

POWER AMPLIFIER SYSTEM FOR RAILWAY STATION (see page 3)

1940 ALL-WAVE REINARTZ THREE

ITSY-BITSY
MANTEL MODEL

HIGH-FIDELITY A.C. FIVE

FULL GUIDE TO SHORT-WAVES



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The Australasian

RADIO WORLD

Incorporating the

ALL-WAVE ALL-WORLD DX NEWS

Vol. 5

OCTOBER, 1940

No. 5

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OUR COVER

The photograph shows the control room of the R.C.A. sound equipment at the Union Terminal railway station at Los Angeles, U.S.A.

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PERSONAL.

Running a technical radio monthly is a happy job. It is such a friendly business from start to finish that it is hard to call it work.

Of course, to a certain extent, it is a matter of birds of a feather flocking together.

Being such a keen experimenter myself I find it a most interesting pastime to tinker about in my own laboratory and so I am well able to understand the enthusiasm of readers who have similar feelings and who like to tinker about with circuits and sets in the same way.

Another welcome feature of the life is the mail.

Every day there is a bundle of letters from readers who tell of what they are doing, of how they are getting along with the various jobs they are working on. Often they give suggestions for articles.

These suggestions are invaluable.

A good example of the assistance of these suggestions is shown in this month's issue. There are two articles which we feel sure are going to be of much interest and help to our readers, one dealing with grid current in converter valves and the other dealing with the difference in various intermediate transformers.

I doubt if there is a hundred to one chance that I would have thought up the subject matter of these articles if they had not been suggested by readers.

All readers, no matter whether advanced experimenters or just novices, are cordially invited to write to me. It is not always possible for me to answer each letter individually, and often enough t am so busy that I have to put aside the mail for three or four days before I get time to read every letter carefully.

If, by any chance, you have written to me, but haven't received a reply, I do hope that you won't think that I am not interested or that I don't appreciate your kindness.

I am pleased to notice that many readers have not forgotten Earl Read, who was formerly editor.

Unfortunately Earl's name does not often appear at the heading of articles these days, as he is devoting practically all his time and energy to the business side of the paper. Earl, however, is still keenly interested, and often takes a few minutes off to peek at the mail and keep in touch with the activities of the members of the DX Club and of other readers.

A. G. HULL.

The 1940

REINARTZ

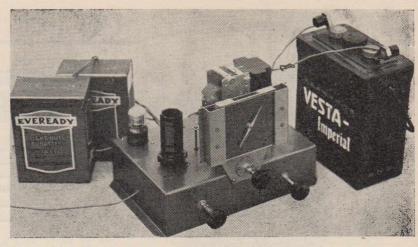
ALL-WAVE BATTERY 3

Based on the world's most popular circuit, this new design offers exceptional value.

F anyone asks "What was the most popular circuit in the world at any time?" the reply could only be "the Reinartz." Of course it was years ago that the Reinartz held sway.

There have been many different versions of the Reinartz, but the basic arrangement is a regenerative detector, followed by two stages of audio amplification.

The proper adjustment of the regeneration allows effective selectivity to be obtained and the audio amplification builds up the signal sufficiently to allow it to give full loud-speaker results with ease.



The chassis with suitable battery equipment.

The Reinartz circuit takes its name from a famous experimenter and technician, John L. Reinartz, who is still active in American radio circles.

Although the original Reinartz circuits were most popular around 1927 to 1929, there are still thousands in operation throughout Australia, still giving splendid service.

Having lunch with some "old-timers" recently, the discussion got around to the circuits of the past, and someone made a rather sneering remark about the fact that many of the modern single-valve headphone sets are more complicated and costly than

The Reinartz circuit takes its name the old Reinartz, and yet cannot give om a famous experimenter and comparable results.

Those remarks seemed to strike home rather deeply, and so it can be said that as an indirect result we have here a circuit which should do quite a bit to startle radio enthusiasts. It is a 1940 version of the original Reinartz circuit, brought right up to the minute to give all-wave tuning. It is a full-powered set, capable of longrange reception with loud-speaker results, yet is particularly economical to build and operate.

ACKNOWLEDGMENT

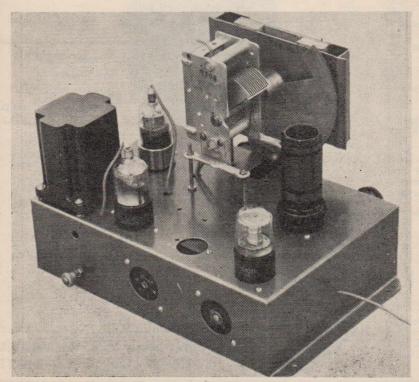
We must pay tribute to Mr. Norman Cohen, manager of the Invincible Radio Company at whose suggestion we developed this receiver design. It was Mr. Cohen's idea that the old Reinartz circuit could be brought up-to-date to provide a much better proposition than many of the complicated single-valve receivers.

Having spent quite an amount of time in the past couple of years working on the development of one-valve sets of elaborate design, the results obtained with this job were surprisingly satisfactory. It has just that last ounce of reserve power which makes all the difference. For example, there is no need to use a large aerial and an effective earth in order to get sufficient strength for the headphones, as is often the case with the one-valve headphone sets.

With the new "Reinartz" you can get full speaker strength from all the locals with a few feet of wire.

With this short aerial the matter of selectivity is not a problem, and in a suburban location we found no difficulty in separating all the local stations and bringing in the stronger

A general view of the chassis showing layout.



The Australasian Radio World, October, 1940



Cut the battery costs of your 1.4 radio by two-thirds with a

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"A" BATTERY

Vesta R2V11 for 1.4 radios. Capacity: 110 amp.

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power for your 1.4 radio by two-thirds by fitting a 2-volt Vesta type R2V11 lead acid cell with suitable resistor as detailed by radio experts elsewhere in this journal. For, with a Vesta wet accumulator, the very small cost of recharging once every eight or nine weeks means pounds saved in dry battery non-rechargeable refills.

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REINARTZ 3

(continued)

interstate stations in between them.

Operated in the average country location there should be no doubt about getting thirty or forty stations with ease.

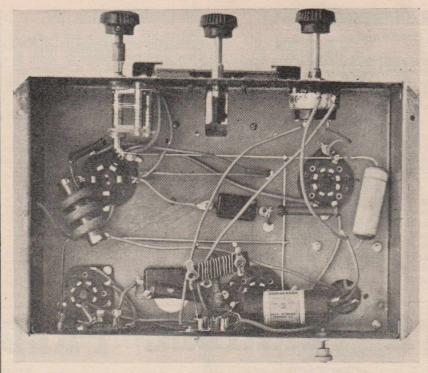
Duplex v. Singles

The problem of whether to use a single valve of the duplex type or two separate valves can be brought down to simple economics by a consideration of prices, filament and high tension consumption, and when brought down to figures in black and white we feel that the two separate valves win out in practice.

For example, the 1D8GT is a wonderful little valve and makes possible quite an effective one-valve set, but look at its price. It lists at 27/-, which is nearly twice the price of the ordinary battery valves like the 30 or the 1H4G, which list at 14/6.

A big difference, however, is that if the filament of one portion of the duplex valve becomes damaged, a complete new valve has to be fitted, whereas with single valves only the damaged valve needs to be replaced.

Valve Types



Compare this photo with the picture diagram below.

The 1940 version of the circuit, as shown on these pages, is suitable for purpose valves can be used in the

use with many different types of audio stages and any pentode in the

output. In every case the circuit schematic remains the same, the filament, high tension and bias voltages being amended to suit the valves used. The picture diagram, however, is drawn to suit valves fitted with octal bases and so is not so universal in its application.

The Choice

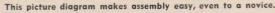
The actual choice of valves will depend on what types are on hand. Most set builders have a few spares about, and this set is a good one for using up odd types.

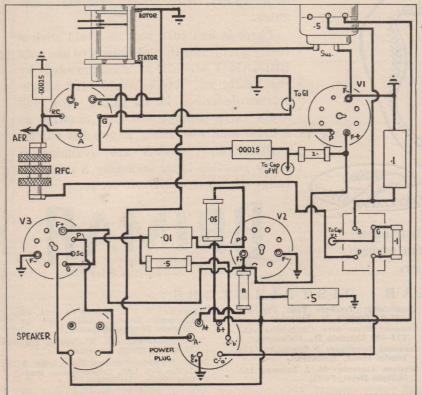
If a complete set of new valves is to be fitted, the choice will lie between the latest octal types available in either 1.4 or 2 volt types.

Introduced primarily for use in portable receivers, the 1.4 volt valves have proved very popular for all types of battery sets. Just why, we do not quite know. At the moment there seems to be quite a reversal of this trend, and many of our readers are claiming that a 2-volt accumulator is much more economical in the long run than the dry batteries used for sets fitted with 1.4-volt valves. Actually, however, there is no need to be tied to dry batteries when using the 1.4volt valves.

Whether run from a dry battery or an accumulator, the valves should have a dropping resistor in series with the filament supply.

By using a suitable value for this resistance, it becomes simple enough to use a 2-volt accumulator, and there





REINARTZ 3

(continued)

are several advantages in so doing. Therefore, our circuit as we show it in this article is designed to allow the 1.4-volt valves with a 2-volt accumulator.

In order to make it possible to use 2-volt valves, or, for that matter, 4 or 6 volt valves, it is just a matter of omitting the resistor indicated in the circuit as "R."

The chief advantage of the accumulator is the way in which it can be re-charged. Once a dry cell is exhausted it has to be replaced with a new unit, but an accumulator can be re-charged and re-charged indefinitely for several years. Each recharge costs only a fraction of the price of a dry cell.

Construction

But to get down to the point, the construction of this fine little threevalver, the first thought is about the kit of parts. Being a thoroughly

COIL WINDING DATA

Wavelength 16-50 40 up Broadc't Aerial . . 3 5 15 Grid . 5 15 100 Reaction 5 7 25

All windings are close wound, with a three-sixteenths gap between each winding. All formers are $1\frac{1}{4}$ " diameter, and the wire is 32 gauge enamelled for the broadcast coils and 26 d.s.c. or d.c.c. for the short-waves.

modern set, you will want to build it in the modern style, and so a readydrilled base will be obtained. With

ber of base types made necessary by the ever-changing circuit designs, we always try to use a more or less standard type of base. In this case we found that the base which was originally issued for the "Falcon" makes an ideal one, having one small hole too many, but this is no great drawback. The only other point to be watched is that the hole used for the connections to the audio transformer is hardly big enough. So the transformer, if of the R.C.S. type as used by us, will need to be mounted up from the base by the thickness of a nut in order to avoid the terminal lugs short-circuiting to the metal.

Otherwise everything drops into position, just like assembling a meccano model.

Wiring

drilled base will be obtained. With a view to cutting down on the num-

A TERRIBLE PREDICAMENT



Your nearest Brimar Distributor has ample stocks, and can assure you prompt delivery.

What's he to do? His reed pipe's blocked and that snake looks nasty. That's the way many set-builders feel after having bought "bargain" valves and found them to be faulty, with no replacement guarantee.

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BRIMAR VALVES are available in every possible type, including a complete range of the new 1.4-volt series.

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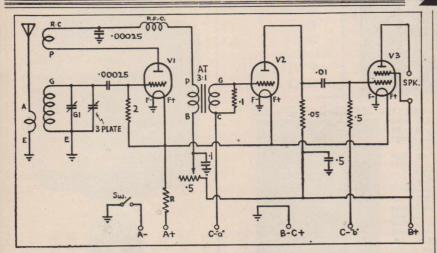
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NORM. COHEN, Manager.

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components to be wired in. Care should be taken, however, to make sure that all earth connections are effective, as otherwise the set may tend to squeal rather than operate smoothly, especially on short-waves. You can't beat a length of tinned copper wire running around to connect up all earthing lugs and take them directly to the earth terminal. You will notice by the photographs how this was done in the original set.

You will find that there are many vacant terminals on the valve sockets. to require no adjustment of any kind,

This is quite in order, as the valves used the 8-pin bases which are practically standard for all valves these days, but only three or four of the pins are used.

The caps of the 1H5GT valves are the grids, and leads have to run through the base to the top side to make connection to these grids. This is not any disadvantage, in fact it allows higher gain with stability.

Operation

In operation the set will be found



ITSY - BITSY THREE

Designed to fit in the new Arcadian midget steel cabinet with photo-electric veneer finish, the "Itsy Bitsy Three" packs an amazing punch for so small a set. A 6J8G in a brandnew hook-up drives a 6V6G, with a 5Y3G rectifier. Write now for our quotation on the "Itsy Bitsy" . . . the lowestpriced midget yet.

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REINARTZ THREE FOR 1940 Parts List

-Suitable base, 10 x 7 x 2½ (Arcadian). -Single-gang condenser (Stromberg-Carlson).

Dial to suit (R.C.S.).

-Three-plate midget condenser (R.C.S., Radiokes, Raymart). Audio transformer, 3 or 31 to 1 (R.C.S.,

Radiokes). Set of coils (R.C.S. type K48, Radiokes).

Radio frequency choke (R.C.S., Radiokes).

.5 megohm volume control with switch

2-.00025 mfd. mica condensers (T.C.C.). 1-.01 mfd. mica condenser (T.C.C.). 1-.1 mfd. tubular condenser (T.C.C.). 1-.5 mfd. tubular condenser (T.C.C.).

1—5 mfd. tubular condenser (T.C.C.).
1—50,000 ohm 1-watt resistor (1.R.C.).
1—100,000 ohm 1-watt resistor (1.R.C.).
1—500,000 ohm 1-watt resistor (1.R.C.).
1—2 megohm_resistor (1.R.C.).
1—Filament resistor, 3.5 ohms.
6—Valve sockets (1 5-pin for coil, 1 6-pin for battery-plug, 1 4-pin for speaker, 3 octal for valves).
1—Suitable speaker, permagnetic type

-Suitable speaker, permagnetic type (Amplion, Rola). VALVES:

-Type 1H5GT, 1—1Q5GT (Brimar, Mullard, Philips, Radiotron).

BATTERIES: , batteries; 1 4½-volt "C"

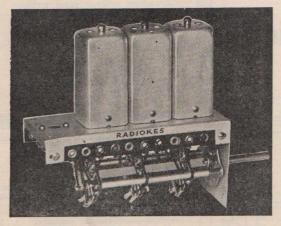
battery; 1 2-volt accumulator (Vesta).

which is quite a change from a big 5-band set which has sixteen trimmer (Continued on page 38)

erybody in Radio always thinks You'll be delighted with the results you'll get from this set if you use Radiokes Plug-in Co'ls in you'r construction. RADIOKES Coil Kif. Type CK1016s results. Specify— CV50 Gang Tuning Condenser, Type 19 6

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RADIOKES D.W. Dial, Type DWD-7
RADIOKES Trimmers, Type MTT

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1 0 RADIOKES "H" TYPE COILS WILL TRACK ONLY WITH RADIOKES "H" TYPE DIALS

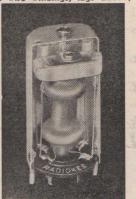
NEW RADIOKES DUAL-WAVE COIL (at left). Litz wire windings, lugs already



tinned, short - wave range 16 to 50 metres. B.C. range 1500 to 550 k.c. List Price Type D.W.C. 14/-NEW RADIOKES INTERMEDIATE TRANSFORMER (at right) One-piece mechanically sound Trolitul formers and base — the highest standard I.F.'s available. special feature is the round base suitable

cans. List Price Type A.I.F. (Air Core) 7/6 I.I.F. (Iron Core) 11/-P.I.F. (Perm.) 13/9 ______

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RADIOKES R.F. Choke, Type RF86
RADIOKES Audio Transformer, Type TB4

ITSY BITSY MANTEL MODEL



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- The aperture for dial will be 3" x 3." For "H" gang. B.C. 1600 to 550 k.c., and S.W. 13.7 to 40 metres.

RADIOKES Dial, Type DWD-8

13/6

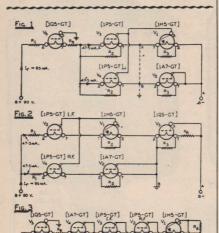
Problems With 1.4 Valves

There are many pitfalls into which the unwary set designer may fall when he uses 1.4 valves from an a.c. supply, as revealed in this article from the latest issue of "Radiotronics."

When 1.4-volt filaments are connected in series or series-parallel for operation from high voltage sources, a number of precautions are necessary to ensure optimum operation of the valves. The operation of 1.4-volt filament valves from A.C. mains, 2-volt and 6-volt batteries has previously been referred to in Radiotronics No. 101, on page 63 and No. 104, on pages 29 and 30.

Filament Voltage and Current for Mains Operation

When 1.4-volt valves are operated



R1—Filament dropping resistance. R2, R3, R4, R7-"Cathode current" shunting resistances.

R5-Filament current shunting resistance.

R6-Bias resistance.

R8—Diode load.

R9—A.V.C. filter resistance. R10, R11—"A.V.C. grid bias" re-

sistance.

R10 = (R8 + R9). R10 is of the order of 2 megohms per 1.3

from the mains the filament voltage should be reduced to 1.3 volts for each filament, so that a reasonable tolerance is available for line voltage fluctuation in either the positive or negative direction. No allowance, of course, is to be made for a gradually falling voltage, as is the case with a battery.

Most 1.4-volt valves have filaments which draw 50 mA. at 1.4 volts, but this current is decreased to 47.5 mA. at 1.3 volts. Those types drawing a filament current of 100 mA. at 1.4 volts will draw only 95 mA. at 1.3 volts. A curve of filament current plotted against filament voltage is included for reference (Fig. 4).

The filament circuits may be adjusted by an accurate measurement of the voltage at the filament pins of the valve or the current through the filament. Either method is satisfactory, provided that errors are not introduced by the measuring instruments, but if a voltage measurement is made it is desirable to check several valves of the same type in order that a typical valve may be obtained.

Circuit Design

In the design of series and seriesparallel filament circuits the following points should be considered:-

(a) The failure or removal of one valve should not result in the burnout of the filament of a second valve.

(b) Charging or leakage currents from condensers in the receiver or B supply should not pass through the valve filaments in any operating condition.

(c) The more negative valve filaments in the circuit should be protected from excessive filament current due to the passage of the "cathode current" (plate and screen current) of valves having filaments in a more positive position.

(d) The valves should be operated within their maximum ratings.

(e) The A.V.C. should not be less effective with series-filament operation than with parallel-filament operation.

(f) Adequate filtering is required to reduce the hum in the receiver.

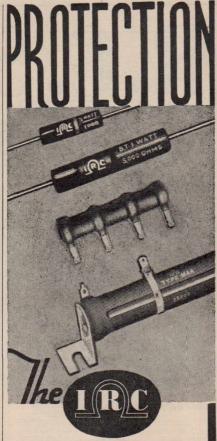
(g) The switching of the filament circuits from parallel to series or series-parallel should be simple.

Circuit Diagrams

Several typical circuit diagrams are shown in Figs. 1, 2 and 3. These correspond to a typical 5-valve receiver, Radiotron circuit RA51. These do not by any means include all possible filament arrangements and are merely representative of the most popular circuits.

Fig. 1 is a series-parallel system in which one valve is common to two "chains." This is similar to the ar-

(Continued on page 39)



Secret of Trouble-Free RESISTORS

It is a matter of record that nine out of ten resistor breakdowns are caused solely by failure of the protective covering, either in its job of keeping moisture from the element, or in dissipating heat properly.

. . . It is also a matter of record that the outstanding popularity of IRC Resistors results in no small part from their perfection in this respect. Hand in hand with engineering improvements inside of the resistors themselves, IRC has pioneereed and perfected BOTH Moulded Phenolic insulation for IRC BT Metallised Resistors and other types, as well as the famous Coating for heavy duty power wire wounds.

By whatever test you choose to make — even boiling hot and freezing cold salt water immersion - you'll find these IRC protective coatings supreme.

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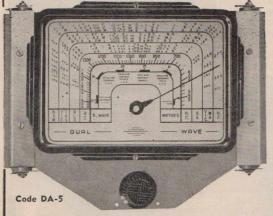
PRESENT -R.C.S. EW DIALS!

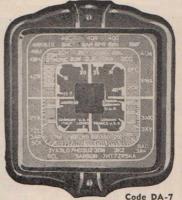
R.C.S. Dials and R.C.S. Trolitul Coils Track Perfectly!

JUST RELEASED - NEW R.C.S. DIALS!

For some time we have felt we should provide dials for use with coils of our manufacture, thus assuring perfect tracking. Types DA-1 and DA-2 are single glass dual-wave, the type DA-2 having been designed especially for use with our Five Band Communications Receiver coil kit, and the "H" type Condenser. Code DA-1 is a standard dual wave dial for use with R.C.S. Coils and the "F" type Condenser. The DA-5 Dial is for 1600 to 550 k.c., and 13.7 to 40 metre bands and the "H" type Condenser. All of this series are edge-lit and wedge-driven. The aperture for the escutcheon is

approximately 7" x 4-7/8".		
DA-1 Standard D.W. Dial	Price	22/6
DA-2 Communications Dial	Price	
DA-5 13.7 to 40 metres D.W. Digl. "H" Condenser		22/6





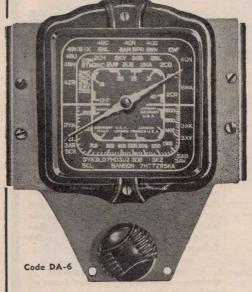


Code DA-8



The new D.W. Portable Kit Dial, Code DA-7, has all parts supplied ready to assemble, and it has a glass scale with both B.C. and S.W. Bands clearly marked, finished in white with green background. The special walnut escutcheon is easy to fit and requires an aperture of 3" x 3." It is the only portable dial which can be edge-lit. Available for use with "H" type Gang Condenser on 1600 and 550 k.c. and 13.7 to 40 metres S.W. Bands. Code DA-7 Price 9/-

DA-8. The specifications of this dial are exactly the same as the DA-7, except that the components are mounted on a bracket which requires only 1 screw to fit to the chassis. Code DA-8 Price 13/6



DA-6 Dual-wave Dial is a smaller version of the larger dials, suitable for mantel sets. It is strongly built, edge-lit and wedge-driven. The escutcheon operture is 3" x 3," and it is for use with type "H" gang condenser. on the 1600 to 550 k.c. and 13.7 to 40 metre S.W. Bands Price 18/9

THE REINARTZ THREE FOR 1940

This set utilises the well-known and widely used R.C.S. Plug-in Type Coils. They are precision wound and guaranteed accurate to band coverage. Specify Code K48 and other parts listed and obtain exactly the same coils as used by the Technical Editor in designing this set.

Coil Kit, Code K48 ... Single Gang Tuning Condenser, Code CV50 0 R.C.S. Dial, Code DA-8
R.F. Choke, Code RF86 6 13 Audio Transformer, Code TB4

THE ITSY BITSY MANTEL MODEL

Requires the famous R.C.S. Trolitul Coils to obtain the power litul Coils to obtain the power and selectivity so necessary in a small set. The sensitivity and selectivity are surprising — Tro-litul Coils do it! Specify the following R.C.S. products for your Itsy Bitsy.

Coil Kit, Code K159 ... 13 0

R.C.S. Dial, Code DA-7 9 0

R.C.S. Trimmers, Code

CG15 ... 1 0

CG15 1 0

local radio dealer

Obtainable from your R.C.S. RADIO PTY. LT

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ITSY-BITSY

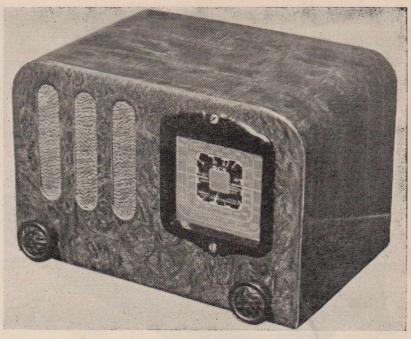
MANTEL MODEL

Here is a baby mantel model circuit which is sure to be popular. It is easy to build, costs only a few pounds, and gives a sterling performance.

NE of the most popular circuits which has appeared in "Radio World" over the past year or so was the little "Companionette" which was detailed originally in our March, 1937, issue, revised in the May. 1939 issue, and again re-designed and described in the February, 1940, issue.

Basically the design employs a twinpurpose valve as an r.f. amplifier and detector valve, with a sensitive pentode in the output. This makes an arrangement capable of giving highly satisfactory performance from an a.c. operated set using only two valves and a rectifier, three in all.

Not being a superheterodyne circuit, there is not that extreme gain and selectivity which is possible with the bigger sets, but at least there is sufficient gain and selectivity to give useful reception in any normal loca-



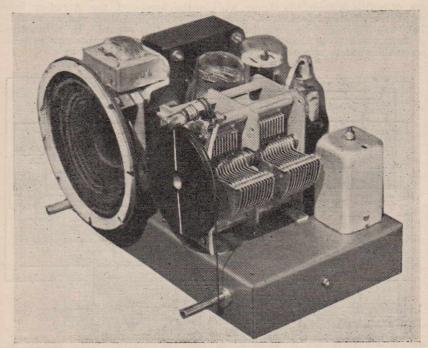
The "Arcadian" cabinet looks like finely-grained wood, but is actually made of steel.

eight local stations with ample volume and good tone.

A kit of parts, on the other hand, does not cost anything like the cost of a kit for a superhet, so that the value offered is an exceptional proposition in economics.

Another attractive feature of sets tion. In nine out of ten suburbs of of this type is their simplicity of con-Sydney it is capable of playing the struction and adjustment. Even a

A front view of the chassis showing the dial assembly.



ITSY-BITSY MANTEL MODEL Parts List

—Base size 9" x 5½" x 1½" (Arcadian).
—Steel cabinet to suit (Arcadian).

Power transformer, 40 m.a. type. Coils (R.C.S., Radiokes).

-2-gang tuning condenser (Stromberg-

Carlson). -Dial to suit (R.C.S., Radiokes).

3-Adjustable trimmer condensers (R.C.S., Radiokes).

T-500,000 ohm volume control (I.R.C.).

1—300 ohm resistor, 3-watt (I.R.C.). 1—500 ohm resistor, 1-watt (I.R.C.).

2—50,000 ohm resistors, 1-watt (I.R.C.).
1—5 megohm resistor, 1-watt (I.R.C.).
2—8 mfd. electrolytic tubular condensers,
500v. (T.C.C.).

2-.1 mfd. tubular condensers, 400v. (T.C.C.).

-.01 mfd. mica condenser (T.C.C.)

2—.0001 mfd. mica condenser (T.C.C.). 3—Valve sockets (2—octal, 1—UX).

VALVES:

1—6J8G, 1—6V6G, 1—80 (Mullard, Brimar, Philips, Radiotron).

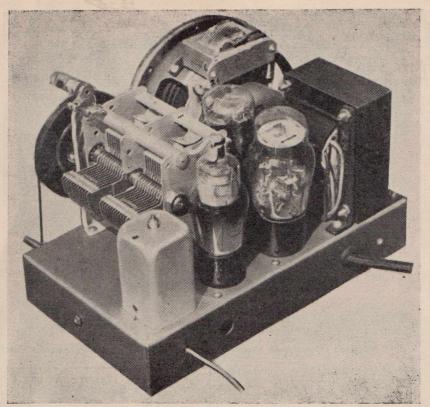
SPEAKER: -1,500 ohm field, to suit 6V6G.

Hardware and Sundries: Power flex, clips, terminals, screws, solder lugs, knobs, dial light, etc.

novice should be able to assemble a complete receiver and get it operating properly in a matter of a few hours, in one evening, if things are kept on the move.

Uses Local Valves The past descriptions of the various versions of this set having been so successful it might be asked why the need for dealing with it again. The answer is simple. The latest version has been adapted to use local valves.

Previous versions called for the use of imported valves, such as the 6F7 and the 6AG6-G.



Rear view of the chassis.

available in limited quantities, the future position is rather obscure. The present trend in import restrictions seems to indicate that, although valves of odd types may be imported for replacement purposes, it is highly desirable that all new sets should use the local valves.

Local valves have proved completely satisfactory in every way, but it has only been sound policy for the local factory to produce valves of popular types, valves used in big quantities in the production of commercial receivers. As a result the 6F7 has been overlooked.

Fortunately, however, an easy solution to this problem has been found, the 6J8G superhet converter valve being an ideal substitute for the 6F7. The 6J8G gives even better performance than the original type of valve used, the triode portion having a higher amplification factor.

The 6J8G is a local valve, and an unlimited supply of valves of this type is assured for all time.

For the output valve the successful 6V6G has been used, and again, in this case, the substitution takes nothing from the original performance.

More Compact

Other modifications in the design include a more compact layout of the chassis, making it into such a nifty

Now, whilst these valves are still little job that we couldn't resist the temptation to give it the name you see at the top of this page.

The small chassis fits into one of the new steel cabinets, made by the Arcadian base people. These cabinets are, of course, wonderfully strong, and they also provide effective shielding. They are finished off by some lacquer process which gives them a finish to resemble wood in appearance, with a for the drilling in this base.

most attractive "grain."

Volume Control

Another valuable modification is in regard to the volume control. Mr. Ted Soames, for many years chief engineer at R.C.S., is now operating a radio laboratory of his own, and the development work on this receiver was carried out by him.

By reversing the normal connection to the volume control and making a careful selection of component values, he has provided a volume control which gives a certain amount of tone compensation. In effect this means that the full brilliance of the reproduction is maintained at low volume. This is a highly desirable feature in any receiver and especially so with a baby mantel model.

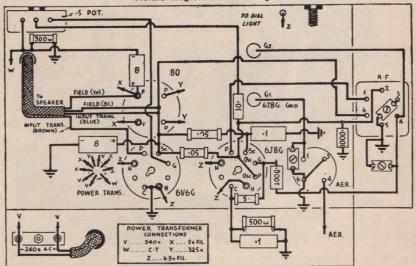
Construction

The assembly of a set of this kind, as we said before, is child's play. This is especially so if the kit of parts has been carefully selected by a dealer with a knowledge of this branch of the radio trade. Many little "snags" can be encountered if the dial does not suit the gang, if the gang doesn't suit the base, if the power transformer is a flush mounting type, while the base is cut for a vertical one, and so on.

Any of our advertisers, on account of their vast experience with this kind of business, are able to watch these points, and we strongly recommend readers to place their orders for parts with our advertisers and not with any ordinary radio dealer who is primarily interested in selling complete receivers.

The base used by us is a standard one, of which the original template is in the hands of the Arcadian base factory, so that there can be no difficulty in this regard. It is, however, essential to use components suitable

Picture diagram of the wiring.



The Gang

A two-gang condenser with trimmers is required for the main tuning, but at the moment there appears to be a shortage of gangs of this type. This is not a great problem, as small trimmer condensers are readily available as separate units. It will be noticed that we have used trimmers of this kind and mounted them directly across the terminals on the coils.

Reaction Control

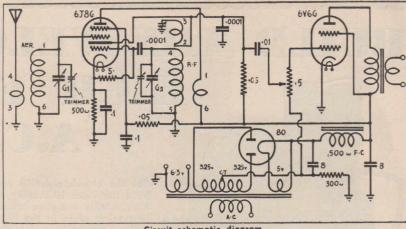
A similar trimmer is used as a fixed reaction condenser. As is readily accepted by all technicians, reaction makes a wonderful difference to the gain and selectivity of any receiver, but a reaction control needs to be intelligently used, as otherwise the set may cause interference with other receivers in the neighbourhood.

In this set we use reaction, but it is not controlled by a knob. It is adjusted with a screwdriver after the set is in operation, brought up to a position a safe distance below oscillation point and then left in this position.

Once adjusted, the reaction control should need no further attention until the set has been in service for many months and the valves are starting to lose their efficiency.

A further adjustment should then be made to bring the performance of the set right back to normal.

The actual reaction condenser is another small trimmer of the same type as used across the coils. The actual type used by us was the R.C.S. type CG15, which has two plates and is mounted on a Trolitul base. similar type is also available in Radiokes brand.



Circuit schematic diagram.

The Speaker

One of the baby 5" speakers is used and the field coil should have a resistance rating of 1,500 ohms in order to get a comfortable energising wattage of three or four watts.

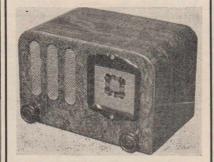
Too much energising is undesirable, as the amount of heat which can be dissipated in a small mantel model is somewhat limited.

Voltage drop across the field will be about 60 volts, and with the power transformer delivering about 325 volts, as is customary with these small jobs, the output valve is biassed back enough to keep the current drain within the limits of the transformer. It still gives ample power output to fully load the loud-speaker.

Mounting the Coils

The aerial coil is mounted above the base, but the r.f. coil is mounted below. This arrangement gives the best possible isolation of these two units and allows the wiring to be short, thereby avoiding uncontrolled feed-back which might otherwise make the set unstable before the full gain is achieved.

The actual mounting of the r.f. coil is carried out by removing the capped nut on the top of the coil unit and using this top screw for the mounting by fitting it in the hole provided in the side of the base and then re-fitting the nut from the outside.



For Your

ITSY BITSY THREE

Specify an ARCADIAN chassis and photo-electric cabinet as used for the original model.

Correctly punched and drilled chassis are also available for the "1940 Reinartz Three" described elsewhere in this issue.

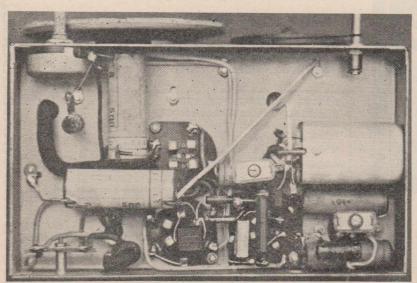
Our Arcadian Specials Department has all the original templates of all "Radio World" and contemporary publications' radio metal work on file. All-steel cabinets are available for all mantel sets in a variety of finishes.

ASK YOUR DEALER ABOUT ARCADIAN

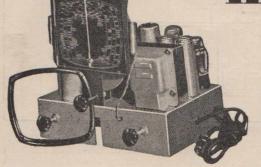
Arcadian Radio Pty. Ltd.

There's an Arcadian Chassis for **Every Radio**

Compare this photo with the diagram opposite.



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VELCO

HIGH-FIDELITY

A. C. 5

Step by step, every operation in the construction of this set is detailed for the guidance of novice or expert.

EFORE attempting to construct the receiver, i.e., if you are an amateur who has not previously built a radio receiver, read very carefully through all of these instructions, which you will find to cover every phase of the construction.

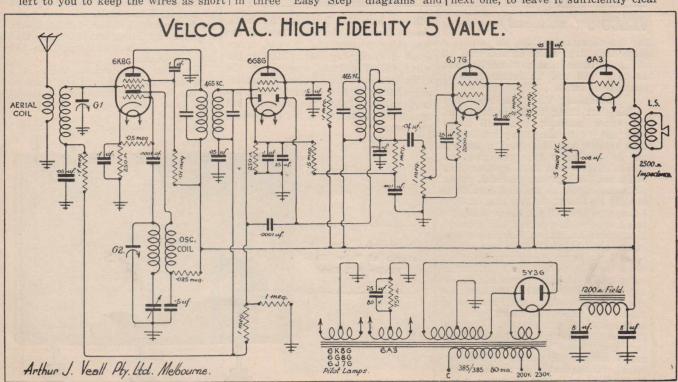
It does not tell you how to use a soldering iron, and you should, at the outset, be proficient in soldering, as one of the most important things when building a kitset is to see that the joints are good — and there are a lot of "joints" in any radio set. Another important thing is to keep all

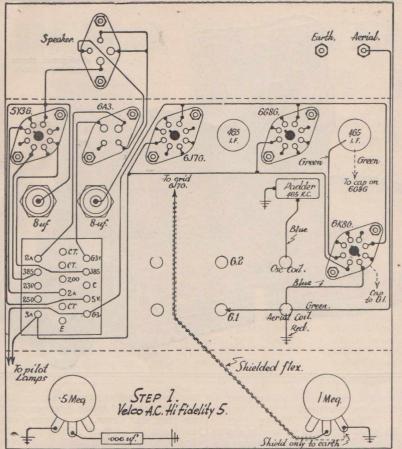


as possible, with a certain amount of you must remember that, in this wires as short as possible, and although (in our diagrams) we show
them all making right angles, it is
left to you to keep the wires as short

attention to neatness.

"Easy Step" Wiring
The point to point wiring is shown
in three "Easy Step" diagrams and next one, to leave it sufficiently clear





VELCO 5 (continued)

for the constructor. So, as you complete each step, make certain that all wires are there, that none are left out, as they will not be referred to in subsequent steps.

Mounting Valve Sockets

The first thing to do is to mount the valve sockets; you will notice they are (with the exception of the 6A3 socket and the speaker socket) all of the same type, so you can mount any socket in the other four positions, being very careful, when mounting them, to see that you do so exactly as drawn. If you look at Step 1 diagram you will see the position the small slot in the socket has to take. Mount the socket on the underneath of the chassis, and before putting the bolts through on the upperside of the 8-pin sockets, mount the base for the valve can. Having mounted the six sockets, i.e., five valve sockets and one speaker socket, next proceed to mount the earth and aerial terminals at the back of the chassis. You will see one terminal marked "Aerial" and the other "Earth"; use the red for the aerial and on the inside of this terminal, use the insulating washer which is supplied with the terminal. You thread from the chassis. Between the insulating washer and the nut, screw down a solder lug, for soldering the wires to, at a later stage. On the earth terminal, do not use the insulating washer, as this terminal must not be insulated from the chassis, but again use a solder lug for connecting purposes.

Underneath

chassis of Velco High-

Fidelity A.C. Five.

will see how this insulates the metal

The padding condenser should next be mounted, being careful to mount it around the right way, so the adjusting screw is exactly over the opening at the top of the chassis and can be adjusted from the top. On the nut nearest the middle of the chassis on this padding condenser, add (under the nut) a soldering lug, again for making earth connections. mount the oscillator and aerial coils in their correct positions, being sure to pull the wires from these coils through the holes under the chassis. Under the nut on each of these cans, on the side nearest the centre of the chassis, add soldering lugs.

Mounting Intermediates

Next mount the two I.F. transformers, in each case, on the side nearest the centre of the chassis, screw a solder lug down under the nut. Then mount the two electrolytic condensers, no insulating washers being used on these, but be very careful to see that they are tightly screwed on to the chassis and make good contact to bare metal.

Next, mount the two potentiometers or volume controls; the one marked 1-meg. is mounted on the right-hand side as shown, and the other, marked .5-meg., will probably have written on it 500m. Both of these potentiometers screw down to the chassis with locknuts and no insulating washers are required.

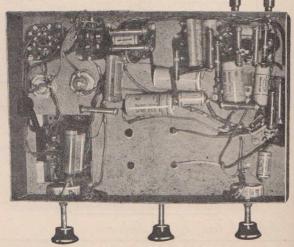
Mounting Power Transformer

The power transformer should next be mounted, and under the bolt nearest to the centre of the chassis, mount a solder lug, being careful to see that you mount this transformer in the right position.

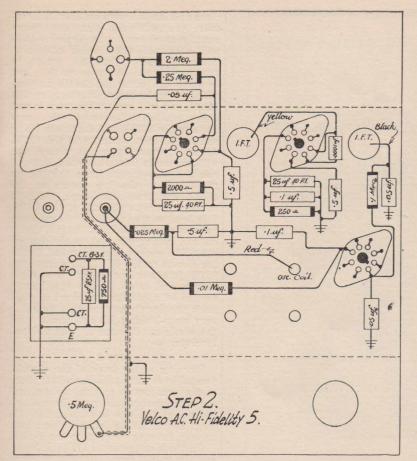
Near the transformer, there is a hole through the side of the chassis; in this, mount an insulating bush, so that later you may run the power

flex through it.

The next component to be mounted



The Australasian Radio World, October, 1940



is the gang condenser; this needs to be mounted up off the chassis, and 1½ in. bolts with lock nuts are supplied for the purpose. The gang condenser is mounted well off the chassis to allow for the correct mounting of the dial. However, do not mount the dial at this stage, as this should be done last of all, otherwise, whilst carrying out the wiring, you would probably damage the dial and it would be very difficult to keep the chassis in an upright position with this large dial fitted.

Near the padding condenser, you will see an isolated single hole very close to one of the coils. In this hole you mount a plain 1 in. bolt, screwed to the chassis. To the top of this bolt you will, with two lock nuts, bolt on the insulating strip with various solder lugs supplied with the kit. This terminal point is merely a binding post for easy connection at a later stage.

Wiring the Chassis

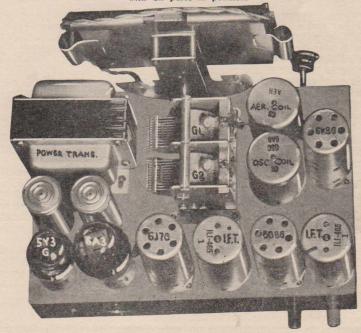
Wiring shown in Step 1 can now be proceeded with, and no difficulty should be experienced. Where a wire terminates in three parallel lines, an earth connection is denoted. For instance, on the padder, you will see a blue wire goes from the oscillator coil

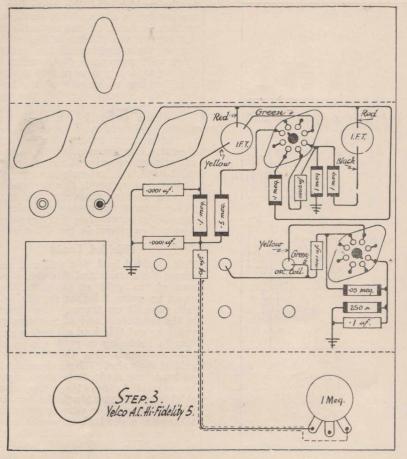
to the padder, and the other lug of the padder to earth. This earth connection is made by merely soldering the lug on the padder to the solder lug on the mounting of the padder. (You will remember that, earlier in the instruction, you were told to place a solder lug under one of the bolts for this connection. All the way through the instruction carry this out, i.e., where there is an earth con-nection indicated you earth it back to the nearest solder lug on the chassis. For instance, on the 1-meg. potentiometer, you will see where the right-hand terminal goes to earth; the easiest way to earth this terminal is to run a wire from the shielding gauze around the connecting wire of the middle terminal to the right-hand terminal as shown in the illustration.

Shielded Leads

This shielded lead, you will see, runs across the chassis and through a hole marked "to grid of 6J7G." Allow about an extra 8 inches on this lead; just push it up through the chassis in the meantime, and at a later stage you may cut this lead off to the right length, soldering a grid clip to the wire and connecting the lead to the grid of the valve. Where these shielded leads are made, it is necessary to be careful to see that the actual shielding does not touch the terminal to which the inside wire is connected. otherwise a dead short would occur. That is, when you connect to the grid of the 6J7G, you should push the shielding back about 1/2 in. so there is no possibility of the metal of the

The illustration below shows general view of chassis with all parts in position.





VELCO 5

(continued)

shielding touching the metal contact of the valve. The same should be done at the other end of the shielded lead, the shielding should be pushed back so that it does not touch the middle terminal, and whilst we show the wire as running to the left of the potentiometer, it could easily be bent back the other way and run straight down to the chassis, across the right-hand terminal.

Leads to Pilot Lamps

You will see two leads marked "to pilot lamps." These leads run from the terminal marked 3a. and 6.3-v. on the power transformer, and need to be made a good eighteen inches long, and merely pushed through a hole near the front of the chassis, quite near to the potentiometer. The lead then runs up and, later, when you mount the dial, will be connected to the pilot light sockets to illuminate the dial.

You will see another lead marked "from aerial coil to G1." This goes through a hole in the chassis, and connects to the stator plate of the front section of the gang condenser. This stator plate lug connection is on

the left-hand side of the gang, looking from the top of the chassis from the front. The lug is near the base of the condenser, just above the small white bush which acts as an insulator.

Arrow Leads

There are also two arrow leads, marked "one from the 465 I.F.," green to the cap of the 6K8G. This lead also needs a screen grid clip attached to it, and before soldering the wire, it should be measured with the valve in position and made the right length, so that it will clip on to the top of the valve through a hole in the side of the valve shield cap. On the 6K8G. you will see an arrow marked "to G1."

You will remember that, previously in the wiring, you were told to connect the lug on to the aerial coil to G1, i.e., the stator plates first section of the gang condenser. Straighten up above that connection, near the top of the gang and just under the trimmer, you will see a similar connection. Attach the wire to this lug and just measure off sufficient length to reach the cap of the 6K8G. A screen grid clip is attached.

All wires should now be carefully checked to make sure that you have actually carried out all the connec-

tions and leads shown on Step 1. However, you will not run the wires exactly as shown in the drawing, but will eliminate quite a lot of joints; you will realise that an artist, in drawing such a diagram as this, has to show the wires as clearly as possible. For instance, starting at the 6K8G, you will see that a wire is run along and an off-shoot of this connects to the 6G8G, and then runs along and an off-shot connects to the 6J7G. Actually, when doing this wiring, you will not make joints like this, but will run the wire direct from the lug on the 6K8G to the lug shown on the 6G8G, and from that lug, you will solder a wire to the lug of the 6J7G. The best way to do this is to measure your wire out the right length, cut it off and solder one end to the lug on the 6K8G socket, the other end to the lug shown on the 6J7G, then from the 6J7G join another piece the right length, and so on. Don't just bare a section of a continuous wire and push back the insulation, as this makes a very ugly-looking job and would spoil the whole appearance of your finished receiver.

Step 2

Starting at the back of the chassis, you will see the speaker socket; there is one component marked 2-meg. and the other marked .25-meg., both starting off at the one point and the .25-meg. seems to be joined about half an inch from the socket, to the 2-meg.

On these components are long leads, and you would carry out point to point connections with them starting by connecting one end of the 2-meg. to the speaker socket and the other to the valve socket; then you would connect the .25 meg. to the speaker socket, and the other end of the .25 meg. to the correct terminal lug of the valve socket. From the terminal of the valve socket, you would then connect one side of the .05 mf., i.e., the .05 condenser, the other end of this .05 condenser, the other end of the 4-pin valve socket. To this fourpin socket, connect one end of the shielded lead, which runs back to the .5 potentiometer, and so on.

Earthing Points

Right in the middle of the chassis, you will see .1 uf., .5 uf., another .5 uf. and a 25 uf. 40-pv., and a 2,000 ohm resistor, all connected to a common earthing point. It is quite unnecessary to connect all these earth points together — for instance, on the valve socket, on the right-hand side of the chassis, you will see that a .1 uf. runs to this earthing point; what you actually do is to connect one side of the .1 condenser to the valve socket and the other end of it is earthed to the most convenient earthing point, wherever there is a solder lug.

The same applies to one of the .5

uf's; you will see that one end connects to a valve socket, at the back of the chassis, and the other end connects to earth. You can connect it to wherever convenient, then the 2,000 ohm resistor and the 25 uf. 40 p.v.

They connect to two terminals on one side of the socket, that is, you run a wire from one terminal of the socket to the other terminal of the same socket, and then to either lug of the socket connect the 2,000 ohm resistance.

The other end of this resistance goes to earth. The same applies to the 25 uf. condenser.

Step 3

In the middle of the chassis you will see where a .5 meg., .1 meg., .0001 uf. and a .01 uf., all join together. In the earlier part of this instruction, you were told to mount a bolt with three insulated lugs, right in the middle of the chassis, and as these items have no central supporting point, such as a valve socket, you start by connecting all of these to the three lugs on this central pillar which acts as a support. One side of all these components solders to this pillar, and you then proceed to run the wires on the other end of these components back to the positions shown in the diagram. The .01 uf. is connected to the shielded lead (see the shielding gauze does not touch and cause a short circuit), which runs back to the 1-meg. potentiometer. You will remember, you were told to connect another wire on this 1-meg. potentiometer, and these two shielded leads can be run parallel. You will see a dotted line showing where the shielding is connected to the right-hand terminal of the 1-meg. potentiometer.

Connections of Resistor

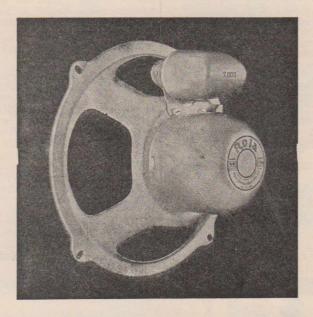
In the back right-hand corner, there is a black wire coming out of the I.F. transformer, which connects to a 1-meg. resistor. The other end of this 1-meg. resistor connects to the valve socket. The easiest way to do this and keep it quite rigid is by connecting one end of the resistor to the valve socket, then standing the resistor vertically, cut the wire of the other end off fairly short and then run the black wire over to it; by doing this, there is no possibility of the loose end of the black wire touching any other component.

The same care will have to be taken with the red wires from the I.F. transformer. You will notice that the wire marked "red" on each I.F. transformer is connected to a wire running right along to the electrolytic condensers, and that the same wire is connected through a .1-meg. resistor to the valve socket. The way to start this wiring is to connect a .1-meg. resistor to the valve socket, make a good rigid joint,

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ROLA KIO

ELECTRO-DYNAMIC REPRODUCER



Covering an unusually wide range of frequencies and being singularly free from frequency discrimination, Rola K10 is ideal for console receivers.

Featuring the newly-introduced Kappa cones, Permaflex spiders and improved magnetic circuit, K10 has attained a high peak of mechanical and electrical perfection. This speaker is assembled by a rivetting process, ensuring that it will stand up continuously under hard service conditions. Permacentric construction maintains the voice coil in perfect alignment and simultaneously provides the most effective dustproofing system found in loud speakers.

Matching the smart general appearance of the speaker is the Isocore transformer, which is fitted as standard equipment. Isocore is the only transformer that is absolute proof against electrolysis and which is guaranteed to stand up under all climatic conditions.

To attain its characteristically high degree of efficiency, K10 has a large electromagnet requiring approximately 9 to 10 watts for full field excitation. Where the circuit is such that this amount of power is not available for excitation, Rola F10 can be used, thus enabling designers to combine the improved response of the 10" speaker with the economy of an 8" speaker.

It will be a pleasure to supply further information on the use of either one or both of these two speakers,

Retail Price of K10 47/-; F10 40/-

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THE VERY BEST RADIO RECEIVERS USE ROLA, THE WORLD'S FINEST SOUND REPRODUCER

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Velco 5 (continued)

and stand the other end up vertically, then to this vertical position run the red wire from I.F.T. 1 and the red wire from I.F.T. 2. Run them direct, and they will act as a stay to keep this resistor in an upright position.

To this same point, run a wire from the electrolytic condenser, which means that this resistor will stand up more or less like a wireless pole, with three guys going right to the top of it; they all join together and are kept in a rigid position without any possibility of touching any other part. The .00015 uf. condenser is very easy to connect, one end being connected to one lug of the 6GHG socket and the other end to the other lug of the same socket as shown in the diagram and to which you have already connected one of the 1-meg. resistors. One end of one of the other 1-meg. resistors is connected to the valve socket, and the other end should be earthed to the most convenient earthing lug.

Rigid Mounting Essential

Coming back to the valve socket in the right-hand corner, this might appear complicated at the outset, but it

little rigid lugs on them, one lug being soldered to the valve socket and the condenser stood in a vertical position again. To this condenser (i.e., to the other lug) you connect the green wire from the oscillator coil, and then, from this same connection, you run a wire through the chassis to the lug on the fixed plate of the second section of the gang condenser, that is, the section of the gang near the back. You remember that the lug is the terminal just above the white insulating bush on the gang condenser.

Valve Socket Wiring

Going back once again to the valve socket, you will see a .05-meg. resistor; one end of this resistor is connected to the valve lug to which you have already connected the .0001-mfd. condenser, and the other end of this .05-meg. resistor is connected to a lug on the other side of the socket. To this same point, you connect one side of a 250 ohm resistance and also one side of a .1 uf. condenser; the other ends of both of these components are then connected to any convenient earthing point.

This now completes the difficult part of the wiring. The rest of the

these condensers are small and have proceed with construction, you should, after you have completed each section, carefully check to see that all wiring has been carried out. If you have done so, the only thing now remaining for you to do is to connect the power flex. To see where this should be done, refer back to Step No. 1, and on the power transformer you will see one terminal marked "C." The power flex is threaded through the hole in the side of the chassis, to which you have already fitted a bush. Now tie a knot in the flex on the inside, so that should anyone pull the flex, the strain will be on this knot and not on the terminal. Connect one wire of the power flex on to the terminal marked "C" and the other lead to the terminal marked 230, unless, of course, you are living in an area where the voltage is 200volts or 250-volts; if you require either of these two voltages, instead of attaching this second wire to the terminal marked 230, attach it to the 200 or 250 terminal, according to your voltage.

Above-base Wiring

This should complete your underchassis wiring, and you should now turn the set round the right way and complete the upper side of the set. is very easy to carry out this wiring. wiring in this diagram should then You have already received instruc-Start with the .0001 uf. condenser; be carefully completed and, as you tions to connect the grid cap of the



speaker field. Make any comparison . . . test them . . . prove to yourself that the Amplion Diphonic System revolutionises sound reproduction. The superb reproduction of the Amplion Diphonic System is a result of the scientific Filter Type Dividing Networks, coupled to special speakers of unequalled Suitable for fine Radio, Phono Radio or small auditoriums with

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KENT STREET, SYDNEY

6K8G to the front section of the gang condenser, and the grid cap of the 6G8G to the lead coming out of the top of the I.F. transformer, and the grid cap of the 6J7G to the shielded lead, which comes up through the chassis and was described to you in Step No. 1.

With all of these connected up, you then place the valves in their sockets according to the figure numbers shown, being particularly careful to see that you place the right valve in the right socket. This is most important, as otherwise the set defin-

itely will not work.

With the dial mounted, you then connect up the pilot light flexible leads. There are two pilot lights supplied and you will see very clearly how they are to be wired. You run the wires up to one pilot light and connect one wire to each terminal and from these two terminals, run another wire across to the other pilot light, i.e., the lamps are wired ir parallel.

Fitting the Speaker

You should now fit the speaker to the speaker socket on the back of the chassis. Remove the 5Y3G valve from its socket and connect up the power flex; have this flex connected in a handy way so you can quickly switch the power off if the set does not operate or react correctly. Remember, you have the 5Y3G valve out and therefore only the low tension supply to the set will be available. After the set has been switched on, the dial lights should glow immediately, i.e., if you have them properly screwed into their sockets. Then gradually, you should see the filaments of the valves lighting up. Leave the set running like this for about five minutes, and with it still running, turn it on its side (you cannot do any harm by doing this) and see that there is no smoke coming from the transformer or any of the leads. You can feel the filament leads, i.e., the twisted leads which come up to the dial lights, and see if they are quite cool. If they are hot, or getting very hot, there must be a short circuit somewhere or other, and you will have to go over your wiring again to see whether you have made a mistake. See that everything is correct and then, with the set still switched on, plug in the rectifier valve, the filament of which will gradually become red.

With everything functioning correctly, you should be able to turn up the volume control and, by rotating the dial, tune in some station or other.

Alignment

For best it is necessary to align the receiver in the usual way. An article on this subject is due for publication in next month's issue.



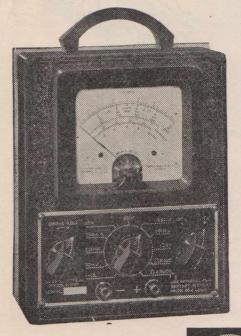
(Foliate)

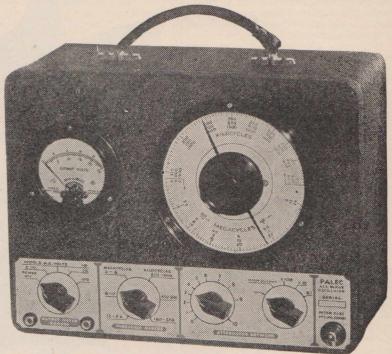
The quality of service a radio technician may render to the public is determined largely by the accuracy and reliability of the equipment he uses. Palec's policy has always been "Service for the Serviceman," and in furtherance of this policy, an unsurpassed range of precision testing equipment is available.

SERVING THE RADIO SERVICEMAN

A typical item from the range of "Palec" service equipment is shown below — the "M" series multimeter. This is a compact and durable volt-ohmmilliammeter designed especially for workshop and field service. Housed in a cast aluminium case measuring only 8" x 6" x 2½," this instrument is provided with a robust, rectangular-case, "K" type meter which has a scale length of 3½ inches. Four voltage and current ranges (10-50-250-1,000 v., and 1-10-50-250 mA.) and three resistance ranges, giving readings from 0.25 ohm to 1.5 megohms, are provided. Two sensitivities are available and prices are as follow:—

Model	MCD (1,000 o/v), D.C. only	£4	19	6
Model	MCA (1,000 o/v), A.C. and D.C.			
	volts	£7	3	6
Model	MXD (10,000 o/v.), D.C. only	£7	1	6
Model	MXA (10,000 o/v), A.C. and D.C.			
	volts		5	6
Leath	erette-covered case available at 1			





Another typical item from the "Palec" range is provided by the well-known group of precision-built "Palec" "G" series All-Wave Oscillators, which are available in three basic types, each with or without a built-in output meter, as required, thus making six types in all, as under:—

Model (GΔ	A.C. operated	£12	5	0
Model		A.C. operated, with built-in Output Meter	£16	10	0
Model		A.CVibrator, dual operation from A.C. mains or 6v.			
model		accumulator	£14	7	6
Model (GAVO	A.CVibrator with built-in Output Meter	£18		6
Model	GB	Battery operated	£12		0
Model (GBO		£16		
Those t	two item	s from the "Pales" range of testing instruments provide	an ex	celle	ent

These two items from the "Palec" range of testing instruments provide an excellent indication of the type of equipment "Palec" has to offer the radio-electric industries. Also available are a variety of multi-testers, portable and counter type valve testers, meters of all kinds, cathode-ray oscillographs, decade boxes, beat-frequency oscillators—in fact, testing and measuring equipment for every conceivable purpose. All of this equipment is built to meet the highest standards of accuracy, efficiency and reliability and is priced to ensure its availability to the average user.

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What You Should Know About -

OSCILLATOR GRID CURRENT

A handy technical article for the practical radio man who wants to make sure that a superhet is operating at maximum efficiency.

others. Often enough we get letters from builders of superhets who find that the job does not perform as well as they would like it to do. Perhaps it is noisy, perhaps it goes dead on certain wave-lengths, maybe especially on short-waves.

Generally speaking the modern superhet is straight-forward in every way, and if everything is operating as intended, the results will be completely satisfactory.

Correct Alignment Vital

Of vital importance in any superhet is the correct alignment of the various tuned circuits. The intermediate transformers are especially important, and both transformers must be accurately aligned to the same frequency, if maximum gain is to be obtained without excessive noise. The actual intermediate frequency is not as important as most people imagine. Whether the transformers are tuned to 465 Kc. or to any other suitable frequency between 450 and 480 Kc., should not affect the general performance of the set, provided that the aerial, r.f. and oscillator circuits are properly adjusted.

Changing the intermediate fre-

Some superhets are better than quency around in this way will perhaps introduce a whistle on to a certain station, due to shifting the position of the harmonics of second spots and so on.

If, however, a certain receiver is properly aligned and still the performance does not come up to standard, it is a pretty safe bet to assume that the converter valve is not operating under proper conditions.

Coils may not be up to standard, wiring may be too long, grid condenser or resistor values may differ from their ratings, or some other factor may make the converter inefficient.

A Speedy Check

Fortunately there is a speedy method of checking the operation of the converter. All that is required is a milliammeter with an 0 to 1 scale. With this meter connected in series with the grid resistor, at its low potential end, we can read off the actual grid current of the oscillator section. This grid current varies with different valves, but is usually around 100 to 500 micro-amperes, which being from one-tenth to one-half of a milliamp, can be read off quite easily on an 0 to 1 milliamp scale.

Herewith we give a list of grid



The latest converter valve, the 1A7GT battery valve, as used in the "Star" battery receiver described in last month's issue.

current for the various popular converter valves, supplied to us by the engineers of the Amalgamated Wireless Valve Company, and you will find it a most helpful guide to the checking of converter operation.

It should be realised, of course, that if the grid current is indicated as being abnormal or subnormal, the next step is to find out the reason why, and take steps to bring it to normal.

The first check is to see that the makers' recommended voltages are applied to all the elements. These can be found from one of the valve data charts which are readily available from any good radio store.

Correct Potentials Desirable

If all elements are at correct potentials, and there is no doubt about the effective resistance of the grid leak or the actual capacity of the grid condenser, it is fairly safe to assume that the coils are at fault, and steps can be taken to remedy the position. One method, as suggested in the Valve Company's article on the battery circuit design in last month's issue, is to put a resistor across the secondary of the oscillator coil wind-ing. A resistor in this position will bring down grid current which is excessively high, on account of too close a coupling between oscillator primary and secondary.

Experimenting

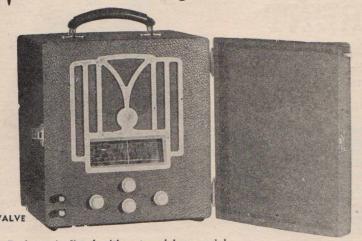
Interesting and instructive experimenting can be done with a milli-ammeter in circuit to note the effect of altering grid leak values, screen and oscillator plate voltages, and bias resistors. In ninety-nine cases out of a hundred it will be found that once the oscillator grid current is normal, according to our chart, the performance of the set will be at its best, with maximum gain and minimum noise.

OSCILLATOR GRID CURRENTS OF CONVERTER VALVES

TENTATIVE DATA

Туре	Grid Resistor	For max.	Recommended	Extreme Limits	Notes
1A7-G T	200,000	30	20-50	See notes	Cathode current must not exceed 3 mA.
1C6 1C7-G }	50,000	120	S/W 60-180 B/C 90-200	Not below 60	Zero bias
6A7 6A8-G }	50,000	350	200-500	Not below 110	Cathode current must not exceed 14 mA.
6J8-G	50,000	250	150-500	Not below 100	为发展。
6K8-G	50,000	120	{S/W 100-200} {B/C 100-250}	Not below 80	

Sive your PROFITS-a





- Each set is fitted with a tuned loop aerial.
- Provision is made for external aerial and earth connections.
- One PR8 and two PR45 Batteries are used.
- Batteries give approximately 200 hours life
- The new Rola 6" 11" loudspeaker is installed.
- An R.F. Amplifier stage is used.

5 VALVE DUAL-WAVE AND BROADCAST MODELS.

4 VALVE MODEL

Smaller! Lighter! More convenient! Although the weight and size have been reduced to a minimum, both the standard size PR8 and PR45 batteries are being used. Two controls, one for tuning and one for volume



PR45 batteries are being used. Two controls, one for tuning and one for volume (incorporating the battery switch), are mounted on top of the cabinet. A Ready Seller at £14/14/-.

4 VALVE



IT PAYS TO SELL "CALSTAN" SETS

The Calstan Porables show a large margin of profit. Every customer is a "Portable Prospect"... the market hasn't been scratched yet, so feature the Calstan 1.4 valve Portables and increase your radio sales.

THESE SMALL SETS CARRY BIG PROFITS FOR YOU!

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What You Should Know About -

INTERMEDIATE TRANSFORMERS

You can have stability, gain or selectivity, according to your choice, if you understand intermediate transformer design.

transformer design. It has never been a proposition for the enthusiast to attempt to wind his own intermediate transformers. The only safe and satisfactory way is to get hold of a couple of factory-wound intermediates by buying them, and then hoping for the best. By using them according to the makers' instructions, it is usually possible to obtain completely satisfactory results, and nothing more is needed in the way of knowledge beyond the color or number code supplied with the transformers.

Most Suitable Is Best

After a time most radio mechanics get a fair idea of the type or brand of intermediate which suits them best, and so they always use them.

It is noticeable that opinions as to the merits of any particular type of intermediate will vary quite a bit. It is not unusual to find that two equally competent service men will be 180 degrees out of phase with each other, when it comes to an expression of opinion about the merit of the "Blooperdoop" type PPP/675%.

Actually this is easy enough to understand when you go right into the matter. It is merely a matter of using the most suitable type of transformer for the particular job required.

Efficiency

There is not a great deal of difference in efficiency between the best and the worst. Naturally the use of Litz wire, iron-cores, trolitul insulation and such refinements give increased efficiency, but generally intermediates have either gain or selectivity, but not both. In other words, if you prefer gain, you can have it at the expense of selectivity; if you prefer selectivity you can be prepared to sacrifice gain. There are, however, several finer points about intermediates which make it possible to change their phase or pair off different types in order to achieve a desired result.

To Get Greatest Gain

As a practical example, we might reception. mention the case of a small three-

Few radio enthusiasts appear to four a.c. mantel model which lacked sufficient sensitivity, although it had side of intermediate frequency ample selectivity. Its performance ample selectivity. Its performance was vastly improved by fitting two "No. 2" intermediates instead of the usual No. 1 and No. 2. This can be better understood when it is appreciated that the normal arrangement for pairing intermediates is to have No. 1



"ghosted" photo of a typical intermediate, showing internal construction.

a very selective, but low-gain, unit, and No. 2 a broadly-tuned, high-gain transformer.

Using two No. 2 transformers gives greater gain and broader tuning. In many cases this broader tuning is not by any means a disadvantage, as it gives better tonal quality and still allows ample margin for the separation of all the local stations. On short-waves it makes for easier tuning.

Getting Stability

A reversal of this theory can be applied to a set which is giving trouble with instability, indicated by whistles on weak stations. A set with this complaint, a big job with r.f. stage, was effectively cured by the use of two No. 1 intermediate transformers. These gave much greater stability, also greater selectivity, but lower gain. Since the r.f. stage was an efficient one, the loss of gain was not a serious matter, in fact the owner considered the receiver much improved as the lowered intermediate gain made the set less noisy on overseas

A knowledge of the normal phas-

ing of intermediate windings is also a great help to the practical radio man

By phasing we refer to the way in which the high and low potential ends are connected. We would consider a transformer to have its windings in phase, if the inside ends of the windings are both connected to low potential circuits, and both outside windings to high potentials. For example, if the plate is connected to the inside of one winding and the grid to the inside of the other, we would assume the connections to be in phase. In such a case, of course, one of the outside ends goes to B plus and the other is by-passed to earth.

Normally, however, intermediate transformers are color coded to be connected out of phase. Reversing the connections to the "B" and "P" terminals, however, will mean that the windings are brought into phase and will give less gain, but greater

stability and selectivity.

Fundamental Features

The fundamentals of the intermediate, in a nutshell, are: (1) Broad tuning, high-gain and instability go together; (2) sharp tuning, low gain and stability go together; (3) high intermediate gain usually means high noise level; (4) broad tuning means better tonal quality; (5) No. 1 intermediates are sharply tuned low-gain units; (6) No. 2 intermediates are usually broad, high-gain units; (7) connecting the intermediate windings in phase gives sharp tuning and low gain.

DEMAND FOR TRAINED MEN

In peace time the Marconi Schools rarely have a surplus of trained commercial operators for the numerous positions offered by the Australian mercantile marine, proadcast stations or other spheres of activity where possession of one or other of the P.M.G.'s certificates of proficiency is essential for employment.

The majority of young men graduating from the Marconi School under normal conditions usually spend a few years at sea on overseas or interstate passenger and cargo vessels, ac-quiring technical and other experience of a nature that is not obtainable in any shore position. So valuable is this experience that a glance at any representative list of commercial radio executives to-day, both in technical and other positions, reveals a remarkably large proportion of ex-marine operators, many of whom graduated from the Marconi School when radio in Australia was in its infancy.

In war-time, however, the demand for properly-trained men has increased enormously, in fact to the extent that the Schools in Melbourne and Sydney at times have found difficulty in supplying men for the positions available.

It is not advisable for obvious reasons to publish details of the number of men appointed to the Australian merchant marine since the outbreak of war, but, in addition, a large number of graduates has been appointed to various stations in Australia, including broad cast, coastal radio and other communication centres.

The New

CALSTAN PORTABLE

One of the neatest and nicest portables is the latest product of Slade's Radio.

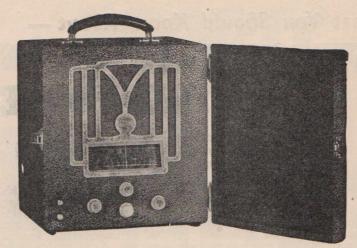
The construction of meters for radio use calls for precision workmanship, and delicate testing and calibrating equipment.

It is, therefore, not surprising to find that the "Calstan" receivers, being manufactured in the same factory as the well-known "Calstan" meters, are extremely well made and adjusted. Their performance is considerably beyond normal.

A typical example of "Calstan" design and workmanship is the new portable, which not only gives highly effective results on the broadcast band with its in-built loop aerial, but also splendid short-wave reception when a short external aerial is used.

This was amply demonstrated to us when one of the latest 5-valve "Calstan" portables was supplied to us for testing last week.

Even in the office, in the midst of printing machines with automatic



SPECIFICATIONS

Brand: Calstan. Type: Portable. Model: D54P. Tuning: Dual-wave. Valves: 5, including r.f. stage ahead of converter. Battery equipment: 1—PR8, 2—PR45. Made by: Slade's Radio Pty. Ltd., Lang

Daventry and also "Lord Haw Haw" from Berlin.

Street, Croydon.

As we used a piece of hook-up wire not more than ten feet long for the aerial, we were indeed surprised to get such fine short-wave performance under such difficult conditions.

As a Car Set

Another interesting feature of our test of this Calstan portable was the way it could be used in a car whilst travelling. Normally, the noise from switch gear, we had no trouble in the ignition system can be expected

we found that by turning the case so that the in-built loop aerial was facing broadside to the source of noise, we could get quite good results.

This was an interesting experiment and one well worth remembering.

Construction

Known as Model D54P, this Calstan portable fits in a leatherette-covered case measuring 12 x 11 x 10 inches.

Compact arrangement of the bat-teries and chassis inside this case allows the use of a six-inch Rola speaker, which, being larger than the type often found in small portables, is capable of better tonal quality and power, and should also prove more reliable in service.

Price

The list price of the dual-wave model, completely equipped, is 18 guineas.

A straight broadcast model is also available at 16 guineas. The specifications of the broadcast model are bringing through the news from to make reception unsatisfactory, but otherwise identical to the dual-waver.

Make sure of maximum efficiency and longest life-

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TELEPHONE: MJ 4688

ULTIMATE "WORLD-WAVE"

Accumulator-operated Portable

When you first read the claim that in the Ultimate range, its perform- engineers responsible for the design the new Ultimate portable receiver is ance is exceptional on both bands. "insect-proof," you may feel that it Even in the most difficult location, if is rather a funny feature of which to boast. But when you get to know the be played on the Ultimate. Ultimate portable you realise that it is a receiver which is specifically designed to do the kind of work which is not normally expected of any radio receiver.

On Safari

You can conjure up a picture of a safari making its way up a tropical river when suddenly a large crocodile sees one of these Ultimates being carried by a nigger. The crocodile looks at the leatherette finish and

gasps, "Alas, my poor brother!"
But, jokes aside, this portable is something quite beyond the ordinary receiver. As we mentioned when we reviewed the previous model in an issue a few months ago, it offers an entirely new conception of a portable. It is much larger and heavier than the usual self-contained portable re-ceiver. Perhaps it would be better to call it a transportable.

But if its size is big, its perform-

ance is immense.

Range, power, tone and general performance are all of the standard usually associated with big a.c.operated consoles.

Operates From Accumulator

After hearing it in operation, it is hard to believe that such a powerful receiver can be operated from a single six-volt accumulator. The accumulator supplies all filaments, as well as the vibrator unit which converts the current to make it suitable for high tension. No "B" batteries are required.

In many of the islands, on outback station homesteads, gold mines in the hills and such locations, there are facilities for accumulator charging. Under such circumstances this is indeed an ideal receiver. We can readily imagine the thrill it would be to own and operate a receiver of this kind under such circumstances.

Some people seem to have an idea that dual-wave receivers are only a compromise and not capable of giving maximum performance on either band. This is definitely not so with this receiver. Like all the rest of the models

there is a signal in the ether, it can

Silent Vibrator

There may also be an impression around that vibrator sets are inclined

SPECIFICATIONS

"Ultimate" World-wave Model

Type: Large portable.

Sire: About 12" x 14" x 20," without battery.

Power: Operates from a six-volt accumu-lator, no "B" batteries required.

Tuning: Broadcast from 1600 to 550 kc., short-waves from 16 to 52 metres.

Speaker: 8" Rola.

Valves: 7 valves in all, including pushpull output.

Distributors: George Brown & Co. Pty. Ltd., 267 Clarence Street, Sydney.

to be noisy on short-waves when operating at the most sensitive setting of the volume control. Technically, the elimination of the noise is a problem, but a minute or two at the controls of the Ultimate proves beyond any shadow of doubt that such problems have been completely mastered by the accumulator.

and construction of this model.

The Circuit

The circuit used in this Ultimate reveals an interesting combination of six-volt and 1.4-volt valves, which has been evolved to get lowest possible current drain without sacrifice of performance.

The valve line-up is as follows:-R.F. stage, using a 6S7G, converter valve is a metal 6K8, intermediate amplifier is a 1.4-volt 1D5GP, followed by a 1F7GV detector, 6T7G phase changer and a pair of 6G6G output pentodes in push-pull.

The use of a pair of valves in the final stage is a most effective way of getting good tone and plenty of power, yet keeping the filament current drain at a low figure.

Summary

The Ultimate portable is not the handiest kind of portable to carry on a hike or even to take to a picnic.

We can, however, give it every possible recommendation as a semi communications-type set, capable of extreme sensitivity on both broadcast and short-waves, and capable of tone and power seldom found with any receiver operated from batteries or an



Oversize in dimensions, but also oversize in performance, sums up the characteristics of the latest "Ultimate" release. This is a portable receiver, operating from an accumulator, and giving exceptional performance on both broadcast and short-waves.

Shortwave Review CONDUCTED BY L. J. KE. L. J. KEAST

New Ideas Appeal * Spring Makes Itself Felt * Bandoeing improved WRUW, which can now be Changes ★ Swiss Signal Strong ★ Germans Compelled to Close

remarks about these pages, delighted new ideas appeal. Well, we are certainly getting the changes that the vernal equinox invariably brings. Reports from the north of Australia indicate VLR (9580 kc., 31.32 m.) is very good of a night now—a sure sign winter is leaving us. Another noticeable feature is the South Americans are playing up, not being nearly as good as a week or so ago, and a further sign of the times is provided by Moscow, RNE (12,000 kc., 25 m.) at 9 p.m.

Overhauling

Yes, the Spring makes itself felt, and just as some young man's fancy turns to thoughts of love, and others to the Randwick meeting, while house-wives figure it a good time for a general dust-up, it's not a bad idea to give the receiver the once over. I don't think it is altogether imagination when, after gently sandpapering the valve pin points, the set reaches out a bit further.

It is very gratifying to note the number of listeners who wrote in re

PMH.

As most readers will probably have found by now, PMH, situated in Bandoeng and one of the most consistent stations for years, has moved to 14,630 kc., or 20.51 metres. No sound of them on their old frequency of 6720 kc. for weeks now.

But it is pleasing to find that our reporters, and readers for that matter, cover the whole of the bands and are

so quick to notice a change.

Radio Suisse

I am advised by the Consul General for Switzerland that Radio Suisse (6165 kc., 48.62 m.) have extended their schedule; they can now be heard from 4.30 to 7.25 a.m. The signal is still one of the best and loudest at my location.

Radio Pacifique, situated in Noumea, have changed frequency. They are now on 6480 kc., 46.30 m., and give news at 6.30 a.m. and again at 10.30. They are said to be testing on 77.85

metres in the evenings.

Heard JZK (15,160 kc., 19.79 m.) calling GAL, London, one night about 9.15. After a while our Japanese friends told London they were receiving their programme perfectly. What particular frequency Japan chose I do not know, but London on the 13 and 16 metre band was splendid, while

First of all, thanks for all the nice GSI, which replaced GSF some time ago, is still doing a great job.

Heard KGEI announce on September 12 at 10.40 p.m. that all German radio stations were compelled to close at 9 p.m., and that a curfew had been installed for theatres from 11 p.m.

heard quite well at 10 a.m. on 15,130 kc., 19.83 m. Generally at this time the subject matter is either an informative talk or a sermon. Coming as it does from the World Wide Radio University in Boston, it is always worth while hearing.

I believe our old friend at Bangkok on Monday nights is using the old transmitter, HS6PJ. Therefore, if you Power of 50,000 watts has certainly find HSP5 missing on this night on

STATION PARTICULARS

Under this heading, we will give each month brief details of stations. This will not only assist identification, but also help in preparation of reports that are to be sent overseas for verification.

They will be given alphabetically, but particulars will be gladly sent on request to readers desiring same, who forward a stamped addressed envelope for reply.

AUSTRALIA AND OCEANIA

National Stations:

VLR-3, Lyndhurst, Victoria (11,850kc., 25.32m.): Daily, 6.30 a.m. to 5.15 p.m.; Sundays from

6.45 6.45 a.m.

VLW-3, Wanneroo, West Australia (11,830 kc., 25.36 m.): Daily, 8.30 a.m. to 8.45 p.m. Sundays: 9 a.m. to 2.15 p.m., 3 to 8 p.m., 8.15 p.m. to 12.30 a.m.

VLW-2, Wanneroo, West Australia (9650kc., 31.09m.): Daily, 9 p.m. to 1.30 a.m.; Sundays, to 12.30 a.m.

VLR, Lyndhurst, Victoria (9580kc., 31.32m.): Daily, 5.30 p.m. to 12.30 a.m.; Sundays, to 11.30 p.m.

Open with Station call-sign, close with National Anthem.

Address reports to Australian Broadcasting Commission, Melbourne, Victoria, or Perth, W.A.

AUSTRALIA

Overseas Broadcasts in conjunction with Department of Information.

VLQ-8, Sydney (17,800kc., 16.85m.): Daily, Transmission 10, for North America from 3.55 p.m. to 4.45 p.m.

VLQ-3, Sydney (15,315kc., 19.59m.): Transmissions to North America discontinued (see

VLQ-3, Sydn VLQ-5).

VLQ-7, Sydney (11,880kc., 25.25m.): Daily, Transmission 8, for Northern Europe, 5.30 to 6 a.m. in French; 6 to 6.30 a.m. in German; 6.30 to 7 a.m. English.
VLQ-7, Sydney: Special session from 5 to 5.30 a.m. for A.I.F. in Palestine.
VLQ-2, Sydney: Daily, Transmission 7, for Southern Europe, 3.55 a.m. to 4.30, English. From 4.30 to 5 a.m., Italian.

4.30 to 5 a.m., Italian.
VLQ-5, Sydney (9680kc., 30.99m.): Daily, Transmission 9, for North America, 9.10 a.m. to 10 a.m.; Transmission 3, for North America, 10.25 p.m. to 11 p.m.; Transmission 4, for South-East Asia, 11.10 p.m. to 11.45 p.m., French; 11.45 p.m. to 12.15 a.m., English; 12.15 a.m. to 12.45 a.m., Dutch; Transmission 5, for North America, 1.25 to 2 a.m.
VLW-4, Wanneroo, W.A. (9665kc., 31.04m.): Daily, Transmission 6, for South Africa, 2.55 to 3.30 a.m.
VLO Sudany (06)5kc.

VLQ, Sydney (9615kc., 31.2m.): Daily, Transmission 1, for New Caledonia and French Oceania, 8.55 to 9.30 p.m.; Transmission 2, for North and East Asia, 9.40 to 10.15 p.m.; Transmission 10, a special for A.I.F. in Great Britain, 5 to 5.30 p.m.
VLQ-9, Sydney (7250kc., 41.38m.): Was being used in special transmission for New Caledonia, but all transmission and transmission for New Caledonia, but all transmission for New Caledonia.

but understand now discontinued.

All sessions open with record of Kookaburra Bird (known as the Laughing Jackass). Close with "God Save the King." Address reports to Australian Broadcasting Commission, Market Street, Sydney. They verify with an attractive card. FIJI

VPD-2, Suva (9535kc., 31.46m.): Daily, 3 p.m. to 3.30 p.m. relays French from Daventry. (This may have been discontinued.); 7 p.m. to 8 p.m., except Sundays. All announcements in English. Closes with "God Save the King." Address Amalgamated Wireless Ltd., Radio Suva, Victoria Parade, Suva.
VPD-4, Suva (14,425kc., 20.80m.): Only used occasionally, and then most times to call

Noumea.

FK8AA, Noumea (6120kc., 49.00m.): Daily, 5.30 to 6.30 p.m. Open and close with "Marseillaise," followed by "God Save the King." Very slow at replying to correspondence, but it must be remembered shipping facilities are erratic. Address: Charles Graveau, 44 Rue del Alma, Noumea, New Caledonia.

RADIO PACIFIQUE: Were operating for short while on 7280kc., 41.25m., but now on 6480kc., 46.30m. Give news at 6.30 and 10.30 a.m. Open with a march, "Le Cant du Depart." Power, 100 watts. Said to be also testing on 77.85 metres in the evenings. Service Radioelectrique. Noumea.

Radioelectrique, Noumea.

TAHITI FO8AA, Papeete (7100kc., 42.25m.): Wednesdays and Saturdays, 2 to 4 p.m. Opens with "Marseillaise," and closes with "Aloha Oe" (Farewell to Thee). Owners: Radio Club

(To be continued in next issue) We are desirous of making this an up-to-date, reliable list, and will appreciate any particulars that will assist this object. 11,715 kc., 25.61 m., try 19,020 kc., 15.77 m.

See memo under Hungary re HAS-3,

15,370 kc., 19.52 m.
WNBI, Boundbrook, is now being heard on 11,890 kc., 25.23 m., and is good till 3 p.m.

WLWO, Cincinnati (15,270 kc., 19.64 m.), is being heard daily till closing at 1.55 p.m.

GSE, London (11,860 kc., 25.29 m.), is putting in an excellent signal at 11.45 a.m.

Alterations

There has been one or two alterations in the Australian overseas ser-I understand from the A.B.C. that VLQ-9 (41.4 m.) was discontinued after tests with Noumea. They also told me Transmission 9 for North America commencing at 9.10 a.m. is now put over by VLQ-5 (9680 kc., 30.99 m.), instead of VLQ-3 (15,315 kc., 19.59 m.).

International Reply Coupons have been reduced to 6d.—yes, I said reduced. Certainly seems strange these times.

Commencing on October 1 JZI (9535 kc., 31.46 m.) will carry same programme as JZJ (11,800 kc., 25.42 m.), instead of JZK (15,160 kc., 19.79 m.).

Yugoslavia

With the object of reaching the 10,000 Yugoslav migrants in Austra-

ALTERATIONS TO SHORT-WAVE STATIONS OF THE WORLD

(See August issue for full list)

ADD to list: PMH, D.E.I., 14,630kc., 20.51m. XGRO/A, or X, Shanghai, 11,910kc., 25.15m. XGOY, Szechwan, 11,900kc., 25.21m. XGSB, Shanghai, 11,880kc., 25.25m. XGSA, Pekin, 9710kc., 30.9m. HRPI, San Pedro, Sula, Honduras, 6348kc., 47.26m.

CP-5, La Paz, Bolivia, 6200kc., 48.39m. ALTER:

RADIO PACIFIQUE, Noumea, 41.25m., to 6480kc., 46.30m.

lia and the 15,000 in New Zealand, the short-wave radio station in Belgrade is broadcasting a special programme daily from 5 to 6 p.m. in the Yugoslav language, through YUG (15,240 kc., 19.68 m.).

I would be grateful if reporters would mention this station particularly in their notes for the coming month. Signal strength here has been surprisingly good and is reminiscent of the old YUC transmitter, which, on 9505 kc., 31.56 m., gave us a fine service around 7 a.m. last year.

Verifications Received

Mr. P. L. Smith, Dunnsborough, W.A., reports acknowledgment from

N.Z., has been very fortunate. Here is his list:-YDX, W8XNU, WLWO, XGOY, TG2, OAX1A, PY2LN, and a distinct novelty from Montana, U.S.A. This is in the form of a verification on a sheet of copper. The station was KGIR, and situated in Butte, which is in the centre of the largest copper mining district in the world. As if this was not enough, they also sent him a copper buffalo for his watch chain.

Mr. Cushen also reports a veri from Radio Pacifique, Noumea. They have now moved to 6480 kc., 46.30 m. and commence at 6.30 a.m. They state they are also testing on 77.85 metres.

One more from Arthur, and also unique, is a veri from 2WG, Wagga, N.S.W. It was of course an harmonic, as they were logged in the evening on 3.48 m.c. Signal was R9.

Mr. Cushen concludes this report, of which he can be justifiably proud, by saying the above brings his total to 500 loggings in 18 months.

Mr. J. C. Linehan, South Australia, writes: "I have a lot of reports out, and if all come back O.K., it will bring my country veris to over 120, all on 'phone. I have veris from 41 of the HAS, Budapest (15,370 kc., 19.52 m.). 48 States in U.S.A. on 20 metres and Mr. Arthur Cushen, Invercargill, 15 per cent. of the 48 on 10 metres."



Weight, only 193 lbs., with heavy 62-inch speaker for

good tone quality. Station call-signs are clearly marked on dial.

of weak distant stations.

Highly-efficient enclosed loop aerial.

Telegrams: RACQUIP, Sydney.

All necessary switching automatically carried out when plug is connected to desired power source.

Provision for external aerial and earth for reception

E. S. & A. Bank Buildings, Broadway, Sydney.

Phones: M 6391 - M 6392 (At Your Service)

fawn, red or blue.



ALL TIMES ARE AUSTRALIAN EASTERN STANDARD

AUSTRALIA AND OCEANIA VLQ-8, Sydney (17,800 kc., 16.85 m.): Good, but not as strong as Rome; best at 4 p.m. (Cushen, Gaden, Pepin).

VLQ-3, Sydney (15,315 k.c., 19.59 m.): Very strong at 9.15 a.m. but fades and then roors

in again (Gaden, Keats).

VLQ-7, Sydney (11,880 kc., 25.25 m.): Very

(Cushen)

VLR-3, Lyndhurst (11,850 kc., 25.32 m.): Just audible at 6.30 a.m. (Schodel). Good in day-time (Gaden, Cushen).

VLR-6, Lyndhurst (11,830 kc., 25.36 m.): R8 at a.m. (Cushen). Understand this

is not being used now.-Ed.

is not being used now.—Ed.

VLW-3, Perth (11,830 kc., 25.36 m.): Excellent at 6.3C a.m.; very good most times (Bantow, Gaden, Schodel, Rodgers). Understand now closes at 8.45 p.m.—Ed.

VLO-5, Svdney (9680 kc., 30.99 m.): Heard very strongly at 9 a.m. (Gaden, Keats).

VLQ, Sydney (9615 kc., 31.21 m.): Strong 5.15 b.m. (Bantow). This is the special transmission for A.I.F. in Great Britain.—Ed. Very fine at 9 p.m. in French session (Gaden).

VLR, Lyndhurst (9580 kc., 31.32 m.): Excellent at 7.30 b.m. (Schodel, Bantow, Gaden). This station, while poor in winter, is splendid

This station, while poor in winter, is splendid in summer.—Ed.

VLW-2, Perth (9650 kc., 31.09 m.): Nearly

vLQ-9, Sydney (7246 kc., 41.5 m.): Very fine when giving French at 9 p.m., but not fine when giving (Gaden). This was being used for test to New Caledonia, but has been dis-continued. Session for this part of the globe is given by VLQ, 9615 kc., 31.2 m., from 8.55 p.m. to 9.30 p.m.-Ed.

VPD-2, Suva (9535 kc., 31.46 m.): Heard opening at 3 p.m. on Sunday with fair signal, also between 7 and 8 p.m. (Schodel, Nelson, Rodders). Not heard 3 p.m. session lately (Gaden)

New Caledonia:

New Caledonia:

FK8AA, Noumea (6120 kc., 49.00 m.):

Weak sianal but aetting louder each week
(Linehan, Nelson, Rodaers, Gandy, Gaden).

I heard them close down at 6.30 p.m. on
Seotember 19, and bevond "Ici. Radio
Noumea" and short French statement, went
off the air. As they have been playing "Marseillaise." followed by "God Save the King."
when closina. I wondered if the change in
Governors which took place on that day had Governors which took place on that day, had any significance, but have since heard them opening with both.—Ed.

VQ7LO, Nairobi (6083 kc., 49.31 m.): Fair at 4 am. (Linehan).

Mozamhique:

CR7BE, Lourenco Maraues (9710 kc., 30.9 m.): R9 at 7.30 a.m., but weakening last few days (Linehan)

AMERICA (Central) Costa Rica:

TIX, San Jose (5,830 kc., 51.46 m.): Seems pretty regular, but quality poor (Gaden). Closes at 3 p.m. with "Good-Night Melody." Opens again at 10 p.m. or just after with a

Guatemala: TG5/G, Guatemala (11.440 kc., 26.22 m.): Heard Sunday, September 1, from 2.30 till 3.15 p.m., spoilt by C.W. (Schooth, Nelson). A later report from Mr. Schooth says, "On 4th and 5th they were better than I have ever them."

TGWA, Guatemala (9658 kc., 30.98 m.): English announcements; good (Smith, Gaden).

Closes at 2.45 p.m.

Honduras:

HRPI, San Pedro, Sula (6348 kc., 47.26 m.): Heard this new station once at poor strength. opening with a march (Linehan, Gaden). This is referred to elsewhere.-Ed. Panama:

HP5A, Panama City (11,700 kc., 25.64 m.): Can be good if he doesn't close down too

early (Gaden).

RADIO ENGINEER FROM JAPAN

Received a call from Mr. Chuhei Anazawa, radio engineer from Nippon Hoso Kyokai, the Broadcasting Corporation of Japan.

We appreciate that during his forty-eight hours' stay in Sydney, before flying to Java, Mr. Anazawa selected "The Australasian Radio World' to secure first-hand information regarding the reception of the various Japanese transmitters.

Mr. Anazawa left us some informative booklets which clearly show the strides radio has made in Japan, and the regard they have for short-wave transmissions. This literature was printed with the artistic excellence one has long associated with Japanese productions.

AMERICA (North)

WNBI, Boundbrook (17,780 kc., 16.87 m.):
Poor now in forenoon (Gaden).
KGEI, 'Frisco (15,330 kc., 19.57 m.): Weak
signal at 2.15 p.m. (Gaden, Smith, Nelson,

WGEA, Schenectady (15,330 kc., 19.57 m.): Heard fairly well at 7 a.m. (Pepin, Gaden,

Rodgers):

rieard tairly well till 11 a.m. (Cushen, Schooth, 5m.t., Gaaen). Have often heard them closing at 1.55 p.m. and asking for reports.—Ed. WRUL, Boston (15,250 kc., 19.67 m.): Closed at 7.40 a.m. and announce will reopen at 5.55 p.m. E.S.T. (8.55 a.m. Sydney), on 19 and 49 metre bands.

WLWO, Cincinnati (15,270 kc., 19.64 m.) Heard fairly well till 11 a.m. (Cushen, Schooth,

WPIT. Pittsburg (15,210 kc., 19.72 m.):
Good from 11 p.m. (Smith, Pepin, Rodgers).

Heard well at Randwick, too.

KKZ, Bolinas, Calif. (13,690 kc., 21.9 m.):
Closes at 2.45 p.m. R4-5 on Sundays (Nelson).

WNBI, Boundbrook (11,890 kc., 25.23 m.):
Very good at 3 p.m. (Cushen, Smith, Gaden, Rodgers, Gandy)

WPIT, Pittsburg (11,870 kc., 25.26 m.): R9, Q5 at 9,30 p.m. and can be heard till closing at 2 p.m. (Gaden). Terrific strength to 7 a.m. (Bantow, Linehan, Rodgers, Gandy).

at 7 a.m. (Bantow, Linehan, Rodgers, Gandy).

WLWO, Cincinnati (11,870 kc., 25.27 m.):
Drowned by VLR at 4.20 p.m., but fair at 9 p.m. (Schodel). Fair at 3 p.m., good 10.15 p.m. (Rodgers). Excellent at night (Gandy, Keats, Gaden). Closes at 5.30 on Sundays.
News at 10 p.m. is excellent.—Ed.

WCBX, New York (11,830 kc., 25.36 m.):

WCBA, New York (11,830 kc., 25.36 m.).
Fair till 9 a.m. (Schooth).
WRUL. Boston (11.790 kc., 25.45 m.):
Around 9 a.m., very good (Schooth, Rodgers).
Closed at 7.40 a.m. and said would be back
again at 5.55 p.m. (8.55 a.m. Sydney time)
on 19 and 49 metre band (Gaden).

WRCA, New York (9670 kc., 31.02 m.): At 10 a.m. is best signal on 31 metre band (Gaden). Good in afternoon (Pepin, Schooth,

(Gaden). Good in afternoon (Pepin, Schooth, Rodaers, Gandy).

KGEI, 'Frisco (9670 kc., 31.02 m.): Weak on opening at 3 p.m., but strong from 3.45 till closing at 6 (Nelson, Schooth, Schodel, Bantow, Gandy, Pepin). All reporters are unanimous as to excellence of session from 10 p.m. Very good news service at 10.30.

Mr. Nelson got a call in mail-bag session.

WCAB, Philadelphia (9590 kc., 31.28 m.):

Not much good in morning (Gaden). Good in afaernoon; Tuesday, Friday and Sunday

afaernoon; Tuesday, Friday and Sunday (Schooth, Rodgers).

WLWO, Cincinnati (9590 kc., 31.28 m.):
Good in afternoon, fair to good at 9.15 p.m.
(Schooth, Gaden, Gandy, Smith, Schodel-

WBOS, Boston (9570 kc., 31.35 m.): Good in afternoon (Smith, Schooth). Dr. Gaden says he often hears this better than KZRM. WGEA, Schenectady (9550 kc., 31.41 m.): Poor in forenoon (Gaden, Gandy, Rodgers). WGEO, Schenectady (9530 kc., 31.48 m.):

Not much good (Gaden).

WCBX, New York (6170 kc., 48.62m.):

Weak at 4 p.m. (Gandy, N.Z.). Don't forget in October they will use 49.02 m.—Ed.

SPECIAL NOTICE to DX CLUB MEMBERS

Members of the All-Wave All-World DX Club are advised that they should make a point of replenishing their stock of stationery immediately, as all paper prices have risen, and we expect that within a few weeks it will be necessary to increase prices by at least 25%.

While stocks last the following stationery is available at the old prices, as shown.



REPORT FORMS.—Save time and make sure of supplying all the information required by using these official forms, which identify you with an established DX organisation. 1/6 for 50, post free.

Price NOTEPAPER.—Headed Club notepaper for members' correspondence is also available.

1/6 for 50 sheets, post free. Price ...

DX CLUB STICKERS.—Enlarged two-colour replicas of the Club badge, in the form of gummed stickers, designed for attaching to envelopes, QSL cards, etc. Price 5 dozen for 1/6, post free.



WPIT, Pittsburg (6140 kc., 48.86 m.): No good now in afternoons (Gaden). WLWO, Cincinnati (6060 kc., 49.5 m.): Fair at 9 a.m., but weakens quickly (Gaden, Pepin). Not heard on this wavelength aftermoon or night.

WRUL, Boston (6040 kc., 49.65 m.): Good 9 a.m., but weakens quickly (Pepin,

WDJM, Miami (6040 kc., 49.65 m.): Heard in afternoons, but never high class (Gaden). (Word from America says this station has now closed down.—Ed.)

wNBI, Boundbrook (6100 kc., 49.18 m.):
Rarely heard lately (Gaden).
XEQQ, Mexico City (9680 kc., 30.99 m.):
Comes in well, often better than XEWW (Nelson, Gaden). Radio Pan Americana heard in Randwick quite often till 4 p.m. Listen for these blests on the foal heart.

those blasts on the fog-horn.

XEWW, Mexico City (9503 kc., 31.57 m.):
Opens at 1 p.m. with Military March on guitar. Interval signal is four chimes. Closes

at 4.30 p.m. (Nelson, Schodel, Rodgers, Gaden, Schooth).

XEBT, Mexico City (6005 kc., 49.96 m.):
Good from 1.30 to 2.30 p.m. (Gaden).

AMERICA (South)

Bolivia:

CP-5, La Paz (6200 kc., 48.39 m.): Has been heard with fair signal; opens at 9 p.m. (Linehan, Gaden). Slogan is "Radio Illiami."

PSH, Rio de Janiero (10,220 kc., 29.35 m.):

Faded greatly of late (Gaden).

PYA-2, Rio de Janiero (9205 kc., 32.59 m.):

Not heard recently (Gaden).

British Guiana:

VP3BG, Georgetown (6130 kc., 48.94 m.): 4 at 7.30 a.m., but zizzy signal (Linehan). Chile:

CB-1180, Santiago (11,945 kc., 25.12 m.): Sundays, 1.30 to 3 p.m.; Thursdays. 8 to 8.30 p.m. In English. Very loud at times (Gandy, Gaden)

CB-1174, Santiago (11,740 kc., 25.55 m.):
Closes with march at 2 p.m. (Cushen).
CB-1170, Santiago (11,700 kc., 25.64 m.):

Good, closes at 2 p.m. (Cushen).

CB-970, Valparaiso (9730 kc., 30.83 m.):

Best Chilean I've ever head. Can be separated easily from HJFK. From 10 p.m. (Gaden). Colombia:

HJFK, Pereira (9730 kc., 30.83 m.): Good signal at 8 a.m. and 10 p.m. (Gaden). (This station, whose slogan is "La Vox des Amigos," is the most powerful in Colombia. Am very glad they are still coming through, as there was talk some time ago that this frequency would be dispensed with. When writing to them don't forget to say how we appreciate their frequent use of English.—Ed.)

HJCF, Bogota (9710 kc., 30.9 m.): Good signal at 8 a.m. and 2 p.m. (Gaden).
HJCT, Bogota (9630 kc., 31.15 m.): Nice signal at 2.30 p.m. (Gaden).

HJCX, Bogota (6018 kc., 49.85 m.): Good

at 10 p.m. (Gaden).

HJAB, Barranquilla (4780 kc., 62.76 m.): Heard closing at 2 p.m. with splendid signal (Cushen).

Ecuador: HCJB, Quito (12,460 kc., 24.08 m.): Being heard in West Australia from early morning till 10 a.m. Perth time (Smith). Heard daily except Tuesdays (Pepin, W.A.).

HCZET, Guayaquil (9195 kc., 32.63 m.): Heard at 9 a.m. and 2 p.m. (Gaden).

Peru:

Peru:
OAX4-, Lima (9545 kc., 31.43 m.): Fairly clear at 3 p.m. (Gaden).
OAX5C, Ica (9400 kc., 31.91 m.): Fair signal Sunday afternoons (Schooth, Rodgers, Gaden). Relays OAX5B. Known as "Radio Universal"; signs on with organ solo, but NOT "Estrellita," as mentioned formerly. Slogan: "Las Ondas de Ica para todo el Pais" ("The Waves of Ica for all the Country").
OAX4J, Lima (9340 kc., 32.12 m.): Good volume on Sunday afternoons (Schooth, Gaden, Rodgers). (This 500 watt station relays

(This 500 watt station relays OAX41. See last issue for further details.—

(Continued on page 34)



"ULTIMATE"

7-Valve Portable Mantel World-Wave Vibrator Model

SPECIALLY SUITED FOR OUTBACK CONDITIONS

An unique Dual Purpose high quality Set exclusive to "ULTIMATE". Two sets in one - a superior mantel model and easily-carried multiwave Vibrator Portable. Instantly detachable lid effects the transformation.

Specially suited to Island reception. Magnificent performance under all circumstances. Thorough dependability guaranteed by "ULTIMATE". Will satisfy the most fastidious expert.

Take it anywhere-picnics, meetings, dances, boating parties, car outings, etc., etc.-performance will always be superb! Exclusive Light Ray Tuning (obtainable only in "ULTIMATE"). Five conrols: Tone, Volume, Dial Lamp (for conservation of Battery Power), Wave Band and Tuning; Broadcast 1600-550 kilocycles; Short Wave 16-52 metres; special 8 in. Rola Reproducer (sealed against humidity); High Fidelity Push-Pull Output (unusual in Vibrator Models); A.V.C. Spin Tuning, etc., etc. INSECT-PROOF!

Also obtainable in 5-Valve World-Wave Battery Vibrator, in 6-Valve World-Wave, and 8 and 10-Valve All-Wave Electric.

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GEORGE BROWN & CO. PTY. LTD., 267 Clarence St., Sydney

LOGGINGS (continued)

OAX4G, Lima (6190 kc., 48.47 m.): Closes at 5 p.m. on Sundays with English. R7 (Cushen). (Slogan, "Radio Grellaud." Signs on with "Marcha de los Granaderos del Rey on with "Marcha de los Granaderos del Rey Federico." 400 watts.) OAX4P, Huancayo (5975 kc., 50.25 m.):

Heard with fair signal till closing at 3 p.m. (Cushen). (Slogan, "La Voz del Centro del Peru." Interval signal, 3 xylophone notes. Peru." Interval Signal, Power, 250 watts.—Ed.)

Uruguay: CXA-7, Montevideo (11,480 kc., 26.13 m.): Mr. Nelson, of Cairns, says he has been hearing a Spanish station after 9 p.m., which he thinks may be this one. (As far as I know, CXA-7 has been silent since December 15, and his station may be TG5JG, 11.440 kc., whose schedule I do not know. This Guatemalan transmitter is referred to elsewhere as being heard at 2.30 p.m., but no mention of night time. Therefore some hunting can be done. Still, it is quite possible CXA-7 may have come

back again.—Ed.)

CXA-6, Montevideo (9625 kc., 31.17 m.):

Comes in very well between 7.30 and 8 a.m.

News in Spanish at 7.45 (Nelson). Operated by Servicio Oficial de Difusion, Radio Elec-

trica (Sodre). Venezuela:

YY5RO, Valera (4940 kc., 60.75 m.): Heard | 5.15 one evening (Cushen).
YY5RH, Caracas (4830 kc., 62.05 m.): Heard well at 9.15 p.m. (Gaden). (Slogan, "Ondas Populaires." Power, 200 watts. QRA., (Slogan, Apartado 1931.)

THE EAST

Burma: XYZ, Rangoon (6007 kc., 49.94 m.): Good 10 p.m. (Schodel). Strong at 12.30 a.m. (Bantow). Heard nightly (Pepin, Gaden).

XGOX, Chungking (15,190 kc., 19.75 m.):
Heard with news in English at 10.30 a.m. on
Sundays; R6 signal (Nelson, Pepin).

FFZ, Shanghai (12,050 kc., 24.85 m.): News
in English at 10 p.m., followed by musical
numbers till after 11 (Nelson, Smith, Gandy,
Rodgers, Gaden, Keats).

XGRA/O, Shanghai (11.910 kc., 25.15 m.): Comes in well from 8.30 p.m. with news

(Bantow, Gaden, Rodgers).

XGOY, Chungking (11,900 kc., 25.21 m.):
Strong at 8.50 p.m. (Schodel, Gaden, Gandy).
Strong at 4.30 a.m.; fair 10.30 p.m. (Bantow,

XGSB, Shanghai (11,880 kc., 25.25 m.): Fair at 9 p.m.; heard first August 25 (Bantow). (See reference elsewhere.)

son, of Cairns, says he is hearing a Chinese station from 10 p.m. I have no particulars, beyond the fact that Dr. Gaden mentioned it last month. It may be the new one at Peking that is due to open any time.-Ed. Portuguese China:

CRY-9, Macao (6080 kc., 49.34 m.): Only fair when opening at 10.30 p.m. (Linehan). Only heard on Monday nights.

Dutch East Indies:

?PMH, Bandoeng (14,630 kc., 20.51 m.): Have heard this chap since August 6, opening at 7.30 p.m. Am taking it for granted that it is PMH, as programmes are similar and PMH has been missing on 6720 kc., With the Reporters

Many thanks to the following readers for reports:-

Official Observers:

Wm. Bantow, Edithvale, Vic. Arthur T. Cushen, Invercargill,

J. C. Linehan, Leabrook, S.A. W. H. Pepin, Maylands, W.A. and

P. L. Smith (AW537DX), Dunns-

borough, W.A. S. I. Nelson (AW577DX), Cairns,

Dr. K. E. Gaden, Wallumbilla, Qld. R. C. Schooth, Deagon, Qld.

Chas. Schodel, Brisbane, Qld. N. E. Gandy, Wellington, N.Z. M. Rodgers, Hunter's Hill, Sydney.

M. Bowser, Chullora, Sydney. B. W. Keats (AW565DX), Launceston, Tas.

44.64 m. for quite a while. (Have heard this chap several times, and I think Observer Pepin's deductions are quite likely correct.—

YDC, Bandoeng (15,150 kc., 19.8 m.): Strong day and night (Bantow, Pepin, Gaden, Schodel). Believe they now open in after-Schodel). Believe t noons at 1.30.—Ed.

PLP, Bandoeng (11,000 kc., 27.27 m.): Fair at 8.50 p.m. (Schodel, Schooth, Gaden). Good at 9 a.m. (Gaden, Keats).

pMM, Bandoeng (10,260 kc., 29.24 m.):

PMM, Bandoeng (10,260 kc., 29.24 m.):

Weak at 7.30 p.m.; only just audible at 8.30
(Schodel). Strong at 10.45 p.m. (Schooth,

Pepin, Bantow, Gaden, Keats).

YDB, Soerabaya (9550 kc., 31.41 m.):

YDB, Soerabaya (9550 kc., 31.41 m.):
Sometimes just audible (Schodel).
YDA, Tandjongpriok (7250 kc., 41.38 m.):
Heard in afternoons quite well (Gaden).
YDX, Medan (7220 kc., 41.55 m.): Fair
8.45 a.m.; very strong at 10 p.m. (Bantow).
PMH, Bandoeng (6720 kc., 44.64 m.): Not heard this month; was for 2½ years most consistent station (Bantow). sistent station (Bantow). (See memo under PMH, 14,630 kc.—Ed.)

PMH, 14,630 kc.—Ed.)
PMY, Bandoeng (5145 kc., 58.3 m.): Good nightly (Pepin).
YDE-2, Solo (4810 kc., 62.37 m.): O.K. nightly (Pepin).
YDA, Tandjongpriok (3040 kc., 98.68 m.): O.K., if not troubled with high noise level (Pepin)

French Indo China: Radio Saigon, Saigon (11,780 kc., 25.47 m.): Excellent always. I think this sums up the opinion of our reporters and also mine. I'm sure listeners, with me, will, however, welcome an early adjustment of the "differences" between this intriguing country and a nearby neighbour. It has been too clearly evident that there has been more than a little sadness in the voice of our lady announcer.-Ed.

Radio Saigon, Saigon (6116 kc., 49.05 m.): Same programme as 25.47, but not at anything like the same strength or clarity (Nelson, Schodel).

Hongkong: ZBW-3, Hongkong (9525 kc.,31.49 m.): Strong at night; always reliable (Schodel, Smith, Rodgers, Gaden, Keats). India:

VUD-3, Delhi (15,290 kc., 19.62 m.): Weak.

in the afternoon (Smith).

VUD-4, Delhi (11,830 kc., 25.36 m.):

Strong at 10.30 p.m. (Bantow, Smith, Gaden, 25.36 m.): Pepin, Gandy, Keats).

VUD-2, Delhi (9590 kc., 31.28 m.): Strong 10.15 p.m. (Bantow, Smith, Gandy, Pepin). **VUM-2**, Madras (4920 kc., 60.98 m.): Good (Pepin)

YUB-2, Bombay (4880 kc., 61.48 m.): Good (Pepin). I think this is now known as YUD-8 and situated in Delhi.—Ed.

VUC-2, Calcutta (4850 kc., 61.86 m.): Good (Pepin).

ALL-WAVE ALL-WORLD DX CLUB

Application for Membership

The Secretary, All-Wave All-World DX Club. 117 Reservoir Street, Sydney, N.S.W. Dear Sir,



I am very interested in daing, and am heen to join your Club. The details you require are given below:

Name				
Address	Mark Carl			

[Please print both plainly.]

My set is a... (Give make or type, valves number of and state whether battery or mains operated).

I enclose herewith the Life Membership fee of 3/6 [Postal Notes or Money Order], for which I will receive, post free, a Club badge and a Membership Certificate showing my Official Club Number.

(Signed)...

(Note: Readers who do not want to mutilate their copies of the "Radio World" by cutting out this form can write out the details required).



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AUSTRALIA'S FINEST BROADCAST RECEIVER

LOGGINGS (continued)

Japan:

JVH, Tokyo (14,600 kc., 20.55 m.): Good to strong at 10 p.m. (Schodel).

JZK, Tokyo (15,160 kc., 19.79 m.): Strong at 6.20 a.m. and also at 10.30 p.m. (Schodel, Bantow, Pepin, Gandy, Schooth, Keats).

JZJ, Tokyo (11,800 kc., 25.42 m.): Strong at 10.30 p.m. (Bantow, Pepin, Gandy, Keats).

MTCY, Hsinking (11,755 kc., 25.48 m.): Fair at 6.40 a.m. (Schodel, Gaden).

JVW-3, Tokyo (11,720 kc., 25.6 m.): Good to strong from 7.30 p.m. (Schodel, Smith, Schooth, Gandy, Gaden, Bantow, Keats).

JIB, Taiwan (10,535 kc., 28.5 m.): Fair at 8.45 p.m. (Schodel).

JDY, Dairen, Manchukuo (9925 kc., 30.23 m.): Weak at 9.35 p.m. (Schodel).

JZJ, Tokyo (9535 kc., 31.46 m.): Weak signal, nights only (Gaden).

MTCY, Hsinking (6125 kc., 48.98 m.): Strong night station (Gaden, Schodel, Pepin).

Strong night station (Gaden, Schodel, Pepin).

ZHJ, Penang (6090 kc., 49.24 m.): Reliable night station always (Gaden, Rodgers, Ban-

ZHP, Singapore (9700 kc., 30.94 m.): Good at 8.30 p.m. (Bantow, Gaden, Rodgers, Schodel, Keats).

Philippines:

KZRH, Manila (9640 kc., 31.12 m.): Good at 6.30 p.m., strong at 8 p.m. News at 11.45 (Schodel, Schooth, Gandy, Gaden, Rodgers, Bantow, Pepin, Smith, Keats).

KZRM, Manila (9570 kc., 31.35 m.): Very good night station (Schodel, Smith, Bantow,

Pepin, Schooth, Gandy, Keats).

KZIB, Manila (9500 kc., 31.58 m.): Good from 8.15 p.m. (Pepin, Bantow, Gandy, Schooth, Schodel, Keats).

KZRF, Manila (6140 kc., 48.86 m.): One of the best of the Manila stations (Bantow,

Smith, Linehan, Schooth, Rodgers, Schodel).

KZRC, Cebu (6100 kc., 49.18 m.): Strong night station. News at 8.35 p.m. (Bantow, Pepin, Linehan, Schooth, Schodel, Rodgers). KZIB, Manila (6055 kc., 49.54 m.): Heard well in W.A. (Pepin). Is noisy here.—Ed.

HS6PJ, Bangkok (19,020 kc.,

Mondays only from 10.30 to 1 a.m.

MSP5, Bangkok (11,715 kc., 25.61 m.):
Nightly except Mondays from 10.30 to 1 a.m.
(Smith, Nelson). Often spoilt by C.W.

GREAT BRITAIN

"If it were possible for an overseas listener to be so situated that he could receive everything radiated in the B.B.C. short-wave service throughout the entire twenty-four hours of one day, he would find that in the course of the day he had received no fewer than twenty-two different wave-lengths. He would find, too, that this total included at least one wave-length in each of the bands normally available for short-wave broadcasting." I have clipped that from a paper to hand from the B.B.C. It is surely a reminder of the splendid service the Empire station gives us. Has anyone heard a finer session than "Radio Newsreel"? If by chance you have not heard it,

tune to GSN (25.38 m.) at 12.30 p.m. I heard the 76th Edition to-day, September 21 (a date that will live in the memory of quite a few — but this is no place for politics)

Reports from all over Australia and New Zealand show that all transmitters intended for reception at certain times are behaving splendidly, while others traversing across this continent can be sweethearted in. Only ob-jection to this, if it could be classed as such, is: one hears the news so many times it becomes a little monotonous.

I hinted in last issue that changes could be expected in London transmissions, and I am therefore surprised that so far Transmission 1 has not been extended till 8.15 p.m., which is the usual procedure when we proach the vernal equinox. Listeners who can should take advantage of the 13 and 16

metre bands for Transmission 2. GST, London (21,550 kc., 13.92 m.): Getting better weekly (Gaden, Rodgers, Keats).

GSJ, London (21,530 kc., 13.93 m.): Very good now from 9 p.m. (Rodgers, Gaden). Fair to good in W.A. (Pepin).

GSH, London (21,470 kc., 13.97 m.): Night ly, sometimes quite well (Gaden). GSG, London (17,790 kc., 16.86 m.): Night

only, very fine now (Gaden, Rodgers).

GSP, London (15,310 kc., 19.60 m.): Exin mornings and also at 4.30 p.m.

(Schodel, Gaden, Keats). GSI, London (15,260 kc., 19.66 m.): Excellent at 4.25 p.m. and strong at 9 p.m. (Pepin,

Gandy, Schodel, Gaden)

GSO, London (15,180 kc., 19.76 m.): Strong at 6.25 a.m. (Pepin, Schodel).

GSF, London (15,140 kc., 19.82 m.): Excellent at 6.25 a.m. and in afternoons (Pepin, Gandy, Schodel).

GSD, London (11,750 kc., 25.53 m.): Always

GSD, London (11,750 kc., 25.53 m.): Always good (Pepin, Gandy, Schodel, Keats).

GSE, London (11,860 kc., 25.29 m.): Fair, not much good in forenoon (Gaden, Pepin).

GSN, London (11,820 kc., 25.38 m.): Splendid after mid-day (Gaden). In this I thoroughly oncur.—L.J.K.

GRX, London (9690 kc., 30.96 m.): Very good at 6.27 am and very fair at 4 pr

good at 6.27 a.m. and very fair at 4 p.m. (Linehan, Gandy, Gaden, Rodgers, Schodel). GSC, London (9580 kc., 31.32 m.): Good

GSC, London (9380 Kc., 31.32 III.7: Good (Pepin, Gandy).

GSB, London (9510 kc., 31.55 m.): Excellent at 4 p.m. (Schodel, Pepin).

GSW, London (7230 kc., 41.49 m.): Still heard well in mornings (Pepin, Gaden).

GSL, London (6110 kc., 49.10 m.): Good (Pepin).

GSA, London (6050 kc., 49.59 m.): R7 with Empire news at 8 a.m. (Linehan). Heard well at Thargomindah by Dr. Gaden at 5.30 p.m.

EUROPE

Call-signs unknown, but Paris is heard on 19.68 and also on 31.51 metres. I thought I heard them on their old wave-length of 25.6 m., but I am not sure.

Germany: When writing the short-wave pages for "Smith's Weekly," I dubbed the German transmitters in one general term as "Station Ananias." It was Boake Carter who said: "In

time of war, the first casualty is truth." guess the implication is merited.

guess the implication is merited.

But if you would like to hear the exponents of "Poisonality," tune in on a Sunday at 12.25 p.m. and listen to Fritz and Fred, the friendly quarrellers, followed by Charlie's Cabaret. At 1.40 you will be given the week's programme details and at 1.50 the most puerile "feature," "Hold the Wire." This is supposed to be a telephone preparator on the puerile "feature," "Hold the Wire." This is supposed to be a telephone operator on the Pittsburg "Tribune" talking to a friend. DJL, 15,110 kc., 19.85 m., and DJD, 11,770 kc., 25.49 m., provide the outlet.

Remarks hereunder apply to quality of signals, not subject matter.

DJH (17,845 k., 16.81 m.): Very strong from 8 p.m. onwards (Gaden, Rodgers).

DJE (17,760 kc., 16.89 m.): Heard well at 8 p.m. (Schodel, Gaden, Rodgers, Schooth).

DJR (15,340 kc., 19.56 m.): Good in evenings (Schooth, Schodel).

DJQ (15,280 kc., 19.63 m.): Excellent.

DJQ (15,280 kc., 19.63 m.): Excellent.

New R.C.S. Trimmer Design

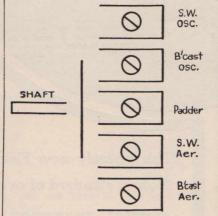
The latest dual-wave brackets from the R.C.S. factory are being supplied in a type suitable for use with the "H" type Stromberg-Carlson gang condensers and "H" type dials. The general design of the unit follows previous practice, but five trimmers are fitted in a row and the alignment procedure has been slightly modified.

Here are the instructions for correct alignment. For a start, the unit is switched to broadcast and the dial set by putting the gang condenser fully closed and then tightening the dial grid screws with the dial needle set to the end of the scale. A station is then tuned up at that end of the dial, preferably on a frequency about 600 kc., and the padder set for maximum gain. Whilst this is being set, the dial is rocked to and fro across the approximate dial position of the station. When a peak position for the padder has been found, the dial needle can be set to indicate the station correctly.

The next step is to tune to a station at the high frequency end of the dial around 1450 kc. for preference, and then adjust the oscillator trimmer until the dial readings agree with the station being tuned. Finally, the aerial trimmer is adjusted for maximum gain, also at this end of the dial.

On Short-waves

For correct alignment on shortwaves the first step is to get on to a station on the 19-metre band, and then adjust the short-wave oscillator trim-



mer until the dial reading is correct. Then tune to the 16 metre band and adjust the short-wave aerial trimmer for best gain or greatest noise level. There is no padder adjustment required for short-waves.

Correct Dials

It should be noted that, with this method of alignment, it is essential to have the dial to suit the coils. The R.C.S. "H" type coils for use with "H" type gangs, will only track with R.C.S. "H" type dials. The R.C.S. Standard coils will track with R.C.S. "F" type dials, and also with Efco dials which are calibrated from 1500 to 550 kc., but not with those calibrated down to 1600.

DJB (15,200 kc., 19.74 m.): Strong at 6.25 a.m., very good at 4.20 p.m., but only fair at 9.5 p.m. (Schodel, Pepin, Gandy, Rodgers).
DJL (15,110 kc., 19.85 m.): Good at 6.25 a.m. (Pepin, Schodel, Keats).
DXH (14,460 kc., 20.75 m.): After 8.30 a.m. strong to excellent (Rodgers, Pepin, Schodel)

Schodel)

DJD (11,770 k., 25.49 m.): Very good in afternoon till closing at 5 p.m. (Schooth,

Gandy).

DZD (10,530 kc., 28.5 m.): Reported by

Mr. Pepin as being heard in special broadcast to N.B.C. and C.B.S. in New York.

DJX (9675 kc., 31.01 m.): Strong at 6.27 a.m. (Gaden, Schodel). (Lord Haw-Haw at a.m.-

DJW (9650 kc., 31.09 m.): Poor at 7 a.m. strong at 4 p.m. (Schodel, Keats).

DXB (9610 kc., 31.22 m.): Good from 2 p.m. onwards (Gandy, Pepin, Gaden). m. onwards (Gandy, Pepin, Gaden).

DJA (9560 kc., 31.38 m.): Fair at 6.20 a.m.,

excellent at 4 p.m. (Scholel, Gandy). **DXJ** (7240 kc., 41.44 m.): Very poor signals when closing at 6.40 a.m. (Schodel).

DXQ (6170 kc., 48.64 m.): Weak at 7 a.m. (Schodel)

DJC (6020 kc., 49.84 m.): Very strong at 7 a.m. (Gaden).

HAS-3, Budapest (15,470 kc., 19.52 m.):
Mr. P. L. Smith (AW537DX), W.A., has just received a card from this station, acknowledging his report. He heard them with English announcements during their 1 to 2 a.m. session on a Monday. (This is most interesting, particularly as we were told this transmitter was off the air.—Ed.)

Some radio magazines still refer to Rome as 12RO, etc. It is 2RO. Authority for this statement is programme booklet received from Rome - yes, since the war.-Ed.

2R016, Rome (21,510 kc., 13.95 m.): Has been heard well in afternoons (Gaden)

2R08, Rome (17,820 kc., 16.83 m.): Fairly good at 9 p.m. now (Gaden).
2R020. Rome (17,780 kc., 16.87 m.): Excellent in afternoon in special transmission to Australia (Schooth, Gandy, Keats).

2R06, Rome (15,300 kc., 19.61 m.): Weak at 6 a.m., but good from 5 p.m. (Schodel,

Gandy, Gaden, Smith, Keats)

2R04, Rome (11,810 kc., 25.40 m.): R9 at 30 p.m. (Gandy, Schooth, Bantow, Keats). **2R015**, Rome (11,760 kc., 25.51 m.): Never

heard well (Gaden)

2RO3, Rome (9635 kc.. 31.15 m.): Heard excellent strength with news in English at 6.30 a.m. At 6.45 on two occasions they interviewed British prisoners of war taken off the submarine "Oswald" (Nelson, Cairns). Splendid at 6.20 a.m., 4 p.m. and 5.30 p.m.

Pepin, Schodel, Gaden, Gandy, Rodgers).

2R011, Rome (7220 kc., 41.55 m.): Good at 6.15 a.m., and at 7.40 with news (Linehan, Schodel, Gandy, Gaden). Splendid signal at Randwick at 6.30, too.—Ed.

Vatican City:
HVJ, Vatican City (15,120 kc., 19.84 m.):
Mr. Schooth, of Brisbane, reports hearing on Friday afternoons, from about 4.20 to 4.33 a session which from its nature suggests that it is from this station. Unfortunately no call it is from this station. Unfortunately no call sign is given or wave-length mentioned. The names of Italian residents in Australia are called. They are spelt in English and reference is made to the Society of Jesus.

Portugal:

CSW-7, Lisbon (9740 kc., 30.80 m.): Good at 8.30 a.m., but not as strong as a week ago. Fades after 9 a.m. (Linehan, Gaden. (Schodel, Keats)

CSL, Lisbon (6,150 kc.. 48.72 m.): Fair at 7 a.m. (Goden).

RW96, Moscow (15,140 kc., 19.47 m.): Very fine from 7.30 p.m. onwards (Gaden).

Strong at 9 p.m. (Rodgers).

RW96, Moscow (15,180 kc., 19.76 m.):
Good of 6.25 a.m. Exercises at 4.40 p.m.
(Schooth, Bowser, Rodgers. Schodel, Gaden, Gandy, Keats).

RKI, Moscow (15,180 kc., 19.95 m.): Sometimes fair, never good (Gaden). (About two years ago, when this station first opened, it was one of the most consistent of the U.S.S.R. outlets. From 10 a.m. it was splendid during the winter.—Ed.)

in Randwick, too. RNE, Moscow (12,000 kc., 25.00 m.): Very good 7 a.m.. fair at 4.20 p.m., good 9 p.m. (Schodel, Gaden, Gandy, Keats).

—, Moscow (11.752 kc., 25.61 m.): Good

at 4.20 p.m. (Schodel, Gandy).

—, Moscow (11.752 kc., 25.61 m.): Good at 4.20 p.m. (Schodel, Gandy).

—, Moscow (11,645 kc., 25.77 m.):
Heard closing at 4.25 p.m. on September 8 with R9 signal.—Ed.

RW96, Moscow (9520 kc., 31.51 m.): Good at 6.15 a.m. (Schodel, Gandy, Rodgers).

RV-59, Moscow (6030 kc., 49.75 m.): Good

RV-15, Moscow (4250 kc., 70.59 m.): O.K. if free of QRN (Pepin). Spain:

EAQ, Madrid (9860 kc., 30.43 m.): 7 a.m. to 8 a.m., fair to good (Nelson, Schodel) (This station at 8 a.m. gives a most unusual bugle call.—Ed.)

Radio Malaga (14,400 kc., 20.78 m.): Can still be heard at 10 a.m., just above DJH, but not nearly as strong as DJH (Gaden). Switzerland:

HBJ, Geneva (14,535 kc., 20.65 m.): First Sunday in the month, 3.45 to 5.10 p.m. HBO, Geneva (11,402 kc., 26.31 m.): Very good on September 1 (Schooth).

Radio Suisse, Schwarzenburg (6170 kc., 48.66 m.): Excellent at 7.15 a.m. (Linehan, Cushen). (Schedule is now: 4.30 a.m. to 7.25 a.m. Also news at 9 p.m. and 10.45 p.m., but not likely to be heard here at that hour on that wave-length.—Ed.) Yugoslavia:

YUG/F, Belgrade (15,240 kc., 19.68 m.): Started a musical programme for Australia and New Zealand on September 2, from 5 to p.m. Unfortunately no English was spoken. Slovak music was played and signal was terrific (Schooth). Heard well in W.A. at 11 (Smith). See special article elsewhere.—Ed.

MISCELLANEOUS

Canada: CJRX, Winnipeg (11,720 kc., 25.6 m.): Getting very weak in afternoons now (Gaden. Smith, Nelson, Rodgers, Schooth). Could only just hear at Randwick.—Ed.

CFKX, Vancouver (6080 kc., 49.34 m.): Fair signal till closing at 7.30 p.m. on Sundays (Nelson, Gaden, Cushen). (Closes at 6 p.m. week days.—Ed.)

Eire: Radio Eire, Dublin (6190 kc., 48.47 m.): Heard in English news at 7.15 a.m. (Cushen, Linehan).

EQC, Teheran (9680 kc., 30.99 m.): Good strength, opening at 11.45 p.m. (Nelson). Turkey:

TAP, Ankara (9460 kc., 31.70 m.): Excellent signal from 12.30 a.m. till closing at 6.30 a.m. (Nelson, Rodgers, Bowser, Schodel, Gaden).

TAQ, Ankara (15,195 kc., 19.74 m.): Excellent in afternoon (Bowser, Gaden, Rodgers, Schooth). (Were opening at 2.40 p.m.; seems later now.—Ed.)

Canton Island: KF6JEG, Canton Island (14,177 kc., 21.16 m.): Usually calls Honolulu at 2.30 p.m., but have not heard lately. Often calls Pan-American Clipper (Smith, Gaden, Schooth).

WEST INDIES

Cuba: COGF, Matanzas (11,940 kc., 25.13 m.):

Very good (Smith).
COCQ, Havana (11,570 kc., 25.93 m.): Fairly strong at 10.15 p.m. (Pepin, Bantow). In afternoons, if free of morse. nice signal (Cushen, Gaden, Keats).

COCH, Havana (9440 kc., 31.78 m.): Very good (Pepin).

COCX, Havana (9200 kc., 32.61 m.): Good at 9 a.m., also at night (Gaden.

COBZ, Havana (9030 kc., 33.32 m.): Radio

COCQ, Havana (8830 kc., 53.52 m.): Radio Salas is heard well over here (Pepin. W.A.).

COCQ, Havana (8830 kc., 33.98 m.): One of the best Cubans heard in W.A. (Smith). Very good station (Cushen, Rodgers. Gaden, Gandy

COCO, Havana (8700 kc., 34.48 m.): "Emisoras Cubanas"; good night station (Gaden).
COHI, Santa Clara (6455 kc., 46.50 m.): 'ery loud signal and English announcement at

10 p.m. (Smith, Gaden, Rodgers). (Listen for "Popeye" selections.—Ed.)

COX-4, Havana (6396 kc., 46.95 m.):
Heard strongly till closing at 10 a.m. (Gaden).

COCQ, Havana (6365 kc., 47.14 m.): Fairly strong at 10 p.m. (Rodgers, Schodel, Gaden,

COCW, Havana (6324 kc., 47.4 m.): Good night station (Gaden).

Haiti:

HH3W, Porte-au-Prince (9890 kc., 30.33 m.): Observer J. C. Linehan, Adelaide, heard this new station at 9 a.m., but says quality is French West Indies:

Radio Martinique, Forte-de-France (9705 kc., 30.92 m.): Opens at 8.30 a.m., but quality poor (Linehan).

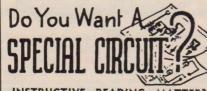
SCANDINAVIA

LKQ, Oslo (11,735 kc., 25.57 m.): Nice clear signal at 4 p.m. (Gaden, Keats).

SBT, Motala (15,155 kc., 19.8 m.): Not heard recently (Gaden)

SBP, Motala (11,705 kc., 25.63 m.): Fair 7 a.m. (Gaden)

SBU, Motala (9530 kc., 31.46 m.): Heard fairly well after 7 a.m. (Gaden).
SBO, Motala (6065 kc., 49.50 m.): News in English at 7.15 a.m., followed by German. Closes at 7.34 a.m. R9 at present (Linehan).



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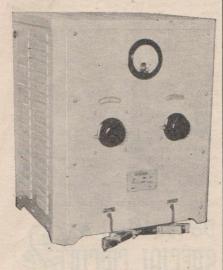
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A DOZEN DON'TS FOR BATTERY SERVICEMEN

From his thirty years' experience in manufacturing the many hundreds of Boss battery chargers of all types that are now in use throughout the Commonwealth, Mr. F. E. O'Sullivan gives readers the following twelve pointers on battery maintenance.

DON'T allow a wet battery to remain in a discharged condition, or the plates will be irreparably damaged. Have it charged immediately.

DON'T use tap water for "topping up"- the iron compounds in solution will ruin the plates. Distilled water is essential.

DON'T add water to acid when mixing new electrolyte - an explosion is liable to occur due to the intense heat generated. Always add the acid to the water.

DON'T examine a battery with a naked light, particularly while it is being charged. The hydrogen and oxygen given off form an explosive mixture. For the same reason . . .

DON'T remove the connections unless the charger is switched off. A spark can easily ignite the gases mentioned above.

DON'T allow the battery to become damp and dirty, thus encouraging current leakage and corrosion.

DON'T charge a battery at a rate scraping regular than 1/20th of the ampere with vaseline.

hour capacity. For example, a 60 amp. hour battery should be charged at 3 amps.

DON'T neglect to use a hydrometer regularly to ascertain state of charge. The following readings will provide a reliable guide: Specific gravity

1.280 Fully charged 1.260 Three-quarters 1.225 .. One-half .. One-quarter 1.160

1.150

.. Discharged DON'T, however, rely on a hydrometer to indicate the condition of the plates, particularly if the battery has been mistreated. An instrument such as the Boss high discharge cell tester is necessary to provide an infallible indication.

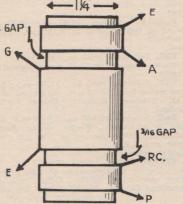
DON'T discard a sulphated battery without giving it a long charge at a very low rate, to ascertain if an improvement can be effected. If not, a replacement is indicated.

DON'T allow the temperature of the electrolyte to exceed 110°F. when Undue temperature rise charging. and violent gassing indicate too high a charging current.

DON'T forget to keep terminals and connectors free from corrosion, by scraping regularly and smothering

REINARTZ 3 (continued)

36 6AP



adjustments. All that you have are the three main controls.

The volume control and switch are on the right. Retarding the volume fully switches off the set. Care must be taken not to advance the volume control too far, as the sensitivity builds up until the set reaches its maximum and then squeals.

Under no circumstances must the set be left operating in a squealing condition.

The Trimmer

The left-hand control is the threeplate midget condenser which is fitted in parallel with the main tuning condenser.

Its purpose is to give you a finer tuning adjustment for short-wave reception. Of course, it also operates on the broadcast band. You can tune in to a station in the ordinary way and then use the little trimmer to get perfect tuning.

On short-waves it will be found that you can tune the main control, say, to the 19-metre band, and then tune in two or three short-wave stations on the trimmer condenser. In this way it gives you band-spread tuning just like that fitted to the best all-wave receivers.

Owing to pressure on our space the amplifier circuits promised for this issue have been held over until next.

"Obviously, my dear . . .

"... the people downstairs have had their radio repaired. It's better to-night than it's been for months.

"And even more obviously the service man who did the job has had the good sense to put in new Philips valves. You can tell that from the marvellous tone, AND the greater clarity on short-wave. You can't beat Philips for making an old set new."

He's right! Philips valves will give any radio - YOUR radio - amazing new tonal brilliance and outstanding performance in every way. Replace tired valves with Philips to-day.





Problems with 1.4 Valves

(Continued from page 11)

rangement frequently used with 2-volt 120 mA. valves for operation from a 6-volt accumulator.

Fig. 2 is a modification of Fig. 1 in which the common filament is placed at the negative end and two separate dropping resistors are used.

Fig. 3 is a straightforward series

filament arrangement.

These are to be examined for their more important features.

Filament Failure

The failure or removal of V1 may result in the failure of V2 and V4. If points B and X are linked, the failure or removal of V1 will result in the failure of V2. This form of series-parallel connection is not a desirable arrangement since it results in secondary valve failures, which are not experienced with the circuits of Figs. 2 or 3. A receiver incorporating the circuit of Fig. 1 should display a warning notice stating that valves should not be removed from their sockets while the filament supply is switched on.

Earth Connections

Any of the systems may be earthed at B- or more conveniently at a positive point such as B (Figs. 1 and 2).

In any case the circuits should be arranged to prevent excessive filament currents due to the charging or leakage currents of the condensers in the receiver or B supply.

Cathode Current

When several filaments are connected in series, the plate and screen currents (i.e., the cathode current) of each valve must pass through the fila-ments on its negative side. The filament at the extreme negative end of the "chain" must, therefore, carry the whole of the cathode currents of all the remaining valves in the "chain."

With the 1.4-volt series of valves the ratio of "cathode current" to filament current is particularly high, thus it becomes necessary (in order to avoid incorrect filament voltages) to provide a shunt resistance across the filaments of the more negative valves in either series or series-parallel oper-

The correct value of each resistance may be found by calculation or experimentally.

A.V.C.

It is more difficult to design an efficient A.V.C. circuit with series or series-parallel operation than with returns from the several controlled pany, 47 York Street, Sydney.

stages are brought to a common point and the zero signal grid voltage on these stages is the same.

With series or series-parallel operation, however, the filament voltages differ, with the result that the zero signal bias on one or more stages may differ from zero by a multiple of the filament voltage.

Switching

The switching of the filaments should not present any great problem. The shunt resistors may be connected permanently across the valve filaments, in which case they will increase the "A" battery drain with parallel filament operation, or they may be switched out of circuit for parallel filament operation.

Filtering

Inductance - capacitance or resistance - capacitance filters or both may be used to smooth the rectified A.C. Hum voltages due to poor smoothing of the rectified A.C. for the filament circuit may appear as a distressing "modulation hum" in the receiver output when a signal is received.

Further Data

Full information on this subject is contained in the "Radiotronics" techparallel filament operation. In the nical bulletin, available from the normal type of A.V.C. circuit the grid Amalgamated Wireless Valve Com-



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T.T. (North Sydney) sends in a circuit for is to obtain supplies of the types of valves using a microphone with "Big Boy" amplifier. specified.

A.—No, the circuit you suggest will not give you the added gain you require. order to get phase-changing and gain at the same time, the signal input to the phase-changer valve has to be between grid and cathode. With the signal input between grid and earth, the valve will give correct phase-changing, but will not have any gain. We suggest you use a pen-tode pre-amplifier, then the volume control, and next a triode amplifier feeding into the phase-changer. Draw up the circuit again and let us have it for approval.

A.L. (Delungra) writes: "The 1.4-volt valves seem all right on paper, with their low battery drain and all that, but they are not worth a cracker. Few last more than six months and some don't see their ninety days out. They are too costly, anyway, and I am done with them."

-Your views on these valves seem to be pretty drastic, and apparently you have had a particularly bad run with them. There is something in what you say, however, and without doubt the more robust two-volt valves can be expected to give better service in a household receiver.

K.R. (Carnegie) is interested in home recording.

A.—This subject was treated very fully in articles appearing in our issues for December, 1938, and February, 1939. If you have not seen these issues, we can supply them at our special back number price of 6d. each,

Mr. S. J. Rodgers, of Melton, Victoria, writes: "I should like to draw the attention of fellow readers to the excellence of the "Dandy Three' in the March issue. I have made up several of these, and am using one on a 110-volt d.c. lighting plant, on which its performance is even better than on a.c., and it draws only about 1/5th of an ampere."

-Yes, this little job should be ideal for purpose. The main difficulty, however, the purpose.

S.L.B. (Narrogin) enquires about vibratorpowered sets for short-wave reception.

A .- There is bound to be difficulty in suppressing the noise of the vibrator on short-waves, and when the set is working at its most sensitive position trying to get weak short-wave stations. Each set design would be likely to require individual attention. task is not hopeless, however, as there are many completely satisfactory vibrator-powered dual-wavers. We have in mind, for example, the Ultimate job which we have had out on test recently. They have made a perfect job of suppressing the hash from the vibrator.

R.L.T. (Melbourne) wants to modify the Communications Nine to suit parts he has on

A.—The 6G8G can be used in place of the 6B6G simply by tying the plate and screen together. To use the full gain of the pentode portion of the 6G8G would tend to make the set unstable unless inverse feedback was used. You could use a 6F7 as suggested as second i.f. The field coil of 1500 ohms would be quite O.K. Either value would be O.K. for dropping resistor mentioned. Sorry if there has been delay, but when letters arrive with odd amounts of money and the rules are not adhered to, there is always the tendency to put it all aside until there is time to sort it out — result is anything up to a fortnight's delay.

H.G. (Kensington, Vic.) wants a circuit for an a.c.-operated two-valve all-wave receiver. A.—In response to your letter we have sent you a copy of the back number which contained details of the "Jones Super Gainer" two-valve job, which should serve your purpose, being suitable for operation from an a.c. power pack or one of the old "B" battery power pack or one of the old "B" battery eliminators. Generally speaking, we don't recommend two-valvers for a.c., but you should find this job is O.K. if you keep the pack a few feet from the set.

J.W.H. (Charleville) wants to know whether a five-band unit can be supplied without

broadcast coils but with coils to tune from 600 to 1000 metres.

A.—No, coils of this type are not available. Trouble is that you can't tune in on a 465 kc. wave-length fundamental if you are using that frequency for the intermediate channel. So far as we know, the Stor-bat device is not available on the Australian market.

H.P. (Malanda, Q.) wants to use the "War News Booster Unit" with a vibrator-powered

set.

A.—Yes, this is quite possible, and no alteration is required in the circuit. Simply take the high tension from the set and the heater current direct from the six-volt accumulator. Sorry about the delay, but your letter got tangled up in the system somehow and the fact that your reply didn't get into the August issue has just been revealed.

Mr. W. G. Redfern, of 85 Carter Street, North Sydney, writes:

"Many thanks for publishing the circuit of that very fine little set, 'The Tip Top.' "I built this set, and find it exceeds all expectations. In fact, the set as it is now is in my opinion as good as any 4-5 set on

the market.
"To date, I have received upwards of 60

stations on this set including the New Zealanders 1YA and 2YA, mostly very loud.
"Owing to its extreme selectivity, I am able to receive as many as four and five stations between the Sydney B-class stations,

and all distant stations very free from statics.
"I might say that I added a .05 condenser across the speaker transformer leads and also put in a dial light with a jewel in front of the cabinet, which makes the set appear a very nice job. The only trouble I have now is to bring the stations to track on the dial, al-though they very nearly do so. I receive the stations a little closer together than the dial

(Continued on page 42)

A.W. A. OFFERS **NEW CATHODE RAY** OSCILLOGRAPH

A new Cathode Ray Oscillograph, type R6673, has been developed by Amalgamated Wireless to provide, at low cost, all features previously associated with larger and more expensive instruments of this type.

The instrument employs a Radiotron 902 with 2 in. screen, and is supplied in a metal case 12 in. x 8

in. x 8 in., complete with leather carrying handle. The case is finished | with grey wrinkle enamel and a black and silver process plate used as the front panel. Linear time base circuit covers a frequency range of 35 to 40,000 cycles in eight ranges of coarse frequency control and a continuously variable fine frequency control. External time base may also be employed.

Separate amplifiers are provided for both horizontal and vertical plates. These amplifiers are flat within 0.5 6J7G, 2 Radiotrons 5Y3G.



decibel and have a gain of more than 30 decibels over the audio range. The gain is 20 decibels at 100 kilocycles. Vertical and horizontal shift and amplifier gain, focus and intensity, and time base controls are conveniently arranged on the front panel. Operation is arranged for 200-250 volts 50cycle supply, the power demand being approximately 50 watts.

The valve equipment is 1 Radiotron 902, 1 Radiotron 884, 2 Radiotrons

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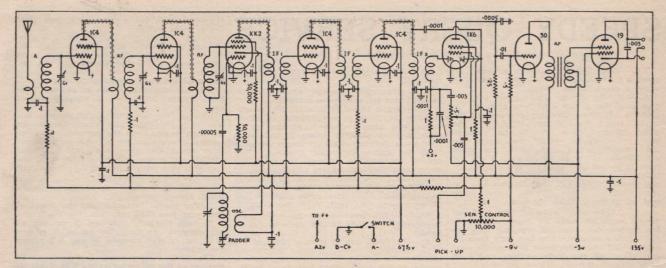
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OUERIES (continued)

indicates. Perhaps through your Query column you may inform me how to rectify this.
"As this is my first attempt at building an

electric set, I am very pleased with the result."

A.—There is no easy way of altering the tracking of the tuning with the dial, as this depends primarily in the shape of the plates of the tuning condenser. Apparently, the dial you are using is not matched with the coils and tuning condenser. We are glad to hear that you were so successful with your first receiver.

S.S. (Cowra) wants to run a two-volt set to a circuit similar to the "Star" battery set. A.—There are one or two points to be watched about this. In the first place the

Since our article in the March issue, in which we showed the circuit used by "Donald" we have had enquiries for further details about this set. As a matter of fact, "Donald" has now built a new receiver with an extra r.f. stage as shown in the circuit above.

He still prefers the two-volt valve types shown. Results are exceptional, as might be expected with two r.f. stages. We hope to give further details of this set in next month's issue.

 $67\frac{1}{2}$ volts on the screens, and if you ran them with 90 on plate and also 90 on screen they would draw excessive current. On the other hand, the 1.4-volt valves are designed for use with the 90 volts on both elements. The 1L5G will work well on 90 volts with about 3 volts bias, with ample power output to give quite fair volume with a modern permagnetic speaker.

J.L. (Deepdene, Vic.) enquires about audio transformers in the "De Luxe Fidelity Eight" valves you mention are intended for use with of the May issue.

A.—We can't understand why it is, but you must be the third or fourth to claim that we said that the old audio transformers like the AF5C were no good. We have re-read the article and stand by what we said, which was simply that a few years ago you had to import an audio transformer to get a really good one. We did not say that the Ferranti transformers weren't any good. As a matter of fact they are fine transformers and we have never disputed their ability to give splendid reproduction. If you have one on hand we wouldn't hesitate to recommend you to use it. But if you are about to buy a

Radio Book Review

Technical Manual

In the introductory chapters of the 1940 "Technical Manual," published in America by the manufacturers of Sylvania valves, some useful information is given on fundamental properties of valves and on the various amplifier classifications.

The next 200 pages are devoted to giving characteristics and circuit application data on nearly 400 American valve types, including the

GT's and loktals.

Next follows a selection of typical radio receiver and amplifier circuits, chosen to illustrate recommended practices for popular valve The appendix contains useful formulae, and a particularly comprehensive bias resistor chart.

("Technical Manual," compiled and published by Sylvania Radio Tube Division, Penna., U.S.A. Our copy from McGill's, Melbourne).

Aircraft Radio and Electrical Equipment

There are many people connected will aviation who would like to know more about a control of the electricity and radio. "Aircraft Radio and Electrical Equipment," by H. K. Morgan, has been written specially for them, in that the fundamentals of both subjects are dealt with in detail in the first three chapters.

Accessory equipment is the subject of Chapter 4, which deals with electrical systems in aircraft and outlines principles of operation of such devices as electrical thermometers, fuel gauges, exhaust gas analysers, etc.

Transmitter and receiver fundamentals, to-gether with circuit data of typical commer-

cial aircraft transmitters and receivers, occupy the next few chapters.

Radio waves and static, direction finding and ultra high frequency equipment are then discussed, the book concluding with a chapter on inspection and maintenance.

Each chapter concludes with a set of questions on the subject matter, answers being given in an appendix.

("Aircraft Radio And Electrical Equipment," by Howard K. Morgan, B.S. in E.E., published by Pitman Publishing Corporation, New York. Our copy from McGill's. Melbourne).

Television

"Television," by V. K. Zworykin, E.E., Ph.D., and G. A. Morton, Ph.D., both of the R.C.A. Electronics Research Laboratory, is the latest and one of the most authoritative works on

television yet published.

The opening chapters are devoted to a consideration of the fundamental physical phenomena involved in television, i.e., emission of electrons, fluorescence, electron optics, etc. electrons, fluorescence, electron optics, etc. Part II deals broadly with the field of television as a whole — with the transmission and reception of signals and the more important methods of pick-up and reproduction of

images,
Part III deals in turn with the iconoscope,
kinescope and electron gun, while the concluding section is devoted to a description of a working television system used in the R.C.A.-N.B.C. television project.

("Television," by V. K. Zworykin, E.E., Ph.D., and G. A. Morton, Ph.D. Published by John Wiley & Sons, Inc., New York. Our copy from McGill's, Melbourne).

"STAR" WITH ACCUMU-

LATOR

The "Star" battery circuit detailed in last month's issue is ideal for operation from a 2-volt accumulator. The only alteration necessary is to use a resistor of 2.3 ohms in the filament circuit, instead of the .25 ohm resistor shown in the original circuit. This allows a rechargeable accumulator to be used instead of the dry cell otherwise required.

transformer we strongly advise you to investigate the proposition offered by the Airzone, which is cheaper, yet capable of giving you true "high-fidelity reproduction."

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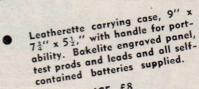
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