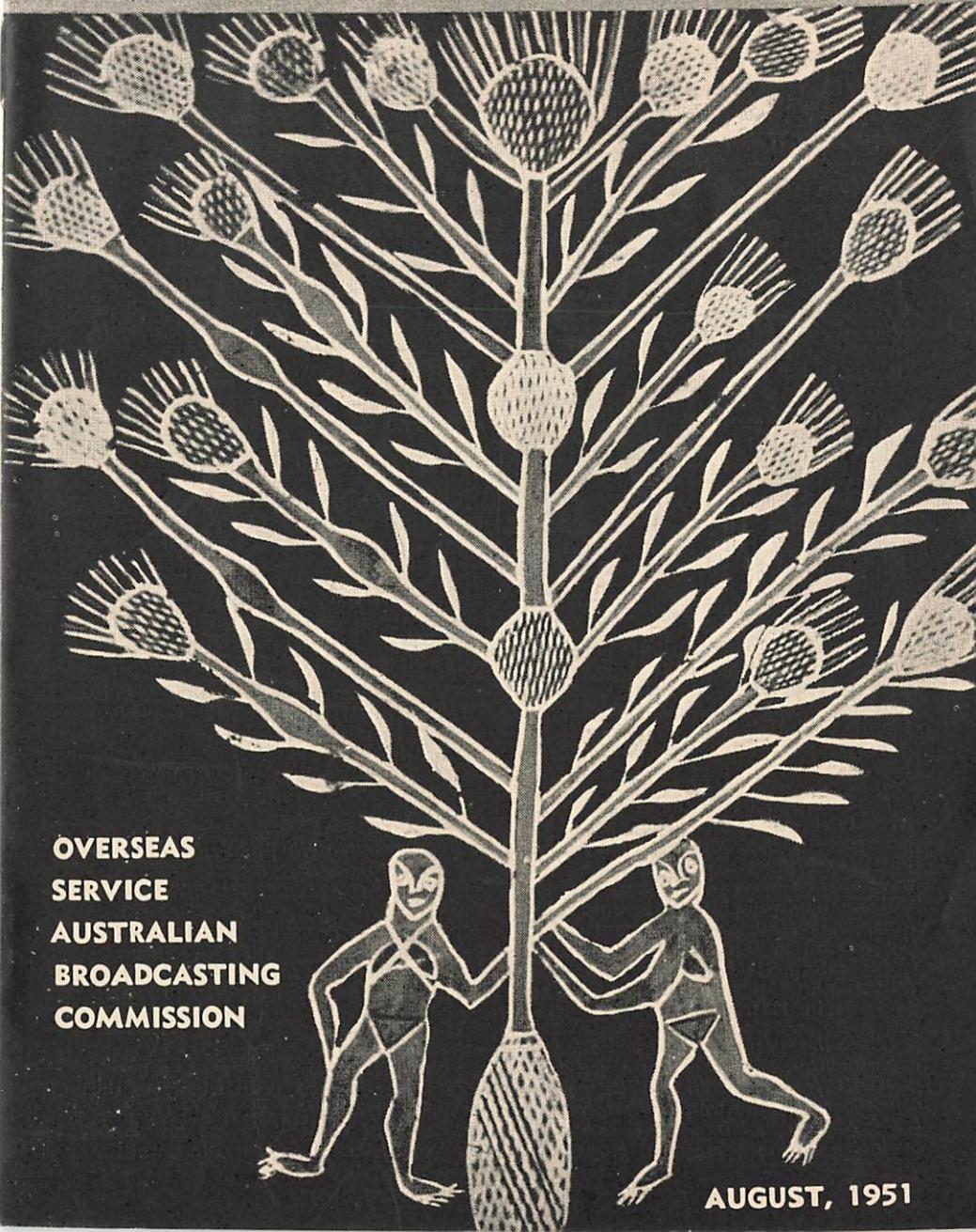


# radio Australia



OVERSEAS  
SERVICE  
AUSTRALIAN  
BROADCASTING  
COMMISSION

AUGUST, 1951

# *“Australia’s International Shortwave Voice”*

*A Brief Survey of Broadcasting in Australia by Charles Moses—General Manager of the Australian Broadcasting Commission.*

**Thirty-three years ago—on September 23, 1918—the first direct wireless messages from Britain to Australia were tapped out at the Marconi Trans-Ocean Wireless Station at Carnarvon in Wales, and received at Wahroonga, a suburb of Sydney, in New South Wales.**

**A**MONG the messages was one from the Rt. Hon. W. M. Hughes, who was then Prime Minister of Australia. Mr. Hughes had just returned to England from a tour of the war-front in France and his message was a report home on the “glorious valour and dash of the Australian troops,” who had saved Amiens.

To send a message by wireless over such a vast distance was indeed a tremendous achievement in those days. It had been made possible by research in Australia as well as in Britain, and Australia continued to contribute to international radio research. The first public demonstrations of broadcasting were given in Sydney and Melbourne in 1920, and the first Australian short-wave transmission to overseas listeners was made in 1927.

Australia was among the very first countries to beam regular short-wave programmes to the world. That was in 1931. One thing that marked the short-wave programmes from Australia and which gained wide interest in Europe and America, was the use of the laugh of the Australian bird, the Kookaburra, as identification. It is still used by Radio Australia and interest in it is as fresh and lively as in 1931.

*While those early world broadcasts were experimental, they served as a gesture of goodwill from Australia to listeners in other parts of the world. In this country broadcasting has never been used as an instrument of government propaganda,*



**Charles Moses**

*and short-wave transmissions, conforming to the domestic pattern, had no aim but to entertain and inform.*

When, in December, 1939, Australia entered World War II, the Government decided to set up a short-wave service to present the Australian point of view to the world, the years of experimentation gave us a good start.

The wartime broadcasts were almost entirely informative. Propaganda in the form of weighted reports and polemics and invective had no part in them.

In that first wireless despatch from Britain to Australia in 1918 Mr. Hughes reported home on the deeds of the Australian soldiers in France. In 1940 one of the chief purposes of Australia's overseas broadcasts was to carry news from home to the Australian soldiers in the Middle East and later Malaya, and to Australian sailors and airmen everywhere.

When the war moved to the East in December, 1941, Australian shortwave had a new, important, mission—to maintain touch with the people of the countries which had fallen into enemy hands, and to tell them the truth about the progress of the war.

*That meant entering into what came to be called “psychological warfare”. It did not mean any substantial change of policy. Frank reporting and explanation of the situation which sought not to hide the bitter truth of early allied defeats won—as we learned after the war—belief among listeners when we had victories to report.*

With the war over, “Radio Australia”—the name was chosen in 1945 to mark the transition from a wartime to a peace-time service—turned again wholly to the task of explaining Australia and the Australian point of view to the people of other countries. This it was felt, was the

best contribution a national short-wave service could make to international understanding.

I think it is important to stress the fact that "Radio Australia" is not concerned with propaganda, official or otherwise. The Australian Broadcasting Com-

mission, of which "Radio Australia" is an integral part, is, like the British Broadcasting Corporation, free of government control. Thus, when you listen to "Radio Australia" you are listening to the voice of Australia, not of any one political party or other section in Australia.

## Jubilee Year

**Jubilee celebrations throughout Australia to date have fulfilled the high hopes of those responsible for the organization of the celebrations.**

**I**N a statement at the beginning of the year the Prime Minister, the Rt. Hon. R. G. Menzies, said:

*"It is the wish of the Commonwealth Government that the celebrations which mark a most important and eventful period in our history should cover the widest possible field, give country as well as city people an opportunity to participate, and cater for people of different interests and tastes."*

Although proposals for the union of the Australian Colonies were discussed spasmodically from the 1840's, and a loose and incomplete link, the Federal Council, forged in 1885, Sir Henry Parkes, Premier of New South Wales, is generally conceded to have initiated the full, Australia-wide Federal Movement with his Tenterfield speech of 1889.

Sir Henry's proposals were placed before an Australian Federation Conference in Melbourne in 1890, where it was agreed that a convention of representatives of the Colonial Parliaments (including New Zealand) should be held in Sydney in 1891.

The delegates of the seven Parliaments assembled in the National Australasian Convention on March 2, 1891. There the term "Commonwealth" was adopted and a draft constitution which fused American and British constitutional features adopted. This was not accepted by Colonial Parliaments.

From 1892 to 1897 a popular movement for Federation led by Barton, Deakin, the A.N.A. and various Federation Leagues, culminated in the meeting of the

Second Convention in Adelaide, Sydney and Melbourne during 1897 and 1898. The members were popularly elected and it was provided that their draft Constitution should be submitted to a popular referendum. Queensland and New Zealand were, however, unrepresented.

The referendum on the new Constitution, a more democratic document than that of 1891, was held in New South Wales, Victoria and Tasmania on June 3, and South Australia on June 4, 1898. In Western Australia there was no voting. In New South Wales the prescribed majority was not attained.

A delegation from these colonies — Barton, Deakin, Kingston, Dickson and Fysh — achieved the acceptance of this draft, with an amendment affecting appeals from Australian courts to the Privy Council, by Joseph Chamberlain on behalf of the British Government.

In July, 1900, the Commonwealth Constitution Bill was passed by the Imperial Parliament and Queen Victoria gave her assent on July 9.

On July 14 it was announced that the Earl of Hopetoun would be the first Governor-General of the Commonwealth.

On July 31, 1900, the people of Western Australia voted to join the Commonwealth.

In Melbourne, the temporary Federal Capital, on May 9, 1901, the Duke of York (later King George V) opened the new Parliament in the Exhibition Building in the presence of 12,000 people. Subsequently, until 1927, it sat in Victoria at Parliament House.



**The Prime Minister  
of Australia,  
Mr. R. G. Menzies**

# Australian Concerto and Vocal Competition Winners

THE Concerto and Vocal Competitions which were inaugurated in 1946 on an annual Commonwealth-wide basis, have been the means of helping a number of outstanding young Australian vocal and instrumental students. Winners are

awarded an A.B.C. broadcasting tour of each state, which includes performance with orchestra.

Audrey White, a gifted young South Australian pianist, who has been heard in "Young Australia" recitals from Radio Australia, is this year's winner of the instrumental section of the Com-



**Audrey White**

petition.

A student at the Elder Conservatorium, University of Adelaide, Audrey White has been broadcasting since she was ten years of age and is well-known to home service listeners. She has appeared as concerto soloist with orchestra on a number of occasions in her home state.

Winner of the vocal section was the tenor, Kevin Miller, a fellow student of Audrey White's at the Elder Conservatorium. He has sung principal tenor roles in Victorian National Opera productions and has been heard in "Young Australia" recitals from Radio Australia.

Kevin Miller has also just been awarded the Commonwealth Jubilee Art Scholarship in singing, valued at £500 a year for up to three years. The Scholarship is a gift of Mr. and Mrs. Roy McCaughey, of Coonong, N.S.W., who desired to honour the Australian Jubilee celebrations by providing a young Australian singer of promise with the opportunity of continuing his or her studies in any United Kingdom or European musical centre.

He is also the first Australian aborigine to have gone to the United States, where he has been studying under the famous coloured singer, Todd Duncan.

Harold Blair, who is now 26, was brought up on the Murgon Reserve in Queensland, which was operated for the Government by the Salvation Army. At 16 he applied for his first job at a dairy farm in the Macpherson Ranges. He later worked in the cane-fields near Bundaberg, and soon rose to the position of foreman.



**Harold Blair**

A number of Harold Blair's Town Hall recitals and appearances with symphony orchestras have been transmitted by Radio Australia in its General Overseas Service programmes.



## Vera Bradford

VERA BRADFORD is a noted Australian pianist whose gramophone records are frequently played in the Overseas Service from Radio Australia. She



**Vera Bradford**

was born in Melbourne of a musical family. At the age of seven she began piano study, and after graduating from the University Conservatorium with highest honours, she continued her work abroad. This artist has studied under the guidance of some of the great masters in America,

including Grainger, Ganz and Raab. From Raab she acquired the most modern principles of weight technique, which enables a pianist to produce the maximum amount of tone with the minimum effort.

Since her return to Australia Vera Bradford has toured for the A.B.C. and J. & N. Tait, and has performed under the direction of visiting celebrity conductors both in Australia and New Zealand.

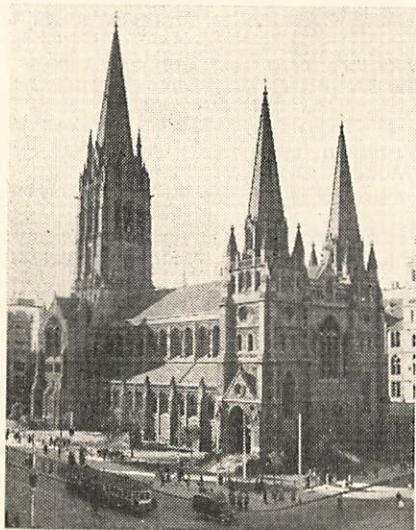
## Harold Blair

HAROLD BLAIR, who has returned from America to tour during the Jubilee, is the first of his race to become a distinguished concert artist.

# *Religious Broadcasts*

"Religious broadcasts," remarks Kenneth Henderson, A.B.C. Supervisor of Religious Broadcasts, "are trying not merely to interest or entertain, but to awaken listeners to the Divine presence. By good religious broadcasting I mean broadcasting that attracts and holds the friendly attention of listeners."

Judging by the numbers of letters received from listeners in all parts of the world, the various devotional programmes transmitted in the General Overseas Service by Radio Australia have a wide appeal. Listeners in remote areas have spoken of the immense spiritual help these programmes bring them.



**St. Paul's Cathedral, Melbourne**

Services from St. Paul's Cathedral in Melbourne are frequently transmitted in the General Overseas Service. Built of sandstone quarried in Victoria and New South Wales, and accommodating over two thousand people, St. Paul's Cathedral was completed in 1891. This year the Cathedral celebrates its Diamond Jubilee and special commemorative services were conducted on St. Paul's Day and St. Peter's Day by the Archbishop, the Very Rev. Dr. J. J. Booth, the Cathedral's seventh Archbishop.

Radio Australia transmits the following schedule of programmes devoted to religious music, talks and services:

**"In Quires and Places Where They Sing":**

G.O.S. Sundays—0615, 1115, 1225, 1515, 2045 GMT.  
Mondays—0528 GMT.  
G.F.S. Sundays—2045 GMT.

**"Readings from the Bible":**

G.O.S. Sundays to Thursdays—2110 GMT.

**"Evensong"—from Anglican Cathedrals:**

G.O.S. Thursdays—0645 GMT.

**"Daily Devotional":**

G.O.S. Weekdays—0000 GMT.

**"Radio Service":**

G.O.S. Saturdays—2330 GMT.

**"Community Hymn Singing":**

G.F.S. Sundays—0830 GMT.



## *Choirs of Australia*

**A** NEW series of programmes, under the title, "Choirs of Australia" will shortly be featured in the General Overseas Service of Radio Australia. Among the many choirs to be heard is the Myer Choral Society.

Three years ago a chief executive of Australia's largest department store—the Myer Emporium in Melbourne, employing a staff of 7,000—reasons that sufficient choristers could be found in the Emporium to form a first-class choir. Today 120 members of the staff, a thoroughly democratic body—containing in its ranks, directors and counter-hands, executives and clerks—regularly rehearse and perform under the direction of one of Melbourne's leading choral conductors, Leslie Curnow.



**Leslie Curnow**

The choir has been responsible for presenting first Australian performances of several major choral works, the more recent of which was Bach's "The Four Seasons" presented in the Melbourne Town Hall with orchestra during the Bach Bi-Centennial Celebrations.

# A.B.C. OVERSEAS SERVICE

## PROGRAMMES FOR LISTENERS IN

	GMT	SUNDAY	MONDAY	TUESDAY
VLA9	0555	Tuning Signal	Tuning Signal	Tuning Signal
	0600	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
	0602	News from Home prepared by Ron Stevens	"Waltz Time"	"Mobil Quest for 1951", compered by John Curtis
	0615	"In Quires & Places"	"Canberra Report" (0620)	
	0630	News Bulletin	News Bulletin	News Bulletin
	0640	Interlude	"Editorial Opinion"	"Editorial Opinion"
	0645	"Young Australia Recital"	"Composer of the Week"	"World's Great Music"
	0700	"Australian DX-ers Calling"	"Australian" "Australiana"	"Australiana"
	0715	"Music for Millions"	"Everyman's Music" (0710)	"Behind the News" (0710)
	0730	News Bulletin	News Bulletin	News Bulletin
	0740	Interlude-Orchestral	"Tops of the Hit Parade"	"Music for Millions"
	0745	Magazine Feature	"Tops of the Hit Parade"	"Music for Millions"
	0750			
	0800	"Composer of the Week"	"Famous Overtures"	"These Were Hits"
VLB11	0812	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
	0815	Close Down	Close Down	Close Down
	2000	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
	2002	Young Australia Recital (2001)	"Australian Light Music"	"Tunes of the Day"
	2015	"Overseas Mailbag"	"Canberra Report"	"Behind the News"
	2030	News Bulletin	News Bulletin	News Bulletin
	2040	"Facing the Week"	"Editorial Opinion"	"Editorial Opinion"
	2045	"In Quires & Places"	"Australian Radio Reel"	"Music of the Masters"
	2100	"Stars of Song"	"Stars of Song"	"Stars of Song"
	2110	"Readings from the Bible"	"Readings from the Bible"	"Readings from the Bible"
	2115	"News from Home" (VLC)	"Morning Melody" (VLC)	"Morning Melody" (VLC)
	2120	"Breakfast Session" (VLA)	"Breakfast Session" (VLA)	"Breakfast Session" (VLA)
	2130	Magazine Feature (VLC)	Relayed from the Home Service	Relayed from the Home Service
	2145	News Bulletin	News Bulletin	News Bulletin
VLC15	2155	VLC Closes	VLC Closes	VLC Closes
	2200	"Morning Melody"	"Morning Melody"	"Morning Melody"
	2215	Hospital Half - Hour conducted by Russ Tyson	Hospital Half - Hour conducted by Russ Tyson	Hospital Half - Hour conducted by Russ Tyson
	2245	News Bulletin	News Bulletin	News Bulletin
	2300	Close Down	Close Down	Close Down

Times shown above are Greenwich Mean Time. To convert to clock time in Sweden, Norway, Germany Lebanon, Egypt, add 2 hours.

VLA11  
11.76 mc/s.  
25.51 m.

VLA9  
9.58 mc/s.  
31.32 m.

## THE BRITISH ISLES AND EUROPE

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Tuning Signal Jacko: Today's prog. "Everyman's Music"	Tuning Signal Jacko: Today's prog. "Aust. Dance Bands"	Tuning Signal Jacko: Today's prog. "Music of the Masters"	Tuning Signal Jacko: Today's prog. "Listeners' Choice"
"Australian Artists Perform" News Bulletin "Editorial Opinion" "Fine Music"	"Economic Review" News Bulletin "Editorial Opinion" "Music for Millions"	"Australian Artists Perform" News Bulletin "Editorial Opinion" "The Aust. Story"	"Radio Reel" News Bulletin "Editorial Opinion" "Australia's Amateur Hour" — compered by Terry Dear
"Australiana" "The Aust. Scene" (0710) News Bulletin "Incognito"—A Musical Quiz	"Australian Artists Perform" "Short Story" (0715) News Bulletin "Songs by Australian Composers"	"Australiana" "Meet the Australians" (0710) News Bulletin "Popular Overtures"	News Bulletin "Waltz Time"
"Australian Sporting Digest" Tomorrow's prog. Close Down	"Melody on the Move" Tomorrow's prog. Close Down	"Australian Dance Bands" Tomorrow's prog. Close Down	Australia Today "Kindergarten of the Air" Tomorrow's prog. Close Down
Jacko: Today's prog. "Star Artist"	Jacko: Today's prog. "Music by Australian Composers"	Jacko: Today's prog. "Everyman's Music"	Jacko: Today's prog. "Everyman's Music"
"The Aust. Scene"	"Economic Review"	"Meet the Australians"	"Australia Today"
News Bulletin "Editorial Opinion"	News Bulletin "Editorial Opinion"	News Bulletin "Editorial Opinion"	News Bulletin "Australia's Amateur Hour," compered by Terry Dear
"Australian Sporting Digest" (2050) "Stars of Song"	"Australian Artists Perform" "Stars of Song"	"Australian Artists Perform" "Stars of Song"	" "
"Readings from the Bible" "Morning Melody" (VLC) "Breakfast Session" (VLA) Relayed from the Home Service News Bulletin VLC Closes "Morning Melody"	"Readings from the Bible" "Morning Melody" (VLC) "Breakfast Session" (VLA) Relayed from the Home Service News Bulletin VLC Closes "Morning Melody"	"Readings from the Bible" "Morning Melody" (VLC) "Breakfast Session" (VLA) Relayed from the Home Service News Bulletin VLC Closes "Morning Melody"	"Music by Australian Composers" News Bulletin VLC Closes "For the Young in Heart" "Australian Record Album" (2230)
Hospital Half - Hour conducted by Russ Tyson News Bulletin	Hospital Half - Hour conducted by Russ Tyson News Bulletin	Hospital Half - Hour conducted by Russ Tyson News Bulletin	News Bulletin "Masters of the Piano" (2255) Close Down (2315)
Close Down	Close Down	Close Down	Close Down

and Central European countries, add 1 hour; Finland, Rumania, Bulgaria, Greece, Turkey, Syria, Israel, add 2 hours.

# A.B.C. OVERSEAS SERVICE

## PROGRAMMES FOR LISTENERS IN

	GMT	SUNDAY	MONDAY	TUESDAY
VLC11	1200	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
	1202	Young Australia Recital (1201)	"Australians on Record"	"Everyman's Music"
	1215	News Bulletin	News Bulletin	News Bulletin
	1225	"In Quires and Places Where They Sing"	"Editorial Opinion"	"Editorial Opinion"
	1230		"Australian Dance Bands"	Talks Feature
	1245	"Guest of Honour" (1240)	"Magazine of the Week"	"Variety Star Parade" (1240)
	1300	"Overseas Mailbag"	'Composer of the Week'	"Music of the Ballet"
	1315	News Bulletin	News Bulletin	News Bulletin
	1330	"The Mobil Quest for 1951," compered by John Curtis (1325)	"Canberra Report"	"Behind the News"
	1345	Tomorrow's Prog. Programme for Central States	"As You Like It" (1340)	"Music by Australian Composers" (1340)
	1358		Tomorrow's Prog. Programme for Central States	Tomorrow's Prog. Programme for Central States
	1400			

## PROGRAMMES FOR LISTENERS IN NORTH AMERICA—CENTRAL AND MOUNTAIN AREAS

	1400	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
	1402	"Australian DX-ers Calling"	"Listeners' Choice"	"Australians on Record"
	1415	"As You Like It"	"Canberra Report"	"As You Like It"
	1430	News Bulletin	News Bulletin	News Bulletin
	1440	Australian Pianist	Orchestral Interlude	"Brass Bands"
	1445	"Magazine Feature"	"Waltz Time"	"Behind the News"
	1458	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.

## PROGRAMMES FOR LISTENERS IN NORTH AMERICA—WEST COAST

	1500	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
	1502	"Australian Pianist"	"Everyman's Music"	"Music of the Ballet"
	1515	"In Quires & Places"	"Melody on the Move"	"Song Time"
	1530	News Bulletin	News Bulletin	News Bulletin
	1540	Orchestral Interlude	"Editorial Opinion"	"Editorial Opinion"
	1545	"News from Home"	"Australian Composers"	"Dance Bands"
	1600	"Music to Charm"	Famous Brass Bands	World's Great Music
	1612	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
	1615	Close Down	Close Down	Close Down
VLA15	0429	Jacko: Today's prog.	Jacko: Today's prog.	Jacko: Today's prog.
	0431	Young Australia Recital	"Australia's Amateur Hour"	"Twentieth Century Music"
	0445	Magazine Feature	"Australia's Amateur Hour"	"Behind the News" (0450)
	0500	"Overseas Mailbag"	"Australia's Amateur Hour"	"Australians on Record"
	0515	News Bulletin	News Bulletin	News Bulletin
	0530	"Australian DX-ers Calling"	"In Quires & Places"	"Master Pianist"
	0542	Tomorrow's prog.	Tomorrow's prog.	Tomorrow's prog.
	0545	Close Down	Close Down	Close Down

Times shown above are Greenwich Mean Time. To convert to Eastern Standard Time subtract 5 hours;

VLC11  
11.81 mc/s.  
25.40 m.

## NORTH AMERICA — EAST COAST

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Jacko: Today's prog. "World's Great Music" News Bulletin "Editorial Opinion" "Continental Cabaret"	Jacko: Today's prog. "Everyman's Music" News Bulletin "Editorial Opinion" "Australia's Amateur Hour" compered by Terry Dear	Jacko: Today's prog. "Composer of the Week" News Bulletin "Editorial Opinion" "Light Entertainment Show"	Jacko: Today's prog. "Music for Millions"
"The Australian Scene" News Bulletin "Australiana" (1325)	News Bulletin "Economic Review"	"Friday at Ten Thirty" "Meet the Austra- lians" News Bulletin "Australian Artists Perform" Talks Feature	"Australian Radio Reel" "Kindergarten of the Air" News Bulletin "Australian Short Story" "News from Home" (1348)
"Australian Sporting Digest" Tomorrow's Prog. Programme for Central States	"Australian Artists Perform" (1340) Tomorrow's Prog. Programme for Central States	Tomorrow's Prog. Programme for Central States	Tomorrow's Prog. Programme for Central States

Jacko: Today's prog. "Listeners' Choice"	Jacko: Today's prog "Listeners' Choice"	Jacko: Today's prog "Best Sellers"	Jacko: Today's prog. "Listeners' Choice"
"The Australian Scene" News Bulletin "Australian Singers"	"Songs by Australian Composers" News Bulletin Australian Pianist	"Master Pianist" News Bulletin Theatre Organist	"Australia Today" News Bulletin "Today's Ballad Singer"
"Australian Singers" Tomorrow's prog.	"Economic Review" Tomorrow's prog.	Talks Feature Tomorrow's prog.	"Australian Artists" Tomorrow's prog.

Jacko: Today's prog. "Listeners' Choice"	Jacko: Today's prog. "As You Like It"	Jacko: Today's prog. "Aust. Dance Music"	Jacko: Today's prog. "Music of the Masters"
"Australian Sporting Digest" News Bulletin "Editorial Opinion" "Songs by Austra- lians" "Everyman's Music" Tomorrow's prog. Close Down	"The Australian Story" News Bulletin "Editorial Opinion" "Mobil Quest for 1951" Tomorrow's prog. Close Down	"Meet the Austra- lians" News Bulletin "Editorial Opinion" "Australian Artists" "Everyman's Music" Tomorrow's prog. Close Down	"Song Folio" News Bulletin "Editorial Opinion" "Music for Millions" "Australia Today" Tomorrow's prog. Close Down
Jacko: Today's prog. "The Mobil Quest for 1951" — compered by John Curtis "The Mobil Quest"	Jacko: Today's prog. "Music by Australian Composers"	Jacko: Today's prog. "Music for Millions"	Jacko: Today's prog. "Star Artist" "News from Home" (0435)

Jacko: Today's prog. "The Mobil Quest for 1951" — compered by John Curtis "The Mobil Quest"	Jacko: Today's prog. "Music by Australian Composers"	Jacko: Today's prog. "Meet the Austra- lians" (0450)	Jacko: Today's prog. "Star Artist" "News from Home" (0435)
"Melody on the Move" News Bulletin "The Australian Scene" (0532) Tomorrow's prog. Close Down	"Australian Radio Reel" "Australian Artists Perform" News Bulletin "Australian Sporting Digest" Tomorrow's prog. Close Down	"Australian Artists Perform" News Bulletin "As You Like It" Tomorrow's prog. Close Down	"Australian Artists Perform" News Bulletin "Singers of Renown" Tomorrow's prog. Close Down

Central Standard Time, subtract 6 hours; Mountain Time, subtract 7 hours; Pacific Standard Time, subtract 8 hours.

VLA15  
15.20 mc/s.  
19.74 m.

# A.B.C. OVERSEAS SERVICE

## PROGRAMMES FOR THE FORCES IN

	GMT	SUNDAY	MONDAY	TUESDAY
VLB15	2030	News Bulletin	News Bulletin	News Bulletin
	2040	"Facing the Week"	"Editorial Opinion"	"Editorial Opinion"
	2045	"In Quires and Places"	"Radio Reel"	"Music of the Masters"
	2100	"Start the day right"	"Start the day right"	"Start the day right"
	2115	"Breakfast Session"	"Breakfast Session"	"Breakfast Session"
	2130	"Breakfast Session"	"Breakfast Session"	"Breakfast Session"
	2145	News Bulletin	News Bulletin	News Bulletin
	2200	"Morning Melody"	"Morning Melody"	"Morning Melody"
	2215	"Hospital Half-hour" compered by Russ Tyson	"Hospital Half-hour" compered by Russ Tyson	"Hospital Half-hour" compered by Russ Tyson
	2230	News Bulletin	News Bulletin	News Bulletin
	2245	Close Down	Close Down	Close Down
VLB21	0156	Jacko		"Orchestral"
	0200	"The Showman"	Agricultural Talk	Agricultural Talk
	0230	"The Mobil Quest for 1951," compered by John Curtis	News Bulletin	News Bulletin
	0245	"Mobil Quest"	"Lunching & Listening"	"Lunching & Listening"
	0248			
	0300	News Bulletin		
	0315	"Lunchtime Favourites" (0310)		
	0330	"Young Aust. Recital"	"Young Aust. Recital"	"Young Aust. Recital"
	0345	"Music of the Ballet"	"Music of the Theatre"	"Melody on the Move"
	0400	News Bulletin	News Bulletin	News Bulletin
	0415	Close Down	Close Down	Close Down
VLB11	0828	Jacko	Jacko	Jacko
	0830	"Light Entertainment Feature" (Relayed from Home Service)	"Sporting Roundup"	"Sporting Roundup"
	0845		Serial	Serial
	0900	News Bulletin	News Bulletin	News Bulletin
	0915	"Australia's Amateur Hour" (0910)	"Jubilee Song Parade"	"Much - Binding - in - the - Marsh" (BBC)
	0930	Dictation News (VLB)	Dictation News (VLB)	Dictation News (VLB)
	0945		"Music Hath Charms"	"Music for Pleasure"
	1000	"Take It From Here" (BBC)	"Wilfred Thomas Show" (1015)	"Village Glee Club" (1015)
	1030	Sunday Night Play	Star Artist (1040)	"Music of the Islands" (1045)
	1100	BBC & Aust. News	BBC & Aust. News.	BBC & Aust. News
VLA9	1115	"Hall of Harmony," compered by John Royle	"Fine Music" — ar- ranged and anno- tated by Robert Collins	Feature Programme Relayed from the Home Service
	1130			"Behind the News"
	1145			
	1200	"News from Home"	"Time for Serenade"	"Records Seldom Heard"
	1215	"The Mobil Quest for 1951"—compered by John Curtis (1210)	"Calling the Tune"	"Tuesday Night Story"
	1230	"Pacific Mailbag" (1240)	"Canberra Report"	"Music for Dancing"
	1245		"Boxing Summary"	"
	1300	News Bulletin	News Bulletin	News Bulletin
	1310	"Australia's Amateur Hour," compered by Terry Dear	"Editorial Opinion"	"Album of Familiar Music"
	1330		Light Entertainment Feature (B.B.C.)	"Behind the News"
	1355	Close Down	Close Down	Close Down

Times shown above are Greenwich Mean Time. To convert to clock time in Hongkong, Japan, Dutch New

VLB15-  
15.16 mc/s.  
19.79 m.

VLB21  
21.54 mc/s.  
13.93 m.

## JAPAN AND NORTH PACIFIC ISLANDS

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
News Bulletin "Editorial Opinion" "Sporting Digest" (2050) "Start the day right"	News Bulletin "Editorial Opinion" "Aust. Artists Perform" "Start the day right"	News Bulletin "Editorial Opinion" "Aust. Artists Perform" "Start the day right"	"Sunday Morning Serenade" relayed from the Home Service "Music by Australian Composers"
"Breakfast Session" relayed from the Home Service News Bulletin "Morning Melody" "Hospital Half-hour" compered by Russ Tyson News Bulletin Close Down	"Breakfast Session" relayed from the Home Service News Bulletin "Morning Melody" "Hospital Half-hour" compered by Russ Tyson News Bulletin Close Down	"Breakfast Session" relayed from the Home Service News Bulletin "Morning Melody" "Hospital Half-hour" compered by Russ Tyson News Bulletin Close Down	"For the Young in Heart" "Australian Record Album" News Bulletin Close Down (2315)
Famous Instrumentalist Agricultural Talk News Bulletin "Lunching & Listening"	"Master Pianist" Agricultural Talk vs Bulletin "Lunching & Listening"	"Celebrity Violinist" Agricultural Talk News Bulletin "Sports Page" conducted by "Young Aust. Recital" "Famous Orchestras"	"Sporting Service" News Bulletin "Sporting Service"—Descriptions and commentaries of major sporting events interspersed with music. Close Down at 0730 GMT
"Young Aust. Recital" "Everyman's Music" News Bulletin Close Down	"Young Aust. Recital" "Music of the Masters" News Bulletin Close Down	Jacko "Sporting Roundup"	Jacko "Sporting Roundup" prepared by Ray McDonald
Jacko "Sporting Roundup"	Jacko "Sporting Roundup"	Jacko "Sporting Roundup"	Jacko "Sporting Roundup" prepared by Ray McDonald
Serial News Bulletin "ABC Hit Parade"	Serial News Bulletin "Racing Acceptances" (0910)	"Dinner Music" News Bulletin A.B.C. Light Entertainment Feature	News Bulletin Light Entertainment Feature (0915)
Dictation News (VLB) "Ray's a Laugh" (BBC)	Dictation News (VLB) "Let's Go Square Dancing"	Dictation News (VLB) "Forces Request Session" — compered by Lesley Hartung "Calling Antarctica" (1015) "Concert Half-hour"	Dictation News (VLB) "Strike up the Band" (0930) relayed from the Home Service "Saturday Night Playbill," relayed from the Home Service
"Music to Charm" (1015) "Famous Tenors" (1045) BBC & Aust. News "Cavalcade of Musical Comedy," relayed from the Home Service "Australian Sporting Digest"	"Time for Music" (1015) (BBC) Variety on Record (1045) BBC & Aust. News Serial Play (BBC Transc. Service)	BBC & Aust. News "Concert or Recital" (Relyed from Home Service)	BBC & Aust. News "Tonight We Dance" with the ABC Melbourne Dance Band
"The Australian Scene"	Light Music	"Radio Australia's Friday Night Hit Parade"	Wrestling Description from the Melbourne Stadium by commentator Eric Welch
"Music for Millions" (1210) "Continental Cabaret" relayed from the Home Service	"Thursday Night Swing Show" (1200) relayed from the Home Service	"Meet the Australians" "Dance Music" (1240)	Cabaret Music
News Bulletin "Take It From Here" (1314) (B.B.C.) "Twentieth Century Music" (1345) Close Down	Economic Review (1230) "Music for Millions" News Bulletin "Music by Australian Composers" "Australian Short Story" Close Down	News Bulletin "Light Entertainment Feature" "Music of the Masters" (1345) Close Down	"Australian Radio Reel" News Bulletin "Much-Binding-In-The-Marsh" (B.B.C.) "Music to Charm" Close Down

Guinea, add 9 hours; New Zealand, Fiji, add 12 hours; China, Celebes, North Borneo, add 8 hours; Eastern Australia and New Guinea, add 10 hours.

VLA9  
 9.58 mc/s.  
 31.32 m.

VLR11  
 11.85 mc/s.  
 25.32 m.

# A.B.C. OVERSEAS SERVICE

## PROGRAMMES FOR LISTENERS IN

VLC17

- VLC15 -

VLC15

VLC11

VLA9

GMT	SUNDAY	MONDAY	TUESDAY
	Selected entertainment programmes are transmitted from 2215-0415 G.M.T. in 17.84 and 15.20 mc/s.	Selected entertainment programmes 2215-0050 and 0245-0415 G.M.T. on 17.84 and 15.20 mc/s.; also 0050-0330 G.M.T. on 15.21 mc/s.	Selected entertainment programmes 2215-0050 and 0245-0415 G.M.T. on 17.84 and 15.20 mc/s.; also 0050-0330 G.M.T. on 15.21 mc/s.
0415	"Orchestra"	"For the Music Lover"	"For the Music Lover"
0430	"Young Australia"	"Australia's Amateur Hour" compered by Terry Dear	"Twentieth Century Music"
0445	Magazine Feature		"Behind the News" (0450)
0500	"Overseas' Mailbag"		"Australians on Record"
0515	News Bulletin	News Bulletin	News Bulletin
0530	"Band Parade"	"Music While You Work"	"Music While You Work"
0600	B.B.C. News	B.B.C. News	B.B.C. News
0615	"Sunday Concert" (0610)	B.B.C. Newsreel	B.B.C. Newsreel
0630	relayed from the Home Service	Australian News	Australian News
0640		"Editorial Opinion"	"Editorial Opinion"
0645		"Composer of the Week"	"World's Great Music"
0700	"D.X. Programme"	"Australianiana"	"Australianiana"
0710	"Music for Millions" (0715)	"Everyman's Music"	"Behind the News"
0730	News Bulletin	News Bulletin	News Bulletin
0740	Magazine Feature (0745)	"Tops of the Hit Parade"	Talks Feature
0800	"Composer of the Week"	"Famous Overtures"	"These Were Hits"
0815	Close Down	Close Down	Close Down
0830	"Shall We Join the Ladies"	"Dinner Music"	"Dinner Music"
0900	News Bulletin	News Bulletin	News Bulletin
0910	"Guest of Honour" (0915)	"Concert Hall"	"Concert Hall"
0930	"Clive Amadio Quintet"	"Ring Up The Curtain"	"Radio Reel"
1000	"Variety Star Parade"	"Master Pianist"	"Behind the News" (1020)
1015	Serial Play (VLC-1030)	"Indonesian Half-Hour" (VLC)	"Indonesian Half-Hour" (VLC)
1030	"Indonesian Half-Hour" (VLC)	B.B.C. and Aust. News	B.B.C. and Aust. News
1100	B.B.C. and Aust. News	"Fine Music" (VLC)	Feature Programme (VLC)
1115	"In Quires and Places" (VLC)	"Singers and Their Songs" (VLC)	"Symphonic Dance Bands" (VLC)
	"Hall of Harmony" (VLC)	"Around the Bandstand" (VLC)	"Song Folio" (VLC)
1130	"Music to Charm" (VLC)	VLC closes	VLC closes
1145	VLC closes	"Time for Serenade"	"Records Seldom Heard"
1200	"News from Home"		
1215	"Mobil Quest," compered by John Curtis	"Calling The Tune"	"Tuesday Night Story"
1230		"Canberra Report"	"Music for Dancing"
1240	"Pacific Mailbag"	Light Orchestral	News Bulletin
1300	News Bulletin	News Bulletin	United Nations News
1310	"Australia's Amateur Hour," compered by Terry Dear	"Editorial Opinion"	"Album of Familiar Music"
1315		"Composer of the Week"	"Behind the News"
1330		Light Entertainment (B.B.C.)	"Australians on Record"
1400	"D.X. Programme"	"Listeners' Choice"	"As You Like It"
1415	"As You Like It"	"Canberra Report"	
1430	News Bulletin	News Bulletin	News Bulletin
1445	Magazine Feature	"Waltz Time"	"Behind the News"
1500	"Australian Pianist"	"Everyman's Music"	"Music of the Ballet"
1515	"In Quires and Places"	"Melody on the Move"	Talks Feature
1530	News Bulletin	News Bulletin	News Bulletin
1540	"Orchestral"	"Editorial Opinion"	"Editorial Opinion"
1545	"News from Home"	"Music by Australian Composers"	"Australian Dance Bands"
1600	"Music to Charm"	"Famous Brass Bands"	"World's Great Music"
1615	Close Down	Close Down	Close Down

Times shown above are Greenwich Mean Time. To convert to clock time in Western Australia, North Thailand, add 7 hours; Burma, North Sumatra, Assam, East Bengal, add 6½ hours; India, Pakistan, VLC17

17.84 mc/s.  
16.82 m.

VLA15  
15.20 mc/s.  
19.74 m.

VLG15  
15.21 mc/s.  
19.72 m.

## SOUTH AND SOUTH-EAST ASIA

## WEDNESDAY

Selected entertainment programmes 2215-0050 and 0245-0415 G.M.T. on 17.84 and 15.20 mc/s.; also 0050-0330 G.M.T. on 15.21 mc/s.

"For the Music Lover"  
"Mobil Quest for 1951,"  
compered by John  
Curtis

"Melody on the Move"

News Bulletin  
Music While You Work"  
B.B.C. News  
B.B.C. Newsreel

Australian News  
"Editorial Opinion"  
"Fine Music"  
"Australian"

"The Australian Scene"

News Bulletin  
"Incognito"

"Sporting Digest"

Close Down  
"Dinner Music"

News Bulletin  
"Concert Hall"

"Rhythm on Record"  
"The Australian Scene"

"Indonesian Half-Hour"  
(VLC)

B.B.C. and Aust. News  
"Orchestral Half-Hour"  
(VLC)

"Cavalcade of Musical  
Comedy" (VLC)

VLC closes  
"The Australian Scene"

"Music for Millions"

"Continental Cabaret"

News Bulletin  
United Nations News  
"Take It From Here"  
(B.B.C.)

"Listeners' Choice"  
"The Australian Scene"

News Bulletin  
"Australian Singers"

"Listeners' Choice"

"Sporting Digest"  
News Bulletin  
"Editorial Opinion"  
"Songs by Australian  
Composers"

"Everyman's Music"  
Close Down

## THURSDAY

Selected entertainment programmes 2215-0050 and 0245-0415 G.M.T. on 17.84 and 15.20 mc/s.; also 0050-0330 G.M.T. on 15.21 mc/s.

"For the Music Lover"  
"Music by Australian  
Composers"

"Radio Reel"

"Australian Artists  
Perform"

News Bulletin  
"Music While You Work"  
B.B.C. News  
B.B.C. Newsreel

Australian News  
"Editorial Opinion"  
"Music for Millions"  
"Australian Artists  
Perform"

"Australian Short Story"

News Bulletin  
"Songs by Australian  
Composers"

"Melody on the Move"

Close Down  
"Dinner Music"

News Bulletin  
"I'll Pay That One,"  
compered by Don Juan

"Song Time"  
"Economic Review"

"Indonesian Half-Hour"  
(VLC)

B.B.C. and Aust. News  
"Star Artist" (VLC)

Serial Play (VLC)

"Tops of the Hit Parade"  
(VLC)

VLC closes  
"The Thursday Night"

"Swing Show"

"Economic Review"  
"Music for Millions"

News Bulletin  
United Nations News  
"Music by Australian  
Composers"

"Australian Short Story"

"Listeners' Choice"  
"Songs by Australian  
Composers"

News Bulletin  
"Economic Review"

"As You Like It"

"Australian Short Story"

News Bulletin  
"Editorial Opinion"  
"Mobil Quest for 1951,"

compered by John  
Curtis  
Close Down

## FRIDAY

Selected entertainment programmes 2215-0050 and 0245-0415 G.M.T. on 17.84 and 15.20 mc/s.; also 0050-0330 G.M.T. on 15.21 mc/s.

"For the Music Lover"  
"Music for Millions"

"Meet the Australians"

"Australian Artists  
Perform"

News Bulletin  
"Music While You Work"  
B.B.C. News  
B.B.C. Newsreel

Australian News  
"Editorial Opinion"  
"As You Like It"  
"Australian"

"Meet the Australians"  
(0710)

News Bulletin  
Talks Feature

"Australian Dance  
Bands"

Close Down  
"As I Like It"

News Bulletin  
"Concert Hall"

Recital

"Meet the Australians"

"Indonesian Half-Hour"  
(VLC)

B.B.C. and Aust. News  
"Song Time" (VLC)

"Concert or Recital"  
(VLC)

"Celebrity Violinist"  
(VLC)

VLC closes  
"Radio Australia's Hit  
Parade"

(1240)

"Meet the Australians"  
"Music for Dancing"

News Bulletin  
United Nations' News  
Entertainment Feature  
(B.B.C.)

"Music of the Masters"  
(1345)

"Best Sellers"  
"Master Pianist"

News Bulletin  
Talks Feature

"Australian Dance  
Music"

"Meet the Australians"

News Bulletin  
"Editorial Opinion"  
"Australian Artists  
Perform"

"Everyman's Music"  
Close Down

## SATURDAY

Selected entertainment programmes are transmitted from 2215-0415 G.M.T. on 17.84 and 15.20 mc/s.

"For the Music Lover"  
"Star Artist"

"Australia Today"

"Australian Artists  
Perform"

News Bulletin  
"Singers Renown"  
B.B.C. News  
B.B.C. Newsreel

Australian News  
"Editorial Opinion"  
"Australia's Amateur  
Hour," compered by  
Terry Dear

News Bulletin  
"Waltz Time"

"Kindergarten of the  
Air"  
Close Down  
"Sporting Roundup"

News Bulletin  
"Week-end Magazine"  
(0915)

"Concert Hall" (0945)  
"Pacific Mailbag"  
"Saturday Night  
Concert" (VLC)  
"Indonesian Half-Hour"

B.B.C. and Aust. News  
"Music by Australian  
Composers" (VLC)

"Tonight We Dance"  
(1115-VLB)  
VLC closes  
Wrestling Descriptions  
(1145)

"Tonight We Dance"  
"Radio Reel" (1245)

News Bulletin  
United Nations News  
"Much-Binding-In-  
The-Marsh" (B.B.C.)

"Listeners' Choice"  
"Radio Reel"

News Bulletin  
"Australian Artists  
Perform"  
"Music of the Masters"

"Song Folio"  
News Bulletin  
"Editorial Opinion"  
"Music for Millions"

"Australia Today"  
Close Down

Borneo, China, Celebes, add 8 hours; Malaya, Java, Sarawak, Borneo, add 7½ hours; South Sumatra, Ceylon, add 5½ hours; Afghanistan, add 4½ hours; Iran, add 3½ hours.

VLB11  
11.85 mc/s.  
25.32 m.

VLA9  
9.58 mc/s.  
31.32 mc/s.

VLC15  
15.32 mc/s.  
19.59 m.

	GMT	SUNDAY	MONDAY	TUESDAY
VLA15	0429	Jacko: Today's Programme "Young Australia Recital"	Jacko: Today's Programme "Australia's Amateur Hour"	Jacko: Today's Programme "Twentieth Century Music"
	0431			
	0445	Magazine Feature	"Australia's Amateur Hour"	"Behind the News" (0450)
	0500	"Mailbag," American African Edition	"Australia's Amateur Hour"	"Australians on Record"
	0515	News Bulletin	News Bulletin	News Bulletin
	0530	"DX Programme"	"In Quires and Places"	"Master Pianist"
	0542		Tomorrow's Programme Close Down	Tomorrow's Programme Close Down
	0545			
	1500	Jacko: To-day's Programme "Australian Pianist"	Jacko: To-day's Programme "Everyman's Music"	Jacko: Today's Programme "Music of the Ballet"
	1502			
VLB9	1515	"In Quires and Places"	"Melody on the Move"	"Song Time"
	1530	News Bulletin	News Bulletin	News Bulletin
	1540	"Orchestra!"	"Editorial Opinion"	"Editorial Opinion"
	1545	"News From Home"	"Music by Australian Composers"	"Australian Dance Bands"
	1600			
	1612	"Music to Charm"	"Famous Brass Bands"	"World's Great Music"
	1615	Tomorrow's Programme Close down	Tomorrow's Programme Close Down	Tomorrow's Programme Close Down

## PROGRAMMES EN FRANCAIS . . POUR TAHITI, L'INDOCHINE et L'EUROPE

VLB11	0600	Indicatif Musical: Jacko "Maîtres de la Musique"	Indicatif Musical: Jacko "Musique de Danse"	Indicatif Musical: Jacko "Le Charme de la Musique"
	0602			Nouvelles d'Australie et d'outre-mer
VLG15	0615	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer
	0625	"Chanteurs Australiens"	"Musique Classique"	"Musique Classique"
	0630	"Causerie ou "Courrier"	"Causerie Economique" de Martin Manelis	"Causerie "l'Australie au jour le jour"
	0635	"Pianistes Australiens"	"Album de Chants"	"Ouvertures Populaires"
	0645	Fin	Fin	Fin

## PROGRAMMES EN FRANCAIS . . . . POUR LA NOUVELLE CALEDONIE

VLG15	0745	Indicatif Musical: Jacko "Musique Liturgique"	Indicatif Musical: Jacko "Les Artistes Australiens"	Indicatif Musical: Jacko "Dix Minutes de Serenade"
	0748			Nouvelles d'Australie et d'outre-mer
	0800	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer	Nouvelles d'Australie et d'outre-mer
	0812	"Musique Classique"	"Musique Pour Tous"	"Musique Pour Tous"
	0830	Causerie ou "Courrier"	"Causerie Economique" de Martin Manelis	Causerie l'Australie au jour le jour
	0839	"Intermezzo Musical"	"Pianistes Australiens"	"Exécutants Australiens"
	0845	Fin	Fin	Fin

## INDONESIAN LANGUAGE PROGRAMMES FOR LISTENERS IN INDONESIA

VLC15	1030	Hello, Indonesia	Hello, Indonesia	Hello, Indonesia
	1032	News Bulletin	News Bulletin	News Bulletin
	1045	"Request Programme"	"Canberra Report"	"Our Way of Life"
	1051			
	1059	"Request Programme"	"Around the Bandstand"	"Dance Music"
		Good-night, Indonesia	Good-night Indonesia	Good-night, Indonesia

## THAI LANGUAGE FOR LISTENERS IN THAILAND

Times shown above are Greenwich Mean Time. To convert to clock time in South Africa, Rhodesia, add

VLA15  
15.20 mc/s.  
19.74 m.

VLB9  
9.56 mc/s.  
31.38 m.

VLG15  
15.21 mc/s.  
19.72 m.

## LISTENERS IN AFRICA

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Jacko: Today's Programme "The Mobil Quest for 1951"—compered by John Curtis "Mobil Quest" "Melody on the Move" News Bulletin "The Australian Scene" (0532) Tomorrow's Programme Close Down	Jacko: Today's Programme "Music by Australian Composers" "Australian Radio Reel" "Australian Artists Perform" News Bulletin "Australian Sporting Digest" Tomorrow's Programme Close Down	Jacko: Today's Programme "Music for Millions" "Meet the Australians" "Australian Artists Perform" News Bulletin "As You Like It" Tomorrow's Programme Close Down	Jacko: Today's Programme "News From Home" "Australia Today" (0435) "Australian Artists Perform" News Bulletin "Singers of Renown" Tomorrow's Programme Close Down
Jacko: To-day's Programme "Listeners' Choice" "Australian Sporting Digest" News Bulletin "Editorial Opinion" "Songs by Australian Composers" "The Australian Scene" Tomorrow's Programme Close Down	Jacko: To-day's Programme "As You Like It" "Australian Short Story" News Bulletin "Editorial Opinion" "Mobil Quest for 1951," compered by John Curtis "Economic Review" Tomorrow's Programme Close Down	Jacko: To-day's Programme "Australian Dance Music" "Meet the Australians" News Bulletin "Editorial Opinion" "Australian Artists Perform" "Everyman's Music" Tomorrow's Programme Close Down	Jacko: To-day's Programme "Music of the Masters" "Song Folio" News Bulletin "Editorial Opinion" "Music for Millions" "Australia Today" Tomorrow's Programme Close Down
Indicatif Musical: Jacko "Musique Classique" Nouvelles d'Australie et d'outre-mer "Chanteurs Australiens" "Rapport de Canberra" "Pour Tous les Gouts" Fin	Indicatif Musical: Jacko "Cafe Chantant" Nouvelles d'Australie et d'outre-mer "Musique Classique" Causerie "Les Artistes Australiens" Fin	Indicatif Musical: Jacko "Les Artistes Australiens" Nouvelles d'Australie et d'outre-mer "Musique Classique" "Causerie Documentaire" "Vedettes de la Chanson" Fin	Indicatif Musical: Jacko "Pour Danse" Nouvelles d'Australie et d'outre-mer "Musique Classique" "Magazine de la Semaine" "Quatre Mains Deux Pianos" Fin
Indicatif Musical: Jacko "Cafe Chantant" Nouvelles d'Australie et d'outre-mer "Compositeurs Australiens" "Rapport de Canberra" "Musique de Valse" Fin	Indicatif Musical: Jacko Causerie Nouvelles d'Australie et d'outre-mer "Solistes" Internationaux" "Session Enfantine" "Intermezzo Musical" Fin	Indicatif Musical: Jacko "Musique Legere" Nouvelles d'Australie et d'outre-mer "Les Artistes Australiens" "Causerie Documentaire" "Orchestres Internationaux" Fin	Indicatif Musical: Jacko "Vos Chansons Preferees" Nouvelles d'Australie et d'outre-mer "Au Bal du Samedi Soir" "Magazine de la Semaine" "Duos pour Pianos" Fin

Indicatif Musical: Jacko "Cafe Chantant" Nouvelles d'Australie et d'outre-mer "Compositeurs Australiens" "Rapport de Canberra" "Musique de Valse" Fin	Indicatif Musical: Jacko Causerie Nouvelles d'Australie et d'outre-mer "Solistes" Internationaux" "Session Enfantine" "Intermezzo Musical" Fin	Indicatif Musical: Jacko "Musique Legere" Nouvelles d'Australie et d'outre-mer "Les Artistes Australiens" "Causerie Documentaire" "Orchestres Internationaux" Fin	Indicatif Musical: Jacko "Vos Chansons Preferees" Nouvelles d'Australie et d'outre-mer "Au Bal du Samedi Soir" "Magazine de la Semaine" "Duos pour Pianos" Fin
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Hello, Indonesia News Bulletin "Background to Australia" "Popular Vocalist" Good-night, Indonesia	Hello, Indonesia News Bulletin "Talks Feature" "World's Great Music" Good-night, Indonesia	Hello, Indonesia News Bulletin "Background to Australia" "New Releases" Good-night, Indonesia	Hello, Indonesia News Bulletin "Music by Australians" "Music by Australians" Good-night, Indonesia
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FRIDAYS 1215-1245 GMT. VLG9, 9.54 Mc/s., 31.45 metres.

2 hours; Indo-China, add 8 hours; New Caledonia, add 11 hours; Thailand, add 7 hours; Tahiti, subtract 10 hours.

VLB11  
11.76 mc/s.  
25.51 m.VLC15  
15.32 mc/s.  
19.59 m.

# Radio Australia Announcers

## Eric Colman

OUR regular shortwave listeners will be quite familiar with the pleasant voice of Eric Colman. He has been announcing with the Overseas Service for 6 years but his career in broadcasting began more than 20 years ago. Brother of world-famous film star, Ronald Colman, he has himself appeared in Australian documentary and feature films. During the 1914-18 war, he was a pilot in the Royal Air Force, and served with the Royal Australian Air Force in World War II.



Eric Colman

## Tom Marston

TALL, dark and single, 34-year-old Tom Marston served six years with the British Army, and saw service in Africa, Italy and the Middle East. About two years were spent with the Forces Network, and reading news for the Egyptian State Broadcasting Service. Shortly after his arrival in Australia five years ago, Tom joined Radio Australia, to become one of the "Voices from Tomorrow." He finds Australia a grand place to indulge his favourite hobby . . . cooking!



Tom Marston

## Chris. Christensen

GENIAL Chris. Christensen claims to know Australia as well as the back of his own hand. He has toured throughout the country with many stage and vaudeville shows, and is well-known for his ability with the zither—which he has been playing for 30 of his 38 years. Although stringed instruments are his main hobby, he is also a keen amateur photographer. Chris. joined the ranks of the Radio Australia announcing staff three years ago, and his cheery personality is well-known to Radio Australia's overseas listeners.



Chris. Christensen

## Clyde Logan

CLYDE LOGAN, a prodigal Scot 27 years of age, forsook commerce to join the announcing staff of Radio Australia in 1949. As a Captain in the Black Watch in World War II, he campaigned in Africa, Sicily and Italy and later was with the Information Control H.Q. in Germany. His hobby is collecting orchestral records, but also greatly prizes several hundreds by Duke Ellington. Other confessed delights are cricket, poetry of Robert Burns, and colleague Marston's cooking.



Clyde Logan

### COMMONWEALTH JUBILEE LITERARY COMPETITION

Entries for the Commonwealth Jubilee Literary Competition, which offers prizes for a novel, prose, poem, short story and lyric, and open to British subjects wherever they may be, will close at 4 p.m. on Friday, September 28, 1951. Entries must reach the Australian Broadcasting Commission's Sydney or London office on or before that date.

# Radio Australia's Sporting Coverage

DURING the past year Radio Australia's sporting service to General Forces listeners in Japan and Korea and shortwave listeners throughout the Pacific and Asia has been considerably intensified.

At 0830 GMT from Monday to Friday inclusive, Ray McDonald, Radio Australia's sporting supervisor, is at the microphone, giving results, previews, summaries and general information on all major sporting attractions held in the various Australian States.

On Thursday's at 0910 GMT the official final acceptances for the following Saturday's Melbourne and Sydney race meetings are broadcast. "Sport's Page from Australia" is heard every Friday at 0315 GMT and includes turf previews for Melbourne and Sydney Saturday race meetings. Football previews, boxing and wrestling news and other items of general sporting interest are also heard in this session.

On Saturdays from 0245 until 0730 GMT Radio Australia transmits a comprehensive sporting service taking on relay from the home service descriptions, commentaries and results of principle attractions in Sydney, Melbourne and other states. Radio Australia rebroadcasts descriptions of all race meetings from Melbourne and Sydney by Joe Brown and Lachie Melville, respectively, with results of racing in Adelaide and descriptions of all codes of

football—Australian Rules, Rugby Union, Rugby League and Soccer. A panel of expert football commentators, including Bernard Kerr, Talbot Duckmantion, Noel Bailey and Ray McDonald, each Saturday bring exciting eye-witness descriptions of the major matches in Sydney and Melbourne. Other items of topical interest regularly featured in this sports programme include tennis, boat-racing, car trials, athletics, yachting, etc.

The half-hour "Sporting Roundup" at 0830 GMT on Saturdays includes betting details for all Melbourne, Sydney and Adelaide race meetings, together with recorded descriptions of major sporting events.

Radio Australia's new mid-week sporting feature—"Australian Sporting Digest"—regularly includes a talk by former Davis Cup captain Harry Hopman. These talks have proved immensely popular with shortwave listeners in U.S.A. and Britain. Harry Hop-

man tells overseas listeners what is happening at the moment in sport in Australia besides giving interesting thumbnail sketches of famous Australian sporting personalities.

The Saturday night wrestling descriptions by Melbourne sports commentator, Eric Welch, relayed from the Australian commercial station, 3DB Melbourne (1145 GMT on 15.20 and 11.85 mc/s.), has a large following of listeners in Asia, Japan and New Zealand.

## Forces' Favourite Retires



Norma Patkin

Scientists working on lonely islands in the Antarctic is, early in August, handing over her popular programme (following her recent marriage), to a former A.B.C. colleague. Lesley Hartung.

**G**OLDEN-voiced Norma Patkin, whose Friday night request programmes from Radio Australia have entertained thousands of service men and women in Japan and Korea, ships' officers and crews at sea, and scientists



Lesley Hartung

broadcasting system, presenting daily programmes of music from the hospital's library of several thousand recordings. Lesley joined the A.B.C. Home Service staff in May, 1949.

**A**TT R ACTIVE fair-haired Lesley Hartung began her broadcasting career during the war when she was in the W.A.A.A.F. attached to the Heidelberg (Victoria) Military Hospital. Here she announced for the Hospital's own

# Aboriginal Art

AFTER eight months in the field, a joint Australian and American expedition last year returned from Arnhem Land, Northern Australia, with 25 tons of specimens which included 400 sheets of aboriginal bark drawings and photographs and tracings of cave paintings.

The expedition found that some of these paintings closely resembled the work of prehistoric man in the caves in eastern Spain and of the extinct Bushman of South Africa. The scientists brought back some particularly interesting tracings of a hitherto little known form called "Mimi" paintings. These, the bark drawings, and their associated legends have intrigued anthropologists.

The cave paintings and bark drawings on the north coast of Australia, and particularly in Arnhem Land, represent the highest development of Australian primitive art. They are much more advanced both in technique and design than the crude rock engravings around Sydney and in South Australia, or the primitive symbolism of the desert aborigines.

All the art of Arnhem Land is closely linked with the beliefs and philosophies of the people. Whether the subject is a living creature, an inanimate object, or a heavenly body, there is almost always a legend that explains the origin of the subject and the country to which it belongs. One of the surprises was to find that the aborigines at Groote Eylandt, Yirkalla and Oenpelli had each developed a distinctive art form.

Groote Eylandt drawings, although simple in design, were skilfully and carefully executed. For colours, the artists used red, yellow, black and white pigments, ground to a paste on a flat stone and for brushes, a narrow piece of chewed bark or a small feather.

Deep in a labyrinth of gorges, the expedition found the Mimi art, an entirely

different form that depicted almost without exception thin-bodied human beings in strong action, running, jumping or fighting. The figures were crude in design and painted entirely in deep red.

These paintings, the aborigines say, are not the work of their ancestors. They have been done by a fairy-like people called the Mimi, who live under the tumbled boulders. No one has ever seen the Mimi, because having particularly keen eyes and hearing, they can detect the approach of human beings from great distances. When they do, they run quickly to the rocky plateau, and blow on the face of the boulders. The rock opens like a door to admit the Mimi to their underground home, then closes behind them, keeping out all intruders.

## OUR COVER PICTURE



### LEGEND OF THE MORNING STAR

At Purulka, the aboriginal heaven, all night is spent in singing and ceremony. As dawn approaches, two women say to the chief spirit: "Is it not time you let the morning stars out of the bag so they can go to earth and wake the people. If you do not, they will sleep all the time and perhaps die."

So the spirit man opens a string bag and the stars escape, each to its own country. When the aborigines on earth see the morning stars rise, they get up and go about the day's work. Then as the sun starts to rise, the spirit man at Purulka takes hold of the strings to which the morning stars are tied, pulls them in and stows them away until next morning.

We do not know who painted the tall, thin-bodied running people. Probably they belonged to an earlier civilisation though not necessarily to another race. There is abundant evidence in the ancient rock engravings of South and Central Australia, and the small delicately-flaked stone implements and curious cylindro-conical stones found along the River Darling that a different civilisation once flourished in Australia.

Extracts from an article by the Australian leader of the Expedition to Arnhem Land, Charles P. Mountford, F.R.A.I.

# World-wide Contest for Radio Amateurs

On the 1st January, 1901, Federation was proclaimed in Australia and the six separate States became part of a single new Nation. This year Australia is celebrating the Jubilee of this memorable occasion by many and varied ceremonies in all parts of the Commonwealth. A competition for Amateur Radio operators and short-wave listeners—the VK-ZL contest—will not be the least important event by any means.

The Commonwealth Government has honoured the Wireless Institute of Australia by the recognition of this, one of the world's leading radio contests, by making available a monetary grant. It is the intention of the Institute to show its appreciation of this allocation by making the Jubilee VK-ZL DX Contest the most outstanding contest conducted for Amateur Radio operators and listeners to the amateur bands.

The contest is divided into three sections—C.W., telephony and receiving. The C.W. section will commence at 0001 G.M.T., Saturday, 13th October, and will conclude at 1200 G.M.T., Sunday, 14th October. The telephony section will commence 0001 G.M.T., Saturday, 20th October, and conclude at 1200 G.M.T., Sunday, 21st October. The receiving section covers both C.W. and telephony. The "open" section covers all amateur bands in either telephony or C.W. or any one band in either section. A separate log must be forwarded for all sections entered.

Serial numbers must be exchanged during the contest by amateur stations.

The first three figures will be the R.S.T. in the C.W. section followed by serial number of the contact commencing with any number between 001 and 100 for the first contact, and increasing in value by 1 for each, successive contact. In the Telephony Section the first two figures will be the R.S. report and then as in the C.W. section.

The method of scoring is simple. One point is scored for each contact and the final score is obtained by multiplying the number of contacts by the number of

countries or VK-ZL Districts worked on all Bands. Each United States call district and British Isles prefix will be regarded as separate countries.

**Logs must show in this order: Date, time (G.M.T.) band call of station worked, serial number sent and received and new country or VK-ZL district worked.**

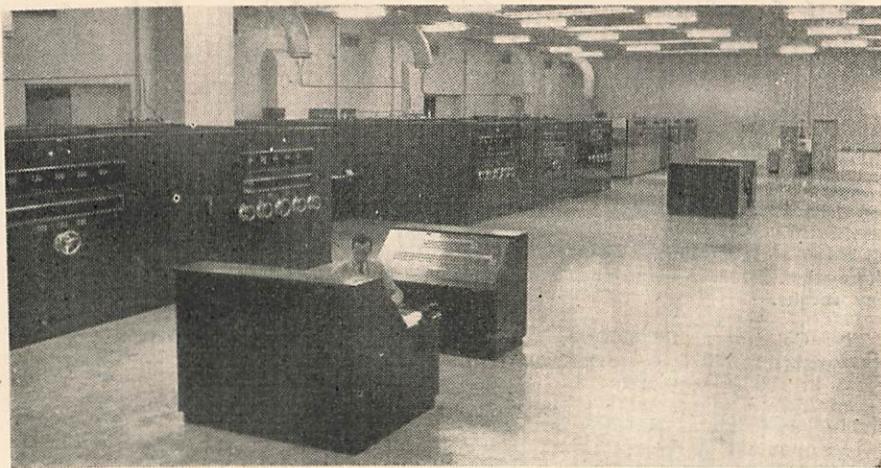
A cup will be awarded to the highest scoring station in Australia and also in New Zealand in both the telephony and telegraphy sections whilst a plaque or medallion will go to the highest scoring station in both of these sections in each state of Australia and district of New Zealand. Certificates will be presented to other place-getters. Trophies and certificates will also be awarded in connection with entries from other countries, but the Contest Committee reserves the right to decide the type and number of prizes or certificates. This will depend entirely on the number of logs received from any particular country.

The New Zealand Association of Radio Transmitters is co-operating with the Wireless Institute of Australia in conducting this contest.

**Overseas Logs should be received by the Contest Manager, Box 1734, G.P.O., Sydney, Australia, not later than 31st January, 1952. Australian and New Zealand logs should be in Sydney not later than 30th November, 1951. Every contestant will receive a copy of the results, together with a QSL card acknowledging his participation in this Jubilee DX Contest. Contestants are requested to submit logs irrespective of the number of contacts they have made.**

## AUSTRALIA v. WEST INDIES

The forthcoming series of test cricket matches to be played in Australia against the brilliant West Indies team is arousing much interest. Radio Australia's arrangements are to rebroadcast descriptions to South Asia, West Indies and Japan from 0200-0330 G.M.T. and a luncheon summary from 0330-0335 G.M.T. The final hour of play will also be transmitted from 0700-0800 G.M.T. to Britain, Asia, West Indies and Japan. A stumps summary will be heard from 0800-0805 G.M.T. Further details will be published in the October Programme Guide.



The high frequency transmitting station at Shepparton, Victoria. This view of the transmitter hall shows, from left to right, "Radio Australia" transmitters VLA 100 k.w., VLB 100 k.w., and VLC 50 k.w.

## DAILY SHORTWAVE BROADCASTS FROM RADIO AUSTRALIA

*Schedule effective until October, 1951.*

Greenwich Mean Time	Programme for Metres	Wave- band Metres	Greenwich Mean Time	Programme for Metres	Wave- band Metres
<b>2000-2155</b>	New Zealand . . .	<b>19</b>	<b>0900-0930</b>	China, North-east Asia	<b>25</b>
<b>2000-2300</b>	British Isles & Europe	<b>25</b>	<b>0930-1030</b>	United Nations	
<b>2030-2300</b>	Forces in Japan . . .	<b>19</b>		Broadcast for China (Chinese)* . . . . .	<b>25</b>
<b>2213-0050</b>	New Zealand, South & South-east Asia . .	<b>16</b>	<b>0930-0950</b>	News at Dictation	
<b>2315-0245</b>	South-east Asia . . .	<b>19</b>	<b>1000-1445</b>	Speed . . . . .	<b>25</b>
<b>0245-0415</b>	Forces in Japan . . .	<b>13</b>	<b>1030-1100</b>	South & South-east	
<b>0245-0415</b>	South & South-east Asia . . . . .	<b>16, 19</b>	<b>1030-1200</b>	Asia . . . . .	<b>25</b>
<b>0415-0815</b>	South & South-east Asia . . . . .	<b>16</b>	<b>1100-1145</b>	Indonesia (Indonesian)	<b>19</b>
<b>0430-0545</b>	North America (West Coast) . . . . .	<b>19</b>	<b>1200-1400</b>	China, North Asia .	<b>25</b>
<b>0430-0545</b>	Africa . . . . .	<b>19</b>	<b>1215-1330</b>	South & South-east	
<b>0600-0645</b>	French Indo - China (French) . . . . .	<b>19</b>		Asia . . . . .	<b>19</b>
<b>0600-0645</b>	Tahiti, Europe (French)	<b>25</b>	<b>1400-1615</b>	North America (East Coast) . . . . .	<b>25</b>
<b>0600-0815</b>	British Isles & Europe	<b>31</b>		South-east Asia (in- cluding Thai Half-Hour Fridays) . . . . .	<b>31</b>
<b>0645-0815</b>	British Isles & New Zealand . . . . .	<b>25</b>	<b>1400-1500</b>	South & South-east	
<b>0645-0730</b>	South-east Asia . . .	<b>19</b>	<b>1500-1615</b>	Asia . . . . .	<b>31</b>
<b>0745-0845</b>	New Caledonia (French) . . . . .	<b>19</b>		North America (Cen- tral & Mountain) ..	<b>25</b>
<b>0828-0930</b>	Forces in Japan . . .	<b>25</b>	<b>1500-1615</b>	North America (West Coast) . . . . .	<b>25</b>
<b>0828-1030</b>	South-east Asia . . .	<b>19</b>		Africa . . . . .	<b>31</b>
<b>0828-1355</b>	Forces in Japan . . .	<b>31</b>		* Tuesdays to Saturdays. May extend to 1200 GMT.	

Australian Broadcasting Commission  
OVERSEAS SERVICE

G.P.O. Box 780H — Melbourne, Australia