



RELAY

APRIL 1960



THE FAMILY MAGAZINE OF RCA COMMUNICATIONS, INC. - A Service of 

World Radio History

The Changing Scene— On Broad Street



This view of 60 Broad Street building shows early stages of demolition work. If you look close you will see two wreckers working on the 17th floor scaffolding. Photo taken from 15th floor at 25 Broad Street.

RELAY

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TMKS. (R)

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All contributions must reach the editorial office in New York on or before the 15th of each month.

Our Cover

This striking and unusual photograph shows Traffic Chief Edward R. Hand at the automatic PTL control panel in the Special Services Section of CRO, New York. The photographer effectively used part of the tape tube system to create this interesting pictorial composition. This is another in a series of operational photographs which appear on our cover from time to time.

Short Hauls . . .

One of the great things about living in a democracy is that we have complete control over how we pay our taxes — cash, check or money order.

Many employees spend time shining up to the boss when they should be polishing off some work.

* * * *

Among the important new inventions (U. S. Pat. No. 2,882,858) is a diaper for parakeets.

* * * *

Criticism is the disapproval of people, not for having faults, but for having faults different from our own.

* * * *

If you don't believe in Providence, watch people on the highway and try to figure out what else saves them.

* * * *

Work faithfully eight hours a day, don't worry. Then, in time, you will become the boss and work twelve hours a day and do all the worrying.

* * * *

Why is it that there is never enough time to do a job right, but there always seems to be enough to do it over?

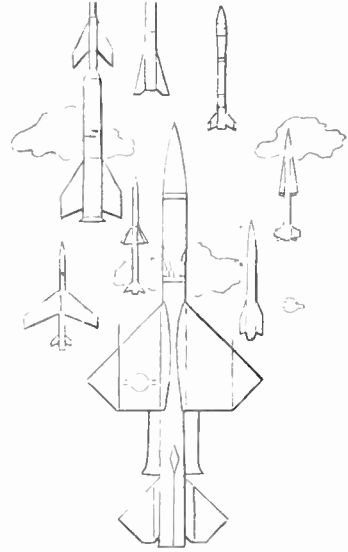
* * * *

"Miss Jones," said the baffled office manager, "how do you do it? You're been here two weeks, and you're already one month behind!"

* * * *

The standard of living we could afford was the one we were on before we got our last two raises.

RCA Electron Tubes Contribute To Communication Feats Of Pioneer V



W. Walter Watts, Group Executive Vice President of the Radio Corporation, disclosed major contributions of RCA-built electron tubes to communications history being made by the planetoid Pioneer V on its journey into outer space.

Mr. Watts, who heads RCA's electronic components activities and international sales, made this disclosure in a talk before members of the Single Side Band Amateur Radio Association at the Statler-Hilton Hotel in New York.

"When Pioneer V was blasted into space from Cape Canaveral, Florida" said Mr. Watts, "RCA electron tubes played a key role in the first stage of the rocket that sent this historic satellite toward its orbital path with the sun.

"Almost from the moment that it began curving upward, Pioneer V emitted radio signals that gave U. S. scientists technical reports

on cosmic rays, radiation and other conditions in its pathway — data expected to answer key questions to enable the U. S. to put a man safely into space."

"At tracking and triggering stations on the ground — in England and Hawaii — RCA electron tubes are performing vital control functions as Pioneer V hurtles on toward its extraordinary rendezvous. Each time buttons are pushed to bring in the satellite's signals, these ceramic-metal tubes go into action.

"On the satellite itself are RCA power tubes used to operate a 150 watt transmitter, as yet silent, which will take over when the present 5-watt signal source gets beyond its power range. The larger transmitter is expected to begin sending audible reports to earth when Pioneer V reaches a distance of eight to ten million miles. This transmitter is designed to work indefinitely, and scientists hope that

it will still be transmitting in 1963 when Pioneer V will again overtake the earth and come within a 50-million-mile reception range.

Mr. Watts said that this "satellite story" illustrates dramatically how "very important electron tubes are in the conquest of space," and asserted that they remain equally important in defense, in industry and in the home as well.

He said that the present "re-birth of communications" represents a change of major significance that is taking place in the shape and direction of electronics.

"Coming out of World War II" he said, "glamorization of some of the new techniques and discoveries in electronics detracted from people most familiar with the art — the communicators. The excitement of new words — radar, sonar, proximity fuse, loran, computers and so on — tended to relegate the communicators to association with telephony, telegraphy and radio, which the newcomers to electronics accepted as static or obsolete arts soon to be overshadowed by 'great new discoveries.'

"These newcomers have now had a startled awakening. They have found that the most effective use of the new discoveries is accomplished when they are all linked together in one coordinated system. To what group do they look to accomplish this complex task? The communications people."

Mr. Watts said that a "signal is still a signal as it always has been — an electrical impulse that travels with the speed of light — from point to point — by radio —

by wire — through endless space, or from one contact to another in a tiny micromodule.

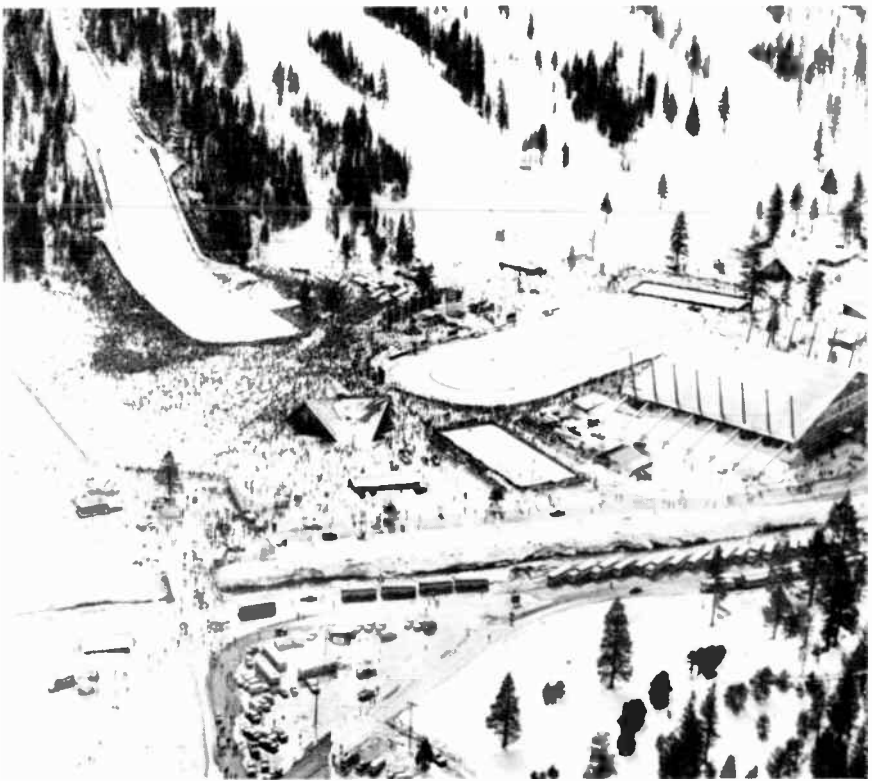
"So has dawned the realization that every form of communications has as its basic common denominator a signal — be it radar, facsimile, radio, computers, teletype, automation, navigation or whatever. All are simply the proper control of signals — generated at one point and utilized at another point."

This growing concept at all levels of national defense, commercial and industrial operations is generating such revolutionary suggestions as a unified, single service, world-wide communications system for the military, he said, adding:

"It is the moving force behind the revitalization of the telegraph industry. It spawns such programs as a nation-wide network for data processing. It leads to proposals such as a Defense Secretary for Electronics and Communications, or even a cabinet officer for Electronics and Communications."

In his talk, Mr. Watts reported latest details in the trend toward smallness of electronic components and end products, and paid tribute to the progress being made in transistors, kindred semiconductors and the micromodule concept of miniaturization.

"Spurred by the electronic computer, and the space and missile race," he said, "new and growing markets for electronics have created requirements for components of almost infinite variety and size."



Aerial view of Squaw Valley Winter Olympic Games

Associated Press Photo

How RCA Covered Winter Olympics

RCA Communications played an important part in bringing the story—in words and pictures—of the Eighth Winter Olympics to newspaper readers in all parts of the world.

Through arrangements with Western Union and the Pacific Telephone and Telegraph Company, foreign correspondents covering this classic sporting event at Squaw Valley, California, were able to communicate with their home offices in Europe and the Far East. A large volume of interna-

tional press traffic filed at Squaw Valley was routed "Via RCA" for transfer to our central radio office at San Francisco and New York. Most of this traffic was transmitted to countries represented in the Olympic Games, and RCA handled the bulk of overseas messages to Japan, France, Sweden, Finland, Norway, Netherlands, Denmark, Germany U.S.S.R., Great Britain, Iceland, and Italy.

To expedite the handling of both domestic and international com-



RCA PIX NEW YORK received much of the radiophoto traffic from the AP Wirephoto bureau at Squaw Valley.

Associated Press Photo.

munications from Squaw Valley, every possible means of wire and radio services were placed at the disposal of newsmen. Telegraph and telephone facilities were provided in hotels, wirephoto equipment was installed in trucks and trailers lodged in snowbanks near the scene of most of the events, teletype machines and TWX installations were provided along with a trained operating staff.

The main operating base for the RCA commercial team was located in two trailers, placed close to the scene of activity. These trailers, supplied by PTT, contained seventeen TWX teletype installations. It was from here that many of the correspondents would write and file their stories. These installations made it possible for newsmen to place Telex calls through the



Paul Osborne checks on RCA telex call with one of the operators on duty in the PTT trailer where TWX installations were provided for news correspondents.



Olympic figure skating champion Carol Heiss (left) and Barbara Ann Roles who finished third in the Olympic competition, watch the transmission of their photographs on the AP wirephoto equipment. RCA later transmitted these pictures to several European capitals. Associated Press Photo.

domestic network to RCA San Francisco and RCA New York for direct overseas connections with their home offices. This was the first time that RCA Telex Service was made available to correspondents covering the Olympic Games. Many of the newsmen already familiar with telex in Europe and Japan made regular daily use of this service.

Wherever reporters gathered to write their stories of the 1960 Olympics, RCA was close at hand to place the world within their

reach. In addition to the special arrangements made with the domestic carriers to handle regular press message traffic and telex calls from Squaw Valley, we provided scheduled voice channels through our San Francisco terminal office for Program Transmissions to NHK, Tokyo, for several Japanese correspondents.

Many of the exciting photographs taken during the Olympics appeared in newspapers throughout Europe several hours after the events took place. This was made

possible by means of Associated Press and United Press International wirephoto facilities which were provided at the Squaw Valley Communications Center. Many of these photographs were transmitted to RCA PIX NEW YORK where our Radiophoto technicians processed them for immediate transmission by radio to principal cities in Europe. Approximately 250 radiophotos were transmitted by RCA to the following countries: Stockholm, Finland, Norway, France, Great Britain, U. S. S. R., Italy, and Germany.

The success of our participation at Squaw Valley was due to the joint effort by our commercial and operating personnel in New York and San Francisco. Three commercial representatives from the San Francisco District were sent to Squaw Valley to handle the international communication requirements for the large delegation of newsmen covering this event. Paul Osborne, Babe A. Malone, and Manuel Santos were there to meet the press and acquaint them with our overseas facilities. Messrs. Osborne, Malone and Santos did a creditable job of representing RCA Communications, Inc. Several correspondents who passed through New York on their way back to Europe asked us to express their personal thanks to our West Coast representatives for their untiring efforts, and the helpful assistance they rendered to the gentlemen of the press at the 1960 Olympics in Squaw Valley, California.



Meet the members of our commercial team who represented RCA at Squaw Valley. (l. to r.): Babe A. Malone, Paul Osborne, and Manuel Santos.

An Orchid

*Oslo, Norway
March 16, 1960*

*RCA Communications, Inc.,
135 Market Street
San Francisco, California*

Dear Sirs:

We would like to thank you for the very good service you rendered in Aftenposten during the recent Olympic Games.

At the same time we ask you to greet and thank your representatives in Squaw Valley. These gentlemen confirmed the good impression we have of your corporation right back to the Olympic Games in Lake Placid in 1932. The installations both in the trailer near the Press Building, and in our lodgings were excellent.

*Yours faithfully,
P. Chr. Andersen
News Editor*

Obituary



Andrew W. Long, former Manager New York Plant, passed away on March 31 after a prolonged illness. He was 57 year of age.

"Pop" Long as he was affectionately known, joined the Riverhead staff in 1929 as a Receiving Engineer. During World War II he served as Assistant Manager and later as Manager of the famed Station "X" staff in Europe. From 1947 to 1952 he was assigned District Manager, Tangier, and upon his return to the U. S. in 1953 he was appointed District Engineer in New York. At the time of the re-organization of the N. Y. District in 1958 he was named Manager, New York Plant Division.

He made his home in Westbury, Long Island, and is survived by his wife, Elva, two daughters, Phyllis 22 and Margery 18, and a son Peter 11.

People and Jobs

The following changes on the staff were announced last month:

Winifred E. Brauer from Secretary, General Accounting, to Secretary, Office of Vice President and Treasurer.

John J. Hibbits from Messenger to Check Clerk II.

James J. Horvath from Messenger to Check Clerk II.

Robert Perrett from Executive Office Clerk, Office of the President, to Office Administrator, RCA Electronic Data Processing Division Sales Office.

Riccardo G. Avanzi from Assistant Engineer-in-Charge to Engineer-in-Charge (Receiving) Tangier.

Gino L. Turci from Receiving Technician to Assistant Engineer-in-Charge (Receiving) Tangier.

Joseph Weiner from Check Clerk II to Automatic Operator.

Harry J. Holfester from Branch Office Clerk to Automatic Operator.

Thurmond Belland from Supervisor of Technicians, CRO to Supervisor of Technicians, N. Y. Plant.

Edward Matthews from Messenger to Mail Clerk.

Joseph Barocas from Messenger to Check Clerk.

Edward E. Perry from Technical Supervisor, New York to Technical Supervisor, San Francisco.

Robert Connelly from Radiotelegraph Operator, WCC Chatham, to Radiotelegraph Operator, WBL Buffalo.

Pedro T. Lujan from Maintenance Man to Teletype Operator, Guam.

Ricardo Cad from Money Order Clerk to Personal Service Bureau Clerk, Manila.

Juanito Evalle from PSB Clerk to Engineering Clerical Assistant, Manila.

Thomas G. Cicerello from Assistant Building Superintendent to Supervisor of Porter Services.

Ronald M. Johnson from Automatic Operator to Key Punch Operator.

Max A. Jagententl from Service Clerk to Key Punch Operator.

Michael Cusack from Assistant Elevator Starter to Service Clerk.

Adolfo A. Artesona from Check Clerk II to Automatic Operator.

Nicholas J. Camera from Service Clerk to Automatic Operator.

Milton J. Wadlow from Automatic Operator FA Office to Manager BR Office.

Felicita Maldonado from Billing Clerk to Confidential Clerk, San Juan.

Retirements



Albert W. Metz (photo above) Manager BR Office retired on March 31 at the age of 65.

Mr. Metz was a forty year veteran. He joined the Company in 1920 as a Service Clerk, later advanced to Radio Operator, and in 1924 he was appointed Manager of the CL Office. He served as a branch office manager for more than 35 years.

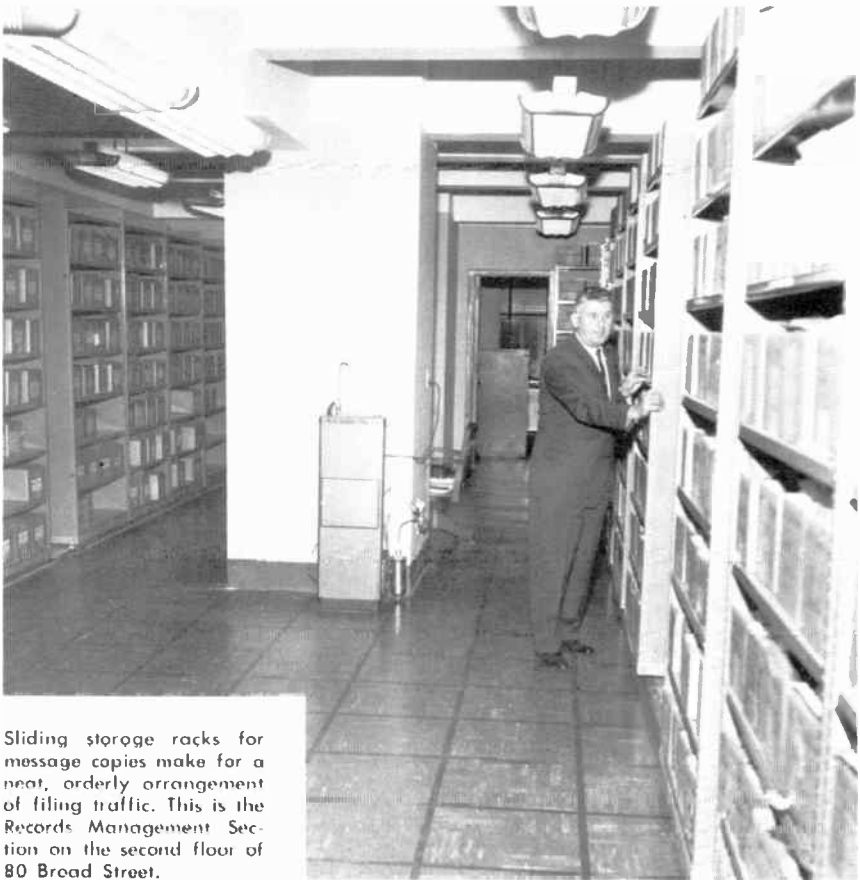
Harry E. Topping, Service Writer at CRO, San Francisco, retires on April 30 upon reaching age 65.

Mr. Topping joined the SF staff in 1945 as an Automatic Operator after serving as a CPO in the U.S. Navy during World War II. He has worked as a Service Writer since 1946.



New Offices

This is the second in a series of photographs showing some of the new installations and facilities in and around the four buildings which now comprise our New York Headquarters offices. In this issue we take you on a camera visit to 44 Beaver Street, 66 Broad Street, and 80 Broad Street.



Sliding storage racks for message copies make for a neat, orderly arrangement of filing traffic. This is the Records Management Section on the second floor of 80 Broad Street.



Storeroom, second floor of 44 Beaver Street.

Public Offices & Sales, 9th floor 44 Beaver Street.





Employee Lunch Room, eighth floor of 66 Broad Street.

The Credit Division, fifth floor of 80 Broad Street.



What Employees Say About Color TV

The response to the Special RCA Family Offer on Color Television has been exceptional. This offer, whereby employees may purchase a new 21-inch RCA television set for as little as \$2.75 a week, proved to be one of the most popular RCA sales programs ever offered employees of this Company.

RELAY took a sampling of employee reaction to color television during the recent sale . . . we asked the following question:

WHY DID YOU PURCHASE AN RCA COLOR TELEVISION SET?

Chester Rokitski, Commercial Representative: "My present set is nine years old, and although it performs satisfactorily the conditions and terms of the color TV offer was so attractive I felt it was a wonderful and painless way to obtain a new set with the added feature of color."

* * * *

William Edwards, Rigger (Rocky Point): "There is such a big advantage in watching a color show over a black and white one. I bought my set now to keep up with the trend to color which will improve during the next few years."

* * * *

Peter Krafinski, Telephone Recording Operator: "Having heard nothing but praise about the sets from others who took advantage of the offer last year I decided to try it myself."

Harold A. Taylor, EC Rocky Point: "I was concerned at first about the reception this far out on Long Island, but I can tell you I am very pleased with the results both in color and in black and white. It is an excellent receiver—no difficulties of any kind in almost five months."

* * * *

William Johnson, Transmitting Technician: "We had never seen color TV, but could not resist the wonderful offer. Now color TV has become a part of our lives, from Specials, Variety Shows and Westerns. My family and I couldn't be more pleased."

* * * *

George W. Palmer, Receiving Technician: "Color TV was out of the picture price-wise, for me at least, until the company offer came along. After viewing a color show, black and white seems flat by com-

parison. One has to see it to believe it. Living color wraps it up perfectly."

* * * *

Bruno R. Guaraldi, Traffic Chief (San Francisco): "Because color brings life to whatever is being shown. If our eyes only saw black and white, there would be no beauty in this world."

* * * *

Herb I. Lundmark, Supervisor (Bolinas) "Because of the attractive offer via the payroll deduction plan, and the opportunity to afford color TV in my home. This offer made it possible for me to release our black and white set for the childrens room."

* * * *

Carlton M. Cherrigan, Receiving Technician (Point Reyes): "First, I was curious to learn whether color TV was worth the risk of investing more money in TV entertainment. Second, I felt the offer was too good to turn down. Result: My family and I are very well satisfied."

* * * *

Ralph L. Ballard, Bookkeeper (San Francisco): "I wish to enjoy the most advanced medium of home entertainment. Also, it provides an opportunity to demonstrate color TV to my friends and neighbors."

* * * *

Robert H. Long, Automatic Operator (San Francisco): "To enjoy

along with the family the color shows now on TV. Hoping for increased color programs. Having looked into all makes, decided on RCA as they have the best set on the market today. The anniversary model is exceptional, not only in style, but in performance as well."

* * * *

Charlotte Wong, Senior Sales Clerk (San Francisco): "I heard so many wonderful remarks about RCA Color TV from my fellow workers that I decided to order one for myself."

* * * *

Frank Geisel, Manager Station KPH: "Because it brings depth and true color fidelity that black and white TV lacks. Also it demonstrates to the neighbors the beauty of RCA Color TV reception, thereby stimulating interest in color TV."

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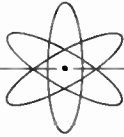
Arthur M. Ryan, Bookkeeper: "The case for the purchase of an RCA Color TV now, via the painless payroll deduction plan, makes economical sense for the first time since the introduction of color. Even taking into consideration a price reduction a few years hence, the recurring repair bills on my old set or the cost of replacing it with a new black and white set would be an unnecessary expense. Before too long, the investment in color would, by family demand, have to take place in any event. Therefore, the purchase of a color set now puts the family ahead in savings and years ahead in enjoyment."

Via Transradio to RCA New York

During President Eisenhower's recent visit to South America newsmen accompanying the Chief Executive during his historic tour found the familiar routing "Via RCA" in many of the countries on their itinerary.

Our correspondent company in Argentina, Transradio Internacional, sent us the photograph below showing the telegraph and telex installation in the Press Room of the Plaza Hotel in Buenos Aires. RCA and Transradio symbols were profusely displayed, and most of the Transradio staff shown here were bilingual, especially selected for their ability to speak English and assist the newsmen with the communication requirements.





Briefly Told . .

PRESIDENT VISITS CUBA: Thompson H. Mitchell, President of RCA Communications, Inc., recently spent a week in Cuba with Hedley B. Morris, Caribbean Manager, discussing the activities of a subsidiary company, Cuba Transatlantic Radio Corporation. While there Mr. Mitchell conferred with other local communications executives and climaxed the visit with an afternoon conference with the Secretary of Communications of the Cuban government, Mr. Enrique Oltuski.

UNDERSTANDING SCIENCE: Dr. E. W. Engstrom, Senior Executive Vice President of RCA says it is imperative for people in all walks of life to achieve a better understanding of this scientific age.

"For the man of government, for the man of commerce, for the man of industry, for people everywhere, there must be a growing awareness of science and what science is producing," said Dr. Engstrom.

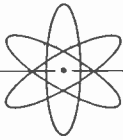
"There must be an understanding of our environment, our nation, our world, in terms of what science provides.

There must be understanding that geography in terms of time and distance is gone forever. I am not proposing that an understanding of the scientific age will in itself ensure a solution. What I am saying is that failure to understand our scientific age invites disaster."

TV SALESMAN: A television picture screen -- built into the wall of a sample home near Miami -- is serving as a new type of real estate salesman.

The "Mural TV" Salesman, developed jointly by Willard Woodrow, President of Willard Woodrow Construction Co., and the Radio Corporation of America, consists of an automatic film projector built into a simulated RCA Victor "Mural TV" receiver.

At the touch of a button, the prospective home buyer views a 12-minute slide film showing construction details of Carol City Gardens homes in full color. The film portrays the construction of the homes from ground-breaking to the "ready for occupancy" stage.



Briefly Told . .

TELEVISION WEATHER SATELLITE: The United States' new TIROS satellite, carrying the nation's most advanced space-borne television "eye" to study the world's weather, is the information-gathering element in a complex satellite-and-ground system developed for the U. S. Government by RCA.

The satellite comprises perhaps the most elaborate electronics package yet sent into orbit around the earth, containing specially-designed miniature television cameras, video tape recorders, transmitters, solar cell and rechargeable battery power supplies, and an array of control and communications equipment.

Speeding along its course in space, the satellite is linked to an extensive ground network of tracking and receiving stations, data-processing systems, and programming and control centers. Together, the satellite and ground equipment form a unified system to gather and analyze world-wide data on cloud formation in the earth's atmosphere.

The TIROS system, including the satellite and its associated ground network, was designed and constructed by scientists and engineers of RCA's Astro-Electronic Products Division at Princeton, N. J., under the general systems management of the National Aeronautics and Space Administration and the technical direction of the United States Army Signal Research and Development Laboratory at Fort Monmouth, N. J. It evolved from the original concept of Vanguard II, a weather satellite developed by the Army Signal Corps for NASA.

Dr. Elmer W. Engstrom, Senior Executive Vice President of RCA, described the system today as "a major achievement in space technology and in electronics for space." Said Dr. Engstrom:

"The success of TIROS stands as a tribute to the vision and skill of scientists and engineers in the government and military services, in universities, and in industry. As the prime contractor to the government in the TIROS program, RCA is proud to have borne a major part in translating this inspiring concept into a practical system of such immense significance to us all."

Do's and Don'ts For Tape Recorder Fans

The current issue of *Electronics World* passes along these seven hints on how to get better results from your tape recorder:—

1. Avoid hand-holding the microphone. Mike stands, both floor and table models, are preferable. Don't place the microphone on the same table with the recorder or on a piano, radio or TV cabinet.

2. Make sure to record at the proper volume level. Too high or too low levels will create distortions.

3. Record the speaking voice at a speed of 3.75 ips. But it is advisable to record music, both vocal and instrumental, at 7.5 ips.

4. To avoid feedback, place the microphone so that the sound from the speaker is not directed toward it. Keep the mike away from audible hum fields such as those produced by fluorescent lamp ballasts and the like.

5. Keep tapes away from excessive heat and dampness, and do not store tape near electrical appliances or motors which may generate magnetic fields.

6. Do not wind the tape too tightly when you store it. Be sure the tape is wound evenly, and make sure to rewind at least once every six months.

7. Don't be afraid to experiment and make mistakes. One unique advantage of a tape recorder is that you erase mistakes simply by re-recording.

Emblem Awards



John F. Stack
New York
35 Years



Mariano Monillas
Monilo
30 Years



Mildred Annunziata
New York
30 Years



John McKenna
New York
25 Years



George H. Blackmore
Bogota
30 Years



Mariano Bantatua
Bigaa
25 Years



Walter C. Loll
New York
25 Years



Fred Libby
Washington
20 Years



George Nilsen
New York
20 Years

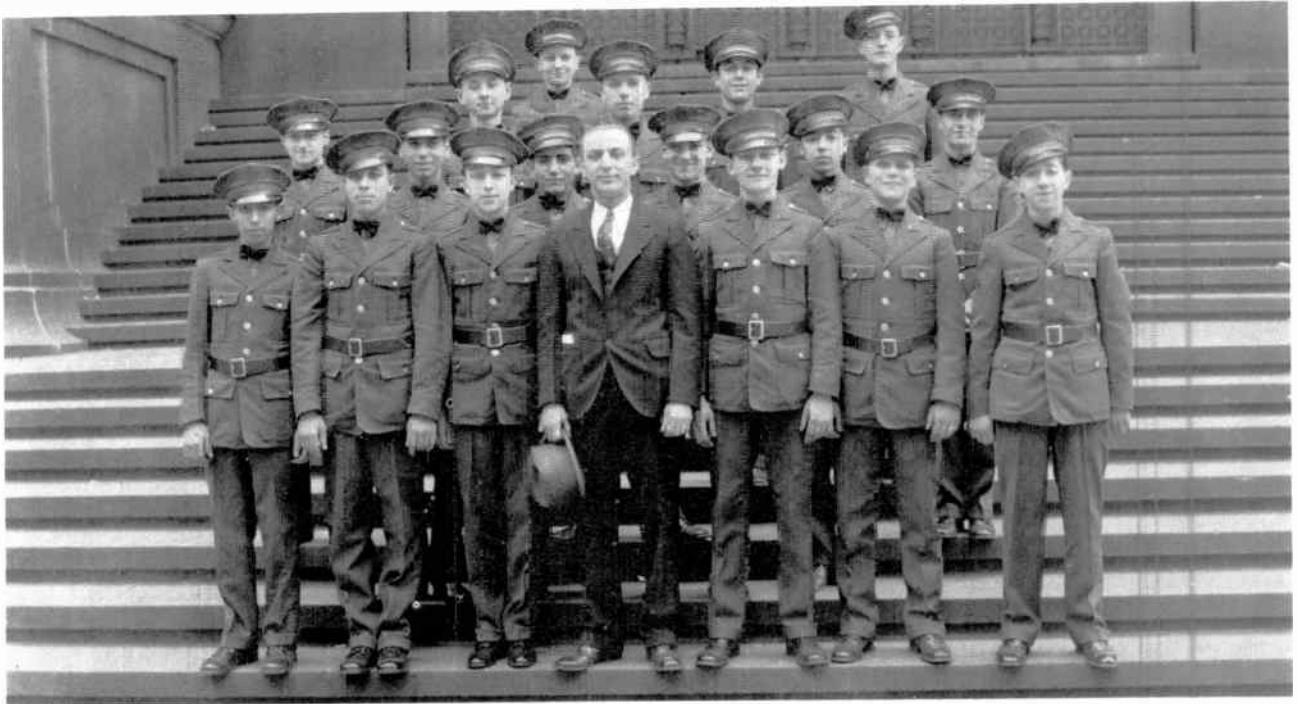


Ralph Ballard
San Francisco
20 Years



Alexander Dyosky
Point Reyes
20 Years

Old Timer's Page



This photograph, taken on the steps of the Custom House in 1931, shows Vincent Squazzo (now Manager EX Office) with members of the Central Radio Office messenger staff. How many can you recognize?

BROAD STREET BREVITIES

Thelma Armstrong, Secretary to President Mitchell, became engaged to Oswald Clarkson Judy Giddes (Personnel) plans to marry New Jersey State Policeman Bill Sellinger on May 22 Pat Chase (Credit) to wed Joe Moleti.

Maybe the reason for the bowling league standing of the Glow Worms is that Marge Cifarelli (Real Estate) no longer has her own bowling ball. Marge, who



Lt. Judith Hutchins, U. S. Air Force Nurses Corps, now stationed at Andrews Air Force Base, Washington, D. C. Judith 23, is a graduate of Cornell University-New York Hospital, she received her commission in the Air Force in June 1959. Her dad is McConnell Hutchins, Manager N. Y. Plant.

mistakenly brought home a house ball after a night at the Strand Lanes, says she had her old ball trained to hit the 1-3 spot, and won't be able to strike until she gets it back.

Milton Wadlow, formerly of FA Office, succeeds Al Metz as Manager BR Office.

The confusion caused by the installation of new lab equipment in Station Facilities (E&SD) has not prevented our correspondent Janice Gunderson from gathering her monthly news items for Relay. She reports as follows: Walt Lyons' grand-daughter one-year old on March 11 . . . Ed Williamson's daughter due home from St. Joseph's College, Maryland, for the Easter holidays . . . George Shapiro a part time teacher of physics at RCA Institutes . . . Jim Hepburn's daughter among the top five students at Malverne Junior High School, Malverne, Long Island.

Bob Tarantino, former Service Clerk now on Military Leave, is stationed with the U. S. Army in Germany.

That strange looking contraption that Helen Palmer drives along the Long Island Parkways is a 1927 Stutz.

Jim Dosch (Engineering) was recently elected leader of the Mastic Youth Association Junior Rifle



A. G. Robertson, Mgr. Public Offices and Sales holds memory book before presenting it to Al Metz on the occasion of his retirement last month. Mr. Metz retired after more than 40 years service.

Club. The aim of the organization is to teach the youngsters how to safely handle firearms during the hunting season.

Regina Fanning (General Accounting) recently bowled a 202 in league competition.

Latest member of the Com-muter's Club is Bert Cafarella (ES Office) who now resides in Mas-sapequa Park, Long Island.

The Bob Lundquists' (En-gineering) called him Steven Wes-ley.

Team mascot for the Splits is Automatic Operator' John Sarko-

wicz' pretty daughter, Patricia, who roots Dad's team on every Thursday night.

Taking time out from his recent cruise to the West Indies, Harold Mee (GC Manager) stopped off in Caracas, Venezuela to visit Abe Deutsch, our International Repre-sentative. Abe looks fine and asked to be remembered to his many friends in and around New York. (Which reminds us, we haven't heard from Venezuela in some time .. how about some news Abe?)

It was a boy for the Marty Per-rones, followed by the same kind of a bundle from heaven for Jim

McNicholas.

As a member of a singing group that call themselves the "Mel-O-Dees" Carmine LaRocca (D Office) has just cut two sides for Laurel Records — "Baby Mine" and "This Side of Twenty." Remember to name these tunes when you buy your next pop records.

Three honor students from Copiague High School on Long Island recently toured the Central Radio Office as part of an "In-

dustry in Action" program arranged by their school. These young men, who by the way, plan a career in the electronics field, were keenly interested in modern telegraphy techniques, and expressed amazement at the complexities of today's communications system.

Barbara Lowery, daughter of James Lowery, (Manager D Office) became the bride of Kenneth Egan.



RIVERHEAD

By Connie Mattie

Broad Street is not the only RCA locale undergoing a change. Future visitors to RD will hardly recognize us. Not only have we had a new coat of stucco on the outside, but the inside too is receiving a spring facelifting.

Congratulations are in order to Mr. and Mrs. Wes Rose on the arrival of their son, William George (Billy Boy, for short).

How lucky can you be! William Szabat, while driving around town, spied a wallet in the street. Much to his surprise when he picked it up, it was his own which had been accidently knocked off the front seat of his car!

Lennie Nedosik "lost" the second of his four daughters when

Jeannie became Mrs. Jack Puszc. Daughter #3, Judy, recently became engaged, and before too long wedding bells will again be ringing in the Nedosik household.

Our genial janitor, Willie Nesbitt, is recuperating following a serious operation. We hope to see his smiling face again by the time this appears in print.

ROCKY POINT

By Bob Oliver

Hats off to the Riggers for a job well done on snow removal. The recent big storm could have caused much inconvenience, especially for the men coming and going on the late watches but the snow clearing crew worked so rapidly and efficiently that no one got stuck or was late.

Former Rigger Tony deBruyn paid us a visit the other day. He is back home after spending two years with the armed forces in Western Germany.

A card from Finlay Mc Dougall tells us that he is enjoying the ultra violet rays of the Sunshine State.

This reporter paid a visit to our San Juan installations and had a nice chat with Frederick Wilhelm. For the information of his many friends, Mr. Wilhelm is in excellent health and plans to retire to California next year.

Canton Draigh and Wilbur Watson are the proud owners of new Studebaker Larks and Bill Horn is driving a new Chevy pickup which he intends to use for his hunting and fishing expeditions.

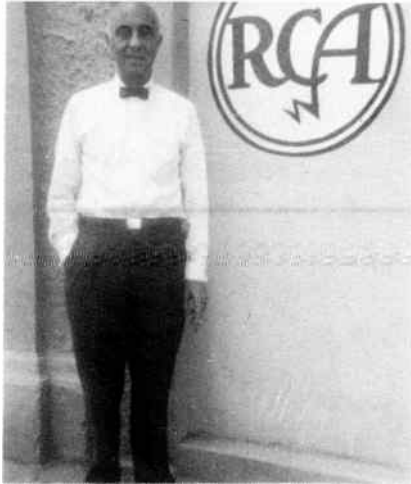
Allen Browning and Roy Still are giving George Bishop competition in the cow manure business and are offering free samples to anyone interested.

We are glad to report that L. E. Peterson is now recovering nicely from his recent operation, but sorry to inform you that Fred Brenner will be away from the job for a while and will have to undergo surgery.

WASHINGTON

By Robert E. Hurley

Allan Schwamberger will shortly transfer to New York to take over the duties of Tariff Assistant. This change will put Al back in his home town. The WN staff wish him the best of luck and success on his new assignment.



This photo of Fred Wilhelm, Superintendent, San Juan office, was taken by Bob Oliver, our Rocky Point correspondent, during his recent visit to Puerto Rico.

Congratulations to Ed Grunberg and Frank Eddy on completing twenty five years service with the Company, ditto to Fred Libby who is now a twenty year man.

Bill Farr is managing the Tuxedo-Cheverly Volunteer Fire Department Softball team this year and is confident they will cop the pennant again as they did in 1958. And Bob Wahl's baseball team hope to repeat their championship form this year.

Fred Constantine was elected president of the Bustles and Beaus Square Dance Club of Cheverly, Maryland. The club was organized in 1952 with only eight members now boasts 38. They have some of the finest callers in the country, including Col. Robert Peters. These popular funsters are booked for jamborees in April at Frederick, Maryland and Tuscarora, Penn.



Employees of the Cuba Transatlantic Radio Corporation honored President T. H. Mitchell at a dinner party during his recent visit to Havana. President Mitchell (fifth from right) is seated between Mr. and Mrs. Hedley B. Morris

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