

RCA VICTOR'S

IN THE GROOVE

OCTOBER, 1948



Eve Young
Jack Lathrop



THEY
HEADLINE
THE
DRUGSTORE
COWBOYS



SPOTLIGHTS YOUR HIT RECORDS AND FAVORITE BANDS





Bud Hulick, great showman of the old Stoopnagle and Budd team, is now a disc jockey with his wife over station WJL, Niagara Falls, New York.

Stoopnagle, zany member of the famous duo, is currently appearing with Vaughn Monroe on his CBS Camel Program.



Mr. & Mrs. Bud Hulick

Mr. and Mrs. Hulick are on the air from 10 to 12 noon each day. The program includes interviews with celebrities and of course, honeymoon couples visiting the famous falls.

Sammy Kaye has another new vocalist, a lovely lady called Clementine.

Clementine is only 19 years old and she hails from Dawson, Ga.

Her success story springs from an astounding piece of luck.

It seems that she was one of those chosen at random to compete on Sammy's "So You Want to Lead a Band" contest. On interviewing her Sammy learned she had an extensive musical background.

Sammy disqualified her as a contestant because he thought this would be unfair to the others. However, he asked her to bring in a vocal audition record since he needed a singer.

Clementine did and she was signed there and then even though she never had sung with a band before.

Elliot Lawrence makes his screen debut as the star of Columbia Pictures "Thrills of Music" series. Also in the film are disc jockey, Fred Robbins, Alan Dale and Mindy Carson.

Two of the Three Suns suffer from Acrophobia . . . fear of high places. The ironic twist to this is that the "Suns" just finished an engagement on the Astor Roof in New York . . . a plenty high perch.

Illinois Jacquet has received numerous main stem offers since his first Broadway appearance as an orchestra leader on Ed Sullivan's "Harvest Moon" show at the Roxy Theater.

Percy Faith offers something new for autograph fans. Lighting is so good on the CBS stage at the "Pause That Refreshes" program, fans bring their own cameras and snap pictures. Later on Percy autographs the pix.

Morty Nevins, accordionist with the Three Suns, plans to manufac-

IN THE GROOVE

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HERB HENDLER—Director, RCA
Victor Record Publications

ture his own accordion called "The Three Suns Accordion" . . . Sammy Kaye is shooting in the low 70's in his golf game.

The Drugstore Cowboys, whose recording of *You Call Everybody Darlin'* is getting such a play on the nation's juke boxes,



have a new one out, *Dainty Brenda Lee* and *Corn Belt Symphony*, Record 20-3119.

Sammy Kaye has received 11,000 requests for copies of "For What You Are," the George Ginnell poem Sammy read on his July 27th "Supper Club" broadcast.

Roy Rogers is on the air now in a new show over Mutual in the early evening each Saturday. The show features besides Roy, Dale Evans (Mrs. Roy Rogers), Gabby Hayes and the Riders of the Purple Sage. It comes from Hollywood.

According to Leonard Feather's article on page 8. Hot Jazz is now Cool Jazz. If this change in musical climate keeps up, dance maestros will start waving barometers instead of batons.

Charlie

IN THE GROOVE

This Never Before Released Jazz Classic from the RCA Victor Library

A HIT ALL
OVER AGAIN

12th STREET RAG

**SIDNEY BECHET AND HIS
NEW ORLEANS FOOTWARMERS**

20-3120



Masked Spooner Croons Way East To Sign Contract With RCA Victor

Art Exhibit By Lena Horne

A report from New York says Lena Horne will have her own private art show some time this fall in that city.

It seems that Lena has been wiling away the hours between shows taking advanced art instructions with her daughter Gail.

The report says a group of critics raved about several of Lena's paintings and insisted she hold the show.

Tony Martin And Yvonne De Carlo In New Musical

Tony Martin is scheduled to go before the cameras again in November for the technicolor production of the film "Bagdad."

The news right now is that Tony will have luscious Yvonne De Carlo as his leading lady in this latest Universal-International production.

Meanwhile Tony's "Casbah," in which Yvonne De Carlo also appears, is still playing to packed houses around the nation.

Rosalie Allen Has A Baby Girl

Rosalie Allen, RCA Victor record artist and star of many western films, is now the proud mother of a baby girl, Dorothy Jill.

Meanwhile an amusing coincidence makes the story of Rosalie's baby more than a stock news report.

Right around the baby's birthday, Rosalie's latest RCA Victor record was rising to nation-wide popularity. The title? *Take It Back and Change It for a Boy.*

Audition A Sensation

Masked Man May Be Cary Grant, Latest Rumor Says

The latest nation-wide attraction to sign an RCA Victor contract is the Masked Spooner, six feet of black shrouded muscle who half croons, half recites romantic ditties to the ladies.

The Masked Spooner's identity is a complete secret. Even his manager's wife doesn't know who the mystery man is. The latest rumor about his identity is that he is movie star, Cary Grant.

As a matter of fact, the Spooner didn't sign his RCA Victor contract: he merely left his thumb print on the document. He also got quite a surprise when the time for the legal formality came around. RCA Victor executives entered the room masked too. He didn't know who they were either.

(Continued on Page 10)

Three Suns On Astor Roof

The Three Suns, the combination first to feature and popularize the Guitar, Organ and Accordion type of instrumental trio, made musical history on New York's plush Astor Roof during August and September.

In an unprecedented triumph the Three Suns received top billing at the roof, which is just around the corner from the Hotel Piccadilly where they scored their first success in New York 9 years ago.

While playing the roof the Suns received a visit from the Masked Spooner, the mystery man who just flew East to sign a recording contract with RCA Victor.

Never before has a small combination even been featured at the Astor Roof, let alone been given top billing. Their sound was smooth, rhythmic and altogether as inviting to dance to as that of a full orchestra.



Left to Right, during a mystery shrouded moment on the Astor roof, we find Al Nevins, Morty Nevins, the Masked Spooner and Artie Dunn as the man in black paid a visit to the Three Suns during their precedent-making stay there.



By BUDDY BASCH

I'VE represented plenty of big bands in my day and weighing the headaches against the laughs I figure I come out about three chortles ahead.

There was that time in May, 1946 when I was handling Tex Beneke. Now Tex himself is a big, soft-spoken, easy going westerner, but in a press agent he likes energy.



"Buddy," Tex said, "enthusiasm is what ah like. Mah agent has got to hustle."

I hustled. And I mean I worked hard on that assignment. It happened in the fair city of Detroit. Tex refers to it now as the "Michigan Debacle."

I had the Amvets, police and disc jockeys to a fine froth of excitement. They all descended on Tex at the Michigan Theater ten minutes before show time.

Tex's dressing room measured about 10 feet by 10 feet, not counting trunks, etc. Within that area at one moment were several disc jockeys, several photographers, the head of the Michigan Amvets, the Mayor of Detroit, a Two Star Gen-

eral, Tex, some by-standers and me.

The photographers clicked in their plates and snarled orders: the disc jockeys chattered nervously, the mayor cleared his throat like an irritated Bengal tiger. The two star general assumed a post-court-martial expression of numb disbelief. Meanwhile Tex tried to struggle into his pants.

Sans Trousers

"No time for the pants," a photographer snapped. "we'll take you without 'em." Tex looked shocked, then sighed with relief when the cameraman explained the shot would only show him from the waist up. He smiled a pained smile and the cameras flashed.

Buddy Basch is a disc jockey over Jersey City's WFMO as well as being an agent and Broadway publicist.—ED.

One of the disc jockeys tried to get Tex on a wire recorder. Tex could only mutter, "man, what a hassle!" and look at me as though he was really seeing me for the first time.

We managed to get out of the room and onto the elevator that would take us to the stage. Tex seemed relieved when the clamour of the dressing room faded into the distance. His relief lasted about 30 seconds. The elevator stuck between the second and third floors.

We sat there for a half hour glaring at each other helplessly.

Laugh? I Thought I'd Die

Once I was arranging a personal appearance for my present client, Johnny Long, I won't mention the town.

I had arranged for a brass band, a platoon of Boy Scouts, a cordon

of policemen and firemen and of course, the Mayor.

At the last minute the whole thing had to be cancelled. I gave careful instructions to the local agent, who was working with me, to call the parties involved and tell them not to show up. We left town.

Somehow signals got crossed and the right people weren't notified. They tell me the scene was unbelievable when all those luminaries appeared and couldn't find a guest of honor. It's funny now, but it wasn't then.



It seems that Tex Beneke has a double. He is Dean Murphy, the great mimic.

One day a little boy approached Tex and asked for Dean Murphy's autograph. Tex explained who he was, but the kid wouldn't believe him. Tex sang a few bars of *Kalamazoo*. The kid roared with laughter and said how funny Dean Murphy was.

Finally Tex gave up. Now some fellow has Dean Murphy's autograph in Tex Beneke's handwriting.



“UNTIL” MAKES THE ROUNDS

TOMMY DORSEY, the Sentimental Gentleman of Swing, on top of the band business for upwards of 11 years, is back in the hearts of Americans again with his latest hit, *Until*, a record tailored along the lines of *There Are Such Things*.

This was the case of a record selling a song, instead of the other way around. Tommy Dorsey wasn't playing *Until* on his regular dates till the demand became so tremendous. Then on Atlantic City's Steel Pier, in answer to thousands of requests, he pushed through an impromptu arrangement. Although the Clarke Sisters and the Town Criers, Tommy's unique vocal combination on the platter, were not available, still the song itself went over solidly with the crowds.

Above is a picture of Tommy's band as the group packed in the customers at Atlantic City's Steel Pier. At the right Tommy is besieged by a hoard of autograph hunters at the Pleasure Beach Ballroom in Bridgeport, Conn., where *Until* was once again the top request number on the program.



Left to Right: RCA Victor representative, Ed Carroll and Bridgeport Disc Jockey Ray Colonari, help Tommy Dorsey meet his fans who requested again and again that he play "Until" at Bridgeport's Pleasure Beach Ballroom.

POPULAR



LOUIS ARMSTRONG
A SONG WAS BORN
(From the Samuel Goldwyn
picture "A Song Is Born")
BEFORE LONG
Record 20-3064



DESI ARNAZ
LA ULTIMA NOCHE
YOU CAN IN YUCATAN
Record 20-3070



EDDY ARNOLD
JUST A LITTLE LOVIN'
(Will Go a Long, Long
Way)
MY DADDY IS ONLY A
PICTURE
Record 20-3013



COUNT BASIE
READY, SET, GO!
SEVENTH AVENUE
EXPRESS
Record 20-3003



SIDNEY BECHET
12TH STREET RAG
SUEY
Record 20-3120



TEX BENEKE
A WOMAN
ALWAYS
UNDERSTANDS
AT THE FLYING
"W"
Record 20-3001



PERRY COMO
MY MELANCHOLY BABY
WHEN YOU'RE SMILING
Record 20-3066



SPADE COOLEY
TOPEKA POLKA
BIG CHIEF BOOGIE
Record 20-3020



DENNIS DAY
I'D LOVE TO LIVE IN
LOVELAND WITH A
GIRL LIKE YOU
I LOVE YOU
(from the musical produc-
tion "Little Jesse James")
Record 20-3015



DELTA RHYTHM BOYS
I CAN'T TELL A LIE TO
MYSELF
MY BLUE HEAVEN
Record 20-3007



TOMMY DORSEY
UNTIL
AFTER HOUR STUFF
Record 20-3061



DIZZY GILLESPIE
MANTECA
COOL BREEZE
Record 20-3023

COLEMAN HAWKINS
APRIL IN PARIS
HOW STRANGE
(from M-G-M film "Idiot's
Delight")
Record 20-3057



and including
TOMMY DORSEY'S

"UNTIL"

THE EDDIE HEYWOOD TRIO
THE MOON WAS YELLOW
THE WAY YOU LOOK TONIGHT
Record 20-2981



ILLINOIS JACQUET
MUTTON LEG
SYMPHONY IN SID
Record 20-3060



SPIKE JONES
I KISS YOUR HAND
MADAME
I'M GETTING SENTIMENTAL
OVER YOU
Record 20-2949



SAMMY KAYE
THE CLICK SONG
HERE COMES THE
MILKMAN
Record 20-3017



WAYNE KING
TO YOU SWEETHEART
ALOHA
CALL ME DARLING,
CALL ME SWEETHEART
CALL ME DEAR
Record 20-2990



FREDDY MARTIN
SOLITAIRE
MY DESTINY
Record 20-3018



TONY MARTIN
THIS IS THE MOMENT
(from the film "This Is the
Moment")
AH, BUT IT HAPPENS
Record 20-2958



RAY MCKINLEY
THE MORNING GLORY
ROAD
(from the 20th Century-Fox
film "If This Be My
Destiny")
MY KINDA LOVE
Record 20-3049



VAUGHN MONROE
IF I COULD BE THE
SWEETHEART OF A
GIRL LIKE YOU
IT'S MY LAZY DAY
(from the Republic picture
"Bordertown Troils")
Record 20-3000



THE PAGE CAVANAUGH TRIO
DADDY-O
(I'm Gonna Teach You Some Blues)
(from the Samuel Goldwyn picture
"A Song Is Born")
THAT'S THE WAY HE DOES IT
Record 20-3065

JOHN PARIS
TALKING TO MYSELF
ABOUT YOU
MY FAIR LADY
Record 20-2992

THE PHIL MOORE FOUR
LAZY LADY BOOGIE
AS TIME GOES BY
Record 20-3046



LOUIS PRIMA
ALL OF ME
SWEET NOTHING
Record 20-3034



TEXAS JIM ROBERTSON
SAD HEART
WHEN I WAS YOUNG
AND HANDSOME
Record 20-3039



ROY ROGERS
BETSY
HASTA LA VISTA
Record 20-3059



CHARLIE SPIVAK
WIN OR LOSE
NEEDLES AND PINS
Record 20-2991



THE THREE SUNS
REMIND ME TO TELL YOU
SIMON SAYS
Record 20-3011

WESTERN & COUNTRY

ROSALIE ALLEN
HE TAUGHT ME HOW TO YODEL
I WASN'T BORN YESTERDAY
Record 20-3022

CHET ATKINS
I'M GONNA GET TIGHT
DIZZY STRINGS
Record 20-3006

BILL BOYD
NEVER BREAK YOUR PROMISE
TO A WOMAN
THE SKATERS WALTZ
Record 20-3067

THE BLUE SKY BOYS
COME TO THE SAVIOUR
I'LL TAKE MY SAVIOUR BY THE HAND
Record 20-3055

BUCHANAN BROTHERS
DON'T DOG ME 'ROUND
YOU'LL NEVER TAKE AWAY
MY DREAMS
Record 20-3045

STU DAVIS
THE DUDE IN THE TEN GALLON HAT
CRYING FOR YOU
Record 20-3054

DAVE DENNEY
THERE'S TWO SIDES TO
EV'RY STORY
EVERYONE HAS SOMEONE BUT ME
Record 20-3044

THE GEORGIA CRACKERS
HORSES, WOMEN AND WINE
HI NELLIE
(Nellie Bly)
Record 20-3021

HEAVENLY GOSPEL SINGERS
PRECIOUS LORD, TAKE MY HAND
NEW DRY BONES
Record 20-3069

MONTANA SLIM
THE MIDNIGHT TRAIN
THE TRAMP'S MOTHER
Record 20-3038

THE SKYTOPPERS
MISSISSIPPI WALTZ
SWEETHEART POLKA
Record 20-3056

BLUES AND RHYTHM

LITTLE EDDIE BOYD
WHY DID SHE LEAVE ME
MR. HIGHWAY MAN
Record 20-3058

ROOSEVELT SYKES
TIME WASTED ON YOU
HIGH AS A GEORGIA PINE
Record 20-3014

TAMPA RED
I KNOW MY BABY LOVES ME
ROAMING AND RAMBLING
Record 20-3008

WASHBOARD SAM
LOVE ME OR LET ME BE
FACING LIFE
Record 20-3024

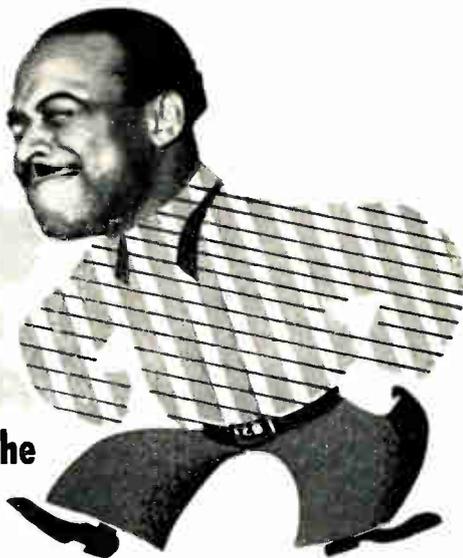
SONNY BOY WILLIAMSON
RUB A DUB
STOP BREAKING DOWN
Record 20-3047

RE-ISSUES

HEAVENLY GOSPEL SINGERS
LEAD ME TO THE ROCK
HEAVENLY GOSPEL TRAIN
Record 20-3009

FREDDY MARTIN
MAMA'S GONE, GOOD BYE
EARLY IN THE MORNING
Record 20-3004

FAIR *and* COOLER



That, says Count Basie, is the prediction for American Hot Jazz

By LEONARD FEATHER

AS Count Basie put it to me the other day, "when a young jazz musician improvises a chorus today his first thought is not 'how hot can I get,' but rather, 'how cool can I stay.' That's why I say the trend in jazz from now on is fair and cooler."

So there you have it. One of the greatest jazz musicians of all time predicts a trend.

Says the Count: "Sure I approve of the new developments in jazz. As a matter of fact the trend toward 'cool jazz' has a lot to do with the influence of my star tenor man, Lester Young.

"Thousands of musicians are following the trend set by Lester. Whether they play tenor sax, as he does, or not, they are getting away from the old mow-them-down style and are moving into Lester's easy-going groove."

Lombardo Performs With Broken Arm

Though Guy Lombardo played to record crowds during his Washington, D. C. engagements on September 23, 24 and 25, it was a rather rueful proposition for the sport loving bandleader.

Guy was to have competed in the President's Cup motorboat race in the Capitol on September 18 and 19, but could not because his boat was smashed at another race recently. Lombardo received a broken arm in the accident.

We asked the Count whether he feels that his band should keep up with the times or stay with the traditional swing style of the late 1930's which he did so much to establish.

"Well," he replied, "I believe there's room for everything in our books. Naturally we still play a lot of blues, for Jimmy Rushing's vocals and my own piano work; we still like that light, four-to-the-bar rhythm sound we got with the old band and we try to keep in that groove. But there are new things happening too!"

"Bebop is here to stay, and I certainly appreciate it," added the

Count. "Soloists nowadays are more inclined to lag a little bit behind the beat than bear down heavily on it. Jazz is becoming more complicated, more subtle—but after all, who wants it to stand still forever?"

So saying, the Count returned to the bandstand, and led his band through three minutes of modern music that was certainly more cool than hot.

The count is following this thinking through in his pace-setting records for RCA Victor such as his latest, "Bye, Bye, Baby" and "Just a Minute." 20-3051.

This is the Original Version Re-issued

AND HEAR

IRVING FIELDS' LATEST



The Record That Made America Rumba Conscious

DON AZPIAZU and his Havana Casino Orchestra

sung by **ANTONIO MACHIN** 26-9038

PAUL JONES RUMBA
LINDA MUJER

26-9039



IN THE GROOVE



▲ In Hollywood, RCA Victor's touring Deep River Boys met Evelyn Knight and together they joined voices on the famous Command Performance Radio Show.

▼ Pretty Francey Lane, former Johnny Long vocalist, here gives some musical friends the run-around at Palisades Park, N. J. L to R.: Lawrence Welk, Nestor Chayres, Alan Daie, Sam Donohue.



Showing her lovely smile is Susan Miller, who sings weekly on the Abbott and Costello Radio Show over ABC.



WHAT'S NEW

**WITH
THE
STARS**



▲ Dennis Day poses with Doris Anne Burgard of Los Angeles, who receives a collection of Dennis' records on winning a coveted Membership in the California School Federation.

◀ We'd like you to meet Patricia Bright on the left, song satirist and comedienne, who has been a sensational regular on NBC's Slapsie Moxie Show.

A WINNER MEETS A WINNER



Vaughn Monroe, winner in dance band and vocalist polls around the nation, whose latest record, "Cool Water" is a winner too, meets pretty Ruth Anderson, winner of the title "Hawkeye and Holiday Queen" at a recent festival in Des Moines, Iowa. Introducing the pair is KRNT disc jockey Don Bell. Vaughn is fresh from an engagement at his own Country Club, The Meadows in Framingham, Mass., where he played from September 7 to 30. He will continue on tour and should cover large swaths of the West coast before Christmas.

Monroe Club Grows

The "Racing with the Moon" Vaughn Monroe Fan Club of Niagara Falls, New York, announces that it has had a flood of memberships from the Philippines and Australia. For membership, write Gloria and Marlene Yaggie at 526 Fifth Street.

Masked Spooner

(Continued from Page 3)

The Spooner's audition was a tremendous success. As he does on his Don Lee West Coast network program, he half croons, half speaks—that is, "Spoons"—the lyrics of his songs.

Nobody knows who he is, but he gets a couple hundred letters a day from feminine admirers. Meanwhile, the mystery grows and as soon as records are made again, the Spooner will pant romantically in living rooms all over the nation.

Princess Margaret Rose of England was delighted by a gift she received at her swank birthday party recently. The Marquis of Blandford brought her Dizzy Gillespie and Louis Armstrong records.

BENNY'S GROUP INVADES REICH

Phil Harris & Whole Company
Make Musical Beach-head

A new contingent of Yanks has invaded Germany. However, this time the sound effects were peals of laughter rather than of cannon, and the only thrusts reported were of the verbal type.

The Jack Benny troupe, with Mary Livingston, RCA Victor star Phil Harris and Marilyn Maxwell, has taken Germany by storm in one of the most unprecedented theatrical tours in a blue moon.

The Benny troupe hit the beach-heads on the continent after a history-making appearance at the Palladium theater in London, England.

In the London audience were Ingrid Bergman, Maureen O'Hara, Dana Andrews, Alfred Hitchcock, Joseph Cotten, Martha Raye, Cary Grant, Laurel and Hardy.

"MUSIC AMERICA LOVES BEST" ON TOUR

The RCA Victor Sunday Afternoon musical program "The Music America Loves Best" will go on tour around the nation beginning October 18.

During most of a month Merrill and the entire troupe including Russ Case and his Orchestra will visit 27 cities around the country

beginning with White Plains, N.Y., and ending in Syracuse, N. Y.

On this page is a complete itinerary of the show so that you can take in the swell musical jamboree when it reaches your city.

Seats will be popularly priced, making this one of the biggest entertainment bargains anywhere.

Date	Time	City	Hall
Oct. 18	(Eve)	White Plains, N.Y.	Westchester County Center
Oct. 19	(Eve)	Harrisburg, Pa.	Forum
Oct. 20	(Eve)	Pittsburgh, Pa.	Syria Mosque
Oct. 21	(Eve)	Erie, Pa.	Strong Vincent High School
Oct. 22	(Eve)	Columbus, Ohio	Memorial Hall
Oct. 23	(Eve)	Cleveland, Ohio	Cleveland Public Auditorium
Oct. 24	(Aft)	Detroit, Mich.	Masonic Temple
Oct. 25	(Eve)	East Lansing, Mich.	College Auditorium
Oct. 26		to be booked	
Oct. 27	(Eve)	St. Louis, Mo.	Kiel Auditorium
Oct. 28	(Eve)	Ottumwa, Iowa	to be determined
Oct. 29	(Eve)	Des Moines, Iowa	KRNT Radio Theatre
Oct. 30		Open for travel	
Oct. 31	(Aft)	Chicago, Ill.	Orchestra Hall
Nov. 1	(Eve)	Grand Rapids, Mich.	City Auditorium
Nov. 2		Open—Election Day	
Nov. 3	(Eve)	Milwaukee, Wisc.	Milwaukee Auditorium
Nov. 4		to be booked	
Nov. 5	(Eve)	Louisville, Ky.	Louisville Memorial Auditorium
Nov. 6	(Eve)	Dayton, Ohio	National Cash Register Auditorium
Nov. 7	(Aft)	Cincinnati, Ohio	Music Hall
Nov. 8		Charleston, W.Va.	
Nov. 9	(Eve)	Youngstown, Ohio	Stambaugh Auditorium
Nov. 10	(Eve)	Binghamton, N.Y.	Capitol Theatre
Nov. 11		to be left open	
Nov. 12	(Eve)	Rochester, N.Y.	Eastman Theatre
Nov. 13	(Eve)	Syracuse, N.Y.	Lincoln Auditorium



Topflight performance

at a down to earth price

Here's brilliant performance for AM and FM radio and for records! New features add to your pleasure and convenience! And look at the simple, yet graceful 18th Century styling! Three lovely hand-rubbed finishes—mahogany (above), walnut or, at slightly higher cost, modern blond, all with a roomy record compartment. AC operation.

See and hear this new Victrola 8V112 . . . compare it for value with *any* . . . yes, *any* other make!



FM-AM Radios

Both standard and static-free FM radio with RCA Victor's simpler, more sensitive FM circuits. Big 12-inch speaker. Radio controls tilt out conveniently.

It has the "Golden Throat"

It has the new All-Automatic record changer

It has the Magic Monitor



Only RCA Victor has this tone system . . . so true that even trained musicians could not tell it from an "In Person" performance. It's the finest tone system in RCA Victor history.



Just open the door and the record changer is brought forward . . . glides in again *gently*, as you close it. No records jarred! No needles to change with RCA Victor's "Silent Sapphire" pickup.



Now you can smooth out surface noise in recordings with RCA Victor's Magic Monitor. Old records take on new beauty! Superb new RCA Victor recordings are perfection!

IT'S AN **RCA VICTOR** VALUE



**TOMMY
DORSEY'S**
LATEST HIT

Until

After 11 years of great records such as "Marie,"
"I'll Never Smile Again," "There Are Such Things"—
Tommy Dorsey Does it Again. It's for you to sing . . .
it's for you to dance to . . .

IT'S YOUR SONG *Until*
TOMMY DORSEY'S

20-3061



FROM:

*Lazarusick
MUSIC STORE
112 West Broad Street
Jamaqua Pa. Philadelphia*

Sec. 562, P. L. & R.

TO:

"RCA monogram in a circle, 'RCA Victor,' the representation of a dog listening to a phonograph, the phrase 'His Master's Voice,' the words 'Red Seal,' and the word 'Bluebird,' are registered in The United States Patent Office as Trade-marks of The Radio Corporation of America."