BROADCAST JIEUS

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RCA MANUFACTURING COMPANY, INC.,

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"I have in mind a plan of development which would make radio a 'household utility' in the same sense as the plano or phonograph. The idea is to bring music into the house by wireless . . .

"The receiver can be designed in the form of a simple 'Radio Music Box' and arranged for several different wave lengths, which should be changeable with the throwing of a single switch or pressing of a single button.

"The 'Radio Music Box' can be supplied with amplifying tubes and a loudspeaking telephone, all of which can be neatly mounted in one box. The box can be placed on a table in the parlor or living room, the switch set accordingly and the transmitted music received.

"The same principle can be extended to numerous other fields as, for example, receiving lectures at home; also events of national importance. Baseball scores can be transmitted in the air by the use of one set installed at the Polo Grounds. The same would be true of other cities. This proposition would be especially interesting to farmers and others living in outlying districts.

"By the purchase of a 'Radio Music Box' they could enjoy concerts, lectures, music, recitals, etc., which may be going on in the nearest city within their radius. While I have indicated a few of the most probable fields of usefulness of such a device, yet there are numerous other fields to which the principle can be extended."

(Excerpts from a letter written in 1916 by David Sarnoff.)

Published in the Interest of the Radio Broadcasting Industry and Copyrighted, 1939, by the

RCA MANUFACTURING COMPANY, INC. CAMDEN, NEW JERSEY, U. S. A.

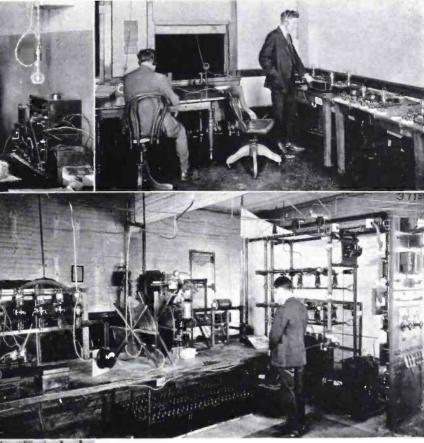
621, 38416 JULY, 1939 B78

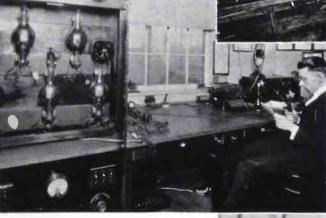
BROADCAST NEWS . JULY, 1939

EARLY TRANSMITTER INSTALLATIONS



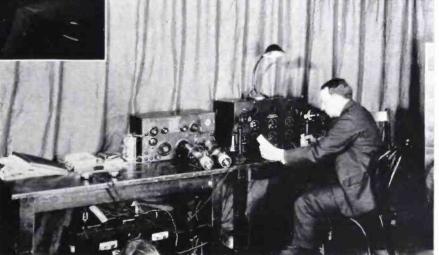
(Above) Tubes, circuits and switches were spread over a wide area.





(Above) Tube changes were easy, even way back in 1922.

(Above) Transmitters were operated at a great risk of personnel injury.



(Right) Operators needed several pairs of eyes to handle equipment.

In a day when skirts were getting shorter and eyebrows were being raised over the "flaming youth" generation, radio broadcasting made its modest bow. Greeted with mixed emotions by the press, buffeted by criticisms not

unlike those directed at television today ... radio nevertheless gained a foothold in public favor. Soon, like "Avalon," it was the rage ... and building home receivers became the nation's number one hobby. all, re N

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BROADCAST NEWS . JULY, 1939

LOOKING AT EARLY RECEIVERS

(Right) Scenes like this were heralded by the trade as "Radio Keeps the Family Together."

(Below) A new world of interest and entertainment was opened to those who had been forced to live on memories.



(Above) A great advance was made when trailing wires, leaking batteries and other paraphanalia were hidden from view. (Left) Receivers had not yet escaped the "music box" stage.

Few now long for the "good old days" in radio, or mourn the passing of receivers like these. Yet, in their day, they did their job well and taught America the listening habit which persists as the basis of the radio industry.

The first chain broadcasts . . . the first political convention broadcasts and the radio debuts of stage and screen stars made history for listeners who were the proud owners of these instruments.

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EARLY RECEIVERS WERE CRUDE BUT AWE INSPIRING

"AERIOLA Jr." COMPLETE RADIO RECEIVER (For the Radio Novice) STYLE NO. 307421



"A ERIOLA JR." is the latest development in unit radio receivers. It is a complete radio receiving outfit, and is so compact that it may be carried with ease as its weight is only five pounds. When the cover is closed, the receiver is entirely protected by an

cover is closed, the receiver is entirely protected by an attractive walnut-finished case. To use "AERIOLA JR." it is only necessary to con-nect it to a single-wire aerial and a ground. No addi-tional equipment is needed, for the receiver includes all the essentials—a variable tuner. a fixed condenser, a supersensitive crystal detector, and a high-grade set of head telephones. The simplicity of "AERIOLA JR." makes it easy to understand and operate. This outfit is a single circuit receiver involving a vario-meter tuner with fixed series condenser. The detector is sensitive at all points, assuring easy and dependable

meter tuner with fixed series condenser. The detector is sensitive at all points, assuring easy and dependable operation. An extra set of crystals is supplied. A single indicating arm operating over a graduated dial assures quick and accurate tuning for telegraph or tele-phone stations within its range of 190 to 500 meters. The head telephones are connected to the usual stopping condenser. A special compartment is provided in the case for the head telephones, so that the unit is always complete and ready for instant use.

(Left) One set of ear phones created a family problem. Everyone usually wanted to listen at the same time.

(Below) Equipment such as this delighted the early radio fan's heart. One touched with the spark of genius could operate it.

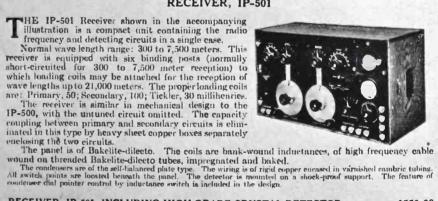
The entire design provides a degree of selectivity, not usually found in this type of receiver.

"AERIOLA JR." (Style No. 307421). Slao: 7 In. x 814 In. x 716 in. Weights: Net we

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RECEIVER, IP-501



RECEIVER, IP-501, INCLUDING HIGH GRADE CRYSTAL DETECTOR \$550. Shipping weight: 55 lbs \$550.00



(Left) Much simpler in design but still creating a family problem since only person could listen.

A lusty, fast growing infant ... nursed on successes such as the Dempsey-Carpentier Fight Broadcast ... radio soon became "big" business. And, the day of

the home set builder began to fade as vastly superior commercial receivers appeared on the market backed by all, re j N

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BROADCAST NEWS . JULY, 1939

EARLY RADIO INTERESTED MILLIONS

REA OPENS DIRECT OCEANIC SERVICE

Boston Now in Direct Touch by Radio With European Countries, South America and Asia

> Major A. G. Rudd, who will POLO TO BE PUT ON RADIO FOR FIRST TIME

WJZ Plane Broadcest Play Play Description of British Games All of the Unit

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DIVIDENDS DECLARED

EPINARD RACES TO

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Who'll Pay for Broadcasting?

Trawling for Fish With the Aid of Modern Radio

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RADIO IN SKY

ONE MILE UP IN THE AIR

Opening New Boston Radio Service

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Voices from the Skies BROADCAS

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says that o the radio set. No change, Thus the use of raido inst_for the public.

RADIO AND SOUTH AMERICA

RADIO AND SOUTH AMERICA A slah to promote ratio broadcasting in last hereica has been announced by Maj. Gen J. G. Ha bord, president of the Radio Completion of America who said that the United States will have an unrearized opportunity to utilize its resources in developing radio is South America. The of the outstanding advantages of the plan a system giving direct contract with the South America radio market from New York, thus eliminading the e-prome incidental to carrying on operations through in termediate distributing centers. Tenden Harbord points of the distances betwee titles are greater than in North America and that here percentage of the population is in the vast form ing regions.

The product of the rest of the second second

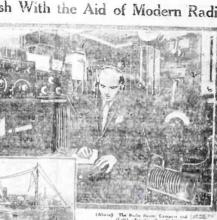
WORLDWIDE COMMUNICATION

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Radio-Central

On the north shore of Long Island, at DX

tales about the possibilities of radio were given wide Stories on radio were featured in every newspaper. Alcredence. Many of these ideas persisted even when though dramatic stories of rescues at sea had been read by the public for a number of years this new form of the radio grew up. Every new art and science goes through art brought an intense renewal of interest. Fantastic this stage.



of stallon will training the contra-riorgeners of "The Derbin Girl," do Maj. - Gen. Harbord En-changes Messages of Good With With Europe Dream Girl, ouv of the best tradpritions a blob have recent-ed on Hernedway, features The Walter Woold, fully D Van Matter Woold, fully D Van RADIO TALK WITH AVIATOR pes of good will and

All Automatic and a search dillow W/2 To the date of spore tion of American Verhader will breadman the form of sized of more which the days and being of the abundance there being the the abundance there



STUDIOS OF ANOTHER DAY



(Above) Ready to go on the air! Equipment in studios, other than microphones, at that time was the usual thing.

(Right) Performers were dressed in the height of fashion and if you think this is funny look at hats anywhere today.

America's first president to speak on the radio addressed his remarks through equipment such as this. Hot "jazz" picked up by these microphones electrified some listeners, shocked others. Broadcasts of symphonies and educational features began to convince many that radio

was potentially a great cultural force. Called upon to originate many new types of programs this equipment carried on with stout heart and a rather surprising freedom from breakdown. The American Way of Broad-

casting was just beginning to find itself.

ers up through the long hours of the night. Note the microphone which hadn't yet decided whether it was a mechanical gadget or a musical instrument.

(Left) Performers in that far-off day kept eager listen.



(Above) A few short years ago this was perfection as studios went. Heavy drapes were used for sound insulation.

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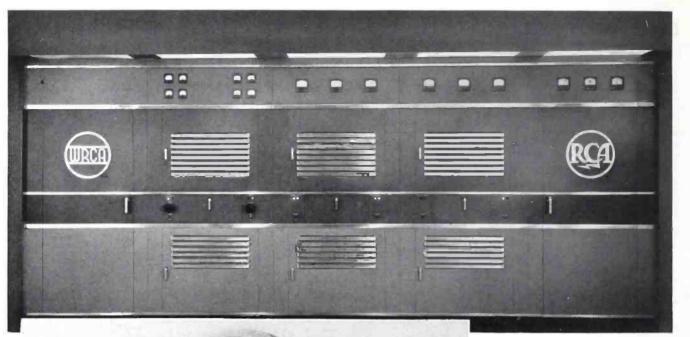


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DESIGNS HAVE BEEN REVOLUTIONIZED



(Above) The RCA 5-DX Transmitter in which all equipment is housed behind a unified front.

(Above) The U-shaped RCA 50.D and control desk which gives the operator full view and "finger-tip" control.



(Right) A section of the RCA straight line type 50-D, showing the streamline construction of this modern transmitter.

Not only were stations banding together to give better service . . . but they were also replacing old equipment with new. Radio engineering was moving ahead with 7-league strides. And the willingness of station owners to discard usable equipment in favor of new and better equipment acted as a constant spur to the ingenuity of manufacturers. The tonic of competition kept the industry on its toes, kept it in mood for progress. These were the prime movers that led to the development of broadcasting equipment such as this magnificent modern RCA equipment. Showmanship in equipment was demanded by the American Way of Broadcasting.

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MODERN STATIONS OF TODAY



(Left) Speech Input Master Control Desk and Racks at WFBR.

(Right) Speech Input Master Control Desk and Racks at the Golden Gate Exposition.



(Above) Master Control Desk at WWNC.





(Above) A Studio Control Console and Rack built for WFBR.

(Left) Master Control Console at WHBC.

Back when broadcasters never quite knew whether or not they had a listening audience . . . and before sponsors had appeared to furnish free tickets for studio audiences . . . stations wore their working clothes. This homespun character vanished when studios found it necessary to dress up for visitors. Bright, stream-lined mod-

ern stations discover that it is easy to surpass their pioneer ancestors in design, equipment, programs, and in everything else except in transmitting the overpowering thrill which was wrapped up in every program in the early days. New equipment marched abreast in the advance. all, « re p

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NEW WORLDS FOR EVERYONE



(Left) The NBC Symphony Orchestra, one of the finest in the country, with Toscanini conducting, is available to millions.

BROADCAST NEWS . JULY, 1939

(Below) America can listen in as experts discuss leading questions of the day at the University of Chicago Round Table Conference.



(Above) When Byrd went to the Antarctic he was "just around the corner" for untold millions. John Dyer, of CBS, was the newscaster.

(Right) Town Meeting of the Air gives voice to American thought and opinion.

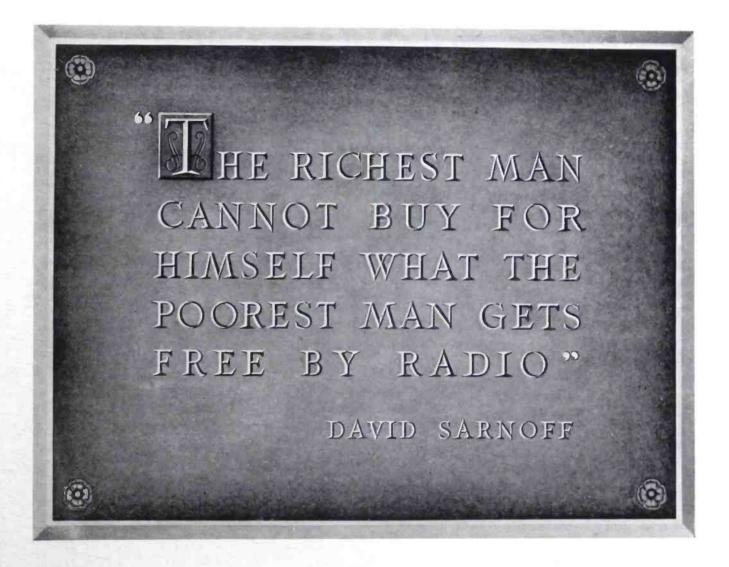
(Below) Another famous orchestra, the Philadelphia, has been heard by millions who would never have enjoyed it without radio.



Since its inception, the radio industry has been conscious of its obligations as a public servant. Adopting a completely non-partisan policy, broadcasters have kept Americans vastly better informed about their government and the issues at stake in making democracy function better. The Radio Corporation of America has

played an important role in rendering this vital service. In addition, RCA helps make radio of utmost service to farmers, educators, government agencies, and to religion. The cultural efforts of RCA are exemplified by the famous NBC Symphony Orchestra. Every American has a box seat in the world's theatre of the air.

TWO DECADES LATER



Incredible as it seems scarcely more than 20 years elapsed between the time Mr. Sarnoff foresaw the wireless "Music Box" as a means of making radio useful in

the home and the day when he penned the above statement of fact. Jack's Beanstalk grew at a pedestrian rate in comparison with the American Radio Industry. all, « re p NA

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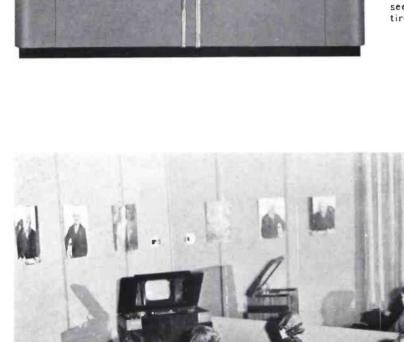
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BROADCAST NEWS . JULY, 1939

TELEVISION IS HERE

(Left) The RCA 1 KW. Television Transmitter —the first to be announced for general sale. Styled in the modern manner it is a unit as upto-date as the new science it symbolizes.

(Below) The RCA Television Camera. The seeing eye of this new art represents years of tireless research.



(Left) Groups of this sort are intrigued by television and its future possibilities.

In RCA Television, recently introduced in the New York Metropolitan Area, are the seeds of another giant industry. In developing television the radio industry shouldered the staggering costs of research and testing. The public was not asked to pay for an experiment. Backed by a 7-year \$2,000,000 Field Test, RCA Television is a hit at both Fairs where thousands are having their first opportunity to see and hear the wedding of sight with sound. In Television, as in radio, the American Way will prevail.

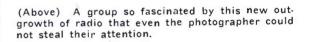
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TELEVISION HISTORY IN THE MAKING



(Left) Getting ready to watch one of the first big events in television's debut—the Baer-Nova fight.





(Above) Eager eyed crowds like this one stormed every television receiver to see a great event in early television history. Remember the Dempsey Carpentier fight and its place in radio history?

(Right) Dealers were forced to admit customers to private showings of television so keen has interest been in New York and vicinity.



The service the radio industry has rendered in pioneering television has not gone without recognition both on the part of the public and of the government. Encour-

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aged by favorable comment, the industry is bending every effort and investing more millions so that television will give maximum service as quickly as possible. cifi M le

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BROADCAST NEWS . JULY, 1939

TELEVISION RECEIVERS ARE HERE

(Left) The RCA Victor Television Attachment is designed to bring the wonders of modern Television to radio owners at a minimum cost. Sound is heard over your present radio; pictures are viewed on the RCA Victor Television Attachment.

> (Below) The RCA Victor Television Console Model TRK-5 provides complete picture and sound reception of Television programs, plus all the entertainment of an 8 tube, 3 band RCA Victor Radio.



(Below) The RCA Victor Television Console Model TRK-12 is designed for those who demand the best in television.





(Above) For those who want an excel-lent Television receiver plus the finest in radio, the RCA Victor Model TRK-9 will be found to be the logical choice. It is housed in an attractive modern-type console-type cabinet.

One has but to compare the first RCA Victor Television Receivers with the first radio receivers to appreciate what RCA's 7-year, \$2,000,000 field test means to the one of the nation's greatest public servants. Its services consumer. No one can now forsee the future of tele-

vision . . . but, with such a beginning, it seems safe to predict television will go hand in hand with radio as will be common tomorrow.

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FACSIMILE-JOURNALISM ON THE AIR



immediately. Everybody liked the new style, liked the additional news it brought them and liked the opportunity it gave them to sit at their breakfast table in the morning and hastily skim through the cream of the news in uliracondensed form. You must remember, of course, that facsimile today is a tabloid with a vengeance. Stories MUST be short. There are no runovers or jumps—a story has to stay on one page. And with present space limitations, there isn't much room if a variety of news is to be included in the day's transmission. Little space can be devoted to backgrounds and rehash."...

"In the first place, let me say that I am firmly convinced facsimile broadcasting is here to stay. I believe that most of us here will live to see the time when the newspaper of the air will be an accepted institution. Just when this will come about, I am not prepared to say. Facsimile is a logical development of radio, just as television is a logical development. All the bugs will be ironed out of it some day and when that day comes, it behooves every newspaper man to be on his toes with respect to this new form of competition."

(Excerpts from an address by Guy C. Hamilton, Vice-president and General Manager, McClatchy Newspapers of California.)

(Left) RCA Facsimile Transmitter.

"When it came to actual broadcasting we, like newspapermen naturally would, prepare our copy along the lines of traditional newspaper, style, that is with banners, heads on each story, etc. But after we had been broadcasting two or three weeks, we began to realize that even in this phase of our experiment we were on entirely new ground, that the old tried and true methods perhaps were not just what we were after. So, after some discussion and experimentation, we decided that in order to save space and to make for greater readability, and greater volume of news, we would cut out the banners and heads and prepare our news in bief, running commenatry paragraph form."...

"We made the change in form about the first of March, and public reaction was felt

(Right) An RCA Facsimile Receiver.

Another development, promising to extend the limits of the services radio renders, is facsimile. Equipment designed and built by RCA is now in operation in various



sections of the country. Radio may soon revolutionize the newspaper business. The day's news at your finger tips is no longer a dream. all. (re p

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Val. 96 No. 32,980

Labor

Late City Edition of the

33 to 93%, Page 2. A first-cent ant-hour salary increases was announced the Los Angeles sententially by the Douglas Arrendt plant, series of a nu-down sittle which wheld Monday with nearly 350 workmen under felony under-ments. The pay rise was one-third that asked by the strikers. Page 3.

Today's Headlines

Gist

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Lewis Wins U.S. Steel Recognition, 40-Hour Week and \$5 Minimum Pay

Roossvelt comes not for new wags-and-hour lass this assimt sends Congress N.R.A. post-morten arging new regulation of Insidew bu more flexible.

Steel's 40-hour week hailed in Washington by Administration leaders; Navy Bepartment holds it clears way for immediate ship construction. Labor, part I

Shedowa strikes close two major parts plants in Detroit serv-ing Ford Motor Go., which is revealed as early C.I.O. objective. One strike settled.

Vandenberg backs Wheeler-Bone Amendment in rafio speech attacking Roozevelt's court plan. Summers implores justices to quit. Summer 5

Nagara Falls Prover Co, defies order of state commission enture of river water to one-fourth. Residence, page

Nysterious death of four-year-old Queeus girl caused attack in "must hental mueder in 27 years." Crise, p

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An interesting experiment in news writing and

Constantly extending its frontiers facsimile is develop-ing a new pioneering element in journalism. Life speeds at a faster pace and the story must be terse. A sug-future generation reads. In the lower right a sample at a faster pace and the story must be terse. A sug-gested format for a "Newspaper of the Air" has been of facsimile reproduction is shown.

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New York City

THE NEWSPAPER OF TOMORROW

3 Cents

of Today's News

Wednesday, March 3, 1937

SAFETY IS SERVED BY RADIO





From the moment of taking off until the happy landing planes are in continuous contact with airports by means of radio. Without the factor of safety that radio provides aviation progress would have lagged greatly.



Law enforcement agencies turn more and more to radio. The press has long since ceased to dramatize police radio but the drama is still there. Millions of dollars worth of property have been protected, lives saved and criminals caught through the use of radio

At sea radio performed its first great work. Today the perils of the sea have been minimized. Even smaller ships carry radio as necessary equipment.

Today no one marvels at these services of radio. They are accepted as common-place. But picture for just one moment any of these fields without radio. A tenuous

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wave in the air has aided humanity and aided progress in every field. New fields of service open as radio advances. all, « re p NA'

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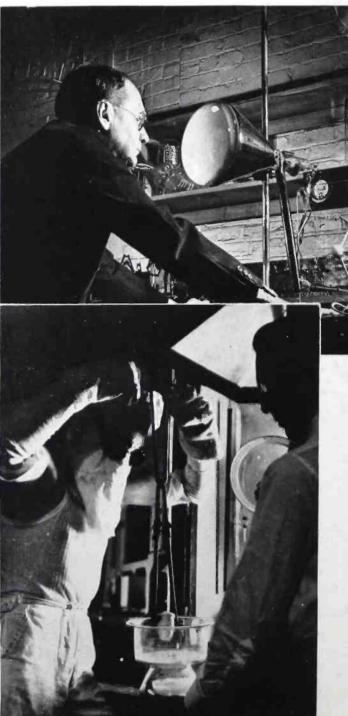
(Above) The Infra-red Telescope.



(Above and right) Research goes on unceasingly in the vast field opened by radio. BROADCAST NEWS . JULY, 1939

RADIO ENTERS LIMITLESS FIELDS

(Below) Dr. Zworykin and Point Microscope.

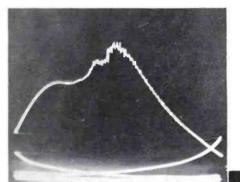


To the general public radio and television seem to mark a limit. But to the scientist they are merely steps in a vast field whose limits no one can know. Ultra-short

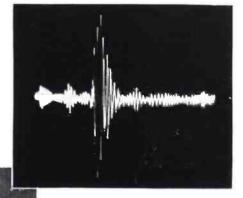
waves will be used in the future to an extent that even the vivid imagination of the romancer can not conceive. Tomorrow will bring new accomplishments.

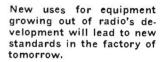
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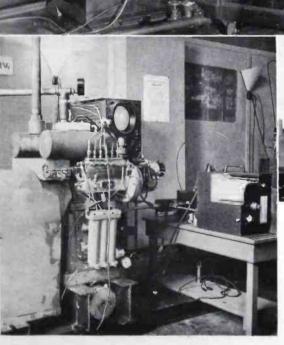
RADIO AIDS INDUSTRY



Wave forms in tests on modern industrial equipment.







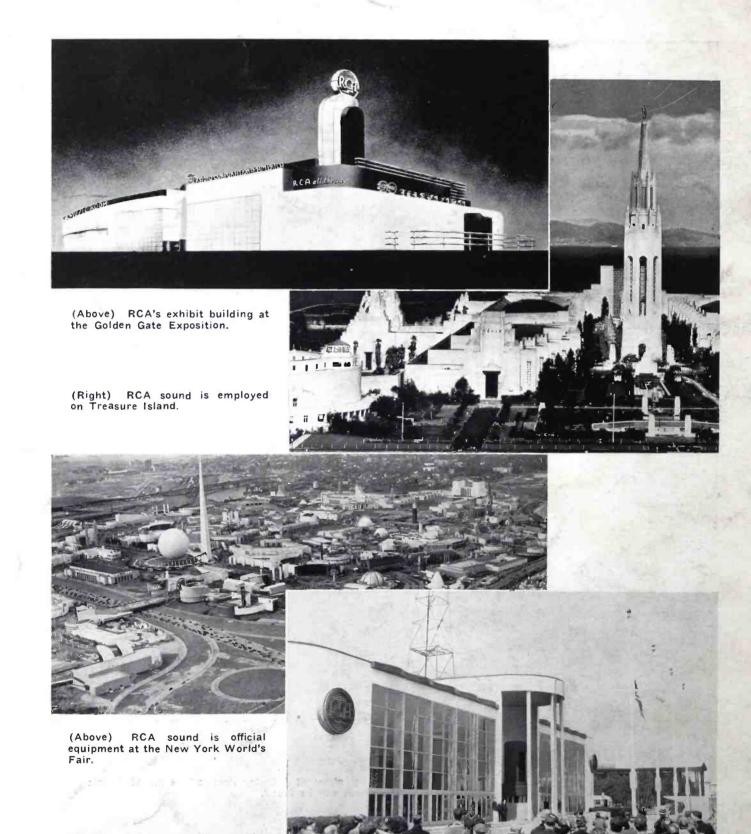


In every phase of industry applications for electronic equipment will be found.

Not alone in the fields of entertainment and culture has radio been an important influence. Developments unforeseen at the time are now being applied in every phase of everyday life. Business, science, education —

all benefitted through the research that primarily began as an offshoot of radio. The world of tomorrow will be amazingly improved by the dream of the "music box" which would utilize wireless.

AT BOTH FAIRS-IT'S RCA



(Right) Official opening of the RCA Building at the World's Fair.

Radio ... television ... facsimile are scoring major triumphs at the two Fairs. RCA Exhibits at both Fairs are focal points for thousands eager to see the latest scientific achievements in these fields. Yet ... perhaps

only the surface of progress has been scratched . . . for future developments in the field of ultra-high frequencies may provide exhibits at some future Fair which will dwarf the accomplishments of today.

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