

I N S I D E:

MAKE A RUN FOR THE BORDER

Looking to raise capital? A trip to Canada may be just what you need. Details in Radio Business.

Page 4

WAKING UP AC

Is AC ready for the morning zoo? Perhaps not. But some PDs feel it's time to inject some personality into the format.

Page 45

DANCIN' IN DC

Many CHRs may be struggling, but **WPGC/Washington** just jammed to its best book in six years.

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MUSIC BY COMPUTER

In the right hands, music scheduling software is a godsend. But a computerized system can easily get out of control. **Jeff Pollack** explains.

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IN THE NEWS...

- **Dave Anthony** takes PD job at **KSFO & KYA/SF**
- **WAXY/Miami** inks LMA with **WHYI** and flips to Gold
- **Skip Bishop** promoted to VP/Pop Promo at **RCA**
- **Scott Savage** named VP/GM at **KRSR/Dallas**
- **Bob Visotcky** appointed GM at **KHII/Denver**
- **Chuck Williams** assumes GM post at **WKLR/Indy**
- **Greg Mocerri** rises to PD at **WTIC/Hartford**
- **Rob Lucas** PD at **WMJQ/Buffalo**
- **KRMX/SD** now Gold **KBZS**

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Newsstand Price \$6.00

**Regulators To Drop HLT Rules**

Highly leveraged loans will continue to receive close scrutiny; broadcasting leaders pleased with decision; 'subtle harassment'

The Federal Reserve's Board of Governors voted unanimously Tuesday (1/21) to phase out its definition of highly leveraged transactions (HLT), which had been a major contributor to the credit crunch facing the radio industry. The FDIC and Comptroller of the Currency concurred with the decision.

Federal regulators will eliminate the HLT designation entirely on June 30, 1992. However, all highly leveraged loans will continue to be closely reviewed in the bank examination process, according to a joint agency statement.

Many media loans may be eligible to drop the HLT designation even sooner. When the order is officially published in the *Federal Register*, banks will be free to delist loans to cash

Goodman Grabs WWRC/WGAY GM Position

Former **WAVA/Washington** GM **Alan Goodman** has become GM of Greater Media Talk/AC combo **WWRC & WGAY**. He succeeds **Ted Dorf**, who recently stepped down after spending 38 years at the station.



Goodman

Greater Media Group VP/Radio **Charlie Banta** commented, "Replacing **Ted Dorf** was a big challenge. Ideally, we needed a GM with AM experience, FM experience, Washington experience, and tremendous leadership abilities. **Alan** brings all these skills to the table and is eminently qualified to lead **WWRC & WGAY** into the '90s."

GOODMAN/See Page 28

Leveraged List

- Rules were major source of borrowing crunch
- 'Good cash flow' loans may exit HLT list soon
- **Malrite's Maltz** calls decision a victory

flow businesses if, according to the statement, the company demonstrates "superior cash flow coverage relative to the company's industry" and has been able to service its debt.

Industry Impact

"It's phenomenal! That's a victory, isn't it?" said **Malrite Communications** Chairman/CEO **Milton Maltz**, who also served as Chairman of the **NAB's HLT Task Force**. **Maltz**

Legendary AOR KZAP Becomes Country KNCI

Station was 'crash pad, drug clinic, antiwar info center' in its early days

Nationwide Communications ended a 23-year AOR tradition Monday (1/20) when it flipped legendary **KZAP/Sacramento** to "Fresh Country 98.5" **KNCI**. **Nationwide** Regional VP and **WPOC/Baltimore** PD **Bob Moody** will program on an interim basis and conduct the search for a programmer. Air talent from sister outlets **WPOC**, **WNCI/Columbus**,

WGAR/Cleveland, **KHMX/Houston**, **KZZP/Phoenix**, and **KNST & KRQQ/Tucson** are handling shifts until a staff is hired.

Born in late 1968, **KZAP** quickly established itself as one of the nation's quintessential "underground" progressive stations, a label that stuck for much of its history. But the past four years proved to be a ratings struggle for the heritage AOR as both format rival **KRXQ** and **Classic Rock KSEG** eroded **KZAP's** once-stellar ratings. The most recent **Arbitron** showed the station slipping 2.7-2.4, its lowest 12+ rating in history.

Tom Weidle, **KZAP's** GM of 13 years, said, "Despite **KZAP** being a legendary AOR, the fact is the ratings had begun to decline significantly the last two years. As the number of competing AORs grew to four, we paid the audience erosion price. Somewhere along the line it

HLTs/See Page 28

KZAP/See Page 28

WLTJ's Arbitron Suit Thrown Out Of Court

A federal judge in Pittsburgh has thrown out a lawsuit filed by **WLTJ/Pittsburgh** against the **Arbitron** ratings service. The AC facility claimed it lost \$1.4 million in revenues because **Arbitron** did not follow its stated methodology and credited certain diary entries to other stations.

Arbitron VP/Communica-

tions **Thom Mocarsky** said the case was dismissed after his company convinced U.S. District Judge **Alan Bloch** that the station raised no genuine issue of material fact and it presented no evidence to the court that the application of the methodology is erroneous.

As reported in **R&R** last week, **WLTJ** said **Arbitron** committed editing errors in three ways:

- Diary entries to 92.5 were wrongly credited to **WDJQ/Alliance, OH** (**WLTJ** is at 92.9);

WLTJ/See Page 28

Blackwell Set As Keynoter

Noted marketing authority **Roger Blackwell** will be the second keynote speaker at **R&R's** Convention '92, set for June 11-13 in Los Angeles.

Blackwell's specialty is the analysis of changing social and economic variables and their impact on marketing strategy. He has written 15 books on marketing and related topics. In addition to his teaching duties at **Ohio State University**, **Blackwell** consults several large corporations.

Also at the convention: **Researcher Rob Balon** will host a nuts-and-bolts clinic, "What Goes On Between The Records"; sales strategist **Chris Beck** will offer tips to the music industry on generating better sales through new retail options; and legendary programmer **Bill Drake** will appear on a Gold format panel.

R&R's renowned hospitality suites will be taken to a new level at **Convention '92** — attendees will have easy access to a special course beneath the **Century Plaza Hotel** that will house all of the enlarged convention party functions.

For more convention details, see Page 7

**Pugh Promoted At Columbia**

Music vet named Sr. VP/Black Music Promotion

Columbia Records VP/**Black Music** **Eddie Pugh** has been elevated to Sr. VP/Black Music & Jazz Promotion. He will oversee all of the label's R&B and jazz/progressive promotion efforts, including its local and national black music field staffs.



Pugh

PUGH/See Page 28

Nashville's Creative Leaders

Page 40

"TIMES HAVE CHANGED AND TIMES ARE STRANGE... HERE I COME, BUT I AIN'T THE SAME... MAMA, I'M COMING HOME."



Michael Jackson's "I Wanna Be Close to You"
is the only single he ever released after him.
From his Post Malone album, "No More Tears."

Even his own mother won't recognize him.

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HAMILTON EXITS

KSFO/KYA Recruit Anthony As PD



Anthony will become its new PD. He'll replace veteran programmer Bob Hamilton.

When First Broadcasting assumes ownership of Gold combo KSFO & KYA/San Francisco on January 27, former KCBS-FM/Los Angeles PD Dave Anthony will become its new PD. He'll replace veteran programmer Bob Hamilton.

VP/GM Ed Krampf told R&R, "I've been tracking Dave Anthony for years, and he's programmed some of the best-sounding stations in the country regardless of format. Our team goal is to make KSFO & KYA the best-sounding Oldies stations in the country. As far as staff changes go, they will be minor."

Anthony said, "Joining forces with a completely new broadcasting company in a major city is exciting. Plus, beating L.A. Oldies station KRTH three times during my years at KCBS-FM prepares me for protecting KSFO & KYA's heritage and leadership status. My entire career has consisted of knocking off market leaders. Being in the leader's chair now will be a pleasure."

Visotcky VP/GM At KHIH/Denver

Former KRMX/San Diego VP/GM Bob Visotcky has accepted a similar assignment at Adams Communications NAC outlet KHIH/Denver. Previous GM Ross Allie segues to corporate as an assistant to Adams President Jim Seemiller. Visotcky left KRMX following that station's recent AC-to-Gold shift.



Visotcky

Seemiller said, "This is a great opportunity for Bob and KHIH. [The station's] on a roll, and we have a massive marketing campaign coming where we'll use lots of television. Bob's a major market GM who brings lots of talent to the table and will take us to new levels. It's a real bonus for us that he's familiar with the Denver market."

Visotcky told R&R, "Adams is making a statement in Denver that says, 'We're here to play.' The format's focused, and we won't defer from it. If another station wants that position, they're going to have to come after us. We're a real player and here to win."

Visotcky previously served as VP/GM of WMJI/Cleveland and KRFK/Denver.

Debbie Does 'Les Miz'



Atlantic threw a bash for Debbie Gibson after her Broadway debut as Eponine in "Les Miserables." Pictured during the post-show party at NYC's Planet Hollywood are (l-r) Atlantic Co-Chairman/Co-CEO Ahmet Ertegun, Gibson, "Les Miz" Assoc. Dir./Exec. Producer Richard Jay-Alexander, Atlantic Co-Chairman/Co-CEO Doug Morris, and Warner Music Group Chairman Robert Morgado.

WAXY/Miami Returns To Gold Format

Ackerley Gold-based AC WAXY/Miami flipped to Oldies last Friday (1/17) and is now known as "Great Oldies And Fun."

With the exception of the office manager, several support people, and PM driver Rick Shaw, WAXY's entire staff was released. Shaw is now handling morning drive.

WAXY and crosstown Metroplex CHR WHYI (Y100) are LMA partners; Y100 PD Frank Amadeo is also doubling as WAXY's interim PD. He told R&R, "We wanted to take WAXY back to its original format. There's only one other Oldies station in town [WMXJ], and we're looking to take over their position in the market. Rick's an oldies expert and a legendary air personality here. We're going to try to reconstruct the old WAXY staff. Many listeners are glad that WAXY's back and that Rick's doing mornings again."

KRSR/Dallas Snags Savage As VP/GM

Former Pinnacle Broadcasting Exec. VP/COO Scott Savage has been tapped as VP/GM of Alliance Broadcasting AC KRSR (Star 105)/Dallas. Savage succeeds Jenny Sue Rhodes, who has left the station.



Savage

According to Alliance President John Hayes Jr., "Scott brings the qualities we need - intelligence, proven leadership ability, and a rather intense sense of urgency."

Noted Savage, "I'm excited about my association with John Hayes and Alliance. This is a tremendous opportunity, and I'm looking forward to directing our Dallas efforts."

Savage spent two years as VP/GM of Texas State Networks and previously held sales management posts at WNEW (AM)/New York and WCBM/Baltimore.

Among persons 12+ this fall, WAXY placed 23rd (1.4) in Arbitron.

Bishop Becomes RCA VP/Pop Promo

Skip Bishop has been upped to VP/Pop Promotion at RCA Records.

"It always gives me pleasure to promote someone who has worked their way through the ranks," said Butch Waugh, RCA Sr. VP/National Promotion. "Skip has proven to be an outstanding national promotion person. He has the ability to stay focused on the week-to-week challenges that this position demands."

"I am dazed with excitement over this expanded opportunity," noted Bishop. "RCA is a family of young, innovative talent, and the

BISHOP/See Page 28



Bishop

Williams Appointed As New GM At WKLR/Indianapolis

Sconnix Gold outlet WKLR/Indianapolis has named Chuck Williams GM. Roy Cooper, GM of Full-Service AC sister WIBC, had been managing WKLR; he retains his WIBC duties.

Sconnix partner Scott McQueen commented, "Chuck's a level-headed guy with great experience and a real drive to succeed."

Williams added, "I'm truly excited to be with Sconnix. I'm back in my home state at a great station with a terrific staff. I couldn't have asked for a better situation."

For the past seven years, Williams managed WYSY-AM & FM/Aurora, IL.



Williams

JANUARY 24, 1992

DOIN' DOUBLE DUTY

The tough economy is forcing more programmers back on the air. Meet four guys with the toughest job of all: PD and morning man.

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Note New Area Code

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Root Handed Maximum 33-Month Prison Sentence

Former communications attorney **Thomas Root** was sentenced Friday (1/17) to 33 months in federal prison and three years' probation for defrauding several clients and filing false documents at the FCC.

In levying the maximum sentence, U.S. District Judge **John Garrett Penn** said Root had caused considerable harm to his victims and "seriously disrupted" FCC operations in a series of premeditated actions made possible by his talents and the trust placed in him by his clients. "You used your legal skills not to benefit your clients but to the opposite effect," Penn told Root. "I find it hard to believe you thought you could get away with these things."

Root's crimes included submitting a counterfeit FAA form to the

FCC, forging an FCC judge's signature, lying to clients about the status of their applications for new FM stations, and accepting an unauthorized settlement on behalf of a client.

Claims Responsibility

A stunned Root left the Washington, DC courtroom without talking to reporters. During the hearing he retracted his past finger-pointing and claimed full responsibility for his actions. "I'm not a victim of the process, the media, or my clients,"

said Root. "At every juncture I had the ability to choose between right and wrong, and I chose wrong."

Root's attorney, **Eugene Propper**, called the sentence "fair" but said it may be appealed. The central issue in such an appeal would be whether Root actually disrupted the FCC enough to merit the additional jail time Penn imposed.

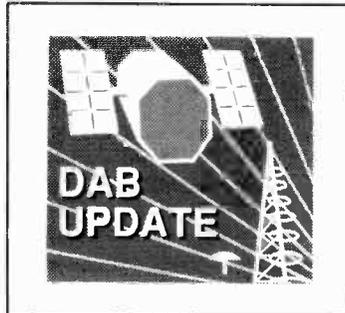
Root will report to prison following his scheduled May trial in Florida on charges stemming from his role in the **Sonrise Management Services** radio investment scam. Root's North Carolina sentence for Sonrise-related securities violations will run parallel to his federal stint and will end on the day he's released from U.S. custody.

FCC Proposes 1850-2200 Band For 'Emerging Technology'

In a surprise move, the FCC has suggested DAB as a possible occupant for a proposed "emerging technology" band. The band, 1850-2200 MHz, is located between the L-band and S-band options previously considered for DAB.

Personal Communications Services (PCS) — an advanced form of cellular telephone — has been widely discussed as the most likely occupant for the band, which would be cleared by relocating current

microwave users at the expense of new users. But FCC Chief Engineer **Tom Stanley** told R&R the band isn't necessarily just for PCS. "DAB, satellite, or otherwise aren't disqualified for this band."



By moving to open spectrum space for new technologies, Stanley said the FCC has given U.S. delegates some leverage at next month's World Administrative Radio Conference (WARC), which will consider a worldwide DAB allocation.

Effects Investigated

At R&R's deadline, the NAB was still evaluating the FCC proposal to determine whether it would affect electronic news gathering in the band. There also was no immediate reaction to the proposal that new users pay to relocate existing spectrum users.

The NAB has asked the FCC to deny an experimental construction permit to **Satellite CD Radio**. In its petition, the NAB said nothing had changed except that SCDR had switched its request from L-band (1500 MHz) to the S-band (2300 MHz) frequencies the U.S. is backing at the WARC for satellite DAB. The NAB repeated its view that SCDR's application is premature since the Commission hasn't decided how to implement DAB.

Stanley told R&R there would be no action on the SCDR application until after the WARC. Even then, he said he might favor a less expensive DAB experiment than launching a satellite.



DC REPORT

PAT CLAWSON

Canadian Capital Touted For U.S. Broadcasters

VANCOUVER — Executives of the **Vancouver Stock Exchange** are asking American broadcasting and music industry executives to consider traveling north of the border to raise capital.

"We would like to be a significant force in the venture capital markets of the United States and of the world," VSE President **Donald Hudson** told R&R. "We're not saying we're better than a venture capitalist, but we are an attractive alternative."

Most U.S. media industry financiers won't even consider backing deals valued at less than \$2 million, but the opposite attitude prevails in Vancouver. Small companies and start-ups are the bread and butter of the VSE, which bankrolls them by raising public venture capital through stock offerings.

"People from the United States who come and see us are generally trying to raise from \$500,000 to about \$2 million, at the absolute maximum \$5 million. They want to control their own companies, and they want the comfort a well-regulated market can provide," Hudson said.

The VSE's reputation has been sullied because of penny stock frauds, but Hudson insisted tough new securities laws and listing standards adopted over the past five years have cleaned up the exchange. While 25% of all trading activity originates within the U.S., the FCC's alien ownership restrictions might limit the Canadian exchange's usefulness in financing radio station owners.

But unregulated businesses are already cashing in, including **International Cablecasting Technologies**, the Beverly Hills, CA digital cable radio programmer; Los Angeles-based **Modern Records**; Nashville music producer **Sun Entertainment**; and Vancouver rock promoter **Trilogy Entertainment Corp.** Another prominent Vancouver stock is Calgary-based **Archer Industries**, inventor of the controversial Q-Sound stereo enhancement technology.

Peat Marwick financier **Al Kanji** estimated the average Vancouver stock offering costs about \$80,000 in professional fees and expenses — about one-half to one-third the expense incurred in the U.S.

Westwood One Settles FEC Dispute

Westwood One Chairman **Norm Pattiz** said the company and several of its executives have settled **Federal Elections Commission** charges that they illegally contributed \$13,000 in 1987 to the presidential campaign of Sen. **Joseph Biden** (D-DE).

Pattiz and the company each agreed to pay \$26,000 in civil penalties; Westwood One President **Bill Battison** and VP **Gary Yusko** each were fined \$8,000. Several other network executives agreed to pay smaller amounts, for an overall fine totaling \$72,300.

According to the FEC, Pattiz asked several executives and their relatives to make \$1,000 contributions to the Biden campaign, then arranged for the company to reimburse them. "This was an isolated incident four and a half years ago. We were unaware that what we were doing was against the law. We paid our fine, we've settled it, and that's it," Pattiz said.

Noble Refinances, Gears Up For Growth

Noble Broadcast Group CEO **John Lynch** is planning to sell some of his company's smaller stations to focus on major market growth now that his San Diego-based radio empire has inked a new \$200 million-plus refinancing agreement.

"One or two stations will go," Lynch said. "We see the company's future as being a major player in major markets." He added that LMAs are under consideration for other stations in the chain.

The seven-year refinancing package, signed December 31 following 18 months of negotiations with a banking syndicate headed by **Toronto Dominion**, has allowed Noble to settle long-running disputes with **Bank of New England** and the **Federal Deposit Insurance Corp.** Lynch said the deal gives Noble the option to buy out BONE and the FDIC "at a big discount." "This is a super deal for us. It puts the company on sound footing and gives us plenty of room for growth," Lynch said.

Another priority during upcoming months is the development of the company's new **Noble Merchandising Services** subsidiary, which is cultivating multimedia promotions for marketing clients. Lynch said he expects the division to yield a major second revenue stream.

Abel Urges Exploration Of Data Broadcasting

It may not be radio, but it *is* broadcasting. And **NAB** Exec. VP **John Abel** is urging broadcasters to look into data broadcasting as a way to increase their revenues.

"Data broadcasting probably is the biggest market for new communications services for the rest of the 1990s and beyond," Abel told the NAB Board of Directors at its recent meeting in Palm Springs, CA. He said broadcasters should be examining the field to develop additional revenue streams and maximize use of the radio spectrum. "The industry needs the additional revenue because of the risks inherent in a soft advertising market and our inability to constrain the FCC's desire to increase competition."

Abel noted that one form of data broadcasting, alphanumeric paging, already is making use of FM subcarriers. He also suggested that fax distributors might someday be able to make use of over-the-air broadcasting in addition to phone lines. He said an advertiser-supported broadcast fax service could potentially compete with newspapers "without the cost of newspaper printing, delivery and distribu-

tion." Abel added that the NAB is working on a Radio Broadcast Data System (RBDS), which would deliver traffic alerts and other data to motorists via their radio receivers.

How much money is there in data broadcasting? Abel said the **Frost & Sullivan** consulting firm expects the industry's revenues to rise from \$180 million in 1990 to more than \$400 million in 1995. Another firm, **Booz Allen & Associates**, estimated an annual market of \$8 billion for all wireless data by the year 2000.

NAB Sr. VP/Science & Technology **Michael Rau** described how the coming move to DAB may provide broadcasters with excess digital capacity, which could be used for data broadcasting. He said RBDS will permit some data broadcasting, but he called it a "dribbling garden hose of information" compared to the "Niagara Falls" of future data broadcasting services.

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Are you prepared for the new business environment in radio? Do you have the guidance you need to get and stay top-ranked in your Arbitron target demo? Does an L.M.A. make sense for your business and, if so, how should it be programmed and marketed? What strategies can improve your business profitability? America's leading groups and broadcasters turn to one company for the answers more than any other...

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Radio's Strategic Research Team

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TRANSACTIONS

Van Halen Adds Portland Combo To Band's Repertoire

Norman Drubner set to exit radio with Oregon combo sale

Deal Of The Week

KZRC & KXYQ/Milwaukie-Salem (Portland), CR
PRICE: \$1.3 million
TERMS: Asset sale for cash
BUYER: KXYQ Broadcasting Co. Inc., owned by talent manager **Edward Lefler** of Beverly Hills; **Edward Van Halen** of Los Angeles; **Alex Van Halen** of Beverly Hills; **Michael Anthony** of Glendora, CA; and **Sammy Hagar** of Corte Madera, CA, all members of the **Van Halen** band; and **Denice Swanson** and **Jim Ryan** of West Linn, OR, the stations' GM and PD, respectively.
SELLER: **Daytona Group of Oregon Inc.**, headed by **Norman Drubner**. He's in the process of selling **KZRC & KIVA/Corrales-Santa Fe (Albuquerque), NM**.
FREQUENCY: 1010 kHz; 105.1 MHz
POWER: 4.5kw day/500 watts night; 100kw at 1839 feet

FORMAT: AC; CHR
BROKER: **Randy Jeffery** and **Elliot Evers** of **Media Venture Partners**
COMMENT: This AM sold for \$250,000 in 1988 and the FM for \$2 million in 1986.

Group Deals

Heritage Broadcast Group Stations
PRICE: \$1 for 45%
TERMS: The seller is terminating his employment with the company and surrendering his stock for \$1.
BUYER: **Heritage Broadcast Group Inc.**, whose controlling stockholder, **James Cullen** of Miami Beach, will increase his stock interest to 81.8% upon completion of this transaction. The company's minority stockholders are **Ray Patrick Jr.** and **Walter Wood**.
SELLER: **Adam Polacek** of Asheville, NC

WAAX & WQEN/Gadsden, AL
FREQUENCY: 570 kHz; 103.7 MHz
POWER: 5kw day/500 watts night; 100kw at 1080 feet
FORMAT: Country; CHR

WOLZ/Fort Myers, FL
FREQUENCY: 95.3 MHz
POWER: 97kw at 453 feet
FORMAT: Gold

WYGC/Gainesville
FREQUENCY: 100.9 MHz
POWER: 3kw at 300 feet
FORMAT: Country

WNFI/Palatka, FL
FREQUENCY: 99.9 MHz
POWER: 100kw at 1249 feet
FORMAT: CHR

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$36,721,081
 (Last Year: \$19,479,516)

Total Stations Traded This Year: 45
 (Last Year: 26)

This Week's Action: \$5,446,081
 (Last Year: \$6,829,516)

Total Stations Traded This Week: 35
 (Last Year: 23)

Deal Of The Week:
KZRC & KXYQ/Milwaukie-Salem (Portland), OR \$1.3 million

- **Heritage Broadcast Group Stations \$1 for 45%**
- **WAAX & WQEN/Gadsden, AL**
- **WOLZ/Fort Myers, FL**
- **WYGC/Gainesville**
- **WNFI/Palatka, FL**
- **WWNC & WKSF/Asheville, NC**
- **KRKK & KQSW/Rock Springs, WY**
- **WKWA/Mobile \$1 for 1%**
- **KDEZ/Jonesboro, AR \$10 plus undisclosed debt assumption**
- **KCIN & KATJ/Victorville-George, CA \$725,000 for limited partnership units**
- **KSSS & KVUU/Colorado Springs-Pueblo \$1.275 million**
- **KRKI/Estes Park, CO No cash consideration for 33.33%**
- **WKGO & WSKS/Milledgeville-Sparta, GA \$185,000**
- **WTIF & WJYF/Tifton-Nashville, GA \$600,000**
- **KMAJ-AM & FM/Topeka \$24,400 for 10%; gifts of 12.93%**
- **KLUK/Laughlin, NV Undisclosed for 30%**
- **WVNV (FM CP)/Malone, NY \$38,369**
- **WJMR/Fredericktown, OH \$325,000**
- **KGVE/Grove, OK \$180,000**
- **WTAW & KTSR/College Station, TX \$500,000**
- **KTSM-AM & FM/El Paso No cash consideration**
- **KWZD/Hamlin, TX \$265,000**
- **KTER/Terrell, TX \$25,000 plus undisclosed debt assumption**
- **WKTS/Sheboygan, WI \$3300 for 33%**

ARBITRONS JUST IN...

With our congratulations to clients:

KILT, Houston - Country
 #1 25-54 with an 8.5*

WASH, Washington D.C. - AC
 #3 25-54 with a 6.2*

KIIM, Tucson - Country
 #1 25-54 with a 23.9—Best share ever!*

The Research Group

Radio's Strategic Research Team

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* Fall 1991 Arbitron. AQH share. M-S, 6A-12M, MSA.

WWNC & WKSF/ Asheville, NC
FREQUENCY: 570 kHz; 99.9 MHz
POWER: 5kw; 53kw at 2624 feet
FORMAT: Country; CHR

KRKK & KQSW/ Rock Springs, WY
FREQUENCY: 1360 kHz; 96.5 MHz
POWER: 5kw day/1kw night; 100kw at 1680 feet
FORMAT: Gold; Country

Alabama

WKWA/Mobile
PRICE: \$1 for 1%
TERMS: Stock transfer and relinquishment of negative control for \$1
BUYER: **Tom Wilson** of Wilmer, AL, increasing his stock interest in **United Broadcasting Company Inc.** from 50% to 51%
SELLER: **Judge Cain Kennedy** of Eight-Mile, AL, reducing his stock interest from 50% to 49%
FREQUENCY: 1160 kHz
POWER: 10kw day/1kw night
FORMAT: Urban

Arkansas

KDEZ/Jonesboro
PRICE: \$10 plus undisclosed debt assumption
TERMS: Asset sale for \$10 and assumption of specified notes, contracts,

leases, agreements, and obligations of seller. As a condition of closing, the buyers are selling their stock interests in the seller for a payment of \$10 each.
BUYER: **TM Jonesboro Inc.**, owned by **Billy Thomas** of Arlington, TN and **Jerry Morris** of Bartlett, TN. They each own 25% of **KZ Broadcasting Inc.**, the general partner of the seller. Phone: (901) 272-2093

SELLER: **KZ Radio L.P.**, headed by **Billy Thomas**, **Jerry Morris**, and **Louis Schaaf** of Memphis. The company owns **KLAZ & KXOW/Hot Springs, AR**; **KZKZ/Greenwood, AR**; **WXL-AM & FM/Biloxi-Gulfport, MS**; **WJKX/Ellisville, MS**; and **KLAA/Tioga, LA**. Phone: (901) 272-2093

FREQUENCY: 100.1 MHz
POWER: 3kw at 231 feet
FORMAT: CHR

California

KCIN & KATJ/ Victorville-George
PRICE: \$725,000 for limited partnership units
TERMS: Sale of 29 limited partnership units for \$25,000 each
BUYER: **Island Broadcasting Associates L.P.**, whose limited partners are **Daniel Weitzman** of New York, 1 L.P. unit; **Jerome Brody** of Ghent, NY, 23 L.P. units; and **Brad Wechsner** of New York, 5 L.P. units. The general partner is the seller.

SELLER: **Island Broadcasting Corporation**, headed by President **Scott Brody**



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KEY EVENTS

FORMAT SESSIONS

Stimulating sessions encompassing **AC, AOR, CHR, Classic Rock, Country, NAC, New Rock, Rock AC** and **UC/Black Radio** will be packed with panels of winners, case studies, marketing, music, promotions, and solutions to the unique problems confronting each format.

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A self-analysis session, featuring interaction between industry leaders and audience members discussing the serious challenges facing the industry and some of the choices for the future.

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Straight talk about "ad clustering", how much "talk" is too much, how diary keepers define "talk". **Rob Balon** reveals the latest exclusive research and shows you how your station can deliver to both listeners and advertisers.

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Chris Beck turns his innovative sales and marketing approaches to the needs of the music industry in a unique presentation on solutions for better sales through new retail marketing options.

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Two on-air talent seminars moderated by **Dan O'Day**

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Tues 6/8 - Rock 'N' the Puck Celebrity Hockey Games
Wed 6/9 - Celebrity Golf Classic & 10th Annual Rock 'N' Bowl
Thur 6/10 - T.J. Martell Celebrity Silent Auction
Sun 6/14 - Celebrity Softball Games

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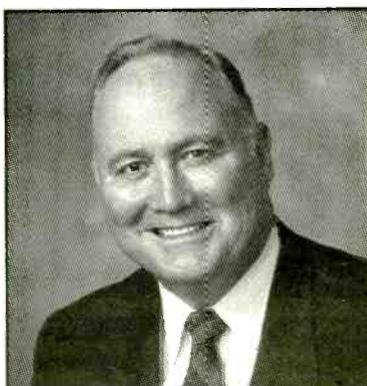
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KEYNOTE SPEAKERS

FRIDAY JUNE 12, 11AM

GENERAL H. NORMAN SCHWARZKOPF



Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

Question & Answer Session Will Follow

SATURDAY JUNE 13, 11AM

ROGER BLACKWELL, PhD.



A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the marketing application of such influences in a highly fragmented environment.

Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.

THURSDAY WELCOMING COCKTAIL PARTY

CLUB R&R 3 nights showcasing the hottest new music talent of the year.

PLUS HOSPITALITY ROOMS ON ALL NIGHTS

In the tradition of past R&R shows...

SATURDAY NIGHT SUPERSTAR SHOW

REGISTRATION INFORMATION

REGISTRATION \$365

EARLY BIRD RATE* \$335

*Registration and payment MUST be received before May 5, 1992

SPECIAL RATES** \$275

SMALL MARKET/ COLLEGE RADIO

**Small Markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

Registration includes all meetings, Welcoming Cocktail Party, Superstar Saturday Night Show, and admission to all Hospitality Rooms and events. Note: All guest ticket sales are donated to TJ Martell Association.

Guest tickets for Welcoming Party \$75 each. Guest tickets for Superstar Show \$100 each.

REFUND POLICY: Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written cancellation is not received by June 5, 1992, only half the registration amount will be refunded.

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TRANSACTIONS

Continued from Page 6

FREQUENCY: 1590 kHz; 100.7 MHz
POWER: 500-watt daytimer; 850 watts at 1548 feet
FORMAT: News/Talk; Country
COMMENT: This combo sold for \$1.575 million in October 1990.

Colorado

KSSS & KVUU/

Colorado Springs-Pueblo

PRICE: \$1.275 million

TERMS: Asset sale

BUYER: Dick Broadcasting Inc., headed by James Dick Jr. The company owns WIVK-AM & FM/Knoxville; WKDA & WKDF/Nashville; WKRR/Asheboro (Greensboro), NC; and WVOK & WZRR/Birmingham.

SELLER: Radio Ventures Inc., headed by Larry Lakoduk. He owns KICT/Wichita.

FREQUENCY: 740 kHz; 99.9 MHz

POWER: 3.6kw day/1.6kw night; 68kw at 2200 feet

FORMAT: Business News; AC

BROKER: Elliot Evers and Charles Giddens of Media Venture Partners

KRKI/Estes Park

PRICE: No cash consideration for 33.33%

TERMS: Stock in exchange for buyer's agreement to serve as station's GM
BUYER: Steven Coffin of Estes Park, CO, who will be the station's GM and 33.33% owner of Trail Broadcasting Company Inc.

SELLER: Terence Licence and J. Alan Cramer, reducing their stock interest from 50% each to 33.33% each

FREQUENCY: 1470 kHz

POWER: 1kw daytimer

FORMAT: AC

Georgia

WKGO & WSKS/

Milledgeville-Sparta

PRICE: \$185,000

TERMS: Asset sale for \$20,000 cash at closing and a promissory note for \$165,000 at 9% annual interest payable over an 11-year period, with no payments due the first year

BUYER: Good Medicine Radio Georgia Inc., owned by Frank Copsidas Jr. of Clinton Corners, NY. He's an applicant for a new FM at Columbia Falls, MT.

SELLER: Alexander Mitchell Communications Corporation, headed by

President James Karrh of Gainesville. Phone: (912) 453-9406

FREQUENCY: 1060 kHz; 97.7 MHz

POWER: 1kw daytimer; 3kw at 328 feet

FORMAT: News/Talk; CHR

WTIF & WJYF/

Tifton-Nashville

PRICE: \$600,000

TERMS: Asset sale for \$60,000 cash payment at closing for non-compete agreement. The buyer is assuming a bank note of approximately \$220,000 and a \$320,000 promissory note at a maximum interest rate of 9% payable to Brown, Moor, Cohen & Tibbets. The latter holds a security note for \$489,000 from the seller, but has agreed to reduce it to \$320,000 plus 70% of the face value of accounts receivable at closing.

BUYER: Tifton Radio Partnership, whose general partners are Ronald Griffin and Robert Yontz of St. Simons Island, GA and Ronald Yontz of Springfield, OH. They own WGIG/Brunswick, GA. Ronald Yontz individually owns WBLV/Springfield, OH. Phone: (912) 382-1340

SELLER: Tift Area Radio Inc., headed by President David Handy. Phone: (912) 382-1340

FREQUENCY: 1340 kHz; 95.3 MHz

POWER: 1kw; 1.2kw at 495 feet

FORMAT: Country; B/EZ

COMMENT: This combo sold for \$900,000 in 1988.

Kansas

KMAJ-AM & FM/Topeka

PRICE: \$24,400 for 10%; gifts of 12.93%

TERMS: Stock sale to key employee via five annual installment payments of \$4880, with interest rate of 8%. Other shares of stock are being distributed to children of the seller as gifts.

BUYER: John William Reed of Topeka, the station's GSM, who is buying a 10% stock interest in Midland Broadcasters Inc. Frederick Reynolds Jr. of Topeka is increasing his stock interest from 5.82% to 15.14%; Robbin Reynolds of Topeka is increasing her stock interest from 4.33% to 5.33%; and Cynthia Owen of Topeka is increasing her stock interest from 4.33% to 5.33%.

SELLER: Frederick Reynolds Sr. of Topeka is reducing his stock interest from 50.75% to 37.77%.

FREQUENCY: 1440 kHz; 107.7 MHz

POWER: 5kw day/1kw night; 100kw at 1214 feet

FORMAT: AC & News/Talk; AC

Nevada

KLUK/Laughlin

PRICE: Undisclosed for 30%

TERMS: Stock sale

BUYER: Glen and Virginia Hine, acquiring a 30% stock interest in H&R Broadcasting Inc. They have a minority interest in KTLC/Tye, Texas. Glen Hine will become president of the company. Phone: (903) 595-5111

SELLER: Jackie Reeves of Nuevo, CA, reducing her stock interest from 60% to 30%. Other stockholders are William Jaeger of Yucaipa, CA and Donald Jaeger and Robby Ruth Palo of Glendora, CA. Phone: (714) 928-2135

FREQUENCY: 107.9 MHz

POWER: 7.95kw at 1889 feet

New York

WVNV (FM CP)/Malone

PRICE: \$38,369

TERMS: Asset sale; the buyer has deposited \$20,000 in escrow. An additional cash payment of \$18,369 is due at closing, the remainder in five equal annual payments of \$3674.

BUYER: L.C.C. Media Inc., owned by President James Coughlin Jr., James Coughlin Sr., and Richard Lavigne of Malone, NY. They own WICY/Malone, NY. Phone: (518) 483-1100

SELLER: North Country Broadcasting Co. Inc., headed by President Mitchell Tackley

FREQUENCY: 96.5 MHz

POWER: 3kw at 328 feet

Ohio

WJMR/Fredericktown

PRICE: \$325,000

TERMS: Asset sale for \$65,000 cash at closing, plus a promissory note for \$280,000 at an annual interest rate of 12% payable in 120 monthly installments of \$4017, beginning two months after closing

BUYER: Bohmar Communications Inc., owned by Arlene and Mark Bohach of Groveport, OH. Phone: (614) 836-6063

SELLER: Ohio Broadcast Stations Inc., headed by President John McKinley of Gahanna, OH. Phone: (614) 475-1747

FREQUENCY: 98.3 MHz

POWER: 1.8kw at 423 feet

FORMAT: AC

Oklahoma

KGVE/Grove

PRICE: \$180,000

TERMS: Asset sale for cash; documents filed with the FCC say the seller is in default on a \$350,000 note to the U.S. Department of the Interior, Bureau of Indian Affairs.

BUYER: Caleb Corporation, owned by Larry and Janell Hestand of Oklahoma City. Phone: (405) 691-2333

SELLER: BCS Inc., owned by Carl and Barbara Smith of Oklahoma City. Phone: (918) 786-2211

FREQUENCY: 99.3 MHz

POWER: 3kw at 325 feet

FORMAT: Country

Texas

WTAW & KTSR/

College Station

PRICE: \$500,000

TERMS: Asset sale for cash or "such other consideration as is mutually acceptable to purchaser and seller"

BUYER: Bryan Broadcasting Limited Liability Corporation, owned by President William Hicks of Bryan, TX (5%) and Thomas Hicks of Dallas (95%). Both have interests in the seller. William Hicks individually owns 10% of KULF/Brenham, TX. Phone: (409) 846-7788

SELLER: Hicks Broadcasting Corporation, equally owned by President William Hicks, Thomas Hicks, and R. Steven Hicks. R. Steven Hicks has interests in WJDS & WMSI/Jackson, MS; WSSL/Greenville, SC; WSIX/Nashville; KLVI & KYKR/Beaumont-Port Arthur, TX; and KVET/Austin. Phone: (512) 477-7338

FREQUENCY: 1150 kHz; 92.1 MHz

POWER: 1kw day/500 watts night; 3kw at 275 feet

FORMAT: Country; AOR

KTSM-AM & FM/EI Paso

PRICE: No cash consideration

TERMS: Stock transfer to settle estate. This transfer also includes KTSM-TV/EI Paso.

BUYER: Glyn Wyler And Karl O. Wyler Sr. Foundation, acquiring all stock of Tri-State Broadcasting Company Inc. The new president of this non-profit corporation will be Janice Windle of El Paso. Phone: (915) 532-5421

SELLER: Ameritrust Texas, N.A., independent executor of the estate of

Karl O. Wyler Sr. Its president is Jack Rye of El Paso. Phone: (915) 747-1901

FREQUENCY: 1380 kHz; 99.9 MHz
POWER: 5kw day/500 watts night; 100kw at 1820 feet

FORMAT: News/Talk; AC

KWZD/Hamlin

PRICE: \$265,000

TERMS: Asset sale for cash; the letter of intent states the station assets will be accepted "as is" and there will be "no effect" on this transaction should the station go dark. This sale has been approved by the 42nd District Court of Taylor County, TX.

BUYER: B&D Communications Inc., owned by Robert Holladay of Monroe, LA and Thomas Grant of Alexandria, LA. They own KICR-AM & FM/Oakdale, LA. Phone: (318) 388-2323

SELLER: William R. Rice Inc., receiver for MHF Media Inc. He's also the receiver for WPFR/Terre Haute, IN and WKKI/Celina, OH. Phone: (317) 844-7390

FREQUENCY: 103.7 MHz

POWER: 98kw at 984 feet

FORMAT: Country

KTER/Terrell

PRICE: \$25,000 plus undisclosed debt assumption

TERMS: Asset sale for \$25,000 cash at closing. The buyer is also assuming a promissory note payable to the First State Bank of Athens, TX, with monthly payments of \$1650.

BUYER: Mohnkern Electronics Inc., owned by Leonard and Charles Mohnkern of Terrell, TX

SELLER: Collins Broadcasting Inc., headed by President Joe Collins. Phone: (214) 563-2646

FREQUENCY: 1570 kHz

POWER: 600-watt daytimer

FORMAT: Christian Country

Wisconsin

WKTS/Sheboygan

PRICE: \$3300 for 33%

TERMS: Stock sale for cash
BUYER: Marshall Harris of Altoona, WI, increasing his stock interest in WKTS Inc. from 67% to 100%. He's also the majority owner of KQIX & KQIL/Grand Junction, CO.

SELLER: Gary Johnson of Ladysmith, WI, selling his 33% stock interest

FREQUENCY: 950 kHz

POWER: 500-watt daytimer

FORMAT: AC



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Seattle Arbitron MSA Monday-Sunday 6AM-Midnight, Summer and Fall 1991, Copyright 1992 by Arbitron. Subject to qualifications of report.

Paul Fiddick

President/Radio Group
Heritage Media Corporation



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TM Century and Pollaro Media have married radio and television production specialists to create winning television campaigns. They're proven to increase cume and share for your radio station. Our partner Pollaro Media has produced award winning television campaigns for major auto groups including Acura, GMC, Oldsmobile and Cadillac plus dozens of music videos.

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Get *powerful* marketing at its best—delivering *immediate audience gain*. Your marketing dollars target the audience you want in the Zips that matter. KRPM's success is even more impressive when you realize that their TV schedule ran *exclusively* Sunday nights! Get our demo of TV spots that work. Call (800) TM Century.



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Dallas, Texas 75244-3228 USA

Phone: (800) TM Century

Phone: (800) 937-2100

FAX: (800) 749-2121

TM century

Inc.

POLLARO MEDIA

American Radio Network Crumbles

The financially strapped American Radio Network collapsed Friday night (1/17) after President/co-owner Don Emanuel exited the web for the Business Radio Network.

Before the weekend was over, several ARN programs also found their way to BRN, which has packaged them as a new service, the American Forum Radio Network, managed by Emanuel as VP.

ARN ceased operations when IDB Communications — which is owed thousands of dollars by the network — pulled the plug on its satellite uplink. According to Emanuel's partner, ARN Exec. VP Ed Graham, the web's fate was sealed earlier this month when Emanuel refused to consider a purchase offer from Sonny Bloch's Independent Broadcasters Network.

Graham told Emanuel he planned to sell his 50% interest in ARN to IBN. Within hours of that conversation, according to Graham, IDB served its cutoff notice, Emanuel faxed Graham his resignation, and BRN announced Emanuel's appointment. In addition, BRN was immediately assigned ARN's former satellite space to transmit the new AFRN.

'Stolen Network'

Based on that timetable,

Graham suspects that Emanuel had been planning for some time to jump to BRN. "In essence, my network was stolen from me," said Graham, who is mulling legal action. Emanuel did not return R&R's calls.

However, BRN VP/Affiliate Services Patrick McCrummen said AFRN was created on the spur of the moment to take advantage of ARN's demise and Emanuel's availability. "When we heard ARN was [shutting down], we scrambled and put together a network in 48 hours."

Among the ARN shows now heard on AFRN are Star Communications' "Sports Final" and "Sports Extra," and several specialty weekend shows.

IBN President Steve Wiegner said the collapse of the ARN sale proved to be a blessing in disguise because ARN did not appear to have anywhere near the 200 affiliates IBN had been prepared to pay "upwards of six figures" to obtain. (Graham contested that assertion.)

Meanwhile, Graham said he plans to build a new network featuring some of the ARN shows that did not jump to BRN. He added he has investors lined up and hopes to be on the air by the end of this week.

Congressmen Visit Capitol



The annual Congressional Arts Caucus brought 17 out-of-session members to Los Angeles, where they attended a day of presentations at the Capitol . . . Records, that is. Taking a break are (l-r) EMI Music President/CEO James Field, Capitol-EMI Music President/CEO Joe Smith, New York District Congressman Ted Weiss, and Capitol artist Phil Perry.

AC KRMX/San Diego Flips To Gold KBZS

Last Thursday afternoon (1/16), Anaheim Broadcasting's KRMX/San Diego pulled the plug on AC to become Gold KBZS (K-Best 95). The new format was launched following a computerized audio countdown that lasted several days.

Anaheim Broadcasting Presi-

dent Tim Sullivan commented, "After months of extensive market research, it was apparent that San Diego radio listeners still have fond memories of the old K-Best 95. And a void existed within this market for a highly focused Oldies station. We hope to build on these memories and fill the programming niche by delivering a fun, energetic Oldies station."

LMA partner/KSON PD Mike Shepard will program K-Best's music. The facility's new on-air lineup includes: Ken Copper (mornings); Kim Cafferty (mIDDays); APD Tony Maddox (afternoons); Christopher Lance (nights); and Don Frey (overnights).

As a result of the switch, the market's remaining FM ACs are KFMB-FM (B100), KJQY, and KYXY. KBZS's Gold competition will be KCBQ. Among persons 12+ this fall, KRMX ranked 18th (1.9) in Arbitron.

WTIC(AM) Moves Mocerri To PD

Full-Service AC WTIC (AM)/Hartford has elevated ND Greg Mocerri to PD. He replaces Bill White, who's exited the station.

Mocerri told R&R, "It's not often that NDs get the opportunity to look at the bigger picture and run a giant such as this. It's an absolutely wonderful opportunity for me. I certainly won't make lots of changes right off the bat. For the next few weeks, I'll assess our entire programming to see what we're doing well. I think I have some good gut-level ideas on how to make AM Full-Service radio a little more exciting; we'll soon put some of those ideas into action."

Mocerri joined WTIC (AM) in December 1990. His background includes an ND stint at WOOD (AM)/Grand Rapids.

Lucas Lifted To WMJQ PD Post

Hot AC WMJQ/Bufalo has officially promoted morning co-host Rob Lucas to PD. He had been serving as interim PD for the past six months.

Lucas told R&R, "After [former PD] Hank Nevins left the station last March, [morning personality] Sandy Beach was named PD and I was appointed APD. After three months, Sandy told management he didn't want to program anymore. I threw my hat in the ring and was given a great opportunity to prove myself. Obviously, things worked out well. I'm lucky to have the guidance of a great consultant — Gary Berkowitz — and I enjoy working with him. Nothing major will change; we'll keep on keeping on."

Lucas, who remains on-air with Beach, was previously APD at WETT/Ocean City, MD and worked on-air at crosstown WKHI.

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Enya By The Bay



Irish singer/composer Enya visited NAC KKSF (The Wave)/San Francisco during a promotional tour for her new Reprise debut, "Shepherd Moons." Posing after an on-air interview and wall signing are (l-r) album producer Nicky Ryan, KKSF MD Dore Stein, Enya, and KKSF PD Steve Feinstein.

HOT COUNTRY HOT COMPANY



Kenny Rogers

"If You Want To Find Love"



R&R	19
BB	23
GAVIN	20*



Travis Tritt

"The Whiskey Ain't Workin'"
(Featuring Marty Stuart)



R&R	3
BB	8
GAVIN	7*



Trisha
YEARWOOD

"That's What I Like About You"



R&R	14
BB	21
GAVIN	18*

KRAGEN
AND COMPANY

Kragen & Co. salutes its hot artists on their sizzling chart performances

LOU LOZITSKY PATRICK LEMON GREG HOLCOMBE LORIN KEINER STEPHANIE KATIN CINDY LOFTUS PHYLLIS POSIMATO ANDREA GOODMAN RALPH GUILD PETER DOYLE
GEORGE PINE MICHAEL RICH ARLEEN GELLER ELLEN HELLER EDDIE LEEDS SUSAN LEVINE BEVERLY APPELMAN DEBORAH O'REILLY TUCKNER DAN DOUGHERTY EMILY BEYS
LISA ANN BONK GARY BLUM DEBORAH KURYAK BERYL EDELMAN JOLENE MCCONNELL CHRIS ROHLER MENA BIRCH INEZ WILSON RAY HOCKSTEIN KURT WARD
MICHELE SKETTINO JENI DISMAN BARBARA BARONE RANDI WEINSTEIN CHIP CLINGER ALISON WEXLER TINA DIPRIMA MARLAINE TEICH LARRY JULIUS CAROLINE RILEY
LISA HANRAHAN AMY SHERMAN DEBORAH NICHOLS CHARLES... JEANNE ESTE LOYD SENN CAROL
ERICANO DAWN GREEN... SA HIGGINS DARIA LANDAR CINDY
COHEN TAMMY... NIER MICHELLE ROBINSON SUSAN
HEYRON JENNY... BETH BROOKS SHARON A. GUILD
DENESE LYNN CAR... LILLY DOREMAN VICKIE BUMPASS
JILL GALARNEAU MA... BETH VANDEN BERG CATHY
MORAN TOM PERRY... UNZ KATE MILLER TRACEY
EIDEN LOU LOZITSKY... SWAN RALPH GUILD PETER
DOYLE GEORGE PINE... TUCKNER DAN DOUGHERTY
EMILY BEYS LISA ANN BONK... RAY HOCKSTEIN KURT
WARD MICHELLE SKETTINO... HIGGINS LARRY JULIUS
CAROLINE RILEY LISA HANRAHAN... JEANNE ESTE LOYD
SENN CAROL ERICANO DAWN... SENN DARIA LANDAR
CINDY COHEN TAMMY GRADANE... MICHELLE ROBINSON
SUSAN HEYRON JENNY HILL BO... BETH BROOKS SHARON A.
GUILD DENESE LYNN CAROL BARN... ELMAN VICKIE
BUMPASS JILL GALARNEAU MARLA... MARYLOU... MARGIE MAGUIRE BETH VANDEN BERG
CATHY MORAN TOM PERRY LVE HALE... GORE PAULA BROWWIN DEBBIE AMBROSE GARY AHRENS MARK RIORDAN BETH HEMANN STEPHANIE KUNZ KATE MILLER
TRACEY EIDEN LOU LOZITSKY PATRICK LEMON GREG HOLCOMBE LORIN KEINER STEPHANIE KATIN CINDY LOFTUS PHYLLIS POSIMATO ANDREA GOODMAN RALPH GUILD
PETER DOYLE GEORGE PINE MICHAEL RICH ARLEEN GELLER ELLEN HELLER EDDIE LEEDS SUSAN LEVINE BEVERLY APPELMAN DEBORAH O'REILLY TUCKNER DAN DOUGHERTY
EMILY BEYS LISA ANN BONK GARY BLUM DEBORAH KURYAK BERYL EDELMAN JOLENE MCCONNELL CHRIS ROHLER MENA BIRCH INEZ WILSON RAY HOCKSTEIN KURT
WARD MICHELLE SKETTINO JENI DISMAN BARBARA BARONE RANDI WEINSTEIN CHIP CLINGER ALISON WEXLER TINA DIPRIMA MARLAINE TEICH LARRY JULIUS

Thank You



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Looking Forward to
Radio 2000*



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Michael J. Valentino
MICHAEL J. VALENTINO
Vice President/Sales

Joe Sebold
JOE SEBOLD
National Sales Manager

Rush, Def Jam Reset Staff

Ashhurst-Watson to helm Rush, Harleston new Def Jam President



Ashhurst-Watson Harleston

RAL/Def Jam President Carmen Ashhurst-Watson has been promoted to President of parent company Rush Communications. Def Jam VP/Business Affairs David Harleston will be elevated to her former post.

Rush Communications Chairman Russell Simmons noted, "The company has grown rapidly in its 10-year history, and having such a capable individual as Carmen at the helm can only add to our continued growth and expansion. David brings a strong overview of the corporation's legal needs, as well as an understanding of the day-to-day demands from such a diverse group of labels."

Ashhurst-Watson started with Def Jam in 1988. She was previously a television producer and will now oversee Rush's TV and movie projects. Harleston had been counsel for CBS Records before joining Def Jam.

Genesis Performs Texas Triple Play

Genesis Broadcasting has promoted Gold KONO-AM & FM/San Antonio PD/morning man George Hart to OM for the combo and LMA partner/AC KSRR/San Antonio. He also will retain his morning airshift. Replacing Hart as KONO PD is MD/midday personality Dave Anthony (LaBrozzi). Hart and Anthony arrived at KONO last February.



Hart

Concurrently, KRSR/Dallas LSM Doc Holliday succeeds Jay Oliver as GSM for the San Antonio threesome and will direct a seven-member staff. Oliver returns to KMOL-TV/San Antonio as LSM.

According to Hart, "With this appointment, I have the opportunity to use my programming background in the AC and Gold arenas. I'm looking forward to the challenge Genesis has given me and working with such fine PDs as Dave and [KSRR/San Antonio PD] Trey Ware."

Anthony commented, "I'm very excited and look forward to working closely with George and [GM] TEXAS/See Page 28

Operation House Party



Nancy Wilson performed tunes from her new Columbia release ("With My Lover Beside Me") during a benefit for Operation USA, an international relief agency, held at the home of Julie Andrews and Blake Edwards. Enjoying the festivities are (l-r) Andrews, Wilson, and Columbia's Jerry Lembo and Sandra Trim-DaCosta.

EARNINGS

Park Earnings Off In 4th Qtr.

Park Communications (NASDAQ: PARC) reported fourth quarter net earnings of \$2.8 million (14 cents a share) compared to \$6.5 million (31 cents a share) during the same period the year before. Revenues for the quarter fell 2% — from \$41.8 million to \$40.8 million.

Net income for 1991 was \$11.9 million (57 cents a share), compared to \$18.0 million (91 cents a share) in 1990. 1991 revenues were \$149.2 million, off 6.5% from 1990's \$159.6 million.

The company took a one-time charge of \$2.5 million during the fourth quarter for additional federal income taxes assessed from a settlement on the value of assets from acquisitions in prior years.

Park Chairman/CEO Roy Park said the fourth quarter results reflected some gains against the ad

recession. He noted the company strengthened its balance sheet during the year by a significant accumulation of cash that now exceeds \$100 million.

Park Communications owns eight TV stations, 140 daily and weekly newspapers, and 20 radio stations in major and medium markets.

Jacor Communications (NASDAQ: JCORG) said the National Association of Securities Dealers (NASD) has agreed to continue including the company's common stock on NASDAQ through an exception from the exchange's minimum capital and surplus requirement. According to a statement issued by Jacor, the exception was made to allow the company additional time to bring itself into compliance. If the company is unable to meet the conditions, the NASD may cease listing Jacor's quotations on the NASDAQ system but would still allow the company to be quoted in the over-the-counter (OTC) market.



EXECUTIVE ACTION

Neaverth GSM At WHTT/Bufalo

Gold WHTT/Bufalo Sales Manager Darren Neaverth has succeeded the exiting Joe Didonato as GSM, responsible for an eight-member sales force.

"Under Darren's leadership, WHTT was No. 1 in 1991 revenue in the Buffalo radio market," said VP/GM Ron Rice. "This outstanding achievement enabled us to surpass our budget goals in revenue and cash flow."

Neaverth told R&R, "I look forward to the challenge of handling both national and local business. Our economy isn't that great, but the top stations in key demos are doing very well."

Prior to joining WHTT seven years ago, Neaverth sold air freight for Seko.

Morgan Upped At PG Classics & Jazz

Deborah Morgan has been named Sr. VP/Marketing & Sales for PolyGram's Classics & Jazz division, for which she was previously VP/Marketing & Sales.

"Deborah has been instrumental in bringing Deutsche Grammophon, London Records, and Phillips Classics to a powerful leading position in the classical arena, where they not only dominate the charts but also enjoy a significant share of the U.S. market," said David Weyner, President of PolyGram Classics & Jazz.

Morgan joined the PolyGram fold in 1987 after a seven-year stint at J&R Music World, where she held a variety of posts, including GM of the record division.



Morgan

Capricorn Taps Rockhill For Promo

Nashville-based Capricorn Records has appointed Rick Rockhill as National Director/Country Promotion.

VP/Promotion & Marketing Jeff Cook said, "Rick comes to us highly recommended by everyone who's ever worked with him, and his reputation as a promotion man in Atlanta is legendary. We are grateful to have the opportunity to work with someone of his caliber."

Rockhill's prior industry experience includes positions in local promotion for Godwin Distributing and MCA Records in Atlanta and National Program Director for Bang Records.



Rockhill

WRMX/Nashville Names Dane PD

Gold KBSG/Seattle APD Laura Dane will join similarly formatted WRMX/Nashville on February 1 as the Signature Broadcasting station's PD. She replaces Waylon Richards, who has relocated to Pittsburgh. This is Dane's first PD assignment.

WRMX GM Dave Spence told R&R, "We're very excited about having Laura join us. She's been a promotion director and MD, done airshifts, worked with a lot of air personalities, and has been heavily involved with research. She has all the knowledge in the world and is a real radio freak."

"Even though she's considerably younger than the format's target demo, she has a sincere and genuine passion for the music. For some reason, '60s music is something she's always liked. To have her kind of passion is most beneficial; she'll add a whole new dimension to the station."

Dane, who was unavailable for comment at presstime, also worked on-air at KRPM/Seattle.

Food For Thought



News/Talk WXYT/Detroit collected more than 145 tons of food during its recent food drive. Parttime talk show host Bob Bauer (pictured) lived in a motor home in the city's busiest intersection for three weeks during the drive, giving live reports and hosting his regular shows from the site.

December Radio Revenues Mixed

Radio revenue results — off 3% in 1991 — were mixed for the month of December. Local revenues fell 1.3%, marking the smallest drop of any month last year. National business improved 2.8% over December 1990's performance.

December '91 was the third month that national figures exceeded the prior year's totals. The other two months, March and June, were also the final months of their respective quarters.

Overall, radio revenues were off 0.4% from December 1990. That represents the smallest decrease for any month during 1991. When interpreting revenue trends this winter, keep in mind that last winter was affected by the Persian Gulf War.

The December '91 results are based on broadcasters' reports in 82 of the 85 markets that provide data to Miller, Kaplan, Arase & Co. —George Nadel Rivin, CPA

Radio

● **THOMAS H. PIERCE** has been tapped as Exec. VP/COO of the Knight Quality Stations group; in addition, he will serve as GM of WEZF/Burlington, VT and WGIR-AM & FM/Manchester, NH. He was previously the group's Sr. VP and GM of WEZF.

● **ARNOLD ROTHSCHILD** has been appointed VP/Sales & Marketing for all Lincoln Group stations. He was formerly GSM of Lincoln-owned WHAM & WVOR/Rochester.

● **TOM ATKINSON** arrives at WBPR/Myrtle Beach, SC as GM. He segues from Crosstown WYAV.

● **BOB ZIMMERMAN** joins KOY-AM & FM/Phoenix as a merchandising/marketing advisor. He most recently worked as NSM at KKLQ-AM & FM/San Diego. Concurrently, **BOB HOFFMAN** and **JOE ACKER** have been tapped as LSMs at KOY-FM. Hoffman previously held the NSM post at KONO-AM & FM/San Antonio, while Acker was promoted in-house from AE.

● **VIKKI BUSCH** has been named Business Manager of WMGF & WPRD/Orolando. She joins the stations from the Controller's post at Communication Sales Company.



Berkowitz Dunbar

● **STEVE BERKOWITZ** shifts from Director/Marketing & Development to Director/A&R & Marketing at Columbia Records. And **JIM DUNBAR** is promoted from Manager to Director/A&R, East Coast.

● **IFE' KIARA** is elevated from Assistant Manager to Manager/Artist Relations at Warner Bros. Records.

● **GREGORY ASKEY**, Director/National Credit at WEA, adds VP stripes.

● **PAT MONACO**, a former VP of Island Records, has been named VP/GM of ILS, Island's independent distribution arm.

● **ALLEN DAVIS** has been appointed President/Continental Europe at PolyGram. He was President of CBS Records International prior to his retirement last year. And **NORMAN CHENG** is named President of PolyGram Far East, rising from the Regional Director/Southeast Asia post.

National Radio

● **JERRY KUTNER** is promoted from Exec. VP to President/GM of the Sports & Entertainment Network. Concurrently, **JOE SPECK** moves from Director/Creative Affairs to Director/Programming; air talent **RODD STOWELL** adds Operations Director duties; and **MIKE MAYER** joins as Controller, coming from KEYV/Las Vegas's traffic department.

● **STUART BELL** has been promoted from Producer to Operations Manager at NBC Talknet.

● **ROY SIMPSON** and **DON HIBBITTS** have become Affiliate Sales Managers for Satellite Music Network's East and West regions, respectively. Simpson was promoted from within the department, while Hibbits transferred from the Regional Affiliate Sales Manager/Northeast post.

● **NBC RADIO NETWORK** has added "The Media Inside," a new daily feature focusing on members of the media and anchored by journalist Ron Nessen; (310) 840-4383.

● **INTERLINK BROADCAST SYSTEM** is offering "Rock & Talk/Request Radio," a daily oldies-based request and open phones program; (302) 678-4400.

● **CHUCK RICH** has been named host of Mutual Broadcasting's "Entertainment Report" and will provide movie reviews and entertainment news for "America This Week." He formerly reviewed movies for NBC Radio Network's "First Light."

● **BILL GAINES**, Regional Director/Operations for Metro Traffic Control's Great Lakes region, has been tapped as VP/Western Operations. In addition: **BILL YAEGER** has been upped from Mid-Atlantic Regional Director/Operations to VP/Eastern Operations; filling Yaeger's former post is Washington, DC Director/Operations **KEN MELLGREN**; **JOE BIERMANN** moves from New York Regional Director/Operations to Tri-State Regional Director/Operations; and **JAMES SHARPE** is tapped as Chicago Director/Operations — he previously launched the Illinois News Network for the Great Lakes Networks.



Kiara Kawashima

Industry

● **MARK MARTINEZ** joins Scott Lockwood Enterprises as a consultant. He was previously Research Director at KOST/Los Angeles.

● **ELIZABETH ANTHONY** is promoted from Sr. Director/Creative Services to VP/Talent Acquisition, West Coast at MCA Music Publishing.

● **TOM KELLY** has formed Kelly Music, a firm which conducts nationwide new music surveys. The company can be reached at 139 East Hathaway, Haverstown, PA 19083; (215) 446-0318.

● **JOHN E. MCDONALD** is President and **STEPHEN BACCUS** is VP of McDonald Baccus Associates, a personal management firm. The pair can be reached at Suite 250A, Biscayne Center, 11900 Biscayne Blvd., Miami, FL 33181; (305) 891-5266.

● **DALE KAWASHIMA** has been named President of Giant Records' new publishing division. He formerly served as President of ATV Music, Michael Jackson's publishing company.

Stranger In New York



Mercury hosted a reception for Richie Sambora after his performance at NYC's Academy Theater, where he sang songs from his latest LP, "Stranger In This Town." Partying backstage are (l-r) PolyGram VP Chris Roberts, manager Doc McGhee, Mercury Sr. VP Bob Skoro, Sambora, and Mercury Exec. VP/GM Peter Takiff.

Smithereens Headline AIDS Benefit



The Smithereens made a rare club appearance at L.A.'s Roxy to benefit the Pediatric AIDS Foundation, raising more than \$10,000 for the cause. Westwood One taped the show for a later broadcast and pledged to donate \$3000 to the non-profit organization. Gathering during an after-show reception at nearby Barney's Beanery are (l-r) the band's Jim Babjak, Capitol VP Mick Kleber, Smithereens Pat DiNizio and Dennis Diken, Capitol's President Hale Milgrim and Clark Duval, and the band's Mike Mesaros.

PROS ON THE LOOSE

Shane DeWayne — Nights WUJM/Charleston, SC (803) 571-1761

Andy Emert — Overnights KZAP/Sacramento (916) 652-9316

Eric Gebo — Morning show producer WBBM-FM/Chicago (312) 868-1256

Bob Hamilton — OM/PD KSFO & KYA/San Francisco (415) 435-3480

Steve Herrera (aka High Energy) — Overnights KHQT/San Jose (510) 490-3550

Human Gary Numan — Afternoons WZOU/Boston (617) 899-7776

Tim Hunter — Overnights/research WMXZ/New Orleans (504) 542-0456

Scott Jameson — PD KZAP/Sacramento (916) 421-3443

Tom Kapsalis — Afternoons/MD WCFL/Chicago (708) 429-7236

Dorian Mackenzie — Evenings KZAP/Sacramento (916) 649-0920

Magic Mark Anthony — Nights WPRO-FM/Providence (401) 253-9230

Jaz McKay — Mornings WMMQ/Lansing, MI (713) 465-3568

Bob McLaughlin — Promotions/producer WMMR/Philadelphia (215) 922-5389

Marilyn Mitson — Manager/West Coast Regional Sales & Marketing Hollywood Records (818) 769-4470

Jim Morales — PD KCMJ/Palm Springs (619) 325-4647

The O Brothers — Mornings KZAP/Sacramento (916) 422-4289

Jon Russell — MD/afternoons KZAP/Sacramento (916) 485-9102

Charlie Weis — Production/news/mornings KZAP/Sacramento (916) 362-5706

Changes

Lisa Beth Napp is named AE at Katz Radio/New York.

CHRONICLE

Births:

Capitol Records Associate Director/Artist Development **Keith Thompson**, wife Avis, daughter Kamali Adrienne, December 11.

KTKU/Juneau, AK PD/air talent **Paul Tilton**, wife Rhonda, daughter Maryssa Kay, January 10.

WKQZ/Saginaw air talent **Marc Arturi**, wife Sally, son Anthony Joseph, January 13.

KMLE/Phoenix air talent **Jim West**, wife Patty, daughter Holly Elizabeth, January 15.

Marriages:

Relativity Records East Coast Promotions Manager **Fred McFarlin** to former **WRFX/Charlotte** Sales Assistant "Sweet" **Georgia Brown**, December 29.

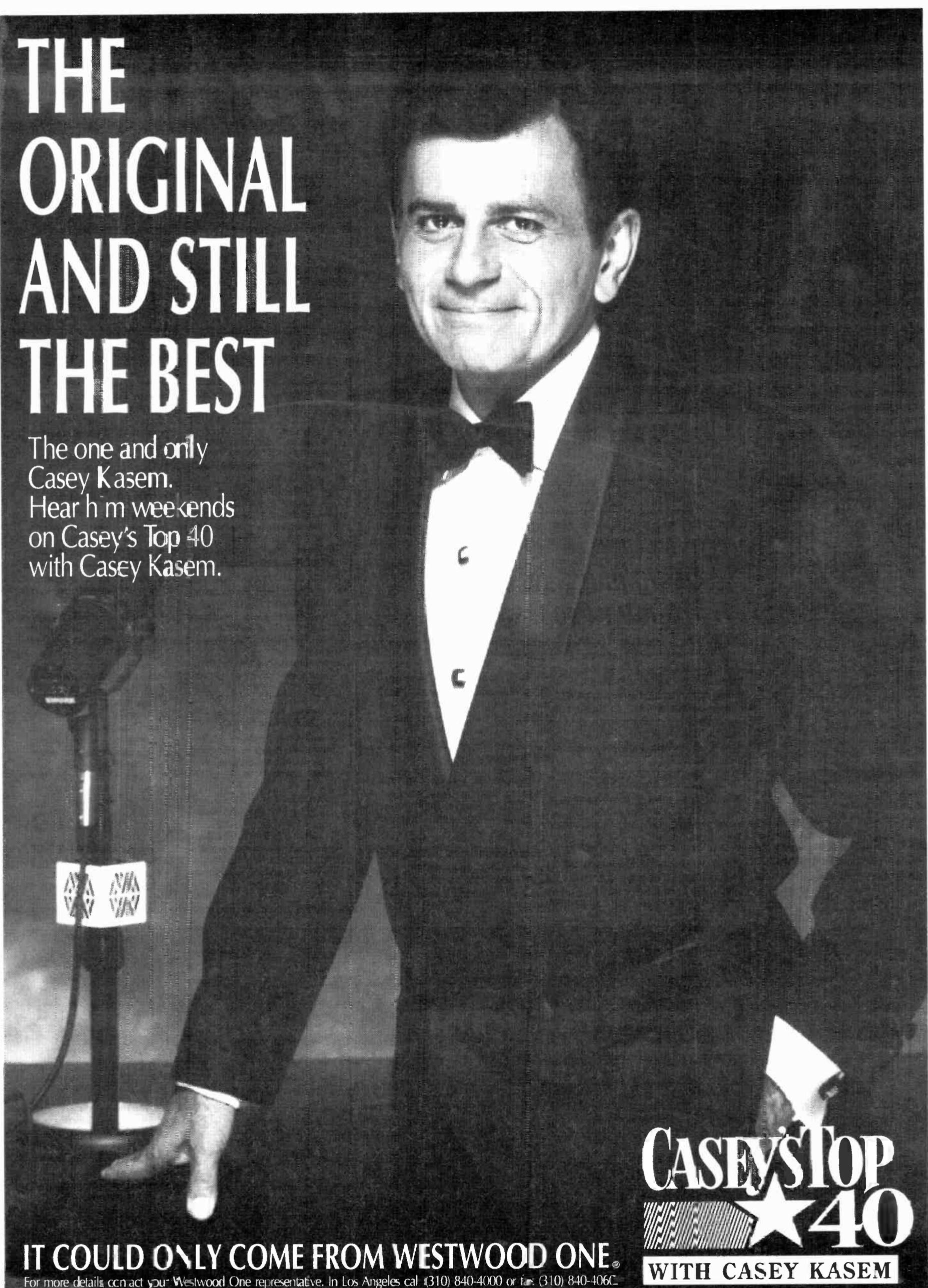
KRNQ/Des Moines air talent/news anchor **Julie Johnston** to John Hunt, January 4.

Condolences:

Dee Murray, bassist in Elton John's band, 45, January 15.

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MANAGEMENT

Silent, But Deadly...

Managers who have a beef with a subordinate should remember one thing: Silence is *not* golden.

The boss who deals with employee-related problems by silently brooding only creates resentment on both sides, according to SF-based management consultant Robert Half.

And ... the longer the silent treatment lasts, the more the relationship crumbles. More dangerously, the shunned employee often views the big chill as an invitation to find another job — an action that may not be in the company's best interest.

Instead of remaining tight-lipped, Half suggests that managers schedule a brief meeting with the employee and address the problem clearly and fairly. Then you *both* can get back to work . . .

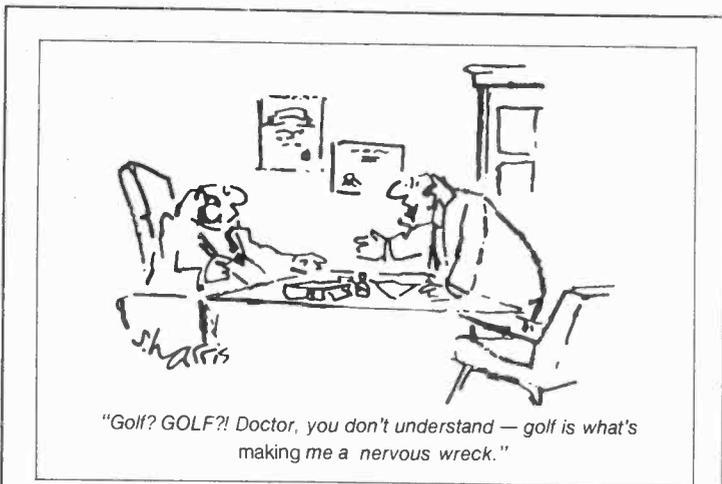
Don't Give Orders, Raise Expectations

Too many bosses manage their staff by issuing directives, cultivating a "tough guy" image by enforcing orders. Although wildly popular, this approach may not be the most efficient.

Management consultant Joe Batten, author of "Tough-Minded Leadership" (\$15.95/Ama.com Books), says workers provide the best results when their assignments correspond more closely to what workers know can be accomplished — rather than that which has been ordered from above.

Really tough managers give themselves the goal of raising employees' expectations. Instead of simply issuing orders, they strive to change worker attitudes and accept the challenge of managing by demonstrating what can be done.

Remember: Motivated workers always produce greater results than intimidated ones.



Nip Burnout In The Bud

To nip burnout in the bud, psychotherapist Steven Shapiro suggests you take your vacation when the daily grind starts to wear you down — not when you're totally fatigued and depressed.

Quoted in the Emmaus, PA-based *Secrets Of Executive Success* newsletter, Shapiro also advises you try to take your time off in different locales, using long weekends to scout out new spots. (If you simply must return to the same getaway places, expand your horizons with new activities.)

Finally, upon returning from a vacation, allow yourself a day to readjust before you go back to work. This buffer period will ease your re-entry.

ADULT EDUCATION

Designing Successful Training Programs

When creating training programs for adult employees, it's important to educate the "pupils" without alienating or insulting them. Carolyn Nilson, author of "How To Manage Training" (\$69.95/Ama.com Books), says you can accomplish this task by remembering that adults need to:

- Understand the importance of what they're being taught. Be sure to explain to them how a new task or procedure will help improve their jobs.

- Feel responsible. Most workers feel as though they are in charge of situations when they're on the job. They should likewise be made to

feel responsible during training sessions.

- Be respected for their accomplishments. Remember that most of your worker-trainees will come to the table with distinguished work records. Sessions that make them feel silly or inadequate will likely backfire.

- Be involved. You can motivate adults by getting them involved with projects that give them specific objectives and precise instructions.

Nilson also advises training session instructors to give their "students" constant feedback and praise *while* the sessions are under way.

DO YOU HAVE A MINUTE?

Save Time By Reducing Interruptions

If it takes you more than eight minutes to read this page, you'll probably be interrupted at least once while you're doing so. That's how often the average manager is interrupted, says Lake Forest, IL-based management consultant Lauren Januz.

Januz suggests that managers preplan their days to avoid such interruptions and boost productivity. Set aside part of each day for nec-

essary tasks, such as working alone, working with others, and returning phone calls.

The key is to resist interruptions during these times. If you get a call during a meeting, have a message taken and call back later. If someone wants to speak to you while you're working alone, ask him or her to wait. It may seem as if you're putting things off — but you'll actually be getting more done each day.

DATELINE

- **January 26** — Super Bowl XXVI. Metrodome, Minneapolis.

- **January 27** — American Shrine Awards. Shrine Auditorium, Los Angeles.

- **January 29-February 1** — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.

- **January 30-February 2** — RAB Managing Sales Conference. Opryland Hotel, Nashville.

- **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.

- **June 7-13** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.

- **June 7-14** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

- **June 10-13** — NAB Radio Montreux. Convention Center, Montreux, Switzerland.

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- **February 10-11** — NAB Radio Group Head Fly-In. Grand Hyatt, Washington, DC.

- **February 13-15** — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.

- **February 22-23** — Air Talent '92. Holiday Inn Airport, Los Angeles.

- **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

- **February 27-29** — McVay Media Management Marketing & Programming Seminar. Sonesta Beach Hotel, Key Biscayne, FL.

- **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.

- **March 13-16** — NARM Convention. New Orleans Marriott.

- **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.

- **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

- **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

- **June 18-20** — Talk Show Host Convention. Jayflower Hotel, Washington, DC.

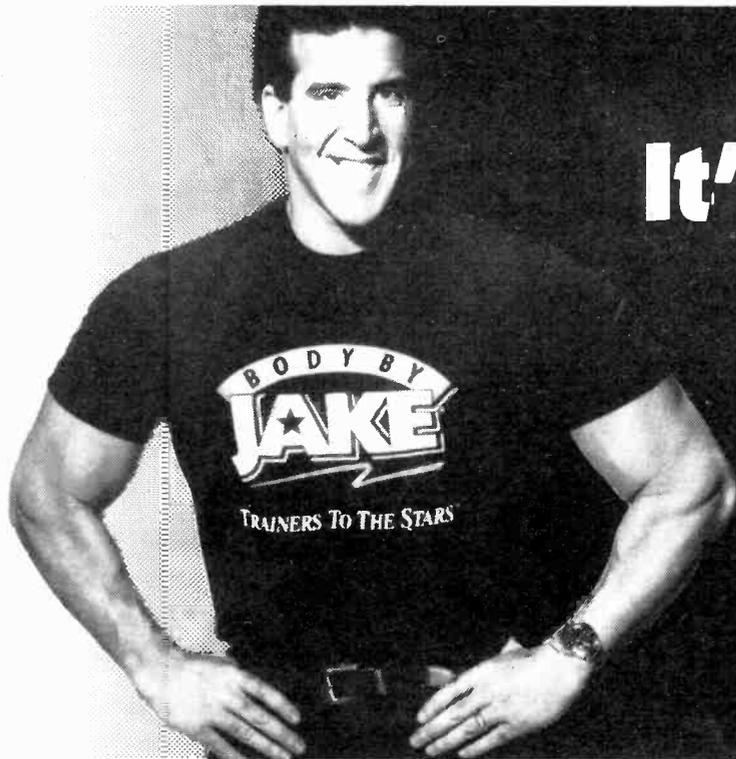
- **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

- **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

- **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

- **September 9-12** — NAB Radio '92. Convention Center, New Orleans.

- **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.



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MEDIA

'SONGS OF MY PEOPLE'

Multimedia Photo Project Features Black Artists

Miles Davis, Bo Diddley, John Lee Hooker, Lester Bowie, and rappers X-Clan are among the subjects photographed in "Songs Of My People" (\$24.95/Little, Brown & Co.), a visual documentary of African-American culture in which all pictures were taken by black photographers.

Edited by Eric Easter, D. Michael Cheers, and Dudley M. Brooks, the 210-page softcover book is due in bookstores February

12. It'll be followed by a national photography exhibition, set to open February 15 in Washington, DC and continuing through 1994.

In addition, HBO is planning a special inspired by the project. Co-produced by Quincy Jones Entertainment, the program will have an emphasis on black music and is slated to air this fall.

FILMS

WEEKEND BOX OFFICE JANUARY 17-20

1 <i>The Hand That Rocks The Cradle</i> (Buena Vista)	\$11.84
2 <i>Juice</i> (Paramount)*	\$8.08
3 <i>Hook</i> (TriStar)	\$6.85
4 <i>Freejack</i> (WB)*	\$6.73
5 <i>Father Of The Bride</i> (Buena Vista)	\$6.40
6 <i>The Prince Of Tides</i> (Columbia)	\$6.01
7 <i>Grand Canyon</i> (Fox)	\$5.99
8 <i>JFK</i> (WB)	\$5.79
9 <i>Beauty And The Beast</i> (Buena Vista)	\$5.27
10 <i>Kuffs</i> (Universal)	\$4.36

All figures in millions

*First week in release

(Note: Figures reflect a three-day weekend)

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

Moving into wide release this week is "Fried Green Tomatoes," starring Kathy Bates, Jessica Tandy, Mary Stuart Masterson, and Mary-Louise Parker. The Southern comedy-drama features an MCA soundtrack with songs by Paul Young (who performs the single "What Becomes Of The Brokenhearted"), Grayson Hugh, Jodeci, Taylor Dayne, Patti LaBelle, and more.

VIDEO

NEW THIS WEEK

• PET SHOP BOYS: VIDEOGRAPHY (EMI)

Eighteen songs, 80 minutes. Clip compilation is a video version of the duo's greatest hits LP ("Discography").

• THE SEARCH FOR ROBERT JOHNSON (SMV)

Hosted by John Hammond Jr., this 70-minute musical documentary features interviews with Robert Johnson's famous fans (including Keith Richards and Eric Clapton) and music by Johnson, Hammond, Johnny Shines, Son House, and more.

• NED'S ATOMIC DUSTBIN: NOTHING IS COOL (SMV)

Thirteen songs, 45 minutes. Clip compilation/travelogue includes four songs not on their latest Columbia LP, "God Fodder," plus candid interviews.

• PAUL McCARTNEY'S LIVERPOOL ORATORIO (Angel/EMI Classics)

This 100-minute program features the world premiere of Paul McCartney's classical debut, taped last June at the Liverpool Cathedral.

MUSIC & MOVIES

CURRENT

• JUICE (S.O.U.L./MCA)

Featured Artists: Naughty By Nature, Eric B. & Rakim, Salt-N-Pepa

• FREEJACK

Single: Hit Between The Eyes/Scorpions (Mercury/Morgan Creek)

• THE PRINCE OF TIDES (Columbia)

Single: Places That Belong To You/Barbra Streisand

• GRAND CANYON

Single: Searching For A Heart/Warren Zevon (Giant/Reprise)

• BEAUTY AND THE BEAST

Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)

• THE ADDAMS FAMILY

Single: Addams Groove/Hammer (Capitol)

• MY GIRL (Epic)

Single: My Girl/Temptations

Other Featured Artists: Creedence Clearwater Revival, Chicago

• RUSH (Reprise)

Single: Tears In Heaven/Eric Clapton

• FRIED GREEN TOMATOES (MCA)

Single: What Becomes Of The Brokenhearted/Paul Young

Other Featured Artists: Jodeci, Taylor Dayne, Grayson Hugh

• FOR THE BOYS (Atlantic)

Single: Every Road Leads Back To You/Bette Midler

COMING

• UNTIL THE END OF THE WORLD (WB)

Single: Until The End Of The World/U2 (Island/PLG)

Other Featured Artists: R.E.M., Talking Heads, Depeche Mode

• FALLING FROM GRACE

Single: Sweet Suzanne/Buzzin' Cousins (Mercury)

• THE MAMBO KINGS (Elektra)

Featured Artists: Linda Ronstadt, Los Lobos, Tito Puente

• DINGO (WB)

Featured Artists: Miles Davis & Michel Legrand

TELEVISION

TOP TEN SHOWS JANUARY 13-19

- 1 *60 Minutes*
- 2 *Roseanne*
- 3 *Unsolved Mysteries*
- 4 *Murder, She Wrote*
Murphy Brown (tie)
- 6 *Home Improvement*
- 7 *Full House*
- 8 *Coach*
- 9 *This Is Garth Brooks*
- 10 *Cheers*

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops



Garth Brooks, Boyz II Men, Color Me Badd, Celine Dion & Peabo Bryson, Whitney Houston, Wynonna Judd, Reba McEntire, host Hammer, and Award of Merit honoree James Brown are slated to perform on the 19th annual "American Music Awards" on ABC (Monday, 1/27, 8pm).

Friday, 1/24

• Rolling Stones, "ABC In Concert" (midnight).

Saturday, 1/25

• Los Lobos and C.J. Chenier, "Austin City Limits" (PBS; check local listings).

• Another Bad Creation, Tony Bennett, Clint Black, Boyz II Men, and Huey Lewis & The News are slated to perform on "Super Bowl Saturday Night" (TNT, 5pm).

Sunday, 1/26

• Harry Connick Jr. sings the national anthem and Gloria Estefan is the featured halftime performer at "Super Bowl XXVI" (CBS, 3pm).

• Color Me Badd perform on the "Doritos Zaptime/The 'In Living Color' Super Halftime Party" (Fox, 4:30pm).

Monday, 1/27

• James Brown, "The Dennis Miller Show" (syndicated; check local listings).

Tuesday, 1/28

• B.B. King, "The Arsenio Hall Show" (syndicated; check local listings).

Wednesday, 1/29

• Radio pioneers Lee De Forest, Edwin Howard Armstrong, and David Sarnoff are profiled on "Empire Of The Air: The Men Who Made Radio" (PBS; check local listings). Air personality Garrison Keillor, sports commentator Red Barber, radio dramatist Norman Corwin, and broadcast historians Erik Bar-nouw and Susan Douglas are interviewed on the special, based on Tom Lewis's book of the same name.

'ZINE SCENE

Stern Vs. Geraldo: Smells Like Team Spirit

When the Fall '91 Arbitrons came out, new ratings champ Howard Stern went on a triumphant, loudspeaker-tootin' NYC van tour. He stopped to pull Geraldo Rivera out of a gym and into the vehicle for an interview, but soon began complaining about Geraldo's smell.

"Well, I've just had a workout, Howard... it's normal," Geraldo objected. "No, Geraldo, you really stink more than usual... you've got to get out of here," said Stern. The shock jock kicked out the talk host — and then made fun of the "sweat spot" he'd left on the seat (*National Enquirer*).

The Naked Truth

• Whitney Houston refused to get naked with Kevin Costner in their film "The Bodyguard" — despite contractual agreements. Parties concerned reached a compromise; the set was "closed" and the unclad star was shot in shadows 'n' silhouettes (*National Enquirer*).

• Dolly Parton had all of her freckles removed (*Globe*).

• People's plastic surgery roundup/cover story tackles all of the usual suspects — Cher, Kenny Rogers, K.T. Oslin, Dolly Parton, Elvis, and three Jacksons (Janet, LaToya, and Michael).

Mouthpiece

• Axl Rose says he likes stage-side teleprompters that display lyrics because "I can do my thinking and not have to concentrate on little things like memory" (*People*).

• Actress Linda Evans is channeling spirits herself now, and they're telling her what boyfriend/musician Yanni should do (*National Enquirer*).

Truckin'

• M takes a capitalist's-eye-view of the Grateful Dead, noting that the band's organizational style has been studied in IBM management courses.

• Details goes backstage with Nirvana, the most reluctant platinum band ever. DGC Alternative Dir. Mark Kates notes the label had little to do with the band's success: "We might as well be driving the



CONTROL TOP — "You don't ask a man, 'Do you want to be in control?' You assume he wants control. Why would a woman be any different?" — Ladies' Home Journal cover girl Barbra Streisand discusses feminism and maturation.



REALITY CHECK — "The truth is never as important as what people believe the truth to be" — the late Bill Graham tells Details how he kept people in line.

trucks from the pressing plants right to the stores."

Death Rock

• Esquire takes you home with suburban death-rockers Slayer in a piece titled "Fact: Five Out Of Five Kids Who Kill Love Slayer."

• Paul McCartney is investing \$50,000 in a company that makes luxury pet coffins (*National Enquirer*).

Dominance & Submissions

Meet the women of NPR news in the February *Mirabella*. "Initially there were a lot of women here because they [NPR] didn't pay much. But then it became self-perpetuating... we knew other women who would be interested," says Nina Totenberg, who broke the Anita Hill story and discovered Supreme Court nominee Douglas Ginsburg's pot-smoking past.

Love & Rockets

• Motley Crue's Vince Neil threw a punch at Gerardo for trying to pick up Neil's wife, Sharise (*Star*).

• Actress Jane Seymour and Peter Cetera have split after six months (*People*).

Minor Talent

Aretha Franklin, Stevie Wonder, Michael Jackson, and now Tevin Campbell — all were 12 when they met Quincy Jones. Q tells *People*, "I guess all this really proves is that I'm getting better at spotting 12-year-olds."

Public Relations

• Billy Idol broke character recently and stopped to help a middle-aged woman in Beverly Hills who'd dropped her groceries (*National Enquirer*).

• "Svelte and non-svelte... What you want to do is avoid the word 'bloated'" — U.S. Postmaster Anthony Frank on the two possible images for Elvis's postage stamp (*People*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

PROGRAM NOTES

Singing The Music Scheduling Blues

By Jeff Pollack

Preprogramming music by computer ideally gives the PD complete control of the music rotations and saves time for everyone involved. However, there's also the potential for disaster if no one at the station completely understands the program.

The introduction of computers into the music scheduling process has proved both a godsend and a nightmare. While it provides you with a comprehensive way to quickly schedule your music, a computerized system can get out of control without anyone knowing it. In the dark age when everyone used a card file system, the PD and air talent could quickly determine if a song hadn't played evenly in all dayparts. Now, unless you know where to look, the same problem could be happening without the PD knowing it.

The bottom line is that scheduling by computer gives you more flexibility and control only if you understand some basic concepts about using the software. Having spent a lot of time troubleshooting databases, Pat Walsh, our music scheduling guru, has encountered most of the common problems — and come up with ways to avoid them.

'Too Many Cooks' Syndrome

If the music scheduling system predates the current PD (or the last two or three PDs), chances are good that you have some conflicting codings on individual songs and

Your guiding principle with scheduling strategies should be to keep it simple; don't get yourself in trouble by trying to do too much.

different philosophies on the usage of certain rules — potential for myriad problems. If rules and policies have been added piecemeal over the years, you may need to analyze everything in the system from the ground up.

The solution is to go over the system completely to make sure each of the rules and their applications are consistent. Do your song codes mean the same thing as your predecessor's? Do your rules for scheduling "two-fers" complement or

The best software systems have the capability to do almost anything you want them to do.

conflict with those other PDs have used? Don't make your system work harder than it needs to by leaving unnecessary or conflicting restrictions in place.

Intimidation Factor

It's easy for those of us who didn't grow up with computers to be intimidated by them. But intimate knowledge of computers isn't a prerequisite to learning a particular piece of software. It's axiomatic that the best software systems are those that people without formal computer training can learn easily.

If you have a good program, a little practice is all you need to become proficient enough to do whatever you want with your particular database. Some systems enable you to create a duplicate of your main database — a play library. This gives you a chance to experiment without having to worry about destroying the station's on-line database.

What You Don't Know Can Kill You

The person doing the scheduling has to know where to look before analyzing the play histories of individual songs and understanding the steps the software goes through to schedule each day's music. It's easy for things to get out of hand and for songs to continue scheduling in the same hours over and over — or for them not to schedule at all.

It's a two-step process. First, you have to take the time to look at the songs to see if this is happening. Then you have to know where to go to find out why it's happening before you can fix the problem. We've seen many instances where play histories haven't been check-

ed for months. In the old days, you could look at a grid card and instantly see the problems. Now you need to know what screen to go to and which function keys to hit.

Another aspect of this issue is the debate over unscheduled song positions on the log. Some systems will fill every spot on the clock, while others will permit inviolable rules leaving some spaces unscheduled. Remember: An unscheduled position means the computer is allowing you to be the final arbiter of which rule to break to schedule a song. Unscheduled positions aren't bad unless you end up with too many of them. If every position is filled automatically, the program may be breaking rules that you don't want it to break.

Database Maintenance

Your database has to be maintained. Along with regular perusal of play histories, there are other functions that must be performed periodically: adjusting rules based on the ever-changing mathematics of category sizes; moving artists in two-fer schedules from primary to secondary status (or vice versa); packeting and unpacketing songs, etc. The database parameters need to be massaged as often as changes in the titles in your system occur.

Stay Up To Date

The best software systems have the capability to do almost anything you want them to do. If they can't, chances are the software creators can incorporate your suggestions into future versions. You have to know the proper areas

Be wary of anyone who suggests a simple fill-in-the-blanks solution to your programming needs — good systems are built with customizing in mind.

where you can push the system to the limit. Decide what functions are important in using your database properly and learn them inside and out. Underutilizing your system is a waste of a valuable resource.

Don't Do Too Much

Your guiding principle with scheduling strategies should be to

Scheduling by computer gives you more flexibility and control only if you understand basic concepts about using the software.

keep it simple; don't get yourself into trouble by trying to do too much. Since most good software packages will include every feature that anyone might ever want, the flip side is there are a lot of features you will never need. Don't turn on a function just because it's there. Only use as much as you need to get music to rotate properly and to stop the bad things from happening.

Dead-End Software

The monthly lease on a software package may seem a lot higher than an outright purchase of another system. But keep in mind the costs of possibly being stuck with a

The database parameters need to be massaged as often as changes in the titles in your system occur.

system that quickly becomes outdated. The best leasing arrangements provide updates of the program and continuing service help in using the program.

If you have a lease agreement that includes periodic updates, stay in touch with the manufacturer so you know when it's made a significant revision. Has the firm added a new feature that would make your job a lot easier? Know what the manufacturer has to offer and take advantage of it. Don't be afraid to install a new version of a program just because it will take a little retraining. Like most technologies, music-scheduling software tends to move forward in leaps and bounds.

Know The Service Hours

The best software companies will also offer extensive service for their programs. If you're scheduling late at night and run into a problem, you can't afford to wait until tomorrow morning to get it fixed. Does your software company offer service day or night, or is it strictly nine to five?

One Size Doesn't Fit All

Just as your station and market are unique, so are your database needs. One set of rules doesn't work in every situation. Be wary of anyone who suggests a simple fill-

in-the-blanks solution to your scheduling needs — good systems are built with customizing in mind. We've even heard of instances where stations have been held back from updating a program just because their consultant didn't understand the program.

Adjusting After Major Library Changes

Whenever you make dramatic changes to your music library, accompanying modifications are required for your music scheduling system. If you change the number of songs in your categories, you also have to change your search depth. If you change the definitions of your categories, don't forget to also adjust the scheduling sequence. When you decide to add a rule to help schedule a category, remember to go back and activate it.

For music stations, there's nothing more important than getting your rotations right. Regardless of your format, computerized scheduling is the best way to get it done. Just be sure to keep in mind a few basic rules:

- Don't try to use every function
- Spend time practicing and learning your program's capabilities
- Constantly evaluate how the music is scheduling and what rules you need to use.



Jeff Pollack is Chairman/CEO of Pollack Media Group (310-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

BAD THE GLOBE

FROM THE NEARLY GOLD ALBUM,
"THE GLOBE"

WATCH BIG AUDIO DYNAMITE II
HEADLINE THE MTV™ TOUR IN MARCH!

"Love It. Cool record."

Kevin Weatherly, Q106

"Party song of the year."

Dusty Hayes, WABB

"Cool, cool record."

Dana Lundow, WTIC

"Cool Song. Like it a lot."

Bill Richards, KIIS-FM

"Very cool."

Keith Naftaly, KMEL

"#1 Record!"

Gerry Gagle, KWOD

Columbia



STREET TALK®

KMPC/L.A. Going All-Sports

Look for Golden West Nostalgia outlet **KMPC/L.A.** to go all-Sports in time for the spring book. Station VP/GM **Bill Ward's** lips are sealed, but ST's ear-to-the-broadcast-booth hears wakeup master **Robert W. Morgan** will anchor a sports-oriented morning show a la **Don Imus** at **WFAN/NY**.

While **KMPC** afternoon host **Scott St. James** is likewise slated to stay, several other prominent personalities are rumored to be headed for the station. **KMPC** is already well-stocked with play-by-play rights: California Angels, L.A. Rams, UCLA football and basketball, and various network feeds.

The ink's still wet on new **MCA Sr. VP/Promo Bruce Tenenbaum's** contract, but the former **Impact** honcho has already made a major move, hiring **Atco's Mark Gorlick** to be **MCA's** new VP/Promo.

As for speculation about **MCA VP/Field Ops Michael Steele** and Nat'l Dir./Promo **Pat Martine**, ST hears the pair will be very much a part of **Tenenbaum's** new staff.



LOVE POWER — **WFLZ (Power Pig)/Tampa** joined the circus that came to town recently by having its "Three Little Pigs" morning show oversee the pachyderm-packin' nuptials of not one, but two sets of lucky listeners, who — as pictured — got married on elephant-back.

Where do **Impact's Gina Iorillo** and **Jan Teifeld** fit into this mix? ST hears the ultimate **Impact** structure is still TBD. Nevertheless, look for **Impact** to maintain its own national staff, with **MCA's** local and regional staffs handling both labels' radio promo efforts.

Rumors

- Is indie marketing/promo heavyweight **Jeff McClusky & Associates** about to enter the Country arena and set up shop in Nashville?
- Will **Atco** offer Detroit promo rep **Denise George** a set of stripes to replace **MCA-bound VP/Promo Mark Gorlick**? And will that L.A.-based post move to NY?
- Is **WZKS/Louisville** about to forgo **CHR** and enter into an **LMA**?
- Is **KC** close to getting a second **FM Country** outlet? Rumor is that **ACs KRVK and KUDL** are each contemplating a change.
- Is **KMEL/SF APD/MD Hosh Gurell** about to segue into **A&R**? He says it ain't so, but the rumor refuses to die.
- Is **WWCD/Columbus, OH** eyeing **WRXL/Richmond PD Bill Pugh**?
- Now that very **Adult CHR KXYQ/Portland** has been bought by **Van Halen** manager **Ed Leffler** and the boys in the band (along with **PD Jim Ryan** and **GM Denise Swanson**), will we see the station return to a more youthful direction?
- Are last interviews finally taking place for the **194/Honolulu PD-in-paradise** gig?
- **KC101/New Haven PD John Scott** is temporarily doing wakeups. Could he be close to filling the slot?
- Will **KDWB/Minneapolis** night rocker **Bobby Wilde** cop the night slot at **Q106/SD**? Or has **KKFR/Phoenix's Supersnake** already bitten him to the punch line? And what about **KKFR PD Steve Smith's** deal, which expires in a little more than two months?
- Is **CHR KFRX/Lincoln** about to head **AC**? **PD Brad King** denies it.

Hotlanta Fallout

Atlanta's still a-reelin' and a-rockin' from the word that **Power 99 MD Lee Chesnut** crossed the street to become **MD at Star 94**, where **PD Bill Cahill** will soon exit. Will **Chesnut** eventually add the **PD** title, too?

Back at **Power 99**, **PD/morning man Rick Stacy** took the unusual step of calling a Monday (1/20) meeting of all local promo reps, telling them that **Chesnut** wouldn't be replaced and **APD/morning co-host Leslie Fram** would handle **MD** duties. **Stacy** also assured the reps he'd try to be more accessible.

Interestingly, **Stacy** also announced that **Power 99** would "head in a more mainstream direction, get rid of the music computer, and let the jocks pick music using the old **RKO** card file system."

These **Hotlanta** doin's may have a profound effect on the **B94/Pittsburgh PD** derby, seeing as how **Cahill** successfully programmed **B94** before joining **Star 94**. (**Cahill's** interviewing with **B94 VP/GM Tex Meyer** and **EZ Exec. VP/Programming Doug McGuire** this week.)

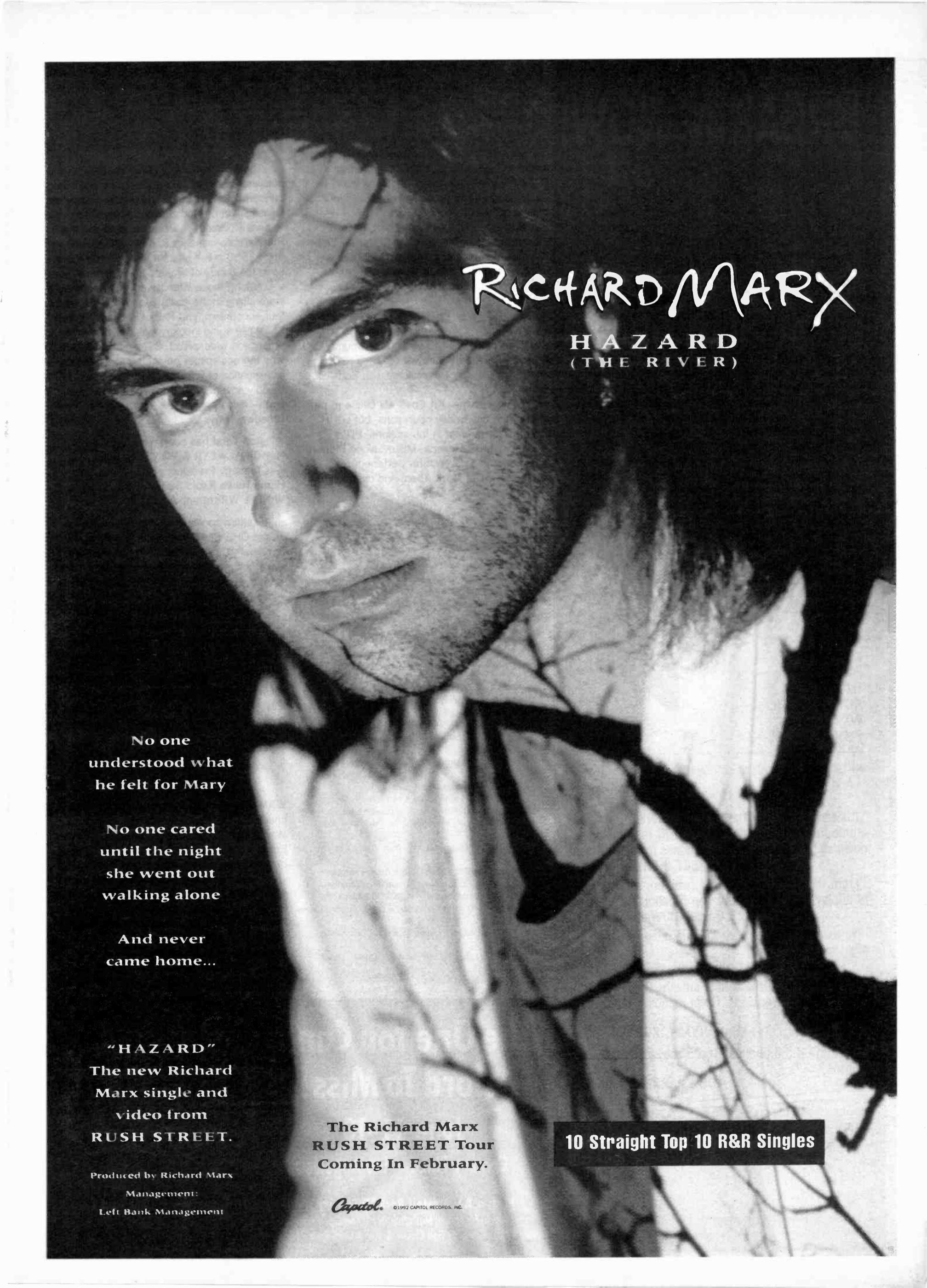
Until **Cahill** became available, former **Star 105/Dallas PD Bill Pasha** and **WPLJ/NY Programming Coordinator/Creative Manager M.J. Kelli** were running neck 'n' neck for the **B94** gig.

Continued on Page 22

THINKING OF SWITCHING
TO COUNTRY?

Call Moon Mullins

POLLACK
MULLINS
NASHVILLE



RICHARD MARX

HAZARD
(THE RIVER)

No one
understood what
he felt for Mary

No one cared
until the night
she went out
walking alone

And never
came home...

"HAZARD"
The new Richard
Marx single and
video from
RUSH STREET.

Produced by Richard Marx
Management:
Left Bank Management

The Richard Marx
RUSH STREET Tour
Coming In February.

10 Straight Top 10 R&R Singles

Capitol. ©1992 CAPITOL RECORDS, INC.

STREET TALK®

Continued from Page 20

Cahill's exit also may have implications for **Beasley CHR WCKZ/Charlotte**, which recently inked an LMA with EZ's **WEZC**. If current 'CKZ PD **Mark Shands** splits, Cahill could be a likely candidate to replace Shands, as would Pasha and Kelli.

If Shands does indeed depart, a 'CKZ consultant change from **Jerry Clifton** to **Vallie Communications** is a strong possibility. (Shands's wife, **Colleen Cassidy**, is one of Clifton's main research associates.)

Head-Hunting Scalpers

The *New York Daily News* recently published a three-part series on the practice of concert ticket scalping. The paper focused its investigation on **Rod Stewart's** November Nassau Coliseum appearance, charging that Stewart's co-manager **Randy Phillips** held back 2500 prime seats that eventually turned up in the hands of brokers 'n' scalpers.

Among those interviewed: the people who were sitting in the seats in question, Stewart's tour accountant, and Phillips himself.

While some industry observers say the practice is widespread, ST can't help wonder why the newspaper neglected to extend its investigation of ticket scalping into such print-friendly advertising arenas as *sporting events* and — since it was New York City — Broadway plays

Ron Tarsi has been named GM for **NewCity's WSYR & WYYY/Syracuse**. Tarsi was formerly President of the seven-station **Home News Radio Stations** group, based at **WINE & WRKI/Danbury, CT**.

Rumors continue to circle like buzzards 'round **CHR B104/Baltimore**, which recently removed virtually all dance music and added more gold. Market rumormongers keep talkin' 'bout a wholesale format shift to Rock AC within two weeks.

However, PD **Todd Fisher**, while acknowledging the musical changes, denies any significant format change is in the wings. Fisher, incidentally, is now doing middays.

WSM (AM)/Nashville PD **Ted Cramer** will return to **WDAF/KC** — where he was PD from 1977-80 — to do noon-3pm and offer programming and promotion assistance.

Latest in DC Outlets

Anyone with any doubts about **WAVA/DC's** impending new format should check out the classifieds in the January 17 *Washington Times*. Under the banner "Radio Employment Opportunities" you'll find this bit of deathless prose on the loose:

"Inspirational radio group is accepting applications from qualified broadcasters. Positions include Operations Manager, Production Director, announcers and board operators, and Chief Engineer." The ad includes specific descriptions of each job, and

Continued on Page 24

KEEN Quits Country

After more than 40 years as a Country station, **KEEN/San Jose** will drop the format January 31 to simulcast with Soft AC sister **KBAY**.

GM/part-owner **Kit Snell** will cease to be part of the day-to-day operations, but will maintain his interest in the stations. PD/middayer **Julie Stevens**, MD/evenings **Richard Ryan**, morning driver **John Bettencourt**, afternoon driver **Mark Allen**, and overnigher **Anne Guevara** will exit.

Rumbles

- The **Z93/Atlanta** morning team of **Barry Chase & Scott Woodside** is history. Woodside has left the building; Chase will host a music-intensive wakeup service until a permanent replacement is hired.

- **WDVE/Pittsburgh** ups **Cris Winter** to MD. She succeeds **Anthony Alfonsi**, who continues as Promo Dir.

- **KRPN/SLC** switches to Z-Rock and the calls **KZQQ**.

- **KKBB/Bakersfield** ups **Todd Brown** to VP/GSM, **Stan Marvin** to Station Mgr., and **Colleen Cool** to Promotion Dir.

- **KSFO & KYA/SF** OM/PD **Bob Hamilton** — exiting because of an ownership change — will hang out his consultancy shingle.

- **WZOK/Rockford** OM/PD **Tom Gjerdrum** (aka **Rodzilla**) exits for the MD gig at **KQKQ/Omaha**.

- **AOR KWIC/Beaumont** goes dark.

- **AC KCMJ/Palm Springs** has laid off PD **Jim Morales** in anticipation of hooking up with a satellite-delivered service. Interim PD is Promotion Dir. **Charlie Dean**.

- **92Q/Baltimore** morning man **Don O'Brien** exits.

- **KIXQ/Joplin, MO** PD **Ralph Cherry** has been named Group PD for **West Group Broadcasting**. **Jim Scott** — most recently with **KGEE/Odessa, TX** — becomes PD at the company's newly acquired **KIZN/Boise**.

- **B96/Chicago** morning producer **Eric Gebo** exits.

- **WZPL/Indy** Research Dir. **Chris Davis** becomes APD.

BREAKIN' NOW!

"BREAKIN' MY HEART [PRETTY BROWN EYES] CONDITION

Urban Breaker 23

P1 CHART Debut 32

NOW ON 56 CHR REPORTING STATIONS!

- WPGC 1-1 hot
- KBXX 6-4 hot
- HOT102 26-20 hot
- KKFR 18-12 hot
- KMEL 6-5 hot
- WMXP deb 28
- KTFM 15-12
- PWR106 deb 33
- KOY-FM 22-18
- KGGI 25-19
- FM102 11-8
- Q106 24-21
- HOT977 15-13
- WXKS add
- PWRPIG add 31
- WHYT add 15
- KPLZ add
- ...And Many More!



"It's rare when an Urban jam will work in this non-ethnic market, but MINT CONDITION is breaking down all the barriers. Getting phones from all demos!"

RANDY STREET, KCHX/Midland, TX

"From the first play - instant reaction. After 4 weeks of airplay, #1 phones and Top 5 callout!"

ALBIE D., WPGC/Washington, D.C.

"No excuses, make room for this song. Day and night monster ballad!"

BILL WEBSTER, WMXP/Pittsburgh

"MINT CONDITION is a total smash! Great research already. Lots of requests. Great demos all the way around."

JAMIE HYATT, KOY-FM/Phoenix

"Blowing up the phones! Top 5 requests! Absolute smash!"

DON PARKER, B95/Fresno

MUSIC FROM A DIFFERENT PERSPECTIVE.



PERSPECTIVE RECORDS

EXECUTIVE PRODUCERS: JIMMY JAM & TERRY LEWIS

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The One You Can't Afford To Miss!

June 11-13

Century Plaza • Los Angeles

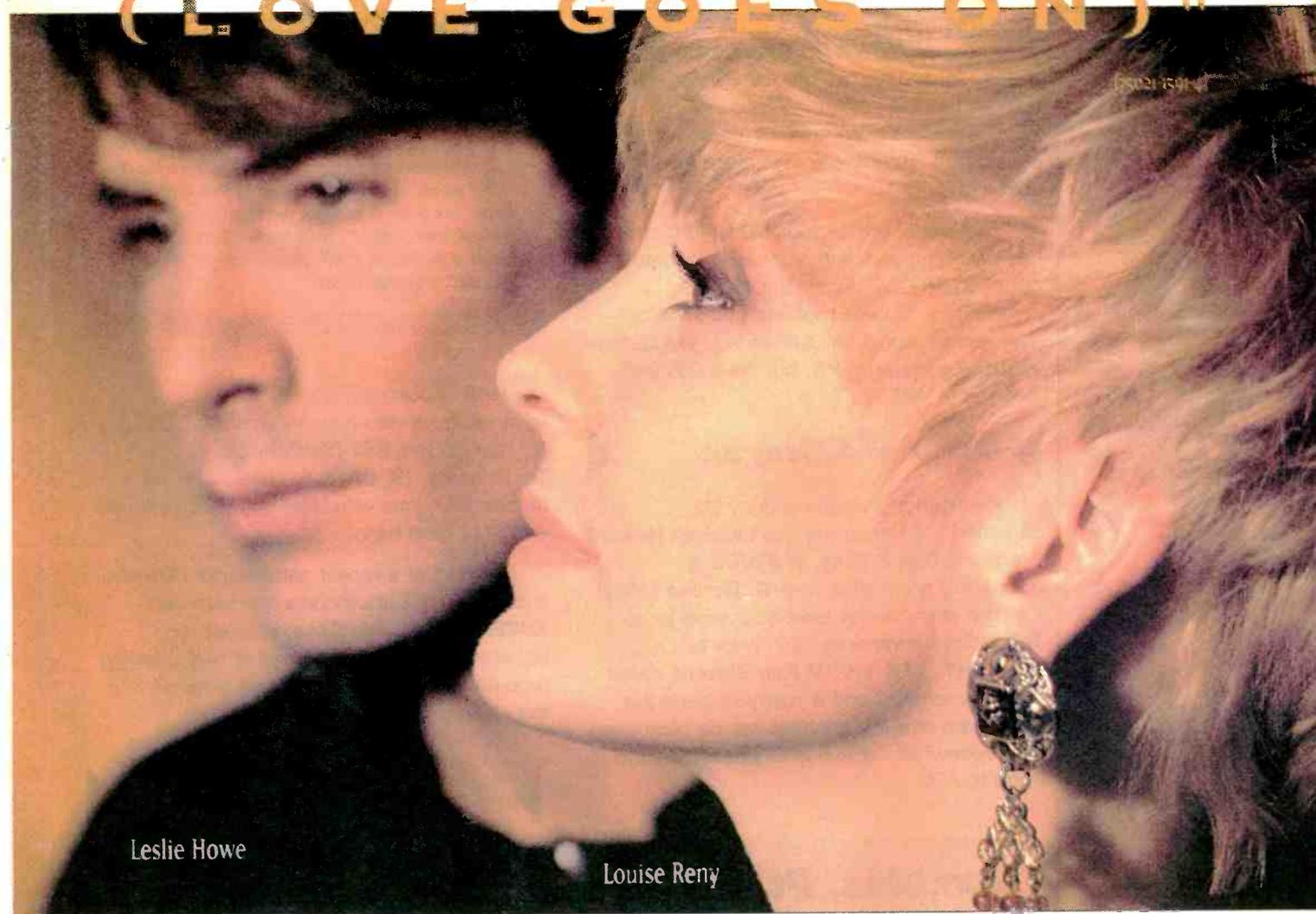
Plus: a T.J. Martell Rock 'N Charity Week Long 10th Anniversary Celebration.

Sun 6/7 - Annual Music Industry Tennis Open • Tues 6/9 - Rock 'N The Puck Celebrity Hockey Games
Wed 6/10 - Celebrity Golf Classic & 10th Annual Rock 'N Bowl • Thurs 6/11 - T.J. Martell Celebrity Silent Auction
Sun 6/14 - Celebrity Softball Games



Perfect music for a popular world.

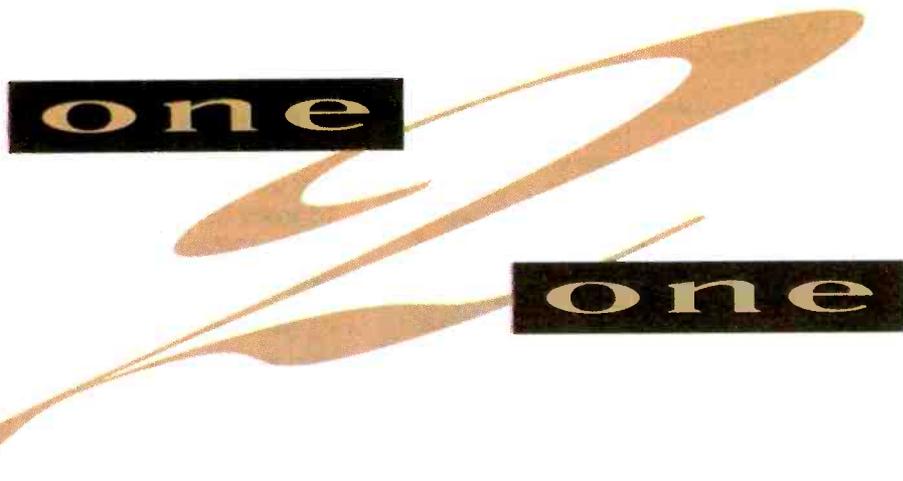
"PEACE OF MIND
(LOVE GOES ON)"



Leslie Howe

Louise Reny

the first single from



Meet One 2 One, a band that makes pop music the way it's supposed to be made. The lush production on their new album

Imagine It reveals layered harmonies and pure melodies with undeniable instant appeal - it's not hard to imagine it as one of the most talked-about and most-played records of 1992.

From the forthcoming album
Imagine It

15021-5364-4/21

Produced, Engineered, and Arranged by
Leslie Howe for **Ghetto Records**
Mixed by Humberto Catina for
HUM, Inc. Productions
Management: Steven Shraerler for
The Steve Moir Company



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Atlantic Starr "Masterpiece"

The New Single From The Album Love Crazy.

CHR CHART DEBUT 40
ONE OF THE "MOST ADDED"
P-1 CHART 38 - 13



WXKS 29-26
WZOU deb 24
HOT97 26-23
MOJO add 29
Z100 add 29
WEGX add 29
WIOQ 29-23
PRO-FM add 29
WPGC add
PWR99 19-16
KBXX 23-19
KTFM 18-13
PWRPIG add 22
Q105 add
B96 deb 30
Q102 add 33
WPHR add
WHYT add 16
HOT102 deb 16

KHTK 29-14
KS104 18-13
KIIS 30-22
PWR106 deb 34
KKFR deb 22
KOY-FM 11-9
KKRZ add
KGGI 7-6
FM102 27-19
Q106 3-3
KMEL 9-8
HOT977 deb 30
KPLZ add 30

ONE OF THE "MOST ADDED" AC

GOING FOR URBAN ADDS
MONDAY, JANUARY 27th

Continued from Page 22

includes an Arlington, VA address just a stone's throw from WAVA's studios.

Incidentally, ST has since learned that **David Ruleman**, GM at Salem's **KPRZ (K-Praise)/SD**, will assume GM duties at WAVA.

Meanwhile, speculation continues to center on **United Jazz** outlet **WJZE/DC** becoming WAVA's CHR successor. Word is that **Z100/NY PD Steve Kingston** — who's consulting **United CHR 92Q/Baltimore** — already is huddling with **United VP/Prog. Bill Parris** about flipping the format *before* WAVA goes Religious. Reason: They plan to buy spots on WAVA to move the cume over for immediate ratings.

And, yes, WAVA PD **Chuck Beck** has already tossed his hat into the PD ring. But then so has the rest of the free world + 1. Word is many WAVA staffers are being considered. They'll remain in place for the next month.

The owner of Religious **WPLW/Pittsburgh** has been charged with defrauding investors out of \$118,000. According to state prosecutors, **Robert Hickling** told investors their money would be used to buy **WAJE** (now **WRDD**)/Ebensburg, PA, but the funds were diverted to WPLW.

Just A Liddy Bit

Hunting for a unique midday talk personality to bridge the gap between **Howard Stern** and **Don & Mike, WJFK/DC** is auditioning none other than **G. Gordon Liddy!**

The erstwhile rat-eater's no stranger to Talk radio, having done fill-in work on **WABC/NY**. 'JFK VP/GM **Ken Stevens** called Liddy "a natural," and is ready to make it a permanent deal *if* a contract can be hammered out. Meanwhile, 'JFK boosts producer **John Popp** to APD.

Rumbles, Pt. II

- **WMXP/Pittsburgh** MD/10am-nooner **Bill Webster** has been upped to APD/MD and comes off the air. His shift has been filled by PD **Rich Hawkins**. Meanwhile, 'MXP Production Dir./after-nooner **Jay Silvers** trades shifts with noon-3pm personality **Tony Q. Foxx**.

- After seven years with **WQIK/Jacksonville**, evening air personality **Lee Shannon** is out.

- Easy Listening **WQMZ/Charlottesville, VA** goes CHR as "Heat 95"; crosstown CHR **WUVA** flips to AC.

- **KKYS/Bryan-College Station, TX** ups mid-dayer **Ron Elliott** to PD and weekender **Brent Warner** to MD.

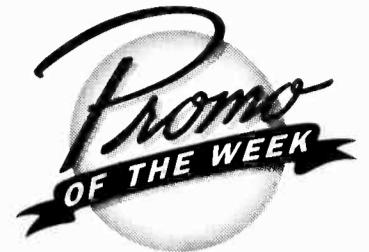
- AC **WYIC (AM)/Noblesville-Indianapolis** has gone dark.

- **WRBQ-AM/St. Petersburg** is now carrying **SMN's** Urban/AC "The Touch," and is no longer simulcasting with FM sister CHR **Q105/Tampa**.

- **WQID/Biloxi** new OM **Bob LaFonda** called the ST "fun-fone" to deny that his station has gone AC, but confirmed that it has taken off the rap and dance and is going for more of an adult appeal. 'QID's new PD is **Pat McGowan**. MD/night rocker **Kevin "Crash" Davis** exits.

- **KC101/New Haven** middayer **Kelly Nash** lands mornings at **WQGN/New London, CT**.

- **KBIG/L.A.** morning co-host **Bill Maier** recently left the AC outlet to pursue a masters degree in psychology. However, the station will retain the "Bill & Sylvia" identity, hiring **KYMS/Anaheim** OM **Bill Wright** to team with **Sylvia Almerito** in morning drive.



Champing At The Bit

The wholly molar rounders at **A&M** masticated all competition for **Promo Item O' The Week** honors, asking selected programmers to sink their pearly whites into boxes of gum that had been customized with the toothsome slogan "Chewy Mothers Choose Cud" on behalf of the English group's first Stateside release ("The Cud E.P.'). Chomp. Chomp.

NAB is holding a special political advertising satellite teleconference on January 30 from 1-3pm EST (SatCom C-5 Transponder 23, DATS 8). The event will feature Q&A time with **NAB** and **FCC** experts on the political rules.

Spotted at a recent gathering of PDs who work at **Jerry Clifton**-consulted stations: **KUBE/Seattle's Bob Case**. Interesting, especially in light of everyone at **KUBE** having repeatedly denied that **Clifton** is involved with the station.

Another Birch Replacement Bows

In the wake of **Birch's** demise, broadcast software outfit **Programming Plus Inc.** is merging with researchers **Zenith Computer Hardware OEM** to become the **Pro-Research Co.** Principals include former **91X/SD** staffers **Jack Hayes** and **Kevin Barrett**.

Beginning in March, the La Jolla, CA-based firm will conduct quarterly telephone surveys in the Southwest.

Two-Hat Trick

Atlantic Midwest Country regional promo rep **Bill Heltemes** is now pulling double duty as a newly sworn-in member of the Union, KY City Commission. This teeming megalopolis is 18 miles SW of Cincinnati with a population of 1001. Heltemes and the town are waiting for their first traffic light.

Who says radio isn't cyclical? **KIIS/L.A.** has hauled out its old Hot Hits jingles — circa 1982-86 — and is airing 'em again.

ST has learned that **KIIS** already has inked a re-licensing agreement with Hot Hits honcho **Mike Joseph** and is creating an updated package. Can **Joseph's** first 1992 Hot Hits sign-on be far behind?



vanessa williams

"Vanessa's voice shines through; she's sassy, assertive, curious, surefooted...something you don't get everyday...it's a knockout."
-*Musician Magazine*

"The Comfort Zone is a remarkable range of 14 songs...Ms. Williams pulls off each one magnificently."
-*Scrpps-Howard*

"...Williams can sing circles around the competition..."
-*Chicago Tribune*

"...a better singer than Janet, a better dancer than Whitney, Vanessa has smoothly carved her own niche in a crowded female pop/R&B field."
-*DJ Times*

"The Comfort Zone is brash, colorful & eclectic...it goes to pop, jazz, funk and back again with disarming ease and vitality."
-*Washington Post*

**1992 GRAMMY
AWARD NOMINEE
FOR BEST R&B VOCAL
PERFORMANCE,
FEMALE**

AC BREAKER

21

**Most Added UC!
Early CHR Action...**

KOY-FM 4-4 hot
Q106 13-7 hot
KMEL 24-17 hot
WPGC 26-23
KTFM 25-19
FM102 deb 20
B96 add
KHTK add 30
KS104 add 25
KKFR add 18
...And More!

» *save the best for last* «

865 137-2/865 136-4

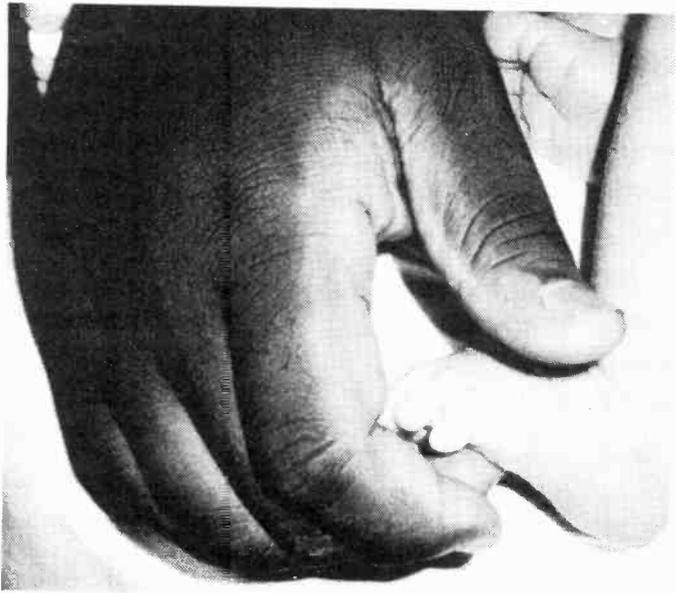
by popular demand, the third #1 single
from the gold album "the comfort zone"

843 522-2/4



Produced & Arranged by Keith Thomas for Yellow Elephant Music, Inc.
Written by Wendy Waldman, Jon Lind and Phil Goldston
Executive Producer: Ed Eckstine
Management: Hervey & Company

PM DAWN



PAPER DOLL

P1 CHART 39-28

URBAN MOST ADDED!

NOW ON 100 CHR REPORTERS 100/33!

B94 add	KSMB add	CK105 29-22
PRO-FM add 32	KNOE add	WZOU deb 30
Q102 add 32	WILN add 31	WMXP deb 29
WDFX add	WBXX add	Q106 deb 25
HOT102 add	WAZY add	WVSR deb 29
KIIS add	KG95 add	WKSS deb 31
KKRZ add 30	KFBQ add 39	WLAN deb 36
FUN107 add	HOT97 17-16	WTHT deb 40 Hot
KC101 add 29	WIOQ 22-12	I95 deb 29
WQGN add	WPGC 25-22	KZFM deb 35
999KHI add	KBXX 21-20	HOT955 deb 25
WSPK add	KTFM 30-26	Y107 deb 34
WRCK add	PWRPIG 25-19	WWHT deb 18
WBBO add	Q105 27-24	WGRD deb 36
WABB add	B96 30-27	KKSS deb 17
WRVQ add	WJMO 22-19	KKXX deb 27
Z102 add	KHTK 28-23	KKMG deb 33
KF95 add	WKBQ 22-20	PWR102 deb 31
KQMQ add	PWR106 30-28	KCAQ deb 38
KWNZ add	KKFR 30-27	KDON deb 33
Q99.5 add	KMEL 26-23	KZZU deb 38
Z90 add 30	HOT977 29-27	KIXY deb 36
KWIN add	TIC-FM 33-24	KQHT deb 28
95XXX add	WWKX 32-28	KMGZ deb 39
KFQX add	KHFI 34-30	KTRS 38-30
WYKS add	WCKZ 24-17	OK95 deb 36

MUSIC TELEVISION BUZZ BIN!

GEE STREET **ISLAND** PolyGram Label Group

STREET TALK®

Continued from Page 24

Radio's King Of Swing

Remember ST's recessionary saga of **Dr. Dave Weeks**? He was the parttimer who was working at **WARM & WMGS/Scranton, PA**; **WAAL/Binghamton, NY**; and **WGMF & WNGZ/Elmira, NY** just to make ends meet.

Well, the king o' swing (shifts) has now added a *sixth* station to his parttime roster: **WNTQ/Syracuse**. Weeks is now doing at least one shift at each station every week.

The economy claims 12 jobs at Business News **KBLA/L.A.** The 10-month-old station recently axed eight air talents and dropped much of its local programming in favor of **ABC**, **BRN**, and **Wall Street Journal** network material. Four salespeople were turfed as well.

How'd you like to have your station featured on the **CBS-TV Morning News**? It can happen — if you're taking it Country any time soon. For info on how your station can be part

Records

- **EMI Records Group** VP/Mktg. **Jim Cawley** exits.
- **Capitol/Nashville** will expand into the alternative, jazz, new age, and gospel music fields later this year. **Charlie Lico** has been hired as VP/Alternative. **Zulu Spear**, **Jason Ringenberg** (formerly of **Jason & The Scorchers**), and **David Lynn Jones** are among the initial signings.
- **Hollywood West Coast** Regional Sales & Mktg. Mgr. **Marilyn Mitson** exits.
- Now that its **PLG** deal is winding down, **Delicious Vinyl** is seeking a West Coast-based distributor — most probably through **WEA**.
- **Wax Trax** has opened a West Coast office and has rehired **Andy Wombwell** as Dir./Radio Promo. (Wombwell left Wax Trax six months back to join **Netwerk**.) He'll take over for **Ken Waagner**, who's been upped to Dir./Promo. Meanwhile, former **SBK** secondaries rep **Rich Edgley** joins Wax Trax as Dir./Retail Promo.

RADIO & RECORDS



1

- **MCA Records** and **Left Bank Music** form **Impact Records**.
- **Gerry Cagle** elevated to **KWDC/Sacramento** Station Mgr.
- **Buzz Knight** cops **WDR/Norfolk** PD nod.

5

- **Jay Cook** promoted to **Gannett** Radio President.
- **EZ Communications** announces three new PDs: **Jim Richards** at **WBZZ (B94)/Pittsburgh**, **Kris D'Kelly** at **KYKY/St. Louis**, and **Dave Dillon** at **WCKV & WAIV/Jacksonville**.
- **Ken Kohl** becomes **KFI/L.A.** Program Mgr.

10

- **ABC Radio** acquires **Watermark Inc.** for \$4 million.
- **Epic Records** ups **Frank Dilec** to VP/Nat'l Promo.
- **Charlie Van Dyke** named **KOY/Phoenix** PD.

15

- **Charlie Lake** rises to **KSLQ/St. Louis** PD.

of a forthcoming Country feature, call producer **Christine Toomey** at (212) 975-8501.

Party On, Garth!

A whopping 15.9 million U.S. households tuned in to "This Is **Garth Brooks**" last Friday (1/17). The hourlong **NBC-TV** concert special garnered a 17.3 rating/28 share, good for ninth place in this week's **Nielsen** listings. The special's closest competitor — **CBS-TV's** premiere of "Tequila And Bonetti" — came in a distant 39th place.



COFFIN CORNER — To answer the age-old question, "What would you do for \$104?," **WSNX-AM & FM/Muskegon** presents this deathless photo of a woman who played dead in a casket while listening to **Debby Boone's** "You Light Up My Life" for 104 minutes straight. Hey, 104 hours straight and things could've gotten **UGLY**.

"KISSING THE WIND"

The follow-up to the
Top 10 Smash

"Street Of Dreams"

From The Debut Album

NIA PEEPLES

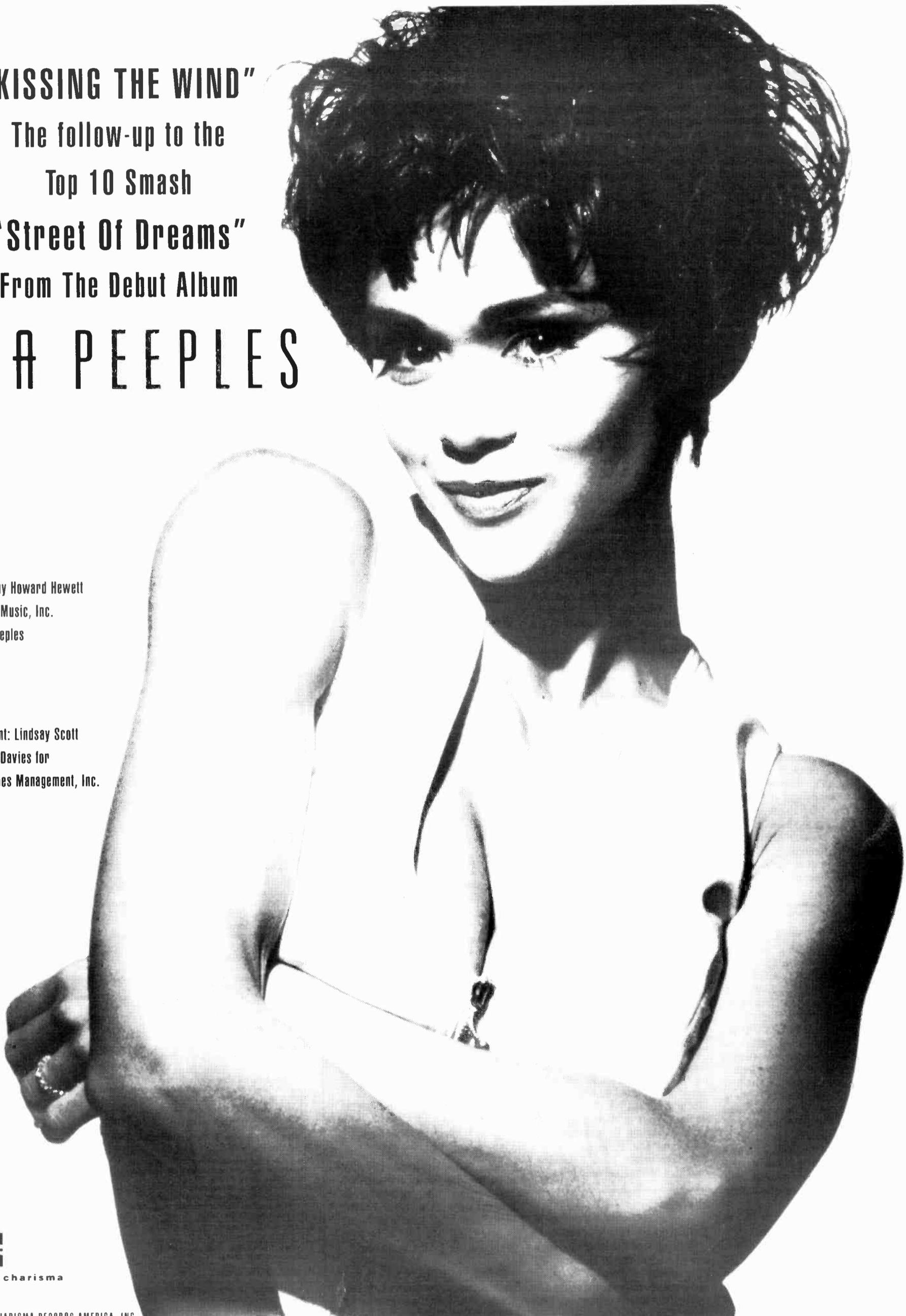
Produced by Howard Hewett
for Lakiva Music, Inc.
and Nia Peeples



Management: Lindsay Scott
and Roger Davies for
Roger Davies Management, Inc.



charisma



KZAP

Continued from Page 1

stopped being fun. There was serious concern about whether we could turn it around and snap back.

"We were also aware of Country's exciting and dramatic growth," continued Weidle. "It's clear this is not a fad, particularly given the new generation of country artists. Country's future promises to be very healthy for a considerable period of time. It was time for another FM Country in Sacramento; we wanted it to be us."

Exiting are KZAP staffers Dorian MacKenzie, Bob Keller, and Jon Russell, Production Director Charlie Weiss, and Promotion Director Roger Dhesi. The "O Brothers" morning team had left two months ago. Chris Miller, recently hired as KZAP PD, will remain with the station in an as-yet-undetermined capacity. KZAP's change came amid rumors that at least two other stations were contemplating a similar move.

KNCI becomes the second FM Country outlet in Sacramento, joining EZ Communications' KRAK-FM. In the Fall '91 Arbitron, KRAK-FM was second 12+, tied for second 18-34, and first 25-54. In that same survey, KZAP ranked 13th, 10th, and 11th, respectively. KRAK (AM) slipped 2.0-1.7 in 12+.

KZAP's illustrious history will not die easily, however. "By some stroke of luck, a few of us rock 'n' roll political types had convinced a guilt-ridden Harvard grad to buy a station," recalled Ace Young, the station's ND for its first five years. "We were literally anarchists. The station served as crash pad, drug clinic, and antiwar info center. We had done our homework, though — FM was indeed the new growth area, and all kinds of new music were not being properly exposed."

But it wasn't until 1979, when Western Cities bought the station and installed Burkhart/Abrams' Superstars format, that KZAP began earning serious ratings and revenue. For the next eight years, KZAP was a market leader, at one point netting five straight double-digit books.

Pugh

Continued from Page 1

Label President Don Jenner remarked, "With half a lifetime of R&B and rock & roll promotion experience to his credit, Eddie has become one of the most respected figures in the industry. He consistently delivers top results for our artists and inspires his staff to do the same. This has made him an indispensable member of the Columbia senior management team."

"I accept this position with a great deal of enthusiasm and pride," said Pugh. "After 23 years in the business, I've been able to adapt to all the changes. This promotion says much about the respect that record labels are according R&B and Urban music executives."

Pugh began his career in 1971 at a regional distributor in Miami. He later held various local, regional, and national promotion posts for Warner Bros. After stints at Casablanca Record & FilmWorks and as an independent promoter, Pugh joined Columbia in 1986.

HLTs

Continued from Page 1

Based on his conversations with regulators, Maltz said the strong response by broadcasters to the three agencies' request for comments on the HLT rules were a factor in winning the repeal. "The industry, when it really gets together, can make an impact," Maltz said.

NAB President/CEO Eddie Fritts was "extremely pleased" with the action to reopen credit markets to broadcasters: "The immediate recognition of a cash flow criterion and the total elimination later this year of the HLT definition should go a long way to improve the broadcast lending climate."

Although regulators insisted the HLT definition was never intended to stigmatize loans, Federal Reserve Governor Lawrence Lindsey noted "the marketplace perception was that there was something wrong with these loans." Governor Wayne Angell said he would have preferred immediate elimination of the HLT label, but was willing to compromise.

On the other side of the issue, only Governor Edward Kelley expressed a concern that the agencies might be moving too fast to eliminate the HLT designation.

Chairman Alan Greenspan, who has been leading the Fed's efforts to revitalize the economy, had little to say about the HLT change, except that he "fully supported" the measure.

WLTJ

Continued from Page 1

- WLTJ's old calls — WPNT — were credited to WPIT/Pittsburgh, a Religious station;
- "Lite" entries were awarded to WWKS/Beaver, located about 50 miles outside the metro.

Automatic Credit

According to Mocarsky, "The judge found that WDJQ's signal did reach Allegheny County, and 92.5 entries could be ascribed to WDJQ. WLTJ's entries of 92.9 — its dial position — were credited properly."

Regarding the second issue, Mocarsky said Arbitron's policy is to automatically credit a station's new calls for one year, provided no one else in the market picks up a station's old calls. "After one year expired we reverted to our standard methodology, but they contended we had a verbal agreement to continue past the one-year deadline," Mocarsky said.

WLTJ also maintained that Arbitron reneged on a promise that all "Lite" mentions would be given to the station. "We did tell them that all call letter variations on 'Lite' would be credited to them," said Mocarsky. "But WWKS used 'Lite' as its slogan, and mentions like those would not be automatically issued to WLTJ."

Station owner Saul Frischling could not be reached for comment.

Bishop

Continued from Page 3

positive energy here is infectious."

Bishop joined the label six years ago as a local rep in Houston. He later handled regional AOR duties and most recently served as Sr. Director/Creative Development, Pop Promotion.

Cultured Pearls



Epic rockers Pearl Jam dropped by label headquarters following four SRO performances with the Red Hot Chili Peppers at nearby Roseland. Pictured (l-r, top row) Epic's VP/A&R John Doelp and Sr. VP/Promotion Polly Anthony, and Pearl Jam's Stone Gossard; (l-r, second row) Epic's VP/Album Promotion Harvey Leeds, Metal Director Michael Schnapp, Associate Director/Alternative Music Dave Gottlieb and VP A&R Michael Goldstone, and the group's Mike McCready; (l-r, third row) Epic's President Dave Glew and Manager/Album Promotion Laura Curtin, Pearl Jam's Eddie Vedder, and Sony Music Sr. VP Michelle Anthony; (l-r, kneeling) Epic VP/Alternative & Video Steve Backer and the group's Jeff Ament.

Goodman

Continued from Page 1

Goodman told R&R, "This is a quality operation, and it's wonderful to take over successful properties. Greater Media is very supportive and one of the few groups with no debt. WWRC's a great AM station with many up sides; WGAY is going through its B/EZ-to-Soft AC transition, which is exciting and challenging. We may lose some of the upper-end curve, but it will hold 25-54s. It certainly isn't like being in [CHR] radio."

"Many WGAY listeners were upset that they were losing their B/EZ station. Since the first week, though, we've received a minimum number of complaint calls. Frankly, we're getting lots of positive calls from listeners we asked to sample the station. It's still Washington's only Easy Listening station. The only difference is that we're vocal — not instrumental."

After leaving WAVA, Goodman was President of Ackerley Radio Group. Before that he was Regional VP for Doubleday and Emmis and also managed WAYL/Minneapolis.

Texas

Continued from Page 13

Susan Hoffman."

Noted Holliday, "I'm very lucky to be working for an organization like Genesis. The opportunity to lead the sales division of one of the nation's only 'trombos' is extremely gratifying. My goal is to be a great teacher for the sales staff."

Before joining KONO, Hart was an Associate Consultant at McVay Media. Anthony was previously OM at WNRJ/Pittsburgh.

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Ahh, Freak Out . . . Chic Returns!

Seminal disco outfit Chic returns with "Chic-ism," its first release since 1983. The first single from the new LP is "Chic Mystique," which hit radio this week. Guitarist Nile Rodgers and bassist Bernard Edwards, the only remaining original members, played on and produced the Warner Bros. set, which will be in stores March 3.

Rodgers and Edwards are joined by female vocalists Sylvester Logan Sharp and Jenn Thomas, both formerly of Brown's Creation, a Washington, DC-area group. Other notable performers on the album include background vocalists Tawatha Agee and Fonzi Thornton, as well as rappers Princessa (formerly with the Bingoboyz and Glamorous) on the "Chic Mystique" 12-inch. Cuts include "Jusagroove," "High," "In It To Win It," and "M.M.F.T.C.F."

Chapman Report

Tracy Chapman and producer Jimmy Iovine are working on her third record, "Matters Of The Heart." Set for release in late March or April, the Elektra LP features Roy Bittan (Bruce Springsteen's band) on piano and Living Colour fretgrinder Vernon Reid and Tom Petty riffslinger Mike Campbell on guitars. Look for "Dreaming On A World" to be the first single.

Ferry Tale

Bryan Ferry — whose next album ("Horoscope") is now expected at the end of March — will make his acting debut later this year. According to *Rock Over London*, Ferry is set to play a smooth-talking criminal in the forthcoming Sylvester Stallone movie "Cliffhanger."

Dixie Dregs Reunite

Eclectic Georgia rockers the Dixie Dregs have reunited for a concert tour, to be immortalized with a live record on Capricorn, their original label. Founders Steve Morse (guitar), Rod Morgenstein (drums), and Allen Sloane (violin) are in, as are former member T Lavitz (now with labelmates Widespread Panic) and Dave LaRue. Two mid-February Atlanta dates will be recorded for the album, to be produced by Morse and released in June through WB.



Accent On MSG

MSG — the group led by guitarist Michael Schenker and vocalist Robin McAuley — is set to make its Impact debut on February 21. Titled "MSG," the album was produced by Kevin Beamish with Dokken's Jeff Pilson on bass and Wild Horses drummer James Kottack. The lead track, "When I'm Gone," goes to radio February 10. Other tunes include "Crazy," "What Happens To Me," and an instrumental titled "The Never Ending Nightmare."

'Monsters Of Rap' PPV

Digital Underground, Naughty By Nature, and Queen Latifah will perform on pay-per-view TV, courtesy of the "Thursday Night Concerts" series. The two-hour "Monsters Of Rap" show will air at 10pm EST (7pm PST) February 13 and repeat February 20 and 27. The cost is \$19.95.

'Moe' Better Cast Album

The late jump bluesman Louis Jordan's life and greatest hits are the basis of Clarke Peters's musical "Five Guys Named Moe," currently a hit in London. Relativity Records/First Night has issued the soundtrack, which features such Jordan classics as "Saturday Night Fish Fry," "Is You Is Or Is You Ain't My Baby," and the title tune. "Moe" is scheduled to open Stateside on Broadway in April.

Preachers Features

On Monday (1/20), the Manic Street Preachers released a rerecorded version of "You Love Us," one of their UK singles for Heavenly Records before they signed with Columbia.

The 12-inch includes a live! version of Guns N' Roses' "It's So Easy" as well as "A Vision Of Dead Desire." The Preachers' double LP, "Generation Terrorists" — which features guest vocals by erstwhile porn star Traci Lords — will follow next month.

Meanwhile, *Music Week* reports that Heavenly has signed a worldwide licensing and distribution deal with Columbia. Under the agreement, Columbia will take on Flowered Up (whose album came out on London in the U.S.) and the Rockingbirds. Heavenly's other big act, St. Etienne, will continue to be handled independently in the UK (and by Warner Bros. in the States) (ROL).

R&B Pioneers Honored

The Rhythm & Blues Foundation's Third Annual Pioneer Awards will honor Hank Ballard, Bobby "Blue" Bland, Chuck Jackson, Ella Johnson, Nellie Lutcher, songwriter Jesse Stone, Rufus Thomas, saxophonist Paul Williams, the Dells, and the Staple Singers. Each of the individuals will receive \$15,000, and the two groups will receive \$20,000 each.

The non-profit group will also bestow its Lifetime Achievement award upon Aretha Franklin at the ceremony, scheduled for February 26 in New York's Rainbow Room.

London Beat

- Everything But The Girl's new EP of covers, due February 3, will include Buddy Holly's "Love Is Strange," Cyndi Lauper's "Time After Time," and Elvis Costello's "Alison."

- The Liberty Horses, featuring Neill and Calum MacColl, have just signed a UK deal with Rough Trade Records. The brothers carry on a musical legacy — they're the sons of Ewan MacColl and Peggy Seeger and the half-brothers of Kirsty and Hamish MacColl. Neill MacColl was formerly a member of the Bible as well.

- Former Def Leppard guitarist Pete Willis's new outfit, Roadhouse, released "Hell Can Wait" as a single on Monday (1/20). Their self-titled album is set for next week.

- The KLF have found yet another unlikely guest vocalist. Due out as a single next month, "What Time Is Love America?" will feature ex-Deep Purple bassist Glenn Hughes (ROL).

Beatles 101

The songs of John Lennon and Paul McCartney should be part of every British 14-year-old's education, according to a government report published last week. The proposal for changing the national curriculum also recommends children be taught songs from major musicals in addition to jazz and classical music (ROL).

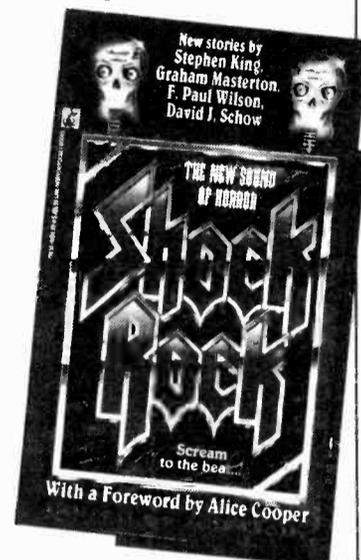
BOOK BEAT

Fictional Rock 'N' Roll Horror Stories Compiled

Rock 'n' roll and the horror genre have been held jointly responsible for the decline of western civilization since Elvis Presley and *EC Comics* first burst into America's national consciousness back in the '50s. And there have been enough musical examples of this particular cross-fertilization to supply a Halloween's worth of programming ever since.

While it's often said there are a million horror stories in rock 'n' roll, there haven't been many horror stories about rock 'n' roll — until the recent publication of "Shock Rock" (\$4.99/Pocket Books). The book collects 20 rock 'n' roll horror tales from as many writers, including Stephen King, whose "You Know They Got A Hell Of A Band" kicks off the compilation.

Along with a foreword by shock-rock pioneer Alice Cooper, editor (and R&R sales rep) Jeff Gelb packs the 270-page paperback with a pair of radio-themed chillers (Michael Garrett's "Dedicated To The One I Loathe" and Rex Miller's truly creepy crawl through radio's funhouse, "Bunky").



Meanwhile, there are enough werewolves (Nancy A. Collins's bar-hopping "Vagyr Rule"), vampires (John L. Byrne's erotic "Hide In Plain Sight"), and really sick stuff (Richard Christian Matheson's "Groupies") to keep rock-horror aficionados happy as the proud owner of a demonically possessed '59 Les Paul.

MUSIC DATEBOOK

MONDAY, FEBRUARY 3

1959 / Buddy Holly, Ritchie Valens, and the Big Bopper are killed in a plane crash over Iowa.

1961 / Bob Dylan holds his first recording session.

Born: Dave Davies (Kinks) 1947

TUESDAY, FEBRUARY 4

1983 / Karen Carpenter, 32, dies of heart failure caused by anorexia nervosa.

1987 / Liberace dies of AIDS.

Born: Alice Cooper 1948

WEDNESDAY, FEBRUARY 5

1972 / Paul Simon releases his first solo single, "Mother And Child Reunion."

Born: the late Bob Marley 1945, Nigel Tufnel (Spinal Tap) 1948, Tommy Skeech (Tesla) 1962, Duff McKagan (Guns N' Roses) 1964, Bobby Brown 1969

THURSDAY, FEBRUARY 6

1990 / Billy Idol breaks several bones after running a stop sign on his motorcycle in L.A.

Born: Natalie Cole 1950, Axl Rose (Guns N' Roses) 1962, Rick Astley 1966

FRIDAY, FEBRUARY 7

1964 / The Beatles arrive in New York for their first U.S. tour.

1980 / Pink Floyd begin The Wall tour of the U.S.

Born: Garth Brooks 1962, David Bryan (Bon Jovi) 1962



Hammer — scene-stealin' in the name of the Lord.

SATURDAY, FEBRUARY 8

1979 / Dire Straits release "Sultans Of Swing."

1980 / David and Angela Bowie are divorced.

1990 / Suffering from severe depression, Del Shannon, 55, shoots himself to death.

1991 / Hammer makes his acting debut on an episode of "Armen" portraying himself and "Reverend Pressure."

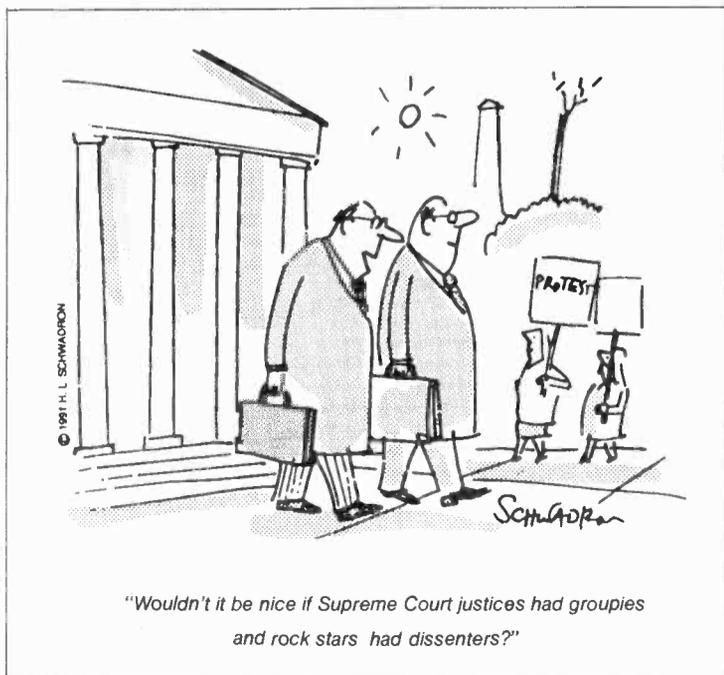
Born: Vince Neil (Mötley Crüe) 1961

SUNDAY, FEBRUARY 9

1964 / The Beatles make their first "Ed Sullivan Show" appearance.

Born: Carole King 1942, Rachel Bolan (Skid Row) 1964

— Paul Colbert



"Wouldn't it be nice if Supreme Court justices had groupies and rock stars had dissenters?"

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

- Super AC**
 PAULA ABDUL/Vibeology
 BAD ENGLISH/The Time Alone With You
 MICHAEL JACKSON/Remember The Time
 RIGHT SAID FRED/Too Sexy
- Urban Contemporary**
 BIG DADDY KANE/Groove With It
 ANN G./Get A Life
 LENNY KRAVITZ/What Goes Around
 TEMPTATIONS/The Jones'
- Country**
 ALABAMA/Born Country
 GARTH BROOKS/What She's Doing Now
 ALAN JACKSON/Dallas
 REBA MCENTIRE/As There Life Out There
 STEVE WARINER/The Tips Of My Fingers

BONNEVILLE

Ford Colley • (800) 631-1600

- Soft AC**
 VANESSA WILLIAMS/Save The Best For Last
- AC Mix**
 MICHAEL BOLTON/Missing You Now
 PAUL YOUNG/What Becomes Of The Brokenhearted

AC Rock

- LITTLE FEAT/Things Happen

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9882

- Super Country**
 ROB CROSBY/Working Woman
 MARTIN DELRAY/Who, What, Where, When, Why, How
 CLEVE FRANCIS/Love Light
- Hot Z Format**
 BIG AUDIO DYNAMITE II/The Globe
 CHAPTERHOUSE/Mesmerise
 LITA FORD/Playin' With Fire
 JOHN MELLENCAMP/Again Tonight
 R.E.M./Me In Honey

Hot AC/Original AC/Ultimate AC/The AC

- BAD ENGLISH/The Time Alone With You
 MICHAEL BOLTON/Missing You Now
 CHAPTERHOUSE/Mesmerise
 ERIC CLAPTON/Tears In Heaven
 MICHAEL JACKSON/Remember The Time
 ROD STEWART/Your Song
 STORM/I've Got A Lot To Learn About Love
 JAMES TAYLOR/I've Got To Stop Thinkin' Bout That
 TINA TURNER/Way Of The World
- Super Hits/Stereo Rock**
 BIG AUDIO DYNAMITE II/The Globe
 MICHAEL BOLTON/Missing You Now
 MICHAEL JACKSON/Remember The Time
 JOHN MELLENCAMP/Again Tonight
 SMITHERENS/Too Much Passion
 PAUL YOUNG/What Becomes Of The Brokenhearted

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783 3454

- Concept 1 AC**
 MICHAEL BOLTON/Missing You Now
 ENYA/Caribbean Blue
 MICHAEL JACKSON/Remember The Time
 PAUL YOUNG/What Becomes Of The Brokenhearted
- Concept 2 CHR**
 MICHAEL BOLTON/Missing You Now
 MICHAEL JACKSON/Remember The Time
 KLF I/TAMMY WYNETTE/Justified And Ancient
 JOHN MELLENCAMP/Again Tonight
 PM DAWN/Paper Doll
 SCORPIONS/Send Me An Angel
 WILLIAMS BROTHERS/Can't Cry Hard Enough
 PAUL YOUNG/What Becomes Of The Brokenhearted

Concept 4 Country

- ROB CROSBY/Working Woman
 MARTIN DELRAY/Who, What, Where, When, Why, How
 CLEVE FRANCIS/Love Light
 VINCE GILL/Take Your Memory With You
 GREAT PLAINS/Faster Gun
 GEORGE JONES/She Loved A Lot In Her Time
 SAMMY KERSHAW/Don't Go Near The Water
 B.B. WATSON/Lover Not A Fighter

SUPERADIO

Dan Forth • (212) 302-1103

- CITY-FM**
 MR. BIG/To Be With You
 SHAMEN/Move Any Mountain
 TALL STORIES/Wid On The Run
 TAMI SHOW/Did He Do It To You



55.1 million households
 Patti Galluzzi
 Director/Music Programming

Weeks On

HEAVY

- PAULA ABDUL/Vibeology (Captive/Virgin) 7
 AEROSMITH/Sweet Emotion (Columbia) 10
 GENESIS/I Can't Dance (Atlantic) 3
 GUNS N' ROSES/Live And Let Die (Geffen) 7
 METALLICA/The Unforgiven (Elektra) 11
 MR. BIG/To Be With You (Atlantic) 10
 MOTLEY CRUE/Home Sweet Home (Elektra) 11
 NIRVANA/Smells Like Teen Spirit (DGC) 18
 U2/Mysterious Ways (Island/PLG) 10

EXCLUSIVES

- MARKY MARK &.../I Need Money (Interscope) 2

BUZZ BIN

- LIVE/Operation Spirit (Radioactive/MCA) 9
 NED'S ATOMIC DUSTBIN/Grey Cell... (Columbia) 11
 PEARL JAM/Alive (Epic) 10
 PM DAWN/Paper Doll (Gee Street/Island/PLG) 4
 SOUNDGARDEN/Outshined (A&M) 9

ACTIVE

- BABY ANIMALS/Painless (Imago) 14
 BIG AUDIO DYNAMITE II/The Globe (Columbia) 3
 BLUR/There's No Other Way (Food/SBK/ERG) 10
 TEVIN CAMPBELL/Tell Me What You... (Qwest/WB) 2
 ERIC CLAPTON/Tears In Heaven (Reprise) 6
 L.A. GUNS/It's Over Now (Polydor/PLG) 3
 NAUGHTY BY NATURE/Everything's... (Tommy Boy) ADD
 PARTY/In My Dreams (Hollywood) 6
 SCORPIONS/Hit Between... (Mercury/Morgan Creek) 3
 SHANICE/I Love Your Smile (Motown) 7
 KEITH SWEAT/Keep It Comin' (Elektra) 6
 THIS PICTURE/Naked Rain (Dedicated/RCA) 4
 UGLY KID JOE/Everything... (Sire/DGC) 2
 KARYN WHITE/The Way I Feel About You (WB) 3

ON

- ASPHALT BALLET/Soul Survive (Virgin) 4
 CORROSION OF CONFORMITY/Dance... (Relativity) ADD
 CULT/Heart Of Soul (Sire/Reprise) 4
 DRAMARAMA/Haven't Got... (Chameleon/Elektra) 6
 INFECTIOUS GROOVES/Therapy (Epic) 2
 KLF I/T. WYNETTE/Justified And Ancient (Arista) ADD
 PRIMUS/Jerry Was A Race Car Driver (Interscope) 3
 QUEEN/The Show Must Go On (Hollywood) 6
 BONNIE RAITT/Can't Make You Love Me (Capitol) 10
 SHAMEN/Move Any Mountain (Epic) 8
 SIOUXSIE &.../Fear (Of The Unknown) (Geffen) 8
 SMITHERENS/Too Much Passion (Capitol) 3
 MATTHEW SWEET/Girlfriend (Zoo) 2

STRESS

- BRYAN ADAMS/There Will Never Be... (A&M) 7
 BOYZ II MEN/It's So Hard To Say... (Motown) 14
 MARIAH CAREY/Can't Let Go (Columbia) 6
 TIA CARRERE/Balroom Blitz (Reprise) ADD
 COLOR ME BADD/Thinkin' Back (Giant/Reprise) ADD
 RICHARD MARX/Hazard (Capitol) ADD
 JOHN MELLENCAMP/Again Tonight (Mercury) 3
 G. MICHAEL E. JOHN/Don't Let The... (Columbia) 10
 NIRVANA/Territorial Prissings (Live) (DGC) ADD
 OZZY OSBOURNE/Mama, I'm... (Epic Associated) 6
 TOM PETTY & THE.../King's Highway (MCA) 4
 PRINCE &.../Diamonds And... (Paisley Park/WB) 9
 RIGHT SAID FRED/Too Sexy (Charisma) 3

HOT NEW VIDEOS

- TIA CARRERE/Balroom Blitz (Reprise) ADD
 RICHARD MARX/Hazard (Capitol) ADD
 COLOR ME BADD/Thinkin' Back (Giant/Reprise) ADD
 NIRVANA/Territorial Prissings (Live) (DGC) ADD
 NAUGHTY BY NATURE/Everything's... (Tommy Boy) ADD

ADDS

- TIA CARRERE/Balroom Blitz (Reprise)
 COLOR ME BADD/Thinkin' Back (Giant/Reprise)
 RICHARD MARX/Hazard (Capitol)
 NAUGHTY BY NATURE/Everything's... (Tommy Boy)
 NIRVANA/Territorial Prissings (Live) (DGC)
 KLF I/T. WYNETTE/Justified And Ancient (Arista)
 CORROSION OF CONFORMITY/Dance Of... (Relativity)



41.8 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

MANHATTAN TRANSFER/A World... (Columbia) ADD

GREATEST HITS

- MARIAH CAREY/Can't Let Go (Columbia) 5
 GENESIS/I Can't Dance (Atlantic) ADD
 MICHAEL JACKSON/Black Or White (Epic) 10
 G. MICHAEL E. JOHN/Don't Let The... (Columbia) 8
 BONNIE RAITT/Can't Make You Love Me (Capitol) 12
 PRINCE &.../Diamonds... (Paisley Park/WB) 1
 ROD STEWART/Broken Arrow (WB) 15
 U2/Mysterious Ways (Island/PLG) 5

HEAVY

- PAULA ABDUL/Vibeology (Captive/Virgin) 4
 ERIC CLAPTON/Tears In Heaven (Reprise) 5
 CELINE DION & PEABO BRYSON/Beauty... (Epic) 12
 BETTE MIDLER/Every Road Leads Back... (Atlantic) 12
 EDDIE MONEY/It'll Get By (Columbia) 6
 AARON NEVILLE/Somewhere, Somebody (A&M) 8
 SMOKEY ROBINSON/I Love You... (SBK/ERG) ADD
 SIMPLY RED/Stars (A&M/EastWest) 1
 KARYN WHITE/The Way I Feel About You (WB) 6

WHAT'S NEW

- BRYAN ADAMS/There Will Never Be... (A&M) 5
 ENYA/Caribbean Blue (Reprise) 9
 TOM PETTY & THE.../King's Highway (MCA) 1
 ROBBIE ROBERTSON/Go Back To Your... (Geffen) 2
 LISA STANSFIELD/All Woman (Arista) ADD
 TINA TURNER/Way Of The World (Capitol) 1

ARTIST OF THE MONTH

JOHN MELLENCAMP/Again Tonight (Mercury) ADD

Information current as of January 21.



13 million households
 Les Garland, VP/Programming
 John Robson, Director/
 Music Programming

LW TW

- 1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic)
 2 2 MC BRAINS/Oochie Coochie (Motown)
 3 3 JODECI/Stay (Jupitown/MCA)
 4 4 ICE CUBE/Steady Mobbin' (Priority)
 5 5 TEVIN CAMPBELL/Tell Me What... (Qwest/WB)
 6 6 BOYZ II MEN/Uhh Ahh (Motown)
 7 7 HAMMER 2/Legit 2 Quit (Capitol)
 8 8 NAUGHTY BY NATURE/Everything's... (Tommy Boy)
 10 9 GETO BOYS/Mind Playing Tricks... (Rap-A-Lot)
 10 10 JODECI/Forever My Lady (Jupitown/MCA)

Most requested for the week ending January 17.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$457.2
2	LUTHER VANDROSS	\$451.7
3	METALLICA	\$399.7
4	GEORGE MICHAEL	\$321.1
5	VAN HALEN	\$321.1
6	PAULA ABDUL	\$304.5
7	BARRY MANILOW	\$294.6
8	JERRY GARCIA BAND	\$267.0
9	RUSH	\$266.0
10	MICHAEL BOLTON	\$229.4
11	"YOUNG MESSIAH TOUR"	\$221.0
12	GARTH BROOKS	\$205.6
13	CLINT BLACK	\$195.6
14	TOM PETTY & THE HEARTBREAKERS	\$188.4
15	GEORGE STRAIT	\$179.1

New Tours

Among this week's new tours.

- DINOSAUR JR. SOUNDGARDEN
 DAN FOGELBERG MARTY STUART
 STEVE WARINER TEENAGE FANCLUB

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK®

53.9 million households

Larry Pareigis, MD

Lyndon LaFavers,

Video Program Administrator

Weeks On

HEAVY

- JOHN ANDERSON/Straight Tequila Night (BNA) 15
 PAULETTE CARLSON/It'll Start With You (Capitol) 12
 MARK COLLIE/She's Never Comin' Back (MCA) 15
 DIAMOND RIO/Mama Don't Forget... (Arista) 12
 JOE DIFFIE/As It Cold In Here (Epic) 8
 VERN GOSDIN/A Month Of Sundays (Columbia) 7
 SAMMY KERSHAW/Cadillac Style (Mercury) 19
 HAL KETCHUM/I Know Where Love Lives (Curb) 16
 TRACY LAWRENCE/Sticks And Stones (Atlantic) 5
 REBA MCENTIRE/As There Life Out There (MCA) 3
 COLLIN RAYE/Love, Me (Epic) 8
 MIKE REID/It'll Stop Loving You (Columbia) 9
 SAWYER BROWN/The Dirt Road (Curb/Capitol) 11
 DOUG STONE/A Jukebox With A Country Song (Epic) 8
 PAM TILLIS/Maybe It Was Memphis (Arista) 8
 RANDY TRAVIS/Better Class Of Losers (WB) 5
 T. TRITT I.M. STUART/The Whiskey Ain't... (WB) 9
 STEVE WARINER/Leave Him Out Of This (Arista) 14
 TRISHA YEARWOOD/That's What I Like... (MCA) 3
 DWIGHT YOAKAM/It Only Hurts... (Reprise) 7

ADDS

- BRICK ALAN/New Love (OSP)
 BILLY BURNETTE/Nothin' To Do (And All...) (WB)
 LEE ROY PARNELL/The Rock (Arista)
 RONNA REEVES/The More I Learn (Mercury)
 REMINGTONS/I Could Love You (With My Eyes...) (BNA)
 NORMAN LEE SCHAFFER/The Way She... (Intersound)

Information current as of January 20.



COUNTRY MUSIC TELEVISION

15.1 million households

Bob Baker, Director/Operations

TOP 10

LW TW

- 1 1 T. TRITT I.M. STUART/The Whiskey... (WB)
 2 2 PAM TILLIS/Maybe It Was Memphis (Arista)
 3 3 DIAMOND RIO/Mama Don't Forget... (Arista)
 4 4 RANDY TRAVIS/Better Class Of Losers (WB)
 5 5 JOE DIFFIE/As It Cold In Here (Epic)
 6 6 SAWYER BROWN/The Dirt Road (Curb/Capitol)
 4 7 DOUG STONE/A Jukebox With A... (Epic)
 8 8 TRISHA YEARWOOD/That's What I Like... (MCA)
 9 9 MIKE REID/It'll Stop Loving You (Columbia)
 10 10 DWIGHT YOAKAM/It Only Hurts... (Reprise)

Weeks On

HEAVY

- JOHN ANDERSON/Straight Tequila Night (BNA) 14
 SUZY BOGUESS/Outbound Plane (Capitol) 7
 BROOKS & DUNN/My Next Broken Heart (Arista) 17
 MARTY BROWN/Widest Dreams (MCA) 10
 BILLY BURNETTE/Nothin' To Do (And All...) (WB) 2
 PAULETTE CARLSON/It'll Start With You (Capitol) 10
 MARK COLLIE/She's Never Comin' Back (MCA) 18
 DAVIS DANIEL/Fighting Fire With Fire (Mercury) 6
 BILLY DEAN/Only The Wind (SBK/Capitol) 7
 CLEVE FRANCIS/Love Light (Capitol) 4
 VINCE GILL/Look At Us (MCA) 19
 VERN GOSDIN/A Month Of Sundays (Columbia) 8
 GREAT PLAINS/Faster Gun (Columbia) 6
 CLINTON GREGORY/Play, Ruby, Play (SOR) ADD
 GEORGE JONES/She Loved A Lot In Her... (MCA) 10
 SAMMY KERSHAW/Cadillac Style (Mercury) 22
 SAMMY KERSHAW/Don't Go Near... (Mercury) 4
 HAL KETCHUM/I Know Where Love Lives (Curb) 19
 TRACY LAWRENCE/Sticks And Stones (Atlantic) 6
 LITTLE TEXAS/First Time For Everything (WB) 3
 PATTY LOVELESS/Jealous Bone (MCA) 5
 WILL T. MASSEY/Ain't Here (MCA) 3
 REBA MCENTIRE/As There Life Out There (MCA) 4
 MOLLY & THE HEYMAKERS/Mountain... (Reprise) 3
 NASHVILLE BLUEGRASS BAND/Blue... (Sugar Hill) 4
 PAUL OVERSTREET/Billy Can't Read (RCA) 10
 LEE ROY PARNELL/The Rock (Arista) 2
 PRAIRIE OYSTER/One Precious Love (RCA) 10
 COLLIN RAYE/Love, Me (Epic) 10
 RONNA REEVES/The More I Learn (Mercury) 2
 REMINGTONS/I Could Love You (BNA) 2
 REMINGTONS/I Could Love You... (BNA) 2
 TIM RYAN/I Will Love You Anyway (Epic) 8
 NORMAN LEE SCHAFFER/The Way... (Intersound) 2
 JAMES TAYLOR/Copperline (Columbia) 4
 STEVE WARINER/Leave Him Out Of This (Arista) 16
 STEVE WARINER/The Tips Of My... (Arista) ADD
 MICHAEL WHITE/Professional Fool (Reprise) 12

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 24.

BRITAIN

LW TW

- 3 1 WET WET WET/
 Goodnight Girl
 1 2 QUEEN/Bohemian Rhapsody/
 The Days Of Our Lives
 2 3 PRODIGY/Everybody In The
 Place
 9 4 KISS/God Gave Rock & Roll To
 You II
 5 5 KYLIE MINOGUE/Give Me Just
 A Little More Time
 7 6 CECE PENISTON/We Got A
 Love Thang
 10 7 GENESIS/I Can't Dance
 5 8 KYM SIMS/Too Blind To See It
 9 9 2 UNLIMITED/Twilight Zone
 4 10 KLF I/TAMMY WYNETTE/
 Justified And Ancient

Moving Up

- WONDER STUFF/Welcome To The
 Cheap Seats
 DES'REE/Feel So High
 BLUE PEARL/(Can You) Feel The Passion
 CLIVILLES & COLE/Pride (In The Name
 Of Love)
 SUGARCUBES/Hit
 PAULA ABDUL/Vibeology
 PUBLIC ENEMY/Shut 'Em Down
 CAPPELLA I/OLEATTA HOLLOWAY/
 Take Me Away
 CURTIS STIGERS/I Wonder Why
 SHAKESPEAR'S SISTER/Stay

Courtesy Chart Information Network

AUSTRALIA

LW TW

- 1 1 ROCKMELONS/Ain't No
 Sunshine
 3 2 JOHNNY DIESEL/Come To Me
 2 3 J. BARNES & J. FARNHAM/
 When Something Is Wrong With
 My Baby
 5 4 EUPHORIA/Love You Right
 4 5 GHOSTWRITERS/Someone's
 Singing 'New York New York'
 8 6 BABY ANIMALS/One Word
 6 7 MAYBE DOLLS/Nervous Kid
 8 8 KYLIE MINOGUE/Word Is Out
 10 9 CROWDED HOUSE/It's Only
 Natural
 7 10 JOHN FARNHAM/Please Don't
 Ask Me

Most Added

- JIMMY BARNES/Ain't No Mountain
 High Enough
 TALL TALES & TRUE/Summer Of Love

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

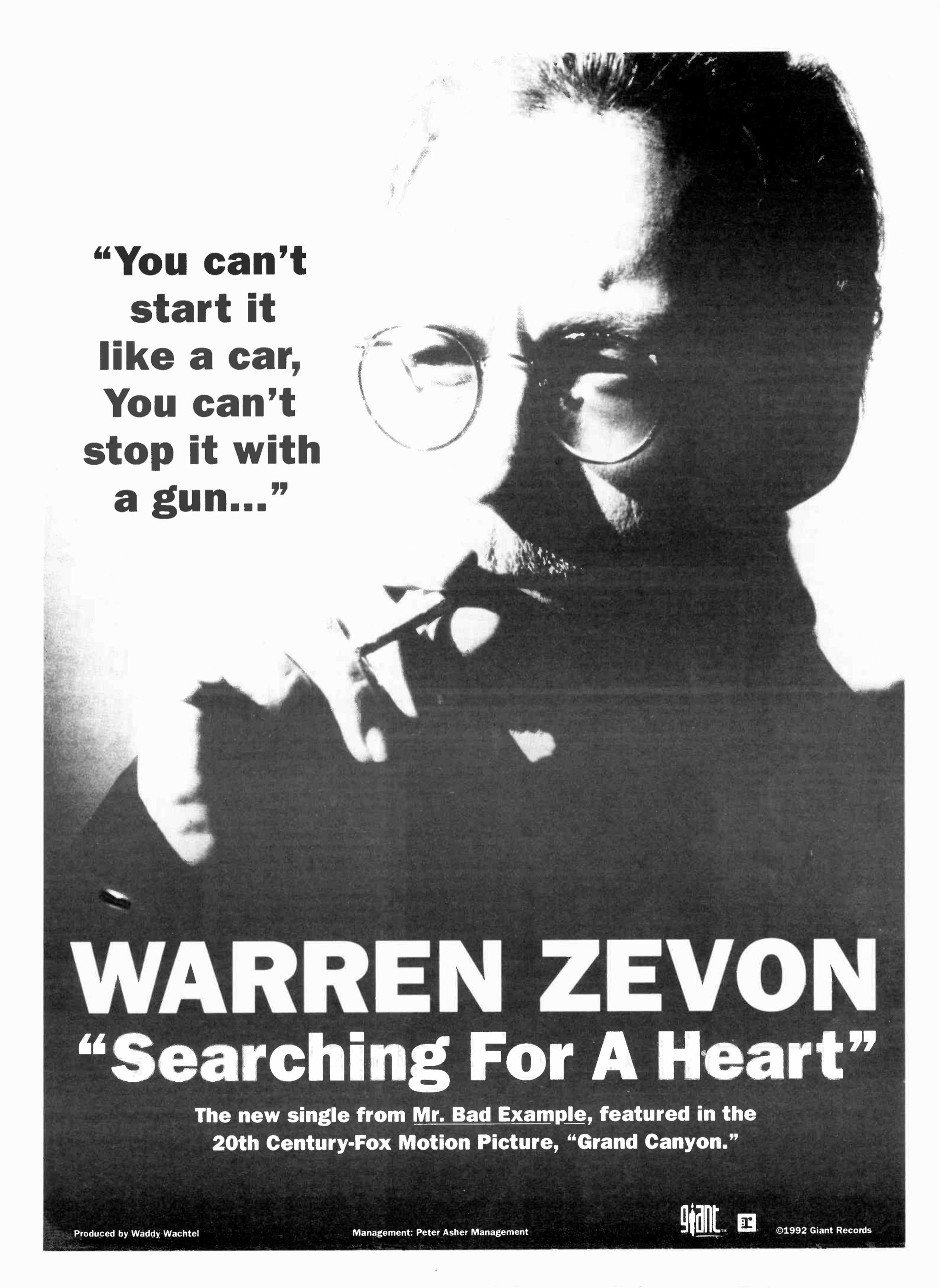
LW TW

- 1 1 BRYAN ADAMS/
 There Will Never Be
 Another Tonight
 2 2 TOM COCHRANE/No Regrets
 3 3 GRAPES OF WRATH/You May
 Be Right
 4 4 GLASS TIGER/Rescued (By The
 Arms Of Love)
 5 5 ALANIS/Walkaway
 6 6 INFIDELS/Celebrate
 7 7 TOM COCHRANE/Life Is A
 Highway
 9 8 ROBBIE ROBERTSON/Go Back
 To Your Woods
 6 9 WEST END GIRLS/Say You'll
 Be Mine
 8 10 WORLD ON EDGE/Little Lack
 Of Love

Most Added

- DARBY MILLS/Give It All Up
 DEBBIE JOHNSON/Power To The People
 INFIDELS/Celebrate

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



**“You can’t
start it
like a car,
You can’t
stop it with
a gun...”**

WARREN ZEVON

“Searching For A Heart”

The new single from Mr. Bad Example, featured in the
20th Century-Fox Motion Picture, “Grand Canyon.”



JOEL DENVER

CHR

CONTEMPORARY HIT RADIO

WPGC: No. 1 In Nation's Capitol

Station jumps 7.8-9.2, eyes double digits

Cook Inlet's WPGC/Washington — which serves what appears to be one of the country's most conservative markets — scored a No. 1 12+ ranking in the recently released Fall '91 Arbitron, leaping 7.8-9.2.

According to PD Jay Stevens, who arrived from KOY-FM/Phoenix about a year ago, "It's the highest 12+ score for WPGC in the six years since its return to CHR after a disastrous period as AC 'Classy 95.' I knew there was room to grow; during my first 90 days I set the wheels in motion.

"My initial analysis was that while WPGC was already doing great, it was a bit loose and wasn't playing as fast a game of hardball as it could. Since I had never come into a station that was already doing so well — I've usually been in turnaround situations — I used the first 30 days to examine what everyone did at the station, listen to the market, and understand WPGC's success so far.

"During the next 30 days, I formulated and refined a game plan to build on that success. And in the following 30 days, I implemented the plan and challenged everyone to do their best. Admittedly, I've been kind of pushy at times, but I believe it's paid off. When I first got here [MD/night slammer] Albie D. said he believed WPGC could be a double-digit station, which encouraged me to push us forward. In the latest Arbitron we had a 10.9, so climbing back into double digits by the winter book isn't out of the question."

More Than Music

To win, WPGC had to play the right music for the market. But winning as big as it did in so many

most in-touch station in Washington. The gamut runs from our 'Stop The Violence' and 'Books, Not Bullets' campaigns to our support of the Redskins in the Super Bowl.



Jay Stevens

demos takes more than just music. Stevens agreed. "Music is the first reason we're on top. But we have an unbelievably talented team, from the bottom up, and the ability to fully embrace the community. Those are the other two key reasons for our ratings.

"Thanks to Promotion Director Melisa Wolfson and a three-person [promotion] staff, WPGC is the

"Many CHRs are guilty of giving lip service to a campaign. But [Asst. PD/afternoon personality] Paco Lopez did live broadcasts from Lorton Prison [in nearby Lorton, VA] and another broadcast from a police station where people turned in their guns during an amnesty ... that's pretty effective stuff. It's one thing to say it — and another to do it.

"Morning show host Robin Bredon emcees just about every major event in the market — she does four or five a day — but not just club promotions. For example, she and the rest of the airstaff handed out coats to the needy at Christmas. On Christmas Eve our jocks were in a Ryder truck handing out coats when everyone else in radio was probably home with their families.

"WPGC really serves the community. Not only does that pay off for us in ratings, but it makes us feel good about what we do. There's a real team environment

Timely Data

WPGC/Washington's 12+ Fall '91 Arbitron leap (7.8-9.2) is impressive — and so are the demos behind that gain. Crosstown CHR WAVA also improved 12+ (3.5-3.8), despite being handicapped by massive staff changes and being in the middle of a protracted change in ownership.

According to the 1990 census, used for the first time in the most recent Arbitron book, this market's metro black population is 26.2% — and 27% of the in-tab diaries were from black households. Washington's actual black population is 72.8%.

	WPGC	WAVA
Teens	37.7 (#1)	19.8 (#2)
18-34 Adults	12.8 (#1)	5.2 (#5)
25-54 Adults	7.0 (#1)	2.4 (#15)
Ethnic Audience — Cume	64%	4%
Ethnic Audience — AQH	72%	6%

here. Everyone takes pride in getting things done right. If someone messes up, everyone gets involved to fix it and to let the person know his or her actions have hurt the staff."

Nothing Typical

An out-of-towner might find WPGC quite different from a typical CHR. "Production Director Bob Holmcrans does some amazing

things in the studio that set the stage for the airstaff. And our personalities aren't the polished DJs you'll hear in most other cities — they're real people. Albie D. is totally off the wall and breaks all the rules. He stopped down last night to talk about a shooting at a high school in the white suburbs. He preached about taking guns to

Continued on Page 34

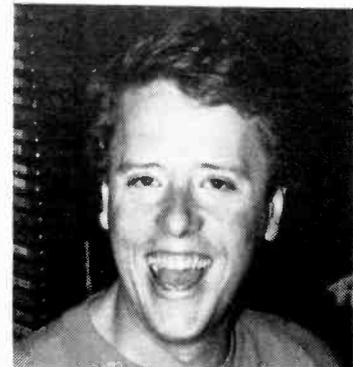
ISSUES & IDEAS

Station Charges Label With Hying Requests

This week, WXLK (K92)/Roanoke, VA OM Eddie Haskell takes on the record industry, and one label in particular, for allegedly tampering with his music research.

Dear R&R:

Radio is being raped again in the interest of getting airplay for records. Hyped retail sales reports made that information worthless as a programming tool, so programmers were forced to rely only on information gathered in-house. Requests were a great way to get listeners' reaction to new music and hot active records. Callout research is an invaluable tool for getting listener input on all of the other records. Now, thanks to the slime in our industry, we can toss out request data.



Eddie Haskell

Over the past few weeks, my afternoon personality/MD David Lee Michaels had gotten a number of adult female requests for [a current single]. Based on that initial response, we added the record this week. David Lee became suspicious because each time he asked the callers where they were calling from they hung up. After repeated prying he gained the confidence of one of the callers, who told him she was being paid to request the song! She was calling from Colorado and worked for a company called Denver Communications. She had a list of 200 radio stations she was to call and request the song.

What has happened to this industry? Has the competition between the dozens of record labels gotten so intense that "getting the add" is

more important than the integrity of the relationships between radio stations and record companies? This kind of sleazy promotion does nothing but reinforce the fact that this business is run by the shady, used-car-salesman types depicted on "48 Hours." ("... We tell them what they want to hear.") I'm only aware of the one label involved and hope this isn't representative of the entire industry.

So I've lost another research tool. I have no local record sales information and no valid request information. I only hope no one's waiting outside after hours, offering my research staff money and drugs to lie on my callout research. Then I guess I'll have to throw in the towel and sell my adds for movie premieres and time buys.



WPGC MD Albie D. and Promotion Director Melisa Wolfson pose with Marky Mark.



WPGC handed out Pee-wee Herman dolls just after his much-ballyhooed arrest. Shown (l-r) are MD Albie D., Asst. PD/afternoon talent Paco Lopez (peeking over the dolls in the background), Research Director Throb, and PD Jay Stevens.

95.5 FM
WPGC
Continuous Music

Music Monitor

Here are some of the jams WPGC is throwin' down during the 5pm hour:

SHABBA RANKS/Housecall

SHANICE/I Love Your Smile

MICHAEL BOLTON/When A Man Loves A Woman

PM DAWN/Paper Doll

HEAVY D & THE BOYZ/Is It Good To You

SEDUCTION/2 To Make It Right

MC BRAINS/Oochie Coochie

BOYZ II MEN/Please Don't Go

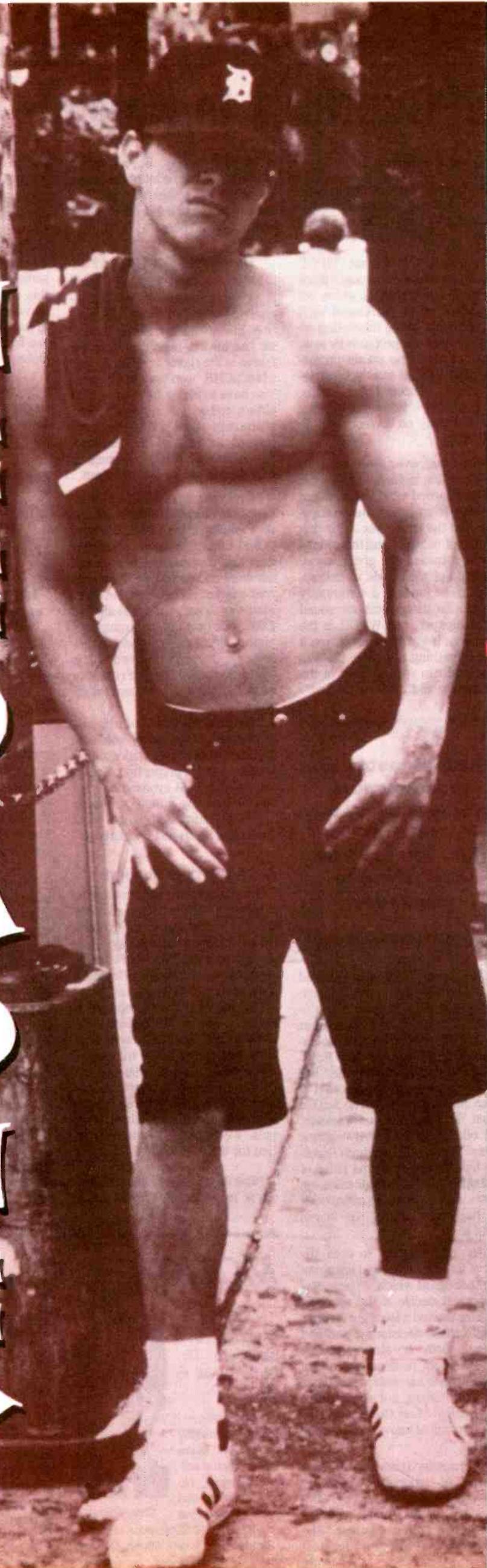
C&C MUSIC FACTORY/Here We Go (Let's Rock And Roll)

MINT CONDITION/Breaking My Heart (Pretty Brown Eyes)

MICHAEL JACKSON/Jam

JOCELI/Stay

I
N
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Marky

After bustin' out with
the #1 *Billboard* single

Good Vibrations,

and the Top Ten

Billboard track Wildside,

both pure gold,

Marky Mark

& The Funky Bunch

are turnin' it up with

I Need Money

the new single from

their over-the-top

platinum debut album

Music For The People.

I & the Funky Bunch

Produced and arranged by
Donnie Wahlberg for Donnie D Productions

Written by M. Wahlberg/D. Wahlberg,
K. Gamble/L. Huff/A. Jackson

Exclusively Managed by Dick Scott



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A Division of Atlantic Recording Corporation

SIMPLY RED

"STARS"

**ON THE MOST HEAVILY RESEARCHED
STATIONS IN THE COUNTRY!**

SHINING ON CHR:

KRBE/Houston 7-3 Hot #1 Phones!

KDWB/Minneapolis

KRXY/Denver 19-12

STAR 94/Atlanta add 30

KXXR/Kansas City add

WPHR/Cleveland

WJMO/Cleveland 27-24

WMXP/Pittsburgh

KWQD/Sacramento 21-17

KISN/Salt Lake City 27

WNVZ/Norfolk deb 28

KC101/New Haven add

Y107/Nashville 29-26

KZHT/Salt Lake City

WWKX/Providence 33-31

SHINING ON AC:

P1s

KOST/Los Angeles

WNSR/New York - Phones After 2 Weeks!

KBIG/Los Angeles - Phones After 2 Weeks!

B100/San Diego

WUSA/Tampa

WBMX/Boston

KHMX/Houston

WARM/Cincinnati

Heavy Rotation On 

Average Move On Charted Stations: +3

LP #1 In 8 Countries

LP Over 400,000 Units Sold

Look For U.S. Tour In April



best west records america

CHR

WPGC: No. 1 In Nation's Capitol

Continued from Page 32

school, which is a problem in virtually all high schools in this area. He can get away with those kinds of things — and even get a 14 share."

Stevens asserted that WPGC does no outside advertising. "Word of mouth has gotten us where we are, but if we're challenged we'll respond with strong marketing efforts. We pay our people very well. Sure, we do some on-air promotions, but they're mostly lifestyle-oriented — concert tickets, trips, movie passes — instead of blowing a lot of money on contests and direct mail.

"More than ever those methods are becoming ineffective as people are bombarded with lotteries and contests from magazine companies. And the public has a growing distrust of contests and the odds of winning. Instead of giving away hundreds of thousands of dollars, invest those funds in a community project. So many stations sound like wallpaper, but WPGC is the exception. If you turn us off, you'll miss something. We seize the moment and run with it, both in the community and with our music."



Musical tastes are growing more divergent every day. In a market like this, you can't be everything to everybody.



Like other well-programmed CHRs, WPGC does some dayparting to target its primary demo — 25-34 — but isn't afraid to slam at night. "We broke Naughty By Nature's 'O.P.P.' and the Geto Boys' 'Mind Playing Tricks On Me,' but we'll also play George Michael & Elton John's 'Don't Let The Sun Go Down On Me,' Michael Jackson, and other pop stuff the audience wants. Throb, our Research Director, has his finger on the pulse of the market and keeps our sales, requests, and callout data on track. If it's happening in DC, he knows about it.

"For that matter, so does the rest of the staff. We have open music meetings at which we play new music and decide if the sound is right for us, and a lot of gut feelings go into those decisions. Paco and Albie are both very street-oriented. Our late-night personality, Michel Wright — she's a musician and has a record coming out soon with a group called Mass Order — brings a lot of musical knowledge into the meeting.

"Overnighter Dakota is our club animal; he reports almost daily what's hot on the dance floor. Mid-days is Christina Kelley, who's a good conservative contrast. She has ideas on what's great for day-time programming — especially

what gold to play. So our music meetings include a lot of elements, insights, and temperaments, and it's my job to bring it all together and put it into play."

Bordering On Urban?

What is a CHR station in 1992? Everyone has their own opinion, including Stevens. "We're a DC station. In this market, rhythmic music has always been an important factor in the flavor of CHR. A 'lily-white' CHR won't make it here. You have to play a lot of crossover Urban music [to succeed]. Programmers shouldn't be 'hearing' records in their music decisions, the audience should — which is why you should be playing them.

"Everyone says in these interviews, 'My market is different and very conservative.' Well, it's hard to find a more conservative setting than this market, but look at our numbers and our music. Research your market and give the listeners what they want — it's that simple. Take your own programming prejudices out of the equation and supersperse the target instead of trying to be something you're not or what the sales department wants you to be.

"The fallacies that adults like only downtempo music or gold and that they hate rap or dance music are blown out of proportion. Everyone has this 25-54 syndrome — but they're making a huge mistake. You'd be surprised what some adults like if you just check it out."

Advertiser Support

Stevens cautioned against trying to please all of the people all of the time. "Musical tastes are growing more divergent every day. In a market like this, you can't be everything to everybody. Playing a wide spectrum of music as broad as the national charts indicate is history. Look at the ratings: The focused CHR stations are winning today, especially in the majors. In the smaller markets you can still be more things to more people. Look at MTV, which is readying to split into three specialized channels. We're the mass appeal station for this market.

"The fact that we have a sizable ethnic audience doesn't hurt us at

all. We also have a sizable non-ethnic cume as well. This book isn't a fluke, it's the real deal — and our ethnicity doesn't come into play with advertisers. In the past, people have tried to buy around us, but that happens with any highly rated station. WPGC is a great force in this market; advertisers see our numbers and the audience reaction to our promotions. We have everyone from car dealers and banks to clubs and airlines advertising."

Not only has Stevens learned a lot about the surprisingly wide tastes of some adults, but he's gained knowledge in his managerial



In this market, rhythmic music has always been an important factor in the flavor of CHR. A 'lily-white' CHR won't make it here.



methods. "Unlike other places I've worked, we don't have corporate interference — but we do have plenty of corporate support. It's surprising, since [President] Dan Mason and [VP/GM] Ben Hill were both PDs.

"The biggest mistake I've made over the years is that I've tried to steer people or push the air talent in certain directions instead of allowing them to grow. At WPGC I've learned to challenge them to improve and then get out of their way. I've surrounded myself with the best staff, and they have the room to be creative. WPGC is truly a one-of-a-kind station."

(Editor's note: In the interest of fair coverage, WAVA/Washington PD Chuck Beck was given an opportunity to comment on the competitive situation, but declined at the request of Emmis upper management.)

MOTION

• WZPL/Indianapolis ups Research Dir. Chris Davis to APD.

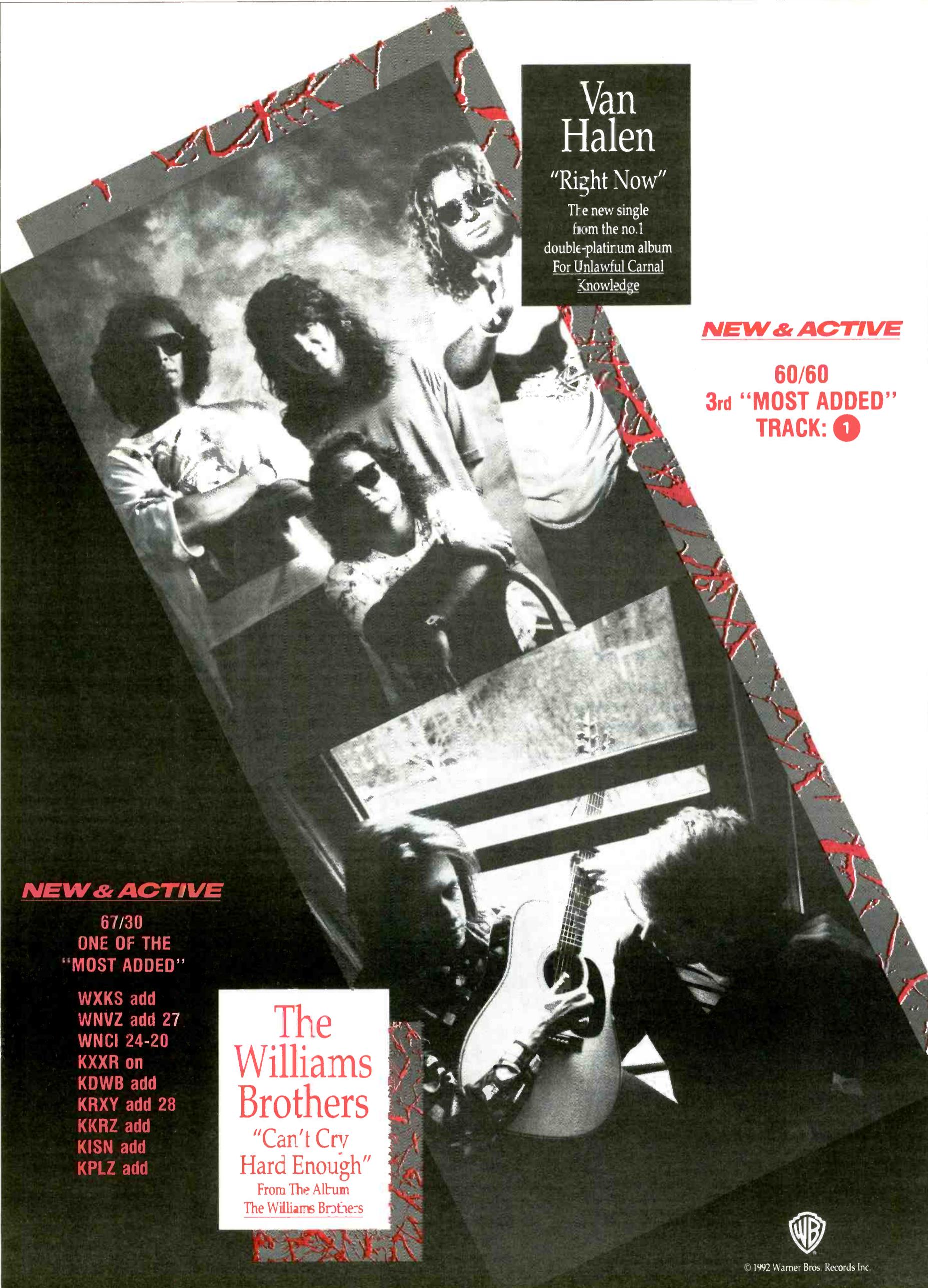
WHYY/Montgomery MD/midday talent Jeff Blake exits to pursue self-employment. No replacement has been named yet. New to KBXX/Houston nights is "Golden Boy" (aka Glenn Cooper) from KHYS/Beaumont; he replaces



Chris Davis

Jammin' Jimmy Olson, who shifted to crosstown KMJQ ... Eddie Harrell takes middays at WRHT/Greenville as Dave Mack moves to sales.

WKMY/Martinsburg, WV overnighter Flyin' Brian lands nights at WOKI/Knoxville following J.J. Randall's exit ... KPAT/Sioux Falls, SD nabs Scott Allen from neighboring KKLF for overnights as Lee Collins assumes nights at rivals KTWB ... Get-well wishes to KKR/Wichita MD Greg Williams, who is in the hospital recovering from a car accident.



Van
Halen

"Right Now"

The new single
from the no.1
double-platinum album
For Unlawful Carnal
Knowledge

NEW & ACTIVE

60/60
3rd "MOST ADDED"
TRACK: 1

NEW & ACTIVE

67/30
ONE OF THE
"MOST ADDED"

WXKS add
WNVZ add 27
WNCI 24-20
KXXR on
KDWB add
KRXY add 28
KKRZ add
KISN add
KPLZ add

The
Williams
Brothers

"Can't Cry
Hard Enough"

From The Album
The Williams Brothers



© 1992 Warner Bros. Records Inc.



HARVEY KOJAN

Programmers Doin' Double Duty

How to survive when you're the PD *and* the morning man

Programming has become increasingly complex in recent years, requiring more time and effort than ever before. Concurrently, more stations have come to understand the advantages of keeping PDs (and those with similar duties) off the air.

Alas, radio's ongoing economic woes may very well reverse that trend. Already, off-air MDs, Production Directors, etc., are becoming rare, and there's little doubt staff consolidations will continue. The next logical step: more PDs back behind the mike.

In order to give you some insight into how programmers cope with the added responsibilities of a regular airshift, I spoke with four particularly brave gentlemen who've undertaken the toughest double duty of all: manager *and* morning man.

Welsh: Burned Out

"There's no doubt more stations are considering putting PDs back on the air," confirms Follack Media Group consultant Pat Welsh, who did the PD/mornings boogie for four years at KATT/Oklahoma City. "GMs have definitely been bringing that up. We advise them not to do that if at all possible. And if it is necessary, don't make the PD do mornings, because unless you have massive amounts of support staff, you just can't devote maximum effort to both jobs. And the same crunch that's causing PDs to go back on the air is certainly cutting all those ancillary people out as quickly as possible.

"In a lot of ways, I did mornings on a wing and a prayer. We had to set up some very basic bits — things that didn't take a lot of pre-production — because I just wasn't available to do it.

"I usually worked 12-15-hour days, and frankly I burned out after awhile. A lot of it had to do with physical exhaustion. I found myself lethargic a lot, and I wasn't able to do as much. I learned that you have to set limits on yourself. You just have to say, 'Look, I'm only going to be there until four o'clock.' You've got to give yourself a little breathing room and try to stick to a schedule."

Welsh admits it was difficult to make the distinction between his two very different roles. "It was tough for me to separate the PD from the morning man. At times I might have been too conservative, because the PD in me would stop the morning man in me from doing something that might have been a bit on the edge.

"The one positive side of being on the air — regardless of the shift — is that you're certainly more aware of what goes on and what the concerns of the staff might be.



Pat Welsh

“Resist the temptation to take care of other business while you're on the air.”
—Pat Welsh

If you're not on the air you don't have the same perspective.”

Welsh's most important recommendation to PD/morning men: "Resist the temptation to take care of other business while you're on the air. Don't let the sales staff walk in. Don't take phone calls. All that does is distract you or piss you off, and that can blow your whole show. Look at your show as some kind of release from all the tension of being a PD. Let it be a breath of fresh air from some of the mundane garbage you have to do.

"Actually, in a twisted way that's an advantage to doing mornings: Most of your on-air time is spent without other people in the building, and there are fewer interruptions. But that's a small point.

"There's a reason we've backed away from on-air PDs over time, and that's simply the fact that being a PD is a fulltime job. If you're a manager and you're squeezed and you absolutely have to put the PD on the air, that's the way it goes. But if there's any way to keep your PD off the air, that's always the big-picture advantage."

Mottla: More Focused

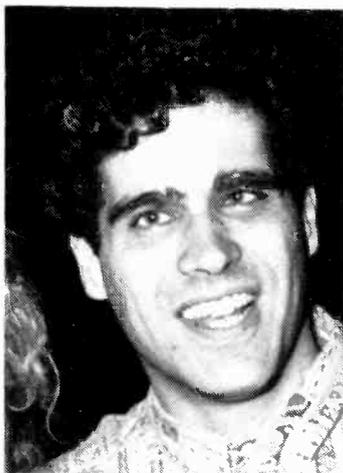
WIYY/Baltimore's Russ Mottla is a relative newcomer to the PD/

mornings routine, having moved from afternoons just three months ago. "In my wildest dreams I never imagined doing mornings, let alone doing mornings and running the station as well. There's an awesome amount of planning and task work associated with both jobs. Usually, the morning show is like its own separate station."

Making Mottla's move even more challenging, longtime 'YY Station Manager Chuck DuCoty transferred to Hearst sister combo WISN & WLTQ/Milwaukee in late summer and was not replaced. "Chuck took care of all the stuff I hated doing," laments Mottla. "It was perfect, because Chuck loved all the anal stuff, and I loved the creative stuff. We were the team from hell. Now here I am, signing off on a purchase order as we speak."

One advantage he may have over a PD/morning person in a smaller market is that Mottla doesn't have to spend as much time working with talent.

"At this level the talent shouldn't need too much direction, especially if you're trying to do creative radio," he explains. "With real personalities you've got to hire the right people, leave them alone, and trust that they'll do the job."



Russ Mottla

“With sleep deprivation comes a little more emotional instability. A schedule like this can make you liable to explode like a rocket.”
—Russ Mottla

Survival Techniques

- Learn how to delegate
- Avoid on-air distractions
- Don't kill yourself

Of course, any time Mottla may save on airchecking is taken up "dicking around with all these value-added promotions every client in the world expects. You get a flower shop on the air and they want a promotion. Everyone's caught on to this concept."

How does Mottla keep his sanity? "Mentally I've decided my day is over at two o'clock. I could work a lot longer, but that's what really burns you out. Obviously there are exceptions and you have to learn to deal with them. But 80% of the time I get out of here by two, and people are pretty good about that.

"In fact, I think in most cases you'll find your staff tends to protect you even more than you want to be protected. A lot of times I'll have to come in and say, 'Gee, I wish you'd called me about that.'"

Working such an early schedule, says Mottla, "I've had to become a lot more focused on the planning side just to keep my day straight. For example, I've learned I have to have a time every day to meet with the people I used to be able to catch ad hoc.

"I've also learned that with sleep deprivation comes a little more emotional instability. A schedule like this can make you liable to explode like a rocket, and you have to realize you're tired and keep tighter control on yourself.

"As the PD goes, so goes the rest of the station. And if the people who work with you are sensing instability, they can become unstable. The important thing is leadership by example, so you've got to maintain.

"You have to realize that your job is never over, and it's okay just to close the book at two o'clock and start again tomorrow. The days of finishing that 'in' box by the end of the day are over."

Taylor: Loving It

"I had no idea I would be doing mornings when I got here," recalls KICT/Wichita's Ron Eric Taylor, who's been keeping those long, strange hours for six years. "I've been doing radio for 20 years, and by the time I got to KICT I was ready to work noon-2pm or not at all. I'd never done mornings before. However, I kind of got strong-armed into the whole thing.

"Funny thing is, now I love it. It's the best. I didn't think I could ever get used to getting up early, but I did. One luxury I afforded myself was a three-hour shift. I figured a lot of morning shows coast during that last hour and tend to get into that listen-at-work thing, so why should we sit here and go

through the motions when we can get the midday guy in earlier?"

Anticipating his dual duties would be demanding, Taylor knew a solid support staff would be crucial. "I tried to set myself up with a really stable group of people, and we've had very little turnover. Most of the people I brought in are still here, so I've got a lot of help.

"I'm a big delegator. All of the jocks have other responsibilities in



Ron Eric Taylor

“I'm not willing to sacrifice the quality of my family life for any job. So the only way this could work for me would be to delegate.”
—Ron Eric Taylor

addition to their shifts. A lot of programmers don't want to let things go. They have the attitude, 'If I want to get this done right, I'll have to do it myself.' I looked for people who could do things better than me. Fortunately, I've been able to hold on to them."

It's essential that Taylor delegate, because he refuses to let his job interfere significantly with his personal life. "I'm married with two kids, and my family's the top priority. I'm not willing to sacrifice the quality of my family life for any job. So the only way this could work for me would be to delegate and trust my staff to get the job done.

"Perhaps a single guy moving to a new market can hang out at the station 12-14 hours every day. But I've always known if I didn't give myself some downtime with the

family I'd get into a terrible cycle. Of course, there are days when I do end up at the station for 14 hours, and when 4:30 the next morning rolls around, I feel it, and my performance suffers. So I try to get out of here by 1:30 or two o'clock."

Taylor advises others in a similar situation: "Try not to wear the PD hat while you're being the personality. It's terribly distracting. Luckily, people are pretty good about it. I'll get a couple of interruptions a week, but that's about it."

Ryan: Culture Shock

KLBJ-AM & FM/Austin's Clark Ryan is the veteran manager/morning man of this quartet, having spent over a decade co-hosting AM drive. During that time he's progressed from MD to PD to OM to GM to his current position, VP/Operations.

"We have a unique setup here which makes this whole thing semi-possible," Ryan explains. "[Co-VP/Ops] Jim Gustafson has an extensive sales management background, and he and I manage the combo in concert with one another. He mainly concentrates on sales and marketing, and I concentrate on programming and promotion. And we have excellent PDs in Mark Caesar and Jeff Carrol. They've both been here 10 years, are well-entrenched, and know what they're doing.

"Because of that, I don't have to do the day-to-day, minute-by-minute tasks of being a program director. I get to look more at the overview of where the stations are going and what we need to do to im-

prove them, rather than worry where the 'Powercuts' fax is.

"It also helps that I'm not the lead guy in the morning show. Dale Dudley tends to carry the ball, and I play the sidekick role and try to support and enhance. I'm Dale's boss, but in a way, from 6-10am I'm



Clark Ryan

"I get off the air feeling like I'm already halfway through the day, and people are drinking their first cup of coffee saying, 'Hey, let's get into it.'"
 —Clark Ryan

his employee. I have to keep that in mind, and it takes a special relationship with somebody to be able to do that.

"Another thing that's a bit of a culture shock is doing remotes and getting dipped in chocolate and doing all sorts of wild stuff in the morning, and then meeting with the business leaders of the community throughout the rest of the day. One of our cardinal rules is that I don't wear a tie in the control room. I can't put it on till I get out.

"And Dale literally makes that distinction. If he's going to say certain things to me, he has to make sure he does so before 9am, because after then I'm a different guy. So he tries to get his cheap shots in early."

Ryan acknowledges his most recent promotion has him scrambling for free time. "When I was OM I'd usually wind down around four in the afternoon and almost always get out by five. Now I get off the air feeling like I'm already halfway through the day, walk upstairs, and people are drinking their first cup of coffee saying, 'Hey, let's get into it.' It's difficult to get to three in the afternoon and realize you may have three or four more hours to go. While before I could get away with a 10-hour day, 12 is the bare minimum now."

Given that schedule, it's not surprising Ryan has no life outside the station. "I usually get out of here sometime in the six o'clock hour, go home, eat dinner, watch half an hour of TV, and get to sleep by nine. It's definitely grueling.

"I know I can't do that forever, and I think ultimately I'll have other options to slow down a bit. So there is a light at the end of the tunnel. As to which end of the tunnel I'm in, and whether I'll eventually lose hours at the beginning or the end of the day, I really don't know."



TEXAS IN GEORGIA — Scotland's Texas visits WRXR/Augusta. Thankin' their lucky lone stars are (l-r) the band's Ally McLaine, 'RXR MD Jeff Sanders, 'RXR AM driver Doug Taylor, and band member Sharleen Spiteri.



'PYX ON TOP OF THE WORLD — WPYX/Albany staffers and guests party with Van Halen; (standing, l-r) 'PYX MD Dr. John Cooper, Alex Van Halen, 'PYX AE Rebecca Kreitmeir, Sammy Hagar, Promotion Director Jeff Gillis, five lucky contest winners, Eddie Van Halen, and another contest winner; (kneeling) two more winners.

SEGUES

WMAD/Madison acting PD **Pat Gallagher** gets the permanent nod . . . WQBK-FM/Albany PD **Blake Edwards** departs . . . **Bob Malik** replaces **Mark Savage** as PD at KVFX/Modesto . . . **Tom Kelly**, who recently resigned as VP/Prog.

at Harris Communications, has opened Kelly Music, a music research firm that will concentrate on new releases . . . KKLZ/Las Vegas PD **Jeff Murphy** joins DeMers Programming.



MORE THAN ENUFF — Enuff Z'nuff hang with WWCT/Peoria staffers prior to a benefit concert; (l-r) the band's Donnie Vie, PD Rick Hirschmann, Chip Z'nuff, and MD Jamie Markley.

FAMOUS FIRSTS

PAT WELSH, National Director of Programming and Research, Pollack Media Group

WHAT WAS THE FIRST RECORD YOU BOUGHT?
 P: The Beatles, "Get Back"

WHAT WAS THE FIRST STATION YOU WORKED AT?
 P: WXLN/State College, PA

WHO WAS YOUR FIRST RADIO IDOL?
 P: Jimmy Roach

WHAT WAS THE LAST RECORD YOU BOUGHT?
 P: Elvis's Christmas CD

WHAT WAS YOUR FIRST CONCERT?
 P: Humble Pie in Pittsburgh

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?
 P: The back seat of a Cadillac in Milford High School's parking lot in Milford, N.H.

YOUR FIRST PRIORITY THIS WEEK:

NUCLEAR VALDEZ
"(Share A Little) Shelter"

ALREADY ON: **WYNF WMMS**
WLUP KRXQ ...AND MANY MORE!



WALT LOVE

WKKV's Black AC Success Story

In the wake of the Fall '91 Arbitron, Black AC continues to show success in certain markets. While WMMJ/Washington and WMXD/Detroit improved somewhat, UNC Media's WKKV/Milwaukee marked its first full book as a Black AC with an impressive 2.9-4.7 jump among adults 12+.

As the only UC on FM in the Milwaukee area, WKKV is filling a need. Crosstown WMVP is on AM as is WNOV and WLUM has evolved from Urban to Churban and finally into its current CHR format.

Before Connie Balthrop became President of UNC and GM of WKKV, she spent time as GM of WPLZ/Richmond-Petersburg, VA. PD/morning man Tony Fields joined WKKV last July when it switched from NAC WBZN. In his 16 years in radio, he's programmed UCs in Louisville (WJYL) and Cincinnati (WBLZ), and did mornings for about a year and a half at KSOL/San Francisco. All three stations have since left the UC format.

Research Effort

Balthrop explained what she and her staff did before they put WKKV on the air. "We did a lot of market research in terms of formatics, total market revenue, and what other stations here were and were not doing. We just did the whole ball of wax so we'd really know our market and not have to guess about anything."

Fields added, "We did a huge study to find out where the niche was. We also did a perceptual



Connie Balthrop

Bring The Boys

"We haven't tried to concentrate on men as of yet, but they're coming in on their own," noted Fields. "We've just totally focused on women and on turning over advertising dollars with the buying power they represent. Most of the perceptual studies we did prior to

going on the air were geared to women 25-44. In this market the advertising agencies are more adapted to spending on that particular cell. We wanted to do everything possible not only to make the station successful ratings-wise, but financially too.

"We knew we couldn't just pick up a format from one part of the country and move it into the market. This station had to become a part of Milwaukee as quickly as possible.

"One of the interesting things we found was that stations here aren't warm — they don't have a people effect. None of them was the voice of the people. Not one really said or did what the people wanted them to say and do. So that's something we're doing. We call ourselves 'The People's Station' — it's one of our positioning statements."

Music Notes

"Another thing we picked up on," said Fields, "was that people here said they wanted variety in their music. And they wanted continuous music. So we had to take all of this perceptual information and make it into one marketing slogan. Our complete slogan is: 'The People's Station, The New V100 — A Better Variety Of Continuous Music.'"

Balthrop added, "What we have developed here is a mass appeal



HIS HONOR'S HONORS — WKKV/Milwaukee presents Mayor John Norquist with a plaque for his help with the station's Peace on the Streets campaign. Pictured (l-r): WKKV GSM Jeffery Goree, Promotions Director Christa Sanicola, ND Carol Patrizi, President/GM Connie Balthrop, Mayor Norquist, PD Tony Fields, MD David Michaels, Milwaukee YMCA Board Chair Willitte Bowie, and YMCA Exec. Director Glenn Halley.



Tony Fields

station using mass appeal music, much of which happens to be urban music. That's what's popular now and that's what was missing in the marketplace, so that's the avenue we're trying to travel down.

"We're not doing anything magical or revolutionary in terms of broadcasting. We're doing the basic things. We're highly research-oriented and very focused in terms of who our target is and what it wants. We listen to our listeners through our research and our day-to-day interaction. That's not new radio — that's old radio — but it's working for us. We're just giving the people what they want."

Service Station

WKKV is also giving the people what they need. Fields pointed out, "We always try to do things for the betterment of Milwaukee. For example, when the Jeffrey Dahmer situation hit our city, no station in town wanted to touch it. But we came up with a slogan — 'Put Up The V-Sign For Peace On The Streets.' We want peace in the streets of our community for everyone.

"We did personalized drops with local public figures saying something positive and encouraging people to 'Put Up The V-Sign' with their fingers, meaning we're all concerned, and we're all going to work together to get through these times."

Selling Points

On the subject of selling the format, Balthrop said that would be "an evolving thing for us, because we're very new. We've already had

"We found that none of the stations here really said or did what the people wanted them to say and do. So that's something we're doing."

— Tony Fields

"We're not doing anything magical or revolutionary in terms of broadcasting. We're doing the basic things."

— Connie Balthrop



Music Monitor

Here's what WKKV (V100)/Milwaukee played in the 4pm hour on a recent Friday (1/10):

SHANICE/I Love Your Smile
 MARIAH CAREY/Can't Let Go
 BOYZ II MEN/Please Don't Go
 EARTH WIND & FIRE/Reasons
 TONY TERRY/With You
 STEVIE WONDER/All I Do
 PEABO BRYSON/Can You Stop The Rain
 LISA FISCHER/How Can I Ease The Pain
 KARYN WHITE/Superwoman
 LUTHER VANDROSS/The Rush
 BABYFACE/Whip Appeal

study to find out what our target thought about radio in general. We didn't want to make the mistakes some broadcasters make going into a new market."

WKKV's approach is "Urban Adult Contemporary," said Fields. "Our target audience is 25-44 urban lifestyle females. Not necessarily black women, but those who live an urban lifestyle, who like to know what's going on and what's hip. Not only females who live within the Milwaukee city limits, but those who have an urban flavor for things."



FLIGHT TIME — Celebrating the completion of WKKV/Milwaukee's "Get Away To Anywhere" (in the continental U.S.) contest are (l-r) WKKV Promotions Director Christa Sanicola, MD David Michaels, contest winner Rebecca Lustig, and GSM Jeffery Goree.

some very, very good ratings success, but I think we're going to sell it just the way I positioned it — as a mass appeal station.

"That's demonstrated by the response we've had and by the people who turn out at our promotions and by our contest winners. That's how we're really going to have to position it — by the kind of results we get and the kind of people who are involved."

Balthrop concluded, "It's obviously going to happen over time. We'll have to overcome some stumbling blocks here and there, but I'm very encouraged by what I see going on."

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"BREAKIN' MY HEART
[PRETTY BROWN EYES]"
CONDITION

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From the Grammy-nominated debut album
The Evolution Of Gospel

(28968-1000-1/4/2)

Produced by Gary Hines, Jimmy Jam and Terry Lewis

Executive Producers: Jimmy Jam and Terry Lewis

THE SOUNDS OF
BLACKNESS

VOICES LIFT UP
SPIRITS RISE HIGH
"TESTIFY"

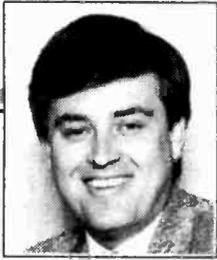
MUSIC FROM A DIFFERENT PERSPECTIVE.



PERSPECTIVE
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LON HELTON

COUNTRY

Selection Criteria

1991's leading songwriters, producers, and publishers were chosen using the following airplay criteria:

Year-end points were assigned and totaled for each effort attributed to individuals or companies in each category, using label credits to assign points. Total points for a song were determined by an inverted system: Each week a record was on the R&R Country Airplay Chart, it received inverse points in relation to its chart position. For example, a record at No. 50 received one point; a No. 1 record received 50 points. Records released in 1990 that also appeared on the 1991 chart were included.

Nashville's Creative Leaders

1991's top producers, songwriters, & publishers

While the Country juggernaut has gathered steam during the last few years, much of the credit has been attributed to Nashville's revitalized music community of producers, songwriters, and publishers. To honor their contributions, R&R presents its first annual Country Producer, Songwriter, and Publisher of the Year honors. Stepping into the inaugural winner's circle are Tony Brown, Pat Alger, and Warner/Chappell.



1991's Top Producers

TONY BROWN



Finishing last year as Top Producer is MCA/Nashville Exec. VP **Tony Brown**. He produced or co-produced 28 chart records in 1991, almost tripling the output of second-place finisher **Scott Hendricks**, an independent producer who had a hand in 11 chart records. Thirteen of Brown's records climbed into the Top 5; a total of 24 peaked within the Top 20. Among the artists he worked with last year:

Lionel Cartwright
Leap Of Faith
Say It's Not True

Mark Collie
Calloused Hands
Let Her Go
She's Never Comin' Back

Rodney Crowell
Now That We're Alone
Things I Wish I'd Said

Desert Rose Band
You Can Go Home

Vince Gill
Liza Jane
Look At Us
Never Knew Lonely
Pocket Full Of Gold

Patty Loveless
Blue Memories
Hurt Me Bad (In A Real Good Way)
I'm That Kind Of Girl
The Night's Too Long

McBride & The Ride
Can I Count On You
Same Old Star

Reba McEntire
Fallin' Out Of Love
Fancy
For My Broken Heart
Rumor Has It

Marty Stuart
Little Things
Till I Found You
Tempted

Steve Wariner
There For A While

Kelly Willis
Baby Take A Piece Of My Heart

Trisha Yearwood
Like We Never Had A Broken Heart



SCOTT HENDRICKS

Brooks & Dunn
Brand New Man
My Next Broken Heart

Rob Crosby
Love Will Bring Her Around
She's A Natural
Still Burnin' For You

Alan Jackson
Chasin' That Neon Rainbow
Don't Rock The Jukebox
I'd Love You All Over Again
Someday

Restless Heart
Long Lost Friend

Steve Wariner
Leave Him Out Of This



STEVE BUCKINGHAM

Larry Boone
To Be With You

Dolly Parton
Eagle When She Flies
Silver And Gold

Mike Reid
As Simple As That
I'll Stop Loving You
Till You Were Gone
Walk On Faith

Ricky Van Shelton
After The Lights Go Out
I Am A Simple Man
Keep It Between The Lines
Life's Little Ups And Downs

Ricky Van Shelton & Dolly Parton
Rockin' Years



ALLEN REYNOLDS

Garth Brooks
Rodeo
Shameless
The Thunder Rolls
Two Of A Kind, Workin' On A Full House
Unanswered Prayers

Kathy Mattea
A Few Good Things Remain
Asking Us To Dance
Time Passes By
Whole Lotta Holes

Hal Ketchum
I Know Where Love Lives
Small Town Saturday Night



TIM DuBOIS

Rob Crosby
She's A Natural
Still Burnin' For You

Diamond Rio
Mama Don't Forget To Pray For Me
Meet In The Middle
Mirror, Mirror

Exile
Even Now
There You Go

Restless Heart
Long Lost Friend

Steve Wariner
Leave Him Out Of This



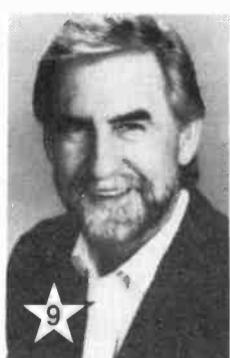
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Country Music's Hottest New Star

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AMERICAN MUSIC AWARDS

Favorite Country Single
"She's In Love With The Boy"
Favorite New Country Artist

•

GRAMMY AWARD

Country Vocal Performance

MANAGEMENT:
KRAGEN & CO.

•

LABEL:
MCA RECORDS

•

REPRESENTATION:
BUDDY LEE ATTRACTIONS

•

PUBLICITY:
EVELYN SHRIVER
PUBLIC RELATIONS



Trisha
YEARWOOD



1991's Top Songwriters

PAT ALGER



Pat Alger wins Top Songwriter honors. The seven chart tunes written or co-written by Alger outnumbered contributions from other composers. Six of the seven songs hit Top 5, with three occupying the No. 1 slot for a total of six weeks. His "Small Town Saturday Night," co-penned with **Hank DeVito** and recorded by **Hal Ketchum**, was **R&R's** top record for 1991. His additional '91 song-writing efforts include:

- A Few Good Things Remain/**Kathy Mattea**
- Calloused Hands/**Mark Collie**
- Like We Never Had A Broken Heart/**Trisha Yearwood**
- The Thunder Rolls/**Garth Brooks**
- True Love/**Don Williams**
- Unanswered Prayers/**Garth Brooks**



PAUL OVERSTREET

- Ball & Chain/**Paul Overstreet**
- Daddy's Come Around/**Paul Overstreet**
- Heroes/**Paul Overstreet**
- If I Could Bottle This Up/**Paul Overstreet**
- Love Can Build A Bridge/**Judds**
- One Of Those Things/**Pam Tillis**



ALAN JACKSON

- Chasin' That Neon Rainbow/**Alan Jackson**
- Don't Rock The Jukebox/**Alan Jackson**
- Forever Together/**Randy Travis**
- I'd Love You All Over Again/**Alan Jackson**
- Someday/**Alan Jackson**



PAUL KENNERLEY

- Blue Memories/**Patty Loveless**
- Little Things/**Marty Stuart**
- One Hundred And Two/**Judds**
- Tempted/**Marty Stuart**
- Till I Found You/**Marty Stuart**



DON SCHLITZ

- Ball And Chain/**Paul Overstreet**
- Daddy's Come Around/**Paul Overstreet**
- Hard-Headed Man/**Sweethearts Of The Rodeo**
- Heroes And Friends/**Randy Travis**
- Point Of Light/**Randy Travis**



VINCE GILL



MIKE REID



ROBERT BYRNE



MARK WRIGHT



CLINT BLACK

1991's Top Publishers



WARNER/CHAPPELL



Top Publisher **Warner/Chappell-Nashville** claimed more than 20% of all the records that charted in 1991, actually averaging over 10 songs in the **R&R** Top 50 every week. Sr. VP/Exec. GM **Tim Wiperman** heads Warner/Chappell, which is Music City's largest publisher with 200,000+ titles. Its six 1991 No. 1s include **George Strait**, "Chill Of An Early Fall"; **Doug Stone**, "I Thought It Was You"; and **Trisha Yearwood**, "She's In Love With The Boy."

Fifth-place winner **Almo-Irving** cops honors as Nashville's leading independent publisher. It administers about 35,000 titles, one-third the catalog of the smallest publisher that finished ahead of it. Three of Almo-Irving's affiliated writers — **Paul Kennerley**, **Mike Reid**, and **Don Schlitz** — placed among the year's Top 10 songwriters. Its four 1991 No. 1s were **Paul Overstreet**, "Daddy's Come Around"; **Alabama**, "Forever's As Far As I'll Go"; **Randy Travis**, "Heroes And Friends"; and **Mike Reid**, "Walk On Faith."

Maypop, with a 14,000-song catalog, is the top finisher among small publishers. A division of **Wild Country Inc.**, Maypop serves as the publishing arm for country super group Alabama. The company's '91 hits include: Alabama, "Down Home"; **Mark Chesnutt**, "Blame It On Texas"; **Restless Heart**, "You Can Depend On Me"; and **Shenandoah**, "I Got You."



EMI MUSIC



SONY MUSIC GROUP



POLYGRAM MUSIC



ALMO-IRVING



BMG



MAYPOP



SHEDHOUSE



FORERUNNER



SCARLET MOON



MUSIC PUBLISHING

ALMO/IRVING MUSIC RONDOR MUSIC INTERNATIONAL

SALUTE

OUR WRITERS, THE ARTISTS & PRODUCERS WHO
HELPED MAKE 1991 GREAT...&...FUN!



HELP!

I'M OUT OF FINGERS

Nominated for-

2 American Music Awards

Favorite Country Single
"Here's A Quarter
(Call Someone Who Cares)"

Favorite Country Album
"It's All About To Change"



2 Grammy Awards

Best Country Vocal Performance
"Here's A Quarter
(Call Someone Who Cares)"

Best Country Song
"Here's A Quarter
(Call Someone Who Cares)"



8 TNN Music City Country Awards

Thanks

Kenny
Travis



Bud Backs Bocephus On Mega-Tour

Hank Williams Jr., Patty Loveless, and Doug Stone have signed on for an all-new, 50-city Budweiser Rock 'N Country concert tour that's set to run through October.

The megatour is modeled after a similar series of Bud-sponsored concerts held last summer which featured Williams, Garth Brooks, Reba McEntire, the Kentucky Headhunters, the Judds, Sawyer Brown, and others. The final concert in last year's series, staged July 3 at St. Louis's Busch Stadium, doubled as a TNN special. No word yet on whether the network plans to broadcast this year's finale.

The tour, which will feature an as-yet-unnamed fourth act on selected dates — kicks off February 28 at the Pyramid Theatre in Memphis. Nashville-based Avalon Entertainment Group is producing the 20-state tour; national promotion is being handled by Toronto-based Concert Productions International.

CRS Sampler

Riders In The Sky and Roger Miller have joined the host of enter-

tainers scheduled to perform at the 23rd annual Country Radio Seminar March 4-7. The Riders will bring their touch of cowboy charm to CRS's Saturday morning (3/7) lineup, while funnyman Miller closes the event Saturday afternoon.

Registrants will also be treated to performances by Garth Brooks at Thursday's Super Faces Show, Trisha Yearwood and Diamond Rio at the ASCAP luncheon, and Michelle Wright and Prairie Oyster at the Canadian Country Music Association's annual luncheon. Meanwhile, Clinton Gregory, Pam Tillis, Eddie London, Tracy Lawrence, Little Texas, Brooks & Dunn, Collin Raye, McBride & The Ride, Hal Ketchum, and Sammy Kershaw will appear at this year's New Faces Banquet & Show. The next deadline for registration is February 15.



ROSES ARE GOLD, VIOLETS ARE BLUE — Everything's coming up roses for RCA artist Lorrie Morgan since her "Something In Red" LP was certified gold. Enjoying the sweet smell of success are (seated, l-r) RCA/Nashville VP/GM Jack Weston, Morgan, and producer Richard Landis; (standing, l-r) VP/National Country Promotion Eddie Mascolo, VP/A&R Josh Leo, manager Stan Mores, and VP/Sales & Product Development Dave Wheeler.

Bits & Pieces

• Look for Travis Tritt, Dwight Yoakam, Kathy Mattea, the Kentucky Headhunters, Trisha Yearwood, Alabama, and Clint Black to present awards during ABC-TV's "American Music Awards" tele-

cast January 27. Wynonna Judd will premiere her debut solo single ("She Is His Only Need") on the show, which will also feature a performance by Reba McEntire.

• Eddie Rabbitt recently voiced his views on MTV's alleged "heavy metal mentality," its promotion of violence, and its effect on the education and values of youth during a Nashville concert. "If parents saw someone around the corner from their house peddling hardcore pornography to their children, they'd have them arrested. That's what MTV does, and it's wrong." The singer's remarks were picked up by the Associated Press and printed in the *New York Post*.

• Charlie Daniels played a USO date for troops at Guantanamo Bay, Cuba on January 18. He first performed in the island nation in 1988. . . . Mark Chesnutt and Martin

Delray performed during the United Cerebral Palsy Telethon's local Nashville segment last weekend (1-18/19) . . . Tracy Lawrence recently participated in the inaugural parade for the governor of Mississippi.

• Davis Daniel's pride wasn't the only thing that took a fall during a recent soundcheck at Billy Bob's in Ft. Worth. Armed with a cordless mike, Daniel was apparently hopping on the venue's tables and chairs to test how sturdy they would be during his performance later that evening. Suddenly, an eight-foot banquet table collapsed under his weight in full view of Daniel's band, crew, and Billy Bob's staff! Fortunately, the agile artist wasn't bruised, which is more than we can say for his ego — Lorrie Hollabaugh

To All Our Writers—
Thanks for making us the
No. 1
Publisher
Around The World.



HEARD 'ROUND THE WORLD
NASHVILLE, TENNESSEE

MUSIC MEMO

Heymakers Climb Mountain

Molly & The Heymakers' latest single, "Mountain Of Love," has been a hit on both the pop and country charts. Harold Dorman's version went Top 20 on the pop charts in 1960, and Charley Pride took it to the top spot on R&R's Country chart 22 years later.

• Mark Chesnutt's forthcoming "Longnecks And Short Stories" LP features cover versions of Steve Earle's "I'm Not Getting Any Better At Goodbyes," Charlie Rich's "Who Will The Next Fool Be," and Harlan Howard's "Uptown Downtown (Misery's All The Same)." Vince Gill, Alison Krauss, and Jim Lauderdale add harmony vocals to the "Too Cold At Home" follow-up, which should hit music stores March 31.

• Epic/Nashville newcomers Dixiana have released "Waitin' For The Deal To Go Down" as their debut single. The song was previously recorded by Cee Cee Chapman and also appeared on Reba McEntire's "Rumor Has It" LP. It was written by Bobby Fischer, Charlie Black, and Austin Roberts, all of whom are co-writers of the current Cee Cee Chapman single, "A Winter's Night."

• "Play, Ruby, Play," the current single by Clinton Gregory, was co-written by Troy Seals and MCA/Nash-

ville A&R exec Tony Brown. Meanwhile, Arista/Nashville label head Tim DuBois chalks up co-writer credits for the current Rob Crosby single, "Working Woman," which he penned with Will Robinson and Crosby.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Rumor Has It" — Reba McEntire

5 YEARS AGO

• No. 1: "Straight To The Heart" — Crystal Gayle

10 YEARS AGO

• No. 1: "Lord I Hope This Day Is Good" — Don Williams (2nd week)

15 YEARS AGO

• No. 1: "Let My Love Be Your Pillow" — Ronnie Milsap (2nd week)



MIKE KINOSHIAN

Format PDs Answer The Personality Wakeup Call

A recent Harvey Kojan AOR column (R&R 1/10) served as an excellent reminder of how that format deals with morning drive. It also underscored why AC is hardly the format most people would name first as producing the most off-the-wall morning shows.

However, many AC programmers, including WRQX/Washington OM/PD Lorrin Palagi, are rethinking the conservative "just play the hits" angle of morning drive.

At Your Service

According to Palagi, research constantly indicates listeners simply want stations to play lots of music in morning drive. However, he asserts, "Stations that do that rarely win big.

"In addition to music, people actually want to hear various service elements [traffic, news, weather] in morning drive. They also need something that wraps the whole package together. That's where other things come into play."

One such element is personality, which Palagi maintained is still highly underrated. "Regardless of format, personality is a necessary element — especially in morning drive.

"In the '60s, we were all concerned that cassettes would hurt radio because people could listen to whatever they wanted — whenever they wanted. In the '70s, automation became a real threat. [But, like cassettes], the human element was missing. You can't replace personality with an automation system or with satellite."

WRQX usually airs about eight songs per hour in AM drive. Each tune aired is extremely familiar. "You run a risk when you try to expose new music in morning drive," Palagi pointed out. "People listen in short increments. The music's very important and is the glue that holds the service elements together."

Stern Challenge

Morning driver Jack Diamond arrived from San Diego when WRQX flipped from CHR in August 1990. He finds himself pitted against — among others — CR WJFK's Howard Stern (via satellite from WXRK/New York); AOR WWDC-FM's Greaseman, and UC WKYS's Donnie Simpson. "He's going up against guys who have 10 years of heritage here," lamented Palagi. "He rates very high, but is still unknown. Those who know him like him; our job is to properly market him."

Developing a modest on-air tact, Diamond claims to have just seven listeners. "We started a September campaign shooting for nine listeners by '92," joked Palagi. "We don't mind poking fun at ourselves."



Lorrin Palagi

WRQX's morning drive is aimed at being community-oriented. "We do lots of appearances so people can touch, see, and feel the morning team," noted Palagi. "They have to know that our personalities are real human beings. It's important that you match your morning talent with the format. A wild, zany, zoo-type show wouldn't be appropriate for us. Our approach is very mature and adult, but adults want to have fun, too. The difference is that it might be a different 'type' of fun."

The fun, however, won't be allowed to turn risqué on-air. "We

want to be clean and family-oriented," said Palagi. "You need to be involved with what people care and talk about, and what's relevant for your particular market. Our morning show couldn't — and shouldn't — sound the same in any other market."

Palagi believes that good morning talent can be interchangeable with any format. "I've taken AOR and Country announcers and turned them into CHR and AC talent. It doesn't matter what music they play, as long as they get the proper guidance."

Spirit Of The Season

Two days before Christmas, a listener called Palagi on behalf of a single working mother who lost her apartment in a fire. According to the caller, her friend called another local station for assistance, but was turned down.

"I got the call 10 minutes before Jack [Diamond] was to come off the air," recalled Palagi. "I transferred the call to him and didn't tell him what to do. He put the caller on the air and, after hearing the story, contributed \$500. We then started to get calls from listeners inviting the family for Christmas Eve and Christmas Day dinner. It was one of the most incredible spur-of-the-moment events I've ever seen. We want to be entertaining and fun, but we're real people who can deal with real problems."

Cashing In On Morning Drive Fun

Another AC programmer helping to change the format's sound during wakeup hours is KGBY (Y92)/Sacramento OM Jeff Sattler.

"For years, AC morning shows have been laid-back because that's what the format dictated," he commented. "Some ACs try so hard to be friendly in the morning and come off sounding incredibly sappy. KOST/Los Angeles's morning show [with Mark & Kim] is friendly and fits perfectly. Only in the last couple of years have ACs started to lean more in the CHR approach of having fun in AM drive. In the future, we'll see more AC morning shows like ours because baby boomers still listen to contemporary music — not to Frank Sinatra."

Prior to joining Y92, Sattler spent several years as Sandusky's Group PD. In that capacity, he helped hire Paul (Robins) & Phil (Cowan) for mornings at CHR KEGD/Dallas. Although things didn't work out there, the trio



Jeff Sattler

reunited at KGBY, where Paul & Phil were recently named Best Morning Radio Show by the Sacramento Bee.

The Right Team Now

"What they do best is have fun on the radio," commented Sattler. "They're not the right morning

A Real Dallas Maverick

AC has produced its share of quality morning communicators (e.g., Bobby Rich and Chuck Knapp) and a multitude of talented morning combos.

However, the name that leaps to mind for consistent format AM drive supremacy is KVIL/Dallas VP/Program Manager Ron Chapman. Over the past 23 years, his KVIL morning airshift has transformed him into the roles of both motivator and psychologist.



Ron Chapman

"After checking things out, I tell people it's okay to try it one more day. The world might be in intensive care, but it's still there. Many people are unhappy in their jobs; I try to make them feel good about the day they're going to face.

"What I do can be done on AC, CHR, Country, or on a station with no music. That's my sermon, perhaps exaggerated to make a point. My content is information and entertainment; songs are the bridges."

Chapman usually plays six to seven of those bridges per hour. "Our two slowest music categories don't get included in the morning show," he noted. "I'm playing from the medium to uptempo categories. I'll occasionally play a Broadway show tune that's particularly lyrical. But, by and large, I play the station's regular playlist."

Rival Imitators

While it's commonplace now, actively involving listeners via telephone was a technique Chapman helped pioneer. "If they cut the phone lines, I could still do a morning show," he declared. "But the way the show's set up today, listener involvement is paramount."

Dirty Tricks

Saying his show hasn't changed dramatically over the years, Chapman laughed, "It probably should. The show used to dominate the market, but kids get smart and learn

some important tricks. Some people competing with me admit they're copying everything I've done."

For years, KVIL's morning show was considered invincible. "Almost every station in the market now has a pretty good morning show in place," reported Chapman. "Even [NAC] KOAI, which prided itself for signing on with no announcers, eventually had to go to an information team. I'm not sure how many high-personality morning shows can endure per market, but I also can't imagine a negative reaction to too much good programming."

Chapman is aware of ratings when they're released, but doesn't devour the book. "I'm attentive to advice and direction, but my joy in life isn't making love to ratings. I'm a performer and a creator; all I care about is having someone tell me if I'm doing well."

"I ask PD Michael Hedges to tell me about problem areas; that's all I want to know. When we were number one by light years, our numbers didn't interest me. I'd get headaches if I had to get into all the numbers."

team for a zany CHR or for a laid-back station. When I came here, they were very bit-oriented; there was no listener interaction. I wanted them to do fun things that involved listeners.

You have to evaluate your talent and play to their strong points. If you try to make them do something they can't do naturally, it will fail miserably."

Notice Me

Y92's morning show goal is to get noticed. "It's more difficult getting noticed without being blue," Sattler remarked. "The concept's simple, difficult to execute, and takes more work — but it can be done. However, most morning zoos fall back on the easy way to get noticed: They shock people. In the long run, it won't last."

Once a morning personality (or team) gets "noticed," it can have a profound positive effect on sales. "God knows our ratings haven't been anything to write home about,

but we're making money," declared Sattler. "Even without great numbers, we almost set a sales record in November."

"We're getting an agency buy from Portland because our morning team was the one most mentioned to an ad buyer. That's what rings my bell. From September 12 to December 12, we were mentioned on television 13 times. It's interesting to see what this does to the sales staff. Internally, they became more excited about what we were doing. They have something to talk about when they hit the streets."

Playing about six or seven songs per AM drive hour, Sattler maintained, "The morning show that's best remembered in a market is the one that plays the least amount of music. People want something that will get them up and going. It seems 25-54s don't want to listen to stations playing 10-12 songs an hour in morning drive."

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #142, WWDC/GreaseMan, KIIS/Whitney Allen-Hollywood Hamilton, WPLJ/Scott Shannon, XHTZ/Benny Martinez, WRQX/Jack Diamond, KXXR/Mike Kennedy, WPRO-FM/Tony Bristol 90-min cassette, \$6.50
 CURRENT ISSUE #141, Z100/Gary & Ross, KROQ/Kevin & Bean, KLOS/Mark & Brian, B96/George McFly, KPLZ/Kent & Alan, KDWB/Michael Knight, KSHE/Gary Bennett 90-min cassette, \$6.50
 PERSONALITY PLUS #PP-50, KPWR/Jay Thomas, 91X/Berger & Prescott, KBEQ/Randy Miller, KVIL/Ron Chapman, WLTF/Trapper Jack \$6.50
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 PROMO VAULT #PR-10, promo samples-all formats, all market sizes \$10
 CLASSIC ISSUE #C 135, KHJ/Tom Maule-1967, KRLA/Pat Moore-1968, KYA/Steve Jordan-1977, WRKO/Jerry Morgan-1971, KROY/Bill Stairs-Dave Michaels-1977 & more! Cassette, \$10.50
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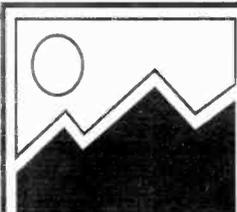
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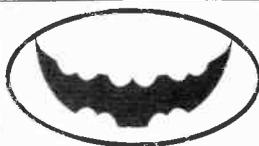
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WGLU seeks morning zoo host immediately. T&R: WGLU, Box 986, Johnstown, PA 15907. (1/24) EOE

WXLO seeks talent for PT on-air and news positions. T&R: WXLO, 146 Worcester Center, Worcester, MA 01608. (1/24) EOE

WHLM-FM seeks experienced personality for afternoon drive. Females and minorities encouraged. T&R: WHLM, Box 260, Bloomsburg, PA 17815. (1/24) EOE

WKGW/Utica updating talent files. Send your T&R for future full and PT openings. No liner card readers, please. T&R: WKGW, Steve, Thomas Road, Orinsky, NY 13492. (1/24) EOE

AOR seeks 7pm-midnight talent/production assistant. T&R: WQCM, 1250 Maryland Ave., Hagerstown, MD 21740. (1/24) EOE

WCIB/Cape Cod seeks seasoned pro for news. PA/production/remotes. Know the Cape? T&R: David Iseman, Box C, Falmouth, MA 02541. (1/24) EOE

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Successful candidate must demonstrate excellent verbal and production skills. Candidate must have two (2) years' recent commercial radio experience and a presentation compatible with an Adult Contemporary format. No phone calls please. Send tape with resume to: Jerry Kane, Director of Programming, WASH, Dept. RR1, 3400 Idaho Ave. NW, Washington, DC 20016. EOE M/F

JOB VACANCY ANNOUNCEMENT
PROGRAM DIRECTOR
WASH 97.1 FM is seeking an experienced Soft Adult Contemporary program director. Applicants should be knowledgeable, creative, able to think strategically and have a proven track record. Send resume and cassette to Michael L. Douglass, Vice President and General Manager, 3400 Idaho Ave. NW, Washington, DC 20016. EOE M/F

Northeast rock n' roll powerhouse needs an air talent now. Tight, concise communicators only! T&R: Radio & Records, 1930 Century Park West, #520, Los Angeles, CA 90067. EOE. Don't forget production samples.
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B94 FM
B-94 FM/WBZZ is in need of a production director yesterday. Pros only, multitrack experience a must. Good pipes would be nice too. Send your hottest CHR type of production tape to Jeff Tyson, WBZZ, 1715 Grandview Ave. Pittsburgh, PA 15211. EOE

SOUTH
FS KGNO-FM has possible future openings. T&R: KGNO-FM, Dave Murdock, Box 1398, Dodge City, KS 67801. (1/24) EOE
Good small market CHR seeks AT with some experience. Our afternoon talent is moving up. T&R: WKTG, Bob Mays, Box 388, Madisonville, KY 42431. (1/24) EOE

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Seeking PT talent for NW OH CHR. Area residents with experience preferred. T&R: WKXA, Box 1507, Findlay, OH 45840. (1/24) EOE
100,000-watt CHR seeks experienced ATs. T&R: KMOR, Mark Jensen, Box 532, Scottsbluff, NE 69363-0532. (1/24) EOE

OPPORTUNITIES

OPENINGS

Evening and overnight openings with top-rated mid-MI station. Have fun on-air with oldies! T&R: WHNN, Scott Stine, Box 96, Saginaw, MI 48606. (1/24) EOE

Seeking children's radio AT for future openings. T&R: WWTC, Michael Jaye, 5501 Excelsior Blvd., Minneapolis, MN 55416. (1/24) EOE

Z-104/Madison has an opening for a morning drive NEWS ANCHOR/REPORTER. 3 years' minimum requirement in commercial radio operation. B.A. preferred. Strong writing and delivery skills a must. Also the ability to interact and ad-lib on-air, and an upbeat personality. T&R to DON KNOTT, News Director, 5721 Tokay Blvd., Madison, WI 53719. EOE

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KNEW & KSAN/San Francisco seek the world's greatest Country MD. T&R: Lee Logan, Box 7448, San Francisco, CA 94120. (1/24) EOE

Seeking experienced local sales manager and AE for all-Sports entertainment network. T&R: KVEG, 4180 S. Pecos, Suite 100, Las Vegas, NV 89121. (1/24) EOE

OLDIES SHOW HOST

K108-FM/Sacramento has opening for permanent Saturday night oldies show host. If you "lived the 60's," have a strong voice and want to work for a winner, send a sample of your best work to: K108-FM, 280 Commerce Circle, Sacramento, CA 95842. EOE

KWAV 97FM, top AC station in Monterey, seeks T&Rs for future openings. Send to: KWAV 97FM, Program Director, P.O. Box 1391, Monterey, CA 93942. EOE

POSITIONS SOUGHT

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All Sports stations seeking a sports producer with all the connections and experience, call me at this number: (612) 731-4037. (1/24)

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27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management to help your station shine. DICK POWER: (413) 499-1611. (1/24)

Attention SF OMs: Free trial offer. I'll work free for one month. Call for details. Offer subject to availability and some restrictions may apply. (415) 673-0768. (1/24)

Frozen human figures trudge along the snowy, wind-swept city streets. Weather forecaster available. Previously WLS-FM/Chicago. JEFFREY: (619) 755-1334. (1/24)

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Experienced, winning PD seeks to make '92 great for you! Great leader, hard worker, ready to win now! TODD MARTIN: (601) 831-4915. (1/24)

POSITIONS SOUGHT

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Experienced AT with great production skills seeks a stable opportunity. Solid airwork, team player. AC/Oldies/Country. DAVE: (712) 262-7954. (1/17)

AT with 1.5 years' experience is seeking new overnight challenge. Will relocate, all formats. BRUCE: (304) 725-8123. (1/17)

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Swing, baby, swing! Country overnight talent seeks something completely different. AC/CHR experience, too! TONY: (616) 696-1631. (1/24)

December '91 Newhouse grad seeks radio news or sports reporting/anchoring position. Three years' professional experience. JOSH: (215) 353-2278. (1/24)

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ND with three years' experience available. Prefer Midwest. Talk show experience, production skills, eager, ethical, and dedicated. DAVE: (708) 291-0714. (1/24)

20 years' broadcast experience on-air as a sports talk host. All music formats OK; team player with great morning drive skills. BILL: (702) 362-0235. (1/24)

Broadcast college graduate with one year of experience seeks on-air/production position. AC/Oldies, East Coast preferred. Call Russell: (718) 389-8344.

Ambitious and creative newcomer with lots of related training seeks first FT AT opportunity. BRETT: (612) 753-3136. (1/24)

Talented rookie will go anywhere. Can deliver music/talk/news/interviews/ad lib/character voices/appearances/good looks/strong production skills. KEVIN J.: (718) 326-2643. (1/24)

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Jack of all trades now in the Midwest, seeks work in the San Francisco area. TIM: (715) 732-2112. (1/24)

POSITIONS SOUGHT

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Formerly at WALK/Long Island, now at WYMJ/Dayton. Five years' experience with Gold/News/AC. Could Country or CHR be next? GLENN: (513) 325-5501. (1/17)

If you're seeking a great team player, I'm the free agent you're seeking. MD/APD/research/computer and award-winning writer. DAVE GEIST: (913) 832-9600. (1/17)

Medium market high-energy nighttime communicator seeking to advance. Dependable, hardworking team player. ALAN: (512) 399-3887. (1/17)

High-impact talk show host can discuss issues and politics. JOHN: (305) 561-1792. (1/24)

Dedicated and talented small/medium market newscaster seeks work; may be willing to relocate. SHERI: (714) 524-2686. (1/24)

Family man seeks stable position in a nice area. 22 years' experience. OM/PD/AT, Country or AC preferred. MIKE: (419) 243-0043. (1/24)

Team player with winning attitude seeks airshift in small or medium market. Willing to relocate. MICHAEL: (215) 825-2440. (1/24)

Top-rated overnight talent on Country combo seeks daylight/dusk gig. AC/CHR experience, too. TONY: (616) 696-1631. (1/24)

MISCELLANEOUS

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Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS ACT NOW!
Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144



NEW & ACTIVE

VINCE GILL "Take Your Memory With You" (MCA) 114/102

Rotations: Heavy 3, Medium 11, Light 100, Total Adds 102 including WGNA, WPOC, WWYZ, WRKZ, WBEE, KASE, KPLX, WVK, KSSN, WGX, WKSJ, KTEX, WSIX, WSM, WUBE, WHOK, WFMS, WMIL, KXXY, WTHI, KZSN, KRST. Debuts at number 41 on the Country chart.

PRAIRIE OYSTER "One Precious Love" (RCA) 109/5

Rotations: Heavy 3, Medium 40, Light 66, Total Adds 5, WCHY, WGEE, WNNW, WXCL, KFMS, Heavy: WWYZ, WOWW, KDRK, Medium: WQCB, WAYZ, WCTK, KEAN, WAMZ, KTEX, WACO, KODY, WAXX, WFMB, KFDI, KASH. Moves 43-41-40-40 on the Country chart.

DOLLY PARTON "Country Road" (Columbia) 99/25

Rotations: Heavy 0, Medium 16, Light 83, Total Adds 25, WPOC, WQBE, WAYZ, WNUS, WXBD, KKIX, KLLL, KYKS, WSIX, WTNT, KNUE, KIXS, KCLR, WONE, KZKX, WGTC, KASH, KCTR, KMIX, KHAY, KCCY, KSOP, KEEN, KRTY, KDRK. Moves 50-44 on the Country chart.

GEORGE JONES "She Loved A Lot In Her Time" (MCA) 89/2

Rotations: Heavy 3, Medium 24, Light 62, Total Adds 2, WLO, WYNG, Heavy: WTVY, WKML, WUBE, Medium: WICO, WSTH, WVLK, KLLL, WTQR, KHAK, KCLR, WOW, WTCM, KFDI, KUUY, KALF, KUGN, KEKB, KNCO. Moves 48-43 on the Country chart.

MARTIN DELRAY "Who, What, Where, When, Why, How" (Atlantic) 86/28

Rotations: Heavy 0, Medium 8, Light 78, Total Adds 28 including WTCR, WNUS, WDSY, WYNK, KAYD, WHLZ, KTCS, WMSI, WRNS, WQDR, WCHY, WTX, KHAK, KCLR, WAXX, WYNG, KUAD, KHAY, KKAT, KDRK. Debuts at number 47 on the Country chart.

B.B. WATSON "Lover Not A Fighter" (BNA Entertainment) 81/31

Rotations: Heavy 0, Medium 7, Light 74, Total Adds 31 including WPOC, WRKZ, WDSY, KOUL, WSSL, KYKS, WSIX, WOWW, KNUE, WMUS, WDDD, KMIX, KHAY, KMLE, KWJJ, KCCY, KKAT, KMP, KRPM, KDRK. Debuts at number 46 on the Country chart.

CLEVE FRANCIS "Love Light" (Capitol) 74/24

Rotations: Heavy 0, Medium 3, Light 71, Total Adds 24, WHWK, WOKO, WRKZ, WKXC, WHLZ, WVLK, KYKS, KYKX, WOKK, KNFM, WCMS, WOWW, WKHK, KIXS, KXXY, WOW, WWJO, KCTR, KVOC, KFMS, KRWQ, KHAY, KSAN, KDRK. Debuts at number 48 on the Country chart.

ROB CROSBY "Working Woman" (Arista) 71/58

Rotations: Heavy 0, Medium 2, Light 69, Total Adds 58 including WWYZ, WRKZ, WDSY, WEZL, WVLK, KYKS, WKSJ, WSIX, WRNS, WOWW, KGKL, KIXS, WUBE, WYNG, WITL, WOW, KUZZ, KMIX, KMLE, KNIX, KRTY, KDRK. Debuts at number 50 on the Country chart.

KEITH PALMER "Forgotten But Not Gone" (Epic) 70/19

Rotations: Heavy 0, Medium 6, Light 64, Total Adds 19, WOKO, WAYZ, WIOV, WNUS, WKXC, WYNK, WEZL, KOUL, WTVY, WHLZ, KTEX, WCHY, KIXS, WITL, KEKY, WOW, KYGO, KHAY, KDRK. Debuts at number 49 on the Country chart.

SIGNIFICANT ACTION

DESERT ROSE BAND "Twilight Is Gone" (Curb/MCA) 55/8

Rotations: Heavy 0, Medium 14, Light 41, Total Adds 8, WIOV, WDLS, KRRV, WKML, WOWW, WCHY, WGEE, KDRK, Medium: WRWD, WCTK, WKAK, WWNC, WSTH, KODY, WNNW, KTTS, KVOC, KFDI, KUUY, KALF, KUGN.

DON WILLIAMS "Too Much Love" (RCA) 42/41

Rotations: Heavy 0, Medium 1, Light 41, Total Adds 41 including WTCR, WCTK, WXBD, WTVY, KHEY, WVLK, KSSN, KNFM, KTEX, WCMS, KGKL, WYNG, WITL, KZKX, WMUS, KFDI, KEKB, KFMS, KHAY, KIIM.

MOLLY & THE HEYMAKERS "Mountain Of Love" (Reprise) 32/31

Rotations: Heavy 0, Medium 1, Light 31, Total Adds 31 including WAYZ, WRKZ, WRWD, WCTK, KMML, WSTH, WTVY, KHEY, WYGC, KLUR, WAXX, KVOX, WOW, KTPK, WTCM, KFDI, KUUY, KUGN, KEKB, KMIX.

BUZZIN' COUSINS "Sweet Suzanne" (Mercury) 28/27

Rotations: Heavy 0, Medium 0, Light 28, Total Adds 27 including WHWK, WDSY, WRWD, WICO, KHEY, KTCS, WYGC, WYAK, WRNS, WNOE, WOWW, KODY, WAXX, WFMS, WWQM, WGTC, WDDD, WTHI, WTCM, KALF.

LEE GREENWOOD "If You'll Let This Fool Back In" (Capitol) 26/26

Rotations: Heavy 0, Medium 0, Light 26, Total Adds 26, WICO, WKAK, KRRV, KMML, KASE, WSTH, WTVY, KHEY, WKML, WYGC, KTEX, WBKR, KGKL, KIXS, KLUR, KODY, KCLR, KVOX, WNNW, KTTS, WFMB, KTPK, KFDI, KUUY, KNAX, KXDD.

CEE CEE CHAPMAN "A Winter's Night" (Curb) 25/5

Rotations: Heavy 0, Medium 0, Light 25, Total Adds 5, WRWD, WVLK, KYKX, WOW, KEEN, Light: WWYZ, WRKZ, WCTK, WICO, WKAK, KRRV, WSTH, WTVY, KHEY, WYGC, WBKR, KGKL, KIXS, KLUR, KODY, KTTS, WTCM, KVOO, KVOC, KUUY.

EDDIE RABBITT "You Look Like An Angel" (Capitol) 22/22

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 22, WWYZ, WCTK, WICO, KRRV, WTVY, KHEY, WYGC, KLLL, KGKL, KLUR, KODY, WAXX, WYNG, KVOX, WOW, KTTS, KTPK, WTCM, KFDI, KVOC, KUUY, KALF.

BLACK TIE "I'm Sure Of You" (Bench) 15/2

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 2, WKAK, KTPK, Medium: KVOO, Light: WRKZ, WICO, KRRV, KMML, WSTH, WTVY, WYGC, KLUR, WOW, KTTS, KFDI, KUUY.

RICH GRISSOM "I Don't Do Floors" (Mercury) 10/2

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 2, WICO, KTTS, Light: WRKZ, WCTK, WSTH, KHEY, KLUR, WTCM, KVOO, KUUY.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Papa Loved Mama (Capitol)	.....	Ropin' The Wind
BONNIE RAITT/I Can't Make You Love Me (Capitol)	.....	Luck Of The Draw
GARTH BROOKS/The River (Capitol)	.....	Ropin' The Wind
MARK COLLIE/Born And Raised In Black And White (MCA)	.....	Born And Raised In Black...
BROOKS & DUNN/Neon Moon (Arista)	.....	Brand New Man
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	.....	Sticks And Stones
ALAN JACKSON/Midnight In Montgomery (Arista)	.....	Don't Rock The Jukebox
ALAN JACKSON/Just Playin' Possum (Arista)	.....	Don't Rock The Jukebox
GARTH BROOKS/Against The Grain (Capitol)	.....	Ropin' The Wind
ALABAMA/Hats Off (RCA)	.....	Greatest Hits II
SAWYER BROWN/Some Girls Do (Curb/Capitol)	.....	The Dirt Road
RESTLESS HEART/Familiar Pain (RCA)	.....	Best Of Restless Heart
GARTH BROOKS/In Lonesome Dove (Capitol)	.....	Ropin' The Wind
GARTH BROOKS/Burning Bridges (Capitol)	.....	Ropin' The Wind
PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Capitol)	.....	Walk The Plank

GREAT RECORD...

GREAT ADDS...

GREAT PLAINS!



GREAT PLAINS

"Faster Gun"

BREAKER ³⁹

121/20

On Columbia

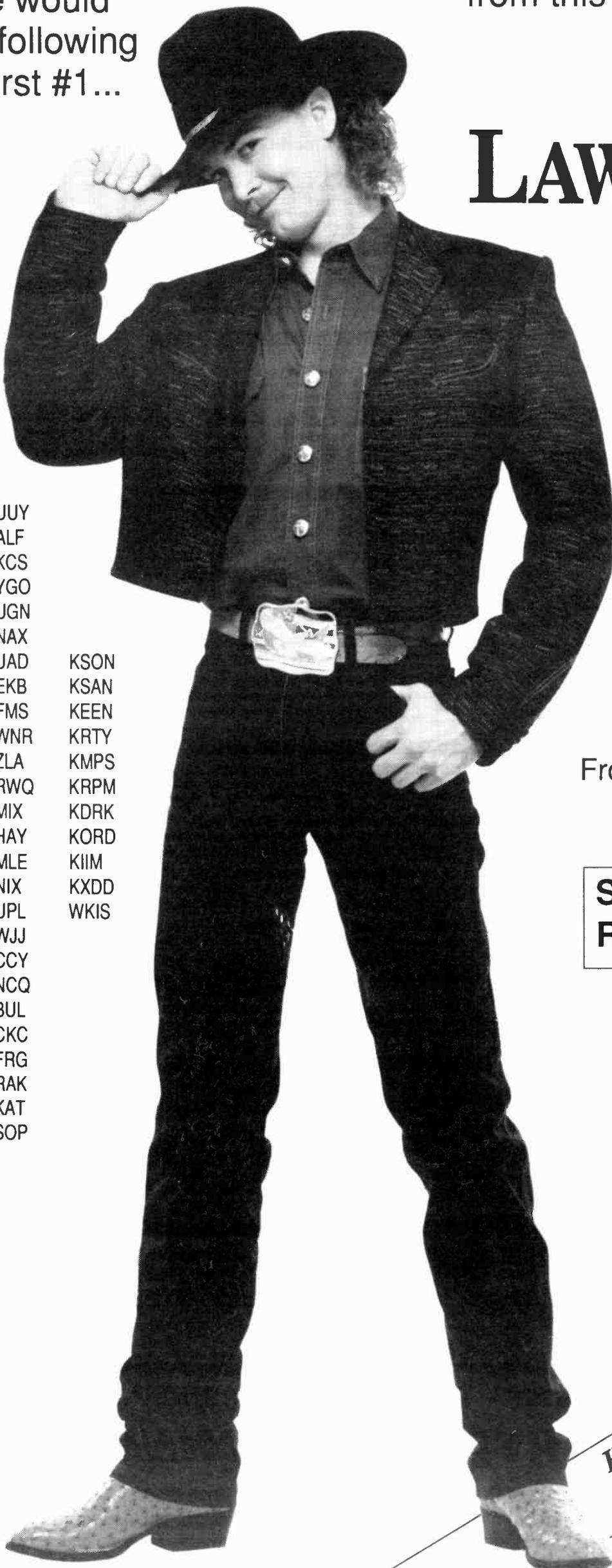
Atlantic Records and Tracy Lawrence would like to thank the following stations for our first #1...

...and now the second hit from this exciting new star...

TRACY LAWRENCE

"Today's Lonely Fool"

WGNA	WCKT	WUSN
WVAM	KTCS	WUBE
WPOC	WYGC	WGAR
WQCB	WESC	KCLR
WHWK	WSSL	WHOK
WYRK	KIKK	WONE
WOKO	KILT-FM	KJJY
WQBE	WMSI	WWWV
WOKQ	WQIK	WAVC
WXTA	WIVK	WAXX
WAYZ	WPCV	WYNG
WWYZ	WVLK	KVOX
WRKZ	KSSN	KYCK
WTCR	WAMZ	WCUZ
WIOV	KLLL	WGEE
WYNY	KYKS	WFMS
WNUS	KYKX	KIXQ
WXTU	WGKX	WNWN
WDSY	WOKX	KFKF
WPOR	KNFM	WDAF
WRWD	WKSJ	WASK-FM
WCTK	KJLO	WITL
WBEE	WLWI	KZKX
WICO	WYAK	WWQM
WDLS	KTEX	WMIL
WPKX	WSIX	KEEY
WMZQ	WSM	KCJB
WWVA	WRNS	WMUS
WILQ	WNOE	KXXY
KEAN	WCMS	WOW
WKAK	WWKA	WXCL
KRRV	WBKR	WLLR
KMML	WPAP	WKCQ
WWNC	WKNN	KSUX
WKHX	WOWW	WGTC
WYAY	WQDR	WDDD
WKXC	WKHK	KTTS
KASE	WYYD	WFMB
WYNK	KGKL	WWJO
KAYD	KAJA	WIL
WZZK	KCY Y	WTHI
WXBQ	WCHY	KTPK
WEZL	KRMD	WTCM
WTDR	WQYK	KVOO
WUSY	WTNT	KWEN
WCOS	KKYR	KFDI
WSTH	WTXT	KZSN
KOUL	KNUE	WQXK
KSCS	KIXS	KRST
KPLX	WACO	KIK-FM
WTVY	WIRK	KASH
KHEY	KLUR	KUZZ
KKIX	WTQR	KCTR
WKML	KQDY	KQFC
WHLZ	KHAK	KVOC



KUUY	KSON
KALF	KSAN
KKCS	KEEN
KYGO	KRTY
KUGN	KMPS
KNAX	KRPM
KUAD	KDRK
KEKB	KORD
KFMS	KIIM
KWNR	KXDD
KZLA	WKIS
KRWQ	
KMIX	
KHAY	
KMLE	
KNIX	
KUPL	
KWJJ	
KCCY	
KNCQ	
KBUL	
KCKC	
KFRG	
KRAK	
KKAT	
KSOP	

From the Atlantic Release Sticks And Stones

82326

**Ships January 24
Reports February 3**

*Happy Birthday, Tracy!
January 27*





A

ALABAMA "Born Country" (RCA 62168-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)

Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub: Irving Music/Cotler Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby Roberts Entertainment

B

BLACK TIE "I'm Sure Of You" (Bench BEN-05)

Prod: Reggie Fisher Wr: Billy Swan, Allan Rich Pub: White Deer Music, Trellis Music (BMI) Mgr: Reggie Fisher

SUZY BOGGUSS "Outbound Plane" (Capitol 79052)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub: Wing And Wheel Music, Irving Music (BMI) Mgr: Morris, Bliesener & Assoc.

GARTH BROOKS "What She's Doing Now" (Capitol 79009)

Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait & Beer Music/Forerunner Music, Major Bob Music/Mid-Summer Music (ASCAP) Mgr: Doyle/Lewis Management

BUZZIN' COUSINS "Sweet Suzanne" (Mercury 626)

Prod: John Mellencamp, Mike Vanchic Wr: John Mellencamp Pub: PolyGram Publishing (ASCAP) Mgr: Horizon Management

C

PAULETTE CARLSON "I'll Start With You" (Capitol 79974)

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro, Chris Waters Pub: Poly Girl Music; Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)

Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (EMI) Mgr: Noel Fox

CEE CEE CHAPMAN "A Winter's Night" (Curb 089)

Prod: Austin Roberts, Charlie Black, Bobby Fischer Wr: Bobby Fischer, Charlie Black, Austin Roberts Pub: Bobby Fischer Music, MCA Music, Five Bar-B Songs (ASCAP) Mgr: Mike Seidel

MARK CHESNUTT "Broken Promise Land" (MCA 54256)

Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company

EARL THOMAS CONLEY "Hard Days And Honky Tonk Nights" (RCA 62167-2)

Prod: Larry Michael Lee, Josh Leo Wr: Earl Thomas Conley, Randy Scruggs Pub: ETC Music; Jagged Edge Publishing (ASCAP; BMI) Mgr: BDM Company

ROB CROSBY "Working Woman" (Arista 2397)

Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson, Tim DuBois Pub: Courtland Publishing; Alabama Band Music, WB Music Corporation/Tim DuBois Music (BMI; ASCAP) Mgr: Smalltime Management

D

DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)

Prod: Ron Haffkine Wr: Michael White, Conley R. White Pub: Makin' Songs Music, Song Box Music (ASCAP) Mgr: Ron Haffkine

BILLY DEAN "Only The Wind" (SBK/Capitol 79053)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stitts

MARTIN DELRAY "Who, What, Where, When, Why, How" (Atlantic 7-87537)

Prod: Blake Mevis, Nelson Larlin Wr: Jeff Crossan Pub: Honest To Goodness Music (BMI) Mgr: Blake Mevis

DESERT ROSE BAND "Twilight Is Gone" (Curb/MCA 54316)

Prod: Tony Brown Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

DIAMOND RIO "Mama Don't Forget To Pray For Me" (Arista 2258)

Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)

Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest Hills Music (ASCAP; BMI) Mgr: Danny Morrison

F

CLEVE FRANCIS "Love Light" (Capitol 79810)

Prod: Jimmy Bowen, Cleve Francis Wr: Bill C. Graham, Glenn Castleberry Pub: Glen Campbell Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

G

VINCE GILL "Take Your Memory With You" (MCA 54282)

Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

GREAT PLAINS "Faster Gun" (Columbia 38 74137)

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music/Moraine Music; MCA Music Publishing (BMI; ASCAP) Mgr: Doyle/Lewis Management

LEE GREENWOOD "If You'll Let This Fool Back In" (Capitol 79103)

Prod: Jerry Crutchfield Wr: John Jarrard, S. Alan Taylor Pub: WB Music, The New Crew, New John Music, New Place Music (ASCAP) Mgr: Jerry Bentley
RICH GRISSOM "I Don't Do Floors" (Mercury 866 378)
Prod: Bud Logan Wr: Don Cook, Chick Rains Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Sound Seventy

H

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238)

Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery Pub: Love This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris

J

ALAN JACKSON "Dallas" (Arista 2385)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegall Pub: Mattie Ruth Music/Seventh Son Music; Warner-Tamerlane Publishing (ASCAP; BMI) Mgr: Ten Ten Management

GEORGE JONES "She Loved A Lot In Her Time" (MCA 54272)

Prod: Kyle Lehning Wr: Randy Boudreaux, Sam Hogin, Kim Williams Pub: Sony Tree Publishing; Thanxamillion Music/Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Nancy Jones

K

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)

Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892)

Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)

Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMW Publishing (ASCAP) Mgr: Music Matters Management

PATTY LOVELESS "Jealous Bone" (MCA 54271)

Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

M

REBA McENTIRE "Is There Life Out There" (MCA 54319)

Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub: W.B.M. Music/Long Acre Music; Edge O'Woods Music/Kinetic Diamond Music (SESAC; ASCAP) Mgr: Starstruck Entertainment

RONNIE MILSAP "Turn That Radio On" (RCA 62104-2)

Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG Songs; Paul And Jonathan Songs (ASCAP; BMI) Mgr: Mores, Nanas, Golden Entertainment

MOLLY & THE HEYMAKERS "Mountain Of Love" (Reprise 7-19025)

Prod: Gregg Brown Wr: Harold Dorman Pub: Morris Music (BMI) Mgr: Impresario Ltd.

LORRIE MORGAN "Except For Monday" (RCA 62105-2)

Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

O

PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon Pub: Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

P

KEITH PALMER "Forgotten But Not Gone" (Epic 34 74174)

Prod: Bob Montgomery Wr: Johnny MacRae, Buzz Cason Pub: BMG Songs, Little Beagle Music (ASCAP) Mgr: Rothbaum & Garner

DOLLY PARTON "Country Road" (Columbia 38 74183)

Prod: Steve Buckingham, Gary Smith, Dolly Parton Wr: Dolly Parton, Gary Scruggs Pub: Velvet Apple Music/Irving Music, Gary Scruggs Music (BMI) Mgr: Gallin-Morey & Associates

PRAIRIE OYSTER "One Precious Love" (RCA 62108-2)

Prod: Richard Bennett, Josh Leo Wr: Joan Besen Pub: Oyster Music; BMG Songs (SOCAN; ASCAP) Mgr: Alan Kates

R

EDDIE RABBITT "You Look Like An Angel" (Capitol 79024)

Prod: Richard Landis Wr: Eddie Rabbitt, Reed Nielsen Pub: Eddie Rabbitt Music, Englishtown Music (BMI) Mgr: Stan Mores

COLLIN RAYE "Love, Me" (Epic 34 74051)

Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox

MIKE REID "I'll Stop Loving You" (Columbia 38 74102)

Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio Blues Music; Fame Publishing/Bobworld Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden Entertainment

RESTLESS HEART "You Can Depend On Me" (RCA 62129)

Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley

KENNY ROGERS "If You Want To Find Love" (Reprise 7-19080)

Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

S

SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management

RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74104)

Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram International (BMI) Mgr: John Dotson

RICKY SKAGGS "Same Ol' Love" (Epic 34 74147)

Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub: Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs

DOUG STONE "A Jukebox With A Country Song" (Epic 34 74089)

Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Mister Charlie Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Lovesick Blues" (MCA 54318)

Prod: Jimmy Bowen, George Strait Wr: Irving Mills, Cliff Friend Pub: Mills Music (ASCAP) Mgr: Erv Woolsey

T

PAM TILLIS "Maybe It Was Memphis" (Arista 2371)

Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike Robertson

RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT /MARTY STUART "The Whiskey Ain't Workin'" (WB 7-19097)

Prod: Gregg Brown Wr: Ronny Scarfe, Marty Stuart Pub: Songs Of PolyGram, Partner Music (BMI) Mgr: Ken Kragen, Rothbaum & Garner

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)

Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker

W

STEVE WARINER "Leave Him Out Of This" (Arista 2349)

Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector Management

B.B. WATSON "Lover Not A Fighter" (BNA 62195-2)

Prod: Clyde Brooks Wr: Kent Blazy, Richard Fagan, Kim Williams Pub: Of Music, Sony Cross Keys, Evanlee Music (ASCAP) Mgr: Marc Oswald

MICHAEL WHITE "Professional Fool" (Reprise 7-19128)

Prod: Robert Byrne, Alan Schulman Wr: Michael White Pub: Catch The Boat (ASCAP) Mgr: Chris Dodson

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)

Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP; BMI) Mgr: None

DON WILLIAMS "Too Much Love" (RCA 62180-2)

Prod: Allen Reynolds Wr: Roger Cook, Roger Greenaway Pub: Screen Gems-EMI Music; Dejamus Music (BMI; ASCAP) Mgr: Mores, Nanas, Golden Entertainment

Y

TRISHA YEARWOOD "That's What I Like About You" (MCA 54270)

Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise 7-19148)

Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West Music, Adam Taylor Music (BMI) Mgr: Gary Borman

ATTEND - ADVERTISE - EXHIBIT AT THE 23rd ANNUAL

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BREAKERS

PRINCE & N.P.G.

Diamonds And Pearls (Paisley Park/WB)

79% of our reporting stations on it. Rotations: Heavy 4/1, Medium 24/10, Light 38/35, Total Adds 46 including WBLK, WBL, WDAS, WAMO, WKYS, WVEE, KJMZ, WYLD. Debuts at number 25 on the Urban Contemporary chart.

GLENN JONES

Here I Go Again (Atlantic)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/0, Light 47/17, Total Adds 17 including WXYV, WKYS, KMJQ, WYLD, WOWI, WIZF, WJIZ, WAGH, WQMG, WHJX. Debuts at number 36 on the Urban Contemporary chart.

MINT CONDITION

Breaking My Heart (Pretty Brown Eyes) (Perspective/A&M)

68% of our reporting stations on it. Rotations: Heavy 17/0, Medium 17/2, Light 23/10, Total Adds 12 including WDAS, WUSL, WEDR, WYLD, WGCI, KKBT, WJTT, KIPR, WALT, WIKS. Moves 30-23 on the Urban Contemporary chart.

CHRIS WALKER

Take Time (Pendulum/Elektra)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 43/20, Total Adds 20 including WUSL, WVEE, WOWI, WZAK, OC104, WJIZ, KBCE, WENN, WFXE, WHJX. Debuts at number 40 on the Urban Contemporary chart.

ERIC GABLE

Straight From My Heart (Orpheus/Epic)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 28/2, Light 23/5, Total Adds 5, WDAS, WKKV, Z104, WJJS, WMVP. Debuts at number 35 on the Urban Contemporary chart.

PHYLLIS HYMAN

When You Get Right Down To It (Philly/Zoo)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 21/0, Light 30/8, Total Adds 8, WTLC, KPRS, OC104, Z93, WJTT, WLOU, WIKS, WJFX. Debuts at number 37 on the Urban Contemporary chart.

QUEEN LATIFAH

Latifah's Had It Up 2 Here (Tommy Boy)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 32/1, Light 18/3, Total Adds 4, KJMZ, WYLD, WQQK, XHRM. Moves 36-31 on the Urban Contemporary chart.

BIG DADDY KANE

Groove With It (Cold Chillin'/Reprise)

60% of our reporting stations on it. Rotations: Heavy 12/0, Medium 28/0, Light 10/2, Total Adds 2, WJIZ, WQQK. Moves 27-26 on the Urban Contemporary chart.

NEW & ACTIVE

GARY TAYLOR "In And Out Of Love" (Valley Vue) 48/4

Rotations: Heavy 1/0, Medium 34/0, Light 13/4, Total Adds 4, WOWI, Z93, WQQK, WJFX. Heavy: WTLC. Mediums include: WDAS, K97, WJLB, WWINFM, KBCE. Moves 37-33 on the Urban Contemporary chart.

ARETHA FRANKLIN /MICHAEL McDONALD "Ever Changing Times" (Arista) 47/14

Rotations: Heavy 0/0, Medium 7/1, Light 40/13, Total Adds 14 including WDAS, WYLD, WWINFM, OC104, Z93, WJTT, WFXE, WHJX, KFXZ, WLOU. Mediums include: WEDR, WZAK, KMJM, WXOK, WAGH.

SOUNDS OF BLACKNESS "Testify" (Perspective/A&M) 46/22

Rotations: Heavy 0/0, Medium 6/0, Light 40/22, Total Adds 22 including WKYS, WVEE, K97, WOWI, WZAK, WJLB, KMJM, KKBT, WRKE, KBCE. Mediums include: WBLK, KPRS, OC104, WAGH, WALT.

DAVID PEASTON "Luxury Of Love" (MCA) 45/3

Rotations: Heavy 1/0, Medium 26/0, Light 18/3, Total Adds 3, WJIZ, WWDW, WJFX. Heavy: WJMI. Mediums include: WXYV, WBLK, WTLC, KPRS, KMJM. Debuts at number 38 on the Urban Contemporary chart.

GAME "All Night All Day" (Nautica) 43/6

Rotations: Heavy 3/0, Medium 31/1, Light 9/5, Total Adds 6, WZAK, WKKV, OC104, WENN, WQQK, WANM. Heavy: WLOU, WMVP, WTLC. Mediums include: WXYV, WAMO, WKYS, K97, WEDR. Moves 40-34 on the Urban Contemporary chart.

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy) 43/5

Rotations: Heavy 0/0, Medium 20/0, Light 23/5, Total Adds 5, WYLD, WJLB, KPRS, U102, WQQK. Mediums include: K104, KJMZ, KMJQ, K97, WOWI. Debuts at number 39 on the Urban Contemporary chart.

VANESSA WILLIAMS "Save The Best For Last" (Wing/Mercury) 42/34

Rotations: Heavy 0/0, Medium 4/1, Light 38/33, Total Adds 34 including WDAS, WEDR, WYLD, WOWI, WIZF, WWINFM, OC104, WJIZ, KBCE, WFXA. Medium: WUSL, K97, WTLC.

OLETA ADAMS "Don't Let The Sun Go Down On Me" (Polydor/PLG) 41/8

Rotations: Heavy 0/0, Medium 16/1, Light 25/7, Total Adds 8, WYLD, WKKV, WJIZ, WQIS, U102, KJMS, WANM, WJFX. Mediums include: WEDR, OC104, WFXA, WXOK, WATV.

CHILL DEAL BOYZ "Make Ya Body Move" (Quality) 38/8

Rotations: Heavy 2/0, Medium 13/0, Light 23/8, Total Adds 8, WKYS, KMJQ, WYLD, WZAK, WKKV, WWINFM, WJIZ, WENN. Heavy: K104, Z16. Mediums include: WXYV, KJMZ, K97, WEDR, WJLB.

STATE OF ART "Understanding" (40 Acres/Columbia) 38/3

Rotations: Heavy 2/0, Medium 22/1, Light 14/2, Total Adds 3, WJIZ, WFXA, WCDX. Heavy: WFXM, WPGA. Mediums include: WDAS, WHUR, K97, WEDR, KPRS.

PEABO BRYSON "Lost In The Night" (Columbia) 37/6

Rotations: Heavy 0/0, Medium 10/0, Light 27/6, Total Adds 6, KPRS, WJIZ, Z93, WQIS, WJJS, WIKS. Mediums include: WDAS, K97, WZAK, Z104, WEUP.

TIM OWENS "Smile" (Atlantic) 36/5

Rotations: Heavy 0/0, Medium 9/0, Light 27/5, Total Adds 5, WAMO, KMJM, WENN, KIPR, WJFX. Mediums include: WDAS, WEUP, Z16, WJJS, WFXM.

MC LYTE "Poor Georgie" (Atlantic) 36/3

Rotations: Heavy 0/0, Medium 21/0, Light 15/3, Total Adds 3, WGCI, U102, WCDX. Mediums include: K104, KMJQ, K97, WYLD, WZAK.

CHUBB ROCK "Just The Two Of Us" (Select) 33/2

Rotations: Heavy 3/0, Medium 21/0, Light 9/2, Total Adds 2, WPEG, Z16. Heavy: WBL, WKYS, WCDX. Mediums include: WXYV, KJMZ, KMJQ, K97, WQWI.

Z'LOOKE "I Can't Stop Thinking" (Orpheus/Epic) 32/0

Rotations: Heavy 1/0, Medium 15/0, Light 16/0, Total Adds 0. Heavy: WEAS. Mediums include: WTLC, KPRS, WJIZ, WFXA, WATV.

ALEX BUGNON "So In Love" (Orpheus/Epic) 31/7

Rotations: Heavy 0/0, Medium 10/0, Light 21/7, Total Adds 7, WJIZ, WATV, WDXZ, WJTT, WZFX, KFXZ, WJFX. Mediums include: KPRS, WWINFM, WFXA, WXOK, WEUP.

C'VELLO "Turn You On" (Rendezvous/RCA) 30/11

Rotations: Heavy 0/0, Medium 1/0, Light 29/11, Total Adds 11 including WRKE, WJIZ, WXOK, WJTT, WAGH, WZFX, WJMI, KIPR, WJJS, WFXM. Medium: WKKV.

PM DAWN "Paper Doll" (Gee Street/Island/PLG) 29/26

Rotations: Heavy 0/0, Medium 2/1, Light 27/25, Total Adds 26 including WBLK, KMJQ, WIZF, WTLC, KPRS, WKKV, KMJM, OC104, WJIZ, WAGH. Medium: WOWI.

JOE PUBLIC "Live And Learn" (Columbia) 29/12

Rotations: Heavy 0/0, Medium 5/0, Light 24/12, Total Adds 12 including WXYV, WTLC, WWINFM, WJIZ, WPEG, Z104, WEUP, WQIS, WLOU, WANM. Medium: WKYS, WKKV, KMJM, KQXL, WAGH.

COLOR ME BADD "Thinking Back" (Giant/Reprise) 26/22

Rotations: Heavy 0/0, Medium 2/1, Light 24/21, Total Adds 22 including WBL, K97, WEDR, WKKV, WWINFM, WRKE, KBCE, WATV, WENN, WDXZ. Medium: OC104.

MOST ADDED

- PRINCE & N.P.G. (46)
- VANESSA WILLIAMS (34)
- PM DAWN (26)
- COLOR ME BADD (22)
- SOUNDS OF BLACKNESS (22)
- SURFACE (21)
- TLC (20)
- CHRIS WALKER (20)
- MICHAEL JACKSON (19)
- BEBE & CECE WINANS (18)

HOTTEST

- KEITH SWEAT (68)
- LUTHER VANDROSS (44)
- MARIAH CAREY (44)
- PRINCE & N.P.G. (39)
- JODY WATLEY (38)
- TEVIN CAMPBELL (35)
- BOYZ II MEN (30)
- JODECI (28)
- KARYN WHITE (17)
- WHITNEY HOUSTON (11)

TOP 10

RECURRENTS

- | LW | TW | Artist/Label |
|----|----|-----------------------|
| 1 | 1 | V. WILLIAMS/Confort |
| 2 | 2 | JODECI/Forever |
| 3 | 3 | B. & C. WINANS/11 |
| 4 | 4 | SHANICE/1 Love |
| 5 | 5 | FOURPLAY/After |
| 6 | 6 | HAMMER/2 Legit |
| 7 | 7 | MICHAEL JACKSON/Black |
| 8 | 8 | GERALD LEVERT/Private |
| 9 | 9 | ATLANTIC STARR/Love |
| 10 | 10 | READY FOR THE.../Can |

MARC NELSON "Count On Me" (Capitol) 26/8

Rotations: Heavy 0/0, Medium 4/0, Light 22/8, Total Adds 8, WRKE, WDXZ, WHJX, KFXZ, KJMS, WQOK, WJFX, WVOI. Medium: WZAK, WJLB, WATV, Z16.

PUBLIC ENEMY "Shut 'Em Down" (Def Jam/Columbia) 26/6

Rotations: Heavy 0/0, Medium 7/0, Light 19/6, Total Adds 6, WUSL, WYLD, KPRS, WRKE, WJIZ, WPEG. Mediums include: K97, WZAK, KMJM, WFXA, WAGH.

ICE CUBE "Steady Mobbin'" (Priority) 26/5

Rotations: Heavy 2/0, Medium 11/0, Light 13/5, Total Adds 5, WOWI, WENN, KIIZ, KJMS, WALT. Heavy: KMJQ, WGZB. Mediums include: K97, WEDR, WYLD, WZAK, KMJM.

COLONEL ABRAMS "You Don't Know" (Scotti Bros.) 25/10

Rotations: Heavy 0/0, Medium 1/1, Light 24/9, Total Adds 10, WDAS, WTLC, WILD, WATV, WAGH, WEUP, WFXM, WALT, WEAS, WJFX.

ROBERTA FLACK "You Make Me Feel Brand New" (Atlantic) 25/0

Rotations: Heavy 0/0, Medium 11/0, Light 14/0, Total Adds 0. Mediums include: WDAS, K97, WZAK, WATV, WEUP.

SIGNIFICANT ACTION

HEAVY D & THE BOYZ "Peaceful Journey" (Uptown/MCA) 24/14

Rotations: Heavy 0/0, Medium 4/0, Light 20/14, Total Adds 14 including WKYS, KMJQ, WEDR, WJLB, WTLC, KMJM, WILD, WJIZ, WFXA, WJTT. Medium: K97, WOWI, OC104, Z16.

FRANKIE KNUCKLES "It's Hard Sometime" (Virgin) 24/0

Rotations: Heavy 0/0, Medium 11/0, Light 13/0, Total Adds 0. Mediums include: WBLK, WOWI, KPRS, KQXL, WXOK.

NICE & SMOOTH "How To Flow" (RAL/Columbia) 23/6

Rotations: Heavy 0/0, Medium 6/0, Light 17/6, Total Adds 6, WBL, WFXA, WENN, WFXE, WFXM, K98-FM. Mediums include: K97, KPRS, WRKE, KJMS, WBLX.

GLADYS KNIGHT "Where Would I Be" (MCA) 22/12

Rotations: Heavy 0/0, Medium 2/0, Light 20/12, Total Adds 12 including WBLK, WKYS, K97, WYLD, WJTT, WEUP, WJMI, WHJX, WBLX, WANM. Medium: WDAS, KFXZ.

ERIC B. & RAKIM "What's On Your Mind" (MCA) 22/1

Rotations: Heavy 1/0, Medium 14/0, Light 7/1, Total Adds 1, WCDX. Heavy: WOWI. Mediums include: KMJQ, K97, WYLD, WJIZ, WFXA.

SURFACE "A Nice Time For Lovin'" (Columbia) 21/21

Rotations: Heavy 0/0, Medium 0/0, Light 21/21, Total Adds 21 including K97, WEDR, WJLB, WWINFM, WJIZ, WFXA, WATV, WENN, WAGH, WFXE.

TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista) 21/20

Rotations: Heavy 0/0, Medium 0/0, Light 21/20, Total Adds 20 including WUSL, KMJQ, K97, WOWI, WTLC, WWINFM, WRKE, WPEG, WAGH, WFXE.

BARRY WHITE "Dark And Lovely" (A&M) 21/9

Rotations: Heavy 0/0, Medium 2/0, Light 19/9, Total Adds 9, WKYS, K97, WZAK, KPRS, WATV, WEUP, WQIS, WFXM, WQOK. Medium: Z104, Z16.

MAC BAND "Everything" (Ultras) 19/4

Rotations: Heavy 1/0, Medium 3/0, Light 15/4, Total Adds 4, KPRS, WJIZ, Z16, KJMS. Heavy: WQOK. Medium: WAGH, WFXM, WEAS.

BEBE & CECE WINANS "It's O.K." (Capitol) 18/18

Rotations: Heavy 0/0, Medium 1/1, Light 17/17, Total Adds 18 including WDAS, WKYS, K97, KMJM, WWINFM, WRKE, WDXZ, WQMG, Z104, WEUP.

MIC MURPHY "Fit To Be Tied" (Atco/EastWest) 17/5

Rotations: Heavy 0/0, Medium 2/0, Light 15/5, Total Adds 5, K97, WTLC, KBCE, KFXZ, WBLX. Medium: WJLB, WATV.

SHIRLEY MURDOCK "Let There Be Love" (Elektra) 16/4

Rotations: Heavy 0/0, Medium 4/0, Light 12/4, Total Adds 4, WQMG, Z16, WLOU, WJFX. Medium: WDXZ, Z104, WPGA, WALT.

SALT & PEPA "You Showed Me" (Next Plateau) 16/1

Rotations: Heavy 0/0, Medium 5/0, Light 11/1, Total Adds 1, OC104. Medium: K97, WOWI, WZAK, WJLB, WEAS.

MC BRAINS "Oochie Coochie" (Motown) 15/6

Rotations: Heavy 0/0, Medium 5/1, Light 10/5, Total Adds 6, KJMZ, WEDR, Z16, WBLX, WIKS, WANM. Medium: WPEG, WAGH, U102, WJHM.

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra) 15/0

Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Total Adds 0. Medium: WOWI, KMJM, Z104, K98-FM.

SYBIL "Open The Door" (Next Plateau) 14/1

Rotations: Heavy 0/0, Medium 2/0, Light 12/1, Total Adds 1, KFXZ. Medium: WATV, WEAS.

2 HYPED BROTHERS & A DOG "Doo Doo Brown" (Warlock) 13/5

Rotations: Heavy 1/0, Medium 3/0, Light 9/5, Total Adds 5, WOWI, WFXA, Z16, WQIS, K98-FM. Heavy: WEDR. Medium: WRKE, WJHM, WEAS.

ANOTHER BAD CREATION "My World" (Motown) 12/9

Rotations: Heavy 0/0, Medium 2/0, Light 10/9, Total Adds 9, KPRS, WDXZ, KIIZ, Z16, WPGA, WCDX, WPLZ, WANM, WVOI. Medium: WPEG, WJHM.

BUBBA "I Like Your Style" (Motown) 11/2

Rotations: Heavy 0/0, Medium 5/1, Light 6/1, Total Adds 2, U102, WJFX. Medium: KKBT, WPEG, Z104, WEUP.

ATLANTIC STARR "Masterpiece" (Reprise) 10/9

Rotations: Heavy 0/0, Medium 4/3, Light 6/6, Total Adds 9, WXYV, WBLK, WKYS, K104, KJMZ, WILD, WWDW, WTUG, WDZZ. Medium: WJHM.

SCARFACE "Mr. Scarface" (Rap-a-Lot) 10/3

Rotations: Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WQMG, KIIZ, WIKS. Medium: KMJQ, KIPR.

MARY WILSON "One Night With You" (Gemini) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2, WJIZ, WDXZ.

NEW ARTISTS

	Reports/Adds
1 GARY TAYLOR/In And Out Of Love (Valley Vue)	48/4
2 GAME/All Night All Day (Nautica)	43/6
3 CHILL DEAL BOYZ/Make Ya Body Move (Quality)	38/8
4 STATE OF ART/Understanding (40 Acres/Columbia)	38/3
5 TIM OWENS/Smile (Atlantic)	36/5
6 CHUBB ROCK/Just The Two Of Us (Select)	33/2
7 C'VELLO/Turn You On (Rendezvous/RCA)	30/11
8 JOE PUBLIC/Live And Learn (Columbia)	29/12
9 FRANKIE KNUCKLES/It's Hard Sometime (Virgin)	24/0
10 NICE & SMOOTH/How To Flow (RAL/Columbia)	23/6

New artists have not yet had a UC Breaker.

Love Songs for 1992



Eric Gable "Straight From The Heart"

URBAN **BREAKER** UC CHART: DEBUT **35**

NOW ON 51 UC REPORTERS - 61%

INCLUDING: WBLK WYLD WTLC
WDAS WOWI KPRS
K97 WJLB WKKV ...AND MANY MORE!

Z'looke "I Can't Stop Thinking"

NOW ON 32 UC REPORTERS

INCLUDING: WBLK WJLB KPRS
K97 WTLC WEAS

...AND MANY MORE!



Alex Bugnon "So In Love"

NOW ON 31 UC REPORTERS

INCLUDING: WBLK WATV WZFX
KPRS WDXZ KFXZ
WJIZ WJTT WJFX

...AND MANY MORE!

WE ALL "WANNA BE RICH," BUT IF WE CAN'T, "LET'S GET SMOOTH!"



UC ADDS & HOTS

EAST

WXYV/Baltimore
Roy Sampson

MARIAH CAREY
ATLANTIC STARR
MICHAEL JACKSON
JOE PUBLIC
GLENN JONES
Hottest:
LUTHER VANDROSS
KEITH SWEAT
DIGITAL UNDERGROU
GENE RICE
TEVIN CAMPBELL

WWIN-FM/Baltimore
Roberts/Grey

HAMMER
COLOR ME BADD
CHILL DEAL BOYZ
WHISTLE
JOE PUBLIC
VANESSA WILLIAMS
BEBE & CECE WINAN
PRINCE & N.P.G.
ARETHA FRANKLIN
TLC
STYLE COUNCIL
JAZZY JEFF
SURFACE
Hottest:
KEITH SWEAT
LUTHER VANDROSS
TEVIN CAMPBELL
MINT CONDITION
MARIAH CAREY

WILD/Boston
Hilli/Hall

PRINCE & N.P.G.
ATLANTIC STARR
HEAVY D & THE BOY
COLONEL ABRAMS
Hottest:
KEITH SWEAT
MARIAH CAREY
BOYZ II MEN
MINT CONDITION
TEVIN CAMPBELL

WBLK/Buffalo
Falcon/Moore

ATLANTIC STARR
PRINCE & N.P.G.
GLADYS KNIGHT
PM DAWN
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
LUTHER VANDROSS
MARIAH CAREY
JODECI

WBLS/New York
Mike Love

PRINCE & N.P.G.
COLOR ME BADD
NICE & SMOOTH
Hottest:
PRINCE & N.P.G.
BOYZ II MEN
STEVIE WONDER
LUTHER VANDROSS
KEITH SWEAT

WRKS/New York
Brown/Beasley

none
Hottest:
STEVIE WONDER
KEITH SWEAT
CECE PENISTON
SHANICE
JODECI

WRKE/Ocean City
Quartarone/Mena

MICHAEL JACKSON
PRINCE & N.P.G.
MARC NELSON
COLOR ME BADD
TLC
PUBLIC ENEMY
BEBE & CECE WINAN
SOUNDS OF BLACKNE
C'VELLO
Hottest:
KEITH SWEAT
JODECI
MARIAH CAREY
JODY WATLEY
KARYN WHITE

OC104/Ocean City
Scott Jantzen

PM DAWN
SALT & PEPA
GAME
CHRIS WALKER
ARETHA FRANKLIN
PHYLLIS HYMAN
VANESSA WILLIAMS
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
MARIAH CAREY
MINT CONDITION
JODY WATLEY

WUSL/Philadelphia
Allan/Monet

MINT CONDITION
CHRIS WALKER
PUBLIC ENEMY
TLC
Hottest:
SHANICE
KEITH SWEAT
TEVIN CAMPBELL
LUTHER VANDROSS
STEVIE WONDER

WVUE/Atlanta
Roberts/Baccie

PRINCE & N.P.G.
SOUNDS OF BLACKNE
LISA FISCHER
JAZZY JEFF
CHRIS WALKER
Hottest:
MARIAH CAREY
TONY TERRY
KEITH SWEAT
TEVIN CAMPBELL
JODECI

WFAX/Augusta
Conner/Taylor

SURFACE
VANESSA WILLIAMS
STATE OF ART
HEAVY D & THE BOY
NICE & SMOOTH
2 HYPED BROTHERS
Hottest:
KARYN WHITE
LUTHER VANDROSS
MARIAH CAREY
BOYZ II MEN

WVXI/Charlotte
Saunders/Darrell

PATTI LABELLE
HAMMER
PUBLIC ENEMY
JOE PUBLIC
TLC
CHUBB ROCK
Hottest:
KEITH SWEAT
JODECI
PRINCE & N.P.G.
READY FOR THE WOR
KARYN WHITE

WJTI/Chattanooga
Landecker/Rankin

HEAVY D & THE BOY
PHYLLIS HYMAN
VANESSA WILLIAMS
ARETHA FRANKLIN
MINT CONDITION
GLADYS KNIGHT
ALEX BUGHON
COLOR ME BADD
C'VELLO
Hottest:
TEVIN CAMPBELL
LUTHER VANDROSS
DIGITAL UNDERGROU
KEITH SWEAT
PRINCE & N.P.G.

WVXI/Charlotte
Saunders/Darrell

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PUBLIC ENEMY
JOE PUBLIC
TLC
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JODECI
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WVXI/Charlotte
Saunders/Darrell

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ARETHA FRANKLIN
COLONEL ABRAMS
Hottest:
LUTHER VANDROSS
MARIAH CAREY
STEVIE WONDER
BOYZ II MEN
JODECI

WAMO/Pittsburgh
Hurricane Dave

TIM OWENS
PATTI LABELLE
HAMMER
PRINCE & N.P.G.
Hottest:
MINT CONDITION
KEITH SWEAT
BOYZ II MEN
JODECI
JODY WATLEY

WKYS/Washington
Prieto/Diggs

LUTHER VANDROSS
PRINCE & N.P.G.
SOUNDS OF BLACKNE
TRACIE SPENCER
CHILL DEAL BOYZ
GLENN JONES
VIBROPHONICS
BEBE & CECE WINAN
BARRY WHITE
GLADYS KNIGHT
JOHN PAYNE
ATLANTIC STARR
HEAVY D & THE BOY
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
MICHAEL JACKSON
MARIAH CAREY
TONE LOC

WHUR/Washington
Kirkland/Hall

none
Hottest:
MINT CONDITION
MICHAEL JACKSON
SHANICE
TEVIN CAMPBELL
KEITH SWEAT

WVXI/Charlotte
Saunders/Darrell

PATTI LABELLE
HAMMER
PUBLIC ENEMY
JOE PUBLIC
TLC
CHUBB ROCK
Hottest:
KEITH SWEAT
JODECI
PRINCE & N.P.G.
READY FOR THE WOR
KARYN WHITE

WVXI/Charlotte
Saunders/Darrell

PATTI LABELLE
HAMMER
PUBLIC ENEMY
JOE PUBLIC
TLC
CHUBB ROCK
Hottest:
KEITH SWEAT
JODECI
PRINCE & N.P.G.
READY FOR THE WOR
KARYN WHITE

WVXI/Charlotte
Saunders/Darrell

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JODECI
PRINCE & N.P.G.
READY FOR THE WOR
KARYN WHITE

WVXI/Charlotte
Saunders/Darrell

SOUTH

WJIZ/Albany
Derek Johnson

MICHAEL JACKSON
PRINCE & N.P.G.
GLENN JONES
BIG DADDY KANE
PEABO BRYSON
PUBLIC ENEMY
JOE PUBLIC
MAC BAND
T.C.P. CREW
CHRIS WALKER
MARY WILSON
OLETA ADAMS
SURFACE
PM DAWN
ALEX BUGHON
CHILL DEAL BOYZ
HEAVY D & THE BOY
C'VELLO
Hottest:
STATE OF ART
DAVID PEASTON
VANESSA WILLIAMS
Hottest:
KEITH SWEAT
PRINCE & N.P.G.
JODECI
JODY WATLEY
PATTI LABELLE

WDXZ/Charleston
Jimmy Mack

MARC NELSON
SOUNDS OF BLACKNE
VANESSA WILLIAMS
COLOR ME BADD
T.N.T.
REBE & CECE WINAN
ANOTHER BAD CREAT
MARY WILSON
ALEX BUGHON
PRINCE & N.P.G.
Hottest:
KEITH SWEAT
JODY WATLEY
MARIAH CAREY
BOYZ II MEN
WHITNEY HOUSTON
KEITH SWEAT

KBCE/Alexandria
Donnie Taylor

SOUNDS OF BLACKNE
VANESSA WILLIAMS
COLOR ME BADD
CHRIS WALKER
MIC MURPHY
Hottest:
MARIAH CAREY
JODY WATLEY
BOYZ II MEN
WHITNEY HOUSTON
KEITH SWEAT

Z93/Charleston
Cliff Fletcher

ARETHA FRANKLIN
PEABO BRYSON
GARY TAYLOR
PHYLLIS HYMAN
DEGREES OF MOTION
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
MARIAH CAREY
LUTHER VANDROSS
PRINCE & N.P.G.

WVXI/Charlotte
Saunders/Darrell

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CHUBB ROCK
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JODECI
PRINCE & N.P.G.
READY FOR THE WOR
KARYN WHITE

KJMJ/Dallas-Ft. Worth
Casey/U.B.

DJ MAGIC MIKE & M
PRINCE & N.P.G.
MICHAEL JACKSON
ATLANTIC STARR
MC BRAINS
QUEEN LATIFAH
Hottest:
READY FOR THE WOR
TEVIN CAMPBELL
BOYZ II MEN
JODECI
MINT CONDITION

WZFX/Fayetteville
Phil Allen

MICHAEL JACKSON
GANGSTARR
ALEX BUGHON
C'VELLO
Hottest:
MICHAEL JACKSON
BOYZ II MEN
SHANICE
VANESSA WILLIAMS
LUTHER VANDROSS

WQMG/Greensboro
Sam Weaver

VANESSA WILLIAMS
PM DAWN
GLENN JONES
SURFACE
SOUNDS OF BLACKNE
BEBE & CECE WINAN
SCARFACE
PRINCE & N.P.G.
SHIRLEY MURDOCK
Hottest:
LUTHER VANDROSS
KEITH SWEAT
MARIAH CAREY
BOYZ II MEN
JODY WATLEY

Z104/Greenville
Walker/Valentine

WHITNEY HOUSTON
PRINCE & N.P.G.
GENE RICE
ERIC GABLE
JOE PUBLIC
TLC
VANESSA WILLIAMS
BEBE & CECE WINAN
JENNIFER HOLLIDAY
Hottest:
KEITH SWEAT
JODECI
KARYN WHITE
PRINCE & N.P.G.
LUTHER VANDROSS

KMJO/Houston
Atkins/Reynolds

PM DAWN
CHILL DEAL BOYZ
HEAVY D & THE BOY
SUBRA
MC LYTE
TLC
JC LODGE
JAZZY JEFF
OLETA ADAMS
Hottest:
MARIAH CAREY
JODECI
TEVIN CAMPBELL
JODECI
MARIAH CAREY

WEUP/Huntsville
Steve Murry

PRINCE & N.P.G.
COLOR ME BADD
BARRY WHITE
SURFACE
JOE PUBLIC
GLADYS KNIGHT
COLONEL ABRAMS
BEBE & CECE WINAN
JOHN PAYNE
Hottest:
JODY WATLEY
WHITNEY HOUSTON
MARIAH CAREY
JODECI
BRAND NEW HEAVIES

WLOU/Louisville
Maurice Harrod

KEITH SWEAT
PHYLLIS HYMAN
ARETHA FRANKLIN
JOHN PAYNE
PRINCE & N.P.G.
WHISTLE
BEBE & CECE WINAN
COLOR ME BADD
VANESSA WILLIAMS
Hottest:
SHIRLEY MURDOCK
Hottest:
KEITH SWEAT
LUTHER VANDROSS
JODY WATLEY
TEVIN CAMPBELL
TEMPTATIONS

WJMI/Jackson
Todd/Jones

MICHAEL JACKSON
C'VELLO
GLADYS KNIGHT
BOBBY RUSH
M.C. LUSTICIOUS
Hottest:
GUY
JODY WATLEY
KARYN WHITE
KEITH SWEAT
SHANICE

WHJX/Jacksonville
Young/Melvin

ARETHA FRANKLIN
GLENN JONES
CHRIS WALKER
GLADYS KNIGHT
MARC NELSON
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
PRINCE & N.P.G.
BOYZ II MEN
JODECI

KIIZ/Killeen
Jimi Carrow

PRINCE & N.P.G.
SOUNDS OF BLACKNE
TLC
VANESSA WILLIAMS
ICE CUBE
SCARFACE
ANOTHER BAD CREAT
Hottest:
MARIAH CAREY
LUTHER VANDROSS
PRINCE & N.P.G.
KEITH SWEAT
KARYN WHITE

K104/Dallas-Ft. Worth
James Alexander

ATLANTIC STARR
Hottest:
JODECI
PRINCE & N.P.G.
TRACIE SPENCER
READY FOR THE WOR
TEVIN CAMPBELL

K104/Dallas-Ft. Worth
James Alexander

KFZX/Lafayette
Barbara Byrd

MICHAEL JACKSON
PRINCE & N.P.G.
GLENN JONES
MARC NELSON
SOUNDS OF BLACKNE
ARETHA FRANKLIN
PM DAWN
SYBIL
ALEX BUGHON
MIC MURPHY
VANESSA WILLIAMS
SIR MIX-A-LOT
Hottest:
TEVIN CAMPBELL
KEITH SWEAT
PRINCE & N.P.G.
LUTHER VANDROSS
JODY WATLEY

KXZZ/Lake Charles
James Williams

MC BRAINS
MICHAEL JACKSON
SHIRLEY MURDOCK
MAC BAND
CHUBB ROCK
PRINCE & N.P.G.
ANOTHER BAD CREAT
TLC
2 HYPED BROTHERS
SURFACE
Hottest:
JODY WATLEY
ANN G.
PRINCE & N.P.G.
STEVIE WONDER
BOYZ II MEN

WQIS/Laurel
Ron Davis

PEABO BRYSON
JOE PUBLIC
PRINCE & N.P.G.
CHRIS WALKER
GUY
SURFACE
OLETA ADAMS
BARRY WHITE
2 HYPED BROTHERS
MICHAEL JACKSON
Hottest:
TEVIN CAMPBELL
LUTHER VANDROSS
MARIAH CAREY
BRAND NEW HEAVIES
PRINCE & N.P.G.

U102/Lexington
D. Moberly

PHYLLIS HYMAN
TONE LOC
BRAND NEW HEAVIES
NAUGHTY BY NATURE
HEAVY D & THE BOY
SUBRA
MC LYTE
TLC
JC LODGE
JAZZY JEFF
OLETA ADAMS
Hottest:
MARIAH CAREY
JODECI
TEVIN CAMPBELL
JODECI
SHANICE

KIPRI/Little Rock
Joe Booker

MINT CONDITION
C'VELLO
BEBE & CECE WINAN
VANESSA WILLIAMS
PM DAWN
COLOR ME BADD
TIM OWENS
Hottest:
KEITH SWEAT
JODY WATLEY
MARIAH CAREY
PRINCE & N.P.G.
KARYN WHITE

WALM/Meridian
Steve Poston

MICHAEL JACKSON
MINT CONDITION
PRINCE & N.P.G.
PM DAWN
COLONEL ABRAMS
ICE CUBE
OLETA ADAMS
VANESSA WILLIAMS
WHISTLE
TLC
MAC BAND
Hottest:
KEITH SWEAT
LUTHER VANDROSS
MARIAH CAREY
JODY WATLEY
KARYN WHITE

WEDR/Miami
James Thomas

VANESSA WILLIAMS
MINT CONDITION
MC BRAINS
SURFACE
HEAVY D & THE BOY
COLOR ME BADD
Hottest:
KEITH SWEAT
LUTHER VANDROSS
MARIAH CAREY
PRINCE & N.P.G.
JODY WATLEY

WBLX/Mobile
Cheatham/Sinclair

PRINCE & N.P.G.
MC BRAINS
SOUNDS OF BLACKNE
COLOR ME BADD
GLADYS KNIGHT
ARETHA FRANKLIN
MIC MURPHY
BRAND NEW HEAVIES
Hottest:
MARIAH CAREY
BOYZ II MEN
TONY TERRY
KEITH SWEAT
R. KELLY & PUBLIC
JODY WATLEY

WGZB/Louisville
Del Spencer

TLC
HAMMER
PRINCE & N.P.G.
PATTI LABELLE
MICHAEL JACKSON
BOYZ II MEN
Hottest:
JODECI
PRINCE & N.P.G.
TEVIN CAMPBELL
KEITH SWEAT
ICE CUBE

WJSL/Lynchburg
Lad Goins

ERIC GABLE
GLENN JONES
C'VELLO
PRINCE & N.P.G.
PEABO BRYSON
VANESSA WILLIAMS
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
LUTHER VANDROSS
JODY WATLEY
PRINCE & N.P.G.

WJSL/Lynchburg
Lad Goins

ERIC GABLE
GLENN JONES
C'VELLO
PRINCE & N.P.G.
PEABO BRYSON
VANESSA WILLIAMS
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
LUTHER VANDROSS
JODY WATLEY
PRINCE & N.P.G.

WJSL/Lynchburg
Lad Goins

WPGA/Macon
Brian Kelly

PRINCE & N.P.G.
ANOTHER BAD CREAT
PM DAWN
STYLISTICS
BEBE & CECE WINAN
SMOOVE
JOHN PAYNE
SURFACE
WHISTLE
VANESSA WILLIAMS
Hottest:
JODY WATLEY
KEITH SWEAT
MARIAH CAREY
WHITNEY HOUSTON
BOYZ II MEN

WFMM/Macon
Big George Threatt

COLONEL ABRAMS
COLOR ME BADD
GERALD LEVERT
PRINCE & N.P.G.
SURFACE
VANESSA WILLIAMS
C'VELLO
PM DAWN
NICE & SMOOTH
BARRY WHITE
BOYZ II MEN
Hottest:
PRINCE & N.P.G.
WHITNEY HOUSTON
LUTHER VANDROSS
KEITH SWEAT

K97/Memphis
O'Jay/Bell

BEBE & CECE WINAN
SOUNDS OF BLACKNE
COLOR ME BADD
BARRY WHITE
SMOOVE
SURFACE
TLC
DIGITAL UNDERGROU
PRINCE AKEEM
WHISTLE
MIC MURPHY
RICHARD ELLIOT
GLADYS KNIGHT
TINA TURNER
Hottest:
KEITH SWEAT
PRINCE & N.P.G.
LUTHER VANDROSS
JODY WATLEY

KJMS/Memphis
Toni St. James

SURFACE
SOUNDS OF BLACKNE
PRINCE & N.P.G.
MARC NELSON
ICE CUBE
OLETA ADAMS
VANESSA WILLIAMS
WHISTLE
TLC
MAC BAND
Hottest:
KEITH SWEAT
LUTHER VANDROSS
MARIAH CAREY
JODECI

WOWI/Norfolk
Steve Crumley

MICHAEL JACKSON
2 HYPED BROTHERS
GARY TAYLOR
SOUNDS OF BLACKNE
GLENN JONES
CHRIS WALKER
ICE CUBE
WHISTLE
VANESSA WILLIAMS
TLC
Hottest:
KEITH SWEAT
LUTHER VANDROSS
MARIAH CAREY
JODECI

WJHM/Orlando
Lindsey/Hollywood

COLOR ME BADD
TLC
PM DAWN
LJ RAP
Hottest:
TONY TERRY
MARIAH CAREY
JODECI
KEITH SWEAT
HAMMER

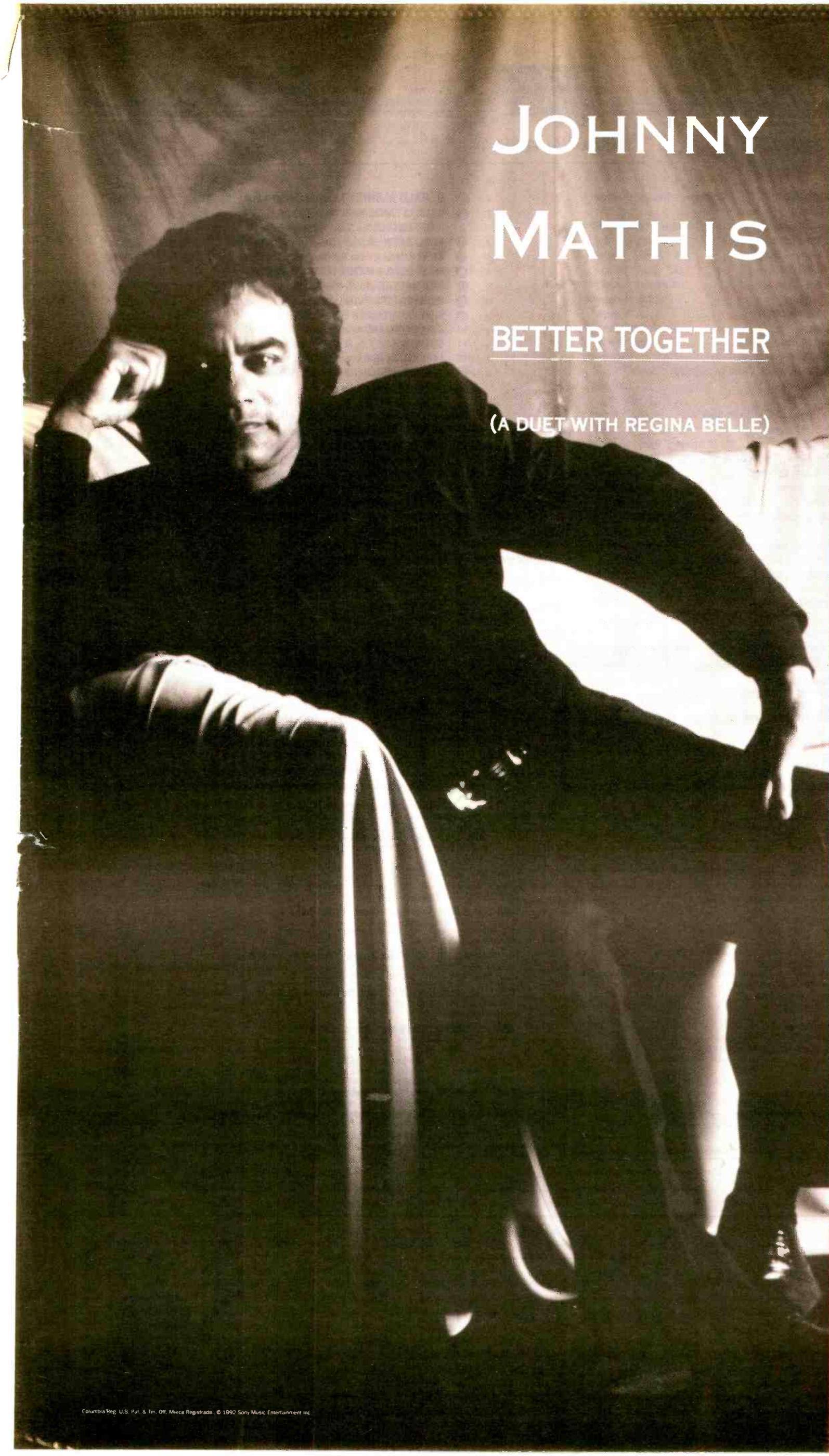
WQOK/Raleigh
Young/Conners

PRINCE & N.P.G.
SURFACE
VANESSA WILLIAMS
BARRY WHITE
PM DAWN
NAUGHTY BY NATURE
CHRIS WALKER
MARC NELSON
Hottest:
JODY WATLEY
JODECI
KEITH SWEAT
HAMMER

K98-FM/West Monroe
Bill Sharp

PRINCE & N.P.G.
WHISTLE
GLENN JONES
COLOR ME BADD
JOHN PAYNE
NICE & SMOOTH
MICHAEL JACKSON
2 HYPED BROTHERS
Hottest:
KEITH SWEAT
TEVIN CAMPBELL
LUTHER VANDROSS
PRINCE & N.P.G.
JODY WATLEY

WQOK/Raleigh
Young/Conners



JOHNNY MATHIS

BETTER TOGETHER

(A DUET WITH REGINA BELLE)

TOGETHER,
THEY STAND
APART.

YOU'RE NOT ALONE
IF YOU THINK IT'S
BETTER TOGETHER.

THAT'S THE TITLE TRACK
FROM THE NEW JOHNNY
MATHIS ALBUM

"BETTER TOGETHER"
WHICH BRINGS TOGETHER
HIS MOST MEMORABLE
DUETS, AND THEN ADDS
THREE TOTALLY NEW
MAGICAL PAIRINGS,
INCLUDING THE TITLE SONG
FEATURING THE SENSUALITY
OF REGINA BELLE.

AS PERFORMED ON THE
OPRAH WINFREY SHOW.

COLUMBIA

PRODUCED BY NICK MARTINELLI.
MANAGEMENT: ROJON PRODUCTIONS.

NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
1	1	JULIA FORDHAM /Swept (Virgin)	"Mysterious" "Thought" "Rainbow"
2	2	SAM RINEY /Talk To Me (Spindletop)	"Let" "Yes"
4	3	KEIKO MATSUI /Night Waltz (Sin-Drome)	"Moonlight" "White" "Hope"
3	4	SHAKATAK /Open Your Eyes (Verve Forecast/PolyGram)	"Fools" "Whispers" "Day"
5	5	DAVID BENOIT /Shadows (GRP)	"Still" "Already" "Castles"
9	6	BOBBY CALDWELL /Stuck On You (Sin-Drome)	"Lead" "Stuck" "Without"
8	7	ENYA /Shepherd Moons (Reprise)	"Caribbean" "Angeles"
6	8	FOURPLAY /Fourplay (WB)	"Bali" "Foreplay"
7	9	RICHARD ELLIOT /On The Town (Manhattan)	"Midnight"
10	10	CHI /Sun Lake (Sonic Atmospheres)	"Lift" "Sun" "Dance"
11	11	EVERYTHING BUT THE GIRL /Worldwide (Atlantic)	"One" "Politics"
12	12	BEVERLEY CRAVEN /Beverley Craven (Epic)	"Holding"
13	13	NEW YORK ROCK & SOUL REVUE /New York Rock &... (Giant/WB)	"Minute" "Chain"
16	14	ELIANE ELIAS /A Long Story (Manhattan)	"Kidding"
14	15	SIMPLY RED /Stars (Atco/EastWest)	"Could" "Your"
15	16	ERIC TINGSTAD & NANCY RUMBEL /In The Garden (Narada)	"Roses"
17	17	KENNY LOGGINS /Leap Of Faith (Columbia)	"Sweet"
18	18	GOVI /Heart Of A Gypsy (Real Music)	"Summer" "Gypsy" "Festiva!"
24	19	AL DI MEOLA PROJECT /Kiss My Axe (Tomato/Mesa)	"Oriana" "Purple"
21	20	MARCOS LOYA /Love Is The Reason (Spindletop)	"Love" "Heart"
19	21	SUZANNE CIANI /Hotel Luna (Private Music)	"Hotel" "Love"
20	22	PATTI AUSTIN /Carry On (GRP)	"How" "Just" "I'll"
26	23	RON KOMIE /Quest Of Dreams (Kazu/Sonic Atmospheres)	"Junipers" "Slam"
25	24	BOB BERG /Back Roads (Denon)	"Back"
25	25	HEATHER MULLEN /Heather Mullen (Atco/EastWest)	"Night"
29	26	TWO ROOMS /Tribute To Elton John & Bernie (Polydor/PolyGram)	"Sacrifice" "Sorry"
DEBUT	27	NELSON RANGELL /In Every Moment (GRP)	"Golden" "One"
27	28	STARR PARODI /Change (Gift Horse)*	"Serengeti"
DEBUT	29	ONAJE ALLAN GUMBS /Dare To Dream (MCA)	
DEBUT	30	DEEMS /The Planet Deems (Nastymix)	"Love"

* Keeps bullet due to continued growth.

LW	TW	Artist/Track	Notes
6	1	GERALD ALBRIGHT /Live At Birdland West (Atlantic)	"Georgia" "Cool"
2	2	CHARLES FAMBROUGH /The Proper Angle (CTI)	"Don"
1	3	ABBEY LINCOLN /You Gotta Pay The Band (Verve)	"Love"
4	4	KENNY DREW, JR. /Kenny Drew, Jr. (Antilles/PolyGram)	"Bebel"
9	5	STEVE KHAN /Let's Call This (Bluemoon)	"Little"
8	6	MILES DAVIS & MICHEL LEGRAND /Dingo (WB)	"Dream"
11	7	RICK MARGITZA /This Is New (Blue Note)	"Body" "Invitation"
13	8	HOUSTON PERSON /The Party (Muse)	"Blues"
12	9	GENE HARRIS /Black & Blue (Concord)	"Blue"
3	10	KENNY KIRKLAND /Kenny Kirkland (GRP)	"Ana" "Cris"
5	11	ELIANE ELIAS /A Long Story (Manhattan)	"Back" "Karamuru"
7	12	EARL KLUGH TRIO /Volume One (WB)	"Insensatez"
18	13	STANLEY JORDAN /Stolen Moments (Blue Note)	
17	14	BOB BERG /Backroads (Denon)	"Dreamer" "American"
21	15	NANCY WILSON /With My Lover Beside Me (Columbia)	"Teach"
10	16	SEBASTIAN WHITAKER /Searchin' For The Truth (Justice)	"Tropicsville"
22	17	KENNY BARRON TRIO /Lemuria - Seascape (Candid)	
15	18	BRANFORD MARSALIS /The Beautiful Ones Are Not Yet Born (Columbia)	
20	19	JIMMY McGRUFF /In A Blue Mood (Headfirst)	"Bird"
DEBUT	20	ONAJE ALLAN GUMBS /Dare To Dream (MCA)	"Nice" "Question"
27	21	BOBBY LYLE /Piano Magic (Atlantic)	"Waltz"
24	22	TEDDY EDWARDS /Mississippi Lad (Antilles/Island)	
23	23	BUCK HILL /I'm Beginning To See The Light (Muse)	
26	24	DONALD BROWN /People Music (Muse)	"Graylon"
14	25	ABDULLAH IBRAHIM /Mantra Mode (Enja)	"Tskave"
DEBUT	26	TOOTS THIELEMANS /For My Lady (EmArcy)	
16	27	GONZALO RUBALCABA /The Blessing (Blue Note)	"Silver"
30	28	KEVYN LETTAU, PETER SPRAGUE, MICHAEL SHAPIRO /Braziljazz (Nova)	"Whistle"
DEBUT	29	MAX ROACH /To The Max! (Bluemoon)	
DEBUT	30	KENNY BURRELL /Sunup To Sundown (Contemporary)	

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
KILAUEA (19) KIM PENNYL (13) AKIRA JIMBO (8) NELSON RANGELL (7) NEAL DAVIS (6) MAX GROOVE (6) GARY LAMB (5) DAVE VALENTIN (5)	SAM RINEY (18) RICHARD ELLIOT (15) ENYA (15) JULIA FORDHAM (15) SHAKATAK (13) FOURPLAY (12) BOBBY CALDWELL (10) NEW YORK ROCK & SOUL... (10)	RICHARD ELLIOT/Midnight

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
VANESSA RUBIN (25) JOHN PIZZARELLI (21) DAVE CATNEY (16) PAQUITO D'RIEVERA (15) DAVE VALENTIN (15) AL DI MEOLA (11) TOM HARREL (10) JOHN BEASLEY (8) MICHAEL PEDICIN (8)	CHARLES FAMBROUGH (14) ABBEY LINCOLN (11) GERALD ALBRIGHT (10) KENNY KIRKLAND (9) DAVIS & LEGRAND (8) KENNY DREW, JR. (7) GENE HARRIS (7) HOUSTON PERSON (7)	No Tracks Qualified This Week.

NEW & ACTIVE

- **CHRISTOPHER FRANKE "Pacific Coast Highway" (Private Music) 29/1**
Rotations: Heavy 2/0, Medium 12/0, Light 15/1, Total Adds 1, KIFM, Heavy: KXDC, SS. *CHART EXTRA this week.*
- RON COOLEY "Livin' The Good Life" (American Gramophone) 23/2**
Rotations: Heavy 0/0, Medium 13/1, Light 10/1, Total Adds 2, WLOQ, KTCZ
- PETER GORDON "Whisper And Wail" (Positive Music) 23/1**
Rotations: Heavy 4/0, Medium 12/0, Light 7/1, Total Adds 1, KXDC, Heavy: KHH, KJZZ, WGMC, WMGL
- MARK EGAN "Beyond Words" (Bluemoon) 21/2**
Rotations: Heavy 2/0, Medium 11/0, Light 8/2, Total Adds 2, KXDC, KBIA, Heavy: KJZZ, KTCZ
- KILAUEA "Tropical Pleasures" (Brainchild/Nova) 19/19**
Rotations: Heavy 2/2, Medium 4/4, Light 13/13, Total Adds 19, WCDJ, WQCD, KOAI, WNUA, WNWV, KTCJ, KACE, KTWV, KIFM, WHRL, WNND, KEZL, KXDC, WWAY, KLTR, KCLC, JZTRAX, SS, KKLD
- STEVIE RAY VAUGHAN "The Sky Is Crying" (Epic) 19/4**
Rotations: Heavy 4/0, Medium 2/0, Light 13/4, Total Adds 4, KEZL, KXDC, WWAY, JZTRAX, Heavy: KJZZ, WCLZ, KWVS, KTCZ
- MARY BLACK "Babes In The Wood" (Gift Horse) 19/2**
Rotations: Heavy 3/0, Medium 7/0, Light 9/2, Total Adds 2, KBZN, KMXK, Heavy: KTWV, WCLZ, KTCZ
- FOWLER AND BRANCA "The Face On Cydonia" (Silver Wave) 19/1**
Rotations: Heavy 5/0, Medium 6/0, Light 8/1, Total Adds 1, KWVS, Heavy: WNWV, KTWV, KEYV, KLTR, SS
- ALEX MURZYN "Alex Murzyn" (Kamei) 19/1**
Rotations: Heavy 2/0, Medium 9/0, Light 8/1, Total Adds 1, KXDC, Heavy: WGMC, WMGL
- AKIRA JIMBO "Slow Boat" (Optimism) 18/8**
Rotations: Heavy 0/0, Medium 5/1, Light 13/7, Total Adds 8, WCDJ, WLVE, KTCJ, KWVS, WWAY, JZTRAX, SS, KJOY
- KEVYN LETTAU, PETER SPRAGUE, MICHAEL SHAPIRO "Braziljazz" (Nova) 18/1**
Rotations: Heavy 2/0, Medium 8/0, Light 8/1, Total Adds 1, KTWV, Heavy: WGMC, KKLD

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- **CORNELL DUPREE "Can't Get Through" (Amazing) 28/4**
Rotations: Heavy 4/0, Medium 12/1, Light 12/3, Total Adds 4, WRTI, WJZE, KATZ, KWMU, Heavy: WDET, WAER, KLCC, WOTB. *CHART EXTRA this week.*
- *VANESSA RUBIN "Soul Eyes" (Novus/RCA) 25/25**
Rotations: Heavy 0/0, Medium 5/5, Light 20/20, Total Adds 25, WBGO, WRTI, WYJZ, WNOP, WCPN, WDET, KATZ, KMHD, KXJZ, KSDS, KJAZ, KPLU, WAER, WMOT, WSHA, KUOP, WEBR, CJ, WOTB, JCITY, WFSS, WTEB, KSLU, WUSF, KWMU. *BREAKER this week.*
- *AL DI MEOLA PROJECT "Kiss My Axe" (Tomato/Mesa) 22/11**
Rotations: Heavy 1/0, Medium 6/0, Light 15/11, Total Adds 11, WBGO, WYJZ, WJZE, WCPN, KSDS, KJAZ, WSHA, KLCC, JCITY, KSLU, WKRY, Heavy: WOTB. *BREAKER this week.*
- *DIRTY DOZEN BRASS BAND "Open Up/Whatcha Gonna Do..." (Columbia) 22/6**
Rotations: Heavy 1/0, Medium 9/1, Light 12/5, Total Adds 6, KLCC, WOTB, KSLU, WSIE, WVPE, KSBR, Heavy: WRTI. *BREAKER this week.*
- *JOHN PIZZARELLI "All Of Me" (Novus/RCA) 21/21**
Rotations: Heavy 0/0, Medium 3/3, Light 18/18, Total Adds 21, WBGO, WYJZ, WCPN, WDET, KMHD, KXJZ, KSDS, KJAZ, KPLU, WMOT, WSHA, KUOP, WEBR, CJ, WOTB, JCITY, WFSS, WTEB, WUSF, WVPE, KWMU. *BREAKER this week.*
- PAQUITO D'RIEVERA "Havana Cafe" (Chesky) 19/15**
Rotations: Heavy 1/0, Medium 2/1, Light 16/14, Total Adds 15, WYJZ, WCPN, WDET, KMHD, KXJZ, KJAZ, WFPL, WMOT, KUOP, WEBR, WFSS, WTEB, WUSF, WVPE, KWMU, Heavy: WBGO
- RENEE MANNING "Uhm...Uhm...Uhm...!" (Ken) 18/2**
Rotations: Heavy 1/0, Medium 8/0, Light 9/2, Total Adds 2, WNOP, KPLU, Heavy: WDET
- SONNY ROLLINS "Here's To The People" (Milestone/Fantasy) 18/1**
Rotations: Heavy 6/0, Medium 7/0, Light 5/1, Total Adds 1, WSIE, Heavy: WBGO, KSDS, KJAZ, KPLU, WTEB, WUSF
- DAVE CATNEY "Jade Visions" (Justice) 17/16**
Rotations: Heavy 0/0, Medium 4/3, Light 13/13, Total Adds 16, WRTI, WYJZ, WJZE, WDET, KMHD, KSDS, KJAZ, KPLU, WFPL, WMOT, WSHA, KUOP, WEBR, WFSS, WTEB, KWMU



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TIGER OKOSHI...
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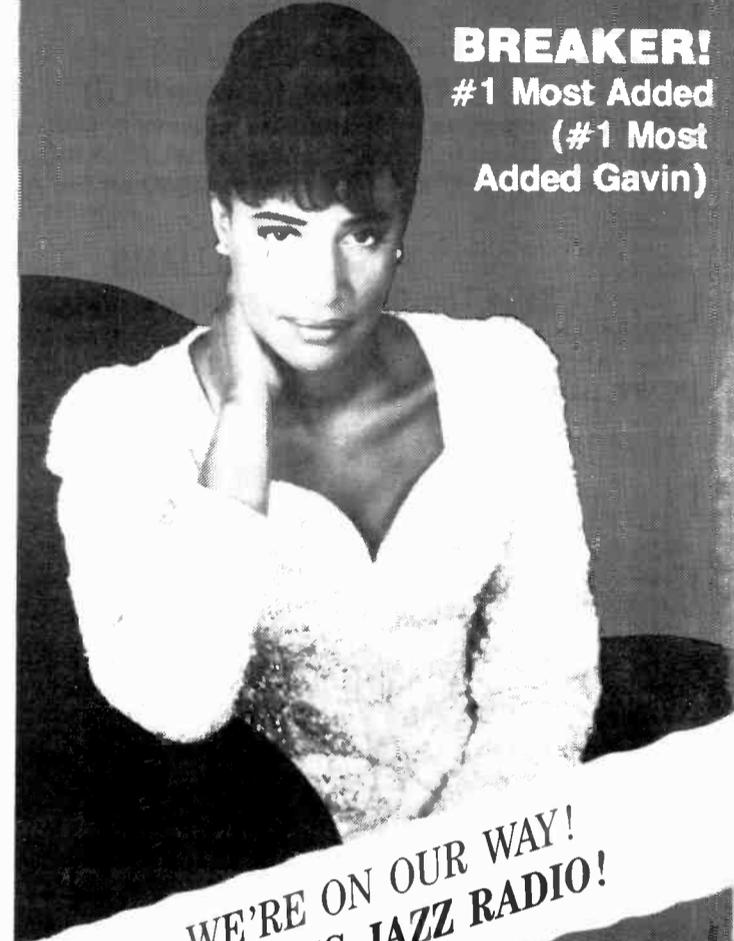
THAT WAS THEN, THIS IS NOW...

New AC

Vanessa Rubín "SOUL EYES"

01241-63127-2 4

BREAKER! #1 Most Added (#1 Most Added Gavin)



WE'RE ON OUR WAY! THANKS JAZZ RADIO!

P1 WCLZ/Portland, ME Chad Gilley Not listed NEW YORK ROCK & 30 BRUCE COCKFIELD HARRY BLACK DANNY WRIGHT DEVONSHARF	P1 WMAU/Chicago Eric Gruner Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 WAMI/Ann Arbor Ann Wang Not listed BEVERLY TRAVIN NEW YORK ROCK & 30 KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P1 KOPZ/Sacramento Eahbaugh/Kanka Not listed DAVID BONDI PATRYCIA KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 KELZ/Fresno J. Weidenheimer Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	JAZZ TRACKS Art Good KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI
P2 WCDJ/Boston Lawrence/Smith Not listed NEAL DAVIS MELISSA JIMBO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 WMMI/Ann Arbor Ann Wang Not listed BEVERLY TRAVIN NEW YORK ROCK & 30 KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 KTNT/Oklahoma City Dave Martinez Not listed PATRYCIA KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P1 KHN/Denver Nicholson/Cobb Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 KELZ/Fresno J. Weidenheimer Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	SOUNDSCAPES Paul Hunter Not listed NEAL DAVIS MELISSA JIMBO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI
P3 WVAI/West Dover Jim Smith Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 KBB/Columbia Darrin Hallwage Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 KTCJ/Minneapolis Stone/Thomas Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P1 KOPZ/Sacramento Eahbaugh/Kanka Not listed DAVID BONDI PATRYCIA KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 KELZ/Fresno J. Weidenheimer Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	MUSICAL STARSTREAMS Forest Not listed NEAL DAVIS MELISSA JIMBO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI
P2 WRLD/Albany Hennessey/Rochette Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 WFAE/Charlotte Paul Stribling Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 KLTB/Houston Ed Scarborough Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P1 KOPZ/Sacramento Eahbaugh/Kanka Not listed DAVID BONDI PATRYCIA KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 KELZ/Fresno J. Weidenheimer Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	KJOY/Siouxport Bill Bishoffberger Not listed NEAL DAVIS MELISSA JIMBO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI
P1 KQAD/Dallas Logan/Baker Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 WLOQ/Orlando Church/Huntington Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 KLTB/Houston Ed Scarborough Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P1 KOPZ/Sacramento Eahbaugh/Kanka Not listed DAVID BONDI PATRYCIA KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 KELZ/Fresno J. Weidenheimer Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	KJAZZ/Seattle Francis/Wolter Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI
P2 WMLG/Charleston Drew May Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 WLOQ/Orlando Church/Huntington Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 KLTB/Houston Ed Scarborough Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P1 KOPZ/Sacramento Eahbaugh/Kanka Not listed DAVID BONDI PATRYCIA KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 KELZ/Fresno J. Weidenheimer Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	KJAZZ/Seattle Francis/Wolter Not listed KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI

CONTEMPORARY JAZZ

44 Current Reporters
35 Current Playlists

Called In Frozen Playlist (2):
KQZT/Sacramento
WCLZ/Portland

Did Not Report, Playlist Frozen (7):
KBCO/Denver-Boulder
KJAZZ/Houston
KKSJ/San Francisco
KTNT/Oklahoma City

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):
KJSN/Modesto

John Pizzarelli

"All Of Me"

01241-63129-2/4

BREAKER! #2 Most Added (#4 Most Added Gavin)

CONTACT:
Michelle Taylor
(212)930-4257



P1 WJZZ/Washington, D.C. B.J. Johnson Not listed DONALD BROWN DAVID VALENTIN PATRYCIA KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 WFLA/Tampa Lester Stewart Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 WFSW/Maitland Jimmy Miller Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P1 WOPC/Cincinnati Scott Brown Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 WDET/Detroit Ann Dehn Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P1 WVUE/Charlotte Paul Stribling Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI
P2 WJZZ/Washington, D.C. B.J. Johnson Not listed DONALD BROWN DAVID VALENTIN PATRYCIA KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 WFLA/Tampa Lester Stewart Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 WFSW/Maitland Jimmy Miller Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P1 WOPC/Cincinnati Scott Brown Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 WDET/Detroit Ann Dehn Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 WVUE/Charlotte Paul Stribling Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI
P2 WVUE/Charlotte Paul Stribling Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 WFLA/Tampa Lester Stewart Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 WFSW/Maitland Jimmy Miller Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P1 WOPC/Cincinnati Scott Brown Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P3 WDET/Detroit Ann Dehn Not listed VANESSA RUBIN JOHN PIZZARELLI DAVE VALENTIN JOHN PIZZARELLI KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI	P2 WVUE/Charlotte Paul Stribling Not listed KIM PENNELL SCOTT HULLSTON DON DIEGO KILAUHA ROBERTA FLAKS KIM PENNELL DAVE VALENTIN JOHN PIZZARELLI

Stimium INCORPORATED

IS HOT THIS WINTER!

AKIRA JIMBO "SLOW BOAT"
▲ NAC MOST ADDED ▲

MAX GROOVE "AQUAFRIO"
▲ NAC MOST ADDED ▲

JEFF JARVIS "GOLDEN PALM"
Adds at Both CJ and NAC
Contact: Kathy Monahan
(206) 859-9110 (818) 346-6286



BREAKERS

ROD STEWART

Your Song (Polydor/PLG)

65% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 32, Total Adds 26 including KVIL, WUSA, WLTE, KBIG, KESZ, KKCW, KSFI, KLSY, WHYNFM, WMGS. Moves 29-20 on the AC chart.

VANESSA WILLIAMS

Save The Best For Last (Wing/Mercury)

63% of our reporters on it. Rotations: Heavy 3, Medium 26, Light 30, Total Adds 25 including WARM98, WWNK, WENS, WLTE, KBIG, KOST, B100, WOBM, WDLX, KSSKFM. Moves 30-21 on the AC chart.

AMY GRANT

Good For Me (A&M)

60% of our reporters on it. Rotations: Heavy 1, Medium 32, Light 23, Total Adds 11 including KLSY, WOBM, KMJC, WWSN, WCRZ, WLHT, KKOBFM, KISC, KKLD, WFFX. Moves 26-23 on the AC chart.

NEIL DIAMOND

Don't Turn Around (Columbia)

53% of our reporters on it. Rotations: Heavy 11, Medium 28, Light 10, Total Adds 4, WLTF, KS95, WLMX, WWSN. Moves 20-19 on the AC chart.

NEW & ACTIVE

TEMPTATIONS "My Girl" (Epic) 41/1

Rotations: Heavy 2/0, Medium 16/0, Light 23/1, Total Adds 1, KISC. Heavy: WLTE, KOST. Medium: KESZ, KGBY, WGLL, WMGS, WZNY, KMJC, WKDC, WFMK, 3WM, WSGY, KTYL, WMTFM, KZLT, WQLR, WLDR, KPAYFM. Light including WLTT, WARM98, WWNK, WENS, KSFI, WKLI, WKYE, WHYNFM, WLMX, WDLX, KMGL.

ERIC CLAPTON "Tears In Heaven" (Reprise) 38/8

Rotations: Heavy 6/1, Medium 17/2, Light 15/5, Total Adds 8, KMMX, KMXV, WOBM, WMGS, WZNY, WLMX, WMXB, KISC. Heavy including KKMV, WAHR, 3WM, WXL, WFFX. Medium including WGLL, WKYE, WLACFM, WRMF, WFMK, KRNO, KKLD, WSGY, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR. Light including WLEV, WBTFM. Debuts at number 30 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 CELINE DION & PEABO BRYSON	88/0	78	9	1
2 GEORGE MICHAEL & ELTON JOHN	87/4	75	11	1
3 MARIAH CAREY	89/0	73	10	6
4 AARON NEVILLE	73/3	49	19	5
5 RICHARD MARX	74/0	42	27	5
6 WILSON PHILLIPS	70/0	50	12	8
7 DAN HILL	69/4	44	20	5
8 ROD STEWART	65/0	36	22	7
9 PAUL YOUNG	87/11	17	43	27
10 LISA STANSFIELD	68/0	32	31	5
11 BONNIE RAITT	55/0	24	26	5
12 MICHAEL BOLTON	81/25	7	36	38
13 BETH NIELSEN CHAPMAN	69/4	14	38	17
14 BETTE MIDLER	58/2	20	28	10
15 GENESIS	45/0	26	16	3
16 KENNY LOGGINS	42/0	17	21	4
17 AMY GRANT	42/0	12	22	8
18 LINDA RONSTADT	43/0	13	24	6
19 NEIL DIAMOND	49/4	11	28	10
20 ROD STEWART	60/26	1	27	32
21 VANESSA WILLIAMS	59/25	3	26	30
22 SIMPLY RED	54/4	3	38	13
23 AMY GRANT	56/11	1	32	23
24 EDDIE MONEY	51/2	7	26	18
25 BEVERLY CRAVEN*	50/0	4	31	15
26 ROXETTE	46/0	10	30	6
27 PAULA ABDUL	41/0	6	23	12
28 TRIPLETS	36/0	7	19	10
29 TEMPTATIONS	41/1	2	16	23
30 ERIC CLAPTON	38/8	6	17	15

*Keeps bullet due to continued growth.

MOST ADDED

- ROD STEWART (26)
- MICHAEL BOLTON (25)
- VANESSA WILLIAMS (25)
- ATLANTIC STARR (16)
- KENNY LOGGINS (16)
- CURTIS STIGERS (15)
- AMY GRANT (11)
- PAUL YOUNG (11)
- MICHAEL JACKSON (9)
- ERIC CLAPTON (8)

HOTTEST

- MICHAEL & JOHN (68)
- DION & BRYSON (65)
- MARIAH CAREY (60)
- WILSON PHILLIPS (37)
- AARON NEVILLE (32)
- DAN HILL (25)
- ROD STEWART (25)
- RICHARD MARX (24)
- BONNIE RAITT (16)
- GENESIS (14)

KARYN WHITE "The Way I Feel About You" (WB) 24/3

Rotations: Heavy 3/0, Medium 10/0, Light 11/3, Total Adds 3, WVAF, WNMB, WLDR. Heavy: KESZ, B100, KMJC. Medium: WMTX, WGLL, WKYE, WBTFM, KKOBFM, JOY99, WSGY, KVIC, KZLT, KMAJ. Light including WBMX, KYKY, KELT, KRNO, KKLD, KTYL, WMTFM, WQLR.

JAMES TAYLOR "(I've Got To) Stop Thinkin' 'Bout That" (Columbia) 23/5

Rotations: Heavy 0, Medium 8/2, Light 15/3, Total Adds 5, WGLL, WRMF, KGBX, WMTFM, KMAJ. Medium including WAHR, WMGN, KRNO, WFFX, KTYL, KZLT. Light including WKYE, KKMV, KELT, KVKI, KMJC, KKLD, WSGY, WXL, WNMB, KVIC, WQLH, WLDR.

TINA TURNER "Way Of The World" (Capitol) 23/4

Rotations: Heavy 0, Medium 5/0, Light 18/4, Total Adds 4, WZNY, WTCB, KMJC, WFMK. Medium: KESZ, KKCW, WAHR, KTYL, KZLT. Light including WGLL, WKYE, KELT, KVKI, 3WM, KISC, KKLD, WSGY, WXL, WNMB, WFFX, WMTFM, WQLR, WLDR.

MICHAEL JACKSON "Remember The Time" (Epic) 20/9

Rotations: Heavy 0, Medium 2/0, Light 18/9, Total Adds 9, KKCW, WVAF, WZNY, WDLX, KELT, WMXB, KMJC, KKLD, WNMB. Medium: B100, WMGS. Light including WRQX, KEZR, WGLL, WIVY, WSGY, KTYL, KVIC, KZLT, KMAJ.

ARETHA FRANKLIN & MICHAEL McDONOLD "Ever Changing Times" (Arista) 19/5

Rotations: Heavy 0, Medium 3/1, Light 16/4, Total Adds 5, WDLX, WAHR, KELT, WRMF, WQLR. Medium including KRNO, KZLT. Light including WTCB, WRVR, KMJC, 3WM, KKLD, WXL, WNMB, WFFX, KTYL, KVIC, WMTFM, WLDR.

KENNY LOGGINS "The Real Thing" (Columbia) 18/16

Rotations: Heavy 0, Medium 3/2, Light 14/14, Total Adds 16, KMXV, WMGS, WZNY, KKMV, WTCB, WRVR, WMXB, KVKI, 3WM, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT, WLDR. Heavy: KMMX. Medium including WNSR.

ATLANTIC STARR "Masterpiece" (Reprise) 17/16

Rotations: Heavy 0, Medium 1/1, Light 16/15, Total Adds 16, WMYX, B100, KLSY, WBTFM, WAHR, WRVR, KELT, KMJC, 3WM, WKTK, WNMB, KTYL, WMTFM, KZLT, WQLR, WLDR. Light including KKLK.

CURTIS STIGERS "You're All That Matters To Me" (Arista) 15/15

Rotations: Heavy 0, Medium 2/2, Light 13/13, Total Adds 15, KMXV, WMYX, WKYE, WZNY, KKMV, KELT, KMJC, 3WM, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT, WLDR.

MR. BIG "To Be With You" (Atlantic) 15/6

Rotations: Heavy 1/0, Medium 2/1, Light 12/5, Total Adds 6, WGLL, WKYE, WMGS, KGBX, KTYL, KZLT. Heavy: B100. Medium including WMTX. Light including WRQX, KHMV, WKQX, WKQI, WSGY, KVIC, WQLR.

DOVES "Beaten Up In Love Again" (Elektra) 15/2

Rotations: Heavy 1/0, Medium 1/0, Light 13/2, Total Adds 2, KMXV, WAHR. Heavy: WXL. Medium: WSGY. Light including KKMV, 3WM, KRNO, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR.

SIGNIFICANT ACTION

LEVEL 42 "Guaranteed" (RCA) 9/4

Rotations: Heavy 0, Medium 0, Light 9/4, Total Adds 4, WGLL, WTCB, KKLD, WSGY. Light including KKMV, WXL, KTYL, KVIC, KZLT.

MICHAEL DAMIAN "(There'll) Never Be Another You" (A&M) 9/1

Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Total Adds 1, WKLI. Heavy: KKLD. Medium: KOST, KKCW, WXL, WMTFM. Light including KESZ, WGLL, KZLT.

RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 6/2

Rotations: Heavy 0, Medium 2/1, Light 4/1, Total Adds 2, B100, WMGS. Medium including WKQX. Light including KHMV, WMTX, KVIC.

RYTHM SYNDICATE "Blinded By Love" (Impact) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, KKMV, KELT, KKLD, KZLT, WQLR.

LUTHER VANDROSS "The Rush" (Epic) 5/1

Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, WARM98. Medium: WBMX, KKMV. Light including WSGY, KTYL.



KARYN WHITE

"The Way I Feel About You"

Now On 24 AC Reporters Including

- WBMX KYKY B100
- WMTX KESZ

...And Many More!

CHR CHART: 4



TEVIN CAMPBELL

CHR CHART: 7
GOING FOR AC ADDS MONDAY!

"Tell Me What You Want Me To Do"



Smokey Robinson

I LOVE YOUR FACE
THE NEW SINGLE AND VIDEO



Produced by Smokey Robinson
Personal Manager: Michael Roshkind
Associate Producers: Allan Kaufman & Dan Bates

EMI Music Group



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CURRENT-BASED

EAST

P1

WBMX/Boston
Greg Strassell

none
Hottest:
GEORGE MICHAEL
DION & BRYSON
BONNIE RAITT
PAUL YOUNG
CURTIS STIGERS

WALK/Long Island
Free/Lombardo

none
Hottest:
MARIAH CAREY
GEORGE MICHAEL
WILSON PHILLIPS
DION & BRYSON
ROD STEWART

WNSR/New York
Bob Dunphy

none
Hottest:
AMY GRANT
MARIAH CAREY
GEORGE MICHAEL
DION & BRYSON
BONNIE RAITT

WYXR/Philadelphia
Cook/Gress

PAUL YOUNG
Hottest:
MARIAH CAREY
RICHARD MARX
GEORGE MICHAEL
LISA STANSFIELD
GENESIS

WLTT/Washington
Chuck Morgan

none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
AMY GRANT
DAN HILL
DION & BRYSON

WRQX/Washington
Palagi/Silver

none
Hottest:
GENESIS
GLORIA ESTEFAN
ROXETTE
MARIAH CAREY
GEORGE MICHAEL

P2

WKLI/Albany
Knott/Holmberg

MICHAEL DAMIAN
SIMPLY RED
Hottest:
MARIAH CAREY
DION & BRYSON
RICHARD MARX
BONNIE RAITT
WILSON PHILLIPS

WLEV/Allentown
Jeff Silvers

none
Hottest:
PAULA ABDUL
ROD STEWART
GEORGE MICHAEL
RICHARD MARX
DION & BRYSON

WVAF/Charleston, WV
Johnson/Kasey

KARYN WHITE
MICHAEL BOLTON
PAUL YOUNG
AARON NEVILLE
MICHAEL JACKSON
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
DION & BRYSON
WILSON PHILLIPS

WGLL/Hagerstown, MD
Burns/Conlon

JAMES TAYLOR
LEVEL 42
BOUNCE THE OCEAN
CURTIS SALGADO
MR. BIG
Hottest:
DION & BRYSON
WILSON PHILLIPS
AARON NEVILLE
GEORGE MICHAEL
DAN HILL

WKYE/Johnstown, PA
Jack Michaels

CURTIS STIGERS
MR. BIG
Hottest:
GEORGE MICHAEL
DAN HILL
WILSON PHILLIPS
EDDIE MONEY
BETTE MIDLER

WOBM/Monmouth-Ocean
Matt Devoti

MICHAEL BOLTON
AMY GRANT
VANESSA WILLIAMS
ERIC CLAPTON
Hottest:
GEORGE MICHAEL
AARON NEVILLE
WILSON PHILLIPS
DION & BRYSON
MARIAH CAREY

WQHQ/Salisbury, MD
Thom Walsh

VANESSA WILLIAMS
Hottest:
DION & BRYSON
DAN HILL
GEORGE MICHAEL
LISA STANSFIELD
WILSON PHILLIPS

WHYN-FM/Springfield, MA
Bill Hess

MICHAEL BOLTON
ROD STEWART
Hottest:
DION & BRYSON
DAN HILL
GEORGE MICHAEL
AARON NEVILLE
WILSON PHILLIPS

WMGS/Wilkes Barre
Norton/Marriott

KENNY LOGGINS
MICHAEL JACKSON
CURTIS STIGERS
VANESSA WILLIAMS
PRINCE
RTZ
ERIC CLAPTON
MR. BIG
Hottest:
RICHARD MARX
AMY GRANT
GEORGE MICHAEL
GENESIS
MARIAH CAREY

WARM/York, PA
Kelly West

GEORGE MICHAEL
MICHAEL BOLTON
VANESSA WILLIAMS
Hottest:
CURTIS STIGERS
BONNIE RAITT
MARIAH CAREY
DION & BRYSON

SOUTH

P1

KVIL/Dallas
Steve Eberhart

DAN HILL
ROD STEWART
Hottest:
GEORGE MICHAEL
AARON NEVILLE
BETH NIELSEN CHAP
EDDIE MONEY
VANESSA WILLIAMS

KHMX/Houston
Zapoleon/Kelly

none
Hottest:
BONNIE RAITT
GEORGE MICHAEL
KENNY LOGGINS
ROD STEWART
GLORIA ESTEFAN

2WD/Norfolk
Bill Curtis

MICHAEL BOLTON
Hottest:
BONNIE RAITT
DION & BRYSON
ROD STEWART
MARIAH CAREY
GEORGE MICHAEL

KMMX/San Antonio
Mac McClennahan

ERIC CLAPTON
RICHARD MARX
Hottest:
BETH NIELSEN CHAP
ROD STEWART
LINDA RONSTADT
STEPHEN BISHOP
DAN HILL

WMTX/Tampa
Dixon/Rico

none
Hottest:
GENESIS
MARIAH CAREY
GEORGE MICHAEL
BETTE MIDLER
ROXETTE

WUSA/Tampa
Johnny Williams

MICHAEL BOLTON
ROD STEWART
BETH NIELSEN CHAP
Hottest:
ROD STEWART
WILSON PHILLIPS
GEORGE MICHAEL
MARIAH CAREY
LISA STANSFIELD

P2

WZNY/Augusta, GA
John Patrick

KENNY LOGGINS
MICHAEL JACKSON
CURTIS STIGERS
TINA TURNER
EDDIE MONEY
Hottest:
GEORGE MICHAEL
DION & BRYSON
WILSON PHILLIPS
AARON NEVILLE

KKMY/Beaumont, TX
Ferris/Brock

CURTIS STIGERS
PRINCE
GENESIS
KENNY LOGGINS
RYTHM SYNDICATE
Hottest:
DION & BRYSON
GEORGE MICHAEL
AARON NEVILLE
ERIC CLAPTON
SIMPLY RED

WTFM/Johnson City
Mark McKinney

none
Hottest:
GEORGE MICHAEL
ROD STEWART
RICHARD MARX
GENESIS
KENNY LOGGINS

WPEZ/Macon
Jim Franklin

PAUL YOUNG
DAN HILL
MICHAEL BOLTON
Hottest:
MARIAH CAREY
WILSON PHILLIPS
GEORGE MICHAEL

WLMX/Chattanooga
Danny Howard

ERIC CLAPTON
VANESSA WILLIAMS
NEIL DIAMOND
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
DAN HILL
LISA STANSFIELD

WTCB/Columbia
Doug Spets

ROD STEWART
TINA TURNER
KENNY LOGGINS
LEVEL 42
Hottest:
GEORGE MICHAEL
WILSON PHILLIPS
BETTE MIDLER
AARON NEVILLE
BETH NIELSEN CHAP

WMAQ/Greensboro
Johnson/Reynolds

BETTE MIDLER
ROD STEWART
Hottest:
MARIAH CAREY
GEORGE MICHAEL
AARON NEVILLE
PAUL YOUNG
WILSON PHILLIPS

WDLX/Greenville, NC
Jackson/Moreland

ROD STEWART
BOUNCE THE OCEAN
VANESSA WILLIAMS
FRANKLIN & MCDONA
MICHAEL JACKSON
MICHAEL BOLTON
Hottest:
DAN HILL
DION & BRYSON
AARON NEVILLE
GEORGE MICHAEL
ROXETTE

WLTS/New Orleans
Bob Mitchell

none
Hottest:
WILSON PHILLIPS
DION & BRYSON
MARIAH CAREY
ROD STEWART
GEORGE MICHAEL

KMGL/Oklahoma City
O'Brien/Kelly

DOVES
FRANKLIN & MCDONA
ATLANTIC STARR
FOURPLAY
Hottest:
LISA STANSFIELD
EDDIE MONEY
ERIC CLAPTON
NEIL DIAMOND
GEORGE MICHAEL

WJDX/Jackson, MS
Dave Perkins

BETH NIELSEN CHAP
MICHAEL BOLTON
ROD STEWART
Hottest:
GEORGE MICHAEL
MARIAH CAREY
ROD STEWART
LISA STANSFIELD
WILSON PHILLIPS

WIVY/Jacksonville
Matthews/West

VANESSA WILLIAMS
ROD STEWART
Hottest:
KENNY LOGGINS
DION & BRYSON
WILSON PHILLIPS
DAN HILL
GENESIS

WJAX/Jacksonville
Matthews/West

VANESSA WILLIAMS
ROD STEWART
Hottest:
KENNY LOGGINS
DION & BRYSON
WILSON PHILLIPS
DAN HILL
GENESIS

WJAX/Jacksonville
Matthews/West

VANESSA WILLIAMS
ROD STEWART
Hottest:
KENNY LOGGINS
DION & BRYSON
WILSON PHILLIPS
DAN HILL
GENESIS

WJAX/Jacksonville
Matthews/West

VANESSA WILLIAMS
ROD STEWART
Hottest:
KENNY LOGGINS
DION & BRYSON
WILSON PHILLIPS
DAN HILL
GENESIS

WJAX/Jacksonville
Matthews/West

VANESSA WILLIAMS
ROD STEWART
Hottest:
KENNY LOGGINS
DION & BRYSON
WILSON PHILLIPS
DAN HILL
GENESIS

WRMF/West Palm Beach
Morley/Franco

FRANKLIN & MCDONA
JAMES TAYLOR
MICHAEL BOLTON
Hottest:
ROD STEWART
MARIAH CAREY
RICHARD MARX
WILSON PHILLIPS
GEORGE MICHAEL

WSGY/Albany, GA
Terry Allred

MICHAEL BOLTON
ROD STEWART
LEVEL 42
MARC COHN
Hottest:
TRIPLETS
DION & BRYSON
GEORGE MICHAEL
AARON NEVILLE
PAUL YOUNG

WXLX/Biloxi
Clark/Clements

none
Hottest:
AARON NEVILLE
DION & BRYSON
DAN HILL
ERIC CLAPTON
GEORGE MICHAEL

WTKT/Gainesville, FL
Nick Allen

ATLANTIC STARR
VANESSA WILLIAMS
Hottest:
DION & BRYSON
MARIAH CAREY
GEORGE MICHAEL
DAN HILL
AARON NEVILLE

WNMB/Myrtle Beach, SC
Thompson/Adams

CURTIS STIGERS
KENNY LOGGINS
MICHAEL JACKSON
KARYN WHITE
ATLANTIC STARR
Hottest:
MARIAH CAREY
DION & BRYSON
WILSON PHILLIPS
GEORGE MICHAEL
AARON NEVILLE

WFFX/Tuscaloosa, AL
Sander Walker

AMY GRANT
MARC COHN
ROD STEWART
KENNY LOGGINS
CURTIS STIGERS
Hottest:
MARIAH CAREY
RICHARD MARX
GEORGE MICHAEL
DION & BRYSON
AARON NEVILLE

KTYL/Tyler, TX
Janie Baker

CURTIS STIGERS
ATLANTIC STARR
MR. BIG
KENNY LOGGINS
Hottest:
RICHARD MARX
GENESIS
MARIAH CAREY
DION & BRYSON
WILSON PHILLIPS

KVIC/Victoria, TX
Tony Davis

none
Hottest:
RICHARD MARX
KENNY LOGGINS
AARON NEVILLE
ROXETTE
DION & BRYSON

MIDWEST

P1

WKQX/Chicago
Gamble/Shumins

MICHAEL BOLTON
WILLIAMS BROTHERS
Hottest:
MARIAH CAREY
GEORGE MICHAEL
CURTIS STIGERS
BONNIE RAITT

WARM98/Cincinnati
Michael Grayson

PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
LUTHER VANDROSS
Hottest:
RICHARD MARX
DION & BRYSON
MARIAH CAREY
DAN HILL
GEORGE MICHAEL

WWNK/Cincinnati
Mathews/Maxwell

VANESSA WILLIAMS
SHANICE
BETH NIELSEN CHAP
Hottest:
AMY GRANT
BONNIE RAITT
DION & BRYSON
ROBERTA FLACK
MICHAEL BOLTON

WLTF/Cleveland
Popovich/Kennedy

GEORGE MICHAEL
NEIL DIAMOND
PAUL YOUNG
PHIL COLLINS
AARON NEVILLE
MICHAEL BOLTON
Hottest:
CURTIS STIGERS
MARIAH CAREY
ROD STEWART
BONNIE RAITT
GEORGE MICHAEL

WKQI/Detroit
Steve Weed

AARON NEVILLE
Hottest:
MARIAH CAREY
DION & BRYSON
GENESIS
GEORGE MICHAEL
ROD STEWART

WENS/Indianapolis
Eagan/Cook

VANESSA WILLIAMS
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
ROD STEWART
BONNIE RAITT

WKDQ/Evansville, IN
Kincaid/Westrich

none
Hottest:
none

KMXV/Kansas City
Tom Land

CURTIS STIGERS
ERIC CLAPTON
KENNY LOGGINS
COLOR ME BADD
DOVES
Hottest:
BONNIE RAITT
GENESIS
CURTIS STIGERS
MICHAEL JACKSON
DION & BRYSON

WMYX/Milwaukee
Schaefer/Morales

ATLANTIC STARR
CURTIS STIGERS
Hottest:
DION & BRYSON
AARON NEVILLE
LINDA RONSTADT
ROD STEWART
PAUL YOUNG

WCRZ/Ft. Lauderdale
Patrick/Downey

ROD STEWART
VANESSA WILLIAMS
AMY GRANT
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
AARON NEVILLE
DAN HILL

WLHT/Grand Rapids
Dirksen/Brown

AMY GRANT
VANESSA WILLIAMS
Hottest:
LINDA RONSTADT
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
DAN HILL

WVTV/Charlotte
Satter/Garcia

none
Hottest:
RICHARD MARX
ROD STEWART
LINDA RONSTADT
WILSON PHILLIPS
GEORGE MICHAEL

WVTV/Charlotte
Satter/Garcia

none
Hottest:
RICHARD MARX
ROD STEWART
WILSON PHILLIPS
PAULA ABDUL

WVTV/Charlotte
Satter/Garcia

none
Hottest:
RICHARD MARX
ROD STEWART
WILSON PHILLIPS
PAULA ABDUL

WVTV/Charlotte
Satter/Garcia

none
Hottest:
RICHARD MARX
ROD STEWART
WILSON PHILLIPS
PAULA ABDUL

WFMK/Lansing
Ray Marshall

MICHAEL BOLTON
VANESSA WILLIAMS
TINA TURNER
SIMPLY RED
Hottest:
MARIAH CAREY
DION & BRYSON
DAN HILL
WILSON PHILLIPS
LISA STANSFIELD

WMGN/Madison
O'Neill/Freeman

none
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
DION & BRYSON
AARON NEVILLE

KGBX/Springfield, MO
Baker/Cannon

DAN HILL
MICHAEL BOLTON
JAMES TAYLOR
MR. BIG
VANESSA WILLIAMS
Hottest:
AARON NEVILLE
MARIAH CAREY
GEORGE MICHAEL
BETH NIELSEN CHAP
PAUL YOUNG

3WM/Toledo
Mark Roberts

KENNY LOGGINS
ATLANTIC STARR
CURTIS STIGERS
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
ERIC CLAPTON
PAUL YOUNG

KMJC/Davenport
Chuck O'Brien

AMY GRANT
MICHAEL JACKSON
ATLANTIC STARR
CURTIS STIGERS
TINA TURNER
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
AARON NEVILLE
WILSON PHILLIPS

WMT-FM/Cedar Rapids
Randy Lee

ROD STEWART
KENNY LOGGINS
ATLANTIC STARR
JAMES TAYLOR
CURTIS STIGERS
Hottest:
DION & BRYSON
WILSON PHILLIPS
GEORGE MICHAEL
AARON NEVILLE

WMAJ/Topeka, KS
Dave Waters

ROD STEWART
JAMES TAYLOR
MICHAEL BOLTON
Hottest:
AARON NEVILLE
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

WMAJ/Topeka, KS
Dave Waters

ROD STEWART
JAMES TAYLOR
MICHAEL BOLTON
Hottest:
AARON NEVILLE
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

WMAJ/Topeka, KS
Dave Waters

ROD STEWART
JAMES TAYLOR
MICHAEL BOLTON
Hottest:
AARON NEVILLE
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

WMAJ/Topeka, KS
Dave Waters

ROD STEWART
JAMES TAYLOR
MICHAEL BOLTON
Hottest:
AARON NEVILLE
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

WMAJ/Topeka, KS
Dave Waters

ROD STEWART
JAMES TAYLOR
MICHAEL BOLTON
Hottest:
AARON NEVILLE
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

WMAJ/Topeka, KS
Dave Waters

ROD STEWART
JAMES TAYLOR
MICHAEL BOLTON
Hottest:
AARON NEVILLE
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

WMAJ/Topeka, KS
Dave Waters

ROD STEWART
JAMES TAYLOR
MICHAEL BOLTON
Hottest:
AARON NEVILLE
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

WMAJ/Topeka, KS
Dave Waters

ROD STEWART
JAMES TAYLOR
MICHAEL BOLTON
Hottest:
AARON NEVILLE
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

WMAJ/Topeka, KS
Dave Waters

ROD STEWART
JAMES TAYLOR
MICHAEL BOLTON
Hottest:
AARON NEVILLE
WILSON PHILLIPS
DION & BRYSON
GEORGE MICHAEL
LISA STANSFIELD

KZLT/Grand Forks, ND
Hennen/Roberts

ATLANTIC STARR
CURTIS STIGERS
KENNY LOGGINS
MR. BIG
RYTHM SYNDICATE
MARC COHN
CHRIS CUEVAS
Hottest:
DION & BRYSON
GEORGE MICHAEL
MARIAH CAREY
AARON NEVILLE
DAN HILL

WQLH/Green Bay, WI
Jim Taylor

ROD STEWART
AMY GRANT
MICHAEL BOLTON
VANESSA WILLIAMS
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
RICHARD MARX
WILSON PHILLIPS

WQLR/Kalamazoo, MI
Lanphear/Wertz

RYTHM SYNDICATE
FRANKLIN & MCDONA
ATLANTIC STARR
Hottest:
DION & BRYSON
GEORGE MICHAEL
NEIL DIAMOND
EDDIE MONEY
PAUL YOUNG

KIZZ/Minot
Jeff Bliss

FULL-SERVICE AC

MOST ADDED

MICHAEL BOLTON (3)
AMY GRANT (3)
PAUL YOUNG (3)

HOTTEST

DION & BRYSON (11)
MARIAH CAREY (8)
MICHAEL & JOHN (8)
BONNIE RAITT (6)
ROD STEWART (5)
RICHARD MARX (4)
BETTE MIDLER (4)
LINDA RONSTADT (4)
WILSON PHILLIPS (4)
AMY GRANT (3)

EAST

P2

WBEN/Buffalo
Kevin Keenan

BEVERLEY CRAVEN
MICHAEL DAMIAN
Hottest:
GARTH BROOKS
LISA STANSFIELD
WILSON PHILLIPS
PAUL YOUNG
BEVERLEY CRAVEN

WELI/New Haven
Gross/McCormick

none
Hottest:
DION & BRYSON
BARBRA STREISAND
BETH NIELSEN CHAP
MARIAH CAREY
BETTE MIDLER

P3

WFMD/Frederick
Fleseler/Young

PAUL YOUNG
MICHAEL BOLTON
BEVERLEY CRAVEN
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
ROD STEWART
PAULA ABDUL

SOUTH

P2

WHAS/Louisville
Doug McElvein

none
Hottest:
ROXETTE
COLOR ME BADD
BONNIE RAITT
GEORGE MICHAEL
GENESIS

WRVA/Richmond
Farley/Stevens

none
Hottest:
DION & BRYSON
WILSON PHILLIPS
CURTIS STIGERS
LINDA RONSTADT
ALABAMA

P3

WKYX/Paducah
Frank Carvell

none
Hottest:
ROD STEWART
MARIAH CAREY
BONNIE RAITT
PAULA ABDUL
KENNY LOGGINS

WSTU/Stuart
Ron Donovan

JAMES TAYLOR
NEIL DIAMOND
MICHAEL BOLTON
VANESSA WILLIAMS
Hottest:
MARIAH CAREY
GENESIS
LINDA RONSTADT
GEORGE MICHAEL
DION & BRYSON

ASSOCIATE REPORTERS

MOST ADDED

CURTIS SALGADO (8)
AMY GRANT (6)
KENNY LOGGINS (5)
ATLANTIC STARR (4)
ROD STEWART (4)
VANESSA WILLIAMS (4)
MICHAEL BOLTON (3)
FRANKLIN & McDONALD (3)
NATURAL SELECTION (3)
RYTHM SYNDICATE (3)

HOTTEST

MICHAEL & JOHN (16)
MARIAH CAREY (13)
DION & BRYSON (12)
WILSON PHILLIPS (9)
AARON NEVILLE (8)
DAN HILL (7)
RICHARD MARX (3)
EDDIE MONEY (3)
BONNIE RAITT (3)
ROXETTE (3)
SIMPLY RED (3)
PAUL YOUNG (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

KENNY LOGGINS
AMY GRANT
TINA TURNER
NATURAL SELECTION
VANESSA WILLIAMS
Hottest:
GEORGE MICHAEL
EDDIE MONEY
DOVES
PAUL YOUNG
SIMPLY RED

WECQ/Geneva, NY
Dennis Federico

SIMPLY RED
MICHAEL JACKSON
COLOR ME BADD
ROD STEWART
JAMES TAYLOR
Hottest:
GEORGE MICHAEL
COLOR ME BADD
BONNIE RAITT
MARIAH CAREY
RICHARD MARX

WEIM/Fitchburg, MA
Jack Raymond

AMY GRANT
ATLANTIC STARR
LITTLE FEAT
RYTHM SYNDICATE
PATTI AUSTIN
Hottest:
GEORGE MICHAEL
DION & BRYSON
MARIAH CAREY
ENYA
JAMES TAYLOR

WHAI/Greenfield, MA
Deane/Archer

ATLANTIC STARR
PRINCE
MR. BIG
MICHAEL BOLTON
MARC COHN
Hottest:
GEORGE MICHAEL
AARON NEVILLE
DION & BRYSON
WILSON PHILLIPS
ERIC CLAPTON

WAFI/Milford, DE
Mike Polo

CURTIS SALGADO
MICHAEL BOLTON
ATLANTIC STARR
RTZ
AMY GRANT
Hottest:
DAN HILL
GEORGE MICHAEL
AARON NEVILLE
ROXETTE
SIMPLY RED

WSUL/Monticello, NY
Mulharin/Wilson

KENNY LOGGINS
VANESSA WILLIAMS
AMY GRANT
LEVEL 42
BOUNCE THE OCEAN
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
LINDA RONSTADT
ROXETTE

WSKI/Montpelier, VT
Jim Severance

ATLANTIC STARR
PRINCE
CURTIS STIGERS
RYTHM SYNDICATE
Hottest:
BONNIE RAITT
GENESIS
PAULA ABDUL
MARIAH CAREY
WILSON PHILLIPS

WTSX/Port Jervis, NY
Elliot/Fox

PRINCE
VANESSA WILLIAMS
KENNY LOGGINS
CURTIS SALGADO
ATLANTIC STARR
Hottest:
MARIAH CAREY
DAN HILL
ROD STEWART
WILSON PHILLIPS
DION & BRYSON

WTRR/Westminster, MD
Brian Boddow

WARREN HILL
ERIC CLAPTON
Hottest:
MARIAH CAREY
DION & BRYSON
DAN HILL
ROXETTE
DOVES

MIDWEST

P1

WTVN/Columbus
John Lane

AMY GRANT
BETTE MIDLER
Hottest:
RICHARD MARX
GEORGE MICHAEL
AMY GRANT
DION & BRYSON
ROD STEWART

P2

WOOD/Grand Rapids
Robb Westaby

none
Hottest:
AMY GRANT
ROBERTA FLACK
BETTE MIDLER
DION & BRYSON

WIBA/Madison
Reed/Kay

none
Hottest:
DION & BRYSON
LINDA RONSTADT
LISA STANSFIELD
BETTE MIDLER
NEIL DIAMOND

P3

KFSB/Joplin
Robin Wells

AMY GRANT
MICHAEL BOLTON
BOBBY CALDWELL
FRANKLIN & McDONALD
ROD STEWART
Hottest:
AARON NEVILLE
BETTE MIDLER
GEORGE MICHAEL
TRIPLETS
NEIL DIAMOND

KFOR/Lincoln
Cathy Blythe

PAUL YOUNG
Hottest:
DION & BRYSON
WILSON PHILLIPS
AARON NEVILLE
LINDA RONSTADT
BONNIE RAITT

KELO/Sioux Falls
Scott Jeffries

AMY GRANT
Hottest:
MARIAH CAREY
GEORGE MICHAEL
RICHARD MARX
ROD STEWART
BONNIE RAITT

WEST

P1

KEX/Portland
Dirkx/Fort

none
Hottest:
WILSON PHILLIPS
BONNIE RAITT
AMY GRANT

KFMB-AM/San Diego
Larson/Robertson

none
Hottest:
MARIAH CAREY
GEORGE MICHAEL
DION & BRYSON
RICHARD MARX
SIMPLY RED

Did Not Report, Playlist Frozen (7):
KEX/Portland
KFMB-AM/San Diego
WELI/New Haven
WHAS/Louisville

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (4):
KKKA/Pittsburgh
WDBO/Orlando

P2

KBOI/Boise
Drew Harold

KENNY LOGGINS
PAUL YOUNG
Hottest:
MARIAH CAREY
DION & BRYSON
RICHARD MARX
MICHAEL BOLTON
BONNIE RAITT

17 Current Reporters
9 Current Playlists

Called In Frozen Playlist (1):
WRVA/Richmond

WIBA/Madison
WKYX/Paducah
WOOD/Grand Rapids

WGY/Albany
WLW/Cincinnati

KSSK-AM/Honolulu
Dave Lancaster

KRUSH
Hottest:
DION & BRYSON
MARIAH CAREY
GEORGE MICHAEL
ROD STEWART
KRUSH

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

PAUL YOUNG
MICHAEL BOLTON
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
RICHARD MARX
WILSON PHILLIPS

WVIO/Blowing Rock, NC
Ted Bell

ROD STEWART
FRANKLIN & McDONALD
MICHAEL JACKSON
MR. BIG
NATURAL SELECTION
Hottest:
DION & BRYSON
GEORGE MICHAEL
MARIAH CAREY
WILSON PHILLIPS
AARON NEVILLE

WGSV/Guntersville, AL
Jackson/Mason

CURTIS STIGERS
RYTHM SYNDICATE
BOBBY CALDWELL
ATLANTIC STARR
KENNY LOGGINS
Hottest:
MARIAH CAREY
WILSON PHILLIPS
DION & BRYSON
GENESIS
GEORGE MICHAEL

WKCX/Rome, GA
Randy Quick

ROD STEWART
KENNY LOGGINS
NATURAL SELECTION
CURTIS SALGADO
BOUNCE THE OCEAN
Hottest:
DION & BRYSON
DAN HILL
AARON NEVILLE
PAUL YOUNG
GEORGE MICHAEL

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

VANESSA WILLIAMS
AMY GRANT
RYTHM SYNDICATE
PATTI AUSTIN
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
EDDIE MONEY
SIMPLY RED

WCMJ/Cambridge, OH
J.P. Feldner

CURTIS SALGADO
BOBBY CALDWELL
CURTIS STIGERS
MICHAEL JACKSON
VANESSA WILLIAMS
Hottest:
AARON NEVILLE
DION & BRYSON
MARIAH CAREY
GEORGE MICHAEL
DAN HILL

WFRO/Fremont, OH
Larry Ziebold

FRANKLIN & McDONALD
ATLANTIC STARR
KENNY LOGGINS
CURTIS SALGADO
CURTIS STIGERS
Hottest:
DION & BRYSON
AARON NEVILLE
WILSON PHILLIPS
DAN HILL
GEORGE MICHAEL

KSCB/Liberal, KS
Mark David

ROD STEWART
CURTIS STIGERS
FRANKLIN & McDONALD
MR. BIG
RTZ
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
AARON NEVILLE
WILSON PHILLIPS

WEST

KATW/Lewiston, ID
Rik Mikals

CURTIS SALGADO
GLADYS KNIGHT
Hottest:
GEORGE MICHAEL
LITTLE FEAT
EDDIE MONEY
GENESIS
JAMES TAYLOR

KTID/San Rafael, CA
Bob Gowa

JAMES TAYLOR
MICHAEL BOLTON
AMY GRANT
Hottest:
BONNIE RAITT
WILSON PHILLIPS
PAUL YOUNG
GEORGE MICHAEL
DAN HILL

22 Current Reporters
21 Current Playlists

Did Not Report, Playlist Frozen (1):
KBLQ/Logan

KBLQ/Logan, UT
Jackson/White

none
Hottest:
MARIAH CAREY
DION & BRYSON
GEORGE MICHAEL
WILSON PHILLIPS
LINDA RONSTADT

KSCQ/Silver City, NM
Kelsey

LISA STANSFIELD
LITTLE FEAT
CURTIS SALGADO
MOODY BLUES
BOBBY CALDWELL
Hottest:
MARIAH CAREY
RICHARD MARX
GEORGE MICHAEL
AARON NEVILLE
WILSON PHILLIPS

KSSY/Wenatchee
Busch/Roberts

LLOYD COLE
CURTIS SALGADO
JOHN LEE HOOKER
DAVID BENIOT
Hottest:
ERIC CLAPTON
BRUCE COCKBURN
PROCOL HARUM
KENNY LOGGINS
STEPHEN STILLS

bounce the ocean

"...this new Seattle-based duo has produced one of the strongest albums we have ever tested..."

— Eric Norberg, *The Adult Contemporary Music Research Letter*

Presenting
the first single "Wasting My Time"

Produced by Steve Berlin
Co-Produced by Bounce The Ocean
Additional production by Michael Omartian
Remixed by Mick Guzauski
Executive Producer: Glen Ballard



From the self-titled debut album **Bounce The Ocean**

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



LW	TW	ARTIST/Album (Label)
1	1	U2/Achtung Baby (Island/PLG)
2	2	MATTHEW SWEET/Girlfriend (Zoo)
4	3	VARIOUS ARTISTS/Until The End Of The World (WB)
3	4	NIRVANA/Nevermind (DGC)
5	5	ENYA/Shepherd Moons (Reprise)
6	6	DRAMARAMA/Vinyl (Chameleon/Elektra)
12	7	LOU REED/Magic And Loss (Sire/WB)
9	8	PIXIES/Trompe Le Monde (4AD/Elektra)
8	9	TEENAGE FANCLUB/Bandwagonesque (DGC)
11	10	THIS PICTURE/Violent Impression (Dedicated/RCA)
7	11	OCEAN BLUE/Cerulean (Sire/Reprise)
10	12	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
21	13	LIVE/Mental Jewelry (Radioactive)
DEBUT	14	SOCIAL DISTORTION/Bad Luck (Track) (Epic)
13	15	VARIOUS ARTISTS/I'm Your Fan (Atlantic)
17	16	MIDGE URE/Pure (RCA)
14	17	SIOUXSIE & THE BANSHEES/Superstition (Geffen)
18	18	SAINT ETIENNE/Foxbase Alpha (WB)
30	19	REAL PEOPLE/Window Pane (Track) (Relativity)
15	20	LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
22	21	CLIFFS OF DOONEEN/The Dog Went East And God Went West (Critique/BMG)
DEBUT	22	LIGHTNING SEEDS/The Life Of Riley (Track) (MCA)
23	23	SHAMEN/En-Tact (Epic)
16	24	ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)
19	25	ERASURE/Chorus (Sire/Reprise)
20	26	DYLAN/The Dylans (Beggars Banquet/RCA)
28	27	MILLIONS/M Is For Million (Smash/PLG)
DEBUT	28	PRIMUS/Sailing The Seas Of Cheese (Interscope)
29	29	PEARL JAM/Ten (Epic)
24	30	LUSH/Nothing Natural (EP) (4AD/Reprise)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
LIGHTNING SEEDS SOCIAL DISTORTION KLF REVENGE PLEASURE BOMBS WONDER STUFF	NIRVANA MATTHEW SWEET U2 ENYA LOU REED RED HOT CHILI PEPPERS	NIRVANA MATTHEW SWEET U2 RED HOT CHILI PEPPERS ENYA

The Alternative to the Alternative

COL. BRUCE HAMPTON & THE AQUARIUM RESCUE UNIT
 Featuring "Basically Frightened"
 Expect the unexpected
 on their debut album from Capricorn Records.

Capricorn Records logo

P1 PLAYLISTS

WFNX/Boston
(617) 595-6200
Kurt St. Thomas

- Heavy
NIRVANA
U2
PIXIES
RED HOT CHILI PEP
ENYA
CLIFFS OF DOONEEN
SHAMEN
MATTHEW SWEET
BIG AUDIO DYNAMIT
SMITHS
BLUR
TRIBE
PRIMAL SCREAM
DRAMARAMA
UNTIL THE END OF
DIRE STRAITS
THIS PICTURE
NED'S ATOMIC DUST
SIOUXSIE & THE BA
URBAN DANCE SQUAD
SINGLE GUN THEORY
LOU REED
- Medium
BLUE AEROPLANES
ROBYN HITCHCOCK &
LLOYD COLE
CHAPTERHOUSE
OCEAN BLUE
BILLY BRAGG
ORVILLE
SIOUXSIE & THE BA
TEENAGE FANCLUB
MIGHTY MIGHTY BOS
LUSH
- Light
a TOAD THE MET SPRO
a PRIMUS

WWCD/Columbus
(614) 444-9923

- Heavy
U2
DRAMARAMA
DYLAN
MATTHEW SWEET
OCEAN BLUE
LLOYD COLE
ROBYN HITCHCOCK &
PIXIES
I'M YOUR FAN
ENYA
CHAPTERHOUSE
LOU REED
THIS PICTURE
- Medium
UNTIL THE END OF
CLIFFS OF DOONEEN
REAL PEOPLE
PRIMAL SCREAM
SIOUXSIE & THE BA
ALISON MOYET
LIVE
MIDGE URE
NIRVANA
SAINT ETIENNE
TEENAGE FANCLUB
a LIGHTNING SEEDS
a LIVE
a SOCIAL DISTORTION
a REVENGE

WDRF/Long Island
(516) 632-9400
Tom Calderone

- Heavy
NIRVANA
U2
OCEAN BLUE
TEENAGE FANCLUB
ERASURE
LOU REED
PIXIES
ROBYN HITCHCOCK &
NEON JUDGMENT
MATTHEW SWEET
SMITHS
- Medium
UNTIL THE END OF
MIDGE URE
SINGLE GUN THEORY
REAL PEOPLE
CANDYLAND
DRAMARAMA
CHAPTERHOUSE
SHAKESPEAR'S SIST
HARDY STREET AREA
CLIFFS OF DOONEEN
a SOCIAL DISTORTION
a LIGHTNING SEEDS
a WONDER STUFF
TOP
THIS PICTURE
- Light
a KLF
a PRIMUS
a LIVE

KJJO/Minneapolis
(612) 941-5774
Tony Powers

- Heavy
U2
DRAMARAMA
DYLAN
MATTHEW SWEET
OCEAN BLUE
LLOYD COLE
ROBYN HITCHCOCK &
PIXIES
I'M YOUR FAN
ENYA
CHAPTERHOUSE
LOU REED
THIS PICTURE
- Medium
UNTIL THE END OF
CLIFFS OF DOONEEN
REAL PEOPLE
PRIMAL SCREAM
SIOUXSIE & THE BA
ALISON MOYET
LIVE
MIDGE URE
NIRVANA
SAINT ETIENNE
TEENAGE FANCLUB
a LIGHTNING SEEDS
a LIVE
a SOCIAL DISTORTION
a REVENGE

WBUR/Providence
(401) 272-9550
Michael Osborne

- Heavy
RED HOT CHILI PEP
NIRVANA
U2
MILLIONS
LIVE
MATTHEW SWEET
DRAMARAMA
CLIFFS OF DOONEEN
SAINT ETIENNE
RIGHT SAID FRED
LOU REED
LUSH
- Medium
THIS PICTURE
TEENAGE FANCLUB
SINGLE GUN THEORY
UNTIL THE END OF
SIOUXSIE & THE BA
TRIBE
LLOYD COLE
ROBYN HITCHCOCK &
a SOCIAL DISTORTION
a LIGHTNING SEEDS
a A.R. KANE
a MIGHTY MIGHTY BOS
PIXIES
a REVENGE
a PAUL KELLY & THE
a PLEASURE THIEVES

WFHS/Washington
(301) 306-0991
Robert Benjamin

- Heavy
LLOYD COLE
MC 900FT JESUS
NIRVANA
LOU REED
MATTHEW SWEET
UNTIL THE END OF
TEENAGE FANCLUB
U2
MIDGE URE
WEBB WILDER
a LIGHTNING SEEDS
- Medium
CRAMPS
DRAMARAMA
DYLAN
ENYA
LIVE
OCEAN BLUE
PIXIES
POI DOG PONDING
PSYCHOPUNKAPUS
SHAKESPEAR'S SIST
SINGLE GUN THEORY
SMITHS
TEXAS
THIS PICTURE
a ART BERGMANN
a KLF
a SLOWDIVE
a SOCIAL DISTORTION

CIMX/Windsor-Detroit
(313) 961-9811
Greg St. James

- Heavy
NIRVANA
RED HOT CHILI PEP
DAVID BOWIE VS BO
CULT
UNTIL THE END OF
MATTHEW SWEET
SPONGEDADDY
INXS
DEPECHE MODE

P2 ADDS & HOTS

WJON/Salt Lake City
(801) 392-9550
Jon McGann

- Heavy
BLUR
LLOYD COLE
DRAMARAMA
ERASURE
MY BLOODY VALENTI
I'M YOUR FAN
SHAMEN
UNTIL THE END OF
TOAD THE MET SPRO
U2
- Medium
DYLAN
ENYA
LUSH
NED'S ATOMIC DUST
NIRVANA
OCEAN BLUE
PEARL JAM
SIDA ROBES
MATTHEW SWEET
TEENAGE FANCLUB
THIS PICTURE
a PRIMUS
a REAL PEOPLE
a TWO ROOMS

KDGE/Dallas
(214) 580-9400
Larry Nelson

- Heavy
I'M YOUR FAN
CULT
NIRVANA
U2
OCEAN BLUE
PIXIES
TOM PETTY & THE H
SIOUXSIE & THE BA
TOP
PEARL JAM
MATTHEW SWEET
TRIBE
UNTIL THE END OF
JOHN McLELLAN
BABY ANIMALS
ALISON MOYET
ERASURE
MIDGE URE
BLUR
LIVE

KTCL/Ft. Collins-Denver
(303) 571-1232
John Hayes

- Heavy
U2
PIXIES
MATTHEW SWEET
TOP
SIOUXSIE & THE BA
UNTIL THE END OF
THIS PICTURE
OCEAN BLUE
DYLAN
TEENAGE FANCLUB
LLOYD COLE
CLIFFS OF DOONEEN
LUSH
NIRVANA
Medium
MIDGE URE
SWEETDRIVER
TEXAS
ENYA
MOOSE
RED HOT CHILI PEP
SAINT ETIENNE
LOU REED
ERASURE
DRAMARAMA
MILLIONS
- Light
LIVE
PRIMUS
ROBYN HITCHCOCK &
REAL PEOPLE
a LIGHTNING SEEDS
SISTER RED
Light
a WONDER STUFF
a URBAN DANCE SQUAD
a SOCIAL DISTORTION
a SLOWDIVE
a PLEASURE THIEVES

KROQ/Los Angeles
(818) 567-1067
Andy Schuon

- Heavy
ENYA
U2
OCEAN BLUE
NIRVANA
UNTIL THE END OF
SAINT ETIENNE
GOLDEN PALMBOSS
PEARL JAM
a SOCIAL DISTORTION
RED HOT CHILI PEP
DRAMARAMA
a LIGHTNING SEEDS
TEENAGE FANCLUB
PRIMUS
KLF
PIXIES
a MATTHEW SWEET
- Medium
SHAKESPEAR'S SIST
WONDER STUFF
a MY BLOODY VALENTI
a REVENGE
a CHAPTERHOUSE
a MINISTRY
a REAL PEOPLE

KUKQ/Phoenix
(602) 838-0400
Jonathan L. Rosen

- Heavy
NIRVANA
RIGHT SAID FRED
OCEAN BLUE
RED HOT CHILI PEP
U2
ERASURE
DRAMARAMA
SIOUXSIE & THE BA
ROBYN HITCHCOCK &
SHAMEN
PEARL JAM
ENYA
LOU REED
LIVE
MIDGE URE
PIXIES
THIS PICTURE
UZZLT KID JOE
a SOCIAL DISTORTION
a LIVE
a DIRE STRAITS

P3 ADDS & HOTS

WHTG/Asbury Park
(908) 542-1410
Butcher/Pinfield

- DAVID BOWIE VS BO
SOCIAL DISTORTION
LIGHTNING SEEDS
SMITHS
MILLIONS OF LONIN
NUCLEAR VALDEZ
CRAMPS
JULIES SHEAR
REVENGE
A.R. KANE
KLF
PLEASURE THIEVES
ORCHESTRA JB
PHIL MANZANERA
Hottest:
LIVE
UNTIL THE END OF
TOAD THE MET SPRO
U2

KJQN/Salt Lake City
(801) 392-9550
Jon McGann

- Heavy
BLUR
LLOYD COLE
DRAMARAMA
ERASURE
MY BLOODY VALENTI
I'M YOUR FAN
SHAMEN
UNTIL THE END OF
TOAD THE MET SPRO
U2
- Medium
DYLAN
ENYA
LUSH
NED'S ATOMIC DUST
NIRVANA
OCEAN BLUE
PEARL JAM
SIDA ROBES
MATTHEW SWEET
TEENAGE FANCLUB
THIS PICTURE
a PRIMUS
a REAL PEOPLE
a TWO ROOMS

XTRA/San Diego
(619) 281-9191
Kevin Stapleford

- Heavy
TOM PETTY & THE H
R.E.M.
CROWDED HOUSE
GUNS N' ROSES
U2
NIRVANA
BIG AUDIO DYNAMIT
TWO ROOMS
UNTIL THE END OF
CULT
DIRE STRAITS
ENYA
NED'S ATOMIC DUST
LOU REED
SIOUXSIE & THE BA
RED HOT CHILI PEP
SMITHS
- Medium
BILLY BRAGG
MATTHEW SWEET
THIS PICTURE
a TOAD THE MET SPRO
a LIVE
a LONNY KRAVITZ
CRAMPS
MASSIVE ATTACK
PEARL JAM
PIXIES
PRIMUS
SHAMEN
SOUNDGARDEN
TEENAGE FANCLUB
a REAL PEOPLE
Light

KITS/San Francisco
(415) 512-1053
Richard Sands

- Heavy
U2
RED HOT CHILI PEP
ENYA
PRIMUS
NIRVANA
OCEAN BLUE
CARTER U.S.M.
PIXIES
MATTHEW SWEET
- Medium
DRAMARAMA
MOO SWINGS
HOUSE OF FREAKS
TOAD THE MET SPRO
THIS PICTURE
TEENAGE FANCLUB
MY BLOODY VALENTI
I'M YOUR FAN
ERASURE
THEE HEADCATS
SIOUXSIE & THE BA
BILLY BRAGG
TRANSMISSION VAMP
LLOYD COLE
LOU REED
UNTIL THE END OF
a LIGHTNING SEEDS
a SOCIAL DISTORTION
a SHAMEN
a MILLIONS
Light
a MIDGE URE
a PSYCHOPUNKAPUS

KNDD/Seattle
(206) 622-3251
Lambert/Collins

- Heavy
NIRVANA
THIS PICTURE
I'M YOUR FAN
U2
TOM PETTY & THE H
ALISON MOYET
OCEAN BLUE
JOHN McLELLAN
R.E.M.
UNTIL THE END OF
SAINT ETIENNE
SHAMEN
RED HOT CHILI PEP
NED'S ATOMIC DUST
SMITHS
- Medium
PH DAWN
MATTHEW SWEET
POSTER CHILDREN
DRAMARAMA
REAL PEOPLE
TEENAGE FANCLUB
SIOUXSIE & THE BA
RATCAT
TRILE
WONDER STUFF
MINISTRY
TOAD THE MET SPRO
a SOCIAL DISTORTION
a LIVE
Light
a KLF
a DIRE STRAITS

WHTG/Asbury Park
(908) 542-1410
Butcher/Pinfield

- DAVID BOWIE VS BO
SOCIAL DISTORTION
LIGHTNING SEEDS
SMITHS
MILLIONS OF LONIN
NUCLEAR VALDEZ
CRAMPS
JULIES SHEAR
REVENGE
A.R. KANE
KLF
PLEASURE THIEVES
ORCHESTRA JB
PHIL MANZANERA
Hottest:
LIVE
UNTIL THE END OF
TOAD THE MET SPRO
U2

WOXY/Cincinnati
(513) 523-4114
Phil Manning

- Heavy
BLUR
LLOYD COLE
DRAMARAMA
ERASURE
MY BLOODY VALENTI
I'M YOUR FAN
SHAMEN
UNTIL THE END OF
TOAD THE MET SPRO
U2
- Medium
DYLAN
ENYA
LUSH
NED'S ATOMIC DUST
NIRVANA
OCEAN BLUE
PEARL JAM
SIDA ROBES
MATTHEW SWEET
TEENAGE FANCLUB
THIS PICTURE
a PRIMUS
a REAL PEOPLE
a TWO ROOMS

KBBT/Portland
(503) 222-1011
Michelle Dodd

- Heavy
TOM PETTY & THE H
R.E.M.
CROWDED HOUSE
GUNS N' ROSES
U2
NIRVANA
BIG AUDIO DYNAMIT
TWO ROOMS
UNTIL THE END OF
CULT
DIRE STRAITS
ENYA
NED'S ATOMIC DUST
LOU REED
SIOUXSIE & THE BA
RED HOT CHILI PEP
SMITHS
- Medium
BILLY BRAGG
MATTHEW SWEET
THIS PICTURE
a TOAD THE MET SPRO
a LIVE
a LONNY KRAVITZ
CRAMPS
MASSIVE ATTACK
PEARL JAM
PIXIES
PRIMUS
SHAMEN
SOUNDGARDEN
TEENAGE FANCLUB
a REAL PEOPLE
Light

WXP/Philadelphia
(215) 898-6677
Michael Morrison

- Heavy
U2
RED HOT CHILI PEP
ENYA
PRIMUS
NIRVANA
OCEAN BLUE
CARTER U.S.M.
PIXIES
MATTHEW SWEET
- Medium
DRAMARAMA
MOO SWINGS
HOUSE OF FREAKS
TOAD THE MET SPRO
THIS PICTURE
TEENAGE FANCLUB
MY BLOODY VALENTI
I'M YOUR FAN
ERASURE
THEE HEADCATS
SIOUXSIE & THE BA
BILLY BRAGG
TRANSMISSION VAMP
LLOYD COLE
LOU REED
UNTIL THE END OF
a LIGHTNING SEEDS
a SOCIAL DISTORTION
a SHAMEN
a MILLIONS
Light
a MIDGE URE
a PSYCHOPUNKAPUS

WBRR/Rochester
(716) 631-4353
Andrew Chinnici

- Heavy
U2
RED HOT CHILI PEP
ENYA
PRIMUS
NIRVANA
OCEAN BLUE
CARTER U.S.M.
PIXIES
MATTHEW SWEET
- Medium
DRAMARAMA
MOO SWINGS
HOUSE OF FREAKS
TOAD THE MET SPRO
THIS PICTURE
TEENAGE FANCLUB
MY BLOODY VALENTI
I'M YOUR FAN
ERASURE
THEE HEADCATS
SIOUXSIE & THE BA
BILLY BRAGG
TRANSMISSION VAMP
LLOYD COLE
LOU REED
UNTIL THE END OF
a LIGHTNING SEEDS
a SOCIAL DISTORTION
a SHAMEN
a MILLIONS
Light
a MIDGE URE
a PSYCHOPUNKAPUS

KBAC/Santa Fe-Albuquerque
(505) 471-7110
Bill Evans

- STEVE FORBERT
NUCLEAR VALDEZ
ORCHESTRA JB
LIGHTNING SEEDS
JULIES SHEAR
WONDER STUFF
PLEASURE THIEVES
DIED PRETTY
KLF
Hottest:
UNTIL THE END OF
LOU REED
U2
MIDGE URE
FAMILY STAND

WDS/Woodstock
(914) 675-7266
Jeanne Atwood

- JOHN McLELLAN
NUCLEAR VALDEZ
DIED PRETTY
SLOWDIVE
SOCIAL DISTORTION
LIGHTNING SEEDS
PLEASURE THIEVES
REVENGE
A.R. KANE
KLF
SHAKESPEAR'S SIST
SUGARBOES
Hottest:
LOU REED
ORCHESTRA JB
PAUL KELLY & THE
MARC ALMOND
LIGHTNING SEEDS

KNNC/Austin
(512) 863-3694
Biff Raffo

- Heavy
U2
RED HOT CHILI PEP
ENYA
PRIMUS
NIRVANA
OCEAN BLUE
ENYA
SIOUXSIE & THE BA
MATTHEW SWEET
- Medium
UNTIL THE END OF
CLIFFS OF DOONEEN
REAL PEOPLE
PRIMAL SCREAM
SIOUXSIE & THE BA
ALISON MOYET
LIVE
MIDGE URE
NIRVANA
SAINT ETIENNE
TEENAGE FANCLUB
a LIGHTNING SEEDS
a LIVE
a SOCIAL DISTORTION
a REVENGE

WCBR/Chicago
(708) 255-5800
Tommy Lee Johnston

- Heavy
U2
RED HOT CHILI PEP
ENYA
PRIMUS
NIRVANA
OCEAN BLUE
CARTER U.S.M.
PIXIES
MATTHEW SWEET
- Medium
DRAMARAMA
MOO SWINGS
HOUSE OF FREAKS
TOAD THE MET SPRO
THIS PICTURE
TEENAGE FANCLUB
MY BLOODY VALENTI
I'M YOUR FAN
ERASURE
THEE HEADCATS
SIOUXSIE & THE BA
BILLY BRAGG
TRANSMISSION VAMP
LLOYD COLE
LOU REED
UNTIL THE END OF
a LIGHTNING SEEDS
a SOCIAL DISTORTION
a SHAMEN
a MILLIONS
Light
a MIDGE URE
a PSYCHOPUNKAPUS

KACV/Amarillo
(806) 371-5227
Jamey Karr

- Heavy
U2
RED HOT CHILI PEP
ENYA
PRIMUS
NIRVANA
OCEAN BLUE
CARTER U.S.M.
PIXIES
MATTHEW SWEET
- Medium
DRAMARAMA
MOO SWINGS
HOUSE OF FREAKS
TOAD THE MET SPRO
THIS PICTURE
TEENAGE FANCLUB
MY BLOODY VALENTI
I'M YOUR FAN
ERASURE
THEE HEADCATS
SIOUXSIE & THE BA
BILLY BRAGG
TRANSMISSION VAMP
LLOYD COLE
LOU REED
UNTIL THE END OF
a LIGHTNING SEEDS
a SOCIAL DISTORTION
a SHAMEN
a MILLIONS
Light
a MIDGE URE
a PSYCHOPUNKAPUS

WRAS/Atlanta
(404) 651-2240
Jeff Clark

- LAVA LOVE
WEA, A HES
SAINT ETIENNE
DIED PRETTY
MKNAPOP
SLOWDIVE
MOOSE
HILT
JIM CARROLL
BASSHEADS
PORS ORCHARD
REVENGE
VEDICALS
Hottest:
U2
MATTHEW SWEET
UNTIL THE END OF
I'M YOUR FAN
TEENAGE FANCLUB

WRIT/Melbourne
(407) 768-8000
Jon Hammerland

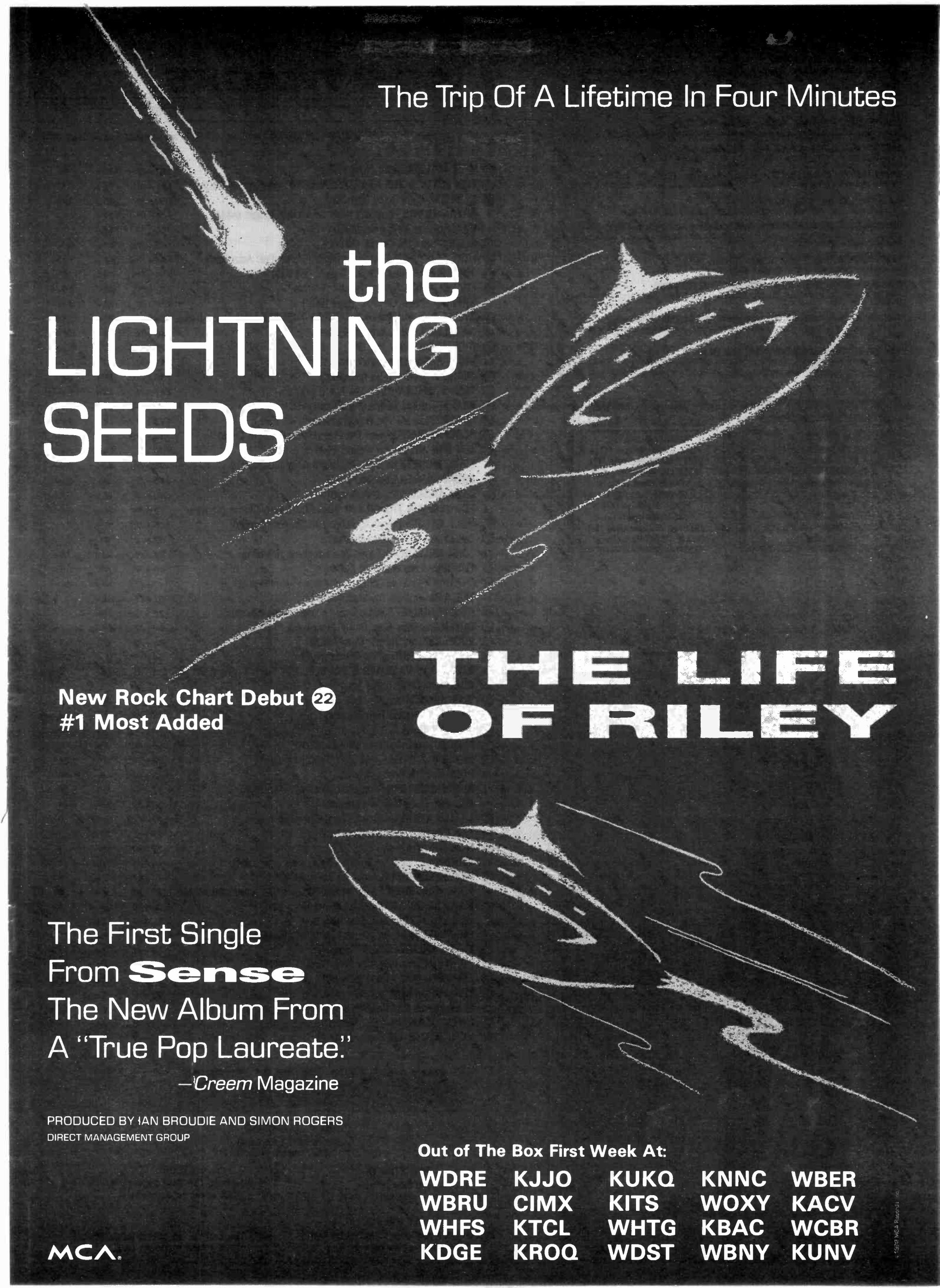
- Heavy
U2
RED HOT CHILI PEP
ENYA
PRIMUS
NIRVANA
OCEAN BLUE
CARTER U.S.M.
PIXIES
MATTHEW SWEET
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a SOCIAL DISTORTION
a SHAMEN
a MILLIONS
Light
a MIDGE URE
a PSYCHOPUNKAPUS

29 Current Reporters

28 Current Playlists

Did Not Report, Playlist Frozen (1):
WFIT/Melbourne

The Trip Of A Lifetime In Four Minutes



the
LIGHTNING
SEEDS

New Rock Chart Debut **22**
#1 Most Added

THE LIFE
OF RILEY

The First Single
From **Sense**
The New Album From
A "True Pop Laureate."

—*Creem Magazine*

PRODUCED BY IAN BROUDIE AND SIMON ROGERS
DIRECT MANAGEMENT GROUP

Out of The Box First Week At:

WDRE	KJJO	KUKQ	KNNC	WBER
WBRU	CIMX	KITS	WOXY	KACV
WHFS	KTCL	WHTG	KBAC	WCBR
KDGE	KROQ	WDST	WBNY	KUNV

MCA

NEW & ACTIVE

THIS PICTURE "Naked Rain" (Dedicated/RCA) 29/3 (27/5)

Adds including WKLC, WJXQ. Medium 6 including WDHA, WRXR, KATP, WGLF, KTYD.

SHOTGUN MESSIAH "Heartbreak Blvd" (Relativity) 25/5 (21/12)

Adds: KMJX, KATM, KGON, KQWB, KSQY. Heavy 1: KPOI. Medium 2: KRXQ, KNAC.

JAMES TAYLOR "(I've Got To) Stop Thinkin' 'Bout That" (Columbia) 21/13 (8/6)

Adds including KKEG, KZKZ, WKZQ, KQDI. Heavy 2: WBAB, KFMQ. Medium 11 including WDHA, WZXL.

D.A.D "Grow Or Pay" (WB) 20/20 (0/0)

Adds including KRXQ, KATT, KEZO, WAOR, WNCD, KRZR, KGON, KRZQ, WKIT, KZKZ.

SOUTHSIDE JOHNNY & THE ASBURY JUKES "Coming Back" (Impact) 19/15 (4/3)

Adds including KEZE, WZXL, WPXC, WWWV, KBAT, KQDS, KQDI. Heavy 3 including WDHA, WIZN. Medium 9 including WLVQ, WPDH.

LENNY KRAVITZ "Stop Draggin' Around" (Virgin) 16/14 (2/2)

Adds including WBAB, WHJY, KXRX, WAVF, WAOR, KPOI, KEYJ.

NUCLEAR VALDEZ "(Share A Little) Shelter" (Epic) 16/14 (2/2)

Adds including KRXQ, WHTQ, KEZO, WKQZ, KRZR, KRNA, KQDS, WKLT, KBOY. Medium 6 including WMMS.

VAN MORRISON "I'm Not Feeling It Anymore" (Polydor/PLG) 15/4 (11/9)

Adds including WNOR. Heavy 4 including WNEW, WCCC, WHCN. Medium 8 including WBAB, WMMS, WPLR, WKIT, KBOY, KCQR.

VAN HALEN "The Dream Is Over" (WB) 15/3 (12/4)

Heavy 2: WMMR, KTAL. Medium 10 including KTXQ, WLLZ, KUPD, KOMA, KSJO, KISW, WIMZ.

AOR TRACKS

5 2
WKS WKS LW TW

169 REPORTERS

Reports/Adds Heavy Medium

2	2	2	1	VAN HALEN/Right Now (WB)	150=3	140+	8-
12	6	5	2	TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	151=0	112+	37-
10	4	4	3	GENESIS/I Can't Dance (Atlantic)	150+/6	115+	33-
4	3	3	4	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	144-0	101-	41+
1	1	1	5	U2/Mysterious Ways (Island/PLG)	128-0	115-	7-
27	12	6	6	RUSH/Ghost Of A Chance (Atlantic)	143+/10	78+	56-
39	15	11	7	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	144+/13	40+	70+
-	58	18	8	JOHN MELLENCAMP/Again Tonight (Mercury)	130+/41	42+	78+
34	16	12	9	ERIC CLAPTON/Tears In Heaven (Reprise)	122+/9	58+	50-
7	7	7	10	NIRVANA/Smells Like Teen Spirit (DGC)	119-0	49-	40-
-	28	17	11	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	124+/23	32+	75+
8	10	10	12	METALLICA/The Unforgiven (Elektra)	116-1	36-	46-
-	50	27	13	DIRE STRAITS/The Bug (WB)	116+/44	23+	82+
6	8	8	14	GUNS N' ROSES/November Rain (Geffen)	99-1	37-	52-
32	22	19	15	PEARL JAM/Alive (Epic Associated)	130+/10	15+	44+
22	17	16	16	TALL STORIES/Wild On The Run (Epic)	111-1	23+	51-
-	-	47	17	U2/Until The End Of The World (Island/PLG)	105+/77	14+	72+
-	34	22	18	STORM/Show Me The Way (Interscope)	113+/17	14+	79+
-	36	21	19	SCORPIONS/Hit Between The Eyes (Mercury/Morgan Creek)	132+/13	7+	45=
30	21	20	20	JON BON JOVI/Levon (Polydor/PLG)	100-1	19+	54-
9	9	9	21	EDDIE MONEY/She Takes My Breath Away (Columbia)	86-0	42-	38-
31	23	23	22	SOUNDGARDEN/Outshined (A&M)	110-2	5+	39+
29	25	24	23	BABY ANIMALS/Painless (Imago)	88+/4	16=	57+
11	11	13	24	BOB SEGER & THE SILVER BULLET.../Take A Chance (Capitol)	71-0	28-	38-
-	51	34	25	UGLY KID JOE/Everything About You (Stardog/Mercury)	105+/31	6+	27+
35	29	26	26	CULT/Heart Of Soul (Sire/Reprise)	92=4	5=	44+
3	5	14	27	JOHN MELLENCAMP/Love And Happiness (Mercury)	54-0	32-	16-
38	33	31	28	THUNDER/Love Walked In (Geffen)	80+/7	8+	39=
60	47	36	29	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	77+/19	14+	46+
13	13	15	30	TESLA/Call It What You Want (Geffen)	61-1	12-	29-
-	48	37	31	ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)	77+/13	7+	47+
43	35	33	32	QUEEN/The Show Must Go On (Hollywood)	69+/7	11-	42+
47	40	38	33	BODEANS/Good Things (Slash/Reprise)	64+/8	8-	42+
51	41	39	34	WEBB WILDER/Tough It Out (Praxis/Zoo)	64+/16	7-	36+
5	14	28	35	STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	38-0	25-	10-
14	20	32	36	QUEENSRYCHE/Another Rainy Night (EMI/ERG)	36-0	13-	13-
-	-	50	37	WAR BABIES/Hang Me Up (Columbia)	64+/22	2+	7+
26	24	29	38	SKID ROW/Wasted Time (Atlantic)	45-0	4-	19-
-	-	51	39	NIRVANA/Come As You Are (DGC)	44+/18	3+	16+
-	60	49	40	KIX/Tear Down The Walls (Atco/EastWest)	50+/14	1-	16+
52	49	48	41	GENESIS/Jesus He Knows Me (Atlantic)	30+/7	7=	21+
15	26	35	42	RUSH/Roll The Bones (Atlantic)	28-0	14-	12-
21	18	25	43	RICHIE SAMBORA/Stranger In This Town (Mercury)	32-0	5-	25-
28	37	42	44	MR. BIG/To Be With You (Atlantic)	26-3	13+	8-
-	-	56	45	LILLIAN AXE/True Believer (Grand Slam/IRS)	37+/12	2+	9+
41	43	45	46	VAN HALEN/Top Of The World (WB)	19-0	10+	5-
16	30	41	47	DIRE STRAITS/Heavy Fuel (WB)	17-0	9-	3-
8	32	40	48	STORM/I've Got A Lot To Learn About Love (Interscope)	18-0	10-	6=
-	-	60	49	PSYCHEFUNKAPUS/Surfin On Jupiter (Atlantic)	41+/18	0=	8+
20	19	30	50	FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	29-0	4-	10-
-	-	59	51	MARC BONILLA/White Noise (Reprise)	36+/9	0=	8+
DEBUT	52	53	52	ERIC CLAPTON/Help Me Up (Reprise)	19+/7	7+	7+
56	56	53	53	DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	30-1	2+	10-
55	55	54	54	VINNIE MOORE/Meltdown (Relativity)	23-1	3=	7=
49	46	43	55	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	19-1	2-	12-
DEBUT	56	57	56	LOU REED/What's Good (Sire/WB)	24+/6	0=	14+
DEBUT	57	58	57	LITA FORD/Playin' With Fire (RCA)	27+/6	1=	9+
DEBUT	58	59	58	BLUR/There's No Other Way (Food/SBK/ERG)	21+/5	1=	11+
DEBUT	59	60	59	METALLICA/Nothing Else Matters (Elektra)	17+/6	2+	7+
DEBUT	60		60	NORTHERN PIKES/Dream Away (Scotti Bros.)	28+/7	0=	10=

MOST ADDED

- U2/Until (77)
- DIRE STRAITS (44)
- J. MELLENCAMP/Again (41)
- UGLY KID JOE/Everything (31)
- S. R. VAUGHAN.../Arms (23)
- WAR BABIES/Hang (22)
- D.A.D /Grow (20)
- RTZ/Until (19)
- NIRVANA/Come (18)
- PSYCHEFUNKAPUS/Surfin (18)
- STORM/Show (17)

MOST REQUESTED

- NIRVANA/Smells (56)
- ERIC CLAPTON/Tears (47)
- OZZY OSBOURNE/Mama (42)
- METALLICA/Unforgiven (28)
- RUSH/Ghost (28)
- GENESIS/Dance (25)
- PEARL JAM/Alive (22)
- U2/Mysterious (21)
- UGLY KID JOE/Everything (21)
- GUNS N' ROSES/November (17)

DANNY TATE

"LEAD ME TO THE WATER"

THE START OF
A VERY SPECIAL
RELATIONSHIP
BETWEEN
DANNY TATE
AND ALBUM RADIO

FROM THE
DEBUT ALBUM
DANNY TATE



charisma

PRODUCED BY
DANNY TATE AND BOB HOLDEN
© 1991 CHARISMA RECORDS
AMERICA, INC.

BREAKERS

JOHN MELLENCAMP
Again Tonight (Mercury)
77% of our reporters on it.

DIRE STRAITS
The Bug (WB)
69% of our reporters on it.

UGLY KID JOE
Everything About You (Stardog/Mercury)
62% of our reporters on it.

STORM
Show Me The Way (Interscope)
67% of our reporters on it.

U2
Until The End Of The World (Island/PLG)
62% of our reporters on it.

LENNY STOP DRAGGIN' AROUND KRAVITZ

a definitive AOR track
from the album
MAMA SAID

AOR FIRST WEEK ACTION...

WBAB
WNEW
WMMR
WHJY
KXRK
WEZX
KLBK
WAVF
KMJX
WAOR
KPOI
KGON
WIZN
WGIR
KEYJ
KKEG

NEW ROCK

91X
WOXY
WNCS

ON TOUR NOW
WITH THE CULT



Worldwide sales over 2 million

PRODUCED BY LENNY KRAVITZ. HOWARD KAUFMAN/CRAIG FRUIN FOR HK MANAGEMENT. © 1992 VIRGIN RECORDS AMERICA, INC.

Virgin



5 2
WKS WKS LW TW

172 REPORTERS

JANUARY 24, 1992

Reports/Adds Heavy Medium

1	1	1	1	U2/Achtung Baby (Island/PLG)	"Mysterious" (128) "Until" (105) "Ride" (19)	167+/7	131-	27+
2	2	2	2	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Right" (150) "Top" (19) "Dream" (15)	155-/3	146+	5-
4	4	3	3	GENESIS/We Can't Dance (Atlantic)	"Dance" (150) "Jesus" (30) "Son" (9)	158=/3	122+	33-
3	3	4	4	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Again" (130) "Love" (54) "Now" (14)	157+/5	79-	70+
7	5	5	5	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"King's" (151) "Great" (7) "Cold" (4)	154-/0	116+	37-
6	7	7	6	RUSH/Roll The Bones (Atlantic)	"Ghost" (143) "Bones" (28) "Thing" (4)	154=/3	90+	56-
9	6	6	7	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"There" (144) "Hey" (3) "Stop" (2)	145-/0	101-	42+
5	8	8	8	STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	"Arms" (124) "Sky" (38) "Wing" (13)	148+/12	58+	77+
—	—	13	9	ERIC CLAPTON/Rush (Reprise)	"Tears" (122) "Help" (19)	134+/11	66+	52-
11	9	9	9	NIRVANA/Nevermind (DGC)	"Smells" (119) "Come" (44) "Bloom" (3)	139-/3	51-	50-
20	15	14	11	OZZY OSBOURNE/No More Tears (Epic Associated)	"Mama" (144) "Tears" (10) "Tinkerstrain" (2)	144+/9	44+	68+
15	18	16	12	DIRE STRAITS/On Every Street (WB)	"Bug" (116) "Heavy" (17) "When" (7)	136+/35	36+	85+
10	11	10	13	METALLICA/Metallica (Elektra)	"Unforgiven" (116) "Nothing" (17) "Sandman" (10)	124-/0	40-	47-
8	10	11	14	GUNS N' ROSES/Use Your Illusion I (Geffen)	"November" (99) "Live" (9) "Dust" (5)	108-/1	38-	54-
19	16	17	15	STORM/Storm (Interscope)	"Show" (113) "I've" (18)	122+/10	23+	81+
13	12	12	16	EDDIE MONEY/Right Here (Columbia)	"She" (86) "I'll" (8)	93-/0	44-	41-
32	25	21	17	PEARL JAM/Ten (Epic Associated)	"Alive" (130) "Flow" (2)	131+/10	15+	45+
26	19	20	18	TALL STORIES/Tall Stories (Epic)	"Wild" (111)	111-/1	23+	51-
18	17	19	19	VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	"Levon" (100) "Border" (4) "Saturday" (2)	105-/1	21+	55-
12	13	15	20	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Take" (71) "She" (4) "Fire" (2)	79-/1	29-	44-
29	24	22	21	BABY ANIMALS/Baby Animals (Imago)	"Painless" (88)	89+/4	16=	58+
31	27	24	22	SOUNDGARDEN/Badmotorfinger (A&M)	"Outshined" (110) "Jesus" (1)	110-/2	5+	39+
16	14	18	23	TESLA/Psychotic Supper (Geffen)	"Call" (61) "What" (8) "Change" (1)	65-/1	16-	31-
33	28	26	23	CULT/Ceremony (Sire/Reprise)	"Heart" (92) "Wild" (2) "Mofo" (1)	93+/4	6+	45+
—	34	31	25	RTZ/Return To Zero (Giant/Reprise)	"Until" (77) "Another" (2) "Devil" (1)	80+/19	14+	49+
—	—	35	26	UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	"Everything" (105)	105+/31	6+	27+
—	39	32	27	ROBBIE ROBERTSON/Storyville (Geffen)	"Go" (77)	80+/13	10+	47+
36	30	28	28	THUNDER/Backstreet Symphony (Geffen)	"Love" (80)	80+/7	8+	39=
37	32	30	29	QUEEN/Innuendo (Hollywood)	"Show" (69)	69+/6	11-	42+
—	37	34	30	WEBB WILDER/Doo Dad (Praxis/Zoo)	"Tough" (64) "Sittin'" (1)	66+/16	7-	37+
40	38	33	31	BODEANS/Black And White (Slash/Reprise)	"Good" (64)	64+/8	8-	42+
14	20	29	32	QUEENSRYCHE/Empire (EMI/ERG)	"Rainy" (36) "Thin" (3) "Jet" (1)	40-/1	14-	15-
28	26	27	33	SKID ROW/Slave To The Grind (Atlantic)	"Wasted" (45) "Darkened" (1)	46-/0	4-	19-
—	—	39	34	KIX/Hot Wire (Atco/EastWest)	"Tear" (50) "Jane" (4)	52+/14	2-	18+
DEBUT	—	—	35	WAR BABIES/War Babies (Columbia)	"Hang" (64)	64 /22	2	7
24	21	23	36	RICHIE SAMBORA/Stranger In This Town (Mercury)	"Stranger" (32) "Burning" (1) "Bluesman" (1)	34-/0	5-	25-
27	31	37	37	MR. BIG/Lean Into It (Atlantic)	"Be" (26) "Never" (1)	27-/3	13+	8-
25	—	—	38	SOUTHSIDE JOHNNY & THE ASBURY JUKES/Better Days (Impact)	"Coming" (19) "It's" (4) "Workin'"	27+/13	6+	12=
21	22	25	39	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Rockin" (29) "Wings" (7) "Nobody" (1)	35-/0	4-	15-
23	23	36	40	SMITHEREENS/Blow Up (Capitol)	"Tell" (14) "Passion" (5) "Girl" (1)	24-/2	4-	15-

WEBB WILDER



"TOUGH IT OUT"

AOR TRACKS: 34 AOR ALBUMS: 30

MOST ADDED!

These Stations Are Tougling It Out:

WIYY	WHJY	KSAQ	KDKB
WBAB	KTXQ	WLLZ	KRXQ
V/NEW	WNOR	KLOS	KRQR

and many more!

On Tour Now!

PRAXIS Z8

BREAKERS®

UGLY KID JOE
As Ugly As They Want To Be (Stardog/Mercury)
61% of our reporters on it.

MOST ADDED®

DIRE STRAITS (35)
UGLY KID JOE (31)
WAR BABIES (22)
RTZ (19)
PSYCHEFUNKAPUS (18)
WEBB WILDER (16)
KIX (14)
LENNY KRAVITZ (14)
STEVE FORBERT (13)
ROBBIE ROBERTSON (13)
SOUTHSIDE JOHNNY & ASBURY...(13)

HOTTEST

VAN HALEN (146)
U2 (131)
GENESIS (122)
T. PETTY & THE HEARTBREAKERS (116)
BRYAN ADAMS (101)
RUSH (90)
JOHN MELLENCAMP (79)
ERIC CLAPTON (66)
S.R. VAUGHAN & DOUBLE TROUBLE (58)
NIRVANA (51)

NEW ARTISTS

Reports

- 1 **BABY ANIMALS/Painless** (Imago) 88
- 2 **WAR BABIES/Hang Me Up** (Columbia) 64
- WEBB WILDER/Tough It Out** (Praxis/Zoo) 64
- 4 **PSYCHEFUNKAPUS/Surf'n On Jupiter** (Atlantic) 41
- 5 **LILLIAN AXE/True Believer** (Grand Slam/IRS) 37
- 6 **MARC BONILLA/White Noise** (Reprise) 36
- 7 **DRAMARAMA/Haven't Got A Clue** (Chameleon/Elektra) 30
- 8 **THIS PICTURE/Naked Rain** (Dedicated/RCA) 29
- 9 **SHOTGUN MESSIAH/Heartbreak Blvd.** (Relativity) 25
- 10 **VINNIE MOORE/Meltdown** (Relativity) 23
- 11 **ASPHALT BALLET/Soul Survive** (Virgin) 21
- BLUR/There's No Other Way** (Food/SBK) 21
- 13 **SOUTHSIDE JOHNNY &.../Coming Back...** (Impact) 19
- 14 **LENNY KRAVITZ/Stop Draggin' Around** (Virgin) 16
- NUCLEAR VALDEZ/(Share A Little) Shelter** (Epic) 16
- JAMES REYNE/Some People** (Charisma) 16
- 17 **PRIMUS/Jerry Was A Race Car Driver** (Interscope) 13
- 18 **RICK PARKER/Salesgirl Blues** (Geffen) 12
- 19 **BLUES TRAVELER/Mountain Cry** (A&M) 11
- 20 **STEVE FORBERT/Baby, Don't** (Geffen) 10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore
(301) 889-0098
PD: RUSS MOTTOLA
MD: JOHN KNAPP

Heavy
GUNS N' ROSES
QUEENSRYCHE(M)
HR. BIG
OZZY OSBOURNE
U2
TESLA
VAN HALEN
MEDIUM
BRYAN ADAMS
MOTLEY CRUE(M)
LILLIAN AXE
EXTREME
WEBB WILDER
WHITE TRASH
KIX
UGLY KID JOE
METALLICA
L.A. GUNS
Medium
a RTZ
a SKID ROW
a SOUNDGARDEN
a FRESACK
a BRITNY FOX
a PEARL JAM
a ERIC CLAPTON
a NIRVANA

WNEW/New York
(212) 286-1027
MD: LORRAINE CARISO

Heavy
ERIC CLAPTON
DIRE STRAITS
VAN HALEN
TOM PETTY
BOB SEGER
OZZY OSBOURNE
U2(M)
STEVE RAY VAUGHAN
BABY ANIMALS
GENESIS(M)
GUNS N' ROSES
EDDIE MONEY
MR. BIG
QUEEN
RUSH
VAN HALEN
NIRVANA(M)
TESLA
TWO ROOMS(M)
BRYAN ADAMS(M)
Medium
KIX
BONNIE RAITT
LOU REED
UNTIL THE END OF T
SOUTHSIDE JOHNNY &
JOHN MELLENCAMP
BILLY JOEL
BLUR
KEITH RICHARDS
a LENNY KRAVITZ
a OZZY OSBOURNE
a PEARL JAM
a RED HOT CHILI PEPPERS
a SMYRNESE
a TALL STORIES
a DRAMARAMA
a ROBBIE ROBERTSON
a WEBB WILDER
a SOUNDGARDEN
a RICHIE SAMBORA

WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

Heavy
ERIC CLAPTON(M)
U2(M)
GENESIS(M)
NIRVANA(L)
STORM(L)
TWO ROOMS(M)
STEVE RAY VAUGHAN(M)
BRYAN ADAMS
MR. BIG
JAMES TAYLOR
GUNS N' ROSES
BILLY JOEL
VAN HALEN
METALLICA
BABY ANIMALS
EDDIE MONEY
BONNIE RAITT(M)
Medium
QUEEN
ROD STEWART
a DIRE STRAITS
a ROBBIE ROBERTSON
a JOHN MELLENCAMP
a BOB SEGER
a TOM PETTY
a LOU REED
a U2
a WEBB WILDER
a MIDGE URE
a STEVE FORBERT
a VAN HORSBORN
Light
a COLT
a LENNY KRAVITZ

WHJY/Providence
(401) 438-6110
PD: BILL WESTON
MD: PHIL HARLOWE

Heavy
VAN HALEN
U2(M)
RUSH
ERIC CLAPTON
QUEENSRYCHE
NIRVANA
GUNS N' ROSES
METALLICA
BABY ANIMALS
TOM PETTY
BRYAN ADAMS
Medium
QUEEN
OZZY OSBOURNE
GENESIS
JOHN MELLENCAMP
STEVE RAY VAUGHAN
Light
a COLT
a LENNY KRAVITZ
a WAR BABIES

WWOC/Washington
(301) 587-7100
MD: DUSTY SCOTT

Heavy
VAN HALEN



WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

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Heavy
VAN HALEN



WVBE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO

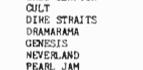
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TALL STORIES
STEVE RAY VAUGHAN(M)
JOHN MELLENCAMP
U2(M)
TOM PETTY
BRYAN ADAMS
NIRVANA(M)
VAN HALEN
GUNS N' ROSES
Medium
UGLY KID JOE
PEARL JAM
FRESACK
OZZY OSBOURNE
a D.A.D.
Light
a LILLIAN AXE
a TESLA

Heavy
TALL STORIES
STEVE RAY VAUGHAN(M)
JOHN MELLENCAMP
U2(M)
TOM PETTY
BRYAN ADAMS
NIRVANA(M)
VAN HALEN
GUNS N' ROSES
Medium
UGLY KID JOE
PEARL JAM
FRESACK
OZZY OSBOURNE
a D.A.D.
Light
a LILLIAN AXE
a TESLA

Heavy
TALL STORIES
STEVE RAY VAUGHAN(M)
JOHN MELLENCAMP
U2(M)
TOM PETTY
BRYAN ADAMS
NIRVANA(M)
VAN HALEN
GUNS N' ROSES
Medium
UGLY KID JOE
PEARL JAM
FRESACK
OZZY OSBOURNE
a D.A.D.
Light
a LILLIAN AXE
a TESLA

Heavy
TALL STORIES
STEVE RAY VAUGHAN(M)
JOHN MELLENCAMP
U2(M)
TOM PETTY
BRYAN ADAMS
NIRVANA(M)
VAN HALEN
GUNS N' ROSES
Medium
UGLY KID JOE
PEARL JAM
FRESACK
OZZY OSBOURNE
a D.A.D.
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a LILLIAN AXE
a TESLA

Heavy
TALL STORIES
STEVE RAY VAUGHAN(M)
JOHN MELLENCAMP
U2(M)
TOM PETTY
BRYAN ADAMS
NIRVANA(M)
VAN HALEN
GUNS N' ROSES
Medium
UGLY KID JOE
PEARL JAM
FRESACK
OZZY OSBOURNE
a D.A.D.
Light
a LILLIAN AXE
a TESLA

Heavy
TALL STORIES
STEVE RAY VAUGHAN(M)
JOHN MELLENCAMP
U2(M)
TOM PETTY
BRYAN ADAMS
NIRVANA(M)
VAN HALEN
GUNS N' ROSES
Medium
UGLY KID JOE
PEARL JAM
FRESACK
OZZY OSBOURNE
a D.A.D.
Light
a LILLIAN AXE
a TESLA

SOUTH (Continued)

SOUTHSIDE JOHNNY & U2 Light JOHNNY WINTER ERIC CLAPTON VINCENT ROCCO L.A. GUNS MARC BONILLA

WRXK/Ft. Myers (813) 332-3696 PD: STEVE DANNES MD: ARVETTE

WRXK/Ft. Myers (813) 332-3696 PD: STEVE DANNES MD: ARVETTE

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

WRXK/Ft. Myers (813) 332-3696 PD: STEVE DANNES MD: ARVETTE

WSTZ/Jackson (601) 982-1067 PD: DRI LABORDE MD: FAY RIVERS

WSTZ/Jackson (601) 982-1067 PD: DRI LABORDE MD: FAY RIVERS

WFYV/Jacksonville (904) 642-1055 PD: RALPH CIPOLLA MD: JOHN LEARD

WFYV/Jacksonville (904) 642-1055 PD: RALPH CIPOLLA MD: JOHN LEARD

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

WKQQ/Lexington (606) 252-6694 PD: PETER DELORO MD: TONY TILFORD

WKQQ/Lexington (606) 252-6694 PD: PETER DELORO MD: TONY TILFORD

KMJX/Little Rock (501) 224-6500 PD: TOM MOOD MD: DAVID A. ROSS

KMJX/Little Rock (501) 224-6500 PD: TOM MOOD MD: DAVID A. ROSS

LENNY KRAVITZ ROBBIE ROBERTSON KIX FRESHJACK WAR BABIES LILLIAN AXE SHOTGUN MESSIAH

WQMF/Louisville (502) 896-4400 PD: BILL MAY MD: MIKE MEYER

WQMF/Louisville (502) 896-4400 PD: BILL MAY MD: MIKE MEYER

WQMB/Macon (912) 781-6558 PD: NATHAN HALE

EDDIE MONEY MR. BIG RTZ NORTHERN PIKES UGLY KID JOE THUNDER NUCLEAR VALDEZ

WTKX/Pensacola (904) 438-7543 PD: MIKE ONDAY MD: STUMMER

WTKX/Pensacola (904) 438-7543 PD: MIKE ONDAY MD: STUMMER

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

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WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

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WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

VAN HALEN GENESIS TOM PETTY EDDIE MONEY BOB SEGER RUSH QUEEN STEVIE RAY VAUGHAN DIRT STRAITS RTZ ROBBIE ROBERTSON JOHN HELLENCAMP ERIC CLAPTON SOUTHSIDE JOHNNY & LORI REED L.A. GUNS JOHNNY WINTER D.A.D. NUCLEAR VALDEZ JOHNNY WINTER NORTHERN PIKES

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

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WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WWW/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

WEBB WILDER BRYAN ADAMS GENESIS TOM PETTY VAN HALEN BABY ANIMALS EDDIE MONEY BOB SEGER PEARL JAM EDDIE MONEY TWO ROOMS RUSH ERIC CLAPTON JOHN HELLENCAMP ROBBIE ROBERTSON JOHN HELLENCAMP ERIC CLAPTON SOUTHSIDE JOHNNY & LORI REED L.A. GUNS JOHNNY WINTER D.A.D. NUCLEAR VALDEZ JOHNNY WINTER NORTHERN PIKES D.A.D. JAMES TAYLOR JOHNNY WINTER NORTHERN PIKES D.A.D.

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

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WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS

ERIC CLAPTON GENESIS GUNS N' ROSES NIRVANA EDDIE MONEY OZZY OSBOURNE TESLA TOM PETTY BOB SEGER VAN HALEN TALL STORIES RUSH

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

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WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

Light RTZ MO MERCY PSYCHEPUNKAPUS KIX WAR BABIES

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

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WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

WFBQ/Indianapolis (317) 257-7565 PD: MARTY BENDER MD: ACE COSBY

NIRVANA TOM PETTY TWO ROOMS TESLA QUEENSRÛCHE ERIC CLAPTON TALL STORIES RUSH STEVIE RAY VAUGHAN PEARL JAM WAR BABIES

WJXQ/Lansing (508) 699-0111 PD: MARK STEVENS

RUSH HENRY LEE SUMMER TESLA U2 Light

WJXQ/Lansing (508) 699-0111 PD: MARK STEVENS

WJXQ/Lansing (508) 699-0111 PD

MIDWEST (Continued)

KQDS/Duluth
(218) 728-6421
PD: RICK CHURCH

Heavy
BRYAN ADAMS
BABY ANIMALS
RUSH
GENESIS
Light

a U2
a STEVIE RAY VAUGHAN
a SOUTHSIDE JOHNNY &
a NORTHERN PIKES
a RICHARD HARK
a RICK PARKER
a NUCLLEAR VALDEZ

KQWB/Fargo

(218) 236-7900
MD: MARK NICHOLLS
MD: TY BANKS

Heavy
BRYAN ADAMS
GENESIS
TOM PETTY
RUSH
STEVIE RAY VAUGHAN
Medium

a U2
a VAN MORRISON
a THIS PICTURE
a DIRE STRAITS
Light

a LILLIAN AXE
a SHOTGUN MESSIAH

KJKB/Grand Forks

(701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
OZZY OSBOURNE
RUSH
VAN HALEN
GENESIS
METALLICA
TOM PETTY
BRYAN ADAMS
STORM
JOHN MELLENCAMP
U2(M)
Medium

a D.A.D.
a XIZ
Light

a RICK PARKER
a WAR BABIES
a PSYCHEFUNKAPUS

KFMQ/Incoln

(402) 489-8500
APD/MD: JON TERRY

Heavy
VAN HALEN
GENESIS
EDDIE MONEY
BOB SEGER
JAMES TAYLOR
U2(M)
Medium

a JOHN MELLENCAMP
a RTZ
a STORM
Light

a FRED JACK

KSQY/Rapid City

(605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
U2(M)
VAN HALEN
GUNS N' ROSES
BRYAN ADAMS
BOB SEGER(M)
METALLICA
GENESIS(M)
TOM PETTY
TALL STORIES
RUSH
PEARL JAM
ERIC CLAPTON(M)
OZZY OSBOURNE
DIRE STRAITS(L)
JOHN MELLENCAMP
STORM
Medium

Light

a KENNIE RAITT
a NIRVANA
a KIX
a STEVE PORBERT
a DILLINGER
a SHOTGUN MESSIAH
a REBEL TRAIN

KSEZ/Sioux City

(712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
EDDIE MONEY
TOM PETTY(M)
GENESIS
JOHN MELLENCAMP
BRYAN ADAMS
STORM
U2(M)
Medium

Light

a RTZ
a DIRE STRAITS

WKLT/Traverse City

(616) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOIT

Heavy
NIRVANA(L)
TOM PETTY
BRYAN ADAMS
GENESIS(M)
U2(M)
BOB SEGER
VAN HALEN(M)
Medium

Light

a U2
a UGLY KID JOE
a NUCLLEAR VALDEZ

WZQZ/Terre Haute

(812) 232-5034
MD/MD: TODD HOUMAN
MD: DANNY WAINE

Heavy
JOHN MELLENCAMP(M)
MR. BIG
VAN HALEN
EDDIE MONEY
BRYAN ADAMS
Medium

a STEVIE RAY VAUGHAN
a RICHARD HARK
Light

a UGLY KID JOE

KQOS/Duluth

(218) 728-6421
PD: RICK CHURCH

Heavy
BRYAN ADAMS
BABY ANIMALS
RUSH
GENESIS
Light

a U2
a STEVIE RAY VAUGHAN
a SOUTHSIDE JOHNNY &
a NORTHERN PIKES
a RICHARD HARK
a RICK PARKER
a NUCLLEAR VALDEZ

KQWB/Fargo

(218) 236-7900
MD: MARK NICHOLLS
MD: TY BANKS

Heavy
BRYAN ADAMS
GENESIS
TOM PETTY
RUSH
STEVIE RAY VAUGHAN
Medium

a U2
a VAN MORRISON
a THIS PICTURE
a DIRE STRAITS
Light

a LILLIAN AXE
a SHOTGUN MESSIAH

KJKB/Grand Forks

(701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
OZZY OSBOURNE
RUSH
VAN HALEN
GENESIS
METALLICA
TOM PETTY
BRYAN ADAMS
STORM
JOHN MELLENCAMP
U2(M)
Medium

a D.A.D.
a XIZ
Light

a RICK PARKER
a WAR BABIES
a PSYCHEFUNKAPUS

KFMQ/Incoln

(402) 489-8500
APD/MD: JON TERRY

Heavy
VAN HALEN
GENESIS
EDDIE MONEY
BOB SEGER
JAMES TAYLOR
U2(M)
Medium

a JOHN MELLENCAMP
a RTZ
a STORM
Light

a FRED JACK

KSQY/Rapid City

(605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
U2(M)
VAN HALEN
GUNS N' ROSES
BRYAN ADAMS
BOB SEGER(M)
METALLICA
GENESIS(M)
TOM PETTY
TALL STORIES
RUSH
PEARL JAM
ERIC CLAPTON(M)
OZZY OSBOURNE
DIRE STRAITS(L)
JOHN MELLENCAMP
STORM
Medium

Light

a KENNIE RAITT
a NIRVANA
a KIX
a STEVE PORBERT
a DILLINGER
a SHOTGUN MESSIAH
a REBEL TRAIN

KSEZ/Sioux City

(712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
EDDIE MONEY
TOM PETTY(M)
GENESIS
JOHN MELLENCAMP
BRYAN ADAMS
STORM
U2(M)
Medium

Light

a RTZ
a DIRE STRAITS

WKLT/Traverse City

(616) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOIT

Heavy
NIRVANA(L)
TOM PETTY
BRYAN ADAMS
GENESIS(M)
U2(M)
BOB SEGER
VAN HALEN(M)
Medium

Light

a U2
a UGLY KID JOE
a NUCLLEAR VALDEZ

WYMG/Springfield

(217) 546-9000
PD: BRYAN JEFFRIES
MD: KEVIN RUGHAM

Heavy
BRYAN ADAMS
TOM PETTY
RUSH
U2(L)
VAN HALEN
VAN HALEN
SCORPIONS
Medium

a GENESIS
a ERIC CLAPTON
Light

a GUNS N' ROSES
a MR. BIG

KQOS/Duluth

(218) 728-6421
PD: RICK CHURCH

Heavy
BRYAN ADAMS
BABY ANIMALS
RUSH
GENESIS
Light

a U2
a STEVIE RAY VAUGHAN
a SOUTHSIDE JOHNNY &
a NORTHERN PIKES
a RICHARD HARK
a RICK PARKER
a NUCLLEAR VALDEZ

KQWB/Fargo

(218) 236-7900
MD: MARK NICHOLLS
MD: TY BANKS

Heavy
BRYAN ADAMS
GENESIS
TOM PETTY
RUSH
STEVIE RAY VAUGHAN
Medium

a U2
a VAN MORRISON
a THIS PICTURE
a DIRE STRAITS
Light

a LILLIAN AXE
a SHOTGUN MESSIAH

KJKB/Grand Forks

(701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
OZZY OSBOURNE
RUSH
VAN HALEN
GENESIS
METALLICA
TOM PETTY
BRYAN ADAMS
STORM
JOHN MELLENCAMP
U2(M)
Medium

a D.A.D.
a XIZ
Light

a RICK PARKER
a WAR BABIES
a PSYCHEFUNKAPUS

KFMQ/Incoln

(402) 489-8500
APD/MD: JON TERRY

Heavy
VAN HALEN
GENESIS
EDDIE MONEY
BOB SEGER
JAMES TAYLOR
U2(M)
Medium

a JOHN MELLENCAMP
a RTZ
a STORM
Light

a FRED JACK

KSQY/Rapid City

(605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
U2(M)
VAN HALEN
GUNS N' ROSES
BRYAN ADAMS
BOB SEGER(M)
METALLICA
GENESIS(M)
TOM PETTY
TALL STORIES
RUSH
PEARL JAM
ERIC CLAPTON(M)
OZZY OSBOURNE
DIRE STRAITS(L)
JOHN MELLENCAMP
STORM
Medium

Light

a KENNIE RAITT
a NIRVANA
a KIX
a STEVE PORBERT
a DILLINGER
a SHOTGUN MESSIAH
a REBEL TRAIN

KSEZ/Sioux City

(712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
EDDIE MONEY
TOM PETTY(M)
GENESIS
JOHN MELLENCAMP
BRYAN ADAMS
STORM
U2(M)
Medium

Light

a RTZ
a DIRE STRAITS

WKLT/Traverse City

(616) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOIT

Heavy
NIRVANA(L)
TOM PETTY
BRYAN ADAMS
GENESIS(M)
U2(M)
BOB SEGER
VAN HALEN(M)
Medium

Light

a U2
a UGLY KID JOE
a NUCLLEAR VALDEZ

KRXQ/Sacramento

(916) 334-7777
PD: JUDY MURPHY
MD: PAPELA ROBERTS

Heavy
CULT
GUNS N' ROSES
JOHN MELLENCAMP
METALLICA(L)
VINNIE MOORE
OZZY OSBOURNE
PEARL JAM
RUSH
FRED JACK
VAN HALEN
Medium

a BABY ANIMALS
a BLUR
a BOBEANS
a ERIC CLAPTON
a DIRE STRAITS
a LITA FORD
a QUEEN
a LOU REED
a ROBBIE ROBERTSON
a SHOTGUN MESSIAH
a SOUNDGARDEN
a STORM
a STEVIE RAY VAUGHAN
a WEBB WILDER
Light

a KIX
a NUCLLEAR VALDEZ
a PSYCHEFUNKAPUS
a D.A.D.
a NIRVANA
a NORTHERN PIKES
a VINCENT ROCCO

KQOS/Duluth

(218) 728-6421
PD: RICK CHURCH

Heavy
BRYAN ADAMS
BABY ANIMALS
RUSH
GENESIS
Light

a U2
a STEVIE RAY VAUGHAN
a SOUTHSIDE JOHNNY &
a NORTHERN PIKES
a RICHARD HARK
a RICK PARKER
a NUCLLEAR VALDEZ

KQWB/Fargo

(218) 236-7900
MD: MARK NICHOLLS
MD: TY BANKS

Heavy
BRYAN ADAMS
GENESIS
TOM PETTY
RUSH
STEVIE RAY VAUGHAN
Medium

a U2
a VAN MORRISON
a THIS PICTURE
a DIRE STRAITS
Light

a LILLIAN AXE
a SHOTGUN MESSIAH

KJKB/Grand Forks

(701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
OZZY OSBOURNE
RUSH
VAN HALEN
GENESIS
METALLICA
TOM PETTY
BRYAN ADAMS
STORM
JOHN MELLENCAMP
U2(M)
Medium

a D.A.D.
a XIZ
Light

a RICK PARKER
a WAR BABIES
a PSYCHEFUNKAPUS

KFMQ/Incoln

(402) 489-8500
APD/MD: JON TERRY

Heavy
VAN HALEN
GENESIS
EDDIE MONEY
BOB SEGER
JAMES TAYLOR
U2(M)
Medium

a JOHN MELLENCAMP
a RTZ
a STORM
Light

a FRED JACK

KSQY/Rapid City

(605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
U2(M)
VAN HALEN
GUNS N' ROSES
BRYAN ADAMS
BOB SEGER(M)
METALLICA
GENESIS(M)
TOM PETTY
TALL STORIES
RUSH
PEARL JAM
ERIC CLAPTON(M)
OZZY OSBOURNE
DIRE STRAITS(L)
JOHN MELLENCAMP
STORM
Medium

Light

a KENNIE RAITT
a NIRVANA
a KIX
a STEVE PORBERT
a DILLINGER
a SHOTGUN MESSIAH
a REBEL TRAIN

KSEZ/Sioux City

(712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
EDDIE MONEY
TOM PETTY(M)
GENESIS
JOHN MELLENCAMP
BRYAN ADAMS
STORM
U2(M)
Medium

Light

a RTZ
a DIRE STRAITS

WKLT/Traverse City

(616) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOIT

Heavy
NIRVANA(L)
TOM PETTY
BRYAN ADAMS
GENESIS(M)
U2(M)
BOB SEGER
VAN HALEN(M)
Medium

Light

a U2
a UGLY KID JOE
a NUCLLEAR VALDEZ

KZRR/Albuquerque

(505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
TOM PETTY
QUEENSRYCHE
U2(M)
VAN HALEN
JOHN MELLENCAMP(M)
BRYAN ADAMS
OZZY OSBOURNE
Medium

Light

a UGLY KID JOE

KQOS/Duluth

(218) 728-6421
PD: RICK CHURCH

Heavy
BRYAN ADAMS
BABY ANIMALS
RUSH
GENESIS
Light

a U2
a STEVIE RAY VAUGHAN
a SOUTHSIDE JOHNNY &
a NORTHERN PIKES
a RICHARD HARK
a RICK PARKER
a NUCLLEAR VALDEZ

KQWB/Fargo

(218) 236-7900
MD: MARK NICHOLLS
MD: TY BANKS

Heavy
BRYAN ADAMS
GENESIS
TOM PETTY
RUSH
STEVIE RAY VAUGHAN
Medium

a U2
a VAN MORRISON
a THIS PICTURE
a DIRE STRAITS
Light

a LILLIAN AXE
a SHOTGUN MESSIAH

KJKB/Grand Forks

(701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
OZZY OSBOURNE
RUSH
VAN HALEN
GENESIS
METALLICA
TOM PETTY
BRYAN ADAMS
STORM
JOHN MELLENCAMP
U2(M)
Medium

a D.A.D.
a XIZ
Light

a RICK PARKER
a WAR BABIES
a PSYCHEFUNKAPUS

KFMQ/Incoln

(402) 489-8500
APD/MD: JON TERRY

Heavy
VAN HALEN
GENESIS
EDDIE MONEY
BOB SEGER
JAMES TAYLOR
U2(M)
Medium

a JOHN MELLENCAMP
a RTZ
a STORM
Light

a FRED JACK

KSQY/Rapid City

(605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
U2(M)
VAN HALEN
GUNS N' ROSES
BRYAN ADAMS
BOB SEGER(M)
METALLICA
GENESIS(M)
TOM PETTY
TALL STORIES
RUSH
PEARL JAM
ERIC CLAPTON(M)
OZZY OSBOURNE
DIRE STRAITS(L)
JOHN MELLENCAMP
STORM
Medium

Light

a KENNIE RAITT
a NIRVANA
a KIX
a STEVE PORBERT
a DILLINGER
a SHOTGUN MESSIAH
a REBEL TRAIN

KSEZ/Sioux City

(712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
EDDIE MONEY
TOM PETTY(M)
GENESIS
JOHN MELLENCAMP
BRYAN ADAMS
STORM
U2(M)
Medium

Light

a RTZ
a DIRE STRAITS

WKLT/Traverse City

(616) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOIT

Heavy
NIRVANA(L)
TOM PETTY
BRYAN ADAMS
GENESIS(M)
U2(M)
BOB SEGER
VAN HALEN(M)
Medium

Light

a U2
a UGLY KID JOE
a NUCLLEAR VALDEZ

KZRR/Albuquerque

(505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
TOM PETTY
QUEENSRYCHE
U2(M)
VAN HALEN
JOHN MELLENCAMP(M)
BRYAN ADAMS
OZZY OSBOURNE
Medium

Light

a UGLY KID JOE

KQOS/Duluth

(218) 728-6421
PD: RICK CHURCH

Heavy
BRYAN ADAMS
BABY ANIMALS
RUSH
GENESIS
Light

a U2
a STEVIE RAY VAUGHAN
a SOUTHSIDE JOHNNY &
a NORTHERN PIKES
a RICHARD HARK
a RICK PARKER
a NUCLLEAR VALDEZ

KQWB/Fargo

(218) 236-7900
MD: MARK NICHOLLS
MD: TY BANKS

Heavy
BRYAN ADAMS
GENESIS
TOM PETTY
RUSH
STEVIE RAY VAUGHAN
Medium

a U2
a VAN MORRISON
a THIS PICTURE
a DIRE STRAITS
Light

a LILLIAN AXE
a SHOTGUN MESSIAH

KJKB/Grand Forks

(701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
OZZY OSBOURNE
RUSH
VAN HALEN
GENESIS
METALLICA
TOM PETTY
BRYAN ADAMS
STORM
JOHN MELLENCAMP
U2(M)
Medium

a D.A.D.
a XIZ
Light

a RICK PARKER
a WAR BABIES
a PSYCHEFUNKAPUS

KFMQ/Incoln

(402) 489-8500
APD/MD: JON TERRY

Heavy
VAN HALEN
GENESIS
EDDIE MONEY
BOB SEGER
JAMES TAYLOR
U2(M)
Medium

a JOHN MELLENCAMP
a RTZ
a STORM
Light

a FRED JACK

KSQY/Rapid City

(605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
U2(M)
VAN HALEN
GUNS N' ROSES
BRYAN ADAMS
BOB SEGER(M)
METALLICA
GENESIS(M)
TOM PETTY
TALL STORIES
RUSH
PEARL JAM
ERIC CLAPTON(M)
OZZY OSBOURNE
DIRE STRAITS(L)
JOHN MELLENCAMP
STORM
Medium

Light

a KENNIE RAITT
a NIRVANA
a KIX
a STEVE PORBERT
a DILLINGER
a SHOTGUN MESSIAH
a REBEL TRAIN

KSEZ/Sioux City

(712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
EDDIE MONEY
TOM PETTY(M)
GENESIS
JOHN MELLENCAMP
BRYAN ADAMS
STORM
U2(M)
Medium

Light

a RTZ
a DIRE STRAITS

WKLT/Traverse City

(616) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOIT

Heavy
NIRVANA(L)
TOM PETTY
BRYAN ADAMS
GENESIS(M)
U2(M)
BOB SEGER
VAN HALEN(M)
Medium

Light

a U2
a UGLY KID JOE
a NUCLLEAR VALDEZ

KOMP/Las Vegas

(702) 876-1460
PD: RICHARD REED
MD: BIG HARTY

Heavy
GUNS N' ROSES(L)
JOHN MELLENCAMP
NIRVANA
U2(M)
VAN HALEN
Medium

a ERIC CLAPTON
a DIRE STRAITS
Light

KDJK/Modesto

(209) 869-2594
PD: BEAVER BROWN
MD: JEFF RIEDEL

Heavy
VAN HALEN
BRYAN ADAMS
RUSH
GENESIS
TOM PETTY
ERIC CLAPTON
Medium

Light

a STEVIE RAY VAUGHAN
a JOHN MELLENCAMP
a U2
a GUNS N' ROSES
a WEBB WILDER
a RTZ
a UGLY KID JOE

KCAL/Riverside

(714) 793-3554
PD: RICK SHAW
MD: M.J. MATTHEWS

Heavy
U2(L)
VAN HALEN(M)
RUSH
GUNS N' ROSES
METALLICA
TWO ROOMS
Medium

Light

a STORM
a DIRE STRAITS
a WEBB WILDER

KMBY/Monterey

(408) 758-5400
PD: MARK STEVEN
MD: MILAN ALNAS

Heavy
BRYAN ADAMS
GUNS N' ROSES
EDDIE MONEY
NIRVANA
OZZY OSBOURNE
U2(M)
VAN HALEN
Medium

Light

a JOHN MELLENCAMP
a STORM
a STEVIE RAY VAUGHAN
a DIRE STRAITS

KCLB/Palm Springs

(619) 398-2171
PD: KATE WILLIS

Heavy
GENESIS
TOM PETTY
BOB SEGER
HENRY LEE SUMMER
TALL STORIES
U2
VAN HALEN
Medium

Light

a JOHN MELLENCAMP
a RICK PARKER
a UGLY KID JOE

KGON/Portland

(503) 231-1441
PD: DICK SHIBETZ
MD: BOB ANCHETA

Heavy
GENESIS
OZZY OSBOURNE
TOM PETTY
RUSH

KWHL/Anchorage

(907) 344-9622
PD: RADIO PHILL
MD: LOREN DIXON

Heavy
BABY ANIMALS
BRYAN ADAMS
DIRE STRAITS
EDDIE MONEY
ERIC CLAPTON

KBOY/Medford

(503) 779-2244
STA MGR: TOM CARNES
MD: MATT ROBERTS

Heavy
TOM PETTY
GENESIS
BRYAN ADAMS
QUEEN
VAN HALEN
BOBEANS
BABY ANIMALS
Medium

Light

a MAREN ZEVON
a JAMES TAYLOR
a U2
a STEVIE RAY VAUGHAN
a VINCENT ROCCO
a LOU REED
a NUCLLEAR VALDEZ

KRXX/Reno

(702) 827-0965
PROG MGR: DALE KELLY
MD: MAX VOLUME

Heavy
U2(M)
VAN HALEN
BRYAN ADAMS
GUNS N' ROSES
EDDIE MONEY
GENESIS
TOM PETTY
OZZY OSBOURNE
METALLICA
RUSH
FRED JACK
JOHN MELLENCAMP
TALL STORIES
Medium

Light

a STEVIE RAY VAUGHAN
a JOHN MELLENCAMP
a LITA FORD

KFMF/Chico

(918) 343-8461
PD: MARTY GRIFFIN

Heavy
GENESIS
RUSH
TOM PETTY
VAN HALEN
STEVIE RAY VAUGHAN
GUNS N' ROSES
BOB SEGER
BRYAN ADAMS
ERIC CLAPTON
U2(M)
Medium

Light

a UGLY KID JOE

KQDI/Great Falls

(406) 761-2800
PD: CORY WELLS
MD: LANCE PALANGI

Heavy
BRYAN ADAMS
GENESIS(L)
TOM PETTY
RUSH(L)
DIRE STRAITS
VAN HALEN
Medium

Light

a UGLY KID JOE

KAFX/Santa Rosa

(707) 523-1369
PD: WILL DOUGLASS
MD: CHRIS WHITE

Heavy
METALLICA(L)
VAN HALEN
NIRVANA(L)
U2(L)
EDDIE MONEY
GENESIS(M)
BRYAN ADAMS
OZZY OSBOURNE
Medium

Light

a DIRE STRAITS
a QUEEN
a ERIC CLAPTON
a BABY ANIMALS

KATM/Colorado Springs

(719) 548-1528
PD: MARK BLAKE
MD: JENNIFER BELL

Heavy
METALLICA
BRYAN ADAMS
ERIC CLAPTON
VAN HALEN
TWO ROOMS
GENESIS
OZZY OSBOURNE
Medium

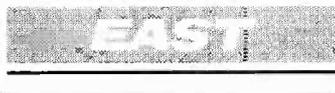
Light

a SHOTGUN MESSIAH(L)
a KIX

KJOT/Boise

(208) 344-3511
PD: MARK GREGORY
MD: CURT CALDWELL

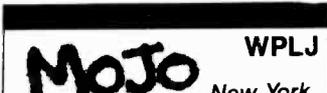
Heavy
WEBB WILDER
TALL STORIES
STEVIE RAY VAUGHAN
RUSH
CULT
TWO ROOMS
TOM PETTY
QUEEN
OZZY OSBOURNE
GENESIS
VAN HALEN
STORM
BRYAN ADAMS
NIRVANA
a PSYCHEFUNKAPUS



New York City
WZLX 100.3 FM
New York

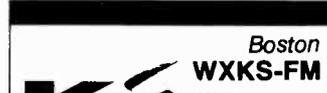
VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 1 GEORGE MICHAEL/Don't Let The Sun Go
H 2 2 SHANICE/I Love Your Smile
H 3 3 CECE PENISTON/Finally
H 4 4 GENESIS/No Son Of Mine
H 5 5 U2/Mysterious Ways
H 6 6 PRINCE/Diamonds And Pearls
H 7 7 SHANICE/I Love Your Smile
H 8 8 PRINCE/Diamonds And Pearls
H 9 9 COLOR ME BADD/All 4 Love
H 10 10 MICHAEL JACKSON/Black Or White
H 11 11 JON BON JOVI/Levan
H 12 12 GLORIA ESTEFAN/Live For Loving You
H 13 13 MR. BIG/To Be With You
H 14 14 RIGHT SAID FRED/I'm Too Sexy
H 15 15 STORM/I've Got A Lot To Learn
H 16 16 STACY EARL/Love Me All Up
H 17 17 KARYN WHITE/The Way I Feel About
H 18 18 MICHAEL BOLTON/When A Man Loves A Woman
H 19 19 BONNIE RAITT/I Can't Make You Love Me
H 20 20 EDDIE MONEY/I'll Get By
H 21 21 ANY GRANT/Good For Me
H 22 22 BOYZ II MEN/Unh Ahh
H 23 23 MICHAEL BOLTON/Remember The Time
H 24 24 RICHARD MARX/Keep Coming Back
H 25 25 JOHN HELLENBACH/Again Tonight
H 26 26 GENESIS/I Can't Dance
H 27 27 PAULA ABUJA/Vibeology
H 28 28 ATLANTIC STARR/Masterpiece
H 29 29 HARRY MARK & THE/Need Money
H 30 30 AMY GRANT/Good For Me
ADD5 28, 29, 30



New York
WPLJ 95.5 FM
VP Programming: Tom Cuddy
PD: Scott Shannon
APD/MD: Mike Preston

- H 1 1 GEORGE MICHAEL/Don't Let The Sun Go
H 2 2 MARIAN CAREY/Can't Let Go
H 3 3 CECE PENISTON/Finally
H 4 4 GENESIS/No Son Of Mine
H 5 5 U2/Mysterious Ways
H 6 6 PRINCE/Diamonds And Pearls
H 7 7 SHANICE/I Love Your Smile
H 8 8 PRINCE/Diamonds And Pearls
H 9 9 COLOR ME BADD/All 4 Love
H 10 10 MICHAEL JACKSON/Black Or White
H 11 11 JON BON JOVI/Levan
H 12 12 GLORIA ESTEFAN/Live For Loving You
H 13 13 MR. BIG/To Be With You
H 14 14 RIGHT SAID FRED/I'm Too Sexy
H 15 15 STORM/I've Got A Lot To Learn
H 16 16 STACY EARL/Love Me All Up
H 17 17 KARYN WHITE/The Way I Feel About
H 18 18 MICHAEL BOLTON/When A Man Loves A Woman
H 19 19 BONNIE RAITT/I Can't Make You Love Me
H 20 20 EDDIE MONEY/I'll Get By
H 21 21 ANY GRANT/Good For Me
H 22 22 BOYZ II MEN/Unh Ahh
H 23 23 MICHAEL BOLTON/Remember The Time
H 24 24 RICHARD MARX/Keep Coming Back
H 25 25 JOHN HELLENBACH/Again Tonight
H 26 26 GENESIS/I Can't Dance
H 27 27 PAULA ABUJA/Vibeology
H 28 28 ATLANTIC STARR/Masterpiece
H 29 29 HARRY MARK & THE/Need Money
H 30 30 AMY GRANT/Good For Me
ADD5 28, 29, 30, 32



Boston
WXKS-FM 108 FM
PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- H 2 1 GEORGE MICHAEL/Don't Let The Sun Go
H 3 2 SHANICE/I Love Your Smile
H 4 3 PRINCE/Diamonds And Pearls
H 5 4 MARIAN CAREY/Can't Let Go
H 6 5 MARIAN CAREY/Can't Let Go
H 7 6 TEVIN CAMPBELL/Tell Me What You Want
H 8 7 MICHAEL JACKSON/Black Or White
H 9 8 U2/Mysterious Ways
H 10 9 STACY EARL/Love Me All Up
H 11 10 JODECI/Forever My Lady
H 12 11 KARYN WHITE/The Way I Feel About
H 13 12 GLORIA ESTEFAN/Live For Loving You
H 14 13 KEITH SWEAT/Keep It Comin'
H 15 14 ANY GRANT/Good For Me
H 16 15 BOYZ II MEN/Unh Ahh
H 17 16 RIGHT SAID FRED/I'm Too Sexy
H 18 17 MICHAEL JACKSON/Remember The Time
H 19 18 ANGELICA/Angel Baby
H 20 19 RTZ/Until Your Love Comes
H 21 20 LISA STANSFIELD/Change
H 22 21 LUTHER VANROSS/You Are The One
H 23 22 JON BON JOVI/Levan
H 24 23 BOYZ II MEN/Unh Ahh
H 25 24 MICHAEL BOLTON/Remember The Time
H 26 25 PAUL YOUNG/What Becomes Of The B
H 27 26 ATLANTIC STARR/Masterpiece
H 28 27 ERIN CRUISE/Cold Shower
H 29 28 HARRY MARK & THE/Need Money
H 30 29 NEW KIDS ON THE BLOCK/If You Go Away
ADD5 28, 29, 30
ON HARRY MARK & THE/Need Money
PH DAMN/Paper Doll
JOHN HELLENBACH/Again Tonight



Washington, D.C.
WPGC 95.5 FM
PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- H 1 1 MINT CONDITION/Breaking My Heart (Pr
H 2 2 SHANICE/I Love Your Smile
H 3 3 PRINCE/Diamonds And Pearls
H 4 4 MARIAN CAREY/Can't Let Go
H 5 5 MARIAN CAREY/Can't Let Go
H 6 6 MC BRAIN/Duchie Coochie
H 7 7 SHANICE/I Love Your Smile
H 8 8 PRINCE/Diamonds And Pearls
H 9 9 SHANICE/I Love Your Smile
H 10 10 CHUBB ROEBUCK/Just The Two Of Us
H 11 11 NAUGHTY BY NATURE/Everything's Gonna B
H 12 12 TEVIN CAMPBELL/Tell Me What You Want
H 13 13 HEAVY D & THE BOYZ/It's Good To You
H 14 14 HAMMER/Asses Groove
H 15 15 TONY TERRY/Evenlasting Love
H 16 16 BEBE & CECI HENRI/It's Take You There
H 17 17 KEITH SWEAT/Keep It Comin'
H 18 18 LUTHER VANROSS/You Are The One
H 19 19 CECE PENISTON/Finally
H 20 20 GERALD LEVERT/Baby Hold On To Me
H 21 21 PATI LABELLE/She's Like Another On
H 22 22 BOYZ II MEN/Unh Ahh
H 23 23 CHERRY/Butt Naked
H 24 24 PH DAMN/Paper Doll
H 25 25 VANESSA WILLIAMS/Save The Best For Las
H 26 26 MARIAN CAREY/Remember The Time
H 27 27 MICHAEL BOLTON/Remember The Time
H 28 28 RICHARD MARX/Keep Coming Back
H 29 29 ERIN CRUISE/Cold Shower
H 30 30 HARRY MARK & THE/Need Money
ADD5 28, 29, 30
ON ATLANTIC STARR/Masterpiece
HARRY MARK & THE/Need Money
PH DAMN/Paper Doll
JOHN HELLENBACH/Again Tonight



Miami
WPOW 90.1 FM
PD: Funk E. Frank Walsh
MD: John Rogers

- H 1 1 TONY MORAN/That's It Love
H 2 2 CECE PENISTON/Finally
H 3 3 HYPED BROTHERS/Doo Doo Brown
H 4 4 GEORGE MICHAEL/Don't Let The Sun Go
H 5 5 LISA STANSFIELD/Change
H 6 6 HAMMER/2 Legit 2 Quit
H 7 7 VOICED/When My Heart
H 8 8 ANGELICA/Angel Baby
H 9 9 KRYE SIMB/Too Blind To See It
H 10 10 STEVIE NICK/Hot Hearted
H 11 11 CDD/Whisper
H 12 12 LUTHER VANROSS/You Are The One
H 13 13 LUTHER VANROSS/You Are The One
H 14 14 HAMMER/Asses Groove
H 15 15 BRENDA K. STARR/If You Could Read My M
H 16 16 KLF/What Time Is Love?
H 17 17 MARIAN CAREY/Can't Let Go
H 18 18 COLOR ME BADD/All 4 Love
H 19 19 C & C PUBLIC FACTO/Just A Touch Of Lov
H 20 20 T.P.E./Then Came You
H 21 21 TRAI/Can't Help It
H 22 22 PH DAMN/Set Aside On Memory
H 23 23 PRINCE/Diamonds And Pearls
H 24 24 D. J. LA & DANNY/When All Night
H 25 25 MICHAEL BOLTON/When A Man Loves A Me
H 26 26 CLIVILLES & COLE/Pride (In The Name O
H 27 27 NATURAL SELECTION/Hearts Don't Think
H 28 28 LUTHER VANROSS/You Are The One
H 29 29 LUTHER VANROSS/You Are The One
H 30 30 LUTHER VANROSS/You Are The One
ADD5 28, 29, 30
ON ATLANTIC STARR/Masterpiece
HARRY MARK & THE/Need Money
PH DAMN/Paper Doll
JOHN HELLENBACH/Again Tonight



New York City
WZLX 100.3 FM
New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 1 GEORGE MICHAEL/Don't Let The Sun Go
H 2 2 SHANICE/I Love Your Smile
H 3 3 CECE PENISTON/Finally
H 4 4 GENESIS/No Son Of Mine
H 5 5 U2/Mysterious Ways
H 6 6 PRINCE/Diamonds And Pearls
H 7 7 SHANICE/I Love Your Smile
H 8 8 PRINCE/Diamonds And Pearls
H 9 9 COLOR ME BADD/All 4 Love
H 10 10 MICHAEL JACKSON/Black Or White
H 11 11 JON BON JOVI/Levan
H 12 12 GLORIA ESTEFAN/Live For Loving You
H 13 13 MR. BIG/To Be With You
H 14 14 RIGHT SAID FRED/I'm Too Sexy
H 15 15 STORM/I've Got A Lot To Learn
H 16 16 STACY EARL/Love Me All Up
H 17 17 KARYN WHITE/The Way I Feel About
H 18 18 MICHAEL BOLTON/When A Man Loves A Woman
H 19 19 BONNIE RAITT/I Can't Make You Love Me
H 20 20 EDDIE MONEY/I'll Get By
H 21 21 ANY GRANT/Good For Me
H 22 22 BOYZ II MEN/Unh Ahh
H 23 23 MICHAEL BOLTON/Remember The Time
H 24 24 RICHARD MARX/Keep Coming Back
H 25 25 JOHN HELLENBACH/Again Tonight
H 26 26 GENESIS/I Can't Dance
H 27 27 PAULA ABUJA/Vibeology
H 28 28 ATLANTIC STARR/Masterpiece
H 29 29 HARRY MARK & THE/Need Money
H 30 30 AMY GRANT/Good For Me
ADD5 28, 29, 30



Pittsburgh
B94 94.1 FM
MD: Lori Campbell

- H 1 1 MARIAN CAREY/Can't Let Go
H 2 2 STORM/I've Got A Lot To Learn
H 3 3 U2/Mysterious Ways
H 4 4 ANY GRANT/That's What Love Is F
H 5 5 ROSETTE/Spending My Time
H 6 6 KARYN WHITE/The Way I Feel About
H 7 7 KARYN WHITE/The Way I Feel About
H 8 8 COLOR ME BADD/All 4 Love
H 9 9 GEORGE MICHAEL/Don't Let The Sun Go
H 10 10 NIRVANA/Smells Like Teen Spirit
H 11 11 SCORPIONS/Band Me An Angel
H 12 12 PRINCE/Diamonds And Pearls
H 13 13 RICHARD MARX/Keep Coming Back
H 14 14 GENESIS/No Son Of Mine
H 15 15 BRYAN ADAMS/There Will Never Be A
H 16 16 SHANICE/I Love Your Smile
H 17 17 RIGHT SAID FRED/I'm Too Sexy
H 18 18 ROD STEWART/Broken Arrow
H 19 19 MR. BIG/To Be With You
H 20 20 PAULA ABUJA/Vibeology
H 21 21 NATURAL SELECTION/Hearts Don't Think
H 22 22 EDDIE MONEY/I'll Get By
H 23 23 HARRY MARK & THE/Need Money
H 24 24 GUNS N' ROSES/Live And Let Die
H 25 25 TEVIN CAMPBELL/Tell Me What You Want
H 26 26 MICHAEL JACKSON/Remember The Time
H 27 27 KEITH SWEAT/Keep It Comin'
H 28 28 JON BON JOVI/Levan
H 29 29 MICHAEL BOLTON/Remember The Time
H 30 30 ANY GRANT/Good For Me
ADD5 25
ON LISA STANSFIELD/Change
LUTHER VANROSS/You Are The One
COLOR ME BADD/Thinkin' Back



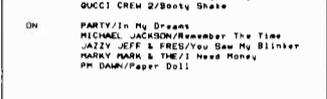
Providence
92PROFM
PD: Paul Cannon
MD: Tony Bristol

- H 1 1 COLOR ME BADD/All 4 Love
H 2 2 SHANICE/I Love Your Smile
H 3 3 PRINCE/Diamonds And Pearls
H 4 4 MARIAN CAREY/Can't Let Go
H 5 5 SCORPIONS/Band Me An Angel
H 6 6 KARYN WHITE/The Way I Feel About
H 7 7 GEORGE MICHAEL/Don't Let The Sun Go
H 8 8 MARIAN CAREY/Can't Let Go
H 9 9 BONNIE RAITT/I Can't Make You Love
H 10 10 STORM/I've Got A Lot To Learn
H 11 11 HEAVY D & THE BOYZ/It's Good To You
H 12 12 ROD STEWART/Broken Arrow
H 13 13 PARTY/In My Dreams
H 14 14 KEITH SWEAT/Keep It Comin'
H 15 15 RIGHT SAID FRED/I'm Too Sexy
H 16 16 EDDIE MONEY/I'll Get By
H 17 17 BRYAN ADAMS/There Will Never Be A
H 18 18 MICHAEL JACKSON/Remember The Time
H 19 19 ANY GRANT/Good For Me
H 20 20 NATURAL SELECTION/Hearts Don't Think
H 21 21 PAULA ABUJA/Vibeology
H 22 22 HAMMER/Asses Groove
H 23 23 MICHAEL JACKSON/Remember The Time
H 24 24 LUTHER VANROSS/You Are The One
H 25 25 TEVIN CAMPBELL/Tell Me What You Want
H 26 26 JOHN HELLENBACH/Again Tonight
H 27 27 MICHAEL BOLTON/Remember The Time
H 28 28 MR. BIG/To Be With You
H 29 29 ATLANTIC STARR/Masterpiece
H 30 30 LUTHER VANROSS/You Are The One
ADD5 27, 28, 29, 31, 32
ON BALTIMORE/You Showed Me
MICHAEL JACKSON/Remember The Time
SHANICE/I Love Your Smile
SIMPLY RED/Stay
AMY GRANT/Good For Me
RYTHM SYNDICATE/Blinded By Love
CLIVILLES & COLE/Pride (In The Name Of



Pittsburgh
MIX100.7FM
PD: Rich Hawkins
APD/MD: Bill Webster

- H 1 1 CECE PENISTON/Finally
H 2 2 SHANICE/I Love Your Smile
H 3 3 PRINCE/Diamonds And Pearls
H 4 4 KARYN WHITE/The Way I Feel About
H 5 5 MARIAN CAREY/Can't Let Go
H 6 6 DIGITAL UNDERGROUND/Kiss You Back
H 7 7 MICHAEL JACKSON/Black Or White
H 8 8 KEITH SWEAT/Keep It Comin'
H 9 9 HAMMER/Asses Groove
H 10 10 TEVIN CAMPBELL/Tell Me What You Want
H 11 11 KRYE SIMB/Too Blind To See It
H 12 12 COLOR ME BADD/All 4 Love
H 13 13 STACY EARL/Love Me All Up
H 14 14 U2/Mysterious Ways
H 15 15 TRACIE SPENCER/Under My Skin
H 16 16 HEAVY D & THE BOYZ/It's Good To You
H 17 17 KRYE SIMB/Too Blind To See It
H 18 18 BOYZ II MEN/Unh Ahh
H 19 19 MICHAEL JACKSON/Black Or White
H 20 20 NATURAL SELECTION/Hearts Don't Think
H 21 21 JODECI/Forever My Lady
H 22 22 BOYZ II MEN/Unh Ahh
H 23 23 ICY BLUE/Wanna Be Your Girl
H 24 24 GEORGE MICHAEL/Don't Let The Sun Go
H 25 25 LUTHER VANROSS/You Are The One
H 26 26 VANESSA WILLIAMS/The Comfort Zone
H 27 27 PARTY/In My Dreams
H 28 28 PINT CONINGHAM/Breaking My Heart (Pr
H 29 29 PH DAMN/Paper Doll
H 30 30 RYTHM SYNDICATE/Blinded By Love
ADD5 CECE PENISTON/Finally
SHANICE/I Love Your Smile
COLOR ME BADD/Thinkin' Back
ON BALTIMORE/You Showed Me
MICHAEL JACKSON/Remember The Time
SHANICE/I Love Your Smile
SIMPLY RED/Stay
AMY GRANT/Good For Me
RYTHM SYNDICATE/Blinded By Love
STACY EARL/Love Me All Up



Tampa
Q103 103.1 FM
PD: Jay Taylor
MD: Rich Anhorn

- H 1 1 GEORGE MICHAEL/Don't Let The Sun Go
H 2 2 MR. BIG/To Be With You
H 3 3 PRINCE/Diamonds And Pearls
H 4 4 MARIAN CAREY/Can't Let Go
H 5 5 U2/Mysterious Ways
H 6 6 NIRVANA/Smells Like Teen Spirit
H 7 7 SHANICE/I Love Your Smile
H 8 8 TEVIN CAMPBELL/Tell Me What You Want
H 9 9 GLORIA ESTEFAN/Live For Loving You
H 10 10 CECE PENISTON/Finally
H 11 11 ANY GRANT/Good For Me
H 12 12 KARYN WHITE/The Way I Feel About
H 13 13 PARTY/In My Dreams
H 14 14 BOYZ II MEN/Unh Ahh
H 15 15 MICHAEL JACKSON/Black Or White
H 16 16 GENESIS/No Son Of Mine
H 17 17 BRYAN ADAMS/There Will Never Be A
H 18 18 ROD STEWART/Broken Arrow
H 19 19 BONNIE RAITT/I Can't Make You Love
H 20 20 MICHAEL BOLTON/Remember The Time
H 21 21 KEITH SWEAT/Keep It Comin'
H 22 22 PAULA ABUJA/Vibeology
H 23 23 COLOR ME BADD/All 4 Love
H 24 24 PH DAMN/Paper Doll
H 25 25 MICHAEL BOLTON/Remember The Time
H 26 26 RTZ/Until Your Love Comes
H 27 27 NATURAL SELECTION/Hearts Don't Think
H 28 28 PAUL YOUNG/What Becomes Of The B
H 29 29 SHANICE/I Love Your Smile
H 30 30 PH DAMN/Set Aside On Memory
ADD5 COLOR ME BADD/Thinkin' Back
ATLANTIC STARR/Masterpiece
SMITHERS/Too Much Passion
ON EDDIE MONEY/I'll Get By
RYTHM SYNDICATE/Blinded By Love
STACY EARL/Love Me All Up



Baltimore
B104 104.1 FM
PD: Todd Fisher
MD: Ric Sanders

- H 1 1 MARIAN CAREY/Can't Let Go
H 2 2 RTZ/Until Your Love Comes
H 3 3 GENESIS/No Son Of Mine
H 4 4 ROD STEWART/Broken Arrow
H 5 5 GEORGE MICHAEL/Don't Let The Sun Go
H 6 6 ANY GRANT/That's What Love Is F
H 7 7 MARIAN CAREY/Can't Let Go
H 8 8 STORM/I've Got A Lot To Learn
H 9 9 U2/Mysterious Ways
H 10 10 COLOR ME BADD/All 4 Love
H 11 11 MICHAEL BOLTON/When A Man Loves A W
H 12 12 PRINCE/Diamonds And Pearls
H 13 13 RICHARD MARX/Keep Coming Back
H 14 14 GENESIS/No Son Of Mine
H 15 15 BRYAN ADAMS/There Will Never Be A
H 16 16 SHANICE/I Love Your Smile
H 17 17 RIGHT SAID FRED/I'm Too Sexy
H 18 18 ROD STEWART/Broken Arrow
H 19 19 MR. BIG/To Be With You
H 20 20 PAULA ABUJA/Vibeology
H 21 21 NATURAL SELECTION/Hearts Don't Think
H 22 22 EDDIE MONEY/I'll Get By
H 23 23 HARRY MARK & THE/Need Money
H 24 24 GUNS N' ROSES/Live And Let Die
H 25 25 TEVIN CAMPBELL/Tell Me What You Want
H 26 26 MICHAEL JACKSON/Remember The Time
H 27 27 KEITH SWEAT/Keep It Comin'
H 28 28 JON BON JOVI/Levan
H 29 29 MICHAEL BOLTON/Remember The Time
H 30 30 ANY GRANT/Good For Me
ADD5 17
ON SHANICE/I Love Your Smile
ENYA/Caribbean Blue
JOHN HELLENBACH/Again Tonight



Philadelphia
EAGLE 106 106.1 FM
PD: Brian Philips
OM: John Lander
MD: Chuck Tisa

- H 2 1 GEORGE MICHAEL/Don't Let The Sun Go
H 3 2 CECE PENISTON/Finally
H 4 3 SHANICE/I Love Your Smile
H 5 4 U2/Mysterious Ways
H 6 5 PRINCE/Diamonds And Pearls
H 7 6 SHANICE/I Love Your Smile
H 8 7 COLOR ME BADD/All 4 Love
H 9 8 MICHAEL JACKSON/Black Or White
H 10 9 ROD STEWART/Broken Arrow
H 11 10 HARRY MARK & THE/Need Money
H 12 11 KARYN WHITE/The Way I Feel About
H 13 12 MARIAN CAREY/Can't Let Go
H 14 13 GLORIA ESTEFAN/Live For Loving You
H 15 14 EDDIE MONEY/I'll Get By
H 16 15 PARTY/In My Dreams
H 17 16 KRYE SIMB/Too Blind To See It
H 18 17 TEVIN CAMPBELL/Tell Me What You Want
H 19 18 MICHAEL JACKSON/Remember The Time
H 20 19 ANY GRANT/Good For Me
H 21 20 GUNS N' ROSES/Live And Let Die
H 22 21 PAULA ABUJA/Vibeology
H 23 22 BONNIE RAITT/I Can't Make You Love
H 24 23 NIRVANA/Smells Like Teen Spirit
H 25 24 MICHAEL BOLTON/Remember The Time
H 26 25 GENESIS/I Can't Dance
H 27 26 HARRY MARK & THE/Need Money
H 28 27 LUTHER VANROSS/You Are The One
H 29 28 ATLANTIC STARR/Masterpiece
H 30 29 PAUL YOUNG/What Becomes Of The B
ADD5 24, 25, 26, 27, 28, 29, 30
ON HARRY MARK & THE/Need Money
PAUL YOUNG/What Becomes Of The B
CHRIS CUEVAS/You Are The One



Philadelphia
WIOQ Philadelphia
PD: Jefferson Ward
MD: Glenn Kalina

- H 1 1 HEAVY D & THE BOYZ/It's Good To You
H 2 2 SHANICE/I Love Your Smile
H 3 3 PRINCE/Diamonds And Pearls
H 4 4 MARIAN CAREY/Can't Let Go
H 5 5 TEVIN CAMPBELL/Tell Me What You Want
H 6 6 ANGELICA/Angel Baby
H 7 7 KEITH SWEAT/Keep It Comin'
H 8 8 GIGOLETS/What Goes Around Comes
H 9 9 JAZZY JEFF & FRES/You Saw My Blin
H 10 10 COLOR ME BADD/All 4 Love
H 11 11 KARYN WHITE/The Way I Feel About
H 12 12 PH DAMN/Paper Doll
H 13 13 TRACIE SPENCER/Under My Skin
H 14 14 JODECI/Forever My Lady
H 15 15 LUTHER VANROSS/You Are The One
H 16 16 CLIVILLES & COLE/Pride (In The Name Of
H 17 17 COLOR ME BADD/All 4 Love
H 18 18 BOYZ II MEN/Unh Ahh
H 19 19 SHANICE/I Love Your Smile
H 20 20 MICHAEL JACKSON/Remember The Time
H 21 21 MICHAEL JACKSON/Remember The Time
H 22 22 RIGHT SAID FRED/I'm Too Sexy
H 23 23 ATLANTIC STARR/Masterpiece
H 24 24 PAULA ABUJA/Vibeology
H 25 25 SALT-N-PEPPA/You Showed Me
H 26 26 SHANICE/I Love Your Smile
H 27 27 ERIN CRUISE/Cold Shower
H 28 28 T.P.E./Then Came You
H 29 29 HARRY MARK & THE/Need Money
H 30 30 CHRIS CUEVAS/You Are The One
ADD5 22
ON COLOR ME BADD/Thinkin' Back
HARRY MARK & THE/Need Money
AGGRESSIVE ATTACK/Be Thankful For What
RYTHM SYNDICATE/Blinded By Love
PAUL YOUNG/What Becomes Of The B
ON CLUBLAND/Hold On



New York
WQHT 97.7 FM
OM/PD: Joel Salkowitz
APD/MD: Kevin McCabe

- H 1 1 CLIVILLES & COLE/Pride (In The Name Of
H 2 2 COLOR ME BADD/All 4 Love
H 3 3 GIGOLETS/What Goes Around Comes
H 4 4 KRYE SIMB/Too Blind To See It
H 5 5 BOYZ II MEN/Unh Ahh
H 6 6 COLOR ME BADD/All 4 Love
H 7 7 BOYZ II MEN/Unh Ahh
H 8 8 ROBERT OWENS/I'll Be Your Friend
H 9 9 PH DAMN/Set Aside On Memory
H 10 10 SHANICE/I Love Your Smile
H 11 11 SHANICE/I Love Your Smile
H 12 12 KEITH SWEAT/Keep It Comin'
H 13 13 HEAVY D & THE BOYZ/It's Good To You
H 14 14 T-99/Anesthesia
H 15 15 KEITH SWEAT/Keep It Comin'
H 16 16 PH DAMN/Paper Doll
H 17 17 TEVIN CAMPBELL/Tell Me What You Want
H 18 18 HARRY MARK & THE/Need Money
H 19 19 SHANICE/I Love Your Smile
H 20 20 SHANICE/I Love Your Smile
H 21 21 PRINCE/Diamonds And Pearls
H 22 22 LISBET HELENDEZ/Stranger In My House
H 23 23 ATLANTIC STARR/Masterpiece
H 24 24 HEAVY D & THE BOYZ/It's Good To You
H 25 25 MARIAN CAREY/Can't Let Go
H 26 26 BOYZ II MEN/Unh Ahh
H 27 27 NAS-T BOYZ/Intimate Strangers
H 28 28 SALT-N-PEPPA/You Showed Me
H 29 29 SALT-N-PEPPA/You Showed Me
H 30 30 SINEONE/My Family Depends On
ADD5 30
ON L. A. STYLE/Jama Brown Is Dead
30 DEERER OF MOTION/Do You Want It Right
30 KENNETH COOPER/D.V. Countdown
30 PAULA ABUJA/Vibeology



Atlanta
POWER 99 FM
PD: Rick Stacy
APD/MD: Leslie Fram

- H 1 1 PRINCE/Diamonds And Pearls
H 2 2 GEORGE MICHAEL/Don't Let The Sun Go
H 3 3 COLOR ME BADD/All 4 Love
H 4 4 STACY EARL/Love Me All Up
H 5 5 KARYN WHITE/The Way I Feel About
H 6 6 STORM/I've Got A Lot To Learn
H 7 7 SHANICE/I Love Your Smile
H 8 8 CECE PENISTON/Finally
H 9 9 NIRVANA/Smells Like Teen Spirit
H 10 10 BONNIE RAITT/I Can't Make You Love
H 11 11 ANY GRANT/Good For Me
H 12 12 PARTY/In My Dreams
H 13 13 MARIAN CAREY/Can't Let Go
H 14 14 NIRVANA/Smells Like Teen Spirit
H 15 15 KEITH SWEAT/Keep It Comin'
H 16 16 ATLANTIC STARR/Masterpiece
H 17 17 NATURAL SELECTION/Hearts Don't Think
H 18 18 BOYZ II MEN/Unh Ahh
H 19 19 MICHAEL JACKSON/Black Or White
H 20 20 U2/Mysterious Ways
H 21 21 MICHAEL BOLTON/Remember The Time
H 22 22 SHANICE/I Love Your Smile
H 23 23 SHANICE/I Love Your Smile
H 24 24 TEVIN CAMPBELL/Tell Me What You Want
H 25 25 RIGHT SAID FRED/I'm Too Sexy
H 26 26 BLURT/Tarr's No Other Way
H 27 27 BRYAN ADAMS/There Will Never Be A
H 28 28 DIGITAL UNDERGROUND/Kiss You Back
H 29 29 MICHAEL BOLTON/Remember The Time
H 30 30 MR. BIG/To Be With You
ADD5 30
ON EDDIE MONEY/I'll Get By
CLIVILLES & COLE/Pride (In The Name Of
COLOR ME BADD/Thinkin' Back
GUNS N' ROSES/Live And Let Die
KLF/Justified And Ancient
PAUL YOUNG/What Becomes Of The B

HR P1 PLAYLISTS

January 24, 1992 R&R 73

WFLZ/Tampa
TOWER 93 FM
THE POWER TRS

Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

H 3 1 PRINCE/Diamonds And Pearls
H 2 2 CECE PENISTON/Finally
H 3 3 MARIAN CAREY/Can't Let Go
H 4 4 KARYN WHITE/The Way I Feel About
H 5 5 SHANICE/I Love Your Smile
H 6 6 COLOR ME BADD/All 4 Love
H 7 7 JODY WATLEY/I Want You
H 8 8 TEVIN CAMPBELL/Tell Me What You Want
H 9 9 JODECI/Forever My Lady
H 10 10 NATURAL SELECTION/Hearts Don't Think
H 11 11 SALT-N-PEPA/You Shook Me
H 12 12 MICHAEL JACKSON/Black Or White
H 13 13 KEITH SWEAT/Keep It Comin'
H 14 14 HAPPER/Adanna Groove
H 15 15 NYN SIMP/Too Blunt To Live
H 16 16 STACY EARL/Love Me All Up
H 17 17 RHYTHM SYNDICATE/Blinded By Love
H 18 18 MICHAEL JACKSON/Remember The Time
H 19 19 PH DAMN/Paper Doll
H 20 20 KLF/Justified And Ancient
H 21 21 BOYZ II MEN/Un-Oh-Ah
H 22 22 ATLANTIC STARR/Masterpiece
H 23 23 AMY GRANT/Good For Me
H 24 24 CLIVILES & COLE/Prize (In The Name Of)
H 25 25 COLOR ME BADD/Thinkin' Back
H 26 26 HARRY MARK & THE/I Need Money
H 27 27 LUTHER VANDROSS/The Rush
H 28 28 TRACIE SPENCER/Tender Kisses
H 29 29 PAULA ABDEL/Vibology
H 30 30 CHARM/But Naded
H 31 31 MINT CONDITION/Breaking My Heart (Pt 2)
H 32 32 SHAMEN/Move Any Mountain
H 33 33 TONY TERRY/Everlasting Love
H 34 34 RIGHT SAID FRED/It's Too Sexy
H 35 35 BROTHERHOOD CREED/He'll Love

ADDS 22, 24, 25, 31, 35

97.9 FM
THE BOX
KBXX Houston

Slapless Music
PD: Rob Scorpio
MD: Greg Head

H 3 1 PRINCE/Diamonds And Pearls
H 2 2 TEVIN CAMPBELL/Tell Me What You Want
H 3 3 MARIAN CAREY/Can't Let Go
H 4 4 MINT CONDITION/Breaking My Heart (Pt 2)
H 5 5 SHANICE/I Love Your Smile
H 6 6 JODECI/Forever My Lady
H 7 7 JODY WATLEY/I Want You
H 8 8 TEVIN CAMPBELL/Tell Me What You Want
H 9 9 JODECI/Forever My Lady
H 10 10 NATURAL SELECTION/Hearts Don't Think
H 11 11 SALT-N-PEPA/You Shook Me
H 12 12 MICHAEL JACKSON/Black Or White
H 13 13 KEITH SWEAT/Keep It Comin'
H 14 14 HAPPER/Adanna Groove
H 15 15 NYN SIMP/Too Blunt To Live
H 16 16 STACY EARL/Love Me All Up
H 17 17 RHYTHM SYNDICATE/Blinded By Love
H 18 18 MICHAEL JACKSON/Remember The Time
H 19 19 PH DAMN/Paper Doll
H 20 20 KLF/Justified And Ancient
H 21 21 BOYZ II MEN/Un-Oh-Ah
H 22 22 ATLANTIC STARR/Masterpiece
H 23 23 AMY GRANT/Good For Me
H 24 24 CLIVILES & COLE/Prize (In The Name Of)
H 25 25 COLOR ME BADD/Thinkin' Back
H 26 26 HARRY MARK & THE/I Need Money
H 27 27 LUTHER VANDROSS/The Rush
H 28 28 TRACIE SPENCER/Tender Kisses
H 29 29 PAULA ABDEL/Vibology
H 30 30 CHARM/But Naded
H 31 31 MINT CONDITION/Breaking My Heart (Pt 2)
H 32 32 SHAMEN/Move Any Mountain
H 33 33 TONY TERRY/Everlasting Love
H 34 34 RIGHT SAID FRED/It's Too Sexy
H 35 35 BROTHERHOOD CREED/He'll Love

ADDS 22, 24, 25, 31, 35

KXXR Kansas City
106

Station Manager/PD: Jack Alix
APD/MD: Mike Kennedy
Music Coord: Ben Jammin'

H 3 1 GEORGE MICHAEL/Don't Let The Sun Go
H 2 2 U2/Mysterious Ways
H 3 3 NIRVANA/Smells Like Teen Spirit
H 4 4 BONNIE RAITT/Can't Make You Love
H 5 5 STACY EARL/Love Me All Up
H 6 6 RIGHT SAID FRED/It's Too Sexy
H 7 7 PRINCE/Diamonds And Pearls
H 8 8 MR. BIG/To Be With You
H 9 9 MARIAN CAREY/Can't Let Go
H 10 10 SCORPIONS/Band Me An Angel
H 11 11 SHANICE/I Love Your Smile
H 12 12 HAPPER/Adanna Groove
H 13 13 BRYAN ADAMS/There Will Never Be A
H 14 14 MICHAEL JACKSON/Black Or White
H 15 15 HOLLEY CRUC/How Sweet Home
H 16 16 KARYN WHITE/The Way I Feel About
H 17 17 JON BON JOVI/Live
H 18 18 TEVIN CAMPBELL/Tell Me What You Want
H 19 19 HARRY MARK & THE/I Need Money
H 20 20 COLOR ME BADD/All 4 Love
H 21 21 EDDIE MONEY/It's Got To Be
H 22 22 RTZ/Until Your Love Comes
H 23 23 GARTH BROOKS/She's On A Different Level
H 24 24 AMY GRANT/Good For Me
H 25 25 MICHAEL BOLTON/Missing You Now
H 26 26 NATURAL SELECTION/Hearts Don't Think
H 27 27 METALLICA/The Unforgiven
H 28 28 PAULA ABDEL/Vibology
H 29 29 ALL THINGS/Keep It Comin'
H 30 30 GENESIS/I Can't Dance
H 31 31 SIMPLY RED/Stars
H 32 32 KLF/Justified And Ancient
H 33 33 VAN HALEN/Right Now

ON WILLIAMS BROTHERS/Can't Cry Hard Enough
JOHN HELLENCAMP/Again Tonight
BAD ENGLISH/The Time Alone With Y
RHYTHM SYNDICATE/Blinded By Love
BLUR/There's No Other Way
SHAMEN/Move Any Mountain

WNCI 97.9 Columbus
PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

H 4 1 GEORGE MICHAEL/Don't Let The Sun Go
H 2 2 CECE PENISTON/Finally
H 3 3 GLORIA ESTEFAN/Live For Loving You
H 4 4 KARYN WHITE/The Way I Feel About
H 5 5 STACY EARL/Love Me All Up
H 6 6 STORM/It's Got A Lot To Live
H 7 7 STACY EARL/Love Me All Up
H 8 8 STACY EARL/Love Me All Up
H 9 9 STACY EARL/Love Me All Up
H 10 10 STACY EARL/Love Me All Up
H 11 11 STACY EARL/Love Me All Up
H 12 12 STACY EARL/Love Me All Up
H 13 13 STACY EARL/Love Me All Up
H 14 14 STACY EARL/Love Me All Up
H 15 15 STACY EARL/Love Me All Up
H 16 16 STACY EARL/Love Me All Up
H 17 17 STACY EARL/Love Me All Up
H 18 18 STACY EARL/Love Me All Up
H 19 19 STACY EARL/Love Me All Up
H 20 20 STACY EARL/Love Me All Up
H 21 21 STACY EARL/Love Me All Up
H 22 22 STACY EARL/Love Me All Up
H 23 23 STACY EARL/Love Me All Up
H 24 24 STACY EARL/Love Me All Up
H 25 25 STACY EARL/Love Me All Up
H 26 26 STACY EARL/Love Me All Up
H 27 27 STACY EARL/Love Me All Up
H 28 28 STACY EARL/Love Me All Up
H 29 29 STACY EARL/Love Me All Up
H 30 30 STACY EARL/Love Me All Up

96.3 FM Detroit
RADIO WHYY
PD: Rick Gillette
APD/MD: Mark Jackson

H 1 1 PRINCE/Diamonds And Pearls
H 2 2 GEORGE MICHAEL/Don't Let The Sun Go
H 3 3 ANGELICA/Angel Baby
H 4 4 JAZZY JEFF & FRED/You Saw My Blister
H 5 5 GEORGE MICHAEL/Don't Let The Sun Go
H 6 6 SHANICE/I Love Your Smile
H 7 7 PAULA ABDEL/Vibology
H 8 8 MARIAN CAREY/Can't Let Go
H 9 9 MICHAEL BOLTON/Missing You Now
H 10 10 MICHAEL BOLTON/Missing You Now
H 11 11 NIRVANA/Smells Like Teen Spirit
H 12 12 PAULA ABDEL/Vibology
H 13 13 PAULA ABDEL/Vibology
H 14 14 RIGHT SAID FRED/It's Too Sexy
H 15 15 MICHAEL JACKSON/Remember The Time
H 16 16 MINT CONDITION/Breaking My Heart (Pt 2)
H 17 17 ATLANTIC STARR/Masterpiece
H 18 18 JODECI/Forever My Lady
H 19 19 BOYZ II MEN/Un-Oh-Ah
H 20 20 HARRY MARK & THE/I Need Money
H 21 21 CHARM/But Naded
H 22 22 HARRY MARK & THE/I Need Money
H 23 23 HARRY MARK & THE/I Need Money
H 24 24 HARRY MARK & THE/I Need Money
H 25 25 HARRY MARK & THE/I Need Money
H 26 26 HARRY MARK & THE/I Need Money
H 27 27 HARRY MARK & THE/I Need Money
H 28 28 HARRY MARK & THE/I Need Money
H 29 29 HARRY MARK & THE/I Need Money
H 30 30 HARRY MARK & THE/I Need Money

ADDS 15, 16, 17, 18, 21
ON LUTHER VANDROSS/The Rush
NATURAL SELECTION/Hearts Don't Think

all hit 97.1 WFLZ Dallas
The Eagle
PD: Joel Folger
APD/MD: Jimmy Steal

H 3 1 NIRVANA/Smells Like Teen Spirit
H 2 2 GEORGE MICHAEL/Don't Let The Sun Go
H 3 3 MARIAN CAREY/Can't Let Go
H 4 4 PRINCE/Diamonds And Pearls
H 5 5 STACY EARL/Love Me All Up
H 6 6 U2/Mysterious Ways
H 7 7 GENESIS/No Son Of Mine
H 8 8 COLOR ME BADD/All 4 Love
H 9 9 MICHAEL JACKSON/Black Or White
H 10 10 SHANICE/I Love Your Smile
H 11 11 HARRY MARK & THE/I Need Money
H 12 12 BOYZ II MEN/Un-Oh-Ah
H 13 13 NYN SIMP/Too Blunt To Live
H 14 14 MR. BIG/To Be With You
H 15 15 BLUR/There's No Other Way
H 16 16 SHAMEN/Move Any Mountain
H 17 17 KARYN WHITE/The Way I Feel About
H 18 18 SHAMEN/Move Any Mountain
H 19 19 BONNIE RAITT/Can't Make You Love
H 20 20 STACY EARL/Love Me All Up
H 21 21 HOLLEY CRUC/How Sweet Home
H 22 22 NATURAL SELECTION/Hearts Don't Think
H 23 23 TEVIN CAMPBELL/Tell Me What You Want
H 24 24 BRYAN ADAMS/There Will Never Be A
H 25 25 RHYTHM SYNDICATE/Blinded By Love
H 26 26 ERASURE/Love To Hate You
H 27 27 KEITH SWEAT/Keep It Comin'
H 28 28 DUNS N' ROBES/Live And Let Die
H 29 29 KLF/Justified And Ancient
H 30 30 MICHAEL JACKSON/Remember The Time
H 31 31 MICHAEL BOLTON/Missing You Now

ADDS 17, 19, 27, 28, 30, 31, 32, 33, 34, 35

KRBE 104 Houston
Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman

H 1 1 COLOR ME BADD/All 4 Love
H 2 2 MR. BIG/To Be With You
H 3 3 SIMPLY RED/Stars
H 4 4 MARIAN CAREY/Can't Let Go
H 5 5 CECE PENISTON/Finally
H 6 6 BONNIE RAITT/Can't Make You Love
H 7 7 PRINCE/Diamonds And Pearls
H 8 8 CAUSE & EFFECT/You Think You Know Me
H 9 9 U2/Mysterious Ways
H 10 10 SHAMEN/Move Any Mountain
H 11 11 AMY GRANT/Good For Me
H 12 12 MICHAEL JACKSON/Black Or White
H 13 13 RIGHT SAID FRED/It's Too Sexy
H 14 14 KARYN WHITE/The Way I Feel About
H 15 15 SHANICE/I Love Your Smile
H 16 16 PAULA ABDEL/Vibology
H 17 17 PH DAMN/Paper Doll
H 18 18 DOVE/Beaten Up In Love Age
H 19 19 SMITHS/Reckless
H 20 20 ERASURE/Love To Hate You
H 21 21 BOYZ II MEN/Un-Oh-Ah
H 22 22 MICHAEL JACKSON/Remember The Time
H 23 23 GENESIS/No Son Of Mine
H 24 24 PRINCE/Creem
H 25 25 GEORGE MICHAEL/Don't Let The Sun Go
H 26 26 GARTH BROOKS/She's On A Different Level
H 27 27 RTZ/Until Your Love Comes
H 28 28 NATURAL SELECTION/Hearts Don't Think
H 29 29 SCHOOL OF FISH/Three Strange Days
H 30 30 HARRY MARK & THE/I Need Money
H 31 31 HARRY MARK & THE/I Need Money
H 32 32 RED HOT CHILI PEPPERS/ive It Away
H 33 33 AMY GRANT/Good For Me
H 34 34 NIRVANA/Smells Like Teen Spirit
H 35 35 PRINCE/Diamonds And Pearls
H 36 36 GUNS N' ROBES/Don't Cry
H 37 37 HARRY MARK & THE/I Need Money
H 38 38 HARRY MARK & THE/I Need Money
H 39 39 HARRY MARK & THE/I Need Money
H 40 40 HARRY MARK & THE/I Need Money

ADDS 19, 22, 27, 30, 32, 36, 37

WPHR Cleveland
PD: Tom Jeffries
APD: Rick Michaels
MD: Ed Brown

H 2 1 GEORGE MICHAEL/Don't Let The Sun Go
H 3 2 COLOR ME BADD/All 4 Love
H 4 3 U2/Mysterious Ways
H 5 4 NIRVANA/Smells Like Teen Spirit
H 6 5 CECE PENISTON/Finally
H 7 6 PRINCE/Diamonds And Pearls
H 8 7 MARIAN CAREY/Can't Let Go
H 9 8 STACY EARL/Love Me All Up
H 10 9 KARYN WHITE/The Way I Feel About
H 11 10 SHANICE/I Love Your Smile
H 12 11 RIGHT SAID FRED/It's Too Sexy
H 13 12 SCORPIONS/Band Me An Angel
H 14 13 MR. BIG/To Be With You
H 15 14 STACY EARL/Love Me All Up
H 16 15 KEITH SWEAT/Keep It Comin'
H 17 16 HAPPER/Adanna Groove
H 18 17 NATURAL SELECTION/Hearts Don't Think
H 19 18 MICHAEL JACKSON/Remember The Time
H 20 19 PARTY/In My Dreams
H 21 20 MICHAEL JACKSON/Black Or White
H 22 21 BRYAN ADAMS/There Will Never Be A
H 23 22 TEVIN CAMPBELL/Tell Me What You Want
H 24 23 DUNS N' ROBES/Live And Let Die
H 25 24 AMY GRANT/Good For Me
H 26 25 METALLICA/The Unforgiven
H 27 26 RHYTHM SYNDICATE/Blinded By Love
H 28 27 PAULA ABDEL/Vibology
H 29 28 BONNIE RAITT/Can't Make You Love
H 30 29 MICHAEL BOLTON/Missing You Now

ADDS 28

Q102 Cincinnati
WKQR-FM
PD: Dave Allen
MD: Brian Douglas

H 3 1 COLOR ME BADD/All 4 Love
H 2 2 GEORGE MICHAEL/Don't Let The Sun Go
H 3 3 BONNIE RAITT/Can't Make You Love
H 4 4 JON BON JOVI/Live
H 5 5 MARIAN CAREY/Can't Let Go
H 6 6 WILSON PHILLIPS/Dance
H 7 7 HEAVY D & THE BOYZ/It's Good To You
H 8 8 EDDIE MONEY/It's Got To Be
H 9 9 KARYN WHITE/The Way I Feel About
H 10 10 JODECI/Forever My Lady
H 11 11 HAPPER/Adanna Groove
H 12 12 SHANICE/I Love Your Smile
H 13 13 RIGHT SAID FRED/It's Too Sexy
H 14 14 NATURAL SELECTION/Hearts Don't Think
H 15 15 BRYAN ADAMS/There Will Never Be A
H 16 16 TEVIN CAMPBELL/Tell Me What You Want
H 17 17 VAN HALEN/Right Now
H 18 18 COLOR ME BADD/Thinkin' Back
H 19 19 AMY GRANT/Good For Me
H 20 20 RTZ/Until Your Love Comes
H 21 21 KEITH SWEAT/Keep It Comin'
H 22 22 NIRVANA/Smells Like Teen Spirit
H 23 23 PAULA ABDEL/Vibology
H 24 24 RHYTHM SYNDICATE/Blinded By Love
H 25 25 MICHAEL JACKSON/Remember The Time
H 26 26 HARRY MARK & THE/I Need Money
H 27 27 DUNS N' ROBES/Live And Let Die
H 28 28 KLF/Justified And Ancient
H 29 29 PAULA ABDEL/Vibology
H 30 30 AMY GRANT/Good For Me
H 31 31 ATLANTIC STARR/Masterpiece
H 32 32 JOHN HELLENCAMP/Again Tonight
H 33 33 BLUR/There's No Other Way

ADDS 17, 19, 27, 28, 30, 31, 32, 33, 34, 35

99.5 FM Indianapolis
WZPL
INDY'S #1 HIT MUSIC STATION
OM/PD: Don London
MD: Garrett Michaels
APD/Research Dir.: Chris Davis

H 1 1 CURTIS STIGERB/I Morder Why
H 2 2 GEORGE MICHAEL/Don't Let The Sun Go
H 3 3 TONY TERRY/With You
H 4 4 KARYN WHITE/The Way I Feel About
H 5 5 SHANICE/I Love Your Smile
H 6 6 PRINCE/Diamonds And Pearls
H 7 7 PARTY/In My Dreams
H 8 8 STORM/It's Got A Lot To Live
H 9 9 HARRY MARK & THE/I Need Money
H 10 10 NATURAL SELECTION/Hearts Don't Think
H 11 11 CECE PENISTON/Finally
H 12 12 KEITH SWEAT/Keep It Comin'
H 13 13 STACY EARL/Love Me All Up
H 14 14 STACY EARL/Love Me All Up
H 15 15 TEVIN CAMPBELL/Tell Me What You Want
H 16 16 CHARM/But Naded
H 17 17 HARRY MARK & THE/I Need Money
H 18 18 HARRY MARK & THE/I Need Money
H 19 19 HARRY MARK & THE/I Need Money
H 20 20 SCORPIONS/Band Me An Angel
H 21 21 AMY GRANT/Good For Me
H 22 22 PAULA ABDEL/Vibology
H 23 23 JOHN HELLENCAMP/Again Tonight
H 24 24 ATLANTIC STARR/Masterpiece
H 25 25 NIRVANA/Smells Like Teen Spirit
H 26 26 JOHN HELLENCAMP/Again Tonight
H 27 27 JOHN HELLENCAMP/Again Tonight
H 28 28 RIGHT SAID FRED/It's Too Sexy
H 29 29 BONNIE RAITT/Can't Make You Love

ADDS 29, 30

704 FM Norfolk
OM/PD: Chris Bailey
MD: Ellis B. Feaster

H 1 1 MARIAN CAREY/Can't Let Go
H 2 2 GEORGE MICHAEL/Don't Let The Sun Go
H 3 3 U2/Mysterious Ways
H 4 4 PRINCE/Diamonds And Pearls
H 5 5 CECE PENISTON/Finally
H 6 6 SHANICE/I Love Your Smile
H 7 7 KARYN WHITE/The Way I Feel About
H 8 8 NIRVANA/Smells Like Teen Spirit
H 9 9 TEVIN CAMPBELL/Tell Me What You Want
H 10 10 STORM/It's Got A Lot To Live
H 11 11 NATURAL SELECTION/Hearts Don't Think
H 12 12 HAPPER/Adanna Groove
H 13 13 BONNIE RAITT/Can't Make You Love
H 14 14 STACY EARL/Love Me All Up
H 15 15 RIGHT SAID FRED/It's Too Sexy
H 16 16 PAULA ABDEL/Vibology
H 17 17 KEITH SWEAT/Keep It Comin'
H 18 18 BRYAN ADAMS/There Will Never Be A
H 19 19 EDDIE MONEY/It's Got To Be
H 20 20 BOYZ II MEN/Un-Oh-Ah
H 21 21 MICHAEL JACKSON/Remember The Time
H 22 22 MICHAEL BOLTON/Missing You Now
H 23 23 JODY WATLEY/I Want You
H 24 24 AMY GRANT/Good For Me
H 25 25 PAULA ABDEL/Vibology
H 26 26 WILSON PHILLIPS/Dance
H 27 27 WILLIAMS BROTHERS/Can't Cry Hard Enough
H 28 28 SIMPLY RED/Stars
H 29 29 GUNS N' ROBES/Live And Let Die
H 30 30 GENESIS/I Can't Dance

ADDS 27, 30

STAR 94 FM Atlanta
WSTR Atlanta
OM: Tony Novia
MD: Lee Chesnut

H 1 1 GEORGE MICHAEL/Don't Let The Sun Go
H 2 2 BONNIE RAITT/Can't Make You Love
H 3 3 RBD STEWART/Broken Arrow
H 4 4 GLORIA ESTEFAN/Live For Loving You
H 5 5 U2/Mysterious Ways
H 6 6 MR. BIG/To Be With You
H 7 7 STACY EARL/Love Me All Up
H 8 8 AMY GRANT/Good For Me
H 9 9 SHANICE/I Love Your Smile
H 10 10 JON BON JOVI/Live
H 11 11 NATURAL SELECTION/Hearts Don't Think
H 12 12 RICHARD MARX/Keep Me Coming Back
H 13 13 KENNY LOGGINS/Conviction Of The Hea
H 14 14 KARYN WHITE/The Way I Feel About
H 15 15 LISA STANBE/Hello
H 16 16 MICHAEL JACKSON/Remember The Time
H 17 17 PAUL YOUNG/What Becomes Of The B
H 18 18 ROSETTE/Spending My Time
H 19 19 RHYTHM SYNDICATE/Blinded By Love
H 20 20 STACY EARL/Love Me All Up
H 21 21 BRYAN ADAMS/There Will Never Be A
H 22 22 LUTHER VANDROSS/The Rush
H 23 23 RTZ/Until Your Love Comes
H 24 24 PAULA ABDEL/Vibology
H 25 25 MICHAEL JACKSON/Remember The Time
H 26 26 GENESIS/I Can't Dance
H 27 27 JOHN HELLENCAMP/Again Tonight
H 28 28 SIMPLY RED/Stars

ADDS 28, 29, 30

HOT 102 Milwaukee
WLUM Milwaukee
PD: Gregg Cassidy

H 3 1 TEVIN CAMPBELL/Tell Me What You Want
H 2 2 JODECI/Forever My Lady
H 3 3 PRINCE/Diamonds And Pearls
H 4 4 CECE PENISTON/Finally
H 5 5 GEORGE MICHAEL/Don't Let The Sun Go
H 6 6 MARIAN CAREY/Can't Let Go
H 7 7 KEITH SWEAT/Keep It Comin'
H 8 8 MARIAN CAREY/Can't Let Go
H 9 9 MICHAEL JACKSON/Black Or White
H 10 10 RIGHT SAID FRED/It's Too Sexy
H 11 11 KARYN WHITE/The Way I Feel About
H 12 12 HEAVY D & THE BOYZ/It's Good To You
H 13 13 COLOR ME BADD/All 4 Love
H 14 14 STACY EARL/Love Me All Up
H 15 15 PAULA ABDEL/Vibology
H 16 16 NYN SIMP/Too Blunt To Live
H 17 17 ATLANTIC STARR/Masterpiece
H 18 18 CHARM/But Naded
H 19 19 BOYZ II MEN/Un-Oh-Ah
H 20 20 ANGELICA/Angel Baby
H 21 21 MINT CONDITION/Breaking My Heart (Pt 2)
H 22 22 MC BRUCE/Where's The Love
H 23 23 BEBE & CECE WINAN/It's Take You There
H 24 24 MICHAEL JACKSON/Remember The Time
H 25 25 MICHAEL BOLTON/Missing You Now
H 26 26 SHAMEN/Move Any Mountain

ADDS 28

96 KILLER BEE Chicago
PD: Dave Shakes
MD: Todd Cavanah

H 3 1 TEVIN CAMPBELL/Tell Me What You Want
H 2 2 PH DAMN/Get A Little On Me
H 3 3 HARRY MARK & THE/I Need Money
H 4 4 T E /Then Came You
H 5 5 ANGELICA/Angel Baby
H 6 6 STACY EARL/Love Me All Up
H 7 7 C & C MUSIC FACTO/Just A Touch Of Love
H 8 8 GEORGE MICHAEL/Don't Let The Sun Go
H 9 9 PARTY/In My Dreams
H 10 10 HARRY MARK & THE/I Need Money
H 11 11 PRINCE/Diamonds And Pearls
H 12 12 TERANCE/I Wanna Be Like Mi
H 13 13 SHANICE/I Love Your Smile
H 14 14 LUISREY FAIRE/In Paradise
H 15 15 JODECI/Forever My Lady
H 16 16 KEITH SWEAT/Keep It Comin'
H 17 17 KARYN WHITE/The Way I Feel About
H 18 18 BOYZ II MEN/Un-Oh-Ah
H 19 19 CLUBLAND/It's On
H 20 20 RIGHT SAID FRED/It's Too Sexy
H 21 21 PH PROJECT/Out Of Control
H 22 22 MICHAEL JACKSON/Remember The Time
H 23 23 NEW KIDS ON THE BLOCK/You Got A Way
H 24 24 SHAMEN/Move Any Mountain
H 25 25 JAZZY JEFF & FRED/You Saw My Blister
H 26 26 STACY EARL/Love Me All Up
H 27 27 PH DAMN/Paper Doll
H 28 28 KLF/Justified And Ancient
H 29 29 CECE PENISTON/Finally
H 30 30 ATLANTIC STARR/Masterpiece

ADDS 23, 29

Q104 Kansas City
KBEQ
THE #1 HIT MUSIC STATION
PD: Jon Anthony
MD: Steve Barnes

H 3 1 MICHAEL JACKSON/Black Or White
H 2 2 KENNY LOGGINS/Conviction Of The Hea
H 3 3 GEORGE MICHAEL/Don't Let The Sun Go
H 4 4 HAPPER/Adanna Groove
H 5 5 3R SPECIAL/Signs Of Love
H 6 6 STORM/It's Got A Lot To Live
H 7 7 MARIAN CAREY/Can't Let Go
H 8 8 BONNIE RAITT/Can't Make You Love
H 9 9 NIRVANA/Smells Like Teen Spirit
H 10 10 U2/Mysterious Ways
H 11 11 CURTIS STIGERB/I Morder Why
H 12 12 HARRY MARK & THE/I Need Money
H 13 13 RIGHT SAID FRED/It's Too Sexy
H 14 14 BETTE MIDLER/Every Road Leads Back
H 15 15 MR. BIG/To Be With You
H 16 16 BRYAN ADAMS/There Will Never Be A
H 17 17 PRINCE/Diamonds And Pearls
H 18 18 GENESIS/No Son Of Mine
H 19 19 SCORPIONS/Band Me An Angel
H 20 20 BILLY FARR/Heaven's Highest Hill
H 21 21 EDDIE MONEY/It's Got To Be
H 22 22 RTZ/Until Your Love Comes
H 23 23 BEBE & CECE WINAN/It's Take You There
H 24 24 AMY GRANT/Good For Me
H 25 25 PAULA ABDEL/Vibology
H 26 26 RIGHT SAID FRED/It's Too Sexy
H 27 27 MICHAEL BOLTON/Missing You Now
H 28 28 JOHN HELLENCAMP/Again Tonight
H 29 29 BLUR/There's No Other Way

ADDS 23, 29

WNVZ Norfolk
OM/PD: Chris Bailey
MD: Ellis B. Feaster

H 1 1 MARIAN CAREY/Can't Let Go
H 2 2 GEORGE MICHAEL/Don't Let The Sun Go
H 3 3 U2/Mysterious Ways
H 4 4 PRINCE/Diamonds And Pearls
H 5 5 CECE PENISTON/Finally
H 6 6 SHANICE/I Love Your Smile
H 7 7 KARYN WHITE/The Way I Feel About
H 8 8 NIRVANA/Smells Like Teen Spirit
H 9 9 TEVIN CAMPBELL/Tell Me What You Want
H 10 10 STORM/It's Got A Lot To Live
H 11 11 NATURAL SELECTION/Hearts Don't Think
H 12 12 HAPPER/Adanna Groove
H 13 13 BONNIE RAITT/Can't Make You Love
H 14 14 STACY EARL/Love Me All Up
H 15 15 RIGHT SAID FRED/It's Too Sexy
H 16 16 PAULA ABDEL/Vibology
H 17 17 KEITH SWEAT/Keep It Comin'
H 18 18 BRYAN ADAMS/There Will Never Be A
H 19 19 EDDIE MONEY/It's Got To Be
H 20 20 BOYZ II MEN/Un-Oh-Ah
H 21 21 MICHAEL JACKSON/Remember The Time
H 22 22 MICHAEL BOLTON/Missing You Now
H 23 23 JODY WATLEY/I Want You
H 24 24 AMY GRANT/Good For Me
H 25 25 PAULA ABDEL/Vibology
H 26 26 WILSON PHILLIPS/Dance
H 27 27 WILLIAMS BROTHERS/Can't Cry Hard Enough
H 28 28 SIMPLY RED/Stars
H 29 29 GUNS N' ROBES/Live And Let Die
H 30 30 GENESIS/I Can't Dance

ADDS 27, 30

103.7 FM San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

H 1 1 MARIAN CAREY/Can't Let Go
H 2 2 LAISSEZ FAIRE/In Paradise
H 3 3 JODECI/Forever My Lady
H 4 4 HEAVY D & THE BOYZ/It's Good To You
H 5 5 TEVIN CAMPBELL/Tell Me What You Want
H 6 6 TRACIE SPENCER/Tender Kisses
H 7 7 COLOR ME BADD/All 4 Love
H 8 8 SHANICE/I Love Your Smile
H 9 9 KEITH SWEAT/Keep It Comin'
H 10 10 KARYN WHITE/The Way I Feel About
H 11 11 MINT CONDITION/Breaking My Heart (Pt 2)
H 12 12 ATLANTIC STARR/Masterpiece
H 13 13 DEGREES OF MOTION/Do You Want It Right
H 14 14 PRINCE/Diamonds And Pearls
H 15 15 HAPPER/Adanna Groove
H 16 16 RIGHT SAID FRED/It's Too Sexy
H 17 17 JODY WATLEY/I Want You
H 18 18 VANESSA WILLIAMS/Save The Best For Le
H 19 19 MICHAEL JACKSON/Remember The Time
H 20 20 COLOR ME BADD/Thinkin' Back
H 21 21 MICHAEL BOLTON/Missing You Now
H 22 22 BOYZ II MEN/Un-Oh-Ah
H 23 23 PH DAMN/Paper Doll
H 24 24 BEBE & CECE WINAN/It's Take You There
H 25 25 PAULA ABDEL/Vibology
H 26 26 EX-SIBLINGS/You're The One F
H 27 27 NIRVANA/Smells Like Teen Spirit

ADDS 22, 30

WLUM Milwaukee
PD: Gregg Cassidy

H 3 1 TEVIN CAMPBELL/Tell Me What You Want
H 2 2 JODECI/Forever My Lady
H 3 3 PRINCE/Diamonds And Pearls
H 4 4 CECE PENISTON/Finally
H 5 5 GEORGE MICHAEL/Don't Let The Sun Go
H 6 6 MARIAN CAREY/Can't Let Go
H 7 7 KEITH SWEAT/Keep It Comin'
H 8 8 MARIAN CAREY/Can't Let Go
H 9 9 MICHAEL JACKSON/Black Or White
H 10 10 RIGHT SAID FRED/It's Too Sexy
H 11 11 KARYN WHITE/The Way I Feel About
H 12 12 HEAVY D & THE BOYZ/It's Good To You
H 13 13 COLOR ME BADD/All 4 Love
H 14 14 STACY EARL/Love Me All Up
H 15 15 PAULA ABDEL/Vibology
H 16 16 NYN SIMP/Too Blunt To Live
H 17 17 ATLANTIC STARR/Masterpiece
H 18 18 CHARM/But Naded
H 19 19 BOYZ II MEN/Un-Oh-Ah
H 20 20 ANGELICA/Angel Baby
H 21 21 MINT CONDITION/Breaking My Heart (Pt 2)
H 22 22 MC BRUCE/Where's The Love
H 23 23 BEBE & CECE WINAN/It's Take You There
H 24 24 MICHAEL JACKSON/Remember The Time
H 25 25 MICHAEL BOLTON/Missing You Now
H 26 26 SHAMEN/Move Any Mountain

ADDS 28

KDIB 101.3 Minneapolis
PD: Mark Bolke
APD/MD: Mr. Ed Lambert

H 2 1 MARIAN CAREY/Can't Let Go
H 3 2 PRINCE/Diamonds And Pearls
H 4 3 STACY EARL/Love Me All Up
H 5 4 CECE PENISTON/Finally
H 6 5 GEORGE MICHAEL/Don't Let The Sun Go
H 7 6 BONNIE RAITT/Can't Make You Love
H 8 7 COLOR ME BADD/All 4 Love
H 9 8 STACY EARL/Love Me All Up
H 10 9 NATURAL SELECTION/Hearts Don't Think
H 11 10 EDDIE MONEY/It's Got To Be
H 12 11 KARYN WHITE/The Way I Feel About
H 13 12 SHANICE/I Love Your Smile
H 14 13 TEVIN CAMPBELL/Tell Me What You Want
H 15 14 RIGHT SAID FRED/It's Too Sexy
H 16 15 HARRY MARK & THE/I Need Money
H 17 16 U2/Mysterious Ways
H 18 17 NATURAL SELECTION/Hearts Don't Think
H 19 18 NATURAL SELECTION/Hearts Don't Think
H 20 19 AMY GRANT/Good For Me
H 21 20 FIREHOUSE/All The Hopes
H 22 21 SCORPIONS/Band Me An Angel
H 23 22 HAPPER/Adanna Groove
H 24 23 RIGHT SAID FRED/It's Too Sexy
H 25 24 DUNS N' ROBES/Live And Let Die
H 26 25 PARTY/In My Dreams
H 27 26 MR. BIG/To Be With You
H 28 27 MICHAEL JACKSON/Remember The Time
H 29 28 MICHAEL BOLTON/Missing You Now
H 30 29 SHANICE/I Love Your Smile

ADDS 28, 29

FOX 99.5 FM Detroit
WDFX
DETROIT'S FOX 99.5 FM
MD: Deanna Kaminsky

H 1 1 GEORGE MICHAEL/Don't Let The Sun Go
H 2 2 MARIAN CAREY/Can't Let Go
H 3 3 KARYN WHITE/The Way I Feel About
H 4 4 STACY EARL/Love Me All

HR PLAYLISTS



WKQB/St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 GEORGE MICHAEL/Don't Let The Sun Go
- 2 PRINCE/Diamonds And Pearls
- 3 NIRVANA/Smells Like Teen Spirit
- 4 TEVIN CAMPBELL/Tell Me What You Want
- 5 SCORPIO/Save Me An Angel
- 6 MARIAM CAREY/Can't Let Go
- 7 JODY WATLEY/Just A Fool
- 8 SHANICE/If I Ever Fall In Love
- 9 EDDIE MONEY/11 Get By
- 10 NATURAL SELECTION/Hearts Don't Think
- 11 AMY GRANT/Good For Me
- 12 KARYN WHITE/The Way I Feel About
- 13 HINT CONDITION/Breaking My Heart (Pr
- 14 HINT CONDITION/Breaking My Heart (Pr
- 15 HINT CONDITION/Breaking My Heart (Pr
- 16 HINT CONDITION/Breaking My Heart (Pr
- 17 HINT CONDITION/Breaking My Heart (Pr
- 18 HINT CONDITION/Breaking My Heart (Pr
- 19 HINT CONDITION/Breaking My Heart (Pr
- 20 HINT CONDITION/Breaking My Heart (Pr
- 21 HINT CONDITION/Breaking My Heart (Pr
- 22 HINT CONDITION/Breaking My Heart (Pr
- 23 HINT CONDITION/Breaking My Heart (Pr
- 24 HINT CONDITION/Breaking My Heart (Pr
- 25 HINT CONDITION/Breaking My Heart (Pr

ADDS 25, 30
ON KLF/Justified And Ancient



KKFR/Phoenix

VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

- 1 A LIGHTER SHADE O/Dn A Sunday Aftern
- 2 SHANICE/If I Ever Fall In Love
- 3 MARY MARK & THE/Need Money
- 4 KARYN WHITE/The Way I Feel About
- 5 MARIAM CAREY/Can't Let Go
- 6 JODY WATLEY/Just A Fool
- 7 KID 'N PLAY/Ain't Gonna Hurt Nobody
- 8 KEITH SWEAT/Keep It Comin'
- 9 PRINCE/Diamonds And Pearls
- 10 TEVIN CAMPBELL/Tell Me What You Want
- 11 HEAVY D & THE/Boyz In The Hood
- 12 HINT CONDITION/Breaking My Heart (Pr
- 13 HINT CONDITION/Breaking My Heart (Pr
- 14 HINT CONDITION/Breaking My Heart (Pr
- 15 HINT CONDITION/Breaking My Heart (Pr
- 16 HINT CONDITION/Breaking My Heart (Pr
- 17 HINT CONDITION/Breaking My Heart (Pr
- 18 HINT CONDITION/Breaking My Heart (Pr
- 19 HINT CONDITION/Breaking My Heart (Pr
- 20 HINT CONDITION/Breaking My Heart (Pr
- 21 HINT CONDITION/Breaking My Heart (Pr
- 22 HINT CONDITION/Breaking My Heart (Pr
- 23 HINT CONDITION/Breaking My Heart (Pr
- 24 HINT CONDITION/Breaking My Heart (Pr
- 25 HINT CONDITION/Breaking My Heart (Pr

ADDS 18, 26, 28, 30
ON KLF/Justified And Ancient



KPWR/Los Angeles

PD: Rick Cummings
MD: Michelle Mercer

- 1 MC BREED/Ain't No Future In Yo
- 2 PH DAWK/Save Me
- 3 BOYZ II MEN/It's So Hard To Say O
- 4 KID 'N PLAY/Ain't Gonna Hurt Nobody
- 5 ICY BLU/I Wanna Be Your Girl
- 6 MARIAM CAREY/Can't Let Go
- 7 A LIGHTER SHADE O/Dn A Sunday Aftern
- 8 CECE PENISTON/Finally
- 9 HAMMER/2 Legit 2 Buit
- 10 PRINCE/Diamonds And Pearls
- 11 NAUGHTY BY NATURE/Oooh Yeah
- 12 KVM BHM/Too Blind To See It
- 13 SHANICE/If I Ever Fall In Love
- 14 QUINTON PRINCE/Playing Tricks O
- 15 COLOR ME BADD/All 4 Love
- 16 TRACIE SPENCER/Tender Kisses
- 17 ANGELICA/Angel Baby
- 18 JODY WATLEY/Just A Fool
- 19 JAZZY JEFF & FRED/You Saw My Blin
- 20 HEAVY D & THE/Boyz In The Hood
- 21 SALT-N-PEPA/Let's Talk About Sex
- 22 MARY MARK & THE/Need Money
- 23 TEVIN CAMPBELL/Tell Me What You Want
- 24 HI-C/It's Not Your Puppit
- 25 DIGITAL UNDERGROUND/Kiss You Back
- 26 URS/Oooh Yeah
- 27 BOYZ II MEN/Whn Ahh
- 28 RIGHT SAID FRED/It's Too Sexy
- 29 PH DAWK/Paper Doll
- 30 SALT-N-PEPA/You Shined Me
- 31 SHAMEN/Move Any Mountain
- 32 JODY WATLEY/Just A Fool
- 33 PAULA ABU/Visibology
- 34 MICHAEL BOLTON/Missing You Now
- 35 COLOR ME BADD/Thinkin' Back
- 36 MC BRAINS/Dockie Cochise
- 37 A LIGHTER SHADE O/Dn A Sunday Aftern
- 38 CHRIS CUEVAB/You Are The One

ADDS NONE
ON PARTY/In My Dreams



WJMO/Cleveland

PD: Keith Clark
APD: J.R. Randall
MD: Tank Sherman

- 1 MARIAM CAREY/Can't Let Go
- 2 PRINCE/Diamonds And Pearls
- 3 SHANICE/If I Ever Fall In Love
- 4 TEVIN CAMPBELL/Tell Me What You Want
- 5 KARYN WHITE/The Way I Feel About
- 6 HAMMER/2 Legit 2 Buit
- 7 VANESSA WILLIAMS/Save The Best For La
- 8 MICHAEL JACKSON/Black Or White
- 9 HEAVY D & THE/Boyz In The Hood
- 10 COLOR ME BADD/All 4 Love
- 11 RIGHT SAID FRED/It's Too Sexy
- 12 ERIN O'NEILL/Save Me
- 13 BOYZ II MEN/It's So Hard To Say O
- 14 KVM BHM/Too Blind To See It
- 15 MARY MARK & THE/Need Money
- 16 JODY WATLEY/Just A Fool
- 17 PH DAWK/Save Me
- 18 KEITH SWEAT/Keep It Comin'
- 19 PH DAWK/Paper Doll
- 20 PAULA ABU/Visibology
- 21 CHERRY/Butt Nasty
- 22 MICHAEL JACKSON/Remember The Time
- 23 RHYTHM BIVINDICATE/Blinded By Love
- 24 SIMPLY RED/Stars
- 25 JAZZY JEFF & FRED/The Things That You
- 26 AMY GRANT/Good For Me
- 27 BLACK BOZ/Open Your Eyes
- 28 SALT-N-PEPA/You Shined Me
- 29 COLOR ME BADD/Thinkin' Back
- 30 CLIVILLIES & COLE/Priside (In The Name O

ADDS 29, 30
ON A LIGHTER SHADE O/Dn A Sunday Afternoon



St. Louis

PD: Brian Bridgman

- 1 MARIAM CAREY/Can't Let Go
- 2 SHANICE/If I Ever Fall In Love
- 3 PRINCE/Diamonds And Pearls
- 4 COLOR ME BADD/All 4 Love
- 5 GEORGE MICHAEL/Don't Let The Sun Go
- 6 TEVIN CAMPBELL/Tell Me What You Want
- 7 ICY BLU/I Wanna Be Your Girl
- 8 MICHAEL JACKSON/Black Or White
- 9 RIGHT SAID FRED/It's Too Sexy
- 10 KARYN WHITE/The Way I Feel About
- 11 CECE PENISTON/Finally
- 12 HAMMER/2 Legit 2 Buit
- 13 NATURAL SELECTION/Hearts Don't Think
- 14 KEITH SWEAT/Keep It Comin'
- 15 HINT CONDITION/Breaking My Heart (Pr
- 16 HINT CONDITION/Breaking My Heart (Pr
- 17 HINT CONDITION/Breaking My Heart (Pr
- 18 HINT CONDITION/Breaking My Heart (Pr
- 19 HINT CONDITION/Breaking My Heart (Pr
- 20 HINT CONDITION/Breaking My Heart (Pr
- 21 HINT CONDITION/Breaking My Heart (Pr
- 22 HINT CONDITION/Breaking My Heart (Pr
- 23 HINT CONDITION/Breaking My Heart (Pr
- 24 HINT CONDITION/Breaking My Heart (Pr
- 25 HINT CONDITION/Breaking My Heart (Pr

ADDS 26, 29, 30
ON CHRIS CUEVAB/You Are The One



Better Music

KOY-FM/Phoenix, AZ

PD: Jamie Hyatt
MD: Carey Edwards
Music Coord: Julie Gavin

- 1 MARIAM CAREY/Can't Let Go
- 2 SHANICE/If I Ever Fall In Love
- 3 VANESSA WILLIAMS/Save The Best For La
- 4 KARYN WHITE/The Way I Feel About
- 5 MARIAM CAREY/Can't Let Go
- 6 JODY WATLEY/Just A Fool
- 7 KID 'N PLAY/Ain't Gonna Hurt Nobody
- 8 KEITH SWEAT/Keep It Comin'
- 9 PRINCE/Diamonds And Pearls
- 10 TEVIN CAMPBELL/Tell Me What You Want
- 11 HEAVY D & THE/Boyz In The Hood
- 12 HINT CONDITION/Breaking My Heart (Pr
- 13 HINT CONDITION/Breaking My Heart (Pr
- 14 HINT CONDITION/Breaking My Heart (Pr
- 15 HINT CONDITION/Breaking My Heart (Pr
- 16 HINT CONDITION/Breaking My Heart (Pr
- 17 HINT CONDITION/Breaking My Heart (Pr
- 18 HINT CONDITION/Breaking My Heart (Pr
- 19 HINT CONDITION/Breaking My Heart (Pr
- 20 HINT CONDITION/Breaking My Heart (Pr
- 21 HINT CONDITION/Breaking My Heart (Pr
- 22 HINT CONDITION/Breaking My Heart (Pr
- 23 HINT CONDITION/Breaking My Heart (Pr
- 24 HINT CONDITION/Breaking My Heart (Pr
- 25 HINT CONDITION/Breaking My Heart (Pr

ADDS 21
ON PARTY/In My Dreams



Quadruples the Music!

KGGI/Riverside

OM: Larry Martino
PD: Bob West
MD: Mike Marino

- 1 A LIGHTER SHADE O/Dn A Sunday Aftern
- 2 TRACIE SPENCER/Tender Kisses
- 3 COLOR ME BADD/All 4 Love
- 4 MARIAM CAREY/Can't Let Go
- 5 ICY BLU/I Wanna Be Your Girl
- 6 A LIGHTER SHADE O/Dn A Sunday Aftern
- 7 MICHAEL JACKSON/Black Or White
- 8 TEVIN CAMPBELL/Tell Me What You Want
- 9 OLGA ESTEBAN/Live For Loving You
- 10 SHANICE/If I Ever Fall In Love
- 11 JODY WATLEY/Just A Fool
- 12 MICHAEL JACKSON/Remember The Time
- 13 JAZZY JEFF & FRED/You Saw My Blin
- 14 HINT CONDITION/Breaking My Heart (Pr
- 15 HINT CONDITION/Breaking My Heart (Pr
- 16 HINT CONDITION/Breaking My Heart (Pr
- 17 HINT CONDITION/Breaking My Heart (Pr
- 18 HINT CONDITION/Breaking My Heart (Pr
- 19 HINT CONDITION/Breaking My Heart (Pr
- 20 HINT CONDITION/Breaking My Heart (Pr
- 21 HINT CONDITION/Breaking My Heart (Pr
- 22 HINT CONDITION/Breaking My Heart (Pr
- 23 HINT CONDITION/Breaking My Heart (Pr
- 24 HINT CONDITION/Breaking My Heart (Pr
- 25 HINT CONDITION/Breaking My Heart (Pr

ADDS 11
ON HI-C/Sitting In The Park



Salt Lake City

PD: John Dimick
MD: Gary Michaels

- 1 MARIAM CAREY/Can't Let Go
- 2 TRACIE SPENCER/Tender Kisses
- 3 COLOR ME BADD/All 4 Love
- 4 MARIAM CAREY/Can't Let Go
- 5 ICY BLU/I Wanna Be Your Girl
- 6 GEORGE MICHAEL/Don't Let The Sun Go
- 7 WILSON PHILLIPS/Daniel
- 8 U2/Mysterious Ways
- 9 CECE PENISTON/Finally
- 10 NATURAL SELECTION/Hearts Don't Think
- 11 STACY EARL/Romance And Juliet
- 12 KARYN WHITE/The Way I Feel About
- 13 A LIGHTER SHADE O/Dn A Sunday Aftern
- 14 OLGA ESTEBAN/Live For Loving You
- 15 EDDIE MONEY/11 Get By
- 16 MARY MARK & THE/Need Money
- 17 NATURAL SELECTION/Hearts Don't Think
- 18 RIGHT SAID FRED/It's Too Sexy
- 19 PH DAWK/Paper Doll
- 20 RHYTHM BIVINDICATE/Blinded By Love
- 21 TEVIN CAMPBELL/Tell Me What You Want
- 22 RTZ/Until Your Love Comes
- 23 SIMPLY RED/Stars
- 24 PH DAWK/Paper Doll
- 25 MICHAEL BOLTON/Missing You Now
- 26 MICHAEL BOLTON/Missing You Now

ADDS 19
ON PAUL YOUNG/What Becomes Of The B



Los Angeles

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

- 1 MARIAM CAREY/Can't Let Go
- 2 GEORGE MICHAEL/Don't Let The Sun Go
- 3 ICY BLU/I Wanna Be Your Girl
- 4 CECE PENISTON/Finally
- 5 PRINCE/Diamonds And Pearls
- 6 SHANICE/If I Ever Fall In Love
- 7 U2/Mysterious Ways
- 8 CECE PENISTON/Finally
- 9 HAMMER/2 Legit 2 Buit
- 10 NATURAL SELECTION/Hearts Don't Think
- 11 KEITH SWEAT/Keep It Comin'
- 12 KARYN WHITE/The Way I Feel About
- 13 HINT CONDITION/Breaking My Heart (Pr
- 14 HINT CONDITION/Breaking My Heart (Pr
- 15 HINT CONDITION/Breaking My Heart (Pr
- 16 HINT CONDITION/Breaking My Heart (Pr
- 17 HINT CONDITION/Breaking My Heart (Pr
- 18 HINT CONDITION/Breaking My Heart (Pr
- 19 HINT CONDITION/Breaking My Heart (Pr
- 20 HINT CONDITION/Breaking My Heart (Pr
- 21 HINT CONDITION/Breaking My Heart (Pr
- 22 HINT CONDITION/Breaking My Heart (Pr
- 23 HINT CONDITION/Breaking My Heart (Pr
- 24 HINT CONDITION/Breaking My Heart (Pr
- 25 HINT CONDITION/Breaking My Heart (Pr

ADDS 23
ON PH DAWK/Paper Doll



San Jose

KHQT

PD: Ken Richards
APD/MD: John Christian

- 1 MARIAM CAREY/Can't Let Go
- 2 KARYN WHITE/The Way I Feel About
- 3 KID 'N PLAY/Ain't Gonna Hurt Nobody
- 4 STACY EARL/Romance And Juliet
- 5 CHRIS CUEVAB/You Are The One
- 6 A LIGHTER SHADE O/Dn A Sunday Aftern
- 7 TEVIN CAMPBELL/Tell Me What You Want
- 8 TRACIE SPENCER/Tender Kisses
- 9 JODECI/Forever My Lady
- 10 SHANICE/If I Ever Fall In Love
- 11 CECE PENISTON/Finally
- 12 LAISSEZ FAIRE/In Paradise
- 13 HINT CONDITION/Breaking My Heart (Pr
- 14 COLOR ME BADD/All 4 Love
- 15 ATLANTIC STARR/Masterpiece
- 16 KVM BHM/Too Blind To See It
- 17 KEITH SWEAT/Keep It Comin'
- 18 ED O. G. & DA BULL/Be A Father To You
- 19 PRINCE/Diamonds And Pearls
- 20 BOYZ II MEN/Whn Ahh
- 21 SEE & CECE/When I Take You Ther
- 22 RIFF/Everytime My Heart Be
- 23 JODY WATLEY/Just A Fool
- 24 NATURAL SELECTION/Hearts Don't Think
- 25 EX-GIRLFRIEND/You're The One F
- 26 PH DAWK/Paper Doll
- 27 CHERRY/Butt Nasty
- 28 PH DAWK/Paper Doll
- 29 PAULA ABU/Visibology
- 30 ATLANTIC STARR/Masterpiece

ADDS 5
ON COLOR ME BADD/Thinkin' Back



PORTLAND'S HOTTEST MUSIC

PD: Mark Capps
MD: Kim Matthews

- 1 GEORGE MICHAEL/Don't Let The Sun Go
- 2 U2/Mysterious Ways
- 3 MARIAM CAREY/Can't Let Go
- 4 KARYN WHITE/The Way I Feel About
- 5 STACY EARL/Romance And Juliet
- 6 CECE PENISTON/Finally
- 7 TEVIN CAMPBELL/Tell Me What You Want
- 8 MICHAEL JACKSON/Black Or White
- 9 PRINCE/Diamonds And Pearls
- 10 STORMY/It's Got A Lot To See
- 11 SHANICE/If I Ever Fall In Love
- 12 COLOR ME BADD/All 4 Love
- 13 PARTY/In My Dreams
- 14 KID 'N PLAY/Ain't Gonna Hurt Nobody
- 15 NATURAL SELECTION/Hearts Don't Think
- 16 GEORGE MICHAEL/Don't Let The Sun Go
- 17 HAMMER/2 Legit 2 Buit
- 18 MARY MARK & THE/Need Money
- 19 ATLANTIC STARR/Masterpiece
- 20 EDDIE MONEY/11 Get By
- 21 BOYZ II MEN/It's So Hard To Say O
- 22 KEITH SWEAT/Keep It Comin'
- 23 NIRVANA/Smells Like Teen Spirit
- 24 PAULA ABU/Visibology
- 25 AMY GRANT/Good For Me
- 26 MICHAEL JACKSON/Remember The Time
- 27 MICHAEL BOLTON/Missing You Now
- 28 PH DAWK/Paper Doll
- 29 30
- 30 ATLANTIC STARR/Masterpiece
- 31 WILLIAMS BROTHERS/Can't Cry Hard Eno
- 32 SMITHERS/Too Much Passion

ADDS 29, 30
ON ATLANTIC STARR/Masterpiece



Sacramento

Station Mgr: Gerry Cagle
PD: Alex Cosper
MD: Karen Holmes

- 1 U2/Mysterious Ways
- 2 NIRVANA/Smells Like Teen Spirit
- 3 RIGHT SAID FRED/It's Too Sexy
- 4 RED HOT CHILI PEPPERS/Give It Up
- 5 CAUSE EFFECT/You Think You Know Me
- 6 SHAMEN/Move Any Mountain
- 7 BLUR/There's No Other Way
- 8 JAMIE LEMMON/Saltwater
- 9 ENYA/Caribbean Blue
- 10 DONES/Beaten Up In Love Age
- 11 THIS PICTURE/Neat Rain
- 12 CANDY BUNDS/For What It's Worth
- 13 TRACY/Don't Be A Fool
- 14 TAMI SHOW/Die Me Do It To You
- 15 ABC/Say It
- 16 FANNING/Only Train
- 17 SIMPLY RED/Stars
- 18 BIG AUDIO DYNAMITE/The Globe
- 19 INSECT/In The Sky
- 20 FARR/All Together Now
- 21 ALBINO BROTHERS/Can't Cry Hard Eno
- 22 TEVIN CAMPBELL/Tell Me What You Want
- 23 BIG AUDIO DYNAMITE/Rush
- 24 RECREATION/Save Me
- 25 SMITHERS/Too Much Passion
- 26 SIOUXSIE & THE/Bye Bye Bye
- 27 PH DAWK/Paper Doll
- 28 SUEZ/Everytime My Heart Be
- 29 TONY TERR/Just A Fool
- 30 SALT-N-PEPA/You Shined Me
- 31 CLIVILLIES & COLE/Priside (In The Name O
- 32 VANESSA WILLIAMS/Save The Best For La
- 33 HINT CONDITION/Breaking My Heart (Pr
- 34 ATLANTIC STARR/Masterpiece
- 35 BERLIN/Take My Breath Away
- 36 PAULA ABU/Visibology

ADDS 11
ON PARTY/In My Dreams



KQKS/Denver

PD: Dave Van Stone
APD/MD: Stacy Cantrell

- 1 SHANICE/If I Ever Fall In Love
- 2 HEAVY D & THE/Boyz In The Hood
- 3 PRINCE/Diamonds And Pearls
- 4 TRACIE SPENCER/Tender Kisses
- 5 MARIAM CAREY/Can't Let Go
- 6 TEVIN CAMPBELL/Tell Me What You Want
- 7 ANGELICA/Angel Baby
- 8 KARYN WHITE/The Way I Feel About
- 9 PRINCE/Diamonds And Pearls
- 10 COLOR ME BADD/All 4 Love
- 11 OLGA ESTEBAN/Live For Loving You
- 12 CLIVILLIES & COLE/Priside (In The Name O
- 13 JODY WATLEY/Just A Fool
- 14 MICHAEL JACKSON/Remember The Time
- 15 JAZZY JEFF & FRED/You Saw My Blin
- 16 HINT CONDITION/Breaking My Heart (Pr
- 17 HINT CONDITION/Breaking My Heart (Pr
- 18 HINT CONDITION/Breaking My Heart (Pr
- 19 HINT CONDITION/Breaking My Heart (Pr
- 20 HINT CONDITION/Breaking My Heart (Pr
- 21 HINT CONDITION/Breaking My Heart (Pr
- 22 HINT CONDITION/Breaking My Heart (Pr
- 23 HINT CONDITION/Breaking My Heart (Pr
- 24 HINT CONDITION/Breaking My Heart (Pr
- 25 HINT CONDITION/Breaking My Heart (Pr

ADDS 22
ON COLOR ME BADD/Thinkin' Back



Seattle

OM/PD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

- 1 NIRVANA/Smells Like Teen Spirit
- 2 MARIAM CAREY/Can't Let Go
- 3 U2/Mysterious Ways
- 4 GEORGE MICHAEL/Don't Let The Sun Go
- 5 PRINCE/Diamonds And Pearls
- 6 KARYN WHITE/The Way I Feel About
- 7 SHANICE/If I Ever Fall In Love
- 8 RIGHT SAID FRED/It's Too Sexy
- 9 PARTY/In My Dreams
- 10 NATURAL SELECTION/Hearts Don't Think
- 11 TEVIN CAMPBELL/Tell Me What You Want
- 12 MICHAEL JACKSON/Black Or White
- 13 MICHAEL JACKSON/Remember The Time
- 14 AMY GRANT/Good For Me
- 15 MICHAEL BOLTON/Missing You Now
- 16 HINT CONDITION/Breaking My Heart (Pr
- 17 HINT CONDITION/Breaking My Heart (Pr
- 18 HINT CONDITION/Breaking My Heart (Pr
- 19 HINT CONDITION/Breaking My Heart (Pr
- 20 HINT CONDITION/Breaking My Heart (Pr
- 21 HINT CONDITION/Breaking My Heart (Pr
- 22 HINT CONDITION/Breaking My Heart (Pr
- 23 HINT CONDITION/Breaking My Heart (Pr
- 24 HINT CONDITION/Breaking My Heart (Pr
- 25 HINT CONDITION/Breaking My Heart (Pr

ADDS 23, 26, 29, 30
ON WILLIAMS BROTHERS/Can't Cry Hard Eno



Sacramento

PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

- 1 PRINCE/Diamonds And Pearls
- 2 TEVIN CAMPBELL/Tell Me What You Want
- 3 SHANICE/If I Ever Fall In Love
- 4 MARIAM CAREY/Can't Let Go
- 5 JAZZY JEFF & FRED/You Saw My Blin
- 6 BRYAN ADAMS/There Will Never Be A
- 7 KARYN WHITE/The Way I Feel About
- 8 HINT CONDITION/Breaking My Heart (Pr
- 9 HAMMER/2 Legit 2 Buit
- 10 NATURAL SELECTION/Hearts Don't Think
- 11 MICHAEL JACKSON/Remember The Time
- 12 NIRVANA/Smells Like Teen Spirit
- 13 A LIGHTER SHADE O/Dn A Sunday Aftern
- 14 ANGELICA/Angel Baby
- 15 GEORGE MICHAEL/Don't Let The Sun Go
- 16 JODECI/Forever My Lady
- 17 MC BRAINS/Dockie Cochise
- 18 HEAVY D & THE/Boyz In The Hood
- 19 ATLANTIC STARR/Masterpiece
- 20 VANESSA WILLIAMS/Save The Best For La
- 21 KEITH SWEAT/Keep It Comin'
- 22 MICHAEL BOLTON/Missing You Now
- 23 RTZ/Until Your Love Comes
- 24 MICHAEL BOLTON/Missing You Now
- 25 PH DAWK/Paper Doll
- 26 BRYAN ADAMS/There Will Never Be A
- 27 LUTHER VANDROSS/Rush
- 28 MICHAEL JACKSON/Remember The Time
- 29 MICHAEL JACKSON/Remember The Time
- 30 MICHAEL JACKSON/Remember The Time
- 31 MICHAEL JACKSON/Remember The Time
- 32 MICHAEL JACKSON/Remember The Time
- 33 MICHAEL JACKSON/Remember The Time
- 34 MICHAEL JACKSON/Remember The Time
- 35 MICHAEL JACKSON/Remember The Time
- 36 MICHAEL JACKSON/Remember The Time
- 37 MICHAEL JACKSON/Remember The Time
- 38 MICHAEL JACKSON/Remember The Time
- 39 MICHAEL JACKSON/Remember The Time
- 40 MICHAEL JACKSON/Remember The Time

ADDS 27, 28, 29, 30
ON SAINT ETIENNE/Only Love Can Break Y



A Better Mix of Music

KKLQ/San Diego

PD: Kevin Weatherly
APD: JoJo "Cookin'" Kincaid
MD: Michelle Santosuosso

- 1 RIGHT SAID FRED/It's Too Sexy
- 2 SHANICE/If I Ever Fall In Love
- 3 ATLANTIC STARR/Masterpiece
- 4 A LIGHTER SHADE O/Dn A Sunday Aftern
- 5 SHANICE/If I Ever Fall In Love
- 6 GETO BOYS/Mind Playing Tricks O
- 7 VANESSA WILLIAMS/Save The Best For La
- 8 TEVIN CAMPBELL/Tell Me What You Want
- 9 HEAVY D & THE/Boyz In The Hood
- 10 MARIAM CAREY/Can't Let Go
- 11 PRINCE/Diamonds And Pearls
- 12 GEORGE MICHAEL/Don't Let The Sun Go
- 13 KARYN WHITE/The Way I Feel About
- 14 A LIGHTER SHADE O/Dn A Sunday Aftern
- 15 MICHAEL JACKSON/Black Or White
- 16 DAVID D. BROWN/Be Your Girl
- 17 JAZZY JEFF & FRED/You Saw My Blin
- 18 NEW KIDS ON THE BLOCK/You Amaw
- 19 RECREATION/Save Me
- 20 KEITH SWEAT/Keep It Comin'
- 21 HINT CONDITION/Breaking My Heart (Pr
- 22 HINT CONDITION/Breaking My Heart (Pr
- 23 TRACIE SPENCER/Tender Kisses
- 24 PAULA ABU/Visibology
- 25 PH DAWK/Paper Doll
- 26 SHAMEN/Move Any Mountain
- 27 MARIAM CAREY/Can't Let Go
- 28 MICHAEL JACKSON/Remember The Time
- 29 AMY GRANT/Good For Me
- 30 BOYZ II MEN/Whn Ahh

ADDS 18, 22
ON COLOR ME BADD/Thinkin' Back



MORE MUSIC 106 FM

KMEJ/San Francisco

PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

- 1 TEVIN CAMPBELL/Tell Me What You Want
- 2 SHANICE/If I Ever Fall In Love
- 3 A LIGHTER SHADE O/Dn A Sunday Aftern
- 4 HINT CONDITION/Breaking My Heart (Pr
- 5 BOYZ II MEN/Whn Ahh
- 6 ATLANTIC STARR/Masterpiece
- 7 KEITH SWEAT/Keep It Comin'
- 8 KARYN WHITE/The Way I Feel About
- 9 NATURAL SELECTION/Hearts Don't Think
- 10 MC BRAINS/Dockie Cochise
- 11 KARYN WHITE/The Way I Feel About
- 12 NIRVANA/Smells Like Teen Spirit
- 13 KEITH SWEAT/Keep It Comin'
- 14 MARIAM CAREY/Can't Let Go
- 15 TONY TERR/Just A Fool
- 16 RIGHT SAID FRED/It's Too Sexy
- 17 SOUTH CENTRAL CAR/Justa Deal Wit Di
- 18 VANESSA WILLIAMS/Save The Best For La
- 19 EX-GIRLFRIEND/You're The One F

EAST

MOST ADDED

GENESIS (30)
PAUL YOUNG (15)
VAN HALEN (14)
ATLANTIC STARR (11)
JOHN MELLENCAMP (11)

BREAKOUTS

MARKY MARK (6)
BIG AUDIO DYNAMITE II (5)

P2

FLY92/Albany, NY
Morgan/Scott
GENESIS
ATLANTIC STARR (dp)
Hottest: PAUL YOUNG 3-1
CEC PENISTON 2-2
PRINCE 6-3
STACY EARL 9-6
NATURAL SELECTION 15-9

TIC-FM/Hartford, CT
Mitchell/London
COLOR ME BADD
MC BRAINS
DAISY DEE (dp)
CLUBLAND
MARKY MARK & THE (dp)
CLIVILLES & COLE (dp)
Hottest: SHANICE 4-2
LAISSEZ FAIRE 12-6
JODECI 15-11
RIGHT SAID FRED 16-12
PRINCE 22-15

WKEE/Huntington, WV
McFadden/Miller
MICHAEL BOLTON
WILLIAMS BROTHERS
Hottest: TEVIN CAMPBELL 8-2
PRINCE 14-8
RIGHT SAID FRED 16-10
MR. BIG D-22
RTZ D-24

WVSPK/Poughkeepsie, NY
Schantz/Richards
MICHAEL BOLTON (dp)
PM DAWN (dp)
BRYAN ADAMS (dp)
PAUL YOUNG (dp)
Hottest: SHANICE 10-5
RIGHT SAID FRED 16-13
PAULA ABUOL 26-22
BOYZ II MEN 28-25
MR. BIG D-28

P3

WPKX/Providence, RI
Bill O'Brien
MICHAEL BOLTON
COLOR ME BADD
CLIVILLES & COLE
ATLANTIC STARR
KLF
CEC PENISTON
Hottest: PRINCE 5-1
KEITH SWEAT 4-2
KARYN WHITE 7-4
LAISSEZ FAIRE 18-14
RIGHT SAID FRED 30-15

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

WVXX/Providence, RI
Bill O'Brien
MICHAEL BOLTON
COLOR ME BADD
CLIVILLES & COLE
ATLANTIC STARR
KLF
CEC PENISTON
Hottest: PRINCE 5-1
KEITH SWEAT 4-2
KARYN WHITE 7-4
LAISSEZ FAIRE 18-14
RIGHT SAID FRED 30-15

SOUTH

MOST ADDED

GENESIS (44)
COLOR ME BADD (31)
VAN HALEN (21)
ATLANTIC STARR (17)
PAUL YOUNG (17)

BREAKOUTS

BIG AUDIO DYNAMITE II (7)
MARKY MARK (7)
CLIVILLES & COLE (6)
TAG (6)
BROTHERHOOD CREED (5)
LITA FORD (5)

P2

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

WEST

MOST ADDED

GENESIS (30)
PAUL YOUNG (15)
VAN HALEN (14)
ATLANTIC STARR (11)
JOHN MELLENCAMP (11)

BREAKOUTS

MARKY MARK (6)
BIG AUDIO DYNAMITE II (5)

P2

FLY92/Albany, NY
Morgan/Scott
GENESIS
ATLANTIC STARR (dp)
Hottest: PAUL YOUNG 3-1
CEC PENISTON 2-2
PRINCE 6-3
STACY EARL 9-6
NATURAL SELECTION 15-9

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

WEST

MOST ADDED

GENESIS (30)
PAUL YOUNG (15)
VAN HALEN (14)
ATLANTIC STARR (11)
JOHN MELLENCAMP (11)

BREAKOUTS

MARKY MARK (6)
BIG AUDIO DYNAMITE II (5)

P2

FLY92/Albany, NY
Morgan/Scott
GENESIS
ATLANTIC STARR (dp)
Hottest: PAUL YOUNG 3-1
CEC PENISTON 2-2
PRINCE 6-3
STACY EARL 9-6
NATURAL SELECTION 15-9

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

WVXX/Charlotte, NC
Mark Shands
COLOR ME BADD
CEC PENISTON
MICHAEL BOLTON
MARKY MARK & THE
TECHMASTER PEB
NEW KIDS ON THE B
Hottest: TEVIN CAMPBELL 2-2
PRINCE 5-3
KARYN WHITE 4-4
MICHAEL JACKSON 13-10
ATLANTIC STARR 26-20

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

CHR Rotation Criteria
• Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
• Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

227 Current Reporters
218 Current Playlists
Called In Frozen Playlist (2):
KFRX/Lincoln
WSNX/Muskegon
Did Not Report, Playlist Frozen (7):
KUBE/Seattle
WOVW/West Palm Beach
KRNG/Des Moines
WHOT/Youngstown
HOT195/Honolulu
WZKS/Louisville
KGOT/Anchorage

CHR ADDS & HOTS

MIDWEST

MOST ADDED

GENESIS (29)
VAN HALEN (18)
COLOR ME BADD (16)
PAUL YOUNG (12)
CURTIS STIGERS (11)

BREAKOUTS

MARKY MARK (5)

P2

WKDD/Akron, OH

Clark/Nicholas
 PAULA ABDUL (dp)
 METALLICA (dp)
 BONNIE RAITT (dp)
 VAN HALEN (dp)
 Hottest:
 COLOR ME BADD 1-1
 KENNY LOGGINS 10-7
 EDDIE MONEY 15-10
 JON BON JOVI 20-12
 PRINCE 24-15

WRQK/Canton, OH

Hughes/Vincent
 GENESIS
 KIX
 VAN HALEN
 HANK COHN (dp)
 NUCLEAR VALDEZ (dp)
 Hottest:
 METALLICA 11-8
 EDDIE MONEY 15-10
 RTZ 21-12
 SKID ROW 18-15
 LITA PORD 23-19

WWHT/Columbus, OH

Gilligan/Morris
 VANESSA WILLIAMS
 BROTHERHOOD CREED (dp)
 CLIVILLES & COLE (dp)
 Hottest:
 SHANICE 4-3
 PRINCE 7-4
 MINT CONDITION 8-6
 RIGHT SAID FRED 16-9
 ATLANTIC STARR 19-9

WFXR/Davenport, IA

Mark Elliott
 EDDIE MONEY
 MR. BIG
 BRYAN ADAMS
 Hottest:
 MARIAH CAREY 1-1
 GEORGE MICHAEL 6-2
 PRINCE 10-3
 KARYN WHITE 12-7
 TEVIN CAMPBELL 19-11

WGZZ/Denver, OH

Kenney/Kruse
 GENESIS
 COLOR ME BADD
 MINT CONDITION
 Hottest:
 MARIAH CAREY 2-1
 BOYZ II MEN 3-2
 GEORGE MICHAEL 5-3
 CECE PENISTON 7-4
 KARYN WHITE 10-6

KRNO/Des Moines, IA

McCann/Austin
 none
 Hottest:
 WILSON PHILLIPS 4-4
 GEORGE MICHAEL 6-6
 SCORPIONS 19-19
 MR. BIG 20-20
 AMY GRANT 21-21

98ST0/Evansville, IN

Witherspoon/Mercer
 ATLANTIC STARR
 BAD ENGLISH
 GEORGE MICHAEL
 TOM PETTY
 GENESIS
 Hottest:
 MARIAH CAREY 2-1
 MR. BIG 12-5
 NIRVANA 19-15
 PRINCE 22-17
 RIGHT SAID FRED 31-24

CK15/Saint, MI

St. Nicholas/Larson
 COLOR ME BADD
 MICHAEL BOLTON
 WILSON PHILLIPS
 PAUL YOUNG
 SHAMEN
 RTZ
 Hottest:
 PRINCE 1-1
 MARIAH CAREY 3-2
 KARYN WHITE 9-4
 SHANICE 15-9
 MR. BIG 19-13

WMEE/Ft. Wayne, IN

Jeff Davis
 MICHAEL JACKSON
 RIGHT SAID FRED
 MICHAEL BOLTON
 GENESIS
 JOHN MELLENCAMP
 PAUL YOUNG
 Hottest:
 GEORGE MICHAEL 3-2
 PRINCE 8-4
 SHANICE 13-9
 NIRVANA 17-14
 MR. BIG 26-20

WGRN/Grand Rapids, MI

Kevin Gossett
 RTZ
 SHANICE
 JOHN MELLENCAMP
 Hottest:
 MARIAH CAREY 3-1
 GEORGE MICHAEL 12-6
 STACY EARL 9-7
 RIGHT SAID FRED 13-10
 KLF 0-35

WIXX/Green Bay, WI

Stone/Ross
 JOHN MELLENCAMP
 PAUL YOUNG
 Hottest:
 CECE PENISTON 5-4
 SCORPIONS 8-6
 PRINCE 10-8
 KARYN WHITE 11-9
 MR. BIG 15-12

Z104/Madison, WI

Lambert/Brooks
 GENESIS
 RIGHT SAID FRED (dp)
 Hottest:
 MARIAH CAREY 1-1
 GEORGE MICHAEL 4-2
 U2 7-4
 CECE PENISTON 10-7
 PRINCE 11-9

KJ106/Oklahoma City, OK

McCoy/Kidd
 COLOR ME BADD
 RTZ
 SHAMEN
 JOHN MELLENCAMP
 VAN HALEN (dp)
 Hottest:
 GARTH BROOKS 1-1
 BONNIE RAITT 8-2
 GEORGE MICHAEL 10-5
 RIGHT SAID FRED 18-8
 NIRVANA 23-14

KOKQ/Omaha, NE

Ken Benson
 MICHAEL JACKSON
 COLOR ME BADD
 SALT-N-PEPA
 SMITHERENS
 SHAMEN
 Hottest:
 PRINCE 5-2
 MARKY MARK & THE 4-3
 GEORGE MICHAEL 8-4
 RIGHT SAID FRED 23-15
 PAULA ABDUL 24-17

KXKT/Omaha, NE

DeGeus/Scott
 GENESIS
 WILLIAMS BROTHERS (dp)
 VAN HALEN
 RTZ (dp)
 Hottest:
 NIRVANA 2-1
 U2 4-2
 GEORGE MICHAEL 6-3
 RIGHT SAID FRED 10-5
 MR. BIG 26-18

KZ93/Peoria, IL

Wheeler/Stern
 WILLIAMS BROTHERS
 COLOR ME BADD (dp)
 BLUR (dp)
 Hottest:
 MARIAH CAREY 1-1
 GEORGE MICHAEL 2-2
 STORM 5-3
 CECE PENISTON 7-4
 CHER 14-6

WZOK/Rockford, IL

Gjerdrum/Kelley
 METALLICA (dp)
 ONE TO ONE
 Hottest:
 MARIAH CAREY 1-1
 GEORGE MICHAEL 6-5
 STORM 8-6
 CECE PENISTON 11-7
 BAD ENGLISH 18-11

WIOG/Saginaw, MI

Rick Belcher
 JOHN MELLENCAMP
 Hottest:
 STORM 1-1
 GEORGE MICHAEL 2-2
 METALLICA 7-3
 GUNS N' ROSES 14-5
 BRYAN ADAMS 6-6

KKHT/Springfield, MO

Alexander/Thiessen
 COLOR ME BADD
 CURTIS STIGERS
 GENESIS
 CHRIS CUEVAS
 Hottest:
 MARIAH CAREY 1-1
 EDDIE MONEY 11-7
 PRINCE 12-9
 STORM 13-11
 BILLY JOEL 20-14

KMYZ/Tulsa, OK

Myers/Smith
 VAN HALEN
 BAD ENGLISH
 MR. BIG (dp)
 Hottest:
 VAN HALEN 2-1
 GEORGE MICHAEL 7-2
 NORTHERN PIKES 8-5
 AEROSMITH 14-7
 FIREHOUSE 11-8

KKRD/Wichita, KS

Robbins/Williams
 GENESIS
 VAN HALEN
 ATLANTIC STARR
 PAUL YOUNG (dp)
 CURTIS STIGERS
 COLOR ME BADD
 CHRIS CUEVAS
 Hottest:
 MARIAH CAREY 1-1
 PRINCE 4-2
 SHANICE 6-4
 KARYN WHITE 9-8
 U2 11-11

WHOT/Youngstown, OH

Dick Thompson
 none
 Hottest:
 U2 1-1
 NIRVANA 5-5
 BRYAN ADAMS 6-6
 GEORGE MICHAEL 11-11
 JON BON JOVI 13-13

WBXX/Battle Creek, MI

Dawson/Friday
 CLIVILLES & COLE
 PAUL YOUNG
 WILLIAMS BROTHERS (dp)
 SIMPLY RED (dp)
 MINT CONDITION (dp)
 RTZ (dp)
 PM DAWN (dp)
 Hottest:
 SHANICE 1-1
 MC BRAINS 11-7
 RIGHT SAID FRED 21-10
 PARTY 23-19
 CHRIS CUEVAS 40-28

KYYV/Bismarck, ND

Beck/Kelley
 RIGHT SAID FRED
 BAD ENGLISH
 PAUL YOUNG
 GENESIS
 BABY ANIMALS
 Hottest:
 NIRVANA 8-3
 MR. BIG 10-5
 TAMI SHOW 17-10
 GUNS N' ROSES 25-19

WBNO/Bloomington, IL

Robbins/Laughlin
 GENESIS
 MICHAEL BOLTON
 VAN HALEN (dp)
 BABY ANIMALS (dp)
 CURTIS STIGERS
 Hottest:
 GEORGE MICHAEL 7-3
 PRINCE 5-5
 MR. BIG 9-7
 BRYAN ADAMS 10-8
 BAD ENGLISH 19-14

WCIL/Carbondale, IL

Tony Waltekus
 MR. BIG
 VAN HALEN (dp)
 KLF
 COLOR ME BADD
 JOHN MELLENCAMP
 WILSON PHILLIPS
 Hottest:
 NIRVANA 1-1
 CECE PENISTON 2-2
 TEVIN CAMPBELL 10-7
 RIGHT SAID FRED 16-11
 ANGELICA 23-18

WLWR/Champaign, IL

Blekmore/Cox
 JOHN MELLENCAMP
 PAULA ABDUL
 RIGHT SAID FRED
 Hottest:
 GEORGE MICHAEL 7-3
 KARYN WHITE 17-13
 AMY GRANT 21-17
 SHANICE 23-18
 MR. BIG 20-20

KLVI/Dubuque, IA

Collins/Anthony
 SHANICE
 JOHN MELLENCAMP
 GENESIS
 BIG AUDIO DYNAMIT (dp)
 CURTIS STIGERS
 VAN HALEN
 Hottest:
 GEORGE MICHAEL 3-2
 PRINCE 7-3
 NATURAL SELECTION 19-5
 U2 13-6
 NIRVANA 17-11

KZIO/Duluth, MN

Michael/Tommy B
 MICHAEL JACKSON
 GENESIS
 MR. BIG
 CURTIS STIGERS (dp)
 RIGHT SAID FRED (dp)
 Hottest:
 BONNIE RAITT 2-1
 STORM 3-2
 NIRVANA 11-7
 PRINCE 16-10
 HAMMER 24-18

WBIZ/Eau Claire, WI

Lee/Johnson
 COLOR ME BADD
 CURTIS STIGERS
 GENESIS
 Hottest:
 BILLY FALCON 1-1
 MR. BIG 6-2
 BONNIE RAITT 21-12
 RTZ 23-19
 GUNS N' ROSES 26-29

Y94/Fargo, ND

Jack Lundy
 GENESIS
 CURTIS STIGERS
 PAUL YOUNG
 NUCLEAR VALDEZ
 WILLIAMS BROTHERS
 Hottest:
 GEORGE MICHAEL 1-1
 MR. BIG 7-3
 KARYN WHITE 16-9
 TAMI SHOW 18-10
 PRINCE 19-12

KQHT/Grand Forks, ND

Murphy/Williams
 COLOR ME BADD
 Hottest:
 MARIAH CAREY 1-1
 COLOR ME BADD 3-2
 PRINCE 6-3
 BONNIE RAITT 7-4
 U2 15-6
 GUNS N' ROSES 18-14

WKFR/Kalamazoo, MI

Anthony/Britain
 JON BON JOVI
 SIMPLY RED (dp)
 KIX (dp)
 SHAMEN (dp)
 NUCLEAR VALDEZ (dp)
 VAN HALEN (dp)
 MAGGIE'S FARM (dp)
 Hottest:
 GEORGE MICHAEL 2-1
 BRYAN ADAMS 11-8
 NIRVANA 18-12
 METALLICA 17-13
 PARTY 22-15

WAZY/Lafayette, IN

Stacy/Kenyon
 GENESIS
 PAUL YOUNG (dp)
 VAN HALEN (dp)
 SMITHERENS (dp)
 MINT CONDITION (dp)
 SIMPLY RED (dp)
 KIX (dp)
 Hottest:
 NIRVANA 2-2
 U2 4-3
 GEORGE MICHAEL 5-4
 STORM 11-8
 MR. BIG 27-20

KMGZ/Lawton, OK

Kelly/Stalker
 ORCHESTRA JB (dp)
 LITA PORD (dp)
 COLOR ME BADD
 CURTIS STIGERS
 ATLANTIC STARR
 GENESIS
 BIG AUDIO DYNAMIT (dp)
 GUNS N' ROSES (dp)
 SALT-N-PEPA (dp)
 Hottest:
 TEVIN CAMPBELL 1-1
 KARYN WHITE 13-5
 SHANICE 12-9
 NIRVANA 17-13
 MR. BIG 23-14

KFRX/Lancaster, NE

Sonny Valentine
 none
 Hottest:
 PRINCE 2-2
 U2 4-4
 SHANICE 7-7
 MR. BIG 10-10
 NIRVANA 14-14

WSNX/Muskegon, MI

Richards/McGill
 none
 Hottest:
 MICHAEL JACKSON 1-1
 BOYZ II MEN 2-2
 ROD STEWART 7-7
 STORM 8-8
 MARIAH CAREY 12-12

KGGG/Rapid City, SD

Lewis/Steele
 U2
 SMITHERENS
 GENESIS
 WILLIAMS BROTHERS
 Hottest:
 MICHAEL BOLTON 1-1
 GEORGE MICHAEL 4-3
 EDDIE MONEY 6-5
 PRINCE 8-7
 RTZ 14-9

KROC/Rochester, MN

Ackerman/Davis
 CURTIS STIGERS
 PAUL YOUNG
 GENESIS
 JOHN MELLENCAMP (dp)
 VAN HALEN (dp)
 Hottest:
 EDDIE MONEY 10-6
 KARYN WHITE 13-7
 MR. BIG 16-9
 BONNIE RAITT 19-11
 SHANICE 22-14

KG95/Sioux City, IA

Crain/Quinn
 CURTIS STIGERS
 VAN HALEN
 PM DAWN
 WILLIAMS BROTHERS
 GENESIS
 Hottest:
 MARIAH CAREY 1-1
 GEORGE MICHAEL 2-2
 PRINCE 6-3
 BONNIE RAITT 7-4
 EDDIE MONEY 8-6

KPAT/Sioux Falls, SD

Scott/Maguire
 GENESIS
 PAUL YOUNG
 SMITHERENS
 BLUR (dp)
 CHRIS CUEVAS (dp)
 Hottest:
 MARIAH CAREY 1-1
 SCORPIONS 11-6
 SHANICE 11-6
 AMY GRANT 15-12
 MR. BIG 26-15

WDBR/Springfield, IL

Moore/Lacey
 GENESIS
 PAUL YOUNG (dp)
 VAN HALEN (dp)
 SMITHERENS (dp)
 MINT CONDITION (dp)
 SIMPLY RED (dp)
 KIX (dp)
 Hottest:
 NIRVANA 2-2
 U2 4-3
 GEORGE MICHAEL 5-4
 STORM 11-8
 MR. BIG 27-20

KIKX/Colorado Springs, CO

Swisher/Anderson
 ATLANTIC STARR
 MASSIVE ATTACK
 GENESIS
 CURTIS STIGERS
 TAG
 VAN HALEN (dp)
 DAN HILL
 CLIVILLES & COLE
 MINT CONDITION
 Hottest:
 PRINCE 3-1
 GEORGE MICHAEL 2-2
 KARYN WHITE 4-3
 U2 5-4
 SHANICE 6-5

KKMG/Colorado Springs, CO

Stevens/Cruise
 CLIVILLES & COLE
 PAUL YOUNG
 SALT-N-PEPA (dp)
 BROTHERHOOD CREED (dp)
 MASSIVE ATTACK (dp)
 Hottest:
 SHANICE 4-3
 HEAVY D. & THE BOY 5-4
 ANGELICA 8-5
 KEITH SWEAT 11-6
 JAZZY JEFF & FRES 10-8

KKXX/Bakersfield, CA

Wall/Davidson
 STACY EARL
 CLIVILLES & COLE
 CLEVELAND
 BEBE & CECE WINAN
 SALT-N-PEPA
 Hottest:
 TEVIN CAMPBELL 6-3
 KYM SIMS 14-4
 LAISSEZ FAIRE 13-6
 HEAVY D. & THE BOY 17-10
 RIGHT SAID FRED 12-11

KKSS/Albuquerque, NM

Jaynes/Morgan
 ANGELICA
 CLIVILLES & COLE
 CLEVELAND
 BEBE & CECE WINAN
 SALT-N-PEPA
 Hottest:
 TEVIN CAMPBELL 6-3
 KYM SIMS 14-4
 LAISSEZ FAIRE 13-6
 HEAVY D. & THE BOY 17-10
 RIGHT SAID FRED 12-11

KKXX/Bakersfield, CA

Wall/Davidson
 STACY EARL
 CLIVILLES & COLE
 CLEVELAND
 BEBE & CECE WINAN
 SALT-N-PEPA
 Hottest:
 TEVIN CAMPBELL 6-3
 KYM SIMS 14-4
 LAISSEZ FAIRE 13-6
 HEAVY D. & THE BOY 17-10
 RIGHT SAID FRED 12-11

KKXX/Bakersfield, CA

Wall/Davidson
 STACY EARL
 CLIVILLES & COLE
 CLEVELAND
 BEBE & CECE WINAN
 SALT-N-PEPA
 Hottest:
 TEVIN CAMPBELL 6-3
 KYM SIMS 14-4
 LAISSEZ FAIRE 13-6
 HEAVY D. & THE BOY 17-10
 RIGHT SAID FRED 12-11

KKXX/Bakersfield, CA

Wall/Davidson
 STACY EARL
 CLIVILLES & COLE
 CLEVELAND
 BEBE & CECE WINAN
 SALT-N-PEPA
 Hottest:
 TEVIN CAMPBELL 6-3
 KYM SIMS 14-4
 LAISSEZ FAIRE 13-6
 HEAVY D. & THE BOY 17-10
 RIGHT SAID FRED 12-11

KKXX/Bakersfield, CA

Wall/Davidson
 STACY EARL
 CLIVILLES & COLE
 CLEVELAND
 BEBE & CECE WINAN
 SALT-N-PEPA
 Hottest:
 TEVIN CAMPBELL 6-3
 KYM SIMS 14-4
 LAISSEZ FAIRE 13-6
 HEAVY D. & THE BOY 17-10
 RIGHT SAID FRED 12-11

KKXX/Bakersfield, CA

Wall/Davidson
 STACY EARL
 CLIVILLES & COLE
 CLEVELAND
 BEBE & CECE WINAN
 SALT-N-PEPA
 Hottest:
 TEVIN CAMPBELL 6-3
 KYM SIMS 14-4
 LAISSEZ FAIRE 13-6
 HEAVY D. & THE BOY 17-10
 RIGHT SAID FRED 12-11

KKXX/Bakersfield, CA

Wall/Davidson
 STACY EARL
 CLIVILLES & COLE
 CLEVELAND
 BEBE & CECE WINAN
 SALT-N-PEPA
 Hottest:
 TEVIN CAMPBELL 6-3
 KYM SIMS 14-4
 LAISSEZ FAIRE 13-6
 HEAVY D. & THE BOY 17-10
 RIGHT SAID FRED 12-11

KKXX/Bakersfield, CA

Wall/Davidson
 STACY EARL
 CLIVILLES & COLE
 CLEVELAND
 BEBE & CECE WINAN
 SALT-N-PEPA
 Hottest:
 TEVIN CAMPBELL 6-3
 KYM SIMS 14-4
 LAISSEZ FAIRE 13-6
 HEAVY D. & THE BOY 17-10
 RIGHT SAID FRED 12-11

KKXX/Bakersfield, CA

Wall/Davidson
 STACY EARL
 CLIVILLES & COLE
 CLEVELAND
 BEBE & CECE WINAN
 SALT-N-PEPA
 Hottest:
 TEVIN CAMPBELL 6-3
 KYM SIMS 14-4
 LAISSEZ FAIRE 13-6
 HEAVY D. & THE BOY 17-10
 RIGHT SAID FRED 12-11

K107/Tulsa, OK

Michael Ring
 MR. BIG
 RTZ
 COLOR ME BADD
 GENESIS
 Hottest:
 COLOR ME BADD 2-1
 MARIAH CAREY 3-2
 GEORGE MICHAEL 4-3
 BONNIE RAITT 8-6
 PRINCE 12-7

KFMW/Waterloo, IA

Mark Hansen
 GENESIS
 VAN HALEN
 Hottest:
 NIRVANA 1-2
 MR. BIG 6-3
 RTZ 13-8
 BLUR 21-15
 SMITHERENS 28-21

K107/Tulsa, OK

Michael Ring
 MR. BIG
 RTZ
 COLOR ME BADD
 GENESIS
 Hottest:
 COLOR ME BADD 2-1
 MARIAH CAREY 3-2
 GEORGE MICHAEL 4-3
 BONNIE RAITT 8-6
 PRINCE 12-7

K107/Tulsa, OK

Michael Ring
 MR. BIG
 RTZ
 COLOR ME BADD
 GENESIS
 Hottest:
 COLOR ME BADD 2-1
 MARIAH CAREY 3-2
 GEOR

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

227 Reporters

A

PAULA ABDUL

Vibeology (Captive/Virgin)

LP: Spellbound

Total Reports 179 79%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

ATLANTIC STARR

Masterpece (Reprise)

LP: Love Crazy

Total Reports 79 35%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

BRYAN ADAMS

There Will Never Be Another... (A&M)

LP: Waking Up The Neighbors

Total Reports 161 71%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

BAD ENGLISH

The Time Alone With You (Epic)

LP: Backlash

Total Reports 63 28%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

B

MICHAEL BOLTON

Missing You Now (Columbia)

LP: Time, Love & Tenderness

Total Reports 173 76%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

BOYZ II MEN

Uhh Ahh (Motown)

LP: Cooleyhighharmony

Total Reports 98 43%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

BLUR

There's No Other Way (Food/SBK)

LP: Leisure

Total Reports 90 40%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

JON BON JOVI

Levon (Polydor/PLG)

LP: Two Rooms

Total Reports 84 37%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

TEVIN CAMPBELL

Tell Me What You Want... (Qwest/WB)

LP: T.E.V.I.N.

Total Reports 174 77%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

BLUR

There's No Other Way (Food/SBK)

LP: Leisure

Total Reports 90 40%

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

C

Tevin Campbell Continued

WEST
KS104 6-6
KLIS 18-15
PWR106 24-22
KKFR 10-10
KOT-FM 8-7
KXZZ 10-7
KZLI 10-9
FM102 3-2
KISN 28-25
Q106 10-8
WZY 12-7
KPLZ 17-14
KUBE 12 fr

MIDWEST
WHIT 1-1
WPR 19-11
WZZ 27-25
KRNG 14 fr
96STO 29-23
OK105 7-5
WDR 36-31
WIXX 21-16
Z104 4-26
KJ103 22-19
KQKQ 27-19
WZK 4-31
KQKQ 28-23
WDR 17-16

MIDWEST
WBXX 19-13
KFTY 37-34
WZLI 10-7
WZLV 25-22
KLYV 4-31
KZIO 29-22
Y94 8-26
WZYY 22-15
KQKQ 1-1
KPRX 20 fr
KROC 32-28
KQKQ 27-22
WDR 22-14

WEST
KOOT 4 fr
KFX 25-18
KTRS 5-3
KFRQ 26-16
KQIX 14-10
KQKQ 2-2
Y97 4-3
OK95 26-22
KFFM 16-14

WEST
KKSS 6-3
KXIX 23-19
KFRS 4-40
KIXX 12-7
KQIX 2-2
Y97 4-3
PWR102 6-6
HOT194 1 fr
KQKQ 9-8
KJUC 19-17

EAST
P.1792 32-22
WZLI 16-12
WZKZ 4-32
WZSR 12-7
WZKZ 26-17
WZKZ 4-29
TIC-FM 6-3
WZSS 14-9
WZEE 8-2

MARIAH CAREY
Can't Let Go (Columbia)
LP: Emotions
Total Reports 206 91%

Regional Reach: E 96%, S 90%, M 86%, W 91%

Parallel Reach: P1 94%, P2 90%, P3 89%

Chart Pos	Summary P1 P2 P3 Tot
1	12 40 24 76
2-5	19 36 22 77
6-15	15 16 10 41
Ons	0 0 0 0
ADDS	0 0 0 0
Ch Adds	0 0 0 0
Total	49 99 58 206

CHRIS CUEVAS
You Are The One (Atlantic)
LP: Somehow, Someway
Total Reports 67 30%

Regional Reach: E 29%, S 41%, M 17%, W 28%

Parallel Reach: P1 13%, P2 35%, P3 34%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	1 1 0 2
6-15	0 4 3 7
16-40	1 16 9 26
Ons	1 5 7 13
ADDS	3 12 3 18
Ch Adds	1 0 0 1
Total	7 38 22 67

COLOR ME BADD
Thinkin' Back (Giant)
LP: C.M.B.
Total Reports 81 36%

Regional Reach: E 22%, S 44%, M 29%, W 47%

Parallel Reach: P1 40%, P2 35%, P3 32%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 0 0 0
16-40	0 0 0 0
Ons	1 1 0 2
ADDS	12 24 16 52
Ch Adds	8 14 5 27
Total	21 39 21 81

AMY GRANT
Good For Me (A&M)
LP: Heart in Motion
Total Reports 189 83%

Regional Reach: E 82%, S 89%, M 83%, W 77%

Parallel Reach: P1 65%, P2 85%, P3 94%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 1 0 1
6-15	9 3 11 23
16-40	20 80 49 149
Ons	2 5 1 8
ADDS	1 2 0 3
Ch Adds	3 4 0 5
Total	34 94 61 189

GENESIS
I Can't Dance (Atlantic)
LP: We Can't Dance
Total Reports 120 53%

Regional Reach: E 61%, S 62%, M 52%, W 32%

Parallel Reach: P1 27%, P2 54%, P3 72%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 0 0 0
16-40	0 2 0 2
Ons	0 0 0 0
ADDS	6 43 28 77
Ch Adds	14 19 41
Total	14 59 47 120

GENESIS
I Can't Dance (Atlantic)
LP: We Can't Dance
Total Reports 120 53%

Regional Reach: E 61%, S 62%, M 52%, W 32%

Parallel Reach: P1 27%, P2 54%, P3 72%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	0 0 0 0
16-40	0 2 0 2
Ons	0 0 0 0
ADDS	6 43 28 77
Ch Adds	14 19 41
Total	14 59 47 120

AMY GRANT
Good For Me (A&M)
LP: Heart in Motion
Total Reports 189 83%

Regional Reach: E 82%, S 89%, M 83%, W 77%

Parallel Reach: P1 65%, P2 85%, P3 94%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 1 0 1
6-15	9 3 11 23
16-40	20 80 49 149
Ons	2 5 1 8
ADDS	1 2 0 3
Ch Adds	3 4 0 5
Total	34 94 61 189

AMY GRANT
Good For Me (A&M)
LP: Heart in Motion
Total Reports 189 83%

Regional Reach: E 82%, S 89%, M 83%, W 77%

Parallel Reach: P1 65%, P2 85%, P3 94%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 1 0 1
6-15	9 3 11 23
16-40	20 80 49 149
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2-5	0 1 0 1
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2-5	0 1 0 1
6-15	9 3 11 23
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Ons	2 5 1 8
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1	0 0 0 0
2-5	0 1 0 1
6-15	9 3 11 23
16-40	20 80 49 149
Ons	2 5 1 8
ADDS	1 2 0 3
Ch Adds	3 4 0 5
Total	34 94 61 189

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6-15	9 3 11 23
16-40	20 80 49 149
Ons	2 5 1 8
ADDS	1 2 0 3
Ch Adds	3 4 0 5
Total	34 94 61 189

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ADDS	1 2 0 3
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2-5	0 1 0 1
6-15	9 3 11 23
16-40	20 80 49 149
Ons	2 5 1 8
ADDS	1 2 0 3
Ch Adds	3 4 0 5
Total	34 94 61 189

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1	0 0 0 0
2-5	0 1 0 1
6-15	9 3 11 23
16-40	20 80 49 149
Ons	2 5 1 8
ADDS	1 2 0 3
Ch Adds	3 4 0 5
Total	34 94 61 189

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Good For Me (A&M)
LP: Heart in Motion
Total Reports 189 83%

Regional Reach: E 82%, S 89%, M 83%, W 77%

Parallel Reach: P1 65%, P2 85%, P3 94%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 1 0 1
6-15	9 3 11 23
16-40	20 80 49 149
Ons	2 5 1 8
ADDS	1 2 0 3
Ch Adds	3 4 0 5
Total	34 94 61 189

MICHAEL JACKSON
Remember The Time (Epic)
LP: Dangerous
Total Reports 206 91%

Regional Reach: E 92%, S 97%, M 83%, W 89%

Parallel Reach: P1 92%, P2 92%, P3 88%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	2 1 0 3
16-40	36 74 50 160
Ons	5 13 3 21
ADDS	1 3 3 7
Ch Adds	4 10 1 15
Total	48 101 57 206

MICHAEL JACKSON
Remember The Time (Epic)
LP: Dangerous
Total Reports 206 91%

Regional Reach: E 92%, S 97%, M 83%, W 89%

Parallel Reach: P1 92%, P2 92%, P3 88%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	2 1 0 3
16-40	36 74 50 160
Ons	5 13 3 21
ADDS	1 3 3 7
Ch Adds	4 10 1 15
Total	48 101 57 206

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Remember The Time (Epic)
LP: Dangerous
Total Reports 206 91%

Regional Reach: E 92%, S 97%, M 83%, W 89%

Parallel Reach: P1 92%, P2 92%, P3 88%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	2 1 0 3
16-40	36 74 50 160
Ons	5 13 3 21
ADDS	1 3 3 7
Ch Adds	4 10 1 15
Total	48 101 57 206

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LP: Dangerous
Total Reports 206 91%

Regional Reach: E 92%, S 97%, M 83%, W 89%

Parallel Reach: P1 92%, P2 92%, P3 88%

Chart Pos	Summary P1 P2 P3 Tot
1	0 0 0 0
2-5	0 0 0 0
6-15	2 1 0 3
16-40	36 74 50 160
Ons	5 13 3 21
ADDS	1 3 3 7
Ch Adds	4 10 1 15
Total	48 101 57 206

Nirvana Continued
Regional Reach: E 59%, S 56%, M 41%, W 53%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

PM Dawn Continued
Regional Reach: E 65%, S 87%, M 72%, W 34%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

BONNIE RAITT
I Can't Make You Love Me (Capitol)
LP: Luck Of The Draw
Total Reports 153 67%

Right Said Fred Continued
Regional Reach: E 59%, S 66%, M 72%, W 40%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

RYTHM SYNDICATE
Blinded By Love (Impact)
LP: Rythm Syndicate
Total Reports 119 52%

NORTHERN PIKES
She Ain't Pretty (Scotti Bros.)
LP: Snow In June
Total Reports 64 28%

PRINCE & NEW POWER GENERATION
Diamonds And... (Paisley Park/WB)
LP: Diamonds And Pearls
Total Reports 211 93%

RTZ
Until Your Love... (Giant/Reprise)
LP: Return To Zero
Total Reports 138 61%

BREAKER
Regional Reach: E 59%, S 66%, M 72%, W 40%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

SHAMEN
Move Any Mountain (Epic)
LP: In Tact
Total Reports 88 79%

Regional Reach: E 45%, S 42%, M 26%, W 68%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

Regional Reach: E 76%, S 77%, M 71%, W 85%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

RIGHT SAID FRED
I'm Too Sexy (Charisma)
LP: I'm Too Sexy
Total Reports 175 77%

Regional Reach: E 29%, S 52%, M 21%, W 51%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

Regional Reach: E 29%, S 52%, M 21%, W 51%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

PM DAWN
Paper Doll (Gee Street/Island/PLG)
LP: Of The Heart, Of The Soul.
Total Reports 100 44%

Regional Reach: E 45%, S 42%, M 26%, W 68%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

Regional Reach: E 76%, S 77%, M 71%, W 85%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

Regional Reach: E 29%, S 52%, M 21%, W 51%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

Regional Reach: E 29%, S 52%, M 21%, W 51%
Chart Summary: Pos 1, P1 0, P2 0, P3 0, Total 0

SHANICE

I Love Your Smile (Motown)

LP: Inner Child

Total Reports 185 81%

Regional Reach table for SHANICE

Chart Summary table for SHANICE

SMITHEREENS

Too Much Passion (Capitol)

LP: Blow Up

Total Reports 84 37%

Regional Reach table for SMITHEREENS

Chart Summary table for SMITHEREENS

SMITHEREENS

Too Much Passion (Capitol)

LP: Blow Up

Total Reports 84 37%

Regional Reach table for SMITHEREENS

Chart Summary table for SMITHEREENS

SMITHEREENS

Too Much Passion (Capitol)

LP: Blow Up

Total Reports 84 37%

Regional Reach table for SMITHEREENS

Chart Summary table for SMITHEREENS

SMITHEREENS Continued

Station list for SMITHEREENS Continued

SMITHEREENS

Too Much Passion (Capitol)

LP: Blow Up

Total Reports 84 37%

Regional Reach table for SMITHEREENS

Chart Summary table for SMITHEREENS

KEITH SWEAT Continued

Station list for KEITH SWEAT Continued

KEITH SWEAT

Keep It Comin' (Elektra)

LP: Keep It Comin'

Total Reports 162 71%

Regional Reach table for KEITH SWEAT

Chart Summary table for KEITH SWEAT

U2 Continued

Station list for U2 Continued

U2

Mysterious Ways (Island/PLG)

LP: Achtung Baby

Total Reports 183 81%

Regional Reach table for U2

Chart Summary table for U2

LUTHER VANDROSS Continued

Station list for LUTHER VANDROSS Continued

LUTHER VANDROSS

The Rush (Epic)

LP: Power Of Love

Total Reports 86 38%

Regional Reach table for LUTHER VANDROSS

Chart Summary table for LUTHER VANDROSS

SMITHEREENS

Too Much Passion (Capitol)

LP: Blow Up

Total Reports 84 37%

Regional Reach table for SMITHEREENS

Chart Summary table for SMITHEREENS

SMITHEREENS

Too Much Passion (Capitol)

LP: Blow Up

Total Reports 84 37%

Regional Reach table for SMITHEREENS

Chart Summary table for SMITHEREENS

KEITH SWEAT

Keep It Comin' (Elektra)

LP: Keep It Comin'

Total Reports 162 71%

Regional Reach table for KEITH SWEAT

Chart Summary table for KEITH SWEAT

KEITH SWEAT

Keep It Comin' (Elektra)

LP: Keep It Comin'

Total Reports 162 71%

Regional Reach table for KEITH SWEAT

Chart Summary table for KEITH SWEAT

U2

Mysterious Ways (Island/PLG)

LP: Achtung Baby

Total Reports 183 81%

Regional Reach table for U2

Chart Summary table for U2

U2

Mysterious Ways (Island/PLG)

LP: Achtung Baby

Total Reports 183 81%

Regional Reach table for U2

Chart Summary table for U2

LUTHER VANDROSS

The Rush (Epic)

LP: Power Of Love

Total Reports 86 38%

Regional Reach table for LUTHER VANDROSS

Chart Summary table for LUTHER VANDROSS

LUTHER VANDROSS

The Rush (Epic)

LP: Power Of Love

Total Reports 86 38%

Regional Reach table for LUTHER VANDROSS

Chart Summary table for LUTHER VANDROSS

SIGNIFICANT ACTION

WILLIAMS BROTHERS
Can't Cry Hard Enough (WB)

LP: The Williams Brothers

Total Reports 67 30%

Regional Reach: E 22%, S 30%, M 34%, W 32%. Parallels Reach: P1 17%, P2 27%, P3 43%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100. Regional Reach: E 22%, S 30%, M 34%, W 32%. Parallels Reach: P1 17%, P2 27%, P3 43%.

PAUL YOUNG
What Becomes Of The... (MCA)

LP: "Fried Green Tomatoes" ST

Total Reports 137 60%

Regional Reach: E 67%, S 79%, M 50%, W 38%. Parallels Reach: P1 35%, P2 60%, P3 82%. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100. Regional Reach: E 67%, S 79%, M 50%, W 38%. Parallels Reach: P1 35%, P2 60%, P3 82%.

ANGELICA
Angel Baby (Quality)
LP: Another Minute. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

BABY ANIMALS
Painless (Imago)
LP: Baby Animals. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

BIG AUDIO DYNAMITE II
The Globe (Columbia)
LP: The Globe. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

BROTHERHOOD CREED
Helluva (Gasoline Alley/MCA)
LP: The Globe. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

CAUSE & EFFECT
You Think You Know Her (SRC/Zoo)
LP: Another Minute. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

CHARM
Butt Naked (Atlantic)
LP: Baby Animals. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

CLIVILLES & COLE
Pride (In The Name...) (Columbia)
LP: Clivilles & Cole's Greatest Remixes Volume 1. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

DIGITAL UNDERGROUND
Kiss You Back (Tommy Boy)
LP: Sons Of The P. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

DOVES
Beaten Up In Love Again (Elektra)
LP: Affinity. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

ENYA
Caribbean Blue (Reprise)
LP: Shepherd Moons. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

EX-GIRLFRIEND
You (You're The One For Me) (Reprise)
LP: X Marks The Spot. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

FARM
All Together Now (Sire/Reprise)
LP: Spartacus. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

LITA FORD
Playin' With Fire (RCA)
LP: Dangerous Curves. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

D.J. JAZZY JEFF & FRESH PRINCE
You Saw My Blinker (Jive/RCA)
LP: Homebase. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

LAISSEZ FAIRE
In Paradise (Metropolitan)
LP: X Marks The Spot. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

A LIGHTER SHADE OF BROWN
On A Sunday Afternoon (Quality)
LP: X Marks The Spot. Chart Summary: Pos P1 P2 P3 Tot. National Summary: 2-5, 6-15, 16-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100.

SIGNIFICANT ACTION

M

MAGGIE'S FARM

Glory Road (JRS)

Table with radio station call letters and frequencies for Maggie's Farm in various regions.

SALT-N-PEPA

You Showed Me (Next Plateau)

LP: Black's Magic

Table with radio station call letters and frequencies for Salt-N-Pepa in various regions.

TONY TERRY

Everlasting Love (Epic)

LP: Tony Terry

Table with radio station call letters and frequencies for Tony Terry in various regions.

MARKY MARK & THE FUNKY BUNCH

I Need Money (Interscope)

LP: Music For The People

Table with radio station call letters and frequencies for Marky Mark & The Funky Bunch in various regions.

SIOUXSIE & THE BANSHEES

(Fear) Of The Unknown (Geffen)

LP: Superstition

Table with radio station call letters and frequencies for Siouxsie & The Banshees in various regions.

THIS PICTURE

Naked Rain (Dedicated/RCA)

LP: A Violent Impression

Table with radio station call letters and frequencies for This Picture in various regions.

MC BRAINS

Oochie Coochie (Motown)

Table with radio station call letters and frequencies for MC Brains in various regions.

CURTIS STIGERS

You're All That Matters To Me (Arista)

LP: Curtis Stigers

Table with radio station call letters and frequencies for Curtis Stigers in various regions.

VANESSA WILLIAMS

Save The Best For... (Wing/Mercury)

LP: The Comfort Zone

Table with radio station call letters and frequencies for Vanessa Williams in various regions.

CECE PENISTON

We Got A Love Thang (A&M)

LP: Finally

Table with radio station call letters and frequencies for Cece Peniston in various regions.

TAG

Love And Money (Scotti Bros.)

LP: Contagious

Table with radio station call letters and frequencies for Tag in various regions.

BEBE & CECE WINANS

I'll Take You There (Capitol)

LP: Different Lifestyles

Table with radio station call letters and frequencies for Bebe & Cece Winans in various regions.

P1

EAST

894 (WBZZ)/Pittsburgh, PA
8104 (WBSB)/Baltimore, MD
HOT97 (WQHT)/New York, NY

SOUTH

KEGL/Dallas-Ft. Worth, TX
KBXX/Houston, TX
KRBE/Houston, TX

MIDWEST

896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEO/Kansas City, MO

WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KHOT)/San Jose, CA
KGGI/Riverside, CA

P2

EAST

930 (WNTQ)/Syracuse, NY
98PX (WPXY)/Rochester, NY
99KX (WKHI)/Ocean City, MD

SOUTH

893 (KBTS)/Austin, TX
897 (WEZB)/New Orleans, LA
FM100 (WMC-FM)/Memphis, TN

WRVQ/Richmond, VA
WSSX/Charleston, SC
WZYP/Huntsville, AL

MIDWEST

96STO (WSTO)/Evanston, IL
CK105 (WWCK)/Flint, MI
KJ103 (KJYO)/Oklahoma City, OK

WEST

895 (KBOS)/Fresno, CA
FM104 (KHOP)/Modesto, CA
HOT194 (KIKI)/Honolulu, HI

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WICR)/Buckley, WV

SOUTH

KCHX/Midland-Odessa, TX
KFQX/Abilene, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX

MIDWEST

K107 (KAY1)/Tulsa, OK
KFMW/Waterloo, IA
KFRX/Laconia, NE
K95 (KGLI)/Sioux City, IA

WEST

KFBO/Cheyenne, WY
KFFM/Yakima, WA
KGGT/Anchorage, AK
KPRR/Anchorage, AK

W



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/Can't Let Go (Columbia)
2	2	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
4	3	SHANICE/I Love Your Smile (Motown)
6	4	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
8	5	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
7	6	KARYN WHITE/The Way I Feel About You (WB)
11	7	RIGHT SAID FRED/I'm Too Sexy (Charisma)
3	8	COLOR ME BADD/All 4 Love (Giant/Reprise)
12	9	KEITH SWEAT/Keep It Comin' (Elektra)
10	10	U2/Mysterious Ways (Island/PLG)
20	11	MICHAEL JACKSON/Remember The Time (Epic)
9	12	CECE PENISTON/Finally (A&M)
5	13	MICHAEL JACKSON/Black Or White (Epic)
24	14	PAULA ABDUL/Vibeology (Captive/Virgin)
17	15	NIRVANA/Smells Like Teen Spirit (DGC)
21	16	AMY GRANT/Good For Me (A&M)
13	17	HAMMER/Addams Groove (Capitol)
38	18	ATLANTIC STARR/Masterpiece (Reprise)
16	19	STACY EARL/Love Me All Up (RCA)
33	20	MR. BIG/To Be With You (Atlantic)
23	21	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
29	22	BONNIE RAITT/Can't Make You Love Me (Capitol)
32	23	BOYZ II MEN/Uhh Ahh (Motown)
28	24	EDDIE MONEY/I'll Get By (Columbia)
DEBUT	25	MICHAEL BOLTON/Missing You Now (Columbia)
20	26	STORM/I've Got A Lot To Learn About Love (Interscope)
19	27	JODECI/Forever My Lady (MCA)
39	28	PM DAWN/Paper Doll (Gee St./Island/PLG)
15	29	GENESIS/No Son Of Mine (Atlantic)
30	30	HEAVY D. & THE BOYZ/Is It Good To You (MCA)
25	31	PARTY/In My Dreams (Hollywood)
DEBUT	32	MINT CONDITION/Breaking My Heart... (Perspective)
26	33	KYM SIMS/Too Blind To See It (Atco/EastWest)
14	34	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
DEBUT	35	SHAMEN/Move Any Mountain (Epic)
DEBUT	36	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
18	37	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
34	38	TRACIE SPENCER/Tender Kisses (Capitol)
36	39	ANGELICA/Angel Baby (Quality)
37	40	JODY WATLEY/I Want You (MCA)

52 Reporters

MOST ADDED	HOTTEST
COLOR ME BADD (20)	PRINCE & N.P.G. (27)
MARKY MARK (16)	MICHAEL & JOHN (25)
GENESIS (14)	SHANICE (18)
ATLANTIC STARR (12)	RIGHT SAID FRED (17)
PAUL YOUNG (10)	U2 (10)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	MARIAH CAREY/Can't Let Go (Columbia)
2	2	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
3	3	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
6	4	KARYN WHITE/The Way I Feel About You (WB)
7	5	U2/Mysterious Ways (Island/PLG)
10	6	SHANICE/I Love Your Smile (Motown)
12	7	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
8	8	CECE PENISTON/Finally (A&M)
5	9	COLOR ME BADD/All 4 Love (Giant/Reprise)
16	10	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
15	11	BONNIE RAITT/Can't Make You Love Me (Capitol)
24	12	RIGHT SAID FRED/I'm Too Sexy (Charisma)
17	13	NIRVANA/Smells Like Teen Spirit (DGC)
25	14	MR. BIG/To Be With You (Atlantic)
13	15	PARTY/In My Dreams (Hollywood)
14	16	STORM/I've Got A Lot To Learn About Love (Interscope)
20	17	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
11	18	STACY EARL/Love Me All Up (RCA)
22	19	KEITH SWEAT/Keep It Comin' (Elektra)
30	20	AMY GRANT/Good For Me (A&M)
4	21	MICHAEL JACKSON/Black Or White (Epic)
9	22	GENESIS/No Son Of Mine (Atlantic)
26	23	EDDIE MONEY/I'll Get By (Columbia)
33	24	PAULA ABDUL/Vibeology (Captive/Virgin)
21	25	HAMMER/Addams Groove (Capitol)
40	26	MICHAEL JACKSON/Remember The Time (Epic)
19	27	SCORPIONS/Send Me An Angel (Mercury)
DEBUT	28	MICHAEL BOLTON/Missing You Now (Columbia)
35	29	GUNS N' ROSES/Live And Let Die (Geffen)
29	30	JODECI/Forever My Lady (MCA)
23	31	ROD STEWART/Broken Arrow (WB)
18	32	RICHARD MARX/Keep Coming Back (Capitol)
28	33	BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
DEBUT	34	BOYZ II MEN/Uhh Ahh (Motown)
37	35	JON BON JOVI/Levon (Polydor/PLG)
36	36	JODY WATLEY/I Want You (MCA)
DEBUT	37	RYTHM SYNDICATE/Blinded By Love (Impact)
DEBUT	38	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
27	39	MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
DEBUT	40	LUTHER VANDROSS/The Rush (Epic)

110 Reporters

MOST ADDED	HOTTEST
GENESIS (57)	PRINCE & N.P.G. (60)
COLOR ME BADD (38)	MICHAEL & JOHN (48)
VAN HALEN (32)	RIGHT SAID FRED (44)
PAUL YOUNG (25)	MR. BIG (37)
ATLANTIC STARR (21)	SHANICE (33)

P3 Smaller Markets

LW	TW	Artist/Song/Label
2	1	G. MICHAEL & E. JOHN/Don't Let... (Columbia)
3	2	U2/Mysterious Ways (Island/PLG)
4	3	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
1	4	MARIAH CAREY/Can't Let Go (Columbia)
9	5	KARYN WHITE/The Way I Feel About You (WB)
10	6	NATURAL SELECTION/Hearts Don't Think... (Atco/EastWest)
14	7	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
11	8	BONNIE RAITT/Can't Make You Love Me (Capitol)
8	9	STORM/I've Got A Lot To Learn About Love (Interscope)
16	10	EDDIE MONEY/I'll Get By (Columbia)
17	11	NIRVANA/Smells Like Teen Spirit (DGC)
20	12	MR. BIG/To Be With You (Atlantic)
12	13	STACY EARL/Love Me All Up (RCA)
18	14	PARTY/In My Dreams (Hollywood)
15	15	CECE PENISTON/Finally (A&M)
21	16	SHANICE/I Love Your Smile (Motown)
13	17	SCORPIONS/Send Me An Angel (Mercury)
24	18	AMY GRANT/Good For Me (A&M)
5	19	MICHAEL JACKSON/Black Or White (Epic)
23	20	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
7	21	COLOR ME BADD/All 4 Love (Giant/Reprise)
6	22	GENESIS/No Son Of Mine (Atlantic)
30	23	KEITH SWEAT/Keep It Comin' (Elektra)
39	24	MICHAEL JACKSON/Remember The Time (Epic)
29	25	GUNS N' ROSES/Live And Let Die (Geffen)
34	26	PAULA ABDUL/Vibeology (Captive/Virgin)
36	27	RIGHT SAID FRED/I'm Too Sexy (Charisma)
DEBUT	28	MICHAEL BOLTON/Missing You Now (Columbia)
31	29	HAMMER/Addams Groove (Capitol)
40	30	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
26	31	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)
35	32	RYTHM SYNDICATE/Blinded By Love (Impact)
19	33	RICHARD MARX/Keep Coming Back (Capitol)
38	34	JON BON JOVI/Levon (Polydor/PLG)
25	35	MOTLEY CRUE/Home Sweet Home (Elektra)
DEBUT	36	BLUR/There's No Other Way (Food/SBK/ERG)
DEBUT	37	SIMPLY RED/Stars (Atco/EastWest)
32	38	JODECI/Forever My Lady (MCA)
22	39	ROD STEWART/Broken Arrow (WB)
DEBUT	40	METALLICA/The Unforgiven (Elektra)

65 Reporters

MOST ADDED	HOTTEST
GENESIS (47)	MICHAEL & JOHN (36)
VAN HALEN (24)	PRINCE & N.P.G. (33)
COLOR ME BADD (21)	MR. BIG (29)
CURTIS STIGERS (21)	NIRVANA (29)
PAUL YOUNG (17)	U2 (27)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
JOHN MELLENCAMP/Again Tonight (Mercury)	120	53%	54%	3%
RYTHM SYNDICATE/Blinded By Love (Impact)	119	52%	76%	4%
GUNS N' ROSES/Live And Let Die (Geffen)	109	48%	94%	18%
PM DAWN/Paper Doll (Gee Street/Island/PLG)	100	44%	58%	8%
BOYZ II MEN/Uhh Ahh (Motown)	98	43%	86%	14%
BLUR/There's No Other Way (Food/SBK)	90	40%	77%	9%
SHAMEN/Move Any Mountain (Epic)	88	39%	61%	7%
SIMPLY RED/Stars (Atco/EastWest)	87	38%	75%	5%
JON BON JOVI/Levon (Polydor/PLG)	84	37%	89%	31%
ATLANTIC STARR/Masterpiece (Reprise)	79	35%	61%	19%
CHRIS CUEVAS/You Are The One (Atlantic)	67	30%	54%	25%
BAD ENGLISH/The Time Alone With You (Epic)	63	28%	62%	10%
METALLICA/The Unforgiven (Elektra)	62	27%	73%	31%
MINT CONDITION/Breaking My Heart... (Perspective/A&M)	56	25%	63%	37%
CLIVILLES & COLE/Pride (In The Name Of Love) (Columbia)	32	14%	56%	61%
TONY TERRY/Everlasting Love (Elektra)	31	14%	68%	24%
A LIGHTER SHADE OF BROWN/On A Sunday Afternoon (Quality)	30	13%	77%	65%
ANGELICA/Angel Baby (Quality)	25	11%	92%	48%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	25	11%	72%	28%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Artist/Song/Label	Reports
1 BLUR/There's No Other Way (SBK)	90
2 SHAMEN/Move Any Mountain (Epic)	88
3 SMITHEREENS/Too Much Passion (Capitol)	84
4 CHRIS CUEVAS/You Are The One (Atlantic)	67
WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	67
6 NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	64
7 METALLICA/The Unforgiven (Elektra)	62
8 MINT CONDITION/Breaking My Heart... (Perspective/A&M)	56
9 BIG AUDIO DYNAMITE II/The Globe (Columbia)	44
10 DOVES/Beaten Up In Love Again (Elektra)	41

New artists have not yet had a CHR Breaker.



ERIC CLAPTON

"TEARS IN HEAVEN"

THE NEW SINGLE FROM THE SOUNDTRACK ALBUM FOR THE MOTION PICTURE

RUSH

ORIGINAL SCORE COMPOSED AND PERFORMED BY ERIC CLAPTON

Produced by Ross Timmison Management: Robert Forrester ©1991 Weptone Records



BREAKERS.

RTZ

Until Your Love Comes Back Around (Giant/Reprise)

61% of our reporters playing it. Moves: Up 66, Debuts 21, Same 25, Down 0, Adds 26 including MOJO, KRBE, FLY92, FUN107, KC101, WRHT, WJLQ, CK105, WGRD, KWNZ. See Parallels, debuts at number 33.

PAUL YOUNG

What Becomes Of The Brokenhearted (MCA)

60% of our reporters playing it. Moves: Up 12, Debuts 39, Same 34, Down 0, Adds 52 including B104, WZOU, MOJO, WEGX, WIOQ, PRO-FM, PWR99, WPHR, KBEQ, KRXY. Complete airplay in Parallels.

NEW & ACTIVE

GENESIS "I Can't Dance" (Atlantic)

Reports: 120. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 118 including B104, MOJO, Z100, WEGX, B94, STAR94, KEGL, WNVZ, Q102, WPHR, KBEQ, KXXR, KRXY, KPLZ, WSTW 33-24, WIXX d-32.

JOHN MELLENCAMP "Again Tonight" (Mercury)

Reports: 120. Moves: Up 15, Debuts 43, Same 25, Down 0, Adds 37 including B94, STAR94, Q102, KRXY, KISN, FLY92, WIKZ, G105, WAPE, PRO-FM 33-26, WNCI 23-19, WQUT 31-23, KTUX 34-25.

RHYTHM SYNDICATE "Blinded By Love" (Impact)

Reports: 119. Moves: Up 77, Debuts 5, Same 30, Down 0, Adds 7, WIOQ, WERZ, WKSI, XL1067, B95, KLUC, KFOQ, Q102 34-25, FLY92 31-27, WLAN 30-25, WFMF 27-21, KZFM 38-30, WBBQ 32-28. See Parallels, debuts at number 35 on the CHR chart.

GUNS N' ROSES "Live And Let Die" (Geffen)

Reports: 109. Moves: Up 87, Debuts 6, Same 11, Down 0, Adds 5, PWR99, KRBE, Q102, KSMB, KMGZ, B94 29-24, WNNK 12-9, PWR92 25-17, Y102 30-26, WFMF 26-20, HOT955 9-4, FM100 23-18, Z102 14-9, WIOQ 14-5. See Parallels, moves 37-31 on the CHR chart.

PM DAWN "Paper Doll" (Gee Street/Island/PLG)

Reports: 100. Moves: Up 24, Debuts 24, Same 18, Down 1, Adds 33 including B94, PRO-FM, Q102, WDFX, HOT102, KIIS, KKRZ, KC101, WBBQ, WRVQ, WIOQ 22-12, PWRPIG 25-19, TIC-FM 33-24, WCKZ 24-17, CK105 29-22.

BOYZ II MEN "Uhh Ahh" (Motown)

Reports: 98. Moves: Up 60, Debuts 16, Same 10, Down 0, Adds 12 including B94, WPHR, WDFX, WHYT, WFMF, WABB, KPSI, KPXR, WZOU 23-14, WIOQ 23-17, KBXX 24-16, WKBQ 20-14, KOY-FM 10-8, TIC-FM 31-21, WXXK 20-13, Y107 24-12. See Parallels, moves 40-30 on the CHR chart.

BLUR "There's No Other Way" (Food/SBK/ERG)

Reports: 90. Moves: Up 51, Debuts 10, Same 24, Down 0, Adds 5, Q102, WIKZ, KZ93, WZKX, KPAT, KWOD 9-7, WERZ 29-25, WLAN 7-6, WPST 24-18, WSTW 23-16, KQKQ 28-22, WNYP 23-19, WCGO 34-29, WILN 36-29.

SHAMEN "Move Any Mountain" (Epic)

Reports: 88. Moves: Up 35, Debuts 10, Same 28, Down 2, Adds 13 including KTFM, KIIS, CK105, KJ103, KQKQ, KWIN, KRO, WZKX, KEGL 23-18, KKRZ 28-24, KWOD 7-6, WPST 27-19, KHFI 9-6.

SIMPLY RED "Stars" (Alco/EastWest)

Reports: 87. Moves: Up 55, Debuts 6, Same 15, Down 0, Adds 11 including STAR94, KXXR, KC101, KHFI, WABB, WHYY, Q99.5, WBXX, KRBE 7-3, KRXY 19-12, KWOD 21-17, WLAN 36-30, KKHT 26-20, KIKX 18-14.

LUTHER VANDROSS "The Rush" (Epic)

Reports: 86. Moves: Up 51, Debuts 8, Same 26, Down 1, Adds 0, WZOU 19-13, WMXP 30-25, KBXX 25-18, KRXY 29-24, WLAN 28-23, WXXK 21-16, WFMF 28-24, HOT955 23-17, WPRR 32-29.

SMITHEREENS "Too Much Passion" (Capitol)

Reports: 84. Moves: Up 16, Debuts 18, Same 24, Down 0, Adds 26 including KEGL, KRBE, Q105, KKRZ, KISN, Y102, WBBQ, WDJX, Y107, KQKQ, KRXY 27-20, KWOD 29-25, WLAN 40-34, 999KHI 23-18.

JON BON JOVI "Levon" (Polydor/PLG)

Reports: 84. Moves: Up 57, Debuts 9, Same 14, Down 1, Adds 3, G105, KKYK, WKFR, MOJO 15-11, Q102 16-4, KBEQ 16-12, JET-FM 6-5, WPST 1-1, WSSX 14-9, WRVQ 8-7, WKDD 20-12, KKX 21-15, KQIZ 11-8. See Parallels, moves 39-38 on the CHR chart.

COLOR ME BADD "Thinkin' Back" (Giant/Reprise)

Reports: 81. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 79 including WIOQ, WMXP, PWR99, KBXX, KTFM, PWRPIG, Q105, Q102, WJMO, HOT102, WKBQ, KS104, KKFR, KOY-FM, KGGI, FM102, Q106, KMEL, HOT977, KPLZ.

ATLANTIC STARR "Masterpiece" (Reprise)

Reports: 79. Moves: Up 18, Debuts 15, Same 3, Down 0, Adds 43 including MOJO, Z100, WEGX, PRO-FM, WPGC, PWRPIG, Q105, Q102, WPHR, WHYT, KKRZ, KPLZ, KBXX 23-19, KTFM 18-13, KHKT 29-14, KS104 18-13, KIIS 30-22, FM102 27-19. See Parallels, debuts at number 40 on the CHR chart.

KLF I/TAMMY WYNETTE "Justified And Ancient" (Arista)

Reports: 76. Moves: Up 8, Debuts 23, Same 13, Down 0, Adds 32 including WEGX, WMXP, PWR99, KRBE, Q102, KXXR, KHKT, KKRZ, KWOD, Y102, PWRPIG 26-20, B93 27-17, KHFI 12-8, WJAD 35-21.

WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB)

Reports: 67. Moves: Up 3, Debuts 12, Same 22, Down 0, Adds 30 including WXXS, WNVZ, KDWB, KRXY, KKRZ, KISN, KPLZ, HOT955, CK105, KSND, WNCI 24-20, 98PYX 25-22, WHTO 39-36.

CHRIS CUEVAS "You Are The One" (Atlantic)

Reports: 67. Moves: Up 25, Debuts 5, Same 17, Down 1, Adds 19 including WZOU, WNVZ, HOT102, KKFR, PWR92, WBBQ, WRHT, XL1067, WRVQ, HOT977 6-5, WLAN 39-32, WRCK 33-26, B93 23-18, KBFM 15-7, Y107 33-17, B97 5-3.

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)

Reports: 64. Moves: Up 42, Debuts 2, Same 18, Down 2, Adds 0, WAAL 33-30, WNNK 28-25, PWR92 34-28, WLAN 14-12, G105 28-24, WQUT 5-2, KTUX 21-15, KMYZ 8-5, 103CIR 15-10, WNYP 5-4, WOMP 31-17, WKSF 22-10, WJMX 20-14, KISR 11-7.

BAD ENGLISH "The Time Alone With You" (Epic)

Reports: 63. Moves: Up 24, Debuts 13, Same 15, Down 0, Adds 11, KISN, PWR92, 999KHI, WSSX, WZYP, WDJX, 96STO, KMYZ, WVFX, WILN, KYYY, WSTW 37-32, KZFM 37-34, CK105 27-21, WZOK 18-11, WIOG 16-8, KZZU 40-30.

METALLICA "The Unforgiven" (Elektra)

Reports: 62. Moves: Up 36, Debuts 3, Same 21, Down 0, Adds 2, WKDD, WZOK, JET-FM 9-7, WQGN 33-30, WPST 31-27, WQUT 20-15, WRQK 15-10, WIOG 7-3, WVFX 31-27, WNYP 30-22, WVBS 28-24, WBIZ 18-13.

VAN HALEN "Right Now" (WB)

Reports: 60. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 60 including KEGL, Q102, WPHR, KXXR, JET-FM, PWR92, 999KHI, WSTW, WBBQ, WNOK, WAPE, WKDD, KJ103.

MINT CONDITION "Breaking My Heart (Pretty Brown Eyes)" (Perspective/A&M)

Reports: 56. Moves: Up 27, Debuts 3, Same 11, Down 0, Adds 15 including WXXS, PWRPIG, WHYT, KPLZ, WLAN, WQGN, WGTZ, KIKX, KPSI, KZHT, WBXX, WPGC 1-1, KBXX 6-4, HOT102 26-20, KKRZ 18-12, KGGI 25-19, FM102 11-8, KMEL 6-5, B93 24-15.

MOST ADDED

GENESIS (118)
 COLOR ME BADD (79)
 VAN HALEN (60)
 PAUL YOUNG (52)
 ATLANTIC STARR (43)
 JOHN MELLENCAMP (37)
 CURTIS STIGERS (37)
 PM DAWN (33)
 KLF (32)
 WILLIAMS BROTHERS (30)

HOTTEST

PRINCE & N.P.G. (120)
 MICHAEL & JOHN (109)
 RIGHT SAID FRED (76)
 MR. BIG (74)
 NIRVANA (69)
 SHANICE (69)
 U2 (64)
 MARIAH CAREY (55)
 KARYN WHITE (34)
 TEVIN CAMPBELL (29)

SIGNIFICANT ACTION

BIG AUDIO DYNAMITE II "The Globe" (Columbia)

Reports: 44. Moves: Up 2, Debuts 5, Same 20, Down 0, Adds 17 including WERZ, FUN107, WQGN, 999KHI, Y102, KZFM, KTUX, KKXX, KFOQ, KNOE, KWOD 28-18, KHFI 26-22, WOKI d-24.

THIS PICTURE "Naked Rain" (Dedicated/RCA)

Reports: 43. Moves: Up 11, Debuts 2, Same 30, Down 0, Adds 0, KWOD 15-11, Y107 32-29, KTUX 32-28, KIKX d-38, WJMX d-40, KISR 26-23.

DOVES "Beaten Up In Love Again" (Elektra)

Reports: 41. Moves: Up 11, Debuts 6, Same 16, Down 0, Adds 8, WQGN, WYCR, WBBQ, KZFM, PWR102, WJMX, KIXY, KTRS, KRBE 27-18, KWOD 12-10, WLAN 37-31, WQUT 30-24, Z102 40-35, KF95 40-36, WJAD 30-22, KISR 39-35, WBNQ 32-27.

CURTIS STIGERS "You're All That Matters To Me" (Arista)

Reports: 37. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 37 including WNVZ, KBEQ, KPLZ, WBBQ, I95, HOT955, WAPE, Y107, KKRD, KZZU.

SALT-N-PEPA "You Showed Me" (Next Plateau)

Reports: 37. Moves: Up 7, Debuts 8, Same 13, Down 0, Adds 9, B96, KHKT, KBFM, KQKQ, KKSS, KKMZ, KZHT, WJMX, KMGZ, PWRPIG 22-11, WKBQ 30-26, PWR106 33-30, KHFI 37-33, CK105 37-29.

CLIVILLES & COLE "Pride (In The Name Of Love)" (Columbia)

Reports: 32. Moves: Up 6, Debuts 0, Same 4, Down 0, Adds 22 including WZOU, HOT97, PWR99, PWRPIG, WJMO, KHKT, KMEL, TIC-FM, B93, WOKI, KKMZ, KCAQ, WCKZ 18-14, KWIN 38-25, WQXA 32-29.

TONY TERRY "Everlasting Love" (Epic)

Reports: 31. Moves: Up 14, Debuts 3, Same 12, Down 1, Adds 1, WLAN, TIC-FM 28-25, B93 32-29, WCKZ 21-19, WWHT 18-14, CK105 35-30, KKMZ 35-30, PWR102 31-29, KQMQ d-22.

A LIGHTER SHADE OF BROWN "On A Sunday Afternoon" (Quality)

Reports: 30. Moves: Up 15, Debuts 2, Same 10, Down 3, Adds 0, KIIS 19-14, PWR106 8-7, KKRZ 3-1, KGGI 1-1, FM102 16-13, HOT977 7-6, B93 33-28, PWR102 2-1, KCAQ 9-8, KWIN 24-18, KRO 5-4, WBXX 25-20.

LITA FORD "Playin' With Fire" (RCA)

Reports: 29. Moves: Up 3, Debuts 3, Same 12, Down 0, Adds 11, WNVZ, KZZU, WNYP, KQIZ, WJMX, KISR, KZII, KMGZ, KTRS, KQIX, OK95, WRQK 23-19, WHTO 35-32, KFMW 40-32.

BABY ANIMALS "Painless" (Imago)

Reports: 26. Moves: Up 2, Debuts 3, Same 12, Down 0, Adds 9, KBEQ, 93Q, KTUX, WNYP, KQIZ, WYKS, KNIN, KYYY, WBNQ, KWOD d-30, WPST d-29, WOKI 27-23, KFMW 38-29.

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports: 25. Moves: Up 13, Debuts 2, Same 4, Down 0, Adds 6, KEGL, WFMF, KKXX, WQXA, KFOQ, WJAD, KRBE 12-8, KWOD 6-5, WLAN 26-19, KPRR 21-17, KLUC 13-10, KZHT 30-26, WILN 14-7.

ANGELICA "Angel Baby" (Quality)

Reports: 25. Moves: Up 9, Debuts 0, Same 5, Down 10, Adds 1, KKSS, WXXS 21-18, B96 11-5, KS104 8-7, KJ103 36-30, KKMZ 8-5, WCIL 23-18, Y97 21-19.

MARKY MARK & THE FUNKY BUNCH "I Need Money" (Interscope)

Reports: 23. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 22 including WXXS, WZOU, WIOQ, WPGC, KBXX, KRBE, KTFM, B96, WPHR, WHYT, HOT102, WKBQ, KKFR, FM102, KMEL, HOT977, TIC-FM.

FARM "All Together Now" (Sire/Reprise)

Reports: 22. Moves: Up 7, Debuts 3, Same 11, Down 0, Adds 1, WLAN, KRBE 22-14, KWOD 26-20, WZYP d-38, KZZU d-36, KISR 37-34, KLYV d-34.

VANESSA WILLIAMS "Save The Best For Last" (Wing/Mercury)

Reports: 21. Moves: Up 8, Debuts 2, Same 2, Down 0, Adds 9, B96, KHKT, KS104, KKRZ, WXXS, FM100, KBFM, WWHT, KWIN, WPGC 26-23, KTFM 25-19, FM102 d-20, Q106 13-7, KMEL 24-17, WKSE 30-25, Z90 18-13.

MAGGIE'S FARM "Glory Road" (JRS)

Reports: 20. Moves: Up 0, Debuts 2, Same 13, Down 0, Adds 5, WLAN, WPST, KNOE, WKFR, KQIX, WNVZ on-dp, WRHT on, WZYP d-40, KF95 on, Q99.5 on-dp, KISR d-38.

MC BRAINS "Dochle Coochie" (Motown)

Reports: 20. Moves: Up 10, Debuts 4, Same 4, Down 0, Adds 2, TIC-FM, Z90, WPGC 4-4, KBXX 18-12, WHYT 15-8, HOT102 27-21, KMEL 10-9, WCKZ 23-16, B95 29-21, PWR102 33-24, WBXX d-47.

ENYA "Caribbean Blue" (Reprise)

Reports: 20. Moves: Up 12, Debuts 1, Same 6, Down 0, Adds 1, Z102, KRXY 7-4, KWOD 17-9, KISN 9-2, Q106 25-22, WLAN 33-28, I95 12-11, WVFX 37-32, WHTO 28-27, KYYY 31-25, WCIL 32-25, KTMT 35-30.

CHARM "Butt Naked" (Atlantic)

Reports: 20. Moves: Up 12, Debuts 1, Same 7, Down 0, Adds 0, WJMO 24-21, HOT102 28-17, KKRZ 24-17, TIC-FM 34-31, WXXS 22-18, WQXA 22-19, WBXX d-40.

LAISSEZ FAIRE "In Paradise" (Metropolitan)

Reports: 19. Moves: Up 12, Debuts 1, Same 3, Down 2, Adds 1, KKRZ, B96 18-14, HOT977 14-12, TIC-FM 12-6, WXXS 8-6, WSPK 34-30, WXXK 18-14, B93 34-24, KKSS 13-6.

BROTHERHOOD CREED "Helluva" (MCA)

Reports: 15. Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 8, KTFM, PWRPIG, HOT102, KBFM, Y107, WWHT, KKMZ, WJAD, KBXX d-23, KF95 on-dp, B95 on, KFBQ on-dp.

BEBE & CECE WINANS "I'll Take You There" (Capitol)

Reports: 14. Moves: Up 9, Debuts 1, Same 2, Down 0, Adds 2, KKSS, KDON, WPGC 20-14, KBXX 15-10, KBEQ 27-23, HOT102 25-22, KZFM 23-20.

TAG "Love And Money" (Scotti Bros.)

Reports: 13. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 12, WLAN, B93, KF95, KIKX, Q99.5, KZZU, WJAD, KZII, KCHX, WILN, WVBS, KFFM, KHFI on.

EX-GIRLFRIEND "You (You're The One For Me)" (Reprise)

Reports: 13. Moves: Up 8, Debuts 2, Same 3, Down 0, Adds 0, KTFM d-29, KS104 12-9, KMEL 21-19, HOT977 28-25, KZFM 34-28, KCAQ d-40, KDON 28-25.

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)

Reports: 12. Moves: Up 5, Debuts 2, Same 0, Down 5, Adds 0, WMXP 8-6, PWR99 d-28, KTFM 23-20, KGGI d-21, KPSI 28-25, WQXA 21-18.

D.J. JAZZY JEFF & THE FRESH PRINCE "You Saw My Bliker" (Jive/RCA)

Reports: 12. Moves: Up 8, Debuts 0, Same 3, Down 1, Adds 0, WZOU 15-11, WIOQ 12-9, PWR96 on-dp, WDFX 17-15, WHYT 6-4, PWR106 19-18, FM102 8-5, B93 21-11, KKMZ 10-8, KWIN on-dp.

CECE PENISTON "We Got A Love Thang" (A&M)

Reports: 11. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 8, WMXP, B96, Q102, WDFX, KKRZ, WXXS, WXXK, WCKZ, WZOU d-31, WIOQ 27-18, KOY-FM on-dp.

SIOUXIE & THE BANSHEES "(Fear) Of The Unknown" (Geffen)

Reports: 11. Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 4, 999KHI, Q99.5, KFBQ, KQIX, KBEQ on, KWOD d-26, KHFI d-39, KMGZ on-dp, KTMT on-dp, KFFM on-dp.

AS THE LEAD SINGER OF BERLIN,
SHE TOOK YOUR BREATH AWAY.
AS A SOLO ARTIST,
SHE WILL MAKE YOUR HEART STOP.



TERRI NUNN

"LET ME BE THE ONE"

THE FIRST SINGLE
FROM HER SOLO DEBUT ALBUM MOMENT OF TRUTH

THE VOICE THAT BROUGHT YOU THE NO.1 SINGLE
"TAKE MY BREATH AWAY," "NO MORE WORDS," AND
"SEX (I'M A...)," DELIVERS ANOTHER HIT.

PRODUCED, RECORDED AND MIXED BY DAVID Z.

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MANAGEMENT: ANITA CAMARATA AND LARRY MAZER
FOR ECLIPSE MANAGEMENT



NATIONAL AIRPLAY OVERVIEW

CHR

5	2	WKS	WKS	LW	TW
3	1	1	1	1	1 MARIAH CAREY/Can't Let Go (Columbia)
18	5	3	2	2	2 PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
11	4	2	3	3	3 G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)*
19	9	5	4	4	4 KARYN WHITE/The Way I Feel About You (WB)
22	11	8	5	5	5 SHANICE/ Love Your Smile (Motown)
13	8	6	6	6	6 U2/Mysterious Ways (Island/PLG)
26	18	11	7	7	7 TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
8	7	7	8	8	8 CECE PENISTON/Finally (A&M)
—	31	18	9	9	9 RIGHT SAID FRED/I'm Too Sexy (Charisma)
28	20	14	10	10	10 NATURAL SELECTION/Hearts Don't... (Atco/EastWest)
33	24	15	11	11	11 NIRVANA/Smells Like Teen Spirit (DGC)
2	3	9	12	12	12 COLOR ME BADD/All 4 Love (Giant/Reprise)
30	25	17	13	13	13 BONNIE RAITT/ Can't Make You Love Me (Capitol)
35	27	19	14	14	14 KEITH SWEAT/Keep It Comin' (Elektra)
1	2	4	15	15	15 MICHAEL JACKSON/Black Or White (Epic)
—	37	26	16	16	16 MR. BIG/To Be With You (Atlantic)
17	13	12	17	17	17 STACY EARL/Love Me All Up (RCA)
—	—	30	18	18	18 AMY GRANT/Good For Me (A&M)
37	32	22	19	19	19 EDDIE MONEY/I'll Get By (Columbia)
—	—	34	20	20	20 MICHAEL JACKSON/Remember The Time (Epic)
40	35	24	21	21	21 BRYAN ADAMS/There Will Never Be Another... (A&M)
20	16	13	22	22	22 STORM/I've Got A Lot To Learn About Love (Interscope)
24	19	16	23	23	23 PARTY/In My Dreams (Hollywood)
—	—	32	24	24	24 PAULA ABDUL/Vibeology (Captive/Virgin)
31	23	20	25	25	25 HAMMER/Addams Groove (Capitol)
6	6	10	26	26	26 GENESIS/No Son Of Mine (Atlantic)
27	26	23	27	27	27 SCORPIONS/Send Me An Angel (Mercury)
DEBUT	28	27	28	28	28 MICHAEL BOLTON/Missing You Now (Columbia)
29	28	27	29	29	29 JODECI/Forever My Lady (MCA)
—	—	40	30	30	30 BOYZ II MEN/Uhh Ahh (Motown)
—	—	37	31	31	31 GUNS N' ROSES/Live And Let Die (Geffen)
9	15	21	32	32	32 ROD STEWART/Broken Arrow (WB)
BREAKER	33	28	33	33	33 RTZ/Until Your Love Comes Back Around (Giant/Reprise)
4	12	28	34	34	34 BOYZ II MEN/It's So Hard To Say Goodbye... (Motown)
DEBUT	35	36	35	35	35 RYTHM SYNDICATE/Blinded By Love (Impact)
—	39	36	36	36	36 JODY WATLEY/I Want You (MCA)
7	14	29	37	37	37 MARKY MARK & THE FUNKY.../Wildside (Interscope)
—	—	39	38	38	38 JON BON JOVI/Levon (Polydor/PLG)
5	10	25	39	39	39 RICHARD MARX/Keep Coming Back (Capitol)
DEBUT	40	25	40	40	40 ATLANTIC STARR/Masterpiece (Reprise)

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

ADULT CONTEMPORARY

5	2	WKS	WKS	LW	TW
5	4	2	1	1	1 C. DION & P. BRYSON/Beauty And... (Epic)
12	—	3	2	2	2 G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)
3	1	1	3	3	3 MARIAH CAREY/Can't Let Go (Columbia)
13	12	7	4	4	4 AARON NEVILLE/Somewhere, Somebody (A&M)
1	3	4	5	5	5 RICHARD MARX/Keep Coming Back (Capitol)
9	6	6	6	6	6 WILSON PHILLIPS/Daniel (Polydor/PLG)
14	13	8	7	7	7 DAN HILL/I Fall All Over Again (Quality)
2	2	5	8	8	8 ROD STEWART/Broken Arrow (WB)
—	28	13	9	9	9 PAUL YOUNG/What Becomes Of The... (MCA)
17	15	11	10	10	10 LISA STANSFIELD/Change (Arista)
4	7	9	11	11	11 BONNIE RAITT/ Can't Make You Love Me (Capitol)
—	—	21	12	12	12 MICHAEL BOLTON/Missing You Now (Columbia)
25	18	15	13	13	13 BETH NIELSEN CHAPMAN/Keep Coming... (Reprise)
22	16	14	14	14	14 BETTE MIDLER/Every Road Leads Back To... (Atlantic)
11	10	10	15	15	15 GENESIS/No Son Of Mine (Atlantic)
7	9	16	16	16	16 KENNY LOGGINS/Conviction Of The Heart (Columbia)
10	11	17	17	17	17 AMY GRANT/That's What Love Is For (A&M)
8	8	12	18	18	18 LINDA RONSTADT/Dreams To Dream (MCA)
BREAKER	19	12	19	19	19 NEIL DIAMOND/Don't Turn Around (Columbia)
BREAKER	20	15	20	20	20 ROD STEWART/Your Song (Polydor/PLG)
BREAKER	21	18	21	21	21 VANESSA WILLIAMS/Save The Best For... (Wing/Mercury)
—	25	24	22	22	22 SIMPLY RED/Stars (Atco/EastWest)
BREAKER	23	24	23	23	23 AMY GRANT/Good For Me (A&M)
—	26	25	24	24	24 EDDIE MONEY/I'll Get By (Columbia)
30	24	23	25	25	25 BEVERLEY CRAVEN/Holding On (Epic)*
21	19	19	26	26	26 ROXETTE/Spending My Time (EMI/ERG)
6	14	18	27	27	27 PAULA ABDUL/Blowing Kisses In The... (Captive/Virgin)
27	23	22	28	28	28 TRIPLETS/Light A Candle (Mercury)
—	29	27	29	29	29 TEMPTATIONS/My Girl (Epic)
DEBUT	30	27	30	30	30 ERIC CLAPTON/Tears In Heaven (Reprise)

*Keeps bullet due to continued growth.

New & Active Pg. 60
Adds & Hits Pg. 62

Associate Reporters, Full-Service Pg. 63

URBAN CONTEMPORARY

5	2	WKS	WKS	LW	TW
15	8	4	1	1	1 MARIAH CAREY/Can't Let Go (Columbia)
7	2	2	2	2	2 KEITH SWEAT/Keep It Comin' (Elektra)
13	7	3	3	3	3 JODY WATLEY/I Want You (MCA)
16	10	7	4	4	4 BOYZ II MEN/Uhh Ahh (Motown)
6	4	5	5	5	5 LUTHER VANDROSS/The Rush (Epic)
23	16	9	6	6	6 JODECI/Stay (MCA)
17	11	8	7	7	7 KARYN WHITE/The Way I Feel About You (WB)
10	5	6	8	8	8 PRINCE & N.P.G./Insatiable (Paisley Park/WB)
18	13	10	9	9	9 WHITNEY HOUSTON/I Belong To You (Arista)
20	14	11	10	10	10 STEVIN WONDER/These Three Words (Motown)
4	1	1	11	11	11 TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
12	17	13	12	12	12 TONY TERRY/Everlasting Love (Epic)
—	31	15	13	13	13 GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)
28	23	17	14	14	14 R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive)
—	36	21	15	15	15 PATTI LABELLE/Somebody Loves You Baby (MCA)
30	26	20	16	16	16 GUY/Let's Stay Together (MCA)
27	22	19	17	17	17 BRAND NEW HEAVIES/Stay... (Delicious Vinyl/Island/PLG)
—	—	32	18	18	18 MICHAEL JACKSON/Remember The Time (Epic)
35	32	22	19	19	19 LISA FISCHER/So Intense (Elektra)
31	29	23	20	20	20 GENE RICE/Love Is Calling (RCA)
—	—	28	21	21	21 HAMMER/Addams Groove (Capitol)
38	34	26	22	22	22 JENNIFER HOLLIDAY/Love Stories (Arista)
BREAKER	23	18	23	23	23 MINT CONDITION/Breaking My Heart... (Perspective/A&M)
22	19	18	24	24	24 DIGITAL UNDERGROUND/Kiss You... (TNT/Tommy Boy)
BREAKER	25	18	25	25	25 PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
BREAKER	26	18	26	26	26 BIG DADDY KANE/Groove With It (Cold Chillin'/Reprise)
9	6	12	27	27	27 MICHAEL JACKSON/Black Or White (Epic)
1	9	16	28	28	28 SHANICE/ Love Your Smile (Motown)
—	—	34	29	29	29 D.J. JAZZY JEFF & THE FRESH.../Things That... (Jive)
37	37	31	30	30	30 LENNY KRAVITZ/What Goes Around Comes... (Virgin)
BREAKER	31	31	31	31	31 QUEEN LATIFAH/Latifah's Had It Up 2 Here (Tommy Boy)
2	3	14	32	32	32 VANESSA WILLIAMS/Comfort Zone (Wing/Mercury)
—	—	37	33	33	33 GARY TAYLOR/In And Out Of Love (Valley Vue)
—	—	40	34	34	34 GAME/All Night All Day (Nautica)
BREAKER	35	40	35	35	35 ERIC GABLE/Straight From My Heart (Orpheus/Epic)
BREAKER	36	40	36	36	36 GLENN JONES/Here I Go Again (Atlantic)
BREAKER	37	40	37	37	37 PHYLLIS HYMAN/When You Get Right Down... (Philly/Zoo)
DEBUT	38	40	38	38	38 DAVID PEASTON/Luxury Of Love (MCA)
DEBUT	39	40	39	39	39 NAUGHTY BY NATURE/Everything's Gonna... (Tommy Boy)
BREAKER	40	40	40	40	40 CHRIS WALKER/Take Time (Pendulum/Elektra)

New & Active, TOP 10 Recurrents Pg. 54

NEW ROCK

LW	TW
1	1 U2/Achtung Baby (Island/PLG)
2	2 MATTHEW SWEET/Girlfriend (Zoo)
4	3 VARIOUS ARTISTS/Until The End Of The World (WB)
3	4 NIRVANA/Nevermind (DGC)
5	5 ENYA/Shepherd Moons (Reprise)
6	6 DRAMARAMA/Vinyl (Chameleon/Elektra)
12	7 LOU REED/Magic And Loss (Sire/WB)
9	8 PIXIES/Trompe Le Monde (4AD/Elektra)
8	9 TEENAGE FANCLUB/Bandwagonesque (DGC)
11	10 THIS PICTURE/Violent Impression (Dedicated/RCA)

Complete TOP 30 New Rock Chart Pg. 64

NAC

LW	TW
1	1 JULIA FORDHAM/Swept (Virgin)
2	2 SAM RINEY/Talk To Me (Spindletop)
4	3 KEIKO MATSUI/Night Waltz (Sin-Drome)
3	4 SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
5	5 DAVID BENOIT/Shadows (GRP)
9	6 BOBBY CALDWELL/Stuck On You (Sin-Drome)
8	7 ENYA/Shepherd Moons (Reprise)
6	8 FOURPLAY/Fourplay (WB)
7	9 RICHARD ELLIOT/On The Town (Manhattan)
10	10 CHI/Sun Lake (Sonic Atmospheres)

Complete TOP 30 NAC Chart Pg. 58

CONTEMPORARY JAZZ

LW	TW
6	1 GERALD ALBRIGHT/Live At Birdland... (Atlantic)
2	2 CHARLES FAMBROUGH/The Proper Angle (CTI)
1	3 ABBEY LINCOLN/You Gotta Pay The Band (Verve)
4	4 KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram)
9	5 STEVE KHAN/Let's Call This (Bluemoon)
8	6 MILES DAVIS & MICHEL LEGRAND/Dingo (WB)
11	7 RICK MARGITZA/This Is New (Blue Note)
13	8 HOUSTON PERSON/The Party (Muse)
12	9 GENE HARRIS/Black & Blue (Concord)
3	10 KENNY KIRKLAND/Kenny Kirkland (GRP)

Complete TOP 30 Contemporary Jazz Chart Pg. 58

AOR TRACKS

5	2	WKS	WKS	LW	TW
2	2	2	1	1	1 VAN HALEN/Right Now (WB)
12	6	5	2	2	2 TOM PETTY & THE.../King's Highway (MCA)
10	4	4	3	3	3 GENESIS/I Can't Dance (Atlantic)
4	3	3	4	4	4 BRYAN ADAMS/There Will Never Be Another... (A&M)
1	1	1	5	5	5 U2/Mysterious Ways (Island/PLG)
27	12	6	6	6	6 RUSH/Ghost Of A Chance (Atlantic)
39	15	11	7	7	7 OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
BREAKER	8	12	8	8	8 JOHN ELLEN CAMP/Again Tonight (Mercury)
34	16	12	9	9	9 ERIC CLAPTON/Tears In Heaven (Reprise)
7	7	7	10	10	10 NIRVANA/Smells Like Teen Spirit (DGC)
—	28	17	11	11	11 STEVIE RAY VAUGHAN &.../Empty Arms (Epic)
8	10	10	12	12	12 METALLICA/The Unforgiven (Elektra)
BREAKER	13	12	13	13	13 DIRE STRAITS/The Bug (WB)
6	8	8	14	14	14 GUNS N' ROSES/November Rain (Geffen)
32	22	19	15	15	15 PEARL JAM/Alive (Epic Associated)
22	7	16	16	16	16 TALL STORIES/Wild On The Run (Epic)
BREAKER	17	16	17	17	17 U2/Until The End Of The World (Island/PLG)
BREAKER	18	16	18	18	18 STORM/Show Me The Way (Interscope)
—	36	21	19	19	19 SCORPIONS/Hit Between The... (Mercury/Morgan Creek)
30	21	20	20	20	20 JON BON JOVI/Levon (Polydor/PLG)
9	9	9	21	21	21 EDDIE MONEY/She Takes My Breath Away (Columbia)
31	23	23	22	22	22 SOUNDGARDEN/Outshined (A&M)
29	25	24	23	23	23 BABY ANIMALS/Painless (Imago)
11	11	13	24	24	24 BOB SEGER & THE SILVER.../Take A Chance (Capitol)
BREAKER	25	13	25	25	25 UGLY KID JOE/Everything About You (Stardog/Mercury)
35	29	26	26	26	26 CULT/Heart Of Soul (Sire/Reprise)
3	5	14	27	27	27 JOHN ELLEN CAMP/Love And Happiness (Mercury)
38	33	31	28	28	28 THUNDER/Love Walked In (Geffen)
60	47	36	29	29	29 RTZ/Until Your Love Comes Back Around (Giant/Reprise)
13	13	15	30	30	30 TESLA/Call It What You Want (Geffen)
—	48	37	31	31	31 ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)
43	35	33	32	32	32 QUEEN/The Show Must Go On (Hollywood)
47	40	38	33	33	33 BODEANS/Good Things (Slash/Reprise)
51	41	39	34	34	34 WEBB WILDER/Tough It Out (Praxis/Zoo)
5	14	28	35	35	35 STEVIE RAY VAUGHAN &.../The Sky Is Crying (Epic)
14	20	32	36	36	36 QUEENSRYCHE/Another Rainy Night (EMI/ERG)
—	—	50	37	37	37 WAR BABIES/Hang Me Up (Columbia)