

RCA VICTOR's

IN THE

GROOVE

MAY, 1946



DESMOND



BENEKE



HUTTON

THE GLENN MILLER ORCHESTRA



CARROLL

ARNAZ

ARMSTRONG



NEW RCA VICTOR STARS



IN THE GROOVE

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KENTON

Has Great Band

When Stan Kenton made his recent tour east it was a totally different story from a similar trip he made in 1942. Four years ago the Kenton gang was just breaking in. This time the band left behind it a string of smash successes.

The reasons for this ork's great achievements are many. Kenton has a well organized group of arrangers. He has June Christy, whose style fits Kenton's perfectly. He has Vido Musso, who plays some of the best tenor sax in the business and who has had a greater opportunity to display his talent with Kenton than he has ever had before. He also has some outstanding side men, some of whom are: Ray Wetzel, trumpet; Ray Klein and Gene Rowland, trombones, and Boots Muselli, tenor sax.

SPIKE JONES AND SLICKERS IN CIRCUS ROAD SHOW

CLAUDE THORNHILL

To Re-enter Band Biz

Claude Thornhill, absent from the band business because of a Navy enlistment, is due to return to the music world shortly. At present Thornhill is recuperating at his home in Terre Haute, Ind.

The pianist-band leader has engaged Harold Stover as his drummer and Eddie Sears to play lead trumpet. Band will use same style as that employed by Thornhill before he entered the Navy.

Despite rumors to the contrary Thornhill has given up the idea of limiting his band work to radio studio playing.

JAMES

To Play One-Nighters

After two years of turning a deaf ear to booking agents and fans alike, Harry James has finally agreed to tour the country in a series of one night stands. The personal appearances will begin immediately following James' current Meadowbrook (LA) engagement.



SPIKE JONES—A circus

Always reliable for zany stunts, Spike Jones has now reached the zenith of tomfoolery. Beginning this month, Spike and the Slickers will tour state fairs, conventions, etc., with a group consisting of clowns, bareback riders, fire loop leapers et al. Watch for this gang; it's bound to be a riot of laughs.

Wowed Them At Troc

As they hit the road in this their latest venture Spike and the gang leave behind them the chuckles still sounding at Hollywood's swank Trocadero, where they put on a show in which Spike fronted a thirty-two piece band. The group played for dancing most of the evening, but when the floor show began, lunacy reigned supreme with the City Slickers doing such numbers as *Cocktails for Two*, in which the tune begins in dignity and ends in chaos.

GOODMAN

Breaks Record in NY

When BG played New York's Paramount Theater he smashed the record there for hold-over bands. In one week the box office take soared to \$135,000. Before this the highest amount pulled in by any held-over show was a mere \$120,000.



CAROL STEWART—Besides just being "Purty", Carol has a voice, and a good one at that. She was formerly heard every Sunday on the CBS "Beulah" show.

RCA VICTOR SIGNS BETTY RHODES

Betty Rhodes, sensational star of radio, movies and television, has just been signed to an exclusive recording contract by RCA VICTOR, it was revealed recently. The beautiful young thrush has starred on such radio shows as "The Lucky Strike Show," "Shell Chateau," "The Camel Caravan" and has been heard with such radio stars as Eddie Cantor, Bob Hope and Fred Allen. Currently she may be heard Sunday nights on the "Meet Me At Parky's" show. She has had feature parts in "The Fleet's In," "Sweater Girl" and played the fem lead in "Priorities on Parade." Her vocal ability and beautiful appearance have won for her the title, "First Lady Of Television."

This, however, is the first time the smooth, well modulated voice of Betty Rhodes has ever been recorded for commercial release. Due to cut her first RCA VICTOR sides shortly Betty's first record will be something worth waiting for! Experts who have heard her predict that she will be the record sensation of 1946.

Smooth Styling

Betty's wholesome voice is perfectly suited to ballad singing. Her
(continued on page 11)



BETTY RHODES
First Lady Of Television



JOHNSON
He put New Orleans on wax

DESI ARNAZ

Packs Copa

Fresh from Hollywood's *Ciro's*, where he scored a smash success, Desi Arnaz is packing them in at the N. Y. Copacabana. Amanda Lane, feature attraction with the band, is getting raves from the customers in Gotham.

Arnaz Different

This fresh, new outfit is giving fans of Latin American music a real treat with its lush string background that gives its melodies a deep powerful tone. Even those who never particularly favored this kind of music are giving Desi the nod.

Platters Sell

Without You, Arnaz's first platter for RCA VICTOR, is going strong from one coast to the other. The fine reception this number and the B side of the same disc, *Cuban Pete*, are receiving from all sides assures the band of success in its current date.

In Pix

Latest Arnaz venture is "Cuban Pete," a feature musical which Desi and the band have just completed for Universal. Set for current release is a musical short subject which the band made for Warners.

BUNK JOHNSON

Cuts New Orleans Jazz

Now over sixty-five, greying Bunk Johnson is acclaimed by all one of the immortals of jazz. His history dates back to the early days of jazz when written music was something used by white musicians only and jazz men met in smoke filled halls and dingy saloons to play their music.

Today, with jazz in its own right an accepted art form, Bunk Johnson has graduated as a pundit of impromptu music. His works are among the most highly prized pieces in many a fan's collection.

Now On Wax

Some weeks ago Johnson met with other all-time jazz notables at RCA VICTOR's New York studios to put on shellac some of the best New Orleans jazz ever to hit the turn tables.

So typical is the Johnson album of early New Orleans music that it has received the whole-hearted endorsement of the "National Jazz Foundation," an organization founded just two years ago for the purpose of obtaining for New Orleans jazz its rightful place in the over-all jazz picture.

Prominent Names

With Johnson at this session were such well-knowns as Jim Robinson, trombone; Lawrence Marrero, banjo; "Baby" Dodds, drums; Alcide (Slow Drag) Pavageau, bass; Alton Purnell, piano; George Lewis, clarinet.

Sides cut at the New York session and now available in RCA VICTOR's latest album include, *When The Saints Go Marching In*, *Snag It*, *A Closer Walk With Thee*, *High Society*, *Darktown Strutters' Ball*, *Sister Kate*, *One Sweet Letter From You*, and *Franklin Street Blues*.

Bunk Johnson is the only living member of the Buddy Bolden band, the first great New Orleans jazz band. The reputation Bunk made with the Bolden band persists even till today when musicians come and go with every down beat.

TD to Replace Bergen-McCarthy

Beginning July seventh Tommy Dorsey goes to work for Chase and Sanborn, replacing Edgar Bergen and Charlie McCarthy on that company's Sunday night air show.

Doubles for WOR

Besides handling the Sunday night stint, Dorsey has also been appointed popular music director for WOR, N. Y. C., it was announced by that station some time ago. In addition to working with the program director, the "solid man" will also supervise on WOR and the Mutual Network his own show called, "Endorsed by Dorsey." Add to this a list of personal appearances, RCA VICTOR Recording Sessions and dance dates and you have a pretty full schedule for Mr. Dorsey for the summer months.



TOMMY DORSEY

From WOR, a directorship

MONROE DROPS NORTON SISTERS —ADDS NEW QUARTETTE

Vaughn Monroe has dropped the Norton Sisters from his line-up. In their place he has installed a new all girl quartette, known as "The Moon Racers." Vaughn so named the group because of his popular theme song *Racing With The Moon*.

The girls are, Tinker Cunningham, Mary Jo Thomas, Arlene Truax and Kathryn Myatt.

A talent scout is responsible for the Cinderella-like rise of "The Moon Racers." The scout heard the quartette at North Texas State College, where they were singing for their own college dance. He became so enthusiastic over the abilities of the girls he had their voices recorded and sent the record along to Monroe. Vaughn immediately recognized the talent displayed on the record and sent for the quartette. Now they are to be a feature of the Monroe band.

Retains Betty Norton

Of the four Norton Sisters Vaughn has kept Betty. She is replacing Sally Stuart whom Monroe has also released. In the future Betty will handle the fem vocal spot with the band.

PERRY COMO

In New Flicker

At present Perry Como is at work on his latest picture. The title of the movie is "That's For Me." Others at work with Como include Vivian Blaine, Carmen Miranda and Harry James and his ork.

Even though Perry is before the cameras all day, he is still continuing to appear on the "Chesterfield Supper Club" every Tuesday and Thursday. Arrangements for this deal were worked out by Chesterfield and 20th Century, Como's studio.

SATCHMO Armstrong RIDES AGAIN



LOUIS ARMSTRONG
Back with the Blues

With no "blues" discs out of Louis Armstrong during the past five years, his recent signing of an exclusive recording contract with RCA VICTOR is looked upon as a real event by blues enthusiasts the country over.

When Satchmo put his name on the dotted line it started jive fans reminiscing about the things that Louis did on wax over a decade ago. It also started these same fans hoping that these things would be equalled, if not surpassed, when the new Armstrong stuff once again begins to roll.

Will Record Soon

As yet Armstrong has cut no records with his own band although plans are being made toward that goal. Recordings will begin to take place about the time this reaches you, with discs available shortly thereafter.

Nance Has All-String Jazz Combo

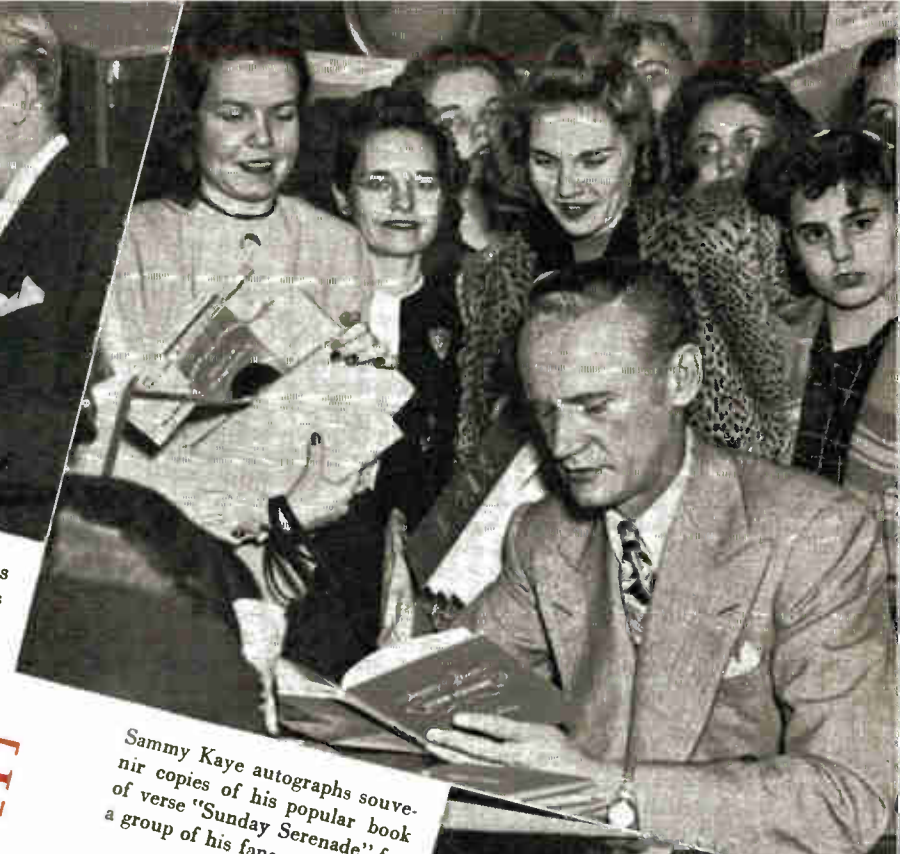
Ray Nance, ex Ellington violin and trumpet, has formed his own all-string jazz quartet. Other three members of quartet include Junior Raglin, bass; Bill de Arango and Ted Smith, guitars.



Johnny Desmond talks over the script with Jane Harvey just before their "Teen Timers" show goes on the air.



Frank Sinatra looks over ex-boss Tommy Dorsey's shoulder as Axel Stordahl, who conducts the orchestra for Sinatra, holds the score for the night's program.



Sammy Kaye autographs souvenir copies of his popular book of verse "Sunday Serenade" for a group of his fans.



Tex Beneke and three of the four "Crew Chiefs" as they rehearse a number prior to calling for a "take."



A part of the Bunk Johnson band as they record for RCA Victor. Left to right: Jim Robinson, Bunk Johnson, George Lewis and Lawrence Marrero.



Artie Shaw relaxes with his clarinet and runs a few trial riffs.

IN THE GROOVE ★ WITH THE STARS

TD REVIVES

'Clam Bake Seven'

On Aug. 28, 1939, Tommy Dorsey and the Clam Bake Seven cut *El Rancho Grande* and *Shoot The Sherbet To Me Herbert*. Not since then has this solid little group appeared on records.

Now Dorsey has decided to bring them back to wax. A few weeks ago Tommy and the Seven made (*Ah Yes*) *There's Good Blues Tonight* and *Don't Be A Baby, Baby*. These two sides are worthy and appropriate for this group because they necessitate that pulsing rhythm found only in a small, compact unit.

The A side of this disc is (*Ah Yes*) *There's Good Blues Tonight*. The number features Sy Oliver on vocal, and to date this is by far Sy's best piece of warbling. It's a jump tune that will cause the walls to sway in many a juke joint. Flip over and you've got *Don't Be A Baby, Baby*, currently skyrocketing to success all over the country. The Clambake Seven's delivery of this fine, warm song is surpassed by none.

CARLE

Gets New Vocalist

Paul Allen has left Frankie Carle, reportedly, to do a single. This, however, has not been confirmed but does seem likely since Allen has a sizeable following of his own. Replacing Paul is Bob Thomas.

HERE COMES A **HIT**

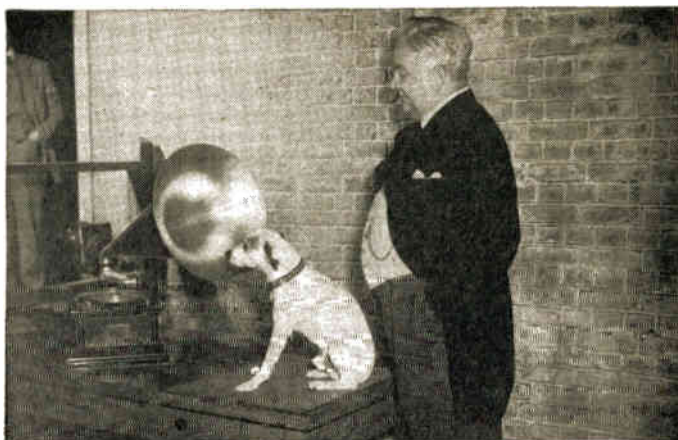
SAMMY KAY'S BEST
since "DADDY"

IT'S
(*Geel I'm Glad to Be*)

THE ONE THAT I AM

Coupled with
THE GYPSY

RCA Victor Record #20-1844



LAURITZ MELCHIOR AND FRIEND NIPPER

Lauritz Melchior, the great heroic tenor, made such a hit in "Thrill Of A Romance" he was immediately signed by MGM to do another picture. This time it's "Two Sisters From Boston." Above, in a scene from the picture, Melchior watches Nipper, famous RCA trade mark, as the dog hears "His Master's Voice." With Mr. Melchior in "Two Sisters From Boston," are Jimmy Durante, June Allyson, Kathryn Grayson and Peter Lawford.

ONE-ZY, TWO-ZY

... A Hit

Several weeks ago *One-zy, Two-zy* (*I Love You-zy*) jumped into Billboard's "Honor Roll Of Hits" and since that time it has been steadily climbing until now it sits well up on the list of smash numbers.

Freddy Martin's RCA Victor disc, coupled with *Sleepy Baby*, is doing especially well and is expected to gain popularity in the ensuing weeks.

Martin Has Record Shop

At Los Angeles's Ambassador where Martin has been appearing steadily for the past six years, Freddy now has his own record shop. Business is reported as being "brisk," with the most popular recorded artist being, well—you guess.

BOSTON "POPS"

RETURNS TO AIR

The Boston "pops" orchestra returned to the air on Saturday, May 4, at 9:30 P.M. over ABC.

The orchestra was under the direction of Arthur Fiedler. The program will continue throughout the summer months.

LATEST RCA VICTOR RELEASES

Vaughn Monroe and His Orchestra
20-1847 JOSEPHINE PLEASE NO LEAN
ON THE BELL
KATINKA

Freddy Martin and His Orchestra
20-1848 I LOVE AN OLD FASHIONED
SONG
YOU'RE THE CAUSE OF IT ALL

Al Goodman and His Orchestra
46-0000 LOST WEEKEND
MISSOURI WALTZ

Swing and Sway with Sammy Kaye
20-1844 (*Geel I'm Glad to Be*) THE
ONE THAT I AM
THE GYPSY
20-1856 LAUGHING ON THE OUTSIDE,
CRYING ON THE INSIDE
I'VE NEVER FORGOTTEN

John Ryan with Orchestra
20-1843 LOOP-DE-LOO
AH DEE AH DEE AH

Tommy Dorsey and His Clambake Seven
20-1842 (*AH-YES*) THERE'S GOOD
BLUES TONIGHT
DON'T BE A BABY, BABY

Henri René and His Musette Orchestra
25-0059 JALOUSIE
HORA STACCATO

Zeke Monners and His Band
20-1845 I CAN BEAT YOU DOIN' (What
You're Doin' To Me)
IF YOU ONLY KNEW

**Eddy Arnold and His Tennessee
Plough Boys**
20-1855 CAN'T WIN, CAN'T PLACE,
CAN'T SHOW
ALL ALONE IN THIS WORLD
WITHOUT YOU

THEY WANT WHAT THEY WANT

by VAUGHN MONROE

I lost a hat in Buffalo, a tie in Philadelphia, and three coat buttons in Detroit. If that's an audience yardstick, this tour should be a honey! I may be wrong, but I think I know why our yardstick measures the full 36 inches!

Ever since the starting days of the band we have worked with one thought in mind. It was our starting determination to give the audience what they wanted. Why try to outguess your audience when they spend so much time in so many different ways telling you exactly what they want? They write letters, applaud your stage show, buy phonograph records, dance to your music at the hotels and ballrooms where you play. They certainly give you every opportunity to find out what musical taste they have.

Apparently we hit the musical taste jackpot in 1945 with the tune (assigned to us by VICTOR with my hearty approval), *There I've Said It Again*. We still can't play a show without it. That proved to us that the public likes a good romantic ballad. Of course, we'd known that before, too, for ballads are my vocal stock in trade.

On the other hand, *Let It Snow, Let It Snow, Let It Snow*, a fast novelty, is as hot now as *There I've Said It Again* was in its palmiest days. That proves that the public likes variety. If the public likes variety, we'll go them even one better . . . in the person of our band comedian, Ziggy Talent. Ziggy's clowning always goes over and . . . well . . . the public wants what it wants when it wants it, so we see that Ziggy is always on hand. We've just recorded *Josephine, Please No Lean on the Bell* and *Katinka* with Ziggy's zany singing.

In fact, to please everyone, at the opposite end of the pole we occasionally delve into opera with *Vesti la Giubba* from I PAGLI-ACCI which again seems to fill the bill with both teen age and mature audiences. You see, before I entered the popular music business I studied opera. I might be doing concert singing today except that I had to eat. Maybe if I were an opera singer I wouldn't be having my hat snatched and my tie torn both ways with my throat acting as referee, but I'm sure it



VAUGHN MONROE—"I lost a hat..."

wouldn't be as much fun in the long run as playing dance music for these wonderful kids. One firm decision I've made, however, out of self-preservation. I'm going to wear an elastic on my hats, neckties with detachable neckbands and jackets made with the buttons on the inside.

ROSE ON AIRWAYS

Dave Rose has just begun a new half hour radio shot called "Holiday For Music." The program is heard every Wednesday between 10:30 and 11:00 (EST) over CBS.

Besides Curt Massey the program also features a forty-five piece orchestra under the direction of Rose.

Just Notes

Duke Ellington's Chicago Civic Auditorium concert grossed sixteen thousand dollars at popular prices. Program could have taken five thousand additional bucks had capacity permitted.

The Phil Moore Four returned to New York to play the Down Beat Club. This was the first time the group was seen on 52nd street, their other dates having been at spots like Cafe Society Uptown and the Copacabana.

Eddie De Lange and Joseph Myrow have been given the job of writing the score for Perry Como's next Twentieth Century pic.

Benny Goodman will be guest soloist with the Memphis Symphony for two "pops" concerts in the Dunbar Bowl at Overton Park in Memphis on June 18 and 19.

Don Rodney, vocalist with the Lombardo orchestra on their Tuesday night "Musical Autographs" program, has caught the song writing fever. His newest ditty, soon to be published, is titled *If I Had A Walkie-Talkie*. Don's previous effort was called *Look Out*.



SAMMY KAYE

His Wednesday night air show, "So You Want to Lead a Band", (9:30 ABC), is one of the best audience participation shows on the air.

★ OFF THE RECORD ★

King Cole Trio raked in dough aplenty when they agreed to do three extra shows a night for the management of the Hollywood Trocadero. Deal was worked out because customers were leaving the main dining room to see trio at work in their own King Cole Room • Red Allen, now on RCA VICTOR label, is also appearing in "Soundies" for the Filmcraft Corporation • Art Lund, new groaner with B.G., is said to be wowing them in every place he is seen • Ken Kersey, originally with Andy Kirk, is now out of the Army and is featured pianist with Teddy McRae band • After leaving the cast of "Carmen Jones," Cozy Cole, drum man extraordinary, brought down the house when he appeared at the Paramount with Goodman. Cole has joined with Walter "Foots" Thomas to form the Thomas-Cole Song Publishing Co. • Cab Calloway was recently invited by the Belgium ambassador to tour that country • New fem vocalist with Herman Herd is Lynne Stevens who replaced Frances Lane • "Teen-Timers" show dropped comedy angle to give singer Johnny Desmond more air time.

HAWKINS PAYS TRIBUTE TO JAZZ IMMORTAL

'SEVENTEEN'

Features Kyser



KAY KYSER—An act for the press

In a recent number of *Seventeen*, mag for teen-agers, Kay Kyser was featured in an article called "Minors Major with Kyser."

Story was obtained by seven editors of high school publications from all over the country. The writers pounced upon Kay and fired questions of every description at him. The interview went a mile a minute with Kyser mugging, tossing his leg over a chair and putting on his usual show for the journalists.

Kyser's "College of Musical Knowledge" is heard every Wednesday at 10 p.m. over NBC.

On a Monday night when Erskine Hawkins was playing the Hotel Lincoln in NY the trumpet playing band leader paused in his show to pay a moving tribute to Bix Biederbecke, jazz immortal of a decade ago. Hawkins stepped to the center of the dance floor and played a muted rendition of *In a Mist*, the song with which Biederbecke will always be identified.

Tribute to be Annual

The short ceremony met with such warm approval that Hawkins has decided to make it an annual occurrence. In the future the program will include an award of one hundred dollars to the most promising young trumpeter in the land, the money to be used by the winner to further him in his education.

Tavern Named After Hawkins Hit

The "twentieth century Gabriel" now has the best band of his career. One indication of Hawkins' popularity was noted when a Harlem tavern was named in honor of one of Erskine's smash record successes. The name of the tavern is, "The Tippin' Inn."

Date Extended

At press time it was reported that Hawkins had been signed to continue at the Lincoln until May 9.

ZANY ZIGGY TALENT

Sings

Josephine Please
No Lean On The Bell
and

Katinka

with

VAUGHN MONROE
and His Orchestra

RCA VICTOR RECORD
#20-1847



ERSKINE HAWKINS—A memorial to Bix

WHERE THEY PLAY

DESI ARNAZ.....Copacabana (N. Y.)
TOMMY DORSEY

Casino Gardens, Ocean Park (Cal.)

DUKE ELLINGTON.....Paramount Theater (N. Y.)

ERSKINE HAWKINS.....Lincoln Hotel (N. Y.)

FREDDY MARTIN.....Ambassador Hotel (L. A.)

TEX BENEKE-GLENN MILLER ORK

On tour (Canada and the east)

CHARLIE SPIVAK...Buffalo Theater (Buffalo, N. Y.)

WOODY HERMAN.....Sherman Hotel (Chicago)

COUNT BASIE.....Roxy Theater (N. Y.)

BOBBY BYRNE.....Roseland Ballroom (N. Y.)

JIMMY DORSEY.....Chase Hotel (St. Louis)

BENNY GOODMAN.....RKO Theater (Boston)

HARRY JAMES.....Meadowbrook (L. A.)

STAN KENTON.....Rainbow Ballroom (Chicago)

GENE KRUPA.....Aquarium (N. Y.) (5/16-5/30)

HAL MCINTYRE.....Commodore N. Y.

VAUGHN MONROE.....Meadowbrook (N. J.)

SAMMY KAYE.....(Palladium Hollywood, Cal.)

SPIKE JONES.....On tour (Road show)

LOUIS ARMSTRONG...Aquarium (N. Y.) (Current)

LOUIS PRIMA.....One niters

HENRY BUSSE.....Palace Hotel (Frisco)

CHUCK FOSTER.....Blackhawk Hotel (Chicago)

IS MUSIC BIZ COMING OF AGE?

Not since its inception in the early part of the century has the modern music world been in as turbulent a state of warfare as it is today. On every hand it is divided into factions, and these factions in turn are broken down into various enemy camps. Verbal brickbats fly thick and fast with each new edition of the various trade mags until it is next to impossible for the average fan to keep track of the different categories of contest, let alone hear the kind of music that each faction champions.

However, things are looking up.

There are a few good, healthy American words sneaking into the trade papers these days. One of these words is "unaffected," another "sincere." Both of these are a far cry from "moldey fig" and "mickey mouse." Even those on the outside looking in must admit that the modern music world is slowly coming of age. Or perhaps that's not quite true. Maybe it's the American public that is waking up.

An even more healthy sign can be found in the results of the recent Billboard Radio Editor's Poll. Notice who the top two names were? Crosby and Como. We're not going out on a limb when we say that two less affected and more sincere performers do not inhabit the entertainment scene. That's a fact, son.

Good taste is coming to the fore and the bickering within the trade is dying down. Maybe it would be good for the gladiators to remember that *all* types of music combine to make for us, in America, the name of being the leader nation in modern music.

For years the name of Ellington has signified to the peoples of Europe the best in American music. They have heard him on RCA VICTOR records and via short wave radio, now they want to see him and his fine band in person again. In answer to the beckoning hand of Europe Ellington is planning an extensive Continental tour, come 1947.

DUKE SMASHES IN CONCERT BASHES

Terminating his recent concert tour, Duke Ellington found himself with a string of smashes to his credit. The jaunt just completed included concerts and one-nighters. The Duke found that his concert appearances had netted him considerably more than his one-night stands, and that in most instances his house for a concert was sold out solid long before he reached the town he was to play.

The result: Ellington's next tour will be confined strictly to concerts. It is not definitely known just when this next cross country hop will begin, but it will probably take place this fall.



DUKE ELLINGTON—Europe beckons



PERRY COMO—A fan "goood"

RCA VICTOR

Tunes from THE MOVIES

The Kid From Brooklyn (Goldwyn)
**I LOVE AN OLD FASHIONED SONG
YOU'RE THE CAUSE OF IT ALL**
by **Freddy Martin**

The Lost Weekend (Paramount)
LOST WEEKEND
by **Al Goodman and His Orchestra**

One More Tomorrow (Worner Bros.)
ONE MORE TOMORROW
by **Tex Beneke with the Glenn Miller Orchestra**

The Outlaw (Howard Hughes)
NOW AND FOREVER
by **Freddy Martin**

Tomorrow Is Forever (International)
TOMORROW IS FOREVER
by **Morpha Stewart with Orchestra**

Centennial Summer (20th Century-Fox)
ALL THROUGH THE DAY
by **Perry Como with Russ Case and His Orchestra**

Breakfast in Hollywood (Golden Picture)
IF I HAD A WISHING RING
by **Tommy Dorsey**

Do You Love Me (20th Century-Fox)
DO YOU LOVE ME
by **Johnny Desmond**

Make Mine Music (Disney)
WITHOUT YOU
by **Desi Arnaz**

PERRY COMO

Has Youngest Fan

Probably the youngest fan on record is the nineteen-month-old daughter of Mrs. Anita Ashen of Spring Valley, N. Y. The object of Barbara Loretta Ashen's "ahhas" and "goos" is Perry Como, singing star of the "Chesterfield Supper Club" (NBC) and recording artist for RCA VICTOR.

Como discovered he had this young admirer when Mrs. Ashen wrote to Perry requesting he sing, *Dig You Later* on the "Supper Club." The singer complied and on March thirteenth Barbara Loretta was Como's special guest on his program.

Como Receives Award

That Perry Como won second place in the recent Billboard magazine popularity poll is now no longer news, but the circumstances under which he heard of his triumph certainly are. Como was home in bed, unable to attend his broadcast because of a slight illness.

Perry tuned in "The Supper Club," expecting nothing out of the ordinary. He got quite a kick when the announcement was made that he had placed second only to Crosby and that his show had been voted the best fifteen minute program on the air.

The singer's doctor had prescribed a "few" days in bed for him. Perry was on his feet that same night, dancing a jig with his wife and son.

BETTY RHODES

(Continued from page 3)

delivery has a warm, personal touch that has attracted attention chiefly because of its simplicity and obvious sincerity. Add to this a girlish beauty and you have a combination that has had Broadway producers bidding for Betty's talent.

The end of this month (May) will bring Betty Rhodes' first releases to the public. Two of the numbers are from the 20th Century Fox picture, "Three Little Girls In Blue." They are: "Somewhere In

AH YES! it spells H-E-P when **TOMMY DORSEY** jams with **THE CLAMBAKE SEVEN** and **SY OLIVER** sings the vocal on:

**(AH YES) THERE'S GOOD
BLUES TONIGHT**

and

DON'T BE A BABY, BABY
RCA Victor Record #20-1842



WOODY HERMAN

His radio show is heard over WJZ-ABC each Friday night at 8:00 p.m., is seen here leaving a Pan-American Airways plane, as he arrived in N. J. after spending a two week vacation in Bermuda. With him is his 4-year old daughter, Ingrid, who accompanied Woody on the trip.

"The Night" and "This Is Always." At the same time two new songs will be sung by Betty Rhodes. Watch for "What Has She Got That I Haven't Got" and "I'd Be Lost Without You." These are the four sides that promise record stardom to Betty Rhodes, latest addition to the RCA VICTOR galaxy of stars.

New Orleans Hot Jazz

at its best

by BUNK JOHNSON



*RCA Victor's Latest Hot Jazz Album
(No. HJ-7)*

Here at last is *real* New Orleans jazz by Bunk Johnson, peer of hot impromptu music.

With Johnson are some of the best jazz side men in the business —A real treasure for your hot collection.

Album Includes:

SISTER KATE • DARKTOWN
STRUTTERS BALL • A CLOSER
WALK WITH THEE • HIGH
SOCIETY • SNAG IT • WHEN
THE SAINTS GO MARCHING IN
• ONE SWEET LETTER FROM
YOU • FRANKLIN STREET BLUES

Celebrate National Music Week, May 5-12. Make Somebody Happy, Give Records As Gifts
