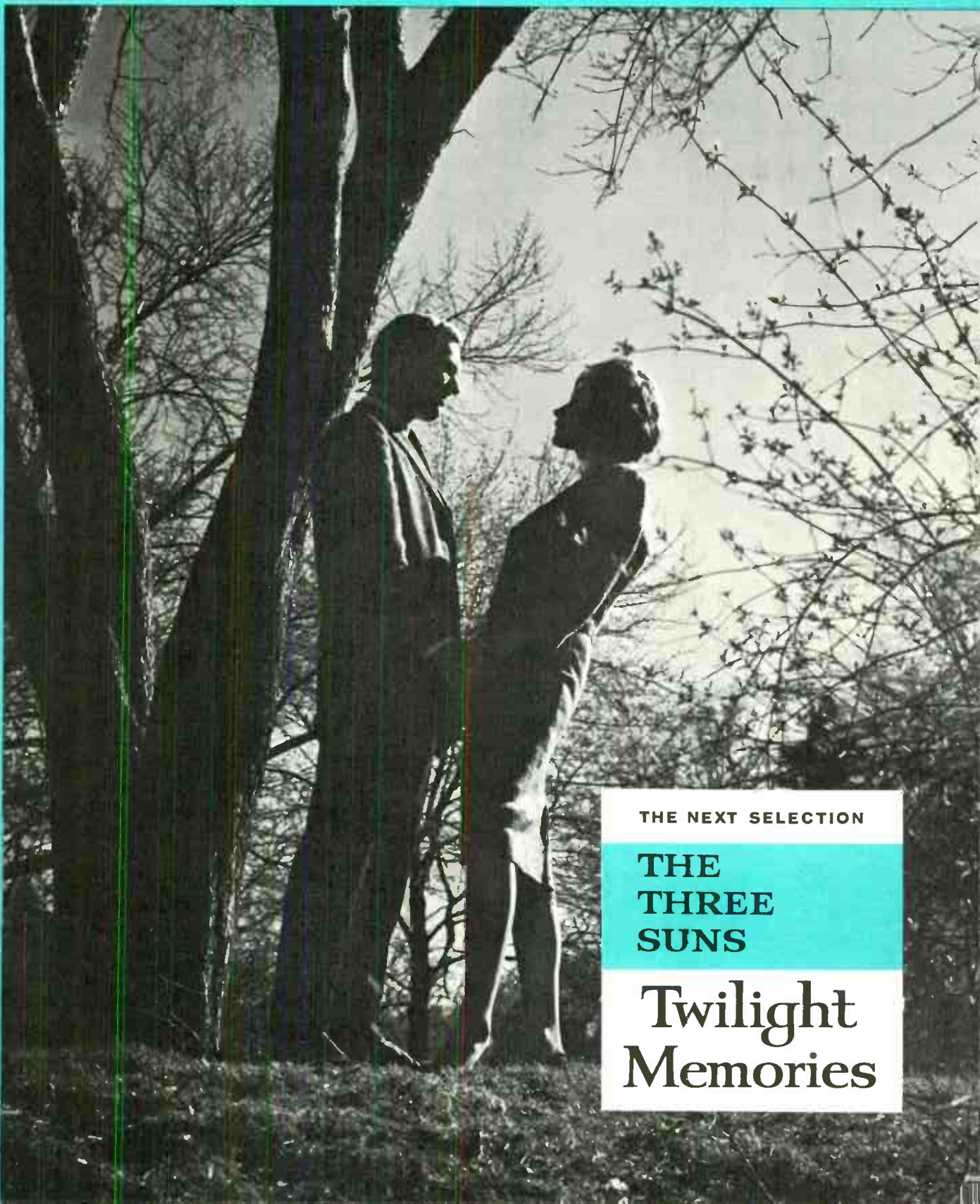


**POPULAR
ALBUM**

NEWS

The monthly magazine of
**THE RCA VICTOR
POPULAR ALBUM CLUB**

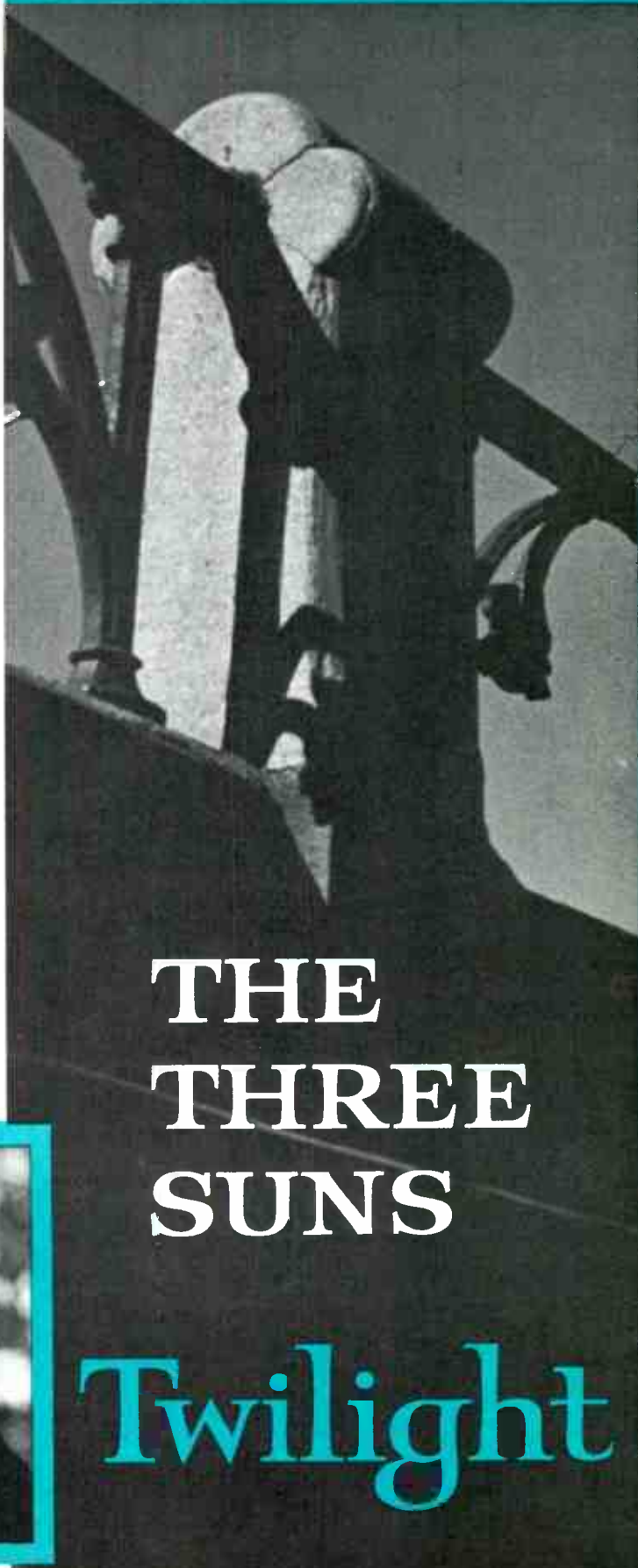


THE NEXT SELECTION

**THE
THREE
SUNS**

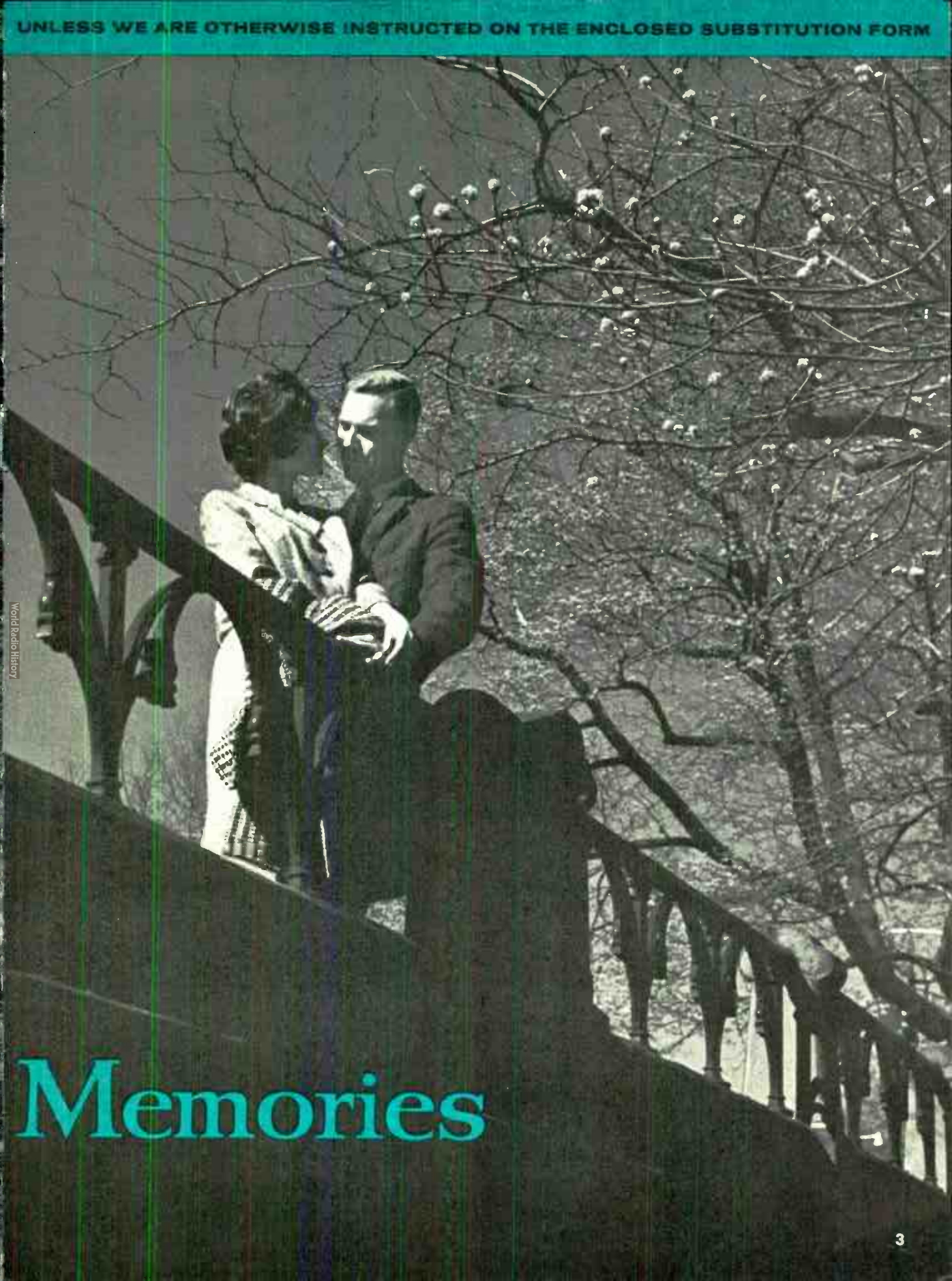
**Twilight
Memories**

America's No. 1
pop instrumental
group has re-recorded
Twilight Time
and eleven more
of its biggest
hits, all in the
very latest and
best high fidelity.
Here they are.



THE THREE SUNS

Twilight



World Pacific History

Memories

THE THREE SUNS

**TWILIGHT
MEMORIES**

**The
Three
Suns**



Twilight Memories

Twilight Time
Don't Take Your
Love from Me
Jalousie
Under Paris Skies
The Petite Waltz
Delicado
Peg o' My Heart
Moonlight and Roses
Arrivederci Roma
Anna
Jet
Twilight Memories
A "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING
LPM 2120 \$3.98

FOR two decades the Three Suns have been delighting dancing and listening America four seasons each year.

Their latest and what should easily become their all-time best-selling album is called **TWILIGHT MEMORIES**. In it are smartly updated versions of their twelve biggest hits, newly recorded in high fidelity.

The Suns' basic combination of accordion, guitar and Hammond organ (and, in recent years on records, bass and drums) produces one of the most original and popular sounds in American popular music. In **TWILIGHT MEMORIES** arranger Charlie (DANCING WITH THE BLUES, LOVE IN THE AFTERNOON) Albertine has enhanced its superb danceability and listenability by framing the selections with several different instrumental backdrops, a tasteful variety of dance tempos and many colorful sonic surprises.

Those melodic, floating ballads on which the Suns have long shone brightest – *Twilight Time* (the group's first million-seller), *Don't Take Your Love from Me* and *Peg o' My Heart*—are mellowly redone here, with celeste and vibes making pretty contributions. In the waltz department, sparkling twin pianos add a rakish continental twist to *Under Paris Skies* and *The Petite Waltz*.

With an ear to the current Latin craze, the Suns round out the balance of this all-hit program in a sunlit survey of Latin-American rhythms. *Jalousie* (with twin pianos and castanets) is a sprightly tango, *Anna* and *Delicado* (with harpsichord and bass guitar) are churning merengues, and *Jet* and *Arrivederci Roma* register solidly as suave rumbas. *Moonlight and Roses* is played as a driving guaracha in a particularly striking Albertine arrangement which has the melody played slowly against double-time castanets, maracas, triangle and Latin drums.

For you dancers, mood-music fans and seekers for adventurous sounds who may not yet be familiar with the artistry of the Three Suns, we thoroughly recommend **TWILIGHT MEMORIES**. For you whose support has made and kept the Suns America's No. 1 pop instrumental group for twenty years, **TWILIGHT MEMORIES** is, of course, indispensable.



**Other Three Suns Albums
Still Available as Alternates**

- LPM 1041 • SOFT AND SWEET, \$3.98
- LPM 1249 • HIGH FI AND WIDE, \$3.98
- LPM 1343 • THE THINGS I LOVE IN HI-FI, \$3.98
- LPM 1578 • LET'S DANCE WITH THE THREE SUNS, \$3.98
- LPM 1669 • LOVE IN THE AFTERNOON, \$3.98
- LPM 1734 • HAVING A BALL WITH THE THREE SUNS, \$3.98
- LPM 1964 • THE THREE SUNS SWINGIN' ON A STAR, \$3.98
(Also available as a Divided Album)

The following is a review by John F. Indcox which appeared in *High Fidelity*. It is reprinted here in its entirety.

A Gilbert &

In the wake of numerous productions of the Gilbert and Sullivan operas, from Singapore to Syracuse, by groups ranging from the D'Oyly Carte Opera Company to the Women's Guild of Council Bluffs, lies a trail of frustrated Savoyards.

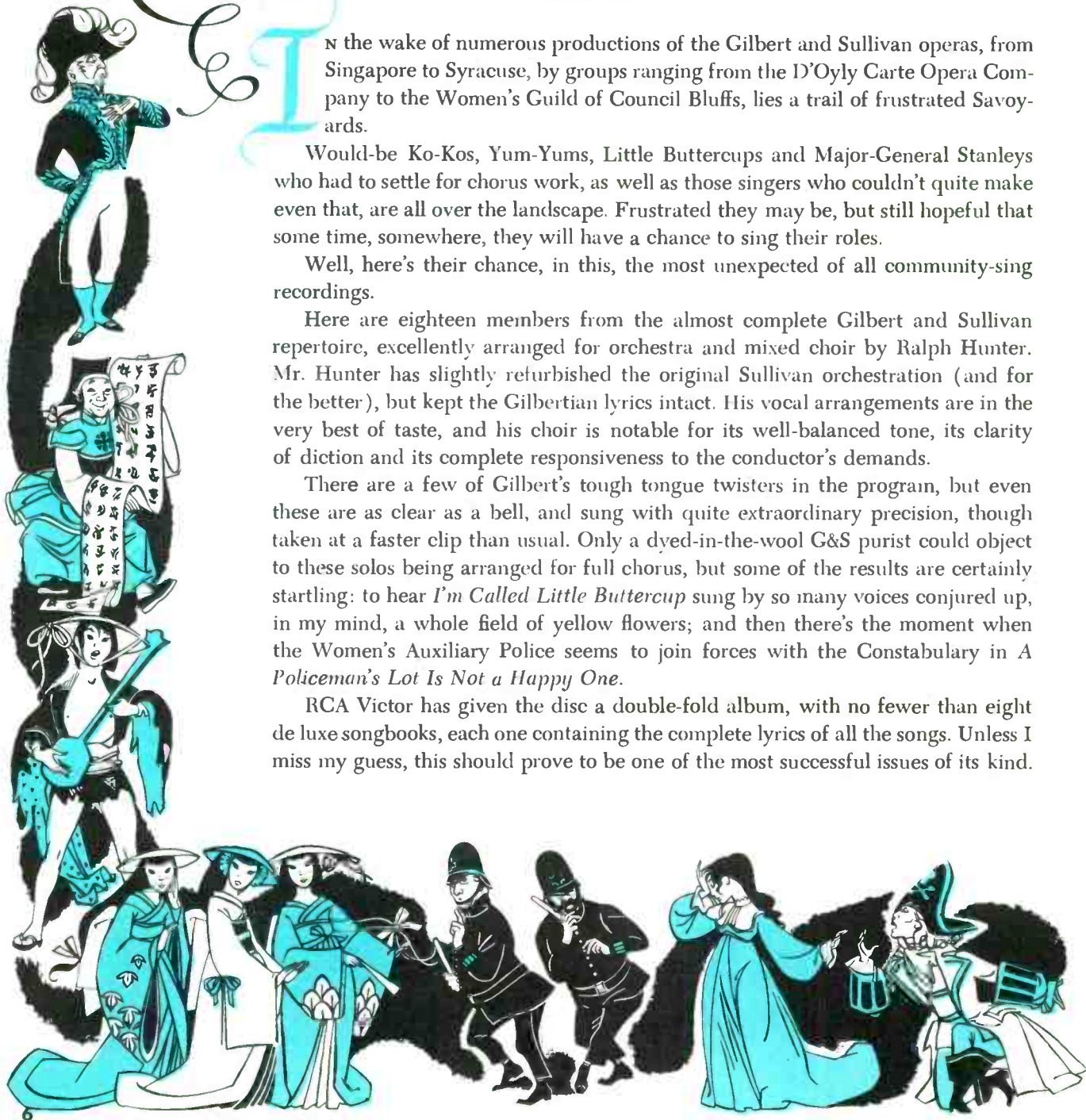
Would-be Ko-Kos, Yum-Yums, Little Buttercups and Major-General Stanleys who had to settle for chorus work, as well as those singers who couldn't quite make even that, are all over the landscape. Frustrated they may be, but still hopeful that some time, somewhere, they will have a chance to sing their roles.

Well, here's their chance, in this, the most unexpected of all community-sing recordings.

Here are eighteen members from the almost complete Gilbert and Sullivan repertoire, excellently arranged for orchestra and mixed choir by Ralph Hunter. Mr. Hunter has slightly refurbished the original Sullivan orchestration (and for the better), but kept the Gilbertian lyrics intact. His vocal arrangements are in the very best of taste, and his choir is notable for its well-balanced tone, its clarity of diction and its complete responsiveness to the conductor's demands.

There are a few of Gilbert's tough tongue twisters in the program, but even these are as clear as a bell, and sung with quite extraordinary precision, though taken at a faster clip than usual. Only a dyed-in-the-wool G&S purist could object to these solos being arranged for full chorus, but some of the results are certainly startling: to hear *I'm Called Little Buttercup* sung by so many voices conjured up, in my mind, a whole field of yellow flowers; and then there's the moment when the Women's Auxiliary Police seems to join forces with the Constabulary in *A Policeman's Lot Is Not a Happy One*.

RCA Victor has given the disc a double-fold album, with no fewer than eight de luxe songbooks, each one containing the complete lyrics of all the songs. Unless I miss my guess, this should prove to be one of the most successful issues of its kind.



Sullivan Songbook

THE RALPH HUNTER CHOIR

A Little Treasury of Tongue Twisters
and Sentimental Ballads

H.M.S. PINAFORE

I Am the Monarch of the Sea
When I Was a Lad
I'm Called Little Buttercup

THE PIRATES OF PENZANCE

Ah, Leave Me Not to Pine
Model of a Modern Major-General
When the Foeman Bares His Steel

A Policeman's Lot
Is Not a Happy One
Hail, Poetry

PATIENCE

When I Go Out of Door

THE MIKADO

Tit-Willow
I've Got a Little List
A Wand'ring Minstrel
Three Little Maids from School
Brightly Dawns Our Wedding Day
The Flowers That Bloom
in the Spring

TRIAL BY JURY

When I, Good Friends,
Was Call'd to the Bar

PRINCESS IDA

Merrily Ring the Luncheon Bell
I Built Upon a Rock

A "NEW ORTHOPHONIC" HIGH FIDELITY RECORDING
LPM 2116 \$3.98

THIS DE LUXE ALBUM PACKAGE CONTAINS EIGHT IDENTICAL
SONGBOOKS WITH COMPLETE LYRICS TO ALL THE ABOVE SONGS



ANOTHER SUGGESTED ALTERNATE in place of— or in addition to—the next Selection

HOMER & JETHRO



HOMER AND JETHRO AT THE COUNTRY CLUB

Introduction
Don't Let the Stars
Get in Your Eyeballs
Let Me Go, Blubber
Fascination
Sixteen Tons
Lullaby of Bird Dog
C-Jam Blues

The Billboard Song
Yaller Rose of Texas, You-All
San Antonio Rose
Battle of Hockanonga
(How Much In) That
Hound Dog in the Window
Skaters Waltz
Hart Brake Motel

A "NEW ORTHOPHONIC" HIGH FIDELITY RECORDING
LPM 2181 \$3.98

at the Country Club

The nation's best-loved corn-fed comics present an entire night-club act recorded on location. It's one of the funniest albums of the year.

LADIES AND GENTLEMEN, we are Homer and Jethro, the Everly Brothers of the Stone Age.”

This is only one of the autobiographical admissions made by the mountain madmen in the course of this outrageous recording. One of the boys delves further into their history, and comes up with the fact that he has spent the last twenty-eight years “workin’ with an idiot.” His partner consoles him with this reassurance: “You’ll get used to it. I did.”

But the best insults are reserved for the audience. One lady patron (probably a relative!) has the temerity to applaud at the mention of band leader Boots Randolph, who happens to back up the boys in this live-recorded show. She promptly gets withered with a skein of corn-fed quips that have the folks rolling on the floor.

This latest album by the barefoot, beer-faced boys (“I’d stop drinkin’ if I could find some better way to git it down”) is a recording of an actual night-club show. In fact, it was taped last year at the Hillwood Country Club in Nashville, Tennessee, during the annual convention of country disc jockeys, recording artists and other music-trade people. This crowd was a particularly “hip” sound-

(Continued on page 19)



Collector's Corner

Another suggested Alternate In place of
—or in addition to—the next Selection

Charlie



Barnet and His Orchestra

The original Barnet versions of *Cherokee*, *Redskin Rumba*, *Pompton Turnpike* and nine more 1939-40 Swing classics by the best band Charlie ever had

ON July 17, 1939, the Charlie Barnet band recorded Billy May's arrangement of Ray Noble's *Cherokee* for RCA Victor's Bluebird label. The extraordinary overnight success of the record crashed Barnet & Co. into Swingdom's elite. To stay.

Cherokee and eleven subsequent Barnet classics, including *Redskin Rumba* and *Pompton Turnpike*, are included in this by-request collection of original recordings by the best band Charlie ever had, a young and driving crew peppered with such brilliant soloists as trumpeters Billy May, Bobby Burnet and Bernie Privin; trombonist Ford Leary; guitarist Bus Etri; pianist Bill Miller; and, of course, Barnet—the Mad Mab himself—on alto, tenor and soprano saxophone.

More 1939 ideas. On September 10, 1939, the group cut two free-wheeling Barnet originals dedicated to the two major influences on the sound of the band—*The Count's Idea* (for Basie) and *The Duke's Idea* (for Ellington). A month later the "Idea" was taken a step sideways with a hilarious satire by Billy May on the overstylized "schmaltz" bands of the day. The label read "*The Wrong Idea*, Swing and Sweat with Charlie Barnet"!

New year, new successes. 1940 was Barnet's top year and his Bluebird recordings dotted the popularity charts. On April 16 the high-flying Barnet men recorded another rocking Barnet original called *Afternoon of a Moax* ("moax" in 1940 slang meant "nitwit"—remember?), sparked by tasty Miller piano and booting Barnet tenor.

A May 8 recording date gave wing to three more Bluebirds of happiness for Swing fans: the lovely *Lament for May*, with some striking plunger mute-trumpet work by Billy May; the good-natured *Six Lessons from Madame La Zonga*, recorded in deference to the conga craze then sweeping the country and sung by Mary Ann McCall; and *Flying Home* (the same flag waver still featured by the Lionel Hampton band), which sparkles with stunning section work.

Pompton Turnpike, another of Barnet's biggest sides, was etched on July 19. The record co-stars Barnet's wailing soprano sax and Bernie Privin's blistering plunger-muted trumpet. (The tune was written in honor of Frank Dailey's Meadowbrook,

(Continued on page 19)

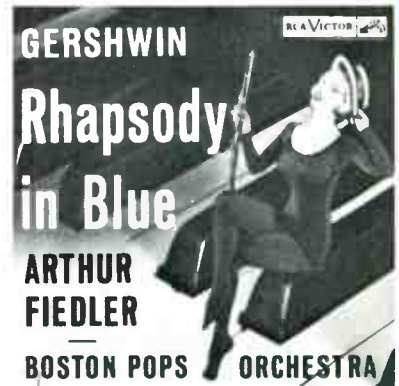


Boston's

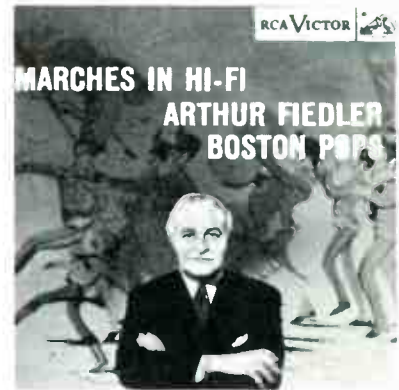


**A SPECIAL GROUP OF
RED SEAL ALTERNATES BY
THE WORLD'S FAVORITE
LIGHT-CONCERT ORCHESTRA**

**Other Boston Pops Albums
Available as Dividends
(See Dividend Album Section)
LM 2213 • BOSTON TEA PARTY, \$4.98
LM 2320 • SONG OF INDIA, \$4.98**



**GERSHWIN: RHAPSODY IN BLUE and
AN AMERICAN IN PARIS.** Previous
Club Selection is the definitive Pops ver-
sion of Gershwin's greatest symphonic
works, with Earl Wild as piano soloist in
the *Rhapsody*. LM 2367.....\$4.98



MARCHES IN HI-FI. Bright, varied sum-
mer concert fare. *Babes in Toyland*,
Grand March from Aida, *76 Trombones*,
Rakoczy March, *Colonel Bogey*, *Proces-
sion of the Sardar*, *Dixie*, *Strike Up the
Band*, others. LM 2229\$4.98

All recently reco

Best

BOSTON POPS ORCHESTRA Conducted by ARTHUR FIEDLER

SINCE 1930 when Arthur Fiedler took over as conductor, the Boston Pops has been transforming so-called “classical” compositions into popular hits—or pop hits into enduring concert pieces—and has been turning out one best-selling album after another for RCA Victor’s famed Red Seal series.

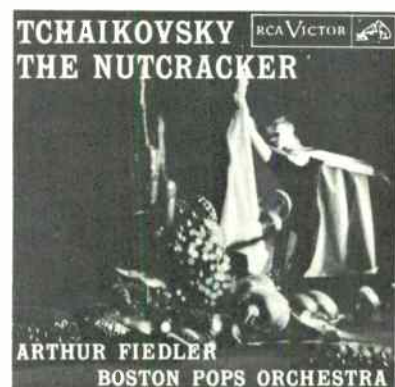
The Pops albums listed here have been selected for their universal appeal. They are for the entire family to enjoy over and over again. With Maestro Fiedler on the podium, good music is always good fun . . . definitely!



JALOUSIE and OTHER BOSTON POPS STOPPERS. New-sound versions of all-time Pops hits — *In a Persian Market, Skaters Waltz, Liebestraum, Ritual Fire Dance, España Rhapsody, Stars and Stripes Forever*, etc. LM 2270. **\$4.98**



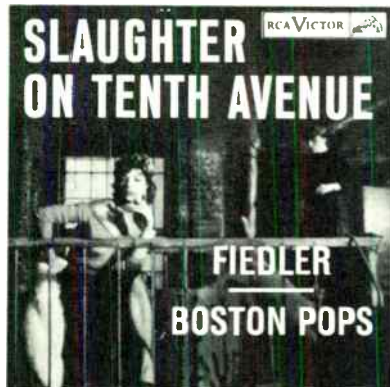
OFFENBACH: GAÎTE PARISIENNE and KHACHATURIAN: GAYNE BALLE SUITE (Excerpts, including SABRE DANCE). Waltzes, can-cans, galops galore make *Gaïté* one of the sauciest ballet masterpieces. LM 2267. **\$4.98**



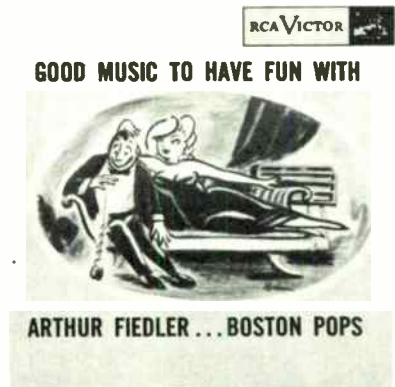
TCHAIKOVSKY: THE NUTCRACKER (Excerpts). The most popular selections from the enchanting ballet: *Waltz of the Flowers, Dance of the Sugar Plum Fairy, Arab Dance, Chinese Dance, Waltz of the Snow Flakes, Trepak*. LM 2052. **\$4.98**



POPS CAVIAR. Includes four rich-textured romantic Russian works: Rimsky-Korsakoff's *Russian Easter Overture* and Borodin's *In the Steppes of Central Asia*, *Prince Igor Overture* and *Polovetzian Dances*. Exotic! LM 2202. **\$4.98**



SLAUGHTER ON TENTH AVENUE and OTHER MODERN BALLET SELECTIONS. Richard Rodgers' orchestral gem plus dances from *Fancy Free* (Bernstein), *Three-Cornered Hat* (Falla), *Rodeo* (Copland), *Interplay* (Gould), others. LM 2294. **\$4.98**



GOOD MUSIC TO HAVE FUN WITH. *Oberon Overture, Ride of the Valkyries, Flight of the Bumblebee, Hansel and Gretel Overture, Little Fugue in G minor* (Bach), *Scherzo from Midsummer Night's Dream*, more. LM 2235. **\$4.98**

Recorded in Boston's acoustically perfect Symphony Hall

Ein, Zwei, Drei – Cha Cha

by FRANK JACOBS

... this being a brief, insane but fancifully documented history of the current dance craze. Mr. Jacobs, as you might suspect, is a frequent contributor to Mad magazine.

UNTIL recently, no one had ever attempted to trace the history of the cha cha. Why this should be puzzles us, because the dance actually has a noble heritage. Recently, however, the Co-operative Historical Association for Concerted Hip Action (known as CHA CHA)¹ completed its long-awaited definitive twelve-volume study. This mammoth twenty-four-page work, unfortunately, was never published because the president of the association absconded with the Magic-Step diagrams.

Luckily for future historians, we managed to have a peek at the original manuscript. What we saw convinced us that few modern cultural move-



ments have enjoyed a more glorious development.

The birth of the cha cha, it would seem, dates back to 1834 and the sleepy Austrian village of Schlafen. The town butcher, Klaus Grösrötönstörzönen, was at work in his shop, slicing a rush order of pigs knuckles with his new Schmidt Köt-

Klin cleaver.² Suddenly, the cleaver slipped, and the butcher discovered that the last knuckle he had sliced was his own.

Klaus jumped wildly around his shop, all the time shouting, “Ach! Ach!” A village socialite in the shop, one Freda Münchkin, thought that the butcher was demonstrating a new dance (the local festival was just two days off). She watched his movements with envy, then ran off to tell her friends. Oddly, she misinterpreted the “Ach! Ach!” as “Cha! Cha!” which she thought was the title of the new dance. But in any case, it caught on and became the rage of the Bavarian Alps.³

The new dance remained popular in the area for thirty-two years until 1866, when the Bavarian monarch, Wilhelm the Obscure, banned all musical entertainments. His proclamation, now known as the famed Edict of Schlafen,⁴ divided the populace into two camps – the Schwingers and the Anti-Schwingers. A bloody civil war broke out, and when peace was restored the map of Europe had to be completely redrawn.

As for the cha cha, it had almost been lost in the rising tide of nationalism.⁵ As the years drifted by, memories dimmed, and only occasionally would one hear a pair of white-haired *Burgo-meisters* reminisce about the times they shouted “ein, zwei, drei–cha cha cha” in the old *Brauhaus* many years ago.

Then, in 1947, one of those strokes of fate oc-

² Patent pending

³ Tourist season begins May 15

⁴ Not to be confused with the Battle of Lake Erie

⁵ Was there ever an ebb tide of nationalism?

¹ Not to be confused with the Metropolitan Association of Mexican Bongo Owners, or MAMBO



Klaus jumped wildly around his shop, all the time shouting, "Ach! Ach!"

curred that sometimes alter the course of history. Emil Schleppe, an anglicized beer importer in East St. Louis, had placed a sizable order for 500 cases of Höchbrau Ale with the firm of Umlaut & Sons, in Schlafen, West Germany. When his order arrived, Schleppe discovered that one of the bottles was wrapped in an ancient, yellowed manuscript, on which were inscribed a series of

notes and a faded title, *Die Meistersinger Cha Cha Cha*.

That night, Schleppe took the piece of music home with him. He dusted off his alto tuba, which he had not played for twenty years, and began to pick out the long-neglected melody. It was a hot summer's night,⁶ and the sounds of Schleppe's tuba drifted through many an open window in the neighborhood. Soon a sizable crowd gathered outside the Schleppe house.

"That's a fine song to be playing," remarked one neighbor, "at 2 A.M. in the morning." Schleppe responded with a mighty blast, hitting G below high C, a note which he never before could remember reaching. The music was temporarily forgotten during the ensuing riot.⁷

When quiet was restored, a newspaper reporter interviewed Schleppe. It was then that the news of the "new music" was first made public.⁸ Interest in the cha cha soared. Soon people began dancing to it, and within a few weeks it had swept America off its feet. The rest is legend.

He dusted off his alto tuba and began to pick out the long-neglected melody



⁶ It usually is in East St. Louis

⁷ Train does not run on Sundays or holidays

⁸ See Schleppe: *Memoirs of a Beer Importer*, pp. 322-385

An RCA VICTOR RED SEAL RECORD suggested as an Alternate in place of—or in addition to—the next Club Selection

Rossini Overtures



CHICAGO SYMPHONY ORCHESTRA

Conducted by

FRITZ REINER

- William Tell
- La Scala di Seta
- Il Signor Bruschino
- The Barber of Seville
- La Gazza Ladra
- La Cenerentola (Cinderella)

This *William Tell Overture* is a real hair-raiser (the youngsters will recognize it, of course, as the Lone Ranger's theme music). Here it is grouped with the delightful, rollicking *Barber of Seville Overture* and four lesser known but equally enjoyable curtain raisers by the all-time master of comic opera.

I am strongly tempted to rank this program close to if not at the very top of Reiner's discography. Certainly the overtures have never been better recorded, with dynamic ranges that capture as dramatically the notorious Rossinian crescendos and contrasts between very soft and very loud. Yet

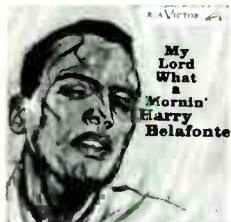
both the readings and performances themselves are extraordinary too: the former for Reiner's unusually relaxed grace and expressiveness as well as his customary verve and precision; the latter for the most polished, sweet and yet zestful playing the Chicagoans have ever achieved on records."—*High Fidelity*

LM 2318 A "NEW ORTHOPHONIC" HIGH FIDELITY RED SEAL RECORDING \$4.98

PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

Dividend credit given • See page 20

VOCALS



HARRY BELAFONTE: MY LORD WHAT A MORNIN'. Previous Selection has the matchless folk artist singing spirituals—moving, tender, sometimes exuberantly rhythmic—accompanied by the Belafonte Folk Singers. *Swing Low, Sweet Chariot; Ezekiel; Oh Freedom;* etc. LPM 2022.....**\$3.98**



BELAFONTE AT CARNEGIE HALL. Hear all Carnegie singing and cheer itself hoarse to 19 sung, chanted, whispered, shouted Belafonte favorites. "Takes its place as the most representative Belafonte available."—*Hi-Fi Review*. (2 records) LOC 6006.....**\$9.98**
(Counts as 2 purchases)



JIM REEVES: HE'LL HAVE TO GO. All Jim's most recent pop and country hits, including the smash title tune. *Partners, Billy Bayou, I'd Like to Be, Home, I Love You More, Wishful Thinking, Honey Won't You Please Come Home?, I'm Beginning to Forget You,* etc. LPM 2223..**\$3.98**



DELLA REESE. Best-selling debut album of the singles sensation co-stars 12 tender-to-lusty standards, swingingly arranged by Neal Hefti. *Someday* (Della's current hit), *If I Could Be with You, And the Angel; Sing, I'll Get By, The Lady Is a Tramp, Goody Goody.* LPM 2157.....**\$3.98**



THE AMES BROTHERS SING THE BEST IN THE COUNTRY. Previous Selection. America's premier quartet, Hugo Winterhalter's ultra-hi fi scorings, 12 all-time country-pop hits. *On Top of Old Smoky, Love Me Tender, Your Cheatin' Heart, Tennessee Waltz, Jambalaya.* LPM 1998.....**\$3.98**

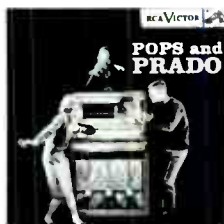
DANCE DISCS



CHET ATKINS' TEENSVILLE. Mr. Guitar's first dance album, already a best-seller! Zesty, tasty, beatful Atkins arrangements of pretested hits, including *Night Train, Sleep Walk, White Silver Sands, Oh Lonesome Me, Boo Boo Stick Beat, Till There Was You,* etc. LPM 2161..**\$3.98**



ON TOUR WITH THE NEW GLENN MILLER ORCHESTRA. Directed by Ray McKinley. Previous Selection. For the first time on records the new Miller band plays hi fi versions of 8 original Miller arrangements (plus 4 new numbers). *Kalamazoo, Pennsylvania 6-5000, Perfidia,* etc. LPM 1948..**\$3.98**



PEREZ PRADO'S ORCHESTRA: POPS AND PRADO. "Lusty, engaging, good-humoredly angry brass, ensemble gruntings, tinklings, scrapings and thuds.... Two electric organs add a sort of carousel flavor."—*Saturday Review*. Cha-cha versions of *Manhattan, Ida, 10 more.* LPM 2028..**\$3.98**



LET'S DANCE WITH THE THREE SUNS. Twin pianos, full rhythm join the Suns in dancey, supper-club stylings of 40 all-time hits. *I Love Paris; It's All Right with Me; My Heart Belongs to Daddy; Oh, What a Beautiful Mornin'; Hello, Young Lovers; It's De-Lovely.* LPM 1578.....**\$3.98**



MUCHO CHA-CHA: TITO PUENTE AND HIS ORCHESTRA. "One of the real masters offers a whole collection of cha chas, all with the danceable beat but going a good bit further than competitive sets in his superior, imaginative arrangements."—*The Billboard*. LPM 2113.....**\$3.98**

ORGAN, PIANO VARIETIES

VIVE LA DIFFÉRENCE! MARJORIE MEINERT, LOW-REY ELECTRONIC ORGAN. In auspicious album debut this TV, radio and concert star plays bubbling versions of 12 hits about Paris. *La Vie en rose, I Love Paris, C'est si bon, Autumn Leaves, April in Paris,* etc. LPM 2124.....**\$3.98**

FRANKIE CARLE: SHOW STOPPERS IN DANCE TIME. Previous Selection. Piano-with-orchestra (flutes, trombones, rhythm) in dance-tempoed medleys of 30 all-time Broadway show hits from *South Pacific; Oklahoma!; Kiss Me, Kate; Show Boat; Carousel; Can-Can;* others. LPM 1963.....**\$3.98**

REMINISCE WITH LARRY FERRARI AT THE HAMMOND ORGAN. Gifted pop organist plays 12 hardy standards in hi fi. *Jalousie, It Might As Well Be Spring, You'll Never Know, Moonlight Cocktail, When You Wish Upon a Star, Over the Rainbow, Red Sails in the Sunset.* LPM 1850..**\$3.98**

THE MIGHTY WURLITZER PIPE ORGAN AND THE ROARING HI-FI TWENTIES. Leonard Leigh coaxes mighty sounds from a mighty instrument—full, undistorted, splashed with tonal effects. *Four Leaf Clover, My Buddy, Bye Bye Blackbird—24 in all!* LPM 1665.....**\$3.98**

DEL WOOD: MISSISSIPPI SHOWBOAT. Del's honky-tonk piano plus banjo, bones, calliope, etc., in happy romps of 12 gang-sing specials. *Waiting for the Robert E. Lee; Shine On, Harvest Moon; Come Home Bill Bailey; Casey Was Dancing;* etc. LPM 2091.....**\$3.98**

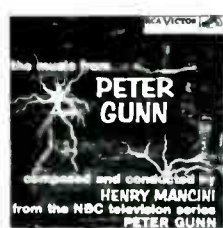
BEST-SELLERS FROM TV



MUSIC FROM MR. LUCKY. Composed, conducted by Henry (Peter Gunn) Mancini, this is the latest modern-jazz TV soundtrack album to storm the best-seller charts! Includes the Mr. Lucky theme plus 11 more Mancini originals — hot, cool and mood-provoking. LPM 2198.....\$3.98



THE MUSIC FROM MICKEY SPILLANE'S MIKE HAMMER. Skip Martin. Another hit modern-jazz album from TV! Star sidemen include Pete Candoli, Bud Shank, Bob Cooper, Ted Nash, Jimmy Rowles, Dan Fagerquist. "A really good big-band set."—*High Fidelity*. LPM 2140.....\$3.98



THE MUSIC FROM PETER GUNN. Composed and conducted by Henry Mancini. Hottest, most imitated album of recent years, from hit NBC-TV series. Big- and small-band jazz with "mood" overtones, all-star personnel. LPM 1956 \$3.98 **MORE MUSIC FROM PETER GUNN.** LPM 2040.....\$3.98

INSTRUMENTALS • MOOD



MUSIC OF THE ISLANDS. *Hawaii in hi fi!* The Mauna Loa Islanders play languorous, perfumed versions of 12 all-time Hawaiian hits. Mood-enticers include *Sweet Leilani, Aloha Oe, Moon of Manakoa, The Hawaiian Wedding Song, South Sea Island Magic,* others. LPM 2061.....\$3.98



HUGO WINTERHALTER'S ORCHESTRA: WISH YOU WERE HERE. A dreamy hi fi trip to romantic places. Lush, luxuriant instrumental versions of *On a Slow Boat to China* (with chorus), *Around the World, Paris in the Spring, Moonlight in Vermont, Sentimental Journey,* more. LPM 1904. \$3.98

POPULAR CLASSICS

RACHMANINOFF: PIANO CONCERTO NO. 3, with VAN CLIBURN. Symphony of the Air, Kiril Kondrashin. Recorded at the historic post-Moscow Carnegie Hall concert in 1958. "Cliburn has triumphed again, and this record is the proof of it!"—*Hi-Fi Review*. LM 2355.....\$4.98

TCHAIKOVSKY: 1812 OVERTURE and RAVEL: BOLERO. MORTON GOULD and His Orchestra and Band. The sonic blockbuster (and eorbuster) of the Hi Fi Age! Military cannons and gong "roars" as you've never heard them, plus magnificent massed strings and brass. LM 2345.....\$4.98

GERSHWIN: RHAPSODY IN BLUE and AN AMERICAN IN PARIS. BOSTON POPS, Arthur Fiedler. Previous Selection is newest recording of Gershwin's finest symphonic pieces, with Eorl Wild, America's top Gershwin specialist, at the piano. Sound is stunning. LM 2367.....\$4.98

COUNTRY MUSIC

DON GIBSON: OH LONESOME ME. That Gibson boy's 12 biggest hits. *Oh Lonesome Me; Blues in My Heart; Too Soon to Know; I Can't Stop Lovin' You; Heartbreak Avenue; If You Don't Know It; Take Me As I Am; I Can't Leave; We Could; Sweet, Sweet Girl;* etc. LPM 1743.....\$3.98

EDDY ARNOLD: WANDERIN'. 14 classic folk songs by the country-pop star. *On Top of Old Smoky, Barbara Allen, Careless Love, The Wayfaring Stranger, Sweet Betsy from Pike, Down in the Valley, Red River Valley, The Lonesome Road,* more. LPM 1111.....\$3.98

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JAMES MICHENER'S FAVORITE MUSIC OF HAWAII. 13 exotic, authentic songs of Hawaii and Tahiti selected by best-selling author (of *Hawaii*, etc.), performed by orchestra, chorus of Honolulu Oratorio Society. Includes full-color photos, text by Mr. Michener. LPM 2150.....\$3.98

CARLOS MONTOYA AND HIS GUITAR: ST. LOUIS TO SEVILLE. *Truly unusual!* The magnificent guitarist plays offbeat jazz on one side of the album and in his famous virtuoso flamenco style on the other. *St. Louis Blues, Zambrilla, Blues in the Night, Tarantas,* etc. LPM 1986.....\$3.98

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NOVELTY • COMEDY

BROTHER DAVE GARDNER: REJOICE, DEAR HEARTS! An out-of-left-field best-seller by one of Jack Paar's favorite guest stars. "One of the funniest of the year. A mishmash of beatnik and biblical phraseology in cornpone accents."—*The Billboard*. LPM 2083.....\$3.98

BOB AND RAY ON A PLATTER. The TV and radio comedy stars in delightful satires on various aspects of the TV and radio world — advertising, giveaway shows, record-hop guests, roving reporters, etc., plus the Bob and Ray "Salute to Shoddy Showmanship" Awards. LPM 2131.....\$3.98

COLLECTOR'S ITEMS

MARIO LANZA: THAT MIDNIGHT KISS and THE TOAST OF NEW ORLEANS (DOUBLE FEATURE). Top soundtrack selections from the late tenor's first two film successes, newly reissued with improved sound. Includes *I Know, I Know, I Know; They Didn't Believe Me; Celeste Aida; Flower Song from Carmen;* others. LM 2422.....\$4.98

BUNNY BERIGAN AND HIS ORCHESTRA. The classic extended versions of *I Can't Get Started* and *The Prisoner's Song* plus 10 others by the Swing Era's trumpet king and his 1937-38 all-star (Auld, Rich, Dixon, Bushkin, etc.) dance band. *Caravan, Black Bottom, Trees, Jelly Roll Blues, Swanee River,* etc. LPM 2078.....\$3.98

THANK HEAVEN FOR MAURICE CHEVALIER! "The material here was recorded when Chevalier was at the top of his game."—*Variety*. Includes the original 1930-35 versions of *Mimi, My Ideal, You Brought a New Kind of Love to Me* and 7 others plus his 1947 versions of *Louise* and *Valentine*. Enhanced sound. LPM 2076.....\$3.98

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TOMMY DORSEY: THAT SENTIMENTAL GENTLEMAN. 28 glittering 1940-44 air checks by the memorable TD crew featuring Sinatra, Stafford, Pied Pipers, Berigan, Rich, Elman, etc. *Marie, Song of India, Swanee River, Hawaiian War Chant, Quiet Please,* more. (2 records) LPM 6003.....\$7.98 (Counts as two purchases)

ARTIE SHAW: MOONGLOW. His biggest band hits made between 1938 and 1943. Includes *Begin the Beguine, Frenesi, Star Dust* (with Billy Butterfield, Jack Jenney), *Indian Love Call* (Tony Pastor), *Dancing in the Dark, Nightmare* (theme), *Traffic Jam, Serenade to a Savage, Temptation,* etc. LPM 1244.....\$3.98

HI FI JAZZ

DUKES OF DIXIELAND starring PETE FOUNTAIN: AT THE JAZZ BAND BALL. Those ebullient, strutting hi-fi-genic Dukes in their basic collection of Dixieland classics with ace Fountain on clarinet. *When the Saints come Marching In, Muskrat Ramble, Tin Roof Blues, That's A-Plenty,* etc. LPM 2097.....\$3.98

JIMMY WITHERSPOON: GOIN' TO KANSAS CITY BLUES. "Spoon" sings with Jay McShann's star-studded K.C.-style band. Urbane, shouting, riffing blues by one of the real masters. Included are such K.C. classics as *Jumpin' the Blues, Piney Brown Blues, Confessin' the Blues*. LPM 1639.....\$3.98 (Not available in Canada)

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KISS ME, KATE. Cole Porter's greatest Broadway score sung superbly by Howard Keel, Gogi Grant, Anne Jeffreys. *Wunderbar*, *Why Can't You Behave?*, 11 more. "A complete delight."—*Hi-Fi Review*. LPM 1984.....**\$3.98**

VICTORY AT SEA, VOL. 1. Richard Rodgers' TV score, perennial best-seller. Robert Russell Bennett conducts the RCA Victor Symphony Orchestra. LM 2335.....**\$4.98**

VICTORY AT SEA, VOL. 2. LM 2226.....**\$4.98**

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THE THREE SUNS: LOVE IN THE AFTERNOON. Suns plus special strings play dance-mood standards. *I'll Get By*, *Dream*, etc. LPM 1669.....**\$3.98**

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CAROUSEL. The Rodgers-Hammerstein hit show with an all-star cast—Patrice Munsel, Robert Merrill, Florence Henderson—at the popular price. *Carousel Waltz*, *If I Loved You*, *You'll Never Walk Alone*, etc. LPM 1048.....**\$3.98**

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MARIO LANZA: THE GREAT CARUSO. Film soundtrack recording includes 9 of the biggest tenor arias: *Vesti la giubba*, *La donna è mobile*, etc. LM 1127.....**\$4.98**



HOMER AND JETHRO AT THE COUNTRY CLUB

(Continued from page 8)

ing board for the duo's zany patter and parodies, its earthy, bucolic bombardment of Tin Pan Alley's sacred cows and such.

Some of the parodies were familiar to the fans that night through previously released recordings by Homer and Jethro, but this night the boys made some changes that were particularly funny to those who knew the originals. Also spicing the act were a number of unexplained instrumental interludes featuring Jethro's truly remarkable mandolin (not that Homer ever lets him carry his serious virtuosity too far!).

We don't want to give away any of the gags, but we should say a few words about the songs. The boys' biggest hit is here—*Battle of Kookamonga*, which you will recognize as a parody of Jimmie Driftwood's *Battle of New Orleans*, written in this case by Driftwood himself. *Sixteen Tons* contains some jibes at their old buddy, Tennessee Ernie Ford, who had the big hit version of the tune in its original, unviolated form. *Hart Brake Motel* is mainly a springboard for some lively talk which hints at the boys' extracurricular pursuits, with barely a nod at "that young Confederate soldier, Elvis Presley."

HOMER AND JETHRO AT THE COUNTRY CLUB is one of the best party records to come along in ages. It is unabashed hick humor that's outlandish enough and up-to-date enough in its targets to get laughs from city sophisticates as well as from the *Grand Ole Opry* addicts. Try some and you'll soon be hollerin' fer more of the same.

CHARLIE BARNET AND HIS ORCHESTRA

(Continued from page 11)

a famed big-band haven on New Jersey's Pompton Turnpike.) On September 17, led by Charlie's slashing tenor, the band romped through a spirited reading of Cole Porter's *Night and Day*.

Redskin Rumba and Lumby, a spunky Billy May original, were recorded on October 14. The former—a virtual continuation of *Cherokee* in feeling, tempo, excitement, Indian atmosphere—ranks especially high among Barnet's all-time best-sellers.

The 1939-40 Barnet gang was a one-of-a-kind band with a fresh, brash sound, conception and sense of humor all its own. This album offers an invitation to share some of its finest moments.

DIVIDEND ALBUMS

**CURRENTLY AVAILABLE TO MEMBERS OF
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You will begin receiving Dividend Certificates *after* you have completed your original membership agreement. Thereafter, one certificate is sent with every record you buy; *you will always find it in the*

envelope with your bill. When you have received two of these certificates, they may be redeemed for any album described in the Dividend Album Section of the *News*, under the following conditions:

- 1. Both certificates must be filled out completely and have identical information.**
- 2. The certificates must be mailed before the date indicated on them.**
- 3. The certificates are nontransferable; that is, they are redeemable only by the member to whom they are issued, and the member's account number and signature must appear on each certificate when it is presented.**
- 4. The Club reserves the right to withhold Dividend Albums from members who have open accounts that have been in arrears more than thirty days, until the arrears have been paid.**

PLEASE NOTE ESPECIALLY

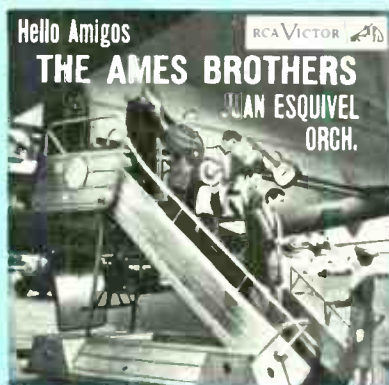
A Dividend Certificate is given *with every twelve-inch disc* purchased by Popular Album Club members. This means that whenever a double-record Selection or Alternate is purchased, *two* certifi-

cates—redeemable for an additional record without charge — are given. Since you thus receive three twelve-inch records for every two you pay for, this represents a continuing 33⅓% saving.

All albums listed in this Dividend Album Section also are available for purchase at the specified prices. The usual Dividend credit will be given with each album you buy.

DIVIDEND ALBUM SECTION

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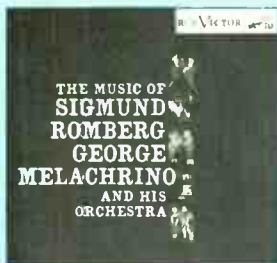


THE AMES BROTHERS: HELLO AMIGOS. 16 all-time Latin American favorites sung in their original Spanish by the nation's most versatile and popular quartet. Charming serenades to cheery cha chas, backed colorfully and authentically by Esquivel and His Orchestra. *Frenesi, Amor, Perfidia, Besame Mucho, Amapola, Maria Elena, Brazil*, more. LPM 2100.....\$3.98



THE ROBERT SHAW CHORALE: STEPHEN FOSTER SONGBOOK. 16 beloved, splendidly sung Foster classics. Included, for sing- and play-alongers, is a 40-page songbook with lyrics, easy-to-follow vocal and piano arrangements. *Old Black Joe, Beautiful Dreamer, Camptown Races, Ring de Banjo, Nelly Bly*, etc. "A rare joy."—*High Fidelity*. LM 2295.....\$4.98

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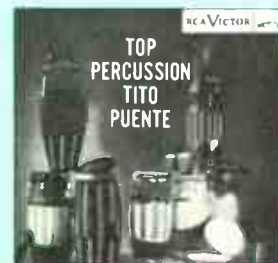
MELACHRINO: THE MUSIC OF SIGMUND ROMBERG Melachrino's shimmering strings, Romberg's 12 best-loved hits. *Deep in My Heart, Dear, Wanting You, Will You Remember?, One Kiss*. LPM 2106.....\$3.98



GOGI GRANT: GRANTED... IT'S GOGI. Warm, varied vocals, sensitive Johnny Mandel arrangements. *I'm Gettin' Sentimental Over You, That's My Desire, I'm Confessin'*, 9 more. LPM 2000.....\$3.98



MARIO LANZA: FOR THE FIRST TIME. Soundtrack recording from Lanza's last film. Come *Prima, Vesti la giubba, O sale mia, Finale from Otello, March from Act I of Aida*, more. "Brilliant."—*The Cash Box*. LM 2338.....\$4.98



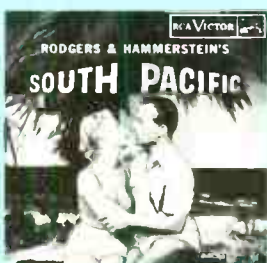
TITO PUENTE: TOP PERCUSSION. Outstanding percussionists, singers, Puente himself on timbales in some advanced pap-Latin rhythms. "An interesting, unusual sound treat."—*The Billboard*. LPM 1617.....\$3.98



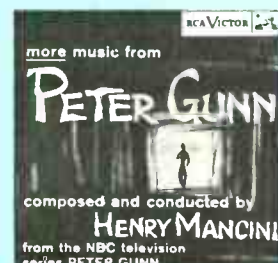
HARRY BELAFONTE: CALYPSO. His biggest-selling album! *Day O, Jamaica Farewell, Man Smart*, etc. LPM 1248.....\$3.98



HENRI RENÉ: COMPUSSION TO SWING. Listening and dancing delight! *Baubles, Bangles and Beads*, 11 more. LPM 1947..\$3.98



SOUTH PACIFIC. Original soundtrack recording from Rodgers-Hammerstein film hit. *Overture, 15 all-time hits*. LOC 1032..\$4.98



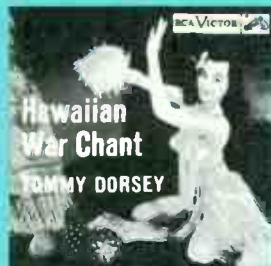
MORE MUSIC FROM PETER GUNN. Henry Mancini. Swinging sequel to the first smash modern-jazz album from TV! LPM 2040..\$3.98

(Continued on next page) 21

DIVIDEND ALBUM SECTION

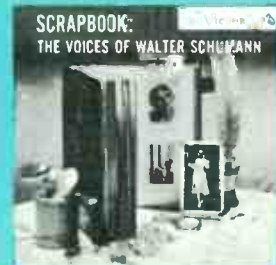


THE AMES BROTHERS: SMOOCHIN' TIME. Quartet sings 12 romantic songs. *Fools Rush In, My Baby Just Cares for Me, Two Sleepy People*, etc. LPM 1855.....\$3.98



TOMMY DORSEY: HAWAIIAN WAR CHANT. *Swanee River, On the Sunny Side of the Street, Chicago, Beale Street Blues*, etc. Rich. Emon, etc. LPM 1234.....\$3.98
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THIS IS GLENN MILLER. Original versions of *At Last, Chattanooga Choo Choo, Anvil Chorus, Serenade in Blue, Sun Valley Jump, Johnson Rag, Bugle Call Rag, Danny Boy*, etc. LPM 1190...\$3.98



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TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor. VAN CLIBURN, pianist; Kiril Kondrashin, conductor. All-time classical best-seller! LM 2252.....\$4.98

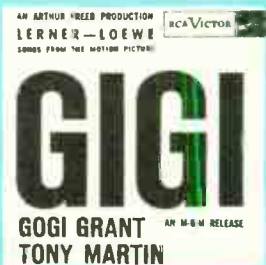
STRAVINSKY: Petrushka and The Firebird Suite. Paris Conservatoire Orchestra with Pierre Monteux conducting modern masterpieces. LM 2113.....\$4.98



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DIVIDEND ALBUM SECTION



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COMO'S GOLDEN RECORDS. 14 of Perry's million-sellers. *Prisoner of Love, Temptation, Catch a Falling Star, Papa Loves Mamba*, etc. LPM 1981.....\$3.98

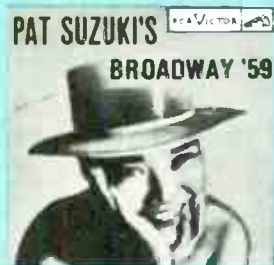


SATURDAY NIGHT WITH MR. C. 18 great standards by PERRY COMO and his TV cast. *Birth of the Blues*, etc. LPM 1971.....\$3.98



TITO PUENTE: DANCING UNDER LATIN SKIES. Puente's lashing band plays cha chas, mambos, sambos, etc. LPM 1874.....\$3.98

IMPACT: BUDDY MORROW'S ORCHESTRA. TV mystery and western themes—*M Squad, Perry Mason*, etc. LPM 2042.....\$3.98



PAT SUZUKI'S BROADWAY '59. New star sings top hits from *The Music Man, My Fair Lady*, etc. LPM 1965.....\$3.98



HUGO WINTERHALTER GOES LATIN. 12 rhythmic, romantic instrumentals. *Granada, The Peanut Vendor, Vaya con Dios*. LPM 1677.....\$3.98

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THE MELACHRINO STRINGS: MUSIC FOR READING. *Clair de lune, Greensleeves, Flirtation Waltz*, 9 more. LPM 1002.....\$3.98



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MORTON GOULD'S ORCHESTRA: JUNGLE DRUMS. Rhythmic, lush, colorful—exotic unlimited! *Malagueña, Caravan, Ritual Fire Dance*, etc. LM 1994.....\$4.98

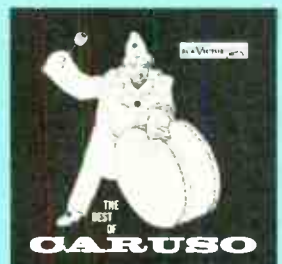
MARIAN ANDERSON: THE LADY FROM PHILADELPHIA. Documentary of her world tour and "See It Now" telecast. LM 2212.....\$4.98

EDDIE HEYWOOD: THE KEYS AND I. Pianist with trio and orchestra play *St. Louis Blues, All the Way, Witchcraft*, etc. LPM 1900.....\$3.98

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The albums described below contain more than one twelve-inch record. A two-record album may be obtained for four Dividend Certificates, a three-record album for six Dividend Certificates. Please be sure that all certificates which you submit for each of these Dividend Albums are filled out completely and have identical information (see page 20).

A SPECIAL TWO-RECORD DIVIDEND ALBUM (Available for four Dividend Certificates)



THE BEST OF CARUSO. Enrico Caruso, tenor. 30 Caruso favorites, enhanced sound. *La donna è mobile, O sole mio, Vesti la giubba, Celeste Aida*, etc. Great names who appear here with Caruso include Amelita Galli-Curci, Louise Homer, Antonio Scotti, Frances Alda, etc. (2 records) LM 6056.....\$9.98

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VERDI: AIDA (The complete opera and libretto). Zinka Milanov, Jussi Bjoerling, Leonard Warren, Fedora Barbieri, Boris Christoff, Plinio Clabassi: Rome Opera House Orchestra, Jonel Perlea conducting. "Performance can best be described as stunning."—*The New Records*. (3 records) LM 6122.....\$14.98

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Johnny Restivo

I Like Girls • Love • Free • Look Around • Come Closer • I Wanna Play House with You • The Thing • Boy Crazy • Dear Someone • Last Night on the Back Porch • Our Wedding Day • For Real! No Fooling LPM 2149, \$3.98

This exciting album debut of RCA Victor's newest vocal sensation features a dozen teen-tailored rockers and rockaballads. A live and wildly enthusiastic teen-age recording-studio audience adds to the high-voltage atmosphere, and Ray Martin's orchestra is on hand with big-league, big-beat backstopping. A teen treat!

A SPECIAL SACRED ALTERNATE

THE STATESMEN ON STAGE



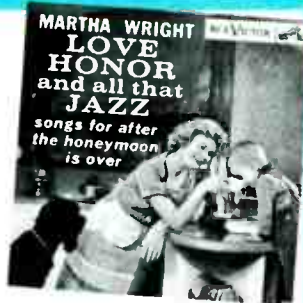
with Hovie Lister

I Wanna • Thanks to Calvary • Something Within • Room at the Cross • Amen Corner • He's Already Done • Wade On Out Gonna Open Up All the Doors • It's Worth More • He Set Me Free How Much He Cares for Me • He's My Friend • Jesus Is the Sweetest Name I Know • Somewhere in the Shadows Jesus Is the One • Get Away Jordan LPM 2188, \$3.98

"A gas of a performance by the famous gospel group, recorded live from the Ryman Auditorium in Nashville . . . The boys outdo themselves with sixteen offerings that should satisfy fans of the Statesmen in particular and gospel material in general. The spirit was on everybody here."
—*The Billboard*

A SPECIAL ALTERNATE FOR SUBURBANITES

MARTHA WRIGHT



Love, Honor and All That Jazz

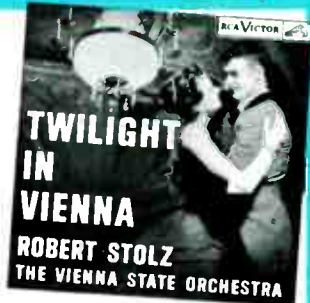
What Have You Done All Day? • The Golf Widow • Little Things Mean a Lot • Beautiful—But Dumb? • Guess Who I Saw Today • Together • The Other Woman • No Lover A Cottage for Sale • I Can't Give You Anything But Psychology I Was Too Busy • Two Sleepy People LPM 2096, \$3.98

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Saucy, superbly suburbanite songs for after the honeymoon's over sung by the TV-radio-stage-supper-club star who conquered Broadway in *South Pacific*. Fresh, smartly paced vocal tour de force bubbles from "togetherness" love ballads to frothy pieces about the marriage-go-round, motherhood and golf widowhood. *Delightful!*

A SPECIAL ALTERNATE FROM VIENNA

Twilight in Vienna



VIENNA STATE ORCHESTRA AND CHORUS CONDUCTED BY ROBERT STOLZ

Frasquita Serenade • Oft genügt ein Gläschen Sekt • The 3rd Man Theme • In einem kleinen Cafe von Hernals • Dein ist mein ganzes Herz (Yours Is My Heart Alone) • Zwei Märchenaugen • Behalt' mich lieb, Cherie • Ich muss wieder einmal in Grinzing sein • Madonna du bist schöner als der Sonnenschein (When Day Is Done) • In meinem Herzen wohnt der Mai • Erst wanns aus wird sein • Ein Kuss in der Dämmerung LPM 1934, \$3.98

The splendid Vienna State Orchestra and Chorus conducted by Robert Stolz offer lush, lovely, loving instrumental and vocal versions of twelve liting favorites from the waltz capital of the world, ranging from Lehár's beloved *Yours Is My Heart Alone* to *The 3rd Man Theme*. Recorded, and handsomely, in Vienna.

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