

RCA VICTOR

Record Review

THE MAGAZINE OF MUSIC T AND COMMENT

MAY
1948



Leonard Warren

WALNUT MUSIC SHOP

1118 Walnut St. Philadelphia 7, Pa. Phone: PE 5-6382



RCA VICTOR Record Review



MAY, 1948

THE MAGAZINE OF MUSICAL FACT AND COMMENT

VOL. 11, NO. 1

Good news from the Boston "Pops"

LATEST RECORDINGS



This month marks the beginning of the Boston "Pops" season (see back cover) and RCA Victor appropriately issues some bright new recordings. On Record No. 12-0188 and 12-0189 there are two gay Strauss favorites—the Overture to *The Gypsy Baron* and the Overture to *Die Fledermaus*, respectively. The price of each of these twelve-inch discs is \$1.25.

Turn to page 9 for information regarding the Boston "Pops" album of the month.

STORAGE ALBUM FOR SINGLES

THE names of Arthur Fiedler and the Boston "Pops" Orchestra have long been synonymous with light music-making at its best. Largely due to their efforts, many a forgotten overture, suites of ballet music and sparkling gems from the symphonic repertoire have taken justly deserved places in record libraries everywhere.

The reason lies chiefly in performance, and Fiedler and his men have consistently maintained their high degree of artistic integrity.

In recent years the stack of single recordings by the Boston "Pops" has grown tremendously. In view of this fact and of the vast demand for these recordings, RCA Victor has issued a colorful ten-pocket twelve-inch "Pops" storage album.

Your dealer's album will contain many single recordings made by the famous orchestra with which you may or may not be acquainted. Any or all of these records may be purchased with or without the album. . . . Or—the album itself is available as a fitting package in which to house your own "Pops" recordings.

Don't miss a grand opportunity to build this colorful section of your record library!

NATIONAL AND INTER-AMERICAN MUSIC WEEK

The twenty-fifth annual Music Week celebration is being observed this year from May 2-9. Twenty-five years ago, the slogan, *Foster American Music*, was adopted with the purpose of acquainting Americans with the works of their own composers. This was continued as the sole keynote for two years; at that time it was felt that an additional and appropriate slogan should be added each year and that the horizon of Music Week should be widened.

For the twenty-fifth anniversary, the original slogan, *Foster American Music*, will be used to denote this year's sole keynote.

Make this seven-day focus on the Music of the Americas a wide and lasting one. Join in local music projects. Partake of the vast treasury of American music that awaits you on records. Join in buying and giving records. And what is most important—make every week Music Week!

Betty R. Schoenfeld
Editor

PUBLISHED BY RCA VICTOR DIVISION OF
RADIO CORPORATION OF AMERICA, CAMDEN, N. J.
Herb Hendler, Director of RCA Victor Record Publications

R. M. Fielding
Manager

Subscription 60 cents per year. If there is no dealer near you, forward subscription direct. Change of address and renewals: If magazine is supplied through a dealer consult that dealer; otherwise Circulation Manager, RCA Victor Record Review, Camden, New Jersey. Copyright 1948 by RCA Victor Division, Radio Corporation of America, Camden, New Jersey. All rights reserved. Printed in the U.S.A.

RCA monogram in a circle, "RCA Victor," the representation of a dog listening to a phonograph, the phrase "His Master's Voice," the words "Red Seal" and the word "Bluebird" are registered in the United States Patent Office as trademarks of the Radio Corporation of America.

▲ Suggested list price includes federal excise tax.

The love scene from *Sleeping Beauty*: Nina Popova as Princess Aurora and George Skibine as Prince Charming.



IN ITS complete version the three acts of this elaborate ballet demand an entire evening for performance. Only in Russia—and several years ago in London—was the entire work given. Dance devotees throughout the world are more familiar with the two small ballets which have been extracted from *Sleeping Beauty*: “Aurora’s Wedding” and “Princess Aurora.”

On these record sides Leopold Stokowski and his Symphony Orchestra perform excerpts from the complete score—revealing not only the well-known and beloved melodies that have endeared *Sleeping Beauty* to millions, but unfamiliar passages of delightful color as well.

This is a recordrama album. Stokowski himself has written the foreword and in addition, there are four inserted pages of pictures and text, illustrating and narrating the plot.

Sleeping Beauty, destined to be a favorite with two Tzars in turn, tells the familiar fairy-tale legend of Princess Aurora, enchanted into a hundred year’s sleep by an evil fairy. Only the love of a noble and handsome prince can awaken her. The intricacies and complications of the plot are surpassed only by the beauty of its music and its dancing and the magic of its make-believe atmosphere.

The music for *Sleeping Beauty* was written in

1889, in the short space of six weeks, although parts of it had been sketched some time before. The libretto, based on the fairy tales of the French poet, Perrault, was written by Alexandrovich Vsevolozhsky. The great Marius Petipa was responsible for the choreography. In January, 1890, the first performance took place at the Maryinsky Theatre in St. Petersburg.

Stokowski’s loving and remarkable insight into the intricacies of the art of recording has won him another triumph. For the connoisseur the present album will be doubly rewarding—from a reproduction as well as a musical standpoint! Much of Tchaikovsky’s most appealing music is included in the complete score of *Sleeping Beauty*, music which receives profound devotion at the artistic hands of Stokowski. Altogether this is an album that will appeal to everyone—young or old, musician or layman. It will be available very shortly on De Luxe Vinylite material.

TCHAIKOVSKY: THE SLEEPING BEAUTY

Leopold Stokowski and his
Symphony Orchestra

MUSICAL MASTERPIECE ALBUM M/DM-1205

Six 12" RCA Victor Records (Recordrama)

M—\$9.75 List Price ▲ DM—\$8.75 List Price ▲

▲ Suggested list price includes federal excise tax

3

MAY, 1948

THE

"Antar" Symphony



Pierre Monteux and the San Francisco Symphony Orchestra

RIMSKY-KORSAKOFF based this dramatic and colorful work on Syenkovsky's Oriental tale of *Antar*, a famous Arabic warrior and poet who lived in the sixth century. The work had its first performance in Petrograd on March 22, 1869.

The composer originally classified this masterpiece as his Second Symphony, but later renamed it a Symphonic Suite. "My *Antar*," he wrote, "was a poem, suite, fairy-tale, story or anything you like, but not a symphony. Its structure in four separate movements was all that made it approach a symphony . . ."

The setting for the story is the desert of Shan, with its desolate ruins of the city of Palmyra. *Antar*, in a dream, receives the gift of the three great joys of life: the delight of vengeance, the delight of power and the joy of true love. It is the fairy, *Gul Nazar*, who, in the form of a defenseless gazelle, had been rescued by *Antar* and who gives the hero these gifts.

Pierre Monteux and the San Francisco Symphony Orchestra, who recently recorded Ibert's picturesque and exotic *Escales* (M/DM-1173 and V/DV-10), project the *Antar* Symphony with characteristic brilliance and finesse. The variety of subtle tonal color, produced by the greatest of orchestral painters, has been ideally captured in the present recording.

RIMSKY-KORSAKOFF: ANTAR SYMPHONY

San Francisco Symphony Orchestra

Pierre Monteux, Conductor

MUSICAL MASTERPIECE ALBUM M/DM-1203

Three 12" RCA Victor Records

M—\$5.75 List Price ▲ DM—\$4.75 List Price ▲

Koussevitzky conducts

Ravel's

RAPSODIE ESPAGNOLE

A TRUE FEAST for the ear is provided by Koussevitzky and the Boston Symphony Orchestra with the recording of this brilliant and hauntingly beautiful score. A product of one of France's most eloquent musical craftsmen, *Rapsodie Espagnole* reflects magically all the mystery and intrigue of the Spanish country.

Ravel was of Basque descent and his youth was steeped in the melodies and rhythms of Spain. It was natural that he should turn his musical attention to the Spanish idiom. Manuel de Falla once called him "more Spanish than the Spanish themselves."

The *Rapsodie* was composed in 1907 and had its premiere a year later at one of the famous Colonne Concerts in Paris under the direction of Eduard Colonne himself.

In four sections, the work is arranged as follows: *Prélude à la Nuit*, *Malagueña*, *Habanera* (a re-working of a composition originally written for two pianos) and *Feria* (Fair).

RAVEL: RAPSODIE ESPAGNOLE

Boston Symphony Orchestra

Serge Koussevitzky, Conductor

MUSICAL MASTERPIECE ALBUM M/DM-1200

Two 12" RCA Victor Records

M—\$4.50 List Price ▲ DM—\$3.50 List Price ▲





Leonard Warren Sings

SEA SHANTIES



Arrangements by Tom Scott

FOR his latest group of recordings, the distinguished baritone of the Metropolitan turns to one of nautical history's most colorful periods—to the clipper ship era of a hundred years ago, when vigorous trade under sail dotted the seven seas.

The shanty, as an active force in seafaring life, died with the advent of steam. For this was a work-song that accompanied the back-breaking manual labor on shipboard. The shantyman, gifted with a strong sense of rhythm and improvisation, led the rest of the crew, singing the verses of the song in question, while the crewmen, bellowing in answering chorus, swung their bodies in vigorous teamwork.

The gifted American musician and folk-song collector, Tom Scott, has devoted loving care to his arrangements of the eight sea-shanties heard in this album: *Blow the Man Down*, *Rio Grande*, *Shenandoah*, *Low Lands*, *The Drummer and the Cook*, *Haul-A-Way*, *Joe*, *The Drunken Sailor* and *A-Rovin'*. Many of them are sung here in versions which Mr. Scott heard from former sailing ship captains at Nantucket and in New York. With all, he has evoked the true atmosphere of the sea with its rolling motion and haunting and mysterious harmonies. Throughout he has maintained the spontaneity of this rich and natural music of the sea.

To the task of projecting the rousing, lusty ballads, Leonard Warren is ideally suited. Already represented on Red Seal records in arias from eleven operas, Warren in this album

reaffirms the musical versatility and the exceptional dramatic insight that have won him such acclaim. The millions who know him for his villainous operatic characterizations and for his serious and artistic concert and radio work will be delighted with his newly recorded offerings.

Mr. Warren's resonant and lavish tones and his dramatic and spirited understanding of the songs he sings make this album something of a classic. Morris Levine conducts the small orchestra of strings, woodwinds, guitar and accordion; a rousing chorus of male voices completes this authentic recording!

Ask for album MO-1186, four ten-inch records of a grand musical treat. (\$5.00, list price.▲)

HEAR LEONARD WARREN SING

Tchaikovsky's *None But the Lonely Heart* and d'Hardelot's *Because*.
Willard Sektberg is at the piano.
Record No. 10-1406; \$1.00 List
Price.▲

NEW SINGLE RED SEAL RECORDS

DER HIRT AUF DEM FELSEN SCHUBERT
 (The Shepherd on the Mountain) (Words by Wilhelm Müller)

RCA Victor
No. 12-0186
\$1.25 List Price ▲

Dorothy Maynor, Soprano
with George Schick at the Piano
David Oppenheim: Clarinet obbligato



Dorothy Maynor

One writer has called this lovely Schubert song "a cantata in miniature." On a larger scale than any of his other songs, *Der Hirt auf dem Felsen* calls for the elaborate accompaniment of piano and clarinet. This is one of Schubert's last songs and was written in 1828, the year of his death. Of tender, pastoral feeling, it is ideally projected through the golden tones of Dorothy Maynor's singing. George Schick, responsible for many noble accompaniments for Miss Maynor, is again at the piano, and David Oppenheim lends beautiful clarinet support. Altogether this is one of Miss Maynor's finest recordings.

TANNHÄUSER: ACT II; SCENE IV WAGNER
BLICK' ICH UMHHER
TANNHÄUSER: ACT III; SCENE II
Recitative: WIE TODESAHNUNG
Air: O DU MEIN HOLDER ABENDSTERN

RCA Victor
No. 12-0185
\$1.25 List Price ▲



Joel Berglund

Joel Berglund, Baritone
with Orchestra
Leo Blech, Conductor
(Recorded in Europe)

For his second RCA Victor recording, the Swedish baritone offers two arias from Wagner's opera, *Tannhauser*. *Blick' ich umher* (Gazing on this august Assembly), occurs in the Hall of the Singers at Wartburg. The Minnesinger, Wolfram, hymns his noble praises of "Love," the theme of the Song Contest. The exquisite *Song to the Evening Star*, beloved to operatic audiences, is also sung by Wolfram. With Elizabeth, he has watched the return of the Pilgrims at sunset. Then, gazing after Elizabeth's retreating form, he takes his minstrel harp and sings this air. As was the case with Mr. Berglund's first recording, Leo Blech again directs the orchestra.

- 1. **DER KRANZ, Op. 84, No. 2 BRAHMS**
 (Words by Schmidt)
- 2. **DER SCHMIED, Op. 19, No. 4**
 (Words by Uhland)
- FELDEINSAMKEIT, Op. 86, No. 2**
 (Words by Allmer)

RCA Victor
No. 10-1405
\$1.00 List Price ▲

Lotte Lehmann, Soprano
with Paul Ulanowsky at the Piano



Lotte Lehmann

Few artists have approached Lotte Lehmann for the penetrating insight she brings to her interpretations of lieder. Recently, she delighted thousands of record listeners with her superb album of Brahms' Gypsy Songs (M/DM-1188). She now offers three more of that composer's beautiful songs: *Der Kranz* (The Garland), *Der Schmied* (The Blacksmith) and *Feldeinsamkeit* (In Summer Fields). Once again Paul Ulanowsky is at the piano with beautiful and sensitive accompaniment. Once again the exacting demands of lieder bring words and music to a perfect whole.

Stravinsky conducts

DIVERTIMENTO



from his ballet

The Fairy's Kiss

"**T**HE *Fairy's Kiss*, *Allegorical Ballet in Four Tableaux*, inspired by the Muse of Tchaikovsky." Thus reads the full title of Stravinsky's exquisite ballet, *The Fairy's Kiss* (*Le Baiser de la Fée*). Commissioned by the French actress-impresario, Ida Rubinstein, in 1927, it was completed a year later, in time for the commemoration of the thirty-fifth anniversary of Tchaikovsky's death.

For the selection of an appropriate libretto to take the form of a grand 19th century ballet, Stravinsky turned to Hans Christian Anderson's enchanting tale, *The Ice-Maiden*. *The Fairy's Kiss*, with choreography by Bronislava Nijinska, was the result.

The music for the *Divertimento*, heard on these records, consists of a set of pieces taken from the ballet and contains about a third of the complete score. This arrangement was made by Stravinsky in 1934, along with an arrangement of the same music for violin and piano.

For this tribute to Tchaikovsky's muse, Stravinsky used excerpts from the master's songs and piano compositions as thematic material. As Ingolf Dahl points out in the album's accompanying notes, "This music is full of real feeling, but it is not Tchaikovsky's feeling. Stravinsky has, as it were, de-neuroticized Tchaikovsky by superimposing his own objective attitude on the material. The techniques with which he does this are of inexhaustible variety. . . ."

The story of *The Fairy's Kiss* takes place in the Swiss Alps during the nineteenth century. A mother, carrying her infant over a glacier during a violent snowstorm, succumbs to the fury of the storm. The Ice Maiden, ruler of the Ice World, bestows a kiss on the infant. Later, rescuers find the child. He grows up and is betrothed to a miller's daughter. At a village fair, the youth has his palm read by a soothsayer who attracts him strangely. But she disappears before he can find out who she is.

Later, the soothsayer re-appears and reveals herself to be the Ice Maiden. Once more she kisses him, and from this time forth he is destined to follow her through her world of ice and snow.

This is the first recording of one of the masterpieces of contemporary music. Moreover, it is the first release of Igor Stravinsky conducting his own music. The *Divertimento* will appeal to an exceptionally wide audience: to the ballet-lover, to those whose musical interest centers about the rich romanticism of Tchaikovsky, and last—but assuredly not least—to those who feel and understand the creative force of one of this era's most tremendous musical spokesmen!

STRAVINSKY: DIVERTIMENTO (from "The Fairy's Kiss")

Sinfonia; Danses suisses; Scherzo; Pas de deux

Igor Stravinsky conducting the

RCA Victor Symphony Orchestra

MUSICAL MASTERPIECE ALBUM M/DM-1202

Three 12" RCA Victor Records

M—\$5.75 List Price ▲ DM—\$4.75 List Price ▲



Igor Stravinsky



An album of harp music

MARCEL GRANDJANY

HANDEL'S *Concerto for Harp and Orchestra* is the principal work in this album which also includes three smaller compositions. The distinguished harp virtuoso, Parisian-born Marcel Grandjany, receives the background assistance of Jean Paul Morel and the RCA Victor Chamber Orchestra. Mr. Grandjany has supplemented his interpretation of the classic work with a cadenza in the Handelian style.

Handel wrote his *Concerto for Harp* in 1735 and it was first performed by the harpist, John Powell, during the intermission of a performance of the oratorio, *Alexander's Feast*.

The other three works heard in this album are Antoine Francisque's *Pavane et Branlés* from *Le Trésor d'Orphée*, Gottfried Kirchoff's *Aria and Rigaudon* and François Couperin's *Sœur Monique*. The comparatively small literature for harp has been greatly enhanced by Marcel Grandjany's loving transcriptions. Lute, organ and harpsichord, respectively, are the instruments from which he has transcribed these delightful compositions of the seventeenth century.

Ask for Album M/DM-1201, (three 12" records); the M album is listed at \$5.75; the DM at \$4.75. This will be an appealing set to all music lovers.

Beecham conducts

Delius'

BRIGG FAIR

An English Rhapsody

Brigg Fair is based on a Lincolnshire folk song of the same name discovered by the pianist, Percy Grainger. Composed in 1907, it had its first performance at Basle under the direction of Hermann Suter. With the performance of this lovely English Rhapsody, Sir Thomas Beecham, Bart., brings another of Delius' incomparable paintings of his native land to the fore. One of the most ardent spokesmen for the neglected composer, Sir Thomas has succeeded in projecting, for more than a decade, the exquisite, pastoral beauty of Delius' scores to the world of music.

Recorded in England, the release of the present album follows the recently issued *Delius Society Set* (M/DM-1185). *Brigg Fair*, filled with old world charm and color, has been recorded on vinylite (V-14, \$6.00; DV-14, \$5.00) as well as shellac (M-1206, \$4.50; DM-1206, \$3.50) and will be a delightful addition to your record library!

**Recorded on vinylite
and shellac**



MODERN MUSIC A LA ROSSINI!



Benjamin Britten

**Fiedler conducts
Benjamin Britten's
Matinée Musicales**

ARTHUR FIEDLER and the Boston "Pops" Orchestra chalk up another triumph with this gay and tricky score by Benjamin Britten. The career of England's foremost contemporary musical figure and composer of the sensational *Peter Grimes* has been a tremendously versatile one. Opera, concert, films and the theatre have been greatly enriched by his contributions in recent years.

Mr. Britten wrote his *Matinées Musicales* and *Soirées Musicales* for the well-known American dance enthusiast, Lincoln Kerstein, and his American Ballet Theatre.

For subject matter, he turned to the gay opera buffa wit and sparkle of that master of them all, Gioacchino Rossini. *William Tell* and *Pechés de Vieillesse*, the latter a delightful collection of piano pieces, are the works from which Britten's themes have been derived.

Matinées Musicales, subtitled *Second Suite of Five Movements from Rossini*, consist of the fol-

lowing musical tid-bits: *March, Nocturne, Waltz, Pantomime* and *Moto Perpetuo*. This has been recorded in its entirety. The closing record side consists of the last movement (*Tarantella*) from *Soirées Musicales*, subtitled *First Suite of Five Movements from Rossini*. This album is a distinct novelty and one that is destined to meet with hearty approval from a vast audience. Don't miss it!

ROSSINI-BRITTEN: MATINÉES MUSAICALES
Boston "Pops" Orchestra
Arthur Fiedler, Conductor

Included as final side in this album:
SOIRÉES MUSAICALES: TARANTELLA

MUSICAL MASTERPIECE ALBUM M/DM-1204
Three 10" RCA Victor Records
M—\$5.00 List Price ▲ DM—\$4.00 List Price ▲

Jeanette MacDonald
and music from
**THREE DARING
DAUGHTERS**



Jeanette MacDonald and José Iturbi beam happily on the daring ones in this scene from M-G-M's gay new film.

ONE of Hollywood's loveliest ladies is back on the screen after a long absence! With her as co-star of M-G-M's delightful new technicolor film, *Three Daring Daughters*, is José Iturbi.

Produced by Joe Pasternack, this whimsical story of a glamorous mother with three charming, inquisitive—and daring—daughters emerges as one of Hollywood's refreshing new hits!

RCA Victor issues a record this month of two numbers from the film. Recorded on two 10" sides are *Where There's Love* (based on the

waltzes from Strauss' *Der Rosenkavalier*) and *Springtide* by Grieg. Both are sung with all the finesse and sweetness of Miss MacDonald at her best; both are accompanied by orchestra with Robert Arnbruster directing.

You will want this delightful recording. The record number is 10-1420; the price, \$1.00.

MAY, 1948

▲ Suggested list price includes federal excise tax.

9

Heritage Series

SIXTH RELEASE

WITH the latest series of Heritage recordings, RCA Victor presents five great personalities from the operatic world of yesterday: Marcel Journet (this is the second of his Heritage discs), Marcella Sembrich, Titta Ruffo, Riccardo Martin and Otto Goritz. Some rare treats are in store for collectors this month. All recordings are on De Luxe Vinylite Material; the list price of each is \$2.50.▲

MARCEL JOURNET, Bass—Donizetti: *Anathème de Balthazar* (Balthazar's Curse) from *La Favorite* (Act II); Adam: *Chanson Militaire* (The Song of the Soldiers) from *Le Châlet*. Recorded with orchestra; the former, a first edition, in 1917, the latter, in 1910, Record No. 15-1026.

The Donizetti aria, recorded by the great French basso, has been lying dormant in our vaults since the date it was recorded over thirty years ago. It is now released for the first time anywhere. The reverse side of this record is a collectors' item which was in the old Victor catalogue only a very short time and then withdrawn.

MARCELLA SEMBRICH, Soprano—Donizetti: *O Luce di quest' anima* (Guiding Star of Love) from *Linda di Chamounix* (Act I); Verdi: *Ernani involami* (Ernani, fly with me) from *Ernani* (Act I). Recorded with Orchestra, 1908. Record No. 15-1027.

The beloved Galician-born coloratura soprano made her debut in Athens, Greece, in 1877. She sang the role of *Lucia* at the Metropolitan's second performance in 1883, and sang regularly there from 1898-1909. In later years, Mme Sembrich was active as a teacher at the Juilliard School in New York and at the Curtis Institute in Philadelphia. Two of her finest interpretations appear on this record. The former has everything in the way of coloratura embellishment for which she was so famous; the latter is more dramatic.

TITTA RUFFO, Baritone—Verdi: *Per me giunto è il di supremo* (That Day Supreme) from *Don Carlos* (Act IV); Ettore Titta: *Canzone—Dai canti d'amore* (Ballad, "A Song of Love"). Recorded with Orchestra, the former in 1908, the latter in 1912. Record No. 15-1028.

Titta—not Ruffo—was the family name of this musical group. A sister, Fosca, had quite a career as leading soprano in many European opera houses. A brother, Ettore, was the successful composer of the opera *Malena* as well as numerous songs, of which the ballad on the "B" side of this record is perhaps the most famous. The *Don Carlos* aria is one of the opera's most thrilling. These are welcome gems from the career of one of the most remarkable singing artists in history!

RICCARDO MARTIN, Tenor—Massenet: *O Souverain, O Juge, O Père!* (Almighty Lord, My Judge, My Father) from *Le Cid* (Act III); Mascagni: *Addio alla madre* (Turiddu's Farewell) from *Cavalleria Rusticana*. Recorded with Orchestra, 1910. Record No. 15-1029.

The famed American tenor, whose real name was Hugh Whitfield, was born in Hopkinsville, Kentucky, in 1879. He was at one time a composition student of Edward MacDowell. Martin made his debut in Nantes, France, in 1904, and then appeared in Verona and Milan. He made his American debut with the French Opera Co. in New Orleans and sang with the Metropolitan Opera from 1907 to 1915. Martin was particularly at home in French roles, where his masterful phrasing and exquisite diction made him a prime favorite.

OTTO GORITZ, Baritone—Brüll: *Bombardon's Song—Wie anders war es!* (How times have changed) from *The Golden Cross* (Act II); Wagner: *Wolfram's Ansprache: Blick' ich umher* (Wolfram's eulogy of love: Gazing about, upon this fair assembly) from *Tannhäuser* (Act II). The Brüll aria was recorded in May, 1913, with Orchestra; the Wagnerian excerpt in Jan., 1910, with String Quartet and Harp, Record No. 15-1030.



Titta Ruffo

Both of these selections were recorded during the Prussian baritone's tenure at the Met. Otto Goritz was especially noted for his Wagnerian character roles as well as with parts in light German operas. The charming Viennese opera, *The Golden Cross*, enjoyed great popularity in Europe during the early years of the century, and it was for this that its composer, Ignaz Brüll, was especially noted.

POPULAR AND INTERNATIONAL

SOME bright new popular albums take to the market this month, a varied assortment that will satisfy many a taste. If it's Blues you're after you won't want to miss that jazz technician of the keyboard, Earl Hines, in his album entitled *Stormy Monday Blues*, which features Billy Eckstine rendering the vocals. Recorded back before Billy became such a star attraction, they evidence all the finesse and superb vocal talent that have skyrocketed him to fame. (P-212; \$4.00, list price.▲) Then there's Count Basie and his *Piano Rhythms*, a terrific package featuring the beloved Count and his instrumentalists in such favorites as *Shine on Harvest Moon*, *I Never Knew* and others (P-200; \$4.00, list price).▲



Broadway—old and new—is on the record scene this month. Maestro Al Goodman, one of the foremost interpreters of operetta, brings out all the charm and nostalgic flavor of Romberg's *Desert Song* in Album K-12; (\$4.00 list price).▲ Earl Wrightson, Frances Greer and Jimmy Carroll highlight with beautiful vocalizing. And—of all people—the adored Bea Lillie shines forth with Jack Haley in an album from their latest Broadway success, *Inside U. S. A.*, a sophisticated and witty bit of fun. Perry Como, Billy Williams and Russ Case assist—and if musical satire is your meat, you'll want this one. Ask for K-14 (\$4.00, list price).▲

Russ Case, whose brilliant baton technique is one of the outstanding features of "Music America Loves Best" on the RCA Victor radio show, stars in a new album bearing the same title. Such favorites as *Star Dust*, *Caravan* and *Jalousie* are included—and the result is a grand treat for all. The album is P-210, the price \$4.00.▲

Popular Singles you should own

- 20-2776 THE GANG THAT SANG HEART OF MY HEART (with vocal refrain)
HINDUSTAN
The Three Suns
- 20-2777 THE LAST THING I WANT IS YOUR PITY
BUT NONE LIKE YOU
Charlie Spivak and his Orchestra
(with vocal refrain)
- 20-2779 EVELYN
THE MIRACLE OF THE BELLS
(from the Jesse Lasky film "The Miracle of the Bells")
Tommy Dorsey and his Orchestra
(with vocal refrain)
- 20-2784 YOU CAN DO NO WRONG
LOVE OF MY LIFE
(both from the M-G-M, film "The Pirate")
Perry Como with Russ Case and his Orchestra
- 20-2812 CONFESS
Tony Martin and The Lyttle Sisters
BRIDE AND GROOM POLKA
Tony Martin and Chorus with Earle Hagen and his Orchestra
- 20-2748 IT'S THE SENTIMENTAL THING TO DO
LIKE WE USED TO DO
Vaughn Monroe and his Orchestra
(with vocal refrain)
- 20-2770 ENCORE, CHERIE
SATURDAY DATE
Tex Beneke and his Orchestra
(with vocal refrain)

The world's most romantic music on RCA Victor records

Henri René conducts

Wonder Waltzes by Waldteufel



Henri René

The light, continental touch of Henri René guides his orchestra through a group of selections by one of Europe's greatest Waltz Kings, Emil Waldteufel. These are waltzes that have long been hummed and danced throughout the world. They're together now in an RCA Victor album for the

first time. Ask for Album S-54 (\$4.00).▲ You'll hear the following delightful tidbits: *Violets*, *The Sirens*, *España*, *Charming*, *Dolores*, *Estudiantina*, *The Skaters* and *Golden Rain*.

Concerto to the moon — an Argentine tango

One of the subtlest and most intriguing Latin American gems comes our way this month on Record No. 25-0111. *Concerto to the Moon* features composer-pianist Maderna at the keyboard providing a pulsating and exciting backdrop for one of the most dramatic of tangoes. Don't miss this new Continental Gem!

International Singles you should own

- 25-1114 **TOOLIE-OOLIE-DOOLIE** (The Yodel Polka)
Vocal refrain by "The Three-O-Niners"
EVERY LITTLE MOVEMENT
Henri René and his Musette Orchestra
- 25-4104 **CAPRI FISCHER**—Tango
UNTER DER ROTEN LATERNE VON ST. PAULI—Tango
Leslie Chabay, Tenor
with RCA Victor Continental Orchestra
- 25-1113 **BLONDE CHARLIE**
RED RAVEN SCHOTTISCHE
Lawrence Duchow and his Red Raven Orchestra
- 25-5082 **OIF'N PRIPESHOK** (My Fireplace)
DER REBI ELIMELECH (A Certain Mr. Wallach)
Estelle Linden with Jewish Swing Ensemble
(Sung in Yiddish and English)
- 26-9031 **MALAGUEÑA**—Bolero
CUBAN BOOGIE—Guaracha
Irving Fields at the Piano with The Campos Trio

Country and Western

- 20-2806 **TEXARKANA BABY**
BOUQUET OF ROSES
Eddy Arnold and his Tennessee Plowboys
Singing with Instrumental Accompaniment
- 20-2808 **I WANNA SLEEP**
TWO BLOCKS DOWN, TURN TO THE LEFT
Deep River Boys
- 20-2780 **BLUE SHADOWS ON THE TRAIL**
PECOS BILL
(both from Walt Disney's "Melody Time")
Roy Rogers and The Sons of the Pioneers
- 20-2772 **BORN TO LOSE**
PEACE OF MIND
Elton Britt and The Skytoppers
- 20-2788 **WHO KILLED 'ER** (from the film "Night Song")
MISTER JELLY FINGERS
Jesse Stone and his Orchestra
(with vocal refrain)

Records for Children



Music by Richard Adinsell Orchestra conducted by Tibor Kozma

Lewis Carroll's enchanting story — from start to finish — is presented on records just as it appeared on the stage of New York's Majestic Theatre. A record-story album K-137, \$7.00, list price, ▲ it contains pages of exciting and colorful pictures from the Broadway production. Adults — take notice — Alice in Wonderland knows no age!

Other Children's Albums

PRINCE VALIANT AND THE OUTLAWS

Told by Douglas Fairbanks, Jr.

(12 YEARS AND OVER)

A real boy's story, filled with swashbuckling drama. The story is by Harold R. Foster, and adapted by Richard H. Fishel, Sr. Original music conducted by Leo Arnaud. Y-611; \$3.75, list price. ▲ (Non-breakable records)

ALADDIN AND HIS WONDERFUL LAMP

Told by Turhan Bey

The Oriental Folk Tale is adapted by Richard Condon. Henri René and his Orchestra accompany. Music by Mr. René; themes from Rimsky-Korsakoff's *Scheherazade*. For children on the way to 12 years, ask for Y-364; \$2.25, list price. ▲ (Non-breakable records)

THE FURTHER ADVENTURE OF TUBBY THE TUBA

This is a sequel to the story of that delightful character so many children on the way to 12 years have come to know and love. Ray Middleton tells the story which was written by Paul Tripp. The music is by George Kleinsinger. Russ Case and his Orchestra provide the music. Available in Album Y-365; \$2.25, list price. ▲ (Non-breakable records)

Defauw conducts music of César Franck



RÉDEMPTION: MORCEAU SYMPHONIQUE
Chicago Symphony Orchestra
Désiré Defauw, Conductor

RCA Victor No. 12-0187 \$1.25 List Price ▲

A symphonic interlude unites the two sections of this oratorio, which tells of redemption through Christ. It is this interlude that we hear on the present record.

Rédemption is a long symphonic poem for chorus, orchestra and soprano, which Franck composed in 1872. Two years later he completed a second edition, with one orchestral section and male chorus added. As an interpreter of Franck's music, Defauw stands among the finest, a fact to which his present offering bears testimony. The record makes a beautiful and unusual addition to anyone's library.

Tony Martin stars in CASBAH

Universal's thrilling version of the famous Pepe Le Moko story!

Adapted into musical form from the previous film success, this exotic tale boasts a score by two of America's greatest popular song writers, Leo Robin (*Love in Bloom*) and Harold Arlen (*Stormy Weather*). Tony has waxed four hits from the film:

- 20-2689 FOR EVERY MAN THERE'S A WOMAN**
(theme of Casbah)
WHAT'S GOOD ABOUT GOOD-BYE
20-2690 HOORAY FOR LOVE
IT WAS WRITTEN IN THE STARS
with Earle Hagen and his Orchestra



Gaby (Martha Toren) promises Pepe (Tony Martin) that she will return.

PRO-GRAM NO.	JUNE	TITLE	ALBUM NUMBER	PRICE	PRO-GRAM NO.	JUNE	TITLE	ALBUM NUMBER	PRICE
3012	1	The Brooklyn Baseball Cantata <i>Merrill-Russ Case Orchestra and Chorus</i>	DC-12	\$3.00	3022	15	Operatic Arias <i>Tagliavini-RCA Victor Orchestra</i>	MO-1191	3.50
3013	2	Tchaikovsky: The Three-Horse Sleigh <i>Jose Iturbi, Pianist</i>	Record 12-0242	1.25	3023	16	Ibert: Escapes <i>Monteux-San Francisco Symphony</i>	DM-1173	3.50
3014	3	Handel: Concerto Grosso No. 21 <i>Defauw-Chicago Symphony Orchestra</i>	DM-1208	6.00	3024	17	Handel: Water Music <i>Defauw-Chicago Symphony Orchestra</i>	DM-1208	6.00
3015	4	Lalo: Symphonic Espagnole <i>Moulin-Fournier-Colonne Orchestra</i>	DM-1207	6.00	3025	18	Wagner: Tristan und Isolde (Excerpts) <i>Furtwängler-Berlin Philharmonic</i>	DM-653	3.50
3016	7	A Puccini Program <i>Arias from "La Bohème" and "Butterfly"</i>	Single Records	1.25	3026	21	Smetana: The Moldau <i>Fiedler-Boston "Pops" Orchestra</i>	DM-1210	4.75
3017	8	Harpichord Concert <i>Wanda Landowska, soloist</i>	DM-1181	8.75	3027	22	The Music of Ernesto Lecuona <i>The First Piano Quartet</i>	C-41	4.00
3018	9	Delius: Brigg Fair <i>Beecham-Royal Philharmonic Orchestra</i>	DM-1206	3.50	3028	23	Hanson: Symphony No. 3 <i>Koussevitzky-Boston Symphony Orchestra</i>	DM-1170	7.25
3019	10	Beethoven: Symphony No. 9 "Choral" <i>(Part 1)</i> <i>Koussevitzky-Boston Symphony Orchestra</i>	DM-1190	11.00	3029	24	Dvořák: Husitska Overture <i>Fiedler-Boston "Pops" Orchestra</i>	DM-1210	4.75
3020	11	Beethoven: Symphony No. 9 "Choral" <i>(Part 2)</i> <i>Koussevitzky-Boston Symphony Orchestra</i>	DM-1190	11.00	3030	25	A Verdi Program <i>Arias from "Traviata" and "Otello"</i>	Single Records	1.25
3021	14	Ravel: Concerto for Piano and Orchestra <i>Bernstein-Philharmonic Orchestra</i>	DM-1209	4.75	3031	28	The Desert Song <i>Al Goodman and his Orchestra</i>	K-12	1.00
					3032	29	Chopin: Etudes <i>Alexander Brailowsky, soloist</i>	DM-1171	11.00
					3033	30	A Wagner Program <i>Toscanini-NBC Symphony</i>	DM-1135	6.00

MAY, 1948

▲ Suggested list price includes federal excise tax. 13

"THE MUSIC YOU WANT"—Station Guide

City	Station	Kc.	Time (P.M.) (Varies)	City	Station	Kc.	Time (P.M.) (Varies)
Anderson, S. C.	WAIM	1230	—	Manchester, N. H.	WMUR	610	7:00
Ann Arbor, Mich.	WPAG	1050	—	Marion, Ohio	WMRN	1490	(Varies)
Asheville, N. C.	WNCN	1340	11:15	McComb, Mississippi	WSKB	1230	7:30
Atlanta, Ga.	WCON	550	—	Nanticoke, Pa.	WHWL	730	9:30
Atlanta, Ga.	WBEA	1340	3:30	Nashville, Tenn.	WSM	650	8:30
Atlantic City, N. J.	WFPG	—	—	New Haven, Conn.	WNHC	1340	8:30
Austin, Texas	KVET	1490	7:30	New Orleans, La.	WDSU	1280	11:30
Bellingham, Wash.	KVOS	790	1:30	New York N. Y.	WNEW*	1130	9:30
Binghamton, N. Y.	WINR	1490	4:00	New York, N. Y.	WEVD	1330	—
Boston, Mass.	WBZ	1030	11:30	Norman, Okla.	WNAD	640	1:45
Burlington, N. C.	WFNS	920	6:30	Omaha, Neb.	KOIL	1290	(Varies)
Burlington, Vermont	WCAX	620	11:30	Pensacola, Fla.	WCOA	1370	11:30
Carthage, Ill.	WCAZ	1080	2:35	Philadelphia, Pa.	KYW	1060	12:30
Charlottesville, Va.	WCIV	1240	11:05	Pittsburgh, Pa.	KDKA	1020	12:00
Cleveland, O.	WTAM	1100	(Varies)	Portland, Ore.	KWJJ	1080	6:30
Columbia, S. C.	WIS	560	10:30	Portsmouth, N. H.	WHEB	750	10:30
Columbus, Ohio	WOSU	820	—	Providence, R. I.	WNAF	—	1:30
Cordele, Ga.	WMJM	1490	8:00	St. Joseph, Mo.	KFEQ	680	(Varies)
Dallas, Texas	WFAA-FM	820	8:30	Salt Lake City, Utah	KUTA	570	11:00
Dallas, Texas	KIXL	1040	—	Salt Lake City, Utah	KDYL	1320	12:00
Denver, Colo.	KOA	850	(Varies)	San Diego, Calif.	KSON	1240	—
Des Moines, Iowa	KIOA	940	—	San Diego, Calif.	KUSN	1510	11:00
Detroit, Mich.	WLJB	1400	(Varies)	San Francisco, Calif.	KNBC	680	11:15
Dubuque, Iowa	KDTH	1370	3:30	Savannah, Ga.	WTOC	1290	11:30
Duluth, Minn.	WEBC	1320	11:30	Seattle, Wash.	KOL	1300	6:30
Fort Wayne, Ind.	WOVO-FM	1190	8:00	Sioux City, Iowa	KTRI	1450	10:30
Honolulu, T. H.	KGU	760	9:00	Springfield, Mass.	WBZ-A	1030	11:30
Houston, Tex.	KATL	1590	—	Stevens Point, Wisc.	WLBL	930	2:30
Iowa City, Iowa	WSUI	910	8:00	Tarboro, N. C.	WCPS	760	—
Jacksonville, Fla.	WPDO	1270	11:00	Toccoa, Ga.	WRLC	1450	3:30
Janesville, Wisc.	WCLO	1230	10:05	Utica, N. Y.	WGAT	1100	—
Lafayette, Ind.	WBAA	920	8:00	Valdosta, Ga.	WGVO	1450	10:30
Lake Worth, Fla.	WEAT	—	—	Waterbury, Conn.	WWCO	1240	10:30
Los Angeles	—	—	—	Waterloo, Iowa	KXEL	1540	(Varies)
Hollywood, Cal.	KFWB	980	11:30	White Plains, N. Y.	WFAS	1230	4:00
Louisville, Ky.	KYKW	900	3:00	Youngstown, Ohio	WFMJ	1450	11:30
Madison, Wisc.	WHA	970	4:00				

Average program is 30 minutes in length, Monday through Friday. * Sunday nights only.

RCA Victor Record Order Blank

*Please clip this out
and mail it to your
RCA Victor Record Dealer*

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><input type="checkbox"/> Ravel: Rapsodie Espagnole—(Koussevitzky)
M-1200—\$4.50 DM-1200—\$3.50</p> <p><input type="checkbox"/> Tchaikovsky: Music from <i>Sleeping Beauty</i>
(Stokowski)
M-1205—\$9.75 DM-1205—\$8.75</p> <p><input type="checkbox"/> Handel: Harp Concerto (Grandjany)
M-1201—\$5.75 DM-1201—\$4.75</p> <p><input type="checkbox"/> Sea Shanties (Warren) MO-1186—\$5.00</p> <p><input type="checkbox"/> Delius: <i>Brigg Fair</i> (Beecham)
M-1206—\$4.50 DM-1206—\$3.50
V-14—\$6.00 DV-14—\$5.00</p> <p><input type="checkbox"/> Stravinsky: <i>Divertimento</i> (Stravinsky)
M-1202—\$5.75 DM-1202—\$4.75</p> <p><input type="checkbox"/> Rimsky-Korsakoff: <i>Antar Symphony</i> (Monteux)
M-1203—\$5.75 DM-1203—\$4.75</p> <p><input type="checkbox"/> Britten: <i>Matinées Musicales</i> (Fiedler)
M-1204—\$5.00 DM-1204—\$4.00</p> <p><input type="checkbox"/> Wagner: <i>Tannhäuser Arias</i> (Berglund)
12-0185 \$1.25</p> <p><input type="checkbox"/> Heritage Series No. 6: (each record—\$2.50)
<input type="checkbox"/> 15-1026—Jaurné <input type="checkbox"/> 15-1029—Martin
<input type="checkbox"/> 15-1027—Sembrich <input type="checkbox"/> 15-1030—Goritz
<input type="checkbox"/> 15-1028—Ruffo</p> <p><input type="checkbox"/> Brahms: <i>Three Songs</i> (Lehmann)
10-1405 \$1.00</p> | <p><input type="checkbox"/> Franck: <i>Rédemption—Excerpt</i> (Defauw)
12-0187 \$1.25</p> <p><input type="checkbox"/> Tchaikovsky, d'Hardelot Arias (Warren)
10-1406 1.00</p> <p><input type="checkbox"/> Strauss: <i>Gypsy Baron Overture</i> (Fiedler)
12-0188 1.25</p> <p><input type="checkbox"/> Strauss: <i>Die Fledermaus Overture</i> (Fiedler)
12-0189 1.25</p> <p><input type="checkbox"/> R. Strauss and Grieg arias (MacDonald)
10-1420 1.00</p> <p><input type="checkbox"/> Stormy Monday Blues (Earl Hines) P-212 4.00</p> <p><input type="checkbox"/> Piano Rhythms (Count Basie) P-200 . . 4.00</p> <p><input type="checkbox"/> Desert Song (Al Goodman) K-12 . . 4.00</p> <p><input type="checkbox"/> Inside U. S. A. K-14 4.00</p> <p><input type="checkbox"/> Waldteufel: <i>Wonder Waltzes</i> (René)
S-54 4.00</p> <p><input type="checkbox"/> Concerto to the Moon 25-011175</p> <p><input type="checkbox"/> Alice in Wonderland K-13 7.00</p> <p><input type="checkbox"/> Prince Valiant and The Outlaws Y-611 3.75</p> <p><input type="checkbox"/> Aladdin and his Wonderful Lamp
Y-364 2.25</p> <p><input type="checkbox"/> Further Adventure of Tubby the Tuba
Y-365 2.25</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

PLEASE DESIGNATE M OR DM SETS

Suggested list prices include federal excise tax

- Please send C.O.D. Will call Charge

NAME

ADDRESS CITY



Give your records the beauty of the RCA VICTOR "Golden Throat"

Imagine! It sounds like a million but it's priced to please your pocketbook. In this low priced console 77V1 you get not only the "Golden Throat" tone system, finest in RCA Victor history . . . but also a beautiful, compact cabinet in contemporary, classic styling . . . your choice of walnut or mahogany finish . . .

superb radio reception . . . trouble-free record changer to play up to 12 records automatically . . . the "Silent Sapphire." RCA Victor's permanent-point pickup that's gentle with your records . . . a big 12-inch speaker. Hear it, today, at your RCA Victor dealer's. It's a new high in values—the RCA Victor 77V1 console!

FREE!



Get this booklet on the
"Golden Throat"

Before you buy, learn in this booklet how amplifier, loudspeaker and cabinet influence radio and phonograph performance.

MAIL NOW!

RCA VICTOR Division
Dept. 75, Bldg. 23-1
Camden, N. J.

Please send me without obligation "Golden Throat" booklet to help me choose the right radio-phonograph.

Name

Street

City State



**The Boston "Pops"
on the air!**

Beginning with the first Tuesday in May and extending through the months of May and June, the Boston "Pops" Orchestra will again be heard in the delightful summer broadcasts that are known and loved from coast to coast.

Arthur Fiedler conducts the orchestra over the ABC network from 9:30 to 10:30, Eastern Daylight Time. Broadcast from Symphony Hall in Boston, these concerts take the place of the winter series which features the Boston Symphony Orchestra under the direction of Serge Koussevitzky.

Brighten your summer listening hours with the light favorites of the symphonic repertoire—performed with the typical dash and flavor of Arthur Fiedler and the Boston "Pops" Orchestra!

WALNUT MUSIC SHOP

1118 Walnut St. Philadelphia 7, Pa. Phone: PE 5-6382