

RPM MAGAZINE

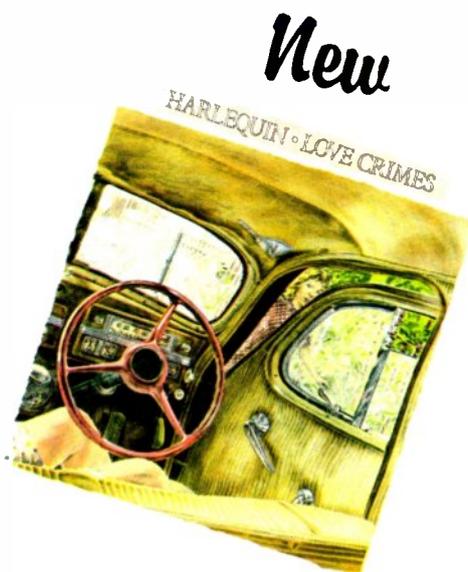
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Cover story: Teddy Boys - On Air



World Radio History

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of music.



**IN MUSIC,
AS IN BEER,
THERE ARE ALWAYS
THOSE WHO STRIVE
FOR THE BEST;
FOR THAT ELUSIVE
INTANGIBLE QUALITY
THAT SETS THEM
ABOVE THE REST
FOR THEM THERE IS
SPECIAL BREW**



DUTCH MASON SPECIAL BREW



**THE BRAND NEW LP
FROM
THE DUTCH MASON
BLUES BAND.**

THE ORIGINAL BLUES FROM

DISTRIBUTED BY CBS AND AVAILABLE NOW!



Visa announces reduced rates for Canadians to MIDEM

Toronto: Visa Travel has arranged special fares to this year's MIDEM Conference, to be held in Cannes, France from January 23 through the 29, 1981.

As in past years, Pilar Lamprea, of Visa, has been working with RPM's Stan Klees to come up with a more reasonable fare for registrants to the popular music festival.

Regular economy fares to Nice (Cannes) are well over \$1,300.00 this year, therefore the \$781. fare from Toronto (return) and \$724 from Montreal (return) will be a considerable saving over the regular economy fare. According to Lamprea, even passengers from Western Canada can take advantage of the add-on fares.

Bookings must be made to Visa, well in advance and the fare must be paid two weeks before the date of departure. Only a limited number of reduced fare seats are available at this special reduced MIDEM rate.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
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York University seminar for music industry

Toronto: York University is presenting a seminar involving contract negotiations and the law in the music industry.

The seminars will take place on Nov 21 and 22 at the Hotel Triumph-Sheraton with a fee set at \$225.

The seminar is designed for lawyers, agents, music publishers, record producers, promoters, artists, managers and others interested in the music industry.

Through a combination of lectures and mock negotiation sessions, the seminars will assist and update those in the legal and business aspects of negotiating a music deal, both domestic and international. Discussed, will be the business of music publishing and its copyright law implications, recording contracts and the negotiating and drafting of a management agreement.

The speakers and those in charge of demonstration sessions will represent a knowledgeable group of Canadian and international music industry lawyers and executives, and will draw upon members of the Ontario, New York and California Bars.

U.K. probe reveals chart-rigging practices

London, England: The result of a six-week inquiry into charges of deliberate chart manipulation in Britain has so far come up with no immediate action.

After a report by the investigating body, resolutions were made by the Council of the British Phonographic Industry (BPI), the local record industry association.

The resolutions consisted of a strengthening of the code of conduct, introduced earlier this year, and the imposition of sanctions against infringing companies. These sanctions have not yet been defined. The BPI

WEA launches home video division

Toronto: WEA Music of Canada President Ken Middleton has announced the creation of a new division, WEA Home Video.

Heading the division will be Steve Ferguson who is a veteran of the WEA Canada sales force. As manager of the division Ferguson will be responsible for initiating marketing activity and co-ordinating distribution of home video-tape and video-disc products. Ferguson was the first salesman in the company's history to net a million dollars of sales in one month.

"We want to open the video market as wide as possible by selling to video, stereo and TV outlets as well as de-

Chu Bop distrib rights to Montreal's Millbank

Montreal: The Millbank Music Corporation has been granted distribution rights in Canada, for the miniature album collection Chu Bop.

Millbank's Eric Ritter reports that Chu Bop has already become an attraction in most of the major markets in the U.S.

The Chu Bops were introduced by the Amuro Products Company, a subsidiary of the William Wrigley Jr. Company. Chu Bops are miniature record albums containing 2½ inch discs of bubble gum that resemble record albums, right down to the grooves and centre hole. Each 3-inch square album features an exact replica of cover art from a best selling album. Lyrics from one cut of the album are also featured on the jacket.

The discs of pink bubble gum are produced on specially developed high-speed equipment, estimated to cost close to \$1 million dollars.

Chu Bops are displayed in miniature counter-top album racks which hold about 64 miniatures each. Not only are the artists getting added exposure from the Chu Bops but extra royalties as well.

is the British counterpart of the CRIA, the Canadian Recording Industry Association. The CRIA discontinued its chart just recently.

The British investigating committee found no evidence of a strong corporate policy to manipulate the British charts and therefore could not recommend specific measures for the BPI. The inquiry was apparently sparked by WEA's connection with the documentary, World In Action.

When the decision was taken to investigate chart manipulation, U.K. Managing Director John Fruin reportedly resigned from WEA and as Chairman of BPI.

partment and record stores," said Ferguson. "All WEA Home Video products will be backed with a very progressive policy regarding advertising, merchandising and pricing incentives."

Initially, 32 catalogue items along with five brand new releases will be offered all in both VHS and BETA formats. With such titles as Superman, A Clockwork Orange and "10" most of the videos will be feature films although other subjects will be explored in the future. Servicing will be direct from Toronto using a network of sub-distributors and agents along with the WEA music sales force across Canada.

Sefel acquires Quebec's Almada Corporation

Montreal: The Chairman of Sefel Records, Joseph Sefel, has announced the acquisition of the Montreal-based independent record distribution company, Almada Corporation. Sefel also acknowledged that the Sefel-owned rack and one-stop operation, Distribution Almada, is now officially in business in the province of Quebec.

Sefel noted that the addition of Almada would greatly assist the fledgling Sefel label. "We will be able to call on the skills of a national organization to promote and sell future Sefel record product," Sefel noted, "and to expand its own distribution expertise."

The music divisions will be under one central organizational chart and will comprise Sefel Records, the Almada Corporation, and Distribution Almada One-Stop.

Sefel revealed that much research had gone into the project and that the timing appeared right for such a venture. The company has already acquired the account of the 20-store Pascals chain. It's expected that by the first of the year, the Almada arm of the operation will be housed in new general offices and warehouses in Montreal while Sefel will remain based in Toronto.

In Calgary, Frank Schweiger has been appointed Executive Vice President for all Sefel operations including Sefel Geophysical, Sefel Properties and Entertainment Divisions. Ken Mailer, in Calgary, will assume the position of Vice President, Entertainment.

Paul White, in Toronto, formerly Vice President and General Manager of Sefel Records, has been appointed Vice President and Chief Operations Officer of Sefel Music Divisions, which includes Sefel Records and Publishing and the two Almada companies.

Aaron Lipsin has been named Vice President and General Manager of Almada Corporation and Distribution Almada One-Stop. Amos Alter has been appointed Sales and Promotion Manager, Eastern Canada, for Almada Corporation and a Director of Distribution Almada One-Stop.

Jonathon Lipsin will assume the responsibilities of Sales Manager for Ontario and Western Canada as well as Promotion Manager and A&R for Almada Corporation.

Daniel Gagnon has joined Distribution Almada One-Stop in the capacity of Sales and Operations Manager. Domenic Trimarchi steps into the music business as Controller of Almada Corporation and the one-stop operation. Also joining the one-stop operation is Richard Vincent who has been appointed a buyer. Marvin Drimer, who co-founded Almada with Aaron Lipsin, will stay on



From left to right Frank Schweiger, Paul White, Aaron Lipsin, Ken Maier, Marvin Drimer and Joseph Sefel sign-on-the-line for the acquisition of Almada Corporation by Sefel Records Limited.

with the company as Vice President and Consultant until the end of 1980.

"The overall aim is to see Sefel Records grow as a viable operation," says Paul White. "We will be moving to make more aggressive decisions in acquiring product for Sefel and Almada. We are not just a classical record label, as some people tend to think." White pointed out that

the company is currently enjoying its first successful pop release of You Never Saw Me Crying by Guidonna Lee.

White also noted that the Sefel door is open for all types of music and that he would be looking for new artists and labels, licensing and manufacturing deals to build Sefel into a major record label.

A HIT from their new album **THE FINEST YOU CAN BUY**

SSLP-4017

EVANGELINE

(SS-74)

by

The C-Weed Band

and

MY HEART CAN'T STOP LOVING YOU

(SS-75)

by

Billy Simard

THANK YOU

SUNSHINE RECORDS LTD.

228 Selkirk Avenue

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Phone 204-586-8057

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Police arresting their audiences

Toronto: The British rock trio, The Police, who have just completed a Western Canadian tour, have been performing in front of their largest audiences to date.

Tickets for the Toronto show (Nov. 24) were reportedly sold out in half an hour.

Dan Hill performs at 11th

World Popular Song Festival

Tokyo: Dan Hill is one of many artists who is performing at the 11th World Popular Song Festival in Tokyo.

The event ends on November 16 and includes 30 songs from 19 countries. The Festival is sponsored by the Yamaha Music Foundation and takes place at Nippon Budokan Hall.

The artists appearing reads like a who's who in popular music. As well as Hill there is Christopher Cross, Kiki Dee, Mary Macgregor, Rupert Holmes and many more. Countries involved include Argentina, Australia, France, Italy, Japan, Spain, the U.K. The U.S. and others.

The Festival is expected to draw about 40,000 and is having extensive coverage by radio, TV and the print media. Yamaha has been swarmed with requests for on-the-spot coverage of the event from leading media in many countries.

Their audience tally reads: 6,000 for Winnipeg, 2,500 Regina, 6,000 for Calgary, 8,200 in Edmonton and 7,600 in Vancouver.

Just as Toronto's CHUM-AM added the group's latest single, 'De Doo, De Da, at No. 25, it joins the other single, 'Don't Stand So Close To Me, which is enjoying a berth at No. 3. Both cuts were culled from the group's double platinum album, 'Zenyatta Mondatta. This album has sold more than quarter of a million copies in Canada alone.

The Toronto date is to be filmed by a British company and is to be recorded by the Filtrosan Mobile recording truck from Montreal.

CHUM-FM and CITY-TV will simulcast a 50-minute documentary of the band's world tour of last year. The date for the simulcast is Nov. 22.

Police are Sting, on bass, Stewart Copeland, drums, and Andy Summers on guitar.

A&M reports that the central thread of the Police's music is reggae, stretched to electronic translucence. The band formed in England in 1977 and a year later signed a recording contract with A&M.

On their swing through Western Canada, Police also appeared at autograph sessions at several record stores.

SINGLES ALPHABETICALLY

6	All Out Of Love
27	All Over The World
3	Another One Bites The Dust
80	Ashes To Ashes
98	Blue River Liquor Shine
10	Boulevard
75	Chinatown Calculation
36	Cocaine
21	Could I Have This Dance
100	Crazy Fool
64	Cupid
8	Don't Ask Me Why
7	Don't Stand So Close To Me
57	Don't Ya Wanna Play
2	Dreamer
19	Dreaming
45	Drivin My Life Away
18	Drugs In My Pocket
33	Emotional Rescue
65	Empire Strikes Back
62	Fame
47	Fine State Of Affairs
74	Free Me
76	Funkytown
26	Games Without Frontiers
92	Generals And Majors
22	Give Me The Night
95	Go It Slow
15	He's So Shy
30	Hit Me With Your Best Shot
44	Hot Rod Hearts
52	Hungry Heart
25	I Got You
77	I'm Alive
13	I'm Alright
68	I'm Coming Out
32	Into The Night
86	Innocence
69	It's Hard To Be Humble
54	It's Still Rock & Roll To Me
17	Jesse
72	Johnny And Mary
67	Jo Jo
56	Knee Deep In Love
43	Lady
46	Late In The Evening
79	Let Me Talk
40	Let My Love Open The Door
58	Looking For Love
83	Looking For Trouble
31	Look What You've Done
73	Lovely One
37	Love On The Rocks
66	Love The World Away
20	Magic
93	Make A Little Magic
23	Master Blaster
85	Midnight Rocks
50	Misunderstanding
41	More Love
82	More Than I Can Say
90	My Guy/My Girl
39	My Mistake
94	Never Knew Love Like This
88	New York, New York
78	One And Only
84	Real Life Ain't This Way
12	Real Love
14	Sailing
95	She's Out Of My Life
11	She's So Cold
38	Shining Star
89	Someone
51	Sometimes A Fantasy
63	Starting Over
60	Suddenly
59	Switchin To Glide
53	Take A Little Rhythm
62	Take Your Time
87	The Breaks
34	The Kid Is Not tonite
81	The Royal Mile
4	The Wanderer
61	That Girl Could Sing
70	The Winner Takes All
48	Tired Of Toein The Line
16	Touch And Go
49	Turn It On Again
28	Turning Japanese
5	Upside Down
71	Wasn't That A Party
97	Weekend Rock
24	Whip It
91	Who'll Be The Fool Tonight
1	Woman In Love
9	Xanadu
26	You'll Accom'ny Me
35	You're The Only Woman
55	Young And Restless
96	You've Lost That Lovin Feeling

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used for ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE
		1-10	11-50	51-100	
A&M	2-7-25-53-83	2	1	1	330
Axe	89			1	11
CBS	1-8-9-13-31-34-38-47-51-52 54-62-67-71-73-78-86-95-100	3	5	11	930
Capitol	18-19-26-28-30-37-41-43-48 55-56-81-85-93-98		9	6	742
MCA	10-20-27-57-60-77	1	2	3	349
PolyGram	6-29-32-36-39-42-65-69-74 76-79-87-92-99	1	5	8	575
Quality	5-23-68-90-97	1	1	3	217
RCA	75-80-94-96			4	55
Rio	88			1	12
WEA	3-4-11-12-14-15-16-17-21 22-24-33-35-40-44-45-46 49-50-58-59-61-63-64-66 70-72-82-84-91	2	17	11	1729
ALBUMS					
A&M	3-6-25-27-44-62-72-91-98	2	3	4	472
CBS	4-7-15-20-21-33-34-45-52 54-56-59-61-68-73-76-80 85-90-92-96-97-100	2	6	15	956
Capitol	2-12-13-14-16-24-35-40-46 48-49-50-58-60-65-67-69-71 82-83-86-87-94-95	1	11	12	1134
MCA	5-36-57-63-77	1	1	3	262
PolyGram	22-30-39-43-64-66-74-79 81-88-89-93		4	8	432
Quality	17-51		1	1	132
RCA	11-38-42-55-84-99		3	3	271
WEA	1-8-9-10-18-19-23-26-28 29-31-32-37-41-47-53-70 75-78	4	11	4	1265



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 22, 1980

TW	LW	Wks			
1	10	(5)	WOMAN IN LOVE Barbra Streisand - Columbia 1-11364-H (LP) Guilty - FC-36750-H	26	8 (11)
2	21	(5)	DREAMER Supertramp - A&M AM-2269-W (LP) Paris - SP-6702-W	27	18 (8)
3	1	(8)	ANOTHER ONE BITES THE DUST Queen - Elektra E-47031-P (LP) The Game - X5E-513-P	28	51 (3)
4	22	(4)	THE WANDERER Donna Summer - Geffen GEF-49563-P (LP) The Wanderer - XGHS-2000-P	29	11 (14)
5	6	(9)	UPSIDE DOWN Diana Ross - Motown M-1494-M (LP) Diana - M-936-M	30	47 (4)
6	2	(13)	ALL OUT OF LOVE Air Supply - Wizard WZD-022-Q (LP) Lost In Love - WXD-LP-001-Q	31	32 (4)
7	34	(4)	DON'T STAND SO CLOSE TO ME The Police - A&M AM-508-W (LP) Zenyatta Mondatta - SP-4831-W	32	12 (12)
8	4	(11)	DON'T ASK ME WHY Billy Joel - Columbia 1-11331-H (LP) Glass Houses - FC-36384-H	33	14 (15)
9	9	(7)	XANADU Olivia Newton-John & ELO - MCA 41285-J (LP) Xanadu Soundtrack - MCA-6100-J	34	35 (8)
10	5	(13)	BOULEVARD Jackson Browne - Asylum E-47003-P (LP) Hold Out - X5E-511-P	35	15 (10)
11	31	(4)	SHE'S SO COLD Rolling Stones - Rolling Stones RS-21001-P (LP) Emotional Rescue - XCOC-16015-P	36	19 (16)
12	13	(6)	REAL LOVE Doobie Brothers - Warner Bros WBS-49505-P (LP) One Step Closer - XBS-3452-P	37	59 (2)
13	27	(9)	I'M ALRIGHT Kenny Loggins - Columbia 1-11317-H (LP) Caddyshack Soundtrack - JS-36737-H	38	16 (15)
14	3	(14)	SAILING Christopher Cross - Warner Bros. WBS-49507-P (LP) Christopher Cross - QBS-3383-P	39	24 (11)
15	29	(4)	HE'S SO SHY Pointer Sisters - Planet P-47916-P (LP) Special Things - XP-9-P	40	17 (18)
16	26	(5)	TOUCH AND GO The Cars - Elektra E-47039-M (LP) Panorama - X5E-514-P	41	36 (18)
17	28	(6)	JESSE Carly Simon - Warner Bros - WBS-49268-P (LP) Come Upstairs - XBS-3443-P	42	48 (6)
18	20	(9)	DRUGS IN MY POCKET The Monks - Capitol 72831-F (LP) Bad Habits - ST-6470-F	43	46 (3)
19	40	(4)	DREAMING Cliff Richard - EMI - America-8057-F (LP) I'm No Hero - SW-17039-F	44	42 (10)
20	7	(20)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Xanadu - MCA-6100-J	45	49 (5)
21	30	(6)	COULD I HAVE THIS DANCE Anne Murray - Capitol 4920-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	46	25 (9)
22	23	(8)	GIVE ME THE NIGHT George Benson - Warner Bros WBS-49505-P (LP) Give Me The Night - XHS-3453-P	47	37 (22)
23	33	(5)	MASTER BLASTER Stevie Wonder - Tamla T-54317-X-M (LP) Hotter Than July - T-373-M	48	38 (20)
24	50	(4)	WHIP IT Devo - Warner Brothers FWB-282-P (LP) Freedom Of Choice - XBS-3435-P	49	60 (3)
25	43	(5)	I GOT YOU Split Enz - A&M AM-2262-W (LP) True Colours - SP-4822-W	50	45 (21)
			YOU'LL ACCOMP'NY ME Bob Seger - Capitol 4904-F (LP) Against The Wind - SOO-12041-F		
			ALL OVER THE WORLD ELO - MCA 41289-J (LP) Xanadu Soundtrack - MCA-6100-J		
			TURNING JAPANESE The Vapors - United Artists UA-X1364-F (LP) New Clear Days - LT-1049-F		
			GAMES WITHOUT FRONTIERS Peter Gabriel - Charisma CA-3601-Q (LP) Peter Gabriel - CA-1-2215-Q		
			HIT ME WITH YOUR BEST SHOT Pat Benatar - Chrysalis CHS-2464-F (LP) Crimes Of Passion - CHE-1275-F		
			LOOK WHAT YOU'VE DONE TO ME Boyz Scaggs - Columbia 1-11349-H (LP) Middle Man - FC-36106-H		
			INTO THE NIGHT Benny Mardones - Polydor PD-2091-Q (LP) Never Run Never Hide - PD-1-6263-Q		
			EMOTIONAL RESCUE The Rolling Stones - Rolling Stone RS-20001-P (LP) Emotional Rescue - XCOC-16015-P		
			THE KID IS HOT TONITE Loverboy - Columbia C4-4255-H (LP) Loverboy - NJC-36762-H		
			YOU'RE THE ONLY WOMAN Ambrosia - Warner Bros - WBS-49508-P (LP) One Eighty - XBS-3368-P		
			COCAINE/TULSA TIME Eric Clapton-RSO RSS-1039-Q (LP) Just One Night - RS2-4003-Q		
			LOVE ON THE ROCKS Neil Diamond - Capitol 4939-F (LP) The Jazz Singer - SWAV-12120-F		
			SHINING STAR Manhattans - Columbia 1-11222-H (LP) After Midnight - JC-36411-H		
			MY MISTAKE The Kingbees - RSO RS-1032-Q (LP) The Kingbees - RS-1-3075-Q		
			LET MY LOVE OPEN THE DOOR Pete Townshend - Atco 7217-P (LP) Empty Glass - XSD-32100-P		
			MORE LOVE Kim Carnes - EMI-America 8045-F (LP) Romance Dance - SW-17030-F		
			FAME Irene Cara - RSO RS-1034-Q (LP) Fame Soundtrack - RX-1-3080-Q		
			LADY Kenny Rogers - United Artists UA-X1380-F (LP) Greatest Hits - LOO-1072-F		
			HOT ROD HEARTS Robbie Dupree - Elektra E-47005-P (LP) Robbie Dupree - X6E-273-P		
			DRIVIN' MY LIFE AWAY Eddie Rabbitt - Elektra E-46656-P (LP) Horizon - X6E-276-P		
			LATE IN THE EVENING Paul Simon - Warner Bros - WBS-49511-P (LP) N/A		
			FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H		
			TIRED OF TOEIN' THE LINE Rocky Burnette - EMI-America 8043-F (LP) The Son Of Rock & Roll - SW-17033-F		
			TURN IT ON AGAIN Genesis - Atlantic AT-3751-P (LP) Duke - XSD-16014-P		
			MISUNDERSTANDING Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P		

- 51 62 (3) **SOMETIMES A FANTASY**
Billy Joel - Columbia 1-11379-H
(LP) Glass Houses - FC-36384-H
- 52 70 (2) **HUNGRY HEART**
Bruce Springsteen - Columbia 11-11291-H
(LP) The River - XPC236854-H
- 53 52 (16) **TAKE A LITTLE RHYTHM**
Ari Thomson - A&M 2243-W
(LP) Take A Little Rhythm - SP-4803-W
- 54 53 (22) **IT'S STILL ROCK AND ROLL TO ME**
Billy Joel - Columbia 1-11276-H
(LP) Glass Houses - FC-36384-H
- 55 54 (21) **YOUNG AND RESTLESS**
Prism - Capitol 72829-F
(LP) Young And Restless - ST-12072-F
- 56 56 (12) **KNEE DEEP IN LOVE**
Klaatu-Capitol 1083-F
(LP) Endangered Species - SBA-16060-F
- 57 57 (6) **DON'T YA WANNA PLAY THIS GAME**
Elton John - MCA 41293-J
(LP) 21 At 33 - MCA 5121-J
- 58 69 (9) **'LOOKIN' FOR LOVE**
Johnny Lee - Full Moon/Asylum E-47004-P
(LP) Urban Cowboy Soundtrack 2FDP-90002-P
- 59 74 (7) **SWITCHIN' TO GLIDE**
The Kings - Elektra E-47006-P
(LP) The Kings Are Here - X6E-274-P
- 60 65 (2) **SUDDENLY**
Olivia Newton-John & Cliff Richard - MCA-51007-J
(LP) Xanadu Soundtrack - MCA-6100-J
- 61 75 (3) **THAT GIRL COULD SING**
Jackson Browne - Asylum E-47036-P
(LP) Hold Out - X5E-511-P
- 62 44 (9) **TAKE YOUR TIME**
The S.O.S. Band - Epic ZS9-5522-H
(LP) The S.O.S. Band - NJZ-36332-H
- 63 83 (2) **(Just Like) STARTING OVER**
John Lennon - Geffen - GEF-49604-P
(LP) Double Fantasy - XGHS-2001-P
- 64 58 (19) **CUPID/I'VE LOVED YOU FOR A LONG TIME**
Spinners - Atlantic AT-3664-P
(LP) Love Trippin' - XSD-19270-P
- 65 61 (15) **EMPIRE STRIKES BACK (Medley)**
Meco - RSO RS-1038-Q
(LP) N/A
- 66 63 (16) **LOVE THE WORLD AWAY**
Kenny Rogers - United Artists UAX-1359-F
(LP) Urban Cowboy Soundtrack - 2FDP-90002-P
- 67 39 (16) **JOJO**
Boz Scaggs - Columbia 1-11281-H
(LP) Middle Man - FC-36106-H
- 68 (1) **I'M COMING OUT**
Diana Ross - Motown M-1491X-M
(LP) Diana - M-036-M
- 69 67 (20) **IT'S HARD TO BE HUMBLE**
Mac Davis - Casablanca NB-2244-Q
(LP) It's Hard To Be Humble - NBLP-7207-Q
- 70 98 (2) **THE WINNER TAKES IT ALL**
ABBA - Atlantic MS-5546-P
(LP) N/A
- 71 (1) **WASN'T THAT A PARTY**
The Rovers - Attic 231-H
(LP) The Rovers - LAT-1095-H
- 72 80 (2) **JOHNNY AND MARY**
Robert Palmer - Island IS-49554-P
(LP) Clues - XILP-9595-P
- 73 (1) **LOVELY ONE**
The Jacksons - Epic 9-50938-H
(LP) Triumph - XFE-36424-H
- 74 68 (11) **FREE ME**
Roger Daltrey - Polydor PD-2105-Q
(LP) McVicar - PD-1-6284-Q
- 75 85 (3) **CHINTOWN CALCULATION**
Doug & The Slugs - RCA PB-50595-N
(LP) Cognac & Bologna - LLL1-0375-N
- 76 55 (26) **FUNKYTOWN**
Lipps Inc. - Casablanca NB-2233-Q
(LP) Mouth To Mouth - NBLP-7197-Q
- 77 64 (21) **I'M ALIVE**
ELO - MCA 41246-J
(LP) Xanadu - MCA-6100-J
- 78 95 (2) **ONE AND ONLY**
Burton Cummings - Epic E4-4262-H
(LP) Woman Love - XPEC-80040-H
- 79 86 (3) **LET ME LOVE YOU TONIGHT**
Pure Prairie League - Casablanca NB-2266-Q
(LP) Firin' Up - NBLP-7212
- 80 (1) **ASHES TO ASHES**
David Bowie - RCA PB-12078-N
(LP) Scary Monsters - AQL1-3647-N
- 81 72 (10) **THE ROYAL MILE**
Gerry Rafferty - United Artists 1366-F
(LP) Snakes And Ladders - LOO-1039-F
- 82 (1) **MORE THAN I CAN SAY**
Leo Sayer - Warner Bros WBS-49565-P
(LP) Living In A Fantasy - XBS-3483-P
- 83 78 (9) **LOOKIN' FOR TROUBLE**
Toronto - Solid Gold SGS-701-W
(LP) Lookin' For Trouble - SGR-1000-W
- 84 (1) **REAL LIFE AIN'T THIS WAY**
The Doobie Brothers - Warner Bros WBS-49622-P
(LP) One Step Closer - XHS-3452-P
- 85 79 (4) **MIDNIGHT ROCKS**
Al Stewart - Arista AS-0552-F
(LP) 24 Carrots - AL-9520-F
- 86 (1) **INNOCENCE**
Harlequin - Epic E4-4261-H
(LP) Love Crimes - PEC-80048-H
- 87 (1) **THE BREAKS**
Kurtis Blow - Mercury M-76075-Q
(LP) Kurtis Blow - SRM-13854-Q
- 88 81 (6) **NEW YORK, NEW YORK**
Marc Jordan - RIO 708
(LP) Live - Rio-1000
- 89 93 (3) **SOMEONE**
Major Hoople's Boarding House - Axe AX-59
(LP) N/A
- 90 84 (6) **MY GUY/MY GIRL**
Amii Stewart/Johnny Bristol Handshake WS7-5300-M
(LP) N/A
- 91 91 (4) **WHO'LL BE THE FOOL TONIGHT**
Larsen-Feiten Band - Warner Bros. WBS-49282-P
(LP) N/A
- 92 94 (2) **GENERALS AND MAJORS**
XTC - Virgin VS-1119-Q
(LP) Black Sea - VL-2203-Q
- 93 88 (14) **MAKE A LITTLE MAGIC**
The Dirt Band - United Artists UA-1356-F
(LP) Make A Little Magic - LT-1042-F
- 94 (1) **NEVER KNEW LOVE LIKE THIS**
Stephanie Mills - 20th Century TC-2460-N
(LP) Sweet Sensation - T-603-N
- 95 77 (22) **SHE'S OUT OF MY LIFE**
Michael Jackson - Epic 9-50871-H
(LP) Off The Wall - FE-35745-H
- 96 (1) **YOU'VE LOST THAT LOVIN' FEELIN'**
Hall And Oates - RCA PB-12103-N
(LP) Voices - AQL1-3646-N
- 97 100 (2) **WEEKEND ROCK**
Puzzle - Quality Q-2360-M
(LP) N/A
- 98 (1) **BLUE RIVER LIQUOR SHINE**
Max Webster - Anthem ANS-027-F
(LP) Universal Juveniles - ANR-11027-F
- 99 90 (5) **GO IT SLOW**
Baron Longfellow - Ice ICE-001-Q
(LP) N/A
- 100 92 (7) **CRAZY FOOL**
One Horse Blue - Vera Cruz VCR-127-H
(LP) Bite The Bullet - VCR-1005-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W PHONODISC -L
CBS -H POLYGRAM -Q
CAPITOL -F QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

November 22, 1980

TW	LW	Wks	Artist	Album	Distributor	Code
1	1	(15)	QUEEN	The Game (Elektra) X5E-513-P	N/A	N/A
2	3	(9)	PAT BENATAR	Crimes Of Passion (Chrysalis) CHE-1275-F	BCE-1275-F	ECH-1275-F
3	16	(4)	SUPERTRAMP	Paris (A&M) SP-6702-W	CS-6702-W	8T-6702-W
4	25	(3)	BRUCE SPRINGSTEEN	The River (Columbia) XPC2-36854-H	XP2A-36854-H	XP2T-36854-H
5	2	(14)	XANADU	Soundtrack (MCA) MCA-6100-J	MCAT-6100-J	MCAC-6100-J
6	27	(3)	THE POLICE	Zenyatta Mondatta (A&M) SP-4831-W	8T-4831-W	CS-4831-W
7	4	(22)	BILLY JOEL	Glass Houses (Columbia) FC-36384-H	FCA-36384-H	FCT-36384-H
8	5	(15)	THE ROLLING STONES	Emotional Rescue (Rolling Stone) XCOC-16015-P	XTP-16015-P	XCS-16015-P
9	9	(11)	AC/DC	Back In Black (Atlantic) XSD-16018-P	XTP-16018-P	XCS-16018-P
10	10	(7)	THE CARS	Panorama (Elektra) X5E-514-P	XET8-514-P	XTC5-514-P
11	28	(4)	DAVID BOWIE	Scary Monsters (RCA) AQL1-3647-N	N/A	AQK1-3647-N
12	12	(5)	ANNE MURRAY	Greatest Hits (Capitol) SOO-12110-F	8X00-12110-F	4X00-12110-F
13	6	(32)	BOB SEGER	Against The Wind (Capitol) S00-12041-F	8X00-12041-F	4X00-12041-F
14	26	(4)	KENNY ROGERS	Greatest Hits (United Artists) LOO-1072-F	8LT-1072-F	4LP-1072-F
15	17	(4)	BARBRA STREISAND	Guilty (Columbia) XFC-36750-H	XFCA-36750-H	XFCT-36750-H
16	7	(18)	THE MONKS	Bad Habits (Capitol) ST-6470-F	N/A	4XT-6470-F
17	8	(17)	DIANA ROSS	Diana (Motown) M-936-M	M8-936-M	M4-936-M
18	18	(3)	DOOBIE BROTHERS	One Step Closer (Warner Bros) X8S-3452-P	XW8-3452-P	XW5-3452-P
19	19	(5)	GEORGE BENSON	Give Me The Night (Warner Bros) XHS-3453-P	N/A	N/A
20	21	(9)	LOVERBOY	Loverboy (Columbia) NJC-36762-H	NJCA-36762-H	NJCT-36762
21	13	(21)	BURTON CUMMINGS	Woman Love (Epic) XPEC-80040-H	XPECA-80040-H	XPECT-80040-H
22	15	(19)	PETER GABRIEL	Peter Gabriel (Charisma) CA-1-2215-Q	N/A	CA-1-2215-Q
23	23	(8)	PAUL SIMON	One-Trick Pony (Warner Bros) XHS-3472-P	N/A	N/A
24	24	(5)	NANA MOUSKOURI	Come With Me (Grand) GLP-80,000-F	GCS-80,000-F	GCT-80,000-F
25	36	(6)	SPLIT ENZ	True Colours (A&M) SP-4822-W	N/A	CS-4822-W
26	29	(26)	CHRISTOPHER CROSS	Christopher Cross (Warner Bros.) QBS-3383-P	N/A	XM5-3838-P
27	35	(11)	CHRIS DE BURGH	Eastern Wind (A&M) SP-4815-W	N/A	CS-4815-W
28	11	(27)	GENESIS	Duke (Atlantic) XSD-16014-P	XTP-16014-P	XCS-16014-P
29	14	(24)	PETE TOWNSHEND	Empty Glass (Atco) XSD-32100-P	N/A	XCS-32100-P
30	30	(11)	FAME	Soundtrack (RSO) RX-1-3080-Q	N/A	RX4-1-3080-Q
31	31	(22)	URBAN COWBOY	Soundtrack (Elektra) 2FDP-90002-P	2FD8-90002-P	2FD5-90002-P
32	32	(7)	B-52's	Wild Planet (Warner Bros) XBS-3471-P	N/A	XM5-3471-P
33	50	(5)	WILLIE NELSON	Honeysuckle Rose (Columbia) S2-36752-H	S2A-36752-H	S2T-36752-H
34	49	(4)	BRUCE COCKBURN	Humans (True North) TN-42-H	TNA-42-H	TNT-42-H
35	33	(17)	THE KINKS	One For The Road (Arista) ASL-8401-F	8A2L-8401-F	4A2L-8401-F
36	34	(13)	ROSSINGTON COLLINS BAND	Anytime, Anyplace, Anywhere (MCA) MCA-5130-J	N/A	MCAC-5130-J
37	22	(16)	ROXY MUSIC	Flesh & Blood (Atco) XSD-32102-P	N/A	XCS-32102-P
38	45	(7)	DOUG AND THE SLUGS	Cognac And Bologna (Ritdong) KKL1-0375-N	N/A	KKK1-0375-N
39	37	(17)	KISS	Unmasked (Casablanca) NBLP-7225-Q	NBL5-7225-Q	NBL8-7225-Q
40	69	(2)	ALAN PARSONS	The Turn Of A Friendly Card (Arista) AL-9518-F	8A-9518-F	4A-9518-F
41	20	(13)	JACKSON BROWNE	Hold Out (Asylum) X5E-511-P	XET8-511-P	XTC5-511-P
42	38	(36)	THE POWDER BLUES	Uncut (Blue Wave) KKL1-0365-N	KKK1-0365-N	KKK1-0365-N
43	46	(6)	AIR SUPPLY	Lost In Love (Wizard) WZDLP-001-Q	N/A	WZD5-001-Q
44	40	(25)	TORONTO	Lookin' For Trouble (Solid Gold) SGR-1000-W	N/A	SCC-1000-W
45	44	(20)	PAUL MCCARTNEY	McCartney II (Columbia) XFC-36511-H	XFCA-36511-H	XFTC-36511-H
46	60	(3)	MAX WEBSTER	Universal Juveniles (Anthem) ANR-11027-F	BAN-11027-F	4AN-11027-F
47	66	(3)	ROBERT PALMER	Clues (Island) X1LP-9595-P	N/A	XM5-9595-P
48	53	(4)	JETHRO TULL	A (Chrysalis) CHE-1301-F	BCE-1301-F	ECH-1301-F
49	51	(6)	AL STEWART	24 Carrots (Arista) AL-9520-F	8A-9520-F	4A-9520-F
50	48	(17)	ROCKY BURNETTE	The Son Of Rock 'n' Roll (EMI-America) SW-17033-F	N/A	4SW-17033-F

RPM Top Albums (51-100)

51	76	(2)	STEVIE WONDER Hotter Than July (Motown) T-373-M N/A T4-373-M	76	79	(4)	HARLEQUIN Love Crimes (Epic) PEC-80048-H PECA-80048-H PECT-80048-H
52	71	(3)	THE JACKSONS Triumph (Epic) XFE-36424-H XFEA-36424-H XFET-36424-H	77	62	(21)	ELTON JOHN 21 At 33 (MCA) MCA-5121-J MCAT-5121-J MCAC-5121-J
53	54	(5)	GARY NUMAN Telekon (Beggars' Banquet) XBEG-19-P N/A BEGC-19-P	78	96	(2)	DEEP PURPLE Deepest Purple (Warner Bros) XPR-3486-P N/A C-XM5-P
54	52	(22)	TED NUGENT Scream Dream (Epic) XFE-36404-H XFEA-36404-H XFET-36404-H	79	90	(3)	XTC Black Sea (Virgin) VL-2203-Q VL-42203-Q LL-82203-Q
55	57	(16)	WAYLON JENNINGS Music Man (RCA) AHL1-3602-N N/A N/A	80	....	(1)	ROUGH TRADE Avoid Fraud (Attic) TN-43-H N/A TNT-43-H
56	55	(13)	JEFF BECK There And Back (Epic) XFE-35684-H N/A XFET-35684-F	81	65	(15)	MAC DAVIS It's Hard To Be Humble (Casablanca) NBLP-7207-Q N/A N/A
57	56	(12)	POCO Under The Gun (MCA) MCA-5132-J MCAT-5132-J MCAC-5132-J	82	....	(1)	THE BABYS On The Edge (Chrysalis) CHE-1305-F N/A ECH-1305-F
58	....	(1)	THE SPECIALS More Specials (Chrysalis) CHR-1303-F N/A CCH-1303-F	83	74	(6)	ALLMAN BROTHERS Reach For The Sky (Arista) AL-9535-F N/A WZD5-9520-F
59	59	(10)	CHARLIE DANIELS BAND Full Moon (Epic) XFE-36571-H XFEA-36571-H XFET-36571	84	....	(1)	ROGER WHITTAKER Roger Whittaker With Love (Tembo) TMT-3778-N TMS-3778-N TMK-3778-N
60	72	(4)	THE VAPORS New Clear Days (United Artists) LT-1049-F N/A 4LT-1049-F	85	....	(1)	MANHATTANS After Midnight (Columbia) JC-36411-H N/A JCT-36411-H
61	78	(3)	ELVIS COSTELLO Taking Liberties (Columbia) JC-36839-H JCA-36839-H JCT-36839-H	86	....	(1)	FM City Of Fear (Passport) PB-2028-F N/A 4PB-2028-F
62	68	(20)	JOAN ARMATRADING Me Myself I (A&M) SP-4809-W N/A CS-4809-W	87	80	(5)	ULTRAVOX Vienna (Chrysalis) CHR-1296-F N/A CCH-1296-F
63	75	(3)	TROOPER Trooper (MCA) MCA-5151-J MCA-T-5151-J MCA-C-5151-J	88	....	(1)	FRANK MILLS The Frank Mills Album (PolyGram) PD1-6305-Q PD8-6305-Q PD4-6305-Q
64	63	(18)	McVICAR Soundtrack (Polydor) PD-1-6284-Q N/A PD-4-6284-Q	89	47	(22)	ERIC CLAPTON Just One Night (RSO) RS2-4003-Q N/A RS4-2-4003-Q
65	64	(10)	THE DIRT BAND Make A Little Magic (United Artists) LT-1042-F N/A N/A	90	....	(1)	MOLLY HATCHET Beating The Odds (Epic) FE-36572-H FEA-36572-H FET-36572-H
66	70	(4)	TIMES SQUARE Soundtrack (RSO) RS-2-4203-Q RS8-2-4203-Q RS4-2-4203-Q	91	....	(1)	RAFFI Baby Beluga (Troubadour) TR-0010-W N/A TRC-0010-W
67	81	(2)	PRISM All The Best From Prism (Capitol) ST-6477-F FEA-6477-F 4XT-6477-F	92	86	(8)	EDDIE MONEY Playing For Keeps (Columbia) FC-36514-H N/A N/A
68	83	(2)	CHEAP TRICK All Shook Up (Epic) FE-36468-H FEA-36468-H FET-36468-H	93	....	(1)	MARTHA AND THE MUFFINS Trance And Dance (Virgin) VL-2207-Q N/A V14-2207-Q
69	91	(2)	KATE BUSH Never For Ever (Harvest) STAC-6476-F N/A 4ST-6476-F	94	92	(7)	DIONNE WARWICK No Night So Long (Arista) AL-9526-F BA-9526-F 4A-9526-F
70	61	(6)	YES Drama (Atlantic) XSD-16019-P N/A XCS-16019-P	95	95	(2)	LONG JOHN BALDRY Long John Baldry (EMI-America) SW-17038-F N/A 4XW-17038-F
71	84	(3)	CLIFF RICHARD I'm No Hero (EMI-America) SW-17039-F N/A 4XW-17039-F	96	....	(1)	KANSAS Audio Visions (Epic) XFZ-36588-H XFZA-36588-H XFZT-36588-H
72	89	(2)	JOE JACKSON Beat Crazy (A&M) SP-4837-W N/A CS-4837-W	97	....	(1)	KENNY LOGGINS Alive (Columbia) C2X-36738-H CAX-36738-H CTX-36738-H
73	85	(2)	GEORGE THOROGOOD More George Thorogood (Attic) LAT-1096-H BAT-1096-H CAT-1096-H	98	41	(25)	THE GOOD BROTHERS The Good Brothers Live (Solid Gold) SGR-1001-W N/A SGC-1001-W
74	94	(2)	DIRE STRAITS Making Movies (Mercury) SRM-1-3857-Q MCR-1-3857-Q MCR4-1-3857-Q	99	....	(1)	STONEBOLT New Set Of Changes (RCA) KKL1-0380-N N/A KXX1-0380-N
75	(1)	LINDA RONSTADT Greatest Hits Vol. 2 (Asylum) XSE-516-P XET8-516-P XTC-516-P	100	99	(13)	STRAIGHT LINES Straight Lines (Epic) JE-36504-H N/A JET-36504-H

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70	Yes
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30	Fame
64	McVicar
66	Times Square
31	Urban Cowboy
5	Xanadu

Pickwick's new image brings success

Toronto: As a result of changes instigated by General Manager Alan Reid of Pickwick Records of Canada, the company is experiencing enormous success with a 28 per cent sales increase over last year.

"Sales this year will reach \$5 million," said Reid. "Before, we were lucky if we hit \$3 million. The real start was Chipmunk Punk. The album is still doing well in U.S. trades. It was just a matter of convincing the U.S. office that our future lies with high-ticket product. They let us do things the way we think they should be."

Reid explained that the idea was to go through independent distribution, and that now that they've been successful in high ticket product, the U.S. is starting to follow their lead. The U.S. office was apparently surprised that they experienced so much success so quickly.

"The problem in the past was that our product was treated like schlock," said Reid. "It was not really the product itself but the way the company had been operating. It used to be prepacked in great gobs and 70 per cent was coming back. We were losing money. In the past you could tell how the industry felt about our product. When our sales people used to go out to see the accounts they usually weren't there. They didn't seem to care."

Reid pointed out that the attitude towards Pickwick has now changed completely. He said the accountants are more enthusiastic. He believes that it's a straight result of their catalogue and making good product.

"Many of the small record labels felt that they weren't receiving that much attention with large record companies," continued Reid. "We established our own label exclusively Canadian. We decided to start making distribution deals to help various Canadian-based labels overcome the problem of getting product to start. There was a need in Canada for a good independent distributor to do a good national job and operate in the same way as major labels."

Reid felt that if you believe in an album then you should keep on working on it, and that you should work on it until there is nothing left. He suggests that many companies push one single and then they're on to another album.

"I was responsible for most of the changes," said Reid. "But there is also Allan Matthews in our A&R department who deserves a hand. He's been finding the product. Also there's Gabriella Moldovanyi who's doing national promotions. We didn't really have a promotions manager until just recently."

Reid stated that they have confidence in Canadian content. He said



Alan Reid

Pickwick has released 14 Canadian albums within the past six months. He noted that it's interesting that other record companies involved in high-ticket product are not releasing as much Canadian product as in the past. He said one of the problems is the fact that most companies are U.S. owned and they're selling more product here that originates in the States.

"Canadians seem to have a chip on their shoulder about our own product," said Reid. "It's like we can't have heroes in our own country. There is a lack of confidence. In the beginning Martha and the Muffins couldn't get off the ground here."

Reid felt most of the problems the music industry has been experiencing recently are of their own doing.

"We were hit with a deluge of product and most of it was the pits," said Reid. "There was a lot of mismanagement and home-taping is also a problem. Demographics also enter the picture. A lot of the record-buying public are getting older and buying less records. The main problem was that there was simply too much product all at once and it wasn't marketable."

Reid felt that the new wave scene is dying off and the new thing will be the softer sound such as Anne Murray and Kenny Rogers. He believes the older listening audience finds softer music less offensive.

"This new group 451 degrees is the biggest project we've ever undertaken," said Reid. "This album is going to be a hit. There are about four or five songs that will be pulled from it for possible hit singles. The first single from the album is the China cut. We've spent more money on promotion for this band than we've ever done before."

PICKWICK continued on page 12

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
 (Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-O
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 22, 1980

TW	LW	Wks							
1	3	(6)	MA PL	COULD I HAVE THIS DANCE Anne Murray - Capitol - 4920-F (LP) Urban Cowboy Soundtrack 2FDP-90002-P	26	26	(5)	MA PL	THE ANSWER The Answer - Love Radio LR-0013 (EP) The Answer - LR-0013
2	1	(5)		WOMAN IN LOVE Barbra Streisand - Columbia 1-11364-H (LP) Guilty FC-36750-H	27	28	(4)	MA PL	HOW MANY LONELY NIGHTS Patsy Gallant - Hot Vinyl HV-1004-N (LP) N/A
3	5	(4)		ON THE ROAD AGAIN Willie Nelson - Columbia 1-11351-H (LP) Honeysuckle Rose - S2-36752-H	28	15	(12)	MA PL	SOMEONE Major Hooples Boarding House - Axe AX59-K (LP) N/A
4	4	(5)		MASTER BLASTER Stevie Wonder - Tamla T-54317-M (LP) N/A	29	10	(7)		LATE IN THE EVENING Paul Simon - Warner Bros WBS-49511-P (LP) One Trick Pony - XHS-3472-P
5	19	(4)		IF YOU EVER CHANGE YOUR MIND Crystal Gayle - Columbia 1-11359-H (LP) These Days - JC-36512-H	30	36	(3)	MA PL	RUMOURS OF GLORY Bruce Cockburn - True North TN4-56-H (LP) Humans - TN4-42-H
6	11	(3)		LADY Kenny Rogers - United Artists UA-X1380-F (LP) Greatest Hits - LOO-1072-F	31	31	(4)	MA PL	WHAT'VE I BEEN DRINKIN' Powder Blues - RCA PB-50589-H (LP) Uncut - KKL1-0365-N
7	39	(3)		I BELIEVE IN YOU Don Williams - MCA 41034-J (LP) I Believe In You - MCA-51330-J	32	....	(1)		GUILTY Barbra Streisand/Barry Gibb - Columbia 11-11390-H (LP) Guilty - FC-36750-H
8	9	(4)		JESSE Carly Simon - Warner Bros WBS-49268-P (LP) Come Upstairs - XBS-3443-P	33	12	(7)	MA PL	I COULD HAVE BEEN A SAILOR Peter Pringle - A&M AM-406-W (LP) N/A
9	17	(5)		REAL LOVE The Doobie Brothers - Warner Bros WBS-49503-P (LP) On Step Closer - XHS-3452-P	34	14	(8)		UPSIDE DOWN Diana Ross - Motown M-1494-M (LP) Diana - M-936-M
10	21	(3)		DREAMING Cliff Richard - EMI-America 8057-F (LP) I'm No Hero - SW-17039-F	35	44	(2)		YOU'VE LOST THAT LOVIN' FEELING Daryl Hall & John Oates - RCA 13103-N (LP) Voices - AQL1-3646-N
11	8	(9)	MA PL	GOODBYE OLD FRIEND John Ellis - VIK SD-2204-N (LP) John Ellis - VLP-10001-N	36	18	(6)	MA PL	TWICE AS STRONG Susan Jacks - Columbia C4-4253-H (LP) Ghosts - JC-36417-H
12	6	(7)		MY GUY/MY GIRL Amil Stewart/Johnny Bristol Handshake WS7-5300-M (LP) N/A	37	37	(4)		YOU CAN CALL ME BLUE Michael Johnson - EMI-America 8054-F (LP) N/A
13	7	(10)		NO NIGHT SO LONG Dionne Warwick - Arista 0527-F (LP) No Night So Long - AL-9526-F	38	45	(2)		I'M COMING OUT Diana Ross - Motown M-1491X-M (LP) Diana - M-936-M
14	47	(2)		SUDDENLY Olivia Newton-John & Cliff Richard - MCA-51007-J (LP) Xanadu - MCA-6100-J	39	42	(3)		HE'S SO SHY Pointer Sisters - Planet - P-47916-P (LP) Special Things - XP-9-P
15	34	(3)	MA PL	WASN'T THAT A PARTY Irish Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H	40	40	(4)	MA PL	SUMMER'S GOING Steve Cassini - VIK SD-2005-N (LP) N/A
16	16	(4)	MA PL	NATALIE Rich Dodson - Marigold MPL-703 (LP) N/A	41	41	(3)		LOOK WHAT YOU'VE DONE TO ME Boz Scaggs - Columbia 1-11349-H (LP) Middle Man - FC-36106-H
17	2	(6)		XANADU Olivia Newton-John/ELO - MCA 41285-J (LP) Soundtrack - Xanadu MCA-6100-J	42	43	(3)		WHO'LL BE THE FOOL TONIGHT Larsen-Feiten Band - Warner Bros WBS-49282-P (LP) Larsen/Feiten Band - XBS-3468-P
18	27	(4)	MA PL	STILL FALLING IN LOVE Carroll Baker - RCA PB-50592-N (LP) Carroll Baker - KKL1-0374-N	43	....	(1)		NEVER BE THE SAME Christopher Cross - Warner Bros - WBS-49580-P (LP) Christopher Cross - QBS-3383-P
19	13	(7)	MA PL	NEW YORK, NEW YORK Marc Jordan - Rio 708 (LP) N/A	44	....	(1)		EAGLE SONG Imperials - Day Spring - D-614 (LP) One More Song For You - DST-4015
20	20	(3)		LOOKIN' FOR LOVE Johnny Lee - Asylum E47004-P (LP) Urban Cowboy Soundtrack 2FDP-90002-P	45	49	(2)	MA PL	BREAKAWAY Frank Mills - Polydor PDS-2125-Q (LP) The Frank Mills Album PD-1-6305-Q
21	38	(2)	MA PL	BROWN EYED GIRL The Good Brothers - Solid Gold SGS-703-W (LP) The Good Brothers Live - SGR-1001-W	46	....	(1)	MA PL	DON'T LET ME BE LONELY TONIGHT Paul Drake - Record Canada - RC-11112 (LP) Paul Drake Sings Love - RC1-110
22	22	(5)		THE WANDERER Donna Summer - Warner-Geffe GEF-49563-P (LP) The Wanderer - XGHS-2000-P	47	48	(4)	MA PL	GO IT SLOW Baron Longfellow - Ice - ICE-001-Q (LP) N/A
23	25	(6)	MA PL	NORTHERN SKIES Glen Hornblast - Sound Path SP-020 (LP) N/A	48	....	(1)	MA PL	ONE AND ONLY Burton Cummings - Epic E4-4262-H (LP) Woman Love - XPEC-80040-H
24	23	(4)		YOU'LL ACCOMP'NY ME Bob Seger - Capitol 4904-F (LP) Against The Wind - SOO-12041-F	49	....	(1)	MA PL	IT'S CLOSING TIME Ron Mahonin - Heart HRT-8006 (LP) N/A
25	29	(5)	MA PL	YOU NEVER SAW ME CRYING Guidonna Lee - Sefel 45-001 (LP) Kidnapping of The President - WRC9-1291	50	....	(1)		HEROES Commodores - Motown M-1495X-M (LP) Heroes - M-939-M

Silverlode are shooting sky-high

Vancouver: Silverlode, a local duo, are presently enjoying considerable success on their single Sky High says manager Ken Muir.

Muir stated that the single is being played on 29 stations including the major ones in B.C. He said future plans include a new single from their EP and a full-length album in February.

Silverlode are Ken Kirschner and Geoff Gibbons who are both 21. Kirschner is a native of Fort St. John, B.C. and plays rhythm guitar, flute and piano. He began performing at the age of 13 and by 16 was on the road playing in rock bands. After several months of vocal training he was asked to be a tenor soloist with the B.C. Boys Choir which involved TV appearances, recording and tours of Canada and Hawaii.

Gibbons was born in Vancouver and plays rhythm guitar, lead guitar and piano. He was also with the B.C. Boys Choir where he spent two of his four years there as soprano soloist. He soloed for a three-month European tour and was on two records put out by the choir. At 16 Gibbons was lead singer, lead guitarist and song-writer for the band Cove Company. The band recorded several demo tapes and toured in B.C. and Alberta.

Both Gibbons and Kirschner worked separately before forming the duo in Australia where Gibbons was playing at a resort hotel on the Gold Coast. While in Australia as Silverlode they won second prize in a nationwide battle of the bands contest. They also



Geoff Gibbons and Ken Kirschner make up the duo Silverlode. The Vancouver-based duo's single Sky High has been doing very well. They're preparing to put out their first album in February.

composed and recorded several jingles for a radio station in Melbourne.

Since their return to Canada Silverlode has been involved with song-writing, arrangement, recording and concert appearances. They were brought back for a third encore at the Vancouver club The Soft Rock Cafe. Later the duo recorded a four-song EP under the guidance of producer Doug Edwards and engineer Keith Stein at the Water Street Sound Studio in Vancouver.

International Jazz Festival taking place in Switzerland

If you love jazz and have always wanted to see Switzerland, the 6th International Jazz Festival is taking place in the capital of Berne from April 29 to May 3. The tour is being set up by Swissair so that participants can see the sights as well as catch the music. Because Switzerland is a fairly small country, it doesn't take that long to see most of the sight-spots.

The tour price costs \$966 from Montreal and \$999 from Toronto and includes return economy class air fare, six nights accommodation and all admission tickets to the Jazz Festival.

For more information on the festival call The Jazz and Blues Centre in Toronto at (416) 368-3149.

PICKWICK continued from page 11

Pickwick has also had success with a new release by the Demics and they are now readying a release by the Fictions. Apparently the word is out that Pickwick have an open door policy and are backing their acts with high-powered promotion. They are now being deluged with demo tapes and enquiries from new artists.

Reid pointed out that contrary to Stats Canada claim that the industry is down about 15 percent, the Pickwick situation is stable and moving in an upward direction.

Gagnon on tour

Montreal: Andre Gagnon, Canada's best known composer and concert pianist is on tour at this moment and expects to have his next album released about early spring.

Gagnon has already played some major dates including Hamilton and Toronto. He will be playing dates in Quebec Province including Trois Riviere, Granby, Montreal and Labal.

Gagnon has built a reputation for bringing energy, enthusiasm and an element of surprise to each of his performances. His music can't be classified as classical or jazz according to his management. It appeals to a broad audience as well. His latest release called Movements sold over 500,000 copies and his double platinum album Neiges earned him a Juno Award in '76. The same year he was named Best Disco Composer for his hit Wow and in '78 he received another Juno for Best Instrumental Artist.

Choreographers and filmmakers have been calling on Gagnon for his services. He wrote the music for the ballet Mad Shadows and scored the music for the box office hits Running and Night Flight.

5035
the latest single
from their debut album

TORONTO

Lookin' For Trouble

on Solid Gold Records

Distributed by A & M Records of Canada Ltd.

COVER STORY

Teddy Boys debut album tells about experiences

by Peter Martin

Toronto: Winnipeg's The Teddy Boys, who now base themselves in Toronto have just released their premiere album, *On Air*, on the WEA label.

Their first single from the album is titled *He Only Goes Out With Boys* and the band's management and record company, are making extra sure that there's no misunderstanding or misinterpretation about the song.

"The song is about this experience I had," said guitarist and vocalist, Steve Marian. "I was really hung up on this girl who happened to be hung up on a guy who was gay. The thing was that she didn't know the guy was gay so she was really wasting her time."

Dave Tollington of WEA added that all lyrics on the album were carefully screened to see if there were any problems. He said that some stations had been hesitant about playing the single in the beginning.

"The last thing we wanted to do was to let people think that the band is gay," said Julian Bernas, drummer of the group. "Some artists like Tom Robinson will come right out and say it."

Bernas said the name *Teddy Boys* was taken out of a book. Which book, he wasn't sure. He explained though that the name had no connection with the British meaning of the title.

"We've spent most of our time on the road even though we are based in Toronto," said Bernas. "We were offered deals with companies all over Canada and some from the States. WEA offered us the best deal. We spent about a year involved with getting a record company contract."

Steve Marian said that the single has been doing well so far and that band, management, and WEA had all had a hand in picking out the song.

Bernas pointed out that *The Teddy Boys* have only existed under their present name for about two-and-a-half years but had played together before that. The band felt that the earlier period was unimportant.

"Sometimes we get kidded about our name," said Steve Marian. "We'll kill anyone who teases us. We come from a tough area," he said jokingly. "That's me on the back of the album jacket."

"It was WEA who came up with the TV theme for the album and we thought it was a good idea," said Bernas. "It's presented like a soap opera because all of the songs are from personal experiences of the band members."

Bernas went on to explain that he



The *Teddy Boys* celebrate the signing to WEA with some company executives and management. Standing from left to right are manager John Alexander, WEA Canadian Executive Vice-President Ross Reynolds, Julian Bernas of the *Teddies*, WEA Canadian A&R Manager Jim Campell and manager Terry McKeown. Sitting are *Teddy Bears* from left to right Paul Asgeirson, Steve Ostick, Stephen Marian and George Marian.

felt that if the band had to record the material earlier they wouldn't have been ready, and that now was the right time for the release.

The *Teddy Boys* are guitarist and vocalist Paul Asgeirson, keyboardist and vocalist George Marian and cousin Steve Marian on guitar and vocals, drummer Julian Bernas, and bassist Steve Ostick.

Bernas felt that the present music scene was at a standstill, and that the new bands are coming out with old material.

"Boy, were we ticked off when the *Knack* came out," said Steve Marian. "We had the same kind of stage appearance as them and we were wearing the same kind of clothes. This was before we had seen the group so we had to change everything after they came out."

Marian felt that Canada's West coast bands have a heavier sound but have less to say in terms of lyrics while with Ontario bands it's the other way around. He believes that Toronto has a really weird market.

"It seems these days that whatever's cool goes with the minority," said Marian. "I don't know whether Canadians will ever lose their inferiority complex towards their own

artists. A lot of Canadian bands are getting recognition in Europe so maybe Canada will start looking closer."

On the subject of Canadian stations having to play a certain amount of homegrown talent, Bernas felt that nobody should be forced to play anything, but that they should play a song if it's good.

"Canadian bands are getting better and so is their quality," noted Marian. "Sometimes you'll hear real obscure songs by Canadian bands really late at night."

When the band was recording in L.A. they played a few local clubs like *The Whisky-A-Go-Go*, *The Blue Lagoon*, *Starwood* and *Madam Wongs*.

The *Teddies* are already working on their next album and they're going on a Western tour for about a month and a half. *On Air* has just been released in Denmark and is expected to be released in the U.S. shortly. Depending on how the album does, the band will make future touring plans.

The album was produced by Richie Wise who has recorded such acts as *Badfinger*, *The Stories* and *Humble Pie*. Terry McKeown co-produced the album and is also the band's manager. The LP was recorded at *Sound City* in Van Nuys, California.

Is the record industry being stroked???

Part one of two parts

by Peter Martin

"I can't stand that new wave stuff," Global newsmen Gord Martineau told RPM. "It's too negative. New wave doesn't have mass appeal. The industry is eliminating a large segment of the listening audience, people in their 20's through into the 40's, who don't like the new music. Even though disco became a bore, it was the biggest thing since the Beatles."

This is just one example of what the record-buying public feels about the music scene at present. Though Martineau claims that he doesn't feel the pinch of record prices these days, he does believe that popular music should be more traditional like Steely Dan or Billy Joel.

According to our survey, about 75 percent of the record buyers have cut down on their spending of albums. Five percent claim they have stopped buying completely. Approximately 25 percent of the consumers are buying the same amount but 10 percent of those complained of high prices. Only 10 percent, surveyed, thought that record prices were reasonable or good while the remaining 90 percent of the consumers felt they were too expensive.

Recently the record industry has been feeling the pressure of lower sales figures, but what are the reasons? There are many, but, according to the record retailers, the sub-distributors and even the public there are two major problems - the prices themselves and the product that is being released.

About 50 percent of those asked were unsatisfied with the recent trend in popular music. Thirty percent thought that it was satisfactory while the remaining 20 percent showed some enthusiasm.

". . . We've taken music so far and it's great for everyone, but they seem to have taken out the human element of mistake and fun . . ."

"I heard that records aren't selling like they used to," noted Toronto rocker Ronnie Hawkins. "I'm not a very good judge, but it sounds to me like records are awfully expensive with the inflation we have. I'm hoping that music will get back to the roots. We've taken music so far and it's great for everyone, but they seem to have taken out the human element of mistake and fun."

"Our sales are up at some stores and down at others," says Peter Parrish, Director of Marketing of the Eastern Region for A&A Records and Tapes. "Some stores are doing better while others are substantially down. The sales are down per unit

because we have more stores than we used to. There are now fifty stores in Canada.

Parrish stated that because there was some overselling in the industry, there's been a negative effect. He noted that his stores have certainly made some cutbacks. Sales, he claimed, are marginally the same. "We've become more efficient," he explained. "We're working harder with less people. Buying habits haven't changed a great deal. People are being more selective and looking for a second hit before buying an album. A lot of people are buying older catalogue albums, possibly because they're cheaper. The new wave material is not really selling that well, overall, but the hard-core acts haven't been stung."

Parrish says that home taping of music isn't really causing the problem that people claim. He sees taping a part of the problem but not the major reason for it. He contended that new wave was for a specific market and that it doesn't matter what type of music it is, as long as it's listenable.

"I honestly don't know what the future holds," added Parrish. "I've already thrown out three or four explanations to the problem. My guess is that the industry will level off. The population's not increasing and the youth market is decreasing which means less fantastic sales than we used to experience. The companies themselves are fishing to see what the public wants. It hasn't been a great year, but there's no need for unnecessary panic."

"My taste in music takes in a whole gamut, from honky-tonk to classical and back again," Ontario Premier William Davis told RPM. "I think there's a lot of talent in the music business and between my wife and three kids, I'd have to say that I hear everything. I must confess however, that hard acid rock is not one of my favourites. I try to be open-minded, but some of the music, I just don't enjoy."

"We now have 161 stores," notes Sam Sniderman of Sam The Record Man stores. "Our sales are holding even against the trend and our units are down. We haven't had an increase for some time. The price of music itself is the main reason for the sales decrease. They're still buying music, but not as much. We're trying to give the public more selection and service."

". . . The taping of music is helping us, not harming us . . ."

Sniderman pointed out that it's the new product that is the hardest hit by

decreased sales, while the established acts and catalogue items are selling well. He felt that the companies were a little late for the record price increases and contends that they're still a good bargain for the money they cost.

"The taping of music is helping us, not harming us," explained Sniderman, "And by the same token, more hardware is being sold. People have been taping for years and a lot of it is product not available anywhere. There's been no more increase in blank tapes than there is in pre-recorded tapes. Sales are up one third in pre-recorded tapes."

Sniderman believes that the companies never expected new wave to be that big because it has a limited audience. He suggests though that there has been a lack of good songs but the people will pay more for a good record. He pointed out that he has noticed a lot of customers looking for bargains.

"The future looks very bright", continued Sniderman. "We've come back to logic. We just have to get rid of some merchandise and things will be rosy again. I think the days of the shock record are over. Beautiful music is coming in, that of a very listenable nature."

". . . 'I hope the industry realizes that they have nothing to sell . . ."

"The record companies are deliberately cooling themselves off," said Toronto Star music critic, Peter Goddard. "They panicked. They can't hustle something that's not there. I hope the industry realizes that they have nothing to sell. There must be tons of records sitting in the warehouses, not sold. I would not be surprised if we soon saw package deals."

Goddard pointed out that the next Beatles or supergroup may already be out there and that anyone can come out with a satisfactory album. He added that the consumers weren't buying what was being released until CFNY played it and now the other stations are catching up.

"I've noticed that the number of multiple sales are down," noted Phil Metford, Operations Manager of Music World Stores. "We had a satisfactory year. We're quite happy with the state of affairs. There's been a dramatic downturn in new wave music. We're an Ontario-based company only, and we have 26 stores at present."

Metford explained that because people are only buying one or two albums at a time these days, because



This A&A Record and Tape store in Scarborough's Bridlewood Mall was showing the music documentary *The Heroes Of Rock and Roll*. It attracted attention all right but more people watched the show than go in the store.

of the prices, the dollars have increased but the units haven't. He said, instead of making extra profit like they used to, they're selling the same amount at a lower percentage profit.

"The radio stations are confused and constantly change formats," continued Metford. "They're not telling the customer what to play but they have improved. They have a smaller playlist but that's understandable. The consumer is much more aware today. They're asking questions like who produced the album"

Metford indicated that he was glad that the companies were being more selective about the acts they sign up. He said his stores are controlling overhead, reducing expenses and tightening on inventory in order to cope with the problem. As well, they are improving customer relations and service.

"We're doing about the same as we did last year," said Glen McDougall, store manager of Music World at Scarborough Town Centre. "We're holding our own when you take inflation into account. The newer artists are having a hard time making it. People used to buy albums without hearing them, now, they have to get airplay first."

"... They should pay people to play some rock and roll records. . ."

"How much are records now?" asked Maple Leaf Owner Harold Ballard, "Are they \$3.99, \$4.99? They should pay people to play some rock and roll records. I don't think you could sell just rock when you can't sell to the majority who buy records. If something is really good, people will spend money on it."

"We have 55 stores now," said

Records on Wheels' President Vito Ierullo. "I'd say that sales are down probably about 15 percent, while 8-track is way down by about 50 percent. Cassette is way up by about 30 percent. Customers have become more cautious about what they buy because of the prices. Sales are down because of the record industry's inability as a whole, in not being able to educate the consumer as to what a bargain is. Very few items have stayed as stable in price as records have, and the increase has been gradual."

Ierullo claims that the taping of

"The problem is a combination of price and the fact that the main record buyers, between 15 and 25, are not as big," said Terry Cottrill.

music is affecting them, by about 20 percent. He stated that new wave music is big with his stores and that his stores have a clientele that others don't. In order to compensate for the loss, he reports that his stores have raised their prices like most others.

"The fact that disco has a wider appeal and new wave does not, isn't the problem," explained Ierullo. "Disco had mass appeal but it didn't really sell. I'd be out of business if I only sold disco. Rock has always sold. I've sold about 300,000 Led Zeppelin albums and they're still selling. The companies could easily tell why records cost what they do, with a

flyer but they waste their money on other poop."

Ierullo has noticed that for some reason there are twice as many retail record stores, per capita, in Canada than in the U.S. He said that stores have been opening all over the place by people thinking that they can make money. He also pointed out that a lot have been closing recently. He attributed the situation to pride, greed and stupidity. Ierullo expected less department store activity, with records in the future and some without completely. He believes the stores have to become more specialized and competitive.

"The problem is a combination of price and the fact that the main record buyers, between 15 and 25, are not as big," said Terry Cottrill, Assistant Region Manager for Mr. Sound stores. "We have over 42 stores and the number of multiple purchases is down. There seems to be no real direction in music today. There's no unifying force, but new wave is trying. A lot of the rock stars around now are getting old and their creativity is suffering."

Cottrill explained that the mass audience isn't accepting new wave while bands like the Beatles and Bee Gees have mass appeal.

"Cult bands have an enormous following, but the loyalty doesn't seem to be there anymore," he continued. "Even the Eric Clapton fans wait to hear how the album sounds before they'll buy it. The Beatles came out with a band, then the media latched onto them. Today there's no artist to zero in on."

Cottrill suggests that even the record companies are unsure as to what to sign up. He believes that if anything, the catalogue product is selling the best.

"There's no doubt that the taping of music is affecting us to some degree," said Cottrill. "But the only way I can have an idea is to see how many friends are doing it. Stereo stores sell the most tape. We sell a fair share of blank tape, Cassette tapes are doing very well. There's no question that 8-track tape is on the way out."

Cottrill pointed out that in the past when a customer heard a song he liked, he would buy the album. Not any more, he claims. "A lot of people are disappointed when they hear the rest of the album and they're a lot more cautious of the expense as well," he said. "To my knowledge we're increasing staff for better service. The consumer will check the prices with other competitors."

... Out retail sales are up about 18 percent. . . ."

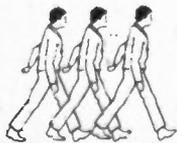
Cottrill added that he's hoping that something new is going to happen and hopes that it's not a real waiting game.



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AVAILABLE NOW FROM Attic Records Limited



Quality's crew of gold and platinum beaters, Barry J. Stafford, John Small and Larry Macrae, add a sparkie of Canadian metal to Stevie Wonder's Forum show.



Away from the madding crowd and in the quieter confines of backstage at the Forum, Messrs. Small, Stafford and Macrae, repeat their gold and platinum platitudes.



Stevie Wonder is obviously overcome as he accepts the gold and platinum honours from Quality for his albums Hotter Than July and The Secret Life Of Plants.



"Love was the key to Wonder's musical magic."

Quality/Montreal red carpet for Motown's Wonder

Montreal: A capacity crowd (more than 20,000) at the Forum, greeted Motown's master blaster, Stevie Wonder with a thunderous ovation as he moved on stage.

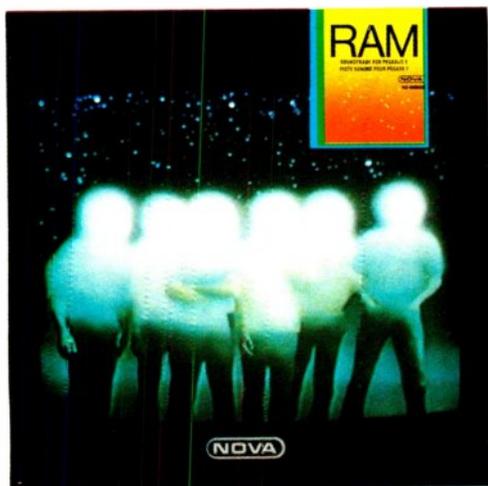
The Motown phenomenon was resplendent in colourful costuming topped by a red, gold and green brocade in his hair. One observer noted, "He gave an ecstatic display by capturing his audience with the whole gamut of Wonder material from the work of Little Stevie Wonder up to his Canadian platinum album, Hotter Than July."

John Griffin, of the Montreal Gazette, wrote that "Love was the key to Wonder's musical magic" and that "He took the crowd from one plateau of pleasure to another, armed with the simple and devastating weapon that is his music."

Wonder kept his audience peaking with more of his high energy offerings including Master Blaster. During the final moments of the song, Quality's Barry Stafford, John Small and Larry Macrae, mounted the stage to present Wonder with Canadian gold for his album, The Secret Life Of Plants, and gold and platinum awards for Hotter Than July.

Wonder and his 14-piece Wonderlove Band will be playing Vancouver (Dec. 18) and is expected to play a Toronto date in the new year.

The Magnificent Seven



ON THE AIR

NOVA RECORDS

ON THE STREET



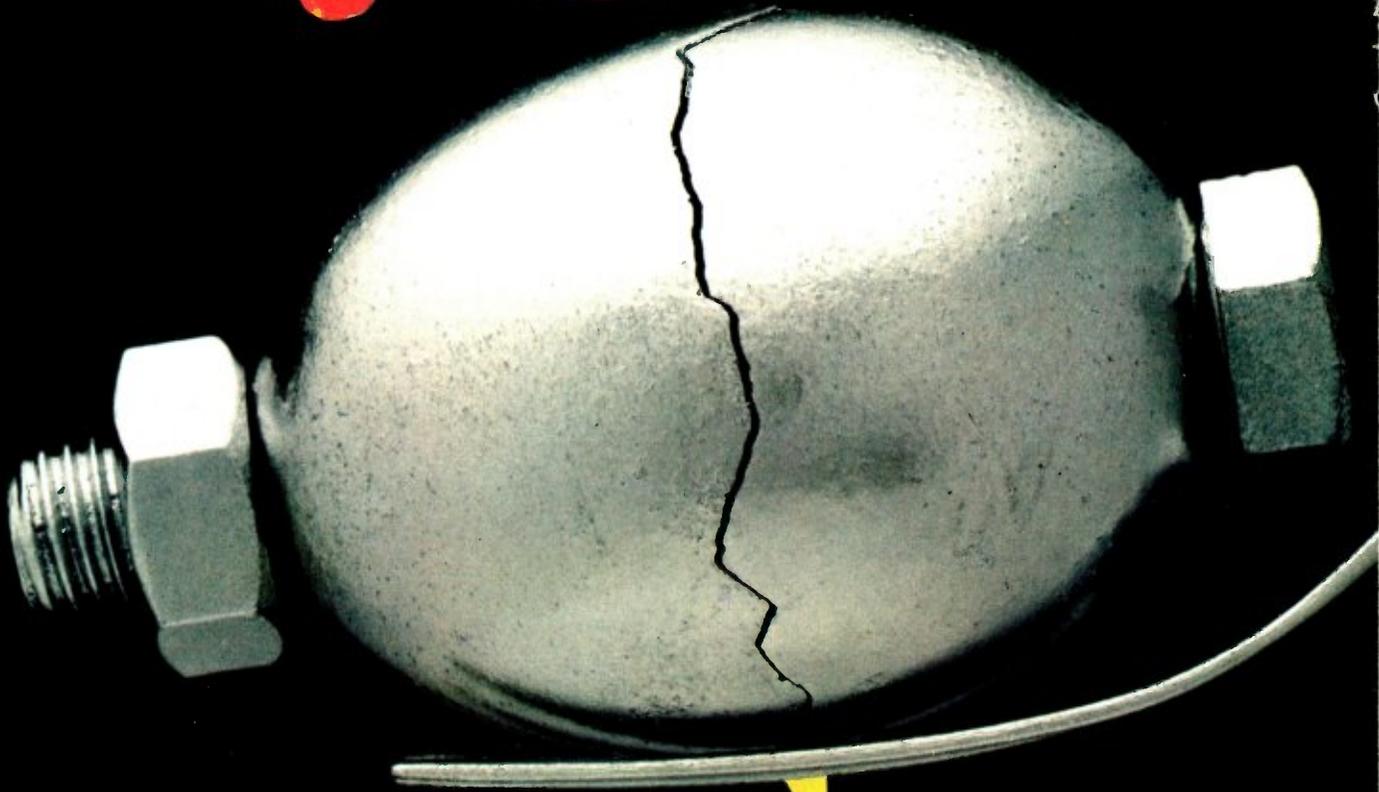
HYPNOTIC RECORDS



ON THE WAY

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The Magnificent Seven



“THE STAR”

INCLUDES THESE TOP 10 HITS

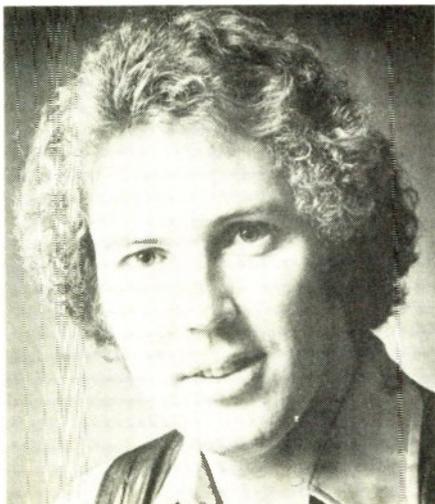
“THE STAR”,
“FLAMES OF EVIL DESIRE”,
and
“THE BALLAD OF LUCY JORDAN”

“COMMAND PERFORMANCE”

THE LONG AWAITED
NEW ALBUM

INCLUDES

“MAKIN’ THE NIGHT
THE BEST PART
OF MY DAY”



COMING SOON!

INCLUDES

“WE COULD MAKE
BEAUTIFUL MUSIC
TOGETHER”

MBS
RECORDS & TAPES

Programmers

Global scores with nostalgia production

Toronto: The Global Television Network has been featuring a series of 50's and 60's artists on Saturday nights. The show is billed as The 50's Connection and is designed to bring back many memories.

Those featured on the series included Lesley Gore, Del Shannon, Freddie Cannon, the Shirelles, the Coasters, the Four Aces, Bobby Rydell, the Drifters and many more.

Host Paul Zaza and his band Second Wave, present contemporary versions of the old hits. There are 26 episodes in the series, which is co-produced with Visual Productions. The Executive Producer for the show is Lionel Shenkin while Lewis Manne looks after producer/director chores.

Zaza won a 1980 Genie Award for co-scoring the Canadian film, Murder

By Decree, and is well known in the recording industry.

Yvonne Murray, Donna Vee, and Ruth Ann Wallace of Second Wave, supply the vocals for the contemporary updated versions of the hits. All three have had television and nightclub work.

The artists do most of their known hits including It's My Party, Runaway, Soldier Boy, Palisades Park, At The Hop, and others.

The series premiered Oct. 4 with Freddie Cannon and Danny and The Juniors.

TRIBAL DRUM

by Peter Martin

For the third year in a row Oakville's CJMR held their Pledge for Safety contest.

Students in the areas were given pledges to sign a statement that they would be home by 8:30 p.m. on Hallowe'en Night. They also pledged not to partake in tricks if they didn't receive any tricks. The station phoned to make sure they kept their word.

Fifty kids won copies of Chipmunk Punk on Pickwick Records. The grand

TRIBAL DRUM continued on page 30

Toronto's Q-107 holds rock survey

Toronto: With the help of over 75 retail outlets, who served as polling stops during a three-week campaign, Toronto's Q-107 have revealed the results of their first Annual Rock Poll.

Voters were asked their opinion on a variety of subjects, ranging from Toronto's Hero of The Year, to Best Album of the Year. The big prize that went along with the poll was a trip for two to anywhere in North America - to see a concert in 1981.

Some of the winners and losers include Pink Floyd for Best Album, Xanadu for Worst Album, Stairway To Heaven for Favourite Song, Led Zepelin for Best Group, Bee Gees for Worst Group, Rush for Best Canadian Group, Pat Benatar for Best Female Artist, and Terry Fox for Toronto Hero of the Year.

Toronto Star entertainment critic, Peter Goddard, got the plum as Worst Critic of the Year.

LET'S TALK
A LITTLE MORE
ABOUT
CANADIAN TALENT
AND CANADIAN MUSIC

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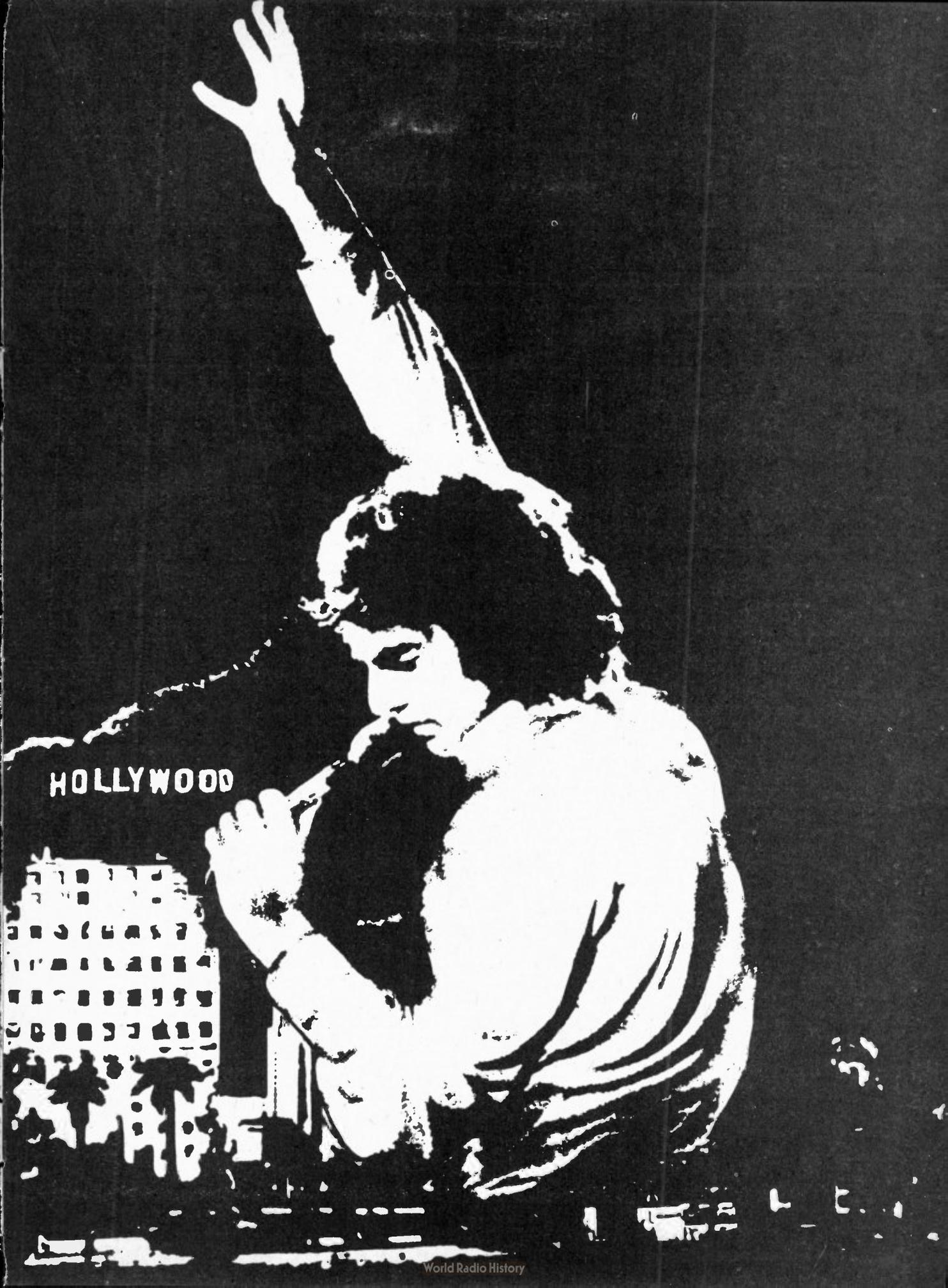
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TRENDSETTERS

ROCK ORIENTED

CKXL

RAY BROOKS

CKXL CALGARY

CANCON SINGLES CHARTED

13 Hit Me With Your Best-Pat Benatar
23 Chinatown Calculation-Doug & Slugs

CANCON SINGLES PLAYLISTED

One And Only-Burton Cummings
Rumours Of Glory-Bruce Cockburn
Crying Again Tonight-Stonebolt
Could I Have This Dance-Anne Murray
Tears That You Cry-Aerial
Breakaway-Frank Mills
Are You Still My Baby-Trooper
Any Day Now-Long John Baldry
Heads Are Gonna Roll-Straight Lines
Innocence-Harlequin
5035-Toronto
Brown Eyed Girl-The Good Brothers
I Can't Help It-Klaatu
Tin Soldier-StreethartKEITH JAMES JR.
CHCD EDMONTON

CANCON SINGLES CHARTED

2 Wasn't That A Party-The Rovers
5 Hit Me With Your Best-Pat Benatar
9 Could I Have This Dance-Anne Murray
20 Innocence-Harlequin
24 Are You Still My Baby-Trooper
27 5035-Toronto

30 Chinatown Calculation-Doug & Slugs

CANCON SINGLES PLAYLISTED

Hey You-The Start
Knee Deep In Love-Klaatu
Brown Eyed Girl-Good Brothers
Turn Me Loose-Loverboy
Bad Bad Girl-Shari Ulrich
Rumours Of Glory-Bruce Cockburn
Time Is Right-Footloose
Blue River Liquor Shine-Max Webster
Crying Again Tonight-Stonebolt
One And Only-Burton Cummings**92/CJCH**

WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

9 Hit Me With Your Best-Pat Benatar
19 Rumours Of Glory-Bruce Cockburn

CANCON SINGLES PLAYLISTED

Blue River Liquor Shine-Max Webster
Love You Girl-Ram
Easy Money-Valdy
Don't Pretend-Jonathan Mars
Bad Bad Girl-Shari Ulrich
Switchin To Glide-The Kings
One And Only-Burton Cummings
Tightrope-Deliverance
Go It Slow-Baron Longfellow
Two Hearts Full Of Love-Eddie Schwartz
Wild Ones-Nick Gilder
Innocence-Harlequin
Are You Still My Baby-Trooper
Never Come Back-Fist
Twice As Strong-Susan Jacks
You're On My Radio-Zero One

NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

7 Could I Have This Dance-Anne Murray
15 One And Only-Burton Cummings
17 Hit Me With Your Best-Pat Benatar
19 Knee Deep In Love-Klaatu
21 The Kid Is Hot Tonite-Loverboy
37 Switchin To Glide-The Kings
40 Innocence-Harlequin

CANCON SINGLES PLAYLISTED

Brown Eyed Girl-Good Brothers
Deborah-The Wet
Amour-Baron Longfellow

CONNIE SINCLAIR

CJBK LONDON

CANCON SINGLES CHARTED

3 Could I Have This Dance-Anne Murray
15 Hit Me With Your Best-Pat Benatar

CANCON SINGLES PLAYLISTED

Crying Again Tonight-Stonebolt
Blue River Liquor Shine-Max Webster
Talking To Myself-Red Rider
5035-Toronto
Any Day Now-Long John Baldry
Switchin To Glide-The Kings
New York, New York-Marc Jordan
Wasn't That A Party-The Rovers
Go It Slow-Baron Longfellow
The Kid Is Hot Tonite-Loverboy
Don't Pretend-Jonathan Mars
Are You Still My Baby-Trooper
Twice As Strong-Susan Jacks
Innocence-Harlequin

DUANE GRANDBOIS

CKCK REGINA

CANCON SINGLES CHARTED

15 The Kid Is Hot Tonite-Loverboy
17 Go It Slow-Baron Longfellow
18 Crying Again Tonight-Stonebolt
19 Hit Me With Your Best-Pat Benatar
22 One And Only-Burton Cummings
23 Could I Have This Dance-Anne Murray
25 Lookin For Trouble-Toronto
26 Come Back Boy-Shawne Jackson
28 Symphony-Ironhorse
32 Switchin To Glide-The Kings
39 Tears That You Cry-Aerial

CANCON SINGLES PLAYLISTED

Wild Ones-Nick Gilder
Natalie-Rich Dodson
Franch Lady-Graham Shaw
Never Come Back-Fist
Bad Bad Girl-Shari Ulrich
Easy Money-Valdy
Innocence-Harlequin**CFTR 680**

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

22 Switchin To Glide-The Kings
26 The Kid Is Hot Tonite-Loverboy
32 Rumours Of Glory-Bruce Cockburn
35 Innocence-Harlequin
40 My Mistake-The Kingbees

CANCON SINGLES PLAYLISTED

More Than A Pretty Face-Selime Lomez
Coming Home-Valdy
Could Have Been A Sailor-Peter Pringle**LG73**

DON STEVENS

CKLG VANCOUVER

CANCON SINGLES CHARTED

2 Wasn't That A Party-The Rovers
10 Chinatown Calculation-Doug & Slugs
13 The Kid Is Hot Tonite-Loverboy
16 Hit Me With Your Best-Pat Benatar

CANCON SINGLES PLAYLISTED

I Can't Help It-Klaatu
Rumours Of Glory-Bruce Cockburn
French Lady-Graham Shaw
What've I Been Drinking-Powder Blues
Don't Pretend-Jonathan Mars
Are You Still My Baby-Trooper
Any Day Now-Long John Baldry
It's All Up To You-The Wet
Case Of You-Frank Stallone
It's Closing Time-Ron Mahonin
Bad Bad Girl-Shari Ulrich
Go It Slow-Baron Longfellow
Heavenly Blue-Burton Cummings
Crying Again Tonight-Stonebolt
Breakaway-Frank Mills

ADULT ORIENTED



RUSS TYSON

CFCN CALGARY

CANCON SINGLES PLAYLISTED

Chinatown Calculation-Doug & Slugs
Wasn't That A Party-The Rovers
Brown Eyed Girl-Good Brothers
My Love Kept Me-Ronnie Kartman
Case Of You-Frank Stallone
Coming Home-Valdy
Rumours Of Glory-Bruce Cockburn
I'm A Big Girl-Ronney Abramson
Any Day Now-Long John Baldry
Breakaway-Frank Mills
How Many Lonely Nights-Patsy Gallant
It's Closing Time-Ron Mahonin**126
CFRN**

RADIO EDMONTON

MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED

Innocence-Harlequin
 Wasn't That A Party-The Rovers
 Easy Money-Valdy
 Chinatown Calculation-Doug & Slugs
 What've I Been Drinking-Powder Blues
 French Lady-Graham Shaw
 Go It Slow-Baron Longfellow
 Rumours Of Glory-Bruce Cockburn
 Time Is Right-Footloose
 Heads Are Gonna Roll-Straight Lines
 I'm A Big Girl-Ronney Abramson
 Deborah-The Wet
 Two Can Play-Wayne St. John
 Hit Me With Your Best-Pat Benatar
 How Many Lonely Nights-Patsy Gallant
 Avenue A-Red Rider
 Crying Again Tonight-Stonebolt
 Could I Have This Dance-Anne Murray

1280 CJD
 HAMILTON RADIO

KELLY McCRAE
CJJD HAMILTON
CANCON SINGLES PLAYLISTED

Go It Slow-Baron Longfellow
 Don't Pretend-Jonathan Mars
 Could I Have This Dance-Anne Murray
 New York, New York-Marc Jordan
 Rumours Of Glory-Bruce Cockburn
 Natalie-Rich Dodson
 Easy Money-Valdy
 Two Can Play-Wayne St. John
 Spend The Night-Jameson Booker
 I'm A Big Girl-Ronney Abramson

CKUE
FM 101.1

DAVID WHITE
CKUE-FM SMITHS FALLS
CANCON SINGLES CHARTED

10 Where Are You-Burton Cummings
 14 New York, New York-Marc Jordan
 26 I'm A Big Girl-Ronney Abramson
 27 Could Have Been A Sailor-Peter Pringle
 29 Natalie-Rich Dodson
 30 Easy Money-Valdy

CANCON SINGLES PLAYLISTED

One And Only-Burton Cummings
 Armoured Car-Steel River
 Rumours Of Glory-Bruce Cockburn
 Crying Again Tonight-Stonebolt
 Heart Of A Lion-Jim Mancel
 What've I Been Drinking-Powder Blues
 Brown Eyed Girl-Good Brothers

590/CKEY
 RADIO TORONTO

JIM HAMM
CKEY TORONTO
CANCON SINGLES PLAYLISTED

It's Closing Time-Ron Mahonin
 Someone-Major Hoopes Boarding House
 Georgia Eyes-Nana McLean
 Spend The Night-Jameson Booker
 Comin Home-Valdy
 If This Is Love-Melissa Manchester
 How Many Lonely Nights-Patsy Gallant
 I'm A Big Girl-Ronney Abramson
 Rumours Of Glory-Bruce Cockburn
 You Never Saw Me Crying-Guidonna Lee
 One And Only-Burton Cummings
 Could Have Been A Sailor-Peter Pringle
 Could I Have This Dance-Anne Murray
 When The World Runs Out-Dionne Warwick

ALBUM ORIENTED



HAMILTON/VALIQUETTE
CFNY-FM BRAMPTON
CANCON ALBUMS HEAVY ROTATION

Paul James-This Is Paul James
 Michael Jordanna-Romance At The Roxy
 Max Webster-Universal Juveniles
 FM-City Of Fear
 Doug & The Slugs-Cognac & Bologna
 Rough Trade-Avoid Freud
 Long John Baldry
 Bruce Cockburn
 Blue Peter-Radio Silence
 The Demics
 The Diodes-Action Reaction
 Dutch Mason-Special Brew
CANCON ALBUMS MEDIUM ROTATION
 CANO-Feel The Fire
 The Government-Guest List
 The Instructions
 Bop Cats-Caroline
 Harlequin-Love Crimes
 Claire Lawrence Band

CHOM-FM
MONTREAL

BENOIT DEFRESNE
CHOM-FM MONTREAL
CANCON ALBUMS MEDIUM ROTATION

Pat Benatar-Crimes Of Passion
 Harlequin-Love Crimes
 Aerial-Maneuvers
 The Start-Hey You
 Nick Gilder-Rock America
 Max Webster-Universal Juveniles
 Rough Trade-Avoid Freud
 Stonebolt-New Set Of Changes
CANCON ALBUMS ADDED
 Nanette Workman-Shaude
 Long John Baldry



GREG TORRINGTON
CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION

Pat Benatar-Crimes Of Passion
 Bruce Cockburn-Humans
 Doug & Slugs-Cognac & Bologna
 Max Webster-Universal Juveniles
 Shari Ulrich-Long Nights
CANCON ALBUMS MEDIUM ROTATION

Marc Jordan-Live
 Loverboy
 Martha & Muffins-Trance & Dance
 Joni Mitchell-Shadows & Light
 Eddie Schwartz
 Straight Lines
CANCON ALBUMS ADDED

Rough Trade-Avoid Freud
 Teddy Boys-On Air
 CANO-Feel The Fire
CANCON SINGLES ADDED
 Switchin To Glide-The Kings
 Love Crimes-Harlequin



CRAIG MACKAY
CJON-FM (Radio Oz) ST. JOHN'S
CANCON ALBUMS HEAVY ROTATION

Pat Benatar-Crimes Of Passion
 Harlequin-Love Crimes
CANCON ALBUMS MEDIUM ROTATION
 Max Webster-Universal Juveniles
 Nick Gilder-Rock America
 Bill And The Bills
 Bruce Cockburn-Humans
 Loverboy
 Doug And Slugs-Cognac And Bologna
CANCON ALBUMS LIGHT ROTATION
 The Cry
 Joni Mitchell-Shadows And Light
 Zero-One
 Valdy-1001
 Da Sylme
 Ram



BOB MACKOWYCZ
Q-107 TORONTO
CANCON ALBUMS HEAVY ROTATION

Rough Trade-Avoid Freud
 Bruce Cockburn-Humans
 Max Webster-Universal Juveniles
 Michael Jordanna-Romance At The Roxy
 Pat Benatar-Crimes Of Passion
 Prism-Young And Restless
 Harlequin-Love Crimes
 Loverboy
 Zero One
CANCON ALBUMS MEDIUM ROTATION
 The Teddy Boys-On Air
 The Diodes-Action Reaction
 Nick Gilder-Rock America
 The Start-Hey You
 Long John Baldry
 Goddo
 Steve Blimkie (single)
 Eddie Schwartz
 Zon-I'm Worried About The Boys
 Rex Chainbelt
 Martha And Muffins-Trance And Dance

RICK SHANNON
CFOX-FM VANCOUVER
CANCON ALBUMS HEAVY ROTATION

Trooper
 Loverboy
 Stonebolt
 Prism-Young And Restless
 Rough Trade-Avoid Freud
 Max Webster-Universal Juveniles
 Harlequin-Love Crimes
 The Kings-The Kings Are Here
 Bill And The Bills
CANCON ALBUMS MEDIUM ROTATION
 The Start-Hey You
 Nick Gilder-Rock America
 The Cry
 Fosterchild



STEVE YOUNG
CITI-FM WINNIPEG
CANCON ALBUMS CHARTED
 3 Harlequin-Love Crimes
 8 Pat Benatar-Crimes Of Passion
 11 Loverboy
 12 Max Webster-Universal Juveniles
CANCON ALBUMS PLAYLISTED
 Hey You-The Start
 The Kings-The Kings Are Here



Cancon 30

CANADA'S ONLY NATIONAL CANADIAN CONTENT SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

28

November 22, 1980

TW	LW	WKS	
1	2	(7)	MA P L COULD I HAVE THIS DANCE Anne Murray - Capitol 4290-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P
2	6	(4)	MA P L HIT ME WITH YOUR BEST SHOT Pat Benatar-Chrysalis CHS-2464-F (LP) Crimes Of Passion-CHE-1275-F
3	3	(7)	MA P L THE KID IS HOT TONITE Loverboy - Columbia C4-4255-H (LP) Loverboy - NJC-36762-H
4	1	(7)	MA P L MY MISTAKE The Kingbees - RSO RS-1032-Q/ (LP) The Kingbees - RS-1-3075-Q
5	4	(7)	MA P L FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
6	7	(7)	MA P L YOUNG AND RESTLESS Prism - Capitol 72829-F (LP) Young And Restless - ST-12072-F
7	8	(7)	MA P L KNEE DEEP IN LOVE Kiaatu - Capitol 1083-F (LP) Endangered Species - SBA-16060-F
8	9	(7)	MA P L SWITCHIN' TO GLIDE The Kings - Elektra E-47006-P (LP) The Kings Are Here - X6E-274-P
9	....	(1)	MA P L WASN'T THAT A PARTY The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H
10	13	(3)	MA P L CHINATOWN CALCULATION Doug And The Slugs - RCA PB-50595-N (LP) Cognac And Bologna - LLL1-03575-N
11	22	(2)	MA P L ONE AND ONLY Burton Cummings - Epic E-44262-H (LP) Woman Love - XPEC-80040-H
12	10	(7)	MA P L LOOKIN' FOR TROUBLE Toronto - Solid Gold SGS-701-W (LP) Lookin' For Trouble - SGR-1000-W
13	....	(1)	MA P L INNOCENCE Harlequin - Epic E4-4261-H (LP) Love Crimes - PEC-80048-H
14	11	(6)	MA P L NEW YORK, NEW YORK Marc Jordan - RIO 708 (LP) N/A
15	18	(3)	MA P L SOMEONE Major Hoople's Boarding House - Axe AX-59 (LP) N/A

TW	LW	WKS	
16	....	(1)	MA P L BLUE RIVER LIQUOR SHINE Max Webster - Anthem ANS-027-F (LP) Universal Juveniles - ANR-11027-F
17	16	(5)	MA P L GO IT SLOW Baron Longfellow - Ice ICE-001-Q (LP) N/A
18	17	(7)	MA P L CRAZY FOOL One Horse Blue - Vera Cruz VCR-126-H (LP) Bite The Bullet - VCR-1005-H
19	19	(7)	MA P L ROANNE Straight Lines - Epic E-44247-H (LP) Straight Lines - JE-36504-H
20	12	(7)	MA P L PAINT BY NUMBER HEART Martha & The Muffins - Virgin VS-1115-Q (LP) Metro Music - V-2142-Q
21	23	(2)	MA P L BROWN EYED GIRL The Good Brothers - Solid Gold SGS-703-W (LP) The Good Brothers Live - SGR-1001-W
22	14	(7)	MA P L TRYIN' TO KEEP HER 88'S STRAIGHT Downchild Blues Band - Attic AT-227-H (LP) We Deliver - LAT-1085-H
23	24	(4)	MA P L AMERICAN MUSIC Prism - Capitol 72834-F (LP) Young & Restless - ST-12072-F
24	26	(5)	MA P L BAD BAD GIRL Shari Ulrich - A&M AM-501-W (LP) Long Nights - SP-9046-W
25	....	(1)	MA P L BREAKAWAY Frank Mills - PolyGram PDS-2125-Q (LP) The Frank Mills Album - PD-16305-Q
26	28	(2)	MA P L WILD ONES (Feelings Electric) Nick Gilder - Casablanca NBS-2289-Q (LP) Rock America - NBLP-7243-Q
27	....	(1)	MA P L COVER GIRL Prism - Capitol 72840-F (LP) Best Of Prism - ST-6477-F
28	....	(1)	MA P L RUMOURS OF GLORY Bruce Cockburn - True North TN4-156-H (LP) Humans - TN-42-H
29	15	(7)	MA P L LET'S SHAKE Teenage Head - Attic AT-229-H (LP) Frantic City - LAT-1081-H
30	20	(7)	MA P L TOO BAD Doug And The Slugs - Ritdong QD-208-N (LP) N/A

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Osgoode Hall Law School, Toronto*

*Mr. Alan Siegel, Esq.,
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New York*

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Music Industry: Contract Negotiations and the Law

NOVEMBER 21, 22, 1980

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TRIBAL DRUM continued from page 23

prize was a bicycle. To make sure the kids had a safe night clinics were set up in area malls with make-up experts so that the trick-or-treaters wouldn't have to wear face-masks. Over 1,000 faces were made up with over 10,000 kids signing a pledge of safety.

CKSL London morning announcers Peter Garland and Larry Silver recently took part in the International Plowing Match in Woodstock. Unfortunately the pair didn't know how to drive a tractor. After receiving some tips on how to drive they were instructed on the direction taken. Forward, Garland said, was easy for the instructors to say. At the end Silver couldn't understand why the audience wasn't paying attention to his plowing effort.

CJCW Sussex, New Brunswick held its first ever Hallowe'en Pumpkin Patrol. More than 500 homes were found with the call letters CJCW on them or carved in their pumpkins.

Hilary Montbourquette has joined the staff of CJFX Antigonish and Port Hawkesbury, Nova Scotia and will be on the air from 6:30pm to 10pm, Monday to Friday. Montbourquette has had extensive experience in the market as well as in the Halifax/Dartmouth area.

CJRD Red Deer, Alberta is presently organizing a promotion and advertising campaign for the Red Deer Christmas Bureau. Through recorded messages from Bureau volunteers and on-air, ad-lib support, the station will be urging donations of both cash and toys to the campaign. Christmas Bureau Cash Cans supplied by CKRD will be put in each retail business store in Red Deer. A large Christmas tree will be erected in the local shop-



Larry Silver of CKSL took part in the international plowing match in Woodstock, Ontario. The morning announcer who could not drive a tractor wondered why he wasn't getting attention.

ping mall decorated with 400 lights. With the addition of \$25 each time, light will be turned on. CJRD's goal is \$10,000 to light up a tree and someone's Christmas.

James Edwards, Station Manager of CFRN Edmonton, recently congratulated CFRN Director of Publicity and Promotions Gary Chomyn and announcer/producer Grady McCue for creating Fill 'Er Up For Free which was the National Soundcraft Award winner for 1980. The award was presented by the Radio Bureau of Canada at its annual awards luncheon in Montreal.

New Glasgow's CKEC aired a short campaign of 30-second promos for the local chapter of the Unitarian Service Committee. It was an appeal for clothing to be sent to Lesotho, South Africa. On the day of the collection the organizers were swamped with the response. When it was all over they had collected six tons of clothing! The clothing was taken to Montreal for shipment to Africa.

Hamilton's CJDJ announcers Bob Bratina and Jack Dennis had a go at trying to milk a cow. The event was part of a Mother's Pizza and Milk Marketing Board promotion. Station promotions manager Stan Genno reported that Bratina hardly received any milk from his cow and thought that she was a he.

CHOK Sarnia has received their new promotional vehicle the Fun Bus. The van hit the road in conjunction with Winticket, the station's major fall campaign. The Fun Bus can be seen all over the area at fairs, parades and for prize giveaways. The station reported that the Fun Bus is the most Vantastic vehicle that anyone has ever seen.

On October 26, Victoria's CKDA, MCM and Kelly's presented Trooper in concert at the Memorial Arena. Over 4,000 fans attended and were eligible to win an \$800 stereo com-

pliments of Kelly's. CKDA's Ross Winters was on hand to make the draw and announce the winner.

Dave Collins of CKWW Windsor, was the M.C. for the Welcome Wagon's Engaged Girls' Party recently. Collins hosted the evening with the help of Lynn Martin. The event included a fashion show and draws by Welcome Wagon. Collins awarded two AM/FM radios compliments of CKWW and sister-station CJOM-FM.

CANADIAN MAJOR MARKETS

MARGO EDWARDS
CKGM MONTREAL
CHARTED

1 Woman In Love-Barbra Streisand
25 Just Like Starting Over-John Lennon
30 Everybody's Got To Learn-Korgis
PLAYLISTED
Passion-Rod Stewart
Drugs In My Pocket-The Monks
One Trick Pony-Paul Simon
Chinatown Calculation-Doug & Slugs
Girls Can Do It-Dr. Hook
Deborah-The Wet
Be Mine-Celine Lomez

JOHN KEOGH
CFTR TORONTO
CHARTED

1 Woman In Love-Barbra Streisand
36 Never Be The Same-Leo Sayer
39 Without Your Love-Roger Daltry
PLAYLISTED
I'm Coming Out-Diana Ross
The Tide Is High-Blondie

ROGER ASHBY
CHUM TORONTO
CHARTED

1 Dreamer-Supertramp
25 Deep Inside My Heart-Randy Meisner
28 Teacher Teacher-Rockpile
29 Need Your Lovin Tonight-Queen

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED

1 The Wanderer-Donna Summer
27 Hungry Heart-Bruce Springsteen
28 Just Like Starting Over-John Lennon
29 Never Be The Same-Christopher Cross



Station Manager of CFRN Radio Edmonton James Edwards (sitting) awarded the station's Director of Publicity and Promotions, Gary Chomyn (standing) as well as announcer/producer Grady McCue for creating Fill 'Er Up For Free.

This year more than ever
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DON STEVENS
CKLG VANCOUVER
CHARTED

1 Woman In Love-Barbra Streisand
19 Just Like Starting Over-John Lennon
20 Lovely One-The Jacksons
PLAYLISTED
Let Me Be Your Angel-Stacy Lattisaw
Deep Inside My Heart-Randy Meisner
Guilty-Barbra Streisand/Barry Gibb
Are You Still My Baby-Trooper

ROSALIE TROMBLEY

CKLW WINDSOR
CHARTED

1 Lady-Kenny Rogers
27 Every Woman In The World-Air Supply
30 Everybody's Got To Learn-Korgis
PLAYLISTED
Passion-Rod Stewart

38 De Do Do Do, De Da Da Da-The Police

40 Innocence-Harlequin
PLAYLISTED

Deep Inside My Heart-Randy Meisner

GORD TAYLOR

CKLC KINGSTON
CHARTED

1 Drugs In My Pocket-The Monks
25 Hungry Heart-Bruce Springsteen
27 Ashes To Ashes-David Bowie
30 The Wanderer-Donna Summer
PLAYLISTED
Just Like Starting Over-John Lennon
Love On The Rocks-Neil Diamond

CONNIE SINCLAIR

CJBK LONDON
CHARTED

1 Jesse-Carly Simon
23 More Than I Can Say-Leo Sayer
27 You Shook Me All Night Long-AC/DC
29 Love On The Rocks-Neil Diamond
PLAYLISTED
I Got You-Split Enz
Guilty-Barbra Streisand-Barry Gibb
Without Your Love-Roger Daltry

KEVIN NELSON

CKSL LONDON
CHARTED

1 Another One Bites The Dust-Queen
18 Don't Stand So Close To Me-Police
28 Wasn't That A Party-The Rovers
26 Lady-Kenny Rogers
27 Love On The Rocks-Neil Diamond
29 Hungry Heart-Bruce Springsteen

DAVE WATTS

CFRA OTTAWA
CHARTED

1 Xanadu-Olivia Newton-John
32 Master Blaster-Stevie Wonder
33 Don't Stand So Close To Me-Police
35 Blue River Liquor Shine-Max Webster
PLAYLISTED
I'm Coming Out-Diana Ross
Suddenly-Newton-John/Richard
Never Be The Same-Christopher Cross
Just Like Starting Over-John Lennon

RICK ALLAN

CHEX PETERBOROUGH
CHARTED

1 Look What You've Done-Boz Scaggs
26 Every Woman In The World-Air Supply
29 Lovely One-The Jacksons
30 Love Fooled You-Jimmy Hall
PLAYLISTED
We'll Go Dancing-Edwards And Rockwood
Silver Eagle-Atlanta Rhythm Section
Hungry Heart-Bruce Springsteen
Love Love-George Benson
Help Me-Marcy Levy/Robin Gibb

ED WALKER

CJME REGINA
CHARTED

1 Whip It-Devo
PLAYLISTED
Cover Girl-Prism
Never Be The Same-Christopher Cross
The Tin Soldier-Streethart

MIKE WILLIAMS

CKOM SASKATOON
CHARTED

1 Woman In Love-Barbra Streisand
24 Just Like Starting Over-John Lennon
25 Don't Stand So Close To Me-Police
27 On The Road Again-Willie Nelson
28 Chinatown Calculation-Doug & Slugs
29 Rumours Of Glory-Bruce Cockburn
30 Hungry Heart-Bruce Springsteen

DARYL SCOTT

CKDA VICTORIA
CHARTED

1 Woman In Love-Barbra Streisand
26 Just Like Starting Over-John Lennon
28 Love On The Rocks-Neil Diamond
30 Without Your Love-Roger Daltry
PLAYLISTED
Suddenly-Newton-John/Richard

KEVIN McKANNA

CKY WINNIPEG
CHARTED

1 Woman In Love-Barbra Streisand
15 I'm Coming Out-Diana Ross
19 Love On The Rocks-Neil Diamond
20 What've I Been Drinking-Powder Blues

CHUCK REYNOLDS

CHYR LEAMINGTON
CHARTED

1 Woman In Love-Barbra Streisand
5 Dreaming-Cliff Richard
7 More Than I Can Say-Leo Sayer
PLAYLISTED
Sequel-Harry Chapin
Hungry Heart-Bruce Springsteen
Rock America-Nick Gilder
Tears That You Cry-Aerial

FRED RICKARD

CHMO MOOSONEE
CHARTED

1 Jesse-Carly Simon
34 Give Me The Night-George Benson
37 Driving My Life Away-Eddie Rabbitt
40 Drugs In My Pocket-The Monks

MICHAEL DRAKE

CKAR OSHAWA
CHARTED

1 Woman In Love-Barbra Streisand
23 Johnny & Mary-Robert Palmer
24 Sometimes A Fantasy-Billy Joel
PLAYLISTED
Hologram Man-Michael Jordana
Suburban Dream-Martha & Muffins
Strange Time-Diodes
Blue River Liquor Shine-Max Webster
5035-Toronto

TED SILVER

CKTS SHERBROOKE
CHARTED

1 Woman In Love-Barbra Streisand
35 Never Know Love-Stephanie Mills
38 More Than I Can Say-Leo Sayer
39 Never Be The Same-Christopher Cross
40 Hit Me With Your Best-Pat Benatar

ROCK-ORIENTED HITMAKERS

RAY BROOKS

CKXL CALGARY
CHARTED

1 Another One Bites The Dust-Queen
27 Love On The Rocks-Neil Diamond
29 Just Like Starting Over-John Lennon
30 Never Be The Same-Christopher Cross
PLAYLISTED
Dukes Of Hazzard-Waylon Jennings
I Got You-Split Enz
Hungry Heart-Bruce Springsteen
That Girl Could Sing-Jackson Browne
Brown Eyed Girl-Good Brothers
5035-Toronto
Innocence-Harlequin

KEITH JAMES JR.

CHED EDMONTON
CHARTED

1 Another One Bites The Dust-Queen
28 Just Like Starting Over-John Lennon
29 Love On The Rocks-Neil Diamond
30 Chinatown Calculation-Doug & Slugs
PLAYLISTED
Without Your Love-Roger Daltry
Sequel-Harry Chapin
Stop This Game-Cheap Trick

WAYNE MITCHELL

CJCH HALIFAX
CHARTED

1 Woman In Love-Barbra Streisand
28 Never Be The Same-Christopher Cross
29 Don't Stand So Close To Me-Police
30 Love On The Rocks-Neil Diamond
PLAYLISTED
Love You Girl-Ram
You're On My Radio-Zero One
Twice As Strong-Susan Jacks

NEVIN GRANT

CKOC HAMILTON
CHARTED

1 Woman In Love-Barbra Streisand

CONGRATULATIONS TO THE FOLLOWING WINNERS IN THE CANADIAN BLUEGRASS AWARDS

BEST BANJO PLAYER - DENNIS LePAGE (Station Road)
BEST MANDOLIN PLAYER - BILL HILL (Station Road)
BEST GUITAR PLAYER - EDDIE LeBLANC (Cross Country Grass)
BEST FIDDLE PLAYER - ROLY LaPIERRE (Station Road)
BEST DOBRO PLAYER - AMON SAVOY (Cross Country Grass)
BEST LEAD SINGER - EDDIE LeBLANC (Cross Country Grass)
BEST VOCAL GROUP - CROSS COUNTRY GRASS
BEST BLUEGRASS BAND - CROSS COUNTRY GRASS
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(Station Road)



PROVING ONCE AGAIN THAT THE BEST IN CANADIAN BLUEGRASS IS
ON BOOT!

ADULT-ORIENTED HITMAKERS

BILL NELSON

CFVR ABBOTSFORD
PLAYLISTED

Suddenly-Newton-John/Clifford
More Than I Can Say-Leo Sayer
I'm Comin Out-Diana Ross
Heroes-Commodores
Don't Ya Wanna Play-Elton John
Half Heaven Half Heartache-Donovan
Without Your Love-Roger Daltry
Girls Can Get It-Dr. Hook
If You Should Sail-Nielson/Pearson
Morning Man-Rupert Holmes

BETTY MacDONALD

CJFX ANTIGONISH
CHARTED

1 Woman In Love-Barbra Streisand

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CHTN	CKEC	CIEL-FM	CKPC	CJOY	CFPL	CHOV	CHCW	CKSW	CKST	CJDC - 22	CFHG - 32
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CJFX - 48	CFAB	CJAD	CFJR - 6	CKDS-FM	CKAN	CKOB	CKNX-FM	CFAC	CICK	CFNL	Country
CKBW	DKTO-FM	CJMS	CFTJ	CFLY-FM	CHWO	CHSC	CBL	CHOR	CFVR	CKNL	CFMS-FM
CFDR	CKBC	CKMF-FM	CHUC	CJKL	CJMR	CKTB	CJTN	CFCW	CFLD	CKGO - 13	CKWL
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34 - PROGRAMMERS

PLAYLISTED

Can't Make No Sense-Blue Northern
You're Invited-Foxrun Band
Good Morning Old Friend-Doug Mallory

LEN JONES

CKMW BRAMPTON

PLAYLISTED

Love On The Rocks-Neil Diamond
Suddenly-Newton-John/Richard
One Trick Pony-Paul Simon
Morning Man-Rupert Holmes
Love, Love-George Benson
Guilty-Barbra Streisand/Barry Gibb
Every Woman In The World-Air Supply
Let Me Love You-Fred Knoblock
Best Of Strangers-Barbara Mandrell

BRUCE WYLIE

CFJR BROCKVILLE

CHARTED

1 Woman In Love-Barbra Streisand
32 More Than I Can Say-Leo Sayer
33 Never Be The Same-Christopher Cross
34 If You Change Your Mind-Crystal Gayle
37 Love On The Rocks-Neil Diamond
38 One And Only-Burton Cummings
39 Goodbye Marie-Bobby Goldsboro
PLAYLISTED
A Fool Such As I-Susan Jacks
Breakaway-Frank Mills

CAROLE DONILY

CFCN CALGARY

PLAYLISTED

Brown Eyed Girl-Good Brothers
Easy Love-Dionne Warwick
Girls Can Get It-Dr. Hook
Love, Love-George Benson

F.J. HURTAK

CKEK CRANBROOK

PLAYLISTED

If You Should Sail-Neilson/Parsons
Dreamer-Supertramp
Brown Eyed Girl-Good Brothers
Suddenly-Newton-John/Richard
Out There-Irene Cara
Angel-Stacy Lattisaw
One And Only-Burton Cummings

DEAN LAVIOLETTA

CFIX CORNWALL

CHARTED

1 Drivin My Life Away-Eddie Rabbitt
27 Let Me Be Your Angel-Stacy Lattisaw
28 One In A Million You-Larry Graham
30 Into The Night-Benny Mardones

MARK LEWIS

CFRN EDMONTON

PLAYLISTED

De Do Do Do, De Da Da Da-Police
Easy Love-Dionne Warwick
Every Woman In The World-Air Supply

BRIAN GIBBONS

CJCA EDMONTON

PLAYLISTED

Love On The Rocks-Neil Diamond
Brown Eyed Girl-Good Brothers
I Love A Rainy Night-Eddie Rabbitt
Every Woman In The World-Air Supply
One And Only-Burton Cummings
A Fool Such As I-Susan Jacks

DOUG POND

CIHI FREDERICTON

CHARTED

1 Another One Bites The Dust-Queen
26 Easy Money-Vлды
27 Just Like Starting Over-John Lennon
29 Sometimes A Fantasy-Billy Joel
30 That Girl Could Sing-Jackson Browne
PLAYLISTED
Sticking With You-Oakley
Guilty-Barbra Streisand/Barry Gibb
Blue River Liquor Shine-Max Webster
Morning Man-Rupert Holmes
Love On The Rocks-Neil Diamond
Girls Can Get It-Dr. Hook

KELLY McCRAE

CJJD HAMILTON

CHARTED

1 Real Love-Doobie Brothers
15 Never Be The Same-Christopher Cross
22 Let Me Be Your Angel-Stacy Lattisaw
23 Winner Takes It All-ABBA

24 It's My Turn-Diana Ross

25 Let's Be Lovers Again-Money/Carter

PLAYLISTED

Go It Slow-Baron Longfellow
Rumours Of Glory-Bruce Cockburn
Easy Money-Vлды

TED POUND

CKIQ KELOWNA

PLAYLISTED

Let Me Be Your Angel-Stacy Lattisaw
The Winner Takes It All-ABBA
Love On The Rocks-Neil Diamond

GREG SHAUGHNESSY

CKWS KINGSTON

CHARTED

1 Lady-Kenny Rogers
PLAYLISTED
Breakaway-Frank Mills
One And Only-Burton Cummings
Girls Can Get It-Dr. Hook
Guilty-Barbra Streisand/Barry Gibb

RICK WOODWARD

CKKW KITCHENER

PLAYLISTED

I Love A Rainy Night-Eddie Rabbitt
Is This The Way Of Love-Chris Montan
It's My Turn-Diana Ross
Fool Such As I-Susan Jacks
Ride In The Sunshine-Morgan

GARNET DEE

CKCW MONCTON

CHARTED

1 Another One Bites The Dust-Queen
PLAYLISTED
Let Me Be Your Angel-Stacy Lattisaw
Just Like Starting Over-John Lennon
Rumours Of Glory-Bruce Cockburn
This Time-John Cougar
Guilty-Barbra Streisand/Barry Gibb
Suddenly-Newton-John/Richard

RICHARD BYRNE

CJTT NEW LISKEARD

PLAYLISTED

The Winner Takes It All-ABBA
Just Like Starting Over-John Lennon
Let Me Be Your Angel-Stacy Lattisaw
If You Change Your Mind-Crystal Gayle
Suddenly-Newton-John/Richard
Sweet Sexy Eyes-Cristy Lane
Legend Of Woolly Swamp-Charlie Daniels
It's Closing Time-Ron Mahonin

BARRY COE

CHWO OAKVILLE

PLAYLISTED

The Colours Of My Life-Perry Como
Woman In Love-Barbra Streisand
Don't Touch That Dial-Humperdinck
Still Falling In Love-Carroll Baker

WAYNE NELSON/DOUG PEACOCK

CKYL PEACE RIVER

PLAYLISTED

Any Day Now-Long John Baldry
I'll Never Find Another-Manhattans
Dreaming-Cliff Richard
Guilty-Barbra Streisand/Barry Gibb
Hard Way To Go-Jameson Booker
It's Only Love-Elvis Presley
Just Like Starting Over-John Lennon
This Time-John Cougar
Fool Such As I-Susan Jacks
One And Only-Burton Cummings

DAVID WHITE

CKUE-FM SMITHS FALLS

CHARTED

1 Late In The Evening-Paul Simon
17 Just Like Starting Over-John Lennon
28 Midnight Rocks-Poco
29 Natalie-Rich Dodson
30 Easy Money-Vлды

MARIA GIANFRANCISCO

CKSO SUDBURY

PLAYLISTED

One Trick Pony-Paul Simon
Love On The Rocks-Neil Diamond
Guilty-Barbra Streisand/Barry Gibb
Morning Man-Rupert Holmes
Brown Eyed Girl-Good Brothers
Blues Power-Eric Clapton
Ashes To Ashes-David Bowie
Stop This Game-Cheap Trick

PETER LOUCKS

CBQ THUNDER BAY

CHARTED

1 Another One Bites The Dust-Queen
24 Every Woman In The World-Air Supply
28 Love On The Rocks-Neil Diamond
29 Never Knew Love-Stephanie Mills
30 Breakaway-Frank Mills
PLAYLISTED
Master Blaster-Stevie Wonder
One Trick Pony-Paul Simon
Help Me-Marcy Levy/Robin Gibb
Just Like Starting Over-John Lennon

CALLING ON RPM THIS WEEK

Fran Singer/Eastbound Prods
Frank Stengel/R.R.E.A. Prods
Elaine Levine/RCA
Frank St. Germain/Doughnut Records
Larry Macrae/Quality Records
Ben Kerr/Runathon Records
Nick Kosnick/Falcon Records
Randy Sharrard/WEA Music
Lee Silversides/Solid Gold Records
Bob Krol/Sefel Records
Scoot Irwin/Capitol Records
Kenny Shields/Streeheart
Dave Tollington/WEA Music
Stephen Marian/Teddy Boys
Julian Bernas/Teddy Boys
Gabiella Moldovanyi/Pickwick
Ron Robles/Capitol Records
Steve Leeds/Steve Leeds Promo
John Murphy/Grand Entertainment
Mary Lynn Dodson/Marigold Prods
Joe King/Rainbow Records
J.P. Guilbert/A&M Records
Graham Thorpe/Music Marketing
Barry Haugen/RCA
Greg Hambleton/Axe Records

WESTERN CANADA'S TOP SINGLE SELLERS

supplied by Margo Fraser
DJ's Music - Calgary

- 1 All Out Of Love
Air Supply - PolyGram
- 2 I'M ALRIGHT (CADDYSHACK)
Kenny Loggins - CBS
- 3 WOMAN IN LOVE
Barbra Streisand - CBS
- 4 UPSIDE DOWN
Diana Ross
- 5 THE WANDERER
Donna Summer
- 6 ANOTHER ONE BITES THE DUST
Queen - WEA
- 7 ALL OVER THE WORLD
E.L.O. - MCA
- 8 SHE'S SO COLD
Rolling Stones - WEA
- 9 EMOTIONAL RESCUE
Rolling Stones - WEA
- 10 XANADU
Olivia Newton-John - MCA
- 11 HOT ROD HEARTS
Rod Stewart - WEA
- 12 LADY
Kenny Rogers - Capitol
- 13 WASN'T THAT A PARTY
The Rovers - CBS
- 14 DREAMING
Cliff Richard - Capitol
- 15 GAMES WITHOUT FRONTIERS
Peter Gabriel - PolyGram

RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

November 22, 1980

TW	LW	Wks				
1	6	(6)	MA PL	COULD I HAVE THIS DANCE Anne Murray - Capitol 4920-F (LP) Urban Cowboy Soundtrack - 2FDP-90002-P	26 31 (4)	NIGHT GAMES Ray Stevens - RCA PB-12069-N (LP) N/A
2	5	(4)		ON THE ROAD AGAIN Willie Nelson - Columbia 1-11351-H (LP) Honeysuckle Rose - S2-36752-H	27 70 (2)	NORTH OF THE BORDER Johnny Rodriguez - Epic 9-50932-H (LP) Gypsy - JE-36587-H
3	13	(4)		IF YOU EVER CHANGE YOUR MIND Crystal Gayle - Columbia 1-11359-H (LP) These Days - JC-36512-H	28 17 (6)	WHEN Slim Whitman - Epic 9-50912-H (LP) N/A
4	1	(7)		I BELIEVE IN YOU Don Williams - MCA 41304-J (LP) I Believe In You - MCA-51330-J	29 72 (2)	(You Say You're) A REAL COWBOY Billy Crash Craddock - Capitol 4935-F (LP) N/A
5	9	(5)	MA PL	STILL FALLING IN LOVE Carroll Baker - RCA PB-50592-N (LP) Carroll Baker - KKL1-0374-N	30 64 (2)	MA PL BROWN EYED GIRL The Good Brothers - Solid Gold SGS-703-W (LP) The Good Brothers Live - SGR-1001-W
6	4	(5)		I'M NOT READY YET George Jones - Epic 9-50922-P (LP) I Am What I Am - JE-36586-H	31 74 (2)	OVER THE RAINBOW Jerry Lee Lewis - Elektra E-47026-P (LP) Killer Country - 6E-291-P
7	36	(3)		LADY Kenny Rogers - United Artists UA-X1380-F (LP) Greatest Hits - LOO-1072-F	32 47 (3)	TEXAS BOUND AND FLYIN' Jerry Reed - RCA PB-12083-N (LP) Texas Bound And Flyin' - AHL1-3771-N
8	49	(3)		WHY LADY WHY Alabama - RCA PB-12091-N (LP) My Home's In Alabama - AHL1-3644-N	33 (1)	A BRIDGE THAT JUST WON'T BURN Conway Twitty - MCA-51011-J (LP) Rest Your Love On Me - MCA-5138-J
9	14	(5)	MA PL	EVANGELINE The C-Weed Band - Sunshine SS-74 (LP) N/A	34 45 (4)	MA PL YOU NEVER SAW ME CRYING Guidonna Lee - Sefel 45-001 (LP) The Kidnapping of The President WRC9-1291
10	15	(5)	MA PL	WE COULD MAKE BEAUTIFUL MUSIC TOGETHER Terry Carisse - MBS 1024 (LP) Story Of The Year - MBS-2002	35 26 (9)	MA PL THAT EASY LOVING SONG Jerry & JoAnne - Daisy DY-1058 (LP) N/A
11	37	(3)		THE BEST OF STRANGERS Barbara Mandrell - MCA 51001-J (LP) Love Is Fair - MCA-5136-J	36 46 (5)	MA PL CAN'T MAKE NO SENSE Blue Northern - Polydor 2065 433-Q (LP) Blue Northern - PEP-302-Q
12	2	(7)		THEME FROM DUKES OF HAZARD Waylon Jennings - RCA PB-12067-N (LP) Music Man - AHL1-3602-N	37 (1)	YOU ALMOST SLIPPED MY MIND Charley Pride - RCA PB-121000-N (LP) N/A
13	8	(4)		THE BOXER Emmylou Harris - Warner Bros WBS-49551-P (LP) Roses In The Snow - XBS-3422-P	38 40 (5)	MA PL JUST BEFORE THE SUN COMES UP Willis L. Robertson - Grand Slam GS-2376-X-M (LP) N/A
14	3	(9)		FADED LOVE Willie Nelson & Ray Price - Columbia 1-11329-H (LP) San Antonio Rose - JC-36476-H	39 (1)	TAKE ME TO YOUR LOVIN' PLACE Larry Gatlin - Columbia 1-11369-H (LP) Help Yourself - JC-36582-H
15	7	(7)		PECOS PROMENADE Tanya Tucker - MCA 41305-J (LP) Smokey And The Bandit - MCA-6101-J	40 (1)	I LOVE A RAINY NIGHT Eddie Rabbitt - Elektra E-47066-P (LP) Horizon - X6E-276-P
16	53	(4)		HARD TIMES Lacy J. Dalton - Columbia 1-11343-H (LP) Lacy J. Dalton - JC-36322-H	41 28 (10)	MA PL SHE DON'T LIKE THE HIGHWAY Dale Russell - Sunshine (LP) She Don't Like The Highway - SSLP-4016
17	54	(3)		SHE CAN'T SAY THAT ANYMORE John Conlee - MCA 41321-J (LP) Friday Night Blues - MCA-3246-J	42 42 (8)	MA PL GATHERIN' DUST Kelli Veno & Silver Rain - Boot BTX-281 (LP) Wait Till The Sun Comes Up - BOS-7209
18	12	(7)	MA PL	THE BALLAD OF LUCY JORDAN Marie Bottrell - MBS-1027 (LP) Star - MBS-2003	43 33 (5)	MA PL BLACK MOUNTAIN RAG 6 Cylinder - RCA JB-50587-N (LP) 6 Cylinder - KKL1-0371-N
19	10	(4)		LOVING UP A STORM Razzy Bailey - PB-12062-N (LP) Razzy - AHL1-3688-H	44 19 (8)	BOMBED, BOOZED AND BUSTED Joe Sun - Ovation OV-1152-N (LP) Livin On Honky Tonk Time - OV-1755-N
20	11	(10)		PUT IT OFF UNTIL TOMORROW The Kendalls - Ovation OV-1154-N (LP) N/A	45 24 (9)	YESTERDAY ONCE MORE Moe Bandy - Columbia 1-11305-H (LP) The Champ - JC-36487-H
21	57	(3)		ALWAYS Patsy Cline - MCA-41303-J (LP) N/A	46 69 (2)	MA PL THE TIME IT TAKES TO LEAVE Canadian Zephyr - RCA PB-50597-N (LP) Zephyr KKL1-0356-N
22	63	(2)		SMOKEY MOUNTAIN RAIN Ronnie Milsap - RCA PB-12034-N (LP) Greatest Hits - AHL1-3772-N	47 (1)	MA PL IT'S REALLY LOVE THIS TIME Family Brown - RCA PB-50593-N (LP) N/A
23	67	(2)		BROKEN TRUST Brenda Lee - MCA 41322-J (LP) Take Me Back - MCA-5143-J	48 66 (2)	DREAM LOVER Tanya Tucker & Glen Campbell - MCA-41323-J (LP) Dream Lovers - MCA-5140-J
24	68	(2)		THAT'S ALL THAT MATTERS Mickey Gilley - Epic 9-50940-P (LP) That's All That Matters - JE-36492-H	49 50 (5)	MA PL IT'S A LONG WAY Al Perry - Burco 201 (LP) N/A
25	16	(4)		SWEET SEXY EYES Cristy Lane - United Artists UA-X1369-F (LP) N/A	50 41 (4)	STARTING OVER Tammy Wynette - Epic 9-50915-H (LP) N/A

COUNTRY 75 Singles (51-75)

- 51 61 (4) **MAKIN' THE NIGHT THE BEST PART OF MY DAY**
Mersey Brothers - MBS 1025
(LP) N/A
- 52 65 (4) **MY HEART CAN'T STOP LOVING YOU**
Billy Simard - Sunshine SS-75
(LP) N/A
- 53 62 (2) **IT'S ONLY LOVE**
Elvis Aron Presley - RCA PB-50600-N
(1P) Elvis Aron Presley - CPL8-3699-N
- 54 34 (13) **MISERY & GIN**
Merle Haggard - MCA 41255-J
(LP) N/A
- 55 59 (5) **WHAT YOU HAVE TO OFFER**
Whisky Hollow - Shotgun SGR-725
(LP) N/A
- 56 43 (12) **YOUR USED TO BE**
Eddie Eastman - Columbia C4-8406-H
(LP) Eddie Eastman - PCC-90598-H
- 57 (1) **CHEATIN' ON A CHEATER**
Loretta Lynn - MCA 51015-J
(LP) Lookin' Good - MCA-5148-J
- 58 (1) **OLD HABITS**
Hank Williams Jr. - Elektra/Curb E-47016-P
(LP) Habits Old And New - 6E-278-P
- 59 60 (3) **A PAIR OF OLD SNEAKERS**
George Jones/Tammy Wynette - Epic 9-50930-H
(LP) Together Again - JE-36764-H
- 60 73 (2) **HOUSE OUTSIDE OF TOWN**
Dominic D'Arcy - Diana DO-1023
(LP) N/A
- 61 (1) **NO ONE WILL EVER KNOW**
Gene Watson - Capitol P-4940-F
(LP) No One Will Ever Know - XST-12102-F
- 62 30 (11) **I'D RATHER BE IN L.A.**
Gurney Anderson - Maple Haze MHR-8005
(LP) Shoppin' Bag Lady - MHR-8005
- 63 (1) **FOOD BLUES**
Bobby Bare - Columbia 1-11365-H
(LP) Drunk And Crazy - JC-36785-H
- 64 25 (8) **WHAT'S FOREVER FOR**
Cliff Edwards - Boot BTX-280
(LP) N/A
- 65 (1) **LET'S DO SOMETHING CHEAP**
Burt Reynolds - MCA 51004-J
(LP) Soundtrack - Smokey & Bandit 2 - MCA-6101-J
- 66 71 (2) **BACK IN BABY'S ARMS**
Sissy Spacek - MCA 41311-J
(LP) Soundtrack - Coal Miner's Daughter - MCA-5107-J
- 67 (1) **SWEET EYED SATIN LADY**
Wayne Falconer/Stone Ridge - Golden Eagle GE-107
(LP) N/A
- 68 (1) **IN MEMORY OF A MEMORY**
Johnny Paycheck - Epic 9-50923-H
(LP) New York Town - JE-36496-H
- 69 (1) **I CAN'T WASTE ANOTHER MOMENT**
Kevin Wara - Golden Eagle GE-104
(LP) N/A
- 70 38 (7) **THE WARM MARITIMES**
Barry Stagg - RCA PB-50581-N
(LP) N/A
- 71 (1) **TEXAS IN MY REAR VIEW MIRROR**
Mac Davis - Casablanca NB-2305-Q
(LP) Texas In My Rear View Mirror - NBLP-7239-Q
- 72 (1) **COWBOYS LIKE TO DO A LITTLE ROCKIN' TOO**
Keith Hitchner - Highwood HW-8003
(LP) N/A
- 73 56 (7) **ROLL ON MUDDY RIVER**
Fogelove - LCM 101
(LP) For Your Love - LCM-1001
- 74 75 (2) **FAMILY BIBLE**
Willie Nelson - MCA-41313-J
(LP) Family Bible - MCA-3258-J
- 75 (1) **SOFT SHOULDERS (& Dangerous Curves)**
Brent Williams - J-Bash BW-005
(LP) N/A

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third line indicates
LP number, 8 track & cassette
numbers if available.

- 1 1 (22) **ANNE MURRAY**
Somebody's Waiting (Capitol)
S00-12064-F N/A 4X00-12064-F
- 2 7 (4) **ELVIS PRESLEY**
Elvis Aron Presley (RCA)
CPL8-3699-H N/A CPX8-3699-H
- 3 8 (4) **DON WILLIAMS**
I Believe In You (MCA)
MCA-5133-J N/A N/A
- 4 6 (5) **WILLIE NELSON**
Honeysuckle Rose (Columbia)
S2-36752-H S2A-36752-H S2T-36752-H
- 5 3 (11) **ALABAMA**
My Home's In Alabama (RCA)
AHL1-3644-N N/A AKI 1-3644-N
- 6 2 (17) **WILLIE NELSON/RAY PRICE**
San Antonio Rose (Epic)
36476-H N/A N/A
- 7 5 (8) **MARTY ROBBINS**
With Love (Columbia)
JC-36507-H N/A N/A
- 8 11 (13) **EDDIE RABBITT**
Horizon (Elektra)
XGE-276-P N/A XW5-276-P
- 9 9 (20) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 10 14 (16) **MARIE BOTTRELL**
The Star (MBS)
MBS-2003 N/A MBSC-2003 (P'wick)
- 11 4 (20) **WAYLON JENNINGS**
Music Man (RCA)
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 12 (1) **KENNY ROGERS**
Greatest Hits (United Artists)
LOO-1072-F 8LT-1072-F 4LP-1072-F
- 13 15 (2) **RONNIE MILSAP**
Greatest Hits (RCA)
AHL1-3772-N N/A AKL1-3772-N
- 14 17 (2) **SOUNDTRACK**
Smokey And The Bandit 2 (MCA)
MCA-6101-J N/A N/A
- 15 (1) **THE GOOD BROTHERS**
The Good Brothers Live (Solid Gold)
SGR-1001-W N/A N/A
- 16 10 (7) **6 CYLINDER**
6 Cylinder (RCA)
GAS-105-N N/A N/A
- 17 13 (12) **CANADIAN ZEPHYR**
Zephyr (RCA)
KkL1-0356-N KSL1-0356-N KKK1-0356-N
- 18 12 (10) **CARLTON SHOWBAND**
Back To The Sod (RCA)
KXL1-0362-N KXS1-0362-N KXX1-0362-N
- 19 21 (2) **JOHNNY RODRIGUEZ**
Gypsy (Epic)
JE-36587-H N/A JET-36587-H
- 20 25 (2) **LARRY GATLIN & GATLIN BROTHERS BAND**
Help Yourself (Columbia)
JC-36582-H N/A JCT-36582-H
- 21 18 (2) **BOBBY BARE**
Drunk & Crazy (Columbia)
JC-36785-H N/A JCT-36785-H
- 22 16 (20) **EMMYLOU HARRIS**
Roses In The Snow (Warner Bros.)
QBS-3422-P N/A XM5-3422-P
- 23 24 (2) **JOHNNY CASH**
Rockabilly Blues (Columbia)
JC-36779-H N/A JCT-36779-H
- 24 (1) **CARROLL BAKER**
All For The Love Of A Song (RCA)
KkL1-0374-N KXS1-0374-N KXX1-0374-N
- 25 (1) **CONWAY TWITTY**
Rest Your Love On Me (MCA)
MCA-5138-J N/A MCAC-5138-J

Compiled weekly from record store, radio station
and record company reports.

COUNTRY 75 ALPHABETICALLY

33	A Bridge That Just Won't Burn
59	A Pair Of Old Sneakers
21	Always
66	Back In Baby's Arms
43	Black Mountain Rag
44	Bombed, Boozed And Busted
23	Broken Trust
30	Brown Eyed Girl
36	Can't Make No Sense
57	Cheatin On A Cheater
1	Could I Have This Dance
72	Cosboys Like To Rock Too
48	Dream Lover
9	Evangeline
14	Faded Love
74	Family Bible
63	Food Blues
42	Gathering Dust
16	Hard Times
60	House Outside Of Town
4	I Believe In You
69	I Can't Wait Another Moment
40	I Love A Rainy Night
62	I'd Rather Be In L.A.
6	I'm Not Ready Yet
49	It's A Long Way
53	It's Only Love
47	It's Really Love This Time
3	If You Ever Change Your Mind
68	In Memory Of A Memory
38	Just Before The Sun Comes Up
7	Lady
65	Let's Do Something Cheap
19	Loving Up A Storm
51	Making The Night The Best Part
54	Misery And Gin
52	My Heart Can't Stop
26	Night Games
61	No One Will Ever Know
27	North Of The Border
58	Old Habits
2	On The Road Again
31	Over The Rainbow
15	Pecos Promenade
20	Put It Off Until Tomorrow
73	Roll On Muddy River
17	She Can't Say That Anymore
41	She Don't Like The Highway
22	Smokey Mountain Rain
75	Soft Sholders
50	Starting Over
5	Still Falling In Love
67	Sweet Eyed Satin Lady
25	Sweet Sexy Eyes
39	Take Me To Your Lovin Place
32	Texas Bound And Flying
35	That Easy Loving Song
24	That's All That Matters
18	The Ballad Of Lucy Jordan
11	The Best Of Strangers
13	The Boxer
70	The Warm Maritimes
46	The Time It Takes To Leave
12	Theme From Dukes Of Hazzard
10	We Could Make Beautiful Music
64	What's Forever For
55	What You Have To Offer
28	When
8	Why Lady Why
45	Yesterday Once More
37	You Almost Slipped My Mind
34	You Never Saw Me Crying
29	You Say You're A Real Cowboy
56	Your Used To Be

COUNTRY QUICKIES

Jack Fox, one of Calgary's most popular country radio on-air personalities, moves from CFAC to take over Program Director duties at CKWX in Vancouver.

The CKFH/Orchard Park Tavern Talent Search '80 is set for Nov. 18. Ten finalists compete for a recording session, plus other prizes. Al Kingdon hosts the evening.

Keith Hitchner & Highwood will once again be Tommy Hunter's road band when he appears across the country. Keith is currently happening with his new single, Cowboys Like To Do A Little Rockin' Too.

Country

Regal Imperial Room bows to Baker Charm

Toronto: Canada's country Queen, Carroll Baker, brought a little humbleness, a little country class, and a lot of talent to the nation's most prestigious supper club, the Imperial Room of the Royal York Hotel (Nov. 10).

It was a very nervous and apprehensive first nighter, sold out crowd. In fact, the room was sold out for the first week of Baker's two-week engagement.

Baker seemed to take an eternity to rid herself of the first night jitters, and it wasn't until she split her strides when the audience relaxed. Baker obviously felt the energies begin to flow from the darkened room and her show began to move into the realm of country communication.

Baker's material for the Imperial Room was the same as she would have presented for The Pump or The Downs Motor Hotel, or any of the other country clubs that she might play. One difference - she insisted that only her backup band, Baker Street, be allowed on stage with her. Consequently, the Imperial Room was lacking the buffer of the strings and the big band sound. However, Baker Street came off not too bad, although the expensive sound system of the big room was a little lacking in bringing out the best of a small country group.

It was a flashback in the life of Carroll Baker, as she took her audience back to the early days when she believed there was only room in the world of music for rock (Blue Suede Shoes), right through to her current country fare and into the country gospel world. Judging from her audience, she just might have converted a few born again Canadians.

Carriere opens new 400 Club

Victoria: Since receiving her Big Country Award for Outstanding Performance Country Female Singer, Glory-Anne Carriere has been busy performing across Canada.

Carriere has recently opened the new 400 Club in Calgary, a new, private facility which cost upwards of \$6.5 million. The club will be a major facility for headline attractions in western Canada.

Carriere's performances include dates in The Ranchman's in Calgary, Stockmen's in Kamloops, Leisure Club in Hamilton, Global TV Telethon from Toronto, the Quality Inn in Montgomery, Alabama and CBC Radio Show.

The Imperial Room was probably one of Carroll Baker's greatest challenges, and a challenge for the Imperial Room. Baker was the first country act to be booked into the room, and it could be the beginning of a love affair with people music for the Royal York Hotel.

Eddie Eastman a success during Country Music Week

Nashville: Singer and songwriter Eddie Eastman was an overwhelming success in Nashville during Country Music Week.

Eastman closed the show on Tuesday night in Nashville after a star-studded line-up had showcased for American country talent buyers in the Printers Alley Club which is owned by Jerry Lee Lewis.

Eastman and his band Terra Nova Express were so well received by the audience made up of members of the country music industry, that managers Rick and Jim Costa invited Eastman to return on the following Friday night. In this performance the country artist performed before a capacity crowd of more than 400 people including representatives from Canada, the U.K. and Europe.

Eastman signed a worldwide recording contract with CBS Records Canada Limited in April and released his first album in June. CBS will be releasing his album in the U.S. within a year. Eastman was acclaimed the top male country singer in the country last year. Manager Bob Cousins reported that already Eastman has fan-clubs springing up in the U.S.

As a result of the interest in Eastman negotiations are underway for show dates in some U.S. states. He made his debut during the Easter weekend this year in London, England at the International Country Music Festival. A number of country music writers described him as the most exciting newcomer to country music in four years. His latest single, How Deep In Love Am I is already gaining chart action in Canada only two weeks after release.

COUNTRY HITPICKERS

CURLY GURLOCK
CFCW CAMROSE
CHARTED
1 Dukes Of Hazzard-Waylon Jennings
14 Smokey Mountain Rain-Ronnie Milsap

19 Broken Trust-Brenda Lee
20 Night Games-Ray Stevens
21 Take Me To Your Place-Larry Gatlin
24 In Memory-Johnny Paycheck

ROBERT J. TOMKINS

CKDM DAUPHIN

CHARTED

1 Driving My Life Away-Eddie Rabbitt
28 Women Get Lonely-Charlie McLain
31 Trapper Song-Butch Fleury
34 Cheatin On A Cheater-Loretta Lynn
35 Black Mountain Rag-6 Cylinder
36 Lost In Love-Dickie Lee
39 Not Living Not Dying-Jerry Palmer
46 I Believe In You-Donna And Leroy
47 Cowboy Song-Riders In The Sky

LARRY DICKINSON

CFNB FREDERICTON

CHARTED

1 Dukes Of Hazzard-Waylon Jennings
27 That's All That Matters-Mickey Gilley
28 Lady-Kenny Rogers
36 Bridge That Won't Burn-Conway Twitty
37 Texas In Rear View-Mac Davis
40 Long Arm Of The Law-Kenny Rogers

PAUL KENNEDY

CHFX HALIFAX

CHARTED

1 On The Road Again-Willie Nelson
24 Best Of Strangers-Barbara Mandrell
26 One In A Million-Johnny Lee
28 It's Really Love-Family Brown
29 That's All That Matters-Mickey Gilley
PLAYLISTED
Lovers Live Longer-Bellamy Bros
Bridge That Won't Burn-Conway Twitty
How Deep In Love-Eddie Eastman
Stolen Moments-Ladies Choice

ROB COSAR

CKOV KELOWNA

PLAYLISTED

Down The Road I Go-Bruce Leighton
Fool Such As I-Susan Jacks
No One Will Ever Know-Gene Watson
Giving Up Easy-Leon Everette
I Can See Forever-Rebe MacEntire

WAYNE CAVANAGH

CFMK KINGSTON

PLAYLISTED

Smoky Mountain Rain-Ronnie Milsap
Beautiful You-Oak Ridge Boys
Take Me To Your Lovin Place-Larry Gatlin
Not Living Not Dying-Jerry Palmer
Brown Eyed Girl-Good Brothers⁴

VIC FOLLIOTT

BX-93 LONDON

CHARTED

1 On The Road Again-Willie Nelson
22 She Can't Say That-John Conlee
23 The Boxer-Emmylou Harris
24 Why Lady Why-Alabama
26 Take Me To Your Place-Larry Gatlin
26 You Slipped My Mind-Charley Pride
28 Broken Trust-Brenda Lee
29 That's All That Matters-Mickey Gilley
PLAYLISTED
Cheatin On A Cheater-Loretta Lynn
A Man Just Don't Know-Charlie Rich
I Love A Rainy Night-Eddie Rabbitt
Beautiful You-Oak Ridge Boys
Midnight Rain-Poco

RUSSELL LESCHUK

CJNS MEADOW LAKE

CHARTED

1 Broken Trust-Brenda Lee
27 Sweet Sexy Eyes-Cristy Lane
29 Think I'll Stay Here-Merle Haggard
35 Cheatin On A Cheater-Loretta Lynn
37 Midnight Rain-Poco
43 Make You Wanna Dance-Bonnie Raitt
45 Nobody Loves Me Like You-Red Cedar

RAY EDWARDSON

CJVR MELFORT

PLAYLISTED

Best Of Strangers-Barbara Mandrell
Bridge That Won't Burn-Conway Twitty
Stay Here And Drink-Merle Haggard
Somebody's Knockin-Terri Gibbs
I Love A Rainy Night-Eddie Rabbitt
Sweet Red Wine-Gary Morris
Easy To Forget-Orion

Take It Like A Woman-Debby Boone
Fifty Ways To Leave-Sonny Curtis
The Time It Takes-Canadian Zephyr
Fool Such As I-Susan Jacks
Not Living Not Dying-Jerry Palmer
That's Alright-Jerry Baker

FRED RICKARD

CHMO MOOSONEE

CHARTED

1 Old Flames-Dolly Parton
24 I'm Not Ready Yet-George Jones
31 On The Road Again-Willie Nelson
32 The Boxer-Emmylou Harris
34 My Love-Ronnie Kartman
36 Could I Have This Dance-Anne Murray
39 Gathering Dust-Kelli Veno

GORD AMBROSE

CFGM TORONTO

CHARTED

1 I'm Not Ready Yet-George Jones
19 Bridge That Won't Burn-Conway Twitty
20 Still Falling In Love-Carroll Baker

COREY SCHULTZ

CKKR ROSETOWN

PLAYLISTED

Smoky Mountain Rain-Ronnie Milsap
Best Of Strangers-Barbara Mandrell
Cheatin On A Stranger-Loretta Lynn
Back In Baby's Arms-Cissy Spacek
Think I'll Stay Here-Merle Haggard
You've Got It Wrong-Smith/Nielsen

WEIRD HAROLD

CKWX VANCOUVER

CHARTED

1 On The Road Again-Willie Nelson
42 I Love A Rainy Night-Eddie Rabbitt
45 Bridge That Won't Burn-Conway Twitty
47 If You Go I'll Follow-Parton/Wagoner
50 Take Me To Your Place-Larry Gatlin
PLAYLISTED
Tennessee Belle-Cameron Molloy
PH Beautiful You-Oak Ridge Boys
PLP Together Again-Jones & Wynette

HELEN MOULTON

CJVI VICTORIA

CHARTED

1 On The Road Again-Willie Nelson
35 No One Will Ever Know-Gene Watson
36 I Can See Forever-Reba MacIntire
37 Lost In Love-Dickie Lee
38 Me And Boys-Tommy Overstreet

RON FOSTER

CKLW-FM WINDSOR

CHARTED

1 Lady-Kenny Rogers
46 Beautiful You-Oak Ridge Boys
47 An Occasional Rose-Marty Robbins
48 I Keep Coming Back-Razzy Bailey
50 Pick Up The Pieces-Bobby Hood
51 Beers To You-Charles/Eastwood
52 Girls, Women And Ladies-Ed Bruce
54 Fat 'N Sassy-Pacific Steel Co.
55 Devil's Den-Jack Greene
PLAYLISTED
Make Beautiful Music-Terry Carisse
I Believe In You-Donna & Leroy
That's All Right-Canadian Zephyr
Brown Eyed Girl-Good Brothers

IONA TERRY

CKNX WINGHAM

PLAYLISTED

North Of The Border-Johnny Rodriguez
Pair Of Old Sneakers-Jones/Wynette
Food Blues-Bobby Bare
The Time It Takes-Canadian Zephyr
Not Living Not Dying-Jerry Palmer
I Believe In You-Donna And Leroy
Will They Ever Stop-Lynn Dee
If What You Said Is True-David Fromager

JOHN NORRIS

CKRC WINNIPEG

CHARTED

1 I Believe In You-Don Williams
25 Best Of Strangers-Barbara Mandrell
27 Broken Trust-Brenda Lee
28 Even Cowgirls-Lynn Anderson
PLAYLISTED
North Of The Border-Johnny Rodriguez
Bridge That Won't Burn-Conway Twitty
Think I'll Stay Here-Merle Haggard

Beautiful You-Oak Ridge Boys
Make You Wanna Dance-Bonnie Raitt

CHARLIE RUSSELL

CJJC WOODSTOCK

CHARTED

1 I'm Not Ready Yet-George Jones
10 Could I Have This Dance-Anne Murray
23 Colinda-Danny Davis & Brass
29 It's Really Love-Family Brown
30 Cheatin On A Cheater-Loretta Lynn
PH Shoppin Bag Lady-Gurney Anderson

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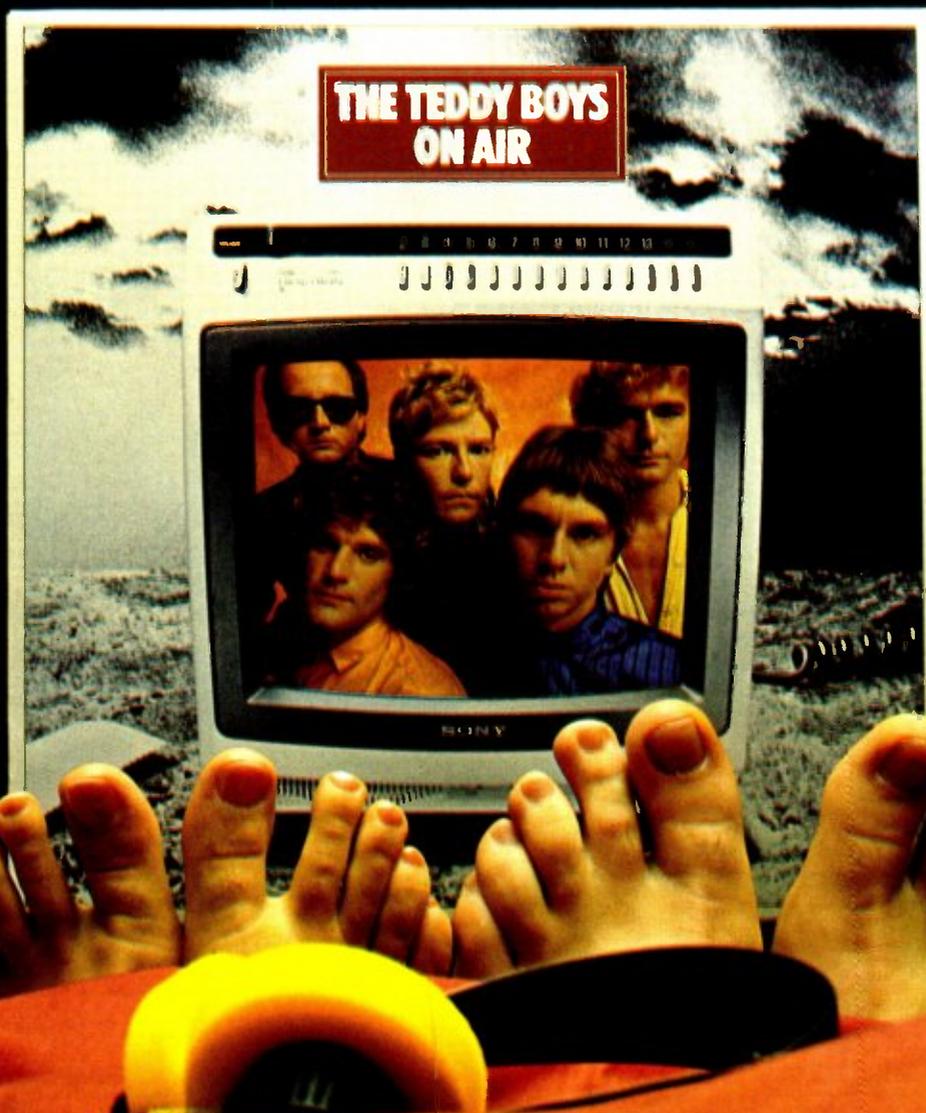
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