

JUSSI BJOERLING, LICIA ALBANESE & FRITZ REINER



GALINA TALVA, PAUL LUKAS & DINAH SHORE

IN THIS ISSUE

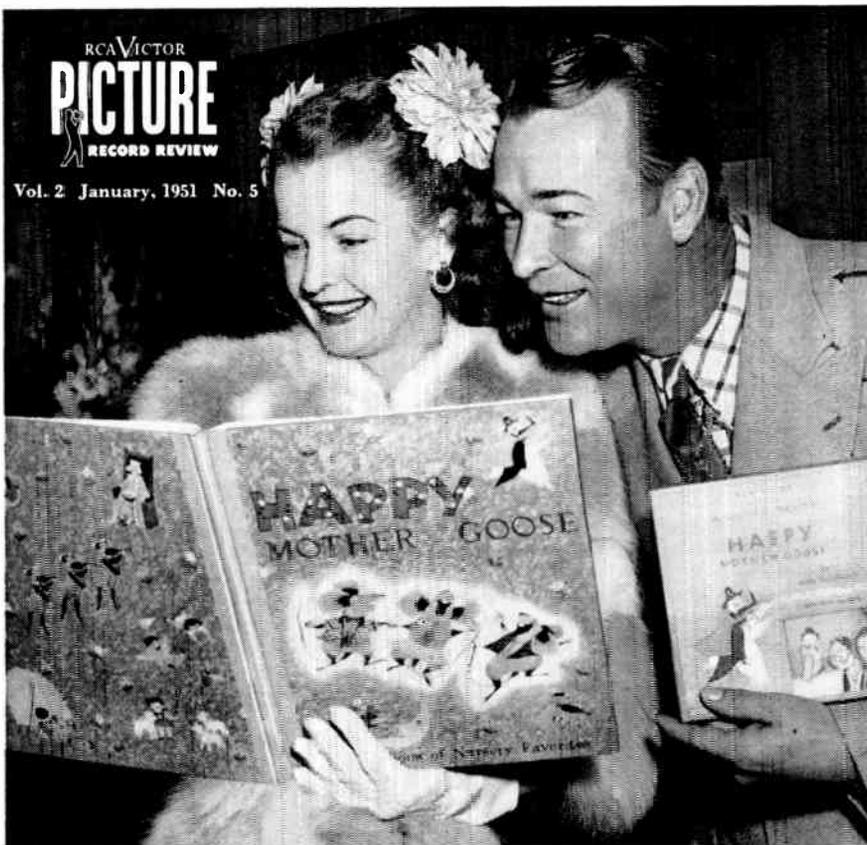


A TRIBUTE TO VERDI

January, 1951

Complete Reviews and Listings of all New RCA Victor Popular and Red Seal Records

THE COVER STORY



DALE & ROY Rogers take a look at "Happy Mother Goose," the new book of modernized nursery rhymes on which Burr Tillstrom has based his recently issued Kukla, Fran and Ollie album, "Happy Mother Goose." The Rogers have just wound up a highly successful rodeo tour. (Their latest disc: "No Bed of Roses.")



FRAN & HARRY Steinman (nee Warren) had Rorey Calhoun and his wife Lita Barron as wedding guests at their recent Philadelphia nuptials. (Fran's new record: "I'll Know.") Philly's Mayor Samuel presents local boy Eddie Fisher with his "Billboard best new singer" award. (Eddie's newest: "You Love Me.")

The top portion of our cover this month shows Jussi Bjoerling and Licia Albanese toasting a portrait of Verdi while Fritz Reiner looks on. Mr. Bjoerling and Miss Albanese, both of whom are featured in the new "Verdi Commemorative Album" (see opposite), use the wine glasses from the famous second act of "Die Fledermaus" to salute the composer who is being honored this month, on the occasion of the fiftieth anniversary of his death. Mr. Reiner, who is a new addition to the roster of Red Seal recording artists, conducts Johann Strauss, Jr.'s "Die Fledermaus" in his first RCA Victor album (see page 5).

The other half of our cover consists of a picture of Galina Talva, Paul Lukas and Dinah Shore. Dinah, now back on the RCA Victor label, has recorded with the original cast of the show, Irving Berlin's "Call Me Madam." For the complete story, see page 4.

LATE NEWS

"The Al Goodman Show" is currently being carried by more than 300 radio stations, coast-to-coast, and is being received with critical acclaim . . . Buddy Morrow has been signed to make a series of solo appearances on Perry Como's television show (see page 6). He'll be featured in trombone solos . . . Fran Warren will be a fixture of NBC's new Sunday evening "Dream Show." Fran will only miss a show when she has to be out of town making personal appearances . . . Phil Harris has been named honorary mayor of Encino, California. He takes over the position left vacant by the death of Al Jolson.

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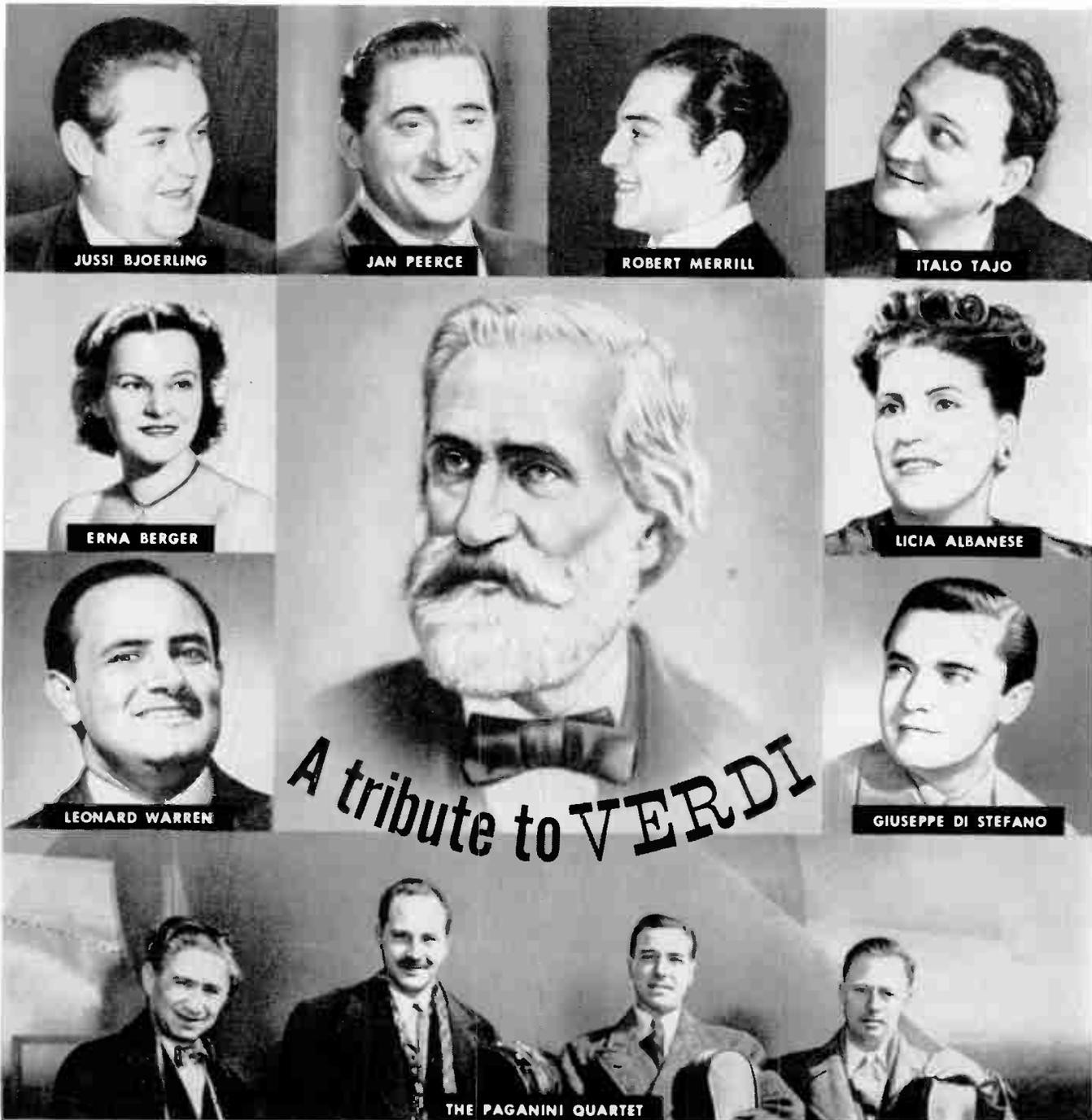
In his album notes for the new "Verdi Commemorative Album," Louis Biancolli. Music Critic of the New York World Telegram, writes as follows. "On January 27, 1901 there died in Milan the son of a grocer and innkeeper whom the whole world mourned like a beloved member of the family. His name was Giuseppe Verdi. This great man of humble origin had well deserved the affection of those who found in music an unfailling source of spiritual solace. Wherever music played a part in the lives of men and women the name of this generous-hearted Italian was like that of a close friend. The melodies that had found their way into their hearts were as familiar as the songs learned in the nursery . . .

"Verdi was the people's composer. For him there was one final test: how would the public receive his latest opera? The critics and scholars might hymn the glories of the music or point out imperfections and suggest changes. In the end, it was the public which pronounced the verdict that counted."

"This son of a Milanese grocer fully deserves a world's

commemoration on the fiftieth anniversary of his death. Giuseppe Verdi is our composer, and when I say *our* I feel I speak for that vast fellowship of world citizens for whom music is an important and necessary second language."

In observance of the fiftieth anniversary of Verdi's death, RCA Victor records is issuing several new albums in which the prominent artists shown below pay tribute to the memory of the great Italian composer. These new sets include the "Verdi Commemorative Album," with Licia Albanese, Erna Berger, Zinka Milanov, Nan Merriman, Jussi Bjoerling, Jan Peerce, Giuseppe di Stefano, Robert Merrill, Leonard Warren and Italo Tajo; "Highlights from La Traviata," starring Licia Albanese, Jan Peerce, and Robert Merrill; and The Paganini Quartet's Verdi "Quartet In E Minor." Already on the market is RCA Victor's all star cast recording of the complete "Rigoletto" and a "Highlights from Rigoletto" album both of which feature the voices of Erna Berger, Jan Peerce, Leonard Warren, Italo Tajo, Nan Merriman and the Robert Shaw Chorale.



JUSSI BJOERLING

JAN PEERCE

ROBERT MERRILL

ITALO TAJO

ERNA BERGER

LICIA ALBANESE

LEONARD WARREN

GIUSEPPE DI STEFANO

THE PAGANINI QUARTET

A tribute to VERDI

DINAH RETURNS

Singer Dinah Shore recently staged two highly successful returns: she came back to the recording company with which she began her career, and she returned to her home in California after a Command performance before the king and queen of England. In between her two returns, Dinah was a very busy woman.

No sooner had she signed a long term recording contract with RCA Victor than she was hard at work recording. In no time at all her first new RCA Victor disc was on the market. (It pairs "Nobody's Chasing Me"—from Cole Porter's "Out of This World"—and "My Heart Cries for You.")

Following her first recording session, Dinah boarded a plane and came to New York to appear with Jack Benny on his first television show on the East Coast. Then back to Hollywood. On the Coast she began to get ready for her trans-Atlantic trip to England where she was scheduled to appear before King George and Queen Elizabeth in a Command Per-

formance at the famed London Palladium.

On her way to London, Dinah stopped off in New York long enough to record, with the original Broadway cast, the score of Irving Berlin's new hit Broadway show, "Call Me Madam."

At Manhattan Center in New York, where "Madam" was recorded, Dinah waxed enthusiastic about working with Paul Lukas and other members of the "Madam" cast (see photos at right), about her trip to Europe and about her daughter Missy, who is three years old. After passing around a packet of new pictures she had just taken of her daughter, Dinah began to relate her newest Missy story: "The other night I called her at home (California) and she's just learned a new song. She just had to sing it for me, but every time she'd get a little way into it she'd forget something and have to go back and start over again. Next time I'm going to make it a station to station call. I was on the wire for over half an hour!"



DINAH Shore and Paul Lukas begin work on "Call Me Madam" album. Lukas narrates the story as well as singing solo and with others.



PAUL Lukas chats with Dinah while conductor Jay Blackton looks on. In album Dinah and Lukas sing a duet of "Marrying for Love."



RUSSELL Nype and Dinah sing "You're Just In Love." Dinah is Mrs. Sally Adams. Lukas is prime minister of mythical Lichtenburg.



GALINA Talva, as Lichtenburg princess, is featured on "The Ocarina." Nype is young American who falls in love with princess.

DINAH SHORE LEAVES THE PLANE WHICH FLEW HER HOME AFTER COMMAND PERFORMANCE



FRITZ REINER. of the Met, conducts the new all-star cast recording of "Die Fledermaus" in his first RCA Victor album.



ROBERT SHAW conducts his chorale in the new "Die Fledermaus" album. Others featured in the recording are Risé Stevens, James Melton, Jan Peerce and Robert Merrill.

THE *Fledermaus* CUSTOM

Fritz Reiner, Metropolitan Opera conductor who recently signed a long-term RCA Victor recording contract, has some rather vivid recollections concerning the work that he conducts in his first album under his new contract. He remembers how it became something of a New Year's Eve custom to perform Johann Strauss, Jr.'s "Die Fledermaus" in many European cities. Dr. Reiner has obligingly written as follows on the subject:

"'Die Fledermaus' on New Year's Eve became a tradition in the opera houses of Germany and Austria. The greatest artists took part in it. 'Brünnhilde' and 'Siegfried' of lofty Valhalla enjoyed waltzing as 'Rosalinda' and 'Eisenstein.'

"Count Orlovsky's glasses were often filled with real vintage champagne in the second act—and there were sometimes very unorthodox performances displayed in the third act—as a

result of such realistic hospitality.

"At any rate, the public of Vienna, Berlin and Dresden loved starting its New Year's celebration so gaily in the opera house. We will see how New Yorkers respond—as 'Die Fledermaus' will usher in 1951 at the Metropolitan Opera."

Dr. Reiner has been associated with the best in American music for the past twenty-eight years, twenty-two of which he has been a U. S. citizen. Prior to joining the Metropolitan, Dr. Reiner was Musical Director of the Pittsburgh Symphony Orchestra. He came to this country in 1922 as conductor of the Cincinnati Symphony, and while with the Pittsburgh he guest conducted all over this country and throughout Europe. His first RCA Victor album is being issued this month (Jan.). In it he conducts the re-studied "Fledermaus," which the Met will produce on Dec. 20th, in the first performance of the work since 1905.



PERRY & MINDY pause at a rehearsal of the new "Supper Club."



PERRY & MITCHELL Ayres, musical director of show, discuss a new tune. Below, Como and Fontane Sisters sing. Perry's latest disc is "You're Just In Love," the show stopper from "Call Me Madam."

COMO'S NEW TV SHOW

Perry Como has forsaken the once a week half hour show and gone back to the 15 minute, three-times-a-week type of program, the kind of show which made him one of the biggest names in the entertainment world. Como's new series of "Chesterfield Supper Club" broadcasts (7:45 P.M., EST) are now on television, instead of radio, and now he has what may well become a co-star, in the person of vocalist Mindy Carson. Each Wednesday evening Mindy is on hand to share singing duties with Perry. Originally, she

was set to be the first in a series of Wednesday night guests. Then she proved so popular on her first show, she was signed to make 4 instead of 1 appearance. The latest word is that Mindy will be on with Perry for at least 13 weeks running.

Monday and Friday evenings are the times when Perry gets together with his singing group, the Fontane Sisters. Together, they are performing the kind of relaxed productions which made the "Chesterfield Supper Club" the number one quarter of music hour in radio.



PERRY & BETTY Hutton are latest disc duet team. Their first record together is "A Bushel and a Peck" and "She's a Lady." Como-Hutton session was a completely relaxed, informal affair.

The POPULAR PICTURE

a page of popular record reviews



Guest
Reviewer

Fran Warren

This month's release of RCA Victor popular records, which I have been asked to review, is choked with tunes from new musicals and alive with plenty of potentially big hit records. I'm keeping every one of these records for my own, and you can bet I'll be spinning them over and over again on my phonograph. Hope you feel the same about every one of them.

CALL ME MADAM (Overture; Mrs. Sally Adams; You're Just in Love; The Hostess with the Mostes' on the Ball; Washington Square Dance; They Like Ike; Welcome to Lichtenburg; Can You Use Any Money Today; Something to Dance About; Once Upon a Time Today; Marrying for Love; The Best Thing for You; The Ocarina & It's a Lovely Day Today) Dinah Shore, Paul Lukas, Russell Nype, Galina Talva. (Album) If ever there was a Broadway event, this is it. Irving Berlin's hit "Call Me Madam" has the whole music world buzzing, and is it any wonder with music like this? Just look at those titles! I understand that this is the only album with *all* the "Madam" tunes. And look at the names too: Dinah Shore, together with the members of the original Broadway cast. Paul Lukas not only sings, he narrates the story of "Madam" as well, making the album one that you'll want to keep and play over and over again so that you will always be able to recapture its wonderful atmosphere. This album is a must, don't miss it!

PHIL HARRIS—The Thing—By now everyone must be very much aware of "The Thing," but just in case there are a few who don't know about it, I'd like to be the one to tell them. It's the funniest, catchiest novelty to come along in years. Not since "Open the Door, Richard," hit the country has anything taken over so completely as this. I can tell you to get to your record store right away and listen to it; I can tell you that it's a great big hit; I can tell you that Phil Harris does a wonderful job on the record; I can tell you everything but what "The Thing" is or what those three drum beats mean. You're on your own with *that* problem.

AL GOODMAN—Guys and Dolls: Guys and Dolls; More I Cannot Wish You; Sue Me; If I Were A Bell; My Time of Day; I'll Know; I've Never Been in Love Before; A Bushel and a Peck; Sit Down, You're Rockin' the Boat Here it is, the Frank Loesser score of the new Broadway hit, "Guys and Dolls." Al Goodman, a man who is thoroughly familiar with hits (he personally conducted at the opening of 200 Broadway shows) gives this album a real musical comedy atmosphere. The tunes, of course, are wonderful and the solo singers are great. Ray Charles, Audrey Marsh, Donald Richards and The Guild Choristers turn in fine performances and Morey Amsterdam is just right for "Sue Me."

DINAH SHORE—Nobody's Chasing Me & My Heart Cries for You I'm very happy to be the one to welcome Dinah back to the RCA Victor label, and I know that all the other artists here feel the same way. For her first disc since returning, Dinah has a tune from the new Cole Porter show "Out of This World." It's called "Nobody's Chasing Me" and has the clear brand of Porter at his whimsical best. Dinah gives the up tempo tune the little ironical twist that it calls for. The other side of the record has a kind of European flavor and is here recorded with a sweeping accordion accompaniment. Two sure ones.

VAUGHN MONROE—Use Your Imagination & I Am Loved Two more new Cole Porter tunes from "Out of This World." The first has an extremely catchy tune and a set of lyrics that ask the girl to imagine what it would be like to be in love. The other side finds Vaughn exclaiming about the fact that someone loves him. Monroe and his orchestra and The Moonmaids (on the first side) turn in their usually fine performances.

THE FONTAINE SISTERS—I Guess I'll Have to Dream the Rest Perry Como's girls here sing a very beautiful song that was a big hit a few years back and that is currently being revived everywhere. This is one of the tunes that helped to make Frank Sinatra a big star, and it should do a lot for the Fontaines as well.

TONY MARTIN & FREDDY MARTIN—Tambarina & Once Upon a Rhumba Here we have a real event, a first. My disc mate, Tony Martin teams up with another Martin—Freddy (no relation) for their first record together. Both tunes are kind of Latinish and therefore perfectly suited the talents of both Martins. I don't usually like to make predictions, but here are two hits if I ever saw them.

GENE KRUPA—Walking with the Blues & I'm Forever Blowing Bubbles Gene has been having a remarkable success with jazz on records. Most of his big numbers of late have found him using his new vocalist, Bobby Soots. Well, here, on the first side, are Bobby and Gene, playing and singing the kind of music that has really been popular lately. This should be one of their biggest. The other side is pure jazz. "Bubbles" is a big revival tune and this is just about the best recording of the number that you'll be able to get.

THE FOUR TUNES—Cool Water This is the greatest! Here we have a real vocal jazz group singing a western type melody. With infinite subtlety the boys weave in the jazz atmosphere, at the same time they lose none of the original feeling or spirit of the melody. This one, you've got to hear.

FRAN WARREN—I'll Know & Stranger in the City I'm very proud to have had a chance to perform on records one of Frank Loesser's very finest tunes. The one I'm talking about is "I'll Know." It's from the score of "Guys and Dolls" and I'd like to also publicly extend my thanks to Hugo Winterhalter for the wonderful accompaniment he gave me on this side. The other number is a new one, with a kind of sad feeling that offers a challenge to any singer. I hope you enjoy listening to it as much as I enjoyed making it.

RALPH FLANAGAN—Melody of the Breeze & It's Raining Sundrops The top side is a slow, very pleasant instrumental, of the type that once got the dancers out on the floor in droves. There's no reason why this one won't do the same as its predecessors, tunes like "Falling Leaves" and "Sunrise Serenade." On the other side of the record we find a number that is a little faster, but still in the dance groove.

RED SEAL

January, 1951

★Denotes Long Play—33 1/2 rpm Records

Artisiana, L': É LA SOLITA STORIA
(It Is the Usual Story) (Lamento di Federico) (Cilea)
Jussi Bjoerling, Ten. 12-3086 1.25
▽19-3086 .95

BEATRICE AND BENEDICT: OVERTURE
(Berlioz) Boston Symph. Orch., Munch, Cond. 12-3078 1.25
▽49-3078 .95

CAMPANELLA, LA (Paganini)
Thirty-four Violins of the Boston Pops Orch., Fiedler, Cond. 12-3077 1.25
▽19-3077 .95

CLASSICAL JUKE BOX
(Anderson)
SYNCPATED CLOCK; JAZZ LEGATO; JAZZ PIZZICATO; SARABAND; CLASSICAL JUKE BOX (Based on "Put Another Nickel in! Music! Music! Music!"); PROMENADE; A TRUMPETER'S LULLABY Boston Pops Orch., Fiedler, Cond. DM-1441 4.00
▽WDM-1441 3.35
(Combined on 33 1/2 rpm with Kabalevsky's THE COMEDIANS)
★LMX-1106 4.85

COMEDIANS, THE, Op. 26 (Kabalevsky)
Boston Pops Orch., Fiedler, Cond. DM-1143 3.50
▽WDM-1143 2.40

(Combined on 33 1/2 rpm with Anderson's CLASSICAL JUKE BOX)
★LMX-1106 4.85

Ekis d'Amore, L': UNA FURTIVA LAGRIMA (A Furtive Tear) (Donizetti)
Jussi Bjoerling, Ten. 12-3086 1.25
▽19-3086 .95

FIREFLY, THE (Friml)
LOVE IS LIKE A FIREFLY; SOMETHING; GIANNINA MIA; THE DONKEY SERENADE; TOMMY ATKINS; SYMPATHY; A WOMAN'S SMILE; WHEN A MAID COMES KNOCKING Allan Jones, Ten., and Elaine Malbin, Sop., with Al Goodman's Orch. DM-1467 5.00
▽WDM-1467 4.30

FLEDERMAUS, DIE (Highlights)
(Johann Strauss, Jr.) Patrice Munsel, Regina Resnik, Risë Stevens, James Melton, Robert Merrill, Jan Peerce; Fritz Reiner conducting RCA Victor Orch., The Robert Shaw Chorale, Shaw, Cond. DM-1457 8.50
▽WDM-1457 6.20
★LM-1114 5.15

MOTO PERPETUO (Paganini-Langendoen)
Thirty-four Violins of the Boston Pops Orch., Fiedler, Cond. 12-3077 1.25
▽49-3077 .95

NUTCRACKER SUITE, Op. 71a (Tchaikovsky)
Leopold Stokowski and his Symph. Orch. DM-1468 4.75
▽WDM-1468 3.35
★LM-46 4.15

QUARTET IN E MINOR (Verdi)
The Paganini Quartet DM-1469 4.75
▽WDM-1469 3.35
★LM-37 4.45

Rosenkavalier, Der; WALTZES
(R. Strauss) Pierre Luboshutz and Genia Nemetoff, Duo-pianists 12-3079 1.25
▽19-3079 .95

SONATA FOR PIANO, Op. 26 (Barber)
Vladimir Horowitz, Pianist DM-1466 3.50
▽WDM-1466 2.40

(Combined on 33 1/2 rpm with Chopin's SONATA IN B-FLAT MINOR, Op. 35)
★LM-1113 5.45

SONATA FOR PIANO IN B-FLAT MINOR, Op. 35
(Chopin) Vladimir Horowitz, Pianist DM-1472 4.75
▽WDM-1472 3.35

(Combined on 33 1/2 rpm with Barber's SONATA FOR PIANO, Op. 26)
★LM-1113 5.45

SONATA FOR PIANO IN B-FLAT, K. 333
(Mozart) Amparo Iturbi, Pianist DM-1471 3.50
▽WDM-1471 2.40

TRAVIATA, LA (Highlights) (Verdi)
LIBIAMO, LIBIAMO NE' LIETI CALICI (Drinking Song); UN DI FELICE, ETEREA; E' STRANO! and AH! FORS' E LUI; FOLLIE! FOLLIE! and SEMPRE LIBERA; DE' MIEI BOLLENTI SPIRITI; IMPONETE; AH! DITE ALLA GIOVINE; DI PROVENZA IL MAR; ADDIO DEL PASSATO; PARIGI, O CARA NOI LASCEREMO Licia Albanese, Sop.; Jan Peerce, Ten., and Robert Merrill, Bar. DM-1473 7.25
▽WDM-1473 5.25
★LM-1115 5.45

VERDI COMMEMORATIVE ALBUM
La Forza del destino; SOLENNE IN QUEST'ORA Jan Peerce, Ten., and Leonard Warren, Bar. Orleto; CRE-DO IN UN DIO CRUDELE Robert Merrill, Bar. Rigoletto; QUARTET Erna Berger, Sop.; Nan Merriman Mezzo-sop.; Jan Peerce, Ten., and Leonard Warren, Bar. Un Ballo in Maschera; ERI TU? Leonard Warren, Bar. Rigoletto; QUESTA O QUELLA Jussi Bjoerling, Ten. La Traviata; DRINKING SONG Licia Albanese, Sop., and Jan Peerce, Ten. La Traviata; LUNGE DA LEI and DE' MIEI BOLLENTI SPIRITI Giuseppe di Stefano, Ten. La Forza del destino; PACE, PACE, MIO DIO Zinka Milanov, Sop. Don Carlos; ELLA GIAMMAI MAMO and DORMIRO' SOL NEL MANTO MIO REGAL Italo Tajo, Bass DM-1474 7.25
▽WDM-1474 5.25

WALTZ, Op. 30 (Shostakovich)
Pierre Luboshutz and Genia Nemetoff, Duo-pianists 12-3079 1.25
▽19-3079 .95

POPULAR

List Price
75¢ unless otherwise noted
V.R. denotes Vocal Refrain

ALWAYS YOU
Henri René's Orch. 20-3975
▽17-3975

AMERICA FOREVER
Sons of the Pioneers 20-3983
▽17-3983

AND YOU'LL BE HOME
Dennis Day 20-3953
▽17-3953

BUBBLE, BUBBLE, BUBBLE
Henri René's Orch. 20-3975
▽17-3975

CHRISTMAS IN KILLARNEY
Dennis Day 20-3970
▽17-3970

COME AWAY TO COMAGUEY
Irving Fields Trio with The Three Beaus and a Peep 20-3984
▽17-3984

COOL WATER
The Four Tunes 20-3967
▽17-3967

GOOFUS
Phil Harris with Orch. 20-3968
▽17-3968

GUYS AND DOLLS
GUYS AND DOLLS; MORE I CANNOT WISH YOU; IF I WERE A BELL; I'LL KNOW; BUSHEL AND A PECK, A; SIT DOWN, YOU'RE ROCKIN' THE BOAT; I'VE NEVER BEEN IN LOVE BEFORE; MY TIME OF DAY; SUE ME Al Goodman's Orch. with Famous Soloists... K-27 4.00
▽WK-27 3.35

HOW CAN YOU SAY THAT I DON'T CARE
The Four Tunes 20-3967
▽17-3967

I AM LOVED (V.R.)
Vaughn Monroe's Orch. 20-3977
▽17-3977

I GUESS I'LL HAVE TO DREAM THE REST
The Fontane Sisters 20-3979
▽17-3979

I MISS YOU ALREADY (V.R.)
Spade Cooley's Orch. 20-3969
▽17-3969

NEW



ANNOUNCED NOVEMBER

Holders of RCA Victor 45 RPM Record Bonus Books are entitled to

I'LL SEE YOU AFTER CHURCH ON SUNDAY MORNIN'
Hour of Charm All-Girl Orch. and Choir, Spitalny, Cond. 20-3966
▽17-3966

I'M AFRAID TO LOVE YOU (V.R.)
Frankie Carle's Orch. 20-3980
▽17-3980

I'M FOREVER BLOWING BUBBLES
Gene Krupa's Chicago Jazz 20-3965
▽17-3965

I'M PRAYING TO ST. CHRISTOPHER
Dennis Day 20-3970
▽17-3970

IT IS NO SECRET (V.R.)
The Three Suns 20-3976
▽17-3976

IT MAY BE ON SUNDAY
Hour of Charm All-Girl Orch. and Choir, Spitalny, Cond. 20-3966
▽17-3966

IT'S RAINING SUNDROPS (V.R.)
Ralph Flanagan's Orch. 20-3971
▽17-3971

JO-ANN (V.R.)
Freddy Martin's Orch. 20-3982
▽17-3982

LITTLE WHITE CROSS
Sons of the Pioneers 20-3983
▽17-3983

MAMA'S GONE, GOOD BYE (V.R.)
Ray McKinley's Orch. 20-3973
▽17-3973

MELODY OF THE BREEZE
Ralph Flanagan's Orch. 20-3971
▽17-3971

MY HEART CRIES FOR YOU
Dinah Shore 20-3978
▽17-3978

NARCISSUS
Bob Dewey's Orch. 20-3981
▽17-3981

NOBODY'S CHASING ME
Dinah Shore 20-3978
▽17-3978

ONCE UPON A RHUMBA
Tony Martin and Freddy Martin's Orch. 20-3972
▽17-3972

PARADE OF THE WOODEN SOLDIERS
Irving Fields Trio 20-3984
▽17-3984

PÉREZ PRADO PLAYS MUCHO MAMBO
MAMBO No. 8; PACHITO E-CHÉ (V.R.); OÍ CABALLO; PIANOLO; MAMBO No. 5; BABA-RABATIRI (V.R.) P-302 3.25
▽WP-302 2.60

PLACE WHERE I WORSHIP, THE
Dennis Day 20-3953
▽17-3953

POWDER BLUE
Frankie Carle's Orch. 20-3980
▽17-3980

RAINBOW GAL (V.R.)
Freddy Martin's Orch. 20-3982
▽17-3982

SAM, DON'T SLAM THE DOOR! (V.R.)
Ray McKinley's Orch. 20-3973
▽17-3973

SMILE, SMILE, SMILE (V.R.)
Bob Dewey's Orch. 20-3981
▽17-3981

SOMEONE LEFT THE GOLDEN GATE OPEN (V.R.)
Spade Cooley's Orch. 20-3969
▽17-3969

TAMBARINA
Tony Martin and Freddy Martin's Orch. 20-3972
▽17-3972

TENNESSEE WALTZ
The Fontane Sisters 20-3979
▽17-3979

THING, THE
Phil Harris with Orch. 20-3968
▽17-3968

TO THINK YOU'VE CHOSEN ME (V.R.)
The Three Suns 20-3976
▽17-3976

THREE SUNS PRESENT POP CONCERT FAVORITES
JALOUSIE; RITUAL FIRE DANCE; IN A PERSIAN MARKET; HORA STACCATO; MALAGUENA; FIDDLE FIDDLE P-292 3.25
▽WP-292 2.60

USE YOUR IMAGINATION (V.R.)
Vaughn Monroe's Orch. 20-3977
▽17-3977

WALKING WITH THE BLUES (V.R.)
Gene Krupa's Chicago Jazz 20-3965
▽17-3965

POP-SPECIALTY

List Price
75¢ unless otherwise noted
V.R. denotes Vocal Refrain

BARNYARD POLKA
Six Fat Dutchmen 25-1181
▽51-1181

EUCLID POLKA (V.R.)
Ernie Benedict's Polkateers 25-1179
▽51-1179

RCA VICTOR F. RELEASED (RED SEAL

BRIGG FAIR (An English Rhapsody)
(Delius) Sir Thomas Beecham, Bart., conducting Royal Philharmonic Orch. WDM-1206 2.40

CANTATA No. 140: WACHET AUF, RUFT UNS DIE STIMME (J. S. Bach)
The Robert Shaw Chorale; RCA Victor Orch., Shaw, Cond. WDM-1162 4.30

CONCERTO FOR VIOLIN AND ORCHESTRA No. 5, IN A MINOR, Op. 37 (Vieuxtemps)
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YOU; SMOKE GETS IN
YOUR EYES; THE TOUCH OF
YOUR HAND; THE NIGHT
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The RED SEAL PICTURE

a page of red seal record reviews



Guest
Reviewer

James Palmer Wade
Record Reviewer
The Nashville Banner

RISÉ STEVENS, Mezzo-Soprano, JAN PEERCE, Tenor, PATRICE MUNSEL, Soprano, JAMES MELTON, Tenor, ROBERT MERRILL, Baritone, RCA VICTOR ORCHESTRA, FRITZ REINER, Conductor, THE ROBERT SHAW CHORALE, ROBERT SHAW, Conductor—Highlights from Die Fledermaus (Johann Strauss, Jr.) (Album) Strauss' immortal "Die Fledermaus" leads a double life. As an operetta it has flourished on Broadway. As an operatic comedy it will soon be a particular star of the current Metropolitan Opera repertory. RCA Victor's waxing of "Die Fledermaus" is one studded with illustrious names: Risé Stevens, Patrice Munsel, James Melton, Jan Peerce, Robert Merrill, the Robert Shaw Chorale, and Fritz Reiner as conductor. These fresh voices and lively strains of music are captured in crystalline recording.

BOSTON POPS ORCHESTRA—ARTHUR FIEDLER, Conductor—Classical Juke Box (Syncopated Clock—Saraband—Promenade—A Trumpeter's Lullaby—Classical Juke Box—Jazz Legato & Jazz Pizzicato) (Album) On the orchestral list this month is one novelty and one staunch favorite. The Boston Pops conducted by Arthur Fiedler does the novelty, "Classical Juke Box." The Pops is one of our best orchestras and it is at its best when it can laugh as it plays. In "Classical Juke Box," listen especially for trumpeter Roger Voisin who was heard recently in RCA Victor's waxing of Bach's Second Brandenburg Concerto.

BOSTON POPS ORCHESTRA—ARTHUR FIEDLER, Conductor—The Comedians (Kabalevsky) (Album) You've surely heard a dance band play "The Galloping Comedians." It is taken from Kabalevsky's suite "The Comedians" which the Boston Pops Orchestra has recorded complete. You hear music of both frenetic gaiety and tranquil charm, played in the Pops' most finished style.

VLADIMIR HOROWITZ, Pianist—Sonata in B-Flat Minor, Op. 35 (Chopin) Sonata for Piano (Barber) (Albums) Vladimir Horowitz, par excellence the exponent of the school of fearless virtuosos, gives us both Chopin's sensational Sonata in B-Flat Minor (with the "Funeral March"), and Samuel Barber's fresh and trim Sonata for Piano. Both albums are prime examples of the art of recording the difficult piano.

ALLAN JONES, Tenor, ELAINE MALBIN, Soprano, AL GOODMAN and his Orchestra—The Firefly (Friml) (Album) No one would mistake Friml's operetta "The Firefly" for an opera, but its life has been as long almost as that of "Die Fledermaus." If there is a more joyous light-music disc than Allan Jones' waxing of "The Donkey Serenade" from "The Firefly," this reviewer does not know of it. Jones' "Donkey Serenade" has been a best seller for years; now RCA Victor has had Jones make it again in a sparkling new recording, and has surrounded it with a condensed version of this tuneful work. This album is supremely easy to listen to.

LEOPOLD STOKOWSKI AND HIS SYMPHONY ORCHESTRA—Nutcracker Suite (Tchaikovsky) (Album) Leopold Stokowski's way with the music of Tchaikovsky and with the "Nutcracker Suite"

in particular has been a joy to the ear since the advent of electrical recording. In Stokowski's latest waxing of the "Nutcracker Suite," the ear is caressed and astounded by the variety of effects and fidelity of the sound captured here.

AMPARO ITURBI, Pianist—Sonata in B-Flat, K. 333 (Mozart) (Album) The month brings a fine variety of piano music, there being examples of the classic, the romantic, and the modern schools. Amparo Iturbi combines her native Spanish fire with the elegance she learned in Paris in playing Mozart's chiselled Sonata in B-Flat.

THE PAGANINI QUARTET—Quartet in E Minor (Verdi) (Album) Verdi is this reviewer's favorite composer. RCA Victor's three 1951 albums that commemorate the fiftieth anniversary of Verdi's death show that musician at his very best. Most unusual of the three albums is the recording of Verdi's only String Quartet. The lustrous sounds of these strings complement the dextrous patterns of the composer and create admiration for the lyrical flow and technical achievements of the music.

LICIA ALBANESE, Soprano, JAN PEERCE, Tenor, ROBERT MERRILL, Baritone, RCA VICTOR ORCHESTRA AND CHORUS—Highlights From "La Traviata" (Verdi) (Album) A second commemorative album is devoted to Highlights from "La Traviata." This is the sweetest and most unvaryingly tuneful of all Verdi's operas and its greatest present-day exponent is the soprano Licia Albanese. RCA Victor has starred Albanese in her specialty and surrounded her with such equal luminaries as Jan Peerce and Robert Merrill. The second act duet from "La Traviata" as sung in this album by Albanese and Merrill ranks among the finest operatic recordings in the whole vast RCA Victor catalogue. The various conductors on these records are Victor Trucco, Jean Paul Morel, Frieder Weissmann and Sylvan Levin.

JAN PEERCE, Tenor, LEONARD WARREN, Baritone, ROBERT MERRILL, Baritone, NAN MERRIMAN, Mezzo-Soprano, ERNA BERGER, Soprano, JUSSI BJOERLING, Tenor, LICIA ALBANESE, Soprano, GIUSEPPE DI STEFANO, Tenor, ZINKA MILANOV, Soprano, ITALO TAJO, Bass, RCA VICTOR ORCHESTRA AND CHORUS—Verdi Commemorative Album (Rigoletto—La Traviata—Don Carlos—Otello—La Forza del Destino—Un Ballo in Maschera) The third Verdi commemorative album contains nine solos, duets, and quartets from six of the best Verdi works, and they are sung by ten internationally famous voices. Outstanding among these selections are the long-awaited "Quartet from 'Rigoletto'" in contemporary recording, and the superb solo sung by Italo Tajo, bass, from "Don Carlos," the opera that opened the Metropolitan Opera's season this year. The various conductors on these records are Arthur Fiedler, Erich Leinsdorf, Renato Cellini, Frieder Weissmann, Nils Grevillius, Victor Trucco, Jean Paul Morel and Alberto Erede.

PIERRE LUBOSHUTZ and GENIA NEMENOFF, Duo-Pianists—Der Rosenkavalier (R. Strauss) Richard Strauss was no kin to Johann, but he too could indite a fragrant waltz. The well-beloved waltzes from "Der Rosenkavalier" together with a Shostakovich waltz in adaptations for two pianos prove to be as delightful a pair as the team of Luboschutz and Nemenoff that plays them.

THIRTY-FOUR VIOLINS OF THE BOSTON POPS ORCHESTRA—ARTHUR FIEDLER, Conductor—La Campanella (Paganini) Moto Perpetuo (Paganini) "La Campanella" and "Moto Perpetuo" display the breathtaking virtuosity and discipline of the strings of the Boston Pops Orchestra.

BOSTON SYMPHONY ORCHESTRA—CHARLES MUNCH, Conductor—Beatrice and Benedict: Overture (Berlioz) Berlioz, great genius of the orchestra, was best inspired by Shakespearian themes. His merry "Beatrice and Benedict" Overture is warmly recorded by the Boston Symphony Orchestra.

JUSSI BJOERLING, Tenor—Una Furtiva Lagrima (Donizetti) Lamento Di Federico: È la Solita Storia (Cilea) "Una Furtiva Lagrima" is lyric, the "Lamento Di Federico" is dramatic. Both arias are cut out for fine singing. What pair could better display the choice vocalizing of Jussi Bjoerling, the great Swedish tenor?

NBC'S 'MUSICAL COMEDY TIME'

Last summer the music business was agog with the word that NBC had purchased the television rights to some of the biggest musical successes ever seen on Broadway. With growing interest, everyone waited to see just what NBC would do with these musicals. What they have done is clearly visible every other Monday evening (alternating with "Robert Montgomery Presents" at 9 P.M., EST) over the entire NBC-television network.

So far NBC has presented "Anything Goes," "Whoopee," "The Chocolate Soldier" (see photos at right), "Rio Rita" (with Patricia Morrison, Bert Wheeler, Hal Le Roy and John Tyers) and "The Merry Widow." Future plans for the series include the telecasting of "Follow the Girls," "Hit the Deck," "Miss Liberty" and many others so far unannounced hits.

"Musical Comedy Time," in the process of presenting its series of Broadway hits is once again focusing attention on music that started the nation lummung and whistling some years ago. Songs like "All Through the Night," "You're the Top," "I Get a Kick Out of You," "Blow, Gabriel, Blow," "Rio Rita," and many more are being heard as part of NBC's new program.

For the hour-long show, NBC's Kevin Johnson is creating and directing new up-to-date dance numbers.

ANYTHING GOES starred Martha Raye and John Conte in the first of NBC-TV's new series. Billy Lynn was also featured. The original Cole Porter musical, which opened in 1934, had a cast headed by Ethel Merman, William Gaxton and Victor Moore.



WHOOPEE had Johnny Morgan playing the role which Eddie Cantor made famous on stage and screen. Nancy Walker was Morgan's co-star. The original "Whoopee" was a Ziegfeld production with music by Walter Donaldson and lyrics by Gus Kahn.



HARRY SOSNICK (at piano) is pictured with Wilbur Evans and Betty Oakes. Sosnik is musical director of the series. Richard H. Berger is producer-director of show.

CHOCOLATE SOLDIER found Wilbur Evans, Mimi Benzell and Billy Gilbert in the lead parts. The Oscar Straus' operetta is based on George Bernard Shaw's "Arms and the Man." The original book was by Rudolph Bernauer and Leopold Jackobsen.





IMOGENE COCO and Sid Caesar, the stars of NBC's "Show of Shows", chat with Mindy Carson backstage at the Paramount. Mindy was big hit at benefit. Her latest record is "If I Were a Bell."



JEAN SIMMONS, lately arrived from England, listens to William Holden and Frank Sinatra. Holden is one of the stars of "Union Station." Music for the benefit was supplied by Tony Pastor.



EDDIE CANTOR poses with Nancy Olson who played opposite William Holden in Paramount's adventure film. Nancy will also soon be seen opposite Bing Crosby in his latest, "Mr. Music."



FROM ENGLAND

The photograph at the right shows Allan Jones and his son as they prepared to go to England last year. This month (January) will find them returning to the U. S. after a highly successful tour of the islands. Jones' success there was reminiscent of the triumph of Danny Kaye in England.

While abroad Jones sang in the musical halls of the principal cities of England. He performed in London (at the Palladium), in Blackpool, Manchester, Leeds, Glasgow and many other important towns.

Jones, his pretty wife Irene Hervey, and their son soon decided that the best way to be certain of good accommodations in many parts of England was to take the accommodations along with them. Consequently they purchased a delux trailer. When they were booked into a town with farms near-by, they would simply park their trailer in a field and purchase their food from the local citizens.

Although the famous tenor expected to make a movie while abroad, it developed that there simply wasn't enough time for a film. When he returns to this country, he'll immediately begin to appear in hotels, supper clubs and theaters. There is also some talk of a television show for him.

This month Al Goodman presents Jones' latest RCA Victor album. In it Jones sings, with the assistance of soprano Elaine Malbin, the vocal highlights from Friml's "The Firefly." Included in the album is a new recording of Jones' "Donkey Serenade."

IN NEW YORK

At the Paramount Theater in New York recently a group of top stars from almost every phase of show business gathered to put on a special benefit for the Sister Kenny Foundation. Names like the ones pictured above (plus Jack Carter, Ken Murray, Marguerite Piazza and the "First Piano Quartet") packed the gigantic Broadway showplace at prices ranging from \$5 to \$25. One of the biggest hits of the show, which was held in conjunction with the opening of "Union Station," was songstress Mindy Carson. Even in the midst of such impressive glitter Mindy showed herself to be the star that she is.

← FROM FRANCE

Pianist Vladimir Horowitz and composer Samuel Barber (pictured at the left) were recently the subjects of a Parisian newspaper article by composer Francis Poulenc. Barber obtained the article from the Frenchman and has translated it as follows:

"Marvelous afternoon at Samuel Barber's, who lives an hour from New York in a delightful country house. My affection and admiration for this musician are equal. Horowitz came in his car to pick me up at my hotel. How happy I am to see him again, with that unique quality of a thoroughbred that he has, looking just as I had known him twenty years ago. After making us coax him a bit, he goes to the piano and plays the Barber Sonata which I had been unable to hear the other evening in Carnegie Hall.

"This Sonata, which I had already heard and read through, pleases me without reserve. It is a remarkable work from both the musical and the instrumental point of view. In turn tragical, joyous and songful, it ends up with a fantastically difficult-to-play fugue. This is a long way from the sad and scholastic fugues of the Hindemith pupils (the *pupils*, I say). Bursting with energy, this finale knocks you out ('vous-met knock-out') in (something less than) five minutes."

This month (Jan.) RCA Victor is releasing the newly recorded Vladimir Horowitz performance of the Barber Sonata.



TONY MARTIN holds mascot Doona Ruggles as Rhonda Fleming (left) and west coast television star Nina Bara watch. (Tony Martin's latest disc finds him with Freddy Martin's band on "Tambarina.")



JACK CARSON, who was captain of one of the star teams, shakes hands with batgirl Marilyn Maxwell while Lisa Kirk and Dennis Day look on. (Day's latest disc: "The Place Where I Worship.")



LISA KIRK, Robert Mitchum and Spade Cooley relax between innings. Lisa may soon go abroad. (Her new record: "Life Is So Peculiar." Spade Cooley has new disc of "I Miss You Already.")

IN HOLLYWOOD

The Hollywood Junior Chamber of Commerce is responsible not only for the photographs appearing above, but also for the baseball game in which these Hollywood stars took part. This is the third year for the "Out of This World Series," and even though the score is less important than the stars who turn out and the good time that is had by all, the Chamber takes the trouble to appoint captains to each of two teams. This year the "(Jack) Carson Clouters" faced the "(Dennis) Morgan Men." Immediately after the game many of the players and even some of the fans adjourned to an after-game show, featuring Peggy Lee, Jack Smith and the Ernie Felice Quartet.



LEOPOLD STOKOWSKI IS TRAVELING THROUGH U.S. AND EUROPE

BUSY SEASON

At the height of the music season Arthur Fiedler, in addition to his regular Boston Pops activities, is continuing his series of disc jockey shows over station WBUR-FM. He is also in charge of a class at the College of Music of Boston University, where he is preparing soloists for the playing of concerti. This month, Fiedler has two new albums: "Classical Juke Box" and Kabalevsky's "The Comedians." Leopold Stokowski (top) is touring the U. S. as a guest conductor. Between now and next April he will conduct in Houston, Dallas, San Antonio, Pittsburgh, Denver, Washington, Montreal and Ottawa. On April 12 he sails for Europe where he will conduct in England, Scotland, Holland, Germany, Spain, Portugal and Italy. (His new album: Tchaikovsky's "Nutcracker Suite.")

ARTHUR FIEDLER IS DISC JOCKEYING, TEACHING, CONDUCTING



COOKING UP A STORM



PHIL & ALICE SHOW TYPICAL REACTION TO "THE THING"

Phil Harris is responsible for the storm which is taking place all over the nation as a result of a record called "The Thing." The disc is one that started off with a bang and has since proven itself to be the fastest selling novelty record in five years. Sharing the responsibility with Phil for "The Thing" is Charlie Green, of RCA Victor's Popular Artists and Repertoire Department, for Charlie wrote the tune and handed it over to Phil to record. Even though Phil and Charlie are intimately associated with "The Thing", it is doubtful that either one of them could tell you just what it's really all about.



HAPPY over the success of Phil's record of "The Thing" are his daughters Phyllis (age six) and Alice (eight). Wife Alice Faye is helping Phil exploit "The Thing" on their NBC show (Sun. evenings).



TWO WEEKS—WITH LOVE finds Jane Powell starred with Ricardo Montalban as her leading man and Louis Calhern and Ann Harding as her parents. Jane sings and dances in several scenes featuring old tunes.



OUT OF THIS WORLD is Cole Porter's new musical. William Eythe and Priscilla Gillette, two of the show's stars, watch a rehearsal with Porter. Dishes from the production are Dinah Shore's "Nobody's Chasing Me" and Vaughn Monroe's "Use Your Imagination" and "I Am Loved."



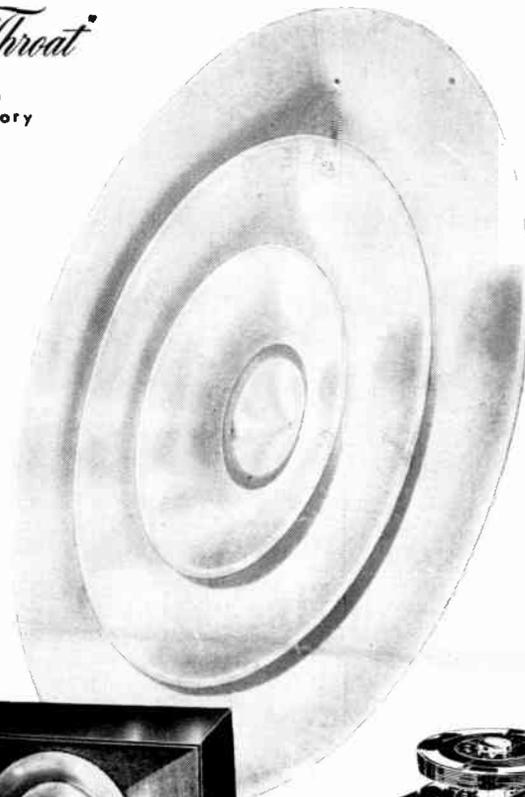
GUYS AND DOLLS is one of the biggest hits of the Broadway season. In this photo series are (from top to bottom) Robert Alda, Isabel Bigley, Vivian Blaine. Sam Levene and Stubby Kaye. Records from the Frank Loesser score include Fran Warren's "I'll Know," Ralph Flanagan's "I've Never Been in Love Before," Mindy Carson's "If I Were a Bell" and Perry Como and Betty Hutton's duet of "A Bushel and a Peck." Al Goodman has a "Guys and Dolls" album with nine Loesser songs.

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