

Friday, April 26, 1935

# Wireless Weekly

Vol. 25  
No. 17

(Registered  
at the G.P.O.,  
Sydney, for  
Transmission  
by Post as a  
Newspaper)

3<sup>D</sup>-

"Brings them all in"



# Ken - Rad

*The Fine Valves of Radio*

Factory Representative: EASTERN TRADING CO., LTD., Sydney and Melbourne

# Service FROM THE SKIES

## PHILIPS LEAD THE WAY

### PAR AVION

**F**AMOUS 'planes from four World-renowned aviation companies have contributed to the greatest of all commercial aviation feats — the transport of a half-ton of Philips Radio Valves from Europe to Australia.

These valves were urgently required so that the latest type radio receivers should be available to the public without delay. Regardless of cost Philips enlisted the aid of Imperial Airways, K.L.M., Q.A.N.T.A.S. and New England Airways and on April 5th, 1935, the huge shipment constituting

a record-breaking air freight in distance weight and speed, was landed at Mascot Aerodrome, Sydney, amidst wild enthusiasm.

Radio must always progress, and the outstanding merits of the Philips Super-Series created an abnormal demand which was answered in the only way possible.

# PHILIPS

## SUPER-SERIES VALVES

5R10

**"SPRING-ACTION" means POSITIVE CONTACT**

**REVOLUTIONARY!**

**DIFFERENT!**

**NOTE THE DOUBLE**



**SPRING-ACTION BLADES**

Moulded Socket

**JOBBERS!**

**DEALERS!**

**MANUFACTURERS!**

HERE is the most outstanding improvement in Valve Sockets in all the Radio Industry! Because of its absolute superiority and greater efficiency the AMPHENOL Valve Socket will eventually replace all the present wafer type Valve Sockets on the market.

The new AMPHENOL MOULDED VALVE SOCKET positively resists vibration! It Improves Automobile Radio and All-Wave Sets. The AMPHENOL Moulded Valve Socket is now ready, and we can give immediate delivery.

Vibration is nullified—perfect electrical and mechanical contact is maintained, reception is improved, and assembly costs are lowered BY THIS SIMPLE, RADICALLY DIFFERENT VALVE SOCKET.

Designers and manufacturers who KNOW have enthusiastically approved of the sensational features of the AMPHENOL MOULDED VALVE SOCKET.

ECONOMY is the one word for 1935 production! This masterly, new vibration-resisting socket can actually be used to lower your production cost, as well as to heighten your set efficiency. It will outlive the set itself!

These AMPHENOL Moulded Valve Sockets can now be obtained from the INTERNATIONAL RADIO COMPANY, LTD., right throughout Australia and New Zealand.

**SEND FOR A FREE CATALOGUE!**

**INTERNATIONAL RADIO CO. LTD.**

**254 CASTLEREAGH ST., SYDNEY.**

403 Bourke St., Melbourne.  
C.T.A. Building, Elizabeth St., Brisbane.

71 Hindmarsh Sq., Adelaide.  
Brunswick Building, Queen St., Auckland, N.Z.



William Walton.

# THE WEEK'S BEST RECORDINGS

[Radio brings you the World's best music—if you know when to listen. DISCOBOLUS tells you that here.]



Arthur Bliss.

**L**ISTENERS are going to be privileged to hear many interesting new Celebrity recordings this month.

The lists disclose, for instance, a performance of the delightful Mozart "Divertimento No. 17 in D Major" of Mozart by the London Philharmonic under Sir Hamilton Harty. Then we have Sir Thomas Beecham giving us a really up-to-date recording of Rossini's "William Tell" Overture, also "Musette" from "The Gods Go a-Begging," and the "Minuet" from the "Origin of Design" by Handel. There is a batch of new Brahms piano solos by Backhaus, while Adolf Busch and Rudolf Serkin collaborate in the delightful "Spring Sonata" by Beethoven.

The Cologne Chamber Orchestra plays two movements from Vivaldi's "Concerto Grosso No. 6 in A Minor," and the Milan Symphony Orchestra plays "Villanelle," an interesting Aria Antica arranged by Respighi. These are only some of the treats in store.

## SATURDAY, April 27

9.15 p.m., 2CH: A DEBUSSY PROGRAMME, introducing excerpts from "Pelleas and Melisande" and the "Suite Bergamasque."

## SUNDAY, April 28

9.30 a.m., 2GB: CONCERTO No. 2 in F Minor (Chopin), played by Marguerite Long (pianist), with the Paris Conservatorium Orchestra.

If some unlucky soul has by any chance never experienced Mlle. Long's exquisite pianism in this melodious concerto of Chopin, here is an opportunity for redemption.

10 a.m., 2UW: MUSIC OF THE MASTERS with annotations.

1.40 p.m., 2GB: HIGHLIGHTS FROM OPERA—Scenes 1 and 2 and Finale from Act 3 of Verdi's "Trovatore"—La Scala recording, featuring Merli, Scacciati, Zinetti and Zambelli.

3 p.m., 2UW: THE LANGUAGES OF MUSIC—ENGLISH.

"Dream of Gerontius"—Prelude ... (Elgar)  
"Nymphs and Shepherds" ... (Purcell)  
"Summer Night on the River" ... (Delius)  
"Sea Fever" ... (Ireland)  
"Triumphal March" from "Caractacus" (Elgar)

3 p.m., 2GB: STUDIES Nos. 1 and 3 (Chopin), played by Irene Scharrer (pianist).

SPRING and MESSAGES (Schumann), sung by Elizabeth Schumann (soprano).

3 p.m., 2FC: FROM FOREIGN PARTS (Moskowski), played by the Berlin State Opera House Orchestra.

CHANSON DU DUC and CHANSON DU DEPART (Ibert), sung by Theodor Chaliapin (bass).

CAPRICCIO ITALIEN (Tschalkowsky), played by the Philadelphia Symphony Orchestra.

CONCERTO FOR ORGAN AND ORCHESTRA (Handel—arr. Harty), played by the London Philharmonic Orchestra.

THE LORELEY (Silcher) and HEDGEROSES (Werner), sung by Herbert Ernst Groh (tenor).

BARCAROLLE IN F SHARP MINOR (Chopin), played by Alfred Cortot (pianist).

PEER GYNT (Grieg), incidental music, as composed for the Ibsen drama (Grieg), played by the Vienna Symphony Orchestra.

Most of these recordings are old and tried friends, but the Handel concerto for organ and orchestra is new and very beautiful.

3.45 p.m., 2UW: ROMEO AND JULIET (Tschalkowsky), played by the Amsterdam Orchestra, conducted by Willem Mengelberg.

We've heard this recording many a time but it is always absorbing, in its vivid musical pictures of the various elements in the Shakespeare tragedy—the dignified utterances of Friar Lawrence, the squabbles of the Capulets and Montagues, and the gentle expressions of the two lovers.

4 p.m., 2UW: THE MAN AND THE MUSICIAN—SCHUBERT.

4.30 p.m., 2UW: RECITAL BY ALFRED CORTOT (pianist).

5 p.m., 2SM: RECITAL OF IMPORTED CELEBRITY RECORDINGS with annotations by Robert C. McCall.

5 p.m., 2BL: GRAND CANYON SUITE (Ferdi Grofe) and SUITE OF SERENADES (Herbert), played by Paul Whiteman's Concert Orchestra.

INDIAN LOVE LYRICS (Woodforde-Finden), sung by Harold Williams (baritone).

Paul Whiteman, I believe, is still "the King of Jazz" in America, even though we don't hear much about him these days. The Grand Canyon Suite was composed by Whiteman's music arranger.

6.20 p.m., 2FC: A HAYDN-MOZART PROGRAMME.

A most attractive listing notable for Haydn's "Toy" Symphony, played by the British Symphony Orchestra, and "My Mother Bids Me Bind My Hair," sung by Dora Labbette (soprano); Mozart's "Quartette No. 21 in D Major" and "Now Your Days of Philandering Are Over," sung by Peter Dawson (baritone).

9 p.m., 2BL: THE GONDOLIERS, or "The King of Baratária" (Gilbert and

Sullivan), recorded under the direction of Rupert D'Oyly Carte.

A cast to make the Savoy enthusiast's musical mouth water—Henry Lytton, Arthur Hosking, Leo Sheffield, Derek Oldham, George Baker, Richard Walker, Herbert Aitken, Ronald Stear, Bertha Lewis, Mavis Bennett, Winifred Lawson, Aileen Davies, Sybil Gordon, Beatrice Elburn and Doris Hemingway.

9 p.m., 2UW: RECITAL OF RECORDS BY YEHUDI MENUHIN (violinist).

## MONDAY, April 29

3 p.m., 2BL: QUARTETTE IN F MAJOR, Opus 59 (Beethoven), played by the Budapest String Quartette, SONATA No. 1 in A Flat (Haydn) and ARABESQUE (Schumann), played by Vladimir Horowitz (pianist).

AUF DEM KIRCHHOFE (In the Church Yard), VERGEBLICHES STANDCHEN (The Vain Suit) and DAS MADCHEN SPRICHT (The Maiden Speaks), sung by Elena Gerhardt (mezzo).

QUARTETTE IN D MINOR (Schubert), played by the Budapest String Quartette.

A great compilation for afternoon listeners. The Budapest Quartette is one of the best chamber ensembles overseas; by the way, I believe this quartette is coming to Australia shortly for the Commission.

## TUESDAY, April 30

3 p.m., 2BL: PROGRAMME FEATURING CZECH-SLOVAK COMPOSERS. "The Bartered Bride" Overture (Smetana) and "The New World" Symphony (Dvorak), played by the Halle Orchestra, conducted by Sir Hamilton Harty.

"Songs My Mother Taught Me" (Dvorak), "Poeme" (Fibich), played by Wolfi (violinist), "The Moldau" (Smetana), played by the Berlin State Opera House Orchestra.

## WEDNESDAY, May 1

8 p.m., 2BL: SYMPHONY No. 3 in D Major (Tschalkowsky), played by the London Symphony Orchestra, conducted by Albert Coates.

MIDNIGHT REVIEW (Glinka) and WHEN THE KING WENT FORTH TO WAR (Koenig), sung by Feodor Chaliapin (bass).

EIGHT RUSSIAN FAIRY TALES (Liadov) and THE SONG OF THE NIGHTINGALE, SUITE (Stravinsky), played by the London Symphony Orchestra.

CHANSON INDOUE (Rimsky-Korsakov), THE GIPSY AND THE BIRD (Benedit) and PARLA VALSE (Arditi), sung by Galli-Curci (soprano).

The most interesting item in this programme is unquestionably the seldom-heard third symphony of Tschalkowsky—a specially-imported recording, I think.

# BEAUTY OF THE TASMA

RADIO'S LATEST  
DEVELOPMENT... THE

*Tasma*  
BAND-SPREAD  
DIAL



**B**EAUTY that calls a halt... beauty that casts a spell. Not mere prettiness or superficial charm, but beauty which endures! Because Tasma Receivers have brought a new beauty of tone to radio, it is fitting that they should be housed to fascinate eye as well as ear. To artists of faultless taste and wide knowledge, Tasma entrusted the designing of cabinets for its new series of receivers... and to skilled, painstaking craftsmen was given the task of building those cabinets from the most beautiful of selected timbers...

# Tasma

DETAIL-BUILT  
RADIO

A PRODUCT OF THOM & SMITH LTD., 55 DOWLING ST., EAST SYDNEY



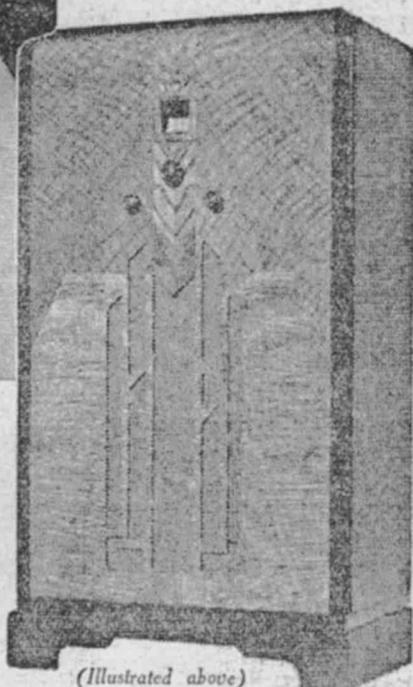
290: 5-Valve A.C. Superheterodyne with Automatic Volume Control & Band Spread Dial, using new Octode Valves  
£19/19/-



190: The most economical battery set and the best performer, with Automatic Volume Control  
£32/18/6



265: No matter what locality, this 6-Valve set with Automatic Volume Control will get every Station you desire: £32/10/-



(Illustrated above)

**MODEL 185.** All-Wave Superheterodyne Carlyle piano-finished Cabinet, has 7 latest type valves and receives overseas and local stations with Automatic Volume Control, which practically eliminates fading. The outstanding All-Wave set of the year - £36/19/6  
In De Luxe Cabinet - £39/17/6



LIONEL DARE,  
2BL, Sunday.

# A LIST OF THE WEEK'S TALKS

[When and where to listen. A list of the afternoon and evening talks for women listeners appears on Page 23]



RICHARD WANT,  
2GB, Wednesday.

## FRIDAY, April 26

- 11.40 a.m., 2BL: Mrs. Julius Horn—  
*Come with Me to the Riviera—Genoa.*  
4.0 p.m., 2FC: B. N. Lewin—  
*American Gleanings—Putting It Over.*  
6.15 p.m., 2BL: Mr Aubrey Halloran—  
*Captain Cook's Landing Place.*  
7.20 p.m., 2BL: For the Man on the  
Land. J. R. Kinghorn, C.M.Z.S.—  
*Snakes.*  
7.30 p.m., 2BL: The Sporting Editor—  
*Current Sporting Events.*  
9.30 p.m.: A. M. Pooley—  
*International Affairs.*

## SUNDAY, April 28

- 4.45 p.m., 2BL: Lionel Dare—  
*Women in Russia.*  
6.5 p.m., 2FC: Captain Alex. Scott,  
D.S.O., M.C.—  
*A Staff Captain's Notebook—Early  
Days.*

The start for France in December, 1914. Keeping down weight of kits to thirty-five pounds. New boots the day before leaving England, and painful results on the march. Crossing to Havre. A cold camp. The "veteran" at the Base, and his pithy description of the Front—"It's very sudden."

The march through St. Omer, where Lord Roberts had died not long before. Strange billets in Hazebrouck and Baillet. First experiences in trenches opposite Messines. No dugouts, hardly any barbed wire; fortunately, very little shelling. Trench foot. Sir Alfred Yarrow's interest because his son was one of the subalterns. His chauffeur's ordeal to test the efficacy of whale oil. Rebuff from the War Office. How Lord Kitchener was approached through Sir John Fisher. Sir Alfred Yarrow's other activities: periscopes and anti-fly campaign, reading matter for the men.

- 7.0 p.m., 2GB: C. Jinarajadasa, M.A.  
(Cantab.)—  
*Art and Theosophy.*  
7.0 p.m., 2FC: Relayed from 4QG Bris-  
bane. Sir Raphael Cilento, M.D., B.S.,  
Director of Health, Queensland—  
*Can Tropical Australia be Peopled?—  
I Think So.*

Sir Raphael Cilento is one who considers that there is no reason why Tropical Australia should not carry a considerable population. Since he speaks as a medical man, with expert knowledge of health conditions in the tropics, what he has to say on this interesting subject will be worth hearing.

- 7.45 p.m., 2UE: C. N. Baeyertz—  
*Ezra Kendal.*

Ezra Kendal was one of the most brilliantly witty of monologists. Mr. Baeyertz will reproduce for 2UE listeners one of his humorous talks. Kendal was unique in his chosen field, because there is a laugh in every line. He had a lovely little farm up in the Adirondaks, and every four or five months, came down to New York, and gave a talk at Hammerstein's at 2000 dollars a week. Listeners will enjoy Ezra Kendal.

## MONDAY, April 29

- 11.40 a.m., 2BL: A. Rayment—  
*Out-of-the-Way London.*

London is, perhaps, the least known part of England. It is inexhaustible, and also, there are so many places of beauty or quaint historical interest which are forgotten or simply

taken for granted. London is "built" on ancient London, and ancient London still older." A little research and guidance will reveal diverting and intriguing corners forgotten or unknown to the average Londoner and visitor. This series of talks tells of some places of interest either unknown or largely overlooked, the history and associations of which are, however, worth recapturing.

- 4.0 p.m., 2FC: Eric Ramsden—  
*Personalities of the Pacific—Paul  
Gauguin.*

When in Tahiti recently, Mr. Ramsden met Emile Gauguin, the half-caste son of the artist, and Taurua, once the Tahitian wife of the Gauguin.

Gauguin, originally a banker in Paris, painting his week-end hobby. Eventually became so immersed in his art studies that he resolved to abandon his business career, and devote the rest of his life to painting.

Paul Gauguin first came to the Pacific on an art mission, having become interested in an exhibition of paintings of Tahiti shown in France. Gauguin resolved to spend the rest of his days in Polynesia. Not long before his death, however, he abandoned his Tahitian family, and left for the distant Marquesas where he died in great poverty, engaged in an undignified wrangle with the local gendarme.

After Gauguin's death, the island were scoured for his paintings and carvings. Thousands of francs were paid for his pictures. Mr. Ramsden will speak of the poverty and suffering of the artist's Tahitian family, and of his former home, still standing in the Punaauia district, which he visited in Tahiti.

- 4.30 p.m., 2BL: Mrs. Daisy Basham—  
*The Impressions of My Trip Abroad.*  
6.5 p.m., 2BL: Boy Scouts and Girls  
Guides' Session.

- 6.17 p.m., 2BL: "The Family Physician."  
10.15 p.m., 2GB: Mr. Lloyd Ross, M.A.,  
LL.B.—  
*2GB Political Commentary.*

## TUESDAY, April 30

- 11.40 a.m., 2BL—"Redgum"—  
*Gardens and Gardeners.*  
4.0 p.m., 2FC: P. A. Townsend—  
*An Englishman in India—The Criminal  
Tribes.*

The Klu Klux Klan of America arouses interest, but the criminal tribes of India are much more interesting subjects; these tribes which have taken years to stamp out, and yet sometimes spring to life, are a source of danger to the Government Official, be it Army, Political or Police.

Tungism—Harnis—Chandiawedis, the wandering gypsies, all form some kind of secret society. The origin and the customs of these strange people are a subject of never-failing interest.

- 6.15 p.m., 2BL: "Garille"—  
*New Guinea.*  
Native life and customs, ceremonials, including punishments for breaches of moral laws, as lived by the natives on the coast and inland from Nakama's westwards to the mainland.  
7.30 p.m., 2BL: Relayed from Melbourne.  
Sir James Barrett, K.B.E., C.B.,  
C.M.G., M.D., M.S., F.R.C.S.—  
*Social Amenities of Other Lands—  
Playgrounds of America.*

The playground Movement in the United States of America owes its origin like so many other social organisations, to England; but it has been developed in U.S.A. out of all recognition from the original and has, though remaining a recreation system, become really an integral part of the Educational System. It aims at providing facilities for play of all kinds from the cradle to the grave. It includes, in the larger grounds, separate divisions for people of different ages, each with a professional leader in charge, and the whole

supervised by a highly-trained director who is paid an adequate salary. There are buildings with baths, libraries and the like of which can be used in bad weather.

- 7.10 p.m., 2BL: B. Fielder—  
*Prospects of Heats of G.P.S. Refatta.*  
9.0 p.m., 2BL: William Hatfield—  
*Central Australia.*

Mr. Hatfield will describe scenes and incidents from his last journey through Central Australia last year, when he went from Melbourne to Darwin, via Alice Springs, and returned via North Queensland and the eastern coast. Touches on the native customs and mode of life, the unique flora of the forgotten valleys of the Finke, the mineral resources of the Centre, etc. Comparisons with development shown at present time and in his earlier years when he was traversing that country as a trapper and cattle drover, etc.

## WEDNESDAY, May 1

- 11.40 a.m., 2BL: Alexa Cook—  
*Nellie Stewart.*  
Many things are known to both the private and public life of Nellie Stewart, but this talk gives not so much the known things, but many small intimate glimpses of her both on the stage and off.  
6.13 p.m., 2BL: Services and Riflemen's  
Session.  
7.30 p.m., 2BL: Lessons of the Heats and  
Prospects for the Finals of the G.P.S.  
Regatta.

## THURSDAY, May 2

- 10.0 a.m., 2GB: Richard Want, B.A.—  
*The History of Science—The Eclipse  
of Science.*  
11.0 a.m., 2FC: H. Nevill Smith—  
*Tales of the North American Indians.*  
H. Nevill Smith spent some time among the Indians and painted considerably from their reservations, so is able to give us first-hand observations of some of their interesting tribes. He will deal with their life, customs, characteristics, the Indian's outlook towards the white races and part they play in the art world of our own time.  
11.40 a.m., 2BL: Mrs. M. Watt—  
*Child Psychology.*  
4.0 p.m., 2FC: C. J. Lasless—  
*Canadian Contrasts—A Boom Town  
in the West.*

A "Boom" town in the West suggests gold strikes, or oil wells, even Hollywood and moving pictures, but Saskatoon had none of these things. It is the story of a town which "boomed" because thousands of land-hungry settlers rushed into a new area for Free Homesteads. When a little town of 200 inhabitants grows up in four years to a city of 30,000, some "growing pains" are inevitable.

- 6.5 p.m., 2BL: Model Aeroplane Session,  
conducted by "Wings."  
6.20 p.m., 2BL: George Cooper—  
*Transplanting Young Trees.*  
7.30 p.m., 2BL: Relayed from Melbourne,  
*Looking-In on Australia's Industries—  
We Inspect a Wine Cellar.*

Australian wines are now recognised by connoisseurs as being of a standard comparable with the world's best in all but a few special types. Wine exports are increasing each year and represent a valuable contribution to our overseas trade; yet how many of us have any idea how wine is made? We may have heard of a wine press, but probably visualise it as a sort of mangle through which the grapes are pushed, unless we happen to have heard that in some parts of the world men and women jump bare-footed on the ripe fruit and squeeze the juice out; in which case we might suppose that the wine-press was merely an abbreviation of the wine press-gang.



## This fuss about records . . .

Higher than ever before! A new altitude. A brand new record. And yet the figures for the record scarcely mean anything. It is the experience which is sought. Experience gained by the men who prepare, who watch—the men who first insist on Learning How before they boast of Knowing How. And it is through "record-breaking" Experience that Mullard valves are still the Master valves. Because each new season brings new Mullard developments, new Mullard advancement, consistent Mullard performance. *And now, to-day, three million aerials lead down to Mullard Master Valves. And three million aerials can't be wrong.*

**Mullard**  
THE MASTER VALVE

**FREE BOOK!** All about radio valves

*Send for yours to Mullard Radio Co. (Aust.) Ltd., 35 Clarence St., Sydney. Contains full technical data. Tells how and when to change valves. Enclose two-pence in stamps. Mention "Wireless Weekly".*



## RADIO EFFICIENCY

Untold Harm Has Been Done  
by Self-Styled Radio Experts

The R.R.A. have Official  
Radio Service Men in your  
district.

Avail Yourself of

### OFFICIAL RADIO SERVICE

BUY YOUR RADIO LOCALLY FROM A QUALIFIED TECHNICIAN

Of the interior arrangements of a radio receiver, the average purchaser knows but little, if anything. It is purely a question of buying on trust, of believing implicitly what he or she reads or is

told. That being so, the existence of the Radio Retailers' Association of N.S.W. takes on added importance so far as the buying public is concerned. Only bona fide radio retailers may join.

*We Assure You of Skilled Advice and Assistance.*

**'PHONE THE MEMBER NEAREST YOUR HOME.**

**ASHFIELD.**  
Franklin Radio Service,  
196 Liverpool Rd.  
Phone, U7706.

**BANKSTOWN.**  
City Price Radio,  
371 South Terrace.  
Phone, UL2010.

**BELMORE.**  
N. Slinger, B.E.,  
399 Burwood Rd.  
Phone, UL1046.

**BURWOOD.**  
B. W. Hooker,  
183 Burwood Rd.  
Phone, UJ4285.

**CREMORNE.**  
Huckell Radio,  
285 Military Rd.  
Phone, Y5086.

**CITY.**  
Radio Service and Maintenance Co. Ltd.,  
Australa House,  
52 Carrington St.  
Phone, B5446.

**CROW'S NEST.**  
Tree Radio,  
88 Willoughby Rd.  
Phone, X5713.

**DEE WHY.**  
W. W. Kavanagh,  
Pittwater Rd.  
Phone, Y8275.

**DOUBLE BAY.**  
Otto Sandel,  
376 New South Head Rd.  
Phone, FM4380.

**EASTWOOD.**  
N. Torr, A. Inst R.E.  
(Aust.),  
49 Rowe St., Near P.O.  
Phone, Epping 1044.

**GRANVILLE.**  
M. G. Clay,  
15 Goode St.  
Phone, UW9002.

**HURLSTONE PARK.**  
Franklin Radio Service,  
672 New Canterbury Rd.  
Phone, U7706.

**LAKEMBA.**  
A. W. Lutton,  
101 Haldon St.  
Phone, UL1691.

**MAROUBRA JUNCTION.**  
W. K. O'Brien,  
239 Maroubra Bay Rd.  
Phone: Day FJ1987,  
Night FJ1240.

**MOSMAN.**  
Maxwell Cutts,  
636 Military Rd.  
Phone, Y3792.

**Ferris Bros.' Radio,**  
Next Jewkes' Corner.  
Phone: Day Y3913,  
Night Y3819.

**NEUTRAL BAY.**  
Craftsman Radio,  
185 Military Rd.  
Phone, X4956.

**Goldsmith Radio Service,**  
165 Military Rd.  
Phone, X5550.

**ROSE BAY.**  
Spinks and Cooke,  
2a Dover Rd.  
Phone, FU7421.

**RYDE.**  
L. A. Levy,  
69 Ryedale Rd., W. Ryde.  
Phone, Ryde 138.

**SUMMER HILL.**  
Knowlson and Wright,  
48 Lackey St.  
Phone, U2525.

**TURRAMURRA.**  
J. A. Garey,  
1311 Pacific Highway,  
Phone, Wah. 981.

**WILLOUGHBY.**  
J. T. Quirke,  
493 Willoughby Rd.  
Phone, J1876.

**WOOLLAHRA.**  
Otto Sandel,  
248c Oxford St.  
Phone, FW2625.

**NEWCASTLE.**  
E. Corney, 487 Hunter St., Phone, Newcastle 1664.



Special R.R.A. membership badges indicate dealers who subscribe to the high ideals of the association, and serve as a definite buying guide to those whose limited technical knowledge makes the purchasing of a radio, without expert assistance and honest advice, an absolute gamble.

The **RADIO RETAILERS' ASSN. N.S.W.**

**YOU CAN DEPEND ON THESE MEN**  
*RETAIN THIS PAGE FOR REFERENCE.*

# REGATTA BROADCAST

THE Commission's broadcast of the G.P.S. Regatta will be through 2BL on both Wednesday and Saturday, at the following times:—

Wednesday.—First heat of second fours 2.10 p.m.; second heat of second fours, 2.30 p.m.; first heat of eights 2.50 p.m.; second heat of eights, 3.10 p.m.; first heat of first fours, 3.30 p.m.; second heat of first fours, 3.50 p.m.

Saturday.—Second fours championship, 3.10 p.m.; first fours championship, 3.30 p.m.; championship eights, Head of the River, 3.50 p.m.

Mr. P. G. Esplin will describe the start from Walker Hospital; the description will then be taken over by an announcer on the Mortlake wharf of the Australian Gaslight Co., and Mr. Charles Moses will describe the finish from Cabarita Point; the announcers will be listening to each other's descriptions, so there will be no overlapping, and at each point timekeepers will assess the ratings of each crew. On the Saturday night, May 4, at 7.30, Mr. Sidney Raper will give a commentary on the final of the eights, and will give some notes on the King's Cup race, to be rowed the following Saturday.

There will be five announcers on duty for 2CH, and the broadcast will be made from three points along the course. The staff includes Hay Simpson, an old boy of Sydney Grammar; Don Scott, an old boy of Shore; and Kenneth Fowles, an old boy of Sydney Grammar.

From the official steamer 2UW will pick up and re-broadcast a short-wave commentary on every race.

The 2SM announcers will use two short-wave transmitters and a telephone set, the announcers being selected from Riverview or St. Joseph's experts.

There will be no description from 2UE, but results will be given as they come to hand.



Florence Austral.

## Opera Singers to Broadcast

ON the conclusion of the Fuller Opera Company's season in Melbourne, the Commission secured the services of Florence Austral, soprano, to tour its stations with John Amadio, flautist; also of Ben Williams, tenor, and Sydney de Vries, baritone. Mr. de Vries begins from 6WF, Perth, on April 27; Mr. Williams begins on April 29 from the same station, and Miss Austral begins about the end of July.

## Toc H Festivities

HIS EXCELLENCY the Governor of Victoria, Lord Huntingfield, will address the Festival of Toc H, of which he is president in Victoria, at the Melbourne Town Hall on Saturday, May 4; the ceremonies will be relayed by 3LO and National stations from 8 till 10.15 p.m. Mr. George English will conduct the Victorian Postal Institute Choir, and the Metropolitan Fire Brigade Band and the City Organist, Mr. William McKie, will perform. The concluding feature will be a description of the procession of Toc H banners, lamps, torchlights, etc., and the final ceremony of Grand Light.



John Amadio.

## Rose, by Another Name

"ROSE OF ARABY," 3LO and National stations, Wednesday, May 1, is about Laylah, adopted daughter of an Arab and his wife, who plan to sell her to Lieutenant Durfen, the bad man of the Algerian Army. But Durfen is tied (somehow) to Korab, an Arab girl, and just out of cussedness she takes Laylah's place in the market, and is knocked down to Durfen veiled. Laylah falls for an English artist called Travers, but will not go to England with him; she is then found to be the heiress step-daughter of the Countess Taglioni. The Countess sends her to Paris, and then brings her to Venice, hoping to marry her to General Napollo; but the artist turns up again, and his canvass of her affections proves successful.



Ben Williams

# Policy Speeches



Hon. J. T. LANG, M.L.A.



Hon. M. F. BRUXNER, D.S.O., M.L.A.

J. B. CHIFLEY, State Leader of the Federal Labor Party, and candidate for the Auburn seat, from the 2BL Studio, 8.0 p.m., April 23.

HON. B. S. B. STEVENS, M.L.A., State Leader of the U.A.P., and candidate for the Croydon seat, relayed from Masonic Hall, Croydon, 2BL, 8.0 p.m., April 24.

HON. J. T. LANG, M.L.A., Leader of the State Labor Party, and candidate for the Auburn seat, relayed from Auburn Town Hall, 8.0 p.m., April 26.

HON. M. F. BRUXNER, D.S.O., M.L.A., State Leader of the Country Party, relayed from Bathurst, 8.0 p.m., April 29.

## Humorists He has Known

MR. C. N. BAEYERTZ is giving a series of talks, "Humorists I have known," from 2UE on alternate Sunday evenings at 7.45. The first, "Mark Twain," last Sunday, proved most amusing and entertaining. The second talk will be heard on Sunday, April 28. The subject will be Ezra Kendal, possibly the wittiest of all monologue entertainers, whom Mr. Baeyertz knew in New York in 1907. He will give a resume of one of Ezra Kendal's brilliantly humorous monologues, and there is a laugh in every line.

The third of the series (Sunday, May 12, at 7.45) will be Bernard Shaw. Listeners may be assured of admirable entertainment from any and all these humorous talks.



C. N. Baeyertz.

## Quartette in Melbourne

THE Sydney String Quartette, George White, Robert Miller, Ernest Llewellyn, and Cedric Ashton, after a season in Queensland, will open the Melbourne season from 3LO and National stations on Wednesday, May 1, with a Quartette in F by Beethoven.

## Mr. Price's Wit and Intrigue

ON Saturday, April 27, at 9.15 p.m., Mr. Ellis Price will broadcast a play about "A Woman of Letters," in which her secretary, her son, and her doctor develop into an intriguing situation, saying witty things in an intriguing fashion.

## Poultry Raisers

MONDAYS and Wednesdays, at 11.15 a.m., 2UW is to have a poultry session, conducted by W. C. Hardy, but we understand the sessions for the other old hens remain unchanged.

## Like a Bird

DAVID CRAVEN, the well-known baritone, is to be heard every Tuesday in the session run by Myra Dempsey from 2UW at 9.50 a.m., singing old songs and ballads.

## English Soccer

SATURDAY night, April 27, 2UW will try a relay of the English Cup Wembley Empire

Soccer finals from Stadium at 11.50.

## Capt. Stevens' Story

CAPTAIN STEVENS, of 2UE, will read a mystery story of a telepathic message, at 8 p.m. on Sunday, April 28. It is about a man who had a dream in Surrey which worked itself out at Ostend.

## Not Window Slashers

THE 2UE PLAYERS will present a play, "Diamond! Diamond!" on Thursday, May 2, at 9.45 p.m., which will be preceded on the Wednesday, at the same time, by a radio interview with the characters. It seems a millionaire lost a diamond, and it came back paste.

The voices of Jeanette and Maurice, retransmitted from the original film, will be heard in the broadcast of "The Merry Widow" from 2BL on Sunday.

## Hurstville Traffic

JOHN DUNNE, Uncle Tom, of 2SM, went down to open a Hurstville business a fortnight ago, and was met by ten thousand people; they had to get four policemen inside the store — to control traffic.

## Newcastle Sports

THE Newcastle station 2KO has arranged to take complete sporting descriptions of 2UW on Saturday afternoons, beginning on Saturday, March 23. These are of Sydney races by Cyril Angles, and Melbourne races by Eric Welch.

## Trains Opera Stars

MR. CURT PRERAUER, who was the assistant musical director of the recent Grand Opera season, has joined Mr. Alfred Hill's Academy of Music, the headquarters of

which are at Nicholson's. Mr. Prerauer, who was musical assistant of the Berlin State Opera House for many years, where he trained many world-famous singers, will conduct an operatic class on European lines, and will lecture on music generally.



Curt Prerauer.

## 2UW Night Announcer

MR. GEORGE B. THOMPSON, familiarly known as "Mike" to 3AW listeners, of which station he was chief announcer, has been appointed to the announcing staff of 2UW. At the commencement Mr. Thompson will conduct the midnight to 6.30 a.m. session each day.



# Both Sides of the CROONING Controversy

"Bing  
For  
Ever"



"Definitely  
Anti-  
Croak"

**T**HE argument about crooners, with special reference to Bing Crosby, has developed so that it would be impossible to print all the letters which we have received; so below we print extracts from the letters, hoping to maintain the exact sense of our correspondents.

Mr. Con Conway, of Auburn (March 20) says there is no boiler-factory about Mr. Crosby. "To say Crosby cannot sing is merely a childish remark. Four years ago Crosby was unknown; to-day he is world-famous, receives a bigger fan-mail and a higher salary than any other male singer in the U.S. in films or on the radio. Crosby certainly has not achieved all this through impersonating a boiler shop or drooling horrible noises."

#### INFERIOR, EXCEPT BING.

Miss A. Merrick, of Croydon, read the previous arguments in silence, and now says that most crooners are definitely inferior, but Mr. Crosby, who leads them, "has a fine, melodious voice with quite an astonishing range, as anyone who heard him sing 'Maybe I'm Wrong Again' will be forced to admit." Although this record would not classify him as a crooner, yet he also "sings sweetly and huskily—crooning, as it is termed." Nevertheless, he has a good voice, pronounces his words clearly, and is sincere and painstaking. When hot singing was popular he excelled (as in 'Dinah'), and when soft singing came in he 'once more proved his versatility by swinging completely round and 'crooning.'" His imitators cannot compare; his brother, Bob, is nearest, but lacks 'that seductive huskiness which characterises Bing's singing.'"

#### BETS MR. STONE.

"Give us more Bing." Bellambi (March 20), does not live in Balmain, bets Mr.

Leon Stone does not live in Balmain, and suggests a ballot on Bing "just to show Mr. Leon S. Stone just how insignificant his opinion really is."

Jas. M. Klein, Cooma, addressing what seems like an open letter to Mr. Stone, says: "Personally I think you would be much better off at your knitting instead of writing obsolete and irregular articles to 'The Safety Valve.'"

"Rabble Language," of Dulwich Hill, also employs the direct method with: "Candidly, J. Booth, you give me a pain in the neck;" he feels that Mr. Booth's letter was "written with an effort, to fill the unenlightened rabble (among whom I have the misfortune???) to be numbered) with awe and wonderment," but upon one who, as "a very small boy . . . took great pleasure in compiling sentences of such words, this made little impression, except to cause surprise that "such a LEARNED person" should resort to "the use of such atrocities as Poo-h-bah and Boloney, which belong exclusively to we, of the rabble." It is then suggested that "the aforesaid Booth" should "give his or her radio away to someone more appreciative of the untiring efforts of our radio personalities," who, however, are not supposed to be "visibly affected by Booth's outpourings." As for the race-course urging, Booth is asked to notice that "the Royal Family, and other notables too numerous to mention, indulge in the vulgar practice of attending racecourses."

#### BETTER FOR THE NERVES.

Marjorie Hedges, of Ashfield, says: "To a person whose nerves are on edge after a long day's work I am sure Bing Crosby would soothe much more than the discordant sound of a jazz band or a contralto whose voice won't broadcast." As to Jack Lumsdaine and Jack Davey, "these are not the only two crooners employed by the radio. It seems sus-

piciously like petty and malicious personal spite on the part of 'Anti-Crooner' to have attacked them."

M. Featherstone, Malu Siding, Queensland, suggests that "Mr. Booth, also, should try his hand, say, for ten minutes at the mike, and I think, and I believe the public would agree, it would be enough."

"Crooner-Anti-Crooner," of Bondi, says that "Definitely-Anti-Crooner" is a "bigoted, narrow-minded fool," "laboring under a multitude of disarranged ideas." He points out that "Jack Lumsdaine was attracting full houses at the Old Tivoli Theatre, Sydney, long before he ('Definitely-Anti-Crooner') had cut his first teeth," and goes on to say, with fine irony, that "probably these (Tivoli) audiences might be numbered among Carlyle's '40,000,000—mostly fools.'" As for Margaret Wagner, "Crooner-Anti-Crooner" thinks she expresses herself excellently, and can observe in the lady nothing "resembling lovesickness or sentiment."

#### FILLS US WITH HORROR.

"En Avant Crosby Fans," of Hamilton, New Zealand, unearths an horrific implication: "Mr. Stone indirectly implies that the heads of the radio, motion picture, and gramophone industries have deliberately conspired to give to the world a singer who fills 'hundreds, nay, thousands,' AND Mr. Stone, with profound horror."

"Dinkum Aussie," of Haberfield, says that "M.W." is quite right; Bing Crosby does not sing in a monotonous tone; "but he sings in a dull, droll, toneless howl, and as there is no art in crooning, Crosby cannot be a genius." On the other hand, "I would like to draw attention to the fact that Lanny Ross is a tenor singer, NOT a crooner, as most people term him."

Mrs. Marion J. Coleman, of Rockdale,

who is "neither tone-deaf nor stone deaf," would like Mr. Stone to supply titles of the records in which Bing "groans, moans, screeches, and wails," perpetrates "unmusical monstrosities, caterwauling, and noise," according to his letter in "Wireless Weekly" of February 27.

#### HAS HIS SYMPATHY.

E. Grace, of North Earlwood, speaks with sympathy of J. Booth: "Poor creature, he has my sympathy;" but is firm, nevertheless: "If the flow of language and ponderous words are intended to show how well educated you are they defeat you by their use." . . . "You sound rather like a Pharisee with your talk of 'rabble.'"

"Classical Crooner," of Concord, doubts if "Definitely Anti-Crooner" could compose "a tune of classical type, such as that which precedes Winn's sessions? Does he term that Crooner's Stuff? This piece of melody was written by none other than Jack Lumsdaine. As for Jack Davey, he is, in my opinion, a darn good announcer as well as a good crooner."

#### THE ONLY WAY THEY CAN.

"A Jazz Drummer Crooner," as "a modern young man with modern ideas" says it is not Australian of "Anti-Crooner" to attack Jack Lumsdaine and Jack Davey, "two Australians earning their living in the only way they can."

"Definitely-Anti-Crooners" objects that "Definitely Anti-Crooner" is a "beastly, horrible, unmusical monstrosity." The only difference between Crosby and Tauber is "that the former sings in a feeling, descriptive, understanding way. Any fool can sing out at the top of his voice meaningless notes." Also, "in regard to fools, we can all decide which one is the fool, Bing Crosby, earning seven hundred dollars a week, or 'Definitely Anti-Crooner' on, perhaps, £3/6 a week."

Reyn McVeigh, of Bega, says that "Definitely Anti-Crooner" said that he was told by a friend that all the radios in his street tuned out 2GB as soon as crooning came on; and "I do not know," says Mr. McVeigh, "the name of the street . . . but I think if it is not already named it should be 'Queen Street.'"

"Give Us More Bing," of Manly, says he can't believe that critics of crooning have heard a crooning record right through, and that it is "the crooning quality of Tauber's voice that makes him so popular."

#### FELINE SCREECHING.

Madame La Chatte, of Auburn, says that crooning can most aptly be compared with "the feline screeching that all of us are privileged to hear at some time in our lives;" only "cats are far superior to human beings" in this, because "cats make the best of the voice with which they have been naturally endowed, and they come out into the open and in a MANLY fashion expose themselves to any aqueous correction that indignant neighbors may think fit to administer."

J. D. Page, of Croydon, after considering various definitions of music, plumps for "the expression of the soul in sound," and continues, "if Mr. Crosby's soul and personal feelings are such that



BING CROSBY, the motion picture and radio crooner, about whom the controversy rages.

his music is of a certain type, it is not for anyone to criticise him."

"Observer," of Wee Waa, says that "This is a sunny country, of open spaces and fields where the strong men reign and the weak perish," and that although crooning "may be pardonable in some cases where a weedy, empty-headed Johnny goes crooning love-songs while dreaming of some fools' paradise with a so-called modern flapper," yet "if I were given my way I guess her Johnny's larynx would be fixed so that he would croon no more."

R. Calvert, of Lakemba, says that as to the difference between Balmain and Gordon, he fails to see it, and as to crooning, "there is an excellent motto, such as 'Live and let live.'"

## About Jack Davey

The winner of the 10/- prize for the nastiest remark about crooners, offered by Mr. Jack Davey, in a previous issue, is Mr. Bernie Bobbs, c/o F. Bannach, Amby, Queensland.

The remark was: "That someone wad the gistle gie ye to hear yoursel' as ithers hear ye."

"There were very many replies," says Mr. Davey. "Some made me blush; others were quite complimentary, for which I am thankful, otherwise I might have been led to take a jump in the proverbial lake, which incidentally was suggested by another writer."

"Replies were received from practically every part of Australia."

J.C.S. (Canberra), under the date of May 8, describes himself as "one of those worms of the earth, even less, if possible, who profess to a liking of crooners and their songs." And, "speaking on behalf of the youth of this country, and those of the younger middle age (that is, those who have a little of the spark of life left in them), I would first ask these highbrows why they condemn this type of song so severely?" He recommends that the highbrows "go into a party at any place of social standing, any dance hall, or any parks or gardens, and pay attention to what they hear." Concluding, without irony, that "if we are ignorant, uneducated people of the every-day world, we at least represent the greatest number of people, and therefore the song composers have to suit our tastes, and so the greater demand."

#### EQUAL RIGHT.

Unselfish Listener (Young, April 5) confesses: "I am not a crooner lover myself, but I know there are hundreds of the younger class that this type of singing appeals to, and I certainly think they have just as much right to hear the class of music they like as Definite Anti-Crooner has," and adds: "Perhaps most of the lovers of crooning are young mothers, or girls who have to work in the house, cooking, ironing, polishing, or numerous other jobs, which have to be done, especially in country homes."

"English" (Epping), who is not "a love-sick schoolgirl, but a married woman with a family," sheds some light on the last contention: "I have no time for crooners at all, but I consider Mr. Lumsdaine one of the best and most entertaining announcers on the air."

#### JEALOUSY MOTIVE.

J.E.P. (Penshurst, April 9), who is "100 per cent. Australian," admits that "we have some crooners here who are a 'pain in the neck,' and that I think is why these 'Anti-Crooners' are jealous of 'Bing' Crosby and his crooning. . . . The argument, as far as I can see, exists between two classes of people with opposite temperaments, with possibly a touch of jealousy added to one."

H.B. (Kilmore, Victoria, April 8) unearthed a fact: "It is said that crooning, in the first instance, is only caused by a decayed brain affecting the vocal chords, and that crooners like the past, and almost forgotten, Tickle Toe cranks, Bunny Hug cranks, ragtime inartistics, and many other moaners, groaners, and squeakers, just live their little days, make their little pile, perhaps, and then cease to annoy worthy sane music and song lovers."

#### STIRS HIS HEART.

"We Want Bing" (Taree, April 12) strikes a sentimental note: "Romance will never die; it is the only thing in life worth while, as year in, year out, we struggle through our many worries, and there are times when we derive a great amount of pleasure to hear a voice like Bing Crosby's, which has the power to stir our hearts to the joy of romance which, in spite of depression, we hope some day will be ours, and so help us to carry on in this old world of strife with a lighter heart. Who would deny us that occasionally?"

# Weekly Supplements in Gravure

## Pictures of Popular Radio Personalities

SO well-received have been the gravure portraits of the King and the Queen (supplements to this and the last issue) that "Wireless Weekly," again with the friendly co-operation of the Sydney commercial stations, has planned to issue a series of nine similar supplements, one each in the nine consecutive numbers of "Wireless Weekly," beginning next week. The supplements will be portraits, printed in gravure, of popular personalities at 2GB, 2KY, 2SM, 2UE, and 2UW, as follows:—

- May 3—2UW Racing Personalities.
- May 10—Mr. E. R. Voigt, 2KY's wrestling announcer.
- May 17—Captain Stevens, 2UE announcer.
- May 24—Uncle George and Bimbo, of 2GB.
- May 31—Jack Dunne, 2SM.
- June 7—Ellis Price, 2UW.
- June 14—Frank Harty, 2UE.
- June 21—Geo. Edwards, 2GB.
- June 28—John Harper, 2KY.

On no account miss getting the full set of these pictures, as there has been nothing like them before. Of necessity the number of copies will be limited, so to avoid disappointment place an order with your newsagent now for the nine issues of "Wireless Weekly," beginning next week.





# PEOPLE

You Hear  
Broadcasting

● Capt. George Randall, 4QG's well-known play producer and announcer, also known as "Cap." of the Children's Session.

● William McKie, Melbourne City Organist, who will be heard in the second of a series of Bach recitals in the national programme of 3LO, from 9.15 p.m. on Easter Sunday.



● OLGA L'ESTON, popular vocalist, who will contribute to the variety programme through 2BL on Tuesday night, April 30.



● Mr. R. G. Abbott conducted the Anzac House Memorial Military Band from 3LO on April 25.



● STEWART AND LORRAINE, novelty instrumentalists, who will broadcast through station 2BL on Thursday night, May 2.

# WHAT THEY WANTED TO KNOW

A.L.S., Thornleigh:

Q.—Who is the cricket announcer for 2SM on Saturday nights?

A.—Mr. Stan Nagel.

L.M., East Gordon:

Q.—Are George Edwards's "Notable Trials" produced in the studio with all members of the cast present in person, or are they previously produced, recorded, and broadcast afterwards? Same query applies to all George Edwards productions?

A.—Up to now, all the George Edwards productions have been performed for each broadcast by artists in the studio.

Q.—What would you estimate the joint weekly salary of George Edwards and Nell Stirling to be? Have been told various sums ranging from £25 to £100 weekly. What do you think?

A.—We don't know, and we daren't think. Mr. Edwards was asked, and he said, "In the words of George Robey, 'Why this idle curiosity?'"

Q.—Who are the members of the Vagabond and Strollers Quartettes who performed from 2FC and 2BL recently?

A.—The Vagabonds Quartette: Albert Miller, Stanley Clarkson, Terence Hunt, and Paul Kain. The Strollers Trio: Richard Thew (pianist), Stanley Clarkson (basso), Ronald Wilkinson (violin).

J.T.L., Artarmon:—

Q.—Record played from 2GB at 1.10 p.m., March 24, just before "The Open Road"?

A.—"The Phantom Minuet," by Hope, played by the Squire Octette, Columbia recording.

A Weekly Buyer:—

Q.—Who played Arthur Alfred Rouse in that play (2GB)?

A.—James Scullin.

S.N., Haberfield:—

Q.—Who sang about 8.45 p.m., March 23, the "Wide Range" recording, beginning, "I'm Sitting on a Log, Pettin' My Dog"?

A.—Kay Costello.

L.E.D., Curl Curl:—

Q.—Name of song, and composer, sung in the George Edwards "Diggers' Session," 2GB, February 24? The refrain is "Follow me, follow me' ome."

A.—"Follow He 'Ome" is the name of the song, composed by Ward, and sung by Peter Dawson on an H.M.V. record.

S.J., Glebe:—

Q.—Name of Parlophone record at 6.45 p.m., from 2UE on March 24; name seemed like "Cerekaok."

A.—The Stephanie Gavotte, by Czibulka, Parlophone 3666.

R. C. Folkard, West Ryde:—

Q.—Name of a piece played in the dinner music session from 2FC on Saturday night, March 8. It was, I think, between 7 and 7.30, and the third last piece played in that section. The composer was, I think, Rubinstein, and it followed Liebestraume.

A.—A New Light Symphony Orchestra playing "Kamennoi Ostrow," composed by Rubinstein.—H.M.V., C1352.

J. Hoffman, Emu Vale:—

Q.—During community singing from 2BL on Thursday, March 14, heard a mouth organ item by Mr. Williams. I would like to know what make or brand the mouth organ is, and what key it is.

A.—Mr. Williams is a resident of Newcastle, and his address is: 9 Hall Street, Cook's Hill, Newcastle. We suggest you write to him for full details.

L.E.M., Auburn:—

Q.—Name of the announcer at community concert at Sydney Town Hall last Friday—also name of pianist.

A.—Bryson Taylor and John Carlton Fay.

C.E.S., Oatley:—

Q.—Who conducted the community singing on Thursday night, March 14, at Newcastle, through 2BL?

A.—Bryson Taylor.

C. J. Shaw, Leura:—

Q.—Name of that nice song in "Wagon Wheels" film, sung by a woman at the camp fire. Nothing like the "theme song" or anything like that, but a beautiful song, well sung, and probably by a "classical" composer? My wife has wanted to get a record of the tune.

A.—Discobolus, after a great deal of inquiry, was able to unearth the words of the song, which are:

Little star on the far horizon,  
Thou knowest all my pain.  
Thou see'st what I bear.  
Come and tell me if my love's requited,  
For without a tender love my days are  
sad and drear.

There is no record available.

M.L., Drummoyne:—

Q.—Where is Humphrey Bishop?

A.—Address unknown.

T.O.B., Paddington:—

Q.—How do the racing commentators describe the meetings from the courses? Do the broadcasts come through the air to the studios, or do they connect to telephone wires?

A.—By land line from course to studio.

VE.B.R., Sydney.

Q.—Has there ever been any combination between stations in producing their programmes, and is there any likelihood of them ever doing so?

A.—If you mean co-operation in relaying or broadcasting the same event, such as election results or the King's speech, there has frequently been a "combination" of commercial stations. If you mean co-operation between stations to avoid duplication of programme items, there has been none to our knowledge. Nor, in any circumstances, have we heard of any co-operation between the national and the commercial stations.

## Licences for the month of March 1935

(1)	Paid Licences		Total Columns 2 and 3	Free Licences Blind Persons	Grand Total	Net Increase	Ratio 100 of Pop'n
(2)	Broadcast Listeners	Experimental	(4)	(5)	(6)	(7)	(8)
<b>NEW SOUTH WALES</b>							
New Issues .. . . . .	4,592	14	4,606	6	4,612		
Renewals .. . . . .	14,891	42	14,933	47	14,980		
Total Issues .. . . . .	19,483	56	19,539	53	19,592		
Cancellations .. . . . .	1,652	10	1,662	2	1,664		
In force at 31/3/1935 .. . . . .	271,357	494	271,851	491	272,342	2,948	10.29
<b>VICTORIA</b>							
New Issues .. . . . .	3,866	10	3,876	7	3,883		
Renewals .. . . . .	12,864	27	12,891	47	12,938		
Total Issues .. . . . .	16,730	37	16,767	54	16,821		
Cancellations .. . . . .	1,520	—	1,520	3	1,523		
In force at 31/3/1935 .. . . . .	231,244	353	231,597	519	232,116	2,360	12.63
<b>QUEENSLAND</b>							
New Issues .. . . . .	1,267	3	1,270	—	1,270		
Renewals .. . . . .	3,677	13	3,690	21	3,711		
Total Issues .. . . . .	4,944	16	4,960	21	4,981		
Cancellations .. . . . .	368	—	368	—	368		
In force at 31/3/1935 .. . . . .	64,288	160	64,448	157	64,605	902	6.74
<b>SOUTH AUSTRALIA</b>							
New Issues .. . . . .	1,229	4	1,233	—	1,233		
Renewals .. . . . .	3,900	7	3,907	21	3,928		
Total Issues .. . . . .	5,129	11	5,140	21	5,161		
Cancellations .. . . . .	376	3	379	2	381		
In force at 31/3/1935 .. . . . .	74,064	144	74,208	200	74,408	652	12.62
<b>WESTERN AUSTRALIA</b>							
New Issues .. . . . .	652	3	655	6	661		
Renewals .. . . . .	1,907	4	1,911	11	1,922		
Total Issues .. . . . .	2,559	7	2,566	17	2,583		
Cancellations .. . . . .	156	6	162	—	162		
In force at 31/3/1935 .. . . . .	39,079	69	39,147	102	39,249	699	8.87
<b>TASMANIA</b>							
New Issues .. . . . .	484	—	484	3	487		
Renewals .. . . . .	812	4	816	12	828		
Total Issues .. . . . .	1,296	4	1,300	15	1,315		
Cancellations .. . . . .	320	1	321	—	321		
In force at 31/3/1935 .. . . . .	19,378	32	19,410	76	19,486	166	8.42
<b>COMMONWEALTH</b>							
New Issues .. . . . .	12,290	34	12,324	22	12,346		
Renewals .. . . . .	38,051	97	38,148	159	38,307		
Total Issues .. . . . .	50,341	131	50,472	181	50,653		
Cancellations .. . . . .	4,592	20	4,612	7	4,619		
In force at 31/3/1935 .. . . . .	609,410	1,251	700,661	1,843	702,506	7,727	10.47

# Wireless Weekly

SYDNEY: Friday, April 26, 1935.

## RADIO PLAYS

WRITERS of the Edgar Wallace tribe never lose an opportunity of insisting on the careful cleanliness of their stories; that they "never touch sex" is one of their chief claims to virtue, and it must be admitted that most of them are sexless. But their opponents by insisting that "Everything is sex," or that "You can't have literature without sex," are making a grave mistake, if not in fact, in tactics; first, by accepting the enemy's own battleground, and second, by admitting that there is an enemy. When a writer with the lucidity and dexterity of Edgar Wallace and the mind of a great artist began operations, he was soon recognised—there is no doubt about the success of Ernest Hemingway.

But there is success and success; probably Hemingway's earning would be no more than a word in Wallace's book, nor would his name stand very high if we were to consult the organised human stupidity which comes to a head in Customs Departments. It is a tendency of democratic institutions to reflect the vices more than the virtues of their constituents, and we should not be too hard on their officials for the censorings which are the outward and visible signs of the necessity for officiousness. If you want it, you can easily get "A Farewell to Arms."

In the same way, we should not blame the Commission for its restrictions on the subject matter of radio plays. It is true that the "suggestions" suggest away any but purely mechanical work-out dramas, and that we have protested against them many times. But gradually we realise that this is in the nature of things: except in music, there is no scope for the individual in broadcasting; the only possibility is for a folk-drama, that is, a drama in which the emotions are popular and representative rather than individual and particular. Also, the medium is unstable, and for that reason alone can have little appeal to a serious writer, whose best medium is still the stage, commercial or repository, which has not changed very much since Sophocles, and is likely to continue till the end of humanity.

# RADIO IN OTHER PLACES

## TELEVISION TRICKS

A WRITER who makes "The Wireless World" even more interesting discussed a television stunt: A ship put to sea with television apparatus and a pretty girl; the girl was televised and the image was received before an audience in a London television studio—all fair and above board—and a man in the audience was so impressed that he got up, asked to be put in radio-telephone communication with the ship, picked up the telephone, and asked the girl to marry him; so were the newspapers in possession of a story when the image on the screen said "Yeah?" They were in possession of a story, and "Indeed," says this writer we are quoting, "I will go so far as to say that I might have believed it myself if the published photograph (of the gentleman in the case) had not revealed to me the features of a very old acquaintance who had been engaged to the girl in question for some considerable time."

THE London "Daily Telegraph" has begun the first regular television section; a "super cinema," equipped for television is being built in Everton Valley, Liverpool, and it is suggested that Alexandra Palace, at Green Wood, North London, may become the first B.B.C. television headquarters. This enormous building covers nearly eight acres; the facade is a long, double-storied colonnade with a big arch entrance hall bumped in the middle, and a 145 foot tower at each end and at each other corner of the square, and since the building is 324 feet above sea-level, this gives an effective height of 470 feet without additional structures, for aerials. There is a grand central hall capable of seating 8000 people, which has 57,330 square feet, and one of the four largest grand organs in Europe.

PARISIAN tenant brought an action against a girl tenant for leaving the lift-door open, so that he had to walk five flights to his flat. The girl said the lift interfered with radio reception. The judge ordered the landlord to fit the lift with an anti-static device.

THE Parisian public was invited to inspect 200 radio-equipped taxis assembled at the Madeleine; the receivers work only when the metre is registering, and the fare may select the programme.

AT Stockholm, on a Saturday night, there was a broadcast message that the 4000 woodworkers on strike must return to work on Monday morning. No workman who failed to turn up was allowed the excuse that he did not hear the broadcast.

HENRY HALL, the B.B.C. dance-band leader, passes judgement on 10,000 songs a year, and gets 50,000 fan letters. He has made the reputations of Phyllis Robbins, Les Allen, Kitty Masters and Dan Donovan. His band has made 300 records. He works twelve hours a day, rehearsing, broadcasting, in his office, recording, or listening to other dance bands. He is thirty-six, went through the Trinity College on scholarship, was on the editorial staff of the Salvation Army music department at seventeen, where he learned all about music from composition, printing, publishing, went to the war with the Royal Garrison Artillery, played the trumpet



HENRY HALL.

in their band, and after the war played the piano, then the organ, then conducted a five-piece orchestra at the cinema. Then he did a solo-turn on the music halls for a year and a half, heard Harriet Cohen play, got the good-music bug, and went back to study at the Guildhall School of Music. But he got a job deputising for a pianist at the Midland Hotel, Manchester, and this developed into musical director of the L.M.S. hotels; ten years later, in 1932, when the B.B.C. got him, he had 32 bands at his disposal and 120 instrumentalists permanently working under him, one of the biggest dance-band businesses in the country. Married, and has a son aged six and a daughter aged ten.

THE B.B.C.'s Empire Programme Director, Captain Cecil Graves, is a nephew of the late Lord Grey of Falloden, and inherited his Northumberland estate. It is likely he will go to Newfoundland, to advise on broadcasting matters.

THE B.B.C. announces that, with a view to determining the possibility of providing from the Empire Broadcasting Station at Daventry a service at a time equivalent to evening hours (local time) in Western Canada, a series of experimental transmissions will start on Friday, March 1.

The test transmissions will continue until further notice from 2.30 a.m. G.M.T. to 3.30 a.m. G.M.T. on Sundays, Mondays, Wednesday, and Fridays, for reception primarily in Western Canada on the previous evenings (local time). Hitherto Western Canada has been the only area in the Empire which has not been provided with Empire programmes in the evening hours.

For the present, the transmissions will be made on two frequencies, GSL (49.1m., 6110 kc/s) and GSC (31.32m., 9580 kc/s), although the retention of these frequencies and the hour of transmission will depend on reports received from listeners, which the B.B.C. will welcome.

# The SAFETY VALVE

## Film Publicity?

Dear Sir,—A few months ago, in connection with a series of talks given on the subject of films under the auspices of the National Council of Women, we were told that it was the policy of the Commission, made necessary by the clause in the Act governing their operations which prohibits advertising, not to allow even commendatory mention of any film currently being shown in the city or suburbs.

Last Sunday the Commission broadcast "One Night of Love," now on first release at the Liberty Theatre, and for to-morrow have announced a broadcast of "The Little Minister," in its second week at the State.

As the attached page from a trade organ will show, this is hailed by advertising men as a triumph of exploitation. If, instead of paying for such advertisement through B class stations, distributors of films can obtain it free through national stations, surely both B class stations, which thereby lose revenue, and also rival distributors, have a legitimate grievance.

As for the public, they have to fall back on a B class station, 2CH, for the service of unbiassed criticism, uninfluenced by advertising, of current film fare, though this service is regularly rendered in England by the B.B.C.—Yours, etc.,

E. M. TILDESLEY,

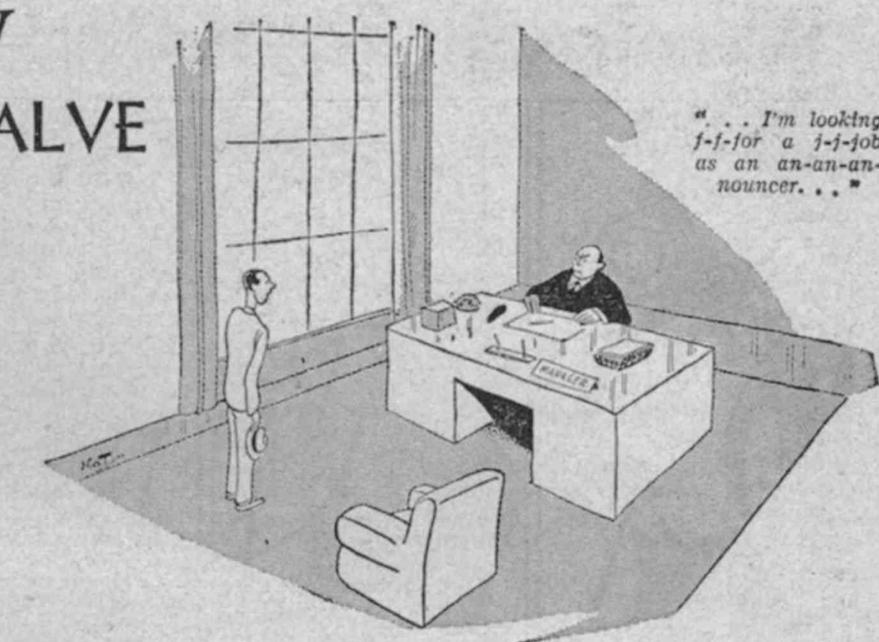
Woolahra (13/4/35).

[The writer appends a page from "The Exhibitors' Monthly," in which an announcement is made to the effect that "negotiations were recently completed to broadcast from national studios an abbreviated play, 'The Little Minister,' with living actors reading the Barrie lines—the best players the A.B.C. can secure. That is the much-desired showmanship element, to interest listeners in the picture." Following the paragraph, Mr. Ralph Doyle, managing director of R.K.O. Radio, is quoted with having said that "radio should be harnessed to aid our business" instead of us sitting down and worrying our heads over the undoubted opposition it is to theatre audiences.]

## Transcriptions

Dear Sir,—I heartily agree with your two correspondents that it is about time something was done in connection with these American transcriptions. Out of curiosity, I have taken note of these records—2GB is responsible for ten, each of a quarter of an hour, and are advertising still further sessions; and 2UW have two.

There was, I believe, some agitation a little while back, attempting to prevent the broadcasting of records after 7 p.m.



If these stations persist in this policy of using transcriptions, this will be a good argument in favor of this restriction, and they will have brought it upon their own heads. The national stations, too, employ many more records in their evening sessions than they are justified in doing. Being a Government institution, they should obviously set an example. The B class stations may have some excuse, but not so the national stations.

George Edwards and Ellis Price, to mention only two, have proved that Australians are capable of producing good shows, in my opinion, that easily challenge the best American recordings. 2CH and 2UE are also putting on good plays; so why not further encourage our own authors and artists, particularly as the goods their sessions advertise are sold to Australians?—Yours, etc.,

"PRO PATRIA."

Lismore (11/4/35).

## Lowbrow

Dear Sir,—According to the arguments in these columns, it appears that the person who appreciates classical music is a highbrow. On the other hand, to confess a liking for popular modern music brings one under the heading of a moron.

This is all most unreasonable. Surely we must understand that the two types of music are entirely different, and cannot be compared. Yet they each have their own appeal and mission, and the composition of the modern, syncopated music requires much talent and brains, even as the old classics did. Fortunately, there are still some people in this critical world who realise this, and can appreciate both.

Personally, I really enjoy anything

from the works of Irving Berlin to those of Richard Wagner (providing, of course, they are well interpreted). There are always those in existence who would distort the sweetest melody into a jangle of discord. And now! All this complaining from people who are dissatisfied with the programmes of the various stations boils down to one thing—KNOW YOUR ANNOUNCERS. Each announcer seems to have his own individual taste in music, and thank goodness for that! Otherwise we'd have no variety. So choose your announcers, and listen in to those whose tastes coincide with your own. This really makes quite an interesting study. Announcers! Don't be shy about introducing yourselves during your sessions. We like to know the names of the men to whom we are listening.—Yours, etc.,

"MODERATO."

Hurlstone Park (2/4/35).

## Listeners' League

Dear Sir,—At a meeting of the Wellington Radio Listeners' League, recently held, a motion was duly passed that I write you asking your co-operation through the columns of your widely-read journal, that you encourage the formation of listeners' leagues through the State of N.S.W. in particular and Australia in general, and thus eventually be able to form a State-wide, even if not a Commonwealth-wide league, all working to overcome the numerous sources of interference, and generally promote the better reception of broadcast programmes. Thanking you in anticipation for your co-operation in this matter.—Yours, etc.,

R. E. ANDREWS, Hon. Sec.,  
Wellington Radio Listeners' League,  
116 Warne Street, Wellington.

# HUMPERDINK AT THE SHOW



—AND IT IS TO THE COURAGEOUS PIONEERING ACTIVITIES OF OUR GREAT FOREBEARS THAT WE OWE THE GLORIOUS HERITAGE THEY HAVE BEQUEATHED TO US!



A HERITAGE RICH IN TRADITION AND PRODUCTIVE OF THE MIGHTY RESOURCES THAT AT THIS GREAT SHOW ARE DISPLAYED IN FESTIVE ROBBING BEFORE OUR WONDERING VISION!!



A GRANDIOSE PAGEANT OF THE NATION'S DEVELOPMENT, OF OUTSTANDING ACHIEVEMENT!! PRODUCTS OF STURDY FAITH AND INDUSTRY, OF THE FRUITFULNESS OF THE EARTH!!



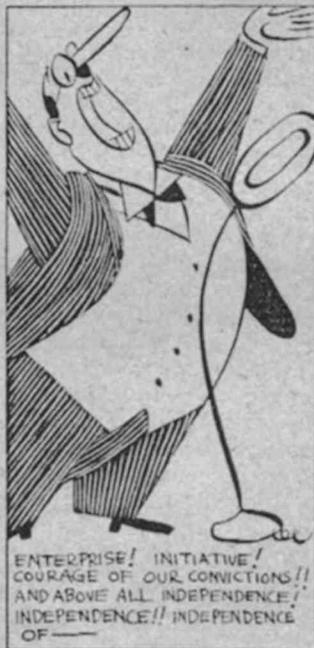
MAGNIFICENT WITNESS OF OUR FAIR AND BEAUTEUS VITALITY, UNPARALLELED ON THE FACE OF THE GLOBE!!



AGRICULTURE, THE PERFECTION OF WHICH DEFIES DESCRIPTION!! AUSTRALIA! FAIR PARADISE OF WONDROUS GIFTS TO MAN! OF WONDROUS MEN!!



OF HEAVEN-HEARTED MEN STRONG IN ADVERSITY!! STAUNCH AND SACRIFICING IN DEPRESSION!! AUSTRALIAN VIRTUES!! STERLING VIRTUES!



ENTERPRISE! INITIATIVE! COURAGE OF OUR CONVICTIONS!! AND ABOVE ALL INDEPENDENCE! INDEPENDENCE!! INDEPENDENCE OF—



"AY, MR HUMPERDINK, WE'RE OFF THE AIR!"

## EISTEDDFOD RESULTS

(THE "NICHOLSON EISTEDDFOD")

- SECTION 1—SOPRANO SOLO**  
1. Joyce Kirkham, Isobel Brown, May Mahon, Mavis Holley, Dora Norrick, Myra Lean, Joan Bushell, Kathleen Brian.
- SECTION 2—MEZ-ZO-SOPRANO**  
Winifred James, Joyce Alexander, Eva M. Desveraux, E. J. Bremner, Marjorie Abercrombie, Beryl Newman.
- SECTION 3—CONTRALTO SOLO**  
Madge Redshaw, Thelma Turner, Gwen Wirth, Dorothy Simpson, Mollie Stapleton, L. Cooper, Beatrice Stanton, Flora Kerr, Phyllis Riley, Joan Everingham, Joy Herbert.
- SECTION 4—TENOR SOLO**  
Alex. Gray, Cecil Blankaby, John D. Roberts, Ivor Samuel, Leslie Felton, Marmion T. Wiseman.
- SECTION 5—BARITONE SOLO**  
William P. Chapman, Geo. Neville, Arthur Shayler, J. E. Castle, Les. F. Kearns, David Barwell.
- SECTION 6—"PETER DAWSON" ALBUM**  
Gilbert Stanley-Jones, James E. Castle, William Mason, Lawrence Green, Arthur Shayler, Ernest A. Dawes.
- SECTION 7—VOCAL SOLO, LADIES, 21 years and under**  
Winifred James, Betty Higgins, Edna McClelland,

- land, Phyllis Brown, Madge Clark, Ena Penton.
- SECTION 8—PIANOFORTE SOLO**  
Wanda Middleton, Edna Peattie, Mary Baulman, Marie Hennessy, Margaret Leslie, Joy Lewis.
- SECTION 9—VIOLIN SOLO**  
Corinna D'hage, Vaughan Hanly, Norma Cox, Clair Trevena, Alan Davies, Keith Wilhers.
- SECTION 10—ELECTION FOR LADIES**  
Florabel Delofasi, Marjorie Dillon, Marjorie Griffiths, Lorna Sorrie, Frances Ellis, Lorna Hickey.
- SECTION 11—ELECTION FOR GENTLEMEN**  
Mervyn Matthews, Reginald Bolton, E. Humphreys, Ellis Austin, A. Fitzhenry, Norman Short.
- SECTION 12—VOCAL SOLO, 14 YEARS AND UNDER**

- Ena Penton, Mary Thomas, Marie Power, Betty Wilson, Loyalty Cowan, Phyllis O'Brien.
- SECTION 13—PIANOFORTE SOLO**  
James Leslie, Kathleen Herbert, J. B. Lemeke, Ona Harradine, Pauline Jellis, J. Madigan, Cecily Pilgrim, Holly Watts.
- SECTION 14—VIOLIN SOLO**  
Bernard Browne, Kathleen McKeown, Cecily Meehan, Betty Moyes, Edwina Massie, Valma Stackpool.
- SECTION 15—ELOCUTION**  
Molly Winckler, Peggy Christensen, Joyce Stapleton, Olive Rubee, Hazel List, Bessie Allen, Gladys Craig.
- SECTION 16—VOCAL SOLO**  
May Davies, Pauline Babicci, Mackintosh Grewar, Margaret Boyd, Mariette Hall, Nanette Tucker, Ivy Turnbull.
- SECTION 17—PIANOFORTE SOLO**  
Beryl Butterworth, Ruth Lileyblad, Joy Madigan, Roma Thomson, Shirley Sheehy.
- SECTION 18—VIOLIN SOLO**  
Donald Shadbolt, Gordon Kasper, Ronnie Holden, Irene Webster, G. Gannoni, John Mathlin.
- SECTION 19—ELOCUTION**  
Peter Dunstan, Albert Ed. Williams, Gloria Bucksath, Janson Finos, Emid McNeill, Roy E. Williams.

# HOWLERS AND HANDCLAPS

Speaker, 4BC (Mar. 12), for Queensland Houewives' Association:

Mrs. — has promised to be convenient—er—convener at this meeting.

Tal Ordell, 2BL (9.4 a.m., April 2), when telling of an Antarctic expedition:

Then we caught an unusual whale—then we caught an unusual sound—the wail of a violin.

Announcer, 2BH (9.14 p.m., April 4):

G— have ladies for 6/11 and girls for 3/11 a pair.

2SM (1.7 p.m., April 5), announcer describing arrival of mail plane from England at Mascot:

The silly sandman—er—Cinesound man is snapping all this.

Announcer, 2KO (8.35 p.m., April 5), advertising kid gloves:

Some new kids have arrived at W—s.

Jack Farrelly, 2KY (7.50 p.m., April 5):

The records you have been listening to going backwards are—

Miss Dempsey, 2UW 10.5 a.m., April 5):

When my mother went to town to have a tooth out she had to open sixteen gates, and close them with a young baby.

Norman Lyons, 2UE (5.45 p.m., April 5):

You pass under a railway bridge that goes overhead.

Bryson Taylor, 2BL community singing concert (1.10 p.m., April 5):

Oh, Hilda, Hilda, don't go—I think we can use you after.

Announcer, 2FC, talking about "One Night of Love," (11.25 p.m., April 5):

Undoubtedly this is the greatest picture since the invention of sound.

2FC (10.15 p.m., April 5), Sir Benjamin Fuller speaking at conclusion of Grand Opera season:

It is now nearly 50 years since I appeared as an unseen angel.

Uncle Charlie, 4BC (9.40 p.m., April 6), reading news:

She shot herself dead and then wounded her best friend.

Racing service, 2UE (6.45 p.m., April 6):

My coarse sheet subscribers.

2UW (7.50 a.m., April 6):

I awoke with a horrible feeling of being washed—I mean watched.

Uncle Bert, 5CL (6.22 p.m., April 7), calling birthdays:

Little Miss —, staying with friends at Burnie Avenue, Beulah Park, you will find your parents—or, rather, your presents—under the settee in the lounge.

Aggie, 2UE (10.40 a.m., April 7), giving cheer-up call:

I don't know what hospital you are in, Bulli or Dapto; however, you're sick, that's the main thing.

Radio Adviser, 2UE (3.25 p.m., April 8):

It's such a trifling thing to risk ship wrecking a home over.

Mrs. Stelzer, 2GB (2.14 p.m., April 8):

Mr. Price has gone out, and even if I just left a record on and ran after him, I could not catch him.

Mrs. Stelzer's happiness session (2.30 p.m., April 8):

Just a moment, I am just squeezing Mr. Jacobs, who is coming in.

Announcer, 2GB (9.10 p.m., April 8):

So the curtain falls on the unexpected uncle.

A character in Bobby Filbert's adventures, 2UE (7.25 p.m., April 8):

Your father doesn't understand stamps—er—understand stamps.

Miss Field, 2GB (11.0 a.m., April 8):

Now here's the gingerbread; I'll give it to you slowly so you can take it all down.

Announcer, 2BL (2.59 p.m., April 8):

On Sunday, the 14th April, a thousand disabled soldiers will witness a screening of "The Merry Window."

Announcer, 2CO (6.15 p.m., April 8), local news session, giving notices of sales:

A pig sale will be held at Cootamundra on Friday. Eight hundred pigs have been advised.

Kathleen Jordan, 2GB (4.18 p.m., April 8):

X— is a colored man and a colored composer.

Announcer, 2KO (7.25 p.m., April 8):

Bring your wives, daughters, and your children.

~~~~~  
 Birthday party calls, 2GB (3.45 p.m., April 8):

She is 21 to-day, and is going to be worried—married on the 21st.

Sent in by Mrs. M. Bevan, 2 Hunter Street, Stockton, Newcastle, who wins this week's 10/- prize.

~~~~~

News service, 4QG (7.45 a.m., April 9):

An expert who has been drinking, in the fresh beauties of the channel—drinking in, that is.

Announcer, 2UW (10.10 p.m., April 9):

Hungarian raspberry—sorry—rhapsody.

Radio Adviser, 2UE (April 9), replying to Worried Mother:

Your daughter may go into the Woman's Hospital, Paddington, and wait till her baby is born. Speaking from experience, she will be well looked after and happy.

Community singing, 2BL (1.17 p.m., April 9):

If you can't do as well as you can you can do the next best thing.

Announcer, 3AR (7.59 p.m., April 9):

— he is remaining in bed under his doctor's orders.

Lady announcer, 2KO (5.58 p.m., April 9), reading story:

"Sir," said John, looking faint about the waist.

2GB (11.35 a.m., April 10):

Send your luggage to us and we will send it in all directions.

Counsel for defence, 2GB (10.15 p.m., April 10), defending Harold Greenwood on a charge of poisoning his wife:

Harold Greenwood was kept in confinement for 4½ months. He could only see his solicitor in the presence of a police official, and could not even see his wife or children.

Bruce Anderson, 2UW (2.10 p.m., April 10):

You can make a smell—er—a small deposit.

Capt. Stevens, 2UE, telling a thrilling adventure story (8.5 p.m., April 11):

My breath was coming in short pants.

George Edwards in the trial of Harold Greenwood, 2GB (10.10 p.m., April 11), swearing in Dr. Toogood:

Take the bottle in your right hand and swear.

Peter Possum, 2FC (5.30 p.m., April 11), recalling during children's session a dolly he owned as a child:

And now I have never forgotten that dolly's head of mine.

Mr. A. M. Pooley, 2GB (9.30 p.m., April 12):

The island of Isola Bella was notorious for its beauty.

News, 2FC (1.5 p.m., April 12):

Australia's dairy and citrus fruit industry—pardon—Australia's dairy and citrus fruit industry.

Hope Suttor, 2CH (11.0 a.m., April 13):

He would bury his wife in alcohol—er—I mean in Gibraltar.

## WEEK'S BEST

2GB



At twenty-five, a clerk; at twenty-six, the Conqueror of India. Six words from a woman changed the destiny of Asia. At her nod, bugles blew, guns roared. He was right—with the woman he loved at his side he became a Man of Destiny.

## CLIVE OF INDIA

A George Edwards Production

(Based on "Clive of India," 20th Century film, featuring Ronald Colman.)

Daily at 10.45 a.m., for Winn's

### FRIDAY, APRIL 26.

- 7.25: **The Ambassadors of Happiness** launch their ship of joy. Are your wishes aboard?
- 11.45 and 3.30: **Dorothea Vautier:** Things the women like to know.
- 6.8: **The Search for the Missing Link.** Soon the kiddies will know more about evolution than their parents. (Wrigleys.)
- 6.35: **Once Upon a Time.** The old fairy-tales via a new medium, the radio. (Monkey Brand.)
- 8.45: **The Count of Monte Cristo,** radio's super drama, and one of the greatest stories in the world. (Wood's Great Peppermint Cure.)
- 9.15: **Roadways**—Cyril James goes on a musical hike.

### SATURDAY, APRIL 27.

- 6.0: **An Irish Session**—a rhapsody in Emerald Green.
- 7.15: **Happy Valley Boys**—tunes the cowboys and the hoboes sing. (Vim.)
- 7.45: **Darby and Joan**—the humors of everyday life. (W. W. Campbell.)
- 8.45: **Glen Southern**—the voice from Hollywood. What the stars do for a living and other information.

### SUNDAY, APRIL 28.

- 1.40: **Highlights from Trovatore**—tunes from one of the most tuneful operas in the world.
- 2.15: **Face to Face with Rossini**—the man who retired because he was too lazy to write any more.

6.30: **Billy Jones and Ernie Hare,** laughter merchants, and **Dajos Bela,** purveyor of light orchestral music.

7.0: **C. Jinarajadasa** discusses whether the artists are luxuries or dire necessities.

8.15: **Memories of Naples**—see Naples with **Edmund Breese,** but you needn't die. (Millards.)

8.45: **The Collector**—George Edwards presents a little comedy of snobbery, showing that a debt collector may have a heart of gold, whilst an art collector may be just a fake. (Cesarine.)

### MONDAY, APRIL 29.

10.45: **Clive of India** commences his career on £5 a year. (Winn's.)

2.45: **The Radio School of Domestic Science** is in.

7.50: **The Case of the Sleeping Scientist**—he had a discovery that would send the world to sleep, till someone sent him to sleep—for good. (White Wings.)

7.15: **The Premier** talks straight.

9.0: **Ellis Price** presents one of "Life's Little Ironies"—that a well-meaning man can be extremely annoying to the girl he loves. (Clever Mary.)

9.30: **Comedy Capers**—fun and frolic with a little satire. (Rinso.)

### TUESDAY, APRIL 30.

6.45: **The Voice of the People**—the

story of Catherine the great lover. (Fox Furs.)

9.15: **George Edwards as Saladin**—"The Man Who Held Out Against the World," and lost a cause, but never his courage. (W. W. Campbell.)

10.0: **Notable British Trials**—The case of Henry Wainwright and his mysterious parcels.

### WEDNESDAY, MAY 1.

8.0: **Moments of Melody with the Hulbert Bros.**—including a little humor at the expense of the highbrows, in "Modern Color Poem." (Chatterton's.)

9.0: **Happy Harmony from Russia**—wild weird music of the Russian gypsy and the Russian peasant. (Kande.)

9.15: **Newspapers Adventures**—"Getting Rich Quick." It's more than an adventure these days, it's a miracle. (Cystex.)

### THURSDAY, MAY 2.

6.30: **Favorites, Old and New**—the pick of the records. (Taubman's.)

9.0: **Jack Lumsdaine,** the Radio Rascal, in melodies of yesterday and to-day.

9.15: **The Birth of the British Nation**—The story of Boadicea, the woman who challenged the might of Rome in her anger. A George Edwards production. (Vacuum Oil.)

# "HOW I WOULD RUN A WOMEN'S SESSION" Men Broadcasters Tell

**W**E called upon some of the leading men broadcasters with the query: "How would YOU run a women's session?"

Result, a study in facial expressions. Captain Stevens seemed slightly taken aback but soon recovered. A. S. Cochrane pursed his lips and said he would think about it, while Si Meredith laughed and said, "Well, there's a lot I COULD say, but maybe—"

You will note in the following that there is no opinion expressed by 2SM. We know not whether John Dunne had any opinion to express. When we called a girl told us.

"Mr. Dunne is eating his lunch."

"How long will Mr. Dunne be?" we said.

"I don't know how long Mr. Dunne takes to eat his lunch."

Neither did we, so we didn't wait.

## Captain Stevens Has Definite Views

**T**HE most important factor in the success of a women's session is to find a woman to conduct it who has a

deep, soft, sympathetic voice and who has large human sympathies. To me the woman who cackles shrilly for two hours is anathema.

The next most important thing is to find a woman who is practical and knows her job. As a casual listener to



women's sessions I find frequently a lack of system. It's just "one darned thing after another" as a rule. Nor do I consider it good entertainment to read out endless correspondence of a eulogistic nature from folk whose one desire is to hear their names called on the air.

Those who conduct women's sessions should work to a definite plan, have a carefully prepared schedule of talks on subjects likely to be of interest to women, and this schedule should be programmed and adhered to.

Long dissertations on the weather past, present and future have no entertainment value.

I would suggest as an outline for a women's session, something on these lines—

Opening Music.

Children's Interests.

Music.

Answers to Correspondents.

Music.

The Kitchen.

Music.

The Home-Dressmaker or Milliner.

Music.

Hints to the Housekeeper.

Music.

A Little Travel Talk.

Music.

Lives of Great Women.

Music.

A Word to the Aged and Infirm.

Closing Music.

Naturally the above items would have to be interspersed with advertising matter on a B Class station. The music introduced should suit all tastes and range from classical to popular.

I would introduce good poetry, too, the work of acknowledged masters not trite optimistic jingle by obscure beginners. I would try and build up a taste for the beautiful in art and literature and have a word to say about the garden, pets and so forth.

Child psychology, too, should find a place.

I would invite outstanding speakers, specialists in various subjects, medical and otherwise, to participate. Nor would I neglect the important subject of sports for women. Certain days of the week would be set aside to feature some of the above-mentioned subjects.

I would certainly try to form a league or club in connection with my session, link it up with some worthwhile object and try to obtain club premises as a general meeting place for members interested.

I would try and institute definite service for country listeners and create an organisation to advise and do shopping for those outback. I would get pen-friends for lonely women outback also.

A. C. C. STEVENS, 2UE.

## Eric Coleman Dubious

**SUBCONSCIOUSLY**, I should know I was not too sure of my ground. I

would be very

careful. As a

matter of fact,

were I called

on in an emergency

to conduct a women's

session, I would

explain right

away that I

felt a usurper.

Oh, I would

deal with a

women's ses-

sion very seri-

ously. —ERIC COLMAN, 2GB.



# HOME PAGES

CONDUCTED FOR THE  
WOMAN LISTENING

BY ISABELLE GRACE

## Mr. Cochrane Would be Chatty

**I**F I were suddenly called upon to conduct a Women's Session, I would first say "Oh bother!" or some more pungent expression. Then being under a compelling power, I would hie me to the mike and throw myself on the mercy of listeners.

I would begin in a chatty, intimate fashion, and this would give me a growing courage while I called on the multiple senses (which announcers must possess) to help me in my next step.

Still reaching for ideas, I would use a soothing record, thus gaining a valuable three minutes. Then I would become personal and tell what I thought was the best way to please a worried and grumpy husband on his return from daily toil. Of course it would be per medium of the culinary art because there never was a truer phrase than the way to a man's heart, etc.

No, I should not give recipes, but would dwell broadly on my personal knowledge of the edibles that the average man likes. (During this time I should be furtively watching the clock and probably thinking that the hands needed oiling.)

Next, I would appeal through story or verse and enlarge upon the writers.

I don't think I would tell women what they OUGHT to do for they know more about things that concern them than I. In fact I would not TELL them to do anything because I lack the courage and it would be unwise. By this time I would inject a little more music and over it would purr gently and talk persuasively in order to placate those who might be itching to get at me for intruding. I don't know what I should talk about. The subject would probably come to me. The music finished, I would spar for time and wring my already sodden handkerchief and apply it again to my face and neck—and begin on my adieu.

A. S. COCHRANE, 2CH.





*Photograph by courtesy of Paramount Film Service, Ltd.*

# 'A FAREWELL TO ARMS'

a Radio Play by W. H. Greenfield, based on the Paramount Picture  
starring Helen Hayes and Gary Cooper.

**NANCYE STEWART**  
&  
**JOHN LONGDEN**

appear in the leading roles in the radio production, supported by one of the strongest casts ever assembled in an Australian Broadcasting Studio.

● "A Farewell to Arms" is one of a series of 2CH Studio Productions employing outstanding radio players, which are broadcast as a goodwill gesture to the public, and to demonstrate the rapid advance in technique of Australian flesh and blood presentations. The radio adaptation of the famous film is by kind permission of Paramount Film Service Ltd.

**Over 2CH at 9 p.m. April 30th**

*"2CH for Entertainment"*

## Si. Meredith at Ease

WELL, of all the sessions on the air, why pick on the ladies' session? Anyhow, here goes.

I'll presume that the washing up has been done. Why worry about the sweeping? Leave that till to-morrow. Just sit down in front of the radio and give me your undivided attention.

We open the session with a very bright and widely known recording, "What Brutes Men Are." Now some recipes — popular ones.

Take the tin-opener in the right hand, the food to be eaten in the left, cut off the lid, place contents of tin on plate, serve for lunch and dinner. This method saves time and worry.

The Mothercraft talk will be postponed until to-morrow.

Then, of course, I would have to answer my correspondents. (I would appreciate a snap with the first letter.)

This will give you some idea of my helpful style.

Q.—How can I keep my dog from going mad in summer?

A.—Shoot him in winter.

Q.—My husband at one meal can eat six pounds of steak. What do you think about that?

A.—I think it is a lot of bull.

Q.—How can I modernise my dining room?

A.—Shift to another flat.

Before we had any more recipes I would suggest a bright, cheery number, say "The Prisoner's Song." Oh, I'm sure I would be a great success running a women's session.

—SI MEREDITH, 2UE.



there's the social side. Just wait till I change this record (Mr. Howard was on duty at the time of the interview), 2CH, Sydney—

Mind you, I don't think women would like men to run a session like that, though it could be done. Of course you have to be very convincing even when you are putting over anything—sound as though you know what O.S. and X.O.S. mean."

We might here mention that beside conducting the 2CH programme between 11.0 and 5.0 daily, Mr. Howard is Beau in "Beau Geste." Previously to joining 2CH about twelve months ago, he played juvenile lead with a company touring N.S.W.

—KEITH HOWARD, 2CH.

## Harcourt Garden Wouldn't

ANSWER to our query: "I wouldn't."

But when pressed to say what he would do supposing he hadn't already made up his mind that he wouldn't, Mr. Harcourt Garden said:

"I would find out women's interests. (At least one man who is prepared to admit that he doesn't already know them from A to Z). I wouldn't give them much cooking. Maybe a lot about the men—they are generally interested in men. I would read to them, not the type of books that appeal to the old fashioned, but the ultra modern book. No, I wouldn't meet the women, because each listener has her own conception of what the broadcaster looks like."



## Keith Howard—Dress

IN a women's session I would give good music—not too much Bing Crosby—and would discuss topics which interest them—dress, for instance. Yes, I DO know something of the subject.

I think Australian women fall down on accessories. Shoes, hats, and bangles. You see a girl in a simple linen frock with the effect ruined by the wearing of jewellery. Such an outfit should be perfectly plain—not even a posy.

I wouldn't regularly give a long list of recipes. If they want some particular recipe, they will write for it.

Then there's the upbringing of children and child welfare. No, I'm not married, but I have masses of small nephews and cousins. Five minutes' talk on that subject should be long enough. Then



## Len Maurice Sarcastic

LEN MAURICE and Bruce Anderson at 2UW collaborated. Said Bruce: "If a man should run a women's session, I'm afraid that it would prove too expensive. You see, first he would have to write to all the women listeners and let them know that at last there was a woman's session they COULD listen to. (Chip off the old block is Bruce.)"

Said Len: I believe that woman's place is the home, so that everything in a woman's session should be pertaining to the home, such as suggesting meals that will tempt the palate of friend husband, provided that the recipes don't take longer than two minutes on the air.

Q. Would you like to eat a dinner that could be described in two minutes?

Bruce (Chip off the Old Block): I could describe some that go over the air—in one word.

Len Maurice: Maybe we'd better keep to the present style.

"Good morning, mothers and grandmothers, or is it afternoon? We

# HOME PAGES

had a marvelous time at bridge yesterday, and you know it wasn't until I'd purled two and slipped one that I remembered the potatoes had been boiling for four hours. Oh, I almost forgot to tell you this. Although the potatoes had boiled dry, they



made delicious potato scones. Have you ever had potato scones? Well it was only last week that a friend of mine was telling me how her husband loved potato scones, and a funny thing about her husband . . . Now I really do think we should have some music, because when all's said and done, you don't want to hear me gossiping all the morning."

LEN MAURICE, 2UW.

## Jack Win

"LIKE more of those connected with a broadcasting station, I have received many memos.; in fact, once when I tried to sing before the microphone I suffered an epidemic of them; but none ever caused me such inward tremors as one I found in my mail asking me to state in about 200 words how I would conduct a woman's session. A lightning conductor might hesitate to bring a weighty matter like that to earth. I flatter myself I am up to the time of going to press regarded by many lady announcers as quite nice to know, although, to be honest, I must admit I have on more than one occasion expressed my opinion of women's sessions minus 199 of the 200 words as a minimum; but then I was talking to myself.] For publication I would submit that in a woman's session all personal details should be confined to correspondence, either by letter or in the columns of a weekly periodical, which could also give all the recipes and what-not that take up so much time. All announcements made should be by record only, these being first written out and then sub-edited by the author, assisted by a competent critic, thus preventing the reiteration of words and phrases and ensuring a crisp, business-like presentation of the subject under discussion. The broadcasting of cookery items, removing of spots, and so on is, I think, a waste of time. These are among the things that every woman knows, just as, if this ever sees the light of day, I shall be known to women announcers as a wolf in sheep's clothing."

JACK WIN, 2UW.



... FOR ENTERTAINMENT, BRIGHT MUSIC & SPORTS ... TUNE INTO STATION 2KY.  
ON THE AIR DAILY 6.45 a.m. UNTIL 11 p.m.

**FRIDAY**

- 11 a.m.: Mrs. Grey's Special Feature.  
12.30 p.m.: R.K.O. RADIO THEATRE—Musical and Play Excerpts.  
2.30 p.m. (also Week Days): Suburban Session—Fred. Garland.  
4.30 p.m. (also Week Days): "Maybelle" Melody Hour—John Harper.  
9.45 p.m.: "True Facts About World Celebrities"—E. C. Turner.

**SATURDAY**

- 9.15 a.m.: Ring Radios—E. C. Turner.  
9.50 a.m.: "Track Gallops"—E. Gordon.  
12.30 p.m.: COMPREHENSIVE BROADCAST FROM THE RACECOURSE—IAN GARDEN AND ERIC GORDON.  
6.15 p.m.: Sporting Resume.  
9.0 p.m.: WRESTLING FROM LEICHHARDT STADIUM—E. R. VOIGT.

**SUNDAY**

- 7.30 a.m.: "Wake-up" Session.  
1.0 p.m.: "Meadow Lea" Dinner Entertainment.  
4.15 p.m.: "Old Comrades" Session—Captain Bairnsfather.  
4.30 p.m.: "Romance of Furs"—Samuel Biber.  
7.0 p.m.: Rus and Allan entertain.  
8.0 p.m.: SPECIAL FEATURE.  
9.0 p.m.: Bear and Co. entertain.

Mrs. Grey conducts the "Women's Session" at 10.30 every morning except Saturday.

2KY Home Session, conducted by Esme Williams, at 2 o'clock every Monday Afternoon.

**CHILDREN'S SESSION WITH  
UNCLE DON AND RION AT**

5.30 P.M. DAILY.

2KY RADIO PARTY AT  
EMPIRE THEATRE—EVERY  
SATURDAY AT 10.0 A.M.

**SPECIAL SPORTING  
FEATURES.**

- 12.30 Every Sat. and Wed.,  
BROADCAST OF RACES.  
7.45 Every Sat. and Wed. Night  
Resume of Day's Races.  
9.0 p.m. Every Saturday—  
WRESTLING FROM LEICHHARDT  
STADIUM—E. R. VOIGT  
(Millard's)  
8.45 Every Friday Night,  
"Sports Shorts"—Andy Flanagan.  
9.15 Every Friday Night,  
"The World in Boxing and  
Wrestling"—E. C. Turner.  
9.50 Every Sat. Morning and  
10.30 a.m., Wednesday,  
"Track Gallops"—Eric Gordon.

**MONDAY**

- 2.0: 2KY Home Session—Esme Williams.  
7.45 p.m.: "Algernon and Rastus"—Sketch.  
8.20 p.m.: "Arty and Arriett at 'Ome'"—Sketch.  
9.0 p.m.: "Gardening"—G. L. Gellatly.  
9.45 p.m.: "Wonders of Nature"—Michael Sawtell.

Mr. J. S. Garden, M.H.R., talks on "A WEEK IN FEDERAL POLITICS" Every Monday at 8 p.m.

Dinner Entertainment—  
GOODO and UNCLE BERT,  
at 8.30 Every Night.

**TUESDAY**

- 1.30 p.m.: "Round the World of Curiosities"—Rion and Freddie.  
2.15 p.m.: "Advice From the Stars"—"Sybil."  
6.15 p.m.: "Travel Talk"—Rion.  
8.30 p.m.: F. J. PALMER AND SON COMMUNITY CONCERT FROM AUBURN TOWN HALL.

**WEDNESDAY**

- 7.0 p.m.: "Connie and Flo"—Sketch (Globe Trust and Finance Co.).  
7.15 p.m.: Vocal Numbers—Fred. Witt.  
8.0 p.m.: E. F. WILKS AND CO.  
8.45 p.m.: "Rambling Round the World by Radio"—Captain Bairnsfather.  
9.0 p.m.: Australian Composers' Session.

**THURSDAY**

- 1.30 p.m.: "Round the World of Curiosities" with Rion and Freddie.  
7.30 p.m.: Al Hammett—Saxophone Soloist.  
7.45 p.m.: "Married Bliss"—Jack and Jill Sketch.  
8.20 p.m.: Health Talk—Mr. Berkeley, Ph.C.  
9.0 p.m.: Entertainment—Bear and Co. (John Harper).

F. J. Palmer and Son Community Concert from the Auburn Town Hall Every Tuesday at 8.30 p.m. (4th Year).

"The Adventures of Algernon and Rastus"—at 7.45 Every Monday Night.

## TALKS FOR WOMEN AT HOME

## FRIDAY, April 26

- 10.45 a.m., 2FC: "A Woman's Comments on Overseas Topics."  
 11.0 a.m., 2FC: National Council of Women.  
 4.30 p.m., 2BL: "A Chat Over the Tea Cups."

## SATURDAY, April 27

- 10.45 a.m., 2FC: Homecraft Session. Stella Fawcett—  
 (a) Floral Art. (b) Our Fashion Reporter.  
 6.20 p.m., 2BL: Women's Sporting Results.

## MONDAY, April 29

- 10.45 a.m., 2FC: Peggy MacIntyre—  
 Garden Planning—Some Ideal Gardens I Have Seen.  
 11.0 a.m., 2FC: Mrs. E. M. Glassford—  
 Extraordinary Personalities—Blind Jack the Roadmaker.  
 John Metcalf, though blind, became the most famous roadmaker and bridgebuilder of his time. As a child, he could box, wrestle, ride and swim as well as his companions. He made a wager that he could walk from London to Harrogate faster than the coach, and did. Present at Battles of Falkirk and Culloden—rescued his captain from behind enemy lines. Had a remarkable system of measurement and estimating costs—built bridges and roads over most difficult country. Sometimes seemingly impossible. Died aged ninety-three, leaving ninety great-grandchildren.

- 11.45 a.m., 2GB: Dorothea Vautier—  
 People in the Limelight.  
 2.45 p.m., 2GB: Mrs. D. State, B.Sc. (Dom.)—  
 Radio School of Domestic Science.  
 6.17 p.m., 2BL: "The Family Physician."  
 7.30 p.m., 2BL: (a) Elaine Best—  
 We Go Fishing in Kashmir.

We set off on our expedition down the Jhelum river by native house-boat. We reach our destination to find that none of the baggage has arrived and later settle down to camp-life and the speaker caught a fish. A brief description of the camp and its surroundings.  
 (b) A Surprise Speaker.

## Mrs. Grey's Competitions

MRS. GREY'S current 2KY competition, "Your Pet Economy," is going merrily ahead, and it's quite a revelation to learn in how many ways one CAN save money.

What woman won't acknowledge a kindred feeling with "Piprik," who writes:—

"My pet economy—I WILL try to renovate. I get asked to a party and, feeling I can't afford a new frock and hating to wear an old one, I dash to the wardrobe and haul out all I possess. I then spend hours draping one after the other round me, trying this and that with another. Finally inspiration visits me, and the scissors start their job. Cutting and ripping, then frantic pinning together, and a dream frock is before me. I struggle into the creation, bursting the pins, and parade before the mirror. All the swagger goes out of me. The dress is not a creation but a horrible mess. I sink to the floor, regardless of becoming a tattooed lady

## TUESDAY, April 30

- 10.0 a.m., 2GB: Richard Want—  
 Child Psychology.  
 10.45 a.m., 2FC: Joyce Hodgkins—  
 True Tales of a Pioneering Grandmother.

Not a great number of years span the distance between the hardships of the pioneering day and the luxuries enjoyed by the present generation. Where many a convict cursed his lot now stands a country town as fair and beautiful as the hands of man and modern mechanism can render it. These are the talks that are told by one of those older generations, who, looking down the vista of years, can see the whole amazing picture of a nation's growth.

- 10.55 a.m., 2FC: Gladys Owen—  
 A Recent Book.  
 12.15 p.m., 2GB: Irene Allan—  
 Contract Bridge.  
 4.30 p.m., 2BL: "A Chat Over the Tea Cups."

## WEDNESDAY, May 1

- 10.45 a.m., 2FC: "The Lady Doctor"—  
 Preparation for Motherhood.  
 11.0 a.m., 2FC: Country Women's Association of N.S.W.  
 4.0 p.m., 2FC: Graham Kent—  
 Bridge.  
 4.30 p.m., 2BL: "A Chat Over the Tea Cups."

## THURSDAY, May 2

- 10.45 a.m., 2FC: This Week's Cookery Talk—  
 Apples in Many Varieties.  
 11.40 a.m., 2BL: Mrs. M. Watt—  
 Child Psychology.

It is better to train a child's tendencies along positive lines than to attempt to check the more tiresome manifestations of them. A reasonable attitude to his conduct can be fostered in him by the explanation of any orders given. These should be as few and far between as possible, but once given must be insisted on, by punishment if necessary. It is most important for the child that parents should act as one in this respect. While punishment may be necessary occasionally, much punishment has a roughening and coarsening effect on some children, while it makes others unduly sensitive. The atmosphere of the home in which a child is brought up has far more effect on the child than either precept or punishment.

- 4.30 p.m., 2BL: "A Chat Over the Tea Cups."

from dozens of pins, and give way to a few tears of self-pity."

Or with "Julia," who has "a bit of a kink about the electric light. It infuriates me to see anyone having a bath or seeing friends off to the tram and leaving the electric light burning in her bedroom. It seems such unnecessary waste."

Another new 2KY competition is "The loveliest thing you have ever seen."

## Have an English Garden in ..... Australia.

PEGGY McINTYRE, who will speak of "Garden Planning and Some Ideal Gardens I Have Seen," 2FC, 10.45 a.m. Monday, April 29, has always been enthusiastic about using the hoe and rake, and at 15 made a Dutch garden, the completion of which took the whole of one school vacation. For her birthday she asked a load of bricks, and did all the brick paving herself, first leveling out the heavy clay soil. After much hard work there resulted a little square garden with formal beds. A yellow

## HOME PAGES

CONDUCTED FOR THE  
 WOMAN LISTENING  
 BY ISABELLE GRACE

## SCHOOL BROADCASTS

FOR PRIMARY SCHOOLS—FROM STATIONS 2FC AND 2NC.

- FRIDAY, APRIL 26  
 12 to 12.10 p.m.  
 NATURE STUDY.—Mr. F. A. McNeill—  
 "Barnacles and their Story."  
 12.10 to 12.20 p.m.  
 MATHEMATICS.—Mr. H. J. Meldrum,  
 B.A., B.Sc.—"The Story of the Circle."  
 MONDAY, APRIL 29  
 12 to 12.20 p.m.  
 ENGLISH.—Dr. Harold Wyndham, M.A.,  
 First Federation Travelling Scholar—  
 "Some Poems that were Written to Music."

- TUESDAY, APRIL 30  
 12 to 12.10 p.m.  
 HEALTH TALKS.—Dr. S. C. Bevan, M.B.,  
 B.Sc.—"The Ear and Hearing."  
 12.10 to 12.25 p.m.  
 MUSIC.—Mr. Vivian W. Peterson, B.A.,  
 B.Sc.—"Sight Reading" (Magazine).

- WEDNESDAY, MAY 1  
 12 to 12.20 p.m.  
 GEOGRAPHY.—Mr. N. Sillgar, B.E.—  
 "Hydro-electrolytic Works at Burrinjuck  
 and in Tasmania."

- THURSDAY, MAY 2  
 12 to 12.20 p.m.  
 HISTORY.—Mr. J. Dennis, M.A.—"John  
 Hampden."  
 FOR SECONDARY SCHOOLS—FROM STATIONS 2FC AND 2NC.

- FRIDAY, APRIL 26  
 3 to 3.30 p.m.  
 SCIENCE.—Mr. G. J. Burrows, B.Sc.—  
 "Arsenic Compounds—Their Preparation  
 and Uses."

- MONDAY, APRIL 29  
 3 to 3.15 p.m.  
 ENGLISH.—Mr. N. R. White, B.A.—  
 "Prince Hal and the Eastcheap Poetics."  
 3.15 to 3.30 p.m.  
 HISTORY.—Dr. Harold Norrie—"Sir  
 Charles Gavan Duffy."

- TUESDAY, APRIL 30  
 3 to 3.30 p.m.  
 MUSIC.—Mr. Herbert F. Treharne, B.A.—  
 "Expression in Music."

- WEDNESDAY, MAY 1  
 3 to 3.30 p.m.  
 Correspondence School Session.

- THURSDAY, MAY 2  
 3 to 3.30 p.m.  
 FRENCH.—The Fourteenth Lesson will be  
 given by M. Pierre Meuret and Dr. L.  
 D. Woodward, B.A.

standard rose in a green cup graced the centre, and she kept to the color scheme with orange marigolds, wall-flowers, blue anchusa, and little yellow violas as an edging.

Miss McIntyre attributes this love of gardening to the fact that as a child she lived on a station at the Gulf of Carpentaria, and came to appreciate the sight of flowers and anything green.

In her broadcast she will tell how the English type of garden can be adapted to Australia, and bulbs and spring-flowering trees successfully cultivated.



## Evening Entertainment

No effort is spared by the programme department of the Feature Station to secure sessions and items of real entertainment value. The following evening's entertainment, taken at random from the week's offering, shows why 2UE commands an ever-growing following.

- 6.0: Everybody's Favorites (sponsored by E. G. Glass and Co., Ltd.).
  - 6.22: Musical Programme (sponsored by Heath & Co., Ltd.).
  - 6.30: Musical Programme (sponsored by Hallam's Ltd.).
  - 6.45: A Racing Talk by Fred. Coghlan.
  - 6.52: McWilliams' Smoke Concert.
  - 7.0: "Echoes of the Orient" (sponsored by Kashan Carpets)
  - 7.20: "The Adventures of Bobby Filbert," written by Arthur Hemsley.
  - 7.45: Quick Stepping Rhythm (sponsored by Orchards, Ltd., Jewellers).
  - 8.8: Orchestral Features (sponsored by Meyers, Ltd.).
  - 8.20: Happy Melodies (sponsored by Joe Davis, Ltd.).
  - 8.30: "The Romance of Furs"—told by Samuel Biber.
  - 9.45: The 2UE Players in a Feature Play (sponsored by "Woman").
  - 10.0: The 2UE Motor Master.
  - 10.30: "The World's News" Globetrotter
- Interspersed with musical items by the 2UE Radio Ensemble.

The Feature Station  
**2UE**

FRIDAY

April

26

**2FC** SYDNEY,  
451 Metres  
[Aust. Broadcasting Commission]

## EARLY SESSION

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and 3LO, 7.25 to 7.40 a.m.)

7.0: "Big Ben." Opening Musical Item (r.).

7.4: Meteorological information for the man on the land.

7.6: This morning's news from the "Sydney Morning Herald." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service.

7.15: A short daily commentary for the man outback.

7.25: MARKET REPORTS: Fruit and Produce Report, supplied by the State Marketing Bureau. Wool and Wheat Report. Summary of the Homebush Stock Markets.

7.40: Mails and Shipping

7.45: Sectional Weather—Repeated, and River Heights.

7.48: A Musical Interlude (r.).

8.0: Close.

## MORNING SESSION

(Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

9.30: Marching Music for School Children (r.).

9.35: Express Train Arrivals. Musical Miniatures (r.).

9.45: British Official Wireless and Transoceanic News Service.

10.0: Music, Mirth, and Melody (r.).

10.40: Early Overseas Wheat Quotations.

10.41: A Musical Item (r.).

10.45: A Woman's Comments on Overseas Topics.

11.0: National Council of Women.

11.10: An Organ Interlude (r.).

11.15: MORNING DEVOTION, by REV. WILLIAM BROWN.

11.30: Close.

## MIDDAY SESSION

(Relayed to 2NC, 12 noon to 1.15, and 1.55 to 2.0 p.m.)

12.0: "Big Ben." EDUCATIONAL SESSION. BROADCAST TO SCHOOLS—PRIMARY.

"NATURE STUDY." Mr. F. A. McNeill, Australian Museum will speak on "Barnacles and their Story."

12.10: "MATHEMATICS." Mr. H. J. Meldrum, B.A., B.Sc., will tell "The Story of the Circle."

12.20: A Musical Interlude (r.).

12.25: Metropolitan forecast and weather synopsis. Special Produce Market Session for the man on the land, supplied by the State Marketing Bureau.

12.45: Stock Exchange and Metal Quotations.

12.50: Midday News Commentary.

1.0: A Glimpse at the afternoon "Sun." Cables (Copyright) from the Australian Press Association and Sun-Herald News Service. Additional News from the British Official Wireless and Transoceanic News Service.

1.8: Sectional Weather Forecast.

1.12: Luncheon Music (r.).

1.27: Marching Music for School Children (r.).

1.35: Luncheon Music (r.).

1.55: Stock Exchange, second call.

1.57: Programme Announcements.

2.0: Close.

**AFTERNOON ENTERTAINMENT**  
(Relayed to 2NC, 3.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS—SECONDARY.

"SCIENCE." Mr. G. J. Burrows, B.Sc., Lecturer in Chemistry, University of Sydney, will speak on "Arsenic Compounds—their Preparation and Uses."

3.30: A Musical Interlude (r.).

**2FC 8.0**

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

The 250th Anniversary  
of the Birth of  
**BACH AND  
HANDEL**

(Fourth of a Series of Commemoration Programmes)

THE A.B.C. (Melbourne) SYMPHONY ORCHESTRA

ISOBEL BIDDELL,

Contralto

Pianists:

MARGARET SUTHERLAND,

ISOBEL CARTER,

MARY BAILLIEU,

MANSEL KIRBY.

Conductor: PROFESSOR BERNARD HEINZE.

ORCHESTRA—

Occasional Overture . . . . . Handel

CONTRALTO—

Aria: In Gentle Murmurs Will I Mourn (Jeptha) . . . . . Handel

ORCHESTRA—

Concerto Grosso No. 1, in B Flat . . . . . Handel  
(For Flute, Oboe, Bassoons, and Strings.)

Concerto in F Minor, for Piano and Strings.

Solo Piano: MARGARET SUTHERLAND.

Brandenburg Concerto No. 2 (for Flute, Oboe, Trumpet, Violin, and Strings) . . . . . Bach

CONTRALTO—

Murmur not, Christian Soul—Air from Cantata, Ninn was dein ist und gehehin . . . . . Bach

All Praises to the Lord—Air from Cantata, Gelobet sei der Herr . . . . . Bach

ORCHESTRA—

Concerto in A Minor, for four Pianos and Orchestra . . . . . Bach

9.20: UNIT TWO:

ARE OUR LIBRARY SERVICES ADEQUATE?

An Address by Mr. Frank Tate, C.M.G., I.S.O.,

M.A., President of the Australian Council for

Educational Research

## EVENING SESSION

(Relayed to 2NC, 8.0 to 11 p.m.)

8.0: A NATIONAL PROGRAMME (Transmission from 3LO, Melbourne).

UNIT ONE:

"THE 250TH ANNIVERSARY OF THE BIRTH OF BACH AND HANDEL."

(See Panel.)

9.20: UNIT TWO:  
"ARE OUR LIBRARY SERVICES ADEQUATE?"

An Address by Mr. Frank Tate, C.M.G., I.S.O., M.A., President of the Australian Council for Educational Research.

9.35: UNIT THREE:

VARIETY.

(See Panel.)

10.30: FROM THE STUDIO (SYDNEY): Late Official Weather Forecast, and Late News from "The Sun."

10.40: RELAYED FROM 3LO, MELBOURNE: Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

**2BL** SYDNEY,  
351 Metres

[Aust. Broadcasting Commission]

## OPENING SESSION

(Relayed to 2NC, 8.0 to 9.30 a.m.)

7.0: Announcements. Early Morning Music (r.).

7.55: Morning News from "Sydney Morning Herald." Cables (Copyright) from the Australian Press Association and "Sun"-Herald News Service.

8.0: Morning Music (r.).

9.0: TAL ORDELL—TELLS A STORY.

9.30: Close.

## MIDDAY SESSION

(Relayed to 2NC, 1.15 to 1.55 p.m.)

11.30: Announcements. An Orchestral Interlude (r.).

11.40: COME WITH ME TO THE RIVIERA—TALK BY MRS. JULIUS HORN.

11.55: Musical Item (r.).

12.0: Stock Exchange, First Call.

12.3: FROM THE SYDNEY TOWN HALL—

COMMUNITY SINGING

CONCERT

(Arranged by the Australian Broadcasting Commission).

ASSOCIATE ARTISTS—

ROD HOLMES, Entertainer.

MARSHALL CROSBY, Baritone.

JACK LAING, Mello Piano.

2.0: FROM THE STUDIO—

Afternoon News from the "Sun." Cables (Copyright) from the Australian Press Association and "Sun"-Herald News Service.

Metropolitan and Sectional Forecasts and Weather Synopsis.

What's on the Air This Afternoon?

2.10: Music of the Moment (r.).

2.30: TAL ORDELL—TELLS A STORY.

## RADIO MATINEE

(Relayed to 2NC, 4.15 to 5.0 p.m.)

3.0: CHAMBER MUSIC RECITAL by

SYDNEY STRING QUARTETTE PERSONNEL—

GEORGE WHITE, 1st Violin.

ROBERT MILLER, 2nd Violin.

ERNEST LLEWELLYN, Viola.

CEDRIC ASHTON, Cello.

And

MOLLY DE GUNST, Soprano.

String Quartette in F Major Op 96 (Nigger) . . . . . (Dvorak)

Allegro con brio . . . . .

Andante con moto, Scherzo, Presto

SOPRANO—

The Tryst . . . . . (Sibelius)

Devotion . . . . . (Strauss)

QUARTETTE—

Serenade . . . . . (Hugo Wolf)

SOPRANO—

Ave Maria . . . . . (Aldrovandi)

To One Who Passed Whistling Through the Night . . . . . (Gibbs)

At the Well . . . . . (Hageman)

QUARTETTE—

Moment Musical . . . . . (Schubert)

Rosamunde . . . . . (Schubert)

March Militaire . . . . . (Schubert)

4.0: FROM THE STUDIO—

Musical Interlude (r.).

4.30: CHAT OVER THE TEACUPS BY NOELLE BRENNAN.

FRIDAY, APRIL 26 . . . . . CONTINUED

- 4.35: Trade Demonstration Music (r.).
- 5.0: Stock Exchange, Third Call.
- 5.2: Trade Demonstration Music (r.).
- 5.25: Weather Information.
- 5.30: Close.

EARLY EVENING SESSION  
(Relayed to 2NC, 6.35 to 7.20 and 7.30 to 8.0 p.m.)

- 6.0: Musical Item (r.).
- 6.15: CAPTAIN COOK'S LANDING—TALK BY AUBREY HALLO-RAN.
- 6.30: Weather Report, Stock Exchange Report.
- 6.40: General Market Produce Report and Fruit Report, supplied by the State Marketing Bureau. Wool Sales. Truck Bookings.
- 7.0: The A.B.C. Racing Commissioner.
- 7.10: Sporting Results.
- 7.20: FOR THE MAN ON THE LAND—J. R. Kinghorn, C.Z.M.S., will speak on "Snakes."
- 7.30: The Sporting Editor will discuss Current Sporting Events.
- 7.50: News Service from the "Sun." Cables (Copyright) from the Australian Press Association and "Sun"-"Herald" News Service. Additional News from the British Official Wireless and Trans-oceanic News Service.
- 7.58: What's on the Air To-night?

- EVENING SESSION
- POLICY SPEECH
- by
- THE HON. J. T. LANG, M.L.A.,  
Leader of the State Labor Party.
- (See Panel.)
- 10.29: Weather Information.
- 10.30: Close.

2NC NEWCASTLE,  
241 Metres

[Aust. Broadcasting Commission]

- 7.0 to 8.0: Relayed from 2FC.
- 8.0 to 9.30: Relayed from 2BL.
- 9.30 to 10.0: Relayed from 2FC.
- 10.0 to 10.30: From the Newcastle Cathedral—Organ Recital by T. H. Massey.
- 10.30 to 10.40: News from the "Newcastle Morning Herald."
- 10.40 to 11.30: Relayed from 2FC.
- 12.0 to 1.15: Relayed from 2FC.
- 1.15 to 1.55: Relayed from 2BL.
- 1.55 to 2.0: Relayed from 2FC.
- 3.0 to 4.15: Relayed from 2FC.
- 4.15 to 5.0: Relayed from 2FC.
- 5.30 to 8.0: Relayed from 2FC.
- 6.0 to 6.20: Women's Sporting Session, by Moille Nicoll.
- 6.20 to 6.35: General Sporting Session, by Halford Hooker.
- 6.35 to 7.30: Relayed from 2BL.
- 7.30 to 7.50: News Service by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury."
- 7.30 to 8.0: Relayed from 2BL.
- 8.0 to 11.0: Relayed from 2FC.

2UE SYDNEY,  
293 Metres

[Commercial Station]

- 6.0: Wake Up Session, conducted by C. Agassiz.
- 6.30: News from "The Telegraph."
- 6.40: Meditation Music.
- 7.30: The Home Lovers' Session.
- 8.0: Chimes.
- 8.1: Features of To-day's Programme.
- 8.5: "The Sheridans."
- 8.15: Popular Dance Recordings.
- 8.30: News from "The Telegraph."
- 8.35: Music.
- 9.0: The Old Folks' Session—Capt. Stevens.
- 9.20: Recordings.
- 9.45: Racing Talk.
- 10.0: Women's Session, conducted by Mrs. Filmer.
- 11.15: Health Talk, by the 2UE Radio Matron.
- 11.30: Household Hints and Recipes.
- 12.0: Secret Serial, by St. Meredith.
- 12.30: The Home and Garden Session, conducted by C. Honeyfield, featuring talks on Gardening, Dogs, and Poultry Farming, interspersed with Recordings.
- 1.30: Close down.

**2FC 9.35**

UNIT THREE:

# VARIETY

JENNIE BENSON,  
Versatile Revue Star, and  
ALBERT BATCHELDER,  
at the Piano

THE A.B.C. DANCE BAND  
Directed by JIM DAVIDSON

NORM. BLAND AND DAN THOMAS,  
Comedy, Drama and Harmony

A.B.C. DANCE BAND—  
Indian Love Lyrics—Rhythmic arrangement  
Amy Woodforde-Finden

JENNIE BENSON and ALBERT BATCHELDER.

SONGS—  
Red, Red Robin . . . . . Harry Woods  
I Don't Want to Get Thin . . . . . Shapiro Scott

PIANO—  
Selection: Irene . . . . . H. Tierney

SONGS—  
I Believe in You . . . . . Gilbert and Peter  
What Good Am I Without You? . . . . . Agar

PIANO—  
The Dream of Life . . . . . Worthington

SONGS—  
I'm Wrapped up in You . . . . . Rivers and Oakland  
Cigarettes, Cigars . . . . . Mark Gordon and Revel

A.B.C. DANCE BAND—  
Saxophone Solo: The Bouncing Ball . . . . . Trambach  
Soloists: FRANK McLAUGHLIN,

Comedy Interlude by NORM. BLAND and DAN THOMAS.

A.B.C. DANCE BAND—  
Novelty Number: Dolly Dimple's Holiday, with Vocal Trio.

- 2.30: "The Story Teller" Capt. Stevens. Serial, "Pearl Shell," by Robert Waldron.
- 3.0: Musical Interlude.
- 3.10: News from "The Sun."
- 3.15: FRANK HARTY, THE RADIO ADVISER ON LIFE'S PROBLEMS.
- 3.45: Music.
- 4.30: "A Window on the World," by the "World's News" Globetrotter.
- 4.45: Auntie Grace with the Little Folk.
- 5.0: Uncle St. and Ambrose with the Little Folk.
- 6.0: Everybody's Favorites.
- 7.0: Racing Talk.
- 7.8: Music.
- 7.20: "The Adventures of Bobby Filbert," Author, Arthur Hemslley.
- 7.30: Recordings.
- 7.45: Selection of New Releases (r.).
- 8.15: 2UE Radio Ensemble.
- 8.18: Vocal Recordings.
- 8.28: 2UE Radio Ensemble.
- 8.32: Geoffrey Peterson with the 2UE Radio Ensemble.
- 8.36: Music.
- 8.45: Racing Talk.
- 8.55: Violin Solo, by Cliff Hanney.
- 9.0: "WIRELESS WEEKLY" TECHNICAL SESSION, CONDUCTED BY A. G. HULL.

- 9.15: Geoffrey Peterson with the 2UE Radio Ensemble.
- 9.18: Recordings.
- 9.26: 2UE Radio Ensemble.
- 9.30: Motor Talk, by Fred Berry.
- 9.45: Geoffrey Peterson, Vocalist.
- 9.48: Recordings.
- 9.56: 2UE Radio Ensemble.
- 10.0: Light Opera Selection (r.).
- 10.10: 2UE Radio Ensemble.
- 10.13: Vocal Recordings.
- 10.24: 2UE Radio Ensemble.
- 10.27: Recordings.
- 10.42: 2UE Radio Ensemble.
- 10.45: Popular Recordings.
- 11.15: Tranquillity Music.
- 11.30: Close.

2CH SYDNEY,  
248 Metres

[Commercial Station]

- 7.0: The Good Morning Man.
- 9.15: Stuart Beattie's Session for Mothers.
- 9.30: Close.
- 10.0: Morning Devotion—Pastor H. G. Harwood.
- 10.23: Music.
- 10.50: Foods, Fashions, and Philosophy, by Hope Suttor.
- 11.15: Music.
- 12.0: "How to Become a Singer," by Rita Lancaster, with vocal illustrations.

- 12.30: Music.
- 12.30: Dion Wheeler, the 2CH Storyteller.
- 1.30: Close.
- 3.0: Feature Recordings.
- 3.30: Teacup-time Topics, by John Creighton.
- 4.15: Keith Howard's Orchestral Hour.
- 5.0: Children's Session—"Fairly Godmother" and "The Hello Man"
- 6.20: Dinner Music.
- 7.0: "I Saw Stars"; "When He Comes Home to Me"; "I Only Have Eyes"; "Dream Sweet-heart."
- 7.13: Van Phillips and His Orchestra—  
Nicolette . . . . . (Van Phillips)  
S'ieu d'Amour . . . . . (Elgar)  
7.23: Richard Crooks—  
So We'll Go No More a-Roving (Byron-White)
- 7.29: "LA BOHEME FANTASIA"
- 7.33: Interlude.
- 7.37: "The Merry Middies"; "De Captain of de Marguerite"; "I Cover the Waterfront."
- 7.49: "Play Me a Song from Home"; "She is Far from the Land"; "Sons of Australia"; "Old-fashioned Town."
- 8.0: Kenneth Fowles and His "Careless Rhythm."
- 8.30: "Cabaret Cameo," presented by John Creighton.
- 9.0: Malcolm Perry: "Time and its Origin."
- 9.15: "Ole Faithful"; "Carry Me Back to the Lone Prairie"; "The Last Round-up."
- 9.24: "La Paloma"; "Mexican Serenade"; "Manuela."
- 9.35: A Story Reading by Kenneth Fowles.
- 9.50: "BALLET RUSSE" (LUIGINI) -- PLAYED BY THE ROYAL OPERA ORCHESTRA, COVENT GARDEN.
- 10.7: "Dream House," built by Harry Roy and His Orchestra.
- 10.10: Rale da Costa.
- 10.13: Jessie Matthews.
- 10.16: "A Group of Waltzes," Berlin Philharmonic Orchestra—Valse Caprice . . . . . (Rubinstein)
- Berlin State Opera Orchestra—Waltz Melodies from Chopin
- London Philharmonic Orchestra Valse Triste . . . . . (Sibelius)
- 10.27: Slumbertime Philosophies, by A. S. Cochran.
- 10.29: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

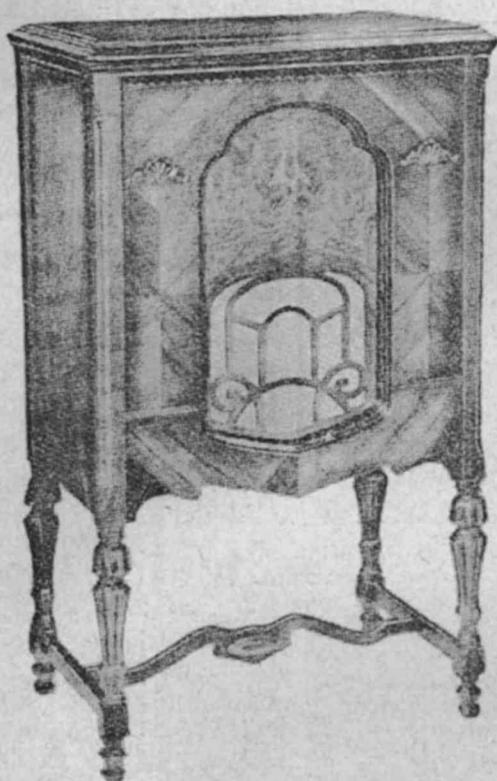
2GB SYDNEY,  
316 Metres

[Commercial Station]

- 7.0: News, Employment Call Up. Music. Breakfast with Jack Lumsdaine and Cyril James.
- 7.30: Father Time.
- 7.40: Darby and Joan at the Breakfast Table.
- 8.15: Bluebird Session—Auntie Val and Bimbo.
- 8.45: Music.
- 9.0: Dorothy Jordan.
- 10.0: Mr. A. E. Bennett—"Applied Psychology."
- 10.25: Etta Field and Harry Dearth.
- 10.45: George Edwards in "The French Revolution."
- 11.45: Dorothea Vautier.
- 12.0: "Household Hints"—Etta Field.
- 12.15: Claire E. Byrne—"Stammering and Defective Speech."
- 12.30: Close.
- 1.0: Mrs. Steiner's Happiness Club.
- 1.45: Ellis Price, the Storyteller.
- 2.15: "The Music Album."
- 2.30: In a Clock Store.
- 2.45: The Radio School of Domestic Science—Mrs. D. State.
- 3.15: Fashions, Fads and Fancies.
- 3.30: Dorothea Vautier—"From Far and Near."
- 3.45: Kathleen Jordan.
- 4.0: Lingo Taylor—"Books you Ought to Read."
- 4.15: Sons and Story.
- 4.30: Harold Morton—"Modern Theosophy."
- 4.45: Theatre of Youth.
- 4.48: Nursery Land.
- 5.30: Kraky Kollege.
- 5.40: Old-time Melodies.
- 5.45: Growing Up.
- 6.5: "The Search for the Missing Link."
- 6.20: Swiss Family Robinson.

# Special Purchase! Radio Cabinets

Actually cost £3.17.6 to make!



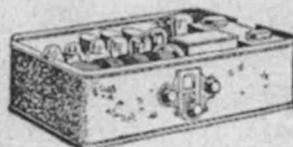
whole purchase  
to be cleared at

**32/6**  
each

Only once in a long while does an opportunity like this come around—and this one is really exceptional! These Floor Model Cabinets are brand new; they're sturdily built; the design is an unusually attractive one, and the polished walnut finish makes a handsome piece of furniture as well as a practical Cabinet. Overall size is 45 x 21 x 13 inches, and the Cabinet will accommodate a chassis 23 x 13 inches. The original factory cost of these was £3/17/6—but by buying the whole of the Stock, we're able to sell at £2 less than actual cost! But hurry—there are only a few left, and we definitely cannot repeat this offer!

## £47 7-v TABLE RADIOS, £8

4 only of these and they won't be long clearing! Well-known "King" Table Model All-Electric Radios, with 7 valves. This American make is renowned for its interstate reception. In perfect condition and guaranteed. Complete with speaker and aerial. Imported to sell at £47. Now only £8.



8/6, 15/6 Vernier  
Dials now, 4/6

Large assortment of Vernier Dials, including Drum, Spotlight and All Wave. Well-known manufacturers represented, and prices that usually range from 8/6 to 15/6. Now all to clear at only 4/6 each.

2-gang Midget  
Condensers, 6/-

Popular make of new type 2-Gang Midget Condensers—efficient and reliable. Only a few to go, so order early. A remarkably low price—only 6/- each.

Usl., 12/6



**10/6**  
Electric

### Soldering Irons

75 Watt Electric Soldering Irons, with adjustable bit. Chromium plated, and guaranteed for 12 months. Usl. 12/6. Now great value at 10/6.

Fixed Condensers, 6d.

The well-known T.C.C. brand of Fixed Condensers reduced. Capacities .001, .002, .003, .004, .006, .0001, and .0005 Mfd. All at only 6d each.

### Cossor Valves

Famous English Cossor Valves at substantial reductions—stock up now! Guaranteed in perfect condition. UY227, now at 3/3. Cossor 245 type, now at only 4/6.

### COUNTRY READERS!

Order your "B" and "C" Batteries from David Jones—we stock only the best makes—fresh from the manufacturer. Write to G.P.O. Box 503AA, Sydney.

George St. Store only, opp. G.P.O.

# DAVID JONES'

AND AT BUSHELL'S COURT, PACIFIC ST., NEWCASTLE, AND 53 VINCENT ST., CESSNOCK.

REMEMBER—DAVID JONES FOR SERVICE!

## FRIDAY, APRIL 26 . . . . . CONTINUED

- 6.35: Once Upon a Time.  
 7.0: The Two Octaves (piano duo).  
 Spread a Little Happiness—from  
 "Mr. Cinders" . . . . . (Ellis)  
 The Man I Love . . . . . (Gershwin)  
 Cat and the Fiddle Selection  
 (Kern)  
 Tell Me To-night (Spollansky)  
 7.15: "A Straight Talk," by the  
 Premier.  
 7.20: Retiring Session.  
 7.35: Air Adventures of Jimmy Al-  
 len.  
 7.50: Inspector Scott.  
 8.0: Selections from Blossom Time.  
 Hungary Romance and Czardas.  
 Tche Liebe Dich. Mignonette.  
 Ay Come Venço Calendo.  
 8.20: Hon. Archie.  
 8.35: Herman Finck and his Or-  
 chestra:  
 What's Next?—Pts. 1 and 2  
 (Arr. Finck)  
 8.45: The Count of Monte Cristo.  
 9.0: Reciprocity Programme.  
 9.15: Cyril James (Baritone).  
 I Travel the Real . . . (Thayer)  
 On the Road to Mandalay  
 (Speaks)  
 Roadways . . . . . (Lohr)  
 9.30: Mr. A. M. Pooley.  
 9.45: Selections from the Fortune  
 Teller. Just a-wearyin' for you.  
 The Hungary Melody. Dance of  
 the Little Dutch Dolls.  
 10.0: Notable British Trials.  
 10.15: "The N.R.M.A. Service to  
 Motorists"—Mr. Mitchell.  
 10.30: Stuart Robertson, Bass-bari-  
 tone—  
 Light of Foot . . . . . (Lafann)  
 Regimental Band of H. M. Gren-  
 adier Guards—  
 Marching with Sousa—Parts 1  
 and 2 . . . . . (Sousa)  
 Peter Dawson, Bass Baritone—  
 El Abanico . . . . . (Jarafoyes)  
 10.45: WALTZES OF THE  
 WORLD.  
 Poldi Mildner, Pianist—  
 Arabesques on Themes of the  
 Waltz—Blue Danube Parts.  
 The Sieber Choir with Grand  
 Symphony Orchestra—Parts 1  
 and 2 . . . . . (Strauss)  
 Roses of the South—Pts. 1 and 2  
 (Strauss)  
 11.0: Slumber Music.  
 11.26: 2GB Goodnight Song.  
 11.30: Close.

**2UW SYDNEY,**  
267 Metres

[Commercial Station]

- 4.45: News, Market Reports,  
 Weather, etc.  
 5.0: Dairymen's Interests—J. A.  
 Crawcour.  
 5.30: Dawn of Day.  
 6.30: Talk of the Town—Vernon  
 Sellars.  
 7.0: The Morning Parade.  
 8.0: Mercury Melodies—Vernon Sel-  
 lars.  
 8.45: A Musical Tonic.  
 9.0: Over the Top with the Digger  
 —Sergeant Vern. Sellars.  
 9.15: Truthful Tidbits — Diana's  
 Sporting Session and Competition  
 Corner.  
 9.30: "Smillin' Thru"—Myra Demp-  
 sey.  
 9.50: Talkie Tunes and Hollywood  
 News—Eric Howell.  
 10.45: In Town To-day.  
 11.0: The Morning Mail.  
 11.15: Poultry Interest—W. C. Har-  
 dy.  
 11.45: Sister Mack—Mothers and  
 Children's Welfare Session.  
 12.0: Luncheon Music.  
 1.0: The Happy Half Hour.  
 2.25: "Fashion and Society."  
 2.30: "Bits and Pieces."  
 2.45: Prelude to Afternoon Tea.  
 4.30: A Piano Programme, by the  
 Melody Man.  
 8.0: Children's Session.  
 8.40: Model Aeroplane Assn.—Nor-  
 man Lyons.  
 8.45: Dinner Music.  
 9.0: Talk of the Town.  
 9.15: Fifteen Minutes of Brightness.  
 9.40: To-morrow's Sporting—  
 Charles Lawrence.  
 NOTE: During the evening—  
 "Winisms" by Jack Win.  
 7.0: Light Opera.  
 7.10: Gem of the Evening.  
 7.15: Anticipations for Randwick  
 and Mentone—with comments on  
 form and last-minute informa-  
 tion.

**2BL 8.0**

From Auburn Town Hall

**POLICY  
SPEECH**

BY

**The Hon. J. T. LANG, M.L.A.**

Leader of the State Labor Party

NOTE.—The National Military Band and A.B.C.  
 (Sydney) Wireless Chorus will be heard from the  
 Studio, providing the Policy Speech by Hon. J. T.  
 Lang concludes before 10.30 p.m.

- 7.32: "Where to Fish."  
 8.0: Front Page Drama.  
 8.15: Trade Hour Music.  
 8.45: A Review of New Record Re-  
 leases.  
 9.0: Melodies that live.  
 9.15: Tenakoe Aotea-Roa, New Zea-  
 land Programme.  
 9.30: A Musical Mixture.  
 NOTE: At intervals, rebroadcasts  
 from overseas stations.  
 11.0: The Happy Hour.  
 12.0 midnight: The All Night Ser-  
 vice. Dance Music.  
 2.0: Storyettes and Song.  
 3.0: Sweeping the Ether.

**2SM SYDNEY,**  
236 Metres

[Commercial Station]

- 7.0: Angelus.  
 7.1: John McCormack (Tenor)—  
 Just for To-day . . . (Partridge)  
 7.5: Breakfast Session.  
 7.15: News.  
 7.30: Music.  
 9.0: Close.  
 1.0: Luncheon and Early Afternoon  
 sessions; Marshall Crosby.  
 3.0: Women's Session; Doreen  
 McKay.  
 3.30: The Musical Booktaster.  
 4.0: Varieties and Notorieties.  
 4.30: The Passing Show.  
 5.0: Uncle Tom and His Gang.  
 6.0: Angelus.  
 6.1: Dinner Session: John Tuttle.  
 6.5: Marek Weber and Orchestra—  
 Seschinka . . . . . (Shirmann)  
 6.15: Alfredo and Orchestra—  
 Spanish Gypsy Dance . . (Mohr)  
 6.20: Band of H.M. Guards—  
 Softly Awakes My Heart  
 (Saint-Saens)  
 6.25: Kirilloff's Russian Orch.—  
 Song of Volga Boatman  
 —Folk-song  
 6.30: London Philharmonic Orch.—  
 Spring Song—Spinning Song  
 (Mendelssohn)  
 6.35: Dajos Bela Orchestra—  
 You Only You . . . . . (Arnold)  
 6.40: Bohemians' Light Orch.—  
 Wonder Bar . . . . . (Warren)  
 6.52: Irish Melodies—"Old and  
 New."  
 7.0: Racing talk: Mr. Harry Mil-  
 lard.  
 7.35: His Majesty's Theatre Orch.  
 "Student Prince" . . . (Romberg)  
 7.45: Albert Sandler and Orch.—  
 Si Mes Vers Avalent des Ailes  
 (Hahn)  
 7.50: "Our Doctor" talks.  
 Note.—News Flashes through-  
 out the evening.  
 8.6: Evening Session.  
 8.10: Edith Lorand and Orch.—  
 "Souvenir of Vienna."

- 8.20: Harold Williams (Baritone)—  
 The Ballad Monks . . . (Taylor)  
 8.25: Bohemians' Orchestra—  
 Tales Told on Danube  
 (Arr. Morena)  
 8.30: "The Grocer and Madame."  
 8.45: Camden Morrisby—Bookman's  
 talk.  
 9.5: Leslie Hutchinson (Baritone)  
 Night and Day . . . . . (Porter)  
 9.10: Marek Weber and Orch.—  
 Songs Without Words  
 (Mendelssohn)  
 9.20: Dajos Bela Orchestra—  
 Supper with Suppe (Arr. Morena)  
 9.30: Dance Music by Marek Weber  
 and Orchestra; Duke Ellington  
 and Orchestra; Orchestra Mas-  
 cotto.  
 10.0: Hospital Saturday Appeal.  
 10.25: When You Come to the End  
 of the Day . . . . . (Kahn)  
 10.30: Close.

**2KY SYDNEY,**  
280 Metres

[Commercial Station]

- Morning Session, see Monday.  
 12.30: Music from RKO-Radio  
 Theatre.  
 2.30: Suburban Session—Fred Gar-  
 land.  
 3.0: Music.  
 3.30: Close.  
 4.30: Melody—John Harper.  
 5.30: Fan with 2K Wise Wireless  
 Wags.  
 6.30: Dinner Entertainment—Goodo  
 and Uncle Bert.  
 7.0: Spot Programme.  
 7.15: Music.  
 7.30: Racing Highlights.  
 7.27: Music.  
 7.53: Turf Topics.  
 8.0: Overture.  
 8.15: Music.  
 8.30: Racing Talk.  
 8.40: Music.  
 8.45: Sports Shorts—Andy Flana-  
 gan.  
 9.0: Music.  
 9.15: The World To-day in Sport—  
 Ted Turner.  
 9.30: Music.  
 9.45: TRUE FACTS ABOUT  
 WORLD CELEBRITIES—E. C.  
 TURNER.  
 10.0: Birthday Calls and Music.  
 10.30: Good-night Session.  
 11.0: Close.  
**2HD NEWCASTLE**  
 270 Metres  
 [Commercial Station]  
 6.0: Wake-up Session.  
 6.15: News.

- 6.25: Morning Melodies.  
 7.0: Daily Thought.  
 7.5: Watch Tower Reading.  
 7.20: News.  
 7.30: Breakfast Melodies.  
 8.0: Joy Club Session.  
 8.30: Selected Melodies.  
 9.30: Ladies' Session.  
 10.0: The World's Toyshop.  
 10.15: Recipe.  
 10.30: Beauty Talk.  
 10.45: Auntie Betty reads the Story.  
 11.10: Jovial Notes—Hints.  
 12.30: Luncheon Melodies.  
 12.30: Marches.  
 2.0: Afternoon Serial Story.  
 2.15: Bright Melodies.  
 3.0: Afternoon Musicals.  
 3.30: Marches.  
 4.0: Bright Hour.  
 5.15: Kiddies' Session, including  
 the Sixth Episode of "The North-  
 ern Gate."  
 6.0: Dinner Music.  
 6.20: SWISS FAMILY ROBIN-  
 SON.  
 6.38: Judge Rutherford.  
 6.50: Joyster Notes and News Sum-  
 mary.  
 7.0: Muffin and Crumpet.  
 7.55: Topical Chorus.  
 8.0: Selected Melodies.  
 8.20: Motor News and Notes from  
 the N.R.M.A.  
 8.30: Celebrity Parade.  
 8.45: Turf Topics.  
 9.0: Variety.  
 9.15: Spotlight Greeters Listeners—  
 with my Lucky Day.  
 9.30: Sporting Talk.  
 9.40: Bright Melodies.  
 10.0: News.  
 10.10: Selected Melodies.  
 10.30: Close.

**2KO NEWCASTLE,**  
212 Metres

[Commercial Station]

- 7.0: Earlybird Session.  
 8.0: Intermediate Session.  
 9.30: Song of Happiness.  
 9.45: Morning Thought and Melody.  
 9.40: What's on To-night.  
 9.45: Music.  
 10.0: Morning Story.  
 10.15: Music.  
 10.45: Trust the Regulo.  
 11.0: Kitten on the Keys.  
 11.5: Our Affairs.  
 11.30: Music.  
 11.45: Special Feature.  
 12.15 (approx.): Music.  
 12.30: Intermediate Session.  
 1.0: Luncheon Music.  
 2.0: Variety.  
 2.30: What's on To-night.  
 2.35: Afternoon Musicals.  
 3.0: Afternoon Tea Variety.  
 4.0: Close.  
 5.0: At the Court of Old King Cole.  
 5.5: Uncle Tom and Auntie Elma  
 at the "mike."  
 5.15: Short Story from "Peter Pan."  
 5.25: Honor Brigade Artists.  
 5.56: The Dream Train.  
 6.0: Dinner Music.  
 6.5: The Missing Link.  
 6.15: Spotlights on British Cinema.  
 6.30: What's on in Town To-night.  
 6.35: Once upon a Time.  
 6.45: Hollywood Melodies.  
 7.0: Music.  
 7.45: Advance, Australia Fair.  
 7.48: Music.  
 8.0: Concert Programme.  
 8.30: Honorable Archie.  
 8.35: Variety.  
 8.45: "THE COUNT OF MONTE  
 CRISTO"  
 9.0: 2KO Stamp Club Talk, by J.  
 Dixon.  
 9.15: Musical Comedy Cameos.  
 9.30: Music.  
 9.45: Supper-time Presentation.  
 10.28: 2KO Good-night Melody.  
 10.30: Close.

**2CA CANBERRA,**  
286 Metres

[Commercial Station]

- 12.30-1.30 p.m.: Luncheon Music  
 and Horoscope Reading.  
 5.30-6.0: Children's Session—Story,  
 and Adventures of Ben and Sam.  
 6.0-6.30: Dinner Music Back-  
 ground.  
 7.30: What's on in Canberra?  
 7.35-8.0: Music.  
 8.30-8.45: Session and Hints for  
 the Man on the Land.  
 8.45: Music.  
 10.0: Close.

## FRIDAY, 3LO MELBOURNE, 375 Metres

[Aust. B'casting Commission]

- 7.0: Shipping. Mail Notices.  
7.5: Music.  
7.25: Sydney Market Reports. Melbourne Market Reports. Live Stock Market Reports. Skins and Hides Reports. Melbourne Pig and Calf Report.  
7.50: Weather. Aviation Forecasts. News.  
8.0: Close.  
9.30: A Recent Recording.  
9.35: The Radio Serial, "The Swaine Family," by Vance Palmer.  
9.50: Music.  
10.0: Express Train Information. British Official Wireless News. Australian Rates of Foreign Exchange. London Silver Quotations. Fish Market Report. Programme Announcements.  
10.10: Current Happenings in Sport—Wallace Sharland.  
10.20: Women's Session, conducted by Judith—Household Hints. Daily Menus. Music. Speakers: Miss Briarly Hornidge—Wholemeal Cakes and Biscuits. Miss Margaret Manning—Mighty Results from Small Beginnings.  
11.0: Aviation Forecasts. Music.  
11.15: Daily Broadcast Service.  
11.30: Close.  
12.0: Junior Schools' Broadcast—Geography: A City Study—New York—Professor G. S. Browne.  
12.20: Corn Exchange Report. Live Stock Market—Report. Crayfish Prices. News.  
12.35: Music.  
12.45: "At Home and Abroad"—"The Watchman."  
1.0: Interstate Weather. Coastal and Ocean Data. Rainfall Bulletins. River Gaugings. Shipping Information.  
1.15: Stock Exchange Report. London Metal Prices.  
2.0: Close.  
3.0: Senior Schools' Broadcast—English—Mr. C. R. Bull. B.A. (transmitted from Geelong Grammar School).  
3.30: Classic Music. 4.15: Close.  
5.30: The Children's Session.  
6.15: Women's Sporting Activities—Miss Marjorie Beckingsale.  
6.30: Dinner Music.  
8.0: THE 250TH ANNIVERSARY OF THE BIRTH OF BACH AND HANDEL. (See 2FC Programme.)  
9.35: Variety. (See 2FC.)  
10.30: Weather.  
10.40: Dance Music. 11.30: Close.

## 3AR MELBOURNE, 492 Metres

[Aust. B'casting Commission]

- 7.0: Sixty Minutes' Melody.  
8.0: Express Train Information.  
8.1: Music.  
9.0: News. Weather.  
9.6: March Tunes for School Assemblies.  
9.15: Morning Music for Schools—"Enjoyment in Listening"—Frederic Eerp.  
9.30: Close.  
11.30: Aviation Forecasts.  
11.32: Music.  
11.45: Stock Exchange.  
12.0: From the King's Theatre—Community Singing. Assisting Artists: Blue Triangle Ladies' Orchestra; June Mills, entertainer; Doris Lynn, soubrette.  
2.1: Music.  
5.30: Inter-State Weather. Coastal and Ocean Data. Rainfall Bulletins. River Gaugings. Shipping Information.  
6.45: Close.  
6.15: New Music—Lindsay Biggins. Mus. Bac.  
6.30: Countryman's Session—Melbourne Stock Exchange Report. Sydney Stock and Bond Quotations. London Metal Prices. Corn Exchange Report. Carcase Meat Sales. London Butter Quotations. Fish and Crayfish Sales. Wholesale Fruit and Citrus Market Reports. Inter-State Weather. Coastal and Ocean Data. Resume of Rainfall Bulletins. River Gaugings.



**THE Radiotron**

*Guaranteed*

**WIRELESS VALVE**

**Every Radiotron is laboratory tested and guaranteed by Amalgamated Wireless Valve Co. Ltd. to retain its tonal quality and give longer life than any other valve in the world.**

**DISTRIBUTORS:**

<b>AMALGAMATED WIRELESS (A'asia) LTD.</b> 47 York Street Sydney.	<b>ASSOCIATED GENERAL ELECTRIC INDUSTRIES LTD.</b> 93-5 Clarence Street, Sydney.
147-9 Queen Street Melbourne.	Cnr. Queen and Little Collins Sts., Melbourne C.I.

**RADIOTRONS**

ADVERTISEMENT OF AMALGAMATED WIRELESS VALVE COMPANY LIMITED

## FRIDAY, APRIL 26 . . . . . CONTINUED

7.0: Sporting Session—Wallace Sharland. Selections will be given by our sporting experts for the Mentone Race Meeting Tomorrow.

7.30: Extracts from the Log of a Ship's Wireless Officer—"In Peril Off Pernambuco"—"Sparks."

7.45: Music. 7.50: News.

8.0: "SEVEN DAYS' SUNSHINE," a Musical Cruise, with Book and Lyrics by Henrik Ege. Music by Norman Hackforth.

The B.B.C. Theatre Orchestra, conducted by Stanford Robinson.

9.0: From Hall of Honor, Geelong—Community Singing, conducted by Will Sampson.

9.30: A B.B.C. Recording—"Causes of War"—A Talk by Aldous Huxley.

This is the fifth talk of a series of talks given through the British Broadcasting Corporation last year.

9.45: Community Singing.

10.0: Prospects for To-morrow's Football Matches, discussed by Checker Hughes.

10.10: News. Road and Touring Notes. Weather.

10.30: Close.

2C0 COROWA  
N.S.W.  
535 Metres

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 8.30: Close. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News. 12.45: See 3LO. 1.25: See 3AR. 2.15: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local news. 6.30: See 3AR. 9.20: See 3LO. 11.0: Close.

7.0: Chimes. Weather. Music.

7.30: News. Weather.

8.0: Music.

8.30: Close.

11.0: The daily broadcast service, conducted by Monsignor T. Molony.

11.15: Music.

11.30: To-day's anniversaries.

11.40: Clothes Consciousness—Talk by Chris Byrne.

11.55: Music.

12.0: Chimes. Programme features. Music.

1.0: Weather data. "Courier-Mail" news. Market reports. British Official Wireless news.

1.20: From State Insurance Lunch Club—Midday Concert.

1.45: Music.

2.0: Close.

3.0: Requests.

4.0: A Terrestrial Section of Paradise, talk by Lorraine Henderson.

4.15: Music.

4.30: Close.

5.30: Children's Corner.

6.15: Dinner music.

6.45: British Official Wireless news. Weather data. Market reports. General commercial news.

7.5: Racing notes.

7.22: Rugby League football.

7.30: Rugby Union football, Soccer football and Golf.

7.40: National Rules football.

7.45: R.A.C.Q. road notes.

7.50: News.

8.0: The National Military Band (See 2FC).

8.30 (approx.): From Rowe's Cafe, Brisbane—Royal Society of St. George—Annual dinner. The principal speeches and musical items will be broadcast.

10.0: THE SORCERER, AN OPERA BY GILBERT AND SULLIVAN.

Principal Characters and Soloists: Sir Marmaduke Poindextre (An Elderly Baronet) . . . . . Darrell Fancourt

Alexis (of the Grenadier Guards—his son) . . . . . Derek Oldham

Dr. Daly (Vicar of Loverleigh) . . . . . Leslie Rands

Notary . . . . . Stuart Robertson

John Wellington Wells (of J. W. Wells and Co., family sorcer-

ers) . . . . . George Baker

Lady Sangazure (a lady of ancient lineage) . . . . . Dorothy Gill

Alme (her daughter—betrothed to Alexis) . . . . . Muriel Dickson

Mrs. Parlet (a pew opener) . . . . . Anna Bethell

Constance (her daughter) . . . . . Alice Moxon

Chorus of villagers. Conducted by Isidore Godfrey.

Recorded under the personal supervision of Rupert D'Oyly Carte.

10.30 (approx.): Weather data. 3.0: Dance music.

11.0: Close.

4RK R'H'TON, Q.  
330 Metres

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close.

11.0: Relayed from 4QG. 11.30: News. 1.40: Relayed from 4QG. 2.0: Close.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

## GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 1)

3.15 p.m.—Big Ben. A Pianoforte Recital by Norman Greenwood.

3.45 p.m.—Sir Barry Jackson presents the Birmingham Repertory Theatre Company (by arrangement with Cyril Phillips) in scenes from Shakespeare. (1) Henry IV., Act II., Scene 4; London, a room in the Boar's Head Tavern. (2) Romeo and Juliet, Act II., Scene 2; Capulet's Garden. (3) The Merchant of Venice, Act IV., Scene 1; Venice, a Court of Justice. Produced by E. Stuart Vinden.

Greenwich Time Signal at 4.15 a.m.

4.30 p.m.—"The Bran Tub." Pay Your Penny and Take your Pick. Presented by William MacLurg.

5.0 p.m.—The News and Announcements. Fruit Market Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

5.20 p.m.—Close down.

GSE (25.29 metres) and GSF (19.82 metres), London. (B.B.C. Transmission 2)

9.0 p.m.—Big Ben. Reginald Smith presents his second 1935 dose of "More Nonsense." Another forty-five minutes' frivolous, light, re-venuesque mixture of sauce, syn- copation, and songs with West End stage comedians and artists, and all compered by Reginald Smith. Producer, Cecil Madden.

9.45 p.m.—The B.B.C. Dance Orchestra, directed by Henry Hall.

10.15 p.m.—The Coventry Hippodrome Orchestra, conducted by Charles Shadwell. Relayed from the Hippodrome Theatre, Coventry.

11.0 p.m.—Talk: "Freedom."

11.25 p.m.—Interlude.

11.25 p.m.—The News and Announcements.

11.45 p.m.—Close down.

GSB (31.55 metres) and GSE (25.29 metres), London. (B.B.C. Transmission 3)

12.0 a.m.—Big Ben. Reginald Dixon at the Organ of the Tower Ballroom, Blackpool.

12.30 a.m.—Sports Talk.

12.45 a.m.—The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg.

1.45 a.m.—"Mail Bag." A programme based on letters received from outside the Empire. Compiled and presented in living form by Cecil Madden.

2.30 a.m.—The News and Announcements.

2.50 a.m.—Dance Music.

3.0 a.m.—Close down.

GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 4)

PART I.

3.15 a.m.—Big Ben. The News and Announcements. Fruit Market Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

3.35 a.m.—The B.B.C. Orchestra (Section E), conducted by Henry G. Aimers.

4.30 a.m.—"Hit the Deck." A Musical Comedy. Book by Herbert Fields. Lyrics by Leo Robin and Clifford Grey. Adapted for the English stage by R. P. Weston and Bert Lee. Music by Vincent Youmans. Broadcasting version and production by Charles Brower.

5.45 a.m.—A Violin Recital by Zino Francescatti.

6.10 a.m.—Soft Lights and Sweet Music.

6.30 a.m.—Gilbert and Sullivan Selections.

7.0 a.m.—Close down.

PART II.

7.15 a.m.—Interlude.

7.30 a.m.—The Leslie Bridgewater Quintette. Elena Danieli (Soprano).

8.0 a.m.—The News and Announcements.

8.29 a.m.—Dance Music.

8.45.—Close down.

GSA (49.55 metres) and GSC (31.32 metres), London. (B.B.C. Transmission 5)

9.0 a.m.—Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

9.45 a.m.—Talk: "Freedom."

10.5 a.m.—A Studio Concert. Winifred White (Contralto), Leyland White (Baritone), and Jack Salisbury (Violin).

10.45 a.m.—The News and Announcements.

11.5 a.m.—Close down.

DJB (19.74 metres) and DJN (31.45 metres), BERLIN.

3.30 p.m. to 4.0 (DJB only): Music and News.

6.45 p.m.: DJB, DJN Announcement (Germ., Engl.).

German Folk Song. Programme Forecast (Germ., Engl.).

7.0 p.m.: Woman's Hour—"Matje Flor," Radio Play by Meta Brix.

7.30 p.m.: News in English.

7.45 p.m.: Variety Solo Programme.

8.30 p.m.: Asia in Berlin.

8.45 p.m.: News in German.

9.0 p.m.: Concert of Light Music.

10.0 p.m.: News in English.

10.15 p.m.: Close down, DJB, DJN (Germ., Engl.).

11.0 p.m. to 2.30 a.m. (DJB only): See DJA.

DJA (31.38 metres), BERLIN.

11.0 p.m.: DJA, DJN Announcement (Germ., Engl.).

German Folk Song. Programme Forecast (Germ., Engl.).

11.15 p.m.: Woman's Hour—"Matje Flor"—Radio Play by Meta Brix.

11.45 p.m.: News in English on DJA and in Dutch on DJN.

12.0 p.m.: "Music from Hamburg."

1.0 a.m.: To-day I Was Reading An Old Book . . . . .

1.15 a.m.: News in German on DJA and DJN.

1.30 a.m.: Attr. from Popular German and Italian Operas.

2.15 a.m.: News in English on DJA and in Dutch on DJN.

2.30 a.m.: Close down, DJA, DJN (Germ., Engl.).

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 7.30: News and local sporting notes. 7.50: Relayed from 4QG.

8.0: Relayed from 4QG. 11.0: Close.

5CL ADELAIDE,  
411 Metres

[Aust. B'casting Commission]

Main Features:—

3.15: Broadcast to Schools. Mr. K. Polkinghorne, "Glances of Pioneering Days," No. 5.

5.45: Children's Session—Birthday Greetings.

6.40: Band of Hope talk by Mr. D. H. Bottrill.

6.45: Market reports, official Stock Exchange information, news.

7.0: "World Radio," by "Short-wave."

7.15: "What of the Roads?" A talk under the auspices of the Royal Automobile Association by Mr. S. T. Facy.

7.30: Popular Friday Night Promenade Concert.

8.30: Variety, produced in the London Studios of the British Broadcasting Corporation.

9.30: "The Necklace," a farcical comedy, selected from the A.B.C. Play Competition for 1934.

10.0: Arnold Treloar's Racing Anticipations.

10.10: Music.

10.15: News, weather.

10.23: Modern music.

11.0: Close.

7ZL HOBART,  
517 Metres

[Aust. B'casting Commission]

7.0: Weather. News. Shipping Information.

7.10: Music.

7.25: Sydney Prices of Tasmanian Products.

7.40: Music.

7.45: Items of Interest. What's on To-day? Programme Notes.

7.55: Music.

8.1: Music.

2.30: Close.

10.45: Music.

10.52: Introduction to Daily Broadcast Service.

10.55: Daily Broadcast Service.

11.10: Music.

11.15: The A.B.C. Women's Session, conducted by Ellamary Rowlands. "My Reminiscences of India," No. 2, by Mrs. S. J. Williams.

11.30: Talk: "The Right Way to Slim," by Miss Betty Nicholls.

11.40: Midday Melodies.

11.50: Corn Report.

12.00: News.

12.35: Music.

12.45: "At Home and Abroad," by "The Watchman."

1.0: Weather. Stock Exchange and Commercial News.

1.10: Music.

1.15: Melbourne Stock Exchange.

1.25: Music.

1.59: Weather Information.

2.0: Close.

3.0: Musicale.

5.30: Children's Corner.

6.5: Birthday Greetings.

6.10: Dinner Music.

7.0: Sporting Interlude.

7.45: News Markets. Stock Reports.

8.0: Talk: "The Week-end in the Garden," by J. Osborne.

8.15: Dance Session.

Approx. 9 p.m.: Interlude, "Neath Sunny Skies," with Dave Howard, Saxophonist-Comedian.

In An Indian Village (Sax. descriptive) . . . . . (C. Harris)

Temple Bells (Song-Sax. Solo) (A. W. Finden)

Camel Bells (Humorous Song) (R. Low)

Kashmiri Love Song (Sax. Solo) (A. W. Finden)

Song of India (Sax. Solo) (Rimsky-Korsakoff)

The Nautch Girl (Eastern Dance-Sax) . . . . . (P. Lescant)

10.0: News. Weather. Resume of to-morrow's programme. British Official Wireless. Dance Session.

11.0: Close.

# SATURDAY April 27

## 2FC SYDNEY, 451 Metres

[Aust. B'casting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and 3LO, 7.25 to 7.40 a.m.)

(Relayed to 2NC, 9.30 to 10.30 a.m.)

Day sessions as Friday, except: 10.15: A Racing Talk by the A.B.C. Racing Commissioner.

10.45: **HOMECRAFT:** Stella Fawcett will speak on "Floral Art." Our Fashion Reporter.

**AFTERNOON ENTERTAINMENT** (Relayed to 2NC, 12.0 to 5.0 p.m., for race descriptions only between 3.15 and 5.0 p.m.)

1.12 (approx.): **FROM RANDWICK.** NOTE: All races to be relayed to 4QG, BRISBANE.

Fourth Day of the Australian Jockey Club's **AUTUMN MEETING.**

Description of the following events:

- THE ROUS HANDICAP,
- THE C. W. CROPPER PLATE,
- THE DANGAR HANDICAP,
- THE FERNHILL HANDICAP,
- THE A.J.C. PLATE,
- THE FINAL HANDICAP.

NOTE: Wherever possible between the Sydney races, Melbourne races will be described.

5.0 (approx.): Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

**EVENING SESSION**

(Relayed to 2NC, 8.0 to 11 p.m.)

8.0: A NATIONAL PROGRAMME, "THE MUSIC MASTER."

(See Panel.)

9.0: A Talk by SIR RUGH DENLSON.

9.15: **SONATA RECITAL**

(See Panel.)

10.15: Interlude (r.).

10.30: (Completion of Relay to National Stations.)

Late Official Weather Forecast and Late News from "The Sun."

10.40: Late Sporting Results.

10.50: Music, Mirth and Melody (r.).

11.30: Close.

## 2BL SYDNEY, 351 Metres

[Aust. B'casting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)

Day sessions as Friday, except:

3.0: **DESCRIPTION OF A FIRST-GRADE RUGBY UNION FOOTBALL MATCH.**

5.0: Musical Interlude (r.).

5.20: Complete Sporting and Racing Resume.

5.25: Weather Information.

5.30: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 6.35 to 7.20 and 7.30 to 8.0 p.m.)

6.0: Musical Interlude (r.).

6.20: Women's Sporting Results.

6.35: Weather Report, Stock Exchange Report, Tasmanian Potato Report.

6.45: Sporting Results.

7.20: Talk in connection with the G.P.S. Regatta—by "Old Oar."

7.45: Wednesday's Weights, by the A.B.C. Racing Commissioner.

7.55: News from the "Sun" Cables (Copyright) from the Australian Press Association and "Sun" Herald News Service. Additional News from the British Official Wireless and Transocean News Service.

7.58: What's on the Air?

**EVENING SESSION**

8.0: **OUR RADIO DANCE NIGHT,**

WITH **A.B.C. DANCE BAND,**

Conducted by Cec Morrison, and

**THE MASTERBINGERS' QUARTETTE.**

12.0: Close.

## 2FC 8.0

Relayed to 2NC, 2CO, 3LO, 4QG, 4RK, 5CL, 5CK.

# The Music Master

Adapted for Radio by

EDMUND BARCLAY

Production: LAWRENCE H. CECIL

"The Music Master" is a lovable old personality, who left his post as Director of the Dresden State Orchestra to search for his infant daughter. Feeling that his search is hopeless, he finally settles in New York, earning a precarious living by teaching music to a people who do not wish to learn. He lives in an East Side boarding-house, populated by characters as quaint as himself, and keeps a brave heart and a smiling face, though threatened by the direst poverty. This wistful little story has its moments of high beauty, and reaches its climax when the "Music Master" makes a gesture of supreme sacrifice.

### CHARACTERS:

- ANTON VON BARWIG, the Music Master.
- MISS HOUSTON, Apartment Housekeeper.
- JENNY, Her Maid-of-all-Work.
- SIGNOR TAGLIAFICO, from Milan, a Violinist.
- MONSIEUR LOUIS PINAC, from Paris, a Violist.
- HERR POONS, from Liepsic, a Cellist.
- COSTELLO, Proprietor of freak sideshow.
- SCHWARTZ, Secretary of Musicians' Union.
- RYAN, Delegate from Brickmakers' Union.
- HELEN STANTON, Wealthy Heiress.
- HENRY STANTON, Her Millionaire Father.
- BEVERLY GRUGER, in love with Helen.
- OTTO GRUGER, his Father, German Ambassador to U.S.A.
- JULES, a Manservant.

## 2FC 9.15

# SONATA RECITAL

by

MARGOT MACGIBBON,

Violiniste, and

FREDERIC JACKSON,

Pianist

Sonata in A, No. 1 ... .. *Mozart*

Allegro Molto.  
Tema con Variazioni.

Sonata in G, Op. 78 ... .. *Brahms*

Vivace ma non Troppo.  
Adagio.  
Allegro Molto Moderato.

Sonata No. 3 ... .. *Arnold Bax*

Moderato.  
Allegro Molto.

## 2NC NEWCASTLE, 241 Metres

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

12.0 to 5.0 approx.: Relayed from 2FC for race descriptions only between 3.15 and 5.0 p.m.

3.15: From Newcastle Sports Ground, No. 1—Description of the Football Match, Waratah-May-Beld v. South Newcastle. Between races from 2FC Sydney.

5.30 to 6.5: Relayed from 2FC.

6.5 to 7.20: Relayed from 2BL.

7.20 to 7.30: News Service by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury."

7.30 to 8.0: Relayed from 2BL.

8.0 to 11.0: Relayed from 2FC.

## 2UE SYDNEY, 293 Metres

[Commercial Station]

6.0: Wake Up Session, conducted by C. Agastis.

6.30: News from "The Telegraph."

6.40: Meditation Music.

8.0: Chimes.

8.1: Features of To-day's Programme.

8.5: Popular Dance Recordings.

8.30: News from "The Telegraph."

8.35: Music.

8.45: Preview of To-day's Races by Harry Solomons.

9.0: Recordings.

9.15: Talk on Fruit and Gardening, by C. Honeyfield.

9.45: Racing Talk.

10.0: Children's Radio Party, from the Australian Hall, conducted by Uncle Si.

11.0: Close.

Description of the Races from Randwick, by Harry Solomons, interspersed with Recordings.

3.0: News from "The Sun."

4.15: Questions and Answers.

5.0: Uncle Si and Ambrose with the Kiddies.

6.0: Recordings.

6.45: Resume of To-day's Races.

6.53: Music.

7.15: The Premier Talks to the Electors.

7.20: "The Adventures of Bobby Filbert." Author, Arthur Hemmley.

7.30: Favorite Film Songs.

7.45: Special Recordings.

8.0: Results of the Greyhound Coursing throughout the evening, interspersed with Popular Recordings.

8.30: "The End of the Malay Pirates," by Frank Sturge Hart.

9.15: Questions and Answers.

10.0: Light Opera Selection (r.).

10.8: Popular Recordings.

11.0: "Midnight Revelry"—"The Sunday Sun" Dance Session.

12 midnight: The Midnight Spot.

1.0 a.m.: National Anthem. Close Down.

## 2CH SYDNEY, 248 Metres

[Commercial Station]

7.0: The Good Morning Man.

8.30: Community Singing for Business People.

9.15: Stuart Beattie's Session for Mothers.

9.30: Close.

10.0: Morning Devotion—Rev. Gordon S. Begbie.

10.23: Music.

10.50: Food, Fashions, and Philosophy, by Hope Sutor.

11.15: Music.

12.30: Close.

## SATURDAY, APRIL 27 . . . CONTINUED

- 9.0: Keith Howard's "Happy Harmony."  
 9.45: Story of a Wandering Theatrical.  
 10.0: Close.  
 10.15: The Hello Man's children's session.  
 10.20: Dinner Music.  
 10.30: "Beautiful Garden of Roses"; "When the White Elder Tree Blooms Again"; "The Nightingale and the Lilac Bush."  
 10.45: "Elizabeth"; "So This is Susie"; "Marie Louise."  
 11.0: It's Oh to be in England Now That April's Here.  
 "Lane Wilson Melodies."  
 11.15: "A Picnic for Two"; "Al Fresco"; "Lazy Day."  
 11.30: Highlights from Famous Shows—  
 "The Cobbler's Song."  
 "Bachelor Guy."  
 11.45: Sir Hamilton Harty and the Philharmonic Orchestra—Schwanda, the Bagpipe Player (Weinberger)  
 Marche Militaire (Schubert)  
 12.0: John Creighton's "Variety Pic."  
 12.15: A Reading by A. S. Cochrane.

9.15: A DEBUSSY PROGRAMME FROM PELLEAS AND MELISANDE.

No work since Tristan and Isolde had shaken the traditional foundations of opera as did Debussy's Pelleas and Melisande, based on Maeterlinck's drama and produced at the Opera Comique in Paris, 1902.  
 Critics have claimed that Pelleas and Melisande—inaccurately called an "opera"—exhibited a new kind of music—a new way of evolving and combining tones, a new order of harmonic, melodic, and rhythmic structure. There is no doubt about its being modern, but listeners who frankly prefer the old school will nevertheless be interested in the innovations exploited in the excerpts offered in this programme. "The Suite of Bergamasque" is described by Cortot as descriptive in type, creating sensations rather than sentiments. Exactly what Debussy meant when he called it "Bergamasque" is not quite clear. The word really means a dance. Such dances, sometimes with words, appear in old 16th-century collections. The Suite Bergamasque, however, has no more to do with the old dances than a certain old-fashioned flavor which is, of course, blended with his own dainty and delicate freshness.

- 9.50: Popular Concert Hour.  
 11.0: Close.

**2GB SYDNEY, 316 Metres**  
 [Commercial Station]

- 7.0: News. Employment Call Up. Music. Breakfast with Jack Lumsdaine and Cyril James.  
 7.20: Father Time.  
 7.25: The Phantom Drum-major.  
 7.40: Darby and Joan at the Breakfast Table.  
 8.15: Bluebird Session. by Auntie Val and Bimbo.  
 8.45: Music.  
 9.0: Uncle Frank's Cheer-up Session.  
 10.0: Music—John Dease.  
 12.30: Close.  
 1.0: Music.  
 1.15: Rise 'n' Shine. I'd do it Again. Old Man Harlem. Of Thee I Sing. Hosannah.  
 1.30: Talk on Pets. by Uncle George.  
 1.45: Musical Travogue. Honeymoon Parade. Turbulent Waters. While We're Sitting in the Dark.  
 2.0: Buckin' the Wind. Head Low. Christmas Night in Harlem. Gondolieri. Medley from Let's Fall in Love.  
 2.15: New Recordings.  
 2.30: In a Clock Store.  
 2.45: Artists at Home—Carroll Gibbons.  
 3.0: There's Something About a Soldier. What is there to Say? You're my Past, Present and Future. Lady of Spain.  
 3.15: The Film Question Box.

\*\*\*\*\* **2BL 8.0** \*\*\*\*\*

Relayed to 4QG, from 10.40 to 11.30 p.m.

**RADIO DANCE NIGHT**

with  
**THE A.B.C. DANCE BAND**

Conducted by  
**C.E.C. MORRISON**

Interspersed with Vocal Items

By

**THE MASTERSINGERS QUARTETTE**

\*\*\*\*\*

- 3.30: Musical Jig-saws.  
 A Hundred Years from To-day. Cuban Serenade. If Love were all. At Dawning. Two Guitars.  
 3.45: Birthday Party Calls.  
 4.15: Music.  
 4.30: Light Dance Orchestra—  
 I May be Dreaming. I Never Knew. Call Me Darling.  
 4.45: Theatre of Youth.  
 4.48: Nursery Land.  
 5.00: Krazy Kollege.  
 5.45: Harmony Singing.  
 6.12: Music.  
 6.20: School Days. Me Minus You. Fit as a Fiddle. Waitin' for the Robert E. Lee.  
 6.40: Final Sporting Resume—Mr. Oscar Lawson.  
 7.0: Beat of my Heart. There Goes my Heart. Green Eyes. A Thousand Good-nights.  
 7.15: The Happy Valley Boys.  
 7.30: I Got Rhythm. Your Love. Limehouse Blues.  
 7.45: An Evening with Darby and Joan.  
 8.6: Lovemaking Incorporated.  
 8.20: Hon Archie.  
 8.35: Final Me. Memories. Allah's Holiday. Punchinello. One, Two, Three, Four. Alt Wien. A Perfect Day. March of the Marionettes.  
 9.0: The Aristocrats.  
 9.15: An Irish Session—  
 Albert Sandler and his Orchestra—  
 Fantasia on Irish Airs—Pt. 1 (Arr. Mulder)  
 Danny Malone, Tenor—  
 Danny Malone Medley—Pt. 1  
 Albert Sandler and his Orchestra—  
 Fantasia on Irish Airs—Pt. 2 (Arr. Mulder)  
 9.30: Joseph Muscant conducting the Troxy Broadcasting Orchestra and the Commodore Grand Orchestra. With vocal by Richard Tauber. Tenor.  
 Joseph Muscant conducting the Troxy Broadcasting Orchestra. Fairies in the Moon (Ewing) Richard Tauber, Tenor—  
 My Dearest One (Rotter) Commodore Grand Orchestra, conducted by Joseph Muscant. The Juggler (Grotzsch) Richard Tauber, Tenor—  
 Lady of Love (Rotter)  
 9.45: Glen Southern as The Voice from Hollywood.  
 10.0: Notable British Trials.  
 10.15: Cocoonut Grove Orchestra—  
 One Day in May. Law, You Made the Night Too Long. You Leave Me Limp.  
 10.30: The B.C.C. Wireless Chorus with Orchestra—  
 Dear old Home Songs—Pts. 1 and 2.  
 The English Minstrels, with Alexander and Mose—  
 Minstrel Show of 1931—Pts. 1 and 2.  
 10.45: Special Session of New Recordings.

- 11.0: Slumber Music.  
 11.26: 2GB Goodnight Song.  
 11.30: Close.

**2UW SYDNEY, 267 Metres**  
 [Commercial Station]

- Day Sessions as Friday, except:  
 9.15: Truthful Tibbits—Week-end Reading.  
 9.50: Cyril Angles—Randwick.  
 10.10: 2UW Sporting Review—anticipations for Randwick and Mentone.  
 12.30: Complete Sporting Session—Charles Lawrence. Results of all Sporting Events, interspersed with bright musical recordings. Randwick Races described by Cyril Angles. Mentone Races described by Eric Welch.  
 4.50: Correct Starting Prices of all Races.  
 NOTE: News from the 2UW Aerial Surf Patrol, piloted by E. V. Colibee.  
 5.0: Serial Story with Uncle Jack.  
 5.40: Dinner music.  
 6.0: Talk of the Town.  
 6.15: Fifteen Minutes of Brightness.  
 6.30: "Ringside Reminiscences"—J. Munro.  
 6.40: Sporting Results—Charles Lawrence.  
 7.5: Gem of the Evening.  
 7.15: Electrical Reproduction of the Afternoon's Race Descriptions—By Eric Welch and Cyril Angles.  
 7.25: Sustaining Programme.  
 7.55: A Musical Vignette.  
 8.0: THE SPATE THEATRE ORCHESTRA—Conducted by HAMILTON WEBBER.  
 8.10: Win and Windle—in an original sketch.  
 8.30: Clifford Arnold at the Piano.  
 8.50: This, That and the Other—Jack Win.  
 9.0: The Spice of Life.  
 9.30: Do You Remember These?  
 9.45: From the Melody Chest.  
 10.0: Radio Rhythm.  
 NOTE: At intervals, rebroadcasts from Overseas Stations.  
 10.30: Happy Hour.  
 11.50: English Cup Soccer Finals.  
 12.0 midnight: The All Night Service—"Smoke Rings of Synopation."  
 12.30: The Man in Grey.  
 2.0: Storyettes and Songs. Orchestral Music.  
 3.0: Sweeping the Ether.

**2SM SYDNEY, 236 Metres**  
 [Commercial Station]

- 7.0: Angelus.  
 7.1: John McCormack (Tenor)—Just For To-day (Partridge)  
 7.5: Breakfast Session.

- 7.15: News.  
 7.30: Music.  
 8.45: Preliminary Talk on Today's Races at Randwick.  
 9.0: Close.  
 12 noon: During the afternoon, a Description in Running will be given of the Races from Randwick, with music from the Studio.  
 5.30: Uncle Tom and his Gang.  
 6.0: Angelus.  
 6.1: Uncle Tom's Session.  
 7.0: Jim Sampson (Jazz Pianist).  
 7.15: Results of Public Service and First Grade Matches.  
 7.35: Berlin Grand Sym. Orch.—"Russian and Ludmila" (Glinka)  
 7.45: Winter Garden Orchestra—Thunder and Lightning (Esthe)  
 7.50: Berlin Grand Sym. Orch.—Tea House of 100 Steps (Yoshitomo)  
 Note: During the Evening, Harold Park Dog Results.  
 8.0: Dance Hits.  
 8.15: TEN MINUTES ABROAD WITH JOHN DUNNE.  
 8.30: "The Grocer and Madame."  
 8.45: Records of the Week—A Review.  
 9.5: Albert Sandler and Orch.—  
 Trouble in Paradise (Ager)  
 9.10: Lawrence Tibbett (Baritone) Old Black Joe (Poster)  
 9.15: A Programme by Famous Pianoforte Combinations.  
 9.30: The New Mayfair Orchestra.  
 10.0: A Programme of Russian Music.  
 10.25: When You Come to the End of the Day (Kahn)  
 10.30: Close.

**2KY SYDNEY, 280 Metres**  
 [Commercial Station]

- 6.45: Weather Report. News and Commentary—E. R. Voigt.  
 7.0: Music.  
 8.30: Gwen Lawrence entertains.  
 9.15: The World To-day in Boxing—Ted Turner.  
 9.50: Track Gallops.  
 10.0: From Empire Theatre—2KY Radio Party, with Uncle Don, Rion, and Kath Hannabry's Kutie Kiddies.  
 11.0: Close.  
 12.30: BROADCAST OF RACES—IAN GARDEN.  
 4.30: Close.  
 5.30: Fun with 2K Wise Wireless Wags.  
 6.30: Dinner Entertainment—Goodo and Uncle Bert.  
 7.0: Spot Programme.  
 7.15: Racing Talk.  
 7.30: Music.  
 7.45: Resume of To-day's Racing.  
 8.0: Dance Music.  
 8.0: Wrestling from Leichhardt Stadium, described by E. R. Voigt.  
 10.0: Birthday Calls and Music.  
 10.30: Good-night Session.  
 11.0: Close.

**2HD NEWCASTLE, 270 Metres**  
 [Commercial Station]

- Early Morning Session as Friday, except:  
 8.15: Vivienne—Bright and Sparkling.  
 9.30: Melodies from Talkies and Orchestral and Vocal Music.  
 11.0: Jovster Notes.  
 11.5: Selected Melodies.  
 1.0: During the afternoon the A.J.C. Races, held at Randwick, will be broadcast, with results from Melbourne as they come to hand.  
 5.15: Kiddies' Entertainment from the Studio.  
 6.0: Dinner Music.  
 6.35: Watch Tower Reading.  
 6.45: The Hollywood Radio Budget.  
 7.0: Jovster Notes and News Summary.  
 7.5: Bright Session.  
 7.55: Topical Chorus.  
 8.0: Talkie Parade.  
 8.30: Reminiscences of the 'Eighties with the 2HD Veteran Announcer.  
 9.0: Etchings in Harmony.  
 9.15: THRILLING PLAY, PRESENTED BY THE 2HD PLAYERS.  
 9.45: Bright Melodies.

## SATURDAY, APRIL 27 . . . CONTINUED

9.55: News.  
10.0: Modern and Old-time Dance Programme, with Vocal and Comedy Interludes.  
12.0: Close.

**2KO NEWCASTLE,**  
212 Metres  
[Commercial Station]

10.0: Trade Demonstration Session.  
10.30: What's on To-night.  
10.35: Music.  
10.45: Trust the Regulo.  
11.0: Trade Demonstration Music.  
11.30: News.  
11.35: Music.  
12.0: Variety.

1.0: During the afternoon programme, a description of the Sydney Races will be given by Cyril Angles, and of the Melbourne Races by Eric Welch. All results given. Interspersed with music from the Studios.

5.0: At the Court of Old King Cole.  
5.15: Aunt Gwen, Uncle Tom, and Paul. Hospital Calls.

5.15: Story.  
5.30: Music.  
5.35: Honor Brigade Artists.

5.50: The Dream Train.  
6.0: Diner Music.  
6.30: What's on in Town To-night.

6.35: Music.  
6.45: Hollywood Melodies.  
7.0: Chandu—the Magician.

7.15: Happy Valley Boys.  
7.30: Music.  
7.45: Advance Australia Fair.

7.50: Concert Programme.  
8.5: Lovemaking Incorporated.  
8.20: The Adventures of the Honorable Archie.

8.35: Music.  
8.45: The Count of Monte Cristo.  
9.0: Dance Music.

9.30: Pianoforte Recital—Tom King.  
9.45: Music.  
10.0: Records of the Week.

10.15: Music.  
10.30: Supper-time Presentation.  
10.56: 2KO Good-night Melody.

11.0: Close.

**2CA CANBERRA,**  
286 Metres  
[Commercial Station]

12.30-5.0 p.m.: Relay of Sydney Racing from 2UE.

5.30-6.0: Children's Session—Story, and Adventures of Ben and Sam.

6.0-6.30: Diner Music Background.

7.0-7.30: Cricket and All District Sports Resume.

7.30-8.0: Music.  
8.0-10.30: Relay of Wrestling from Leichhardt Stadium from 2KY.

10.30 (approx.): Close.

**3LO MELBOURNE,**  
375 Metres  
[Aust. Broadcasting Commission]

7.0: Shipping. Mail Notices.  
7.5: Music.

7.25: Sydney Market Reports, Melbourne Corn Exchange Report, Live Stock Market Report, Carcase Meat.

7.50: Weather. News.  
8.0: Close.  
9.30: Music.

10.0: Express Train Information. British Official Wireless News. Australian Rates of Foreign Exchange. London Silver Quotations. Programme Announcements.

10.10: Current Happenings in Sport—Mel. Morris.  
10.30: Music.

11.0: Aviation Forecasts and Data.  
11.15: Daily Broadcast Service.  
11.30: Close.

12.0: Music.  
12.30: Corn Exchange Report. Live Stock Market Report. News.

12.35: Music.  
1.0: Interstate Weather. Coastal and Ocean Data. Rainfall Bulletins. River Gaugings. Shipping Information.

1.15: Stock Exchange Report. London Metal Prices.  
1.25: Music.

2.1: Description by Mr. W. Bruce of Baseball Match.

3.50: Sporting results to hand. Music.

4.0: Description of Football Match.  
5.10: Sporting Results and Close.  
5.30: The Children's Session.

6.15: The Italian Language—The Plural of Nouns—Negri: Reading from Le Solitaire—Signor Gino Nibbi.

6.30: Dinner Music.

8.0: THE MUSIC MASTER. (See 2FC Programme.)

9.15: Sonata Recital by Margot Macgibbon, Violin, and Frederic Jackson, Piano. (See 2FC Programme.)

10.30: Weather.  
10.40: Dance Music.  
11.30: Close.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

**GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 1.)**

5.15 p.m.—Big Ben. Twenty-five Minutes of Syncopated Harmony on Two Pianofortes by Nancy Logan and Ronald Hill (Composers and Pianists).

5.45 p.m.—"The Empire Bookshelf." "Readings from Empire Authors." An extract from "Boomerang," by the Australian authoress, Helen Simpson.

6.0 p.m.—Gipsy Music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Marquerite Spiridovitch (Contralto). Greenwich Time Signal at 4.15 a.m.

7.0 p.m.—The News.

7.15 p.m.—Close down.

**GSE (25.29 metres) and GSF (19.82 metres), London. (B.B.C. Transmission 2.)**

9.0 p.m.—Big Ben. The B.B.C. Northern Orchestra. Leader, Alfred Barker. Conductor, T. H. Morrison. Annie Pimlott (Contralto).

10.0 p.m.—Sir Barry Jackson presents the Birmingham Repertory Theatre Company in scenes from Shakespeare.

10.45 p.m.—The Commodore Grand Orchestra, directed by Harry Davidson. Relayed from the Commodore Theatre, Hamersmith.

11.0 p.m.—"The Empire Bookshelf." Readings from Empire authors. An extract from "Boomerang," by the Australian authoress, Helen Simpson.

11.15 p.m.—The News.

11.30 p.m.—Close down.

**GSB (31.55 metres) and GSE (25.29 metres), London. (B.B.C. Transmission 3.)**

11.50 p.m.—The Cup Final. A running commentary by George F. Allison. Relayed from the Empire Stadium, Wembley.

1.50 a.m.—Hershel Henlere (Canadian Pianist) and Music Hall Star, presenting his own Vau-deville Speciality.

2.15 a.m.—Dance Music.  
2.30 a.m.—The News.  
2.45 a.m.—Dance Music.  
3.0 a.m.—Close down.

**GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 4.)**

PART I.  
3.75 a.m.—Big Ben. The News and Sports Results.

3.35 a.m.—The Central Band of His Majesty's Royal Air Force. Conductor, Flight-Lieutenant R. F. O'Donnell, M.V.O., Director of Music. R.A.F. Newton Lees (Baritone).

4.0 a.m.—In Town To-night. A topical supplement to the week's programmes.

4.30 a.m.—The Cup Final. Interval summary and running commentary

on the second half of the match by George F. Allison. Relayed from the Empire Stadium, Wembley.

5.30 a.m.—Music Hall.

6.30 a.m.—"The Empire Bookshelf." Readings from Empire authors. An extract from "Boomerang," by the Australian authoress, Helen Simpson.

6.45 a.m.—Close down. PART II.

7.0 a.m.—Big Ben. Band Concert. The Wireless Military Band. Conductor, H. Walton O'Donnell. Tom Kinniburgh (Bass-baritone).

7.40 a.m.—The News and Sports Results.

8.0 a.m.—Henry Hall's Guest Night with the B.B.C. Dance Orchestra.

8.45 a.m.—Close down.

**GSA (49.59 metres) and GSC (31.32 metres), London. (B.B.C. Transmission 5.)**

9.0 a.m.—Big Ben. The Cup Final. Interval summary and running commentary on the second half of the match by George F. Allison. Relayed from the Empire Stadium, Wembley.

10.0 a.m.—A Programme of Light Music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg.

10.45 a.m.—The News and Sports Results.

11.5 a.m.—Close down.

**DJB (19.74 metres) and DJN (31.45 metres), BERLIN.**

3.30 p.m. to 4.0 (DJB only): Music and News.

6 p.m.: DJB, DJN Announcement (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).

7.0 p.m.: Military Music.  
7.30 p.m.: News in English.

7.40 p.m.: "Liebeswalzer," by Johann Strauss—Selections from the Operetta.

8.50 p.m.: News in German.  
9.0 p.m.: Concert of Light Music.

10.0 p.m.: News in English.  
10.15 p.m.: Close down, DJB, DJN (Germ., Engl.).

11.0 p.m. to 2.30 a.m. (DJB only): See DJA.

**DJA (31.38 metres), BERLIN.**

11.0 p.m.: DJA, DJN Announcement (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).

11.15 a.m.: From the Homeland—Gramophone Selections and Greetings.

11.45 p.m.: News in English on DJA and in Dutch on DJN.

12.0 a.m.: "Liebeswalzer," by Johann Strauss—Selections from the Operetta.

1.15 a.m.: News in German on DJA and DJN.

1.30 a.m.: Dance Music.  
2.15 a.m.: News in English on DJA and in Dutch on DJN.

2.30 a.m.: Close down, DJA, DJN (Germ., Engl.).

**3AR MELBOURNE,**  
492 Metres

[Aust. Broadcasting Commission]

7.0: Sixty Minutes' Melody.  
8.0: Express Train Information. News, Weather.

9.6: Music.  
9.30: Close.

11.30: Aviation Forecasts.  
11.32: Music.

11.45: Stock Exchange Report. London Metal Prices.

12.0: Luncheon Music.  
2.1: During the afternoon Jim Carroll will describe the Mentone Races. Descriptions of the Randwick Races, Sydney, will also be given. Between races a League Football Match will be described.

3.1: Music.  
5.30: Inter-State Weather. Coastal and Ocean Data. Rainfall Bulletins. River Gaugings. Shipping Information.

5.45: Close.  
6.15: A Wireless Talk—9, Practical Hints for Better Reception—Mr. H. Kingsley Love.

6.30: Countryman's Session.  
7.0: Sporting Session—Wallace Sharland.

7.50: News.  
8.0: A University Students' Revel. Opening address by the Vice-Chancellor of University of Melbourne (Mr. R. E. Priestley). Charles Zwar at the Piano, with Phyllis Ferguson, Soprano; News Items—a Topical Burlesque; A Little Nonsense with Sound Effects; Charles Zwar in Original Improvisations; A Few Professorial Addresses as They Might Have Been; The Grenadier Guards' Band.

8.30: 3AR'S PARTY NIGHT—JIM DAVIDSON and his A.S.C. Dance Band, with Les Adams and His Guitar Quintette and Oliver Roberts, Mouth-organ.

9.0 (approx.): Jennie Benson, Versatile Revue Star, with Albert Hatcher at the Piano.

Songs—  
I Love You (Thompson and Archer).  
A Faded Summer Love (Phil Baxter)

Piano—  
Valse Parisienne . . . (Roberts)

Songs—  
There Was I, Waiting at the Church . . . (Leigh Pether)

Moan Song . . . (Coslow Johnston)

Piano—  
Selection, No. No, Nanette (Youmans)

Songs—  
Bride Thirteen (Aif. Lawrence)

Lazy Day.

9.25 (approx.): Dance Music.  
10.15: News and Weather.  
10.30: "Meditation" Music—  
Sir Thomas Beecham and Symphony Orchestra—  
Pastoral Symphony, "The Messiah" . . . (Handel)

Mischa Elman (Violin) and Orchestra, conducted by Lawrence Collingwood—  
Romance in G for Violin and Orchestra, Op. 40 (Beethoven)

Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—  
Symphony in D Minor, 2nd Movement, Allegretto (Cesar Franck)

Simon Barer (Piano)—  
Walz in A Flat Major, Op. 42 (Chopin)

New Symphony Orchestra, conducted by Sir Edward Elgar—  
Two Interludes from "Falstaff," Op. 68 . . . (Elgar)

Fritz Kreisler and the State Opera Orchestra, Berlin, conducted by Dr. Leo Blech—  
Concerto in E Minor, Op. 64, 2nd Movement, "Andante" (Mendelssohn)

Berlin State Opera Orchestra, conducted by Dr. Leo Blech—  
Ballet Suite (Gluck, arr. Mottl)

Albert Sandler (Violin)—  
Liebestraum (Love's Dream) (Liszt)

New Symphony Orchestra, conducted by Sir Edward Elgar—  
Minuet, Op. 21 . . . (Elgar)

Myra Hess (Piano)—  
Nocturne in F Sharp, Op. 15, No. 2 . . . (Chopin)

Lener String Quartet—  
Quartet in D Minor (Death and

# SATURDAY, APRIL 27 . . . CONTINUED

the Maiden), Andante Cantabile . . . . . (Schubert)  
 Societe Des Concerts Der Conservatoire—  
 Forland.  
 Menuet.  
 From Le Tombeau de Couperin (Ravel)  
 Albert Sandler, Violin—  
 This, Meditation (Massenet)  
 Vienna Symphony Orchestra—  
 Peer Gynt, Incidental Music (Stage Version) (Grieg)  
 Morning.  
 Edith Lorand and Viennese Orchestra—  
 Menuet (D Major) . . . . . (Mozart)  
 Dr. Prendergast (Organ, Winchester Cathedral)—  
 Offertoire Sur Deux Noels (Gilmant)  
 12.0: Inter-State Shipping News. Close.

**2CO COROWA, N.S.W. 535 Metres**  
 [Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 8.30: Close. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News. 12.45: See 3AR. 1.0: See 3LO. with race descriptions from 3AR. 5.0 (approx.): Close. 5.30: See 3LO. 6.15: Local News. 6.30: See 3AR. 8.0: See 3LO. 11.0: Close.

**4QG BRISBANE, 395 Metres**  
 [Aust. B'casting Commission]

7.0: Chimes. Weather. Music. 7.30: News. Weather. 8.0: Music. 8.30: Close. 11.0: The daily broadcast service, conducted by Pastor O. H. Adler. 11.15: Music.

11.30: To-day's anniversaries. 11.40: Music. 12.0: Chimes. Programme features. Music. 1.0: Weather. News. Market reports. British Official Wireless news. During the afternoon descriptions will be given of the A.J.C. Races, Warwick Farm, Sydney. Also Brisbane race results, with interludes of popular music. 5.0: Close. 5.30: Children's Corner. 6.15: Dinner music. 6.50: British Official Wireless news. Weather notes. 7.0: Racing review. 7.10: Rugby League football. 7.15: Amateur athletics. 7.20: National Rules football. 7.25: Rifle shooting notes. 7.30: Golf. Rugby Union football. Soccer football. 7.40: Tennis notes. 7.50: News.

8.0: A PLAY — THE MUSIC MASTER. (See 2FC programme).

9.0: The Land of Adventure—Talk compiled by A. B. (Banjo) Paterson, specially for the Australian Broadcasting Commission.

9.15: THE BRISBANE EXCELSIOR BAND. (Conductor: A Wade), assisted by Neil Mackay (Baritone).

Band—  
 Duncedin—March . . . . . (Alford)  
 Baritone—  
 Hats Off To the Stoker. (Arundale)

Pairings . . . . . (Easthope Martin)  
 Band—  
 The Duenna Selection (Reynolds)

9.40: Love Stories of Great Musicians—Friedrich von Flotow (Born April 27, 1812, died January 24, 1883). The story told by Therese Desmond and Max Sorrelle.

9.55: Band—  
 Selection of Squire's popular songs . . . . . (arr. Hume)

Baritone—  
 Friend . . . . . (Davies)  
 Passing By . . . . . (Parcell)  
 Band—  
 You Ought To See Sally on Sunday . . . . . (Wood)  
 Baritone—  
 An Island Shelling Song. (Kennedy-Fraser)  
 My Love She's But a Lassie Yet. (Burns)  
 Band—  
 The Quarter Deck—March (Alford)  
 10.30: Weather data. Brisbane Stadium results. 10.35: The A.B.C. Dance Band, directed by Cec. Morrison. Interludes with the Masterstingers Quartette. 11.30: Close.

**4RK R'H'TON, Q. 330 Metres**  
 [Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close. 11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 5.0: Close. 5.30: Relayed from 4QG. 7.30: News and local sporting results. 7.50: Relayed from 4QG. 8.0: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE, 411 Metres**  
 [Aust. B'casting Commission]

Main Features:—  
 12.0: To-day's Racing Selections—Mentone acceptances. 1.0: During the afternoon descriptions of all events at Victoria Park by Arnold Treloar. All events at Mentone by Jim Carroll. 5.45: Children's Session. 7.5: To-day's Race Results. League

Football, Tennis Results, Gold Shares on 'Change, Minor Sporting Results. 7.30: See 2FC Programme. 8.30: Let's Go Hiking with the Bold Buccaneers! 9.30: And now let's dance to music by the Palais Royal Band. 10.15: News, weather. 10.33: Dance Music from the Palais Royal. 11.30: Close.

**7ZL 517 Metres HOBART.**  
 [Aust. B'casting Commission]

7.0: Weather. News. Shipping. 7.25: Sydney Prices of Tasmanian Products. 7.45: Items of Interest. What's on To-day? Programme Notes. 11.30: The A.B.C. Women's Session. 11.45: Talk: "The Art of Tucking," explained by the Home-Dress-makers by Miss Marshall. 12.20: News. 1.15: Melbourne Stock Exchange. During the afternoon music, interspersed with running descriptions of the Mentone Turf Club Races, rebroadcast from 3AR, Melbourne, also running descriptions of Australian Jockey Club meeting held at Randwick, Sydney. Results of all Sporting will be given as they come to hand. 5.30: Children's Corner. 6.15: All Sporting Results to hand. 6.30: Dinner Music. 7.0: D. C. Green surveys the Cricket Fields. 7.45: Talk: "The League of Nations." 8.0: An Evening with the B.B.C. Special B.B.C. Recordings "Life of Chopin." 10.0: Weather. Resume of Tomorrow's Programme. British Official Wireless. Our Launceston Letter. Dance Session. 11.30: Close.

**YOU CAN ALWAYS DEPEND ON**

WE APPRECIATE YOUR ENQUIRIES AND ASSURE YOU OF PROMPT ATTENTION

14 Years Faithful Service is our fully substantiated Reputation & your Guarantee of Quality & Service.

PHONE MA5543

**THE WIRELESS SHOP**

6 ROYAL ARCADE THE OLDEST RADIO SHOP IN TOWN.

*Miss F.V. Wallace*

Mail Order Service is Our Speciality and we offer you the best obtainable at the lowest prices.

<p><b>"WIRELESS WEEKLY" RECEIVERS.</b></p> <p><b>THE PENTAGRID FOUR SUPERHET.</b></p> <p>Complete Kit less . . . . . £10 10 0                  Batteries . . . . . £11 10 0                  Assembled, tested, and guaranteed, as above . . . . . £11 10 0                  License Plate, 14/- extra.</p> <p><b>THE PENTAGRID FIVE SUPERHET.</b></p> <p>Complete Kit, less . . . . . £12 10 0                  Batteries . . . . . £13 10 0                  Assembled, tested, and guaranteed, as above . . . . . £13 10 0                  License Plate, 17/6 extra.</p> <p><b>THE PENTAGRID SIX SUPERHET.</b></p> <p>Complete Kit, less . . . . . £14 10 0                  Batteries . . . . . £15 10 0                  Assembled, tested, and guaranteed, as above . . . . . £15 10 0                  License Plate, 21/6 extra.                  Heavy Duty Batteries, £3/5/- extra.</p>	<p><b>The 1935 Improved Standard De Luxe</b></p> <p>Complete Kit of Parts, including Valves and 10in. Amplion Dynamic Speaker, with . . . . . £13/5/-                  Circuit Diagram . . . . .</p> <p>Chassis as above, assembled, tested, and . . . . . £14/10/-                  guaranteed . . . . .</p> <p>License Plate, 21/- extra.</p> <p><b>The 1935 Improved Champion</b></p> <p>Complete Kit of Parts, including Valves and Dual . . . . . £14/14/-                  Speakers . . . . .</p> <p>Assembled, tested, and . . . . . £16/-/-                  guaranteed, as above</p> <p>License Plate, 24/6 extra.</p>	<p><b>VOLMAX 1935-6 SERIES BATTERY SUPERHETS.</b></p> <p><b>1935-6 BATTERY FOUR SUPERHET.</b></p> <p>Complete Kit of Parts, including Valves and Speaker, less . . . . . £9 10 0                  Batteries . . . . . £12 0 0                  Chassis as above, assembled, tested, and guaranteed, including . . . . . £12 0 0                  License Plate</p> <p><b>1935-6 BATTERY FIVE SUPERHET.</b></p> <p>Complete Kit of Parts, including Valves and Speaker, less . . . . . £10 15 0                  Batteries . . . . . £13 10 0                  Chassis as above, assembled, tested, and guaranteed, including . . . . . £13 10 0                  License Plate</p> <p><b>1935-6 BATTERY SIX SUPERHET.</b></p> <p>Complete Kit of Parts, including Valves and Speaker, less . . . . . £12 5 0                  Batteries . . . . . £15 10 0                  Chassis as above, assembled, tested, and guaranteed, including . . . . . £15 10 0                  License Plate</p> <p><b>1935-6 BATTERY SEVEN SUPERHET.</b></p> <p>Complete Kit of Parts, including Valves and Speaker, less . . . . . £13 15 0                  Batteries . . . . . £17 10 0                  Chassis as above, assembled, tested, and guaranteed, including . . . . . £17 10 0                  License Plate</p>
---	---	---

**To Save MONEY and ANNOYANCE write for details of the New 1935-6 VOLMAX SERIES before buying your new Radio.**

## SUNDAY

April

28

2FC 451 Metres  
SYDNEY.

[Aust. B'casting Commission]

## CHURCH HOUR

- 10.0: Announcements.  
10.2: Musical Item.  
10.5: Weather Forecast. This morning's news from "The Sunday Sun," "Truth" and A.B.C. Service. British Official Wireless and Transocean News Service. Sporting Results.  
10.25: Musical Interlude (r.).

11.0: KILLARA CONGREGATIONAL CHURCH—MORNING SERVICE

Conducted by  
REV. A. P. CAMPBELL, B.A.  
12.15: FROM THE STUDIO: Studio Music (r.).  
12.30: Close.

## AFTERNOON ENTERTAINMENT

3.0: MUSICAL (r.).  
3.0: Berlin State Opera House Orchestra:  
From Foreign Lands (Moskowski)

Spain.  
Hungary.  
Italy.  
Germany.

Theodor Chaliapin (Bass):  
Chanson du Duc . . . . . (Ibert)  
Chanson Du Depart . . . . . (Ibert)  
Leopold Stokowski—  
conducting the Philadelphia Orchestra:

Capriccio Italien (Tchaikowski)  
3.30: "Causes of War"—eighth talk in the series given by Major C. H. Douglas.

3.30: Sir Hamilton Harty and the London Philharmonic Orchestra: Concerto for Orchestra (transcribed) (with Organ Obligato)

Herbert Ernst Groh (Tenor):  
The Loreley (Sücher-Lindstrom)  
Hedgeroses (Werner-Lindstrom)  
Alfred Cortot (Pianoforte):  
Barcarolle in F Sharp Minor

Vienna Symphony Orchestra:  
Peer Gynt—Incidental Music (Grieg)

In the Hall of the Mountain Kings.  
Solveig's Song.

Prelude—Death of Ase.  
Prelude—Morning.  
Anitra's Dance.

4.30: Close.

## EARLY EVENING SESSION

6.0: A Musical Item (r.).  
6.5: Captain Alex. Scott, D.S.O., M.C., will speak on  
"A STAFF CAPTAIN'S NOTE-BOOK"—"Early Days."

6.20: A CELEBRITY RECITAL (r.).  
HAYDN—MOZART:

BRITISH SYMPHONY ORCHESTRA:  
Toy Symphony . . . . . (Haydn)  
Allegro: Minuet and Trio: Finale and Allegro.

DORA LABETTE, Soprano:  
My Mother Bids Me Bind My Hair . . . . . (Haydn)

PETER DAWSON:  
Now Your Days of Philandering Are Over . . . . . (Mozart)  
(Matriage of Figaro).

KOLISCH QUARTET:  
Quartette No. 21 in D Major (Mozart)

7.0: RELAYED FROM 4QG, BRISBANE:  
Sir Raphael Cilento, M.D., B.Sc., Director of Health, Queensland, will give a talk on—  
"CAN TROPICAL AUSTRALIA BE PEOPLED?"—"I THINK SO!"

7.20: FROM THE STUDIO (SYDNEY):  
A Musical Interlude (r.).

7.45: A NATIONAL PROGRAMME  
A CHAMBER MUSIC RECITAL (See Panel.)

8.30: Interlude.  
8.45: "THE MERRY WIDOW" (See Panel.)

10.15: Epilogue.  
10.30: Close.

2FC 7.45

Relayed to 2NC, 2CO, 3LO, 4QG, and 4RK.

## A Chamber Music Recital

BY

THE CONSERVATORIUM STRING  
QUARTETTE

## PERSONNEL:

GERALD WALENN . . . . . Violinist  
LLOYD DAVIES . . . . . Violinist  
WILLIAM KRASNIK . . . . . Viola  
GLADSTONE BELL . . . . . 'Cellist  
Associate Artist: MOLLY DE GUNST, Soprano.

## QUARTETTE—

String Quartette in G Minor . . . . . Haydn

## MOLLY DE GUNST—

Vissi d'Arte, from La Tosca . . . . . Puccini  
Hindu Song (Sadko) . . . . . Rimsky-Korsakov  
Spring's Belief . . . . . Schubert  
Death and the Maiden . . . . . Schubert  
The Trout . . . . . Schubert

## QUARTETTE—

Menuet . . . . . Boccherini  
Sally in Our Alley . . . . . Arr. Pochon  
Old French Gavotte . . . . . Arr. Pochon  
8.30: Interlude.

2BL SYDNEY,  
351 Metres

[Aust. B'casting Commission]

## MIDDAY SESSION

10.55: Announcements and Weather Report.

11.0: FROM ST. ANDREW'S CATHEDRAL—  
DIVINE SERVICE.

12.15: FROM THE STUDIO—  
Musical Interlude (r.).

12.30: News Service from "The Sunday Sun," "Truth," A.B.C. Service, British Official Wireless and Transocean News Service.

12.30: A SPECIALLY ARRANGED PROGRAMME OF RECORDED VOCAL AND INSTRUMENTAL MUSIC.

NOTE: Relayed to 2NC, Newcastle, from 1.0 to 3.0 p.m.  
2.0: "SHIPS AND SHOES AND SEALING WAX"—  
AN ARMCHAIR CHAT BY  
P. S. BURNELL.

2.30: Studio Music (r.).  
3.0: Close.

## LATE AFTERNOON SESSION

4.30: Celebrity Recital (r.).  
4.45: "WOMEN IN RUSSIA"—Talk by LIONEL DARE.

5.0: Celebrity Recital (r.).  
PAUL WHITEMAN AND HIS ORCHESTRA,  
With  
HAROLD WILLIAMS, Baritone,  
ORCHESTRA:  
Grand Canyon Suite (Ferdie Grofe)

Sunrise.  
Cloudburst.  
Sunset.  
Painted Desert.  
On the Trail.

8.40: BARITONE:  
Indian Love Lyrics (Woodforde-Flinden)

5.52: ORCHESTRA:  
Suite of Serenades .. (Herbert)  
Cuban.  
Oriental.

6.0: THE CHILDREN'S SESSION—  
Relayed to 2NC, Newcastle, from 6.0 to 7.0 p.m.

## EVENING SESSION

6.50: Musical Interlude (r.).  
7.0: FROM ST. STEPHENS' PRESBYTERIAN CHURCH—  
DIVINE SERVICE.

Preacher: REV. JAMES MCLEOD.  
Sanctus; Creations; Hymn No. 519; Hymn No. 160; Anthem, "I am Alpha" (Stainer); Hymn No. 413; Hymn No. 214.

8.30: FROM THE STUDIO—  
"FAMOUS CRIMES IN RETROSPECT."  
"THE TRIAL OF H. R. ARMSTRONG"

9.0: VIOLIN AND PIANO RECITAL (See Panel.)

10.0: Close.

2NC NEWCASTLE,  
241 Metres

[Aust. B'casting Commission]

10.30 to 10.34: Studio Music (r.).  
10.34 to 10.45: Specially Arranged News Service.

10.45 to 11.0: Studio Music (r.).  
11.0 to 12.15: From St. Philip's Presbyterian Church: Morning Service.

12.15 to 12.30: Musical Items (r.).  
1.0 to 3.0: Relayed from 2BL.

3.0 to 4.30: From the Central Methodist Mission, Newcastle: Pleasant Sunday Afternoon.  
6.0 to 7.0: Relayed from 2BL.

7.0 to 8.30: From Newcastle Cathedral: Evening Service.  
8.30 to 10.30: Relayed from 2FC.

2UE SYDNEY,  
293 Metres

[Commercial Station]

8.0: Popular Recordings.  
8.30: News from "The Sunday Sun."

8.35: Music.  
9.0: Judge Rutherford's Lecture—  
Preparing for War—Part 1.

9.15: Recordings.  
9.30: The 2UX Motor Master Session.

10.0: Hospital Cheerio Session, conducted by C. Agassiz.

10.30: News from "The Sunday Sun."

10.35: Vocal and Orchestral Recordings.  
12.0: Close.

2.0: Musical Programme  
2.30: "That Reminds Me"—Captain Stevens—"Through London with the Wish Waggon."

3.0: Celebrity Recordings.  
3.30: "Poet's Gold"—Capt. Stevens.

4.0: Music.  
6.45: Special Recordings.  
7.30: "British Screen News," by Peggy Graham.

7.45: "Humorists I Have Known" No. 2, "Ezra Kendall," by C. N. Baeyeritz.

8.0: "SAND DUNES," by WARWICK DEEPING; READ BY CAPTAIN STEVENS.

8.30: New Recordings.  
9.30: European Affairs by E. C. S. Marshall, the 2UE Foreign Commentator.

9.45: Music.  
10.0: "THE GOOD COMPANIONS," FROM THE GAUMONT-BRITISH SCREEN PLAY OF THE SAME NAME, Presented by the 2UE Players and Produced by Frederick Daniell.

10.45: Tranquillity Music.  
11.0: Close.

2CH SYDNEY,  
248 Metres

[Commercial Station]

10.30: King's College Chapel Choir—  
Up, up My Soul with Gladness.

10.34: Herbert Ellingford—  
Choral Improvisation.  
(a) In dulci Jubilo  
(b) O Heiliger Geist

10.47: Debrov Somers Band—  
Classics in Camco.  
Symphony No. 5 in C (Beethoven)

10.50: Keith Falkner—  
"What Tho' I Trace .. (Handel)

10.54: Kreisler—  
Shepherds' Madrigal .. (Kreisler)  
10.58: Organ—Dear Saviour, Ever at My Side . . . . . (Arr. Pagdin)

11.0: Morning Service.  
12.30: Close.

3.30: Temperance Half-hour.  
3.0: Music.

4.30: Book Reviews by Rev. W. A. Marsh  
5.0: Children's Session, Aunt Margaret.

5.45: Service for the Sick.  
6.15: Close.  
7.0: Evening Service.

8.30: "Where's You Walk (Handel)" Sung by Derek Oldham.  
8.34: Orchestra of the State Opera House, Berlin—  
Serenade from A Little Night Music . . . . . (Mozart)

8.38: Lotte Lehmann—  
Where Thou Goest . . . . . (Roessel)  
8.42: W. H. Squire, 'Cellist—  
The Prize Song from The Master-singers . . . . . (Wagner)

8.46: The Bible Man . . . . .  
9.6: Choir of St. Mark's Church, London—  
Eternal God, Whose Quickening Light . . . . . (Arr. Atkins)

9.10: Victor Olof Salon Orchestra—  
Dogs' March . . . . . (Rosse)  
9.14: C.R.E. Session for Youth Workers

SUNDAY, APRIL 28 . . . . . CONTINUED

2FC 8.45

2FC 8.45

# THE MERRY WIDOW

A METRO-GOLDWYN-MAYER PICTURE

Director: ERNEST LUBITSCH

Producer: IRVING THALBERG

Musical Adaptation: HERBERT STOTHART

Lyrics by Richard Rodgers and Lorenz Hart

Symphony Orchestra of  
150 Pieces

Under the direction of HERBERT STOTHART

Additional Lyrics by Gus Khan

Book and Lyrics by VICTOR LEON and LEO STEIN

Music by FRANZ LEHAR

Male Chorus of 120

A Villagers' Chorus

A Female Chorus

## CAST:

DANILO . . . . . Maurice Chevalier  
SONIA . . . . . Jeanette MacDonald  
AMBASSADOR . . . . . Edward Everett Horton  
QUEEN . . . . . Una Merkel  
KING . . . . . George Barbier  
MARCELLE . . . . . Minna Gombell  
LULU . . . . . Ruth Channing  
ORDERLY . . . . . Sterling Holloway  
VALET . . . . . Donald Meek  
ZIZIPOFF . . . . . Herman Bing

## SONG NUMBERS:

The Merry Widow Waltz (sung by Maurice Chevalier and Jeanette MacDonald).

Villia (sung by Jeanette MacDonald).

I'm Going to Maxim's (sung by Maurice Chevalier and Chorus).

(Reprise sung by Jeanette MacDonald).

Melody of Laughter (sung by Jeanette MacDonald and Chorus).

Widows are Gay (sung by Jeanette MacDonald and Chorus).

Girls, Girls, Girls (sung by Maurice Chevalier and Chorus).

We'll Go to Cafe de Paris (sung by Male Chorus).

## SYNOPSIS:

The year is 1885. In Marshovia, a Central European kingdom, so small that it is just a spot on the map, it is the custom for widows to go about heavily veiled during their period of mourning. This custom, followed by a wealthy young widow named Sonia, is tantalizing to Saptain Danilo, of the Royal Guard, a gay and notorious young philanderer, who would very much like to see what she looks like. He has the audacity to climb the wall of her garden in an effort to

make her acquaintance, but she snubs him and refuses to be interested.

This brief encounter with Danilo, however, has made Sonia restless, so she puts aside her mourning and departs for Paris. The King, upon learning this, is much alarmed, for Sonia's taxes finance his little kingdom, and without these revenues Marshovia will be bankrupt. Afraid that she may marry elsewhere, and take her money out of the country, he decides to send one of the handsomest young men of the Court to Paris to woo, marry, and bring her and her millions back to Marshovia. Discovering that Danilo is carrying on a flirtation with the Queen, he sends that young man to Paris, and instructs the Marshovian Ambassador there to do all in his power to bring about the match.

Sonia hasn't forgotten Danilo, and, out of curiosity, follows him to Maxim's, where she is mistaken for one of the light ladies who frequent the notorious cafe. Unaware of her true identity, Danilo becomes interested, and takes her up to a private dining room, but is piqued when she resists his advances. Waltzing with him, Sonia discovers that she loves him, but realising that this is just an evening's entertainment to him, she leaves in disgust. Caring for her more than he has realised, Danilo proceeds to get drunk. Receiving an urgent wire from Marshovia, the Ambassador sends out a search party for Danilo. He has sobered up, is dressed in his uniform, and brought to the Embassy, where Danilo now learns that the girl he had known at Maxim's as Pitt is none other than the widow he has been sent to Paris to marry. He tries to tell her that he really loves her, and is furious when she suggests it is her money he is after.

Later, when they waltz together, both realise they are in love. But Danilo had drunkenly revealed the secret of his mission to Paris to the Maxim's girls; the news has flown around Paris; Sonia learns of it, and rejects him, believing he has simply made love to her under orders. Having failed in his mission, Danilo is arrested and sent back to Marshovia to be court-martialled. Convicted of treason, he is sent to prison. Deciding that Sonia's money is lost to Marshovia and that his kingdom will be bankrupt, the King is helping the Queen to pack up in preparation for departure, when word comes that Sonia had gone to visit Danilo in prison. The King orders Sonia to be locked into the cell with Danilo. The lovers decide that they are not going to be tricked into reconciliation; but love conquers in spite of their resolutions, and a minister, sent down to the prison by the King, marries them through a peephole in the door of the cell.

10.15: Epilogue.

9.44: Berlin State Opera Orchestra—

The Widest Stream, from The

Moldau . . . . . (Smetana)

9.48: Fraser Gange—

Abide with Me . . . . . (Liddle)

9.52: Albert Sandler—

Remembrance . . . . . (Mario Meli)

9.55: Inspirational Message—

St. George's Chapel Choir—

The Lord Is My Shepherd

(Wesley)

10.0: Close.

2GB SYDNEY,

316 Metres

[Commercial Station]

9.0: Light Symphony Orchestra—

Miniature Suite

(Coates, arr. Fletcher)

The B.B.C. Wireless Military

Band—

Woodland Pictures—Rural Suite

(Fletcher)

8.15: Peter Dawson, bass-baritone.

8.30: Liszt and Lehar.

8.50: Light Opera Company—

Lilac Time, Vocal Gems, Parts

1 and 2 . . . . . (Schubert)

9.0: London Symphony Orchestra,

conducted by Dr. Malcolm Sargent—

Petite Suite de Concert

(Coleridge-Taylor)

9.15: Russian Music.

9.30: Marguerite Long, piano, and

Orchestre de la Societe des Concerts

du Conservatoire, Paris—

Concerto No. 2 in F Minor, for

Piano and Orchestra . . . . . (Chopin)

10.0: Vocal and Orchestral.

10.15: Famous Overtures.

10.25: Morning Service and organ

music from St. Alban's Church.

11.45: Questions and Answers by

Rev. L. W. Burt.

12.0: Close.

12.45: Luncheon music. Harry

Dearth and Jack Davey.

1.15: New Light Symphony Orches-

tra, Titi Schipa, tenor, and

Giadys Monerleff, soprano.

1.30: Musical competition.

1.40: Highlights from the opera II

Trovatore . . . . . (Verdi)

2.0: Love's Dream after the ball;

Just a little love, a little kiss;

Two Guitars; Gypsy Love.

2.15: Face to face with a great

composer, Gioachino Antonio Ro-

sini.

2.45: Bedouin Dance; Nocturne;

Danse des Mirtilons; The Char-

mer; Count of Luxembourg

Waltz.

3.0: Irene Scharrer (pianist), Al-

bert Sandler (violinist), Elisabeth

Schumann (soprano).

3.15: Melodies from the Classics.

3.30: Pages from the past.

3.50: Hungarian Dance No. 5; Ber-

ceuse; Glow Worm; Bohemian

Romance.

4.5: Selections from Chu Chin

Chow.

4.20: The Band of H.M. Coldstream

Guards—

Dorothy Selection, Parts 1 and 2

(Cellier)

4.20: The Advent Radio Church,

5.15: Radio Sunday School. Sing-

led by the Choir of Redfern Con-

gregational Sunday School.

SUNDAY, APRIL 28 . . . . . CONTINUED

- 6.15: Mr. W. Griggs, hon. treasurer Federation of Parents and Citizens' Associations.
- 6.25: Music.
- 6.30: Billy Jones and Ernie Hare, world entertainers—Hello, Beautiful. When the sweet magnolias bloom again. Glory, Glory, I'm a sap. Home-made Heaven.
- 6.45: Dajos Bela and his orchestra—La Traviata, Part 1 . . . . . (Verdi) Mosaic Potpourri, Part 1 . . . . . (Zimmer) Carmen, Part 2 . . . . . (Bizet)
- 7.0: A Talk by Mr. C. Jinarajadasa.
- 8.0: Hollywood Melodies.
- 8.15: Memories.
- 8.30: Build a little home.
- 8.40: Music.
- 8.45: George Edwards.
- 9.15: Personalities on parade.
- 9.45: Mr. A. M. Pooley.
- 10.0: Evensong. Theme—Evensong. Massed Orchestra of Cellos—William Tell, Andante (Rossini) Malcolm McEachern, bass—Arm, Arm, ye Brave (from "Judas Maccabeus") . . . . . (Handel) Willem Mengelberg and his Concertgebouw Orchestra—Elegiac Melody. Heartaches. The Last Spring . . . . . (Grieg) Choir of H.M. Chapels Royal—O Love that will not let me go . . . . . (Peace) New Light Symphony Orchestra—Moonlight Sonata . . . . . (Beethoven) Richard Tauber, tenor, with organ and bells—Silent Night, Holy Night . . . . . (Gruber)
- 10.30: Close.

**2UW SYDNEY,**  
267 Metres

[Commercial Station]

- 4.45: News, Market Reports, Weather, etc.
- 5.0: Dairyman's Interests—J. A. Crawcour.
- 5.30: Dawn of Day.
- 6.30: Sustaining.
- 7.0: Morning Parade.
- 7.40: U.A.P. Question Box.
- 7.45: Talk of the Town.
- 10.0: Music of the Masters—with annotations.
- 11.0: Forty-five Melodious Minutes.
- 11.45: Something Different.
- 12.0: Happy Hour.
- 1.0: Three Bears.
- 2.0: Exclusive Recordings.
- 2.15: Grenadier Guards Band.
- 2.30: Song of the Mountain.
- 3.0: The Languages of Music—English. "Dream of Gerontius" Prelude (Elgar) Nymphs and Shepherds (Purcell) Summer Night on the River (Dellus) Sea Fever . . . . . (Irish) Triumphant March—Caractacus (Elgar)
- 3.30: Herman Finck—Arranger.
- 3.45: Romeo and Juliette (Tchaikowsky)
- 4.0: The Man and the Musician (Schubert)
- 4.30: Alfred Cortot, pianist.
- 4.45: A Review of new record releases.
- 5.45: Something Different.
- 6.0: Happy Hour.
- 7.0: MANNY AARONS at the Console of the State Organ.
- 7.15: Talk—Hon. B. S. H. Stevens.
- 7.30: Gilbert and Sullivan.
- 7.45: "The Story of Evolution."
- 8.0: "Master Melodies."
- 8.30: Talk by the Hon. J. T. Lang—Related to 2KY, 2CH, 2SM, 2UE, 2GN, 2HD, 2MO, 2WG, 2WL, 2AY, 2CA, 2KO.
- 9.0: Town Hall Memories—"Yehudi Menuhin."
- 9.10: Chamber of Manufacturers of N.S.W.
- 9.15: J. M. Prentice—"Foreign Affairs."
- 9.30: U.A.P. Question Box.
- 9.35: Music of To-day.
- 10.0: Music.
- 10.30: Happy Hour.
- 12.0 midnight: All Night Service.
- 2.0: Storyettes. Orchestral Music.

**2BL 8.30**  
FAMOUS CRIMES IN  
RETROSPECT  
THE TRIAL OF H. R. ARMSTRONG

**2BL 9.0**  
Violin and Piano Recital

(Without Sonata)  
By  
**MARGOT MacGIBBON,**  
Violinist, and  
**FREDERIC JACKSON,**  
Pianist

- VIOLIN—The Lark Ascending . . . . . Vaughan Williams
- PIANO—Sonata in G Major, No. 4 . . . . . Bar
- VIOLIN SOLOS—Menuet . . . . . Debussy, arr. Dushkin
- Mouvement . . . . . Debussy
- L'Après-Midi d'Un Faune . . . . . Debussy, arr. Dushkin
- Three Transcriptions.

**2SM SYDNEY,**  
236 Metres

[Commercial Station]

- 11.0: High Mass, St. Mary's Basilica.
- 11.20: Sermon, St. Mary's Basilica.
- 12.15: London Sym. Orchestra—Triumphant March, from Caractacus . . . . . (Elgar)
- 12.25: Browning Mummy and Chorus—Carnival Time . . . . . (Fall)
- 12.35: Eileen Joyce, Pianist—Tocatta . . . . . (Debussy)
- 12.40: Orchestra and Chorus of State Opera House, Berlin—Aida . . . . . (Verdi)
- 12.55: Frank Titterton, Tenor—The Erl King . . . . . (Schubert)
- 1.0: Frank Leonard.
- 2.0: Close.
- 5.0: CELEBRITY RECITAL, ROBERT McCALL.
- 6.0: Angels.
- 6.1: Uncle Tom with Joan.
- 6.30: New Light Symphony Orch.—Princess Ida . . . . . (Sullivan)
- 6.35: Father Walsh, S.J.—"The Sacred Passion."
- 7.0: Rev. Dr. Rumble, M.S.C.—"Question Box."
- 8.0: Father Thompson, C.M.—Lecturette.
- 8.30: A Talk by Mr. J. T. Lang.
- 9.0: A Musical Bouquet.
- 9.15: "The March of Time," John Pickard.
- 9.30: Sir H. Harty and London Philharmonic Orchestra—Valse Triste . . . . . (Sibelius)
- 10.0: Peter Dawson, Baritone—Beloved in Your Absence . . . . . (W. Finden)
- 10.10: New Mayfair Orchestra—A Vision of Springs.
- 10.15: "THE DREAM SHIP" PILOTTED BY JOHN DUNNE.
- 10.30: Close.

**2KY SYDNEY,**  
280 Metres

[Commercial Station]

- 7.30: Wake-up Session.
- 8.0: Hill-billy.
- 9.8: Radio Rhythm.
- 9.30: For the Menfolk.
- 10.0: A change for the better.
- 10.30: Instrumental.
- 11.0: At the Piano.
- 11.30: Music.
- 12.30: Miscellaneous Melodies.
- 1.0: Dinner Hour—John Harper.
- 2.0: Music in the air.
- 3.0: Close.
- 4.0: Music.
- 4.15: Old Comrades' Session—Capt. Bairnsfather.
- 4.30: Romance of Furs—Samuel Biber.
- 5.0: Music.
- 5.30: Modern Music.
- 6.0: Music.
- 6.15: Old Favorites.
- 7.0: Allan and Rus.
- 8.0: Witt and Walker.
- 9.0: John Harper.
- 10.0: Lapstone Hill Wonders.
- 10.15: Music.
- 10.30: Good-night Session.
- 11.0: Close.

**2HD NEWCASTLE,**  
270 Metres

[Commercial Station]

- 9.0: Chimes.
- 9.5: Daily Thought.
- 9.10: News.
- 9.15: The Band in the Park.
- 9.30: Bright Melodies.
- 10.0: Kiddies' Session and Bible Story.
- 10.15: Bright Melodies.
- 10.30: Health and Life for the People—Judge Rutherford.

- 11.0: THE LONDON PHILHARMONIC ORCHESTRA, CONDUCTED BY SIR HAMILTON HARTY—MARCHE MILITAIRE (SCHUBERT). CONCERTO FOR ORCHESTRA (HANDL). AND VALSE TRISTE (SIBELIUS).

- 11.15: Melodies.
- 12.0: Close.
- 3.0: Afternoon Musicals.
- 3.15: Watch Tower Reading.
- 3.30: Albert Sandler, Violinist—Love's Dream (Liszt) and Thais Meditation (Massenet).
- 3.40: Music.
- 4.0: Close.
- 5.0: Kiddies' Entertainment.
- 5.30: Teatime Melodies.
- 6.45: Organ Recital of Popular Melodies and Famous Tauber Melodies—Reginald Dixon.
- 7.0: Judge Rutherford—Millions Now Living Will Never Die.
- 7.30: Golden Kisses.
- 8.0: The Lyric Suite (Grieg), by the London Philharmonic Orchestra, conducted by Landon Ronald.
- 8.30: Australian Labor Party.
- 9.0: Old-timers' Time.
- 9.15: Tales of Shipwrecks Off Newcastle.
- 9.30: Song Scena from the La Salle Studio.
- 9.45: Variety.
- 11.40: Judge Rutherford—Earth Made Glorious.
- 12.0: Close.

**2KO NEWCASTLE,**  
212 Metres

[Commercial Station]

- 9.0: The Quiet Hour.
- 10.0: Close.
- 6.0: Music.
- 6.30: Jewels from a Musical Treasure Store.
- 7.0: Variety.
- 7.15: Uncle Peter's "Five-minute Tales."
- 7.20: Variety.
- 8.0: Stars of Variety.
- 9.0: Musical Moments.
- 9.15: Front Page Drama.
- 9.30: Masters of Music.
- 9.36: Epilogue and Good-night Melody.
- 10.0: Close.

**2CA CANBERRA,**  
286 Metres

[Commercial Station]

- No Day Sessions.
- 8.0-8.30: Bright Music.
- 8.30-8.45: New Better-class Record Releases.
- 8.45: Classical and Operatic Concert.
- 10.0: Close.

**3LO MELBOURNE,**  
375 Metres

[Aust. Broadcasting Commission]

- 10.0: Music.
- 10.20: Express train information; British Official Wireless News, Sterling Rates of Foreign Exchanges and Silver Quotations. Programme Review. Police Messages. Items of interest. Music.
- 10.42: Bells of St. Paul's Cathedral.
- 10.45: Divine Service from St. Paul's Cathedral.
- 12.15: Close.
- 3.0: Grand Symphony Orchestra, conducted by George Szell—Overture: Fra Diavolo . . . . . (Auber)
- 3.10: From Wesley Church, Central Mission: Pleasant Sunday Afternoon Service.
- 4.45: Close.
- 6.0: The Children's Session.
- 6.40: Birthdays by Billy Bunny.
- 6.50: Music.
- 6.55: Programme announcements.
- 7.0: National Talk: "Can Tropical Australia be peopled? I think so." Sir Raphael Clejnto, M.D., F.S., Director of Health, Queensland.
- 7.20: The News Behind the News. "The Watchman."
- 7.45: The Conservatorium String Quartette. (See 2FC programme.)

## SUNDAY, APRIL 28 . . . . . CONTINUED

8.45: "THE MERRY WIDOW."  
(See 2FC.)  
10.15: Epilogue.  
10.30: Close.

### 3AR MELBOURNE, 492 Metres

[Aust. Broadcasting Commission]

11.0: Divine Service from Scots Church, Collins Street.

12.15: Marek Weber and His Orchestra.  
Peter Dawson (Bass-Baritone).  
London Symphony Orchestra.  
Elena Danieli (Soprano).  
Paul Robeson (Bass).

1.0: Chimes, Inter-State Shipping, British Official Wireless News, Steaming Rates of Foreign Exchange, London Silver Quotations, Programme Announcements.

1.5: Ernst Von Dohnanyi (Piano), Cedric Sharpe (Cello), Margherita Carlton (Contralto), Heide Menges (Violin), Marek Weber and His Orchestra, Westminster Abbey Choir.

1.45: "Questions and Answers"—The Rev. G. Irving Benson endeavors to unravel puzzling points about the Bible, and help bewildered minds towards a philosophy of faith.

2.15: Music.  
2.30: Arnold Colman at the Grand Organ.

3.0: Close  
3.30: From Unitarian Church, East Melbourne—The Melbourne Forum, Judge Foster, "The League and World Peace," Music by the Preston Tramway Workshops Choir.

4.30: Classic Music.  
5.30: A B.B.C. Recording—"Causes of War," a Talk by the Very Rev. W. R. Inge, K.C.V.O., D.D.

6.45: London Philharmonic Orchestra, conducted by Sir Landon Ronald—

Chopiniana, Opus 46, Suite for Orchestra composed of works of Chopin . . . . . (Glazounov)

Rosa Ponelle, Soprano, with the Metropolitan Opera House Chorus and Orchestra, conducted by Giulio.

London Symphony Orchestra, conducted by Sir Hamilton Harty—

Polka and Fugue, from "Schwanda and Bagpipe Player" (Weinberger)

6.15: The Week's Good Cause.  
6.24: Request Numbers.

6.40: Inter-State Shipping News, Weekly Programme Review.

6.45: Music.  
6.57: St. Paul's Bells.

7.0: Divine Service from Wesley Church, Melbourne.

8.30: From Victoria Palace—Chamber Music Programme, arranged by Ivy Ball.

Pro Arte Trio—Raymond Lambert Piano, Edouard Lambert, Violin; Elford Mack, Cello.

Vocalist—Bernard Manning, Bass, Trio—

Trio in B Minor (Joseph Jongen) Allegro Appassionato, Andante Molto Sostenuto, Allegro Deciso.

Bass—A Group of Russian Lieder—

(a) The Spirit of Poesy (Arensky)

(b) The Three Roads (Koenen)

(c) O, Thou Sun . . . . . (Slonov)

9.30: From Melbourne Town Hall—Third of a Series of Bach Organ Recitals by Wm. McKie (City Organist)—1) Fantasia and Fugue in B Minor, (2) Adagio from the Toccata in C, (3) Passacaglia.

9.50: News and Weather.  
10.0: B.B.C. Epilogue, No. 5.  
10.9: Close.

### 2CO COROWA, N.S.W. 535 Metres

[Aust. Broadcasting Commission]

11.0: Methodist Church, Wagga.  
12.15: Close. 1.0: See 3AR. 3.0: Music. 3.30: See 3AR. 4.30: Close. 6.0: See 2LO. 10.30: Close.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

### GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 1.)

2.15 p.m.: Big Ben, An Evensong Service, relayed from Westminster Abbey, London.

4.0 p.m.: Sports Talk.  
4.15 p.m.: The Morley Trio—Julie Saumarez (Violin), Joyce Snelling (Violoncello), and Senta Roloff (Pianoforte). Gwen Catley (Soprano).

5.0 p.m.: Weekly Newsletter and Sports Summary.

5.20 p.m.: Close down.

### GSF (19.82 metres) and GSG (16.86 metres), London. (B.B.C. Transmission 2.)

9.30 p.m.: Big Ben, The B.B.C. Northern Orchestra, Leader, Alfred Barker, Conductor, T. H. Morrison, Overture, A Midsummer Night's Dream (Ambrose Thomas), Picturesque Scenes (Massenet), Intermezzo, From the Suite, The Crown of India (Solo Violin, Alfred Barker) (Elgar), Waltz, from Suite, Flora's Awakening (Drigo), Forest Murmurs (Siegfried) (Wagner), Spanish Rhapsody (Chabrier).

10.30 p.m.: A Pianoforte Recital by Coquita Fernandez, Studies, Opus 10; No. 12 in C Minor; No. 16 in A Flat Major (Chopin), Studies, Opus 25; No. 11 in A Minor (Chopin), Sad Studies (National Argentine Aires) (Julian Aguirre), Hungarian Rhapsody No. 12 (Liszt).

11.0 p.m.: Morris Motors Band, Conductor, Sydney V. Wood, Foster Richardson (Baritone), Band; March, Mephistopheles (Douglas), Overture, Egmond (Beethoven),

Panfare and Chorale on the Old Fanfare (Windsor), Foster Richardson; Devonshire Cream and Cider; "The Company" Sergeant-Major; Shipmates of Mine (Sanderson).

11.25 p.m.: Weekly Newsletter and Sports Summary.

11.45 p.m.: Close down.

### GSE (25.29 metres) and GSG (16.86 metres), London. (B.B.C. Transmission 3.)

12.0 a.m.: Big Ben, Special Service for Boy Scouts, relayed from St. George's Chapel, Windsor.

1.0 a.m.: A Recital by Bruno Ralkin (South African Pianist).

1.30 a.m.: The B.B.C. Orchestra (Section D), conducted by Keith Douglas.

2.30 a.m.: Weekly Newsletter and Sports Summary.

2.50 a.m.: Popular Ballads.  
3.0 a.m.: Close down.

### GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 4.)

3.15 a.m.: Big Ben, Weekly Newsletter and Sports Summary.

3.35 a.m.: "The Philosopher and the Lady," by Easthope Martin, The Aeolian Quartette; Mildred Watson (Soprano), Freda Townsend (Contralto), Parry Jones (Tenor), and Kenneth Ellis (Bass).

3.45 a.m.: Talk—"The Empire at Work"

4.15 a.m.: A Recital by Frederick Ranslow (Baritone) and Max Rostal (Violin).

5.0 a.m.: A Scottish Religious Service, relayed from Glasgow Cathedral.

5.45 a.m.: Weekly Newsletter.  
6.0 a.m.: Pianoforte Recital.  
6.15 a.m.: Close down.

#### PART 2.

6.30 a.m.: A Recital by Elisabeth Schumann (Soprano) and Ernest Lush (Pianoforte).

7.30 a.m.: Epilogue.  
7.40 a.m.: Close down.

### GSB (31.55 metres) and GSC (31.32 metres), London. (B.B.C. Transmission 5.)

9.0 a.m.: Big Ben, Tunes of the Times, The Classical Period—18th and 19th Centuries, The B.B.C. Empire Orchestra, Leader, Daniel Melisa, Conductor, Eric Ford, Marguerite Natalia (South African Soprano).

10.0 a.m.: A Scottish Religious Service, relayed from Glasgow Cathedral.

10.45 a.m.: Weekly Newspaper and Sports Summary.

11.5 a.m.: Close down.

### DJB (19.74 metres) and DJN (31.45 metres), BERLIN.

2.30 p.m. to 4.0 p.m. (DJB only): "Music and News."

6.30 a.m.: DJB, DJN Announcements (Germ., Engl.), German Folk Song, Programme Forecast (Germ., Engl.).

7.0 p.m.: Short Musical Programme.

7.15 p.m.: "Jindenburg—Readings from 'Aus meinem Leben'."

7.30 p.m.: News and Review of the Week in English.

7.45 p.m.: Relayed from Cologne—"Siegerland," a Picture of a German Landscape Manuscript—Wilfried Schreiber.

8.45 p.m.: News and Review of the Week in German.

9.0 p.m.: Concert of Light Music.

10.0 p.m.: News and Review of the Week in English.

10.15 p.m.: Close down, DJB, DJN (Germ., Engl.).

11.0 p.m. to 2.30 a.m. (DJB only): See DJA.

### DJA (31.38 metres), BERLIN.

11.0 p.m.: DJA, DJN Announcements (Germ., Engl.), German Folk Song, Programme Forecast (Germ., Engl.).

Highlights of the Week's Programme.

11.15 p.m.: Something for Sunday Evening.

11.30 p.m.: Fairy Tale Time.

11.45 p.m.: News and Review of the Week in English on DJA and in Dutch on DJN.

12.0 a.m.: Relayed from Cologne—"Siegerland"—A Picture of German Landscape Manuscript—Wilfried Schreiber.

1.0 a.m.: German Industry and Landscape—Westphalia—Kurt Mattusch.

1.15 a.m.: News and Review of the Week in German on DJA and DJN.

1.30 a.m.: Modern Compositions for Chamber Orchestra, conducted by Hans Oskar Haase.

2.15 a.m.: News and Review of the Week in English on DJA and in Dutch on DJN.

2.30 a.m.: Close down, DJA, DJN (Germ., Engl.).

### PHI (25.57 metres), Eindhoven, Holland.

10.30 p.m.: Dutch National Anthem and Opening Announcement.

10.40 p.m.: The Syria Trio.

11.30 p.m.: Latest News from Holland.

12.10 a.m.: Broadcast by the R. Cath. Broadcasting Association.

1.30 a.m.: Closing down, Dutch National Anthem.

### 4QG BRISBANE, 395 Metres

[Aust. Broadcasting Commission]

10.30: Chimes, weather, news.  
11.0: Morning service from All Saints' Church of England, Wickham Terrace.

12.15 (approx.): Close.  
12.25: SYMPHONIES OF THE WORLD.

London Symphony Orchestra, conducted by Hans Weisbach—Symphony in C Major (Salomon)

2.55: The Causes of War, Talk by Major C. H. Douglas (a B.B.C. recording).

3.15: H.M.S. Pinafore, or The Lass that Loved a Sailor, Comic opera in two acts, Libretto by W. S. Gilbert, Music by Arthur Sullivan, Recorded under the direction of Rupert D'Oyly Carte.

Characters and Soloists—The Rt. Hon. Sir Joseph Porter, K.C.B. (First Lord of the Admiralty) . . . . . Henry A. Lytton

Captain Goreran (Commanding H.M.S. Pinafore) . . . . . George Baker

Ralph Rackstraw (able seaman) . . . . . Charles Gauding

Dick Deadeye (able seaman) . . . . . Darrell Fancourt

Josephine (the Captain's daughter) . . . . . Elsie Griffin

Hebe (Sir Joseph's first cousin) . . . . . Nellie Briercliffe

Mrs. Cripps (little buttermilk) (A Portsmouth bumboat woman) . . . . . Bertha Lewis

Chorus of First Lord's sisters, his cousins, his aunts, sailors, marines, etc.

Conductor: Dr. Malcolm Sargent.

4.30: Genghis Khan, Emperor of Mankind, Through the Caspian Gates to Russia.

Talk by A. M. Lumsdaine.

4.45: Music.  
5.30: Close.

9.0: Chimes, Council of Churches session for children.

6.35: The World was on. A commentary by W. R. McDonald.

7.0: Can Tropical Australia be Peopled? I think so. Talk by Sir Raphael Cilento.

7.20: Music.  
7.30: Evening Service from the City Tabernacle, Baptist Church.

8.45: The Merry Widow. (See 2FC programme).

10.15: Close.

### 4RK R'H'TON, Q. 330 Metres

[Aust. Broadcasting Commission]

10.30: Relayed from 4QG. 11.0: Morning service from the Baptist Church, Rockhampton. 12.15: Close.

2.30: Relayed from 4QG. 5.30: Close.

6.0: Relayed from 4QG. 7.30: Evening service from the Campbell Street Methodist Church, Rockhampton.

8.45: Relayed from 4QG. 10.15: Close.

### 5CL ADELAIDE, 411 Metres

[Aust. Broadcasting Commission]

Main Features:—

11.0: Morning Service from Unitarian Church, Wakefield Street, Preacher: Rev. G. E. Hale, B.A.

3.0: Pleasant Sunday Afternoon from Maughan Central Mission.

5.45: Children's Song and Story Session, conducted by Mrs. Lindsay Swinton.

8.30: National Talk by Sir Raphael Cilento—"Can Tropical Australia be Peopled? I Think So."

7.0: (From 2FC) Divine Service from St. Bartholomew's, Newwood, Preacher: Rev. Lionel E. Harvie.

8.0: Chopin, a feature production by the British Broadcasting Corporation.

9.0: From the Regent Theatre—Feature Sunday Night Concert.

9.15: See 2FC Programme.

9.30: From the Regent Theatre—Programme same as 5CL.

10.0: News Service and Weather Notes.

10.5: Closing Symphonies.

10.23: Epilogue.

10.30: Close.

SUNDAY, APRIL 28, . . . CONTINUED

2GB 8.45

## THE COLLECTOR

A Comedy

Presented by George Edwards

There are many people who might call themselves collectors by trade, profession, or hobby, but, of course, a lot depends on what you collect and why. The garbage collector cannot expect to mix with the stamp collector, nor the debt collector with the highly successful gold collector. Out of this social anomaly, Maurice Francis has built an amusing little comedy called "The Collector," which George Edwards will broadcast from 2GB on Sunday, April 28, at 8.45 p.m. A young debt collector who has made a name for himself with the hire instalment firm for which he works, marries and goes with his young wife to spend his honeymoon in a fashionable hotel. A world-famous collector of antiques is expected at the hotel. Owing to the snobbery of the debt collector's wife the two collectors become slightly mixed in each other's affairs with somewhat startling results. This comedy will be broadcast through the 2GB network.

2UE 10.0



## The Good Companions

Few novels of recent years have attained anything like the popularity accorded J. B. Priestley's "The Good Companions," with its story of a concert party, who tour the small towns of England and consider a summer engagement at a seaside resort pier the height of fame.

When on Sunday, April 28, at 10.0 p.m., 2UE presents a repeat broadcast of "The Good Companions" as a radio play, you will join these likeable folk on the road to happiness, travelling through life with no thought of the morrow, living each day in the fullness of the moment, with smiles on their lips and songs in their hearts. J. B. Priestley's rollicking tale of wandering players and those they entertain has become one of the finest radio plays.

Robert Waldron adapted it for 2UE from the Gaumont British screen play of the same name.

Frederick Daniell is the producer. Players will include Marie Landon, Arthur Hemsley, and Ronald Morse.

7ZL HOBART,  
517 Metres

[Aust. Broadcasting Commission]

10.30: Music. News.  
11.0: Divine Service from Tabernacle Baptist Church, Hobart.  
12.15: Close.  
3.0: A Programme of Pleasant Sunday Afternoon Music.  
4.30: Close.  
6.0: Original Tales and Stories, by Bertha Southey Brammall.  
6.15: "The Great Tradition." Hymns That Live and the Men That Made Them. Baptist Church Choir and Rev. H. G. Hackworthy, M.A.  
6.45: "The Week's Good Cause."  
6.50: Music.  
7.0: Divine Service from St. David's Cathedral, Hobart.

8.30: "We View the Coming Week."  
8.40: Music.

8.50: "EARLY BIRDS" — A PARCE, BY ROLAND PERTWEE, BUILT UP ON THE COCKNEY CHARACTER.

The action takes place in the  
9.25: RECITAL BY STELLA POWER, THE FAMOUS AUSTRALIAN SOPRANO—  
Charmant Oiseau

(Feleclen David)  
Après un Reve (Gabriel Faure)  
Le Chanson de L'Alouette (Edouard Lalo)  
Pale Moon (Indian Love Song) (Frederic Knight Logan)  
You in a Gondola (Coningsby Clark)  
Somewhere in the Summer Night (Molly Carew)

9.40: Music.  
9.50: Epilogue.  
10.0: Close.

2GB 4.30

## The ADVENT RADIO CHURCH

A bright service interspersed with good music.

The speaker to-day is Evangelist J. W. Kent. His subject is "The Second Advent; Is the Coming of Jesus Imminent?"

Listen for announcements. Something special each week. Inquiries and correspondence to Box 4257Y, G.P.O., Sydney.

2UE 9.30

THE END  
of the  
MALAY  
PIRATESBy Frank  
Sturge Harty

When James Brooke became Rajah of Sarawak in 1842 he saw that there was no hope of establishing order in Borneo as long as piracy and head-hunting were rampant there; so the first task he set himself was to exterminate these pests. The story of how Rajah Brooke broke up and scattered this powerful nest of pirates will be told by Frank Sturge Harty from 2UE on Saturday, April 27, at 9.30 p.m.

MONDAY

April 29

2FC 8.0

Relayed from 4QG to 4RK, 3LO, 2FC, and 2NC.

## THE DIGGERS' CHOIR

Conducted by  
STEFAN DE POLOTYNSKI

## CHOIR (unaccompanied)—

Hymn . . . . . Bertnianski  
Melody in F . . . . . Rubenstein  
Australian War Songs . . . . . Arr. de Polotynski

## TOM RYAN, Basso—

In Questa Tomba Oscura . . . . . Beethoven

## CHOIR—

Drink to Me Only With Thine Eyes . . . . . Old English  
Diggers' March: Intermezzo . . . . . Arr. Polotynski

## M. J. CHANT, Tenor—

My Heart is Like a Red Rose . . . . . Burns

## CHOIR (unaccompanied)—

Lullaby . . . . . Brahms  
The Evening Bell . . . . . Traditional  
Polish Cavalry Ditties . . . . . de Polotynski

2FC 8.45

ISTVAN LENGYEL'S  
TZIGANES

Hungarian Gipsy Orchestra

## TZIGANES—

Long, Long Ago (vocal refrain) . . . . . Traditional  
Dark Eyes . . . . . Traditional

## PIANO—

The Puszta Gipsy Rhapsody . . . . . Lengyel

## TZIGANES—

Resspazzoll: Gipsy Folk Song . . . . . Traditional  
Two Guitars . . . . . Traditional

## SOPRANO—

Oy-ne-hody: Ukranian Fantasia, with vocal refrain  
Traditional  
Gipsy Dances and Revel . . . . . Traditional

9.25: INTERLUDE.

THE HANGMAN'S KNOT, a tale told by "THE SPHINX."

2FC SYDNEY,  
451 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m.,  
and to 2CO, 7.0 to 7.40 a.m., and  
3LO, 7.25 to 7.40 a.m.)(Relayed to 2NC, 9.30 to 10.30  
a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12 noon to 2 p.m.)

Day sessions as Friday, except:

10.15: A Racing Talk by the A.B.C.  
Racing Commissioner.10.45: "GARDEN PLANNING."  
"Some Ideal Gardens I Have  
Seen"—A Talk by Peggy  
MacIntyre.11.0: "EXTRAORDINARY PER-  
SONALITIES."  
"Blind Jack, the Roadmaker"—  
A Talk by Mrs. E. M. Glassford.12.0: "Big Ben." EDUCATIONAL  
SESSION.BROADCAST TO SCHOOLS:  
PRIMARY.  
"ENGLISH."Dr. Harold Wyndham, M.A., First  
Federation Travelling Scholar,  
will speak on "Some Poems That  
Were Written to Music."1.45: Wednesday's Acceptances, by  
the A.B.C. Racing Commissioner.AFTERNOON ENTERTAINMENT  
(Relayed to 2NC, 3.0 to 4.15 p.m.)3.0: EDUCATIONAL SESSION.  
BROADCAST TO SCHOOLS:  
SECONDARY.  
"ENGLISH."Mr. N. R. White, B.A., Boys'  
High School, North Sydney, will  
speak on "Prince Hal and the  
Eastcheap Follies."3.15: "HISTORY."  
Dr. Harold Norris will speak on  
"Sir Charles Gavan Duffy."

3.30: A Musical Interlude (r.).

4.0: "PERSONALITIES OF THE  
PACIFIC."Eric Rameden will speak on  
"PAUL GAUGUIN."  
4.15: Close.

## EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.5 p.m.)

5.30: THE CHILDREN'S HOUR.

6.15: Dinner Music (r.).

7.55: Australian Anniversary.  
7.58: What's on the Air To-night?

## EVENING SESSION

(Relayed to 2NC, 8.0 to 11 p.m.)

8.0: A NATIONAL PROGRAMME.

(Transmission from 4QG, Bris-  
bane)THE DIGGERS' CHOIR,  
Conducted by  
STEFAN DE POLOTYNSKI.

(See Panel.)

8.45: ISTVAN LENGYEL'S TZI-  
GANES.

Hungarian Gipsy Orchestra.

(See Panel.)

9.25: INTERLUDE

"THE HANGMAN'S KNOT."

A Tale told by  
"THE SPHINX."

9.30: A MUSICAL MOSAIC

By  
THE SOUTHERNERS.

(See Panel.)

10.30: FROM THE STUDIO (SYD-  
NEY)—Late Official WeatherForecast and Late News from  
"The Sun."

10.40: Boxing Resume.

10.55: Meditation Music (r.).

11.30: Close.

2FC 9.30

## A Musical Mosaic

BY

THE SOUTHERNERS

Opening Chorus.

VOCAL: Dancing on the Green.

SAXOPHONE: Finger Frolics.

VOCAL: Little Old Garden.

ENSEMBLE: The Volga Boatman.

PIANO: Kute and Kunnin'.

VOCAL: Love, I Give You My All.

VIOLIN: Toy Soldiers' March.

INSTRUMENTAL TRIO: Russian Pony Rag.

VOCAL: The Fairy Laundry.

TRUMPET: Trilly Bits.

VOCAL DUET: Little Irish Girl.

VIOLIN: Jig.

ENSEMBLE: Waggon Wheels.

She's Coming Round the Mountain.

VOCAL: Marlette.

ENSEMBLE: Santa Lucia.

VIOLIN: Scotch Songs.

VOCAL: Smilin' Thru.

ENSEMBLE: Finale.

2BL SYDNEY,  
351 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)

Day sessions as Friday, except:

11.40: "OUT OF THE WAY LON-  
DON"—Talk by A. RAYMENT.

RADIO MATINEE

(Relayed to 2NC, 4.15 to 5.0 p.m.)

3.0: SALON MUSIC (r.).

BUDAPEST STRING QUARTET:

Quartet in F Major, Op. 59

(Beethoven)

Allegro.

Allegretto Vivace e Sempre

Scherzando.

Adagio Molto e Mesto.

Theme Russe Allegro.

3.35: VLADIMIR HOROWITZ,

Pianist—

Sonata No. 1 in A Flat (Haydn)

Arabeske, Op. 18 . . . (Schumann)

3.50: ELENA GERHARDT, Mezzo-  
Soprano—

MONDAY, APRIL 29 . . . . . CONTINUED

2BL 8.0

From Bathurst

WALSHAW HALL

POLICY  
SPEECH

By

HON. M. F. BRUXNER  
D.S.O., M.L.A.

- Auf Dem Kirchhofe (In the Churchyard).  
Vergebliches Standchen (The Vain Suit).  
Das Madchen Spricht (The Maiden Speaks).  
3.58: PABLO CASALS, Cellist—O. SCHULHOF, Pianoforte. Sonata in A Major, Op. 69 (Beethoven)  
Allegro Ma Non Tauto.  
Allegro Molto.  
Adagio Cantabile.  
Allegro Vivace.  
4.18: BUDAPEST STRING QUARTET—Quartet in D Minor (Schubert)  
4.30: CHAT OVER THE TEACUPS, by PAT COTTON.  
4.35: Trade Demonstration Music. (r.)  
5.0: Stock Exchange, third call.  
5.2: Trade Demonstration Music (r.)  
5.25: Weather Information.  
5.30: Close.

## EARLY EVENING SESSION

(Relayed to 2NC, 6.5 to 7.20, and 7.30 to 8.0)

- 6.0: Musical Item (r.)  
6.5: BOY SCOUTS' AND GIRL GUIDES' SESSION.  
6.17: THE FAMILY PHYSICIAN.  
6.30: Weather Report, Stock Exchange Report.  
6.40: General Market, Produce and Fruit Report, and Late Sussex-street Prices, supplied by the State Marketing Bureau. Wool Sales, Truck Bookings, Home-bush Stock Sales (Sheep and Cattle), supplied by the State Marketing Bureau.  
7.5: Sporting Results.  
7.20: W. W. Davis will speak on this week's Wool Sales.  
7.30: FOR WOMEN—Elaine Best will speak on "We Go Fishing in Kashmir" A SURPRISE SPEAKER.  
7.50: News Service from "The Sun." Cables (copyright) from the Sun-Herald and Australian Press Association News Service.

Additional News from the British Official Wireless and Transocean News Service.  
7.58: What's on the Air To-night?

## EVENING SESSION

EVERY MONDAY NIGHT AT 8 O'CLOCK.  
SCOTT'S "IVANHOE"

- (See Panel.)  
8.25: INTERLUDE (r.)  
8.30: "AUSTRALIA LOOKS ON THE WORLD."  
Talk by PROFESSOR A. H. CHARTERIS.  
8.50: PROGRAMME BY NATIONAL MILITARY BAND.  
(See Panel.)  
10.15: INTERLUDE (r.)  
10.29: Weather Information.  
10.30: Close.

2NC NEWCASTLE  
241 Metres

[Aust. B'casting Commission]

- 7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.30: Relayed from 2BL.  
9.30 to 10.30: Relayed from 2FC.  
10.30 to 10.40: News Service by courtesy of "Newcastle Morning Herald."  
10.40 to 11.30: Relayed from 2FC.  
12.0 to 2.0: Relayed from 2FC.  
3.0 to 4.15: Relayed from 2FC.  
4.15 to 5.0: Relayed from 2BL.  
5.30 to 6.5: Relayed from 2FC.  
6.5 to 7.20: Relayed from 2BL.  
7.20 to 7.30: News Service by courtesy of "Newcastle Sun" and "Maitland Daily Mercury."  
7.30 to 8.0: Relayed from 2BL.  
8.0 to 11.0: Relayed from 2FC.

2UE SYDNEY,  
293 Metres

[Commercial Station]

- 6.0: Wake-up Session, conducted by C. Agassiz.  
6.30: News from "The Telegraph."  
6.35: Meditation Music.  
7.30: The Home Lovers' Session.  
8.0: Chimes.

- 8.1: Features of to-day's Programme.  
8.5: The Sheridans.  
8.13: Recordings.  
8.30: News from "The Telegraph."  
9.0: "A Morning Story"—Capt. Stevens—"The Spy Hunter," by Melville Davison Post.  
9.30: Melodious Memories.  
9.45: Racing Talk.  
10.0: Women's Session, conducted by Mrs. Flimer.  
11.15: Health Talk by the 2UE Radio Matron.  
11.30: Household Hints and Recipes.  
12.0: Secret Serial, by Si Meredith.  
12.30: The Home and Garden Session, conducted by C. Honeyfield, featuring talks on Gardening, Dogs, and Poultry Farming, interspersed with Music.  
1.30: Close.  
2.30: "The Story Teller"—Captain Stevens; Serial, "Pearl Shell," by Robert Waldron.  
3.0: Musical Interlude.  
3.10: News from "The Sun."  
3.15: FRANK HARTY, THE RADIO ADVISER ON LIFE'S PROBLEMS.  
3.45: Music.  
4.15: Questions and Answers.  
4.30: "I'm Telling You," by the "World's News" Globe-trotter  
4.45: Auntie Grace with the Little Folk.  
5.0: "Prince Henry and the Judge," presented by the Junior Theatre League of Radio Players.  
5.10: Uncle Si and Ambrose with the Kiddies.  
6.0: Everybody's Favorites  
6.45: Racing Talk.  
7.0: "The Telegraph"—2UE Radio "Who's Zoo," conducted by Kerwin Maegraith.  
7.8: Music.  
7.15: The Premier talks to the Electors.  
7.20: "The Adventures of Bobby Filbert," Author, Arthur Hemsliev.  
7.30: Recordings.  
7.45: Special Recordings.  
7.53: Australian Poems, presented by Captain Stevens.  
8.0: "The Original Astrologer of the Air"—"Liebestraum" (Liszt); Marcel Palotti (Organist). "Melody in F" (Rubinstein)—Marcel Palotti (Organist).  
8.20: Happy Melodies.  
8.30: 2UE OLD TIME DANCE FROM THE WENTWORTH BALLROOM. Music by Rex Shaw's Dance Band, with Vocal Refrains by Geoffrey Peterson. M.C.: Si Meredith.  
9.15: Questions and Answers.  
10.0: Recordings.  
10.15: Old Time Dance Music from the Wentworth.  
11.30: Close.

2CH 248 Metres  
SYDNEY,

[Commercial Station]

- Day Sessions as Friday, except:  
10.2: Morning Devotion—Rev. H. C. Howard.  
3.0: "Classical Cameo."  
3.30: "Twenty Ways to Get More Out of Home Life," by Betty Suttor.  
4.0: Madame Joan Harvey—Talks on Psychology.  
4.15: Keith Howard's Orchestral Hour.  
5.0: Children's Session—"Patry Godmother."  
5.35: Music.  
5.40: The Hello Man's Children's Session.  
6.15: "Moods in Melody."  
6.30: Captain Woodham's Story of the Black Opal.  
6.40: Dinner Music.  
7.0: Fred Berry—Talks to Motorists.  
7.10: Ray Noble and Orchestra—Madame, Will You Walk? (Mireille-Brading)

2BL

NOTE.—This programme will be heard from the Studio providing the Policy Speech by Col. Bruzner concludes by 9.30 p.m. (approx.).

NATIONAL  
MILITARY BAND

Conducted by Stephen Yorke

SINGING PIERROTS  
EntertainersBAND—  
Overture: Die Fledermaus . . . . . Strauss  
Selection: The Girl in the Train . . . . . Fall  
SINGING PIERROTS.BAND—  
Spanish Scene Sevillana . . . . . Elgar  
Valse: Dans Tes Yeux . . . . . Waldteufel  
Suite: The Conqueror . . . . . German  
Romance: Entrance and Dance of Children; Dance of Satyrs.

SINGING PIERROTS.

BAND—  
Indian Intermezzo: Ramona . . . . . Johnson  
Melodies from a Conversation Piece . . . . . Coward  
SINGING PIERROTS.BAND—  
Suite from L'Arlesienne . . . . . Bizet  
Prelude.  
Minuet.  
Adagietto.  
Carillon.

MONDAY, APRIL 29 . . . . . CONTINUED

- 7.13: Buck Washington at the Piano—  
A Monday Date . . . . . (Hines)
- 7.17: Peggy Wood and George Metasca—  
I'll See You Again . . . (Coward)
- 7.21: Grand Symphony Orchestra—  
No. 100. "The Danube" (Strauss)
- 7.30: Radio First-Nighter.
- 7.45: Irish Army Band—  
Let Erin Remember . . . (Brasé)
- 7.49: Robert Rolo and the Singing Mountaineers—  
The Old River Road . . . (Halley)
- 7.52: Regimental Band of H.M. Grenadier Guards—  
Silver Trumpets . . . (Viviani)

7.55: "BEAU GESTE."  
8.10: Interlude—Grand Hotel Orchestra—  
Dance of the Icicles  
(Kennedy-Russell)

8.15: Harmony!arity!  
And who does that recall? Rupert Hazell, of course. He is still writing countless versions of Harmony!arity; it is as much part of him as his own slogan, "Everybody happy? That's the idea!" Incidentally, did you know Rupert first met his partner, Elsie Day, on the Yorkshire Coast, where he was producing a Julian Wylie Show called Brighter Brid—Brid standing for Bridlington, of course. Well, here are the artists in this gay fifteen minutes of Harmony!arity. The redoubtable Rupert himself, Jack Jackson (and that means his Orchestra as well), and there is a delightful ballad of Hazell's sung by Elsie Day.

8.30: Special Programme.  
9.0: Jimmy Kemper and the Four Star Programme

9.15: THE BALLET RUSSE (Luigini). Played by THE ROYAL OPERA ORCHESTRA, COVENT GARDEN.

When you sat back in the depths of your armchair enjoying the delightfully colorful melodies of Luigini's Ballet Egyptien, you probably asked yourself: "Has this chap, Luigini, written any more music like this?" Well he has. This clever French conductor was a most prolific composer of ballet music, and nearly all of it has the same characteristic melodiousness. Here is his Russian Ballet, for example. Lean back in your armchair again and enjoy it!

9.33: Roll Along, Covered Wagon—The Song of the Tramp. The Whistler and His Dog.

9.41: "That's the Way I Like to Hear You Talk." "Lovin' You." "La La La"

9.55: The B.B.C. Wireless Military Band—  
Dance of the Flowers . . . (Delibes)

10.0: Scherzo of Renewal—  
Ballad of Queen Mab  
from "Romeo and Juliet"

(Berlioz)  
from "A Midsummer Night's Dream"

10.15: For this is the luxury of Music . . . I love it for what it makes me remember . . . and what it makes me forget—  
The Unforgotten Melody. Tales Told on the Danube. I Dreamed of Lovine Von. Remember Me. That's My Desire

10.27: Stomach-tweaking Philosophies, by A. S. Cochrane.

10.30: Slumber Music.  
10.50: Meditation and Music.  
11.0: Close.

**2GB SYDNEY,**  
316 Metres  
[Commercial Station]

Day Sessions as Friday, except:  
10.45: George Edwards in Cilye of India.  
11.45: Dorothea Vautier—People in the Limelight.  
9.0: Handhooked Russ.  
4.15: Song and story.  
4.30: The Criminal Barrister.  
4.45: Theatre of Youth.  
4.55: Nursery Land.  
5.30: Crazy Kollege.  
5.40: Quips and Quavers.  
6.8: The Search for the Missing Link. A George Edwards production.  
6.20: The Swiss Family Robinson. A George Edwards production.

**2GB 7.50**

**The Return of Inspector Scott  
The Case of  
The Sleeping Scientist**

A brilliant scientist on the verge of a great discovery which is capable, as most such great discoveries are, of being used either for the good or evil of mankind, is seized by a strange sleeping sickness, of which he eventually dies before he completes his amazing discoveries. Thereupon Inspector Scott, of Scotland Yard, is called in and finds himself confronted with a number of intriguing problems. Was the scientist murdered by friends of mankind willing even to murder in order to save mankind from the evil possibilities of the discovery, or was he murdered by malevolent misanthropes who wished to prevent mankind enjoying the good the great discovery was about to confer on them, or was he murdered by criminals who wanted the discovery themselves? The answer is supplied in "The Case of the Sleeping Scientist," which George Edwards will broadcast from 2GB for the week commencing Monday, April 29, at 7.50 nightly.

**9.0**

**MISTAKEN FRIENDSHIP**

Somebody once cried out in the fullness of their grief, "Oh, Lord, save me from my friends—I can deal with my enemies myself." That is one of life's little ironies, and Martin Flynn experienced it to the full, only he was the would-be friend. A young Englishman, he came to Australia to go on the land, lost his leg and decided that it would not be fair to his fiancée in London to let her come out and marry a cripple, so he let her think that he had forgotten her. The question is, did he act rightly, and the answer is to be supplied by Ellis Price on Monday, April 29, when he broadcasts "Life's Little Ironies" from 2GB at 9.0 p.m.

- 6.35: The Two Octaves, piano duo.
- 6.58: Chandu, the Magician.
- 7.15: A straight talk by the Premier.
- 7.20: A retiring session.
- 7.35: Air Adventures of Jimmy Allen.
- 7.50: Inspector Scott.
- 8.12: Musical Highlights.
- 8.15: Fashions of the moment.
- 8.20: Hon. Archie.
- 8.35: Build a little home.
- 8.45: The Count of Monte Cristo.
- 9.0: THE PAGET THEATRE—"LIFE'S LITTLE IRONIES," Presented by Ellis Price.
- 9.15: Mirth Parade.
- 9.30: Comedy Capers.
- 9.45: Pan Americana; Tango in D; Song of India; Bohemian Dance.
- 10.0: Notable British trials.
- 10.15: 2GB Political Commentator.
- 10.30: Abe Romani and the Ginger Jar Dance Band.
- 11.0: Slumber music.
- 11.25: 2GB Goodnight Song.
- 11.30: Close.

**2UW SYDNEY,**  
267 Metres  
[Commercial Station]

Day Sessions as Friday, except:  
4.30: A Piano Programme, by the Melody Man.  
5.0: Children's Session.  
5.40: Model Aeroplane Session—Norman Lyons.  
6.0: Dinner Music.  
6.5: The Talk of the Town.  
6.15: Fifteen Minutes of Brightness.  
Note:—During the evening "Win-lams," by Jack Win.  
6.40: After Dinner Music.  
7.0: Dance Melodies of Yesterday.  
7.10: Gem of the Evening.  
7.15: Talk—Hon. B. S. B. Stevens.  
7.20: MRS. ARRIS AND MRS. IGGES—AN ATHOL TIER PRESENTATION.  
7.30: Vernon Sellars, Baritone.

- 6.25: Berlin Sym. Orchestra—  
Undine Overture . . . (Lortzing)
- 6.30: "Our Veterinary Surgeon."
- 6.50: De Groot and Orchestra—  
Vienna Blood . . . . . (Strauss)
- 6.52: Irish Melodies—"Old and New"
- 7.1: Orchestra Mascotte—  
Tales on the Danube.
- 7.15: De Groot and Orchestra—  
Under the Roofs of Paris  
(Moretti)
- 7.10: International Orchestra—  
Unrequited Love . . . (Linckot)
- 7.20: Derickson Brown—  
Castles in the Sand . . . (Sanford)
- 7.25: Orchestra Mascotte—  
Polonaise Militaire . . . (Chopin)
- 7.30: Gandino and Orchestra—  
Until . . . . . (Sanderson)
- 7.35: Grand Mashed Bands—  
Unter Den Linden . . . (Crosse)
- 7.40: Richard Tauber, Tenor—  
Mexican Serenade.
- 7.45: Raie da Costa, Pianist—  
Thousand Good-nights  
(Donaldson)
- 7.50: London Palladium Orch.—  
Asha . . . . . (Lindsay)
- NOTE: News Flashes throughout the evening.
- 8.0: The Treasure Chest.
- 8.15: Hollywood Tintypes.
- 8.30: "The Grocer and Madame."
- 8.45: "Soft Lights and Sweet Music" John Dunne.
- 9.0: "Parade of Marches," John Dunne.
- 9.20: Novelty Music Makers—  
Her First Mate . . . (Brandsholt)
- 9.25: Patricia Rossborough, Pianist—  
Rhapsody in Blue . . . (Gershwin)
- 9.30: John McCormack, Tenor—  
As I Sit Here . . . (Sanderson)
- 9.35: Marek Weber and Orchestra—  
Vienna by Night . . . . . (Kozmak)
- 9.50: Wilhelm Backhaus, Pianist—  
Waltzes . . . . . (Brahms)
- 10.15: A Suite of Serenades.
- 10.20: H.M. Guards—  
Villanelle . . . . . (Winterbottom)
- 10.25: When You Come to the End of the Day . . . . . (Kahn)
- 10.30: Close.

**2KY SYDNEY,**  
280 Metres  
[Commercial Station]

- 6.45: Weather Report, News and Commentary—E. R. Voigt.
- 7.0: Music.
- 8.0: Happy Hour—Tony Dare.
- 10.0: Music.
- 10.10: Morning Story—Captain Bainsfather.
- 10.30: Women's Session—Mrs. Grey.
- 11.45: Music.
- 12.0: Close.
- 1.0: Music—Eric Walker.
- 2.30: Suburban Session—Fred Garland.
- 3.0: Music.
- 3.30: Close.
- 4.30: Melody—John Harper.
- 5.30: Fun with 2K Wise Wireless Wags.
- 6.30: Dinner Entertainment.
- 6.50: Hawaiian Interlude.
- 7.0: Musical Comedy Memories.
- 7.15: Mr. Samson, Pianist.
- 7.30: Music.
- 7.45: Adventures of Algernon and his servant, Rastus.
- 8.0: A Week in Federal Politics—J. S. Garden, M.H.R.
- 8.15: Music.
- 8.20: 'Arry and 'Arriett at 'Ome.
- 8.30: Racing Talk.
- 8.40: Music.
- 9.0: Talk on the Garden—G. L. Gellatly.
- 9.15: Music.
- 9.30: Mirth and Melody.
- 9.45: Wonders of Nature—Michael Sawtell.
- 10.0: Birthday Calls and Music.
- 10.30: Good-night Session.
- 11.0: Close.

**2SM SYDNEY,**  
236 Metres  
[Commercial Station]

- 7.0: Angelus.
- 7.1: John McCormack, Tenor—  
Just For To-day (Partridge)
- 7.5: Breakfast Session.
- 7.15: News.
- 7.30: Music.
- 9.0: Close
- 1.0: Luncheon Session, Marshall Crosby.
- 1.5: Track Work and General Topics.
- 1.20: Music.
- 1.45: Acceptances and Prospects for Wednesday's Races at Kensington.
- 2.0: Early Afternoon Session, Marshall Crosby.
- 3.0: Women's Session, Doreen McKay.
- 3.1: Women's Sporting Session.
- 3.30: The Musical Booktaster.
- 4.0: Varieties and Notorieties.
- 4.30: The Passing Show.
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus.
- 6.1: "London's Man of Mystery," presented by Les Warton.
- 6.20: Dinner Session, John Tutttell.

- 6.25: Berlin Sym. Orchestra—  
Undine Overture . . . (Lortzing)
- 6.30: "Our Veterinary Surgeon."
- 6.50: De Groot and Orchestra—  
Vienna Blood . . . . . (Strauss)
- 6.52: Irish Melodies—"Old and New"
- 7.1: Orchestra Mascotte—  
Tales on the Danube.
- 7.15: De Groot and Orchestra—  
Under the Roofs of Paris  
(Moretti)
- 7.10: International Orchestra—  
Unrequited Love . . . (Linckot)
- 7.20: Derickson Brown—  
Castles in the Sand . . . (Sanford)
- 7.25: Orchestra Mascotte—  
Polonaise Militaire . . . (Chopin)
- 7.30: Gandino and Orchestra—  
Until . . . . . (Sanderson)
- 7.35: Grand Mashed Bands—  
Unter Den Linden . . . (Crosse)
- 7.40: Richard Tauber, Tenor—  
Mexican Serenade.
- 7.45: Raie da Costa, Pianist—  
Thousand Good-nights  
(Donaldson)
- 7.50: London Palladium Orch.—  
Asha . . . . . (Lindsay)
- NOTE: News Flashes throughout the evening.
- 8.0: The Treasure Chest.
- 8.15: Hollywood Tintypes.
- 8.30: "The Grocer and Madame."
- 8.45: "Soft Lights and Sweet Music" John Dunne.
- 9.0: "Parade of Marches," John Dunne.
- 9.20: Novelty Music Makers—  
Her First Mate . . . (Brandsholt)
- 9.25: Patricia Rossborough, Pianist—  
Rhapsody in Blue . . . (Gershwin)
- 9.30: John McCormack, Tenor—  
As I Sit Here . . . (Sanderson)
- 9.35: Marek Weber and Orchestra—  
Vienna by Night . . . . . (Kozmak)
- 9.50: Wilhelm Backhaus, Pianist—  
Waltzes . . . . . (Brahms)
- 10.15: A Suite of Serenades.
- 10.20: H.M. Guards—  
Villanelle . . . . . (Winterbottom)
- 10.25: When You Come to the End of the Day . . . . . (Kahn)
- 10.30: Close.

**2KY SYDNEY,**  
280 Metres  
[Commercial Station]

- 6.45: Weather Report, News and Commentary—E. R. Voigt.
- 7.0: Music.
- 8.0: Happy Hour—Tony Dare.
- 10.0: Music.
- 10.10: Morning Story—Captain Bainsfather.
- 10.30: Women's Session—Mrs. Grey.
- 11.45: Music.
- 12.0: Close.
- 1.0: Music—Eric Walker.
- 2.30: Suburban Session—Fred Garland.
- 3.0: Music.
- 3.30: Close.
- 4.30: Melody—John Harper.
- 5.30: Fun with 2K Wise Wireless Wags.
- 6.30: Dinner Entertainment.
- 6.50: Hawaiian Interlude.
- 7.0: Musical Comedy Memories.
- 7.15: Mr. Samson, Pianist.
- 7.30: Music.
- 7.45: Adventures of Algernon and his servant, Rastus.
- 8.0: A Week in Federal Politics—J. S. Garden, M.H.R.
- 8.15: Music.
- 8.20: 'Arry and 'Arriett at 'Ome.
- 8.30: Racing Talk.
- 8.40: Music.
- 9.0: Talk on the Garden—G. L. Gellatly.
- 9.15: Music.
- 9.30: Mirth and Melody.
- 9.45: Wonders of Nature—Michael Sawtell.
- 10.0: Birthday Calls and Music.
- 10.30: Good-night Session.
- 11.0: Close.

**2HD NEWCASTLE,**  
270 Metres  
[Commercial Station]

- Early Morning Session as Friday.
- 9.30: Ladies' Session.
- 10.15: Recipe. 10.30: Beauty Talk.
- 10.45: Auntie Betty reads the Story.
- 11.10: Hints—Joyster Notes.
- 11.30: Luncheon Melodies.
- 12.30: Marches.
- 1.0: Comedy.
- 1.10: Bright Melodies.
- 2.0: Afternoon Serial Story.

## MONDAY, APRIL 29 . . . . . CONTINUED

- 2.15: Melodies.  
3.0: Afternoon Musicale.  
3.5: Health Talk.  
3.30: Marches.  
4.0: Bright Hour.  
5.15: Kiddies' Entertainment. Paul Wing and the Adventures of Peter and Patsy.  
6.0: London's Man of Mystery.  
6.10: Dinner Music.  
6.20: Swiss Family Robinson.  
6.38: Judge Rutherford.  
6.50: Joyster Notes. News Summary.  
7.0: Muffin and Crumpet.  
7.20: Mrs. Arris and Mrs. Tiggs.  
7.30: Robin Hood and his Merry Men.  
7.45: Muffin and Crumpet.  
7.55: Topical Chorus.  
8.0: Nothing but the Truth.  
8.15: There's a Home in Wyoming.  
8.30: CELEBRITY PARADE.  
8.45: Do You Believe in Ghosts?  
9.0: Song Recital by Derek Oldham. Tenor.  
9.15: Music.  
9.30: Organ Recital.  
9.45: Melodies. 10.0: News.  
10.10: Selected Melodies.  
10.30: Close.

**2KO NEWCASTLE,**  
212 Metres

[Commercial Station]

- 7.0: Earlybird Session.  
7.30: Music.  
8.0: Hospital Cheerio Session.  
8.30: Song of Happiness.  
8.35: Morning Thought and Melody.  
8.40: What's on To-night.  
8.45: Music.  
9.0: Morning Story.  
9.15: Music.  
9.45: Trust the Regulo.  
11.0: Kitten on the Keys.  
11.30: Our Affairs.  
11.30: Music.  
11.45: Morning Feature.  
12.15 (approx.): Music.  
12.30: Intermediate Session.  
1.0: Luncheon Music.  
1.45: Afternoon Story.  
2.15 (approx.): Music.  
2.30: What's on To-night.  
2.35: Music.  
3.0: 2KO Cheerio Club Session.  
3.10: Cheerio Club News.  
3.50: Music.  
4.0: Close.  
5.0: At the Court of Old King Cole.  
5.5: Uncle Peter, Uncle Tom and Paul entertain.  
5.10: Songs at the Piano.  
5.15: Mail and Music. Hospital Calls. 5.30: The K.O. Kids.  
5.45: Serial Story.  
5.56: The Dream Train.  
6.0: Dinner Music.  
6.5: The Missing Link.  
6.10: Music.  
6.15: Spotlights on British Cinema.  
6.30: What's on in Town To-night.  
6.35: Music—A sponsored programme.  
6.50: Hollywood Melodies.  
7.0: Chandu—the Magician.  
7.15: Gems of Melody from Here, There, and Anywhere.  
7.30: Music.  
7.45: Advance, Australia Fair.  
7.48: Music.  
8.0: Concert Programme.  
8.15: Interlude.  
8.20: The Adventures of the Honorable Archie. 8.35: Variety.  
8.45: "COUNT OF MONTE CRISTO."  
9.0: The Paget Theatre.  
9.15: A Parade of Popular People.  
9.30: Interlude.  
9.35: Comedy Capers.  
9.50: Music.  
10.0: Bedtime Stories for Grown-ups.  
10.26: 2KO Good-night Melody.  
10.30: Close.

**2CA CANBERRA,**  
286 Metres

[Commercial Station]

- 12.30-1.30 p.m.: Luncheon Music and Horoscope Reading.  
5.30-6.0: Children's Session—Story and Adventures of Ben and Sam.  
6.0-6.30: Dinner Music Background.  
7.30: What's on for the Week?  
7.35-8.0: Music.  
8.30-8.45: Radio Talk and Questions Answered.  
8.45: Music. 10.0: Close.

**ON THE SHORT WAVES**

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

**GSB (31.55 metres) and GSD (25.53 metres), London.**  
(B.B.C. Transmission 1.)

- 3.15 p.m.: Big Ben. A Recital by James Walker (Australian Pianist).  
3.45 p.m.: The Cup Final—West Bromwich Albion v. Sheffield Wednesday. A summary of the early play, followed by a running commentary, by George F. Allison, on the second half of the final tie of the Football Association Cup. Relayed from the Empire Stadium, Wembley.  
4.45 p.m.: Joan, Fred-Emney (daughter of a famous father) follows the family traditions in fifteen minutes of musical burlesque.  
5.0 p.m.: The News and Sports Results. Dairy Produce Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.  
5.20 p.m.: Close down.

**GSF (19.82 metres) and GSG (16.86 metres), London.**  
(B.B.C. Transmission 2.)

- 9.0 p.m.: Big Ben. The Cup Final—West Bromwich Albion v. Sheffield Wednesday.  
10.0 p.m.: Haydn Heard and his Band, relayed from the West End Cinema, Birmingham.  
10.30 p.m.: Interlude.  
10.40 p.m.: Speeches on the occasion of the Royal Empire Society Luncheon to the South African touring team.  
11.0 p.m.: Arthur Salisbury and his Orchestra, relayed from the Savoy Hotel, London.  
11.25 p.m.: The News and Sports Results.  
11.45 p.m.: Close down.

**GSE (25.29 metres) and GSG (16.86 metres), London.**  
(B.B.C. Transmission 3.)

- 12.0 a.m.: Big Ben. The Belfast Wireless Orchestra.  
12.45 a.m.: "Meet the Detectives of Fiction." "Meet Carter and Bell." Presented by their creator, E. R. Punshon.  
1.0 a.m.: The Hungaria Gipsy Band, conducted by George Garay, relayed from the Hungaria Restaurant, London.  
1.30 a.m.: Speeches on the occasion of the Royal Empire Society Luncheon to the South African touring team.  
1.50 a.m.: The Scottish C.W.S. Band. Conductor, George Hawkins. Peggy Dow (Contralto).  
2.15 a.m.: The Victor Olof Sextette.  
2.30 a.m.: The News and Sports Results.  
2.50 a.m.: The Victor Olof Sextette (contd.).  
3.0 a.m.: Close down.

**GSB (31.55 metres) and GSD (25.53 metres), London.**  
(B.B.C. Transmission 4.)

- PART 1.  
8.15 a.m.: Big Ben. The News. Dairy Produce Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.  
3.30 a.m.: Troise and his Mandolinists, with Don Carlos (Tenor).  
4.0 a.m.: Talk—"Music and the Ordinary Listener"—Sir Wolford Davies.  
4.20 a.m.: The Leslie Bridgewater Harp Quintette.  
4.45 a.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.  
5.0 a.m.: Speeches on the occasion of the Royal Empire Society Luncheon to the South African touring team.  
5.20 a.m.: An Excerpt from Wagner's Opera, Lohengrin, relayed from Covent Garden on the Opening Night of the Season.

6.50 a.m.: Close down.

- PART 2.  
7.5 a.m.: The B.B.C. Orchestra (Section E). Conducted by Frank Bridge, Beatrice Harrison (Violoncello).  
8.15 a.m.: The News.  
8.30 a.m.: Dance Music.  
8.45 a.m.: Close down.

**GSB (31.55 metres) and GSC (31.32 metres), London.**  
(B.B.C. Transmission 5.)

- 9.0 a.m.: Big Ben. A Recital by Adelaide Turnbull (South African Contralto) and Berkeley Mason (Organ).  
9.40 a.m.: Speeches on the occasion of the Royal Empire Society Luncheon to the South African touring team.  
10.0 a.m.: A Pianoforte Recital by Dorothea Vincent.  
10.30 a.m.: "Meet the Detectives of Fiction." "Meet Carter and Bell." Presented by their creator, E. R. Punshon.  
10.45 a.m.: The News. Dairy Produce and Pig and Poultry Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.  
11.0 a.m.: Close down.

**DJB (19.74 metres) and DJN (31.45 metres), BERLIN.**

- 3.30 p.m. to 4.0 p.m. (DJB only): Music and News.  
6.45 p.m.: DJB, DJN Announcement (Germ., Engl.).  
German Folk Song.  
Programme Forecast (Germ., Engl.).  
7.0 p.m.: Music and Topical Events.  
7.30 p.m.: News in English.  
7.40 p.m.: Orchestral Concert—Nutcracker Suite, by Tchaikovsky. Piano Concerto, by Rudolf Schmidt. Till Eulenspiegel, by Richard Straub. Soloist: Professor Rudolf Schmidt. Conductor: Werner Richter-Reichheim.  
8.50 p.m.: News in German.  
9.0 p.m.: Concert of Light Music.  
10.0 p.m.: News in English.  
10.15 p.m.: Close down, DJB, DJN (Germ., Engl.).  
11.0 p.m. to 2.30 a.m. (DJB only): See DJA.

**DJA (31.38 metres), BERLIN.**

- 11.0 p.m.: DJA, DJN Announcement (Germ., Engl.).  
German Folk Song.  
Programme Forecast (Germ., Engl.).  
11.15 p.m.: Pairing Time for Mountain Coaks—A Chat by Max Werner.  
11.45 p.m.: News in English on DJA and in Dutch on DJN.  
12.0 a.m.: Orchestral Concert—Nutcracker Suite, by Tchaikovsky. Piano Concerto, by Rudolf Schmidt. Till Eulenspiegel, by Richard Straub. Soloist: Professor Rudolf Schmidt. Conductor: Werner Richter-Reichheim.  
1.15 a.m.: News in German on DJA and DJN.  
1.30 a.m.: Hindenburg—Readings from "Aus meinem Leben."  
1.45 a.m.: Military Music.  
2.15 a.m.: News in English on DJA and in Dutch on DJN.  
2.30 a.m.: Close down, DJA, DJN (Germ., Engl.).

**PHI (25.57 metres), Eindhoven, Holland.**

- 10.30 p.m.: Dutch National Anthem and Opening Announcement.  
11.10 p.m.: Meeting of the PROHI Club—Announcer answers listeners' reports.  
11.30 p.m.: The Latest News from Holland.  
11.45 p.m.: Broadcast of the Hockey Match, Netherland-England, played on Sunday, April 28, by Han Hollander (after half-time).  
12.40 a.m.: Closing down. Dutch National Anthem.

**3LO MELBOURNE,**  
375 Metres

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:  
9.30: "The Swayne Family." by Vance Palmer. Read by "Scribe."  
10.20: Dr. Anita Rosenberg: The Trend of Modern German Literature Towards Problem Novels. Dr. J. Dale, Melbourne Medical Officer of Health—The week's Health Talk.  
12.0: Junior Schools' Broadcast—History: Harships of the poet in Tudor Times. Professor G. S. Browne.  
1.30: From Constitutional Club—Luncheon speeches.  
3.0: Senior Schools' Broadcast—Economics: Breakdowns in the Economic Machine. Miss Jean Polglaze and Mr. A. Lobban.  
3.10: Classic Music.  
4.15: Close.  
5.30: The Children's Session.  
6.15: AN ATTEMPTED RE-BROADCAST of the League of Nations Shortwave Station Radio-Nations, Geneva.  
6.30: Dinner music.  
8.0: The Diggers' Choir, conducted by Stefan de Polotynski. (See 2FC programme).  
10.30: Weather.  
10.40: Meditation music.  
Sir Hamilton Harty and the London Philharmonic Orchestra—Water Music Suite . . . . . (Handel) Tosay Spivakovsky, violin—Ave Maria (Schubert-Wilhelm) Lener String Quartette—Moment Musical No. 3 and Minuet . . . . . (Schubert) Alfred Cortot, piano—Barcarolle in F Sharp Minor (Chopin) Cortot (piano), Thibaud (violin), and Cortot (flute) and Ecole Normale Chamber Orchestra, Paris—Brandenburg Concerto No. 5 in D Major . . . . . (Bach) Allegro. Affectuoso. Allegro.  
11.30: Close.

**3AR MELBOURNE,**  
492 Metres

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except—  
9.15: Morning Music for Schools—"The Musical Notation"—Frederic Eard.  
2.1: During the afternoon Jan Carroll will describe the V.T. and R.A. Trots at Ascot. Descriptions will be interspersed with music.  
5.1: For the Music Student—Violin Studies, M. Edouard Lambert. Piano, Lindsay Biggins, Mus. Bac.  
5.30: Inter-State Weather. Coastal and Ocean Data. Rainfall Bulletins. River Gaugings. Shipping Information.  
5.45: Close.  
6.15: A Gardening Talk, under the auspices of the Royal Horticultural Society—"Rock Work as an Adjunct to Your Garden Scheme"—Mr. E. F. Cook.  
6.30: Countryman's Session.  
7.0: Sporting Session—Wallace Sharfand.  
7.30: State Administration—Dr. F. R. E. Mauldon.  
7.45: Music.  
7.50: News.  
7.55: Music.  
8.0: From Melbourne Town Hall, under the Auspices of the League of Nations Union—Dr. Toyohiko Kagawa will speak on "Japan and Australia." Dr. Kagawa will be introduced by Judge Foster, President of League of Nations Union.  
9.30: Jenny Benson, Versatile Revue Star, with Albert Batchelder at the Piano.  
A.B.O. Dance Band, directed by Jim Davidson, and Master Four Quartette.  
Jennie Benson and Albert Batchelder—Songs—I've Got a Following (Alf. Lawrence) The Man I Love . . . (Gerahwin) Piano—Selection, Chu Chin Chow (Norton)

MONDAY, APRIL 29 . . . . . CONTINUED

**Songs—**  
Please Don't Talk About Me  
(Clare and Sam Sept)  
Piccaniny Blues . . . (McKinnan)  
Piano—  
Merchant of Venice  
(Goleridge Taylor)

**Songs—**  
If You Could Care  
(Herman Darewski)  
Mighty Like a Rose  
(Stanton Nevin)

A.B.C. Dance Band.  
Master Four Quartette.  
Songs—  
Rollin' Home . . . . . (De Rose)  
Gorgonzola . . . . . (Sarony)

A.B.C. Dance Band.  
10.20: News. Weather.  
10.30: Close.

**2CO COROWA,**  
N.S.W.  
535 Metres

[Aust. Broadcasting Commission]  
7.0: See 2FC. 7.27: See 3LO. 8.0:  
See 3AR. 8.30: Close. 9.30: See  
3LO. 11.30: Close. 12.0 noon:  
See 3LO. 12.35: News. 12.45:  
See 3LO. 1.25: See 3AR. 2.15:  
Close. 3.0: See 3LO. 4.15: Close.  
5.30: See 3LO. 6.15: Local News.  
6.30: See 3AR. 8.0: See 3AR.  
9.30 (approx.): Music. 9.40: See  
3LO. 11.0: Close.

**4QG BRISBANE,**  
395 Metres

[Aust. Broadcasting Commission]  
Day sessions as Friday, except:  
11.0: The daily broadcast service,  
conducted by Rev. David Gal-  
loway.  
11.40: The 25th Anniversary of the  
University of Queensland.  
3.0: Arthur Rubenstein (piano) and  
the London Symphony Orchestra,  
conducted by John Barbirolli—  
Concerto No. 1 in B Flat Minor.  
Op. 23 . . . . . (Tchaikowsky)  
Allegro non troppo maestoso.

Andantino semplice.  
Allegro con fuoco.  
3.35: Sigrid Onegin (contralto),  
with the Berlin State Opera Or-  
chestra and Berlin Doctors'  
Choir—  
Alto Rhapsody . . . . . (Brahms)  
Johannes Brahms spent a year  
as Conductor of the Singaka-  
domie, during which time he de-  
voted himself to the con-  
genial work of conducting per-  
formances of the choral works  
of Bach, Beethoven, Schumann,  
and others. The opportunities of-  
fered in such a post benefited him  
greatly in mastering the compo-  
sition of choral music, which  
with him reached its height in  
Triumphlied, Schicksaalied, and  
the Alto Rhapsody, which is set  
to the words of Goethe's Har-  
risse.

4.0: Through Darkened Doors. Mys-  
tery Tales by "X." No. 13: The  
Apparition of the Deep.  
4.30: Close.  
5.30: Children's Corner.  
6.15: Dinner music.  
6.45: British Official Wireless news,  
weather data, late market re-  
ports, wool report, general com-  
mercial news.  
7.5: General sporting notes.  
7.30: The Dark World. The life of  
the blind. Talk by S. E. Holle,  
Principal, School for Deaf and  
Blind. 7.50: News.  
8.0: The Diggers' Choir. (See 2FC  
programme)  
8.45: ISTVAN LENGYEL'S TZI-  
GANES. (See 2FC programme)  
10.30: Weather.  
10.35: Dance music. 11.0: Close.

**4RK R'H'TON, Q.**  
330 Metres

[Aust. Broadcasting Commission]  
7.0: Relayed from 4QG. 8.30:  
Close  
11.0: Relayed from 4QG. 11.30:

News. 11.40: Relayed from 4QG.  
2.0: Close.  
3.0: Relayed from 4QG. 4.30:  
Close.  
5.30: Relayed from 4QG. 6.5:  
News. 6.15: Relayed from 4QG.  
8.0: Relayed from 4QG. 11.0:  
Close.

**5CL ADELAIDE,**  
411 Metres

[Aust. Broadcasting Commission]  
Main Features—  
3.15: Broadcast to Schools (under  
the direction of Department of  
Education). Mr. F. L. Grat-  
ton, A.T.S.C., "Musical Educa-  
tion and History." No. 6.  
5.45: Children Session.  
6.15: Official Stock Exchange In-  
formation and Market Reports.  
6.30: Broadcasts of Examination  
Works, Grade IV., by Mr. George  
France.  
7.30: From the Unley Town Hall,  
a Special Concert Programme by  
the 5CL Boys' Club Entertainers,  
assisted by Lance Dennis and  
Hawalian Trio, Loyal Cornish  
(Banjoist), in aid of 1st Unley  
Boy Scouts.  
9.0: A Musical Mosaic by The  
Southerners. Opening Chorus.  
10.0: Through Darkened Doors—  
Mystery and Romance, by Mr. X.  
10.15: News and Weather Notes.  
10.25: Modern Melodies.  
11.0: Close.

**7ZL HOBART,**  
517 Metres

[Aust. Broadcasting Commission]  
Day Sessions as Friday, except—  
11.15: The A.B.C. Women's Ses-  
sion, conducted by Ellamary  
Rowlands.  
11.30: "The Question Box" by  
"The Hostess." 3.0: Music.  
5.30: Children's Corner.  
6.5: Birthday Greetings.

6.10: Dinner Music.  
At 7.0: Sporting Interlude.  
7.45: News. Markets. Stock Ex-  
change . . . . .  
8.0: Talk—"Growth and Develop-  
ment of a Newspaper—Telling  
the World," by F. S. Shaw.  
8.15: Music.  
8.25: A Recital for String Orches-  
tra, assisted by—  
Stella V. Honey, Violin.  
Jack Andrews, Bass.  
Mrs. B. E. Saunders, Accompan-  
ist.  
1. Strings—(a) Intermezzo from  
Suite for String Orchestra  
(Frank Bridge)  
Strings and Piano—(b) Menuet  
in E Flat . . . . . (Beethoven)  
2. Vocal—  
(a) King Charles  
(Maude Valerie White)  
(b) A Requiem . . . (R. A. Horne)  
Jack Andrews.  
3. Violin Sonata in E Flat  
(Mozart)  
Stella V. Honey.  
4. (a) Two Melodies for String  
Orchestra (Edward Grieg, Op.  
53).  
(1) Norwegian.  
(2) The First Meeting;  
(b) Menuet in E Flat (Mozart)  
5. Vocal—  
(a) Myself When Young  
(Liza Lehmann)  
(b) The Boys of the Old Bri-  
gade . . . . . (Odoardo Barre)  
Accompanied by Strings and  
Piano.  
Jack Andrews.  
6. Violin—  
(1) Songs My Mother Taught Me  
(Dvorak)  
(2) Liebesfreud . . . . . (Kreisler)  
Stella V. Honey.  
7. Strings—  
Le Tambourin in C Major  
(Leclair)  
9.15: Music.  
9.20: Gilbert and Sullivan "Trial  
by Jury." 9.55: Music.  
10.0: News. Weather. Resume of  
to-morrow's programme. Brit-  
ish Official Wireless. Dance Ses-  
sion. 11.0: Close.

# VOLTA

## DRY BATTERIES

Points of Supremacy

POWER

PERSISTENCE

PURITY



DEPENDABILITY

SERVICE

SATISFACTION

LISTED TO THE UNIVERSE ON VOLTA BATTERIES

**VOLTA DRY BATTERIES PTY., LTD.,** 123 THISTLETHWAITE ST., SOUTH MELBOURNE

FACTORY REPRESENTATIVES:—N.S.W.: Amplion (Asia), Ltd., 70 Clarence St., Sydney, W.A.: J. E. W. Gardam and Co., 133 Murray St., Perth. S.A.: Harris, Scerif, Ltd., Grenfell St., Adelaide. Tasmania: Noyes Bros. (Melb.) Pty., Ltd., Launceston and Hobart. Qld.: Edgar V. Hudson Pty., Ltd., 47 Charlotte St.; Trackson Bros., Ltd., Elizabeth St., Brisbane. N. Zealand: Brown & Paul Ltd., 58-60 Queen St., Auckland

## TUESDAY

April 30

2FC SYDNEY,  
451 Metres

[Aust. B'casting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and 3LO, 7.25 to 7.40 a.m.)

(Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
(Relayed to 2NC, 12 to 1.15, and 1.55 to 2 p.m.)Day sessions as Friday, except:  
10.15: A Racing Talk by the A.B.C. Racing Commissioner.

10.45: JOYCE HODGKINS will tell "TRUE TALES OF A PIONEERING GRANDMOTHER."

10.55: GLADYS OWEN will speak on a Recent Book.

12.0: "Big Ben." EDUCATIONAL SESSION.

BROADCAST TO SCHOOLS: PRIMARY.

"HEALTH TALKS."

Dr. S. C. Bevan, M.B., B.Sc., Medical Officer and Lecturer in Hygiene, Teachers' College, Sydney, will speak on "The Ear and Hearing."

12.10: "MUSIC."

Mr. Vivian W. Peterson, B.A., B.Ed., Acting-Assistant Supervisor of Music, Department of Education, will speak on "Sight Reading"—(Magazine).

AFTERNOON ENTERTAINMENT (Relayed to 2NC, 3.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: SECONDARY.

"MUSIC."

Mr. Herbert F. Treharne, B.A., Supervisor of Music, Department of Education, will speak on "Expression in Music."

3.30: A Musical Interlude (r.).

4.0: P. A. TOWNSEND will speak on "AN ENGLISHMAN AND INDIA."

"The Criminal Tribes."

4.15: Close.

EARLY EVENING SESSION (Relayed to 2NC, 5.30 to 6.5 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.55: Australian Anniversary.

7.58: What's on the Air To-night?

EVENING SESSION (Relayed to 2NC, 8.0 to 11 p.m.)

8.0: A NATIONAL PROGRAMME. TWO SHORT, THRILLING DRAMAS (See Panel.)

9.0: Interlude. GLADYS MONCRIEFF, Soprano, in selections from her repertoire.

9.15: A PROGRAMME OF FRENCH MUSIC (See Panel.)

10.30: (Completion of Relay to National Stations). Late News from "The Sun" and late Official Weather Forecast.

10.40: Musical Interlude (r.).

11.0: RELAYED FROM 3LO, MELBOURNE: Dance Music by the A.B.C. Dance Band, directed by JIM DAVIDSON.

11.30: Close.

2BL SYDNEY,  
351 Metres

[Aust. B'casting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.) (Relayed to 2NC, 1.15 to 1.55 p.m.)

Day sessions as Friday, except:

11.40: "GARDENS AND GARDENERS." Talk by "REDGUM."

12.3: FROM THE SYDNEY TOWN HALL—COMMUNITY SINGING CONCERT

(Arranged by the Australian Broadcasting Commission).

ASSOCIATE ARTISTS:

Tom Foster and His Gumieaf Boys.

Marsh Little, Baritone.

The Kalua Quintette.

## 2FC 8.0

Relayed to 2NC, 2CO, and 3LO.

Two Short, Thrilling  
DRAMAS

BY

EDGAR ALLAN POE

Produced by

LAWRENCE H. CECIL

These weird, dramatic, and sensational dramas are produced because of their high literary merit and undoubted entertainment value, but we request parents of young children with susceptible minds to prevent their listening.

Edgar Allen Poe, that moody and erratic genius whose life was a tragedy of misspent effort, was the master of the horrific short story. Such was his superb craftsmanship that he could invent the most tragic circumstance with what was almost the dramatic grandeur of the ancient Greek poets.

In the two short stories presented to-night, "The Tell-Tale Heart" and "The Fall of the House of Usher," the locale of the plays is the same, but the plot and treatment are widely different.

## THE TELL-TALE HEART

CHARACTERS:

Dr. Wilfred Wilson.	Russell.
Pane.	Police Officer Adams.

Four Tragic Voices of the Night.

## THE FALL OF THE HOUSE OF USHER

CHARACTERS:

Robert Carl.	Roderick Usher.
William Dr. Stevenson.	Dr. Graham.
	Mr. Oreston.

9.0: Interlude. GLADYS MONCRIEFF, soprano, in selections from her repertoire.

## RADIO MATINEE

(Relayed to 2NC, 4.15 to 5.0 p.m.)

3.0: CLASSICS (r.).

CZECHOSLOVAK COMPOSERS:

SIR HAMILTON HARTY, Conducting the Halle Orchestra:

The Bartered Bride, Overture (Smetana)

3.10: From the New World Symphony ... .. (Dvorak)

Adagio.

Allegro Molto.

Tango.

Scherzo.

Finale.

3.50: ROSA PONSELLE, Soprano, with Orchestra—

Songs My Mother Taught Me (Dvorak)

4.0: WOLFI, Violinist—

Poem ... .. (Fibich)

4.4: BERLIN STATE OPERA HOUSE ORCHESTRA—

The Moldau ... .. (Smetana)

Rustic Wedding.

Nymph Dance.

Rhapsody of St. John.

The Widest Stream.

Slavonic Dance, No. 3 (Dvorak)

4.30: CHAT OVER THE TEACUPS, by PAT COITON.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, third call.

5.2: Trade Demonstration Music (r.).

5.25: Weather Information.

5.30: Close.

## EARLY EVENING SESSION

(Relayed to 2NC, 6.5 to 7.20, and 7.30 to 8.0 p.m.)

6.0: Musical Item (r.).

6.15: "GARILLE" WILL SPEAK ON "NEW GUINEA."

6.30: Weather Report, Stock Exchange Report.

6.40: General Market, Produce and Fruit Report, and Late Sussex-street Prices, supplied by the State Marketing Bureau, Pig Sales, Wool Sales, Poultry Report, Truck Bookings.

7.0: Wednesday's Acceptances by the A.B.C. Racing Commissioner.

7.10: Prospects of the G.P.S. Regatta, by Our Rowing Commentator.

7.20: Sporting Results.

7.30: RELAYED FROM 3AR, MELBOURNE—NATIONAL TALK.

Sir James Barrett, K.B.E., C.B., C.M.G., M.D., M.S., F.R.C.S., will speak on "Social Amenities of Other Lands—Playgrounds of America."

7.50: From the Studio—

News Service from "The Sun." Cables (copyright) from the Sun-Herald and Australian Press Association News Service.

Additional News from the British Official Wireless and Trans-ocean News Service.

7.58: What's on the Air To-night?

EVENING SESSION

8.0: VIOLIN AND PIANO RECITAL—(See Panel.)

9.0: INTERLUDE. WILLIAM HATFIELD will speak on "Motoring in the Macdonnell Ranges."

9.15: LEAGUE OF NATIONS VARIETY—(See Panel.)

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE,  
241 Metres

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.15: Relayed from 2FC.

1.15 to 1.55: Relayed from 2BL.

1.55 to 2.0: Relayed from 2FC.

3.0 to 4.15: Relayed from 2FC.

4.15 to 5.0: Relayed from 2BL.

5.30 to 6.5: Relayed from 2FC.

6.5 to 7.20: Relayed from 2BL.

7.20 to 7.30: News Service by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury."

7.30 to 8.0: Relayed from 2BL.

8.0 to 11.0: Relayed from 2FC.

2UE SYDNEY,  
293 Metres

[Commercial Station]

Day Sessions as Monday, except:

9.0: "A Morning Story"—Capt. Stevens, "Raiders," by Horace Annesley Vachell.

9.45: Racing Talk.

5.0: "Adventure is Round the Corner," conducted by Marie Landon.

5.10: Uncle Si and Ambrose with the Kiddies.

6.0: Everybody's Favorites.

7.0: Racing Talk.

7.10: Joyce Atkins with the 2UE Radio Ensemble.

7.15: The Premier talks to the Electors.

7.20: "The Adventures of Bobby Fibbert," Author, Arthur Hem-sley.

7.30: 2UE Radio Ensemble.

7.34: Recordings.

7.41: Joyce Atkins with the 2UE Radio Ensemble.

7.45: "Melodies of Yesterday."

8.0: 2UE Radio Ensemble.

8.4: Instrumental Recordings.

8.12: Piano Solo, by Florence Paton.

8.15: "The Big Bad Wolf"—Talk by Samuel Hiber.

8.23: "Ballads We Love"—Edward Walcott, vocalist, accompanied by the 2UE Radio Ensemble.

8.27: Recordings.

8.33: Joyce Atkins with the 2UE Radio Ensemble.

8.36: Novelty Recordings.

8.45: Racing Talk.

8.53: Edward Walcott with the 2UE Radio Ensemble.

8.55: Xylophone Solo by Jack Purdon.

9.0: Vocal Recordings.

9.15: Questions and Answers.

9.20: 2UE Radio Ensemble.

9.24: Recordings.

9.30: Edward Walcott with the 2UE Radio Ensemble.

9.33: Recorded Programme.

9.42: 2UE Radio Ensemble.

## TUESDAY, APRIL 30 . . . . . CONTINUED

9.45: Instrumental Recordings.  
10.0: The 2UE Motor Master Session.  
10.30: Orchestral Recordings.  
11.15: Tranquillity Music.  
11.30: Close.

## 2CH SYDNEY, 248 Metres

[Commercial Station]

Day Sessions as Friday, except:  
10.2: Morning Devotion—Rev. F. Slade-Mallen.  
12.0: Hope Suttor—The Home Service Session.  
12.7: Music.  
12.10: A Dickens' Reading, by A. S. Cochrane.  
12.30: Music.  
1.30: Close.  
3.0: "Classical Cameo."  
3.30: Teacup Topics, by John Creighton.  
4.15: Keith Howard's Orchestral Hour.  
5.0: Children's Session—"Fairly Godmother."  
5.40: The Hello Man's Children's Session.  
6.20: Dinner Music.  
6.30: Captain Woodham tells the Story of the Black Opal.  
8.40: Music.  
7.0: New Recordings.  
7.15: New Light Symphony Orchestra—  
Abandonado Waltz . . . (Posadas)  
7.22: Joseph Hislop, Tenor—  
A Heart As Pure As Gold.  
7.25: Debroy Somers Band—  
A Thousand and One Nights  
(Strauss)  
7.29: Dennis King and Chorus—  
Gascony . . . . . (Primi)  
7.32: Regimental Band of H.M. Grenadier Guards—  
Radio Quick March . . . (Herman)  
7.35: "World Echoes," by R. H. Trevor.  
7.40: New Recordings.  
7.55: "Beau Geste."  
8.10: Grand Massed Bands—  
Blaze of Glory . . . (Holzmann)  
8.14: Microphone Music and Mime, Presented by John Creighton and his Company. Lew Stone and his Band, Jack Buchanan and Elsie Randolph, Patricia Rossborough, Paul Robeson, London Palladium Orchestra.  
8.45: What a Difference a Day Made. Soon I'll See You in the Mornings. Ever or Never.  
9.0: A Farewell to Arms. Adapted and produced by W. H. Greenfield. Featuring John Longden, Nancy Stewart, and the 2CH Players.  
9.45: The Four Ways Suite (Coates) Played by the New Light Symphony Orchestra.  
9.59: Interlude.  
10.2: The Musical Chest, wherein is stored many Gems, Mellow and Modern.  
10.15: The Lights are Low, the Music Suite—Learn to Croon, Midnight Waltz, Flower of Love, Let's Call It a Day.  
10.27: Slumbertime Philosophies, by A. S. Cochrane.  
10.30: Slumber Music.  
10.50: Meditation and Music.  
11.0: Close.

## 2GB SYDNEY, 316 Metres

[Commercial Station]

Day Sessions as Friday, except:  
10.30: Dorothy Jordan—Beauty Through the Ages.  
12.15: Irene Allen—Contract Bride  
3.30: Dorothea Vautier—Musical Personalities.  
3.45: Home-lovers' Session.  
4.15: Song and Story.  
4.30: The Garden of Happiness.  
4.45: Theatre of Youth.  
4.48: Nursery Land.  
5.30: Krazy Kollege.  
5.40: Quips and Quavers.  
6.1: The Seal of the Don.  
6.16: Music.  
6.20: Favorites Old and New.  
6.35: GEORGE EDWARDS AND NELL STIRLING—"THE SWEETEST MUSIC THIS SIDE OF HEAVEN."

# 2FC 9.15

## A Programme of French Music

Presented by  
**THE A.B.C. (Sydney) CHAMBER ORCHESTRA**  
Conducted by E. J. ROBERTS

Associate Artist:  
**ILA TURNBULL,**  
Soprano

ORCHESTRA—  
Septette for Trumpet, Piano, and Strings

*Saint-Saens*

Trumpet: T. MELLOR.  
Piano: MAISIE REID.

ILA TURNBULL—  
Après Un Reve . . . . . *Faure*  
La Flute Enchantée . . . . . *Ravel*  
La Cloche . . . . . *Saint-Saens*

ORCHESTRA—  
Le Deluge Prelude . . . . . *Saint-Saens*  
March Petit Soldiers de Plomb . . . . . *Pierne*  
Children's Corner Suite . . . . . *Debussy*

BALLADE FOR PIANO AND ORCHESTRA . . *Faure*  
Solo Pianoforte: MAISIE REID.

ILA TURNBULL—  
Six Bergerettes . . . . . *Arr. Weckerlin*

1. Menuet l'exaudait.
2. Nanette.
3. Maman dites-moi.
4. O ma tendre musette.
5. Bergere Legere.
6. Chanson.

ORCHESTRA—  
Petite Suite . . . . . *Debussy*

6.45: The Voice of the People—  
A Russian Romance.  
6.58: Chandu, the Magician.  
7.15: A Straight Talk by the Premier.  
7.20: Happy Valley Boys.  
7.35: Air Adventures of Jimmy Allen.  
7.50: "Inspector Scott."  
8.5: Lovemaking-Incorporated.  
8.20: Hon. Archie.  
8.45: The Count of Monte Cristo.  
9.0: New Records.  
9.15: Great Historical Moments—"The Man Who Held Out Against the World."  
9.30: Comedy Capers.  
9.45: I Can't Give You Anything But Love, Medley from Roberta, "Varsity Drag, Savage Serenade."  
10.0: Notable British Trials.  
10.15: Let's Fall in Love, Riptide, Georgia Jubilee, Our Big Love Scene.  
10.30: Exclusive Recordings.  
10.45: Maori Music, presented by Ernest McKinlay, Tenor, and Gil Dech and Concert Orchestra.  
Ernest McKinlay, Tenor—  
Song of the Locust . . . (Hill)  
Gil Dech and Concert Orchestra—  
Maori Selection, Parts 1 and 2 (Arr. Dech)  
Ernest McKinlay, Tenor— (Hill)  
Waiata Maori . . . . . (Hill)  
11.0: Slumber Music.  
11.25: 2GB Good-night Song.  
11.30: Close.

## 2UW SYDNEY, 267 Metres

[Commercial Station]

Day Sessions as Friday, except:  
9.50: Down Remembrance Lane—David Craven, Jean Watson.  
11.0: The Toy Maker, Part 2.  
11.45: Joan Harvey and Matters Psychological.  
11.30: Some Old Acquaintances.  
2.15: Magazine Leaves—Miss Merle Puddicombe.  
2.35: Fashion and Society.  
2.40: Prelude to Afternoon Tea.  
3.15: Mrs. Hollis—The Modern Home. 3.30: Music.  
4.0: Young Citizens' Association.  
4.10: Music.  
5.0: Children's Session.  
5.40: Boy Scouts' Session—Norman Lyons.  
5.45: Dinner Music.  
6.0: Talk of the Town.  
6.15: Fifteen Minutes of Brightness.  
6.30: When Twilight Comes.  
6.52: Romance of Furs—S. Biber.  
6.55: Anticipations for Kensington Races.  
7.0: Music Hall Memories.  
7.10: Gem of the Evening.  
7.15: Talk by Hon. B. S. B. Stevens.  
7.20: MRS. 'ARRIS AND MRS. 'IGGS.  
7.30: Friendly Harmony.

7.40: Preview of the G.P.S. Regatta.  
7.55: A Musical Vignette.  
8.0: Win and Windle, in an Original Sketch.  
8.15: New Radio Rhythm.  
8.30: Public Service Association—Talk.  
8.30: "Jane Eyre" dramatised and presented by Ellis Price and Company.  
9.0: Here's a New One.  
9.15: Have You Heard This One?  
9.30: U.A.P. Question Box.  
9.35: The Hollywood Rambler.  
9.45: Picture This.  
10.0: Feature Musical Session.  
10.30: Invitation to the Dance.  
Note:—At intervals rebroadcasts from Overseas Stations.  
11.0: The Happy Hour.  
12.0: The All-night Service. Dance Music.  
2.0 a.m.: Storyettes. Orchestral Music.  
3.0: Sweeping the Ether.

## 2SM SYDNEY, 236 Metres

[Commercial Station]

Day Sessions as Friday, except:—  
Note: During the afternoon race results will be announced from Richmond Races.  
1.0: Luncheon and Early Afternoon Sessions—Marshall Crosby.  
3.0: Afternoon Session—Doreca McKay.  
3.30: Music.  
4.0: Records of the Week—A Review.  
4.30: The Passing Show.  
5.0: Uncle Tom and His Gang.  
6.0: Angelus.  
6.1: "London's Man of Mystery," presented by Lea, Warton.  
6.20: Dinner Session—John Tuttle.  
6.21: Orchestra Raymonde—Tschalkowsky in Vienna (Arr. Walter)  
6.30: Renee Chernet (Violinist)—Under the Leaves . . . (Thome)  
6.35: Orchestra Mascotte—Whispering of the Flowers' (Von Blen)  
6.40: Salon Orchestra—Zigeuner . . . . . (Coward)  
6.45: Regent Club Orchestra—You Will Remember Vienna.  
6.52: Irish Melodies—Old and New.  
7.0: Racing Talk by Mr. Harry Millard.  
7.35: Carroll Gibbons and John W. Green—  
The Way to Love . . . . . (Robin)  
7.40: Bournemouth Municipal Orchestra—  
Two Imps . . . . . (Alford)  
7.45: Ivory Keys Grand Piano Orchestra—  
Tales of Hoffman . . . (Offenbach)  
7.50: Anona Winn (Soprano)—  
Before I Go to Sleep (Gibbons)  
7.55: Art Tatum (Pianist)—  
Tiger Rag . . . . . (La Rocca)  
Note: News Flashes Throughout the Evening.  
8.0: Radio Programme.  
8.30: "The Grocer and Madame."  
8.45: "Musical Cocktails."  
9.5: Edith Lorand and Orchestra—Spring Storms, Potpourri.  
9.15: Charles Kullman—  
Ah, Sweet Mystery of Life (Herbert)  
9.20: New Light Symphony Orchestra—  
Four Ways Suite . . . (Coates)  
9.30: Baritones of the World Present a Programme.  
9.50: B.B.C. Wireless Military Band—  
Tannhauser Grand March (Wagner)  
9.55: Beniamino Gigli—  
Song of India (Rimsky Korsakov)  
10.0: A Gipsy Interlude.  
10.20: Light Opera Company—  
Gems from Cavalleria Rusticana (Mascagni)  
10.25: When You Come to the End of the Day . . . . . (Kahn)  
10.30: Close.

## 2KY SYDNEY, 280 Metres

[Commercial Station]

Morning Session, see Monday.  
1.0: Music.  
1.15: Afternoon Story—Rion.  
1.30: Round the Globe of Curiosities—Rion and Fred Witt.

TUESDAY, APRIL 30 . . . . . CONTINUED

**2BL 8.0****VIOLIN and PIANO  
RECITAL**

By

**MARGOT MacGIBBON,**

Violinist

**FREDERIC JACKSON,**

Pianist

**VIOLIN SOLOS—**

O, Man, Bewall Thy Heavy Sin . . . . . *Bach*  
 Allegro . . . . . *Floresco, arr. Bent and O'Neill*  
 Adagio . . . . . *Tartini-Corti*  
 Fugue . . . . . *Tartini-Kreisler*

**PIANO SOLO—**

French Suite in G . . . . . *Bach*  
 Allemande: Bouree.  
 Courante: Loure.  
 Sarabande: Gigue.  
 Gavotte.

**VIOLIN AND PIANO—**

Sonata in A . . . . . *Cesar Franck*  
 Allegretto ben Moderato; Recitativo; Fantasia,  
 Allegro; Allegretto Poco Mosso.

**9.0: INTERLUDE.**

William Hatfield will speak on "Motoring in the Macdonnell Ranges."

2.0: Music.  
 2.15: Advice from the Stars—Sybil.  
 2.30: Suburban Session—Fred Garland.  
 3.0: Music.  
 3.30: Close.  
 4.30: Melody—John Harper.  
 5.30: Fun with 2K Wise Wireless Wags.  
 6.15: Travel Talk—Trip to Barrier Reef—Rion.  
 6.30: Dinner Entertainment—Good and Uncle Bert.  
 6.50: Hawaiian Interlude.  
 7.0: Musical Comedy Memories.  
 7.15: Music.  
 7.20: Race Topics.  
 7.27: Music.  
 7.53: Turf Notes.  
 8.0: Overture.  
 8.15: Music.  
 8.30: FROM AUBURN TOWN HALL—COMMUNITY CONCERT WITH SYD. HAYNES, UNCLE BERT, AND OTHER LEADING ARTISTS.  
 10.30: Good-night Session.  
 11.0: Close.

**2HD NEWCASTLE  
270 Metres**  
*[Commercial Station]*

Early Morning Session as Friday.  
 9.30: Ladies' Session.  
 10.15: Recipe. 10.30: Beauty Talk.  
 10.45: Auntie Betty Reads the Story  
 11.10: Joyster Notes—Hints.  
 11.30: Luncheon Melodies.  
 1.0: Comedy Interlude.  
 1.25: Marches.  
 2.0: Afternoon Serial Story.  
 3.0: Afternoon Musicale.  
 3.30: Ramblings in Rhythm at the Piano—Miss H. Preston-Hocken.  
 4.0: Bright Hour.  
 5.15: Kiddies' Entertainment.  
 5.45: Paul Wing, the Storyman, and the Adventures of Peter and Patsy.  
 6.0: London's Man of Mystery.  
 6.15: Riflemen's Session.  
 6.35: Watch Tower Radiologue.

6.45: Joyster Notes and News Summary.  
 7.0: Muffin and Crumpet.  
 7.20: Mrs. 'Arris and Mrs. 'Iggs.  
 7.30: Muffin and Crumpet.  
 7.55: Topical Chorus.  
 8.0: Humor.  
 8.30: Jane Eyre—an Ellis Price Dramatisation of Charlotte Bronte's Well-known Novel.  
 9.0: Political Relay.  
 9.30: Gardening Advice.  
 9.45: Music.  
 10.0: News.  
 10.15: Selected Melodies.  
 10.30: Close.

**2KO NEWCASTLE,  
212 Metres***[Commercial Station]*

Earlybird Session.  
 10.0: Morning Story.  
 10.15: Music.  
 10.45: Trust the Regulo.  
 11.0: Kitten on the Keys.  
 11.5: Our Affairs.  
 11.30: Music.  
 11.45: Morning Feature.  
 12.15 (approx.): Music.  
 12.30: Intermediate Session.  
 1.0: Luncheon Music.  
 1.45: Afternoon Story.  
 2.15 (approx.): Music.  
 2.30: Afternoon Musicale.  
 3.0: What's on To-night.  
 3.5: Music.  
 3.15: PIANOFORTE RECITAL—TOM KING.  
 3.30: Music.  
 4.0: Close.  
 5.0: At the Court of Old King Cole.  
 5.5: Auntie Alma, Uncle Tom and Paul.  
 5.10: Story.  
 5.15: Mail and Music. Hospital Calls.  
 5.20: 2KO Juvenile Choir.  
 5.45: Serial Story.  
 6.0: Dinner Music.  
 6.30: What's on in Town To-night.  
 6.35: Diamond Dramas.  
 6.50: Hollywood Melodies.

7.0: All British Artists.  
 7.15: The Happy Valley Boys.  
 7.30: Music.  
 7.45: Advance, Australia Fair.  
 7.48: Music.  
 8.0: Interlude.  
 8.5: Lovemaking Incorporated.  
 8.20: Honorable Archie.  
 8.35: Variety.  
 8.45: Count of Monte Cristo.  
 9.0: Safety First!—What's Wrong with Your Car?  
 9.15: Front Page Dramas.  
 9.30: Interlude.  
 9.35: Comedy Capers.  
 9.50: Music.  
 10.0: Supper-time Presentation.  
 10.26: 2KO Good-night Melody.  
 10.30: Close.

**2CA CANBERRA,  
286 Metres***[Commercial Station]*

12.30-1.30 p.m.: Luncheon Music and Horoscope Reading.  
 5.30-6.0: Children's Session—Story, and Adventures of Ben and Sam.  
 6.0-6.30: Dinner Music Background.  
 10.20: Music.  
 10.30: Close.

**3LO MELBOURNE,  
375 Metres***[Aust. Broadcasting Commission]*

Day Sessions as Friday, except:  
 10.20: Mrs. M. Baker—Practical Housewifery—The Morning's Work.  
 Miss Constance Duncan—The League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs).  
 12.0: Junior Schools' Broadcast—English: Fun and Fancy—Mr. John R. Lyall, B.A.  
 3.0: Senior Schools' Broadcast—Civics and Current Topics—Mrs. J. Lloyd, B.A.  
 3.30: Classic Music.  
 5.30: The Children's Session.  
 6.15: The Financial Barometer—The Official Weekly Report of the Stock Exchange of Melbourne.  
 6.30: Dinner Music.  
 8.0: Two Short Thrilling Dramas by Edgar Allan Poe. (See 2FC Programme.)  
 9.15: French Music. (See 2FC.)  
 10.30: Weather.  
 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

**3AR MELBOURNE,  
492 Metres***[Aust. Broadcasting Commission]*

Day Sessions as Friday, except:  
 9.15: Morning Music for Schools—"Our Heritage of Song"—Frederic Harp.  
 12.0: From the King's Theatre—Community Singing. Assisting Artists—Augusta Poole (Contralto), Jennie Benson (Soubrette), Charles Weatherley (Novelty Instrumentalist), Carleno (Rope Tricks).  
 2.1: During the afternoon Jim Carroll will describe the Warrnambool Races. Descriptions will be interspersed with music.  
 5.1: Music.  
 5.30: Inter-State Weather, Coastal and Ocean Data, Rainfall Bulletins, River Gaugings, Shipping Information.  
 5.45: Close.  
 6.15: For the Man on the Land—"Winter Spraying Oils and Tar Distillate Sprays"—Mr. E. E. Pescott, Sur. Horticultural Instructor.  
 6.30: Countryman's Session.  
 7.0: Sporting Session—Mel. Morris.  
 7.30: National Talk—Social Amenities of Other Lands—"Playgrounds of America," Sir James Barrett, President, Playgrounds Association of Victoria.  
 7.50: News.  
 7.55: British Official Wireless News.  
 8.0: From Melbourne Town Hall—Royal Victorian Liedertafel. Conductor, Frederic Harp. Pianist, Eric Fox. Assisting Artists: Molly Hislop (Soprano), Ernest Wilson (Baritone), and John Amadio (Plute).  
 God Save the King (Arranged Sir Edward Elgar)  
 Part Song—  
 The Song of the Bow (Florence Aylward)  
 The Royal Victorian Liedertafel.  
 Baritone Solo—  
 (a) Nay, Tho' My Heart Should Break . . . . . (Tschalkowsky)  
 (b) To the Forest (Tschalkowsky)  
 Ernest Wilson.  
 Part Song—  
 (a) When Evening's Twilight (John Hatton)  
 (b) Beware . . . . . (John Hatton)  
 The Royal Victorian Liedertafel.  
 Flute—  
 Sonata No. 4 . . . . . (Bach)  
 Andante.  
 Presto.  
 Minuetto.  
 Adagio.  
 Allegro vivo.  
 John Amadio.  
 Part Song—  
 A Message to Phyllis (Gerald Cobb)  
 The Royal Victorian Liedertafel.

**2BL 9.15****League of Nations  
Variety**

CAST:

ERIC MASTERS, Chairman of Committee.  
 JANETSKI TRIO, Novelty Instrumentalists.  
 LOU VERNON, Chief Interpreter of the League.  
 OLGA L'ESTON, Popular Vocalist.  
 BERT LE BLANC, Hebrew Comedian.  
 MASTERSINGERS' MALE QUARTETTE.  
 IDWAL JAY, Popular Organist.

And

CEC. MORRISON AND HIS BAND IN INSTRUMENTAL NOVELTIES.

Production: JAMES J. DONNELLY.

TUESDAY, APRIL 30 . . . . . CONTINUED

2CH 9.0



NANCY STEWART AND JOHN LONGDEN in

## A Farewell To Arms

A Radio Play, written and produced by W. H. Greenfield, based on the Paramount picture, featuring Helen Hayes and Gary Cooper.

### CHARACTERS:

CATHERINE, a Nurse.  
 FREDERICK, an American volunteer in the Italian Army.  
 RINALDI, a Surgeon.  
 "FERGY," a Nurse and Catherine's best friend.  
 A PADRE, attached to the Italian Army.  
 BONELLI, an Italian Soldier.

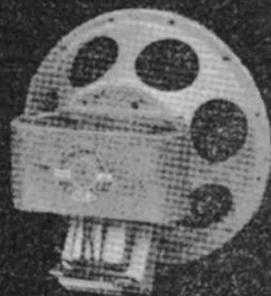
2GB 9.15

## GREAT HISTORICAL MOMENTS

### George Edwards as "Saladin" in The Man Who Held Out Against the World

Never were two men more different in their natures, yet more worthily matched as enemies, than Richard of England, the great Crusader, and Saladin, leader of the Saracens. There is a story told of their meeting that illustrates the difference between the two men. Boasting of his strength, Richard took an axe and split an anvil with one blow. Whereupon, Saladin took a silk cushion upon which he sat and cast it in the air, and with one stroke of his scimitar cut it in halves. And though Richard accepted his challenge to do likewise, his strength could not achieve what the skill of the Saracen had. Throughout their long struggle, in which Richard sought to regain the Holy Land for Our Lord, and Saladin sought to retain a land that had been theirs for centuries, it was always a battle between strength and skill. In "The Man Who Held Out Against the World" George Edwards will give a sympathetic portrayal of Saladin in his hour of defeat by Richard I. during the momentous Third Crusade. It will be broadcast from 2GB on Tuesday, April 30, at 9.15.

# DYNAMIC **AMPLION** SPEAKERS



TYPE  
"O1"

The illustration on the left depicts the Amplion type "O1", standard equipment in leading makes of 1935 model receivers.

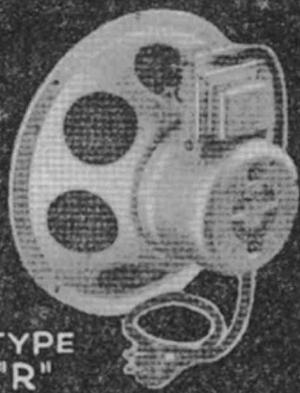
A full range of these superlative Amplion Permanent-Magnet Dynamic Speakers is available as follows:

Type O3	2-claw standard	8in.	£2 10 0
" O1	2-claw large	8in.	£3 7 6
" L1	4-claw large	8in.	£4 0 0
" L5	4-claw large	10in.	£5 10 0

### ELECTRO-MAGNET TYPES

The illustration on the right depicts the new and splendid Amplion Greater Range Speaker, viz., Amplion "R" type. This new 10in. Amplion will be standard equipment in leading makes of Receivers. Electro-Magnet types are available as follows:

Type M	5in.	£1 5 0
" Q	8in.	£1 15 0
" R	10in.	£2 15 0



TYPE  
"R"

DISTRIBUTORS IN ALL STATES

# THE SIGN OF ENDURING QUALITY

AMPLION (A sia) LIMITED

70 CLARENCE STREET, SYDNEY

## TUESDAY, APRIL 30 . . . . . CONTINUED

Soprano Solo—  
Mimi's Aria, from "La Bohème"  
(Puccini)

Molly Hislop,  
Negro Folk Songs, collected by  
Natalie Curtis-Burlin—

(a) Lullaby.

(b) Spirituals—

O. Listen to de Lambs.

Couldn't Hear Nobody Pray.

Good News, Charlot's Comin'.

The Royal Victorian Liedertafel.

Interval.

"Times You Remember," recalled  
by Dudley Glass—"Lehar."

Part Songs, based on Norwegian  
Folk Songs . . . (Edward Grieg)

(a) I Led Me Down to Slumber.

(b) Children's Song.

(c) Rotnams Knut.

(d) When I Take a Stroll.

The Royal Victorian Liedertafel.

Soloist, Ernest Wilson.

Soprano Solo—

(a) Love Concealed

(Frederick Delius)

(b) The Castanets of Spring

(Maurice Besley)

Molly Hislop,

Flute—

(a) Andante for Flute in B Flat

(Mozart)

(b) Finale from Concerto in D

(Mozart)

John Amadio.

Part Songs, from the Greek Anthology . . . (Sir Edward Elgar)

(a) Yea, Cast Me From Heights

of the Mountains.

(b) Whether I Find Thee.

(c) After Many a Dusty Mile.

(d) It's Oh, To Be a Wild Wind.

(e) Feasting I Watch.

The Royal Victorian Liedertafel.

Baritone Solo—

The Song of the Flea

(Moussorgsky)

Ernest Wilson.

Part Song—

A Franklin's Dogge

(Sir A. C. Mackenzie)

The Royal Victorian Liedertafel.

10.15: News, Weather.

10.30: Close.

**2CO** COROWA,  
N.S.W.  
535 Metres

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0:  
See 3AR. 8.30: Close. 9.30: See  
3LO. 11.30: Close. 12.0: noon:  
See 3LO. 12.35: News. 12.45:  
See 3LO. 1.25: See 3AR. 2.15:  
Close. 3.0: See 3LO. 4.15: Close.  
5.30: See 3LO. 6.15: Local News.  
6.30: See 3AR. 8.0: See 3LO. 11.0:  
Close.

**4QG** BRISBANE,  
395 Metres

[Aust. B'casting Commission]

Day Sessions as Friday, except:

11.0: The daily broadcast service,  
conducted by Rev. S. M. Potter.

11.40: The Body and its Environ-

ments. Talk prepared by Dr.

Eric Jeffrey, M.A., M.B., Ch.M.

3.0: Some music of Shakespeare's

plays—

A Midsummer Night's Dream

(Mendelssohn)

The Merchant of Venice (Bosse)

Hamlet Overture (Tchaikowsky)

3.35: The League of Nations. A de-

bate between Sir Norman Angell

and Sir Charles Petrie. (A

H.B.C. recording.)

4.30: Close.

5.30: Children's Corner.

6.15: Dinner music.

6.45: British Official Wireless news,

weather data, late market

reports, general commercial news,

wool report.

7.5: General sporting notes.

7.15: Talk to Farmers, arranged

by the Department of Agriculture,

Soya Beans. By H. Ball, Assistant

Experimentalist.

7.30: Social Amenities of other

lands.

Playgrounds in America. Talk by

Society presents a Grotesque in  
one act by Harold Brighouse—  
The Happy Hangman.

Cast:

Heppo . . . . . W. A. Blake

Pietro . . . . . Jack Reading

Calandro . . . . . Roy Black

Nia . . . . . Beryl Telford

Produced by Jim Pendleton.

9.30: From Ipswich Town Hall—

Community Song Concert, directed

by G. E. Randall, with the

Ipswich Vice-Regal Band (con-

ducted by J. Burgemeister).

Mayo and Gladys Hunter (Ha-

waiian Entertainers). Victor the

Great (Ventriloquist), T. Barrett

(basso).

9.0: The King's Jubilee.

Events of the Reign, Part 1. Talk

by Canon D. J. Garland.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

**GSB (31.55 metres) and GSD**  
(25.53 metres), London.  
(B.B.C. Transmission 1.)

3.15 p.m.: Big Ben. The B.B.C.  
Dance Orchestra, directed by  
Henry Hall.

4.0 p.m.: Speeches on the occasion  
of the Royal Empire Society  
luncheon to the South

African touring team. The

Chairman, the Right Hon. the

Earl of Athlone, K.G., will pro-

pose the health of the guests,

and H. F. Wade, Captain of the

South African cricket team, will

respond. Relayed from the Hotel

Victoria, London.

4.20 p.m.: The B.B.C. Empire Or-

chestra. Leader, Daniel Melsa.

Conductor, Eric Foxg.

5.0 p.m.: The News.

5.15 p.m.: Close down.

**GSF (19.82 metres) and GSG**  
(16.86 metres), London.  
(B.B.C. Transmission 2.)

9.0 p.m.: Big Ben. The New Vic-

toria Cinema Orchestra.

9.15 p.m.: Studio Concert.

10.0 p.m.: Sports Talk.

10.15 p.m.: An Organ Recital by

Malcolm Boyle, relayed from the

Town Hall, Manchester.

11.0 p.m.: The Birmingham The-

atre Royal Orchestra, conducted

by Sheridan Gordon. Relayed

from the Theatre Royal, Bir-

mingham.

11.30 p.m.: The News.

11.45 p.m.: Close down.

**GSE (25.29 metres) and GSG**  
(16.86 metres), London.  
(B.B.C. Transmission 3.)

12.0 a.m.: Big Ben. The Torquay

Municipal Orchestra. Conductor,

Ernest W. Goss. Relayed from

the Pavilion, Torquay.

12.30 a.m.: "Prelude to Summer,"

Half an hour of verse and music.

A programme devised by Douglas

Moodie.

2.0 a.m.: "Empire Bookshelf," No.

2. A reading of extracts from

"Distant Drums," by R. J. Min-

ney (author of "Clive").

2.15 a.m.: Dance Music.

2.30 a.m.: The News.

2.45 a.m.: Dance Music.

3.0 a.m.: Close down.

**GSB (31.55 metres) and GSD**  
(25.53 metres), London.  
(B.B.C. Transmission 4.)

PART 1.

3.15 a.m.: Big Ben. The News.

3.30 a.m.: The B.B.C. Orchestra

9.15: From Ipswich Town Hall—  
Community Song Concert.

10.30: Weather data, dance music.

11.0: Close.

**4RK** R'H'TON, Q.  
330 Metres

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30:

Close.

11.0: Relayed from 4QG. 11.30:

News. 11.40: Relayed from 4QG.

2.0: Close.

3.0: Relayed from 4QG. 4.30:

Close.

5.30: Relayed from 4QG. 6.5:

News. 6.15: Relayed from 4QG.

8.0: Relayed from 4QG. 11.0:

Close.

**5CL** ADELAIDE,  
411 Metres

[Aust. B'casting Commission]

Main Features—

1.0: During the afternoon, descrip-

tions of all events at Warr am-

bool by Jim Carroll, interspersed

with music from the Studio, and

at 3.15 as follows:—Broadcast to

Schools—Mr. J. S. Walker, B.Sc.,

"Stories of Familiar Things," No.

6—Coal. Aids: Pieces of Brown

Coal, Bituminous Coal, Anthra-

cite. Map of Australia.

5.45: Children's Session.

6.40: Market Reports and Official

Stock Exchange Information.

7.0: National Talk by Sir James

Barrett, K.B.E., C.B., C.M.G.,

M.D., M.S., F.R.C.S.—"Social

Amenities of Other Lands—Play-

grounds in America."

7.30: Agricultural Session.

8.0: The Red Death, a drama

adapted from the story by Edgar

Allan Poe, and presented by

James Anderson's Dramatic Com-

pany.

8.40: Lorna Sydney-Smith (So-

prano) and Edward Black (Pian-

ist)—"The Chain of Composers."

9.10: A Comedy Sketch arranged

by Gertrude Anderson.

9.30: Variety.

10.15: News, Weather.

10.30: Modern Dance Music.

11.0: Close.

**7ZL** HOBART,  
517 Metres

[Aust. B'casting Commission]

Day Sessions as Friday, except:—

11.15: Talk—"How to Recognise the

Commoner Infectious Diseases,"

by the City Health Officer (Dr.

C. N. Atkins, D.P.H., Oxford).

Talk on "Books," by Miss Miller.

3.0: Afternoon Music.

At 3.45: To-day's Serial, by "Wit-

ena."

5.30: Children's Corner.

6.5: Birthday Greetings.

5.10: Dinner Music.

At 7.0: Sporting Interlude.

7.40: Rifle Club Notes.

7.45: News, Markets, Stock re-

ports.

8.0: Debate by Captain Colbron

Pearse, and Mr. J. Eldshaw.

8.15: Vaudeville.

Varied, Virtuosity in Vivacious

Vein.

9.15: B.B.C. Recording — "The

Causes of War"—A talk by R.

Money Kyrie.

9.34: Dave Howard (Saxophonist-

Comedian).—

At Dawning (Signature Number)

(G. W. Cadman)

Hello, Everybody

My Saxophone, Saxophone Comedy

(Novelty) . . . . . (Q. Ashlyn)

Saxophone Solos—

(a) Gavotte Mignon (A. Thomas,

arr. L. Tocaben).

(b) Gracie Song (M. Hauser, arr.

L. Tocaben).

(c) Pizzicato (L. Delibes, arr.

L. Tocaben).

9.45: Music.

10.0: News, Weather, Resume of

to-morrow's programme. British

Official Wireless. Meditation

music.

11.0: Close.

IN 3 DAYS I CAN RELIEVE YOU OF TOBACCO HABIT

**STOP SMOKING**

Conquer Tobacco Habit in 3 days. Improve health and prolong your life. Send today for my free Book, enclosing 2d stamp for postage. A. R. LEFROY (Dept. RA), Smoking Cure Specialist, Box 31000, C.P.O. Station.

# WEDNESDAY May 7

## 2FC SYDNEY, 451 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and 3LO, 7.25 to 7.40 a.m.)

(Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12 to 1.30 p.m.)  
Day sessions as Friday, except:  
10.15: A Racing Talk by the A.B.C. Racing Commissioner.

10.45: The Lady Doctor will speak on "Preparation for Motherhood."

11.0: Countrywomen's Association of New South Wales.

12.0: "Big Ben." EDUCATIONAL SESSION.

### BROADCAST TO SCHOOLS:

#### PRIMARY

#### "GEOGRAPHY"

Mr. N. Silgar, B.E., will speak on the "Hydro-Electric Works at Burrenjack and in Tasmania."

### AFTERNOON ENTERTAINMENT

(Relayed to 2NC, 3.0 to 4.15 p.m.)

NOTE: During the afternoon, results in the heats of the G.P.S. "Head of the River" Regatta will be given.

2.0: FROM THE BATHURST SHOW GROUND—Official Opening of the Bathurst Show, including a short talk on the History and Productivity of the District by Mr. W. W. Davis.

2.30: Close.

### 3.0: EDUCATIONAL SESSION.

#### FROM BLACKFRIAR'S CORRESPONDENCE SCHOOL:

Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan—

"May's Day of Memory"—Commonwealth Day.

Infants: "The Diphthong 'ow' as in 'Cow'."

Dairy Products—Milk, Butter, Cheese, By-products.

3.30: FROM THE STUDIO—A Musical Interlude (r.).

4.0: Graham Kent will speak on "BRIDGE."

4.15: Close.

### EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: THE CHILDREN'S HOUR.

6.15: Dinner Music (r.).

7.40: Mr. J. H. Fickey, Secretary to the Austrian Consulate, will speak on

"AUSTRIA'S NATIONAL DAY."

7.44: A Programme of Music by "AUSTRIAN COMPOSERS."

7.55: Australian Anniversary.

7.58: What's on the Air To-night?

### EVENING SESSION

(Relayed to 2NC, 8.0 to 11 p.m.)

8.0: A NATIONAL PROGRAMME.

(Transmission from 3LO, Melbourne)

#### UNIT ONE:

"THE ROSE OF ARABY."

(See Panel.)

9.30: Interlude (r.).

9.40: UNIT TWO:

Programme by

SYDNEY STRING QUARTETTE.

(See Panel.)

10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun."

10.40: RELAYED FROM 3LO, MELBOURNE—Dance Music by the Wireless Dance Orchestra, Directed by JIM DAVIDSON.

11.30: Close.

## 2BL SYDNEY, 351 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)

Day sessions as Friday, except:

11.40: ALEXA COOK WILL SPEAK ABOUT "NELLIE STEWART."

## 2FC 8.0

Relayed from 3LO to 2FC, 2NC, 2CO, 4QG, 4RK, 5CL, and 5CK.

### UNIT ONE:

## THE ROSE OF ARABY

A Musical Play in Three Acts

The Play and Lyrics by

HAROLD SIMPSON

(From a Story by Henry Throp)

The Music by MERLIN MORGAN

### CHARACTERS:

Jack Travers, an English Artist.  
Horace Biggles, his Manservant.  
General Napollo, a Wealthy Venetian.  
Lieut. Durfen, of the Algerian Army.  
Abdullah, an Arab.  
Kish, an Auctioneer—Seller of the Slaves.  
Laylah, a Child of the Desert.  
Countess Taglioni, a Rich Italian Widow.  
Hilda, her English Maid from Hackney.  
Korab, an Arab Girl.  
Ziski, Wife to Abdullah.  
Eena, Zena, Dina, Daas, Eastern Dancing Girls.  
Carminetta, Clarinetta, Passionetta, Spaghetta, Nieces of the Countess.  
Chorus of Arabs, Dancing Girls, Soldiers, Guests, etc.

### SYNOPSIS OF SCENERY:

ACT ONE: Market Place in the Town of Palms, Algeria.

ACT TWO: Scene 1—Interior of an old Arabian Mill in the Desert. (Six months elapse.)

Scene 2—Reception Hall of the Palazza Taglioni, Venice.

Principals, Chorus, and Orchestra under the direction of WILLIAM G. JAMES.

Production: FRANK D. CLEWLOW.

9.30: Interlude (r.).

## 2FC 9.40

### UNIT TWO:

## Sydney String Quartette

GEORGE WHITE, Violin.  
ROBERT MILLER, Violin.  
ERNEST LLEWELLYN, Viola.  
CEDRIC ASHTON, Cello.

String Quartette in F Major, Op. 59, No. 1

Beethoven

Allegro; Allegretto Scherzando; Adagio molto e maesto; Theme Russe.

Gavotte ... .. Gluck

Air de Ballet ... .. Gluck

2.7: FROM PARRAMATTA RIVER—G.P.S. REGATTA.  
Description of the First Heat of Second Fours.

2.30: FROM THE STUDIO—Musical Interlude (r.).

2.37: FROM PARRAMATTA RIVER: Description of the Second Heat of Second Fours.

2.40: FROM THE STUDIO—Musical Interlude (r.).

2.47: FROM PARRAMATTA RIVER: Description of the First Heat of Championship Eights.

3.0: FROM THE STUDIO—Musical Interlude (r.).

3.7: FROM PARRAMATTA RIVER: Description of the Second Heat of Championship Eights.

3.20: FROM THE STUDIO—Musical Interlude (r.).

3.27: FROM PARRAMATTA RIVER: Description of the First Heat of First Fours.

3.40: FROM THE STUDIO—Musical Interlude (r.).

3.47: FROM PARRAMATTA RIVER: Description of the Second Heat of First Fours.

4.0: FROM THE STUDIO—Musical Interlude (r.).

4.30: CHAT OVER THE TEACUPS, BY PAT COTTON.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, third call.

5.2: Trade Demonstration Music (r.).

5.25: Weather Information.

5.30: Close.

### EARLY EVENING SESSION

(Relayed to 2NC, 5.0 to 7.20, and 7.30 to 8.0 p.m.)

6.0: Musical Item (r.).

6.15: SERVICES AND RIFLEMEN'S SESSION.

6.35: Weather Report, Stock Exchange Report.

6.45: General Market, Produce and Fruit Report, and Late Sussex-street Prices, supplied by the State Marketing Bureau, Wool Sales, Truck Bookings.

7.0: Sporting Results.

7.20: J. V. Membrey will speak on "Hardcourt Tennis."

7.30: "Lessons of the Heats, and Prospects for the Finals," by Our Rowing Commentator.

7.50: News Service from "The Sun," Cables (copyright) from the Sun-Herald and Australian Press Association News Service. Additional News from the British Official Wireless and Transocean News Service.

7.58: What's on the Air?

### EVENING SESSION

8.0: SYMPHONY CONCERT (r.).

(See Panel.)

9.20: "MAN THROUGH THE AGES."

(See Panel.)

9.45: Interlude (r.).

9.50: THE TOPSY TURVY TOY-SHOP (r.).

10.25: Weather Information.

10.30: Close.

## 2NC NEWCASTLE, 241 Metres

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.30: Relayed from 2FC.

1.30 to 2.0: From Tyrrell Hall, Telford-street, Newcastle—Speeches at the Business Men's Luncheon.

3.0 to 4.15: Relayed from 2FC.

4.15 to 5.0: Relayed from 2BL.

5.30 to 6.5: Relayed from 2FC.

6.5 to 7.20: Relayed from 2BL.

7.20 to 7.30: News Service by courtesy of the "Newcastle Sun" and "Maitland Daily Mercury."

7.30 to 8.0: Relayed from 2BL.

8.0 to 11.0: Relayed from 2FC.

WEDNESDAY, MAY 1 . . . . . CONTINUED

**2BL 8.0**  
**Symphony Concert**  
 (Recorded)  
 LONDON SYMPHONY ORCHESTRA  
 Conducted by Albert Coates  
**AMELITA GALLI-CURCI,**  
 Soprano  
**THEODOR CHALIAPIN,**  
 Basso

**8.0: ORCHESTRA—**  
 Symphony No. 3 in D Major, Op. 29 *Tschaikowsky*  
 Introduziens e Allegro Moderato Assai; Allegro  
 Brilliant.  
 Alla Tedesea; Andante Allegiaco, Scherzo and Trio.  
 Finale; Allegro Con Fuoco; Tempo di Polacca.

**8.40: THEODOR CHALIAPIN—**  
 Midnight Review . . . . . *Glinka*  
 When the King Went Forth to War .. *Koeneman*

**8.48: ORCHESTRA—**  
 Eight Russian Fairy Tales . . . . . *Liadoff*

**9.0: AMELITA GALLI CURCI—**  
 Chanson Indoue . . . . . *Rimsky-Korsakov*  
 The Gypsy and the Bird . . . . . *Benedict*  
 Parla Valse . . . . . *Arditi*

**9.10: ORCHESTRA—**  
 Song of the Nightingale Suite . . . . . *Stravinsky*  
 Chinese March.

**2UE SYDNEY,**  
 293 Metres  
**[Commercial Station]**

Day Sessions as Monday, except:

- 6.30: News from "The Telegraph."
- 6.35: Meditation Music.
- 7.0: Recorded Feature.
- 7.15: Good Morning Melodies.
- 7.30: The Home Lovers Session.
- 7.37: "Musical Morsels."
- 8.0: Chimes.
- 8.1: Features of To-day's Programme.
- 8.5: The Sheridans.
- 8.13: Music.
- 8.30: News from "The Telegraph."
- 8.35: Recordings.
- 9.0: A Morning Story—Capt. Stevens: "Promenades of Monsieur Poy," by Leonard Merrick.
- 9.45: Racing Talk.
- 10.45: Mothercraft Talk by Miss Truby King.
- 11.0: Household Hints and Recipes.
- 12.0: Secret Serial by Si Meredith. Description of the Races from Kensington by Harry Solomons, interspersed with Recordings.
- 3.0: News from "The Sun."
- 4.15: Questions and Answers.
- 4.45: Auntie Grace with the Little Folk.
- 5.0: "The Three Rocketeers," conducted by Marie Landon.
- 5.10: Uncle Si and Ambrose with the Kiddies.
- 6.0: Everybody's Favorites.
- 6.45: Resume of To-day's Races.
- 6.53: Music.
- 7.15: The Premier talks to the Electors.
- 7.20: "The Adventures of Bobby Filbert," Author, Arthur Hemsley.
- 7.30: Recordings.
- 7.45: Special Recordings.
- 7.53: Australian Poems, presented by Captain Stevens.
- 8.0: Recorded Programme.
- 8.15: Geoffrey Peterson, vocalist.
- 8.20: Organ Recital (r.).

- 8.35: Geoffrey Peterson, vocalist.
- 8.40: Recordings.
- 9.0: Recordings of To-day's Races from Kensington, with Descriptions by Harry Solomons.
- 9.15: Questions and Answers.
- 9.20: Geoffrey Peterson, vocalist.
- 9.24: Recorded Programme.
- 9.45: A RADIO INTERVIEW WITH THE CHARACTERS OF "DIAMOND DIAMOND," presented by the 2UE Players and produced by Frederick Daniell.
- 10.0: Light Opera Selection (r.).
- 10.8: Instrumental Recordings.
- 10.30: "Old Australia Series," by the "World's News" Globetrotter.
- 10.40: Popular Recordings.
- 11.15: Tranquillity Music.
- 11.30: Close.

**2CH SYDNEY,**  
 248 Metres  
**[Commercial Station]**

Day sessions as Friday, except—

- 12.30: Dion Wheeler—The 2CH Storyteller.
- 1.0: From St. Phillip's Church Church Hill—Midday Service.
- 2.30: Description of Head of the River Regatta.
- 3.30: "Twenty Ways to Get More out of Home Life," by Betty Suttor.
- 4.0: Madam Joan Harvey—Talks on Psychology.
- 4.15: Keith Howard's Orchestral Hour.
- 5.0: Children's Session, "Fairly Godmother."
- 5.35: Music.
- 5.40: The Hello Man.
- 6.20: Dinner Music.
- 6.30: Captain Woodham tells the story of the Black Opal.
- 6.40: Music.
- 7.0: "Flying Blind." An Aviation Fantasy, written and presented by John Creighton.
- 7.11: The Bohemian Orchestra—A Waltz Dream.

- 7.15: Popular Science Talk, by J. Cooper-Vines.
- 7.30: Joe Loss and his Orchestra—Over My Shoulder.
- 7.34: Raie Da Costa—The First Thing I Knew.
- 7.38: New Light Symphony Orchestra—Spanish Dance .. (Moskowski)
- 7.41: Debroy Somers Band—Drums in My Heart (Heymann & Youmans)
- 7.45: Dan Sullivan's Shamrock Band—The Girl I Left Behind Me, Rakes and Mellon, The Boys of Wexford, God Save Ireland.
- 7.49: Peter Dawson—With Sword and Lance (Starke)
- 7.52: Berlin Philharmonic Orchestra—Persian March .. (Strauss)
- 7.55: "Beau Geste."
- 8.10: Interlude.
- 8.15: "The Pick of the Week Programme."
- 8.30: Special Programme.
- 9.0: Debroy Somers Band—Snap Your Fingers, Clap Your Hands .. (Sarony)
- 9.3: Keep Young and Beautiful, Butterfingers, Love Locked Out, Linger a Little Longer in the Twilight.
- 9.18: "The Happy Prince" (Oscar Wilde), Spoken by Kenneth Fowles.
- 9.33: Interlude. Jascha Heifitz—La Plus que lente .. (Debussy)
- 9.37: Gems Mellow and Modern.
- 10.0: MEMORIES OF THE MASTERS—Symphony No. 4 in B Flat (Beethoven), played by London Philharmonic Orchestra, conducted by Felix Weingartner.
- 10.28: Slumbertime Philosophica, by A. S. Cochrane.
- 10.30: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

**2GB SYDNEY,**  
 316 Metres  
**[Commercial Station]**

Day Sessions as Friday, except:

- 11.30: The Phantom Drum-Major.
- 11.45: Dorothea Vautier—What the World is Reading.
- 12.0: Community Singing from the Savoy Theatre.
- 2.0: Mrs. Steiner's Happiness Club.
- 2.30: In a Clock Store.

- 4.0: The Romance of Cotton.
- 4.8: Glen Southern as "The Voice from Hollywood."
- 4.30: Richard Want, B.A.—"Psychology."
- 4.45: Theatre of Youth.
- 4.40: Nursery Land.
- 5.30: Krazy Kollege.
- 5.40: Quips and Quavers.
- 6.8: The Search for the Missing Link.
- 6.20: Swiss Family Robinson.
- 6.35: Once Upon a Time.
- 6.58: Chandu, the Magician.
- 7.15: A Straight Talk by the Premier.
- 7.20: Retiring Session.
- 7.35: Air Adventures of Jimmy Allen.
- 7.50: "Inspector Scott."
- 8.0: The Hulbert Brothers—Who's Been Polishing the Sun? Modern Color Poems, Parts 1 and 2. I Want to Ring Bells.
- 8.20: Hon. Archie.
- 8.35: Build a Little Home.
- 8.45: The Count of Monte Cristo.
- 9.0: Happy Harmony—Russia. Pola Negri, Soprano, with Chorus and Orchestra—Black Eyes. Columbia Dance Orchestra—Russian Medley—One Step (Geiger) Pola Negri, Soprano, and Chorus Farewell, My Gipsy Camp. Colombo and Trzianka Orchestra—Gipsy Medley, Part 1.
- 9.15: Newspaper Adventures—Getting Rich Quick.
- 9.30: Comedy Capers.
- 9.45: Come Back to Erin, Estrellita, Songs My Mother Taught Me.
- 10.0: Notable British Trials.
- 10.15: Medley from Show Girl, The Woman in the Shoe, That Naughty Waltz, Keep Young and Beautiful.
- 10.30: Hosanna, That's Love, Masquerade, Medley from the Follies.
- 10.45: John Brownlee, Baritone, and the London Philharmonic Orchestra—Blow, Blow, Thou Winter Wind (Quilter) London Philharmonic Orchestra—Spring Song. Spinning Song .. (Mendelssohn) John Brownlee, Baritone—If I Were King .. (Campbell) London Philharmonic Orchestra—Chopiniana .. (Glazounov)
- 11.0: Slumber Song.
- 11.26: 2GB Good-night Song.
- 11.30: Close.

**2BL 9.20**  
**Man Through the Ages**  
 Episode 18:  
 30 A.D.  
 WORLD PANORAMA AND THE TEACHINGS OF JESUS  
 By JAMES J. DONNELLY

In the reign of Tiberius Caesar, a great and gentle teacher arose in Judea. He taught the universal loving Fatherhood of God and the coming of the Kingdom of Heaven. His gospel of universal brotherhood and service as its own reward, was completely misunderstood by His friends and treacherously misinterpreted by His enemies. Tried on a charge of seeking to establish a kingdom in Judea, Jesus of Nazareth was crucified outside the walls of Jerusalem.

Within two decades the new religion had attracted the attention of Roman rulers in several provinces; and three centuries later, Christianity became the official religion of the Roman Empire.

9.50: THE TOPSY TURVY TOYSHOP (r.).

## WEDNESDAY, MAY 1 . . . . . CONTINUED

**2UW SYDNEY,**  
267 Metres

[Commercial Station]

Day Sessions as Friday, except:  
11.0: W. C. Hardy—"About that Dog."

11.45: Sister Mack—Mothers and Children's Welfare Session.

12.0: 2UW Sporting Programme. Descriptions of Kensington Races. By Cyril Angles. During the Afternoon, description of heats of "Head of the River" races on Parramatta River.

4.50: Correct Starting Prices of all Races.

5.0: Children's Session.

5.40: Model Aeroplane Association—Norman Lyons.

5.45: Dinner Music.

6.0: Talk of the Town.

6.15: Fifteen Minutes of Brightness.

6.30: Electrical Reproductions of the Afternoon's Race Descriptions by Cyril Angles.

6.45: Resume of Head of the River Races.

NOTE: During the evening—

"Winkams," by Jack Win.

7.0: "Stars in the Ascend."

7.10: "Gem of the Evening."

7.15: Premier's Speech—Hon. B. S. Stevens.

7.20: MRS. 'ARRIS AND MRS. 'IGGS.

7.30: Amy Ostinga (Mezzo-Contralto).

7.45: "Eb and Zeb"—Feature Comedy Duo.

8.0: Front Page Drama.

8.15: "A Musical Vignette."

8.30: A.L.P. Relay.

9.0: Radio Rhythm.

9.15: Health Talk—Northey du Maurier.

9.30: U.A.P. Question Box.

9.45: Fifteen Minutes of Melody.

10.6: Feature Musical Session.

10.20: R. H. W. Power Chats about Short-wave Radio.

NOTE: At intervals, rebroadcasts from overseas stations.

10.30: Invitation to the Dance.

11.0: Happy Hour.

12.0 midnight: All night service.

2.0: Storyettes—Orchestral Music.

3.0: Sweeping the Ether.

**2SM SYDNEY,**  
236 Metres

[Commercial Station]

Day sessions as Friday, except—  
12 noon: During the afternoon a description in running will be given of the Races from Kensington, with Music from the Studio.

5.0: Uncle Tom and his Gang.

6.0: Angelus.

6.1: "London's Man of Mystery," presented by Les Warton.

6.20: Dinner Session, John Tuttle.

6.21: Marek Weber and Orchestra—Viennese Memories of Lehar.

(Art. Hall)

6.30: Results and Correct Starting Prices for To-day's Races.

6.45: Jim Sampson (Jazz Pianist).

6.52: Irish Melodies—Old and New.

7.0: A Tennis Talk, by Mr. V. H. Ross.

7.20: Edith Lorand and her Orchestra—

Vivat Hungaria . . . . . (Kaiman)

7.25: J. H. Squire Celeste Octet—

Valse Bluetie . . . . . (Drigo)

7.30: Raymond Newell and Debroy Somers Band—

Ship Mates of Mine.

7.40: Orchestra Mascotte—

Warbler's Serenade . . . . . (Perry)

7.45: John Hendrick, Tenor—

Just a Simple Waltz Refrain.

7.50: Savoy Havanna Band—

Vagabond King Selection (Friml)

Note—News Flashes throughout the evening.

8.0: Pianoforte Recital by Sean Kerry.

8.15: Hollywood Tintypes.

8.30: "The Grocer and Madame."

8.50: Philadelphia Sym. Orchestra—

Hungarian Rhapsody . . . . . (Liszt)

9.0: Noel Coward Melodies.

9.20: New Mayfair Orchestra—

"White Horse Inn" Sel. (Stolz)

9.30: "For the Term of his Natural Life," adapted and produced for radio by John Pickard.

10.5: London Palladium Orch.—

Echoes from the Paszia.

10.10: Luciez Bori and L. Tibbett—

Calm as the Night . . . . . (Goetze)

**2CH 7.55****BEAU GESTE**

Adapted from the famous novel by Captain P. C. Wren.

Episode the twenty-third.

**CLIMAX AT PORT ZINDERNEUF**

The quarrel between Adjutant Lejaune and Beau reaches its terrible climax in this exciting episode when Lejaune, goaded to a frenzy, shoots down the eldest Geste. John escapes through the great sacrifice of the eldest brother, and marches out into the desert to face ----?

## CHARACTERS:

BEAU . . . . . Keith Howard  
LEJAUNE . . . . . Bert Barton  
JOHN . . . . . John Cazaban

Supported by John Appleton and John Saul.

Produced by W. H. GREENFIELD.

10.15: Royal Opera House Orch.—  
Turandot . . . . . (Puccini)  
10.25: When you Come to the End  
of the Day . . . . . (Kahn)  
10.30: Close.**2KY SYDNEY,**  
280 Metres

[Commercial Station]

6.45: Weather Report, News and  
Commentary—E. R. Voigt.

7.0: Music.

8.0: Happy Hour—Tony Dare.

10.0: Music—Rion.

10.10: Track Gallops.

10.35: Women's Session—Mrs. Grey.

11.30: "The Woman."

11.45: Entertainment.

12.0: Close.

12.30: BROADCAST OF RACES

—E. GORDON AND I. GARDEN.

4.30: Melody—John Harper.

5.30: Fun with 2K Wise Wireless  
Wags.

6.30: Dinner Entertainment.

6.50: Hawaiian Interlude.

7.0: Musical Comedy Memories.

7.15: Fred Witt, Vocalist.

7.30: Merve Bree, Solo Pianist.

7.40: Connie and Flo.

7.45: Resume of Day's Racing.

7.55: Music.

8.0: Music.

8.45: Rambling Round the World  
by Radio—Capt. Bairnsfather.

9.0: Music.

9.15: Broadcast Health Talk—Nor-  
they du Maurier.

9.30: Music.

9.45: Radio Play.

10.0: Birthday Calls and Music.

10.30: Good-night Session.

11.0: Close.

**2HD NEWCASTLE**  
270 Metres

[Commercial Station]

Early Morning Session as Friday.

9.30: Ladies' Session.

10.15: Recipe. 10.30: Beauty Talk.

10.45: Aunty Betty reads the Story.

11.5: Hollywood Radio Budget.

11.20: Joysier Notes.

11.30: Luncheon Melodies.

12.30: Marches.

1.0: THE KENSINGTON RACES  
WILL BE BROADCAST.

5.0: Bright Melodies.

5.15: Kiddies' Entertainment from  
the Hamilton Masonic Hall—  
Items and Community Singing by  
the Children.

6.0: London's Man of Mystery.

6.10: Dinner Music.

6.20: Swiss Family Robinson.

6.38: Judge Rutherford.

6.50: Joysier Notes and News Sum-  
mary.

7.0: Muffin and Mac.

7.15: Political Speech.

7.20: Mrs. 'Aris and Mrs. 'Iggs.

7.30: Robin Hood and his Merry  
Men.

7.45: Muffin and Mac.

7.55: Topical Chorus.

8.0: Your Eyes and a Session of  
Humor.8.15: The Thirteen Windows of the  
Jade Pagoda.

8.30: Celebrity Parade.

9.15: Home on the Range.

9.30: One Man's Fancy.

10.0: News.  
10.10: Selected Melodies.  
10.30: Close.**2KO NEWCASTLE,**  
212 Metres.

[Commercial Station]

Earlybird and Morning Sessions  
as usual.

11.0: Kitten on the Keys.

11.5: Our Affairs.

11.30: Music.

11.45: "Grapho."

12.15 (approx.): Music.

12.30: Intermediate Session.

1.0: Luncheon Music.

1.45: Afternoon Story.

2.15 (approx.): Music.

3.0: Psychology Talk.

3.15: Music.

4.0: Close.

5.0: At the Court of Old King Cole.

5.5: The Radio Uncles entertain.  
Hospital Calls.

5.15: "Skipper and Sammy."

5.30: Mail and Music.

5.45: Serial Story.

5.56: The Dream Train.

6.0: Dinner Music.

6.5: The Missing Link.

6.15: Spotlights on British Cinema.

6.30: What's on in Town To-night.

6.35: Music. Once upon a Time.

6.45: Hollywood Melodies.

7.0: Chandu—the Magician.

7.15: "GEMS OF MELODY  
FROM HERE, THERE AND  
ANYWHERE."

7.30: Music.

7.45: Advance, Australia Fair.

7.48: Music.

8.0: Concert Programme.

8.15: Interlude.

8.20: Honorable Archie.

8.35: Variety.

8.45: Count of Monte Cristo.

9.0: Music.

9.15: Health Talk.

9.30: Interlude.

9.35: Comedy Capers.

9.50: Music.

10.0: Gardening Talk.

10.10: Supper-time Presentation.

10.26: 2K Good-night Melody.

10.30: Close.

**2CA CANBERRA,**  
286 Metres

[Commercial Station]

12.30-1.30 p.m.: Luncheon Music  
and Horoscope Reading.5.30-6.0: Children's Session—Story,  
and Adventures of Ben and Sam.6.0-6.30: Dinner Music Back-  
ground.

7.30: What's on in Canberra?

7.35-8.30: Music. New Popular  
Record Releases.

8.30-8.45: Cricket Talk.

8.45: Music.

9.15: Health Talk. 10.0: Close.

**3LO MELBOURNE,**  
375 Metres

[Aust. B'casting Commission]

Day Sessions as Friday, except:

10.20: Miss Nora Ladbury—The  
Practical Dietitian—The Salad  
Ace.Mrs. A. A. Phillips—From Page  
10 Page.12.0: Junior Schools' Broadcast—  
Health Education—"Cool as a  
Cucumber"—Dr. J. Dale, M.D.1.30: From Rotary Club—Lun-  
cheon Speeches.

2.0: Close.

**CHILDREN**

Join Auntie Val's Bluebirds

(Muriel Valli)

STATION 2GB

Breakfast Sessions and David  
Jones' Saturday Morning  
Parties.Gladys Moncrieff, who is fea-  
tured in "The Pink Lady,"  
2FC, Thursday, 8.0

WEDNESDAY, MAY 1 . . . . . CONTINUED

3.0: Senior Schools' Broadcast—A Broadcast of Topical Interest—"A Steel Foundry"—Mr. R. J. Moorehead.

3.30: Classic Music.  
4.0: An Educational Recital—Mr. J. Howlett Ross.

4.15: Close.  
5.30: The Children's Session.

6.15: Johann Strauss—Father and Son—Mr. L. L. Politzer.  
6.30: Dinner Music.

8.0: The Rose of Araby—A Musical Play in Three Acts. (See 2FC Programme.)

9.30: From Albany—National Service Scheme No. 1—by the President of the Association of Apex Clubs, Mr. Stanley Jackling.

10.30: Weather.  
10.40: Dance Music.  
11.30: Close.

**3AR MELBOURNE,**  
492 Metres

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:—  
9.15: Morning Music for Schools—"Masters of Music"—Frederic Eard.

12.1 (approx.): From the Melbourne Town Hall—The H.—Civic Reception to Visiting Delegates. Speakers will include: His Excellency the Governor (Lord Huntingfield), Professor Tasman Lovell, Sir Talbot Hobbs, Captain Frank Marriott.

12.40 (approx.): Luncheon Music.  
2.1: During the afternoon Jim Carroll will describe the Warrnambool Amateur Races. Descriptions by Mel. Morris of the Albany Gold Cup Meeting at Albany, First Day. A description will be given of the Heats of the Public School Head of the River Races at Sydney. Race descriptions will be interspersed with music.

5.1: Music.  
5.30: Inter-State Weather, Coastal and Ocean Data, Rainfall Gaugings, Shipping Information.

5.45: Close.  
6.15: French—Madame Soward.  
7.0: Countryman's Session.

7.30: Sporting Session—Wallace Sharland.  
7.30: Queer Folk of the Backblocks—"The Twins of Temperance Creek"—Bernard Cronin.

7.45: Music.  
7.50: News.  
8.0: Songs and Their Singing, discussed and illustrated by Harold Browning.

8.15: INTERNATIONAL CELEBRITIES, with Special Annotations by Rudolf Himmer. Concerto Grosso No. 6 in G Minor . . . . . (Handel)

Larghetto e effusivo. Allegro ma non troppo. Musette. Allegro.

String Orchestra, conducted by Ernest Ansermet.  
Symphony No. 7 in C, Opus 105 (Sibelius)

The B.B.C. Symphony Orchestra, conducted by Serge Koussevitzky.

A Group of Moerike Lieder (Hugo Wolf)

(a) Das Verlassene Maegdelein.  
(b) Heimweh.  
(c) Auf eine Wanderung.  
(d) Begegnung.  
(e) Lied von Winde.

Sung by Elena Gerhardt.  
The Birthday of the Infanta Suite . . . . . (Franz Schreker)

Berlin State Opera Orchestra, conducted by Max von Schillings.

Suite from the "Firebird" (Stravinsky)

Introduction.  
Dance of the Firebird.  
Dance of the Princesses.  
Dance of King Kastchel.  
Berceuse.  
Finale.

Philadelphia Symphony Orchestra, conducted by Leopold Stokowaky.

10.15: News, Weather.  
10.30: Close.

**2CO COROWA,**  
N.S.W.  
533 Metres

[Aust. Broadcasting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 8.30: Close. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News. 12.45: See 3LO. 1.25: See 3AR. 5.0 (approx.): Close. 5.30: See 3LO. 6.15: Local News. 6.30: See 3AR. 8.0: See 3LO. 11.0: Close.

**4QG BRISBANE,**  
395 Metres

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:—  
11.0: The daily broadcast service, conducted by Rev. Percival Watson.

11.40: Marriage and Divorce Law. Talk by Mrs. M. Macfarlane.  
12.30: From City Hall, Brisbane—Midday Community Concert, directed by G. E. Randall. Billo Smith and his orchestra, supported by Val Mack (entertainer), Eima Jorgensen (soubrette), and Bebe Scott.

1.20: Community concert.  
3.0: Popular music and B.A.T.C. Race results.  
4.30: Close.

5.30: Children's Corner.  
6.5: This week's appeal.  
6.15: Dinner music.  
6.45: British Official Wireless news, weather data, market reports, general commercial news, wool report.

12.30: Marriage and Divorce Law. Talk by Mrs. M. Macfarlane.  
12.30: From City Hall, Brisbane—Midday Community Concert, directed by G. E. Randall. Billo Smith and his orchestra, supported by Val Mack (entertainer), Eima Jorgensen (soubrette), and Bebe Scott.

1.20: Community concert.  
3.0: Popular music and B.A.T.C. Race results.  
4.30: Close.

5.30: Children's Corner.  
6.5: This week's appeal.  
6.15: Dinner music.  
6.45: British Official Wireless news, weather data, market reports, general commercial news, wool report.

12.30: Marriage and Divorce Law. Talk by Mrs. M. Macfarlane.  
12.30: From City Hall, Brisbane—Midday Community Concert, directed by G. E. Randall. Billo Smith and his orchestra, supported by Val Mack (entertainer), Eima Jorgensen (soubrette), and Bebe Scott.

1.20: Community concert.  
3.0: Popular music and B.A.T.C. Race results.  
4.30: Close.

5.30: Children's Corner.  
6.5: This week's appeal.  
6.15: Dinner music.  
6.45: British Official Wireless news, weather data, market reports, general commercial news, wool report.

12.30: Marriage and Divorce Law. Talk by Mrs. M. Macfarlane.  
12.30: From City Hall, Brisbane—Midday Community Concert, directed by G. E. Randall. Billo Smith and his orchestra, supported by Val Mack (entertainer), Eima Jorgensen (soubrette), and Bebe Scott.

1.20: Community concert.  
3.0: Popular music and B.A.T.C. Race results.  
4.30: Close.

5.30: Children's Corner.  
6.5: This week's appeal.  
6.15: Dinner music.  
6.45: British Official Wireless news, weather data, market reports, general commercial news, wool report.

12.30: Marriage and Divorce Law. Talk by Mrs. M. Macfarlane.  
12.30: From City Hall, Brisbane—Midday Community Concert, directed by G. E. Randall. Billo Smith and his orchestra, supported by Val Mack (entertainer), Eima Jorgensen (soubrette), and Bebe Scott.

1.20: Community concert.  
3.0: Popular music and B.A.T.C. Race results.  
4.30: Close.

5.30: Children's Corner.  
6.5: This week's appeal.  
6.15: Dinner music.  
6.45: British Official Wireless news, weather data, market reports, general commercial news, wool report.

12.30: Marriage and Divorce Law. Talk by Mrs. M. Macfarlane.  
12.30: From City Hall, Brisbane—Midday Community Concert, directed by G. E. Randall. Billo Smith and his orchestra, supported by Val Mack (entertainer), Eima Jorgensen (soubrette), and Bebe Scott.

1.20: Community concert.  
3.0: Popular music and B.A.T.C. Race results.  
4.30: Close.

5.30: Children's Corner.  
6.5: This week's appeal.  
6.15: Dinner music.  
6.45: British Official Wireless news, weather data, market reports, general commercial news, wool report.

12.30: Marriage and Divorce Law. Talk by Mrs. M. Macfarlane.  
12.30: From City Hall, Brisbane—Midday Community Concert, directed by G. E. Randall. Billo Smith and his orchestra, supported by Val Mack (entertainer), Eima Jorgensen (soubrette), and Bebe Scott.

1.20: Community concert.  
3.0: Popular music and B.A.T.C. Race results.  
4.30: Close.

5.30: Children's Corner.  
6.5: This week's appeal.  
6.15: Dinner music.  
6.45: British Official Wireless news, weather data, market reports, general commercial news, wool report.

12.30: Marriage and Divorce Law. Talk by Mrs. M. Macfarlane.  
12.30: From City Hall, Brisbane—Midday Community Concert, directed by G. E. Randall. Billo Smith and his orchestra, supported by Val Mack (entertainer), Eima Jorgensen (soubrette), and Bebe Scott.

1.20: Community concert.  
3.0: Popular music and B.A.T.C. Race results.  
4.30: Close.

5.30: Children's Corner.  
6.5: This week's appeal.  
6.15: Dinner music.  
6.45: British Official Wireless news, weather data, market reports, general commercial news, wool report.

12.30: Marriage and Divorce Law. Talk by Mrs. M. Macfarlane.  
12.30: From City Hall, Brisbane—Midday Community Concert, directed by G. E. Randall. Billo Smith and his orchestra, supported by Val Mack (entertainer), Eima Jorgensen (soubrette), and Bebe Scott.

1.20: Community concert.  
3.0: Popular music and B.A.T.C. Race results.  
4.30: Close.

5.30: Children's Corner.  
6.5: This week's appeal.  
6.15: Dinner music.  
6.45: British Official Wireless news, weather data, market reports, general commercial news, wool report.

7.5: B.A.T.C. Race results.  
7.10: Tennis notes.  
7.20: Rifle shooting notes.  
7.30: The Worthy of a University. Talk by Most Rev. J. W. C. Wand, M.A., D.D., Archbishop of Brisbane.

7.50: News.  
8.0: The Rose of Araby. (See 2FC programme.)  
9.30: The Call of the Tropics. Part 2. The land of sunshine and sugarcane. Talk by C. B. Christensen (Q'land Government Tourist Bureau).

9.45: LORRAINE HENDERSON (violin) and AUDREY ANDERSON (piano).  
Violin and Piano—  
Sonata in E Minor, Op. 82 (Elgar)

Piano—  
Prelude and air with variations (Handel)  
Scherzo . . . . . (Tcherepneine)  
Spanish Dance . . . . . (de Falla)  
Eccosaisses . . . . . (Beethoven)  
Violin—  
Romance . . . . . (Elgar)  
Song of the Desert . . . . . (Waleni)  
Rondino . . . . . (Beethoven)

10.30: Weather data.  
10.40: Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.  
11.0: Close.

**4RK R'H'TON, Q.**  
330 Metres

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.30: News. 11.40: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.  
5.30: Relayed from 4QG. 6.5: News. 6.15: Relayed from 4QG.  
8.0: Relayed from 4QG. 11.0: Close

3.0: Relayed from 4QG. 4.30: Close.  
5.30: Relayed from 4QG. 6.5: News. 6.15: Relayed from 4QG.  
8.0: Relayed from 4QG. 11.0: Close

**5CL ADELAIDE,**  
411 Metres

[Aust. Broadcasting Commission]

Main Features:  
1.0: During the afternoon, descriptions of all events at Balaklavia, by Arnold Treloar; descriptions of all events at Warrnamboul, by Jim Carroll; interspersed with music from the studio, and at 4 p.m. A.B.C. Bridge Club conducted by "No Trump."

5.0: Close.  
5.45: Children's Session.  
6.10: The 5CL Bluebird Girl's Club, conducted by "The Bird Lady."

6.40: Market Reports and Official Stock Exchange Information.  
7.30: "The Rose of Araby." (See 2FC Programme.)

9.0: A Cameo Concert with Declina Harvey, the popular singer of popular songs; Richard Smith, xylophonist; Gordon Hele, baritone; Fred Williamson, tenor. Interspersed with Novelty Recordings by famous Overseas Artists.

10.0: Goodwood Handicap Day Acceptances for Morphettville.  
10.15: News and Weather.  
10.23: Modern Dance Melodies.  
11.0: Close.

10.0: Goodwood Handicap Day Acceptances for Morphettville.  
10.15: News and Weather.  
10.23: Modern Dance Melodies.  
11.0: Close.

10.0: Goodwood Handicap Day Acceptances for Morphettville.  
10.15: News and Weather.  
10.23: Modern Dance Melodies.  
11.0: Close.

10.0: Goodwood Handicap Day Acceptances for Morphettville.  
10.15: News and Weather.  
10.23: Modern Dance Melodies.  
11.0: Close.

10.0: Goodwood Handicap Day Acceptances for Morphettville.  
10.15: News and Weather.  
10.23: Modern Dance Melodies.  
11.0: Close.

**7ZL HOBART,**  
517 Metres

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:—  
11.15: The A.B.C. Women's Session, conducted by Elamary Rowlands.

"Tallwaggers' Session," conducted by Mr. B. Hodgman.  
11.30: A Talk to Cooks, by Miss Irvine.

12.0: Midday Melodies.  
12.20: Corn report.  
12.30: News.  
12.35: Music.  
12.45: "At Home and Abroad," by "The Watchman."

1.0: Weather, Stock Exchange and commercial news.  
1.15: Music.  
1.15: Melbourne Stock Exchange.  
1.25: Music.  
1.50: Weather.  
2.0: Close.

Music, interspersed with running descriptions of Warrnamboul races, will be given.  
5.30: Children's Corner.  
6.5: Birthday Greetings.  
5.10: Dinner Music.  
7.0: Sporting Interluda.

7.10: Victor Symphony Orchestra—Kammen-Ostrow (Rubinstein) Liebestraum . . . . . (Liszt)  
7.15: Commentary on Current International Affairs, by Professor C. S. King, M.A.

7.35: Sydney Gustard, Organ—Bird Songs at Eventide (Costes) Grand Symphony Orchestra—Tales of Hoffman . . . (Offenbach) Sidney Torch, Organ—Her Name is Mary (Monckton) Rosa Mia . . . . . (Guizart) Emil Telasco and His Organ Melodists—  
On the Beautiful Blue Danube (Strauss)  
Caprice Viennois . . . . . (Kreiser)

7.45: News, Markets, Stock reports.  
8.0: Talk—Mystery Talk: "Through Darkened Doors," by "X"—"Superstition and Luck."  
8.20: Music.

8.30: RECITAL BY STELLA POWER, THE FAMOUS AUSTRALIAN SOPRANO.  
Una Voce Poes Ra . . . (Rossini) Chere Nuit . . . (Alfred Bachelet) Pretty Mocking Bird . . . (Bishop)

8.45: Music.  
8.55: Talk—Novel Building: "Characterisation," by Marie Bjelke Petersen.  
9.15: Latest Releases.  
10.0: News, Weather. Resume of to-day's programme. British Official Wireless, Dance Session.  
11.0: Close.

8.45: Music.  
8.55: Talk—Novel Building: "Characterisation," by Marie Bjelke Petersen.  
9.15: Latest Releases.  
10.0: News, Weather. Resume of to-day's programme. British Official Wireless, Dance Session.  
11.0: Close.

8.45: Music.  
8.55: Talk—Novel Building: "Characterisation," by Marie Bjelke Petersen.  
9.15: Latest Releases.  
10.0: News, Weather. Resume of to-day's programme. British Official Wireless, Dance Session.  
11.0: Close.

8.45: Music.  
8.55: Talk—Novel Building: "Characterisation," by Marie Bjelke Petersen.  
9.15: Latest Releases.  
10.0: News, Weather. Resume of to-day's programme. British Official Wireless, Dance Session.  
11.0: Close.

8.45: Music.  
8.55: Talk—Novel Building: "Characterisation," by Marie Bjelke Petersen.  
9.15: Latest Releases.  
10.0: News, Weather. Resume of to-day's programme. British Official Wireless, Dance Session.  
11.0: Close.

8.45: Music.  
8.55: Talk—Novel Building: "Characterisation," by Marie Bjelke Petersen.  
9.15: Latest Releases.  
10.0: News, Weather. Resume of to-day's programme. British Official Wireless, Dance Session.  
11.0: Close.

8.45: Music.  
8.55: Talk—Novel Building: "Characterisation," by Marie Bjelke Petersen.  
9.15: Latest Releases.  
10.0: News, Weather. Resume of to-day's programme. British Official Wireless, Dance Session.  
11.0: Close.

8.45: Music.  
8.55: Talk—Novel Building: "Characterisation," by Marie Bjelke Petersen.  
9.15: Latest Releases.  
10.0: News, Weather. Resume of to-day's programme. British Official Wireless, Dance Session.  
11.0: Close.

8.45: Music.  
8.55: Talk—Novel Building: "Characterisation," by Marie Bjelke Petersen.  
9.15: Latest Releases.  
10.0: News, Weather. Resume of to-day's programme. British Official Wireless, Dance Session.  
11.0: Close.

8.45: Music.  
8.55: Talk—Novel Building: "Characterisation," by Marie Bjelke Petersen.  
9.15: Latest Releases.  
10.0: News, Weather. Resume of to-day's programme. British Official Wireless, Dance Session.  
11.0: Close.

ON THE SHORT WAVES  
[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 1.)

3.15 p.m.: Big Ben. A Recital by Adelaide Turnbull (South African Contralto), Berkeley Mason (Organ).  
4.0 p.m.: "Meet the Detectives of Fiction." "Meet Carter Bell." Presented by their creator, E. R. Punshon.  
4.15 p.m.: Dance Music, Jos. Q. Atkinson's Dance Band.  
5.0 p.m.: The News.  
5.15 p.m.: Close down.

GSF (19.82 metres) and GSG (16.86 metres), London. (B.B.C. Transmission 2.)

9.0 p.m.: Big Ben. Quentin Maclean, at the organ of the Trocadero Cinema, Elephant and Castle.  
9.30 p.m.: The B.B.C. Northern Orchestra.  
10.30 p.m.: An Organ Recital by Maurice Vinden, from the Concert Hall, Broadcasting House.  
11.0 p.m.: Talk—"Freedom."  
11.20 p.m.: Interlude.  
11.30 p.m.: The News.  
11.45 p.m.: Close down.

GSE (25.29 metres) and GSG (16.86 metres), London. (B.B.C. Transmission 3.)

12.0 a.m.: Big Ben. The B.B.C. Empire Orchestra, Leader, Daniel Melsa. Conductor, Eric Fogg.  
1.0 a.m.: "At the Sign of the Pickled Walnut."  
1.45 a.m.: Sports Talk.  
2.0 a.m.: Norman Hackforth (Synopated Pianist and Composer), playing a programme of his own music.  
2.15 a.m.: The Cedric Sharpe Sextette.  
2.30 a.m.: The News.  
2.45 a.m.: The Cedric Sharpe Sextette (continued).  
3.0 a.m.: Close down.

12.0 a.m.: Big Ben. The B.B.C. Empire Orchestra, Leader, Daniel Melsa. Conductor, Eric Fogg.  
1.0 a.m.: "At the Sign of the Pickled Walnut."  
1.45 a.m.: Sports Talk.  
2.0 a.m.: Norman Hackforth (Synopated Pianist and Composer), playing a programme of his own music.  
2.15 a.m.: The Cedric Sharpe Sextette.  
2.30 a.m.: The News.  
2.45 a.m.: The Cedric Sharpe Sextette (continued).  
3.0 a.m.: Close down.

12.0 a.m.: Big Ben. The B.B.C. Empire Orchestra, Leader, Daniel Melsa. Conductor, Eric Fogg.  
1.0 a.m.: "At the Sign of the Pickled Walnut."  
1.45 a.m.: Sports Talk.  
2.0 a.m.: Norman Hackforth (Synopated Pianist and Composer), playing a programme of his own music.  
2.15 a.m.: The Cedric Sharpe Sextette.  
2.30 a.m.: The News.  
2.45 a.m.: The Cedric Sharpe Sextette (continued).  
3

# THURSDAY May 2

## 2FC SYDNEY, 451 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and 3LO, 7.25 to 7.40 a.m.)

(Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12 to 2.0 p.m.)

Day sessions as Friday, except:

10.45: THIS WEEK'S COOKERY TALK: "Apples in Many Varieties."

11.0: H. Nevill Smith will tell: "TALES OF THE NORTH AMERICAN INDIANS."

12.0: "Big Ben." EDUCATIONAL SESSION.

BROADCAST TO SCHOOLS: PRIMARY "HISTORY."

Mr. J. Dennis, M.A., formerly Inspector of Schools, will speak on "John Hampden."

1.35: Track Work and Saturday's Acceptances by the A.B.C. Racing Commissioner.

AFTERNOON ENTERTAINMENT (Relayed to 2NC, 3.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: SECONDARY "FRENCH."

Lesson 14: Mr. Pierre Meuret and Dr. L. D. Woodward, B.A.

3.30: A Musical Interlude (r.).

4.0: "CANADIAN CONTRASTS."

"A Boom Town in the West." A Talk by C. J. LAWLESS.

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.55: Australian Anniversary.

7.58: What's on the Air To-night?

EVENING SESSION

(Relayed to 2NC, 8.0 to 11 p.m.)

8.0: A NATIONAL PROGRAMME.

"THE PINK LADY"

Featuring

GLADYS MONCRIEFF.

(See Panel.)

9.15 (approx): A PROGRAMME

BY THE NATIONAL MILITARY

BAND.

(See Panel.)

10.30 (Completion of Relay to National Stations): Late Official

Weather Forecast and Late News from "The Sun"

10.40: Musical Interlude (r.).

11.0: RELAYED FROM 3LO, MEL-

BOURNE—Dance Music by the

A.B.C. Dance Band, directed by

JIM DAVIDSON.

11.30: Close.

## 2BL SYDNEY, 351 Metres

[Aust. Broadcasting Commission]

(Relayed to 2NC, Newcastle, from 8.0 to 9.30 a.m.)

Day sessions as Friday, except:

11.40: "CHILD PSYCHOLOGY"—TALK BY MRS. M. WATT.

THE RADIO MATINEE

(Relayed to 2NC, 4.15 to 5 p.m.)

3.0: DANSANT (r.).

DANCE ORCHESTRA—

New Release Numbers.

3.10: COMEDY—MURGATROYD

AND WINTERBOTTOM—

It's a Pity.

Disarmament.

3.15: DANCE ORCHESTRA (Fox-

trot)—

You're Telling Me (Donaldson)

Let's Put Out the Lights,

(Hupfield)

How Deep is the Ocean (Berlin)

## 2FC 8.0

Relayed to 2NC, 2CO, 3LO, 5CL, and 5CK.

# THE PINK LADY

Featuring

## GLADYS MONCRIEFF

A Musical Comedy in Three Acts

(Story of the play from the French Farce, "La Satyre," by Georges Berr and Marcel Guillemard)

Book and Lyrics by C. M. S. McLellan

Music by Ivan Caryl

### CHARACTERS:

Philippe Dondidier.	Pan.
Angele.	Ywaxy, a Violinist.
Claudine, the Pink Lady.	Annette.
Madame Dondidier.	Gilberte.
Lucien Garidel.	Raymond.
Benevol.	Gabrielle.
Bebe Guingelph.	Minette.
Maurice d'Uzac.	Sophie.
La Comtesse de	Yvonne.
Montanvert.	Julie.
Desiree.	Nini.
Serpolette Pochet.	Suzanne.
Crapote.	Girl from the
Dr. Mazou.	Saskatchewan.
Pochet.	Theodore Lebec.
The Hungry Man.	Rouget.

ACT ONE: The Gardens of "Le Joli Coucou," a Restaurant in the Forest of Compiègne, France.

ACT TWO: Interior of an Antique Shop in the Rue St. Honore, Paris.

ACT THREE: The Restaurant of the Satyrs, Paris.

3.26: BOSWELL SISTERS—  
Swanee Mummy . . . . . (Trent)  
Stop That Putting it On . . . . . (Hill)  
(Boswell)

3.22: DANCE ORCHESTRA (Waltz)  
Love (Wonderful Love) . . . . . (Leon-Towers)  
The Show is Over . . . . . (Dubin)

3.30: HUMOROUS—JACK HULBERT—  
My Dancing Lady . . . . . (McHugh)  
Miss What's Her Name . . . . . (Gay)

3.45: DANCE ORCHESTRA—  
Old-time Dance Group—  
Frog Fiddles—Bon Ton.  
Ring the Bell, Watchman—  
Schottische . . . . . (Whitney)  
Parma Waltz . . . . . (Kessler)

3.58: HARRY GRIFFIN, Vocal, with  
Band—  
Shamus O'Brien.  
I'm Leaving Tipperary.

4.4: DANCE ORCHESTRA (Tango)  
Play To Me Gipsy . . . . . (Grothe)  
First Flowers in May . . . . . (Vacek-Feldman)

4.10: ANONA WINN—  
Sing, Gipsy, Sing.  
The Very Thought of You (Noble)

4.16: DANCE ORCHESTRA (Medley)—  
In the Valley of Yesterday . . . . . (Gifford)

Keep on Doin' What You're Doin'  
Dixie Lee . . . . . (Ruby)  
We Like a Gay Song (Moulton) . . . . . (Hill)

4.30: CHAT OVER THE TEACUPS  
—BY PAT COTTON.

4.35: Trade Demonstration Music  
(r.).

5.0: Stock Exchange, Third Call.  
5.2: Trade Demonstration Music  
(r.).

5.25: Weather Information.  
5.30: Close.

EARLY EVENING SESSION.  
(Relayed to 2NC, 6.5 to 7.20; and  
7.30 to 8.0 p.m.)

6.0: Musical Item (r.).

6.5: MODEL AEROPLANE SES-  
SION—Conducted by "Wings."

6.20: TRANSPLANTING YOUNG  
TREES—TALK BY GEORGE  
COOPER.

6.30: Weather Report, Stock Ex-  
change Report.

6.40: General Market Produce and  
Fruit Report and Late Sussex  
Street Prices, supplied by the  
State Marketing Bureau Home-  
bush Stock Sales (Sheep and  
Cattle), supplied by the State  
Marketing Bureau, Wool Sales,  
Poultry Report, Truck Book-  
ings.

7.5: Sporting Results.  
7.20: Charles Lucas will speak on  
"Boxing and Wrestling."

7.30: RELAYED FROM 3AR, MEL-  
BOURNE—

NATIONAL TALK—  
Looking in on Australia's Indus-  
tries—We Inspect a Wine Cel-  
lar.

7.50: FROM THE STUDIO—  
News Service from "The Sun,"  
Cables (Copyright), from the  
"Sun"—"Herald" and Australian  
Press Association News Service.

Additional News from the Brit-  
ish Official Wireless and Trans-  
oceanic News Service.

7.58: What's on the air to-night?

EVENING SESSION.  
8.0: FROM THE MARRICKVILLE  
TOWN HALL—

COMMUNITY SINGING CONCERT  
(See Panel.)

10.29: FROM THE STUDIO—  
Weather Information.

10.30: Close.

## 2NC NEWCASTLE, 241 Metres

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by

courtesy of the "Newcastle Morn-  
ing Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 4.15: Relayed from 2FC.

4.15 to 5.0: Relayed from 2BL.

5.30 to 6.5: Relayed from 2FC.

6.5 to 7.20: Relayed from 2BL.

7.20 to 7.30: News Service by

courtesy of the "Newcastle Sun"

and "Maitland Daily Mercury."

7.30 to 8.0: Relayed from 2BL.

8.0 to approx. 9.15: Relayed from

2FC.

9.15 to 10.30 (approx): From the

Newcastle Studio—Programme by

the Merewether Municipal Band

and the Cardiff Male Quartet.

10.30 to 11.0: Relayed from 2FC.

## 2UE SYDNEY, 293 Metres

[Commercial Station]

Day Sessions as Monday, except:

9.0: "A Morning Story," Capt. Stev-  
ens: "Byno," by Roland Pert-  
wee.

9.45: Racing Talk.

12.0: 2UE COMMUNITY MATI-  
NEE FROM THE AUSTRA-  
LIAN HALL, CONDUCTED  
BY SI MEREDITH.

5.0: "Adventure is Round the Cor-  
ner," conducted by Marie Lan-  
don.

5.10: Uncle Si and Ambrose with

the Kiddies.

6.0: Everybody's Favorites.

6.45: Racing Talk.

6.53: Music.

7.0: Echoes of the Orient.

7.15: The Premier talks to the

Electors.

7.20: "The Adventures of Bobby

Filbert," Author, Arthur Hems-  
ley.

7.30: Joyce Atkins with the 2UE

Radio Ensemble.

7.33: Recordings.

7.40: 2UE Radio Ensemble.

7.45: Quick-stepping Rhythm.

8.0: 2UE Radio Ensemble.

8.4: Joyce Atkins with the 2UE

Radio Ensemble.

8.8: Vocal Recordings.

8.15: "Ballads We Love"—Edward

Walcott, vocalist, accompanied

by the 2UE Radio Ensemble.

8.20: Happy Melodies.

8.30: "As Cunning as a Fox"—

Talk by Samuel Biber.

8.35: Xylophone Solo by Jack Pur-

don.

8.42: Recordings.

THURSDAY, MAY 2 . . . . CONTINUED

- 8.50: Joyce Atkins with the 2UE Radio Ensemble.
- 8.53: Instrumental Recordings.
- 8.58: Edward Walcott with the 2UE Radio Ensemble.
- 9.2: Recordings.
- 9.10: 2UE Radio Ensemble.
- 9.15: Questions and Answers.
- 9.20: 2UE Radio Ensemble.
- 9.24: Recordings.
- 9.30: Edward Walcott with the 2UE Studio Ensemble.
- 9.34: Piano Solo by Florence Patton.
- 9.38: Instrumental Recordings.

9.45: A RADIO GLIMPSE OF "DIAMOND DIAMOND" presented by the 2UE Players and produced by Frederick Daniell.

- 10.0: The 2UE Motor Master Session.
- 10.30: "A Window on the World," by the "World's News" Globe-trotter.
- 10.40: Music.
- 11.15: Tranquillity Music.
- 11.30: Close.

**2CH SYDNEY,**  
248 Metres  
[Commercial Station]

- Day Sessions as Friday, except—
- 10.2: Morning Devotion—Colonel Frank Bell.
- 6.0: Children's Session—"Fairly Godmother."
- 5.35: Music.
- 4.40: The Hello Man.
- 6.15: "Moods in Melody."
- 6.30: Captain Woodham tells the Story of The Black Opal
- 6.40: Dinner Music.
- 6.45: "Tiger Bryce" and his Wild Animal Adventures.
- 7.0: Richard Crooks, Tenor—When You're Away . . . (Herbert)
- 7.4: Marek Weber and Orchestra—Marching Song . . . (Benatsky)
- 7.8: Patricia Rossborough—Selection, Mother of Pearl.
- 7.12: Marek Weber and Orchestra—Saschinka.
- 7.21: Stuart Robertson and Chorus—High Barbaree . . . (Arr. Whattl)
- 7.24: Mased Bands of Aldershot—March from "Les Huguenots" (Meyrbeer)
- 7.30: Marek Weber and Orchestra—La Belle Helene.
- 7.37: Jeanette Macdonald—To-night Will Teach Me to Forget . . . . . (Kahn)
- 7.41: Harry Davidson at the Organ—Selection "Show Boat" . . (Kern)
- 7.48: Richard Tauber—Why This Desire? (Weinberger)
- 7.52: Grand Symphony Orchestra—Japanese Cherry-blossom Festival.
- 7.57: Marcel Wittrisch and the Comedy Harmonists—Dreaming of a Fair Night.
- 8.0: "Musical Highlights and Side-lights"—Music, Drama, and Anecdote in an uninterrupted session, conducted by P. J. Cave.
- 8.30: Special Programme.
- 9.0: Popular Music.
- 9.20: "You're Telling Me"—A Presentation of the Amazing, by Kenneth Fowles and Keith Howard.
- 9.30: Popular Music.
- 9.45: "Snapshots of Sydney"—A Dramatic Atmospheric Presentation, written and produced by W. H. Greenfield.
- 10.0: Popular Music.
- 10.27: Slumber-time Philosophies, by A. S. Cochrane.
- 10.30: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

**2GB SYDNEY,**  
316 Metres  
[Commercial Station]

- Day Sessions as Friday, except:
- 10.0: Richard Want, B.A.—"The History of Science—The Eclipse of Science."
- 12.15: Hettie Templeton—Numerology.
- 4.0: A Tale of Italy.
- 4.15: Song and Story.
- 4.30: Miss V. K. Maddox—Modern Problems in the Light of Theosophy
- 4.45: Theatre of Youth.
- 4.46: Nursery Land.
- 6.30: Krazy Kollege,

**2FC 9.15**

## THE NATIONAL MILITARY BAND

Conducted by Stephen Yorke  
and  
"THE STROLLERS" TRIO

**BAND—**

March from Suite in D Minor . . . . . *Lachner*  
Caprice Italien . . . . . *Tschaikowsky*  
Praeludium . . . . . *Jarnefelt*

**"THE STROLLERS"—**

**SONGS FROM THE ORIENT—**

Allah Be With Us . . . . . *Finden*  
Two Eastern Songs . . . . . *Lang*

**BAND—**

Euryanthe Overture . . . . . *Weber*  
First Movement of Dramatic Symphony in B Minor  
*Schubert*

**"THE STROLLERS"—**

Violets . . . . . *Wright*  
Absent . . . . . *Metcalfe*

**BAND—**

Second Suite for Military Band in F Major . . *Holst*

1. March (Morris Dance, Swansea Town and Cloudy Banks).
2. Song Without Words; I'll Love My Love.
3. Song of the Blacksmith.
4. Fantasia on the Dargason (introducing Green Sleeves).

**"THE STROLLERS"—**

**SLUMBER SONGS—**

Dreams . . . . . *D'Hardelot*  
A Dream . . . . . *Bartlett*

**BAND—**

Excerpts from Aida . . . . . *Verdi*

- 5.40: Quips and Quavers.
- 6.12: Music.
- 6.20: Favorites Old and New.
- 6.35: Snapshots of Sport—Mr. Oscar Lawson.
- 6.47: The Voice of the People—A Russian Romance.
- 6.58: Chandu, the Magician.
- 7.15: A Straight Talk by the Premier.
- 7.20: Hapy Valley Boys.
- 7.35: Air Adventures of Jimmy Allen.
- 7.50: "Inspector Scott."
- 8.4: Musical Highlights.
- 8.12: Fashions of the Moment.
- 8.20: Hon. Archie.
- 8.45: The Count of Monte Cristo.
- 9.0: Easy Chair.

- 9.15: THE BIRTH OF A BRITISH NATION—"BOADICEA"—A GEORGE EDWARDS' PRODUCTION.
- 9.45: The Land of Nod.
- 10.0: Notable British Trials.
- 10.15: I've Got a Right to Sing the Blues, I Like the Likes of You. Oh, You Miser. Sophisticated Lady. Love Thy Neighbor.
- 10.30: Herbert Ernst Groh, Tenor, with Orchestra—Im Crazy for Love of You (In a Getman) . . . . . (Kirchstein)
- Dajos Bela Orchestra—For You, Rio Rita (Santeugini)

- Herbert Ernst Groh, Tenor, with Chorus and Orchestra—Open Your Window, Spring is Here . . . . . (May)
- Dajos Bela Dance Orchestra—Ninon—Smile at Me Just Once (Kaper)
- 10.45: Selections from Noel Coward's Latest Show—Conversation Piece.
- Heather Thatcher and Moya Nugent, with Orchestra—There's Always Something Fishy About the French.
- Ray Noble and Orchestra—I'll Follow My Secret Heart.
- Yvonne Printemps with Heather Thatcher, Moya Nugent, Maudie Andrews, and His Majesty's Theatre Orchestra—Dear Little Soldiers.
- Ray Noble and Orchestra—Never More—Waltz.
- 11.0: Slumber Music.
- 11.26: 2GB Good-night Song.
- 11.30: Close.

**2UW SYDNEY,**  
267 Metres  
[Commercial Station]

- Day Sessions as Friday, except:
- 4.30: "Out of the Shadows"—Laurence MacAnlay.
- 4.45: A Piano Programme, by the Melody Man.

- 5.0: Children's Session.
- 5.40: Dinner Music.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: "When Twilight Comes."
- 6.52: The Romance of Purr—S. Biber.

NOTE: During the evening—"Winisms," by Jack Win.

- 7.0: A Mosaic of Melody.
- 7.10: Gem of the Evening.
- 7.15: Talk by Hon. B. S. B. Stevens.
- 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
- 7.30: "The Witch's Tale"—"Graveyard Mansion, Part 1."
- 7.45: "Here, There, and Everywhere."
- 8.0: "Win and Windle," in an original Sketch.
- 8.15: A Musical Vignette.
- 8.20: Public Service—Talk.
- 8.30: A.L.P. Session.
- 9.0: 2UW'S Dauce Night—Carefree Carnival.
- 9.35: U.A.P. Question Box.
- 10.0: Feature Musical Session.
- 11.0: The Happy Hour.
- 12.0 midnight: The All Night Service.
- 2.0: Storyettes. Orchestral Music.
- 3.0: Sweeping the Ether.

**2SM SYDNEY,**  
236 Metres  
[Commercial Station]

- Day Session as Friday, except—
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus.
- 6.1: "London's Man of Mystery," presented by Les Warton.
- 6.20: Dinner Session, John Tottell.
- 6.25: New Mayfair Orchestra—Venetian Nights.
- 6.30: De Groot and Orchestra—Violin Song . . . . . (Rubens)
- 6.35: Johann Strauss and Orch.—Voices of Spring . . . . . (Strauss)
- 6.45: Al. Hammett, Saxophonist.
- 6.52: Irish Melodies—Old and New.
- 7.0: Alfred Rode and His Triangles; Two Guitars . . . . . (Rode)
- 7.5: Robert Renard and Orchestra; A Day in the Tyrol . . . . . (Krome)
- 7.10: Raie da Costa—Waltz Time Medley.
- 7.15: "THE CITY OF PERHAPS"
- 7.35: Paul Whiteman and Orch.—When Day is Done . . . . . (De Sylva)
- 7.40: The Revellers, Duetists—Birth of Blues . . . . . (Henderson)
- 7.45: Albert Sandler and Orch.—Yvonne . . . . . (Nicolls)
- 7.50: Peter Dawson, Baritone—Old Father Thames . . . . . (Wallace)
- 7.55: Edith Lorand and Her Orch.—You Are My Heart's Delight (Lehar)

NOTE: News Flashed throughout the Evening.

- 8.0: "The Balladeers."
- 8.20: Orchestra Mascotte—Polonaise Militaire . . . . . (Chopin)
- 8.25: D'Alaple Harmonic Orchestra; Peitrouschka Polka.
- 8.30: "The Grocer and Madame."
- 8.45: Romantic Melodies.
- 9.0: "In Town To-night," interviewing the City's Celebrities, and presented by John Dunne.
- 9.30: "The Catholic Hour," presenting a session, "They Made These Famous."
- 10.5: Grand Sym. Orchestra—The Vision of Puff San (Ketelbey)
- 10.15: Light Opera Company—Bohemian Girl Selection . . . . . (Helf)
- 10.25: When You Come to the End of the Day . . . . . (Kahn)
- 10.30: Close.

**2KY SYDNEY,**  
280 Metres  
[Commercial Station]

- Morning Session, see Monday.
- 1.0: Music.
- 1.15: Afternoon Story—Ron.
- 1.30: Round the World of Curiosities—Ron.
- 2.0: Music.
- 2.30: Suburban Session—Fred Cavland.
- 3.0: Music.
- 3.30: Close.
- 4.30: Melody—John Harper.
- 5.30: Fun with 2K Wise Wireless Wags.
- 6.30: Dinner Entertainment—Goode and Uncle Bert.

THURSDAY, MAY 2 . . . . . CONTINUED

- 6.35: Hawaiian Interlude.
- 7.0: Musical Comedy Memories.
- 7.15: Entertainment.
- 7.30: Al Hammett, Saxophone Soloist.
- 7.45: Jack and Jill.
- 8.0: Overture.
- 8.15: Music.
- 8.25: Health Talk by Mr. Berkeley.
- 8.40: Music.
- 8.45: John Harper.
- 9.45: Radio Play.
- 10.0: Dance Music.
- 10.30: Birthday Calls and Music.
- 11.0: Close.

**2HD NEWCASTLE,**  
270 Metres

[Commercial Station]

- Early Morning Session as Friday.
- 9.30: Ladies' Session.
- 10.0: The Home Comfortable.
- 10.15: Recipe. 10.30: Beauty Talk.
- 10.45: Aunt Betty Reads the Story
- 11.10: Joyster Notes—Hints.
- 11.30: Luncheon Melodies.
- 12.30: Marches.
- 1.0: Comedy Interlude.
- 2.0: Afternoon Serial Story.
- 2.15: Melodies.
- 3.0: Afternoon Musicale.
- 3.30: Marches.
- 4.0: Bright Hour.
- 5.15: Kiddies' Entertainment.
- 5.45: Paul Wing and the Adventures of Peter and Patsy.
- 6.0: The Serial—London's Man of Mystery.
- 6.10: Dinner Music.
- 6.35: Flashes from the Golden Age.
- 6.45: Jovster Notes and News.
- 6.50: Dinner Music.
- 7.0: Muffin and Crummet.
- 7.15: Political Relay.
- 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
- 7.30: Muffin and Crummet.
- 7.40: Nothing but the Truth.
- 7.55: Tootal Chorus.
- 8.0: Special Presentation.
- 8.30: Popular Request Session.
- 9.0: The Thirteen Windows of the Jade Parada.
- 9.15: Recordings.
- 9.30: Archetiv. Travel Talk, by Mr. R. B. Foster.
- 9.45: Sweetest Comes on the Air—My Lucky Day.
- 10.0: News.
- 10.10: Selected Melodies.
- 10.30: Close.

**2KO NEWCASTLE**  
212 Metres

[Commercial Station]

- Early and Morning Sessions as usual.
- 12.0: Music.
- 12.30: Intermediate Session.
- 1.0: Luncheon Music.
- 1.45: Afternoon Story.
- 2.15 (approx.): Music.
- 3.0: Afternoon Musicale.
- 3.6: What's on To-night.
- 3.15: Records of the Week.
- 3.30: 2KO British Cinema Club Session.
- 4.0: Close.
- 5.0: A' the Court of Old King Cole.
- 5.5: The Radio Uncles entertain.
- 5.15: Mail and Music. Hospital Calls.
- 5.25: Serial Story.
- 5.45: Radio Thriller, "An Old Chateau."
- 5.48: "Akelin" conducts the Boy Scouts' Session.
- 5.50: The Prison Train.
- 6.0: Dinner Music.
- 6.30: What's on in Town To-night.
- 6.35: Music.
- 6.45: Hollywood Melodies.
- 7.0: All British Artists.
- 7.15: Hauby Valley Boys.
- 7.30: Music.
- 7.45: Advance Australia Pair.
- 7.48: Music.
- 8.0: Concert Programme.
- 8.15: Interlude.
- 8.20: Removable Archie.
- 8.35: Variety.
- 8.45: The Count of Monte Cristo.
- 9.0: "A PARADE OF POPULAR PEOPLE."
- 9.15: Front Page Dramas.
- 9.40: Music.
- 10.0: "MASTERS AND MEMORIES."
- 10.30: Close.

**2BL 8.0**

FROM THE MARRICKVILLE TOWN HALL

**COMMUNITY SINGING CONCERT**

ASSOCIATE ARTISTS:

- ARTHUR LAWLOR, Baritone—  
Up From Somerset . . . . . Sanderson  
The Arrow and the Song . . . . . Balfe  
Duna . . . . . McGill  
Captain Mac . . . . . Sanderson
- STEWART AND LORRAINE, Novelty Instrumentalists.  
Rigoletto . . . . . Verdi  
Lucia . . . . . Donizetti  
Doch and Doris . . . . . Lauder  
Piper's Calling . . . . . Bennett Scott  
Humoreske . . . . . Dvorak  
Say Au Revoir . . . . . Harvey  
Monks' Chorus . . . . . Verdi  
Annie Laurie . . . . . Scott
- IREX HOLMES, Soprano—  
Ah! Sweet Mystery of Life . . . . . Herbert  
Love, Wonderful Love . . . . . Towers  
Love's Old Sweet Song . . . . . Molloy  
Trees . . . . . Rasbach

**2CA CANBERRA,**  
286 Metres

[Commercial Station]

- 12.30-1.30 p.m.: Luncheon Music and Horseshoe Reading.
- 5.30-6.0: Children's Session—Story, and Adventures of Ben and Sam.
- 6.0-6.30: Dinner Music Background.
- 7.30: What's on in Canberra?
- 7.35: The Week's Tennis Resume.
- 7.50: Music and Week-end Shoppers' Guide.
- 10.0: Close.

**3LO MELBOURNE,**  
375 Metres

[Aust. B'casting Commission]

- Day Sessions as Friday, except:—  
10.20: Mrs. Carlyle Smythe—The Japanese Woman in Her Home. A Chat with Jane.
- 12.0: Junior Schools' Broadcast—Science and Common Things—"Force of Gravity"—Mr. P. J. Wolfe.
- 3.0: Senior Schools' Broadcast—French, Term 1 Lesson 12—M. Th. Rouel and Mr. W. H. Frederick.
- 3.30: Classic Music.
- 4.0: Books, Wise and Otherwise—Captain C. H. Peters.
- 4.15: Close.
- 4.45: From St. Paul's Cathedral—Evensong.
- 5.30: The Children's Session.
- 6.15: The Victorian and Melbourne Centenary—A Talk under the auspices of the Centenary Celebrations Council.
- 6.25: Dinner Music.
- 8.0: THE PINK LADY, FEATURING GLADYS MONAGHAN. (See 2FC Programme.)
- 9.15: National Military Band. (See 2FC.)
- 10.30: Weather.
- 10.40: Dance Music—A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

**3AR MELBOURNE,**  
492 Metres

[Aust. B'casting Commission]

- Day Sessions as Friday, except:—  
9.15: Morning Music for Schools—"Musical Terms We Should Know"—Frederic Earp.
- 12.0: From the King's Theatre—Community Singing. Assisting Artists: Olga Harris (Soprano), Tex Glanville (Rope Spinning), A.B.C. Dance Band, directed by Jim Davidson.
- 2.1: During the afternoon Jim Carroll will describe the Warrnambool Races. Descriptions by Mel Morris of the Albury Gold Cup Meeting at Albury, Second Day. Description will be interspersed with music.
- 4.15: Acceptances and barrier positions for the V.T. and R.A. Races at Ascot on Saturday, May 4.
- 4.30: Music.
- 5.30: Inter-State Weather, Coastal and Ocean Data, Rainfall Bulletins, River Gaugings, Shipping Information.
- 5.45: Close.
- 6.15: Practical Hints for Harmony Students—Modulating Again, Calling on Strangers—George Findlay, Mus. Bac.
- 6.30: Countryman's Session.
- 7.0: Sporting Session—Mel Morris.
- 7.30: Looking In On Australia's Industries—We Inspect a Wine Cellar.
- 7.50: News.
- 8.0: A SPECIAL REPRODUCED PROGRAMME—Gilbert and Sullivan Opera, "The Yeomen of the Guard," or "The Merryman and His Maid," Comic Opera in Two Acts, recorded under the direction of Rupert D'Oyly Carte.
- Principal Characters and Soloists—  
Sir Richard Chormondeley (Lieutenant of Tower) . . . . . Arthur Hosking  
Colonel Fairfax (under sentence of death) . . . . . Derek  
Sergeant Meryll (of the Yeomen of the Guard), Peter Dawson

- Leonard Meryll (his son), Walter Glynsa
- Jack Point (a Strolling Jester), George Baker
- Wilfred Shadbolt (Head Jailer), Leo Sheffield
- Elsie Maynard (a Strolling Singer) . . . . . Winifred Lawson
- Phoebe Meryll (Sergeant Meryll's Daughter) . . . . . Nellie Brierecliffe
- Dame Carruthers (Housekeeper to the Tower), Elsie Griffin
- Kate (her Niece) . . . . . Elsie Griffin
- Chorus of Yeomen of the Guard, Gentlemen, Citizens, etc.
- Conductor: Dr. Malcolm Sargent.
- Narrator: Mr. Bernard Manning.
- 9.30: A B.B.C. Recording—"Causes of War"—A Talk by Rt. Hon. Winston S. Churchill, C.H., M.P. This is the sixth talk of a series of talks given through the British Broadcasting Corporation last year.

**2CO COROWA,**  
N.S.W.  
535 Metres  
[Aust. B'casting Commission]

- 9.35: SOFT LIGHTS AND SWEET MUSIC by A.B.C. Dance Band, directed by Jim Davidson.
- 10.0: Sporting—The League and Association Football Teams for next Saturday's matches will be given by our Sporting Commentator.
- 10.15: News, Weather.
- 10.30: Close.
- 7.0: See 2FC. 7.37: See 3LO. 8.0: See 2AR. 8.30: Close. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News. 12.45: See 3AR. 1.0: See 3LO. 1.25: See 3AR. 5.0 (approx.): Close. 5.30: See 3LO. 6.15: Local News. 6.30: See 2AR. 8.0: See 3LO. 11.0: Close.

**4QG BRISBANE,**  
395 Metres

[Aust. B'casting Commission]

- Day Sessions as Friday, except:—  
11.0: The daily broadcast session, by Rev. L. J. Hobbs.
- 11.40: Fanny Burney—Her Novels and her Diary. Talk by Miss Mary Sydes.
- 1.20: From the Constitutional Club—Midday lecture.
- 2.0: Melodies from the Musical Comedies.
- 3.35: The Causes of War—Talk by the Rt. Hon. Sir Austen Chamberlain (a B.B.C. recording).
- 3.55: Tunes from the Talkies.
- 4.30: Close.
- 5.30: Children's Corner.
- 6.15: Dinner music.
- 6.45: British Official Wireless news, weather data, late market reports, wool report, general commercial news.
- 7.5: General sporting notes.
- 7.15: Talk to Farmers, arranged by the Department of Agriculture—Economic methods in the destruction of green timber, by H. Bail, Assistant Experimentalist.
- 7.30: Looking in on Australia's Industries—We inspect a wine cellar.
- 7.50: News.
- 8.0: The Musical Association of Queensland. Be a Side Dougal (mezzo-soprano), J. E. England (basso), Rebe Kesslova (violin), Adeline Colledge (piano). Old British Music—  
Violin—  
Drink to me only (Arr. Squire)  
Piano—  
Rondino . . . (Sterndale Bennett)  
Mezzo-soprano—  
Down by the Sally Gardens (Hughes)  
To the people who have gardens (Hebridean, arr. Kennedy-Fraser)  
Oh, No, John . . . (Arr. Sharp)  
Violin—  
Reel . . . . . (Stanford)  
Basso—  
Four by the clock (Mallinson)  
Over the western Sea (Mallinson)  
Slow, horses, slow . . . (Mallinson)  
Modern British Music.

THURSDAY, MAY 2 . . . . . CONTINUED

William Cowper, the poet, records in words familiar to almost everybody who ever went to school, how Boadicea, the British Warrior Queen, bleeding from the Roman rods, sought with indignant mien, counsel of her country's gods. But history records, with what truth only history knows, that it was not so much the Roman rods that sent Boadicea to arms as the capture of her daughter and her transportation to Rome as a slave. Doubtless the Romans thought that a Barbarian should be grateful that her daughter should have opportunities for advancement in the biggest city in the world, amidst all the amenities

2GB 9.15  
THE BIRTH OF THE  
BRITISH NATION  
GEORGE EDWARDS PRESENTS  
BOADICEA.

CAST:  
Boadicea, widow of the King of Iceni.  
Catus, Imperial Procurator in Britain.  
Suetonius, Commander of the Roman Legions.  
Daughter of Boadicea.

of civilisation, gone a little over-ripe perhaps, but civilisation nevertheless. But Boadicea didn't think so, and when she suffered defeat rather than that she should share the amenities of civilisation with her daughter she committed suicide. The battle, as another poet remarked on another occasion, was a famous "victoree"—for the Romans, 80,000 men died in the battle. "Boadicea" is the third of the series of dramatic episodes in "The Birth of the British Nation," which George Edwards will broadcast from 2GB each Thursday, at 9.15 p.m. "Boadicea" is programmed for Thursday, May 2.

- Piano—  
Miniature Suite .. (York Bowen)  
Mezzo-soprano—  
Diaphenia .. (Samuels)  
Song of the Palanquin Bearer .. (Martin Shaw)  
Twilight Fancies .. (Dellus)  
As ever I saw .. (Warlock)  
Violin—  
Legende .. (Dellus)  
8.55: The King's Jubilee.  
Events in the Reign, Part 2.  
Talk by Canon D. J. Garland.  
9.10: The National Military Band.  
10.30: Weather data, dance music.  
11.0: Close.

4RK R'H'TON, Q  
330 Metres  
[Aust. B'casting Commission]

- 7.0: Relayed from 4QG. 8.30: Close.  
11.30: News. 11.40: Relayed from 4QG. 2.0: Close.  
3.0: Relayed from 4QG. 4.30: Close.  
5.30: Relayed from 4QG. 6.5: News. 6.15: Relayed from 4QG.  
8.0: Relayed from 4QG. 11.0: Close.

5CL ADELAIDE,  
411 Metres  
[Aust. B'casting Commission]

- Main Features:  
1.5: News. During the afternoon, all events at Warrnambool, by Jim Carroll; interspersed with music from the studio, and at 3.15 p.m. as follows—Broadcast to Schools. Mr. N. Dowdy—"Empire Outposts," No. 6, Suez, 1869. Construction of canal by French, British interest. Dual control. The work of Disraeli. British possession. Defence by Australians during the Great War. Aids. Map of world. Pictures.  
5.45: Children's Session.  
6.22: Junior Red Cross Session.  
6.40: Market Reports and Official Stock Exchange Information.  
7.0: National Talk—"Looking in on Australia's Industries—We inspect a Wine Cellar."  
7.20: An Address to Boy Scouts.  
7.30: Gladys Moncrieff in "The Pink Lady" (See 2FC Programme).  
8.45: Interlude.  
8.50: From M.V. Manoora, Toe H Annual Ball, Music by the Palais Royal Dance Band, with Harry Boake Smith.  
10.10: News, Weather.  
10.30: Dance Music.  
11.0: Close.

7ZL HOBART,  
517 Metres  
[Aust. B'casting Commission]

Day Sessions as Friday, except—  
11.15: The A.B.C. Women's Session, conducted by Ellamary Rowlands.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given.]

GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 1.)

- 3.15 p.m.—Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg.  
3.40 p.m.: Talk—"Freedom."  
4.0 p.m.: The B.B.C. Empire Orchestra (contd.).  
4.30 p.m.: Prelude to Summer. Half an hour of verse and music. A programme devised by Douglas Moodie.  
5.0 p.m.: The News.  
5.15 p.m.: Close down.

GSE (25.29 metres) and GSG (16.86 metres), London. (B.B.C. Transmission 3.)

- 9.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.  
9.45 p.m.: The Belfast Wireless Orchestra. Leader, Philip Whiteaway. Conducted by Peter Montgomery.  
10.20 p.m.: "Meet the Detectives of Fiction." "Meet Carter and Bell," presented by their creator, E. R. Punshon.  
10.35 p.m.: An Organ Recital by C. E. J. Hornsby, relayed from the City Hall, Sheffield.  
11.0 p.m.: The Western Studio Orchestra.  
11.30 p.m.: The News.  
11.45 p.m.: Close down.

GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 4.)

- 12.0 a.m.: Big Ben. Evensong, relayed from Westminster Abbey, London.  
12.45 a.m.: Talk. "Under Big Ben," Mr. Howard Marshall.  
1.0 a.m.: "Pleasure on Parade" (Northern Edition).  
1.45 a.m.: An Organ Recital by T. W. North, relayed from the Town Hall, Walsall.  
2.15 a.m.: Dance Music.  
2.30 a.m.: The News.  
2.45 a.m.: Dance Music.  
3.0 a.m.: Close down.

GSB (31.55 metres) and GSD (25.53 metres), London. (B.B.C. Transmission 4.)

- PART 1.  
3.15 a.m.: Big Ben. The News.  
3.30 a.m.: Reginald Liversidge, at the Organ of the Pyramid Theatre, Sale, Cheshire.  
4.0 a.m.: Sports Talk.  
4.15 a.m.: The B.B.C. Orchestra (Section E), conducted by Joseph Lewis.

- 5.0 a.m.: The Wireless Military Band. Conductor, B. Walton O'Donnell.  
5.30 a.m.: Music Hall.  
6.30 a.m.: Interlude.  
6.35 a.m.: Dstganlad (a Recital) by David Evans (Baritone) and Meirion Williams (Pianoforte).  
7.0 a.m.: Close down.

- PART 2.  
7.15 a.m.: A Recital by Adolph Hallis (South African Pianist).  
7.45 a.m.: The News.  
8.0 a.m.: "At the Sign of the Pickled Walnut."  
8.45 a.m.: Close down.

GSB (31.55 metres) and GSC (31.32 metres), London. (B.B.C. Transmission 5.)

- 9.0 a.m.: Big Ben. "Spring Fashions." A light entertainment, presented by William MacLurg.  
9.45 a.m.: Talk—"Freedom."  
10.5 a.m.: Light English Music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg.  
10.45 a.m.: The News.  
11.0 a.m.: Close down.

DJB (19.74 metres) and DJN (31.45 metres), BERLIN.

- 3.30 p.m. to 4.0 (DJB only): Music and News.  
6.45 p.m.: DJB, DJN Announcement (Germ., Engl.).  
German Folk Song.  
Programme Forecast (Germ., Engl.).  
7.0 p.m.: "Der Mond ist aufgegangen."—A Radio Sequence.  
7.30 p.m.: News in English.  
7.45 p.m.: Symphony Concert—Among the Items: Piano Concerto in A Major, by Franz Liszt. Soloist: Professor Friedrich Hans Reinhold. Conductor: Fritz Wickel.  
8.45 p.m.: News in German.  
9.0 p.m.: Concert of Light Music.  
10.0 p.m.: News in English.  
10.15 p.m.: Close down, DJB, DJN (Germ., Engl.).  
11.0 p.m. to 2.30 a.m. (DJB only): See DJA.

PHI (25.57 metres), Eindhoven, Holland.

- 10.30 p.m.: Dutch National Anthem and Opening Announcement.  
10.35 p.m.: Piano Recital by Julia Noach. Brahms Programme.  
11.30 p.m.: Latest News from Holland.  
11.45 p.m.: Second part of the Piano Recital by Julia Noach. Debussy Programme.  
12.35 a.m.: Closing down. Dutch National Anthem.

Hints to Women Gardeners—"Restocking of Garden Beds," by "Erica."

- 11.30: "With No Language But a Cry," a talk to be given by the Child Welfare Association Representative.  
12.0: Midday Melodies.  
12.20: Corn report.  
12.30: News.  
12.35: Music.  
12.45: "At Home and Abroad," by "The Watchman."  
1.0: Weather, Stock Exchange and commercial news.  
1.10: Music.  
1.15: Melbourne Stock Exchange.  
1.25: Music.  
1.59: Weather.  
2.0: Close.  
3.0: A Programme of Request Numbers.  
3.45: To-day's Serial Story, told by "Whitena."  
5.30: Children's Corner.  
6.5: Birthday Greetings.  
6.10: Dinner music.  
At 7.0: Sporting Interlude.  
7.45: News, Stock reports, Weather information.  
8.0: Talk—"Library Notes," by W. E. Fuller.  
8.15: "The Golden Hour."

For those enjoying the quiet eve of life with whom we take fleeting peep into the glowing pictures of the past.

The night has fallen, the chill of early spring is in the air, and as the family circle gathers at the fireside lights are dimmed, memories of other days arise.

We think of the time when we sat hand in hand in the gloaming and watched the stars shining in the evening sky.

Our souls were in harmony with the infinite, and the cares of the world seemed far away. The night was filled with music and the burden of those songs was a tale of faithful love. It was truly a golden hour filled with golden memories.

9.15: Music.  
9.20: The Hobart Repertory Society presents "The Fall of the House of Usher."

Adapted from the Story by Edgar Allan Poe.

Characters . . . . .

(In order of their speaking): Robert, Coachman to the Ushers, Carl, an old friend of Roderick Usher.

William, aged servant to Roderick Usher.

Dr. Stevenson, Medical Attendant to the Ushers.

Roderick Usher, the last of the House of Usher.

The Resident Doctor at an asylum.

Mr. Creston, a visitor to the asylum.

Produced by Joyce Foster.

9.50: Music.  
10.0: News, Weather. Resume of to-morrow's programme. British Official Wireless. Meditation Music.

11.0: Close

**Guaranteed Parts for the -  
PENTAGRID FOUR  
PENTAGRID SIX and the  
PORTABLE BATTERY FIVE  
from FOX & MacGILLYCUDDY**

● For all  
your soldering be-  
sure you use

**KESTER  
PLASTIC  
RESIN-CORED  
SOLDER**

It lessens service troubles.  
Available in ½ oz. sticks, 16oz.  
reels, 5lb. reels, 20lb. reels.

The supply of Guaranteed parts for all  
"Wireless Weekly" Circuits is one of our  
important specialisations. You may de-  
pend upon it, when you buy components  
from us that you will always obtain the  
most reliable makes doubly guaranteed  
by the makers as true to specification  
and by our own reputation. Call, write  
or 'phone for lists and prices of the three  
receivers mentioned above, and so highly  
praised in this issue of "Wireless Weekly."

●  
Mail Orders:—Goods ordered by mail  
will be carefully packed and despatched  
speedily and safely at once on receipt of  
your order.

**FOX and MacGILLYCUDDY LTD.**

57 YORK ST., SYDNEY. TEL. B2409

# TECHNICAL ASPECTS BY A. G. HULL

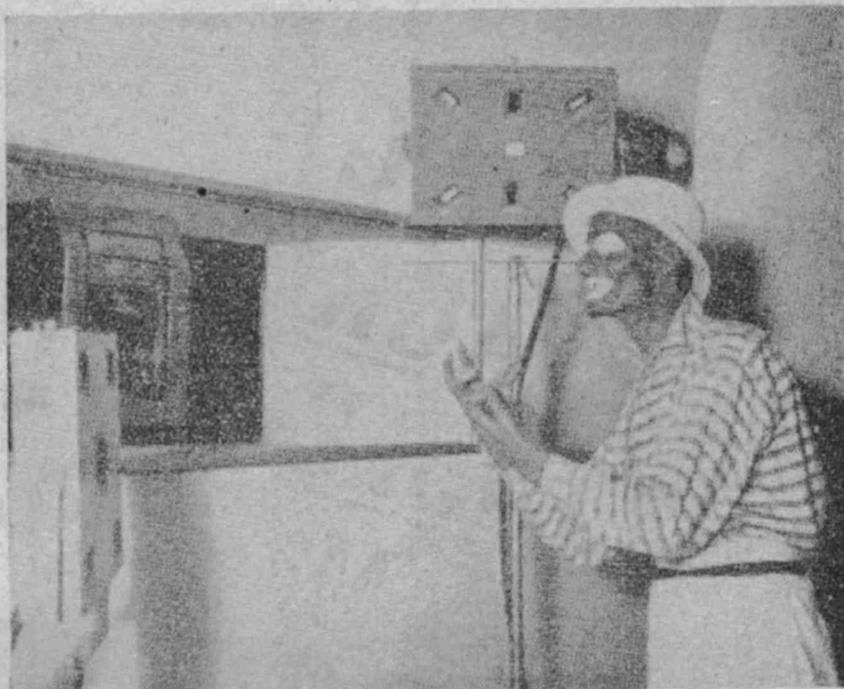
## OF TELEVISION

The first of a series of articles by the Technical Editor of "Wireless Weekly" on television developments. Believing that the extraordinary amount of attention this branch of radio is receiving abroad will shortly be reflected here in inquiries for explanatory articles, we have decided to anticipate these demands by describing in simple language the principles of television.

It is now quite obvious that eventually we will have television. Although the most recent developments in the television line have been more political than technical there is no shadow of doubt but that the combined efforts of the many firms which are now working on television equipment will bring about steady progress.

When motor cars were first introduced there were many who despaired of ever silencing the terrific noise of the explosions taking place in the cylinders. But to-day the silencing of a motor engine is only a most minor consideration. Quite a number of modern "wonders" have been achieved only by a steady refinement of minor points and a careful assembly of small features. The recent political developments may have a far larger effect on the introduction of practical television than many of the "startling" technical "inventions" which so often leap into prominence for a few days and then fade away.

The political developments of which we speak mainly amount to such things as the recent Television Committee which was appointed by the Postmaster-General in England. This committee consisted of a representative body of



An early television experiment—note contrasting make-up. A photo-cell bank is seen on the extreme left and another in the background.

famous men, including the Chief Engineer of the British Broadcasting Corporation, several officials of the Post Office, the secretary of the Department of Scientific and Industrial Research, and others. It fully investigated the whole position of television and then tabled a detailed report.

As a result the B.B.C. is going ahead with television transmission, using two different systems for a start. This in turn has not only attracted a lot of interest from the public, but also from the component parts manufacturers. Quite a few firms are turning their attention to the production of television equipment. Their combined efforts will probably reveal many improvements in the course of the next few years.

From the report of the English committee it appears as though the television will be sent out on wave-lengths between 3 and 10 metres, the aerial will be on a mast about 400 or 500 feet high, and the effective range will be about 25 miles.

Possibly some wag will suggest that it would be simpler to put a large mirror on top of the mast, a couple of mirrors on the ground below at the studio, and then provide the householder with a telescope on his roof.

### NO INTERFERENCE WITH BROADCASTING.

It is interesting to note that the B.B.C. experiments will be conducted on a wave-length which will not in any way interfere with ordinary broadcasting and special types of receivers will

be needed to receive the television. No special licence fee will be charged for the present until satisfactory service has been demonstrated. It is clear that when television does come into practice it will not make present receivers obsolete. Probably the sound accompanying the pictures will be sent out and received exactly as present broadcasting, but with the vision sent out on a low wavelength, requiring a separate receiving unit.

### AUSTRALIA'S POSITION.

Australia is in a most fortunate position as regards television. As already evident, it is the intention of the "authorities" to let overseas scientists do all the groundwork, and then when a practical system of television has been demonstrated, and proved, to bring it out to Australia as a going concern.

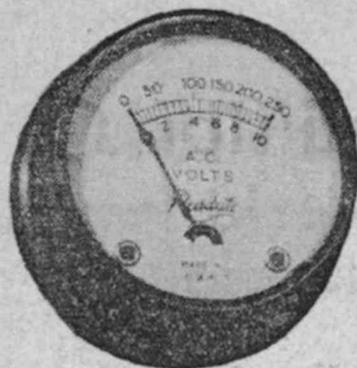
There does not appear to be much chance of experimental work being carried out in any big way in Australia. Perhaps we are very wise to leave it to the hundreds of well-paid research workers who operate in the huge overseas laboratories and factories.

### THE "TALKIES."

It is to be hoped, however, that the introduction of television to Australia does not take the same form as the introduction of the necessary equipment for "talkies." The encouragement of locally-made "talkie" equipment was not particularly conspicuous, in fact a couple of overseas interests managed to scoop practically the whole business in a way



Dr. V. Zworykin and his combination photoelectric cell and thermionic valve.



## Murdoch's

### Offer Fresh Stocks of "Readrite" Meters

D.C. Milliamp Meters

0-50 } **8/6**  
0-300 }

A.C. Volt Meters

Moving Iron A.C. Volt Meters,  
readings 0-10. **15/-**

0-10-250, as illustrated. **37/6**  
PRICE .....

D.C. Volt Meters

Readings, 0-60-300. **27/6**  
PRICE .....

0-750. **37/6**  
PRICE .....

Resistance Meters

0-10,000 ohms. **15/-**  
PRICE .....

Bi-Polar Switches

"Readrite" 7 position Bi-Polar  
Switches. **8/6**  
SPECIAL PRICE .....

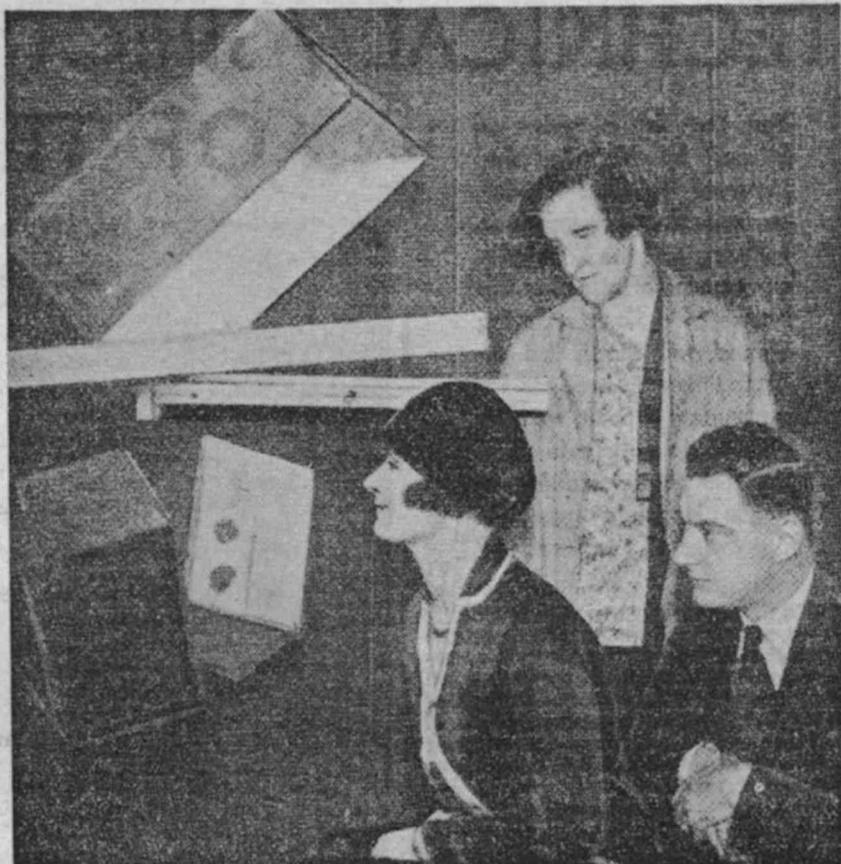
English 0-2 Moving Iron Amp  
Meters; also 0-10 volts. **8/6**  
PRICE .....

Na-ald Universal 4, 5, and 6 pin  
Valve Sockets. **5/6**  
PRICE .....

WE PAY FREIGHT.

Write Letters to Desk "A2."

**Murdoch's Ltd**  
SYDNEY



Mrs. Howe (left, seated before the transmitter), the first woman whose image was televised across the Atlantic on February 9, 1928.

which many considered as somewhat greedy.

On the other hand the introduction of radio broadcasting to Australia has resulted in a flourishing industry being built up, providing a lot of employment and causing circulation of a large amount of money.

#### POPULAR FANCY.

To give an idea of the difficulties of practical television we may mention that there is considerable scope for argument in the subject "Has television any entertainment value?" At the present time mighty few people sit in front of the radio set listening to every word. The modern way to use a set is to switch it on before breakfast and switch it off when the cat goes out with the milk-jug. It is simply used to create a happy atmosphere for the home. Even if all the technical difficulties are overcome will television ever take the place of ordinary radio broadcasting?

Something pretty effective in the way of television programmes will be necessary to maintain public interest after the first novelty of the television business works off.

If complete "talkies" can be televised they should have a certain amount of attraction, but who could stand for two or three "talkies" per evening for seven nights a week?

#### TECHNICAL ASPECTS.

The technical aspects of television are interesting. The theory covering the subject is fairly simple and easy to un-

derstand. There is nothing uncanny or supernatural about the television business, as some old-fashioned people imagine. It is just the natural sequence to logical development.

For some years now television has been a possibility and no trouble has been experienced in actually sending pictures and images, but it is the refinement which is so essential. Quite a few of the television sets which have been demonstrated have been mechanical monstrosities, very costly to build and unlikely to be satisfactory under normal operating conditions in the home. But as we mentioned before, the early motor cars were also mechanical monstrosities, but the new models—well, that's a different story.

#### INTERESTING STUDY.

The theory of television and the careful analysis of the development of the art in various parts of the world provides an interesting study. It is therefore the intention of "Wireless Weekly" to give a series of articles on this subject, starting next week with a resume of the basic principles and running on through the various systems at present employed in England, Germany, and America.

The series should be a great assistance to the radio enthusiast who appreciates that television is bound to come in time, and wants to get a grounding in the fundamentals before the whole business becomes too complicated to grasp.

# Reliable under all Conditions - - are these world-famous accessories



## I.R.C. Resistors

Metallized Resistors (all ratings)  
Motor Radio Suppressors  
Volume Controls.  
Multipliers and Shunts

## T.C.C. Condensers

Acqueous and Semi-Dry Electrolytic Types.  
High Voltage and Transmitting Types  
Block Type Paper  
Mica Moulded Types M. & T.  
Type 33 Paper, Tubular

## Baldwin Instruments

Logohm Resistance Bridges  
Mufer Capacity Bridges  
Microhenlog Inductance Bridges

## Paillard Motors, Etc.

Motors  
Multivolt Pick-up

## Birnbach Insulators

In all types

Send for Illustrated Catalogue

Advertisement of

# Wm. J. McLELLAN

Sole N.S.W. Representative :  
Bradbury House, 55 York Street, Sydney



Commencing  
MONDAY, APRIL 22  
at 8.45 from

**2GB**

"The  
COUNT of MONTE CRISTO"  
..... the Greatest Radio Drama of all!

Alexandre Dumas' immortal classic now comes to the air as the greatest of all radio dramas—a super production, with 83 characters, amazing sound effects and thousands of assisting players.

The greatest radio drama of all!!

To-night, and 6 nights weekly, Monday to Saturday inclusive, at the same hour.

APPROVED BY THE PARENT TEACHER ASSOCIATIONS OF AMERICA

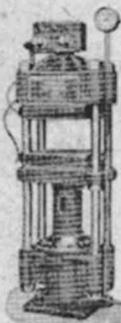
### WINTER IS ALMOST HERE

Winter means less static and better distant reception. Make the best of it by having your set in tip-top condition. For those who prefer to enjoy local reception by the fireside good tone without distortion and annoying hum is essential. Enthusiasts everywhere testify to the thoroughness with which the Superheterodyne Specialists "touch-up" their sets for 100% performance. Don't wait for trouble—have your super. overhauled now.

R. CHILTON, BROADWAY RADIO LABORATORY

Bank Chambers, Cnr. Broadway and City Road, Sydney. Phone. MA7038.

## JOHN HEINE & SON LTD. METAL WORKING MACHINES



Hydraulic  
Presses for  
Plastic  
Moulding  
(Electrically-  
heated  
platen).

for RADIO MANUFACTURERS

We manufacture PRESSES and DIES, GUILLOTINE SHEARS, FOLDERS and BENDERS, HYDRAULIC PLASTIC MOULDING PRESSES (for Bakelite and similar powders).

Terms Arranged

OFFICES, WORKS, AND SHOWROOMS:  
ALLEN STREET, LEICHHARDT, SYDNEY, N.S.W.  
PHONES: PETERSHAM 1697-1698.

Representatives:

McPherson's Pty., Ltd., Melbourne, Adelaide, Perth;  
E.C.S.A., Brisbane; John Chambers and Son, New Zealand.

Inspect also our "USED-RE-BUILT" Machine Dept.

### BECOME AN EXPERT JAZZ PIANIST

Len Langford, the well-known broadcasting pianist, can teach you to play Jazz and Syncopated Novelty Piano Playing in a few weeks.

HERE'S PROOF.

Ten Langford students have secured broadcasting engagements; Twenty-five Langford students are now leading their own dance bands; Langford student wins second prize in Sydney Elstedford (Jazz Section, 1934).

RESULTS GUARANTEED OR MONEY REFUNDED.

You may learn by Postal or Personal tuition. Become the life of the party. Surprise your friends. Send for particulars NOW.  
LANGFORD PIANO SCHOOL, Dept. W9,  
327 GEORGE ST., SYDNEY. Phone B3073

### FOR PRIVATE SALE

"Majestic" 9 - valve All-Wave Superheterodyne radio and gramophone combination, 1935 model, fully electric and automatic, in magnificent imported solid walnut double door cabinet. Nearly new. All International Stations. Fitted with auditorium speaker, automatic Volume control, etc. Wonderful tone.

Worth easily £150.

Take £40 or offer.

6A Ourimbah Road, Mosman.  
One minute from Spit Junction.

## The Competition

ENTRIES for the competition are now coming in steadily, and it is clearly evident that ample entries will be received in the main contest. There is rather a shortage, however, of specialised circuits, such as simple short-wave a.c. sets, automobile sets, and sets of the simple two and three valve type. Although not so likely to win the major prize, circuits of this type stand an excellent chance of pulling off one of the £5 prizes. Readers who have sets of this type on hand should make a point of submitting circuit and entry form immediately.

### DIRECT-COUPLED AMPLIFIERS.

In response to our recent remarks about the direct-coupling enthusiasts, we have a letter from Mr. S. Orr, who was also a competitor and finalist in last year's amplifier championship. Mr. Orr says—"I will certainly have something there to uphold the good old direct-coupled circuits. It will be direct-coupling with all the 'bugs' removed."

### CHOICE OF LOUD-SPEAKERS.

Continuing his letter, Mr. Orr writes:—"There is one little matter I would like to bring up. That is about speakers.

## CASH PRIZES

### 1935 CHAMPION ALL-ELECTRIC RECEIVER

First Prize ..... £50

Five Prizes ..... £5 each

### 1935 CHAMPION BATTERY RECEIVER

First Prize ..... £20

Five Prizes ..... £1 each

I know it is rather late now, but perhaps you might still have time to give us a little information on this matter. There appears to be amongst some of the people I have been in conversation with lately a belief that if they use an expensive speaker their set will be ruled out on account of cost. Then, on the other hand, those who use a cheap speaker will naturally not get such brilliant results. Personally I would have preferred to have left it to the judges to try out the sets on different types of speakers and also pick-ups, and then used their own discretion. Would it be possible to give competitors a little information on this point?"

### IN REPLY.

We cannot see that the suggestion made by Mr. Orr is a practical proposi-

# OFFICIAL ENTRY FORM

"WIRELESS WEEKLY" 1935 CHAMPION RECEIVER COMPETITION

To the Technical Editor,  
"Wireless Weekly,"  
SYDNEY.

Date .....

- I have built a receiver to the circuit enclosed, which I now enter in the All-Electric  
Battery section of your competition.
- I enclose a statement of not more than 500 words setting out the reasons why I consider this an ideal circuit.
- If requested, I will deliver to your office for testing and examination the chassis, valves, and speaker of this set, but on the understanding that, although you are not to be legally responsible for any loss or damage to them, you will exercise every reasonable care and precaution.
- If so desired, you have my permission to display this set in your exhibition.
- In the event of my set winning a prize you shall have the exclusive right to publish data, photographs, descriptions, and diagrams of the receiver.
- I agree to accept the decision of the Judge and Advisory Committee as final and legally binding.

Signed .....

(Name in Block Letters)

Address .....

tion. It would be almost impossible to have sufficient speakers on hand of both good and cheap types in order to test out all the different types of sets in the finals. They are almost certain to use a wide variety of field windings, and, of course, in each case it would be necessary to match the output impedances to the type of valves used.

Therefore it seems that the choice of speaker will have to be left to competitors. In some cases a set may cost £50, and then a price of about £12 will not seem out of proportion. But if a set costs only about £5 without the speaker, it would be absurd to specify a speaker costing more than twice the cost of the rest of the set. Frankly, we would not think it possible for every reader of "Wireless Weekly," or even a large proportion of readers, to spend £12 on a speaker alone. But it should be possible to design a set to give fair results with ordinary speakers, and still keep it in

such a form that a good speaker can be fitted if it can be afforded.

The question, as in the case of many other points, is a very difficult one to answer with any definition, but as a rough guide we would say that the speaker should not cost more than 25 per cent. of the total cost of the complete job, as otherwise it is going to look out of proportion.

### RUSH THE ENTRIES THROUGH.

It should be noted that entries definitely close on May 1, and must reach this office before 5 p.m. on that date. Those who are sending in entries by post should allow themselves plenty of time to spare as we cannot accept responsibility for entries which are delayed in the mail. Those who prefer to do so can bring their entries in to the "Wireless Weekly" office, on the 12th floor of the "Sun" building, at 60 Elizabeth Street, the office being open from 9 to 5 daily, except Saturday, when it is open from 9 to 12.

**LATEST  
RELEASES**  
from  
**LEKMEK**

## COUNTRYMEN SEE THESE!

These Lekmek Receivers are the ideal sets for country use. They provide not only excellent broadcast reception, but short wave reception as well, and consequently local conditions of static do not so readily interfere with your entertainment. They are the latest and most up-to-date releases from the Lekmek Laboratories.

### 5-VALVE DUAL-WAVE BATTERY RECEIVER Model 505

Handsomely encased in a beautiful console cabinet equipped with aero dial, tone control, and full automatic volume control.

Price ..... £33/16/-

With Batteries ..... £38/17/6

### 7-VALVE DUAL-WAVE BATTERY RECEIVER Model 705

In magnificent lustre finish master console cabinet. Including aero dial, tone control and automatic volume control.

Price ..... £42/16/-

With Batteries ..... £47/17/6

For further details see review on Page 66.

Distributed through  
VICTORIA: The Lawrence and Hanson Elect. Co., Ltd., 172 William Street, Melbourne.  
TASMANIA: The Lawrence and Hanson Elect. Co., Ltd., 120 Collins Street, Hobart.  
Sth. AUST.: The Lawrence and Hanson Elect. Co., Ltd., 20 Leigh Street, Adelaide.  
QUEENSLAND: The Lawrence and Hanson Elect. Co., Ltd., 85 Elizabeth Street, Brisbane.  
N.S.W.: The Lawrence and Hanson Elect. Co., Ltd., 33 York Street, Sydney.  
W. AUST.: H. C. Little and Co., Ltd., 858 Hay Street, Perth.  
NEWCASTLE: A. and S. McCrum, 352-4 Hunter Street West.

### Build 5-Valve Dual-Wave yourself . . . Cat. No. 2002

Use the tested Lekmek Kit for short-wave reception if you wish to build the 5-valve dual-wave set mentioned above. Price Lekmek Kit. Cat. 2002, is

**FREE**

£5/19/6

Write direct to Lekmek for free circuit diagram.

Lekmek Radio Laboratories,  
75 William Street, Sydney.



# OXYGEN brings the flame TO LIFE AGAIN

Lower a glass over a candle flame and see how it dies; the flame cannot live once it exhausts the oxygen imprisoned in the glass. But remove the glass; oxygen reaches the nearly-extinguished flame and brings it to life again. Did you know a dry battery is like a candle—that Impex OXYGEN RESERVE gives Impex Batteries A SECOND LIFE?

Oxygen brings **THIS BATTERY** to life again

## GUARANTEE

We guarantee to refund the purchase price of any Impex OXYGENATED Battery that fails to give, under normal conditions of operation, longer service than any other dry cell battery has given you under similar conditions.

## PRICES

### TORCH UNITS

4.5 Flat . . . 9d	45v. H. Duty	14/6	45v. L. Duty . . . 8/9
No. 2 1.5v. 6½d	60v. H. Duty	18/	4.5v. C. . . . . 2/3
No. 3 1.5v . . 6d	45v. Triple cap	18/	9v. C. . . . . 2/3
No. 5 3v . . . 6d	60v. L. Duty	11/6	1½v. A. Dry Cell . . . . . 2/7

Dry Batteries function just as long as their supply of oxygen lasts; as soon as it fails, they die. Incorporated in Impex Oxygenated Batteries is a reserve of oxygen that comes into action when the normal supply is exhausted. This reserve of oxygen brings Impex Batteries to life again, and keeps them going full strength 50 per cent. to 100 per cent. longer.

No other battery has Oxygen Reserve. You pay the same for Impex Oxygenated as for ordinary batteries, but get 50 to 100 per cent. extra life! Buy Impex Oxygenated Batteries for all purposes!

# IMPEX

## OXYGENATED Dry Batteries



The latest product  
of the IMPEX  
DRY BATTERY  
Factory

# IMPEX

## MICA FIXED CONDENSERS

● Sponsored by the makers of the famous "IMPEX" Dry Batteries — a new Mica Fixed Condenser, moulded in bakelite. Specially impregnated and completely moisture-proof, its insulation resistance is extremely high.

"IMPEX" Condensers are made by most modern methods, so that their capacity is ACCURATE, and a final test places them in a circuit of 1500 volts, on which 50 cycles are imposed.

Each one is fitted with tinned lugs for soldering, and holes for mounting. Twenty-one sizes, from .0005 mfd. to .01 mfd. Ask your Dealer!

HERBERHOLDS  
DRY BATTERIES

(Aust.) Pty. Ltd.  
562 SPENCER ST.,  
MELBOURNE, C.I.

181 Clarence Street, Sydney  
And at Utrecht, Holland.

# They Vouch for the Performance of Our PENTAGRID CIRCUITS

**M**ANY country listeners are unable to talk over the performance of the various circuits in the same way as their cousins in the city. We therefore notice that a great many country readers want to know if we can put them in touch with builders of our various sets. We therefore publish this short summary of reports from readers. It should be remembered that these remarks are made by writers to our information service, and represent only the opinions of those who are having some minor difficulties. The majority of builders of these sets never have need to write to us, and so we do not have an opportunity of collecting reports from the most successful enthusiasts. Bearing this in mind it will be very evident from the following testimonials that "Wireless Weekly" circuits are dependable.

Angus C. Macdonald, Tuaburra, Aramac, Q.:-

"Some weeks ago I built up the Pentagrid 6, and say without hesitation this is one of the finest battery sets I have handled, giving me consistent and strong loud speaker reception with summer conditions, when the thermometer is standing at 114 in the shade, and this all day long from 5CK, 4RK, and 4TO, airline distances of 820, 360, and 280 miles, respectively."

D. K. Sidey, Winderadine, Reid's Flat:-

"Pentagrid 4—really phenomenally sensitive, playing the interstate stations at good speaker strength at 12 noon and bringing in the higher-powered Americans full blast after 5 p.m., 6WF and the Japs. at midnight."

R. L. Condon, Westby, via Wagga:-

"I have a Pentagrid 6—is the finest receiver I have ever heard, and this is also the verdict of others who have heard it—good tone—"

J. Hildebrande, c/o F. W. Daenke, Jerilderie:-

"Pentagrid 4—the set performs very well. At midday I can get 2FC, 2BL, 2CO, 2CH, 3LO, 3AR, 5CK, 5CL, and all the Melbourne B class stations."

W. L. Ridley, Pine Hill, Forbes:-

"Pentagrid 4—giving excellent results."

Keith C. Bailey, "Killara," Barraba:-  
"I should like to compliment you on the performance of the Pentagrid 4; it has performed very creditably."

Robert C. Adams, "Grantham," Surat, Q.:-

"I built this set (Pentagrid 6); immediately on completion of same I got splendid results."

C. H. Tuckey, Radio Dealer, Sale, Vic.:-

"Pentagrid 4—very pelased indeed."

J. J. Day, Bringagee Station, Bringagee, Hay, N.S.W.:-

"I built my first super—the Pentagrid 4; it moted from the first switching-on. I used to belong to the old T.R.F. brigade. I am now well and truly converted since making up this

What "Wireless Weekly" readers in every part of Australia have said about the Pentagrid battery circuits in letters to the Technical Editor. Addresses are given; call on the writers to hear their views.

job. I get wonderful daylight reception from all the Sydney stations all day long, and have logged every station in Australia without interference. Japs. and Chows are no novelty to me now. You are to be complimented and thanked for giving us this cheap and extremely economical little giant."

S. Hine, Marsden Street, Boorowa:

"Quite recently I built up the Pentagrid 6—the tone of the set is perfect—night reception is O.K.—the set logs about 48 stations."

N. A. Brouff, "Riversdale," Darlington Point, Hay Line:-

"Early in July last I purchased a Pentagrid 4—set gave splendid reception of all Sydney stations and good daylight reception of 2FC and 2BL—2CO played all day with volume control nearly right off."

C. Phillips, Post Office, Emerald, Q.:-

"I wish to congratulate you on your effort re the Pentagrid Six. I have received 2SM, 4BH, 4BK, and many others at midday."

C. Patch, Narko, Cooyar Line, Q.:-

"I have a Pentagrid 4, with which I am rather pleased. I can pick up 4BH and 4BK in the daytime. I can't stand the volume if turned full on."

W. Mawdsley, "Goragilla," Binneway:-

"I have built the battery Pentagrid Six—the set is giving good results—the tone is very good, there being a very good bass response without the set being boomy. The selectivity is of the highest order, 2GF, Grafton, can easily be separated from 2CH and 2NC on either side."

W. H. Dewar, Geurie, N.S.W.:-

"I am writing to let you know how I got on with the Pentagrid Four. The reception is very good. Of a night I can receive about 30-odd stations at good speaker strength; of a day 2CO is audible all through."

H. R. Brown, Yanac, Vic.:-

"I have just built up a Pentagrid Six—this is going well."

H. P. Larsen, Charters Towers, Queensland:-

"Having built up the Pentagrid Four

I find that it is surprising both in quality and volume."

T. H. King, Radio Dealer, Clunes, Victoria:-

"I have built some 16 sets of the Pentagrid 4 circuit, and proved the set to be all you claimed."

E. S. Harman, Post Office, Wingham, N.S.W.:-

"—my location is not very good—the Pentagrid Six—which is a great success. Wishing you best of luck, and may you bring out many more sets like the Pentagrid."

A. G. Mullens, "Goragilla," Binneway:-

"I am well satisfied with the results obtained from the battery Pentagrid Six, which I built from the 'Wireless Weekly' circuit. The tone of the set is good."

E. G. Manuel, "Abergeldie," Barabara:-

"Regarding the Pentagrid Six. A friend of mine built the straight version, and what a set! It is absolutely a winner, gives daylight in the Armidale district with terrific volume; in fact, has to be turned down; also gives a tremendous volume before it overloads, and its tone is good."

G. W. Griffiths, Howe's Valley, Singleton:-

"De luxe version of the Pentagrid Six. I have just run it up, and it is all you claim for it and more. However, that is only to be expected, as I have built practically every battery job you have published and never struck a 'dud' yet. The 'Universal Five' was my favorite until I built the Pentagrid."

George Newberry, Post Office, Newcastle:-

"I wrote you some time ago asking your advice about the Pentagrid Six, as I am living within 100 yards of the Newcastle power-house. I was dubious as to whether it would be suitable in this locality. You advised me to get the set and I did so. I wish to thank you. I am more than satisfied with the performance. I get 42 Australian, four New Zealand, four Tasmanian, five Japanese, one Chinese, one Manila, and one American at loud-speaker strength. No doubt this set should put up an astounding performance in the country."

Ivan A. Worley, Boonah, Q.:-

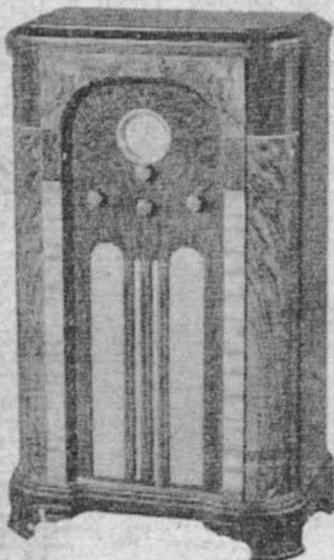
"My set was installed about a week after release in 'Wireless Weekly' by our local man, who has also installed a dozen or more of these Pentagrid 4. I had one of these, and I think for a small set something has to be good to beat it. As I wanted something bigger I then went for a Pentagrid Six. At midday all Brisbane stations come in at full speaker strength on half-volume; also Toowoomba, and with a little more volume 4RO, 4MB, 2GF, 2NC, and 2XN. I get the Japs. and Manila. I am forwarding a list of the stations so far received at full speaker strength." (List of 62 stations received.)

# COUNTRY BUYERS' GUIDE

## RELIANCE Battery Receiver

After considerable research and experimental work, a really wonderful battery, dual-wave superheterodyne has been evolved. Its remarkable range and general all-round performance is a revelation to all those who have been associated with its design and production.

When this set was finally completed, one was despatched to Gunnedah for testing, and the results have been positively amazing. Western Australian stations were tuned in quite clearly at midday, a distance of over 2000 miles, not on short wave but on the broadcast band! The achievement is the more remarkable when it is remembered that the set has only six valves. On the short waves London was tuned as clearly as the Australian stations.



## LEKMEK 705

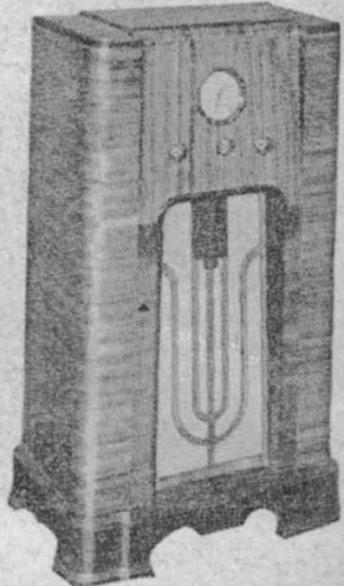
### 7-Valve Battery Superhet

"Duole" Cabinet, with sloping panel. Full vision aero dial. Tone control and full automatic volume control. 10in. Amplion permagnetic speaker.

Valves and Circuit.—R.F. stage 34 to detector oscillator 106. First I.F. stage 34, and 2nd I.F. stage 34. 2nd detector 25S, with A.V.C. Then through HIGH FIDELITY audio transformer, with flat characteristic between 30—10,000 cycles, or —2 decibels into two only output valves, type 243N in quiescent push-pull.

Batteries.—2 volt accumulator 100 ampere-hours. 3 only "B" batteries, each 45 volt, heavy duty, 9 volt bias battery.

Drain.—"A," 76 amps. "B," 14-18 mills, according to volume at which set is being operated.

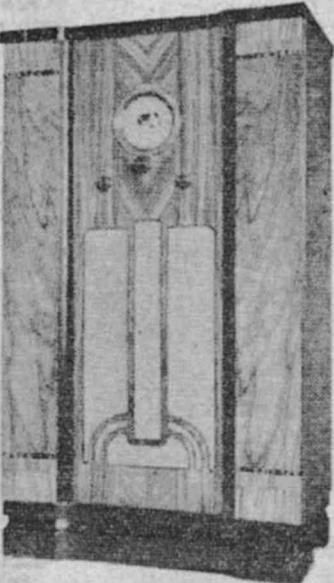


## Raycophone 61GB Receiver

Until quite recently battery-operated wireless receivers were always at a disadvantage to the A.C. operated sets. In the first place the fact that "B" batteries would persist in running down meant that signal strength would commence to fall almost from the moment new "B" batteries were installed, while towards the end of the "B" battery life, signals would have almost entirely disappeared.

Special valves and circuits have been developed to give maximum efficiency with minimum battery replacements, but until the development of the generator battery the various improvements were but slight.

The Raycophone Company for this year have brought out their Model 61GB, which is a generator battery set. Only one battery is used, and this is a 6-volt 150 ampere hour accumulator (car size).



## TASMA Battery Sets

Model 190 in Chevron or Carlyle Cabinet with Full Vision Dial. This remarkable 5-valve superhet. is well known to the N.S.W. public for it has proved itself an outstanding performer. As regards economy, the "B" battery consumption is only between 4 and 6 milliamperes. As a daylight performer it is particularly good, and a large number of these sets are working in

Northern Queensland, giving wonderful service. All vital parts are impregnated and waxed against moisture and heat. Noted for their reliability, many dealers tell us that they have quite a number of them and have not been called upon to give any service. Complete with all batteries at £32/18/6.

Model 285 in Conrad Cabinet with Band-Spread Dial, as illustrated. Complete with batteries for £25/10/-.

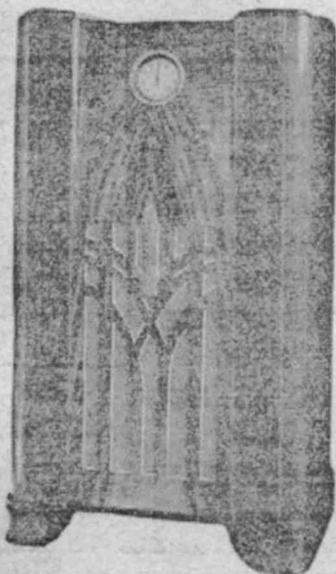


# TO BATTERY RECEIVERS

## D.W. BATTERY RANGE

Model 660.—A 5-valve Battery Set—has a filament consumption of .5 amps at 6 volts, B. Battery Supply 6 mills. at 135 volts, it uses a 40-volt C. Battery—sensitivity 4 micro volts, uses B. Class Amplification, and Heavy Duty B. Batteries.

Model 760.—A six valve Battery Set; uses .56 amps at 6 volts, 9 mills static current at 135 volts, also uses 40-volt C. Battery; uses B. Class Amplification—the sensitivity 2 micro volts—Heavy Duty B. Batteries.



## Gulbransen [Dual Wave]

### Model AB75

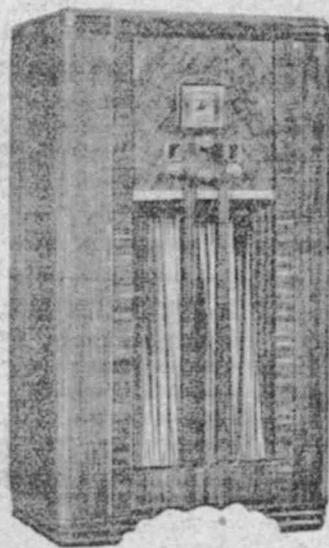
All the advanced developments in Radio are incorporated in this receiver, plus additional features exclusive to Gulbransen. Specially constructed to reproduce perfectly the new process of wide range recording used by leading broadcasting stations.

For districts where electricity is not available, this set has all the advantages of an electric receiver.

Remarkable sensitivity on short wave and normal broadcast, giving excellent reception under almost any circumstances, in any part of the country.

Automatic volume control which practically nullifies fading in distant reception.

Three triple duty 45 volt "B" batteries. 135 volts in all. 1-2 volt accumulator. 1-9 volt "C" battery.



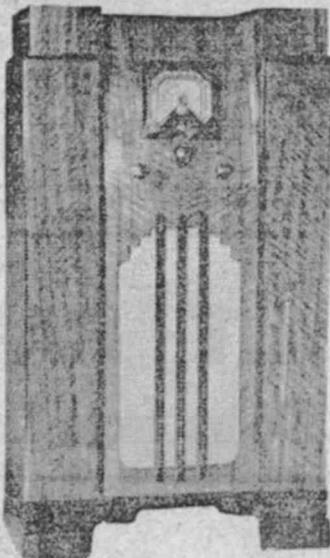
## Philips Battery [Dual Wave]

### For the Country Man

Philips' Model 5813 is an 8-valve Battery Dual Wave Superhet, employs full Automatic Volume Control with Muting. Another of its features is the new Micro Index Dial. This dial, which is a full vision tuning device, is calibrated and makes provision for both broadcast and short-wave bands.

The set itself incorporates a complete set of Philips' super series valves, and complete with accessories is priced at £47/17/6.

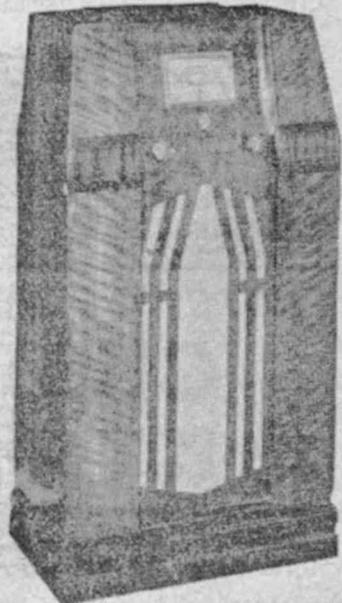
It is housed in a highly polished special Beale cabinet.



## Elvy & Co's Battery Models

No. 561.—4 valve battery Superheterodyne, with latest chromium escutcheon and pearl dial, scale calibrated with new allotment and latest Rola permagnetic dust-proof speaker, which also has an input transformer totally enclosed to protect it from any stray acid fumes from the accumulator. Cabinet 518, as illustrated in folder. There is now a demand for the sloping panel controls. £24/10/-, complete with batteries.

No. 567.—5-valve model, with A.V.C., using 2 v. valves. "A" battery current, .54 amps, "B" battery current 12.5 millamps, when working on normal signals. Maximum "B" current with no incoming signals is 15 millamps. Sensitivity 2 microvolts per meter. Latest Rola speaker, and standard 1935 features. The selling price is £28/10/-, in cabinet 565, as illustrated.



# I WILL SAVE U POUNDS

AT THE BUSIEST RADIO SHOP IN SYDNEY—379 PITT STREET.

## DIRECT WHOLESALE TO THE PUBLIC

*I Sell the Best at the Lowest Prices*

**I DO NOT SELL JUNK, SALVAGE, OR SECOND-HAND GOODS**

You May Purchase With Confidence. My Aim is a Small Profit for a Quick Turnover.

<p><b>C.B.R. BATTERY FOUR</b> CHASSIS, BATTERIES. Speaker (Amplion Permagnetic) and Valves, completely assembled, but without Cabinet. <b>£11/11/-</b> Write for Illustrations of Cabinets.</p>	<p><b>ALL WIRELESS WEEKLY CIRCUITS AT SPECIAL PRICES</b> — <b>We are Specialists</b> — Let Me Quote You</p>	<p><b>MY TECHNICAL STAFF IS AT YOUR DISPOSAL FOR FREE ADVICE AND QUOTATIONS</b> — Let Them Help You</p>	<p><b>C.B.R. A.C. 4/5 SUPER.</b> Chassis, Valves, and Speaker (any make Valves, Amplion or Jensen Speaker). <b>£9/10/-</b> Less Cabinet.</p>
<p><b>C.B.R. BATTERY SIX</b> CHASSIS, BATTERIES. Speaker (Amplion Permagnetic) and Valves, completely assembled, but without Cabinet. <b>£14/14/-</b> Write for Illustrations of Cabinets.</p>			<p><b>C.B.R. A.C. 5/6 SUPER.</b> Chassis, Valves, and Speaker (any make Valves, Amplion or Jensen Speaker). <b>£10/10/-</b> Less Cabinet.</p>

### ACCESSORIES NOW AT NETT PRICES. NO SALES TAX

<p><b>AERIALS</b> 320 Copper . . . . . 1/7 Electron . . . . . 1/7 7.22 Enamelled . . . . . 3/6 Aerial Switch with Arrester, 8d Arresters, Lightning . . . . . 1/3</p> <p><b>ACCUMULATORS, B BATTERIES</b> At Discount Prices.</p> <p><b>COIL KITS</b> 4/5 Super Kit . . . . . £1/6/6 5/6 Super Kit . . . . . £1/10/6 Complete, with Padder, etc. 3/4 Coil Kit . . . . . 2/6 4/5 Coil Kit . . . . . 3/9 Other Kits, Special Prices.</p> <p><b>CONDENSERS</b> Well-known Makes. 2-Ganz . . . . . 9/6 3-Ganz . . . . . 13/6</p> <p><b>ELECTROLYTIC</b> 500v. . . . . 2/4 600v. . . . . 3/6</p> <p><b>CANS</b> Coil . . . . . 8d Valve, with Tops . . . . . 9d Goat Shields . . . . . 6d Padding Condensers 7 . . . . . 1/3 Padding Condensers 11 . . . . . 1/9</p>	<p><b>CONDENSERS—TUBULAR</b> .01, Each . . . . . 7d .02, Each . . . . . 7d .1, Each . . . . . 7d .25, Each . . . . . 10d .5, Each . . . . . 1/3 25 mfd., 25v. Each . . . . . 1/6</p> <p><b>CONDENSERS</b> .0001-0005 . . . . . 7d .001-003 . . . . . 9d .004-006 . . . . . 10d .01 . . . . . 1/3 .02 . . . . . 2/3</p> <p><b>H.C.R.</b> .0001-0005 . . . . . 7d .0005-002 . . . . . 8d</p> <p><b>CHOKES</b> R.F. Slot W. . . . . 6d Honeycomb, R.F. . . . . 7d 50 H., 75 MHL . . . . . 4/9 50 H., 100 MHL . . . . . 5/9 50 H., 150 MHL . . . . . 6/9</p> <p><b>RESISTORS—WIRE WOUND</b> 200-1000, Each . . . . . 6d 1100-5000, Each . . . . . 9d Resistors, Ohiohm, Each . . . . . 7d Ohiohm, 2 meg. . . . . 1/2 Bradley and I.R.C. Always in Stock.</p>	<p><b>DIALS</b> Drum . . . . . 7/6 Aero Dials . . . . . 7/9 Others from . . . . . 3/6</p> <p><b>FORMERS</b> Bakelite, Each . . . . . 5d Ribbed Bakelite, Each . . . . . 10d</p> <p><b>METERS</b> Triplett . . . . . 29/6 Tuning, Each . . . . . 6/9</p> <p><b>POTENTIOMETERS</b> 2500 to 15,000 . . . . . 2/9</p> <p><b>MISCELLANEOUS</b> Pea Lamps, Each . . . . . 3d Danger Plates . . . . . 4d Power Flex, Yd. . . . . 3d Tone Control Switch . . . . . 1/3 Toggle, S.P.D.T. . . . . 1/11 Spaghetti, length, Each . . . . . 3d Sockets, Each . . . . . 3d Staples, 100 . . . . . 1/3 Terminals . . . . . 1/3 Tubing, 1 1/2 in. . . . . 1/- Knobs, Each . . . . . 4d Insulators, 10 1/2 doz Ea. . . . . 1d Headphones, Pair . . . . . 14/6 Wave Trap . . . . . 6/6 Solder, 3/9 lb, Length . . . . . 3d Soldering Irons, 240v., 75 watt . . . . . 14/6</p>	<p><b>VALVES DISCOUNTED</b> Well-known Make. 280 . . . . . 8/8 57 . . . . . 10/8 58 . . . . . 10/8 2A5 . . . . . 11/- 47 . . . . . 10/4</p> <p><b>AND ALL OTHER TYPES.</b></p> <p><b>MOTORS</b> Collaro A.C. . . . . £3/15/-</p> <p><b>PICK-UPS</b> B.T.H. . . . . £1/15/- Webster . . . . . £2/17/6</p> <p><b>SPEAKERS</b> Dynamic, from . . . . . 14/6 All Makes. Write for Price Lists.</p> <p><b>TRANSFORMERS</b> Intermediate, 465 . . . . . 3/9 Intermediate, 175 . . . . . 4/- 60 MHL . . . . . 7/6 80 MHL . . . . . 9/- 100 MHL . . . . . 10/6 125 MHL . . . . . 12/6 150 MHL . . . . . 17/6 Voltage Dividers, 15,000 . . . . . 1/2 Voltage Dividers, 25,000 . . . . . 1/6</p>
---	--	---	--

NOTE OUR NEW ADDRESS—

## CUSTOM BUILT RADIO

379 PITT ST., Next Fay's, 2 Doors from Liverpool St.

COUNTRY ORDERS  
RAIL C.O.D. OR V.P.P.  
POST

WRITE DIRECT

To E. R. PARK  
PROPRIETOR—SERVICE GUARANTEED

OPEN FRIDAY  
UNTIL 9 O'CLOCK

Short-Wave Notes By R. N Shaw

# VARIETY IN MORNING STATIONS

Readers with short-wave and all-wave receivers who are taking advantage of our forward short-wave programmes should study these notes. While not all the programmes may always be audible, Mr. Shaw here directs attention to what is available.

## Around the Stations

Daventry's new schedule came into operation on Sunday afternoon, April 14, when GSB and GSD opened at 3.15 and closed at 5.15 p.m. It was found that in this schedule there was little difference in the strength of signals of the two stations on opening at 3.15, both being excellent speaker. Towards closing both were slightly weaker.

Moscow (RNE) on 25 metres can be still heard from 9 to 10 p.m. on Wednesday and Sunday nights, increasing from fair strength on opening to good speaker before 10. The whole period is occupied in English sessions, with addresses on various activities of the Soviet.

Around 9 p.m. on April 12 2ME, on 28.4 metres, was heard in contact with W2XAF, of New York, operating on 31.45 metres. The signals from 2ME were maximum speaker whilst testing—in fact, the signals were the finest we have ever heard from 2ME on this wavelength. Strangely enough, however, no trace could be obtained of 2ME when the actual contact was made with 2XAF half an hour later. Our popular American was not as strong as on other occasions, whilst there was also considerable noisy background on the station. Arrangements were made with 2ME for an interchange of programme with 2XAF, the programmes to comprise conversations between pupils of Sydney and New York High Schools. This will have been heard ere these notes are read.

Watch Tower P. and T. Society (Sydney).—Letter received; pleased to know information supplied was of service, and trust the big world broadcast will be successful. The Java stations are now coming in splendidly.

H. Jackson (Perth) reports that 2RO (Rome), operating on the lower wavelength of 25.4 metres, is one of the best stations in Perth at the present time. It is maximum strength between 10 and 11 p.m., representing 8 to 9 p.m. Sydney time. It is also excellent between 5 and 6 a.m., Sydney time, on 31.1<sup>2</sup> metres. We have been unable to log 2RO yet during the evenings at our station. Have any of our eastern listeners heard 2RO between 8 and 9 o'clock?

H. A. Hancock (Mosman) refers to FYA (19.6) opening at 9 p.m. in lieu of 10 o'clock, which fact was briefly referred to in the "Stop Press" in last issue. A news session is given first, followed by musical programme. Strength of signals is very good, he reports. This contributor also reports good speaker signals from the other 19 metres stations, GSF and DJB, on the same evening. He also reports strong signals from W1XAZ (31.35), at 10 p.m. In the mornings W8XX (25.27) and GSB (31.5) are the best, and the latter can make his amplifier "step out" towards 8 a.m. He thinks PCJ was also operating

on the 19 band just below DJB. (We also heard this station, but could not definitely identify it.) Our friend's outfit comprises two superhet. tuners—one broadcast and one shortwave, a common intermediate and audio amplifier, the latter a high fidelity job. Thank you for complimentary references, H.A. Pleased to hear from you again.

H. A. Bulmer (Hogarth Range) has joined the short wave fans by investing in a battery all-waver, and is getting wonderful results. He is doubtful of FYA's schedule. Look for this station from 9 p.m. to about 1.30 a.m. on 19.6 metres, and again on 25.6 metres from about 10 a.m. to noon and 1 to 3 p.m. It is occasionally heard on 25.3 metres towards 8 a.m. also.

The evening of Friday, April 21, provided some excellent entertainment on various bands. At 9 p.m. the three stations on 19 metres, GSF, DJB, and FYA, were all coming through splendidly at R6 to R7, but weakened towards 9.30. A little earlier 2ME (28.4) was heard at maximum, whilst up till about 9.30 both 3LR and 3ME, on the 31 band, were being heard almost perfectly at maximum strength. Both weakened before 10 p.m. Japanese and Javanese were again numerous later in the evening.

The Paris station (FYA 25.6) has varied in strength greatly during the daylight session, and on Monday afternoon was only just audible on opening at 1 p.m. On some afternoons it was excellent speaker at that hour, and could be heard well at 11 a.m.

The London (GBP) radiophone on the 28 band, and ZLT, on 27 metres, have been heard at maximum strength between 6 and 7 p.m. The former has been in contact regularly between 6 and 7 p.m. with 2ME, and many interesting broadcasts from the Winter Show Buildings at Wellington were put through. The conversations were particularly clear, and appear to excite considerable interest in Wellington.

The Japanese station, JYN, on 28.14 metres, can be heard every evening from p.m., and sometimes earlier, and is of good quality and strength. A good deal of Western music is heard in the earlier programmes.

An innovation is noticed in the news sessions from Daventry during the latter part of No. 1 transmission. For instance, when the news of the reception to the officers and staff of the Australia at the Guildhall, London, after arrival with the Duke of Gloucester, there was a momentary break, and a transmission of the actual reception at the Guildhall was heard. Similar methods have been observed in other news sessions, which tend to make the news being put over more realistic. It is, of course, obvious that a recording of the broadcast had been made and was available to inclusion in the news service at the right moment.

NOW that winter conditions are becoming more definitely established, listeners will observe some changes in reception of stations during the middle morning hours—that is, from around 6 a.m. onward. Conditions are also becoming much quieter on the higher bands during those hours, and there will be soon a complete freedom from static on the 49 and 50 metre bands. On several mornings during the past week quite a number of entertaining stations were heard after 6 o'clock, but conditions are not yet quite sufficiently stable to permit of a definite statement that these stations will be heard at good strength every morning. As a matter of fact, on the morning of Monday, April 15, there were but two stations of any value at 7 o'clock. These were GSB on 31.5 and 2RO on about 31 metres. Others were audible, but not up to entertainment value. A couple of mornings earlier, however, the German, DJC, on 49.8, was being heard excellently from about 6.45. Strength was then R7, and at 7 o'clock DJC was heard calling Africa, the portion of the world for which this transmission is primarily intended. Language spoken was English, and many persons were called by name, in addition to which news was also given. At the same hour Moscow (RW59) on 50 metres was fair speaker (R6) in its usual English session. This latter was followed by a full news service in English at 7.30. At this hour the German, DJD, on 25.5 metres, was also heard at R5 in musical numbers. The Italian, 2RO, is audible at fair to good strength every morning until after 8 o'clock. Of the two Daventry stations, GSB and GSC, both on the 31 band, the latter is slightly the stronger between 7.30 and 8 a.m., but whilst GSD is on the air previous to 7.30 it is decidedly weak, and not worth listening to. On the other hand, GSB (31.5) maintains fair strength during the whole morning session until closing about 8.45. An American on the wavelength of W1XAZ (31.35) is heard weakly most mornings until after 7.30. Towards 8 a.m. the other American, W8XX (25.27) can be heard nicely on most mornings, and is possibly at its strongest around 8. It can be followed until towards noon, and again increases in strength from 1 to 4 p.m., when it closes. It was heard splendidly from 3 to 4 on Sunday afternoon, the messages to people in the Far North being easily followed at 3.30. We kept a keen lookout for RNE (25.0) between 1 and 2 p.m. on Sunday, but its signals did not get through.

**602 Verified Stations (Broadcast only) on an**

# ULTIMATE RADIO

WORLD LEADER IN TONE QUALITY NOW WINS THE BLUE RIBBON OF NEW ZEALAND RADIO ACHIEVEMENT

## "THE 1934 DX CHALLENGE CUP"

AGAINST THE PERFORMANCE OF ALL MAKES

These amazing Radio Sets, which have travelled and been used officially with the Byrd Antarctic Expedition at southernmost limits of the earth, now establish themselves by OPEN PUBLIC COMPETITION, under rigid rules and audited station lists, as World Leaders, not only against Radio Sets of Australian manufacture, but also against the products of factories in America, England, Holland, Germany, Japan, etc., etc.

Call in and inspect the range, see the value, learn of their performance and hear the tonal perfection of the "ULTIMATE" Line!

5-Valve Mantel Model .....	£18/10/-	10-Valve All-Wave Model de Luxe ..	£48/10/-
5-Valve Console Model .....	£23/10/-	7-Valve Battery-Operated .....	£28/10/-
6-Valve All-Wave Model .....	£29	8-Valve All-Wave de Luxe Battery-	
7-Valve All-Wave Model .....	£35/10/-	Operated .....	£39/10/-

## GEORGE BROWN and COMPANY LIMITED

Electrical and Radio Importers,

267 CLARENCE STREET, SYDNEY

Trade inquiries invited from responsible Wholesale and Retail Radio Houses.

# EXPERIENCE COUNTS!

After many years experience building and selling Radio Sets, both in City and in Country, we, "The Wireless Weekly Kit-Set Specialists," are best qualified to advise you in the choice of your new season's radio. WRITE US YOUR NEEDS.

## OUR PRICES CANNOT BE BETTERED!

WE CAN THOROUGHLY RECOMMEND ANY SET ADVERTISED BY US AND WILL AT ALL TIMES STAND BEHIND OUR RECOMMENDATION, BE IT A KIT OF PARTS OR A COMPLETED SET.

### The Single Band Battery Converter

Complete Kit, highest quality Parts ...	£3/4/9
Assembled, tested, and guaranteed ...	£3/14/9

### THE PENTAGRID FOUR SUPERHET.

Complete Kit of Parts, including Valves and Speaker, less Batteries .....	£10/10/-
Chassis, assembled, tested, and guaranteed .....	£11/10/-

Heavy Duty Batteries to suit the above, £3/5/- extra.

### THE PENTAGRID SIX SUPERHET.

Complete Kit of Parts, including Valves and Speaker, less Batteries .....	£14/10/-
Assembled, tested, and guaranteed ... Batteries, £3/5/- extra.	£15/10/-

### The Single Band AC Converter

Complete Kit highest quality Parts ...	£2/19/6
Assembled, tested, and guaranteed ...	£3/9/6

### THE PENTAGRID FIVE SUPERHET.

Complete Kit of Parts, including Valves and Speaker, less Batteries .....	£12/10/-
Chassis, assembled, tested, and guaranteed .....	£13/10/-

### THE 1935 IMPROVED CHAMPION

Uses the latest 53 type driver tube in double push-pull with a pair of Heavy Duty Output Valves.	
The complete Kit of Parts, including Valves and Speaker .....	£15
Built, tested, and guaranteed .....	£16

RELIABLE OUTDOOR SERVICE.  
DAY OR NIGHT. A RING WILL  
BRING A RELIABLE MECHANIC  
AT A REASONABLE PRICE.

**THE RADIO SHOP**  
14 ROYAL ARCADE  
SYDNEY.  
MA2411.

**COHEN &  
BURROWS**

Mail Orders sent C.O.D. or  
cash with order. Liberal money  
back guarantee.  
Please Add Freight.

# READERS' QUERIES

"Jungling" (No Address) is another querist about the Paris Two.

A.—Coil details are given in reply to another correspondent. The 30 gauge wire could be used, although generally heavier gauge is desirable. Other types of valves may be used in the set. For instance, the detector can be any suitable battery triode meant for detector circuits. The output valve may be a pentode or a triode to match, and results will be obtained with them all, as long as the bias is adjusted to suit. If the output valve is not the same type as we have stated, use a separate bias battery instead of a resistor. The 5-plate condenser is quite necessary, as the set will not oscillate if the aerial is connected straight to the grid. The condenser you have altered should be reasonably right in capacity.

P.J.W. (Mosman) has an old Reinartz Three. Q.—I find selectivity is too bad to get more than two stations without interference. Can anything be done?

A.—We would suggest using a shorter aerial, and see whether that makes any improvement. This type of set is really well out of date, and can rarely be made to give selective results in the suburban area. The shorter aerial will drop the volume, but selectivity should be considerably better.

J.W. (Strathfield) sends us a circuit of a set he has built himself.

Q.—Is it in order to earth one of the filament pins? Why is the graph of the tuning scale irregular at the bottom end of the dial?

A.—The reception is very good for a single-valve set. It is quite necessary to earth one of the filament pins, or the centre-tap of the winding, in order to cut out hum. You did quite right to make this connection. Very probably the tuning condenser you have is not quite perfectly aligned at the bottom of the dial, as indeed is the case with most condensers. This, however, is nothing to worry about, and does not concern the coil. We cannot account for the second appearance of the station, unless it is an overtone due to your proximity to the aerial.

Saul Malyn (70 Eveleigh Street, Redfern) writes:—

I have some back numbers of "Wireless Weekly" from the beginning of 1927 to the end of 1930, with very few missing. Do you think they could be of any value to anybody?

A.J. (Glebe) wants coil data for an ordinary Reinartz coil.

Q.—Can you give it, with a 0005 tuning condenser and 0001 reaction condenser?

A.—The usual coil would be wound on a 2½-inch former, the wire being 26 d.c.c. The secondary has 55 turns. The aerial coil wound at one end, spaced about ½ inch away, has 20 turns tapped at 15 turns. The reaction coil is wound at the other end, and has 30 turns of the same wire. There are too many things which would stop a valve from oscillating to detail in full. Generally these would be too low plate voltage, reversed reaction coil, too many aerial turns or coil coupled too closely, not enough reaction turns, too low a grid leak value. The valve must also have its full high tension voltage.

## ATTENTION !!

7 Strand Insulated Aerial, 100 ft. . . . .	3/6
Aerial Arrester Switches . . . . .	9d
460 & 175 Intermediates . . . . .	2/6
Midget 3-gang condensers . . . . .	7/6
W.R.C. .00025 Variable Condensers . . . . .	1/6
Valve Shields . . . . .	8d
Essaney All-wave Coil Unit . . . . .	17/6
Ceco 227 Valves . . . . .	5/-
Ceco 245 Valves . . . . .	7/6
U.S.L. 4-gang Condensers . . . . .	4/-
Pan Full Vision Dials . . . . .	3/-
Pilot 13 Plate Midget . . . . .	2/-
Bradley Switches . . . . .	9d
Standard 100,000 ohm Potentiometers . . . . .	3/6

We have our new range of chassis for 1935/36 season, both in ordinary, and dual wave machines, battery and electric.

Country visitors, are invited to call and discuss the new receivers. We have something special to suit your requirements.

## PRICE'S RADIO SERVICE

5 AND 6 ANGEL PLACE, SYDNEY

## Psychology!

APPLIED TO ALL I.C.S. TRAINING—It adds WISDOM to SKILL and enables I.C.S. Students to get the good jobs . . . and hold them!

International Correspondence Schools  
140 Elizabeth Street, Sydney

Sirs.—Please send free prospectus showing how I can succeed in the occupation I have marked.

- Accountancy—Secretarial—Cost Accounting.
- Bookkeeping—General, Store, Station.
- Salesmanship—General, Speciality, Retail.
- Psychology and Personality in Business.
- Advertising—Retail, Mail-Order, Agency.
- Window Display—Show Card, Shop Tickets.
- Illustrating—Newspaper, Fashion, Poster.
- Free Lance Journalism—Short Story Writing.
- Matriculation—Leaving-Inter.—Public Service.
- General Education, Business and Sales Letters.
- Police Entrance Exam., Nurses Entrance Exam.
- Architecture—Structural Concrete.
- Building Contracting, Air Conditioning.
- Draftsmanship (Mech. and all branches).
- Motor Eng.—Motor Mechanics, Motor Exams.
- Diesel Eng., Illumination Eng., Welding Eng.
- Internal Combustion and Steam Drivers' Exams.
- Radio Eng.—Radio Servicing, Radio Exams.
- Refrigeration—Electrical Refrigeration, Servicing.
- Aero Eng.—Ground Eng., Licenses, Rising.
- Elec. Eng.—Elec. Contractors & Mechs' Exams.
- Civil Eng.—Shire Eng.—Shire Overseers.
- Textile (all branches), Analytical Chemistry.
- Dress Design—Drafting, Cutting, Millinery.

(Underline your subject above—if not on list write it here)

Enquiries cost only a 1d. stamp. Post Now!

Name \_\_\_\_\_

Address \_\_\_\_\_

W.W.

## FORWARD THIS COUPON WITH YOUR QUERY

To the "Wireless Weekly" Radio Information Service  
Box 3366PP., G.P.O., Sydney.

Please answer the accompanying query

- (a) Free of charge through the columns of "Wireless Weekly" at your earliest convenience.
- (b) In a special letter by early mail for which I enclose one shilling in

postal notes  
money order  
stamps

STRIKE OUT  
SERVICE  
NOT  
REQUIRED.

### RULES :

All branches of the "Wireless Weekly" Information Service are governed by the following rules: (1) Readers are requested to limit the number of questions and to be as concise as possible; (2) Replies by post will not exceed 500 words. (3) Information cannot under any circumstances be given over the telephone. (4) As nearly as possible all preferential distinctions between trade brands will be avoided. (5) No special circuits can be supplied, and no special designs for transformers, coils or other such apparatus can be given. (6) The scope of the services does not include the answering of general questions, such as "What is Electricity?" Readers are invited to make suggestions for articles dealing at length with that phase of radio in which they are interested. (7) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

STUDY  
**RADIO**  
AT HOME  
Write for particulars to  
**SCHOOL OF RADIO ENGINEERING**  
WEMBLEY HOUSE, RAILWAY SQUARE SYDNEY

STUDY  
**AIRCRAFT ENGINEERING**  
AT HOME  
Write for particulars to  
**AVIATION SCHOOLS**  
WEMBLEY HOUSE, RAILWAY SQUARE SYDNEY

ROWE ST., SYDNEY  
**Colville Wireless Equipment Coy.**  
S. V. COLVILLE, Radio Engineer.  
ALL SUPPLIES AND SERVICE

**I GUARANTEE YOU LUCK  
OR REFUND  
YOUR MONEY**

If you have had luck in the Lottery, games, gambling, love, business, you should carry a pair of Mystic Evohes Highly-Dynamic Leadstones. These leadstones are carried by occult Oriental people as a powerful charm—one to prevent bad luck, evil, and misfortune, and the other to attract much good luck, love, happiness, and prosperity. Posted by return mail, price 6/6 the pair. Posted 2s. extra. Money refunded in 7 days if not satisfied.

**ROYALTY TRADERS, Room 40JB,  
3 Castlereagh Street, Sydney.**

## SOLON ELECTRIC SOLDERING IRONS



"Solon" Irons are made in three sizes for all standard voltages.

65 Watt Empire Domestic Model.  
125 Watt Empire Industrial Model.  
240 Watt Empire Industrial Heavy Duty Model.

Supplied in Cartons complete with Flexible cord and solder.

W. T. Henley's Telegraph Works Co., Ltd., 205 William Street, Melbourne, 83 Clarence Street, Sydney; 59 Elizabeth Street, Brisbane.

Agents:

Newton McLaren, Ltd., Leigh St., Adelaide.

George Wills & Co., Ltd., St. George's Terrace Perth.

Murdoch Bros. Pty., Ltd., Market Pl., Hobart.

H. D. McCormack, Newcastle, N.S.W.

### "12-50"

Bakelite-Cased R. F. Chokes and Precision-Wound Oscillator-matched Coils are standardised and reliable. Standardised Products, Ashfield, N.S.W. Telephone U3957. Ask your Dealer.

J.R.C. (Rose Park) is interested in the Paris Two.

Q.—Can you supply me with a back number containing a description of this set? If not, what were the coil details?

A.—We have no back numbers left now, but we will publish your name and address in these columns, if you wish, so that some reader who has a back number might possibly let you have it. The first coil has 5 turns on the grid, and 8 reaction. The second 10 grid and 12 reaction. The third 20 grid and 15 reaction. The formers were 1 1/4 inches, and the wire about 24 d.c.c. wire. About 1/8-inch spacing is left between the coils. The tuning condenser is of .000175 mids.

F.P. (Elinton) is puzzled about the connections to a 19-valve.

Q.—Why the three speaker connections? Is it necessary to have a special speaker? Most speakers only have two connections.

A.—The 19 is a push-pull valve with two plates and grid. It is necessary to have a special transformer matched for a 19 with a centre tap in the primary winding to give three terminals. The connections are then made as shown. It is best to use a permagnetic type of speaker with this valve, as its high output is often too much for the average speaker, which must also be operated with an output transformer. The test book for the Amateur exam, is the Radio Amateur's Handbook.

C.J.R. (Corio) wants to know the coil details for the Straightforward Three.

Q.—Can you let me have them as I cannot find published instructions?

A.—Approximate details are as follows: Secondaries are 105 turns of 32 enamelled wire, wound on 1 1/4-inch formers. The aerial coil wound over the bottom of its secondary with 28 gauge wire has 25 turns tapped at 15 turns. The R.F. primary has 40 turns wound over the end of the secondary. The reaction coil is wound alongside the other end of the secondary and has 30 turns of 38 gauge wire. The coils are enclosed in the standard type of coil cans.

K.H. (Goondwindi) is evidently after saving a few bob on his battery set!

Q.—Could a 1A6 be used for an intermediate amplifier and leaky-grid detector?

A.—We have never actually tried this out, but there is a possibility that it would work. The difficulty may be met with in the fact that a certain amount of coupling between the two circuits is inevitable, both sections of the valve being in the same electron-stream. This was the great trouble with the 1A6 when using the triode section for a diode detector.

C.B.C. (Charleville) is another who suggests using a battery pentagrid as a combined amplifier and detector.

Q.—Would my circuit work?  
A.—It might but we don't think so. The coupling between the two sections of the valve which gives the "mixing" in a superhet. circuit, will probably beat you. Otherwise the idea seems to have been correctly worked out.

J.L.D. (Broken Hill) has a set with a noisy volume control

Q.—Is this in order? What can be done about it?

A.—As a rule, the volume control in a set should be silent. The noise may be due to a fault in the control, or mean that it is in want or adjustment. The performance of your set is such that we cannot doubt it is in very good condition. But the first time you have the chance, get a service man to have a look at it. This would be advisable before replacing the control, or anything of that nature.

W.O. (Burrows) wants to become an amateur.

Q.—What are the best books to get? How can I use my meter? How could I make a Dial-waver out of my set?

A.—On theory, the best book is the Radio Amateur's Handbook. In it you will find what is really a course on the simplest of transmitters and receivers, up to date including more advanced types. We suggest that you start with a small short-wave set, and possibly build one of the small transmitters, although you can only connect it up and not actually transmit before your license is granted. With this practical work, and perhaps the help of another ham in your district, you should be able to gain enough information to pass the exam. In addition, as you know, you will need to pass a Morse test, which means a good sending key. By listening on the air, you will soon begin to pick up some of the slower messages which are sent out.

Owing to an error in Cohen & Burrows' advertisement in last week's issue, "The Single Band Battery Converter" was listed at £2/19/6 for parts and complete £3/9/6. These prices should have read £3/4/9 for parts, and complete, £3/11/9, while "The Single Band A.C. Converter" was listed at £3/4/9 for parts and complete £3/11/9. These prices should have read £2/19/6 for parts and complete, £3/9/6.

## RADIO SPECIALS

280 Valves, 8/6. Airzone 2-Gang Condensers, 6/9. Amplion Speakers, 22/6. 171A Valves, 6/-. Head Sets from 7/6. Iron Plugs, 9d. Aerial Switches, 9d. Audio Transformers from 4/-. Valve Sockets (Wafers), 4d. Pilot Bulbs, 3d. Hook-up Wire, 12yds., 1/-. Speaker Plugs, 3-Pin, 6d. Eliminators from 12/6. Variable Condensers from 2/-. All guaranteed. Country Clients, add postage.

**RADIO SUPPLY STORES,  
7 Royal Arcade, MA4352.**



## Added Aerial Efficiency

Make your Radio signals clear, readable, enjoyable. Reduce static. Radiokes Transposition Blocks will make a world of difference in reception. In transmitting aeriels, pick-up and radiation is diminished to an amazing degree. Losses are small. Your aerial looks neat and workmanlike. Radiokes Transposition Blocks are made of High Dielectric, low-loss bakelite. Strong and well-moulded. Weigh very little. Weather has no effect on them. Leakage of current and signals impossible. Write to Radiokes for further details—or inquire at nearest Radiokes Dealer. Radiokes Transposition Blocks—set of eight 4/6. Have you seen the New Radiokes Catalogue? Send id stamp to cover postage to Dept. W., Radiokes Ltd., Box 10, Redfern, N.S.W., and have it sent free, or inquire at dealer.

SPECIAL IMPORTED HIGH FIDELITY

## TELEFUNKEN

### ALL WAVE SUPER RECEIVERS

GRAMOPHONE RECORDING AND REPRODUCING MACHINES.  
As supplied to 2UW and 2UE.  
FOR COMMERCIAL OR HOME USE.  
RECORD CUTTING NEEDLES.  
REPRODUCING NEEDLES.  
RECORDING DISCS, DOUBLE SIDED,  
8in., 10in., 12in.

### THE WRINGERLESS SAVAGE

ALL ELECTRIC WASHER AND DRYER,  
Fastest in the World,  
FOR HOME USE.  
FOR COMMERCIAL DRY CLEANERS.

Write for particulars to Sole Agents:

**A. M. CLUBB & CO., LTD.,  
45 KING STREET, SYDNEY.**

## SENSATIONAL! SERVICE OSCILLATOR

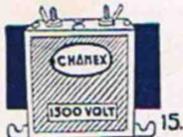
£3/10/-

(Plus Sales Tax)

175 and 400 kcs. intermediate bands fully covered as well as Broadcast. Perfect 15-point calibration.



**R.C.S. Laboratories,  
21 Ivy St., Darlington, Sydney**



15.  
"Chanex" Condensers, 1 mfd., 1000 Volt Test 1/6, 1500 Volt Test 2/3.



# FIRE!

£1800 Worth of Wanted Radio Lines purchased from York Street Warehouse Salvage Auction Sale.  
Water soiled only, otherwise perfect excepting lines otherwise noted.



13  
Padders, 3/6.  
Now 6d each.



Service Men, Note This: 100yd. Coils 1-18 Insulated Electric Wire. Ideal for Aerials. Lead-in, etc. 5/6 Coil.



19  
Electric Bells, 3/6. Now 4d. Water soiled



20  
Amplifier Dynamic Speakers, 1000 ohms, 1500 ohms, 42/-. Now 17/6.



21  
Large Size Hydro-testers, 3/6. Now 1/9.



23.  
Saxon 3-Gang Variable Condensers, 9/6. Stromberg-Carlson 2-Gang, 8/9. Brand new.



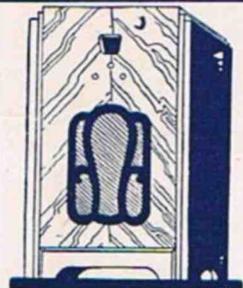
Bakelite Aerial Switch, S.P.D.T., with Arrestor Gap, 1/6. Now 9d.



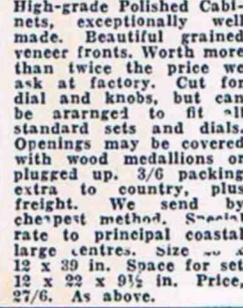
Reliable Telephone Speaker, 8/6. Now 2/6 each.



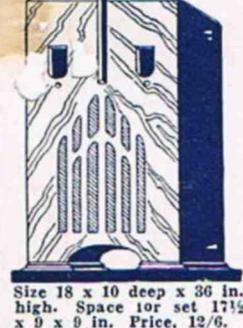
1/-  
Bakelite Sing Switch Mount, 1/-.  
1/-



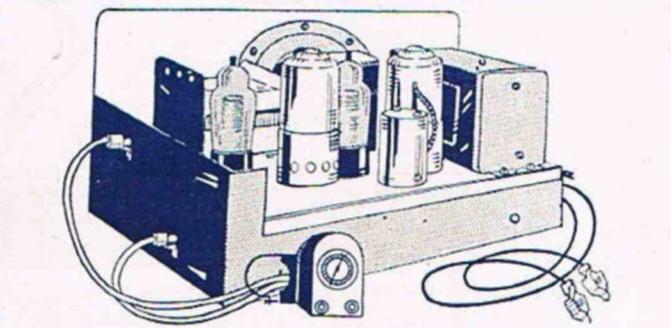
High-grade Polished Cabinets, exceptionally well made. Beautiful grained veneer fronts. Worth more than twice the price we ask at factory. Cut for dial and knobs, but can be arranged to fit all standard sets and dials. Openings may be covered with wood medallions or plugged up. 3/6 packing extra to country, plus freight. We send by cheapest method. Special rate to principal coastal large centres. Size 12 x 39 in. Space for set 12 x 22 x 9 1/2 in. Price, 27/6. As above.



Philips Mid-Pot Dynamic Sneaker Assembly. All parts except I.P. Transformer and Field Coil, 5/-. New.

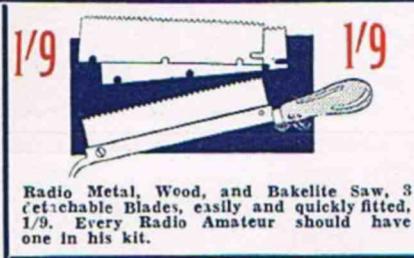


Size 18 x 10 deep x 36 in. high. Space for set 17 1/2 x 9 x 9 in. Price, 12/6.

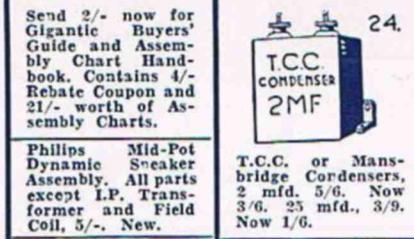


**THE LIKE-A-FLASH AUTO RADIO 5 VALVES SUPERHET.**  
Ready Built, £19/12/6.  
For Home Assembly, the whole Kit complete, £17/12/6.  
Anyone can assemble it. Size: Height 7 3/4, Width 5 1/2, Depth 12 1/2 in. Only 2 wires from set to car accumulator. Remote Control. Midget Permagentic Speaker. All Metal Work Ready Drilled. Not vibrator type. The Latest and the Best. A challenge to all. New Auto Valves. Used. Charts with all instructions now ready, 6d, or Free with Kit.

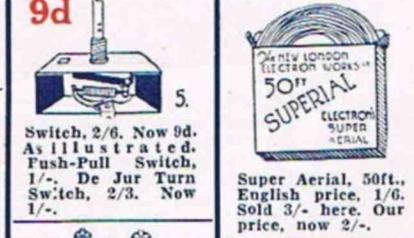
**JUST LANDED,**  
Scrap those old Earthenware Insulators and use, as professionals do, "Pyrex" type Glass Ribbed Insulators, 1/- each. They remove aerial noises and improve reception.



1/9  
Radio Metal, Wood, and Bakelite Saw, 3 detachable Blades, easily and quickly fitted, 1/9. Every Radio Amateur should have one in his kit.



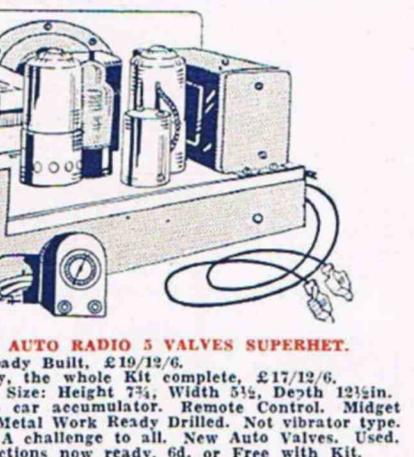
24.  
T.C.C. or Mansbridge Condensers, 2 mfd. 5/6. Now 3/6. 25 mfd., 3/9. Now 1/6.



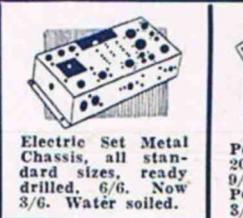
9d  
Switch, 2/6. Now 9d. As illustrated. Push-Pull Switch, 1/-. De Jur Turn Switch, 2/3. Now 1/-.  
Super Aerial, 50ft., English price, 1/6. Sold 3/- here. Our price, now 2/-.



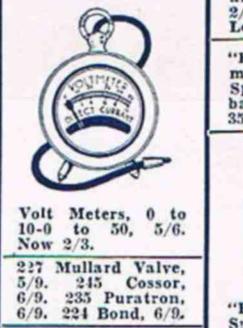
6.  
T.C.C. 2 mfd. Condensers, 200 volts, D.C. working, 5/6. Now 3/6.  
Metal-cased Buzzer, 2/6. Now 1/3.



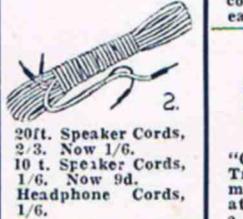
4.  
A.W.A. 00035 Var. Condensers, 5/6. Pilot, Ditto, 5/6.



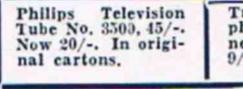
Electric Set Metal Chassis, all standard sizes, ready drilled, 6/6. Now 3/6. Water soiled.



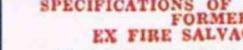
22.  
Potentiometers, 0 to 200,000, 0 to 500,000, 9/6. Now 4/6. Potentiometers, 2500, 3/6. Now 1/6. 5000 and 1000, 3/9. Now 2/-, 500,000, 3/6. Long shaft.  
"Rola" Midget Permagentic Type Speakers, suit all battery circuits, 35/-. Brand new.



227 Mullard Valve, 5/9. 245 Cossor, 6/9. 235 Puratron, 6/9. 224 Bond, 6/9.



20ft. Speaker Cords, 2/3. Now 1/6. 10 ft. Speaker Cords, 1/6. Now 9d. Headphone Cords, 1/6.



Phillips Television Tube No. 3509, 45/-. Now 20/-. In original cartons.

**SPECIFICATIONS OF POWER TRANSFORMERS EX FIRE SALVAGE STOCK**  
All Guaranteed New and Perfect.

No.	Primary	Secondary	Price.
No. 1	240v.	385/385 at 40 mills., 2 1/2v. at 6 amps., 5v. at 2 amps.	6/6
No. 2	240v.	385/385 at 60 mills., 2 1/2v. at 2 amps., 2 1/2v. at 4 amps., 5v. at 2 amps.	7/6
No. 3	240v.	385/385 at 80 mills., 6.3v. at 4 amps., 6.3v. at 2 amps., 5v. at 2 amps.	8/-
No. 4	240v.	385/385 at 80 mills., 2 1/2v. at 8 amps., 2 1/2v. at 3 amps., 5v. at 2 amps.	8/-
No. 5	240v.	385/385 at 125 mills., 2 1/2v. at 8 amps., 2 1/2v. at 4 amps., 5v. at 3 amps.	10/6
No. 6	240v.	385/385 at 125 mills., 2 1/2v. at 8 amps., 4v. at 3 amps., 5v. at 3 amps.	10/6
No. 7	240v.	385/385 at 60 mills., 2 1/2v. at 6 amps., 5v. at 2 amps.	7/6
No. 8	240v.	385/385 at 125 mills., 6.3v. at 8 amps., 5v. at 2 amps.	10/6

## LEVENSON'S RADIO

### 226 PITT STREET, SYDNEY

AND RADIO CHEAPSIDE, 240A PITT STREET. 'Phones, M2525 and M2526. Goods forwarded C.O.D. Post or Rail (C.O.D. Rail Within N.S.W. Only, Not Interstate.) We Welcome Prepaid Telegrams and Long Distance 'Phone Calls. We can supply by mail General Merchandise at a better price. Quotations with pleasure.

# Be a Motor Mechanic

## - MOTOR ELECTRICIAN

Our Motor Engineer WILL SHOW YOU THE WAY ...

AUSTRALIAN TECHNICAL SCHOOLS  
ESTABLISHED 1923

GET THIS **FREE BOOK**



I am giving away a Free Book, entitled "ALL ABOUT MOTORS," to those who fill in and post me the Coupon. Don't delay—as the special offer is limited.

LET ME TRAIN YOU AT HOME NOW!



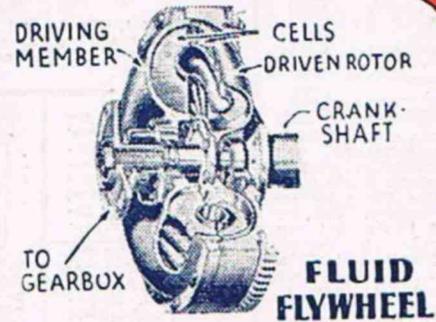
The Mechanic of to-day must be conversant with the details of the latest models as well as second-hand cars. He must be able quickly to detect trouble and faults, and effect repairs promptly. Each student is supplied with Instruction Papers, Lessons, Blue Print Charts, and Illustrated Reference Books. We are, however, making a wonderful special offer and you owe it to your future to get the facts—NOW!

**OWNER - DRIVERS TOO—**

We cater for the OWNER-DRIVER as well as the Mechanic or Prospective Motor Mechanic.

**MANY ENGINEERING BRANCHES**

Other worth-while courses of training include Practical Electricity (free working kit), Local Govt. Electrical Engineers, Shire Engineers' Exam., Engine Drivers' Exams. (Steam, Suction, Diesel), Dynamo and Motor Management, Electrical Wiring. Full particulars and literature on any course from the Chief Engineer.



- ENGINES
- VALVES.
- TIMING
- IGNITION,
- CARBURETTOR'S
- BEARINGS,
- LUBRICATION
- GEARS,
- SYNCHRO-MESH
- CONSTANT-MESH
- DIFFERENTIALS
- FREE WHEEL,
- FUEL SUPPLY,
- MAGNETOS,
- CLUTCH,
- TYRES
- BRANCHES
- CHASSIS
- BODYWORK.
- STEERING CONTROLS,
- BATTERIES
- WIRING SYSTEMS,
- LIGHTING,
- STARTERS,
- ACCESSORIES.
- ADJUSTMENTS
- KNOCKING TROUBLES,
- FAULTS,
- REMEDIES.
- REPAIRS ETC.

**OVER £6 A WEEK**

One Student wrote:—"Thank you for putting me where I am to-day. I am earning £6/6/- per week." Another: "Your course was the means of me getting with General Motors." Another: "It was your diploma that placed me in a good position (Motor Mechanic)." Another: "I am assured of a job as soon as I get my diploma as Motor Mechanic." Another: "I would not have had this chance (in a garage) only for your Motor Mechanics Course." Another: "It is to your course that I owe my present fortunate position." Another was appointed as mechanic in a leading garage at £6/18/- per week 3 days after he qualified for his diploma as Motor Mechanic. Others are making good money doing repairs in their spare time.

One grateful student wrote: "It was a lucky day for me when I chanced upon your advt." Fill in and POST THE COUPON and get the facts for yourself. This may also prove to be the turning point in YOUR career.

**SPECIAL OFFER**

POST THIS COUPON AND GET FREE BOOK

THE MOTOR ENGINEER, W.W. ...  
AUSTRALIAN TECHNICAL SCHOOLS,  
Roma House, George Street, Sydney.

Please send me (without obligation) your Free "All About Motors," and tell me about your special offer of Home Study Training in Motor Mechanics, and I can qualify.

Name .....

Occupation ..... Age .....

Address .....  
(Write Plainly)