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Wireless Weekly

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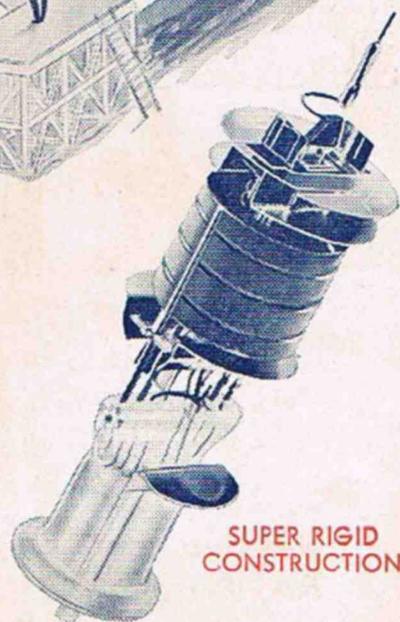
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PICK YOUR PROGRAMME

Concerts, Recitals, etc.

FRIDAY, January 3

National Military Band, conducted by Stephen Yorke, Alfred Wilmore (tenor) and the Two Days—2FC, 8.0 p.m.

National Military Band—2FC, 10.0 p.m.

Amateur Night—2SM, 9.0 p.m.
Musicians' Library—2UE, 8.0 p.m.

SATURDAY, January 4

Old-Time Dance Night, with A.B.C. Old-Time Dance Orchestra, conducted by Don Royal—2FC, 8.10 p.m.

SUNDAY, January 5

"The Mastersingers of Nuremberg," opera in three acts. Words and Music by Richard Wagner, Part 2—2FC, 7.45 p.m.

Nora Williamson (violinist) and Mildred Hall (pianist)—2FC, 9.50 p.m.

New Note Octette and Margaret Dreyer (soprano)—2BL, 8.30 p.m.

Leo Cherniavsky (violin)—2UW, 8.0 p.m.

The Concert Hall—2UE, 7.30 p.m.

MONDAY, January 6

A.B.C. Follies—an old-time Concert Party—2FC, 8.0 p.m.

Piano Recital by Vera Bradford—2FC, 9.0 p.m.

Orchestral and Choral Programme by A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus, conducted by Percy Code. Assisting artist—2FC, 9.15 p.m.

National Military Band, conducted by Stephen Yorke, with Bob Strether and George Jennings in Comedy Interludes and Lynda Bradford (soprano)—2BL, 8.30 p.m.

Dixie Memories—2UE, 8.0 p.m.

TUESDAY, January 7

"Der Rosenkavalier," opera, in 3 acts. Music by Richard Strauss. Words by Hofmannsthal, Part 1—2FC, 8.0 p.m.

Community Singing Concert, from Lidcombe Old Men's Home (arranged by the Smith Family)—2BL, 8.0 p.m.

WEDNESDAY, January 8

"The Windmill Man," a play with music, written by Frederick Bowyer. Music by Albert Fox, Allan Gray, and A. H. Behrend—2FC, 8.0 p.m.

"A Synopacted Sundae," (by Special request). Jim Davidson and the A.B.C. Dance Band in an "Anything-to-oblige" mood entertain some International Nonentities at the Cafe Curacao—2FC, 10.0 p.m.

An Hour arranged by British and International Music Society—2BL, 8.0 p.m.

Leo Cherniavsky—2UW, 8.0 p.m.

THURSDAY, January 9

"The Windmill Man"—Children's Session—2FC, 5.30.

"Der Rosenkavalier," opera in 3 acts. Music by Richard Strauss. Words by Hofmannsthal, Part 2—2FC, 8.0 p.m.

"New Year Nonsense," Variety—2FC, 9.50 p.m.

Two-Pianoforte Recital by Mildred Spring and Barbara Slack, with Paul Kain (tenor)—2BL, 9.25 p.m.

Serials & Sketches

2BL

Tal Ordell Tells a Story, 2BL, 9.0 a.m. and 2.30 daily, except Sunday.

"Rosie the Babe of the Circus," Children's Session, 2FC, at 5.30 p.m. every Monday and Wednesday.

"The Young Adventurers," Children's Session, 2FC, at 5.30 p.m. on Tuesdays and Thursdays—2BL, at 6.0 p.m. on Sundays.

"Khyber and Beyond," an original radio serial of the North-west Indian Frontier, written by Edmund Barclay. Episode the 7th—"Tempest," 2BL, 8 p.m., Monday, Jan. 6.

2GB

Darby and Joan, daily, at 7.50 a.m., and Saturday at 7.30 p.m.

Frank and Archie in Hollywood, nightly, at 8.20.

Newspaper Adventures, Monday, at 6.35 p.m.

The Adventures of Jimmy Allen, 2GB, nightly, at 7.30.

The Seal of the Don, 2GB, each Tuesday, at 6.1 p.m.

The 2GB Breakfast Club, with Russell and Morgan, each Tuesday, Thursday, and Saturday at 7.30 a.m.

Strange As It Seems, Tuesday and Thursday, at 9.30 p.m.

The Charm of the Orient, Monday night, at 9.30, and Thursday night, at 9.15.

Chandu the Magician, 6.58 p.m., for four nights a week.

The Old Curiosity Shop, nightly at 7.50 p.m.

2UE

Secret Serial, read by Si Meredith, 2UE, 12 noon, Monday to Friday, inclusive.

"The Sheridans," 2UE, 6.52 p.m., Monday, Wednesday, and Friday.

"Adventures of Bobby Filbert" (written by Arthur Hemsley), 7.34 p.m. Monday to Friday inclusive.

Detective Story, read by Ronald Morse, 2UE, 10.30 p.m. Monday, Wednesday, and Friday.

"The World's News" GLOBETROTTER, 4.30 p.m. Monday, Tuesday, Friday; 4 p.m. Thursday.

2UW

Mrs. Arris and Mrs. Eggs, 2UW, 7.20 p.m., Monday, Tuesday, Wednesday, Thursday.

Emma and Erbert, every evening, Monday to Friday, at 7 p.m.

Win and Windle, Mondays, Thursdays, and Fridays, 4.15 p.m.

This, That, and the Other, Jack Win, Saturdays, 11.30 a.m.

Coast to Coast Programmes, Tuesday and Thursday, 9.45 p.m.

Ellis Price, "The Prince of Story-tellers," 2UW, Monday, Tuesday, Thursday, Friday, 12 midday; "The Cricket on the Hearth."

Mr. Hardie and Mr. Rubber (Comedy), 2UW, Tuesday and Thursday, 8.35 p.m.

Australian—and Proud of It, Too—A session for Australian composers, 2UW, every Sunday, at 7 p.m.

2UW Theatrical Review, every Sunday evening, at 9.

Rahman Bey in Mysteries of the Mind, 2UW, Tuesdays, 9.15 p.m.

Mr. Hardie and Mr. Rubber, 2UW, Tuesdays and Thursdays, 8.35 p.m.

2CH

Great Expectations (Dickens), read by A. S. Cochrane, every Tuesday at 12.10 p.m., and every Thursday, at 4 p.m.

Betty and Billy's Session, every Monday and Wednesday, at 3.30 p.m.

The Scarlet Pimpernel, 2CH, Monday, 9 p.m.

Cavalcade of New South Wales Railways, by Dion Wheeler, 2CH, Tuesday, 8 p.m.

Sky Scrapper (Hope Suttor), 2CH, 11 a.m., Monday to Saturday, inclusive.

"Joan" and James Raglan, every Thursday, at 8.30 p.m.

2SM

John Tuttle Tells a Story, 2SM, 2.30 p.m., Monday, Thursday, and Friday.

"One Man's Family," the Radio Star Serial, 2SM, 7.30 p.m. Tuesday.

"The Grocer and Madame," 2SM, 8.30 p.m. every evening.

"Robin Hood," Chapter 35, 7.45 p.m. Monday.

The New "What Would You Do?" Series, 2SM, 8.15 p.m. Tuesdays.

2KY

Old Comrades' Session, Captain Balmfater, every Sunday, at 4.30 p.m.

"Police Headquarters," every Sunday at 10 p.m.

"Algernon and Rastus," every Monday, at 7.45 p.m.

"Grandpa's Diary," every Tuesday at 9.30 p.m.

"Rambling Round the World by Radio," every Tuesday, at 9.45 p.m.

Connie and Flo, every Wednesday at 7.35 p.m.

"Sam and Bill," every Monday, Tuesday, Wednesday, and Thursday, at 6.22 p.m.

Plays Women's Sessions

SUNDAY, January 5

"Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin—2BL, 9.40 p.m.

"His Family Tree," presented by the 2UE Players, and adapted from the R.K.O. film of the same name, by Maude Foster.

"The Murders of the Rue Morgue," 2GB, at 8.45 p.m.

"The Phantom Killer," 2KY, at 2.30 p.m.

"The March of Time," Dramatic Cameos of Events in the News, 2SM, 9.15 p.m.

MONDAY, January 6

"On the Road to Adventure," Junior Theatre League, 2UE, 8.15 p.m.

TUESDAY, January 7

"I'll Leave it to You," a comedy in three acts, by Noel Coward. Adapted for Radio by Edmund Barclay—2FC, 9.15 p.m.

Australian Helmsmen: Governor Brisbane—2GB, 9.15 p.m.

WEDNESDAY, January 8

"Famous Crimes in Retrospect—"The Trial of Dr. Smethurst"—2BL, 9.0 p.m.

Short Stories of the Air: Dark Meadows—2GB, 9.15 p.m.

THURSDAY, January 9

The Junior Theatre League Radio Players—2UE, 5.15 p.m.
"In Town To-night"—The Drama of Sydney—2SM, 9.0 p.m.

Sport Shorts

Andy Flanagan, 2KY, 8.15 Friday, 7.15 p.m. Saturday.

Oscar Lawson, 2GB, 6.35 p.m. Thursday; 2CH, 7.35 Thursday; 2UW, 5.50 p.m., Thursday (Fish).

Charles Lawrence, 2UW, 6.50 p.m., Friday.

Harry Millard, 2SM, 7.0, Tuesdays and Fridays (Racing).

Con Charlton, 2FC, 10.20 a.m., Saturday; 10.15 a.m., Monday, Tuesday, Wednesday; 7.0 p.m., 2BL, Friday.

S. Nagle, 2SM, 7.35, Friday (Cricket); 7.10 p.m., Saturday (Results).

The 2BL Sporting Editor, 7.30 p.m., Friday.

2UW Sporting Editor, 10.30 a.m. Wednesday, and 10.0 a.m. Saturday.

Hughie Dwyer, 2SM, 7.35 p.m., Wednesday (Boxing).

Ken Johnston (Boxing, etc.), 2UE, Friday, 7.30 p.m.

Ken Johnston and Si Meredith, Friday, 9.30 p.m.

Ken Johnston, Sporting Results, 2UE, Saturday, 7.15 p.m.

Chif Cary (Track Gallops), 2UW, 9.30 a.m., Tuesday, Thursday.

S. Nagle, Field Sports Results, 2SM, 7.10 p.m., Saturday.

B. C. Button, 2CH, "Mighty Midgets," 7.25 p.m., every Friday.

B. C. Button, 2CH, Field Sports Results, every Saturday, 6.30 p.m.

Alan Kippax, 2UW, at 7.35 p.m., Jan. 3, 4, 7, 8.

Hope Suttor, 2CH, 10.50 to 11.20 a.m.

Auntie Val, 2GB, 8.30 to 9.0 a.m.

Dorothy Jordan, 2GB, 9.0 to 10.45 a.m.

Dorothea Vautier, 2GB, 10.45 a.m. to 1.0 p.m., and 3.30 p.m. to 3.45 p.m.

Mrs. Stelzer, 2GB, 2.0 to 2.30 p.m.

Kathleen Jordan, 2GB, 3.30 to 4.45 p.m.

Mrs. Grey, 2KY, 10.30 to 11.45 a.m.

Doreen McKay, 2SM, 3.0 to 5.0 p.m.

Mae Filmer, assisted by Miss Grace Shaw, 2UE, 9.0 to noon.

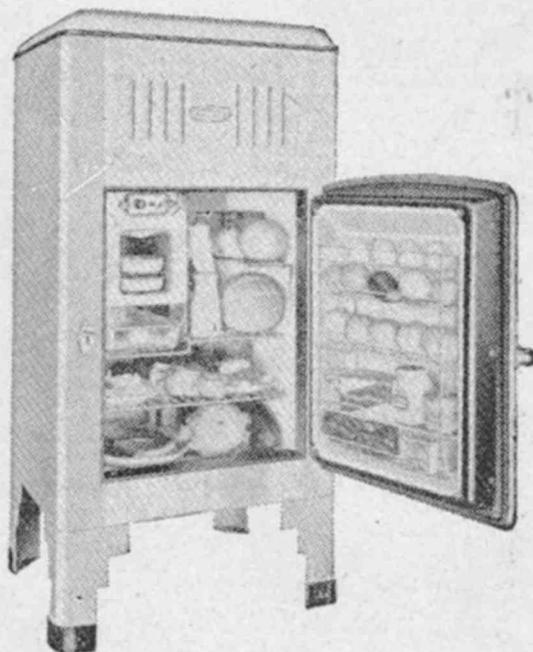
Elma Gibbs, 2KO, 9.30 a.m. and onwards.

Myra Dempsey, 2UW, 9.15 to 10.30 a.m. daily, Monday to Saturday.

Hilda Morse, 2UW, 10.50. "Morning Tea with Hilda Morse," and 11.30, Hilda and J. M. Prentice.



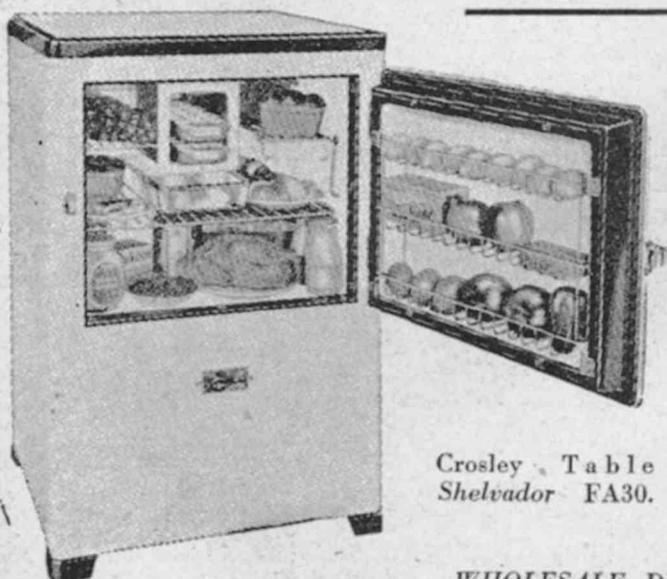
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[Continued from Page 2]

Talks for Women

FRIDAY, January 3

- 10.40 a.m.—3FC: "A Woman's Comments on Overseas Topics."
10.55 a.m.—2FC: United Associations.
12.45 p.m.—2GB: Claire E. Byrne—"Stammering and Defective Speech."
7.50 p.m.—2SM: "Our Doctor"—Health Talk.

SATURDAY, January 4

- 10.40 a.m.—2FC: Rosalie Wilson—"The History of Lace Making."
11.0 a.m.—2FC: George Cooper—"The Evils of Faulty Watering."
With all indoor, glass-house, and green-house plants it can be stated as a general rule that, whenever plants require watering sufficient must be given to moisten the compost evenly throughout the depth of pot, box, or border. In the garden all plants, trees, shrubs, etc., while in bloom and from the time they begin to develop their flower buds, etc., should be watered at the roots only, not overhead.
2.45 p.m.—2GB: Kathleen Jordan—"Artists at Home."

MONDAY, January 6

- 10.0 a.m.—2GB: A. E. Bennett—A Talk.
10.40 a.m.—3FC: Marie Lescaut—"Let Us Be Beautiful—Look at Your Hands."
10.45 a.m.—2UE: Saide Parker—"Planning Your Future."
10.55 a.m.—2FC: Lily Titheradge—"Further Stage Memories."
11.40 a.m.—2BL: Loyal Hilliard—"Jewels of the Pacific."
11.45 a.m.—2GB: Dorothea Vau-ter—Feature Session.
3.0 p.m.—2UW: The 2UW Chef.
3.30 p.m.—2UW: Norma Parsons—Impersonations of Greta Garbo.
4.30 p.m.—2BL: "A Chat Over the Teacups."
6.12 p.m.—2BL: The Family Physician.

TUESDAY, January 7

- 10.0 a.m.—2GB: Richard Want, B.A.—"Child Problems."
10.40 a.m.—2FC: Miss Jessie Marks—"Kerry's Land of Contrasts."
10.53 a.m.—2FC: Gladys Owen—"A Recent Book."
11.40 a.m.—2BL: "Redgum"—"Gardens and Gardeners."
12.45 p.m.—2GB: Irene Allen—Contract Bridge.
4.0 p.m.—2UE: Mary Marlowe—"A Woman's View of the News."
4.30 p.m.—2BL: "A Chat Over the Teacups."

WEDNESDAY, January 8

- 10.40 a.m.—2FC: The Lady Doctor.
10.55 a.m.—2FC: Mrs. Horace Buck—"Three Australian Women Journalists."
11.40 a.m.—2BL: Jennie Ranken—"The Legends—The Oak."
4.0 p.m.—2FC: Graham Kent—"Bridge."
4.3 p.m.—2GB: Glen Southern—"Voice from Hollywood."
4.30 p.m.—2BL: "A Chat Over the Teacups."

THURSDAY, January 9

- 10.0 a.m.—2GB: Richard Want, B.A.—"Answering a Child's Questions." Every parent is familiar with that stage through which all children pass—the stage of asking incessant questions. Persons who have no children of their own will sometimes say that every question that a child asks should be given a sensible answer. Let them take charge of a family of eager-minded children and test their theory. Many of the child's questions Richard Want will explain in this talk.
10.40 a.m.—2FC: This Week's Cookery Talk. "Summer Fruits."
10.45 a.m.—2UE: Fashion and Beauty Hints from Hollywood.
12.45 p.m.—2GB: Hettie Templeton—"Numerology."
3.0 p.m.—2UW: The 2UW Chef.
3.15 p.m.—2UW: Ivan Menzies.
4.30 p.m.—2BL: "A Chat Over the Teacups."

General Talks

FRIDAY, January 3

- 11 a.m.—2KY: Special Speaker.
12.0 midday.—2UW: Ellis Price—"The Storyteller."
12.45 p.m.—2UE: S. H. Hunt—"Gardening Talk."
4.0 p.m.—2FC: Capt. A. W. Pearce—"A Trip Through London's Docks."
4.30 p.m.—2UW: Win and Windis.
6.10 p.m.—2BL: The Sporting Editor—"Current Sporting Events."
6.30 p.m.—2UW: Norman Lyons—Model Aeroplane Association.
8.45 p.m.—2SM: Camden Morrisby—Bookman's Talk.
9.0 p.m.—2UE: A. H. Hauptmann—"Political Affairs."
9.30 p.m.—2GB: A. M. Pooley—International Affairs.
9.40 p.m.—2FC: National Talk (Sydney). Mr. Denzil Batchelor—"Current Books Worth Reading."
9.45 p.m.—2KY: Mr. E. C. Turner—"Facts About World Celebrities."
10.0 p.m.—2UE: Frank Ashton—"From the Editor's Chair."

SATURDAY, January 4

- 8.37 p.m.—2UE: F. E. Baume—"The Subject of the Week."
9.40 p.m.—2FC: National Talk (Sydney). Capt. T. M. Tate—"Tales from the Outposts." Captain Tate has won a high reputation with New South Wales listeners, and these stories of his experiences out East as a Regular Army Officer will be full of interest.
In the days before the present roads were made, the task of maintaining order among the unruly tribes that live between India's North West Frontier and the Afghan border was very much more difficult than it is to-day. Punitive expeditions were much more frequent, and therefore a young officer's chances of "seeing service" were considerably better there than elsewhere. This tale of a rear-guard action brings to listeners those sterling qualities for which the Indian Army Native Officer is so renowned.

SUNDAY, January 5

- 8.39 a.m.—2UW: T. McGorlen—"Dogs."
9.0 a.m.—2UW: S. A. Maxwell—Motorists' Service Bureau.
10.15 a.m.—2GB: Parents and Citizens Talk.
2.15 p.m.—2GB: Glen Southern—"The Voice from Hollywood."
2.45 p.m.—2UE: F. E. Baume—"A Living Session of Opera."
4.45 p.m.—2BL: Mr. J. Campbell Stirling—"Reflections on a Robot."
5.30 p.m.—2UW: A. G. Eastman—"Destiny of British Empire."
6.5 p.m.—2FC: Mr. Cyril Monk—"Does Modern Music Mirror Today's Conditions?"
6.35 p.m.—2SM: Father Walsh, S.J.—A Happy Christmas.
7.0 p.m.—2FC: National Talk (Sydney). Discussion. Mr. Lloyd Ross, M.A., LL.B., and Mr. Ralph Pretwell—"Will the Douglas Credit System Work?"

The supporters of Major Douglas contend that there is an inherent tendency in the present financial system for purchasing power to lag behind the potentialities of production. The explanation given by Major Douglas is summarised in the "a" plus "b" theorem. The debaters will not be able to discuss this theorem in detail; they will, nevertheless, concentrate on the question whether it is possible to increase the amount of money available without a rise in prices following, and in such a way that the economic problem can be solved. Major Douglas proposes to cut down prices while emphasising that this does not mean price fixation in the usual sense of that term. Moreover, he contends that by a simple monetary device it will be possible to take advantage of the potentialities of production without any fundamental changes being necessary in the control of industry. The Douglas scheme has not been applied in any one country, although the Douglas propaganda has undoubtedly had important influences on elections in Canada and New Zealand. Major Douglas himself gave evidence before the McMillan Committee in England and a Monetary Committee in New Zealand. From his statements we obtain a general idea of how he would proceed if placed in control of the Government of the country. These general principles will be the subject of the debate.

- 7.20 p.m.—2GB: Miss Margaret Steel—"Modern Experiments in Education."

With the growth of mass-production in industry there grew up popular education, which aimed at mass-producing education. A teacher was given a class to teach. The teaching catered for the average intelligence of that class, so that both the more brilliant pupils were kept back and the duller ones were neglected. But of recent years these older methods of educational mass production have been abandoned. Education now centres around the individual child, and education is regarded as a preparation for complete living, and that preparation is as important as it is in the case of the child of duller mentality.

- 8.0 p.m.—2SM: Father Thompson, C.M.—"Apologetics."
9.25 p.m.—2FC: National Talk (Sydney)—Prof. Charteris—"International Affairs."
9.45 p.m.—2UE: E. C. S. Marshall—"European Affairs."

- 9.45 p.m.—2GB: A. M. Pooley—International Affairs.
10.0 p.m.—2UW: J. M. Prentice—Foreign Affairs.

MONDAY, January 6

- 12.0 Midday.—2UW: Ellis Price—"The Storyteller."
12.30 p.m.—2UE: C. Honeyfield—Gardening Talk.
4.0 p.m.—2FC: Miss Elsie Segeert—"A Castle in Bohemia."
6.5 p.m.—2BL: Boy Scouts and Girl Guides' Session.
6.30 p.m.—2SM: "Our Veterinary Surgeon"—"Diseases of Parrots."
6.30 p.m.—2UW: Norman Lyons—Model Aeroplane Association.
7.30 p.m.—2UE: The Vox Pop. Session.
7.33 p.m.—2BL: National Talk (Brisbane). Mr. B. H. Molesworth, M.A.—"Who Really Rules—The Civil Servant?"
8.0 p.m.—2KY: Hon. J. S. Garden—"World Topics and Finance."
8.45 p.m.—2UW: S. A. Maxwell—Motorists' Service Bureau.
9.0 p.m.—2SM: "This Social Credit."
9.15 p.m.—2KY: G. L. Gellately—"Gardening."
10.0 p.m.—2UE: A Talk on the News from the office of "The Telegraph."

TUESDAY, January 7

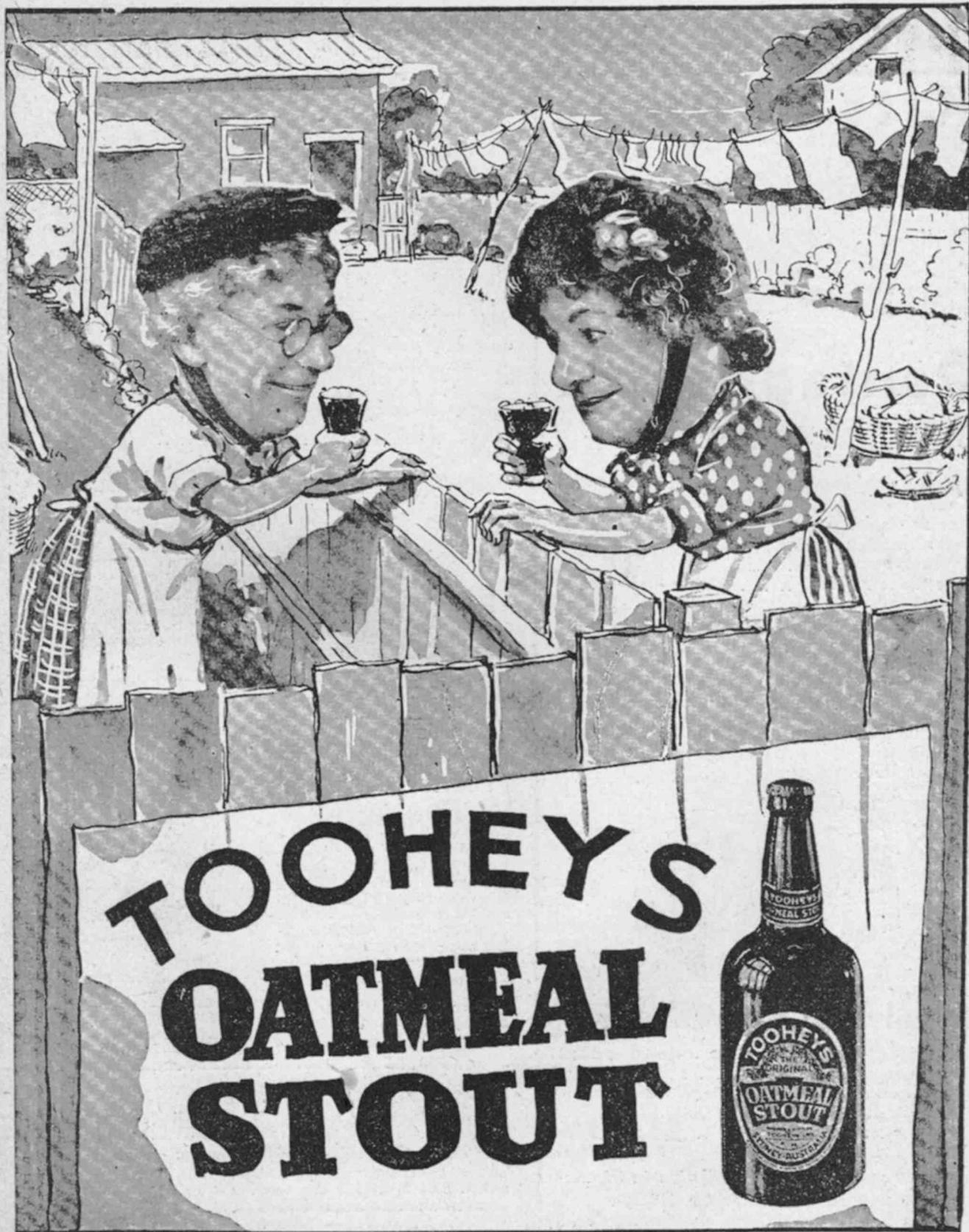
- 12.30 p.m.—2UE: C. Honeyfield—Gardening Talk.
4.0 p.m.—2FC: A. G.P.S. Form Master—"Parent, School, and Boy—Our Failures."
6.10 p.m.—2BL: Mr. J. V. Mumbury—"Hardcourt Tennis."
7.33 p.m.—2BL: National Talk (Sydney). Dr. Edgar L. Bainton, D.Mus., F.R.C.M.—"What is Modern Music and What is Decadence?"
10.0 p.m.—2UE: A Talk on the News from the Office of "The Telegraph."
10.0 p.m.—2UW: The Hollywood Rambler.

WEDNESDAY, January 8

- 12.0 midday.—2UW: Ellis Price—"The Storyteller."
6.0 p.m.—2BL: Services and Riflemen's Session.
9.30 p.m.—2FC: National Talk (Melbourne). Prof. W. E. Agar, M.A., B.Sc., F.R.S.—"The Inheritance of Natural Ability and the Differential Birth-rate."

THURSDAY, January 9

- 10.55 a.m.—2FC: Matt. Muir—"Burns Songs."
11.40 a.m.—2BL: Charles Thomas—"Some Old Women Treated Lightly—The Queen of Egypt."
12.30 p.m.—2UE: Gardening, Dogs, and Poultry—C. Honeyfield.
4.0 p.m.—2FC: Alexander Boden—"Chemistry and Industry."
6.0 p.m.—2BL: Model Aeroplane Session, conducted by "Wings."
6.12 p.m.—2BL: Mr. W. M. Gray—"Persian Sketches—All Akbar, the Bearer."
6.30 p.m.—2SM: Talk on Today's Poultry Market Report and Care of Poultry.
7.7 p.m.—2SM: The Plain-speaking Gentleman.
7.15 p.m.—2SM: Dominic Harnett—"The City of Perhaps."
7.45 p.m.—2SM: John Tuttle—"The Romance of Ireland."
10.0 p.m.—2UE: A Talk on the News from the Office of "The Telegraph."



**TOOHEYS
OATMEAL
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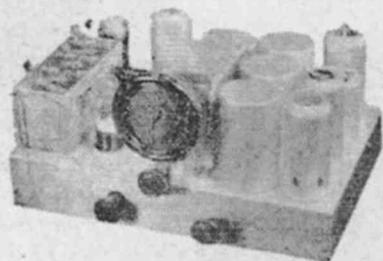


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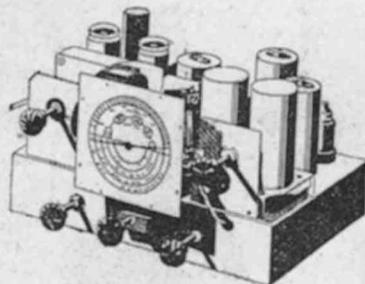


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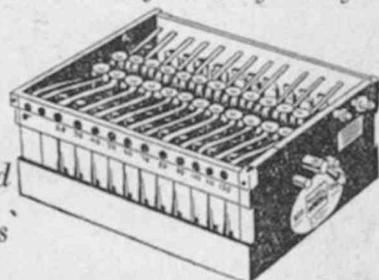
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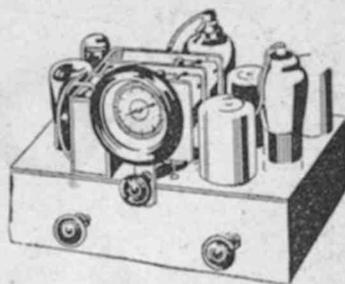
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DAVID JONES'

AND AT PACIFIC STREET, NEWCASTLE, AND AT 53 VINCENT STREET, CESSNOCK

Broadcasters'

PLANS FOR 1936

World Celebrities for A.B.C.

THE general manager for the Commission, Mr. Charles Moses, said: "During 1936, we shall have a season of opera in Melbourne. At the conclusion of the opera season, Eileen Joyce, the pianist, will tour Australia, followed by Dorothy Helmrich; probably they will appear together once or twice before Miss Joyce leaves Australia. After these two Australian artists, we shall hear two world-famous artists with whom we are at present negotiating—and I mean world-famous artists—during the winter season. We are arranging seasons of symphony or orchestral music in Melbourne and Sydney, probably eight concerts in Melbourne and eight in Sydney. For these sixteen public concerts, the Commission's orchestras will be augmented to symphonic proportions.

"On the lighter side, we are giving more attention to variety programmes. We are building up a staff of writers in Sydney and in Melbourne to give us genuine Australian material. We are also creating a special organisation to handle Australian plays and sketches; the Commission is eager to encourage Australian writings, and the new department should act as a clearing-house for material by Australians. We are looking for better material, and are prepared to pay more for it.

"Towards the end of 1936, the new Perth studios should be completed. These will be the latest and most up-to-date in Australia.

"The New Year will be a crowded sporting year. We shall describe the main events in the national games at Adelaide in January; we have arranged to broadcast from the Olympic Games at Berlin, and also for descriptions of the Rugby League matches, England versus Australia, in Australia. If Australia sends a team abroad for the Davis Cup, we shall broadcast the matches. And to end up the year, there will be the English Test cricket; probably there will be two Test matches played here before the end of the year.

"We are not yet satisfied with our market and weather reports, and intend to have these done by an expert who understands stock markets, etc. We shall continue experimenting with talks;

we have some very good talks programmed for the new year on quite controversial subjects. Another innovation will be of recording talks; Professors Murdoch and Beasley, of Perth, are very popular speakers, for instance; and we shall record their talks in Melbourne during the day, when the lines are quiet, and put them over at night."

New Artists and Playwrights for 2GB

MR. A. E. BENNETT, managing director 2GB, and president of the Federation of Commercial Broadcasting Stations, says:

"As I see the year 1936 there certainly should be no halt in the development of better radio presentations from commercial stations.

"To keep abreast of the remarkable developments which are upon us will mean the employment of new talent, the appearance of new radio stars, the writing of original scripts by new writers, and better methods of presentation.

"These statements are not made lightly. Evidence is not lacking that advertisers and the public are looking for something different. And why not? If variety is the spice of life, variety certainly is the spice of entertainment. Ask any showman and he will tell you that his public demands variety. Such distinct advances will not be made by the employment of a mere star or two here and there. Undoubtedly the calibre of the artists to be employed will be higher, and also there must be more artists—many more. The radio presentations of 1936, to be successful will need large casts. Radio has arrived at the point where the listener demands a full cast. The novelty of a mere two or three man radio play, with perhaps a dozen or more parts being played, has worn off, and the listener now wants to feel that each major part at least is being played by a separate actor. All this was, of course, indicated in and confirmed by that wonderfully successful radio presentation, 'The Count of Monte Cristo,' which had a cast of 19 stars, 64 other actors and a host of extras. The success of that series was due to the large and talented cast.

"There is without doubt a great deal

of radio talent in Australia that is not being used. Stations must develop more of it. But even if sufficient flesh and blood talent is not available in Australia, then the cost will have to be borne of importing outstanding stars from abroad. As to higher costs, in many cases these must be met by stations co-operating in the interchange of artists. But whatever the cost, it must be met. The year 1936 will not be static. The radio listener can expect new stars, new plays, new presentations—and greater entertainment."

Aim is Higher Power During 1936

MR. C. V. STEVENSON, Managing Director 2UE, said:

"The close of 1935 has brought Radio to a stage where it is no longer a novelty to hear music or speech coming over the air. People accept this marvel as a matter of course. As our American Advertiser aptly put it, the 'Radio Honeymoon is over' we have now to get down to business, and that business is to put such fine entertainment on the air that everyone is anxiously waiting to hear the great Radio fare we are asking them to listen to. During 1936 we propose to offer much fine Radio entertainment from 2UE. I believe that the Australian people are just as patriotic as those of other countries, and if they can have Radio programmes made by Australians that are as good in quality as those from overseas, I feel sure that our people will listen to them, enjoy them, and ask for more. To effectively serve the people it is essential that the power of the stations be increased. Commercial Stations should have equality of power with National Stations. The Commercial Stations provide the entertainment that swells the revenue from licenses to enable the National Stations to carry on. Surely it is only reasonable to ask for equality of treatment. I feel sure that the Government is coming to realise that this is necessary. Such being the case, I look forward with the greatest confidence and feel that the coming year will be the greatest yet for the whole radio industry."



Mr. C. Moses



Mr. A. E. Bennett



Mr. C. V. Stevenson

N.B.C. America will Help 2CH

MR. JOHN T. TAYLOR, Manager 2CH, said:

"During 1936, 2CH will continue to present a high percentage of flesh-and-blood players and artists of established reputation, and plans have been completed by which even the standard of such world famous plays as "Beau Geste" and "The Scarlet Pimpernel," produced in 1935, will be excelled.

"In addition, 2CH will be in the happy position, through its association with A.W.A. and the National Broadcasting Company of New York, of being able to present special and exclusive recordings of some of the world's greatest musical artists and dramatic players who are now employed on the great networks of the U.S.A.

"Furthermore, 2CH has completed arrangements by which it will have exclusive rights to brilliant recorded programmes of world famous British entertainment stars, produced by the International Broadcasting Company.

"Thus 2CH looks to 1936 with confidence and with the certain knowledge that literally no effort has been spared to secure for listeners the best of radio entertainment."



Mr. J. Taylor.

Music, Drama, Sport, at 2SM

FATHER JAMES MEANY, managing director 2SM:—

"I am happy to have this opportunity to outline for readers of 'Wireless Weekly' 2SM's plans for 1936. Of course, I can do so only in general terms, but a very few words will suffice. We plan a better service for our advertisers; we plan better entertainment for our public; we plan better returns for our shareholders.

"Our 1936 service for advertisers will include advice and guidance in publicity and merchandising—in the choice of the type and quality of its programme features 2SM has already proven its resources. Perhaps it may seem strange that in 1936 a radio station should entertain with such proposals, but our city is so wanting in consulting agents with any knowledge of radio and its needs



Father Meany.

that direct contact with our advertisers in an advisory capacity is essential, and in 1936 2SM will supply this.

"For 1936 our entertainment programmes will follow broadly in the lines of the past year. We will present music, mostly from the world's best recorded artists; drama, mostly with flesh-and-blood Australian artists, and written by Australian writers; and sport, broadcasting first-hand descriptions with annotations by acknowledged experts. Special sessions of an informative or educational nature will also be featured, and will include veterinary, poultry, literary, medical, economic, beauty, home news, and miscellaneous sessions, so that our programmes will cater for all tastes and needs.

"With the opening of our new transmitting station at Pennant Hills, which operates the highest mast and only vertical half-wave radiator in Australia, 2SM showed its appreciation of the fact that after all good radio entertainment depends primarily on perfect transmission, and for 1936 2SM plans to keep its place in the forefront of radio's technical advance.

"If we succeed in our plan for better service for our advertisers and our lis-

Our feelings about New Years are mostly those of the widower who remarried—they indicate the triumph of hope over experience; still, broadcasting, thank heavens, has little to do with marriage (or has it?), and if we base our hopes for the new year in broadcasting on no more than our experience of this year which has passed, we should expect some very solid satisfaction during the coming twelve months. The reason is that broadcasting is consistently improving, especially in presentation; the presentation of "B" station recorded sessions is about twice as good as it was two years ago; the Commission's variety presentations have taken a decided turn for the better; and altogether the standard of music broadcast, in all kinds, shows that the public, having learned through broadcasting the difference between good and bad work, is not to be satisfied except with perfect performance. When the Budapest Quartette was in Sydney, one of the members was asked what struck him most about the Australian public; and he said that his most vivid impression was of a desire not to be fooled, and of a profound appreciation of anything that was sincere, as though such a thing were very rare in this country.

teners, it is ipso facto unnecessary to outline any further plans to please our shareholders."

Bigger, Brighter Features at 2KY

MR. HERBERT BEAVER, manager of 2KY:—

"It is with mixed feelings that we bid farewell to 1935 and face up to another round in the battle of life—1936!

"Nineteen-thirty-five brought us triumphs and achievements of which we are justly proud, but the door is now closed, and we walk out to prepare the stage afresh for 1936.

What will it bring forth? Who knows? Only this we know that if endeavor, desire

to please and entertain, and the aiming at a high standard of efficiency count for anything—then 1936 is going to be a big year for 2KY. And we are confident that it will be! We have planned many novel presentations, bigger and brighter features for broadcast during the year, and all that we hope is that when the time comes to close the page on 1936 our many listeners will be able to say, with truth and sincerity, 'Well done.'



Mr. Herbert Beaver.

Surprises in Store at 2UW

MR. OSWALD ANDERSON, manager of 2UW, said:

"Station 2UW would like to express to your readers their best wishes for a Happy New Year, and to assure them that the station has many features and innovations in store for listeners in the coming year.



Mr. O. Anderson.

"Three important innovations have been established by 2UW during the past 12 months—the 24-hours' service which has now been operating successfully for the last 10 months—the inauguration of the Surf Patrol and the complete description of the South African Test matches.

"The impetus behind this station will be shown in many novel ways in the New Year, and we would ask your listeners to look forward to a rather sensational announcement in your next issue.

"In conclusion, may we extend our best wishes to 'Wireless Weekly' and for your continued prosperity."

Jimmy DAVIDSON'S Dance Band

EARLY in the New Year, Jim Davidson's A.B.C. Dance Band, at present heard nightly from Melbourne, will begin using a de Luxe set of gold-plated instruments, costing £750, and the only ones of their kind in Australia. This new outfit is the result of an instruction to their local representatives by the American firm of Conn, to offer one of their best sets to Australia's premier dance band. The instruments are being specially made to suit the individual requirements of Mr. Davidson's players, and will be similar to those used by such world-famous bands as Waring's Pennsylvanians, Bert Ambrose and His Orchestra, and the dance band directed by Duke Ellington. In the National programme on Wednesday, January 1, Jim Davidson and his men will play themselves around the world in the course of "a melodramatic absurdity" entitled, "The Stolen Bride." Beginning in India and ending in Russia, this amusing rhythm play tells the story of a life-long search for a soldier's wife, kidnapped while her husband was stitching a new flag for the frontier sultan. On Thursday, January 2, the band will entertain National listeners with an annotated group of the latest examples of "Rhythm, Rumba, and Rare Dance Music." On Friday night, January 3, in another comedy show—"Hoots, Mon, A Highland Fling"—the band undertakes to provide "A skirl of bonnie bagpiping," and in which the versatile Russell Scott is to play the role of Sandy Macfuddle, manager of a Scottish cabaret. On January 4, Jim Davidson and the A.B.C. Dance Band begin a new series of programmes under the title "Every Saturday at Eight." Continuity for all these productions will be written by George Matthews, former A.B.C. announcer, and now script writer with Jim Davidson's Band. On Wednesday, January 8, from 3LO, the band will provide a National session entitled "A Syncopated Sundae."

Mutton Birds

ONE of Nature's phenomena is the annual arrival of the mutton birds at Phillip Island, a popular tourist resort in Westernport Bay. The birds arrive in hundreds after their pilots have investigated the position, and have seen that everything is all right. The arrival of the birds has been broadcast for some years now by the A.B.C. Recently a recording was made of the arrival of the birds this season, the commentator again being Mr. Cecil Le Souef, the well-known naturalist. The recording was successful, and will be heard from 3LO in a National relay at 8.30 p.m. on Saturday evening, January 11.

All-Australian

AN all-Australian session, featuring Australian artists, is now broadcast every Sunday at 7.15 p.m. through 2KY.

Famous

A HIGH spot of the Thursday night programme from 2UE is the session, "Famous Melodies by Famous People," at 9.

Kentucky

MARK MAKEHAM is arranging the programme featuring an old-time minstrel show by the "Kentucky Minstrels" on Saturday evening, January 11, from 3LO. The more popular of the old "darkey" songs will be heard. Norman Bland will be "Bones," William Innes will be "Sambo," while Syd. Hollister takes the part of Mr. Interlocutor. In addition to the three entertainers mentioned, there will be a quartette, male chorus, banjo soloist, and orchestral features.

Vox Pop.

WHILE Frank Harty is enjoying his annual holiday, Si Meredith will take his place as co-announcer with Ronald Morse in the popular Vox Pop. session from 2UE each Monday night at 7.30.

Joke Library

MR. ROBERT D. MACKIE has been all kinds of things all over the world for eleven years, and returned to a radio job at 2UW. He has now installed himself at Room 112, Assembly Hall Building, 44 Margaret Street, Sydney, as a radio serviceman; but it is not sets but sots—i.e., radio actors, etc.—for whom he supplies the service, copy, continuity, plays, ideas for sessions, and a radio library of jokes and expert information; also advertisers. You take your new patented mouthwash to Mr. Mackie and he supplies the slogan (give youm gums a gargle), the best stations to go to, the best man to put it over, and the dope for being put over.



Nora Williamson (violinist—right) and Mildred Hill (pianist), who will give a sonata programme from 2FC on Sunday evening, January 5, at 9.50.

Best Verse

EVERY night at 6.30, Si Meredith, of 2UE, has been singing verses of topical interest at the microphone—many of the rhymes his own composition. And now a prize is offered for the best verse submitted to 2UE. Full details, listen at 6.30 any night.

Chinese Songs

IN "The Charm of the Orient," on a recent Thursday night, Reg. Morgan sang "Chinese Flower." The words of this song were taken by Francis de Witt from the Chinese of Su Tung P'o, written round about the year 1061, or five years before the Conqueror came over to England. Reg. Morgan has what he believes is the only copy of this song in Australia. Other rare and beautiful songs from the Chinese will be heard in this session, "The Charm of the Orient," from 2GB each Monday night at 9.35 p.m., and each Thursday night at 9.15 p.m.

New Quartette

WITH many excellent singers among its personalities, 2GB has just formed a quartette under the direction of Reg. Morgan. He is a Welshman, and there is probably no race in the world that is so fond of harmony singing, so that in itself is a good augury for the success of the new quartette, which is already winning popularity with the listeners each Monday, Wednesday, and Friday morning at 7.30 a.m. New songs, old songs, and old, old songs are featured, and as the repertoire of the Harmony Boys grows, Negro spirituals, folk songs, plantation melodies will be constantly added.

ROSENKAVALIER

The famous opera by Richard Strauss, "Rosenkavalier," or "The Cavalier of the Rose," will be performed for the first time in Australia by the A. B. C. Grand Opera Company, under the artistic direction and conductorship of Maurice d'Abra-vanel, January 7 and 9, from 2FC.



● FLORENCE AUSTRAL, as the Fieldmarch



● YVONNE MAROTTA, Lyric Soprano, as Octavian



● Left: THEA PHILIPS, as Sophia.



● Left: RAYMOND BEATTY, as Ochs.



● Right: SYDNEY DE VRIES, as Faninal

DER ROSENKAVALIER

(THE CAVALIER OF THE ROSE)

RICHARD STRAUSS'S FAMOUS OPERA

SOME months ago I gave in these columns some of the biographical details about Richard Strauss, and now, in this article, I will explain the style of his compositions.

Strauss, who is still looked upon as the greatest of all living composers, has led Wagner's achievement one step further, and this step has meant at the same time the end of the Wagnerian period of the history of music. Wagner exhausted the scope of romantic harmony and chromatics; Strauss, though adhering still to the old harmonical rules, has widened them considerably by using often very far distant chords in succession, or even together.

There is one main cue for the understanding of his music in harmonic respect: He likes to put down suspended chords without their harmonic resolution, but the basis follows still the old principles. In this he differs obviously from the so-called "modern composers" who deliberately cast off these laws.

By

CURT PRERAUER

Furthermore Strauss, in applying the Wagnerian "Leitmotiv," goes one step farther in his operas and symphonic poems by characterising a person not only by the "Leitmotiv," but also by a particular instrument. Thus we will find that Octavian is mostly accompanied in his motif by French horn, the Princess by violins, Sophia by the hautbois, and the Baron has his Leitmotiv always accompanied by timpani, in order to indicate his robustness.

This leads us to the art of Strauss's orchestration. He is, since Berlioz, the greatest orchestrator (by the way, he has edited newly Berlioz's famous "Art of Orchestration"), and obtains in his works quite new colors by seeking for

effects peculiar to each instrument and finding and inventing new possibilities. He did not introduce new instruments like Wagner, but he widened the scope of application of the old ones, and brought back some which had been completely forgotten or had not been applied in the right way. He reintroduced, for instance, in his "Woman Without a Shadow," the tuneful glasses, as a kind of glass-organ. And the celesta finds widest use in his works, partly as solo instrument, partly as mediator of a new color in combination with other instruments. The foremost example for the effects of this instrument (besides "Salome"), the scene in the second act of "Rosenkavalier" when Octavian arrives to give the silver rose to Sophia. Here the combination of harp and celesta offers a simply entrancing silvery sound.

MASTER OF TECHNIQUE

Richard Strauss, who is one of the greatest masters of the technique of composing, wrote ensembles in his operas which are certainly a match for the Wagnerian ensembles. Pieces like the trio of the three female voices at the end of "Rosenkavalier" or the female trio and the male quartette in "Ariadne," or the Jews' quintette in "Salome," or the quartette in "Woman Without a Shadow" are outstanding features.

His art of invention, too, is of an individual kind—his subjects, whatever they may be like, can be easily recognised in their particular texture: A great rhythmic imagination, and as the most prominent feature an obvious liking for moving by great intervals and jumps, preferably in sixths.

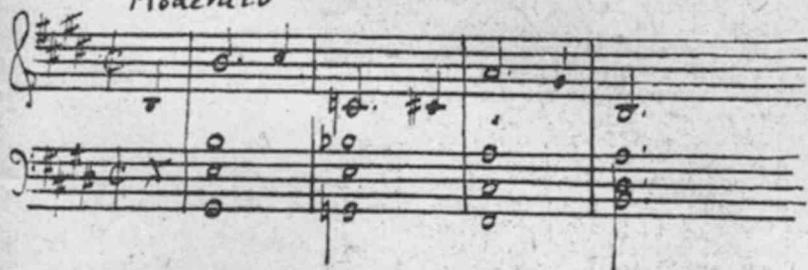
"MODERN" OR "REACTIONARY"?

Before the war Strauss's music was subject to many misunderstandings and great disputes took place about the "doubtful" value of his compositions; but time and artistic development are moving at such a pace nowadays that it seems very strange to us that there should have been any difficulty in the appreciation of his works; so much so that there are a good many "modern" musicians who accuse Strauss of being "reactionary." This certainly is unjust, and only due to a mentality which prefers revolution to logical evolution. There is but one question to be discussed: Many claim that he is just as great as Handel, or Mozart, or Wagner or Beethoven. This is, for my personal taste, an exaggeration, and due to the attitude of friends and parasites who always gather round an artist enjoying definite success still during his lifetime. But let us do justice and let us say that, though Strauss's music is not a match for the four or five giants of musical art, it is highly individual and valuable, and will certainly outlive many composers who despise this "reactionary."

(The Story of the Opera is told on Page 38.)

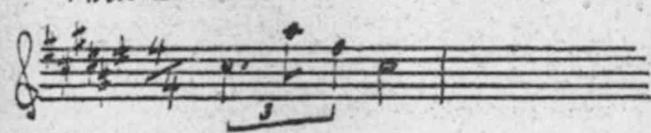
Princess Werdenberg.

Moderato



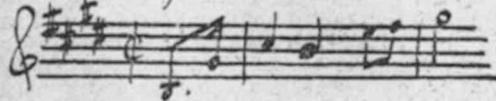
Sophia:

Moderato



Octavian (The "Rosenkavalier")

Allegro



The Baron Ochs von Lerchenau:

Moderato



How Strauss introduces the principal characters to you in music.

Wireless Weekly

SYDNEY: Friday, January 3, 1936.

COMMISSION BACKS DOWN

AFTER interviewing Julius Caesar, Mae West was to have interviewed Hitler from a Melbourne station of the Commission; but "The item was scrapped after the Consul for Germany telephoned me expressing the opinion that, although he did not know what was contained in the item, it might cause some slight offence if it were broadcast"—Mr. Bearup, manager of the Melbourne stations of the Commission, speaking. It would be good news to Hitler if everyone would back down so politely; of course, they do in Germany; but we didn't think the Nazi influence was quite so strong in Melbourne. "It was just a simple little sketch to which we did not think anyone would take exception," added Mr. Bearup, apologetically.

If it were a simple little sketch, the Commission had no business backing down. Almost every day of the week, in some Australian paper, Hitler appears in attitudes which the cartoonists have done their utmost to render undignified, yet there are no consular objections. Even so, Australians have a tendency to back down before European influences, which is one of the main indications that we are not yet a nation; on all political occasions where free speech is concerned, we are very deferential; "we cancelled it in deference to the Consul's wishes"—Mr. Bearup expresses us to perfection. That was why Billy Hughes was such a shock at the Peace Conference; President Wilson had not thought that an Australian could have an opinion.

The Commission, which is one of the most national organisations we have, has not represented us very well in this matter, which might seem a small thing, but which typifies so many other occasions when something really interesting, amusing or informative has been suppressed "in deference to someone or other's wishes."

We suggest that, for the new year the Commission should resolve always to Bear Up, and never to Back Down.

The SAFETY VALVE

Resolutions for Readers

Dear "Wireless Weekly" Editor,—What are the New Year resolutions of the "safety valve" gang? Mine are simple, and as easy to put into operation as "Sanctions." Here they are:—

(1) To continue to buy "Wireless Weekly," as in the past.

(2) Not to remodel the family super-het too often. (No prophet has honor in his own country, just ask my wife.) Yea, verily, alack and alas.

(3) When handling out the "laurels" to the "mush, gush and boloney" boys (and girls, too, bless 'em), for the section of "Hooey" that spoils a good session, to use 15 K.C. ("Passing the fruit" is frowned on in our locality, hence the strategy. Aren't we cute?)

(4) To toil in the garden during the forenoon of my day at home. (How noble, where's the catch? See 5.)

(5) To be steadfast on "Resolution 4." It pleases the wife, and is preferable to Auntie Blurb's gushing over Mrs. K'foop's letter, assailing one's ears. (Anyway, Mrs. K'foops would be better employed doing Pa K'foop's "dhobeying instead of publicity hunting.)

(6) To cut out the "Buckshee Advice" Session for the boys, if their conduct doesn't improve. (At present during this session they alternate between abject tears and ribald mirth. Yea, and the skipper's a light sleeper, too! Believe it or not.)

(7) To refrain from such expressions as "Tush" and "Pish," when Uncle Giovanni tells of the joys of using "Squeezene," to the pleasingly plump. (And how?) Oh, well, seven'll do for a start. Cheerio. Happy Xmas, prosperous New Year.—Yours for united radio.

NAUTILUS.

Enfield (18/12/35)

G. and S.

Dear Sir,—Whether an announcer says "dahnce" or "denche" doesn't mean a thing to me; even the gentleman who pronounces five as "falve" leaves me more or less calm and unruffled, but, like the redoubtable Achilles, we all have our weak spots, and mine is found by the A.B.C. in its treatment of the vast numbers of lovers of Gilbert and Sullivan operas in Australia.

We are having a grand opera season with an imported and, doubtless, expensive, cast, which must give a great deal of pleasure to those who are fond of grand opera. Then there has been a very extensive season of chamber music, which has been very nice for those who revel in sonatas and concertos, but where, oh, where do the Gilbert and Sullivan followers come in?

While making my complaint, I am not unmindful of the series of recordings of the Savoy operas which have been broadcast during the past few months, and I still recall them with pleasure

and gratitude, but they have now been discontinued from all stations, and even in the dinner music session we very seldom hear any of Sullivan's music.

The Savoy operas are beloved by countless thousands, and when one considers the relative successes of the recent grand opera season (financial loss, if memory serves me rightly, about £30,000), and the present G. and S. season, it must be obvious, even to the A.B.C., that the latter have a tremendous appeal; and, therefore, it would seem logical to expect that, in keeping with its frequently voiced desire to cater for all tastes, the Commission would give Savoy lovers some substantial consideration instead of serving only those who breathe the rarefied air of "Bach interwoven with Spohr and Beethoven."

In conclusion, permit me to add that, while I fully realise that the Gilbert and Sullivan copyright fees are high, it is to be remembered that the expenses of the grand opera season are very great, and when one considers the extent of the recently-published profits of the A.B.C., one may be pardoned for thinking that they would be sufficient to meet the case.—Yours, desperately hoping,

SAVOYARD.

Waverley (18/12/35).

Bored Stiff

Dear Sir,—I would like to ask how much longer one must wait before getting a decent programme over the air after 8 p.m. I frequently find myself wondering why I bother with a licence at all. Take to-night, for instance, Dec. 17th, one national station: Budapest String Quartette, 8-9, and not until 10 past 9 does one get community singing, an item much enjoyed by old and young. The aged folk are going to bed by this time, and in consequence do not hear it at all. The other national station, a ball-to-ball description of South African cricket match. Now, I ask you, whoever wants to hear this? One can read all he wants to know in to-morrow morning's newspaper. This item, with a commentary, lasting until 9.35. Now when one settles down at night after a hard day's work, he certain does not want to be bored stiff with highbrow music, or a monotonous description of a cricket match that he cannot see. On the other hand he needs something humorous and entertaining. Why not employ more local artists? There are numbers available, I should think, only too ready to give good varied entertainment if given a chance. Surely it is up to the Commission to improve the programmes considerably in the interest of listeners. Trusting something will be done along these lines at an early date.—Yours, etc.,

LISTENER-IN.

Dulwich Hill (17/12/35).

HOWLERS AND HANDCLAPS

C. Honeyfield, 2UE (12.45 p.m., Dec. 6):
And when your bed is ready, put a load of manure in it.

W. Mitchell, 2GB (10.15 p.m., Dec. 6):
If you run over a policeman at any point, don't be afraid to explain why to him.

Dion Wheeler, 2CH (12.15 p.m., Dec. 6):
And his mind lingers most over what he has forgotten.

W. T. Dakin, 4QG (7.33 p.m., Dec. 9):
After announcing his name he told them who he was.

2GB (5.0 p.m., Dec. 6):
I think you're still living, aren't you (long pause), with your granddaughter, Beryl.

Harry Solomons, 2UE, during racing talk (Dec. 10):

I'd advise listeners to study the Form Guide carefully, because there's really no form to go by.

John Harper, 2KY (5.10 p.m., Dec. 10):
Eric had a marvellous month last week.

Dr. M. E. Pope, 2BL (4.0 p.m., Dec. 11):
There are 222 languages in India, and by appearance every woman speaks the lot.

Pastor Watson, community praise service, 2CH (1.55 p.m., Dec. 12), referring to hymn tune:
Drink to me only, please Miss —.

Announcer, 2UW (8.10 p.m., Dec. 14):
Mitchell is completely tied up to Grimmett.

Hilda Morse, 2UW (11.30 a.m., Dec. 14), advertising cases of oranges:
Ask for the 4/6 case, or the 7/6 case, as the case may be.

Announcer, 2FC (10.10 a.m., Dec. 15), reading news:
If they agree to the pollution of the agreement with Italy—er—solution.

Aggie, 2UE (10.30, Dec. 15), making hospital calls:
As long as you're sick it doesn't matter.

Announcer, 2GB (8.9 a.m., Dec. 16), advertising suit cleaning:
Take your husband's suit out of the wardrobe, the one he is not wearing, of course.

Announcer, 2BL (6.57 p.m., Dec. 16), during market report:
—and potatoes moved along slowly.

Announcer, 2BL, during relay of Test Match, Australia v. South Africa (10.40 p.m., Dec. 16):

Robertson, instead of three short legs, only has two now.

The Week's Best

Announcer, 2HD (6.40 p.m., Dec. 20), reading news item:

A statement was made to-night by Sir Hamuel Soare—sorry—Sir Samuel Hoare.

Sent in by Mrs. N. C. Clark, Murray Street, Adamstown, who wins this week's prize of 10/-.

Mrs. Gray, 2KY (10.40 a.m., Dec. 16), speaking of engaged couples and home building:

Sitting on the lounge, turning over their future homes.

Chas. Lawrence, 2UW, discussing cricket with Bruce Anderson (10.12 p.m., Dec. 17):

And did any ladies ring up, or were they all men?

Bruce A.: Oh, no, there were ladies and—er—others.

Announcer, 2BL (1.52 p.m., Dec. 18):
Raymond Newell, baronet, will now sing.

Cricket announcer, 2BL (10.57 p.m., Dec. 18):
Langton turns and licks his wicket—er—his fingers, I should say.

Uncle Tom, 2SM children's session (5.30 p.m., Dec. 18):
We've got an awful lot of new gangsters in the studio to-night.

Mr. Honeyfield, 2UE (12.45 p.m., Dec. 19):
People affected with white ants—their property rather.

Announcer, 2GB (7.15 a.m., Dec. 19):
We will give them a little box with a big slice of pudding.

Lady announcer, 2GB (1.0 p.m., Dec. 19), signing off and handing over to Jack Lumsdaine:

Now here is Jack Lumsdaine to take the microphone for lunch.

Announcer, 2CH (7.52 p.m., Dec. 19):
Do you realise that every second person you meet uses a towel at some time or another?

Miss Goodie Reeve, 2UE (4.40 p.m., Dec. 19), reading letter:
My son was in the habit of collecting an egg which was occasionally laid by a hen.

Announcer, 2BL (8.17 a.m., Dec. 20):
The British Official Wireless has just come into the studio.

Mr. Frank Clune (11.25 a.m., Dec. 20):
On the evening of the fourth day we heard a noise—all hands listened eagerly.

Mr. Frank Clune (11.10 a.m., Dec. 20):
Numerous crows and other animals bidding us the top of the morning.

Frank Clune, 2KY (11.15 a.m., Dec. 20), giving talk:
There was another famous unknown poet.

Lindley Evans, 2SM (10.27 p.m., Dec. 20), arbitrating on Amateur Night:
While it's quite impossible to go through every competitor in detail—

THEY WANTED TO KNOW

Miss M.L.A.:

Q.—How does one set about getting a position as a radio announcer?

A.—One hangs around. This may seem superficial, but they are really words of wisdom. Otherwise, you write to the A.B.C., 96 Market Street, Sydney, and ask for an audition, and they will give you an audition, possibly, and maybe put you on a list, and you may hear again in a week or a year. Or you write to any "B" station, and they do something similar. A good plan, which has often worked, is to go in and offer to give a set of talks on migratory swallows, the extraction of gold from gold-fish, or travels in strange lands. Travels in strange lands are good subjects for talks, because there are so many books about them, and everyone is more or less interested, and few can call you a liar. By doing this, you get possession of the microphone for a short while, and possession is nine points of the law; and then is when you begin to hang around; if you can make yourself enough of a nuisance, they are more likely than not to give you an announcing job, and be done with it. An-

other good idea is to invent some kind of novelty session, like "Famous Smiles," or "Half-hours with Half-wits" all stations are on the lookout for good novelty sessions; they can put them on for nothing for a while, and then someone may decide to sponsor them. Another good idea is to find a wealthy friend who knows someone who knows someone who knows someone; for a quick way into a straightout announcing job (where you just announce with no frills, or etc.), you can't beat someone who knows someone.

V.B.P., Cremorne.
Q.—The A.B.C. announcer at Martin Place on Armistice Day at 11 a.m.?
A.—H. M. Watts.
Q.—Announcer on 2GC night session, week commencing November 11?
A.—C. Rosenthal.
Q.—Who is the new A.B.C. announcer?
A.—John Royle; and there will be another by the time this comes out.
E.W., Cremorne.
Q.—Name, make, and number of orchestral record from 2GB, 10.15 a.m., November 19?
A.—Probably "Hand in Hand," Borgonoff, Parlophone A 3291.
G.A.R., Tamworth.
Q.—Who is "Rastus" of 2TM? Is he a genuine American negro?
A.—They are keeping him dark.

2GB THE NATION'S STATION

THE 2GB HARMONY BOYS

Few radio stations in the world have such artistic talent among their announcing staff as 2GB. There is hardly a personality on the air from 2GB who can't sing—in fact who hasn't won his laurels as a singer.

LOOK at a list of them — Cyril James, baritone, Jack Lumsdaine, Dot Wood, Jack Davey, crooner, Harry Dearth, baritone, and son of a world famous baritone, Reg Morgan, singer and composer, Etta Field, Richard Hughes, both of whom achieved note in opera and oratorio—why, even Uncle George and Bimbo sing. So to show what the station's talent is capable of, Reg Morgan has formed a radio quartette—Reg Morgan and his Harmony Boys. They are now being heard from 2GB each Monday, Wednesday and Friday, at 7.30 a.m., presenting the favorite old songs, and the new songs that people will one day call the good old songs of 1936. The quartette consists of Reg Morgan, Harry Dearth, Cyril James and Jack Davey, who shows that he knows how to sing as well as to croon, if he'll pardon us saying so.

The Nightingale Again

WITH a real nightingale supplying the theme music, The Nightingale Session from 2GB will make an undoubtedly novel entertainment. On Monday nights at 8.50 p.m. the Nightingale will usher in a series of human songsters; on



Doris Wilson.

Wednesday night at the same time the Nightingale will open the session for the drolleries of some famous humorists; and on Saturday night, at 9.0 p.m., the Nightingale will play Master of Ceremonies to a bright session of dance music. Listen for the Nightingale from 2GB three times a week.

In Christmas Tree Grove

CHRISTMAS may be over, but it is not forgotten yet; so 2GB continues to present one of the finest Christmas programmes ever made, "Adventures in Christmas Tree Grove," featuring Santa Claus himself. This is the story of Mr. and Mrs. Santa Claus, and little Santa, and of the making of a magic whistle out of a ball of wind. This whistle can cause wishes to come true, so starring with Santa Claus are Buffo, the most famous clown in the Toy World; Walt Disney's Rhymettes, the original "Three Little Pigs," and the Oposillum, a silly old bird, whose weird cuckoo is the only thing in the world that can defeat the magic of the Magic Whistle. Adventures in Christmas Tree Grove will be broadcast from 2GB every night at 10 p.m. up till January 6; and if you like Silly Symphonies and Walt Disney, you'll like this, whether you are young or old.

FRIDAY

8.8: Friday night is music night, interspersed with Frank and Archie, Mr. A. M. Pooley, and Mr. Mitchell's N.R.M.A. Service.

SATURDAY

11.0: The Hall of Song, with two Australians, Eileen Joyce, and Malcolm McEachern, taking their place among the musically great.

9.30: Feature Session with Marie Burke, who has been doing an opera by Strauss in New York, and may soon do an opera by an Australian in London.



Reg Morgan.

SUNDAY

7.20: Miss Margaret Steel discusses "Modern Experiments in Education," which reminds us that education has always been an experiment on the unsuspecting pupil.

7.40: Mr. N. G. McWilliam foresees a Eutopia in which we all work less, earn more and are thoroughly happy. "A Reduced Standard of Working Hours."

8.45: "Murders of the Rue Morgue," Poe's grisly masterpiece, in which the police fail to catch the man who did the murders, because—but that is the point.

MONDAY

6.35: Newspaper - Adventures—The romance behind the printed news, brilliantly enacted.

TUESDAY

9.15: Australian Helmsmen: Governor Brisbane retires to Parramatta to study Science whilst the Colonials fight out their own battles.

9.30: Strange As It Seems—There is a man in London who can sing tenor and bass duets with himself, being endowed with a double set of vocal chords.

WEDNESDAY

8.0: The Kingsmen: Hear them sing "Mad Dogs and Englishmen," Noel Coward's famous little hit at pioneering Englishman in the tropics.

9.15: Short Stories of the Air—Dark Meadows in which the dealings of two crooked promoters are neatly nipped in the bud.

THURSDAY

6.35: Oscar Lawson, radio's leading sporting authority tells of the coming events in the sporting world.

9.15: Charm of the Orient—Tales from a camphor wood box of Old China, presented with music by Reg Morgan and Dot Wood.

DORIS WILSON, as sweet a singer as she looks, whose husky-voiced contralto lends charm to the World Broadcasting Wide Range programmes from 2GB.

FLYING CLUB FOR WOMEN?

THE 2CH Australian Women's League believes in keeping abreast of the times, for there is talk of organising a section to take an active part in flying. Of course, Warren Penny is taking an interest in the question.

The league's breaking-up party of the year drew over five hundred members to the Pompadour Ballroom to see the presentation of trophies to tennis and golf champions. Awards took the form of cut glass and were presented to:

Tennis.—Chatswood, Miss Martin and Miss Wiltshire; Petersham, Mrs. Worthington and Mrs. Reid; Neutral Bay, Mrs. O'Neill and Mrs. Bishop; Bondi, Mrs. Mallinson and Mrs. Welsh; Gladesville I, Mrs. McGrorie and Mrs. McKinnon; Gladesville II, Mrs. Mitchell.

Golf.—Mrs. Herrick and Mrs. Crabbe.

Among the busy workers for the success of the afternoon were Mrs. May Mack, who, by the way, is the sister of Len Maurice; Mrs. MacSpeerin and Mrs. Crisp—to mention just a few of the folk who scarcely settled down to a cup of tea before they were again on their feet.

Miss Austen was given an ebony and brass inkstand as a mark of the club's appreciation.

Holiday Plans

"RIDING, golfing, swimming, playing tennis and reading all the books I've been dying to read—oh, and going to bed early," was Doreen McKay's answer when we asked how she intended spending her annual vacation. And so that she can be sure of doing just everything she wants to do, Doreen will spend the fortnight with home as headquarters.

CUT YOURSELF SOME FROZEN CAKE

ONCE upon a time, when a dish went "like hot cakes," it was proof positive of its popularity—but we, who are modern, will no doubt soon be measuring success with frozen cakes which are sheer delight on summer days.

ICE BOX CHOCOLATE CAKE

Ingredients: 2oz. unsweetened chocolate, 1 tin condensed milk, 1 egg, 12 sponge fingers.

Melt the chocolate and add milk, stirring over heat until it thickens. Beat egg yolk and dilute with hot liquid, then cook two minutes. Beat egg white and fold in. Line bottom and sides of a mould with split fingers, round sides out. Pour in chocolate mixture and freeze overnight. Serve with cream or custard.



Mr. and Mrs. Arved Kurtz.

On The Tram

ON the Coogee tram, somewhere about 7.45 each night, Arthur Carr Junior (Bobby Filbert), has been having a chat to a fellow-passenger. "Before leaving business," said she to young Arthur, "I always listen to Bobby Filbert. It's a grand feature. Do you ever hear that broadcast?" Young Arthur thought it out.

"No," he said, "I don't." And so every night the Bobby-Filbert-fan has been entertaining her young travelling companion with an account of what he has just put over the air.

A Happy Gathering

THE final meeting of 1935 of the 2UE Mothercraft was a complete success, and many a laugh was provided during the grand parade when prizes were awarded for the funniest masks.

Prize winners were Mrs. E. Walker (Rockdale), Mrs. F. Carter (Annandale), Mrs. Davidson (Stanmore), Mrs. A. Porter (Ashbury), and Mrs. W. Hardy (Homebush).

The official table was decorated by Miss E. Anderson (daughter of the vice-president), with a miniature dwelling, labelled "Good Cheer House" on Friendship-street, in honor of Uncle Scrim, who was guest of honor.

Sister Jacobs, of Karitane, addressed the gathering, thanking the members for their wonderful work during the year.

"If you could see the distribution of the garments you have made, it would rejoice your hearts," she said.

HOME PAGES

CONDUCTED
BY ISABELLE GRACE

Mrs. Arved Kurtz

MRS. ARVED KURTZ, wife of the well known violinist now touring for the A.B.C., smiles over the difficulties which spoken English at one time presented to her.

"I had a dinner party soon after our arrival in London," she says "The guest of honor was a particularly rich and social lady. I lifted my glass—but my English failed me.

"Your wealth, Madame!' I toasted. What was my confusion when later it was explained to me.

"I knew a great deal about your literature before I left Germany—by heart almost every poem you could mention of Shelley or Moore or Burns—but I did not know such ordinary words as towel or cup.

"Before my marriage? I was in the newspaper business—on the staff of the 'Berlin Tageblatt,' translating advertisements from English into German. Then I joined the publicity department of a leading concert agency. It was there I met my husband.

"I was born in Berlin. Mother is Austrian, father German, but of French extraction—that is perhaps why people tell me I look French.

"I learnt dressmaking and a little millinery while at home but not cooking. I follow your cookery books.

"Soon after our marriage, my husband and I went to Holland, and then on a tour of England—for which I did all the publicity—and then to America. When we first arrived in New York, I was terribly overcome with all the bigness or whatever you want to call it.

"My sister, who was married at the same time as I, is in America, and my brother has also gone there. Mother is still in Prague. Oh, perhaps I should have told you that for some time I worked in a solicitor's office in Prague doing shorthand and typing. This helped us indirectly, for the solicitor gave us many fine introductions which assisted us to meet the right people in London.

"We have just celebrated the second anniversary of our marriage.

"It is now seven months since we arrived in Australia—my husband you know was appointed principal violin teacher to the University of Adelaide and we are touring during the vacation.

"I attend to all my husband's correspondence. Also I am writing my impressions of Australia which I will send to overseas papers.

"We will be back on January 10 for ten days when my husband will again broadcast in Sydney."

2UE News... Views... and Reviews

A HAPPY NEW YEAR Guaranteed by the continuance of "THE CHALET SHOW"

*We'll let you
into a secret...*

Negotiations are going forward with certain world artists who will constitute the biggest figures ever to appear before a microphone in Australia—says Producer Frank Cave. And



Producer Frank Cave.

does he keep his word? Well—we ask you—

LAST year, he promised us that CHALET SHOW would be BIG. And just review a few of the cracker-jack Guest Artists who were brought to you in 1935. Remember HOW they sang, HOW they entertained, and what a perfect whole they



Ruth Craven.



Stella Power.

made of a unit-perfect programme.

THAT'S to say nothing of the permanent team—Bert Howell and Hal Stead, Betty Green and the rest. But because, besides being polished artists, they're showmen to a man, they've never staled nor given a performance that didn't snap and



Stella Wilson.

sparkle for every moment it was on the air.

Maybe we thought that CHALET SHOW was THE BEST, but Producer Frank Cave is ambitious—he's going to best the best, and because no claim of his has been unfulfilled, we're prepared for the CHALET SHOW of 1936 to herald ACHIEVEMENT IN RADIO REVUE.

2UE ... Sunday ... 8.30 to 9.30 p.m.

FRIDAY

January 3

2FC SYDNEY,
610 K cycles

[Aust. Broadcasting Commission]

EARLY SESSION

(Relayed to 2NC 7.0 to 8.0; to 2CO 7.0 to 7.40; and to 3LO 7.25 to 7.40 a.m.).

7.0: Big Ben. Opening musical item (r.).

7.4: Meteorological Information.

7.9: This morning's news from the "Sydney Morning Herald." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian daily newspapers.

7.15: Short daily commentary for the man outback.

7.25: Market Reports—Fruit and produce report, supplied by the State Marketing Bureau; wool and wheat report; summary of the Homebush stock markets.

7.40: Mails and Shipping.

7.45: Sectional weather (repeated) and river heights.

7.48: Musical interlude (r.).

8.0: Close.

MORNING SESSION

(Relayed to 2NC 9.30 to 10.0, and 10.40 to 11.30 a.m.)

9.30: A musical interlude (r.).

9.35: Express train arrivals. Musical miniatures (r.).

10.0: British Official Wireless Press.

10.5: Music of the moment (r.).

10.35: Early overseas wheat quotations.

10.36: A musical interlude (r.).

10.40: A woman's comments on overseas topics.

10.55: UNITED ASSOCIATIONS.

11.10: An organ interlude (r.).

11.15: MORNING DEVOTION by Rev. S. T. Knight.

11.30: Close.

MIDDAY SESSION

(Relayed to 2NC, 12.0 to 1.0 p.m.)

12.0: NOTE.—Progress scores in the Sheffield Shield Matches, Victoria v. South Australia, played at Melbourne, and Queensland v. New South Wales, played at the Sydney Cricket Ground, will be given throughout the afternoon. Big Ben. Musical interlude (r.).

12.25: Metropolitan forecast and weather synopsis. Special produce market section, supplied by the State Marketing Bureau.

12.45: RELAYED FROM 3LO, MELBOURNE—

AT HOME AND ABROAD
A news commentary by the WATCHMAN.

1.0: FROM THE STUDIO (SYDNEY)—Metal quotations.

1.5: A glance at the afternoon "Sun." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian daily newspapers. Additional news from the British Official Wireless News Service.

1.13: Sectional Weather Forecast.

1.17: Luncheon music (r.).

1.57: Programme announcements.

2.0: Close.

AFTERNOON PROGRAMME

3.0: CHUFON, THE GREAT ADVENTURE—TALK BY MARGERY E. PULSFORD.

3.15: CLASSICS (r.).
BERLIN GRAND SYMPHONY ORCHESTRA
Military Symphony (Liszt)
Adagio—Allegro
Menuetto
Finale—Presto.3.40: THEODORE CHALIAPIN, Basso—
Midnight Review (Glinka)3.44: YEHUDI MENUHIN, Violin—
Scherzo Tarantella (Wieniawski)
La Capricciosa (Ries)3.51: LOTTE LEHMANN, Soprano—
How Like a Flower Thou
Bloomest (Schumann)
If One Only Could (Berger)4.0: A TRIP THROUGH LONDON'S
DOCKS—TALK BY CAPTAIN A.
W. PEARSE.

2FC 8.0

THE NATIONAL
MILITARY BAND

Conducted by STEPHEN YORKE

ALFRED WILMORE

Tenor

and

THE TWO DAYS

8.0: BAND—

Overture: Morning, Noon, and Night *Suppe*
Valse: Amorretten Tanze *Gung'l*

ALFRED WILMORE—

O Del Mio Amato Ben *Donaudy*
A Fain Would Know *Taverna*

BAND—

The Wedding of the Rose *Jessel*
The Sweeps *Rubens*
Tip Toes *Cooke*
Yellow Jasmine *Cowen*

SONGS OF YESTERDAY AND TO-DAY,

by

THE TWO DAYS.

BAND—

Rigaudon, No. 3 *Roff*
Ballet Music from "Le Sid" *Massenet*

ALFRED WILMORE—

You Are My Heart's Delight *Lehar*
Oh, Maiden, My Maiden *Lehar*

BAND—

Melodies from "The Chocolate Soldier" *Strauss*
Suite: The Three Men.1. The Man from the Country.
2. The Man about Town.
3. The Man from the Sea.

9.40: RELAYED TO NATIONAL STATIONS—

National Talk: CURRENT BOOKS WORTH READING—DENZIL BATCHELOR, B.A. (Oxon.).

10.0: Completion of Relay to National Stations.

THE NATIONAL MILITARY BAND—

Descriptive Sketch: A Southern Wedding . . *Lotter*

SONGS OF YESTERDAY AND TO-DAY

by

THE TWO DAYS.

THE BAND—

Fantasia: The Glory of Russia *Lotter*

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: THE CHILDREN'S HOUR.

6.15: DINNER MUSIC (r.).

Local News.

7.58: What's on the air to-night?

EVENING SESSION

8.0: A Programme by

THE NATIONAL MILITARY BAND

Conducted by

STEPHEN YORKE.

ALFRED WILMORE, Tenor.

and

THE TWO DAYS.

(See Panel)

10.30: Late Official Weather Forecast and late news from "The Sun."

10.40: Dance music (r.).

11.30: Close.

2BL SYDNEY,
740 K cycles

[Aust. Broadcasting Commission]

OPENING SESSION

(Relayed to 2NC 8.0 to 9.30 a.m.)

7.0: Announcements.

Early Morning Music (r.).

7.55: Morning News from the "Sydney Morning Herald." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.

8.0: Morning Music (r.).

8.15: British Official Wireless News.

8.20: Morning Music (r.).

9.0: TALL ORDELL TELLS A STORY.

9.30: Close.

MIDDAY SESSION

(Relayed to 2NC 1.0 to 2.0 p.m.)

NOTE: Progress Scores in the Sheffield Shield Match: Victoria v. South Australia, played at Melbourne, will be given throughout the afternoon.

11.30: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield

Shield Match.

NEW SOUTH WALES v.

QUEENSLAND.

12.0: FROM THE SYDNEY TOWN

HALL—

COMMUNITY SINGING

CONCERT

(Arranged by the Australian

Broadcasting Commission).

Associate Artists:

SLAVIN AND THOMPSON

(Entertainers).

VIOLET ROGERS (Soprano).

THE DALES TRIO, Instrumental

and Vocal Act.

1.0: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield

Shield Match.

NEW SOUTH WALES v.

QUEENSLAND.

Relayed to 4QG Brisbane 1.0

to 1.20 p.m.

1.20: FROM THE SYDNEY TOWN

HALL—

Community Singing.

2.0: FROM THE STUDIO—

Afternoon News from "The Sun."

Cables (Copyright) from the Aus-

tralian Associated Press, which

comprises the principal Aus-

tralian Daily Newspapers. Metro-

politan and Sectional Forecasts

and Weather Synopsis.

What's on the Air This After-

noon?

2.10: Music of the Moment (r.).

2.30: TALL ORDELL TELLS A

STORY.

FRIDAY, JANUARY 3 CONTINUED

AFTERNOON SESSION (Relayed to 2NC 3.0 to 4.0 p.m.) 3.0: FROM THE SYDNEY CRICKET GROUND—Description of the Sheffield Shield Match. NEW SOUTH WALES v. QUEENSLAND. Relayed to 4QG Brisbane from 3.30 to 4.5 p.m. 4.5: FROM THE STUDIO—Studio Music (r.). 4.50: Close.

EARLY EVENING SESSION (Relayed to 2NC 5.0 to 5.30 p.m., and from 6.0 to 7.30 p.m.) 6.0: FROM THE SYDNEY CRICKET GROUND—Description of the Sheffield Shield Match. NEW SOUTH WALES v. QUEENSLAND. Relayed to 4QG Brisbane from 6.0 to 6.5 p.m. 6.5: FROM THE STUDIO—Musical Interlude (r.). 6.10: "CURRENT SPORTING EVENTS,"

by THE SPORTING EDITOR. 6.25: Weather Report, General Market Produce, and Fruit Report, and Late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales. Wheat Sales. Truck Bookings. 6.55: A.B.C. RACING COMMENTATOR. 7.5: TO NATIONAL STATIONS—Resume of the N.S.W. v. Queensland Sheffield Shield Match. 7.15: Sporting Results. 7.20: NATIONAL NEWS BULLETIN.

EVENING SESSION (Relayed to 2NC 7.30 p.m. to 2.30 a.m.) 7.30: NATIONAL PROGRAMME—Ball-for-Ball Description of the Third Day's Play in the Third Test Match, Australia v. South Africa, played at Capetown. 2.30 a.m.: Close.

2NC NEWCASTLE 1230 K'cycles (Aust. Broadcasting Commission)

7.0 to 8.0: Relayed from 2FC. 8.0 to 9.30: Relayed from 2BL. 9.30 to 10.0: Relayed from 2FC. 10.0 to 10.30: FROM THE NEWCASTLE CATHEDRAL—Organ Recital by T. H. Massey. 10.30 to 10.40: News Service "by courtesy of the Newcastle Morning Herald." 10.40 to 11.30: Relayed from 2FC. 12.0 to 1.0: Relayed from 2FC. 1.0 to 2.0: Relayed from 2BL. 3.0 to 4.0: Relayed from 2BL. 5.0 to 5.30: Relayed from 2BL. 6.30 to 6.45: Relayed from 2FC. 6.0 to 6.25: General Sporting Session by Halford Hooker. 6.25 to 2.30 a.m.: Relayed from 2BL.

2UE SYDNEY, 950 K'cycles (Commercial Station)

6.0: Wake-up Session. C. Agassiz. 6.5: Brass Band Music. 6.30: Weather and Shipping information. 6.35: Meditation Music. 7.0: Sunshine Melodies. 7.15: He was a very Handsome Young Soldier; I Was in the Mood—Harry Roy and his Orchestra. 8.5: Music. 8.30: News from "The Telegraph." 8.35: Music. 9.0: The Friendly Road Programme. Uncle Scrim. 9.15: Women's Session, conducted by Mrs. Filmer. 9.45: Racing Talk. 11.15: Health Talk by the 2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Secret Serial read by St Meredith. 12.30: Gardening, Dogs, and Poultry. C. Honeyfield.

2BL 7.30 Relayed to National Stations, 3AR, 4QG, 5CL, 6WF, and 2NC. BALL FOR BALL DESCRIPTION OF THE THIRD DAY'S PLAY IN THE THIRD TEST MATCH AUSTRALIA v. SOUTH AFRICA PLAYED AT CAPETOWN

12.45: A Chat to Gardening Enthusiasts by Mr. S. H. Hunt. 1.30: Close. 2.30: Melodie Masterpieces. 3.15: Music. 4.30: "The World's News" Globetrotter. 4.45: Entertainment for Young and Old, conducted by "Aggie." Favorites of To-morrow. 5.0: Music. 6.38: Selection of New Releases. 6.53: The Sheridans. 7.0: Racing Talk. 7.6: Music. 7.23: The Adventures of Bobby Filbert. 7.30: Boxing and Wrestling Talk by Ken Johnston. 7.45: Song Hits from the Films. 8.0: THE MUSICIANS' LIBRARY. 8.30: Recordings. 8.45: Racing Talk. 8.52: Music. 9.0: POLITICAL AFFAIRS, by Mr. A. H. HAUPTMANN, the "SUNDAY SUN" POLITICAL LOBBYIST. 9.15: Recordings. 9.30: Week-end Sporting Preview by St Meredith and Ken Johnston. 9.45: Recordings. 10.0: Christian Science Programme. 10.15: "FROM THE EDITOR'S CHAIR," by MR. FRANK ASHTON, Editor of "The Telegraph." 10.30: The Storyman reads a Mystery Story. 10.55: A Recorded Dance Programme by Jack Jackson and his Orchestra. 11.15: Tranquillity Music. 11.30: Close. 3.0: Chimes and Announcements. 3.2: Music. 3.15: Road Safety League. 3.21: Music. 3.45: Keith Howard's Microphone Melody. 4.15: A. S. Cochran's Orchestral Hour. 5.0: Children's Session—"Fairy Godmother." 5.35: Music. 5.40: The Hello Man's Children's Session. 6.20: Dinner Music. 7.0: Peter Dawson, Baritone; Sing a Song of London (Strachey). 7.4: Marek Weber and Orchestra—Spring's Delight (Allbout). 7.7: Geraldo and his Sweet Music—There's a Bit of Patee in You. (Hartman-Gorney). 7.10: Keith Howard Calling a Celebrity—Arthur Malley. 7.15: Dick Powell—Mr. and Mrs. in the Name (Dixon-Wrubel). 7.18: Gerry Moore—Fox Trot Medley. 7.23: Columbia Dance Orchestra—Last Night I Dreamed of You. (Kalman). 7.27: Demu King and Adrienne Brune—One Kiss (Friml). 7.30: On the Mall. Bringing to you the band music of the nationally famous director, Robert Hood Bowers. 7.45: Harry Roy and Orchestra—Cowboy in Manhattan (Hudson). 7.49: Johnny Johnson at the Piano—Bubbles (Johnson). 7.52: Debroy Somers Band—Evergreen (Hart-Rodgers). 8.0: Footlights Favorites presenting—The Arcadians, A County Girl. 8.18: So This is Sidney Torch. 8.30: Spanish Spotlight, presenting—Donna Ines, A Street in Old Seville, Andalusia, Donna Juanita. 8.45: Moonlight is Silver, featuring—Gertrude Lawrence and Douglas Fairbanks, Jun. 8.55: Selection—The White Horse Inn (Stolz-Benatzky). 9.1: John Longden Famous Screen and Stage Star presents a Special Programme. 9.18: Feature Recordings. 9.30: In Martial Mood—Presenting—Sons of the Sand, Gentlemen! The King, Entry of the Brave Troops, Empire Pageant. 9.45: From Foreign Lands (Muskowski). Italian: And we may well fancy a gay tarantella. The music is suffused with the warmth of the Southern Sun. German: Here is rich German romanticism—that warm, generous sentimentality that is so essentially a part of the German make-up. Spanish: Here is typified a gay people—a light hearted, pleasure loving people. Hungarian: The sudden alternation to brooding sadness is characteristic of all true Hungarian music.

10.0: The Lights are Low the Music Sweet. 10.40: Tranquillity Tales told by Edward Howell. 10.44: Slumber Music. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles (Commercial Station)

6 a.m.: Morning Session, Jack Davey. 6.45: Market Reports. 7.0: News, Music; Breakfast with Jack Davey and Cyril James. 7.50: Darby and Joan. 8.15: Rise and Shine. 8.30: Bluebird Session, by Auntie Val and Bimbo. 9.0: A message from Dorothy Jordan. 10.0: A Talk by Mr. A. E. Bennet. 10.15: Music. Morning Session, conducted by Dorothea Vautier. 11.0: Banish Drudgery Session. 11.45: Feature Session, Dorothea Vautier. 12.0: 2GB Public Library, Evelyn Bennett. 12.45: Claire E. Byrne—"Stammering and Defective Speech." 1.0: Luncheon Session, C. James. 2.0: Mrs. Stalzer's Happiness Club. 2.15: The Music Album. 3.0: College Daze, presented by Eileen Robinson and Theresa Carmo. 3.15: Fashions, Fads and Fancies. 3.30: Dorothea Vautier—Feature Session. 3.45: Afternoon Tea with Etta Field. 4.30: Harold Morton—"The Science of Life." 4.45: Bimbo and the Tiny Tois. 5.0: The Playhouse of Youth. 5.30: Krazy Kollege. 5.35: Quips and Quavers. 6.0: Dinner Music. 6.30: To-night's the Night. 6.45: Special Presentation—International Singers. 7.0: Castles in Music—Prelude in C Sharp Minor, The Faun, Deux Aires Russe. 7.15: Special Presentation—Vagabonds of the Prairie. 7.30: The Air Adventures of Jimmy Allen. 7.50: George Edwards in "An Old Curiosity Shop." 8.3: Mr. H. L. Pitt, Superintendent of the N.S.W. Division of Australian Red Cross Society. 8.8: Melody Palette—Buzzy Bee, Serenade of Love, When Day is Done, Regimental Song. 8.20: Frank and Archie in Hollywood. 8.35: Musical Auction—I've got Rhubarbism, I Raised my Hat, Love in Bloom, Kahola-Honolulu, Good News. 9.0: Kay Kayser and His Band, featuring: Hallelujah, Swing Low Sweet Chariot, How Do I Know It's Sunday, Sing Something Simple. 9.15: Jack Lumsdaine, the Radio Rascal—Songs at the Piano. 9.30: Mr. A. M. Pooley. 9.45: Bernard Ette and his Orchestra, with vocal by Hildegard, Bernard Ette and his Orchestra—The Bird Catcher—Fantasy, Pts. 1 and 2 (Zeller). Hildegard, vocalist with orchestra, I Believe in Miracles (Lewis-Wedding-Meyer); Bernard Ette and his orchestra, My Heart is Always Calling You (Stolz); Hildegard, vocalist with orchestra, Listen to the German Band (Gordon-Revel). 10.0: Special Presentation—Clarke Wilson and Orchestra. 10.15: N.R.M.A. Service to Motorists, Mr. Mitchell. 10.40: New Mayfair Orchestra, Music in the Air—Sel (L'Opera de Paris), Orchestra and Chorus of the Theatre National, de "Kermesse Waltz" from "Faust" (Gounod); Ania Dorfmann, pianist, The Three Eccosaises (Chopin); Norman Allin, bass, Will o' the Wisp (Cherry). 11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

FRIDAY, JANUARY 3 CONTINUED

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- 4.0: Milkman's Matinee.
4.45: Weather, Rivers, Malls and Shipping.
5.0: J. A. Crawcour—Dairyman's Interests.
5.30: Stock, Station and Produce Notes.
6.0: Orchard and Poultry Review.
6.20: W. C. Hardy—Poultry Talk.
6.30: An Early Breakfast.
7.0: The Morning Parade.
7.30: Mercury Melodies—Vernon Sellars.
Stumps Scores—Australia v. South Africa.
7.45: Good Morning Selection.
8.3: Happiness Ahead.
8.45: Favorites of Yesterday.
9.0: Over the Top with the Diggers—Sergt Vern. Sellars.
9.15: Diana's Sporting Review and Competition Corner.
9.30: "Smilin' Thru"—Myra Dempsey.
10.0: In Town To-day.
10.40: Manny Aarons at the State Organ.
10.50: Morning Tea with Hilda Morse.
11.45: Musical Toast—Your Health.
12.0: Ellis Price—The Storyteller.
12.15: Luncheon Music.
1.0: The Happy Half Hour.
2.0: Country Women's Association—Miss Elizabeth Elliott.
2.45: Prelude to Afternoon Tea.
3.45: Albert—Fiddle Accordion Maestro.
4.20: Wit and Winkie.
4.30: Sheffe Harmony Girl.
5.15: Uncle Jack and Hilda.
6.20: Clifford Arnold—"When I Grow Up."
6.30: Children's Concert.
6.0: Talk of the Town.
6.15: Fifteen Minutes of Brightness.
6.30: Norman Lyons—Model Aeroplane Association.
6.40: Sporting Session—Charles Lawrence.
Anticipations for Moorefield and Ascot (Melbourne).
6.50: Stumps Scores, N.S.W. v. Queensland, and Victoria v. South Australia.
7.0: "Emma and Erbert."
7.5: Australia v. South Africa—Third Test.
Weather, etc.
7.15: Gem of the Evening.
7.30: Speedway Topics.
7.30: BALL-BY-BALL DESCRIPTION OF THIRD TEST MATCH AUSTRALIA v. SOUTH AFRICA, AT CAPE-TOWN. With Comments by Mr. Alan Kippax.
9.0: Test Match Luncheon Adjournment.
10.0: Ball-by-ball Description of Third Test Match resumed.
12.5: Afternoon Tea Interval.
12.20: Ball-by-ball Description of Third Test Match resumed.
2.0: Stumps Drawn.
2.30: Marius Reilly Entertains All-night Listeners.
3.0: Appreciation Session.
Sunrise Salute.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

- 7.0: Angelus.
7.1: Count McCormack (tenor)—Just for To-day. (Partridge)
7.5: Breakfast Session.
7.15: News. 7.30: Music.
7.45: The Listeners' Choice Session.
9.0: Close.
1.0: Luncheon and Early Afternoon Sessions.
3.0: Afternoon Session, conducted by Richard Fair.
5.0: Uncle Tom and his Gang.
6.0: Angelus.
6.1: Dinner Session, conducted by Dominic Harnett.
7.0: Review of To-morrow's Races—Mr. Harry Millard.
7.35: Review of To-morrow's Cricket Matches.
7.50: Our Doctor talks.
Note: News Flashes throughout the evening.

- 8.6: Evening Session.
8.15: Musical Prescriptions.
8.30: The Grocer and Madame.
8.45: Camden Morrisby—Bookman's Talk.
9.0: The Amateur Hour—Compered by John Dunne.
10.0: The Newscaster.
10.25: When you come to the end of the day (Kahn)—Paul Oliver.
10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

- 6.45: Weather Report, News, and Commentary—Bert Beaver.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

- EMPIRE TRANSMISSION—1**
GSP 15,140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.).
6.30 p.m.: Big Ben. Mixed Pickles—7th Edition.* A sketch, stunt, and song show—bottled by Cecil Madden.
7.15 p.m.: "Under Big Ben."* A talk by Howard Marshall.
7.30 p.m.: The Gershwin Parkington Quintette.
8.15 p.m.: News and Announcements.
8.35 p.m.: Close.

- EMPIRE TRANSMISSION—2**
GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.).
9.0 p.m.: Big Ben. Variety.
9.15 p.m.: The B.B.C. Welsh Orchestra; leader, Frank Thomas; conducted by Reginald Redman. Mabel Linwood (Contralto).
10.15 p.m.: "Under Big Ben."* A talk by Howard Marshall.
10.30 p.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.
11.0 p.m.: News and Announcements.
11.20 p.m.: A Recital by Ninon Vallin (Soprano).
11.30 p.m.: The Birmingham Hippodrome Orchestra, conducted by Harry Pell. Relayed from the Hippodrome Theatre, Birmingham.
11.45 p.m.: Close.

- EMPIRE TRANSMISSION—3**
Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).
12.0 a.m.: Big Ben. The Birmingham Hippodrome Orchestra; conducted by Harry Pell. Relayed from the Hippodrome Theatre, Birmingham.
12.30 a.m.: "High Spots." No. 11—Grosvenor House, London.* A descriptive commentary from the roof of Grosvenor House, giving a view over Park Lane, Hyde Park, and Mayfair.
12.45 a.m.: "Looking Forwards."* A survey of 1936 as it looks before it happens. Devised by John Pudney.
1.30 a.m.: A Symphony Concert. The B.B.C. Midland Orchestra; leader, Alfred Cave; conducted by Leslie Heward.
2.30 a.m.: News and Announcements.
2.50 a.m.: The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London. 3.0 a.m.: Close.

- EMPIRE TRANSMISSION—4**
Part 1.—Two or three of the following frequencies will be used:—GSI 15,260 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.).
3.15 a.m.: Big Ben. The Arthur Dulay Quintette.
4.0 a.m.: News and Announcements.
4.20 a.m.: Dance Music.†
4.30 a.m.: Meet Mickey Mouse.

*Electrical recordings.

- 7.0: Happy Hour. Tony Dare.
10.0: Morning Session.
10.10: Morning Story—Capt. Bairnsfather.
10.30: Women's Session—Mrs. Grey.
11.0: Special Speaker.
11.45: Music.
12.0: Close.
12.30: Musical Session: Radio Theatre.
2.30: Suburban Session. Fred Garland.
3.30: Close.
4.15: Melody Hour. John Harper.
5.15: Algy, Rhon, and Esme.
5.30: Dinner Divertissements.
5.45: Yesterday and To-day.
6.0: Music.

- 6.30: Dinner Entertainment. Goodo.
6.37: Spot of Humor.
6.45: McMillan, Thief Catcher—Radio Serial.
7.0: Rufe Naylor.
7.15: Music.
7.53: Eric Gordon.
8.0: Overture.
8.1: Music.
8.20: Sports Shorts. Andy Flanagan.
8.40: Music.
9.15: Ring Radios. E. B. Turner.
9.30: Music.
9.45: World Celebrities. E. C. Turner.
10.0: Highlights of Radio Hour.
11.0: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

- 6.30 a.m.: Music.
6.48: Produce; 6.54: Weather.
7.0: VIRUS DISEASES OF POTATOES. Talk: Mr. C. S. Magee, Dept. of Agriculture.
7.30: Emma and Erbert.
8.0: Programme Projects.
9.0: Shopping Snapshots.
9.30: Close.
11.0: Music.
11.5: The Kitchen of the Air.
11.30: Interior Decoration.
1.0: Programme Projects.
2.0: Close.
2.25: Story.
3.55: Over the Teacups.
4.10: Health and Beauty Topics.
4.30: Film and Fashion Flashes.
4.50: Mothercraft and Child Psychology.
5.0: Children's Session, Mr. Touch and Mr. Go.
Serial, Boys' Club.
6.0: To-night's Highlights.
6.5: Dinner Music.
6.30: Talkie Time.
6.45: Sporting: Local and Metropolitan.
6.59: THE GRAZIERS' ASSOCIATION.
7.4: Brisbane Stock Sales.
7.13: Produce. 7.19: Weather.
7.35: CRICKET DESCRIPTIONS—3rd SOUTH AFRICAN TEST MATCH MORNING PLAY.
9.5: Luncheon Adjournment.
9.30: Fascinating Facts.
10.5: to 2.5 a.m.: Afternoon play.

2HD NEWCASTLE
1140 K'cycles

[Commercial Station]

- 6.0: The Musical Clock.
6.15: News of the day.
6.25: Morning music.
6.45: Lecture.
7.10: News service.
7.15: Breakfast Hash.
7.45: Popular melodies.
8.0: Children's session.
8.15: "Albert Comes Back" comedy sketch by Stanley Holloway.
8.30: Variety music.
8.30: Hamilton Hour.
10.0: General Store.
10.15: Guide to Bargains.
10.30: Women's interests.
10.45: Serial story.
11.0: Shopping Hour.
12.0: Programme Prisms.
1.0: Musical Pot-pourri.
2.0: Anecdotes.
3.0: Zephyrs of Melody.
4.0: Musical Melange.
5.15: Children's session.
5.40: The Water Babies.
6.0: Round the Talkies with Projector.
6.25: Lecture.
6.35: Theatre Appointments for Joysters.
6.55: Musical Gem.
7.0: Melodies that Soothe.
7.15: Latest releases.
7.30: Drama.
7.55: Topical chorus.
8.0: Irish melodies.
8.20: N.R.M.A. Notes.
9.0: Band selections.
9.45: Music.
10.0: Daily News Digest.
10.30: Close.

- 5.0 a.m.: The B.B.C. Military Band; conductor, B. Walton O'Donnell. Thorpe Bates (Baritone).
5.30 a.m.: "Young Ideas." A programme for young people of all ages.
6.0 a.m.: Beethoven Programme, relayed from the Promenade Concert at Queen's Hall, London. Solo Pianoforte, Clifford Curzon. The B.B.C. Symphony Orchestra (Principal Violin, Marie Wilson), conducted by Sir Henry J. Wood.
7.35 a.m.: Close.
Part 2.—Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.).
7.50 a.m.: "Education" by Correspondence in Australia.* A talk by Linda Littlejohn.
8.5 a.m.: News and Announcements.
8.25 a.m.: The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.
8.45 a.m.: Close.

EMPIRE TRANSMISSION—5

- Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.).
9.0 a.m.: Big Ben. "Monologue in Melody." A quarter of an hour of synopsis, by Berkley Fase.
9.15 a.m.: "Under Big Ben."* A talk by Howard Marshall.
9.30 a.m.: Excerpts from Opera. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Marguerite Natalia (South African Soprano).
10.45 a.m.: News. 11.5 a.m.: Close.

EMPIRE TRANSMISSION—6

- Two of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.).
1.0 p.m.: Big Ben. "Under Big Ben."* A talk by Howard Marshall.
1.15 p.m.: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
2.0 p.m.: News. 2.15 p.m.: Close.

3LR, LYNDHURST

[National Short-wave Station]

- FRIDAY**
6.30: See 3AR. 2.30 a.m. (Saturday): Close.
SATURDAY
1.0: See 3AR. with Race Descriptions from 3LO. 5.0 (approx.): Close. 6.30: See 3AR. 2.30 a.m. (Sunday): Close.
MONDAY
6.30: See 3AR. 8.0: See 3LO. 10.30: Close.
TUESDAY
6.30: See 3AR. 8.0: See 3LO. 10.30: Close.
WEDNESDAY
6.30: See 3AR. 8.0: See 3LO. 10.30: Close.
THURSDAY
6.30: See 3AR. 8.0: See 3LO. 10.30: Close.

†Gramophone records.

FRIDAY, JANUARY 3 CONTINUED

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

- 7.0: Advance, Australia Fair.
- 7.5: Time-to-rise Music.
- 7.15: To-day's Bargains.
- 8.0: The Cooco Happy Hour.
- 8.15: Request Session—Tom King at the Piano.
- 9.0: Uncle Peter and the Hospital Session.
- 9.30: Radio Times.
- 9.45: Interlude.
- 9.52: Music.
- 10.0: Morning Story.
- 10.15: Crazy Party.
- 10.30: Mac's Minute Menus.
- 11.0: Eastern Arts.
- 11.30: Our Affairs.
- 12.30: Intermediate Session.
- 1.30: Music.
- 2.0: Popular Recordings.
- 3.0: Musical Programme.
- 3.7: Northern Districts Session.
- 4.0: Close.
- 5.0: At the Court of Old King Cole.
- 5.15: Music.
- 5.30: The Land of Eternal Youth—2KO Players.
- 5.45: Dinner Music.
- 5.55: Birthday Calls.
- 6.5: What's On in Town To-night.
- 6.20: Race Talk by Mr. Bill Hemmle-lev.
- 6.30: Music.
- 6.45: The Outcry that Pleases.
- 7.0: Music.
- 7.15: The Adventures of the Hon. Archie.
- 7.30: Advance, Australia Fair.
- 7.35: Ten Musical Minutes.
- 8.0: Concert Hall.
- 9.15: Stamp Talk.
- 9.30: Famous British Trials.
- 10.0: Supper-time Presentation.
- 10.30: Close.

2MO GUNNDAH
1360 K'cycles
[Commercial Station]

- 7.0: Chimes. Good-morning Session. 8.5: News. Stock sales.
- 8.30: Music. 8.45: Kiddie Kapers. 9.0: Close.
- 12.0 noon: Chimes. Midday music.
- 1.0: Luncheon music. 2.0: Close.
- 6.0: Harry's Cheerio Session.
- 6.30: Serial Story—Uncle Marc.
- 6.45: Cheerio Session (cont.).
- 7.0: Overture.
- 7.10: 2MO Race Broadcaster. Acceptances.
- 7.30: Market report. Stock sales.
- 7.35: Musical pot-pourri.
- 8.15: News service.
- 8.30: Musical Pot-pourri (cont.).
- 9.0: "In Gunnadah Town," with Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

- 12.30: Luncheon Music.
- 12.45: Horoscope Reading.
- 12.50: Music. 1.30: Close.
- 5.30: Music.
- 5.45: "The Golden Pathway"—Kiddies' Stories.
- 6.0: The Adventures of Ben, Sam, and Cooley.
- 6.15: Birthday Cheerios.
- 6.20: Music.
- 6.30: What's on in Canberra.
- 6.55: Popular Recordings.
- From 2GB Sydney—
- 7.0: Popular Varieties.
- 7.15: Humorists of the World.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.45: The Man on the Land—Market Reports.
- 8.0: The Musical Atlas.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Orchestral Music.

- 8.45: Jack Lumadaine—the Radio Rascal.
- 9.0: 2CA resumes its own programme.
- Country Man's Session.
- 9.15: Humorous Recordings.
- 9.30: Did You Know This?
- 9.33: Favorite Ballads.
- 9.45: Relaxation Music.
- 10.0: Station announcements. Close.

2GN GOULBURN
1390 K'cycles
[Commercial Station]

- 12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.
- 1.0: Housewives' Corner, by Judy.
- 1.5: Luncheon Music. 1.145: Close.
- 5.30: Bedtime Stories and Birthday Greetings—Aunt Judy.
- 5.45: Serial Story, by Uncle Fred.
- 6.0: Dinner Music.
- 6.30: Scout Session.
- 6.35: Musical Comedy.
- 7.0: Musical Clock.
- 7.15: Screen News from Empire Theatre, by R. N. Shaw.
- 7.30: Theme Songs from Motion Pictures.
- 7.45: Down Memory Lane.
- 8.0: Musical Pot-pourri.
- 9.30: Windows on the World.
- 9.45: New Musical Releases.
- 10.0: Incidental Music. 10.30: Close.

2TM Tamworth
1300 K'cycles
[Commercial Station]

- 7.0: Kookaburras.
- 7.5: News.
- 7.20: Bright Music.
- 7.45: Wake Up Session.
- 8.0: Time Signal and Second News.
- 8.15: Economy Session.
- 8.30: Music. 9.0: Close.
- 12.0: Luncheon Music.
- 12.15: Luncheon Session.
- 12.30: Talk on the Home.
- 1.0: Music. 2.0: Close.
- 3.30: Afternoon Selections.
- 4.0: Story. 4.30: Close.
- 5.30: Possum Club, conducted by Auntie Patzy and Uncle Bud.
- 6.0: Dinner Music.
- 6.20: Build a Little Home.
- 6.30: Sporting Commentator.
- 7.0: Motorists' Service Bureau.
- 7.15: Quality Session.
- 7.30: Music.
- 8.0: The Old Firm.
- 8.45: Weather and Market Reports.
- 9.0: Music.
- 10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

- 7.0: Shipping, Mails.
- 7.5: Music.
- 7.25: Sydney Market Reports, including Sydney Prices of Tasmanian Products.
- 7.37: Melbourne Markets.
- 7.50: Weather Forecasts and Data. Aviation Forecasts.
- 7.54: News.
- 8.0: Close.
- 9.30: A Recent Recording.
- 9.35: I'll Tell You a Tale—Miss Beatrice Touzeau.
- 9.50: Music.
- 10.0: Express Train Information. Aviation Forecasts. England-Australian Air Mail Information. British Official Wireless News. London Silver Quotations. Australian Rates of Foreign Exchange. Fish Market Report.
- 10.10: Current Happenings in Sport, by Wallace Sharland.
- 10.20: "Women's Session," conducted by "Judith." Household Hints, Daily Menus, Music. Speakers—Miss Briarly Hornidge, "Home-made Summer Drinks," Miss L. Barkman—"A Potter's Romance."
- 11.0: Aviation Forecasts. Music.

- 11.15: Daily Broadcast Service.
- 11.30: Close.
- 12.0: Melbourne to Innamincka, "Cooper's Creek," Mr. Ellis Bankin.
- 12.15: Corn Exchange Mid-day Report. Livestock Market Report. Crayfish Prices. News service. Police Messages.
- 12.30: Music.
- 12.45: "At Home and Abroad"—a Daily News Commentary.
- 1.0: Interstate Weather Forecasts. Coastal Barometer Readings. Rainfall Bulletins. River Gaugings. Shipping.
- 1.15: London Metal Prices. Music.
- 2.0: Close.
- 3.0: Fritz Kreisler, Violin, and the Berlin State Opera Orchestra, conducted by Dr. Leo Blech—Concerto in E Major, Op. 64 (Mendelssohn).

- Allegro Molto Appassionata. Andante.
- Allegro Molto Vivace.
- Walter Kirchoff, Tenor, and Margaret Baumert, soprano—Gottterdammerung—Verspiel and Oath Scene Act 2 (Wagner).
- Fritz Kreisler, Violin—A May Breeze (Mendelssohn)
- Joseph Schmidt, Tenor—Let Her Believe.
- My Father Died. (From The Girl of the Golden West) (Puccini)
- London Symphony Orchestra, conducted by Albert Coates—Chinese March from Song of the Nightingale Suite (Stravinsky)
- 4.0: Pottering Around Pekin—Miss Lella Pirani.
- 4.15: Close.
- 5.30: The Argonauts' Theatre—Overture, Schwanda, the Bagpiper; The Bubble Gallon—a Story for Younger Argonauts; A Little Jacket of Blue; Professor Branestawm Invents a New Kind of Photography; A Pirate Song; Where Have I Seen You Before?—Sandy, by Isobel Ann. Finale.
- 6.30: Dinner Music.
- 8.0: The Three Musketeers—Adapted for Radio by Patrick Riddell and Tyrone Guthrie, from Alexandre Dumas' Romance. The Episode of the Diamond Studs. Principal Characters: D'Artagnan, Athos, Portos, Aramis, King Louis XIII. of France, Madame Bonacieux, Duke of Buckingham, Anne of Austria, Cardinal Richelieu. The Action Takes Place in France. Incidental Music by A.B.C. (Melbourne) Concert Orchestra, under the direction of Percy Code.

- 9.0: Hoots, Mont—An Hilarious Highland Fling, by Jim Davidson and His A.B.C. Dance Band, who accept an invitation to play—"Amang the Heather and the Hills." With Russell Scott as a True Scot, in the role of Sandy Macfuddle and a Skirl of Bonnie Bagpiping by the Band.
- 9.30: Interlude (R).
- 9.40: From Sydney—National Talk, "Current Books Worth Reading," Denzil Batchelor.
- 10.0: Interlude.
- 10.30: Brass Band Recital by Brunswick City Band, conducted by Hugh Niven. Overture, Chanson du Solr (Verrier); Humoresque, The Grey Cloister (Rimmer); Selection, Our Miss Gibbs (Caryl & Monckton).
- 10.30: News.
- 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.

3AR MELBOURNE
580 K'cycles
[Aust. B'casting Commission]

- 7.0: News.
- 7.1: Sixty Minutes' Melody.
- 8.1: Express Train Information. Music.

- 9.1: News. Police Messages. Melbourne Weather.
- 9.6: Music.
- 9.30: Close.
- 11.25: From the Melbourne Cricket Ground. A ball for ball description of the Sheffield Shield Cricket Match, Victoria versus South Australia.
- 11.45: Aviation Forecast. England-Australia Air Mail Information. Music.
- 12.0: Luncheon Music.
- 12.45: From the Melbourne Cricket Ground. Description of Cricket Match continued.
- 1.20: Luncheon Music.
- 2.1: A Variety Programme of Recorded Music.
- 3.30: From Melbourne Cricket Ground—a ball for ball description of the Sheffield Shield Cricket Match, Victoria versus South Australia.

- NOTE: During the afternoon results of the Mornington Races will be given as they come to hand; also progress scores in the Cricket Match, New South Wales versus Queensland, played at Sydney.
- 4.5: Music.
- 5.15: From Melbourne Cricket Ground—a description of the Cricket Match continued.
- 6.0: Early Stages in Japanese.
- 6.15: Women's Sporting Activities, Miss Marjorie Beckingsale.
- 6.30: Countryman's Session: Corn Exchange Report. Livestock Market Report. Carcase Meat Sales. London Butter Quotations. Wholesale Fruit and Citrus Market Reports. Goulburn Valley Fruit Prices after Citrus Fruit. All States' Weather Forecasts and Rainfall Bulletins.
- 7.0: Sporting Session, conducted by Mel. Morris. Selections will be given by our Sporting Experts for the V.T. & R.A. Races at Ascot.
- 7.5: Resume of the day's play in the Sheffield Shield Cricket Match, Victoria versus South Australia.
- 7.15: Music.
- 7.30: National News Bulletin.
- 7.30: National Programme from Sydney. Cricket—a ball for ball description of the Third Day's Play of the Third Test Match, South Africa versus Australia, played at Capetown, South Africa (see 2BL programme).
- 2.30 a.m. (approx.) Saturday: Close down.

3GI SALE
830 K'cycles
[Regional Station]

- 7.0: See 3AR. 7.50: See 3LO. 8.0: See 3AR. 9.0: See 3LO. 11.30: Close.
- 12.0 noon: See 3LO. 1.25: See 3AR. 2.0: Close.
- 3.0: See 3AR. 4.15: Close.
- 5.30: See 3AR. 6.15: See 3LO. 6.30: See 3AR. 2.30 a.m. (approx.): Close.

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FRIDAY, JANUARY 3 CONTINUED

2CO COROWA,
670 K'cycles
[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service.
12.45: See 3LO. 1.25: See 3AR. 2.0: Close. 3.0: See 3AR. 4.15: Close. 5.30: See 3AR. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 2.30 a.m. (Saturday): Close.

4QG BRISBANE,
800 K'cycles
[Aust. B'casting Commission]

7.0: Chimes, Weather, Music.
7.30: Comments on news.
7.45: Cricket Scores.
7.50: Weather, Cable, News.
8.0: Music.
9.0: Close.
10.30: Music.
11.0: The Daily Broadcast Service, conducted by Rev. Father English.
11.15: Music.
11.40: Talk by Miss Doris Julius, B.A.—"Fables of Dr. Johnson."
12.0: Music.
12.30: Market reports, Weather, British Official Wireless News.
12.50: Luncheon Music.
1.0: From 2BL—Sheffield Shield Cricket, N.S.W. v. Q'land.
1.20: Luncheon Music.
2.0: Close.
3.0: Music.
3.30: From 2BL—Sheffield Shield Cricket, N.S.W. v. Q'land.
4.5: Music.
4.30: Close.
5.0: From 2BL—Sheffield Shield Cricket, N.S.W. v. Q'land.

6.5: Dinner Music.
6.40: Weather, late Market Reports, General Commercial News, Sporting Anticipations, Cricket Scores.
7.5: From 2BL—Resume of to-day's play in Cricket Match, N.S.W. v. Queensland.
7.15: Racing Notes.
7.20: From 2BL—National News Bulletin.
7.30: From 2BL—Test Cricket, Australia v. South Africa, played at Capetown. Authentic description of the Third Test Match.
2.30: Close.

4RK R'H'TON, Q.
910 K'cycles
[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.0: Relayed from 4QG. 8.10: News and Local Sporting Notes. 6.20: Relayed from 4QG. 2.30: Close.

5CL ADELAIDE,
730 K'cycles
[Aust. B'casting Commission]

Main Features:
Cricket.—Third day's play in the match, Victoria v. South Australia, at Melbourne Cricket Ground. Ball-for-ball descriptions between—12.30 to 12.45, 3.0 to 3.30, 4.30 to 5.30, 6.35 to 6.45.
12.55: Weather, River, and Grain Reports, News.
5.30: Children's Session.
5.45: Dinner Music.
6.15: What of the Roads?—A talk under the auspices of the Royal

Automobile Association, by Mr. S. T. Facy.
6.25: Market Reports.
6.30: Evening News Service.
6.35: From Melbourne—Resume of day's play in the match, Victoria v. South Australia, played at Melbourne.
6.45: Reports, etc.
6.50: From Sydney—National News Bulletin.
7.0: Test Cricket—Description of the Third Test, Australia v. South Africa, at Capetown, interspersed with commentaries by leading Cricket authorities.
2.0 a.m. (approx.): Stumps Scores. Close.

7NT Launceston,
710 K'cycles
[Aust. B'casting Commission]

(Relayed from 7ZL.)
7.0: Time.
7.3: News; Weather; Mails.
7.8: Shipping.
7.10: Music.
7.25: Sydney Prices of Tasmanian Products.
7.30: Music.
8.30: Items of Interest.
8.40: Music.
9.0: Close.
10.30: Morning Music.
10.37: Introduction to Daily Broadcast Service.
10.40: Daily Broadcast Service.
10.55: Music.
11.0: The A.B.C. Women's Session, conducted by Ellamary Rowlands.
12.1: Midday Melodies.
12.20: Corn Report, Markets.
12.30: News.
12.35: Music.
12.40: Hobart Stock Exchange.
12.45: At Home and Abroad, by The Watchman.

1.0: Weather. Music.
1.15: Melbourne Stock Exchange.
1.25: Musical Reproductions.
1.50: Weather Information.
2.0: Close.
3.0: Music.
3.45: Talk by Mr. W. E. Fuller—"Turning Over a New Leaf."
4.0: Dance Session.
4.30: Close.
5.30: Children's Corner, with Taffy and Judy.
6.10: Dinner Music.
7.0: Sporting.
7.10: Music.
7.30: Music.
7.50: News, Markets, Stock Exchange.
8.0: Talk—"The Week-end in the Garden," by J. Osborne.
8.15: Music.
8.20: Recital by Walter Kingsley, Three Songs of Travel—The Vagabond (Vaughan Williams)
Bright is the Ring of Words (Vaughan Williams)
The Roadside Fire (Vaughan Williams)
Song of the Flea (Mousorgsky)
Le Cor ("The Horn") (A. Flegler)
Prince Ivan's Song (F. Allitsen)
8.45: Music.
8.50: Dance Session.
9.15: Comedy Cameos by Jack and Sylvia Kellaway (Entertainers). Sketch: "Bonnie Prince Charles." Say it with Music (Irving Berlin)
Did My Heart Beat? (Russell, George Meyer)
Dream of a Doll (Alpert)
The Fight Medley, introducing: An Earful of Music (Kahn)
Not for All the Rice in China (Irving Berlin)
9.30: Dance Session.
10.0: News; Weather.
10.10: British Official Wireless, Dance Session.
11.30: Close.

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2UW NEWS



From the top of
the State.

FRIDAY, JANUARY 3, 1936

49 Market St.,
Sydney.

BIG YEAR AHEAD FOR AUSTRALIAN ARTISTS FLESH-AND-BLOOD GETS BOOST FROM 2UW POLICY FOR 1936

GENTLEMEN, — the radio toast for 1936 is, Australia first!

Which means that, as far as 2UW is concerned, the coming year is to be devoted to the encouragement and development of Australian artists, even though it may be at the expense of the performer who comes to this country on discs.

At the same time, while the day of the electrical transcription is passing, one cannot realise how helpful this form of entertainment has been in teaching Australian stations, performers, and continuity writers the technique of presentation.

At present there is a decided swing in favor of Australian talent, and more and more suitable radio material is coming to hand every day.

As a matter of fact, 2UW has been encouraging flesh-and-blood for some time past, and during the next few days two very important announcements are to be made concerning the booking-up of two outstanding radio figures.

Going back to successful presentations by flesh-and-blood performers on 2UW, we first of all point to the success of Athol Tier and Dan

Agar in "Mrs. 'Arris and Mrs. 'Iggs," a production which is now going well into its second year and nearing its 400th consecutive performance—easily an Australian record.

Then we have Emma and 'Erbert, two well-known Australian artists six nights a week, the Presto Half Hour on Sunday night—"Australia and Proud of It, Too"—for the purpose of encouraging Australian talent, and, although not an Australian, Leo Chernivsky also represents the flesh-and-blood battalion with bi-weekly performances on a six months' contract.

And appearing with Chernivsky are Senia Chostiakoff, Joan Hammond, Alfred Wilmore, Clement Williams, Peter Sutherland, Gwen Lascelles, Leonora Gotsch, Stanley Clarkson, Virginia Bassetti, and others.

On top of all, there is also Phil Smith, Kennedy Allen, Reg. Lewis, Rex Kelly, Laurence McCaulay, Peggy Ross, Maurie Gilman, Frank Egan, Charles Dunn, Alf Lawrence, and Grace Quine, as well as continual offerings by 2UW personalities, all of whom have professional and concert experience, such as Vernon Sellars, Amy Ostina, Charles Lawrence, Len Maurice, and Ellis Price, among others.

Finally, the Sportsman's Smoke, one of the novel features of the air, includes a cast of ten to twelve performers, many of them station personalities, and early in January the newly-created Women's Magazine of the Air will also feature Australian artists.

2UW has been doing its bit to encourage Australians in the great profession of radio, and will continue to do so in 1936.

MARKET NEWS

THE session conducted over 2UW from 6.0 to 6.30 every morning by Mr. W. C. Hardy is rapidly growing in popularity, as evidenced by the many letters of appreciation coming to hand.

Mr. Hardy covers the vegetable and fruit markets and talks to orchardists and poultry men.

And with a wealth of practical experience behind his "W.C.H." certainly knows his "onions."

TREMENDOUS COVERAGE

GLANCE at the road map above the desk of Mr. J. A. Crawcour, the 2UW "Man on the Land," and you'll first of all think you are looking at a war map with the strategic positions of imposing armies indicated by lines of red pinheads.

But such is not the case. Each one of those little dots represents a town from which Mr. Crawcour has received correspondence in connection with his early morning talks over 2UW.

As a matter of fact, letters from a few more individual towns will mean all pinheads and no map!

As an indication of 2UW's tremendous country and interstate coverage it's worth noting that Mr. Crawcour has received letters from as far west as Pinnaroo, South Australia, from as far north, as Winton, in Queensland, and as far south as Hamilton, in Victoria, with New Zealand thrown in for good measure.

These, however, are only the outposts.

The intervening country, both in N.S.W. and interstate, produces its regular mail, and there's hardly a town in N.S.W. which has not provided its correspondent for this, the only specialised session of its kind on the air.

For confirmation, call up any time and take a glance at J. A. Crawcour's Road Map. And there's a letter to correspond with every identification mark.

SPEEDWAY THRILLS

THE famous gathering of the clans was as nothing to the gathering of Speedway stars at present competing every Saturday night at the Show Ground.

The first test resulted in a win for Australia, but there's every indication that the tables will be turned on the occasion of the second test on Saturday, January 4th.

At one time the public regarded speedway racing as purely a "machine" sport, but the 2UW broadcasts from the Speedway have built up personalities, and now huge gates every Saturday night testify to the popularity of the sport.

In addition, one must think of the thousands upon thousands of listeners who are unable to attend at the Show Ground, but thrill to the 2UW descriptions of the doings of such popular personalities as "Tiger" Stevenson, "Bluey" Wilkinson, Vic. Huxley, Max Grosskreutz, and Frank Pearce, among others.

FOUR 2UW ACES WHO HELP TO KEEP THINGS MOVING.



KEN LAYTON.



LEN MAURICE.



VERNON SELLARS.



MARIUS REILLY.

SATURDAY January 4

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8.0; to 2CO 7.0 to 7.40; and 3LO 7.25 to 7.40 a.m.)

(Relayed to 2NC, 10.0 to 10.30, and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12.0 to 12.45; 12.45 to 1.20 for race descriptions only; 1.20 to 2.0; and 2.0 to 5.0 for race descriptions only.)

Day Sessions as Friday, except:

19.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: THE HISTORY OF LACE MAKING—TALK BY ROSALIE WILSON.

10.55: THE EVILS OF FAULTY WATERING—TALK BY GEORGE COOPER.

11.10: Melodies grave and gay (r.).

11.30: Close.

12.0: NOTE.—Progress scores in the Sheffield Shield Matches, Victoria v. South Australia, played at Melbourne, and Queensland v. New South Wales, played at the Sydney Cricket Ground, will be given throughout the afternoon. Big Ben. Studio music (r.).

12.12: Metropolitan forecast and weather synopsis.

12.15: Musical interlude (r.).

12.45: Metal quotations.

12.50: Musical item (r.).

1.12 (approx.): FROM MOOREFIELD—

DESCRIPTION OF THE COMPLETE RACING PROGRAMME.

NOTE.—Between races from Moorefield, description of the Melbourne races will be given wherever possible.

5.0 (approx.): Close.

EARLY EVENING SESSION

(Relayed to 2NC from 5.30 to 6.0 p.m.)

5.30: THE CHILDREN'S HOUR.

6.15: DINNER MUSIC.

7.58: What's on the air to-night?

EVENING SESSION

8.0: Wednesday's weights by the A.B.C. Racing Commentator.

8.10: OLD TIME DANCE NIGHT. (See Panel)

12.0: Close.

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.0 a.m.)

(Relayed to 2NC 12.45 to 1.20 p.m. and 2.0 to 5.0 p.m., between races from 2FC.)

Day Sessions as Friday, except:

11.30: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match, NEW SOUTH WALES v. QUEENSLAND.

12.0: FROM THE STUDIO—

Studio Music (r.).

12.45: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match, NEW SOUTH WALES v. QUEENSLAND.

Relayed to 4QG, 12.45 to 1.20 p.m.

2.0: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match, NEW SOUTH WALES v. QUEENSLAND.

Relayed to 4QG from 2.0 to 4.0 p.m.

2FC 8.10

OLD TIME DANCE NIGHT

A.B.C. OLD TIME DANCE ORCHESTRA

Conducted by DON ROYAL

- 8.10: ORCHESTRA—Waltz.
- 8.20: PEGGY ROSS, Soprano.
- 8.26: ORCHESTRA—Maxina.
- 8.36: JAMES GRIFFITH, Baritone.
- 8.42: ORCHESTRA—Boston Two Step.
- 8.52: GRACE QUINE, Vocalist.
- 8.58: ORCHESTRA—Schottische.
- 9.8: ARTHUR HEMSLEY, Comedian.
- 9.14: ORCHESTRA—Lancers.
- 9.24: PEGGY ROSS, Soprano.
- 9.30: ORCHESTRA—Valeta.
- 9.40: NATIONAL TALK (Relayed to 3LO)—
- TALES FROM THE OUTPOSTS: TALK by CAPT. T. M. TATE.
- 10.0: ORCHESTRA—Maxina.
- 10.10: JAMES GRIFFITH, Baritone.
- 10.16: ORCHESTRA—Quadrilles.
- 10.26: GRACE QUINE, Vocalist.
- 10.30: Late Official Weather Forecast and late news from "The Sun."
- 10.40: Late Sporting Results.
- 10.55: ORCHESTRA—Barn Dance.
- 11.5: PEGGY ROSS, Soprano.
- 11.11: ORCHESTRA—Mazurka.
- 11.20: INTERLUDE.
- 11.40: ORCHESTRA—Boston Two Step.
- 11.45: Jolly Miller Medley.
- 11.55: Waltz Finale.
- 11.58: Auld Lang Syne.
- 12.0: Close.

4.5: FROM THE STUDIO—

Studio Music (r.).

4.15: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match, NEW SOUTH WALES v. QUEENSLAND.

Relayed to 4QG, 4.45 to 6.5 p.m.

6.5: Close.

EARLY EVENING SESSION

(Relayed to 2NC 6.35 to 7.15, and from 7.20 to 7.30 p.m.)

6.35: Weather Report, Tasmanian Potato Report.

6.40: Sporting Session—Results and Comments.

7.5: Relayed to National Stations—

Resume of the Sheffield Shield Match, New South Wales v. Queensland.

7.15: Sporting Results.

7.20: NATIONAL NEWS BULLETIN.

EVENING SESSION

(Relayed to 2NC 7.30 p.m. to 2.30 a.m.)

7.30: NATIONAL PROGRAMME.

Ball-for-Ball Description of the Fourth Day's Play in the Third Test Match, AUSTRALIA v. SOUTH AFRICA, played at Cape-

town.

2.30 a.m.: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.0: Relayed from 2BL.

10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 12.45: Relayed from 2FC.

12.45 to 1.20: Relayed from 2BL, except for races from 2FC.

1.20 to 2.0: Relayed from 2FC.

2.0 to 5.0: Relayed from 2BL, except for races from 2FC, Sydney.

5.30 to 6.35: Relayed from 2FC.

6.35 to 2.30 a.m.: Relayed from 2BL.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

8.45: Preview of to-day's races by Harry Solomons.

9.45: Racing Talk.

11.0: Close.

DESCRIPTION OF THE RACES FROM MOOREFIELD BY HARRY SOLOMONS, interspersed with Recordings.

4.45: Entertainment for Young and Old, conducted by "Aggie," Favorites of To-morrow.

5.0: Merry Moments.

5.30: Music.

6.45: Resume of to-day's Races.

6.55: Recordings.

7.15: Sporting Results, by Ken Johnston.

7.25: Music.

7.30: DESCRIPTION OF THE GREYHOUND COURSING THROUGHOUT THE EVENING, from HAROLD PARK, by HARRY SOLOMONS.

8.22: Richard Tauber (r.).

8.37: THE SUBJECT OF THE WEEK—F. E. BAUME.

8.55: Music.

9.30: Dance Music by Anson Week's Orchestra—Beside a Dutch Canal; Someone to Care For; I Guess I'll Have to Change my Plans; It was so Beautiful; Changes.

9.41: Recordings.

10.0: Dance Music, interspersed with Comedy Items. Conducted by Ronald Morse.

10.35: Resume of the Greyhound Coursing from Harold Park.

10.40: Dance Music.

12.0: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day Sessions as Friday—except

10.2: Morning Devotion—Rev. C. A. Baker.

10.50: Food, Fashions and Philosophy, by Hope Suttor.

11.15: Music.

11.30: Australian Women's League Session—Janet Austen.

11.45: Music.

12.30: Close.

1.17: Music.

3.15: Betty and Bill—Sketch.

3.25: Music.

SATURDAY, JANUARY 4 CONTINUED

- 3.45: Betty and Bill—Sketch.
 3.52: Music.
 4.15: Australian Women's League Session—Janet Austen.
 4.30: Music.
 5.15: The Hello Man's Children's Session.
 6.20: Dinner Music.
 6.30: "Field Sport," by B. C. Button.
 6.40: Dinner Music.
 7.0: Jack Hylton and Orchestra—Vienna in Springtime (Leon).
 7.4: Mr. and Mrs. Billy Mayerl—Marigold (arr. Mayerl).
 7.7: Harry Roy and his Mayfair Orchestra—We Like a Gay Song (Roy).
 7.10: Keith Howard Calling a Celebrity—Sir Isaac Pitman.
 7.15: A. S. Cochran's Orchestral Club.
 7.45: B.B.C. Dance Orchestra—Love Tales (arr. Henry Hall).
 7.48: Harry Roy and Orchestra—Pop Goes Your Heart (Dixon-Wrubel).
 7.57: Jan Garber and Orchestra—The Object of my Affection (Tomlin Grier).
 8.0: The Radio Pollies of 1936.
 ★8.30: EDWARD HOWELL presents IN MY LIBRARY.
 8.45: Hal Kemp and Orchestra—Page Miss Glory (Dublin and Warren).
 8.40: Patricia Rossborough—Sweetmeat Joe the Candyman. (Croom-Johnson).
 8.52: John Mills, Tenor—Goodbye Trouble (Spoliarsky).
 8.55: Harry Roy and Orchestra—I Was Lucky (Meskill-Stern).
 9.0: Vocal Gems from The Merry Widow.
 9.4: Orchestra Raymonde—Musical Box Numbers.
 9.10: New Mayfair Orchestra—Selection, Sons o' Guns.
 9.15: Sam Babicci's Orchestra from Romano's.
 10.30: Popular Pot Pourri.
 11.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station]

- 9.0: UNCLE FRANK'S CHEER UP SESSION.
 10.0: Musical Programme, conducted by John Dease.
 11.0: Hall of Song, Malcolm McEachern, (bass); The Witch of Bowden (Smith); Sir Hamilton Hart, conducting the Halle Orchestra, Scherzo From "An Irish Symphony" (Sir H. Hart); Olga Halsey (mezzo-soprano); So we'll go no more a "roving" (White); Eileen Joyce, (pianistic); La Danse d'Olaf (Pick); Tommaso Alcalde, Spirit So Fair, from "La Faborita" (Donizetti); London Symphony Orchestra, Doubnuska (Rimsky - Korsakov); Mairise Beaulon (soprano), This—L'amour est une Vertu Rare (Masset).
 11.30: Music.
 12.30: Short Story, by John Dease.
 1.0: Music.
 1.15: Melody Time—Without that Certain Thing, Love Locked Out, Needle in the Haystack, Caminito, What is There to Say.
 1.30: Humor.
 1.45: Tunes from the Radio Library.
 2.0: Exclusive Recordings.
 2.15: Special Session of New Recordings.
 2.30: Sons of the Pioneers.
 2.45: Artists at Home.
 3.0: Playing the Song Market—May I Only Have Eyes for You, Over on the Sunny Side, I Never Had a Chance.
 3.15: FILM QUESTION BOX.
 3.30: Musical Jigsaws—Sweet Sue, An Earful of Music, If Love Were All, Riptide, I Love Louisa.
 3.45: Birthday Party Calls.
 4.0: Sweethearts of Yesterday.
 4.15: Montmartre Famous Bands and Orchestra—Theme: Hot Lips, Medley: I'd Rather Be with You, When You Talk in the Room, Darktown Strutters Ball, With Every Breath I Take, Honeysuckle Rose, Theme, When Day is Done.

2BL 7.30

To National Stations, 3AR, 4QG, 5CL, 6WF, and 2NC.

BALL FOR BALL DESCRIPTION

of the Fourth Day's Play in the

THIRD TEST MATCH

AUSTRALIA v. SOUTH AFRICA

PLAYED AT CAPE TOWN

- 4.30: Rimbo and the Tiny Tots.
 4.45: The Playhouse of Youth.
 5.30: Krazy Kollege.
 6.0: Feature Session, presenting Rhythm Revue—Rampart Street Blues, Riverboat Shuffle, It Had to be You, On the Alamo, Twelfth Street Rag.
 6.15: Music.
 6.40: Final Sporting Resume, Mr. Oscar Lawson.
 7.0: Spice of Life—Be Still My Heart, Canadian Capers, O Only Have Eyes for You, The Man I Love.
 7.15: Special Presentation—Vagabonds of the Prairies.
 7.30: An Evening with Darby and Joan.
 8.0: Special Session.
 8.20: Frank and Archie in Hollywood.
 8.35: Happy Days.
 8.45: Krausemyer and Cohen.
 9.0: Banish Drudgery Session.
 9.10: Fun and Frolic—Rhythm of the Rain, The Breeze, You're Welcome, Just Because of Once Upon a Time, March Winds and April Showers, Jungle Fever, You Have Taken My Heart.
 9.30: Feature Session, presenting Marie Burke (soprano), and the Regal Virtuosi, Marie Burke (soprano) with Orchestra, conducted by Herman Pinck—With in My Heart, from "Song of the Drum" (Ellis); Marie Burke (soprano) and Male Quartet—Climbing the Stairway of Love (Sissle); Regal Virtuosi, La Paloma (Yradier, arr. Waninger); Regal Virtuosi, The Grasshoppers' Dance (Bucalossi).
 9.45: Special Presentation—Melodious Memories.
 10.0: Special Session.
 10.15: Metropolitan Moods—You're the Top, Dancing in the Moonlight, Spanish Serenade, Stay as Sweet as you Are.
 10.30: Jimmie Grier and his orchestra.
 10.45: Special Session of New Recordings.
 11.0: Dance Session, conducted by Jack Davey.
 11.25: 2GB Goodnight Song.
 11.30: Close.
- 10.40: Manny Aarons at the State Organ.
 10.50: Morning Tea with Hilda Morse.
 11.30: This, That and the Other—Jack Win.
 12.30: COMPLETE SPORTING SESSION—Charles Lawrence, Results of all Sporting Events, interspersed with bright musical recordings, Moorefield Races, described by Cyril Angles, Ascot Races, described by Eric Welch. NOTE: During the Afternoon, 2UW Surf Patrol and Progress Cricket Scores.
 4.50: Correct Prices All Races.
 5.15: Uncle Jack and Hilda.
 5.30: Cricket Scores and Commentary.
 6.0: Talk of the Town.
 6.15: Fifteen Minutes of Brightness.
 6.30: Final Results Sporting Session—Charles Lawrence, with reproduction of Moorefield and Ascot (Melbourne) Races.
 7.0: "Emma and 'Erbert."
 7.5: Australia v. South Africa—Third Test, Weather, etc.
 7.15: Gem of the Evening.
 7.30: BALL-BY-BALL DESCRIPTION OF THIRD TEST MATCH—AUSTRALIA v. SOUTH AFRICA, AT CAPE TOWN, with comments by Mr. Alan Kippax.
 9.0: Test Match—Luncheon Adjournment. NOTE: During the adjournment, description and results from Speedway and Greyhounds.
 10.0: Ball-by-ball Description of Third Test Match—Australia v. South Africa resumed.
 12.5: Afternoon Tea Interval.
 12.20: Ball-by-ball Description of Third Test Match resumed.
 2.0: Stumps Drawn.
 2.30: Marius Reilly Entertains All-night Listeners.
 3.0: Appreciation Session, Sunrise Salute.

2UW SYDNEY, 1110 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
 7.30: Stumps Scores—Australia v. South Africa—Third Test.
 9.15: "Smilin Thru"—Myra Dempsey.
 9.30: Week-end Reading.
 9.50: Moorefield Form and Review of Harold Park Greyhound Races, by Cyril Angles.
 10.0: Sporting Review by 2UW's Sporting Editor, with suggestions for Moorefield and Ascot (Melbourne).

2SM SYDNEY, 1270 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
 8.45: Preliminary Talk on To-day's Races at Moorefield.
 12.0: Racing Session. During the afternoon a description in running will be given of the races from Moorefield, with musical items from the Studio.
 5.0: Uncle Tom and his Gang.
 6.0: Angelus.
 8.1: Uncle Tom's Session contd.
 8.30: Re-broadcast of to-day's races, with correct Starting Prices.
 7.10: Jim Sampson (jazz pianist).
 7.17: Results of to-day's Cricket Matches.
 7.35: Musical Prescriptions.
 7.45: Studio Music.

- Note: During the evening, results of Harold Park Greyhound Races.
 8.0: Evening Session.
 8.1: Selected Musical Items.
 8.30: The Grocer Entertains.
 8.45: Records of the Week—A Review.
 9.0: 2SM'S RADIO DANCE NIGHT, presented by Dominic Harnett.
 10.0: The Newscaster.
 10.25: When you come to the end of the day (Kahn)—Paul Oliver.
 10.30: Close.

2KY SYDNEY, 1020 K'cycles

[Commercial Station]

- 6.45: Weather Report, News and Commentary—Bert Beaver.
 7.0: Musical Session.
 9.15: The World To-day in Boxing—Ted Turner.
 9.50: Track Gallops, Eric Gordon.
 10.0: FROM EMPIRE THEATRE—2KY RADIO PARTY, with Rion Aley, Kath Hannabry's Kutie Kida, and a big programme of novelties.
 11.0: Close.
 12.30: BROADCAST OF RACES, I GARDEN and E. GORDON.
 4.30: Close.
 5.0: Aley entertains.
 5.30: Dinner Divertissements.
 5.40: Pinnoferre Cocktails.
 6.0: Music.
 6.30: Dinner Entertainment, Goodo.
 6.37: Spot of Humor.
 6.45: Film Music.
 7.0: Ray-hm Music.
 7.15: Resume of day's Sports—Andy Flanagan.
 7.30: Music.
 7.50: Resume of day's Racing—Eric Gordon.
 8.0: Dance Music Hour.
 9.0: BROADCAST OF WRESTLING from Leichhardt Stadium. Described by R. Voigt.
 10.0: The Highlights of Radio Hour, Special Dance Session.
 11.2: Close.

2GZ Central N.S.W., 990 K'cycles

[Commercial Station]

- 6.30: Music.
 6.39: Brisbane Stock Sales.
 6.48: Produce. 6.54: Weather.
 7.0: Breakfast Session.
 7.30: Emma and 'Erbert.
 8.0: Shopping Snapshots.
 9.30: Close Now.
 11.30: Gardening Notes.
 1.5: Moorefield Race Descriptions, Music.
 6.0: To-night's Highlights.
 6.5: Dinner Music.
 7.19: Weather Information.
 7.35: CRICKET DESCRIPTION—3rd SOUTH AFRICAN TEST MATCH; MORNING PLAY.
 9.5: Luncheon Adjournment.
 9.6: You're Telling Us.
 10.5 p.m. to 2.5 a.m.: Afternoon Play

2HD NEWCASTLE, 1140 K'cycles

[Commercial Station]

- Day Sessions as Friday, except—
 12.30 p.m.—Luncheon music.
 1.0: MOOREFIELD RACES.
 5.15: Children's session.
 6.0: Dinner music.
 6.25: Watch Tower Lecture.
 6.45: Pictures worth seeing.
 6.55: Evening rhythm.
 7.0: Musical brevities.
 7.30: Variety Theatre.
 7.55: Topical Chorus and Pyjama Parade.
 8.15: ON SUNSHINE FARM, A HUMAN INTEREST PLAY.
 9.0: Dance Numbers.
 10.0: News.
 10.10: On with the Dance.
 12.0: Close.

SATURDAY, JANUARY 4, CONTINUED

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

- 10.0: Opening Nember.
- 10.3: Cheerio Calls.
- 10.5: Radio Trade Demonstration.
- 10.30: News.
- 10.45: Trust the Regulo.
- 11.0: Radio Trade Demonstration.
- 11.30: Selected Recordings.
- 12.0: Close.
- 2.0: Music.
- 2.30: Saturday Afternoon Music Hall Variety.
- 3.0: Organ Melodies.
- 3.15: Lawrence Gordon presents Some Advice on Music.
- 3.30: Listeners' Choice.
- 4.0: Silver Screen Broadcast.
- 4.15: Singers We All Love.
- 4.30: Moments of Melody.
- 5.0: Orchestras of the World.
- 5.15: Music.
- 5.35: Birthday Calls.
- 6.0: Musical Feature.
- 6.30: Variety Entertainment.
- 7.0: Music.
- 7.15: The Adventures of the Hon. Archie.
- 7.30: Melody Reminiscences.
- 7.45: Advance Australia Fair.
- 8.0: Surprise Feature.
- 8.15: Music.
- 8.45: Krausmeyer and Cohen.
- 9.0: Programme of Selected Recordings.
- 10.0: Records of the Week.
- 10.15: You're Invited to Dance.
- 10.30: Music.
- 10.55: 2KO Good-night Melody.
- 11.0: Close.

2MO GUNNEDAH
1360 K'cycles
[Commercial Station]

- Day Sessions as usual.
- 6.0: Harry's Cheerio Session.
- 6.30: Serial Story—Uncle Marc.
- 6.45: Cheerio Session (contd.).
- 7.0: Overture.
- 7.30: Market report. Stock sales. Sporting results.
- 8.0: The Interplanetary Adventures of Flash Gordon and Dale Arden.
- 8.15: News service.
- 8.30: The Old Time Dance.
- 9.0: Rhythm and Rhyme—Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

- 5.30 to 6.30: Children's Session—Adventures of Ben, Sam, and Oogley and Early Dinner Music.
- 6.30 to 7.0: Music.
- From 2GB, Sydney—
- 7.0: Exclusive Recordings.
- 7.15: Famous Artists of the World.
- 7.30: Nothing but the Best.
- 7.45: An Evening with Darby and Joan.
- 8.0: Montmartre Famous Bands and Orchestras.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Dance Session, conducted by Jack Davey.
- 9.0: 2CA resumes its own programme. Famous Orchestras.
- 9.15: New Record releases.
- 9.30: Dance Music.
- 10.0: Station announcements. Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

- 12.0: Chimes, Weather, News, and Markets.
- 12.30: Music. 1.0: Close.
- 5.30: Uncle Fred with the Children.
- 5.45: Serial Story.
- 6.0: Dinner Music.
- 6.45: Moments of Melody.
- 7.15: Sporting Results, by Gordon Millsom, Racing and Trotting Commentator.
- 7.45: Musical Phantasies.

2KY 10.0 a.m.
2KY CHILDREN'S PARTY

A special presentation arranged for the children and conducted by Alsy and Rip. Loads of laughs and lots of fun for both young and old.

2UW
BROADCAST
RACING SERVICE DE LUXE

WHAT PRICE?
WHO WON THE FIRST RACE?
WHAT DIVIDEND DID IT PAY?
HOW WAS THE BETTING?
Etc., Etc., Etc.

All these queries will now be available to 2UW listeners with promptitude and exactness from 2UW's Special Race Service Telephonist.

THIS SERVICE IS AVAILABLE TO YOU
Ring M 6660.
EVERY RACE DAY.

2GB 8.20
EACH NIGHT, EXCEPT SUNDAY

When it was announced that the Honorable Archie was about to undertake the making of a super-epic talkie, "Jessie of the Jungles," listeners knew that they could look forward to some bright entertainment, what with Frank Watanabe, Mr. Scudder, Mr. and Mrs. and Miss Hippelwater all lending a hand. The talkie is now completed, but what will be the fate of this great super-epic of the jungle, and to what will the Hon. Archie and Frank Watanabe now turn their attentions (strictly honorable, but not always as fortunate as might be)? Frank and Archie still have the whole of Hollywood as a playground, and doubtless even more interesting adventures await them. "Frank and Archie in Hollywood" is broadcast each night at 8.20 o'clock, except Sunday, from 2GB.

2TM Tamworth,
[Commercial Station]

7.0: Kookaburras.
7.5: News.
7.20: Bright Music.
7.45: Wake Up Session.
8.0: Second News.
8.15: Economy Session.
8.30: Talk on the Home.
9.0: Close.
5.30: Possum Club, conducted by Auntie Paty and Uncle Bud.
6.0: Dinner Music.
6.30: Build a Little Home.
6.30: Sporting Commentator.
7.0: Motorists' Service Bureau.
7.15: Quality Session.
7.30: Popular Music.
8.0: The Old Firm.
8.45: Weather and Market Reports.
9.0: Dance Music.
10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE
770 K'cycles
[Aust. Broadcasting Commission]

Day Sessions as Friday, except—

- 9.35: Oriental Studies, Miss Munako Inagahi.
- 10.10: Current Happenings in Sport, by Mel Morris.
- 12.0: Music, Light and Bright.
- 1.25: During the afternoon Jim Carroll will describe the V.T. and R.A. Races from Ascot. Whenever possible relayed descriptions of Sydney races will be given.
- 4.30: All Sporting Results to hand.
- 11.30: Close.

3AR MELBOURNE
580 K'cycles
[Aust. Broadcasting Commission]

- Day Sessions as Friday, except—
- 11.25: From the Melbourne Cricket Ground—a ball for ball description of the Sheffield Shield Cricket Match, Victoria versus South Australia.
- 11.45: Aviation, Music.
- 13.0: Luncheon Music.
- 12.45: From Melbourne Cricket Ground—description of Cricket Match continued.
- 1.20: Luncheon Music.
- 2.1: A Variety Programme of Recorded Music.
- 3.30: From Melbourne Cricket Ground—a ball for ball description of the Sheffield Shield Cricket Match—Victoria versus South Australia.
- 4.5: Music.
- 5.1: Music.
- 5.15: From Melbourne Cricket Ground—description of Cricket Match continued.
- NOTE: Sporting results will include scores of the Cricket Match, New South Wales versus Queensland.
- 6.0: Music.
- 6.10: The Italian Language, Signor Gino Nibbi.
- 6.30: Countryman's Session.
- 7.0: Sporting Session, conducted by Wallace Sharland.
- 7.5: Resume of the Day's Play in the Cricket Match, Victoria versus South Australia.
- 7.15: Music.
- 7.20: National News Bulletin.
- 7.30: A Ball for Ball Description of the Fourth Day's Play of the Third Test Match (see 2BL programme).
- 2.30 a.m. (approx.), Sunday: Close.

3GI SALE,
830 K'cycles
[Regional Station]

- 7.0: See 3AR. 7.30: See 3LO. 8.0: See 3AR. 9.0: Close.
- 10.0: See 3LO. 11.30: Close.
- 12.0 noon: See 3LO. 12.35: See 3AR.
- 1.0: See 3LO. 1.25: See 3AR, with race descriptions from 3LO. 5.0 (approx.): Close.
- 5.30: See 3AR. 6.45: Gippsland Sporting News. 7.0: See 3AR. 2.30 a.m. (approx.): Close.

2CO COROWA,
670 K'cycles
[Aust. Broadcasting Commission]

- 7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service.
- 12.45: See 3AR. 1.0: See 3LO. 1.25: See 3AR, with race descriptions from 3LO. 5.0 (approx.): Close.
- 5.30: See 3AR. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 2.30 a.m. (Sunday): Close.

4QG BRISBANE,
800 K'cycles
[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
- 11.0: The Daily Broadcast Service, conducted by Pastor G. Dohler.
- 12.45 to 1.20: From 2BL—Sheffield

CHILDREN
Join Auntie Val's Bluebirds
(Muriel Valli)
STATION 2GB.
Children's Classes for the Hidden Talent Club resuming next November.

- 8.0: Operatic Gems.
- 8.15: Musical Comedy.
- 8.30: Memories of Yesterday.
- 9.0: Musical Highlights.
- 9.30: Dance Music. 10.30: Close.
- 5.0 approx.: Close.
- 5.30: The Argonauts' Theatre. Overture, "Fantasia on Irish Airs, Sparks has a New Series of Tales of Adventure to tell. "Mysterious Meanderings." The Well of St. Molaga. "The Mountains of Mourne." Simon Kinch, our Sporting Editor, describes Sport. "The Search Party." More about Miss Bobbie, by Ethel Turner, dramatised by Leonore Charleston. A Request. "A Cup Reporter." More about Sandy, by Isabel Ann. Finale.
- 6.15: Dinner Music.
- 8.0: "Saturday Night at Eight." Featuring Jim Davidson and his A.B.C. Dance Band. Two and a quarter Hours of Music and Amusement, introducing The Summer Scene, "Beauty and the Beach." Assisting Artists include Russell Scott, William Wallace, Nell Fleming, The Master Four.
- 9.40 to 10.0: From Sydney, National Talk, "Tales from the Outposts," Captain T. M. Tate.
- 10.30: News.
- 10.40: Meditation Music. Leopold Stokowski and the Philadelphia Orchestra—Prelude a l'Apres-Midi d'Un Fauns (Debussy) Alfred Cortot (Pianoforte Solo)—Barcarolle in F Sharp Major, Op. 60 (Chopin) Ecole Normale Chamber Orchestra of Paris—Brandenburg Concerto No. 2 in F Major (Bach) Allegro. Andante. Allegro Assa. Mischa Elman (Violin) and Orchestra, conducted by Lawrence Collingwood—Romance in F for Violin and Orchestra, Op. 50 (Beethoven) The Royal Philharmonic Orchestra, conducted by Felix Weingartner—Symphony No. 3, Op. 36 (Scottish) (Third Movement) (Mendelssohn) Adagio.

SATURDAY, JANUARY 4 CONTINUED

2UW 7.30
THE LAST NIGHT
of
THIRD
TEST MATCH
BALL FOR BALL DESCRIPTION
Australia v. South Africa
at
CAPETOWN

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

GSP 15,140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.).

6.30 p.m.: Big Ben. "Harry Hopeful's Night on the Border." A north country excursion, devised by D. G. Bridson and E. A. Harding.

7.25 p.m.: A Recital by Ellen Baljon (Canadian Pianist).

7.45 p.m.: Violin Works of Henri Wieniawski. The Alfredo Campanelli Trio.

8.15 p.m.: News. 8.30 p.m.: Close.

EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.).

9.0 p.m.: Big Ben. Operatic Arias. 9.20 p.m.: "The Man With a Malady." A curtain-raiser from the story by J. F. Sullivan. Adapted to dramatic form by Ursula Branston. "On the Edge." A thrilling drama from the story.

"The Man from America," by Michael Arlen. Adaptation by Ursula Branston. The plays produced by William MacLurg.

10.0 p.m.: The Coventry Hippodrome Orchestra conducted by Charles Shadwell. Relayed from the Hippodrome Theatre, Coventry.

10.45 p.m.: The Children's hour. "The Cousins." A play of the French Revolution, by Sybil Clarke.

11.30 p.m.: News. 11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).

12.0 a.m.: Big Ben. Dance Music. 12.5 a.m.: England v. New Zealand. A running commentary on the Rugby Union football match, by Captain H. B. T. Wakelam, relayed from Twickenham.

1.45 a.m.: The London Zigeuner Orchestra, directed by Ernest Leggett. Maria Marova (Soprano).

3.30 a.m.: News.

2.45 a.m.: The Bernard Crook Quintette.

3.0 a.m.: Close.

EMPIRE TRANSMISSION—4

Part 1.—Two or three of the following frequencies will be used:—GSI 15,250 kc/s (19.66 m.), GSD

11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.).

3.15 a.m.: Big Ben. Dance Music. Ambrose and his Embassy Club Orchestra.

4.0 a.m.: News.

4.20 a.m.: The Comedy Harmonists.

4.30 a.m.: The B.B.C. Orchestra (Section C), conducted by John Ansell.

5.0 a.m.: The Saturday Magazine. A week-end programme, including In Town To-night. Edited by A. W. Hanson.

5.45 a.m.: The Gershwin Parking-ton Quintette.

6.0 a.m.: "Die Fledermaus." Act 1 of the opera, by Strauss.

7.0 a.m.: Close.

Part 2.—Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSE 9510 kc/s (31.55 m.), GSA 8050 kc/s (49.59 m.).

7.15 a.m.: A Recital by Florence Linder (South African Soprano).

7.30 a.m.: England v. New Zealand.* Interval summary and a running commentary on the second half of the Rugby Union football match, by Captain H. B. T. Wakelam, relayed from Twickenham.

8.20 a.m.: News.

8.40 a.m.: Close.

EMPIRE TRANSMISSION—5

Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 8050 kc/s (49.59 m.).

9.0 a.m.: Big Ben. Henry Hall's Hour.

10.0 a.m.: England v. New Zealand.* Interval summary and a running commentary on the second half of the Rugby Union football match, by Captain H. B. T. Wakelam, relayed from Twickenham.

10.50 a.m.: News. 11.10 a.m.: Close.

EMPIRE TRANSMISSION—6

Two of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.).

1.0 p.m.: Big Ben. "Looking Forwards." A survey of 1936 as it looks before it happens. Devised by John Pudney.

1.45 p.m.: News and Announcements.

2.5 p.m.: Close.

*Electrical recordings.

†Gramophone records.

2UE 10.0

A Programme of

MODERN DANCE MUSIC

announced by

RONALD MORSE

Shield Cricket, N.S.W. v. Q'land.

During the afternoon description will be given of A.J.C. Randwick Races, Sydney.

Brisbane and Melbourne Race Results.

4.45 to 6.5: From 2BL—Sheffield

Shield Cricket, N.S.W. v. Q'land.

6.5: Dinner Music.

6.40: Weather, Sporting Results, Cricket Scores.

7.5: From 2BL—Resume of to-day's play in Cricket Match, N.S.W. v. Q'land.

7.15: Interlude.

7.20: From 2BL—National News Bulletin.

7.30: From 2BL—Test Cricket, Australia v. South Africa, played at Capetown. Authentic description of the Third Test Match.

2.30: Close.

6.0: Dinner Music.

6.45: All Sporting Results to hand.

7.0: Music.

7.15: National News Service.

7.30: Music.

7.45: Talk—"The League of Nations."

8.0: Music.

8.15: Recital by Walter Kingsley.

8.40: Music.

8.45: From Launceston—Programme by the "Kookaburra."

Opening Chorus—Hello, Listeners.

Piano Novelty—Nellie Hind.

A Little Nonsense—Ten Little Fingers (J. P. Long)

Mick Dunkin.

Soprano—

Open Thy Window (Montage)

To the Moon (Phillips)

Madge Elliott.

Sketchette—Not Dead Yet.

Tap Dance—Stella Osborne.

Baritone—

The King's Minstrel

(Giro Pinsuti)

The Little Irish Girl

(Hermann Loehr)

Ed. Atherton.

Banjo-Mandolin—

The Buccaneers . . . (Otto Merz)

Soldiers of Fortune.

Harry Rose.

Sketchette—"The City Council."

Duet—The Venetian Song.

Miss Elliott, Mr. Atherton.

Chorus Song—Who's Been Polish-

ing the Sun? (Noel Gay)

Gus Derbyshire.

Gag—"An Accident."

Tap Dance—Stella Osborne.

Patterology—"Let's Both Sing"

(Tolchard Evans)

Derbyshire and Dunkin.

Banjo-Mandolin—On the Trail

(Bordwell)

Mandolin Solo—Norwegian Cradle Song (Gabriel Morell)

Harry Rose.

Soprano—

I Pitch My Lonely Caravan

(Eric Coates)

Tiptoe (Molly Carew)

Sketchette—"Who Was It?"

Baritone—

I Heard You Singing

(Eric Coates)

Sylvia (Oley Speaks)

E. Atherton.

Finale—Good-night, Listeners.

10.0: Weather.

Our Launceston Letter.

10.10: British Official Wireless.

Dance Session.

11.30: Close.

REFLECTIONS ON A ROBOT

Talk by Campbell Stirling,

2BL, Sunday, January 5,

at 4.45 p.m.

Does the man-machine enjoy any

material advantages over his flesh

and blood counterpart? The cynic

cuts the ground from under our

feet by answering: "First, show

me the man who is not a machine!"

Mr. Everyman, not being a sophist,

looks extremely vague and we

learn that he really couldn't say

off-hand. The philosopher will

ponder deeply; he will weigh this

against that, and after allowing

for the wind, overhead and wear

and tear, he'll probably arrive at

the speaker's conclusion. So long

as he remains outside the social

pale, the Robot has the advantage

—but, all things being equal, it

would not be very long before

modern man could meet the machine

on his own ground, and out-Robot

him with hardly an effort.

4RK R'H'TON, Q.
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close.

11.0: Relayed from 4QG. 11.15:

News and Local Sporting Notes.

11.30: Relayed from 4QG. 6.10:

News and Local Sporting Results.

6.30: Relayed from 4QG. 2.30:

Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main Features:

Cricket.—Fourth day's play in the match, Victoria v. South Australia, at Melbourne Cricket Ground. Ball-for-ball descriptions between—12.30 to 12.45, 3.0 to 3.30, 4.30 to 5.30, 6.35 to 6.45

11.50: Ascot Acceptances.

12.0: Morphettville Selections.

12.55: Weather, River and Grain Reports.

1.0: During the afternoon, running

descriptions of all events at Morphettville will be given by Arnold

Trelgar, and all Ascot events by

Jim Carroll, with Music and

Cricket descriptions as above.

5.30: Children's Session.

5.45: Dinner Music. 6.15: News.

6.20: Racing Results and Minor

Sporting.

6.35: From Melbourne—Resume of

the day's play in the match,

South Australia v. Victoria, played

at Melbourne.

6.45: Items of Interest.

6.50: From Sydney—National News

7.0: From Sydney—Test Cricket

Description of the Third Test,

Australia v. South Africa, at

Capetown, with commentaries by

leading cricket authorities.

2.0 a.m. (approx.): Stumps Scores.

Close.

7NT Launceston.
710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL)

Day Sessions as Friday, except:

During the afternoon Running

Descriptions will be given of the

Mainland Races, rebroadcast

from 3AR, Melbourne.

Northern Sporting—Results will

be given as they come to hand.

5.30: Children's Corner, with Taffy

and Judy.

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Greatest Women's Paper!

**Happiness on
 every page ...**

Modern, colorful, accurate,
 prophetic in fashion and lead-
 ing in feminine interest,
 "Woman" appeals to all
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 women's delicate taste for pictorial
 perfection in the portrayal of all
 things beautiful.

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Every Wednesday

Gravure
WOMAN

SUNDAY *January* 5

2FC SYDNEY,
610 K'cycles
[Aust. Broadcasting Commission]

CHURCH HOUR

- (Relayed to 2NC 10.0 to 11.0 a.m.)
10.0: Programme Announcements and Weather Report.
10.5: **RELAYED TO NATIONAL STATIONS**—This morning's news from "The Sunday Sun," "Truth," and A.B.C. Service British Official Wireless News Service.
10.25 (Completion of Relay to National Stations): Musical Interlude (r.).
11.0: **FROM CHATSWOOD METHODIST CHURCH.**
MORNING SERVICE.
Intermezzo.
Hymn: "Strong Son of God.
Anthem: How Lovely are the Messengers.
Hymn: Light of the World.
Voluntary: Arioso .. (Veracini)
Anthem: Harken Unto Me, My People .. (Sullivan)
Hymn: O, Worship the King.
Address: A New Year Message—Rev. Wallace Deane.
Hymn: Ring out Wild Bells.
Hymn: Standing at the Portal.
12.15: Close.

AFTERNOON PROGRAMME

- (Relayed to 2NC 3.0 to 4.45 p.m.)
3.0: **FROM THE CENTRAL METHODIST MISSION.**
AFTERNOON SERVICE.
Doxology.
Prayer.
SOLL—
Autumn (Mallinson)
Bless This House (Brabe)
GWEN OILLARD (Soprano).
SOLL—
Bid Me Discourse (Bishop)
All Joy Be Thine (Sanderson)
MASTER BOBBIE STEVENS.
VIOLIN SOLL—
The Walnut Tree (Schumann)
Andante (Vivaldi-Bach)
RONALD WILKINSON.
Offertory.
Address—Ivan Menzies.
Anthem.
Doxology.
4.45: Close.

EARLY EVENING SESSION

- (Relayed to 2NC 6.0 to 7.0 p.m.)
6.0: Musical Item (r.).
6.5: "DOES MODERN MUSIC MIRROR TO-DAY'S CONDITIONS?"—Talk by CYRIL MONK.
6.20: Musical Interlude (r.).
6.25: National News Bulletin.
6.35: Musical Item (r.).
6.37: **RELAYED FROM 3LO, MELBOURNE.**
AT HOME AND ABROAD.
A News Commentary by THE WATCHMAN.
6.55: **FROM THE STUDIO (SYDNEY)**—Musical Item (r.).
7.0: **NATIONAL TALK.**
Discussion—"Will the Douglas Credit System Work?"
Lloyd Ross and Ralph Fretwell.
7.30: Musical Interlude (r.).

EVENING SESSION

- (Relayed to 2NC 9.25 to 10.30 p.m.)
7.45: **NATIONAL PROGRAMME.**
"THE MASTERSINGERS OF NUREMBERG."
Opera in Three Acts.
(See Panel)
9.45: **INTERLUDE.**
9.50: **RECITAL BY**
NORA WILLIAMSON (Violinist)
MILDRED HILL (Pianist).
(See Panel)
10.15: **EPILOGUE.**
10.30: Close.

2FC 7.45

Relayed from 2FC to 3LO and 2NC.

The Mastersingers of Nuremburg

Opera in Three Acts

WORDS AND MUSIC BY RICHARD WAGNER

PART II

CAST:

- HANS SACHS, Cobbler HORACE STEVENS
VEIT POGNER, Goldsmith FREDERIC COLLIER
KONZ VOGELGESANG, Furrer CHARLES NICIS
CONRAD NACHTIGALL, Buckle-maker
COLIN CHAPMAN
SIXTUS BECKMESSER, Town Clerk
SYDNEY DE VRIES
FRITZ KOTHNER, Baker RAYMOND BEATTY
BALTHAZAR ZORN, Pewterer
REG. WILLOUGHBY
ULRICH EISLINGER, Grocer
GEORGE LIVERMORE
AUGUST MOSER, Tailor ROBERT SCOTT
HERMAN ORTEL, Soap-boiler
EDMUND BUTTERWORTH
HANS SCHWARTZ, Stocking-weaver
D. MAXWELL
HANS FOLZ, Coppersmith
NORMAN HESTELOW
WALTHER VON STOLZING, a Young Franconian
Knight LIONELLO CECIL
DAVID, Apprentice to Hans Sachs
BEN WILLIAMS
A NIGHT WATCHMAN COLIN CHAPMAN
EVA, a Daughter of Pogner THEA PHILIPS
MAGDALENA, Eva's Nurse EVELYN HALL
Time: Middle of the Sixteenth Century.
Place: Nuremburg.
THE A.B.C. (SYDNEY) SYMPHONY ORCHESTRA.
Performance under the Artistic Direction and
Conducted by
MAURICE DE ABRAVANEL.
Organiser: CURT PRERAUER.
Deputy Conductor and Chorus Master:
JOSEPH POST.

9.25: "AUSTRALIA LOOKS ON THE WORLD"
—TALK by PROFESSOR A. H. CHARTERIS.

9.45: INTERLUDE.

9.50: **RECITAL by** NORA WILLIAMSON (Violinist),
MILDRED HILL (Pianist).
Sonata in A Major Brahms
Sonata in C Minor—Last Movement Grieg

10.15: EPILOGUE.

2BL SYDNEY,
740 K'cycles
[Aust. Broadcasting Commission]

MIDDAY SESSION

- 10.55: Announcements and Weather Report.
11.0: **FROM MOSMAN CONGREGATIONAL CHURCH—**
DIVINE SERVICE
Preacher: Rev. L. H. Purnell.
12.10: **FROM THE STUDIO.**
Musical Interlude (r.).
12.30: Morning News from "Sunday Sun," "Truth," A.B.C. Service, British Official Wireless News.
Relayed to 3CL and 5CK from 12.50 to 1.10 p.m., and to 2NG 1.0 to 3.0 p.m.
1.10: **A SPECIALLY ARRANGED PROGRAMME OF RECORDED VOCAL AND INSTRUMENTAL MUSIC.**
2.0: "SHIPS AND SHOES AND SEALING WAX"
AN ARMCHAIR CHAT BY
F. S. BURNELL.
2.30: Studio Music (r.).
3.0: Close.

LATE AFTERNOON SESSION

- 4.30: Studio Music (r.).
4.45: "REFLECTIONS ON A ROBOT"
A TALK BY CAMPBELL STIRLING.
5.0: **CELEBRITY RECITAL (r.).**
PHILADELPHIA SYMPHONY ORCHESTRA.
Conducted by Leopold Stokowski, Symphony No. 7 in A Major (Beethoven)
Vivac.
Allegretto.
Presto.
Allegro Con Brío.
5.45: **RICHARD TAUBER (Tenor)**—
The Dead City (Kargol)
Ich Werde Sie Nicht Wiederseh'n.)
LOTTE L'HMANN (Soprano)
with RICHARD TAUBER (Tenor)—
Glück Das Mir Verbleib.
5.53: **EDWIN FISCHER (Piano-forte)**—
Pantaria in C Minor (Mozart)
6.0: **THE CHILDREN'S SESSION.**
6.50: Musical Interlude (r.).

EVENING SESSION

- (Relayed to 2NC, Newcastle, from 8.30 to approx. 9.25.)
7.0: **FROM ST. ANDREW'S CATHEDRAL.**
DIVINE SERVICE.
8.30: **FROM THE STUDIO—**
A PROGRAMME BY THE NEW NOTE OCTETTE
and
MARGARET Soprano.
(See Panel)
9.50: Weather Information.
10.0: Close.

2NC NEWCASTLE
1230 K'cycles

[Aust. Broadcasting Commission]

- 10.0 to 11.0: Relayed from 2FC.
11.0 to 12.15: From Brown Street Congregational Church.
1.0 to 3.0: Relayed from 2BL.
3.0 to 4.45: Relayed from 2FC.
6.0 to 7.0: Relayed from 2FC.
7.0 to 8.30: From St. Andrew's Presbyterian Church.
8.30 to 9.25: Relayed from 2BL.
9.25 to 10.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

- 8.0: Recordings.
8.30: News from "The Sunday Sun."
8.35: Music. 9.0: Lecture.

SUNDAY, JANUARY 5 CONTINUED

- 9.15: Music.
9.30: Music in Honor of the Day.
10.0: HOSPITAL CHEERIO SESSION, CONDUCTED BY C. AGASSIZ, featuring items by GRACE QUINE (popular vocalist).
11.0: "Harmony Hour."
12.0: Close.
2.0: Woman Entertains You.
2.1: Music in the Air.
2.15: "Wanderlust."
2.30: "The Open Road."
2.45: A LIVING SESSION OF OPERA, with F. E. BAUME.
3.15: In My Garden—Fantasia.
3.30: 15 Minutes with a Composer.
3.45: "HIS FAMILY THREE," adapted from the picture of the same name by Maude Foster, and presented by the ZUE Players.
4.15: Bright Music, interspersed with items by "The Melody Three."
4.35: "The Young Idea."
4.45: "Au Revoir."
5.0: Music.
5.30 p.m.: TEDDIE GARRATT (NOVELTY PIANIST) PRESENTS "KEYBOARD KAPERS."
5.45: Music.
6.0: The Pepper-pot.
6.30: Music.
6.45: "The Joy of Living."
7.0: Recordings.
7.30: The Concert Hall.
8.0: A Musical Fantasy.
8.30: "THE CHALET SHOW," A Radio Revue, featuring Bert Howell and his Band, Betty Green, and Jimmy Grant, Freddie Cholmondley, and Guest Artists.
9.30: By invitation only.
9.45: EUROPEAN AFFAIRS, by E. C. S. MARSHALL, the ZUE FOREIGN COMMENTATOR.
10.0: Les Cloches de Corneville (Planquette). The Light Opera Company.
10.10: Recordings.
10.30: The Advent Radio Church Service—Organ Solo. Scripture Reading. Quartette, I Shall Not be Moved. Talk, "The Master's Return." Solo, His Eye is on the Sparrow. Story, An Incident from the Life of the Master. Solo, For God So Loved the World. Quartette, Sing Them Over Again to Me. Organ Solo and Evening Prayer.
11.0: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

- 10.30: Chimes and Announcements.
10.32: Royal Choral Society—Now Once Again Our Hearts We Raise (Weber).
10.35: St. George's Chapel Choir—Holy, Holy, Holy (Dykes).
10.38: Great City Organ, Cologne—How Brightly Shines the Morning Star.
10.41: Bournemouth Municipal Orchestra, Coronation March, from The Prophet (Meyerbeer).
10.45: Isabel Baillie—O for the Wings of a Dove (Mendelssohn).
10.48: Harriet Cohen, Pianist—Beloved Jesus (Bach).
10.51: Philharmonic Orchestra—Dance of the Blessed Spirits (Gluck).
10.55: Choir of St. Paul's Cathedral—Strike Your Timbrels (Schubert).
10.58: G. D. Cunningham—Aria (Wesley).
11.0: Morning Service.
12.30: Close.
2.30: Temperance Half Hour—Francis Wilson.
3.0: Philadelphia Symphony Orchestra conducted by Leopold Stokowski—Overture, Romeo and Juliet (Tschalkowsky).
3.20: Emmy Bettendorff, Soprano—The Flower Waltz (Tschalkowsky).
3.36: Symphony No. 5 in B Minor (the Pathétique). The Symphony Orchestra conducted by Albert Coates.
4.5: Talk.
4.25: Book Reviews by Rev. W. A. Marsh.

2BL 8.30

The New Note Octet

and

MARGARET DREYER

Soprano

OCTET—

- Pavane Couperin-Kreisler
Minuet in D Mozart
Merrymakers' Dance, from "Neil Gwynn" Ed. German

SOPRANO—

- My Lovely Celia Arr. H. Lane Wilson
A Pastoral Old English

OCTET—

- Memories of the Ballet Various
CELLO SOLO WITH OCTET—
O Star of Eve Wagner

SOPRANO—

- Thou Charming Bird David
From La Perle du Bresil.
Wild Bird Lieurance

OCTET—

- I Kiss Your Hand, Madame Ralph Erwin

VIOLIN SOLO by DAN SCULLY, with OCTET—

- Malaquena Sarasate

OCTET—

- Invitation to the Waltz Weber
9.35: Interlude (r.).

9.40: "LEAVES OF MEMORY."

Written and Presented by ELLIS PRICE,
Assisted by PATRICIA MINCHIN.

- 5.0: Children's Session by Auntie Margaret.
5.40: Service for the Sick.
5.58: C.R.E. Session for Youth Workers.
6.15: Close.
7.0: Evening Service—Lyceum Central Methodist Mission.
8.15: St. Andrew's Cathedral—As Pants the Hart (Spohr).
8.18: New Symphony Orchestra—Air on G String (Bach).
8.22: Choir of Canterbury Cathedral—O Saviour of the World (Toss).
8.25: The Celebrity Trio—Berceuse de Jocelyn (Godard).
8.28: Richard Crooks—I Love Thee (Grieg).
8.31: Symphony Orchestra conducted by Willem Mengelberg—Introduction to Act 3 Lohengrin (Wagner).
8.39: Elisabeth Schumann—Snowdrops, The Hazel Tree (Schumann).
8.43: Backhaus—Sonata in E Flat Major (Beethoven).
9.0: The Bible Man—Rev. A. W. Stuart.
9.15: BOSTON SYMPHONY ORCHESTRA, conducted by Koussevitzky—Classical Symphony (Prokofiev).
9.22: Lawrence Tibbett, Baritone—Calm as the Night (Goets).
9.35: Szizeti and the London Philharmonic Orchestra—Rondeau from Concerto No. 4 in D (Mozart).
9.43: Stuart Robertson, Bass—Silent Worship (Handel).
9.46: Epilogue, presented by Rev. Dr. E. L. Watson.
10.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

- 8.9: In Town Last Night featuring music from Sydney Shows.
8.15: Gus Arnheim and his Orchestra, featuring—Nobody Loves Me, Baby; June Time is Love Time; I Wanna Sing About You.
8.30: Diana Clare (contralto) and the Milan Radio Orchestra—Diana Clare (contralto)—It's the Talk of the Town (Symes-Neiburg). Milan Radio Orchestra—Fiorellini Fantasia (Strauss). Diana Clare (contralto)—Don't Change (Turk-Lawnhurst). Milan Radio Orchestra—The Frog's Wedding (Beil).
8.43: Birdlife, Lily Pons (soprano)—Lo, Here the Gentle Lark (Bishop). Frank Westfield's Orchestra—The Wren (Damare). Maria Kurenko (soprano)—Dell'acqua and Van de Elst). Villanelle (I've Seen the Swallows Pass). The Regimental Band of H.M. Grenadier Guards—The Two Little Finches (Concert Polka) (Kling).
9.0: Joseph Hislop (tenor) and Fritz Kreisler (violinist). Joseph Hislop (tenor)—Or a' the Airts the Wind can Blow (arr. Ross). Fritz Kreisler (violinist)—Jota (de Falla). Joseph Hislop (tenor)—My Love is Like a Red, Red Rose (Traditional). Fritz Kreisler (violinist)—Dance of the Marionette (Winteritz).
9.12: The London Palladium Orchestra—March Review Medley, Pts. 1 and 2 (arr. Woltschach).

Grace Fields, with Organ accom.
by Robert Dawson—Medley of Film Waltz Songs (Haines). Andre Kostelanetz and his Orchestra—Rumba Fantasy. Roy Fox and his Band—The Japanese Sandman (Egan-Whiting).

9.30: Exclusive Recordings.

- 9.45: Debroy Somers Band—Marina Waltz (Lockton-Nadas). Richard Crooks (tenor)—Only a Rose from "The Vagabond King" (Friml). The Orchestre Ramonde—Indian Mail, descriptive (La-motte). Eileen Joyce (pianiste)—Etude de Concert in A Major (De Scholzer). Miliza Korjus (soprano)—Klas Waltz (Arditi). Harold Ramsay and his Rhythm Symphony—Memories of Horatio Nicholls, Pts. 1 and 2.
10.5: Famous Overtures. Albert Ketelbey's Concert Orchestra—Chal Romano, Gipsy Overture, Pts. 1 and 2 (Ketelbey)
10.15: A Talk under the auspices of the Federation of Parents and Citizens' Associations.
10.25: Morning Service and Organ Music from St. Alban's Church.
11.45: Music.
12.0: Miniature Ballad Concert.
12.45: Luncheon Music, conducted by Jack Lumsdaine and Noel Judd.
1.15: Malcolm McEachern (bass)—Out of the Deep (Cowan-Johr). Marek Weber and his Orchestra—Fantasia on the song "Long, Long Ago" (Dittrich). Henry Hall—The Gold Diggers of 1933 (Dublin-Warren).
1.32: Yasha Borowsky's Russian Gypsies—Black Eyes: What is Past Forget; Neapolitana; Zigeunerweisen.
1.45: Highlights from Opera.
2.0: Lotus Land. Theme—Waltz Dream; One More Waltz; Vell Dance; Erasquita; Syncopation; Fortune Teller Selections.

HOW DO WIRELESS WAVES CURE?

You all have heard of the wonders of Wireless Waves, and it is now an everyday occurrence to sit down and listen-in each night to the music that comes to us from afar. Without the aid of wire or cable out of the ether come the waves that produce sound.

But how many know that Wireless Waves are being applied to give relief to those who are sick and in pain? That these Ultra-short Waves by their power of deep penetration have restored to health thousands suffering in agony and who despaired of ever being well again! Ultra-short waves properly directed stir up the hidden sources of defence in the blood, increase the red and white blood corpuscles, and destroy the poisonous agencies causing sickness and disease.

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Should you require information regarding any ailment you may be suffering from, our medical officer will advise you if this treatment will benefit you.

The Thermo-Ray Institutes, Ltd., with its headquarters in Macquarie Street, has secured the services of a fully qualified medical staff and of the Dutch Scientist who invented the Thermo-Ray Apparatus. Please address all letters: Thermo-Ray Institutes, Ltd., "Wyoming," 175 Macquarie Street, or Phone BWS142.

SUNDAY, JANUARY 5 CONTINUED

2.15: Glen Southern as The Voice from Hollywood.

2.30: Kay Kayser and his Band, featuring—Rise and Shine; Going to Heaven on a Mule; Santa Lucia; Blues my Naughty Sweetie Gives to Me.

2.45: Selections from the Masters. 3.0: Richard Crooks (tenor)—Nirvana (Weatherly-Adams). Sydney Gustard, Organist—Irish Medley. New Mayfair Orchestra—A Vision of Spring.

3.15: Musical Scrapbook. Theme—Among my Souvenirs; Madame Lulu; Old Kentucky Home; Home on the Range; First Love.

3.30: Jack Lumsdaine, the Radio Rascal—A Book, a Pipe, a Dog, and a Piano.

3.50: Tonic Tunes—I Get a Kick out of You; Lady of Spain; I only have Eyes for You; Play to me, Gypsy.

4.5: Memory Garden.

4.20: Melodies from the Classics, featuring—Chinese Fantasy; Spanish Serenade; Belle of Barcelona; Melody.

4.35: Ninon Vallin (soprano), with piano accompaniment by the Composer—La Delaissee (Hahn). London Palladium Orchestra—Chu Chin Chow sel. (Norton). Apollo Granforte (baritone) and Members of La Scala Orchestra. Milan—Inno di Roma (Puccini). The London Palladium Orchestra—The Leek sel. (Middleton).

5.0: The Radio Sunday School.

6.0: Music.

6.30: Feature Session, presenting—The Band of H.M. Coldstream Guards—Ruddigore sel. (Sullivan, arr. Winterbottom).

6.40: Dramatisation of a Story.

6.50: Milan Symphony Orchestra, conducted by Angelo Albertoni—Tancredi, overture (Rossini).

7.0: A Talk.

7.13: Music.

7.20: A Talk by Miss Margaret Steel, M.A.

7.33: Music.

7.40: Mr. N. G. McWilliam, B.A., LL.B.—A Shorter Working Week.

7.55: Music.

8.0: Hollywood Melodies.

8.15: Special Session—The Life of Victor Herbert.

8.30: Build a Little Home.

8.45: George Edwards.

9.15: Personalities on Parade.

9.45: Mr. A. M. Pooley.

10.0: Evening.

10.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:

8.30: Dog Session—T. McGorlen.

Note—During the day 2UW Surf Patrol.

9.0: Motorists' Service Bureau—S. A. Maxwell.

10.0: Music of the Masters.

11.0: Sixty Melodious Minutes.

12.0: The Happy Hour.

1.0: Luncheon Music.

2.0: Variety—Songs Without Words (Tchaikowsky), Bedouin Love Song (Pinauti), Fiorellini Fantasia (Strauss), Mercedes (Jezek), The Lady in Red (Wrubel), The Dancing Pennies (Christina), Listen to the German Band (Revel), Serenade of Love (Vcn Bon).

2.30: Seascapes—Seaside Band (Blain), The Mighty Deep (Jude), Aboard the Windjammer (Terry), The Merry Middle (Brooke), Shipmates o' Mine (Arr. Debroj Somers).

2.45: Three English Love Songs—An Evening Song (Blumenthal), One Morning Very Early (Sander-son), O Lovely Night (Landon Ronald).

3.0: Three Organ Compositions—Larghetto (Wesley), Taunhauer Grand March (Wagner), Song—Cavatina (Raff), March on a Theme of Handel (Guilliant).

3.15: Vienna Matinee—Orchestra—Waltzes from Vienna (Strauss), Song—You Will Remember Vienna (Romberg), Orchestra—Viennese Night's Waltz (Romberg).

4.30: Songs By the Wayside—So

2.0: Appreciation Session.

2KY 2.30
THE PHANTOM KILLER

(1-act Radio Play).

This is a very unusual story of a mysterious slayer, who was only vaguely seen. Eventually he was arrested, and placed on trial. During court proceedings he was shot . . .

2UE 3.45
HIS FAMILY TREE

A Radio Play, adapted by Maude Foster from the R.K.O. screen play of the same name, which will shortly be released in Sydney.

You'll get a grand laugh out of the story of Murfree, candidate for Civic Honors, and forever boasting of his noble lineage until Pa—Irish as Paddy's Pigs, and about as aristocratic—appears on the scene.

2GB 9.45
THE MURDERS OF THE RUE MORGUE

To Edgar Allen Poe belongs the credit of creating the modern detective story, and the theory at the base of most of his yarns in this genre is that the average person who sets out to solve a crime is led astray by his own preconceptions of what might have happened. In one story he tells of how the police almost pulled down a house in the search for a missing letter, whilst another man found it lying unobtrusively on a table, where it had been all the time. In "The Murders of the Rue Morgue" the police are again led off the scent by their theories as to who is responsible for the strange murders. When finally the crimes are solved, it all seems simple and straight-going—but that, as usual, is afterwards. Poe is a master of macabre story-telling, and in "The Murders of the Rue Morgue" listeners will find many thrills and much excitement. It will be broadcast from 2GB on Sunday, January 5, at 9.45 p.m.

We'll Go No More a-Roving (White), We're a Couple of Soldiers (Woods), I Remember You from Somewhere. Tramping (Boatner).

3.45: The Blue Pacific—By the Blue Hawaiian Waters (Ketselbey), Song of the Islands (King), My Isle on Hill Bay (King).

4.0: Keyboard Caprice—Piano Rag Music (Stravinsky), Prelude in C Sharp Minor (Rachmaninoff), Pastoral—Toccatto (Poulenc).

4.15: New Record Releases.

4.30: Miniature Organ Recital.

4.45: Feature Recordings.

5.0: Music and Song.

5.30: The Destiny of the British Empire—A. G. Eastman.

6.0: The Happy Hour.

7.0: Australian—and proud of it too.

7.30: The Adventures of Flash (Speed) Gordon.

7.45: Musical Toast—Your Health.

8.0: RECITAL BY LEO CHERNIAVSKY, WORLD-FAMOUS VIOLINIST—Hebrew Melody (Achorn), Mazurka, Op. 33, No. 2 (Chopin-Krelaler), Ronda (Schubert-Friedberg), Spanish Dance No. 8 (Sarasate).

8.30: Musical Comedy—This Period of Grace.

9.0: Theatrical Revue.

10.0: J. M. Prentice discusses Foreign Affairs.

10.30: The Happy Hour.

12.0: Marius Reilly entertains the all-night listeners.

1.0: Stoo Radio News.

2.0: Appreciation Session.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

11.0: High Mass, St. Mary's Basilica.

11.20: Sermon, St. Mary's Basilica.

12.15: Studio Music, selected by Domhlich Harnett.

4.0: Celebrity Recital, presented by Robert McCall.

6.0: Angelus.

6.1: Uncle Tom and Joan.

6.30: Studio Music.

7.0: Father Meany—Lecturette.

8.0: Father Thompson, C.M.—Lecturette.

Note: News Flashes throughout the evening.

8.30: The Follies of 1936.

9.0: A Musical Bouquet.

9.15: The March of Time, written and produced for Radio by John Bedouin.

10.0: The Dream Ship, piloted by John Dunne. 10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

7.30: Wake up session.

7.45: Close Shaves.

8.0: Film Fancies.

9.0: Radio Rhythm.

9.30: Humor for Menfolk.

9.45: Pat and the Cop.

10.0: Music.

10.30: At the piano with the Melody Girl.

11.0: Cycling Capers.

11.15: Musical Comedy Memories.

12.0: Music.

12.30: Miscellaneous Melodies.

1.0: Traders' Topics, John Harper.

1.30: Coo-ee Music for every day.

2.0: Sweet Music.

2.30: "The Phantom Killer," Radio play.

2.45: "Radiolympia."

3.0: Mirth Music.

3.30: Musical Tit-Bits.

4.0: Musical Tapestry.

4.30: Old Comrades Session, Capt. Bainsfather.

5.0: Music.

5.30: Musical Tastes.

6.15: Music of Yesteryear.

6.45: Lee Sims Method, Keith Collins.

7.0: Comedy Interlude.

7.15: Australian Artists (r.).

7.30: Music Mysteries.

8.0: Sponsored Programme.

8.30: Crotchets and Quavers, presenting music of George Gershwin, Lionel Lunn.

9.0: Sponsored Session.

10.0: Police Headquarters.

10.15: Sponsored Session.

10.30: Miscellaneous Music.

11.0: Close.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

11.0: Yeather, Choral and Orchestral Music.

12.15: The Luncheon Hour.

1.0: Programme Projects.

3.0: Band Recital.

4.0: Sylvan Echoes.

4.15: Music Lovers' Half-Hour.

5.15: Tea-Time Variety.

6.0: To-night's Highlights.

6.15: Lullaby Land.

6.30: Waltzes of the World.

6.45: Romantic Rivers.

7.5: Organ Interlude.

7.15: Ballad Memories.

7.30: Orchestral Music.

7.45: Sound Suggestions.

8.0: Weather.

8.15: Melody and Rhythm.

8.30: What's in a Name?

9.0: Gallery of Fame.

9.30: Laugh at These.

9.45: Musical Comedy Selections.

10.15: Meditation Music.

10.30: Close.

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

9.0: Bright Hour. News Service.

10.0: Cousin Joy presents a Bible Story.

10.30: Lecture.

11.0: Musical Contrasts.

11.45: Study of Rhythm.

12.0: Close.

3.0: Afternoon Musicale.

3.15: Watch Tower Lecturette.

3.30: Viktoria and Her Hussar—Mark Weber and orchestra.

4.0: Close.

5.0: Bible drama, "The Israelites."

6.0: Combing the Classics.

6.30: Lecture.

6.50: Band session.

7.0: Musical Mesmerism.

7.30: Modern Melodies.

7.45: Golden Age.

8.0: LEO CHERNIAVSKY—PRINCE OF VIOLINISTS.

8.30: Musical Spectacles.

9.0: Piano requests.

9.30: Joe and Cynthia.

9.35: Fireside Evening—Homely and Happy.

10.0: All the best in recordings.

11.40: Lecture. 12.0: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

9.0: Uncle Peter presents the Quiet Hour.

10.0: Close.

6.0: Overture.

SUNDAY, JANUARY 5 CONTINUED

- 6.5: Birthday Calls.
6.10: Concert Programme.
7.30: Jewels from World's Musical Treasure Store.
7.0: The Anti-blues.
7.5: Tune Time.
7.30: Concert Hall.
7.45: Moments of Melody.
8.0: Surprise Feature—a Musical Tour of the World.
8.30: Concert Hall.
8.45: Music of the Emerald Isle.
9.0: The Joy of Living.
9.15: The Inter-planetary Adventures of Speed Gordon.
9.30: Bedtime Story for Grown-ups—Uncle Peter. 10.0: Close.

2MO GUNNDAH

1360 K'cycles
[Commercial Station]

- 5.0: Uninterrupted soft music.
5.30: Cheerio calls, music.
10.0: Close.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (contd.).
7.0: Watch Tower Lecture.
7.15: Music.
7.30: Sports news.
7.45: A Musical Session (sponsored).
8.0: New releases.
8.45: World events of the week.
9.0: Interesting Talk—Rev. W. Young.
9.20: Slumber music. 10.0: Close.

2CA CANBERRA

1050 K'cycles
[Commercial Station]

- 7.30: Catholic Evidence Guild. (Last Sunday in each month only.)
8.0: Devotional Music.
8.15: Special Session.
8.30: Excerpts from Grand Opera.
8.45: Talk by H. A. McDonald, on League of Nations.
9.0: New Record releases.
9.15: Instrumental Quarter Hour.
9.30: From Famous Overtures.
9.45: Relaxation Music.
10.0: Announcements. Close.

2GN GOULBURN,

1390 K'cycles
[Commercial Station]

- 1.0: Divine Service from St. Saviour's Cathedral on First and Third Sunday in each month.
7.0: Musical Selections.
7.30: Judge Rutherford.
7.45: Musical Gems.
8.0: Celebrity Artists.
8.15: Among the Classics.
8.30: Musical Pot-Pourri.
9.0: Highlights on Opera.
9.45: New Musical Releases.
10.0: Close.

2TM Tamworth,

1300 K'cycles
[Commercial Station]

- 12.0: Selected Music.
1.0: Singing Evangelists.
1.30: Selected Music.
2.0: Close.
3.0: Special Recordings.
3.30: Story.
4.15: Radio Sunday School.
5.0: Close.
7.0: Selected Recordings.
7.15: Musical Comedy Gems.
8.0: Watch Tower.
8.30: Relay from 3DB of "The Show." 10.0: Close.

3LO MELBOURNE

770 K'cycles
[Aust. Broadcasting Commission]

- 10.0: Time Signal, Express Train Information, Sterling Rates of Foreign Exchange, London Silver Quotations, Police Messages.
*0.5: National News Bulletin.
*2.3: Music.

- 11.0: Divine Service from Baptist Church, Collins Street, Sermon, Rev. H. G. Hackworthy, M.C., M.A. Organist, Mr. L. E. Warner.
12.15: Close.
3.0: B.B.C. Symphony Orchestra, conducted by Dr. Adrian Boult—Masaniello (Auber)
3.10: From Wesley Church, Central Mission, Pleasant Sunday Afternoon Service, Victory Brass Band, conducted by F. C. Johnston.
4.45: Close.
6.0: The Optimists' Chorus Singers, led by Laurence Warner, in Children's Songs and Choruses.
6.20: National News Bulletin.
6.25: Music.
6.37: The News Behind the News. By "The Watchman."
6.57: Music.
7.0: From Sydney, National Talk, "Will the Douglas Credit System Work?" Mr. Lloyd Ross and A. N. Other.
7.30: Music.
7.35: State Talk. A Sermon for Those who may not like them.
7.45: "The Mastersingers of Nuremberg." (See 2FC programme.)
9.25: "Australia Looks on the World."
9.45: Interlude.

- 9.50: Recital by Nora Williamson, violinist; Mildred Hill, pianist. (See 2FC programme.)
10.15: Epilogue. 10.30: Close.

3AR MELBOURNE

580 K'cycles
[Aust. Broadcasting Commission]

- 10.55: Items of Interest.
11.0: Divine Service from Wesley Church, Lonsdale Street, Melbourne. Sermon, Rev. J. H. Cain, O.B.E. Organist, Wm. G. James.
12.15: Berlin State Opera Orchestra, conducted by Dr. Leo Blech—Overture, A Midsummer Night's Dream (Mendelssohn)
Essie Ackland, Contralto—O, Divine Redeemer (Gounod-Philipp)
John Lemmon, Flute—Danse Romantique (Lemmon)
A Fantasy (Lemmon)
Lotte Lehmann, Soprano—Entrance of Butterfly, from Madame Butterfly (Puccini)
Mayfair Orchestra, conducted by Alfred Hill—Waiata Poi (Hill)

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

- GSP 15,140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.)
6.30 p.m.: Big Ben, England v. New Zealand.* A running commentary on the Rugby Union football match by Captain H. B. T. Wakelam, relayed from Twickenham.
8.0 p.m.: British Composers. A recital by Betty Ayliffe (Pianoforte).
8.15 p.m.—Weekly Newsletter and Sports Summary. 8.35 p.m.: Close.

EMPIRE TRANSMISSION—2

- GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.)
10 p.m.: Big Ben. Weekly Newsletter and Sports Summary.
10.20 p.m.—England v. New Zealand.* Interval summary and a running commentary on the second half of the Rugby Union Football Match by Captain H. B. T. Wakelam, relayed from Twickenham.
11.10 p.m.: A Sonata Recital by Margot Macgibbon (Canadian Violinist) and Frederick Jackson (Pianoforte).
11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

- Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSE 11,890 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.)
12.0 a.m.: Big Ben. The Cellini Trio.
12.45 a.m.: A Religious Service,* relayed from Croydon Parish Church.
1.30 a.m.: The B.B.C. Empire Orchestra; leader, Daniel Meisa; conductor, Eric Fogg.
2.30 a.m.: Weekly Newsletter and Sports Summary.
2.50 a.m.: Eugene Pini and his Tango Orchestra with Diana Clare. Slav Rhapsody (Volpatti), Roses of Picardy (Haydn Wood).
3.0 a.m.: Close.

EMPIRE TRANSMISSION—4

- Part I.—Two or three of the following frequencies will be used:—GSI 15,280 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.)
3.15 a.m.: Big Ben. The B.B.C. Theatre Orchestra; leader, Mon.*
*Electrical recordings.

- ague Brearley; conductor, Stanford Robinson.
4.0 a.m.: Weekly Newsletter and Sports Summary.
4.20 a.m.: The Celebrity Trio. The Alluring Dancer (Clifford Hellier), Obstinatation (Pontenailles), Dance of Puck (Leslie Woodgate).
4.30 a.m.: The B.B.C. Orchestra Section C, conducted by Joseph Lewis. David Wise (Violin).
5.45 a.m.: A Recital by Joan Willis (Pianoforte), Prelude, Minuet, and Reel (Thomas Pitfield).
5.55 a.m.: A Religious Service (Interdenominational). Relayed from The Central Hall, Birmingham, conducted by Rev. Noel E. Hutchcroft.
6.45 a.m.: Close.

- Part II.—Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.)
7.0 a.m.: Talk, "The Spice of Life."
7.15 a.m.: Callender's Senior Band; conductor, Tom Morgan. Owen Bryngwyn (Baritone).
7.45 a.m.: Weekly Newsletter and Sports Summary. (Second Reading.)
8.5 a.m.: Albert Sandler and the Park Lane Hotel Orchestra, relayed from the Park Lane Hotel, London.
8.45 a.m.: Close.

EMPIRE TRANSMISSION—5

- Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.)
9.0 a.m.: Big Ben. A Religious Service,* relayed from St. Marie's Church, Sheffield (Roman Catholic).
9.50 a.m.: Chamber Music. The Griller String Quartette, Sydney Griller (Violin), Jack O'Brien (Violin), Philip Burton (Viola), and Colin Hampton (Violoncello). Sinclair Logan (Baritone).
19.45 a.m.: Weekly Newsletter and Sports Summary.
11.5 a.m.: Close.

EMPIRE TRANSMISSION—6

- Two of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.)
1.0 p.m.: Big Ben. Evensong,* relayed from Westminster Abbey, London.
1.45 p.m.: News. 2.5 p.m.: Close.
*Gramophone records.

EMPIRE TRANSMISSION—7

- Two of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.)
1.0 p.m.: Big Ben. Evensong,* relayed from Westminster Abbey, London.
1.45 p.m.: News. 2.5 p.m.: Close.
*Gramophone records.

- Vladimir Rosing, Tenor—Prince Igor (Borodin)
Do Not Depart (Rachmaninoff)
Hungar (Cui)
The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—
Tambourin Chinois (Kreisler)
1.3: William Mengelberg and Concertgebouw Orchestra—
Academic Festival Overture (Brahms, Op. 80)
Berlin Philharmonic Choir soloist, Ursula Van Diemen—
Ave Maria, from Lorelei (Mendelssohn)
Laudate Dominum (Mozart)
Simon Barer, Piano—
Sonetto No. 104 del Petrarca, No. 5 of Deuxieme Annee (Liszt)
Gnomonreigen (Liszt)
Rosa Ponselle, soprano—
Pace, Pace, Mio, from Forza del Destino (Verdi)
Ernani—Ernani! Ernani! Involami (Verdi)
Albert Sammons, Violin—
Liebesleid (Kreisler)
Songs My Mother Taught Me (Dvorak)

- 1.45: Questions and Answers.
2.15: Music.
2.30: An Organ Recital by Arnold Colman. 3.0: Close.
4.30: An Hour with Beethoven. Societe (Taffanel) dcs Instruments Avent, with Lucien Wurms, Piano—
Quintet in E Flat Major, Op. 16 (Beethoven)

- Grave.
Allegro ma non troppo.
Andante cantabile.
Rondo (Allegro ma non troppo).
Lotte Lehmann, Soprano—
Freudvoll und Leidvoll.
Sir George Henschel and Royal Philharmonic Orchestra—
Symphony No. 1 in C Major, Op. 21.
Introduction—Adagio molto.
Allegro con brio.
Andante cantabile con moto.
Minuet and Trio—Allegro molto.
Allegro Molto e vivace.

- 5.30: A Talk has been arranged.
5.45: Yehudi Menuhin, Violin, with the Orchestre Symphonique de Paris, conducted by Georges Enesco—
Symphonie Espagnole, Op. 21 (Lalo)
Allegro non troppo.
Scherzando.
Intermezzo.
Andante.
Rondo.

- 6.15: The Week's Good Cause.
6.24: Request Numbers.
6.40: Inter-State Shipping.
6.45: Music.
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7.30: "By the Fireside," with "Sundowners Male Quartette" and Eileen McCarthy at the Grand Organ.
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Duet, O Lovely Peach, from Judas Macabaeus (Handel)
Soprano, With Verdure Clad (Haydn)
Violin, Prayer (Franck)
Piano, Hymn Tune (Arr. V. Williams)
Trio, Evening Hymn (Purcell)
Baritone, Lead, Kindly Light (Sanderson)
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9.0: Devotional Programme by The Chanson Trio. Artists—Dawn Hunt Soprano, Joy Tulloh Violin, Alan McKenzie Piano.
Piano, Prelude (Bach)
Duet, O Lovely Peach, from Judas Macabaeus (Handel)
Soprano, With Verdure Clad (Haydn)
Violin, Prayer (Franck)
Piano, Hymn Tune (Arr. V. Williams)
Trio, Evening Hymn (Purcell)
Baritone, Lead, Kindly Light (Sanderson)
Mezzo, Mary Magdalene (Harry)
Violin, Vidui (Blond)
Duet, King of Love (Gounod)
Trio, Ave Maria (Bach-Gounod)
9.45: A Short Story Masterpiece, Professor E. H. C. Oliphant.
10.0: Weather Notes and close.

- 1.45: Questions and Answers.
2.15: Music.
2.30: An Organ Recital by Arnold Colman. 3.0: Close.
4.30: An Hour with Beethoven. Societe (Taffanel) dcs Instruments Avent, with Lucien Wurms, Piano—
Quintet in E Flat Major, Op. 16 (Beethoven)

- Grave.
Allegro ma non troppo.
Andante cantabile.
Rondo (Allegro ma non troppo).
Lotte Lehmann, Soprano—
Freudvoll und Leidvoll.
Sir George Henschel and Royal Philharmonic Orchestra—
Symphony No. 1 in C Major, Op. 21.
Introduction—Adagio molto.
Allegro con brio.
Andante cantabile con moto.
Minuet and Trio—Allegro molto.
Allegro Molto e vivace.

- 5.30: A Talk has been arranged.
5.45: Yehudi Menuhin, Violin, with the Orchestre Symphonique de Paris, conducted by Georges Enesco—
Symphonie Espagnole, Op. 21 (Lalo)
Allegro non troppo.
Scherzando.
Intermezzo.
Andante.
Rondo.

- 6.15: The Week's Good Cause.
6.24: Request Numbers.
6.40: Inter-State Shipping.
6.45: Music.
7.0: Divine Service from St. Paul's Cathedral. Sermon, The Archbishop. Organist, Dr. A. E. Floyd.
7.30: "By the Fireside," with "Sundowners Male Quartette" and Eileen McCarthy at the Grand Organ.
8.45: Stanley Brookes in Scene from Dickens.
9.0: Devotional Programme by The Chanson Trio. Artists—Dawn Hunt Soprano, Joy Tulloh Violin, Alan McKenzie Piano.
Piano, Prelude (Bach)
Duet, O Lovely Peach, from Judas Macabaeus (Handel)
Soprano, With Verdure Clad (Haydn)
Violin, Prayer (Franck)
Piano, Hymn Tune (Arr. V. Williams)
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9.45: A Short Story Masterpiece, Professor E. H. C. Oliphant.
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2.30: An Organ Recital by Arnold Colman. 3.0: Close.
4.30: An Hour with Beethoven. Societe (Taffanel) dcs Instruments Avent, with Lucien Wurms, Piano—
Quintet in E Flat Major, Op. 16 (Beethoven)

- Grave.
Allegro ma non troppo.
Andante cantabile.
Rondo (Allegro ma non troppo).
Lotte Lehmann, Soprano—
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Sir George Henschel and Royal Philharmonic Orchestra—
Symphony No. 1 in C Major, Op. 21.
Introduction—Adagio molto.
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Andante cantabile con moto.
Minuet and Trio—Allegro molto.
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Symphonie Espagnole, Op. 21 (Lalo)
Allegro non troppo.
Scherzando.
Intermezzo.
Andante.
Rondo.

SUNDAY, JANUARY 5 CONTINUED

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

10.0: See 3LO. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

10.0: Cricket Scores. Weather Data. Programme Announcements
10.5: From 2FC—National News Bulletin.
10.25: From Studio—News.

11.0: Morning Service from St. Andrew's Presbyterian Church, Creek Street.

12.15 (approx.): From Studio—Musical Interlude.

12.30: Music.
1.30: Close.

3.0: Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—Scheleraade—Symphonic Suite (Rimsky-Korsakov)

Allegro—The Sea and the Vessel of Sinbad. Andantino—The Tale of the Prince Kalendar. Andantino. Quasi Allegretto—The Young Prince and the Young Princess. Allegro Molto—The Festival at Bagdad and the Vessel is Wrecked.

3.40: Light Variety Programme.

4.20: Hephzibah and Yehudi Menuhin (Piano and Violin).

4.48: Light Symphony Orchestra, conducted by Eric Coates.

5.0: Close.

5.45: From St. Barnabas' Church of England, Ithaca—Special Children's Service, conducted by Canon D. J. Garland.

6.15: Music.

6.25: From 2FC—National News Bulletin.

6.35: From Studio—Interlude.

6.37: From 3LO—News Behind the News, by The Watchman.

6.57: From the Studio—Cricket Scores.

7.0: From 2FC—Discussion between Lloyd Ross and Ralph Fretwell—Will the Douglas Credit System Work?

7.20: From the Studio—Music.

7.30: Evening Service from St. Barnabas' Church of England, Ithaca. Sermon—Canon D. J. Garland.

8.45: RECITAL BY ARVED KURTZ, Violin, and RAYMOND LAMBERT, Piano—

Piano—

Clair de Lune (Debussy)

Ronde Wallonne (Jongen)

Violin—

Berceuse (Faure)

Cortege (Boulanger)

En Bateau (Debussy)

La Plus Que Lente (Debussy)

Meditation (Massenet)

9.25: From 2FC—Talk by Professor A. H. Charteris, M.A., LL.B.—International Affairs.

9.45: The Queen's Theatre Orchestra, Chorus and Soloists, conducted by Ernest Irving—The Immortal Hour—Excerpts (Rutland Boughton).

The Halle Orchestra, St. Michael's Singers, and Sir Hamilton Harty, Piano. Conducted by Constant Lambert—The Rio Grande (Constant Lambert).

10.15: The Story of Great Hymns and their Writers—told by A. E. Durrant.

10.30: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. B'casting Commission]

10.0: Relayed from 4QG. 11.0: Morning Service from Campbell Street Methodist Church, Rock-

hampton. 12.30: Relayed from 4QG. 1.30: Close. 3.0: Relayed from 4QG. 5.0: Close. 5.45: Relayed from 4QG. 10.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main Features:

11.0: Morning Divine Service from Scots Church, Flinders Street. Preacher: Rev. N. L. D. Webster.

12.20: National News Service.

3.1: Pleasant Sunday Afternoon Service from Maughan Mission.

5.45: Sunday Night Sing Song Session, conducted by Mrs. Lindsay Sowton.

5.55: The Radio Forum—National News Bulletin.

6.5: Interlude.

6.8: News Behind the News, by The Watchman.

6.30: National Talk by Mr. Lloyd Ross and Another—"Will the Douglas Credit System Work?"

6.50: Bells at Eventide. Alternative Programme.

7.0 (From 5CL): A Song Recital by Dorothy Clarke, Contralto.

7.15: Grand Opera, "Der Meistersingers," performed by the A.B.C. Grand Opera Company.

7.0 (From 5CK): Evening Divine Service from St. Peter's Cathedral.

8.15: A Compered Feature Presentation of the Works of Edward German.

8.45: Interlude Musicale.

8.55: From Sydney—International Affairs, by Professor A. H. Charteris.

9.15: "For Saje," a Guilty Comedy, presented by the Players' Club, under the direction of Frank Johnstone.

9.45: Soft Lights and Sweet Music.

10.0: News and Weather Notes.

10.5: Musical Epilogue.

10.30: Close.

7NT LAUNCESTON,
710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL)

10.30: Weather. Music.

11.0: Divine Service this morning will be broadcast from Melville Street Methodist Church, Hobart.

12.15: Music.

1.30: Close.

3.5: A Programme of Pleasant Sunday Afternoon Music.

5.0: Close down.

5.45: Music.

The B.B.C. Symphony Orchestra—

Cockaigne Concert Overture (Elgar)

6.0: Original Tales and Stories, by Bertha Southey Brammall.

6.10: Music.

6.25: National News Bulletin.

6.35: "The News Behind the News," by "The Watchman."

6.55: Musical Interlude.

7.0: Divine Service this evening will be broadcast from St. David's Cathedral, Hobart.

8.30: "We View the Coming Week."

8.35: Music.

8.40: Two Song Cycles and a Pianoforte Recital. Four

American Indian Songs, by Wakefield Cadman. (1) From the Land of Sky Blue Water; (2) The White Dawn is Stealing; (3) Far Off I Hear a Lover's Flute; (4) The Moon Drops Low.

PIANOFORTE RECITAL by the brilliant Tasmanian Pianiste, MARY CORVAN

"IN SUNSHINE AND SHADOW."

(Landon Ronald)—(1) The Dove, (2) 'Tis June, (3) As a Dream, (4) A Southern Song, (5) The White Sea Mist, (6) Peace and Rest.

10.0: News, Weather. Resume of to-morrow's programme.

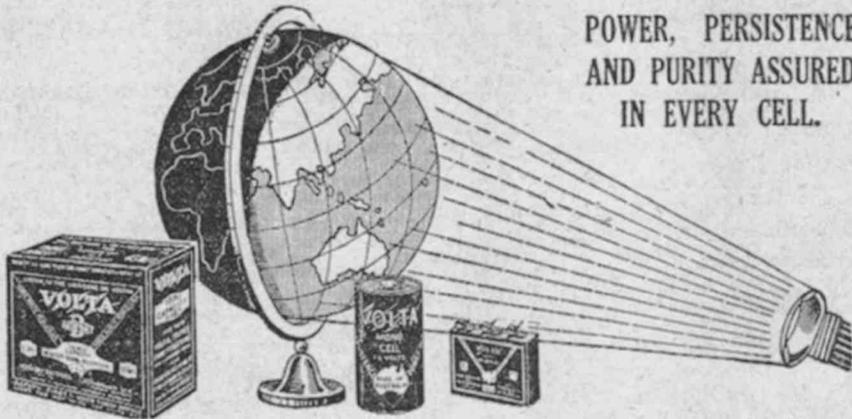
10.15: Epilogue—The subject round which to-night's Epilogue is built is: "Another New Year."

10.30: Close.

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MONDAY | January 6

2FC SYDNEY, 610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC 7.0 to 8.0, 2CO 7.0 to 7.40 a.m., and 3LO 7.25 to 7.40 a.m.)
 (Relayed to 2NC 9.30 to 10.30 a.m. and 10.40 to 11.30 a.m.)
 (Relayed to 2NC 12.0 to 2.0 p.m.)
 Day Sessions as Friday, except:
 10.40: "LET US BE BEAUTIFUL—LOOK AT YOUR HANDS."
 TALK BY MARIE LESCAUT.
 10.55: "FURTHER STAGE MEMORIES (No. 3)."
 TALK BY LILY TITTERADGE.
 1.45: Wednesday's Acceptances, by the A.B.C. Racing Commentator.

AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)
 3.0: MATINEE FOR CHILDREN (r.)
 PHILHARMONIC SYMPHONY ORCHESTRA
 Conducted by Arturo Toscanini.
 The Clock Symphony (Haydn)
 (Symphony in D Major)
 3.25: PAUL ROBESON, Bass—
 Bear de Burden
 All God's Children Got Wings
 Ma Curly-headed Baby (Clutsam)
 3.31: WALTER GISEKING (Piano-forte)—
 Suite Bergamasque, Parts 1-4.
 Prelude.
 Minuet.
 Clair de Lune.
 Passepied.
 3.47: B.B.C. WIRELESS CHORUS—
 Mystic Woods (Farner)
 3.52: NEW SYMPHONY ORCHESTRA—
 Henry VIII Dances (German)
 4.0: "A CASTLE IN BOHEMIA"
 TALK BY ELSIE SEGAERT.
 4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)
 5.30: THE CHILDREN'S HOUR.
 6.15: DINNER MUSIC (r.).
 7.58: What's on the Air To-Night?

EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)
 (Transmission from 3LO, Melbourne.)
 8.0: UNIT ONE:
 A.B.C. FOLLIES.
 AN OLD-TIME CONCERT PARTY
 (See Panel)
 8.45: UNIT TWO:
 "TWELFTH NIGHT."
 (See Panel)
 9.0: UNIT THREE:
 PIANO RECITAL
 by
 VERA BRADFORD.
 (See Panel)
 9.15: UNIT FOUR:
 ORCHESTRAL AND CHORAL
 PROGRAMME
 (See Panel)
 10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun."
 10.40: Boxing Resume.
 10.55: RELAYED FROM 3LO, MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.
 11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)
 Day Sessions as Friday, except:
 11.40: "JEWELS OF THE PACIFIC."
 A Talk by
 LYL HILLIARD
 3.0: THE SYDNEY OCTET—
 Leader: NORA WILLIAMSON,
 with
 ANNE MILLS, Mezzo Soprano.

2FC 8.0

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

A.B.C. FOLLIES

AN OLD-TIME CONCERT PARTY

with

OUR SOPRANO
 OUR BARITONE
 OUR TENOR
 OUR SOUBRETTE
 OUR COMICS

and

TWO PIANOS.

SONGS, SKETCHES, ENSEMBLES, JOKES,
 AND JOLLITY.

2FC 8.45

UNIT TWO:

TWELFTH NIGHT

A TOAST BY PROFESSOR J. ALEXANDER
 GUNN.

2FC 9.0

UNIT THREE:

PIANO RECITAL

By

VERA BRADFORD

Allegro from Carnival Scene Schumann
 Serenade in G Flat, Op. 15 Blanchet
 Minstrels Debussy
 Toccata Saint-Saens

OCTET—

Pale Moon . . . (Knight Logan)
 Four Indian Love Lyrics—
 Temple Bells.
 Less Than the Dust.
 Kashmiri Song.
 Till I Wake.
 Shepherd's Dance (Knight Logan)

ANNE MILLS—

Pirate Dreams (Huerter)
 As I Sit Here (Sanderson)
 When I Love You (Cole)

OCTET—

Suite (Edward German)
 Valse Grazieuse.
 Souvenir.
 Gypsy Dance.

ANNE MILLS—

Spring Comes Dancing
 (Montague Phillips)
 By the Waters of Minnetonka
 (Laurance)
 My Gentle Child (Rego)

OCTET—

Overture: Fiedermaus . (Strauss)
 3.55: Interlude (r.).
 4.30: CHAT OVER THE TEACUPS,
 BY PAT COTTON.

4.35: Trade Demonstration Music
 (r.).
 5.25: Weather Information.
 5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 8.0 p.m.)
 6.0: Musical Item (r.).
 6.5: BOY SCOUTS AND GIRL
 GUIDES' SESSION.
 6.13: "THE FAMILY PHYSICIAN."
 6.25: Weather Report. General
 Market Produce and Fruit
 Report, and late Sussex Street
 Prices, supplied by the State
 Marketing Bureau. Homebush
 Stock Sales (Sheep and Cattle),

supplied by the State Marketing
 Bureau. Wool Sales. Truck Book-
 ings.

6.55: Musical Item (r.).
 7.0: Sporting Session—Results and
 Comments.
 7.15: NATIONAL NEWS BULLETIN.
 7.30: Musical Item (r.).
 7.33: RELAYED FROM 4QG, BRISBANE—

NATIONAL TALK
 "Who Really Rules—The Civil
 Servant?" by B. H. MOLES-
 WORTH, M.A.
 7.53: FROM THE STUDIO—
 Local News.
 7.58: What's on the Air To-night?

EVENING SESSION

EVERY MONDAY NIGHT, AT
 8 O'CLOCK
 "KHYBER—AND BEYOND."
 (See Panel)

8.25: Interlude (r.).
 8.30: THE NATIONAL MILITARY
 BAND.
 Conducted by Stephen Yorke,
 with
 BOB STROTHER and GEORGE
 JENNINGS in COMEDY INTER-
 LUDES, and LYNDIA BRADFORD,
 Soprano.
 (See Panel)

10.29: Weather Information.
 10.30: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.
 8.0 to 9.30: Relayed from 2BL.
 9.30 to 10.30: Relayed from 2FC.
 10.30 to 10.40: News Service by
 courtesy of the "Newcastle Morn-
 ing Herald."
 10.40 to 11.30: Relayed from 2FC.
 12.0 to 2.0: Relayed from 2FC.
 3.0 to 3.55: Relayed from 2FC.
 3.55 to 4.0: Chat over the Teacups
 by Celia Starfield.
 4.0 to 4.15: Relayed from 2FC.
 5.30 to 6.0: Relayed from 2FC.
 6.0 to 8.0: Relayed from 2BL.
 8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except—
 10.45: "PLANNING YOUR FUTURE." MISS SAIDE PAR-
 FER, EDITRESS OF "THE
 TELEGRAPH" YOUNGER
 SET.
 4.30: "The World's News" Globe-
 trotter.
 4.45: Entertainment for Young and
 Old, conducted by "Aggie."
 "Favorites of To-morrow." 5.0:
 Music.
 5.15: "On the Road to Adventure"
 The Junior Theatre League Radio
 Players, directed by Marie Lan-
 don.
 5.30: Music.
 6.45: Racing Talk.
 6.53: "The Sheridans."
 7.0: Music.
 7.15: Gwladys Evans, Dramatic So-
 prano—"One Night of Love,"
 Villa.
 7.24: "The Adventures of Bobby
 Filbert" (written by Arthur
 Hemsley).
 7.30: "Vox Pop," the Voice of the
 People.
 7.45: Music.
 7.53: Gracie Fields (r.).
 8.0: "Dixie Memories."
 8.15: Music.
 8.22: Gwladys Evans, Dramatic So-
 prano—"Ah, Sweet Mystery of
 Life."
 Gipsy Moon.
 10.0: A Talk on the News from
 the Office of "The Telegraph."
 10.10: Recordings.
 10.30: The Storyman reads a Mys-
 tery Story.
 10.55: Dance Music by Ted Pio Rito
 and his Orchestra.
 11.15: Tranquillity Music.
 11.30: Close.

MONDAY, JANUARY 6 CONTINUED

2CH SYDNEY, 1190 K cycles [Commercial Station]

- Day Sessions as Friday, except. 10.2: Morning Devotion—Rev. W. M. Robson. 12.0: Hope Suttor conducts the Home Service Session. 4.15: Social Outings—Margaret Herd. 8.0: Children's Session—"Fairy Godmother. 5.35: Musical Item. 5.40: The Hour of the Children's Session. 6.20: Dinner Music. 7.0: Jolly Chorus and Orchestra—College Rhythm (Gordon-Revel). 7.4: Rale da Costa, Pianist—Just Hummin' Along (Ewing). 7.7: Orchestra Mascotte—Strauss and Lanner (arr. Wysocki). 7.10: Keith Howard Calling a Celebrity. 7.15: Down South (Davie). 7.19: Robert Renard Dance Orchestra—Acrobatics (Caplat). 7.24: Bebe Daniels, Skeets Gallagher and Ben Lyons—Hollywood Holiday (Parish). 7.28: Enric Madriguera and Orchestra—The Gaucho (Samuels-de Sylva). 7.31: James Raglan. 7.46: New Mayfair Orchestra. Selection—Mr. Whittington. 7.55: John Hendrik, Tenor, Forgive and Forget (Carr). 8.0: You're Telling Me—A presentation of the Amazing and Amusing. 8.15: Roundabout Rhythm presenting—Dr. Heckle and Mr. Jibe. If the Moon Turns Green, I Never Saw a Better Night, Take Your Chance. 8.30: The Musical Chain Letter—Let's get together and open the first of to-night's exciting mail. 8.45: Old Favorites—Introduction by Norah Blainey and Gwen Farrar. 8.51: Good Old Dances, presented by Jack Hylton and Orchestra. 9.0: John Longden, Famous Screen and Stage Star presents a Special Programme. 9.15: Interlude—Crazy Pircuette. 9.18: Peggy—A Miniature Wood. 9.30: Edward Howell presents "Alec in Wonderland. 9.45: "Radio Philosophy". 10.0: Aboard the Windjammer—Nautical Moments, A Sea Call. 10.15: An Orchestral Miniature, presenting—Molly on the Shore, Moto Perpetuo, Caprice Viennois, Tambourin Chinois. 10.31: Vocal Gems from A Waltz Dream (Strauss). 10.35: Helfetz—La Plus Que Lente (Debussy). 10.40: Tranquillity Tales told by Edward Howell. 10.44: Slumber Music. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K cycles [Commercial Station]

- Day Sessions as Friday, except: 4.45: Bimbo and the Tiny Tots. 5.0: The Playhouse of Youth. 5.30: Krazy Kollege. 5.35: Quips and Quavers. 6.0: Dinner Music. 6.30: To-night's the Night. 6.35: Newspaper Adventures. 6.58: Chandu, the Magician. 7.15: New Mayfair Dance Orchestra—Jolly Good Company Beside the Sea (Holt-Wallace) String Orchestra, conducted by the composer, Paul Lincke—An Evening with Paul Lincke. Bebe Daniels with Skeet Gallagher, Ben Lyon and orchestra—Hollywood Holiday, from Hollywood Holiday (Parish-Coots). Gerry Moore (pianist)—Devil in the Moon (Hill-Kurtz-Mills). 7.30: The Air Adventures of Jimmy Allen. 7.50: George Edwards in The Old Curiosity Shop. 8.4: Musical Headlights. 8.12: Music. 8.20: Frank and Archie in Hollywood. 8.35: Build a Little Home. 8.45: Tunes from the Radio Library—Everglades; The Window Clean-

2FC 9.15

UNIT FOUR:

Orchestral and Choral Programme

By A.B.C. (MELBOURNE) CONCERT ORCHESTRA AND WIRELESS CHORUS

Conducted by PERCY CODE

Assisting Artist:

WILLIAM LAIRD Baritone

ORCHESTRA— Overture: Di Ballo Sullivan

CHORUS— Peace, Come Away Stanford Sweet Love for Me Stanford

STRING ENSEMBLE— Three Divertimento Movements Mozart Allegretto. Andante. Presto.

BALLAD FOR BARITONE SOLO, ORCHESTRA, AND CHORUS— The Leap of Kurrogiou James R. Dear Soloist: WILLIAM LAIRD.

ORCHESTRA— Ballet Suite Rameau Minuet—Musette—Tambourin.

CHORUS— Brigg Fair Grainger The Shepherdess Macmurrough

STRING ENSEMBLE— Le Dernier Sommeil de la Vierge Massenet

ORCHESTRA— Two Movements from an Irish Symphony .. Harty In the Antrim Hills. The Fair Day.

- er's Song; Flag That Train; There's a Whistle in the Thistle. 9.0: Pearls of Song. 9.15: Travel with Music, presented by the Melody Travellers (Albert Russell and Reg. Morgan). 9.35: Charm of the Orient. 9.45: London Piano-Accordeon Band with Helen Raymonde (vocalist). London Piano-Accordeon Band—The Open Air Brigade (Leon-Towers). Helen Raymonde (vocalist), with orchestra—It's the Talk of the Town (Symes-Neiburg-Levinson). London Piano-Accordeon Band—Rose of Italy (Nicholls). Helen Raymonde (vocalist), with orchestra—Love Locked Out (Kester-Noble). The London Piano-Accordeon Band—Happy, I'm Happy (Heyman-Kahn). 10.5: Exclusive Recordings. 10.15: Magic Harmony—Call of the Desert; Nina; Reconciliation; In a Persian Market. 10.20: Dance Session, conducted by Jack Davey. 11.0: Slumber Music. 11.25: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110 K cycles [Commercial Station]

- Day Sessions as Friday, except: 6.30: W. C. Hardy Talks to Orchestrists. 7.0: The Morning Parade. 7.45: Good-morning Selection. 8.0: Happiness Ahead. 9.0: Over the Top with the Diggers—Serat. Vern. Suifers. 9.15: Current Jottings—Myra Dempsey and Competition Corner. 9.30: Smilin' Thru. 10.0: In Town To-day. 10.40: Manny Aarons at the State Orsan. 10.50: Morning Tea with Hilda Morse. 11.45: Melody Train—Bruce Anderson. 12.0: Ellis Price—the Storyteller. 12.15: Luncheon Music. 1.0: The Happy Half Hour. 1.30: Talkie Rhythm. 1.45: Acceptances for Ascot.

- 2.0: Country Women's Association—Miss Elizabeth Elliott. 2.30: Musical Toast. 2.45: Prelude to Afternoon Tea. 3.0: 2UW Chef. 3.30: Impersonations of Greta Garbo—Norma Parsons. 3.45: Albert. Piano-accordeon Maestro. 4.20: Win and Windle. 4.30: Sheffe Harmony Girl. 5.15: Uncle Jack and Hilda. 5.45: Homebush, Market Quotations—J. A. Crawcour. 6.0: Talk of the Town. 6.15: Fifteen Minutes of Brightness. 6.30: Norman Lyons—Model Aeroplane Association. 6.50: Dinner Music. 7.0: Emma and 'Erbert. 7.15: Gem of the Evening. 7.20: Mrs. 'Arris and Mrs. 'Iggs—An Athol Tier Presentation. 7.30: Galaxy of Stars—The Violin Song (Rubens). The Exquisite Hour (Hahn). The Only Girl (Strauss). Grinning (Benatsky). 7.45: Alice Goes All Musical—Alice, Where Art Thou (Ascher), Alice Blue Gown (McCarthy), Alice from Dallas (Ginstead), Alice Ben Bolt (Danks). 8.0: Musical Toast—Your Health. 8.15: Charles Lawrence Broadcasts from the Sportmen's Smoke. 8.45: Motorists' Service Bureau—S. A. Maxwell. 9.15: Exclusive Recordings. 9.20: Maurice Gillman and his Dance Band. 11.0: The Happy Hour. 12.0: Marius Reilly entertains all-night listeners. 1.0: Stop Radio News. 2.0: British and Continental Stations. 3.0: Appreciation Session. Sunrise Salute.

2SM SYDNEY, 1270 K cycles [Commercial Station]

- Day Sessions as Friday, except: 1.5: Track work. 1.45: Acceptances for Wednesday's Races at Ascot. 2.0: Studio Music. 2.3: Afternoon Session, conducted by Richard Fair. 5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session, conducted by Dominic Harnett. 6.30: The Veterinary Surgeon. 7.0: Studio Music. 7.7: The Plain Speaking Gentleman. 7.45: Robin Hood and his Merry Men—Chapter 35. Note: News Flashes throughout the evening. 8.0: Evening Session. 8.1: A Variety Programme. 8.30: The Grocer and Madame. 8.45: The Joy of Living. 9.0: The Social Credit Commentator. 9.15: A Parade of Marches. 9.30: Teddie Garratt in Keyboard Kapera. 9.45: A Baritone Trio, featuring Dennis King, John Morel, and Stuart Robertson. 10.0: The Newscaster. 10.5: Resume of to-night's fight from Rushcutter's Bay Stadium. 10.25: When you come to the end of the day (Kahn)—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 K cycles [Commercial Station]

- Day Sessions as Friday, except: 4.15: Melody Hour. John Harper. 5.15: Dinner Divertissements with Lionel Lunn. 5.45: Yesterday and to-day. 6.0: Music. 6.22: Sam and Bill. Sketch. 6.30: Dinner Entertainment, "Goodo." 6.37: Spot of Humor. 6.45: Radio Serial. 7.0: Rufe Naylor. 7.15: Music. 7.20: Sports Resume. 7.30: Tom Ellis. 7.45: "Adventures of Algernon and His Servant, Rastus." 7.55: Music.

MONDAY, JANUARY 6 CONTINUED

9.15: Talk on the Garden, G. L. Gellatly.
9.30: Special arrangement.
10.0: "Highlights of Radio" Hour.
11.0: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
11.5: The Kitchen of the Air.
11.30: Our Household Scrap Book.
4.10: Beauty Culture.
4.30: Film and Fashion Flashes.
5.0: Children's Session—Mr. Touch and Mr. Go.
Serial: Boys' Club.
6.0: To-night's Highlights.
6.5: Dinner Music.
6.30: Talkie Time.
6.45: Racing Talk.
7.15: Wool Report.
7.24: Homebush Stock Sales.
7.33: Produce. 7.39: Weather.
7.45: CONSERVATION OF GRASS PASTURAGE AS GRASS SILAGE OR GRASS HAY. Talk: J. N. Whittier, Dept. of Agriculture.
8.0: Minstrels.
8.15: Martial Moments.
8.30: Men of Mirth and Melody.
8.45: Fantasy.
9.0: Organ Echoes.
9.15: Singing Stockman.
9.30: Fascinating Facts.
9.45: Comedy Cameos.
10.0: Down Memory Lane.

2HD NEWCASTLE
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except—
5.15: On the air with the children.
5.20: Birds of a Feather.
6.0: Dinner music.
6.25: A Thoughtful Interlude.
6.45: Fun in Boots.
6.55: Musical Gem.
7.20: MRS. 'ARRIS AND MRS. 'IGGS.
7.55: Topical Chorus and Pyjama Parade.
8.0: The Ghost Corps.
8.45: Shamrocks—Gems of Irish Melody.
9.45: Musical interlude.
10.0: News Digest. 10.30: Close.

2KO NEWCASTLE
1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
5.0: Northern Districts Session.
5.5: The Train to the Land of Adventure.
5.5: Story
5.15: Mail and Music.
5.30: The 2KO Players present another instalment of The Land of Eternal Youth—a sponsored feature, in which we hear how Garda narrowly escapes from the dangers of the Column of Boiling Wax in the Temple of Immortality.
5.45: Birthday Calls.
6.0: What's On in Town To-night.
6.10: Music.
6.20: Bill Hemmsley Greets the Racing Fans.
6.30: Sponsored Session.
6.45: A Spot of Humor.
6.55: Sponsored Session.
7.0: Gems of Melody.
7.15: The Adventures of the Hon. Archie.
7.30: The Mystery Ship Programme.
7.45: Happy Health Programme.
8.0: Concert Programme.
8.15: Popular Recordings.
8.30: Music.
9.20: Sponsored Session.
9.30: Famous British Trials.
9.45: Dance Away the Blues.
10.0: Supertime Presentation.
10.30: Close.

2MO GUNNEDAH
1360 K'cycles

[Commercial Station]

Day Sessions as usual.
1.15: A Musical Session (sponsored).
2.0: Close.

2BL 8.0

EVERY MONDAY NIGHT AT 8 O'CLOCK

Khyber—and Beyond

An Original Radio Serial of the North-west Indian Frontiers

Written by EDMUND BARCLAY

Production: LAWRENCE H. CECIL

EPISODE THE SEVENTH:
TEMPEST

Garvie seizes the sudden advent of the sandstorm to turn the tables on Malkoff, and in a bold rush succeeds in capturing the armored car.

In the Temple of the Sun Myra anxiously awaits tidings of her lover, and receives them in rather an abrupt manner.

CHARACTERS:

MAJOR-GENERAL GARVIE, M.O.
SERGEANT NOBBY CLARK, D.C.M.
MYRA DEEMING.

ZWANI.
ZYLA.

CHUNDER LAL.
VANYA.

8.25: Interlude (r.).

2BL 8.30

National Military Band

Conducted by STEPHEN YORKE

With

BOB STROTHER & GEORGE JENNINGS
in Comedy Interludes

and

LYNDA BRADFORD
Soprano

BAND—

March: Dunedin *Alford*
Three Irish Dances *Ansell*
Valse Dans Les Nuages *Waldteufels*

SOPRANO—

Querida (My Darling) *Seismit-Doda*
Carmela *De Curtis*
Concion ("Tis Enough) *Edwards*

BAND—

Selections from La Gioconda *Ponchielli*

COMEDY INTERLUDE

BAND—

The Voice of the Bells *Luigini*
Melodie Un Peu D'Amour *Silesu*
Dance Intermezzo: Twilight *Sullivan-Brooke*
When the Angelus is Ringing *Douglas*

SOPRANO—

Faville (Love's Flame) *Aldrovandi*
Tango Des Roses (Song of the Rose)

Schreier-Bottero

Ay, Ay, Ay *Friere*

BAND—

Suite: Algerienne *Saint-Saens*
Prelude (In Sight of Algiers).
Rhapsodie Mauresque.
Reverie du Soir (at Blidah).
March Militaire Francalse.

COMEDY INTERLUDE.

BAND—

Ballad Memories *Baynes*

6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (contd.).
7.0: Overture. Music.
7.30: Market report. Stock sales.
8.0: Musicale.
8.30: News Service.
9.0: "In Gunnedah Town"—Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles

[Commercial Station]

Day Sessions as usual.
5.30: Music.
5.45: "The Golden Pathway"—"Kiddies' Stories.
6.0: Adventures of Ben, Sam, and Oogley.
6.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra.
6.35: Popular Recordings.
From 2GB, Sydney—
7.0: Exclusive Recordings.
7.15: Now and Then.
7.30: The Air Adventures of Jimmy Allen.
7.45: The Man on the Land—Market Reports.
8.0: Musical Comedy Selections.
8.20: Frank and Archie in Hollywood.
8.35: Miniatures Ballad Concert.
9.0: 2CA resumes its own programme. Light music.
9.30: Do You Know This?
9.32: The Week's Story.
9.45: Relaxation Music.
10.0: Announcements. Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

12.0: Chimes. Weather. News and Market Reports. 12.30: Music.
1.0: Household Hints and Recipes, by Judy.
1.5: Luncheon Music. 1.45: Close.
5.30: Aunt Judy's Story Time.
5.45: Serial Story, by Uncle Fred.
6.0: Children's Concert Party. Smile Club Orchestra. Community Singing by the Children.
6.30: Talkie Time.
6.50: Emma and Erbert.
6.55: Wool Report.
7.4: Homebush Stock Sales.
7.13: Produce. 7.19: Weather.
7.35: Cricket Descriptions—First South African Test Match, morning play.
9.5: Lunch Adjournment.
10.5 to 2.5: Afternoon Play.

2TM Tamworth,
1300 K'cycles

[Commercial Station]

Day Sessions as Friday, except—
1.45: Flemington Market Report Telegram.
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
6.30: Music.
7.0: Motorists' Service Bureau.
7.15: Economy Session.
7.30: Popular Music.
8.0: The Old Firm.
8.15: Adventures of Flash Gordon and Dale Arden.
8.45: Weather and Complete Market Reports.
9.0: Popular Music.
9.15: Listeners' League.
9.30: Music.
10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE
770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except—
9.35: The Radio Serial, "Drought," by Arthur W. Upheld. Read by "Scribe."
10.10: Current Happenings in Sport.
10.20: Speakers.
Dr. Anita Rosenberg—
"The Three Kings."

MONDAY, JANUARY 6 CONTINUED

- Dr. H. M. James, Clinical Tuberculosis Officer—
"The Week's Health Talk."
"Tuberculosis."
 - 12.0: Music, Light and Bright.
 - 12.45: "At Home and Abroad," by "The Watchman." Programme Announcements.
 - 3.0: Budapest String Quartette—
Quartette in D Minor, Op. 18, No. 3 (Beethoven)
Allegro.
Andante con moto.
Allegro.
Presto.
Lotte Lehmann, Soprano—
Leonore's Aria, Fidelio (Beethoven)
Milan Symphony Orchestra, conducted by Willy Ferrero—
Symphonic Poem, Fetes (Debussy)
Eileen Joyce, Piano—
La Danse d'Olaf (Pick-Mangiagalli)
Si Oiseau j'Etals, a Toi je Vole-
raii (Henselt)
En Route (Concert Study) (Palmgren)
Elisabeth Schumann, Soprano—
Wiegenlied (Mozart)
Warnung (Mozart)
Up There on the Hill (Mabier)
Eugene Ormandy and the Minne-
apolis Symphony Orchestra—
Motor Perpetuo (Paganini)
Funeral March of a Marionette (Gounod)
 - 4.0: "Adam Mickiewicz," Mr. J. Shatlin.
 - 5.30: The Argonauts' Theatre.
Overture, "The Three Bears." We continue "The Bubble Galleon," a tale of adventure for the younger Argonauts. "When My Ship Comes In." Uncle Remus tells how Brer Fox made some New Year Resolutions. "At the Court of Old King Cole." The Library Lady tells about some new books. A Request. A Tragic Overture—we continue "Sandy." Finale.
 - 6.15: Dinner music.
 - 8.0: A.B.C. Follies. An Old-time Concert Party. (See 2FC programme.)
 - 8.45: "Twelfth Night," by Professor J. Alexander Gunn.
 - 9.0: Piano Recital by Vera Radford. (See 2FC programme.)
 - 9.15: Orchestral and Choral programme. (See 2FC programme.)
 - 10.30: Weather.
 - 10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.
 - 11.30: Close.
- 3AR MELBOURNE**
580 K'cycles
[Aust. Broadcasting Commission]
- Day Sessions as Friday except—
 - 1.30: From Albury, an Organ Recital by Leslie Needham, A.T.C.L.
Canzonetta Del Salvador Rosa (Liszt)
"Gavotte from Mignon (Thomas) In a Sunny Glade (Ewing)
Serenata (Toselli)
Grand Choeur (Gulimant)
 - 6.0: Lebanon, or the New Phenicia, Mr. Michel Coorey.
 - 6.15: An attempted re-broadcast of the League of Nations Short-wave Station, "Radio-Nations," Geneva.
 - 6.30: Countryman's Session.
 - 6.48: Cookery for the Country. Introductory—Light Diets. Mr. Eric J. Misd.
 - 7.0: Sporting Session, conducted by Wallace Sharland.
 - 7.20: National News Bulletin.
 - 7.30: Music.
 - 7.33: From Adelaide, National Talk. Who Really Rules the Politician? Professor G. V. Portus.
 - 7.53: Victorian News Bulletin.
 - 7.54: Music.
 - 8.0: A Special B.B.C. Recording. "The King's Tryall." A dramatic presentation of the Trial of King Charles I. of England. Written and produced by Peter Creswell.
 - 9.15: Interlude.

2SM 6.30

OUR VETERINARY SURGEON

Everyone interested in animals should listen to these talks by one of Sydney's leading "Vets." which include not only special lectures in simple non-technical language on the treatment of particular disorders in animals, but also answers to inquiries from listeners on all questions of animal welfare.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

- EMPIRE TRANSMISSION—1**
3.15 a.m.: Big Ben. The B.B.C. Empire Orchestra, leader, Daniel Melsa; conductor, Eric Fogg.
7.15 p.m.: "High Spots"—No. 11: Grosvenor Hotel, London.* A descriptive commentary from the roof of Grosvenor House, giving a view over Park Lane, Hyde Park, and Mayfair.
7.30 p.m.: A Recital by William Pleeth (Violoncello).
7.50 p.m.—Variety.†
8.15 p.m.: News. 8.35 p.m.: Close.
- EMPIRE TRANSMISSION—2**
GSG 17,790 kc/s (16.86 m.), GSF 13,140 kc/s (19.82 m.)
9 p.m.: Big Ben. A Recital of New Gramophone Records.
9.30 p.m.: Mixed Pickles—7th Edition.* A sketch, stunt, and song show—bottled by Cecil Madden.
10.15 p.m.: Haydn Heard and his Band, relayed from the West End Cinema, Birmingham.
10.30 p.m.: The B.B.C. Midland Orchestra.
11.0 p.m.: The News.
11.30 p.m.: Violin and Song Recital.†
11.45 p.m.: Close.

- EMPIRE TRANSMISSION—3**
Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSF 13,140 kc/s (19.82 m.), GSE 11,860 kc/s (35.29 m.), or GSB 9510 kc/s (31.55 m.)
12.0 midnight: Big Ben. "Christmas Cabaret."* A sleek, sophisticated, surprise show, with Greenie Leonard and Edward Cooper; Viola Lyel; Jack Chewes; a sketch; Jack Mitchell's Apache Band. Produced by Cecil Madden.
12.45 a.m.: "Education by Correspondence in Australia."* A talk by Linda Littlejohn.
1.0 a.m.: The B.B.C. Northern Ireland Orchestra; leader, Philip Whiteway; conductor, E. Godfrey Brown.
2.0 a.m.: Sonata Recital. Anthony Collins (Viola) and Kathleen Cooper (Pianoforte). Fantasy for Viola and Pianoforte (Benjamin Dale).
2.30 a.m.: The News.
2.50 a.m.: Dance Music.† 3.0 a.m.: Close.

- EMPIRE TRANSMISSION—4**
Part I.—Two or three of the following frequencies will be used:—GSI 15,280 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.)

- 3.15 a.m.: Big Ben. The B.B.C. Empire Orchestra, directed by Henry Hall.
4.0 a.m.: The News.
4.15 a.m.: Instrumental Novelties.†
4.30 a.m.: The B.B.C. Military Band; conductor, B. Walton O'Donnell. Margaret Balfour (Contralto).
5.15 a.m.: Mantovani and his Tipica Orchestra.
5.45 a.m.: Interlude.†
5.50 a.m.: The B.B.C. Orchestra (Section O), conducted by Gideon Fagan.
6.30 a.m.: "Mixed Pickles—Seventh Edition."* A sketch, stunt, and song show—bottled by Cecil Madden.
7.15 a.m.: Close.
Part II.—Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.)
7.30 a.m.: Dance Music.†
7.40 a.m.: "High Spots"—No. 11. Grosvenor House, London.* A descriptive commentary from the roof of Grosvenor House, giving a view over Park Lane, Hyde Park, and Mayfair.
7.55 a.m.: Promenade concert, relayed from Queen's Hall, London. (Sole Lessees, Messrs. Chappell and Co., Ltd.) Wagner programme, Part II. Farry Jones (Tenor). The B.B.C. Symphony Orchestra (Principal Violin, Marie Wilson), conducted by Sir Henry J. Wood.
8.25 a.m.: The News.
8.40 a.m.: Dance Music.† 8.45 a.m.: Close.

- EMPIRE TRANSMISSION—5**
Two of the following frequencies will be used:—GSC, 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.)
9.0 a.m.: Big Ben. "Twelfth Night." A dissertation upon the removal of holly and other Christmas decorations. Presented by W. L. Hanchant and John Pudney.
9.30: Talk. "Revisited"—London.* By Max Beerbohm.
9.50 a.m.: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
10.45 a.m.: The News
11 a.m.: Close.

- EMPIRE TRANSMISSION—6**
Two of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.)
1.0 p.m.: Big Ben. A Recital by Gwiadyz Garside (Contralto) and Guy Eldridge (Organ).
1.45 a.m.: Weekly Newsletter and Sports Summary.
2.0 p.m.: Close.

- 9.20: First Nighters' Programme, assisted by Rudy Wayne and his Honolulu Boys.
Rudy Wayne and his Honolulu Boys—
Coral Sands of My Hawaii (Heagney)
Hawaiian Hula (Arr. Wayne)
Stralie Young, Impersonations—
Exit Muriel (Wynne and Kitchen)
Good, Good Girl (Milton)
If I Had a Napoleon's Hat (Woods)
Harold Webb, Baritone—
A Spirit Flower (Tipton)
The Bitterness of Love (Dunn)
Rudy Wayne and his Honolulu Boys—
King's Serenade (King)
Little Grass Shack in Kealakekua (Nobb)
Len Atkinson's Quartette—
Italian Street Song (Herbert)
Serenade Drigo
Stralie Young, Impersonations—
I Can't Forget the Days When I Was Young (Sam Mayo)
The Object of My Affections (J. Grier)
I'm Somebody's Sweetheart Now (Harry Roy)
Harold Webb, Baritone—
Trees (Rasbach)
Danny Deever (Walter Damrosch)
Rudy Wayne and his Honolulu Boys—
I Know There is Somebody Waiting (Robinson)
Hilo March (Pale)
Len Atkinson's Quartette—
Malihini Mele (Anderson)
One Night in Napoli (Ingram and Nicholls)
- 10.20: News session.
- 10.30: Close.

3GI SALE,
830 K'cycles
[Regional Station]

- 7.0: See 3AR. 7.50: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.
- 12.0 noon: See 3LO. 1.25: See 3AR. 2.0: Close.
- 3.0 See 3LO. 4.15: Close.
- 5.30: See 3LO. 6.15: Local News Service, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles
[Aust. Broadcasting Commission]

- 7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service.
- 12.45: See 3LO. 1.25: See 3AR. 1.50: Organ Recital from Albury (contd.). 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.20: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles
[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
- 7.45: Cricket Scores.
- 11.0: The Daily Broadcast Service, conducted by Rev. David Gallo-way.
- 11.15: Music.
- 11.40: Talk by Mrs. B. H. Molesworth—California's National Park.
- 11.55: Announcements, Programme Features.
- 5.30: Children's Corner. Cap and Aunty Dot.
- 6.10: Dinner Music.
- 6.40: Weather Data. Late Market Reports. General Commercial News. Cricket Scores.
- 7.10: Interlude.
- 7.15: National News Bulletin.

*Electrical recordings. †Gramophone records.

MONDAY, JANUARY 6 CONTINUED

7.30: Interlude.
 7.35: Relayed to National Stations
 National Talk by B. H. Molesworth, M.A. (Oxon.), Director of Tutorial Classes and Lecturer in Economics in the University of Queensland—Who Really Rules—The Civil Servant?
 7.58: Programme Announcements.
 8.0: FURTHER ADVENTURES OF THE THREE MUSKETEERS, BY ALEXANDRE DUMAS, DRAMATISED BY EDMUND BARCLAY, TWENTY YEARS AFTER. EPISODE 3—THE SHE-WOLF'S WHELP.
 Production: ION MAXWELL.
 8.30: RECITAL BY WINIFRED BURSTON, PIANO—
 Hommage a Rameau (Debussy)
 Ballade (Debussy)
 Jeux d'Eau (Ravel)
 Rizaudon (Ravel)
 8.50: Talk by J. L. K. Gifford, M.A., Lecturer in Economics in the University of Queensland—More Economics for Consumers—Famous Business Failures.
 9.10: It Seems Only Yesterday, by John Watt and Henrik Eee, with Original Music by Harry S. Penner (B.B.C. Recording).
 10.10: Talk by W. R. McDonald—The World Wags On.
 10.30: Weather Data. Announcements.
 10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.
 11.30: Close.

4RK R'H'TON, Q.
 910 K'cycles
 [Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.
 10.30: Relayed from 4QG. 11.15:

"Morning Bulletin" news. 11.30:
 Relayed from 4QG. 2.0: Close.
 3.0: Relayed from 4QG. 4.30: Close.
 5.30: Relayed from 4QG. 6.10:
 News. 6.20: Relayed from 4QG.
 11.30: Close.

5CL ADELAIDE,
 730 K'cycles
 [Aust. B'casting Commission]

Main Features:
 12.55: Weather, River and Grain Reports. News Service.
 5.30: The Children's Session.
 5.45: Dinner Music.
 6.25: Market Reports.
 6.35: News Service.
 6.40: Official Stock Exchange Information.
 6.45: From Sydney—National News Bulletin.
 7.0: From Adelaide—Interlude.
 7.3: From Adelaide, relayed to 3AR, 2BL, 4QG—National Talk, by Professor G. V. Portus—"Who Really Rules?—The Politicians?"
 7.23: Interlude Musicale.
 7.30: From the Studios—"Khyber"—The Sixth Episode of the Serial Drama of Indian Frontier, by Edmund Barclay, presented by the Radio Players, under the direction of James Anderson.
 7.25: "Love Needs a Waltz"—A Feature Presentation from the Studios of the B.B.C., and broadcast by special and exclusive arrangement with the British Broadcasting Corporation.
 10.20: News and Weather Notes.
 10.23: Modern Dance Music.
 11.30: Close.

7NT Launceston,
 710 K'cycles
 [Aust. B'casting Commission]

(Relayed from 7ZL)
 Day Sessions as usual.
 3.45: To-day's Short Story, by "Whitena."
 4.0: Dance Music. 4.30: Close.
 5.30: Children's Corner.
 6.10: Dinner Music.
 6.58: A Glance at To-night's Programme.
 7.0: Sporting Interlude.
 7.10: Musical Interlude.
 7.15: National News Bulletin.
 7.30: Musical Interlude.
 7.50: News, Markets, Stock Exchange.
 8.0: Musical Interlude.
 8.15: B.B.C. Recording "Ten a Penny." A play with music. Book by Geoffrey Bryant; Music and Lyrics by Wilfred Southworth.
 9.15: Musical Interlude.
 9.20: RECITAL by the noted baritone, WALTER KINOSLEY. Songs of Arabia—
 The Meeting (Sir Granville Bantock).
 Lament (Sir Granville Bantock).
 In the Desert (Sir Granville Bantock).
 The Chieftain's Battle Song (Sir Granville Bantock).
 Three Freebooters' Songs—
 Minnie's Song (W. Wallace).
 Cradle Song ("Son of Mine") (W. Wallace).
 The Rebel (W. Wallace).
 9.45: Musical Interlude.
 10.0: News, Weather.
 Resume of To-morrow's Programme.
 10.15: Meditation Session.
 11.30: Close.

THE CIVIL SERVANT

Talk by B. H. Molesworth, from 2BL, Monday, Jan. 6, at 7.33 p.m.

Finish second best in an argument with one of the many public officials regarding the interpretation of some governmental regulation—then, while still feeling cross, ask yourself the question, "Who really rules?" Your answer will probably be only partially correct.

The civil servant usually does not make the laws, he merely administers them. On the other hand it is through the administration that the Government actually comes into contact with the people. The civil servant is the actual point of contact, so the actual incidence of the laws does depend a good deal upon the discretion, the state of health, and the sense of humor of the civil servant or upon his taste for the exercise of power.

Looking at another aspect of the matter, we find that in recent years the civil servant has been gaining increasing powers within the machinery of government, and advancing beyond his mere administrative function. An increasing number of statutes, by giving to a Government Department or to a Commission the power of issuing regulations, allow the civil servant give power to the civil servant to decide questions of a judicial nature allow him to advance into the to advance into the sphere of the Legislature. Other statutes which sphere of the Judiciary.

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STORY & STYLE of ROSENKAVALIER

By

CURT PRERAUER

THE poet who wrote the libretto was Hugo von Hoffmannsthal, famous Austrian writer, with whom Strauss was also associated for "Elektra," "Woman Without a Shadow," the ballet, "The Legend of Joseph" and "Arabella." Hoffmannsthal committed suicide in 1933.

"Rosenkavalier" deals with a story of the 18th century, when Maria Theresia, the famous opponent of Frederick the Great, was Empress of Austria. She was very moral, and the "morality police" was a dreaded institution. No gentleman was allowed to be seen with an unmarried woman.

The main characters:

(1) Octavian: A young man (17 years, sung by a female voice), of highest Austrian nobility, straightforward, well educated, very rich. After running through a rather intense love affair with the Princess (wife of the field-marshal, whom to marry she has been forced), he falls in love with a girl of his own age, Sophia.

(2) The Princess Werdenberg: Unhappily married, not in her first youth any more, about 33 years; she knows that her beloved Octavian (with the nickname "Quinquin") will one day desert her and take to a younger person whom he will marry. She has made a vow to herself not to be jealous, but to renounce him, out of her very love for him.

(3) The Baron Ochs von Lerchenau: Old—and rather degenerated—nobility, has kept only a few of its appurtenances; tries hard, at times, to show some education, at other times trying hard to forget it altogether. Rather clever, with some cunning, a coward who wants to evade any kind of responsibility; about 50 years old, tries to help his finances which are sufficiently devastated, by a rich marriage—a marriage below his standard, as Sophia is the daughter of a newly knighted man, who has made his fortune recently by procuring the provisions for the army. Ochs lives as a sort of parasite, profiting by everybody in order not to spend any money himself.

(4) Sophia: The would-be bride of Ochs (Ochs means Bull in German) has been educated in a convent. Her father has spent lots of money for her education, and the effect is that she is a sensitive girl, very genuine, and with no trace of "lower" standing.

THE STORY.

IT is difficult to put into proper words what the prelude (a kind of short symphonic poem) is like. It is, let us say, the description of the climax of a love affair, the affair between Octavian and the Princess. When the curtain rises, Octavian is seen kneeling beside the bed of the Princess. They enjoy the morning, when a little negro-boy arrives with the breakfast, and Octavian has to hide behind the curtain. Thereupon they eat, to the tune of a waltz. But the Princess is distracted by some noise, she believes that her husband has come back from the war and is afraid of discovery. At last she realises that it is not her husband's voice.

Meanwhile Octavian has disguised himself as a maid, and when Ochs noisily forces his entrance he finds the Princess with a young and charming personal maid. He is so taken by her beauty that his attention is rather divided, and the Princess is highly amused how he addresses her, and, at the same time in parentheses, her maid. He does not heed her tactful remarks that she would like to be left alone, but asks her all the things he intends her to arrange for him.

The Princess agrees to send a messenger, one of her relations, to deliver the silver-rose which, after the custom, must be given to the bride as sign of devotion of her future husband. Ochs explains that he is to marry Sophia, the daughter of Faninal, who has been knighted recently, and is very rich and not healthy, so that he hopes to inherit his fortune in the near future. Furthermore, he asks if her attorney could not settle his marriage-contract. The Princess politely agrees. As messenger (the cavalier of the rose) she will send Count Octavian Rofrano to Sophia, and she shows a picture of him to Ochs, who is struck by the Count's similarity to Mariandel, the maid (with whom he tries all the time very hard to flirt, and dodges every of the Princess's attempts to send her away), and as he has explained to the Princess previously, that he does not disdain certain pleasures of life, and has an illegitimate son as his servant, the Princess says now that "Mariandel" is an illegitimate brother of Count Octavian (whereas in reality they are one person).

Presently the ceremony of the levee takes place, and crowds of people arrive, among them the notary who, however, strongly objects to settling things as Ochs wants them. Ochs flies into a rage, and thus interrupts a famous tenor who sings an aria for the Princess. Thereupon they are all sent away and the Princess remains alone, in a pensive mood. Octavian, who comes back now in his ordinary clothes, finds her still melancholic, and tries in vain to allay her fear of losing him. She sings her famous monologue, "What's fated must be," and bids him to leave.

Act II.: The reception room in Faninal's house, Faninal is so taken with pride on account of his daughter's marriage that he nearly forgets to leave in time for the arrival of the Rosenkavalier. Sophia, his daughter, speaks a prayer in anticipation of all the great things that wait for her, but she cannot master her expectation any more when she hears all the people in the street shouting the name of the bridegroom's messenger. Presently, Octavian himself enters, and, though both Sophia and he are engaged in a conventional conversation, the music indicates that they have fallen in love.

When at last Ochs himself is intro-

duced by Faninal, he behaves in such a dreadful way that Octavian can hardly control his rage, and Sophia does not conceal her dislike. Faninal and Ochs leave for another room in order to settle the contract, and Octavian and Sophia, left alone, decide to make this marriage impossible—they sing a beautiful duet. But secretly, two persons, Valzacchi, an Italian, and Annina, his niece, who are two private spies engaged by Ochs, have watched them, and, with great noise, call the Baron. He comes, but far from being annoyed, jokes about finding Sophia in the arms of Octavian. At least he tries to bridge the awkward position (which, he beholds, is endangering his schemes) by pretending to be light-hearted.

But Octavian challenges him, without any success so far, as the Baron has the intention of pursuing his aim to the last. When Octavian charges him with his sword, he is slightly wounded and roars for help. People rush in, and Faninal is terribly upset about the mishap which has befallen his son-in-law, and he leaves no doubt to Sophia and Octavian about his feelings. Afterwards, Ochs is left alone, his wound dressed, and enjoys himself drinking, when Annina, who has meanwhile been bribed by Octavian, arrives and reads for him a letter from "Mariandel," in which she asks him to a rendezvous. Ochs feels very happy about it: "The luck of the Lerchenaus" has been faithful once more.

Act III.: Octavian, disguised once more as "Mariandel," arranges everything in an inn, together with the rather dubious landlord and Valzacchi. When Ochs arrives, Octavian-Mariandel pretends to be very bashful, and teases Ochs a long while. Just when he leans forward to kiss her, a crowd of people emerge from blind windows, trapdoors, and so on; Annina, in disguise, claims to be a former wife of Ochs, with a crowd of illegitimate children, and pandemonium breaks loose. Suddenly a police officer (of the "morality police") appears, and the whole situation is in suspense for a moment. Ochs tries to evade with lots of lies, and Mariandel-Octavian explains the whole story to the officer, and gets rid of his female attire. Meanwhile Faninal himself, who also has made his appearance, has fainted from the fright the terrible plight of Ochs has given him.

Presently the Princess arrives, and forces Ochs to make his retreat, not without Ochs trying in vain to save the situation. When he leaves, all the people, the landlord, Annina, the coachmen, the waiters and others present their bills, and he gets a good deal of kicks, to the tune of a waltz. The Princess, Octavian, and Sophia are now left alone, the latter and Octavian in terrible suspense. But the Princess, faithful to her decision never to cross the way of Octavian if he would fall in love with a younger person, makes it easy for them. In the famous trio they all express their feelings. The Princess presently leaves them alone in order to comfort Faninal, and Sophia and Octavian sing the love-duet which finishes the opera.

TUESDAY

January 7

2FC SYDNEY,
610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC 7.0 to 8.0, 2CO
7.0 to 7.40, and 2CO 7.25
to 7.40 a.m.)(Relayed to 2NC 9.30 to 10.30 and
10.40 to 11.30 a.m.)

(Relayed to 2NC 12.0 to 2.0 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C.
Racing Commentator.10.40: "KENYA, LAND OF CON-
TRASTS"—TALK BY JESSIE
MARKS.10.55: GLADYS OWEN WILL DIS-
CUSS A RECENT BOOK.

AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55 and
4.0 to 4.15 p.m.)9.0: "SHANGHAI PICNIC"—
TALK BY MARGERY E.
PULSFORD.

9.15: A MUSICAL (r.).

BRONISLAW HUBERMAN (Vio-
lin) andBERLIN STATE ORCHESTRA—
Concerto in D for Violin and
Orchestra (Tchaikowsky)Allegro Moderato,
Cantata—Andante,
Finale—Allegro Vivacissimo.9.45: DUSOLINA GIANNINI, So-
prano—

The Lover's Pledge (Strauss)

Serenade (Strauss)

9.51: LEFF POUISHNOFF, Piano-
forte—

Polichinelle (Rachmaninoff)

10.0: "PARENT, SCHOOL AND BOY"—
BY AG.P.S. FORM-MASTER,
"OUR FAILURES."

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: CHILDREN'S HOUR.

5.15: DINNER MUSIC (r.).

7.58: What's on the Air To-night?

EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME.

"DER ROSENKAVALIER"

(The Rose Cavalier).

Opera in Three Acts.

(See Panel)

9.0: INTERLUDE (r.).

9.15: "I'LL LEAVE IT TO YOU"—
A Comedy in Three Acts
byNOEL COWARD.
(See Panel)

10.15: Interlude (r.).

10.30 (Completion of Relay to National
Stations): Late Official
Weather Forecast and Late News
from "The Sun."

10.40: Musical Interlude (r.).

11.0: RELAYED FROM 3LO, MEL-
BOURNE—Dance Music by the
A.B.C. Dance Band, directed by
Jim Davidson.

11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.30: "GARDENS AND GAR-
DENERS."

Talk by "REDGUM."

9.0: DANSANT (r.).

DANCE ORCHESTRA—
New Release Numbers9.10: FLORENCE DESMOND (So-
prano)—
Mise Time (Hamilton)

Impersonations of Film Stars.

9.18: DANCE ORCHESTRA (Fox
Trot)—
Nymph Errant's Experiment:
How Could We Be Wrong?
(Ponten)

Just a Wearyin' for You (Bond)

9.26: RENARA (Piano Novelty)—
Sweet Adeline, Piano Medley
(Hammerstein-Kern)

2FC 8.0

Relayed from 2FC to 3LO, 4QG, 5CL, 6WF, and 2NC.

DER
ROSENKAVALIER

(The Rose Cavalier)

Opera in Three Acts

Music by RICHARD STRAUSS

Words by HOFMANNSTHAL

PART ONE:

CAST:

FIELDMARCH .. MADAME FLORENCE AUSTRAL

OCTAVIAN, a Young Count

SIGNORA YVONNE MAROTTA

SOPHIE .. THEA PHILIPS

BARON OCHS VON LERCHENAU, her Relation

BARON OCHS VON LERCHENAU, her Relation

ANNINA .. ALICE PROWSE

VALZACCHI .. CHARLES NICIS

DUENNA .. RENE MAXWELL

FANINAL, a Wealthy Parvenu

SYDNEY DE VRIES

LANDLORD .. REG. WILLOUGHBY

SOLICITOR .. COLIN CHAPMAN

SINGER .. LIONELLO CECIL

THE A.B.C. (SYDNEY) SYMPHONY ORCHESTRA.

Performance under the Artistic Direction and

Conducted by

MAURICE DE ABRAVANEL.

Organiser: CURT PRERAUER.

Deputy Conductor and Chorus Master:

JOSEPH POST.

9.0: INTERLUDE (r.).

3.32: DANCE ORCHESTRA

(Waltz)—
No Moon, No Stars, Just You
(Molya)

Kiss Me Again . . . (Herbert)

3.38: MURGATROYD AND WIN-
TERBOTTOM—
(Two Minds Without a Single
Thought.)

Grub (Frankau)

Music (Frankau)

3.44: OLD-TIME DANCE GROUP—
Heel and Toe, Polka (O'Daniel)

Sue, Sue, Barn Dance (Darewski)

Peggy O'Neil, Waltz . . (Dodge)

3.54: AN IMAGINARY BROAD-
CAST.A TOUR OF THE MUSIC HALLS
OF 25 YEARS AGO.

4.0: DANCE ORCHESTRA

(Tango)—
Dreamy Serenade . . . (Tida)My Spanish Dream Girl
(Cuveller)

Sunny Amazon . . . (Cuveller)

4.10: LILIAN HARVEY (Vocal).

Truly Rural Gentlemen (Faubert)

HILL BILLES—
Jumps on the Waggon (Lisbona)DANCE ORCHESTRA (Medley)—
Home Again (Wayne)

Champagne Waltz . . . (Drake)

Tango Due Reve . . (Thurban)

I'm Living in a Great Big Way
(Fields)4.30: CHAT OVER THE TEACUP'S,
BY PAT COTTON.4.35: Trade Demonstration Music
(r.).

5.0: Stock Exchange—Third Call.

5.3: Trade Demonstration Music
(r.).

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 8.0 p.m.)

6.0: J. V. MEMBERY WILL
SPEAK ON HARDCOURT TUN-
NIS6.25: Weather Report, Stock Ex-
change Report, General Market,
Produce, and Fruit Report, and
Late Sussex Street Prices, sup-
plied by the State Marketing
Bureau, Pig Sales, Wool Sales,
Poultry Report, Truck Book-
ings.6.55: Wednesday's Acceptances, by
the A.B.C. Racing Commenta-
tor.7.5: Sporting Session—Results and
Comments.7.15: NATIONAL NEWS BULLE-
TIN.

7.30: Musical Item (r.).

7.33: TO NATIONAL STATIONS.

NATIONAL TALK.

"IS MODERN MUSIC DECA-
DENT?" BY DR. EDGAR L.BAINTON, D.Mus. (DUNELM),
F.R.C.M.

7.53: Local News.

7.58: What's on the Air To-night?

EVENING SESSION

8.0: FROM LIDCOMBE OLD MEN'S
HOME.COMMUNITY SINGING
CONCERT.
(See Panel)10.15: FROM THE STUDIO—
Cricket Commentary on the Aus-
tralia v. Eastern Province Match,
played at Port Elizabeth, South
Africa, by M. A. NOBLE.

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE
1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by
courtesy of the "Newcastle Morn-
ing Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups
by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except—

2.45: Teddie Garratt (Novelty
Pianist).4.0: "A WOMAN'S VIEW OF
THE NEWS," MARY MAR-
LOWE.4.20: "The World's News" Globe-
trotter.4.45: Entertainment for Young and
Old, conducted by "Aggie." 4.45:
"Favorites of To-morrow." 5.0:
Music.5.20: "Adventure is Around the
Corner," Marie Landon.

5.30: Music.

7.0: Racing Talk.

7.6: Recordings.

7.24: "The Adventures of Bobby
Pilbert" (written by Arthur
Hemaley).

7.30: Music.

7.53: Yodelling Music.

8.15: Richard Tauber.

8.22: "SYNCPATION GEMS,"
BY TEDDIE GARRATT
(NOVELTY PIANIST).

8.30: Music.

8.45: Racing Talk.

8.52: Recordings.

9.15: A Talk by Canon Hammond.

9.25: Music.

10.0: A Talk on the News from the
Office of "The Telegraph."

10.10: Recordings.

10.30: Light Opera Selections.

10.55: Dance Music by Carol Gib-
bons and the Savoy Hotel Or-
pheans.

11.15: Tranquillity Music.

11.30: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except.

10.2: Morning Devotion—Rev. A.
E. Walker.12.0: Hope Suttor Conducts the
Home Service Session.12.10: A Dickens Reading by A.
S. Cochrane.12.35: A. S. Cochrane presents
"Memory Melodies."

TUESDAY, JANUARY 7 CONTINUED

- 4.15: Australian Women's League Session—Janet Austen.
- 5.0: Children's Session. "Fairly Godmother." 5.35: Music.
- 5.40: The Hello Man's Children's Session.
- 6.20: Dinner Music.
- 7.0: New Recordings.
- 7.10: Keith Howard Calling a Celebrity.
- 7.15: Paul Whiteman and Orchestra. Ninon (Adamson).
- 7.19: Jack Jackson and Orchestra. My Heart Jumped Over the Moon (Kahal).
- 7.22: Comedy Harmonists—Whispering (Schonberger).
- 7.26: Cicely Courtneidge—Humpty Dumpty (Ray).
- 7.30: Pick o' the Week.
- 7.45: John Mills, Tenor—Car of Dreams (Spolianaky).
- 7.49: The Salon Orchestra, Snappy Weather, Vanilla Blossoms.
- 7.53: Selection—Stop Press.
- 8.0: THE 10,000 MILE RESCUE. An N.B.C. Radio Play Produced by DION WHEELER and featuring the 2CH DRAMATIC PLAYERS.
- 8.15: The Broad Highway, presenting—Jump on the Wagon, Wagon Wheels, I'll String Along With You, On the Other Side of the Hill.
- 8.30: Joan and Jimmy in Musical Nonsense.
- 9.0: The Golden Music Box.
- 9.45: JOHN LONGDEN, FAMOUS SCREEN and STAGE STAR PRESENTS A SPECIAL PROGRAMME.
- 9.15: Chinese Music Piece, presenting, The Entrance of the Emperor and His Court, Songs from the Chinese Poets, Chinese Fairy Tales.
- 9.30: We Present, "The Radio Parade."
- 9.45: Peter Dawson—A Study.
- 10.0: The New Mayfair Orchestra.
- 10.10: Cavalcade—Before the microphone passes, Richard Crooks, Carroll Gibbons and Orchestra. Patricia Rossborough, Light Opera Company, Eddy Duchin and Orchestra. Light Symphony Orchestra. Comedy Harmonists, De Groot and Orchestra.
- 10.40: Tranquillity Tales told by Edward Howell.
- 10.44: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

2GB 870 K'cycles
SYDNEY,
[Commercial Station]

- Day Sessions as Friday, except:
- 10.0: Richard Want, B.A.—Child Problems.
 - 10.30: Dorothy Jordon—Beauty Through the Ages.
 - 12.45: Irene Allan—Contract Bridge.
 - 4.45: Bimbo and the Tiny Tots.
 - 5.0: The Playhouse of Youth.
 - 5.30: Crazy Kollege.
 - 5.35: Quins and Quavers.
 - 6.0: Dinner Music.
 - 6.15: Jack Davey in Popular Numbers.
 - 6.30: To-night's the Night.
 - 6.35: Your Home—Home by the Side of the Road. Gold and Silver Waltz, Glorina Mia.
 - 6.58: Chandu, the Magician.
 - 7.15: Special Presentation—Vagabonds of the Prairie.
 - 7.30: The Air Adventures of Jimmy Allen.
 - 7.50: George Edwards in "The Old Curiosity Shop."
 - 8.5: Pick and Pat Minstrels.
 - 8.20: Frank and Archie in Hollywood.
 - 8.35: Build a Little Home.
 - 8.45: Fifteen Minutes—Interrupted Music.
 - 9.0: Melody Race—Basin St. Blues. You're My Part, Present and Future. Shadow Waltz. Dinah. Fomporola.
 - 9.15: Australian Helmsmen—A. George Edwards Production.
 - 9.30: Strange as it Seems.
 - 9.45: Harmony Highlights with Jack Lumsdaine, the Radio Rascal. Cyril James, Baritone.
 - 10.0: Special Session.
 - 10.15: Notes in Rhythm. Georgia Jubilee. Needle in a Haystack. Goodnight, Lovely Little Lady.
 - 10.30: Marta Egerth, Soprano—

2FC 9.15

I'LL LEAVE IT TO YOU

A Comedy in Three Acts
By
NOEL COWARD

Adapted for Radio by **EDMUND BARCLAY**
Production: **LAWRENCE H. CECIL**

The five children of charming Mrs. Dermott have been brought up to do nothing and do it very gracefully, but when their father dies they discover that he has nothing to leave them but his benediction and an overdraft.

Rich Uncle Daniel comes to the rescue—that is, more or less—and promises to leave his large but beautifully vague fortune to the one of his nephews or nieces who in 18 months best succeeds in carving a successful career.

Uncle Dan, however, is a very downy bird, and things do not proceed according to plan. Or do they? Anyway, the result is an amusing comedy, sparkling with witty dialogue.

CHARACTERS:

<p>MRS. DERMOTT. OLIVER EVANGELINE BOBBIE SYLVIA JOYCE DANIEL DAVIS, her Brother. MRS. CROMBIE. FAITH CROMBIE. GRIGGS, the Butler.</p>	<p>Her Five Children.</p>
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- Una Voz Poco Fa, from The Barber of Seville (Rossini). National Military Band—The Jolly Copper-Smith (Peter) Herbert Ernst Groh, Tenor—Celeste Aida, from Aida (Verdi). Paul Whiteman and his Orchestra—Ninon (Adamson-Kaper-Jurmann).
- 10.45: New Records To-day.
- 11.0: Slumber Music.
- 11.26: 2GB Good-night Song.
- 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 7.45: Good Morning Selection.
 - 8.0: Happiness Ahead.
 - 9.0: Over the top with the Diggers—Sgt. Vern Sellars.
 - 9.15: Competition Results and the Question Box.
 - 9.30: Track Gallops—Cliff Cary.
 - 9.35: Smilin' Thru—Myra Dempsey.
 - 10.0: In Town To-day.
 - 10.40: Manny Aarons at the State Organ.
 - 10.50: Morning Tea with Hilda Morse.
 - 11.15: Pianotechnics—Rex Lewis.
 - 11.45: Musical Toast—Your Health.
 - 12.0: Ellis Price, the Storyteller.
 - 12.15: Luncheon Music.
 - 1.0: The Happy Hour.
 - 2.30: Domestic Tiffs—Hilda Morse and Ken Layton.
 - 2.40: Matinee Music.
 - 3.15: Prelude to Afternoon Tea.
 - 3.15: Uncle Jack and Hilda.
 - 6.0: Talk of the Town.
 - 6.15: Fifteen Minutes of Brightness.
 - 6.30: Teatime Topics.

- 6.35: Dinner Music.
- 6.50: Anticipations for Ascot Races.
- 7.0: Emma and Erbert.
- 7.15: Gem of the Evening.
- 7.20: Mrs. 'Arris and Mrs. 'Iggs—An Alchol Tier presentation.
- 7.30: Love is Everywhere.
- If You're in Love You'll Waltz (McCarthy); Love and a Dime (Bowman); Love, Here is My Heart (Siles); Love is Just Around the Corner (Gensler).
- 7.45: Portraits in Music.
- Kathleen Mavourneen (Crouch); Captain Harry Morgan (Bantock); Isolda (Doucet); Josephine (Jason).
- 8.0: 2UW Weekly Health Talk—Northey Du Maurier.
- 8.15: Heat Wave.
- Sunspots (Traumhauser); At the End of Sunset Lane (Sandford); Heat Wave (Berlin).
- 8.35: Mr. Hardie and Mr. Rubber.
- 8.45: Green Valley.
- Little Old Church in the Valley (Lalstyne); Dusk in the Valley (Lehmann); Valley of the Poppies (Ancliffe); Valley of Laughter (Sanderson).
- 9.0: Here's a new one.
- 9.15: Rahman Bey in Mysteries of the Mind.
- 9.30: LUNCH SCORES AUSTRALIA v. EASTERN PROVINCE, at PORT ELIZABETH.
- 9.45: From Coast to Coast Programmes.
- 10.0: The Hollywood Rambler.
- 10.10: Music, Song, and Melody.
- 11.0: The Happy Hour.
- 12.0: Jack Win entertains all-night listeners.
- 1.0: Stop Radio News.
- 2.0: Appreciation Session.
- 3.0: British and Continental Relays. Sunrise Salutes.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
Note: During the afternoon Race Results will be announced.
- 1.0: Luncheon and Early Afternoon Sessions.
 - 3.0: Afternoon Session, conducted by Richard Fair.
 - 4.0: Records of the Week—A Review.
 - 5.0: Uncle Tom and his Gang.
 - 6.0: Angelus.
 - 6.1: Dinner Session, conducted by Dominic Harnett.
 - 7.0: Review of to-morrow's Races—Mr. H. A. Millard.
 - 7.30: "One Man's Family." Book 3, Chapter 14—"I Will." Produced for Radio by John Bedouin.
Note: News Flashes throughout the evening.
 - 8.0: Evening Session.
 - 8.15: "What Would You Do?"—A Radio Drama.
 - 8.30: The Grocer and Madame.
 - 8.45: A RECITAL by FAMOUS GERMAN SINGERS, Richard Tauber, The Comedy Harmonists, Joseph Schmidt, and Herbert E. Groh.
 - 9.15: Film Theme Songs Selections.
 - 9.30: Interlude by H.M. Grenadier Guards.
 - 9.45: A Grieg Potpourri.
 - 10.0: The Newscaster.
 - 10.25: When you come to the end of the day (Kahn)—Paul Oliver.
 - 10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 12.30: Full reports of provincial race meeting.
 - 4.15: Melody Hour, John Harper.
 - 5.15: Rion and Aisy.
 - 5.30: Dinner Divertissements with Lionel Lunn.
 - 5.45: Pianoforte Cocktails.
 - 6.0: Music.
 - 6.22: Sam and Bill Sketch.
 - 6.30: Dinner Entertainment, "Goodie."
 - 6.37: Spot of Humor.
 - 6.45: Radio Serial.
 - 7.0: Rufe Naylor, Race Talk.
 - 7.15: Music.
 - 7.20: Racing Talk. A. W. Davies.
 - 7.27: Music.
 - 7.30: "Just for Fun."
 - 7.45: Music.
 - 7.50: Turf Bystander, Eric Gordon.
 - 8.0: Overture.
 - 9.5: Music.
 - 9.45: "Grandpa's Diary," Capt. Bairnsfather.
 - 10.0: "Highlights of Radio" Hour.
 - 11.0: Close.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 11.5: The Pictorial of the air.
 - 4.30: Film and Fashion Flashes.
 - 4.50: Inland Mission and Far West Association.
 - 5.0: Children's Session: Mr. Touch and Mr. Go. Serial.
 - 5.30: Popular Science Talk.
 - 6.0: To-night's Highlights.
 - 6.30: Talkie Time.
 - 6.45: To-morrow's Sporting Programmes.
 - 7.0: Dinner Music.
 - 7.9: THE GRAZIERS' ASSOCIATION.
 - 7.15: Wool Report.
 - 7.24: Country Stock Sales.
 - 7.33: Produce. 7.39: Weather.
 - 8.0: New Releases.
 - 8.15: Tunes of the Trades.
 - 8.45: Continental Camcos.
 - 9.0: Gallery of Fame.
 - 9.15: Sea Pictures.
 - 9.30: Variety.
 - 10.0: Concert of Long Ago.

TUESDAY, JANUARY 7 CONTINUED

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

Day Sessions as Friday, except—
6.0: Musical Aids to Digestion.
6.25: Lecture.
6.45: Ferry Boats on Fairy Boots.
6.55: Musical Gem.
7.0: Pleasant Interlude.
7.30: ONE MAN'S FAMILY, THE PERMANENT PLAY.
7.55: Topical Chorus and Pyjama Parade.
8.5: Songs Without Words.
8.20: Heart Songs.
8.35: Mr. Hardie and Mr. Rubber.
8.45: Eb and Zeb.
9.15: Racing Talk.
9.30: Bitzandpieces.
10.0: News.
10.10: Uninterrupted Melodies.
10.30: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

Day Sessions as Friday.
3.0: Northern Districts Session.
3.15: Pianoforte Recital, by Tom King.
5.0: At the Court of Old King Cole.
5.5: Serial.
5.50: Chandu, the Magician.
5.45: Dinner Music.
6.5: What's On in Town To-night.
6.15: Famous British Artists.
6.30: Fifteen Minutes of Brightness.
6.45: A Spot of Humor.
6.52: Music.
7.0: Max Dolin and Grenadiers.
7.15: The Adventures of the Hon. Archie.
7.30: It's the Talk of the Town.
7.45: The Shell Show.
8.15: Music.
8.45: Krausmeyer and Cohen.
9.0: The Way to Travel—2KO Players.
9.15: Speed Gordon.
9.30: Famous British Trials.
10.0: Supper-time Music.
10.15: Dance Music.
10.30: Close.

2MO GUNNDAH
1360 K'cycles
[Commercial Station]

Day Sessions as usual.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (contd.).
7.0: Overture.
7.30: Market Reports, Stock sales.
7.40: Musical Pot-pourri.
8.15: News Service.
8.30: Musical Pot-pourri (contd.).
9.0: "In Gunnadah Town"—Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

Day Sessions as usual.
5.30: Music.
5.45: "The Golden Pathway"—Kids' Stories.
6.0: Adventures of Ben, Sam, and Oogley. 6.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra.
6.35: Popular Recordings.
From 2GB, Sydney—
7.0: Lamplit Time.
7.15: Jack Davey in Popular Numbers.
7.30: The Air Adventures of Jimmy Allen.
7.45: Special Session of New Records To-day.
8.0: Novelty Recordings.
8.20: Frank and Archie in Hollywood.
8.35: Presenting Rhythm Review.
9.0: 2CA resumes its own programme, Famous Overtures.
9.15: Light Music and Amateur Trials.
10.0: Announcements. Close.

2BL 8.0

FROM LIDCOMBE OLD MEN'S HOME

COMMUNITY SINGING CONCERT

(Arranged by the Smith Family)

ASSOCIATE ARTISTS:

BILLY BOVIS, Comedian—
The Girl I Left Behind Me Franck
Laughing Peter Abrahams
Loving Babies Irving-Berlin
A Man That's Always Laughing Tilser
Father's Got a Job Tilser
March On to Michigan Parr
Oh, Charlie Careton
Red Sails in the Sunset Kennedy
Tilly Took a Tramp in the Wood Munro
WENDLING and MOLLOY, Novelty Instrumentalists.
THE OLD-FASHIONED PAIR, Vocal Duo.
Pozy Hopkins Christy Minstrels
When You and I Were Young Maggie E. R. Ball
When You're in Love J. Tate
When I Grow Too Old to Dream Hammerstein-Romberg
The Keys of Heaven Graves
Mother's Songs of Long Ago Lennox

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

12.0: Chimes, Weather, News and Market Reports. 12.30: Music.
1.0: Beauty Aids, by Judy.
1.5: Luncheon Music. 1.45: Close.
5.30: Aunt Judy and Stories from The Dream Girl's Garden.
5.45: Serial, by Uncle Fred.
6.0: Dinner Music.
6.15: Talkie Time.
6.30: To-morrow's Sporting Programme.
6.44: Emma and 'Erbert.
6.49: The Graziers' Association.
6.55: Wool Report, Country Stock Sales.
7.13: Produce. 7.19: Weather.
7.35: Cricket Descriptions—First South African Test Match, Morning play.
9.5: Lunch Adjournment.
10.5 to 2.5: Afternoon Play.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

Day Sessions as Friday, except—
1.15: From the Dispensary.
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
6.30: Sporting Commentator.
7.0: Motorists' Service Bureau.
7.15: Quality Session.
7.30: Relay from 2SM of "One Man's Family."
8.0: Relay from 2UW of Health Talk.
8.15: Scouts' Session.
8.30: The Old Firm.
8.45: Weather and Market Reports.
9.0: Popular Music.
10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except—
9.35: The Radio Serial, "Drought," by Arthur W. Upfield. Read by "Scribe."

3AR MELBOURNE
580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except—
2.1: During the afternoon Jim Carroll will describe the Charity Race Meeting at Moonee Valley.
6.0: French Session.
6.30: Countryman's Session.
6.48: Topical Garden Notes. "Flowers we should grow for winter decoration." Mr. G. R. Gould.
7.0: Sporting Session, conducted by Mel Morris.
7.15: National News Bulletin.
7.30: Music.
7.33: From Sydney. National Talk. Is Modern Music Decadent? Dr. Edgar Bainton.
7.53: Victorian News Bulletin.
7.58: Musical Interlude.
8.0: Brass Band and Variety by Austral Brass Band, with "Master Four Quartette" and "Solomon and Sambo," entertainers.
The Band—
March, Crackajack . . . (Bellairs)
Overture, Don Quixote (Round)
"Master Four" Quartette—
Shortnin' Bread (Wolfe)
Smilin' Through (Penn)
The Band—
Selection, Chu Chin Chow (Norton)
Comedy Interlude.
"Solomon and Sambo"—
"The Handy Men."
The Band—
Cornet Quartettes.
Sweet and Low (Barney)
Aloha Oe.
Fox trot, Who Made Little Boy Blue? (Wayne)
Novelty, Frog Puddles (Whitney)
"Master Four" Quartette—
A Dream (Bartlett)
In the Garden of My Heart (Ball)

The Band—
Walks, A River of Pearls (Rimner)
March, Garde Du Corps (Hall)
9.0: Interlude.
9.8: Chamber Music by A.B.C. String Quartette Edouard Lambert, First Violin; Bertha Jorgenson, Second Violin; Colin Kerr, Viola; Don Howley, Cello.
Quartette No. 12 in G Major (Mozart)
Allegro vivace assai.
Menuetto (Allegretto).
Andante Cantabile.
Molto Allegro.
Quartette No. 79, Op. 76, No. 5, in D Major (Haydn)
Allegretto.
Largo (Cantabile e mesto).
Menuetto (Allegro).
Finale (Presto).
Widdicombe Fair (Julius Harrison)

10.0 (approx.): Cricket Scores in the match Eastern Province v. Australia, played at Port Elizabeth, South Africa.
10.15: News Session.
10.30: Close.

3GI SALE,
830 K'cycles
[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0 noon: See 3LO. 1.25: See 3AR. 2.0: Close.
3.0: See 3LO. 4.15: Close.
5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles
[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service.
12.45: See 3LO. 1.25: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

10.10: Current Happenings in Sport, by Wallace Shariand.

10.20: Speakers—
Miss Margaret Jude, "Home Dressmaking," "School Clothes."
Miss Constance Duncan—The League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs).

12.0: Romantic New Zealand—"The Beautiful South Island" (3).

12.45: "At Home and Abroad," by "The Watchman."

3.0: Arthur Schnabel, Pianoforte—Sonata in B Flat Major, Op. 22 (Beethoven)

Allegro con brio. Adagio con molta espressione.

Menuetto.

Rondo-Allegretto.

Conchita Supervia, Mezzo-soprano—

La Cenerentola (Cinderella)

Aria and Rondo Finale (Rossini)

Jascha Heifetz (Violin) and The London Philharmonic Orchestra, conducted by John Barbirolli.

Concerto in A Major (K.V. 219) (Mozart)

Allegro Aperto.

Adagio.

Tempi di Temusteto.

4.0: "Personal Letters from Living Authors"—Miss J. G. Shain.

5.30: The Argonauts' Theatre—

Overture, The Merry Wives of Windsor, Mandy Lou Tells a Tale for the Younger Argonauts, Little Cotton Dolly, Snuggiepot and Cuddiepie at the Pictures, Waiting Matilda, The Pressman Tells How the World Moves On, A Request, Sandy Goes Home, and Isobel Ann continues the Adventures of the Sandy-Haired Bush Boy. Finale.

6.15: Dinner Music.

8.0: Der Rosenkavalier (see 2FC programme).

9.0: Interlude.

9.15: "I'll Leave It To You," a Comedy in Three Acts, by Noel Coward (see 2FC programme).

10.15: Interlude.

10.30: Weather, etc.

10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

TUESDAY, JANUARY 7 CONTINUED

4QG BRISBANE,
800 K'cycles

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
 11.40: Talk by Mrs. M. Macfarlane—A New Year's Gift to Lotus Land.
 11.55: Announcements. Programme Features. 12.0: Music.
 12.30: Market Reports. Weather Data. News. British Official Wireless News.
 12.50: Luncheon Music.
 2.0: Close. 3.0: Music.
 5.30: Children's Corner. Uncle Max's Players in Lorna Doone.
 6.10: Dinner Music.
 6.40: Weather Data. Late Market Reports. General Commercial News. Cricket Scores.
 7.5: Talk to Farmers, arranged by the Department of Agriculture—The Fertilisers Act of 1935. By R. A. Taylor, Inspector and Examiner, Fertilisers Branch.
 7.15: From 2BL—National News Bulletin.
 7.30: From Studio—Interlude.
 7.38: From 2BL—National Talk by Edgar L. Bainton. Mus. Doc. (Dunedin). F.R.C.M.—Is Modern Music Decadent?
 7.58: From Studio—Programme Announcements.
 8.0: FROM 2FC—ROSENKAVALLER. (See 2FC Programme.)
 8.0: From Studio—Talk arranged by Queensland Cancer Trust.
 9.10: RECITAL BY ARVED KURTZ. Violin, and RAYMOND LAMBERT. Piano.
 Violin—Sonata in B Minor . . (Respighi) Moderato. Andante Expressivo. Passacaglia.
 Piano—Nocturne (for left hand) (Scriabine) Polonaise in E Flat . . (Chopin)
 9.45: Diary of 1934—A Programme devised by William MacLurg, with narrative spoken by Frederick Grisewood (B.B.C. Recordings).
 10.30: Weather Data. Announcements. 10.40: Meditation Music.
 11.30: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. Broadcasting Commission]

- 7.0: Relayed from 4QG. 9.0: Close.
 10.30: Relayed from 4QG. 11.15: "Morning Bulletin" news. 11.30: Relayed from 4QG. 2.0: Close.
 3.0: Relayed from 4QG. 4.30: Close.
 5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. Broadcasting Commission]

- Main features:
 12.55: Weather, River and Grain Reports. News Service.
 During the afternoon running descriptions of all events at Moonee Valley, by Jim Carroll, interspersed with music from the studios, and at 4.0 p.m. A.B.C. Bridge Club, conducted by No. Trump, 4.30 (approx.): Close.
 5.30: Children's Session.
 5.45: Dinner Music.
 6.15: Agricultural Session.
 6.25: Market Reports.
 6.35: Evening News Service.
 6.40: Stock Exchange Information.
 6.45: National News Bulletin.
 7.0: Music.
 7.3: National Talk by Dr. Edgar Bainton—"Is Modern Music Decadent?"
 7.23: Interlude Musicale.
 7.30: Grand Opera, Part 1—"Rosenkavaller," by Strauss, by the A.B.C. Grand Opera Company.
 8.30: A Feature Recital by Alfred Cunningham, Baritone.
 8.45: A Non-stop Variety, arranged and produced by Dave Howard.
 9.15: A Feature Recital by Dorothy Clarke, Contralto.
 10.0: Recorded Interlude.
 10.15: News and Weather Notes.
 10.25: Modern Dance Music.
 11.15: Meditation Music.
 11.30: Close.

TEST CRICKET

BALL-TO-BALL BROADCASTS

AUSTRALIA VERSUS SOUTH AFRICA



FIRST TEST
DEC. 14 TO DEC. 18

Played at Durban

SECOND TEST
DEC. 24 TO DEC. 28

Played at Johannesburg

THIRD TEST
JAN. 1 TO JAN. 4

Played at Capetown

FOURTH TEST
FEB. 15 TO FEB. 19

Played at Johannesburg

FIFTH TEST
FEB. 28 TO MAR. 3

Played at Durban

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TUESDAY, JANUARY 7 CONTINUED

2CH 8.0

"QST" PLAY: No. 5.

THE 10,000 MILES RESCUE

To-night's play presents a story—a story which, with the exception of one or two minor dramatic liberties, is absolutely and entirely true.

In January of 1933, a certain famous motion picture company was filming a story of the northern wilds, and had selected as a suitable location a little town named Teller, on the west coast of Alaska, ninety miles north of Nome. Their chief cameraman was Clyde De Vinna, known the world over for his subtle and sympathetic photography . . . in his spare time De Vinna was also a "ham,"—that is an amateur radio fan—with the call letter K7UT.

Ten thousand miles away down at the bottom of the world a radio "ham" of New Zealand was also cruising . . . receivers clamped to his head, Clifton Hall sat in his study—listening for what the ether waves might bring.

He established communication with De Vinna, and then the miracle of radio occurred—he saved the life of the latter in Alaska by simply pressing his key.

PRODUCTION: DION WHEELER.

2CH 8.30

ABSENCE MAKES THE HEART
GROW FONDER

A MUSICAL SKETCH FEATURING

JAMES RAGLAN AND "JOAN."

Holidays are over—and all of us must return to a dull workaday world—but Jimmy, despite memories of good times, has no regrets. Because "Joan," the captivating husky voiced girl who sings what she means, is returning to Sydney.

The welcome home committee organised by Jimmy makes great plans—but then you know what happened to the plans of mice and men.

What with fierce competition from Bill and little misunderstandings with Joan, problems arrive thick and fast until Jimmy in desperation thinks it's time to go home and indulge in quiet contemplation of limitless space . . . but when one start's something that interests Joan, one can never tell where it will finish.

2GB 9.15

AUSTRALIAN HELMSMEN

GOVERNOR BRISBANE

When Mr. Commissioner Bigge, who had been sent out to investigate Governor Macquarie's activities, returned to England, Governor Brisbane was sent out to put Mr. Bigge's recommendations into effect. Sir Thomas Brisbane was a very different man from Governor Macquarie. As the recommendations of Mr. Bigge did not arrive until two years after Brisbane, Brisbane, anxious not to be mixed up with local political quarrels, left business as much as possible to the permanent officials, and occupied himself with the study of science at Parramatta. The recommendations, when they did arrive, proved to be of a very far-reaching and important nature, and the subject of "Australian Helmsmen" for Tuesday, January 7, from 2GB, at 9.15 p.m., will be Governor Brisbane's attempts to put them into effect, in spite of much opposition from the various conflicting interests among the colonists.

2GB 9.30

STRANGE AS IT SEEMS

EACH TUESDAY AND THURSDAY, AT 9.30 P.M.

Charlemagne, who ruled so valiantly in life, continued to occupy his throne even after death. First of the Holy Roman Emperors, he was placed in a sitting position on a marble throne when he died in 814. Fully dressed in Imperial robes, with his crown on his head, his sceptre in hand, sword by his side, and the Gospels lying open on his lap, his body remained in an upright position for 400 years. When removed from the throne in 1215 by Frederick the Second, Charlemagne's body was found to be in a wonderful state of preservation. Frederick had the long-dead Emperor's body put in a casket of gold and silver, which was placed in the Cathedral of Aix-la-Chapelle, whilst the throne upon which Charlemagne sat, was used as a throne at the coronations of the German Emperors until 1558. Stories such as this, amazing and authentic, are told in "Strange As It Seems" from 2GB each Tuesday and Thursday night, at 9.30 o'clock.

2KY 9.45

GRANDPA'S DIARY

In this we find "Grandpa" telling in his own delightful way the events of 70 and 80 years ago. Grandpa is really such a dear old chappie, and chats very confidentially with the radio announcer, whom he addresses very familiarly as "My Boy"!

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

GSP 15,140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.)

6.30 p.m.: Big Ben. The B.B.C. Dance Orchestra,* directed by Henry Hall.

7.15 p.m.: A Recital by Marjorie Essex (Soprano) and Arthur Reckless (Baritone).

7.45 p.m.: "Twelfth Night."* A dissertation upon the removal of holly and other Christmas decorations. Presented by W. L. Hanchant and John Pudney.

8.15 p.m.: News. 8.30 p.m.: Close.

EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.), GSP 15,140 kc/s (19.82 m.)

9.0 p.m.: Big Ben. Sydney Torch at the Organ of the Regal, Edmonton.

9.30 p.m.: "Harry Hopeful's Night on the Border."* A North Country excursion devised by D. G. Bridson and E. A. Harding.

10.25 p.m.: Musical Interlude.†

10.30 p.m.: The Leicester Opera House Orchestra, conducted by Gordon Stewart. Relayed from the Opera House, Leicester.

11.0 p.m.: The News.

11.15 p.m.: An Organ Recital.

11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSP 15,140 kc/s (19.82 m.), GSE 11,800 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).

12.0 a.m.: Big Ben. "Twelfth Night."* A dissertation upon the removal of holly and other Christmas decorations. Presented by W. L. Hanchant and John Pudney.

12.30 a.m.: "Imperial Affairs." A talk by H. V. Hodson.

12.45 a.m.: Pianoforte Recital.†

1.0 a.m.: The Torquay Municipal Orchestra; leader, Harold F. Petts; conductor, Ernest W. Goss, Gerald Kassen (Baritone). Relayed from the Pavilion, Torquay.

2.30 a.m.: The News.

2.45 a.m.: Variety.† 3 a.m.: Close.

EMPIRE TRANSMISSION—4

Part I.—Two or three of the following frequencies will be used:—GEI 15,260 kc/s (19.66 m.), GSD 11,780 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.).

3.15 a.m.: Big Ben. The Bernard Crook Quintette.

4.0 a.m.: The News.

4.15 a.m.: Ballet Music.†

4.30 a.m.: An Organ Recital by Robinson Cleaver, from the Regal Cinema, Bexleyheath.

4.50 a.m.: Variety.

5.15 a.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.

6.0 a.m.: "Imperial Affairs."* A talk by H. V. Hodson. 6.15 a.m.: Close.

*Electrical recordings.

Part II.—Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.).

6.30 a.m.: Two Short Operas. (1) "Hatsuyuki" (Early Snow). A Japanese No Play by Komparu Zembo Motoyasu (1453-1932), translated by Arthur Walfy and set to music by W. H. Bell (of South Africa). Cast: Evening Mist (a servant girl), Anne Chadwick; a Lady (the Abbot's daughter), Mary Pollock; the Soul of the Bird Hatsuyuki, Elsie Sudaby; chorus of female voices.

(2) "Bastien and Bastienne," by Mozart. Translated by Eric Blom. Cast: Bastien, Henry Wendon; Bastienne, Elsie Sudaby; Colas, Stuart Robertson. The B.B.C. Midland Singers; chorus master, Edgar Morgan. The B.B.C. Midland Orchestra; leader, Alfred Cave; conducted by Leslie Heward.

7.30 a.m.: A Recital by Frank Mullings (Tenor).

8.0 a.m.: The News.

8.15 a.m.: A Recital of New Gramophone Records.

8.45 a.m.: Close.

EMPIRE TRANSMISSION—5

Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.).

9.0 a.m.: Big Ben. An Organ Recital by Arnold Goldsbrough, from the Concert Hall, Broadcasting House. Music by British Composers.

9.30 a.m.: Two Plays*—(1) "The Man with a Malady." A curtain-raiser from the story by J. F. Sullivan. Adapted to dramatic form by Ursula Branston. (2) "On the Edge," a thrilling drama from the story, "The Man from America," by Michael Arlen. Adaptation by Ursula Branston. The plays produced by William MacLurg.

10.10 a.m.: A Recital by Hebe Simpson (Soprano) and Franklyn Kelsy (Baritone).

10.45 a.m.: The News.

11.0 a.m.: Close.

EMPIRE TRANSMISSION—6

Two of the following frequencies will be used:—GSD 11,780 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.).

1.0 p.m.: Big Ben. "Twelfth Night."* A dissertation upon the removal of holly and other Christmas decorations. Presented by W. L. Hanchant and John Pudney.

1.30 p.m.: "High Spots"—No. 11. Grosvenor House, London.* A descriptive commentary from the roof of Grosvenor House, giving a view over Park Lane, Hyde Park, and Mayfair.

1.45 p.m.: The News.

2.0 p.m.: Close.

†Gramophone records.

WEDNESDAY Jan. 8

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 7.0 to 8.0, 2CO 7.0 to 7.40, 3LO 7.25 to 7.40 a.m.)

(Relayed to 2NC 9.30 to 10.30 a.m. and 10.40 to 11.30 a.m.)

(Relayed to 2NC 12.0 to 1.30 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: THE LADY DOCTOR.

10.55: "THREE AUSTRALIAN WOMEN JOURNALISTS"—TALK BY MRS. HORACE BUCK.

AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: GRAMOPHONE PIE.

4.0: "BRIDGE"—TALK BY GRAHAM KENT. 4.15: Close

EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: THE CHILDREN'S HOUR.

6.15: DINNER MUSIC (r.).

7.58: What's on the Air To-night?

EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: NATIONAL PROGRAMME. (Transmission from 3LO, Melbourne.) (See Panel)

9.30: UNIT TWO: "EUGENICS" (See Panel)

9.50: UNIT THREE: "NAMES IN THE NEWS"—MR. JOHN OLDHAM.

10.0: UNIT FOUR: BY SPECIAL REQUEST—"A SYNCOPATED SUNDAY" (See Panel)

10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun."

10.40: RELAYED FROM 3LO, MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.40: JEANIE RANKEN WILL SPEAK ON "THREE LEGENDS—THE OAK."

3.0: NATIONAL MILITARY BAND—

Overture, Zanetta . . . (Auber)

Valse, Liebestraume . . . (Ertel)

Danse a La Gavotte . . . (Finck)

SEVEN SINGING SISTERS (r.)—

Italian Serenade.

Garland of Schubert Songs.

BAND—

Bohlo, Io Son La Rosa (Mariani)

Serenade, Moonlight . . . (Moret)

Entr'acte, Mignonne (Rayners)

Porto Rican Dance, Rosita (Missud)

NEILSON EDDY (Baritone) (r.)—

I'm Falling in Love.

Tramp, Tramp, Tramp Along the Highway

From Naughty Marietta (Herbert).

BAND—

Suite from the Ballet

Casse Noisette . . . (Tschalkowsky)

Dances Caracteristiques.

Overture Miniature.

Danse Russe Trepak.

Danse Arabe.

Danse des Merlittons.

Danse Chinoise.

2FC 8.0

UNIT ONE:

THE WINDMILL MAN

A PLAY WITH MUSIC

(By Permission Bert Coote)

Written by FREDERICK BOWYER

Music by

ALBERT FOX, ALLAN GRAY and A. T. BEHREND

CAST:

THE WINDMILL MAN.

THE KING.

THE QUEEN.

THE ROYAL TUTOR.

THE GOVERNESS.

JOHN and JAMES (the Footmen).

SPOT (the Dog).

THE PRINCE.

THE PRINCESS.

DOODY.

BERT (a Street Arab).

WILLIE (a Cripple Boy).

MADGE (his Sister).

FAIRY MESSENGER BOY

and

THE MAD GARDENER.

ACT I.

Scene 1: The Royal Gardens, "Imagiland." Period: Any Old Time.

Scene 2: On the Way to Toyland.

Scene 3: The Magic Pool in Toyland.

ACT II.

Scene 1: The Royal Fort.

Scene 2: The Palace Gates.

Scene 3: The Royal Throne-room.

Performance under the direction of Percy Code.

Production: Frank D. Clewlow.

9.30: UNIT TWO—

"EUGENICS,"

"The Inheritance of Natural Ability and the Differential Birth-rate."—PROFESSOR W. E. AGAR.

9.50: UNIT THREE—

"NAMES IN THE NEWS"—MR. JOHN OLDHAM.

DORIS VANE (Soprano) (r.)—
Love, the Pedlar . . . (German)
The Kerry Dance . . . (Molloy)

BAND—

Selections from The Country

Girl (Monckton)

March, The Standard of St.

George (Allford)

4.30: CHAT OVER THE TEACUPS,

BY PAT COTTON.

4.35: Trade Demonstration Music

(r.).

5.0: Stock Exchange, Third Call.

5.3: Trade Demonstration Music

(r.).

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC 6.0 to 8.0 p.m.)

6.0: SERVICES AND RIFLEMEN'S

SESSION.

6.25: Weather Report, Stock Exchange Report, General Market, Produce, and Fruit Report, and late Spyssex Street Prices, supplied by the State Marketing Bureau, Wool Sales, Truck Bookings.

6.55: Musical Item (r.).

7.0: Sporting Session—Results and Comments.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: TALK, TO BE ARRANGED.

7.53: Local News.

7.58: What's on the air to-night?

7.58: Close.

EVENING SESSION

8.0: AN HOUR ARRANGED BY

BRITISH AND INTERNATIONAL

MUSIC SOCIETY.

(See Panel)

9.0: "FAMOUS CRIMES IN RETROSPECT—THE TRIAL OF DR. SMETHURST." (See Panel)

9.30: RECORDED REPRODUCTIONS. (See Panel)

10.15: Cricket Commentary by M. A. NOBLE on the Australia v. Eastern Province Match, played at Port Elizabeth, South Africa.

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups

by Cella Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except—

8.45: Preview of the Races at Ascot, by Harry Solomons.

10.45: Mothercraft Talk, by Miss Truby King.

DESCRIPTION OF THE RACES FROM ASCOT BY HARRY SOLOMONS, INTERSPERSED WITH RECORDINGS.

4.45: Entertainment for Young and Old, conducted by "Aggie." 4.45: "Favorites of To-morrow."

5.0: Music.

6.20: COUSIN MARIE, EDITRESS OF "THE BOYS AND GIRLS TELEGRAPH."

5.30: Music.

6.45: Resume of To-day's Races.

6.53: "The Sheridans."

7.0: Music (r.).

7.24: "The Adventures of Bobby Filbert" (written by Arthur Hemsley).

7.30: Recordings.

7.53: Stanley Holloway.

8.2: Recordings.

8.15: Richard Tauber.

8.22: "Syncopation Gems," by Teddie Garratt (Novelty Pianist).

8.30: Music.

9.0: A Recorded Description of To-day's Races at Ascot, by Harry Solomons.

9.15: Recordings.

10.0: A Talk on the News from the Office of "The Telegraph."

10.10: Music.

10.30: The Storyman Reads a Story.

10.75: Recorded Dance Music, by Hal Kemp and his Orchestra.

11.15: Tranquillity Music.

11.30: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except.

7.15: Spotlight Syncopation.

7.33: To-day's Bright Thought.

8.30: Krazy Kapers.

10.2: Morning Devotion—Rev. Dr. E. L. Watson.

12.0: Hope Suttor conducts the Home Service Session.

1.0: FROM THE TOWN HALL—INTERCESSORY SERVICE.

2.0: Close.

WEDNESDAY, JANUARY 8... CONTINUED

- 4.15: Australian Women's League Session—Janet Austen.
5.0: Children's Session, Fairy Godmother.
5.35: Music.
5.40: The Hello Man's Children's Session.
6.20: Dinner Music.
7.0: Harry Roy and Orchestra—A Hunting We Will Go (Tobias-Stride). 7.4: Thomas Waller at the Piano—A Handful of Keys (Weller).
7.7: Milan Radio Orchestra—Floricelli Fantasia (Strauss).
7.10: Keith Howard Calling a Celebrity.
7.15: Popular Science Talk by Mr. J. Cooper-Vines.
7.30: Musical Sports.
7.45: Dick Powell—Lulu's Back in Town (Dubin-Warren).
7.49: Teddy Joyce and His Orchestra—Call Me Sweetheart (Leon-Towers).
7.53: Vocal Gems from Wake Up and Dream (Porter).
7.56: Harry Roy and Orchestra—Believe it Beloved (Whiting).
8.0: THE SCARLET PIMPERNEL. A Radio Play featuring JAMES RAGLAN, HILDA SCURR and the 2CH DRAMATIC COMPANY.
8.30: Joey and Chuck—Comedians.
8.36: "Follow a Star!"
8.50: Interlude—Selection, The Gondoliers.
9.0: John Longden, Famous Screen and Stage Star presents a Special Programme.
9.15: Puppet Parade, presenting—Funeral March of a Marionette, Broadway Through a Keyhole, The Doll Dance, Alice in Wonderland.
9.30: Go Into Your Dance!
9.45: Gala Variety, presenting, Arthur Wood and his Orchestra, Light Opera Company, Elsie and Doris Waters, Harry Roy and Orchestra, Jack Buchanan and Elsie Randolph, John Tilley, Fred Astaire.
10.15: Where the Pavement Ends, introducing, China Seas, High Barbaree, The Exile, On the Road to Mandalay, On the Shores of the Ganges, Oriental Dancers.
10.40: Tranquillity Tales told by Edward Howell.
10.44: Slumber Music.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
12.0: Community Singing from the Savoy Theatre.
4.8: Glen Southern—The Voice from Hollywood.
4.45: Rimbo and the Tiny Tots.
5.0: The Playhouse of Youth.
5.15: Music.
5.30: Crazy Kollege.
5.35: Quips and Quavers.
6.0: Dinner Music.
6.30: To-night's the Night.
6.58: Chandu, the Magician.
7.15: Teddy Joyce and His Orchestra with the College Quartette, Orchestra—Holiday Express (Macaffer), College Quartette, with Bob Arnold and his Band—Minnesota Medley, Orchestra—Love, for Ever I Adore You (De Michel), College Quartette, with Bob Arnold and his Band—Yale Medley.
7.30: The Air Adventures of Jimmy Allen.
7.50: George Edwards in "The Old Curiosity Shop."
8.0: The Kinsmen, featuring—Mad Dogs and Englishmen—Sure and He Knows Where I Am Going, Old Man Jonah, Southwood Mountains, Deedle Di Do Di.
8.20: Frank and Archie in Hollywood.
8.35: Build a Little Home.
8.45: Stuart Robertson, Bass-Baritone—Some of the Buccaneer (Mortimer-Leonard), Sol Hoopii and His Novelty Quartet—Kolo Pa, Renara, Pianiste—Variations on Three Blind Mice (Arr. Renara), Charlie Prentice and his Orchestra—Stilletta (Von Blon), Evelyn Lays Soprano—The Night is Young from the Nielt is Young (Hemmerstein-Romborg), New Mayfair Orchestra—

2FC 10.0

UNIT FOUR:

BY SPECIAL REQUEST

A Syncopated Sundae

JIM DAVIDSON

and the

A. B. C. DANCE BAND

in an

ANYTHING-TO-OBLIGE MOOD

entertain some

INTERNATIONAL NONENTITIES

at the

CAFE CURACOA

- He Wanted Adventure—Selection (Waller), Peter Dawson, Bass-Baritone—The Winding Road (Araby-Andrew).
9.15: Short Stories of the Air.
9.30: Travel With Music, presented by the Melody Travellers (Albert Russell and Rex Moran).
9.45: Rhythm Encores—Holiday, Everything I Have is Yours, You're Welcome, There Goes My Heart, Kahola.
10.0: Special Session.
10.15: Reflections of Romance—Student Prince Serenade, Reflections in the Water, Zigeuner, in a Monastery Garden.
10.30: Richard Himber and his Ritz-Carlton Orchestra—Things Might Have Been so Different (Lewis-Coots), The Hollywoodians, Instrumentalists, with Vocal—It's Just an Old Hawaiian Custom (Noble-Owens), Richard Himber and his Ritz-Carlton Orchestra—Winter Wonderland (Smith-Bernard), Gloria Grafton, Soprano—Lost in a Fog (Fields-McHugh).
10.45: Out in the Great Open Spaces—The Hill-Billies, with Novelty Accompaniment—Little Mountain Cabin (Kennedy-Carr), Glen Box and Joe Wilson, Vocal Duetists, with Guitar and Mandolin Accompaniment, —The Round-up in the Spring, The Old Choristers Club—Little Valley in the Mountains (Kennedy-Dvoracek), The Singing Mountaineers—Prairie Lullaby (Billy Hill).
11.0: Slumber Music.
11.28: 23B Good-night Song.
11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
7.45: Good Morning Selection.
8.0: Happiness Ahead.
8.45: Favorites of Yesterday.
9.0: Over the top with the Diggers, Sgt. Vern. Sellars.
9.15: Sweet Charity, Myra Dempsey and Competition Corner.
9.30: Smilin' Thru.
10.0: In Town To-day.
10.30: 2UW's Sporting Editor, Suggestions for Ascot.
10.40: Manny Aarons at the State Organ.
10.50: Morning Tea with Hilda Morse.
11.15: Song and Story Competition.
11.45: Musical Toast—Your Hea th.
12.30: ASCOT RACES DESCRIBED BY CYRIL ANGLERS. Anticipations, Scratchings, Jockeys, Prices and Dividends.
4.50: Correct Prices all races.
5.15: Uncle Jack and Hilda.
5.30: Dinner Music.
6.0: Talk of the Town,
6.15: Fifteen Minutes of Brightness.
6.35: Electrical Reproductions of the afternoon's race descriptions by Cyril Angles.
7.0: Emma and Erbert.
7.15: Gem of the Evening.
7.20: Mrs. Arris and Mrs. Iggs. An Athol Tier presentation.
7.30: Mirthful Moments.
It Isn't Cricket (Clapham and Dwyer), Singin' in the Bath Tub (Cleary), Ideal Homes (Rose), The Future Mrs. Hawkins (Chevalier).
7.45: Magic Sails.
Red Sails in the Sunset (Kennedy), Sails (Debussy), Sailormen (Wolfe), Cargoes (Bantock).
8.0: Recital by Leo Cherniavsky, world famous violinist.
Aria on the G String (Bach); Serenade (Drdla); Rondino (Beethoven-Kreisler); Etude Caprice No. 24 (Paganini-Auer).
8.30: Melody Train. Bruce Anderson.
8.45: Words by Rudyard Kipling, Danny Deever (Damosch); On the Road to Mandalay; Boots (McCall); A Smuggler's Song (Mortimer).
9.0: Motorista' Service Bureau. S. A. Maxwell.
9.30: LUNCH SCORES, AUSTRALIA v. EASTERN PROVINCE, at PORT ELIZABETH.
10.0: J. M. Prentice discusses Foreign Affairs.
10.10: Rhythm Cocktail. G. Bills Thompson.
10.30: Musical Miscellany.
11.0: The Happy Hour.
12.0: Marius Reilly entertains all-night listeners.
1.0: Stop Radio News.
2.0: Appreciation Session.
3.0: British and Continental Relays, Sunrise Salute.

- Day Sessions as Friday, except:
4.50: Bush Nursing Association.
5.0: Children's Session—Mr. Touch and Mr. Go Serial, Boys' Club.
6.30: Talkie Time.
6.45: Sporting Resume.
7.15: Wool Report.
7.24: Country Stock Sales.
7.30: Produce. 7.39: Weather.
7.45: WEEDS, THE PRODUCERS' ENEMY—Talk: A. H. E. McDonald, Dept. of Agriculture.
8.0: Musical Atlas.
8.15: Famous Love Songs.
8.30: Dramatic Moments.
8.45: Wax Parade.
9.0: Beside the Caravan.
9.15: Singing Stockman.
9.30: Haphazard.
10.0: "Soft Lights and Sweet Music."
10.30: Close.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
12.0: Racing Session. During the afternoon a description in running will be given of the Races from Ascot, with musical items from the Studio.
5.0: Uncle Tom and his Gang.
6.0: Angelus.
6.1: Dinner Session, conducted by Dominic Harnett.
6.25: A Boxing Talk by Jack Munro.
6.30: Re-broadcast of to-day's Races with Correct Starting Prices.
7.0: Studio Music.
7.15: "The City of Perhaps," presented by Dominic Harnett.
7.35: Hughie Dwyer's Radio Boxing College.

- Note: News Flashes throughout the evening.
8.0: Evening Session.
8.1: A Variety Programme.
8.15: The Latest Song and Dance Hits.
8.30: The Grocer and Madame.
8.45: The World's Favorite Composers.
9.0: From the Repertoire of Lawrence Tibbett (baritone).
9.15: The Accordion Wizards entertain.
9.30: A RADIO REVUE, featuring Jack and Claude Hulbert, Anona Winn, and B.B.C. Dance Orchestra.
9.45: An Organ Recital by Jesse Crawford.
10.0: The Newscaster.
10.25: When you come to the end of the day (Kahn)—Paul Oliver.
10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

- Day Sessions as Friday except:
7.0: "Happy Hour," Tony Dare.
10.15: Track Gallops, Eric Gordon.
12.30: Broadcast of Races, E. Gordon and I. Garden.
4.15: Melody Hour, John Harper.
5.15: Rion.
5.30: Dinner Divertissements with Lionel Lunn.
5.45: Yesterday and to-day.
6.0: Music.
6.12: Sam and Bill, Sketch.
6.30: Dinner Entertainment, "Goodo."
6.37: Spot of Humor.
6.45: Radio Serial.
7.0: Rhythm Music.
7.15: Fred Witt, Vocalist.
7.35: Connie and Flo over the Fence.
7.45: Music.
7.50: Eric Gordon, Turf Bystander.
8.0: An Earful of Music, Lionel Lunn.
8.15: Music.
10.0: "Highlights of Radio" hour.
11.0: Close.

2GZ Central N.S.W.,
990 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
4.50: Bush Nursing Association.
5.0: Children's Session—Mr. Touch and Mr. Go Serial, Boys' Club.
6.30: Talkie Time.
6.45: Sporting Resume.
7.15: Wool Report.
7.24: Country Stock Sales.
7.30: Produce. 7.39: Weather.
7.45: WEEDS, THE PRODUCERS' ENEMY—Talk: A. H. E. McDonald, Dept. of Agriculture.
8.0: Musical Atlas.
8.15: Famous Love Songs.
8.30: Dramatic Moments.
8.45: Wax Parade.
9.0: Beside the Caravan.
9.15: Singing Stockman.
9.30: Haphazard.
10.0: "Soft Lights and Sweet Music."
10.30: Close.

2HD NEWCASTLE,
1140 K'cycles
[Commercial Station]

- Day Sessions as Friday, except—
1.0: ASCOT RACES.
5.0: Children's Session.
6.0: Dinner music.
6.15: Joe and Cynthia.
6.25: Lecture.
6.35: Joyster Time.
6.40: News Flashs.
6.45: Music.
7.0: Musical Memories.
7.20: MRS. 'ARRIS AND MRS. IGGS.
7.45: Clapham and Dwyer, Humorists.
8.0: CHERNIAVSKI—MAESTRO OF THE VIOLIN.
8.30: The Manifest.

WEDNESDAY, JANUARY 8 ... CONTINUED

8.45: Eb and Zeb, Monarchs of Merriment.
9.0: The Ghost Corps.
9.15: Home on the Range.
10.9: News. 10.30: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
3.0: Northern Districts Session.
3.15: Afternoon Session with Ann Arnold and Eric Scott.
5.0: The Train to the Land of Adventure.
5.15: The Dying Embers of 1935.
5.30: The Land of Eternal Youth—super thriller, featuring the 2KO Players.
6.45: Little Man, You've Had a Busy Day.
5.55: Birthday Calls.
6.5: What's On in Town To-night.
6.8: Music.
6.20: What's On the Air To-night.
6.24: Musical Programme.
6.45: A Spot of Humor.
6.55: The Outlets that Please.
7.0: Gems of Melody.
7.15: The Adventures of the Hon. Archie.
7.30: The Chemist Comes to Town.
7.45: Happy Health Programme.
8.0: Concert Programme.
8.15: Popular Recordings.
9.0: Dance Session.
9.20: Sponsored Session.
9.30: Famous British Trials.
9.50: Dance Music.
10.15: Supper-time Presentation.
10.30: Close.

2MO GUNNEDAH
1360 K'cycles
[Commercial Station]

Day Sessions as usual.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marco.
6.45: Cheerio Session (contd.).
7.0: Overture.
7.15: A Musical Session (sponsored).
7.50: Market report, Stock sales.
8.0: The Interplanetary Adventures of Flash Gordon and Dale Arden.
8.15: News Service.
8.30: Musical Pot-pourri.
9.0: "In Gunnedah Town"—Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

Day Sessions as usual.
1.0: Hints for the Man on the Land.
5.30: Music.
5.45: "The Golden Pathway"—Kid-dies' Stories.
6.0: Adventures of Ben, Sam and Oogley.
6.15: Birthday Cheers.
6.20: Music.
6.30: What's on in Canberra.
6.35: Popular Recordings.
From 2GB, Sydney—
7.0: Orchestras of the World.
7.15: Light and Bright.
7.30: The Air Adventures of Jimmy Allen.
7.45: Exclusive Recordings.
8.0: Musical Comedy Moments.
8.20: Frank and Archie in Hollywood.
8.25: John Watson presents—Personalities on Parade.
9.0: 2CA resumes its own programme. Continental Music.
9.15: Relay from the Canberra Swimming Pool.
9.30: Did You Know This?
9.35: Music.
9.45: Solos from famous Composers.
9.50: Relaxation Music.
10.0: Station announcements. Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

12.0: Chimes, Weather, News and Market Reports. 12.30: Music.
1.0: Help to Housewives, by Judy.
1.5: Luncheon Music. 1.45: Close.
6.30: Aunt Judy and the Adven-

2BL 8.0
AN HOUR
Arranged by
BRITISH AND INTERNATIONAL
MUSIC SOCIETY
A Series of Six Sonata Programmes

LYNDA SIMPSON, RUTH VERNON, and FLORENCE SIMPSON—
Sonata in F Major for two Violins and Piano
Henry Purcell

(Early English—1658.)

Largo.	Grave.
Adagio.	Allegro.
Canzona.	

ROBERT SCOTT, Tenor—
Come, Phyllis *Thos. Ford*
The Lark in the Morn *Trad.*
Tell Me, Charming Creature *H. W. Wilson*
*My Heart's Delight *Trad.*

LYNDA SIMPSON, RUTH VERNON, and FLORENCE SIMPSON—
Sonata in C Minor for Two Violins and Piano
W. Boyce (1710)

Largo.	Andante.
Fuga.	Allegro.

ROBERT SCOTT, Tenor—
Lament from Enceladus *J. F. Staton*
In the Dawn *Elgar*
Good Ale *Peter Warlock*

LYNDA SIMPSON, RUTH VERNON, FLORENCE SIMPSON—
Sonata for Two Violins and Piano—French Contemporary *Darius Milhaud*
1st Movement—Anime.
2nd Movement—Modere.

9.0: "FAMOUS CRIMES IN RETROSPECT"—
THE TRIAL OF DR. SMETHURST.

2BL 9.30
RECORDED REPRODUCTIONS

9.30: MILAN SYMPHONY ORCHESTRA—
Secret of Susanne Overture *Wolf-Ferrari*

9.34: MISCHA ELMAN (Violin)—
Romance in G for Violin and Orchestra
Beethoven

9.50: LINA PAGLIUCHI—
The Thieving Magpie.
Oh! How Beats My Heart with Joy *Rossini*

10.0: KOLISCH INSTRUMENTAL QUARTETTE—
Quartette No. 21 in D Major *Mozart*

tures of Willie Waddle the Duck. 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.0: Dinner Music.
6.45: Hill-Billy Harmony
7.0: Radio Play, "The Ghost Corps."
7.15: Race Results.
7.20: Popular Artists.
8.0: Log Cabin Review.
8.15: Master Melodies.
8.30: Celebrity Artists.
10.30: Close

6.20: Build a Little Home.
6.30: Sporting Commentator.
7.0: Motorists' Service Bureau.
7.15: Agricultural Talk.
7.30: Music.
8.0: The Old Firm.
8.15: Adventures of Mash Gordon and Dale Arden.
8.45: Weather and Complete Reports.
9.0: Popular Music.
10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE
770 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except—
9.35: The Radio Serial, "Drought," by Arthur Upfield. Read by "Scribe."
10.10: Current Happenings in Sport, by Mel. Morris.
10.20: Speakers—
Mrs. L. Griffiths, "Our Little Ways," "The Joy of Growing Old."
Mrs. K. McGuinness—"Some Hints For Your Library List."
12.0: Music, Light and Bright.
12.45: "At Home and Abroad," by "The Watchman."
3.0: Colonne Symphony Orchestra of Paris, conducted by Paul Paray—
Symphony No. 6 (Pastoral in F Major) (Beethoven)
Allegro ma non troppo (The Cheerful Impressions Excited on arriving in the country).
Andante molto mosso (By the Brook).
Allegro (Joyous Meeting of Peasants).
Allegro (The Storm).
Allegretto (Shepherds' Thanksgiving).
Florence Austral, Soprano—
Ritorna Vincitor-Aida (Verdi)
Septet: Poveau (Trumpet), Cantrelle (1st Violin), Bellanger (2nd Violin), Vieux (Viola), Marneff (Cello), Nanny (Double Bass), Faure (Piano)—
Septet, Op. 65 . . . (Saint-Saens)
Preamble.
Menuet.
Intermede.
Gavotte and Finale.
4.0: "Palestine of the Mandate"—Major Cecil V. Quinlan.
5.30: The Argonauts' Theatre. Overture, H.M.S. Pinafore; "Explorers on Stamps," by Penny Black; A Tale of the Stars, by D. McOmish; I've Told Every Little Star; What's Happened to Tony; we continue the Bush-ranger's Lair, by Isobel Ann, adapted by Claire Mellion; The Smugglers; A Bush Toast—we conclude Sandy. Finale.
6.15: Dinner Music.
8.0: "The Windmill Man" (see 2FC programme).
9.30: "Eugenics"—The Inheritance of Natural Ability and the Differential Birth-rate, Professor W. E. Agar.
9.50: "Names in the News," Mr. John Oldham.
10.0: Jim Davidson (see 2FC programme).
10.30: Weather.
10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

3AR MELBOURNE
580 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except—
Note.—During the afternoon results of the Woodend Races will be given as they come to hand.
6.0: Technical Advice to Listeners. Mr. H. Kingsley Love.
6.15: Aviation. "In Our Times," Mr. J. E. Graham, M.A., LL.B.
6.30: Countryman's Session.
7.0: Sporting Session, conducted by Wallace Sharland.
7.15: National News Bulletin.
7.30: Music.
7.35: Young Ideas.
7.55: Victorian News Bulletin.
8.0: Songs and their Singing. Discussed and illustrated by Harold Browning.
8.15: A programme of International Celebrities, with special annotations by Rudolf Himmer. Lamoureux Orchestra of Paris, conductor Albert Wolff—
Suite, Castror and Polux (Rameau)
Gavotte.
Tambourin.
Menuet.
Passapied.

WEDNESDAY, JANUARY 8... CONTINUED

2GB 9.15

SHORT STORIES OF THE AIR

DARK MEADOWS

The art of the short story is to create atmosphere, character, and a situation in the shortest time possible, and at the same time hide the solution until the very last line. That applies to "Short Stories of the Air" as much as to the old-style short story. In "Dark Meadows," which will be broadcast from 2GB on Wednesday, January 8, at 9.15 p.m., the author, Harry Earnshaw, has provided listeners with a finely-drawn character study, a unique situation, and a denouement that brings consternation to two crooked promoters, and a surprise to everybody.

2CH 8.0
THE SCARLET PIMPERNEL

ADAPTED FROM THE NOVEL BY THE BARONNESS ORCZY.

THE SEVENTEENTH ADVENTURE, "A NEW POE."

Characters:

SIR PERCY BLAKENEY JAMES RAGLAN
LADY BLAKENEY HILDA SCURR
LORD TONY DEWHURST KEITH HOWARD
CITIZEN CHAUVELIN VIVIAN EDWARDS
Also—Deputy Favras, Public Prosecutor Fauquier Tinville, and a footman.

After an anxious and arduous journey, not without its humorous side, Sir Percy Blakeney and his gallant comrades of the League of the Scarlet Pimpernel have reached the rendezvous on the French Coast. They are there met by sailors from Sir Percy's yacht—the Day Dream, who expectantly embark the large party of aristocrats which has been smuggled out of Paris.

Lady Blakeney anxious for her husband's safety, is also at the rendezvous, and is there introduced to Mademoiselle Jean de Cassilis, between whom and Lord Dewhurst a mutual love is forming.

However, Jean recognises in Lady Blakeney the former Margaret St. Just, who denounced and sent to the guillotine the noble family of St. Cyr. So once again old wounds are opened, and Sir Percy and his wife drift farther apart.

Despite the entreaties of Lady Blakeney, the Pimpernel returns to Paris just for the sheer joy of tweaking Tinville's nose, and in order to avoid "disappointin' Chauvelin, m'dear.. Strap me, he's gone to so much trouble!"

PRODUCTION: DION WHEELER.

Vladimir Horowitz, with the London Symphony Orchestra, conducted by Albert Coates—Piano Concerto No. 3 in D Minor (Rachmaninoff) Allegro.
Intermezzo-Adagio.
Finale-Allegro.
London Symphony Orchestra, Conductor Geoffrey Toye—On Hearing the First Cuckoo in Spring (Debussy)
Three Songs, sung by Dora Lambert, Soprano—Evening Voices (Twilight Fancies).
Cradle Song.
The Nightingale.
London Symphony Orchestra, Conductor Geoffrey Toye—In a Summer Garden . . . (Debussy)
New York Philharmonic Symphony Orchestra, conductor Wilhelm Mengelberg—Sinfonia in B Flat (J. C. Bach) Allegro assai.
Andante.
Presto.

7.0: General Sporting Notes.
7.15: From 2BL—National News Bulletin.
7.30: From Studio—Lighthouse Bulletin.
7.33: Talk by R. E. Hamilton, J.P. Malta, Part 1—From the Earliest Known Times to the Great Suez of 1865.
7.58: Programme Announcements.
8.0: From 3LO—The Windmill Man (See 3LO.)
9.30: National Talk by Professor W. E. Agar, M.A., D.Sc., F.R.S.—Eugenics—The Inheritance of Natural Ability and the Differential Birth Rate.
9.50: Names in the News—Talk by John Oldham.
10.0: A Synconated Sundae—Jim Davidson and the A.B.C. Dance Band, in an "Anything to Oblige" Mood, entertain "some International Nonentities at the Cafe Curacao."
10.30: From the Studio—Weather Data, Announcements Brisbane Stadium Results.
10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.15: "Morning Bulletin" news. 11.30: Relayed from 4QG. 3.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main features:
12.55: Weather River and Grain Reports. News Service.
1.57: Weather, River and Grain Reports. Woodend Race Results.
4.27: Item of Interest. Woodend Race Results.
5.30: The Children's Service on 5.45: Dinner Music.
6.10: Evening News Service.
6.15: The 5CL Bluebird Club.
5.30: Market Reports.
6.35: Race Results.
6.40: Stock Exchange Information.
6.43: National News Bulletin.
7.0: Interlude.
7.3: (From 5CL) State Talk, by Miss Violet De Mole—"Sidelights of France—(1) Influence of Paris on France."
7.3: (From 5CK) Sporting Notes and Music.
7.25: Interlude Musicale.
7.30: From Melbourne Studios—"The Windmill." A play with music, by permission—Bert Coote.
9.0: (From 5CL) National Talk by Professor W. E. Agar—"Eugenics—The Inheritance of Natural ability and the Differential Birthrate."
9.0: (From 5CK) Countryman's Special Budget, including Acceptances for Saturday's races at Murray Bridge.
9.20: Premier Recital by Browning Mummery, eminent Operatic Tenor, and Marshall Sumner, Pianist.
10.0: Farewell Recital by Alfred Cunningham, Baritone.
10.15: News and Weather Notes.
10.20: From Melbourne Studios—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.
11.0: From Adelaide—Popular Melodies. 11.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0 noon: See 3LO. 1.25: See 3AR. 2.0: Close.
3.0: See 3LO. 4.15: Close.
5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service.
12.45: See 3LO. 1.25: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.0: The Daily Broadcast Service, conducted by Rev. Percival Watson. 11.15: Music.
11.40: Talk by Miss A. E. Hignfield—Ruskin's Ideal of Womanhood
12.0: FROM CITY HALL, BRISBANE—COMMUNITY SONG CONCERT, WITH FRED ROSE'S HAWAIIAN TRIO, EILEEN DUNN, Soprano; RONALD CHALLING, Tenor; supported by BERT WALLER and the BLUE MOON ORCHESTRA.
12.50: From City Hall—Community Concert (Continuation).
2.0: Close.
3.0: Popular Music Albion Park Results. 4.30: Close.
5.30: Children's Corner. Cap and Bebe. 6.0: This Week's Appeal.
6.10: Dinner Music.
6.40: Weather Data. Late Market Reports. General Commercial News. Cricket Scores.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1 kc/s (31.55 m.), GSB 6110 kc/s (49.10 m.)

3.15 a.m.: Big Ben. The B.B.O. Dance Orchestra, directed by Henry Hall.
4.0 a.m.: The News.
4.5 a.m.: Chopin Recital.
4.50 a.m.: The Serge Krish Septette.
6.15 a.m.: Two Short Plays—(1) "The Man with a Malady." A curtain-raiser from the story by J. F. Sullivan. Adapted to dramatic form by Ursula Branston. (2) "On the Edge."
5.55 a.m.: Musical Interlude.
6.0 a.m.: Promenade Concert (Bach Programme). Relayed from the Queen's Hall, London.
6.55 a.m.: Close.
9.0 p.m.: Big Ben. Cecil Chadwick at the Organ of the Classic Cinema, Belfast.
9.15 p.m.: The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison.
10.0 p.m.: A Talk by the Chief Engineer of the British Broadcasting Corporation.
10.15 p.m.: Luigi Vosselli and his Hungarian Orchestra. John Simons (Pianoforte).
11.0 p.m.: The News.
11.15 p.m.: An Organ Recital by T. W. North, relayed from the Town Hall, Walsall.
1.45: Close.

EMPIRE TRANSMISSION—2

OSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.)
9.0 p.m.: Big Ben. Cecil Chadwick at the Organ of the Classic Cinema, Belfast.
9.15 p.m.: The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison.
10.0 p.m.: A Talk by the Chief Engineer of the British Broadcasting Corporation.
10.15 p.m.: Luigi Vosselli and his Hungarian Orchestra. John Simons (Pianoforte).
11.0 p.m.: The News.
11.15 p.m.: An Organ Recital by T. W. North, relayed from the Town Hall, Walsall.
1.45: Close.

EMPIRE TRANSMISSION—5

Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSB 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.).
9.0 a.m.: Big Ben. A Recital by Jean Inglis (Pianoforte).
9.15 a.m.: "Imperial Affairs." A talk by H. V. Hodson.
9.30 a.m.: Dance Music.
10.0 a.m.: A Recital of Old French Songs, Winifred Fisher (Soprano).
10.25 a.m.: Violin Works of Henri Wieniawski. The Alfredo Campoli Trio.
10.45 a.m.: The News.
11.0 a.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSP 15,140 kc/s (19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).
12.0 a.m.: Big Ben. Light, Orchestral Music.
12.10 a.m.: "The Man with a Malady." A curtain-raiser from the story by J. F. Sullivan.
12.50 a.m.: A Recital by Dorothy Folkard (Pianoforte).
1.15 a.m.: The Bournemouth Municipal Orchestra.
2.30 a.m.: The News.
2.45 a.m.: Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.
3.0 a.m.: Close.

EMPIRE TRANSMISSION—4

Part 1.—Two or three of the following frequencies will be used:—GSI 15,290 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510

*Electrical recordings.

†Gramophone records.

THURSDAY January 9

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8.0, 2CO 7.0 to 7.40, and 3LO 7.25 to 7.40.)

(Relayed to 2NC 9.30 to 10.30 a.m. and 10.40 to 11.30 a.m.)

(Relayed to 2NC 12.0 to 1.30 and 1.45 to 2.0 p.m.)

Day Sessions as Friday, except:

10.40: THIS WEEK'S COOKERY TALK—SUMMER FRUITS.

10.55: "BURNS'S SONGS"—Talk by MATT. MUIR.

1.35: Saturday's Acceptances and Trackwork, by the A.B.C. Racing Commentator.

AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: Musical Item (r.).

3.5: "IN SEASON"—TALK BY SADIE BEDFORD.

3.15: LIGHT OPERA COMPANY: Viktoria and Her Hussar (Abraham)

Vocal Gems.

3.23: LESLIE JEFFRIES AND ORCHESTRA—

In Your Arms To-night (Geehl)

3.26: NORMAN LONG, Entertainer—

Going Down (Frankau)

We Can't Let You Broadcast That

3.32: EDNA BEST AND IVOR NOVELLO—

Excerpts from Murder in Mayfair (Novello)

3.33: ORCHESTRA MASCOTTE—

Over Land and Sea (Waltz Pot-pourri)

3.40: GITTA ALPAR, Soprano—

A Girl Like Nina

I Live for Love (from Ball at Savoy) (Beda)

Your Love Is All I Care for (Brandt)

3.50: LARRY BRENNAN AND THE WINTERGARDEN DANCE BAND

(with Reginald Dixon at the Organ)—

Veterans of Songland (arr. Stodden)

4.0: "CHEMISTRY AND INDUSTRY"—TALK BY ALEXANDER BODEN. 4.15: Close.

EARLY EVENING SESSION

3.30: RELAYED FROM 3LO, MELBOURNE—

"THE WINDMILL MAN,"

A PLAY WITH MUSIC.

(By permission Bert Cootie.)

WRITTEN BY FREDERICK BOWYER.

MUSIC BY ALBERT FOX, ALLAN GRAY AND A. H. BEHREND.

Performance under the direction of Percy Code.

Production: Frank D. Clewlow.

7.0: FROM THE STUDIO (SYDNEY)—DINNER MUSIC (r.).

7.58: What's on the Air To-night?

EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME.

"DER ROSENKAVALIER"

(The Rose Cavalier).

Opera in Three Acts.

(See Panel)

9.45: Interlude (r.).

9.50: "NEW YEAR NONSENSE"—

VARIETY (See Panel)

10.30 (Completion of relay to National Stations): Late Official

Weather Forecast and Late News from "The Sun."

10.40: Musical Interlude (r.).

11.0: RELAYED FROM 3LO, MELBOURNE—Dance Music by the

A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.40: CHARLES THOMAS will give a talk, entitled—

"SOME OLD WOMEN TREAT-

2FC 8.0

Relayed from 2FC to 3LO, 4QG, 5CL, 6WF, and 2NC.

DER ROSENKAVALIER

(The Rose Cavalier)

Opera in Three Acts

Music by RICHARD STRAUSS

Words by HOFMANNSTHAL

PART II

CAST:

FIELDMARCH . . . MADAME FLORENCE AUSTRAL

OCTAVIAN, a Young Count . . . SIGNORA YVONNE MAROTTA

SOPHIE . . . THEA PHILIPS

BARON OCHS VON LERCHENAU, her Relation . . . RAYMOND BEATTY

ANNINA . . . ALICE PROWSE

VALZACCHI . . . CHARLES NICIS

DUENNA . . . RENE MAXWELL

FANINAL, a Wealthy Parvenu . . . SYDNEY DE VRIES

LANDLORD . . . REG. WILLOUGHBY

SOLICITOR . . . COLIN CHAPMAN

SINGER . . . LIONELLO CECIL

THE A.B.C. (SYDNEY) SYMPHONY ORCHESTRA.

Performance under the Artistic Direction and Conducted by

MAURICE DE ABRAVANEL.

Organiser: CURT PRERAUER.

Deputy Conductor and Chorus Master:

JOSEPH POST.

9.45: Interlude (r.).

2FC 9.50

NEW YEAR NONSENSE VARIETY

PHIL SMITH, Comedian.

AUSTRAL SISTERS, Harmonists.

JACK LAING, Mello Piano.

REG. LEWIS and BARBARA JAMES, Songs at the Piano.

CONY & WELCH, Comedy Sketch.

AND THE NEW THEATRE ORCHESTRA.

Under the Direction of FARNSWORTH HALL.

ED LIGHTLY—TI, QUEEN OF EGYPT."

3.0: The Sydney Octet—Leader: Nora Williamson. With Patricia Newton (pianist).

3.0: OCTET—

Menuet . . . (Beethoven)

Rondo Capriccioso (Mendelssohn)

3.10: PIANIST—

Sonata No. 11 . . . (Scriabin)

Toccata and Fugue (Bach-Tausig)

3.20: OCTET—

Solveig's Song . . . (Grieg)

To the Spring . . . (Grieg)

Dance of the Dwarfs . . . (Grieg)

3.30: PIANIST—

French Group:

The Golliwog's Cakewalk (Debussy)

Arabesque . . . (Debussy)

Gardens Under the Rain (Debussy)

3.40: OCTET—

Two Slavonic Dances . . . (Dvorak)

3.50: "THE CAUSES OF WAR"

The Fifth Talk in the Series given by ALDOUS HUXLEY. B.B.C. Recording.

4.10: OCTET—

Hindoo Song . . . (Bemberg)

Evening . . . (Debussy)

Open Thy Blue Eyes (Mascart)

Valse Romantique . . . (Debussy)

4.22: Interlude (r.).

4.30: CHAT OVER THE TEACUPS, by PAT COTTON.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange—Third Call.

5.20: Trade Demonstration Music. (r.).

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION:

(Relayed to 2NC 8.0 to 8.0 p.m.)

6.0: MODEL AEROPLANE SESSION—Conducted by "Wings."

6.12: "PERSIAN SKETCHES—ALI AKBAR, THE BEARER."

Talk by W. M. GRAY.

6.25: Weather Report, Stock Exchange Report, General Market

Produce and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing

Bureau, Wool Sales, Poultry Report, Truck Bookings.

7.0: Sporting Session—Results and Comments.

7.10: Charles Lucas will speak on Boxing and Wrestling.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: NATIONAL TALK—To be arranged.

7.53: Local News.

7.58: What's on the Air?

EVENING SESSION:

8.0: OLD WORDS TO NEW MUSIC. B.B.C. RECORDING.

(See Panel)

9.25: TWO PIANO RECITAL BY MILDRED SPRING AND BARBARA SLACK, with PAUL KAIN, TENOR.

(See Panel)

10.15: M. A. NOBLE will give a Cricket Commentary on the match Australia v. Eastern Province, played at Port Elizabeth, South Africa.

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Musical items (r.).

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

THURSDAY, JANUARY 9 CONTINUED

2UE SYDNEY,
950 K'cycles
[Commercial Station]

- Day Sessions as Friday, except—
- 10.45: Fashion and Beauty Hints from Hollywood.
- 1.15: A Talk on Cage Birds—C. Honeyfield.
- 4.0: "The World's News" Globe-trotter.
- 4.15: A Session for "Woman," conducted by Goodie Reeve.
- 4.45: Entertainment for Young and Old, "Aggie." "Favorites of Tomorrow," 5.0: Music.
- 5.15: The Junior Theatre League Radio Players, directed by Marie London.
- 5.30: Music.
- 6.45: Racing Talk.
- 6.53: Music.
- 7.24: "The Adventures of Bobby Filbert" (written by Arthur Hemsley).
- 7.30: Recordings.
- 7.45: Along the Road of Dreams. One Heavenly Night—Gladys Moncrieff.
- 7.53: Yodelling Music.
- 8.2: Music.
- 8.37: Roy Starfield's Dance Band, presenting popular dance music.
- 8.52: Music.
- 9.0: Famous Melodies by Famous People.
- 9.15: DESCRIPTION OF THE FIGHT FROM NEWTOWN STADIUM, by HARRY SOLOMONS.
- 9.45: Roy Starfield's Dance Band.
- 10.0: A Talk on the News, from the Office of "The Telegraph."
- 10.10: Music.
- 10.30: Roy Starfield's Dance Band.
- 11.15: Tranquillity Music.
- 11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

- Day Sessions as Friday, except.
- 7.15: Spotlight Synecopation.
- 7.33: To-day's Bright Thought.
- 8.30: Krazy Kapers.
- 10.2: Morning Devotion—Rev. F. E. Alcorn.
- 11.30: Australian Women's League Session conducted by Hope Suttor.
- 12.5: Hope Suttor conducts The Home Service Session.
- 12.30: A. S. Cochrane presents Memories in Melody.
- 1.0: FROM PITT-STREET CONGREGATIONAL CHURCH—Community Praise Service.
- 2.0: Close.
- 3.30: A Dickens Reading by A. S. Cochrane.
- 4.0: James Raglan Plays and People.
- 4.15: Australian Women's League Session—Janet Austen.
- 6.0: Children's Session—Fairy God-mother.
- 6.35: Music.
- 6.40: The Hello Man's Children's Session.
- 6.20: Dinner Music.
- 7.0: Robert Renard and his Dance Orchestra—Orient Express (Mohr).
- 7.4: Ray Noble and Orchestra—At the Court of Old King Cole (da costal).
- 7.7: Kardosch Singers—My Sweet-heart Beneath the Vine (Con-radi).
- 7.10: Keith Howard Calling a Celebrity.
- 7.15: Marek Weber and Orchestra—Contrasts (Robrecht).
- 7.20: Lawrence Tibbett, baritone—"Lover Come Back to Me" (Rom-berg).
- 7.24: Patricia Rossborough—Fox-trot Medley.
- 7.28: New Light Symphony Orchestra—Policeman's Holiday (Ewing).
- 7.32: Massed Military Bands—New Year Greetings (Slegan).
- 7.35: Oscar Lawson, Sports Flashes.
- 7.40: New Mayfair Orchestra—Ballad Memories.
- 7.49: Lew Stone and his Band—One Good Tune Deserves Another (Furber).
- 7.54: Sid Bright and Donald Thome Medley from Viktoria and Her Hussar.

2BL 8.0

OLD WORDS TO NEW MUSIC

B. B. C. RECORDING

Book and Lyrics by JAMES DYRENFORTH

Music by KENNETH LESLIE-SMITH

Production Supervised by ERIC MASCHWITZ

2BL 9.15

"THE ART OF PEACEFUL PENETRATION
IN NEW GUINEA."—TALK by G. W. L.
TOWNSEND, F.R.G.S., District Officer
of Sepik.

2BL 9.25

Two-Pianoforte Recital

By

MILDRED SPRING

and

BARBARA SLACK

With

PAUL KAIN

Tenor

TWO PIANOS—

- La Coquette Arensky
- La Savant Arensky
- Valse Arensky

TENOR—

- I Love to Hear You Singing Coates
- O Night of Stars and Splendor Thompson

TWO PIANOS—

- 2nd Arabesque Debussy
- Organ Toccata in G Dubois
(Arranged for Two Pianos by Barrie Brettoner.)

TENOR—

- Ireland, Mother Ireland Laughborough
- Ay, Ay, Ay Friere

TWO PIANOS—

- The Blue Danube Waltzes Strauss-Schultz-Elver
(Arranged for two Pianos by Chasins.)

- 7.57: International Novelty Quartet—Silver Bell (Madden).
- 8.0: The Moose of Isle Royal—An N.B.C. Radio play produced by Dion Wheeler.
- 8.15: Music.
- 8.30: John and Jimmy in Musical Nonsense.
- 8.45: Music.
- 9.0: John Longden, Famous Screen and Stage Star presents a Special programme.
- 9.15: Popular Music.
- 9.30: The Musical Magician.
- 9.45: Popular Music.
- 10.40: Tranquillity Tales told by Edward Howell.
- 10.44: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

- Day Sessions as Friday, except.
- 10.0: Richard Want, B.A.—"The Nature of Man."
- 12.45: Hettie Templeton, "Numerology."
- 4.45: Bimbo and the Tiny Tots.
- 5.0: Playhouse of Youth.
- 5.30: Krazy Kollege.
- 5.35: Quips and Quavers.
- 5.55: To-night's the Night.
- 6.0: Dinner Music.
- 6.35: Snapshots of Sport, Mr. Oscar Lawson.

- 6.47: Music.
- 6.58: Chandu, the Magician.
- 7.15: Musical Highways and By-ways—Hungary.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "An Old Curiosity Shop."
- 8.4: Musical Highlights.
- 8.12: Fashions of the Moment.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Build a Little Home.
- 8.45: 15 minutes' uninterrupted music.
- 9.0: John Brownlee (baritone)—On the Day I Get to Heaven (Lehmann); Carroll Gibbons and the Savoy Hotel Orpheans. Jerome Kern, Melody; Beniamino Gigli (tenor), with members of the La Scala Orchestra; Senza Nischuno (de Curtis); Ray Noble and His Orchestra, El Relicario-Paso-Doble (Padilla).
- 9.15: Charm of the Orient.
- 9.30: Strange As It Seems.
- 9.45: Pages from My Song Book—Soloist, Cyril James (baritone). Walt (d'Hardelot); A Brown Bird Singing (Wood), I Did Not Know (Troters-Coles).
- 10.0: Special Session.
- 10.15: Fireside Phantasies—Mariska, Poupee Valsait, Indian Love Call, Invitation to the Dance.
- 10.30: Alexander and His Accordeon Orchestra, Escort Me, Madame (Oberfeld); Al Bowly (tenor) with Orchestra, Blue Moon (Hart-Rodgers); La Scala Chorus, Rouse the Lion of Castile, from "Ernani" (Verdi); Covent Garden Opera Company and London Symphony Orchestra, Brother Dear and Sister Dear, from "Die Fledermaus" (Strauss).
- 10.45: Ronald Frankau with Orchestra and Monte Crick at the piano—The Army and the Navy and the P'lice; George Barclay with Archie Alexander and the Prince's. I Love you very Much, Madame, Restaurant Orchestra; Walter Hyden's Cziganekys (Grundland-Carr); Russian Mosaic, Pts. 1 and 2 (Traditional, arr. Hydon); John Charles Thomas (baritone), Mah Lindy Lou (Strickland).
- 11.0: Slumber Music.
- 11.26: 2GB Good-Night Song.
- 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- 8.0: Happiness Ahead.
- 8.0: Over the Top with the Diggers—Sgt. Vern. Sellars.
- 9.15: Milady's Dress—Myra Dempsey.
- 9.30: Track Gallops—Cliff Cary.
- 9.35: "Smillin' Thru."
- 10.0: In Town To-day.
- 10.40: Manny Aarons at the State Organ.
- 10.50: Morning Tea With Hilda Morse.
- 11.15: Pianotechnics—Reg. Lewis.
- 11.45: A Musical Toast—Your Health.
- 12.0: Ellis Price—The Storyteller.
- 12.15: Luncheon Music.
- 1.0: The Happy Hour.
- 1.45: Acceptances for Canterbury Races.
- 2.0: Country Women's Association—Miss Elizabeth Elliott.
- 3.0: 2UW Chef.
- 3.15: Ivan Menzies.
- 3.25: Prelude to Afternoon Tea.
- 4.20: Win and Windle.
- 4.30: Out of the Shadows—Laurence MacAulay.
- 4.45: Shefte Harmony Girl.
- 5.15: Uncle Jack and Hilda.
- 5.20: Grandpa Lawrence and Wilham.
- 5.30: Dinner Music.
- 5.45: Homebush Market Quotations—J. A. Crawford.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: Tea Time Topics.
- 6.35: Dinner Music.
- 7.0: "Emma and 'Erbert."
- 7.15: Gem of the Evening.
- 7.20: Mrs. 'Arris and Mrs. 'Iggs. An Athol Tier Presentation.
- 7.30: First Love.

THURSDAY, JANUARY 9 . . . CONTINUED

First Thing I Knew (Connelly).
First Letter (Reggor). La
Premiere Caresse (de Crescenzo).
First Love (Lehar).

7.45: Here, There and Everywhere.
8.0: A Musical Toast—Your Health.

8.15: On the River Bank—
River Reveries (McLean). River,
Stay Away From My Door
(Woods). Ol' Man River (Kern).
Danube Waves (Ivanovic).

8.35: Mr. Hardie and Mr. Rubber.
8.45: Fisherman's Luck—
The Trout (Schubert). Barcarolle
(Ponchielli). The Fisherman
(Bennett). Fishermen of Eng-
land (Phillips).

9.0: Coincidence—
Serenade to a Wealthy Widow
(Forsyth). Drifting on to Avalon
(Hoffman). Dreamy Serenade
(Iida). Coincidence (Lancaster).

9.15: Radio Radiance.
9.30: LUNCH SCORES—AUS-
TRALIA v. EASTERN PRO-
VINCE, at Port Elizabeth.

9.35: Where to Fish.
9.45: Coast to Coast Programmes.

10.0: Rhythm Cocktail—George Bills
Thompson.

10.15: Your Folks and Mine.
Me and the Old Folks at Home.
Old Fashioned Love (Johnson).
Old Fashioned Rose (Prior). The
Old Folks at Home (Parker).

10.30: Dancing Fifteen Minutes
Away.

10.45: In Friendly Mood.
11.0: The Happy Hour.

12.0 midnight: Marius Reilly En-
tertains All-night Listeners.

1.0: Stop Radio News.
2.0: Appreciation Session.
3.0: British and Continental Re-
lays.

Sunrise Salute.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

Day Sessions as Friday, Except.

1.5: Track Work.
1.45: Acceptances for Saturday's
Races at Canterbury Park.

3.0: Afternoon Session, conducted
by Richard Fair.

5.0: Uncle Tom and his gang.
6.0: Angelus.

6.1: Dinner Session, conducted by
Dominic Harnett.

6.30: To-day's Poultry Sales and
Market Report—Mr. H. Hennessy.
6.52: A Spot of Humor.

7.7: The Plain Speaking Gentleman.
7.15: "The City of Perth," pre-
sented by Dominic Harnett.

7.30: Studio Music.
Note: News Flashes throughout
the evening.

8.0: Evening Session.
8.1: The Balladeers.

8.30: The Grocer and Madame.
8.45: The Romance of Ireland.

9.0: In Town To-night. With John
Dunne interviewing the City's
Personalities.

9.45: They Made These Famous.
Compered by Father Meany.

10.15: The Newscaster.
10.25: When you come to the end of
the day (Kahn)—Paul Oliver.

10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

4.15: Melody Hour, John Harper.
5.15: Algy and Rion.

5.30: Dinner Divertissements with
Lionel Lunn.

5.45: Pianoforte Cocktails.
6.0: Music.

6.25: Sam and Bill Sketch.
6.30: Dinner Entertainment,
"Goodie."

6.37: Spot of Humor.
6.40: Radio Serial.

7.0: Miss Sheffe Melody.
7.15: Music, recorded.

7.30: Tom Ellis, Race Talk.
7.37: Music.

8.0: Overture.
8.5: Music.

9.0: Sponsored Session, John Har-
per.
10.0: "Highlights of Radio" hour.
11.0: Close.

2CH 8.0

"QST" PLAY, No. 5.

THE MOOSE OF ISLE ROYAL

Most people think of an amateur radio operator as a boy in short trousers, or else as a scientific sort of fellow with a hankering after gadgets. If that's YOUR picture, you can change it now, because the story contained in this night's episode is about two YL's. In the language of the "Ham," YL means Young Lady, standing for any female operator who isn't married.

To-night's YL's are Violet and Vivien Johnson, still going to school, who own and operate station W9PCU, at Chippewa Harbor on Isle Royal, way out in the middle of Lake Superior, off the north coast of Michigan, and the session tells the true story of how they saved the lives of a valuable herd of game—starving in the icy wastes.

PRODUCTION—DION WHEELER.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

4.30: Hospitals Commission.
5.0: Children's Session—Mr. Touch
and Mr. Go, Serial.

5.30: Boy Scouts' Session.
6.0: To-night's Highlights.

6.5: Dinner Music.
6.30: Talkie Time.
7.15: Wool Report.

7.34: Homebush Stock Sales.
7.35: Produce. 7.39: Weather.
7.45: Australian Fertilizers: Talk.

8.0: Famous Overture.
8.30: Comedy Cameos.
8.30: The Smoke Social of the
Air.

8.45: Noah's Ark.
9.0: Gallery of Fame.
9.30: Recorded Film and Radio
Stars.

10.0: While the Billy Boils.
10.15: Music that Endures.

2HD NEWCASTLE
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except—

10.15: Maitland Half-hour.
5.15: The Kiddies' Own Session.

6.15: Ramblings with Bill, Mack,
and Jimmy.
6.25: Nuggets from the Golden
Age.

6.40: Music.
6.53: Racing Final.
7.0: Domestic Music.

7.30: **BACKYARD CONFER-
ENCE WITH MRS. 'ARRIS
AND MRS. 'IGGS.**

7.30: Memories of Hawaii.
7.45: Week-end Sport.
7.55: Topical Chorus.

8.0: Moving Melodies.
8.35: Mr. Hardie and Mr. Rubber.
8.45: Eb and Zeb, Mirthmakers.

9.5: Hot Rhythm.
10.0: News Digest.
10.10: Uninterrupted Melodies.
10.30: Close.

2KO NEWCASTLE
1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

3.0: Northern Districts Session.
5.0: Songs of the Little Toy Drum.
5.5: Serial.

5.15: Another amusing chapter from
the life story of the newest
comedy team in radio—The Per-
fect Family—by Ian Healy, fea-
turing Ann Arnold and Uncle
Peter, supported by members of
the 2KO Players.

5.30: The Perfect Family.
5.45: Chandu, the Magician.
6.0: Birthday Calls.

6.5: What's On in Town To-night.
6.10: Music.

6.45: A Spot of Humor.
6.52: Tuneful Memories.

7.0: Max Dolin and Grenadiers.

7.15: The Adventures of the Hon.
Archie.
7.30: A Retiring Session.

7.45: Happy Health Programme.
8.0: Concert Programme.

8.45: Krausmeyer and Cohen.
9.0: Sponsored Session.

9.15: A.B. Health Society.
9.30: Famous British Trials.

9.45: Music.
10.15: Supertime Presentation.

10.25: It's Time to Say Good-night.
10.30: Close.

2MO GUNNDAH
1360 K'cycles

[Commercial Station]

Day Sessions as usual.

6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.

6.45: Cheerio Session (contd.).
7.0: Overture.

7.30: Market Reports. Stock sales.
7.40: Musical Pot-pourri.
8.15: News Service.

8.50: Musical Pot-pourri (contd.).
9.0: "In Gunnedah Town"—Harry
Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles

[Commercial Station]

Day Sessions as usual.

5.45: "The Golden Pathway"—Kid-
dies' Stories.

6.0: The Adventures of Ben, Sam,
and Oogley.
6.15: Birthday Cheerios.

6.20: Music.
6.30: What's on in Canberra.
6.35: Popular Recordings.

From 2GB, Sydney—
7.0: Uncle George and Bimbo.
7.15: Special Session, featuring
Australian Artists.

7.30: The Air Adventures of Jimmy
Allen.
7.45: The Man on the Land. Mar-
ket Reports.

8.0: Music from Sydney Shows.
8.20: Frank and Archie in Holly-
wood.

8.35: Orchestral Music.
8.45: Kay Kayser.

9.0: 2CA resumes its own pro-
gramme. Popular, new Jazz
Music.

9.15: Jack and Joe Competition.
9.30: Popular Recordings.

10.0: Good Songs and Music.
10.15: Relaxation Music.
10.30: Station announcements.
Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

12.0: Chimes. Weather, News and
Goulburn Stock Market Report.

12.30: Music.
1.0: Cooking Recipes, by Judy.

1.5: Luncheon Music. 1.45: Close.
5.30: Pupils of Krazy Kindergar-
ten.

5.45: Serial Story, by Uncle Fred.
6.0: Dinner Music.

6.45: Radio Rhythm.
7.0: Musical Clock.

7.15: St. Saviour's Cathedral Ses-
sion.
7.30: Musical Gems from the
Treasure Store.

8.0: Radio Entertainment.
8.30: Musical Airs from Foreign
Lands.

9.0: "You're Telling Me," by Punch
and Judy.

9.30: Old and Modern Dance Mu-
sic.
10.30: Close.

2TM Tamworth,
1300 K'cycles

[Commercial Station]

Day Sessions as Friday, except—

1.45: Remington Market Report
Telegram.

5.30: Possum Club, conducted by
Auntie Patsy and Uncle Bud.

6.0: Dinner Music.
6.20: Build a Little Home.

6.30: Music.
7.0: Motorists' Service Bureau.

7.15: Quality Session.
7.30: Music.

8.0: Brunells' Dance Orchestra.
8.15: Musical Presentation.

8.30: The Mirth Parade.
8.45: Weather and Market Re-
ports.

9.0: Music.
9.0: Spin a web of Dreams. Close.

3LO MELBOURNE
770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except—

9.35: The Radio Serial, "Drought,"
by Arthur W. Upmied. Read by
"scribe."

10.10: Current Happenings in
Sport, by Wallace Snafland.

10.20: Speakers.
Maamae Gvatter—
Foot Comfort.
Women and Romance.

White Woman First Brought to
the Bass Strait Islands, 1826.
Written by Mrs. Vernon Williams.

12.0: Travels in Yugoslavia. Mon-
tinegro, the Land of Privations
and Princesses. Mr. Frank G.
Suolet.

12.45: "At Home and Abroad," by
"The Watchman."

3.0: The Orchestra of the State
Opera House, Berlin, conducted
by H. Knappertsbusch—
Surprise symphony, No. 6, in G
(Haydn)

Adagio cantabile—Vivace assai.
Andante.
Menuetto.

Alfred Cortot, Piano—
Suite, Children's Corner
(Debussy)

Dr. Gradus at Parnassum.
Snow is Dancing.

Jimbo's Lullaby.
Doll's Serrnade.

The Little Shepherd.
Gollwog's Cakewalk.
Marcel Journet, Bass—
O Salutaris Hostia (Luca)

Les Rameaux (Faure)
Alfred Cortot, Piano—
Prelude No. 8 (Debussy)

Guarneri Quartette—
Rondo Ala Lingaresse, from Quar-
tette in G Minor, Op. 25
(Brahms)

Grand Symphony Orchestra—
Czar and Carpenter, Clog Dance
(Lortzing)

4.0: A Chat with Jane.

5.30: The Argonauts' Theatre.
"The Windmill Man," a play
with music, written by Frede-
rick Bowyer. (By permission of
Bert Coote.)

7.0: Dinner Music.
8.0: "Der Rosenkavalier." (See
2FC programme.)

10.30: Weather data, etc.
10.40: Dance music by A.B.C. Dance
Band, directed by Jim Davidson.

11.30: Close.

THURSDAY, JANUARY 9 . . . CONTINUED

3AR MELBOURNE
580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except—
12.0: From The King's Theatre.
Community Singing. Conductor,
Will Sampson. Mabel Nelson at
the Piano.

Note.—During the afternoon re-
sults of the Pakenham Races will
be given as they come to hand.

4.15: Acceptances and barrier
positions will be given for the
Epsom Races, to be run on Satur-
day, January 11.

6.0: German, planned by Dr. Anita
Rosenberg.

6.30: Countryman's Session.

7.0: Sporting Session, conducted
by Mel Morris.

7.15: National News Bulletin.

7.30: Music.

7.33: Current Topics. This period
is reserved for interviews with
prominent personalities, special
talks on current events, and the
like.

7.53: Victorian News Bulletin.

7.58: Music.

8.0: "A Spot of Vaudeville," with
interruptions by June Mills. Mel-
ody Harmony, A Dash of Comedy,
and Musical Highlights, by Jim
Davidson and his Band.

8.45: Interlude.

8.55: A Play. "Brief Candle," by
Harry Paul.

Characters—Mr. Rogers, a solicitor;
Dan Hardy, novelist and poet;
Jamie, his manservant; Clarrie
Middleton, a spendthrift; Mr. and Mrs. Urquhart;
Gwen Urquhart. The action of
the play takes place in Mel-
bourne. Production, John Cairns.

10.10: Interlude.

10.15: News.

3GI SALE,
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0:
See 3AR. 9.30: See 3LO. 11.30:
Close.

12.0 noon: See 3AR. 12.15: See 3LO.
12.30: See 3AR. 1.0: See 3LO.

1.25: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

5.30: See 3LO. 6.15: Local News
Service, including Gippsland Mar-
ket Reports. 6.30: See 3AR. 8.0:
See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0:
See 3AR. 9.30: See 3LO. 11.30:
Close. 12.0 noon: See 3AR. 12.35:
News Service.

12.45: See 3AR. 1.0: See 3LO. 1.25:
See 3AR. 2.0: Close. 3.0: See
3LO. 4.15: Close. 5.30: See 3LO.

6.15: Local News Service, Includ-
ing Market Reports from Albury.

6.30: See 3AR. 10.15: Musical
Interlude from 2CO. 10.30: See
3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

11.40: Talk by Miss Mary Sydes—
Sheila Kaye Smith: A Short Bio-
graphy.

5.30: Children's Corner. Cap and
Auntie Dot. 5.50: The Music Man

6.10: Dinner Music.

6.40: Weather data. Late Market
Reports. General Commercial
News. Cricket scores.

7.5: Talk to Farmers, arranged by
the Department of Agriculture.

The Dairy Product Acts Amend-
ment Act of 1935. By G. B. Gal-
laway, Inspector of Accounts, Dairy
Branch.

7.15: From 2BL—National News
Bulletin.

7.30: From Studio—Interlude.

7.58: National Talk—Affairs of the
Moment.

7.58: From Studio—Programme an-
nouncements.

8.0: From 2FC—Rosenkavalier (The
Knight of the Rose). See 2FC
Programme.

9.45: From Studio—Interlude.

9.50: FINAL BRISBANE RECI-
TAL by ARVED KURTZ (vio-
lin) and RAYMOND LAM-
BERT (piano).

10.30: Weather data. Announce-
ments.

10.40: Meditation Music (r.).
Leopold Stokowski and the Phila-
delphia Orchestra—
Spanish Dance . . . (de Falla)
(From La Vida Breve).
Rudolf Hindemith (Cello) and
Alice Ehlers (Cembalo)—
Sonata in F Major . . . (Marcello).
Largo and Allegro.
Artur Schnabel (piano) and the
London Symphony Orchestra,
conducted by John Barbirolli—
Concerto in B Flat Major, K595
(Mozart)
Allegro.
Larghetto; Allegro and Cadenza.
11.30: Close.

2UE 9.15
A DESCRIPTION OF THE FIGHT

From Newtown Stadium

By

HARRY SOLOMONS

2SM 9.0

IN TOWN TO-NIGHT

compered by

John Dunne

One half of the world does not know how the other half
lives—so they say, but if you listen in to "In Town To-
night" John Dunne will tell you all about the other fellow
in a series of five-minute interviews with the different per-
sonalities of Sydney. This is the rich, human type of
entertainment that John Dunne has made his own.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.), GSF
15,140 kc/s (19.82 m.)

9.0 p.m.: Big Ben. The Bath Pump
Room Orchestra; leader, J. An-
drew Cooper; conductor, Frank
Gomez. Relayed from the Pump
Room, Bath.

9.45 p.m.: An Organ Recital by
Albert Taylor, relayed from First
Presbyterian Church, Rosemary
Street, Belfast.

10.30 p.m.: "High Spots"—No. 12.
The Town Hall, Birmingham. A
descriptive commentary from the
roof of the Town Hall, Birming-
ham, by F. W. Bradnock.

10.45 p.m.: Dance Music.

11.0 p.m.: The News.

11.15 p.m.: Geiger and his Orches-
tra, relayed from Claridge's
Hotel, London.

11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies
will be used:—GSG 17,790 kc/s
(16.86 m.), GSF 15,140 kc/s (19.82
m.), GSE 11,860 kc/s (25.29 m.), or
GSB 9510 kc/s (31.55 m.).

12.0 a.m.: Big Ben. The B.B.C.
Variety Orchestra.

12.45 a.m.: "Books to Read." Some
suggestions for the listener's
bookshelf, by Eric Gillett.

1.0 a.m.: The Central Band of
H.M. Royal Air Force (by per-
mission of the Air Council), con-
ducted by Flight-Lieut. R. P.
O'Donnell, M.V.O., Director of
Music, Royal Air Force. Relayed
from the Royal Air Force
Headquarters, Uxbridge.

2.0 a.m.: The B.B.C. Dance Or-
chestra,* directed by Henry Hall

2.30 a.m.: The News.

2.45 a.m.: An Organ Recital by
Ralph T. Morgan, relayed from
the Church of St. Mary Red-
cliffe, Bristol.

3.0 a.m.: Close.

EMPIRE TRANSMISSION—4

Part I.—Two or three of the fol-
lowing frequencies will be used:—
GSI 15,250 kc/s (19.66 m.), GSD
11,750 kc/s (25.53 m.), GSB 9510
kc/s (31.55 m.), GSL 6110 kc/s
(49.10 m.).

3.15 a.m.: Big Ben. "The Empi-
rates." (5th Edition).* A concert
party entertainment with
Ethie Atherton, Ronald Hill, Tony
Simpson, Jack Clark, Angela

*Electrical recordings.

Parselles (Australian), Bertha
Willmott, and Frederick Yeomans.
The programme presented
by Ronald Hill and William Mac-
Lurg.

4.0 a.m.: The News.

4.15 a.m.: Violin Solos.†

4.30 a.m.: Reginald King and his
Orchestra. Bernard Ross (Barri-
tone).

5.30 a.m.: The Rocky Mountain-
ers.

6.0 a.m.: "Come Round After Din-
ner."

6.45 a.m.: Close.

Part II.—Two of the following fre-
quencies will be used:—GSC 9580
kc/s (31.32 m.), GSB 9510 kc/s
(31.55 m.), GSA 6050 kc/s (49.59 m.).

7.0 a.m.: "Mrs. Todgers." The story
of a cat, by Richard Aldington.

7.15 a.m.: The Scottish Orchestra;
leader, David McCallum; conduc-
tor, John Barbirolli. Solo so-
prano, Tatiana Makushina. Re-
layed from the Caird Hall, Dun-
dee.

8.10 a.m.: The News.

8.25 a.m.: Dance Music.†

8.45 a.m.: Close.

EMPIRE TRANSMISSION—5

Two of the following frequencies
will be used:—GSC 9580 kc/s (31.32
m.), GSB 9510 kc/s (31.55 m.), GSL
6110 kc/s (49.10 m.), GSA 6050 kc/s
(49.59 m.).

9.0 a.m.: Big Ben. Dance Music.

9.35 a.m.: A Recital by Len Dight
(Violin).

9.50 a.m.: "Harry Hopeful's Night
on the Border." A North Coun-
try excursion devised by D. G.
Bridson and E. A. Harding.

10.45: The News.

11.0 a.m.: Close.

EMPIRE TRANSMISSION—6

Two of the following frequencies
will be used:—GSD 11,750 kc/s
(25.53 m.), GSC 9580 kc/s (31.32
m.), GSB 9510 kc/s (31.55 m.), GSA
6050 kc/s (49.59 m.).

1.0 p.m.: Big Ben. A talk by the
Chief Engineer of the "British
Broadcasting Corporation."

1.15 p.m.: "The Emperors" (5th
Edition).* A concert party en-
tertainment with Ethie Atherton,
Ronald Hill, Tony Simpson, Jack
Clark, Angela Parselles (Aus-
tralian), Bertha Willmott, and
Frederick Yeomans. The pro-
gramme presented by Ronald Hill
and William MacLurg.

2.0 p.m.: The News.

2.15 p.m.: Close.

EMPIRE TRANSMISSION—7

Two of the following frequencies
will be used:—GSD 11,750 kc/s
(25.53 m.), GSC 9580 kc/s (31.32
m.), GSB 9510 kc/s (31.55 m.), GSA
6050 kc/s (49.59 m.).

1.0 p.m.: Big Ben. A talk by the
Chief Engineer of the "British
Broadcasting Corporation."

1.15 p.m.: "The Emperors" (5th
Edition).* A concert party en-
tertainment with Ethie Atherton,
Ronald Hill, Tony Simpson, Jack
Clark, Angela Parselles (Aus-
tralian), Bertha Willmott, and
Frederick Yeomans. The pro-
gramme presented by Ronald Hill
and William MacLurg.

2.0 p.m.: The News.

2.15 p.m.: Close.

*Gramophone records.

7.38: National Talk—Affairs of the
Moment.

7.58: From Studio—Programme an-
nouncements.

8.0: From 2FC—Rosenkavalier (The
Knight of the Rose). See 2FC
Programme.

9.45: From Studio—Interlude.

9.50: FINAL BRISBANE RECI-
TAL by ARVED KURTZ (vio-
lin) and RAYMOND LAM-
BERT (piano).

10.30: Weather data. Announce-
ments.

10.40: Meditation Music (r.).

Leopold Stokowski and the Phila-
delphia Orchestra—
Spanish Dance . . . (de Falla)
(From La Vida Breve).
Rudolf Hindemith (Cello) and
Alice Ehlers (Cembalo)—
Sonata in F Major . . . (Marcello).
Largo and Allegro.
Artur Schnabel (piano) and the
London Symphony Orchestra,
conducted by John Barbirolli—
Concerto in B Flat Major, K595
(Mozart)
Allegro.
Larghetto; Allegro and Cadenza.
11.30: Close.

10.40: Meditation Music (r.).

Leopold Stokowski and the Phila-
delphia Orchestra—
Spanish Dance . . . (de Falla)

(From La Vida Breve).

Rudolf Hindemith (Cello) and
Alice Ehlers (Cembalo)—

Sonata in F Major . . . (Marcello).

Largo and Allegro.

Artur Schnabel (piano) and the
London Symphony Orchestra,
conducted by John Barbirolli—

Concerto in B Flat Major, K595
(Mozart)

Allegro.

Larghetto; Allegro and Cadenza.

11.30: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.

10.30: Relayed from 4QG. 11.15:
"Morning Bulletin" news. 11.30:
Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.10:
News. 6.20: Relayed from 4QG.

11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main features:

12.55: Weather. River and Grain

Reports. News Service.

5.30: The Children's Session.

5.45: Dinner Music.

6.5: Junior Red Cross Session.

8.15: Boy Scouts' Corner.

6.25: Market Reports.

6.30: Evening News Service.

6.40: Official Stock Exchange In-
formation.

6.45: From Sydney—National News
Bulletin.

7.6: From Adelaide—Music.

7.3: From Melbourne—National
Talk.

7.23: From Adelaide—Interlude
Musical.

7.30: From Sydney Studios—Grand
Opera, Part 2. "Rosenkavalier,"
by Strauss. Performed by the
Australian Broadcastin Commission's
Grand Opera Co.

9.15: From Adelaide Studios—"Lord
Ingleby Dies." An original play,
by Max Afford.

10.0: Feature Recital, by Dorothy
Clarke, Contralto.

10.15: News and Weather.

10.25: Modern Dance Music.

11.30: Close.

7NT Launceston,
710 K'cycles

[Aust. B'casting Commission]

(Relayed from TZL)

Day Sessions as usual.

5.30: Children's Corner.

6.10: Dinner Music.

6.58: A Glance at To-night's Pro-
gramme. 7.0: Sporting Interlude

7.10: Musical Interlude.

7.15: National News Service.

7.30: Musical Interlude.

7.50: News. Markets. Stock Ex-
change

8.0: Talk—"Commentaries on Cur-
rent International Affairs," by
Professor C. S. King, M.A.

8.15: Musical Interlude.

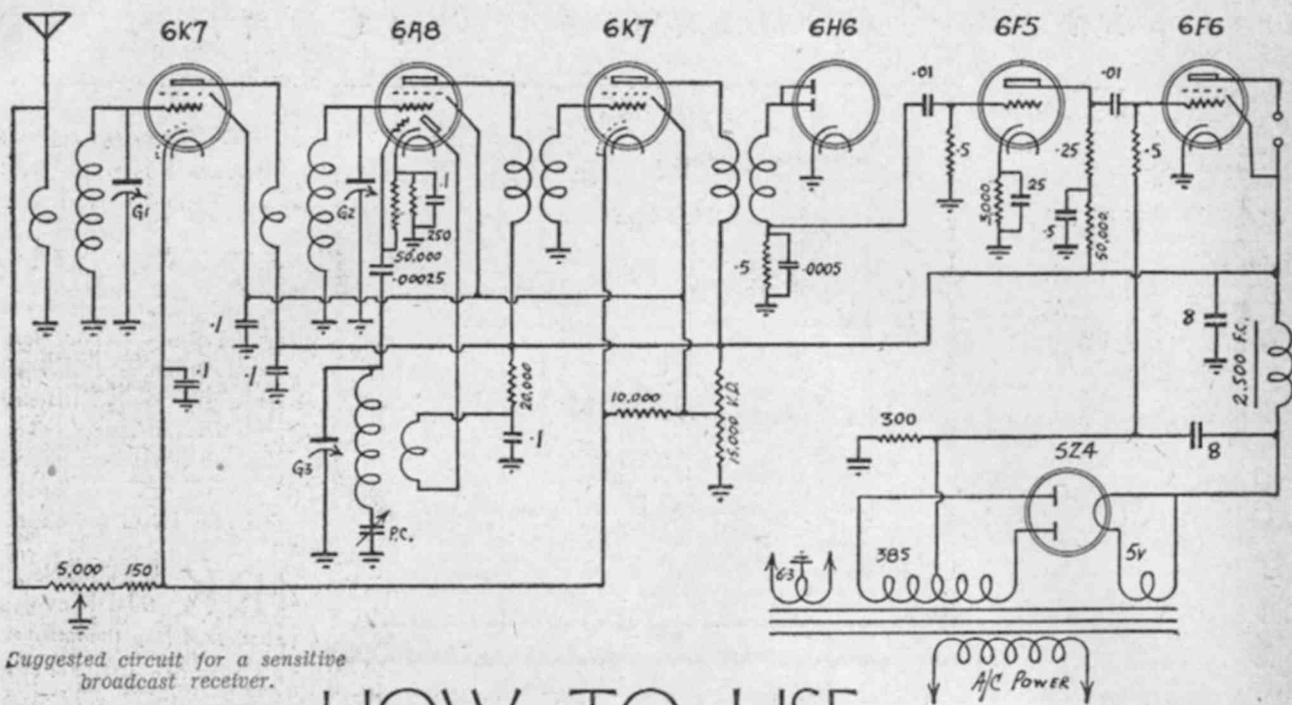
8.20: The Melody Hour.

9.20: Sketch. "The Last Game."
(Caldwell W. Judd). Produced
by Brian Hodgman.

9.40: RECITAL by the noted
baritone, WALTER KINGS-
LEY.

10.0: News. Weather. Resume of
To-morrow's Programme.

11.30: Close.



Suggested circuit for a sensitive broadcast receiver.

HOW TO USE METAL VALVES

THE recently-introduced metal valves appear to have taken the fancy of both the radio trade and the retail buyers. As a result we have been inundated with requests for circuits for these valves.

Already we have detailed a dual-wave set to use the new valves (December 13), but one set cannot fulfill all the requirements of any dealer.

Generally speaking, however, there is no need for a special circuit for metal valves. Practically any of the reliable circuits for glass valves can be used for the metal types. The only big difference is in the matter of the diode-triode detector stage, which is made up of two separate and entirely independent stages when the metals are used. But even so the fundamental circuit remains the same.

From a rough survey of the smaller radio factories it appears that a number of firms which cater for the bulk trade will not standardise on metal valves alone, but will mix in a heterogeneous collection, probably a four-volt metal-clad octode for the first valve, then a metal-type intermediate amplifier, a glass diode-triode and a metal output pentode, with the old 80 type rectifier still supreme. But there is no chance of making any definite statement about valve types, as the widest possible diversity of opinion is prevalent. For example, the future of the metal-glass valves and the glass valves for octal sockets is still very hard to forecast, as a number of manufacturers report excellent results and service from these valves.

But to return to the subject of our article—how to use metal valves—we

must omit discussion of the individual applications of valves.

THE AMPLIFIER

The first circuit we show is that of an experimental amplifier which we have been playing about with. It delivers between 10 and 12 watts of undistorted output, and can be put together at very low cost. It should be quite ideal for the social club which wants some dance music for the Saturday night "hop," and also for the dealer who wants an amplifier for hiring out purposes.

It requires fairly high input, but ample can be obtained from a crystal pick-up without difficulty. The resultant volume, judged by the ear, depends to a big extent upon the efficiency of the speaker used. The new high-fidelity type speakers, such as the Jensen A12 and Rola G12, are particularly sensitive, and when used with this amplifier will provide ample coverage for a fairly large hall with up to a couple of hundred pairs of dancers. But the list price of these speakers is £12 each, perhaps too high in proportion to the total cost of the amplifier. The next best solution to the problem is one of the cheaper 12in. speakers, such as the Rola K12 or the new Jensen C-12X. But these speakers are also fairly pricy, and if tonal quality is not to be a very strong point a pair of ordinary commercial-type speakers can be used. They are not so sensitive, however. Field energising is provided to 14 watts, which is ample for even the big high-fidelity speakers, or the two ordinary speakers with fields in series. In which case two speakers will be used, each having a 4000 ohm field coil or

thereabouts. If a single speaker is used it should be a heavy job with an 8000 ohm field.

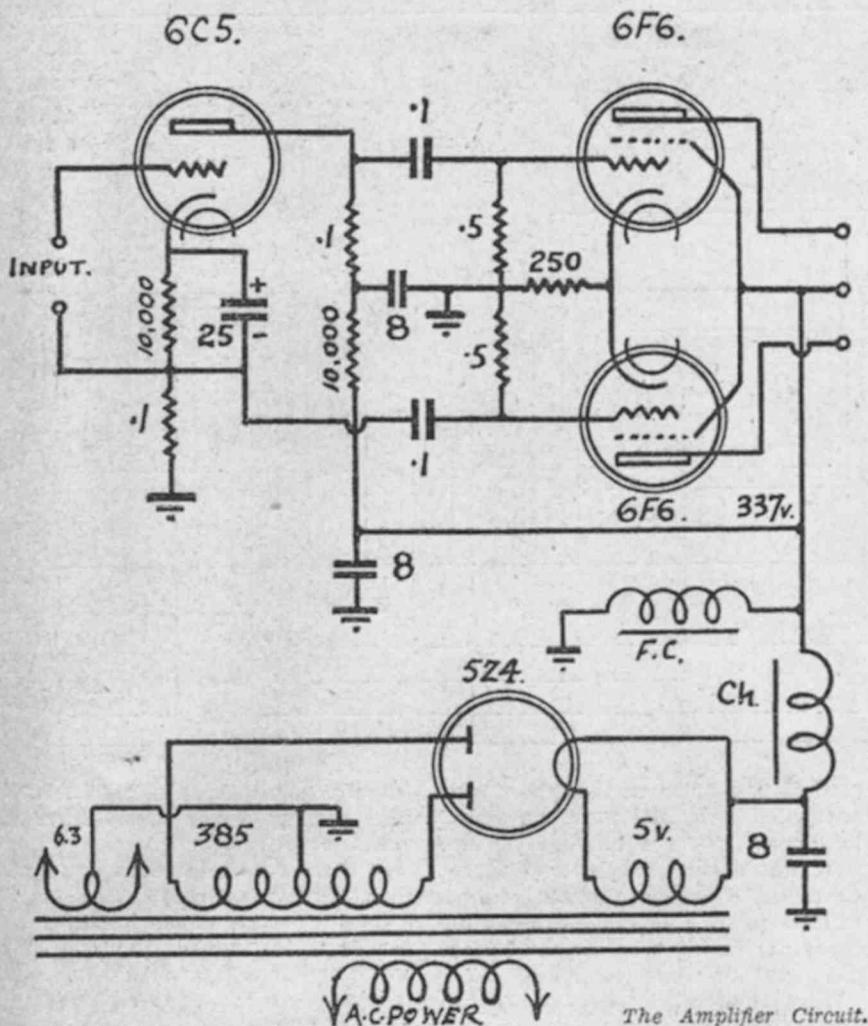
POINTERS

There are several features of this amplifier which may be mentioned. Firstly, there is the matter of voltages. It will be noted that the new high rating of voltages is used with 315 on the plate and 22 bias. This rating is permissible for the new metal pentodes, and can also be applied to the older type valves. In fact, the amplifier circuit as published is quite satisfactory for a 76 driving a pair of 42 pentodes with a 5Z3 rectifier.

With the high voltage rating the pentodes can pump out 5 watts each, a considerable rise in volume.

The next point which may need stressing is the way in which both sides of the input are above earth potential. On this account it is not possible to earth one side of the pick-up output, and it becomes bad practice to attempt to feed the output of a microphone amplifier into this amplifier unless suitable arrangements are made to ensure that the input is between cathode and grid, not grid and earth. About the only easy method of doing this is to use an audio transformer with secondary connected to the input terminals. Incidentally, it is well worth bearing in mind that speech frequencies can be covered with a very cheap audio transformer, and the loss of lows and highs will help to keep out hum trouble and feed-back. This, of course, applies to any amplifier where a microphone is to be used.

The coupling condensers are of the .1 tubular type, but with 600-volt ratings.



The Amplifier Circuit.

The power transformer has a secondary with a 150 millamp rating, and should have a voltage rating of 350. Actually the original was built up with a transformer rated at 385 volts at 150 millamps, but voltages worked out dead right in practice.

If a suitable a.c. energised speaker is on hand, the field coil can be omitted from the circuit diagram, and the power transformer secondary will then need only a 125 millamp rating, everything else being the same.

The filter choke needs to be a heavy job, built to carry 150 millamps without excessive voltage drop.

The three 8-mfd. condensers shown are all ordinary electrolytic filter condensers, and are easily mounted in the base with the cans earthed. This helps to provide a certain number of points for wiring, and makes the building of the amplifier a very simple task, a matter of an hour or an hour and half to a good man.

A STRAIGHT SET

The next circuit shows a straightforward superhet. circuit, which should give good range, quite good tone, and be a simple job to get into satisfactory operation.

An r.f. stage is provided ahead of a pentagrid converter, one intermediate stage, diode detector, triode amplifier, and pentode output. Back biasing is used for the output valve. Automatic volume control can be very easily fitted

by returning the F leads of the aerial, r.f., and first intermediate transformers to the F terminal of the second intermediate transformer, via a decoupling circuit of 1 megohm bypassed with a .1 mfd. condenser. The existing volume control can then be fitted into the rear of the chassis, and provides a "sensitivity control." The circuit is quite suitable for the switching system of providing a variable selectivity and local-distance control, as described in our issue of November 15.

It will be noticed that a speaker field of 2500 ohms is specified. This takes it for granted that the set will be used with a fairly heavy speaker. If one of the baby midget speakers is to be used a much lower resistance will be needed to ensure that the speaker does not over-heat. For a 7in. speaker we suggest 2000 ohms.

The power transformer secondary is rated at 385 volts at 80 millamps (or 100 millamps to be on the safe side).

A NEW KITSET

The third circuit is one which has been designed by Radiokes as the basis of their new season kitset. The receiver is a dual-wave job, intended to be built up with special intermediate transformers which have iron-cored windings and air-spaced trimmers. The windings are not only wound on special iron

Rola

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P.M. 8-20



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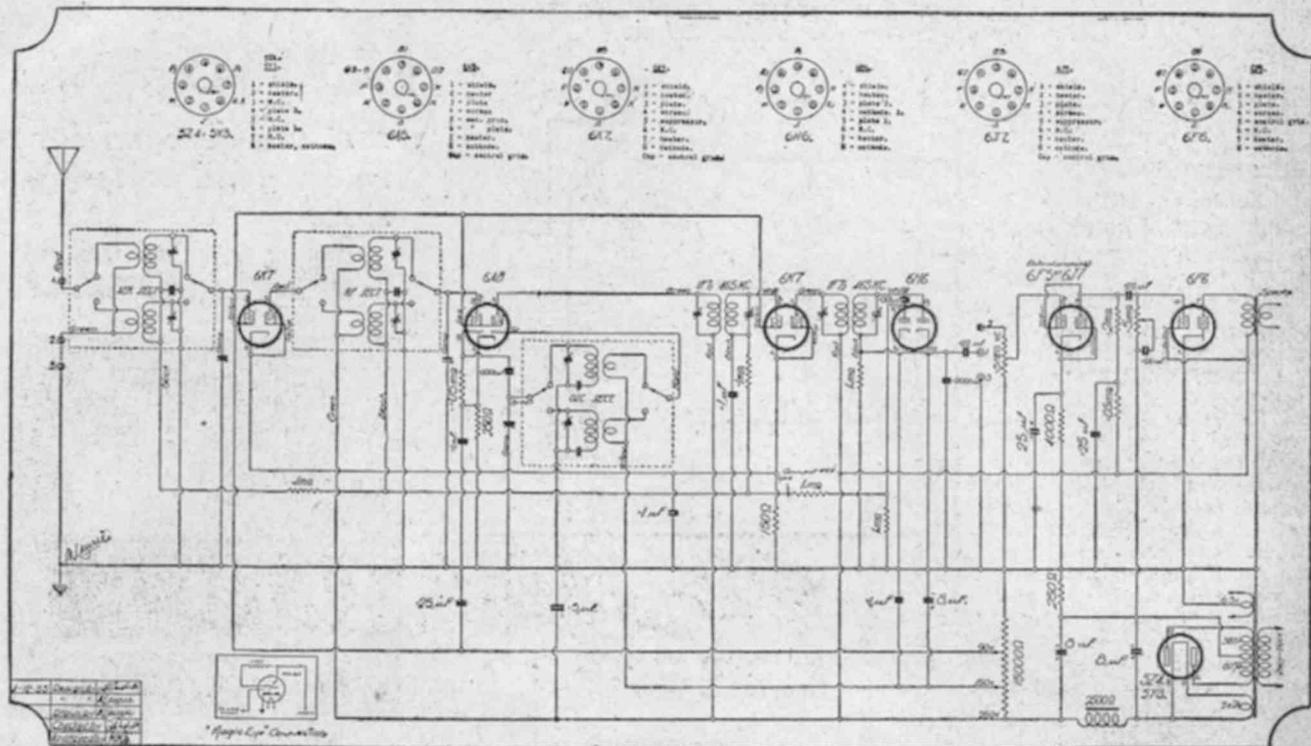
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cores, but are made up of "pi" windings of Litz wire.

It will be noticed that in order to get a suitable voltage for the oscillator plate (anode grid) of the pentagrid converter a tapping is placed on the voltage divider instead of a series resistor being used as in the other circuit. Either scheme can be used for either set.

Another minor difference which may be picked out by keen students of design is the capacity of the grid condenser. In one circuit a .0001 is used, whilst .00025 serves in the other case. In actual practice this matter is not critical, and even in the valve makers' handbook we notice values specified which vary from .0001 to .0005. Fortunately the 6A8 is a pentagrid converter, and even if its general performance on the broadcast band falls below that of a

good 57 type autodyne it is cheering to know that it usually works no matter how much tolerance has been allowed in matters of voltages, resistor values, etc. Of course, a pentagrid or an octode is essential on the short-wave bands, autodynes not having been successfully applied to that particular purpose.

Glancing through the instructions which are supplied with this kitset, we notice that the writer pays great emphasis to the matter of shielding. He says that on no account should any part of the aerial be shielded, nor any of the wiring of the set unless the necessary equipment is on hand to realign the intermediates after the shielding has been fitted in position. Undoubtedly it is good practice for the novice set builder to leave shielding alone. Properly applied it is helpful to get the last

ounce of gain without instability, but in most cases it simply upsets alignment and bypasses energy.

In passing we might also agree with the statement that cheap dial lights are a constant source of annoyance, and if trouble is experienced with dial lights which appear to burn out too frequently it is merely a matter of replacing with lights of a well-known brand in order to get long life and general satisfaction.

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JAVA—Land of Short Waves

Short Wave Notes by R. N. Shaw

Around The Stations

PROBABLY in no other country in the world is there such a plethora of short-wave broadcasting stations as will be found in the islands comprising the Dutch East Indies. Located in the tropical north listeners are worried more or less by atmospheric interference throughout the greater part of the year, whilst in summer months broadcast reception is almost impossible for weeks on end.

Apparently with the object of overcoming these difficulties short-wave stations have sprung up in Java and adjacent isles like the proverbial mushroom. In many localities radio associations have been formed with the object of establishing short-wave transmitting stations, which nightly transmit news and entertainment. Most of these are of relatively low power, but quite a number has been heard in various parts of Australia. In addition to these associations there are several public broadcasting bodies which operate groups of short-wave stations. Then the Government controls quite a number of transmitters which were mainly constructed for radio-telephony, but are now being used a good deal for broadcasting. We have made repeated efforts to secure from the Java authorities an up-to-date and authentic list of all stations in that country, but up to the present have not been successful. Similar complaints come to us from various sources.

However, this week, by the courtesy of Mr. H. L. Bate, of Wollongong, we have been enabled to peruse a complete list compiled at November 1. In the letter received by Mr. Bate no special reference is made to the new station we are now hearing nightly on 31.3 metres. But in the list appears YDB, listed on 31.32 metres, and which is most likely the station being heard. It is listed as one of the N.I.R.O.M. group, and the station referred to is undoubtedly one of this group, for as a rule it radiates the same programmes as the other YDA stations. A close check on the station will also reveal the use of the word Sourabaya at times.

A Dutch friend did some listening at our receiving station recently, but gained little information on this point. The letter under review contained the statement that both PLP and PMN relayed the N.I.R.O.M. programmes every Sunday night. In the list of Government stations appear the following:—PMA (15.51), PLE (15.93), PMC (16.55), PLK (20.72), PLP (27.27), using 3 kws., PMN (29.24), using 3 kws., and PLV (31.86), which uses an output of 80 kws. Each of these use aerials directed to Europe, Australia, America and the Far East. The N.I.R.O.M. operate 22 stations, a number of which operate on wavelengths between 100 and 193 metres and using low power such as 15 to 100 watts. Those under 100 metres are:—YDA on 49.69 (10 kws.), and 98.68 (10 kws.), hours 8.30 p.m. to 2 a.m., Sydney time; YDA7 (91.74), power 15 watts; YDB (31.32), power 1 kw., and YDE2 (62.37), with 100

THE Chinese Consulate in Australia notifies us as follows:—
"Broadcasting Station, XGO, Nanking, China, will broadcast to the world every day at 1.0 a.m., or 1.700 G.M.T., with wavelength 39.85 metres and revolution 7580."

watts. The hours for YDB are as for YDA. The great majority of association or private stations operate on wavelengths between 62 and 100 metres, but these are not likely to be heard satisfactorily in Australia at present.

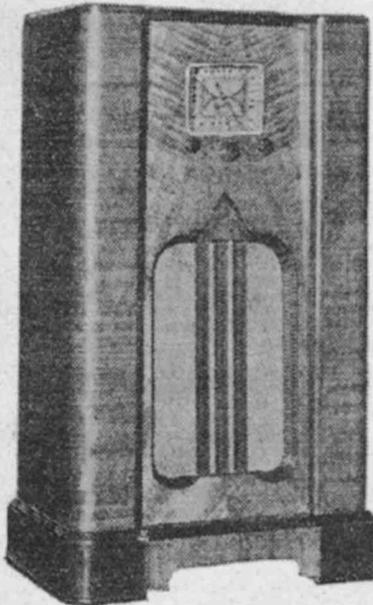
EXCELLENT reception has been obtained on most mornings from the American W8XK, on 19.71 metres right through the morning, and on 25.27 metres between 8 and 9 o'clock. Just below W8XK, and on 19.04 metres, another American, W2XE, can be heard most mornings until nearly 8 a.m. also, but it is much weaker than W8XK. Other Americans are practically out of the picture at present, although occasionally W8XAL on 49.5 is heard during late evenings and W1XK (31.39) around 10 p.m.

On December 16, R. Simpson (Concord West) was successful in logging Geneva down on the low wave length of 15.83 metres. He also reports our old friend of the one-time 49 band, CQN, North China, as operating at present on 31.49 metres each Monday and Friday nights between 10 and 11.30, Sydney time. Also heard on about 20.5 metres during evening a station like Russian broadcasting an opera, followed by a debate, closing at 10 p.m. The Canadian station, CJRO (48.8), was heard closing at 6 p.m., after giving a special DX programme. He adds: "I get more fun on the 20 metres amateur band, however, just now, and have heard 36 Americans, in addition to the following: V8SAG, YN1OP, H17G, HC1FG, VQ4CRL, VU7FY, OK3YR, KAIAN, VP4TK, CO2WZ, VPRR, K4IA, and many others."

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Results with the 4/35 Superhet.

The Editor,
"Wireless Weekly."

Dear Sir,—I would like to offer you congratulations for describing such a wonderful little set as the 4/35 (4/35 reflex). I have been a constant reader of "Wireless Weekly" for about nine years, and I have built such "W.W." sets as 1933 Standard £50 Prize-winner, etc., etc. I have a £50 Prize-winner for my own use; I use an auditorium (14in. cone) speaker, and a cabinet that is lined with 2in. board to make it nice and heavy, baffle area 5ft. sq., and, boy, has it a good tone! After listening to this set you would not listen to anything but a £50 winner.

But getting back to the point; I think the 4/35 is a very wonderful little set; it is fairly easy to build, and has a fair tone. I find the tone better with .0005 condensers in place of .00025's. I finished the set about 8 o'clock, and after lining the set up on my oscillator, adjusting voltages, etc., I turned it on, and I heard the following stations, all at full volume, with 10ft. aerial and no earths: All local stations, 2CO, 2GZ, 3LO, 3AR, 3GI, 4F, 4QG, 5CK, 5CL, 5PI, 7ZL, and a number of stations at low volume. This performance is very good, and is equal to that of any 5-valve superhet. I have tried at this location (which is not the best), and as I am a radio service mechanic I have tried out any number of 5-valve superhets.

Hoping to see some more interesting sets in "W.W." in the near future, and wishing you lots of luck.—Yours faithfully,

A. T. BRYAN.

Gladesville, Nov. 14, 1935.

O.J.R. (Carlingford) wants the kind of set we all would like.

Q.—Could you describe a very selective crystal set?

A.—A selective crystal set and one which is sufficiently sensitive to bring in all the locals (separately), is something which everybody would like to have, but is not simple to arrange. Additional tuning circuits usually result in such a loss of efficiency that no stations can be heard at worth-while volume. The use of a wave-trap is quite in order in a unique case such as yours, where the local stations are so powerful. Doubtless you will have no difficulty in obtaining suitable details of the construction of the trap.

J.H. (Maitland) sends in a circuit to use a 19 as an intermediate amplifier and a detector.

Q.—Will it work?

A.—No. The use of a triode as an intermediate amplifier is not recommended, and will probably result in uncontrollable oscillation through feed-back via the plate to grid capacity of the valve. Neutralising could be brought into play, but would not be a practical scheme. Replace the 19 with another 1A6, and you might have a better chance, using the oscillator section as the detector. Doubt if results could ever equal normal practice, however.

Y.L. (Sydney) sends in a couple of circuits using the two halves of a 19 as audio amplifier and output for a headphone set.

Q.—Is the scheme sound?

A.—Yes, the circuits look O.K. to us, and we think either should be quite in order. Try the second first, and get it going properly and then switch to 1. You may be troubled with howling, due to too much audio gain with 1, but it should be worth trying. Try about 3 volts bias for a start, depending however on the voltage employed for h.t. With a modest h.t. or 45 volts or thereabouts it may be possible to get good headphone results from 1½ volts or even with the C minus lead connected straight to earth.

C.E.S. (Kingaroy) asks about sets for D.C. mains.

Q.—Please advise where I can get a diagram for an all-electric set for operation on D.C. mains.

A.—Our issue of November 9, 1934, contained details of a good A.C./D.C. type of universal set which we can recommend. Generally speaking, the D.C. mains are very dangerous for the home builder, and every time we detail the construction of a set for D.C. mains we get a host of letters from up-country electric supply people, usually in the strain that they will not allow home-made sets to be connected to their D.C. mains. The trouble is that usually one of the D.C. mains is at earth potential and the other either 240 above or 240 below. Consequently it sometimes becomes possible to get badly burnt by getting between B negative and earth.

H.H.H. (West Wyalong) wants to know if genemotors are O.K. for dual-wave sets.

Q.—Will the dual-wave a.v.c. Pentagrid Four operate from a certain genemotor?

A.—The set will work fine, and the voltages, although a little higher than normal, will serve to perfection, and in fact improve results in every way. But the use of a generator on a sensitive receiver, particularly for short-wave work and long-distance reception in daylight, is a horse of an entirely different color. Frankly we think that you will find noise from the genemotor will spoil reception, and you will be forced to use a separate accumulator for the set. In fact, with directly-heated battery valves this is always recommended. On the short waves there is almost certain to be more noise than with batteries.



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F.W.L. (Dungowan) is pleased with his Pentagrid Five except—

Q.—Can you give me an idea how to stop the rushing noise?

A.—Background noise in supers is usually due to faulty alignment, but varies a lot with different coil kits, etc. A very efficient kit with perfect alignment will usually play any station worth hearing long before rushing background noise is heard. But if the aerial is inefficient, disconnected, or if the intermediates are out of alignment then the noise may be troublesome. Try a bigger aerial and careful general adjustment, change pentagrid grid condenser and grid leak, and if still the same send the coils back to the maker for a check.

T.A.E. (Gyura) is trying to get super results by using 11 valves.

Q.—When my three-valve converter is fitted to my eight-valve set it tends to squeal and howl when volume control is fully extended. Is a valve at fault?

A.—Possibly some of the valves are microphonic, but we doubt if it is ever likely that you will be able to fully extend the whole 11 valves and still keep things stable. Probably the converter has a detector, oscillator, and an intermediate amplifier. When coupled to your set with two r.f. stages (which are intermediate stages for the short-waves) you will then have three stages of intermediate at one frequency, and this is almost certain to be unstable. A thorough decoupling of the battery leads with r.f. chokes, separate bypasses for the converter, location of the converter about four feet from the set—such precautions may help, but any stations which cannot be heard without such terrific gain are unlikely to be worth hearing.

J.W. (Gordon) inquires about the Economy 3.

Q.—Was this set designed by "Wireless Weekly"?

A.—No. This set was designed by Radio House, and was pushed to considerable success by them as one of their specialties. They showed us some rather good testimonials received from builders of the set, although its performance was somewhat limited on account of selectivity. Apart from use in different areas it should be quite O.K. Our issue of August 16 last contained the brief circuit and a few remarks about the set.

J.H. (St. Peters) has a five-valve superhet. of normal design.

Q.—Will it be suitable for use with the "single-band converter"?

A.—Yes, quite suitable, and, although not ideal, you should have little difficulty in getting London and German stations quite well. The proximity of the aerial to the power lines may result in rather noisy reception, but there is no easy way out of this difficulty.

W.B. (Callan Park) has apparently failed to notice the query coupon which is printed in every issue.

Q.—Please post out a circuit of a three-valve battery receiver.

A.—As clearly stated on our query coupon, special sets cannot be designed to order and answers by mail are only forwarded under the rubrics printed on the coupon.

"Pick-up" (Blackheath) seems to have struck a remarkable scheme by sheer chance, probably another case of "mug's luck."

Q.—I get good pick-up results from the "Prize-winner" by putting pick-up from cap of 55 to earth. Why did you go to such trouble to work out a complicated pick-up circuit if this is all right?

A.—At first glance it would appear technically unsound for the pick-up to work when connected between grid and earth of the 55 in the original circuit, where there was no plate voltage on the 55 at all, and only the diode section was used. However, there is little chance that any damage can be done, and since you say it works you must have struck something funny. Unfortunately the original "Prize-winner" was returned to its builder many months ago, and so we are unable to try out the idea. Will keep it in mind and deal with it later, however, and possibly some readers will try it and report, too.

"Troubled" (Tingha) asks a difficult question to answer, because his set has been overhauled a couple of times, and we have no idea what the repair man has done to it.

Q.—Do you consider it to be valve trouble?

A.—Anything may be wrong under the circumstances, and we can only guess at the answer to your question, because the repair man may have done almost anything to the set. If he fixed it up once he should be in the best position to tell you what was wrong. Otherwise can only suggest you return to the makers, as they will be able to put it back into its original form. There is no difference in the performance of a set with converter and an all-wave set. Individual cases vary from wonderful to awful, depending on many other features besides the fundamental design. Some all-wavers are perfectly satisfactory in every way.

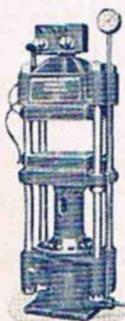
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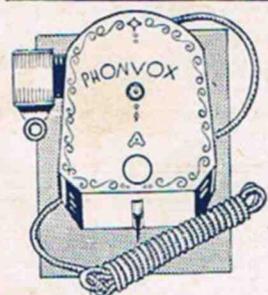
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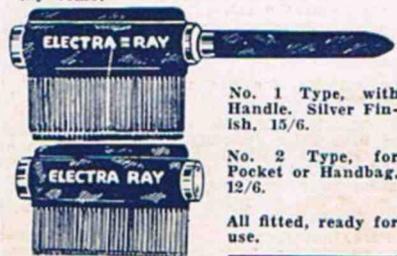
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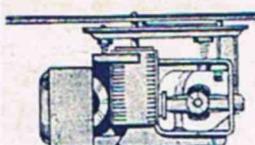


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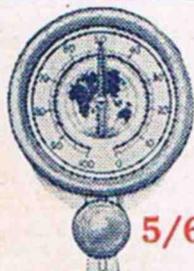
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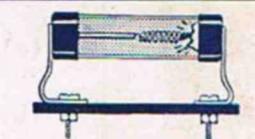
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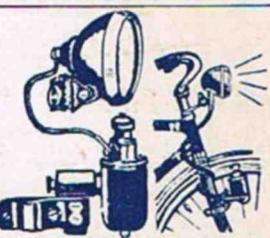
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