

**POPULAR  
ALBUM**

**NEWS**

*The monthly magazine of  
THE RCA VICTOR  
POPULAR ALBUM CLUB*

THE NEXT SELECTION

**MUSIC  
FROM  
MILLION  
DOLLAR  
MOVIES**

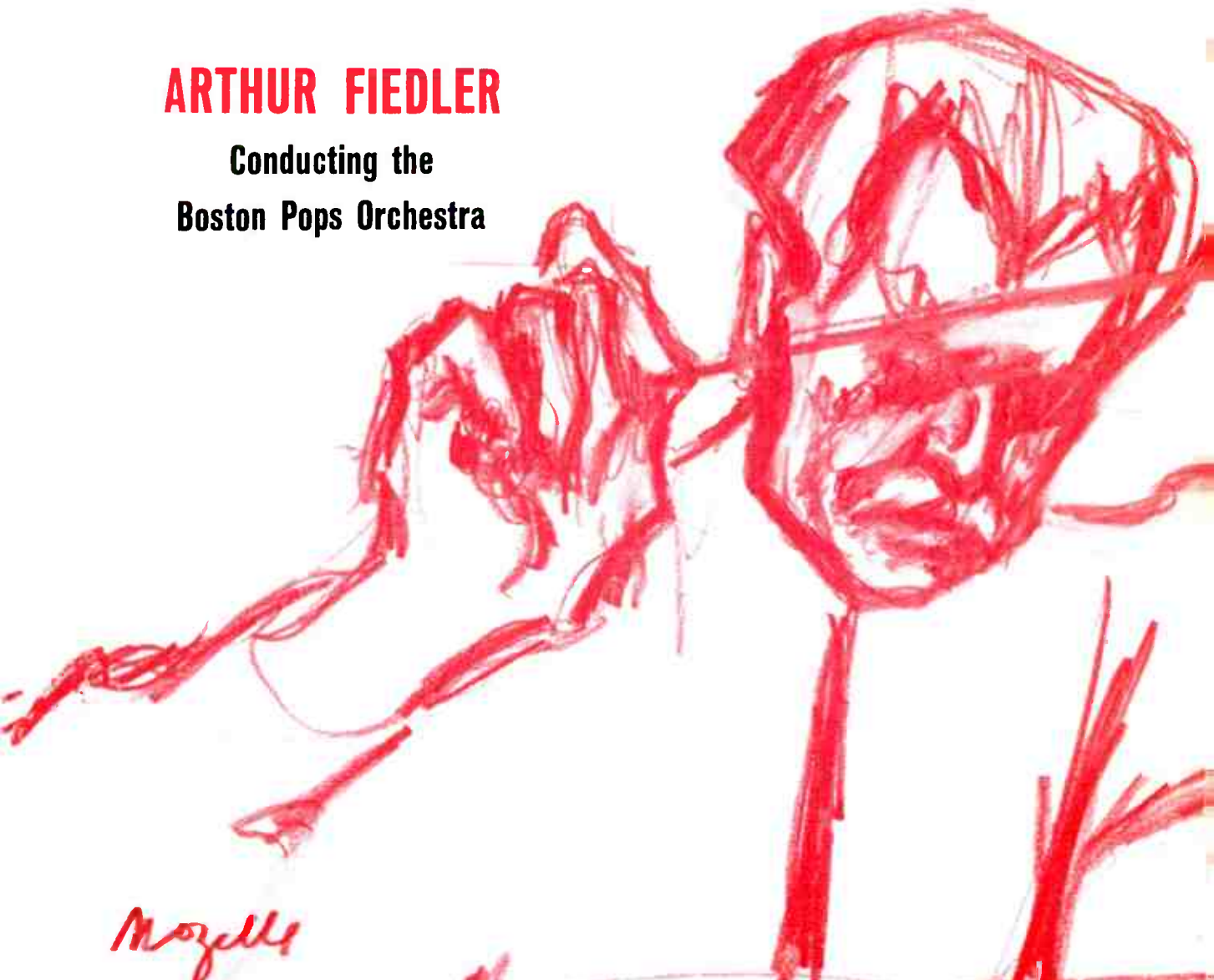
**ARTHUR FIEDLER**  
Boston Pops Orchestra

World Pacific History

# MUSIC FROM MILLION

**ARTHUR FIEDLER**

Conducting the  
Boston Pops Orchestra



*Mozzelli*

## IMPORTANT NOTICE ABOUT STEREO RECORDINGS

All albums listed in this issue of the *Popular Album News* are available in "Living Stereo" versions except where *regular L.P. only* is indicated. NOTE: Regular L.P. recordings can be played on stereo phonographs; in fact, they will sound better than ever. However, stereo discs are designed to be played *only on stereophonic equipment*.

# DOLLAR MOVIES



**T**HE ALWAYS DEPENDABLE Bostonians, with Fiedler at the helm, give a rattling good account of excerpts from ten of the more popular and durable film scores of the past twenty years. Balanced against the theme songs from recent movie successes such as *Gigi*, *Around the World in 80 Days* and *Moulin Rouge* are three extended excerpts from *Suicide Squadron*, *While I Live* and *Love Story*. If the titles of these low-budget English films of the early '40s mean nothing to you, may I mention that the scores contained three of the finest contributions to light music—Addinsell's *Warsaw Concerto*, Williams' *The Dream of Olwen* and Bath's *Cornish Rhapsody*. All are in the form of short piano concertos, and all are brightly performed by the orchestra with Leo Litwin at the piano."—*High Fidelity*



# MUSIC FROM MILLION DOLLAR MOVIES

Love Is a  
Many-Splendored Thing

Warsaw Concerto

The Song from  
Moulin Rouge

(WHERE IS YOUR HEART?)

The Dream of Olwen

Laura

March of the  
Siamese Children

Cornish Rhapsody

Intermezzo

Gigi

Around the World  
in 80 Days

A RED SEAL RECORDING

REGULAR L. P.

LM 2380 \$4.98

STEREO

LSC 2380 \$5.98



We believe you will enjoy reading the program notes

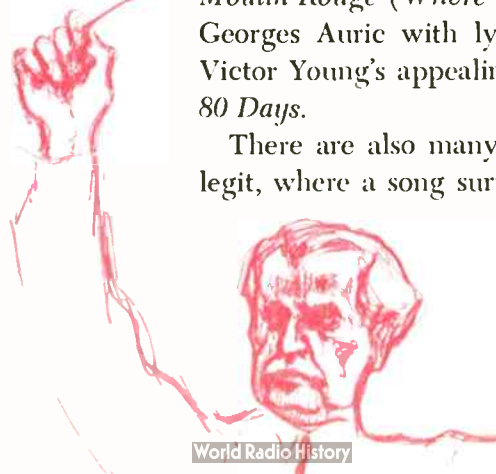
IT'S A FAR CRY from the pioneer motion-picture "theme" songs of *Ramona*, *Diane* and *Jeannine* (*I Dream of Lilac Time*) to *Laura* and *Ruby*. It's an even further step to the excellent latter-day musical quality of cinematic scores, as interpreted in this album by Arthur Fiedler. His Boston Pops gives truly symphonic syncopation to these popularly appealing themes from the roster of top-flight—and "big b.o." (box office) as we say on *Variety*—pix.

With no reflection on the late 1920s when the movies first learned to articulate—dialogue and music, the standard of motion-picture music has also traveled a shade upward, although it is to the credit of the yesteryear Erno Rapee, Lew Pollack, L. Wolfe Gilbert, Nathaniel Shilkret and Mabel Wayne that their melodies, too, have survived. And while their counterparts exist today in the Paul Francis Webster-Sammy Fain, Johnny Mercer-David Raksin, Rodgers & Hammerstein, Lerner & Loewe and Victor Young standards of popular songsmithing, it is a fact that it required almost a third of a century before works by Hubert Bath, Richard Addinsell, Heinz Provest and Charles Williams could be regarded as movie "themes."

Paradoxically, a cellulodrama bearing the title of *Suicide Squadron* utilized Addinsell's symphonic *Warsaw Concerto* as its theme, and a fragile British romance titled *Love Story*, a 1944 release starring Margaret Lockwood and Stewart Granger, introduced Hubert Bath's *Cornish Rhapsody* on its soundtrack.

Movie theme songs are palpably primed as musical "trailers" for the box-office values. There are instances in plenty where a "strong" theme song hyped the b.o. as much as \$500,000 and sometimes more. From the cradling *Ramona* and *Diane* days the musical ballyhoo has traversed to the latter-day *Laura*, *Intermezzo*, *Love Is a Many-Splendored Thing*, *Gigi*, *The Song from Moulin Rouge* (*Where Is Your Heart?*) by the French Georges Auric with lyric by William Engvick, and Victor Young's appealing waltz, *Around the World in 80 Days*.

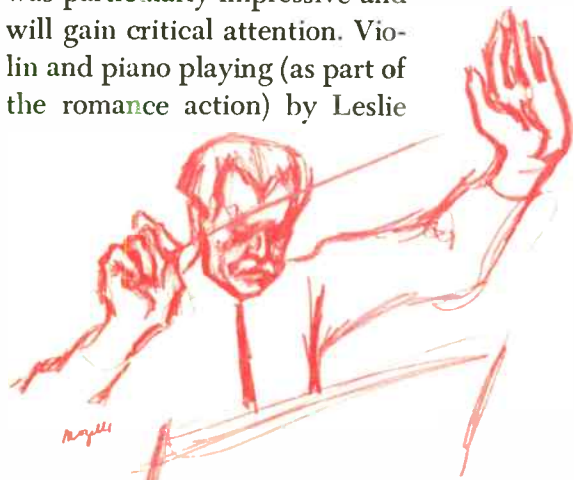
There are also many instances, in films as well as legit, where a song survives its original source to the



written for this album by ABEL GREEN, famed editor of *VARIETY*

degree that the stage or screen original is all but forgotten. Williams' *Dream of Olwen*, from a lesser British film titled *While I Live*, is a case in point. While the movie is in circulation the song proves a stimulus to that film's box-office attendance, although not as virile and vibrant as when the song and film title are one and the same.

It is most ideal when, as with Heinz Provest's *Intermezzo*, it is not only the title song but is so integrated into the cinematurgy as to become part of the plot. In this instance David O. Selznick's 1939 remake of the original 1936 Swedish production, with the same star, showed Ingrid Bergman performing the music as part of the plot motivation. The *Variety* review noted that "the musical score was particularly impressive and will gain critical attention. Violin and piano playing (as part of the romance action) by Leslie



Howard and Miss Bergman is skillful dubbing, presumably, although Howard's fingering seems professional, as does Miss Bergman's at the piano." (In actuality both stars happened to be musicians although, for slick profes-



sional purposes, Selznick had maestro Lou Forbes dub the score.)

Rounding out this Fiedler-Boston Pops caravan of movie music is the fetching *March of the Siamese Children* from Rodgers & Hammerstein's *The King and I*, wherein Yul Brynner re-created for the screen his original stage role and Deborah Kerr assumed Gertrude Lawrence's stage assignment. The story, done before on the screen by Irene Dunne and Rex Harrison as *Anna and the King of Siam*, made bald-headed leading men a vogue.

Arthur Fiedler is professionally partial to good music no matter whence it stems, be it the classics, Broadway, Hollywood or unadulterated Tin Pan Alley. If it's good music his baton gives it good interpretation, and modern electronic technology insures good sound. It is doubtful, of course, if all these skills could do the same for one pioneer "talking picture," when a certain Hollywood producer ordered a "theme" song written for a film titled *Dynamite Man*. It starred George Bancroft, a sort of 1920 Ernest Borgnine, and some Sunset Blvd. minnesinger came up with the "theme" song titled *My Dynamite Man, I Love You*. This set back the theme-song business a couple of seasons!

**ARTHUR FIEDLER, conductor • BOSTON POPS ORCHESTRA**

# Kick Thy Own

RECORDED AT THE TIDELANDS IN HOUSTON, TEXAS

## BROTHER DAVE GARDNER

"A sequel to his click **REJOICE, DEAR HEARTS!** set, this L.P. continues with Dave Gardner in the same comic groove, countrified on the surface but as hip as any of the avant-gardists on the nitery circuit. Gardner lets his southern eloquence take off into a zany philosophical orbit, frequently cutting in its barbed commentary and consistently funny."

—*Variety*

"Brother Dave's homespun manner resulted in one hit album, **REJOICE, DEAR HEARTS!**, and this succeeding set should find its way home again. Speaking in a smooth southern drawl and using native colloquialisms, Gardner manages to communicate the same amount of intellectual humor as the other comedians who, with him, have taken America by storm."—*The Cash Box*

**S**OUTHERN-FRIED comic Brother Dave Gardner flashes his huge smile, opens up his big blue eyes and, in a southern accent t-h-a-t wide, says: "Ah stir up snakes."

Thanks to his smash RCA Victor album called **REJOICE, DEAR HEARTS!**\*, this hilarious dispenser of biblical-beatnik philosophy in cornpone accents has also stirred up a large and loyal following among collectors of comedy recordings, currently the hottest-selling type of album in the record business.

A self-styled "fanatic without a cause," 33-year-old Brother Dave has made several appearances on Jack Paar's TV show and in nightclubs all over the country. His latest album, **KICK THY OWN SELF**, was recorded "live" at The Tideland, a club in Houston, Texas.

In it he makes his usual unique comments on a wide variety of subjects: a forthcoming moon shot by the United States ("With our luck it'll be a half moon and we'll miss it"); his own penniless childhood ("The first piece of light bread Ah evalah seen was throwed off the back of a C.C.C. truck"); electronics ("Ah still say if it wasn't for Thomas Edison we'd all be settin' around watchin' television by candlelight").

Or, on sharks being sighted off the beaches of California ("Ah think that's Hollywood ballyhoo

\*Still available through the Club—LPM 2038, \$3.98 (regular L.P. only)

(Continued on page 19)



# Self



World Pacific History

REGULAR L.P.  
**LPM 2239 \$3.98**

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STEREO  
**LSP 2239 \$4.98**

# Della

## BY STARLIGHT

“In a program of romantic ballads Miss Reese performs with the artistic poise and intensity of voice that have become the most distinctive features of her popularity. . . . She is as warm and personal as the glowing strings-embossed arrangements of Glenn Osser which accompany her.”—*The Cash Box*

**I**N HER DEBUT ALBUM, entitled **DELLA\***, Della Reese proved that it don't mean a thing if it ain't got that swing. In her second album, **DELLA BY STARLIGHT**, she tries a little tenderness.

This equally brilliant side of her artistry is described in the liner notes for **DELLA BY STARLIGHT** by Hugo and Luigi, producers of Della's RCA Victor recordings: “The powerful voice, the whiplike delivery of a lyric, and the intensity that has become her trademark are all still there. But somehow Della has turned out all the lights in the world. She has hung a cloud over the moon. She is singing by starlight—and by magic. Della sings love songs . . . old and mellow, but true.”

**Bites, bends, ballads, blends.** Della's unique biting, bending and projection of the lyrics to a dozen fine, familiar love ballads makes each one a fresh listening experience. Arranger-conductor Glenn Osser illumines the starlit mood throughout with his lush blends of singing strings, soft brass and hushed woodwinds.

The choice romantic tunes represent some of America's top songwriters: *Embraceable You*—George and Ira Gershwin; *More Than You Know* — Vincent Youmans-Billy Rose; *Two Sleepy People* — Hoagy Carmichael-Frank Loesser; *Deep in a Dream*—Jimmy Van

\*Still available through the Club—LPM 2157, \$3.98; stereo: LSP 2157, \$4.98

(Continued on page 19)

**DELLA BY STARLIGHT**  
 Arranged and conducted by Glenn Osser

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The Touch of Your Lips  
 He Was Too Good to Me  
 That Old Feeling  
 I Had the Craziest Dream  
 I Wish I Knew  
 Lamplight  
 How Did He Look?  
 More Than You Know  
 These Foolish Things  
 Deep in a Dream  
 Embraceable You  
 Two Sleepy People

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REGULAR L. P.  
**LPM 2204 \$3.98**

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STEREO  
**LSP 2204 \$4.98**





**DELLA  
REESE**

*Della*



# OSCAR HAMMERSTEIN

(1895-1960)

A brief look at a brilliant career

by **DOM CERULLI**

**T**HE LATE Oscar Hammerstein II occupied a unique place in the American musical theater. He was a member of one of the three outstanding music-and-words teams in which the composer wrote with only one lyricist at a time: Gilbert & Sullivan, Rodgers & Hart and Rodgers & Hammerstein.

Hammerstein was also deeply involved in two musical works that dramatically changed the course of American musical comedy: *Show Boat*, with music by Jerome Kern, and *Oklahoma!*, with music by Richard Rodgers. *Show Boat* (1927) burst onto Broadway at a time when musicals had become quite stylized and were often merely showcases for the specialties of the name artists who headlined the shows. It had a strong plot line based faithfully on the Edna Ferber novel, and an equally strong roster of songs that not only decorated the stage action but moved it along and strengthened the character roles.

*Oklahoma!* (1943) brought a new dimension of musical drama to Broadway. It proved that a musical score could be well integrated into a show and could not only move the action but could be the action. Ironically, Hammerstein once

broached the idea of doing a musical based on Lynn Riggs' *Green Grow the Lilacs* to Kern when he and Kern were collaborating, but the composer felt the problems posed by such a book would be too large for musical treatment. With its title changed to *Oklahoma!*, the vehicle was the first smash for the Rodgers-Hammerstein team.

When all Broadway and the show world cheered with praise for *Oklahoma!* and *Carousel*, Hammerstein called on his sense of humor for an apt comment. He inserted a full-page ad in the show-business bible, *Variety*, proclaiming, "I did it before—and I can do it again!" Then he listed all his flops.

Among those flops was *Very Warm for May*, which suffered through seven miserable weeks on Broadway. But that show gave birth to one of Hammerstein's loveliest songs, *All the Things You Are*. Kern, always a prodigious melodic writer, supplied a melody of lasting beauty for a show which barely lived at all.

The kind of imaginative writing Hammerstein was to do all through his lengthy career in musical comedy was indicated in the show *Sunny*, when he and Otto Harbach untied a knotty prob-

lem handed them by composer Kern. It was a song in which the melodic phrase of the refrain began with a single note sustained through nine beats. Any number of words, and possibly even phrases, might have sufficed to carry this off; but the pointed query, "Who?," made the song a universal delight. Hammerstein called upon this literary device again when he wrote the opening line of *Oklahoma!*, which called for some word to cover a sustained five-beat passage. Of course, the first syllable of the word Oklahoma served the purpose, and gave the piece its lusty flavor.

*Oklahoma!*, which for some reason was originally titled *Away We Go*, ran on Broadway for five years and nine weeks—a total of 2248 performances! It has been a motion picture and is constantly being revived and performed.

*South Pacific* ran 1925 performances, and is presented annually the country over to delighted audiences. It has also been a blockbuster movie whose score is a best-selling album for RCA Victor.

*The King and I*, in many ways the most perfect of all the Rodgers-Hammerstein presentations, played for 1246 performances on Broadway, and is standard summer fare. It was a charming movie, and is a delight to the eye as well as the ear in any form of production.

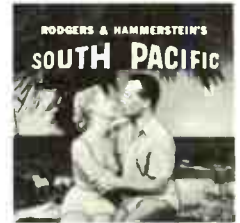
For all his astounding success as a lyricist, Hammerstein was a modest and fair man. Because one song in the otherwise all-Hammerstein score of *Show Boat* was written by P. G. Wodehouse, it has usually been credited to him. For the 1946 revival of *Show Boat*, Hammerstein inserted the following note into the program: "I am particularly anxious to point out that the lyric for the song *Bill* was written by P. G. Wodehouse. Although he has always been given credit in the program, it has frequently been assumed that since I wrote all the other lyrics for *Show Boat* I also wrote this one, and I have had praise for it which belonged to another man."

It was characteristic of Hammerstein to do all this. During the rehearsal period for *Show Boat*, he was so unobtrusive while being helpful that one of the stars, Helen Morgan, thought he was an extra and sought to get him hired as a member of the cast.

**SIX HIT SHOWS BY  
OSCAR HAMMERSTEIN  
AVAILABLE TO MEMBERS  
AS ALTERNATES**



**THE SOUND OF MUSIC:** TRAPP FAMILY SINGERS. Rodgers-Hammerstein score sung and played by the people about whom the musical was written. *Do-Re-Mi, My Favorite Things, Climb Evr'y Mountain*, other hits. Refreshing simplicity.....LPM 2277, **\$3.98** (Stereo: LSP 2277, **\$4.98**)



**SOUTH PACIFIC.** The original soundtrack recording from the Rodgers-Hammerstein film hit. This previous Club Selection contains the Overture and 15 perennial song favorites recorded for the first time in true high fidelity and stereophonic sound.....LOC 1032, **\$4.98** (Stereo: LSO 1032, **\$5.98**)



**SHOW BOAT.** Previous Club Selection. Gogi Grant, Howard Keel, Anne Jeffreys star in a new hi fi and stereo production. Kern-Hammerstein classics include *Make Believe, Ol' Man River, Why Do I Love You?, After the Ball, You Are Love.* LOP 1505, **\$4.98** (Stereo: LSO 1505, **\$5.98**)



**CAROUSEL.** The Rodgers-Hammerstein hit show with an all-star cast — Patrice Munsel, Robert Merrill, Florence Henderson, Gloria Lane, others—at the popular price. *Carousel Waltz, If I Loved You, You'll Never Walk Alone,* more.....LPM 1048, **\$3.98** (Regular L. P. only)



**ROSE-MARIE.** Previous Club Selection. New, gloriously hi fi version of Friml Hammerstein hit stars Julie Andrews, Giorgio Tozzi, large cast. Lehman Engel conducts. *Indian Love Call, Song of the Mounties, Totem Tom Tom* and many others.....LOP 1001, **\$4.98** (Stereo: LSO 1001, **\$5.98**)



**CARMEN JONES.** Original film soundtrack version of Bizet's opera as adapted by Oscar Hammerstein for all-Negro cast. Stars Pearl Bailey and Marilynn Horne with a large cast. *Habenera, Beat Out Dat Rhythm on a Drum, Flower Song,* etc.....LM 1881, **\$4.98** (Regular L. P. only)



A dozen 1940-42 Tom



**TOMMY PLAYS**

Tommy Dorsey  
and His Orchestra  
with Frank Sinatra,  
the Pied Pipers  
and Connie Haines

Oh! Look at Me Now  
This Love of Mine  
Devil May Care  
Anything

I Guess I'll Have  
to Dream the Rest

How Do You  
Do Without Me?

How About You?

There Are Such Things

Our Love Affair

I Could Make You Care

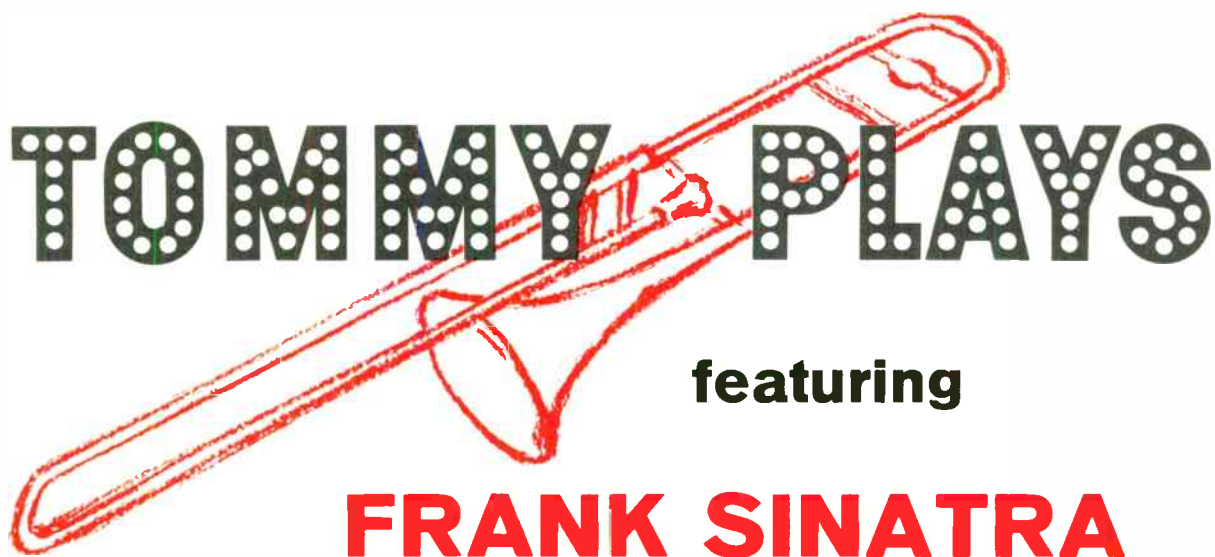
Say It

Polka Dots  
and Moonbeams

**LPM 1569 \$3.98**

(Regular L. P. only)

Tommy Dorsey-Frank Sinatra masterpieces with the Pied Pipers and Connie Haines



# TOMMY PLAYS

featuring

## FRANK SINATRA

**L**ATE IN 1939 Tommy Dorsey made a daring policy switch: he junked the Dixieland-tinged style of his highly successful band in favor of the subtler-swinging style made famous by Jimmie Lunceford.

Arranger Sy Oliver, creator of the original Lunceford style, was to chart the new direction. New sidemen came in, including trumpeter Ziggy Elman, pianist Joe Bushkin and drummer Buddy Rich. But it was in his choice of new vocalists that the talent-wise Dorsey made what was to prove to be his shrewdest move of all.

He brought in a West Coast quartet called the Pied Pipers (whose lead singer was Jo Stafford), then a sparkling little songstress named Connie Haines. But most important, from the standpoint of the band's ultimate great success, he hired 23-year-old Frank Sinatra, who had been singing with the Harry James group.

During his two years with Dorsey, Sinatra perfected the singing style which created a whole new listening public (the bobbysoxers), influenced a whole new school of pop singing and made him an international star. Twelve rich samples of that pioneering style, sweet to swinging, are included in this album.

Frank has always been quick to credit his basic approach to singing to the influence of Dorsey's brilliant trombone playing, by which many symphony musicians first learned to respect the instrumental skills of dance-band musicians, and about which trombonist Jack Teagarden (Dorsey's idol) has said: "There's never been a tone as beautiful as his out of any horn."

It has been said that the best instrumentalists "sing" with their horns, while the best singers use their voices like musical instruments. Rarely has this been proved more conclusively and enjoyably than in the remarkable similarity in phrasing, timbre and conception of Dorsey's playing and Frank's singing in these listening and dancing specials, from the lovely *This Love of Mine* and *There Are Such Things* (with the Pied Pipers) to the jaunty *Oh! Look at Me Now* (with Connie Haines and the Pied Pipers) and *How Do You Do Without Me?*

All twelve performances, sound-enhanced by RCA Victor engineers, evoke warm memories of an era the late, great Tommy Dorsey helped to shape. No record collection covering the golden age of the dance bands or the extraordinary career of Frank Sinatra is complete without them.

# Music for every mood



In answer to hundreds of requests, here is a handy reference listing of every instrumental mood-music album currently available to Club members.

Comprehensive listings of recordings available in other specific categories – religious albums, country and western music, etc.—will be included in future issues of the *Popular Album News*.

## **DENNIS FARNON and His Orchestra**

**THE ENCHANTED WOODS.** Among My Souvenirs, Moonlove, Cecilia, Right As the Rain, Fools Rush In, The Lady Is a Tramp, You Are Too Beautiful, Snowfall, Winter Wonderland, If You Are But a Dream, I Hear a Rhapsody, Day by Day. LPM 1897.....**\$3.98**  
(Stereo: LSP 1897, **\$4.98**)

## **FRANKIE CARLE, Piano**

**AROUND THE WORLD** (with orchestra). American Patrol, Too-Ra Loo-Ra Loo-Ra, Loch Lomond, Under the Bridges of Paris, Sailor Boy, Tales from the Vienno Woods, Dardanella, Arabian Nights, Hindustan, Shina No Yoru, Blue Hawaii, South American Way, American Rock 'n' Roll. LPM 1499.....**\$3.98**  
(Stereo: LSP 1499, **\$4.98**)

## **DIAMOND HEAD BEACHCOMBERS**

**ALOHA FROM HAWAII.** I'll See You in Hawaii, Beyond the Reef, Lovely Hula Hands, I Will Remember You, Blue Lei, For You a Lei, Song of the Islands, Across the Sea, Keep Your Eyes on the Hands, Love Song of Kalua, A Song of Old Hawaii, To You, Sweetheart, Aloha. LPM 2059.....**\$3.98**  
(Stereo: LSP 2059, **\$4.98**)

## **CHET ATKINS, Guitar**

**CHET ATKINS IN HOLLYWOOD** (with orchestra conducted by Dennis Farnon). Armen's Theme, Let It Be Me, Theme from Picnic, Theme from a Dream, Estrellita, Limelight, Jitterbug Waltz, Little Old Lady, The Three Bells, Santa Lucia, Greensleeves, Meet Mister Colaghan. LPM 1993.....**\$3.98**  
(Stereo: LSP 1993, **\$4.98**)

## **MARJORIE MEINERT, Organ**

**VIVE LA DIFFÉRENCE** (Lowrey Organ). I Love Paris, La Vie en rose, April in Paris, Under Paris Skies, Pareel, The Poor People of Paris, Under the Bridges of Paris, The River Seine, Paris in the Spring, The Last Time I Saw Paris, C'est si bon, Autumn Leaves. LPM 2124.....**\$3.98**  
(Stereo: LSP 2124, **\$4.98**)

## **GYPSY SANDOR and His Orchestra**

**PLAY, GYPSY, PLAY.** Lullaby of the Leaves; When a Gypsy Makes His Violin Cry; Gypsy; Play Gypsy, Dance Gypsy; Gypsy Dance; In My Heart; Autumn Leaves; Music, Maestro, Please; Dark Eyes; Two Guitars; Danube Waves; Gypsy Dreams; Boulevard of Broken Dreams. LPM 1739.....**\$3.98**  
(Regular L.P. only)

## **TERIG TUCCI and His Orchestra**

**MY BUENOS AIRES: TANGOS.** Mi Buenos Aires Querido, Volver, Uno, Nostalgias, Madreselva, Esta Noche Me Emborracho, Niebla del Riachuelo, Yira . . . Yira . . ., Sus Ojos Se Cerraron, Arrabal Amargo, Florida, Recuerdo. LPM 1593.....**\$3.98**  
(Regular L.P. only)  
Not available in Canada

## **HENRY MANCINI and His Orchestra**

**THE MANCINI TOUCH.** Bijou, Mostly for Lovers, Like Young, My One and Only Love, Politely, Trav'lin' Light, Let's Walk, Snowfall, A Cool Shade of Blue, Robbins' Nest, Free and Easy, That's All. LPM 2101.....**\$3.98**  
(Stereo: LSP 2101, **\$4.98**)

## **THE MAUNA LOA ISLANDERS**

**MUSIC OF THE ISLANDS.** My Little Grass Shack in Kealakekua, Hawaii; Moon of Manakooora; The Cockeyed Mayor of Kaunakakai; The Hukilau Song; Little Brown Gal; Sweet Leilani; Hawaiian Hospitality; South Sea Island Magic; The Hawaiian Wedding Song; On the Beach at Waikiki; Moon of Waikiki; Aloha Oe. LPM 2061.....**\$3.98**  
(Stereo: LSP 2061, **\$4.98**)



## THE MELACHRINO STRINGS

**LISBON AT TWILIGHT.** Lisbon at Twilight, Barco Negra, The Lately Beach, Rapsadia Portuguesa, A Small Cafe, Song of the Sea, April in Portugal, Fado Obrigado, Villa Villa, Variacoes em Re Menor, Ladies of Lisbon, Una Casa Portuguesa. LPM 1762. **\$3.98**  
(Stereo: LSP 1762, **\$4.98**)

**MUSIC FOR DINING.** Diane, Too Young, September Song, Clopin Clopant, Warsaw Concerto, Domino, Tenderly, Charmaine, Faithfully Yours, Chansonette, Dark Secret, Legend of the Glass Mountain. LPM 1000. **\$3.98**  
(Stereo: LSP 1000, **\$4.98**)

**MUSIC FOR READING.** Clair de Lune, Greensleeves, Festival, Dream of Olwen, Song of My Love, Mattinata, Amoureuse, Waltz in C sharp minor (Chopin), Serenade (Drigo), Flirtation Waltz, Cavatina, Love's Roundelay. LPM 1002. **\$3.98**  
(Stereo: LSP 1002, **\$4.98**)

**MUSIC FOR RELAXATION.** Berceuse de Jocelyn, Autumn Leaves, While We're Young, Star Dust, Portrait of a Lady, Valse Bluette, By the Sleepy Lagoon, Vision d'amour, La Colondrina, Moonlight Serenade, La Serenata, Estrellita. LPM 1001. **\$3.98**  
(Stereo: LSP 1001, **\$4.98**)

**MUSIC OF SIGMUND ROMBERG.** Deep in My Heart Dear, Lover Come Back to Me, The Riff Song, One Alone, Wanting You, The Desert Song, Serenade, When I Grow Too Old to Dream, Softly As in a Morning Sunrise, One Kiss, Will You Remember?, Stout-hearted Men. LPM 2106. **\$3.98**  
(Stereo: LSP 2106, **\$4.98**)

**RENDEZVOUS IN ROME.** Rome the City, Valere, Scene from "Castel Sant' Angelo" from Tosca, Tesoro Mio, Three Coins in the Fountain, View of the Vatican, Colosseum, Autostrada, Ragazza Romanza (Ladies of Rome), Italian Fantasy, Arrivederci, Roma. LPM 1955. **\$3.98**  
(Stereo: LSP 1955, **\$4.98**)

**STRAUSS WALTZES.** Morgenblätter, Roses from the South, Treasure Waltz, Wine, Women and Song, The Blue Danube, Tales from the Vienna Woods, Artists' Life, Emperor Waltz, Die Fledermaus, Voices of Spring, Lagunen Walzer, Wiener Blut. LPM 1757. **\$3.98**  
(Stereo: LSP 1757, **\$4.98**)

**UNDER WESTERN SKIES.** Home on the Range, Wagon Wheels, Riders in the Sky, The Last Round-Up, Colorado River, Cool Water, Red River Valley, Empty Saddles, San Francisco, Tumbling Tumbleweeds, The One-Armed Bandit, Northwest Trail. LPM 1676. **\$3.98**  
(Stereo: LSP 1676, **\$4.98**)

## MORTON GOULD and His Orchestra

**COFFEE TIME.** Mexican Hot Dance, Serenade in the Night, Lauro, Hora Staccato, The Man I Love, Serenato, Besame Mucho, Jamaican Rumba, Solitude, Tropical, Orchids in the Moonlight, Manhattan Serenade. LPM 1656. **\$3.98**  
(Stereo: LSP 1656, **\$4.98**)

**BLUES IN THE NIGHT.** Blues in the Night, Birth of the Blues, Solitude, Old Devil Moon, Limehouse Blues, Mood Indigo, St. Louis Blues, Sophisticated Lady, Big City Blues, Moonglow, Deep Purple (plus Nocturne in regular L.P. version only). LM 2104. **\$4.98**  
(Stereo: LSC 2104, **\$5.98**)

## REG OWEN and His Orchestra

**CUDDLE UP A LITTLE CLOSER.** Cuddle Up a Little Closer, What Is This Thing Called Love?, You Oughta Be in Pictures, It's Only a Paper Moon, Pretty Baby, Thou Swell, If I Could Be with You, Oh You Beautiful Doll, You Must Have Been a Beautiful Baby, Dancing on the Ceiling, I Guess I'll Have to Change My Plan, Let's Put Out the Lights. LPM 1914. **\$3.98**  
(Stereo: LSP 1914, **\$4.98**)

**DEEP IN A DREAM.** With a Song in My Heart, Lover Come Back to Me, Shadow Waltz, April in Paris, Bambalina, Deep in a Dream, Sometimes I'm Happy, 'Tis Autumn, L'Amour, toujours l'amour, Indian Summer, When Love Comes Your Way, Now I Know. LPM 1907. **\$3.98**  
(Regular L.P. only)

**GIRLS WERE MADE TO TAKE CARE OF BOYS.** September in the Rain, Girls Were Made to Take Care of Boys, Trust in Me, It Had to Be You, As Time Goes By, A Little on the Lonely Side, Somebody Loves Me, Can't We Be Friends, I'll String Along with You, Heaven Can Wait, Can't We Talk It Over?, Time Waits for No One. LPM 1908. **\$3.98**  
(Stereo: LSP 1908, **\$4.98**)

**HOLIDAY ABROAD IN DUBLIN.** Kerry Dance, Rose of Trolee, McNamara's Bard, Cockles and Mussels, Forewell, St. Patrick's Day, When Irish Eyes Are Smiling, Londonderry Air, Did Your Mother Come from Ireland?, Minstrel Boy, Come Back to Erin, Irish Washerwoman, Sod Am I Without Thee, Terence's Farewell, The Wearin' of the Green, Mother Macree, Believe Me If All Those Endearing Young Charms. LPM 1597. **\$3.98**  
(Regular L.P. only)

**HOLIDAY ABROAD IN LONDON.** Someday I'll Find You, Limehouse Blues, A Nightingale Song in Berkeley Square, The Touch of Your Lips, Cruising Down the River, Greensleeves, Goodnight Sweetheart, Zigeuner, A Foggy Day in London Town, Among My Souvenirs, I'll Follow My Secret Heart, Cherry Ripe, These Foolish Things, I'll See You Again. LPM 1599. **\$3.98**  
(Regular L.P. only)

**I'LL SING YOU A THOUSAND LOVE SONGS.** I'll Sing You a Thousand Love Songs, Love Is the Sweetest Thing, Secret Love, The Very Thought of You, The Love Nest, A Kiss in the Dark, I Only Have Eyes for You, You and the Night and the Music, I Get a Kick Out of You, You Go to My Head, It's Magic, Parlez-moi d'amour. LPM 1906. **\$3.98**  
(Stereo: LSP 1906, **\$4.98**)

## ROBERT RUSSELL BENNETT, Conductor

**VICTORY AT SEA**—From the NBC-TV production (with the RCA Victor Symphony Orchestra)  
**VOL. 1:** The Song of the High Seas, The Pacific Boils Over, Guadalcanal March, D-Day, Hard Work and Horseplay, Theme of the Fast Carriers, Beneath the Southern Cross, Mare Nostrum, Victory at Sea. LM 2335. **\$4.98**  
(Stereo: LSC 2335, **\$5.98**)

**VOL. 2:** Fire on the Waters, Danger Down Deep, Mediterranean Mosaic, The Magnetic North, Allies on the March, Voyage Into Fate, Peleliu, The Sound of Victory. LM 2226. **\$4.98**  
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## THE THREE SUNS

**LOVE IN THE AFTERNOON.** Let Me Call You Sweetheart, The Very Thought of You, Lovers' Bouquet, Love in the Afternoon, Love (Your Spell Is Everywhere), How Deep Is the Ocean?, I'll Get By, Breath of Spring, I'm in the Mood for Love, My Melancholy Baby, Do I Love You?, Dream. LPM 1669. **\$3.98**  
(Stereo: LSP 1669, **\$4.98**)

**SOFT AND SWEET (with strings).** There Is No Greater Love, A Sinner Kissed an Angel, Moonlight in Vermont, Flamingo, The River Seine, Velvet Moon, Stars Fell on Alabama, The Touch of Your Lips, Autumn Nocturne, Blue Orchids, Skylark, It's Dawn Again. LPM 1041. **\$3.98**  
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**TWILIGHT MEMORIES.** Twilight Time, Don't Take Your Love from Me, Jealousie, Under Paris Skies, The Petite Waltz, Delicado, Peg o' My Heart, Moonlight and Roses, Arrivederci, Roma, Anna, Jet, Twilight Memories. LPM 2120. **\$3.98**  
(Stereo: LSP 2120, **\$4.98**)

## HUGO WINTERHALTER and His Orchestra

**HUGO WINTERHALTER GOES LATIN.** Granada, Vaya con Dios, Ecstasy Tango, Delicado, Isabel's Dream, Fandango, La Muneca Espanola, Valencia, Come Closer to Me, The Peanut Vendor, La Macorena (The Bull-fighter's Song), Latin Lady. LPM 1677. **\$3.98**  
(Stereo: LSP 1677, **\$4.98**)

**WISH YOU WERE HERE.** On a Slow Boat to China, Paris in the Spring, Summertime in Venice, Love Letters in the Sand, Moonlight in Vermont, Around the World, Sleigh Ride, Autumn in New York, You're So Far Away Blues, Romance in Majorca, Sentimental Journey, Wish You Were Here. LPM 1904. **\$3.98**  
(Stereo: LSP 1904, **\$4.98**)

## LARRY FERRARI, Organ

**REMINISCE WITH LARRY FERRARI AT THE HAMMOND ORGAN.** Lullaby of Broadway, Over the Rainbow, Jealousie, The Way You Look Tonight, When You Wish Upon a Star, Moonlight Cocktails, Ebb Tide, You'll Never Know, Sweet Leilani, It Might As Well Be Spring, Red Sails in the Sunset, Swinging on a Star. LPM 1850. **\$3.98**  
(Stereo: LSP 1850, **\$4.98**)

## CARLOS MONTOYA, Guitar

**CARLOS MONTOYA AND HIS FLAMENCO GUITAR.** Malaga, Tango Sevillano, Medley of Folk Tunes from Asturias-Castilla-Mallorca, Tarantas, La Rosa, Tanguillo de Cadiz—Oye Negro Tanguillo, Soleares, Gaita Gollego, Zambrilla, Seguiriyto. LPM 1610. **\$3.98**  
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## ROBERT SHARPLES, London Proms Symphony Orchestra

**WALTZES OF FRANZ LEHÁR.** Full-length versions of Gold and Silver, Wild Roses, The Count of Luxemburg, The Merry Widow, Eva, Gypsy Love. LM 2299. **\$4.98**  
(Stereo: LSC 2299, **\$5.98**)

# Classical Corner

An RCA VICTOR RED SEAL RECORD suggested as an Alternate in place of—or in addition to—the next Club Selection

**Thrilling Music! Thrilling Sound!**

**MORTON GOULD**

## **CARMEN** for Orchestra

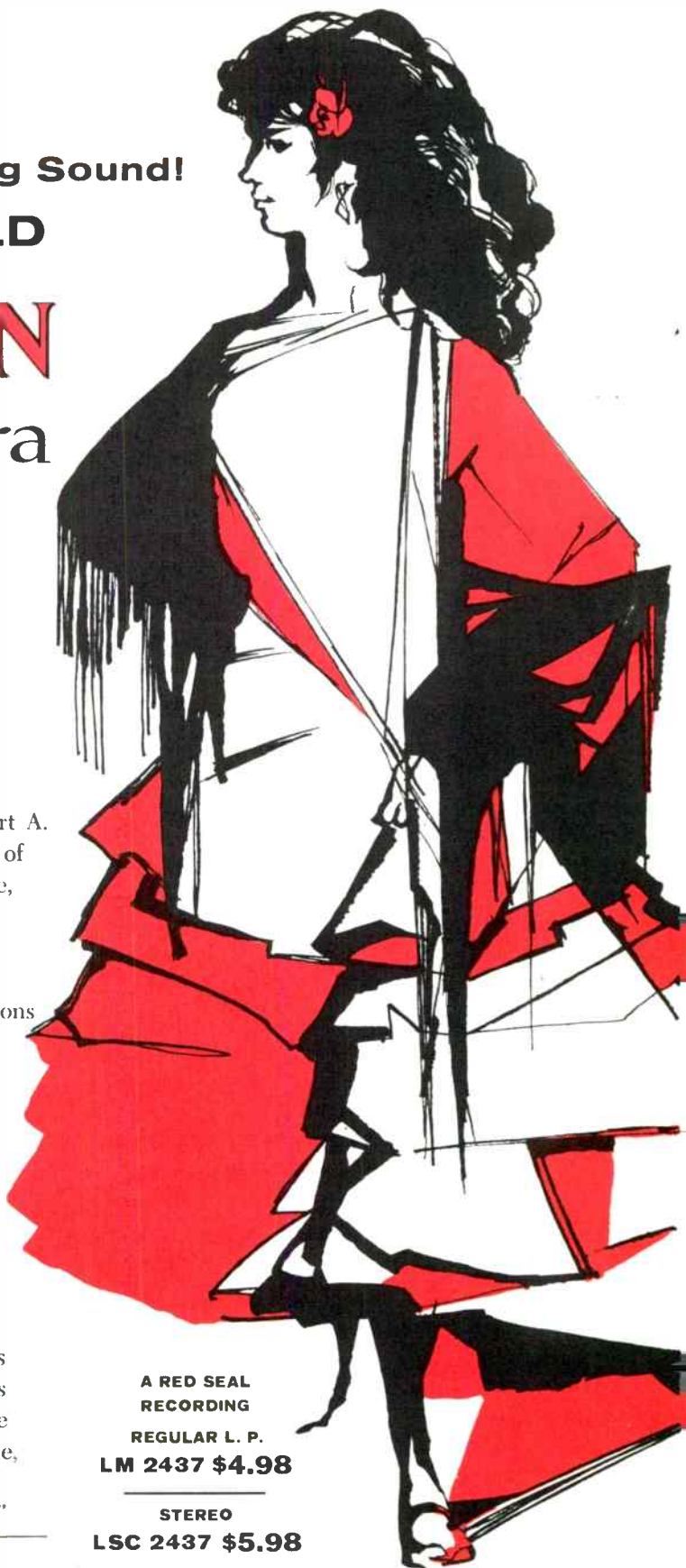
*“The dramatic thrust and intense color of the Carmen score are vividly conveyed under Morton Gould’s sensitive, crisp direction. The impression of stage perspectives, where they occur, has been projected skillfully. It is orchestral music for its own sake—and at the same time a tribute to its value as theater.”*

**T** HIS COMMENT by music critic Robert A. Simon barely begins to tell the story of this magnificent musical experience, for here are some of the most gorgeous melodies and exciting, earthy rhythms ever created for the operatic stage. Conductor Gould has programed all the familiar selections in the order in which they appear in the actual music drama, and has faithfully retained Bizet’s remarkable orchestration. He has merely substituted various musical instruments for voices in the arias.

Here then are the *Overture*, *Habanera*, *Gypsy Song*, *Toreador Song*, *Flower Song*, *Seguidilla* and all the other Spanish-flavored gems which have made *Carmen* one of the most popular operas of all time.

As for the sound—what Gould did with his cannons, cymbals and gongs in Tchaikovsky’s *1812 Overture*\* he has managed to equal here with his castanets, tambourines and, of course, a rollicking variety of woodwinds and brass. As the man once said, “Hearing is believing!”

\*Still available through the Club—LM 2345, \$4.98; stereo: LSC 2345, \$5.98



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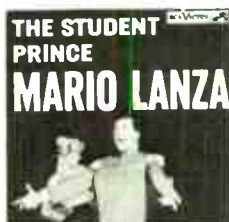
STEREO  
LSC 2437 \$5.98



# PREVIOUS CLUB SELECTIONS, ALTERNATES AND EXTRAS AVAILABLE

Dividend credit given • See page 20

## VOCAL STARS



**MARIO LANZA: THE STUDENT PRINCE.** The tenor's biggest seller was re-recorded in thrilling new sound shortly before his death. The result—one of his happiest albums. *Serenade; Deep in My Heart Dear; Drink, Drink, Drink;* etc.....LPM 2339, **\$4.98** (Stereo: LSC 2339, \$5.98)



**THE BROWNS: TOWN AND COUNTRY.** More sweet sounds by Bonnie, Moxine and Jim Edward include *The Old Lamplighter* and *Scarlet Ribbons* plus a well-balanced country-pop vocal program listing *My Adobe Hacienda, Cool Water*, etc. LPM 2174, **\$3.98** (Stereo: LSP 2174, \$4.98)



**THE BEST OF THE AMES BROTHERS.** Their biggest 1950-1958 hits: *Rag Mop, Sentimental Me, Can Anyone Explain, Melodie d'amour, Undecided, You You You, The Man with the Banjo, The Naughty Lady of Shady Lane* and others.....LPM 1859, **\$3.98** (Regular L.P. only)



**BOB THOMPSON'S ORCHESTRA AND CHORUS: MMM, NICE!** Dewy-fresh new sounds for young, modern ears. Jazz-flecked surprise-o-second versions of *Ain't We Got Fun; Do It Again; Hello, Young Lovers; Younger Than Springtime;* etc.....LPM 2117, **\$3.98** (Stereo: LSP 2117, \$4.98)



**SONS OF THE PIONEERS: COOL WATER.** Brand-new recordings of their smash vocal hits, *Cool Water* and *Tumbling Tumbleweeds*, plus 16 western-style favorites: *Twilight on the Trail, Red River Valley, The Last Round-Up, Riders in the Sky*, etc....LPM 2118, **\$3.98** (Stereo: LSP 2118, \$4.98)

**JOIN BING & SING ALONG.** Previous Selection. Crosby, chorus, etc., in the best, breeziest sing-along of all. 33 all-time top tunes, song sheets, too. *When I Grow Too Old to Dream; Toot, Toot Tootsie; Heart of My Heart; I Love You Truly;* etc.....LPM 2276, **\$3.98** (Stereo: LSP 2276, \$4.98)

**BELAFONTE AT CARNEGIE HALL.** Hear all Carnegie sing and cheer itself hoarse to 19 sung, chanted, whispered, shouted Belafonte classics. "The most representative Belafonte available" — *HiFi Review*. (2 records)...LOC 6006, **\$9.98** (Stereo: LSO 6006, \$11.98) (Counts as 2 purchases)

**HARRY BELAFONTE: MY LORD WHAT A MORNIN'.** Previous Selection has the matchless folk artist singing spirituals—moving, tender, sometimes exuberantly rhythmic—accompanied by the Belafonte Folk Singers. *Swing Low, Sweet Chariot,* etc.....LPM 2022, **\$3.98** (Stereo: LSP 2022, \$4.98)

**JIM REEVES: SONGS TO WARM THE HEART.** Varied vocal program by country-pop star: *Till the End of the World, Someday, Dear Hearts and Gentle People, May the Good Lord Bless and Keep You, A Fool Such As I, Just Call Me Lonesome*.....LPM 2001, **\$3.98** (Stereo: LSP 2001, \$4.98)

**DELLA REESE.** Best-selling debut album of the singing sensation co-stars 12 tender-to-lusty standards, swingingly arranged by Neal Hefti. *Someday* (Della's recent hit), *If I Could Be with You, And the Angels Sing, The Lady Is a Tramp*.....LPM 2157, **\$3.98** (Stereo: LSP 2157, \$4.98)

## COMEDY • NOVELTY



**HOMER & JETHRO AT THE COUNTRY CLUB.** The nation's best-loved corned comics in their hilarious nightclub act recorded on location. Zany patter and parodies include gags, uproariously updated version of *Battle of Kookamonga*, etc.....LPM 2181, **\$3.98** (Stereo: LSP 2181, \$4.98)



**THE WORST OF HOMER AND JETHRO.** The country comics' wackiest, most famous parodies of pop hits. 12 nutty side-pitters include *Don't Let the Stars Get in Your Eyeballs, How Much Is That Hound Dog in the Window, Jam-Bowl-Liar*, etc. LPM 1560, **\$3.98** (Regular L.P. only)



**SPIKE JONES AND HIS CITY SLICKERS: THANK YOU, MUSIC LOVERS!** All the musical madman's original hits reissued on one disc: *Cocktails for Two, My Old Flame, Der Fuehrer's Face, William Tell Overture, The Glow Worm, Laura, Chloe*, etc.....LPM 2224, **\$3.98** (Regular L.P. only)



**MUSIC FOR NON-THINKERS. GUCKENHEIMER'S SOUR KRAUT BAND** is the worst German band you've ever heard! Here, in hi fi and stereo, they fracture favorite concert pieces, waltzes, etc. Program includes Liszt's *Hungarian Rhapsody, Il Bacio*, etc..LPM 1721, **\$3.98** (Stereo: LSP 1721, \$4.98)



**BROTHER DAVE GARDNER: REJOICE, DEAR HEARTS!** An out-of-left-field best-seller by one of Jack Paar's favorite guest stars. "One of the funniest of the year. A mishmash of beatnik and biblical phraseology in cornpone accents" — *The Billboard*...LPM 2083, **\$3.98** (Regular L.P. only)



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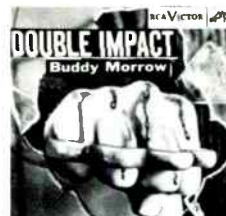
**HENRI RENÉ'S ORCHESTRA: RIOT IN RHYTHM.** Previous Selection. Ear-tickling, toe-tapping delight for swing-band fans, dancers and sound bugs (4 separate percussionists!). *Oh Lady Be Good, Every Little Movement, Without a Song*, etc. LPM 2002, **\$3.98** (Stereo: LSP 2002, **\$4.98**)



**JAMES MICHENER'S FAVORITE MUSIC OF HAWAII.** 13 exotic, authentic songs of Hawaii and Tahiti selected by best-selling author (of *Hawaii*, etc.), performed by orchestra, chorus of Honolulu Oratorio Society. Photos, Michener text. LPM 2150, **\$3.98** (Stereo: LSP 2150, **\$4.98**)



**DICK SCHORY'S NEW PERCUSSION ENSEMBLE: PERCUSSION! MUSIC TO BREAK ANY MOOD.** Says *High Fidelity*: "Delight to ears and funny bane... over 100 instruments, 12 percussionists... scored with superb imagination, unflinching wit." LPM 2125, **\$3.98** (Stereo: LSP 2125, **\$4.98**)



**BUDDY MORROW'S ORCHESTRA: DOUBLE IMPACT.** Wall-to-wall sounding big-band versions of 12 top TV action show themes: *The Untouchables, Bourbon Street Beat, Markham, Twilight Zone, The Lineup, Men Into Space, Riverboat*, etc. LPM 2180, **\$3.98** (Stereo: LSP 2180, **\$4.98**)



**MARJORIE MEINERT AT THE ALLEN ORGAN: HI-FI AND MIGHTY.** America's finest new organist at the fast-sounding 3-manual Allen electronic organ. Varied virtuoso performances of *Rhapsody in Blue, Star Dust, Valencia, Tonight We Love*, 8 more. LPM 2169, **\$3.98** (Stereo: LSP 2169, **\$4.98**)

**TCHAIKOVSKY'S 1812 OVERTURE and RAVEL'S BOLERO.** MORTON GOULD and His Orchestra and Band. The sonic blockbuster (and earbuster) of the HiFi/Stereo Age! Military cannons, gong "raars" plus massed strings, brass, percussion. LPM 2345, **\$4.98** (Stereo: LSC 2345, **\$5.98**)

**PIANO ROLL DISCOVERIES.** Modern electronic miracle stars George Gershwin playing his own *Rhapsody in Blue* (plus Jerome Kern's *Whose Baby Are You?*) in startling hi fi and stereo! Other rare ralls by Fats Waller (*Squeeze Me*) and others. LPM 2058, **\$3.98** (Stereo: LSP 2058, **\$4.98**)

**DUKES OF DIXIELAND starring PETE FOUNTAIN: AT THE JAZZ BAND BALL.** These strutting, hi-fi-genic Dukes in their basic hi fi collection of Dixieland classics with top clarinetist Fountain. *When the Saints Come Marching In*, 11 others. LPM 2097, **\$3.98** (Regular L.P. only)

**TITO PUENTE: TOP PERCUSSION.** Unique, entertaining sound treat for hi fi/stereo, percussion and Latin-American music fans. One side features exotic percussionists and chanters, the other spotlights Puente himself on timbales (Cuban drums). LPM 1617, **\$3.98** (Stereo: LSP 1617, **\$4.98**)

**SLAUGHTER ON TENTH AVENUE and OTHER MODERN BALLET SELECTIONS: BOSTON POPS,** Arthur Fiedler. Magnificently played and recorded performances of Richard Rodgers' dance gem plus dances from *Fancy Free* (Bernstein), others. LPM 2294, **\$4.98** (Stereo: LSC 2294, **\$5.98**)

## TV JAZZ

**MUSIC FROM MR. LUCKY.** Composed, conducted by Henry (Peter Gunn) Mancini, this is the latest modern-jazz TV soundtrack album to storm the best-seller charts! Includes the *Mr. Lucky Theme* plus 11 more hot to cool Mancini originals. LPM 2198, **\$3.98** (Stereo: LSP 2198, **\$4.98**)

**THE MUSIC FROM PETER GUNN.** Composed, conducted by Henry Mancini. Hat-test, most imitated album of recent years, from hit NBC-TV series. Big- and small-band jazz with "mood" avertanes. With all-stars Pete Candoli, Ted Nash, etc. LPM 1956, **\$3.98** (Stereo: LSP 1956, **\$4.98**)

**MORE MUSIC FROM PETER GUNN.** Henry Mancini, Shelly Manne and a host of West Coast jazz giants star in this best-selling, direct-from-the-TV-soundtrack sequel to the year's pace-setting album. *Spoak!, My Manne Shelly*, etc. LPM 2040, **\$3.98** (Stereo: LSP 2040, **\$4.98**)

**MUSIC FROM M SQUAD.** Stanley Wilson conducts all-star jazzmen in dramatic modern mood jazz. Benny Carter, John Williams, Pete Candoli, Al Staller, Red Mitchell, Don Fagerquist, Milt Bernhart, Frank Rosalina et al. A gas! LPM 2062, **\$3.98** (Stereo: LSP 2062, **\$4.98**)

**THE MUSIC FROM MICKEY SPILLANE'S MIKE HAMMER.** Skip Martin. Another hit modern-jazz album from TV! Star sidemen include Bud Shank, Bob Cooper, Ted Nash, Jimmy Rowles, Don Fagerquist. "A really good big band set" — *High Fidelity*. LPM 2140, **\$3.98** (Stereo: LSP 2140, **\$4.98**)

## COLLECTOR'S ITEMS — REISSUES (REGULAR L. P. ONLY)

**SHOW BIZ—FROM VAUDE TO VIDEO.** Fifty grand and glorious years of Show Business as seen through the eyes, ears and slanguage of *Variety*. Compiled by Abel Green and Joe Laurie, Jr., this collector's bananza is narrated by George Jessel. It includes the actual voices or music of the following all-time great stars: Gene Austin, Ben Bernie, Fanny Brice, Eddie Cantor, Maurice Chevalier, George M. Cahan, Bing Crosby, Tommy Dorsey, Jimmy Durante, George Gershwin, Benny Goodman, Harry Luder, Glenn Miller, Will Rogers, Helen Morgan, Paul Whiteman, Rudy Vallee, Kate Smith, Sophie Tucker, Marton Downey, Ezio Pinza, Enrica Caruso, many others. LOC 1011, **\$4.98**

**MARIO LANZA: THE GREAT CARUSO.** The glarious voice of the late tenor has rarely been captured more thrillingly than in this original film soundtrack album. The big Caruso operatic arias include *La donna è mobile, Questa a quella, Cielo e mar!, Vesti la giubba, Una furtiva lagrima, E lucevan le stelle*. LM 1127, **\$4.98**

**GLENN MILLER CONCERT.** 12 instrumentals from 1940-42 broadcasts by the original Miller band. Remarkably enhanced sound. Ballads, jump tunes, flag wavers include *April in Paris, One O'Clock Jump, Georgia on My Mind, Tiger Rag, My Blue Heaven, Jersey Bounce, St. Louis Blues, Everybody Loves My Baby*, etc. LPM 1193, **\$3.98**

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**THE LEGENDARY JIMMIE RODGERS: MY ROUGH AND ROWDY WAYS.** 16 railroad, country, jazz and blues classics by the "Father of Country Music," from his first million-seller, *Blue Yodel No. 1* (1927), to his *Last Blue Yodel*, recorded days before his death in 1933. Also *Mississippi Maan, The One Rose*, etc. LPM 2112, **\$3.98**

**TOMMY DORSEY: TRIBUTE TO DORSEY, VOL. 1.** 16 performances, 1936-41. TD cavalcade with Sinatra, Jack Leonard, Edythe Wright, Berigan, Elman, the Clambake Seven, etc. *Smoke Gets in Your Eyes, I Hadn't Anyone Till You, Swanee River, Everything Happens to Me, Keepin' Out of Mischief Now*, etc. LPM 1432, **\$3.98**

**TOMMY DORSEY: TRIBUTE TO DORSEY, VOL. 2.** 15 sound-enhanced 1938-46 Dorsey classics star Sinatra, Stafford, Berigan, Elman, Shavers, etc. *East of the Sun, Embraceable You, The One I Love, Blue Skies, What Is This Thing Called Love?, Tea for Two, Chlax, Far You, Violets for Your Furs*, more. LPM 1433, **\$3.98**

**THE GOLDEN AGE OF BENNY GOODMAN.** The original recordings of BG's greatest hits, with Krupa, James, Berigan, Hampton, Elman. *Sing Sing Sing, One O'Clock Jump, Bugle Call Rag, Don't Be That Way, Stampin' at the Savoy, King Porter Stamp, Avalon, Moonglow, And the Angels Sing, Goodbye*. LPM 1099, **\$3.98**

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**VAN CLIBURN: SCHUMANN'S PIANO CONCERTO IN A MINOR.** Chicago Symphony, Fritz Reiner conducting. Cliburn's latest, already the top-selling classical album in the country.....LM 2455, **\$4.98 (Stereo: LSC 2455, \$5.98)**

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**PERRY COMO: WHEN YOU COME TO THE END OF THE DAY.** 12 inspirational favorites: *He's Got the Whole World in His Hands*, etc...LPM 1885, **\$3.98 (Stereo: LSP 1885, \$4.98)**

**CHET ATKINS' TEENSVILLE.** Mr. Guitar's first dance set. *Till There Was You, Night Train, Sleep Walk, One Mint Julep*, etc.....LPM 2161, **\$3.98 (Stereo: LSP 2161, \$4.98)**

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**THE AMES BROTHERS SING FAMOUS HITS OF FAMOUS QUARTETS.** *Paper Doll, To Each His Own, Sweetheart of Sigma Chi*, etc..LPM 1954, **\$3.98 (Stereo: LSP 1954, \$4.98)**

**MARJORIE MEINERT AT THE LOWREY ORGAN: VIVE LA DIFFÉRENCE.** Organ—with a difference. 12 "Paris" hits—*I Love Paris*.....LPM 2124, **\$3.98 (Stereo: LSP 2124, \$4.98)**

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**HUGO AND LUIGI'S CHILDREN'S CHORUS: THE SOUND OF CHILDREN.** 22 boys and girls, ages 8-12, sing *Lullaby of Birdland*, etc...LPM 2159, **\$3.98 (Stereo: LSP 2159, \$4.98)**

**VICTORY AT SEA, VOL. 1.** Richard Rodgers' TV score, perennial best-seller. Robert Russell Bennett, RCA Victor Symphony.....LM 2335, **\$4.98 (Stereo: LSC 2335, \$5.98)**

**VICTORY AT SEA, VOL. 2.**.....LM 2226, **\$4.98 (Stereo: LSC 2226, \$5.98)**

**JEANETTE MacDONALD AND NELSON EDDY FAVORITES IN HI FI/STEREO.** Their big solos and duets. *Indian Love Call, Rosalie*, etc.....LPM 1738, **\$3.98 (Stereo: LSP 1738, \$4.98)**

**FRANKIE CARLE: HONKY-TONK PIANO.** Ragtime on a back-room piano! *Piano Roll Blues, Alexander's Ragtime Band*, etc.....LPM 1188, **\$3.98 (Regular L.P. only)**

**JEROME HINES: THE HOLY CITY.** 12 sacred favorites by the inspiring basso, with orchestra, chorus. *Lord's Prayer, Bless This House*.....LPM 1637, **\$3.98 (Stereo: LSP 1637, \$4.98)**  
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**BILLY GRAHAM INTERNATIONAL CRUSADE CHOIRS.** On-the-spot-recordings of choirs from many countries, most featuring baritone George Beverly Shea. Booklet with many photos.....LPM 2088, **\$3.98 (Regular L.P. only)**

**BELAFONTE SINGS OF THE CARIBBEAN.** Harry sings calypsos and a delicious variety of West Indian folk tunes. *Scratch, Scratch*; etc.....LPM 1505, **\$3.98 (Regular L.P. only)**

**BANJO: THE GREATEST OF THEM ALL!** Perry Bechtel sounds like a man with 1000 fingers!—and in full hi fi! Wide variety includes *Oklahoma!* medley, Stephen Foster songs, etc.....LPM 1770, **\$3.98 (Regular L.P. only)**

## BROTHER DAVE GARDNER



(Continued from page 6)

and publicity—tryin' to scare the middle class so they can sell 'em more swimmin' holes"); North vs. South ("Ovah in Hot Springs, Arkansas, Ah saw some of them stupid, ignorant Southerners sellin' *water* to them brilliant Yankees!"); Senate investigations on TV ("Jes' like any other type of quiz show. Onliest difference is, if a contestant answers a question right—Beloved, he *loses!*").

Brother Dave also manages to draw on his background as a drummer and comic scat singer in a "drum-trap" specialty he calls *Trap, Trap, Trap the Boys Are Marching* and in a song or two which offer him opportunities for added insane interpolation.

Warm, fresh and wonderfully funny, Brother Dave Gardner is a healthy diamond in the rough characterized by today's "sicknik" comics. But don't tell him that. He'd remind you: "A diamond ain't nothin' but a piece of coal that stuck with it."

## Della BY STARLIGHT

(Continued from page 8)

Heusen-Eddie DeLange; *I Had the Craziest Dream* and *I Wish I Knew*—Harry Warren-Mack Gordon; *That Old Feeling*—Sammy Fain-Lou Brown. Delightful surprises are a rarely heard Rodgers & Hart gem written for a 1930 Broadway musical (*Simple Simon*) called *He Was Too Good to Me*, and *Lamplight*, made famous by Skinnay Ennis with the Hal Kemp Orchestra.

This album is recommended for Della Reese fans looking for the logical companion set to *DELLA*, for devotees of romantic vocal mood music, and for those who just appreciate hearing marvelous songs sung with the care and understanding they deserve.

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THE RCA VICTOR POPULAR ALBUM CLUB**

## **IMPORTANT: PLEASE READ**

You will begin receiving Dividend Certificates *after* you have completed your original membership agreement. Thereafter, one certificate is sent with every record you buy; *you will always find it in the envelope with your bill.* When you have received two of these certificates, they may be redeemed for any album described in the Dividend Album Section of the *News*, under the following conditions:

- 1. Both certificates must be filled out completely and have identical information.**
- 2. The certificates must be mailed before the date indicated on them.**
- 3. The certificates are nontransferable; that is, they are redeemable only by the member to whom they are issued, and the member's account number and signature must appear on each certificate when it is presented.**
- 4. The Club reserves the right to withhold Dividend Albums from members who have open accounts that have been in arrears more than thirty days, until the arrears have been paid.**

## **PLEASE NOTE ESPECIALLY**

A Dividend Certificate is given *with every twelve-inch disc* purchased by eligible Club members. This means that whenever a double-record Selection or Alternate is purchased, *two* certificates — redeemable for an additional record without charge — are given. Since you thus receive three twelve-inch records for every two you pay for, this represents a continuing 50% bonus on Club purchases.

**All albums listed in this Dividend Album Section also are available for purchase at the specified prices. The usual Dividend credit will be given with each album you buy.**



# DIVIDEND ALBUM SECTION

.....  
 Two NEW  
 Dividend  
 Albums now  
 available  
 .....



**SAM COOKE: COOKE'S TOUR.** This is the first RCA Victor album by the popular young vocal stylist. Worm, absorbing travelog-songalog includes *Sweet Leilani*; *Under Paris Skies*; *Bali Ha'i*; *Arrivederci, Roma*; *Galway Boy*; *South of the Border*; *Jamaica Farewell*; *The House I Live In*; *London by Night*. . . . .LPM 2221, \$3.98 (Stereo: LSP 2221, \$4.98)



**PEREZ PRADO'S ORCHESTRA: PRADO'S BIGGEST HITS.** Exciting remakes—with new hi fi/stereo sound—of the Cuban maestro's 12 biggest all-time cha-cha and mambo hits. Dancers, big-band fanciers and hi fi fanatics will have a ball. *Patricia*, *Cherry Pink and Apple Blossom White*, *Mambo Jambo*, more. . . . .LPM 2104, \$3.98 (Stereo: LSP 2104, \$4.98)

## OTHER POPULAR ALBUMS AVAILABLE AS DIVIDENDS



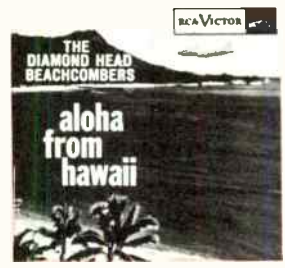
**MUSIC FROM MR. LUCKY.** Composed, conducted by Henry (Peter Gunn) Mancini—the latest TV soundtrack album to storm the best-seller charts. The *Mr. Lucky Theme*, 11 more. . . . .LPM 2198, \$3.98 (Stereo: LSP 2198, \$4.98)



**HARRY BELAFONTE: SWING DAT HAMMER.** Nakedly emotional work and chair-gang songs, earthy bunkhouse talk, etc. *Grizzly Bear*, *Go Down Old Hannah*, *8 more*. . . . .LPM 2194, \$3.98 (Stereo: LSP 2194, \$4.98)



**MARJORIE MEINERT AT THE LOWREY ORGAN: SITTING PRETTY.** Rich-sounding, realistically recorded electronic organ—16 hits. *Tea for Two*, *It Had to Be You*, *Smiles*, etc. . . . .LPM 2168, \$3.98 (Stereo: LSP 2168, \$4.98)



**THE DIAMOND HEAD BEACHCOMBERS: ALOHA FROM HAWAII.** Island troubadours, Hawaiian guitars, lush strings *To You*, *Sweetheart*, *Aloha*; *Beyond the Reef*—12 in all. . . . .LPM 2059, \$3.98 (Stereo: LSP 2059, \$4.98)



**ARTIE SHAW: BACK BAY SHUFFLE.** 1938-45 Swing classics. *Copenhagen*, *September Song*, *Coriaca*, 9 more. . . . .LPM 1217, \$3.98 (Regular L.P. only)



**MORE MUSIC FROM PETER GUNN.** Henry Mancini. Swinging sequel to the first smash modern-jazz TV album. . . . .LPM 2040, \$3.98 (Stereo: LSP 2040, \$4.98)



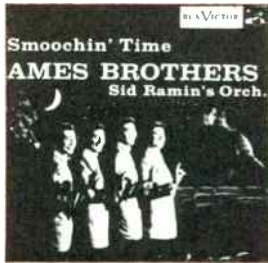
**MELACHRINO: THE MUSIC OF SIGMUND ROMBERG.** Shimmering strings. *Wanting You*, *One Kiss*, 10 more. . . . .LPM 2106, \$3.98 (Stereo: LSP 2106, \$4.98)



**SOUTH PACIFIC.** Original soundtrack recording from Rodgers-Hammerstein film hit. *Overture*, 15 all-time hits. LOC 1032, \$4.98 (Stereo: LSO 1032, \$5.98)

(Continued on next page)

# DIVIDEND ALBUM SECTION



**SMOOCHIN' TIME**  
**AMES BROTHERS**  
 Sid Ramin's Orch.  
 Quartet sings 12 romantic songs. *Fools Rush In, Two Sleepy People, etc.*...LPM 1855, \$3.98  
 (Stereo: LSP 1855, \$4.98)



**THE BAND OF THE COLDSTREAM GUARDS**  
**MARCHING DOWN BROADWAY**  
 MARCHING DOWN BROADWAY WITH THE COLDSTREAM GUARDS. Britain's best marching band. 76 Trombones, *Get Me to the Church on Time, Lida Rose* and others...LPM 1944, \$3.98  
 (Stereo: LSP 1944, \$4.98)

**DAVE "BABY" CORTEZ: HAPPY ORGAN**.....LPM 2099, \$4.98  
 (Stereo: LSP 2099, \$5.98)  
 Not available in Canada



**THE VOICES OF WALTER SCHUMANN: SCRAPBOOK.** Shimmering music. *Blue Moon, Autumn Nocturne, etc.*...LPM 1465, \$3.98  
 (Regular L.P. only)

**EDDY ARNOLD: A DOZEN HITS.** *Tennessee Waltz, Sixteen Tons, Someday, etc.*...LPM 1293, \$3.98  
 (Regular L.P. only)

**HENRI RENÉ: COMPULSION TO SWING.** *Baubles, Bangles and Beads, 11 more.* LPM 1947, \$4.98  
 (Stereo: LSP 1947, \$4.98)

**DUKE ELLINGTON: IN A MELLO-TONE.** "A" *Train, Perdido, I Got It Bad, 13 more* by 1940-42 band with Webster, Hodges, Stewart, etc...LPM 1364, \$3.98  
 (Regular L.P. only)



**THIS IS GLENN MILLER.** Original versions of *At Last, Chattanooga Choo Choo, Anvil Chorus, Serenade in Blue, Sun Valley Jump, 17 more*...LPM 1190, \$3.98  
 (Regular L.P. only)



**VICTORY AT SEA, VOL. 1.** Robert Russell Bennett conducts new recording of Richard Rodgers' unforgettable score for the dramatic television series. LM 2335, \$4.98  
 (Stereo: LSC 2335, \$5.98)

**TOMMY DORSEY.** *Swanee River, Chicago, Hawaiian War Chant, etc.* Rich, Elmon...LPM 1234, \$3.98  
 (Regular L.P. only)  
 Not available in Canada



**GISELLE.** La MacKenzie, 12 ballads. *Ebb Tide, Hey There, Stranger in Paradise, Moonglow, Too Young*...LPM 1790, \$3.98  
 (Stereo: LSP 1790, \$4.98)

**CARLOS MONTOYA AND HIS FLAMENCO GUITAR** in a breath-taking recital of Spanish gypsy music...LPM 1610, \$3.98  
 (Regular L.P. only)



**MARCHES IN HI FI: BOSTON POPS,** Arthur Fiedler. Stirring, varied. 76 Trombones, *Colonel Bogey, Semper Fidelis*...LM 2229, \$4.98  
 (Stereo: LSC 2229, \$5.98)

**GOGI GRANT: GRANTED...IT'S GOGI.** Warm vocals on *That's My Desire, I'm Confessin'* and 10 more...LPM 2000, \$3.98  
 (Stereo: LSP 2000, \$4.98)

**WITH LOVE FROM A CHORUS.** Mole Chorus of the ROBERT SHAW CHORALE. 18 favorite love songs: *Aura Lee, etc.*...LM 1815, \$4.98  
 (Regular L.P. only)



**THE THREE SUNS SWINGIN' ON A STAR.** Top dance unit plus gutty tenor sax, rocking rhythm. *Moonglow, etc.*...LPM 1964, \$3.98  
 (Stereo: LSP 1964, \$4.98)

## CLASSICAL ALBUMS AVAILABLE AS DIVIDENDS

Since long-playing albums in the Red Seal series have a nationally advertised price of \$4.98 for regular L.P. discs (\$5.98 for stereo), your selection of Red Seal Dividend Albums makes possible even greater savings on your album purchases.



**TCHAIKOVSKY: Piano Concerto No. 1**  
**VAN CLIBURN**  
 Kiril Kondrashin, Conductor  
 ...LM 2252, \$4.98  
 (Stereo: LSC 2252, \$5.98)

**WALTZES OF FRANZ LEHÁR.** London Proms Symphony, Robert Sharples, conductor. Full-length versions of the *Merry Widow Waltz, others*...LM 2299, \$4.98  
 (Stereo: LSC 2299 \$5.98)



**TCHAIKOVSKY: 1812 Overture**  
 and RAVEL: *Balero.* Morton Gould's Band, Orchestra. Cannons, gong "roars," muffled strings, brass...LM 2345, \$4.98  
 (Stereo: LSC 2345, \$5.98)

**TCHAIKOVSKY: The Sleeping Beauty.** London Symphony, Pierre Monteux. Highlights from popular ballet score...LM 2177, \$4.98  
 (Stereo: LSC 2177, \$5.98)



**WALTZES BY THE STRAUSS FAMILY.** BOSTON POPS, Arthur Fiedler. *One Thousand and One Nights, Music of the Spheres, etc.*...LM 2028, \$4.98  
 (Stereo: LSC 2028, \$5.98)

**ROSSINI OVERTURES.** Pittsburgh Symphony, Fritz Reiner. *William Tell* (Lone Ranger's theme), 5 other rousers...LM 2318, \$4.98  
 (Stereo: LSC 2318, \$5.98)

**DVORAK: New World Symphony.** Chicago Symphony, Fritz Reiner conducting...LM 2214, \$4.98  
 (Stereo: LSC 2214, \$5.98)

**BOSTON TEA PARTY. BOSTON POPS,** Arthur Fiedler. Hits from musicals, films: theme from *Picnic, etc.*...LM 2213, \$4.98  
 (Stereo: LSC 2213, \$5.98)



# DIVIDEND ALBUM SECTION



**MARIO LANZA: FOR THE FIRST TIME.** Soundtrack recording from Lanza's last film. Come Prima, Vesti la giubba, O sole mio, Ave Maria, etc...LPM 2338, \$4.98 (Stereo: LSC 2338, \$5.98)

**THE AMES BROTHERS: HELLO AMIGOS.** 16 Latin-American hits sung in Spanish. Frenesi, Besame Mucho, etc...LPM 2100, \$4.98 (Stereo: LSP 2100, \$4.98)

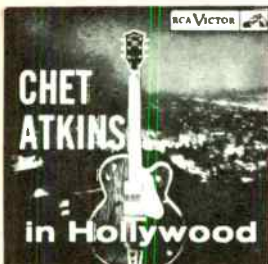
**DEL WOOD'S HONKY-TONK PIANO: RAGS TO RICHES.** 12 ricky-ticklers: Side by Side, Hello Ma Baby, etc...LPM 1633, \$3.98 (Stereo: LSP 1633, \$4.98)

**RALPH HUNTER CHOIR: SONGS OF BATTLE.** 24 songs - American Revolution through World War II...LPM 1996, \$3.98 (Stereo: LSP 1996, \$4.98)

**TITO PUENTE: TOP PERCUSSION.** Outstanding percussionists, colorful chonters, crackling Latin rhythms...LPM 1617, \$3.98 (Stereo: LSP 1617, \$4.98)

**PETE KELLY'S BLUES.** Pete Kelly's Big Seven. All-star Dixieland jazz from NBC-TV show. Bye Bye Blackbird, etc...LPM 2053, \$3.98 (Regular L.P. only)

**REG OWEN'S ORCHESTRA: I'LL SING YOU A THOUSAND LOVE SONGS.** Soothing instrumentals-The Very Thought of You, It's Magic, 10 more...LPM 1906, \$3.98 (Stereo: LSP 1906, \$4.98)



**CHET ATKINS IN HOLLYWOOD.** Flowing guitar backed by lush strings. The Three Bells, Estrellita, etc...LPM 1993, \$3.98 (Stereo: LSP 1993, \$4.98)

**COMO'S GOLDEN RECORDS 14** of Perry's million-sellers. Prisoner of Love, Temptation, Papa Loves Mambo, etc...LPM 1981, \$3.98 (Regular L.P. only)



**SATURDAY NIGHT WITH MR. C.** 18 great standards by PERRY COMO and his TV cast. Birth of the Blues, etc...LPM 1971, \$3.98 (Stereo: LSP 1971, \$4.98)



**TITO PUENTE: DANCING UNDER LATIN SKIES.** Cha chos, mambos, sambas...LPM 1874, \$3.98 (Stereo: LSP 1874, \$4.98)

**IMPACT: BUDDY MORROW'S ORCHESTRA.** 12 TV themes-M Squad, Perry Mason... LPM 2042, \$3.98 (Stereo: LSP 2042, \$4.98)



**PEREZ PRADO-ROSEMARY CLOONEY: A TOUCH OF TABASCO.** Vocal cha chas...LPM 2133, \$3.98 (Stereo: LSP 2133, \$4.98)



**HUGO WINTERHALTER GOES LATIN.** 12 rhythmic, romantic instrumentals. Granada, The Peanut Vendor...LPM 1677, \$3.98 (Stereo: LSP 1677, \$4.98)

**THE ROBERT SHAW CHORALE: STEPHEN FOSTER SONGBOOK.** 16 Foster favorites, sing-along booklet...LPM 2295, \$4.98 (Stereo: LSC 2295, \$5.98)

**SONG OF INDIA: BOSTON POPS.** Arthur Fiedler New! Syncopated Clock, etc...LPM 2320, \$4.98 (Stereo: LSC 2320, \$5.98)

**FRANKIE CARLE: 37 FAVORITES FOR DANCING.** Piano-with-rhythm delights...LPM 1868, \$3.98 (Stereo: LSP 1868, \$4.98)



**HARRY BELAFONTE: CALYPSO.** Day-O, Jamaica Farewell, Man Smart, more...LPM 1248, \$3.98 (Regular L.P. only)

**MORTON GOULD'S ORCHESTRA: JUNGLE DRUMS.** Rhythmic, lush, colorful! Malagueña, Caravan, etc...LPM 1994, \$5.98 (Stereo: LSC 1994, \$5.98) In Canada: Regular L.P. only

**LARRY ELGART'S ORCHESTRA: NEW SOUNDS AT THE ROOSEVELT.** Let's dance!...LPM 2045, \$4.98 (Stereo: LSP 2045, \$4.98)

**EDDIE HEYWOOD: THE KEYS AND I.** Pionist's trio, orchestra. Witchcraft, etc. LPM 1900, \$3.98 (Stereo: LSP 1900, \$4.98)

## MULTIPLE-RECORD DIVIDENDS

A two-record album may be obtained for *four* Dividend Certificates. Please be sure that all certificates which you submit for each of these Dividend Albums are filled out completely and have identical information (see page 20).

**A SPECIAL TWO-RECORD DIVIDEND ALBUM (Available for four Dividend Certificates)**

**A SPECIAL TWO-RECORD DIVIDEND ALBUM (Available for four Dividend Certificates)**



**THE BEST OF CARUSO.** Enrico Caruso, tenor; 30 Caruso favorites; enhanced sound. La donna è mobile, O sole mio, Vesti la giubba, Celeste Aida, etc. Great names who appear here with Caruso include Amelita Galli-Curci, Louise Homer, others. (2 records)...LPM 6056, \$9.98 (Regular L.P. only)



**CAVALLERIA RUSTICANA** (Mascagni). Complete. With super stars RENATA TEBALDI, the late JUSSI BJOERLING. "Every aria is ear-catching; the chorus adds dramatic fire... a perfect cast!" -Musical America. Also 6 arias from other operas sung by Bjoerling. (2 records)...LPM 6059, \$9.98 (Stereo: LSC 6059, \$11.98)



A SPECIAL SACRED ALTERNATE

# God Be with You



## JIM REEVES

How Long Has It Been? • A Beautiful Life • Teach Me How to Pray • In the Garden • The Flowers, the Sunset, the Trees • It Is No Secret • Padre of Old San Antonio • Precious Memories • Supper Time • Whispering Hope • Evening Prayer • God Be with You

LPM 1950, \$3.98 (Stereo: LSP 1950, \$4.98)

Via recordings and the *Grand Ole Opry*, the deep, rich voice of Jim Reeves has become a favorite of country and pop fans everywhere. Of his latest recording, *The Billboard* says: "This is Reeves' first RCA Victor album of sacred songs. He does a top-notch job. Performances are sincere and skilled, and the recording job by Chet Atkins is excellent."

FOR DANCERS AND HI FI/STEREO BUGS

# LOVE Without TEARS



## Sid Ramin and His Orchestra

You're So Right for Me • My Ship • Violets for Your Furs • Bye Bye Bobby • Quiet Night • Nino Never Knew It's Good to Be Alive • Ohio • I'll Buy You a Star Mine • A Velvet Affair • It's Love

LPM 2013, \$3.98 (Stereo: LSP 2013, \$4.98)  
Not available in Canada

Wry, witty, winning arrangements by Sid Ramin (who arranged the original scores of *West Side Story* and *Gypsy*) of unsugary love songs from Broadway musicals feature color-splashed strings, gentle brass and a superlative dance beat. Says *HiFi/Stereo Review*: "INTEREST: Appealing melodies; PERFORMANCE: Ideal for dancing; RECORDING: Beautiful."

A SPECIAL INTERNATIONAL-DANCE ALTERNATE

Under the direction of Harold Loeffelmacher



## SIX FAT DUTCHMEN

Hupoj Suipoj • Ich bin ein Musikant • Clarinet Loendler No. 3 • Young Widow (G.I. Polka) • Irish Stew • Zosio Circling Pigeons • Country Girl • Winter Snow Waltz • Grandpa's Clock • Minniehoho • Soft and Pepper Polka

LPM 1769, \$3.98 (Stereo: LSP 1769, \$4.98)  
Not available in Canada

Hear Maestro Loeffelmacher's booming tuba, hi fi trumpets, frisky clarinets and spanking rhythm on a rollicking variety of polkas, waltzes, schottisches and such. This is happy, high-spirited dance music by one of the most popular bands in the great Midwest. Everyone will recognize many of these international tunes, some of which have become big American pop hits.

A SPECIAL COUNTRY-POP ALTERNATE

# Please Help Me, I'm Falling



## HANK LOCKLIN

Please Help Me, I'm Falling • My Old Home Town • Gain' Home All By Myself • It's a Little More Like Heaven • Livin' Alone • Seven Days (The Humming Song) • Send Me the Pillow You Dream On • Blues in Advance • Why Don't You Haul Off and Love Me • When the Band Plays the Blues • Hiding in My Heart • Foreign Cor

LPM 2291, \$3.98  
Regular L.P. only

"A very tasteful package, leading off with Locklin's hit, *Please Help Me, I'm Falling*. . . . Locklin has always been a fine performer. In this album he has the advantage of Chet Atkins' production techniques, which are impeccable in taste."—*The Billboard*

## THE RCA VICTOR POPULAR ALBUM CLUB

UNDER THE DIRECTION OF BOOK-OF-THE-MONTH CLUB, INC., 345 HUDSON STREET, NEW YORK 14, N. Y.