

Friday, April 19, 1935

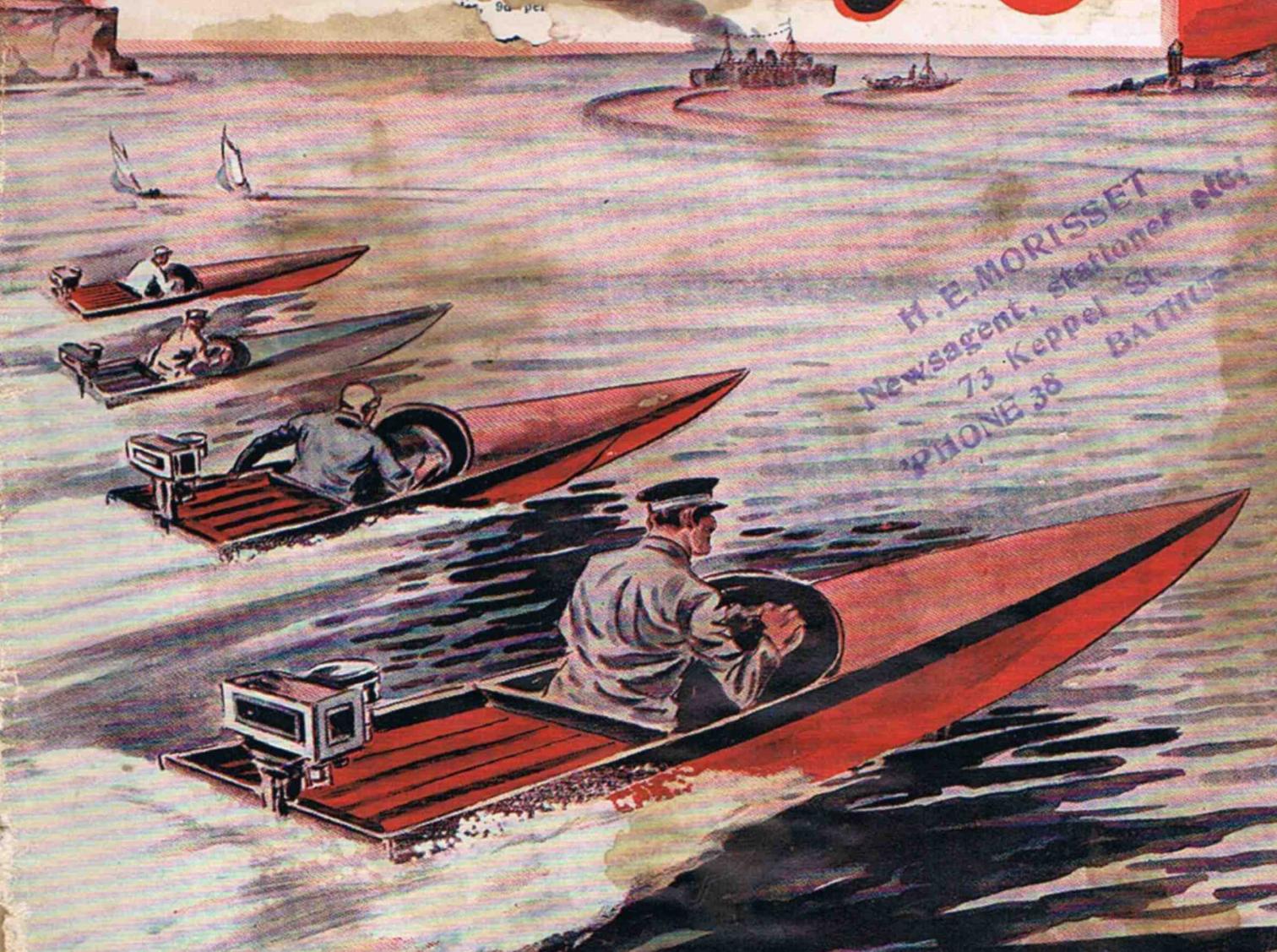
# Wireless Weekly

3<sup>D</sup>-

Vol. 25  
No. 16

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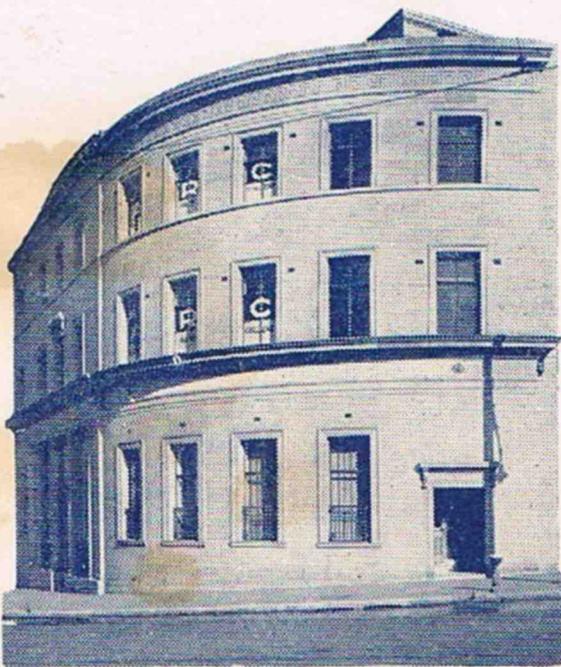
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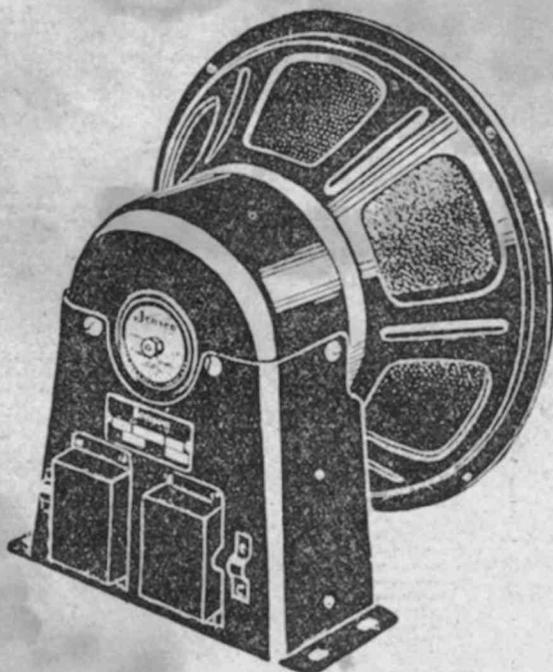
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# THE WEEK'S BEST RECORDINGS

[Radio brings you the World's best music—if you know when to listen. DISCOBOLUS tells you that here.]



Arnold Baz.

## FRIDAY, April 19

3.0 p.m., 2FC: "THE CRUCIFIXION" (Stainer), complete American recording featuring Lawrence Tibbett (baritone) and Richard Crooks (tenor). CHORAL PRELUDE—Christ Lay in the Bonds of Death (Bach, arr. Stokowski), played by the Philadelphia Symphony Orchestra.

TOCCATA IN D MINOR (Bach), played by Mark Hambourg (pianist). PARSIFAL (Wagner)—Prelude and Transformation Music, played by the Royal Philharmonic Orchestra, conducted by Bruno Walter.

PARSIFAL—Good Friday music, played by the B.B.C. Symphony Orchestra, conducted by Adrian Boult. AVE MARIA (Arcadelt), sung by the Sistine Choir.

9.0 p.m., 2GB: PARSIFAL—Good Friday music (Wagner), played by the B.B.C. Orchestra, conducted by Adrian Boult. "THE CRUCIFIXION" (Stainer), presented by Lawrence Tibbett (baritone), Richard Crooks (tenor), with the Trinity Choir.

A Good Friday programme, which is in very good taste. Every recording is an outstanding example in its class.

A full size Easter programme. This complete performance of Stainer's "Crucifixion" is noteworthy because it brings together two of the most popular vocalists on records and radio—Tibbett and Crooks.

## SUNDAY, April 21

8.0 a.m., 2GB: MOMENTS MUSICAUX 2 and 3 (Schubert), and ETUDE No. 7 (Chopin), played by the Lener String Quartette.

"HAD YOU BUT KNOWN" (Denza) and "BENEDICTUS" (Gounod), sung by Andre D'Arkor (tenor).

Yes, it's worth tumbling out of bed at 8 o'clock on Sunday morning to hear this pleasant programme.

9.10 a.m., 2GB: "TO THE LUTE" and "RESTLESS LOVE" (Schubert), and "LOVE ETERNAL" (Brahms), sung by Mafalda Salvatini (soprano).

CONCERTO No. 3 in C Minor (Beethoven), played by Arthur Schnabel (pianist), with the London Philharmonic Orchestra.

The three vocal favorites presented by the noted European soprano Salvatini serve nicely to whet the appetite for the more substantial repeat of Beethoven. And what a master chef is Schnabel.

10.0 a.m., 2UW: MUSIC OF THE MASTERS—with annotations.

1.42 p.m., 2GB: HIGHLIGHTS FROM THE OPERA "IL TROVATORE" (Verdi). The whole of the second

scene of act two, as recorded by Scala principals.

2.30 p.m., 2UW: THE LANGUAGES OF MUSIC—"ITALIAN."

Daughter of the Regiment Overture (Donizetti).

Celeste Aida, from "Aida" (Verdi). Le Mâchere Overture (Mascagni). Mannella Mia, folk song. La Traviata, Prelude (Verdi).

2.30 p.m., 2UW: RECITAL by EILEEN JOYCE, the young Australian pianist.

3.0 p.m., 2GB: RECITAL OF GERMAN FOLK SONGS, by RICHARD TAUBER, tenor.

The pieces on this occasion are: Ah, how then is it possible? The Broken Ring, Farewell, A Bird comes a Flying, and True Love.

3.30 p.m., 2UW: EASTER IN GRAND OPERA, introducing the Good Friday music from "Parsifal" (Wagner) and "The Easter Hymn" from "Cavalleria Rusticana" (Mascagni).

3.45 p.m., 2UW: DEATH AND TRANSFIGURATION (Strauss), played by the London Symphony Orchestra, conducted by Albert Coates.

If you have never heard this work before, don't be discouraged by the melancholy subject. It is really beautiful music.

4.15 p.m., 2UW: THE MAN AND THE MUSICIAN (Tschaiakowsky).

5.0 p.m., 2SM: RECITAL OF IMPORTANT CELEBRITY RECORDINGS, with annotations by Robert C. McCall.

5.0 p.m., 2BL: PROMETHEUS OVERTURE (Beethoven), played by the London Philharmonic Orchestra.

L'HEURE EXQUISE and SI MES VERS AVAIENT DES AILES (Hahn), sung by Ninon Vallin (soprano).

SYMPHONY No. 4 in B Flat (Beethoven), played by the London Philharmonic Orchestra. TE DEUM (Handel) and Andante from SONATA IN C (Mozart), played by Yehudi Menuhin (violinist).

WATER MUSIC SUITE (Handel), played by the London Phil.

Listen especially for the new recording of the fourth Beethoven. What a lovely symphony this is, and what a brilliant recording.

6.20 p.m., 2FC: A SPECIAL LISZT PROGRAMME.

The items are: Les Preludes, played by the Amsterdam Orchestra; Liebestraum, played by William Murdoch (pianist); There Reigned a Monarch in Thule—Muriel Brunskill; Hungarian Rhapsody No. 12—Halle Orchestra.

9.30 p.m., 2UW: PELLEAS AND MELISANDE (Debussy), with annotations by J. M. Prentice.

## MONDAY, April 22

9.0 p.m., 2CH: RECITAL by LEVITZKI, introducing Scherzo in B Flat Minor (Chopin), and Rondo Capriccioso (Mendelssohn).

## TUESDAY, April 23

3.0 p.m., 2FC: A SHAKESPEAREAN RECITAL, with a talk by W. F. Kay.

Midsummer Night's Dream Overture (Mendelssohn), played by the Royal Albert Hall Orchestra.

Merchant of Venice—Bassanio's Speech, recited by Basil Maibe.

Merchant of Venice Suite (Rosse), played by Barbrolli's Chamber Orchestra.

Macbeth—The Letter and Murder Scenes, by Sybil Thorndike and Lewis Casson.

Otello—The Willow Song (Verdi), sung by Lotte Lehmann (soprano).

Extracts from "Hamlet" and "Henry VIII," recited by Sir Johnstone Forbes Robertson.

Henry VIII Dances (German), played by the New Symphony Orchestra.

Romeo and Juliet—Queen Mab Scherzo (Berlioz), played by the Halle Orchestra.

9.0 p.m., 2CH: EXCERPTS from "AS YOU LIKE IT," under the direction of Wilson.

2CH has been providing quite a number of recorded surprises lately. Here is an imported set which will intrigue lovers of Shakespeare.

## WEDNESDAY, April 24

9.0 p.m., 2BL: EIN HELDENLEBEN ("A Hero's Life," Strauss), played by the Philharmonic Symphony Orchestra, conducted by Mengelberg.

NONE BUT THE WEARY HEART (Tschaiakowsky), and TO THE FOREST (do.), sung by Lawrence Tibbett (baritone).

QUARTETTE IN F ("The Nigger," Dvorak), played by the London String Quartette.

THE LOVER'S PLEDGE, DEVOTION, and SERENADE (Strauss), sung by Dusolina Giannini (soprano).

L'APPRENTI SORCIER (Dukas) played by the Philharmonic Symphony Orchestra.

This, I think, is the best recorded programme of the week, where details are available. The most interesting item is Ein Heldenleben, which was completed in 1898. It has been said that the "Hero" in question is Strauss himself. At any rate one can take it that the composer's intention is to convey the idea of a hero fighting his enemies. The poem is in six sections—(a) The Hero, (b) The Hero's Antagonists, (c) The Hero's Helpmate, (d) The Hero's Battle Field, (e) The Hero's Mission of Peace, (f) The Hero's Escape from the World and Conclusion.

10.0 p.m., 2CH: THE THREE-CORNERED HAT SUITE (De Falla).

These records are ideal for approaching the music of de Falla. The story is based on the novel by Alarcon, and the ballet by de Falla here presented was first produced in England in the Diaghilev Ballet in 1919. "El sombrero de tres picos" tells of a miller and his wife who are greatly disturbed by the amorous designs of the Corregidor—whose three-cornered hat denotes his office as Governor. This gentleman proceeds to arrest the miller, who is subsequently imprisoned. Many complications arise, which are exploited to the full by de Falla's colorful orchestration, strongly marked rhythms and ingenuity of instrumental writing.

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# A LIST OF THE WEEK'S TALKS

[When and where to listen. A list of the afternoon and evening talks for women listeners appears on Page 17]



DR. H. I. HOGBIN,  
Black Magic, 2BL, Thurs-  
day.

## FRIDAY, April 19

2.0 p.m., 2BL: F. S. Burnell will give an "Armchair Chat."

5.50 p.m., 2FC: John Gould:—  
*The Home of Shakespeare.*

9.30 p.m., 2GB: Mr. A. M. Pooley:—  
*International Affairs.*

## SATURDAY, April 20

6.5 p.m., 2BL: A. D. McBurney will give a talk on *The Pig Exhibits at the Royal Easter Show.*

7.35 p.m., 2BL: "Old Oar" will talk on *The G.P.S. Regatta.*

9.0 p.m., 2FC: A. B. Piddington, K.C.:—  
*Lighter Moments with the Great.*

9.45 p.m., 2GB: Glen Southern:—  
*The Voice from Hollywood.*

## SUNDAY, April 21

4.45 p.m., 2BL: W. F. Master:—  
*Interesting Frontiers of the World—  
The English-Scottish Border.*

It seems incredible that two countries having been at war for over 1700 years could remain at peace for two hundred years. The cessation of hostilities between England and Scotland can be traced to two main causes: Adoption of a common language and the fact that both countries had suffered much for their religious beliefs. The Scots have helped the English to shape the destiny of the British Empire, particularly in developing Canada and Australia. They have contributed great leaders in medicine, engineering, literature, and war. This talk points out how both countries adopted each other's ideas and ideals and the benefits thereby accruing to both.

6.5 p.m., 2FC: Denzil Batchelor:—  
*Current Books Worth Reading.*

7.0 p.m., 2FC (relayed from 5CL Adelaide): Dr. Grenfell Price:—  
*Tropical Australia will never be other than Sparsely Populated.*

Importance of the question—over-optimistic views, the space theory, the progress theory, the colored labor theory. Climatic and regional subdivisions of tropical Australia—the north-west, Darwinia, the arid country, the Queensland highlands and coast. The three great controls of settlement—climate, soil, and transport. The history of North Australia; the Northern Territory, an expensive fiasco. Reasons for this failure. The futility of desert railways—the problem of the aborigines. The history of eastern Queensland—the Kanakas—sugar—white settlement. Reasons for its comparative success. Difficulties of future expansion. Views of Mr. Wynne Williams. The general problem of white settlement in the tropics. Difficulties of climate and health—an unsolved problem. The present need—cautious expansion under scientific advice.

7.0 p.m., 2GB: Mr. C. Jinarajadasa, M.A. (Cantab.):—  
*The Conquest of Spirit and Matter.*

## MONDAY, April 22

10.15, 2GB: Mr. Lloyd Ross, M.A., LL.B.:—  
*Political Commentary.*

## TUESDAY, April 23

11.40 a.m., 2BL: "Redgum":—  
*Gardens and Gardeners.*

4.0 p.m., 2FC: W. F. Kay:—  
*The Birthday of the Bard.*

6.15 p.m., 2BL: John Douglass:—  
*The Fruit and Vegetable Exhibits at the Show.*

7.25 p.m., 2BL: Harry Raffan:—  
*Last Year's King's Cup Race.*

7.30 p.m., 2BL (relayed from Melbourne): Major-General Sir Thomas Blamey, C.B., C.M.G., D.S.O.:—  
*Looking into the Future—The Army of the Future.*

The development of warfare over the centuries. From bows and arrows, catapults and chariots, to automatic rifles, artillery, and



## MODERN CHINESE PIRATES

*British shipping has suffered much at the hands of the pirates which still infest the China Seas.*

*An authentic account of these modern Chinese pirates and the methods which the British Navy has been compelled to adopt for the protection of shipping in those waters will be given by Frank Sturge Harty from 2UE at 9.30 p.m. on Saturday, April 20.*

tanks. The introduction of aircraft and the mechanisation of modern armies. Will future wars be fought in trenches? Or will the amazing mobility achieved by mechanisation prevent a stalemate? The horrors of future wars: flame-throwers, gas, germs; civil populations no longer immune.

## WEDNESDAY, April 24

11.40 a.m., 2BL: H. C. Harper:—  
*The Amateur Theatre.*

What is the function of the amateur theatre? Difference between professional and amateur theatre—realisation by critics of work being done. Effect of war on stage and stimulation resulting for Little Theatre Movement. Does amateur theatre justify term "highbrow"? Work done locally and overseas. New York Theatre Guild. Birmingham Repertory Theatre—work of British Drama League—opportunities and training for actors and playwrights.

4.0 p.m., 2FC: Graham Kent:—  
*Bridge.*

6.13 p.m., 2BL: Services and Riflemen's Session.

7.30 p.m., 2BL: W. W. Davis:—  
*A Summary of the 1935 Show.*

## THURSDAY, April 25

10.0 a.m., 2GB: Richard Want, B.A.:—  
*The History of Science: The Dawn of Science.*

About the year 1500 B.C., a people who are known to us as the Greeks settled on the shores of the Aegean Sea. In this earthly paradise, so different from the inhospitable north from whence they came, they found time for thought and art, and so developed the science of mathematics, and purged religion and philosophy of the oppressive fear by which they had been dominated in lands where food was short and natural catastrophe always imminent. They gave to the world a new method of interpreting Nature's ways, and it is to this new outlook on life that we owe science as we know it to-day. In the second of his talks on the History of Science Mr. Richard Want, B.A., will reveal to us the debt that modern man owes to the thinkers of ancient Greece. This talk will be broadcast at 10.0 a.m. on Thursday, April 25.

7.30 p.m., 2BL: Dr. H. Ian Hogbin, M.A., Ph.D.:—  
*Black Magic—A Problem of Native Administration.*

The belief in witchcraft and sorcery is practically universal amongst primitive peoples, and indeed it is only comparatively recently that we ourselves have given it up. Witches were burnt in England as late as the middle of the eighteenth century, and in America much later.

In New Guinea and the Solomon Islands, where Dr. Hogbin has worked in intimate contact with the natives for several years, death and disease are looked upon as "unnatural," and are usually attributed to witchcraft. In the past it was frequently the custom for the relatives of a man believed to have died as a result of the use of black magic to take vengeance on the sorcerer and kill him. In actual fact, although occasionally rites were actually performed, in most cases they were not, and the man killed was therefore entirely innocent.

Dr. Hogbin will give an account of the place of sorcery in native life and explain the difficulties which beset the European administrator in dealing with it.



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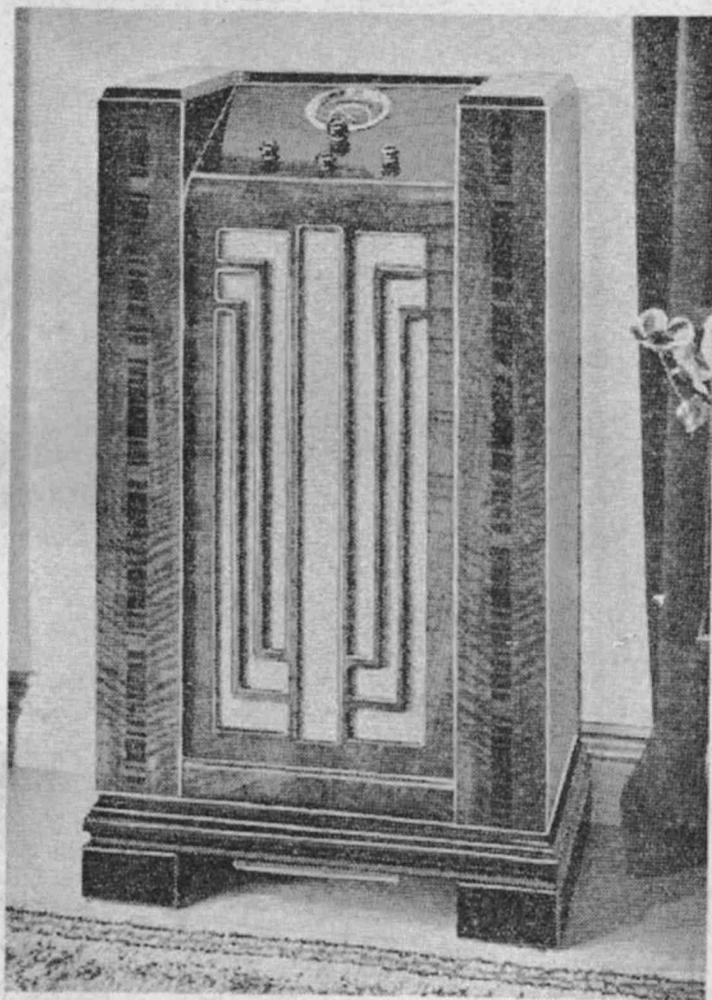
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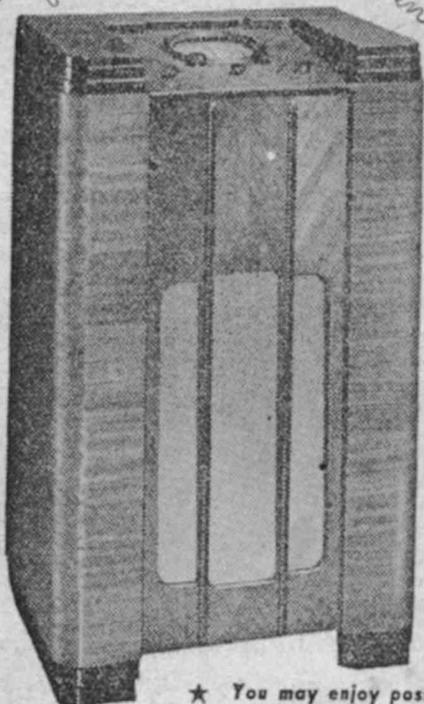
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## EASTER WEEK



A caricature of General Evangeline Booth, whose service at the Town Hall on Easter Sunday will be broadcast.

### Good Friday

ON Good Friday 2BL will broadcast the Council of Churches service from the Pitt Street Congregational Church, at which Rev. R. J. Williams, of the Central Methodist Mission, will preside, and Rev. E. H. Wright, of Camden College, will make the address. In the afternoon at 3 2FC

will broadcast "The Crucifixion," by Stainer, a complete performance recorded by Lawrence Tibbett, Richard Crooks, and the Trinity Choir. In the evening at 8 o'clock 2FC will relay a performance of "Elijah" from Melbourne Town Hall, the Melbourne Philharmonic Society, conducted by



Lawrence Tibbett.

Professor Bernard Heinze. From 2BL, Lawrence Cecil will present a Passion Play, "What is Truth?" written by Edmund Barclay.

On Easter Sunday the 2FC service will be from the Baptist Church, Crow's Nest, and the 2BL service from St. Andrew's Cathedral. From 2FC at 3 in the afternoon there will be a relay of the ceremony of blessing the Fleet, from Queenscliff. At 7 p.m. 2BL will relay a meeting at Sydney Town Hall in connection with General Evangeline Booth. At 8.30 2FC will relay a Cornish mystery play, "The Three Marys," from Melbourne.

On Good Friday 2CH will broadcast the service from the Pitt Street Congre-

gational Church. In the evening at 8 o'clock, 2CH will relay the service from the State Theatre, and at the conclusion of this service, at 9 o'clock, will relay the oratorio from the Lyceum Theatre.

On Good Friday Night, 2SM will broadcast the Tenebrae from St. Mary's Basilica, conducted by Father Macken, C.M.; and on Easter Sunday will broadcast High Mass from St. Mary's, Archbishop Sheehan presiding, at 11 a.m.

From 9 to 10 a.m. on Good Friday 2GB will be broadcasting excerpts from "The Crucifixion," by Stainer, in which Lawrence Tibbett and Richard Crooks sing, and between 8 and 9 p.m. "The Two Octaves" will give a special concession to the day, the Brahms Variations on a Theme by Haydn, and the Saint-Saens Variations on a Theme by Beethoven, transcribed for two pianos. On the Saturday night Mr. Ellis Price will present an Easter play, "The Crucifixion," and on Sunday at 10 a.m. there will be a special service from St. Albans, conducted by C. Jinarajadasa, M.A. (Cantab.).

On Easter Sunday, at 3.30 in the afternoon, 2UW will present "Easter in Grand Opera." At 4.0 there will be a programme by the members of the Farm Boys' Camp at the Show; at 9.30, Mr. J. M. Prentice will present extracts from Debussy's opera, "Peleas and Melisande," and at 10 p.m., Mr. Ellis Price will tell a story.

### Anzac Day

ON Anzac Day, April 25, 2FC will begin at 10 a.m. a description of the Anzac Day march from various points of vantage, and at 11 a.m. will broadcast the Domain Service. Throughout the day the programme will be of the old soldiers' music, and in the evening 2FC will relay an Anzac Day programme from Melbourne, which includes a talk on "The Landing," by Sir Gilbert Dyett, and an Anzac play, "The Twenty-fifth of April." From 2BL the Community Singing will be mostly soldiers' songs.

It is understood that 2UE will come on the air at 6 a.m. with the Reveille and at 8.15 a.m. will begin a description of the Assembly Point in Macquarie Street ready for the march. From an observation point in Hyde Park, commanding the whole scene, 2UE will broadcast the march to the Domain from 9.30 a.m., and from 11 to 12 noon will broadcast the service. At 9 a.m. there will be a special feature of Cap-

tain Stevens' reading Sir Ian Hamilton's message to the troops before the landing, and Ashmead Bartlett's story of the landing. Between 12.30 and 2 p.m., 2UE will broadcast an Anzac Community Concert; at 8 p.m. Captain Stevens will tell an Anzac story; at 9.45 p.m., the 2UE Players will present "Estaminet Echoes," to recreate a familiar scene behind the lines, and, during the "Tranquillity" session, the Rev. Dr. Watson, one-time Chaplain-General to the Forces, will give an epilogue on "Anzac."

As usual, 2GB listeners are advised to leave their sets tuned-in, so they may wake to hear the choir of 10,000 voices at Sydney Cenotaph singing "Lead, Kindly Light," at 4.15 in the morning. Uncle Frank will broadcast a description of this ceremony, and it will be relayed on the Amalgamated Wireless short-wave station. At this service, 50,000 people are expected, and the Governor, Sir Alexander Hore-Ruthven, will lead the procession and pronounce the Dedication of Purpose. At 11 a.m., 2GB will broadcast the Commemorative Service from the Domain. From 10.30 p.m. till midnight, Uncle Frank will conduct the Anzac Memorial Service, under the auspices of the Australian Legion.

At 1.40 p.m., 2UW will relay from the Legacy Club lunch at the Carlton the speech of General Sir Charles Rosenthal. In the evening, 2UW will relay from the Showground the Anzac Night Tattoo. From 8.30 to 8.45 p.m. they will broadcast the Massed Bands; from 9.35 to 9.50, a description of the aerial attack; from 10.20 to 10.35, description of operations on the northwest frontier of India.

From 2CH there will be broadcast the Commemorative Service from the Domain, at 11 a.m., and from 7.50 to 8.30 in the evening, there will be a play by W. H. Greenfield, "And One Carried On," about Diana and John and the war.

The 2SM contribution will be a Requiem Mass at 11 in the morning from St. Mary's Cathedral. The Mass will be sung by the students of St. Patrick's, Manly. The celebrant will be Monsignor Nevin, and the sermon will be by Dr. Rumble.



Major-General Rosenthal.

# OUR Her Majesty The Queen ROTOGRAVURE SUPPLEMENTS

WITH every copy of this issue of "Wireless Weekly" is given, as a supplement, a portrait of H.M. the King, printed in rotogravure. The reader will probably agree with us that few better-reproduced or more excellent pictures have come his way. Next week a similar supplement, a portrait of H.M. the Queen, exactly the same in size and printing, will be given with every "Wireless Weekly." To make sure of securing both these pictures order next week's copy now.

These companion supplements are intended as souvenirs of the Jubilee broadcasts, including the King's speech, which will be carried out by the Sydney commercial stations, 2CH, 2GB, 2KY, 2SM, 2UE, and 2UW. The progressive "B" stations deserve great credit for their enterprise in arranging to make these transmissions of the celebrations in London, which are likely to be long remembered, and of which these portraits will be a memento.



## On the Clarinet

ISOBEL CARTER, the Melbourne pianist, who studied the clarinet with Richter, of the Berlin State Opera, and played in clarinet concertos from 3LO last October, is to give a clarinet recital with Margaret Sutherland, pianist, from 3LO and national stations on Easter Sunday, April 21, in which they will do music by Bach, Mozart, and Stanford.

## The Old Count

"THE Count of Monte Cristo" is a new 2GB serial, which will go on on Monday, April 22, at 8.45 p.m. and thence for six nights a week at the same time.

## G.P.S. Regatta

ONCE more 2UW has secured permission to follow the races at the G.P.S. Regatta on May 1 and 4 in the official steamer, using a short-wave amplifier, linked up with a microphone at the winning-post.

## Showing Technique

A "FACE Golf" competition, in which the prize goes to the competitor who shaves with the fewest strokes, is being run by 2UW, who are also arranging to broadcast a stroke-by-stroke description of the winner's technique.

## Bach Recitals

WILLIAM MCKIE, organist at the Melbourne Town Hall, will give the second of a series of Bach recitals from 3LO and national stations on Easter Sunday, April 21; this will include the "Prelude and Fugue in A Minor," and the "Toccatina and Fugue in D Minor," which was discovered quite recently, to the horror of the great critics, to have been set for orchestra by Sir Henry Wood. Sir Henry gave it out that the transcription was by "a pupil of Glazounov," who died young; the Philadelphia Symphony Orchestra made the great recordings. Everyone wrote feelingly that such a brilliant talent should have been cut off so soon, and, presumably, Sir Henry Wood collected the royalties.

## Personality Pair

ALBERT RUSSELL and Reg. Morgan have come from New Zealand to be 2GB's 7.25 a.m. "Ambassadors of Happiness." Mr. Russell is English, a humorist, actor, and storyteller, and Mr. Morgan is Welsh, and sings and plays; in New Zealand they broadcast considerably, and appeared on the stage; and at community singing they got everyone to say "Ooh-oh!" but what they did that New Zealanders should so express themselves is not explained in the publicity.

## Prizes for an Essay

MR. CRAWCOUR, who runs the 2UW Dairyman's Session, has arranged an essay competition for young farmers, offering three boys a two-minute broadcast each for the best 250-word essay on the Easter Show. The members of the Junior Farmers' League will meet at 2UW on Sunday, April 21, at 3.30 p.m., the three prize-winners will make their speeches, and an extra prize will be given to the boy who speaks best.



The Waiata Maori Choir, famed throughout the Dominion for the last ten years, which will be heard in the national programme of 3LO on Easter Sunday.

# Summary of the

J. L.  
Baird.

## TELEVISION REPORT

Probably as far-reaching in its influence as the report on broadcasting many years ago, will be the Television Report made by the special committee appointed by the British P.M.G. to inquire into the claims of the experimenters this year. The main features of the report are carefully summarised below and explained by the British Minister.

**T**HE Television Committee appointed by the Postmaster-General in May, 1934, to consider the development of television, and to advise the Postmaster-General on the relative merits of the several systems, and on the conditions under which any public service of television should be provided, recently presented its report.

This report, which was signed by the members of the committee, namely:—  
The Right Hon. The Lord Selsdon, K.B.E. (Chairman).  
Sir John Cadman, G.C.M.G., D.Sc. (Vice-Chairman).  
Col. A. S. Angwin, D.S.O., M.C., B.Sc., Assistant Engineer-in-Chief, General Post Office.  
Noel Ashbridge, Esq., B.Sc., Chief Engineer, British Broadcasting Corporation.  
O. F. Brown, Esq., M.A., B.Sc., Department of Scientific and Industrial Research.  
Vice-Admiral Sir Charles Carpendale, C.B., Controller, British Broadcasting Corporation.  
F. W. Phillips, Esq., Assistant-Secretary, General Post Office.  
Secretary: J. Varley Roberts, Esq., M.C., Telegraph and Telephone Department, General Post Office, E.C.1.

may be summarised as follows:—

Our principal conclusions and recommendations are:—

1. No low definition system of Television should be adopted for a regular public service.
2. High definition Television has reached such a standard of development as to justify the first steps being taken towards the early establishment of a public television service of this type.
3. In view of the close relationship between sound and television broadcasting, the authority which is responsible for the former—at present the British Broadcasting Corporation—should also be entrusted with the latter.
4. The Postmaster-General should forthwith appoint an Advisory Committee to plan and guide the initiation and early development of the television service.
5. Technically, it is desirable that the ultra-short-wave transmitting stations should be situated at elevated points, and that the masts should be as high as practicable.
6. It is probable that at least 50 per cent. of the population could be served by 10 ultra-short-wave transmitting stations in suitable locations.
7. It is desirable in the general interest that a comprehensive Television

Patent Pool should eventually be formed.

8. A start should be made by the establishment of a service in London, with two television systems operating alternately from one transmitting station.

9. Baird Television, Limited, and Marconi-E.M.I. Television Company, Limited, should be given an opportunity to supply, subject to conditions, the necessary apparatus for the operation of their respective systems at the London station.

10. In the light of the experience obtained with the first station the Advisory Committee should proceed with the planning of additional stations—incorporating any improvements which come to light in the meantime—until a network of stations is gradually built up.

11. The aim should be to take advantage, as far as possible, of all improvements in the art of Television, and at the same time to work towards the ultimate attainment of a national standardised system of transmission.

12. The cost of providing and maintaining the London station up to the end of 1936 will, it is estimated, be £180,000.

13. Revenue should not be raised by the sale of transmitter time for direct advertisements, but the permission given in the British Broadcasting Corporation's existing licence to accept certain types of "sponsored programmes" should be applied also to the television service.

14. Revenue should not be raised by an increase in the 10/ fee for the general broadcast listener's licence.

15. There should not be any separate licence for television reception at the start of the service, but the question should be reviewed later in the light of experience.

16. No retailer's licence should be imposed on the sale of each television set, but arrangements should be made with the trade for the furnishing of periodical returns of the total number of such sets sold in each town or district.

17. The cost of the television service—during the first experimental period at least—should be borne by the revenue from the existing 10/ licence fee.

The report of the Television Committee has been published in pamphlet form, price sixpence, and may be obtained from His Majesty's Stationery Office, Adastral House, Kingsway, London, W.C.2.



## British Postmaster-General's Explanation

**E**XPLAINING the report of the committee to British listeners in the National programme on January 31, 1935, the Right Hon. Sir Kingsley Wood, the Postmaster-General, said:—

"Last year I appointed a committee, under the chairmanship of Lord Selsdon, to consider the subject, and to advise me under what conditions any public television service should be established. This committee took an immense amount of evidence; they investigated many systems of television; and they witnessed numerous demonstrations, not only in this country, but also in the United States and Germany. A week or two ago, they presented me with a unanimous report, outlining a scheme for the beginning of a public television service; and to-day I have been able to announce that the Government have approved the scheme, and that steps will be taken to carry it into effect.

"The conduct of the service will be entrusted to the British Broadcasting Corporation, whom I know will enter upon this novel and interesting task with the same energy and keenness that they have shown in the development of sound broadcasting. I wish, however, to emphasise that the art of television is still in its infancy, and that television broadcasting will not immediately spring into being as a general nation-wide service. There will at first be one station—located in London—which is expected to have an average range of about twenty-five miles in any direction. There are still many difficulties to be overcome; but, if all goes well, the service from the London station will begin during the latter half of this year. Broadcast television will

then be put to the acid test of public opinion. If, as we hope, it proves successful and popular, additional stations will be established in other large centres, until a network is built up. It will be the duty of a strong advisory committee to study closely the working of the first station; to investigate any suggested improvements, and to plan the gradual development of the service on the best possible lines. I am appointing this committee at once, and I am glad to say that Lord Selsdon, who has done such valuable work on the Television Committee, has agreed to take the chairmanship of the Advisory Committee.

"It is proposed that two systems of high definition television should be tried at the London station. They would be operated alternately, but both systems of transmission would be capable of reception by the same type of receiving set.

"The cost of a television receiver, giving a picture of about eight inches by six inches, would, I understand, at the outset, range from £50 to £80; but as soon as receiving sets are made on a large scale, this price will no doubt be substantially reduced.

"At this point I should like to make it clear that radio receiving sets of the types now in use will not in any way be rendered obsolete by the introduction of a television service. Television will be an adjunct to sound broadcasting, and will not in any way replace it. The television service will be transmitted on ultra-short-wave-lengths; but the normal sound service, which is operated on medium and long wavelengths, will continue as at present; and the public can confidently buy new sets of the existing types.

"What will be the nature of television programmes? It is difficult to say. Speakers, actors, and artists can be televised; and, apart from studio scenes, films will be transmitted. There seems every likelihood also that it will be found possible to televise certain outdoor scenes which can be brought within a small compass, such as a tennis match, the finish of a race, or the passing of a procession. We may, indeed, look forward to the time when many great events will be witnessed, not only by those who are actually present, but by great numbers of people who are sitting by their firesides.

"I understand that among the letters

## Countrymen's Number

Easter week with the Royal Agricultural Show in full swing has always been a countryman's week in N.S.W. Appropriately, therefore, much of this issue is devoted to countrymen's interests, and in the section beginning on page 59 will be found many articles on country reception problems.

# Broadcasting the ROYAL EASTER SHOW



MR. A. P. MORRIS He will describe the dog exhibits on Friday and Saturday.  
MR. A. P. McBURNEY He will describe the pig exhibits on Saturday.

received by the Television Committee during its investigations was one protesting against the invasion of the privacy of the writer's home by television, which, it was suggested, would make it possible for the outside world surreptitiously to witness what was going on inside the house. I would like to reassure any nervous listeners that, wonderful as television may be, it cannot, fortunately, be used in this way.

"Broadcast television, as it is likely to emerge at first, can perhaps best be described if I ask you to imagine that in the centre of your present wireless set there was a little square of glass, on which you could see me as I sit here in the studio at Broadcasting House. Whether or not that particular picture would add to your enjoyment it is not for me to suggest, but I think you will all agree that immense possibilities are opened up by this astonishing development, which is now on the eve of becoming a practical reality.

"You will be glad to know that there is no suggestion of an increase in the 10/- fee for the broadcast listener's licence. Nor will there be any separate licence for television reception at the start of the service, although this question will be subject to review in the light of experience. The initial costs of the service will be borne by the existing revenue from licence fees.

"The year 1935 will, I believe, be notable for important events and great achievements of many kinds, but it may well be that, when the history of the year comes to be written, not the least important place will be given to the introduction during the year of this new public service of broadcast television."

In an official statement, the B.B.C. "welcomes the report of the Television Committee as providing a sound basis for the energetic and successful development of a new branch of the broadcasting service."

THE Royal Easter Show this year, according to officials of the Royal Agricultural Society promises to eclipse in numbers of entries and exhibits—stock and commercial—those of any previous year. It is quite likely also, that, with fine weather, the attendance record of 1926 will be equalled, namely 675,000. All the available space at the Showground has been booked, and such have been the requests for this, that two hundred additional stalls for cattle have had to be erected within a fortnight. Judging by the numbers of applications for accommodation received by the society, a big influx of country people to the city is expected.

Following its policy of giving the public the best ring events possible, the society has retained three of America's leading cowboys headed by Johnny Schneider, leading cowboy of America 1931-32 and Alice Greenough, champion American cowgirl for 1933. An international contest between U.S.A. and Australia in buckjumping and camp drafting is included in the programme of ring events, as well as a buckjumping contest between Miss Alice Greenough (U.S.A.) and Miss Violet Skuthorp (Australia). Four of the world's best Cossack riders will give extraordinary displays of horsemanship, while a special attraction for children will be two red Indians from Oklahoma.

Again this year, the Australian Broadcasting Commission has devoted a great deal of its programme time, both day and evening, to the broadcast of the Royal Show. The broadcasts are as follows:—

### FRIDAY, APRIL 19

From Studio, 2BL, 5.0-5.15 p.m. Results ring events.

From Showground, 2BL, 5.15-5.25 p.m. Dogs (second section), discussed by Mr. A. P. Morris.

From Studio, 2BL, 5.25-5.40 p.m. Mr. S. Ford, of the Axemen's Union, will speak on the axemen's activities in the Show.

### SATURDAY, APRIL 20

From Showground, 2FC, 2.0-4.30 p.m. Descriptions—Ring events, wood chopping, trots, grand parade, &c., between races.

From Showground, 2FC, 4.30-4.43 p.m. Results ring events.

From Showground, 2FC, 4.45-5.0 p.m. Dogs (final section), discussed by Mr. A. P. Morris.

From Studio, 2BL, 6.5-6.20 p.m. Pigs—Mr. A. D. McBurney.

From Studio, 2FC, 10.40-10.50 p.m. Results night's ring events.

### MONDAY, APRIL 23

From Showground, 2FC, 2.0-4.30 p.m. Description ring events, wood chopping, trots, hunting, &c., between races.

From Showground, 2BL, 5.30 p.m. Results ring events, 5.30-5.40 p.m.

From Showground, 2BL, 5.40-6.0 p.m. Talk on the District Exhibits by Mr. W. W. Davis.

From Studio, 2FC, 10.40-10.50 p.m. Results night's ring events.

### TUESDAY, APRIL 23rd

From Showground, 2BL, 5.0-5.10 p.m. Results ring events.

From Showground, 2BL, 5.10-5.25 p.m. Talk on Pigeons and Poultry, by Mr. Con Charlton.

From Studio, 2BL, 6.15-6.30 p.m. Talk on Fruit and Vegetable Exhibits, by Mr. John Douglas.

From Studio, 2FC, 10.40-10.50 p.m. Results night's ring events.

### WEDNESDAY, APRIL 24

From Studio, 2BL, 5.0-5.10 p.m. Results ring events.

From Showground, 2BL, 5.10-5.25 p.m. "The Woman's Part in the Show," by Gladys Owen.

From Studio, 2BL, 7.30-7.50 p.m. Summary of the 1935 Show, by Mr. W. W. Davis.

# GILADYS MONCRIEFF

**G**LADYS MONCRIEFF is to give two performances of "The Chocolate Soldier" and "The Pink Lady" for the Commission, and will make a number of appearances at the Commission's community singing concerts. "The Chocolate Soldier" is one of Miss Moncrieff's favorite parts, and has the famous song "My Hero," which people are always asking her to sing. It brings back her early stage memories, because she played it in her third year on the stage. "But I should not care to say when that was," during a Gilbert and Sullivan season, also two or three years ago, at Her Majesty's, Sydney. She appeared in "The Pink Lady" about 12 years ago at the Criterion, under-studying Minnie Love, and later taking her part.

Miss Moncrieff intends going to England soon, for a holiday after her busy 15 months with "The Cedar Tree," "Collitt's Inn," and "Jolly Roger" companies, but first she will broadcast for the Commission, and then for New Zealand about July to fill a broadcasting contract there, and then will probably go on a concert tour to Perth, and so to England. It is six or seven years since her last trip abroad, and during that time Miss Moncrieff has been working very hard, broadcasting, appearing in musical comedies, and singing in the Hoyts circuits.

"I'll be pleased to get to England again," Miss Moncrieff said, "and see all the old theatres, like Daley's, where I appeared in "The Blue Mazurka" before the King and Queen. I believe it's vaudeville there now.

"Yes; Charles Norman used to do four shows a day there.

"That's very hard work. I like two shows a night — on tour in the country, you know. You generally sing at two places every night; I like touring in the country here."

"You've done a good deal of recording, haven't you?"

"About three hundred numbers."

"Have you had any big successes?"

"When I went to England the first time I made two records of "The Maid of the Mountains;" they sold 25,000 in Australia in two months; that was for Vocalion. Now I'm recording for Columbia. I've noticed, since the depression, that "The Old Spinning Wheel" is the most popular of my records—it brings me the biggest royalty, anyway."

## Once Merrie England

**O**N St. George's Day, Tuesday, April 23, they will celebrate Shakespeare's birthday from 3LO and national stations with a play, "Immortal," by Jack Bligh, in which it will be endeavored to trace the main thread of Shakespeare's life, with brief extracts from his plays, from birth to death. At 8.50 p.m. Mr. W. T. Williams, of the Council of the Royal Society of St. George, will talk on "St. George and England." Later there will be a programme of English composers, such as German and Ireland, by the A.B.C. Concert Orchestra, conducted by Percy Code, with Muriel Cheek, soprano, and Richard Chugg, flautist.

## Wheels Within Wheels

**D**ION WHEELER, who used to do the early sessions from 2UE, is now to be heard from 2CH on Wednesdays, Thursdays, and Fridays at 12.30 p.m., telling stories.

## Pseudo-Psychology

**M**ADAME JOAN HARVEY has commenced a new series of talks on Psychology from 2CH, particularly interesting to women listeners, on Monday and Wednesday afternoons at 4.



Gladys Moncrieff.

## Bach and Handel Concertos

**T**HE A Minor Concerto for four pianos and orchestra, the No. 2 Brandenburg Concerto, by Bach, and the Concerto Grosso, No. 1 in B Flat, by Handel, are on the bill for Friday, April 26, conducted by Professor Bernard Heinze, with the A.B.C. Melbourne Symphony Orchestra, from 3LO, and national stations.

## "Who Do You Think You Are?"

**T**HE Tiger Bryce junglebungle series from 2CH on Wednesday and Thursday nights at 6.45 are very popular among the kids; so much so that Mr. Kenneth Fowles, who produces them (the adventures, not the kids) heard an urchin demanding of another who had scooped the ring at marbles, "Who do you think you are—Tiger Bryce?"

## A Function of Young Citizens

**T**HE first 2UE Young Citizens' League dance was held at the Campsie Masonic Hall on April 16; Ambrose and Rex Shaw's 2UE Dance Band are arranging more functions, and those interested are to get in touch with Arthur Carr (Ambrose) at 2UE.

## Bohemian Piece

**F**ROM 2SM, during a recent "City of Perhaps" presentation, they played the Bohemian National Anthem for the first time in Australia, which moved the Consul-General for Czechoslovakia to a letter of congratulation, and the presentation of a charming book on Prague.



Flo Paton, pianist in Rex Shaw's new 2UE Radio Ensemble.

# Wireless Weekly

SYDNEY: Friday, April 19, 1935.

## MORE POWER

THE British Broadcasting Service, on which our National broadcasting service is modelled, provides for a national and an alternative or regional programme, and if British listeners are not satisfied with these, they must tune in the European stations, because no other British service is allowed. But in Australia, supplementing the national service which offers to a substantial majority of listeners a choice of two programmes day and night, we have about sixty "B" class, or privately owned, stations, ranging from 50 to 1000 watts in power, and with broadcasting times of from a few hours a day to all day and night. These stations rely on advertising for their income. Thus, our broadcasting service is partly English, paid for by licence fees, and partly American, paid for by advertising.

It is logical to expect from our national stations essential services and programmes representative of the best entertainment the world has to offer, and from our advertising stations, stunts, novelties, and sustaining programmes: in short, it would be good policy if the "A" stations would come on the air only when they had something worth-while, while "B" stations kept the air full of light stuff for casual listeners. Thus, the "A" stations could save money on "fill-up" sessions, spend more on evening programmes, get more artists from other countries, and establish a much-needed symphony orchestra.

At the same time, it would be necessary to increase the power, electrical and otherwise, of the "B" stations. When the wavelength changes become operative in a few months' time, there will remain no reason why "B" stations should not have at least five kilowatts in the aerial. American stations have fifty, and we cannot expect to get the best results from the American system unless our "B" stations are given the coverage which makes advertising worth-while. Radio policy should not antagonise "A" and "B" stations, but get the best out of each.

# RADIO IN OTHER PLACES

## Making Hats To Radio Music

FACTORY girls employed by an Auckland millinery firm now "make hats while the set whines." Radio has recently been installed in the factory, in an effort to increase the contentment of the staff, and so encourage greater production.

Hearing that production has been increased up to 23 per cent. in English and American factories by this means, the factory manager has had loud-speakers placed throughout the work-room and offices of his business.

"I will be quite satisfied if radio music can increase my production by 10 per cent.," the manager told me. "It is too early yet to gauge the effect on the output. I know, however, that the innovation has delighted the staff. There is even a speaker in their lunch-room, and it is in constant use during the luncheon period."

Over 200 girls work in the factory, and the loud-speakers have to be run at a fairly considerable volume to drown the noise of the hundred or so machines in use. At present music is provided for only about three hours a day, the periods of light and popular selections being most in demand. Most of the staff consider three hours a day sufficient, as the radio tends to become distracting if the set is on for too long.

ABOUT 25,000 Norwegian listeners decided to withhold licence fees due in April because the broadcasters prefer the literary language to the Norwegian vernacular or *landsmaalet*.

MR. AINSWORTH, president of Radio City National Broadcasting Company, U.S.A., says his company is putting up one of the largest television studios in the world at Hollywood.

THE Institute of Educational Cinematography has decided to set up an international committee including Europeans and Americans to discuss at Rome problems raised by television.

AMERICAN sets dominated a radio exhibition in India; all-wave receivers sell best there.

A GERMAN firm is building a 100-kilowatt station for Bulgaria in exchange for 300,000 reichsmarks worth of Bulgarian tobacco and 300,000 reichsmarks worth of building materials; the balance to be spread over so many years. A French paper suggests that artists at the new station will probably be paid fifty packets of cigarettes an hour, or, if they fail to please, "the bricks would have their uses."

BRITISH licences increased by 764,260 to 6,883,730 during the twelve months ending January 31.

EACH French broadcasting region is to have its Association of Listeners, whose meetings may be attended by any licensed listener in the region; each association will elect ten representatives to a regional managing council of twenty, the other ten, presumably, to be nominated by the broadcasters and the Government, and this committee of twenty will direct programme policy. Over all these associations and committees will be a national superior council of public men representing political, educational, and artistic interests, and also the regional associations.



The Danish Radio Society "Stoatradiofonien" frequently broadcasts performances intended for Greenland listeners. Here is a Greenland choir on the air.

# The SAFETY VALVE

## Tantalising News

Dear Sir,—I believe I am voicing the opinions of hundreds—we poor "Through 2NC lites." (A wonderful station, relaying to my way of thinking, marvellous programmes, as A stations are second to none). But, the news! How we suffer! We drop our knives and forks in mid-dinner, as we hear of an accident or burglary in our street—our very own street, by one of our very own residents—name and age and address given in the very paper from which he is reading. But so far and no further. His name is merely "a resident." And so our announcer reads on, plus plenty of pause while he frames his words to coincide with the paper's description.

2FC and 2BL can read twice as much news in their 8 mins. before 8 p.m. than 2NC can in his 10 mins. at 7.20 p.m. Our local news is very dear to our hearts, and surely most important of all is the part he omits. He has a splendid voice and is courtesy itself, but—if only he'd step on it. By the way, what's his name? Mine is "Job's Patience."

MRS. H. WILLS.

Lochinvar (4/4/35).

## National Talks

Dear Sir,—Per medium of your very effective "Safety Valve," I wish to lodge a protest against station 2FC, frequently interrupting the Dinner Music at 7.30 p.m. to relay National Talks from 3LO. Almost every night last week this was done. I think I am right in assuming that at least 50 per cent. of the listeners who like the Dinner Music, would prefer this to the National Talk, which is mostly political, or economical, and for the other 50 per cent. well, mine is probably the most common of all receivers, a 4-5 superhet, and at 7.30 p.m. I can get 3LO, Melbourne, at greater volume than 2FC. I should say in the majority of cases the talks could be heard direct. So why the relay? Furthermore, the programme is printed in "Wireless Weekly." "Dinner Music" 6.15 to 7.58 p.m. and the National Stations at least should adhere to their

printed programmes. We do not hear enough of such orchestras as Albert Sandler, Dajos Bela, M. Weber, E. Lorand, Berlin State Opera, etc. In conclusion I want 2FC to know I do appreciate the Dinner Music session more than any other, and also the friendly, intimate way in which the announcer refers to it as "Your Dinner Music." Thanking you.—Yours, etc.,

Gosford (3/4/35).

## Study B Stations

Dear Sir,—I frankly think that the Commission does not try to please the majority of listeners. The programmes are unbalanced. Take your publication of any week and compare the time devoted to high-brow items, as compared with other music, plays, or humor. Last week worked out 18½ hours as against 5½ hours. I wonder why? I am taking the programme from 8.0 p.m. until about 10.30 p.m. That is the time when the great bulk of listeners (working men) call for relaxation. In my humble opinion they do not get it. They then turn to B class stations for an enjoyable programme. Yet no part of their licence money goes towards the upkeep of these great little stations. Why can B class stations arrange programmes of such variety? Little plays, a vast range of really attractive music, and, above all, some really good humor. The Commission to me does not seem to know what humor is, or what is a good programme that will appeal to the great majority. They should study the B class programmes, and they would learn a great deal.—Yours, etc.,

Sydney (28/3/35).

## Trick Listeners

Dear Sir,—I am a regular purchaser of the "Wireless Weekly," and eagerly examine every broadcasting station's printed programme, for the sole purpose of making a note of various items which I look forward to hearing. However, time after time the programme actually



REVENGE IS SWEET!!!

broadcasted by the respective stations is totally different to the one scheduled for that particular day and time. These changes are made without any announcement or apology to the listeners, who, in my opinion, deserve better treatment. The only station that is at all reliable in this respect is 2CH, who, I believe, honestly make an effort to keep their programmes to schedule. It cannot be a question of shortness of time, or suitability of the item, as in many cases a number by Richard Crooks or Richard Tauber is constantly passed over, and some awful jazz arrangement substituted, which takes exactly the same time to broadcast as one of the former mentioned. Could not something be done to overcome this annoying practice, and thus save thousands of listeners' continual disappointment?—Yours, etc.,

A. L. D.

Sydney (2/4/35).

## Redgum's Article

Dear Sir,—Reading "Redgum's" article in the Exhibition number on the first hearing of Edison's phonograph, you gave the name of Mr. Farnell as operator, which is a mistake. It was my husband, Dr. W. H. H. Lane. I am sorry I can't remember the date. We had cuttings, but they have been misplaced since his death. He also introduced one of the first made by Edison, brought out to the Crystal Palace Exhibition by Dr. Cox, representative of U.S.A. My husband also brought out the first typewriter to this country. Give credit where credit is due.—Yours, etc.,

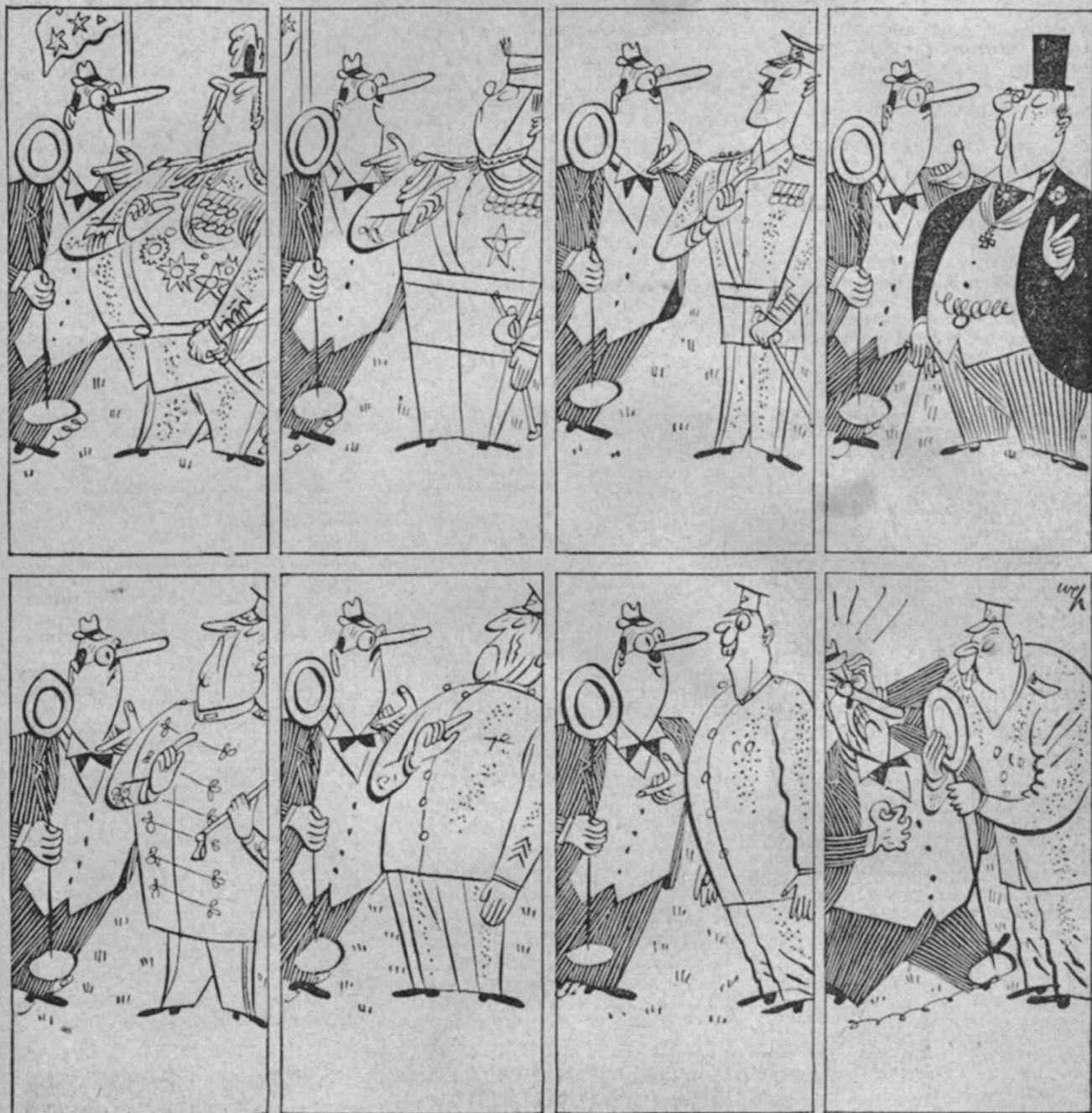
MATTIE LANE.

Enmore (4/4/35).

## CROONERS

So many letters have been received from participants in the crooning controversy that it is impossible to print them all. Therefore, in the next issue we will publish an article condensing both sides of the arguments.

# HUMPERDINK AMONG THE BIG-WIGS



## Popularity of Pianos

Mr. Roland Foster has forwarded in the following clipping from "The Observer," London, February 15.

### MUSIC IN THE HOME INCREASED SALES ON PIANOS

The sale of pianos and also of sheet music, especially of the more classical kind, has increased with an astonishing crescendo during the last three years.

The piano manufacturers realised some years ago that it was imperative to bring down the cost of instruments if sales were to be maintained. They were so successful in cutting costs that one of the largest distributors in the North of England has reported this year that, although he has done a greatly increased trade in the sale of pianos, his turnover has decreased by £4000.

But to-day there is a further development. The demand is still increasing, but it is for a more expensive piano.

"The credit for this greatly increased sale of pianos and music," a well-known music publisher said yesterday, "must undoubtedly be given, in the first place to the B.B.C. There

is not the slightest doubt that they have increased the musical education of the nation to a remarkable degree.

People who have never before heard an orchestra in their whole lives ten years ago, now regard orchestral playing as part of their normal needs. They have taken the orchestras into their homes, so to speak.

"People in rapidly increasing numbers are 'performing' themselves. They have been fascinated by tunes or works they have heard over the wireless, and they want to play them or sing them at their leisure in their own homes."

March 29, 1935.

Adds Mr. Foster: "I think the above is a striking testimony to the value of good musical programmes, and no doubt, Australian music-firms (not to mention teachers!) would welcome similar results. With so much high-class music as the National Stations has been giving us—grand opera, big orchestral concerts, chamber music, plus Percy Grainger and other celebrities—in-

creased musical activity may be expected to follow in its wake."

## Probes His Heart

IN "Song of the Heart," Mr. Ellis Price will probe the question, whether a doctor's wife will be happier making a career out of her glorious voice, or just being—a doctor's wife, from 2GB on Monday, April 22, at 9 p.m.

## Free Photos

THERE are 60,000 photographs of Cyril Angles and Eric Welch, who do the Sydney and Melbourne races for 2UW to be had by applicants to 2UW, also photographs of Charles Lawrence and the rest of the 2UW sporting staff.

# HOWLERS AND HANDCLAPS

Woman announcer, 4BC (Feb. 26):  
X—'s cakes are the best. They are the ones mother used to make.

Marie Landon, 2UE (8.46 p.m., Mar. 5):  
Years ago, when we were together I was alone.

Auntie May, 2UE (11.57 a.m., Mar. 5):  
It is rather nice to have your cakes filled with sponges.

Wrestling announcer, 4BK (Mar. 16), from the Stadium:—  
Santel does the only possible thing he can do, and bites the Indian's thigh with his feet.



ISOBEL CARTER, flautist, who will be heard from 3LO on Easter Sunday.

Mr. Tilbrook, Educational Session, 2FC (12.15 p.m., Mar. 20):

The days are getting shorter; Friday will be one minute shorter than to-morrow; you should watch for the time when they cease altogether—er—I mean this shortening process.

Lady announcer, 4BC, children's session (6.0 p.m., Mar. 28):

And now I know that every one of you has used L— toothpaste, and those of you who haven't—

Conductor of community singing, 2BL (10.3 p.m., Mar. 28):

And now Madam Elsa Stralia will sing to you as she is anxious to get away.

Elma Gibbs, 2KO (6.15 p.m., Mar. 29), announcing spotlights on British Cinema Session:

And the supporting attraction is "Early to bed with Heather Angel."

Announcer, 2BL, talking about football (7.50 p.m., Mar. 29):

The two teams are pretty evil—er—even.

## WEEK'S BEST

Announcer, 2MO (8.25 a.m., April 2):  
—at the meeting of the Methodist Communists.

Sent in by Richard A. Sergeant, c/o J. Naughton, "Blairmore," Aberdeen, N.S.W. Wins this week's 10/ prize.

Inspector Scott, 2GB (7.58 p.m., Mar. 29):  
I know you'd rather that than terve a serm of imprisonment.

Kathleen Jordan, 2GB (3.58 p.m., Mar. 29):  
You want particulars of drudgery in the home.

Racing commentator, 2SM (7.53 p.m., Mar. 30):  
I'm very pleased to say that neither—er—none of the jockeys were hurt. Young Weiss had his arm broken.

Announcer, 2SM (5.26 p.m., Mar. 30), giving results of Newcastle races:  
Elparso 1st, Blue Line 2nd, Moa Gab 3rd, the only other starter being Topsy.

Mr. Moses, 2BL (cricket broadcast, Mar. 30):  
Cohen, lifting up his right foot, turned it round his right leg.

Announcer, 2UE (4.12 p.m., April 2):  
Sir Phillip Street said yesterday in today's paper—at least not Sir Phillip but—er—Allcock said it.

Announcer, 2KY (8.50 a.m., Mar. 31):  
Yes, I know you must have a good wireless else you couldn't listen to this station.

Announcer, 2UW (1.40 p.m., Mar. 31):  
X—'s are offering a beautiful oak bowboy for only 59/6. Who wouldn't be without one.

Announcer, 2GB (8.15 p.m., Mar. 31):  
And that concludes the unfinished drama.

Announcer, 2FC (4.14 p.m., April 2):  
—by Chopin. A study on the black arts—er—on the black keys I should say.

A. S. Cochrane, 2CH (7.50 p.m., April 2):  
These oats are rich in all those elephants—er—elements so necessary to a baby's growth.

2FC (8.55 p.m., April 2), one of the police in play:  
You're the deceased mother, aren't you?

Ruth, 4BC (2.6 p.m., April 2):  
A lady has just rung up asking for a recipe for pimples.

Announcer, 2GB (8.15 p.m., April 2):  
I do hesitate to advise you to visit C—'s for your autumn and winter wear.

Eric Colman, 2GB (9.15, April 2), narrative of historical play:  
We now come to the loves of Mary Queen of Scots with George Edwards.

Hon. J. A. Beasley, national station from Parliament House, Canberra (7.55 p.m., April 4):  
On the occasion of the twenty-fifth Jubilee of King George the Fifth.

Mr. George Sutton, 2FC (5.25 p.m., April 4), children's session, speaking about kindness to animals week:  
He began to talk to some doggie friends—or rather, to some friends of doggies.

Announcer, 2GB 6.50 p.m., April 5), advertising soap:  
If monkey—er—mother will save these wrappers—



The Singing Daughters, young ladies who have grown up with Station 2SM's Children's Session. They made their debut as a singing ensemble at the Electrical and Radio Exhibition, and now John Dunne is featuring them in "The Follies of 1935" every Sunday, at 8.30 p.m., over 2SM.

2  
G  
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### THE MISSING LINK

Did you ever meet a jerboa, a habirusa, a pangolin, or an aard-vark in your travels? In order to introduce the kiddies to these strange animals, and to make them familiar with the story of evolution, George Edwards will broadcast a great new adventure serial, "The Search for the Missing Link," three nights a week, at 6.8, commencing Monday, April 22. Listen in and hear how you can obtain a splendid book on strange animals and their habits. (Wrigleys.)

### FRIDAY, APRIL 19

- 11.45: **The French Revolution:** When a whole city went raving drunk on Liberty, Equality, and Fraternity. (Winn's)
- 1.45: **Ellis Price, the Storyteller,** tells a holiday tale. (McCathie's)
- 8.0: **Brahms** does a few variations on a theme by Haydn, and **The Two Octaves** play them.

### SATURDAY, APRIL 20

- 6.20: **Funfest:** A little laughter to keep us sane. (Listerine)
- 7.45: **An Evening with Darby and Joan:** You are invited to attend. (W. W. Campbell)
- 9.15: **Ellis Price** presents "The Crucifixion," an Easter play.
- 9.45: **Glen Southern:** The Voice from Hollywood. "Believe you me," he says.

### SUNDAY, APRIL 21

- 9.20: **The Beethoven Concerto No. 3** for breakfast, but **Artur Schnabel,** pianist, knows how to make it acceptable.
- 7.0: **C. Jinarajadasa, M.A.,** asks when will man master the machines he has created. A talk on "The Conquest of Spirit and Matter."
- 8.15: **Memories of Argentine,** the land of bully beef, presented by **Edmund Breese.** (Millard's)
- 8.45: **George Edwards** in "The Blunders of Governor Bligh," who sailed 2000 miles in an open boat, yet hid

### THE AMBASSADORS OF HAPPINESS

Albert Russell and Reg Morgan

The Ship of Joy sails each morning from 2GB in their 7.25 session. Send a Happy Wish.

under the bed when the colonists came to arrest him. (Cesarine)

### MONDAY, APRIL 22

- 6.20: **Swiss Family Robinson:** George Edwards shows what a little ingenuity will do when wrecked on a desert island. (Breakfast D-light)
- 7.50: **The Valley of Fear:** Inspector Scott investigates why death failed to respect an important citizen. (White Wings)
- 9.0: **Ellis Price** in "Song of the Heart." She was a singer, and had to choose between song and her heart. (Clever Mary)



Handsome, debonair, gallant, yet implacable in his vengeful pursuit of his enemies. Such is **Edmond Dantes, the Count of Monte Cristo;** Dumas' great classic of adventure will be broadcast six nights a week at 8.45, from 2GB, commencing Monday, April 22.

### THE PAGET THEATRE

To the strains of "The Light Cavalry" overture, the curtain has gone up on the Paget Theatre for many months, each Monday and Thursday, and many brilliant dramatic comedies have been presented for your entertainment by **Ellis Price** and his company. From now onward the Paget Theatre will be heard on Monday nights at 9.0, and Saturday nights at 9.15. Many more brilliant comedies and dramas, with now and then a tragedy, await your attention. (Shinoleum.)

- 10.30: **Senia Chostiakoff,** tenor, of the Don Cossacks, sings four folk songs.

### TUESDAY, APRIL 23

- 11.45 and 3.30: **Dorothea Vautier** talks informatively twice daily.
- 6.45: **The Voice of the People:** The story of three hundred years' Russian oppression that led to Bolshevism. (Fox Furs)
- 9.0: **Easy Chair:** Melodies from the days when hot rhythm just wasn't born. (City Fashions)
- 9.15: **George Edwards** as **Gustavus Adolphus:** The King who won a war at 20, and might have conquered Europe if death hadn't conquered him at 38. (W. W. Campbell)

### WEDNESDAY, APRIL 24

- 8.10: **The Premier, Mr. Stevens,** delivers his policy speech.
- 9.15: **Newspaper Adventures:** Spies. Not the gentlemen of the Press, surely. (Cystex)
- 10.0: **Notable British Trials:** **Kate Webster** does her best to incriminate a number of innocent men.

### THURSDAY, APRIL 25

- 9.16: **The Birth of the British Nation:** Caractacus goes to Rome in chains, and marvels that a nation that lives in palaces should covet a land of huts. (Vacuum Oil)
- 9.45: **The Land of Nod:** A session of sweet sleep and pleasant dreams. (Laconia Blankets)
- 10.30: **Anzac Memorial Service** of the Australian Legion.

## George Arliss Gave Her a Cigarette Case

AT 2UE met Peggy Graham, who has just returned from the Gaumont British studios in London. She was dressed in a frock of thick white crepe with the cutest pleating and trimmed with navy buttons and navy suede belt—it was worn by Judy Kelly in "Things Are Looking Up." Miss Graham admitted that she had brought back with her a quantity of clothes worn by the artists. One black evening frock has only one sleeve, the other armhole simply boasts a ruffle. Then there's an evening coat with a collar exactly like an octopus.

At the British studios Miss Graham was continuity girl, and worked with many celebrities, including George Arliss and Tom Walls. The former gave her a cigarette case in green mottled enamel.

Asked just what her job meant, Miss Graham said:

"Well, if anything goes wrong on the set, it's the fault either of the camera man or the continuity girl. Everybody asks you questions, and you have to act as prompt.

"Supposing you have a sequence in which a tray is taken from a sideboard, put on a table, and a couple of people have drinks, then

stand by the table talking. Quite possibly the shot of them talking will be taken first, and the continuity girl has to remember that the tray must be already on the table. Should the 'shot' have to be retaken it might cost a couple of hundred pounds. If three minutes screen work is completed on the set in one day, it's a good day's work. You start at 8.30, and are on the set until 9 or 10 at night. Oh, yes, you have a lunch hour, but at least half of that must be devoted to going through the previous day's work."

Miss Graham went to Scotland with the company when they were filming the charge of the Scotch Greys in "The Iron Duke," and also to Salisbury when other battle scenes were being taken. She is at present scenario writing with National Studios, and gives British screen news on 2UE each Sunday night at 7.30. Many personal experiences are included in the talks.

## New Announcer

MISS MAY GIBSON who has been "Auntie Peggy" to a large radio circle, and assistant announcer at 2WL Wollongong ever since its inception three years and nine months ago, left the station at the end of March to be married. In her place, Miss Mary Martindale, of Melbourne, is taking over the microphone for the Children's Session and general announcing. Miss Martindale has had much experience with children's work.

## When Children Are Afraid

WHEN he speaks about child psychology over 2GB, Richard Want, B.A., should know what he is talking about, for his own little lad is only just over four.

"Children," says Mr. Want, "should not be given complicated toys—nothing mechanical; rather something useful. My youngster has had a hummer for a long while."

"Isn't Mrs. Want afraid of him banging his fingers?"

"No. It's nervousness on the part of the parents that makes the child hurt itself. It's the child who is brought up to be afraid who gets injured. Two boys go to jump off a wall—one hesitates, draws back, and finally jumps. It is HE who suffers injury.

"Frequently the child who proves most difficult to manage is the eldest, who has been spoilt before the arrival of the others. Many children find expression for this neglected feeling in being cruel to the cat or the dog. Parents, not realising the root of the trouble, simply scold, and the lad grows up with his problem never solved. The best way to handle a case like this is to give the boy some responsibility in the home.

"Recently I was told of a boy of fourteen who seemed always to be involved in arguments with his mother. One day she said to him, 'You don't love me.'

"'No, I don't,' said the lad, 'and I don't care.'

"The last defiant touch showed that he DID care very much.

"In adult problems, you meet many people who are afraid of going mad—which, to my way of thinking, shows they have the power of reflection that an insane person has not."

## If You Are Travelling

IN her "Chat Over the Teacups," 2BL, 4.0 p.m., Thursday, April 18, Pat Cotton will give a few hints to folk planning a trip abroad, and as she herself is a seasoned traveller, well, the advice should be worth following.

"You will find this a useful tip," says Pat. "Get a travelling clothes-line and pegs. You can buy them at any leading store in a tiny suede case about the size of a notebook with about eight or ten small pegs and a length of clothes-line. It's most useful for drying stockings and small odds and ends, especially as you are out of your cabin most of the day, and by the time you come down again to wash for lunch you'll find the things are dry.

"Then there are hats. You really only need one hat for the ship—a white sports felt which you can wear with anything.

"Another good idea. Find out as soon as you get on board which is the shady or sunny side of the ship (whichever you prefer), and ask the steward to place your chair there. It will add a great deal to your comfort during the voyage."

## Happiness Club

ON Tuesday, May 7, the 2GB Happiness Club plan a function in aid of the Sydney Hospital Cot Fund, to be held at Surreyville Hall.

Lady Hore-Ruthven has given her patronage to the Happiness Club, and wishes it every success.

# HOMIE PAGES

CONDUCTED FOR THE  
WOMAN LISTENING  
BY ISABELLE GRACE

## Women's Talks

SATURDAY, April 20

6.20 p.m., 2BL: *Women's Sporting Results.*

TUESDAY, April 23

10.45 a.m., 2FC: Patricia Linden:—  
*Coronation Memories.*

Interest in the Crown Jewels never wanes; and this year visitors to London will have the opportunity of seeing many priceless and famous gems worn at the brilliant functions being held in honor of the Silver Jubilee celebrations—instead of viewing them behind iron bars in the Tower of London. How the Koh-i-noor diamond came to England, and other stories of tragedy and romance told of the famous jewels will be heard in "Coronation Memories."

10.55 a.m., 2FC: Gladys Owen:—  
*A Recent Book.*

2.45 p.m., 2GB: Mrs. D. State, B.Sc. (Dom.):—  
*Radio School of Domestic Science.*

4.30 p.m., 2BL: A Chat over the Teacups.

WEDNESDAY, April 24

10.45 a.m., 2FC: The Lady Doctor:—  
*First Aid in the Nursery.*

11.0 a.m., 2FC: Country Women's Association of N.S.W.

11.45 a.m., 2GB: Dorothea Vautier:—  
*What the World is Reading.*

4.8 p.m., 2GB: Glen Southern:—  
*The Voice from Hollywood.*

4.0 p.m., 2FC: Graham Kent:—  
*Bridge.*

4.30 p.m., 2BL: A Chat over the Teacups.

## SCHOOL BROADCASTS

For Primary Schools—From Stations 2FO and 2NC.

WEDNESDAY, APRIL 24.

12.0-12.20 p.m.: Geography. Mr. G. Tibbrook. "Gallipoli."

For Secondary Schools—From Stations 2FO and 2NC.

WEDNESDAY, APRIL 24.

3.0-3.30 p.m.: Correspondence School Session.

## 2UE Mothercraft

ON the first Wednesday in May the 2UE Mothercraft Club will hold its first birthday at the Wentworth. There will be a masked dance, prizes and a special programme of entertainment. Tickets are 1/6 each, and when "Wireless Weekly" went to press over 300 had already been sold.

# RADIO

# NEWS

from the studios of  
Station 2CH—the  
station which continually forges ahead!

Highlights in every branch of radio entertainment on the air over 2CH during the coming week!

## ● talks

- At 3.30 p.m. every Monday and Wednesday Betty Suttor talks on "Twenty Ways to Get More Out of Your Home Life."
- At 3.30 p.m. every Wednesday and Thursday John Creighton presents "Teacup Time Topics."
- At 5.30 p.m. every Monday the Radio First Nighter in his Brickbats and Bonquets Session.
- At 4.9 p.m. every Monday and Wednesday Madame Joan Harvey talks on Psychology.
- At 12.30 p.m. every Wednesday, Thursday, and Friday Dion Wheeler, the 2CH Story Teller, reads a complete story.
- At 12.10 p.m. every Tuesday a Dickens Reading, by A. S. Cochrane.

## ● music

- At 9.0 p.m., Saturday, April 20th, "Symphonic Espagnole," played by Yehudi Menuhin, with the Orchestre Symphonique de Paris, conducted by Georges Enesco.
- At 10.0 p.m., Monday, April 22nd, Levitski in a Recital—"Scherzo in B Flat Minor," Opus 31 (Chopin), "Rondo Capriccioso" (Mendelssohn).
- At 10.0 p.m., Wednesday, April 24th, "The Three Corners Hat" (Manuel de Falla).

## ● plays

- At 7.35 p.m. every Monday, Tuesday, and Wednesday the radio adaptation of "Beau Geste," featuring Keith Howard, Bert Barton, and the 2CH Dramatic Players.
- At 6.30 p.m. every Monday, Tuesday, Wednesday, and Thursday Captain Woodham tells the tale of the "Black Opal."
- At 6.15 p.m. every Wednesday and Thursday Tiger Bryce and his wild animal adventures . . . stirring tales from the jungle.
- At 7.30 p.m., April 25th, Ethel Lang in "And One Carried On"—a special atmospheric dramatic production, written and produced by W. H. Greenfield.

## ● features

- At 8.0 p.m. every Friday Kenneth Fowles in his "Careless Rhythm"—one of the best popular music sessions on the air.
- At 7.0 p.m. every Wednesday "Flying Blind"—an aviation fantasy.
- At 8.15 p.m. every Wednesday the Pick o' the Week Programme.
- At 11.0 a.m., April 25th, from the Domain, complete description and broadcast of the Anzac Commemoration Service.

NOTHING is more impermanent than success in the entertainment world . . . but in the ever changing, restless sphere of radio—one fact becomes clearer each week. For solid entertainment value few programmes equal those broadcast by 2CH. In another column we present news of the highlights of the presentation for the coming week. These are only the highlights . . . featured for your convenience. Remember also that almost every hour of the day, each day of the week, you can tune into 2CH with the certain knowledge that you will hear something which will please . . . something which really entertains.



## 2CH For Entertainment!



"Then a light was turned full in her face, blinding her."  
 From "Woman's" long story, "The Old Thrill," by  
 Peggy Shane. It is complete in this issue. Other fiction  
 features include "By Proxy," one of the fine series of  
 stories by Elizabeth Marc.



Two afternoon dresses and a day dress.  
 Make any or all of these from the one set  
 of convertible patterns. Your newsagent  
 will give it to you when you buy your copy  
 of "Woman." Ask him for it.



NO visitor to Australia in  
 recent years has created  
 so much interest as General  
 Evangeline Booth.

"Woman" features an inter-  
 view with the famous  
 leader, in which her exclu-  
 sive message to the women  
 of Australia is published.

Issue  
 Dated  
 April, 18th.



THE cover introduces an issue packed with  
 fine features. It illustrates a smart jumper  
 which is one of the knitting features. Full  
 directions for making it and a smart cable-  
 stitch coatee are given.

WOMAN

3d in all States



## "The Friendly Armchair"

Not only does Captain Stevens capture his listeners by his inimitable narrative style but also by the stories chosen for his readings. Captain Stevens reads a story in "The Friendly Armchair" session from 2UE every Sunday at 8 p.m. It is a perfect finish to a pleasant week-end. This session is brought to you with the compliments of Wolfe's Schnapps.

SUNDAY **2UE** 8 P.M.



FRIDAY

April

19

**2FC** SYDNEY,  
451 Metres

[Aust. Broadcasting Commission]

**GOOD FRIDAY  
CHURCH HOUR**

(Relayed to 2NC, 10.30 to 12.30)

10.0: Programme Announcements.

10.2: Musical Item (r.).

10.5: Weather Forecast. This morning's news from "The Telegraph," Cables (copyright) from the Sun-Herald and Australian Press Association. British Official Wireless and Transocean News Service.

10.25: **MATINEE (r.).****B.B.C. WIRELESS CHORUS:**

Raymond Overture .. (Thomas)

10.30: **VIENNA PHILHARMONIC****ORCHESTRA:**

Der Rosenkavalier Suite (Strauss)

Presentation of the Silver Rose.

Oen's Waltz.

Breakfast Scene and Trio.

Closing Duet.

10.48: **HERBERT ERNST GROH,**

Tenor:

Italian Serenade from "Der

Rosenkavalier .. (Strauss)

10.51: **PHILHARMONIC SYM-****PHONY ORCHESTRA OF NEW****YORK:**

Conducted by Arturo Toscanini:

Symphony in D Major—"The

Clock" Symphony .. (Haydn)

11.33: **DORA LABETTE, So-**

prano:

My Mother Bids Me Bind My

Hair .. (Haydn)

**NORMAN ALLIN, Bass:**

Will o' the Wisp .. (Cherry)

**DORA LABETTE AND NORMAN****ALLIN:**

At Love's Beginning (Lehmann)

11.43: **ERNST VON DOHNANYI****AND LONDON SYMPHONY OR-****CHESTRA:**

Variations on a Nursery Tune

(Dohnanyi)

12.5: **STUART ROBERTSON, Bass-****Bartitone:**

The Crocodile .. (Maitland)

Dashing Away with the Smooth-

ing Iron .. (Hutchinson)

Bobby Shaftoe.

12.12: **YEHUDI MENUHIN:**

Rigaudon .. (Monsigny)

12.15: **SAN FRANCISCO SYM-****PHONY ORCHESTRA:**

Coppelia Ballet .. (Delibes)

Dance of the Automaton.

Waltz.

12.20: **MANCHESTER CHILDREN'S****CHOIR:**

Nymphs and Shepherds (Purcell)

Hansel and Gretel

(Humperdinck)

12.30: Close.

**AFTERNOON ENTERTAINMENT**

(Relayed to 2NC, 3.0 to 4.30 p.m.)

3.0: **SACRED MUSIC (r.).**

Complete Performance of

"THE CRUCIFIXION" (Stainer)

Richard Crooks, Lawrence Tib-

bett, W. Glenn,

with

**THE TRINITY CHOIR,**

Mark Andrews at the Organ.

3.50: **LEOPOLD STOKOWSKI AND****THE PHILADELPHIA ORCHES-****TRA—**

Christ Lay in the Bonds of

Death .. (Bach—Arr. Stokowski)

3.54: **MARK HAMBOURG, Piano-**

forte—

Tocatta and Fugue in D Minor

(Bach)

4.2: **BRUNO WALTER, conducting****the ROYAL PHILHARMONIC****ORCHESTRA—**

Parsifal—Prelude .. (Wagner)

Transformation Music, Act I.

4.18: **B.B.C. SYMPHONY OR-****CHESTRA, conducted by Adrian****Boult.**

Parsifal—Good Friday Music

(Wagner)

4.26: **SISTINE CHOIR—Unac-****companied:**

Ave Maria .. (Arcadelt)

4.30: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 7.0 to 8.0 p.m.)

6.0: A Celebrity Recital (r.)—Part 1.

**2FC 8.0**Relayed from 3LO to 2FC, 2CO, 2NC, 4QG, 4RK, 5CL  
and 5CK.FROM THE MELBOURNE TOWN HALL  
MENDELSSOHN'S ORATORIO

ELIJAH

WITH  
THE MELBOURNE PHILHARMONIC  
SOCIETYConductor: Professor Bernard Heinze, F.R.C.M.  
PART I.

INTRODUCTION: As God the Lord.

OVERTURE.

CHORUS: Help, Lord!

DUET, with CHORUS: Lord, Bow Thine Ear.

RECITATIVE: Ye People, Rend Your Hearts.

AIR: If With All Your Hearts.

CHORUS: Yet Doth the Lord See It Not.

RECITATIVE: Elijah, Get Thee Hence.

DOUBLE QUARTET: For He Shall Give His Angels.

RECITATIVE: Now, Cherith's Brook is Dried Up.

RECITATIVE, AIR, and DUET: What Shall I Do

With Thee.

CHORUS: Blessed are the Men.

RECITATIVE and CHORUS: As God the Lord.

DOUBLE CHORUS: Baal, We Cry to Thee.

RECITATIVE: Call Him Louder.

CHORUS: Hear Our Cry, O Baal.

RECITATIVE: Call Him Louder.

CHORUS: Baal, Hear and Answer.

RECITATIVE and ARIA: Lord God of Abraham.

QUARTET: Cast Thy Burden.

RECITATIVE: O Thou, Who Makest Thine Angels

Spirits.

CHORUS: The Fire Descends From Heaven.

AIR: Is Not His Word Like a Fire?

ARIOSO: Woe Unto Them.

RECITATIVE: O Man of God.

RECITATIVE, AIR and CHORUS: O Lord, Thou Hast

Overthrown.

CHORUS: Thanks Be to God.

INTERVAL, PART II.

AIR: Hear Ye, Israel.

CHORUS: Be Not Afraid.

RECITATIVE and CHORUS: The Lord Hath Exalted

Thee.

CHORUS: Woe to Him.

RECITATIVE: Man of God.

AIR: It Is Enough.

RECITATIVE: See, Now He Sleepeth.

TRIO: Lift Thine Eyes.

CHORUS: He, Watching Over Israel.

RECITATIVE: Arise, Elijah.

AIR: O Rest in the Lord.

CHORUS: He That Shall Endure to the End.

RECITATIVE: Night Falleth Round Me.

CHORUS: Behold, God the Lord.

RECITATIVE, QUARTET and CHORUS: Holy, Holy,

Holy!

CHORUS: Go, Return Upon Thy Way.

RECITATIVE: I Go On My Way in the Strength

of the Lord.

ARIOSO: For the Mountains Shall Depart.

CHORUS: Then Did Elijah.

AIR: Then Shall the Righteous Shine Forth.

RECITATIVE: Behold, God Hath Sent Elijah.

CHORUS: But the Lord.

QUARTET: O Come Every One That Thirsteth.

CHORUS: And Then Shall Your Light.

6.50: "THE HOME OF SHAKES-  
PEARE," A Talk by JOHN  
GOULD.

7.5: A Celebrity Recital (r.)—

Part 2.

**EVENING SESSION**

(Relayed to 2NC, 8.0 to 11 p.m.)

8.0: **A NATIONAL PROGRAMME**

(Transmission from 3LO, Mel-

bourne.)

**FROM THE MELBOURNE****TOWN HALL:****MENDELSSOHN'S ORATORIO****"ELIJAH"**

(See Panel.)

10.30: Close.

**2BL** SYDNEY,  
351 Metres

[Aust. Broadcasting Commission]

**MIDDAY SESSION**

10.59: Announcements and Weather

Report.

11.0: **FROM PITT STREET CON-****GREGATIONAL CHURCH:****COUNCIL OF CHURCHES SER-****VICE, REV. R. J. WILLIAMS, of****CENTRAL METHODIST MIS-****SION, will preside. Rev. E. H.****WRIGHT, M.A.Litt., Principal of****Camden College. Address: "The****Broken Crucifix of God"**12.15: **FROM THE STUDIO:**

"Musical Interlude" (r.).

12.30: News from "Sydney Morning

Herald," Cables (copyright)

from the Sun-Herald and Aus-

tralian Press Association News

Service.

12.50: **A SPECIALLY ARRANGED****PROGRAMME OF RECORDED****VOCAL AND INSTRUMENTAL****MUSIC.**

NOTE: Relayed to 2NC, 1.0 to 3.0

p.m.

3.0: **ARMCHAIR CHAT, by F. S.****BURNELL.**

2.30: "Sacred Music" (r.).

3.0: Close.

**LATE AFTERNOON SESSION.**

4.30: "Musical Interlude" (r.).

5.0: Results of the Ring Events

at the Royal Agricultural Show.

5.15: **FROM THE ROYAL AGRI-****CULTURAL SHOWGROUND:**

A. P. Morris, will discuss Dog Ex-

hibits—2nd Section.

5.25: S. Ford, the Axeman's Union,

will speak on "Axemen's Activi-

ties in the Show."

5.40: **FROM THE STUDIO:**

"Musical Interlude" (r.).

6.0: **THE CHILDREN'S SESSION,**

(Relayed to 2NC, 6.0 to 8.0 p.m.)

6.50: Celebrity Recital (r.).

**EVENING SESSION**8.0: **WHAT IS TRUTH?****A PASSION PLAY.**

(See Panel.)

9.0: **PROGRAMME BY****BRITISH AND INTERNATIONAL****MUSIC SOCIETY:**

(See Panel.)

9.50: Weather Forecast.

10.0: Close.

**2NC** NEWCASTLE,  
241 Metres

[Aust. Broadcasting Commission]

**GOOD FRIDAY.**

10.30 to 12.30: Relayed from 2FC.

1.0 to 3.0: Relayed from 2BL.

3.0 to 4.30: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 10.30: Relayed from 2FC.

**2UE** SYDNEY,  
293 Metres

[Commercial Station]

6.0: Wake-up Session, C. Assam.

6.30: Early Morning News from

"The Telegraph."

6.35: Meditation Music.

7.0: Easter Memories.

7.30: The Home Lovers' Session.

8.0: Chimes.

8.1: Features of To-day's Pro-

gramme.

8.5: The Sheridans.

9.13: Oran Recital.

9.30: News.

2BL 8.0

## What is Truth?

A PASSION PLAY

Written by EDMUND BARCLAY

Production: LAWRENCE H. CECIL

When Pontius Pilate asked his famous question, "What is Truth?" how could he have known that the answer stood before him, crowned in thorns? This obscure Roman Governor of an obscure Roman province, trying to tamper with Imperial Roman justice with pity had to bow to the religious intolerance of the people which he governed—the problem was beyond him, and so he washed his hands of the matter. How could he have done otherwise? And so a cross was raised upon Golgotha, and upon it was nailed a scroll bearing the words, "King of the Jews." This passion play endeavors in all reverence to bring to you the thoughts and emotions of some of those who were intimately connected with the trial and execution of One Who was beyond and above all earthly trials, all earthly exceptions.

## CHARACTERS:

Pontius Pilate, Prosecutor of Judea.	Antipas, the Tetrarch
Procula, his Wife.	Joseph of Arimathea.
Simon called Peter, a Fisherman.	Mary Magdalene.
James and John, the Sons of Zebedee.	Joanna.
Judas Iscariot.	Susannah.
Longinus, a Centurion.	A High Priest.

9.0: "The Old Folks' Session" conducted by Capt. Stevens. "Building Characters."

9.30: Operatic Memories.

9.45: Racing Talk.

9.53: Music.

10.0: Women's Session, Mrs. Filmer.

11.15: Health Talk by the 2UE Radio Matron.

11.30: Household Hints and Recipes.

12.0: Close.

2.30: "The Story-teller" — Capt. Stevens. Serial: "Fynn of the Inland," by Ion L. Idriess.

3.0: Music.

3.10: News from "The Sun."

3.15: FRANK HARTY, THE RADIO ADVISER ON LIFE'S PROBLEMS.

3.45: Music.

4.30: "I'm Telling You" by "The World's News" Globe-trotter.

5.0: "Adventure is round the Corner" Marie Landon.

5.10: Uncle Si and Ambrose with the Kiddies.

6.0: Everybody's Favorites.

7.0: Racing Talk.

7.8: Music.

7.20: "The Adventures of Bobby Filbert."

7.30: Recordings.

7.45: New Releases.

8.15: Radio Ensemble.

8.18: Recordings.

8.33: Trumpet Solo by Oswald Sumneron.

8.37: Vocal.

8.45: Racing Talk.

8.53: Radio Ensemble.

9.0: "WIRELESS WEEKLY" TECHNICAL SESSION CONDUCTED BY A. G. HULL.

9.15: Geoffrey Peterson with the Radio Ensemble.

9.18: Recordings.

9.27: Radio Ensemble.

9.30: Motor Talk by Fred Berry.

9.45: Geoffrey Peterson with the Radio Ensemble.

9.48: Recordings.

10.0: Light Opera Selection.

10.8: Recordings.

10.15: Piano Solo by Florence Paton.

10.18: Vocal.

10.26: Radio Ensemble.

10.30: Popular Recordings.

11.15: Tranquillity Music.

11.30: Close.

2CH SYDNEY,  
248 Metres

[Commercial Station]

10.30: Bayreuth Festival Music—Parsifal and Transformation Scene . . . . . (Wagner)

7.45: From the State Theatre—Good Friday Night Service, arranged by the Archbishop of Sydney (Dr. Mowll).  
9.0: From the Lyceum—Hurlstone Park Choral Society, conducted by Vivian Peterson: The Crucifixion . . . (Stainer)  
10.0: Close.

2GB SYDNEY,  
316 Metres  
[Commercial Station]

7.0: News. Employment Call Up Music. Breakfast with Jack Lumsdaine and Cyril James.

7.30: Father Time.

7.40: Barby and Joan at the Breakfast Table.

8.15: Bluebird Session, by Auntie Val and Bimbo.

8.45: Music.

9.0: Morning Session, conducted by Dorothy Jordan.

The B.B.C. Symphony Orchestra, conducted by Adrian Boult—Parsifal—Good Friday Music (Wagner)

W. P. Lipscomb—The First Easter—The Crucifixion Oratorio—The Crucifixion (Stainer)

Richard Crooks, Tenor—

And They Came to a Place Named Gethsemane.

Lawrence Tibbett, Baritone, with Trinity Choir—

Could Ye Not Watch With Me One Brief Hour?

Richard Crooks, Tenor, Lawrence Tibbett, Baritone, and W. Glen

And They Laid Their Hands on Him.

Mark Andrews, Organist—

Processional to Calvary, Part 1.

Trinity Choir—

Processional to Calvary, Part 2.

Richard Crooks, Tenor, with Trinity Choir—

Processional to Calvary, Part 3.

Lawrence Tibbett, Baritone, with Trinity Choir—

And When They Were Come.

Trinity Choir—

Cross of Jesus.

Lawrence Tibbett, Baritone—

He Made Himself.

Richard Crooks, Tenor, and Lawrence Tibbett, Baritone, with Trinity Choir—

When Jesus Therefore Saw His Mother.

Lawrence Tibbett, Baritone—

Is It Nothing to You?

Trinity Choir—

From the Throne of His Cross, Part 1.

Trinity Choir—

From the Throne of His Cross, Part 2.

Richard Crooks, Tenor, with Trinity Choir—

After This.

Trinity Choir—

All for Jesus.

10.35: Happy Session—Etta Field and Harry Dearth.

12.0: George Edwards in "The French Revolution."

12.15: Claire E. Byrne—Stammering and Defective Speech.

12.30: Close.

1.0: Mrs. Steiner's Happiness Club.

1.45: Ellis Price, the Storyteller.

2.15: The Music Album.

2.30: In a Clock Store.

2.45: The Radio School of Domestic Science—Mrs. D. State.

3.15: Fashions, Fads, and Fancies.

3.45: Afternoon Tea—Kathleen Jordan.

4.0: Lindo Taylor—"Books You Ought to Read."

4.15: Song and Story.

4.30: Harold Morton—"Modern Theosophy."

4.45: Theatre of Youth.

4.46: Nursery Land.

5.30: Krazy Kollege.

5.40: Old-time Melodies.

6.12: Music.

6.20: "Swiss Family Robinson"—

A George Edwards' Production.

6.35: Once Upon a Time.

7.0: I Love the Moon, Friend o' Mine, Indian Love Call, Bacchanale.

7.15: "A Straight Talk," by the Premier.

7.20: A Retiring Session.

7.35: The Air Adventures of Jimmy Allen.

7.50: Inspector Scott.

8.5: A Talk by Mr. H. L. Pitt.

8.20: Hon. Archie.

8.35: Eric Coates and Symphony Orchestra—

Symphonic Rhapsody on I Heard You Singing and Bird Songs at Eventide . . . . . (Coates)

Norman Allin, Bass—

The Wolf . . . . . (Shield)

2BL 9.0

## British and International Music Society

17th CENTURY PURCELL PROGRAMME.

NORA WILLIAMSON, Violiniste.

MILDRED HILL, Pianist:

Sonata in G Minor . . . . . Purcell

Adagio.

Allegro Moderato.

Largo—Vivace.

GWEN SELVA, Soprano:

On the Brow of Richmond Hill . . . . . Purcell

Nymphs and Shepherds.

Evening Hymn.

MILDRED HILL, Pianist:

Six Variations on a Rigaudon.

FRENCH CONTEMPORARY:

GWEN SELVA, Soprano:

To Nell . . . . . Faure

Fete Galante . . . . . Hahn

Hai Lull . . . . . Coquard

NORA WILLIAMSON, MILDRED HILL, AND

'CELLIST:

Moderato—Pantoum.

Passacaglia—Finale.

FRIDAY, APRIL 19 . . . . . CONTINUED

Eric Coates and Symphony Orchestra—  
Symphonic Rhapsody on I Pich My Lonely Caravan (Coates)  
Richard Tauber, Tenor—  
Ay-Ay-Ay . . . . . (Greire)  
New Light Symphony Orchestra—  
Roses of Picardy (Haydn-Wood)  
9.0: The Two Octaves, Piano Duo—  
Variations on a Theme by Beethoven . . . . . (Saint-Saens)  
9.15: A. W. Kettelbey's Concert Orchestra—  
In a Persian Market, Parts 1 and 2 . . . . . (Kettelbey)  
In a Chinese Temple Garden, Parts 1 and 2 . . . . . (Kettelbey)  
9.30: Mr. A. M. Pooley.  
9.45: La Gitana, Drink to Me Only With Thine Eyes, Country Gardens, L'Amour Toujours L'Amour.  
10.0: Notable British Trials.  
10.15: Service to Motorists—Mr. Mitchell.  
10.30: J. H. Squire Celeste Octette—  
Putting the Clock Back, Parts 1 and 2 . . . . . (Arr. Squire)  
A Venetian Barcarolle—Serenade, Parts 1 and 2 (Arr. Willoughby)  
10.45: Lucienne Boyer, Soprano—  
Speak to Me of Love (Lenoir) Heddie Nash, Tenor—  
La Dana . . . . . (Rossini) Tino-Rossi—  
Come Love . . . . . (Galliard) Patrick Colbert, Bass—  
Drinking—in Cellar Cool . . . . . (Oxford)  
11.0: Slumber Music.  
11.26: 2GB Good-night Song.  
11.30: Close.

**2UW SYDNEY, 267 Metres**  
[Commercial Station]  
4.45: News, market reports, weather, etc.  
5.0: Dairyman's Interests—J. A. Crawford.  
5.30: Dawn of Day.  
6.30: Talk of the Town—Vernon Sellars.  
7.0: The Morning Parade.  
8.0: Mercury Melodies—Vernon Sellars.  
8.45: A Musical Tonic.  
9.0: Over the Top with the Diggers—Sgt. V. Sellars.  
9.15: Truthful Titbits—Diana's Sporting Session, and Competition Corner.  
9.30: "Smilin' Thru"—Myra Dempsey.  
9.30: Talkietunes and Hollywood News—Eric Howell.  
10.45: "In Town To-day."  
11.0: The Morning Matinee.  
11.15: Poultry Interests—W. C. Hardy.  
11.45: Sister Mack—Mothers' and Children's Welfare Session.  
12.0: Luncheon Music.  
1.0: Happy Half-hour.  
2.25: "Fashion and Society."  
2.30: "Hits and Pieces."  
3.0: Broadcast from Sydney Show-ground—Concert Programme, Royal Philharmonic Society.  
Soloists: Molly De Gunst, Eileen Boyd, Alfred Wilmore, Wilson Ewart.  
5.0: Children's Session.  
5.40: Model Aeroplane Assn.—Norman Lyons.  
5.45: Dinner music.

6.0: Talk of the Town.  
6.15: Fifteen Minutes of Brightness.  
6.30: To-morrow's Sporting—Charles Lawrence.  
7.0: Gem of the Evening.  
7.15: Anticipations for Randwick and Williamstown, with comments on form and last minute information.  
7.32: "Where to Fish."  
8.0: "The Rope of Freedom"—Front Page Drama.  
8.15: Debroy Somers—Classics in Cameo.  
Concerto No. 1 . . . . . (Tschalkowsky)  
Symphony No. 5 . . . . . (Beethoven)  
6.30: Simon Barer, a new Pianist—Guomenreigen . . . . . (Liszt)  
Waltz in A Flat . . . . . (Chopin)  
8.45: New Record Releases.  
9.0: Melodies that Live.  
9.15: Tenakoe Aotea Roa—New Zealand programme.  
9.30: A Musical Mixture.  
Notes: At intervals, re-broadcasts from overseas stations.  
10.0: Len Maurice.  
11.0: The Happy Hour.  
12.0: Dance Music. 2.0: Storyettes—George Thompson. Orchestral music. 3.0: Sweeping the Ether.

**2SM SYDNEY, 236 Metres**  
[Commercial Station]  
6.0: Angelus.  
6.1: Jesus' Planet, Tenor—The Childhood of Christ. . . . . (Berlioz)  
6.15: Sacred Music.  
6.40: A complete recording by the Choir of St. Hedwig's Cathedral, Berlin, of Mozart's Requiem Mass (Mozart).  
7.0: From St. Mary's Cathedral—Tenebrae.  
8.15: From St. Mary's Cathedral—Sermon by Father Macken, O.M.  
9.10: Philharmonic Choir—Ave Verum . . . . . (Des Pres)  
9.20: Philharmonic Choir—Kyrie . . . . . (Vittoria)  
Ego Son Temple Sacre (Manduit)  
9.25: Philharmonic Choir—Crux Fidelis . . . . . (De Portugal)  
(b) Ubiest Abel . . . . . (Aichinger)  
9.30: Philharmonic Choir—Kyrie . . . . . (Palestrina)  
(b) Sanctus . . . . . (Palestrina)  
9.35: Philharmonic Choir—Sanctus . . . . . (Palestrina)  
(b) Benedictus . . . . . (Palestrina)  
9.40: Yehudi Menuhin, Violinist—Ave Maria . . . . . (Schubert)  
9.45: Georges Thill, Tenor—Agnus Dei . . . . . (Bizet)  
9.50: Andre D'Arkor, Tenor—Ave Maria . . . . . (Gounod)  
(b) Benedictus . . . . . (Gounod)  
10.0: Close.

**2KY SYDNEY, 280 Metres**  
[Commercial Station]  
Morning Session as Monday.  
12.30: Music from RKO-Radio Theatre.  
2.30: Suburban Session, Fred Garland.  
3.0: Music.  
3.30: Close.  
4.30: Melody, John Harper.  
5.30: Fun with 2K Wise Wireless Wags.

6.30: Dinner Entertainment.  
7.0: Spot Programme.  
7.15: Music.  
7.30: Racing Highlights, H. C. Collins.  
7.37: Music.  
7.53: Turf Topics.  
8.0: Music.  
8.45: Sports Shorts, Andy Flanagan.  
9.0: Music.  
9.15: World To-day at Sports, Ted Turner.  
9.30: Music.  
9.45: TRUE FACTS ABOUT WORLD CELEBRITIES, TED TURNER.  
10.0: Birthday Calls and Music.  
10.30: Good-night Session.  
11.0: Close.

**2HD NEWCASTLE, 270 Metres**  
[Commercial Station]  
6.0: Wake-up Session. 6.15: News.  
7.0: Daily Thought. 7.5: Watch Tower Reading. 7.20: News.  
7.30: Breakfast Melodies.  
8.0: Joy Session. 8.15: Music.  
9.0: Bright Melodies.  
9.30: Ladies' Session.  
10.0: The World's Toy Shop.  
10.15: Recipe.  
10.30: Beauty Talk.  
10.45: Auntie Betty reads the Story.  
11.10: Joyster Notes—Hints.  
11.30: Luncheon Melodies.  
1.0: Bright Session.  
2.0: Serial Story.  
2.15: Bright Melodies.  
3.0: Musicale.  
4.0: Selected Hour.  
5.15: Kiddies' Session.  
6.0: Dinner Music.  
6.30: The special Presentation of "Swiss Family Robinson."  
6.40: Judge Rutherford—"Trinity."  
6.45: Joyster Notes. News Summary.  
7.0: Muffin and Crumpet.  
7.55: Topical Chorus.  
8.0: Selected Programme.  
8.20: Motor News and Notes, from N.R.M.A.  
8.30: CELEBRITY PARADE.  
8.45: Racing Talk.  
9.0: A Bright Session.  
9.15: My Lucky Day.  
9.30: Sporting Talk, by Mr. J. O'Ryan.  
9.40: Selected Programme.  
10.0: News.  
10.10: Bright Melodies.  
10.30: Close.

**2KO NEWCASTLE, 212 Metres**  
[Commercial Station]  
7.0: Earlybird Session.  
9.0: Intermediate Session.  
9.30: "Song of Happiness."  
9.35: Morning Thought and Melody.  
9.40: "Coming Features."  
9.45: Music.  
10.0: Morning Story.  
10.15: Homecraft Session.  
10.30: What's on To-night.  
10.35: Music.  
10.45: "Trust the Regulo."  
11.0: Kitten on the Keys. 11.5: "Our Affairs." 11.30: Music.  
11.45: Special Feature.

12.15 (approx.): Music.  
12.30: Intermediate Session.  
1.0: Luncheon Musicale—Lauri Gordon.  
2.0: Variety Half-hour—Tom King.  
2.30: What's on To-night.  
2.35: Afternoon Musicale.  
3.0: Afternoon Tea Variety—Elma Gibbs.  
4.0: Close.  
5.0: At the Court of Old King Cole.  
5.5: Uncle Tom and Auntie Elma at the mike.  
5.15: Short story.  
5.25: Honor Brigade Artists.  
5.50: The Dream Train.  
6.0: Dinner music.  
6.15: Spotlights on British Cinema.  
6.30: What's on in Town To-night.  
6.35: Once Upon a Time.  
6.50: Hollywood Melodies.  
7.0: Music.  
7.45: Advance, Australia Fair.  
7.48: Music.  
8.0: Concert Programme.  
8.20: Honorable Archie.  
8.35: Music.  
8.45: Special Feature.  
9.0: Stamp Club Talk.  
9.15: Musical Comedy Cameos.  
9.30: Music.  
9.45: "INTERLUDES WITH WORLD-FAMOUS COMPOSERS."  
10.0: Supertime Presentation.  
10.26: 2KO Goodnight Melody.  
10.30: Close.

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FRIDAY, APRIL 19 . . . . . CONTINUED

2CA CANBERRA, 286 Metres [Commercial Station]

- 12.30-1.30 p.m.: Luncheon Music and Horoscope Reading. 5.30-6.0: Children's Session—Story, and Adventures of Ben and Sam. 6.0-6.30: Dinner Music Background. 7.30: What's on in Canberra? 7.35-8.0: Music. 8.30-8.45: Session and Hints for the Man on the Land. 8.45: Music. 10.0: Close.

3LO MELBOURNE, 375 Metres [Aust. Broadcasting Commission]

- 10.0: Music. 10.30: Express Train Information, British Official Wireless News, Sterling Rates of Foreign Exchange and Silver Quotations, Programme Review, Police Messages, Items of Interest, Music. 10.57: Church Bells. 11.0: Divine Service, from Baptist Church, Collins Street, 12.10: Close. 3.0: Afternoon Musicals. 4.15: Close. 5.30: The Children's Session. 6.50: From St. Patrick's Cathedral—the Office of "Tenebrae," sung by the Students of Corpus Christi College. Among the strange rites of Holy Week is the office of Tenebrae. The Latin word "Tenebrae" means darkness. At the beginning of the office, fifteen candles are light on a large triangular candelstick placed at the foot of the steps leading up to the altar. At the end of each psalm in the office, one of these candles is extinguished until finally the church is in a total darkness. Hence the name "Tenebrae." The portions of this office to be broadcast to-night are the first and second nocturne. These consist of the Psalms the IV, XIV, XV, XXIII, XXVI, and XXIX, each preceded and followed by an antiphon. The Psalms are chanted in unison in Gregorian, and the antiphon in a polyphonic setting. Then follows the chanting of the Lamentations taken from the Book of Lamentations of Jeremiah. Each Lamentation is sung as a solo. The musical setting of extraordinary beauty dating far back through the centuries, is a wail of deepest sorrow. The whole office has the effect of a dirge for the death of Christ.

8.0: MENDELSSOHN'S ORATORIO—"ELIJAH" (See 2FC Programme.) 10.30: Close.

3AR MELBOURNE, 492 Metres [Aust. Broadcasting Commission]

- 11.0: Divine Service from Scots Church, Collins Street. 12.0: Special Musical Programme. 1.0: British Official Wireless News. 1.5: Special Musical Programme. 3.0: Close. 4.30: Afternoon Music. 8.0: A Sacred Concert. Malvern Tramways Band, conducted by Harry Shugg—Nibelungen March .. (Wagner) Chorus—Lift Up Your Heads (Handel) J. Alexander Browne, Baritone—It is Enough, from Elijah (Mendelssohn) Babylon .. (Stephen Adams) Gertrude Healy, Violin, and Edith Parnell, Piano—Sonata in D .. (Handel) Adagio, Allegro, Larghetto, Allegro. Louise Bache, Soprano. Band—Cornet Solo—The Lost Chord (Sullivan) (Soloist, W. Scattergood.)

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 1.)

- 3.15 p.m.: Big Ben. The B.B.C. Empire Orchestra, led by Guy Daines, conducted by Daniel Mesia, Findlater Macdonald (Baritone)—Greenwich Time Signal at 6.15 a.m. 4.15 p.m.: Sacred Music. Solos from Easter Oratorios. 4.30 p.m.: "Easter Anthology." A Programme devised and presented by William MacLurg. 5.0 p.m.: The News and Announcements, Fruit Market Notes, supplied by the Intelligence Branch of the Imperial Economic Committee. 5.30 p.m.: Close down.

GSE (25.29 metres) and GSF (19.82 metres), London. (B.B.C. Transmission 2.)

- 8.15 p.m.: Talk—"Under Big Ben" Mr. Howard Marshall. 8.30 p.m.: Mantovani and his Tiplca Orchestra. Greenwich Time Signal at 12.0 noon. 9.30 p.m.: Organ Recital by C. H. Trevor, from the Concert Hall, Broadcasting House. 9.55 p.m.: "Easter Anthology." A programme devised and presented by William MacLurg. 11.25 p.m.: The News and Announcements. 11.45 p.m.: Close down.

GSB (31.55 metres) and GSE (25.29 metres), London. (B.B.C. Transmission 3.)

- 12.0 a.m.: Big Ben. The Wireless Military Band, Conductor, B. Walton O'Donnell—Picturesque scenes (Maasnet). 12.15 a.m.: Fred Hartley and his Novelty Quintet, with Brian Lawrence. Greenwich Time Signal at 3.0 p.m. 1.0 a.m.: Talk—"Freedom" 1.30 a.m.: The B.B.C. Midland Orchestra. Leader, Alfred Cave. Conducted by Leslie Howard. Evaline Stevenson (soprano). 2.0 a.m.: A Pianoforte Recital by Leonard Isaacs. 2.30 a.m.: The news and announcements. 2.45 a.m.: Interlude. 3.0 a.m.: Close down.

GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 4.)

- CONTINUOUS TRANSMISSION. 3.15 a.m.: Big Ben. The news and announcements, Fruit Market notes, supplied by the Intelligence Branch of the Imperial Economic Committee. 3.30 a.m.: A Religious Service, relayed from St. Sepulchre's, Holborn. Greenwich Time Signal at 6.0 p.m. 4.25 a.m.: Interlude. 4.30 a.m.: "Easter Anthology." A programme devised and presented by William MacLurg. Greenwich Time Signal at 7.0 p.m.

In This Hour of Softened Splendor . . . . . (Pinsuti) 8.45: The Story of the Crucifixion, from Ben Hur, by Lew Wallace, told by J. Howlett Ross, with suitable Music, sung by the Sundowners' Male Quartette. 9.25: Band—Excerpts from Parsifal (Wagner) J. Alexander Browne, Baritone—Where'er You Walk .. (Handel) O Song Divine (Gordon Temple)

2CO COROWA, N.S.W. 535 Metres [Aust. Broadcasting Commission]

- 7.0: See 2FC. 7.37: See 3LO. 8.0 See 3AR. 8.30: Close. 9.30: See 3LO. 11.30: Close. 12.0 Noon: See 3LO. 12.35: News. 12.45: See 3LO. 1.25: See 3AR. 2.15: Close. 3.0: See 3LO. 4.10: Close. 5.30: See 3LO. 6.15: Local News. 6.30: See 3AR. 8.0: See 3LO. 11.0: Close.

4QG BRISBANE, 395 Metres [Aust. Broadcasting Commission]

- 11.0: From Albert St. Methodist Church—Special Service—Address by Rev. H. M. Weller: "The Cross Still Stands." 12.0: From St. Barnabas Church of England, Ithaca: Three Hours' Devotions—On the Seven Words from the Cross. Addresses by Canon D. J. Garland, Rural Dean of Brisbane. 3.0: Close. 6.0: Children's Corner. 6.30: London Symphony Orchestra, conducted by Leo Blech—A Calm Sea and a Prosperous Voyage .. (Mendelssohn) Quintette Instrumentale de Paris: Suite Op. 31 .. (D'Indy) Entrée en sonate. Air desuet. Sarabande. Farandole variée. 7.0: Artur Schnabel (Piano) and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent—Concerto No. 3 in C Minor, Op. 37 .. (Beethoven) Adagio con brío. Largo. Allegro. 7.35: London Philharmonic Orchestra, conducted by Sir London Ronald—Lyric Suite, Op. 54 .. (Grieg) Sheshera Boy. Norwegian Rustic March. Nocturne. March of the Dwarfs. Alfred Cortot, Piano—Prelude, Aria and Finale .. (Gesar Franck) London Symphony Orchestra—Serenade for Orchestra, Op. 11 (Brahms) 8.0: Elijah (see 2FC programme). 10.30: Close.

DJB (19.74 metres) and DJN (31.45 metres), BERLIN.

- 3.30 p.m. to 4.0 (DJB only): Music and News. 6.45: DJB, DJN Announcements (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.). 7.0: Songs for Passion Week. A Recital by the Pratorios Circle. In the interval: Poems of Easteride. 7.30: News in English. 7.45: Scenes .. from Goethe's "Faust." 8.45: News in German. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Close down DJB, DJN (Germ., Engl.). 11.0 p.m. to 2.30 a.m. (DJB only): See DJA Programme.

DJA (31.38 metres), BERLIN.

- 11.0: DJA, DJN Announcement (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.). 11.15: Songs for Passion Week. A Recital by the Pratorios Circle. In the interval: Poems of Easteride. 11.45: News in English on DJA and in Dutch on DJN. 12.0: "Evangelien Passion." Oratorio by Walter Drwenski. 1.15: News in German on DJA and DJN. 1.30: String Quartette in D major by Hans Pfitzner. The Siegfried Borries String Quartette. 2.15: News in English on DJA and in Dutch on DJN. 2.30: Close down DJA, DJN (Germ., Engl.).

5CL ADELAIDE, 411 Metres [Aust. Broadcasting Commission]

- Main features: 3.0: Easter Music—Parsifal (Wagner) 4.35: Easter Music. 5.45: Children's Session, Auntie Peggy, Birthday Greetings. 7.30: Mendelssohn's Oratorio—"Elijah." (See 2FC Programme). 10.0: Close.

7ZL HOBART, 517 Metres [Aust. Broadcasting Commission]

- 10.30: Music. 11.0: United Service, conducted by the Council of Churches. 12.15: Close. 3.0: A Programme of Music. 4.30: Close. 6.0: Birth. 6.5: Birthday Greetings. 6.10: Music. At 7.0: Sporting Interlude. 8.0: The Good Friday Music from Wagner's Sacred Festival Drama, "Parsifal." 9.20: Music. 9.45: Weather. Resume of tomorrow's programme. 9.50: Music. Epilogue. 10.0: Close.

- 3.0 a.m.: The London Symphony Orchestra. Leader, W. H. Read. Conducted by Eldridge Newman. 6.0 a.m.: A Pianoforte Recital by Mrs. Norman O'Neill. 6.30 a.m.: The B.B.C. Theatre Orchestra. Leader, Montagu Brerley. Conductor, Stanford Robinson. 7.30 a.m.: Talk—"Under Big Ben." Mr. Howard Marshall. 7.45 a.m.: The news and announcements. 8.0: Close down.

GSA (49.59 metres) and GSC (31.32 metres), London. (B.B.C. Transmission 5.)

- 9.0 a.m.: Big Ben. An Organ Recital by Gilbert Mills, relayed from the Church of the Messiah, Birmingham. 9.30 a.m.: Sacred Easter Music. Greenwich Time Signal at 12.0 Midnight. 10.0 a.m.: Talk—"Under Big Ben." Mr. Howard Marshall. 10.15 a.m.: "Easter Anthology." A programme devised and presented by William MacLurg. 10.45 a.m.: The News and Announcements. 11.0: Close down.

DJB (19.74 metres) and DJN (31.45 metres), BERLIN.

- 3.30 p.m. to 4.0 (DJB only): Music and News. 6.45: DJB, DJN Announcements (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.). 7.0: Songs for Passion Week. A Recital by the Pratorios Circle. In the interval: Poems of Easteride. 7.30: News in English. 7.45: Scenes .. from Goethe's "Faust." 8.45: News in German. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Close down DJB, DJN (Germ., Engl.). 11.0 p.m. to 2.30 a.m. (DJB only): See DJA Programme.

DJA (31.38 metres), BERLIN.

- 11.0: DJA, DJN Announcement (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.). 11.15: Songs for Passion Week. A Recital by the Pratorios Circle. In the interval: Poems of Easteride. 11.45: News in English on DJA and in Dutch on DJN. 12.0: "Evangelien Passion." Oratorio by Walter Drwenski. 1.15: News in German on DJA and DJN. 1.30: String Quartette in D major by Hans Pfitzner. The Siegfried Borries String Quartette. 2.15: News in English on DJA and in Dutch on DJN. 2.30: Close down DJA, DJN (Germ., Engl.).

DJQ (19.63 metres), BERLIN.

- 3.30 to 5.0 p.m.: Concert. 4.0 to 4.15 p.m.: News in German and English.

Getruede Healy, Violin—Come Sweet Death .. (Bach) Minuet .. (Bach) Sicilienne et Rigaudon (Francoeur-Kreisler) Louise Bache, Soprano—Selected Items. Band—Intermezzo—Sanctuary of the Heart .. (Ketelbey) Demande et Reponse (Coleridge-Taylor) 10.10: Close.

**JUST AS NICE  
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Listen-in to Mrs. 'Arris and Mrs. 'Iggs . . . the funniest couple on the air . . . every Monday, Tuesday, Wednesday, Thursday evenings at 7.20. Station 2UW—relaying to 2HD, Newcastle.

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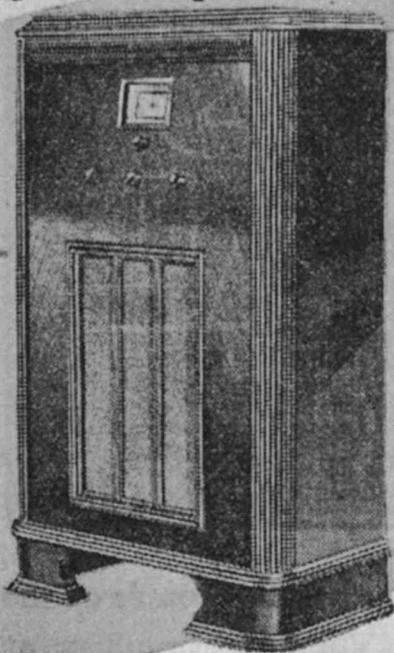
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# SATURDAY April 20

**2FC SYDNEY,**  
451 Metres  
[Aust. Broadcasting Commission]

## EASTER SATURDAY

### EARLY SESSION

- (Relayed to 2NC, 7.0 to 8. a.m.; to 2CO from 7.0 to 7.40 a.m.; and 3LO, 7.25 to 7.40 a.m.)
- 7.0: "Big Ben." Opening Musical Item (r.).
- 7.4: Meteorological information for the man on the land.
- 7.9: This morning's news from "The Telegraph." Cables (copyright) from the Sun-Herald and Australian Press Association News Service.
- 7.15: A short daily commentary for the man outback.
- 7.25: A Musical Interlude (r.).
- 7.40: Malls and Shipping.
- 7.45: Sectional Weather—Repeated; and River Heights.
- 7.48: A Musical Interlude (r.).
- 8.0: Close.

### MORNING SESSION

- (Relayed to 2NC, 9.30 to 10.30 a.m.)
- 9.30: Express Train Arrivals. Musical Miniatures (r.).
- 9.45: Transocean News Service.
- 9.55: Music of the Moment (r.).
- 10.15: A Racing Talk by the A.B.C. Racing Commissioner.
- 10.30: Melodies Grave and Gay (r.).
- 11.30: Close.

### AFTERNOON ENTERTAINMENT

- (Relayed to 2NC, 12 Noon to Approx. 5.0 p.m.)
- 12.0: "Big Ben." Studio Music (r.).
- 12.12: Metropolitan forecast and weather synopsis.
- 12.15: Midday News Commentary.
- 12.30: Musical Items (r.).
- 12.45: Stock Exchange and Metal Quotations.
- 12.50: Studio Music (r.).
- 1.0 (Approx.): A glance at the afternoon "Sun." Cables (copyright) from the Sun-Herald and Australian Press Association News Service. Additional News from the Transocean News Service.
- 1.8 (Approx.): Sectional Weather Forecast.
- 1.12 (Approx.): FROM RANDWICK—On the occasion of THE A.J.C. AUTUMN MEETING. FIRST DAY.
- NOTE: All Races to be Relayed to 4QQ Brisbane.
- Description of the following events:—
- THE FIRST HURDLE RACE.
- THE AUTUMN PLATE.
- THE A.J.C. SIRE'S PRODUCE STAKES.
- THE DONCASTER HANDICAP.
- THE A.J.C. ST. LEGER.
- THE VAUCLUSE HANDICAP.
- During the afternoon, results of the Semi-Finals and Finals in the Stawell Gift, Professional Foot-running event, will be given.
- NOTE: Descriptions of the complete racing programme from Williamstown will be given throughout the afternoon wherever possible between Sydney races.
- 5.0 (Approx.): Close.

### EARLY EVENING SESSION

- (Relayed to 2NC, 5.30 to 6.35 p.m.)
- 5.30: The Children's Hour.
- 6.15: Dinner Music (r.).
- 7.58: What's on the air to-night?

### EVENING SESSION

- (Relayed to 2NC, 8.0 to 11 p.m.)
- 8.0: A NATIONAL PROGRAMME. "THE CHOCOLATE SOLDIER." (See Panel.)
- 9.15 (approx.): A Programme by THE NATIONAL MILITARY BAND (See Panel.)

**2FC 8.0**

Relayed to 3LO, 2CO, 6WF, 5CL, and 5CK.

## The Chocolate Soldier

(With apologies to Mr. Bernard Shaw for an unauthorised parody on one of his comedies.)

Music: OSCAR STRAUS.

Written by BERNAUER AND JACOBSON.

Featuring **GLADYS MONCRIEFF**

NADINA, Daughter of Col. Popoff  
**GLADYS MONCRIEFF**

AURELIA, wife of Col. Popoff.  
MASCHA, Aurelia's Cousin.  
BUMERLI, Lieut. in the Serbian Army.  
MASSAKOFF, Captain of the Bulgarian Army.  
KATINKA, Housemaid to Col. Popoff.  
STEPHAN, Servant to Col. Popoff.  
ALEXIS SPARIDOFF, Major in Bulgarian Army.  
CASMIR POPOFF, Col. in the Bulgarian Army.  
Officers, Soldiers, and Flag-bearers in the Bulgarian Army, Townspeople, Peasants, etc.

ACT I.—Location: A small town near the Dragan Pass, Bulgaria. An Apartment in Popoff's house. Time: Late in November, 1885.

ACT II.—Exterior of Popoff's House. Scene: The Courtyard Gardens.

ACT III.—Same as Act II.

**9.15**

(approx.)

## National Military Band

Conducted by STEPHEN YORKE

Assisted by

"THE STROLLERS" TRIO

- BAND: March—  
Washington Greys . . . . . *Grafulla*  
Selection—Lady, Be Good . . . . . *Gershwin*
- STROLLERS TRIO:  
LOVE SONGS:  
Love's Old Sweet Song . . . . . *Molloy*  
Waters of Minnetonka . . . . . *Lieurance*
- BAND:  
Valse: The Grenadiers . . . . . *Waldteufel*  
Oriental Entracte; Kismet . . . . . *Markes*  
Intermezzo: Valley of Poppies . . . . . *Ancliffe*
- STROLLERS TRIO:  
OLD ENGLISH SONGS:  
Drink To Me Only . . . . . *Traditional*  
Simon the Cellarer . . . . . *Traditional*
- BAND:  
Excerpts from Chu Chih Chow . . . . . *Norton*
- STROLLERS TRIO:  
SONGS OF SENTIMENT:  
In the Garden of My Heart . . . . . *Ball*  
I Hear a Thrush at Eve . . . . . *Cadman*
- BAND:  
Ballet Music from Faust . . . . . *Gounod*  
Valse for the Corps de Ballet.  
Helen and Her Trojan Maidens.  
Entry of the Nubian Slaves.  
Dance of Cleopatra.  
Entry of the Trojan Maidens.  
Dance of Helen.  
Bacchanale and Entry of Phyrne.

10.30: (Completion of Relay to National Stations). Late Official Weather Forecast, and Late News from "The Sun."

10.40: Ring Events.

10.50: Late Sporting Results.

11.30: Close.

**2BL SYDNEY,**  
351 Metres

[Aust. Broadcasting Commission]

### OPENING SESSION

- (Relayed to 2NC, 8.0 to 9.30 a.m.)
- 7.0: Announcements. Early Morning Music (r.).
- 7.55: Morning News from "The Telegraph." Cables (Copyright) from the "Sun," "Herald" and Australian Press Association News Service.
- 8.0: Morning Music (r.).
- 9.0: TAL ORDELL TELLS A STORY.
- 9.30: Close.

### MIDDAY AND RADIO MATINEE

- 11.30: Announcements. An Orchestral Interlude (r.).
- 12.0: Stock Exchange. First Call.
- 12.3: A Pianoforte Recital (r.).
- 12.30: Vocal and Instrumental Music for the Lunch Hour (r.).
- 1.30: Radio Rhythm (r.).
- NOTE: During the afternoon, results of the Semi-Finals and Finals in the Stawell Gift, Professional Foot-running event, will be given.
- 1.50: Afternoon News from "The Sun." Cables (Copyright) from the "Sun," "Herald" and Australian Press Association News Service. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the Air this Afternoon?
- 2.0: FROM THE ROYAL AGRICULTURAL SHOWGROUND: Description of the Ring Events. Wood-chopping, Trotts, and Grand Parade, etc.
- 4.30: Results of the Ring Events.
- 4.45: Dogs' Finals Section, discussed by A. P. Morris.
- NOTE: At intervals between 3.15 and 5.0—Description of a First Grade Rugby Union Match.
- 5.0: Musical Interlude (r.).
- 5.30: COMPLETE SPORTING AND RACING RESUME.
- 5.25: Weather Information.
- 5.30: Close.

### EARLY EVENING SESSION

- (Relayed to 2NC, 6.35 to 7.20 and 7.30 to 8.0.)
- 6.0: Musical Item (r.).
- 6.5: A. D. MCBURNEY will discuss the "Piz Exhibits."
- 6.30: WOMEN'S SPORTING RESULTS.
- 6.35: Weather Report; Stock Exchange Report; Tasmanian Potato Report.
- 6.45: Sporting Results.
- 7.35: Talk in connection with the "G.P.S. Resatta" by "Old Car."
- 7.45: Wednesday's Weights by the A.B.C. Racing Commissioner.
- 7.50: News Service from "The Sun." Cables (Copyright) from the "Sun," "Herald" and Australian Press Association News Service. Additional News from the British Official Wireless and Transocean News Service.
- 7.55: What's on the Air to-night?

### EVENING SESSION

- 8.0: OUR RADIO DANCE NIGHT, WITH  
A.B.C. DANCE BAND, CONDUCTED BY  
CEC MORRISON  
AND  
WAGABONDS' MALE QUARTETTE.
- 11.0: Close.

SATURDAY, APRIL 20 . . . . CONTINUED

2NC NEWCASTLE 241 Metres

[Aust. Broadcasting Commission]

EASTER SATURDAY

- 7.0 to 8.0: Relayed from 2FC.
8.0 to 9.30: Relayed from 2BL.
9.30 to 10.30: Relayed from 2FC.
12.0 to approx. 5.0: Relayed from 2FC.
5.39 to 6.35: Relayed from 2FC.
6.15 to 7.30: Relayed from 2BL.
7.20 to 7.30: News Service, by courtesy of the "Newcastle Sun" and "Mailand Daily Mercury."
7.30 to 8.0: Relayed from 2BL.
8.0 to 11.0: Relayed from 2BL.

2UE SYDNEY, 293 Metres [Commercial Station]

- 6.0: Wake-up Session, C. Agassiz.
6.30: News from "The Telegraph."
6.40: Meditation Music.
7.30: Home Lovers' Session.
8.0: Chimes.
8.1: Features of To-day's Programmes.
8.5: Popular Dance Recordings.
8.15: "Tours of Industry," John Murray.
8.20: Music.
8.30: News from "The Telegraph."
8.45: Preview of To-day's Races by Harry Solomons.
9.0: Recordings.
9.15: Talk on Fruit and Gardening by C. Honeyfield.
9.30: Music.
9.45: Racing-Talk.
10.0: Children's Radio Party from the Australian Hall, conducted by Uncle Si.
11.0: Close.

DESCRIPTION OF THE RACES from RANDWICK by HARRY SOLOMONS interspersed with POPULAR RECORDINGS.

- 5.0: News from "The Sun."
5.0: Uncle Si and Ambrose with the Kiddies.
6.0: Everybody's Favorites.
6.45: Resume of To-day's Races.
6.52: Music.
7.0: The Younger Set.
7.20: "The Adventures of Bobby Filbert."
7.30: Orchestral.
8.0: Results of the Greyhound Course throughout the Evening, interspersed with Popular Recordings.
8.30: "Vanished Treasures," by Frank Sturke Hart.
9.45: Music.
10.0: Light Opera Selection.
11.0: "Midnight Revelry"—"The Sunday Sun" Dance Session.
12.0: The Midnight Scoot.
1.0 a.m.: Close.

2GH SYDNEY, 248 Metres [Commercial Station]

- 7.0: The Good Morning Man.
8.30: Community Singing for Business People.
9.15: Stuart Beattie's Session for mothers.
9.30: Close.
10.0: Morning Devotion, Mjr. Thos. Atkinson.
10.23: Music.
10.50: Food, Fashions, and Philosophy, by Hope Suttor.
11.15: Music.
12.30: Close.
2.0: John Creighton's "Happy Harmony."
3.0: Concert programme from Burma Pavilion, Royal Agricultural Showground.
4.30: Close.
5.15: The Hello Man's Children's Session.
6.30: Dinner music.
7.0: Jack Jackson and orchestra—Lullaby in Blue (Magidson)
7.3: Rule de Costa—Jazz Goblins (da Costa)
7.6: Richard Tauber and Vera Schwartz—Tete a tete tea (Lehar)
7.10: The B.B.C. Dance Orchestra—Noel Coward Medley.
7.15: Columbia Light Opera Company—Bow Bells (Carter)

\*\*\*\*\* 2BL 8.0 \*\*\*\*\*

RADIO DANCE NIGHT

with

THE A.B.C. DANCE BAND

Conducted by

CEC. MORRISON

Interspersed with Vocal Items

By

THE VAGABONDS' MALE QUARTETTE

\*\*\*\*\*

- 7.23: Albert Sandler and orchestra—Kisses in the Dark (de Michell)
7.27: Patrick Waddington—Little Girl (Hyde-Henry)
7.30: Geraldo and orchestra—A World of Romance.
7.39: Frederic Boyce—Spanish Medley.
7.43: Waring's Pennsylvanians—A Picnic for Two (Seymour-Godhart)
7.46: John Boles, tenor—It Happened in Monterey (Rosp-Wayne)
7.49: New Mayfair Orchestra—The White Horse Inn (Benatky)
8.0: Keith Howard presents Variety Pic.
9.0: Interlude.
9.3: "SYMPHONIE ESPAGNOLE" played by YEHUDI MENUHIN with the Orchestre Symphonique de Paris, conducted by George Enesco.

In this charming and genial work—really more akin to a suite than a symphony—we have music that seems bred of Southern sunshine and warmth and clear-cut coloring. Its composer, Edouard Lalo (1823-1892), was a Frenchman of Spanish descent. Holidays spent in the land of his ancestors; a close friendship with Sarasate, the great Spanish violinist; the fact that Lalo himself was a fine player of the instrument, having occupied the post for many years of leader in the Paris Opera Orchestra, here we have the circumstances doubtless inspiring the composition of a brilliant work that has delighted two generations of players and public alike. The first performance took place as far back as 1875 in Paris, and Sarasate, who was the soloist on that occasion, introduced the symphony successfully in many cities all over Europe, playing it at a London concert in 1878.
9.33: A Recital of German Folk Songs by Tauber.
9.45: Popular highlights.
11.0: Close.

2GB SYDNEY, 316 Metres [Commercial Station]

- 7.0: News, Employment Call Up, Music. Breakfast with Jack Lumsdaine and Cyril James.
7.20: Father Time.
7.25: The Phantom Drum-Major.
7.40: Darby and Joan at the Breakfast Table.
8.15: Bluebird Session, by Auntie Val and Blimbo.
8.45: Music.
9.0: Uncle Frank's Cheer-up Session.
10.0: Music—John Dease.

- 12.30: Close.
1.0: Announcers, Kathleen Jordan and Uncle George—Music.
1.15: I've Got Rhumbatiam, Shadow Waltz, It Was a Night on the Water, Get Cannibal, I Like the Likes of You.
1.30: Talk on Pets, by Uncle George.
1.45: Snuggled On Your Shoulder, The Dog Train; Stop the Sun, Stop the Moon.
2.0: You Do Something to Me, Japanese Sandman, What is There to Say? Turkey in the Straw, Pomponola.
2.15: New Recordings.
2.30: In a Clock Store.
2.45: Artists at Home.
3.0: Over Somebody Else's Shoulder, Love is the Sweetest Thing, Keep on Doin' What You're Doin', One Minute to One, She Reminds Me of You.
3.15: The Film Question Box.
3.30: Dance of the Toy Regiment, Meeting of the Waters, Following the Sun Around, Hiko Hiko.
3.45: Birthday Party Calls.
4.15: Light Dance Orchestra.
4.30: Music.
4.45: Theatre of Youth.
4.48: Nursery Land.
5.30: Krazy College.
5.45: Harmony Singing.
6.0: New Mayfair Orchestra.
6.15: Music.
6.20: Crazy Song, Ken and Sally, Nothing to Do But Love, Me, Song of the Fool.
6.40: Final Sporting Resume—Mr. Oscar Lawson.
7.0: On the Beach at Walkiki, Three O'clock in the Morning, When You Climb Those Golden Stairs, Coffee in the Morning.
7.15: "A Straight Talk," by the Premier.
7.20: Happy Valley Boys.
7.35: Music.
7.45: An Evening with Darby and Joan.
8.5: Love-making Incorporated.
8.20: Hon. Archie.
8.40: Grand Hotel Orchestra—Dance of the Icicles (Russell) Evelyn Lave, Soprano—Near and Yet So Far (Noble) Grand Hotel Orchestra—Under the Stars (Ravin) Evelyn Lave, Soprano—Love is a Song. Grand Hotel Orchestra—Isle of Capri (Grosz) Grand Hotel Orchestra—Denia (Rosenthal)
9.0: The Aristocrats.
9.15: The Paget Theatre.
9.30: Stephen Foster Melodies. Nat Shilkret and the Salon Group—My Old Kentucky Home, Open Thy Lattice, Love, Uncle Ned, Village Maiden, Beautiful Dreamer.

- Nelly Was a Lady.
Jeanie With the Light Brown Hair.
Oh! Susanna.
Come Where My Love Lies Dreaming.
9.45: Glen Southern—The Voice From Hollywood.
10.0: Notable British Trials.
10.15: Selections from Blossom Time, I'm Always Chasing Rainbows, Parade Fantastique, Smoke Gets in Your Eyes.
10.30: Coconut Grove Orchestra—Tumbling Tumbleweed, The Phantom of the Rhumba, The Tattooed Lady.
10.45: Special Session of New Recordings.
11.0: Dance Session, conducted by Jack Davey.
11.30: Close.

2UW SYDNEY, 267 Metres [Commercial Station]

- 4.45: News, Market reports, weather, etc.
5.0: Dairyman's Interests — J. A. Crawcour.
5.30: Dawn of Day.
6.30: Talk of the Town—Vernon Sellars.
7.0: The Morning Parade.
9.15: Truthful Tibbits — Weekend Reading.
9.30: "Smilin' Thru."
9.50: Cyril Angles's Race Review —Randwick.
10.10: 2UW Sporting Review—Anticipations for Randwick and Williamstown.
10.30: Go As You Please.
12.30: Complete Sporting Session —Charles Lawrence, Results of all sporting events, interspersed with bright musical recordings. Randwick Races described by Cyril Angles, Williamstown races described by Eric Welch.
4.50: Correct starting prices of all races.
Note: News from the 2UW Aerial Surf Patrol, piloted by E. V. Collibee.
5.0: Serial story, with Uncle Jack.
5.40: Dinner music.
6.0: Talk of the Town.
6.15: Fifteen minutes of brightness.
6.30: "Ringside Reminiscences."
6.40: Sporting results — Charles Lawrence.
7.5: Gem of the Evening.
7.10: Electrical Reproduction of the afternoon race descriptions by Eric Welch and Cyril Angles.
7.55: A Musical Vignette.
8.0: THE STATE THEATRE ORCHESTRA, CONDUCTED BY HAMILTON WEBBER.
8.10: Win and Windle.
8.30: Clifford Arnold at the Piano.
8.50: This, That, and the Other—Jack Win.
9.0: "The Spice of Life—Variety." Mr. and Mrs. Billy Mayerl, Flotsum and Jetsam, Pat Hyde, Ronald Frankau, Ray Noble and orchestra, Dajos Bela Orchestra.
Note: At intervals, re-broadcasts from overseas stations.
9.30: Do you remember these?
9.45: From the Melody Chest.
10.0: Happy Hour.
12.0: The All Night Service, Dance Music. 12.30: The Man in Grey.
2.0: Storyettes—George Thompson, Orchestral music. 3.0: Sweeping the Ether.
7.0: Angelus.
7.1: John McCormack, Tenor—Just For To-day (Partridge)
7.5: Breakfast Session.
7.15: News.
7.30: Music.
8.35: Current Boxing and Wrestling, by K. Johnstone.
8.45: Preliminary talk on to-day's races at Randwick.
9.0: Close.
12.0: During the afternoon a description in running will be given of the races from Randwick, with music from the Studio.
5.30: Uncle Tom and his Gang.
6.0: Angie.
6.1: Uncle Tom's Session.
7.0: Jim Sampson, Jazz Pianist.

2SM SYDNEY, 236 Metres [Commercial Station]

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### MODEL 588

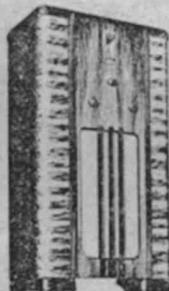
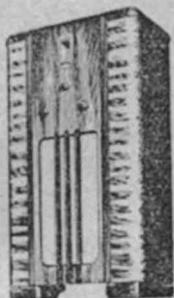
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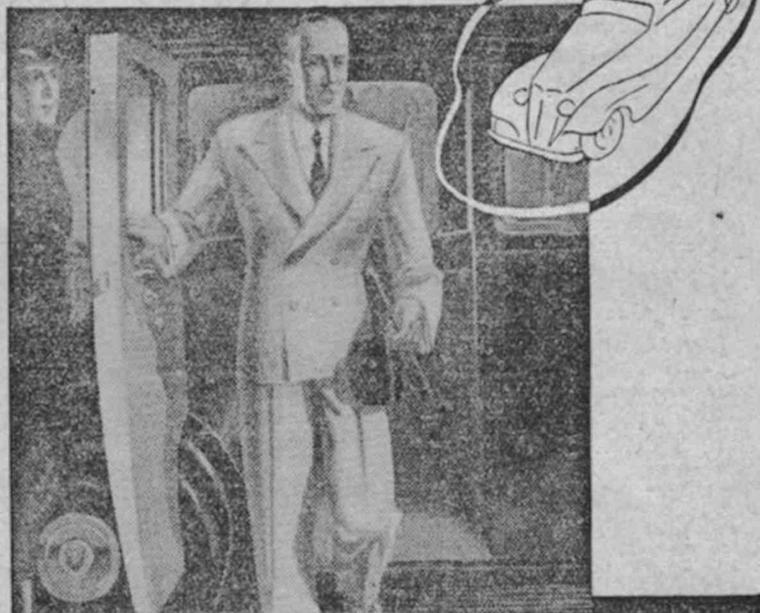


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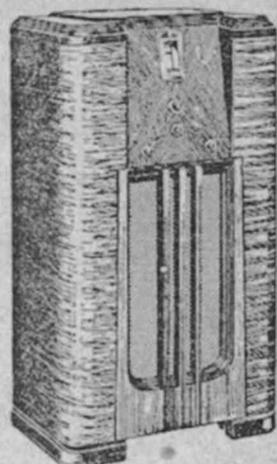


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**Stromberg-Carlson**

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### ILLUSTRATED ON RIGHT

Shown on the right is the amazing Dual-Wave A.C. Receiver—the finest set in Australia to-day. Brings in every Australian station at its best and the overseas programmes with clarity and volume comparable to that of local broadcasts. Price, £39/19/6. Complete.



# Stromberg-Carlson

Authorised Dealers Throughout  
The Commonwealth

SATURDAY, APRIL 20 . . . CONTINUED

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

- 7.15: Results of Public Service and First Grade Matches.
- 7.35: Grand Massed Bands—Nautical Moments.
- 7.40: Xylophone Duet—The Merry Middies (Brooke)
- 7.45: Orchestre Raymond—A Musical Snuff Box (Lindow)
- 7.50: Terence Casey, Organist—Potted Overtures.
- Note: During the evening, Harold Park Dog Results.
- 8.0: Dance Hits.
- 8.15: "Ten Minutes Abroad."
- 8.30: "The Grocer and Madame."
- 8.45: Records of the Week — A Review.
- 9.3: John McCormack, Tenor—Softly Through the Night is Calling (Schubert)
- 9.10: Marek Weber and Orchestra—The Music Comes (Strauss)
- 9.15: Richard Crooks, Tenor—Too Late To-morrow (Landenburg)
- 9.20: Royal Opera Orchestra—Naila Waltz (Doppler)
- 9.25: B.B.C. Wireless Military Band—Polonaise Militaire (Chopin)
- 9.30: A Programme by American Stage and Screen Stars.
- 12.0: Schubert Melodies.
- 10.25: When You Come to the End of the Day (Kahn)
- 10.30: Close.

**2KY** 280 Metres SYDNEY.

[Commercial Station]

- 6.45: Weather Report, News and Commentary, E. R. Voigt.
- 7.0: Music.
- 8.30: Gwen Lawrence entertains.
- 9.15: The World To-day in Boxing, Ted Turner.
- 9.30: Track Gallops, Eric Gordon.
- 10.0: From Empire Theatre: 2KY Radio Party, with Uncle Don, Ron, and Kath Hannabry's Kutie Kiddies. 11.0: Close.
- 12.30: BROADCAST OF RACES, IAN GARDEN.
- 4.30: Close.
- 5.30: Fun with 2K Wise Wireless Wags.
- 6.30: Dinner Entertainment, "Goodo" and Uncle Bert.
- 7.0: Spot Programme.
- 7.15: Racing Taig, A. W. Davies.
- 7.20: Music.
- 8.0: Dance Music.
- 9.0: WRESTLING FROM LEICHHARDT STADIUM, described by E. R. VOIGT.
- 10.0: Birthday Calls and Music.
- 10.45: Good-night Session.
- 11.0: Close.

**2HD** NEWCASTLE, 270 Metres

[Commercial Station]

- Early Morning Session as Friday.
- 8.15: An Early Morning Greeting.
- 8.30: Bright Melodies.
- 9.30: Orchestral, Vocal, and Instrumental Music.
- 11.0: Joystor Notes.
- 11.5: Variety.
- 1.0: DURING THE AFTERNOON THE RANDWICK RACES WILL BE BROADCAST, WITH RESULTS FROM MELBOURNE AT INTERVALS.
- 5.0: Bright Melodies.
- 5.15: Kiddies' Session.
- 6.0: Dinner Music.
- 6.35: Watch Tower Reading.
- 6.45: The Hollywood Radio Budget—A Civic Presentation.
- 7.0: Joystor Notes, News Summary.
- 7.5: Bright Session.
- 7.55: Tootical Chorus.
- 8.0: Talkie Parade.
- 8.30: Reminiscences of the 'Eighties and Old-timers' Session, conducted by the Special 2HD Old-timer.
- 9.0: Etchings in Harmony.
- 9.15: Variety Melodies.
- 9.55: News.
- 10.0: Modern and Old-time Dance Music from the 2HD Ballroom.
- 12.0: Close.

**2KO** NEWCASTLE, 212 Metres

[Commercial Station]

- 10.0: Trade Demonstration Session.
- 10.30: What's on To-night.

**GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 1)**

- 3.15 p.m.: Big Ben. "Mixed Grins" or "The Prescription." Careless Capers for the Connoisseurs. Presented by William MacLurg.
- 4.0 p.m.: Talk—"Under Big Ben"—Mr. Howard Marshall.
- Greenwich Time Signal at 6.15 a.m.
- 4.15 p.m.: "Friendly Harmony"—Morgan Davies (Tenor), Jack Hodges (Baritone), Rosa Barty (Soprano), Rudy Starita (Xylophone).
- 5.0 p.m.: The News.
- 5.15 p.m.: Close down.

**GSE (25.29 metres) and GSF (19.82 metres), London. (B.B.C. Transmission 2.)**

- 8.0 p.m.: Big Ben. Sydney Gustard at the Organ of the Gaiety Palace Cinema, Chester.
- 8.15 p.m.: The B.B.C. Northern Orchestra. Leader, Alfred Barker. Conductor, T. H. Morrison. Clifford Pearson (Pianoforte).
- 8.45 p.m.—"The Empire Bookshelf." "Setting the Empire Scene." An introductory chat by Leonard Gribble to a series of readings from Empire authors.
- Greenwich Time Signal at 12 noon.
- 10.0 p.m.: The Commodore Grand Orchestra, directed by Harry Davidson. Relayed from the Commodore Theatre, Hamersmith.
- 11 p.m.: The Belfast Wireless Orchestra. Leader, Philip White-way. Conductor, E. Godfrey Brown.
- 11.30 p.m.: The News.
- 11.45 p.m.: Close down.

**GSB (31.55 metres) and GSE (25.29 metres), London. (B.B.C. Transmission 3.)**

- 12.0 a.m.: Big Ben. Donald Thorne at the organ of the Granada Tooting.
- 12.30 a.m.: The Squire Celeste Octette. Harry Costigan (baritone). Greenwich Time Signal at 3.0 p.m.
- 1.30 a.m.: "Living Dangerously." "Hongkong to Dartmouth." A personal record by Lieutenant-Commander Martyn Sherwood, R.N. (Retired), of a year's adventurous voyage in the 24-ton ketch, Tai Mo Shan.
- 1.45 a.m.: "Ten Time." Just a light entertainment.
- 2.15 a.m.: Dance music.
- 2.30 a.m.: The news and announcements.
- 2.45 a.m.: Dance music (contd.).
- 3.0 a.m.: Close down.

**GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 4.)**

- 3.15 a.m.: Big Ben. The news and sports results.
- 3.35 a.m.: Humoresque—The B.B.C. Orchestra (Section E), conducted by Joseph Lewis.
- Greenwich Time Signal at 6.0 p.m.
- 4.0 a.m.: In Town To-night. A topical supplement to the week's programmes.
- 4.30 a.m.: The Band of His Majesty's Welsh Guards, by kind permission of Col. M. B. Beckwith Smith, D.S.O., M.C., commanding. Director of Music, Major Andrew Harris, M.V.O. (Senior Director of Music, Brigade of Guards), Flora Woodman (soprano).
- Greenwich Time Signal at 7.0 p.m.

- 10.35: Music.
- 10.45: Trust the Regatta.
- 11.0: Trade Demonstration Music.
- 11.30: News. 11.35: Music.
- 12.0: Variety.
- 1.0: Description will be given by Cyril Anzies of the Sydney Races; and of the Melbourne Races, by Eric Welch. Results of all races.

- 5.30 a.m.: Music Hall.
- 6.30 a.m.: A Recital by Maggie Teyte (soprano).
- 7.0 a.m.: Close down.

**PART II. 7.15 a.m.: The B.B.C. Theatre Orchestra. Leader, Montague Brearley. Conductor, Stanford Robinson.**

- 8.0 a.m.: "Living Dangerously." "Hongkong to Dartmouth." A personal record by Lieutenant-Commander Martyn Sherwood, R.N. (Retired), of a year's adventurous voyage in the 24-ton ketch, Tai Mo Shan.
- 8.15 a.m.: The News and Sports Results.
- 8.35 a.m.: Dance Music.
- 8.45 a.m.: Close down.

**GSA (49.59 metres) and GSC (31.32 metres), London. (B.B.C. Transmission 5.)**

- 9.0 a.m.: Big Ben. A programme of Popular Light Music. The B.B.C. Empire Orchestra, led by Gray Daines. Conducted by Daniel Melis.
- 9.45 a.m.: "The Empire Bookshelf." "Setting the Empire Scene." An introductory chat by Leonard Gribble to a series of readings from Empire authors.
- Greenwich Time Signal at 12.0 Midnight.
- 10.0 a.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.
- 10.45 a.m.: The news and sports results.
- 11.5 a.m.: Close down.
- Note.—All Times are given in Greenwich Mean Time. Wavelengths shown for each transmission are those in use at time of going to press. Changes will be notified by microphone announcements.

**DJB (19.74 metres) and DJN (31.45 metres), BERLIN.**

- 3.30 p.m. to 4.0 (DJB only): Music and News.
- 6.45: DJB, DJN Announcement German Folk Song. Programmes Forecast (Germ., Engl.).
- 7.0: Faith and Victory in German wise.
- 7.30: News in English.
- 7.45: Concert of the Hitler Youth.
- 8.45: News in German.
- 9.0: Concert of Light Music.
- 10.0: News in English.
- 10.15: Close down DJB, DJN (Germ., Engl.).
- 11.0 p.m. to 2.30 a.m. (DJB only): See DJA programme.

**DJA (31.38 metres), BERLIN. (Germ., Engl.)**

- 11.0: DJA, DJN Announcement German Folk Song. Programme Forecast (Germ., Engl.).
- 11.15: Faith and Victory in German wise.
- 11.45: News in English on DJA and in Dutch on DJN.
- 12.0: Concert of the Hitler Youth.
- 1.15: News in German on DJA and DJN.
- 1.30: From the Führer's Homeland. An Easter Ramble through the Woodlands in the River Inn District.
- 2.15: News in English on DJA and in Dutch on DJN.
- 2.30: Close down DJA, DJN (Germ., Engl.).

**DJQ (19.63 metres), BERLIN. (Germ., Engl.)**

- 3.30 to 5.0 p.m.: Concert.
- 4.0 to 4.15 p.m.: News in German and English.
- 5.0: At the Court of Old King Cole.
- 5.5: Auntie Gwen, Uncle Tom and Paul.
- 5.15: Story. 5.30: Music.
- 5.35: Honor Brigade Artists.
- 5.55: The Dream Train.
- 6.0: Dinner Music.

- 6.30: What's on in Town To-night.
- 6.35: Music.
- 5.45: Hollywood Melodies.
- 7.0: Chandu, The Magician.
- 7.15: Happy Valley Boys.
- 7.30: Music.
- 7.45: Advance, Australia Fair.
- 7.50: Concert Programme.
- 8.5: Lovemaking incorporated.
- 8.20: Honorable Archie.
- 8.35: Music.
- 8.45: Feature Session.
- 9.0: Dance Music.
- 9.30: PIANOFORTE RECITAL —TOM KING.

- 9.45: Music.
- 10.0: Records of the Week.
- 10.15: Music.
- 10.30: Supper-time Presentation.
- 10.55: 2KO Goodnight Melody.
- 11.0: Close.

**2CA** CANBERRA, 286 Metres [Commercial Station]

- 12.30-5.0 p.m.: Relay of Sydney racing from 2UE.
- 5.30-6.0: Children's Session—Story, and Adventures of Ben and Sam.
- 6.0-6.30: Dinner Music Background.
- 7.0-7.30: Cricket and all District Sports Resume.
- 7.30-9.0: Music.
- 9.0-10.30: Relay of Wrestling from Leichhardt Stadium from 2KY.
- 10.30 (approx.): Close.

**3LO** MELBOURNE, 375 Metres [Aust. Broadcasting Commission]

- 7.0: Shipping News, Mail Notices, 7.5: Music.
- 7.25: Market Reports available. Music.
- 7.50: Weather. Aviation Forecasts. News.
- 8.0: Close.
- 9.30: Bright Music.
- 10.0: Express Train Information. Programme Announcements. Market Reports available. Music.
- 10.10: Current Happenings in Sport—Wallace Sharland.
- 10.30: Music.
- 11.0: Aviation Forecast and Data.
- 11.15: Daily Broadcast Service.
- 11.30: Close.
- 12.0: Music.
- 12.20: Corn Exchange. Livestock Market Report. News.
- 12.25: Music.
- 1.0: Programme Announcements. Interstate Weather Forecasts. Noon Coastal and Ocean Data. Rainfall Bulletins. River Gaugings. Shipping Information.
- 1.15: Music.
- 2.1: Music.
- 4.15: Close.
- 5.30: The Children's Session.
- 6.15: German: Dr. Anita Rosenberg.
- 6.30: Dinner Music.
- 8.0: "SONGS FROM THE TALKIES." 9.10: The National Military Band (See 2FC Programme).
- 10.30: Weather.
- 10.40: Dance Music, by A.B.C. Dance Band. Directed by Jim Davidson.
- 11.30: Close.

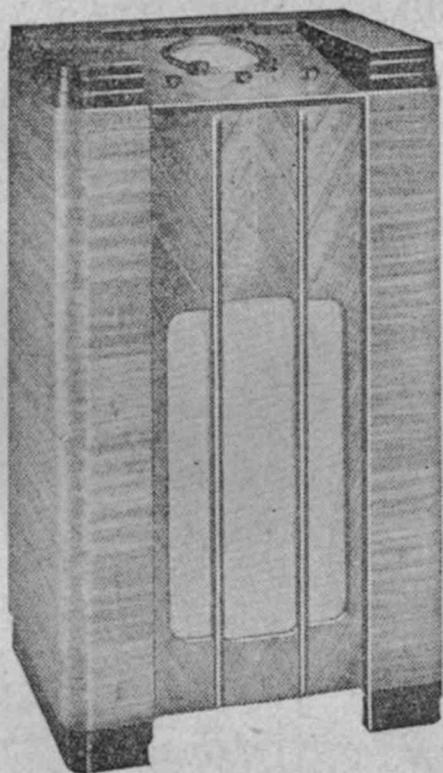
**3AR** MELBOURNE, 492 Metres [Aust. Broadcasting Commission]

- 7.0: Sixty Minutes' Melody.
- 8.0: Express Train Information.
- 8.1: Music.
- 9.0: News and Weather.
- 9.6: Music. 9.30: Close.
- 11.30: Aviation Forecasts.
- 11.32: Music.
- 12.0: Luncheon Music.
- 2.1: During the afternoon Jim Carroll will describe the Williams-town Races. Throughout the day results will be given of the Stawell Professional Athletic Meeting. Descriptions will be interspersed with a programme of music.
- 5.1: Music.
- 5.30: Interstate Weather. Coastal and Ocean Data. Rainfall Bulletins. River Gaugings. Shipping Information.
- 5.45: Close.
- 6.15: A Wireless Talk—Practical Hints for Better Reception—Mr. H. Kingsley Love.

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*Broadcast Receiver*

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SATURDAY, APRIL 20 . . . . . CONTINUED

6.30: Countryman's Session.  
 6.40: Music.  
 7.0: Sporting Session—Mel. Morris.  
 7.50: News. 7.55: Music.  
 8.0: 3AR'S PARTY NIGHT.  
 LET'S DANCE WITH JIM  
 DAVIDSON AND HIS A.B.C.  
 DANCE BAND.  
 10.15: News. Weather.  
 10.30: MEDITATION MUSIC—  
 SPECIALLY IMPORTED RE-  
 CORDINGS.  
 Edwin Fischer. Pianoforte, and  
 the London Philharmonic Or-  
 chestra—  
 Concerto in D Minor (Mozart)  
 Quintette Instrumental de Paris—  
 Suite for Flute, Violin, Viola, Vi-  
 oloncello, and Harp, Op. 91  
 (D'Indy)  
 London Philharmonic Orchestra,  
 conducted by Sir Landon Ron-  
 ald—  
 Lyric Suite, Op. 54 . . . . (Grieg)  
 London Symphony Orchestra,  
 conducted by Dr. Leo Blech—  
 Serenade for Orchestra, Op. 11  
 Scherzo in D Major. (Brahms)  
 Minuet in A Major,  
 Yehudi Menuhin, Violin, and Or-  
 chestre Symphonique de Paris,  
 conducted by Georges Enesco—  
 Poeme, Op. 25 . . . . (Chausson)  
 12.0: Shipping News and Close.

**2CO** COROWA,  
 N.S.W.  
 535 Metres  
 [Aust. B'casting Commission]  
 7.0: See 2FC. 7.37: See 3LO. 8.0:  
 See 3AR. 8.30: Close. 9.30: See  
 3LO. 11.30: Close. 12.0 Noon:  
 See 3LO. 12.35: News. 12.45:  
 See 3AR. 1.0: See 3LO. 1.25: See  
 3AR. 5.0 (approx.): Close. 5.30:  
 See 3LO. 6.15: Local News. 6.30:  
 See 3AR. 8.0: See 3LO. 11.0:  
 Close.

**4QG** BRISBANE,  
 395 Metres  
 [Aust. B'casting Commission]  
 7.0: Chimes. Weather Data. Music.  
 7.30: Comments on News. Weather.

8.0: Music. 8.30: Close.  
 11.0: The Daily Broadcast Service,  
 conducted by Pastor P. Collins.  
 11.15: Music.  
 11.30: To-day's Anniversaries.  
 12.0: Chimes. Programme Features.  
 Music.  
 1.0: Weather Data. News. British  
 Official Wireless News.  
 During the afternoon descrip-  
 tions will be given of the Q.T.C.  
 Races. Ascot (Easter Meeting—  
 First Day), also the A.J.C. Rand-  
 wick Meeting, Sydney (The Don-  
 caster). Interludes of Popular  
 Music. 5.0: Close.  
 5.30: Children's Corner.  
 6.15: Dinner Music.  
 6.30: British Official Wireless News.  
 Weather Notes.  
 7.0: To-day's Sporting Results.  
 7.50: News.  
 8.0: From Wintergarden Theatre.  
 Rockhampton: The 46th Queens-  
 land Elsteddfood—Principal Items  
 including the Grand Madrigal  
 Contest.  
 10.30: Weather Data. Music.  
 10.40: Radio Dance with Cec. Mor-  
 rison's Band and the Vasebond  
 Male Quartette. 11.30: Close.

**4RK** R'H'TON, Q  
 330 Metres  
 [Aust. B'casting Commission]  
 7.0: Relayed from 4QG. 8.30: Close.  
 11.0: Relayed from 4QG. 11.30:  
 News. 11.40: Relayed from 4QG.  
 5.0: Close.  
 5.30: Relayed from 4QG. 7.30:  
 News and Local Sporting Results.  
 7.45: Relayed from 4QG.  
 8.0: From Wintergarden Theatre.  
 Rockhampton: 46th Queensland  
 Elsteddfood—Principal Items, in-  
 cluding Grand Madrigal Contest.  
 11.30: Close.

**5CL** ADELAIDE,  
 411 Metres  
 [Aust. B'casting Commission]  
 Main features:  
 12.0: To-day's racing selections.

Williamstown acceptances. News.  
 12.30: Music.  
 12.55: Weather, River, and Grain.  
 1.0: During the afternoon, running  
 descriptions of all races at Wil-  
 lamstown, by Jim Carroll. Des-  
 criptions of all races at Rand-  
 wick, interspersed with music  
 from the studio.  
 5.45: Children's Session. 7.0: News.  
 7.5: To-day's race results, District  
 Cricket, Tennis Results. Gold  
 Shares on 'Change, Minor Sport-  
 ing Results.  
 7.30: Songs from the Talkies. (See  
 2FC programme.)  
 8.30: Holiday Dance Night. Music  
 by the Palais Royal Dance Band,  
 conducted by Boake Smith.  
 10.15: News and Weather.  
 10.23: Dance Music. 11.30: Close.

**7ZL** 517 Metres  
 HOBART.  
 [Aust. B'casting Commission]  
 7.0: Weather. News. Shipping.  
 7.10: Music.  
 7.25: Sydney Prices of Tasmanian  
 produce.  
 7.40: Music.  
 7.45: Items of Interest. What's  
 on to-day? Programme notes.  
 7.55: Music.  
 8.30: Close.  
 11.30: The A.B.C. Women's Ses-  
 sion, conducted by Ellamary Row-  
 lands.  
 "How to Paint the Bathroom,"  
 told by R. Johnson.  
 11.45: Talk by the "Hostess."  
 12.0: Mid-day Melodies.  
 12.40: Music.  
 1.15: Melbourne Stock Exchange.  
 Music.  
 3.0: During the afternoon a de-  
 scription will be given of the Wil-  
 lamstown Races from 3AR. Mel-  
 bourne.  
 5.30: Children's Corner.  
 6.0: Music.  
 6.15: All sporting results to hand.  
 6.30: Dinner music.  
 7.0: D. C. Green surveys the cric-  
 ket field. 7.10: Music.

7.15: Questions and Answers, by  
 "Delphos." 7.25: Music.  
 7.45: Talk—"League of Nations."  
 8.0: **STELLA POWER, THE  
 CELEBRATED AUSTRALIAN  
 SOPRANO, AND THE LON-  
 DON SYMPHONY ORCHES-  
 TRA, CONDUCTED BY AL-  
 BERT COATES.**  
 Coriolan Overture . . . (Beethoven)  
 Gavotte in E for Strings (Bach)  
 Crown of India Suite . . (Elgar)  
**STELLA POWER—**  
 Polonaise (Mignon-Ambroise Tho-  
 mas)  
 Gavotte (Manon) . . (Massenet)  
 Nymphs et Sylvas (Bemberg)  
 Black Bird Song (Cyril Scott)  
 Rose Softly Blooming (Louis  
 Spohr).  
 Morning . . . . . (Oley Speaks)  
 8.45: Farewell Performance—Jen-  
 nie Benson, Well-known Revue  
 Star, and Albert Batchelder, at  
 the Piano.  
 Song—A Boy and Girl Were  
 Dancing (Gordon Revel).  
 Song—Pickin' Cotton (De Sylva  
 Brown and Henderson).  
 Piano Solo—Canadian Capers  
 (Chandler).  
 Song—My Impression (Magidson,  
 Washington, and Cleary).  
 Song—Keep Smiling at Troubles  
 (Al Jolson, De Sylva Gensler).  
 Piano Solo—Chills and Fever  
 (Novelly) (Brown).  
 Song—Cooking Breakfast for the  
 Man I Love (Rose Tobias).  
 Song—Song of the Nightingale  
 (Lynlon, Hudson). 9.25: Music.  
 9.40: Dave Howard (Saxophonist  
 Comedian) in Nautical Moments.  
 Billy Boy (Sea Shanty—Sax.) (E.  
 L. White).  
 Down at the Bottom of the Sea  
 (Humorous Song) (R. Butler).  
 Bells of the Sea (Song—Sax.  
 Solo) (A. Solman).  
 Sailor's Life (Descriptive Selec-  
 tion—Sax.) (A. Winter).  
 9.52: Music.  
 10.0: Weather. Resume of To-  
 morrow's Programme. Our Laun-  
 ceston Letter. British Official  
 Wireless. Dance Session.  
 11.30: Close.

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# SUNDAY

April 21

**2FC** SYDNEY,  
451 Metres  
[Aust. B'casting Commission]

**THE CHURCH HOUR**

- 10.0: Programme Announcements.
- 10.2: Musical Item (r.).
- 10.5: Weather Forecast. This morning's news from the "Sunday Sun," "Truth," and A.B.C. Service. Additional news from the British Official Wireless and Transocean News Service. Sporting Results.
- 10.25: Musical Items (r.).
- 11.0: FROM THE BAPTIST CHURCH, CROW'S NEST: MORNING SERVICE, conducted by DR. E. L. WATSON.
- 12.15: FROM THE STUDIO: Studio Music (r.).
- 12.30: Close.

**AFTERNOON ENTERTAINMENT**

- (Relayed to 2NC, 3.0 to 4.30 p.m.)
- 3.0: RELAYED FROM MELBOURNE: THE CEREMONY OF THE BLESSING OF THE FISHING FLEET AT QUEENSLIFFE. Lieut.-Commander Bolt, R.A.N., will strike "Six Bells." Hymn: "Eternal Father, Strong to Save." Prayers said by the Vicar of St. George's, Queenscliffe, the Rev. W. F. Hart, for the Blessing of the fishermen and "all who go down to the sea in ships." Blessing of the sea, and prayer that the fleet may reap an abundant harvest of fish. Prayer for the wives and mothers and children of the men of the Fleet. Lesson from the New Testament (Matthew 14, verses 22 to 33), read by Lieut.-Commander Bolt. Hymn: "O God our Help in Ages Past." Address by the Rev. W. F. Hart. Hymn: "Nearer My God to Thee."
- 3.40: FROM THE STUDIO (SYDNEY): A Musical (r.).
- PHILADELPHIA SYMPHONY ORCHESTRA, conducted by Leopold Stokowski—  
Russian Festival Overture, Op. 36 (Rimsky-Korsakov)
- 4.0: VLADIMIR ROSING, Tenor—  
Cavatine de Vladimir, from "Prince Igor" (Borodin)  
Do Not Depart (Rachmaninoff)  
Hunger (Cesar Cui)  
LONDON SYMPHONY ORCHESTRA—  
Triumphal March, from "Caractacus" (Elgar)  
HAROLD WILLIAMS (with His Majesty's Grenadier Guards Band)—  
Pomp and Circumstance March
- 4.30: Close.

**EARLY EVENING SESSION**

- 6.0: A Musical Item (r.).
- 6.5: Denzil Batchelor, B.A. (Oxon.), will speak on "CURRENT BOOKS WORTH READING."
- 6.20: CELEBRITY RECITAL (r.), COMPOSITIONS OF FRANZ LISZT.  
WILHELM MENDELBERG AND HIS CONCERTGEBOUW ORCHESTRA: "Les Preludes"—Symphonic Poem.
- 6.40: WILLIAM MURDOCH, Pianist: "Liebesraum."
- 6.44: MURIEL BRUNSKILL, Contralto: "There Reigned a Monarch in Thule."
- 6.48: THE HALLE ORCHESTRA, conducted by SIR HAMILTON HARTY: "Hungarian Rhapsody No. 12"
- 7.0: RELAYED FROM 5CL, ADELAIDE: Dr. Grenfell Price, University of Queensland, will speak on "Tropical Australia will never be other than sparsely populated."
- 7.20: FROM THE STUDIO (SYDNEY): A Musical Interlude (r.).

**2FC 7.45**

Relayed from 3LO to 2FC, 2NC, 2CO.

**UNIT ONE:**

## CLARINET AND PIANOFORTE RECITAL

by  
ISOBEL CARTER  
and  
MARGARET SUTHERLAND

**CLARINET—**

- Largo ..... Marcelllo
- Rondo ..... Philidor
- Minuet ..... Chiesa
- Gigue ..... Schenk
- Two Intermezzi, Nos. 1 and 3 ..... Stanford

**PIANO—**

- Sarabande ..... Bach
- Gigue ..... Bach
- Gigue ..... Mozart

**TWO PIANOS—**

- Variations for a Clockwork Instrument .. Mozart  
(Arranged for two pianos by Margaret Sutherland.)

**CLARINET—**

- Petite Suite ..... Debussy
- Rhapsodie ..... Debussy

**8.30**

**UNIT TWO:**

## A CORNISH MYSTERY PLAY The Three Marys

**CHARACTERS:**

- THE GARDENER,
- THE THREE MARYS.
- MARY MAGDALENE.
- MARY, MOTHER OF JESUS.
- MARY SALOME.
- FIRST ANGEL.
- SECOND ANGEL.

Scene: The Garden on the Morning of the First Easter.

PRODUCTION: FRANK D. CLEWLOW.

**EVENING SESSION**

- (Relayed to 2NC, 7.45 to 10.30 p.m.)
- 7.45: A NATIONAL PROGRAMME (Transmission from 3LO, Melbourne)
- UNIT ONE:  
CLARINET AND PIANOFORTE RECITAL  
(See Panel.)

**8.30: UNIT TWO:**

- A CORNISH MYSTERY PLAY, "THE THREE MARYS" (See Panel.)
- 8.45: UNIT THREE:  
PROGRAMME OF ENGLISH AND MAORI MUSIC,  
by  
THE WAIATA MAORI CHOIR.

- 9.15: UNIT FOUR:  
FROM MELBOURNE TOWN HALL:  
Second of the Series of "BACH" ORGAN RECITALS, (See Panel.)
- 9.45: UNIT FIVE:  
"THE RADIO NEWS REEL"  
A Review of Topical Events of the week.
- 10.15: UNIT SIX: Epilogue.
- 10.30: Close.

**2BL** SYDNEY,  
351 Metres  
[Aust. B'casting Commission]

**MIDDAY SESSION**

- 10.25: Announcements and Weather Report.
- 10.30: FROM ST. ANDREW'S CATHEDRAL: SPECIAL EASTER SERVICE
- 11.30: FROM THE STUDIO—  
Musical Interlude (r.).
- 12.30: News Service from the "Sunday Sun," "Truth," A.B.C. Service, British Official Wireless, and Transocean News Service.
- 12.50: A Specially Arranged Programme of Recorded Vocal and Instrumental Music for the Lunch Hour.
- NOTE: RELAYED TO 2NC, 1.0 TO 3.0 P.M.
- 2.0: SHIPS AND SHOES AND SEALING WAX, AN ARMCHAIR CHAT, by F. S. BURNELL.
- 2.30: Studio Music (r.).
- 3.0: Close.

**LATE AFTERNOON SESSION**

- 4.30: A Celebrity Recital (r.).
- 4.45: INTERESTING FRONTIERS OF THE WORLD—THE ENGLISH SCOTTISH BORDER, TALK BY W. F. MASTER.
- 5.0: Celebrity Recital (r.).  
LONDON PHILHARMONIC ORCHESTRA (conducted by Felix Weingartner), with Yehudi Menuhin (violinist).  
Orchestra.  
Prometheus, Overture.
- 5.4: VIOLINIST—  
L'Heure Exquise (Hahn)  
Si Mes Vers Avenant, Des Aimes (Hahn)
- 5.10: ORCHESTRA—  
Symphony No. 4, in B Flat, Adagio—Allegro Vivace.  
Adagio.  
Menuetto and Trio.  
Allegro Ma Non Troppo.
- 5.38: VIOLINIST—  
Te Deum (Handel-Flesch)  
Sonata in G Major (Mozart)  
Andante Sostenuto.
- 5.40: ORCHESTRA—  
Water Music Suite (Handel-Harty)
- 6.0: THE CHILDREN'S SESSION. (Relayed to 2NC, 6.0 to 7.0 p.m.)
- 6.50: Musical Interlude (r.).
- 7.0: FROM THE SYDNEY TOWN HALL: SPECIAL MEETING, IN CONNECTION WITH GENERAL EVANGELINE BOOTH.
- EVENING SESSION**
- 8.30: FROM THE STUDIO—  
WE AWAIT YOUR VERDICT, (See Panel.)
- 9.0: EXCERPTS FROM "THE SORCERER" (r.). (See Panel.)
- 9.40: Interlude (r.).
- 9.59: Weather Information.
- 10.0: Close.

**2NC** NEWCASTLE,  
241 Metres  
[Aust. B'casting Commission]

- 10.30: Studio Music (r.).
- 10.34 to 10.45: Specially-arranged News Service.
- 10.45 to 11.0: Musical items (r.).
- 11.0 to 12.15: From Newcastle Cathedral—Morning Service.
- 12.15 to 12.30: Studio Music (r.).
- 1.0 to 3.0: Relayed from 2BL.
- 3.0 to 4.30: Relayed from 2FC.
- 4.0 to 7.0: Relayed from 2BL.
- 7.0 to 8.30: From Brown Street Congregational Church.
- 8.30 to 10.30: Relayed from 2FC.

SUNDAY, APRIL 21 . . . . CONTINUED

2UE SYDNEY, 293 Metres

[Commercial Station]

- 8.0: Popular recordings.
- 8.30: News from "The Sunday Sun."
- 8.40: Music.
- 9.0: Judge Rutherford: "The Terrible Image" (Part 2).
- 9.15: Recordings.
- 9.30: The 2UE Motor Master Session.
- 10.0: Hospital Cheerio Session. C. Agassiz.
- 10.30: News.
- 10.35: Vocal and orchestral.
- 12.0: Close.
- 1.30: Music.
- 2.30: That Reminds Me—Captain Stevens. "Trappist Monks at Mt. Melleray."
- 3.0: Celebrity recordings.
- 3.30: Poets Gold. Capt. Stevens.
- 4.0: Music.
- 6.45: Special recordings.
- 7.30: British Screen News, by Robert Waldron.
- 7.45: Recordings.
- 8.0: "The Lesson of the Sea," by Ralph Stock, dramatic story, read by Captain Stevens.
- 8.30: Music.
- 9.30: European Affairs, by E. C. S. Marshall, the 2UE Foreign Commentator.
- 9.45: Orchestral.
- 10.0: "P.P.I." from the Gaumont British screen play, adapted for radio by Robert Waldron, and presented by Frederick Daniell and the 2UE Players.
- 10.30: Popular recordings.
- 10.45: Tranquillity Music.
- 11.0: Close.

2CH SYDNEY, 248 Metres

[Commercial Station]

- 10.30: St. George's Chapel Choir—Easter Processional . . . (Davies)
- 10.35: Ria Ginster—Alleluja . . . . . (Mozart)
- 10.45: G. C. Cunningham at the organ—Introduction, Finale on 94th Psalm.
- 10.47: Richard Crooks, tenor—Jesus Christ is risen to-day (Carey)
- 10.50: London Philharmonic Orchestra—Concerto for Orchestra (Handel, arr. Hart)
- 11.0: Morning Service.
- 12.30: Close.
- 2.30: Temperance Half-hour.
- 3.0: Music.
- 3.30: Book Reviews by Rev. W. A. Marsh.
- 5.0: Children's Session. Aunty Margaret.
- 5.45: Service for the sick.
- 6.15: Close.
- 7.0: Evening Service.
- 8.30: Chicago Symphony Orchestra—Dreams . . . . . (Wagner)
- 8.34: Methodist Union Conference, Soldiers of Christ . . . (Wesley)
- 8.37: Joseph Sziget—Serenade . . . . . (Elgar)
- 8.40: Colne Orpheus Glee Union—Pilgrims' Chorus from Tannhauser . . . . . (Wagner)
- 8.45: The Bible Man.
- 9.5: Herbert Dawson at the organ—Christ the Lord is Risen. Jesus lives no longer now. Jesus Christ is Risen.
- 9.8: London Symphony Orchestra—Chanson de Nuit . . . . . (Elgar)
- 9.12: Richard Crooks—The Prayer Perfect (Oley-Speaks)
- 9.15: C.R.E. Session.
- 9.45: The Temple Quartette—Now the Day is Over (Baring-Gould)
- 9.48: Symphony Orchestra, conducted by Bruno Walter—Siegfried Idyll . . . . . (Wagner)
- 9.56: Inspirational Message.

**2FC 8.45**

UNIT THREE:

**PROGRAMME OF ENGLISH AND MAORI MUSIC**

BY  
**THE WAIATA MAORI CHOIR**

**9.15**

UNIT FOUR:

FROM MELBOURNE TOWN HALL

Second of the Series of  
**BACH ORGAN RECITALS**

BY  
**WILLIAM MCKIE**  
(City Organist)

Prelude and Fugue in A Minor.  
Chorale Preludes—  
Blessed Jesu, We are Here.  
In Dulci Jubilo.  
Tocatta and Fugue in D Minor.

9.45: UNIT FIVE:  
"THE RADIO NEWS REEL."  
A Review of Topical Events of the week.

10.15: UNIT SIX. Epilogue.

- 9.57: Florence Austral—The Vesper Hymn (Arr. Collingwood)
- 10.0: Close.

2GB SYDNEY, 316 Metres

[Commercial Station]

- 8.0: Lener String Quartette—Moment Musical No. 2—Transcription . . . . . (Schubert)
- André D'Arkor, Tenor—Had You But Known . . . (Denza)
- Lener String Quartette—Moment Musical No. 3—Transcription . . . . . (Schubert)
- Mlle. J. Laval, Soprano, and André D'Arkor, Tenor—Benedictus—Chant Liturgique (Gounod)
- Lener String Quartette—Etude No. 7—Transcription (Chopin)
- 8.17: New Queen's Hall Light Orchestra—Summer Days Suite . . (Coates)
- 8.30: Edith and Kevin Buckley, Organist and Pianist, assisted by a Mixed Quartette.
- 8.45: Marek Weber and his Orchestra—Springtime Serenade (Heykens)
- Anna Case, Soprano—My Mother Bids Me Bind My Hair . . . . . (Haydon)
- Wolff Violinist—Mennet . . . . . (Nash)
- Danny Malone, Tenor—Her Name is Mary . . . . . (Ramsay)
- Mario Lorenzi, Harp Solo—Glow Worm Idyll . . . . . (Lincke)
- Conchita Supervia, Mezzo-Soprano—Spring Song . . . . . (Mendelssohn)
- Edith Lorand and Her Orchestra—Wenn die Liebe Still . . . . .

- 9.10: Brahms and Schubert.
- 9.20: Arthur Schnabel, Pianist, and the London Philharmonic Orchestra—Concerto No. 3 in C Minor (Beethoven)
- 10.0: Morning Service from St. Alban's Church, conducted by Mr. C. Jinarajadasa.
- 11.45: Questions and Answers, by Rev. L. W. Burt.
- 12.0: Close.
- 12.45: Luncheon Music—Harry Dearth and Jack Davey.
- 1.15: Norman Allin and Chorus—Great Bass Ballads, Parts 1 and 2. Symphony Orchestra, conducted by Dr. Malcolm Sargent—Lane Wilson Melodies.
- 1.30: Musical Competition.
- 1.35: Debroy Somers' Band—Classics in Cameo, No. 3, Parts 1 and 2 . . . . . (Tchaikowsky)
- 1.42: Highlights from the Opera, Il Trovatore.
- 2.0: Scene d'Amour, Some Day I'll Find You, Serenade of Love, Serenata.
- 2.15: Face to Face with a Great Composer—Pietro Mascagni.
- 2.45: Canzone Amoreosa, Amaryllis, Valse Triste, Serenade.
- 3.0: German Folk Songs, by Richard Tauber, Tenor—Ah, How Then Is It Possible? The Broken Ring, Farewell (To-morrow I Must Go From Here), A Bird Comes A-flying, True Love.
- 3.15: Melodies From the Classics.
- 3.30: Pages From the Past.
- 3.50: Fortune Teller Selections, Romance, Zigeuner, Two Guitars.
- 4.5: Marion Anderson, Contralto.
- 4.15: Sir Henry J. Wood, conducting the New Queen's Hall Orchestra—A Midsummer Night's Dream Overture . . . . . (Mendelssohn)

- 4.30: The Advent Radio Church.
- 5.15: The Radio Sunday School, Singing led by the Croydon Park Methodist Sunday School Choir.
- 6.15: Mrs. A. E. Berry, Member of the Executive of the Federation of Parents and Citizens' Associations.
- 6.25: Music.
- 6.30: New Light Symphony Orchestra—London Suite (Coates), featuring Covent Garden, Westminster (Meditation), Knightsbridge, Billie Jones and Ernie Hare, World Entertainers—You Can't Gyp a Gypsy, Down a Carolina Lane, Bolshevik, Happiness Comes Knocking at My Door.
- 7.0: A Talk by Mr. C. Jinarajadasa.
- 8.0: Hollywood Melodies.
- 8.15: Memories.
- 8.30: Build a Little Home.
- 8.40: Music.
- 8.45: George Edwards in "The Blunders of Governor Bligh."
- 9.15: Personalities on Parade.
- 9.45: Mr. A. M. Pooley.
- 10.0: Evensong. Theme—Evensong. Felix Weingartner, conducting the Basle Symphony Orchestra Rosamunde—Entr'acte, No. 2 (Schubert)
- Trinity Choir—Jesus Christ is Risen To-day. Zurich Tonhalle Orchestra—Gavotte from Idomeneo (Mozart)
- Richard Crooks, Tenor—Christ the Lord is Risen To-day (Elvey)
- Sir Thomas Beecham, conducting the Royal Philharmonic Orchestra—On Hearing the First Cuckoo in Spring, Parts 1 and 2 (Debussy)
- Sir Thomas Beecham and the B.B.C. Choir—Hallelujah Chorus (from The Messiah, by Handel).
- 10.30: Close.

2UW SYDNEY, 267 Metres

[Commercial Station]

- 4.45: News, Market Reports, Weather, etc.
- 5.0: Dairyman's Interests—J. A. Crawcour.
- 5.30: Dawn of Day.
- 6.30: The Talk of the Town.
- 7.0: The Morning Parade.
- 10.0: Music of the Masters—with annotations.
- 11.0: Melodious Minutes.
- 11.45: Something different.
- 12.0: Happy Hour.
- 1.0: Three Bears.
- 2.0: Roses of Yesterday.
- 2.15: "If Winter Comes."
- 2.30: Eileen Joyce.
- 3.0: THE LANGUAGES OF MUSIC—"ITALIAN" The Daughter of the Regiment (Donizetti)—La Scala Orchestra. Celeste Aida (Verdi)—Enrico Caruso. La Maschere Overture (Mascagni)—Royal Opera Orchestra. Mannelia Mia—Folk Song—Dusolina Giannini. La Traviata Prelude (Verdi)—La Scala Orchestra.
- 3.30: Good Friday Music from Parsifal . . . . . (Wagner) B.B.C. Symphony Orchestra. Easter Hymn, Cavalieria Rusticana . . . . . (Mascagni) Emmy Bettendorfer.
- 3.45: Tod und Verklarung (Strauss) London Symphony Orchestra, conducted by Albert Coates.
- 4.0: Programme by Members of the Farm Boys' Camp—Royal Agricultural Showground.
- 4.15: "The Man and the Musician"—Tschalkowsky.
- 4.45: A Review of New Record Releases.
- 5.45: Something Different.
- 6.0: Happy Hour.
- 7.0: Manny Arons at the Console of the State Organ.
- 7.30: "H.M.S. Pinafore"—Gilbert and Sullivan.
- 7.45: "The Story of Evolution."
- 8.0: "Master Melodies."
- 8.30: "The Music of To-day."
- 9.0: Town Hall Memories—Edna Thomas.
- 9.10: Chamber of Manufacturers of N.S.W.

SUNDAY, APRIL 21 . . . . . CONTINUED

2BL 8.30

## We Await Your Verdict

Written and Presented by Ellis Price

LAVINGTON v. TASMAN

MOTOR FATALITY

Suburban Business Man Killed

DEFENCE OF INEVITABLE ACCIDENT

John Lavington, of Hopefield-crescent, Bondi, draper, was proceeding along Old South Head-road, Bondi, on the 10th February last, when a motor car, driven by the Defendant, mounted the footpath upon which Lavington was walking, and struck and killed him.

His widow then brought this action against the Defendant, claiming £2000 damages.

The Defendant, Frank Tasman, denies negligence, and alleges that he was compelled to drive on to the footpath in an attempt to avoid a child who had run out into the road.

9.15: J. M. Prentice — "Foreign Affairs."

9.30: "Pelleas and Melisande" (Debussy)—Presented by J. M. Prentice.

10.0: "Here's a Tale For You"—Ellis Price.

10.30: The Happy Hour.

12.0: All Night Service.

2.0: Storyettes. Orchestral music.

2SM SYDNEY, 236 Metres

[Commercial Station]

11.0: High Mass—St. Mary's Basilica.

11.20: Sermon—St. Mary's Basilica.

12.15: Sir H. Harty and London Philharmonic Orchestra—Water Music Suite . . . (Handel)

12.25: Ria Guister—Alleluia . . . . . (Mozart)

12.30: Johan Strauss and Symphony Orchestra—Voices of Spring . . . (Strauss)

12.35: Beniamino Gigli and La Scala Chorus—Cujus Animam . . . (Rossini)

12.40: Berlin Symphony Orchestra—Undine Overture . . . (Lortzing)

12.50: Orchestra of State Opera House, Berlin—The Seasons Ballet, (Glazounow)

1.0: Frank Leonard.

2.0: Close.

5.0: CELEBRITY RECITAL—ROBERT MCCALL.

6.0: Angelus.

8.1: Uncle Tom, with Joan.

6.30: Band of H.M. Coldstream Guards—Ruddigore Selection (Sullivan)

6.35: Father Walsh, S.J. — "The Sacred Passion."

7.0: Rev. Dr. Rumble, M.S.C. — "Question Box."

8.0: Father Thompson, C.M.—Lecturette.

8.30: The Sheldon Follies of 1935.

9.0: A Musical Bouquet.

9.15: "March of Time"—Produced by John Pickard.

9.50: H.M. Grenadier Guards—Sylvia Ballet . . . (Delibes)

10.0: "THE DREAM SHIP" PILOTTED BY JOHN DUNNE.

10.25: When you Come to the End of the Day . . . . . (Kahn)

10.30: Close.

2KY SYDNEY, 280 Metres

[Commercial Station]

7.30: Wake-up Session.

8.0: "Hill-billy."

9.0: Radio Rhythm.

9.30: For the Menfolk.

10.0: A Change for the Better.

10.30: Instrumental.

11.0: At the Piano.

11.30: Music.

1.0: Dinner Hour, John Harper.

2.0: Music.

3.0: Close.

4.0: Music.

4.15: Old Comrades' Session, Capt. Bairnsfather.

4.30: "Romance of Furs," Samuel Biber.

5.0: Melodies New.

5.30: Mum's Music.

6.0: Music.

6.15: Old Favorites.

7.0: Rus and Allan.

9.0: John Harper.

10.0: Lapstone Hill Wonders.

10.15: Close.

2HD NEWCASTLE, 270 Metres

[Commercial Station]

9.0: Chimes.

9.5: Daily Thought.

9.10: News.

9.15: Band in the Park.

10.0: Kiddies' Session and Bible Story.

10.30: "Vindication"—Judge Ruth-erford.

11.0: THE LONDON SYM-phony Orchestra, Con-ducted by Dr. MALCOLM SARGEANT, PLAYING COL-ERIDGE TAYLOR'S PETITE SUITE DE CONCERT.

11.30: Bright Melodies.

12.0: Close.

3.0: Afternoon Musicale.

3.15: Watch Tower Reading.

3.30: A Paul Robeson Medley—Roll de Ole Chariot Along, Mary Had a Baby, Swing Low, Sweet Chariot, Carry Me Back to Old Virginia, Round the Bend in the Road.

4.0: Close.

5.0: Kiddies' Session.

5.30: Teatime Melodies.

6.45: Sydney Gustain, Organist, featuring Medley of Popular Classes, March from Tannhauser, Minuet in G, Marche Militaire, Melody in F, Gavotte from Mig-non.

7.0: Preparing for War, Part 1—Judge Rutherford.

7.30: Golden Kisses.

7.45: Special Presentation.

8.0: PUCCINI'S FAMOUS OPERA, "LA BOHEME."

8.30: "The Police Reporter."

9.0: Old-timers' Time.

9.15: Present Tales of Shipwrecks Off Newcastle.

9.30: Song Scenes from the La Salle Studio.

9.45: Variety.

11.40: Preparing for War, Part 2.

12.0: Close.

2KO NEWCASTLE, 212 Metres

[Commercial Station]

9.0: The Quiet Hour.

10.00: Close.

6.0: Music.

6.30: Jewels from a Musical Treas-ure-Store.

7.0: Variety.

7.15: Uncle Peter's "5-Minute Tales."

7.30: Variety.

8.0: A Radio Revue—"Stars of Variety."

9.0: Mimical Moments.

9.15: Front Page Dramas.

9.30: Masters of Music.

9.55: Epilogue and Goodnight Melody.

10.0: Close.

2CA CANBERRA, 286 Metres

[Commercial Station]

No Day Sessions.

8.0-8.30: Bright Music.

8.30-8.45: New better-class Record Releases.

8.45: Classical and Operatic Con-cert.

10.0: Close.

3LO MELBOURNE, 375 Metres

[Aust. Broadcasting Commission]

10.0: Music.

10.20: Express Train Information.

British Official Wireless News—Sterling Rates of Foreign Ex-change and Silver Quotations.

Programme Review, Police Mes-sages. Items of Interest, Music.

10.42: Bells of St. Paul's Cathedral.

10.45: Divine Service from St. Paul's Cathedral.

Holy Communion Service from the Book of Common Prayer.

Sermon: The Archbishop. Orga-nist: Dr. A. E. Floyd.

12.15: Close.

3.0: Berlin Symphony Orchestra, conducted by Professor Hans Knappertbusch—Overture—Undine . . . (Lortzing)

3.10: From Wesley Church Central Mission—Pleasant Sunday After-noon Service.

Collingwood Citizens' Band, con-ducted by F. C. Johnston, will contribute items.

4.45: Close.

6.0: The Children's Session. The Optimists' Chorus Singers, led by Lawrence Warner, in Children's Songs and Choruses.

6.40: Birthdays, by Billy Bunny.

6.50: Music.

7.0: National Talk—Tropical Aus-tralia will never be other than sparsely populated—Dr. Grenfell Price, C.M.G., M.A., D. Litt., F.R.G.S., University of Adelaide.

7.20: "The News Behind the News"—"The Watchman."

7.45: Clarinet and Piano Recital.

8.30: A Cornish Mystery Play. (See 2FC Programme.)

8.45: English and Maori Music.

9.15: Bach Organ Recital. (See 2FC.)

9.45: The Radio News-reel—A Re-view of Topical Events of the Week.

10.15: Epilogue.

10.30: Close.

2BL 9.0

EXCERPTS FROM

## THE SORCERER

(recorded)

GILBERT AND SULLIVAN

CHARACTERS:

Sir Marmaduke Pointdextre (An Elderly Baronet),

Darrell Fancourt.

Alexis (of the Grenadier Guards—his son), Derek

Oldham.

Dr. Daly (Vicar of Ploverleigh), Leslie Rands.

Notary, Stuart Robertson.

John Wellington Wells (of J. W. Wells and Co., Fam-ily Sorcerers), George Baker.

Lady Sangazura (a Lady of Ancient Lineage), Dor-othy Gill.

Aline (her Daughter—betrothed to Alexis), Muriel

Dickson.

Mrs. Partlet (a Pew Opener), Anna Bethell.

Constance (her Daughter), Alice Moxon.

Chorus of Villagers.

CONDUCTED BY ISIDORE GODFREY.

Recorded under the Personal Supervision of Rupert

D'Oyly Carte.

9.40: Interlude (r.).

2UE 10.0

FP1

On the Air

A floating platform, anchored in mid-ocean to serve as a landing ground for aeroplane crossing the Atlantic may sound a little far fetched—but then, so did cars and aeroplanes not so long ago.

In "F.P.1," meaning "Floating Platform No. 1," this ultra-modern invention is introduced to make aviation safer and to facilitate rescue work.

Claire Lennartz, part owner of a famous shipping yard, has submitted the plans for the building of this mighty platform of steel and iron anchored in the ocean's depths, and so contrived as to withstand the sway of the currents and the pressure of the wind, and goes ahead with its construction.

Adapted for radio by Robert Waldron, from the Gaumont British screen play.

Produced by Frederick Daniell.

The cast will include Marie Landon, Arthur Hemsley, Ronald Morse, and John Murray.

2GB 8.45

## Blunders of Governor Bligh

A George Edwards Production

The Royal Navy which guarded our native seas round about the time of the Napoleonic trouble, was hard training for any man, and most of those it didn't break it made hard like itself, and those men who preserved their humanity seem to have done so by winking an eye at many harsh things that went on in the name of discipline. Bligh was a man that the Navy had made hard. He was a brave man, but unfortunately he was also proud and foolish at times, and when he came to rule the convict settlement at Botany Bay he could not forget that he was a naval officer and a gentleman sent to keep a lot of convicts, a regiment of soldiers, and a handful of settlers in order. He was doubtless in the right when he set about suppressing the rum trade, then a monopoly of the New South Wales Corps, but he went the wrong way about it when he arrested Captain John Macarthur, who refused to attend his trial by a judge who was his personal enemy. The upshot of it all, and the feuds of the early pioneers of New South Wales should make an exciting historical drama, and as Governor Bligh, George Edwards will doubtless give another masterly portrait. "The Blunders of Governor Bligh" is from the pen of Maurice Francis.

3AR MELBOURNE,  
492 Metres

[Aust. B'casting Commission]

10.50: High Mass from St. Patrick's Cathedral. His Grace the Archbishop will preside.

12.45: Midday music.

1.0: Interstate shipping news. British Official Wireless News. Programme announcements.

1.5: Midday music (continued).

1.45: Questions and Answers. The Rev. C. Irving Benson talks on Bible problems and difficulties of faith and conduct.

2.15: Music.

2.30: Arnold Colman at the grand organ.

3.0: Close.

3.1: Special Session from the Breakwater Pier, Queenscliff—The ceremony of the blessing of the fishing fleet at Queenscliff.

3.40: Close.

4.30: Classic Music.

6.30: Via Dolorosa and Stations of the Cross. Mr. W. H. Taylor.

6.45: Classic Music.

6.15: The week's good cause.

6.24: Request numbers.

6.40: Interstate shipping news. Weekly programme review.

6.45: Music.

6.57: St. Paul's bells.

7.0: Divine Service from Scots' Church.

8.30: CHAMBER MUSIC by the VICTORIAN STRING QUARTETTE—

HYMAN LENZER, Violin; FRANZ SCHIEBLICH, Violin; MISCHA KOOAN, Viola; MEDERIC FRAILON, Cello; assisted by HENRI PENN (Piano), and PAULYNE BINDLEY (Soprano).  
Quartette, Op. 10

(Claude Debussy)

Anime et tres decide.

Assez Vie et bien rythme.

Andantino doucement expressif.

Tres modere.

Paulyne Bindley—

Wir Wandelten, Op. 94, No. 2

(Brahms)

Ah! Lo So, from "Il Flauto Magico"

(Mozart)

Lied vom Winde . . . . . (Wolf)

Du bist die Ruh . . . . . (Schubert)

Piano Quintette, Op. 1

(Ernst Dohnanyi)

Allegro, Scherzo, Allegro Vivace.

Adagio quasi Andante.

Finale—Allegro Animato.

10.0: B.B.C. Epilogue, No. 4.  
10.5 (approx.): Close.

2CO COROWA,  
N.S.W.  
535 Metres

[Aust. B'casting Commission]

10.45: See 3LO. 12.15: Close. 1.0: See 3AR. 3.40: Music. 4.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

4QG BRISBANE,  
395 Metres

[Aust. B'casting Commission]

10.30: Chimes, weather, news, music.

10.42: The bells of St. Paul's.

10.45: From St. Paul's Cathedral. Melbourne: Holy Communion.

12.15 (approx.): Close.

2.30: SYMPHONIES OF THE WORLD—  
LONDON PHILHARMONIC ORCHESTRA, conducted by Felix Weingartner—  
Symphony No. 4 in B Flat (Beethoven)

3.0: Blessing of the Fishing Fleet.

3.40: Orchestre due Societe des Concerts du Conservatoire, Paris: Le Tombeau de Couperin (Maurice Ravel)

4.0: Easter Carols by the All Saints' Church Choir, directed by R. Dalley-Scarlett.

Choir—

Christ the Lord is Risen.

Mezzo-soprano—

Easter Hymn . . . (Frank Bridge)

Choir—

The World Itself Keeps Easter Day.

Basso—

Jesus of Nazareth, King (Hambler)

Choir—

How Green the Harvest is.

Soprano—

I Know that My Redeemer Liveth . . . . . (Handel)

Choir—

Jesus Christ is Risen To-day.

4.30: The English Character. Talk by Mr. Stanley Baldwin (B.B.C. recording).

4.50: Philadelphia Symphony Orchestra—

Russian Easter Festival Overture (Rimsky-Korsakov)

Berlin Grand Symphony Orchestra—

Military Symphony, No. 100 in G Major . . . . . (Haydn)

5.30: Close.

6.0: Chimes, Council of Churches session for children.

6.35: The World Wags On. A commentary by W. R. McDonald.

7.0: Tropical Australia will never be other than sparsely populated. Talk by Dr. Grenfell Price.

(Next Sunday Sir Raphael Cilento will reply: "Can tropical Australia be peopled?—I think so.")

7.20: Anzac message to members of the Incapacitated and Wounded Sailors and Soldiers' Association of Queensland, given by J. E. Taylor.

7.30: Evening Service from St. Andrew's Presbyterian Church, Creek Street, Brisbane.

8.45: Music.

9.0: From the Wintergarden Theatre, Rockhampton—A programme featuring the Adjudicators at the 46th Queensland Eldestedford, Fr. Edgar Bainton and Mr. Brunton Gibb, assisted by members of the contesting choirs.

2SM 8.30

John Dunne

presents

## The Follies of 1935

Vaudeville up-to-the-minute, presenting sketches, song hits laugh hits, and the Singing Daughters

2UE 8.0

## The Lesson of the Sea

Capt. Stevens' Story

A trio of yachting enthusiasts, growing tired of the sport, decide on a trip to the West Indies, and purchase a pilot cutter which they convert into a luxurious cruiser. As none of them have a knowledge of navigation, they also take along an old hand, Old Owen. But with the voyage but half over, Owen collapses and dies, and heavy weather hits the little craft. "The Lesson of the Sea," by Ralph Stock, will be read by Captain Stevens on 2UE at 8.0 p.m. on Sunday, April 21.

SUNDAY, APRIL 21

CONTINUED

And from Bundaberg—  
Australian Championship Brass  
Band Contest.  
Excerpts from the scheduled pro-  
gramme, which includes—  
B Grade Bands, Test No. 2—  
Songs of Northern Scotland  
(Hume)  
A Grade Bands—Hymn tune.  
Massed Bands—  
Cavalry of the Clouds (Alford)

10.15 (approx.): Close.

**4RK** R'H'TON, Q.  
330 Metres

[Aust. Broadcasting Commission]

10.30: Relayed from 4QG. 12.15:

Close.

2.30: Relayed from 4QG. 5.30:

Close.

6.0: Relayed from 4QG.

8.45: From Wintergarden Theatre  
—Programme by Adjudicators at  
the 46th Queensland Eldestedfof,  
assisted by members of contest-  
ing choirs. And from Bundaberg:  
Australian Championship Brass  
Band Contest.

10.15 (approx.): Close.

**5CL** ADELAIDE,  
411 Metres

[Aust. Broadcasting Commission]

Main features:

11.0: Pontifical High Mass from  
St. Francis Xavier Cathedral,  
celebrated by His Grace, the  
Archbishop, Dr. Killian.

2.0: Light Classics.

3.0: From Adelaide Town Hall—  
—Official Anzac Service, con-  
ducted by the R.S. and S.I.L.A.4.0: From the Exhibition Building  
—Maughan Central Mission,  
Pleasant Sunday Afternoon Ser-  
vice.5.45: Service of Song and Story,  
conducted by Mrs. Lindsay Sow-  
ton.6.30: National Talk by Dr. A. Gren-  
fell Price, C.M.G., D.Litt.,  
Dip.Ed., F.R.G.S. (Master of St.  
Mark's College)—"Tropical Aus-  
tralia will never be other than  
sparsely populated."7.0: Divine Service from St. Peter's  
Cathedral. Festival, Evensong,  
and Procession. Preacher, The  
Lord Bishop, Dr. E. Nutter  
Thomas.8.15: A Programme of English and  
Maori Music, by the Waitata  
Maori Choir, relayed from the  
Melbourne Studios.

8.45: Excerpts from Easter Operas.

9.0 (From 5CL): From the Regent  
Theatre—Feature Sunday Night  
Concert.9.0 (From 5CK): A Special Recital  
by Elise Steele (violinist) and  
Lorna Trist (pianist), of Request  
Selections.9.30: Second Part of Regent  
Theatre Concert.

10.0: News, Weather.

10.5: Closing Symphonies.

10.26: Epilogue from London: Jesus  
Christ has Risen To-day.

10.30: Close.

**7ZL** HOBART,  
517 Metres

[Aust. Broadcasting Commission]

10.30: Music, News.

11.0: Divine Service from Holy  
Trinity Church, Hobart.

12.15: Close.

3.0: "The Blessing of the Sea and  
Fishing Fleet," by the Vicar of  
St. George's Church of England,  
Queenscliff, Rev. W. F. Hart.

4.0: Music.

4.30: Close.

6.0: Original Tales and Stories, by  
Bertha Southey Brammall.6.15: "The Great Tradition"—  
Hymns That Live and the Men  
That Made Them—Baptist  
Church Choir and Rev. H. G.  
Hackworthy, M.A.

6.45: "The Week's Good Cause."

6.50: Music.

7.0: Divine Service from the Mem-  
orial Congregational Church,  
Hobart.

8.30: "We View the Coming Week."

8.40: **STELLA POWER**, the  
Celebrated Australian Sop-  
rano, accompanied by **MARY  
CORVAN** and **G. B. CHEC-  
GUCCI** (Flautists); **THE A.B.C.  
STRING ORCHESTRA**.

Orchestra—  
Edera Serenade . . . . (Carosio)

May Song . . . . . (Elgar)

Two Minnets . . . . . (Mozart)

8.55: Stella Power—

Echo Song . . . . . (Bishop)

Chanson Triste . . . . . (Dubarç)

Les Papillons . . . . . (Schannson)

Carnival of Venice (Benedicti)

9.10: Orchestra—

Pearl o' Mine . . . . . (Fletcher)

Pierrots' Serenade . . . . . (Hope)

Woodland Pictures . . . . . (Fletcher)

9.25: Talk: "Adventures among  
Masterpieces," by J. M. Counsel,  
L.L.B.

9.40: Music.

9.45: News, Weather. Resume of  
To-morrow's Programme.

9.50: Epilogue.

10.0: Close.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane,  
Hobart) is given.]

**GSB (31.55 metres) and GSD  
(25.53 metres), London.**  
(B.B.C. Transmission 1)

3.15 p.m.—Big Ben. "The Empire  
Bookshelf." "Setting the Em-  
pire Scene." An introductory  
talk by Leonard Gribble to a  
series of readings from Empire  
authors.

3.30 p.m.—A Recital by Victor  
Harding (Australian Baritone)  
and O. H. Peasgood (Organ).  
Greenwich Time Signal at 4.15  
a.m.

4.15 p.m.—The Story of Easter in  
readings from Scripture and  
music.

4.40 a.m.—A Recital by Rachel  
Phillips (Australian Pianist).

5.0 p.m.—Weekly Newsletter and  
Sports Summary.

5.20 p.m.—Close down.

**GSE (25.29 metres) and GSF  
(19.82 metres), London.**  
(B.B.C. Transmission 2)

8.0 p.m.—Big Ben. A Religious Ser-  
vice, relayed from Liverpool  
Cathedral.

9.0 p.m.—Close down.

9.30 p.m.—The B.B.C. Northern  
Orchestra. Leader, Alfred Barker.  
Conductor, T. H. Morrison.

10.30 p.m.—The Broadhurst Sep-  
tette.

11.15 p.m.—Interlude.

11.25 p.m.—Weekly Newsletter and  
Sports Summary.

11.45 p.m.—Close down.

**GSB (31.55 metres) and GSE  
(25.29 metres), London.**  
(B.B.C. Transmission 3)

12.0 a.m.—Big Ben. An Evensong  
Service, relayed from Manches-  
ter Cathedral.

12.45 a.m.—The B.B.C. Orchestra  
(Section E), conducted by Aylmer  
Buesst.

1.30 a.m.—The London Palladium  
Orchestra, conducted by Richard  
Creech.

2.15 a.m.—"Easter Day in Jeru-  
salem." A descriptive talk by  
the Rev. M. L. Maxwell, vicar  
of Christ Church, Old City,  
Jerusalem, preceded by the bells  
of the church. The broadcast  
will be relayed from Jerusalem in  
co-operation with the Postmas-  
ter-General's Department, Palae-  
stine.

2.30 a.m.—Weekly Newsletter and  
Sports Summary.

2.50 a.m.—A Recital by the Gres-  
ham Singers.

3.0 a.m.—Close down.

**GSB (31.55 metres) and GSD  
(25.53 metres), London.**  
(B.B.C. Transmission 4)

**DJA (31.38 metres), BERLIN.**  
11.0: DJA, DJN Announcement  
(Germ., Engl.)  
German Folk Song.  
Programme Forecast (Germ.,  
Engl.)  
Highlights of the Week's Pro-  
gramme.  
11.15: For the Easter Festival.  
11.30: Fairy Tale Time.  
11.45: News and Review of the  
Week in English on DJA and in  
Dutch on DJN.  
12.0: Scenes from Goethe's "Faust."  
1.0: Short Musical Programme.  
1.15: News and Review of the Week  
in German on DJA and DJN.  
1.30: An Easter-Egg Hunt with our  
Listeners.  
2.15: News and Review of the Week  
in English on DJA and in Dutch  
on DJN.  
2.30: Close down DJA, DJN  
(Germ., Engl.)

**DJA (31.38 metres), BERLIN.**  
11.0: DJA, DJN Announcement  
(Germ., Engl.)  
German Folk Song.  
Programme Forecast (Germ.,  
Engl.)  
Highlights of the Week's Pro-  
gramme.  
11.15: For the Easter Festival.  
11.30: Fairy Tale Time.  
11.45: News and Review of the  
Week in English on DJA and in  
Dutch on DJN.  
12.0: Scenes from Goethe's "Faust."  
1.0: Short Musical Programme.  
1.15: News and Review of the Week  
in German on DJA and DJN.  
1.30: An Easter-Egg Hunt with our  
Listeners.  
2.15: News and Review of the Week  
in English on DJA and in Dutch  
on DJN.  
2.30: Close down DJA, DJN  
(Germ., Engl.)

**DJQ (19.63 metres), BERLIN.**  
3.30 to 5.0 p.m.: Concert  
4.0 to 4.15 p.m.: News in German  
and English.

2GB—4.30

## The Advent Radio Church

A bright service interspersed with good music.

The speaker to-day is Pastor Robert Hare.  
His subject is, "The Second Advent; Will  
Jesus Return and How?" A special Easter  
Message.

LISTEN FOR ANNOUNCEMENTS. SOME-  
THING SPECIAL EACH WEEK. IN-  
QUIRIES AND CORRESPONDENCE TO  
BOX 4257Y, G.P.O., SYDNEY.

# MONDAY

# April 22

## 2FC SYDNEY, 451 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and 3LO, 7.25 to 7.40 a.m.)

(Relayed to 2NC, 9.30 to 10.30 a.m.)

Day Sessions as usual, except:  
10.15: A Racing Talk by the A.B.C. Racing Commissioner.

### AFTERNOON ENTERTAINMENT

(Relayed to 2NC, 12 to approx. 5.0.)

12.0: "Big Ben." Studio Music (r.).

12.12: Metropolitan forecast and weather synopsis.

12.15: Midday News Commentary.

12.30: Musical Items (r.).

1.0 (approx.): A Glance at the afternoon "Sun." Cables (Copyright), from the Australian Press Association and Sun-Herald News Service. Additional News from the Transocean News Service.

1.8 (approx.): Sectional Weather Forecast.

1.12 (approx.): FROM RANDWICK: AUSTRALIAN JOCKEY CLUB AUTUMN MEETING, SECOND DAY.

NOTE: All races to be relayed to 4QG, BRISBANE: Description of the following events:

THE LA PEROUSE HANDICAP,

THE EASTER PLATE,

THE BIRAGANBIL HANDICAP,

THE SYDNEY CUP,

THE WENTWORTH HANDICAP,

THE LOCAL HANDICAP.

NOTE: Wherever possible between Sydney races, Melbourne races will be described.

NOTE: Description of the Grand Eastern Steeplechase at Onkaparinga, will be transmitted from SCL Adelaide.

8.0 (approx.): Close.

### EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.30 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

### EVENING SESSION

(Relayed to 2NC, 8.0 to 11 p.m.)

8.0: A NATIONAL PROGRAMME, THE A.B.C. REVUE COMPANY. (See Panel.)

8.0: CHAMBER ORCHESTRAL CONCERT (See Panel.)

10.30: (Completion of Relay to National Stations.)

Late Official Weather Forecast and Late News from "The Sun."

11.30: Close.

## 2BL SYDNEY, 351 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)

Day Sessions as usual, except:

8.0: FROM THE ROYAL AGRICULTURAL SHOWGROUND: DESCRIPTION OF RING EVENTS, WOODCHOPPING, TROTS, HUNTING.

NOTE: INTERSPERSED WITH SPORTING EVENTS.

8.0: FROM THE STUDIO—Musical Interlude (r.).

8.20: Complete Sporting and Racing Resume.

8.25: Weather Information.

8.30: FROM THE ROYAL AGRICULTURAL SHOWGROUND—RESULTS OF THE RING EVENTS.

8.40: Talk on the District Exhibits by Manly Laidlaw.

8.0: Close.

### EARLY EVENING SESSION

(Relayed to 2NC, 6.30 to 7.20, and 7.30 to 8.0 p.m.)

6.30: Weather Report.

6.35: Musical Interlude (r.).

8.45: Sporting Results.

## 2FC 8.0

Relayed to 2NC, 2CO, and 3LO.

### THE A.B.C. REVUE COMPANY

Supported by

### THE A.B.C. WIRELESS CHORUS

and

### THE NEW THEATRE ORCHESTRA

Under the Direction of FRED WHAITE

Present

# AND SO TO BED

An Eastertide Pot-Pourri of Melody and Mirth,  
Written by

EDMUND BARCLAY

Production: JAMES J. DONNELLY

A happy day is Easter Monday Holiday. From Early Morn till late at night, each and everyone of us has been making merry as best we may.

Father, Mother, and the twins on the beach, Dad, Dave, and Sarah down on the farm, the big city man on the links, his pretty typist in the surf—all pack the day with thrills and joys—comes the night with contented weariness "and So to Bed" they go, another happy milestone passed, another day behind them.

Here in this merry revue, interpreted in song and jest, comes a series of clearly cut cameos, depicting a real Australian Holiday.

7.30: A TALK HAS BEEN ARRANGED.

7.50: News from "The Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Additional news from the Transocean News Service.

7.58: What's on the air?

### EVENING SESSION

EVERY MONDAY NIGHT AT

8 O'CLOCK:

SCOTT'S "IVANHOE."

(See Panel.)

8.25: Interlude (r.).

8.30: Prof. A. H. Charteris.

8.50: Gramophone Pic (r.).

10.29: Weather Information.

10.30: Close.

## 2NC NEWCASTLE, 241 Metres

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."

12.0 to approx. 5.0: Relayed from 2FC.

5.30 to 6.30: Relayed from 2FC.

6.30 to 7.30: Relayed from 2BL.

7.30 to 7.50: News Service, by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury."

7.50 to 8.0: Relayed from 2BL.

8.0 to 11.0: Relayed from 2FC.

## 2UE SYDNEY, 293 Metres

[Commercial Station]

6.0: Wake-up Session, O. Agassiz.

6.30: News from "The Telegraph."

6.35: Meditation music.

7.30: The Home Lovers' Session.

8.0: Chimes.

8.1: Feature of to-day's programme.

8.5: The Sheridans.

8.13: Popular dance recordings.

8.30: News from "The Telegraph."

8.35: Music.

8.45: Preview of to-day's races by Harry Solomons.

9.0: A Morning Story, Capt. Stevens: "A Rash Experiment," by W. W. Jacobs.

9.30: Melodious memories.

9.45: Racing talk.

10.0: Women's Session. Mrs. Filmer.

11.15: Health Talk by the 2UE Radio Matron.

11.30: Household Hints and Recipes.

12.0: Secret Serial by St Meredith.

12.30: The Home and Garden Session, conducted by C. Honeyfield, featuring Talks on Gardening, Dogs, and Poultry Farming, interspersed with music. Description of the races from Randwick by Harry Solomons.

3.0: News from "The Sun."

5.0: "Somewhere in England," presented by the Junior Theatre League Radio Players.

5.10: Uncle Si and Ambrose with the Kiddies.

6.0: Everybody's favorites.

6.45: Racing Talk.

7.0: "THE TELEGRAPH"—2UE RADIO "WHO'S ZOO," CONDUCTED BY KERWIN MAEGRAITH.

7.15: Recordings.

7.20: The Adventures of Bobby Filbert.

7.30: Music.

7.45: Special recordings.

7.53: Australian Poems, presented by Capt. Stevens.

8.0: The Original Astrologer of the Air, "Remembrance" (Melfi)—Albert Sandler (violinist); and Song of Paradise (King)—Grand Hotel Orchestra.

8.15: Radio Ensemble.

8.20: Happy Melodies.

8.30: Geoffrey Peterson with the Radio Ensemble.

8.34: Vocal.

8.45: Radio Ensemble.

8.50: Geoffrey Peterson with the Radio Ensemble.

8.54: Music.

9.0: Radio Ensemble.

9.10: Geoffrey Peterson with the Radio Ensemble.

9.14: Recordings.

9.30: Radio Ensemble.

9.34: Instrumental.

9.45: Geoffrey Peterson with the Radio Ensemble.

9.50: Music.

10.0: Light Opera Selection.

10.8: Radio Ensemble.

10.11: Vocal.

10.20: Radio Ensemble.

11.15: Tranquillity Music.

11.30: Close.

## 2CH SYDNEY, 248 Metres

[Commercial Station]

8.26: Sons of the Sand; Bedouin Love Song; Aisha.

8.39: Country Scene from "Meadow to Mayfair Suite; London Bridge; The Lavender Seller; Westminster.

8.55: Interlude.

9.0: Feature programme.

9.15: The Caranga; The Phantom of the Rumba; La Cucaracha.

9.26: Interlude.

9.30: Gertrude Lawrence and Douglas Fairbanks, jun., in Scenes from "Moonlight is Silver."

9.39: The Rose Beetle goes a-wooing.

9.43: Princess Elizabeth; The Princess is Awakening; The Student Prince (Romberg).

9.54: False Phyllis; A Pair Well Matched.

10.0: LEVITSKI—

Scherzo in B. Flat Minor, Opus 51 . . . . . (Chopin)

Schumann, one of Chopin's earliest and greatest admirers, said of this scherzo: "It is so overflowing in the tenderness, boldness, love, and contempt, that it may be compared, not inappropriately, to a Byron poem."

That is an odd application to the word scherzo, which merely means "a jest," but Schumann's description is, after all, a reasonable one.

Rondo Capriccioso (Mendelssohn)

10.15: Victor Olaf Sextette—

Minuet . . . . . (Boccherini)

10.18: Henry King and his orchestra—

When I grow too old to dream (Hammerstein)

10.21: Lucienne Boyer—

From one love to another (Lelievre)

10.24: Marek Weber and orchestra—

I Kiss your Lips . . . (Reidolphe)

10.27: Sumbertime Philosophica, by A. S. Cochran.

10.30: Slumber music.

10.50: Meditation and music.

11.0: Close.

MONDAY, APRIL 22 . . . . . CONTINUED

**2GB** SYDNEY,  
316 Metres  
[Commercial Station]

- 7.0: News. Employment Call Up.  
Music. Breakfast with Jack Lumsdaine and Cyril James.  
7.30: Father Time.  
7.40: Darby and Joan at the Breakfast Table.  
8.15: Bluebird Session, by Auntie Val and Bimbo.  
8.45: Music.  
9.0: Dorothy Jordan.  
10.25: Etta Field and Harry Dearth.  
10.45: George Edwards in "The French Revolution."  
12.0: Household Hints, by Etta Field.  
12.30: Close.  
1.0: Mrs. Stelzer's Happiness Club.  
1.45: Elits Price, the Storyteller.  
2.15: The Music Album.  
2.30: In a Clock Store.  
2.45: The Radio School of Domestic Science—Mrs. D. State.  
3.15: Fashions, Fads, and Fancies.  
3.45: Kathleen Jordan.  
4.0: On a River Boat in Dixie.  
4.15: Song and Story.  
4.30: The Criminal Barrister.  
4.45: Theatre of Youth.  
4.46: Nursery Land.  
5.30: Krazy Kollege.  
5.40: Old-time Melodies.  
6.8: "The Search for the Missing Link."  
6.20: "The Swiss Family Robinson."  
6.35: The Two Octaves, Piano Duo—A Novelty Presentation.  
6.58: Chandu, the Magician.  
7.15: "A Straight Talk," by the Premier.  
7.20: A Retiring Session.  
7.30: Air Adventures of Jimmy Allen.  
7.50: Inspector Scott.  
8.4: Musical Highlights.  
8.12: Fashions of the Moment.  
8.20: Hon. Archie.  
8.35: Build a Little Home.  
8.45: The Count of Monte Cristo.  
9.0: The Paget Theatre.  
9.15: Mirish Parade.  
9.30: Comedy Capers.  
9.45: Orchestras of the World.  
10.0: Notable British Trials.  
10.15: 2GB Political Commentator.  
10.30: Manhattan Serenade. Poupée Valsante. Wee Bit o' Heart, The Anvil Chorus.  
10.45: London Philharmonic Orchestra—  
Lyric Suite, Op. 54 .. (Grieg)  
Shepherd Boy, Norwegian Rustic March, Nocturne, March of the Dwarfs.  
11.0: Slumber Music.  
11.25: 2GB Good-night Song.  
11.30: Close.

**2UW** SYDNEY,  
267 Metres  
[Commercial Station]

- Day Sessions as Friday, except—  
9.30: "Impressions of Greta Garbo."  
12.30: Description of Randwick Races, by Cyril Angles. Relayed to 2KO, 2TM, 5CL. During the afternoon, results, scratchings, and starting prices for Williamstown Races.  
4.50: Correct starting prices all races.  
5.0: Children's Session.  
5.40: Model Aeroplane Assoc. — Norman Lyons.  
5.45: Dinner music.  
6.0: The Talk of the Town.  
6.15: Fifteen Minutes of Brightness.  
6.40: After dinner music.  
7.0: "Dance Melodies of Yesterday."  
7.10: Gem of the Evening.  
7.20: MRS. AARRIS AND MRS. IGGIS. AN ATHOL TIER PRESENTATION.  
7.30: Vernon Sellars, Baritone.  
7.45: "Eb and Zeb" — Comedy Duo.  
8.0: Front Page Drama.  
8.15: "The V. Doll's Variety."  
8.30: Musical Mixture.  
8.45: "Favorites of the Air."  
9.0: "In the Public Eye."

**2FC 9.0**

## CHAMBER ORCHESTRAL CONCERT,

BY

THE A.B.C. (Sydney) CHAMBER  
ORCHESTRA

Conducted by E. J. ROBERTS  
WIRELESS CHORUS  
Conducted by STEPHEN YORKE

and  
GORDON BRYAN,  
Eminent English Pianist

### ORCHESTRA—

- (a) Shepherd King Overture . . . . . Mozart  
(Der Koniglick Schafer).  
(b) The Merok, for strings and wood-wind Eric Fogg

### WIRELESS CHORUS—

- Ballad of Sennerwater . . . . . Bainton  
Into the Silent Land . . . . . Bainton  
The Clown's Courtship . . . . . Bainton

GORDON BRYAN, in association with the A.B.C.  
(SYDNEY) CHAMBER ORCHESTRA, playing  
Pianoforte Concerto No. 23, in A Major . . . . . Mozart

### WIRELESS CHORUS—

- The Snow . . . . . Elgar  
The Evening Scene . . . . . Elgar

### ORCHESTRA—

- Six Classic Dances:  
1. La Lugre—Sarabande (1668-1733) . . . . . Couperin  
2. Bourre (John Ludwig Krebs, 1713-1780).  
3. Dance of the Syphes (Von Gluck, 1714-1787).  
4. Gavotte (A. E. M. Gretry, 1714-1813).  
5. Minuet Air (Johann Matthewson, 1681-1764).  
6. Rigaudon (first performance), (Jean Phillippe Rameau, 1683-1764).

### GORDON BRYAN—

- Windmills . . . . . Moeran  
Carillon . . . . . Richardson, arr. Rowley  
London Bridge . . . . . Balfour-Gardiner  
The Hurdy-Gurdy Man . . . . . Goossens  
The Windmill (Fragment from Hans Andersen),  
York Bowen

### ORCHESTRA—

- Symphony No. 8, for Flute, Oboe, and Strings.  
Boyce, arr. Constant Lambert

### WIRELESS CHORUS—

- Blossoms Born of Teeming Springtime . . . . . Dvorak  
The First Primrose . . . . . Grieg

### ORCHESTRA—

- Suite: The Bartered Bride . . . . . Smetana  
Overture, Village Scene, Love Duet, Opening Chorus  
2. Jenik's Aria and Dance of the Villagers.  
3. The Sextette.  
4. March of the Comedians, Teasing Duet, and the Dance of the Comedians.

10.40: Results of this Evening's Ring Events at the Royal Agricultural Show.

10.50: Boxing Resume. Vernon Cormier v. Herbert Bishop.

11.5: RELAYED FROM 3LO, MELBOURNE: Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

- 9.10: Radio Rhythm.  
9.30: From the Melody Chest.  
9.45: Musical Heirloom.  
10.15: Eye witness's description of to-night's boxing match.  
10.30: Invitation to the Dance.  
NOTE: AT INTERVALS, RE-BROADCASTS FROM OVERSEAS STATIONS.  
11.0: Happy Hour.  
12.0: All Night Service. Dance Music.  
2.0: Storyettes — Orchestral Music.  
3.0: Sweeping the Ether.

**2SM** SYDNEY,  
236 Metres  
[Commercial Station]

- 7.0: Angelus.  
7.1: John McCormack, Tenor—  
Just for To-day .. (Partridge)  
7.5: Breakfast Session.  
7.15: News.  
7.30: Music.  
8.45: Preliminary Talk on to-day's Races from Randwick.  
9.0: Close.  
12.0: During the afternoon a description in running will be given of the races from Randwick, with musical items from the Studio.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: "London's Man of Mystery," presented by Les Warton.  
6.15: Dinner Session—John Tuttle.  
6.30: His Majesty's Theatre Orchestra—  
Student Prince . . . (Romberg)  
6.30: "Our Veterinary Surgeon."  
6.52: Irish Melodies—Old and New.  
7.1: De Groot and Orchestra—  
Samson and Delilah. (Saint-Saens)  
7.10: New Light Symphony Orchestra—  
Roses of Picardy .. (H. Wood)  
7.15: Columbia Symphony Orchestra—  
Scarf Dance . . . (Chaminade)  
7.20: Albert Sandler and Orchestra—  
Second Serenade . . . (Heykens)  
7.25: Grand Symphony Orchestra—  
Round the World by Air. (Manneke)  
7.35: De Groot and Orchestra—  
Singing Fool Selection.  
7.40: Dajos Bela Orchestra—  
Russian Fantasia . . . (Lange)  
7.45: Patricia Rossborough, Pianist—  
Sitting Pretty Selection (Gordon)  
7.50: Edith Lorand and her Orchestra—  
Rose Marie . . . . . (Stohart)  
Note: News Flashes throughout the evening.  
8.0: The Treasure Chest.  
8.15: Hollywood Tintypes.  
8.30: "The Grocer and Madame."  
8.35: Light Opera Company—  
Rio Rita Vocal Gems (McCarthy)  
8.55: De Groot and Orchestra—  
Softly as in a Morning Sunrise, (Romberg)  
9.0: Parade of Marches—presented by John Dunne.  
9.20: Regal Cinema Orchestra—  
Sally Selection . . . . . (Kern)  
9.30: The Wurlitzer Organ and its Masters  
10.5: Richard Crooks, Tenor—  
Neapolitan Love Song (Blossom)  
10.10: Mark Hambourg, Pianist—  
Slumber Song . . . . . (Schumann)  
10.15: Sir H. Harty and Halle Orchestra—  
Rosamunde . . . . . (Schubert)  
10.25: When You Come to the End of the Day . . . . . (Kahn)  
10.30: (Completion of Relay to National Stations). Late Official Weather Forecast, and Late News from "The Sun."  
10.30: Close.  
**2KY** SYDNEY,  
280 Metres  
[Commercial Station]  
6.45: Weather Report, News and Commentary, E. R. Voigt.  
7.0: Music.  
8.0: Tony Dare.  
10.0: Music.  
10.10: Morning Story, Capt. Bairnsfather.  
10.30: Women's Session, Mrs. Grey.  
11.45: Music.  
12.0: Close.  
1.0: Music.

## MONDAY, APRIL 22 . . . . . CONTINUED

- 1.15: Afternoon Session, Rion.  
1.30: Music.  
2.0: "Home" Session, Esme Williams.  
2.30: Suburban Session, Fred Gerland.  
3.0: Music.  
3.30: Close.  
4.30: Melody, John Harper.  
5.30: Fun with 2K Wise Wireless Wags.  
6.30: Dinner Entertainment.  
7.15: Mr. Samson, Pianist.  
7.30: Music.  
7.45: "Adventures of Rastus and Sambo."  
8.0: A Week in Federal Politics—J. S. Garden, M.H.R.  
8.15: Music.  
8.20: "Arty and Arriett at 'Ome."  
8.30: Racing Talk, A. W. Davies.  
8.40: Music.  
9.0: Talk on the Garden—G. L. Gellatly.  
9.15: Music.  
9.30: Mirth and Melody.  
9.45: "WONDERS OF NATURE"—MICHAEL SAWTELL.  
10.0: Birthday Calls and Music.  
10.30: Good-night Session.  
11.0: Close.

**2HD NEWCASTLE**  
270 Metres

[Commercial Station]

- Early Morning Session as Friday.  
10.0: The Call of the Cleaner.  
10.15: Recipe.  
10.30: Beauty Talk.  
10.45: Auntie Betsy Reads the Story.  
11.0: Joyster Notes—Hints.  
11.30: Luncheon Melodies.  
1.0: Comedy.  
1.30: Marches.  
2.0: Serial Story.  
3.0: Musicale.  
3.30: Marches.  
4.0: Selected Hour.  
5.15: Kiddies' Session.  
5.45: Paul Wing, the Storyman, and the Adventures of Peter and Patsy.  
6.0: London's Man of Mystery.  
6.20: "Swiss Family Robinson."  
6.38: Judge Rutherford—"Keys."  
6.50: Joyster Notes and News Summary.  
7.0: Muffin and Crumpet.  
7.20: Mrs. Arris and Mrs. Eggs.  
7.30: Robin Hood and his Merry Men.  
7.45: Muffin and Crumpet.  
7.55: Topical Chorus.  
8.0: Nothing but the Truth.  
8.15: There's a Home in Wyoming.  
8.30: Celebrity Parade.  
8.45: Do You Believe in Ghosts?  
9.0: Song Recital, by Jack Buchanan.  
9.15: Variety.  
9.30: Organ Recital.  
10.0: News.  
10.10: Selected Melodies.  
10.30: Close.

**2KO NEWCASTLE**  
212 Metres.

[Commercial Station]

- 7.0: Earlybird Session.  
7.30: Music.  
9.0: Hospital Cheerio Session.  
9.30: Songs of Happiness.  
9.35: Morning Thought and Melody.  
9.40: What's on To-night.  
9.45: Music.  
10.0: Mornins Story.  
10.15: Music.  
10.45: Trust the Regulo.  
11.0: Kitten on the Keys.  
11.5: Our Affairs.  
11.30: Music.  
11.45: Morning Feature.  
12.15 (approx.): Music.  
12.30: Intermediate Session.  
1.0: Luncheon Music.  
1.45: Afternoon Story.  
2.15 (approx.): Music.  
2.30: What's on To-night.  
2.35: Music.  
3.0: 2KO Cheerio Club Session.  
3.10: Cheerio Club News.  
3.50: Music.  
4.0: Close.  
5.0: At the Court of Old King Cole.  
5.5: Uncle Peter, Uncle Tom and Paul entertain.  
5.10: Songs at the Piano.  
5.15: Mail and Music.  
5.30: The K.O. Kids.  
5.45: Serial Story.

**2BL 8.0**

EVERY MONDAY NIGHT AT 8.

**SCOTT'S  
IVANHOE**Dramatised: EDMUND BARCLAY  
Production: LAWRENCE H. CECIL

Episode the Ninth:

**THE RESCUE**

Although still weak and practically helpless from his wounds, Wilfred of Ivanhoe spurs to the rescue of the tranced and ill-treated Rebecca—King Richard the First is not slow to follow his gallant henchman.

## CHARACTERS:

Wilfred of Ivanhoe  
King Richard the First.  
Frederick the Saxon.  
Gurth, the Swineherd.  
Wamba, the Jester.  
Sir Brian de Bois Guilbert,  
The Superior of the Knight Templars,  
Rebecca.

8.25: Interlude (r.).

8.30: "AUSTRALIA LOOKS ON THE WORLD," talk by PROFESSOR A. H. CHARTERIS.

8.50: GRAMOPHONE PIE.

- 5.56: The Dream Train.  
6.0: Dinner Music.  
6.5: Race Talk—Bill Hemmsley.  
6.10: Music.  
6.15: Spotlights on British Cinema.  
6.30: What's on in Town To-night.  
6.35: Music.  
6.50: Hollywood Melodies.  
7.0: Chandu—the Magician.  
7.15: Gems of Melody, from Here, There, and Anywhere.  
7.30: Music.  
7.45: Advance, Australia Fair.  
7.48: Music.  
8.0: Concert Programme.  
8.15: Interlude.  
8.20: Honorable Archie.  
8.35: Variety.  
8.45: Special Feature.  
9.0: "THE PAGET THEATRE."  
9.15: A Parade of Popular People.  
9.30: Interlude.  
9.35: Comedy Capers.  
9.50: Music.  
10.0: Bedtime Stories for Grown-ups.  
10.26: 2KO Good-night Melody.  
10.30: Close.

**2CA CANBERRA**  
286 Metres

[Commercial Station]

- 12.30-1.30 p.m.: Luncheon Music and Horoscope Reading.  
5.30-6.0: Children's Session—Story, and Adventures of Ben and Sam.  
6.0-6.30: Dinner Music Background.  
7.30: What's on for the week?  
7.35-8.0: Music.  
8.30-8.45: Radio Talk and Questions Answered.  
8.45: Music.  
10.0: Close.

**3AR MELBOURNE**  
492 Metres

[Aust. B'casting Commission]

- 7.0: Sixty minutes' melody.  
8.0: Express train information.  
8.1: Music.  
9.1: News, weather.  
9.5: Music.  
9.30: Close.  
11.30: Aviation forecasts.  
11.32: Music.  
12.0: Programme announcements. Luncheon music.  
2.1: During the afternoon Jim Carroll will describe the Williamstown races.  
Results of the athletic carnival held at Stawell, also scores of the tennis championships held on the St. Kilda Hard Courts, will be broadcast as they come to hand.  
5.1: Music.  
5.30: Interstate weather, coastal and ocean data, rainfall bulletins, river gaugings, shipping information.  
5.45: Close.  
6.15: Gardening Notes: The Beauty of Annuals in the Garden. Mr. G. R. Gould, secretary Garden Week Committee.  
6.30: Countryman's Session. Interstate weather, coastal and ocean data, resume of rainfall bulletins, river gaugings.  
6.40: Music.  
7.0: Sporting Session. Mel. Morris.  
7.50: News.  
7.55: Music.

8.0: GILBERT AND SULLIVAN OPERA, "THE PIRATES OF PENZANCE," or "The Slave of Duty." Comic Opera in two Acts, recorded under the direction of Rupert D'Oyly Carte.

Principal Characters and

- Soloists:  
Major-General Stanley . . . . . George Baker  
The Pirate King . . . . . Peter Dawson  
Samuel (his Lieutenant) . . . . . Stuart Robertson  
Frederic (the Pirate Apprentice) . . . . . Derek Oldham  
Sergeant of Police . . . . . Leo Sheffield  
Mabel . . . . . Elsie Griffin  
Edith (General Stanley's Daughter) . . . . . Nellie Briercliffe  
Kate (General Stanley's Daughter) . . . . . Nellie Walker  
Ruth (a Pirate Maid-of-all-work) . . . . . Dorothy Gill  
Chorus of Pirates, Police, and General Stanley's Daughters.  
Conductor: Dr. Malcolm Sargent.  
Narrator: Bernard Manning.  
9.28: Interlude.  
9.33: Variety, with the A.B.C. Dance Band, directed by Jim Davidson.  
Billie Buncle (Songs at the piano).  
Peter . . . . . (Chas. Gatty)  
Philosophy . . . . . (David Emmell)  
Obsession . . . . . (Mildred Carey Wallace)  
Dance Band.  
Pamith-Herbert tells a Bed-time Story.  
Billie Buncle, Songs at the piano.  
The Proposal (Lloyd A. Kallam).  
Would You Like to Know? . . . . . (Mildred Carey Wallace)  
April Fool . . . . . (G. H. Gartlan)  
Dance Band.  
10.20: News, weather.  
10.30: Close.

**2CO COROWA**  
N.S.W.  
535 Metres

[Aust. B'casting Commission]

- 7.0: See 2FC. 7.27: See 3LO. 8.0: See 3AR. 8.30: Close. 9.30: See 3LO. 11.30: Close. 12.0: Noon: See 3LO. 12.35: News. 12.45: See 3AR. 1.0: See 3LO. 1.15: See 3AR. 5.6 (approx.): Close. 5.30: See 3LO. 6.15: Local News. 6.30: See 3AR. 8.0: See 3LO. 11.0: Close.

**4QG BRISBANE**  
395 Metres

[Aust. B'casting Commission]

- 7.0: Chimes, weather data, music.  
7.30: News, weather data.  
8.0: Music.  
8.30: Close.

**3LO MELBOURNE**  
375 Metres

[Aust. B'casting Commission]

- 7.0: Shipping News, Mail Notices.  
7.5: Music.  
7.20: Market Reports Available. Music.  
7.50: Weather. Aviation Forecasts. News.  
8.0: Close.  
9.30: Music.  
10.0: Express Train Information. Programme Announcements, Market Reports. Music.  
10.10: Current Happenings in Sport. Wallace Sharland.  
10.30: Music.  
11.0: Aviation Forecasts and Data.  
11.15: Daily Broadcast Service.  
11.30: Close.  
12.0: Music.  
12.20: News, Music.  
1.0: Programme Announcements. Interstate Weather, Coastal and Ocean Data, Rainfall Bulletins, River Gaugings, Shipping Information.  
1.15: Music.  
2.1: Music.  
Note:—During the afternoon relayed descriptions will be given of the Great Eastern Steeplechase from Onkaparinga, South Australia, and the Sydney Cup, from Randwick Sydney.  
4.15: Close.  
5.30: The Children's Session.  
6.15: Dinner Music.  
8.0: Revue. (See 2FC Programme.)  
9.0: CHAMBER ORCHESTRAL CONCERT. (See 2FC.)  
10.30: Weather.  
10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

MONDAY, APRIL 22 . . . . . CONTINUED

- 11.0: Chimes. The daily broadcast service, conducted by Canon D. J. Garland.
- 11.15: Music.
- 11.30: To-day's anniversaries.
- 11.40: Music.
- 12.0: Chimes, programme announcements, music.
- 1.0: Weather, news, British Official Wireless news.
- 1.20: Luncheon music.  
During the afternoon descriptions will be given of the Q.T.C. Races, Ascot (Easter Meeting, second day), and A.J.C. Races, Randwick, Sydney (Sydney Cup Day), with interludes of popular music.
- 5.0: Close.
- 5.30: Chimes. Children's Corner. Birthday greetings. Cap and Bebe. The Adventures of Tik-Tok of Oz.
- 6.15: Dinner music.
- 6.50: British Official Wireless news, weather data.
- 7.0: To-day's sporting results.
- 7.50: News.
- 8.0: From the Wintergarden Theatre, Rockhampton. The 46th Queensland Statefidd. Programme of finalists, including contralto solo, tenor solo, and chief choral contest.  
And from Bundaberg—Australian Championship Brass Band Contest. Final programme, open to all grades. Comic Opera Selection.
- 11.0: Close.

COMMENCING 2GB

MONDAY, APRIL 22nd, at 8.45

The Count of Monte Cristo



—Photo by courtesy of United Artists.

The dying captain of the Pharaon entrusts to Dantes (Count of Monte Cristo) the fatal letter, which ultimately led to his arrest and imprisonment. One of the dramatic episodes in "The Count of Monte Cristo," which will be broadcast from 2GB, six night a week, at 8.45

PRINCIPAL CHARACTERS:

- Edmond Dantes, Count of Monte Cristo . . . . . Walter White
  - Mercedes, Dantes' sweetheart . . . . . Betty Webb
  - Morrel, a ship owner . . . . . Joseph de Stephanie
  - Danglars, agent of Morrel and later a baron . . . . . C. Kendall
  - Caderousse, a tailor . . . . . Joseph Franz
  - Fernand, love rival of Dantes . . . . . True Boardman
  - Dantes' Father . . . . . Victor Rodman
  - De Villefort, the King's Prosecutor . . . . . Hanley Stafford
  - King Louis XVIII . . . . . Cyril Armbrister
  - Abbe Faria, fellow prisoner of Dantes . . . . . Nigel de Bruller
  - Baron Nortier, father of De Villefort . . . . . Lewis Morrison
  - Smuggler Captain . . . . . Jean Jostyn
  - Baron Dandre . . . . . Howard Russell
  - Comte de Blacas . . . . . Chappell Dosselt
  - Gaoler Antoine . . . . . Phil Tead
  - Jacopo, a smuggler . . . . . Bud Duncan
  - Prison Governor . . . . . Fred Mackaye
  - Prison Inspector . . . . . Charles Levison
  - Gem Merchant . . . . . Lionel Belmore
- With 64 others and thousands of extras.

5CL ADELAIDE, 411 Metres

[Aust. B'casting Commission]

- Main Features:
- 12.0: To-day's Racing Selections. Mentone Acceptances.
- 1.0: Easter Racing Carnival. During the afternoon, running description of the Great Eastern Steeplechase (relayed to 3AR, 3FC, and 6WF) (and all other sports at Oakbank, by Arnold Treloar). All events at Williams- town by Jim Carroll. Description of Sydney Cup, by Con Charlton, interspersed with musical items from the studio.
- 5.45: Children's Session.
- 6.40: Stock Exchange Information. Market Report. News.
- 7.45: Rena Pinkerton (Soprano).
- 8.0: Special Holiday Dance Night.
- 10.15: News. Weather.
- 10.23: Dance Music.
- 11.30: Close.

7ZL HOBART, 517 Metres

[Aust. B'casting Commission]

Day Sessions as usual, except:

- 2.0: Close.
- During the afternoon running descriptions will be given of the Australian Jockey Club Race Meeting, held at Randwick, Sydney, also running descriptions of Williamstown Races, rebroadcast from 3AR, Melbourne, and Deloraine Races, Northern Tasmania, described by Geo. Stannard.
- Results of All Sporting will be given as they come to hand.
- 5.30: Children's Corner.
- 6.5: Birthday Greetings.
- 6.10: Dinner Music.
- 7.0: Sporting Interlude—All Sporting Results to Hand.
- 7.45: News, Markets, Stock Reports.
- 8.0: Talk: "Growth and Development of a Newspaper"—"How the Cables Work." by F. E. Shaw.
- 8.20: Music.
- 8.25: GILBERT AND SULLIVAN OPERA: "H.M.S. PINAFORE"—"THE LASS THAT LOVED A SAILOR." Comic Opera, in Two Acts. Recorded under the direction of Rupert D'Oyly Carte. Narrator: Bernard Manning.
- 9.50: Music.
- 10.0: News. Weather. Resume of To-morrow's Programme. British Official Wireless Dance Session.
- 11.0: Close.

4RK R'H'TON, Q. 330 Metres

[Aust. B'casting Commission]

- 7.0: Relayed from 4QG. 8.30: Close.
- 11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 5.0: Close.
- 5.30: Relayed from 4QG. 7.30: News and local sporting results.
- 8.0: From the Wintergarden Theatre—The 46th Queensland Statefidd.
- 8.45: Chief Choral Contest. And from Bundaberg: Australian Championship Brass Band Contest. Comic Opera Selection. 11.0: Close.

2GB 7.50

The Return of Inspector Scott of Scotland Yard

The Case of the Valley of Fear

In remote hills of Wales, there is a valley that is known to the local inhabitants as the Valley of Fear. Outsiders laugh at the idea, but the villagers know better, for a number of people have from time to time entered the valley and never been heard of since. Then a really important person visits the valley. He is presumably a politician, a sausage king, or maybe a speed king. Anyway, the gentleman of importance disappears as completely as any of his less important predecessors who entered the valley. Inspector Scott is called in to shed some light on the disappearance, and eventually does so, after many hairbreadth adventures. "The Case of the Valley of Fear" is of course a George Edwards production and will be broadcast from 2GB, from the week commencing Monday, April 22.

2GB 6.8

The Search for the Missing Link

A George Edwards Production

Professor Lane and his assistant, Jack Matthews, and his African servant, Lanzo, have started on a great search for the missing link, a mysterious skull, hidden somewhere in this world, for which scientists have searched for a hundred years. A skull that will solve the great riddle of History and provide a link between pre-historic man and the ape. The search promises to be a long and adventurous one, and at the very beginning in Indo-China, the trio fall into the hands of the Mandarin, Fen Chu, who proves himself hostile to the search. That is the beginning of "The Search for the Missing Link," George Edwards' great new adventure serial for the kiddies by means of which he will tell them the story of evolution, and introduce them to many strange animals and people of the world. This will be broadcast from 2GB each Monday, Wednesday, and Friday at 6.8 p.m., commencing Monday, April 22.

# MONDAY, APRIL 22 . . . . . CONTINUED

**GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 1)**

- 8.15 p.m.—Big Ben. "Easter Day in Jerusalem." A descriptive talk by the Rev. M. L. Maxwell, vicar of Christ Church, Old City, Jerusalem, preceded by the bells of the church. The broadcast will be relayed from Jerusalem in co-operation with the Postmaster-General's Department, Palestine.
- 9.30 p.m.—Studio Concert. Anna Ginn (New Zealand Mezzo-soprano), Edward Reach (Tenor) and Kathleen Levi (New Zealand Pianist).
- Greenwich Time Signal at 4.15 a.m.
- 4.15 p.m.—Reginald Smith presents his second 1935 dose of "More Nonsense."
- 6.0 p.m.—The News and Sports Results. Dairy Produce Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
- 6.20 p.m.—Close down.

**GSE (25.29 metres) and GSF (19.82 metres), London. (B.B.C. Transmission 2)**

- 9.0 p.m.—Big Ben. An Organ Recital by Ralph T. Langdon, relayed from the Usher Hall, Edinburgh.
- 9.30 p.m.—"Easter Day in Jerusalem." A descriptive talk by the Rev. M. L. Maxwell, vicar of Christ Church, Old City, Jerusalem, preceded by the bells of the church. The broadcast will be relayed from Jerusalem in co-operation with the Postmaster-General's Department, Palestine.
- 9.45 p.m.—A Holiday Miscellany.
- 10.15 p.m.—A French Programme. The B.B.C. Midland Orchestra. Leader, Alfred Cave. Conducted by Leslie Howard.
- 11.15 p.m.—Pianoforte Recital.
- 11.25 p.m.—The News and Sports Results.
- 11.45 p.m.—Close down.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

**GSB (31.55 metres) and GSE (25.29 metres), London. (B.B.C. Transmission 3)**

- 12.0 a.m.—Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 12.45 a.m.—Sonata Recital by Adolf Rebner (Violin) and Wolfgang Rebner (Pianoforte).
- 1.20 a.m.—The Yeoman Old Prize Band, conducted by Walter Jackson. Ronald Siminon Wokes (Baritone).
- 1.45 a.m.—The Red Marley Open Hill Climb for Motor Cycles. A running commentary by Graham W. Walker, relayed from Red Marley Hill, Great Whitley, Worcestershire.
- 2.15 a.m.—Mannin Igor and his Nomad Orchestra.
- 2.30 a.m.—The News and Sports Results.
- 2.50 a.m.—Mannin Igor and his Nomad Orchestra (contd.).
- 3.6 a.m.—Close down.

**GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 4)**

- PART I.
- 3.15 a.m.—Big Ben. The News. Dairy Produce Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
  - 3.30 a.m.—Reginald Dixon, at the Organ of the Tower Ballroom, Blackpool.
  - 4.0 a.m.—The Trial for the Dum-dow Mitch by a jury of six maidens and six bachelors, according to ancient custom. Relayed from Foakes Memorial Hall, Dum-dow.

4.45 a.m.—The Cranwell R.A.P. Band. Arthur Crammer (Baritone).

5.45 a.m.—The Red Marley Open Hill Climb for Motor Cycles. A running commentary by Graham W. Walker, relayed from Red Marley Hill, Great Whitley, Worcestershire.

6.0 a.m.—The B.B.C. Dance Orchestra, directed by Henry Hall.

6.45 a.m.—Close down  
PART II

7.0 a.m.—Big Ben. Interlude.

7.5 a.m.—The B.B.C. String Orchestra (Section E), conducted by Frank Bridge. Mary Jarred (Contralto).

8.15 a.m.—The News.

8.30 a.m.—Dance Music.

8.45 a.m.—Close down

**GSA (49.59 metres), and GSC (31.32 metres), London. (B.B.C. Transmission 5)**

- 9.0 a.m.—Big Ben. Living Dangerously. "Hongkong to Dartmouth." A personal record by Lieutenant-Commander Martyn Sherwood, R.N. (Retired), of a year's adventurous voyage in the 24-ton ketch Tai Mo Shan.
- 9.15 a.m.—A Recital for Two Pianofortes by Edith Gunthorpe and Cecil Baumer.
- 9.45 a.m.—Reginald Smith presents his second 1935 dose of "More Nonsense."
- 10.30 a.m.—The Red Marley Open Hill Climb for Motor Cycles. A running commentary by Graham W. Walker, relayed from Red Marley Hill, Great Whitley, Worcestershire.
- 10.45 a.m.—The News. Dairy Pro-

duce and Pig and Poultry Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

11.0 a.m.—Close down.

**DJB (19.74 metres) and DJN (31.45 metres), BERLIN.**

- 3.30 p.m. to 4.0 (DJB only): Music and News.
- 6.45: DJB, DJN Announcement (Germ., Engl.).
- German Folk Song.
- Programme Forecast (Germ., Engl.).
- 7.0: Rustic Easter Music.
- 7.30: Miniatures for English Horn and Piano.
- 7.45: Relayed Adolf Hitler's Homeland.
- An Easter Walk along Woods and River.
- 8.30: Tunes of Spring.
- 8.45: Topical Talk.
- 9.0: Concert of Light Music.
- 10.0: The Flower Show.
- 11.15: Close down DJB, DJN (Germ., Engl.).
- 11.0 to 2.30 a.m. (DJN only): See DJA Programme.

**DJA (31.38 metres), Berlin.**

- 11.0 p.m.: DJA, DJN Announcement (German, English). German Folk Song. Programme Forecast (German, English).
- 11.15 p.m.: Rustic Easter Music.
- 11.45 p.m.: The Violin's Wedding. A play by the instruments.
- 12.15 a.m.: Topical Talk.
- 12.30 a.m.: Short Musical Programme.
- 12.45 a.m.: Bright Easter Sunshine sheds its radiance new (Friedrich Kayssler).
- 1.0 a.m.: Parsifal. Music from the dedicatory festival *Parsifal* by Richard Wagner. Conductor: Werner Richter-Reichheim.
- 2.30 a.m.: Close down DJA, DJN (German, English).

**DJQ (19.63 metres), Berlin.**

- 3.30 to 5.0 p.m.: Concert.
- 4.0 to 4.15 p.m.: News in German and English.



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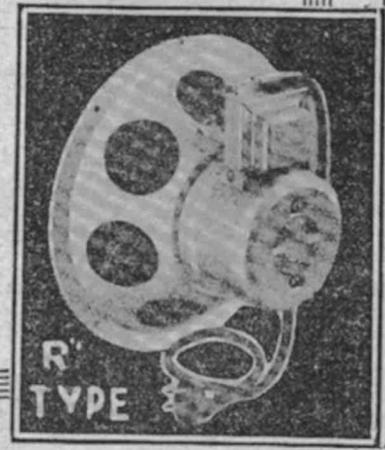
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## TUESDAY

April

23

**2FC** SYDNEY,  
451 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and 3LO, 7.25 to 7.40 a.m.)  
 (Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
 (Relayed to 2NC, 12 to 1.15, and 1.55 to 2 p.m.)  
 (Relayed to 2NC, 3.0 to 4.15 p.m.)  
 Day Sessions as usual, except:  
 10.15: A Racing Talk by the A.B.C. Racing Commissioner.  
 10.41: A Musical Interlude (r.).  
 10.45: PATRICIA LINDEN will speak on "CORONATION MEMORIES."  
 11.0: GLADYS OWEN will discuss a Recent Book.

**AFTERNOON ENTERTAINMENT**  
 8.0: SHAKESPEAREAN RECITAL (r.).

THE ROYAL ALBERT HALL ORCHESTRA—

Midsummer Night's Dream Overture . . . . . (Mendelssohn)

3.5: "THE BIRTHDAY OF THE BARD"—Talk by W. F. Kay.

3.20: "MERCHANT OF VENICE"—"Bassanio's Speech."

BASIL MAINE—Recitation.

BARBIROLLI'S CHAMBER ORCHESTRA—

Merchant of Venice, Suite

(Rosse)

SYRIL THORNDIKE AND LEWIS CASSON—

"MACBETH"—The Letter Scene, The Murder Scene.

LOTTE LEHMANN, Soprano—

"OTELLO"—The Willow Song (Act 4) . . . . . (Verdi)

SIR JOHNSTONE FORBES-ROBERTSON—

Extracts from "HAMLET," "HENRY VIII,"

NEW SYMPHONY ORCHESTRA—

Henry VIII Dances . . . . . (German)

BASIL MAINE—Recitation—

"Romeo and Juliet"—Friar Lawrence's Speech.

SIR HAMILTON HARTY, conducting the HALLE ORCHESTRA—

"Romeo and Juliet"—Queen Mab Scherzo . . . . . (Berlioz)

4.15: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 5.30 to 6.10 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.55: What's on the air to-night?

**EVENING SESSION**

(Relayed to 2NC, 8.0 to 11 p.m.)

8.0: A NATIONAL PROGRAMME (Transmission from 3LO, Melbourne.)

A PROGRAMME TO COMMEMORATE ST. GEORGE'S DAY AND THE BIRTHDAY OF THE IMMORTAL WILLIAM SHAKESPEARE.

"GOD SAVE THE KING."

8.3: UNIT ONE: "IMMORTAL"

A LIFE OF WILLIAM SHAKESPEARE. (See Panel.)

9.15: Interlude.

9.20: UNIT TWO: PROGRAMME OF ENGLISH MUSIC (See Panel.)

10.30: FROM THE STUDIO (SYDNEY): Late Official Weather Forecast, and Late News from "The Sun."

10.45: Results of This Evening's Ring Events from the Royal Agricultural Showground.

10.50: RELAYED FROM 3LO, MELBOURNE: Dance Music by the A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

**2BL** SYDNEY,  
351 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)  
 (Relayed to 2NC, 1.15 to 1.55 p.m.)  
 Day Sessions as usual, except:

11.40: "GARDENS AND GARDEN-

**2FC 8.0**

Relayed from 3LO to 2FC and 2NC.

A PROGRAMME TO COMMEMORATE  
 ST. GEORGE'S DAY, AND THE  
 BIRTHDAY OF THE IMMORTAL

**William Shakespeare**

"GOD SAVE THE KING"

UNIT ONE:

**8.3**

IMMORTAL

A LIFE OF WILLIAM SHAKESPEARE

Imagined by

**JACK BLIGH**

For Radio Medium

PRINCIPAL CHARACTERS:—

John Shakespeare.

William Shakespeare.

Anne Hathaway.

Sir Thomas Lucy.

William Kemp, John Hemmings, and James Burbage, players.

Queen Elizabeth.

Ben Jonson.

Also Stratford citizens: Various characters from Shakespeare's plays, viz., Hamlet, Macbeth, Henry V., Portia, Viola, &amp;c.

The action takes place in Stratford-on-Avon, and London.

PRODUCTION: FRANK D. CLEWLOW.

9.15: Interlude.

ERS)—TALK BY "REDGUM."

12.9: FROM THE SYDNEY TOWN HALL: COMMUNITY SINGING CONCERT

(Arranged by the Australian Broadcasting Commission).

ASSOCIATE ARTISTS:

WARWICK MACKENZIE, Violinist.

CHARLES ZOLI, Entertainer.

PETER BROOKS, Tenor.

**RADIO MATINEE**

(Relayed to 2NC, 4.15 to 5.0 p.m.)

3.0: PROGRAMME PRESENTED by

MARGOT MACGIBBON, Violinist.

FREDERIC JACKSON, Pianist.

FIRST PERFORMANCE OF THEIR SYDNEY SEASON.

PIANO—

Sonata in B Flat . . . . . (Mozart)

Allegro.

Andante Cantabile.

Allegretto Grazioso.

VIOLIN—

Largo and Allegro Giocoso (Galuppi-Crauxton)

PIANO—

Adagio from Organ Toccata (Bach-Ammerman)

VIOLIN—

Praeludium and Allegro (Pugnani-Kretzler)

PIANO SOLI—

Capriccio in B Minor, Op. 76 (Brahms)

Intermezzo in E Minor, Op. 118 (Brahms)

Intermezzo in C Major, Op. 119 (Brahms)

Rhapsody in G Minor, Op. 79 (Brahms)

VIOLIN—

Abodah (Prayer) . . . . . (Bloch)

Nocturne and Tarantella (Szymanowski)

4.0: Musical Interlude (r.).

4.30: CHAT OVER THE TEACUPS

—BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.).

5.0: FROM THE ROYAL AGRICULTURAL SHOWGROUND—RESULTS OF THE RING EVENTS

5.10: A Talk on "Pigeons and Poultry," by C. Charlton.

5.25: FROM THE STUDIO—Weather Information.

5.30: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 6.10 to 7.20, and 7.30 to 8.0 p.m.)

6.0: The Lady Mayoress will speak on the "Lady Mayoress' Clothing Fund."

6.10: Musical Interlude (r.).

6.15: FRUIT AND VEGETABLE EXHIBITS AT THE R.A. SHOW, TALK BY JOHN DOUGLASS.

6.30: Weather Report.

6.40: General Market, Produce and Fruit Report, and Late Sussex-street Prices, supplied by the State Marketing Bureau. Pig Sales; Wool Sales; Poultry Report. Truck Bookings.

7.0: Wednesday's Acceptances, by the A.B.C. Racing Commissioner.

7.10: Sporting Results.

7.25: Harry Ruffan, Stroke of the Winning N.S.W. Crew of 1934, will speak on "Last Year's King's Cup Race."

7.30: RELAYED FROM 3AR, MELBOURNE: NATIONAL TALK: Major-General Sir Thomas Blamey, C.B., C.M.G., D.S.O., will speak on "Looking into the Future—the Army of the Future."

7.50: FROM THE STUDIO—News service from "The Sun. Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Additional News from the Transocean News Service.

7.58: What's on the air?

**EVENING SESSION**

8.0: PROGRAMME BY SYDNEY STRING QUARTET. (See Panel.)

9.0: WORLD PANORAMA AND THE TEACHINGS OF JESUS. (See Panel.)

9.25: PROGRAMME BY NATIONAL MILITARY BAND. (See Panel.)

10.29: Weather Information.

10.30: Close.

**2NC** NEWCASTLE,  
241 Metres

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.15: Relayed from 2FC.

1.15 to 1.55: Relayed from 2BL.

1.55 to 2.0: Relayed from 2FC.

3.0 to 4.15: Relayed from 2FC.

4.15 to 5.0: Relayed from 2BL.

5.30 to 6.10: Relayed from 2FC.

6.10 to 7.20: Relayed from 2BL.

7.30 to 7.30: News Service, by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury."

7.30 to 8.0: Relayed from 2BL.

8.0 to 11.0: Relayed from 2FC.

**2UE** SYDNEY,  
293 Metres

[Commercial Station]

Day Sessions as Monday, except:

9.0 "A Morning Story"—Capt. Stevens. "Consequences," by Owen Oliver.

4.0: "A Woman's View of the News," by Mary Marlowe.

4.30: "A Window on the World," by "The World's News" Globe-Trotter.

4.45: Auntie Grace with the Little Folk.

5.0: "Adventure is Round the Corner," Marie Landon.

5.10: Uncle Si and Ambrose with the Kiddies.

6.0: Everybody's Favorites.

6.0: Racing Talk.

7.10: Radio Ensemble.

7.15: Recordings.

7.20: "The Adventures of Bobby Filbert."

7.30: Joyce Atkins with Radio Ensemble.

7.33: Vocal.

7.40: Radio Ensemble.

7.45: Special Recordings.

8.0: "Thrilling Adventures," presented by Captain Stevens.

8.8: Radio Ensemble.

8.12: Instrumental.

8.15: "The Puma Fur"—Talk by Samuel Biber.

8.23: Joyce Atkins with the Radio Ensemble.

8.30: Radio Ensemble.

8.34: Vocal.

8.45: Racing Talk.

8.53: Joyce Atkins with the Radio Ensemble.

8.57: Music.

9.10: Radio Ensemble.

9.14: Instrumental.

9.25: Radio Ensemble.

9.30: Recordings.

9.45: Dramatic Presentation by the 2UE Players.

10.0: THE 2UE Motor Master Session

10.8: Recordings.

11.15: Tranquillity Music.

11.30: Close.

TUESDAY, APRIL 23 . . . . . CONTINUED

**2CH** SYDNEY,  
248 Metres  
[Commercial Station]

- 7.0: The Good Morning Man.
  - 9.15: Stuart Beattie's Session for Mothers.
  - 9.30: Close.
  - 10.0: Morning Devotion. Rev. G. O. Coocks.
  - 10.23: Music.
  - 10.50: Food, Fashions, and Philology, by Hope Suttor.
  - 11.15: Music.
  - 12.0: Hope Suttor. Home Service Session.
  - 12.7: Music.
  - 12.10: A Dickens' Reading by A. S. Cochrane.
  - 12.30: Music.
  - 1.30: Close.
  - 3.0: Classical Cameo.
  - 3.30: Teacup time Topics by John Creighton.
  - 4.15: Keith Howard's Orchestral Hour.
  - 5.0: Children's Session. Fairy Godmother and The Hello Man.
  - 6.20: Dinner music.
  - 6.30: Captain Woodham tells the story of the Black Opal.
  - 6.40: Dinner music.
  - 7.0: New recordings.
  - 7.15: Orchestra Mascotte—Starlight Sky (Himmelpinkler)
  - 7.18: Ted Weems and orchestra—Talkin' to myself (Schwartz)
  - 7.23: William Walker and Peggy Cochrane—Break Down and Weep (Sullivan)
  - 7.27: The Salon Orchestra—Smoke sets in your eyes (Kern)
  - 7.30: Richard Tauber—Lady of Love (Tauber-Rotter)
  - 7.35: World Echoes, by R. H. Trevor.
  - 7.40: New Recordings.
  - 7.55: BEAU GESTE.
  - 8.10: Light Symphony Orchestra—Scene du Bal (Coates)
  - 8.15: Special Programme.
  - 8.45: How many a lonely Caravan; Allah be with us; Less than the dust; In the Temple of the Bells.
  - 9.0: Special Programme.
  - 9.30: I heard; I think I can; It's written all over your face.
  - 9.41: Interlude.
  - 9.45: Excerpts from "As You Like It" under the direction of Stuart Wilson.
  - 10.0: New Mayfair Orchestra—Old-fashioned Sweethearts. Love's Dream after the Ball.
  - 10.9: That tiny tea-shop; Tete a tete; Drive out in my little limousine; Now you're in my arms; Kiss me again.
  - 10.28: Slumbertime philosophes by A. S. Cochrane.
  - 10.30: Slumber music.
  - 10.50: Meditation and music.
  - 11.0: Close.
- 2GB** SYDNEY,  
316 Metres  
[Commercial Station]
- Day Sessions as Monday, except:
  - 10.0: Richard Want, B.A.—Child Psychology.
  - 10.30: Dorothy Jordan—Beauty Through the Ages.
  - 12.15: Irene Allan—Contract Bridge
  - 3.30: Dorothea Vautier—Musical Personalities.
  - 3.45: Home-lovers' Session.
  - 4.15: Song and Story.
  - 4.30: The Garden of Happiness.
  - 4.45: Theatre of Youth.
  - 4.46: Nursery Land.
  - 5.30: Krazy Kollege.
  - 5.45: Harmony Singing.
  - 6.1: "The Seal of the Don."
  - 6.16: Music.
  - 6.20: Favorites Old and New.
  - 6.25: George Edwards and Nell Stirling—"The Sweetest Music This Side of Heaven."
  - 6.45: The Voice of the People—A Russian Romance.
  - 7.58: Chandu, the Magician.
  - 7.15: Straight Talk, by the Premier.
  - 7.20: Happy Valley Boys.
  - 7.35: Air Adventures of Jimmy Allen.
  - 7.50: Inspector Scott.
  - 8.5: Love-making Incorporated.
  - 8.20: The Hon. Archie.
  - 8.45: THE COUNT OF MONTE CRISTO.
  - 9.0: Rock-a-bye, Baby. My Old

**2FC** 9.20

UNIT TWO:

Programme of English Music

by

THE A.B.C. (Melbourne) CONCERT ORCHESTRA

Conducted by PERCY CODE

Assisting Artists:

MURIEL CHEEK,

Soprano

RICHARD CHUGG,

Flute

9.20: ORCHESTRA—  
Overture, Britannia . . . . . Mackenzie

SOPRANO—  
Away to the Mountain's Brow . . . . . Lee  
The Primrose Song . . . . . Hook

FLUTE—  
Souvenir . . . . . Edward German  
Valse Gracieuse . . . . . Edward German

ORCHESTRA—  
Two Salon Pieces:  
Menuet Impromptu . . . . . John Ireland  
Villanelle . . . . . John Ireland

9.50: "ST. GEORGE AND ENGLAND."  
An Address by Mr. W. T. WILLIAMS, a member of the Council of the Royal Society of St. George.

10.0: ORCHESTRA—  
Fantasy, The Selfish Giant . . . . . Eric Coates

SOPRANO—  
Nymphs and Shepherds . . . . . Purcell  
Home, Sweet Home . . . . . Bishop

FLUTE—  
Idyll . . . . . Kathleen Eggar  
Saltarello . . . . . Edward German

ORCHESTRA—  
Overture, Shamus O'Brien . . . . . Stanford

10.40: Results of the ring events at the Royal Agricultural Showground.

10.50: RELAYED FROM 3LO, MELBOURNE: Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

Kentucky Home, Beautiful Dreamer, Remembering.

9.15: Great Historical Moments—"Gustavus Adolphus, the Liberator"—A George Edwards Production.

9.30: Comedy Capers.

9.45: Fascinating Rhythm. One Morning in May. Basin St. Blues. The Last Round Up. There's Something About a Soldier.

10.0: Notable British Trials.

10.15: The Song is You. Smoke Gets in Your Eyes. Wild Rose. Limehouse Blues.

10.30: New Records.

10.45: Berlin Symphony Orchestra—Tiefland Selection, Parts 1 and 2 (D'Albert)

Olga Haley, Mezzo-Soprano—At Night . . . . . (Paget) Marek Weber and his Orchestra Manon—Fantasia, Part 1 (Massenet)

11.0: Slumber Music.

11.26: 2GB Good-night Song.

11.30: Close.

**2UW** SYDNEY,  
267 Metres  
[Commercial Station]

Day Sessions as Friday, except—

9.15: Truthful Tibbits—Making Good Wives Better. Competition results.

- 9.50: Down Remembrance Lane—Evelyn Pigrott.
- 10.30: Track Gallops and Anticipations for Randwick Races.
- 10.40: Good News.
- 11.0: "The Witch's Tale"—"The Toy Maker—Part 1."
- 11.15: Joan Harvey and Matters Psychology.
- 11.30: Some Old Acquaintances.
- 11.45: Sister Mack—Mothers' and Children's Welfare Session.
- 2.15: Magazine Leaves—Miss Merle Puddicombe.
- 2.35: "Fashion and Society."
- 2.40: Prelude to "Afternoon Tea."
- 3.15: Mrs. Hollis—The Modern Home."
- 4.0: Young Citizens' Assn.
- 4.10: Music.
- 5.0: Children's Session.
- 5.40: Boy Scouts' Session—Norman Lyons.
- 5.45: Dinner music.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: "When Twilight Comes."
- 6.52: Romance of Pura—S. Biber. Note: During the Evening, "Winnisms," by Jack Win.
- 6.55: Anticipations for to-morrow's Races.
- 7.0: Music Hall Memories.
- 7.10: Gem of the Evening.
- 7.20: MRS. 'ARRIS AND MRS. 'IGGS—AN ATHOL TIER PRESENTATION.
- 7.30: Friendly Harmony.
- 7.55: A Musical Vignette.
- 8.0: "WIN AND WINDLE"—IN AN ORIGINAL SKETCH.
- 8.15: New Radio Rhythm.
- 8.20: Public Service Assn.—Talk.
- 8.30: "Jane Eyre" (By Charlotte Bronte) — Dramatised and presented by Ellis Price and Company.
- 9.0: "This is a New One."
- 9.15: From the Past.
- 9.30: The Hollywood Rambler.
- 9.40: Picture This.
- 10.30: Invitation to the Dance. Note: At intervals, re-broadcasts from Overseas Stations.
- 11.0: Happy Hour.
- 12.0: The All Night Service. Dance Music.
- 12.30: The Man in Grey.
- 2.0: Storyettes. Orchestral music.
- 3.0: Sweeping the Ether.

**2SM** SYDNEY,  
236 Metres  
[Commercial Station]

- 7.0: Angelus.
- 7.1: John McCormack, Tenor—Just For To-day . . . (Partridge)
- 7.5: Breakfast Session.
- 7.15: News.
- 7.30: Music.
- 9.0: Close.
- Note: During the afternoon race results will be announced.
- 1.0: Luncheon and Early Afternoon Session—Marshall Crosby.
- 3.0: Afternoon Session — Doreen McKay.
- 3.30: Musical Meanderings.
- 4.0: Records of the Week—A Review.
- 4.30: The Passing Show.
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus.
- 6.1: "London's Man of Mystery," presented by Les Warton.
- 6.15: Dinner Session—John Tuttle.
- 6.20: Herman Pinck and Orchestra—Schubertiana . . . (arr. Pinck)
- 6.30: International Concert Orchestra—Skaters . . . . . (Waldteufel)
- 6.35: Novelty Players—Serenade D'Amour . . (von Blon)
- 6.40: Royal Opera Orchestra—The Sleeping Beauty. (Tschalkowsky)
- 6.45: Marek Weber and Orchestra—Squirrel Dance . . . (Smith)
- 6.50: Jack Hylton and Orchestra—Shamrock Land . . . (Williams)
- 7.0: Racing Talk—Mr. Harry Mulford.
- 7.35: De Groot and Orchestra—Standchen . . . . . (Strauss)
- 7.40: Nat Shilkret and Orchestra—Stephen Foster Melodies.
- 7.45: Russian Balalaika Orchestra—Shining Moon . . . (Folk Song)
- 7.50: New Mayfair Orchestra—Show Boat . . . . . (Kern)
- Note: News Flashes throughout the evening.

TUESDAY, APRIL 23 . . . . . CONTINUED

**2BL 8.0**

Relayed to 6WF.

**Sydney String Quartette**

Personnel:

GEORGE WHITE, 1st Violin

ROBERT MILLER, 2nd Violin

ERNEST LLEWELLYN, Viola

CEDRIC ASHTON, 'Cello

and

MOLLY DE GUNST, Soprano

String Quartet in F Major, Op. 59—No. 1 .. *Beethoven*  
 Allegro.  
 Allegretto Scherzando.  
 Adagio Molto e mesto.  
 Theme Russe.

SOPRANO—

Adieu Forets (Jeanne D'Arc) . . . . . *Tschaikowsky*Du Bist die Ruh . . . . . *Schubert*Gretchen am Spinrade . . . . . *Schubert*Wiegenlied . . . . . *Schubert*

QUARTET—

Gavotte . . . . . *Gluck*Air de Ballet . . . . . *Gluck***2BL 9.0**
**WORLD PANORAMA**  
 AND THE TEACHINGS OF JESUS

Episode 18 of the Historical Panoramic Serial:

**Man Through the Ages**

By JAMES J. DONNELLY

In the reign of Tiberius Caesar, a great and gentle teacher arose in Judea. He taught the universal loving Fatherhood of God, and the coming of the Kingdom of Heaven. His gospel of universal brotherhood and service as its own reward, was completely misunderstood by his friends and treacherously misinterpreted by his enemies. Tried on a charge of seeking to establish a kingdom in Judea, Jesus of Nazareth was crucified outside the walls of Jerusalem. With two decades, the new religion had attracted the attention of Roman rulers in several provinces; and three centuries later, Christianity became the official religion of the Roman Empire.

8.0: A Radio Play written by Bernard Cronin, produced by Hal Percy.

8.30: "The Grocer and Madame."

8.45: "Musical Cocktails."

9.5: New Mayfair Orchestra—

Snacks in Bars .. (arr. Egerer)

9.15: A Musical Portrait—

George Gershwin.

9.35: Paul Whiteman and Orchestra—

Suite of Serenades .. (Herbert)

9.45: Jack Hylton and Orchestra—

Still More Old Songs.

9.55: Light Opera Company—

Sunny .. (Kern)

10.0: Verdi Memories.

10.25: When You Come to the End

of the Day .. (Kern)

10.30: Close.

**2KY SYDNEY,**  
280 Metres

[Commercial Station]

Morning Session: See Monday.

1.0: Music.

1.15: Afternoon story, Rion.

1.30: "Round the World of Curiosities." Rion.

2.0: Music.

2.15: "Advice from the Stars." Sybil.

2.30: Suburban session. Fred Garland.

3.0: Music.

3.30: Close.

4.30: Melody, John Harper.

5.30: Fun with 2K wise wireless

wags.

6.10: Travel talk, Rion.

6.30: Dinner entertainment.

7.0: Spot programme.

7.15: Music.

7.20: Racing Highlights—H. C.

C. Collins.

7.37: Music.

7.54: Turf notes, Eric Gordon.

8.0: Overture.

8.15: Music.

8.30: FROM AUBURN TOWN

HALL, COMMUNITY CON-

CERT. With Sid Haynes,

Uncle Bert, and other leading

artists.

10.30: Good-night Session.

11.0: Close.

**2HD NEWCASTLE,**  
270 Metres

[Commercial Station]

Early Morning Session as on Fri-

day.

9.30: Ladies' Session.

10.15: Recipe.

10.30: Beauty Talk.

10.45: Aunt Betty reads the Story.

11.10: Joyster Notes—Hints.

11.30: Luncheon Melodies.

1.0: Comedy.

2.0: Serial Story.

3.0: Afternoon Musicale.

4.0: Selected Hour.

5.15: Kiddies' Session.

5.45: The Adventures of Peter and

Patsy.

6.0: London's Man of Mystery.

6.35: Watch Tower Radiologue.

6.45: Joyster Notes—News Summary.

6.50: Muffin and Crumpet Session.

7.30: "MRS. 'ARRIS AND

MRS. 'IGGS."

7.30: Muffin and Crumpet.

7.55: Topical Chorus.

8.0: Historical Houses.

8.15: Humor.

8.30: Jane Eyre—A Dramatisation

of the Novel of Charlotte

Bronte.

9.5: Racing Talk.

9.15: Gardening Advice by the 2HD

Expert.

9.30: Bright Music.

10.0: News.

10.10: Selected Melodies.

10.30: Close.

**2KO NEWCASTLE,**  
212 Metres

[Commercial Station]

Earlybird Session as usual.

10.0: Morning Story.

10.15: Music.

10.45: Trust the Regulo.

11.0: Kitten on the Keys.

11.5: Our Affairs.

11.30: Music.

11.45: Morning Feature.

12.15 (approx.): Music.

12.30: Intermediate Session.

1.0: Luncheon Music.

1.45: Afternoon Story.

2.15 (approx.): Music.

2.30: Afternoon Musicale.

3.0: What's on To-night.

3.5: Music.

3.15: Pianoforte Recital—Tom King.

3.30: Music.

4.0: Close.

5.0: At the Court of Old King Cole.

5.3: Aunt Elma, Uncle Tom and

Paul.

5.10: Story.

5.15: Mail and Music.

5.20: 2KO Juvenile Choir.

5.45: Serial Story.

6.0: Dinner Music.

6.30: What's on in Town To-night.

6.35: Diamond Dramas.

6.50: Hollywood Melodies.

7.0: All British Artists.

7.15: The Happy Valley Boys.

7.30: Music.

7.45: Advance, Australia Fair.

7.48: Music.

8.0: Interlude.

8.5: Lovemaking Incorporated.

8.20: Honorable Archie.

8.35: Variety.

8.45: Special Feature.

9.0: Safety First!—What's Wrong

with Your Car?

9.15: Front Page Dramas.

9.30: Interlude.

9.35: Comedy Capers.

9.50: Music.

10.0: Summer-time Presentation.

10.25: 2KO Good-night Melody.

10.30: Close.

**2CA CANBERRA,**  
286 Metres

[Commercial Station]

12.30-1.30 p.m.: Luncheon Music

and Horoscope Reading.

**2BL 9.25****National Military Band**

Conducted by STEPHEN YORKE

HERBERT WILLIAMS,

Basso

BAND—

March—The Standard of St. George . . . . . *Alford*Slavonic Rhapsody No. 2 . . . . . *Friedman*Valse Mon Reve . . . . . *Waldteufel*

BASSO—

A Request . . . . . *Woodforde-Finden*All My Very Own . . . . . *Hope*The Blind Ploughman . . . . . *Clarks*

BAND—

Selection from the Ballet Coppelio . . . . . *Delibes*

BASSO—

Blow, Blow Thou Winter Winds . . . . . *Sargent*To-morrow . . . . . *Keel*Sea Fever . . . . . *Ireland*

BAND—

Humorous Paraphrase—The Wearing of the Green

*Douglas*Hush . . . . . *Douglas*Dance of the Tumblers . . . . . *R-Korsakov*

TUESDAY, APRIL 23 . . . . CONTINUED

5.30-6.0: Children's Session—Story, and Adventures of Ben and Sam.  
6.0-6.30: Dinner Music Background.  
10.20: Music. 10.30: Close.

### 3LO MELBOURNE, 375 Metres

[Aust. B'casting Commission]

Day Sessions as Monday, except:

9.30: The Radio Serial: The Swaine Family, by Vance Palmer, read by "Scribe."

9.50: Music.

10.0: Express train information, market reports, programme announcements, music.

10.10: Current happenings in sport. Mel Morris.

10.20: Women's Session, conducted by Judith.

Household Hints, daily menus, music. Speakers:

Mrs. M. Baker—Practical House-keeping, Spring Cleaning.

Miss Constance Duncan—The League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs).

11.0: Aviation forecasts and music.

11.15: Daily Broadcast Service.

11.30: Close.

12.0: Music.

12.20: Market reports, news, music.

12.45: At home and abroad. The Watchman.

1.0: Interstate weather forecasts, coastal and ocean data, rainfall bulletins, river gaugings, shipping information.

1.15: Music.

2.0: Close.

3.0: Classic Music. English Orchestras in works by English composers.

4.15: Close.

5.30: The Children's Session.

6.15: Dinner music.

8.0: God Save the King.

8.5: Immortal—A Life of William Shakespeare. (See 2FC programme.)

9.20: A.B.C. (MELBOURNE) CONCERT ORCHESTRA. (See 2FC programme.)

10.30: Weather.

## 2UW 8.30



Episode 8 of Charlotte Bronte's Famous Novel

## JANE RUNS AWAY

By ELLIS PRICE AND COMPANY

10.40: Dance music by British composers.  
11.30: Close.

## 3AR MELBOURNE, 492 Metres

[Aust. B'casting Commission]

7.0: Sixty Minutes' Melody.

8.0: Express Train Information.

8.1: Music.

9.0: News, Weather.

9.5: Music.

9.50: Close.

11.30: Aviation Forecasts.

11.32: Music.

11.58: Programme Announcements.

12.0: From the King's Theatre—Community Singing. Assisting Artists: A.B.C. Dance Band, directed by Jim Davidson; Miss Marion Wilson (Scotch Comedian); Miss Julie Russell (Soprano).

2.1: During the afternoon Jim Carroll will describe the Geelong Races.

Results of the Stawell Race Meeting, also Scores of the Tennis Championship, held on the St. Kilda Hardcourts, will be broadcast as they come to hand.

5.1: Music.

5.30: Interstate Weather: Coastal and Ocean Data; Rainfall Bulletin; River Gaugings; Shipping Information.

5.45: Close.

6.15: For the Man on the Land (under the auspices of the Department of Agriculture): "Lessons and Impressions from Current Wool Sales"—Mr. N. A. Bowman, Sheep and Wool Expert.

6.30: Countryman's Session.

7.0: Sporting Session, Wallace Sharland.

7.30: National Talk—Looking into the Future—"The Army of the Future"—Major-General Sir Thomas Blamey, C.B., C.M.G., D.S.O.

7.50: News.

7.55: Music.

8.0: FROM THE MELBOURNE TOWN HALL: PROGRAMME OF MAORI MUSIC BY THE WAIATA MAORI CHOIR, which will include Polynesian Music, Weir Waiatas, Haunt-

## 2GB 9.15

# Great Historical Moments

George Edwards as

## GUSTAVUS ADOLPHUS, THE LIBERATOR

From early childhood Gustavus Adolphus was trained for his kingly duties when he would become King of Sweden. At the age of nine he began to take a share in the deliberations of his country, and at the age of 17 he ascended the throne, although still a minor, so great was his country's confidence in his ability. Before he was 20 he had won a war against Denmark. His name became feared by the oppressors throughout Europe, and the oppressed whispered his name as the bringer of religious liberty. Even the old Cardinal Richelieu paid homage to the power of this young man, and subsidised his expedition against Germany, in order to further French power, as he hoped, though doubtless the crafty old Cardinal wondered in his heart of hearts where the success and ambition of Gustavus Adolphus would end. He was not to foresee that in the moment of his greatest victory he was to fall into the hands of his enemies, mortally wounded, and be dispatched where he lay by hands too impatient to let even oncoming death take its course. "Gustavus Adolphus, the Liberator," a George Edwards production, will be broadcast from 2GB on Tuesday, April 23, at 9.15 p.m.

## 2UW

Tuesday, April 23,  
at 11.0 a.m., and  
Thursday, April  
25, at 7.30 p.m.

# The TOY MAKER

being  
Witch Tale  
No. 5

The story of a Gypsy scientist, who, mad with vengeance, for fancied crimes against his nomad race, creates mannikins with operative brains to slay his race's persecutors.



TUESDAY, APRIL 23 . . . . . CONTINUED

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

ing Melodies, Pot (Ball) Dances, Stone Age Games, Haka Dances, Maori and English Choruses, etc.

9.0: Interlude.

9.5: A BRASS BAND CONCERT.

39th Battalion Band (Conductor: H. V. Stevens)—  
March: La Fanfare (Powell)  
Overture: Light Cavalry (Von Suppe)

Master Four Quartette—  
Your Head on My Shoulder (Lane)

It's the Talk of the Town (Levinson)

Band—  
Selection: Cavalcade (Coward)  
Doris Lynn, Schubert—  
When You've Got a Little Spring-time in Your Heart (Harry Woods)

Gretna Green (Herbert Oliver)

Band—  
Cornet Duet: Two Jolly Boys (Parrell)  
—R. Bourne and R. Rogers.

Quartette—  
Naturally (Clarke)  
A New Moon is Over My Shoulder (Brown)

Band—  
Selection of English Melodies: The Rose (Myddleton)

Doris Lynn—  
Just by Your Example (Harry Woods)

For Love of You (Franz Vienna)

Band—  
Valse des Fleurs from "Nutcracker Suite" (Tchaikowsky)

March: Appreciation (Powell)

10.15: News. 10.30: Close.

2CO COROWA, N.S.W. 535 Metres

[Aust. Broadcasting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0 See 3AR. 8.30: Close. 9.30: See 3LO. 11.30: Close. 12.0: See 3AR. 12.20: See 3LO. 12.35: News. 12.45: See 3LO. 1.15: See 3AR. 5.0 (approx.): Close. 5.30: See 3LO. 6.15: Local News. 6.30: See 3AR. 10.15: Music. 10.30: See 3LO. 11.0: Close.

4QG BRISBANE, 395 Metres

[Aust. Broadcasting Commission]

Day Sessions as Monday, except:

11.0: The daily broadcast service, conducted by Rev. H. M. Wheller.

11.40: Tales of Haiti. Talk by Miss Babette Ferguson.

8.0: The Music of George Gershwin. Paul Whiteman and his Concert Orchestra—  
Rhapsody in Blue (Gershwin)  
Concerto in F (Gershwin)

3.35: Radio Dance Hour—With International Orchestras.

4.30: Close.

5.30: Children's Corner.

6.15: Dinner music.

6.45: British Official Wireless news, weather data, late market reports, general commercial news.

7.5: General sporting notes.

7.15: Talk to Farmers arranged by the Department of Agriculture. Seed Selection: By L. G. Miles, B.Sc., Ph.D., Plant Breeder.

7.30: Looking to the Future. The Army of the future. Talk by Major-General Sir Thomas Blamey, C.B., C.M.G., D.S.O.

7.50: News.

8.0: LORRAINE HENDERSON (violin) with GWYNETH LASCELLES (soprano) and AUDREY ANDERSON (piano)

Violin and Piano—  
Sonata in A Major, Op. 13 (Faure)  
Soprano—  
What then is love but mourning? (M.S.)  
Sweet Nymph come to thy lover (Morley—1593)  
Come again (Dowland—1597)  
There's not a Swain on the plain (Purcell-Moffatt)

Piano—  
Impromptu in G Flat (Chopin)  
Etude in E Major (Chopin)  
Old French Gavotte (Composer unknown)  
Song of Repentance (Beethoven, arr. Liszt)

GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 1)

3.15 p.m.—Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

4.0 p.m.—Sports Talk. Greenwich Time Signal at 4.15 a.m.

4.15 p.m.—A Sonata Recital by John Snowden (Violoncello) and Marion Keighley Snowden (Pianoforte). Sonata, Op. 8 (Dohnanyi).

4.45 p.m.—The Red Marley Open Hill Climb for Motor Cycles. A running commentary by Graham W. Walker, relayed from Red Marley Hill, Great Whitley, Worcestershire.

5.0 p.m.—The News.

5.15 p.m.—Close down.

GSE (25.29 metres) and GSF (19.82 metres), London. (B.B.C. Transmission 2)

9.0 a.m.—Big Ben. St. George's Day. Trooping the Colours, by the 2nd Battalion the Northumberland Fusiliers, relayed from Fulford Barracks, York. Commentary, by an officer of the regiment. Music by band and drums of the regiment.

10.0 p.m.—The Red Marley Open Hill Climb for Motor Cycles. A running commentary by Graham W. Walker, relayed from Red Marley Hill, Great Whitley, Worcestershire.

10.15 p.m.—Joseph Muscant and the Troxy Grand Orchestra, relayed from the Troxy Cinema, London. Pot-pourri of Hebrew Melodies (compiled by Joseph Muscant). Turkey in the Straw (Guloni). Jubilee Pot-pourri; Musical Comedy Pot-pourri (compiled by Joseph Muscant).

11.0 p.m.—News.

11.15 p.m.—Speeches at the luncheon in celebration of the Shakespearean Birthday Festival. Relayed from the Festival Theatre, Stratford-upon-Avon.

11.45 p.m.—Close down.

GSB (31.55 metres) and GSE (25.29 metres), London. (B.B.C. Transmission 3)

12.0 a.m.—Big Ben. The B.B.C. Empire Orchestra, led by Guy Daines, conducted by Daniel Meliss, Anne Wood (Contralto).

1.0 a.m.—"Meet the Detective" Series. "Meet Dr. Eustace Hailley." Presented by his creator, Anthony Wynne.

1.15 a.m.—Interlude.

1.20 a.m.—Light Classical Concert. The Serre Trio: Queenie Dyer (Violin), Kathleen Riddick (Violoncello), and Daphne Serre (Pianoforte). Arnold Matters (Bass-baritone).

2.15 a.m.—Dance Music.

2.30 a.m.—The News.

2.45 a.m.—Dance Music.

3.0 a.m.—Close down.

GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 4)

PART I

3.15 a.m.—Big Ben. The News.

3.30 a.m.—Reginald Smith presents his second 1935 dose of "More Nonsense."

4.15 a.m.—The Wireless Military Band. Conductor, B. Walton O'Donnell. Italian Operatic Composers. Overture, Cleopatra (Mancinelli). Ballet Music, The Sicilian Vespers (Verdi)

Soprano—  
The Nightingale (Delius)  
Don't come in Sir, Please (Scott)

Immobility (Scott)

Violin—  
Concerto in C Major (Haydn-Flesch)

Adagio and Cadenza (Beethoven)

Minuet in G (Beethoven)

Pale Moon (Logan-Kreisler)

5.0 a.m.—A Recital by Albert Sammons (Violin) and William Murdoch (Pianoforte).

5.45 a.m.—Shakespeare Programme.

6.30 a.m.—An Organ Recital by Ernest W. Maynard, relayed from Bath Abbey.

6.45 a.m.—Close down.

PART II

7.0 a.m.—Big Ben. Talk: "Freedom"

7.20 a.m.—The B.B.C. Theatre Orchestra. Leader, Montague Brerley. Conductor, Stanford Robinson.

8.0 a.m.—The News.

8.15 a.m.—Dance Music.

8.45 a.m.—Close down.

GSA (49.59 metres), and GSC (31.32 metres), London. (B.B.C. Transmission 5)

9.0 a.m.—Big Ben. Speeches at the luncheon in celebration of the Shakespearean Birthday Festival. Relayed from the Festival Theatre, Stratford-upon-Avon.

9.30 a.m.—A Recital. Contrasted settings of Shakespeare. Betsy de la Porte (South African Contralto) and David Brynley (Tenor).

10 a.m.—"Meet the Detective" Series. "Meet Dr. Eustace Hailley." Presented by his creator, Anthony Wynne.

10.15 a.m.—"Friendly Harmony." Angela Parasels (Soprano), Arthur Cannon (Banjo), Madge Mullen (Pianoforte) and Accompanist.

10.45 a.m.—The News.

11.10 a.m.—Close down.

DJB (19.74 metres) and DJN (31.45 metres), Berlin.

3.30 p.m. to 4.0 (DJB only): Music and News.

6.45 p.m.: DJB, DJN Announcement. (German, English). German Folk Song. Programme Forecast (German, English).

7.0 p.m.: Music and Topical Events.

7.30 p.m.: News in English.

7.45 p.m.: Popular Orchestral Music.

8.45 p.m.: News in German.

9.0 p.m.: Concert of Light Music.

10.0 p.m.: News in English.

10.15 p.m.: Close down DJB, DJN (German, English).

11.0 p.m. to 2.30 a.m. (DJN only): See DJA.

DJA (31.38 metres), Berlin.

11.0 p.m.: DJA DJN Announcement (German, English). German Folk Song. Programme Forecast (German, English).

11.15 p.m.: Short Musical Programme.

11.30 p.m.: East Asia in Berlin.

11.45 p.m.: News in English on DJA and in Dutch on DJN.

12.0 p.m.: Old Masters. The New Chamber Orchestra, conducted by Hans Hagen.

Part I: Northward Bound. Talk by C. B. Christesen (Qland Government Tourist Bureau).

9.20: Programme of English Music. (See 2FC programme.)

10.30: Weather data.

10.40: Dance Music by British composers. The A.B.C. Dance Band, directed by Jim Davidson.

11.0: Close.

4RK RH'TON, Q. 330 Metres

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 8.30: Close.

11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.5: News. 6.15: Relayed from 4QG.

8.0: Relayed from 4QG. 11.0: Close.

5CL ADELAIDE, 411 Metres

[Aust. Broadcasting Commission]

Main Features:

1.0: During the afternoon, descriptions of all events at Geelong, by Jim Carroll, interspersed with music from the Studio, and at 3.15 p.m., as follows:—

Broadcast to Schools (under the direction of the Dept. of Education)—Mr. F. C. Martin, M.A., "Seeing South Australia."

5.45: Children's Session.

6.40: Market Reports and Official Stock Exchange Information. News.

7.0: National Talk, by Major-General Sir Thomas Blamey, C.B., C.M.G., D.S.O.—"Looking into the Future—The Army of the Future."

7.30: From the Exhibition Building: The 5CL Boys' Club Demonstration in Association with the Band of the Japanese Fleet, in aid of Kuitpo Colony.

9.0: Final Recital, by Elise Steele (Violinist) and Lorna Trist (Pianist).

9.40: Variety, featuring famous B.B.C. Artists, and Holiday Dance Music.

10.15: News. Weather.

10.23: Dance Music. 11.0: Close.

7ZL HOBART, 517 Metres

[Aust. Broadcasting Commission]

Day sessions as Monday, except:

11.15: Talk to be given by the City Health Officer, Dr. C. N. Atkins, D.P.H., Oxon.: "What To Eat and Why."

11.30: Talk: "Books," by Miss Miller.

During the afternoon, Music, interspersed with running descriptions of Geelong Races, re-broadcast from 3AR, Melbourne, also running descriptions of Deloraine Races (Northern Tasmania), by Geo. Stannard.

All Sporting Results will be given as they come to hand.

During the afternoon, a ball-for-ball description will be given of the Cricket Match, North v. South, played at F.C.A. Ground.

5.30: Children's Corner.

6.5: Birthday Greetings.

6.10: Dinner Music.

7.0: Sporting Interlude.

7.45: News, Markets, Stock Exchange Quotations.

8.0: Talk: "Famous Romances of Real Life," by J. Farmer Whyte, Presented by Ellamary Rowlands.

8.15: Music.

8.20: Recital by the Famous Australian Soprano, Stella Power—8.35: Music.

"The Maker of Dreams"—A Fantasy in One Act, by Oliphant Down.

"The Camberley Triangle"—A Comedy in One Act, by A. Milne.

10.0: News, Weather. Resume of tomorrow's Programme. British Official Wireless, Meditation Music.

11.0: Close.

# WEDNESDAY Apr. 24

**2FC** 451 Metres  
SYDNEY.

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m. and to 2CO, 7.0 to 7.40 a.m. and 3LO, 7.25 to 7.40 a.m.)  
(Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
(Relayed to 2NC, 12 noon to 1.30 p.m.)

Day Sessions as usual, except:  
10.0: Music of the Moment (r.).  
10.15: A Racing Talk by the A.B.C. Racing Commissioner.  
10.45: The Lady Doctor will speak on "First Aid in the Nursery."  
11.0: Countrywomen's Association of New South Wales.  
12.0: "Big Ben." EDUCATIONAL SESSION

BROADCAST TO SCHOOLS

PRIMARY. "GEOGRAPHY." Mr. G. Tilbrook, Senior Lecturer in Geography, Teachers' College, will speak on "Gallipoli."

12.20: A Musical Interlude (r.).

12.25: Metropolitan forecast and weather synopsis. Special Produce Market Session for the man on the land, supplied by the State Marketing Bureau.

12.45: A Musical Item (r.).

12.50: Midday News Commentary.

1.0: A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.

Additional News from the British Official Wireless and Transoceanic News Service.

1.8: Sectional Weather Forecast.

1.12: Luncheon Music (r.).

1.27: Marching Music for School Children (r.).

1.35: Luncheon Music (r.).

1.55: Stock Exchange, second call.

1.57: Programme Announcements.

2.0: Close.

AFTERNOON ENTERTAINMENT

(Relayed to 2NC, 3.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION.

BROADCAST TO SCHOOLS:

SECONDARY.

FROM BLACKFRIARS CORRESPONDENCE SCHOOL:

Talks to Correspondence School Pupils, arranged by the Headmaster, W. Finigan:

"Anzac Day"—25th April, imperishable memory—spirit of comradeship—Australian ideals.

Infants: "The long Vowel 'ee' as in 'see'."

A Shakespeare Festival—Stratford on Avon.

3.30: FROM THE STUDIO: A Musical Interlude (r.).

4.0: Graham Kent will speak on "BRIDGE."

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.5 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC, 8.0 to 11 p.m.)

8.0: A NATIONAL PROGRAMME.

"The Chocolate Soldier," featuring Gladys Moncrieff.

9.15 (approx.): A Programme by THE NATIONAL MILITARY BAND.

(See Panel.)

10.30: (Completion of Relay to National Stations.)

Late Official Weather Forecast, and Late News from "The Sun."

11.30: Close.

**2BL** SYDNEY,  
351 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)

(Relayed to 2NC, 3.30 to 5.0 p.m.)

Day Sessions as usual, except:

11.40: THE AMATEUR THEATRE—TALK BY H. C. HARPER.

12.30 (approx.): FROM RANDWICK.

**2FC 8.0**

Relayed to 2CO, 2NC, 3LO.

## THE CHOCOLATE SOLDIER

Featuring:

**GLADYS MONCRIEFF**

Soprano

(With apologies to Mr. Bernard Shaw for an unauthorised parody on one of his comedies.)

Music: OSCAR STRAUS.

Written by BERNAUER AND JACOBSON.

NADINA, Daughter of Col. Popoff

GLADYS MONCRIEFF

AURELIA, wife of Col. Popoff.

MASCHA, Aurelia's Cousin.

BUMERLI, Lieut. in the Serbian Army.

MASSAKOFF, Captain of the Bulgarian Army.

KATINKA, Housemaid to Col. Popoff.

STEPHAN, Servant to Col. Popoff.

ALEXIUS SPARIDOFF, Major in Bulgarian Army.

CASMIR POPOFF, Col. in the Bulgarian Army.

Officers, Soldiers, and Flag-bearers in the Bulgarian Army, Townspeople, Peasants, etc.

ACT 1.—Location: A small town near the Drago-

man Pass, Bulgaria. An Apartment in Popoff's house.

Time: Late in November, 1885.

ACT II.—Exterior of Popoff's House. Scene: The

Courtyard Gardens.

ACT III.—Same as Act II.

AUSTRALIAN JOCKEY CLUB

AUTUMN MEETING,

THIRD DAY.

NOTE: ALL RACES TO BE RELAYED TO 4CO, BRISBANE.

Description of the following events:—

THE AUTUMN HURDLE RACE.

THE ALL-AGED PLATE.

THE COOGEE HANDICAP.

THE CHAMPAGNE STAKES.

THE GUMBERLAND PLATE.

THE CITY HANDICAP.

NOTE: Approx. 2.0: Afternoon news from "The Sun." Cables (Copyright), from the Australian Press Association and Sun-Herald News Service. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the air?

5.0: FROM THE ROYAL AGRICULTURAL SHOWGROUND—RESULTS OF THE RING EVENTS.

5.10: "The Woman's Part in the Show," by Gladys Owen.

5.25: FROM THE STUDIO—Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.5 to 7.20, and 7.30 to 8.0 p.m.)

6.0: Musical Item (r.).

6.13: SERVICES AND RIFLEMEN'S SESSION.

6.35: Weather Report.

6.45: General Market, Produce and Fruit Report; and Late Sussex-street Prices, supplied by the State Marketing Bureau; Wool Sales; Truck Bookings.

7.0: Sporting Results.

7.20: J. V. Membrey will speak on "Hardcourt Tennis."

7.30: SUMMARY OF THE 1935 ROYAL EASTER SHOW, BY W. W. DAVIS.

7.50: News from "The Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Additional news from the British Official Wireless and Transoceanic News Service.

7.58: What's on the air?

**2NC** NEWCASTLE,  
241 Metres

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.30: Relayed from 2FC.

1.30 to 2.0: From Tyrrell Hall, Telford Street, Newcastle—Speeches at the Business Men's Luncheon.

2.0 to 3.30: Relayed from 2FC.

3.30 to 5.0: Relayed from 2BL.

5.30 to 6.5: Relayed from 2FC.

6.5 to 7.20: Relayed from 2BL.

7.20 to 7.30: News Service by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury."

7.30 to 8.0: Relayed from 2BL.

8.0 to 11.0: Relayed from 2FC.

**2UE** SYDNEY,  
293 Metres

[Commercial Station]

Day Sessions as Mopday, except:

10.45: Mothercraft Talk, by Miss Truby King.

11.30: Household Hints and Recipes.

12.0 Noon: Secret Serial, by Si Meredith.

Description of the Races from Randwick, by Harry Solomons, interspersed with popular recordings.

3.0: News from "The Sun."

4.45: Auntie Grace with the Little Polk.

5.0: "The Three Rocketeers"—Marie Landon.

5.10: Uncle Si and Ambrose with the Kiddies.

6.0: Everybody's Favorites.

6.45: Resume of to-day's Races.

6.53: Music.

7.20: "The Adventures of Bobby Filbert."

7.30: Recordings.

7.53: Australian Poems—presented by Captain Stevens.

8.0: Radio Ensemble.

8.4: Instrumental.

8.15: Geoffrey Peterson with the Radio Ensemble.

8.18: Music.

8.30: Radio Ensemble.

8.36: Xylophone Solo, by Jack Purdon.

8.40: Geoffrey Peterson with the Radio Ensemble.

8.44: Vocal.

8.50: 2UE Radio Ensemble.

8.54: Music.

9.0: Recordings of To-day's Races from Randwick, with Descriptions by Harry Solomons.

9.15: Geoffrey Peterson with the 2UE Radio Ensemble.

9.18: Recordings.

9.25: 2UE Radio Ensemble.

9.30: Piano Solo, by Florence Paton.

9.34: Vocal.

9.45: A Radio Interview with the Characters in "The Biography of a Bachelor Girl."

9.50: Recordings.

10.0: Light Opera Selection.

10.8: 2UE Radio Ensemble.

10.12: Vocal.

10.28: 2UE Radio Ensemble.

10.30: "Old Australia Series," by "The World's News Globetrotter."

10.40: Popular Recordings.

11.15: "Tranquillity Music."

11.30: Close.

**2CH** SYDNEY,  
248 Metres

[Commercial Station]

Day Sessions as Tuesday, except:

10.2: Morning Devotion, Rev. E. A. Davies.

1.0: United Intercessory Service from the Town Hall.

3.30: Twenty ways to get more out of home life, by Betty Suttor.

4.0: Madame Joan Harvey—Talks on Psychology.

4.15: Keith Howard's Orchestral Hour.

## WEDNESDAY, APRIL 24 . . . CONTINUED

- 5.0: Children's Session. Fairy God-mother and The Hello Man.  
 5.20: Dinner music.  
 5.30: Captain Woodham tells the story of the Black Opal.  
 5.40: Music.  
 5.45: Tiger Bryce and his wild animal adventures.  
 7.2: Flying Blind—an aviation fantasy, by John Creighton.  
 7.12: Franco Forreata—For love of you . . . (Pola-Vienna)  
 7.15: Popular Science Talk, by Mr. J. Cooper-Vines.  
 7.30: Jack Jackson and his orchestra—Soon . . . . . (Pitzgerald)  
 7.34: Rite de Costa—Selection: Evergreen.  
 7.37: The Boswell Sisters—The object of my affection (Towin)  
 7.42: Edith Lorand and orchestra—Vivat Hungaria . . . . . (Kalmán)  
 7.46: Harold Williams—Fire in my heart . . . . . (Mills)  
 7.50: Freddy Kauffman and orchestra—Indian Temple Dance (Königsberger)  
 7.55: Beau Geste.  
 8.10: Noel Coward Miniature—Words and music. Most of every day. Any little fish.  
 8.25: Overture: Light Cavalry.  
 8.35: The pick of the week programme.  
 8.50: March of the toys: Babes in Toyland; Dancing Doll.  
 9.7: Special programme.  
 9.37: Wedded Whimsies—A delightful unity of melody.  
 9.45: Interlude.  
 9.48: PAUL ROBESON—Mammy's little kinky-headed boy . . . . . (White-Trinkaus) Swing Along . . . . . (Cook) Roll Away Clouds (with chorus) . . . . . (Waller)  
 10.3: THE THREE CORNERED HAT . . . . . (Manuel de Falla) These records are ideal for approaching the music of de Falla, as Albeniz was the first and perhaps the most easy to comprehend, of those who founded on sure ground the modern school of Spanish music. The story is based on the novel by Alarcón, and the ballet by de Falla, here presented was first produced in England in the Diaghilev Ballet in 1919. "El sombrero de tres picos" tells of a miller and his wife who are greatly disturbed by the amorous designs of the Corregidor—whose three-cornered hat denotes his office as Governor. This gentleman proceeds to arrest the miller, who is subsequently imprisoned. Many complications arise, which are exploited to the full by de Falla's colorful orchestration, strongly marked rhythms, and ingenuity of instrumental writings.  
 10.16: Conchita Supervia—Dance No. 5 . . . . . (Granados) Granada . . . . . (Albeniz)  
 10.24: Pablo Casals—Vito . . . . . (Popper)  
 10.27: Slumbertime Philosophies by A. S. Cochrane.  
 10.29: Slumber music.  
 10.30: Meditation and music.  
 11.0: Close.

## 2GB SYDNEY, 316 Metres

[Commercial Station]

- Day Sessions as Monday, except:  
 12.0: Community Singing from the Savoy Theatre.  
 4.0: In the Year 1841.  
 4.8: Glen Southern—The Voice From Hollywood.  
 4.30: Richard Want, B.A.—Psychology.  
 4.45: The Theatre of Youth.  
 4.46: Nursery Land.  
 5.30: Krazy Kollege.  
 5.40: Old-time Melodies.  
 6.8: "The Search for the Missing Link."  
 6.20: "Swiss Family Robinson."

## 2FC 9.15

### National Military Band

Conducted by STEPHEN YORKE  
 and  
 THE MASTERSINGERS' QUARTETTE

BAND—  
 March, Pomp and Circumstance, No. 4 . . . . . Elgar  
 Valse, Eugene Onegin . . . . . Tchaikowsky  
 Slavonic Dance No. 7 . . . . . Dvorak

"THE MASTERSINGERS"—  
 The Spirit of 1914—A Medley of War Marching Songs  
 Arr. Antill

BAND—  
 Overture, The Barber of Seville . . . . . Rossini  
 American Sketch, By the Swanee River Myddleton

"THE MASTERSINGERS"—  
 Melodious Memories . . . . . Arr. Antill

BAND—  
 Selection, The Merry Widow . . . . . Lehar

"THE MASTERSINGERS"—  
 Lest We Forget . . . . . Arr. Antill

BAND—  
 Suite, The Merchant of Venice . . . . . Sullivan  
 Introduction.  
 Barcarolle.  
 Bouree.  
 Danse Grotesque.  
 Valse.  
 Finale.

10.30: (Completion of Relay to National Stations.)  
 Late Official Weather Forecast and Late News from "The Sun."

10.40: Old Time Melodies (r.).

11.0: RELAYED FROM 3LO MELBOURNE: Dance  
 Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close. National Anthem.

- 6.38: Once Upon a Time.  
 6.58: Chandu, the Magician.  
 7.15: Retiring Session.  
 7.30: Air Adventures of Jimmy Allen.  
 7.45: Inspector Scott.  
 7.55: The Count of Monte Cristo.  
 8.10: POLICY SPEECH BY HON. B. S. B. STEVENS, PREMIER OF NEW SOUTH WALES.  
 9.15: Newspaper Adventures—"Spies."  
 9.30: Comedy Capers.  
 9.45: In the Time of Roses, Old Folks at Home, Evening Star.  
 10.0: Notable British Trials.  
 10.15: Selections from Blossom Time, Jealousy, Mignonette, Bolero.  
 10.30: Flying Down to Rio, It's Wonderful, Varsity Drag, Lady of Spain.  
 10.45: Friends and Sweethearts of Yesterday.  
 Herman Finck and his Orchestra  
 Old Friends Medley, Parts 1 and 2 . . . . . (Arr. Finck)  
 Soloist, Chorus, and Orchestra.  
 Compere: Christopher Stone—Sweethearts of Yesterday, Parts 1 and 2 . . . . . (Arr. Hall)  
 11.0: Slumber Music.  
 11.35: 2GB Good-night Song.  
 11.30: Close.

## 2UW SYDNEY, 267 Metres

[Commercial Station]

- Day Sessions as Friday, except—  
 9.15: Truthful Tibbits—Increasing that Income Competition.  
 12.0: 2UW Sporting Programme. Description of Randwick Races by Cyril Angles. Relayed to 2KO, 2TM, 3DB, and 3CL.  
 4.50: Correct starting prices of all races.  
 5.0: Children's Session.  
 5.40: Model Aeroplane Assoc.—Norman Lyons.  
 5.45: Dinner Music.  
 6.0: Talk of the Town.  
 6.15: Fifteen Minutes of Brightness.  
 6.30: Electrical Reproductions of the afternoon's race descriptions by Cyril Angles.  
 Note: During the evening, "Williams," by Jack Win.  
 7.0: "Stars in the Ascent."  
 7.10: Gems of the Evening.  
 7.30: "MRS. ARRIS AND MRS. TIGGS—AN ATHLETIC PRESENTATION."  
 7.30: AMY OSTINGA (Mezzo-Contralto).  
 7.45: "Eb and Zeb"—Feature Comedy Duo.  
 8.0: Front Page Drama.  
 8.15: "A Musical Vignette."

- 8.20: The Spice of Life—Variety.  
 8.45: J. M. Prentice—Foreign Affairs.  
 9.0: Radio Rhythm.  
 9.15: Health Talk—Northey Du Maurier.  
 9.30: "Music of 1914"—A Prelude.  
 9.45: Fifteen Minutes of Melody.  
 10.20: R. H. W. Power—Short Wave Radio.  
 Note: At intervals, re-broadcasts from overseas stations.  
 10.30: Invitation to the Dance.  
 11.0: The Happy Hour.  
 12.0: ANZAC EVE PROGRAMME. THE BIRTH OF AUSTRALIA'S NATIONHOOD—Enacted by Captain F. R. Thompson, Lieut. J. M. Prentice, Sergt. Vernon Sellars, Sergt. George Davis, and Company.  
 2.0: Storyettes. Orchestral music.  
 3.0: Sweeping the Ether.

## 2SM SYDNEY, 236 Metres

[Commercial Station]

- 7.0: Angelus.  
 7.1: John McCormack, Tenor—Just For To-day . . . . . (Partridge)  
 7.5: Breakfast Session.  
 7.15: News.  
 7.30: Music.  
 8.45: Preliminary Talk on to-day's races at Randwick.  
 12.0: During the afternoon a description in running will be given of the races from Randwick, with musical items from the Studio.  
 5.0: Uncle Tom and his Gang.  
 6.0: Angelus.  
 6.1: "London's Man of Mystery," presented by Les Warton.  
 6.15: Dinner Session—John Tuttle.  
 6.20: National Military Band—Il Trovatore Selection (Verdi)  
 6.30: New Light Symphony Orchestra—Sanctuary of the Heart (Ketelbey)  
 6.35: De Groot and Orchestra—Serenade (Toselli)  
 6.40: St. Louis Symphony Orchestra—Song of India. (Rimsky-Korsakof)  
 6.45: Al Hammett, Saxophonist.  
 7.0: Albert Sandler and Orchestra—Song of Songs . . . . . (Moya)  
 7.5: Reginald Foort, Organist—Serenade (Drigo)  
 7.10: New Light Symphony Orchestra—Spanish Dance No. 5. (Moskowski)  
 7.15: THE CITY OF PERHAPS.  
 7.35: Patricia Rossborough, Pianist—Shipova . . . . . (Borzy)  
 7.40: Orchestra Maseotte—Rustic Idyll . . . . . (Bordin)  
 7.45: Max Goldberg, Cornetist—Smilin' Through . . . . . (Penn)  
 7.50: Bohemian Orchestra—Spring Serenade . . . . . (Lacombe)  
 7.55: Victor Arden Phil Ohman Orchestra—Good News . . . . . (De Sylva)  
 Note: News Flashes throughout the evening.  
 8.0: Pianoforte Recital by Sean Kerry.  
 8.15: Hollywood Tintypes.  
 8.30: "The Grocer and Madame."  
 9.0: B.B.C. Wireless Chorus.  
 9.15: With Colombo and his Tziganes at the Hungaria.  
 9.30: FOR THE TERM OF HIS NATURAL LIFE, adapted and produced for Radio by John Pickard.  
 10.5: Lawrence Tibbett, Baritone—Songs of the Flea (Mossorgsky)  
 10.10: Ivory Keys Grand Piano Orchestra—Ride of Valkyrie . . . . . (Wagner)  
 10.15: Harold Williams, Baritone—My Sheep Dog and I (Thayer)  
 10.20: Berlin Grand Symphony Orchestra—Russian and Ludmilla . . . . . (Glinka)  
 10.25: When You Come to the End of the Day . . . . . (Kahn)  
 10.30: Close.

## 2KY SYDNEY, 280 Metres

[Commercial Station]

- 6.45 a.m.: Weather report, news, and commentary, E. R. Voigt.  
 7.0: Music.  
 8.0: Happy hour, Tony Dare.  
 10.0: Music, Rion.

## WEDNESDAY, APRIL 24 . . . CONTINUED

## 2BL 8.0

## PROGRAMME

By

MARGOT MACGIBBON,

Violinist

FREDERIC JACKSON,

Pianist

SECOND PERFORMANCE OF THEIR SYDNEY  
SEASON:

## SPANISH

## VIOLIN SOLI—

Suite Populaire Espagnole . . . . . De Falla  
Ladrap Mauresque.

Nana.

Chanson.

Polo.

Asturienne.

Jota.

## PIANO SOLI—

Cubana . . . . . De Falla  
The Maiden and the Nightingale . . . . . Granados

Triana . . . . . Albeniz

## VIOLIN AND PIANO—

El Poema de una San Luquena . . . . . Turiana

1. Ante el Espejo.

2. La Cancion del Lunar.

3. Alucinaciones.

4. El Rosario en la Inglesa.

10.30: Track gallops, Eric Gordon.

10.35: Women's session, Mrs. Grey.

12.0: Close.

12.30: BROADCAST OF RACES.

E. Gordon and I. Garden.

4.30 p.m.: Melody, John Harper.

5.30: Fun with 2K wise wireless

wags.

6.30: Dinner entertainment.

7.0: Spot programme.

7.45: Fred Witt, vocalist.

7.50: Mervyn Bree, solo pianist.

7.40: Connie and Flo.

7.45: Resume of day's racing, E.

Gordon.

7.50: Music.

8.0: Music.

8.30: Music.

8.45: Rambling round the world by

radio, Capt. Bairnsfather.

9.0: Music.

9.15: Health Talk, Northey du Maurier.

9.30: 2KY Players presents play.

9.45: Music.

10.0: Birthday calls and music.

10.30: Good-night session.

11.0: Close.

5.15: Kiddies' Session and Com-

munity Singing broadcast from

the Hamilton Masonic Hall.

6.0: London's Man of Mystery.

6.20: The Swiss Family Robinson.

6.38: Judge Rutherford.

6.45: Joyster Notes—News Sum-

mary.

7.0: Muffin and Mac.

7.20: "MRS. 'ARRIS AND

MRS. 'IGGS."

7.30: The Adventures of Robin

and His Merry Men.

7.45: Muffin and Mac.

7.55: Topical Chorus.

8.0: Your Eyes—A Session of

Humor.

8.30: Celebrity Parade.

9.0: The Thirteen Windows of the

Jade Parada.

9.15: Home on the Range.

9.30: "For the Term of His Natural

Life."

10.0: News.

10.10: Music.

10.30: Close.

2HD NEWCASTLE  
270 Metres

[Commercial Station]

10.0: Call of the Cleaner.

10.15: Recipe.

10.30: Beauty Talk.

10.45: Aunt Betty reads the Story.

11.5: Hollywood Budget.

11.20: Joyster Notes.

11.30: Luncheon Melodies.

1.0: DURING THE AFTER-

NOON THE A.J.C. RACES

HELD AT RANDWICK WILL

BE BROADCAST.

5.0: Bright Melodies.

2KO NEWCASTLE  
212 Metres

[Commercial Station]

Earlybird and Morning Sessions  
as usual.

11.0: Kitten on the Keys.

11.5: Our Affairs.

11.30: Music.

11.45: Grapho.

12.15 (approx.): Music.

12.30: Intermediate Session.

1.0: Luncheon Music.

1.45: Afternoon Story.

2.15 (approx.): Music.

3.0: Psychology Talk.

3.15: Music.

4.0: Close.

5.0: At the Court of Old King Cole.  
5.5: The Radio Uncles entertain.  
5.15: Skipper and Sammy.  
5.30: Mail and Music.  
5.45: Serial Story.  
5.55: The Dream Train.  
6.0: Dinner Music.  
6.5: The Missing Link.  
6.15: Spotlights on British Cinema.  
6.30: What's on in Town To-night.  
6.35: Music; Once upon a Time.  
6.45: Hollywood Melodies.  
7.0: Chandu—the Magician.  
7.15: Gems of Melody, from Here,  
"There, and Anywhere."  
7.30: Music.  
7.45: Advance, Australia Fair.  
7.48: Music.  
8.0: Concert Programme.  
8.15: Interlude.  
8.20: Honorable Archie.  
8.35: Variety.  
8.45: Count of Monte Cristo.  
9.0: Music.  
9.15: Health Talk.  
9.30: Interlude.  
9.35: Comedy Capers.  
9.50: Music.  
10.0: Gardening Talk.  
10.10: Supper-time Presentation.  
10.20: 2KO Good-night Melody.  
10.30: Close.Miss Esther Levy—Books to read.  
12.0: Junior Schools' Broadcast—  
Health Education: Pints of blood.  
Dr. J. Dale, M.D.12.30: Corn Exchange report, live-  
stock market report, crayfish  
prices.12.35: Music.  
12.45: At Home and Abroad. The  
Watchman.1.0: Programme announcements.  
Interstate weather forecasts, coastal  
and ocean data, rainfall bul-  
letins, river gaugings, shipping  
information.1.15: London metal prices, music.  
1.30: From Rotary Club: Luncheon  
speeches.

2.0: Close.

3.0: Anzac Day Special Commem-  
oration Service for Schools.  
A.B.C. (Melbourne) Wireless  
Chorus, conducted by Percy Code.  
Oh, God, Our Help in Ages Past.  
Address: Professor G. S. Browne.  
Austral Brass Band—  
Selection: Communityland  
(Stoddon)Chorus—  
The Recessional.  
Australia Beautiful  
(N. Mortimer Thomas)Band—  
Handel's Largo.  
Placing of Wreaths.Band—  
Trumpeters:  
The Last Post.  
The Reveille.Chorus—  
Onward, Christian Soldiers.  
The National Anthem.Brass Band—  
March: The Great Little Army  
(Alford)

2.45: Classic Music.

5.30: The Children's Session.

6.15: Dream Castles of Bavaria.  
Mr. L. L. Politzer.

6.30: Dinner music.

8.0: Castle on the Hill.

9.15: The National Military Band.  
(See 2FO programme.)

10.30: Weather.

10.40: Dance Music by A.B.C. Dance  
Band, directed by Jim Davidson.

11.30: Close.

2CA CANBERRA,  
286 Metres

[Commercial Station]

12.30-1.30 p.m.: Luncheon Music

and Horoscope Reading.

5.30-6.0: Children's Session—Story

and Adventures of Ben and Sam.

6.0-6.30: Dinner Music Back-

ground.

7.30: What's on in Canberra?

7.35-8.30: Music. New Popular

Record Releases.

8.20-8.45: Cricket Talk.

8.45: Music.

9.15: Health Talk. 10.0: Close.

3LO MELBOURNE,  
375 Metres

[Aust. Broadcasting Commission]

Day Sessions as Tuesday, except:

10.20: Miss Nora Ladbury—The

Practical Dietitian; The School

Lunch.

## 2BL 9.0

## Recorded Masterpieces

9.0: PHILHARMONIC SYMPHONY ORCHESTRA,

Conducted by Willem Mengelberg—

Ein Heldenleben (A Hero's Life), Op. 40 . . . Strauss

9.30: LAWRENCE TIBBETT, Baritone—

None But the Lonely Heart, Op. 6, No. 6—

Tschaikowsky

To the Forest . . . . . Tschaikowsky

9.38: LONDON STRING QUARTETTE—

Quartette in F . . . . . Nigger

Allegro ma non troppo.

Lento.

Scherzo Molto Vivace.

Finale—Allegro.

10.5: DUSOLINA GIANNINI, Soprano—

Heimliche Afforderung (Lover's Pledge) . . . Strauss

Zueignung (Devotion) . . . . . Strauss

Standchen (Serenade) . . . . . Strauss

10.14: PHILHARMONIC SYMPHONY ORCHES-

TRA—

L'Apprenti Sorcier . . . . . Dukas

## WEDNESDAY, APRIL 24 . . . CONTINUED

**3AR** MELBOURNE,  
492 Metres

[Aust. Broadcasting Commission]

Day sessions as Tuesday, except:  
9.15: Morning Music for Schools—  
"Masters of Music"—Frederic  
Earb.2.1: During the afternoon descrip-  
tions will be given of the Rand-  
wick Races, Sydney.Results of the Bacchus-Marsh  
and Stawell Race Meetings will  
be broadcast as they come to  
hand.

4.1: Music.

4.15: Acceptances and Barrier Posi-  
tions for the Mentone Race Meet-  
ing, to be held Saturday, April  
27.

4.30: Music.

5.30: Interstate Weather: Coastal  
and Ocean Data: Rainfall Bulle-  
tins: Shipping Information.

5.45: Close.

6.15: French—Madame Soward.

6.30: Countryman's Session.

7.0: Sporting Session—Mel. Morris.

7.30: Queer Folk of the Back-  
blocks—"Alf, The Eye-Tallon"—  
Bernard Cronin.

7.45: Music.

7.50: News.

8.0: Songs and Their Singing—Dis-  
cussed and illustrated by Harold  
Browning.8.15: INTERNATIONAL CELE-  
BRITIES WITH ANNOTA-  
TIONS BY RUDOLF HIM-  
MER.B.B.C. Symphony Orchestra (Con-  
ductor, Adrian Boult)—

Overture: Manfred (Schumann)

Finnish National Orchestra (Con-  
ductor: Georg Schneewitz)—

Symphony No. 6 in D Minor, Op.

104 . . . . . (Sibelius)

Allegro molto moderato.

Allegretto moderato.

Poco vivace.

Allegro molto.

London Symphony Orchestra

(Conductor: Robert Kajanus)—

Tapiola . . . . . (Sibelius)

Conchita Supervia. Mezzo-so-  
prano—

Seven Popular Spanish Songs

(Manuel de Falla)

El Pano Moruno.

Seguidilla Murciana.

Asturiana.

Jota.

Nana.

Cancion.

Polo.

Symphony Orchestra (conducted

by Piero Coppola)—

Iberia . . . . . (Debussy)

London Symphony Orchestra

(Conductor: Sir Landon Ron-  
ald)—

Carneval Suite . . . . . (Schumann)

10.15: News, Weather.

10.30: Close.

**2CO** COROWA,  
N.S.W.  
535 Metres

[Aust. Broadcasting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0:

See 3AR. 8.30: Close. 9.30: See 3LO.

11.30: Close. 12.0 noon: See 3LO.

12.35: News. 12.45: See 3LO. 1.25:

See 3AR. 2.15: Close. 3.0 See

3LO. 4.15: Close. 5.30: See 3LO.

6.15: Local News. 6.30: See 3AR.

8.0: See 3LO. 11.0: Close.

**4QG** BRISBANE,  
395 Metres

[Aust. Broadcasting Commission]

Day Sessions as Monday, except:

11.0: The daily broadcast service,

conducted by Rev. Percival Wat-  
son.

11.40: Two Eminent Women Artists

—Talk by Miss M. Oze.

12.30: From City Hall, Brisbane—

Midday Community Concert, con-  
ducted by G. E. Randall, with

Billie Smith and his band, Bruce

Carroll and Dorrie Ricketts

(Musical Comedy Duo), Meta

McLean and Val Mack and Alice

Lerov (entertainers).

1.0: Weather, news, market re-  
ports, British Official Wireless

news.

1.20 to 2.0: From the City Hall—  
Community Concert.

During the afternoon results

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane,  
Hobart) is given.]**GSB (31.55 metres) and GSD**  
(25.53 metres), London.  
(B.B.C. Transmission 1)3.15 p.m.—Big Ben. A Programme  
of Shakespearean Music. The  
B.B.C. Empire Orchestra, led by  
Guy Daines, conducted by  
Daniel Melas.3.45 p.m.—Speeches at the Lun-  
cheon in celebration of the  
Shakespearean Birthday Festival.  
Relayed from the Festival  
Theatre, Stratford-on-Avon.  
Greenwich Time Signal at 4.15  
a.m.4.15 p.m.—The B.B.C. Empire Or-  
chestra (contd.).4.45 p.m.—"Meet the Detective"  
Series. "Meet Dr. Eustace  
Hailey." Presented by his cre-  
ator, Anthony Wynne.

5.0 p.m.—The News.

5.15 p.m.—Close down.

**GSE (25.29 metres) and GSF**  
(19.82 metres), London.  
(B.B.C. Transmission 2)9.0 p.m.—Big Ben. The B.B.C.  
Dance Orchestra, directed by  
Henry Hall.9.45 p.m.—Charles Manning and his  
Orchestra, relayed from the  
Granada, Walthamstow.

10.30 p.m.—Sports Talk.

10.45 p.m.—An Organ Recital by  
Guy Weitz, relayed from the  
Parish Church of St. Luke, Chel-  
sea.11.15 p.m.—The Birmingham Hip-  
podrome Orchestra, conducted by  
Harry Pell. Relayed from the  
Hippodrome Theatre, Birming-  
ham.

11.30 p.m.—The News.

11.45 p.m.—Close.

**GSB (31.55 metres) and GSE**  
(25.29 metres), London.  
(B.B.C. Transmission 3)12.0 a.m.—Big Ben. A pianoforte  
Interlude by Ernest Lush.12.15 a.m.—The Alfredo Campoli  
Trio. Gwenyth Misselbrooke  
(Pianoforte).

1.15 a.m.—Talk: "Freedom."

1.35 a.m.—"Friendly Harmony"  
Annette Keith (Synopated  
Songs), John Kellaway (Tenor),  
Reita Nugent (Comedy Songs),  
and Angelo Fusco (Piano-Accor-  
dion).

2.15 a.m.—Dance Music.

2.30 a.m.—The News.

2.45 a.m.—Dance Music.

3.0 a.m.—Close down.

**GSB (31.55 metres) and GSD**  
(25.53 metres), London.  
(B.B.C. Transmission 4)

PART I.

3.15 a.m.—Big Ben. The News.

3.30 a.m.—The Bernard Crook  
Quintet.4.15 a.m.—"April Showers." A non-  
sense revue by Roger MacDougall,  
with additional lyrics and music  
by George Gordon.5.0 a.m.—The B.B.C. Orchestra  
(Section G), conducted by John  
Ansell. Dered Oldham (Tenor).

PART II.

5.0 a.m.—Belfast Apprentice Boys'  
Flute Band. Conductor, Robert  
Meharg. George Yardley (Trom-  
bone), Michael Magee (Pipes),  
and Pat Molloy (Xylophone).

6.15 a.m.—Close down.

7.0 a.m.—Big Ben. Sports Talk.

7.15 a.m.—Scottish Dance Music.  
The Scottish Studio Orchestra.  
The Fellows String Quartette.

7.45 a.m.—Dance Music.

8.0 a.m.—The News.

8.15 a.m.—Dance Music.

8.45 a.m.—Close down.

**GSA (49.59 metres), and GSC**  
(31.32 metres), London.  
(B.B.C. Transmission 5)9.0 a.m.—Big Ben. Sir Barry Jack-  
son presents the Birmingham Re-  
pertory Theatre Company in  
scenes from Shakespeare.

9.45 a.m.—Sports Talk.

10.0 a.m.—Dance Music.

10.45 a.m.—The News.

11.0 a.m.—Close down.

**DJB (19.74 metres) and DJN**  
(31.45 metres), Berlin.3.30 p.m. to 4.0 (DJB only): Music  
and News.6.45 p.m.: DJB, DJN Announce-  
ment.  
(German, English). German Folk  
Song. Programme Forecast (Ger-  
man, English).7.0 p.m.: The Best of German  
Songs of Spring, by the German  
Choral Union, Berlin.

7.30 p.m.: News in English.

7.45 p.m.: Rinaldo Rinaldini, or  
the Fate of a Robber Prince—  
Comedy, by Fred von Hoerschel-  
mann.8.30 p.m.: Short Instrumental  
Concert.

8.45 p.m.: News in German.

9.0 p.m.: Concert of Light Music.

10.0 p.m.: News in English.

10.15 p.m.: Close down DJB, DJN  
(German, English).**DJA (31.38 metres), Berlin.**  
11.0 p.m.: DJA, DJN Announce-  
ment (German, English).  
(German, English). German Folk  
Song. Programme Forecast (Ger-  
man, English).11.15 p.m.: The Best of German  
Songs of Spring, by the German  
Choral Union, Berlin.11.45 p.m.: News in English on DJA  
and in Dutch on DJN.12.0 a.m.: Aennchen von Tharau—  
A song play, by Bruno Hardt-  
Warden and Hans Spirk. Music  
by Heinrich Strecker.1.0 a.m.: The Life of Service—  
A Philosophical Dialogue.1.15 a.m.: News in German on DJA  
and DJN.1.30 a.m.: Divertimenti Nos. 3 and  
4, by W. A. Mozart—Werner  
Dockhorn's Wind Choir.2.15 a.m.: News in English on DJA  
and in Dutch on DJN.2.30 a.m.: Close down DJA, DJN  
(German, English).**DJQ (19.63 metres), Berlin.**  
3.30 to 5.0 p.m.: Concert.  
4.0 to 4.15 p.m.: News in German  
and English.9.0: Anzac Day—What is meant to  
us. Talk by Canon D. J. Gar-  
land, Rural Dean of Brisbane.  
9.15: From Lang Park—Athletic  
Championships. A further com-  
mentary.  
10.30: Weather data, dance music.  
11.0: Close.**4RK** 330 Metres  
R'H'TON, Q.

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 8.30:

Close.

11.0: Relayed from 4QG. 11.30:

News. 11.40: Relayed from 4QG.

4.30 (approx.): Close.

5.30: Relayed from 4QG. 6.5:

News. 6.15: Relayed from 4QG.

8.0: Relayed from 4QG. 11.0:

Close.

**5CL** ADELAIDE,  
411 Metres

[Aust. Broadcasting Commission]

Main Features:

5.45: Children's Session.

6.40: Market Reports and Official  
Stock Exchange Information.  
News.

7.0: State Talk by Mr. John Horner

—"National Anthems"—Italy,  
Czechoslovakia, Poland, Russia,  
Serbia, Norway, Sweden, Den-  
mark, Japan, etc."7.30: "Causes of War"—A Special  
Talk arranged by the British  
Broadcasting Corporation.7.50: Anzac Eve Celebrations, un-  
der the auspices of the R.S. and  
S.I.L.A.—Grand Military March  
Past and Aldershot Tattoo.

8.20: Cavalcade of War.

9.0: Toast to Departed Comrades  
by Colonel Walter Dolman. The  
Last Post. Period of Silence.9.2: A Diggers' Smoke Concert.  
Chairman, Major Wilfred Hosk-  
ing (Vice-president R.S. and  
S.I.L.A.).

10.15: News, Weather.

10.20: Premiere Recital by Lorna  
Sydney-Smith (Soprano) and  
Edward Black (Pianist).

11.0: Close.

**7ZL** HOBART,  
517 Metres

[Aust. Broadcasting Commission]

Day Sessions as Monday, except:

During the afternoon, Music,  
interspersed with running de-  
scriptions of the Australian  
Jockey Club Race Meeting, held  
at Randwick, Sydney.Results of All Sporting will be  
given as they come to hand.

5.30: Children's Corner.

6.5: Birthday Greetings.

6.10: Dinner Music.

7.0: Sporting Interlude.

7.15: Talk: "Reminiscences of a  
Great Campaign," by "A Digger."

7.30: Music.

7.45: News, Markets, Stock Reports.

8.0: Talk: Mystery Talk—"Through  
Darkened Doors," by "X."—  
"Black Magic."

8.15: Music.

8.30: A Programme of Old War  
Ballads and Memories, arranged  
by Jack Spencer and assisted by  
his "Rolling Stones."In the form of a small gather-  
ing of Anzacs who, once a year,  
meet to discuss their many  
memories and adventures and  
renew old friendships that they  
valued so much in the years  
gone by.

9.20: Music.

9.30: Dave Howard (Saxophonist—  
Comedian). In a programme en-  
titled: "Within Sound of Bow  
Bells."Won't You Buy My Pretty  
Flowers? (Streetcry Song—Sax.  
Solo).Burlington Bertie (Humorous  
Song) . . . . . (W. Hargreaves)

Song of the Bells (Sax. Valse)

(J. Hyton)

Coster Capers (Medley Coster  
Songs—Sax.) . . . . . (M.S.)

9.42: Music.

10.0: News, Weather. Resume of  
To-morrow's Programme. British  
Official Wireless, Dance Session.

11.0: Close.

will be given of the A.J.C. Races,  
Randwick, Sydney, with descrip-  
tions of the Cumberland Plate,  
All Aged Stakes and Champagne  
Stakes. Interludes of popular  
music.

4.30 (approx.): Close.

5.30: Children's Corner.

6.5: This week's appeal.

6.15: Dinner music.

6.45: British Official Wireless news,  
weather data, market reports,  
general commercial news.

7.5: Racing results.

7.10: Tennis notes.

7.20: Rifle shooting notes.

7.30: Wales and its People—Folk-  
lore. Talk by Rev. D. Morgan  
Jones.

7.50: News.

8.0: The Commemoration of Anzac  
Day. An appeal for the Diggers,  
by R. D. Hulsh, State President  
of the Returned Sailors and Sol-  
diers' Imperial League of Aus-  
tralia.8.15: From Lang Park—Australian  
Women's Athletic Championships.  
A commentary on the main  
events, with interludes of popu-  
lar music and other entertain-  
ment.



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# THURSDAY April 25

## 2FC SYDNEY, 451 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m. and to 2CO, 7.0 to 7.40 a.m. and 3LO, 7.25 to 7.40 a.m.)  
(Relayed to 2NC, from 10.0 to 12.0)  
(Relayed to 2NC, 12 noon to 2 Day Sessions as usual, except:

10.0: A Description of THE ANZAC DAY MARCH, from different points of vantage in the city, interspersed with musical items from the Studio.  
11.0: FROM THE SYDNEY DOMAIN:  
UNITED SERVICE organised by THE RETURNED SAILORS' and SOLDIERS' IMPERIAL LEAGUE OF AUSTRALIA (N.S.W. Branch), commemorating THE TWENTIETH ANNIVERSARY OF THE LANDING AT ANZAC. Conducted by Returned Chaplains of His Majesty's Forces.

1.35: Track Work and Saturday's Acceptances by the A.B.C. Racing Commissioner.

AFTERNOON ENTERTAINMENT.  
2.0: FROM THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION HALL, LIVERPOOL STREET, SYDNEY: MEMORIAL SERVICE,  
Conducted by THE GRAND UNITED ORDER OF ODDFELLOWS.

Introductory Remarks by the Grand Master, Bro. R. M. Penman, who will preside.  
2.5: STANLEY CLARKSON, Baritone—  
The Toast is Anzac (McCarthy)  
There is No Death (O'Hara)

3.11: BRUNTON GIBB—  
The Australian (Ogilvie)  
The Pilgrimage (Waters)  
3.21: REV. H. C. FOREMAN, V.D., M.A., Chaplain, A.I.F.—  
Prayer, followed by The Lord's Prayer and Address, "THE ANZAC TRIBUTE."

3.36: LANCE JEFFREE, Tenor—  
Then Shall the Righteous, from Elijah (Mendelssohn)  
Christ in Flanders (Clarke)  
3.43: BRIGADIER-GENERAL H. W. LLOYD, C.B., C.M.G., C.V.O., D.S.O.—  
4.0: RECESSIONAL HYMN (Kipling)

4.3: LAST POST: Trumpeters of the Cenotaph Corps.  
MR. BRUNTON GIBB,  
4.6: REVELLE: Trumpeters of the Cenotaph Corps.

4.8: NATIONAL ANTHEM.  
Accompanist, MISS ENID HYNES.  
The Assembly will proceed to the Society's Memorial Fountain, upon which the Grand Master will place the Society's Wreath.

4.30: AT THE MEMORIAL FOUNTAIN, HYDE PARK—  
Placing of the Wreath by the Grand Master. Close.  
EARLY EVENING SESSION  
(Relayed to 2NC, 5.30 to 6.5 p.m.)  
5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.58: What's on the air to-night?

EVENING SESSION  
(Relayed to 2NC, 8.55 to 11 p.m.)  
8.0: A NATIONAL PROGRAMME.  
(Transmission from 3LO, Melbourne.)  
UNIT ONE:  
BRASS BAND CONCERT  
(See Panel.)

8.55: UNIT TWO:  
"THE LANDING."  
An Address by Sir Gilbert Dyett, Federal President of the R.S.S.I.L.A.

9.5: UNIT THREE:  
"THE TWENTY-FIFTH OF APRIL"  
(See Panel.)  
10.5: UNIT FOUR:  
ORCHESTRAL AND CHORAL CONCERT  
(See Panel.)

10.30: FROM THE STUDIO (SYDNEY): Late Official Weather Forecast, and Late News from "The Sun." 11.30: Close.

## 2FC 8.0

Relayed from 3LO to 2FC, 2NC, 2CO, 5CL, and 5CK.

UNIT ONE:

### BRASS BAND CONCERT

By

## THE ANZAC HOUSE MEMORIAL MILITARY BAND

Conducted by R. G. ABBOTT

Assisted by

J. ALEXANDER BROWNE

Baritone

THE A.B.C. (Melbourne) WIRELESS  
CHORUS.

Conducted by PERCY CODE

CHORUS—

Australia, O Thou Favored Isle . . . . . James

BAND—

Overture, Zampa . . . . . Herold

BARITONE—

The Trumpeter . . . . . Dix

The Ginchy Road . . . . . Edwards

BAND—

Selection, Merrie England . . . . . German

CHORUS—

Australian Up Country Song . . . . . Grainger

Comrades in Arms . . . . . Adams

BAND—

Caprice, Echo Des Bastions . . . . . Kling

BARITONE—

Requiem . . . . . Homer

The Victorious Dead . . . . . Edith Harry

BAND—

Selection of Incidental Music from Cavalcade  
Coward

## 2BL SYDNEY, 351 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)  
Day Sessions as usual, except:  
7.0: Announcements.  
Early Morning Music (r.).

7.55: Morning News from "Sydney Morning Herald" and "Labor Daily." Cables (Copyright) from the Australian Press Association and "Sun"-Herald News Service.  
8.0: Morning Music (r.).

9.0: TAL ORDELL—TELLS A STORY. 9.30: Close.

MIDDAY SESSION

(Relayed to 2NC from 3.30 to 5.0 p.m.)

11.30: Announcements.  
An Orchestral Interlude (r.).  
12.0: A Pianoforte Recital (r.).  
12.30: Vocal and Instrumental Music for the lunch hour (r.).  
1.30: Radio Rhythm (r.).  
2.0: Afternoon News from the "Sun."  
Cables (Copyright) from the Australian Press Association and "Sun"-Herald News Service.  
Metropolitan and Sectional Forecasts and Weather Synopses.  
What's on the Air?

2.10: Musical Interlude (r.).  
3.0: DESCRIPTION OF A FIRST-  
GRADE RUGBY UNION MATCH.  
5.0: Musical Interlude (r.).  
5.20: Complete Sporting Resume.  
5.25: Weather Information.  
5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.5 to 7.20 and 7.30 to 8.0 p.m.)

6.0: Musical Item (r.).  
6.30: Weather Report.  
6.35: Musical Interlude (r.).  
7.5: Sporting Results.  
7.20: Musical Interlude (r.).  
7.30: NATIONAL TALK.

Dr. H. Ian Hogbin, M.A., P.L.D., University of Sydney, will speak on "Black Magic—A Problem of Native Administration."  
7.50: News from the "Sun." Cables (Copyright) from the Australian Press Association and "Sun"-Herald News Service. Additional News from the British Official Wireless and Transoceanic News Service.  
7.58: What's on the Air?

EVENING SESSION

(Relayed to 2NC, 8.0 to 8.55 p.m.)

8.0: FROM ASHFIELD TOWN HALL—  
ANZAC DAY COMMUNITY SINGING  
(See Panel.)  
10.29: FROM THE STUDIO—  
Weather Information.  
10.30: Close.

## 2NC NEWCASTLE, 241 Metres

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.30: Relayed from 2BL.  
10.0 to 2.0: Relayed from 2FC.  
3.0 to 5.0: Relayed from 2BL.  
5.30 to 6.5: Relayed from 2FC.  
6.5 to 7.20: Relayed from 2BL.  
7.20 to 7.30: News Service by courtesy of the "Newcastle Sun" and "Mailand Daily Mercury."  
7.30 to 8.0: Relayed from 2BL.  
8.0 to 8.55: Relayed from 2BL.  
8.55 to 11.0: Relayed from 2FC.

## 2UE SYDNEY, 293 Metres

[Commercial Station]

6.0: Reveille. "A Day in the Army."  
6.15: Music.  
7.0: Calls to Anzacs in Hospital, Songs and Marches of 1914.  
8.0: Highlights of the Day, outlined by Mr. C. V. Stevenson.  
8.5: The Sheridans.  
8.15: Re view of Marching Units, broadcast from Assembly Point.  
8.30: The Sheridans.  
8.35: Musical Memories.  
8.50: The Sheridans in a taxi-cab mix-up.  
8.55: Descriptions of Assembled Units.  
9.0: General Ian Hamilton's message to the Troops before, and Ashmead Bartlett's story of "The Landing," retold by Captain Stevens.  
9.15: The Story of Anzacs—C. T. Agassiz.  
9.30: The Marching Column.  
9.40: The Sheridans.  
9.45: Street Scenes and Waiting Crowds.  
10.0: "Fallen Comrades"—A Voice from Gallipoli, by Signaller Tom Skovhill—a poem on Anzac, presented by Captain Stevens.  
10.5: Description of March from Hyde Park.  
10.15: Appropriate Music.  
10.30: The Domain prior to the Commemoration Service at 11.0.  
10.35: Troops marching past Hyde Park Corner.  
10.45: Music.  
10.55: Captain Stevens will describe the scene in the Domain.  
11.0: Anzac Commemoration Service—broadcast from Sydney Domain.

THURSDAY, APRIL 25 . . . CONTINUED

- 12.0: Album of Memories.
- 12.30: ANZAC COMMUNITY CONCERT, FROM THE AUSTRALIAN HALL, CONDUCTED BY SI MEREDITH.
- 2.30: "Anzac Pals," by Henry B. Rains (the Digger Author), telling how the famous Digger characters, "Bluey," "Lofty and Co.," in his novels, "The Whip Hand," "The Lash End," and "Moral Persuasion," celebrated Anzac Day, 1935, presented by Captain Stevens.
- 3.0: Military Songs of the Nations.
- 3.45: Anzac Session, presented by "Woman."
- 4.15: Music.
- 5.0: Junior Theatre League Radio Players, with Marie Landon, Uncle Si, Ambrose, and Captain Stevens.
- 6.0: Everybody's Favorites.
- 6.45: Racing Talk.
- 7.0: The Significance of Anzac.
- 7.20: Bobby Filbert's Adventures on Anzac Day.
- 8.0: "AN OUTLAW, YET A HERO" — A SPECIALLY WRITTEN STORY IN THE "THRILLING ADVENTURE" SERIES, ABOUT A HARD CASE ANZAC WHO MADE GOOD, RECOUNTED BY CAPTAIN STEVENS.
- 8.5: Music.
- 8.30: Current Politics.
- 9.0: Music.
- 9.45: "A Radio Feature," presented by the 2UE Players, and produced by Frederick Daniell.
- 10.0: "Estaminet Echoes"—Recreation of a familiar scene behind the lines "Somewhere in France."
- 10.30: "The World's News" Globe-trotter.
- 10.40: "Your Thoughts and Mine."
- 11.15: "An Epilogue of Anzac," presented by Rev. Dr. Watson, one-time Chaplain-General of the Forces.
- 11.30: Close.

**2CH** SYDNEY, 248 Metres

[Commercial Station]

- Day Sessions as Tuesday, except:
- 10.2: Morning devotion. Rev. A. Driver.
- 10.55: From the Domain—Anzac Commemoration Service.
- 12.30: Dion Wheeler—Storyteller.
- 12.45: Music.
- 5.0: Children's Session. Fairy God-mother and The Hello Man.
- 6.18: Moods in Melody.
- 6.30: Captain Woodham tells the story of the Black Opal.
- 6.40: Dinner music.
- 6.45: Tiger Bryce and his wild animal adventures.
- 7.1: Peter Dawson—Glory of the Motherland (McCall)
- 7.4: Recessional Band of Grenadier Guards—Nell Gwynn Dances.
- 7.11: Glasgow Orpheus Choir—Dumbarton's Drums (Bantock)
- 7.14: Court Symphony Orchestra—The Three Musketeers (Friml)
- 7.19: Richard Tauber—My dearest one (Tauber-Rotter)
- 7.23: B.B.C. Dance Orchestra—Song of the Bells (Pola-Hylton)
- 7.27: Harold Ramsay at the organ—Love in bloom (Robin-Rainger)
- 7.30: Devroy Somers Band—June Rhythmic Paraphrase (Tschakowsky)
- 7.35: Grace Moore, soprano—Circibiribin (Dole)
- 7.39: William Walker and Peggy Cochrane—You're Else (Hamilton)
- 7.43: Minneapolis Symphony Orchestra—La Source Ballet Suite (Debussy)
- 7.47: Minnie Melville and Derek Oldham—Dainty little maiden (Besly)
- 7.50: ETHEL LANG in "AND ONE CARRIED ON!" A Dramatic Presentation for Anzac Day Written and Produced by W. H. Greenfield.
- 8.30: Musical Highlights and Side-lights. Music, drama, and anecdote in an uninterrupted session, conducted by F. J. Cave.
- 9.0: A Drama of Anzac, written and produced by W. H. Greenfield.
- 9.45: Snapshots of Sydney.

**2FC 8.55**

UNIT TWO:

**THE LANDING**

An Address by  
**SIR GILBERT DYETT,**  
Federal President of the R.S.S.I.L.A.

**9.5**

UNIT THREE:

**The Twenty-fifth of April**

Story of 1914-1915, by

**WILLIAM FITZMAURICE HILL**

PRINCIPAL CHARACTERS:

- JILL, the mother.
- JERRY, her son.
- ALAN, the young soldier.
- SERGEANT-MAJOR, the terrible Turk.
- BLUEY and DOC, two Diggers.
- MA, Jill's mother.
- POMPEY, otherwise Brigadier-General H. E. Elliott. Officers, Padre, Wireless Operator, &c.

The action takes place in Jill's home, Broadmeadows, a Troopship, Mena Camp, etc.

PRODUCTION: FRANK D. CLELOW.

**10.5**

UNIT FOUR:

**Orchestral and Choral Concert**

by

**THE A.B.C. (Melbourne) CONCERT ORCHESTRA**

and

**THE A.B.C. (Melbourne) WIRELESS CHORUS**

Conducted by PERCY CODE

- 10.5: ORCHESTRA—Military Overture, Private Otheris . . . . . Ansell
- CHOIR AND ORCHESTRA—Anzac Anthem, The Rising Sun . . . . . Brash
- ORCHESTRA—A Medley of Wartime Songs . . . . . Arr. Winter
- 10.40: RELAYED FROM 3LO, MELBOURNE: Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

- 10.0: Music.
- 10.27: Slumbertime Philosophies by A. S. Cochrane.
- 10.30: Slumber music.
- 10.50: Meditation and music.
- 11.0: Close.

**2GB** SYDNEY, 316 Metres  
[Commercial Station]

- Day Sessions as Monday, except:
- 4.15: Dawn Ceremony of Remembrance under the auspices of the Australian Legion, from the Cenotaph, Martin Place, Sydney.
- 5.0: Close.
- 11.0: The Anzac Commemoration Service from the Domain, Sydney, under the auspices of the R.S. and S.I.L.A.
- 4.0: The Romance of Glass Making.
- 4.15: Song and Story.
- 4.30: Miss V. K. Maddox—"Modern Problems in the Light of Theosophy."
- 4.45: Theatre of Youth.
- 4.46: Nursery Land.
- 5.30: Krazy Kollege.
- 5.45: Harmony Singing.
- 6.12: Music.
- 6.20: Favorites Old and New.
- 6.35: Snapshots of Sport—Mr. Oscar Lawson.
- 6.47: The Voice of the People—A Russian Romance.
- 6.58: Chandu, the Magician.
- 7.15: A Straight Talk, by the Premier.
- 7.20: Happy Valley Boys.
- 7.35: Air Adventures of Jimmy Allen.
- 7.50: Inspector Scott.
- 8.4: Musical Highlights.
- 8.12: Fashions of the Moment.
- 8.20: Hon. Archie.
- 8.45: The Count of Monte Cristo.
- 9.0: Jack Lumsdaine, the Radio Pascal—Songs at the Piano.
- 9.15: The Birth of a British Nation—"Caractacus"—A George Edwards Production.
- 9.45: The Land of Nod.
- 10.0: Notable British Trials.
- 10.30: The Anzac Memorial Service, under the auspices of the Australian Legion. (Broadcast from the Studio.)
- 12.0: Close.

**2UW** SYDNEY, 267 Metres  
[Commercial Station]

- Day Sessions as Friday, except:—
- 9.15: Truthful Titbits — Missy's Dress.
- 11.15: Joan Harvey and Matters Psychology.
- 5.0: Children's Session.
- 5.40: Dinner Music.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: When Twilight Comes.
- 6.52: The Romance of Furs — S. Biber
- Note: During the evening—"Winisms," by Jack Win.
- 7.0: A Mosaic of Melody.
- 7.10: Gem of the Evening.
- 7.20: MRS. ARRIS AND MRS. TOGS.
- 7.30: "The Witch's Tale"—"The Toy Maker, Part 2."
- 7.45: "Here, There, and Everywhere."
- 8.0: "Win and Windle," in an Original Sketch.
- 8.15: A Musical Vignette.
- 8.20: Public Service Assn.—Talk.
- 8.30: Metropolis Melodies.
- 8.45: Favorites of the Air.
- 9.0: "The Spirit of the Day."
- 11.0: Happy Hour.
- 12.0: The All Night Service.
- 12.30: The Man in Grey.
- 2.0: Storyteller—Orchestral music.
- 3.0: Sweeping the Ether.

**2SM** SYDNEY, 236 Metres  
[Commercial Station]

- 7.0: Angelus.
- 7.1: John McCormack, Tenor—Just for To-day . . . (Partridge)
- 7.5: Breakfast Session.
- 7.15: News.
- 7.30: Music.
- 9.0: Close.

## THURSDAY, APRIL 25 . . . CONTINUED

- 11.0: Solemn Requiem Mass from St. Mary's Basilica.  
Celebrant, Mgr. Nevin.  
Preacher: Rev. Dr. Rumble.  
Choir: Students from St. Patrick's, Manly.
- 12.30: Close.
- 1.0: Luncheon Session. Marshall Crosby.
- 1.5: Track Work and General Topics.
- 1.30: Studio music.
- 1.45: Acceptances and prospects for Randwick on Saturday.
- 2.0: Early Afternoon Sessions—Marshall Crosby.
- 3.0: Women's Session—Doreen McKay.
- 3.30: The Musical Book Taster.
- 4.0: Varieties and Notorieties.
- 4.30: The Passing Show.
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus.
- 6.1: "London's Man of Mystery," presented by Les Warton.
- 6.15: Dinner Session—John Tuttle.
- 6.30: Regimental Band of H.M. Guards—  
Musical Moments . . . (Winter)
- 6.30: Band of Royal Air Force—  
Sons of Australia . . . (Lithgow)
- 6.35: Berlin Grand Symphony Orchestra—  
Military Symphony . . . (Haydn)
- 6.45: Al Hammett, Saxophonist.
- 7.0: Peter Dawson, Baritone—  
When Sergeant-Major's on Parade . . . (Longstaffe)
- 7.5: London Palladium Orchestra—  
Nautical Moments . . . (Winter)
- 7.15: "The City of Perhaps."
- 7.35: Ernest Johansson and Players—  
Brigade Exchange.
- 7.45: Jack Hylton and Orchestra—  
Songs of the Officers' Mess.  
Note: News Flashes throughout the evening.
- 8.0: "The Balladeers."
- 8.20: New Mayfield Orchestra—  
Sons o' Guns Selection.
- 8.30: "The Græcer and Madame."
- 8.45: "Romantic Melodies."
- 9.0: "IN TOWN TO-NIGHT"—  
INTERVIEWING THE CITY'S  
CELEBRITIES.
- 9.30: "The Catholic Hour," presenting a Musical Session—"They Made These Famous."
- 10.5: New Symphony Orchestra—  
In Memoriam Overture (Sullivan)
- 10.20: Male Chorus—  
War Songs.
- 10.25: When You Come to the End of the Day . . . (Kahn)
- 10.30: Close.

**2KY SYDNEY,**  
280 Metres

[Commercial Station]

- Morning Session, see Monday.
- 1.0: Music.
- 1.15: Afternoon story, Rion.
- 1.30: "Round the Globe of Curiosities." Rion.
- 2.0: MARY GILMORE UNTANGLES LIFE'S DIFFICULTIES.
- 2.30: Suburban session, Fred Garland.
- 3.0: Music.
- 3.30: Close.
- 4.30: Melody, John Harper.
- 5.30: Fun with 2K Wise Wireless Wags.
- 6.30: Dinner entertainment.
- 7.0: Spot programme.
- 7.15: Purvey's entertainers.
- 7.30: Al Hammett, saxophone soloist.
- 7.45: Jack and Jill.
- 8.0: Overture.
- 8.15: Music.
- 8.30: Health talk by Mr. Berkley, Ph.C.
- 8.40: Music.
- 9.0: John Harper.
- 10.0: Dance music.
- 10.30: Birthday calls and music.
- 11.0: Close.

**2HD NEWCASTLE**  
270 Metres

[Commercial Station]

- Early Morning Session as on Friday.
- 10.0: The Home Comfortable.
- 10.15: Recipe.
- 10.30: Beauty Talk.
- 10.45: Aunt Betty reads the Story.
- 11.10: Jovater Notes—Hints.
- 11.30: Luncheon Melodies.
- 1.0: Comedy.

**2BL 8.0**

FROM THE SYDNEY  
TOWN HALL

**COMMUNITY  
SINGING**

DIGGERS' NIGHT

with

**GLADYS  
MONCRIEFF**

- 1.25: Marches.
- 2.0: Serial Story.
- 2.15: Selected Presentation.
- 3.0: Musicale.
- 4.0: Selected Hour.
- 5.15: Kiddies' Session.
- 5.45: Paul Wing and the Adventures of Peter and Patsy.
- 6.0: London's Man of Mystery.
- 6.30: Dinner Music.
- 6.35: Flashes from the Golden Age.
- 6.45: Joyster Notes—News Summary.
- 7.0: Muffin and Crumpet.
- 7.20: "Mrs. Arris and Mrs. 'Iggs'."
- 7.30: Muffin and Crumpet.
- 7.40: Nothing but the Truth.
- 7.55: Toasted Chorus.
- 8.0: Special Presentation.
- 8.30: Request Session from the La Salle Studio.
- 9.0: The Thirteen Windows of the Jade Pagoda.
- 9.30: Armchair Travel Talk, given by Mr. R. B. Foster.
- 9.45: My Lucky Day—Spotlight on the Air.
- 10.0: News.
- 10.10: Music. 10.30: Close.
- 5.56: The Dream Train.
- 6.0: Dinner Music.
- 6.5: The Missing Link.
- 6.30: What's on in Town To-night.
- 6.35: Music.
- 6.45: Hollywood Melodies.
- 7.0: All British Artists.
- 7.15: Happy Valley Boys.
- 7.30: Music.
- 7.45: Advance, Australia Fair.
- 7.45: Music.
- 8.0: Concert Programme.
- 8.15: Interlude.
- 8.20: Honorable Archie.
- 8.35: Variety.
- 8.45: "THE COUNT OF MONTE CRISTO."
- 9.0: A Parade of Popular People.
- 9.15: Front Page Dramas.
- 9.40: Music.
- 10.0: Anzac Commemoration Programme—Special Feature.
- 10.30: Close.

**2CA CANBERRA,**  
286 Metres

[Commercial Station]

- 12.30-1.30 p.m.: Luncheon Music and Horoscope Reading.
- 5.30-6.0: Children's Session—Story, and Adventures of Ben and Sam.
- 6.0-6.30: Dinner Music Background.
- 7.30: What's on in Canberra?
- 7.35: The Week's Tennis Resume.
- 7.50: Music and Week-end Shoppers' Guide. 10.30: Close.

**3LO MELBOURNE,**  
375 Metres

[Aust. Broadcasting Commission]

- 7.0: Shipping News. Mail Notices.
- 7.15: Music.
- 7.25: Sydney Market Reports.
- 7.37: Market Reports. News. Music.
- 8.0: Close.
- 9.30: Morning Music.
- 10.0: Express Train Information.
- Australian Rates of Foreign Exchange. Programme Announcement.

- British Official Wireless News. Market Reports. Music.
- 10.20: Women's Session—Judith. Special Music.
- Sister Grace Wilson, Royal Red Cross and Florence Nightingale Medals, Principal Matron, Australian Army Nursing Service, President, Returned Army Nurses' Club.
- 11.0: Aviation Forecasts and Music.
- 11.15: Daily Broadcast Service.
- 11.30: Close.
- 12.0: Junior Schools' Broadcast—Science and Common Things—Work of Stem and Leaf—Mr. P. J. Wolfe.
- 12.20: Market Reports. News. Music.
- 1.0: Interstate Weather. Coastal and Ocean Data. Rainfall Bulletin. River Gauges. Shipping Information.
- 1.15: Music.
- 2.0: Close.
- 3.0: Senior Schools' Broadcast—French, Term 1, Lesson 2—M. Th. Rouel and Mr. W. H. Frederick.
- 3.30: Classic Music.
- 4.15: Close.
- 5.30: The Children's Session.
- 6.15: Dinner Music.
- 6.0: Anzac House Memorial Military Band. (See 2FC Programme)
- 10.30: Weather.
- 10.35: Close.

**3AR MELBOURNE,**  
492 Metres

[Aust. Broadcasting Commission]

- 7.0: Sixty Minutes' Melody.
- 8.0: Express Train Information.
- 8.1: Music.
- 9.0: News. Weather.
- 9.6: Morning Music.
- 9.30: Close.
- 11.0: Special Anzac Day Service, from St. Paul's Cathedral.
- 12.0: Luncheon Music.
- 1.15: Description of the Anzac Day March Past, from the State Parliament House and from a point in St. Kilda Road.
- 3.15: Music.
- 3.30 (approx.): Transmissions from the Exhibition Building. Anzac Commemoration Service.
- 4.30: Music.
- 5.30: Interstate Weather. Coastal and Ocean Data. Rainfall Bulletin. Shipping Information.
- 5.45: Close.
- 6.15: Practical Hints for Harmony Instrumental Melodies, and Their Attendants. George Findlay, Mus. Bac.
- 6.30: Countryman's Session.
- 6.50: Music.
- 7.5: "Twenty Years After"—A Diggers' Memories of the Landing, by G. W. Holland, State President of R.S.S.I.L.A.
- 7.20: Music.
- 7.30: National Talk—Black Magic—A Problem of Native Administration—Dr. H. Ian Hoskin, M.A., Ph.D. University of Sydney.
- 7.50: News.
- 8.0: A Special B.B.C. Recording. "We Shall Remember Them." An Armistice Day Programme. Produced and compiled by Val Gielgud. From the prose of John Masefield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence, Guy Chapman and Lord Dunsany. And from the poems of Rupert Brooke, Wilfred Owen, Gibson, Alan Seeger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsany, and Wilfred Owen.
- Music selected by Leslie Woodgate, from the works of Holst, Sibelius and Sir Edward Elgar.
- Speakers: Robert Speaight, Nadja Green, William Fox, Ion Swinley, John Cheate.
- 9.0: Interlude.
- 9.8: "Cavalcade of Anzac," arranged by Syd. Exton and Johnny Marks.
- Merry Military Moments of Reminiscences in Song, Joke and Sketch, with here and there a tinge of pathos.
- The Diggers presenting it are:—Johnny Marks, A.I.F. Bob Molyneux, A.I.F. Frank Cornwell, A.I.F. Isa Crossley, The Nurse, Warwick Exton, Paper Boy, Alan McDonald, N.Z.E.F. Roy Simpson, N.Z.E.F. Syd. L. Exton, N.Z.E.F.
- fynopsis:—Enlistment. Broad-

**2UE 9.45**

WEDNESDAY

The 2UE Players Present  
**A New Series of  
Novel Features**

A series of unique broadcasts are being made by the 2UE Players, directed by Frederick Daniell, each Wednesday night at 9.45, when they present a radio interview with characters of fiction, and Thursday night at the same time with a radio glimpse of the novel itself.

For Wednesday, April 24, and Thursday, April 25, the novel selected is "The Biography of a Bachelor Girl" (adapted by Beatrice Faber from the M.G.M. film of the stage play by S. N. Behrman).

Richard Kurt, a hard-boiled journalist, and editor of "Every Week," calls on Marion Forsythe, a portrait painter, just back from Europe, to ask her to write her biography for his paper. "You're a second-rate artist who's acquired a reputation through vamping celebrities to sit for you," he tells her—still her story will be news, and he is determined to get it.

How he gains her consent to write the biography, and its far-reaching results, make excellent entertainment.

**2GB**The Birth of The British Nation  
**CARACTACUS**  
A George Edwards Production

## CHARACTERS:

Caractacus, King of the Silures and Catuvellauni.  
Plautius, the Roman Governor.  
Vespasian, the Roman Commander.  
Ostorius Scarpula, successor to Plautius.  
Cartimandua, Queen of the Brigantes, and stepmother of Caractacus.  
Wife and daughter of Caractacus.  
Claudius, the Emperor.

It was at Cser-Caradoc in ancient Britain that Caractacus and his men decided to stand and defend the liberties of their country against the invading Romans. The river flowed before them and behind them was the mountain slope fortified with ramparts of loose stone. For seven years Caractacus had harassed the Romans, and now he was staking everything on this one battle. His men were bound by oath to conquer or die. But in spite of their efforts the Romans crossed the river and drove the Britons before them. The darts of the Britons were powerless against the armor of the Romans, and the wife and daughter of Caractacus were captured by the Romans, and he himself was betrayed by his stepmother, Cartimandua, who had married a Roman officer. So the proud Caractacus was bound in chains and taken to Rome, where, according to the Annals of Tacitus, he appeared before the Emperor Claudius and delivered a stirring oration on the liberty of his country he had fought so hard to retain.

meadows. On Troopship. Egypt. Landing and Evacuation of Gallipoli. France. Hospital in Bighty. On Leave. Aussie. Time: 1914 to 1918. Listeners' memories will be refreshed with numbers from the following—  
Mademoiselle from Armentieres. Long Long Trail. Marching. Marching. Marching. Trumpeter. Madelon. If You Want the Sergeant Major. Dardanelles Boys of the Old Brigade. Great Red Dawn. We Are a Rag-time Army. Good-bye. When You Come Home. I Love my Wife. Colonel Boney March. Invercargill March. Bighty. His Coming Home. Little Grey Home in the West.  
10.15: News. Weather.  
10.30: Close.

4.0: Music.  
4.30: Close.  
5.30: Children's Corner.  
6.15: Dinner music.  
7.0: British Official Wireless news. Weather data.  
7.15: Talk to Farmers, arranged by the Department of Agriculture.  
Selecting the Breeders (Poultry)—By J. J. McLachlan, F.B.S.A., Poultry Inspector.  
7.30: Black Magic—A Problem of Native Administration—Talk by Dr. H. Ian Hogbin.  
7.50: News.  
8.0: From City Hall—Speeches at the Citizens' Meeting to commemorate the Twentieth Anniversary of the Landing at Anzac.  
9.15: We Shall Remember Them. A B.B.C. programme, produced and compiled by Val Gielgud, from the prose of John Masefield, Winston S. Churchill, Guy Chapman, and Lord Dunsany, and the poems of Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsany, and Wilfred Owen.  
Music selected by Leslie Woodgate from the works of Holst, Sibelius, and Sir Edward Elgar.  
10.30: Weather data. Meditation music.  
11.0: Close.

**4RK R'H'TON, Q.**  
330 Metres

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 2.0: Close.  
3.0: Relayed from 4QG. 4.30: Close.  
5.30: Relayed from 4QG. 6.5: News. 6.15: Relayed from 4QG.  
8.0: Relayed from 4QG. 11.0: Close.

**5CL ADELAIDE,**  
411 Metres

[Aust. B'casting Commission]

Main Features:  
10.30: From the Town Hall, Adelaide—Description of the Anzac Day Parade by Major Wilfred Hosking.  
11.0: Anzac Day Service at the Cross of Sacrifice.  
12.30: Barrack Room Ballads.  
3.30: Anzac Melodies.  
5.45: Children's Session.  
6.40: Market Reports and Official Stock Exchange Information.  
News.

7.1: National Talk by Dr. H. Ian Hogbin—Black Magic—A Problem of Native Administration."  
7.30: Boy Scouts' Corner  
7.30: Men of Anzac (see 2FC programme).  
8.25: "The Landing," by Sir Gilbert Dyett, Federal President of Returned Sailors and Soldiers' Imperial League of Australia.  
8.35: "Grave Adventure"—An Incident of the War, written and produced by Max Afford.  
9.0: "Princess Ida," by Gilbert and Sullivan.  
10.20: News. Weather.  
10.30: Lorna Sydney-Smith (Soprano) and Edward Black (Pianist).  
11.0: Close.

**7ZL HOBART,**  
517 Metres

[Aust. B'casting Commission]

10.30: Music.  
11.0: Anzac Commemoration Service from the Cenotaph.  
11.30: Music.  
12.0: News. Weather.  
12.7: Music.  
12.15: Close.  
2.30: Music, interspersed with descriptions of Anzac Sports from the North Hobart Oval.  
4.30: Close.  
6.0: Children's Corner.  
6.5: Birthday Greetings.  
6.10: Dinner Music.  
7.0: Sporting Interlude.  
7.35: News. Weather.  
8.0: B.B.C. Recorded Programme. "We Shall Remember Them." An Armistice Day Programme, produced and compiled by Val Gielgud.  
9.0: Music.  
9.10: RECITAL by STELLA POWER, the Famous Australian Soprano.  
A! Non Credea Mirati (Bellini)  
Ave Maria . . . . . (Franz Alt)  
Trees . . . . . (Oscar Rasbach)  
Believe Me if all Those Endearing Young Charms . . . (Moore)  
Annie Laurie . . . (arr. by Lehman)  
9.25: Music.  
9.45: News. Weather. Resume of "tomorrow's" programme.  
9.50: Dialogue.  
10.0: Close.

**2CO COROWA,**  
N.S.W.  
535 Metres

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 8.30: Close. 9.30: See 3LO. 11.30: Close. 12.0 Noon: See 3LO. 12.35: News. 12.45: See 3LO. 1.15: See 3AR. 4.30 (approx.): Close. 5.30: See 3LO. 6.15: Local News. 6.30: See 3AR. 8.0: See 3LO. 10.35: Close.

**4QG BRISBANE,**  
395 Metres

[Aust. B'casting Commission]

Day Sessions as Monday, except:  
11.0: From St. John's Anglican Cathedral—Anzac Memorial Service. Sermon—The Archbishop.  
12.15: Music of Nations.  
1.0: Weather data, news, market reports, British Official Wireless news.  
1.15: Luncheon music.  
2.0: Close.  
2.30: Anzac Day Commemorative Parade of Returned Soldiers. From City Hall—Description of March Past at the Saluting Base.  
3.0 (approx.): From Anzac Memorial—Speeches by His Excellency the Governor, Sir Leslie Orme Wilson, and Mr. R. D. Hulsh, State President, R.S.S. I.L.A.

**2CH 9.30**

EVERY THURSDAY

**Snapshots of Sydney**

At 9.30 p.m. every Thursday "Snapshots of Sydney" a new series of dramatic sketches featuring leading radio players in atmospheric impressions of Sydney life of to-day.

Sometimes comedy is the keynote—at other times we are reminded that there is drama in our midst . . . if we care to seek for it . . . but whatever the snapshot it is something new . . . and something wholly Australian in radio entertainment.

Written and produced by W. H. Greenfield.

## THURSDAY, APRIL 25 . . . CONTINUED

**GSB (31.55 metres) and GSD (25.53 metres), London.**  
(B.B.C. Transmission 1)

3.15 p.m.—Big Ben. The Vario Trio. Selection of Scottish Airs (arr. Mulder). Rosemary; In Hammersbach (Elgar). Where the Woods are Green (Brodzsky). In the Gloaming (Lady Arthur Hill).  
3.40 p.m.—Talk: "Freedom!"  
4.0 p.m.—Reginald New, at the Organ of the Regal, Kingston-on-Thames.  
Greenwich Time Signal at 4.15 a.m.  
4.30 p.m.—A Recital of Songs and Duets by Vera Siddons (Soprano) and George Fitzey (Bass).  
5.0 p.m.—The News.  
5.15 p.m.—Close down.

**GSE (25.29 metres) and GSF (19.82 metres), London.**  
(B.B.C. Transmission 2)

7.50 p.m.—Anzac Day Service, relayed from St. Clement's Danes, London.  
9.0 a.m.—The Rutland Square and New Victoria Orchestra, directed by Norman Austin. Relayed from the New Victoria Cinema, Edinburgh.  
10.0 p.m.—"Meet the Detective" Series. "Meet Dr. Eustace Hailey." Presented by his creator, Anthony Wynne.

10.15 p.m.—New British Dance Music.  
10.30 p.m.—"Mail Bag." A programme based on letters received from outside the Empire. Compiled and presented in living form by Cecil Madden.

11.15 p.m.—The Western Studio Orchestra. Leader, Frank Thomas. Suite.  
11.30 p.m.—The News.  
11.45 p.m.—Close down.

**GSB (31.55 metres) and GSE (25.29 metres), London.**  
(B.B.C. Transmission 3)

12.0 a.m.—Big Ben. Sir Barry Jackson presents the Birmingham

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

ham Repertory Theatre Company (by arrangement with Cyril Phillips) in scenes from Shakespeare.  
12.45 a.m.—"The Empire Bookshelf Readings from Empire authors. An extract from "Boomerang" by the Australian authoress, Helen Simpson.

1.0 a.m.—"And Comrade Greets Comrade." A concert given by the Stock Exchange War-Wounded Entertainment Fund at Queen Mary's Hospital for ex-Servicemen, Roehampton. Announced. Greeting by a patient introduced by Cyril H. Frisby. V.C. Jack Payne with his Band. Will Pyffe. John Collinson. Gracie Fields. Sydney Jerome (Accompanist).  
1.45 a.m.—French Music. An Organ Recital by Philip Taylor, relayed from the Town Hall, Cheltenham.  
2.15 a.m.—Medvedeff's Balalaika Orchestra. Olga Alexceva (Soprano).  
2.30 a.m.—The News.  
2.45 a.m.—Medvedeff's Balalaika Orchestra (contd.).  
3.0 a.m.—Close down.

**GSB (31.55 metres) and GSD (25.53 metres), London.**  
(B.B.C. Transmission 4)

**PART I**  
3.15 a.m.—Big Ben. The News.  
3.30 a.m.—The Vario Trio.  
4.0 a.m.—"Meet the Detective" Series. "Meet Dr. Eustace Hailey." Presented by his creator, Anthony Wynne.  
4.15 a.m.—The B.B.C. Dance Orchestra, directed by Henry Hall.  
5.0 a.m.—A Recital for Two Pianos by Ethel Bartlett and Rae Robertson.

**PART II**  
5.30 a.m.—A Feature Programme on Gallipoli.  
6.30 a.m.—A pianoforte Recital by Berkeley Mason.  
6.45 a.m.—Close down.

**PART II**  
7.0 a.m.—A Short Mid-Week Service, conducted by the Rev. W. H. Elliott. Relayed from St. Michael's, Chester Square, London.  
7.15 a.m.—Symphony Concert. The B.B.C. Orchestra (Section B). Leader, Arthur Catterall. Conducted by Anton Webern. Symphony No. 8 in B minor (The Unfinished).  
8.15 a.m.—The News.  
8.30 a.m.—Dance Music.  
8.45 a.m.—Close down.

**GSA (49.59 metres), and GSC (31.32 metres), London.**  
(B.B.C. Transmission 5)

9.0 a.m.—Big Ben. Masters of Music—Beethoven. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Eda Kersey (Violin).  
10.0 a.m.—"The Empire Bookshelf." Readings from Empire authors. An extract from "Boomerang" by the Australian authoress, Helen Simpson.  
10.15 a.m.—"Wild and Woolly" or "Furious Fun for Faded Fanatics." Presented by William MacLurg.  
10.45 a.m.—The News.  
11.0 a.m.—Close down.

**DJB (19.74 metres) and DJN (31.45 metres), Berlin.**  
3.30 p.m. to 4.0 (DJB only): Music and News.  
6.45 p.m.: DJB, DJN Announcement (German, English). German Folk

Song. Programme Forecast (German, English).

7.0 p.m.: Young Folks' Programme—Folk Song Singing by the Hitler Youth. Conductor: Georg Blumensaat.

7.30 p.m.: News in English.

7.45 p.m.: Concert by the National-Socialist-Reichs-Symphony Orchestra. Conducted by Franz Adam.

8.45 p.m.: News in German.

9.0 p.m.: Concert of Light Music.

10.0 p.m.: News in English.

3.15 p.m.: Close down DJB, DJN (German, English).

11.0 to 2.30 a.m. (DJN only): See DJA.

**DJA (31.38 metres), Berlin.**

11.0 p.m.: DJA, DJN Announcement (German, English). German Folk Song. Programme Forecast (German, English).

11.15 p.m.: Young Folks' Programme. Folk Song Singing by the Hitler Youth. Conductor: Georg Blumensaat.

11.45 p.m.: News in English on DJA and in Dutch on DJN.

12.0 a.m.: Concert by the National-Socialist-Reichs-Symphony Orchestra, conducted by Franz Adam.

1.0 a.m.: From Public Life—Youth at Creative Work for Youth. About the Reichs School Film. Dr. Kurt Gauner and Hans Joachim Eekardt.

1.15 a.m.: News in German on DJA and DJN.

1.30 a.m.: Foreign Airs and Tunes in German Musical Compositions—Edith Delbrück. Soprano; Heinz Michaels. Violin; Kate Gandt. Violin; Della Bangert. Cello; Ruth Christensen, Piano.

2.0 a.m.: Young Authors—Wolfgang Eberhard Meckel.

2.15 a.m.: News in English on DJA and in Dutch on DJN.

2.30 a.m.: Close down DJA, DJN (German, English).

**DJQ (19.63 metres), Berlin.**

3.30 to 5.0 p.m.: Concert.

4.0 to 4.15 p.m.: News in German and English.

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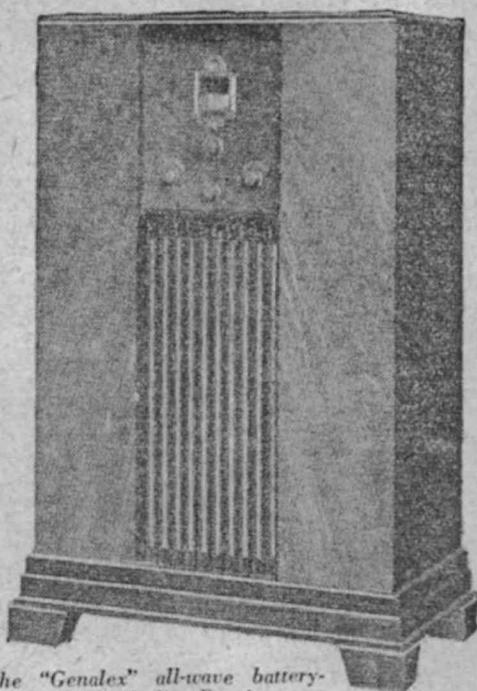
# Leadership in RADIO DESIGN

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Model 250 is noted for its low battery consumption, using from a 6 volt source, only 1.1 amperes on the Broadcast Band and 1.4 amperes on the Short Wave. The "B" Battery consumption is approximately 8 milliamps quiescent and would average 10 to 12 M.A. for a good room volume.



The "Genalex" all-wave battery-operated Radio Receiver.



The British General

Genalex Radio is guaranteed against faulty workmanship and material (excluding valves) for a period of 12 months from date of purchase. Valves are guaranteed for a period of three months. Genalex Radio is presented by the British General Electric Co. Ltd., which, in association with the General Electric Co. Ltd., of England, constitutes the largest British-controlled Electrical Organisation in the world. The name and fame of this great firm plus their definite guarantee, forms the greatest possible assurance of performance, dependability and long life.

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# RECEPTION PROBLEMS In the Country

**R**ADIO is of great value to the countryman. It annihilates distance. It keeps him in direct contact with the outside world. It brings him news and market reports long before the city dweller even reads his newspaper at breakfast. It is therefore indeed a sad state of affairs that there are so many problems which face the technician who sets forth to give the countryman an ideal battery receiver. Compared with the modern "all-electric" receiver the battery set is far more expensive to build and to operate, and it seldom attains the same power and tone. Furthermore, many of the battery receivers are operated on stations which are hundreds of miles away. Consequently static and noise becomes troublesome and also fading and distortion. Many of the problems which beset the country listener are difficult, whilst others only call for a little knowledge. Let us consider some of these problems and their solution.

## THE INITIAL COST.

Valve for valve most battery sets are slightly dearer than their similar type for all-electric operation. At least that is how things appear when the price list is studied. In most cases a closer examination will show that the sets are priced about the same, but the additional equipment of batteries for the battery-operated receiver brings up the total price. Fortunately for the public there has been a steady development of simpler battery receivers, and some of the 1935 models which sell between £20 and £30 can readily out-perform the eight-valve battery sets of a few years ago which sold at prices around £50. Undoubtedly this steady development of better value will continue, but nothing drastic in the way of price reductions will become possible until the prices of equipment drop.

## RUNNING COSTS

Running costs have also been considerably reduced over the past ten years, but during the last couple this has largely been offset by attempts to get far greater volume and better tonal quality. In some cases this has resulted in the operating costs being increased rather than decreased, but any owner of one of these modern sets will admit that the increased entertainment value of the improved output is well worth the extra cost.

In several cases a system of amplification known as "Class B" is used, and this has the advantage that the amount of drain on the "B" batteries is closely related to the volume of output from the set. By careful adjustment of the volume control these sets can be operated very economically, but when desired a big reserve of power output is available from the speaker. It is well to remember, however, that running the set at twice normal volume means that

The Easter Show Number is appropriately a COUNTRY-MAN'S NUMBER of "Wireless Weekly," in which we set out to deal with the problems of country reception. This article, by the Technical Editor, opens the discussion continued on the following pages.

about four times as much high tension current is taken from the "B" batteries. And to make matters even worse the "B" batteries themselves only last about a sixteenth their normal life if the current drawn from them is increased by four times. This is probably the explanation for the complaints which are sometimes levelled at receivers of this type. But if operated no louder than necessary they can be very economical the matter of "B" batteries.

## THE FILAMENT ACCUMULATOR

The later types of valves have shown very much improved figures in the matter of filament current drain, and the use of the lower filament voltages has also made it a lot easier to have large capacity accumulators, so that long periods of service can be obtained from them between charges.

Most of the modern valves use only 2 volts for the filaments, and this means that only a single-cell accumulator is required. By arranging the filament circuits in series, however, some manufacturers of battery sets have made it possible to operate the sets from a six-volt accumulator, with greatly reduced current drain figures. In some cases this is a much more convenient arrangement from a technical point of view, and imposes no hardship on the owner of the set.

## C BIAS VOLTAGES

The amount of current drawn from the "B" batteries in a normal set is largely governed by the application of a "C" bias battery. Some modern circuits eliminate this battery, and use other methods for restricting the current drain, but if a set has a "C" battery, then this little item becomes of great importance. By connecting a "C" battery incorrectly it is usually possible to ruin a set of batteries in a week.

The main thing about the "C" battery is to use the highest negative voltage which will allow satisfactory operation. The higher the negative voltage which

can be used the lower will be the drain on the "B" batteries. In most cases the saving of a milliamp, or two in the matter of high tension current will have a very big effect on the ultimate life of the battery.

There should be no actual current drain on the "C" battery, and so it should not run down as quickly as the "B" batteries, but this may be misleading. In many cases the "C" battery is built up from very small cells, which dry out although not actually supplying current.

Unless a volt-meter is available to test the "C" battery, the only safe plan is to make a point of replacing it every time the "B" batteries are replaced.

## NIGHT AND DAY

One of the little things which perplexes the newcomer to radio reception is the vast difference between long-distance reception in daylight and after dark. In the country this is particularly noticeable. In many cases sets will bring in anything up to forty stations in the evening, but not a single signal at mid-day.

The theory which covers this peculiarity has to do with the Heaviside Layer, that ionised strata which floats around the earth about 50 to 180 miles up. Signals from the broadcasting stations are reflected by this Heaviside Layer, and come down to earth again. Since they have not been subjected to the same absorption as the waves which travel close to the surface of the ground, they are still fairly strong when they reach the earth again.

But the Heaviside Layer moves with the daylight, going so high that the signals which go to it are lost, but at night-time it comes closer to the earth's surface, and in many cases acts as a very efficient reflector.

Not affected by day or night, the ground wave from the transmitters only travels about 100 to 250 miles, and it is those receivers which are beyond the range of the direct ground wave which show up the remarkable difference in reception conditions according to darkness or light.

## FADING AND DISTORTION

One of the most difficult problems in the matter of radio reception in country districts is that of fading and distortion. Due to interference between the direct ground wave and the reflected wave from the Heaviside Layer, it is often found that at night time receivers located about 100 to 200 miles from the station they are receiving will not obtain satisfactory results, no matter how good the set may be. The programme may fade up and down at regular intervals, at the same time blurring and then clearing again.

Often enough reception in daylight will be normal, but as soon as the sun sets the fading and distortion occur.

There are many different phases of this trouble, but all appear to be due to physical effects beyond the control of either transmitter or receiver.

#### AUTOMATIC VOLUME CONTROL.

One of the modern devices to counteract the fading and distortion trouble is known as automatic volume control. By a very clever technical arrangement the volume control of the set is automatically regulated by the strength of the signals received. With a carefully designed a.v.c. circuit it is possible to keep the signals almost constant, but the trouble is that the distortion is not affected; in fact, in some cases the a.v.c. effect brings the distortion periods up to full strength, making them worse than ever.

But it is safe to say that a carefully designed and constructed set with a.v.c. is an improvement over normal designs. The added complexity need not be troublesome if properly arranged.

The ultimate solution of the fading bugbear, however, lies in the development of a more efficient broadcasting service. The first step in this direction is the increasing of the effective power of the broadcasting stations, making their ground wave stronger. If the whole of Australia is covered with strong ground waves from the transmitters the interference from the reflected waves will not be serious.

From September 1 next a rearrange-

ment of wavelengths, the increasing of some power ratings and the opening of new stations and relay stations should mean far better reception conditions for the country listener.

Some of the new stations will be far more powerful than those at present operating, and they should give improved service. Although fading is still likely to be in evidence, it should not be as troublesome as at present.

#### USING ONLY TWO "B" BATTERIES

Most battery sets are designed to operate with three 45 volt "B" batteries, giving a total high tension voltage of 135 volts. A handy tip for those who desire to cut down running costs is to use only two "B" batteries, giving a total high tension voltage of only 90 volts. In some cases this is impracticable, as the set will not operate with the lower voltage; in other cases the decrease in power output may be too serious, but in hundreds of cases the lower voltage will still allow the set to operate quite well, but with greatly reduced current drain. Not only are the two "B" batteries cheaper to buy than three, but they may last almost twice as long because the load on each is reduced, not increased, as might be imagined. Try your set with one B battery removed, and if it will still give you enough power for your requirements remember this tip next time you have to refit B batteries.

#### AERIALS.

The fact that the countryman has to operate his set with weak signals from far-away stations is somewhat offset by the fact that he has ample space for the erection of a really efficient aerial. And in most cases a large aerial can be used without selectivity troubles. If the suburban listener tries to use a large aerial he may receive four or five stations at once!

But there are limits to the size of aerials, and it is seldom worth while having an aerial longer than 100 feet or higher than 30 feet. In fact, with many sets an aerial as large as this can only be used if a small mica condenser, having a capacity of .0001 mfd., is fitted in the aerial lead-in.

#### DIRECTIONAL AERIALS.

A certain amount of improvement in efficiency can be obtained from an aerial by running it in the direction from which the signals are coming. For example, those people in the Newcastle district who want to get best results from Sydney stations should run their aerial away from their set in a southerly direction.

In actual practice the improved efficiency may not be very marked, but the idea should be well worth using as a basis for experimenting.

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- Model 38A.—5-valve 175 K.C. Broadcast Superhet. with Preselector and full A.V.C.
- Model 41A.—6-valve 175 K.C. Broadcast Superhet. with R.F. valve and full A.V.C.
- Model 55.—5-valve 175 K.C. Dual-Wave, with Preselector and full A.V.C.
- Model 56.—6-valve 460 K.C. Dual-Wave, with R.F. valve and full A.V.C.
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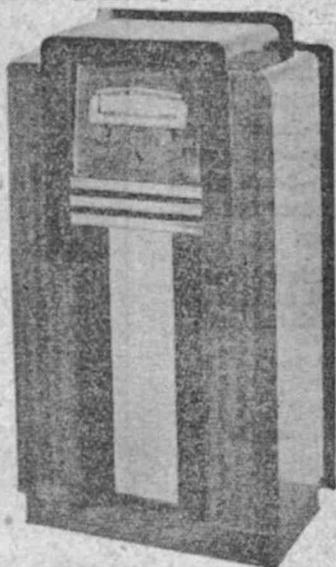
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Model 450.—Four-valve battery superhet. 210 kc. broadcast band standard console with preselector short-wave adaptor socket. B battery drain 12 m.a. average. A battery drain with pilot lamp on .61 amps. if pilot lamp off 44 amps. £29/17/6.

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Model 950.—Nine-valve battery superhet. 210 kc. all-wave de luxe console with A.V.C. visual tuning. Wave bands 200/550, 19/40, and 40/80 metres. £49/17/6.

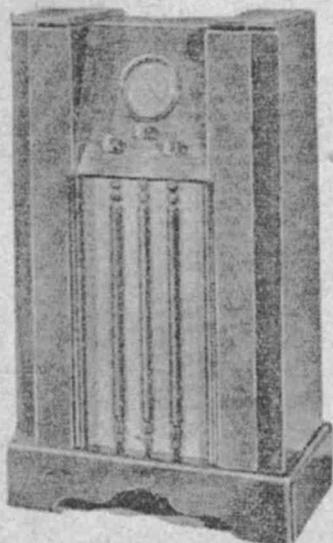
Model 250.—Battery short-wave converter. £13/10/.



## BREVILLE Model 46A

Model 46A is a six-valve 175 kc. 2-volt broadcast superhet. with r.f. valve, class B output, and full A.V.C.

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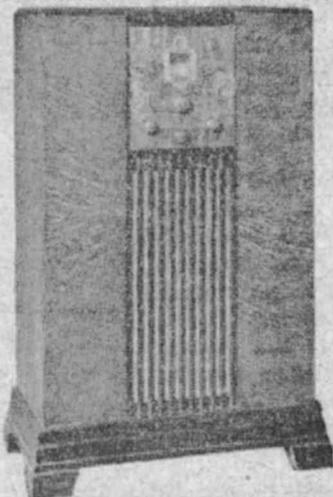


## GENALEX Model 250

This, the 1935 Genalex all-wave superheterodyne receiver, affords a means whereby the country listener can obtain excellent reception of all Australian stations, with volume and natural tone, and in addition explore the fascinating short-wave spectrum, can at all hours of the day and night tune in entertainment from stations near and far—Australia, England, France, Russia, Germany, and other countries overseas. All transmit an excellent programme, which under average conditions can be picked up and heard.

The wavelength range covers from 13 metres to 100 metres and from 200 to 550 metres. This includes all transmissions of interest, local or overseas.

The Genalex model 250 all-wave receiver is supplied in a cabinet of polished Australian walnut.

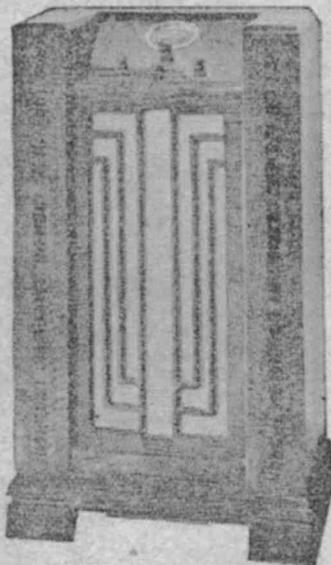


# COUNTRY BUYERS' GUIDE

## KRIESLER All-Wave 7

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This set is supplied in four different cabinets.



## MULLARD Master Unit

The Mark I. unit is a high-grade seven-valve battery-operated broadcast receiver of unique construction and superlative performance. Valves are part of the unit, but accessories such as batteries, loud speaker, and wood cabinet are not supplied, and are left to individual choice, according to the requirements or circumstances.

**APPLICATION.**—For home radio reception where A.C. electric power mains are not available.

To fit on pleasure yachts, launches, and sea-going craft either for entertainment or for reception of broadcast information.

For camping, surveying expeditions, etc., where ordinary receivers would be easily damaged.

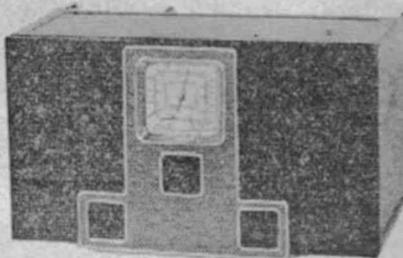
For clubs, hotels, offices, and business premises, where a compact and unobtrusive instrument of neat appearance is required.

For portable use, in motor car, caravan, etc., as well as at home.

To replace an obsolete or unsuitable chassis in an existing cabinet, using, in many instances, existing batteries, etc.

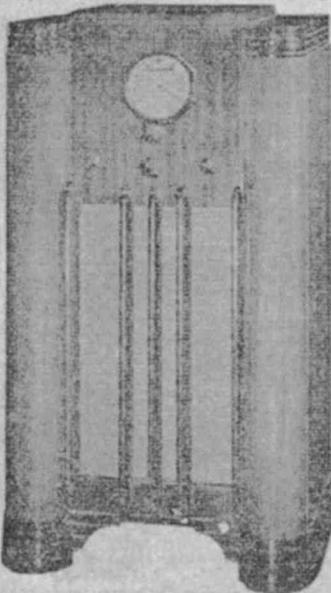
**SELECTIVITY.**—By the use of six efficient i.f. tuned circuits wound with Litz wire and two additional r.f. tuned circuits the selectivity of the Mark I. unit is of an exceptionally high order, practically any station being separated from nearby ones even under adverse conditions.

**BATTERY CONSUMPTION.**—Both A and B battery consumption figures are very low for a powerful seven-valve set, the A current being 0.48 amp. at 6 volts, and the B current averaging 8-12 milliamps, according to the volume at which the set is operated. As a result of the low battery drain and the battery reserve device, unusually long life is obtained from the B batteries, while the A battery gives comparatively long service between charges.



## OLYMPIC Six Valve

Olympic six-valve battery-operated short-wave and broadcast receiver is priced complete at £37/10/. A highly efficient r.f. amplifier stage gives maximum sensitivity for long-distance daylight reception on broadcast, and gives short-wave reception with minimum noise level. Two valves have double purpose and one valve triple purpose, thus giving to this six-valve set performance of 10 valves, which ensures minimum battery drain for the remarkable results achieved with this Olympic model. Sold by David Jones, Ltd. Sydney; the Myer Emporium, Melbourne; the Myer Emporium, Adelaide; Rosendorff's Radio, Brisbane. The performance and tonal quality of this battery receiver compare very favorably with the Olympic electric receivers.



## RADIOLA Range

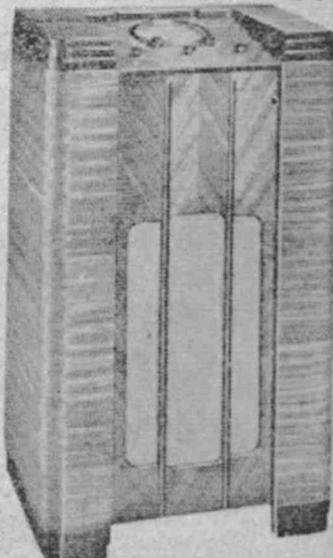
The new Radiola range includes no fewer than five different models for battery operation; four consoles and a table model.

These receivers incorporate many new components and contrivances specially perfected for battery-operated Radiolas, and their performance is comparable with the best electrically-operated instruments.

New circuits, multi-purpose valves, high fidelity loud speakers, and economical operation are outstanding features.

The cabinets are also worthy of very special mention. The fully-inclined instrument panel is a new development which makes tuning extremely easy, and the open-faced Rotovisor dial is the most effective and simplest method for tuning yet devised. The appearance leaves nothing to be desired. The rounded corners soften the general lines, but each cabinet conveys a distinctly modern impression. The angle of mounting displays the chassis to maximum advantage, and enables the valves to be inspected with ease. The lower portion of the cabinets have been designed to give more efficient acoustical response and avoid resonances.

Probably the most interesting of these new battery-operated Radiolas is the model 243. This is an all-wave receiver with three wave-lengths, which allow for reception on short waves from 16.5 metres to 100 metres, and on the standard broadcast band.

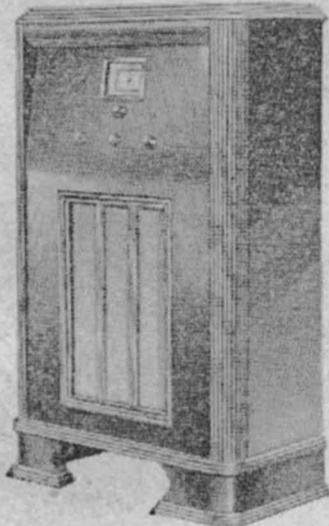


# TO BATTERY RECEIVERS

## SEYON Model 72BDF

Seven-valve superheterodyne dual-wave using an r.f. stage on both bands, followed by a pentagrid converter and two intermediate stages operating at 460 kc. Second detector is a dual purpose valve giving diode detection and supplying the necessary voltage for A.V.C. The triode portion of this valve is then resistance coupled to a driver, which in turn is coupled by means of a Ferranti AF 15c. transformer to the class B output valve.

Patented "Seyon" sound chamber constructed from special "Celotex," which prevents cabinet resonances and supplies perfect sound diffusion. Price, 45 guineas.



## S.T.C. Model 677B

The new battery-operated S.T.C. model will make an instant appeal to the countryman.

The model illustrated is 677B, priced at £38/15/. Terms are also available.

Westcott, Hazell, and Co., Ltd., has branches at Hunter Street, West Newcastle, and Molesworth Street, Lismore. In all the important towns the firm also has dealers who carry a complete range of S.T.C. models.

The new models of S.T.C. are designed to receive the new broadcasting stations when they come on the air.

Residents of Bathurst and surrounding districts will have an opportunity of seeing the entire range of 1935 S.T.C. series at the stand of Joseph Laycock and Sons during the Bathurst Show. Other country folk requiring particulars of the nearest agents, etc., are invited to write to Westcott, Hazell, and Co., Ltd., 225 Castlereagh Street, Sydney.

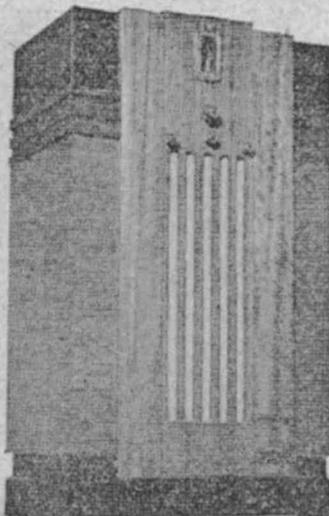


## Stromberg Carlson, 588

For country districts where electric current is not available Stromberg-Carlson have produced this battery-operated model of their amazing dual-wave receiver. Now country people can have all the extra radio enjoyment of listening-in to foreign programmes from every corner of the globe.

Dual-wave operation is the very latest method evolved for world-wide reception, and has ended the troubles previously associated with this type of radio entertainment. The new Selector lite dial, for instance, makes tuning as easy when bringing in Paris, London, New York, or any other foreign programme as when tuning local stations. The crackling and roaring that have spoilt this reception in the past are now minimized — stations 12,000 miles away can be heard and enjoyed, not only for their novelty, but in every detail.

The model illustrated is the Stromberg-Carlson battery-operated dual wave receiver, model 588, eight valves (two-volt valves throughout). A.V.C. Selector dial, special shelf to house all batteries, fuse lamp to protect filaments against faulty battery connections, low battery consumption, piano-finished walnut cabinet. Price, £47/17/6.



## ZENITH Battery Range

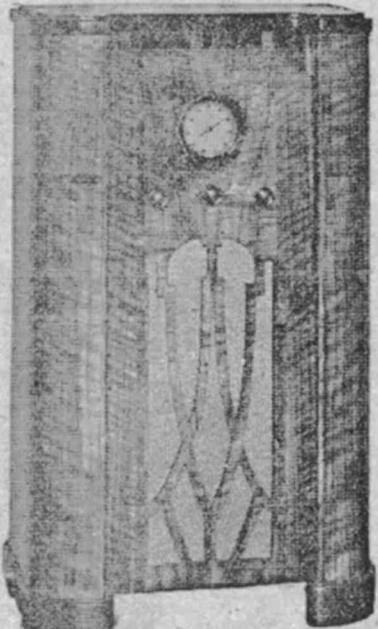
This modern six-tube receiver embodies the developmental work of over six months. Before releasing this model samples were submitted for test to every State. Enthusiastic reports were received, and after the addition of slight refinements the receivers were finally released. This model has met with instant success.

Writing from Canberra, Mr. A. J. Ryan, A.M.I.R.E., chief engineer, ZCA, states that this is the best battery receiver he has had the pleasure of testing, and he has now sold quite a number in that district.

The new range of Phillips two-volt battery-operated tubes are employed, including the 6X4 and the E240. A.V.C. is a feature, and what is most important, the h.t. current is very low. The standing current with no signal is only 8 m.a., and at normal room volume the average current is less than 12 m.a. The A battery consumption at two volts is .75a.

The batteries required are one two-volt A battery, 1 35 volt B battery, 1 4.5 volt C battery.

The receiver is supplied with an Ampion permag. speaker, £32/10/.





## WHEN KEEN JUDGES AGREE

There's never a doubt about the verdict when EVER-READY is under the judge's critical consideration.

All who have used EVER-READY Batteries, KNOW they are Australia's—and the world's—best; products that are sterling in character through and through.

An EVER-READY Superdyne or an EVER-READY Heavy Duty Radio Battery will bring you the CONSISTENT POWER your radio needs, while an EVER-READY Torch or Refill will give you brilliant light long after you have ceased to expect it.

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MAKE EVER-READY YOUR STANDARD EQUIPMENT

*EVER-READY Torch Refills LAST LONGEST*

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Manufactured by THE EVER-READY CO. (Australia), LTD., Sydney and London,



AUSTRALIA'S BEST BATTERIES

# EVER-READY



**TORCHES REFILLS & RADIO BATTERIES**

# MODERN BATTERY CIRCUITS

A review of the four Pentagrid battery sets, which have been described in "Wireless Weekly" during the last few months. They represent the complete answer to the question, "What set shall I build?"

**T**HIS being an issue primarily for the country man, it presents a good opportunity to publish this review of the "Pentagrid" battery sets described during the last twelve months.

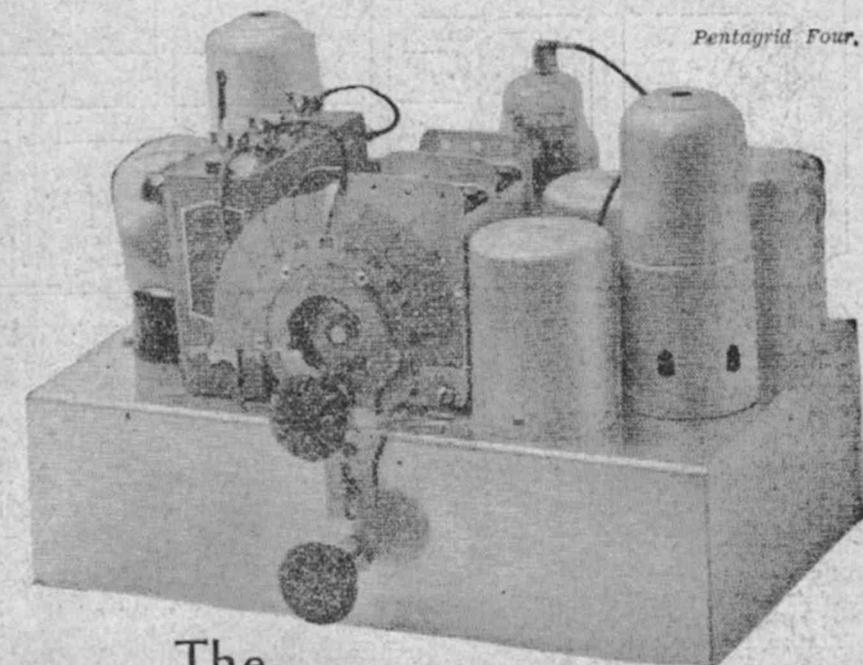
These are four in number—the Pentagrid Four, the Pentagrid Six, the De-luxe Pentagrid Six, and the Battery Portable, or, as some have called it, the Pentagrid Five.

In this list should be found a set to suit the demands of anyone who desires to build a battery receiver. Country people are in the position of having to watch carefully the characteristics of their sets, particularly regarding battery consumption, and, of course, purchase price.

For these reasons, rather a wider variation in design is needed than for owners of A.C. sets. This probably accounts for the popularity of every one of the above designs, the owners of which we know run into many thousands.

## THE PENTAGRID FOUR.

The first of the Pentagrids to be described was the Pentagrid Four, the issue dating May 25, 1934. This set was designed with the object of presenting something cheap to build, cheap to oper-



Pentagrid Four.

## The PENTAGRID 4

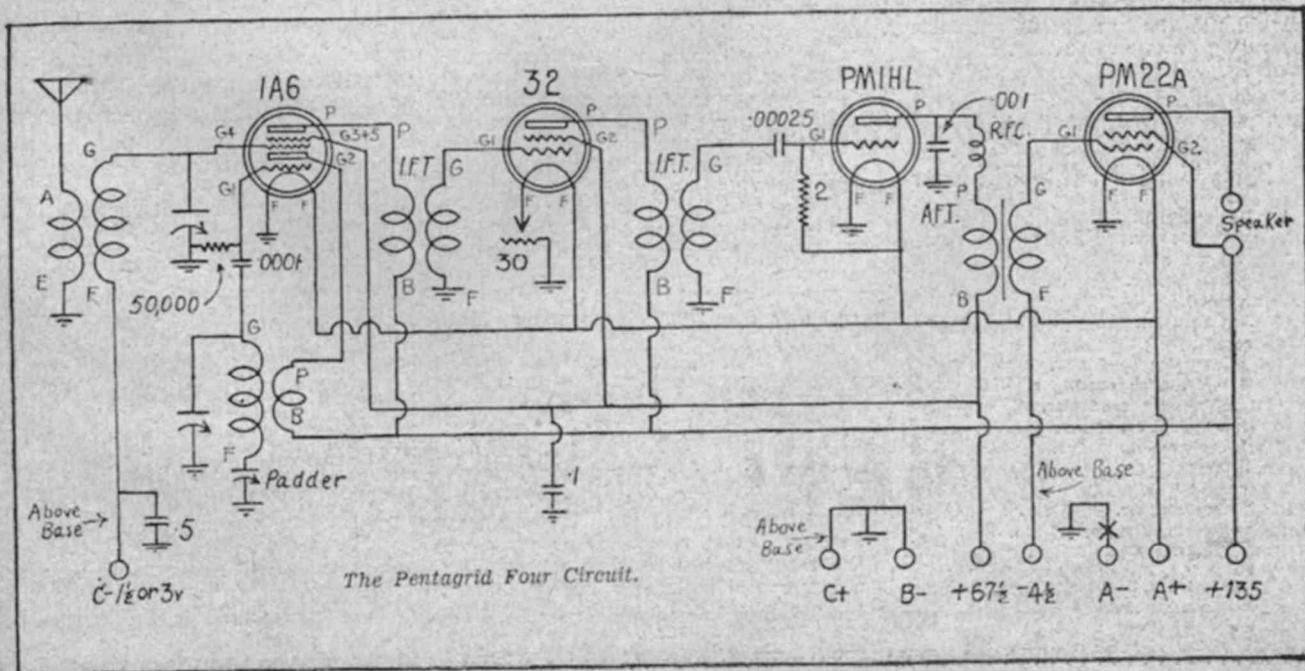
ate, but which would definitely out-perform any set of its size we had built to date.

With the valuable co-operation of coil manufacturers, who developed special high-gain 460 kc. coil kits, this object was achieved even more definitely than we had hoped. On giving the set its first run over the band, we were impressed with its exceptional sensitivity.

Interstate stations simply rolled in, and the volume of even small B class stations at the bottom of the dial was remarkable.

Selectivity was very much better than the older T.R.F. sets, and battery consumption worked out at from 10 to 12 mills at 135 volts, according to the particular valves we plugged in.

In short, we felt justified in expecting big things from this original Pentagrid, and since it first appeared in "Wireless Weekly" it has proved easily the most popular battery set for years.





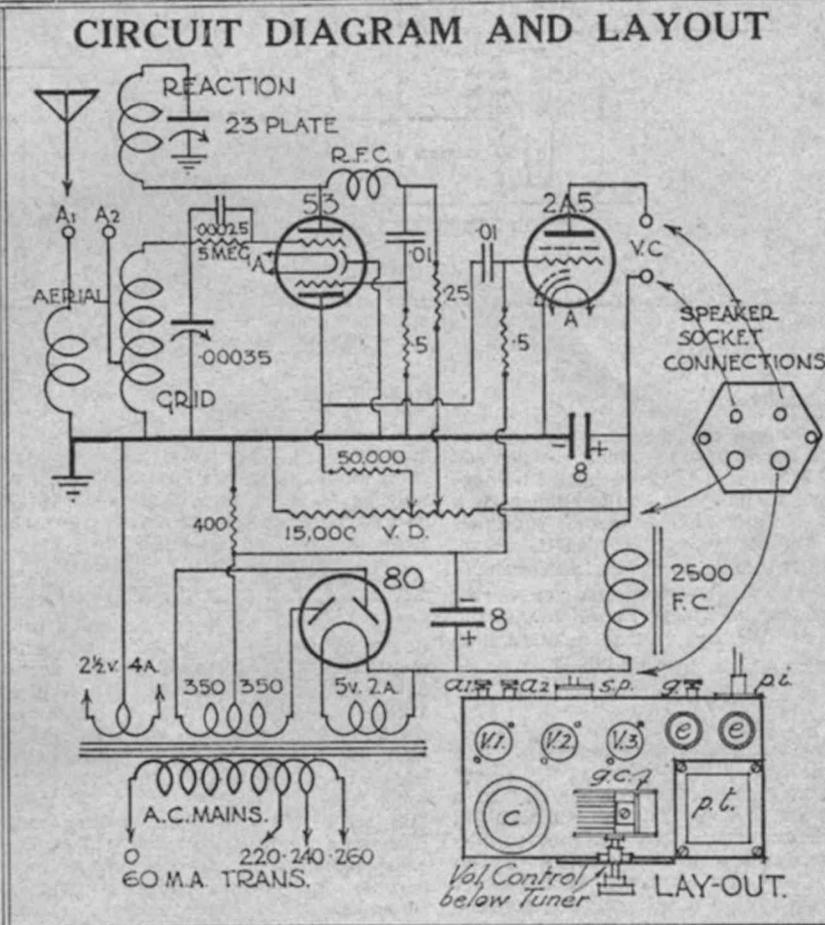
# THE ECONOMY THREE

## £4/11/1 Buys The Whole Outfit

In response to the many requests for a small radio set at a reasonable price, Radio House, of 296-8 Pitt St., Sydney, have tried out a number of circuits in the past few weeks, using three valves (including the rectifier). Eventually we have decided upon the circuit printed above, which has given the best results of all the many tested and experimented with. This is quite a simple circuit, and when made will give most satisfactory results on the local broadcasting stations.

Looking over the circuit diagram, it will be observed that the 53 valve, which has two valves in the one envelope, is being used as a detector and first Audio Amplifier, actually giving the same result as a 56 detector, 56 first audio, and then the 2A5 output. The whole arrangement being resistance capacity coupled makes for the extremely good tonal qualities. In the case where a 47 or a 59 valve is already on hand either of these could be used in place of the 2A5 with very little alteration to the circuit.

The total cost, including all the necessary parts, three Ken-Rad valves, and a D18 Jensen 8in. dynamic speaker, is only £4/11/1. We have chosen Ken-Rad valves, as we find they give good results and longer life. At this price it should bring a radio set within the reach of many who have hitherto had to do without. The cost of upkeep is an important factor in such cases, and it is simple to see that, as this little set only uses 25 watts approximately, and a unit of electricity which costs 1½d represents 1000 watts, it can be used for 40 hours at the low cost of 1½d. Another economy factor is that only three valves are employed in all, and these will give long service, as they are not being overloaded, as in the case in many larger sets. The 80 valve, which supplies the power, is usually the first to burn out or show signs of weakness; as this valve is capable of supplying sufficient power to operate up to 7 valves, it should and will last much longer



only supplying the power for two valves. These two valves are of the latest type, being a 53 and a 2A5. They usually last about three years under the average conditions in the usual radio set, and naturally these should last longer under easier working conditions.

If this small set was to be used 40 hours per week it would only cost 9d per week. This cost includes a new set of 3 valves every three years, 24/- per annum for a listener's license, and the cost of electricity used.

The parts required for the assembly and building are as follows:—

1 Chassis	£0 3 3
1 Transformer	0 7 9
1 .00035 Condenser	0 5 6
2 8 Mfd. Condensers	0 5 0
1 .00025 Mica Condenser	0 0 7

2 .01 Tubular Condensers	0 1 0
1 .400 Resistor	0 0 6
1 50,000 Ohm Resistor	0 0 7
1 250,000 Ohm Resistor	0 0 7
1 5 Meg. Ohm Resistor	0 1 3
2 500,000 Ohm Resistors	0 1 2
1 6-Pin Socket	0 0 3
1 7-Pin Large Socket	0 0 4
2 4-Pin Sockets	0 0 6
3 Terminals	0 0 9
1 23-Plate Midget Condenser	0 3 0
1 R.F. Choke	0 0 6
1 Coll Can	0 0 9
1 Special Coil	0 1 9
1 "Pan" Dial	0 2 6
1 A.C. Chassis Plug and Socket	0 1 3
1 15,000 Ohm Divider	0 1 3
Parts	£2 0 0
Valves and Speaker	2 11 1
Total Cost	£4 11 1

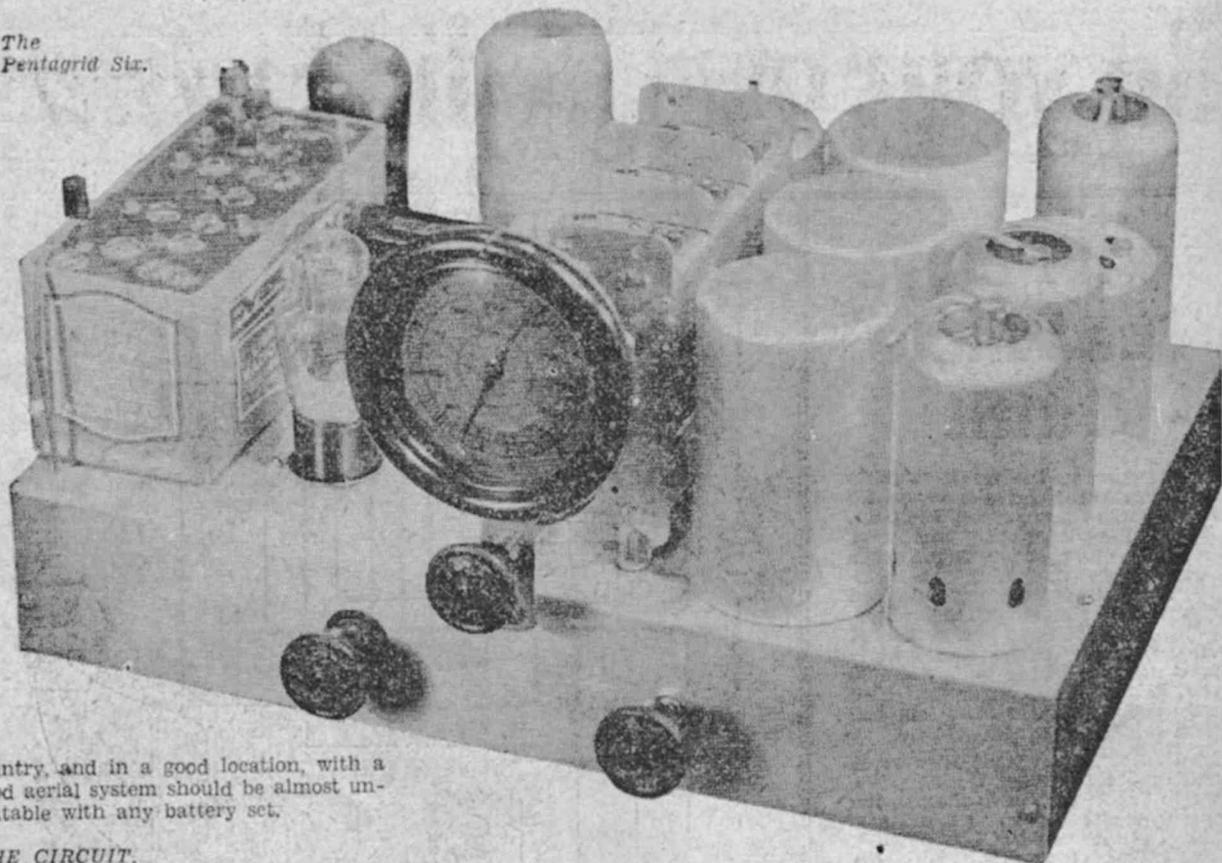
## RADIO HOUSE 296-8 PITT STREET SYDNEY

Freight Extra

OPPOSITE WATER & SEWERAGE BOARD

Freight Extra

The  
Pentagrid Six.



country, and in a good location, with a good aerial system should be almost unbeatable with any battery set.

#### THE CIRCUIT.

The six valves in the circuit include first of all a 34 R.F. amplifier, followed by a 1A6 pentagrid converter. The I.F. amplifier is another 34, and the detector a B217 or PM2DX. The same type of valve is used for a driver or first audio, which is resistance coupled. Through a transformer, the driver feeds the 19 class B output valve.

The coil kit is of 175 kc., and is largely responsible for the selectivity and sensitivity of the receiver. Selectivity, incidentally, is quite equal to the average good 175 kc. A.C. receiver.

In fact, such is the over-all performance of the set, that up to a certain volume, one would imagine from the range and tone, that it was an A.C. and not a battery receiver.

#### VOLUME CONTROL.

With two valves to control, the filament method is not particularly good, as it is generally too fine and hard to adjust. Therefore, we used the conventional method with a 22½-volt C battery, and a potentiometer. No other method of control equals this for sheer effectiveness.

Notice will be taken of the bias arrangements for the remaining valves. In order to keep a limiting minimum bias on the 34 valves, a fixed resistor is wired in series with the volume control, keeping 3 volts bias even with volume full open.

This 3 volts is used to bias the driver valve, and also the 1A6. By doing this, we simplify connections, and avoid extra C battery leads.

The 19, however, cannot be biased from this point, as it draws grid current which would upset things. There-

fore, we run a lead through the chassis to a tapping on the bias battery. This battery stands on the chassis where it is accessible and calls for no extra leads to confuse B battery connections.

#### BATTERIES.

The batteries for this set should be of the heaviest type for best economy. There are times when the operator will want to take advantage of the excellent volume obtainable from the receiver, and unless the batteries are of heavy construction, they will not stand the drain with the same proportionate economy as the larger batteries. Three 45-volt blocks are needed, and a 22½-volt light duty battery for the C supply. This C battery should be replaced with each set of B batteries, so that all voltages will automatically compensate operation by wearing out together.

The accumulator should be a 2-volt 100 amp. hour type. Filament drain is .64 amps only.

#### THE SPEAKER.

Quite an important part of the receiver is the speaker. We advise unreservedly, the use of a permagnetic speaker with a transformer to match the 19 output valve. The ordinary magnetic speaker cannot possibly take advantage of the output of the set, or handle the tone either. It is very little use going to considerable trouble over the chassis, and spoil it all by using an unsuitable speaker.

As a standard six-valve set, particularly where distant reception is essential, the Pentagrid Six has proved to be exactly what is wanted.

## The De Luxe PENTAGRID 6

The issue of October 12, 1934, contained the description of the De-Luxe Pentagrid Six.

This set used essentially the same chassis as the straight version, but included diode detection, A.V.C. and tuning meter, and one or two little refinements in addition.

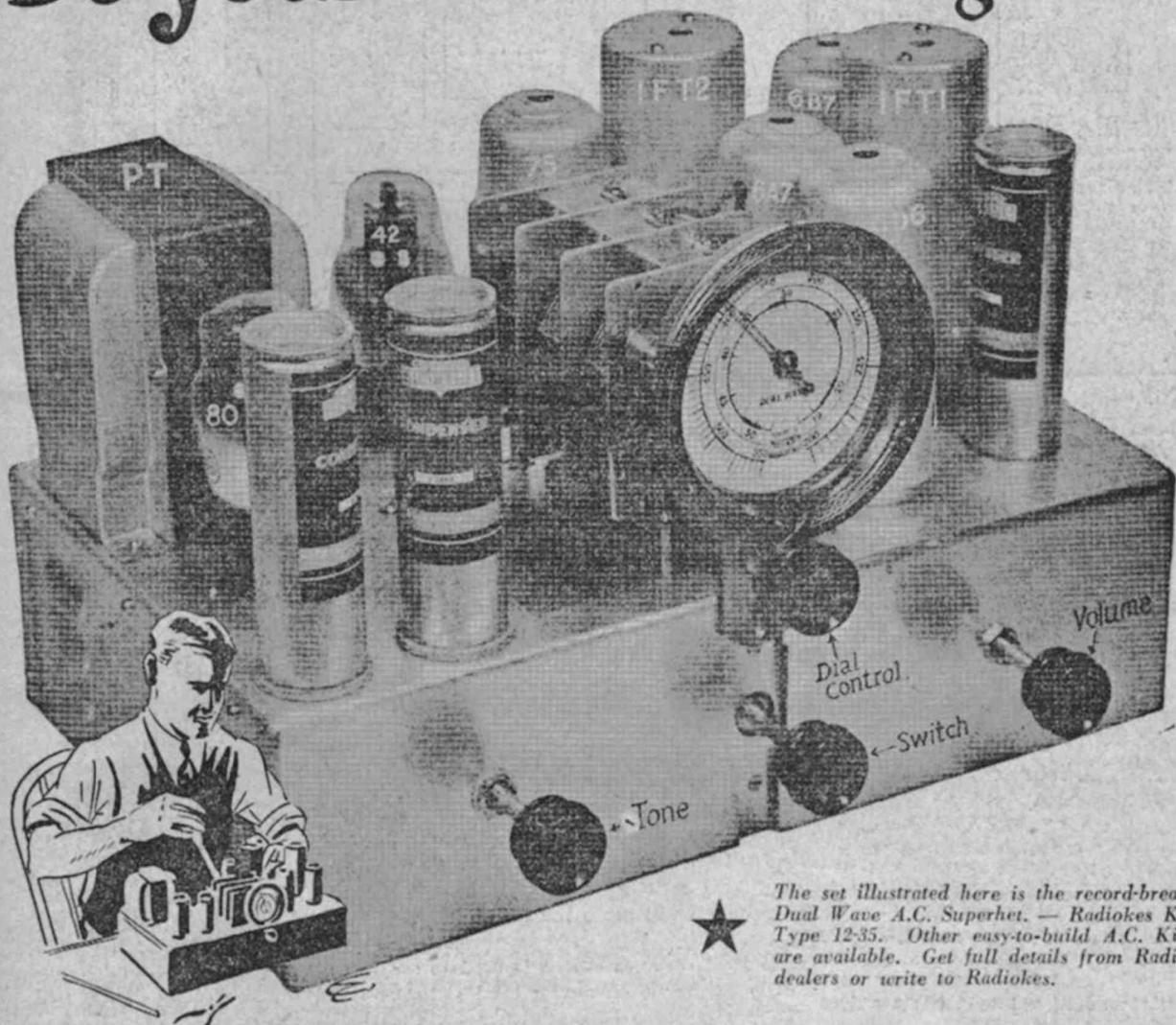
It was our opinion that A.V.C. was not desired by all country people, although a certain section found it almost a necessity. Therefore, we decided to describe this version of the set, which has a very effective A.V.C. circuit.

At the time, there were no valves available, including a diode section, and so we used a Westector metal rectifier in the set.

The Westector had been used quite a bit in England, but was not very widely known over here. It rectifies through a series of metal oxide discs, and comes in the form of a little tubular component about 1 inch long.

As a detector, and producer of the necessary A.V.C. voltage, we found it entirely satisfactory. In fact, we doubt whether we have ever obtained a better A.V.C. action than with the Westector in this set. The only disadvantage is

# Be your own Radio Engineer



The set illustrated here is the record-breaking Dual Wave A.C. Superhet. — Radiokes Kitset Type 12-35. Other easy-to-build A.C. Kitsets are available. Get full details from Radiokes dealers or write to Radiokes.

## Build the "W.W." Battery Sets Yourself!

**S**AVE time, save trouble, save worry —buy the parts of these fine "W.W." Receivers complete in a Radiokes Kitset. Every part is guaranteed technically perfect . . . every part is matched and carefully selected for the very best possible result. Full, easy-to-follow, non-technical instructions and large-size photographs make the assembling a pleasure—even for an enthusiast who knows nothing about radio. Learn radio while you assemble a Radiokes precision produced kitset . . . enjoy radio with an outstanding set that you have built YOURSELF! Buy Radiokes and be sure.

### RADIOKES KITSET

Type 12-47 . . . £6/5/-  
 Pentagrid 4.—This Kitset is an exact replica of the original "Wireless Weekly"

Pentagrid 4, which we claim is the most popular set of the year. Radiokes has designed a special coil kit, type 5-44, and has sold over five thousand of these. This alone must prove a popular advertisement for the Pentagrid 4.

### RADIOKES KITSET

Type 12-44B . . . £6/6/-  
 Pentagrid 5.—This Kitset, more commonly known as the battery Moneysaver, needs little introduction. It was designed to give maximum results with minimum battery current. As an added advantage it can be easily adapted to all-wave by the addition of a Radiokes all-wave box, type 5-44B . . . £2/13/6

### RADIOKES KITSET

Type 12-34B . . . £9/7/6  
 This is the "Champion of Champions" Pentagrid 6. Where a straightforward

De Luxe broadcast battery set is required this superhet kit cannot be outperformed. It uses the latest Philips tubes—KF2 and KBC1—full automatic volume control and sensitivity control. It is guaranteed to give equivalent results to an all-electric set.

To complete the range of Radiokes Battery Kitsets, there is a 3-valve battery type 12-48 . . . £5/12/6  
 And a 6-valve dual wave battery set, type 12-35B . . . £10/17/6

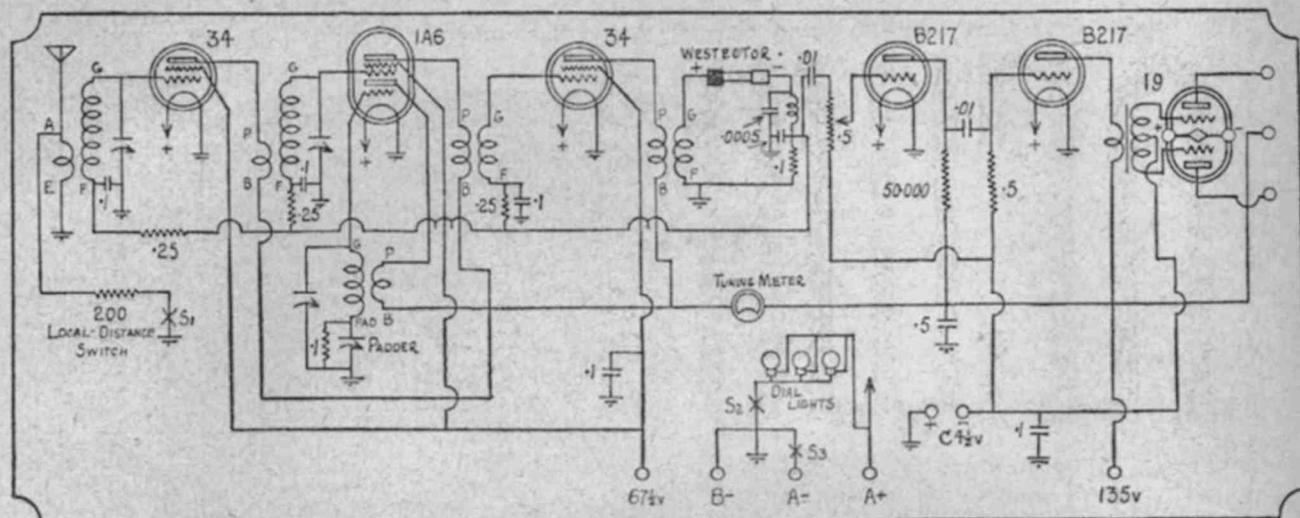


### FREE

Write to Dept. W.W., Radiokes, Ltd., Box 10, Redfern, N.S.W., for free circuit diagram, instruction sheet, or pamphlet of the Kitset which interests you. If you want the latest Radiokes Catalogue, send 2d in stamps to cover postage.

# RADIOKES

Obtainable in N.S.W. and Queensland from:  
 United Radio Distributors, 73 York St., Sydney. Fox and MacGillivuddy, Ltd., 57 York St., Sydney. Bloch and Gerber, Ltd., 56 York Street, Sydney. Noyes Bros., Ltd., 115 Clarence St., Sydney. Martin de Launay, Ltd., Cr. Clarence and Druitt Sts., John Martin, Ltd., 116-118 Clarence St., Sydney. Edgar V. Hudson Pty., Ltd., 47 Charlotte St., Brisbane. Trackson Bros. Pty., Ltd., 137-9 Elizabeth St., Brisbane



The Pentagrid de Luxe Six Circuit.

### Parts List for De Luxe Pentagrid

- 1 Chassis, 14 1/2 x 9 1/2 x 3.
- 1 175 kc. coil kit and gang for IA6.
- 1 W4 or W8 Westector.
- 1 Tuning dial.
- 1 B class audio transformer.
- 1 Visual tuning meter.
- 1 .5 mfd. bypass condenser.
- 5 .1 mfd. bypass condensers.
- 2 .01 mica condensers.
- 2 .0005 mfd. mica condensers.
- 1 .5 meg. resistor.
- 1 .5 meg. potentiometer, tapered.
- 2 .1 meg. resistors.
- 3 .25 meg. resistors.
- 1 50,000 ohms resistor.
- 1 200 ohm resistor.
- 3 Single filament switches.
- 1 R.F. choke.
- 1 5-way battery cable.
- Sockets—4 4-pin, 2 6-pin, 2 6-pin.
- 3 Valve cans.
- Valves—2 34, 2 PM1HL or B217, IA6, 19.
- Batteries—3 45-volt h.d. B batteries, 1 4 1/2-volt C battery, 1 2-volt 190 a.h. accumulator.
- Speaker—Permagnetic.

that it is additional to the six valves in the set.

#### THE CIRCUIT.

The valves used are the same as for the "Straight Pentagrid Six." The valve which previously was the detector is now used as the first audio amplifier, being driven from the Westector.

Both 34 valves and the IA6 are connected in the A.V.C. circuit, and all three valves decoupled.

A tuning meter is included in the "B" plus leads to each of these three valves. In many cases it is desirable to place a .1 condenser on the side of the meter not bypassed, to avoid trouble due to its windings acting as a choke.

The Westector circuit is of the simplest, consisting of an R.F. choke, load resistor, and two condensers. The set's volume control is a .5 meg. resistor in the grid circuit of the first audio valve.

The set having A.V.C., only a 4 1/2 volt C battery is needed to bias the three audio valves. The first two stages may be run from 3 volts, although wiring them all to 4 1/2 volts cuts the current a trifle, and gives first-class results.

#### PERFORMANCE.

The performance of the set is roughly about the same as the straight version.

The sensitivity and selectivity are just a little less, but so little that results are not materially affected. The trimmer across the secondary of the second intermediate will probably need to be unscrewed a good deal to allow for the capacity of the Westector itself, which damps the tuning of this circuit quite a bit. Incidentally, the deflection of the tuning meter needle is an excellent indication when lining up the set. It will show a maximum reading when each trimmer is peaked.

Care must be taken to keep the Westector connected the correct way round. We desire a negative voltage for the A.V.C., and therefore the negative end must be connected to the R.F. choke and load resistor as shown. Reversed connection will make the A.V.C. inoperative.

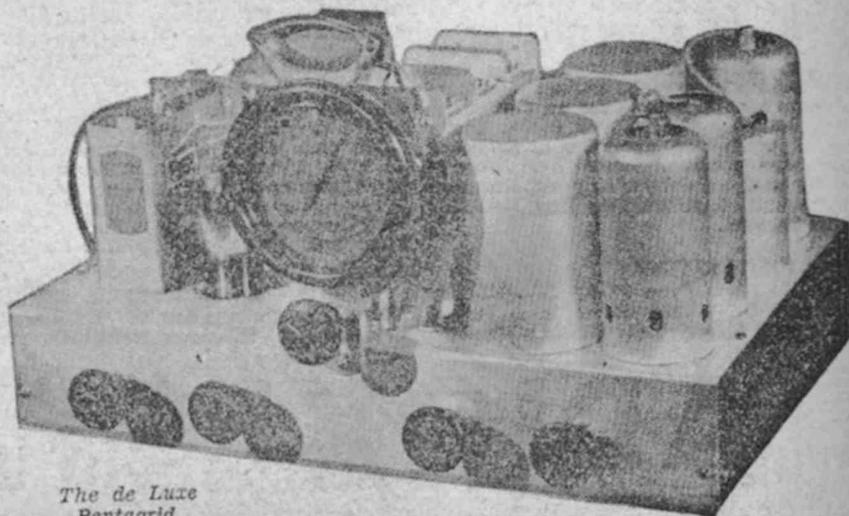
A local distance switch is used to reduce the input on strong local signals. Otherwise there is a tendency for the set to distort slightly. Only the strongest stations will be strong enough to have this affect. Almost any value below 200 ohms and more than about 30 ohms should do for the resistor.

## Battery Portable or PENTAGRID 5

The Battery Portable was described in the issue of December 14, 1934. As with the other sets, it was designed for a special purpose. A chassis was wanted which would fit into a small carrying case, and which would operate with the smallest possible battery power, so that the set could be used as a portable.

The requirements of a portable set are different from any other. While comparatively low battery consumption is wanted, the receiver must have a good range, so that strong signals can be received from a length of wire thrown over a branch of a tree, or simply on an aerial coiled in the lid.

This desire for sensitivity and range led to the selection of a 175 kc. tuning system, which so far remains the best for such work. Bearing in mind the necessity for economy in battery consumption, the output valve used is a PM22a type. This valve gives quite



The de Luxe Pentagrid.

# NEWS

Many Australians are in direct daily touch with European, and, indeed, world-wide affairs through the medium of their regular broadcast receiver and the Lekmek versions of the popular one-valve short-wave converters (battery and electric), which a rapidly-growing multitude of users have voted 100 per cent. efficient.

## EXCELLENT RESULTS, SAYS ONE LETTER.

The following is an extract from a typical letter received from a thoroughly satisfied user of a Lekmek Converter.

*" . . . . have had excellent results. Although only in use for two nights, the following are some of the stations located: Daventry, Zeesen, Rome, Madrid, Java, Japan, China, America."*

Why not buy a model complete, or build it in accordance with "Wireless Weekly's" instructions with Lekmek parts? Lekmek guarantee that you will obtain excellent undistorted reception without difficulty, and, as you will see from the prices below, most inexpensively indeed.

Complete Converter READY TO USE with your existing Receiver:—

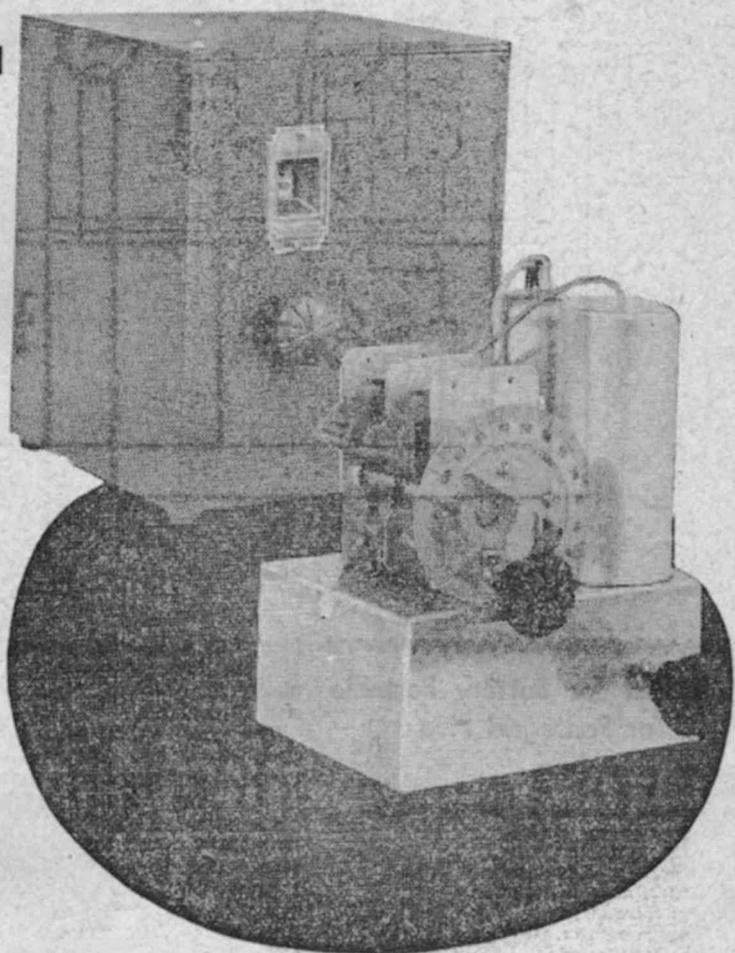
Model 101 (Cat. 2169) Electric . . . £6 6 0  
Model 102 (Cat. 2185) Battery . . . £5 15 0

Complete Kit of every part required, including Cabinet, Valve (Octode AK1 for Electric and Pentagrid 1C6 for Battery) and Licence Plate, Ready to assemble and wire.

Cat. 2176 Electric . . . . . £4 19 6  
Cat. 2184 Battery . . . . . £4 15 0

Coil Unit only, Cat. 2170 (Electric) . . . 15 0  
Coil Unit only, Cat. 2180 (Battery) . . . 15 0

Ask your nearest Lekmek Distributor for further information.



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75 WILLIAM ST., SYDNEY.

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NEWCASTLE: A. & S. McCrum, 352-4 Hunter Street West.

SYDNEY: Ampilon (A/sia), Ltd., 70 Clarence Street, and other wholesalers, including John Martin, Ltd., 116 Clarence Street; Fox and MacGillycuddy, Ltd., 57 York Street; The Lawrence & Hanson Elec. Co., Ltd., 33 York Street; Bloch & Gerber, Ltd., 46-8 York Street, etc.

Complete Converters obtainable through:—

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TASMANIA: The Lawrence & Hanson Elec. Co., Ltd., 120 Collins Street, Hobart.

S. AUST.: The Lawrence & Hanson Elec. Co., Ltd., 26 Leigh Street, Adelaide.

QUEENSLAND: The Lawrence & Hanson Elec. Co., Ltd., 85 Elizabeth Street, Brisbane.

N.S.W.: The Lawrence & Hanson Elec. Co., Ltd., 33 York Street, Sydney.

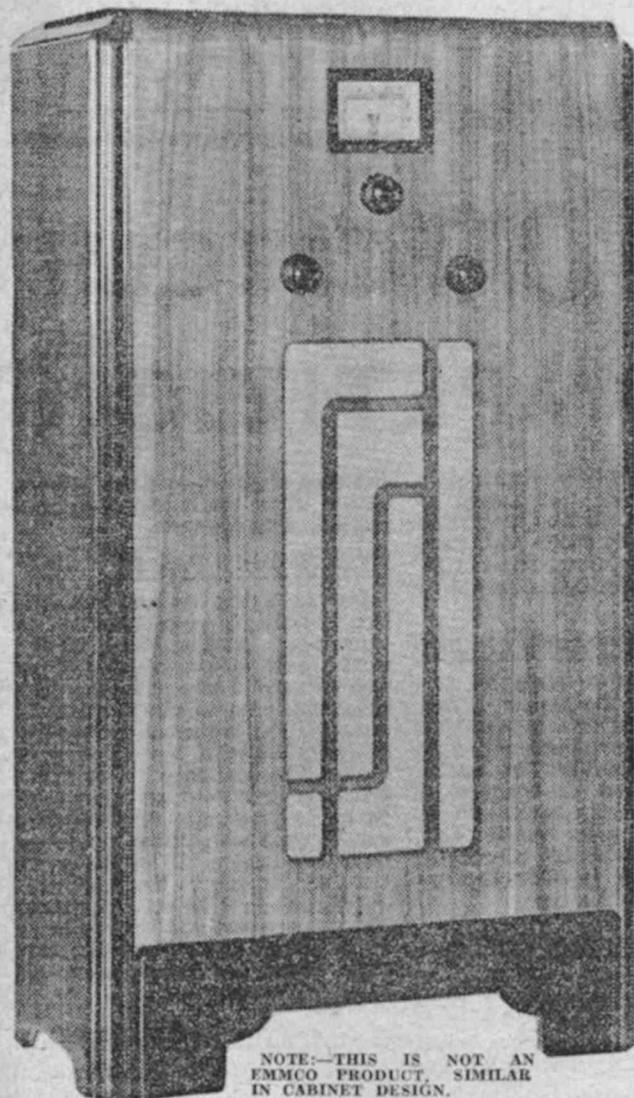
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(INCLUDING ROYALTIES)

Set of Valves of popular make . . . £2/16/6

Dynamic Speaker, 24/6

Quality Cabinet, £2/2/6

*Kit includes Electric Soldering Iron, Resin Core Solder, Screw Driver and Pliers.*

With the "Easywork" Blue Print you'll not have the slightest difficulty building this Set yourself. But you'll find it lots of fun. The circuit is one of many we've submitted to severe tests. We chose this circuit because of the superior results it gave on interstate. Very modern design, incorporating latest 6 and 7 pin valves. Rolled top highly finished maple cabinet is distinctive in appearance. Free technical advice and assistance by our experts to those who buy complete Kits.

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REMEMBER—DAVID JONES' FOR SERVICE!

# NOW is Your Chance To WIN a PRIZE

Do not delay a moment longer in forwarding us your entry for this competition. So few entries have been received up to the present date that it seems that the enterprising reader will have a very good chance of pulling off at least one of the prizes.

# £100 CIRCUIT COMPETITION

Must be  
In Our Hands  
BY MAY 1

EVERYTHING is now ready for the "Wireless Weekly" Circuit Competition. This is the last article which will appear on the subject of "Hints to Competitors," and by the time you have read this article you should immediately post your entry.

The main thing now is to get the entry completed and forwarded. The absolute zero hour for entries is May 1, and, on account of the judging arrangements, late entries will not be accepted, no matter what circumstances are responsible for the delay.

### TOO BIG

A feature to avoid in a circuit submitted is cumbersome complexity. Apparently some people think that the ideal set is one which uses up all the junk lying around the house, and that a 14-valve job stands a better chance than one of 13. This is entirely wrong. To be ideal for home assembly, the circuit must be fairly simple and straightforward.

The winner can have 16 valves—but only if the designer can justify their cost.

### GET OUT OF THE RUCK

As a last-minute word of advice to competitors, we would suggest that those who want to rush through something which is likely to win a prize, should consider the advisability of submitting something out of the ordinary run of sets, either a very simple or a very complicated one, a crystal set or a 15-valver, but not just another circuit, like the rest.

So far, no entries have been received for the battery receiver section, and so there should be some easy money in this class.

### FROM NEW ZEALAND

Already one entry has been received from a rather far-distant location—Westport, New Zealand. This entry shows very clearly that those who are not located in Sydney need not consider their location as a handicap. Everything possible will be done to safeguard the interests of competitors, and sets are carefully packed before de-

spatch, they should not be damaged in transit. However, no sets should be forwarded until requested by the judges. If there is any doubt about a shortage of time for transportation, requests for sets to be forwarded will be sent out by telegram.

### THE BATTERY-OPERATED CIRCUIT

Perhaps the greatest scope for improved design is in the matter of battery receivers, and it is therefore most surprising to us to find that so far no entry has been received for this section of the contest. Even the simplest of battery circuits can be considered as ideal, and it is a great wonder that builders of sets such as the "Pentagrid Four" are not able to offer slightly-improved circuits of this type.

### WHAT OF DIRECT-COUPLING?

Whilst we hoped that there would be several entries breaking entirely fresh ground, we doubt if these are going to materialise now, unless the whole trend changes as the later entries are received.

We also expected that some of the stalwart supporters of the old direct-coupled circuits would come forward with improved designs, offering the ad-

vantages of direct-coupling without the snags. There would appear to be ample scope in this direction.

### OVERLOADING VALVES

One terrifying angle of the competition has already presented itself to the organisers. At the Radio Show, one visitor came up and mentioned that he was entering a circuit in the competition, and quite calmly mentioned that, although the maximum rating for 2A3 valves is 300 volts, he was using 500 in his set, and so far they hadn't blown up, although they were getting pretty hot. There is practically no limit to what can be done with valves by overloading them, but section "D" of the considerations for judging in the rules will tend to discourage this sort of thing, although each case will have to be judged on its merits, for undoubtedly there are cases where the valve-makers' ratings are most conservative.

### ANSWERS TO CORRESPONDENTS

T.T. (Picton)—By all means carry on with the three-valve battery circuit. Particularly in the case of battery sets there is no need for a mass of complication in order to make a circuit merit the designation of "ideal." In fact, with most battery sets being built by people living hundreds of miles from well-equipped radio laboratories, simplicity should be a most sought-after feature.

K.W.H. (Newcastle)—By all means, proceed with the idea of club entries. There is nothing to stop co-operate efforts, and we anticipate many from pals working together or club mates working for the honor of their club. In many cases two heads may be able to think up more novelties and point-winning features.

A.H. (Westport)—Entry received O.K. It is rather unfortunate that in the case of the amplifier the output valves used are not available in Australia. It, therefore, cannot be considered as ideal for the purpose of the competition. Will make further inquiries about these valves and the possibility of stocks being made available on this market. The other entry, however, appears to be quite promising.

## CASH PRIZES

### 1935 CHAMPION ALL-ELECTRIC RECEIVER

First Prize ..... £50

Five Prizes ..... £5 each

### 1935 CHAMPION BATTERY RECEIVER

First Prize ..... £20

Five Prizes ..... £1 each

## GENERAL CONDITIONS

Open to all.  
 Judge: The Technical Editor of "Wireless Weekly," with the assistance of an advisory committee of experts, the members of which will be announced later.  
 Consideration for Judging:  
 (a) Selectivity, sensitivity, fidelity.  
 (b) Layout, design, construction.  
 (c) Simplicity, economy of construction and operation.  
 (d) Probability of reliability and service.  
 Entries to be made by letter (accompanied by entry form), with diagram of the circuit and a written description not exceeding 500 words. From these the Technical Editor and Advisory Committee will select between twenty and fifty designs. The selected competitors will then be requested to deliver their sets (chassis, valves, speaker), to "Wireless Weekly" for individual testing in a suburban location. As a result of these tests the winner will be decided.  
 Entries by letter close on May 1st.  
 Sets required for testing must be delivered to "Wireless Weekly" before May 13.  
 The receivers selected for testing will be shown in a special exhibition to be held in the "Sun" Building between May 23 and June 3. Entrance to Exhibition will be free to the public.  
 Sets must be delivered for testing at owners' risk and expense, although "Wireless Weekly" undertakes to exercise every care and precaution in the handling of them. At the conclusion of the Exhibition, sets will be available at the "Wireless Weekly" office for repossession by competitors.  
 The prize-winners will be announced in the issue of May 17.  
 "Wireless Weekly" will have exclusive right to publish data, diagrams, and photographs of and in connection with any of the prize-winning receivers.  
 Personal canvass of the Judge or Advisory Committee will invalidate entry. All queries relating to the conditions of the competition will be answered through the columns of "Wireless Weekly."

## OFFICIAL ENTRY FORM

"WIRELESS WEEKLY" 1935 CHAMPION RECEIVER COMPETITION

To the Technical Editor,  
 "Wireless Weekly,"  
 SYDNEY.

Date .....

- I have built a receiver to the circuit enclosed, which I now enter in the 

All-Electric	section of your competition.
Battery	
- I enclose a statement of not more than 500 words setting out the reasons why I consider this an ideal circuit.
- If requested, I will deliver to your office for testing and examination the chassis, valves, and speaker of this set, but on the understanding that, although you are not to be legally responsible for any loss or damage to them, you will exercise every reasonable care and precaution.
- If so desired, you have my permission to display this set in your exhibition.
- In the event of my set winning a prize you shall have the exclusive right to publish data, photographs, descriptions, and diagrams of the receiver.
- I agree to accept the decision of the Judge and Advisory Committee as final and legally binding.

Signed .....

(Name in Block Letters)

Address .....

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Short-Wave Notes By R. N. Shaw

# JAVA STATIONS GALORE!

PROBABLY no country in the world has so many short-wave stations per ratio of its population as Java, or, more correctly speaking, the group of islands to the north of Australia, comprising the Dutch East Indies. As we have on some previous occasion pointed out, this is due in some measure to climatic conditions. Situated as Java is in the tropical regions, static is of such intensity in summer as to make reception on the ordinary broadcast band well nigh impossible for a considerable period of the year. Consequently a way of overcoming the atmospheric disturbances was found in short waves. Numbers of amateur societies were formed throughout the isles and short-wave transmitting apparatus installed for the benefit of members. Many of these stations have been heard in Southern Australia, whilst quite a number are heard regularly in the north of the continent. Several stations have for some years been operated regularly by the Government. Then last year another body, known as the Dutch East Indies Radio Broadcasting Company, came into existence, and is better known as the NIROM group. With the advent of this organisation, there was a vast improvement in short-wave broadcasting, increased power being used. A number of new stations soon appeared, and could be heard at varying periods during the evening and early morning hours. For a considerable period during the last couple of months' identification of these stations was a difficult matter, and what headaches many of our ardent readers appear to have suffered in the attempt to identify at least some of them! The new stations appear to be spread all over the short-wave-bands. One of the best-known of this group is that frequently referred to in these notes as NIROM, operating on 49.02 metres, and which can be heard regularly every night of the week from about 9 o'clock until the early hours of the morning. From about 10 p.m. the station, which in future we will refer to as YDA—as it is known in Java—can be heard at full speaker strength. Just above YDA is another Javanese, YDB, on 49.67 metres, whilst up on 58 metres is PMY. On 62 metres will be found YDL, whilst on 67.11 metres is PKYDB. Then up amongst our amateurs there will be found PK1AA on 79 metres. But the most powerful of the group will be found well above the ordinary short-wave band, viz., on 98 metres. This station is also known as YDA, and from it will be heard the same programmes as are radiated from the station on 49.02 metres. The 98 metres station is the most powerful of the group, using 10,000 watts of power, and was only recently constructed. Towards midnight this station can be heard with all the strength of a Sydney broadcast station. A pleasing feature of the YDA group is that quite a large number of what might be termed English musical items, records, etc., are broadcast. Now that summer is pass-

## Stop-Press News

WAUCHOPE, April 11.

With conditions akin to winter, short-wave stations showed remarkable improvement yesterday.

FYA (25.6 metres) was at good speaker strength at noon, increasing to maximum between 1.0 and 3.0 p.m.

Last night 3LR and 3ME were at maximum speaker strength at 8.0, with almost perfect quality.

JVN (28.14 metres) was strong at 7.0, with English news at 7.55.

FYA (19.6 metres) opened an hour earlier at 9.0, when GSF and DJB on the same band, it was weak until after 10.0 p.m.

A large number of Japanese and Javanese stations were heard strongly between 28 and 98 metres.

This morning until 8.0 there was great activity on all bands. PW59, DJC, W8XK, GSB, GSC, DJD, and 2RO were splendid.—R. N. SHAW.

ing and static is definitely on the wane, these stations will provide excellent reception and entertainment for Australian listeners. These bands above 40 metres are notorious for static in summer-time, but during the next six months will be comparatively quiet. We had the pleasure of listening to the stations on 100, 67, 62, 58 and 49.02 metres, respectively, on Saturday night, and reception was excellent.

## Empire Stations

SEVERAL alterations have been noted in the transmissions from Daventry of late. Firstly, it might be noted that as from Sunday, April 14, No. 1 transmission opens at 3.15 and closes at 5.15 p.m. This, we think, will provide exceptional reception of both GSD and GSB, for receiving conditions during those hours on both bands (25.53 and 31.5) are now reaching their peak. A change has also been made in No. 2 transmission, which will still commence at 9 p.m. Here GSE on 25.3 metres has been discontinued, and its place taken by an experimental transmitter, GSG, on 16.86 metres. The latter is not likely to be heard in Eastern Australia at present, but may be heard at weak strength during the winter months. On No. 4 transmission, GSD is discontinued at 7.30 a.m., and its place taken by GSC on 31-31 metres—just below the position on the dials of W1XAZ. The alternative transmitter, GSB (31.5), is still retained and can be heard fairly well from 6 to slightly after 8 a.m., but of the two, GSC is generally the stronger and is heard splendidly between 7.30 and 8 a.m. During the past week both stations on No. 1 transmission have been at maximum from opening at 4.15

p.m., but weaker towards 6 p.m. An excellent description of the Oxford-Cambridge boat race was heard from Daventry after midnight on Saturday.

## Around the Stations

THE French station, FYA (25.6), is now excellent every afternoon between 1 and 3 p.m., whilst it can be heard from 10 a.m. to midday at fair strength. It closes down between noon and 1 p.m. and has been on the air until only 3 p.m. during the week.

Mr. H. Jackson (Perth) reports YDA (98 metres) as one of the best stations heard over there at present. From Daventry in No. 1 transmission, GSD is slightly better than GSB, but outstanding stations are PHI, Zeeson, and FYA, with WXX the best American. On the 49 band ZGE, ZHI, and ZHJ are increasing in strength during evenings. American "hams" are good between 6 and 7 a.m. (Sydney time), but FYA is very weak in the afternoons. A weak stranger is heard on wavelength of RNE (25.0), and W8XK is also heard fairly on 19 metres at 9 p.m., Sydney time. Our contributor would like to hear from an enthusiast who would care to act as a listening post for N.S.W. His address is: C/o "Wireless News," 971 Hay Street, Perth. Thank you, H.J., for offer re special article.

From Cudal comes an enthusiastic report on the results of operation of a well-known commercial all-wave receiver by Mr. G. R. Beattie, a brother shire clerk in that town. He has no difficulty in logging all the stations mentioned in these notes, and a few in addition! He found the notes very useful in identifying many stations which he could not very well have done otherwise. Thank you, G.R., and very pleased to hear from you.

H. E. Grove (Canterbury, Melbourne) writes at length regarding the better type of receiver for short-wave work and pins his faith to the converter coupled to a good broadcast receiver. He adds, "I would say that a properly designed converter, feeding a really high-grade receiver, gives results that are little short of perfection." Continuing, he says, "It is not claiming too much to say that London, Paris, Berlin, Rome, and W8XK are received with a strength equal to 3LO and 3AR, and with the same clarity. . . . There is no doubt that these overseas broadcasts, particularly such as Daventry, have a definite entertainment value." Details of the converter-broadcast receiver in use are decidedly interesting, the receiver being a 10-valve high fidelity type.

All evening stations have been very weak, except JVN and YDA, until towards 11 o'clock, several being entirely absent, including 3LR (after 9), 3ME, W1XAZ, DJA (audible about 11.15), with no sign of 19 metre stations until towards 10 p.m. All stations above 49 metres very strong during late evenings.

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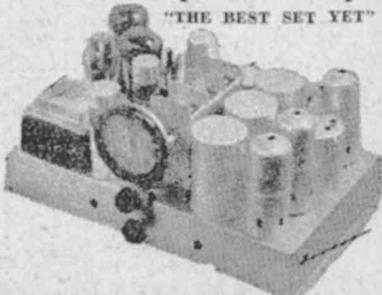
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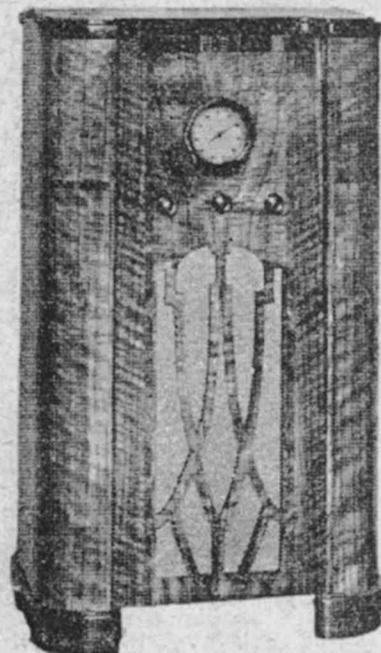
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## Amateur Notes By W. M. Moore (VK2HZ)

## Remarkable Conditions on 10 Metres

THE fact that VK stations were successful in contacting American and Japanese stations on 10 metres during Sunday, March 24, is no doubt common knowledge amongst the Hams of VK.

It was five years practically to a day since American stations were worked on this band, and although once or twice J and W stations have been heard since 1930 no contacts were made.

28mc. enthusiasts were disappointed during the last few years that American stations did not come through as in 1930; but last Sunday provided a stimulant to their few experimenters who survived the ordeal of remaining on 28mc. during the summer.

The two most consistent VK2 Sydney stations, 2LZ and 2HY, were both rewarded for their prolonged efforts, both contacting overseas stations.

On Sunday 2LZ first contacted, at 9.30 a.m., W9NY, in Milwaukee, U.S.A., the longest distance over which two-way contact on 10mc. has been carried out, a remarkable achievement, and again, some twenty minutes later, he again broke the record, working W2TP, in New Jersey, a distance of some 11,000 miles, an even more remarkable achievement, using an 800-tube doubling into the antenna. 2LZ's two contacts will go down in 10-metre history, and maybe it will be another five years before American stations are again QSO'd.

Later in the morning W6VQ reached R3 to R max, and remained so for quite a while; but he was not contacted by any Sydney amateurs, although he reported VK2EP, of Canberra, telephony 29, and worked quite a number of Victorians. About 2 p.m. 2JHJ was heard, and 2LZ and 2HY hooked up with them.

Again during the week 2LZ and 2HY were successful in contacting 2JHJ at about 1 p.m.

The conditions were very similar to those operating during 1928-29 and 1930, and no one expected a repetition of such excellent conditions for many a day; but the next Sunday surpassed even the desires of the greatest optimist. Between the hours of 0800 S.M.T. and 1400 S.M.T. on Sunday, the 31st, VK2LZ, of Crow's Nest, worked the following stations:—W2TP, W9FPQ, W5OAL (twice), X1AY, W4TZ, W6VQ, W6D19, W5AKY, W6BNI, W6C18, W6ALD, W61TY, W61DF, W5GAL, ZL1BA, and 2JHJ, all on 10 metres, or 28mc., or whatever you might call it. Remarkable, surprising, astounding, any one word in Webster's could not describe it, or, for that matter, any twenty words.

To think any sane amateur could sit down on a Sunday morning and reel off that DX list on 10 metres was a month ago beyond the realms of possibility; but to-day it is an established fact.

The active VK2 stations, as closely as could be ascertained, were VK2YO, VK2LZ, VK2HY, VK2NO, VK2TP, and VK2HC.

Quite a few American stations were heard calling both VK2HC and VK2EP, but so far the total contacts that either had are not to hand.

2HY worked W6VQ and 2JHJ, besides VK6SA, VK6RA, and ZL1BA, and was unlucky, as he was not able to stop on long after the Yanks first came through.

2YC QSO'd W6VQ with an A5 in a T.N.T., and was very pleased with his efforts.

There seems some possibility that these phenomenal conditions may last for a few weeks yet, and no doubt next week-end there will be a decided influx of hams down to 10 metres. VK4BB was heard on a lot, and maybe he has worked many DX stations.

VE2AC was heard on 20 metres calling CQ ten at 11 p.m. by VK2HZ, but it is quite likely that he has dual transmission, although he is a very well-known 28mc. enthusiast.

VK2NO, on Sunday, March 31, also heard W1SZ, who has been keeping strict skeps on 10mc. for some time past.

## THE A.R.A. ANNUAL MEETING

THE annual meeting and election of officers for the coming year of the Association of Radio Amateurs was held at the Y.M.C.A. on March 21.

The council elected comprise the following:—VK2UX, P. M. Goyen, president; J. O'Dea, VK2FP, vice-president; E. B. Ferguson, VK2BP, country vice-president; R. H. W. Power, secretary; Wm. Moore, VK2HZ, publicity officer. Council members: F. W. Dukes, VK2WD; H. W. S. Caldecott, VK2DA; C. Bischoff, VK2LZ; E. Colyer, VK2EL; J. Pinnell, VK2ZB; and J. Macgregor, VK2MY.

An extremely interesting lecture was delivered by Mr. Partridge, of the Australian Inland Mission, on their radio activities in the outback. A number of slides were shown depicting the work and scenery of Central Australia.

One of the transmitters which are installed in various parts of the country was also shown.

## A HAMFEST

The Newcastle Amateur Radio Club on Saturday and Sunday, May 4 and 5, will hold a Hamfest. There will be a dinner on Saturday night and motor trips on Sunday.

The Prizes: 800 donated by A.W.A., 2 TCO 4/10's and TCO 3/5's by Philips, 6-300 m/a. meter by Siemens, and other valuable prizes, code contests, etc. Tickets 10/6. Accommodation, 5/- Book at Newcastle App. R. Club, "Sun" Buildings, Newcastle, or via VK2HZ.

It was designed and constructed by an amateur, and the development and building of the radio side, are in the hands of Alf Treagar, a well-known Adelaide amateur.

## A.R.R.L. INTERNATIONAL CONTEST

THE more commonly called Yank test is now over, and some very good scores should have been recorded. VK2NS, of Bathurst, is leading in N.S.W., with a score between 14,000 and 15,000 points; 2XC has about 8000, and 2DA and 2EL also scored well. VK7JB is also in the picture with about 15,000 points, and 2RC was heard a lot. Amongst the VK's 3MR, 3ML, and 3KX, 3QG, and a few others scored well, 3QG working W's on 20, 40, and 80 bands, and it seems as if the winning station will be in VK3.

## PERSONAL PARS

STATION 2NS, of Bathurst, is in Sydney with his YE, and they have been doing a tour of the suburban hams. He wandered into 2LZ while he was on 10 metres, and received a little shock on hearing W6VQ R9.

Mrs. 2YC must be the first YF or YL to ever work a Yank on 10mc, and she wasn't even thrilled, or at least not so nervous as 2YC. The junior op. is the only one who can't use a key in the household now.

2HF's outfit from all accounts must be very pleasing to behold, and anyone has yet to be met who didn't appreciate the patience and workmanship that must have gone into the building of it.

Zero Beat's Syl contest went off successfully, and from all accounts 2LZ and 2AE are fighting it out for the 242A and first place. Harry Whyteameach, chief of receivers, must be about first in the receiving contest. The president's station, 2ZV, must have a fair score also.

2VQ's visions of a super rig are maturing, and he has a 211 in a rack and panel doubling to twenty. He works a lot of DX.

VK7's signal on 20mc. attains R max, and seems to reach a decent height on the R scale at DX locations.

VK4YL, VK4GK's small daughter, worked JCQB on 20 metres, her first DX, FB Madeleine.

VK3KG's P.P. 45's on 20 mc. puts out a solid signal, although it is inclined to chirp when the note is P.D.C.

From VK3KO we hear the following:—Jack Scott, well known as VK2NR, has now obtained G6JB, and is very anxious to contact VK's. He will be QRX on 1775 k.c., the most suitable time to QSO him should be from 5 to 7 a.m. Sydney time.

VK3KO was Jack's first VK contact, and was he pleased?

2VP uses P.P. 56's in his transmitter, and a brace of 27's in his receiver.

A certain well-known Sydney 10mc. ham was having trouble with his receiver while the Yanks were coming through last Sunday. Another ham, wondering why No. 1 was not on 10 mc., and sensing he was having trouble with his receiver, gathered up his 10mc. receiver, journeyed 6 odd miles, and installed it in time for No. 1 to work his first W on 10mc.—the ham spirit!

## EASTERN SUBURBS GANG

STATION 2QM has a job at last—FB Ccc. 2XB is touring the country and doing fine. 2HP may try 58mc. 2GC get out well with only two stages—59,210. 2WN has an FB rack. 2RQ is off the air again—Whazzup, Joe? 2TN is a new ham up Randwick way. 2OH says the job's nearly done. 2FK sure makes a row. Wal. Ryan has new car—1935 Dodge. 2XV's sigs are made to order.

## WAVERLEY RADIO CLUB

THE usual weekly meeting of the above was held in the club-room, 13 McPherson Street, Waverley, on Thursday, March 7, at 8 p.m. A large gathering of members attended, and the following visitors were also present:—Messrs. Balue (2TN), Quelch, and McGee, the latter from VK3.

Mr. Light (2QM) delivered an interesting lecture on "Inexpensive Transmitters," which was greatly appreciated.

## CIRCULAR FROM NEWCASTLE AMATEUR RADIO CLUB

"Dear OM—

Here's some advance information regarding the big Hamfest to be held here by the club on May 4 and 5.

Proceedings will commence with a banquet at 7.30 on Saturday night, supplemented by musical entertainment and some competitions for which prizes will be given.

On Sunday morning visiting hams can choose between visiting the Steel Works or some local shacks, as well as the studio of 2KO. A drive to Toronto, Lake Macquarie, for a luncheon will then take place, followed by more competitions and more prizes.

At present at least 40 hams from Newcastle, Sydney, Maitland, Cessnock, and Woywong are expected to be present, and it is more than likely that this number will be greatly exceeded. You will be very welcome at this gathering, and we would very much appreciate your efforts to spread the news as far as possible. Newcastle hams are working hard to make the affair a big success, and a most enjoyable week-end is promised, and the cost, of which you will be advised later, is surprisingly small.

If you can come please communicate with the undersigned or 2HZ as soon as possible. (Signed) —, Secretary.

## LAKEMBA RADIO CLUB—VK2LE

THE meetings of the club are held every second Tuesday at the club-rooms, 79 Park Street, Canterbury. The meetings for April and May will be held on April 16 and 30 and May 14 and 28. Visitors are always assured of a hearty welcome.

The club transmitter is on the air every Sunday morning, between the hours of 10 a.m. and 12 noon, on a wavelength of 40 metres. The transmitter at present uses very low power, nevertheless reports from listeners would be appreciated very much, and all reports sent in are always acknowledged by the station's card.

The following is a list of the transmitting members of the club—VK2LE, 2JT, 2VY, 2EY, 2PX, 2GZ, 2CY, 2HE, 2XD, 3QP, 2ED, 2OD, 2IC, 2QX, 2DL, 2XM, 2XW, 2EH, 2WF, 2XZ, 2SK, 2AS, 2FD, 2HV, 2FG, 2TG, 2IO, 2KS, 2NJ, 2SX. The total membership is 54.

Owing to very important club business, it has been found impossible to have lectures for the past three meeting nights. However, these will be commencing again in the very near future. The lectures are usually on topics of general interest, such as "Mining in Broken Hill," by 2EH, "Aeronautics," by 2XZ, "The Early Days of Radio," by 2JT, "Direction Finding in Aircraft," by G. Brown, etc., etc. These subjects prove of much more general interest than heavy technical discussions. In any case the club library provides an excellent source for theoretical and technical data for those who may require it.

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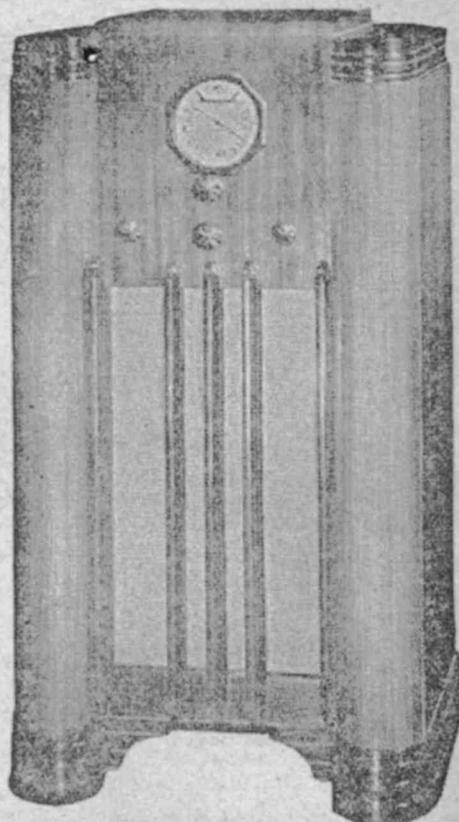
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# READERS' QUERIES

A.C.W. (Unreadable Address) is interested in the All-wave battery superhet, described about a year ago.

Q.—Is this set as good on the broadcast band as a straight job of the same I.F. frequency?

A.—This set was quite successful, although its broadcast results may not have been quite as good as those of a straight receiver. The kit you mention was not supplied with a gang, and you should use the type specified as suitable for the kit. The reflex set you mention has been made to operate by one reader to our knowledge, but only after a great deal of experiment and worry. It was printed merely as an experimental circuit.

R.E.M. (Armatree) thanks us for helping him over a past problem.

Q.—What would be the rattly noise in the set as described? Could windings on an old power transformer be used for a voice coil? Could a couple of strong magnet magnets be used in making a loud speaker?

A.—The noise may possibly be due to the speaker being out of adjustment. Is the output valve O.K.? Provided the wire is the right gauge, it could be used. Exactly the gauge will depend almost entirely on the speaker. The magnets could probably be used to make a speaker, although we have no constructional details which would be of much use to you in constructing the speaker itself.

N.Y. (Tomingley) writes:—Recently from 5.15 to sunrise I was listening to a big parade followed by speeches. Presumed it was a German. The name Hitler was mentioned, and Deutschland often, with vociferous cheers—evidently regiments in unison, of Hall Hall! The strongest station was just of 2GB's wavelength, though three other stations were on the same programme. The station continued faint till 6.30—perhaps one of your readers heard the station as well? On a "Standard," the main station was maximum volume.

W.F.J. (Forbes) has built the Champion. Q.—My trouble is that B class stations are not as strong as the others. No amount of lining-up will make any difference.

A.—As you admit, the R.F. and oscillator trimmers are not peaking properly, it is pretty certain that the set is not lined up as it should be. In this case, all we can do is to suggest that you enlist the aid of a service man or someone who has experience with this type of set. Unless all the trimmers and padder peak correctly, you cannot hope to get the best results. Also you will probably find the weaker B class stations, will not in any case, be received as well as the stronger A class transmitters.

R.L.H. (Brisbane). We have had some very excellent reports on the set, and as far as we know, there have been no snags attached to it. It should give you very good service.

J.R. (Kiriibilli) suggests that the tone control of the average set should be discarded in favor of a switch to turn off the dial lights when not in operation. Unfortunately, the light

is really desirable as a quick check on the stations without the trouble of turning it on, and also the life of a good nine-penny bulb is quite considerable. Thanks for the suggestion J.R., but we doubt whether the switch could be justified on such grounds.

H.P.L. (Charters Towers). The average set of this type will draw 10-12 mills, if run flat for distant stations, naturally the current will run higher. Try running a higher bias on the 1A6, which should drop the drain a couple of mills., without seriously affecting performance.

"Reader" Teroborah). Possibly your batteries are weak, and the whistle is actually audio instability. The remedy would be to use new batteries. A 5 meg. resistor across the secondary of the audio transformer is also a good plan in such cases.

"Novice" (Byron Bay) has a Standard.

Q.—I have altered padder and trimmers slightly in order to improve selectivity. How can I check them?

A.—The only check, unless instruments are available, is performance. Each trimmer and the padder should be adjusted so that maximum volume is obtained. It is not a good plan to move the oscillator trimmer, as this is the most critical of all, and to lose its initial adjustment is often to lose the tune of the set altogether. Fading is not a matter of the set itself, but of reception conditions. We do not think you can do anything about this at your end. We are glad you like the Standard.

"Puzzled" (Wahroonga) has a set which, after three weeks perfect running, has developed at rattle on loud passages and soprano!

Q.—Can you tell me where the trouble lies?

A.—Our first suspicions would be levelled at the valves, and as they are the only components you have not tested, our suggestion is to take them along to the nearest tester, and have them put through their paces. If they are all in order, we can only suggest placing the problem in the hands of a service man, well enough equipped to handle it.

A.W.P. (Bendigo) has an old type A.C. set which uses a permagnetic speaker.

Q.—I have another speaker with a 2500 ohms. field. How can I use it with this set? Would a 7500 ohms. speaker have been any better?

A.—We cannot see where you could fit this speaker into the circuit. The fact that your set now has a permagnetic speaker indicates that there is no reserve power to energise the field, and to use a 7500 ohms. field across the power supply would probably seriously overload it. The best speaker to have used would have been another permagnetic. As it is, we can only suggest that you change the speaker to one of 8000 ohms. or 7500 ohms., and run it from its separate field supply of about 250 volts. An 80 rectifier, and an 8 mfd. electrolytic across the field constitutes the circuit for this supply.

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H.L.G. (Caulfield) has a factory set which is giving him trouble.

Q.—Can you help me? It has twice been sent to the factory for overhauling, and each time it appears to be just the same.

A.—We could not possibly make suggestions about the set which has twice been passed from the factory as O.K. More than likely there is some peculiarity about your installation and reception conditions. Can you get a man from the firm to hear the set working? This seems to be the logical method of going about it.

"Interested" (no address) wants to use the High Fidelity amplifier for outdoor work.

Q.—Would it suit an average sized Show-ground? Could I use four speakers?

A.—It is very difficult to say whether the amplifier would suit or not. By the way, you did not say which amplifier—there have been a number. If the space to be covered is open, and there is plenty of room for waste, we would be inclined to use the four 250 amplifier. If the ground itself is not large, the two would probably do. Anything more definite would call for a personal inspection of the conditions. The four speakers would be in order, each with its own supply. Have an output transformer wound with four voice coil windings to suit the speakers. The crystal microphone used with a battery pre-amplifier would be very good.

E.S. (Jackadery) is a short-wave fan.

Q.—Would 3LR, 3ME, and 2ME be audible through the winter here? Would the battery converter be selective enough on an aerial of 120 feet?

A.—We have not the slightest idea about short-wave reception in your area and could not make any recommendation. The battery converter would be quite selective, but that aerial is a bit too long for short-wave work. At least, make the aerial coupling condenser 0001. If the set you have is a very sensitive one, the converter should operate well. The converter you mention should be suitable.

N.M. (Palmswoods) is about to build the Pentagrid Six.

Q.—Will you be describing soon any battery sets which will be better than the Pentagrid Six?

A.—It is impossible to say what will happen in the next few months, but, at the moment, we have no intention of describing such a battery set for quite a while, probably not till the winner of the competition is detailed. In any case, you can build the Pentagrid Six knowing that it is a fine set and not likely to be beaten by much for a long time. The best of the speaker is the most expensive one, which is more sensitive and has rather better tone.

"Regular Reader" (Brisbane) wants coil details for a set he has built.

Q.—Can you give them to me?

A.—With such small condensers, you cannot tune over the whole broadcast band on the set of coils. At least, two will be needed. The best thing is to go ahead and wind a set which will bring in the lowest station on the dial that you desire to receive. For a start we suggest secondaries of 100 turns. Aerial coil 15 turns, primary 40 turns, each wound over the bottom of the secondary. The reaction coil would have about 30 turns. Wire for the secondaries is 32 gauge enamel, with 38 gauge for the aerial, primary, and reaction. The capacity of the two by-pass condensers should be .1 mfd., and of the grid condenser .00026 mfd. Having obtained one set of coils, the next set will be wound so that the stations received with condenser full in on the first set are received full out on the second.

M.N. (Greenwich) sends us a list of 49 stations he has heard with the twovalve set described in the issue, August 24, 1933.

Q.—Is this a good list?

A.—It is an excellent list and does you credit.

A.J. (Windsor) has a 7/8 super., which is evidently playing up.

Q.—How can I get even sensitivity over the dial? Also how can I stop double-spotting?

A.—Even sensitivity is usually largely a matter of tuning up. Evidently the adjustment of the set is at fault. The same trouble might cause double-spotting, and certainly could cause double tuning, or tuning a station at two spots a few degrees apart, on the dial. Our suggestion, therefore, is to see why the adjustment of the set is not right. You give us no idea as to what type of super. it is, whether an old or a new one, what coils are used, and so on. All this information would have helped us to make things a bit clearer.

J.C.T. (Manly) and "Kernel" (Ashfield) want a small A.C. set

Q.—Where can I get details of this set?

A.—The set we suggest is the Pre-selector Four, which was described in the issue of July 14, 1934. Unfortunately, we soon sold out of this number, but we can give you the circuit and details through the postal service.

B.H.D. (Haradine).—A power supply with 500 volts at 150 ma. would operate the receiver almost at maximum. There would, however, only be about 420 volts on the output valves, which would slightly lower the output, but very little. There seems no reason why the proposition should not be satisfactory, depending on the quality of the component, of which we have heard good reports.

J.L.W. (Wahroonga) has a Standard and is thinking of changing his output valves.

Q.—In fact I will have to do so soon, as the 5Y's have lost their punch. Would I gain by using 2A5 valves instead?

A.—Actually we would expect the performance of the set to be exactly the same. The 2A5 valves are generally used nowadays for output pentodes, and are less liable to troubles, due to constructional causes. For that reason you might possibly gain something, but we do not really think the matter worth worrying much about, particularly as there is the inconvenience of changing over the sockets to be remembered. The same speaker transformer would serve for either type of valve.

R.H. (Kurri Kurri) has built the Simplified Standard, and is disappointed in results.

Q.—Sensitivity and Selectivity are not as good as they should be. Can you suggest anything?

A.—In these days, the failure of one set to come up to the performance of others exactly like it, is nearly always a matter primarily of adjustment, and secondarily of the coils themselves. We can therefore advise you, first of all, to see that the adjustment of your set is perfect, and secondarily if you are satisfied that the coils themselves are primarily to blame to send them back for adjustment, with a complete statement of your complaint. As far as the design goes, so many others have had such good results, that it must be regarded as perfectly satisfactory. Pay particular attention to the intermediate trimmers.

"Wireless" (Broken Hill) wonders why Melbourne stations are received in the daytime, but no Sydney stations until night.

Q.—Can you explain this?

A.—Only by suggesting that it is a matter of location. By that we mean that the geographical and other forces are so arranged that Melbourne is a more favored city than Sydney. This is often the case, and geographical conditions are apt to play the strangest tricks on reception. To explain the cause in your case would call for an expert knowledge of the entire surrounding area such as we doubt anyone has gathered.

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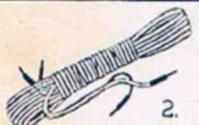
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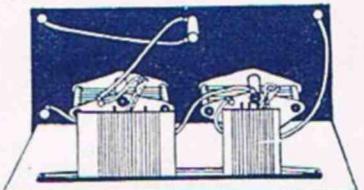


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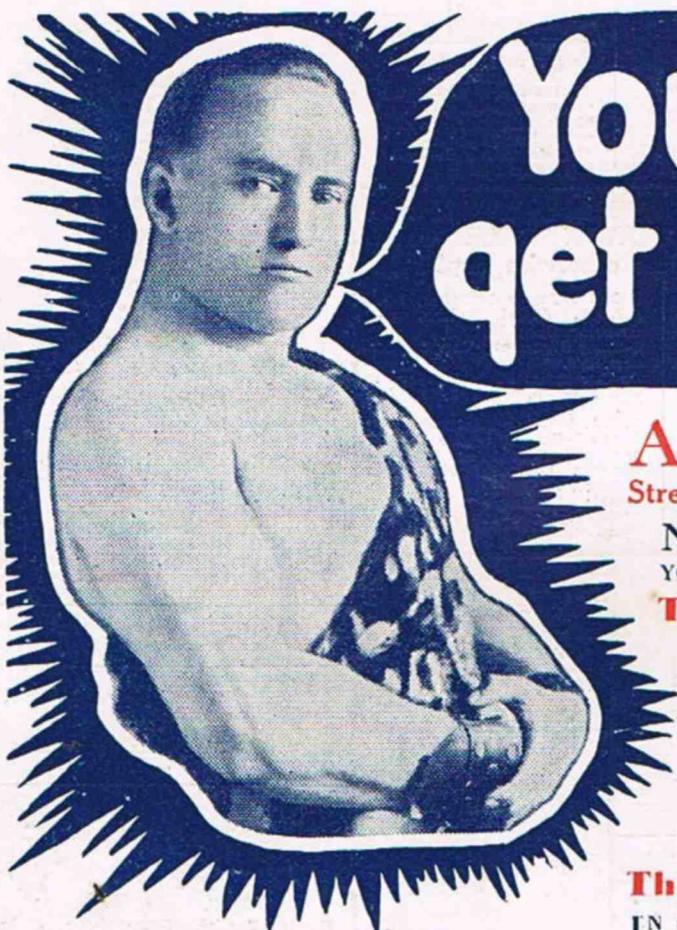


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