



**HELEN TRAUBEL and MILLION DOLLAR TRIO**



**CARSON, CORNELL, KIRK and FISHER**

IN THIS ISSUE



## A PARTY FOR PERRY

**March, 1951**

*Complete Reviews and Listings of all New RCA Victor Popular and Red Seal Records*

World Radio History



## THE COVER STORY

Helen Traubel, who is looking at a picture of the Million Dollar Trio on our cover, is represented in the current RCA Victor release with two volumes of records titled, "Helen Traubel Sings Wagner." The Trio (Artur Schnabel, Jascha Heifetz and Gregor Piatigorsky) presents this month three new albums, containing the "Trio in A Minor" by Ravel, Mendelssohn's "Trio No. 1 in D Minor, Op. 49" and Tchaikovsky's "Trio in A Minor, Op. 50."

The lower half of our cover shows Mindy Carson gazing at a picture of Eddie Fisher, Lisa Kirk and Don Cornell. These are four of the nine singers in RCA Victor's new series of single records in which each artist sings six songs of a famous song writer. (See page 11 for reviews of these single records.)

## CONTENTS

### RECORD REVIEWS

Popular by Sigmund Romberg . . . 7  
Red Seal by J. Dorsey Callahan . . . 10

### RECORD LISTINGS

New Pop and Red Seal . . . 8 & 9

### FEATURES

Margaret Truman and Americana . . . 4  
Vaughn Monroe and TV . . . 5  
The Lanza Family . . . 6  
Morrow's Tomorrow . . . 11  
The Bandleader's Wife . . . 12  
The Irreplaceable is Replaced . . . 13

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## A CHAMPAGNE PARTY

Charles Heidsieck, maker of the famous French champagne, and RCA Victor Records, recently played hosts to the cast of the new "Die Fledermaus" album. Present at the El Morocco party were

Paula Lenchner, Robert Merrill, Regina Resnik, conductor Fritz Reiner, Risë Stevens and James Melton. The Strauss operetta was restored to the repertoire of the Met during the current season.

Sung to the tune of  
"Sweet Sixteen"

Our years with you  
have been beyond compare  
You've helped us,  
cheered our hearts  
And cut our hair—

And when you grow  
too old for hitting "C's"  
The path will not  
be lonely  
You'll have your friends  
and your annuities

And even when a  
golf club leaves you cold  
You still will have these  
records made of gold  
And when December  
takes the place of May—  
Think back with  
fond reflections  
Upon the words that we're about to say  
Chesterfields, Chesterfields —



PAUL BARKMEIER, VICE PRESIDENT OF RCA VICTOR, PRESENTS FOUR GOLD DISCS TO PERRY

# A PARTY FOR PERRY

"The records of gold" referred to in the especially written set of lyrics appearing at the upper left are the four shown in the above photo. Each gold record represents one million sold copies of four Perry Como hits: "When You Were Sweet Sixteen," "Because," "Hubba, Hubba, Hubba" and "Prisoner of Love."

The occasion on which these lyrics were sung to Como by the Fontane

Sisters was a party at the Stork Club. Given for Perry by RCA Victor, the affair had a two-fold purpose: first, to present Como with the gold discs; second, to announce to the press and the nation's disc jockeys that he had just signed a new ten year recording contract.

The Stork Club party was the first time that any one recording artist had been given four gold records at one time.



**COMO & FONTANES** sang an impromptu version of their record hit "You're Just In Love" for the disc jockeys, newspapermen and RCA Victor representatives assembled at the Stork Club party.



**COMO & MONICA LEWIS** were snapped as Monica gave Perry a kiss of congratulations. Perry has still another contender for the million sales mark in his "Zing Zing—Zoom Zoom" and "If" disc.



**COMO & DISC JOCKEYS** Jack Lacy, Hal Tunis, Fred Robbins, Bill Williams and Jack Lazare posed for this photo. Lapel buttons, which were given to each guest at the party, read "Como For Me."



**COMO & LISA KIRK** talk with J. B. Elliott, who is Vice President of RCA Victor Consumer Products, and Mr. & Mrs. Charles Grean. Grean is manager of Popular Artists and Repertoire Department.



# MARGARET TRUMAN AND AMERICANA



**VETERAN** Paul Nopper, of Brooklyn, is given a mandolin by Margaret Truman. She was one of the teachers selected to give lessons in the wards of the Veterans Administration Hospital in New York.

Last October Margaret Truman made her television debut on Ed Sullivan's "Toast of the Town". With an early American song by Francis Hopkinson called "O'er the Hills Far Away" Miss Truman so effectively stopped the show that the last act on Sullivan's program had to be canceled and brought back on a succeeding telecast. Following the Truman debut thousands of letters from enthusiastic viewers caused Sullivan to schedule her for a return engagement in January. In between the two Sullivan appearances Miss Truman scored heavily in radio, on NBC'S Tallulah Bankhead emceed "Big Show."

This month Margaret Truman is staging still another debut; her first album of records is being released by RCA Victor. Appropriately, the selections which she sings in it are all American songs dating from the colonial period of American history, Hopkinson's "O'er the Hills Far Away", which stopped the show on "Toast of the Town", is among them.

Concurrent with her record debut Margaret Truman is continuing her coast-to-coast tour of the U. S. On the eleventh of this month she will appear with the St. Louis Symphony Orchestra. On April the third she will sing in concert at the Music Hall in Kansas City, Missouri. Two days later will find her at A & M College in Stillwater, Oklahoma. Five Texas recitals are scheduled for Miss Truman: Corpus Christi on the ninth and tenth, Dallas on the twelfth and Lubbock on the sixteenth and seventeenth. On April twenty-first she will sing in Sioux City, Iowa.

Concerning the records in her first album, Sigmund Spaeth says: "Miss Truman lets the inherent drama and musical qualities of these historic songs speak for themselves. In her debut album she has the able assistance of Robert Shaw, the RCA Victor Orchestra and the popular Robert Shaw Chorale of mixed voices, the latter contributing several unaccompanied choral numbers also representing the musical Americana of our early days".

ED SULLIVAN AND MARGARET TRUMAN EXAMINE ONE OF HER "AMERICAN SONGS"





VAUGHN MONROE AND ARRANGER GENE HAMMETT STUDY A SCORE FOR A TV SEQUENCE

## VAUGHN MONROE AND TELEVISION



**ZIGGY TALENT**, long-time Monroe associate, and the Moonmaids do a comedy routine in top photo. Bottom picture shows Vaughn and Maree Lee in Western setting. (Talent's latest record: "What Is The Thing?")

Until last October Vaughn Monroe had proven himself master of just about every entertainment media of modern times, save one—television. He was a top star of RCA Victor records, radio (with his "Camel Caravan Show") movies and personal appearances. Only television remained for him to conquer. In October Vaughn added video to the list.

The program which has made Monroe the number one singing bandleader in television is called "The Vaughn Monroe Show" and is telecast each Tuesday evening between nine and nine-thirty. Camel cigarettes, Vaughn's radio sponsor, is the company behind the new series.

With musical numbers as the logical cornerstone, and with the important assistance of top notch writing and expert production, "The Vaughn Monroe Show" comes off as one of the smoothest, most relaxed programs in television. That the critics agree with Vaughn's fans in this respect is reflected in their printed comments: "Mr. Monroe moves easily in and out of the picture singing with evident enjoyment and turns in an effortless acting job as major domo . . . just sit back and relax, it's that kind of a show."—Dean A. Myers, Columbus Dispatch. "Vaughn Monroe's plunge into video was indeed an auspicious one."—Billboard.



**SHAYE COGAN**, regular girl singer on show, duets with Monroe in top photo. Vaughn dons Naval uniform for military number in bottom picture. (His new disc: "The Night Is Young and You're So Beautiful.")



**BATHING** his daughter Coleen, who is now two years old, Mario beams. The Lanzas now have a second daughter named Elissa.

# THE LANZA FAMILY



## Mario leaves them behind as he goes on a coast-to-coast concert tour

This month (March) Mario Lanza is going into the home stretch of his first coast-to-coast concert tour since becoming a star. When he ends the 20 city tour on the 30th of March in New Orleans he will head back to Hollywood, there to spend his time in his favorite place, his home. But whether or not he will be able to spend as much time with his family as he would like to is doubtful, for about the time his tour ends, Mario's third motion picture, "The Great Caruso" will be ready for national release. When that happens Lanza's time will be taken up with the business of helping promote the movie, which is one of M-G-M's most ambitious projects for 1951.

"The Great Caruso" will undoubtedly establish Lanza as one of the top singing actors of our time. And that is saying something. Lanza's present stature may be judged by the sale of his single record, "Be My Love," which was issued on RCA Victor's Red Seal label. However, the disc refused to act like a Red Seal record. Instead of a steady, even sale, it enjoyed a booming popularity. When Phil Harris' record of "The Thing" was at the height of its popularity "Be My Love" was close behind in number two position on RCA Victor's sales chart. Today the Lanza disc is continuing to sell at an unbelievable rate for a Red Seal disc.



**PLAYING** with Coleen, the Lanzas are pictured before their Hollywood home. Mario met Betty through an Army buddy, married her shortly after he was discharged from the service.



**SITTING** in their home the Lanzas pose for a family portrait. Mario's parents are at right. Lanza's father interested Mario in music by continually playing Caruso records on his phonograph.

# The POPULAR PICTURE

a page of popular record reviews



Guest  
Reviewer

**Sigmund Romberg**

It is my pleasant honor to introduce you to a new series of records which RCA Victor is this month releasing. A look at the titles and the names of the composers and recording artists should be enough to convince you of their excellence, but I feel that a word of explanation as to the nature of these records is in order. Each of the nine vocalists whose names appear on this page sing six selections composed by a well-known song writer. The records, however, are not in albums and they may be purchased individually. This, of course, gives you, the consumer, a much greater selectivity in purchasing these records.

**MINDY CARSON SINGS DE SYLVA, BROWN, HENDERSON—Button Up Your Overcoat, Together, Just a Memory, Thank Your Father, You're the Cream in My Coffee & The Best Things in Life Are Free**—The one thing that struck me when I listened to this series was that each vocalist was particularly suited to sing the songs he or she was assigned. Here we have a perfect example of what I mean. Mindy Carson's smooth, well-schooled and pleasant voice is perfect for these compositions and they seem to have been written with just someone like her in mind. "The Best Things in Life Are Free" recently enjoyed a revival in the motion picture "Good News" and this recording of it will make it more popular than ever.

**PERRY COMO SINGS BILLY ROSE—Without a Song, More Than You Know, It's Only a Paper Moon, Me and My Shadow, That Old Gang of Mine & I Found a Million Dollar Baby**—I've always had a special place in my heart for Perry Como and I was delighted when he recorded my own "Zing Zing-Zoom Zoom" and made it so popular. Here he sings the songs of one of the most colorful personalities in popular music, Billy Rose. I'm sure you will recognize every one of these songs: the recently revived "Paper Moon," the song which Ted Lewis made so popular, "Me and My Shadow," and the song that is so closely identified with the early thirties, "I Found a Million Dollar Baby."

**DON CORNELL SINGS SAMMY FAIN—Let a Smile Be Your Umbrella, Wedding Bells (Are Breaking Up That Old Gang of Mine), That Old Feeling, Was That the Human Thing to Do, When I Take My Sugar to Tea & I'll Be Seeing You**—Sammy Fain is a song writer who works mostly for Hollywood and here we have the cream of his creative output. Don Cornell was formerly the singer with Sammy Kaye's band, with whom he became popular. He has not been an individual star for very long, but here he produces recordings which will make him even more famous than he is now.

**DENNIS DAY SINGS SIGMUND ROMBERG—When I Grow Too Old to Dream, Lover, Come Back to Me, When Hearts Are Young, Silver Moon, Serenade & Deep in My Heart, Dear**—I must congratulate Dennis Day for the intelligence and good taste he displayed when he recorded my songs. I am thoroughly pleased with the records and hope that you will be too. Five of these are from musical productions for which I composed the music: "The Student Prince," "The Lady in Ermine," "My Maryland" and "The New Moon." The sixth, "When I Grow Too Old to Dream," is from a Hollywood film, "The Night Is Young," the score of which I composed with Oscar Hammerstein II.

**EDDIE FISHER SINGS WALTER DONALDSON—My Mammy, My Blue Heaven, After I Say I'm Sorry, My Mom, My Buddy, At Sundown**—The rise to fame of Eddie Fisher has been rather astonishing. A year ago he was a comparatively unknown vocalist and today he is one of the fastest climbing young singers in the business. This collection of nostalgic material will greatly aid him in his rise to stardom. Most of these songs were associated with the late Al Jolson and Fisher does them proud.

**LISA KIRK SINGS JIMMY McHUGH—I Feel a Song Comin' On, Don't Blame Me, I'm in the Mood for Love, I Can't Believe That You're in Love with Me, You're a Sweetheart & Exactly Like You**—The young lady who became popular via her roles in "Allegro" and "Kiss Me, Kate" sings the songs of a man who is one of the most popular personalities in the music business, Jimmy McHugh. Four of these songs—"I Feel a Song Comin' On," "Don't Blame Me," "I'm in the Mood for Love" and "Exactly Like You"—have lyrics by Dorothy Fields with whom I worked on the music for "Up in Central Park." Dorothy is the outstanding female lyricist in music and the excellence of her work is evident in these songs.

**TONY MARTIN SINGS ARTHUR FREED—Singin' in the Rain, Pagan Love Song, I Cried for You, You are My Lucky Star, You Were Meant for Me & It Was So Beautiful**—Arthur Freed has not been too active as a composer of late since he has been concentrating on his career as a Hollywood producer. As a matter of fact, the song "Pagan Love Song" is from the new Freed picture of the same name. Tony Martin's mellow voice makes each of these songs outstanding and I have no doubt that all of them will become popular all over again by virtue of these records.

**DINAH SHORE SINGS GUS KAHN—I'm Through with Love, Makin' Whoopie, Orchids in the Moonlight, Around the Corner, I Wonder Where My Baby is Tonight & My Isle of Golden Dreams**—Gus Kahn was one of the most famous Tin Pan Alley names of his day and the variety of his material is demonstrated in these six songs. The mood is constantly shifting from romantic, to nostalgic, to gay. Dinah Shore, whose sweet and familiar voice is always in harmony with the feeling of the song she is singing, turns in an admirable performance on each selection.

**FRAN WARREN SINGS HAROLD ARLEN—Over the Rainbow, Stormy Weather, I've Gotta Right to Sing the Blues, One For My Baby, Let's Fall in Love & Between the Devil and the Deep Blue Sea**—Here is another example of the right songs being assigned to the right artist. The quality of Fran's voice, her musical temperament, her ability to cast a mood and the high degree of musicianship which she commands, all make these wonderful Arlen tunes perfect for her. I feel that a word of praise should also be said for Hugo Winterhalter's excellent accompaniment to Fran's singing.



# RED SEAL

★ Denotes Long Play—33 1/3 Records

## AMERICAN SONGS

MY DAYS HAVE BEEN SO WONDERFUL FREE (Tarnell - Hopkinson); THE BIRD (Pate - Brady - Billings - Daniel); O'ER THE HILLS FAR AWAY (Hopkinson - Daniel); BENEATH A WEEPING WILLOW'S SHADE (Hopkinson - Daniel); MY LOVE IS GONE TO SEA (Hopkinson - Daniel); THE DEATH OF GENERAL WASHINGTON (J. French); BUNKER HILL, OR THE AMERICAN HERO (Law); GO, CONGREGATION, GO (Antes); I AM THE ROSE OF SHARON (Billings - Daniel); SONG OVER A CHILD (Cornwall - Webber - Daniel); Margaret Truman, Sopr., and The Robert Shaw Chorale, Shaw, Cond. DM-1115 5.00  
▽WDM-1115 1.90  
★LM-57 1.45

## BELOVED HYMNS

THE OLD RIGGED CROSS (Bernard); I WALK WITH THE KING (Rowe-Ackley); SOFTLY AND TENDERLY (Thompson); OPEN MY EYES, THAT I MAY SEE (Scott); IN THE GARDEN (Miles); SHALL WE GATHER AT THE RIVER (Lowry); GIVE ME THAT OLD TIME RELIGION (Trad.); Blanche Thebom, Mezzo-sopr., with Organ Accomp. DM-1184 4.00  
▽WDM-1184 3.80  
★LM-58 1.45

## COLAS BREUGNON: OVERTURE, Op. 24

(Kabalevsky) Arturo Toscanini and the NBC Symph. Orch. 12-3156 1.25  
▽19-3156 1.10

## CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN D MINOR, Op. 22 (Wieniawski)

Mischa Elman, Violinist, with Robin Hood Dell Orch. of Phila., Hilsberg, Cond. DM-1504 4.75  
▽WDM-1504 3.80  
★LM-53 1.45

## Faust: LE VEAU D'OR (Gounod)

Italo Tajo, Bass 19-3153 1.10

## FESTE ROMANE (Respighi)

Arturo Toscanini and the NBC Symph. Orch. 19-3157 1.10

## FLORIDANTE: O WHAT PLEASURE! (Handel)

Marian Anderson, Contr. 19-3157 1.10

## GRETCHEN AM SPINNRADE, Op. 2

(Goethe - Schubert) Marian Anderson, Contr. 19-3158 1.10

## HELEN TRAUBEL SINGS WAGNER (Volume 1)

Tristan and Isolde: ISOLDE'S NARRATIVE AND CURSE; LIEBES-TODE; Tannhäuser: ELISABETH'S PRAYER; Lohengrin: ELCH LÜP-TEN DIE MEIN KLAGEN DM-1191 6.00  
▽WDM-1191 1.90  
★LM-1122 5.15

## HELEN TRAUBEL SINGS WAGNER (Volume 2)

Die Walküre: O MERKE WOHL... DER MÄNNER SIPPE; DU BIST DER LENZ; FORT DENN EILE; Lohengrin: ELIAS TRAU ME; Parsifal: NEIN, PARSIFAL, DU THUR 'GER REINER... ICH SICH DAS KIND; NUR WEINEN WAR SIE; The Flying Dutchman: JO-HO-HO! TRAFT IHR DAS SCHIFF; DOCH DASS DER ARME; Die Götterdämmerung: HELLE WEICH DM-1192 7.25  
▽WDM-1192 6.00  
★LM-1123 5.15

## JESU, JOY OF MAN'S DESIRING

(J. S. Bach - Stokowski) Leopold Stokowski and his Symph. Orch. 12-3159 1.25  
▽19-3159 1.10

## LIEBESBOTSCHAFT (Schubert)

Marian Anderson, Contr. 19-3158 1.10

## Marriage of Figaro: TUTTO È OISPOSTO and APRITE UN PO' (Recit. and Aria) Mozart

Italo Tajo, Bass 19-3153 1.10

## OTTORINO: COME TO ME, SOOTHING SLEEP

(Handel - Somervell) Marian Anderson, Contr. 19-3157 1.10

NEW

RCA VICTOR

ANNOUNCED JANUARY 1951

Holders of RCA Victor 45 RPM Record Bonus Books are entitled

## PIANO QUARTET No. 1, IN C MINOR, Op. 15

(Fauré) Artur Rubinstein, Pianist, with Members of the Paganini Quartet 19-3154 1.25  
▽19-3154 1.10

## RÁKÓCZY MARCH (After Hungarian Rhapsody No. 15, by Liszt) (Horowitz)

Vladimir Horowitz, Pianist 12-3154 1.25  
▽19-3154 1.10

## SCHERZO, Op. 61, No. 1 (from "A Midsummer Night's Dream") (Mendelssohn)

Arturo Toscanini and the NBC Symph. Orch. 12-3156 1.25  
▽19-3156 1.10

## SHEEP MAY SAFELY GRAZE

J. S. Bach - Stokowski; Leopold Stokowski and his Symph. Orch. 12-3159 1.25  
▽19-3159 1.10

## SONATA FOR PIANO IN D MINOR, Op. 31, No. 2

("Tempest") (Beethoven) Byron Janis, Pianist 19-3157 1.10

## SYMPHONY No. 8, IN B MINOR ("Unholy")

(Schubert) Arturo Toscanini and the NBC Symph. Orch. DM-1156 1.75  
▽WDM-1156 3.80  
★LM-51 1.45

## TOSCANINI CONDUCTS THE MCLOAU

(Smetana) and OANSE MACABRE, Op. 40 (Saint-Saëns) Arturo Toscanini and the NBC Symph. Orch. DM-1505 4.75  
▽WDM-1505 3.80  
(Included on 33 1/3 rpm Dukas' SORCERER'S APPRENTICE ★LM-1118 5.15

## TRIO No. 1, IN D MINOR, Op. 49

(Mendelssohn) Artur Rubinstein, Pianist; Jascha Heifetz, Violinist; Gregor Piatigorsky, Cellist DM-1487 4.75  
▽WDM-1487 3.80  
(Coupled on 33 1/3 rpm with Ravel's TRIO IN A MINOR) ★LM-1119 5.15

## TRIO IN A MINOR (Ravel)

Artur Rubinstein, Pianist; Jascha Heifetz, Violinist; Gregor Piatigorsky, Cellist DM-1486 4.75  
▽WDM-1486 3.80  
(Coupled on 33 1/3 rpm with Mendelssohn's Trio No. 1, in D Minor, Op. 49) ★LM-1119 5.45

## TRIO IN A MINOR, Op. 50 (Tchaikovsky)

Artur Rubinstein, Pianist; Jascha Heifetz, Violinist; Gregor Piatigorsky, Cellist DM-1488 7.25  
▽WDM-1488 6.00  
★LM-1120 5.15

## TRUMPET IS CALLING, THE

(Handel - Somervell) Marian Anderson, Contr. 19-3157 1.10

## POPULAR

List Price

85¢ unless otherwise noted  
A.R. denotes Vocal Refrain

## ACROSS THE WIDE MISSOURI (V.R.)

Hugo Winterhalter's Orch. 20-4017  
▽47-1017

## AFTER YOU'VE GONE

The Three Suns 20-4010  
▽47-1010

## BARBERSHOP HARMONIES BY THE FIFTIES

GREEN AND WHITE QUARTET  
DOWN BY THE OLD MILL  
STREAM; SHINE ON HARVEST  
MOON; IN THE EVENING BY  
THE MOONLIGHT; MOONLIGHT  
BAY; JUST A DREAM OF YOU;  
DEAR, MANDY LEE; BY THE  
WATERMELON AINE; IF I HAD  
MY WAY; DEAR OLD GIRL  
P-304 3.55  
▽WP-304 2.90

## BEANBAG SONG, THE

The Honeydewers 20-1023  
▽17-1023

## BEAUTIFUL (V.R.)

Ralph Flanagan's Orch. 20-1008  
▽17-1008

## BLUES MY NAUGHTY SWEETIE GIVES TO ME

Gene Krupa's Chicago Jazz 20-1026  
▽17-1026

## BOUNCY BOUNCY BALLY

The Fontane Sisters with H. Winterhalter's Orch. 20-1009  
▽17-1009

## BOUTONNIERE

Mindy Carter 20-1018  
▽17-1018

## BRING BACK THE THRILL

Eddie Fisher with H. Winterhalter's Orch. and Chorus 20-1016  
▽17-1016

## DOWN IN NASHVILLE, TENNESSEE

Dinah Shore 20-1015  
▽17-1015

## FROM THIS MOMENT ON (V.R.)

Vaughn Monroe's Orch. 20-1007  
▽17-1007

## GALLOPING COMEDIANS

Phil Spitalny's All-Girl Orch. and Chorus 20-1020  
▽17-1020

## GRASSHOPPER HEART

The Fontane Sisters and The Sons of the Pioneers 20-1051  
▽17-1051

## HANDSOME STRANGER

The Sons of the Pioneers and The Fontane Sisters 20-1051  
▽17-1051

## HAPPIEST DAY OF MY LIFE (V.R.)

Buddy Morrow's Orch. 20-1025  
▽17-1025

## COLLECTORS' SERIES ISSUE

### ANDANTE CANTABILE, Op. 11 (from "Quartet in D") (Tchaikovsky)

Fritz Kreisler, Violinist 17-0109 1.10

### BECAUSE

(Teschemacher - d'Hardelot) Richard Crooks, Ten. 17-0111 1.10

### CONCERTO FOR PIANO AND ORCHESTRA No. 3, IN C MINOR (Beethoven)

Artur Rubinstein, Pianist, with Arturo Toscanini and the NBC Symph. Orch. 17-0113 4.90  
★LCT-1009 5.15

### CONCERTO FOR PIANO AND ORCHESTRA No. 5, IN E-FLAT, Op. 73 ("Emperor")

(Beethoven) Artur Schnabel, Pianist, with Chicago Symph. Orch., Stock, Cond. 17-0119 6.00  
★LCT-1015 5.15

### CONCERTO FOR PIANO AND ORCHESTRA No. 2, IN C MINOR, Op. 18

(Rachmaninoff) Sergei Rachmaninoff, Pianist, with Leopold Stokowski and Phila. Orch. 17-0118 6.00  
★LCT-1014 5.15

### CONCERTO FOR PIANO AND ORCHESTRA No. 4, IN G MINOR, Op. 40

(Rachmaninoff) Sergei Rachmaninoff, Pianist, with Phila. Orch., Ormandy, Cond. 17-0121 4.90  
★LCT-1019 5.15

### CONCERTO FOR PIANO AND ORCHESTRA No. 1, IN B-FLAT MINOR, Op. 23

(Tchaikovsky) Vladimir Horowitz, Pianist, with Arturo Toscanini and the NBC Symph. Orch. 17-0116 4.90  
★LCT-1012 5.15

### CONCERTO FOR VIOLIN AND ORCHESTRA IN D, Op. 61 (Beethoven)

Jascha Heifetz, Violinist, with Arturo Toscanini and the NBC Symph. Orch. 17-0114 6.00  
★LCT-1010 5.15

### CONCERTO FOR VIOLIN AND ORCHESTRA No. 2, IN G MINOR, Op. 63 (Prokofiev)

Jascha Heifetz, Violinist, with Boston Symph. Orch., Koussevitzky, Cond. 17-0128 3.80  
★LCT-6 1.15

### QIVERTIMENTO FOR VIOLIN, VIOLA AND 'CELLO IN E-FLAT, K. 563 (Mozart)

Jascha Heifetz, Violinist; William Primrose, Violist; Emanuel Feuermann, Cellist 17-0127 4.90  
★LCT-1021 5.15

### DOUBLE CONCERTO FOR VIOLIN AND 'CELLO IN A MINOR, Op. 102 (Brahms)

Jascha Heifetz, Violinist, and Emanuel Feuermann, Cellist, with Phila. Orch., Ormandy, Cond. 17-0121 4.90  
★LCT-1016 5.15

### FOR YOU ALONE (O'Reilly - Geeth)

Richard Crooks, Ten. 17-0111 1.10

### HAMLET

(Shakespeare - Music by Walton) Laurence Olivier, Dramatic Reader, with Philharmonia Orch., Mathieson, Cond. 17-0126 3.80  
★LCT-5 1.15

### HUMORESQUE, Op. 101, No. 7

(Dvořák - Kreisler) Fritz Kreisler, Violinist 17-0109 1.10

### LOVE CAN BE DREAMED (from "The Gypsy Baron")

(Ronnell - Johann Strauss, Jr.) John Charles Thomas, Bar. 17-0110 1.10

### MINE ALONE (from "The Gypsy Baron")

(Ronnell - Johann Strauss, Jr.) John Charles Thomas, Bar. 17-0110 1.10

### MOUNTIES, THE

(Harbach - Hammerstein II - Friedl - Stothart) Nelson Eddy, Bar. 17-0108 1.10

### OPEN ROAD (from "The Gypsy Baron")

(Ronnell - Johann Strauss, Jr.) John Charles Thomas, Bar. 17-0110 1.10

### ROSE-MARIE

(Harbach - Hammerstein II - Friedl) Nelson Eddy, Bar. 17-0108 1.10

### SYMPHONY No. 7, IN A, Op. 92

(Beethoven) Arturo Toscanini and Philharmonie Symph. Orch. of New York 17-0117 6.00  
★LCT-1013 5.15

### SYMPHONY No. 88, IN G (Haydn)

Arturo Toscanini and the NBC Symph. Orch. 17-0129 3.80  
★LCT-7 1.15

### TRIO No. 7, IN B-FLAT, Op. 97 ("Archduke")

(Beethoven) Artur Rubinstein, Pianist; Jascha Heifetz, Violinist; Emanuel Feuermann, Cellist 17-0125 6.00  
★LCT-1020 5.15

### TRIO No. 1, IN B, Op. 8 (Brahms)

Artur Rubinstein, Pianist; Jascha Heifetz, Violinist; Emanuel Feuermann, Cellist 17-0130 1.90  
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### TRIO No. 1, IN B-FLAT, Op. 99 (Schubert)

Artur Rubinstein, Pianist; Jascha Heifetz, Violinist; Emanuel Feuermann, Cellist 17-0122 4.90  
★LCT-1017 5.15



# RECORD RELEASES

This Symbol Refers to RCA VICTOR 45 RPM RECORDS

THROUGH FEBRUARY 5

to choose any single "45" record listed on these two pages

HE'S A DEMON—HE'S A DEVIL—HE'S A DOLL  
Betty Hutton... 20-1000  
▽17-1000

HOKEY POKEY, THE  
The Three Sons and The Sons of the  
Pioneers... 20-1021  
▽17-1021

I APOLOGIZE  
Tony Martin... 20-1056  
▽17-1056

I HAVEN'T BEEN HOME FOR THREE WHOLE  
NIGHTS (V.R.)  
Spike Jones' City Slickers... 20-1011  
▽17-1011

I LOVE THE WAY YOU SAY GOOD-NIGHT (V.R.)  
Frankie Carle's Orch... 20-1057  
▽17-1057

I REMEMBER THE CORNFIELDS (V.R.)  
Ralph Flanagan's Orch... 20-1008  
▽17-1008

I STILL FEEL THE SAME ABOUT YOU  
The Three Sons and The Sons of the  
Pioneers... 20-1021  
▽17-1021

IF IT HADN'T BEEN FOR YOU  
Eddie Fisher with H. Winterhalter's  
Orch. and Cho... 20-1016  
▽17-1016

IN THE LAND OF MAKE BELIEVE (V.R.)  
Buddy Morrow's Orch... 20-1025  
▽17-1025

IN YOUR ARMS  
Dinah Shore and Tony Martin... 20-1019  
▽17-1019

IT'S YOU—NO ONE BUT YOU  
Phil Spitalny's All-Girl Orch. and  
Cho, with Eddie Fisher... 20-1020  
▽17-1020

NIGHT IS YOUNG AND YOU'RE SO  
BEAUTIFUL (V.R.)  
Vaughn Monroe's Orch... 20-1007  
▽17-1007

ONE LITTLE, TWO LITTLE, THREE LITTLE  
Kisses... 20-1058  
▽17-1058

OUT OF SIGHT OUT OF MIND  
Polly Bergen... 20-1022  
▽17-1022

PANHANDLE RAG (V.R.)  
Gene Krupa's Chicago Jazz... 20-1026  
▽17-1026

PENNY A KISS, A  
Tony Martin and Dinah Shore... 20-1019  
▽17-1019

PERCY FAITH FAVORITES  
SOLITUDE; CL MANA; BEYOND  
THE SEA; EL CUMBRANCERO;  
BODY AND SOUL; PERPETUAL  
NOTION Percy Faith and his Orch.  
P-306 3.55  
▽W P-306 2.90

PETER COTTONTAIL (V.R.)  
Spike Jones' City Slickers... 20-1055  
▽17-1055

POTATO BUG BOOCIE  
The Honeydewers with The Potato  
Bugs... 20-1023  
▽17-1023

PRESENTING OICK CONTINO AND HIS  
ACCORDION  
SABRE DANCE; PEGGY O'NEIL;  
ROMAN GUITAR; BEER BAR-  
REL POLKA; TEA FOR TWO;  
EL RELICARIO... P-303 3.55  
▽W P-303 2.90

PRETTY KITTY KELLY  
Phil Regan... 20-1021  
▽17-1021

REMEMBER ME IN YOUR DREAMS (V.R.)  
The Three Sons... 20-1010  
▽17-1010

RHAPSODY FROM HUNGER(Y) (V.R.)  
Spike Jones' City Slickers... 20-1055  
▽17-1055

SENTIMENTAL MUSIC (V.R.)  
Frankie Carle's Orch... 20-1057  
▽17-1057

SEVEN WONDERS OF THE WORLD (V.R.)  
H. Winterhalter's Orch... 20-1017  
▽17-1017

SWINGIN' DARTIN'  
Phil Regan... 20-1024  
▽17-1024

TENNESSEE WALTZ (V.R.)  
Spike Jones' City Slickers... 20-1011  
▽17-1011

TONDA WANDA HOY  
Polly Bergen and The Mellowmen  
20-1022  
▽17-1022

WAIT FOR ME  
Dinah Shore... 20-1015  
▽17-1015

WHAT DID I DO?  
The Fontane Sisters with H.  
Winterhalter's Orch... 20-1009  
▽17-1009

WHEN YOU RETURN  
Mindy Carson... 20-1018  
▽17-1018

WHO KICKED THE LIGHT PLUG  
Betty Hutton... 20-1000  
▽17-1000

WITH THESE HANDS  
Cathy Mastice... 20-1058  
▽17-1058

WOULD I LOVE YOU (LOVE YOU, LOVE YOU)  
Tony Martin... 20-1056  
▽17-1056

## POP-SPECIALTY

List Price

85c unless otherwise noted  
V.R. denotes Vocal Refrain

BLAME IT ON THE WALTZ (V.R.)  
Johnny Vadnal's Orch... 25-1186  
▽51-1186

CLAP HANDS (V.R.)  
Johnny Vadnal's Orch... 25-1186  
▽51-1186

MUTT AND JEFF—Schottish  
Six Fat Dutchmen... 25-1184  
▽51-1184

TAP ROOM POLKA (V.R.)  
Six Fat Dutchmen... 25-1184  
▽51-1184

SCISSOR GRINDER SERENADE (V.R.)  
Joe Biviano and his Accordion Orch.  
25-1185  
▽51-1185

WRESTLIN' NIGHTS—Polka (V.R.)  
Joe Biviano and his Accordion Orch.  
25-1185  
▽51-1185

## COUNTRY • WESTERN

List Price

85c unless otherwise noted  
V.R. denotes Vocal Refrain

BACK UP AND PUSH—Breakdown  
Guy Willis' Oklahoma Wranglers  
21-0420  
▽18-0420

CAROLINA BREAKDOWN  
Don Gibson's King Cotton Kinfolks  
21-0424  
▽18-0424

DON'T ANGEL ME  
Texas Jim Robertson and his  
Panhandle Punchers... 21-0427  
▽18-0427

DOWN YONDER—Breakdown  
Guy Willis' Oklahoma Wranglers  
21-0420  
▽18-0420

EASTER PARADE  
Roy Rogers and Dale Evans... 21-0423  
▽17-0426

EMPTY TOMB  
Jack Holden and Frances Kay... 21-0432  
▽18-0432

FLOP-EARED MULE—Breakdown  
Guy Willis' Oklahoma Wranglers  
48-0421  
▽48-0421

FREIGHT TRAIN BLUES  
Anita Carter... 21-0426  
▽18-0426

LOVE NO ONE BUT YOU  
Don Gibson's King Cotton Kinfolks  
21-0424  
▽18-0424

I'M WRITING A LETTER TO THE LORD  
Eddy Arnold... 21-0425  
▽18-0425

INDIAN LOVE CALL  
Chet Atkins' Guitar Pickers... 21-0428  
▽48-0428

JAMES 4:2  
The Harmonizers Quartet... 21-0422  
▽18-0422

JUST A WOMAN'S SMILE  
Wilf Carter (Montana Slim) The  
Singing Cowboy... 21-0419  
▽18-0419

LET'S SAIL AWAY TO HEAVEN  
Elton Britt and Rosalie Allen... 21-0430  
▽18-0430

MAY THE GOOD LORD BLESS AND KEEP YOU  
Eddy Arnold... 21-0425  
▽18-0425

MUSIC IN MY HEART (V.R.)  
Chet Atkins' Guitar Pickers... 21-0428  
▽18-0428

MY HEART'S CLOSED FOR REPAIRS  
Wilf Carter (Montana Slim) The  
Singing Cowboy... 21-0419  
▽18-0419

NO ONE BUT YOU (V.R.)  
Pee Wee King's Golden West  
Cowboys... 21-0429  
▽18-0429

PETER COTTONTAIL  
Roy Rogers... 21-0424  
▽17-0262

RHUMBA BOOGIE, THE  
Hank Snow (The Singing Ranger)  
21-0431  
▽18-0431

SINGING THROUGH LIFE  
The Harmonizers Quartet... 21-0422  
▽18-0422

SOLDIER'S JOY—Breakdown  
Guy Willis' Oklahoma Wranglers  
21-0421  
▽48-0421

SOMEONE ELSE, NOT ME  
Anita Carter... 21-0426  
▽48-0426

STANDING BY HIS SIDE  
Jack Holden and Frances Kay... 21-0432  
▽18-0432

WITHIN MY HEART (V.R.)  
Pee Wee King's Golden West  
Cowboys... 21-0429  
▽18-0429

YOU CAN'T DO NOTHIN' WITH A WOMAN  
Texas Jim Robertson and his  
Panhandle Punchers... 21-0427  
▽48-0427

YOU MISSED YOUR CHANCE LAST NIGHT  
Rosalie Allen and Elton Britt... 21-0430  
▽48-0430

YOU PASSED ME BY  
Hank Snow (The Singing Ranger)  
21-0431  
▽18-0431

## RHYTHM • BLUES • SPIRITUAL

List Price

85c unless otherwise noted  
V.R. denotes Vocal Refrain

ANYTIME IS THE RIGHT TIME  
Arthur "Big Boy" Crudup... 22-0109  
▽50-0109

I WANT YA', I NEED YA' (V.R.)  
Big John Greer and The Rhythm  
Rockers... 22-0108  
▽50-0108

MY BABY LEFT ME  
Arthur "Big Boy" Crudup... 22-0109  
▽50-0109

ONCE THERE LIVED A FOOL (V.R.)  
Big John Greer and The Rhythm  
Rockers... 22-0108  
▽50-0108

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\$4.00 each

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ALBUM  
(8 Selections)  
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FRIML MELODIES  
(8 Selections)  
★ LK-1017

JEROME KERN  
(8 Selections)  
★ LK-1003

MIKAO  
(Gilbert - Sullivan)  
★ LK-1001

MISS LIBERTY  
(Berlin) (8 Selections)  
★ LK-1009

NAUGHTY MARIETTA  
(Herbert) (6 Selections)  
★ LK-1005

NEW MOON  
(Romberg) (8 Selections)  
★ LK-1011

PINAFORE  
(Gilbert - Sullivan)  
★ LK-1002

RED MILL  
(Herbert) (8 Selections)  
★ LK-1016

ROBERTA  
(Kern) (8 Selections)  
★ LK-1007

ROSE-MARIE  
(Friml) (8 Selections)  
★ LK-1012

SOUTH PACIFIC  
(Rodgers) (8 Selections)  
★ LK-1008

STUDENT PRINCE  
(Romberg) (7 Selections)  
★ LK-1014

SWEETHEARTS  
(Herbert) (8 Selections)  
★ LK-1015

VAGABOND KING  
(Friml) (8 Selections)  
★ LK-1010

## INTERNATIONAL

List Price

85c unless otherwise noted

### LATIN AMERICAN

LATINO—Mambo Batri  
JUMBO, JUMBO—Mambo  
Pérez Prado y su Orq... 23-5326  
▽51-5326

LUCES EN EL PUERTO  
DUDA  
Los Tres Diamantes... 23-5327  
▽51-5327

QUINTO PATIO—Canción  
VIAJERA—Canción Blues  
Pedro Vargas... 23-5332

SAN LUIS POTOSÍ—Canción  
ELLA—Ranchera  
Jorge Negrete... 23-5331  
▽51-5331

### GERMAN

KOMM, TRINK UN LACH AM RHEIN (V.R.)  
EINMAL AM RHEIN (V.R.)  
Das FFB—Orchester... 25-1139

### GREEK

O! MAMA!—Samba  
POU THA XANAVRO—Beguine  
Panaghopoulos and Trio... 26-8259

### ITALIAN

COSA, LA  
FATTE PITTA'  
Stefano Lombardi con Orch... 25-7152  
▽53-1012

I MILIONI D' ARLECCHINO  
DELL' ALCOVA NEL TEPOR  
Nilo Ossani con Orch... 25-7151  
▽53-1011

### SWEDISH

ALLT UNDER HIMMELENS FÄSTE  
SOMMARNATT—Serenad  
Jussi Björling... 26-1095  
▽53-5003

All prices shown are suggested list,  
subject to change without notice and ex-  
clusive of Federal, state and local taxes.

# The RED SEAL PICTURE



Guest  
Reviewer

**J. Dorsey Callahan**  
Record Reviewer  
*The Detroit Free Press*

**ARTUR RUBINSTEIN, Piano—JASCHA HEIFETZ, Violin—GREGOR PIATIGORSKY, 'Cello—Trio in A Minor (Ravel) Trio No. 1, in D Minor, Op. 49 (Mendelssohn) Trio in A Minor, Op. 50 (Tchaikovsky) (Three Albums)** This great threesome of players is launched on a program of performances of the great trios for piano, violin and 'cello. Each of the players is a world-renowned figure in music, but each has approached these works in apparent humility, letting the music take precedence over personality. It is the true test of devoted musicianship, met nobly by these three.

Each of the three trios is as different as the three composers who wrote them and the Mendelssohn enables the players to show the universality of their tastes and talents. In the Tchaikovsky Trio we have the most extended of the compositions. Darker in color and content than the others, it reflects the somber Russian character of its composer. It is here that the profound resonance of the Piatigorsky 'cello is much in evidence. The long developed set of variations of the theme is played with extraordinary musicianship, considering the emotional quality of the writing.

**HELEN TRAUBEL, Soprano—RCA VICTOR ORCHESTRA—FRIEDER WEISSMANN Conductor—Wagner (Vol. I and Vol. II) (Operatic Arias) (Two Albums)** Helen Traubel sings Wagner, and what Wagner! If there is any doubt concerning the magnificence of this American-born demi-goddess of song, let these offerings dispel it. In the first of the two volumes of records Miss Traubel unleashes the full fury of epic anger in Isolde's tale and curse. To hear the voice rising almost beyond human capacity in the final invocation of doom is an experience rarely encountered on records. Included also are Elizabeth's Prayer from "Tannhäuser" and "Ye Wandering Breezes" from Act II of "Lohengrin." In the opening work of the second volume, the demi-goddess becomes all woman in love as Sieglinde sings "O Merke Wohl" and "Du bist der Lenz" from Act I of "Die Walküre." And in the second offering she is both the pitying and the pitied in the exchange between Brännhilde and Sieglinde. Four other offerings are included: "Elsa's Dream" from "Lohengrin;" Kundry's impressive "Nein, Parsifal, du Thor'ger Reiner" from Act II of "Parsifal;" Senta's wind-driven ballad from "The Flying Dutchman" and "Oath upon the Spear Point" from Act II of "Götterdämmerung."

**MARGARET TRUMAN, Soprano—THE ROBERT SHAW CHORALE—RCA VICTOR ORCHESTRA—ROBERT SHAW, Conductor—American Songs (Album)** Miss Truman's light voice lends itself rather well to these interesting and authentic early American songs. The selection is especially fine, including the following: "My Days Have Been So Wondrous Free," by Hopkinson; William Billings' "The Bird;" "O'er the Hills Far Away," by Hopkinson; "Beneath a Weeping Willow's Shade," by Hopkinson; "My Love Is Gone to Sea," by Hopkinson; "The Death of General Washington," Jacob French; "Bunker Hill," Andrew Law; "Go, Congregation, Go," John Antes; "I Am the Rose of Sharon," Billings, and "Song over a Child," George J. Webb.

**ARTURO TOSCANINI and the NBC SYMPHONY ORCHESTRA—Feste Romane (Respighi) Symphony No. 8, in B Minor ("Unfinished") (Schubert) The Moldau (Smetana) Danse Macabre, Op. 40 (Saint-Saëns) Dance of the Spirits (Gluck) (Three Albums)** The fire that Toscanini keeps blazing in his later years is astonishingly evident in this set of four exciting program pieces.

In the suite, Respighi sought to capture the essence of the volatile Roman character. Toscanini brings the Respighi ideal to reality.

Efforts of the writers of romance, both musical and verbal, have made the Unfinished Symphony one of the best known of all works in this form. It would be unjust, though, to ascribe its appeal solely to theatrical or literary things. The work is its own reason for being, and no one, apparently, knows it better than one Arturo Toscanini. His presentation of it on these records is evidence of the maestro's extreme and loving care with the composition.

Saint-Saëns' jocular excursion into a post-midnight graveyard might well be titled "Fun Among the Tombstones," if the usual performance of it is considered, either by piano or baritone, or both. Scored for full orchestra, and with all of its material intact, it becomes quite another thing . . . a recording to be cherished.

**BLANCHE THEBOM, Mezzo-soprano—CONRAD FORSBERG at the organ of the Fourth Presbyterian Church, New York—Beloved Hymns (Album)** The fears and troubles of the Christian world have found increasing comfort in the revival of its old hymn tunes. Miss Thebom sings them with deepest conviction. "The Old Rugged Cross;" "I Walk with the King;" "Softly and Tenderly;" "Open My Eyes, That I May See;" "In the Garden;" "Shall We Gather at the River" and "Give Me That Old Time Religion."

**BYRON JANIS, Pianist—Sonata in D Minor, Op. 31, No. 2 (Bethoven) Impromptu in E-Flat, Op. 90, No. 2 (Schubert) (Album)** With this sonata, the piano works of the master may be said to have taken on something of the emotional expression of the "Eroica." Young Mr. Janis is a comparatively recent new-comer to the ranks of the famous piano virtuosi. His performance is an excellent one, capturing the elusive moods of the work.

**ARTUR RUBINSTEIN, Pianist—Members of the PAGANINI QUARTET—Piano Quartet No. 1, in C Minor, Op. 15 (Fauré) (Album)** The esteem in which France has long held this gifted compatriot is gaining steadily in the U. S., as more and more musicians include him in their concerts. The quartet for piano and strings has the Fauré gift for melodic expression to a splendid degree.

**MISCHA ELMAN, Violinist—THE ROBIN HOOD DELL ORCHESTRA OF PHILADELPHIA—ALEXANDER HILSBERG, Conductor—Concerto No. 2, in D Minor, Op. 22 (Wieniawski) (Album)** This is by far the best-known of Wieniawski's works. Played so often that it may well be listed among the "standards" of the concert stage, it still has the power to delight and excite when performed by a man who is steeped in the romantic tradition. Elman is just such a violinist, conscious of melody and master of technique.

**ITALO TAJO, Bass—RCA VICTOR ORCHESTRA—RENATO CELLINI, Conductor—Faust: Act II (Gounod) The Marriage of Figaro: Act IV (Mozart) "Le Vean D'Or," from Gounod's "Faust" and the recitative and aria, "Aprite un Po" from Mozart's "Marriage of Figaro." The big Italian basso delivers superbly.**

**VLADIMIR HOROWITZ, Pianist—Rákóczy March (Horowitz) (after Liszt's 15th Hungarian Rhapsody). A thunderous and inspiring performance of a long-time favorite by a top flight pianist.**

**ARTURO TOSCANINI and the NBC SYMPHONY ORCHESTRA—Colas Breugnot, Op. 21; Overture (Kahalevsky); Scherzo, Op. 61, No. 1 from "A Midsummer Night's Dream" (Mendelssohn) A charming pair! The Mozartian quality of the overture contrasts favorably with the fairy story music.**

**MARIAN ANDERSON, Contralto—FRANZ RUPP, Piano—Come To Me, Soothing Sleep (Handel) O What Pleasure! (Handel) The Trumpet Is Calling (Handel) Liebesbotschaft (Schubert) Gretchen Am Spinnrade, Op. 2 (Schubert) (Two single records)** Miss Anderson's affinity for the music of Handel is too well-known for more than passing mention. This record, like her others in this field, is well-nigh a must for collectors of recorded music.

The second record presents two Schubert songs which rank very high among the masterpieces of the Viennese song maker.

**LEOPOLD STOKOWSKI AND HIS SYMPHONY ORCHESTRA—Sheep May Safely Graze (J. S. Bach) Jesu, Joy of Man's Desiring (J. S. Bach) Here are two Stokowski transcriptions of familiar cantata excerpts that should rate a sincere "well done."**



**BUDDY'S FUTURE** outlook recently took a turn for the better when he married Claire Eggleston, a model.



## MORROW'S TOMORROW

The future of Buddy Morrow's career is sunny, to say the least, for he is following in the footsteps of one whose experience has proven that the way to build a successful band is through records. Buddy, who is managed by the same organization which piloted Ralph Flanagan to stardom, is finding out in advance just what the public will expect of him in the way of music once he takes his band on the road. He is doing this by studying the sales figures of his RCA Victor records.

"We're not out to prove anything with our band," says Morrow of the dance group he fronts. "All we want to do is play what people want to hear. There was a time, just after I got out of the service, when I had a band in which I tried new ideas and experimented with various effects. But I soon found out that people at a dance don't like a band to interfere with their talking. All they want is a beat to dance to and a nice

melodic background for their conversations. . . .

"We're not playing any dates right now, but some time in the near future we'll probably go on the road. From the day that we cut our first sides for RCA Victor we've been looking for the right men to take with us when we do start playing publicly. By the time we're ready we'll have a hand-picked band to present to the people who come to hear us. . . . We'll probably play our first date at Frank Dailey's Meadowbrook. Frank has told us that he'll take us on any time we say and keep us there for as long as we like. That's about the most encouraging thing anyone has said about us yet."

Encouraging also has been the way in which disc jockeys and record reviewers have reacted to trombonist Buddy's records, the latest of which couples "The Happiest Day of My Life" with "In the Land of Make Believe."



**BUDDY'S HOBBY**, when he gets the opportunity to indulge in it these days, is building model trains. When he was a lad of twelve he started out on model airplanes, later switched to trains. It generally takes Morrow from two to three hours to put together the cars for



the train, while the engine, which has a tiny electric engine, sometimes takes as long as ten hours to assemble. Morrow also puts together his own tracks. Bandleader Vaughn Monroe is another model railroad enthusiast. Vaughn takes his hobby with him when he tours,



**MRS. FREDDY MARTIN**, says Freddy, "plays songs for me when they come in and we discuss them together, which is a great help." (Freddy's new disc: "Hullabaloo.")



**MRS. FRANKIE CARLE** is Frankie's golf coach. Her brother is a pro and Mrs. Carle was once club champ in her home town. (Carle's latest: "Powder Blue.")



**MRS. RALPH FLANAGAN** (right) plays hostess to Gene Block and his bride while Ralph is on the stand. Gene is Martin Block's son. (Ralph's new disc: "Beautiful.")



**MRS. GENE KRUPA** is Gene's secretary. She travels with the band and takes care of all the administrative details involved. (Gene's new disc: "Panhandle Rag.")



**MRS. PHIL SPITALNY** is Evelyn, whose "magic violin" is featured in Spitalny's Hour of Charm All-Girl Orchestra. (Newest record: "Galloping Comedians.")



**MRS. LARRY GREEN** is her husband's secretary. Larry places a high value on her musical advice. (Green's latest RCA Victor disc: "It Had To Be You.")

PHIL HARRIS AND ALICE FAYE ARE IDEAL MUSIC PARTNERS



## THE BANDLEADER'S WIFE

The couple at the left is probably the best example of a wife's helping a bandleader in all show business. But even though every bandleader does not have an Alice Faye for a wife, most of them do have wives who willingly lend a hand in the complicated business of keeping a band running smoothly. On this page are photos of various bandleaders' wives performing the duties which fell to them when they married into the music business.

In one instance it was the bandleader's wife who gave the bandleader the idea to form his band in the first place. When Phil Spitalny went to a concert by a young violinist named Evelyn he came away with the inspiration which resulted in the formation of the his Hour of Charm All-Girl Orchestra. Similarly, it was Freddy Martin's wife, who, as Freddy puts "inspired and encouraged me to form my band in 1931." He goes on to say: "In 1940 my wife and I were listening to a Toscanini broadcast of the Tchaikovsky Piano Concerto and she suggested that the first movement might bear possibilities as a good dance arrangement. . . Needless to say, she was so right."





**ARTURO TOSCANINI** conducts in 5 albums in the first release of "Collectors' Series Issue."



**JASCHA HEIFETZ** performs with Toscanini, Feuermann, Rubinstein, Primrose & Koussevitzky.



**VLADIMIR HOROWITZ** plays Tchaikovsky's "First Piano Concerto" with Toscanini and NBC.



**ARTUR RUBINSTEIN** is heard in a Schubert Trio and two Beethoven Concertos in this series.



**EMANUEL FEUERMANN'S** cello virtuosity is in evidence in 4 "Collectors' Series" albums.



**LAURENCE OLIVIER'S** Academy Award winning performance in "Hamlet" is in one album.



**NELSON EDDY** sings two of his biggest hits from the film "Rose Marie" on single disc in series.



**JOHN CHARLES THOMAS** is heard in 3 songs from Strauss' famous "The Gypsy Baron."



**RICHARD CROOKS' "For You Alone"** and "Because" are on a single disc in new series.

## THE IRREPLACEABLE IS REPLACED

A few months ago there was a certain Caruso record which brought as much as \$100 a copy in the collectors' market. Last month all that ended when RCA Victor issued its "Treasury of Immortal Performances," for when the eighteen albums were placed on sale a large portion of the collectors' market fell to pieces. This month still another section of the trade in rare recordings will disintegrate, for RCA Victor is following-up its "Treasury" with the first issue of a new series of albums and singles. These recordings will carry a special "Collectors' Series Issue" label and will, like the "Treasury," contain the work of artists whose greatness is unquestioned.

Found among the recordings in the first release of the new "Collectors' Series Issue" are singles and albums which have long been as eagerly sought after by collectors as the aforementioned Caruso recording. For instance: Vladimir Horowitz's performance of Tchaikovsky's "Concerto No. 1 in B Flat Minor" with the NBC Symphony Orchestra under Arturo Toscanini and the Heifetz-Toscanini recording of Beethoven's "Concerto in D" are but two albums which collectors and critics alike agree are the recorded performances of these works that have never, and will probably never be surpassed. The priceless quality of the series is also in evidence in the "Archduke Trio" by Beethoven which finds the late, great cello virtuoso Emanuel Feuermann playing side by side with Jascha Heifetz and Artur Rubinstein. In another album Arturo Toscanini conducts the Philharmonic-Symphony Orchestra of New York in Beethoven's "Seventh Symphony." The Philharmonic is the orchestra which Toscanini personally molded into one of the world's greatest.

Sergei Rachmaninoff, dead only a few years and already a legend, plays his own compositions against the background of the magnificent Philadelphia Orchestra.

Artur Schnable, acknowledged as one of the greatest interpreters of Beethoven of modern times, performs the "Emperor Concerto" with the Chicago Symphony under Dr. Frederick Stock, the man who built the Chicago Orchestra into one of the finest in the world.

Fritz Kreisler offers Tchaikovsky's "Andante Cantabile" and the Kreisler transcription of Dvorak's "Humoresque."

"The Collectors' Series Issue" is also rich in famed vocal recordings and it contains Nelson Eddy's "Rose Marie" and "The Mounties," both of which are from Eddy's Hollywood hit, "Rose Marie." John Charles Thomas sings three songs from Johann Strauss' "The Gypsy Baron." In one of them, "Open Road," Mr. Thomas imitates a lion's roar and gives the song an informal rendition which has never been matched before or since.

For a complete list of the records and albums in the first release of this new series, see pages 8 and 9 of this issue.



**SERGE KOUSSEVITZKY** conducts while Heifetz performs Prokofiev's "Concerto No. 2 in G."



**WILLIAM PRIMROSE** plays the Mozart "Divertimento in E Flat" with Heifetz, Feuermann.



**FRITZ KREISLER** performs his own transcription of Dvorak's "Humoresque" in this series.



**SERGEI RACHMANINOFF** plays two of his own works, both with Philadelphia Orchestra.



**ARTUR SCHNABLE'S** mastery of Beethoven is demonstrated in his "Emperor Concerto" album.



**IMOGENE COCA** frequently burlesques all forms of music on "Show of Shows."

# TV MUSIC

It's at its best on  
"Your Show of Shows"

Although NBC's "Your Show of Shows" is primarily known as a comedy program, due to the efforts of Sid Caesar and Imogene Coca, its stars, it is also famous as a show on which good music is in great abundance. The Saturday night TV program (9 to 10:30 EST) also deserves a bow because of the wide variety of music it regularly employs in its many musical sequences. There is ballet of the highest order, "modern ballet" tap dancing, etc. In the vocal department the program makes use of everything from opera to Broadway show tunes, through jazz and folk music. Charles Sanford, the program's musical director, shows himself to be particularly adept at choosing just the right background music for each of the program's many comedy bits.



**ROBERT MERRILL** and Marquerite Piazza (top photo) take care of the operatic assignments on "Show of Shows." They are both members of Met. Gloria Stevens and Pat Horn (left) are two-thirds of Hamilton Trio. They perform impressionistic dances. The Billy Williams Quartet sings two tunes each week.



JAN PEECE IS ONE OF CONCERT STARS FEATURED IN FILM

## NEW KIND OF MOVIE

"Of Men and Music" tries something different

"Of Men and Music" is described by its producers as "an entertainment innovation," and well it should be, for the film departs from the usual movie method of presenting concert stars by introducing some unique innovations. Instead of showing them as impersonal performing artists, the movie makes the concert stars warm, understandable individuals. It accomplishes this by taking the audience into the lives of Jan Peerce, Artur Rubinstein, Nadine Conner, Jascha Heifetz and Dimitri Mitropoulos.

In "Of Men and Music" Jan Peerce (who lately received critical acclaim for his performance in RCA Victor's complete "Rigoletto" recording and for his "Love Songs" album) sings "O Paradiso" from "L'Africana" and Leonecavallo's "Matinata." Jascha Heifetz plays Bach's "Prelude to the Partita in E Major," "Girl with the Flaxen Hair" by Debussy, Wieniawski's "Scherzo Tarantelle" and Paganini's "21st Caprice." Artur Rubinstein selections in the movie are Mendelssohn's "Spinning Song," Liszt's "Liebestraum" and "Waltz in C Sharp Minor" and "Polonaise in A Major" by Chopin.





## BLESS YOU ALL

This lavish new Broadway musical stars, in the order shown, Valerie Bettis, Jules Munshin, Mary McCarty and Pearl Bailey. The Herman Levin-Oliver Smith production is getting raves from the New York critics. Words and music for all of the songs in "Bless You All" are by Harold Rome while the musical sequences are staged by Helen Tamiris.

## SEPTEMBER AFFAIR

In this romantic movie Joan Fontaine is a piano student while her co-star, Joseph Cotten, is a vacationing business man. Much of the action was shot on location in Italy and additional European atmosphere is present in the person of French actress Francoise Rosay, who is Miss Fontaine's music teacher. Joan "plays" Rachmaninoff's Second Piano Concerto in the film. A new recording of the concerto, by William Kapell and the Robin Hood Dell Orchestra, was recently released by RCA Victor.

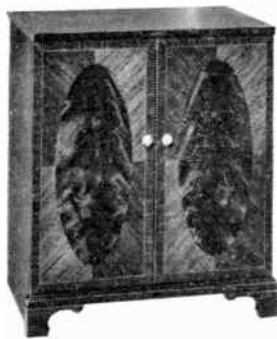


## ROYAL WEDDING

In M-G-M's latest Technicolor extravaganza Fred Astaire and Jane Powell are a brother and sister song and dance team. Sarah Churchill, daughter of the English wartime Prime Minister, makes her film debut, appearing opposite Peter Lawford. Comic Keenan Wynn is also featured in the cast. One of "Royal Wedding's" principal candidates for the Hit Parade is a tune titled "The Happiest Day of My Life." Buddy Morrow's orchestra has recorded the number, with a vocal by Tommy Mercer, for RCA Victor.



# The "Plays" the Thing on "45"



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