

MUSIC Volume 5 Issue 48 November 26 1988

Bertelsmann Profits Soar

Gutersloh - Bertelsmann, | portant factor. It reported a the West German media £ 29 million profit against a conglomerate whose interests include BMG, has announced an increase of 72% in net income at £ 113 million for the year ending

Bertelsmann attributed most of the rise in profits to a change in accounting practices, but said the music division was also an im- 4.

Bruce Hornsby, picked up seven Grammies in 1988 which was more than any other company. For full details, see page

loss of £ 11 million in the

roster includes Rick Astley,

Whitney Houston and

BMG, whose artist

previous year.



The Sky's The Limit - Phil Collins presses the button to officially launch Sky Radio in Holland

France's NRJ **Aims For Euro Expansion**

Paris - France's leading FM network, NRJ, is negotiating with a network in Belgium to provide a bilingual French/Flemish service throughout the country. NRJ's President, Jean-Paul Baudecroux, is also hoping to take over a commercial station in Munich under an NRJ franchise.

These are just two of Baudecroux's ambitious plans for European expansion. NRJ is already received in Belgium (Liege) and Switzerland (Geneva and Basle)

Baudecroux: "I am also interested in finding a suitable network in Spain and we are still talking to Virgin Broadcasting in the UK and Rete 105 in Italy for a joint radio venture, though nothing has come of it yet."

On the TV front. Baudecroux is frustrated by the stalemate situation which has plagued his projected music channel, TMF. "After hearing all the stupid things which have been said about a music channel I sometimes wonder if anything will ever happen. We need the official authorisation and we

are still waiting."

cond year.

More Music On Super 5 hopeful of a development Programming plans announced after being approached by Italy's 24-hour music chan-Radio Five Unveiled 7 nel. VideoMusic - the new owner of Super Channel. Pilz Moves Into "In 1987, VideoMusic made US\$ 2 million and US\$ 5 million this year. That proves they have a successful formula, whereas M6 lost Ffr 700 million in its se-

However, Baudecroux is

Repertoire Aims and achievements of the German CD manufacturer Rete 105 & Radio Deelay Battle

SEE PAGES 17-33

CONTENTS

The Italian radio war Record Pre-Sale

Orders lorn Hoel's LP for PolyGram Phil Collins Launches

Sky Radio Non-stop CD music

Sketches Of Spain

The Top Music Stations' Formula For Success; Spanish Industry Looks To The Pan-European Mar ket; Spanish TV - The Slow Revolu



Private Spanish TV To Start In '89 Madrid - The three private | and the launch will take

TV channels planned for place in three phases. The Spain will be operational by the end of next year, according to Minister Of Communications. Jose Barri-

After years of negotiation, the government has approved the technical plan which involves terrestrial distribution under the guidance of a new body to be established in January.

All applications for the channels will have to be submitted by March 1989

cover all towns with more than 100,000 inhabitants and the final phase will cover 80% of the country. The law stipulates that each channel should have production facilities in both Madrid and Barcelona.

three channels will begin by

broadcasting to Madrid and

Barcelona by the end of

1989, followed soon after,

by 10 other major cities.

The second phase will

An EMR publication in

tion: The Retail Boom





marketed & distributed by Polygran

READ ALL ABOUT IT

European harmonisation are buzz words at the moment but they don't seem to apply to the owners of Super Channel. There were definitely signs of conflict between Italy's VideoMusic and UK-based Virgin when Super gave its first official press conference last week (see page 5). VideoMusic's Pierluigi Stefani claims Richard Branson "is not willing to put a penny toward the recapitalisation of Super" and has threatened to dilute Virgin's 45% stake unless Branson comes with his share of the extra £ 10 million capital investment announced at the conference. At the centre of the dispute is the money outstanding to Super's three main contractors: Music Box (£ 1.5 million), West One and ITN (both £ 2 million).

Andrew Lloyd Webber must defend allegations of plagiarism of two numbers from his hit musical 'Phantom Of The Opera' in London's High Court. Webber's bid to get the case dismissed as "frivolous" has failed. The unknown songwriter John Brett claims two songs he sent to Elaine Paige were used in the musical without his permission.

* 'On' is the working title of a BBC TV music series planned for next year. Featuring independent and international product, the shows will be produced by Brenda Kelly who has worked on music television in the US and is currently based at London's Rough Trade Records. *

Congratulations to EMI Electrola in West Germany who managed to get the first A-Single (music on one side, info on the other) right to the top of the charts. Marketed at half the price of a normal single, Bobby McFerrin's Don't Worry Be Happy has stayed at no. I for three weeks. The next A-Single will be from Cologne-based band BAP.

* * Rumours that the French army has pulled out its 51% share in Aventure FM have been confirmed by the station's Director Bernard Saussin, But Saussin says "this won't change anything". A new shareholder is expected to be announced shortly with the print publisher Baynard Press hot favourite.

First Soviet Trade Fair

Moscow - Unofficially called the | long-running separation between | video and exports. There were MIDEM of the East bloc, the city's Orlionok Hotel was the venue for the first ever Soviet International Exhibition & Fair earlier this month. The four-day event is further evidence of the loosening of restrictions within the East

Pan - European News

bloc's music business.

the Soviet record company Melodiva and the export/import company Mezhdunarodnaya Kniga has disappeared leaving both sides free to act independently in deals at an international level.

On the agenda were items such as licensing deals, custom The Fair emphasised that the pressing and recording, music

concerts nightly in the Olympic Sports Hall. The success of the Fair means it is almost certain to become an annual event, although the next one may be held in Tallin, capital of Estonia, which is considered more accessible for Western companies.

Bertelsmann Enjoys Success

Gutersloh - Speaking at a recent press conference, President of Bertelsmann, Mark Woessner, said the company's 72% rise in net income (see front page) was largely due to a change in accounting practices. This means that Bertelsmann wrote off about £ 32 million in goodwill against equity for the period.

Previously goodwill - which is the difference between the ac-

RAD

A welcome escape from

format radio in Europe

can often be found in

album programmes -

shows which command

considerable audience

lovalty. The criteria

dictating which tracks

are played is not bound

by charts and playlists

and the DJ usually en-

iovs limitless freedom

ation of this type of

The prime consider-

programmer is to reflect

the personality of the

artist and give an im-

pression of the LP by

(on average) from a

is no easy task!

playing just two tracks

particular LP/CD. This

France's WRTL

Programme Director

of choice

its assumed value - was written off against profits, hence the jump in income. The goodwill relates to the 1986 purchase of RCA/Ariola and Doubleday books and amounts to £ 500 million over 15 years.

But while the music division enjoyed a successful year, the electronic media section was less prosperous. This section, which

reveals the essence of

Background infor-

mation is a crucial part

of an LP/CD show.

Holland's TROS DJ

whose nine-year-old LI

show was renamed 'The

gives lots of biographi-

cal details about the ar-

tists he plays. Van Put-

ten's criterion is he

which often comes

from imports.

says, "quality music".

Whereas Farran

rarely plays more than

one track from any LP,

Van Putten programmes

two or three "so that

the listener can get a

real impression of the

CD and artist".■

Wim Van Putten.

CD Show' in 1983.

the group."

The Product Managers of EMI Music Europe met in Madrid recently to discuss

priority releases by continental European artists. EMI Hispavox artist Alaska

(from Alaska Y Dinarama) is pictured with Lothar Meinerzhagen from EMI

1 0

By Cathy Inglis

Dominique Farran

says he listens to the

whole LP before choos-

ing the song which will

hest communicate with

his listeners. "I try to

candidate - especially

selection is not always

right - and opt instead

for the song which best

as I think that the

record companies'

avoid the obvious single

quistion price of a company and includes Bertelsmann's CD manufacturing plant as well as its share in the commercial German TV channel RTL-Plus, reported a loss of £ 13 million.

The loss was partly attributed to a fall in the retail price of CDs. However RTL-Plus, which has collected start-up losses of £ 61 million, is expected to break even by the middle of 1989.

Tipped UK No.1

The Best Of Fleetwood Mac has been tipped as the UK's no. 1 Christmas LP by The British Association Of Record Merchandisers (BARM). WEA shipped over one million copies of the album last week and will run a massive TV advertising cam-

Like EMI and PolyGram (see M&M issue 47), WEA will concentrate mainly on promoting compilation LPs for the Christmas season. The Best Of Fleetwood Mac consists of 17 songs. including two new recordings -As Long As You Follow, which is the current single, and No Questions Asked. A special cartoon spot will support the TV campaign.

Similar campaigns will back

At CBS, the only real Christmas item is Alexander O'Neal's A Gift For You, produced by Jam & new single, Cat Amongst The Pigeons, features a version of Si-

the festive season is Rick Astley's second LP, Hold Me In Your Arms, including the current single Take Me To Your Heart.

Fleetwood Mac

paign in eight European countries.

Chris Rea's New Light Through Negotiations And Love Songs.

Music Will Provide Super Channel Base EUROCLIPS

Rome - Music will be the base of the new look Super Channel and clude music-related news and will account for one third of programming. But the channel will promote itself as a general are VideoMusic's live programentertainment service.

Super Channel is aiming for an audience in the 25-40 age group and will broadcast initially in English, German and Dutch. French will be added later.

Speaking at a press conference last week, business consultant Tim Newman said: "There are many problems for a pan-European channel. One of these is broadcasting from the UK with an English mentality. Scandinavia and West Germany have the most viewers so there will be some emphasis on their interests when new programming starts on January 1, 1989."

tionally renowned musicians are

taking part in this week's Night

Of The Guitars concert at the

Hammersmith Odeon (Novem-

ber 26). The event is being shown

The event is organised by

Miles Copeland's instrumental

rock label No Speak and Ernest

Samuel's London-based Great

Television Company. Artists in-

volved include Steve Howe, Al-

vin Lee, Peter Haycock, Randy

California, Robbie Krieger, Les- is live."

on televisions around the world.

Music programming will in- We hope so." special programmes as well as video clips. Named shows so far me 'Hotline' and its co-production 'Rapido'. Super Channel, which is now owned by Italy's VideoMusic, will broadcast the Nelson Mandela Human Rights

Super Channels' President Marialina Marcucci says she sees the service as complementary and not competitive to other channels. And she said she did not consider Richard Branson's proposal to launch a 24-hour music channel on British Satellite Broadcasting (see page 6) as a threat. "I think that we too will be involved in many other channels, like Branson's BSB, in the future.

The two-and-a-half hour con-

cert will be broadcast live by

satellite to MTV in the US, to the

USSR, France, Germany, Japan

and Brazil. MTV Europe and sta-

tions in Italy, Spain and the UK

are expected to air the show in

Copeland: "We are particularly

excited about this broadcast be-

cause No Speak is all about rock

and the best way to enjoy rock

The show is produced by

Concert on Christmas day.

Meanwhile Super's newly appointed General Manager Paul Kempton regards competition as healthy. "It will help stimulate a pan-European advertising market," he said. And he added that BSB's high-powered satellite is aimed specifically at the UK.

VIDENEWS **Brilliant Shining**

Limelight directors Eden Diebel and Howard Myers recently wrapped up the video to Brilliant Shining by CBS-signed Skin Games. The promo shows the band performing with some black and white footage inserted.

Swedish band Style have gone for Limelight too, hoping to get international exposure with their clip. Director Simon West shot the band performing in an empty warehouse *



Style look for international exposure

M-Ocean is on the top of this week's Euroclips with their tasteful video to Enva's Orinoco Flow, Martin Brierley and Steve Lowe, together forming the Molotov Brothers, might actually take over from M-Ocean next week, as their clip to Art Of Noise's Kiss shoots to the top of this week's video hits *

Vivid's Andy Morahan has just completed the promo to Nathan Jones, the new Bananarama single. Warren Hewlett produced and the clip was shot at the Southbank studios (in London). PolyGram Music Video has just released a longform on the popular trio containing hits like I Heard A Rumour, I Can't Help It (both directed by Andy Morahan as well) and Really Saying Something (directed by Neil Thompson, AWGO) *

lent Night.

BMG's strongest release for

Old Windows and Paul Simon's

Lewis, Also, the B-side of Bros'

FIRST SHOWINGS

The most aired music video clips through The most aired music video clips through-out Europe in the week prior to publica-tion. It includes more than 50 video-tv programmes and other tv shows partly us-ing videos from 14 European countries.

VIDEO FAVOURITE

VIDEO HITS

Orinoco Flow - M.Orean

Kiss - Molocov Brothers

Inner City

Big Fun - AWGO

Bryan Ferry

Marc Almond

Kylie Minogue

Sam Brown

Salt 'N Pepa

This Feeling - AWGO

Michael Jackson

The Christians

Bobby McFerrin

Small World . Evabels to

Wee Papa Girl Rappers

Wee Rule - Pressure Production

Traveling Wilherys . Limeters

Twist In My Sobriety - H.L.A. Kim Wilde

Never Trust A Stranger - AWGO

I Don't Want Your Love - Holotox Brothers

MEDIUM ROTATION

Handle With Care

Tanita Tikaram

Duran Duran

George Michael

Kissing A Fool Wind

Robert Palmer

Rick Astley

Pet Shon Boys

Deacon Blue

Real Gone Kid - Vivid

Domino Dancing - PMI Coldcut & Ir Reid

Stop This Crazy Thing - Wicked Films

Bon lovi

She Makes My Day - Phil

Rad Medicine . The Common

Need You Tonight - Midnight Films

She Wants To Dance With Me , Fuertier TV

Huev Lewis

Smooth Criminal - Smooth Pictures

Tears Run Rings, Hurry Clay

le No Sais Pas - Soor Service

I Wish U Heaven - Complete

Art Of Noise & Tom Jones

Let's Stick Together - Josephin Benson

Twist And Shout - Scorched Earth Production

Stand Up For Your Love Rights - Harry Clies

WELL AIRED

Harvest For The World - Airdman Animations

Don't Worry Be Happy - Colossal Pictures

You Are The One - Siren Pictures Phil Collins Two Hearts - FY. Bananarama Narhan lones - Year

Music Channel For ASTRA?

Night Of The Guitars

by Sally Stratton

London - A line-up of interna- | lie West and Steve Hunter.

Cable Juke Box, the music video | channel' channel owned by UK-based W.H. Smith Television, may provide the evening and night-time programming on one of W.H. Smith Television's two ASTRA transponders.

The company recently contracted two channels on the 16-channel ASTRA satellite, due to begin transmitting in February 1989, for its Screensport and Lifestyle stations. And now Cable Juke Box Director David Stewart says he is "certainly considering broadcasting Cable Juke Box outside daytime hours as a

December.

Cable Juke Box has been available for a year in the UK. On two of the three UK cable networks that carry it, the channel is interactive: viewers can choose the clips they want to see by using a coding system that links their TV remote controls to the video bank at the network centre. Videos are then queued up as in a standard juke box.

Stewart says this will not be possible via satellite, but adds that Cable Juke Box on ASTRA would continue its current format of back-to-back videos without substantial part of the Lifestyle | presenters.

MUSIC MEDIA

BPI Blames Radio Capital For Loss

casting was lower than it should | profit earned by all record comhave been in 1987, says the British | panies from UK trading oper-Phonographic Industry (BPI) in its latest annual report.

The BPI blames the shortfall on "a continuing dispute" with London's private station Capital Radio "which led to the nonpayment of performance fees". The industry body says that for many record companies these fees have become a vital part of total income. Revenue of just over £ 13 million from this source in public performance areas". 1987 "was the equivalent of

And the BPI points out that the cost of recorded music is substantially cheaper than other forms of programming in both radio and television. But performance income generally is expected to increase over the next few years "as further advantage is taken of technological developments in broadcasting and other

S P O T L I G H T

"With this being a keyboard

based album, I was again looking

initially at the European market,"

says MCA's Vice-President Stuart

Watson, "But it also has world-

wide appeal - we are not in any

The response from interna-

tional markets has already been

encouraging. From heavy metal

magazines to national papers and

from mountaineering publica-

tions to specialist CD radio

shows, the media are reflecting

the particular appeal of Airey's

work. Promotional copies of the

record were sent out with a

detailed press kit and a 45-minute

promotional video, "It is vital,"

says Watson, "to create an aware-

ness of the theme and concept be-

hind the album before it even

way trying to pigeonhole it."

Don Airey - The Concept Of K2

by Sally Stratton

K2 is viewed by most mountaineers as the ultimate challenge. For keyboard player Don Airey, the remote Himalayan peak became a musical challenge. It has provided the inspiration for his concept album K2 - Tales Of Triumph And Tragedy.

"I am hoping the music will convey the mystery of the place." says Airey, "I have tried to make it symbolic, but people can interpret it in their own way. It started life as an instrumental album, not exactly new age, but then as I researched it and met Jim Curran (climber and photographer on the tragic 1986 expedition), I became obsessed and started writing songs for it." One of those songs, Julie (If You Leave Me), is the first single from the album with

vocals by Colin Blunstone. Airey's meeting with Curran early in 1987 proved the catalyst for the project which was completed at London's Sarm studios this summer. Other musicians involved include singer Chris Thompson, guitarist Gary Moore and drummer Cozy Powell. Airey has a 15-year career in music including membership of bands like Rainbow and Colosseum II. and stints as a session musician for names from Whitesnake to the London Symphony Orchestra.

For his record company MCA, the K2 album is a natural successor to last year's highly successful LP from Jan Hammer. reaches the turntable."

Virgin Group intends to make a bid to operate a round-the-clock music channel on one of the two extra British Satellite Broadcasting (BSB) channels which the UK government plans to put up A spokesman for Virgin,

which is a shareholder in BSB, says: "We believe that our music channel will be complementary to the music programming already planned for BSB's Galaxy channel. And we might consider including specialist music programming, such as classical

its application for the channel stereo.

Virgin To Bid For **BSB** Channel

by Neil Watson

London - Richard Branson's | will be submitted in partnership with others, but it has had discussions with several parties. The UK government an-

nounced its plans to put the two channels up for tender in its broadcasting policy paper published last week. The detailed structure of the licences to be granted, such as whether they will extend to 24-hour broadcasting, will be determined in Ianuary

Noel Gay Associates recently won the commission to supply music and entertainment programs to BSB's Galaxy channel. All BSB channels will be broad-Virgin has not yet decided if cast in D-MAC and in digital

No Limit On Needletime

In future there will be no restriction on the amount of needletime radio stations may use. The decision to "de-limit" needletime is the main feature of a new agreement awaiting final ratification

between independent local radio (ILR) and needletime body PPL. John Brooks, Chairman of PPL: "I am treating this purely as an experiment. It is giving the stations time to experiment with

formats and needletime. In a year's time we will sit down and look at it again."

Brooks revealed that, as predicted in Music & Media, a one-year agreement had also been signed with the BBC, backdated to June. Both the ILR and BBC agreeements are understood to be on similar terms to the existing ones.

Rumours

Virgin's night-time service Radio Radio will not be signing Simon Bates from BBC Radio 1 after all. One of the chief shareholders of Radio Radio has confirmed that Bates had made the first approach, but, "he also wanted £ 150,000 a year".

This news comes as rumours of significant changes in Radio Radio's shareholding and organisation are under discussion. These include moving the production from its existing base at the Services Sound & Vision Corporation to Molinare.

Virgin may also widen the ownership of Radio Radio among independent local radio stations, prior to expanding the service to meet the rapid growth in radio over the next few years.

Radio Radio APRS Exhibition

The UK's Association Of Professional Recording Studios (APRS) is holding its 22nd annual exhibition for the recording industry in London from June 7-9. The dates of this year's event, APRS 89, have been moved to avoid a clash with the Montreux TV festival and organisers now expect more than 5.000 visitors.

BREAKOUTS National hits bound to explode

Chris DeBurgh Missing You (A&M Iron Maiden

The Clairvoyant (EMI) Banarama

Nathan Jones (London) Sigue Sigue Sputnik MUSIC & MEDIA - November 26, 1988

Radio Five Unveiled EMI's House Of Wax

London - Radio Five is the new | name of the station to be launched next summer by Luxembourgbased commercial station RTL and Irish state broadcaster RTE. Until now the station, which will be broadcast to the UK from Dublin, has been known as Radio

The name change was announced at a press conference in London last week. Maurice Vass. Chairman RTL Media Services: "We are about to enjoy the next significant chapter in Britain's radio history.'

Radio Five will broadcast daily until 19.00 hours when the **Future Of**

Radio

The Northern Ireland branch of

the UK Radio Academy and Irish

state broadcaster RTE are hosting

a two-day conference in Dun

Laoghaire on the future of public

will include contributions from

Ray Burke, Irish Communica-

tions Minister, Neal Fraser, Head

Of BBC Radio Scotland, Peter

Baldwin, Independent Broad-

casting Authority's (IBA) Direc-

tor of Radio and the Radio Acade-

my's Tim Blackmore. The agenda

features seminars on the future of

commercial and public service

radio in Ireland, Radio Tara,

dio and funding issues.

The event (December 1-2)

service radio.

the new music station.

daytime station will link with RTL's 208 service. Travis Baxter. Station Manager: "There is a clear demand for our new service, both from advertisers and listeners; it is a demand we are going to satisfy." A 600 kW transmitter, from the US, will power

which started out 100 years ago as the Gramophone Company, is marked this month by two onehour specials on BBC Radio 1. The programmes are narrated by Cliff Richard who has been making hits for the company for the past 30 years.

Titled 'The House Of Wax.' a

Sigue Sigue Are Back

with a new single, Success, produced by Stock, Aitken & Waterman. In 1986 their debut single Love Missile FI-II, produced by Giorgio Moroder, caused quite a commotion but not much has

BBC's Radio 3.

munity".

Oxford

More FM

Coverage

For Radio I

BBC Radio 1 is extending its FM

stereo service to cover Northern

Ireland and Oxfordshire. The

new transmitters were switched

on during a simultaneous radio

broadcast of BBC TV's 'Top Of

The Pops' on November 24. The

launch was supported by outside

broadcasts with Simon Mayo in

Belfast and Simon Bates in

a potential one million extra

listeners. This increases Radio 1's

stereo coverage to about 65-70%

of the UK population.

The new transmitters will add

Sigue Sigue Sputnik are back | been heard of them since. Fronted by former Generation X member Tony James, the band say they are interested in "ultra-violence, video nasties, affluence, rockets and home computers".

London - The story of EMI, | term used by George Harrison to describe EMI's Manchester Square offices, the shows go out on Roger Scott's 'Saturday Sequence' slot. The first covers the period up to the arrival of the Beatles and the Merseybeat explosion and the second brings in more recent big names such as Kate Bush, Tina Turner, the Pet Shop Boys and several top

> Written by EMI Music Public Relations Director Brian Southall and put together by independent producer Tony Hale, the two shows will also be broadcast around the world on the BBC's World Service.■

Lloyd Webber ROCK OVER LONDON Globe Theatre. Shaftesbury Avenue. London WI, tel 1-4944513 Radio Bid

Following months of speculation, also written some of his famous lyr-Echo & The Bunnymen "cele-London - Andrew Lloyd Webber brate" their 10th anniversary by adhas announced plans to launch mitting that Ian McCulloch has left the band to pursue a solo career. The his own radio station, Classic remaining three members are about FM. His company, the Really to start auditioning for a new singer Useful Group (RUG), is to bid for but it seems unlikely they will conone of the 20 new community statinue to use the Bunnymen name. tions to be licensed by the In-New material is expected from both camps next year. dependent Broadcasting Authori-It is good to see UK students ty in the spring, RUG sees the

have their fingers on the pulse of new rock...the results of a recent station as being on similar lines to campus radio poll revealed that Queen's Bohemian Rhapsody is Unlike the new national statheir favourite single of all time! Pink Floyd's The Wall comes top of tions proposed in the government's recent document, the the album list and Phil Collins wins community licences will not be double honours as best male singer with Genesis being voted as best issued via competitive tender group. Exciting, huh? but on grounds of "local relevance and suitability for the com-

Fresh rumours this week that Morrissey's former Smiths colleagues Andy Rourke, Mike Joyce and Craig Gannon may get back together with him for Morrissey's next solo album. Word has it that Morrisev has also been working on new ideas with his Viva Hate collaborator Stephen Street and guitarist Vini Reilly.

ics for Irish group, Clannad.

UK Smiths collectors will have a chance to buy the US compilation Louder Than Bombs at a fair price when Rough Trade releases it here at the end of this month at the same time as its next four Smiths CD singles reach the shops

Siouxsie & The Banshees have announced a series of December dates to follow up their current



Marillion release Fish farewell LP

Marillion's farewell release with lead singer Fish, the double live album The Thieving Magpie. comes out on November 28 and is preceded by the single release of Freaks, a live rendition of the song that was previously the B-side of their 1985 hit Lavender. It will only feature on the CD and cassette versions of the double set. A live Kayleigh is on the B-side of the single. Fish expects to release his solo album next June and then play his old haunts, the summer festivals. He has

American concerts. We must also add a well-done to the group for finally making their first US chart appearance with Peek-A-Boo after 10 years of success in the UK.

Prefab Sprout's song with Stevie Wonder on harmonica. Nightingales, is their new single. The 12" and CD versions are backed with three tracks they call The Demo Tanes which illustrate the Sprout songwriting and recording process.

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The programme goes across America. Canada, Australasia and the Far Ess.

regulation, cable and satellite ra-PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England du-ring the week of publication on the following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- Annie Lennox/Al Green Put A Listle Love INXS - Need You Tonight
- Enya Orinoco Flow Phil Collins Two Hearts Robin Beck - The First Time
- Bryan Ferry Lee's Stick Together Gloria Estefan 1-2-3
- Bananarama Nathan Jones Womack & Womack Ufe Is Just A Ballgame . One 2 Many - Downtown Pet Shop Boys - Left To My Own Devices
- Deacon Blue Real Gone Kid Brother Reyand . He Ain's No Competition Chris De Burgh - Missing You
- Prince I Wish U Heaven George Michael Kissing A Fool Art Of Noise & T.Jones Kiss
- Boy Meets Girl Waiting For A Start
- 19. Rick Astley Take Me To Your Hear 20. Mica Paris Breathe Life Into Me

MUSIC & MEDIA - November 26, 1988

AmericanRad

Pilz Moves Into Repertoire

number of eyebrows when he launched the world's first fully automated CD manufacturing plant near Munich early last year. The plant now has a capacity of some one million CDs per month and Pilz Compact Disc GmbH is looking forward to an estimated annual turnover of DM 30

Wolfgang Ruso, Director Of Marketing & Customer Relations: "Pilz CD is already among the five leading CD manufacturers in Europe and, based on quality, we hope to achieve this position in world terms. Our production system is unique. Because it was not possible to simply buy a complete factory, we had to design the process and machines ourselves.

"From beginning to end, our CDs do not need to be handled by the operator, which not only improves both production time and quality, but also enables us to operate with a total of only about 80 employees. Nevertheless, we can still deliver at a production price of around DM 3 per CD wi-

a master tape."

It soon became clear that, with the existing production capacity and the tendency of major record companies to produce their own soundcarriers, it would be desirable for Pilz to begin marketing repertoire themselves. For this reason, the Pilz Media Group was established in April this year with a DM 2 million in-

Marketing, Klaus Rottger set out to license a catalogue of broad appeal, including pop oldies by Elvis Presley, Fats Domino and Chuck Berry as well as over 50 classical titles. Rottger, who previously Marketing Manager at Ariola in Munich, has now also extended the catalogue beyond these low-price products to over 200 titles includ-

Responsible for A&R and

ing hit compilations. Having established the company's distribution system, Rottger can concentrate on growth. "Because we were always dependent on the companies who licensed the repertoire to us, we

Kranzberg - Reiner Pilz raised a | thin four to five days of receiving | found it desirable to acquire our | own catalogue, which we could then exploit in different ways."

This led to the purchase of a majority share in the Hamburgbased companies FonoTeam and TeleTerminal. Rottger: "Unlike most of the wouth-oriented music industry our target group is 35-plus. This is the 'silent majority' which is not otherwise serviced.

'With the acquisition of FonoTeam, we now have unlimited access to the appropriate midrepertoire, including recordings by Julia Migenes, Brigitte Fasbander, Rene Kollo, Herman Prey, Justus Frantz, Jose Carreras, Catharina Valente, Hildegard Knef and Paul Kuhn."

To effectively market these products, Rottger has developed a three-part strategy. "The visuals are very important to this market. We use high quality photos of, for example, beautiful scenery to catch the eye. We also display the total playing time, which usually exceeds 60 minutes, on the cover.

"Secondly, we devote a lot of attention to how our products are

presented in ads and at the point of sale. And I consider our low retail price, under DM 13 per CD, as one of the most important aspects of effective marketing."

With TeleTerminal, which like FonoTeam was built up by the former sole owner Klaus Laubrunn (who will retain his position as Marketing Director of both companies), the growing Pilz empire has also entered into TV. "TeleTerminal has a history of successful TV productions. One only needs to think of 'Melody For Millions' which has proven itself by viewer ratings of 30-40%, as well as becoming West Germany's best selling

Rottger: "Our first priority is to improve our national and international marketing and distribution. We already have our own company in the US and are distributed in a number of European countries. The UK, Spain and France are the next territories to be developed. After that, who knows what the future holds?"

You You - EMI Electrola in West Germany organised a special playback session for Frank Ryan's new LP 'You You' which will be released in January. Pictured at Producer Gus Dudgeon's home are, from l. to r: Helmut Ruecker, Mark. Mgr. EMI Electrola; Dudgeon; Frank Ryan; Peter Treml, Dir. Nat. A&R EMI Electrola; Marlies Breuer, Mgr. Int. Exploitation EMI Electrola; Roel Kruize, Sen. Dir. A&R/Mark EMI Music Europe; media personality Paul Gambaccini; Erwin Bach, Dir. Mark/Prom. EMI Electrola.

Privates Unify Ad Sales

The four private radio stations frequencies Rhineland-Palatinate under the banner of Radio 4 have joined together to form Funkwerbung Privater Hoerfunk Rheinlandpfalz (FPHR), a joint advertising sales company.

FPHR will now offer the same advertising rates for Radio 85, Linksrheinischen Rundfunk (LRR), Pro Radio 4 and RPR, although the stations are on air at different times of the day because they share a frequency.

BKS Announces Changes

Berlin - The Bonn-based Federal | Chairman of the group and Association For Cable & Satellite (BKS) has approved a number of structural changes including replacement of the 'Radio' and Television' work groups with a single group called 'Programme & Marketing'.

Donald McLoughlin (Antenna Bayern) has been appointed

First Private Goes 24-Hour

Freiburg - The former pirate station, Radio Dreyeckland (RDL), is the first local private broadcaster in West Germany to be issued with a 24-hour licence. RDL is a non-profit community station which is run by a coalition of left-wing groups. After almost 10 years as a pirate station, RDL began legal broadcasting for six hours a day this summer.

Christian Frietsch (Welle Fidelitas) is the Vice Chairman, Other members of the board include Alexander Vogel (Grey Dusseldorf), Bernd Bauer (Ufa/RUFA), Helmut Markwort (Radio Gong 2000), Ulrich Schamoni (Radio 100.6) and Jurgen Weber (IPA Plus). Jurgen Doetz (SAT 1) was re-elected for another two-year term as Chairman Of The

HOT BREAKOUTS National hits bound to explode

Chris DeBurgh Missing You (A&M) Success (Parlophone)

Iron Maiden The Clairvoyant (EMI) Banarama Nathan Jones (London) Sigue Sigue Sputnik

Board.

Germany & Austria & Switzerland

CDV On Radio

Hamburg - CD Video (CDV) | may have been designed for private use but it is also suitable as a promotional tool for radio. Private broadcaster Radio Hamburg (RHH) has now begun to use the golden discs for its popular con-

test '3 Against 3'. Contestants can watch the CDVs being played in RHH's 'glasshouse' studio from the

With 6.5 million albums sold

worldwide, US-born Heidi Stern.

better known as Jennifer Rush, is

the most successful national sign-

ing in the 25-year history of CBS

all-time best selling single by a

female solo artist, her debut al-

bum sold three million copies

worldwide, and her second and

third albums each reached triple

album, lasted nine months. The

LP includes a duet with Michael

Bolton who wrote a number of

songs for Passion. Rush: "We wrote the duet, Same Heart,

together and because Bolton has

such a wonderful voice, I thought

we could sing it together as well."

world tour next year which will

bring her back to Europe in the

autumn, asked Harold Falter-

meyer to produce four of the 11

songs on the LP. "We understand

each other so well. After working

with Faltermeyer on my last al-

bum, Heart Over Mind, there

tinue in the future.

Rush, who is planning a

Work on Passion, her latest

platinum in West Germany.

The Power Of Love is the UK's

street. The prizes, supplied by Philips/PolyGram, include CDV

able to go on for a year."

by Peter Woernle

Michael Missy, RHH's Music sponsorship offered by Philips/ Phonogram, which includes suf-

Director: "Due to the continuing ficient software and at least 10 CDV players, the game will be

Senior Citizens Love Pop Too

Frankfurt - The TV and radio habits of West Germany's senior citizens are changing, according to a study by public broadcaster Hessische Rundfunk (HR). About 25% of those over 50 said they tune in to HR3 almost daily and half of them said it was because of the stations' pop music

The survey also found that people watch more TV as they grow older, while radio listening decreases. Radio listening peaks between 40 and 50. With a 79% listener quota and an average of 2.5 hours of radio listening daily, the 50-59 age group still represents the overall adult listening average.

Privates Provide SPOTLIGHT More lobs The Power Of lennifer Rush

Hamburg - West Germany's private radio and television stations now employ more people than Europe's largest public TV station, ZDF, the country's national second channel.

A recent study by the Institute For German Economy (IW) found that 4.600 new positions have been created since the start of private broadcasting in 1945. Local and regional radio stations offered 52% of the new jobs, while state-wide private TV broadcasters RTL Plus, SAT 1, Tele 5 and Eureka TV hold a 54 % share of the new personel market.

Combined **Marketing**

Stuttgart - Six private radio broadcasters in Baden-Wurrtemberg have decided to combine their marketing activities. Under the label III B Plus,

Radio Regenbogen, Welle Fidelitas, Radio Badenia, Radio Regional, RT4 and Radio Neufunkenland (they will be joined by the new Stuttgart regional station when it is launched) have handed over their advertising business to the Sudwest Mediengesellshaft. an advertising sales organisation.

Together, the 'southwest six' claim to reach 800.000 listeners, or 70% of the target group in Baden-Wurttemberg.

8. Phil Collins - A Groovy Kind Of Love

. Art Of Noise & T. Jones - Kiss

15 Milli Vanilli - Girl You Know It's Tow

18. Michael Jackson - Another Part Of Me

20. Fairground Attraction - Find My Love

Media Control Switzerland

Most played records as checked by

Media Control on the national chan-

nel DRS 3, Coleur 3 and 4 private sta-

tions. For more info please contact

Media Control, Post Passage 2 Basel

Bobby McFerrin - Don't Worry, Be Happy Womack & Womack - Teardrops

Traveling Wilburys - Hande With Care
 Phil Collins - A Groovy Kind Of Love
 Chris De Burgh - Missing You

. Gianna Nannini - Un Ragazzo Come Te I. The Pasadenas - Riding On A Train

B. Art Of Noise & T.Jones - Kiss

12. Mo - Face Of Love 13. Sandra - Secret Land

16. Kim Wilde - You Came

19. Koreana - Hand In Hand

4002, tel 61- 228989.

17. Kylie Minogue - The Loco-Mor

9. Wee Papa Girl Rappers - Wee Rule

Media Control Germany Media Control - Postfach 625. D-7570 Baden Baden (0)7221-33066.

(Taylor Dayne) and Jellybean Benitez helped provide a gleaming framework for Jennifer Rush's enormous voice. When selecting the songs for

was no doubt that we would con-Passion. Rush paid particular attention to the melodies and the While Keith Forsey assisted lyrics. "It would just have been Faltermeyer on Keep The Fires too much to stand there and have Burning Bright, other high to sing Il 'I Love You, You Love calibre producers such as Me, Let's Do It Together' songs Michael Omartian, Ric Wake one after the other!"

NDR Announces 4th Channel

Hamburg - Norddeutsche Rundfunk (NDR) has become the third public broadcaster to announce a fourth radio channel, NDR 4 will go on the air in April 1989 featuring educational and public service programming. It follows in Rundfunk (WDR) and Hessische Rundfunk (HR).

The move is understood to be a reaction to the growing impact of the successful private stations. NDR Programme Director Juergen Kelermeier: "NDR is forced to compete with the privates and intends to react actively to the sitthe footsteps of Westdeutsche uation." The station aims for an audience share of 3-5%.

PLAYLIST REPORT

From the airplay hitparade from Media Control including 29 radiochannels. For more info please contact

- . Bobby McFerrin Don't Worry, Be Happy
- Womack & Womack Teardroos Chris De Burgh - Hissing You
- 4. Pet Shop Boys Domino Dancing 5. Whitney Houston One Homens In Time
- Phil Collins A Groom Kind Of Love
- Phil Collins Two Hearts 8. Toni Childs - Stop. Your Fussin'
- . Kim Wilde Never Trust A Scrange
- 10. Enya Orinoco Flow
 11. Ruby Turner Signed, Sealed, Delivered 13. The Pasadenas - Riding On A Train
- 14. Kylie Minogue le Ne Sais Pas Pourouo 15. Rick Astley - She Wants To Dance With Me
- 16. Gianna Nannini Un Ragazzo Come Te 17. Koreana - Hand In Hand
- 18. Traveling Wilburys Hande With Care 19. H.R.Kuenze - Heine Eignene Wege 20. Erasure - A Little Respect

Media Control Austria

Most played records as checked by Media Control on the national channel O3 and Radio Brenner.

- Bobby McFerrin Don't Worry, Be Happy Sam Brown - Stop
- Bill Withers Lovely Day Edelweiss - Rring Mo Edelweiss
- Womack & Womack Teardrops 5. EAV - Kann Denn Schwachsinn Soende Sein 7. Die Pinguine - Paradies
- Sarah Jane Morris Can't Get To Sleep 2. Joe Jackson - A Shape In A Drape . Elton John - A Word In Spanish 14. Whitney Houston - One Moment in Time 15: Jennifer Rush - You're My One And Only 6. Robert Cray Band - Acting This Way 17. Kim Wilde - Never Trust A Stranger 18. John Hlatt - Slow Turning
 - 19. Sam Brown Stop

NRJ & Nostalgie Lead | Nostalgie To Launch TV Show **Listeners Survey**

Paris - A recent survey by the | listeners are in the northeast of official poll organisation Mediametrie has revealed that the two private FM networks NRJ and Nostalgie account for 80% of

Basing its survey on a 15minute penetration level, Mediametrie found that NRJ is well established in the cities while Nostalgie is preferred by the rural population. The other FMs, Fun FM. Europe 2 and Skyrock make up the rest of the network market. France's most avid radio the country according to a recent survey by Mediametrie. The study focuses on private local radios and shows a sharp north/ south divide, known as the Bordeaux-Lyon line.

The northeast is dominated by the nationwide peripheral station RTL. Rival RMC, also a countrywide peripheral, dominates the south, with some competition from state broadcaster France-Inter and FM network NRJ.

SPOTLIGHT

ics advocating cafe au lait as the

Paradis D'Amour, which sings

the praises of the morning after a

night of love: coffee, toast,

orange juice, toothpaste, sun-

shine and slippery soap! The

same theme features in Bois Ton

Cafe, Il Est Tard but this time it is

orchestrated with acoustic guitar,

clarinet, flute, violins and harp.

The rich orchestration con-

tinues on other tracks: there is

a guitar solo by Marc Joubert

on Yl Y A Ceux, excellent saxo-

phone work by Georges Rolland,

horns, strings and choirs. The

LP was recorded at Lyon's Ches-

es singer/songwriter Cleet Doris,

keyboard player Bronco Junior

Another Plus

For Canal Plus

Figures released by the French

subscription channel Canal Plus

show an increase in annual tur-

nover of 31.5% compared with

the same period last year. The

and guitarist Karl Niagara.

L'Affaire Louis Trio compris-

Coffee shows up again in

cure to all ills

nay studios.

The Happy Sound Of L'Affaire Louis Trio

by Heidi Ellison

L'Affaire Louis Trio, a group with 1 an upbeat, happy sound and inventive lyrics, recently released their new album, Le Retour De L'Age D'Or (Return Of The Golden Age) on Barclay Records.



Inspired by a variety of sources, including Latin jazz and 50s' movies, the LP starts with the charming Bois Ton Cafe (Drink Your Coffee), a catchy tune with a calvoso beat and lyr-



Mylene Farmer

Pourvu Qu'Elles Soient Douces (Polydor) Thierry Mutin Sketch Of Love (Trema)

Femmes Du Congo (Polydor) France Gall Papillion De Nuit (Apache/WEA) company's results to September this year rose to Ffr 3.22 billion from Ffr 2.45 billion last year. The number of subscribers has risen to 2.41 million, 340.000 more than at the end of December 1987.

Private FM network Nostalgie is | and listen to their favourite noscurrently in negotiation with a talgic hits, will be produced by French TV channel to launch a new fortnightly TV show called 'La Nostalgie Des Stars'.

The 26-minute show, on

Jean-Pierre Graviers. The programme is expected to be broadcast nationwide at prime-time. Nostalgie is headed by Pierre Alwhich famous people will discuss | berti and is based in Lyon.

Virgin Megastore Opens

artists attended last week's official opening of Virgin's megastore on the Champs Elysees (see Music & Media issue 46). A four-hour party was held to celebrate the occasion and guests included Duran Duran, Bangles, Status Ouo and Chris Rea.

Other artists at the party were David Hallyday, Johnny Hallyday, Julia Fordham, Sylvie

Paris - An impressive line-up of | Charles Aznavour, Alpha Blondy, Les Rita Mitsouko, Niagara and Bernard Lavilliers. The nationwide radio station Europe 1 broadcast the event live and there was TV coverage from Antenne 2.

The store was actually opened to the public on October 31. Virgin plans to open four or five similar shops in France next year. The Director of the Paris store is Vartan, Maxi Priest, Kid Creole, Patrick Hourquebie.



A Crazy Debut - Henri De Bodinat, MD CBS France (right), hands platinum discs to William Picard (left) and Sacha Goeller of Debut De Soiree whose debut single 'Nuit De Folie' has sold over one million copies. PLAYLIST REPORT

Media Control France

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France 29 Blv Tauler - 67000 Strasbourg - France - tel (88)366580.

Radios Peripheriques (AM Stations)

- Bobby McFerrin Don't Worry, Be Happy
- 2. Alain Souchon Ulus Moderne Solitude 3. Tracy Chapman - Takin Bout A Revolution 4. Bernard Lavilliers - On The Road Again
- 5. Michel Sardou La Herre Eas Qui Coule 6. Yves Simon - 2 Ou 3 Choses D'Elle 7. Mylene Farmer - Poursu Qu'Elles Soiett
- 8. Paco Amor De Mis Amores Pareicia Kaas - Hon Mec A Hoi In Stevie Wonder Free
- Etienne Daho Bue Convre Toi France Gall - Panifon De Nuit 13 Maxime Le Forestier - Antalès
- 4. Pet Shop Boys Domino Duncing Art Mengo - Je T'Al Tant Aine . U2 - Desire Yazz - The Only Way is Up 3. The Pasadenas - Tribute . Florent Pagny - Laisset Nous Respirer D. Milli Vanilli - Girl You Know It's True

18. Elton John - A Word In Spanish

Bras - I Owe You Nothing

20. Florent Pagny - Laissez Nous Respirer

Mylene Farmer - Poursu Qu'Eles Soiers

19 Renaud . La Mere A Titl

- Phil Collins A Groom Kind Ol Love France Gall - Papillon De Nut 13 Womack & Womack - Teardross 14. George Michael - Morkey
- 15. Terence T.D'Arby Dance Utile Storer 16 Marc Lavoine - Si Tu Year Savoir . Dana Dawson - Ready To follow You
- 14. U2 Desire 15. Art Mengo Je T'Ai Tark Airne 18. Nlagara - Soleil D'Hiver 16. Phil Collins - A Groovy Kind Of Love 17. Gold - No De Jamer 19. Sade - Nothine Can Come Between Us 20. Rick Astley - She Warts To Dance With He

MUSIC & MEDIA - November 26, 1988

Rete 105 & Radio **DeeJay Battle**

A radio war is raging between the private networks Rete 105 and Radio DeeJay, Recent surveys have given national leadership to 105, but show that it lost the crucial Milan territory to DeeJay. DeeJay is now concentrating on completing its national network.

Both stations are using top pop names in the fight for listeners and it is not unusual for the radios to air at least two interviews with major artists. The recent list includes George Michael (105) Boy George (DeeJay), Run DMC (DeeJay) and Kim Wilde (DeeJay and 105).

The battle is not limited to airplay. Promotional campaigns are now the target. While Radio Dee-Jay has sponsored events such as the Run DMC and Level 42 concerts. Rete 105 has made a TV advertisement with Duran Duran telling viewers to listen to their album on Rete 105. The ad is being run on Canale 5, Italia 1, Odeon TV and Tele Monte Carlo.

Meanwhile, Radio DeeJay

Be Bop A Lula

Milan - 'Be Bop A Lula', the popular TV music programme, has returned to the Berlusconi channel, Italia 1. Created by music personality Red Ronnie, the 10-part series is broadcast on Sundays at 22.30 hours. The first four shows are devoted to heavy metal in Italy, Amnesty International. John Lennon and Johnny Clegg.

PLAYLISTREPORT

RAI - Italy from RAI Stereo Due.

- Keith Richards Talk Is Cheap (UP)
- 2. Travelley Wilburys Hand With Care
 3. Glanni Togni Benaglo Mobile
 4. Bobby McFerrin Derit Worry, 5s Happy
 5. Love & Money Halabah Han
 6. Annie Lennox/Al Green Par A Lictle Love
- 7. Rando Veneziano Concerto (LP) 8. Rabble Nevil Back Co Holday 9. Amedeo Minghi - Le Nursie E La Rosa (LF) 10. B. Streisand/D. Johnson - Till Lovel You
- 11 Enva Orinoco Flore 12. Robben Ford - Talk To Your Daughter 13. G.De Michele - L'Amore E' Un Pericolo
- 15. Scritti Politti Boom There She Wa 16. Mina - Ridi Paglaccio (LP) 17. Hue & Cry - Ordeary Angel

14. Hablt - Get Back

18. Aztec Carnera - Working in A Goldmine 19. Lucio Battisti - L'Appar 20. Tanita Tikaram - Twist Is My Sobriet

has acquired more space in the

monthly 105 Radio Magazine is inserted into the Berlusconiowned music and television magazine Tutto Musica E Spetta-

Enzo Avitabile has changed

direction for his latest Costa Est-

EMI album, Alta Tensione. This

jazz-soaked, Neopolitan sax-

player, singer/songwriter felt the

need to forget the 'sophisticated'

US and to rediscover the 'primi-

and Africa.

tiveness' of the Mediterranean

years backing artists such as

James Senese, Pino Daniele and

Edoardo Bennato, Then, in 1982,

he released his first album, Avita-

bile, and has since gone on to en-

joy chart success in and out of

Alta Tensione is also full of

potential hits and Punta Il Naso A

Nord!, the first single to be lifted

from the album, has already fea-

the likes of Bob Marley, Nelson

Mandela, Che Guevara and Mar-

tin Luther King, chose the Execu-

tive Studios in Naples to write,

arrange and record the nine-song

album with Willy David in charge

BREAKOUTS

National hits bound to explode

You Have A Way (Baby Records)

La Mia Banda Suona II Rock (DDD)

Faccia Da Pirla (Odeon)

Den Harrow

Cian Fellini

Charlie

Avitabile, who is inspired by

tured in the Italian charts.

Avitabile spent his formative

top-selling music magazine Dee-Jay Show with six pages each month written by the network's staff, backed by massive adver-

Rete 105 has replied with its

own venture into print. The new

keting practices, major print pub-

lishers and record companies have joined forces to produce a

series of products, which include records, for sale on the news

POTLIGHT

Avitabile Abandons Sophistication

by David Stansfield

Classical music and jazz were the first to test the new strategy. but now rock is leading the way. The Institute Geografico De Agestini has released a series of

In a break with traditional mar-

110 records, backed by a comprehensive history of rock. The series is called Il Rock and it is produced by the Institute in conjunction with Italy's CBS, Poly-Gram, EMI, RCA, Decca, Targa and Fantasy.

New Marketing Strategy

Sees Music On News Stands

by Roy Zinsenheim

Il Rock includes albums such as Love You Live by the Rolling Stones, Darkness On The Edge Of Town by Bruce Springsteen, Blood On The Tracks by Bob Dylan, plus compilation albums by major acts such as Jimi Hendrix, Dire Straits, Stevie Wonder and Genesis

All record companies (with the notable exception of WEA) are involved and the results have been extraordinary. The Rolling Stones album has sold over 150,000 copies and sales have reached around the 100,000 mark for even minor artists

A spokesperson for CBS Italy: "It is a great opportunity to develop our back catalogue without hurting current sales and, moreover, we are attracting new customers to the world of recorded music. There are far more news stands than record

The next step will include a budget CD series and a recorded magazine offering previews of new albums. Again, classical music will be used to test the market.

of production. His lyrics are based on his experiences, dreams and visions and the LP was recorded with the help of his brothers, Carlo and Rino, on drums and bass.

ROC

The Godfather Of Soul James Brown played in front of sell-out audiences during his 18-date Italian tour. But the first concert was spoiled by news of the murder of Brown's cousin, Melvin Green, With tears streaming down his cheeks during the concert's sound check, James Brown dedicated the

concert to the memory of his cousin. The public may well ask what rock stars do before a long world tour. The answer is simple - they go on holiday! Tico Torras, Bon Jovi's drummer, did just that for four days before the kick-off of the band's tour in Dublin. He went to Milan, where his girlfriend Heather is modelling

at the moment. Jovanotti - he is a DJ, VJ, a singer and one of the greatest selfpromoters on earth. He has sold nearly a million records within a few months and he has his own show on Italian television. Now Jovanotti has confirmed to Rock Cafe that he will compete in next year's San Remo Festival.

The legendary Miles Davis is currently on tour in Italy. His first gig was in Parma on November 18 and on November 22 Davis played the Palatrussardi in Milan where he was joined on stage by Zucchero.

Rock Cafe is a daily music news bulletin hosted by Max Headroom on the private SPER radio network.

11

MUSIC & MEDIA - November 26, 1988 AmericanRadioHistory.Com

SCANDINAVIA

PolyGram Norway Wins Record Pre-Sale Orders

Oslo - Pre-sale orders for Jorn 1 paign is the biggest ever under-Hoel's latest LP have passed the 100.000 mark - a record in Norway. And Peter Singsaas, Poly-Gram Norway's head of national A&R expects final sales figures

will exceed 250.000. Singsaas is confident the MOR rock LP. Det Ingen Andre Far, will be Norway's top Christmas seller. It was released on November 12 on Polydor and the taken by PolyGram Norway. It includes TV and radio promotion, full-page advertisements in the press, posters and give-aways.

The album was recorded at the Wirnir studios in Copenhagen and produced by Bob Dylan's former guitarist Billy Cross. It is Hoel's third album; last year his second LP. Varme Ut Av Lis. sold 160.000 copies.



Australian Of The Year John Farnham was presented with a gold award for his single 'You're The Voice' and a platinum disc for the LP 'Whispering Jack' during a recent reception at the Australian Embassy in Stockholm. Pictured with Farnham (3rd from 1.) are members of the Grammofon AB Electra team, from 1. to r: Lars Hoglund, Sales Mgr; Sven-Eric Soder, MD; Vera Celander, Press Officer; Per Connstrom, Head Int. A&R.

Mauro Scocco Goes Solo

by Stuart Ward

Mauro Scocco, founding member of the enormously successful Swedish band Ratata, has released his first solo album. Both the self-titled LP and the single, Sarah, were no. 2 in the Swedish charts at press time.

Scocco explains the need to go solo: "1987 was a hectic year for me with Ratata's LP, the mammoth 'Rock Around The Realm Tour' and then work on our record company Record Station's Christmas LP Tip Tap. I really needed a break so I went to Bali and Australia. I also produced Eldkvarn's LP Kungarna Fran Broadway (The Kings From Broadway)

"Then I decided my next LP must be done under new conditions and that led to the solo LP." Mauro Scocco was co-produced with Kaj Erixon in Stockholm's Polar studios. The music and lyrics were written by Scocco.

Scocco: "The fact that Ratata's last album sold so well was taken for granted. A year ago I lost the feeling that this was fun and not work. To regain that, I did something uncertain, more



improvised, and now making music is great fun again. With Ratata we utilised technology to the full whereas now I have been more playful."



Mikael Rickfors Vingar (Little Big Apple) Eppu Normaali Nain Kulutan Aikaa (Poko) Mauro Scocco Sarah (Record Station) Tomas Di Leva Dansa Din Djavul (WEA)

SPAIN & PORTUGAL

Music Show Wins Premio Ondas Award

For the first time in more than 30 years, a music programme has

PLAYLIST REPORT

SER - Spain The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- . Hombres G Suetate El Pelo
- 3. Ofra Haza In Nn'Alu Milli Vanilli - Gri You Know It's True 5. Afrika Bambaataa - Recidess 6. El Ultimo De La Fila - A Veces Se Enciende
- Bananarama The Barurarama Mega Mix Pet Shan Boys - Doning Daving
- Johnny Clegg & Savuka Asimbonany . Bon Jovi - Bud Medicine 2 Furane Course
- . Terence Trent D'Arby T.T. D'Arty (LP) 14. Level 42 - Heaven in My Hands 15. Rick Astley - She Wants To Dance With Me
- Alex & Christina No Me Pidas Amor 17. Gabinete Caligari - Tocala, Ul Whitney Houston - One Moment In Time Sinitta - I Don't Believe In Mirades

won one of the Spanish 'Academy Awards' of radio, the Premio Ondas. The show 'Los Cuarenta Principales' is broadcast by the network of the same name, one of the three networks owned by the leading broadcaster SER. Programming is based on the US top 40 system.

Antena 3's 'Goma Espuma', another of the nation's highest rating programmes, also won an award. Although basically a comedy show, it includes frequent music segments.

The Premio Ondas awards are presented annually and are sponsored by the SER network. However the winners are chosen by a jury made up of directors from all of the major networks.

Eighth Wonder Seek Author

by Marya Meyer

The Los Cuarenta Principales | network is holding a competition to find the best Spanish version of Eighth Wonder's lyrics to their latest single Baby, Baby,

The competition is called Los 40 In Search Of An Author and the deadline for entries is December 31. The winning lyrics will be recorded by Eighth Wonder and promoted by CBS. The author will receive all royalties and will be present when the song is recorded in London in January.

Monica Marin, International Product Manager for the CBS and Epic labels in Spain: "It is the first time that three major participants such as Eighth Wonder, CBS Spain, and SER's network Los Cuarenta Principales, have ever worked together in a project that demands such deep commitment from each."

Spain is the second bestselling country for Eighth Wonder after Italy. Their latest album, Fearless has sold 40.000 copies in Spain and is expected to go gold. CBS has started a TV advertising campaign that will continue next month and the group have dates planned for Madrid and Barcelona on De-

National hits bound to explode

El Ultimo De La Fila A Veces Se Enciende (PDI)

Joaquin Sabina Una De Romanos (Ariola/BMG)

cember 14 and 15.

llegales Al Borde (Hispavox)



mecano

crossing over

Mecano's first album in a

ladder.

language other than Spanish will be in

is stronger than ever before, with their

previous one, establishing a new

topped the sales charts for 18 weeks.

records of one million units sold by their

record in the Spanish market place, having

in early 1989, making Italy Mecano's first

step for climbing the European development

Meanwhile, on the "home front", their career

present album rushing to overcome the sales

Italian. Now ready, it will be released



Phil Collins Launches Sky Radio

ly launched last week by Phil Collins who performed the ceremonies at the station's studios in Bussum, Holland, Collins cut the ribbon to unveil the Paul Schafer Digital computer which plays Sky's 24 hours of fully automated non-stop CD music.

Sky is now connected to 72 cable networks in Holland, Scandinavia and the UK. Radio 1 in Helsinki is the first station to broadcast Sky terrestrially at night and more stations are expected to capitalise on this service provided by Sky.

Operations Manager Ton Lathouwers says the satellite-

Popkrant Party

Eight Dutch acts who have achieved national recognition after appearing on VARA's 'Popkrant' radio show will be featured in a live programme from Amsterdam's Melkweg this week (November 29). The special programme is part of the show's 10th anniversary celebrations (see Music & Media issue 42).

The show will be presented by Henk Westbroek and Jan Douwe Kroeske and will be aired from 20.00 to 24.00 hours on Radio 3. The Human Electrics, New Adventures, De Dijk, MAM, The Moonrunners, Revelation Time, RTC and The Scene are among the most successful of the 350 bands that have been featured on 'Ponkrant'.



Koos Alberts Zijn Het Je Ogen (CNR) Anny Schilder Adieu Cherry (CNR)

BZN

Wheels Of Fire (Phonogram) Hithouse Jack To Sound Of The Underground (ARS)

Bussum - Sky Radio was official- delivered service will be heard on the Amsterdam cable network from December, as predicted in Music & Media's issue 47.

Sky Radio has in fact been on air since September 30.

Dutch TVs Fined

has fined three broadcasters for illegal advertising during TV programmes in May and June this year. This is the first time the Commission has applied sanctions for such an offence.

The Commission ruled that the way in which NOS, RVU and NCRV broadcasters featured

The Dutch Media Commission | companies such as Coca-Cola and the airline KLM was "a form of advertising". The organisations were fined Dfl 19.000, 7.000 and 6.000 respectively.

NOS, the Dutch Broadcasting Foundation, said it "strongly disagrees" with the Commission's verdict and will appeal the decision.

AVRO Airs Motown Shows

Amsterdam - Dutch broadcaster AVRO has started a 26-week radio series about the US Motown label, which this year celebrates its 30th anniversary. The series was the idea of Otto Baeten, Motown label chief for BMG/ Ariola Benelux.

S P O T

The one-hour shows are produced by Evert Vermeer. About 75% of airtime is given to music and the rest to interviews and comment. The series took a year to complete and is broadcast on Wednesdays at 19.00 hours on Radio 3.

Fatal Flowers - Guitar-Driven Rock



Amsterdam's Fatal Flowers possess a blend of musical integrity and belief in their own talent which promises success. Their superb guitar-driven rock & roll has a strong American feel but the group have always set their sights on an international au-

Formed in 1985, the group's first mini-LP, self-titled, was recorded in London and produced by Craig Leon (Blondie, Ramones). Their second LP, Younger Days (1986), gave them national chart success with the title track

However, it was not until this vear that Fatal Flowers' true international potential was recognised. Mick Ronson (ex-guitarist Bowie's Spiders From Mars and co-producer of Lou Reed's masterpiece Transformer) came to Amsterdam to hear the group re-

hearse and decided to produce their third album Johnny D. Is

Ronson was attracted by the strong instrumental quality of the group and the album bristles with excellent guitar riffs. It was recorded in Woodstock (US) and includes contributions by many US musicians such as Howie Brownie (saxofonist Bon Jovi) and John Sehastian (oui tar/harmonica.

Johnny D. Is Back (WEA) has received wide critical acclaim since its release in Holland in May and is now available in several European territories as well as in Australia and the US. The group will do promo performances in West Germany and Switzerland in the next few

Trial Broadcast For Local TV

AVS, one of the first four local TV stations to be given the goahead in Belgium, has conducted a trial broadcast from its Eeklobased studios. The other local channels are in Antwerp, Leuven and Waregem.

There have been local TV outlets in the French-speaking part of the country since the late 70s and these so-called community stations are financed by local government and advertising. Now, following new audiovisual and cable laws, Flemish stations been given the green light.

However, these stations are restricted from broadcasting by a lack of funds. It is still not clear if they will be allowed local advertising (VTM has an advertising monopoly in Flanders) and local authorities are not yet willing to invest. The problem stops initiatives like AVS from broadcasting regularly, although spokesman Jan Permentier hopes to start a one-hour broadcast

PLAYLIST REPORT

Stichting Nederlandse Top 40 Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

- 2. The Nits The Dream
 3. Jim Capaldi Something So Strong
 4. Womack & Womack Teardrops
- 5. B.Streisand/D.Johnson Till Loved You 6. Hue & Cry Ordnary Angel 7. Bobby McFerrin Don't Worry, & Happy 8. Boy Meets Girl - Walting For A Star
- 9. Inner City Big fun 10. Marc Almond Tears Run Rings 11. Art Of Noise & T. Jones Kiss 12. Wee Papa Girl Rappers - Wee hite
- 13. Yazz Stand Up For Your Love Rights 14 RZM - What On Sire 15. Michael Jackson - Smooth Crimi
- 6. Midge Ure Dear God
- 17. Information Society What's On Your Hind 18. Hebert Groenemeyer Hilt Mich 19. Robert Palmer She Makes My Day 20. Brother Beyond - The Hurder I To



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OUR PRODUCTS

Recording Studio (SONOLAND) Digital Editing (DAE 3000, U-Matic, DAT) C.D. Premastering (P.D. Code-DAQ-1000) D.M.M. Cutting Specialized Printing C-O and box manufacturing Magnetic Tape (First in Spain) Plastic moulding L.P., Maxi and Single record pressing Flexible records pressing Cassette duplication

Blank cassettes, C-15 to C-90

Software cassettes

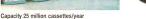




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Contact: Gerry Haltermann



SKETCHES OF SPAIN

The Top Music Stations' Formula For Success



SER's Los Cuarenta Principales, which boasts the biggest radio audience in Spain, is the oldest network in the country. This year it won the coveted radio award. Premios Onda, and the music network continues to soar above its competitors.

os Cuarenta Principales, one of SER's three networks, has just celebrated its 21st birthday. It has been directed by Rafael Revert since it began and it was Revert who adopted the US top 40 system with great success. Although many imitators have emerged since then, none has put its position in danger. The key lies in the music which is incorporated into the weekly chart.

Revert: "We are fundamentally looking for popular success. Not the sales or prestige of any one determined figure, but the Nacional De Espana, has AOR

authentic success of each song. I The selection is made in a meeting every Tuesday where those responsible for music programming in the network's main stations, listen to the new releases and classify them according to their possible success.

The records are classified by colours that serve as a guide to the amount of airplay they receive. Three or four weeks after being released, is when they enter the main programming of Los Cuarenta Principales." The 'Disco Rojo' is the most played record each week.

The COPE network began a year ago to experiment with a fornat that specialised in Spanish artists. However, Paco Delafuente, who is responsible for programming, says due to a poor response it is now concentrating on an oldies format. It aims for adult listeners and so is not in direct competition with Los Cuarenta Principales.

Antena 3's first network has a weekly playlist. The list is called 'Los 33 De Antena 3' and the person in charge of it is Emiliano Alaiz, Music Programming Director for the network.

"Our criterion is to make our music programming appropriate to the tastes of our listeners. We know our kind of audience and the music styles they prefer. With this data, and in consultation with a series of groups that keep us informed on sales and general trends, we form the chart."

Radio Cadena Espanola, which is now merged with Radio



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programming based on 70 titles selected for their quality. Head of music programmes is Antonio Fernandez.

Fernandez: "Our style is a combination of a formula based on 70 albums and a series of programmes by experts specialising in jazz, Spanish pop, vanguard music and new age. In order to select the albums that are included in our top 70 we base our decisions on the opinions of our own DJs. We bring those opinions together in a weekly meeting in which everyone gives their own point of view."

Many of these new releases are previewed in 'Seleccion 15', the programme that Antonio Fernandez himself has presented for chant, began strongly. The name has given rise to bitter disputes with the SER for the similarity in name to Los Cuarenta, Marchant: "The principal objective of our music selection is to attract an ever-growing number of listeners. And that is why we try to get to know their tastes. Our DJs have direct contact with the listeners through their telephone calls and letters. Of all the suggestions we select those that appear to us to be the most appropriate for our style of radio, mainly for young audiences, and that is how we form our chart."

In some of Spain's autonomous provinces, especially in Catalonia and the Basque region, some local networks are achiev



Los Cuarenta Principales' Director Rafael Revert with Sabrina

Meanwhile, some local stations and smaller networks have emerged and they are providing some strong competition. Radio Minuto stands out from the group, with a combination of music and news that has been successful in several cities - especially Barcelona, the first city to have the network.

There is also Radio 80 Serie Oro, which is a collection of over 1.500 songs of proven quality that are considered as classics in the pop music world from the 50s, 60s and 70s." Radio 80 groups only 20 stations which is less than half the number of stations in the Los Cuarenta Principales or the COPE networks. However it competes with Radio Minuto for third place among the music networks in Spain.

In Madrid, the local station Radio Espana FM-Top Cuarenta, which is directed by Rual Mar- an audience between 18 and 35.

ing strong market penetration. Catalunva Radio, with 13 stations, has become one of the most important music networks in the area. It aims to provide nostalgic music as well as information about new trends in specialised programmes

Radio Euskadi, with stations in Bilbao, San Sebastian and Vitoria, has been able to establish itself in the Basque region. Agustin Herranz, Music Co-Ordinator at Radio Euskadi, defines its music programming as "elegant and high quality".

Herranz: "We make a selec tion that varies weekly according to our DJs. We play some 70 records, of which between 15 and 20 change every week. Each hour we programme 16 songs on the basis of two oldies, four Spanish pop, one in the Basque language, and nine international pop songs. In this way we are trying to cover

SKETCHES OF SPAIN

Spanish Industry Looks To The Pan-European Market

The clearest international opening for Spanish music has always been Latin America. because of the linguistic and cultural similarities. But now the Spanish record industry is starting to turn its attention to the rest

of Europe.

CANTORES & DE HISPALIS ROYAL PHILHARMONIC ORCHESTA

Sevillanas 88

EMI HISPAVOX SPAIN

ose Maria Camara, Managing Director at BMG Ariola Spain, says the move to European markets is essential to the industry. "In my opinion, the development of new markets for our local repertoire is the highest priority for the Spanish industry and it seems obvious to me to talk about Europe first. I can hardly see the Spanish music industry remaining competitive if producers and record companies fail to take up this challenge."

BMG Ariola is working with artists like Mecano, who are



Jose Maria Camara, Managing Director at BMG Ariola Spain

leading Spanish rockers into the international market. Following more than one million sales of their first BMG-signed album among the Spanish favourites and

(Entre El Cielo Y El Suelo) in Latin America, their second LP Descanso Dominical, is being recorded in Italian.

BMG Ariola also believes that Radio Futura, Joaquin Sabina. Joan Manuel Serrat and Victor Manuel have an important future in the international field Manuel is now preparing his first project for the Italian market, with the team that usually works with Lucio Dalla.

Saul Tagarro, Managing Director of WEA Spain, says it



Saul Tagarro, Managing Director of

has higher sales of international product than national, but adds the company is still young. "Our policy is twofold; to make Spanish artists, like La Union and Alex & Cristina, go platinum, and to sign known names that we think can give good results in Spain as well as in the international market. That is why we signed Miguel Bose and now we have done the same with Bertin

Miguel Bose is one of the Spanish artists most likely to make it internationally. His last two albums have placed him



El Ultimo De La Fila, numerous platinum records

wide projection. His latest album, XXX, was recorded in the

Manolo Diaz, Managing Director at CBS Spain, says Luis Cobos is another artist who has the potential to break into a pan-European market. He describes Cobos as "an artist with charisma, who has talent as a musician and feels comfortable with

Cobos has earned gold and platinum records in Spain, Belgium, Holland, Finland, Portugal, Argentina and Venezuela. He has sold more than three-and-a-half million albums and he is the top CD seller in Spain with 100,000 copies. He has recently recorded an album based on Viennese music called Vienna Concerto. which will be released in Europe, the US, Japan and Latin

Meanwhile, Azucar Moreno, | continued on page 31

have also given him great world- a female duo, have recorded two disco-mixes, Lerele Mix and Mix In Spain, which have been released in several European territories as well as Japan and the

> Rafael Gil, Managing Director of EMI Hispavox, believes once Spanish music is consolidated in the Latin market its penetration into the European market is possible. The company's contribution to EMI's promotional record for Europe was the version of Eloise by Tino Casal and Bailando by Alaska & Dinarama.

Eloise and Alaska & Dinarama's Bailando have been released in most of Europe. And the latest LP by the Sevillian quartet, Los Cantores De Hispalis, is also being released in several European countries. Soon they will be introduced to the Dutch market by a TV appearance.



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DANZA LP 7488954 CO 748695-2 MC 748895-4 CURRENT SINGLE: A BAILAR Y A BAILAR

tour in early Spring 89

Spain has al-

recently from Sevilla. The Sevillianas, as these songs are

called, have become so popular that they are played on ra-

dip, TV and in disco's. This has resulted in a huge com-

mercial success for a group called 'Cantores de Hispalis'

Over 300 000 albums have been sold in Spain of their

Throughout the year millions of Europeans holiday in Spein and have been exposed to the music of 'Cantores de

Hispatis'. 'Cantobes' de Hispalis' will soon be released in all European countries. Their will be going on a promo

ways been famous for its folk

music. A very special aspect of

Spanish folk music has emerged

Danza album

MUSIC & MEDIA - November 26, 1988 American Radio Hi

MIXED IN SPAIN

AZUCAR MORENO

Azúcar Moreno's new brand of flamenco is a growing surprise with releases in England, France, Benelux, Germany, Scandinavia, Italy, Greece, Switzerland and Austria.

Their videos have been broadcast by BBC (U.K.). ZDF (Germany), TELE-5 (Germany), MTV (U.S.A.)...

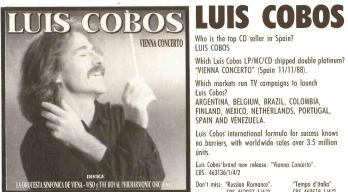
Check it out!

"Debajo del Olivo (Mix in Spain)" EPC 652806 7/6

> "Mix in Spain" EPC 463124 1/4/2



RECORDED IN VIENNA



Who is the top CD seller in Spain? LUIS COBOS

Which Luis Cobos LP/MC/CD shipped double platinum? "VIENNA CONCERTO" (Spain 11/11/88).

Which markets run TV campaigns to launch

ARGENTINA, BELGIUM, BRAZIL, COLOMBIA, FINLAND, MEXICO, NETHERLANDS, PORTUGAL, SPAIN AND VENEZUELA.

Luis Cobos' international formula for success knows no barriers, with worldwide sales over 3.5 million

Luis Cobos' brand new release: "Vienna Concerto". CBS: 463136/1/4/2

Don't miss: "Russian Romance".

"Tempo d'Italia" CBS 460518 1/4/2

MUSIC FOR THE WORLD

PREVIEWS





SINGLE OF THE WEEK The Godfathers

Love Is Dead - Epic

This band have been on the verge of a major breakthrough ever since their first single Birth, School, Work, Death. This release is yet another energetic and well put together slice of pop rock that starts with a deceptively ordinary intro

and builds into a killer chorus. Gritty, unpretentious production by Vic Maile (Screaming Blue Messiahs, Dr Feelgood, Claw Boys Claw and The Fatal Flowers among others).

Les Rita Mitsouko

You Are The One - WEA After the heaviness of Blood this is the perfect follow-up to Touchy. A lighthearted and immensely likeable song.

Phil Collins

Two Hearts - WEA



As one could reasonably expect, this is another 60s-style song from Buster. A Motown beat and a strong, melodic chorus on a Collins/Lamont Dozier production.

Marc Almond

Bitter Sweet - Parlophone Like the last single this song recalls the best days of Soft Cell without copying them. Excellent, pure pop music.

Fairground Attraction A Smile In A Whisper - BMG/RCA

Voices do not come much better than Eddie Reader's. That alone would be enough but happily it is also a good song.

Deacon Blue

Real Gone Kid - CBS By far their most (self-consciously) commercial effort so far. A good song with an undeniably catchy chorus.

Very danceable if a little predictable.

Habit

Get Back - Virgin A very American sounding soul/ disco song from this UK trio.

Singing In The Shower - Virgin

A simple and cheerful, Latinoriented song in a quirky, electronic setting produced by Tony Visconti and featuring Ron and Russel Mael of Sparks.

Natalie Cole

Live For Your Love - EMI Manhattan A majestic soul ballad in an overwhelmingly pompous setting that drowns the song's intended tenderness.

George Michael Kissing A Fool - Epic

This moody and jazzy shuffle, the sixth single lifted from Faith. profits from a lightweight, pianooriented arrangement. Michael sings in a gentle and thoughtful manner, perfectly suiting the Christmas airwaves.

Bucks Fizz

Heart Of Stone - BMG/RCA Straightforward, mainstream pop that hints at Cat Stevens and must be said to be definitively radiofriendly.

The Proclaimers Sunshine On Leith - Chrysalis



The Reid brothers deliver a melodic, softly swinging song with a pronounced C&W feel. The title track from their current LP.

ALBUM OF THE WEEK

Something Happens! Been There, Seen That, Done That - Virgin Something Happens! are part of the current upsurge of Irish talent. Their music is tough, honest and very much in the classic pop tradition. The arrangements are always economical and the songs extremely catchy. If there is any justice this

band will be major stars, vote with your ears. Check out: Take This With You, Both Men Are Crying and Here Comes The Only One

The Fall

I Am Kurious Oranj - Beggars Banquet Great dance music, as indeed it should be since it was written for the ballet of the same name by Michael Clark. The Fall are always interesting and in the fullness of time Smith's songs have matured and become both beautiful and challenging, as on Overture, Wrong Place, Right Time and Bad News Girl.

The Crickets T-Shirt - Epic

The legendary trio that started in 1955 with Buddy Holly as the lead singer, are now back and in good form with singer/guitarist Gordon Payne, no less than 15 years after the last album (then with Sonny Curtis). This is uncomplicated R&R with country overtones, old-fashioned in the good sense of the word. Try Holly Would, The Weekend and the Paul McCartney-produced title cut.

The Nits

Hat - CBS

A mini-LP from the successful Dutch quartet, comprising six restrained and melancholic songs. The sound is generally similar to the previous LP, In The Dutch Mountains. Highlights include the atmospheric accordion of Blue, the stately organ on the gently melodic The Bauhaus Chair and the bluesy harmonica on The Hat.

Dead Can Dance The Serpent's Egg - 4AD

More than ever, this duo's output consists of a tasteful combination of pop, baroque, medieval and Eastern music. Their's is a world where the difference between classical and pop music is very thin. Best tracks include: The Host Of Seraphim, Orbis De Ignis and Ullyses.

Kruiz Kruiz - WFA



Kruiz (Russian for crossroad) are definetely not just an average heavy metal band. The highly skilled Soviet threesome (guitarist/vocalist Valery Gaina was classically trained) have become the biggest rock band in their huge homeland despite numerous bans from officials. Only recently, with the introduction of glasnost and perestroika, has it become easier for the band to do their thing: expressing, in hardhitting and melodic rock, young people's desire to live life their

Yazz

Wanted - Big Life

A surprisingly varied and accomplished record that shows Yazz to have a strong voice with more than a hint of soul. The music is generally a mixture of 70s disco (or Rare Groove as it is now known) and hip-hop that sounds old-fashioned and at the same time about as up-to-date as anything else on the market. Especially good are Got To Share. Fine Time and Something Special.

Robbie Nevil

A Place Like This - EMI Manhattan A great record that combines the easy-going, sing-along nature of Back On Holiday with slightly more serious but no less entertaining songs like Love And Monev, Mary Lou and Too Soon.

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EUROCHART SINGLES





I ILDIA		
HE SE	TITLE SE SE ARTIST - ORIGINAL LABEL (PUBLISHER)	TITLE COUNTRES CHARTED
2 8 Don't Worry Be Happy Bobby McFerrin- Manhatan (Prob Nodem Music) UKG BH.Sp. ACh Surba DN	35 36. 5 Real Gone Kid Deacon Blue-CBS (ATV Music)	69 64 34 Yeke Yeke Mory Kante-Burduy (Yabe Music)
2) 3 12 A Groovy Kind Of Love UKIGSHIACh Switch DN Phil Collins. Wrgan WEA (EM Muse)	36 29 17 Macho Macho GAGh Rainhard Fendrich- AriolaßMG (Gedur/Fechter)	70 78 6 Stop Your Fussin' G Toni Childs-A&M (Moon Skin/Unicsty/Almo)
3 4 13 Teardrops UKG 8H-5p-A.Ch.Sw.Dlv-F.Gr Womack. & Womack. 4th & Broadway (Copyright Control)	37 34 8 Wee Rule UK.8H Wee Papa Girl Rappers- five (Zomba Music)	TI NE Louie Louie Fat Boys- Tin Pan Apple/Urban (American Berry/Limax)
4 Stand Up For Your Love Rights UKGBHSmDbFi Yazz. Big Life (Big Life Music)	38 33 3 1-2-3 UK.F Cloria Estefan & Miami Sound Machine-Epic (Foreign Imported/SBK)	72 RE Femmes Du Congo Raft. Folydor (ADM Musc)
5 I 19 Girl You Know It's True UKFG8&pAO.5=DINNFIG- Milli Vanilli - Hansu BMC Chryslas (Mikulak Publishing)	39 2 Jack To The Sound Of The Underground UKEBH Hithouse-ARS (BMC Publishing)	73 93 2 Tears Run Rings Marc Almond: Parlophone (Warner Brothers Music)
6 5 9 One Moment In Time UKGBHIACRSWReDNRG Whitney Houston-Arista/BMG (A. Hammond/J. Bettis WB)	48 10 Got To Be Certain Kylie Minogue, PML (All Boys Music)	74 79 17 Beds Are Burning F Midnight Oil- CBS (Warner Bros. Music)
7) 20 3 The First Time (UK) Robin Beck- Mercury (Copyright Control)	41 45 8 Essa Moca Ta Diferente Chico Buarque-Philipst/Phonogram (Cara Nova)	75 81 2 Kann Denn Schwachsinn Suende Sein GACO Erste Allgemeine Verunsicherung: EMI (Wintrup Blanko)
8 B Je Ne Sais Pas Pourqoi Kylie Minogue- PML (All Boys Mauc)	Smooth Criminal Michael Jackson- Epic (Phipe Music)	76 S8 10 Just For You GA Mixed Emotions: EMI Electrols (Hamsestic)
9 9 Amor De Mis Amores Paco-AVREP/PolyGram (Editions Neuropolitaine)	Twist & Shout Salt 'n' Pepa-Mext Pareau (EM Music)	77 63 8 Patrona Bavariae GA Original Naabtal Duo- AnolußMG (Montana)
Pourvu Qu'Elles Soient Douces Mylene Farmer- Polydor (Poly Gram)	4 Backseat Of Your Cadillac C.C. Catch: HansukroluBHG (Hanseatx)	78 62 II My Lady Blue Eric Serra: Wrgin (La Marguerite Gaumont)
Orinoco Flow Enya- WEA (Algle Music)	45 43 3 Let's Stick Together Bryan Ferry- & G. Wirgin (SM/United Parmership)	79 RE Every Girl & Boy Spagha CBS (Labelle Music)
12 Bomino Dancing GBHJSpACeSerPaDRG Pet Shop Boys: Parlophone (Cuge Museri) Muses	46 28 8 A Little Respect . UK.G.D.F. Erasure-Mure (Sonet-Muscal Moments)	80 76 2 You're My One And Only UKGCAR Jennifer Rush. CBS (Various)
13 12 7 I Maschi Gianna Nannini- Polydor (Z-Music (Sura))	The Clairvoyant Iron Maiden. EMI (Zombo Music)	81 Breathe Life Into Me Mica Paris- 4th & Broadway (Warner Chappell)
4 10 8 Desire UK.FGH.ISp.A.Ch.Sw.Fa.DN.F.Gr U2- Island (Blue Mountain/Chappell)	48 42 8 I Don't Want Your Love GHICLDGr Duran Duran - EM (Skin Trade EM Musk)	82 Papillon De Nuit France Gall- Apache/VEA (Apache/Collections MBM)
15) 55 2 Need You Tonight INXS. Mercury (Tol Markel)	49 44 3 I Wish U Heaven Prince-Pattley Park (Controversy)	83 98 2 What Kind Of Fool All About Eve- Eden (BMG Mark)
16 25 4 Sketch Of Love Thierry Mutin. Tema (ART. France)	86 2 Till I Loved You UK.8H/r Barbra Streisand & Don Johnson- CBS (Yeston Music)	84 NE Nathan Jones Bananarama-London (All Boys Music)
17 Never Trust A Strange WGBHGLDF Kim Wilde MCA (Ricken Music)	51) 60 3 Owe Sou Mothing Bros-CBS (Graham/Intersong/Virgn)	85 Racio Romince UKD Tiffany MCA (The Company)
(18) 31 4 Missing You UKGChir Chris DeBurgh - A&M (Rondor Music)	52 35 13 Heaven Can Wait Sandra- Virgo (Data/Alpha/Hambo)	86 92 2 Pepito F Kid Creole & The Coconuts-CBS (EMI/Chappell)
19 21 21 Nuit De Folie FBG Debut De Soiree-CBS (CBS Music)	53 51 23 Tribute (Right On) FGJ The Pasadenas - CBS (Copyright Control)	87 NE Laissez Nous Rever Herbert Leonard-WEA (Celine Music)
20 30 3 He Ain't No Competition Brother Beyond: Parlophone (All Boys Music)	54 49 IS Aviateur FB Veronique Jannot- Carrere (Carrere)	88 57 2 The Twist (Yo, Twist!) Fat Boys with Chubby Checker. Tin Pan Apple Urban (Carlin Music) ESPAD
21 16 18 The Only Way Is Up FGBIACKS-WFe.DG-Yazz & The Plastic Population- Big Life (BMG Music)	55 Puisque Tu Pars Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)	89 RE I Need You BV.S.M.P BCM (Brian Carrer Music) 1Gr
22 19 9 She Wants To Dance With Me UKGBHLIGCA PODIGG Rick Astley-RCA/BMG (All Boys Music)	56 40 41 Gimme Hope Jo'Anna F59 Eddy Grant- Ice (Greenheart/Intersong)	90 71 6 Find My Love GA Fairground Attraction-RCA/BMG (MCA Music)
23 IB 20 You Came FGBIACES #FDDF Kim Wilde: MCA (Ryckim Music)	57 41 6 We Call It Acieed UK.	91 S4 IS Superstitious Europe-Epic (Pending)
24) 37 5 Don't Talk Dirty To Me Jermaine Stewart-Siren (SBK Songs/10 Music)	58 53 5 Can You Party Royal House: Champion (Champion Music)	92 NE Success Sigue Sigue Sputnik- Parlophone (Copyright Control)
25) 72 13 Stop GBAChSwN Sam Brown- A&M (Rondor/Wayblee/C Contr.)	59 S6 18 Marylin & John Vanessa Paradis. Polydor (Savasipitosi Veranda)	93 47 7 Go For Gold GCN The Winners - CBS (Autard Touchton)
26 14 32 Theme From S-Express S-Express S-Express Ahythm Kinglithute (Copyright Control)	Handle With Care The Traveling Wilburys- Wilbury Record Co. (Copyright Control)	94 100 2 Laissez Nous Respirer Florent Pagny: Philips/Phonogram (Glem Productions)
27 Un Roman D'Amitie 58 Glenn Medeiros & Elsa- Amberst/Percury (Nanacub/Restiongs/G Mary)	61) 73 10 Indestructible CHA Four Tops AristaBMG (Jobete)	95 84 16 The Harder I Try Brother Beyond- Parlophone (All Boys Music)
28 32 II Big Fun UKG8HF Inner-City/Kevin Saunderson- 10 Records (Drine-On)	62 66 4 Twist In My Sobriety Tanita Tikaram We A (Brogue Music)	96 68 12 Calling You Jevetta Steele-Clover (Ades)
29 26 4 Under My Skin Blue System-Hans ArrolußMG (Hanseatic)	63 46 6 Harvest For The World The Christians bland (SBK Sorge)	97 69 4 Welcome To The Jungle Guns N'Roses- Gelfen (Guns N' Roses Music)
30 Is 12 Hand In Hand GACKSWRDN Koreana. Polydor (GMPC)	64) 97 9 Bad Medicine Bon Jovi- Verago (PolyGram)	98 NE Life's Just A Ballgame Womack & Womack - 4th & Broadway (Copyright Control)
31 23 4 Kiss UK.8H5mlv Art Of Noise featuring Tom Jones-China/Polydor (Controversy)	65 70 6 Anytime GCAD GCAD BVS.M.P. BCM (Stop & Golf. D & H)	99 as 6 Talkin' Bout A Revolution Tracy Chapman- Elektra (SBK Songs)
32) 38 13 Touchy A-Ha: Warner Brothers (ATV Music)	66 50 27 Im Nin'Alu Especia Ofra Haza- Hed Arzi (Supreme Songs/Warner Ch.)	Si Tu Veux Le Savoir Marc Lavoine. AVREPPoyGram (AVREP)
33 24 5 Secret Land GO.DF. Sandra-Vrejn (Disa/Mpha/Hambo Segel)	67 67 5 A World Without You (Michelle) Bad Boys Blue-CoconutAnolulBMG (A ta Carre)	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Dermark, N = Norway, Fi = Finland, Po = Portuga, Gr = Greece
34 22 She Makes My Day Robert Palmer: EM (tutor Music)	68) 74 2 Rio De Janvier Gold: WEA (Not Essed)	= FAST MOVERS E NE = NEW ENTRY
		DEEL

ANNIE LENNOX & AL GREEN Put A Little Love in Your Heart



MUSIC MEDIA 7005 IN EUROPE

Country	V I	2	3
UNITED KINGDOM	The First Time	Stand Up For Your Love Rights	Je Ne Sais Pas Pourgoi Kyle Mnogue (PML)
GERMANY	Don't Worry Be Happy Bobby McFerrin (Munheran)	Teardrops Worsek & Worsek (4th & Broadway)	A Groovy Kind Of Love Phil Colles (WEA)
FRANCE	Amor De Mis Amores	Pourvu Qu'Elles Soient Douces	I Maschi Guna Nannii (Polydor)
ITALY	I Don't Want Your Love	Desire U2 (sland)	Faccia Da Pirla Charle (Odeos)
SPAIN	Girl You Know It's True	Domino Dancing Pet Stop Boys (Parlophone)	Yeke Yeke Mory Kanse (Barclay)
HOLLAND	Teardrops Worseck & Worseck (4th & Broadway)	Wee Rule Wee Papa Grit Roppers (Ive)	Don't Worry Be Happy Bobby McFerrie (Marhattas)
BELGIUM	Teardrops Worsack & Worsack (4th & Broodway)	Jack To The Sound Of The Underground Hithouse (ARS)	Stand Up For Your Love Rights
SWEDEN	Sarah Mauro Scocco (Record Statico)	Don't Worry Be Happy Bobby McFerrin (Manhottun)	Listen To Your Heart Rosette (Paricphone)
DENMARK	A Groovy Kind Of Love	Never Trust A Stranger	Kylling I Karry 2 X Kaj (HPS-Hurishin)
NORWAY	Downtown One 2 Many (A&M)	Hand In Hand Koreata (Polydor)	Girl You Know It's True
FINLAND	Love, Truth & Honesty	Girl You Know It's True	Turn It Into Love
IRELAND	Orinoco Flow , Eng (WEA)	Stand Up For Your Love Rights	Let's Stick Together Bryan Ferry (EG/Virgin)
SWITZERLAND	A Groovy Kind Of Love	Don't Worry Be Happy Booky McFerrin (Manhacura)	Girl You Know It's True Hill Vardi (Harsa (BMG)
AUSTRIA	Bring Me Edelweiss	Don't Worry Be Happy Bobby McFerris (Manhattan)	Girl You Know It's True
GREECE	I Need You BYSM 2 (BCM)	Girl You Know It's True	One Moment In Time Whitely Houston (Arisza'BHG)
PORTUGAL	Fast Car	Here I Am Dominoe (RCA/RMG)	Im Nin'Alu Ota Haza (Hed Añs)

EUROCHART 100 SINGLES

I n d e x

100 ALB

//	//00 10 5		INGLES	
1-2-3	38	Missine You	18	
A Groovy Kind Of Love	2	My Lady Blue	78	
A Little Respect	46	Nathan Iones	84	
A World Without You (Michele)	67	Need You Tonight	1,5	
Amor De Mis Amores	9	Never Trust A Stranger	17	
Arretime	65	Nuit De Folie	19	
Aviateur	54	One Moment In Time	- 6	
Backsest Of Your Cadillac	44	Orlnoco Flow	- 11	
Bad Medicine	64	Papillon De Neit	82	
Bods Are Burning	74	Patrona Bavarlae	77	
Big fun	7 28	Peorto	. 86	
Breathe Life Into Me	81	Pourvu Qu'Eles Soient Douces	10	
Calling You	96	Puisque Tu Pars	55	
Can You Party - /	58	Radio Romance	85	
Desire	14	Real Gone Kid	35	
Domino Dancing	12	Rio De Janvier	68	
Don't Talk Dirty To Me	24	Secret Land	33	
Don't Worry Be Happy	1	She Makes My Day	34	
Essa Moca Ta Diferente	41	She Wants To Dance With Me	22	
Every Girl & Boy	79	Si Tu Veux Le Savoir	100	
Femmes Du Congo	72	Sketch Of Love	16	
Find My Love	90	Smooth Criminal	42	
Gimme Hope Jo'Arma	56	Stand Up For Your Love Rights	. 4	
Girl You Know It's True	5	Stop	25	
Go For Gold	93	Stop Your Fussin'	70	
Got To Be Certain	40	Success	92	
Hand In Hand	30	Superatitious	91	
Handle With Care	60	Talkin' Bout A Revolution	99	
Harvest For The World	63	Teardrops	3	
He Ain't No Competition	20 .		73	
Heaven Can Walt	52	The Clairvoyant	47	
I Don't Want Your Love	48	The First Time	7	
I Maschi	13	The Harder I Try	95	
I Need You	89	The Only Way Is Up	21	
I Owe You Nothing	51	The Twist (Yo, Twist!)	88	
I Wish U Heaven	49	Theme From S-Express	26	
Im Nin'Alu	66	Till I Loved You	50	
Indestructible	68	Touchy	32	

Under My Skin
We Call It Acted
Wee Rule
Welcome To The Jungle
What Kind Of Fool
Yeke Yeke
You Came
You're My One And Only

A-Ha	68	Level 42	38
A-Hs Aerzte	21	Lucio Barristi	59
Andrew Lloyd Webber	48	Lucio Dalla & Gianel Morandi	87
Anira Baker	54	Lucher Vandross	77
Antonello Veoditti	67	Maurice Andre	55
BAP	25	Mauro Scorco	99
Bananarama	24	Metalica	93
Barbra Streisand & Don Johnson	as.	Michael Jackson	12
Nack	53	Michel Sardou	- 11
Blue System	65	Midnisht Oil	43
Bobby McFerrin	40	Mili Vanili	88
Bon Jovi	10	Mina	51
Bros	80	Micrifia Mathiau	74
Bruce Springsteen	84	Mixed Emotions	44
Bryan Ferry	22	Mylene Farmer	29
Chris Deflurch	5	Olra Hara	76
Chris Bea	7	Original Nashral Duo	71
Cliff Bichard	20	Pasadenas	16
Dire Straits	79	Paul Simon	36
Dire Strains	2	Pet Shop Boys	4
Duran Duran	31	Pooh	90
Edith Plof	26	Prince	72
Engelbert	63	REM	78
Enva	28	Remand	50
Erasure	89	Robert Cray Band	91
Eros Ramazzotti	13	Robert Palmer	97
Erste Allgemeine Verunsicherung	75	Rosette	83
Etienne Daho	86	Sade	37
Furone	47	Sam Brown	45
Fairwround Astraction	81	Sandra	39
George Michael	60	Sounderack - Bagdad Cafe	SR
Guna Nanni	46	Soundtrack - Buster	17
Gleon Medeiros	57	Soundtrack - Dirty Dancing	41
Gloria Estafan & Miumi Sound Machine	66	Soundtrack - Good Morning Vertram	94
Hellowsen	95	Soundrrack - Le Grand Bless	18
Herbert Groenemeyer	49	Stine	34
Human Leazue	19	T'Pau	27
INXS	52	Tanita Tikaram	30
lacques Brel	8	Terence Trent D'Arby	70
Jean Michel Jarre	14	The Traveling Wilburys	32
lean-lacques Goldman	42	The Waterboys .	64
Jennifer Rush	15	Toni Childs	92
John Farnham	73	Toten Hosen	56
Johnny Clegg & Savuka	98	Tracy Chapman	3
lule Neirel	100	UZ	1
Mane Werding	96	Wes Wes Wes	69
Keich Richards	62	Wet Wet Wet	13
Kim Wilde	23	Whitney Housen	82
Kylie Minogue	6	Womack & Womack	9
La Compagnie Creole	35	Yelio	61

MUSIC MEDIA Airplay Top 50

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Kiss
Laissez Nous Respirer
Laissez Nous Rever
Let's Stick Together
Life's Just A Ballgame
Louie Louie
Macho Macho
Marylin & John

MUSIC EUROPEAN TOP O



MEDIA	Al	LBUMS
ARTIST COUNTRIS CHARTED	ARTIST COUNTRIES CHARTED	ARTIST COUNTRES CHARTED
U2 UX/GBHSp.ACXSwDINRGOV	35 45 3 La Compagnie Creole Les Plus Grands Succes Garen	69 67 5 Wet Wet Wet Popped In Souled Out Precos Phonogram
2 Dire Straits UKRGEHSpOSsehalinkschi Money For Nothing Henyo	36 35 3 Paul Simon UKBHDV Negotiations And Love Songs 1971-1986- Warner Broshers	70 57 70 Terence Trent D'Arby 158 Introducing The Hardline According To Cast
3 3 24 Tracy Chapman UK FGS H Sp. ACOS W/D DIN FIG. 18 Tracy Chapman Eleins	37 15 28 Sade Stronger Than Pride Cas	71 49 Original Naabtal Duo Patrona Bavariae Anabang
4 5 Pet Shop Boys UKGBHSAACISARDINAGE	38 27 8 Level 42 - UKGHACAÐAR Staring At the Sun-Akker	72 64 27 Prince UKSHSGAD UKSHSGAD
5 5 Chris DeBurgh UKGBHOLINDALI	39 92 2 Sandra Galleros Galleros	73 SI II John Farnham GS-G Age Of Reason WheelpitCARMS
6 6 19 Kylie Minogue UKRGADAGUE Kylie - The Album Ave	Bobby McFerrin Simple Pleasure-Manusan	Mireille Mathieu Les Plus Grands Succes Comer
7 , 4 Chris Rea UKGBHSWD New Light Through Old Windows WEA	41 33 SS Soundtrack - Dirty Dancing UKGSASHG	75 NE Erste Allgemeine Verunsicherung GA Kann Den Schwachsinn Suende Sein: 6M
8 8 5 Jacques Brel 18 Ans D'Amour Array	42 34 SI Jean-Jacques Goldman Entre Gris Clair Et Gris Fonce-	76 " is Ofra Haza Shaday. Issue
9 II 12 Womack & Womack UKGSHAChSwD	43 28 31 Midnight Oil 160 Diesel And Dust- Cas	77 45 4 Luther Vandross UKH
10 10 8 Bon Jovi UKGHSpAOUSwithDUNRGU	44 38 5 Mixed Emotions G	78 NE R.E.M. Green-Warrer Broaters
Michel Sardou La Meme Eau Qui Coule-Feru	45 40 II Sam Brown GHACISWN	79 83 6 Dire Straits UKFHD
12 12 63 Michael Jackson UK.RGH.Sp.A.Co.F	46 33 9 Gianna Nannini GAOJ Malafemmina- Osch Acord Polydor	80 s4 33 Bros OKAGO
Wet Wet Wet The Memphis Sessions-Precous Phospran	47 II 4 Europe FHSpChSurbJR Out Of This World-Sec	81 78 26 Fairground Attraction UKGSp.A The First Of A Million Kisses-ACARMS
14 9 7 Jean Michel Jarre UKAGRHACHONA	Andrew Lloyd Webber The Premier Collection Acaly Useful	82 87 76 Whitney Houston UKHSp/h
15 19 7 Jennifer Rush GACAS+DR	49 39 33 Herbert Groenemeyer GA	83 88 1 Roxette See See See See See See See See See
16 24 5 Pasadenas UKIGBHOU To Whom It May Concern-CIS	50 41 29 Renaud Putain De Camion-Myre	84 72 21 Bruce Springsteen GSCCG
17 16 Soundtrack - Buster UKGHCKOG) Buster MynWEA	51) 58 3 Mina / Ridi Pagliaccio-ADURM	85 NE Barbra Streisand & Don Johnson BHSwD
18 17 21 Soundtrack - Le Grand Bleu F	52 17 45 INXS Lick-Mercary	86 50 19 Etienne Daho Pour Nos Vies Marsiennes Wyre
19 IS 2 Human League UK &F	53) 80 4 Black UKGRHSPCNS+G	87 % 12 Lucio Dalla & Gianni Morandi Dalla - Morandi ACASMG
20 NE Cliff Richard OK.	54 4 Anita Baker UKHS+DIG-	88 70 2 Milli Vanilli All Or Nothing-Hessishi
Aerzte Live - Nach Uns Die Sinsflut cas	55 69 5 Maurice Andre Le Meilleur De Moi Meme 849	89 71 6 Erasure The Innocents Ace
Bryan Ferry The Ultimate Collection #G/Vgre	56 59 1 Toten Hosen 6 Ein Kleines Bisschen Horrorshow- Игую	90 s 6 Pooh Oasi-CGD
23 25 12 Kim Wilde UKASHADUS+DRIG-I	- 57 ω 3 Glenn Medeiros ΓΑΑΡΕΡ	91 86 13 Robert Cray Band UKGHS Don't Be Afraid Of The Dark Metary
24 18 5 Bananarama UNGHDRIF	58 47 13 Soundtrack - Bagdad Cafe f Bagdad Cafe Ades	92 62 8 Union-ASH
25 19 II BAP Da Capo EM Electron	59 48 5 Lucio Battisti L'Apparenza-Minero Uko 8MG	93 68 10 Metallica GHSphinG
26 11 19 Edith Piaf Piaf Piaf - 25eme Anniversaire. Pade Mercon	60 53 54 George Michael FASS	94 NES Soundtrack - Good Morning Vietnam UK
27 20 3 T'Pau UKGRHS-DNA Rage See	61 NE Yello GACKS	95 61 10 Helloween Keeper Of The Seven Keys Part 2-Mooreon
28 12 5 Enya Watermark WEA	62 52 6 Keith Richards 1604.64	96 91 9 Juliane Werding
29 (3 3) Mylene Farmer F8 Ainsi Soit-je Abydor	63 55) Engelbert ANNUSMG	97 82 2 Robert Palmer Heavy Nova-BY
30 12 9 Tanita Tikaram IX. BHS+DHG+	64 63 The Waterboys UKHGSWNIV	98 75 14 Johnny Clegg & Savuka 55
31 29 4 Duran Duran GENCES+DIGEN	65 NE Blue System 6 Body Heat-Hamadonia BMG	99 % 5 Mauro Scocco Scored Station 5
32 42 3 The Traveling Wilburys UKHSwDN's Traveling Wilburys Vol. 1. Wilbury Record Ca	Gloria Estefan & Miami Sound Machine Anything For You See	100 55 Jule Neigel Schatten An Der Hand ingerord
33 2) 21 Eros Ramazzotti Gasa/	67 65 8 Antonello Venditti In Questo Mondo Di Ladri- Merc M.Roord	UK = Unsed Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria I Kirk, Sp = Spain, H = Holland, B = Belgiam, Br = Instand, Sw = Sweden, D : Desiryah, N = Norway, Fl = Finland, Po = Fortugal, Gr = Greece.
34 14 57 Sting Nothing Like The Sun-Aur	68 74 28 A-Ha Stay On These Roads Warner Brothers	UK = Utward Knigdom, G = Germany, F = Frace, Ch = Switzerland, A = Auzzwi I bizh, Sp = Sosiel, M = Holland, B = Bergom, b = betend, Sw = Swiden, D Denandt, N = Norway, B1 = Floatd, P = Fortugal, G = Greece.
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CONGRATULATIONS





TERRITORY	HIGHEST CHART POSITION TO DATE	LABEL/DISTRIBUTOR
U.K.		ISLAND/POLYGRAM
IRELAND		ISLAND/CBS
AUSTRALIA		ISLAND/FESTIVAL
BELGIUM	ENGLISH STREET	ISLAND/BMG ARIOLA
CANADA		ISLAND/MCA
GERMANY		ISLAND/BMG ARIOLA
GREECE	THE STATE OF THE STATE OF	ISLAND/VIRGIN
DENMARK	AND A STATE OF	ISLAND/SONET
FRANCE	8	ISLAND/BMG ARIOLA
ITALY		ISLAND/DISCHI RICORD
JAPAN	9 >	ISLAND/POLYSTAR
HOLLAND		ISLAND/BMG ARIOLA
NORWAY	2	ISLAND/SONET
SPAIN		ISLAND/BMG ARIOLA
FINLAND		ISLAND/SONET
AUSTRIA		ISLAND/BMG ARIOLA
SWEDEN	2	ISLAND/SONET
SWITZERLAND		ISLAND/BMG ARIOLA
ICELAND	2011年10日	ISLAND/SKIFAN
NEW ZEALAND	AREA DE COMPANY	ISLAND/FESTIVAL
SOUTH EAST ASIA	KSUR TRUE BY	ISLAND/WEA
USA		ISLAND/ATLANTIC





Freiheit - Keeping the Dream Alive

by Pieter De Bruyn Kops

One of the most important Continental acts with crossover appeal is definitely the German quintet Freiheit. With the release of their second international LP on CBS, 'Fantasy', the band are set to unleash, throughout Europe, the gripping vocal harmonies that earned them the nickname 'the Beatles Of Munich!

all began in 1981. After spending a year in Los Angeles, lead singer/composer Stefan Zauner returned to West Germa-The first single off the new LP ny and formed the band. The group's musical direction was clear from the start; solid pop music, dominated by striking vo-

1982 with their first LP. Umsteiger. Fantasy, their seventh album, still has touches of the Beatles and also Squeeze. Zauner: "I have always been a big fan of the Beatles. I grew up with them so it would surprise me if they

cal harmonies. Success came in



didn't influence me, even if I hadn't been a fan. As for Squeeze, I must say I have never heard of them. I learned how to do the vocal harmonies from experimenting a lot with a multi-track

is Keeping The Dream Alive, the English-language version of So Lang Man Noch Traumen Kann. It was recorded at Abbey Road Studios with the London Symphony Orchestra and The Jackson Singers, conducted by Andrew Powell.

Zauner: "We always write songs in English. It may sound odd, but the German versions for | tries as well. Along with Zauner | the Benelux.

on keyboards and Aron Strobel on guitar, forming the songwriting couple, Freiheit consists of Michael Kunzi on bass guitar, Alex Grunwald (who has worked with Jack Bruce) on keyboards as well and Canadian-born Rennie Hatzke on drums. Zauner also does a lot of the programming - pre-producing at home and then going to the studio to superimpose the real recordings with the band.

Fantasy was produced by Armand Volker, who has worked with Michael Cretu (Sandra) and who has set up, in co-operation with Mambo Music, Pilot Studios in Munich, where the LP was mainly recorded. However, work began at Werytone Studios, also in Munich.

Freiheit have been working with Volker now for four years and the link has proved successful. In West Germany, the albums Von Anfang An, Traumziel and Fantasy have sold over 350.000 copies each. Dreamtarget, the international version of Traumziel, sold well in Scandinavia (33,000 copies in Norway) and

The group know the album | fluenced us and everything we has to go gold in the US to pay have learned over the years. At their debts. Zekavica explains: the same time we wanted to make "Originally we made an album it an 80s LP, but not in terms of acid house. I think we have sucfor EMI, but we were disappointed by their response. We ceeded in doing an original album for a rock band. We comwanted everything that goes with

a good release and they just could | bined rock with a bit of dance and

As a result the Escape Club bought out their contract. Steel: "I think the best move we ever made was leaving EMI. It cost us a lot of money, but it was worth Steel: "We want to keep it hot it. Now WEA are talking about and sweaty rock 'n roll. That is the album going gold by Christmas, so then we will make some money. But I am pleased that we have served this kind of apprenticeship. It has made us a

made up later, as translations. To

me, English seems the natural

and only language to conceive

pop lyrics in, even if the words

are almost nonsensical in the be-

ginning. German is such a hard

language to sing fluently. Writing

in a language that is not our own

allows us some extra freedom be-

cause we are not immediately

bothered by the precise meaning

of the words. On stage in West

Germany however, we sing main-

The band are now touring

West Germany and are looking

forward to touring other coun-

ly in German."

not see it."

tight unit. The Escape Club have found a nice blend between the music of the 60s and the 80s. Their songs are layered in humour and are influenced by music heroes such as The Rolling Stones and glamrockers T-Rex and David Bowie. Steel: "We wanted to make an

album reflecting what has in-

Currently The Escape Club are doing a club tour of the US. what we are about." A European tour is planned for January and the group hope they will finally get some airplay on European radio. Steel again: "The public has not yet had the chance to hear the album. I hope that the radio stations will start playing it now that we are doing so well in the US."■

we have not been scared to treat each song individually instead of

going for a formula.

The Escape Club - Ready For Europe



The Escape Club reached the no. I spot in the US Billboard Hot 100 with the first single, 'Wild Wild West', from their debut album of the same name on WEA. But in Europe, the UK foursome some problems. | ing vocals.

he Escape Club may seem an overnight sensation but the band formed in 1983. It includes singer/guitarist Trevor Steel, guitarist/harmonica player John Holliday, bassist Johnnie Christo and drummer/percussionist Milan Zekavica. Holare encountering | liday and Christo also sing back-

A Street Called Estefan | When The Lights Go Out



Gloria Estefan

In North and South America Gloria Estefan & The Miami Sound Machine are phenomenally popular - there is even a street named after them in their native Miami. But they are yet to enjoy the same success in Europe.

They toured Europe in 1986 to support Bad Boy but since then success elsewhere has kept them away. Now they are back again as part of a world tour that has taken them from Los Angeles to Seoul. In the last year they have seen increasing European chart action with 1.2.3. Conga and Can't Stay Away, but it has been a long time coming.

Estefan, who cites Barbra Streisand, Diana Ross and Anita Baker as her heroines, claims this is because trends are different in Europe, which she believes is more of a consumer society than America. She attributes the band's success to the universal idea of a good tune being able to overcome any amount of musical prejudice and she sees no problem in converting Europe to a Continent of salsa lovers.

by Mariolein Rotsteeg

bums, her latest LP for CBS, When The Lights Go Out, is pure pop. It was recorded at the Flyte Tyme Studios in Minneapolis, US, with songwriters, producers and musicians credits for Jimmy Jam and Terry Lewis. Jam and Lewis became one of the hottest producer duos after they won a Grammy award with Janet Jack- is the dance man. On my next son's Control album.

Zadora: "Pia & Phil gave me critical acclaim and credibility. People suddenly realised that can sing. After that I realised I needed to contemporise myself. Jam and Lewis came to one of my shows and asked if I would like to do a couple of tracks with them. At that time they had not yet won the Grammy. We planned to do two cuts and we ended up doing an album."

When The Lights Go Out could be regarded as two minialbums. Side one is 100% uptempo dance music, like the cur-

Like Pia Zadora's previous al- | rent single Dance Out Of My Head (especially remixed by Shep Pettibone). Side two slows down the pace with romantic

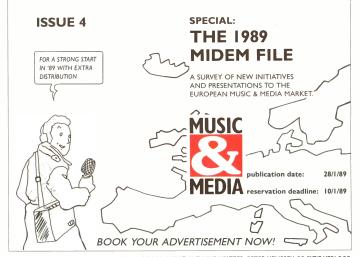
> Zadora: "Ballads are my type of music. With Jam and Lewis I had to ask for the ballads. And I found out that Jam is the one to do the ballads, whereas Lewis album there will be more ballads. I have already done five cuts for that album with Emilio and

Gloria Estefan from Miami Sound Machine."



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SKETCHES OF SPAIN

m continued from page 19

For the PolyGram group the European market is very clear. Mariano De Zuniga, Managing Director in Spain, points out that they are a company that makes artists and works with them to develop their potential. He says artists like Paco De Lucia, whose last album Sirocco was released worldwide, exemplify the company's vocation to external markets. In the pop field, PolyGram is now releasing a live double album, Concierto 80/88, by one of Spain's most charismatic groups, Nacha Pop.

Along with these five large multinationals there is a growing number of independent companies that count for about 15% of the record market. Some, like Zafiro or Fonomusic, are veterans. The others have been established recently, but they have proven to be skilful in reflecting the youth movement in Spanish music.

DRO and its associate, Graba-



Mecano, leading Spanish rockers into the international market

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EMI Hispavox's Alaska & Dinarama ciones Accidentales, have rel- duo from Barcelona. Their style eased groups like Gabinete Caligari and Duncan Dhu, that are among the largest sellers in Spain. Their most obvious group for the European market is male foursome Rev Lui, with their doo-wop numbers.

Twins signed Hombres G. a group turned away by larger companies. Their albums and films are among the best sellers in the country and have been so for the past five years. As a group, Hombres G have survived longer than most Spanish acts.

Paco Martin, Managing Director of Twins: "Now is the right moment to release Danza Invisible to the European market. They have gone gold now and all of their recordings have been done in the UK with British producers. The next one will be recorded in London and they will do an English version for release in Europe.

Victoria is based in Madrid and was Spain's first independent. It has been able, through its union with fellow independent PDI in Barcelona, to make El Ultimo De La Fila one of the top groups - without forgetting the relaunch of Burning, one of the major groups in the history of Spanish rock & roll.

Gerhard Haltermann, Managing Director of Victoria: "Before the strong interest that now exists in music with an ethnic content, we had offers from France and the UK to contract recordings by El Ultimo De La Fila. We have just signed a contract with CBS International to distribute their entire catalogue throughout the American continent."

El Ultimo De La Fila are a



of rock stems from traditional Spanish music and has earned the pair numerous platinum records.

Zafiro was for many years the greenhouse for great figures like Joan Manuel Serrat, Brincos and Massiel. It was the drive behind the new urban rock movement at the end of the 70s and had what was almost a monopoly on Spanish heavy rock when it was at its

In Barcelona companies like Horus, Max Music and Blanco Y Negro cover diverse styles of music. Horus specialises in traditional Spanish music and has artists like Ana Reverte and Maria



Miguel Bose, a promising internatio-

Del Monte, who have proven to be the maximum sellers of popular songs and 'Sevillanas'. They have also entered into the nostalgic medley field with force.

Max Music is the most important in the mix/sampling field. Some of them have sold up to half a million copies. Blanco Y Negro prefers to work the disco music field with national artists that have a very European sound.





Spanish TV - The Slow Revolution

The 25-year monopoly by | TVG (Television Of Galicia) is | on Saturdays and Sundays. The | Spain's state TV has ended. Now each of the country's 17 autonomous governments can start its own television network. Three have so far been launched, fundamentally for linguistic reasons.

They are in Catalonia, the Basque region and Galicia.

he Catalonian network, TV3, was the first to be established and has secured a strong audience in the territory which has a population of seven million. TV3 competes with state television's two channels, TVEI and TVE2, for audience ratings during sport and variety proquently went bankrupt. gramming slots, especially with shows like 'Angel Casas Show' that was TV3's top programme

ETB. or Euskal Telebista, is the Basque region's network. The province has over two million inhabitants, many of whom do not understand the Basque language. That is why it was the first to start a second channel in Spanish. which has achieved higher audience levels than the first. The example was followed by the Catalonians who are now doing pilot projects for a second autonomous channel.

for several years.

The third region is Galicia, with a population of four million. | Monday to Friday and six hours

looking for two networks to help it improve its reach. It was also the first to sign an agreement with the private satellite channel, Canal 10. But the plan to share programmes was frustrated when Canal 10 ceased broadcasting in Sentember.

Canal 10 was an attempt at private television in Spain. Legislation prohibits private stations. so those responsible for Canal 10, including RTL, Canal Plus and the Maxwell group, opted to broadcast from the UK via satellite. The plan was to charge a rental fee for the reception and decoding of the signal, but they were unable to fulfil the required quota of subscribers and conse-

Another three autonomous provinces are about to launch new TV services. The first will be Television De Andalucia, planned to begin on February 28. The Director is Francisco Cervantes who was the Director of Music Programming at TVE for two years.

The Television Of Madrid (TVM), which will be directed by Pedro Erquicia, hopes to begin broadcasting on May 2. TVM has just signed an agreement with the EFE news agency to use its studios until 1990, when it will inaugurate its own. Erquicia aims to broadcast five hours daily from

third station, planned for next June, will be in Valencia and will be directed by Raphael Cano.

Private TV laws are expected to be approved by the government within 18 months. The law has been plagued by setbacks and is consequently progressing very slowly. Initially the government hoped that the three new channels could use the same land line as TVE's. However this has now been seen as technically im-

The government now has to decide whether to opt for satellite transmission for the private channels or to maintain and increase the present network's capacity. This argument is delaying the approval of the 'technical plan' for

Antena 3 Television is among the candidates most qualified. It has acquired a building for studios and offices on the outskirts

of Madrid and is building up its technical structure in order to be the first to broadcast as soon as permission is granted

The Z Group is another consortium competing for one of the private channels. It is increasing its international contacts to present an offer to the Minister Of Communications to make the television project viable.

Meanwhile TVE has begun

broadcasting a four-hour daily programme via satellite to the entire American continent. Called Canal America, it is broadcast via the Waf II from Intelsat. The programming consists of news and cultural and musical programmes. Permiin Bocos, the Channel's Director: "We hope to transmit the customs of present day Spanish society, as well as the European version of the news, to countries that traditionally receive their information from US agencies."■

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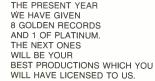
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SKETCHES OF SPAIN

The Retail Boom

The face of music retailing in Spain is changing. A market once dominated by the giant El Corte Ingles network of stores is now experiencing a rush of expansion, which is leading to stronger competition and new styles of marketing.

lmost 35 million records, cassettes and CDs were sold in Spain last year - an increase of over 10% on 1986 figures. Demand for more expensive product also increased (the average sale price per unit climbed by 11%) with CD sales jumping by more than 300%. In fact 7" and 12" singles sale figures dropped by 20% last year to just two million copies. Some 13 million LPs and about 18 million cassettes were sold - a rise of

The El Corte Ingles chain of department stores sells about 20% of all records sold in Spain. It is the biggest and most prosperous retail outlet of its kind in the country, with 20 centres in 14 major cities. Its central purchasing office is based in Madrid.

Felix Bazaco, who heads the company's record section, says the sales figures reflect the new attitude to music. "We are convinced that present day Spanish society is becoming more and more concerned about using its free time well - music occupies an important place.

"For this reason we have set up unique specialised stores, like the one in Madrid and The Pyramid in Valencia. They are completely computerised and have access to over 50.000 references in every kind of musical category. With them we can offer the best service for music fans in Spain.'

The five most important

another 40% of the market. They are Arnedo Disco (Madrid), Disc Club (Barcelona), Sherdisc (Madrid), Orriran (Seville) and Padisanch (Bilbao). The remaining sales are distributed between smaller stores, mail order groups and sales clubs, where membership is based on buying a mini-

The major mail order sales organisation is Discoplay, which also has two retail stores in Madrid. It distributes 60,000 copies of bulletin every month and Jurado. sells 5% of the national total.

mum order.

Emilio Canil, founder and President of Discoplay: "Thanks to Discoplay, music gets to places where other forms of record sales do not exist. About 50% of our sales are in cities with 25.000 inhabitants and 25% are in cities with a population between 25.000 and 200,000. The other 25% of sales are in the major cities.

"Our monthly catalogue offers some 800 references. And we are preparing an important network of stores in Spain on a franchise basis. We want to open wholesalers have a hold on 200 stores within the next few

years. We are now opening another store in Madrid that will serve as a testing ground for later network development."

Readers Circle is a sales club and is based in Barcelona. It has more than one million members and produces a magazine four times a year. It is calculated that Readers Circle sells 2% of all records sold in the country, with 10-15% of that figure made up of product by very popular artists, like Isabel Pantoja or Rocio

As Spain's music sales continue to rise, both retailers and wholesalers are devising new ways to capitalise on the growing market. Perhaps the best example of this is the construction of an 1.800 square metre record store in Madrid called Crisol, which is about to be opened.



Sketches Of Spain was prepared with the assistance of Marva Mever.

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THE TOP 12 INDEPENDENTS

A selection of the strongest independent record companies in Europe! MUSIC WE WATCH YOUR TALENT

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The Moths

Walking On A Wire (Distortion/UK). Contact: Dana Wiffen/tel:44.1.8569352

A trio with a pronounced Doors influence. This is a punchy, rhythmic song with a solid construction and a dark charm. License and sub-publishing available for the world except UK.

Siren Sisters

Citizens (Tam Tam/West Germany), Contact: Katrin Kunze/tel:49.202.598094

A thumping dance beat and a larger than life production on this New Order-ish song. An interesting mixture of funk and politics. Licence and publishing available everywhere except Germany.

Heaven

Take Me Back (White Label/Norway), Contact: Nama/Gudvin Selsas/ tel:47.2.420000/fax:47.2.417952

If there is such a thing as a Norwegian sound this is it. A gentle, melodic song with some strong harmonies and loads of charm. Licence and publishing available for the whole world.

Oscar D'Leon

Rigniti (LP) (Dureco/Holland). Contact Frits Van Swoll/tel:31.2940.15321/tlx:14409 In line with the increasing popularity of ethnic music, salsa and soca are enjoying a higher profile. This is lightweight stuff, bright and breezy music with a hint of summer.

Robert Burton

Robert Burton (Emergo/Holland), Contact: Roadrunner/Cees Wessels/tel:31.20.6642223 With a voice like a cross between JJ Cale and Bob Dylan and a taste for the blues this man makes classy music. An accomplished AOR

Taz Dee & The Acid MCs

Up And At Om (Deep Cut/UK), Contact: Red Flame/Dave Kitson/

tel:44.1.9938634/fax:9938634

adds to the impact of the chorus and the unexpectedly epic middle

eight and fade out. Licence available for the whole world.

Although all acid house has a perfect beat, this song has something extra. The tunes and samples are mixed in and out and blended together with skill to create a swirling melange of sound. Sub-publishing not available but licence free for the world.

Rey Lui

Lejos De Mi (DRO/Spain). Contact: Evelyn Harte/tel:34.1.2454000/fax:2466069

A balladic song from an album of swing and doo-wop numbers played with skill and enthusiasm. Although the southern European mentality is notoriously out of sync with the rest of the Continent this is worth your best attention. Licensing and sub-publishing available for the world except Spain and Italy.

Antuka Vraiment

Ou Est Ma Mobylette Passee? (Squatt/France). Contact: Crammed Discs/ Marc Hollander/tel: 32 2 6407914/fax: 6488369 Yet more evidence of ethnic rhythms infiltrating mainstream Western music. A wholesome, catchy number that is already picking up airplay in France. Sub-publishing free for the world and licence available for the world

except France, Belgium and Switzerland.

The Honx

I'll Be There (Ist Records/West Germany). Contact: SPV/Erik Gutsche/

tel:49.511.810021/fax:814988 Power pop from a power trio who recall the early days of The Clash or The Jam. Honest to goodness pop played in a simple uncluttered way. Sub-publishing and licensing rights available outside Germany.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory, International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland.

WORTH WATCHING

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by Gary Smith

One of the most interesting phenomenon on the UK independent scene this year has been the increasing importance of the Immaculate Concept Company, along with its label Pacific Records. It was formed in March this year by Nigel Reveler and Cliff Buckingham when they bought out Pacific. It has also formed its own publishing company, called Report Music, and has a pressing plant where they are now extending capacity and switching to automatic and semi-automatic machines.

This range of activities is what makes Immaculate different from so many other independents - the only thing they cannot do is press CDs. The company even has its own warehouse and distribution network with a team of telephone sales people who also do the deliveries. Reveler, the Managing Director, says Immaculate decided to do its own distribution, rather than going through PRT, Pinnacle or The Cartel, was because these

to anyone. My personal experience is that we can put a lot more thought and effort into our bands and, as things stand at the moment, we can offer a better service than any other independent company in the UK or the on the Continent.

Pinnacle who have more labels than staff. We work closely with the labels on each release and take great care over the design and packaging - we treat every record like an embryo."

Over in West Germany, Eric Gutsche of

that went gold in its first week of release in the

US and went on to spend five weeks at no. 1

This week's highest UK indie entry is, of

course, My Bloody Valentine's Feed Me

With Your Kiss (Creation), who appeared on

Rapido' - the French music programme now

popularly shown by the BBC on Thursday

evenings. This may even prompt a low nation-

new release, What's The Verdict (Jungle).

However, they are experiencing far greater

difficulties on the live front as their latest per-

formance scheduled to take place in a South

London church has been banned. Local cler-

gymen decided that the band's image would

not be suitable for such a venue, although a

Jungle Records spokesman denies that Chris-

tian Death are in any way blasphemous. Their

new Christmas LP release is entitled Sex

Christian Death rise to no. 14 with their

in the Billboard black chart.

al pop chart position.

Drugs And Jesus Christ.

companies are too big

Reveler: "We don't want to be answerable

Immaculate's acts include Pete Shelley (the ex-Buzzcocks singer), One Thousand Violins, Raymonde and Wow! It also has the worldwide distribution rights (except for Australia and the US) of the soundtrack of The Rocky Horror Show', a record that still sells remarkably well.

The company also distributes other labels including Desire, the dance label formed by Chris Parry, owner of Fiction Records (The Cure's record label).

Reveler: "We don't want to be like PRT or

SPV Records reports that its Young Rebels project (Music & Media issue 43) is going extremely well. It is receiving about 50 cassettes each week from hopeful bands and has attracted plenty of media attention. There will be a showcase in Hanover in mid-January.

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Top 10 UK **Independent Singles**

- Stand Up For Your...
 Je Ne Sais Pas Pourquo Feed Me With Your... Todd Terry Project 5. A Little Respect Erasure
- . I'll House You Budd 8. Peel Session
- Where's Your Child? 10. Dance Critters
- The Smiths Bam Bam Colorblind bases Experience

Jungle Brothers

Going Independent...

by Russell Brown

Yazz continues to stand up to all other contenders for the top slot this week. The debut album Wanted, featuring nine tracks and help from Coldcut and Fon Force is due out next

As predicted, Todd Terry made it into the top 5 thanks to much club and music-press enthusiasm. The label Sleeping Bag Records is already shaping up after only one month in operation in the UK. This week sees the release of EPMD's Strictly Business, an LP

Napalm Death better the previous album chart success of Scum by reaching no. 1 after only two weeks of release, an unusual feat for a heavy metal album, while another HM release, Bathory Blood Fire Death, debuts at

GHLIGHTS

By Diana Muus



EUROPE illi Vanilli enjoyed only one week on top of the Eurochart Hot 100 Singles. This week, they have been beaten by Bobby McFerrin's a capella single Don't Worry, Be Happy. It does not happen very often that unusual records such as this one and Enva's

Orinoco Flow top the chart. The fact that they are is, in my opinion, proof that people are still searching for something new. Many singles in the chart are merely a copy of things which were often done better in the past. McFerrin's move to the top means that both the airplay and singles charts are ruled by one single: Don't Worry, Be Happy, while the albums front is also dominated by one record: Rattle And Hum. With the forthcoming Christmas period it is unlikely that the LP will be knocked off the top spot in the near future. Robin Beck (7-20) and INXS (15-55) make the best moves in the Eurochart Hot 100 singles

UNITED KINGDOM

R obin Beck's tune for Coca-Cola took six weeks to reach the top and this week she has finally made it. Yazz follows in second position and Kylie Minogue completes the female domination of the top spots at no. 3. PolyGram's decision to rerelease INXS's Need You Tonight in the UK and Ireland has not been a bad one: this week the to 4 in the British chart and is look likely to go to the top next week. Other countries in Europe have started to promote Mistify. There is only one more addition to the top 10 - Chris De Burgh's Missing You (8-15). Also fast moving are: Salt 'N Pepa's version of the Beatles' Twist And Shout (12-22): Barbra Streisand & Don Johnson's Till / Loved You (16-32): Dylan, Lynn, Orbison, Harrison and Petty, together known as the Traveling Wilburys, with Handle With Care (21-37); and Mica Paris' Breathe Life Into Me (28-36). Iron Maiden have highest entry at 13 with The Clairvoyant. Bananarama's Nathan lones and Sigue Sigue Sputnik's Success enter at 30 and 31 respectively, both Stock. Aitken and Waterman productions. Saman-

Bolland & Bolland written and

produced Love House

single deservedly shoots from 18 | Secret Garden and Flamingos | with TBM Mix with Goodbye Maria. Michael Jackson makes the biggest move as his Smooth Criminal shoots 57 places from 70 to 13 and Yazz is not doing badly either as her Stand from 28 to 14

FRANCE

p aco sticks on top, followed by Mylene Farmer's Pour by Mylene Farmer's Pour- Hue & Cry's Ordinary Angel vu Ou'Elles Soient Douces and Gianna Nannini's / Maschi. A-Ha and Kylie Minogue are new in the top 10: Touchy shoots from II to 8 and Got To Be Certain climbs from 14 to 9. Just outside try where she stays on top of the the top 10, at 11, are Bros coming chart. Yazz follows in second pofrom 18. Other fast moving sition and Bryan Ferry shoots records are: The Only Way Is Up from 12 to 3. Brother Beyond from Yazz (18-24): Femmes Du are enjoying their second hit with Congo by Raft (20-35): Every Boy He Ain't No Competition. & Girl by Spagna (24-36) and another Stock, Aitken & Watertha Fox enters at 43 with the France Gall's Papillon De Nuit man production, which moves (25-47). Debuting are: Herbert from 8 to 4. Usually the UK and Leonard's Laissez Nous Rever the Irish charts have almost the Meilleuse; George Michael's same structure, but in the case of

house with Jack To The Sound | still rising here (13-19), while the Of The Underground

HOLLAND While Womack & Wo-mack's follow-up Life Is lust A Ballgame was chosen as

Veronica's 'Alarmschiif' last week (which is more or less a guarantee for a hit), their Teardrops sticks at no. I for the fifth consecutive week. Wee Papa Girl Rappers move from 3 to the second position with Wee Rule and Bobby McFerrin falls back to the third place. Both Enva and Art Of Noise are new in the top 10: Orinoco Flow jumps from 15 to 6 and Kiss moves five places from 13 to 8. Barbra Streisand & Don Johnson's Till I Loved You (taken GERMANY from the forthcoming soundtrack S am Brown has finally to the movie 'Goya') leaps from cracked the German chart 22 at 15 a cracked the German chart! 32 to 15 and Level 42's Take A Her Stop enters straight in at 9 this Look (by their standards, a flop in week but Bobby McFerrin still the rest of Europe) moves from rules, followed by Womack & 30 to 18. Important new entries Womack Phil Collins' A are: Fleetwood Mac's As Long Groovy Kind Of Love is at 3 while As You Follow; ex-M&M Talent his follow-up Two Hearts enters at Tracks Tip Hithouse with Jack To 71. Other debuting artists are: The Sound To The Underground; Enya; Fat Boys (Louie Louie); Dutch band BZN with Wheels Tao (Magical Moments): T'Pau's On Fire; and Sample Syndicate

ITALY

uran Duran stick firmly on top, followed by U2 Up For Your Love Rights moves and Italian Charlie with Faccia De Pirla, Phil Collins' A Groovy Kind Of Love moves from 7 to 4. Debuting are: Bon Jovi's Bad Medicine: Ofra Haza's Galbi: Huev Lewis' Small World: and

IRELAND

nya is still getting a lot of Monkey; Pierre Bachelet's Womack & Womack the Irish

UK is already finished with that one and is currently playing Life Is Just A Ballgame. There are high debuting records for: INXS (Need You Tonight); Art Of Noise & Tom Jones; D.Mob and Robin Beck

NORWAY

&M-signed Norwegian A trio One 2 Many move to the top with Downtown. According to Dutch DJ Tom Blomberg the single is "the record of the century". Koreana follow in second position and Milli Vanilli in third. Bobby McFerrin and Swedish band Tombov enter at 6 and 10 respectively with Don't Worry Be Happy and King For A

SWEDEN

auro Scocco, founding member of Swedish top act Ratata, shoots to the top, after eight weeks in the chart, with Sarah. Bobby McFerrin follows with a move from 8 to 2 and Roxette's Listen To Your Heart sticks in third position. Apart from a good move for Phil Collins (5-10), the most significant jumps are for Swedish acts: Lili & Sussie have highest entry at 8 with We Were Only Dancing; Tomas Di Leva enters at 14 with Dansa Din Diavul; and the best move is for Mikael Rickfors' Vingar (9-19). Art Of Noise & Tom lones (Kiss) and Womack & Womack (Teardrops) enter at 10 and 19 respectively

PORTUGAL

racy Chapman's Fast Car tops the Portuguese chart, followed by Domino's Here I Am and Ofra Haza's Im Nin'Alu. Debuting are: Phil Collins' A Groovy Kind Of Love: Tim Moore with Yes; Rick Astley's She Wants To Dance With Me

GREECE

B VSMP stick on top, followed by Milli Vanilli, who enter straight in at 2 and Whitnev Houston who shoots from C'Est Pour Elle and Belgian Hit- are really behind as Teardrops is 19 to 3

Updated reports and playlists additions from the major radio & ty stations from 16 European

PP : Powerplay AD : Additions to the playlist

TP : Tips LP : Album of the week

CL : Clip

ST : Studio IN : Interview

UNITEDKINGDOM

BBC RADIO I - London Chris Lycett- Sr. Prod.

A List: AD George Michael- Kissing Pet Shop Boys- Own Devices Rick Astley- Take Me To

B List: AD Tracy Chapman- Baby Can I C List:

David Lee Roth- I Ain't

GREATER LONDON RADIO -1 ondon

Trevor Dann- Head Of Music Top 10 playlist:

Diesel Park West- Jackie's Nanci Griffith- I Wish Scritti Politti- Boom Escape Club- Wild Wild West Prince- I Wish U Heaven The La's- There She Goes Rible, Honey Re Good Black- A Big Girl Now U2- various tracks Lurher Vandross, Come Back

CARITAL RADIO - London Richard Park- Progr. Contr. AD Ronnie Rajar, Bahy Mine

Tiffany- Radio Romance Pasadenas- Enchanted Lady Rick Astley, Take Me To Pet Shop Boys- Own Devices Bomb The Bass- Little Prayer Michael lackson- Criminal Phil Collins- Two Hearts

RTI 208 - London leff Graham- Progr. Dir

PP Pet Shop Boys- Own Devices Phil Collins- Two Hearts K.D.Lang- Our Day Will Come Scram- Running Away AD Michael lackson- Criminal Midge Ure- Dear God Tom Tom Club- Sub Oceana Romb The Bass, Little Prayer Pasadenas, Enchanted Lady Black- You're A Big Girl Now

RADIO CITY- Liverpool Tony McKenzie- DJ/Prod.

PP Brother Beyond- Competition Escape Club- Wild Wild West AD Prince- I Wish U Heaven Bryan Ferry- Let's Stick Steve Winwood- Holding On Chris De Burgh- Missing You Bangles- In Your Room

PICCADILLY RADIO - Manchester Robin Ross- Head of Music

AD Judson Spence- Yeah Yeah George Michael- Kissing Kim Wilder Four Letter Word Michael Jackson- Criminal Tracy Chapman- Baby Can I The La's. There She Goes

METRO PADIO - Newcastle Giles Squire- Progr. Contr. AD Romb The Bass- Lirrle Prayer

MUSIC & MEDIA - November 26, 1988

STATION REPORTS

Rick Astley- Take Me To Pet Shop Boys- Own Devices Tracy Chapman- Baby Can I Marillion, Freaks Julio Iglesias- Love Is

BRMB - Birmingham Robin Valk- Head of Music

AD Streisand/Johnson- I Loved Phil Collins- Two Hearts Rick Astley, Take Me To Judson Spence- Yeah Yeah Ambitious Lovers- Love Sandi Shaw- Nothing Less Kevin Rowland- Young Man Bill Medley- So Strong Bossbeat- Let There Be Tracy Chapman- Baby Can I Ellis, Beggs/Howard- Tomorrow

TP Toten Hosen- Alex LP Yello- Flag Mikey Craig- A Believer Iron Maiden- Clairvoyant Beach Boys- Kokomo

RADIO CLYDE - Glasgow Alex Dickson- Progr. Dir. Top 5 playlist:

Bryan Ferry- Let's Stick Level 42- Take A Look Frasure- Little Respect Midge Ure- Dear God Kylie Minogue- le Ne Sais

SWANSEA SOUND - Wales Ceri Evans- Head of Music AD INXS- Need You Tonight Teddy Pendergrass- 2 AM B List:

F.Attraction- A Smile Roachford- Another Lover David Lee Roth- Skin Games Brilliant- Shining

CHILTERN 97 & NORTHANTS 96 Paul Robinson- Ass. Progr. Contr. AD Phil Collins- Two Hearts

Four Tops: Loco In Acapulco Per Shop Boys- Own Devices Rananarama, Nathan Jones Black- A Big Girl Now Paul Simon- Mother & Child Kym Mazelle- Useless Kenny Loggins- I'm Gonna Surface- I'm Missed

DOWNTOWN RADIO - Belfast John Rosborough- Head Of Progr. AD Four Tops-Loco In Acapulco Bill Medley- I'm Gonna Be Strong

Kenny Loggins- I'm Gonna Miss Bomb The Bass- Little Prayer Beach Boys- Kokomo Jennifer Rush- You're My One Bonnie Raitt- Baby Mine All About Eye- What Kind The La's- There She Goes Phil Collins- Two Hearts David Lee Roth- California

IRELAND SUNSHINE HOT HITS' 101 -

Dublin Colin Russell- Music Dir.

AD Bryan Ferry- Let's Stick Deacon Blue- Real Gone Kid Robert Palmer- She Makes Poison- Every Rose Bangles- In Your Room

O 102 - Dublin Bill Cunningham - Progr. Dir.

AD Tracy Spencer- Symptoms Taylor Dayne- Don't Rush Michael lackson- Criminal Robin Beck- The First Time Chris De Burgh- Missing You Deacon Blue- Real Gone Kid Bryan Ferry- Let's Stick

GERMANY

SWF - Baden Baden Ulli Frank- DI/Prod. AD Crosby.Stills/Nash- American Jim Capaldi- So Strong

Nik Kershaw- One Step Ahead Fleetwood Mac- As Long LP Grace Pool The Nirs- Har Los Lobos- La Pistola 'Til Tuesday- Everything

Reinhold Kujawa- DJ/Prod.

AD Labi Siffre- The Voices

NDR - Hamburg

WDR - Cologne Buddah Kraemer- DJ/Prod. AD Europe- Open Your Heart TP A-Ha- You Are The One Level 42- Take A Look

Crosby.Stills/Nash- American Pat Benatar- Don't Walk Away WDR - Cologne

Stephan Schlabritz- DJ AD Robert Palmer- She Makes Dan Reed Network, Get To Boz Scaggs- Cool Running

Rockhouse- 100,000 LP Quiet Riot BR - Munich

C.Kruesken, P.IIIman, S.Tuecking Pop Nach Acht Fab Five: Bon Jovi- Bad Medicine

Europe- Open Your Heart Waterfront- Cry Judson Spence- Yeah Love & Money- Halleluiah

LP Mike & Mechanics- Living

SDR - Stuttgart Werner Koehler- DI/Prod. AD Johnny Clegg- Take My Heart Real Life- Send Me An Angel

Sarah lane Morris- Can't Get Eddie Money- Walk On Water LP Roberta Flack- Oasis Yello- Flag

SDR - Stuttgart Hans Thomas- Prod. PP Phil Collins, Two Hearts

TP A-Ha- You Are The One LP Commodores- Rock Solid

Juergen Juergens- DJ/Prod. AD Phil Collins- A Groovy Kind Kim Wilde- Never Trust Enya- Orinoco Flow Phil Collins- In The Air

BFBS - Cologne Nadia Buchholz- Prod. Ass. LP Gloria Estefan- Anything TP F.Attraction- A Smile Giant Steps- The World Pet Shop Boys- Own Devices Midge Ure- Dear God

RTL - Luxembourg Lilian Utchikovski- DJ/Prod. TP Brian Spence- Without Your

F. McGregor- I Will Wait LP Phil Carmen- Changes Boy Meets Girl- Real Life

RTL - Luxembourg Ernst Greinhardt- DJ/Prod. LP Love & Money- Strange Kind

leff Healey- See The Light TP Chris Thompson- One Step

Midge Ure- Dear God SFB/Deutsche Welle/NDR Horst Hartwich- DI/Prod.

PP Lennox/Green- A Little Love GG Anderson- Little Darling Boz Scaggs- Cool Running AD Level 42- Take A Look Art Of Noise- Kiss Roland Kaiser- Nachgefuhl Purple Schulz- Kleine Welt

Spagna- I Wanna Be Your Wife TP Fair-Play- Don't Forget Labi Siffre- The Voices Lita, Back To The Cave LP Vangelis- Antartica

Sam Fox. I Wanna Have Some

RB - Bremen Axel Sommerfeld- DJ/Prod. I.P. Sandi Shaw, Hello Angel

AD S.S. Sputnik- Success Bananarama- Nathan Jones Black- You're A Big Girl Raymonde- Destination Ellis, Beggs/Howard- Tomorrow Win- What'll You Do Nik Kershaw- One Step Ahead Ruby Blue- Bloomsbury Blue Breathe- How Can I Fall

RADIO RPR - Ludwigshafen Thomas Tscheschner- Music Dir. AD Brother Beyond- Competition Tracy Chapman- Baby Can I

Purple Schulz- Kleine Welt LP Annabel Lamb- lustice

RSH - Kiel Sabine Neu- Head of Music PP E.John- A Word In Spanish

AD Frank Ryan- You You Art Of Noise- Kiss Wee Papa Girl Rappers- Wee Jermaine Stewart- Talk Dirty TP Michael Jackson- Criminal Salt 'n' Pepa- Twist

RADIO GONG 2000 - Munich

Walter Freiwald- Music Dir. LP Toten Hosen- Ein Kleines PP Yazz- The Only Way Is Up Inner City- Big Fun AD Kylie Minogue- Je Ne Sais

RADIO GONG - Nurenberg Arno Mueller- Music Dir. PP Fnya- Orinoco Flow

AD Jule Neigel- Herz Aus Glas Holy Knight- Heart Don't PCarmen- Love Goes Dancing

TP Tiffany- Radio Romance Anita Baker- Giving You LP Mike & Mechanics- Living

RADIO MI - Munich Armand Presser- Progr. Coord Top 5 playlist: Dare- Abandon

lim Capaldi- Someone Like You Fate: Lovers Jan Cussick- The Mighty Love AD Mike & Mechanics- Nobody's

RADIO REGENBOGEN - Mannheim Markus Wahl- Music Dir. PP HR Kuenze- Meine Eigene AD Phil Collins- Two Hearts

LP Jule Neigel- Schatten

FRANCE

MRI . Paris Max Guazzini- Dir. AD Gold- Rio De lanvier continued on page 38 Breathe- How Can I Fall

George Michael- Kissing

Joe Satriani- Dreaming

TP John Paul Barrett- Should've

Confessi's Sound Of C

Tyka Nelson- L.O.V.E.

Jane Wiedlin- Inside A

Public Enemy- Night Of

PP Pet Shop Boys- Own Devices

Mike & Mechanics- Nobody's

Chris De Burgh- Missing You

Driving Force- Rock This

Iim Capaldi- So Strong

Tanita Tikaram- Twist

Soulsister- The Way

TP George Michael- Kissing

Jim Capaldi- So Strong

Consequences- Consequences

Hue & Cry- Ordinary Angel

LP Goede Doel- ledereen Anders

Kraze- The Party

D Mob- Acieed

NCRV - Hilversum

Peter Plaisier- DJ

TP Pia Zadora- Dance Out

Phil Collins, Two Hearts

Won Ton Ton: Can I Come

Kraze, The Party

Roxanne- Respect

TROS - Hilversum

LP Yazz- Wanted

TROS radio 3 team:

Karyn White- The Way To

Robin Beck- The First Time

LP Waterboys- Fisherman's

AVRO - Hilversum

Robin Albers- DI/Prod.

Pet Shop Boys- Own Devices

MEDIA

David Hallyday- High Salt 'n Pepa- Push It Sade- Nothing Can Come Laurent Maltese- Evelyne Inner City- Big Fun

EUROPE I - Paris Yvonne Lebrun- Progr. Dir. TP Yves Simon- Duex On Trois Alain Souchon- Ultra Moderne L'Affaire Louis Trio- Bosi Enva- Orinoco Flow

RMC - Paris Annie Amsellem- Head Of Music TP Maria Et- A Miami Avec To Luna Parker- Tic-Tactique Stevie Wonder, Free

Sandra- Secret Land LP Patricia Kaas- Mademoiselle

KISS FM - Paris Pascal Amiaud- Progr. Dir. AD Streisand/Johnson- I Loved Jacques Higelin- Tombe Bernard Lavilliers- The Road

LP Love & Money Alain Souchon- Ultra Moderne

FUN - Network (90 cities) I.M. Avramoussi- Progr. Dir. AD Enya- Orinoco Flow Johnny Kemp- Just Got Paid Inner City- Big Fun Stevie Wonder- Free Rita Mitsouko- Mandolino Yves Simon- Deux Ou Trois Lio- Seul Les Filles

Dance Chart: Bootsy Collins- Party On Prince- Kiss Pasadenas- Riding On Salt 'n Pepa- I Am Down Royal House- Can U Party

WRTL - Paris Georges Lang/Lionel Richebourg

AD Conwell/Rumblers- Rumble Waterboys- Fisherman's 'Til Tuesday- Everything's Mike & Mechanics- Nobody's

WRTL - Paris

TP Jim Capaldi- So Strong Marc Almond- Tears Run Rings Dominique Farran- Progr. Dir. IP Various. The Peel Sessions The Nirs, Har Don Airy- Julie Gangway- Sitting In The Park Mike & Mechanics- Nobody's Eccape Club, Wild Wild West REM- Green Peel Sessions- The Cure Pet Shop Boys- Own Devices 'Til Tuesday- Everything Marillion- Freaks Crowded House- Sister Crimson Glory- Lady Of

DI/Prod.

One 2- One Step

PP George Michael- Kissing

Louis Verschuur- Head Of Progr.

AD Womack & Womack- Ballgame

Ian Douwe Kroeske- DI/Prod.

TP Thomas Dolby- Hot Sauce

Won Ton Ton- Can I Come

Royal House- Can You Party

Faral Flowers- Second Chance

Breathe- How Can I Fall

LP Waterboys- Fisherman's

AVRO - Hilversum

Meta de Vries- DJ/Prod.

PP Robin Beck- First Time

Prochimers, Sunshine On

Jim Capaldi- Some Come

Big Country- Broken Heart

Green/Lennox- A Little Love

Pet Shop Boys- Own Devices

Won Ton Ton- Can I Come

VARA - Hilversum

VARA - Hilversum

Verukkelijke 15:

SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. AD Luna Parker- Tic Taquatique lacques Higelin- Tombe Debut De Soiree- La Vie Maria Et- A Miami Avec Toi Loonatiks- Partir Avec Elle Sandra- Secret Land F.Attraction- Find My Love Tiffany- Radio Romance

Hitparade: AD 49 Ers- Die Walkure Images- L'Enfant Des

Wet Wet Wet- Little Mystery Bernard Lavilliers- The Road Patsi- Liverpool LP Dire Straits

SKY ROCK - Paris

Laurent Bouneau- Progr. Dir. AD Bananarama- Love, Truth Rita Mitsouko- Mandolino Maureen- Tu Me Teus Claudia Phillips- Souvenez Europe- Open Your Heart Nick Kamen- Bring Me Your Boys- Dial My Heart

HOLLAND TP Womack & Womack- Ballgame

NOS/KRO - Hilversum Jeanne Kooijmans- DI/Prod. TP Lennox/Green- A Little Love Bruce Hornsby- Defenders By All Means- Somebody Deacon Blue- Real Gone Kid Chaka Khan- It's My Party Info Society, Your Mind London Beat- 9 AM Eros Ramazzotti- Musica E Sandy Coaste Onhelia The System- Red Cloud Tom Waits- 16 Shelve Won Ton Ton- Can I Come

NOS/KRO - Hilversum Tom Blomberg- DJ/Prod. TP One 2 Many- Downtown

VERONICA - Hilversum

Pasadenas- Enchanted Lady S.S. Sputnik- Success Cliff Richard- Mistletoe Rick Astley- Take Me To Bucks Fizz- Heart Of Stone Pet Shop Boys- Own Devices

Lex Harding- Progr. Dir. PP Womack & Womack, Ballgame AD George Michael- Kissing D.Moh. We Call It Acies Real Royanne, Respect Piet Veerman- Go On Home lim Capaldi- So Strong Lvle Lovett- Simple Sone

Hanny & De Rekels- Jij Laat Tiffany- Radio Romance Chris De Burgh- Missing You **VERONICA** - Hilversum Erik de Zwart- DI/Prod.

PP Womack & Womack- A Ballgame KRO - Hilversum Hubert van Hoof- DJ/Prod. TP Phil Collins- Two Hearts George Michael- Kissing PP Lennox/Green- A Little Love Lennox/Green- A Little Love TP Front 242- Headhunter Confetti's- Sound Of C LP Richard Thompson- Amnesia Concert:

A-Ha- You Are The One Pet Shop Boys- Devices Leonard Cohen VERONICA - Hilversum

RADIO 10 - Amsterdam Kees Baars/Alfred Lagarde-Ferry Maat- Progr. Dir. AD Rick Astley- Take Me To George Michael- Kissing Lennoy/Green, A Little Love Pet Shop Boys- Own Devices Robin Beck- The First Time Robbie Nevil- On Holiday

A-Ha- You Are The One Tiffany- Radio Romance Tambourine- It's All Right Frank Boeyen- Heimwee One 2- One Step

CFN - Brunssum Lou Rowland- Music Dir. TP Robert Cray- Night Patrol LP Colin lames

BELGIUM

RADIO 21 - Brussels Marc Ysave- DI/Prod. Musts:

Rick Astley- Take Me To Tyka Nelson- L.O.V.E. Breathe- How Can I Fall F John- A Word In Spanish LP 'Til Tuesday- Everything

BRT - Studio Brussels Ian Hautekiet/Frank Symoens Top 10 playlist: REM- Green

Stevie Wonder- My Eyes Don't Beach Boys- Kokomo Soulsister- The Way To Your

MUSIC & MEDIA

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STATION REPORTS

The Christians- Harvest Randy Newman- It's Money Art Of Noise- Kiss Traveling Wilburys- Handle Robert Cray- Night Patrol

BRT - Fast Flanders Rudi Sinia - Prod. AD Four Tops- Indestructible Level 42- Take A Look Europe- Open Your Heart Prince- I Wish U Heaven

RTBF RADIO 2 - Hainaut G. Geron/D. Barbieux/P. Isomisory

AD The Mayy, Cocaine

BRF - Eupen Guy Janssens- DJ/Prod. AD Bobby McFerrin- Don't Worry Kylie Minogue- Je Ne Sais EAV- Kann Denn Schwachsinn George Michael- Kissing LP Pet Shop Boys- Introspective IN Enrico Ruggeri

SIS NETWORK - Antwerp Luc Roelands/Max van Zanten-Progr. Dir. AD Enya- Orinoco Flow

Amneria, Ihiza Lynn Collins- Think Art Of Noise- Kiss TP E.lohn- A Word In Spanish Reach Boys, Kokomo Robert Cray- Night Patrol

Crowded House- Sister Madly

Fleetwood Mac- As Long RADIO ROYAAL -Hamont-Achel Bert De Vries- Dir.

PP Phil Collins- Two Hearts AD Fleetwood Mac- As Long Samantha Fox- Love House The Nits- The Dream A-Ha- You Are The One Tracy Chapman- Baby Can I Boy Meets Girl- Waiting LP Paul Simon- Negotiations

RADIO CONTACT - Brussels Danny de Bruyn- Progr. Dir. TP Tanita Tikaram, Twist Traveling Wilburys- Handle Soulsiter- The Way To Your Fleetwood Mac- As Long As

Chris De Burgh- Missing You AD Salt 'n Pepa- Twist & Shout Samantha Fox- Love House Tiffany- Radio Romance

RADIO CONTACT - Brussels Jean-Lou Bertin- Progr. Dir. TP Elsa- Jour De Neige Soulsister- The Way Kylie Minogue- Je Ne Sais

Traveling Wilburys- Handle Salt 'n Pena- Twist AD David Koven- Marvin Christine Roque- Menteur A-Ha- You Are The One

SWITZERLAND

DRS 3 - Basle C. Alispach- Music Coord. AD Ice-T- I'm Your Pusher

Info Society- Your Mind Jeremy Days- Rome Wasn't Love & Money- Halleluiah Maniacs- Adult World The Nits- The Dream REM- Orange Crush

RADIO 24 - Zurich Clem Dalton- DJ/Coord. AD Coldcut- This Crazy Thing Art Of Noise- Kiss

LP Traveling Wilburys- Vol. 1 Womack & Womack- Conscience Bangles- Everything

TP John Mayall- Chicago The Rattles- Come On C S & N. American Glass Tiger- My Song The Nits- The Dream Robbie Nevil- On Holiday Robben Fur Robben- Nun loe lackson- Shape In Thomas Diethelm- Hold

COLUELIR 3 - Lauranne Gerard Saudan- Head of Music PP Something Happens- Beach AD Kraze- The Party

REM- Orange Crush IP The Nits, Hat A House- On Our Big Fat

RADIO FORDERBAND - Bern Res Hassenstein- DJ/Coord. AD Housi Wittlin- Mir Schwyzer The Pasadenas- Riding On Jennifer Rush- You're My

RSR- Geneva I.P.Allenbach/C.Colombara AD Gianna Nannini- I Maschi Pet Shop Boys- Domino

RADIO TONIC - Geneva Jean-Luc Zwickert- Head of Progr.

TP Cinderella- Don't Know Michael Jackson- Criminal Kylie Minogue- Loco-Motion Whitney Houston- One Moment Phil Collins- A Groovy George Michael- Kissing Breathe- How Can I Fall Pet Shop Boys- Domino Poison- Every Rose Boy Meets Girl- Waiting For

ITALY RAI STEREO DUE - Rome Maurizio Riganti- dir. Francesco Acampora/Clelia Bendandi- DIs

PP Art Of Noise- Kiss Mercury/Caballe- Golden Boy Melissa Etheridge- Like The AD Yazz- The Only Way Is Up Gail Ann Dorsey- Corporate

RETE 105 - Milan Alex Peroni- Progr. Dir. Hitnarade:

AD Arrow- Groove Master Sarah Jane Morris- Can't Get Samantha Fox- Love House Enya- Orinoco Flow Top 3:

Duran Duran- Big Thing U2- Rattle And Hum Phil Collins- A Groovy Kind

RETE 105 - Milan Grant Benson- DJ/Prod. PP Sterling Void- Run Away AD Spagna- I Wanna Be Your Roberta Flack- Shock To My Harold Faltermeyer- Hunger Tiffany, Radio Romance Den Harrow-Lies

Projection- The Problem **RADIO ONF - Florence** Stefano Damasceni- DJ/Prod. PP Mikey Craig- A Believer AD Spagna- To Be Your Wife

Angela Bofill- I Just Wanna Four Tons, If Ever A Love Naiee- So Hard To Let Go Keith Sweat- Don't Stop Cheap Trick- Ghost Town TP Shakespeare's Sister- Break Tiffany- All This Me

Sheena Easton- The Lover Tracy Chapman- Baby Can I Chris De Burgh- Missing You Al Jarreau- So Good LP M.Vanilli- All Or Nothing Angela Bofill- Intutition

Sheena Easton- The Lover Roberta Flack- Oasis Enva. Watermark Ratt- Reach For The Sky

RADIO PETER FLOWERS - Milan Guido Robustelli/Marco Garavelli PP Lennox/Green- A Little Love AD Love & Money- Strange Kind

Robbie Nevil- On Holiday Hue & Cry- Ordinary Angel TP Deacon Blue- Real Gone Kid Traveling Wilburys- Handle

IN Aida Lita Ford

DEEJAY NETWORK - Milan Dario Usuelli- DJ PP S.S. Sputnik- Intuition

Level 42- Silence Kate Forsey- Bad Guy Midge Ure- Dear God Salvi- Ce Una Macchina Da Spostare Brother Beyond- Competition Martika- More Than You Knew Sterling Void- All Right Beloved- Loving Feeling

RADIO KISS KISS - Naples Lucia Niespolo- Progr. Dir. PP Jazz Devils- It's A Crime D Robillard- Stop Knocking

AD Lennox/Green- A Little Love De La Soul- Ienifa The Crickets- T-Shirt Natalie Cole- I Live For G Spot- Bamb Bam Ba Ba LP Angela Bofill- Intuition Kenny G. Silhouette

Four Tops ANTENNA DELLO STRETTO - Pedeli Filippo Pedeli- DI PP Public Enemy- Don't Believe

AD Enrico Riggeri- Tango Brother Beyond- The Harden Kool Moe Dee- No Respect TP Devo- Disco Dance E W&F- Touch The World Tony Stone- This Is Serious LP Various- One Moment

RADIO STAR - Vicenza Maurizio Maressi- Progr. Dir. PP Ellert- When The Night TP Duran Duran- I Don't Want Huey Lewis- Small World

Europe- Open Your Heart U2- Desire LP Black Alessandro Bono

Spagna

RADIO BABBOLEO - Genova Lenny- DJ/Prod. PP Rick Astley- Take Me To AD Ellis, Beggs/Howard- Took My Sheena Easton- A Lover Win- What'll You Do London Beat- 9 AM F.Attraction- A Smile

BASIC 91.3 - Bergamo Teo Mangione- Progr. Dir. PP Four Tops-Loco In Acapulco Top 3:

Pasadenas- Riding On Whitney Houston- One Moment

112. Desire AD Amy Grant- Sure Enough Glenn Medeiros- Heaven Get John Farnham- Age Of Reason Deon Estus- Heaven Help Me

MEDIA

RT1 102 5 Paolo Oberto- Head Of Music

PP Dare- Abandon Duran Duran- All She Wants Enya- Orinoco Flow TP Four Tops- Loco In Acapulco Yazz- Stand Up For Your Love

Menz Klub- Burn The House LP Spagna- You Are My Energy IN Bon Jovi Robbie Nevil

Black

SPAIN

RADIO MADRID - SER Rafael Revert- Musical Mgr. PP Victor Manuel- Como Los Europe- Open Your Heart Hombres G- Nassau Supertramp- Breakfast Alex & Christina- Maldicion

AD Bobby McFerrin- Don't Worry Elton John- I Don't Wanna Eddy Grant- Put A Hold LP Dire Straits- Money lose Luis Perales- Espera

RADIO BILBAO - SER

Carlos Arko- Musical Manager PP Duncan Dhu- Al Caer La Noche Michael lackson- Criminal La Luna Les Caes La Luna Los Inhumanos- Amor Streisand/Johnson- I Loved

LP Eros Ramazzotti- Musica Keith Richards

RADIO MED. VALENCIA - SER Luis Merino Pastor- Musical Mgr. PP Duncan Dhu- Al Caer La Noche Michael Jackson- Criminal Inhumanos- Ale Dificile Es La Luna Les Cae- La Luna

AD Streisand/Johnson- I Loved LP Eros Ramazzotti- Musica E RADIO ALICANTE - SER

lose F. Anton- DI/Mixer PP Deacon Blue- Real Gone Kid Silencers- Answer Me Womack & Womack- Teardrops AD Art Of Noise- Kiss

LP Womack & Womack- Conscience Waterhous, Fisherman's

TP Robert Palmer- She Makes D Mob- We Call It Acieed

RADIO ESPAGNA 'TOP 40' Raul Marchant- Musical Manager LP Duran Duran- Big Thing PP Womack & Womack- Teardrops

TP La Luna Les Cae- La Luna AD Arango- Eres Una Bruja E.Iohn- I Don't Wanna Go Francis Lalanne- La Hija Propiedad Privada- Besarte

ANTENNA 3 - 80 Stations Enrique Hernandez- DJ/Prod. Top 5:

U2- Desire Mory Kante- Yeke Yeke Mecano- Las Amantes G.Medeiros- Nothing's Gonna BVSMP- Anytime

continued on page 40

39

RADIO EUSKADI - Bilbao Agustin Herranz- Head Of Music PP Would Be Goods- The Camera

Anita Baker- Giving You AD Etienne Daho- Blue Comme Bonnie Tyler- Save Up Spagna- I Wanna Be Your Wife lose Manuel Soto- Olvidar Los Amantes De Maria- Tren Robert Palmer- She Makes Brigada Lincoln- Soldadito

TP Pasadenas- Riding On Tanita Tikaram- Poor Cow LP Bangles- Everything Luis Cobos- Vienna Concerto Human League- Greatest Hits Anna Domino- Colouring

CADENA 13 - Barcelona Miquel Arroyo- Head Of Music AD Chris De Burgh- Missing You John Farnham- Age Of Reason Dire Straits- Portobello Prefab Sprout- Hey Manhattan Gloria Estefan- 1.2.3 Womack & Womack- Teardrops

PORTUGAL

RADIO CORREIO DA MANHA -Lishon Rui Pego- Dir.

A List: AD Tracy Chapman- Baby Can I Jonathan Butler- One Born Ruby Blue- Bloomsbury Blue Womack & Womack- Ballgame B List:

AD Kim Carnes- Crazy In Love Lilar Time- Happiness Little Feat- Hanging On

REM - Lisbon Pedro Tojal/Marcos Andre-DJ/Prod. AD Go Betweens- Anything

Silencers- Answer Me Top 5: PP Lennox/Green- A Little Love Bangles- In Your Room Brother Beyond- Competition Enya- Orinoco Flow Human League- Love Is All Roxette- Listen To Your T'Pau- Secret Garden Tracy Chapman- Baby Can I

GREECE

ATHENS 9.84 FM - Athens Akis Evenis- Head Of Progr. Airplay top 10:

Enya- Orinoco Flow Womack & Womack- Teardrops RADIO AF - Lund Magnus Sturesson- Dir. Whitney Houston- One Moment Pasadenas- Riding On A Train Anita Baker- Giving You Bill Withers- Lovely Day LP Traveling Wilburys- Vol. I AD Jermaine Stewart- Talk Dirty Art Of Noise- Kiss Duran Duran- Too Late Milli Vanilli, Girl You Know TP Melissa Etheridge- Some Water Tanita Tikaram- Twist

RADIO 105 - Thessaloniki Lefty Kongalides- Progr. Dir. lennifer Rush- Love Get AD Glenn Medeiros- No Way Out Alexander O'Neal- What Can I Olivia Newton John- Tutta lennifer Rush- You Don't TP Carra/Lopez- Voglio Tutto LP lennifer Rush- Passion

SKY 100.4 FM - Athens Vassilis Loukas, Head Int. Den. AD Vangelis- Motion Of Stars Chris Murrel- Rawhide Jeff Healey- See The Light

IN Cliff Richard

40

Wee Papa Girl Rappers- Wee

SWEDEN

SR - Norrkoeping Kaj Kindvall- DJ/Prod. AD Yazz- Stand Up For Your Kylie Minogue- Je Ne Sais Art Of Noise- Kiss Suzzies Orch- Dansar Di Lova- Dansa Din Djavul Miami Sound Machine- 1,2,3 Alien- Go Easy Bangles- In Your Room Talk Of The Town- Free Blue Zone- lackie

SR - Stockholm Lars Gurrell- DI/Prod. AD Bryan Ferry- Let's Stick Visitors- Norhing To Write Roberta, Flack- Oasis Lili & Sussie- We Were Only Fleetwood Mac- As Long As LP Roxette-Look Sharp

Various- Flying Dutchman RADIO GOTHENBURG -Gothenburg

Leif Wivatt- DI/Prod. AD Dance With A Stranger- Boys Toni Childs- Your Fussin' E.John- A Word In Spanish Mike & The Mechanics- Nobody's LP Various- Flying Dutchman

Johan Kinde- Ingen Hemlighet

Suzzie's Orch- Danser I

U2- Angel Of Harlem

C,S,N & Y- American

leff Healey Band- I Need To

The Creeps- Don't Go Away

'Til Tuesday- Limits To Love

RADIO CITY 103 - Gothenburg

Margareta Anderberg- DJ

Jim Capaldi- So Strong

Kym Mazelle- Useless

Malopoets- Life Is For

Pete Bardens- Whisper

Stevie B- Spring Love

Chris Rea- I Can Hear

Nik Kershaw- One Step Ahead

Chaka Khan- It's My Party

Mike & Mechanics- Nobody's

Tracy Chapman- Talkin' Bout

AD Westworld- Everything Good

RADIO 102 - Haugesund Various- Tio I Topo Egil Houeland- Head of Music STUDIO 102 - Stockholm Deacon Blue- Real Gone Kid Johan Bring- Progr. Dir. AD Mike & Mechanics- Nobody's PP Julen Ar Har, Small Far Tiffany- Radio Romance Robin Beck- First Time AD Visitors- Write Home Chaka Khan, It's My Party Army Of Lovers- Love Me Melissa Etheridge- Bring Me George Michael- Kissing Tiffany- Radio Romance LP Escape Club Chris Rea- Heartbeat Til Tuesday- Different Iulian Cone- My Nation Fleetwood Mac. As Long

Tomboy- Shadows On The Wall Marc Lavoine- Si Tu Hazell Dean-Turn It RADIO CITY - Oslo Thomas Venger Claussen- DJ/Prod. Sinitta, Miracles Freda- Annan Del Airplay top 10: Tanita Tikaram- Twist

Robbie Nevil- On Holiday RADIO MALMO - Malmo One 2 Many- Downtown Bengt Eriksson- DJ/Prod. Robert Palmer- She Makes My AD Hot Salsa- Tunisia Escape Club- Wild Wild West Anita Baker- Rules Dinner Ladies- Musle In Kid Creole- Take It Beach Boys- Kokomo Westworld- Everything Anita Baker- Giving You Crazyhead- Dragon City Chris Rea- I Can Hear LP Blue For Two- Songs From Miami Sound Machine- 1.2.3

> RADIO MOTOR - Oslo Petter Hox- Producer PP Bryan Ferry- Let's Stick TP Arr Of Noise- Kiss LP Tomboy- Shadows On The Wall

DENMARK

DANMARK'S RADIO - Copenhagen Michael Juul Sorensen- DJ/Prod. PP Katzenjammer Kids- Tiggergang Arr Of Noise, Kiss

DANMARK'S RADIO - Arhus Leif Wivelsted- Head Of Progr. Top 5 LP playlist: TV2- Naermest Lykkelig

PP Tanita Tikaram- Twist

Thomas Helmig- Veien Vaek Tracy Chapman U2- Rattle And Hum Dodo & The Dodo's RADIO VIBORG - Viborg Paul Foged- DJ/Prod.

Steve Kekana, I Shall Be

Stein Johnsen- Head Of Music

One 2 Many- Downtown

Bobby McFerrin- Don't Worry

Milli Vanilli- Girl You

TP Boy Meets Firl- Waiting For

Info Society- Your Mind

Deon Estus- Spell

IN Huey Lewis & The News

RADIO ONE - Trondheim

PP Enya- Orinoco Flow

Odd Rustad- Head Of Music

AD Chris De Burgh- Missing You

Kylie Minogue- Je Ne Sais

Wee Papa Girl Rappers- Wee

Lennox/Green- A Little Love

Visitors- Nothing To Write

RADIO ONE - Oslo

Bioern Faarlund- DI

Return

Sam Brown

Top 3:

NORWAY

Tiffany- Radio Romance Big Country- Broken Heart Eddy Grant- Put A Hold NRK 92 - Odlo Samantha Fox- Love House Vidar Lonn-Arnesen, Prod. Michael Jackson- Criminal AD Kim Wilde- Never Trust Tracy Chapman- Baby Can I Bon Jovi- Bad Medicine F.Attraction- A Smile Tanita Tikaram- Twist RADIO ONE - Oslo

Broadway- Svanesangen George Michael- Kissing Robert Palmer- She Makes **RADIO HERNING - Herning** Ulrik Hyldegaard- DJ/Prod. AD Mike & Mechanics- Nobody's Beloved- Loving Feeling Tiffany- Radio Romance Johnny Clegg- Take My Heart John Farnham- Two Strong Brother Beyond- Competition Inner City- Big Fun

AD Brother Beyond- Competition

H.U.G.- Alt Gar Fra Hinanden

IN Sandra Annabel Lamb UPTOWN FM - Copenhagen Niels Pedersen- Head Of Music

PP Lars H.U.G.- Kvinde Min Beloved- Loving Feeling AD Tracy Chapman- Baby Can Robert Cray- Acting This Way Annabel Lamb- The Ghost Boy Meets Girl- Waiting For Anders Glenmark- Brollopet Tiffany- Radio Romance Tommy Conwell- I'm Not Moonjam- Osten For Solen Kim Larsen- Osterbro TP Enva- Orinoco Flow

AARLBORG NAERRADIO -Aalborg

PP Julia Fordham- Woman Of 80's Europe- Open Your Heart The Boys- Dial My Heart Shakespeare's Sistera Break LP Robbie Nevil- Place

TP Breathe- Jonah Samantha Fox- Love House

FINLAND

DISCOPRESS - Tampere Pentti Teravainen- Progr. Dir. LP Trance Dance- Off The Record Rumba Tres- Rumbamania Spagna- You Are My Energy

Selena- Selena PP Mikael Anreot- After You IN Selena Spagna Rumba Tres Mikael Anreot

RADIO YKKONEN - Helsinki Jay Jay Leskinen- DJ/Prod.

Streisand/Johnson- I Loved U2- Angel Of Harlem

Phil Collins U2/Edge Phil luanou The Bangles

TP Traveling Wilburys- Handle Lennox/Green- A Little Love

POLAND POLSKIE RADIO - Warsaw

Bogdan Fabianski- DI PP Beach Boys- Kokomo Bon Jovi- Bad Medicine Curtis Taylor- Lonely Boy Mel Reed- You're Like George Michael- Kissing Chicago- Look Away Kim Wilde- Never Trust Sinitta- I Don't Believe

STATION REPORTS

Duran Duran- I Don't Want Kylie Minogue- le Ne Sais Luther Vandross- Any Love

EUROPE

VOA EURORE June Brown- Music Dir.

A list Breathe- How Can I Fall U2- Desire Whitney Houston- One Moment Beach Boys- Kokomo Escape Club- Wild Wild West Phil Collins- A Groovy Kind Kylie Minogue- Loco-Motion George Michael- Kissing Bon lovi- Bad Medicine INXS- Never Tear Us Apart

BBC Worldservice/BBC 648 -London leff Smith- Producer Charthurtore

Wet Wet Wet- Memphis Sessions INXS- Need You Tonight TP Bananarama- Nathan lones lazz Devils- It's A Crime Lennox/Green- A Little Love Pet Shop Boys- Own Devices

Cable Programmes



MTV

Powerplugs: Ziggy Marley- Lee & Molly A List: Prince- I Wish U Heaven Art Of Noise- Kiss Huey Lewis- Small World Sam Brown- This Feeling The Christians, Harvest Inner City- Big Fun Enya- Orinoco Flow Robert Palmer- She Makes Traveling Wilburys- Handle Fatal Flowers- Second Chance Tanita Tikaram- Twist

SKY CHANNEL

CL Prince- I Wish U Heaven Kylie Minogue- Je Ne Sais Bobby McFerrin- Don't Worry Womack & Womack- Teardrops Art Of Noise- Kiss Robbie Nevil- On Holiday Enva- Orinoco Flow

Salt 'n Pepa- Twist **GERMANY** ARD - Formel Eins CL George Michael- Kissing Special:

Phil Collins

Midnight Star- Don't Rock

E.John- A Word In Spanish Yazz- Stand Up For Your Love Boney M- Rivers Of Babylon Toten Hosen- Hier Kommt Alex Inner City- Big Fun Kylie Minogue- Je Ne Sais Deborah Sasson- Her Eyes Dan Reed Network- Get To

Jo Jo- Woman's Touch Froon- Missing Peaces

Yarindistan- Lorke CL Stephen Dante-Imagination Kim Wilde- Never Trust Fishbone- Freddie's Dead Anita Baker- Giving You Was Not Was- Anything Can

TELE 5 Jorg A. Hoppe

Robert Palmers She Makes Lennox/Green- A Little Love CL Marc Almond- Tears Run Paul Simon- You Can Call Me Arr Of Noise- Kiss Wee Papa Girl Rappers- Wee U2- Desire Sam Brown- This Feeling

EUROCHART SKY CHANNEL

ST Samantha Fox- Love House

Yazz- Stand Up For Your Love

Salt 'n Pena- Twist & Shout

Miami S Machine- Can't Stay

Wee Papa Girl Rappes- Wee

Pasadenas- Enchanted Lady

Robert Cray- Night Patrol

A-Ha- You Are The One

Bananarama- Love, Truth

Europe- Open Your Heart

SKY

Bangles- In Your Room

Level 42- Take A Look

ST Midge Ure- Dear God

Enva- Orinoco Flow

The Boys- Dial My Heart

Karyn White- The Way

Linnel Ritchie, All Night

POP

Marc Almond- Tears Run Rings

CL Veronique Jannot- Aviateur Bryan Ferry- Let's Stick Robert Palmer- She Makes Alexander O'Neal- Fake '88 Bobby McFerrin- Don't Worry 57 Inner City- Big Fun Robin Beck- First Time Kim Wilde- Never Trust Yavy- Stand Un For Your Vava Con Dios, Don't Cry

TV Programmes

Milli Vanilli- Girl You

UNITED KINGDOM Top Of The Pops Paul Ciani- Producer ST Yazz- Stand Up For Your Love All About Eve- What Kind Of Mica Paris- Breathe Life Tanita Tikaram- Twist Robin Beck- First Time

CL INXS- Need You Tonight

Andreas Thiesmeyer- Producer

BR - Clip Tip Juergen Barto- Producer ST Rita Mitsouko- Singing

CHANNEL

Giant Steps- Another Lover Enya- Orinoco Flow CL Enya- Orinoco Flow Westworld- Everything Good Kim Wilde- Never Trust

Womack & Womack- Teardrons Bonnie Bianco- The Price Pasadenas- Riding On Art Of Noise- Kiss Johnny Kemp- Just Got Paid Stetsonic- Taking All

Cocteau Twins- Carolyns Siouxsie- The Killing Jar Guns 'n Roses- The lungle

HOLLAND **VERONICA** - Countdown Rob de Boer- Producer ST Womack & Womack- Ballgame Samantha Fox- Lovehouse

Pasadenas- Enchanted Lady Bangles- In Your Room Phil Collins- Two Hearts Phil Collins- A Groovy Kind CL Enva: Orinoco Flow Michael Jackson- Thriller George Michael- Kissing

VERONICA - De Top 40 Rob de Boer- Producer

CI B7N, Wheels On Fire Fleetwood Mac- As Long As Annie Schilder- Adieu Cherry Koos Alberts- le Ogen Art Of Noise- Kiss Enya- Orinoco Flow Wee Papa Girl Rappers- Wee Womack & Womack- Teardrops

TROS - Popformule John de Mol- Producer ST Midge Ure- Dear God Enva- Orinoco Flow The Boys- Dial My Heart Karyn White- The Way CL Marc Almond- Tears Run

Paul Simon- You Can Call Me Art Of Noise- Kiss Wee Papa Girl Rappers- Wee MUSIC

SWITZERLAND DRS - Tiparade

Bruno Bieri- Producer CL Boy George- Don't Cry For Me Knopfler/DeVille- Storybook Transit- You Can't Stop Arr Of Noise- Kiss Craaft- Run Away

ITALY



MUSIC ITALY

VIDEO

Claudio de Tommasi CL Black- The Big One Tanita Tikaram- Twist Traveling Wilburys- Handle Enva- Orinoco Flow Keith Richards- Take It So Brian Ferry, Let's Stick Prince- I Wish U Heaven Phil Collins- Two Hearts Boy George- Don't Cry

SPAIN FM-2 Diego A. Manrique- Producer

The Kinks- Waterloo Spencer D. Group- Running Small Faces- I Can't Make Easy Beat- Friday On My Mind The Animals- See See Rider

Concert: Rolling Stones IN Muff Winwood

FINLAND TV-3 - Jukebox Chartshow louko Konttinen- Producer CL Spagna- Every Girl And Boy Lea Laven- Merimies Marstin- Rakkauden lalkeen Ofra Haza- Im Nin'Alu Bogart Co- I Want You

Tuomari Nurmio- Mammona Mamba- Tielle Taas Brother Beyond- The Harder

POLAND

Bogdan Fabianski- Producer CL Whitney Houston- One Moment Bobby McFerrin- Don't Worry Rick Astley- She Wants To Phil Collins- A Groovy Kind Erasure- A Little Respect Duran Duran- I Don't Want Pet Shop Boys- Domino Luther Vandross- Any Love



ON THE MOVE?

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AmericanRadioHistory MEDIA - November 26, 1988 MUSIC & MEDIA - November 26, 1988

Weekly Programming Guide

EUROPE'S MOST





SINGLES Bobby McFerrin Airplay Bobby McFerrin Sales

ALBUMS U2 Airplay U2 Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio

SINGLES OF THE WEEK

Vital for your play list.

The Godfathers - Love Is Dead A-Ha - You Are The One (WEA) Marc Almond - Bitter Sweet (Parlophone) Natalie Cole - I Live For Your Love (EMI Manhattan) The Proclaimers - Sunshine On Leith (Chrysalis) Deacon Blue - Real Gone Kid

SURE HITS

George Michael - Kissing A Fool Annie Ruddock - My Heart Belongs To You Bucks Fizz - Heart Of Stone (BMG/RCA) Fairground Attraction - A Smile In A Whisper (BMG/RCA) Phil Collins - Two Hearts

EURO-CROSSOVERS

Continental records ready to cross-over Les Rita Mitsouko - Singing In The Shower (Virgin)

EMERGING TALENT

New acts with hot product.

Habit - Get Back November One - Someone Special

ENCORE

42

Former M&M tips still in need of your support.

Well Red - Respect Due (LP) Front 242 - Headhunter

ALBUMS OF THE WEEK

Something Happens! - Been There, Seen That, Done That (Virgin) The Fall - I Am Kurious Orani (Beggars Banquet) The Crickets - T-Shirt (Epic) Kruiz - Kruiz (WEA) The Nits - Hat (CBS) Dead Can Dance - The Serpent's Egg (4AD) Yello - Flag (Fontana) Yazz - Wanted (Big Life) Robbie Nevil - A Place Like This (EMI Manhattan) Crosby, Stills & Nash - American Dream (Atlantic) LaToya lackson - LaToya lackson (RCA/BGM) Human League - Greatest Hits

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

CHART ENTRIES

Airplay Top 50

Phil Collins - Two Hearts (37) (Virgin/WEA) Boy Meets Girl - Waiting For A Star To Fall (45) (RCA/BMG) Sandra - Secret Land (47) (Virgin) Robin Beck - The First Time (48) (Mercury) INXS - Need You Tonight (50) (Mercury)

Hot 100 Singles

Michael Jackson - Smooth Criminal (42) (Epic) Iron Maiden - Clairvoyant (47) (EMI) Traveling Wilburys - Handle With Care (60)

(Wilbury Record Co.)

Top 100 Albums

Wet Wet - The Memphis Sessions (13) (Precious/Phonogram) Cliff Richard - Private Collection (20) (EMI) Aerzte - Live - Nach Uns Die Sintflut (21) (CBS) Bryan Ferry - The Ultimate Collection (22) (EG/Virgin)

FAST MOVERS

Airplay Top 50

Enya - Orinoco Flow (4-7) (WEA) Kim Wilde - Never Trust A Stranger (5-8) (MCA) Art Of Noise & T.lones - Kiss (8-16) (China/Polydor) Chris De Burgh - Missing You (12-21) (A&M) Yazz - Stand Up For Your Love Rights (13-18) (Big Life)

Hot 100 Singles

Bobby McFerrin - Don't Worry, Be Happy (1-2) (Manhattan) Yazz - Stand Up For Your Love Rights (4-7) (Big Life) Robin Beck - The First Time (7-20) (Mercury) INXS - Need You Tonight (15-55) (Mercury) Thierry Mutin - Sketch Of Love (16-25) (Trema)

Top 100 Albums

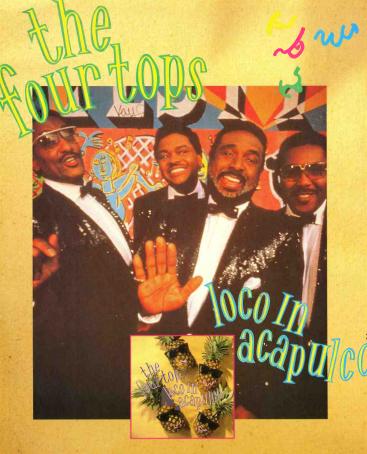
Womack & Womack - Conscience (9-11) (4th & B'Way) Michel Sardou - La Meme Eau Qui Coule (11-26) (Trema) Pasadenas - To Whom It May Concern (16-24) (CBS)

HOT ADDS

Breaking Out On European Radio

A-Ha - You Are The One (WEA) George Michael - Kissing A Fool (Epic)

MUSIC & MEDIA - November 26, 1988



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walk from Central Railway Station.

msterdam enables IM&MC to take place 2 weeks earlier this year. Music and media professionals will have more time to produce and promote the resulting shows before summer. The dates fit perfectly around the Cannes Film and the Eurovision

msterdam's historic stock exchange, the Beurs van Berlage, provides exclusive business and production facilities as well as a unique and elegant conference centre. This IM&MC Centre is only 20 minutes from Schiphol airport, and a 5 minute



IM&MC marketplace in Amsterdam. msterdam's excellent infrastructure offers the opportunity to organise your own company meetings alongside the IM&MC. Various national organisations are already considering holding their international conventions to coincide with IM&MC. msterdam is a rock & roll city bursting

Song Festival.





IM&MC conference room in Amsterdam



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IMMC'89

INTERNATIONAL MUSIC & MEDIA CONFERENCE

4TH ANNUAL



Where Music & Media Meet

Amsterdam, Holland, April 30 - May 4, 1989

THE VITAL LINK BETWEEN MUSIC & MEDIA!

IMEMIC INTERNATIONAL

dia Conference, now in it's fourth year, is THE VITAL LINK between music, media and marketing industries from around the world.

The IM&MC is a joint venture between leading pan-European trade magazine Music & Media, the City of Amsterdam, and Billhoard,

This conference offers its delegates a unique blend of local and international information, business opportunities and entertainment.

The major components of the IM&MC are:

- ★ High-level Conference Sessions Panel and roundtable discussions and workshops explore today and tomorrow's most pressing issues.
- ★ The Music-In-Media marketblace Where industry introduces new product; where media meet the artists; where marketeers find new clients; and where major broadcasters produce and transmit shows to

- The International Music & Me- | ★ Global Rock/Pop Television Shows Going out to some 100 million viewers. The IM&MC Music Video Clip Competition Awards will be presented to winners during the telecast, including the Children Of The World Video Clip Award.
 - ★ IM&MC Showcases Which introduce a selection of highly promising up-and-coming artists to industry and the media.

Some companies that have participated in the IM&MC are: A&M, Allied Entertainment, Anheuser/Busch, Antenne 2, BASF, Bavaria, BR, BBC Radio & TV, BBH, BMI, BMG, BPI, BRT, BUMA/STEMRA, Canal Plus, Capital Radio, CBS, CGD, Channel 4. Chrysalis, CISAC, CMA, CRI, Coca-Cola, DDB/Needham, DGG, Deelay TV. DoRo, Dureco, EMAP, EMI, Enigma, Europe 1, Fazer Music, Five Records, FR3, Fun, GEMA, Hansa, Harp Lager, Hit FM, ID, ITCA, Jim Halsev Co. Jive/Zomba. Jugoton, Kiss FM, KRO, Levi Strauss, Limelight Films, London, MI, M6, McCann-Erickson, MJI, MCA, MCM Networking, MSA, Music Box, MTV Networks, NCRV, NDR, Nestle, NRJ, Peer-Southern, Pepsi-Cola Int, Philips, Piccadilly, Phonogram, Pollack Media Group, Polydor, PolyGram, Radio 10, Radio Bremen, RCS, Radio Dimensione Suono, Radio Express Inc, Radio Vision, RAI, RCA, Rete 105, Rob De Boer, ROL, Rondor, RTL, RTVE, SACEM, SBK Songs, SER, Sky, Sonet, Sony, Sunshine 101, Super Channel, Swedish Broadcasting, SWF, Tele 5, The Station Agency, The Vail Group, Top FM, TROS, Tyne Tees, United Stations, UFA, VARA, Veronica, VideoMusic, Virgin, VOA, WCI, WDR, WEA, Westwood One, and many more.



their stations all around the world! Radio & TV experts from the US, Germany, Belgium and Holland at IM&MC.

IMEMIC MUSIC





Music has always been an indispensable element of threads its way through every element of the conference.

Our delegates...

.Find out about the latest developments in the music industry at the high-level conference sessions, including the newest strategies used in marketing with music.

.Hear new products, see the latest videos and meet the artists, producers and record companies responsible at the Music-In-Media marketplace. International presentations of new product by Whitney Houston, Kim Wilde, Guesch Patti, Robert Palmer, Steve Winwood, Crowded House and others have taken place at previous IM&MCs.

See the creme de la creme of today's music scene perform at the European Rock Awards Gala, which will be broadcast worldwide. Attend recordings for the "Amsterdam Rock Exchange" television series.

. View the best video clips of the year in the IM&MC Music Video Compethe IM&MC, and it tition. Artists who have been honoured with awards in the past include Sting, A-Ha, Kate Bush, David Bowie, Paul Simon, Tina Turner, Phil Collins and the Eurythmics.

> ..Discover the stars of tomorrow today at IM&MC Showcases. Artists who made their international breakthrough at IM&MC include Julia Fordham, The Rainmakers, Cock Robin, Simply Red, Terence Trent D'Arby, Immaculate Fools and Trance

IMEMO MEDIA



Kim Wilde meets the media at IM&MC

Veronica Holland - live radio broadcast.



IM&MC is the most im- UB40, Kim Wilde, Crowded House. portant music & media event of the year.

- ★ New technical developments and programming trends which directly affect European broadcasters are discussed at the high-level conference.
- ★ IM&MC is the ultimate place for grammes during previous conferpromotion of international artists and ences include: exciting new talent. Media have the opportunity to meet and work with those that interest their readers, viewers and listeners the most!
- ★ Interviews, press conferences, listening sessions, TV productions, direct radio broadcasts, unique photo opportunities etc offer media golden opportunities which should not be

More than 100 artists have appeared in IM&MC galas before, and have TSR (Switzerland), RIAS been available for the media during the first three years. They include: Robert Palmer, Bros, Phil Collins, The Communards, Steve Winwood, Radio Bremen (Germany), INXS, Whitney Houston, Berlin, RTL Plus (Luxembourg).

John Farnham, Run DMC, Terence Trent D'Arby, Guesch Patti, The Cure, Boy George, Smokey Robinson, Alison Movet, Genesis, A-Ha, Pepsi & Shirlie, Cheap Trick, Ziggy Marley, Taylor Dayne ... and many

Broadcasters who have made pro-

BBC Radio 1 (UK). Veronica (Holland), NDR (Germany), Estacion 91 (Mexico). RTL (France). Capital Radio (UK), VideoMusic (Italy), Music Box (UK), Pro International OY (Finland), 91X San Diego (USA), Bayerischer Rundfunk (Germany) MTV (UK), KHTR (USA), DecJay TV (Italy). DoRo Productions (Austria), (Germany), Sunshine 101 (Ireland), NCRV (Holland), Radio 1 (Finland),

IMEMIC CONFERENCE

plemented by the success of satellite debate. broadcasting. The reach of European music and media is no longer limited to national borders, "pan-European" has become the keyword, both in programming and business ventures.

1992 is rapidly approaching, and there has never been so much for international industry leaders to discuss. New technologies, new possibilities, new problems confront the 'United States Of Europe'.

Discerning sponsors and marketeers of mass-consumption products are also discovering the opportunities this consolidated market presents, and realising that it be effectively reached by using just one, international language - music!

Radio, television, sponsorship, pub-

The European media scene | relation to music - are the subjects is undergoing dramatic that form the basis of IM&MC panel change and commercialisa- discussions, putting a finger on the tion. The increasing number pulse of today's most vital topics, and of TV and radio stations is com- providing a forum for analysis and

> Roundtable discussions give an opportunity for the exchange of ideas and experience in a more informal setting, while Keynote addresses by internationally respected executives give a vivid projection of the industry's direction as a whole.

Some of the main conference topics have included:

Are European Broadcasters Backing Europe?; After DAT, What?; Music Sponsorship - Does It Sell The Product At The Expense Of The Act?; The Top 40 Tyranny - The Threats Of Overplay and Overpay; Who's Serving Whom? - The Broadcast Media/Music Industry Relationship; Maximizing Music & Media Opportunities

This conference offers its delegates lishing, performing rights, market- a unique blend of local and ing, video production, satellite broad- international information, business casting, advertising - and their opportunities and entertainment.



IM&MC panel and roundtable discussions

