

Friday, December 20, 1935

Wireless Weekly

Vol. 26
No 25

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Newspaper

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HAPPINESS
WITH



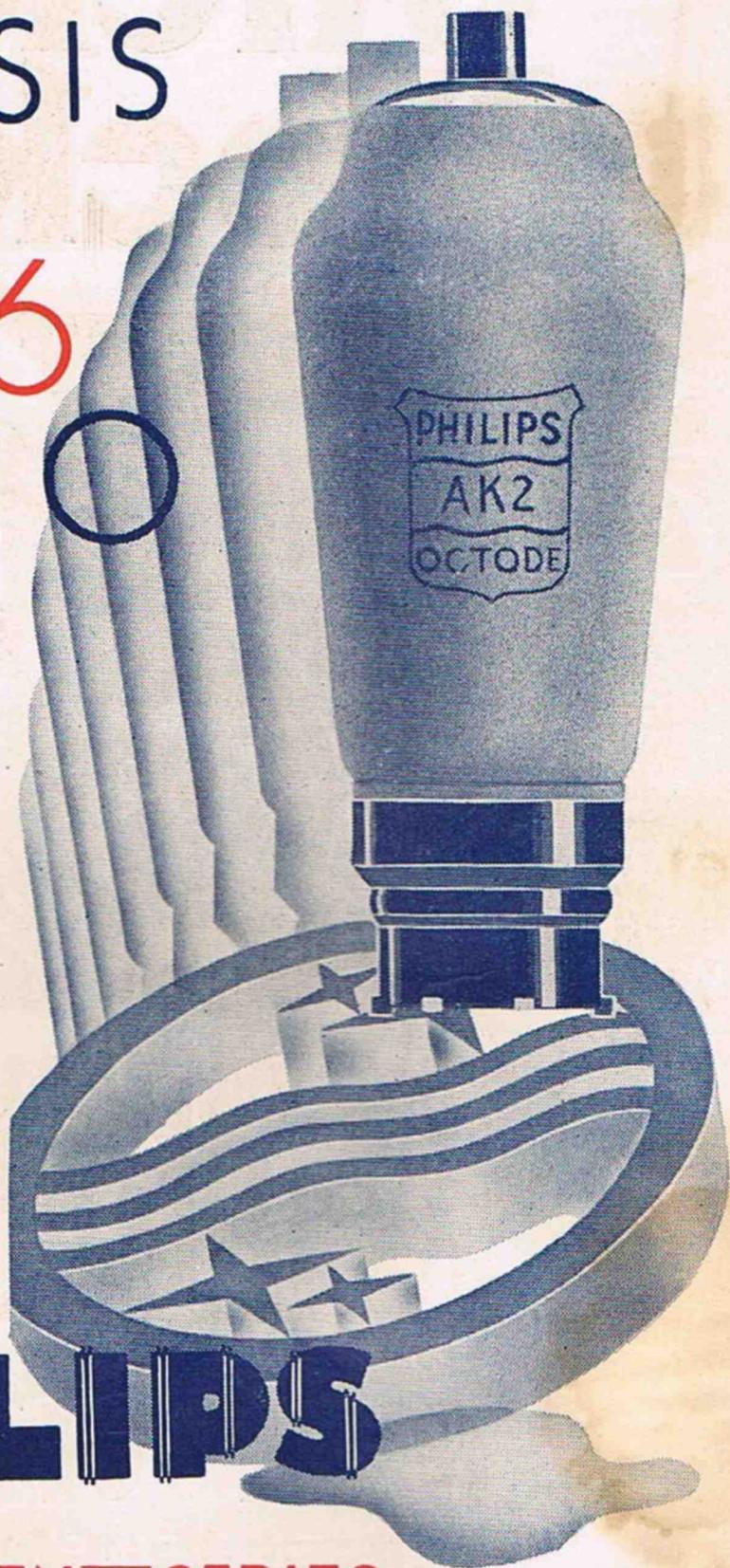
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PICK YOUR PROGRAMME

Concerts, Recitals, etc.

FRIDAY, December 20

Concert by 39th Battalion Band, conducted by H. V. Stevens, assisted by Howard Andrews (baritone) and Rita Pauncefort (entertainer)—2FC, 9.15. (Further details on Page 24.)

Arved Kurtz (violinist) and Raymond Lambert (pianist). Assisting vocalist: Evelyn Lynch (soprano)—2BL, 8 p.m. (Further details on Page 25.)

Amateur Night—2SM, 9 p.m.

SATURDAY, December 21

"All the Fun of the Fair," a hilarious musical farce by Mark Makeham—2FC, 8 p.m. (Further details on Page 29.)

The Zigeuner Band in a programme of Gipsy Songs and Dances—2FC, 9 p.m. (Further details on Page 30.)

Light Orchestral Concert by the A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, and the Master Four Quartette—2FC, 9.45 p.m. (Further details on Page 30.)

Radio Dance Night with A.B.C. Dance Band—Ann Vidor (crooner) and the Mastersingers Quartette—2BL, 8 p.m. (Further details on Page 31.)

SUNDAY, December 22

Brass Band Concert by the Malvern Municipal and Tramways Bands, conducted by Captain Harry Shugg—2FC, 7.45 p.m. (Further details on Page 34.)

Short Vocal Recital by Dorothy Clarke (contralto), assisted by Harry Hutchins (violin)—2FC, 8.15 p.m. (Further details on Page 34.)

"The Coming of Christ," by John Massfield. Produced by Frank D. Clewlow—2FC, 9.15 p.m. (Further details on Page 35.)

Programme by the Singing Strings in association with Dan Foley (tenor)—2BL, 8.30 p.m. (Further details on Page 38.)

Leo Cherniavsky (violinist)—2UW, 8 p.m.

The Big Broadcast, 2UE, 7 p.m.

MONDAY, December 23

Recital by Florence Austral (soprano) and John Amadio (flautist)—2FC, 8 p.m. (Further details on Page 42.)

"Christmas Stocking," variety—2FC, 8.35 p.m. (Further details on Page 42.)

National Military Band Concert, conducted by Stephen Yorks, with Stanley Clarkson (basso)—2FC, 9.30 p.m. (Further details on Page 43.)

Merv. Bree (pianist)—2UW, 8 p.m.

TUESDAY, December 24

The Sydney Instrumental Trio—Beryl Ault (violinist), Olga Krasnik (pianist), Kathleen Tuohy (cellist), assisted by Leonore Gotsch (soprano)—2FC, 8 p.m. (Further details on Page 48.)

WEDNESDAY, Dec. 25

The Children's Hour—"Hansel and Gretel," fairy play in three tableaux by Adelheid Wette, with music by Engelbert Humperdinck. Performance under the artistic direction and conducted by Mau-

rice de Abravanel, Organiser, Curt Prerauer—2FC, 6.15 p.m.

From the Melbourne Town Hall—Annual performance of "The Messiah" (Handel) by the Melbourne Philharmonic Society, conducted by Professor Bernard Heinze, with full professional orchestra. Soloists: Irene Bennett (soprano), Dorothy Clark (contralto), Ben Williams (tenor), and Sydney de Vries (baritone)—2FC, 8.8 p.m. (Further details on Page 52.)

Programme by the New Note Octette—Laurence Macaulay (basso) and Dan Foley (tenor)—2BL, 8 p.m. (Further details on Page 53.)

Christmas Programme from the B.B.C. "This Great Family"—2BL, 12.30 p.m.

A Message from his Majesty the King—2BL, approx. 1 a.m.

"The Messiah," from the Sydney Town Hall, with the Philharmonic Society—2UW, 9.35 p.m. (Further details on Page 56.)

THURSDAY, December 26

Recital by Helen Bainton (pianist) and Pat Buchanan (violinist)—2FC, 8 p.m. (Further details on Page 57.)

"Bess of the Barn," revue by Edmund Barclay. Produced by Lawrence H. Cecil—2FC, 8.30 p.m. (Further details on Page 57.)

Serials & Sketches

2BL

Tal Ordell Tells a Story, 2BL, 9 a.m. and 2.30 daily, except Sunday.

Rosie, the Babe of the Circus, Children's Session, 2FC, at 5.30 p.m. every Monday and Wednesday.

The Young Adventurers, Children's Session, 2FC, at 5.30 p.m. on Tuesdays and Thursdays; 2BL, at 8 p.m. on Sundays.

Khyber and Beyond, an original radio serial of the North-West Indian Frontier, written by Edmund Barclay—Episode the Fifth, "Catching a Tartar," 2BL, 8 p.m. Monday, December 23. (Further details on Page 44.)

2GB

Darby and Joan, daily, at 7.50 a.m., and Saturday, at 7.45 p.m.

Frank and Archie in Hollywood, nightly, at 8.30.

Newspaper Adventures, Monday, at 6.35 p.m.

The Adventures of Jimmy Allen, 2GB, nightly, at 7.30.

The Storyteller, 2GB, Monday, Tuesday, Thursday, and Friday, at 1.45 p.m.

The Seal of the Don, 2GB, each Tuesday, at 6.1 p.m.

The 2GB Breakfast Club, with Russell and Morgan, daily, at 7.30 a.m.

Strange As It Seems, Tuesday and Thursday, at 9.30 p.m. (Further details on Page 51.)

The Charm of the Orient, Monday night at 9.30, and Thursday night at 9.15.

Chandu the Magician, 8.58 p.m., for four nights a week.

A Tale of Two Cities, nightly, at 7.50 p.m.

2UE

Secret Serial, read by St. Meredith, 2UE, 12 noon, Monday to Friday inclusive.

The Sheridans, 2UE, 6.52 p.m., Monday, Wednesday, Friday.

Adventures of Bobby Filbert (written by Arthur Hemsley), 7.24 p.m., Monday to Friday inclusive.

Detective Story, read by Ronald Morse, 2UE, 10.20 p.m., Monday, Wednesday, and Friday.

"The World's News" Globe-trotter, 4.30 p.m., Monday, Tuesday, Friday; 4 p.m., Thursday.

2UW

Mrs. 'Arris and Mrs. 'Ixas, 2UW, 7.20 p.m., Monday, Tuesday, Wednesday, Thursday.

Emma and 'Erbert, every evening, Monday to Friday, at 7 p.m.

Win and Winkle, Mondays, Tuesdays, and Fridays, 4.15 p.m.

This, That, and the Other, Jack Win, Saturdays, 11.30 a.m.

Coast to Coast Programmes, Tuesday and Thursday, 9.30 p.m.

Ellis Price, "The Prince of Story-tellers," 2UW, Monday, Tuesday, Thursday, Friday, 12 midday: "The Cricket on the Hearth."

Mr. Hardie and Mr. Rubber (Comedy), 2UW, Tuesday and Thursday, 8.55 p.m.

Australian—and Proud of It, Too—A session for Australian composers, 2UW, every Sunday, at 7 p.m.

2UW Theatrical Review, every Sunday evening, at 9.

2CH

Great Expectations (Dickens), read by A. S. Cochrane, every Tuesday, at 12.10 p.m., and every Thursday, at 4 p.m.

Betty and Billy's Session, every Monday and Wednesday, at 3.30 p.m.

The Scarlet Pimpernel, 2CH, Wednesday, 8 p.m. (Further details on Page 45.)

Cavalcade of New South Wales Railways, by Dion Wheeler, 2CH, Tuesday, 8 p.m.

Sky Scraper (Hope Suttor), 2CH, 11 a.m., Monday to Saturday, inclusive.

"Joan" and James Raglan, every Thursday, at 8.30 p.m.

2SM

John Tuitell Tells a Story, 2SM, 2.30 p.m., Monday, Thursday, and Friday.

One Man's Family, the Radio Star Serial—2SM, 7.30 p.m., Tuesday, "Proposals and Party Clothes." (Further details on Page 50.)

The Grocer and Madame—2SM, 8.30 p.m., every evening.

Robin Hood, Chapter 32—"Robin Hood As Being Slowly Poisoned," 7.45 p.m., Monday.

The new What Would You Do? Series—2SM, 8.15 p.m., Tuesdays.

2KY

Old Comrades' Session, Captain Bairnsfather, every Sunday, at 4.30 p.m.

Police Headquarters, every Sunday, at 10 p.m.

Algernon and Rastus, every Monday, at 7.45 p.m.

Grandpa's Diary, every Tuesday, at 9.30 p.m.

Rambling Round the World by Radio, every Tuesday, at 9.45 p.m.

Connie and Flo, every Wednesday, at 7.35 p.m.

Sam and Bill, every Monday, Tuesday, Wednesday, and Thursday, at 8.22 p.m.

The Adventures of the Ponyville Kid, Monday to Saturday inclusive, at 8.30 p.m.

The Life of Victor Herbert, Tuesday, Thursday, and Saturday, at 10.42 p.m.

Father Neptune's Garage, every Sunday, at 7.30, and Wednesdays at 8.45 p.m. (Further details on Page 39.)

Plays

FRIDAY, December 20

The Mayor of Casterbridge, a play adapted by John F. Peters from the novel of Thomas Hardy—2FC, 8 p.m. (Further details on Page 23.)

SATURDAY, December 21

Stanley Brookes in Scenes from Dickens—2FC, 9.30 p.m.

SUNDAY, December 22

Leaves of Memory, written and presented by Ellis Price, assisted by Patricia Minchin—2BL, 9.30 p.m.

China Seas—2GB, 8.45 p.m. (Further details on Page 39.)

Special Duty—2KY, at 2.30 p.m.

The March of Time, dramatic scenes of events in the news—2SM, 9.15.

The Theatre of the Air—2UE, 3.45 p.m. (Further details on Page 39.)

MONDAY, December 23

On the Road to Adventure, Junior Theatre League—2UE, 5.15 p.m.

TUESDAY, December 24

Australian Helmsmen: Governor Macquarie—2GB, at 9.15 p.m. (Further details on Page 50.)

A Child is Born—2GB, at 11 p.m. (Further details on Page 50.)

WEDNESDAY, Dec. 25

Short Stories of the Air: Pent House—2GB, at 9.15 p.m. (Further details on Page 55.)

Your Radio—2SM, 7 p.m. (Further details on Page 55.)

The Grandfather Clock—8 p.m. (Further details on Page 55.)

The Legend of the Love Seat—9 p.m. (Further details on Page 55.)

THURSDAY, December 26

The Junior Theatre League Radio Players—2UE, 5.15 p.m.

In Town To-night, the drama of Sydney—2SM, 9 p.m.

Dance Music

2FC

A.B.C. Dance Band, conducted by Jim Davidson, 2FC, 11 p.m., Friday; 10.55 to 11.50 p.m., Monday; 11.10 to 11.40 p.m., Tuesday; 11.0 p.m., Thursday.

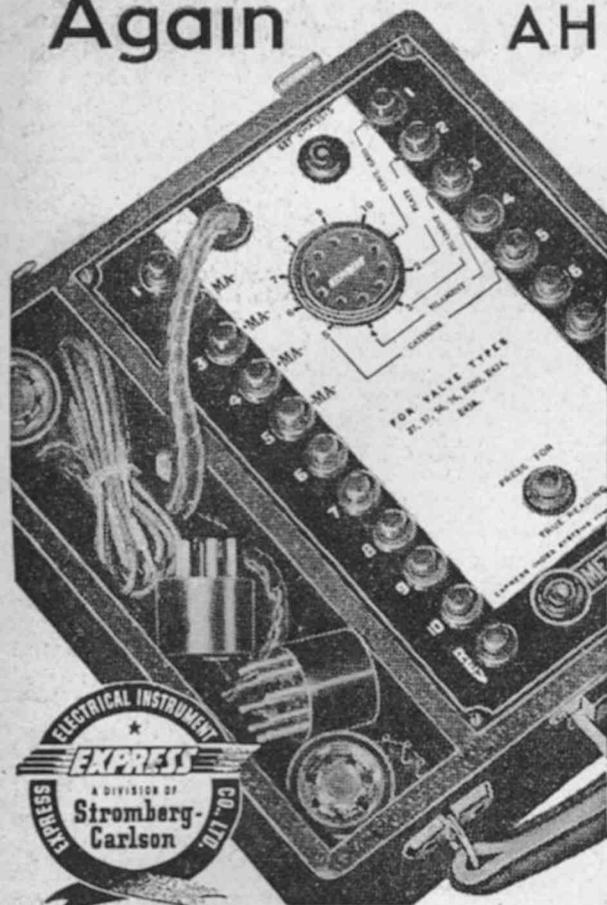
2CH

Romano's, 2CH, from 9.15 until 11.0 Saturday, at intervals, and Cabaret Cameo, by John Creighton, 2CH, every Friday, at 8 to 8.30 p.m.

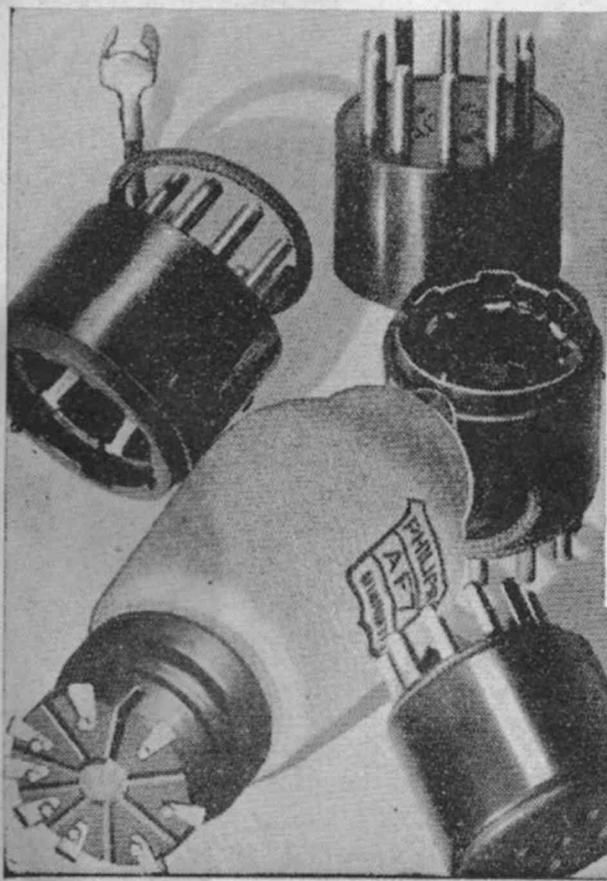
2SM

Radio Dance Night, 2SM, Saturday, from 9 p.m. to 10.30 p.m.

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PICK YOUR PROGRAMME

[Continued from Page 2]

2KY

New Dance Records, every Saturday, from 8 p.m. Special Session, Saturday, 10 p.m.

2GB

Jack Davey's Session, 2GB, 11.0 p.m., Saturday, and at 10.30 Monday.

2UW

Maurice Gilman and his Ginger Jar Dance Band, 2UW, every Monday, 9.30 p.m.

2UE

Recorded Dance Music, 10.55 p.m. Monday to Friday, inclusive.

Dance Music by Anson Week's Orchestra, 9.30 to 9.45 p.m., Saturday, December 21.

Roy Starfield's Dance Band, 8.37 p.m., Thursday, December 20.

Community Singing

Friday, December 20: 12.0, 2BL, Sydney Town Hall.

Celebrity Records

(By Discobands.)

FRIDAY, December 20

8 p.m.—2FC: SYMPHONY No. 41 IN C MAJOR—"The Jupiter" (Mozart), played by the London Symphony Orchestra, conducted by Albert Coates.

A WINTER'S JOURNEY (Schubert), sung by Gerhard Husch, baritone.

SONETTO, Op. 104—"Petrarcha" (Liszt), played by Simon Barer, pianist.

6.45 p.m.—2CH: CONCERTO IN A MAJOR (Mozart), played by Heifetz, violinist, with the London Philharmonic Orchestra, conducted by John Barbirolli.

SATURDAY, December 21

11 a.m.—2GB: WALTHER'S PRIZE SONG—"The Mastersingers" (Wagner), sung by Lauritz Melchior, tenor.

RUSSIAN AND LUDMILLA Overture (Glinka), played by Chicago Symphony Orchestra.

SILENCE O'ER ALL, "Lucia di Lammermoor" (Donizetti), sung by Mercedes Capistrano, soprano.

L'APPRENTI SORCIER (Dukas), played by the New York Philharmonic Symphony Orchestra.

O LOVELINESS BEYOND COMPARE, "The Magic Flute" (Mozart), sung by Julius Patzak, tenor.

HUNGARIAN MARCH IN C MINOR (Liszt), played by the Berlin-Charlottenburg Opera Orchestra.

IMPATIENCE (Schubert), sung by Dusolina Giannini, soprano.

SUNDAY, December 22

10 a.m.—2UW: MUSIC OF THE MASTERS.

8 p.m.—2FC: ROMEO AND JULIET, Overture (Tschalkowsky), played by the Philadelphia Orchestra, conducted by Leopold Stokowsky.

ORPHAN GATHERING MUSHROOMS; THE STAR; REVERIE OF THE YOUNG PEASANT

(Moussorgsky), sung by Vladimir Rosing, tenor.

SONATINA IN D MAJOR, No. 3 (Schubert) played by Albert Sammons, violinist, and William Murdoch, pianist.

FRANCESCA DA RIMINI (Tschalkowsky), played by the London Symphony Orchestra.

O LOVE FOR ME THY POWER, "La Sonnambula," Act 1 (Bellini), and excerpt from FRA DIAVOLO, Act 2 (Auber), sung by Lina Pagliughi, SONATA (Beethoven), played by William Murdoch, pianist.

IRISH SYMPHONY (Harty) played by the Halle Orchestra, conducted by Sir Hamilton Harty.

3 p.m.—2CH: SYMPHONIE FANTASTIQUE (Berlioz), played by the Paris Symphony Orchestra, conducted by Selmar Meyrowitz.

4 p.m.—2SM: LES ADEUX SONATA (Beethoven), played by Wilhelm Backhaus, pianist.

STRING QUARTET (Kreisler), played by the Kreisler String Quartet.

Annotations by Robert C. McCall.

4.30 p.m.—2UW: CHORAL INTERLUDE—AVE MARIA (Mendelssohn), SEA SHANTY MEDLEY, and LAUDATE DOMINUM (Mozart).

5 p.m.—2BL: SYMPHONY No. 6 IN F MAJOR, "Pastoral" (Beethoven), played by the Colonne Symphony Orchestra, conducted by Paul Paray.

EVERY VALLEY SHALL BE EXALTED, "The Messiah" (Handel), sung by Hubert Eisdell, tenor, with Orchestra.

AND THE GLORY OF THE LORD, "The Messiah" (Handel), sung by the B.B.C. Choir.

FUR ELISE (Beethoven), played by Artur Schnabel, pianist.

7 p.m.—2CH: WAR MARCH OF THE PRIESTS (Mendelssohn), played by G. Thalben Ball, Organist.

NOEL (De Rognesmaire), sung by Georges Thill, Tenor.

SANTISSIMA (Corelli), sung by Fritz and Hugo Kreisler.

HOW LOVELY ARE THY DWELLINGS (Liddle), sung by Richard Crooks, tenor.

8.31 p.m.—2CH: OVERTURE FIDELIO (Beethoven), played by the B.B.C. Symphony Orchestra, conducted by Bruno Walter.

AT THE SOUND OF THE DRUM AND JOYFUL AND SORROWFUL (Beethoven), sung by Lotte Lehmann, soprano.

SONATA IN C MINOR (Beethoven), played by Wilhelm Backhaus, pianist.

TURKISH MARCH (Beethoven), played by Vienna Philharmonic Orchestra.

9.15 p.m.—2CH: CONCERTO IN A MINOR (Grieg).

MONDAY, December 23

3 p.m.—2BL: CARNIVAL ROMAIN, Overture (Berlioz), played by the B.B.C. Symphony Orchestra.

A SEA CALL (Ramon), DON JUAN'S SERENADE (Tschalkowsky), and LIFE AND DEATH (Cotteridge Taylor), sung by Peter Dawson, baritone.

BERCEUSE (Chopin), and MINUETTO FROM SUITE (Suk), played by Ignaz Friedman, pianist.

BABES IN TOYLAND, and MARCH OF THE TOYS (Herbert), played by Light Opera Company and the New Light Symphony Orchestra.

THREE MEN SUITE (Coates), played by the Light Symphony Orchestra.

L'ESTASI (Arditi), and CHANSON ESPAGNOLE (Delibes), sung by Elizabeth Gero, soprano.

I ZINGARI (Leoncavallo), FRASQUITA (Lehar), and MIRAGE (Coates), played by de Groot and Instrumental Trio.

RUSSIAN GYPSY MUSIC, sung by Vladimir Rosing, tenor, and Olga Alexceva, soprano, with chorus.

4.18 p.m.—2BL: TILL EULENSPIEGEL'S MERRY FRANKS (Strauss), played by the Berlin State Opera House Orchestra.

10.8 p.m.—2BL: CHRISTMAS OVERTURE (Taylor), played by the B.B.C. Symphony Orchestra.

LA TOSCA (Puccini), and MANELLA MIA, Neapolitan Folk Song, sung by Dusolina Giannini, soprano.

WOOD NYMPHS (Coates), played by the New Queen's Hall Light Orchestra.

TUESDAY, December 24

3.15 p.m.—2FC: CARNIVAL SUITE, played by London Symphony Orchestra, conducted by Landon Ronald.

THERE WAS A LOVE DREAM, and RED IS YOUR MOUTH (Tauber), sung by Richard Tauber, tenor.

FANTASIE IN F MINOR (Chopin), played by Solomon, pianist.

WEDNESDAY, Dec. 25

11 a.m.—2CH: CHRISTMAS CAROLS, sung by London Church Carol Choir.

THE MIRACLE (Humperdinck), played by London Symphony Orchestra.

PASTORAL SYMPHONY, "The Messiah" (Handel), played by Symphony Orchestra, conducted by Sir Thomas Beecham.

ONCE IN ROYAL DAVID'S CITY (Alexander), sung by the Boys of St. Mary of the Angel's Choir.

7.30 p.m.—2CH: MOTO PERPETUO (Paganini), played by Minneapolis Symphony Orchestra, conducted by Eugene Ormandy.

KYRIE ELEISON (Mozart), sung by Dora Labette and the Leeds Festival Choir, with London Philharmonic Orchestra, conducted by Sir Thomas Beecham.

A NOEL FANTASY (Hutchinson), played by the Royal Opera Orchestra.

NAZARETH (Gounod), sung by Ye Olde Fashioned Waits.

SONG OF LOYALTY, played by Eric Coates and Symphony Orchestra.

9.25 a.m.—2GB: THE NATIVITY, recited by Lewis Casson. EXTRACTS FROM "THE MESSIAH" (Handel).

Sport

A.J.C. Races: Saturday, December 21. Running descriptions, etc., from 2FC (Con Charlton), 2UW (Cyril Angles), 2KY (Ian Garden and Eric Gordon), 2UE (Harry Solomons), 2SM (Harry Millard). Recorded descriptions from 2SM 6.30 p.m., and 2UW 6.30 p.m.

Moonee Valley: Saturday, December 21. Running descriptions, etc., from 2UW (Eric Welch), and where possible, from 2FC. Recorded descriptions at 6.30 p.m.

Dogs: Harold Park, Saturday, December 20. Descriptions from 2UE (Harry Solomons). Results from 2SM.

Wrestling: At Leichhardt Stadium, Saturday, December 7. A description by Rion Voigt from 2KY at 9 p.m.

Tuesday, December 24, and Thursday, December 26: First and second day's play in the Second Test match, Australia v. South Africa, played at Johannesburg, ball-for-ball description—2BL, 7.30 p.m.

Thursday, December 26: Description of the international match between van Klaveren and Jack Carroll—2FC, 9 p.m.

Friday, December 20, and Saturday, December 21: Progress scores, N.S.W. v. S.A., from 2UW during afternoons.

Tuesday, December 24, and Thursday, December 26: N.S.W. v. Victoria, at Melbourne, stump scores—2UW, at 6.50 p.m.

Wednesday, December 24, 2UW: Second Test Match, Australia v. S.A., at Johannesburg—Teams and weather at 7.5 p.m., loss at 7.30, ball-by-ball descriptions, 7.30, lunch adjournment 9.15, ball-by-ball resumed, 10.0, afternoon tea interval 12.5, ball-by-ball resumed 10.30, stumps 2.0 a.m., with comments by Alan Kippax.

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Sport Shorts

Andy Finnagan, 2KY, 8.15 Friday, 7.15 p.m. Saturday.

Oscar Lawson, 2GB, 6.35 p.m., Thursday; 2CH, 7.35, Thursday 2UW, 6.50 p.m., Thursday (Fish).

Charles Lawrence, 2UW, 6.50 p.m., Friday.

Harry Millard, 2SM, 7.0, Tuesdays and Fridays (Racing).

Con Charlton, 2FC, 10.20 a.m., Saturday; 10.15 a.m., Monday, Tuesday, Wednesday; 7.0 p.m., 2BL, Friday.

S. Nagle, 2SM, 7.35, Friday, (Cricket); 7.10 p.m., Saturday (Results).

The 2BL Sporting Editor, 7.30 p.m., Friday.

2UW Sporting Editor, 10.30 a.m., Wednesday, and 10.0 a.m., Saturday.

Hurdie Dwyer, 2SM, 7.35, p.m., Wednesday (Boxing).

Ken Johnston (Boxing, etc.), 2UE, Friday, 7.30 p.m.

Ken Johnston and Si Meredith, Friday, 9.30 p.m.

Ken Johnston, Sporting Results, 2UE Saturday, 7.15 p.m.

Cliff Carr (Track Gallops), 2UW, 9.30 a.m., Tuesday, Thursday.

S. Nagle, Field Sports Results, 2SM, 7.10 p.m., Saturday.

B. C. Button, 2CH, "Mighty Midgets," 7.25 p.m., every Friday.

B. C. Button, 2CH, Field Sports Results, every Saturday, 6.30 p.m.

Alan Kippax, 2UW, at 7.35 p.m., December 24, 26, 27, 28.

Hope Sutter, 2CH, 10.50 to 11.20 a.m.

Auntie Val, 2GB, 8.30 to 9.0 a.m.

Dorothy Jordan, 2GB, 9.0 to 10.45 a.m.

Dorthea Vautier, 2GB, 10.45 a.m. to 1.0 p.m., and 3.30 p.m. to 2.45 p.m.

Mrs. Stelzer, 2GB, 2.0 to 2.30 p.m.

Kathleen Jordan, 2GB, 3.30 to 4.45 p.m.

Mrs. Grey, 2KY, 10.30 to 11.45 a.m.

Doreen McKay, 2SM, 3.0 to 5.0 p.m.

May Filmer, assisted by Miss Grace Shaw, 2UE, 9.0 to noon.

Elma Gibbs, 2KO, 9.30 a.m. and onwards.

Myra Dempsey, 2UW, 9.15 to 10.30 a.m. daily, Monday to Saturday.

Hilda Morse, 2UW, 10.50, "Morning Tea with Hilda Morse," and 11.50, Hilda and J. M. Prentice entertain listeners; also at 10.45 to 12.0, and every afternoon, 2.0 to 3.0 or 3.30 to 5.15.

Janet Austin, 2CH, Monday to Saturday inclusive, at 9.30 a.m., Australian Women's League.

Talks for Women

FRIDAY, December 20

10.40 a.m.—2FC: "A Women's Comments on Overseas Topics."

10.15.—2FC: National Council of Women.

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2V5

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PICK YOUR PROGRAMME

[Continued from Page 4]

11.40 a.m.—2BL: Alexa Cook—"Ellen Terry."

Probably the actress who appeals to us as being most human and lovable is Ellen Terry. An Englishwoman, and the idol of her day, her life is interesting from both the artistic and the personal point of view. This talk takes us through both her career and her home life, from when she was a very little girl to her "final curtain."

12.15 p.m.—2GB: Claire E. Byrne—Stammering and Defective Speech.

2.0 p.m.—2UW: Elizabeth Elliot—Country Women's Association.

3.15 p.m.—2UE: Frank Harty, the Radio Adviser.

3.30 p.m.—2SM: Doreen McKay—"The Musical Booktaster."

7.50 p.m.—2SM: "Our Doctor"—Health Talk.

SATURDAY, December 21

10.40 a.m.—2FC: Dorothy Paul—"Amager Work."

11 a.m.—2FC: George Cooper—"Soil Pests and Sterilisation." The greatest concentration of grubs is nearly always found in light, loose ground, because these conditions allow the female beetle to burrow in easily and lay her eggs. The ground should be of as heavy a texture as is consistent with good condition of the turf. Frequent rolling during the egg-laying period of the beetle in December is recommended. Carbolic acid is one of the best things to use in clearing the soil of insect pests and spores of fungous diseases, etc.

2.45 p.m.—2GB: Kathleen Jordan—Artists at Home.

MONDAY, December 23

10.0 a.m.—2GB: A. E. Bennett—A Talk.

10.40 a.m.—2FC: Marie Lescant—"Let Us be Beautiful—Looking Your Best."

10.45 a.m.—2UE: Salde Parker—"Planning Your Future."

10.55 a.m.—2FC: Miss Lily Titheradge—"Further Stage Memories." Sir Herbert Beerbohm Tree, Sir George Alexander, Sir Charles Hartrey, and other great actors on the London stage in the "Naughty Nineties."

11.45 a.m.—2GB: Dorothea Vautier—"People in the Limelight."

2.0 p.m.—2KY: Home Session—Esme Williams.

2.0 p.m.—2SM: Women's Sporting Session.

3.15 p.m.—2UE: Frank Harty, the Radio Adviser.

4.30 p.m.—2BL: "A Chat Over the Teacups."

6.12 p.m.—2BL: The Family Physician.

TUESDAY, December 24

10.0 a.m.—2GB: Richard Want, B.A.—Child Psychology.

10.40 a.m.—2FC: Mrs. E. M. Glassford—"The Charity Boy of Winchester."

William Wykeham, charity boy, grew to be a great power behind the throne, the founder of the English Great Public School system, and the kindly benefactor of the poor. Intensely interested in building—built the beautiful college at Winchester, a college at Oxford, and rebuilt three-quarters of Winchester Cathedral, in the nave of which he lies. Was the first to link together school and university life—a peculiar man grasping and rapacious, yet kindly and generous to the poor.

10.55 a.m.—2FC: Gladys Owen—"A Recent Book."

11.40 a.m.—2BL: "Redgum"—"Gardens and Gardeners."

12.45 p.m.—2GB: Irene Allen—Contract Bridge.

2.30 p.m.—2UW: Ken Layton and Hilda Morse—"Domestic Tiffs."

4.0 p.m.—2UE: Mary Marlowe—"A

Woman's View of the News." 4.0 p.m.—2UW: Mr. McNamara—Young Citizens' Association.

THURSDAY, December 26

10.0 a.m.—2GB: Richard Want, B.A.—Child Psychology.

10.45 a.m.—2UE: Fashion and Beauty Hints from Hollywood.

12.45 p.m.—2GB: Hettie Templeton—Numerology.

3.5 p.m.—2SM: Doreen McKay—"In Search of Beauty."

3.30 p.m.—2UW: Ken Layton and Hilda Morse—"Domestic Tiffs."

General Talks

FRIDAY, December 20

11.0 a.m.—2KY: Special Speaker.

12.45 p.m.—2UE: S. H. Hunt—Gardening Talk.

3 p.m.—2FC: Miss M. E. Pulsford—"Motoring and Marching in Malaya."

4 p.m.—2FC: Mr. Eric Ramsden—"Personalities of the Pacific—Two Famous Maori Knights."

Sir James Carroll, the first Maori knight, and Sir Maui Pomare, the second Polynesian to receive that distinction.

4.15 p.m.—2UW: "Win and Windle."

6.30 p.m.—2UW: Norman Lyons—Model Aeroplane Association.

7.33 p.m.—2BL: Dr. G. W. Thatcher (National Talk, Sydney)—"Great Epics of the World—Persia's Epic of Kings."

After the death of Mohammed the Moslem Arabs poured into Persia, ruled it, and converted its people to Islam. Scholars of Persian birth wrote the most important works of the age in Arabic.

But exactly one thousand years ago the patriot and poet, Ferdousi, was born. His later life was devoted to writing the epic, the Shahnameh, or "Epic of Kings," in which he told the glories of the former history of his people.

In sixty thousand couplets he told of some fifty reigns. His own opinion, that because of this work "I shall not die, but live for ever," seems justified, for it not only exists in many Persian manuscripts (often illustrated with characteristic miniature paintings), but has been translated into French, Italian, German, and (though much condensed) English. All lovers of Matthew Arnold know "Sohrab and Rustum," an Episode, taken from Ferdousi's Epic.

8.45 p.m.—2SM: Camden Morrisby—Bookman's Talk.

9.0 p.m.—2UE: A. H. Hauptmann—"Political Affairs."

9.30 p.m.—2GB: A. M. Pooley—International Affairs.

9.45 p.m.—2KY: Mr. E. C. Turner—"Facts About World Celebrities."

10.0 p.m.—2UE: Frank Ashton—"From the Editor's Chair."

10.25 p.m.—2UW: Len Maurice—"Tail Waggers' Club."

SATURDAY, December 21

7.33 p.m.—2BL: National Talk (Brisbane)—Interview, conducted by Professor H. Alcock—"If I were a Millionaire—A Scientist."

8.37 p.m.—2UE: F. E. Baume—"The Subject of the Week."

SUNDAY, December 22

9.0 a.m.—2UW: S. A. Maxwell—Motorists' Service Bureau.

10.15 a.m.—2GB: Mr. C. P. Rinkin—Parents and Citizens' Talk.

2.15 p.m.—2GB: Glen Southern—"The Voice from Hollywood."

3.45 p.m.—2FC: Mr. Brian Willis—"The Rhine Through History."

4.45 p.m.—2BL: Mr. Roy Alexander—"The Mauretania Passes."

5.30 p.m.—2UW: A. G. Eastman—"The Destiny of the British Empire."

6.5 p.m.—2FC: "A Sane View of Insanity—These Complexes," by a Specialist.

6.35 p.m.—2SM: Father Walsh, S.J.—A Happy Christmas.

7 p.m.—2FC: National Talk (Melbourne). Discussion—"Is Politeness Undemocratic? By a Bright Young Thing, a Polite Young Man, and a Gentleman of the Old School."

7.0 p.m.—2SM: Rev. Dr. Rumble, M.S.C.—"Question Box"

7.20 p.m.—2GB: Miss F. Earle Hooper—"A Visitor from Mars is Shocked."

7.40 p.m.—2GB: Prof. Francis Anderson—"The Two Fundamentalisms: A Christmas Pleading."

8.0 p.m.—2SM: Father Thompson, O.M.—"Apologetics."

8.50 p.m.—2FC: National Talk (Melbourne). Professor G. L. Wood—"International Affairs."

9.45 p.m.—2UE: E. C. S. Marshall—"European Affairs."

9.45 p.m.—2GB: A. M. Pooley—International Affairs.

10.0 p.m.—2UW: J. M. Prentice—"Foreign Affairs."

MONDAY, December 23

11.40 a.m.—2BL: Mr. J. K. Bowen—"Rembrandt."

An outline of the artist's life and its relation to his etching with a review of several of his etchings to illustrate how he carried out his artistic ideal. Incidentally, a summary of the etching process.

12.0 noon.—2UW: Ellis Price, the Story Teller—"The Cricket on the Hearth."

12.30 p.m.—2UE: C. Honeyfield—Gardening Talk.

4 p.m.—2FC: Miss Elsie Segart—"Capri in Spring."

5.45 p.m.—2UW: J. A. Crawcour—Homebush Market Quotations.

6 p.m.—2BL: Boy Scouts and Girl Guides.

6.30 p.m.—2UW: Norman Lyons—Model Aeroplane Association.

6.30 p.m.—2SM: "Our Veterinary Surgeon"—"Training Greyhounds."

7.30 p.m.—2UE: The Vox Pop. Session.

7.33 p.m.—2BL: National Talk (Melbourne). Professor L. F. Giblin—"The Economist Plans for the Future."

We have been in a depression for five years. We have made some recovery, but we still have one man in six without a job. The question is whether this depression is only temporary, or whether it marks the beginning of a very big change in our ways of getting and spending. Australia gets its living, as a nation, among other nations, by producing wool and wheat and butter and gold, and selling them overseas. From the proceeds she buys things she needs—oil and rubber and tea and motor cars—and pays the interest on money borrowed from abroad. Can we expect this way of business to last? How long will other countries take our wool and wheat and butter? If they will not, what are we going to do about it? Is there a possibility of a big change in our way, as a nation, of carrying on business?

8.0 p.m.—2KY: Hon. J. S. Garden—"World Topics and Finance."

8.45 p.m.—2UW: S. A. Maxwell—Motorists' Service Bureau.

9.0 p.m.—2SM: This Social Credit.

9.15 a.m.—2KY: G. I. Gellatley—"Gardening."

10.0 p.m.—2UE: A Talk on the News from the Office of "The Telegraph."

TUESDAY, December 24

12.0 noon.—2UW: Ellis Price, the Story Teller—"The Cricket on the Hearth."

12.30 p.m.—2UE: C. Honeyfield—Gardening Talk.

4 p.m.—2FC: "Parent School and Boy—When Should He Go to School?" By a G.P.S. Form Master.

What is education? Summary of recent developments in the conception of school and its objects. Why do we send the boy to school? To develop all his faculties and leanings to the best possible advantage, so that he may live his life with benefit to himself and to the community.

A word for schoolmasters. When should he go to school? His educational course must be thoughtfully planned by parent and headmaster from the earliest stages, so that the boy may not, on the threshold of business or profession, be barred by an unsurmountable examination. Language study must be begun early.

6.10 p.m.—2BL: Mr. J. Membrey—"Hardcourt Tennis."

7.33 p.m.—2BL: LOOKING-IN ON AUSTRALIA'S INDUSTRIES—WE INSPECT AN ICE WORKS.

At this time of the year, when people are wiling under the summer's heat in stuffy offices, hot kitchens and dusty plains, envying the more fortunate ones who throng the beaches, the very name "ice" conjures up pleasurable thoughts. In the old days before ice could be manufactured cheaply in commercial quantities the wealthy owned their own ice-houses, where the winter's ice was stored against the coming summer. To-day ice is no longer a luxury. Almost every house that does not boast a refrigerator contains an ice chest. The ice man comes and goes without let or hindrance; he is almost one of the family. But few of us understand exactly how this most necessary product is manufactured.

During this visit to an ice works listeners will learn something of the tremendous consumption of ice and how that most delectable of summer sweetmeats, ice-cream, is made. The only disappointments for listeners will be that, after visiting the ice factory, they will not be able to sample the products with the Commission's commentator!

9.15 p.m.—2KY: Special Speaker.

10.0 p.m.—2UE: A Talk on the News from the Office of "The Telegraph."

WEDNESDAY, Dec. 25

9.0 p.m.—2UW: S. A. Maxwell—Motorists' Service Bureau.

10.20 p.m.—2UW: J. M. Prentice—Foreign Affairs.

10.40 p.m.—2FC: Major E. H. Booth—"The Stratosphere." (National Talk, Sydney.)

1.0 a.m.—2UW: The King's Christmas Message.

1.15 a.m.—2SM—Re-broadcast of the Christmas Greeting of H.M. the King.

THURSDAY, December 26

12.30 p.m.—2UE. O. Honeyfield—Gardening, Dogs, and Poultry.

5.45 p.m.—2UW: J. A. Crawcour—Homebush Market Quotations.

5.50 p.m.—2UW: Where to Fish.

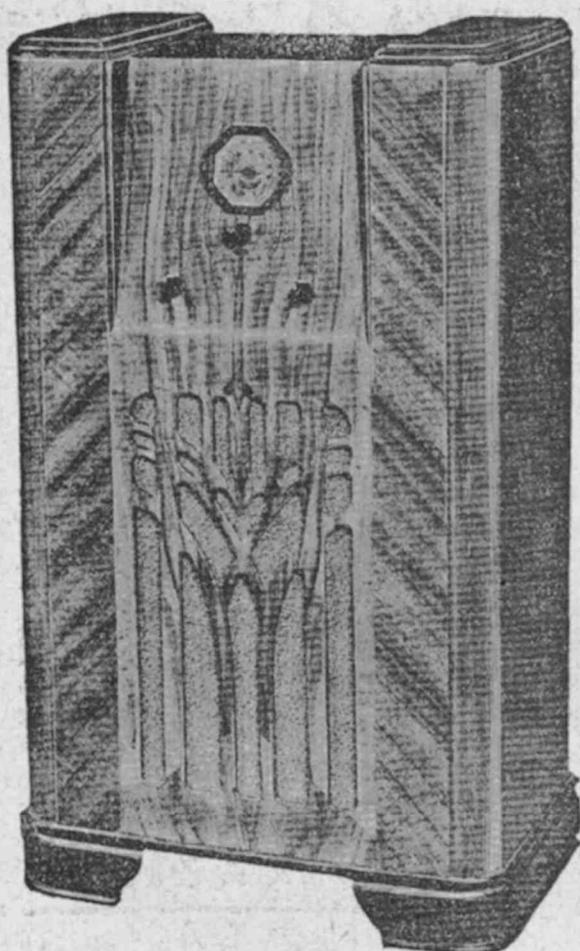
6.30 p.m.—2SM: Talk on To-day's Poultry Market Report and Care of Poultry.

7.7 p.m.—2SM: The Plain-speaking Gentleman.

7.15 p.m.—2SM: Dominic Harnett—"The City of Perhaps."

7.45 p.m.—2SM—John Tuttle—"The Romance of Ireland."

10.0 p.m.—2UE: A Talk on the News from the Office of "The Telegraph."



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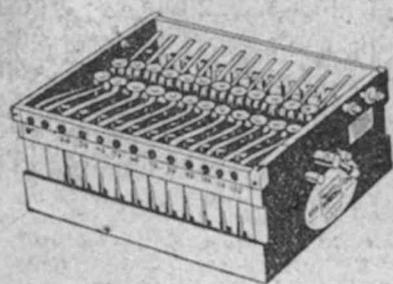
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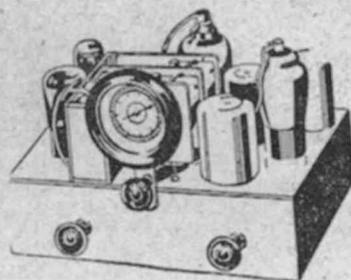
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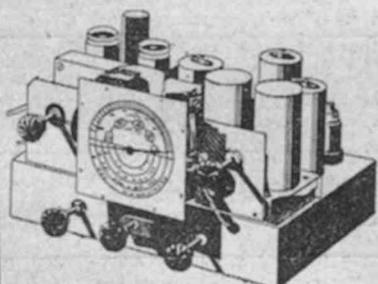
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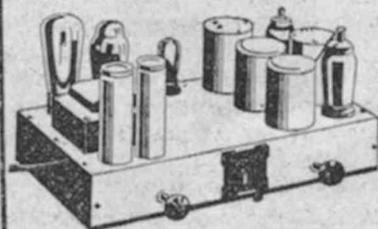
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"Wireless Weekly" Circuit All Electric Pre-tuned 5 complete Kit, £9/19/6

This is a circuit of remarkable efficiency, built for perfect local reception. Already tuned to the peak of wave length, so no further tuning is required. No dial is needed, and a rotary switch enables you to select your station in one movement—a pre-tuned unit replacing the gang condenser. Complete Kit, including Philips Valves and Amplion Dynamic Speaker, for £9/19/6. Or complete set for £14/7/6.

RADIO HALL, MEN'S NEW STORE DAVID JONES'

AND AT PACIFIC STREET, NEWCASTLE, AND AT 53 VINCENT STREET, CESSNOCK
REMEMBER-DAVID JONES' FOR SERVICE!

The EMPIRE'S GREAT FAMILY PARTY

H.M. The King's Christmas Eve Broadcast

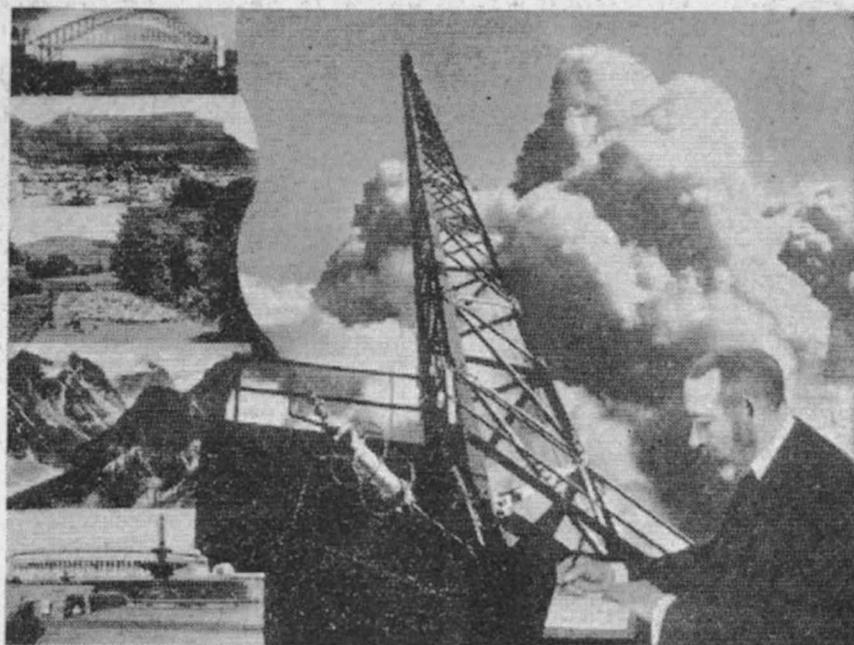
WHEN His Majesty the King spoke in the Christmas programme last year, he referred to "This Great Family"—words which made a deep impression on those who heard the royal message. The idea referred to by His Majesty has been made the basis for the Christmas Empire programme this year which is again being arranged by the British Broadcasting Corporation, London. The programme will be relayed through 2BL, over the national network, beginning at 12.30 a.m. (Boxing Morning).

The contributions from the various parts of the Empire will take the form of short relays from family gatherings. There will be no actors used in the broadcast, but genuine families. Australia's part in the programme will be a Christmas party at the home of a Welshman and his wife and their Australian-born children. Selecting the family was a rather difficult matter, for it was requested that the parents should be Welsh, their children born in Australia and that they should have relatives in Wales. The Cymmrodorion (Welsh) Society was approached and suggested a number of families who were interviewed. Finally, Mr. and Mrs. James John Jenkins, of Gordon, Sydney, who came out to Australia twenty-five years ago, were invited to participate.

Australia's entry into the broadcast will follow a cue of special greetings to New South Wales from a family in Wales. Listeners will then become unseen but welcome guests at the party of Mr. and Mrs. Jenkins, whose son, Idwal, and his wife will also be present.

Greetings will be returned to Wales while there will be an Australian song sung in community fashion, reminiscences, and a final three coo-ees. This Australian section of the programme is expected to last two and a half minutes.

Other parts of the Empire which will contribute to the broadcast will be



This composite photograph has been prepared by the B.B.C. to indicate the representative nature of the Empire Family broadcast. You will recognise the Sydney Harbor Bridge at the top of the picture; Table Mountain, South Africa; an English landscape; the Rocky Mountains, Canada; and the Capitol building, Delhi, India. The King is seated at the microphone.

Canada, South Africa and New Zealand.

It is hoped that the real family spirit of Christmas will be captured in this broadcast and felt by listeners throughout the Empire.

The broadcast will conclude with a special message broadcast by His Majesty the King.

Gone Far

REPLACING "Reflections of a Veteran Pilot," formerly broadcast over 2CH, at 8.30 p.m., every Saturday, a new and unusual session, entitled "Australia as I saw it," is causing considerable comment. This is the story (broadcast personally) of T. E. York—a young Englishman, who recently concluded a 12,000-mile walk round Australia, and in addition, travelled 8000 miles by car, and 2000 miles by camel. The young motor mechanic has seen more of Australia than most of the native-born. With a companion, he penetrated as far north as Darwin, passed through the Drysdale River country, where Kingsford-Smith and his companions spent such an uncomfortable time at Coffee Royal. He travelled west to Carnarvan, and to the dry dusty interior near Alice Springs. During his wanderings, he was at one time without food for 5½ days in the Fitzroy River district in North Western Australia, and without water near Anna Plains—also in the far north.

New Records

LISTENERS who like to hear the newest tunes should follow 2UE every Friday, at 6.38 p.m., and Monday, at 4 p.m., when they can be sure of hearing a session of newly-released recordings.

Can You?

IF you can compose a song or write a verse, 2UW offers you your chance in the session entitled, "Australian and Proud of it TOO," programmed every Sunday evening, at 7 p.m. Each week one guinea will be paid for the best entry.

2UW's Price

ON December 2, Ellis Price joined the staff of 2UW. Mr. Price's ability as a producer of radio plays such as "Jane Eyre" and "Camille," and as a story teller is well-known, and his first appearance, since his illness will be in a series of story readings every Monday, Tuesday, Thursday and Friday at 12 noon. His first offering will be "The Cricket on the Hearth."

Pianists' Competition

EVERY morning, Monday to Friday, inclusive, at 9.30, Mr. Reg Lewis gives a short piano recital through 2KY. In connection with his Monday and Wednesday recitals, he is conducting a competition, details of which are given during every "Happy Hours" session, in addition to again being announced at 9.30 every Monday and Wednesday.

Christmas Tree

JOHAN BEDOUIN is busy preparing 2SM's Christmas and New Year attractions. He is rather evasive when pressed for details, but admits there will be a special chapter of "One Man's Family," entitled "The Christmas Tree," for Christmas Eve. On Christmas Day there will be various goodwill programmes of specially imported 15-minute recordings. About New Year's Eve, Mr. B. remains absolutely silent.

John Dunne on Films

CAPTAIN FRANK HURLEY has just completed a film of South and Central Australia, and has engaged John Dunne, of 2SM, to do the commentary. Mr. Dunne has been spending all his mornings at the Cine-sound Studios, synchronising music and speech with the film, and he says it's lots harder than announcing. Anyway, he has been doing a good job, because his contract has been extended to include several more pictures.

Madame's Holidays

NEXT week Doreen McKay, of 2SM, will leave on a well-earned holiday. During her absence the Grocer will exchange persiflage with Madame's brother, who will be looking after the house in her absence. However, Doreen will return to Sydney on New Year's Eve for her role in "One Man's Family," and also for her special New Year presentation, "Hall and Farewell!"

The Gang

EVER since the school holidays began it has been the ambition of all "gangsters" to visit 2SM and take part in Uncle Tom's session. The big No. 1 studio has been absolutely jammed with gangsters, whose enjoyment is quite unaffected by the heat. Uncle Tom has promised an extra jolly party for Christmas Eve.



Roy Hart (crooner), who will be heard in the variety programme, "Christmas Stocking," through 2FC on Monday evening, December 23.

Our Accents

JAMES RAGLAN'S series of talks from 2CH on Tuesdays and Thursdays are entertaining, and yet are backed by sound knowledge. On Tuesday, December 24, Mr. Raglan will discuss accents—those mysterious somethings that all students of voice and language, to say nothing of the man in the street and the newspaper correspondents, have closely in their heart and in their dictionaries. On Thursday, December 26, he considers Mannerisms, and what these special peculiarities give to or take from the stage and from acting.

CRICKET

Descriptions of the Second Test Match between South Africa and Australia, at Johannesburg, will begin at 7.30 p.m. (Sydney time), on Tuesday, December 24, continuing till stumps at 2 a.m. (Christmas Day), and will be given between the same times on Boxing Day, and on the Friday and Saturday, December 27 and 28.

The Commission's description will be given from the Sydney studios through 2BL, 3AR, 4QG, 5CL, 6WF, 2CO, 3GI, 4RK, etc.

2GZ

The Secretary of the N.S.W. Cricket Association, Mr. Harold Heydon, will give a complete service for 2GZ, Central N.S.W., from their Sydney studio.

2UW, etc.

The 2UW service will be in charge of Alan Kippax, the international, and supervised by L. G. Watt, who has been associated with ball-to-ball descriptions for the "A" and "B" stations since their inception.

Test Score sheets on pages 18 to 21.

New Announcer

EDWARD HOWELL, who has joined 2CH as night announcer, and who will assist also in the arrangement of presentations and specialty sessions, is an Englishman who was educated in London and the Sydney Grammar School. It is 20 years since he first came to Australia, and he has, in that period, visited England twice, and spent over five years in the Fiji Islands. He is one of the old school in radio, as he had appeared before the microphone since 1929. His first experience was with the old A.B.C. Company, when he played in the radio play, "Literature," by Schnitzler, and for more than a year was chief announcer and producer at 4BC, Brisbane. His hobbies are surfing, music, and the theatre, and he will be remembered by many Sydney theatre-goers as amateur actor, who appeared some years ago with the Independent Theatre and other groups.



Marie Ryan, attractive young soprano, who has been engaged for the variety programme, "Christmas Stocking," to be broadcast through 2FC on Monday evening, Dec. 23.

Christmas Dinner

THE 2UE Christmas Day programme will be on the air continuously from 7.30 a.m. to 11.30 p.m., with the feature of the day—12 noon to 2.0 p.m., "A Radio Christmas Dinner."

More Mystery

SUCH appreciation has been shown by listeners of the mystic knowledge of Rahman Bey in his "Mysteries of Egypt," that he is now programmed for a second season from station 2UW, Tuesday nights at 9.45.

Penny Wise

IT is quite like old times to see Warren Penny's face behind a 2CH microphone again. It is more than a year since he resigned from 2CH to travel overseas, and now—with John Creighton leaving for the country—the opportunity comes to rejoin the old team. He is being heard for the first time in the early morning session, and admits he can't sleep for worry that he will not wake up. He will also assist in arranging musical presentations.

Musical Boatbuilder

ALL the Fun of the Fair," a musical farce by Mark Makeham, will be broadcast from 3LO at 8 o'clock on Saturday evening, December 21, in a national relay. Cecil Fraser, who supplies a good deal of the music, conceived the idea of building a motor-boat. He bought a book and the necessary timber, and set to work following the specifications. Now this boat is practically completed, and it is the admiration of all his broadcasting pals, who are looking forward to some voyages on Port Phillip, which is more than we could do.

The **E**MPIRE BROADCAST from the Other End

By
DR. KEITH
BARRY

Each year Australia shows her standard of broadcasting to the whole world. The Empire Broadcast has not only an Empire appeal, but is looked on as the greatest event in the world of radio. All Europe listens to it, and judges the contributors by their contributions. An article discussing new and old angles on this historic event appears below from our European correspondent, Dr. Keith Barry.

NO broadcast programme prepared by the Australian Broadcasting Commission is anything like as important as the odd fifteen minutes or so arranged by them as part of the Empire Christmas Broadcast. Not only is His Majesty the King listening to them, but the whole of Europe and America as well. Till I came back to Europe this time I did not realise that the whole of the Continent, as well as the whole of the Empire, looks on our Christmas broadcast as the biggest programme of the year.

Last Christmas I was living in a private hotel at Hampstead, one of those hotels where you meet all peoples from all lands. After dinner a Russian asked us to go to his room to listen to the Empire broadcast. We were a motley crew. There was an engineer from the Argentine and an international banking expert from Switzerland, an American film director, and a member of a German Embassy, an Austrian student and a couple of Australians. Our Russian host gave us Christmas port, and we sat and waited for the world to talk to us.

COMRADESHIP.

In turn the peoples of our Empire had their say (it was difficult to suppress a lump in the throat when Sydney spoke its piece). Islands far and near, peoples of all rank and station, shepherds of the Gloucestershire hills and lighthouse-keepers on a rocky coast—all spoke the comradeship of the British League of Nations. At the end came the King, a calm, fatherly, affectionate voice we have come to love. Then a moment's silence.

The American spoke first, and he had to swallow something before a sound would come. "That's great," he whispered. We nodded. "There is no better broadcast," said the Russian. "It is wonderful," said the German. The Austrian hadn't yet found a voice, nor had the Australians.

The Empire broadcast brands us for twelve months. If our contribution is feeble the world cannot forget it when-

ever our name is mentioned in broadcasting circles. If our announcers betray an accent then that is regarded as a typical Australian voice till the impression is removed. If the script is unintelligent, then Australia has set her own standard before the world for the next twelve months. If the tone of the broadcast is bombastic, then we are stamped by it.

Whatever has been done this year one pleads that from now on everyone concerned realises the importance of our one yearly contribution to international broadcasting audiences. The Commission doubtless realises its responsibilities in the matter, and will not refute the suggestion that no money nor effort should be spared to make the occasion the biggest in its yearly life. In the past one has had the uncomfortable feeling that our contributions might meet with wider approval had greater pains and more competent people been employed in the making of them. It is essential, one would suggest, that the final "OK" to the script be given by a man with a fairly wide knowledge of both sides of the world. It is essential that no one would imagine the opportunity one divinely ordained for propaganda or publicity. The world does not want to know how many surfers there were on Bondi Beach, nor how many acres are under sheep in Victoria.

A HUMBLE JOB.

The B.B.C. is right in suggesting that the essential point about the Empire Broadcast is that each country should give some brief picture of a job, however humble, being well done in that country. It is quite good that we should give our story of the life-saver at Bondi, the cattle-man at Charlotte Downs, and the fisherman at Hobart. From time to time other suggestions will arise, but as long as they follow some similar line they will not be far wrong. The main thing, of course, is not to let the thing get into the hands of the politicians, a greater danger than the ordinary person realises.

The Empire Broadcast is a magic mo-



ment in the lives of all members of the British Empire. It is the most subtle propaganda to the rest of the world, a propaganda which infers, but never says, that here are many millions of people united by a common bond and a common King. The King is the crowning point of the whole structure, and that is why His Majesty has agreed each year to take his turn at the microphone with the shepherd of the Cotswold Hills and the toll-collector of the Harbor Bridge. As well as being the crowning point of our broadcast, it is the crowning point of our democracy. And perhaps that is the most important point in the whole thing.

Hardy Play

THOMAS HARDY is established as one of the great English writers, yet it is doubtful whether, apart from such novels as "Tess of the D'Urbervilles" and "Under the Greenwood Tree," his works are well known. Mr. John F. Peters, who adapted Dumas, Cervantes, and other world-famous authors for broadcasting, has, by special permission of Mrs. Thomas Hardy, the novelist's widow, dramatised the tale of "The Mayor of Casterbridge." Michael Henchard, reckless and dissolute, sells his wife and child by auction to a sailor who happens to be passing through the village. Returning 18 years later, Susan finds that Michael, sobered and reformed by his rash deed, has become Mayor of Casterbridge, and thenceforward we follow the destinies of Michael, Elizabeth-Jane, his daughter, and the various characters with whom fate mingles their fortunes. This play will be broadcast at 8 p.m. on December 20 from 3LO in a national relay.

HANSEL and GRETEL



*Rene Maxwell, soprano,
as Hansel.*



*Raymond Beatty, basso,
as the father of Hansel and
Gretel.*



*Thea Philips, lyric so-
prano, as Gretel.*



*Alice Prowse, operatic
mezzo, as the mother of
Hansel and Gretel.*



Evelyn Hall, contralto, as the witch in the opera.

The opera will be
broadcast at 6.15 on
Christmas Day even-
ing.

A Christmas-time Opera

for CHILDREN and GROWN-UPS

By
CURT
PRERAUER

Hansel and Gretel, the fairy story opera by Humperdinck, will be broadcast from 2FC and the National Stations on Christmas evening, beginning at 6.15.

IT is not surprising that the personality of the giant Richard Wagner should have had its repercussions on the musical life of Europe, so much so that his influence on composers can be traced down to the present day.

At his lifetime and soon after his death nearly all composers tried to compose in the style of Bayreuth, and the strangest and most ridiculous creations were the result of their lack of distinction that one may assume the new elements of a style but must keep aloof from simple and brainless imitations. And, fortunately, all these operatic works with Gods and giants and other exterior appurtenances of Wagner have disappeared almost as quickly as they were composed.

The one composer who, during Wagner's lifetime, understood that he could well follow the tracks of the Master of Bayreuth, and yet obtain an independent work of art, was Engelbert Humperdinck (1858-1921). He had not the genius of Wagner, but he was no imitator, either. He enlarged rather than copied the new style by applying it to subjects which are as unreal as Wagner's figures, but belong to a quite different, though remotely connected, atmosphere. It is the atmosphere of the fairy-tale, with its witches and angels, which Humperdinck entered with his two operas, which are still to-day in the repertory of most of the Continental stages—"Hansel and Gretel" and "Koenigskinder."

WAGNER'S SON

Besides these he wrote still other operatic works, but which could not assert themselves for long (for instance, a clever comic opera, "Heirat wider Willen"). And it may be of some interest that Siegfried Wagner, the son of Richard, was a pupil of Humperdinck, and composed a number of fairy-tale operas, but apart from the respect for his father, there is nothing to induce European theatre managers to produce Siegfried Wagner's operas.

Humperdinck, however, is popular, and "Hansel and Gretel" is usually given at Christmas-time, but it would be wrong to say that it is an opera only for children. It may be that children appreciate the easiness and the beauty of the melodies, which are not as difficult to understand as Wagner, but the real contents of musical knowledge and form and skill reach much farther than mere entertainment.

Humperdinck's compositions show an extraordinary amount of warmth of genuine feeling and of soul. He replaces

Wagner's pretension through a nice and subtle sense of humor, and his figures do not stalk over the stage with weighty words, but they dance and play their children's games and sing their folk songs. The words of "Hansel and Gretel" are written by Frau Weitte, the sister of the composer, and when doing so she was not aware that her verses would serve her brother as the subject for his opera. When she wrote them she simply had in her mind a dramatisation of the old fairy-tale of the two children lost in the wood, of the witch whom they ensnare and burn at last in her own oven, and of the gingerbread-house. The first production of "Hansel and Gretel" took place in 1893, in Weimar.

The Fairy Story of the Children Lost in the Wood

Hansel and Gretel, the children of a poor broom-maker, are alone at home. They are doing some work during their parents' absence in town in order to sell their brooms, but soon they begin to feel hungry. For a long time they have not had any substantial food, and when they discover a pot with milk they enjoy it immensely. Hansel, the boy, will not return to his work, and Gretel is easily persuaded to dance and play with him. Presently their mother enters the house; she is in despair because she has not sold her ware and could not bring home any food.

THEY FALL ASLEEP

When the children laugh at her she orders them to go into the wood and to pluck some strawberries. Left alone, she falls asleep. We hear the broom-maker coming home noisily; he has had a good day, sold all his brooms, and bought some good food—and at last he had some drinks. He is surprised to find that the children are out, and tells his wife that danger may threaten them, evil spirits and witches are hovering in the forest, and thus they go together to seek Hansel and Gretel.

The children, meanwhile, have plucked a whole basket full of strawberries, but they are still hungry, and eat them up; when they hear the cuckoo calling they answer him and are not aware that it grows darker and darker. But now they

cannot find the way home, and Gretel breaks into tears. Her brother, though himself not too courageous, pretends to shelter her. Then the sandman, a good fairy, comes, and the children are feeling sleepy. They stretch on the ground and sing their prayer. Thereupon angels come to protect them in their sleep.

THE GINGERBREAD HOUSE

Next morning a dew-fairy wakes them up, and the children find themselves before a miraculous house, built altogether of gingerbread and Turkish delight. When they start nibbling they hear a warning voice, but, of course, they pay no attention, and eat more and more, until Hansel is seized by the witch. In vain they try to escape; the witch raises her wand and forces them to stay. She tells them that she will enjoy devouring Hansel, and Gretel shall poke the fire in her big oven so that Hansel would be well roasted. But Gretel is clever; with Hansel prompting her from where he is banned by the witch, she asks her to show what she wants to be done, and when the witch is busy with the fire the children push her into the oven, which explodes with a dreadful crash.

Hansel and Gretel are safe now, but immediately they hear soft voices—the figures at the house start singing and imploring the children to redeem them. Hansel touches them with the witch's wand, and all the gingerbread children are alive. Presently the broom-maker and his wife arrive, and all are happy together.

[Owing to a misprint the article last week on the "Tales of Hoffmann" omitted to mention that the new version of that opera was produced in 1932 in Berlin by the famous producer, Max Reinhardt.]

Masefield Play

THE Poet Laureate has modelled his Nativity play, "The Coming of Christ," on the plan of chronicles written centuries ago by monks for the edification of their flocks—chronicles which constituted the beginnings and foundations of our drama. Poetic in their reverence and eloquent in their simplicity are the words of prayer and praise which fall from the lips of adoring angels, kings, shepherds, and apostles, to the accompaniment of organ and trumpet, as, in turn, high and low, they lay their varied gifts at the feet of the Child Christ. "The Coming of Christ" will be broadcast on Sunday evening, December 22.

Wireless Weekly

Sydney, Friday, December 20, 1935.

BETTER BROADCASTING FEATURES

LAST week, when we tried to think up all the big features which Australian broadcasting has presented to the public this year, we arrived at the middle finger of the first hand, and stopped. Except for the opera season, the Budapest quartette and the chance visit of Menuhin, there was little that could be called "outstanding," and although the general body of the programmes has been of excellent standard, it is to be wondered how far a fair average quality programme will continue to add to the licence figures.

Of course, the Commission has been without a general manager for some time during the year, and the new general manager must be given time to get settled; and so a certain lack of continuity in the Commission's bookings may be set down to this. Then again, the Commission seems to find some necessity for building, and the marking off of nearly £100,000 for this purpose would seem to indicate various programme economies. But broadcasting in Australia has relied always on outstanding features for its progress, and although it is the detailed service which retains listeners, it is the feature service which makes new listeners. Broadcasting should be continually presenting artists who have not been heard before, and whom everyone must hear.

We have local artists of a high standard, but not of the highest standard; the reputation of overseas artists is gained in a harder school, and necessitates the finest finish and the utmost authority; that is why visiting artists are so much appreciated here; moreover, when it is all boiled down, it is not the fact that local artists can learn something from overseas artists, or that the public will be "educated to higher standards," which makes them welcome, but that overseas artists, whether they play jazz or Beethoven, low comedy or Shakespeare, are new, and the best in their kind. For a medium so direct as broadcasting, novelty is indispensable.

The SAFETY VALVE

Poor Announcers

Dear Sir,—With reference to pars. re the King's English, etc., may I make the suggestion that we had enough of school years ago, and as all this bickering, etc., keeps us on a treadmill, and to no practical purpose, I am in favor of giving them their marbles back. What difference does it make if the announcers do vary a little? I can see no glaring fault with the intonation of the voice. Why not give some encouragement to the announcer, whose disposition amply compensates for the King's English? I have yet to see a man speak the same, perfectly, and I have lived in that country some time. And now for something practical. May I suggest the records be played first and announced later? I think I have the support of the general public in this matter, the reason being in collecting some good records, such as Brahms, etc., one is keenly disappointed to miss the title, which if the record was played first would allow one to take notice and record same if favorable. Let's hear the public's opinion on this point, and if possible have the matter carried farther, which would increase the sales of the records, and earn the satisfaction of at least,—Yours, etc.,

M. FEATHERSTONE.

Malu Siding, W. Q'land (1/12/35).

Australian Actors

Dear Sir,—Some four or five months ago Mr. A. E. Bennett returned from America and publicly stated that the policy of his station, 2GB, would be the training of Australian radio artists and the presentation of Australian radio plays. This was accepted as an answer to the assertion that 2GB used a great many American transcriptions, and that when Australian talent was used, its use was confined almost entirely to George Edwards and his Players.

Others of your readers, like myself, have no doubt felt impatience at these promises not being carried out, but realising that a reasonable time is necessary for preparation, we have waited more or less patiently to hear from 2GB as to when we are to have a greater variety of Australian plays with Australian players.

While waiting, I have been entertained by transcriptions of American plays, and these, on the whole, have been excellent. I have been assuming that the delay in 2GB's presentation of Australian plays was due to careful preparation in order to ensure that they would be of the same high standard as the transcriptions on which this station has chiefly built its reputation—with all due respect to George Edwards!

But apparently this assumption has been over-optimistic.

No doubt George Edwards, and possibly Mr. Bennett, will say that George Edwards employs outside talent, although I am impelled to add: seldom, if ever, in a major part. What I and others have been expecting, however, are entirely new and different productions with different Australian artists playing the leading part.

Surely there are many excellent Australian artists who can present radio plays and many Australian writers who can write them, all of whom would be grateful for the opportunity.

As a regular listener, and one who enjoys good plays, I would like to hear from 2GB as to when we may expect the new radio artists and writers.—Yours, etc.,

INTERESTED.

Darlinghurst (10/12/35).

What Plays!

Dear Sir,—Evidently "L'Combat" (W.W., 6/12/35) did not appreciate the fact that when I stated that "the Commission provides a splendid variety of music and plays" I meant that the music and plays were in themselves splendid, as well as the variety which accompanied their presentation. I thought that anyone with a normal amount of intelligence could realise that fact. Which leaves me with two alternative conclusions: either "L'Combat" has no surplus of intelligence, or he merely used my remark as a loophole for his otherwise weak beginning; neither is anything to be proud of.

As regards the Commission's plays, may I contrast them to those broadcast from the B class stations? If the A.B.C. has never broadcast a thought-provoking play, and only once a play representative of the modern theatre, all I say is, what hope does there remain for the B's? Anyhow, I suppose "L'Combat's" conception of the modern theatre lies in the direction of those abominable gangster yarns which so often appear on our screens, and other films of equal value. That is the only conclusion at which I can arrive, when I think of the great English novelists who are the authors of many of the Commission's plays.

There is one station which broadcasts about six of the type which constitutes the Saturday afternoon serial at the local cinema every evening, thus spoiling what would otherwise make a very presentable series of programmes. I suggest that all those adjectives you mention should be applied to these.

Incidentally, perhaps I don't know such a lot about foreign languages as you, but—shouldn't your pen-name be "Le Combat"?—Yours, etc.,

R.W.

Bondi (9/12/35).

HOWLERS AND HANDCLAPS

John Harper, 2KY (1.15 p.m., Nov. 24):
I could not get out there, but when I got out there I found the place closed.

Mr. Honeyfield, 2UE (Nov. 25), talk on dogs:
Generally speaking, dogs should have a head.

Si Meredith, 2UE (12.5 p.m., Nov. 25):
And she was cremated by her own wishes—er—cremated.

Huck Finlay, 2BL (3.36 p.m., Nov. 25), at Sydney Cricket Ground:
Parks is coming in. His leg appears very bad; he has an announced limp.

Si Meredith, 2UE (12.15 p.m., Nov. 26):
And then I found myself in the centre of the Atlantic, with nothing under my feet.

Len Maurice, 2UW (12.28 p.m., Nov. 27), advertising rocket ships:
To secure one of these muddles—er—models.

Hilda Morse, 2UW (11.29 a.m., Dec. 4):
Now we will go all military and bandy, and hear massed bands playing "Champion March."

Tal Ordell telling afternoon story, 2BL (2.4 p.m., Nov. 28):
She was utterly lacking feminine attire—er—allure.

Announcer, 2UE (7.10 a.m., Nov. 28):
No; don't do it to-day—do it now.

Announcer, 2KY (4.58 p.m., Nov. 28), giving call:
You must learn to be more careful than you have been in future.

A. Cochrane, 2CH (11.11 a.m., Nov. 28):
The continual drip-drip was only heard occasionally.

The Week's Best

Jean Ball, Red Cross session, 2GB (Nov. 29):

Many girls are anxiously watching the sky to-night, wondering if the sun will peep through.

Sent in by Mrs. D. Greenham, Fri-court Avenue, Earlwood, who receives this week's prize of 10/-.

Sunrise Sam, 4BC (8.29 a.m., Nov. 30):
Here is Alfred O'Shea, the Australian-Irish terror, singing "Little Irish Girl," composed by L—.

Hilda Morse, 2UW (11.30 a.m., Nov. 30):
—destroys those horrible old household pets—er—pests.

Announcer, 2GB (8.35 p.m., Nov. 30):
And now for the ladies who wear the big sizes, O.X. and X.O.S.

Mr. Maxwell, 2GB (10.15 p.m., Nov. 30):
The motorists that run people down should be careful.

Cricket broadcast, 4QG (3.24 p.m., Nov. 30):
The bowler, Wyatt, is walking back with his diagonal run.

Mr. Ambrose, 2GB (10.32 a.m., Dec. 1):
If you have not taken any interest in your local parents and citizens' association, do not let it continue.

John Harper, 2KY (2.53 p.m., Dec. 1):
Listening in this afternoon are hundreds of chaps and thousands of their wives.

Auntie May, 2UE (11.2 a.m., Dec. 2):
These make the nicest gifts; the cassette contains nothing—er—I mean, costs nothing.

Lady announcer, 2GB (2.10 p.m., Dec. 2), advertising a toilet preparation:
I know those who haven't tried it will never be without it.

Ellis Price during children's session, 2BL and 2NC (5.45 p.m., Dec. 3), "The Young Adventurers" serial:
Now, as you already know, Mr. Gilbert is lying very ill with a tropical fever in his cabin.

Uncle George, 2GB (1.10 p.m., Dec. 4):
It's not a cheap article, and yet it is, considering the price.

Uncle George, 2GB (5.40 p.m., Dec. 5):
Call in and see —, and she will give you the utmost inefficiency (in efficiency).

News announcer, 2FC (1.6 p.m., Dec. 4):
The Premier, Mr. Stevens, moved a revolution—resolution.

Uncle Jack Prentice, 2UW (10.0 a.m., Dec. 4):
A blind lady went into the "Smith Family" and saw Secretary Smith about a wireless set.

Mrs. Stelzer, 2GB (2.20 p.m., Dec. 4):
—no; this weather is no good for your leg, either, is it? Never mind; I hope it will soon break.

Jack Davey, 2GB (7.5 a.m., Dec. 6), reading news:
The seamen were advised to go back to work and share in the reward—er—award.

WHAT THEY WANTED TO KNOW

"Curious," Coff's Harbor Jetty:

Q.—What-oh the 2CH photographic competition, with £50 prize money for girls?

A.—It's a surf-girl competition, and you've got to wear a suit made of "Lastex" yarn, which "clings to the body, gives freely with every movement, and stretches in the same degree as the human skin"—that's their yarn. If it is stretched in the same degree as a monkey's skin, it wouldn't suit you so well, you see. Well, you fill in a form, giving date, full name, address, name of costume you bought, dealer's name, and an agreement to abide by decisions, and enclose this with a purchase docket for the costume you bought, in an envelope addressed to either Box 1442T, G.P.O., Queensland, or Box 200D, G.P.O., Sydney. If you write to the Competition Director, Charles Vivian, he will tell you where you can be photographed free.

Prizes are £50, £10, £5, and holiday trips for finalists. Competition closes on January 15, 1936.

A.W. Granville.

Q.—Record played just before Bobby Filbert, 2UE, November 22?

A.—"Pussy Cats' Parade," Parlophone 3763.

Q.—Record from 2UE, 8.10 p.m., of a massed band?

A.—No band piece at this time from 2UE—you do not say if it was 2UE, or what station.

D.M. Mosman.

Q.—Who spoke from 2BL on November 17 on "Savoy—a Tradition"?

A.—Campbell Stirling.

Q.—Is he an actor or a professional speaker employed by the Commission?

A.—No.

Q.—Was his talk original or supplied by the A.B.C.?

A.—Original.

Q.—Will he be speaking again?

A.—Not further programmed.

C.W.W., Tweed River.

Q.—"Oft in the Stilly Night," "Serenade," by Schubert, and "Drink to Me Only with Thine Eyes," sung by "The Singing Stockman," from 2GZ on November 18—were these recorded or is Bryson Taylor "The Singing Stockman"?

A.—Bryson Taylor is the sick stockrider—

the Singing Stockman, that is—and he sang these songs of which you speak.

E.M.P., Canberra.

Q.—Who sang "I've Lost my Dog" from 2UE in the "Chalet Show," November 17?

A.—Miss Mickey Phillips, child impersonator; she sang it.

Mrs. H. Rose Bay.

Q.—Who are the young actors in "The Young Adventurers," from 2BL?

A.—Molly Ramsay, Ted Drutt, John Western, and Ron Randall.

D.J., Castle Hill.

Q.—Who played "teacher" in the 2FC "Cutie Kids" programme, November 2?

A.—Peter Possum, i.e., Heath Burdock.

N. McK., Lane Cove.

Q.—Who spoke the words, "I have a rendezvous with death," in the B.B.C. Armistice Day recording?

A.—Dunno. The speakers were Robert Speight, Nadja Green, William Foss, Ion Swinley, and John Cheate. You could write to the B.B.C. Broadcasting House, London, and they would be sure to tell you.

B.D.W., Merewether.

Q.—Who described the Melbourne Cup for the A.B.C. this year?

A.—Jim Carroll.

V.B.P., Cremorne.



THE SUNDAY PLAYERS

This talented band of players will be heard from 2GB on Christmas Eve in a special presentation from the Book of Books, entitled "A Child is Born."

SPECIALLY appropriate for the Christmas season is "A Child is Born," which will be broadcast from 2GB on Christmas Eve between 11.0 p.m. and 11.30 p.m. It is a story of the first Christmas morn, and as listeners hear this drama, there will unfold the story of the coming of Mary and Joseph to Bethlehem for the Roman Census, their inability to find accommodation at the local inns, so that they are forced to lodge in a stable, where a Child is born to them, with a manger for a cradle. The story tells, too, of the coming of the wise men from the East, to do honor to the child, and of the appearance of the Angels to the humble shepherds guarding their flocks on a lonely hillside.

An Evening with Darby and Joan

THOSE delightfully human people, Darby and Joan, and their friends, relations, and stray visitors, with whom 2GB listeners have spent many a happy quarter of an hour on a Saturday evening, are in future to be heard between 7.30 and 7.45 p.m., that is a quarter of an hour earlier. So that in future people who wish to go out of a Saturday night, will just have time to hear this ever-popular comedy session. The new time commences on Saturday next, December 21. Don't forget, Darby and Joan, 7.30 each Saturday night.

A CHRISTMAS CAROL

CHARLES DICKENS has undoubtedly returned to popularity again, especially by means of the radio and the screen, but it is hard for us to gauge the tremendous popularity that was his throughout the world, during his own life-time.

When "Dombey and Son" was being published in instalments, and as it approached the last pages, where little Paul Dombey lay dying, people in America would go down to the wharves to meet the incoming boats, and call out to the passengers, as the boat hove to, "Is Paul Dombey dead yet?" In Tasmania, so popular was "Pickwick Papers," that an enterprising publisher issued a pirated edition of the adventures of the immortal Mr. Pickwick as soon as each instalment came to hand. And that edition, by the way, is one of the most valuable of the early Dickens' books.

Amongst his shorter novels, none has retained its popularity so well as "A Christmas Carol," in which the master re-created the message of Christmas in the strange transformation that took place in the life of the miserly old Scrooge. "A Christmas Carol" is almost as much a part of modern Christmas as "The Messiah," and listeners to 2GB will hear a dramatic version of this story each night during Christmas week at 7.50.

2GB

T H E N A T I O N S S T A T I O N

FRIDAY

10.15: N.R.M.A. Service—The last word of advice to motorists who intend spending a real Aussie Christmas out in the bush.

SATURDAY

11.30: The Hall of Song, featuring "The Sorcerer's Apprentice," who plays about with his master's magic broomstick in his absence, with unfortunate results.

7.15: Vagabonds of the Prairies—A new type of Pinto Pete programme.

SUNDAY

7.20: Miss F. Earle Hooper tells how a traveller from Mars visits the earth and is thoroughly and completely shocked.

7.40: Dr. Francis Anderson in a Christmas pleading, discusses the two fundamentalisms of Christian belief.

8.45: China Seas—Crosbie Garstin's famous romance in which a typhoon hits a ship and thoroughly upsets everyone aboard.

MONDAY

10.30: Jack Davey in hilarious mood, presents a special holiday programme.

TUESDAY

9.0: Viennese Nights—Christmas Eve in the city of the waltz, where they buried the great Strauss to the strains of the Blue Danube.

9.15: Australian Helmsmen—Governor Bligh leaves in disgrace and Governor Macquarie arrives.

10.45: Special presentation of Christmas Carols.

11.0: A Child is Born—A tender story of the first Christmas morning.

WEDNESDAY

9.0: Dorothy Jordan, features Eileen Boyd in Christmas numbers, and extracts from the Messiah.

10.0: Choral Service of Anthems and Carols from St. Albans.

8.0: The Kingsmen—You should hear them cackle in that old number "Every Hen Should Cackle or She Never Would Be Heard."

9.15: Pent House—In which a man determines to commit suicide—but that is not the end of it.

THURSDAY

7.15: Musical Highways and Byways—A little tour of Germany whose nobler self is revealed in her music.

9.30: Strange as it Seems—The expression "War is Hell," is attributed to a General Sherman, but he had no recollection of ever saying it, and though he searched his files carefully, was unable to find even a mention of the words.

PLAYED MOZART'S PIANO

THE fingers of Elizabeth (Bessie) Coleman, which have frequently thrilled listeners in her duo-piano work with Dorothy Gibbs, tingled to a unique experience recently.

Writing from Vienna, Miss Coleman, who is now touring Europe, tells how, in Salzburg, she played on Mozart's own piano. It was an exceptional honor to be allowed to do so, and was accorded to her when the museum authorities learned that she was a professor of music from the Sydney Conservatorium.

"The piano was given to Mozart by the Empress of Austria," writes Miss Coleman, "and was the last one he used. It is in good condition. Its compass is only four and a half octaves, and the black and white notes are reversed in comparison with a modern instrument.

"It was closed, and there was a notice warning visitors not to touch it. I was dying to see it opened and longing to touch the keys, and when they knew who I was they very obligingly opened it for me. When I asked if it was in good condition still, the attendant smiled and lifted the strip of glass resting on the keys.

"Taking this as permission, I played a few bars of the Alla Turca, terribly thrilled all the time. I can hardly realise yet that it actually was Mozart's piano and that my fingers were touching the keys that his had so often car-

essed. The action is very light, but the tone quite sweet.

"It is one of the earliest pianos made, so the tone is neither deep nor very sustaining, and I played very lightly, of course.

"They then opened Mozart's spinet for me, and I tried a few bars on that, too."

Miss Coleman is now in Vienna for the opera season, and has attended many performances. Though operas and concerts are crowded, she has come to the conclusion, she says that Sydney audiences generally are no less discriminating than those in Vienna.

An Old English Christmas

CAROL Singers—Christmas Day Church Service—Christmas Dinner, and then the family gathering round the Yuletide log! All will be depicted in the special presentation "An Old English Christmas," prepared by Frank Sturge Harty, and programmed from 2UE, at 8.0 p.m., on Sunday, December 22.

A Suggestion

DURING the Vox Pop. Session, on 2UE (Monday night, at 7.30), Frank Sturge Harty asked a passer-by his idea of water conservation.

The impromptu broadcaster thought it an excellent idea. Further, he suggested the water (formula H₂O) be divided into its constituent parts—H and O and the H be sent to several of the radio announcers.

HOMIE PAGES

CONDUCTED BY
ISABELLE GRACE

Breaking-up Party

THE annual breaking-up party of the 2GB Happiness Club was attended by 1200, including 100 representatives from the Newcastle District. During the year members raised £3920, and of this £3476 was used in charity.

Among the achievements of the club was the inauguration of a fund to establish a maternity hospital at Manly in conjunction with the district hospital.

Progress of 2CH Club

JANET AUSTEN tells me that the Australian Women's League is flourishing and that every day in the week is taken up with sport and other activities. And as positive proof of its "go-ahead" policy the 2CH Golf Club is forming branches in the eastern, western, and northern suburbs.

December 18 was the date fixed for a Christmas party, with presentations for the golf competitions and tennis tournaments.

How is This for Adventure?

MARGERY PULSFORD, just returned from the East, has many a tale to tell of days in Siam during the revolution, of a trip through the flood area in China when the train was almost washed away, and of travelling in Malaya on a newspaper delivery truck.

Other experiences were motoring a thousand miles in Java, travelling through Chinese military zones, which, she says, are "unbelievable and unprintable," climbing the holy mountain, Tai Shan (which few Australians have accomplished), and being accosted by bandits when she travelled across country to the village of Choufou. Arrived there, she put up at a thirty-cents-the-night hotel, which was besieged by soldiers and police. Later, she went to Souchou with a houseboy (who neither knew the district nor could speak the dialect), hired a sampan, and poked along the canals to see life.

Miss Pulsford commences a series of broadcast talks from 2FC at 3.0 p.m. on Friday, December 20—"Motoring and Marching in Malaya." Her second talk is on December 24—same time, same station—and there are four talks to follow.

MARCHESE MARCONI has been appointed to the Chair of Electro Magnetics at the University of Rome, which was instituted by special decree on June 13.



Miss E. Coleman.

VARIETY in the CHRISTMAS DINNER

By CATH CURLY 2FC

If cold poultry is to be a feature of the Christmas Day menu, make it a little "different" by serving with peach salad.

PEACH SALAD.

You will require peaches, mayonnaise, chopped celery, lemon juice, nuts, cheese and lettuce.

Peel the peaches, cut in halves, sprinkle with lemon juice, and allow to stand for about a quarter of an hour. Add celery, cheese and chopped nuts to the mayonnaise. Fill the halved peaches, place on lettuce leaves and sprinkle with chopped parsley.

Have you ever tried devilled muscatels? You will find them a popular novelty for dinner and tea.

DEVILLED MUSCATELS.

Take ½ lb. muscatels, salt, cayenne, ginger and butter.

Remove the stalks from the muscatels. Heat the butter in a frying pan, add the

muscatels and fry for a few minutes without burning. Drain well, toss in the salt, cayenne and ginger (which has been well sifted together), shake well, and serve on small dishes.

And if you would care to try out a new sweet, we can recommend nothing more meltingly delicious than creamed pineapple.

CREAMED PINEAPPLE.

You will require 1 pineapple or 1 tin pineapple, 1 cup water (if fresh pineapple is used), 1 cup sugar, 2 eggs, 1 tablespoon cornflour, 1 tablespoon butter, whipped cream, lemon juice, chopped nuts.

Crush the pineapple if fresh, put into a saucepan with sugar, water and butter, cook till soft. Add blended cornflour, yolks of eggs and lemon juice. Cook for two minutes. Allow to get quite cold. Add stiffly beaten whites of eggs. Pour into the dish, cover the top with whipped cream and sprinkle thickly with nuts.

2UE News... Views... and Reviews

"THE BIG BROADCAST OF 1936" 2UE Presents The Hollywood Premiere

IF you've ever been screen-crazy, if you've ever thrilled to Bing Crosby's crooning, to Jack Oakie's wisecracks, to Burns and Allen's teaming, felt the urge for your feet to flip up and down the boards to the music of Ray Noble's orchestra, THEN—

There's a short-cut to happiness for you when you hear the Premiere of "The Big Broadcast of 1936."

2UE will take pleasure in presenting the actual recording of what took place at the Hollywood First Night of the bumper Paramount picture which is here. The date of the 2UE broadcast Sunday, December 22, from 7 to 8 p.m.

You'll hear Charles Ruggles and Mary Boland in a sketch as cute as cute can be, Willie Howard, the famous stage star, impersonating Al Jolson and



Left to right: Lyda Roberti, Jack Oakie, George Burns, Gracie Allen.

Eddie Cantor and other stars and more stars of screen, stage, and radio. And, if anything further were needed to bring you tip toe with excitement,

Jack Oakie is M.C.-ing, and what an M.C. Jack is. If it didn't sound as though we wanted to steal his thunder, we'd say he's o-kay—but save your chuckles till the big night.

Don't blame us if you laugh till your sides ache at Bennie Baker, and then pull yourself up to wonder what you're laughing at, for Bennie says only "Yeah, Yeah," or maybe its "Yeah, Yeah, Yeah"—but then, it's the way Bennie says it, and the time he chooses so to do.

So—this is your opportunity to get the "low-down" on a bunch of snappy melodies from a screening that's newer than the New Year—and to hear the most famous stars who ever caused the box office to be mobbed—not, mind you, on the screen, but off the screen at the Premiere of one of the snappiest zippiest, most gloriously glamorous pictures in which they've ever starred.



Charlie Ruggles and Mary Boland.



Henry Wadsworth and Wendy Barrie.

FRIDAY

December 20

2FC SYDNEY, 610 K'cycles

[Aust. Broadcasting Commission]

EARLY SESSION

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and to 3LO, 7.25 to 7.40 a.m.)

- 7.0: Big Ben. Opening musical item (r.).
7.4: Meteorological information.
7.9: This morning's news from the "Sydney Morning Herald." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian daily newspapers.
7.15: A short daily commentary for the man on the back.
7.25: MARKET REPORTS—Fruit and produce report, supplied by the State Marketing Bureau. Wool and wheat report. Summary of the Homebush stock markets.
7.40: Mails and shipping.
7.45: Sectional weather (repeated) and river heights.
7.48: A musical interlude (r.).
8.0: Close.

MORNING SESSION

(Relayed to 2NC, 9.30 to 10.0 and 10.40 to 11.30 a.m.)

- 9.30: A musical interlude (r.).
9.35: Express train arrivals. Musical miniatures (r.).
10.0: British Official Wireless Press.
10.5: Music of the moment (r.).
10.35: Early overseas wheat quotations.
10.36: A musical interlude (r.).
10.40: A woman's comments on overseas topics.
10.55: National Council of Women.
11.10: An organ interlude (r.).
11.15: MORNING DEVOTION—By PASTOR DAN WAKELEY.
11.30: Close.

MIDDAY SESSION

(Relayed to 2NC, 12.0 to 1.15 p.m.)

- NOTE: Progress Scores in the Cricket Matches, Victoria v. Queensland, played at Melbourne; and South Australia v. N.S.W., played at Adelaide will be given throughout the afternoon.
12.0: Big Ben. Musical Interlude (r.).
12.25: Metropolitan forecast and weather synopsis. Special produce market session, supplied by the State Marketing Bureau.
12.45: RELAYED FROM 3LO, MELBOURNE—
AT HOME AND ABROAD.
A news commentary by the WATCHMAN.
1.0: FROM THE STUDIO (SYDNEY)—Stock Exchange and metal quotations.
1.5: A glance at the afternoon "Sun." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian daily newspapers. Additional news from the British Official Wireless News Service.
1.13: Sectional weather forecast.
1.17: Luncheon music (r.).
1.58: Stock Exchange, second call.
1.57: Programme announcements.
2.0: Close.

AFTERNOON PROGRAMME

- (Relayed to 2NC, 3.0 to 4.0 p.m.)
3.0: "Motoring and Marching in Malaya"—A Talk by Miss Margery E. Pulsford.
3.15: CLASSICS (r.).
LONDON SYMPHONY ORCHESTRA—
Conducted by ALBERT COATES:
Symphony No. 41, in C Major (Mozart)
(Jupiter).
Allegro Vivace.
Andante Cantabile.
Minuet.
Molto Allegro.

2FC 8.0

Relayed from 3LO to 2FC and 2NC.

UNIT ONE—

THE MAYOR OF CASTERBRIDGE

A Play adapted by John F. Peters from the novel
by Thomas Hardy.

CHARACTERS:

- MICHAEL HENCHARD.
SUSAN, his Wife.
ELIZABETH JANE, her Daughter.
DONALD FANFRAE.
NANCE MOCKRIDGE.
LUCETTA TEMPLEMAN.

Scene: The Country Town of Casterbridge.
Production: JOHN CAIRNS.

9.10: UNIT TWO—

THE ABYSSINIAN CAMPAIGN—
MAJOR D. A. WHITEHEAD, M.C.

- 3.45: GERHARD HUSCH, Baritone—
Winterreise (Schubert)
Auf dem Flusse (On the River),
Ruckblick (Looking Back),
Irrlicht (Will o' the Wisp).
3.53: SIMON BARER, Pianoforte—
Sonetto No. 104—Del Petrarca
(Liszt)
4.0: Eric Ramsden will speak on
PERSONALITIES OF THE
PACIFIC.
Two Famous Maori Knights.
4.15: Close.

EARLY EVENING SESSION

- (Relayed to 2NC, 5.30 to 6.0 p.m.)
5.30: The Children's Hour.
6.15: Dinner music (r.).
7.58: What's on the air to-night?

EVENING SESSION

- (Relayed to 2NC, 8.0 to 11.30 p.m.)
8.0: A NATIONAL PROGRAMME.
(Transmission from 3LO, Melb.)
UNIT ONE—
THE MAYOR OF CASTER-
BRIDGE.
(See Panel)
9.10: UNIT TWO—
THE ABYSSINIAN CAMPAIGN,
MAJOR D. A. WHITEHEAD,
M.C.
9.15: UNIT THREE—
BRASS BAND CONCERT
By
THE 39th BATTALION BAND,
(See Panel)
10.30: FROM THE STUDIO (SYD-
NEY)—Late official weather fore-
cast and late news from "The
Sun."
10.40: RELAYED FROM 3LO, MEL-
BOURNE—Dance music by the
A.B.C. Dance Band, directed by
Jim Davidson.
11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. Broadcasting Commission]

OPENING SESSION

- (Relayed to 2NC, 8.0 to 9.30 a.m.)
7.0: Announcements. Early Morn-
ing Music (r.).
7.50: Call-up Notices from the
Government Labor Exchange.
7.55: Morning News from the "Syd-
ney Morning Herald."
Cables (Copyright) from the Aus-
tralian Associated Press, which
comprises the principal Aus-
tralian Daily Newspapers.
8.0: Morning Music (r.).
8.15: British Official Wireless News.
8.20: Morning Music (r.).
9.0: TAL ORDELL — TELLS A
STORY. 9.30: Close.

MIDDAY SESSION

- (Relayed to 2NC, 1.15 to 2.0 p.m.)
11.30: G.P.O. Chimes and An-
nouncements.
An Orchestral Interlude (r.).
11.40: "ELLEN TERRY"—TALK
BY ALEXA COOK.
11.55: Musical Item (r.).
12.0: Stock Exchange, First Call.
12.3: FROM THE SYDNEY TOWN
HALL—
COMMUNITY SINGING CON-
CERT.
(Arranged by the Australian
Broadcasting Commission.)
1.30: RELAYED FROM 3CL ADE-
LAIDE—
Description of the Sheffield Shield
Match, South Australia v. New
South Wales.
1.45: FROM THE SYDNEY TOWN
HALL—
COMMUNITY SINGING.

- 2.0: FROM THE STUDIO—
Afternoon News from "The Sun."
Cables (Copyright) from the Aus-
tralian Associated Press, which
comprises the principal Aus-
tralian Daily Newspapers.
Metropolitan and Sectional Fore-
casts and Weather Synopses.
What's on the air this after-
noon?
NOTE: Progress scores in the
match, Victoria v. Queensland,
played at Melbourne, will be
given throughout the afternoon.
2.10: Music of the Moment (r.).
2.7: L ORDELL — TELLS A
STORY. 3.0: Studio Music (r.).

RADIO MATINEE

- (Relayed to 2NC, 4.0 to 4.30 p.m.)
4.0: RELAYED FROM 3CL, ADE-
LAIDE—
Description of the Sheffield Shield
match, South Australia v. New
South Wales.
4.30: Trade Demonstration Music
(r.).
5.0: Stock Exchange, Third Call.
5.5: Trade Demonstration Music
(r.).
5.25: Weather Information.
5.30: Close.

EARLY EVENING SESSION

- (Relayed to 2NC, 6.25 to 8 p.m.)
6.0: RELAYED FROM 3CL, ADE-
LAIDE—
Description of the Sheffield
Shield match, South Australia v.
New South Wales.
6.35: FROM THE STUDIO—
Weather Report, Stock Exchange
Report, General Market Produce
and Fruit Report, and Late Sus-
sex Street Prices, supplied by
the State Marketing Bureau.
Wool Sales, Wheat Sales, Truck
Bookings.
6.55: THE A.B.C. RACING COM-
MENTATOR.
7.0: RELAYED FROM 3CL ADE-
LAIDE—
Resume of the Sheffield Shield
match, South Australia v. New
South Wales.
7.10: FROM THE STUDIO—
Sporting Session—Results and
Comments.
7.23: NATIONAL NEWS BULLETIN.
7.30: Musical Item (r.).
7.33: NATIONAL TALK.
"PERSIA'S EPIC OF KINGS—
GREAT EPICS OF THE WORLD."
Talk by G. W. Thatcher, M.A.,
D.D., Warden Emeritus of the
Camden Theological College,
Sydney.
7.53: LOCAL NEWS.
7.58: What's on the air to-night?

EVENING SESSION

- 8.0: PROGRAMME BY—
ARVED KURTZ (Violinist).
RAYMOND LAMBERT (Pianist).
Assisting Vocalist—
EVELYN LYNCH (Soprano).
(See Panel)
8.50: INTERLUDE.
9.0: NEW RELEASES (r.).
10.29: Weather Information.
10.30: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. Broadcasting Commission]

- 7.0 to 8.0: Relayed from 2FC.
8.0 to 9.30: Relayed from 2BL.
9.30 to 10.0: Relayed from 2FC.
10.0 to 10.30: FROM THE NEW-
CASTLE CATHEDRAL—Organ re-
cital by T. H. Massey.
10.30 to 10.40: FROM THE 2NC
(NEWCASTLE) STUDIO—News
service by courtesy of the "New-
castle Morning Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 1.15: Relayed from 2FC.
1.15 to 2.0: Relayed from 2BL.
3.0 to 4.0: Relayed from 2FC.
4.0 to 4.30: Relayed from 2BL.
5.30 to 6.0: Relayed from 2FC.
6.0 to 6.25: General sporting ses-
sion, by Halford Hooker.
6.25 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

FRIDAY, DECEMBER 20 CONTINUED

2UE SYDNEY,
950 K'cycles
[Commercial Station]

- 6.0: Wake-up Session—C. Agassiz.
- 6.5: Brass Band Music.
- 6.30: Weather and Shipping.
- 6.35: Meditation Music.
- 7.0: Sunshine Melodies.
- 7.15: The Object of My Affection: No Moon, No Stars, Just you—Harry Roy and his Orchestra.
- 8.5: Music.
- 8.30: News from "The Telegraph."
- 8.35: Music.
- 9.0: "The Friendly Road."
- 9.15: Women's Session, conducted by Mrs. Filmer.
- 9.45: Racing Talk.
- 11.15: Health Talk—2UE Radio Matron.
- 11.30: Household Hints and Recipes.
- 12.0: Secret Serial, read by Si Meredith.
- 12.30: Gardening, Dogs, and Poultry—C. Honeyfield.
- 12.45: A Chat to Gardening Enthusiasts by Mr. S. H. Hunt.
- 1.30: Close.
- 2.30: "Melodie Masterpieces."
- 3.15: Frank Harty, the Radio Adviser on Life's Problems.
- 4.30: The "World's News" Globe-trotter.
- 4.45: Entertainment for Young and Old, conducted by "Aggie." "Favorites of To-morrow."
- 5.0: Music.
- 6.38: New Releases.
- 6.53: "The Sheridans."
- 7.0: Racing Talk.
- 7.6: Music.
- 7.23: "The Adventures of Bobby Filbert" (written by Arthur Hemsley).
- 7.30: BOXING AND WRESTLING TALK BY KEN JOHNSTON.
- 7.45: 25mg Hits from the Films.
- 8.0: The Musicians' Library.
- 8.38: James Griffiths (Baritone).
- 8.45: Racing Talk.
- 8.52: Piano Solo by Marcus Burkett.
- 9.0: "POLITICAL AFFAIRS," by Mr. A. H. HAUPTMANN, the "SUNDAY SUN" POLITICAL LOBBYIST.
- 9.15: Recordings.
- 9.25: James Griffiths (Baritone).
- 9.30: WEEK-END SPORTING PREVIEW by SI MEREDITH and KEN JOHNSTON.
- 9.45: Piano Solo by Marcus Burkett.
- 9.49: Recordings.
- 10.0: Christian Science Programme.
- 10.15: "FROM THE EDITOR'S CHAIR," by Mr. FRANK ASHTON, EDITOR OF "THE TELEGRAPH."
- 10.30: The Storyman reads "Mrs. Veal."
- 10.55: A recorded dance programme, by Rudy Vallee and his Connecticut Yankees.
- 11.15: Tranquillity Music.
- 11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

- 7.0: The Good Morning Man.
- 7.30: Calling Katoomba. (Relayed to 2KA.)
- 7.35: Beach Forecast.
- 8.15: Stuart Beattie's Session for Mothers.
- 9.30: Play, Pleasure, and Pastime—Janet Austen.
- 9.45: Music.
- 10.2: Morning Devotion.
- 10.23: Music.
- 10.50: Food, Fashions, and Philosophy by Hope Suttor.
- 11.15: Music.
- 11.30: Play, Pleasure, and Pastime—Janet Austen.
- 11.45: Music.
- 11.55: "HOW TO BECOME A SINGER," by RITA LANCASTER, with Vocal Illustration.
- 12.15: Dion Wheeler, the 2CH Storyteller.
- 12.30: Music.
- 1.30: Close.
- 3.0: Chimes and Announcements.
- 3.2: Music.
- 3.15: Road Safety League.
- 3.21: Music.

2FC 9.15

UNIT THREE—

Brass Band Concert

By

THE 39th BATTALION BAND

Conducted by

H. V. STEVENS

Assisted by

HOWARD ANDREWS

Baritone, and

RITA PAUNCEFORT

Entertainer.

BAND—

- March: Ravenswood Rimmer
- Overture: Raymond Thomas

BARITONE—

- The Lads in their Hundreds Somerville
- Sigh No More, Ladies Keel

BAND—

- Waltz: Blue Danube Strauss

ENTERTAINER—

- Hullo, Tu Tu Scott-Gatty
- Ellen Bernard Rolt

BAND—

- Trombone Solo: Nirvana Stephen Adams
- Soloist: MR. CHAS. SCOTT.

BARITONE—

- My Love's an Arbutus—Old Irish Vaughan Williams
- Lindea Lea Vaughan Williams
- Down in Yonder Meadow Armstrong Gibbs

BAND—

- Selection: Norma Bellini
- Selection: Cavalcade Coward

ENTERTAINER—

- When Jack and I were Children Weatherley-Lohr
- His Little Teddy Bear Sivori-Levy

BAND—

- March: The Victor's Return Rimmer

- 3.45: Keith Howard's Microphone Melody.
- 4.15: A. S. Cochrane's Orchestral Hour.
- 5.0: Children's Session—"Fairly Godmother."
- 5.35: Music.
- 5.40: The Hello Man's Children's Session.
- 6.20: Dinner Music.
- 7.0: Isham Jones and Orchestra—A New Moon is Over My Shoulder (Freed-Brown).
- 7.4: Paul Whiteman and Orchestra—I Saw Stars (Sigler-Goodhart).
- 7.7: Patricia Rossborough—Fox-trot Medley.
- 7.10: Celebrity Call—Yvonne Arnaud.
- 7.15: Overture—Light Cavalry (Von Suppe).
- 7.24: Peter Dawson—Glory of the Motherland (McCall).
- 7.27: Nat Shilkret and Orchestra—Victory March.
- 7.30: "Cabaret Cameo"
- 8.0: Overture—The Mousme.
- 8.5: Light Opera Company—Ball at the Savoy.

- 8.15: So This is Jack Hylton!
- 8.30: A Journalist's Political Reminiscences, by Percy Hunter.
- 8.40: Feature Recordings.
- 9.0: John Longden presents "Exploits of Capt. O'Hagan" (Sax Rohmer).
- 9.15: Dance Orchestras and their Music—Enric Madruguera, Eddie Carroll, Toddy Joyce, Richard Humber.
- 9.30: We present "On the Mall," featuring the music of a brass band under the direction of Robert Bowers.
- 9.45: HEIFETS and the LONDON PHILHARMONIC ORCHESTRA, conducted by JOHN BARBIROLLI—CONCERTO IN A MAJOR (Brahms).
- 10.15: The Lights are Low, the Music Sweet.
- 10.40: Tranquillity Tales.
- 10.44: Slumber Music.
- 10.50: Meditation and Music
- 11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

- 6.0: Morning Session, conducted by Jack Davey
- 6.45: Market Reports.
- 7.0: News Music. Breakfast with Jack Davey and Cyril James.
- 7.30: 2GB Breakfast Club.
- 7.50: Darby and Joan.
- 8.15: Rise and Shine.
- 8.30: Bluebird Session, by Auntie Val and Bimbo.
- 9.0: A Message from Dorothy Jordan.
- 10.0: A Talk by Mr. A. E. Bennett.
- 11.0: Banish Drudgery Session.
- 11.45: Feature Session—Dorothea Vautier.
- 12.0: 2GB Public Library—Evelyn Bennett.
- 12.3: Music.
- 12.45: Claire E. Byrne—"Stammering and Defective Speech."
- 1.0: Luncheon Session, conducted by Jack Lumsdaine.
- 1.45: Ellis Price, the Storyteller.
- 2.0: Mrs. Stelzer's Happiness Club.
- 2.15: The Music Album.
- 2.45: The Radio School of Domestic Science—Mrs. D. State.
- 3.0: College Daze, presented by Eileen Robinson and Theresa Carmo.
- 3.15: Fashions, Fads, and Fancies.
- 3.30: Dorothea Vautier—"From Far and Near."
- 3.45: Afternoon Tea with Etia Field.
- 4.30: Harold Morton—"The Science of Life."
- 4.45: The Theatre of Youth.
- 4.45: Nursery Land.
- 5.15: Music.
- 5.30: Crazy Kollege.
- 5.35: Guins and Quavers.
- 6.0: Dinner Music.
- 6.30: To-night's the Night.
- 6.58: Castles in Musto—Egyptian Ballet, Bells of St. Mary's, Yesterday, Habanera.
- 7.15: Special Session.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "A Tale of Two Cities."
- 8.3: Mr. H. L. Pitt, Superintendent of the N.S.W. Division of the Australian Red Cross Society.
- 8.6: Music.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Musical Auction—Buckin' the Wind, Sweet Madness, Espana, I've Got a Right to Sing the Blues, Hilo.
- 8.45: Wings of the Dragon.
- 9.0: Kay Kayser and his Band, featuring—Great Day, Champagne Waltz, Any Rags Any Bones To-day, Easter Parade.
- 9.15: Jack Lumsdaine the Radio Rascal—Songs at the Piano.
- 9.30: Mr. A. M. Pooley.
- 9.45: Special Session.
- 10.0: Musical Session.
- 10.15: "N.R.M.A. Service to Motorists"—Mr. Mitchell.
- 10.40: Grand Hotel Orchestra, vocal by John Hendrik—Moonlight Kisses (Carter-Rarock). Grand Hotel Orchestra—Le Cygne (The Swan) (Saint-Saens). John Hendrik, Tenor, accompanied by the Grand Hotel Orchestra—Remembrance (Allen - Green - Melif). Grand Hotel Orchestra—The Balkan Princess (Rubens).
- 10.52: Norman Allin and Chorus—Great Basa Ballads, Pts. 1 and 2.
- 11.0: Slumber Music.
- 11.25: Good-night Song.
- 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- 4.0: Milkman's Matinee.
- 4.45: Weather, Rivers, Malls, and Shipping.
- 5.0: J. A. Crawford—Dairyman's Interests.
- 5.30: Stock, Station, and Produce Notes.
- 6.0: Orchard and Poultry Review.
- 6.20: W. C. Hardy—Poultry Talk.

FRIDAY, DECEMBER 20 CONTINUED

6.30: An Early Breakfast.
 7.0: The Morning Parade.
 7.30: Mercury Melodies—Vernon Sellars.
 7.45: Good Morning Selection.
 8.0: Happiness Ahead.
 8.45: Favorites of Yesterday.
 9.0: Over the Top with the Diggers—Sgt. Vern Sellars.
 9.15: Diana's Sporting Review and Competition Corner.
 9.30: "Smilin' Thru"—Myra Dempsey.
 10.0: In Town To-day.
 10.40: Manny Aarons at the State Theatre Organ.
 10.50: Morning Tea with Hilda Morse.
 11.45: Musical Toast—Your Health.
 12.0: Ellis Price—the Story Teller.
 12.15: Luncheon Music.
 1.0: The Happy Half Hour.
 2.0: Country Women's Association—Miss Elizabeth Elliott.
 2.45: Prelude to Afternoon Tea.
 NOTE: Progress Cricket Scores, N.S.W. v. South Australia, during the afternoon.
 3.45: Albert—Piano—Accordeon Maestro.
 4.15: Win and Windle.
 4.30: Sheffe. Harmony Girl.
 5.15: Uncle Jack and Hilda.
 5.30: Clifford Arnold—"When I Grow Up."
 5.30: Children's Concert.
 6.0: Talk of the Town.
 6.15: Fifteen Minutes of Brightness.
 6.50: Norman Lyons—Model Aeroplane Association.

6.40: SPORTING SESSION—CHARLES LAWRENCE STUMPS SCORES, N.S.W. v. SOUTH AUSTRALIA. ANTI-CIPATIONS FOR RANDWICK AND MELBOURNE RACES.

7.0: Emma and Erbert.
 7.15: Gem of the Evening.
 7.20: Speedway Topics by Oscar Lind.
 7.30: "Pirate Gold"—Drake Goes West (Sanderson); The Captain Harry Morgan; China Seas; Sailormen.
 7.45: "Cabaret Life"—The Cabaret Girl (Kern); Darling, I Love You So Much (Sosenko); Night and Day (Cole Porter); Make Those People Sway.

8.0: A Musical Toast—Your Health.
 8.15: "Something About Elephants"—Pink Elephants; An Elephant Never Forgets; Parade of the Elephants; Angry Jungle.
 8.30: "Shipmates"—Ship Ahoy March; Shipmates o' Mine (Sanderson); Ships that Pass in the Night (Stephenson); Larboard Watch.
 8.45: Feature Recordings.
 9.0: "Youth"—Youth and Vigor March; Giovinazza (Blanc); A Boy Saw a Rosebush; Portrait of a Toy Soldier.
 9.30: A Dance Bracket.
 9.45: Songs of the Fair (Easthope-Martin).
 10.0: Rhythm Cocktail—G. Bills Thompson.
 NOTE: During the evening, Win-lams by Jack Win.
 10.25: Tall Waggers' Club.
 10.30: Radio Rhythm.
 10.45: Fifteen Friendly Minutes.
 NOTE: At intervals rebroadcasts from Overseas Stations.

11.0: The Happy Hour.
 12.0: Marius Relly entertains Mid-night Listeners.
 1.0: Stop Radio News.
 2.0: Appreciation Session.
 3.0: British and Continental Relays. Sunrise Salute.

4.0: Varieties and Notorieties.
 4.30: Music.
 5.0: Uncle Tom and his Gang.
 6.0: Anglus.
 6.1: Dinner Session, John Tuttle.
 7.0: Review of To-morrow's Races—Mr. Harry Millard.
 7.35: Review of To-morrow's Cricket Matches.
 7.50: "Our Doctor" Talks.
 Note—News Flashes throughout the evening.
 8.0: Evening Session.
 8.15: "Musical Prescriptions."
 8.30: "The Grocer and Madame."
 8.45: CAMDEN MORRISBY—BOOKMAN'S TALK.

9.0: THE AMATEUR HOUR. "CHAMPTON OF CHAMPIONS NIGHT." Compered by JOHN DUNNE.
 10.0: "The Newscaster."
 10.25: When You Come to the End of the Day (Kahn), Paul Oliver.
 10.50: Close.

6.45: Weather Report, News and Commentary—Bert Beaver.
 7.0: Happy Hour—Tony Dare.
 10.0: Morning Session—Rion.
 10.10: Morning Story—Capt. Bairnsfather.
 10.30: Women's Session—Mrs. Gray.
 11.0: Special Speaker.
 11.45: Music.
 12.0: Close.
 12.30: Musical Session—Theatrette.
 2.30: Suburban Session—Fred Garland.
 3.0: Music.
 3.30: Close.
 4.15: Melody Hour—John Harper.
 5.15: Algy, Rion, and Esme in Jungle Tales.
 5.30: Dinner Divertissements. The Adventures of the Ponyville Kid.
 5.45: Yesterday and To-day.
 6.0: Music.
 6.30: Dinner Entertainment—Goodo.
 6.37: Spot of Humor.
 6.45: "McMillan—Thief Catcher"—Adventure Serial.

7.0: Angelus.
 7.1: Count McCormack (Tenor)—Just for To-day (Partridge)
 7.5: Breakfast Session.
 7.15: News.
 7.30: Music.
 7.45: "The Listeners' Choice Session."
 8.0: Close.
 1.0-3.0: Luncheon and Early Afternoon Sessions, conducted by John Tuttle.
 2.30: John Tuttle's Story Time.
 3.0: Women's Session conducted by Miss Doreen McKay.
 3.15: The Musical Booktaster.

4.0: Race Topics. 7.27: Music.
 7.53: Eric Gordon. 8.0: Overture.
 8.15: Sports Shorts—Andy Flanagan.
 8.30: Music.
 9.15: Ring Radios—E. C. Turner.
 9.30: Music.
 9.45: World Celebrities—E. C. Turner.
 10.0: Highlights of Radio Hour.
 10.42: Honor the Law—Radio Serial.
 11.0: Close.

2BL 8.0
PROGRAMME
 By
ARVED KURTZ
 Violinist
RAYMOND LAMBERT
 Pianist
 Assisting Vocalist
EVELYN LYNCH
 Soprano

VIOLIN—
 Sonata in A Major Cesar Franck
 Allegretto ben Moderato.
 Allegro.
 Recitative Fantasia.
 Allegretto poco mosso.

SOPRANO—
 Deh Vieni, Non Tardar Mozart
 La Mammaletta Mozart
 Piaceri Fancinleschi Mozart
 A Summer's Night Schumann
 Dedication Schumann

PIANO—
 The Joyous Island Debussy

4.0: Varieties and Notorieties.
 4.30: Music.
 5.0: Uncle Tom and his Gang.
 6.0: Anglus.
 6.1: Dinner Session, John Tuttle.
 7.0: Review of To-morrow's Races—Mr. Harry Millard.
 7.35: Review of To-morrow's Cricket Matches.
 7.50: "Our Doctor" Talks.
 Note—News Flashes throughout the evening.
 8.0: Evening Session.
 8.15: "Musical Prescriptions."
 8.30: "The Grocer and Madame."
 8.45: CAMDEN MORRISBY—BOOKMAN'S TALK.

2KY SYDNEY,
 1020 K'cycles
 [Commercial Station]

6.45: Weather Report, News and Commentary—Bert Beaver.
 7.0: Happy Hour—Tony Dare.
 10.0: Morning Session—Rion.
 10.10: Morning Story—Capt. Bairnsfather.
 10.30: Women's Session—Mrs. Gray.
 11.0: Special Speaker.
 11.45: Music.
 12.0: Close.
 12.30: Musical Session—Theatrette.
 2.30: Suburban Session—Fred Garland.
 3.0: Music.
 3.30: Close.
 4.15: Melody Hour—John Harper.
 5.15: Algy, Rion, and Esme in Jungle Tales.
 5.30: Dinner Divertissements. The Adventures of the Ponyville Kid.
 5.45: Yesterday and To-day.
 6.0: Music.
 6.30: Dinner Entertainment—Goodo.
 6.37: Spot of Humor.
 6.45: "McMillan—Thief Catcher"—Adventure Serial.

2GZ ORANGE,
 990 K'cycles
 [Commercial Station]

6.30: Wool Report.
 6.30: Homebush Stock Sales.
 6.48: Produce.
 6.54: Weather.
 7.0: Breakfast Session.
 8.0: Programme Projects.
 9.0: Shopping Snapshots.
 9.30: Close.
 11.0: Music.
 11.5: The Kitchen of the Air.
 11.30: Interior Decoration.
 1.0: Programme Projects.
 2.0: Close.
 3.35: Story.
 3.55: Over the Taucups.
 4.10: Health and Beauty Topics.
 4.30: Film and Fashion Finishes.
 4.50: Mothercraft and Child Psychology.
 5.0: Children's Session—Mr. Touch and Mr. Go.
 Serial, Boys' Club.
 6.0: To-night's Highlights.
 6.5: Dinner Music.
 6.30: Talkie Time.
 6.45: Sporting—Local and Metropolitan.
 7.9: THE GRAZIERS' ASSOCIATION.
 7.15: Resume of Wool Reports.
 7.24: Country Stock Sales.
 7.33: Produce.
 7.39: Weather.
 7.45: Music.
 8.5: Emma and Erbert.
 8.30: Light Orchestral Music.
 The Ranch Boys.
 9.15: Piano Pickings.
 9.30: Fascinating Facts.
 10.0: 2GZ Good Companions.
 9.45: Band Selections.

2HD NEWCASTLE,
 1140 K'cycles
 [Commercial Station]

6.0: Musical Clock.
 6.15: News of the Day.
 6.25: Morning Music.
 6.45: Meditations.
 7.10: News.
 7.15: Breakfast Hash.
 7.45: Popular Melodies.
 8.0: Children's Session.
 8.15: Lilac Time—played by London Theatre Orchestra.
 8.30: Variety Music.
 9.30: Hamilton Hour.
 10.0: General Store.
 10.15: Guide to Bargains.
 10.30: Women's Interests.
 10.45: Serial Story.
 11.0: Christmas Box Session.
 1.0: Music. 2.0: Anecdotes.
 3.0: Zephyrs of Melody.
 4.0: Musical Melange.
 5.15: David and Ruth.
 5.40: The Water Babies.
 6.0: Round the Talkies with Projector. 6.25: Lecture.
 6.35: Theatre Appointments for Joysters.
 6.55: Musical Gem.
 7.0: Melodies that Soothe.
 7.15: Latest Releases.
 7.30: Dramas.
 7.55: Topical Chorus.
 8.0: Recital by Patrick Colbert, Bass.
 8.30: N.R.M.A. NOTES.
 9.0: Band Reflections.
 9.45: Music.
 10.0: Daily News. 10.30: Close.

2KO NEWCASTLE
 1410 K'cycles
 [Commercial Station]

7.0: Advance, Australia Fair.
 7.5: Time-to-Rise Music.
 7.15: To-day's Bargains.
 8.0: The Coo-ee Half Hour.
 8.15: Request Session—Tom King at Piano.
 9.0: Uncle Peter and Hospital Session.
 9.30: Singing a Happy Song.
 9.45: Interlude. 9.52: Music.
 10.0: Morning Story.
 10.15: Crazy Party.
 10.30: Mac's Minute Menus.
 11.0: Eastern Arts.
 11.30: Our Affairs.
 12.30: Intermediate Session.
 1.0: Luncheon Session.
 1.30: Music.
 2.0: Popular Recordings.
 3.0: Music.
 3.7: Northern Districts Session.
 4.0: Close.
 5.0: At the Court of Old King Cole.
 5.15: Santa Claus and Sunny.
 5.30: The Land of Eternal Youth—2KO Players.
 5.45: Dinner Music.
 5.55: Birthday Calls.
 6.5: What's on in Town To-night.
 6.20: Race Talk by Mr. Bill Hemmley. 8.30: Music.
 7.15: The Adventures of the Honorable Archie.
 7.30: Advance, Australia Fair.
 7.35: Ten Musical Minutes.
 8.0: Concert Hall.
 9.15: Stamp Talk.
 9.30: Famous British Trials.
 10.0: Supper-time Presentation.
 10.30: Close.

2MO GUNNDAH
 1360 K cycles
 [Commercial Station]

7.0: Chimes. Good-morning Session. 8.5: News. Stock Sales.
 8.30: Music. 8.45: Kiddie Kapers.
 9.0: Close.
 12.0 noon: Chimes. Midday Music.
 1.0: Luncheon Music. 2.0: Close.
 6.0: Harry's Cheerio Session.
 6.30: Serial Story—Uncle Marc.
 6.45: Cheerio Session (contd.).
 7.0: Overture.
 7.10: 2MO Race Broadcaster. Acceptances.
 7.30: Market Report. Stock Sales.
 7.35: Musical Pot-pourri.
 8.15: News Service.
 8.30: Musical Pot-pourri (contd.).
 9.0: "In Gunnadah Town" with Harry Wharf. 10.0: Close.

FRIDAY, DECEMBER 20 CONTINUED

2CA CANBERRA
1050 K'cycles
[Commercial Station]

- 12.30: Luncheon Music.
- 12.45: Horoscope Reading.
- 12.50: Music. 1.30: Close.
- 5.30: Music.
- 5.45: "The Golden Pathway"—"Kid-
dier" Stories.
- 6.0: The Adventures of Ben, Sam,
and Oozley.
- 6.15: Birthday Cheerios.
- 6.20: Music.
- 6.30: What's on in Canberra.
- 6.35: Popular Recordings.
From 2GB, Sydney—
- 7.0: Popular Varieties.
- 7.15: Humorists of the World.
- 7.30: The Air Adventures of Jimmy
Allen.
- 7.45: The Man on the Land—Mar-
ket Reports.
- 8.0: The Musical Atlas.
- 8.20: Frank and Archie in Holly-
wood.
- 8.35: Orchestral Music.
- 8.45: Jack Lumsdaine—the Radio
Rascal.
- 9.0: 2CA resumes its own pro-
gramme.
Country Man's Session.
- 9.15: Humorous Recordings.
- 9.30: Did You Know This?
- 9.33: Favorite Ballads.
- 9.45: Relaxation Music.
- 10.0: Station announcements. Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

- 12.0: Chimes, Weather, News, and
Market Reports. 12.30: Music.
- 1.0: Housewives' Corner, by Judy.
- 1.30: Luncheon Music. 1.45: Close.
- 3.30: Bedtime Stories and Birth-
day Greetings—Aunt Judy.
- 5.45: Serial Story, by Uncle Fred.
- 6.0: Dinner Music.
- 6.30: Scout Session.
- 6.35: Musical Comedy.
- 7.0: Musical Clock.
- 7.15: Screen News from Empire
Theatre, by R. N. Shaw.
- 7.30: Theme Song from Motion
Pictures.
- 7.45: Down Memory Lane.
- 8.0: Musical Pot-pourri.
- 9.30: Windows on the World.
- 9.45: New Musical Releases.
- 10.0: Incidental Music. 10.30: Close.

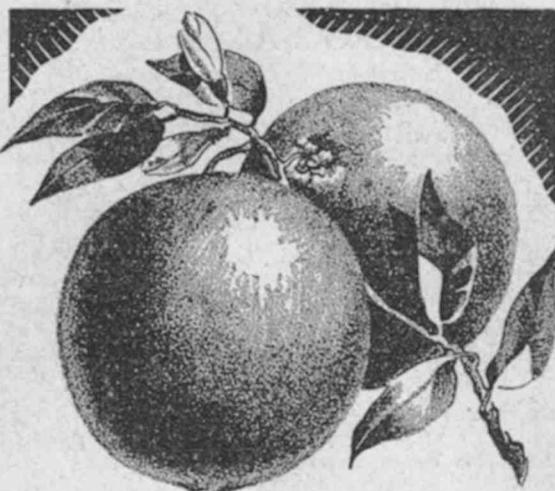
2TM Tamworth,
1300 K'cycles
[Commercial Station]

- 7.0: Kookaburras.
- 7.5: News.
- 7.20: Economy Session.
- 7.35: Bright Music.
- 7.45: Wake Up Session.
- 8.0: Time Signal and Second News.
- 8.15: Economy Session.
- 8.30: Music.
- 9.0: Close.
- 12.0 noon: Luncheon Music.
- 12.15: Luncheon Session.
- 12.30: Talk on the Home.
- 12.45: Uninterrupted Music.
- 1.0: Sydney Observatory Time Sig-
nal.
- 1.5: Music.
- 2.0: Close.
- 3.30: Music.
- 4.0: Afternoon Story.
- 4.30: Close.
- 5.30: Possum Club, conducted by
Auntie Patsy and Uncle Bud.
- 6.0: Dinner Music.
- 6.30: Sporting Commentator.
- 6.45: Music.
- 7.0: Motorists' Service Bureau.
- 7.15: Quality Session.
- 7.30: Music.
- 8.0: The Old Firm.
- 8.0: 33rd/41st Battalion.
- 8.15: Music.
- 8.45: Weather and Market Reports.
- 9.0: Music.
- 10.0: Spin a Web of Dreams.
Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

- 7.0: Shipping, Mails.
- 7.5: Music.
- 7.25: Sydney Market Reports, in-
cluding Sydney prices of Tas-
manian Products.

2UW



ORANGES — Who'll buy my
OR-ANG-ES

2UW'S
COMPLIMENTS TO LISTENERS
FOR THE CHRISTMAS FESTIVAL.

2UW has secured 1000 cases of first-class oranges from Gosford growers, and are distributing them to listeners at the exceptional price of 4/8 per case of 20 dozen oranges, or 7/6 per case for extra large oranges of 13 dozen to the case, delivered anywhere in the Metropolitan area. A fine gesture to the orange growers and to

2UW LISTENERS.

2CH 8.15

SO THIS IS JACK HYLTON

ARRANGED BY GWEN GIBSON.

An "intimate" glimpse of the great artist who has made dance music a matter for real appreciation. Hylton is the master of modern orchestral arrangement, and the classics lost a great man when he decided that the novelty of rhythm had the great appeal to his talented mind.

The things he says to his merry men; the places he takes them; the "little things he used to do," are all featured amazingly and amusingly in this bright session, which Keith Howard has made a head-liner, with his breezy presentation.

2UE, 9.0

POLITICAL AFFAIRS

MR. A. H. HAUPTMANN

- 7.37: Melbourne Corn Exchange Re-
port. Tallow Report.
- 7.50: Weather Forecasts. Aviation
Forecasts.
- 7.54: News.
- 8.0: Close.
- 9.30: A Recent Recording.
- 9.35: "The Radio Serial"—"Through
Another Gate," by Roy Bridges.
Read by "Scribe."
- 9.50: Music.
- 10.0: Express Train Information.
Aviation Forecasts. England-
Australia Air Mail Information.
British Official Wireless News.
Australian Rates of Foreign Ex-
change. London Silver Quota-
tions. Fish Market Report.
- 10.10: Current Happenings in Sport
—By Mel Morris.
- 10.20: "Women's Session," conduct-
ed by Judith—Household Hints,
Daily Menus, Music.
Speakers—
Miss Briarly Hornidge, a cook-
ery chat, "Menu for Christmas
Day."

- Dr. Anita Rosenberg—"The "Ger-
man Christmas Tree."
- 11.0: Aviation Forecasts. Music.
- 11.15: Daily Broadcast Service.
- 11.30: Close.
- 12.0: Music—Light and Bright.
- 12.15: Corn Exchange Midday Re-
port. Livestock Market Report.
Crayfish Prices. "Sun News-Pic-
torial" News Service. Cables
(Copyright) from the Australian
Associated Press comprising the
Principal Australian Daily News-
papers. Police Messages.
- 12.35: Music.
- 12.45: "At Home and Abroad," by
"The Watchman."
- 1.0: Time Signal. Programme An-
nouncements. Interstate Weather
Forecasts. Noon Coastal and
Ocean Data. Rainfall Bulletins.
River Gaugings. Shipping.
- 1.15: Stock Exchange Report. (High
Change). London Metal Prices.
- 1.25: Music.
- 2.0: Close.
- 3.0: Pre Arte Quartette (Onnou-

- Halleux-Prevost-Maas)—
"Quartette in B Flat Major, Op.
71, No. 1" (Haydn)
- Allesro
Adagio
Menuetto (Allegretto) and Trio
Vivace
Richard Tauber, Tenor—
"Lover's Pledge" . . . (R. Strauss)
"To-morrow" (R. Strauss)
Joan Massia, violin, and Blanche
Selva, piano—
"Sonata for Violin and Piano."
(Cesar Franck)

- Allegretto ben moderato
Allesro
Recitative-Fantasia
Allesretto poco mosso
Rosa Ponselle, Soprano—
"Pace, Pace, Moi Dieu!"—Act 4.
"La Forza del Destino" (Verdi)
- 4.0: A Talk by Mr. G. F. Young.
- 4.15: Close.
- 5.30: "The Arxonauts' Theatre—
Overture—Australian Bush Songs
(W. G. James): Black Sprites of
the Northern Territory. Grenadi-
ers' March. Carford wins
through—We conclude Chelms-
ford Grammar—dramatised by
Claire Mellion. Someone's Favor-
ite Number. "The Results are
out!"—Sandy by Isobel Ann.
Finale.
- 6.15: Dinner Music.
- 8.0: "The Mayor of Casterbridge"
(see 2FC programme).
- 9.10: The Abyssinian Campaign—
Major D. A. Whitehead, M.C.
- 9.15: Brass Band Concert. (See 2FC
programme).
- 10.30: Weather.
- 10.40: Dance Music by A.B.C. Dance
Band, directed by Jim Davidson.
- 11.30: Close.

3AR MELBOURNE
580 K'cycles

[Aust. B'casting Commission]

- 7.0: Shipping.
- 7.1: Sixty Minutes' Melody.
- 8.1: Express Train Information.
Music.
- 9.1: News.
- 9.6: Music.
- 9.14: March Tunes for School As-
semblies.
- 9.20: Morning Music for Schools—
Enjoyment in Listening—Frederic
Earp.
- 9.35: Close.
- 11.25: From Melbourne Cricket
Ground—A ball for ball descrip-
tion of the Sheffield Shield Crick-
et Match—Victoria versus
Queensland.
- 11.45: Aviation forecasts. Eng-
land-Australian air mail infor-
mation. Stock Exchange report.
(Morning Change). London
Metal Prices.
- 12.0: Luncheon Music.
- 12.45: From Melbourne Cricket
Ground—A ball for ball descrip-
tion of the cricket match con-
tinued.
- 1.20: Luncheon Music continued.
Note: During the afternoon
scores in the Cricket Match—
South Australia versus New South
Wales will be given as they come
to hand.
- 2.0: Music.
- 3.30: From Melbourne Cricket
Ground—A ball for ball descrip-
tion of the Sheffield Shield Cricket
Match—Victoria v. Queensland.
- 4.5: Music.
- 5.15: From Melbourne Cricket
Ground—A ball for ball descrip-
tion of the Cricket Match con-
tinued.
- 6.0: Oriental Studies—Mr. H. Tray-
nor and Mr. M. Inagaki.
- 6.15: Women's Sporting Activities—
Miss Marjorie Beckingsale.
- 6.30: Countryman's Session—Mel-
bourne Stock Exchange daily re-
port (including London Metal
Prices). Corn Exchange report.
Livestock Market report. Car-
case Meat Sales. London But-
ter Quotations. Wholesale Fruit
and Citrus Market reports. All
States' Weather forecasts and
Rainfall Bulletins.
- 6.50: The Story of Our Banks—Mr.
Martyn Whyte.
- 7.0: Sporting Session conducted by
Mel. Morris. Selections will be
given by our sporting experts for
the Compensation Meeting at
Moonsee Valley to-morrow.
- 7.15: National News Bulletin.
- 7.30: Music.

FRIDAY, DECEMBER 20 CONTINUED

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.).

6.30 p.m.: Big Ben. British Music Hall Stars.

6.55 p.m.: "High Spots"—No. 9: The National Museum of Wales, Cardiff.* A descriptive commentary from the roof of the National Museum, by D. R. Prosser.

7.10 p.m.: A Song and Pianoforte Recital by Michael Head. Greenwich Time Signal at 7.30 p.m.

7.35 p.m.: "Around London at Night." Another "Phantom Broadcast," devised and produced by Cecil Madden. The eavesdropping microphone looks in on: Big Ben; the River Thames; an airport; a cabaret; a household in Hackney; a pantomime rehearsal (from the stage of the Lyceum Theatre); the kitchen of a famous hotel; Trafalgar Square; a railway terminus; an East End chop house; and other places.

8.15 p.m.: News and Announcements. 8.35 p.m.: Close.

EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.).

9.0 p.m.: Big Ben. A recital by Joshua Glazier (Violin), Scherzo—Tarantelle (Wieniawski), Romance (Elgar). Valse caprice (H. Waldo Warner), Tambourin chinois (Kreisler).

9.20 p.m.: Talk: "Revisited."*

9.40 p.m.: Ship Canal.* The story of a Manchester project, by D. G. Bridson. A programme written to commemorate the 50th anniversary of the passing of the Manchester Ship Canal Bill, 1885. Greenwich Time Signal at 10 p.m.

10.30 p.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.

11.0 p.m.: The News and Announcements.

11.20 p.m.: Violoncello Solos.†

11.30 p.m.: The Birmingham Hippodrome Orchestra, conducted by Harry Pell. Relayed from the Hippodrome Theatre, Birmingham.

11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used: GSG 17,750 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).

12.0 a.m. (Sat.): Big Ben. "Embankment."* A stroll along Westminster Embankment, London, stopping to interview any interesting characters or musicians who may be passing.

12.30 a.m.: Light Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melisa; conductor, Eric Fogg.

1.30 a.m.: "The Emperors" (4th Edition). A concert party entertainment with Edie Atherton, Ronald Hill, George Hirst, Jack Clarke, Bertha Willmott, and Frederick Yeomans. The programme presented by Ronald Hill and William MacLurg.

2.15 a.m.: The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London.

Greenwich Time Signal at 2.30 a.m.

2.30 a.m.: The News and Announcements.

2.50 a.m.: The Hotel Metropole Orchestra (contd.).

3.0 a.m.: Close.

EMPIRE TRANSMISSION—4

Part 1.—Two or three of the following frequencies will be used:—GSI 15,260 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.).

*Electrical recordings.

Part 2.—Two of the following frequencies will be used:—GSC 5380 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.).

Part 1.

3.15 a.m. (Sat.): Big Ben. Continentals, presented by Boris Yvain, in Songs and Dances, with Carmen del Rio.

4.0 a.m.: News and Announcements.

4.20 a.m.: Orchestral Concert.†

4.30 a.m.: The Cedric Sasse Sextette, Mark Raphael (Baritone). Greenwich Time Signal at 5 a.m.

5.15 a.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.

5.30 a.m.: "Young Ideas." A programme for young people of all ages.

6.0 a.m.: "Around the Pantos," visiting a few of the leading northern pantomimes prior to production.

7.0 a.m.: Close.

Part 2.

7.15 a.m.: Excerpts from Opera.* Greenwich Time Signal at 8 a.m.

8.0 a.m.: Talk—"I Knew a Man" (12).

8.20 a.m.: Musical Interlude.†

8.25 a.m.: News and Announcements

8.45 a.m.: Close.

EMPIRE TRANSMISSION—5

Two of the following frequencies will be used:—GSC 5380 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.).

9.0 a.m. (Sat.): Big Ben. "How's That?" No. 6. Thirty Minutes' quick-change variety with Albert Whelan, May Moore Dupres, Esther Coleman, Stanford and Taylor, Mick Tanner, Elsie Lancaster, Walter Nible, and the Band, Compered by Ralph Coram.

9.30 a.m.: "High Spots"—No. 9: The National Museum of Wales, Cardiff.* A descriptive commentary from the roof of the National Museum, by D. R. Prosser.

9.45 a.m.: A Recital by Ernest Lush (Pianoforte). Two Preludes: (1) C sharp minor, Op. 45, (2) B flat minor, Op. 28 (Chopin), Amberley Wild Brooks (John Ireland).

9.55 a.m.: Ship Canal.* The story of a Manchester project, by D. G. Bridson. A programme written to commemorate the 50th anniversary of the passing of the Manchester Ship Canal Bill, 1885. Greenwich Time Signal at 10.0

10.45 a.m.: News and announcements. 11.5: Close.

EMPIRE TRANSMISSION—6

Two of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.).

1.0 p.m.: Big Ben. The Broadhurst Septet.* Vera Kastelian (Soprano). Greenwich Time Signal at 1.30 p.m.

1.45 p.m.: News. 2.0 p.m.: Close.

3LR, LYNDBURST

[National Short-wave Station]

FRIDAY.

6.30: See 3AR. 8.0: See 3LO. 10.30: Close.

SATURDAY.

1.0: See 3AR, with Race Descriptions from 3LO. 5.0 (approx.): Close. 6.30: See 3AR. 8.0: See 3LO. 10.30: Close.

SUNDAY.

Not operating.

MONDAY.

6.30: See 3AR. 8.0: See 3LO. 10.30: Close.

TUESDAY.

6.30: See 3AR. 2.0 a.m. (Wednesday): Close.

WEDNESDAY.

6.15: See 3LO. 8.0: See 3AR. 1.0 a.m. (Thursday): Close.

THURSDAY.

1.0: See 3AR, with Race Descriptions from 3LO. 6.30: See 3AR. 2.0 a.m. (Friday): Close.

†Gramophone records.

12.30: Market Reports. Weather. News. British Official Wireless News.

12.50: Luncheon Music. 1.0: From 3AR—Sheffield Shield Cricket, Victoria v. Queensland. 1.20: Luncheon Music.

2.0: Close. 3.0: Popular Music. 3.30 to 4.5: From 3AR—Sheffield Shield Cricket, Victoria v. Queensland.

4.5: Music. 4.30: Close. 5.15: From 3AR—Sheffield Shield Cricket, Victoria v. Queensland.

6.5: Dinner Music. 6.40: Weather. Late Market Reports. General Commercial News. Sporting Anticipations.

7.5: Cricket Scores. 7.10: From 3AR—Resume of Play in Cricket Match, Victoria v. Queensland.

7.20: From 2BL—National News Bulletin. 7.30: Interlude.

7.35: From 2BL—National Talk by G. W. Thatcher, M.A., D.D., Warden Emeritus of the Camden Theological College, Sydney—India's Epic of the Aryan Race—Persia's Epic of Kings.

7.53: News. 8.0: FROM ALBERT STREET METHODIST CHURCH—IN COMMEMORATION OF THE 250th ANNIVERSARY OF THE BIRTH OF JOHANN SEBASTIAN BACH.

The Brisbane Bach Society presents excerpts from the Mass in B Minor.

Chorus—Kyrie Eleison. Duet—Christe Eleison. Chorus—Kyrie Eleison. Chorus—Gloria in Excelsis Deo. Air—Laudamus Te.

Chorus—Gloria Agimus. Chorus—Qui Tollis. Air—Qui Sedes ad Dextram Patris.

Air—Quoniam tu Solus Sanctus. Chorus—Cum Sancto Spiritu. Chorus—Et Incarnatus Est. Chorus—Crucifixit.

Chorus—Et Resurrexit. Conductor, Hugh Brandon. At the Organ—Archie Day.

8.45: The Brisbane Concert Orchestra (Conductor, Stefan de Polotski). Leader, Eric Hayne. In association with Margaret Williams (Contralto), Bryth Evans (Baritone), and J. Thomas (Tenor).

Orchestral Items include: The Leek—Welsh Selection (Arr. Myddleton). Nocturns and March of the Dwarfs—from Lyrice Suite (Grieg). Devil's Forge—Ballet Suite (Bjvng). Musical Moment (Schubert). Polonaise (Polotynski). Four Songs of the Sea (Stanford). The Evening Hour (Kuessner). En Carriere (Komzak). Oriental March (Luhomirski).

9.30: ION MAXWELL PRESENTS BENNO, THE INQUISITIVE BOY—WILLIAM WALLACE.

10.30: Weather. 10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

4RK R'H'TON, Q. 910 K'cycles [Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close. 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close. 5.15: Relayed from 4QG. 6.10: News and Local Sporting Notes. 6.30: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles [Aust. B'casting Commission]

Main features:—Cricket: Third day's play in the match, N.S.W. v. South Australia, at Adelaide Oval. Ball-for-ball descriptions between 12.0 and 1.30 p.m., 2.15 and 4.0 p.m., 4.15 and 6.0 p.m., 6.35 and 6.45 p.m. (resume).

Relayed to stations: 2BL, 1.0

7.33: From Sydney—National Talk—Great Epics of the World—"Persia's Epic of Kings"—Dr. G. W. Thatcher, M.A., D.D.

7.53: Victorian News Bulletin. 7.53: Music.

8.0: Light Classical Programme arranged by Victorian Music Teachers' Association: 'Cello Ensemble—Four Cellos and Piano: (Quintet). Antime—Romance—Tres Anime (Schumann)

V. Collis-Brown, S. Figueroa, B. Boardman and Alex Sutherland. Alan Thompson at the Piano. Soprano—

"Connais tu le pays" from "Mignon" (Thomas) "Tex Yeux" (Rene Rabey) "L'Heure Equisse" (Poldowski) Maisie Owen.

Piano—Finale from Sonata in B Minor (Chopin) Alan Thompson.

"Cello Ensemble— "Fred de Faye" (Jozin) V. Collis-Brown, S. Figueroa, B. Boardman and Alex Sutherland. Alan Thompson at the Piano. Soprano—

"Over the Steppes" Gretchaninoff "Faery Song" (Immortal Hour) (Boughton) "Lullaby" (Frederick Keel) Maisie Owen.

Piano—Sarabande and Toccata (from a Minor Suite) (Debussy) Alan Thompson.

8.55: Interlude. 9.0: From Central Hall, Geelong—Community Singing conducted by Will Gallagher.

9.30: A Mystery Story by J. Howlett Ross: "The Terror in the Well."

This is a narrative of the strange experiences of a mining engineer who was sent out to the Far East to fathom the mystery of an oil camp: a camp declared by the natives of the district to be haunted, and the weird happenings which had caused two previous engineers to become demoralized.

9.45: From Central Hall, Geelong—Community Singing continued.

10.10: News. Road and Touring Notes. 10.30: Close.

3GI SALE, 830 K'cycles [Regional Station]

7.0: See 3AR. 7.50: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 1.25: See 3AR. 2.0: Close. 3.0: See 3AR. 4.15: Close. 5.30: See 3AR. 6.15: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles [Aust. B'casting Commission]

7 a.m.: See 2FO. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News.

12.45: See 3LO. 1.25: See 3AR. 2.0: Close. 3.0: See 3AR. 4.15: Close. 5.30: See 3AR. 6.15: Local News, including Market Reports from Albury.

6.30: See 3AR. 10.10: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles [Aust. B'casting Commission]

7.0: Weather. Music. 7.30: Comments and News. 7.45: Cricket Scores. 7.50: Weather. Cables. 8.0: Music. 9.0: Close. 9.30: Music. 11.0: The Daily Broadcast Service. 11.15: Music. 11.40: Talk by Mrs. Ena B. P. Lewcock, B.A.—Gardening Books, Old and New. 12.0: Music.

- to 1.15 p.m., 3.30 to 4.0 p.m., 5.0 to 5.9 p.m.; 6WF, 5.30 to 6.0 p.m.; 2BL and 6WF, 6.35 to 6.45 p.m. (resume).
- 12.55: Weather, River, and Grain Reports.
- 6.0: Dinner Music.
- 6.15: What of the Roads? A Talk by Mr. S. T. Facy, under the auspices of the R.A.A.
- 6.25: Market Reports.
- 6.30: News Service.
- 6.35: Resume of the day's play in the match, N.S.W. v. S.A., at Adelaide, relayed to 2BL and 6WF.
- 6.45: Official Stock Exchange Information.
- 6.50: From Sydney: National News Bulletin.
- 7.0: From Adelaide: Music.
- 7.3: From Sydney (SCL only): National talk by Dr. G. W. Thatcher, M.A., D.D.—"Great Epics of the World—Persia's Epic of Kings."
- 7.3 (SCK): Traders' Demonstration Session.
- 7.25 (SCL and SCK): Interlude Musicale.
- 7.30: A Promenade Concert by the Palais Royal Band.
- 9.0: Vocal and Pianoforte Recital by Gladys Lorimer, soprano, H. Brewster-Jones, pianist.
- 9.45: International Variety, featuring Latest Release Recordings.
- 10.0: Arnold Treloar's Racing Anticipations.
- 10.5: World Radio, by "Shortwave."
- 10.15: News and Weather.
- 10.23: Modern Melodies.
- 11.30: Close.

7NT Launceston,
710 K cycles
[Aust. Broadcasting Commission]

- 7.0: Time.
- 7.3: News, Weather, Mails.
- 7.8: Shipping, 7.10: Music.
- 7.25: Sydney Prices of Tasmanian Products.
- 7.30: Music, 8.1: Music.
- 8.30: Items of Interest.
- 8.45: Music, 9.0: Close.
- 10.30: Morning Music.
- 10.37: Introduction to Daily Broadcast Service.
- 10.40: Daily Broadcast Service.
- 10.55: Music.
- 11.0: The A.B.C. Women's Session, conducted by Eilamary Rowlands.
- Talk, "The Modern and Ultra-Modern Mother," by "Uanmee" (Mrs. F. Brough).
- 11.15: "Dialogue on Househunting," by Miss Eilamary Rowlands and "Another."
- 12.1: Midday Melodies.
- 12.20: Corn Report, Markets.
- 12.30: News.
- 12.35: Music.
- 12.45: Hobart Stock Exchange.
- 12.45: "At Home and Abroad," by "The Watchman."
- 1.0: Weather Information, Music.
- 1.15: Melbourne Stock Exchange
- 1.25: Music, 1.59: Weather.
- 2.0: Close, 3.0: Music.
- 3.45: Talk by W. E. Fuller, "Turning Over a New Leaf."
- 4.0: Dance Session.
- 4.50: Close.
- 5.30: Children's Corner, with "Taffy" and "Judy."
- 6.10: Dinner Music.
- 7.0: Sporting, 7.10: Music.
- 7.15: National News Bulletin.
- 7.35: Music.
- 7.50: News, Stock Exchange.
- 8.0: Talk, "The Week-end in the Garden," by J. Osborne.
- 8.15: Music.
- 8.20: DANCE NIGHT, interspersed with a Short Session by JACK and SYLVIA KELLAWAY in COMEDY CAMEOS. Sketch, "THE RECRUIT."
- Say It With Music (Irving Berlin)
- One Little Word Led to Another (Isham Jones, Charles Newman)
- Men, How I Hate Them (Sonny Millar, Franz Vienna)
- Fancy You Fancying Me (Weston and Lee).
- 9.30: PROGRAMME by the QUERIDA HAWAIIAN TRIO, Cielito Lindo, Play to Me, Gipsy, I Love You Truly, Spanish Medley, Holy Night, Peaceful Night, 10.0: News, Weather.
- 10.10: British Official Wireless.
- Dance Session, 11.30: Close.

TEST CRICKET

BALL-TO-BALL BROADCASTS

AUSTRALIA VERSUS SOUTH AFRICA

FIRST TEST
DEC. 14 TO DEC. 18
Played at Durban

SECOND TEST
DEC. 24 TO DEC. 28
Played at Johannesburg

THIRD TEST
JAN. 1 TO JAN. 4
Played at Capetown

FOURTH TEST
FEB. 15 TO FEB. 19
Played at Johannesburg

FIFTH TEST
FEB. 28 TO MAR. 3
Played at Durban

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47 York Street, Sydney.
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SATURDAY December 21

2FC SYDNEY,
610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and to 3LO, 7.25 to 7.40 a.m.)
(Relayed to 2NC, 10.0 to 10.30, and 10.40 to 11.30 a.m.)
(Relayed to 2NC, 12.0 to 1.15, and from 1.15 to 4.30 p.m. for race descriptions only, and from 4.30 to 5.0 p.m.)

Day Sessions as Friday, except:
10.15: A racing talk by the A.B.C. racing commentator.

10.40: Dorothy Paul will speak on AMAGER WORK.

11.0: George Cooper will speak on SOIL PESTS AND STERILISATION.

12.0: NOTE.—Progress Scores in the Cricket Matches, Victoria v. Queensland, played at Melbourne, and South Australia v. N.S.W., played at Adelaide, will be given throughout the afternoon.

Big Ben. Studio music (r.).

12.12: Metropolitan forecast and weather synopsis.

12.15: Musical interlude (r.).

12.45: Stock Exchange and metal quotations.

12.50: Musical items (r.).

1.0 (approx.): A glance at the afternoon "Sun." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian daily newspapers. Additional news from the British Official Wireless News Service.

1.8 (approx.): Sectional weather forecast.

1.12 (approx.): FROM RANDWICK—AUSTRALIAN JOCKEY CLUB MEETING.

Description of the complete racing programme.

NOTE: Between races from Randwick, description of the Melbourne races will be given wherever possible.

5.0 (approx.): Close.

EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner music (r.).

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC, 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME.

(Transmission from 3LO, Melb.)

UNIT ONE—

ALL THE FUN OF THE FAIR.

(See Panel)

8.45: UNIT TWO—

FROM A CONVOCATION OF THE GREAT.

No. 2: MAE WEST MEETS ADOLF HITLER.

Arr. by MR. T. W. ECKERSLEY.

9.0: UNIT THREE—

THE ZIGUNER BAND

(See Panel)

9.30: UNIT FOUR—

STANLEY BROOKES

in

SCENES FROM DICKENS.

9.45: UNIT FIVE—

LIGHT ORCHESTRAL CONCERT

(See Panel)

10.30: FROM THE STUDIO (SYDNEY)—Late official weather forecast and late news from "The Sun."

10.40: Late sporting results.

10.55: Music, mirth and melody (r.).

11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC 8.0 to 9.0 a.m.)

Day Sessions as Friday, except:

11.30: Announcements.

An Orchestral Interlude (r.).

2FC 8.0

Relayed from 3LO to 2FC and 2NC.

UNIT ONE—

ALL THE FUN OF THE FAIR

A Hilarious Musical Farce by
MARK MAKEHAM

CHARACTERS:

JOE COSE, a Spruiker.

TOM SHANKS, a Human Skeleton.

FATIMA, a large Woman.

MADAME BEAVER, a Bearded Lady.

HENRIETTA, a Sword Swallower.

RAMONA, a Woman of Mystery.

PAUL MORTIMER, a Lion Tamer.

PROFESSOR BONNY, a Quack.

AN INTRUDER.

Performers, Freaks, Revellers, etc.

Additional Music written by CECIL FRASER,
who also conducts

THE A.B.C. (MELBOURNE) WIRELESS CHORUS
AND THE THEATRE ORCHESTRA.

Production: FRANK D. CLEWLOW.

8.45: UNIT TWO—

FROM A CONVOCATION OF THE GREAT.

No. 2: MAE WEST MEETS ADOLF HITLER.

Arranged by Mr. T. W. ECKERSLEY.

12.0: Stock Exchange, First Call.

12.3: A Pianoforte Recital (r.).

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.15: RELAYED FROM 3LO ADELAIDE—

Description of the Sheffield Shield Match—South Australia v. New South Wales.

1.45: FROM THE STUDIO—

Musical Interlude (r.).

AFTERNOON SESSION

(Relayed to 2NC 1.15 to 5.0 p.m., between races from 2FC)

2.30: RELAYED FROM 3LO ADELAIDE—

Description of the Sheffield Shield Match—South Australia v. New South Wales.

4.30: FROM THE STUDIO—

Studio Music (r.).

5.20: Complete Sporting and Racing Resume.

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 7.10, and 7.20 to 8.0)

6.0: RELAYED FROM 3LO ADELAIDE—

Description of the Sheffield Shield Match, South Australia v. New South Wales.

6.35: FROM THE STUDIO—

Weather Report, Stock Exchange Report, Tasmanian Potato Report.

6.40: Sporting Session—Results and Comments.

7.0: RELAYED FROM 3LO ADELAIDE—

Resume of the match, South Australia v. New South Wales.

7.10: FROM THE STUDIO—

Sporting Session—Results and Comments.

7.25: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.35: RELAYED FROM 4QG BRISBANE—

NATIONAL TALK.

IF I WERE A MILLIONAIRE—

—SCIENTIST

Talk arranged by H. Alcock, M.A. (Oxon), Professor of History and Economics, and President of the Professorial Board, University of Queensland.

7.53: FROM THE STUDIO—

7.58: What's on the air to-night?

EVENING SESSION

8.0: Wednesday's Weights, by the A.B.C. Racing Commentator.

8.10: OUR RADIO DANCE NIGHT

(See Panel)

12.0: Close.

2NC NEWCASTLE
1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.0: Relayed from 2BL.

10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.15: Relayed from 2FC.

1.15 to 4.30: Relayed from 2BL, except for race descriptions from 2FC.

4.30 to 5.0: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 7.10: Relayed from 2BL.

7.10 to 7.20: Local sporting.

7.20 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

8.45: Preview of To-day's Races by Harry Solomons.

9.15: Music.

9.45: Racing Talk.

11.0: Close.

DESCRIPTION OF RACES

from RANDWICK by HARRY SOLOMONS, interspersed with Recordings.

4.45: Entertainment for Young and Old, conducted by "Aggie." 4.45: "Favorites of To-morrow." 5.0: "Merry Moments."

5.30: Music.

6.45: Resume of To-day's Races.

6.53: Recordings.

7.15: Sporting Results, by Ken Johnston.

7.25: Music.

7.30: DESCRIPTION OF THE GREYHOUND COURSING

throughout the evening, from HAROLD PARK, by HARRY SOLOMONS.

8.22: Recordings.

8.37: "THE SUBJECT OF THE WEEK"—F. E. BAUME.

8.55: Music.

9.30: Dance Music by Anson Weck's Orchestra—You're Blase; Rain, Rain, Go Away; Say It Isn't So; Me, Minus You; Pine and Dandy.

9.41: Recordings.

10.0: Dance Music, with Comedy Items—Ronald Morse.

10.35: Resume of Greyhound Coursing from Harold Park.

10.40: Dance Music.

12.0: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

7.50: Len Langford, Novelty Pianist.

8.0: The Good Morning Man.

9.15: Stuart Beattie's Session for Mothers.

9.30: Play, Pleasure, and Pastime—Janet Austen.

9.45: Music.

10.2: Morning Devotion—Brig. Edward Egan.

10.50: Food, Fashions, and Philosophy, by Hope Suttor.

11.15: Music.

12.30: Close.

1.17: Music.

3.15: Betty and Bill—Sketch.

3.25: Music.

3.45: Betty and Bill—Sketch.

3.52: Music.

4.15: Sports News—Janet Austen.

4.30: Music.

5.15: The Hello Man's Children's Session.

6.20: Dinner Music.

6.30: "Field Sport," by B. C. Button.

6.40: Dinner Music.

7.0: Jack Jackson and Orchestra—Turn Your Face to the Sun (Hassall-Tennant).

7.4: The Six Keyboard Kings—St. Louis Blues (Hanly).

7.7: Gerald and His Sweet Music—I Love You, Gipsy (Connors-Towers).

7.10: Celebrity Call—Lord Beaconsfield.

SATURDAY, DECEMBER 21 . . . CONTINUED

- 7.15: A. S. Cochrane's Orchestral Club.
- 7.45: Eddy Duchin and Orchestra—Hands Across the Table (Parish and Lettice).
- 7.49: Raie Da Costa—Ace of Diamonds (Mayerl).
- 7.52: Ray Nomic's Orchestra—You Opened My Eyes (Loman).
- 7.56: London Palladium Orchestra—Aisha (Lindsay).
- 8.0: "Variety Pic." (Relayed to 2KA.)
- 8.45: "Fortissimo!"—Introduction by Berlin State Opera Orchestra: How'm I Doin' Hey Hey; Don't Blame Me; Gold Diggers; Flirtation Walk; The Geisha.
- 8.15: Romano's Orchestra from the Ballroom—Harry Whyte, Piano Soloist.
- 10.30: Popular Potpourri.
- 11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
11.30: Hall of Song, featuring—Lauritz Melchior, Tenor: Walter's Prize Song, from Die Meistersinger (Wagner). Chicago Symphony Orchestra: Russian and Ludmilla, Overture (Glinka). Mercedes Capistr, Soprano: Silence O'er All, from Lucia di Lammermoor (Donizetti). Philharmonic Symphony Orchestra of New York: L'Apprenti Sorcier (Dukas). Julius Patzak, Tenor: Oh, Loveliness Beyond Compare, from The Magic Flute (Mozart). The Berlin-Charlottenburg Opera Orchestra: Hungarian March in C Minor (Liszt). Dusolina Giannini, Soprano: Impatience (Schubert).

- 12.0: Music.
- 12.30: Short Story by John Dease.
- 1.0: Music.
- 1.15: Melody Time—Your Mother's Son-in-law, Keep on Doin' What You're Doin', I Raised My Hat, Honeyuckle Rose.
- 1.30: Humor.
- 1.45: Tunes from the Radio Library.
- 2.0: Exclusive Recordings.
- 2.15: Special Session of New Recordings.
- 2.30: Sons of the Pioneers.
- 2.45: ARTISTS AT HOME.
- 3.0: Playing the Song Market—Keep Young and Beautiful, And I Still Do, Liza, Siboney, Over on the Sunny Side.
- 3.15: FILM QUESTION BOX.
- 3.30: Musical Jigsaws—Bells of St. Mary's, Get Cannibal, Poor Butterfly, Water Under the Bridge, Little Dutch Mill.
- 3.45: Birthday Party Calls.
- 4.0: Sweethearts of Yesterday.
- 4.15: Montmartre Famous Bands and Orchestras, featuring—Clouds, March Winds and April Showers, Anything Goes, I was Taken by Storm.
- 4.30: The Theatre of Youth.
- 4.31: Nursery Land.
- 4.35: Music.
- 4.50: Krasv Kollege.
- 4.55: Music.
- 5.0: Feature Session, presenting Rhythm Revue—Let's Swing It; Malola; Lulu's Back in Town; Little David; Carlaco.
- 5.15: Music.
- 5.40: Final Sporting Resume—Mr. Oscar Lawson.
- 7.0: Special Session.
- 7.15: Special Session.
- 7.30: Special Session.
- 7.45: An Evening with Darby and Joan.
- 8.0: How to Travel.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Happy Days.
- 8.45: Krausemeter and Cohen.
- 9.0: Benish Drudgery Session.
- 9.10: Fun and Frolic—Believe It, Beloved: I'm Going Shopping with You; Do You Miss Me tonight; Stay as Sweet as You Are; Doing the Hot Cha Cha; On the Beach at Walkiki.
- 9.30: Works of Walter Nousek and Noel Coward—Bravour Dance Orchestra: The Cockchafers' Tea Party (Walter Nousek). Yvonne Printemps, with Heather Thatcher, Moya Nugent, Maudie Andrews, and His Majesty's Theatre Orchestra: Dear Little Soldier, from Conversation Piece (Noel Coward). Bernardo Gallico and his Orchestra: The Dance of the Dwarf (Nousek). Sidney Grammer, George Sanders, Pat Woraley, Anthony Brian, and His Majesty's Theatre Orchestra: Regency Rakes, from Conversation Piece (Noel Coward).

2FC 9.0

UNIT THREE—

THE ZIGEUNER BAND

In a Programme of
GIPSY SONGS AND DANCES

Introduction and Hungarian Overture . . . *Lustspiel*
Cuban Serenade . . . *Victor Herbert*
Had a Horse—Song . . . *Korbay*
Oriental Dance . . . *Cui-Penn*
Hungarian Study—Piano . . . *McDowell*
Mercedes—Spanish Dance . . . *Miro*
Pas d'Espagne—Balalaika Duet . . . *Traditional*
Chants d'Espagne—Cordoba . . . *Albeniz*
Tina—Tango . . . *Grosz*
Czardas . . . *Hauser*

9.30: UNIT FOUR—

STANLEY BROOKES
in
SCENES FROM DICKENS.

2FC 9.45

UNIT FIVE:

Light Orchestral Concert

by
THE A.B.C. (MELBOURNE) CONCERT ORCHESTRA

Conducted by PERCY CODE

And
THE MASTER FOUR QUARTETTE

ORCHESTRA—
Excerpts from Carmen . . . *Bizet*

QUARTETTE—
A Castilian Lament . . . *Teresa del Reigo*

ORCHESTRA—
Fantasy: Cinderella . . . *Coates*

QUARTETTE—
The Ringers . . . *Hermann Lohr*

ORCHESTRA—
Melodies from "The Student Prince" . . . *Romberg*

- 8.45: Spice of Life—I Don't Care; Down to Uncle Bill's; Hands Across the Table; Flirtation Walk; O.K. Toots; Fare Thee Well, Annabelle.
- 10.0: Special Musical Session.
- 10.15: Metropolitan Moods—Water Under the Bridge; Italian Street Song; Hungarian Dance, No. 2; Country Gardens.
- 10.30: Jimmie Grier and his Orchestra, presenting—Hopelessly

- in Love with You; Medley, Margie; Do You Ever Think of Me; Sweet Sue; I Would If I Could, but I Can't.
- 10.45: Special Session of New Recordings.
- 11.0: Dance Session—Jack Davey.
- 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
9.30: Week-end Reading.
9.50: Randwick Form, by Cyril Angles.

- 10.0: SPORTING REVIEW BY 2UW SPORTING EDITOR, with Suggestions for Randwick and Melbourne Races and Harold Park Dogs.
- 10.40: Manny Aarons at the State Organ.
- 10.50: Morning Tea with Hilda Morse.
- 11.30: This, That, and the Other—Jack Win.
- 12.30: COMPLETE SPORTING SESSION—CHARLES LAWRENCE, Results of all Sporting Events, with Music.
- Randwick Races described by Cyril Angles.
- Melbourne Races described by Eric Welch.
- NOTE: During the afternoon 2UW Surf Patrol and Progress Cricket Scores, N.S.W. v. South Australia.
- 4.50: Correct Prices all Races.
- 5.15: Uncle Jack and Hilda.
- 5.30: Cricket Scores and Commentary.
- 6.0: Talk of the Town.
- 6.15: Music.
- 6.30: FINAL RESULTS SPORTING SESSION—CHARLES LAWRENCE, with Reproductions of Randwick and Melbourne Races.
- 7.0: Emma and Erbert.
- 7.15: Gem of the Evening.
- 7.45: Description of Harold Park Dogs by Cyril Angles.
- 8.0: Description of Motor Cycling Races at Speedway Royal.
- 8.10: Orchestra, conducted by Hamilton Webber.
- 8.20: At the Console.
- 8.30: Dance Rhythm.
- 8.40: Bitter Sweet.
- 9.0: Song of the Islands.
- 9.15: The Love Mood.
- 9.30: Jov Spreaders.
- 9.45: Cabaret Memories.
- 10.0: Under the Bridges of Paris.
- 10.30: Correct Prices all Greyhound Races.
- 10.30: The Happy Hour.
- 12.0: Marius Reilly entertains All-night Listeners.
- 1.0: Stop Radio News.
- 2.0: Appreciation Session.
- 3.0: British and Continental Relays. Sunrise Salute.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

- 12 Noon: RACING SESSION. During the afternoon a description in running will be given of the races from Randwick, with music.
- 5.0: Uncle Tom and his Gang.
- 6.0: Angulus.
- 6.1: Uncle Tom's Session continued.
- 6.30: Rebroadcast of to-day's races, with Correct Starting Prices.
- 7.10: Jim Sampson (Jazz Pianist).
- 7.17: Results of to-day's Cricket Matches.
- 7.35: "Musical Prescriptions."
- 7.45: Music.
- Note.—During the evening Results of Harold Park Greyhound Races.
- 8.0: Evening Session.
- 8.1: Music.
- 8.30: "The Grocer Entertains."
- 8.45: Records of the Week—A Review.
- 9.0: 2SM'S RADIO DANCE NIGHT, presented by JOHN TUTTLELL and DOM. HARNETT.
- 10.0: "The Newscaster."
- 10.25: When You Come to the End of the Day (Kahn), Paul Oliver. 10.30: Close.

SATURDAY, DECEMBER 21... CONTINUED

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

- 6.45: Weather Report, News and Commentary—Bert Beaver.
- 7.0: Music.
- 9.15: The World To-day in Boxing—Ted Turner.
- 9.50: Track Gallops.
- 10.0: From Empire Theatre—2KY Radio Party, with Ron, Algy, Kath Hananbry's Kutie Kids, and a big programme of novelties.
- 11.0: Close.
- *12.30: BROADCAST OF RACES—I. GARDEN AND E. GORDON.
- 4.30: Close.
- 5.0: Algy in Jungle Tales.
- 5.30: Dinner Diversissements. The Adventures of the Ponyville Kid.
- 5.45: Pianoforte Cocktails.
- 6.0: Music.
- 6.30: Dinner Entertainment—Goodo.
- 6.37: Spot of Humor.
- 6.45: Film Music.
- 7.0: Rhythm Music.
- 7.15: Resume of Day's Sports—Andy Flanagan.
- 7.30: Music.
- 7.50: Resume of Day's Racing—Eric Gordon.
- 8.0: Dance Music Hour.
- 8.0: BROADCAST OF WRESTLING FROM LEICHHARDT STADIUM—DESCRIBED BY R. VOIGT.
- 10.0: Highlights of Radio Hour.
- 10.42: Life of Victor Herbert.
- 11.0: Close.

2GZ ORANGE,
990 K'cycles

[Commercial Station]

- 6.30: Resume of Wool Reports.
- 6.39: Country Stock Sales.
- 6.48: Produce.
- 6.54: Weather.
- 7.0: Breakfast Session.
- 9.0: Shopping Snapshots.
- 9.30: Close.
- 11.30: Gardening Notes.
- 1.0: Programme Projects.
- 1.5: A.J.C. RANDWICK AND MOONEE VALLEY RACE DESCRIPTIONS.
- Music.
- 6.0: To-night's Highlights.
- 6.5: Dinner Music.
- 7.39: Weather Information.
- 8.0: Tunes from the Talkies.
- 8.5: Emma and 'Erbert.
- 8.15: Music.
- 8.45: You're Telling Us.
- 9.15: Celebrity Vaudeville.
- 9.30: Dance Music.
- 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 12.30: Luncheon Music.
- ☆ 1.0: KENSINGTON RACES.
- 5.15: Buttons and his Pals.
- 5.30: Father Christmas.
- 6.0: Dinner Music.
- 6.35: Lecture.
- 6.45: Pictures Worth Seeing.
- 6.55: Evening Rhythm.
- 7.0: Musical Breivites.
- 7.30: 2HD Variety Theatre.
- 7.55: Topical Chorus and Pyjama Parade.
- 8.15: ON SUNSHINE FARM—A HUMAN INTEREST PLAY.
- 9.0: Amateur Hour.
- 10.0: News.
- 10.10: On With the Dance.
- 12.0: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

- 10.0: Opening Number.
- 10.3: Cheerio Calls.
- 10.5: Radio Trade Demonstration.
- 10.30: News.
- 11.0: Radio Trade Demonstration.



2BL 8.10

OUR RADIO DANCE NIGHT

With

A. B. C. DANCE BAND

ANN VIDOR

And

MASTERSINGERS QUARTETTE

Entertainers



- 11.30: Selected Recordings.
- 12.0: Close.
- 2.0: Music.
- 2.15: "THROUGH A WINDOW IN NAPOLI," a romantic programme of Italy, written by Ian Healy, and featuring Lawrence Gordon.
- 2.30: Saturday Afternoon Music Hall Variety.
- 3.0: Organ Melodies.
- 3.15: SPECIAL FEATURE—"HITTING THE TRAIL"—an unusual programme from Hill-Billy Land written by Ian Healy, and presented by Lawrence Gordon. The covered waggon rolls on, along the long, winding trail that leads to a new land, where nights are so perfect and songs so stirring and romantic that they cast strange spells on a still stranger people!
- 3.30: Listeners' Choice.
- 4.0: Silver Screen Broadcast—featuring Silver Screen Orchestra and Silver Screen Stars.
- 4.15: Singers We All Love.
- 4.30: Music — "Romance and Melody."
- 5.0: Orchestras of the World.
- 5.15: Music.
- 5.55: Birthday Calls.
- 6.0: Musical Feature.
- 6.30: Variety Entertainment.
- 7.0: Music.
- 7.15: "The Adventures of the Honorable Archie."
- 7.30: Melody Reminiscences.
- 7.45: Advance, Australia Fair.
- 8.0: Surprise Feature.
- 8.15: Music.
- 8.45: Krausemeyer and Cohen.
- 9.0: Programme of Selected Recordings.
- 10.0: Records of the Week.
- 10.15: You're Invited to Dance.
- 10.30: Music.
- 10.55: 2KO Goodnight Melody.
- 11.0: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

- Day Sessions as usual.
- 6.0: Harry's Cheerio Session.
- 6.30: Serial Story—Uncle Marc.
- 6.45: Cheerio Session (contd.).
- 7.0: Overture.
- 7.30: Market Report. Stock Sales. Sporting Results.
- 8.0: The Interplanetary Adventures of Flash Gordon and Dale Arden.
- 8.15: News Service.

6.30: The Old Time Dance.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

- 5.30 to 6.30: Children's Session—Adventures of Ben, Sam, and Oogley and Early Dinner Music.
- 6.30 to 7.0: Music.
- From 2GB, Sydney—
- 7.0: Exclusive Recordings.
- 7.15: Famous Artists of the World.
- 7.30: Nothing but the Best.
- 7.45: An Evening with Darby and Joan.
- 8.0: Montmartre Famous Bands and Orchestras.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Dance Session, conducted by Jack Davey.
- 9.0: 2CA resumes its own programme. Famous Orchestras.
- 9.15: New Record releases.
- 9.30: Dance Music.
- 10.0: Station announcements. Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

- 12.0: Chimes, Weather, News, and Markets.
- 12.30: Music. 1.0: Close.
- 5.30: Uncle Fred with the Children.
- 5.45: Serial Story.
- 6.0: Dinner Music.
- 6.45: Moments of Melody.
- 7.15: Sporting Results, by Gordon Millison, Racing and Trotting Commentator.
- 7.45: Musical Fantasies.
- 8.0: Operatic Gems.
- 8.15: Musical Comedy.
- 8.30: Memories of Yesterday.
- 9.0: Musical Highlights.
- 9.30: Dance Music. 10.30: Close.

2TM Tamworth,
1300 K'cycles

[Commercial Station]

- 7.0: Kookaburras.
- 7.5: News.
- 7.20: Nothing But the Best.
- 7.35: Bright Music.
- 7.45: Wake Up Session.
- 8.0: Time Signal and Second News.
- 8.15: Economy Session.
- 8.30: Talk on the Home.

- 8.45: Music.
- 9.0: Close.
- 9.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
- 6.20: Build a Little Home.
- 6.30: Sporting Commentator.
- 7.0: Motorists' Service Bureau.
- 7.15: Quality Session.
- 7.30: Music.
- 8.0: The Old Firm.
- 8.15: Music.
- 8.45: Weather and Market Reports.
- 9.0: Old Time and Modern Dance Music.
- 10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

- Day Sessions as Friday, except:
- 9.35: Oriental Studies: The Literature of China and Japan, Mr. John Leach.
- 10.10: Current Happenings in Sport: Wallace Sharland.
- 1.25: During the afternoon Jim Carroll will describe the Moonee Valley Races (Compensation Meeting).
- Banyule Trial Hurdle, 2m. 1f. Juvenile Handicap, 5f. Three-year-old Handicap, 6f. Essendon Highweight Handicap, 1m. 3f. Glenroy Welter Plate, 6f. Glenroy Welter Purse, 9½f. Whenever possible relayed descriptions from the A.J.C. Meeting at Randwick, Sydney, will be given.
- 4.50: All Sporting Results to hand.
- 5.0: Close.
- 5.30: Overture: "Scenes Pittoresques from Fetes Boheme." What Does It Mean? Lucy McGowan Russell describes some Quaint Christmas Sayings. "We Three Kings of Orient Are." "Bridget's Discovery": Miss Bobbie, by Ethel Turner, adapted by Leonore Charleston. Simon Kinch and Sport. "Wedding of Mr. Mickey Mouse." "Mrs. Rainer received a Letter"—we continue "Sandy." Finale.
- 6.15: Dinner Music.
- 7.30: Official Opening of the Mordialloc Carnival, by the Prime Minister, Rt. Hon. J. A. Lyons, P.C., supported by Mr. J. V. Fairbairn, M.H.R., the Hon. Frank Groves, M.L.A.
- 7.50: Dinner Music.
- 8.0: "All the Fun of the Fair." (See 2FC Programme.)
- 8.45: From a Convocation of the Great, No. 2, "Mae West Meets Adolf Hitler." Arr. by Mr. T. W. Eckersley.
- 9.0: The Zigeuner Band. (See 2FC Programme.)
- 9.30: Stanley Brookes in Scenes from Dickens.
- 9.45: Light Orchestral Concert by A.B.C. (Melbourne) Concert Orchestra. (See 2FC Programme.)
- 10.30: Weather.
- 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

3AR MELBOURNE,
580 K'cycles

[Aust. B'casting Commission]

- Day Sessions as Friday, except:
- 11.25: From the Melbourne Cricket Ground—A ball for ball description of the Sheffield Shield Cricket Match—Victoria v. Queensland.
- 12.45: From Melbourne Cricket Ground—Cricket description continued.
- 3.30: From the Melbourne Cricket Ground—A ball for ball description of the Sheffield Shield Cricket Match—Victoria v. Queensland.
- 4.5: Music.
- 5.15: From Melbourne Cricket Ground—Cricket description continued.
- Note.—During the afternoon scores in the match—South Australia versus New South Wales—will be given as they come to hand.

SATURDAY, DECEMBER 21... CONTINUED

6.10: The Italian Language—Signor Gino Nibbi.
6.30: Countryman's Session.
7.0: Sporting Session.
7.10: Resume of the day's play in the Sheffield Shield Cricket Match—Victoria v. Queensland—played at the M.C.C.

7.20: Music.
7.23: National News Bulletin.
7.30: Music.
7.33: From Brisbane—National Talk "If I were a Millionaire."—A Scientist interviewed by Professor H. Alcock, M.A.
7.53: Victorian News Bulletin.
7.58: Music.

8.0: 3AR's Christmas Party: Two-and-a-quarter hours of Festive Funfare by Jim Davidson and his A.B.C. Dance Band, with the Dance Band favorites: the Binnie, our Radio Dumbbell, and the long-suffering Bob Holland and Dutch, that priceless pair.
The flighty Mrs. Pluff, with Biggle and his famous giggle.
Ring up and ask 'em, the Batty Bell-Hops. 10.15: News.

10.30: Meditation Music.
London Symphony Orchestra, conducted by Dr. Leo Blech—"Calm Sea and Prosperous Voyage" Overture (Mendelssohn).
The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—"Alberada del Gracioso" (Ravel).

Paul Kochanski, violin, and Arthur Rubinstein, pianoforte—"Sonata No. 3 in D Minor, Op. 108" (Brahms).
Second Movement—Adagio.
Berlin State Opera Orchestra, conducted by Dr. Leo Blech—"Symphony No. 5 in B Flat" (Schubert).

Allegro—Andante con moto Menuetto.
Allegro Vivace.
Ceska Filharmonie of Prague—"Ma Vlast—My Fatherland" (Smetana).

Vvsehrad Moldau Sarka From Bohemia's Fields and Groves.
Wilhelm Backhaus, pianoforte—Moment Musicales in F Minor (Schubert).

Impromptu in B Flat, Op. 142, No. 3 (Schubert).
Berlin State Opera Orchestra, conducted by Dr. Leo Blech—"Slavische Tanz" Op. 46, No. 4 (Dvorak).

London Symphony Orchestra, conducted by Albert Coates—"Francesca da Rimini—Symphonic Poem" (Tchaikowsky).

12.0: Interstate Shipping and Close.

3GI SALE,
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.50: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO.

12.35: See 3AR. 1.0: See 3LO. 1.25: See 3AR with Race Descriptions from 3LO. 5.0 (approx.): Close.

5.30: See 3AR. 6.15: See 3LO. 6.30: See 3AR. 6.45: Gippsland Sporting News. 7.0: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. Broadcasting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News.

12.45: See 3AR. 1.0: See 3LO. 1.25: See 3AR with Race Descriptions from 3LO. 5.0 (approx.): Close. 5.30: See 3AR. 6.15: Local News, including Market Reports from Albury. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:
7.30: Racing Anticipations. R.A.C.Q. Road Notes.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.).

6.30 p.m.: Big Ben. The New Georgian Trio.*

7.0 p.m.: A Recital of Irish Songs by James O'Neill (Bass).

7.15 p.m.: The B.B.C. Dance Orchestra, * directed by Henry Hall.

Greenwich Time Signal at 7.30 p.m.

7.30 p.m.: A Recital of Welsh Songs by Megan Thomas (Soprano).

7.45 p.m.: A Miniature Gallery of London Types—No. 3. The microphone meets and interviews some of London's most characteristic workers.

8.0 p.m.: Gaelic Song Recital. Kenneth Macrae (Tenor).

8.15 p.m.: News. 8.30 p.m.: Close.

EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.).

9.0 p.m.: Big Ben. The B.B.C. Northern Orchestra, leader, Alfred Barker, conductor. T. H. Morrison, Herbert Johnson (Pianoforte).

Greenwich Time Signal at 10 p.m.

10.15 p.m.: "High Spots," No. 9; The National Museum of Wales, Cardiff.* A deceptive commentary from the roof of the National Museum, by D. R. Prosser.

10.30 p.m.: Beethoven Pianoforte Sonata.†

10.45 p.m.: Scottish Children's Hour. Country Cousins. The Aberdeen A. in- is meet some Friendly Folk in the course of a Country Walk.

11.30 p.m.: News. 11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used: GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSE 11,880 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).

12.0 a.m. (Sun.): Big Ben. Dance Music.†

12.5 a.m.: Wales v. New Zealand. A running commentary on the International Rugby Union Football Match by Captain H. B. T. Wakelam. Relayed from Cardiff Arms Park.

1.50 a.m.: All Star Concert.†

Greenwich Time Signal at 2.30 a.m. 2.30 a.m.: The News.

2.45 a.m.: Dance Music. Ambrose and his Embassy Club Orchestra.

3.0 a.m.: Close.

EMPIRE TRANSMISSION—4

Part 1.—Two or three of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.).

Part 2.—Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 3050 kc/s (49.59 m.).

Part 1.

3.15 a.m. (Sun.): Big Ben. "Round London at Night."* Another Phantom Broadcast,† and produced by Cecil Madden. The eaves-dropping microphone looks in on:

Big Ben; the River Thames; an airport; a cabaret; a house-thold in Hackney; a pantomime rehearsal (from the stage of the Lyceum Theatre); the kitchen of a famous hotel; Trafalgar Square; a railway terminus; an East End chop house; and other places.

3.55 a.m.: Musical Interlude.†

4.0 a.m.: News.

4.20 a.m.: Wales v. New Zealand.*

*Electrical recordings.

Special summary and a running commentary on the last 25 minutes of the International Rugby Union football match, by Captain H. B. T. Wakelam. Relayed from Cardiff Arms Park.

4.50 a.m.: Hunting Songs.†

Greenwich Time Signal at 5 a.m.

5.0 a.m.: The Saturday Magazine. A week-end programme, including In Town To-night. Edited by A. W. Hanson.

5.45 a.m.: A Recital of Gaelic Songs, by James McPhee.

6.0 a.m.: Military Band Concert.†

6.15 a.m.: Close.

Part 2.

6.30 a.m.: "Hansel and Gretel" (Humperdinck). Act 1. Scene: Home. Act 2. Scenes in the Forest. Characters in order of appearance: Gretel, Hansel, Mother, Father, Sandman, Conductor, Geoffrey Corbett. Producer, Sumner Austin. Chorus Master, Geoffrey Corbett. Relayed from Sadler's Wells Theatre, London.

7.35 a.m.: "Musical Oleographs, No. 5—Songs Dickens Knew."* A Victorian variety programme such as Dickens would have known and such as many of his characters would have appreciated or performed. Presented by W. L. Hanchant and John Pudney.

Greenwich Time Signal at 8 a.m.

8.5 a.m.: News.

8.25 a.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.

8.45 a.m.: Close.

EMPIRE TRANSMISSION—5

Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 3050 kc/s (49.59 m.).

9.0 a.m. (Sun.): Big Ben. Wales v. New Zealand.* Special summary of the previous play, and a running commentary on the last twenty-five minutes of the International Rugby Union Football Match, by Captain H. B. T. Wakelam. Relayed from Cardiff Arms Park.

9.30 a.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.

Greenwich Time Signal at 10 a.m.

10.0 a.m.: "The Emperors" (4th Edition).* A concert party entertainment with Effie Atherton, Ronald Hill, George Hirst, Jack Clarke, Bertha Willmott, and Frederick Yeomans. The programme presented by Ronald Hill and William MacLurg.

10.45 a.m.: News. 11.5 a.m.: Close.

EMPIRE TRANSMISSION—6

Two of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.).

1.0 p.m.: Big Ben. "Round London at Night."* Another Phantom Broadcast, devised and produced by Cecil Madden. The eaves-dropping microphone looks in on:

Big Ben; the River Thames; an airport; a cabaret; a House-old in Hackney; a Pantomime Rehearsal (from the stage of the Lyceum Theatre); the Kitchen of a famous hotel; Trafalgar Sq.; a Railway Terminus; an East End chop house; and other places.

Greenwich Time Signal at 1.30 p.m.

1.40 p.m.: Musical Interlude.†

1.45 p.m.: The News and announcements. 2.5 p.m.: Close.

†Gramophone records.

7.45: Cricket Scores.
11.0: The Daily Broadcast Service, conducted by Rev. T. A. Reimers.
11.15: Music.

12.0: Music (r.).

12.30: Weather. News. British Official Wireless News.

12.45 to 1.15: From 3AR—Sheffield Shield Cricket, Victoria v. Queensland.

1.15: Music.

During the afternoon descriptions will be given of the A.J.O. Races, Randwick, Doomben and Melbourne Race Results.

From 3AR—Sheffield Shield Cricket, Victoria v. Queensland.

3.30 to 4.5: Description of play up to tea adjournment.

5.15 to 6.5: Description of play up to stumps.

6.5: Dinner Music.

6.40: Weather. Sporting.

7.45: Cricket Scores.

7.10: From 3AR—Resume of Play in Cricket Match, Victoria v. Queensland.

7.20: National News Bulletin.

7.30: Interlude.

7.33: Relayed to National Stations—National Talk by H. Alcock, M.A., Oxon, Professor of History and Economics, and President of the Professorial Board, University of Queensland—If I Were a Millionaire—Interview With a Scientist.

7.58: News.

8.0: Get Rich Quick Wallingford—A Comedy in 4 Acts. Adapted for Radio Presentation by Edmund Barclay.

Cast:
Andy Dempsey, Proprietor of the Battlesburg Hotel.

Mrs. Dempsey, his Wife.

Gertie, his Daughter.

Edward Lamb, his Bookkeeper.

Fannie Jasper, a Stenographer.

Timothy Battles, Mayor of Battlesburg.

Harkins, a Newspaper Man.

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SATURDAY, DECEMBER 21 . . . CONTINUED

Richard Wells, Battlesburg's Real Estate Man.
Judge Lambton.
Dorothy Wells, Gertie Dempsey's Chum.

E. B. Lott, a Big Business Man.
Tim Donahue, a Detective.
Horace Daw, and
J. Rufus Wallingford.
Production: George Randall.

9.15: Interlude.

9.25: Recital by Mollie Byrne (Coloratura Soprano)—
Songs of Old Vienna.
Un Moto di Gioia (Figaro)

(Mozart)
Wiegenlied (Mozart)
My Mother Bids Me Bind My Hair (Haydn)

Lachen und Weinen (Schubert)
Ungehduld (Schubert)
Frühlingstraum (Schubert)
Voci di Primavera (J. Strauss)

9.45: From 3LO—Light Orchestral Concert by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, and the Master Four Quartette (See 3LO Programme).

10.30: Weather Data. Announcements. Brisbane Stadium Results.

10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

4RK R'H'TON, Q.
910 K'cycles
[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 8.30: Close.

11.0: Relayed from 4QG. 11.15:

News and Local Sporting News.

11.30: Relayed from 4QG. 8.10:

News and Local Sporting Notes.

8.20: Relayed from 4QG. 1.30:

Close.

2KY, 10.0

HIGHLIGHTS OF RADIO HOUR

An hour of dance music, interspersed with comedy items. A session which will be appreciated by those dancers who appreciate perfect rhythm, presented every Saturday night, from 10.0 p.m. to 11.0 p.m., making "Highlights of Radio Hour" definitely a radio "highlight."

5CL ADELAIDE,
730 K'cycles
[Aust. Broadcasting Commission]

Main features:—

Cricket: Fourth day's play in the match, New South Wales v. South Australia, at Adelaide Oval. Bull-for-ball descriptions between 12.0 and 1.30, 2.15 and 4.0, 4.15 and 6.0, 6.35 and 6.45 p.m. (resume). Relayed to stations: 2BL, 1.0 to 1.15, 3.30 to 4.0, 5.0 to 6.0; 6WF, 5.30 to 6.0; 2BL and 6WF, 6.35 to 6.45 a.m. (resume).

12.0: Moonsee Valley acceptances.

12.50: Weather, River, and Grain Reports. News Notes.

1.0: During the afternoon running descriptions of all events of the Port Adelaide Racing Club's First Christmas Meeting at Cheltenham; all events at Moonsee Valley, by Jim Carroll; interspersed with music from the Studio and Cricket, as above.

8.0: Dinner Music.

8.15: News Items.

6.20: To-day's Racing Results and Minor Sporting.

6.35: Resume of the day's play in

the match, N.S.W. v. South Australia, at Adelaide (relayed to 2BL and 6WF).

6.45: To-day's Gold Shares on 'Change.

6.50: From Sydney: National News Bulletin.

7.0: From Adelaide—Music.

7.3: From Brisbane (5CL)—National Talk: If I were a Millionaire—A Scientist.

7.3 (5CK): Late Sporting Results and Music.

7.23: From Adelaide (5CL-5CK)—Interlude.

7.30: From Melbourne Studios—All the Fun of the Fair. A hilarious Musical Farce by Mark Makeham. Production, Frank D. Clewlow.

8.15: From Adelaide—Novelty Interlude and News Flashes.

8.30: From the Melbourne Studios—The Zigeuner Band, in a programme of Gipsy Songs and Dances.

9.0: Stanley Brookes in Scenes from Dickens.

9.15: From Adelaide Studios—That Christmassy Feeling, a presentation of Oldtime and Modern Dance Music.

10.15: News, Items of Interest, and Weather.

10.25: Dance Music.

11.30: Close.

7NT Launceston,
710 K'cycles
[Aust. Broadcasting Commission]

Day Sessions as Friday except—

11.30: "Topical Talk, Christmas," by Mrs. E. Sorell.

11.45: Talk, "Items of Interest," by Miss Elinamary Rowlands. During the afternoon Running Descriptions will be given of the Mainland Races, rebroadcast by 3AR, Melbourne.

Northern Sporting—Results will be given as they come to hand.

5.30: Children's Corner, with "Taffy" and "Judy."

6.0: Dinner Music.

6.45: Sporting.

7.0: Music.

7.15: National News Bulletin.

7.35: Music

7.45: Talk, "League of Nations."

8.0: AN EVENING WITH THE B.B.C.

Programme 1—"Scrapbook for 1914." A Microphone Medley of 20 Years Ago, by Leslie Bally. Produced by Charles Brewer. Programme 2—"Old Words to New Music." Book and Lyrics by James Dyrenforth. Music by Kenneth Leslie-Smith.

10.0: "Mercury" News, Weather.

10.10: British Official Wireless, Our Launceston Letter.

Dance Session.

11.30: Close.

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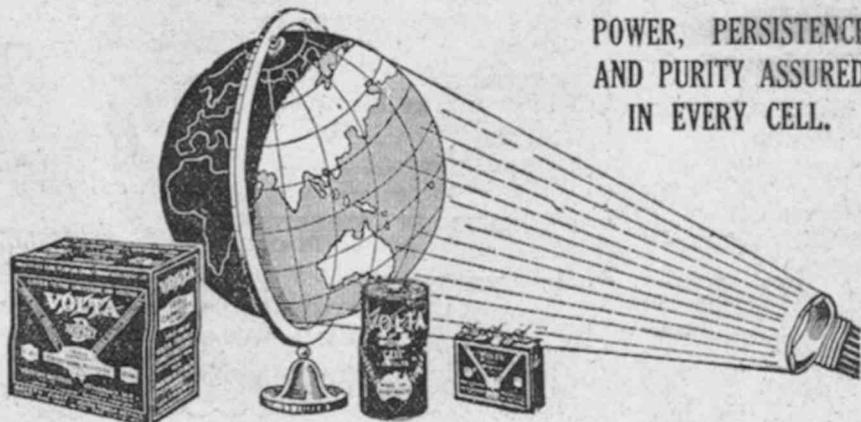
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SUNDAY December 22

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

CHURCH HOUR

(Relayed to 2NC, 10.0 to 11 a.m.)
10.0: Programme Announcements and Weather Report.
10.3: RELAYED TO NATIONAL STATIONS—This morning's news from "The Sunday Sun," "Truth" and A.B.C. Service. British Official Wireless News Service.
10.25: (Completion of Relay to National Stations)—A Musical Interlude (r.).
11.0: FROM KILLARA CONGREGATIONAL CHURCH—MORNING SERVICE, Conducted by REV. ALEX. P. CAMPBELL, B.A. Call to Worship. Invocation. Hymn, Christians, Awake, Salute the Happy Morn' (Byron). Scripture Lesson. Solo. Prayer. Children's Address. Hymn, 'The First Nowell. Notices. Offertory. Prayer and Lord's Prayer. Hymn, Hark, the Herald Angels Sing (Wesley). Sermon: Preacher, Rev. A. P. Campbell. Hymn, O Come, all ye Faithful (Oakeley). Benediction.
12.15: Close.

AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 4.45 p.m.)
3.0: MUSICAL (r.)—Part 1. LEOPOLD STOKOWSKY and THE PHILADELPHIA ORCHESTRA. Romeo and Juliet Overture (Tschalkowsky)
3.20: A GROUP OF RUSSIAN SONGS. Sung by VLADIMIR ROSING, Tenor. Composer: Modeste Moussorgsky. Oliphan—Gathering Mushrooms. The Star. Revery of the Young Peasant, from the opera. "The Fair of Sorochinski."
3.32: ALBERT SAMMONS, Violinist, and WILLIAM MURDOCH, Pianist—Sonatina in D Major, No. 3 (Schubert) Andante. Allegro Vivace.
3.45: THE RHINE THROUGH HISTORY—No. 2. A Talk by BRIAN WILLIS.
4.0: LONDON SYMPHONY ORCHESTRA—Francesca da Rimini, (Tschalkowsky)
4.16: LINA PAGLIUGHI, Soprano—La Sonnambula—Act 1. (Bellini) (O Love for Me Thy Power) Fra Diavola—Act 2 (Oh Hour of Joy (Auber)
4.24: WILLIAM MURDOCH, Pianist: Sonata Pathetique (Beethoven) Allegro de Molto e con Brlo. Adagio Cantabile.
4.40: SIR HAMILTON HARTY conducting the HALLE ORCHESTRA—Irish Symphony—Scherzo (Harty)
4.45: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 7 p.m.)
5.0: A Musical Item (r.).
6.5: A Sane View of Insanity by a Specialist—THESE COMPLEXES
6.20: A Musical Interlude (r.).
6.25: National News Bulletin.
6.35: A Musical Item (r.).
6.37: RELAYED FROM 3LO MELBOURNE—AT HOME AND ABROAD. A News Commentary by the "WATCHMAN."
6.57: FROM THE STUDIO (SYDNEY)—Musical Interlude (r.).

2FC 7.45

Relayed from 3LO to 2FC and 2NC.

UNIT ONE—

BRASS BAND CONCERT

By

THE MALVERN MUNICIPAL AND TRAMWAYS BANDS

Conducted by

CAPTAIN HARRY SHUGG

Overture: La Rose de Peronne Adam
Selection: The Student Prince Romberg
Cornet Solo: The Butterfly Bendix
Soloist: MERV. SIMPSON.

BAND—

Demande et Reponse Coleridge Taylor
March: The Thunderer Sousa

2FC 8.15

UNIT TWO—

SHORT VOCAL RECITAL

By

DOROTHY CLARKE

Contralto, Assisted by

HARRY HUTCHINS

Violin.

CONTRALTO—

Selections from her Repertoire.

VIOLIN—

Andante (Symphonie Espagnole) Lalo
Caprice in A Minor Wieniawski-Kreisler

CONTRALTO—

Further Selected Numbers.

VIOLIN—

Hebrew Melody Joseph Achron
Caprice XIII Paganini

3.45: NAMES IN THE NEWS—

MR. JOHN OLDHAM.

8.50: UNIT THREE—

INTERNATIONAL AFFAIRS:

DR. G. L. WOOD.

9.10: Interlude (r.).

7.0: RELAYED FROM 3LO MELBOURNE—

NATIONAL TALK: "IS POLITENESS UNDEMOCRATIC?"
A Discussion between a Bright Young Thing, a Polite Young Man and a Gentleman of the Old School.

7.20: FROM THE STUDIO (SYDNEY)—

A Musical Interlude (r.).
EVENING SESSION (Relayed to 2NC, 8.0 to 9.15 and 10.15 to 10.30 p.m.)
7.45: A NATIONAL PROGRAMME. (Transmission from 3LO Melbourne)

UNIT ONE—

BRASS BAND CONCERT (See Panel)
8.15: UNIT TWO—SHORT VOCAL RECITAL (See Panel)
8.45: NAMES IN THE NEWS. MR. JOHN OLDHAM.
8.50: UNIT THREE—INTERNATIONAL AFFAIRS DR. G. L. WOOD.
9.10: Interlude (r.).
9.15: UNIT FOUR—"THE COMING OF CHRIST," By JOHN MASEFIELD. (See Panel)
10.30: Close.

2BL SYDNEY,
740 K'cycles
[Aust. B'casting Commission]

MIDDAY SESSION

10.55: Announcements and Weather Report
11.0: FROM ST. ANDREW'S CATHEDRAL—DIVINE SERVICE. Preacher: The Most Rev. the Archbishop of Sydney.
12.15: FROM THE STUDIO—Musical Interlude (r.).
12.50: Morning News from "Sunday Sun," "Truth," A.B.C. Service, British Official Wireless News. Relayed to 5CL and 5CK Adelaide from 12.50 to 1.10 p.m. Relayed to 2NC Newcastle from 1.10 to 3.0 p.m.
1.10: A SPECIALLY ARRANGED PROGRAMME OF RECORDED VOCAL AND INSTRUMENTAL MUSIC.
2.0: "SHIPS AND SHOES AND SEALING WAX" AN ARMCHAIR CHAT BY F. S. BURNELL
2.30: Studio Music (r.).
3.0: Close.

LATE AFTERNOON SESSION

4.30: Studio Music (r.).
4.45: "THE MAURETANIA PASSES." TALK BY ROY ALEXANDER.
5.0: Celebrity Recital (r.). COLONNE SYMPHONY ORCHESTRA. Conducted by Paul Parry. Symphony No. 6 in F Major (Beethoven) ("Pastoral").
Allegro ma non troppo. Andante molto mosso. Allegretto.
5.40: HUBERT EISDELL, Tenor, with Orchestra—The Messiah (Handel) Every Valley Shall be Exalted. B.B.C. CHOIR—And the Glory of the Lord ("The Messiah") (Handel)
5.48: ARTUR SCHNABEL, Piano-forte—Fur Elise (Beethoven)
6.0: THE CHILDREN'S SESSION.
6.50: Musical Interlude (r.).

EVENING SESSION

7.0: FROM THE PETERSHAM BAPTIST CHURCH—DIVINE SERVICE. PREACHER: REV. J. ROBERTSON.
8.30: FROM THE STUDIO—Programme by THE SINGING STRINGS. In Association with DAN FOLEY, Tenor. (See Panel)
9.30: LEAVES OF MEMORY. WRITTEN AND PRESENTED BY ELLIS PRICE. ASSISTED BY PATRICIA MINCHIN.
9.59: Weather Information.
10.0: Close.

2NC NEWCASTLE
1230 K'cycles
[Aust. B'casting Commission]

10.0 to 11.0: Relayed from 2FC.
11.0 to 12.15: From St. Andrew's

SUNDAY, DECEMBER 22 . . . CONTINUED

Presbyterian Church, Newcastle
—Morning Service.
1.0 to 1.10: Musical Interlude (r.).
1.10 to 3.0: Relayed from 2BL.
3.0 to 4.45: Relayed from 2FC.
6.0 to 7.0: Relayed from 2FC.
7.0 to 8.30: From Newcastle Cathedral—Evening Service.
8.30 to 9.15: Relayed from 2FC.
9.15 to 9.50: Recital by Arved Kurtz, Violinist, and Raymond Lambert, Pianist.
9.50 to 10.15: Musical Interlude (r.).
10.15 to 10.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

8.0: Popular Recordings.
8.30: News from "The Sunday Sun."
8.35: Music.
9.0: Lecture.
9.15: Music.
9.30: Music in Honor of the Day.
10.0: HOSPITAL CHERIO SESSION, conducted by C. AGASSIZ, interspersed with Popular Items by GRACE QUINE, Vocalist.
11.0: "Harmony Hour."
12.0: Close.
12.0: Woman Entertains You!
2.1: "Music in the Air."
2.15: "Wanderlust."
2.30: "The Open Road."
2.45: A Living Session of Opera—F. E. Baume.
3.15: In My Garden—Fantasia.
3.30: Fifteen Minutes with a Composer.
3.45: "THE TREATRE OF THE AIR," presented by THE 3UE PLAYERS.
4.15: Afternoon Tea With You.
4.45: The Young Idea.
4.45: Au Revolt.
5.0: Music.

5.30: TEDDY GARRATT (Novelty Pianist) presents "KEYBOARD KAPERS."
5.45: Music.
6.0: The Pepper Pot.
6.30: Music.
6.45: The Joy of Living.
7.0: Snappy Syncopation.
7.15: Recordings.
7.30: The Concert Hall.
8.0: "An Old English Christmas."
8.30: "THE CHALET SHOW"—A RADIO REVUE, featuring BERT HOWELL and his BAND, BETTY GREEN and JIMMY GRANT, FREDDIE CHOLMONDLEY, and Guest Artists.

9.30: By Invitation Only!
9.45: EUROPEAN AFFAIRS, by E. C. S. MARSHALL THE 2UE FOREIGN COMMENTATOR.
10.0: A Noel Fantasy from A Carol Symphony (Hutchinson)—The Royal Opera Orchestra, Covent Garden, conducted by Hely Hutchinson.
10.10 p.m.: Recordings.
10.30: The Advent Radio Church Service.
11.0: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

10.32: The Leeds Festival Choir, with The London Philharmonic Orchestra, conducted by Sir Thomas Beecham—Moses and the Children of Israel.
10.55: Westminster Abbey Choir—Hail, Holy Child; Sweet was the Song.
10.58: Massed Bands—Hallelujah Chorus from The Messiah (Handel).
10.42: Sheffield Choir—Break Forth Into Joy (Burnby).
10.45: Berkeley Mason at the Organ—Hymn Medley.
10.49: Charles Kullmann—The Lost Chord (Sullivan).
10.52: London Symphony Orchestra—Triumphal March from Caractacus (Elgar).
11.0: MORNING SERVICE, METHODIST CHURCH, MOSMAN.
12.30: Close.

2FC 9.15

UNIT FOUR—

The Coming of Christ

By

JOHN MASEFIELD

CHARACTERS:

THE MALE SPIRITS—

THE POWER. ANIMA CHRISTI.
THE SWORD. PETER.
THE MERCY. PAUL.
THE LIGHT.

CHORUS:

THE HOST OF HEAVEN.
TWO TRUMPETERS.

MEN:

Kings:

BALTASAR. MELCHIOR.
BASPASAR.

Shepherds:

ROCKY. SANDY.
EARTHY.

WOMEN:

MARY, THE MOTHER OF JESUS.

Production: FRANK D. CLEWLOW.

A.B.C. (MELBOURNE) WIRELESS CHORUS AND ORCHESTRA,

Under the direction of PERCY CODE.

2.30: Temperance Half-hour—Francis Wilson.

3.0: SYMPHONIE FANTASTIQUE (Berlioz)—ORCHESTRE SYMPHONIQUE (OF PARIS), conducted by SELMAR MEYROWITZ.

4.10: Independent Order of Rechabites.

4.30: Book Reviews, by Rev. W. A. Marsh.

5.0: Children's Session, by Aunt Margaret.

5.40: Service for the Sick.

5.52: C.R.E. Session for Youth Workers.

6.15: Close.

7.0: Evening Service—St. Stephen's Presbyterian Church, Sydney.

8.15: G. Thalben Ball at the Organ—War March of the Priests (Mendelssohn).

8.18: Georges Thill, Tenor—Noël (de Roquemare).

8.21: Fritz and Hugo Kreisler—Sanctus (Corelli).

8.24: Richard Crooks, Tenor—How Lovely Are Thy Dwellings (Liddle).

8.28: Albert Sandler, Violinist—Abide With Me (Liddle).

8.31: "THE MUSIC OF BEETHOVEN"—B.B.C. SYMPHONY ORCHESTRA, conducted by BRUNO WALTER; Overture Fidelio, LOTTE LEHMANN; At the Sound of the Drum; Joyful and Sorrowful, WILHELM BACKHAUS; Sonata in G Minor, VIENNA PHILHARMONIC ORCHESTRA; Turkish March.

9.0: The Bible Man—Rev. A. W. Stuart.

9.15: CONCERTO IN A MINOR (Grieg).

9.45: Epilogue—Presented by Rev. Dr. E. L. Watson.

10.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

8.0: In Town Last Night, featuring Music from Sydney Shows.

8.15: Gus Arnheim and his Orchestra, presenting—Just One More Chance; Chinese Medley; Diane.

8.30: Harry Bentley, Vocalist—Keep Me in Your Dreams (Freed-Ingram); Van Phillips and his All Star Orchestra—The Breeze (Sacco-Smith-Lewis); Van Phillips and his Orchestra, with Vocal Chorus—The Cuckoos, Selection (Kaimar-Ruby); Harry Bentley, Vocalist—The Prize Waltz (Sigler-Goodhart-Hoffman).

8.45: Selections from Stand Up and Sing and Robert Renard's Dance Orchestra. Jack Buchanan, Comedian, with the London Hippodrome Orchestra: Stand Up and Sing (from Stand Up and Sing (Furber-Charig)); Robert Renard Dance Orchestra: When Sonja Does Her Russian Dance (Plesow-Kotscher); Elsie Randolph and Jack Buchanan, with the London Hippodrome Orchestra: There's Always To-morrow, from Stand Up and Sing (Furber-Charig); Robert Renard Orchestra: The Ants' Parade (Rathke).

9.0: Medleys, Vocal and Instrumental—Vocal: Carlyle Cousins, Vocal Trio and Orchestra: Hi-Bits, Vocal Medley, Instr.; Terence Casey, Organist, Snacks in Bars (arr. Eigerer).

9.12: Fred Hartley's Quintette, with vocal by Webster Booth, Tenor—A Brown Bird Singing (Barrie-Haydn Wood); Fred Hartley's Quintette—Butterflies in the Rain (Myers); Fred Hartley's Quintette, with vocal by Webster Booth, Tenor—A Little

Love, a Little Kiss (Rose-Sileau); Fred Hartley's Quintette—Musette (Peter).

9.25: Val Rosling, Vocalist—I Believe in Miracles (Lewis-Wedding-Meyer); Paul Pendarvis and his Orchestra—The Object of My Affection (Tomlin-Poe-Grier); Billy Cotton and his Band—Two Cigarettes in the Dark (Pollack-Webster); Dick Powell, Vocalist, with Jimmie Grier and his Orchestra—The Words are in My Heart (Dubin-Warren).

9.37: Exclusive Recordings—Edith Lorand and her Orchestra: Des Nègres Traum (By the Swane River) (Myddleton); Herbert Ernst Groh, Tenor: Blumenlied (Meyer - Helmund); Columbia Tans Orchestra: Liebling (Little Loved One) (Lachner); Charles Kullman, Tenor: Der Lenz (Hiltdsch-Dehn); Edith Lorand and her Orchestra: So Schon wie's einmal war (It was so Beautiful Once).

9.52: Ashmoor Burch, Baritone—The Laughing Cavalier (Sanderson); Albert Sandler and his Orchestra—For Love of You, Vienna; Ashmoor Burch, Baritone—With a Smile and a Song (Slevier-Wood); Albert Sandler and his Orchestra—Sandler Serenades, Pts. 1 and 2.

10.8: Famous Overtures—Zurich Ton Halle Orchestra, conducted by Dr. Volkmar; II Seraglio, Overture, Andras (Mozart, arr. Busoni).

10.15: Mr. C. P. Rinkin, Member of the Executive of the Federation of Parents and Citizens' Associations.

10.25: Morning Service and Organ Music from St. Alban's Church.

11.45: Music.

12.15: Miniature Ballad Concert.

12.45: Luncheon Music, conducted by Jack Lumsdaine and Noel Judd.

1.15: Film Stars and Orchestras—Lillian Harvey and her Truly Rural Gentlemen: Truly Rural Gentleman, from Happy Ever After (Heymann-Furber); Paramount Studio Orchestra: Rafters, from Bolero (Balinger); Conrad Veidt (in an excerpt from the film, F.P.): Where the Lighthouse Shines Across the Bay (Gray-Leigh); RKO Studio Orchestra: Carioca-Rumba, from Flying Down to Rio; Paul Robeson, Bass, with Orchestra: Paul Robeson Medley No. 2.

1.31: Yasha Borowsky and his Gypsies—Zigeunerweisen; Dark Night; Shadow of the Past; I Remember the Day.

1.45: Highlights from Opera.

2.0: Lotus Land—Theme, Waltz Dream; Danse de Mirlitons; Busy Bee; Gavotte Lemaire; Slavic Dance.

2.15: GLEN SOUTHERN AS THE VOICE FROM HOLLYWOOD.

2.30: Kay Kayser and his Band, presenting—You Ought to be in Pictures; Tusa; Vieni Su; Rain Rhapsody; Singing in the Rain.

2.45: Selections from the Masters.

3.0: Stuart Robertson, Bass-Baritone—Come to the Fair (Easthope-Martin); Orchestra Raymond—Polonaise Militaire (Chopin, arr. Walter); Stuart Robertson, Bass-Baritone, with Piano and Male Chorus—Songs that Everybody Should Know; Orchestra Raymond—Parade of the City Guards (Jessel).

3.15: Musical Scrapbook—Theme, Among My Souvenirs; Serenade; Do You Miss Me To-night; Prize Song; Traumerel.

3.30: Jack Lumsdaine, the Radio Rascal—A Book, a Pipe, a Dog, and a Piano.

3.50: Tonic Tunes—When I Grow Too Old to Dream; Following the Sun Around; Good News; Doing the Hot Cha Cha; I've Got Rhubarbism.

4.5: Memory Garden.

4.20: Melodies from the Classics, presenting—Dance of the Comedians; Egyptia; Le Muzzein.

4.25: Dennie Noble Baritone, with Orchestra—At Santa Barbara (Weatherly - Russell); Franco Foresta, Tenor, with Piano—Under the Stars (Lockton-Ravini).

4.41: Instrumental Recordings—Gino Bordin and his Hawaiians; Ciribiribin (Pestalozza); Jean and Pierre Gennin, Piccolo Duet

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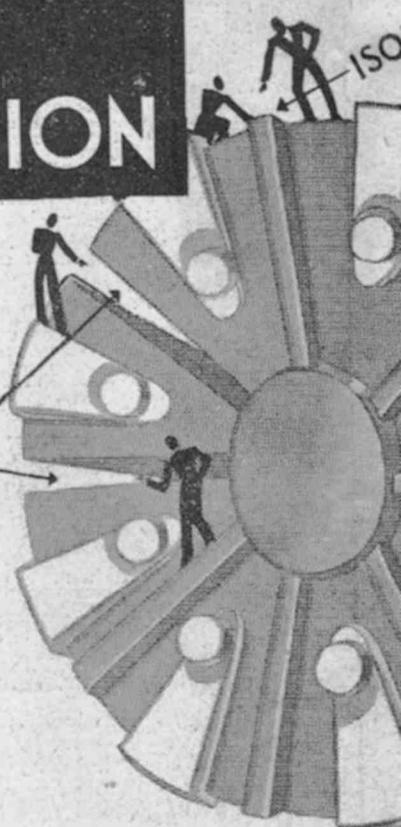
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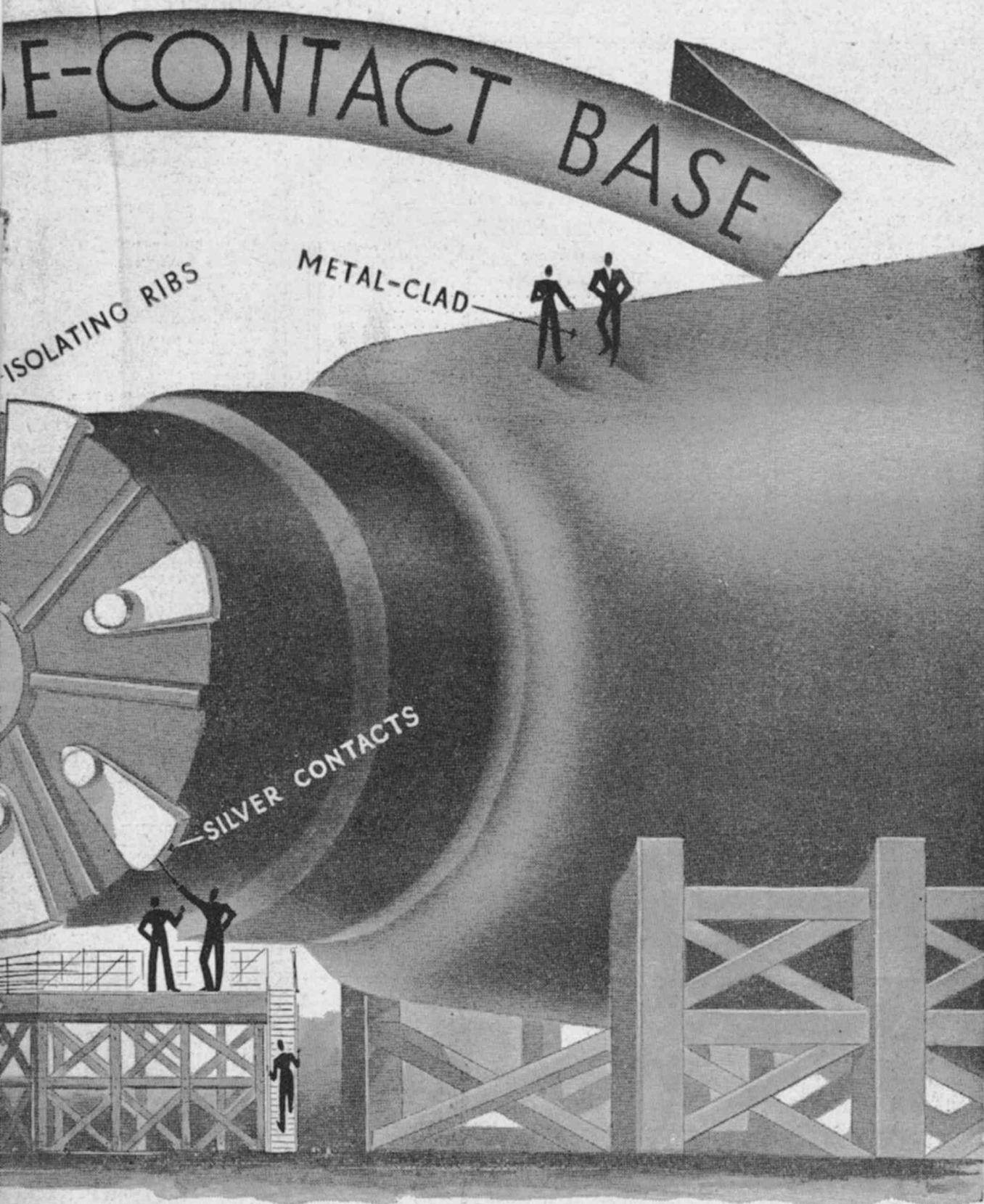
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METAL CLAD VALVES

SUNDAY, DECEMBER 22 . . . CONTINUED

tists: The Language of the Nightingale (Gennin). Banjo Symphonic Orchestra: Wiener Praterleben (Translatour). Paul Romby, Saxophone Soloist: Saxifolly (Marceau). Yehudi Menuhin, Violinist—Hungarian Dance No. 6 (Brahms-Joachim).

5.0: The Radio Sunday School—Singing led by the Choir of the Rozelle Re-organised Church of Jesus Christ of Latter Day Saints.

6.0: Music.

6.30: Feature Session, presenting—The Royal Opera House Orchestra, Stockholm, conducted by Nils Grevillius: Joyous Youth (Eric Coates): In a Country Lane, from Summer Days Suite (Coates).

6.40: Dramatisation of Story.

7.50: Grand Symphony Orchestra, conducted by O. Dobrindt—The Great Eysler, Potpourri (arr. Victor Hrubý).

7.9: A Talk by Mr. Harold Morton.

7.13: Music.

7.20: Miss F. Earle-Hooper—A Talk.

7.33: Music.

7.40: A Talk by Mr. A. E. Symons.

7.55: Music.

8.0: Hollywood Melodies.

8.15: Special Session.

8.30: Build a Little Home.

8.45: GEORGE EDWARDS.

9.15: Personalities on Parade.

9.45: Mr. A. M. Pooley.

10.0: Evensong.

10.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:

8.30: Dog Session—T. McGorlen.

NOTE: During the day, 2UW Surf Patrol.

9.0: Motorists' Service Bureau—S. A. Maxwell.

9.30: The Happy Half Hour.

10.0: Music of the Masters.

11.0: Sixty Melodious Minutes.

12.0: The Happy Hour.

1.0: Luncheon Music.

2.0: Orchestral Interlude—Delibes in Vienna; Faust in Vienna; Tales Told on the Danube.

2.15: Three English Ballads—The Valley of Laughter (Sanderson); Song of Sleep (Somerset); There is a Flower that Bloometh (Wallace).

2.20: "Blue Hawaii—Hamehameha Waltz (King); Flower Lei (Carlson); Malihini Mele (Anderson); A Night in the South Seas (Lion).

2.45: Vocal Settings: Barcarolle (Tschalkowsky); Invitation to the Waltz (Waber).

3.0: Ballet Egyptian (Luigini).

3.15: Billy Mayerl Plays his own Compositions—Six Miniatures; Mistletoe; Song, Bird of Love Divine (Wood); Nimble-fingered Gentleman.

3.30: Song Suite—Four Indian Love Lyrics; Less than the Dust; Temple Bells; Kashmiri Song; Till I Wake.

3.45: Miniature Organ Recital—A Dream of Christmas (Kettelbey); Song, Forward to Christ (O'Hara); With Eric Coates Through London (Coates).

4.0: Chamber Music—Old Irish (Bridgewater); In Old Madrid (Trotter); Rondo Alla Zingaresco (Brahms).

4.15: New Record Releases.

4.30: Choral Interlude—Ave Maria (Mendelssohn); Sea Shanty Medley; Landate Dominum (Mozart).

4.45: Feature Recordings.

5.0: Music and Song.

5.30: The Destiny of the British Empire—A. G. Eastman.

6.0: The Happy Hour.

7.0: Australian—And Proud Of It, Too.

7.30: The Adventures of Flash (Speed) Gordon.

7.45: Musical Toast—Your Health.

8.0: RECITAL BY LEO CHERNIAVSKY—On Wings of Song (Mendelssohn-Achorn; Scherzo and Tarantello (Wienlaski); Minuet (Padrowski-Kreisler); Polonaise in A No. 2 (Wienlaski).

8.30: Musical Comedy—"This Period of Grace."

2BL 8.30
Programme By
The Singing Strings
In Association with
DAN FOLEY,
Tenor

INSTRUMENTAL—
Babilage *Gillet*
Serenade *Rhode*
Intermezzo *Blome*
Selection from Der Heilige Ambrosus *Fall*

TENOR—
Believe Me, If All Those Endearing Young Charms
Moore
Molly Brannigan *Stanford*

INSTRUMENTAL—
Simonetta *Curzon*
Serenade (Violin Solo) *Elgar*
A Potpourri of Kela Bela Melodies *Rhode*

TENOR—
Kitty of Coleraine *Moffat*
Little Town in Auld County Down *Sanders*

INSTRUMENTAL—
Czardas *Nicklas-Kempna*
The Angoisse d'Amour *Bentasky*

9.30: LEAVES OF MEMORY. Written and presented by **ELLIS PRICE**, assisted by **PATRICIA MINCHIN.**

9.0: Theatrical Revue.

9.45: 2UW Feature Parade.

10.0: J. M. PRENTICE DISCUSSES FOREIGN AFFAIRS.

10.30: The Happy Hour.

12.0: Marius Rolly entertains the All-night Listeners.

1.0: Stop Radio News.

2.0: Appreciation Session. Sunrise Salute.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

11: HIGH MASS, ST. MARY'S BASILICA.

11.20: Sermon—St. Mary's Basilica.

12.15: Studio Music selected by Dominic Hartnett.

4 p.m.: CELEBRITY RECITAL presented by ROBERT McCALL.

6.0: Angelus.

6.1: Uncle Tom and Joan.

6.30: Band of H.M. Coldstream Guards—Mikado (Sullivan)

6.35: FATHER WALSH, S.J.—"A HAPPY CHRISTMAS."

7.0: REV. DR. RUMBLE, M.S.O. QUESTION BOX.

8.0: Father Thompson, C.M.—Lecturette. Note.—News Flashes throughout the evening.

8.30: Follies of 1935.

9.0: A Musical Bouquet.

9.15: "THE MARCH OF TIME" written and produced for Radio by JOHN BEDOUIN.

10.0: "THE DREAM SHIP," piloted by JOHN DUNNE.

10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

7.30: Wake-up Session.

7.45: Close Shaves.

8.0: Film Fancies.

9.0: Radio Rhythm.

9.30: Humor for the Menfolk.

9.45: Pat and the Cop.

10.0: Jack Strong's Gold Reef—Aus. Serial.

10.15: Canine Welfare Talk.

10.30: At the Piano—the Melody Girl.

11.0: Cycling Capers.

11.15: Musical Comedy Memories.

12.0: Music.

12.30: Miscellaneous Melodies.

1.0: Traders' Topics—John Harper.

1.30: Coose Music for Everybody.

2.0: Sweet Music.

2.30: Special Duty—Radio Play.

2.45: Radiolympia.

3.0: Mirth Music.

3.30: Musical Tidbits.

4.0: Musical Tapestry.

4.30: Old Comrades' Session—Capt. Bairnsfather.

5.0: Music.

5.30: Musical Tastes.

6.15: Music of Yesteryear.

6.45: Keith Collins.

7.0: Scent of Roses.

7.15: Australian Artists.

7.30: Neptune's Garage.

8.30: Crochets and Quavers—presenting music of Jerome Kern.

9.0: John Harper.

9.30: Way Down South.

10.0: "Police Headquarters."

10.15: Sponsored Session.

10.30: Miscellaneous Music.

11.0: Close.

2GZ ORANGE,
990 K'cycles
[Commercial Station]

11.0: Weather. Choral and Orchestral Music.

12.15: The Luncheon Hour.

1.0: Programme Projects.

3.0: Band Recital.

4.0: Sylvan Echoes.

4.15: Music Lovers' Half Hour.

4.45: In Lighter Mood.

5.15: Tea Time Variety.

6.0: To-night's Highlights.

6.15: Lullaby Land.

6.30: Waltzes of the World.

6.45: Romantic Rivers.

7.5: Organ Interlude.

7.15: Ballad Memories.

7.30: Orchestral Music.

7.45: Sound Suggestions.

8.0: Weather.

8.6: Talk on the Northern Territory.

8.16: Melody and Rhythm.

8.30: What's in a Name?

9.0: Gallery of Fame.

9.30: Laugh at These.

9.45: Musical Comedy Selections.

10.15: Meditation Music.

10.30: Close.

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

9.0: Bright Hour. News.

10.0: Cousin Joy presents a Bible Story. 10.30: Lecture.

11.0: Music. 12.0: Close.

3.0: Music. 3.15: Lecture.

3.30: The Loreley, by Berlin Union of Teachers. 4.0: Close.

5.0: Bible Drama, "The Israelites."

5.30: Kingdom Text Competition.

6.0: Combing the Classics.

6.30: Judge Rutherford.

6.50: Band Session.

7.0: Music.

7.5: Modern Melodies.

7.20: Musical Comedy.

7.30: Golden Age Session.

8.0: LEO CHERNIAVSKY, PRINCE OF VIOLINISTS.

8.30: Music.

9.0: Piano Requests.

9.30: Joe and Cynthia.

9.35: FIRESIDE EVENING.

10.0: All the Best in Recordings.

11.40: Lecture.

12.0: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

9.0: Uncle Peter Presents the "Quiet Hour."

10.0: Close.

6.0: Overture.

6.5: Birthday Calls.

6.10: Concert Programme.

6.30: Jewels from the World's Musical Treasure Store.

7.0: The Anti-Blues.

7.5: Tune Time.

7.30: Concert Hall.

7.45: Moments of Melody.

8.0: Surpris—Feature—A Musical Tour of the World.

8.30: Tunesful Memories.

8.45: Music of the Emerald Isle.

9.0: The Joy of Living.

9.15: The Interplanetary Adventures of Speed Gordon.

9.30: Bedtime Stories for Grown-ups," by Uncle Peter.

10.0: Close.

2MO GUNNDAH
1360 K'cycles
[Commercial Station]

6.0: Uninterrupted Soft Music.

9.0: Cheerio Calls, Music.

10.0: Close.

6.0: Harry's Cheerio Session.

6.30: Serial Story—Uncle Marc.

6.45: Cheerio Session (contd.).

7.0: Watch Tower Lecture.

7.15: Music.

7.30: Sports News.

7.45: A Musical Session (sponsored).

SUNDAY, DECEMBER 22 . . . CONTINUED

8.0: New Releases.
8.45: World Events of the Week.
9.0: Interesting Talk—Rev. W. Young.
9.20: Slumber Music. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

7.30: Catholic Evidence Guild. (Last Sunday in each month only.)
8.0: Devotional Music.
8.15: Special Session.
8.30: Excerpts from Grand Opera.
8.45: Talk by H. A. McDonald, on League of Nations.
9.0: New Record releases.
9.15: Instrumental Quarter Hour.
9.30: From Famous Overtures.
9.45: Relaxation Music.
10.0: Announcements. Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

1.0: Divine Service from St. Saviour's Cathedral on First and Third Sunday in each month.
7.0: Musical Selections.
7.30: Judge Rutherford.
7.45: Musical Gems.
8.0: Celebrity Artists.
8.15: Among the Classics.
8.30: Musical Pot-pourri.
9.0: Highlights on Opera.
9.45: New Musical Releases.
10.0: Close.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

12.0 noon: Music.
1.0: Singing Evangelists.
1.30: Music.
2.0: Close.
3.0: Selected Music.
3.30: Afternoon Story.
4.15: Radio Sunday School.
5.0: Close.
7.0: Music.
7.15: Musical Comedy Gems.
8.0: Lecture. 8.15: Music.
8.30: Relay from 2UE of The Chalet Show.
9.30: Music. 10.0: Close.

3LO MELBOURNE
770 K'cycles
[Aust. Broadcasting Commission]

10.0: Express Train Information. Sterling Rates of Foreign Exchange. London Silver Quotations. Police Messages.
10.5: National News Bulletin.
10.25: Music.
10.45: Divine Service from St. Paul's Cathedral. Sermon: The Bishop of Geelong. Organist: Dr. A. E. Floyd.
12.15: Close.
3.0: The Orchestra of the State Opera House, Berlin, conducted by Otto Klemperer. Overture, Fra Diavolo (Auber).
3.10: From Wesley Church Central Mission: Pleasant Sunday Afternoon Service. 4.45: Close.
6.0: The Optimists' Chorus Singers, led by Laurence Warner, in Children's Songs and Choruses.
6.25: National News Bulletin.
6.37: The News Behind the News: Weekly News Commentary.
6.57: Music.
7.0: National Talk: "Is Politeness Undemocratic?" A Discussion between a Bright Young Thing, a Polite Young Man, and a Gentleman of the Old School.
7.20: Music.
7.25: Three Examples in Symbolism: "The Great Legends," Mr. J. H. Lindon.
7.45: Brass Band Concert, by Malvern Municipal and Tramways Bands, conducted by Capt. Harry Shugg. (See 2FC Programme.)
8.15: Short Vocal Recital, by Doro-

2UE, 3.45
LIFE SENTENCE
By MAUD FOSTER.
A brilliant young medico faced with the charge of murder, and knowing that to clear his name will mean the death of an innocent woman.
Presented by the 2UE Players.

2KY, 7.30
FATHER NEPTUNE'S GARAGE
A comedy sketch flavored generously with out-back humor and witticisms, is presented through 2KY, every Sunday at 7.30, and every Wednesday at 8.45 p.m.

2GB, 8.45
CHINA SEAS
ADAPTED FROM THE STORY BY CROSBIE GARSTIN
"China Seas," based on the well-known novel of Crosbie Garstin, is an extravaganza de luxe, replete with adventure thrills and a most unusual love story. It tells how a British naval officer takes command of a Chinese mail boat. The mail boat puts to sea, and from thence onwards there are innumerable difficulties to be faced, not least of which is a young woman of somewhat easy virtue, who in the climax, as an American critic remarked, proves herself to be nervously adjusted to all the peculiar demands of eternal love. In the meantime a typhoon hits the ship, letting loose a tractor among the natives on the steerage deck, Malay pirates seize the ship and play a number of unpleasant tricks with that instrument of torture known as the Chinese boot. But villainy hasn't the entire run of the ship, and a little humor is added by an author in search of local color and by various other passengers who find the storm and the mutiny disturb their contract. From which you can see that "China Seas" is a most satisfying radio play from every point of view, combining humor, drama, and a hint of tragedy. It will be broadcast through the 2GB network on Sunday, December 22, at 8.45 p.m.

thy Clarke, Contralto, assisted by Harry Hutchins, Violin.
8.15 p.m. Unit Two—
(First Group):
Adrift (Bantock)
The Lament of Isis . . . (Bantock)
Morning Hymn (Henschel)
(Second Group):
Nur mer die Sehnsucht Kennt (Tschalkowsky)
Fiocca la neve (Cimara)
Yohzeit (In Memoriam) (Silberta)
8.45: Names in the News: Mr. John Oldham.
8.50: International Affairs: Dr. G. L. Wood. 9.10: Interlude.
9.15: "The Coming of Christ," by John Massfield. (See 2FC Programme.)
10.30: Close.

3AR MELBOURNE
580 K'cycles
[Aust. Broadcasting Commission]

10.55: Items of Interest.
11.0: Divine Service from First Church of Christ, Scientist. Organ Prelude: "Pastorale." (Rheinberger). Solo: "The Heavens Declare His Glory" (Beethoven). Lesson sermon: "Is the Universe, including Man, Evolved by Atomic Force?" Offertory: "Andante" (Baptiste). Reading: "The Scientific Statement of Being" from the Christian Science Textbook and the correlative Scripture, according to I. John 3:1-3. Postlude: "Prologue Tragique" (Karg Elert).
12.15: Milan Symphony Orchestra, conducted by A. Albertoni—Overture, "Nabucco" Verdi
Malcolm McEachern, Bass—
"Danny Deever" (Kipling-Damrosch)
"The Witch of Bowden" (Ogilvie-Smith)

Eugene Ormandy and the Minneapolis Symphony Orchestra—
"Tales from the Vienna Woods" (Strauss)
Lily Pons, Soprano—
"Ah, I Knew It," from "Magic Flute" (Beaumont-Mozart)
"Lo! Here the Gentle Lark" (Bishop)
John Lemmone, flute—
Danse Romantique (Lemmone)
"A Fantasy" (Lemmone)
Fritz Kreisler, Violin—
"Serenade Espagnole" (Glazounoff, arr. Kreisler)
"Jota" (Falla)
1.0: G.P.O. Chimes. Interstate Shipping News.
1.3: Berlin State Opera Orchestra, conducted by Clemens Schmalstich—
Overture, "Tannhauser" (Wagner)
R. Ponselle, Soprano; G. Martelli, Tenor; Ezio Pinza, Bass:
"Io Muoio Confessions,"
"Non Imprecare Umiliati a Lui," from "Forza del Destino" (Verdi)
Berlin State Opera Orchestra, conducted by Clemens Schmalstich—
"Ein Raumbblatt" (Wagner, arr. Wilhelm)
William Backhaus, Piano—
"Naila Valse" (Delibes-Dohnanyi)
"Liebestraume No. 3" (Liszt)
Essie Ackland, Contralto—
"O Divine Redeemer" (Gounod-Phillips)
"My Heart is Weary" (Thomas)
1.45: "Questions and Answers."
2.15: Music.
2.30: An Organ v Arnold Colman.
3.0: Close.
4.30: Music Lover's Hour of Specially Chosen Records. Leopold Stokowski and the Philadelphia Orchestra—
"Rhapsodie Espagnole" (Ravel)
Prelude a la Nuit Malacena
Habanera

Feria—Festival
Beniamino Gigli, Tenor—
"Mamma Mia, Che Vo Sape" (Nuttie)
"Musica Probita" (Castaion)
Yehudi Menuhin, Violin, and the Orchestre Symphonique De Paris, conducted by Pierre Monteux—
Concerto No. 1 in D Major (Paganini)
Allegro maestoso Candenza. Adagio espressivo. A'stro spiritoso
5.30: A Talk has been arranged.
5.45: Sergei Rachmaninoff, piano—
"Carnival Suite Op. 1" (Schumann)
Lotte Lehmann, soprano, with State Opera House Orchestra, Berlin—
"Arabella—Finale—Mein Elemer" (R. Strauss)
6.15: The Week's Good Cause.
6.24: Request Numbers.
6.40: Interstate Shipping News.
6.45: Music.
7.0: Divine Service from Scots' Church. Sermon: Rev. Alistair McLean, M.A., of Cambridge, New Zealand. Organist, Mr. Herbert Davis.
8.30: "The Changing Year." Music of the Four Seasons, arranged by George Findlay. Artists: Phoebe Barton, soprano; Constance Ziebell, Mus.Bac., violinist; Arthur Little, baritone; George Findlay, Mus.Bac., pianist.
SUMMER
Soprano—
"Daybreak" (from "Summer-time") (Landon Ronald)
Violin—
"Hymn to the Sun" (Rimsky-Korsakov-Kreisler)
Baritone—
"Through the Field in Summer" (D. M. Stewart)
Piano—
"A Holiday Tune" (Benjamin Dale)
"Summer is Waning" (Alfred Hill)
Vocal Duet—
"Oh, the Summer" (Coleridge-Taylor)
AUTUMN
Baritone—
"A Song of Autumn" (Elgar)
Piano—
"In Autumn" (MacDowell)
Soprano—
"An Autumn Day" (Mirrie Hill)
Violin—
"A Song of Autumn" (Gretchaninoff-Hartmann)
Ensemble—
"The Turn of the Year" (Charles Willeby)
WINTER
Soprano—
"Snowflakes" (Mallinson)
Violin—
"Snowdrops" (Tschalkowsky)
Baritone—
"The Wind's an Old Woman" (York Bowen)
Piano—
"Troika" ("In the Sleigh") (Tschalkowsky)
Ensemble—
"The Rain's Soft Curtain Falls" (George Findlay)
SPRING
Baritone—
"It was a Lover and His Lass" (Roger Quilter)
Piano—
"To the Spring" (Grieg)
Soprano—
"Heffle Cuckoo Fair" (Martin Shaw)
Violin—
"Dragon-Flies" Zsolt
"The Bee" (Schubert)
Vocal Duet—
"The Enchanted Spring" (Percy Fletcher)
9.30: Interlude.
9.45: A Short Story Masterpiece—Prof. E. H. C. Oliphant.
10.0: Weather Notes and Close.

3GI SALE,
830 K'cycles
[Regional Station]

10.0: See 3LO. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

SUNDAY, DECEMBER 22 . . . CONTINUED

2CO COROWA,
670 K'cycles
[Aust. Broadcasting Commission]

10.10: See 3LO. 10.45: Musical Interlude from 2CO. 11.0: St. Andrew's Presbyterian Church, Wagga. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

4QG BRISBANE,
800 K'cycles
[Aust. Broadcasting Commission]

10.0: Cricket Scores. Weather.
10.5: From 2FC—National News Bulletin.
10.25: News. Weather. Music.
1.0: Morning Service from City Congregational Church, Brisbane.
12.15: Music.
12.30: Specially Selected Music.
1.30: Close.
3.0: Love Needs a Waltz—A Radio Operetta. Books and Lyrics by James Dyrenforth. Music by K. Leslie Smith (a B.B.C. Recording).
4.5: Music.
4.30: Talk by Sir Josiah Stamp—The Causes of War (B.B.C. Recording).
4.45: Music.
5.0: Close.
5.45: Council of Churches' Session for Children.
6.15: Music.
6.25: From 2FC—National News Bulletin.
6.35: Interlude.
6.37: From 3LO—News Behind the News. by The Watchman.
6.57: Cricket Scores.
7.0: From 3LO—Discussion between a Bright Young Thing, a Polite Young Man, and a Gentleman of the Old School—Is Politeness Undemocratic?
7.20: Music.
7.30: Evening Service from St. Andrew's Church of England, South Brisbane.
8.45: Interlude.
8.50: From 3LO—Talk by Dr. G. L. Wood—International Affairs.
9.10: Interlude.
9.15: Great Poets of England (8)—Thomas Gray. A Dramatic Review by Max Sorrelle. Enacted by Dorothy Fuller and Max Sorrelle.
9.50: The Orpheus Male Quartette present a Cycle of Carols.
10.15: The Story of Great Hymns and Their Writers—Told by A. E. Durrant.
10.30: Close.

4RK R'H'TON, Q.
910 K'cycles
[Aust. Broadcasting Commission]

10.0: Relayed from 4QG. 10.25: Morning Service from St. Paul's Anglican Cathedral, Rockhampton. 11.15: News. 11.30: Close. 12.30: Relayed from 4QG. 1.30: Close. 3.0: Relayed from 4QG. 5.0: Close. 5.45: Relayed from 4QG. 7.20: Local Sporting Review. 7.30: Evening Service from St. Andrew's Presbyterian Church, Rockhampton. 8.45: Relayed from 4QG. 10.30: Close.

5CL ADELAIDE,
730 K'cycles
[Aust. Broadcasting Commission]

Main Features:
11.0: Morning Divine Service, from Maughan Church.
3.1: A Pleasant Sunday Afternoon Service, from Central Mission.
4.30: Light Classics.
5.45: Sunday Night Sing Song Session, conducted by Mrs. Lindsay Sowton.
5.55: From Sydney—The Radio Forum. The National News Bulletin.
6.5: Interlude.

2KY, 2.30
SPECIAL DUTY

(ONE-ACT RADIO PLAY)

This play incorporates a very delightful story which tells of the love of a woman. A patrolman is seeking a notorious bandit and falls in love with the bandit's daughter, who, in an effort to save her lover's life, loses her own.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1 3.15 a.m. (Mon.): Big Ben. Musical Interlude.†

GSP 15,140 kc/s (19.82 m.).
GSB 9510 kc/s (31.55 m.).

6.30 p.m.: Big Ben. Wales v. New Zealand.* A running commentary on the Rugby Union football match by Captain H. B. T. Wakelam. Relayed from Cardiff Arms Park.
Greenwich Time Signal at 7.30 p.m.

8 p.m.: A Recital by Oscar Lampe (violin).

8.15 p.m.: Weekly Newsletter and Sports Summary.

8.35 p.m.: Close.

EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.).
GSF 15,140 kc/s (19.82 m.).

10 p.m.: Big Ben. Weekly Newsletter and Sports Summary.
10.20 p.m.: Music by Tschalkowsky.†

10.30 p.m.: A Recital by Marie Hall (violin).

12.55 p.m.: Wales v. New Zealand.* Interval summary and a running commentary on the second half of the Rugby Union football match, by Captain H. B. T. Wakelam. Relayed from Cardiff Arms Park.
Greenwich Time Signal at 11 p.m.
1.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used: GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).

12.0 a.m. (Mon.): Big Ben. A Religious Service,* relayed from the Carmelite Priory, Kensington, London (Roman Catholic).

12.50 a.m.: Musical Interlude.†

12.55 a.m.: Talk: "Revisited."*

1.15 a.m.: The Debdon Bridge Band; conductor, Sam Townsend.

2 a.m.: The Serge Krish Septette. Greenwich Time Signal at 2.30 a.m.

2.30 a.m.: Weekly Newsletter and Sports Summary.

2.50 a.m.: The Celebrity Trio. Air (Goldmark). Molly on the Shore (Grainer). 3.0 a.m.: Close.

EMPIRE TRANSMISSION—4

Part I. Two or three of the following frequencies will be used: GSI 15,250 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.).

*Electrical recordings.

3.20 a.m.: The B.B.C. Orchestra (Section C), conducted by Warwick Braithwaite. Antonia Butler (violin).
4.20 a.m.: Oratorio.†

4.30 a.m.: The B.B.C. Theatre Orchestra; leader, Montague Brerley; conductor, Stanford Robinson.

4.55 a.m.: A Recital by Olga Haley (mezzo-soprano) and Leif Poulish-noff (pianoforte).

Greenwich Time Signal at 5 a.m.

5.55 a.m.: A Religious Service, relayed from Richmond Parish Church, Yorkshire.

6.45 a.m.: Close.

Part II Two of the following frequencies will be used: GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.).

7 a.m.: The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. Relayed from the Pavilion, Bournemouth.
Greenwich Time Signal at 8 a.m.

8 a.m.: Weekly Newsletter (second reading) and Sports Summary.

8.20 a.m.: The Leslie Bridgewater Harp Quintette. Olive Groves (soprano).

8.45 a.m.: Close.

EMPIRE TRANSMISSION—5

Two of the following frequencies will be used: GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.).

9.0 a.m. (Mon.): Big Ben. A Religious Service,* relayed from St. Margaret's, Lee.

9.45 a.m.: The B.B.C. Empire Orchestra; leader, Daniel Meliss; conductor, Eric Fogg. Arnold Matters (baritone).

Greenwich Time Signal at 10 a.m.

10.45 a.m.: Weekly Newsletter and Sports Summary.

11.5 a.m.: Close.

EMPIRE TRANSMISSION—6

Two of the following frequencies will be used: GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.).

1.0 p.m.: Big Ben. Evensong.* Relayed from Westminster Abbey, London.

Greenwich Time Signal at 1.30 p.m.

1.50 p.m.: News. 2.10 p.m.: Close.

†Gramophone records.

6.8: From Melbourne—"The News Behind the News," by "The Watchman."

6.30: From Melbourne—National Talk. Discussion between a Polite Young Thing, a Gentleman of the Old School—"Is Politeness Undemocratic?"

6.50: From Adelaide—Bells at Eventide.

7.0: (SCL) (alternative programmes)—Short Religious Service. 7.15: A Scottish Programme. Produced in the Studios of the B.B.C. and Broadcasting Corp.

8.0: (SCL only)—A Feature Recital, by Gladys Lorimer, Soprano.

8.15: Music.

7.0: (SCK) Evening Divine Service, from St. Bartholomew's Church, Norwood.

8.20: (SCL and SCK), from Melbourne Studios—International Affairs, a talk by Dr. G. L. Wood.

8.40: Interlude.

8.45: Old Cornish Christmas Carols and Part Songs, by "The Moota Harmony Choir," conducted by Mrs. J. L. Davey. Soloist: Fred Williamson, Tenor.

9.45: A Pianoforte Recital, by Peggy Palmer.

10.0: News and Weather.

10.10: Closing Symphony.

10.30: Close.

7NT Launceston,
710 K'cycles
[Aust. Broadcasting Commission]

(Relayed from 7ZL)

10.30: Weather. Music.

11.0: Divine Service from St. Joseph's Catholic Church, Hobart.

1.30: Close.

3.0: A Programme of Pleasant Sunday Afternoon Music.

5.0: Close.

5.45: Music.

6.0: Bertha Southey Brammall.

6.10: Music.

6.25: National News Service.

6.35: The News Behind the News. By The Watchman.

6.55: Music.

7.0: Divine Service from Holy Trinity Church, Hobart.

8.35: Music.

8.40: OPENING RECITAL by

WALTER KINGSLEY.

Ave Maria (Percy Kahn)

Litany (Schubert)

Les Rameaux ("The First Palm Sunday") (J. Faure)

Oh, for a Burst of Triumphant Song (F. Allitsen)

The Blind Ploughman (R. C. Clarke)

The Watchman (W. H. Squire)

9.5: Programme by the Hobart Municipal Band, conductor, L. M. Barnett. Assisting Artist: Beryl McDonald, contralto.

March: Brigade Guards (Greenwood)

Contralto—

At Dawning (Cadman)

Concert Adaptation: Il Bacio (Arditti)

Idyll: Moon Madrigal ("Willaby")

Contralto—

Just a Wearying for You (Jacobs-Bondi)

Foxtrot: Kashmiri (Woodforde-Finden)

Contralto—

I Love You Truly (Jacobs-Bondi)

Waltz: Sunset on the St. Lawrence (Hellers)

Contralto—

Down Here (Brahms)

Humoresque: March of the Manikins (Percy Fletcher)

10.0: News. Weather.

10.15: Epilogue: The subject round which to-night's Epilogue is built is "Joy and Happiness."

10.30: Close.

2UW NEWS



From the top of
the State.

FRIDAY, DECEMBER 20, 1935

49 Market St.,
Sydney.

HUGE DAYTIME AUDIENCE RESPONDS TO 2UW OFFER

SWITZERLAND and other mountainous countries are not the only places where avalanches occur.

2UW has just experienced an avalanche of a different type to that of snow countries, but the station has been "snowed in" just the same. It came about this way.

As a mark of appreciation of the interest displayed by listeners in station activities the management of 2UW decided to mark the occasion of Christmas with a useful gift.

During the children's session the first announcement concerning the gift offer went over the air.

On the Saturday morning—64 hours later to be exact—the offer had to be withdrawn. Although arrangements had been made for the purchase of 4000 gifts for distribution, applications were greatly in excess of that number at this early stage.

It became necessary to en-

gage a special staff for the opening and sorting of the letters, and at the time of going to press thousands of unopened applications are still before the sorters.

Naturally it appeared that hosts of people would be disappointed, but although most of these tardy listeners had applied after the closing of the offer, the 2UW management is considering a means of satisfying all applicants with some Christmas token.

The interesting side of this tremendous response on the part of the public lies in the fact that these Christmas gift announcements were put over the air during early morning and later daytime sessions.

Yet in a little more than two days thousands upon thousands of radio listeners had responded to the offer.

Which goes to prove the enormous possibilities from an advertiser's point of view in 2UW's daytime audience.

THE COUNT!



These three 2UW girls are counting in their sleep these days! Picture shows them counting, sorting, and filing one day's mail of requests from listeners for the recent Christmas offer. The enormous response was further proof of the great popularity of 2UW.

GREAT BOXING RELAYING THE NIGHT BILL SPORTSMAN'S SMOKO

FROM a sporting viewpoint, 2UW's Boxing Night programme will be—to quote from the Americano—a "wow."

At 7.30 the ball-by-ball description of the day's play in the second South African Test will begin, and then, at approximately a quarter-past 8, the big Sports Ground fights are to receive attention.

Both the Carroll-Van Klaveren and Bishop-Blatch fights will be described from the ringside, and at the end of each three-minute round a return will be made to 2UW studios for Test cricket.

At the conclusion of the fights, of course, the full ball-by-ball Test descriptions will be resumed, and continue until the drawing of stumps at 2 a.m., Sydney time.

So there it is—a cricket Test and fight programme which holds world interest, all on the one night—the Boxing Night programme from 2UW.

NO more do womenfolk fail to understand what a man can see in his "bothering old 'smoko.'"

The "Sportsman's Smoko," a 2UW highlight, has altered all that and brought into the homes the entertainment that previously had been considered sacred to mere man.

It's a type of entertainment that is different to anything yet attempted in radio. It conveys an atmosphere of true fun and comradeship that has intrigued listeners of both sexes since it was first presented over 2UW some three months ago, and which has now become one of the popular features of the air.

There's a laugh packed into every minute of half an hour of really bright entertainment, compered by Charles Lawrence, and supported by that wonderful Vernon Sellars's voice, the comedy of Rynie (Frank Ryan), and Chilla (Charles) Dunn, the butt of the show, as well as the humor and songs of Len Maurice.

Now the Sportsman's Smoko is to find its way into Victorian homes, which means a change of night and time. Up to date the show has been presented over 2UW at 9.30 p.m. on Friday nights, but, beginning on December 23, it will be broadcast at 8.15 p.m. every Monday and relayed to 3AW, Melbourne.

The group at the left of this column, by the way, is the cast of the Sportsman's Smoko. From left to right:—Charles Dunn, Vernon Sellars, Ward Leopold, George Thompson, George Davis, Frank Ryan, Charles Lawrence, and Clifford Arnold (at piano). Absent—Len Maurice and Keith Blakeney. Organiser is Mr. S. A. Maxwell.

A Happy Crowd — The Cast of the Sportsman's Smoko



MONDAY December 23

2FC SYDNEY, 610 K'cycles [Aust. B'casting Commission]

(Relayed to 2NC, 7.0 to 8 a.m., and to 2CO, 7.0 to 7.40 a.m., and to 3LO, 7.25 to 7.40 a.m.)

(Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12 to 2 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: Marie Lescaut will speak on "LET US BE BEAUTIFUL."

10.55: Lily Titheradge will speak on "Further Stage Memories."—No. 1.

AFTERNOON PROGRAMME

(Relayed to 2NC, 3.0 to 3.55, and 4.0 to 4.15 p.m.)

3.0: DANSANT (r.).
CHILDHOOD MELODIES.

DANCE ORCHESTRA: Foxtrot, Jingle Bells (Pierpont)

At the Court of Old King Cole (Da Costa)

Who's Afraid of the Big Bad Wolf (Ronald Wayne)

3.10: CORONA BABES, with SCOTT WOOD and his ORCHESTRA—

Birthday of the Nursery Rhymes (Carr-Wood)

3.15: DANCE ORCHESTRA, Waltz: Song of the Bells (Steminger)

Doll Waltz (Bayer)

3.22: DANCE ORCHESTRA, Foxtrot—

His Majesty the Baby (Wayne)

Nursery Masquerade (Boyle)

Ten Little Toes (Schuster)

3.32: ETHEL SHUTTER, Vocal—

Snowball (Carmichael)

3.35: MIDNIGHT REVELLERS—

Childhood Memories (Arr. Somers)

3.41: NOVELTY PIANOFORTE ITEMS—

BILLY MAYERE—

Balloons (Magine)

RAIE DA COSTA—

Fairies Gavotte (Kohn)

3.47: DANCE ORCHESTRA (Medley)—

On the Good Ship Lollipop (Whiting)

Let's All Dance the Polka (Lowton)

Toy Maker's Dream (Golden)

4.0: MISS ELSIE SEGAERT will speak on "CAPRI IN SPRING."

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC, 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME.

A Recital by

FLORENCE AUSTRAL, Soprano, and

JOHN AMADIO, Flautist. (See Panel)

8.30: Interlude (r.).

8.35: "CHRISTMAS STOCKING," VARIETY. (See Panel)

8.20: A NATIONAL MILITARY BAND CONCERT. (See Panel)

10.30: (Completion of Relay to National Stations)—Late Official Weather Forecast and Late News from "The Sun."

10.40: Boxing Resume.

10.55: A Musical Interlude (r.).

11.0: RELAYED FROM 3LO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

2FC 8.0

Relayed from 2FC to 3LO, 6WF, and 2NC.

A RECITAL

By

FLORENCE AUSTRAL

Soprano

and

JOHN AMADIO

Flautist

JOHN AMADIO—

Andante and Allegro from Sonata in G Minor *Bach*

FLORENCE AUSTRAL—

Valse (Revised and Translated by Nina Koshetz)

Arensky

O Never Sing to Me Again *Rachmaninoff*

The Island *Rachmaninoff*

Spring Waters *Rachmaninoff*

JOHN AMADIO—

Ave Maria, for Bass Flute *Schubert*

Valse in D Flat *Chopin*

FLORENCE AUSTRAL—

Aria: Vissi d'arte (Love and Music), from "La Tosca" *Puccini*

2.30: Interlude (r.).

2FC 8.35

CHRISTMAS STOCKING VARIETY

THE HARMONIKUES, a Novelty Quartette.

ATHOL TIER and PEGGY ROSS, Entertainers.

ROY HART, Crooner.

E. C. MORSE, Bird Mimet.

HARRY MARCONI, Piano Accordion.

GEORGE IRVINE, Compere.

Supported by THE NEW THEATRE ORCHESTRA,

under the direction of

FARNSWORTH HALL.

RADIO MATINEE

3.0: MUSICALE (r.).

B.B.C. SYMPHONY ORCHESTRA

Carnival Romaine Overture.

3.8: PETER DAWSON, Baritone—

A Sea Call (Ramon)

Don Juan's Serenade (Tchaikowsky)

Life and Death (Coleridge-Taylor)

3.18: IGNAZ FRIEDMAN, Piano-

forte—

Berceuse (Chopin)

Minuet from Suite (Suk)

3.26: LIGHT OPERA COMPANY

AND NEW LIGHT SYMPHONY

ORCHESTRA—

Babes in Toyland (Herbert)

March of the Toys (Herbert)

3.34: LIGHT SYMPHONY ORCHESTRA—

Three Men Suite (Coates)

Man from the Country.

Man About Town.

Man from the Sea.

3.50: ELIZABETH GERO, Soprano—

L'Estasi (Arditi)

Chanson Espagnole (Delibes)

3.55: DE GROOT INSTRUMENTAL

TRIO—

Zingari (Leoncavallo)

Frasquita (Lehar)

Mirage (Coates)

4.10: VLADIMIR ROSING, Tenor,

and OLGA ALEXCEVA, Soprano,

with Chorus—

Black Eyes (Russian Gypsy

Music).

Halda Troika.

Old Waltz.

Two Guitars.

4.18: BERLIN STATE OPERA

HOUSE ORCHESTRA—

Til Eulenspiegel's Merry Pranks (Strauss)

4.30: CHAT OVER THE TEACUPS

BY PAT COTTON.

4.35: Trade Demonstration Music (r.).

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 8.0 p.m.)

6.0: Musical Item.

6.5: BOY SCOUTS AND GIRL

GUIDES' SESSION.

6.12: THE FAMILY PHYSICIAN.

6.25: Weather Report, General

Market Produce and Fruit Report

and Late Sussex Street Prices,

supplied by the State Marketing

Bureau. Homebush Stock Sales

(Sheep and Cattle), supplied by

the State Marketing Bureau.

Wool Sales. Truck Bookings.

7.0: Sporting Session—Results and

Comments.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.32: RELAYED FROM 3AR MELBOURNE—

NATIONAL TALK

"SHAPING THE FUTURE

OF AUSTRALIA."

L. F. Giblin, D.S.O., M.C., M.A.

(Cantab.), Professor of Economics

in the University of Mel-

bourne, will give a talk entitled

"The Economist Plans for the

Future."

7.53: FROM THE STUDIO—

Local News.

7.58: What's on the air to-night?

EVENING SESSION

EVERY MONDAY NIGHT AT

8 O'CLOCK.

"KHYBER—AND BEYOND."

(See Panel)

8.25: INTERLUDE

8.30: "AUSTRALIA LOOKS ON

THE WORLD"

TALK BY PROFESSOR A. H.

CHARTERIS.

8.50: ROY AGNEW, Pianist.

9.10: "WEST END CABARET."

B.B.C. RECORDING.

(See Panel)

10.20: Weather Information.

10.30: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by

courtesy of the "Newcastle Morn-

ing Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat Over the Teacups

by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.30: Announcements.

An Orchestral Interlude (r.).

11.40: J. K. BOWEN WILL GIVE A

TALK ENTITLED

"REMBRANDT."

11.55: Musical Interlude (r.).

12.30: Vocal and Instrumental

Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

MONDAY, DECEMBER 23 CONTINUED

2UE SYDNEY,
930 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 6.45: Preview of the Races at Kensington, by Hary Solomons.
 - 10.45: "Planning Your Future"—Miss Salde Parker, Editress of "The Telegraph" Younger Set.
 - 11.00: A DESCRIPTION OF THE RACES from KENSINGTON, by HARRY SOLOMONS, interspersed with Recordings.
 - 4.45: Entertainment for Young and Old, conducted by "Aggie." "Favorites of To-morrow." 5.0: Music.
 - 5.15: "CHRISTMAS FROLICS," presented by THE JUNIOR THEATRE LEAGUE RADIO PLAYERS, directed by MARRIE LONDON.
 - 5.30: Music.
 - 6.45: Racing Talk.
 - 6.53: "The Sheridans."
 - 7.0: Music.
 - 7.24: "The Adventures of Bobby Filbert" (written by Arthur Hemsley).
 - 7.30: "Vox Pop." The Voice of the People.
 - 7.45: Music.
 - 7.53: Grace Fields.
 - 8.0: "Dixie Memories"—Can't You Hear Me Calling, Caroline; Oh, Dear Golden Slippers; Harmonica Blues; Massa's in de Cold Cold Ground; Darling—Nellie Gray.
 - 8.15: Music.
 - 10.0: A Talk on the News, from the Office of "The Telegraph."
 - 10.10: Music.
 - 10.30: The Storyman reads "The Witch Aunt."
 - 10.55: Dance Music by Matovani and his Tipica Orchestra.
 - 11.15: Tranquillity Music.
 - 11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 9.15: Warren Penny's Session for Mothers.
 - 9.30: Play, Pleasure, and Pastime—Janet Austen.
 - 10.2: Morning Devotion—Rev. C. C. Short.
 - 11.20: Fegg Ross, Popular Soprano.
 - 11.30: Australian Women's League Session—Janet Austen.
 - 12.0: Hope Suttor conducts the Home Service Session.
 - 3.30: Meanderings of Betty and Bill—"Chance Rules All."
 - 3.45: Keith Howard's Microphone Melody.
 - 4.0: Dora Marquita—Fashion and Beauty.
 - 4.15: "Social Outings"—Margaret Herd.
 - 4.25: Music.
 - 5.0: Children's Session—"Fairly Godmother."
 - 5.35: Music.
 - 5.40: The Hello Man's Children's Session.
 - 6.20: Dinner Music.
 - 7.0: Three Virtuosos at the Piano—Little Silhouette (Plessow).
 - 7.4: Otto Dobrindt Dance Orchestra—Capri (Crayssac).
 - 7.7: Connie Boswell—Carioca (Kahn).
 - 7.10: Celebrity Call—A. E. R. Gilligan.
 - 7.15: Andre Kostelanetz and Orchestra—Rumba Fantasy.
 - 7.20: Kardosch Singers—My Sweetheart Beneath the Vine (Conradi).
 - 7.24: Banjo Dance Orchestra—Singing Guitars (Schmidseder).
 - 7.28: Richard Himber and his Tiganes—A Sunday Afternoon (Freed-Brown).
 - 7.31: Commodore Grand Orchestra—The Musical Clock of Madame Pompadour (Noack).
 - 7.35: Richard Tauber—Forget-me-nots (Lons).
 - 7.39: Walford Hydens Cziganysky—Russian Mosaic.
 - 7.45: "Harmony Hits."
 - 8.0: "YOU'RE TELLING ME"—A Presentation of the AMAZING AND AMUSING. (Relayed to 2KA.)

2FC 9.20

A National Military Band Concert

Conducted by
STEPHEN YORKE

With
STANLEY CLARKSON
Basso

BAND—

Procession and Children's Dance from "The Miracle" *Humperdinck*

A Christmas Overture *Coleridge Taylor*

Suite: Santa Claus *Holland*

1. Toyland.
2. On Tiptoe.
3. Christmas Joy.

STANLEY CLARKSON—

A Boy was Born at Bethlehem *Blake*

Bethlehem *Broecknez*

BAND—

Bohemian Dance *Godard*

An Evening Breeze *Langey*

Valse; L'Enfant Prodigue *Wormser*

STANLEY CLARKSON—

Two Carols—

In Excelsis Gloria *16th Century*

Good King Wenceslas *Trad.*

BAND—

Dream Phantasy: Christmas Memories *Finck*

- 8.10: "Happiness Ahead!"—According to Dick Powell, Harry Roy, Renara, Lanny Ross.
- 8.26: Paul Robeson and Chorus—Roll Away, Clouds.
- 8.40: "The Musical Chain Letter."
- 8.55: Sousa Medley.
- 9.0: "THE SCARLET PIMPERNEL." A Radio Play featuring JAMES RAGLAN, HILDA SCURR, and the 2CH DRAMATIC COMPANY. (Relayed to 2KA.)
- 9.30: "Steeped in Rhythm." Presenting—Toreador; Campanina; The Continental; Crazy Fingers.
- 9.45: John Longden, Famous Stage and Screen Star, presents a Special Programme.
- 10.0: "Southern Scene." Presenting—Way Down Yonder in New Orleans; It's an Old Southern Custom; Stars Fell on Alabama; I'll Take the South.
- 10.15: "Highways and Byways." Introducing—Tramping Through the Countryside; The Smithy in the Wood; West-bound Freight; Ridin' Around in the Rain.
- 10.30: "To Meet Lehar."
- 10.40: Tranquillity Tales.
- 10.44: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.
- 5.35: Quips and Quavers.
- 6.0: Dinner Music.
- 6.15: Jack Davey in Popular Numbers.
- 6.30: To-night's the Night.
- 6.35: Cystex Newspaper Adventures.
- 6.58: Chandu, the Magician.
- 7.15: Featuring Mairie England, by Edward German—Columbia Light Opera Company, Alice Little, Nellie Walker, Dan Jones, George Baker; Opening Chorus, Act, The Queen of the May, Quartette: In England, Merrie England, George Baker and Columbia Light Opera Company; The Yeomen of England, Dan Jones, Tenor; The English Rose, Alice Lilley, Nellie Walker, Dan Jones, George Baker, and Columbia Light Opera Company; Finale, Robin Hood's Wedding.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: Christmas Carols.
- 8.4: Musical Highlights.
- 8.12: Music.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Build a Little Home.
- 8.45: Pages from My Song Book—Soloist, Cyril James, Baritone.
- 9.0: Pearls of Song.
- 9.15: Travel with Music, presented by The Melody Travellers (Albert Russell and Reg. Morgan).
- 9.25: "Charm of the Orient"—Albert Russell and Reg. Morgan.
- 9.45: Special Session.
- 10.0: Guilty or Not Guilty.
- 10.15: Magic Harmony—Blossom Time Sel., Tambourin Chinois; Minuet; a L'Antique; Gypsy Love.
- 10.30: JACK DAVEY PRESENTS A SPECIAL HOLIDAY DANCE PROGRAMME.
- 11.0: Slumber Music.
- 11.26: 2GB Good-night Song.
- 11.30: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 12.0: COMMUNITY SINGING FROM THE SAVOY THEATRE.
 - 4.45: The Playhouse of Youth.
 - 4.46: Nursery Land.
 - 5.15: Music.
 - 8.30: Krazy Kollege.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 6.20: W. C. Hardy Talks to Orchards.
 - 6.15: "Current Jottings"—Myra Dempsey and Competition Corner.
 - 10.30: Anticipations for Kensington Races.
 - 12.30: KENSINGTON RACES. Described by CYRIL ANGLER. ANTICIPATIONS, SCRATCHINGS, JOCKEYS, PRICES, AND DIVIDENDS.
 - 4.50: Correct Prices all Kensington Races.
 - 5.15: Uncle Jack and Hilda.
 - 5.30: Children's Concert.
 - 5.45: Homebush Market Quotations—J. A. Crawcour.
 - 6.0: Talk of the Town.
 - 6.15: Music.
 - 6.30: Norman Lyons—Model Aeroplane Association.
 - 6.40: Reproduction of Kensington Races.
 - 6.50: Music.
 - 7.0: Emma and 'Erbert.
 - 7.15: Gem of the Evening.
 - 7.20: Mrs. Artis and Mrs. 'Iggs.
 - 7.30: "Merry-go-Round"—Swing Me Up Higher (Mackeben); Come to the Fair (Martins); Variete (Kuster); Village Fair in the Tyrol (Prouse).
 - 7.40: "From Dawn to Dusk"—Day-break (King); Early in the Morning (Phillips); In the Shadows (Finck); There's a Ring Around the Moon (Green).
 - 8.0: Mr. Merv Bree, Pianist.
 - 8.15: Sportsmen's Smoko.
 - 8.45: Motorists' Service Bureau—S. A. Maxwell.
 - 9.15: Exclusive Recordings.
 - 9.30: Maurice Gillman and his Dance Band.
 - NOTE: At intervals, rebroadcasts from Overseas Stations.
 - 11.0: The Happy Hour.

HEALTH BY WIRELESS

A leading Macquarie Street Specialist was unable to stop the progress of Arthritis in his feet and hands. When the "Thermo-Ray" or Wireless Wave Apparatus was installed in a Public City Hospital, he submitted himself for treatment. Under our treatment the pains entirely disappeared.

Numerous cases of Rheumatism, Arthritis, and, notably, Spondylitis, have been cured by this ultra-short-wave treatment. Patients suffering from 10 to 20 years have been able to discard their crutches, and their recoveries have been called miraculous.

Although the entire range of the possibilities of Short-wave Therapy have not yet been investigated, certain ailments have definitely been cured by this treatment, and we shall from week to week inform the public of the remarkable results obtained with Radio-Waves, or Thermo-Ray Treatment.

Should you require information regarding any ailment you may be suffering from, our medical officer will advise you if this treatment will benefit you.

The Thermo-Ray Institutes, Ltd., with its headquarters in Macquarie Street, has secured the services of a fully qualified medical staff, and of the Dutch Scientist who invented the Thermo-Ray Apparatus. Please address all letters: THERMO-RAY INSTITUTES, LTD., "Wyoming," 115 Macquarie Street, Sydney, or 'phone BW 5142.

MONDAY, DECEMBER 23 CONTINUED

12.0: Marius Rolly entertains All-night Listeners.
1.0: Stop Radio News.
2.0: British and Continental Stations.
3.0: Appreciation Session.
Sunrise Salute.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

Day Sessions as Friday except—
12.0: RACING SESSION. During the afternoon a description in running will be given of the races from Kensington, with music.
3.0: Uncle Tom and his Gang.
6.0: Angelus.
6.1: Dinner Session, Dominic Harnett.
6.50: "IMPORTANCE OF PROMPT TREATMENT IN DISEASE OF DOGS AND CATS," "OUR VETERINARY SURGEON."
6.45: Re-broadcast of to-day's Races, with Correct Starting Prices.
7.0: "Musical Prescriptions."
7.7: The Plain-speaking Gentleman.
7.45: "Robin Hood and his Merry Men." Chapter 33. "Stately Plots to Save Maid Marion from an unhappy marriage with Sir Guy." Note.—News Flashes throughout the evening.
8.0: Evening Session.
8.1: A Variety Programme.
8.15: "A Musical Bouquet."
8.30: "The Grocer and Madame."
8.45: "The Joy of Living."
9.0: The Social Credit Commentator.
9.15: Teddie Garratt in Keyboard Kapera.
9.45: The Music of Ketelbey.
10.0: "The Newscaster."
10.5: RESUME OF TO-NIGHT'S FIGHT from Rushcutters Bay Stadium.
10.25: When You Come to the End of the Day (Kahn), Paul Oliver.
10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
2.0: Home Session—Esme Williams.
4.15: Melody Hour—John Harper.
5.15: Rion, Algy, and Esme in Jungle Tales.
5.30: The Adventures of the Ponyville Kid. Dinner Divertissement.
5.45: Yesterday and To-day.
6.0: Music.
6.22: Sam and Bill Sketch.
6.30: Dinner Entertainment—Goodo.
6.37: Spot of Humor.
7.45: Radio Serial.
7.0: Rufe Nayior.
7.15: Music.
7.20: A.L.P. Sports Resume.
7.30: Tom Ellis.
7.45: Adventures of Algernon and his servant Rastus.
7.55: Music.
8.0: HON. J. S. GARDEN—WORLD TOPICS AND FINANCE.
8.15: Music.
8.45: The Good Oil.
9.0: Music.
9.15: Talk on the Garden—G. L. Gellatly.
9.30: Special Arrangement.
10.0: Highlights of Radio Hour.
10.42: Honor the Law—Radio Serial.
11.0: Close.

2GZ ORANGE,
990 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
4.50: Country Women's Association.
5.0: Children's Session—Mr. Touch and Mr. Go.
6.0: Serial, Boys' Club.
6.5: To-night's Highlights.
6.5: Dinner Music.
6.30: Talkie Time.
6.45: Racing Talk.

2BL 8.0

EVERY MONDAY NIGHT AT 8 O'CLOCK

KHYBER**—And Beyond**

An Original Radio Serial of the Empire Frontiers

Written by EDMUND BARCLAY

Production: LAWRENCE H. CECIL

EPISODE THE FIFTH

"CATCHING A TARTAR"

Myra is accused by Malkoff of shooting General Lung Chi, and her fate lies in the hands of the beautiful but callous Zwani. Myra's life is in the gravest danger, as added to Zwani's heartlessness is the mad desire of the fanatical priest Zyla for revenge for blasphemy committed in the temple of the Sun Worshipers.

CHARACTERS:

MAJOR MICHAEL GARVIE, M.C.
SERGT. NOBBY CLARK, D.C.M.
MYRA DEEMING, Betrothed to Garvie.
ZWANI, Daughter of the Sun God.
ZYLA, her High Priest.
MALIKOFF, her Agent.
CHUNDER LAL, a Babu Cook.
VANYA, Daughter of a Tartar Chief.

8.25: Interlude (r.).

8.30: "AUSTRALIA LOOKS ON THE WORLD."
TALK BY PROFESSOR A. H. CHARTERIS.

8.50: Interlude. ROY AGNEW, pianist.

2BL 9.10**WEST END
CABARET**

B.C.C. RECORDING

FEATURING—

EFFIE ATHERTON.
MAY, JUNE, and JULIE.
THE MYSTERY SINGER.
THE TWO CHARLADIES.
MADGE STEPHENS and PEGGY RHODES.
PIPING by EX-PIPE MAJOR MASSIE.
PHILIP WADE AS A TAXI DRIVER.
ORD HAMILTON and his 20th CENTURY BAND.
And

INTERRUPTIONS by LEONARD HENRY as THE VISITOR.

Devised and Produced by CECIL MADDEN.

7.24: Homebush Stock Sales.
7.33: Produce.
7.39: Weather.

7.45: HINTS ON SELECTION AND PREPARATION OF FIGS FOR EXHIBITION—Talk: A. F. GRAY, Dept. of Agriculture.

8.5: Emma and 'Erbert.
8.15: Martial Moments.
8.30: Men of Mirth and Melody.
8.45: Fantasy.
9.0: Organ Echoes.
9.15: Singing Stockman.
9.30: Fascinating Facts.
9.40: Comedy Cameos.
9.45: Down Memory Lane.

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
5.15: On the Air with the Children.
5.20: Birds of a Feather.
6.0: Dinner Music.
6.25: Lecture.
6.45: Fun in Boots.
6.55: Musical Gem.
7.0: Pinto Fete and his Ranch Boys.
7.20: MRS. 'ARRIS AND MRS. 'IGGS.
7.55: Topical Chorus—Pyjama Parade.
8.0: The Ghost Corps.
8.45: Sramrocks—Gems of Irish Melody.
9.0: "Metropolis"—True to Life Dramas.
9.20: Christmas Session.
9.45: Music.
10.0: News Digest.
10.30: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
8.15: Request Session—Tom King at Piano.
5.0: The Train to the Land of Adventure.
5.5: Story.
5.15: Mail and Music.
6.30: "THE LAND OF ETERNAL YOUTH," a mystery thriller on behalf of Victors, written by Ian Healy, and featuring 2KO Players.
5.45: Birthday Calls.
6.0: What's on in Town To-night.
6.10: Music.
6.20: Bill Hemmsley Greets the Racing Fans.
6.45: A Spot of Humor.
7.0: Gems of Melody.
7.15: The Adventures of the Honorable Archie.
7.30: The Mystery Ship Programme.
7.45: Health Programme.
8.0: Concert Programme.
8.15: Popular Recordings.
8.30: Music.
9.20: Famous British Trials.
9.45: Dance Away the Blues.
10.0: Supper-time Presentation.
10.30: Close.

2MO GUNNEDAH
1360 K'cycles
[Commercial Station]

Day Sessions as usual.
1.15: A Musical Session (sponsored).
2.0: Close.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (contd.).
7.0: Overture, Music.
7.30: Market Report. Stock Sales.
8.0: Musicals.
8.30: News Service.
9.0: "In Gunnedah Town"—Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

Day Sessions as usual.
5.30: Music.
5.45: "The Golden Pathway"—Kiddies' Stories.

MONDAY, DECEMBER 23 CONTINUED

- 6.0: Adventures of Ben, Sam, and Oogley.
- 6.15: Birthday Cheerios.
- 6.20: Music.
- 6.30: What's on in Canberra.
- 6.35: Popular Recordings.
- From 2GB, Sydney—
- 7.0: Exclusive Recordings.
- 7.15: Now and Then.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.45: The Man on the Land—Market Reports.
- 8.0: Musical Comedy Selections.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Miniatures Ballad Concert.
- 9.0: 2CA resumes its own programme. Light Music.
- 9.30: Did You Know This?
- 9.33: The Week's Story.
- 9.45: Relaxation Music.
- 10.0: Announcements. Close.

2GB, 7.50

A CHRISTMAS CAROL

ADAPTED FROM CHARLES DICKENS

It was inevitable that so great a writer as Charles Dickens, in spite of a temporary loss of popularity, should return to popular favor sooner or later. If for nothing else, we owe a debt of gratitude to Dickens for rediscovering the spirit of Christmas for us, and in no work has he so embodied that spirit as in "The Christmas Carol." It is the story of a miserly old man, Scrooge, who is highly insulted because his clerk, Bob Cratchitt, asks for a rise on Christmas Eve. But that night old Scrooge is visited by the ghost of his former partner, and an amazing transformation takes place in the miser. "A Christmas Carol" will be broadcast from 2GB in dramatic form during Christmas week, nightly at 7.50.

- The "Economist Plans for the Future." Prof. L. F. Giblin, D.S.O., M.C., M.A.
- 7.53: Victorian News Bulletin.
- 7.58: Music.
- 8.0: Brass Band and Ballad Concert by Brunswick City Band, Bandmaster: Hugh Niven, assisted by Greta Callow, soprano, and Austral Harmonists' Quartette.
- The Band—
- Overture: "Lastpiel" (Bella)
- Austral Harmonists' Quartette—
- "Sons of Songs" (Moya)
- "Lullaby Time" (Ager)
- The Band—
- Selection: "Der Freischutz" (Weber)
- Greta Callow—
- "Dreams of Thee" (Robert Eden)
- "Lullaby" (Cyril Scott)
- "Lullaby" (Cyril Scott)
- The Band—
- Pot-pourri— "Musical Snapshots" (Rimmer)
- Austral Harmonists' Quartette—
- "Southern Skies" (McLeod)
- "Seen in Belleville" (Ager)
- The Band—
- Trombone Solo— "The Fire Fly" (Moss)
- (Soloist: I. Toombs)
- Greta Callow—
- "The Japanese Tune" (Esther Rofe)
- "An Ode" (Esther Rofe)
- The Band—
- Fantasia—"The Maid of Orleans" (Laurent)
- 9.6: Interlude.
- 9.10: "A Message from Mars," by Richard Ganahony.
- Principal Characters— Horace Parker, His Aunt Martha, Minnie Templar, his Fiancee, Arthur Dacey, Tramp, a Messenger from Mars.
- Scene: London.
- Time: The Present.
- Production: Frank D. Clewlow.
- 10.20: News.
- 10.30: Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

2CH, 9.0

THE SCARLET PIMPERNEL

By the Baroness Orczy.

Episode the Fifteenth.

"ATTACKING THE BARRIERS."

CHARACTERS:

SIR PERCY BLAKENEY	JAMES RAGLAN
LORD TONY DEWHURST	KEITH HOWARD
CITIZEN ROBESPIERRE	ARTHUR DIBLEY
JEAN DE CASSILIS	ROSALIND KENNERDALE
CITIZEN CHAUVELIN	VIVIAN EDWARDS

Robespierre, incensed by Sir Percy Blakeney's cool insolence, has taken affairs into his own hands, and, despite Chauvelin's warnings, attempts to arrest the Scarlet Pimpernel, as he and Lord Tony Dewhurst, together with Jean de Cassilis, are leaving Mama Thenard's boarding house. Mama Thenard is suspected of hiding aristos, and the Scarlet Pimpernel is arranging for their escape, when they are surprised by the arrival of Robespierre, Chauvelin, and a squad of soldiers.

Again Chauvelin warns Robespierre that such methods are useless against the almost superhuman audacity of the Pimpernel, but Robespierre ignores his advice, and the English party, with their rescued friends, escape once more.

Driving through the streets of Paris in an old tumbrel, disguised as soldiers and prisoners of the Republic, the rescued Jean de Cassilis suddenly remembers that, hidden in the cellars of Mama Thenard's establishment are several children of aristos, and that if they are left they will surely be slaughtered by the party searching for the Pimpernel.

By another of those stratagems, for which his name is famous, Sir Percy secures the escape of the children, and then goes ahead with his plan for forcing the south gate of the city, while Chauvelin and his men are guarding the northern exit, convinced that through the north gate the Pimpernel will try to smuggle the doomed queen, Marie Antoinette.

The episode closes as the false attack is made on the north gate, and at the same time, the Pimpernel, heading the caravan of four coachloads of aristos, hold up the guards at the south.

- 12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.
- 1.0: Household Hints and Recipes, by Judy.
- 1.5: Luncheon Music. 1.45: Close.
- 5.30: Aunt Judy's Story Time.
- 5.45: Serial Story, by Uncle Fred.
- 6.0: Children's Concert Party.
- Smile Club Orchestra.
- Community Singing by the Children.
- 6.30: Talkie Time.
- 6.50: Emma and Erbert.
- 6.55: Wool Report.
- 7.4: Homebush Stock Sales.
- 7.13: Produce. 7.19: Weather.
- 7.35: Cricket Descriptions—First South African Test Match, morning play.
- 9.5: Lunch Adjournment.
- 10.5 to 2.5: Afternoon Play.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
 - 12.30: Hair Hints.
 - 1.15: From the Dispensary.
 - 1.45: Flemington Market Report Telegram.
 - 3.45: Economy Session.
 - 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
 - 6.20: Build a Little Home.
 - 6.30: Economy Session.
 - 6.45: Music.
 - 7.0: Motorists' Service Bureau.
 - 7.15: Quality Session.
 - 7.30: Flemington Market Report Telegram.
 - 7.40: The Busy Bees.
 - 8.0: The Old Firm.
 - 8.15: Adventures of Flash Gordon.
 - 8.30: Economy Session.
 - 8.45: Weather and Market Reports.
 - 9.0: Music.
 - 9.30: Listeners' League.
 - 9.45: Music.
 - 10.0: Spin a Web of Dreams. Close.
- Finale-Presto.
- Arthur Catherall, Violin:
Menuett in D (Mozart).
Caprice No. 13 (Paganini).
Chorus and Orchestra of the State Opera House, Berlin:
Aida—Triumphal March (Verdi).
B.B.C. Symphony Orchestra, conducted by Adrian Boult:
Suite No. 3 in D Major (Bach).
Overture.
- Air.
Gavotte.
Bourree.
Gigue.
Prelude from Violin Sonata No. 6 in E (Bach arr. Pick-Mangiagalli).
- 4.0: The Ghosts of the Celebes: Mr. R. J. Morehead.
 - 4.15: Close.
 - 5.30: The Argonauts' Theatre. Overture. "A Noel Fantasy." Merry Christmas. How it is Celebrated by Natives and Mission Stations. "Good King Wenceslas." The Christmas Bush-ranger—a Yuletide Adventure, by Leonore Charleston. Uncle Remus tells a Christmas Tale. Library Lady describes some Christmas Books. "The Cross Roads"—more about "Sandy," by Isobel Ann. Finale.
 - 6.15: Dinner Music.
 - 8.0: A Recital by Florence Austral, Soprano, and John Amadio, Flautist. (See 2FC Programme.)
 - 8.35: "Christmas Stocking." (See 2FC Programme.)
 - 9.20: A National Military Band Concert, conducted by Stephen Yorke. (See 2FC Programme.)
 - 10.30: Weather.
 - 10.33: The Abyssinian Campaign: Major D. A. Whitehead.
 - 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
 - 11.30: Close.
- 3AR MELBOURNE**
580 K'cycles
[Aust. B'casting Commission]
- Day Sessions as Friday, except:
- 1.30: From Albany—An Organ Recital by Leslie Needham, A.T.C.L.
 - A Group by Grieg: "Morning," "Solveig's Song," "To the Spring," "Elsie," "Melodie Lyrique," "Romance in E flat" (Rubenstein), "The Star of Bethlehem" (Adams).
 - 6.0: Technical Advice to Listeners—Mr. H. Kingsley Love.
 - 6.15: League of Nations Short Wave Station. "Radio-Nation." Geneva.
 - 6.30: Countryman's Session.
 - 6.50: The Story of Our Banks—Mr. Martyn Whyte.
 - 7.0: Sporting Session conducted by Wallace Shariand.
 - 7.20: National News Bulletin.
 - 7.30: Music.
 - 7.33: National Talk—Melbourne, Shaping the Future of Australia

3GI SALE,
830 K'cycles
[Regional Station]

- 7.0: See 3AR. 7.50: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO.
- 1.25: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles
[Aust. B'casting Commission]

- 7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News.
- 12.45: See 3LO. 1.25: See 3AR. 1.50: Organ Recital from Albany (continued). 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO.
- 6.15: Local News, including Market Reports from Albany. 6.30: See 3AR. 10.20: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

- Day Sessions as Friday, except:
- 9.35: I'll Tell you a Tale: Miss Beatrice Touzeau.
- 10.10: Current Happenings in Sport: Wallace Shariand.
- 10.20: Mrs. Hogan: Christmas in Virginia.
- Dr. J. Dale, Melbourne Medical Officer of Health: The Week's Health Talk, "Blood Pressure."
- 12.0: The Foreign Policy of France: Mr. J. C. Rockwood Proud.
- 12.45: At Home and Abroad—Daily News Commentary.
- 1.30: From the Constitutional Club: Luncheon Speeches.
- 3.0: Berlin Grand Symphony Orchestra, conducted by Hans Knappertsbush: Symphony No. 100 in G Major (Haydn). (Military Symphony). Adagio-Allegro. Allegretto. Menuetto

4QG BRISBANE,
800 K'cycles
[Aust. B'casting Commission]

- Day Sessions as Friday, except:
- 11.0: Time Signal. The Daily Broadcast Service, conducted by Rev. David Galloway.
- 11.40: Talk by Mrs. Shand Findlay—A Merry Christmas.
- 12.0: From City Hall, Brisbane—Community Song Concert with Gerald Cashman (Tenor), Bert Corrie (Comedian), supported by Bert Waller and the Blue Moon Orchestra.
- 12.50: From City Hall, Brisbane—Community Concert (Continued).
- 3.0: The Diggers' Programme.
- 5.30: Children's Corner, Cap and Aunt Dot.
- 6.10: Dinner Music.
- 6.40: Weather. Late Market Re-

MONDAY, DECEMBER 23 . . . CONTINUED

ports. General Commercial News. Cricket Scores.
 7.5: Music.
 7.10: Interlude.
 7.15: From ZBL—National News Bulletin.
 7.30: Interlude.
 7.35: From 3AR—National Talk by L. F. Giblin, D.S.O., M.C., M.A. (Cantab.), Professor of Economics in the University of Sydney—Shaping the Future of Australia—The Economist Plans for the Future.
 7.53: News.
 8.0: Further Adventures of The Three Musketeers, by Alexandre Dumas. Dramatized by Edmund Barclay. Twenty Years After. Episode 1—The Call Comes.
 Cast:
 Queen of France . . . Molly Gordon
 Cardinal Mazarin . . . Neville Shaw
 Captain d'Artagnan . . . Ion Maxwell
 Count de Rochefort . . . Max Sorrelle
 Count de la Fere (Athos) . . . Loftus Hyde
 Abbe d'Herblay (Aramis) . . . Leo Guyatt
 Seigneur du Vallon (Porthos) . . . S. H. Harris
 Production: Ion Maxwell.
 8.30: Recital by Winifred Burston (Piano)—Nocturne in C Sharp Minor

Preludes (Chopin)
 Etudes (Chopin)
 8.50: Talk by F. W. Robinson, M.A., Ph.D., Lecturer in Modern Languages, University of Queensland—Santa Claus.
 9.10: Whims and Whimsets—A Variety Programme involving Bebe Scott, George Randall, Jim Pendleton, Max Sorrelle, Norma Campbell, and Kathleen Dallon, supported by the Brisbane Concert Orchestra. Conductor, Stefan de Poltynski. Leader, Eric Hayne. And an Harmonious Trio.
 10.0: Talk by W. R. McDonald—The World Wags On.
 10.20: Interlude.
 10.30: Weather.
 10.35: The Brisbane Concert Orchestra presents a Medley of Favorites.
 11.0: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.
 11.30: Close.

4RK R'H'TON, Q.
 910 K'cycles
 [Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.
 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.
 2.0: Close.
 3.0: Relayed from 4QG. 4.30: Close.
 5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
 730 K'cycles
 [Aust. B'casting Commission]

Main Features:
 12.35: Weather, River, and Grain Reports, News, Notes.
 5.30: The Children's Session.
 8.45: Dinner Music.
 8.55: Market Reports.
 6.30: Stock Exchange.
 6.35: News.

Stop Smoking In 3 Days
 I GUARANTEE TO CURE YOU OF TOBACCO HABIT

Thousands of former smokers cured all over Australia, New Zealand, New Guinea, Fiji, Pacific Islands, South Africa, etc. Genuine. All smoking desire banished quickly, inexpensively. Send 2d stamp for FREE Booklet and details.
 A. R. LEFROY (Dept. R12), Smoking Cure Specialist, Box 5166P, G.P.O., SYDNEY.

2UW 8.15
THE SPORTING SMOKO

CHARACTERS:

CHARLES LAWRENCE	Comper
VERNON SELLARS	Australia's Baritone
FRANK RYAN	"Rynle"
CHARLES DUNN	"Chlier"
CLIFFORD ARNOLD	At the Piano
GEORGE DAVIS	Continuity
VERNON SELLARS	Musical Direction
KEITH BLAKENEY	Production

The Cast includes other 2UW Artists.
 This original session brings to listeners the actual atmosphere of a real Smoke Concert, without the necessity of being present at the actual festive board.
 Ladies who have never been permitted admittance to these purely masculine gatherings, will find their curiosity satisfied by these realistic broadcasts. And those listeners who are lucky enough to be among the 25 or 30 invited guests to the buffet supper, spread in an adjacent studio, will indeed be fortunate in being able to partake at such close quarters of the fun of a 2UW Sportsman's Smoko.
 RELAYED TO 3AW, MELBOURNE.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1
 GSF 15,140 kc/s (19.82 m.).
 GSB 9510 kc/s (31.55 m.).
 6.30 p.m.: Big Ben. A Recital of New Gramophone Records.
 7 p.m.: Sports Talk.*
 7.15 p.m.: A Recital by Parry Jones (tenor).
 Greenwich Time Signal at 7.30 p.m.
 7.40 p.m.: The B.B.C. Dance Orchestra,* directed by Henry Hall.
 8.15 p.m.: News. 8.35 p.m.: Close.

EMPIRE TRANSMISSION—2
 GSG 17,790 kc/s (16.86 m.).
 GSF 15,140 kc/s (19.82 m.).
 9 p.m.: Big Ben. "The Emprates."* (Fourth Edition). A concert party entertainment, with Etie Atherton, Ronald Hill, George Hirste, Jack Clarke, Bertha Willmott, and Frederick Yeocmans. The programme presented by Ronald Hill and William MacLaur.
 9.45 p.m.: The Scottish Studio Orchestra.
 Greenwich Time Signal at 10 p.m.
 10.45 p.m.: Sports Talk.*
 11.0 p.m.: News. 11.20 p.m.: Opera* 11.45 p.m.: Close.

EMPIRE TRANSMISSION—3
 Two of the following frequencies will be used: GSG 17,790 kc/s (16.86m.), GSF 15,140 kc/s (19.82 m.), GSE 11,890 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).
 12.0 a.m. (Tues.): Big Ben. Arthur Salisbury and his Orchestra, relayed from the Savoy Hotel, London.
 12.20 a.m.: "Round London at Night."* Another "Phantom Broadcast," devised and produced by Cecil Madden. The eavesdropping microphone looks in on: Big Ben; the River Thames; an airport; a cabaret; a pantomime rehearsal (from the stage of the Lyceum Theatre); the kitchen of a famous hotel; Trafalgar Square; a railway terminus; an East End chop-house; the interior of the House of Lords, and other places.
 1.0 a.m.: The B.B.C. Northern Ireland Orchestra; leader, Philip Whiteway; conducted by Peter Montgomery.
 2 a.m.: Some Yarns about Unusual Christmases by Jerry Nunn.
 2.15 a.m.: The Hungaria Gipsy Band, conducted by Miklos Lorys. Relayed from the Hungaria Restaurant, London.
 Greenwich Time Signal at 2.30 a.m.
 2.30 a.m.: The News.
 2.50 a.m.: Recital by Irene Scharer (pianoforte).† 3 a.m.: Close.

EMPIRE TRANSMISSION—4
 Part I. Two or three of the following frequencies will be used:
 *Electrical recordings, †Gramophone records.

GSJ 15,260 kc/s (19.66 m.). GSD 11,750 kc/s (25.53 m.). GSB 9510 kc/s (31.55 m.). GSL 6110 kc/s (49.10 m.).
 3.15 a.m. (Tues.): Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
 4 a.m.: The News.
 4.15 a.m.: Variety.†
 4.30 a.m.: The B.B.C. Midland Orchestra.
 Greenwich Time Signal at 5 a.m.
 5.15 a.m.: "Aladdin." A potted pantomime, by Frank A. Terry. Produced by Crawford McNair.
 6 a.m.: Carols of Other Countries. The B.B.C. Chorus (B), conducted by Sir Richard Bunnett.
 6.30 a.m.: "High Spots"—No. 9: The National Museum of Wales, Cardiff.* A descriptive commentary from the roof of the National Museum, by D. R. Prosser.
 6.45 a.m.: A Recital by Joyce Kadish (South African pianist).
 7 a.m.: Close.
 Part II. Two of the following frequencies will be used: GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.).
 7.15 a.m.: Some Yarns about Unusual Christmases, by Jerry Nunn.*
 7.30 a.m.: The Vario Trio.
 Greenwich Time Signal at 8 a.m.
 8.0 a.m.: The News.
 8.15 a.m.: Dance Music. The Casani Club Orchestra, directed by Charles Kunk. Relayed from Casani's Club, London.
 8.45 a.m.: Close.

EMPIRE TRANSMISSION—5
 Two of the following frequencies will be used: GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.).
 9.0 a.m. (Tues.): Big Ben. An Organ Recital by Berkeley Mason, from the Concert Hall, Broadcasting House.
 9.30 a.m.: Talk: "I Knew a Man."* (tenor).
 9.50 a.m.: A Recital by Parry Jones (tenor).
 Greenwich Time Signal at 10 a.m.
 10.15 a.m.: The Broadhurst Septette. Vera Kastellan (soprano).
 10.45 a.m.: News. 11.0 a.m.: Close.

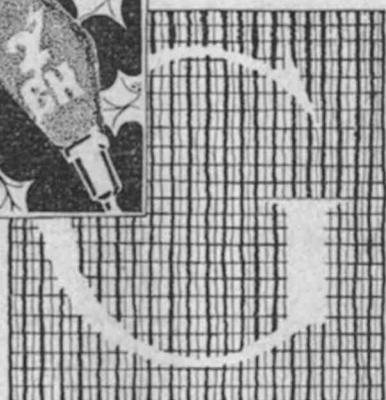
EMPIRE TRANSMISSION—6
 Two of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.).
 1.0 p.m.: Big Ben. Musical Olographs, No. 5—Songs Dickens Knew.*
 Greenwich Time Signal at 1.30 p.m.
 1.30 p.m.: High Spots, No. 9—The National Museum of Wales, Cardiff.* A descriptive commentary from the roof of the National Museum, by D. R. Prosser.
 1.45 p.m.: Weekly Newsletter and Sports Summary.
 2.5 p.m.: Close.

6.45: From Sydney—National News Bulletin.
 7.0: Interlude.
 7.3: From Melbourne—National Talk, by Professor L. F. Giblin, D.S.O., M.C., M.A.—"The Economist Plans for the Future."
 7.23: Interlude.
 7.30: Advance Young Australia! The 5CL Boys' Club Session, with the Boys' Club Entertainers, in a Special Concert.
 9.0: Khyber—The Fourth Episode of the Serial Drama of the Indian Frontier, by Edmund Barclay. Presented by The Radio Players, under the direction of James Anderson.
 9.30: From Melbourne—A Military Band Concert.
 10.15: News and Weather.
 10.23: Modern Dance Music.
 11.30: Close.

7NT Launceston,
 710 K'cycles
 [Aust. B'casting Commission]

(Relayed from 7ZL)
 Day Sessions as Friday, except:
 11.0: Talk—At Home in a Beehive, by Mr. H. Lord ("Bee Lover").
 11.15: Talk—A National Institution—The G.P.O. from Within, by An Officer of the G.P.O.
 3.45: To-day's Short Story by Wiltena.
 5.30: Children's Corner, with Taffy and Judy.
 6.10: Dinner Music.
 7.0: Sporting.
 7.10: Dinner Music.
 7.15: National News Service.
 7.30: Music.
 7.50: News, Markets, Stock Exchange.
 8.0: The Golden Hour.
 9.0: From Launceston—The Launceston Players present Two One-act Plays, entitled, "Campbell of Kilmhor" by J. A. Ferguson. Mary Stewart (an old Highland supporter of Bonnie Prince Charlie).
 Dugald Stewart (her son, likewise a loyal supporter of Prince Charlie).
 Morag Cameron (niece of Mary Stewart).
 Captain Sandeman (an English officer in the army of King George II.).
 Archibald Campbell (a typical 18th century lawyer, supporter of King George II. (because he believed it to profit him), and a hunter of Prince Charlie for the reward such a capture would bring him).
 James McKenzie (his clerk).
 The scene is the interior of a lonely cottage on the road from Struan to Rannock in North Perthshire, some time after the rising of '45.
 "Wuzel-Flummary," by A. A. Milne.
 Robert Crawshaw (Member of Parliament, rather pompous).
 Margaret Crawshaw (his wife, "small, comfortable, and rather foolish; you would certainly call her a dear, but might sometimes call her a poor dear.")
 Viola Crawshaw (their daughter, young and pretty).
 Richard Meriton (Member of Parliament, in love with Viola).
 Denis Clifton (a solicitor, theatrical tastes).
 The scene is at Robert Crawshaw's town house, on a June morning, some time before the war.
 10.0: News, Weather, Dance Session.
 11.30: Close.

CHILDREN
 Join Auntie Val's Bluebirds (Muriel Valli)
 STATION 2GB.
 Children's Classes for the Hidden Talent Club resuming next November.



reetings



... from the station
that entertains.

The Management and Staff of Broadcasting Station 2CH send greetings and sincere good wishes to all those listeners who, during 1935, enjoyed 2CH programmes, and who helped so materially with their thoughtful response and unvarying encouragement.

1935 has been a satisfying year for 2CH. The Station has progressed with remarkable rapidity, and there is every reason to believe that this development will be even more noticeable during 1936.

Many splendid new features have been planned for the coming year; new artists have been discovered; new services to the public have been organised, and everything possible has been done to ensure that your radio entertainment will be of the highest standard when you listen to 2CH.

It is our hope that these efforts will bring amusement, interest and relaxation into your home life, and that Christmas, 1935, will be among your happiest memories.



BROADCASTING STATION



TUESDAY

December 24

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC, 7.0 to 8 a.m., and to 2CO, 7.0 to 7.40 a.m., and to 3LO, 7.25 to 7.40 a.m.).
(Relayed to 2NC, 9.30 to 10.30 a.m., and from 10.40 to 11.30 a.m.).
(Relayed to 2NC, 12 to 1 p.m., and from 1.20 to 2 p.m.).

Day Sessions as Friday, except:
10.15: A Racing Talk by the A.B.C. Racing Commentator.
10.40: Mrs. E. M. Glassford will speak on "THE CHARITY BOY OF WINCHESTER."
10.55: Gladys Owen will discuss "A Recent Book."
12.0: NOTE—Scores in the Cricket match, Victoria v. N.S.W., played at Melbourne will be given throughout the afternoon. "Big Ben." Studio Music (r.).

AFTERNOON PROGRAMME
(Relayed to 2NC, 3.0 to 3.30 p.m.)
3.0: Miss Margery E. Pulsford will speak on "BANGKOK."

3.15: **MUSICALE (r.).**
LONDON SYMPHONY ORCHESTRA—

Conducted by
SIR LANDON RONALD
Carnaval Suite . . . (Schumann)
(Arranged for Russian Ballet)
Preamble—Pierrot—Arlouquin.
Valse Noble—Eusebius—Florestan.
Coquette — Papillons—Lettres Dansant—Chiarina.
Chopin — Estrella—Reconnaisance.
Promenade—Pause—Marche des Davidblunder contre les Philistins.

3.40: RICHARD TAUBER, Tenor—
There was a Love, Dream

(Tauber)
Red is Your Mouth . . . (Tauber)

3.48: SOLOMON, Pianist—
Pantaisie in F Minor (Chopin)

4.0: "PARENT, SCHOOL and BOY,"

By

A G.P.S. FORM MASTER.

"When Should He Go to School?"

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

EVENING SESSION

8.0: A Recital by

THE SYDNEY INSTRUMENTAL

TRIO.

(See Panel)

9.5: Interlude (r.).

9.15: "IT SEEMS ONLY YESTERDAY"

B.B.C. RECORDING.

By

JOHN WATT and HENRIK EGE.

10.20: A Musical Interlude (r.).

10.30: Late Official Weather Forecast and Late News from "The Sun."

10.40: Dance Music (r.).

11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)
(Relayed to 2NC 1.0 to 1.30 p.m.)

Day Sessions as Friday, except:

11.30: Announcements.

An Orchestral Interlude (r.).

11.40: "GARDENS AND GARDENERS"—TALK BY "REDGUM."

11.55: A Pianoforte Recital (r.).

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.0: RELAYED FROM 3AR MELBOURNE—

Description of the Sheffield

2FC 8.0

A RECITAL

By

The Sydney Instrumental Trio

BERYL AULT, Violiniste
OLGA KRASNIK, Pianiste
KATHLEEN TUOHY, Celliste

Assisted by

LEONORE GOTSCH, Soprano

TRIO—

Trio in B Flat, Op. 11, No. 4 Beethoven

Allegro con brio.

Adagio.

Allegretto (Theme and Variations).

LEONORE GOTSCH—

Violets Schubert

Mignon Schubert

Greetings Schubert

BERYL AULT and OLGA KRASNIK—

Sonata for Violin and Piano, Op. 2, No. 6 Mozart

Allegro.

Andante con moto.

Rondo.

LEONORE GOTSCH—

The Angels Hindemith

The Christ-Child Wolf

The Virgin's Lullaby Haydn

TRIO—

A Group of English and German Christmas Carols

Traditional

9.5: Interlude (r.).

9.15: IT SEEMS ONLY YESTERDAY.

B.B.C. RECORDING.

By JOHN WATT and HENRIK EGE.

Shield Match, Victoria v. New South Wales.
1.20: FROM THE STUDIO—
Studio Music (r.)

AFTERNOON SESSION

(Relayed to 2NC, 3.30 to 4.5 p.m.)

3.0: Studio Music (r.).

3.30: RELAYED FROM 3AR MELBOURNE—

Description of the Sheffield

Shield Match, Victoria v. New South Wales.

4.5: FROM THE STUDIO—

Studio Music (r.).

4.50: Close.

EARLY EVENING SESSION

(Relayed to 2NC 5.15 to 5.30, 6.0 to 8.0)

5.0: Musical Interlude (r.).

5.15: RELAYED FROM 3AR MELBOURNE—

Description of the Sheffield

Shield Match, Victoria v. New South Wales.

6.5: FROM THE STUDIO—
Speaker from the Salvation Army.

6.10: J. V. Membrey will speak on "Hardcourt Tennis."

6.25: Weather Report, Stock Exchange Report, General Market Produce and Fruit Report, and Late Sussex Street Prices, supplied by the State Marketing Bureau, Pig Sales, Wool Sales, Poultry Report, Truck Bookings.

6.55: Thursday's Acceptances by the A.B.C. Racing Commentator.

7.5: Sporting Session—Results and Comments.

7.10: RELAYED FROM 3AR MELBOURNE—

Resume of the Match, Victoria v. New South Wales.

7.20: FROM THE STUDIO—

Musical Item (r.).

7.23: National News Bulletin.

EVENING SESSION

(Relayed to 2NC 7.30 to 2.30 a.m.)

(Relayed from 3CL Adelaide)

7.30: NATIONAL PROGRAMME.

Description of the First Day's

Play in the Second Test Match, Australia v. South Africa, played at Johannesburg.

2.30 a.m.: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.0: Relayed from 2FC.

1.0 to 1.20: Relayed from 2BL.

1.20 to 2.0: Relayed from 2FC.

2.0 to 3.30: Relayed from 2FC.

3.30 to 4.5: Relayed from 2BL.

5.15 to 5.30: Relayed from 2BL.

5.30 to 6.0: Relayed from 2FC.

6.0 to 2.30 a.m.: Relayed from 2BL.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

9.45: Racing Talk.

2.45: Teddie Garratt (Novelty Pianist).

3.15: FRANK HARTY, THE RADIO ADVISER ON LIFE'S PROBLEMS.

4.0: "A Woman's View of the News," by Mary Marlowe.

4.30: "The World's News" Globetrotter.

4.45: Entertainment for Young and Old, conducted by "Aggie."

"Favorites of To-morrow," 5.0: Music.

5.20: "ADVENTURE IS AROUND THE CORNER"—

MARIE LONDON.

5.30: Music.

7.0: Racing Talk.

7.8: Recordings.

7.24: "The Adventures of Bobby Filbert" (written by Arthur Hemsley).

7.30: Music.

7.53: Yodelling Music.

8.15: Richard Tauber.

8.22: "SYNCOPE GEMS," by TEDDIE GARRATT (Novelty Pianist).

8.30: Music.

8.45: Racing Talk.

8.52: Recordings.

9.15: A Talk by Canon Hammond.

9.25: Music.

10.0: A Talk on the News from the Office of "The Telegraph."

10.10: Recordings.

10.30: Special Feature.

10.55: Dance Music by The Broadway Bandits.

11.15: Tranquillity Music.

11.30: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

9.15: Warren Penny's Session for Mothers.

9.30: Play, Pleasure, and Pastime—Janet Austen.

10.2: Morning Devotion—Rev. W. Coleman.

TUESDAY, DECEMBER 24 . . . CONTINUED

- 11.30: Australian Women's League Session—Janet Austen.
 12.0: Hope Suttor conducts the Home Service Session.
 12.10: A Dickens Reading by A. S. Cochrane.
 12.35: A. S. Cochrane presents "Memory Melodies."
 4.0: "Plays and People," by James Raglan—"Accent on Accents!"
 4.15: Australian Women's League Session—Janet Austen.
 5.0: Children's Session—"Fairly Godmother."
 5.35: Music.
 5.40: The Hello Man's Children's Session.
 6.20: Dinner Music.
 6.50: What's on the Air.
 7.0: New Recordings.
 7.10: Celebrity Call—Ruth Chatterton.
 7.15: "Seaside Syncopation."
 7.30: Paul Whiteman and Orchestra—Way Back Home (Waring-Lewis).
 7.34: Mischa Spoliansky—Killing Song (Spoliansky).
 7.38: Gems from Showboat (Hammerstein-Kern).
 7.43: Debroy Somers Band—Love Song Waltz.
 7.47: Lawrence Tibbett, Baritone—Wanting You (Romberg).
 7.51: Orchestra Raymonde—Musical Box Miniatures.
 8.0: THE 2CH DRAMATIC PLAYS IN "THE KINGSTONS OF BAYVIEW CRESCENT." Written and Produced by DION WHEELER. (Relayed to 2KA.)
 8.15: New Recordings.
 8.30: James Raglan and "Joan" in "Musical Non-sense."
 8.45: "Radio Parade"—Robert Hood Bowers and his Brass Band; George Hall and his Orchestra.
 9.0: John Lonrdan, Famous Stage and Screen Star, presents a Special Programme.
 9.15: "Gems of Gaiety"—Presenting: Turn Your Face to the Sun; Three Jolly Fellows; You're an Eye-fol of Heaven; Thrilled.
 9.30: H. CAMPBELL JONES, INTERNATIONAL NEWS COMMENTARY.
 9.45: Interlude—"Gasparone."
 9.51: "Childhood Fantasy"—Presenting: The Green-eyed Dragon; Toad of Toad Hall; Little Tommy Tucker.
 10.5: "The Musical Philosopher—Waltz and Forget; Life is a Song; Take it Easy; Life Begins Again; Smilin' Through; Here Comes that Rainbow.
 10.24: Musical Comedy Gems.
 10.30: Ballad Memories.
 10.40: Tranquillity Tales.
 10.44: Slumber Music.
 10.50: Meditation and Music.
 11.0: Close.
 2GB SYDNEY, 870 K'cycles
 [Commercial Station]
 Day Sessions as Friday, except:
 10.0: Richard Want, B.A.—"Child Problems."
 10.30: Dorothy Jordan—"Beauty Through the Ages."
 12.45: Irene Allan—"Contract Bridge."
 4.45: The Playhouse of Youth.
 4.46: Nursery Land.
 5.15: Music.
 5.30: Crazy Kollege.
 6.35: Quips and Quavers.
 6.0: The Seal of the Don.
 6.18: Dinner Music.
 6.30: To-night's the Night.
 6.35: Special Session of Favorite Carols of Yuletide.
 6.58: Chandu, the Magician.
 7.15: Special Presentation—Yagobonds of the Prairie.
 7.30: The Air Adventures of Jimmy Allen.
 7.50: Christmas Carols.
 8.5: Pick and Pat Minstrels.
 8.20: Frank and Archie in Hollywood.
 8.35: Build a Little Home.
 8.45: Krausemeyer and Cohen.
 9.0: Special Presentation—Viennese Nights.
 9.15: AUSTRALIAN HELMSMEN—A George Edwards Production.
 9.30: Strange As It Seems.

2BL 8.0

Relayed from 5CL Adelaide.

BALL FOR BALL DESCRIPTION

of the First Day's Play of the

SECOND TEST MATCH

AUSTRALIA v. SOUTH AFRICA

PLAYED AT JOHANNESBURG

- 9.45: Harmony Highlights, with Jack Lumsdaine, the Radio Rascal; Cyril James, Baritone.
 10.0: Special Sessions.
 10.15: Musical Programme, featuring Old-time Memories.
 10.30: Popular Tunes of To-day, featuring Guy Lombardo and his Orchestra.
 10.45: Special Presentation of Christmas Carols—Silent Night, Holy Night; While Shepherds Watched Their Flocks by Night; Hark, the Herald Angels Sing; Richard Crooks, Tenor—Star of Bethlehem.
 11.0: SPECIAL PRESENTATION—"A CHILD IS BORN."
 11.25: 2GB Good-night Song.
 11.30: Close.

2UW SYDNEY, 1110 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
 6.20: W. C. Hardy Talks on Agricultural Shows.
 6.15: Competition Results and the Question Box.
 9.30: Track Gallops—Cliff Cary.
 11.15: "Pianotechnics"—Reg. Lewis. NOTE: During the afternoon, Results of Richmond Races.
 4.0: Young Citizens' Association—Mr. McNarmarra.
 4.50: Correct Prices all Races.
 5.15: Uncle Jack and Hilda.
 5.20: George Bills Thompson.
 5.30: Child Entertainers.
 6.0: Talk of the Town.
 6.15: Music.
 6.30: Tea Time Topics.
 6.35: Dinner Music.
 6.50: Stumps Scores, N.S.W. v. Victoria, at Melbourne. Anticipations for Randwick.
 7.0: Emma and Erbert.
 7.5: AUSTRALIA v. SOUTH AFRICA—SECOND TEST MATCH, at Johannesburg. Teams and Weather Conditions.
 7.15: Gem of the Evening.
 7.19: Result of Toss, Australia v. South Africa, Second Test.
 7.25: MRS. 'ARRIS AND MRS. 'IGGS.
 7.30: BALL-BY-BALL DESCRIPTION OF SECOND TEST MATCH, AUSTRALIA v. SOUTH AFRICA, at Johannesburg, with Comments by Mr. ALAN KIPPAX.
 9.15: Test Match, Luncheon Adjournment.
 10.0: Ball-by-Ball Description of Second Test Match, Australia v. South Africa, resumed.
 12.5: Afternoon Tea Interval.
 12.20: Ball-by-Ball Description of Second Test Match, Australia v. South Africa, resumed.
 2.0: Stumps Drawn.
 2.30: Marius Reilly entertains All-night Listeners.
 3.0: Appreciation Session. Sunrise Salute.

2SM SYDNEY, 1270 K'cycles

[Commercial Station]

- Day Sessions as Friday except—Note.—During the afternoon results of Richmond Races.
 4.15: A Talk by Mr. R. A. Middleton on "Road Safety."
 5.0: Uncle Tom and his Gang.
 6.0: Angelus.
 6.1: Dinner Session, Dominic Harnett.
 7.0: Review of Thursday's Races at Randwick, Harry Millard.
 7.30: "ONE MAN'S FAMILY," Book 3, Chapter 12. "The Christmas Tree." Produced for Radio by John Bedouin. Note.—News Flashes throughout the evening.
 8.0: Evening Session.
 8.1: Music.
 8.15: "WHAT WOULD YOU DO?" A Radio Drama.
 8.30: "The Grocer and Madame."
 8.45: Jerome Kern Medley.
 9.0: "Musical Prescriptions."
 9.15: "An English Revue."
 9.30: From the Victor Herbert Album.
 9.45: Eric Coates, Composer and Conductor.
 10.0: "The Newscaster."
 10.25: When You Come to the End of the Day (Kahn), Paul Oliver.
 10.50: Close.

2KY SYDNEY, 1020 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
 12.30: FULL PARTS OF PROVINCIAL RACE MEETING.
 4.15: Melody Hour—John Harper.
 5.15: Rion, Alzy, and Esme in Jungle Tales.
 5.30: Dinner Divertissements. "Adventures of the Ponyville Kid."
 5.45: Pianoforte Cocktails.
 6.0: Music.
 6.15: Listen to the Band.
 6.22: Sam and Bill Sketch.
 6.30: Dinner Entertainment—Goodo.
 6.37: Spot of Humor.
 6.45: Radio Serial.
 7.0: Race Talk.
 7.15: Music.
 7.20: Racing Talk.
 7.27: Music.
 7.30: Just for Fun.
 7.45: Music.
 7.50: Eric Gordon.
 8.0: Al Hammett.
 8.15: Music.
 9.30: GRANDPA'S DIARY—CAPT. BAINSPFATHER.
 9.45: Rambling Round the World by Radio—Capt. Bainsfather.
 10.0: Highlights of Radio Hour.
 10.42: Life of Victor Herbert.
 11.0: Close.

2GZ ORANGE, 990 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
 11.5: The Pictorial of the Air.
 4.50: Inland Mission and Far West Associations.
 5.0: Children's Sessions—Mr. Touch and Mr. Go. Serial.
 5.30: Popular Science Talk.
 6.0: To-night's Highlights.
 6.15: Talkie Time.
 6.44: Emma and Erbert.
 6.58: THE GRAZIERS' ASSOCIATION.
 7.7: Stock Sales—Produce.
 7.19: Weather.
 7.35: CRICKET DESCRIPTIONS—2nd SOUTH AFRICAN TEST MATCH. Morning Play.
 9.5: Luncheon Adjournment. Christmas Carols.
 10.5 to 2.5: Afternoon Play.

2HD NEWCASTLE, 1140 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
 5.30: FATHER CHRISTMAS.
 6.0: Musical Aid to Digestion.
 6.25: Watch Tower.
 6.45: Ferry Boats or Fairy Boots.
 6.55: Musical Gem.
 7.0: Pleasant Interlude.
 7.30: One Man's Family, the Permanent Play.
 7.55: Topical Chorus and Pyjama Parade.
 8.5: Songs Without Words.
 8.20: Heart Songs.
 8.35: Mr. Hardie and Mr. Rubber.
 8.45: Eb and Zeb.
 9.0: Racine Talk.
 9.30: Bitzanipeces.
 10.0: A Musical Fountain.
 10.30: Close.

2KO NEWCASTLE, 1410 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
 8.15: Request Session—Tom King at Piano.
 3.15: Pianoforte Recital, by Tom King.
 5.0: At the Court of Old King Cole.
 5.5: Serial.
 5.30: Chandu, the Magician.
 5.45: Dinner Music.
 6.5: What's on in Town To-night.
 6.15: Famous British Artists.
 6.30: Fifteen Minutes of Brightness.
 6.45: A Spot of Humor.
 6.52: Music.
 7.0: Salonola Presents—Max Dolin and Grenadiers.
 7.15: The Adventures of the Honorable Archie.
 7.30: It's the Talk of the Town.
 7.45: The Show.
 8.15: Music.
 8.45: Krausemeyer and Cohen.
 9.0: The Way to Travel—2KO Players.
 9.15: Speed Gordon.
 9.30: Famous British Trials.
 10.0: Supper-time Music.
 10.25: It's Time to Say Goodnight.
 10.30: Close.

2MO GUNNDAH, 1360 K'cycles

[Commercial Station]

- Day Sessions as usual.
 6.0: Harry's Cheerio Session.
 6.30: Serial Story—Uncle Marc.
 6.45: Cheerio Session (contd.).
 7.0: Overture.
 7.30: Market Reports, Stock Sales.
 7.40: Musical Pot-pourri.
 8.15: News Service.
 8.30: Musical Pot-pourri (contd.).
 9.0: "In Gunnadah Town"—Harry Wharf. 10.0: Close.

TUESDAY, DECEMBER 24 . . . CONTINUED

2CA CANBERRA
1050 K'cycles

[Commercial Station]

- Day Sessions as usual.
5.30: Music.
6.45: "The Golden Pathway"—Kiddies' Stories.
6.0: Adventures of Ben, Sam, and Cogley. 6.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra.
6.35: Popular Recordings.
From 2GB, Sydney—
7.0: Lamplit Time.
7.15: Jack Davey in Popular Numbers.
7.30: The Air Adventures of Jimmy Allen.
7.45: Special Session of New Records To-day.
8.0: Novelty Recordings.
8.20: Frank and Archie in Hollywood.
8.35: Presenting Rhythm Review.
9.0: 2CA resumes its own programme, Famous Overtures.
9.15: Light Music and Amateur Trials.
10.0: Announcements. Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

- 12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.
1.0: Beauty Aids, by Judy.
1.5: Luncheon Music. 1.45: Close.
5.30: Aunt Judy and Stories from The Dream Girl's Garden.
5.45: Serial, by Uncle Fred.
6.0: Dinner Music.
6.15: Talkie Time.
6.30: To-morrow's Sporting Programme.
6.44: Emm and Erbert.
6.49: The Graziers' Association.
6.55: Wool Report, Country Stock Sales.
7.15: Produce. 7.19: Weather.
7.35: Cricket Descriptions—First South African Test Match, Morning play.
8.5: Lunch Adjournment.
10.5 to 2.5: Afternoon Play.

2TM Tamworth,
1300 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
6.30: Economy Session.
6.45: Build a Little Home.
7.0: Motorists' Service Bureau.
7.15: Quality Session.
7.30: Relay from 2SM of "One Man's Family."
8.0: The Old Firm.
8.15: Scouts.
8.30: Economy Session.
8.45: Weather and Market Reports.
9.0: Music.
11.0: Spin a Web of Dreams.
Close.

3LO MELBOURNE
770 K'cycles

[Aust. B'casting Commission]

- Day Sessions as Friday, except:
9.35: I'll Tell You a Tale: Miss Beatrice Touzeau.
10.10: Current Happenings in Sport: Mel Morris.
10.20: Mr. S. R. O. Allen: The Story Behind a Tin of Salmon. Miss Constance Duncan, the League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs).
12.0: Romantic New Zealand—A General Survey of New Zealand (Recorded).
12.45: At Home and Abroad—Daily News Commentary.
2.0: Classic Hour. Fritz Kreisler, Violin, and the State Opera Orchestra, Berlin, conducted by Dr. Leo Blech.

2SM, 7.30

ONE MAN'S FAMILY

produced by
JOHN BEDOUIN.

Episode 11. Book 3.
"THE CHRISTMAS TREE."

While you are enjoying your own Christmas, tune in and hear how the Barbour's spend theirs. This is a merry episode, with all the Family decorating the Christmas Tree. And then, when all the presents have been put on the tree, Fanny reads the cards. She tells Claudia that she will have a message from someone out of the past; the telephone rings, and the drama becomes tense.

2CH, 8.30

TUESDAY AND THURSDAY.

MUSICAL NONSENSE

WITH "JOAN" AND JAMES RAGLAN.

The mysterious "Joan" has certainly got Jimmy Raglan as she gets her poached eggs—well on toast. And now Keith Howard is wondering where he gets off, too. The little lady with the deep, deep voice is handling these two with the same ease that she sings her songs.

At one time Jimmy is up in the clouds, but he comes to earth with a bump as Keith informs him of what happened LAST night . . . and then she passes her attentions back to Jimmy, and leaves her other admirer gasping at the sheer wonder and audacity of it all.

Now Keith hatches a plot with her to take Mr. Raglan down a peg or two—"just for a joke, of course," . . . and he chuckles with glee as Jimmy's face gets longer and more woebegone. But is his face red when Joan, just to show that she really is only joking, takes Jimmy under her wing, and leaves Keith on the mat.

What a girl!

2GB, 9.15

"AUSTRALIAN HELMSMEN"

BLIGH AND MACQUARIE

The outcome of the deposing of Governor Bligh was the appointment of a military officer as Governor, bringing out with him his own regiment in place of the New South Wales Corps, which had grown too familiar with the ways of colonial graft. Bligh was reinstated for one day, and made a rear-admiral on his return home. Major Johnston was dismissed from the army, whilst Macarthur was prevented from returning from England to New South Wales for a period of eight years. So Governor Macquarie entered upon his period of governorship with greater powers than any of his predecessors, which enabled him to alter the status of the colony. It had been a prison for the worst of England's convicts; it was now to be a great experiment in reforming them into worthy citizens of a new land. Macquarie was a man of vision and imagination, marred by petulance and a somewhat dogmatic belief in his own good intentions. Yet in spite of all his faults no Governor so shaped for good the destiny of New South Wales. "Australian Helmsmen," from 2GB on Tuesday, December 24, at 9.15 p.m., will carry the story of New South Wales a step farther on to complete self-government.

2GB, 11.0

THE SUNDAY PLAYERS PRESENT:

A CHILD IS BORN

There is no lovelier story in all the world than the story of the first Christmas morn. Mary and Joseph had gone to Bethlehem for the Roman Census, and when they arrived these two humble people, who were destined to be the mother and father of the Child whom future ages would honor as King of Kings, found that all the rooms at the local inns were already occupied, so that they had to accept the lowly shelter of a stable. So the story goes on to tell how in that stable a Child was born, and how wise philosophers from the East, having heard a prophecy that a great King was about to be born, came to Bethlehem, and how angels appeared to shepherds watching their sheep and announced the great message of the first Christmas Day, "Peace on earth, goodwill to men." It is fitting that as each Christmas comes round again this story should be told. On Christmas eve at 11.0 p.m. 2GB will broadcast a dramatic version of the story presented by the famous "Sunday Players," whose presentations of the Scripture stories on the air have won them world fame.

Concerto in D Major, Op. 61 (Beethoven).
Allegro ma non troppo.
Larghetto.
Rondo: Allegro.
Maartje Offers, Contralto:
Agnus Dei (Bizet).
Noel (Adam).
Mark Hamburg, Piano:
Aufschwung (Schumann).
La Campanella (Paganini-Liszt).
4.0: Personal Letters from Living Authors: Miss J. G. Shain.
5.30: The Argonauts' Theatre.
Overture: Christmas Songs.
Mandy Lou tells how the Circus Celebrates Christmas. Christmas Carols. The Pressman tells how the World Celebrates Christmas. Christmas Carols. "Storm!"—a Christmas Eve at Sea, written by "Sparks." A New Christmas Release. "Sandy Makes a Decision"—more about Sandy, by Isobel Ann. Finale.
6.15: Dinner Music.

8.0: Programme of Christmas Music and Carols, by A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus, conducted by Percy Code, Assisted by Madame Hilda Sedgley, Contralto.
Orchestra: Christmas Overture (Coleridge Taylor).
Fantasy: Dream of Christmas (Katelbey).
Chorus: Carols—
Silent Night (Arr. A. Dare).
God Rest You Merry Gentlemen (Arr. A. Dare).
Good King Wenceslas (Arr. A. Dare).
Contralto: Quiet (Sanderson).
Sing, Red Sun (Del Riego).
Orchestra:
The Nutcracker Suite (Tschalkowsky).
Miniature Overture.
Arabian Dance.
Dance of the Sugar Plum Fairies.
Russian Dance.
March.
Chinese Dance.
Valse des Fleurs.
Chorus and Orchestra:
Sleep, Holy Babe (Arr. A. Dare).
Angel and the Shepherd (E. H. Thorne).
Coventry Carol (E. H. Thorne).
A Star was His Candle (Del Riego).
Contralto: My Ships (Barrett).
Butterfly Wings (Phillips).
Orchestra: Suite—
In a Toy Shop (Engelman).
The Doll in the Cradle.
The Rocking Horse.
Pierette on the Wing.
The Dolls on Parade.

9.15: Christmas Greetings.
9.25: "Santa-Clausia." Something out of the Bag. A Seasonable Variety Programme.
With Norm Bland, Nell Fleming, Austral Harmonists Male Quartette, Ken Mountain, June Mills, Alfred Frith (as Father Christmas and Jim Davidson and his A.B.C. Dance Band).
10.30: News.
10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

11.30: Close.

3AR MELBOURNE
580 K'cycles

[Aust. B'casting Commission]

- 11.25: From Melbourne Cricket Ground. A ball for ball description of the Sheffield Shield Cricket match—Victoria v. New South Wales.
11.45: Music.
12.0: Community Singing from King's Theatre.
12.45: From Melbourne Cricket Ground. Description of Sheffield Shield Cricket Match, continued.
1.20: From the King's Theatre. Community Singing, continued.
3.30: From Melbourne Cricket Ground. A ball for ball description of the Sheffield Shield Cricket Match—Victoria v. New South Wales.
4.15: Acceptances and barrier positions for the Montone Races, to be held Saturday, December 28, 1935.
5.15: From Melbourne Cricket Ground. Description of Sheffield Shield Cricket Match, continued.
6.0: The official weekly report of

TUESDAY, DECEMBER 24... CONTINUED

the Stock Exchange of Melbourne.

- 6.15: "The Subsidised Bull Purchase Scheme," Mr. G. H. P. Baker.
6.30: Countryman's Session.
7.0: Sporting Session, conducted by Mel. Morris.
7.10: A resume of the day's play in the Sheffield Shield Cricket Match—Victoria v. New South Wales.
7.20: Music.
7.23: National News Bulletin.
7.30: National Programme from Sydney. Cricket. First Day's Play of the Second Test Match: "Australia v. South Africa." (See 2BL programme).
2.30 a.m. approx.: (Wednesday), Close.

3GI SALE,
830 K'cycles
[Regional Station]

- 7.0: See 3AR. 7.50: See 3LO. 8.0: See 3AR. 9.30: Close. 11.30: See 3LO. 12.0: See 3AR. 12.15: See 3LO.
12.35: See 3AR. 12.45: See 3LO. 1.15: See 2AR. 2.0: Close. 3.0: See 3AR. 4.15: Close. 5.30: See 3AR. 2.30 a.m. (Wednesday): Close.

2CO COROWA,
670 K'cycles
[Aust. B'casting Commission]

- 7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3AR. 12.15: See 3LO.
12.35: News. 12.45: See 3LO. 1.25: See 2AR. 2.0: Close. 2.0: See 3AR. 4.15: Close. 5.30: See 3AR.
6.15: Local News Service, including Market Reports from Albury.
6.30: See 3AR. 2.30 a.m. (Wednesday): Close.

4QG BRISBANE,
800 K'cycles
[Aust. B'casting Commission]

- Day Sessions as Friday, except:
11.0: The Daily Broadcast Service, conducted by Rev. S. M. Potter.
11.40: Talk by Mrs. B. H. Molesworth—The Queen's Doll-house.
12.0: Talk by Canon D. J. Garland—Bethlehem.
3.0: Special Christmas Road Bulletin, supplied by the R.A.C.Q. Music.
5.30: Children's Corner. Uncle Max's Players in "Lorna Doone."
6.0: From St. Barnabas' Church of England, Ithaca—Special Children's Service, conducted by Canon D. J. Garland.
6.30: Music.
6.40: Weather Data. Late Market Reports. General Commercial News. Cricket Scores.
7.0: Special Christmas Road Bulletin, by the R.A.C.Q.
7.15: From 2BL—National News Bulletin.
7.30: Test Cricket (see 2BL programme).
11.50: FROM ST. STEPHEN'S ROMAN CATHOLIC CATHEDRAL—MIDNIGHT MASS.
1.15: Test Cricket (Continuation). Note:—Midnight Mass will be broadcast from 4QG only; 4RK will give a continuous cricket service.
2.0: (approx.): Close.

4RK R'H'TON, Q.
910 K'cycles
[Aust. B'casting Commission]

- 7.0: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.30: Relayed from 4QG. 6.10:

2GB, 9.30

STRANGE AS IT SEEMS

The first submarine was conceived as early as 1620 by Cornelius van Drebel, a Dutchman in the service of King James I. of England. He was the first man to plan, build, and successfully navigate an undersea boat. Van Drebel formulated his plans for a submarine after noticing how baskets of fish would float or submerge according to the tautness of the towing rope. He reasoned that a boat would react in a similar manner. King James I. of England financed his operations, and Van Drebel built three submarines in four years of experimenting. His submarines resembled large rowing boats, over which was attached waterproof greased leather. King James took a ride in one of these quaint contraptions, together with twelve rowers and several passengers. The boat remained submerged for several hours, travelling at a depth of 10 to 15 feet. Thus, strange as it seems, King James was the first King to travel by submarine. Many equally as strange and authentic stories are being told in "Strange as It Seems," radio's newest entertainment, from 2GB each Tuesday and Thursday night at 9.30.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

- GSP 15,140 kc/s (19.82 m.).
GSB 9510 kc/s (31.55 m.).
6.30 p.m.: Big Ben. "Christmas Anthology." A Christmas Box of verse and fables, presented by John Pudney.
7.5 p.m.: A Recital by John Willis (pianoforte).
7.15 p.m.: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Greenwich Time Signal at 7.30 p.m.
8.15 p.m.: News. 8.30 p.m.: Close.

EMPIRE TRANSMISSION—2

- GSG 17,790 kc/s (16.86 m.).
GSP 15,140 kc/s (19.82 m.).
9 p.m.: Big Ben. Some Yarns about Unusual Christmas, by Jerry Nunn.*
9.15 p.m.: Sidney Torch, at the Organ of the Regal, Edmondton.
9.40 p.m.: Light Symphony Concert. Greenwich Time Signal at 10 p.m.
11.0 p.m.: The News.
11.15 p.m.: The Manchester Tuesday Midday Society's Concert, relayed from the Houldsworth Hall, Manchester. The Manchester Cathedral Choir; conductor, Dr. A. W. Wilson.
11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

- Two of the following frequencies will be used: GSG 17,790 kc/s (16.86 m.), GSP 15,140 kc/s (19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).
12.0 a.m. (Wed.): Big Ben. Jan Berenska and his Orchestra, relayed from the Town Hall, Leamington Spa.
12.15 a.m.: Grand Christmas Pantomime! The story of "Sinbad the Sailor, or a Life on the Ether Wave."
1.15 a.m.: A Recital by Guirne Creith (pianoforte).
1.25 a.m.: Part of a Festival of Nine Lessons and Carols in King's College Chapel, Cambridge, upon Christmas Eve, 1935. Relayed from King's College Chapel, Cambridge.
2 a.m.: "Wanted for Murder." A story by Graham Sutton. Read by the Author.
2.15 a.m.: English Country Dances. Greenwich Time Signal at 2.30 a.m.
2.45 a.m.: Scottish and Irish Dances.†
3 a.m.: Close.

EMPIRE TRANSMISSION—4

- Part I. Two or three of the following frequencies will be used: GSI 15,260 kc/s (19.66 m.). GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSE 11,860 kc/s (25.29 m.), or GSA 6050 kc/s (49.10 m.).
3.15 a.m. (Wed.): Big Ben. The Cellini Trio.
*Electrical recordings. †Gramophone records.

- 4 a.m.: The News.
4.15 a.m.: Soprano recital.†
4.30 a.m.: Roginald Dixon, at the Organ of the Tower Ballroom, Blackpool.
Greenwich Time Signal at 5 a.m.
5 a.m.: The Cambridge Heath Salvation Army Band; bandmaster, Walter S. Ward; conducted by Colonel G. Fuller.
5.30 a.m.: "St. George and the Champions." A traditional Christmas mummery play, performed by the Worthen Village Players, directed by W. N. L. Richardson. Relayed from Hampton Hall, Worthen.
6 a.m.: The Broadhurst Septette. Vera Kastellan (soprano).*
6.45 a.m.: Close.

- Part II. Two of the following frequencies will be used: GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.).
7 a.m.: A Carol Service by the B.B.C. Chorus (Section C) and members of the B.B.C. Military Band, conducted by Leslie Woodgate. Relayed from St. Mary's, Whitechapel, London.
7.30 a.m.: "Christmas Anthology." A Christmas Box of verse and fables, presented by John Pudney. Greenwich Time Signal at 8 a.m.
8.5 a.m.: The News.
8.20 a.m.: Dance Music.†
8.30 a.m.: Dance Music. Billy Cotton and his Band.
8.45 a.m.: Close.

EMPIRE TRANSMISSION—5

- Two of the following frequencies will be used: GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSE 11,860 kc/s (25.29 m.), or GSA 6050 kc/s (49.59 m.).
9 a.m. (Wed.): Big Ben. "The More We Are Together." An Empire Christmas party of old friends, including Joan Lixton (Australian Actress) and Joan Miller (Canadian Actress). Produced by Cecil Madden and Pascoe Thornton. Greenwich Time Signal at 10 a.m.
10 a.m.: "The Visitors' Book." A creepy story, by A. J. Alan, told by the Author.
10.15 a.m.: Part of a Festival of Nine Lessons and Carols* in King's College Chapel, Cambridge.
10.45 a.m.: News. 11.0 a.m.: Close.

EMPIRE TRANSMISSION—6

- Two of the following frequencies will be used: GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSE 11,860 kc/s (25.29 m.), or GSA 6050 kc/s (49.59 m.).
1.0 p.m.: Big Ben. A Recital of New Gramophone Records. Relayed from King's College Chapel, Cambridge.
1.30 p.m.: "Wanted for Murder." A story by Graham Sutton. Read by the Author.
1.45 p.m.: News. 2.0 p.m.: Close.

EMPIRE TRANSMISSION—7

- Two of the following frequencies will be used: GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSE 11,860 kc/s (25.29 m.), or GSA 6050 kc/s (49.59 m.).
1.0 p.m.: Big Ben. A Recital of New Gramophone Records. Relayed from King's College Chapel, Cambridge.
1.30 p.m.: "Wanted for Murder." A story by Graham Sutton. Read by the Author.
1.45 p.m.: News. 2.0 p.m.: Close.

News. 6.20: Relayed from 4QG. 7.30: Relayed from 5CL—Test Cricket, Australia v. South Africa—Authentic Description of the Second Test Match. 2.0: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

- 7.0: News and Weather.
7.10: Music.
12.55: Weather, River, and Grain Reports. News, Notes.
4.0: A.B.C. Bridge Club, conducted by "No Trump."
5.30: The Children's Session.
5.45: Dinner Music.
6.15: Agricultural Session.
6.25: Market Reports.
6.35: News.
6.40: Stock Exchange.
6.45: From Sydney—National News Bulletin.

- 7.0: Interlude. The Spirit of Christmas—A Popular Promenade Programme of Seasonal Selections, by The Palais Royal Band, with Test Cricket Results and Commentaries interspersed.

- 8.0: Pantomime—The Good Ship Lollypop—A Cruise in the Land of Make Believe, with Santa Clause as Pilot. Special arrangement for a Full Test Cricket Service on board.

- 9.0: Christmas Carols, by The Lydian Singers, arranged by Clifford Lathlean, and conducted by John Horner.

- 10.0: News and Weather.
10.10: National Relay Resumed—Test Cricket Commentaries of the Second Test, South Africa v. Australia, at Johannesburg.

- 10.20: Christmas. Ancient and Modern, but in the Same Old Spirit—"Peace on Earth, Good Will to All." A community presentation of Old-time and Modern Melodies and Dance Music, with Test Cricket Results and Commentaries between.

- 12.1: Cricket commentaries.
12.15: Christmas Morning—Chimes, Carols, and Seasonal Themes, with Test Cricket Results and Commentaries.

- 2.0 a.m.: Close.

7NT Launceston,
710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL)

- Day Sessions as Friday, except:
11.0: Talk—Health, by the City Health Officer (Dr. C. N. Atkins).
11.15: Talk—Last Minute Christmas Gifts, by Mrs. C. Harrison.
12.45: At Home and Abroad, by The Watchman.
3.45: To-day's Short Story, by Wiltens.
5.30: Children's Corner, with Taffy and Judy.
6.10: Dinner Music.
7.0: Sporting.
7.10: Music.
7.15: National News Service.
7.30: Music.
7.50: News, Markets, Stock Exchange.
8.0: Music.

- 8.20: Christmas Eve in Many Lands, in Music, Song and Story.

- 9.20: Music.
9.30: Comedy Cameos by Jack and Sylvia Kellaway (Entertainers). Sketch "The Guarantee." Say It With Music (Irvine Berlin) Nimble Fingers (Michael Slowitzky) When My Ship Comes In (Gus Kahn-Walter Donaldson)
9.45: Music.
10.0: News, Weather.
10.10: British Official Wireless, Dance Session.
11.30: Close.

WEDNESDAY Dec. 25

2FC SYDNEY.
610 K'cycles

[Aust. B'casting Commission]

CHURCH HOUR

(Relayed to 2NC, 10 to 12.15 p.m.)
10.0: Programme Announcements, and Weather Report.

10.5: **RELAYED TO NATIONAL STATIONS:** This morning's news from "The Telegraph." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers, British Official Wireless Service.

10.25: Completion of Relay to National Stations. Musical Interlude (r.).

10.30: **FROM ST. ANDREW'S CATHEDRAL—**

Portion of the **CHRISTMAS SERVICE**
Preacher: Ven. S. M. Johnstone, M.A. Archdeacon of Camden.

11.45: **FROM THE STUDIO—**Musical Interlude (r.).

12.15: Close.

AFTERNOON PROGRAMME

(Relayed to 2NC, 3.0 to 4.45 p.m.)

NOTE: Progress Scores in the Sheffield Shield Cricket Match: South Australia v. Queensland, played at Adelaide, will be given throughout the afternoon.

3.0: **FROM THE UNIVERSITY OF SYDNEY—**

CARILLON RECITAL,

By

MR. J. D. GORDON.

1. Hark! The Herald Angels Sing (Mendelssohn)
2. Once in Royal David's City (H. J. Gauntlett)
3. O Little Town of Bethlehem (Walford Davies)

4. The First Nowell (17th Century)

5. Two French Carols: Gloria in Excelsis, Noel . . . (Medieval)

6. God Rest you, Merry Gentlemen (Traditional)

7. O Come all ye Faithful (18th Century)

8. Czechoslovak Carols: Shepherds watched their Flocks. Listen to Me a Little.

9. The Holly and the Ivy (Gloucestershire—Traditional)

10. Three Kings of the Orient (Traditional)

11. Good King Wenceslas (A Carol)

12. Schubert's Cradle Song.

4.0 (approx.): **FROM THE STUDIO**

—A Musical Interlude (r.).

4.45: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 8.8 p.m.)

6.0: Musical Items (r.).

6.15: **RELAYED TO NATIONAL STATIONS—**

THE CHILDREN'S HOUR,

"HANSEL AND GRETEL."

Fairy Play in Three Tableaux, by Adelheid Wette, with Music by ENGBERT HUMPERDINCK.

CAST:

HANSEL RENE MAXWELL

GRETEL THEA PHILIPS

WITCH EVELYN HALL

MOTHER ALICE PROWSE

FATHER RAYMOND BEATTY

SANDMAN ETHEL DAW

DEWMAN DORIS ROBINSON

THE A.B.C. (SYDNEY) SYMPHONY ORCHESTRA.

Performance under the Artistic Direction and Conducted by MAURICE DE ABRAVANEL

Organiser: CURT PREAUER, Deputy Conductor and Chorus Master: JOSEPH POST.

7.45: National News Bulletin.

7.55: A Musical Interlude (r.).

EVENING SESSION.

(Relayed to 2NC, 8.8 to approx. 10.50.)

8.8: **A NATIONAL PROGRAMME.**

(Transmission from 3LO Melbourne.)

2FC 8.0

Relayed from 3LO to 2FC and 2NC.

FROM THE MELBOURNE TOWN HALL

ANNUAL PERFORMANCE

of

THE MESSIAH

(Handel)

By

THE MELBOURNE PHILHARMONIC SOCIETY

Conducted by

PROFESSOR BERNARD HEINZE, F.R.C.M.

with

FULL PROFESSIONAL ORCHESTRA

SOLOISTS:

IRENE BENNETT, Soprano

DOROTHY CLARKE, Contralto

BEN WILLIAMS, Tenor

SYDNEY DE VRIES, Baritone

FROM THE MELBOURNE TOWN HALL—

ANNUAL PERFORMANCE

of

"**THE MESSIAH**" (Handel).

(See Panel)

10.30 (approx.): **FROM THE STUDIO**

(SYDNEY)—National Talk: Major E. H. Booth, M.C., B.Sc., will speak on

"**THE STRATOSPHERE.**"

10.50 (approx.): Close.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

MIDDAY SESSION

10.55: Announcements and Weather Report.

11.0: **FROM ST. MARY'S BASILICA,**

HIGH MASS,

Messe, Sacre Coeur . . . (Gounod)

Offertory, Adeste Fideles, Chorus

Conclusion, Hallelujah (Handel)

(From The Messiah.)

CONDUCTOR: W. J. Caspers.

12.15: **FROM THE STUDIO**

Musical Interlude (r.).

12.50: Morning News from "The Telegraph." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers, A.B.C. Service and British Official Wireless News.

1.10: **A SPECIALLY ARRANGED PROGRAMME OF RECORDED VOCAL AND INSTRUMENTAL MUSIC.**

Note—Relayed to 2NC, 1.0 to 3.0 p.m.

2.0: **SHIPS AND SHOES AND SEALING WAX.**

AN ARMCHAIR CHAT BY F. S. BURNELL.

Progress Scores in the Sheffield Shield Match, South Australia v. Queensland, played at Adelaide, will be given throughout the afternoon.

2.30: **Studié Music (r.).**

3.0: Close.

AFTERNOON SESSION

4.30: **A Celebrity Recital (r.).**

4.45: "CHRISTMAS CONTRASTS,"

TALK BY CAPT. T. M. TATE

5.0: Close.

6.0: **Celebrity Recital (r.).**

7.0: **Evensong from Yorkminster (B.B.C. Recording.)**

EVENING SESSION

(Relayed to 2NC 11.0 to approx. 1.7 a.m.)

8.0: **PROGRAMME BY THE NEW NOTE OCTETTE,**

LAURENCE MACAULAY, Basso.

DAN FOLEY, Irish Tenor.

(See Panel)

9.0: "THE KING'S TRYALL"

(See Panel)

10.15: **INTERLUDE (r.).**

10.30: "PAGEANT BRITANNICA,"

A TOUR OF THE BRITISH EMPIRE

(See Panel)

Approx. 1.7 a.m.: Close.

2NC NEWCASTLE
1230 K'cycles

[Aust. B'casting Commission]

10.0 to 12.15: Relayed from 2FC.

1.0 to 3.0: Relayed from 2BL.

3.0 to 4.45: Relayed from 2FC.

6.0 to 10.50: Relayed from 2FC.

10.50 to 1.7: Relayed from 2BL.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

7.30: "Merry Christmas" Wake-up Session.

7.31: Christmas Carols (arr. Mason)—The London Church Carol Choir.

7.39: A Dream of Christmas—Organ Solo by Charles Saxby.

7.45: Adeste Fideles (O Come, All Ye Faithful), performed by the Associated Glee Clubs of America.

7.49: Star of Bethlehem (Adams)—Richard Crooks, Tenor.

7.53: Hail, Smiling Morn (Spofforth)—Ye Olde Fashioned Waits.

7.56: It Came Upon the Midnight Clear (arr. Sullivan)—The Royal Choral Society.

8.5: Music.

8.30: News from "The Telegraph."

8.35: Music.

9.0: "The Friendly Road" Programme.

9.15: The Better Land; The Children's Home—Catherine Stewart (Contralto).

9.23: Recordings.

9.45: Racing Talk.

9.52: Selected Programme.

10.0: **REQUEST NUMBERS,** Sung by GRACE QUINE (Vocalist).

12.0: "A Radio Christmas Dinner"—Featuring Bright Music.

2.0: Recordings.

2.30: Christmas Bells at Eventide—Grace Fields. The Ghost of the Turkey—Reginald Purdell and Male Quartette, Jingle Bells (Traditional)—The Shannon Quartette. Food, Beautiful Food (Weston)—Reginald Purdell and Male Quartette.

3.0: Recordings.

4.45: Entertainment for Young and Old, conducted by "Aggie," 4.45: "Favorites of To-morrow," 5.0: Music.

6.53: "The Sheridans,"

7.0: Music.

7.24: "The Adventures of Bobby Filbert" (written by Arthur Hemsley).

7.30: Music.

7.53: Stanley Holloway.

8.2: Recordings.

8.15: Richard Tauber.

8.22: "Synconation Gems," by Teddie Garratt (Novelty Pianist).

8.30: Recorded Music.

8.45: "Plantation Echoes"—The Mosman Musical Society.

8.52: p.m.: Music.

9.15: "Gems of Ireland"—The Mosman Musical Society.

9.22: Recordings.

9.45: "Favorites of Yesterday"—The Mosman Musical Society.

9.52: Recordings.

10.30: The Storyman reads a Story.

10.55: Dance Music by Richard Humber and his Ritz-Carlton Orchestra.

11.15 p.m.: Tranquillity Music.

11.30: Close.

WEDNESDAY, DECEMBER 25... CONTINUED

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

- 11.0: London Church Carol Choir—Christmas Carols.
- 11.8: London Symphony Orchestra—The Miracle (Humperdinck).
- 11.16: Symphony Orchestra, conducted by Sir Thomas Beecham—Pastoral Symphony from The Messiah (Handel).
- 11.20: Boys of St. Mary of the Angels Choir—Once in Royal David's City (Alexander).
- 11.23: Address.
- 11.33: B.B.C. Chorus—Lord's Prayer.
- 11.35: Methodist Union Conference—O, for a Thousand Tongues to Sing (Wesley).
- 11.40: Chicago Symphony Orchestra—Largo (Handel).
- 11.44: Philharmonic Choir—Agnus Dei; Lux Aeterna; Cum Sanctus.
- 11.58: Salon Orchestra—Ave Maria (Bach-Gounod).
- 11.56: Hallelujah Chorus from The Messiah (Handel).
- 12.0: Close.
- 7.30: Minneapolis Symphony Orchestra—Moto Perpetuo (Paganini).
- 7.38: Dora Labette and the Leeds Festival Choir, with London Philharmonic Orchestra, conducted by Sir Thomas Beecham—Kyrie Eleison (Mozart).
- 7.44: Royal Opera Orchestra—A Noel Fantasy, from A Carol Symphony (Hutchinson).
- 7.52: Ye Old Fashioned Waits—Nazareth (Gounod).
- 7.55: Eric Coats and Symphony Orchestra—Song of Loyalty (The Prayer Within Our Hearts).
- 8.0: FROM SYDNEY TOWN HALL—THE MESSIAH, THE ROYAL PHILHARMONIC SOCIETY OF SYDNEY.
KATHLEEN CONGREVE (Soprano).
ETHEL DAW (Contralto).
ROBERT SCOTT (Tenor).
STANLEY CLARKSON (Bass).
Conductor: HOWARD CARR.
- 11.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 9.0: Herman Finck and his Orchestra, with Chorus—Christmas Memories, a Dream Fantasy (arr. Finck). B.B.C. Choir—The First Noel; Good King Wenceslas.
- 9.15: Musical Programme, featuring Miss Eileen Boyd, Contralto.
- 9.25: Lewis Casson—The Nativity.
- 9.30: Extracts from The Messiah, by Handel—Messiah Overture; Comfort Ye, My People; Every Valley Shall be Exalted; And the Glory of the Lord; Rejoice Greatly, O Daughter of Zion; Hallelujah Chorus.
- 10.0: CHRISTMAS SERVICE from ST. ALBAN'S CHURCH.
- 11.45: Morning Session, conducted by Dorothea Vautier.
- 12.0: Music.
- 1.0: Luncheon Session, conducted by Jack Lumsdaine.
- 2.0: Mrs. Stelzer's Happiness Club.
- 2.45: The Radio School of Domestic Science—Mrs. D. State.
- 3.0: Colleen Daze, presented by Eileen Robinson and Theresa Carmo.
- 3.15: Fashions, Fads, and Fancies.
- 3.45: Afternoon Tea with Etc. Field, Bransby Williams and Company—A Charles Dickens Christmas (Weston and Lee).
- 4.30: Music.
- 4.45: The Playhouse of Youth.
- 4.46: Nursery Land. 5.15: Music.
- 5.30: Krazy Kollege.
- 5.35: Quins and Quavers.
- 6.0: Dinner Music.
- 6.15: Featuring the Carlyle Cousins, Vocal Trio—Carlyle Carols; Hit-Bits.
- 6.30: To-night's the Night.
- 6.35: Tunes we Know and Love.
- 6.58: Chandu, the Magician.
- 7.15: Special Session—The Vagabonds of the Prairies.

2BL 8.0

The New Note Octette

LAURENCE MACAULAY

Basso.

DAN FOLEY

Irish Tenor

INSTRUMENTAL—

When Love Dies (Old French Waltz) .. *Cremeux*
Dreaming Melody *Fischer*
Badinage *Herbert*

TENOR—

The Meeting of the Waters *Moore*
Kathleen Mavourneen *Crawford*

INSTRUMENTAL—

A Group of Serenades.
Serenade *Lehar, arr. McGlynn*
Serenade Badine *Marie*
Saxophone Solo: CLIVE AMADIO.

Serenade *Cazabon*

Violin Solo: DAN SCULLY.

At the Bathing Pool *Hutchens, arr. McGlynn*

BASSO—

The Carol Singers *Sterndale Bennett*
The Joy of the Morning *Mann*

INSTRUMENTAL—

Offertoire: Flute Solo, with Organ *Donjon*
VICTOR McMAHON, Flute.

To a Wild Rose *MacDowell*
In Autumn *MacDowell*

TENOR—

Just for To-day *Seaver*
The Bard of Armagh *Hughes*

INSTRUMENTAL—

Liebesfreud *Kreisler, arr. McGlynn*
Londonderry Air *Kreisler, arr. McGlynn*
Flight of the Bumble Bee *Rimsky-Korsakoff*

9.0: "THE KING'S TRYALL,"
A DRAMATIC PRESENTATION
of
THE TRIAL OF KING CHARLES I. OF
ENGLAND.
Written and Produced by PETER CRESWELL.
B.B.C. RECORDING.

10.15: Interlude (r.).

- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: Christmas Carols.
- 8.0: THE KINGSMEN, featuring—Everyone Says I Love You; I Want a Girl Just Like the Girl who Married Dear Old Dad; Every Hen Should Cackle, or She Never Would be Heard; Avalon; My Scandinavian Gal.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Build a Little Home.
- 8.45: "Wings of the Dragon."
- 9.0: Easy Chair Music, featuring—Ah, So Pure; My Bonnie; The Old Oaken Bucket.
- 9.15: Short Stories of the Air.
- 9.30: Travel with Music, presented by The Melody Travellers (Albert Russell and Reg. Morgan).
- 9.45: Special Session.
- 10.15: Reflections of Romance—Spring, Beautiful Spring; Deux Aires Russe; Kiss Me With Your Eyes; L'Amour toujours l'amour; Valse Bluette.
- 10.30: Light Music of the Empire—Mr. Flotsam and Mr. Jetsam; Sing a Song of England (Flotsam and Jetsam). The Rhythmic Troubadours: That's Another Scottish Story (Flanagan), Paul Whiteman and his Orchestra; Song of India (Korsakov), Peter Dawson, Bass-Baritone; Comrades of Mine and The Stock-riders' Song from Six Australian Bush Songs. Dan Sullivan's Shamrock Band; I'm Leaving Tipperary. Super Cinema Or-

- chestra: In the Sudan (Sebek).
- 11.0: Slumber Music.
- 11.26: 2GB Good-night Song.
- 11.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 6.20: W. C. Hardy—Poultry.
- 6.30: The Morning Parade.
- 7.30: Stumps Scores, Australia v. South Africa, Second Test, at Johannesburg.
- 7.45: Good Morning Selection.
- 8.0: Happiness Ahead.
- 9.0: Over the Top with the Diggers—Sgt. Vern Sellars.
- 9.15: "Sweet Charity" — Myra Dempsey.
- 9.30: "Smilin' Thru."
NOTE: During the day, 2UW Surf Patrol.
- 10.0: In Town To-day.
- 10.50: Morning Tea with Hilda Morse.
- 11.15: Song and Story Competition.
- 11.45: "This Period of Grace."
- 12.0: Music, Song, and Story.
- 2.0: Christmas Matinee—Grand Organ and Band Selections, Choral Items, and Songs.
- 5.0: Christmas Greetings.
- 5.15: Uncle Jack and Hilda.
- 5.30: Children's Concert.
- 6.0: Talk of the Town.
- 6.15: Music.
- 6.50: Stumps Scores, South Australia v. Queensland, at Adelaide.
- 7.0: Emma and Erbert.
- 7.15: Gem of the Evening.
- 7.20: MRS. 'ARRIS AND MRS. 'IGGS. An Athol Tier Presentation.
- 7.45: Christmas Memories.
- 8.0: RECITAL BY LEO CHER-
NIANSKY.
Ave Maria (Schubert-Wilhelmj)
Canebrake (Gardner)
Serenade (Schubert)
Polonaise (Vieuxtemps)
- 8.30: More Christmas Memories.
- 8.45: "Noel."
- 9.0: Motorists' Service Bureau—S. A. Maxwell.
- 9.35: FROM SYDNEY TOWN HALL—MESSIAH, ROYAL HARMONIC SOCIETY, Conductor: Mr. HOWARD CARR.
Assisting Artists—
Soprano Kathleen Congreve
Tenor Robert Scott
Contralto Ethel Daw
Bass Stanley Clarkson
NOTE: During the evening, Winkisms, by Jack Win.
- 10.20: Foreign Affairs, by J. M. Prentice.
- 10.30: An Old Time Christmas.
NOTE: At intervals, Rebroadcasts from Overseas Stations.
- 11.0: The Happy Hour.
- 12.0: Marius Helly entertains All-night Listeners.
- 1.0: King's Christmas Message.
- 2.0: British and Continental Revels.
Sunrise Salute.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

- 11.0: HIGH MASS, ST. MARY'S BASILICA.
- 1.0: Close down.
- 2.0: Angelus.
- 3.1: Christmas Music.
- 7.0: "Your Radio," A Drama.
- 7.15: Studio Music.
- 8.0: "Grandfather Clock." A Drama.
- 8.15: Studio Music.
- 9.0: "The Legend of the Love Seat," A Drama.
- 9.15: Studio Music.
- 10.0: Close.
- 1.15 a.m. (Thursday): CHRISTMAS MESSAGE FROM KING GEORGE.

WEDNESDAY, DECEMBER 25 . . CONTINUED

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

- 6.45: Weather Report, News and Commentary—Bert Beaver.
- 7.0: Happy Hour—Tony Dare.
- 10.0: Music.
- 10.25: Music.
- 10.30: Women's Session—Mrs. Grey.
- 11.30: Editor of "Woman."
- 12.0: Close.
- 4.15: Melody Hour—John Harper.
- 5.15: Rion and Esme in Jungle Tales.
- 6.30: Dinner Divertissements. Adventures of the Ponyville Kid.
- 8.45: Yesterday and To-day.
- 9.0: Music.
- 9.15: Listen to the Band.
- 9.22: Sam and Bill Sketch.
- 9.30: Dinner Entertainment—Goodo.
- 6.37: Spot of Humor.
- 6.45: Radio Serial.
- 7.0: Rhythm Music.
- 7.15: Fred Witt. Vocalist.
- 7.35: **CONNIE AND FLO OVER THE FENCE.**
- 7.45: Music.
- 7.50: E. Gordon.
- 8.0: Harmony.
- 8.15: Music.
- 8.45: Neptune's Garage.
- 9.0: Music.
- 10.0: Highlights of Radio Hour.
- 10.42: Honor the Law—Radio Serial.
- 11.0: Close.

2GZ ORANGE,
990 K'cycles
[Commercial Station]

- 6.30: Music. Christmas Greetings. Carols.
- 11.0: "The Spirit of Christmas"—Specially-selected Recordings.
- 2.0: Close.
- 3.35: Christmas Story.
- 4.0: Richard Crooks—Favorite Recordings.
- 4.15: Yuletide Memories, with Popular Vocal and Orchestra Numbers.
- 6.45: To-morrow's Sporting Programme.
- 7.45: Christmas in Other Lands.
- 8.0: Weather.
- 8.5: Emma and 'Erbert.
- 8.15: Famous Love Songs.
- 8.30: Dramatic Moments.
- 8.45: Wax Parade.
- 9.0: Excerpts from The Messiah.
- 9.30: Haphazard.
- 10.0: Music.

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

- 9.0: Christmas Carols.
- 9.30: Morning Music.
- 10.30: Judge Rutherford.
- 10.45: Musical Interlude.
- 12.0: Christmas Dinner Music.
- 2.0: Close.
- 3.0: Musicals.
- 4.0: Close.
- 5.15: Children's Session.
- 6.0: Dinner Music.
- 6.15: Joe and Cynthia.
- 6.25: Lecture.
- 6.35: Jovster Time.
- 6.45: Dinner Music.
- 7.0: **LIFE OF HANDEL IN DRAMA AND SONG.**
- 8.0: **LEO CHERNIAVSKY.**
- 8.30: Funfest.
- 8.45: Eb and Zeb.
- 9.0: The Ghost Corps.
- 9.15: Home On the Range.
- 10.0: Dance Music.
- 10.30: Close.

2BL 10.30

PAGEANT BRITANNICA

A TOUR OF THE BRITISH EMPIRE

A compilation of Tone Pictures, selected from the Works of British Empire Composers and presented by World-famous British Artists.

RECORDED.

Pageant Britannica is a musical review of the British Empire, England, Ireland, Scotland, Canada, Australia, New Zealand, India, Africa—all have been photographed in tone by British Composers, and pass in review as units in a Pageant of Empire.

12.30: CHRISTMAS PROGRAMME FROM THE B.B.C. "THIS GREAT FAMILY."

1.0 a.m. (Approx.)

A MESSAGE

From

HIS MAJESTY THE KING

1.7 a.m. (approx.): Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 9.0: Special Christmas Session by Uncle Peter.
 - 10.0: Close.
 - 5.0: The Train to the Land of Adventure.
 - 5.5: Serial.
 - 5.15: The Mail Bag.
 - 5.30: Another Episode of John and Garda Hayden's Adventures in "THE LAND OF ETERNAL YOUTH." Episode title—"The Death Express."
 - 5.45: Little Man You've Had a Busy Day.
 - 5.55: Birthday Calls.
 - 6.5: What's on in Town To-night.
 - 6.8: Music.
 - 6.20: What's on the Air To-night.
 - 6.24: Musical Programme.
 - 6.45: A Spot of Humor.
 - 6.55: The Cutlery That Pleases.
 - 7.0: Gems of Melody.
 - 7.15: The Adventures of the Honorable Archie.
 - 7.30: The Chemist Comes to Town.
 - 7.45: Health Programme.
 - 8.0: Concert Programme.
 - 8.15: Popular Recordings.
 - 9.0: Dance Session.
 - 9.30: Famous British Trials.
 - 9.50: Dance Music.
 - 10.15: Supper-time Presentation.
 - 10.25: It's Time to Say Goodnight.
 - 10.30: Close.

2MO GUNNDAH
1360 K'cycles
[Commercial Station]

- Day Sessions as usual.
- 6.0: Harry's Cheerio Session.
 - 6.30: Serial Story—Uncle Marc.
 - 6.45: Cheerio Session (contd.).
 - 7.0: Overture.
 - 7.15: A Musical Session (sponsored): Market Reports. Stock Sales.
 - 8.0: The Interplanetary Adventures of Flash Gordon and Dale Arden.
 - 8.15: News Service.
 - 8.30: Musical Pot-pourri.
 - 9.0: "In Gunnadah Town"—Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

- Day Sessions as usual.
- 1.0: Hints for the Man on the Land.
 - 5.30: Music.
 - 5.45: "The Golden Pathway"—"Kiddies' Stories.
 - 6.0: Adventures of Ben, Sam and Oogley.
 - 6.15: Birthday Cheerios.
 - 6.20: Music.
 - 6.30: What's on in Canberra.
 - 6.35: Popular Recordings.
 - From 2GB, Sydney—
 - 7.0: Orchestras of the World.
 - 7.15: Light and Bright.
 - 7.30: The Air Adventures of Jimmy Allen.
 - 7.45: Exclusive Recordings.
 - 8.0: Musical Comedy Moments.
 - 8.20: Frank and Archie in Hollywood.
 - 8.35: John Watson presents—Personalities on Parade.
 - 9.0: 2CA resumes its own programme, Continental Music.
 - 9.15: Relay from the Canberra Swimming Pool.
 - 9.30: Did You Know This?
 - 9.33: Music.
 - 9.45: Solos from famous Composers.
 - 9.50: Relaxation Music.
 - 10.0: Station announcements, Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

- 12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.
- 1.0: Help to Housewives, by Judy.
- 1.5: Luncheon Music. 1.45: Close.
- 5.30: Aunt Judy and the Adventures of Willie Waddie the Duck.
- 5.45: Serial Story, by Uncle Fred.
- 6.0: Dinner Music.
- 6.45: Hill-Billy Harmony.
- 7.0: Radio Play. "The Ghost Corps."
- 7.15: Race Results.
- 7.20: Popular Artists.
- 8.0: Log Cabin Review.
- 8.15: Master Melodias.
- 8.30: Celebrity Artists.
- 10.30: Close.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

- 3.0: Music.
- 3.30: Christmas Story.
- 4.0: Music.
- 5.0: Close.
- 7.0: Music.
- 7.30: "Wings of the Dragon."
- 7.45: Music.
- 8.15: The Adventures of Flash Gordon and Dale Arden.
- 8.30: Music.
- 9.30: Christmas Carols.
- 10.0: Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

- 10.0: Time Signal. Express Train Information. Sterling Rates of Foreign Exchange. London Silver Quotations. Police Messages.
- 10.5: National News Bulletin.
- 10.25: Music.
- 11.0: From St. Patrick's Cathedral—Mass. His Grace the Archbishop will celebrate. Agnus Dei, of Missa "Ave Maris Stella," by Don Mario Petrelli. Conductor: Aiols G. Melichar.
- 12.15: Close.
- 3.0: Christmas Music. Berlin State Opera House Orchestra, conducted by Dr. Weissmann—Christmas Concerto, No. 8 Arcangelo Corelli
- Vivace Grave—Allegro. Adagio Allegro Adagio. Vivace Allegro.
- Pastorale Largo.
- London Church Carol Choir—Vocal Gems—Christmas Carols Arr. Mason
- Leopold Stokowski and the Philadelphia Symphony Orchestra—Shepherd's Christmas Music Bach
- Christmas Oratorio. Richard Crooks, Tenor—Star of Bethlehem . . . Adams
- The Holy City . . . Adams
- Royal Opera Orchestra, Covent Garden, conducted by Hely-Hutchinson—
- A Noel Fantasy, from A Carol Symphony . . . Hutchinson
- Royal Choral Society—
- Holly and the Ivy, arr. Stainer
- See Amid the Winter Snow Arr. Goss
- God Rest You, Merry Gentlemen Traditional
- I Saw Three Ships . . . Stainer
- Dr. Prendergast, Organ Solo—Offertoire sur 'deux Noëls
- Guilment
- Essie Ackland, Contralto—Still Night, Holy Night . . . Gruber
- Royal Choral Society—
- Bethlehem . . . Gounod
- London Symphony Orchestra and Chorus, conducted by Einar Nilsson—
- Excerpts from The Miracle Humperdinck
- Introducing—
- Children's Spring Song.
- Mary, Holy.
- Lord of Glory.
- Valse.
- Coronation Dance.
- Christmas Music.
- Salve Regina.
- 4.15: Close.
- 5.30: The Argonauts' Theatre—Overture—Christmas Carols. "Geoff's Christmas Visitors," by Isobel Ann. Christmas Carol. "Mama Baboushka"—A Christmas Legend from Russia. Retold and dramatised by Russell Baynton. Special Christmas Recording. "The Livery Stables"—We continue "Sandy." Finale.
- 6.15: "Hansel and Gretel." (See 2FC Programme.)
- 7.45: National News Bulletin.
- 7.55: Interlude.
- 8.5: Annual performance of "The Messiah." (See 2FC Programme.)
- 10.30: From Sydney—National Talk—"The Stratosphere," Major E. H. Booth, M.C., B.Sc.
- 10.50 approx.: Close.

WEDNESDAY, DECEMBER 25 . . CONTINUED

3AR MELBOURNE
580 K'cycles

[Aust. B'casting Commission]

- 10.55: Items of Interest.
 11.0: Divine Service from Wesley Church.
 12.15: The B.B.C. Wireless Symphony Orchestra. Conducted by Percy Pitt.
 The Christmas Overture (Coleridge-Taylor)
 Royal Choral Society:
 I Sing the Birth (Elgar)
 Orchestre de la Societe des Concerts du Conservatoire:
 Conducted by Piero Coppola.
 Children's Corner Suite (Debussy)
 12.45: At Home and Abroad—
 A Daily News commentary.
 1.0: G.P.O. Chimes. Interstate Shipping News.
 1.3: Massed Bands of the Aldershot Commands at the Searchlight Tattoo, 1934. Conducted by Leslie Seymour.
 Grand March, Tannhauser (Wagner)
 Pilgrims' Chorus, Tannhauser (Wagner)
 Richard Crooks, tenor—
 The Prayer Perfect . . . (Speaks)
 How Lovely are Thy Dwellings (Liddle)
 Members of La Scala Orchestra, Milan. Conducted by Ettore Panizza.
 Petite Suite D'Orchestra, Op. 22—
 J'aux D'enfants . . . (Bizet)
 Marche Impromptu: Duo, Galop, Herman Finck and his orchestra with chorus—
 Christmas Memories—A Dream Phantasy (Herman Finck)
 San Francisco Symphony Orchestra. Conducted by Alfred Hertz—
 Liebesleid . . . (Kreisler)
 Serenade . . . (Moszkowski)
 Aubade . . . (Auber)
 Paul Robeson, Bass—
 Mary has a Baby, Yes Lord (arr. Jackson)
 Len Pillis and His Novelty Orchestra:
 Songs of Home.
 Alfred Cortot, piano:
 Impromptu No. 3 in G Flat Major (Chopin)
 Fantaisie Impromptu in G Sharp Minor (Chopin)
 Miliza Korjus, soprano:
 "Una Voce Poco Fa, from "Barber of Seville" (Rossini)
 Ah! Vous Dirai-Je Marwan Variations (Adam)
 Light Symphony Orchestra:
 Conducted by Eric Coates:
 The Three Men—Suite (Coates)
 (a) The Man from the Country.
 (b) The Man about Town.
 (c) The Man from the Sea.
 Wood Nymphs—Valse (Coates)
 Peter Dawson, Bass-baritone:
 Farewell, from Songs of the Fleet (Newbolt-Stanford)
 Why do the Nations, from "The Messiah" (Handel)
 London Philharmonic Orchestra:
 Conducted by Sir Landon Ronald—
 Lyrle Suite, Op. 54 . . . (Grieg)
 Shepherd Boy
 Norwegian Rustic March
 Nocturne
 March of the Dwarfs
 John McCormack, tenor:
 Green Pastures (Taylor-Sanderson)
 A Little Prayer for Me (Russell)
 Grand Symphony Orchestra, Paris.
 Voice of the Bells . . (Luigini)
 3.30: Close.
 4.30: Arthur Schnabel, piano, and the London Philharmonic Orchestra:
 Conducted by Dr. Malcolm Sargent.
 Concerto No. 4 in G Major, op. 58 . . . (Beethoven)
 Allegro Moderato: Andante con Moto: Rondo—Vivace
 Charles Kullman, tenor—
 I Love Thee . . . (David-Grieg)
 Philadelphia Symphony Orchestra:
 Conducted by Leopold Stokowski.
 Casse-Noisette Suite (Tchaikowsky)
 Overture Miniature
 Marche

2SM, 6.0

CHRISTMAS GREETING
PROGRAMME

6 p.m.-10 p.m.—A special programme of music and jollity with John Dunne, Doreen McKay, John Tuttle, Dick Fair, Dominic Harnett, and Claude Healy, to wish you Merry Christmas.

The programme features three special 15-minute plays—
 human dramas of Every Man's Home—

7 p.m.—"Your Radio."
 8 p.m.—"The Grandfather Clock."
 9 p.m.—"The Legend of the Love Seat."

There will also be broadcast at—

1.15 a.m. (25th Dec.)—The Christmas Message from H.M. The King.

2CH, 8.35

FOLLOW A STAR

presented by Kenneth Powles.

NO. 6—BING CROSBY.

Why IS he called "BING?" Where did he start to sing, and when to act? What did he intend to be before he found that crooning got by? Is he interested in sport, and if not, what does he do as a hobby? What does he wear about the house, and where did he meet Dixie Lee?

All these things are discussed in "Follow a Star," which Kenneth Powles presents each Wednesday night, from 2CH. In a style that is all his own, this announcer makes biography a thing not perhaps of beauty, but certainly a joy forever. He introduces music at the least provocation, and this, combined with the interest of the life of the star himself, gives listeners 15 minutes of keen enjoyment.

It has been said that you have to have a special kind of mind to appreciate Kenneth Powles to the full, and there are also those who say that the same qualification is necessary if one is to enjoy Mr. Crosby. When the two of them get together, then, it would seem that ordinary mortals will shiver in awe.
 Try listening, and see what kind of a mind you've got.

2GB, 9.15

"SHORT STORIES OF THE AIR"

PENT HOUSE

The mind, it is said, in moments of tense emotion can work extraordinarily fast. Drowning people are said to go through the whole course of their lives in the few moments preceding complete oblivion. What then would a man jumping from an American skyscraper think and feel on his journey down fifty odd floors as he passed the window of his creditor, the window of the office where he used to work, the window of the office where his girl friend works? That is what the author of "Pent House," one of the "Short Stories of the Air" series, sets out to solve. Listeners who tune to this intriguing little drama, which will be broadcast from 2GB on Christmas night, December 25, at 9.15, will find it a surprise from start to finish.

- Dance of the Sugar-Plum Fairy.
 Trepak (Russian Dance).
 Danse Arabe.
 Chinese Dance.
 Dance of the Flutes.
 Waits of the Flowers.
 5.30: The Evolution of Christmas:
 Mr. H. W. Allen.
 5.45: Sir Thomas Beecham, con-
 ductor.
 The London Philharmonic Or-
 chestra—
 The Fair Maid of Perth—Suite
 (Bizet)

- Prelude
 Aubade—Serenade.
 March.
 Gipsy Dance.
 Lily Pons, soprano:
 Il Seraglio, Blondine's Aria, Act
 II (Mozart)
 Magic Flute, Pamina's Aria—
 Ah! so (Mozart)
 Eugene Ormandy and the Min-
 neapolis Symphony Orchestra:
 Moto Perpetuo (Paganini)
 Caprice Viennois (Kreisler)
 Alfred Cortot, piano:
 Barcarolle in F Sharp Major, op.
 60 (Chopin)
 Tito Schipa, tenor:
 Plaisir D'Amour
 (De Florian-Martin)
 O del Mio Amato Ben (Donaudy)
 Milan Symphony Orchestra:
 Conducted by A. Guarneri.
 The Secret of Susanna over-
 ture (Wolf-Ferrari)

- Gagliarda (Gallei, arr. Respighi)
 Albert Sandler, Violin:
 Liebestraum (Liszt)
 Thais—Meditation . . (Massenet)
 Emmy Bettendorff, soprano—
 "Der Abend Naht"—Based on
 Canzonetta from Violin concerto
 (Tchaikowsky)

- The B.B.C. Symphony Orchestra,
 Conducted by Dr. Adrian Boult.
 "Masaniello—Overture" (Auber)
 Leeds Festival Choir with Lon-
 don Philharmonic Orchestra—
 conducted by Sir Thomas Bee-
 cham—
 "Prince Igor—Choral Dance, No.
 17" (Borodin)
 (Polovtsienne Dances)
 Eugene Ormandy conducting the
 Minneapolis Symphony Orches-
 tra—
 "Scherzo Capriccioso"
 (Dvorak Op. 66)
 Eileen Joyce, Piano—
 "Dance of the Gnomes" (Liszt)
 "Serenade"
 (Strauss arr. Gieseking)
 John McCormack, tenor—
 "Little Boy Blue" (Nevin)
 London Philharmonic Orchestra,
 conducted by John Barbirolli—
 "The Swan Lake—Ballet Suite"
 (Tchaikowsky)
 Waits
 Scene
 Dance of the Little Swans
 Hungarian Dance (Czardas)
 Scene

Paul Robeson, bass, with Jack
 Hylton and his Orchestra—
 "Negro Spiritual Medley."
 Mischa Elman, violin—
 "Traumerel" (Reverie)
 (Schumann)

"Valse Sentimentale"
 (Schubert, arr. Franko)

8.0: A PROGRAMME OF IN-
 TERNATIONAL CELEBRIT-
 TIES with SPECIAL ANNO-
 TATIONS by RUDOLF HIM-
 MER.

Fantasia in C Major (Wanderer)
 (Schubert)
 Allegro con Fuoco, ma non
 troppo
 Adagio
 Presto
 Edwin Fischer, piano.
 Sonata No. 3 in D Minor Op. 108
 (Brahms)

Allegro
 Adagio
 Un poco presto e con sentimento
 Presto agitato
 Paul Kochanski, violin, Arthur
 Rubinstein, piano.
 A Talk—
 How B.C. met A.D.—Prof. J.
 Alexander Gunn.
 A Group of Roger Quilter songs
 sung by Mark Raphael, baritone:
 "Where be you going?"
 "Over the Land is April."
 "Go, Lovely Rose."
 "O the Month of May."
 "Weep you no More."
 Roger Quilter at the Piano.
 Quartette in E flat Major
 (Lalo)

Allegro vivo
 Andante non troppo
 Vivace
 Appassionato
 Quatuor Français Maurice Blon-
 del.
 Ricercare a 6 voci aus dem
 "Musikalisches Opfer"
 Uber ein Thema Friedrichs des
 Grossen . . . (Bach arr. Fischer)
 Edwin Fischer Chamber Orches-
 tra.

10.0: Scene from Dickens by Stan-
 ley Brookes: "Gabriel Grub's
 Christmas Dream."
 10.20: Weather.
 10.30: A Music Tour through the
 British Empire.
 12.30: From Sydney: A Special
 Programme, arranged in con-
 junction with the British Broad-
 casting Corporation.
 1 a.m. (Thursday): Close.

3GI SALE,
830 K'cycles

[Regional Station]

11.0: See 3AR, 12.15: Close. 1.0:
 See 3AR, 3.0: See 3LO, 4.15:
 Close. 5.30: See 3LO, 11.0 (ap-
 prox.): See 3AR, 1.0 a.m.: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

10.0: See 3LO, 12.15: Close. 3.0:
 See 3LO, 4.15: Close.
 5.30: See 3LO, 6.0: See 2AR, 1.0
 a.m. (Thursday): Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

6.0: From St. Barnabas' Church of
 England, Ithaca—Holy Eucharist,
 Sermon: Canon D. J. Garland.
 10.30: Cricket Scores, Music.
 11.0: Morning Service from St.
 John's Anglican Cathedral, Bris-
 bane, 12.15: Music.
 12.30: Specially Selected Music.
 1.15: From 5CL—Sheffield Shield
 Cricket, South Australia v.
 Queensland.
 1.45: Close.
 2.30: From 5CL—Sheffield Shield
 Cricket, South Australia v.
 Queensland.
 4.30: Music.
 4.45: From 5CL—Sheffield Shield
 Cricket, South Australia v.
 Queensland.
 6.30: From 2FC—Hansel and
 Gretel—Fair Play in Three Tab-
 leaux, by Adelheid Wette, with
 Music in Engelbert Humperdinck.

WEDNESDAY, DECEMBER 25. CONTINUED

Characters: Peter, a Broom-maker; Gertrude, his Wife; their Children, Hansel, Gretel; the Witch; the Sandman; the Dwarf.
 The A.B.C. (Sydney) Symphony Orchestra. Performance under the direction and conducted by Maurice de Abravanel.
 7.45: From 2BL—National News Bulletin.
 7.55: Interlude.
 7.58: From 5CL—Resume of today's play in Cricket Match, South Australia v. Queensland.
 8.5: Interlude.
 8.8: From 3LO—The Melbourne Philharmonic Society presents The Messiah (Handel). Conductor: Prof. Bernard Heinze, P.R.O.M.
 10.40: From 2FC—National Talk by Major E. H. Booth, M.C., B.Sc., F.Inst. P. Eng., Lecturer in Physics in the University of Sydney—Recent Discoveries Explained—The Stratosphere.
 11.0: Specially Selected Music.
 12.30: A Special Programme, arranged in conjunction with the British Broadcasting Corporation.
 1.0 (approx.): Close.

4RK R'H'TON, Q. 910 K'cycles [Aust. Broadcasting Commission]

10.30: Relayed from 4QG. 1.45: Close.
 2.30: Relayed from 4QG.
 1.0 (approx.): Close.

5CL ADELAIDE, 730 K'cycles [Aust. Broadcasting Commission]

Main features:
 Continuous day.
 Cricket: Queensland v. South Australia, at Adelaide Oval. Ball for ball descriptions between: 12 p.m. and 1.30 p.m., 2.15 p.m. and 4 p.m., 4.15 p.m. and 6 p.m. Relayed to Station 4QG: 12.45 p.m. to 1.15 p.m., 2.15 p.m. to 4 p.m., 4.15 p.m. to 6 p.m. Relayed to 6WF: 5.30 p.m. to 6 p.m. Relayed to 4QG and 6WF: 7.26 to 7.36 p.m. (resume).
 10.31: Stump scores in the match South Africa v. Australia, at Johannesburg.
 6.5: From Sydney—Opera—Hansel and Gretel, by Humperdinck. Performed by The Australian Broadcasting Commission's Grand Opera Company.
 7.15: The National News Bulletin.
 7.25: Interlude.
 7.38: Resume of the day's play in the match Queensland v. South Australia, relayed to Stations 4QG and 6WF.
 7.36: Interlude.
 7.45: Vocal Recital, by Gladys Lortimer, Soprano.
 8.0: The Messiah—Selected Excerpts.
 8.30: German Folk and Christmas Songs, by Mari Romburg, in association with H. Brewster-Jones, pianist.
 9.0: Songs of the British Isles, arranged by Professor W. Harold Davies.
 10.0: News and Weather.
 10.10: Christmas in Many Lands—A Musical and Descriptive Cruise.
 11.0: Christmas in the Operas.
 11.30: Carols and Madrigals.
 12.0: From Sydney—The B.B.C. Empire Christmas Programme.
 12.30: Closing Carols. Close.

7NT Launceston, 710 K'cycles [Aust. Broadcasting Commission]

(Relayed from 7ZL)
 10.30: Music.
 11.0: Divine Service from the Memorial Congregational Church, Hobart.
 12.15: Music.
 12.45: At Home and Abroad, by The Watchman.
 1.0: Music.
 1.30: Close.

2UW 8.0
A MUSICAL TREAT
 Two Great Artists.
LEO CHERNIAVSKY,
 Violinist,
 assisted by
SENIA CHOSTIAKOFF,
 Tenor.
 One of the original members of the Don Cossack Choir.
PIANO—
 Ave Maria Schubert-Wilhelmg
 Canebrake Gardner
 Serenade Schubert
 Polonaise Vieuxtemps
VIOLIN—
 Oh! Evening Bell, Russian Monastery Song, arranged Jaroff
 Lolita A. Huzzi-Peccia
 Light Shades Zuboff

2UW 9.35
"THE MESSIAH"
 BY
THE ROYAL PHILHARMONIC SOCIETY,
 from
THE SYDNEY TOWN HALL.
 Conductor Mr. Howard Carr.
 Assisting Artists:
KATHLEEN CONGREVE Soprano
ROBERT SCOTT Tenor
ETHEL DAW Contralto
STANLEY CLARKSON Bass
 Broadcast by 2UW between 9.35 and 10.30 p.m.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

- EMPIRE TRANSMISSION—1** **EMPIRE TRANSMISSION—2**
- GSF 15,140 kc/s (19.82 m.). GSG 17,790 kc/s (16.86 m.).
 GSB 9510 kc/s (31.55 m.). GSF 15,140 kc/s (19.82 m.).
 6.30 p.m.: Big Ben. Part of a Festival of Nine Lessons and Carols in King's College Chapel, Cambridge, upon Christmas Eve, 1935.* Relayed from King's College Chapel, Cambridge.
 7 p.m.: Reading from Dickens by V. C. Clinton-Baddeley.
 7.15 p.m.: Brass Bands†
 7.25 p.m.: "The More We Are Together."* An Empire Christmas Party of old friends, with Sgt.-Major Lynch (of the Royal Hospital, Chelsea); Charlie Muirhead and Bud Munro; Mrs. Claude Beddington; Pamela Murray; J. C. Cannell (with the Pearly King and Queen); Joan Luxton (Australian Actress) and Geoffrey Wincott (of the Children's Theatre); the Ruler of Pilots; Harry Leader's Band. "Town v. Country"—an argument between Howard Marshall and A. G. Street, a monologue by Joan Miller (Canadian Actress); syncopated piano-forte duets; Santa Claus in a sketch, musicians from the London streets, with S. E. Reynolds; Pipe-Major Massie; and Big Ben. Produced by Cecil Madden and Pascoe Thornton.
 Greenwich Time Signal at 7.30 p.m.
 8.25 p.m.: News, 8.30 p.m.: Close.
- 8.45 p.m.: Big Ben, A Christmas Morning Service, relayed from Leicester Cathedral.
 9.45 p.m.: Musical Interlude.†
 9.50 p.m.: The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison.
 Greenwich Time Signal at 10 p.m.
 10.30 p.m.: Part of a Festival of Nine Lessons and Carols in King's College Chapel, Cambridge, upon Christmas Eve, 1935.* Relayed from King's College Chapel, Cambridge.
 11 p.m.: The News.
 11.5 p.m.: Charles Manning and his Orchestra, relayed from the Granada, Walthamstow.
 11.30 p.m.: English Folk Songs.†
 11.45 p.m.: Close.
- EMPIRE TRANSMISSION—3**
- The following frequencies will be used from 12 a.m. to 1.5 p.m.:
 GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSD 11,750 kc/s (25.53 m.).
 GSD will continue to the end of the transmission. At 1.5 a.m. approx. GSG and GSF will be replaced by GSB.
 12.0 a.m. (Thurs.): Big Ben. All

*Electrical recordings. †Gramophone records.

Star Concert of Popular Ballads.†
 12.30 a.m.: "This Great Family."
 1.5 a.m.: Excerpts from "The Messiah."
 1.15 a.m.: The Hastings Municipal Orchestra; conductor, Julius Harrison. Relayed from the White Rock Pavilion, Hastings.
 Greenwich Time Signal at 2.30 a.m. 2.45 a.m.: The News.
 2.50 a.m.: The John MacArthur Quintette, directed by John MacArthur. 3.0 a.m.: Close.

EMPIRE TRANSMISSION—4

Part I. Two or three of the following frequencies will be used: GSI 15,260 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.).
 3.15 a.m. (Thurs.): Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
 4 a.m.: The News.
 4.5 a.m.: "This Great Family."
 4.40 a.m.: Orchestra Concert.†
 Greenwich Time Signal at 5 a.m.
 5.15 a.m.: The Boar's Head Ceremony, relayed from Queen's College, Oxford.
 5.30 a.m.: A Radio Christmas Party. Comedians; dance music; ghost stories; chorus songs; charades and musical games; all kinds of happy-go-lucky entertainment—tune in at any time between 5.30 and 7.30 a.m., and take your chance.
 7.30 a.m.: Close.
 Part II. Two of the following frequencies will be used: GSC 9590 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.).
 7.45 a.m.: A Recital by Bernard Ross (baritone).
 Greenwich Time Signal at 8 a.m.
 8 a.m.: The News.
 8.5 a.m.: Dance Music. Joe Loss and his Band.
 9.20 a.m.: Variety Act.
 9.30 a.m.: Dance Music. Joe Loss and his Band (continued).
 9.45 a.m.: Close.

EMPIRE TRANSMISSION—5

Two of the following frequencies will be used: GSC 9590 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.).
 9.0 a.m. (Thurs.): Big Ben. Christmas Day Programme.*
 9.35 a.m.: "Christmas Anthology."* A Christmas Box of verse and fables, presented by John Pudney.
 Greenwich Time Signal at 10 a.m.
 10.10 a.m.: Dance Music.†
 10.20 a.m.: The Boar's Head Ceremony.* relayed from Queen's College, Oxford.
 10.35 a.m.: A Recital by Norman Greenwood (pianoforte).
 10.55 a.m.: The News.
 11.0 a.m.: Close.

EMPIRE TRANSMISSION—6

Two of the following frequencies will be used: GSD 11,750 kc/s (25.53 m.), GSG 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.).
 1.0 p.m.: Big Ben. A Carol Service* by the B.B.C. Chorus (Section O) and members of the B.B.C. Military Band, conducted by Leslie Woodgate. Relayed from St. Mary's, Whitechapel, London.
 Greenwich Time Signal at 1.30 p.m.
 1.30 p.m.: Some Yarns About Unusual Christmases, by Jerry Nunn.*
 1.45 p.m.: News. 2.0 p.m.: Close.

- 3.0: A Programme of Christmas Recordings.
 5.0: Close.
 5.45: Music.
 7.0: Divine Service from Holy Trinity Church, Hobart.
 8.30: The Artists of the Music Lovers' Session present a programme appropriate to the Festive Season.
 Artists:
 Madame Lucy Purchas, Mezzo-soprano and Organ; Freda Elliott, contralto; June Cornell, Speaking Verse; Fred Heraud, baritone; David Feldeclough, violin; Mrs. B. E. Saunders, piano and harp.
 9.30: Music.
 9.35: Recital by Walter Kingsley. Vecchia Zimarra, Senti (Boheme) (Garment, Antique and Rusty) (Puccini) (Tosti)
 Ideale (Tosti)
 Woo, Thou, Thy Snowflake (Ivanhoe) (Sullivan)
 Old English Songs—
 The Arrow and the Song (Balfe)
- The Jolly Miller (Arr. Roger Quilter)
 The Pretty Creature (Arr. Lane Wilson)
 When Dull Care (Arr. Lane Wilson)
 9.55: Music.
 10.0: Weather. British Official Wireless.
 10.15: Epilogue. The subject round which to-night's Epilogue is built is "The Message of Christmas."
 10.30: Close.

THURSDAY December 26

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC, 7.0 to 8 a.m., and to 2CO, 7.0 to 7.40 a.m., and to 3LO, 7.25 to 7.40 a.m.)

(Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

Day Sessions as Friday, except:
10.15: A Racing Talk by the A.B.O. Racing Commentator.
10.30: A Musical Interlude (r.).
11.0: Melodies Grave and Gay (r.).
11.30: Close.

AFTERNOON PROGRAMME

(Relayed to 2NC, 12 to 12.45, from 12.15 to 1.20 for race descriptions only; from 1.20 to 3.30 p.m.; from 3.30 to 4.5 for race descriptions only; and from 4.5 to 5 p.m.)

12.0: NOTE—Scores in the Cricket matches, Victoria v. N.S.W., played at Melbourne, and South Australia v. Queensland, played at Adelaide will be given throughout the afternoon. "Big Ben." Studio Music (r.).

12.12: Metropolitan Forecast and Weather Synopsis.

12.15: Musical Interlude (r.).

1.0 (Approx.): A Glimpse at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.

1.6 (Approx.): Sectional Weather Forecast.

1.12 (Approx.): FROM RANDWICK AUSTRALIAN JOCKEY CLUB MEETING.

Description of the Complete Racing Programme, interspersed with Musical Items from the Studio.

NOTE: Wherever possible, between Sydney races, descriptions of Melbourne races will be given.
5.0 (Approx.): Close.

EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.35 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

EVENING SESSION

8.0: Recital by

HELEN BAINTON, Pianiste,
and
PAT BUCHANAN, Violiniste.
(See Panel)

8.30: "BESS O' THE BARN,"

By
EDMUND BARCLAY.
(See Panel)

8.55: Interlude (r.).

9.0: FROM THE SYDNEY SPORTS GROUND—

Description of the International Match between Bep van Klaveren, welterweight Champion of Europe, and Jack Carroll, the welterweight Champion of Australia.

10.30: Late Official Weather Forecast and Late News from "The Sun."

10.40: Dance Music (r.).

11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC, 8.0 to 9.0 a.m.)

(Relayed to 2NC 12.45 to 1.20; between races from 2FC.)

Day Sessions as Friday, except:

11.30: G.P.O. Chimes and Announcements.

An Orchestral Interlude (r.).

12.0: Studio Music (r.).

12.45: RELAYED FROM 3AR MELBOURNE—

Description of the Sheffield Shield match, Victoria v. New South Wales.

1.20: FROM THE STUDIO—

Studio Music (r.).

2FC 8.0

RECITAL

By

HELEN BAINTON

Pianiste

and

PAT BUCHANAN

Violiniste

SONATA IN B FLAT MAJOR William Babell

For Violin and Piano.

Prelude.	Hornpipe.
Giga.	Gavotte.
Air.	

SONATA IN E MINOR, OP. 82 Elgar

For Violin and Piano.

Allegro. Romance Allegro non troppo.

2FC 8.30

BESS O' THE BARN

By

EDMUND BARCLAY

In this wildly facetious play the author has burlesqued the conventional historical drama, with its artificial "grand manner," its rhymed couplets, and its blank verse; in fact, the author claims the blank verse in "Bess o' the Barn" is the blankiest ever written.

Production: LAWRENCE H. CECIL.

3.55: Interlude (r.).

2FC 9.0

FROM THE SYDNEY SPORTS GROUND

Description of the

INTERNATIONAL MATCH

Between

BEP VAN KLAVEREN

Welterweight Champion of Europe

and

JACK CARROLL

the Welterweight Champion of Australia

NOTE: Progress scores in the match South Australia v. Queensland, played at Adelaide, will be given throughout the afternoon.
2.10: Musical Interlude (r.).

AFTERNOON SESSION

(Relayed to 2NC, 3.30 to 4.0 between races from 2FC.)

3.0: Studio Music (r.).

3.30: RELAYED FROM 3AR MELBOURNE—

Description of the Sheffield Shield Match, Victoria v. New South Wales.

4.5: FROM THE STUDIO—

Studio Music (r.).

6.15: RELAYED FROM 3AR MELBOURNE—

Description of the Sheffield Shield Match, Victoria v. New South Wales.

6.5: Close.

EARLY EVENING SESSION

(Relayed to 2NC 6.35 to 7.20, and 7.25 to 7.30)

6.35: Weather Report.

6.40: Sporting Session—Results and Comments.

7.10: RELAYED FROM 3AR MELBOURNE—

Resume of the Sheffield Shield match, Victoria v. New South Wales.

7.20: FROM THE STUDIO—

Musical Item.

7.23: National News Bulletin.

EVENING SESSION

(Relayed to 2NC 7.30 to 2.30 a.m.)

7.30—NATIONAL PROGRAMME.

Ball for Ball Description of the Second Day's Play in the Second Test Match, Australia v. South Africa, played at Johannesburg.

2.30 a.m.: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.0: Relayed from 2BL.

10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 12.45: Relayed from 2FC.

12.45 to 1.20: Relayed from 2BL, except for races from 2FC.

1.20 to 3.30: Relayed from 2FC.

3.30 to 4.5: Relayed from 2BL, except for race descriptions from 2FC.

4.5 to 5.0: Relayed from 2FC.

5.30 to 6.35: Relayed from 2FC.

6.35 to 7.20: Relayed from 2BL.

7.20 to 7.25: Local Sporting.

7.25 to 2.30 a.m.: Relayed from 2BL.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

8.45: Preview of the Races at Randwick by Harry Solomons.

9.45: Racing Talk.

10.45: Fashion and Beauty Hints from Hollywood.

DESCRIPTION OF THE RACES FROM RANDWICK BY HARRY SOLOMONS, interspersed with Recordings.

4.45: Entertainment for Young and Old, conducted by "Aggie."
"Favorites of To-morrow." 5.0: Music.

5.15: THE JUNIOR THEATRE LEAGUE RADIO PLAYERS.

Directed by MARIE LANDON.

5.30: Music.

6.45: Racing Talk.

6.53: Music.

7.24: "The Adventures of Bobby"

THURSDAY, DECEMBER 26 . . CONTINUED

- Filbert" (written by Arthur Hemsley).
- 7.30: Recordings.
- 7.53: Yodelling Music.
- 8.0: Music.
- 8.37: ROY STARFIELD'S BAND Presenting Popular Dance Items from the Studio.
- 8.52: Recordings.
- 9.0: Famous Melodies by Famous People.
- 9.15: Love's Young Dream; I Wait For You—Gladys Moncrieff.
- 9.37: Roy Starfield's Dance Band.
- 9.52: Recordings.
- 10.0: A Talk on the News from the Office of "The Telegraph."
- 10.10: Music.
- 10.30: Roy Starfield's Dance Band.
- 11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 9.15: Warren Penny's Session for Mothers.
- 9.30: Play, Pleasure, and Pastime—Janet Austen.
- 10.2: Morning Devotion—Rev. F. R. Charman.
- 11.30: Australian Women's League Session, conducted by Hope Suttor.
- 12.0: Hope Suttor conducts The Home Service Session.
- 12.30: A. S. Cochrane presents "Memories in Melody."
- 2.0: Close.
- 3.30: A Dickens Reading by A. S. Cochrane.
- 4.15: Australian Women's League Session—Janet Austen.
- 5.0: Children's Session—"Fairly Godmother."
- 5.35: Music.
- 6.40: The Hello Man's Children's Session.
- 7.0: New Mayfair Dance Orchestra—Who's Been Polishing the Sun (Gay).
- 7.4: Rale Da Coats—Waltz Romanique (Da Costa).
- 7.7: Grand Hotel Orchestra, directed by Leslie Jeffries—Musical Comedy Gems (Cramer).
- 7.19: Celebrity Call—Dion Boucault, Senior.
- 7.15: Ashmoor Burch—With a Smile and a Song (Slevier-Wood).
- 7.19: New B.B.C. Dance Orchestra—Maree (Ferris).
- 7.23: Kardosch Singers—The Little Postillion (Frome).
- 7.27: Al Bowly with Orchestra—Red Sails in the Sunset (Kennedy-Williams).
- 7.30: Grand Massed Bands—The Great Little Army (Alford).
- 7.35: Oscar Lawson—Sports Flashes.
- 7.40: Columbia Light Opera Company—Hold My Hand (Carter and Gay).
- 7.45: Weston Bros.—Keeping Up the Old Traditions (Kenneth George).
- 7.51: New Mayfair Orchestra—Selection Stop Press.
- 8.0: THE 2CH DRAMATIC PLAYERS IN "THE KINGSTONS OF BAYVIEW CREST." Written and Produced by DION WHEELER. (Related to 2KA.)
- 8.15: Music.
- 8.30: JAMES RAGLAN AND "JOAN" in "MUSICAL NON-SENSE."
- 8.45: Music.
- 9.0: John Lonaden, Famous Stage and Screen Star, presents a Special Programme.
- 9.15: Music.
- 10.40: Tranquillity Tales.
- 10.44: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 10.0: Richard Want, B.A.—"The Nature of Man."
- 12.45: Hettie Templeton—"Numerology."
- 4.35: Bimbo and the Tiny Tots.
- 4.45: The Playhouse of Youth.
- 4.46: Nursery Land.

2BL 7.30

CALL FOR BALL DESCRIPTION

of the Second Day's Play in the

SECOND

TEST MATCH

AUSTRALIA v. SOUTH AFRICA

PLAYED AT JOHANNESBURG

- 5.15: Music.
- 5.30: Krazy Kollege.
- 5.35: Quips and Quavers.
- 6.0: Dinner Music.
- 6.20: Famous Bands of the World.
- 6.35: Snapshots of Sport—Mr. Oscar Lawson.
- 6.58: Chandu, the Magician.
- 7.15: Musical Highways and Byways.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: Christmas Carols.
- 8.4: Musical Highlights.
- 8.12: Fashions of the Moment.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Build a Little Home.
- 8.45: Krausemeyer and Cohen.
- 9.0: Special Holiday Programme.
- 9.15: Charm of the Orient—Albert Russell and Reg. Morgan.
- 9.30: Strange As It Seems.
- 9.45: Musical Jigsaws—Two Cigarettes in the Dark; Sweet Music; Manhattan Serenade; Savage Serenade.
- 10.0: Special Session.
- 10.15: Fireside Phantasies—Al Fresco; Ros's of Picardy; Selections from Fortune Teller; Sleeping Beauty Waltz.
- 10.30: Programme of New Records for January.
- 11.0: Slumber Music.
- 11.25: P.O.B. Good-night Song.
- 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 6.30: W. C. Hardy Talks to Orchestrists.
- 9.15: Milady's Dress—Myra Dempsey.
- 10.10: 2UW'S Sporting Editor on Suggestions for Randwick and Caulfield.
- 10.40: Manny Aarons at the State Organ.
- 10.50: Morning Tea with Hilda Morse.
- 11.15: Song and Story Competition.
- 12.30: RANDWICK RACES, DESCRIBED BY CYRIL ANGLER-Caulfield Races, described by Eric Welch.
- Anticipations, Scratchings, Jockeys, Prices, and Dividends.
- Cricket Scores, N.S.W. v. Victoria, during the afternoon.
- 2UW Surf Patrol during the day.
- 4.50: Correct Prices all Races.
- 5.15: Uncle Jack and Hilda.
- 5.20: Grandpa Lawrence and William.
- 5.30: Child Entertainers.
- 5.45: Homebush Market Quotations—J. A. Crawcour.
- 5.50: "WHERE TO FISH."
- 6.0: Talk of the Town.
- 6.15: Music.
- 6.30: Tea Time Topics.
- 6.35: Final Results, Sporting Session, with reproductions of Randwick and Melbourne Races.
- 6.50: Stumps Scores, N.S.W. v. Victoria and South Australia v. Queensland.
- 7.0: Emma and Erbert.

- 7.5: Australia v. South Africa, Second Test. Weather, etc.
- 7.15: Gem of the Evening.
- 7.30: MRS. 'ARRIS AND MRS. 'IGGS. An Athol Tier Presentation.
- 7.30: BALL-BY-BALL DESCRIPTION OF SECOND TEST MATCH, AUSTRALIA v. SOUTH AFRICA, at Johannesburg, with Comments by Mr. ALAN KIPPAX.
- 9.15: Test Match, Luncheon Adjournment.
- 10.0: Ball-by-Ball Description of Second Test Match, Australia v. South Africa, resumed.
- 12.5: Afternoon Tea Interval.
- 12.20: Ball-by-Ball Description of Second Test Match resumed.
- 2.0: Stumps drawn.
- 2.30: Marius Reilly entertains All-night Listeners.
- 3.0: Appreciation Session, Sunrise Salute.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

- Day Sessions as Friday except—
- 8.45: Preliminary Talk on to-day's races at Randwick.
- 12.0: RACING SESSION. During the afternoon a description in running will be given of the races from Randwick, with music.
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus.
- 6.1: Dinner Session, Dominic Harnett.
- 6.30: To-day's Poultry Sales and Market Report—Mr. M. Hennessy.
- 6.45: Rebroadcast of to-day's races, with Correct Starting Prices.
- 7.7: "THE PLAIN-SPEAKING GENTLEMAN."
- 7.15: "The City of Perhaps," presented by Dominic Harnett.
- 7.30: Music. Note.—News Flashes Throughout the evening.
- 8.0: Evening Session.
- 8.1: "The Balladeers."
- 8.30: "The Grocer and Madame."
- 8.45: "The Romance of Ireland," presented by John Tuttle.
- 9.0: "IN TOWN TO-NIGHT," with John Dunne interviewing the City's Personalities.
- 9.45: "THEY MADE THESE FAMOUS." Compiled by FATHER MEANY.
- 10.15: "The Newscaster."
- 10.25: When You Come to the End of the Day (Kahn), Paul Oliver.
- 10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 4.15: Melody Hour—John Harper.
- 5.15: Aky, Rion, and Eame in Jungle Tales.

- 5.30: Dinner Divertissements. The Adventures of the Ponyville Kid.
- 5.45: Pianoforte Cocktails.
- 6.0: Music.
- 6.15: Listen to the Band.
- 6.22: Sam and Bill Sketch.
- 6.30: Dinner Entertainment—Goodo.
- 6.37: Spot of Humor.
- 6.45: Radio Serial.
- 7.0: Melody.
- 7.15: Music.
- 7.30: Race Talk.
- 7.37: Music.
- 8.0: Fashions and Fancies.
- 8.15: Music.
- 9.0: John Harper.
- 10.0: Highlights of Radio Hour.
- 10.42: Life of Victor Herbert.
- 11.0: Close.

2GZ ORANGE,
990 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 11.5: The Pictorial of the Air.
- 11.30: Our Household Scrapbook.
- 11.45: Luncheon Session.
- 1.0: Programme Projects.
- 1.5: RANDWICK AND FLEMINGTON RACE DESCRIPTIONS. Music.
- 6.0: To-night's Highlights.
- 6.5: Dinner Music.
- 6.30: Talkie Time.
- 6.45: Sporting Resume—Local and Metropolitan.
- 7.15: Emma and 'Erbert.
- 7.30: Weather.
- 7.35: CRICKET DESCRIPTIONS—2nd SOUTH AFRICAN TEST MATCH—Morning Play.
- 9.5: Lunch Adjournment, Recorded Film and Radio Stars.
- 9.15: The Smoke Social of the Air.
- 9.30: While the Billy Boils.
- 9.45: Music that Endures.
- 10.5 to 2.5: Afternoon Play.

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

- 8.0: Children's Session.
- 8.15: Music.
- 8.30: In Holiday Mood.
- 9.0: Campers' Session.
- 9.30: Rhythm of the Sea.
- 10.0: Close.
- 1.0: A.J.C. RACES.
- 5.45: Bill Mack and Jimmy.
- 6.0: Dinner Music.
- 6.25: The Golden Age.
- 7.0: Domestic Music.
- 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
- 7.45: Week-end Sports.
- 7.55: Topical Chorus.
- 8.0: Moving Melodies.
- 8.35: Mr. Hardie and Mr. Rubber.
- 8.45: Eb and Zeb.
- 9.5: Competitions and Prizes.
- 10.0: News Digest.
- 10.30: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 8.15: Request Session—Tom King at the Piano.
- 5.0: Song of the Little Toy Drum.
- 5.5: Serial.
- 5.15: Musical.
- 5.30: The Australian Adventures of the K.O. Kids.
- 5.45: Chandu, the Magician.
- 6.0: Birthday Calls.
- 6.5: What's on in Town To-night.
- 6.10: Music.
- 6.45: A Spot of Humor.
- 6.52: Tuneful Memories.
- 7.0: Max Dolin and Grenadiers.
- 7.15: The Adventures of the Honorable Archie.
- 7.30: A Retiring Session.
- 7.45: Health Programme.
- 8.0: Concert Programme.
- 8.45: Krausemeyer and Cohen.
- 9.15: Health Society.
- 9.30: Famous British Trials.
- 9.45: Music.
- 10.15: Supper-time Presentation.
- 10.20: It's Time to Say Goodnight.
- 10.30: Close.

THURSDAY, DECEMBER 26 . . CONTINUED

2MO GUNNDAH
1360 K'cycles
[Commercial Station]

Day Sessions as usual.

- 6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (contd.).
7.0: Overture.
7.30: Market Reports, Stock Sales.
7.40: Musical Pot-pourri.
8.15: News Service.
8.30: Musical Pot-pourri (contd.).
9.0: "In Gunnadah Town"—Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

Day Sessions as usual.

- 5.45: "The Golden Pathway"—Kiddies' Stores.
6.0: The Adventures of Ben, Sam, and Oogley.
6.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra.
6.35: Popular Recordings.
From 2GB, Sydney—
7.0: Uncle George and Bimbo.
7.15: Special Session, featuring Australian Artists.
7.30: The Air Adventures of Jimmy Allen.
7.45: The Man on the Land, Market Reports.
8.0: Music from Sydney Shows.
8.20: Frank and Archie in Holly-wood.
8.35: Orchestral Music.
8.45: Kay Kayser.
9.0: 2CA resumes its own programme. Popular, new Jazz Music.
9.15: Jack and Joe Competition.
9.30: Popular Recordings.
10.0: Good Songs and Music.
10.15: Relaxation Music.
10.30: Station announcements.
Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

- 12.0: Chimes, Weather, News and Goulburn Stock Market Report.
12.30: Music.
1.0: Cooking Recipes, by Judy.
1.15: Luncheon Music. 1.45: Close.
3.30: Pupils of Krazy Kindergarten.
5.45: Serial Story, by Uncle Fred.
6.0: Dinner Music.
8.45: Radio Rhythm.
7.0: Musical Clock.
7.15: St. Saviour's Cathedral Session.
7.30: Musical Gems from the Treasure Store.
8.0: Radio Entertainment.
8.30: Musical Airs from Foreign Lands.
9.0: "You're Telling Me," by Punch and Judy.
9.30: Old and Modern Dance Music.
10.30: Close.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

- 12.0 noon: Luncheon Music.
12.15: Luncheon Session.
12.30: Hair Hints.
12.45: Music.
1.0: Economy Session.
1.15: From the Dispensary.
1.30: Musical Jewels.
2.0: Close.
2.15: Bright Music.
4.0: Talk on the Home.
4.15: Music.
4.30: Story.
5.0: Close.
7.0: Motorists' Service Bureau.
7.15: Quality Session.
7.35: Build a Little Home.
7.50: Music.
8.0: The Old Firm.

2UW 9.15AT LAST!
THE BIG FIGHT.**BEP VAN KLAVEREN**

v.

CARROLLAnd at 8.10 p.m.,
BISHOP v. BLATCH.

Bep is the welterweight champion of Europe, and No. 1 contender for the welterweight championship of the world, in the opinion of many competent judges. Jack Carroll is the middleweight champion of Australia.

In the latest American lists, Jack Carroll is rated fourth in the world. The fight will be Jack Carroll's most strenuous test.

Bishop and Blatch are fighting for the Australian lightweight championship.

2UW has the exclusive "B" Stations' right to the descriptions.

- 8.15: Musical Presentation.
8.30: The Mirth Parade.
8.45: Music.
10.0: Spin a Web of Dreams.
Close.

3LO MELBOURNE
770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except—

- 10.10: Current Happenings in Sport, by Mel Morris.
10.20: A Duologue—The Voyagers Set Sail.
12.45: At Home and Abroad—Daily News Commentary.
2.0: Music, interspersed with relayed descriptions from Sydney of the A.J.C. Races, at Randwick.
5.0 (approx.): Close.
5.30: The Argonauts' Theatre—Tell Me a Story—"Fountains of Rome" (2). Peter and Poet's Corner. "The Christmas Bush-ranger"—A Christmas Party in the 'Seventies, by Leonore Charleston. "Bad Times"—More about "Sandy." Finale.
6.15: Books—Wise and Otherwise, Captain C. H. Peters.
6.30: Dinner Music.
8.0: The Zigeuner Band, in a programme of Gypsy Songs and Dances—Hungarian Dance . . . Brahms Hejre Kati . . . Hubay Two Spanish Dances Moszkowski Song—Songs My Mother Taught Me . . . Dvorak Malaila Duet—Bright Shining Moon . . . Traditional Mexican Serenade . . . Langey Mexican Melody—Estrellita Ponce Russian Folk Song—The Nightingale . . . Alabielf Hungarian Fantasia . . . Liszt (Piano and Orchestra.)
8.30: A Convivial Half Hour with "Mine Host" at The Tavern in the Town.
Listen! As "Mine Host" recalls romantic stories of Claude Duval and Dick Turpin—of rich Liqueurs and Smugglers' Caves. Listen, too, while rousing choruses of drinking songs, old and new, make the Tavern rafters ring.

- 9.0: Interlude.
9.5: "West End Cabaret"—A B.B.C. Recording, Devised and produced by Cecil Madden.
Cast: Effie Atherton, May, June, and Julie, Mystery Singer, Two Charliades, Madge Stephen and Peggy Rhodes, Clifford Stanton, Queen Leonard and Edward Cooper, Madge Mullen at the piano, Piping by Ex-Pipe Major Massie, Philip Wade as a Taxi-driver, Ord Hamilton and his 20th Century Band.
10.30: News.
10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

3AR MELBOURNE
580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

- 11.25: From the Melbourne Cricket Ground: A ball-for-ball description of the Sheffield Shield Cricket Match, Victoria v. New South Wales.
12.45: From the Melbourne Cricket Ground: Description of the Cricket Match (continued).
2.1: During the Afternoon, Jim Carroll will describe the V.A. T.C. Races at Caulfield.
3.30: From Melbourne Cricket Ground: Description of Cricket Match (continued).
5.15: From Melbourne Cricket Ground: Description of the Cricket Match (continued).
6.0: Music.
6.15: Care of Your Garden and Plants during the Holidays; Mr. A. Antonio.
6.30: Countryman's Session.
7.0: Sporting Session: Conducted by Mel Morris.
7.10: A Resume of the Day's Play in the Cricket Match, Victoria v. New South Wales.
7.20: Music.
7.23: National News Bulletin.
7.36: A Ball-for-ball Description of the Second Day's Play of the Second Test Match, Australia v. South Africa, Johannesburg, Sth. Africa.
(See 2BL Programme.)
2.30 a.m. approx. (Friday): Close.

3GI SALE,
830 K'cycles

[Regional Station]

- 7.0: See 3AR. 7.50: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: See 3AR. 1.0: See 3LO. 1.25: See 3AR, with Race Descriptions from 3LO. 5.0 (approx.): Close.
5.30: See 3AR. 6.15: Local News. 6.30: See 3AR. 2.30 a.m. (Friday): Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

- 7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News.

- 12.45: See 3AR. 1.0: See 3LO. 1.25: See 3AR, with Race Descriptions from 3LO. 5.0 (approx.): Close.
5.30: See 3AR. 6.15: Local News, including Market Reports from Albury. 6.30: See 3AR. 2.30 a.m. (Friday): Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

- 11.0: The Daily Broadcast Service, conducted by Rev. I. J. Hobbs. During the afternoon descriptions will be given of Q.T.C. Races, Ascot (Christmas and New Year Meeting, First Day).
A.J.C. Races, Randwick, Melbourne Race Results.
From 5CL—Sheffield Shield Cricket, South Australia v. Queensland.
1.15 to 1.45: Description of play up to luncheon adjournment.
4.45 to 6.30: Description of play up to stumps.
6.30: Music.
6.40: Weather Data, Sporting Results, Cricket Scores.
7.0: From 5CL—Resume of to-day's play in Cricket Match, South Australia v. Queensland.
7.10: Interlude.
7.20: From 2BL—National News Bulletin.
7.30: From 2BL—Test Cricket, Australia v. South Africa, played at Johannesburg—Authentic Description of the Second Test Match.
2.0 a.m.: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. B'casting Commission]

- 7.0: Relayed from 4QG. 8.30: Close.
11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.
6.30: News. 6.40: Relayed from 4QG. 2.0: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

CRICKET

- Second day's play in the match Queensland v. South Australia, at the Adelaide Oval. Ball for ball descriptions between—12 p.m. and 1.30 p.m., 2.15 p.m. and 4 p.m., 4.15 p.m. and 6 p.m., 6.35 p.m. and 8.45 p.m. (Resume.)
Relayed to Stations 4QG and 6WF: 6.35 p.m. to 6.45 p.m. (Resume.)

- 1.0: Cricket Descriptions. During the afternoon, running descriptions of all events at Port Adelaide Racing Club Christmas Meeting at Cheltenham, by Arnold Treloar. All events at Caulfield, by Jim Carroll. Interspersed with news, music, and cricket as above.
6.0 (approx.): Dinner Music.
6.5: Junior Red Cross Session.
6.15: Boy Scouts' Session.
6.25: Market Reports.
6.30: Evening News.

MORE ABOUT THE DUAL-WAVE PENTAGRID

IN the article published in our Christmas issue describing the Dual-wave Pentagrid Four we remarked that for the man who likes playing round with his receiver and trying new ideas this set provides several opportunities for experiment.

In this article we are covering some points which can be taken as suggestions for any builder of the set who would like to get the very last ounce out of his four valves.

As we remarked in the original article, one is working in rather fine limits when building up four-valve sets of any kind. Every available avenue of amplification must be explored. To carry the thing to its logical conclusion, one would inevitably come out with a rather complicated design, which in the original receiver was just the thing we wanted to avoid.

VOLTAGE REDUCTION

For instance, take the matter of voltage reduction for the broadcast band. This idea uses a form of switching to reduce the voltage on the KK2 screen and oscillator plate for the broadcast band, and bringing it to a higher value for short waves, under which conditions it will give a better performance.

The net result is to save a mill. or two of B battery current on the broadcast band.

To add this switching one needs a rotary switch, two more resistors, and two more bypass condensers, quite an amount of gear to accomplish the job. However, if the constructor so desires, there is nothing against including it in the circuit, and he will be able to make the saving in B current, small though it actually is.

The Dual-wave Pentagrid Four obtained all voltages from the full high tension, with a dropping resistor to lower the voltage on the KK2 screen.

To obtain the lower voltages needed for broadcast another voltage dropping resistor is included in series with the 50,000 ohm resistor already in the screen lead, and another resistor is wired in series with the lead from the oscillator plate coil to the high tension.

Both these resistors have a section of

Some suggestions which will enable the constructor to get the utmost performance from his receiver when he has built it.

the switch wired across them, so that for short-waves they are short-circuited.

It would be possible to arrange this switching as a section of the wave-change switch, but the fact that the tuning box is complete in a unit does not make this easy. Probably the best type of switch would be one of the small

PENTAGRID

rotary types which is able to undertake the double short-circuit by making use of two of its sections.

We are giving here a circuit showing how it is all done. There is nothing very complicated about it, and it works quite effectively.

DELAY VOLTAGE FOR A.V.C.

Another easy addition to the original circuit is a potentiometer to control the

PERFORMANCE

ESSEX Ultimate Radio

is Unequaled for Tone and Performance

6-VALVE ALL-WAVE SUPERHET. ELECTRIC RADIO



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ALL-WAVE Superhet, using two 245 valves push-pull amplification. Patented single-throw wave-changing switch, with self-cleaning knife-blade contacts, tuning condensers ball-bearing each end. All coils run on solid micamite former—micamold tubular condensers with a safety margin of at least 100 volts. English wide range speaker.

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4 VALVE SUPERHET. MANTEL MODEL

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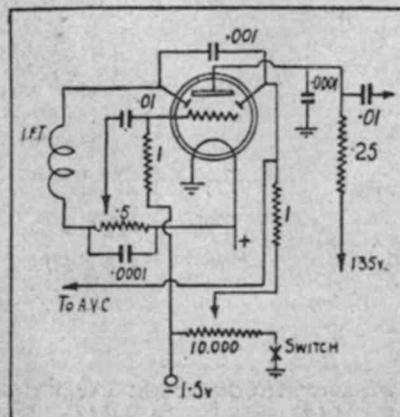
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Monitor Speakers	Chassis	Elec. Motors	T.R.F. Sets
Croydon Speakers	Chokes, Dials	Screws and Nuts	Superhet. Sets
Saxon Speakers	Electrolytic Condensers	Solder Lugs	Dual Wave Sets
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R.C.S. Coil Kits	Elec. Irons and Toasters	Spaghetti	Sports Trophies.

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13.5 to 75 metres

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- Telefunken A.V.C.
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AGENTS:—

A. M. CLUBB & CO. LTD.,
45 KING STREET, SYDNEY. M4065.

exact delay voltage impressed on the A.V.C. diode of the 1B5. In the original set the instructions were to use 1.5 volts bias on this diode where this was possible, but if sensitivity was too low with this adjustment to return the diode 1 meg. load to the chassis.

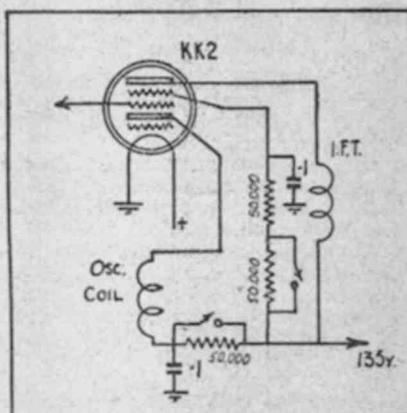
This latter method is probably effective in the majority of cases. The ideal operating conditions, however, probably obtain when there is a bias of about .5 volts on the diode. This voltage is enough to prevent any chance of instability on "fade-outs" on weaker signals, and is not enough to prevent the A.V.C. from losing control at any time. It also allows the set to be operated at its maximum sensitivity all the time.

Our suggestion for wiring in this "sensitivity" control is to use a potentiometer across the 1.5 volt section of the C battery. Instead of running the low potential end of the A.V.C. load resistor direct to the chassis, or to 1.5 volts, it is wired to the moving arm of the potentiometer, which can have any value between 5000 and 15,000 ohms. 10,000 ohms would be a good compromise.

As once set, this control will probably never need adjustment. It can be mounted at the rear of the chassis, set to its best position, and forgotten.

The drain on the 1.5 volt section is very small, but it would be advisable to use a double-section filament switch, so that the second section can break one of the leads to the potentiometer, thus cutting off the drain when the set is not in use.

Both these suggestions, the voltage-changing switch and sensitivity control, are merely refinements, and do not in any way at all affect the basic design of the set. In all cases we suggest that the



Battery-saving switch for broadcast reception.

set first of all be built exactly as described. Then, if the designer likes to feel he has the very latest of everything, they can be added. By the time the set has been built and adjusted the builder should have enough confidence in his ability to carry out the additions quite safely.

Another change which might be preferred in some cases is to increase the .001 condenser coupling the 1B5 grid to the potentiometer volume control to .01 mfd. The only result of this is to increase the bass response somewhat, and some constructors might like it better this way.

The diagrams accompanying this article will make the additions described here quite clear.

GINGER MEGGS SUNBEAMS BOOK

2/- ALL AGENTS.

TRADE NOTES



CONDUCTED FOR THE RADIO TRADE BY NORMAN JEACOCKE

Bloch & Gerber's Expanding Organisation The Travellers, etc.



Mr. Eugene Gerber, Chairman of Directors.

THE chairman of the company, Mr. E. Gerber, when interviewed by "Wireless Weekly," expressed gratification for the support that has been accorded their company since they commenced in the radio business early in 1928, when they took over the Weldon Electric Company, Ltd.

This wholesale firm, who recently experienced a big fire in premises which have since been renovated and to which the company has returned, has gone on from success to success during this last period.

The degree of success of this organisation is evident when one realises that the staff numbers over 100. A visit through their vast premises, together with their factory, where Weldon Receivers are made, shows that there was something behind this show that indicated enterprise, thoughtful planning, energetic operation, and an honest endeavor to render service to their large number of clients.

Mr. Gerber, when asked some of the reasons for the success of the company, emphasised first of all that he believed in the policy of being able to pay all his accounts without delay and without trouble. Secondly, that he had a live organisation; thirdly, that employees were treated very generously, that there was a give and take attitude about the firm, and they endeavored to make

The travellers representing the company are as follows:—

IN THE RADIO AND ELECTRICAL DEPARTMENT—

Messrs. G. Boyt, S. Grantham, R. Barron, and R. A. J. Smith, who not only looks after some of the metropolitan area, but does interstate as well. Mr. A. W. Payne is also connected with this department, and specialises in electrical work.

Messrs. E. Relfe and A. Tyrrell are the representatives of the Sports Department. Mr. H. Tyler looks after customers in the north and north-west of the State, while Mr. R. Horan covers the south and south-west.

Well - Known Lines

WHEN one reads that Bloch and Gerber are distributors for such lines as Crosley Refrigerators, Radiola Receivers, Airzone, Phillips, Emmco, S.T.C., Weldon, Amplon, Mullard, Radiotron, Kenrad, and many other popular lines, one cannot help but admire the enterprise of this organisation. Still further, one finds the watch and clock department has been in operation since 1917, and from 1925 has been under the direction of Mr. J. A. Levy, a director of the company. Bloch and Gerber are wholesale suppliers to recognised jewellers right throughout New South Wales.

It is extremely interesting to hear Mr. Gerber say that they have been smashing all records in their sales figures of late, and that for November he was more than gratified.

It is said, and there seems to be adequate basis for this statement, that Bloch and Gerber are about the biggest wholesale organisation in Australia handling radio and electrical products. One can see practically every branded line of sets, valves, parts, etc., along the vast counter, where a big staff is continually busy. Their spacious showrooms enable the large variety of radio receivers and refrigerators to be displayed to great advantage.

One of the main live wires behind this progress is Mr. Otto Raz, a director and general manager of the concern, in relation to its radio and electrical activities. Mr. Raz is well known by practically every radio dealer, and is assisted by Mr. E. Eckert, who, until a few months ago, was well known as city representative for the firm for the past six years. Mr. P. E. Gerber is in full charge of the mail order department and interstate activities, and Mr. Pursey, sales manager of the radio department, is also an energetic worker, continually interviewing the large number of suburban and country dealers visiting the showrooms.



Mr. Otto Raz, Director and General Manager.

everybody happy. Fourthly, their motto is "Utmost service to the client," in every direction, which meant carrying sufficient stocks to be able to supply all requirements and to render a delivery service that was second to none. Coupled with this was a large army of travellers who contacted their clients very frequently.

A MARVELLOUS
PENTAGRID 4
YOU
CAN
BUILD IT
WITH A
CROWN KIT SET

TYPE KS 4B A.V.C.

"The most successful Battery Set we have ever described," said "W.W." YOU can build this efficient job from the CROWN KIT SET. This accurately matched Kit includes even the nuts and bolts—parts agree exactly with "W.W." description—guaranteed 12 months—and each Coil is tested in an A.V.C. "Pentagrid 4," on the air! The CROWN KIT SET is low priced at £6/5/- (Valves, Batteries, and Speaker not included.) The special COIL KIT as used in this set, only £1/2/-

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Precision-Wound Oscillator-matched
Coils are standardised and reliable.
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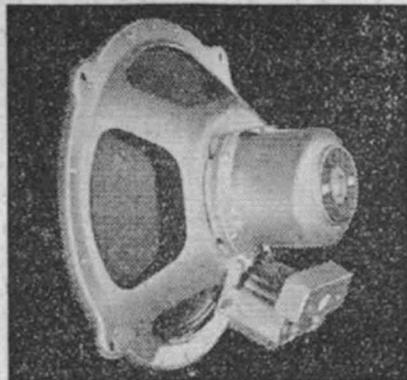


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HOW TO

THE new "magic eye" tuning indicator valve, which was fully detailed in our issue of October 25, is now available to the public. Our original article described the valve but did not give the necessary data for the fitting to a set. Since the valve is suitable for application to many existing receivers, and since it is almost certain to be found on a big percentage of the sets to come, we feel sure that these installation instructions will become valuable and we suggest that all enthusiasts tear this article out and put it away in a handy place where it can be easily found when the time comes to use a 6E5, as the new valve is type-numbered.

The "magic eye" valve, type 6E5 has just been introduced to perform the function of a tuning meter. The advantage claimed is that the 6E5, being a form of electronic valve, has no moving parts, and, consequently, there is nothing to wear.

In appearance, the "magic eye" resembles a valve, having the same six-pin base and type ST-12 bulb as the popular 56 type valve.

It is mounted horizontally above the dial, so that the top of bulb protrudes through the front of the cabinet, being visible just above the normal dial.

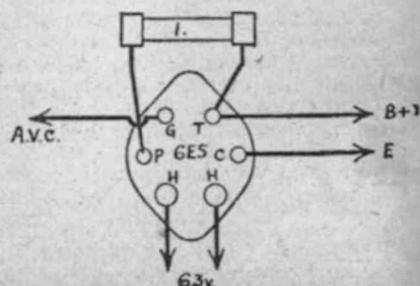
When in operation, the inside of the bulb lights up with a circle of blue-purple glow, the circle opening up as the set is tuned off a station and forming a complete circle or even overlapping when correct tuning is obtained.

MOUNTING

In order to fit the valve the first thing necessary is a bracket on top of the gang condenser to carry the valve socket, to take the valve horizontally. This is not an easy thing to arrange in a neat manner, and most manufacturers seem content to rig up any rough form of bent sheet metal to serve the purpose, since the whole assembly is well hidden in the interior of the cabinet. An ordinary six-pin socket is used.

HEATING

The heater of the 6E5 needs energising in the usual manner of valve heaters, 6.3 volts at 3 amperes being required.



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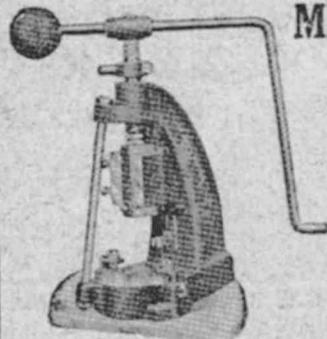
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USE THE MAGIC EYE

This can be taken from the ordinary filament supply of the set, provided it is of 6.3 voltage. To fit a 6E5 to a set using 2.5 or 4-volt valve, it will be necessary to install a small filament transformer to heat the 6E5.

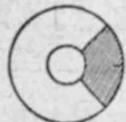
The low current consumption (.3 amperes) means that even if the heater leads to the valve are a foot long and of fairly fine gauge wire there is not much chance of the voltage drop in the wires seriously affecting the performance.

SUPPLY VOLTAGE

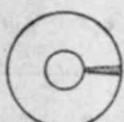
For the control voltage it is necessary to pick up the a.v.c. voltage which is fed to the r.f., converter and i.f. valves. In most cases this can be done most conveniently from the "F" lead of the second intermediate transformer. This voltage is then brought up to the control grid of the 6E5.

A supply of high tension voltage is also needed for the target, this being picked up from the high potential end of the voltage divider in the set or from anywhere on the filtered high tension line. The makers ratings state that the voltage should be 250 volts, but doubtless the valves can be operated with the usual 275 volts found in most modern sets.

For the triode plate a small potential



ZERO GRID BIAS



NEGATIVE GRID BIAS

is required and this is best obtained by feeding the plate through a 1 megohm feed resistor from the main h.t. supply which is on the target. This is clearly shown in our diagrams.

CURRENT FIGURES

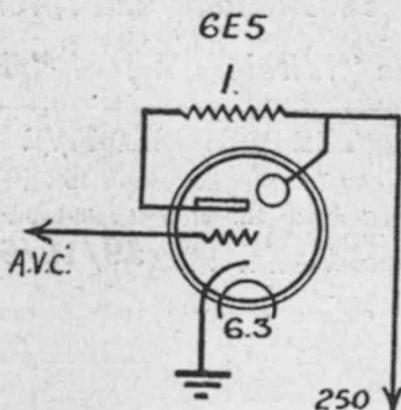
The target draws high tension current, about 43 milliamperes under normal operating conditions. The triode plate also draws current through the 1 megohm resistor, about .25 milliamps (indicating that there is practically no voltage on the plate, certainly not measurable on any ordinary meter).

ESCUTCHEONS

Special escutcheons for the "magic eye" are available in moulded bakelite, making a neat finish to the front of the cabinet when the valve is fitted.

HOW IT WORKS

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a fluorescent material. Electrons impinging on the coated target cause it to glow. The extent of the fluorescent area can be controlled by means of a third electrode placed between cathode and target. The pattern developed on the fluorescent target depends on the contour of the target as well as on the position and shape of the third electrode.



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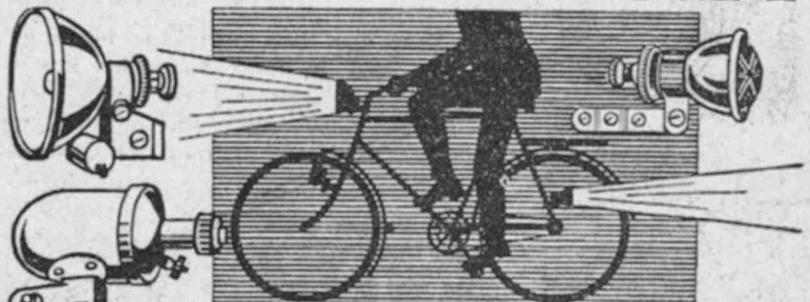
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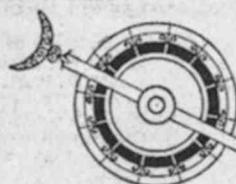
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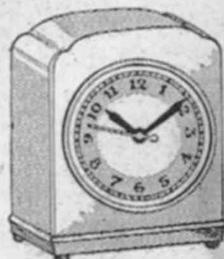
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READERS' QUERIES

W.J.M. (Melbourne). Many thanks for your letter. We will be interested to know what you think of the Pre-tuned set in the Xmas issue, as although it doesn't exactly follow out your suggestions, it has an appeal which is quite fascinating after using it for a while.

A.B. (W-Longong) asks about some special type valves.

Q.—Are these valves obtainable in Australia?

A.—The 955 Acorn valve is obtainable from A.W.A. We are not certain about the position of the other two. We suggest that you write to the Australian representatives, who, even if the valves themselves are not here, will probably be able to give you advance data on them.

F.P. (Katoomba) would like a small set to tune in Sydney stations on the loud speaker.

Q.—What would be the best set for me to build.

A.—As the reception conditions in your area are apt to be tricky, we think that a four-valve receiver would be about the smallest you could get away with. If you have the A.C. power available, we suggest that a 4/5 460 kc. receiver would be about the best type to build, and for a battery set a four-valve job such as the Pentagrid Four or A.V.C. Pentagrid Four. We still have issues describing the latter. In an A.C. set, we might suggest the 4/35 set with the reflex circuit which virtually makes it into a 4/5 set, although it only uses four valves. Copies of this issue are also available on receipt of 4d in stamps to cover cost and postage.

J.C. (Double Bay) is another reader who has some suggestions to make about an ideal receiver. Well, it's a hard job to please everybody, but next year we might be able to do something about it, calling in the advice and suggestions of our readers.

"Palfresco" (Boomeroo Centre) writes an interesting letter with some suggestions for a number of articles reviewing battery design in all its aspects, such as consumption, valves to use for special purposes, and so on. Thanks for the letter, which was read with interest. How many other readers would like to see articles of this type next year?

H.P. (Bexley). The converter was designed for use with a 6A7, and probably has too much oscillator coupling for the AK1. We suggest that you return it to the makers, tell them of its performance in detail, and ask if they can revise it to make it suitable for the Octode. Strangely enough, most of our sets were made with the same type of receiver you are using, and results were excellent.

C.H.T. (Sale). Thanks for your letter and its interesting comments. You can probably get the circuit of the set you mention from the makers—we understand they issue these to dealers on application.

W.D. (Gulgandra) has a four-valve table model receiver.

Q.—Could I receive overseas stations direct on this set? What alterations would be needed to receive these stations?

A.—We have received overseas stations quite well with one of these sets and a single-band converter. You should be able to do the same with a converter such as the Single-band job described earlier in the year. We do not advise you to attempt alterations to the set, as you are not likely to be successful, and would almost certainly spoil the adjustment of the receiver as it is at present.

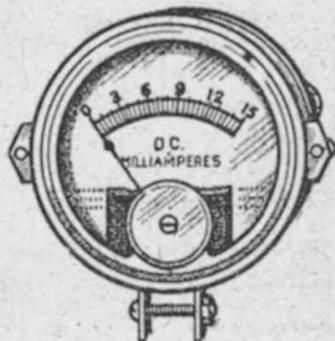
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V.I.G. (No Address) sends us a circuit. Q.—Do you think this amplifier would work? A.—It would probably work, but we do not advise it. The valves are not particularly suitable for prime-class A, and were never designed for this service. You would do better to use them as straight A class amplifiers in parallel push-pull, and could then get about 75 watts under good conditions—quite enough to shatter the house. The best way to energise the speaker is to give them a separate field supply, which will solve otherwise difficult problems of getting the right energising without upsetting the amplifier in other ways.

M.R. (Yandilla Siding) wants instructions for a single valve set. A.—We cannot give you the details in these columns, although we can supply a simple circuit through the postal service. We do not know what you mean by a "condenser with cord," but a tuning condenser may be obtained quite cheaply, certainly not more than about 5/. Two are needed, .0005 for tuning and a 23-plate midget for reaction. The tuning dials vary in cost according to whether a vernier or plain dial is needed. A good vernier dial will cost from 5/ to 7/6, and a plain dial about 1/6. We prefer a vernier dial for fine tuning.

R.H.C.G. (Balmn) has a crystal set which "jades." Q.—I have checked all connections, and they are all quite in order. What would be the trouble? A.—All we can think of is that the crystal-circuwhisker contact is not very good. Most crystal sets require resetting from time to time, as the original adjustment is lost, and yours may be worse than the average. Also a defect in the phones could cause fluctuations in reception.

G.N. (Baerimi Ck.) has a dual-wave set. Q.—Can you tell me the best aerial for short-wave reception? A.—Not in a few words. The best one is the one which works best, and this is not always the same type for all localities and sets. If you could put your aerial up, say, another 20ft. you would probably get better results, and the higher you went the better they would be. About 40ft. of aerial is quite long enough as a rule—longer aerials often load the set too much. There is always a certain amount of noise likely on short-wave stations, but the strongest should come through without much interference, particularly on the 19-metre bands, on very many nights. See if you can get the aerial up considerably higher, well "in the clear." A short-wave set is one designed for short waves only. Generally, by covering the bands with several steps, smaller capacity tuning condensers may be used, and because of the better inductance-capacity ratio thus obtained, more efficient sets are possible.

K.H.E. (Cootamundra) has a 7-valve set, and is not satisfied with his results. Q.—I receive the following stations in daylight, but think I should get more. What would be the trouble? A.—From our knowledge of likely reception conditions, we think you are doing very well to get the stations you do. Does anyone else get better reception with a smaller set? Remember that daylight reception is not nearly as good as night reception. If you tune in a good log of stations at night, we don't think there is much wrong with your set, as you report 11 stations in three States received in daylight. You might get better results by improving your aerial and earth, but we don't think you have anything to worry about.

M.C.C. (Mundulla).—We should say that one of the valves or more has lost its full emission. On the facts in your letter, this seems to be the only obvious possibility. Our suggestion, therefore, is that you have all the valves tested, and renew any which are at fault. Otherwise, there is no particular reason indicated in your letter. Why not write to your local Radio Inspector about the interference from the motor? You have tried all the things we would have suggested.

General.—Mr. Alwyn L. Walbridge, 17 Henson Avenue, Mayfield East, Newcastle, asks us to report that he has been allotted the amateur call-sign of 2UI, and that all reports of his transmissions will be acknowledged by a station card.

Mr. G. Younger, Wallisend Street, Pelaw Main, points out that his call-sign in our recent book was given as 2YU instead of 2YO. We are sorry for the slip, and make this correction. He also asks about some more short-wave sets.

A.—We certainly intend from time to time to describe more short-wave sets, although at the moment plans naturally are a little bit vague. We are interested to hear your report of the T.R.F. 5-valver described in our last short-wave issue, and also your remarks on short-wave supers. in general. You would probably be able to get fairly good results using the 210's, the actual characteristics of the transformers does not appear to be so very critical. Properly coupled to suitable speaker, the amplifier could be used for public address work.

S.B. (Armidale) has built the 20-watt amplifier described last February, and finds that it behaves splendidly. Q.—Would a 57 driver give more gain than a 24? Would I get more gain by using 57's in place of the 56's? A.—The gain from the 57 and the 24 would be about the same. The 57 valves would give more gain than the 56's as drivers, but we doubt whether they would actually drive the 50's sufficiently. The simplest way to bring up the gain if necessary is to use a crystal pick-up, and then you would not upset the balance of your amplifier. There would not be any advantage in using the 6D6 pre-amplifier if the 38 is O.K., and you would increase the risk of hum troubles. The eliminator could probably be used in place of batteries. It would not be practicable to use the amplifier from a converter.

E.S. (Sherwood) has a set which will not come on until midday, and gives good reception at nights unless the weather is damp. Q.—Why would this be?

A.—Radio reception is very often affected by damp weather, which, by upsetting the characteristics of the coils through humidity deposits of moisture, tends to send the oscillator in superhets. out of oscillation altogether, and stop the receiver from working. Unfortunately, there is not very much that can be done about it, except possibly impregnation of the coils, a job only to be undertaken in the factory. Keeping the set in as warm and dry a place as possible is advised, and even sitting it in the morning sun for a while, provided of course it is not too hot.

H.A.M. (Randwick).—There is not very much difference between the two oscillator circuits, although the later circuit seems to be rather more consistent and less liable to troubles due to humidity, etc., than the earlier hook-up. Neither of them is as consistent as the pentagrid, however, although they, of course, have their advantages.

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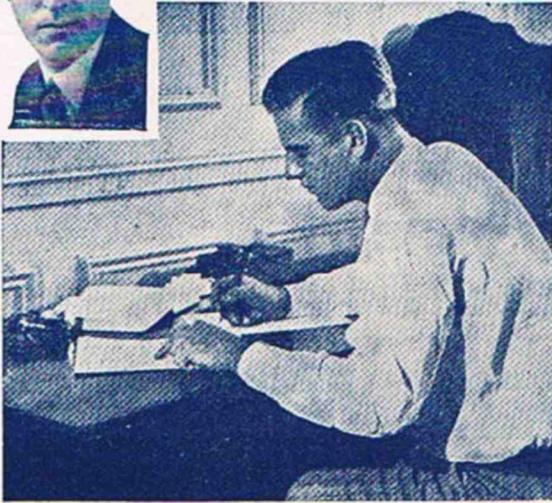
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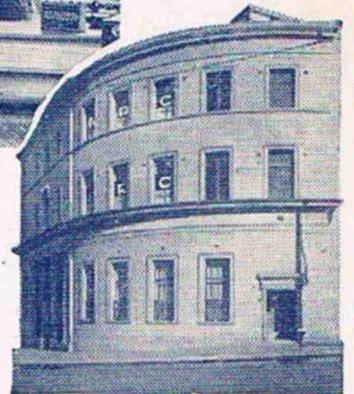
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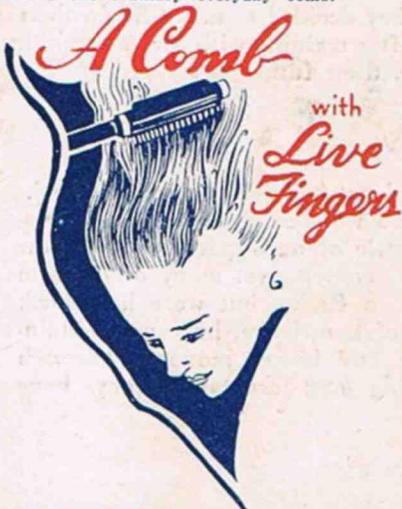
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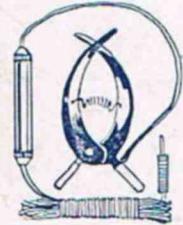
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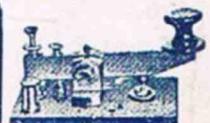
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