

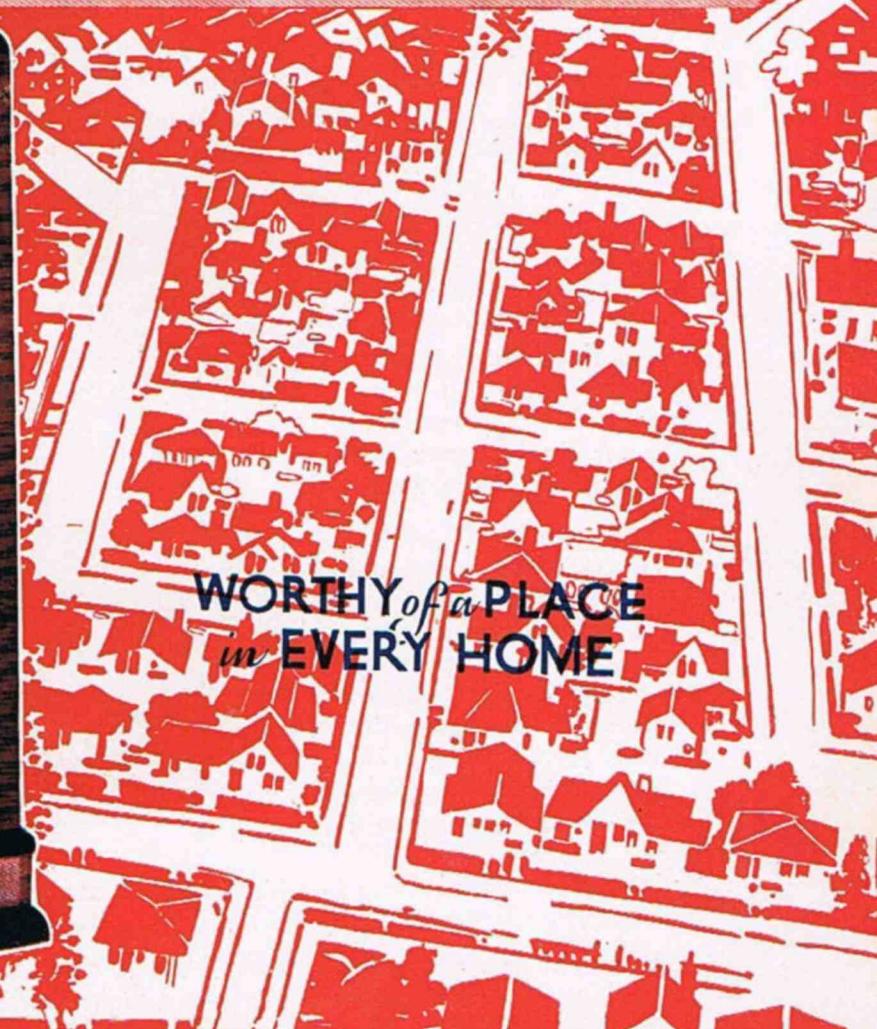
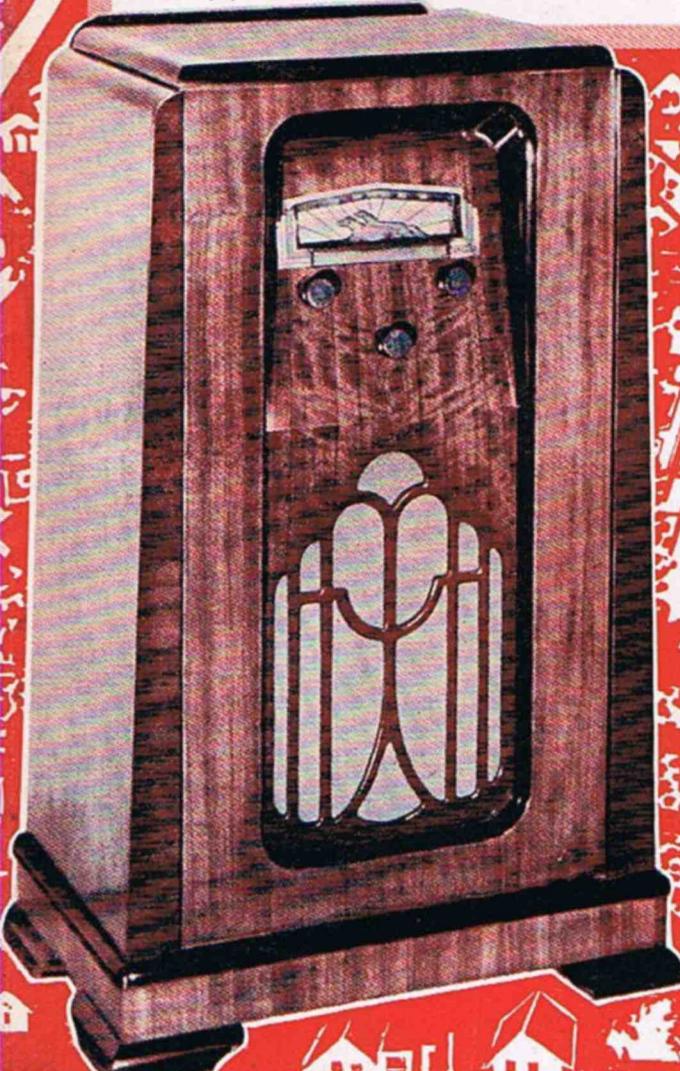
Friday, January 10, 1936

# Wireless Weekly

Vol. 27  
No. 2

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Newspaper

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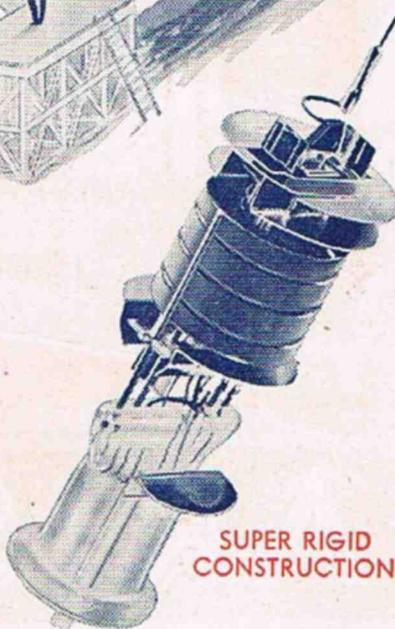
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# PICK YOUR PROGRAMME

## Concerts, Recitals, etc.

### FRIDAY, January 10

Recital by Ben Williams (tenor) and Frederic Collier (bass-baritone)—Solos and Duets—2FC, 9 p.m.

(Further details on Page 19)

Chamber Music Recital by Sydney String Quartette—2FC, 9.15 p.m.

(Further details on Page 20)

Pianoforte Recital by Dagmar Roberts, of Chopin compositions—2BL, 8 p.m.

(Further details on Page 21)

Programme by the National Military Band, conducted by Stephen Yorke, with the Melody Men (vocal quartette) and Athol Tier and Peggy Ross in Cuckooisms—2BL, 8.25 p.m.

(Further details on Page 21)

The Musicians' Library—2UE, 8 p.m.

Amateur Night—2SM, 8 p.m.

### SATURDAY, January 11

The Zigeuner Band in a programme of Gipsy Songs and Dances—2FC, 8 p.m.

(Further details on page 24)

The Kentucky Minstrels, an old-time Minstrel Show—2FC, 8.35 p.m.

(Further details on Page 24)

Light Orchestral Concert by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, Assisting Artist: James Riley (tenor)—2FC, 9.35 p.m.

(Further details on Page 25)

Our Radio Dance Night, with A.B.C. Dance Band—2BL, 8.10 p.m.

(Further details on Page 26)

### SUNDAY, January 12

Programme by National Military Band, conducted by Stephen Yorke. Assisting Vocalist: Senia Chostiakoff (tenor)—2FC, 9.10 p.m.

(Further details on Page 31)

Recital by Florence Austral (soprano) and John Amadio (bassist)—2BL, 8.30 p.m.

(Further details on Page 32)

Programme by Arved Kurtz (violinist) and Raymond Lambert (pianist)—2BL, 9.25 p.m.

(Further details on Page 32)

The Concert Hour—2UE, 7.30 p.m.

Leo Cherniavsky, (violin) and Don Foley (tenor)—2UW, 8 p.m.

(Further details on Page 33)

### MONDAY, January 13

A.B.C. Symphonic Band, conducted by Cecil Fraser, assisted by Evelyn Fairfax (soprano), Frank McLaughlin (saxophone), and Emma and Erbert—2FC, 8 p.m.

(Further details on Page 35)

Short Vocal Recital by Hilda Gill (contralto), assisted by Edouard Lambert (violinist)—2FC, 9 p.m.

(Further details on Page 36)

The Zigeuner Band in a programme of Gipsy Songs and Dances—2FC, 10 p.m.

(Further details on Page 36)

A.B.C. Radio Choir, with a short organ recital featuring British composers by James Brash—2BL, 8.45 p.m.

(Further details on Page 37)

Variety—"This and That and Thither"—2BL, 9.40 p.m.

(Further details on Page 38)

Dixie Memories—3UE, 8 p.m.

### TUESDAY, January 14

"Hansel and Gretel"—fairly play in three tableaux, by Adelheid

Wette. Music by Englebert Humperdinck—2FC, 8 p.m.

(Further details on Page 41)

From the Rockdale Town Hall—Community Singing Concert—2BL, 8 p.m.

(Further details on Page 43)

### WEDNESDAY, January 15

Orchestral Concert by A.B.C. (Melbourne) Chamber Orchestra—2FC, 8 p.m.

(Further details on Page 46)

"The Old Curiosity Shop," by Jim Davidson and the A.B.C. Dance Band. Antiques in Melody and Rhythm—2FC, 10 p.m.

The Sydney Instrumental Trio—2BL, 9.30 p.m.

(Further details on Page 47)

Leo Cherniavsky (violin) and Don Foley (tenor)—2UW, 8 p.m.

### THURSDAY, January 16

National Military Band, conducted by Stephen Yorke—2FC, 8 p.m.

(Further details on Page 50)

Recital by Arved Kurtz (violinist) and Raymond Lambert (pianist)—2FC, 9.25 p.m.

(Further details on Page 50)

Recital by Lionello Cecil (tenor) and Frederic Collier (bass-baritone)—2BL, 8.25 p.m.

(Further details on Page 51)

## Serials & Sketches

### 2BL

Tal Ordell Tells a Story—2BL, 9 a.m. and 2.30 daily except Sunday.

"Rosie, the Babe of the Circus," Children's Session—2FC, at 5.30 every Monday and Wednesday.

"The Young Adventurers," Children's Session—2FC at 5.30 p.m. on Tuesday and Thursdays; 2BL at 6 p.m. on Sundays.

"Khyber and Beyond," an original radio serial of the North-West Indian Frontier, written by Edmund Barclay; Episode the Eighth, "Lost in Turkestan"—2BL, 8 p.m., Monday, January 13.

### 2GB

Darby and Joan, daily, at 7.50 a.m., and Saturday at 7.30 p.m.

Frank and Archie in Hollywood, nightly, at 8.20.

Newspaper Adventures, Monday, at 6.35 p.m.

The Adventures of Jimmy Allen, 2GB, nightly, at 7.30.

The Seal of the Don, 2GB, each Tuesday, at 6.1 p.m.

The 2GB Breakfast Club, with Russell and Morgan, each Tuesday, Thursday, and Saturday, at 7.30 a.m.

Strange As It Seems, Tuesday and Thursday, at 9.30 p.m.

The Charm of the Orient, Monday night, at 9.30, and Thursday night, at 9.15.

Chandu the Magician, 6.58 p.m., for four nights a week.

The Old Curiosity Shop, nightly at 7.50 p.m.

The King and Queen of Nonsense—2GB, each Tuesday night at 7.15.

### 2UE

Secret Serial, read by St Meredith—2UE, 12 noon, Monday to Friday inclusive.

"Adventures of Bobby Filbert" (written by Arthur Hemsley), 7.24 p.m., Monday to Friday inclusive.

Detective Story, read by Ronald Morse—2UE, 10.30 p.m., Monday, Wednesday, and Friday.

"The World's News" Globetrotter—4.30 p.m., Monday, Tuesday, Friday; 4 p.m., Thursday.

### 2UW

Mrs. 'Arris and Mrs. 'Iggs—2UW, 7.20 p.m., Monday, Tuesday, Wednesday, Thursday.

Emma and Erbert, every evening, Monday to Saturday, at 7 p.m.

Win and Winkle, Mondays, Thursdays and Fridays, 4.20 p.m.

This, That, and the Other, Jack Win, Saturdays, 11.30 a.m.

Coast to Coast Programmes, Tuesday and Thursday, 9.45 p.m.

Ellis Price, "The Prince of Story-tellers"—2UW, Monday, Tuesday, Thursday, Friday, 12 midday.

Mr. Hardie and Mr. Rubber (Comedy)—2UW, Tuesday and Thursday, 8.35 p.m.

Australian—and Proud of It, Too—A session for Australian composers—2UW, every Sunday, at 7 p.m.

2UW Theatrical Review, every Sunday evening, at 9.

Rahman Bey in Mysteries of the Mind—2UW, Sundays 7.45 p.m.; Monday, Tuesday, and Thursdays, 11.30 a.m.

### 2CH

Great Expectations (Dickens) read by A. S. Cochrane, every Tuesday at 12.10 p.m., and every Thursday at 4 p.m.

Betty and Billy's Session, every Monday and Wednesday, at 3.30 p.m.

The Scarlet Pimpernel—2CH, Monday, 9 p.m.

(Further details on Page 49)

Cavalcade of New South Wales Railways, by Dion Wheeler—2CH, Tuesday, 8 p.m.

Sky Scrapper (Hope Suttor)—2CH, 11 a.m., Monday to Saturday, inclusive.

"Joan" and James Raglan, every Thursday, at 8.30 p.m.

### 2SM

John Tuttle Tells a Story—2SM, 2.30 p.m., Monday, Thursday, and Friday.

"One Man's Family," the Radio Star Serial—2SM, 7.30 p.m., Tuesday.

"The Grocer and Madame"—2SM, 3.30 p.m., every evening.

"Robin Hood," Chapter 36—2SM, 7.45 p.m., Monday.

The new "What Would You Do?" Series—2SM, 8.15 p.m., Tuesdays.

### 2KY

"Old Comrades' Session," Captain Bairnsfather, every Sunday at 4.30 p.m.

"Police Headquarters," every Sunday at 10 p.m.

"Algernon and Rastus," every Monday at 7.45 p.m.

"Grandpa's Diary," every Tuesday at 9.30 p.m.

"Rambling Round the World by Radio," every Tuesday at 9.45 p.m.

"Connie and Flo," every Wednesday at 7.35 p.m.

"Sam and Bill," every Monday, Tuesday, Wednesday, and Thursday at 6.22 p.m.

"Captain Owens of Australia," Monday to Friday inclusive, at 6.45 p.m.

## Plays

### FRIDAY, January 10

"Florence Nightingale," an original historical play by Edmund Barclay—2FC, 8 p.m.

(Further details on Page 19)

### SUNDAY, January 12

"French Leave," a War comedy by Charles Wheeler—2FC, 7.45 p.m.

(Further details on Page 30)

"Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin—2BL, 9.5 p.m.

"Hi. Gaucho!" presented by the 2UE Players, and adapted from the film of the same name, by Maude Foster.

(Further details on Page 33)

"The Life of Chopin"—2GB, 8.45 p.m.

(Further details on Page 34)

"The March of Time," dramatic cameos of events in the news—2SM, 9.15 p.m.

### MONDAY, January 13

Stanley Brookes in Scenes from Dickens—2FC, 9.40 p.m.

### TUESDAY, January 14

"A Night in an Inn," by Lord Dunsany. Production, Lawrence H. Cecil—2FC, 9.45 p.m.

(Further details on Page 41)

"The Man in the Black Mask," by Frank Louat. Produced by Lawrence H. Cecil—2FC, 10.10 p.m.

(Further details on Page 42)

"On the Road to Adventure," Junior Theatre League—2UE, 5.15 p.m.

Australian Helmsman: Governor Darling—2GB, 9.15 p.m.

(Further details on Page 44)

### WEDNESDAY, January 15

Famous Crimes in Retrospect: "The Trial of Adelaide Bartlett"—2BL, 9 p.m.

Short Stories of the Air: Night Station Agent—2GB, 9.15 p.m.

(Further details on Page 48)

### THURSDAY, January 16

Win and Winkle, in two comedy interludes—2FC, between 8 and 9 p.m.

Sketch, by John Longden and Adele Quinn—2BL, 8 p.m.

The Junior Theatre League Radio Players—2UE, 5.15 p.m.

"In Town To-night," the drama of Sydney—2SM, 9 p.m.

## Sport Shorts

Andy Flanagan, 2KY, 8.15 Friday, 7.15 p.m. Saturday.

Oscar Lawson, 2GB, 6.35 p.m. Thursday; 2CH, 7.35 Thursday; 2UW, "Where to Fish," Thursday, 9.35 p.m.

Charles Lawford, 2UW, 6.50 p.m., Friday.

Harry Millard, 2SM, 7.0, Tuesdays and Fridays (Racing).

Con Charlton, 2FC, 10.20 a.m., Saturday; 10.15 a.m., Monday, Tuesday, Wednesday; 7.0 p.m., 2BL, Friday.

S. Nagle, 2SM, 7.35, Friday (Cricket); 7.10 p.m., Saturday (Results).

The 2BL Sporting Editor, 7.30 p.m., Friday.

2UW Sporting Editor, 10.30 a.m. Wednesday, and 10.0 a.m. Saturday.

Hughie Dwyer, 2SM, 7.35 p.m., Wednesday (Boxing).

Ken Johnson (Boxing, etc.), 2UE, Friday, 7.30 p.m.

Ken Johnston and St Meredith, Friday, 9.30 p.m.

Ken Johnson, Sporting Results, 2UE, Saturday, 7.15 p.m.

Cliff Cary (Track Gallops), 2UW, 9.30 a.m., Tuesday, Thursday.

S. Nagle, Field Sports Results, 2SM, 7.10 p.m., Saturday.

B. C. Button, 2CH, "Mighty Midgets," 7.25 p.m., every Friday.

B. C. Button, 2CH, Field Sports Results, every Saturday, 6.30 p.m.

Alan Kippax, 2UW, at 7.35 p.m., Jan. 11, 13, 14.

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# PICK YOUR PROGRAMME

[Continued from Page 2]

## Women's Sessions

Hope Sutor, 2CH, 10.50 to 11.20 a.m.  
 Auntie, Va, 2GB, 8.30 to 9.0 a.m.  
 Dorothy Jordan, 2GB, 9.0 to 10.45 a.m.  
 Dorothea Vautier, 2GB, 10.45 a.m. to 1.0 p.m., and 3.30 p.m. to 3.45 p.m.  
 Mrs. Stelzer, 2GB, 2.0 to 2.30 p.m.  
 Kathleen Jordan, 2GB, 3.30 to 4.45 p.m.  
 Mrs. Grey, 2KY, 10.30 to 11.45 a.m.  
 Doreen McKay, 2SM, 3.0 to 5.0 p.m.  
 May Filmer, assisted by Miss Grace Shaw, 2UE, 9.0 to noon.  
 Elma Gibbs, 2KO, 9.30 a.m. and onwards.  
 Myra Dempsey, 2UW, 9.15 to 10.30 a.m. daily, Monday to Saturday.  
 Hilda Morse, 2UW, 10.50, "Morning Tea with Hilda Morse," and 11.30, Hilda and J. M. Prentice.

## Talks for Women

### FRIDAY, January 10

9.15 a.m.—2UW: Diana's Sporting Review and Competitions.  
 10.40 a.m.—2FC: A Woman's Comments on Overseas Topics.  
 10.55 a.m.—2FC: National Council of Women.  
 12.45 p.m.—2GB: Claire E. Byrne—Stammering and Defective Speech.  
 2.0 p.m.—2UW: Elizabeth Elliott—Country Women's Association.  
 4.30 p.m.—2BL: A Chat Over the Teacups.  
 7.50 p.m.—2SM: "Our Doctor"—Health Talk.

### SATURDAY, January 11

10.40 a.m.—2FC: Stella Fawcett—Floral Art.  
 10.50 a.m.—2UW: Hilda Morse—Morning Tea.  
 11.0 a.m.—2FC: Mr. George Cooper—Gardening Talk: Some Beautiful Trees.  
 2.45 p.m.—2GB: Kathleen Jordan—Artists at Home.

### MONDAY, January 13

10.0 a.m.—2GB: A. E. Bennett.  
 10.40 a.m.—2FC: Thea Dare—"Homes and Atmosphere—New Year Resolutions."  
 New Year Resolutions in the home—a few practical suggestions for renovating, without spending too much—the ideal of a stream-lined house—modern trends in furnishings abroad.  
 10.55 a.m.—2FC: Lily Titheradge—"Further Stage Memories."  
 In this talk Miss Titheradge will describe some incidents in her first professional engagement in England. She was touring the provinces during the dark days of the Boer War, and she was actually on the stage when the news reached the audience of the relief of Mafeking.  
 11.30 a.m.—2UW: Rahman Bey—Intimate Session for Women.  
 12.45 p.m.—2GB: Miss Nina Campbell—Loyalty to England and the League of Nations.  
 2.0 p.m.—2UW: Elizabeth Elliott—Country Women's Association.  
 3.0 p.m.—2UW: The 2UW Chef.  
 3.30 p.m.—2UW: Norma Parsons—Impersonations of Greta Garbo.  
 4.30 p.m.—2UW: Win and Windle

4.30 p.m.—2BL: A Chat over the Teacups.

### TUESDAY, January 14

10.0 a.m.—2GB: Richard Want, B.A.—Child Problems.  
 10.40 a.m.—2FC: Miss Jessie Marks—"The Rift Valley."  
 A description of the great troughs which seam Africa from north to south and extend through the Jordan Valley.  
 10.55 a.m.—2FC: Gladys Owen—A Recent Book.  
 11.30 a.m.—2UW: Rahman Bey's Intimate Session for Women.  
 11.40 a.m.—2BL: "Redgum" Gardening Talk: Gardens and Gardeners.  
 11.45 p.m.—2GB: Dorothea Vautier: Feature Session.  
 12.45 p.m.—2GB: Irene Allan—Contract Bridge.  
 2.0 p.m.—2UW: Elizabeth Elliott—Country Women's Association.  
 3.0 p.m.—2UW: The 2UW Chef.  
 3.5 p.m.—2FC: Sadie Bedford—"The English Spring."  
 4.0 p.m.—2UE: Mary Marlowe—"A Woman's View of the News."  
 4.30 p.m.—2BL: A Chat over the Teacups.

### WEDNESDAY, January 15

10.40 a.m.—2FC: The Lady Doctor.  
 10.55 a.m.—2FC: Yvonne Despres—"The Real French People."  
 11.40 a.m.—2BL: Jeanie Ranken—Tree Legends: Trees of the Bible.  
 4.0 p.m.—2FC: Graham Kent—Bridge.  
 4.30 p.m.—2BL: A Chat over the Teacups.

### THURSDAY, January 16

10.0 a.m.—2GB: Richard Want, B.A.—Child Psychology.  
 10.40 a.m.—2FC: This Week's Cookery Talk—"A Picnic Hamper."  
 10.45 a.m.—2UE: Fashion and Beauty Hints from Hollywood.  
 10.55 a.m.—2FC: Matt Muir—"Alloway Revisited."  
 12.45 p.m.—2GB: Hettie Templeton: Numerology.  
 4.30 p.m.—2BL: A Chat over the Teacups.

## General Talks

### FRIDAY, January 10

11 a.m.—2KY: Special Speaker.  
 11.40 a.m.—2BL: A. Rayment—"Cathedrals of England and Wales."  
 12.45 p.m.—2UE: S. H. Hunt—Gardening Talk.  
 4.0 p.m.—2FC: Mr. John West—"A Peaceful Aspect of Manchukuo."  
 6.10 p.m.—2BL: The Sporting Editor—"Current Sporting Events."  
 6.30 p.m.—2UW: Norman Lyons—Model Aeroplanes.  
 7.9 p.m.—2GZ: The Graziers' Association.  
 7.33 p.m.—2BL: Mr. Arthur Greenaway—National Talk (Sydney): "Elizabethan Drama—The Birth of English Drama."  
 8.45 p.m.—2SM: Camden Morrisby—Bookman's Talk.  
 9.0 p.m.—2UE: A. H. Hauptmann—"Political Affairs."  
 9.30 p.m.—2UW: Where to Motor.  
 9.30 p.m.—2GB: A. M. Pooley—International Affairs.  
 9.45 p.m.—2KY: Mr. E. C. Turner—"Facts About World Celebrities."

10.0 p.m.—2UE: Frank Ashton—"From the Editor's Chair."  
 10.25 p.m.—2UW: Len Maurice—Tall Waggers' Club.

### SATURDAY, January 11

10.55 a.m.—2FC: Mr. G. Cooper—"Some Beautiful Trees."  
 7.33 p.m.—2BL: Captain T. M. Tate—National Talk (Sydney): "Tales from the Outposts—A Shooting Expedition in Mesopotamia."  
 After the Arab rebellion in 1920, the British policy was to re-establish as quickly as possible friendly relations with the tribesmen who had lately been their enemies. Here are some experiences of a party who visited the tribes that border the great marsh of Abu Hor. Their prodigious hospitality and sporting qualities make an interesting tale.  
 8.37 p.m.—2UE: F. E. Baume—"The Subject of the Week."

### SUNDAY, January 12

9.0 a.m.—2UW: S. A. Maxwell—Motorists' Service Bureau.  
 10.15 a.m.—2GB: Parents and Citizens' Talk.  
 2.15 p.m.—2GB: Glen Southern—The Voice from Hollywood.  
 2.45 p.m.—2UE: F. E. Baume—A Living Session of Opera.  
 3.45 p.m.—2FC: Brian Willis—"The Rhine Through History."  
 4.45 p.m.—2BL: Campbell Stirling—"May I Have the Pleasure?"  
 5.30 p.m.—2UW: A. G. Eastman—The Destiny of the British Empire.  
 6.5 p.m.—2FC: David G. Stead—"Charles Darwin—Naturalist and Philosopher."  
 7.0 p.m.—2FC: National Talk (Sydney)—Discussion: Miss Camilla Wedgwood, Prof. Harvey Sutton, and Mr. Denzil Batchelor—"Which is the Weaker Sex?"  
 Is the strength of the male his weakness? Is the feebleness of the female a sort of ju-jitsu turning the strength of her opponent in the sex clash against himself? Who really ruled—the peerless monarchs of history, or their feather-headed girl friends behind the throne? But then again, we must not lose sight of that pertinent comment of a character in a novel by "Elizabeth"—"They talk about sex equality. How can it exist while the women have the children?"  
 7 p.m.—2SM: Father Meany—Lecture.  
 7.40 p.m.—2GB: Mr. N. G. McWilliam—"A Reduced Standard of Working Hours."  
 Fantastic though seemingly true stories are told of a new machine which, attended by one man, could supply America with its complete demand for electric light globes. Whether literally true or not, it illustrates the trend of industry to utilise the machine more and more, and the workman less and less. In some dim future ambitious men may fight for the honor of minding the few master machines performing the world's work, but already society is faced with the problem of finding jobs equal to the number of workmen offering.  
 8 p.m.—2SM: Father Thompson, C.M.—"Apologetics."  
 8.50 p.m.—2FC: National Talk (Sydney)—Prof. A. H. Charteris—"International Affairs."  
 9.45 p.m.—2UE: E. C. S. Marshall—"European Affairs."  
 9.45 p.m.—2GB: A. M. Pooley—International Affairs.  
 10.0 p.m.—2UW: J. M. Prentice—Foreign Affairs.

### MONDAY, January 13

9.0 a.m.—2UW: Sgt. Vern Sellers—"Over the Top with the Diggers."

11.40 a.m.—2BL: Lylal Hilliard—"The Solomons."

12.30 p.m.—2UE: C. Honeyfield—Gardening Talk.

4.0 p.m.—2FC: Miss Elsie Segart—"A Whit Monday Performance in Rosenburg."

6.5 p.m.—2BL: Boy Scouts and Girl Guides.

6.12 p.m.—2BL: Norman Ellison—"Aeronautical Notes and News."  
 6.30 p.m.—2SM: "Our Veterinary Surgeon."

7.33 p.m.—2BL: National Talk (Ade- laide)—Prof. G. V. Portus: "Who Really Rules—The Politician?"

Whether the politicians really rule or not largely depends on what is meant by "ruling." The development of party politics has taken power away from party leaders as individuals. The leader of to-day largely has his policy framed by the party; and the party does not mean only the members of Parliament belonging to that party. In fact, authority to-day is tending to pass into the hands of extra-parliamentary bodies not responsible to the electorate at all. To such bodies politicians are held to be accountable.

7.45 p.m.—2GZ: Department of Agriculture—"Black Disease of Sheep and Methods of Prevention."

8.45 p.m.—2UW: S. A. Maxwell—Motorists' Service Bureau.

9 p.m.—2SM: This Social Credit.  
 9.15 p.m.—2KY: Mr. G. L. Gellatly: "Gardening."

10.0 p.m.—2UE: A Talk on the News from the office of "The Telegraph."

### TUESDAY, January 14

12.30 p.m.—2UE: C. Honeyfield—Gardening Talk.

4.0 p.m.—2FC: A G.P.S. Form-mas- ter—"Parent, School, and Boy—Towards Real Education."

6.10 p.m.—2BL: J. V. Membrey—"Hardcourt Tennis."

7.33 p.m.—2BL: National Talk (Sydney)—Mr. Albert Cazabon—"Is Modern Music Decadent? Possibly, but does it Matter?"

10.0 p.m.—2UE: A Talk on the News from the Office of "The Telegraph."

### WEDNESDAY, January 15

6.0 p.m.—2BL: Services and Rifle- men's Session.

7.45 p.m.—2GZ: Mr. C. G. Savage, Department of Agriculture—"Green Manuring of Orchards."

9.0 p.m.—2UW: S. A. Maxwell—Motorists' Service Bureau.

9.30 p.m.—2FC: National Talk (Melbourne)—Prof. W. E. Agar: "The Outlook for the Future."  
 10.0 p.m.—2UW: J. M. Prentice—Foreign Affairs.

### THURSDAY, January 16

11.40 a.m.—2BL: Charles Thomas—"Some Old Women Treated Lightly—Sappho."

12.30 p.m.—2UE: C. Honeyfield—Gardening, Dogs, and Poultry.

3.15 p.m.—2UW: Ivan Menzies.  
 4.0 p.m.—2FC: F. A. Napier—"Tales of Heroism of the Sea—The Kong Moh Epic."

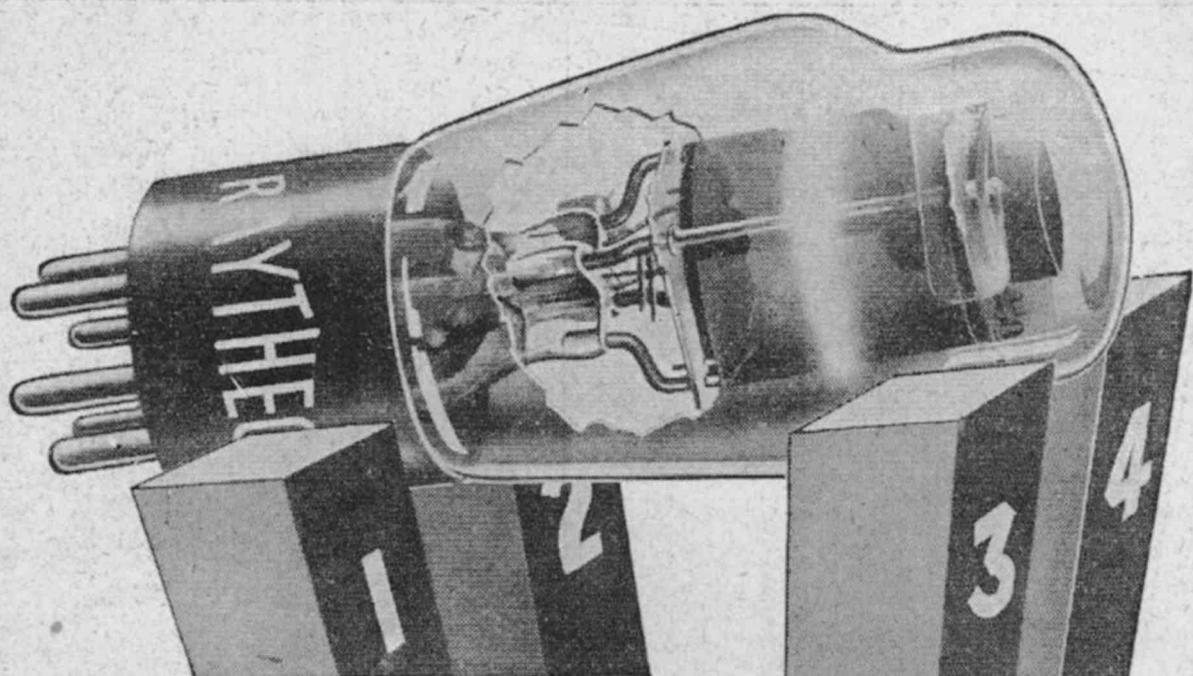
5.45 p.m.—2UW: J. A. Crawcour—Homebush Market Quotations

6.0 p.m.—2BL: Model Aeroplane Session, conducted by "Wings."  
 6.12 p.m.—2BL: W. M. Gray—"The Nomadic Tribes of Persia."

6.30 p.m.—2SM: Talk on To-day's Poultry Market Report and Care of Poultry.

7.7 p.m.—2SM: The Plain-speaking Gentleman.  
 7.15 p.m.—2SM: Dominic Harnett—"The City of Perth."

7.45 p.m.—2SM: John Tuttle—"The Romance of Ireland."  
 10.0 p.m.—2UE: A Talk on the News from the office of "The Tele- graph."



### *For those with a Musical Ear*

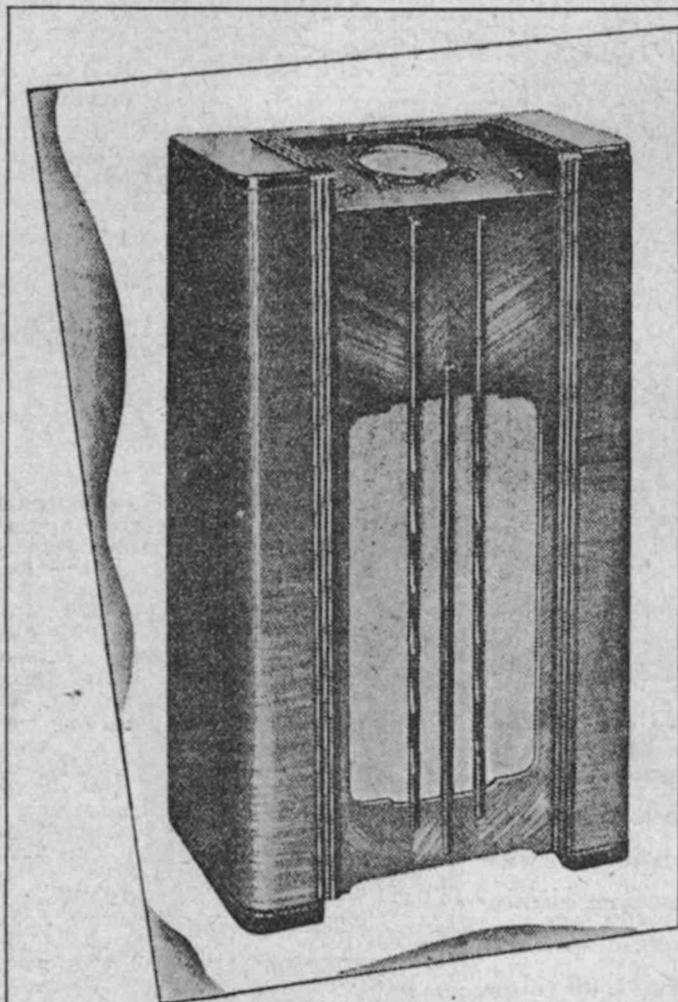
The finer your ear for music the more you will appreciate the improvement that follows the use of Raytheon Valves. Music is never distorted with Raytheon Valves—their four-pillar support eliminating all vibration set up by the dynamic speaker. Every tune, every overture is given its full true value, and reception gives you greater joy than ever before. Raytheon Valves cost no more. Ask your dealer.

# RAYTHEON

## 4 PILLAR VALVES

*Insist on the valve with the Four-Pillar support.*  
 Have your Radio serviced at least once a year.





*Australia's  
Finest Broadcast  
Receiver*

**W**ELL designed and faithfully built the Fisk Radiola gives more enjoyable reception and more enduring satisfaction.

**A** COMPLETE range of models for city and country requirements is available. Prices from 15 guineas (electric models) and 22 guineas (battery operation). . . . You may enjoy possession of Australia's finest broadcast receiver for a small deposit and conveniently extended payments. Authorised Radiola Distributors will gladly give full particulars.

**THE FISK  
RADIOLA**



MANUFACTURED AND GUARANTEED BY  
AMALGAMATED WIRELESS (A'SIA) LTD.



Sambo (William Innis), Mr. Interlocutor (Syd. Hollister), and Bones (Norman Bland) promise some fun when they will assist in the old-time minstrel show, to be given by the Kentucky Minstrels from 3LO at 8.35 p.m., in a national relay on Saturday, January 11.

## SUNDAY NIGHT DISCUSSIONS From 2FC

DISCUSSIONS will still be a feature of the Sunday evening programmes from 2FC at 7 o'clock in the new talks programme for the first quarter of 1936. The subjects selected for these are topical, provocative and informative. The discussions will include the following subjects: "Will the Douglas Credit System Work?"; "Is Fashion Stupid?"; "Is There any Virtue in Alcohol?"; "Homework"; "The Civil Service for Australia—or vice versa"; "Which is the Weaker Sex?"; "Raising the School Leaving Age"; "Would the World be better without Lawyers?"; "The Sport Complex" and "Should there be equal pay for the Sexes?" The Monday talks will be three series under the following titles, "Who Really Rules?"; "Leisure" and "The Menace of Numbers." The Tuesday programme will open with a group of three talks on the question "Is Modern Music Decadent?" and will also include further broadcasts of the series "Looking-in on Australia's Industries" and talks dealing with Modern Art Movements. The first three Wednesday evening talks will be given to the subject of Eugenics. Other talks listed for Wednesday evenings are a series, "Science in the Kitchen," and "Some Modern Studies in Psychology." As usual Thursday evenings will mostly be set aside for talks by visiting personalities or people "in the news." Friday's literary talks will include a series on Elizabethan drama by Mr. Arthur Greenaway, and a series "Great Epics of the World." An attractive feature of the Saturday talks will be the "Imaginary Conversations" between Cleopatra and Mae West; Cromwell and Mussolini, Peter the Great and Stalin. In the Saturday series, sporting enthusiasts will enjoy "The History of Games," arranged by Professor G. V. Portus.

### More Bushrangers

THIS week's radio serial from 2KY deals with Australia in the early days, Captain Owens (whose acquaintance listeners made in "Cattle Crooks") does his best to rid the Hawkesbury district of illicit stills and bushrangers. This is a 5-part serial.

### "Bondi Bus"

ON Sunday, January 12, 2KY will present one of the special New Year entertainments. This session, called "Bondi Bus" will incorporate many novel features. There will be three presentations weekly, Sunday at 10 p.m. and every Tuesday and Thursday nights at 9.30.

### Shop-Worn

THE OLD CURIOSITY SHOP will be heard in a national relay from 3LO at 10 p.m. on Wednesday, January 15. These presentations by the A.B.C. Dance Band have proved very popular. In this session the dance band invades the music store of an old-fashioned publisher, and takes charge of the ballads, etc.

### About Fights

FOR accuracy and vividness, Harry Millard's fight resumes over 2SM on Monday at 10 p.m. could hardly be surpassed. He manages to describe the bouts from both the spectators' and the fighters' angles—and there's no one better qualified for this than Mr. M., who won two Amateur Boxing Championships, refereed fights in New Zealand, China, and Australia, and speaks so fluently and clearly.

### Howells of Joy

EDMUND HOWELL, new announcer at 2CH, is already busy preparing speciality sessions for the air. "In My Library," and "Alec In Wanderland," are two from his pen, and he has also taken over the preparation of the nightly "Tranquillity Tales."

### The Same

FACES go and faces come, but A. S. Cochrane, of 2CH, remains a model in clarity and enunciation. At the moment he is very interested in his Orchestral Club, which has attracted a large Saturday evening audience. It is made up only of records of orchestral music which he himself prefers and is an interesting expression of personal opinion.



Dan Foley, Irish tenor, appearing with Leo Cherniavsky, violinist, from 2UW.

### Unemployed

THE problem of the growing level of permanent unemployment in nearly every country of the world still remains to be solved. In a series of four talks, from 2GB, commencing Sunday, January 5, at 7.40 p.m., Mr. N. G. McWilliam will offer his suggestions for the fuller use of the leisure which the machine has put within our reach. This series of talks will be entitled "A Reduced Standard of Working Hours," and the first talk will be "The Labor Charter of Geneva."



RENE MAXWELL as Hansel, and THEA PHILIPS as Gretel, in the fairy opera, "Hansel and Gretel," which will be repeated through station 2FC on Tuesday evening, January 14.

### Symphonic Dance

AT 8 p.m. on Monday, January 13 the A.B.C. Symphonic Band will have the assistance of Evelyn Fairfax, the popular soprano, and of "Emma and Erbert," who will provide a touch of comedy during the interludes. In addition to George Gershwin's "Song of the Flame," Evelyn Fairfax will sing Phil Baker's "Strange Interlude," Frank Curzon's "I Bring My Love," and Victor Herbert's "I'm Falling in Love with Someone." Some particularly effective arrangements of items of popular appeal will be rendered by the band, conducted by Cecil Fraser. There is a rhythmic arrangement of melodies from "Carmen," excerpts from Tschalkowsky's exquisite "Nutteracker Suite," a selection from "Roberta," and a symphonic arrangement of "Valse Caprice" for saxophone and symphonic band made by Percy Code, conductor of the A.B.C. (Melbourne) Concert Orchestra. In this arrangement, which gives full scope to the much discussed instrument, the solo will be played by Frank McLaughlin.

### Girl Clarinetist

THE A.B.C. (Melbourne) Chamber Orchestra, assisted by Molly McKay and Isobel Carter, will be heard from 3LO on Wednesday, January 15, in a programme which includes Mozart's Concerto in A for Clarinet and Orchestra. The solo instrument will be played by Isobel Carter, who is one of the finest executants on the clarinet in Australia. Miss Carter has had a good deal of Continental experience, having lived and studied for some time in Germany.

### Royal Breakfast

"THE KING AND QUEEN," 2GB each Tuesday night at 7.15 o'clock, opens with the Queen discovered at breakfast with the King, catching him table manners.

### Fund For Artist

MANY listeners will remember Philip Newbury, the famous tenor, who delighted hundreds of thousands of Australians. Philip is now 70 years ago, and, with his wife, Madame Spade, is stranded in America. These artists are badly in need of assistance, and 2UW has started a fund to bring them back to sunny Sydney, away from the terrors of the present winter in New York. This fund, which is called the Dollar Fund, was started on Saturday, December 28, and it is hoped to raise £100. Some money will then be cabled immediately. The appeal has already brought in money from many well-known artists. Donations to be forwarded to the Accountant, 2UW, Market Street, Sydney.

### New Orchestra

JAZZ as dispensed by Kay Kayser and his Band is heard exclusively from 2GB each Friday night at 9 o'clock. Kay Kayser is not one of the most famous of American conductors, but has a subtly sensitive sense of rhythm and a good team of players.

### Australian Sketch

"CHEQUE-MATED," written by Ken Tuckfield, will be heard at 8.45 p.m. on Monday, January 13, on the national programme. In this story a young man sees a poster depicting a beautiful girl in Hawaii. The young man decides to go to Hawaii to meet her. He makes all plans and preparations for the trip. When he is about to embark along comes a girl, who causes him to change his mind. Mr. Tuckfield has produced plays for amateur theatricals, and some of his works have been broadcast by 3AW. He was at Wesley College from 1926 to 1934.

### Tootle Tuttle

JOHN TUTTELL has just returned to 2SM looking very brown and fit after spending his holidays, galloping here and there on Sam, his horse. Sam's name used to be Blue Ribbon, but if you ask John if this was discarded from modesty or because blue is not his color John forbearingly begins one of his stories. If these tactless inquiries persist John whistles for his Alsatian, and points out the scars on his hand where the dog bit him in play.

### The Great Men

MR. H. V. LINDO TAYLOR, the engineer who was responsible for the design, building, and installation of 2KA Katoomba, the station which in such a short time has achieved such outstanding popularity has joined the staff of Northern Broadcasters, Ltd., as Engineer-in-Charge of 2AD Armidale, the station from which Mr. John Creighton will soon be entertaining listeners of the New England district.

### On Tour

BROWNING MUMMERY, tenor, and Marshall Sumner, pianist, have been engaged by the Australian Broadcasting Commission to give recitals in every State of the Commonwealth. They leave Melbourne for Adelaide on Monday, January 6. They open in Adelaide on January 7, and play there to January 13. In West Australia they will play from Sunday, January 19, and will finish on February 7. A return season in Adelaide will be from February 19 until March 3. Their seasons in other States will be as follows:—Melbourne, March 6 to March 19; Hobart, March 22 to April 17; Sydney, April 21 to April 26; Brisbane, April 29 to May 26; Sydney, May 30 to June 12; Melbourne, June 14 to June 20.



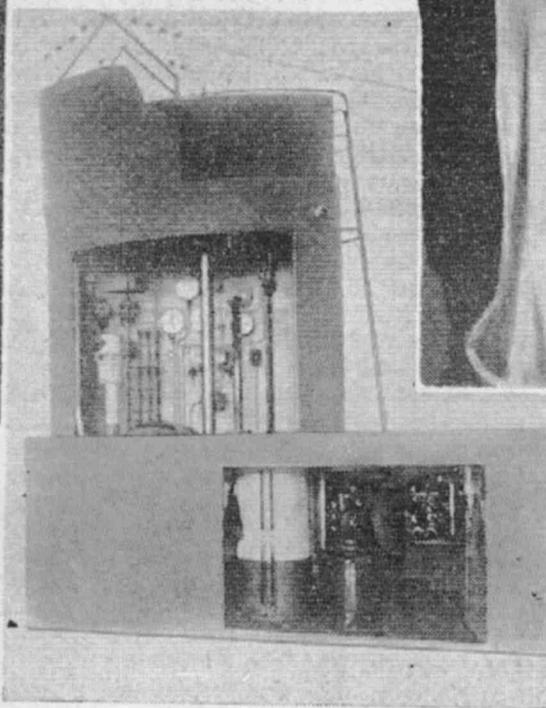
Bobbie Stevens (boy soprano), who will be heard at the Community Singing Concert, through 2BL, on Friday, January 17.

# RADIO AROUND .. THE WORLD ..

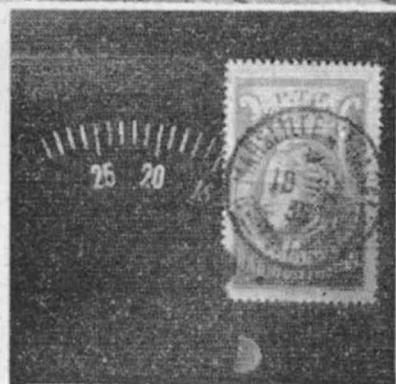


Big Ben, probably London's oldest and most consistent broadcaster. The great, booming notes are daily tuned in in every corner of the British Empire.

Right: Eleanor Holm Jarrett, of the Columbia Broadcasting System, U.S.A., is not only a first-class singer, but also a champion swimmer. The photo (a double exposure) shows her interviewing herself at the mike.



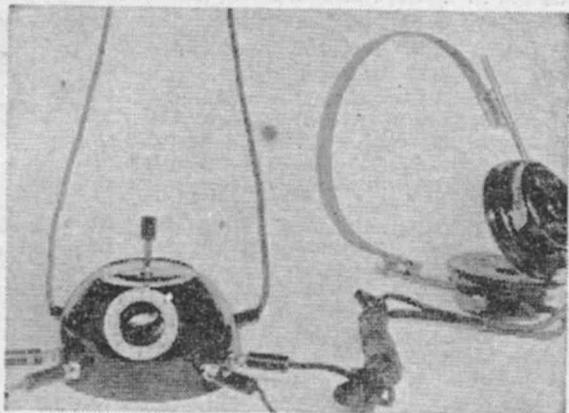
The Marconi Company has invented an improved method of under-water transmission and reception for submarines. Above is a "cut through" of a submarine conning-tower; and, lower right, the radio cabin.



Following the French Posts Minister's decision, every wireless set in France must now bear a receipt like the above for the year's taxes.



"My dear listeners, you will now hear the 15 minutes on the war, offered by the Racket Oil Company . . . In this very moment the Italian troops are nearing the Abyssinian positions. The Ethiopians defend their lives desperately . . . My dear listeners, what a splendid fight, what a splendid war . . . !" Cartoon from the "Detroit News" (U.S.A.).



In Poland, the State china factory has put on the market new small receivers of very low price for the use of poor people. Compare size of set with adjacent headphones.



Mr. Oswald Anderson.

## "Windmill Man"

### Fairy Fantasy From 3LO

FOR the first time, the delightful fairy fantasy entitled, "The Windmill Man," a play with music, is to be broadcast from 3LO on Wednesday evening, January 8, at 8 p.m. The story is of the Prince and Princess who smash their toys and then get sent to toyland where they are tried by the toys, who give evidence against them and sentence them to death. They are saved when they are on the point of death, by a cripple boy and his sister, who plead for them. Mr. Bert Coote, who is in London, and is a well-known comedian, owns and produces "The Windmill Man," and plays in it himself. For years he has taken the part of "The Mad Gardener." Every year this show has been revived in England, and has been played at the Victoria Palace, opposite the Victoria station, London. It has had a great appeal for children, and has taken its place with such favorites as "Peter Pan" and "Where the Rainbow Ends." Forty to fifty children have regularly acted in the presentation, and since it was first produced in London in 1922, many children have, since participating in it, done well on the stage. Mr. Robert Coote, the son of Mr. Bert Coote, is at the present in Melbourne with J. C. Williamson. He has taken the part of the king on occasions. Marie Anne Conan, the comedienne in the "Desert Song," has played the part of Dooddy, and the ballet mistress of J.C.W.'s, Nina Starace, has also played in it.

# TO STUDY OVERSEAS BROADCASTING

Mr. Oswald Anderson, who is leaving for London shortly, forecasts 1936 tendencies and summarises B. station finance in Australia in an interview.

MR. OSWALD ANDERSON, manager of 2UW, will be leaving 2UW at the end of February, and some time in March he will leave for London, to make a survey of broadcasting conditions overseas. Speaking of broadcasting conditions at this temporary close of his 13 years' active association with broadcasting, Mr. Anderson said: "It seems quite evident that the swing back to flesh-and-blood artists in Australian broadcasting has set in. This will be evidenced more in the B class field, and no doubt the Commission will arrange to bring to Australia names that 'bulk large' in the musical world.

"It is very hard to hazard a guess at the revenue accruing to the B class service of Australia. It is pretty definite to say that in 1930, before the National advertisers realised the importance of B class advertising (it was brought very forcibly under their notice by the ball-by-ball cricket descriptions from 2UW when four National advertisers took shares in an unknown venture), that the revenue from the then 10 B class stations of the Commonwealth would not have exceeded £70,000 a year.

"The total to-day should be in the vicinity of £700,000 a year, a ten-fold increase in five years, the stations growing from 10 to 70. During that period, the revenue from licences in-

creased approximately from £375,000 a year to over £800,000 a year. Big figures, aren't they?"

Mr. Anderson went to America and England in 1913, and Peter Dawson sang some of his songs; he managed three Australian tours of Peter Dawson's, 1916, 17 and 18, and from 1919 to 1924 he was with Palings. In February, 1923, he organised the first Australian public broadcasts, in Paling's Concert Hall, and afterwards supervised 50 such concerts; then in December, 1924, he was made manager of 2FC. The numerous stunts he organised, and the prominent artists he persuaded to broadcast, helped a great deal to develop broadcasting in Australia; the hours on the air increased from four a day in 1924 to ten a day in 1926; and in 1927, he organised the first broadcast from Australia to the Empire. When 2FC and 2BL merged in 1928, Mr. Anderson was appointed manager for the new company, the New South Wales Broadcasting Company; and when the Australian Broadcasting Company was given the contract to supply programmes for the whole of Australia, he continued as manager for New South Wales. In 1930 he resigned from the national service to manage the "B" station, 2UW, for Palings, and he inaugurated the first ball-to-ball test cricket description, which was so great a success that the "A" stations, which had turned it down, had to turn round and ask for the use of his service. In 1932, although he was then managing a B station, he was appointed to be official announcer at the opening of the Sydney Harbor Bridge. In 1933, the 2UW hours on the air were increased to 17 a day, and in 1935 to 24 hours a day; which is claimed to be the first regular 24-hour service in the world. During 1935, 2UW had a hook-up of 21 stations once a week to broadcast a series of plays. Mr. Anderson calculates that since his association with broadcasting he has compiled over 60,000 hours of entertainment.

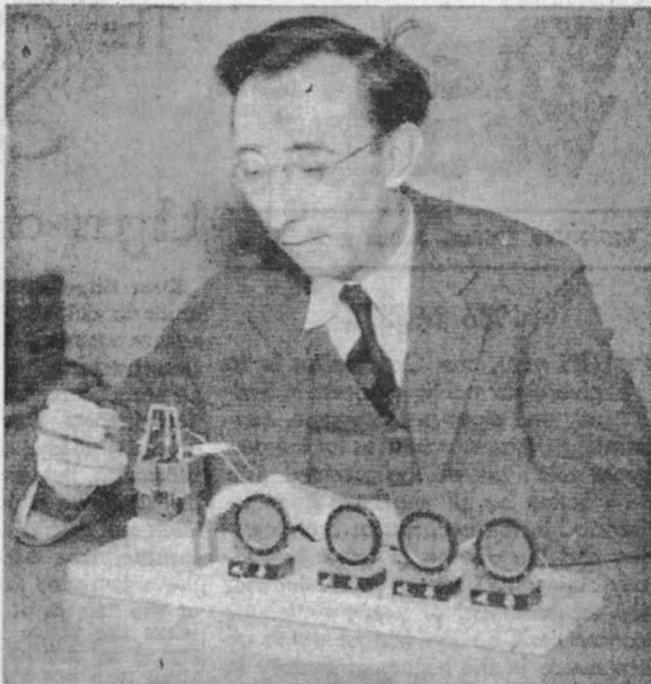


James Raglan, hero of the A.B.C. "Khyber" serial, leaving St. Jude's Church, Randwick, recently, with his English bride, who was formerly Miss Hilda Brockwell. Also in the picture are Mrs. Ellis Fielding Jones and Capt. Orton (best man).

# POWER

## From the SUN-PARCHED WASTES

Right: The machine which derives power from the sun.



THE transformation of the burnt up wastes of the world, the Sahara, the Gobi and other great deserts lying forgotten under pitiless heat, into huge power plants supplying the energy for civilization's needs!

of a photoelectric cell which derives sufficient power from the sun's rays to drive a miniature motor at over 400 revolutions per minute.

### SENSATIONAL RADIO DEVELOPMENTS

This year, 1936, is likely to bring to radio developments of a sensational nature. Our technical editor (Mr. A. G. Hull) on page 55 reviews the latest progress in America, an amazing new valve amplifier, manufacturing radium, dead spots in short waves, and other matters scientists are working on. Next week he will deal with progress in England and on the Continent.

Here, indeed, is a fantastical vision, but one that becomes closer to possibility in the light of the recent application

### TRANSPARENT PLATINUM

This photoelectric cell, developed in the General Electric research laboratories (Aust. General Electric Ltd. here), is of the Selenium type, with light sensitive surfaces which measure approximately two square inches each in area. A film of platinum, so thin as to be transparent, covers the Selenium greatly increasing the cells' response to light.

Cells of this type differ from photoelectric "tubes" in that the cells convert light energy into electrical energy, whereas phototubes do not themselves generate electricity but instead control the amount of current permitted to flow through them according to the amount of light they receive.

These photoelectric cells make it possible to obtain one watt of power from about 20 sq. feet of cell area in direct sunlight. About 20 per cent. of effectiveness is experienced in ultra-violet re-

gion, and the remainder in the range of visible light.

### JEWEL BEARINGS

Jewel bearings and other features reduce frictional losses in the miniature motor to minimum, and the speed obtained varies with the amount of light received from the cells. Direct sunlight whirls it at about 400 r.p.m., but even skylight on a cloudy day through a laboratory window is sufficient to turn the motor rapidly. In the laboratory the cells have been connected in parallel when used to operate the motor with incandescent light, and in series when in sunlight.

Though this motor's rating of four ten-millionths of a horsepower is too low to be of immediate practical value, further developments possibly foreshadow the day when the sun's rays will offer man new usefulness and energy to drive the wheels of his civilization.

## VOX POP

## "Care To Say A Few Words?"



Every Monday night at 7.30, 2UE takes the microphone direct to the public. Our artist suggests a few variations.

# Wireless Weekly

SYDNEY: Friday, January 10, 1936.

## 1936 MUSIC

THIS year, the Commission is to give eight public concerts in Sydney and eight in Melbourne, augmenting its own orchestras for the purpose; this news will be received with satisfaction by all who have been interested in the progress of broadcasting and the decline of music in Sydney during the past ten years. Indeed, the establishment of yearly symphony concerts will be the first of which we are aware in the history of Sydney in which amateurs or students will have no part. Henri Verbrugghen, at the height of his success in Australia, asked a well-known critic what he thought of a performance. The critic, who happened to understand music, said what he thought about the string section. "Ah," said Verbrugghen, "the most I can expect here is a succes d'estime."

Probably since then, and even because Verbrugghen gave a tremendous boost to music in Australia, the standards of performance have improved, and the number of players has increased, so that it is possible to form an adequate symphony orchestra in Sydney, at any rate, such an orchestra, with the Commission doing the angel, will neither expect nor require the mercies and takings-into-consideration which are the perquisites of orchestras composed of students and professors; and there should result increased attendance at concerts.

One thing worries us about the New Year's music; M. de Abravanel, who has conducted the opera season here for some months, and in that time has got together a fine orchestra, and trained it to eat out of his hand, is going off to Melbourne to conduct a radio opera season there. This is good news for Melbourne; but what about the Sydney orchestra? Who is going to keep it going? We had hoped M. de Abravanel might stay here, and give Mr. Post a chance with the opera in Melbourne, or even that Mr. Post might conduct the Sydney orchestra till M. de Abravanel returns—after all, Melbourne has Professor Heinze; but Sydney no soon gets a de Abravanel than they take him away from us.

# The SAFETY VALVE

## Urgers of the Air

Dear Sir,—The subjects in your columns to date have been of a variable nature regarding listeners' likes and dislikes, aesthetic or otherwise, but they all seem to have neglected one thing—the wireless urger. Such men are promptly ejected from any respectable racecourse, but are allowed to monopolise the radio at least two afternoons a week and even of a night. I might also mention that S.P. shops have done a much increased trade since the advent of the "urgers of the air," and this is what the police spend huge sums in trying to combat. The gabble that these men put over is an insult to any sensible person's intelligence, yet they make pounds and pounds each week—a mug a day.

Moreover, how annoying it must be for racing men who earn their livelihood on the turf to hear illiterate brutes bawling out in the most nerve-racking voices their horses to an also apparently illiterate radio audience. Their horse starts at a shorter price than they have patiently waited to obtain; if it does not win, these smart gentlemen excuse themselves by declaring to all and sundry that the horse was choked. This is a sample.

"Ah, well, list'ners, settle down for a very interestin' talk. Get yer pencils nice and sharp. Now I'm a genuine man. I've been before the public for a number of years, and believe in giving them a fair go. If youse don't win, youse gets yers ten bob back. Now, my one and only address is, etc., etc." (about 20 times during each talk).

Another degenerate has exactly the same description for every race. Something is always flying on the outside, etc. However, I would have it understood that a service such as the A.B.C. gives its listeners is quite in order, all the information needed is given, but no urging and commercialising the air—commerce in its lowest form. A bit cynical I will admit, but then I am  
FED UP.

Rockdale (29/12/'35.)

## Class Conscious Music

Dear Sir,—Thanks for publishing my last letter, and apologies if I try your courtesy still further. Mr. Kay's reply of 27th December calls for a brief comment. He complains that I state that the "bourgeoisie make a study of music for its handiness as a class weapon." I made no such statement. People who "make a study" of music are strictly

limited in number, and may be left out of the argument. What I said was that most of the bourgeoisie who "cultivate art" do so far two reasons, the second of which was its handiness as a class weapon, i.e., many of them buy pictures, go to concerts, the opera, etc. (and write letters to the press about it) in order to assert their class superiority. There is nothing essentially Marxian about this statement. Many intelligent non-Marxists recognise and understand the conflict of classes and how that conflict is present in many seemingly-innocent social activities, such as art patronage.

This is the only relevant point Mr. Kay raises, although of course, there is no attempt to discuss it in a reasonable manner. Therefore, I merely repeat my argument a little more emphatically. The rest of his letter is vague and irrelevant abuse of Marx and of myself. Self-styled critics of Marx invariably attribute to themselves common sense and freedom from prejudice. Mr. Kay's freedom from prejudice is obvious in his temperate choice of phrase and the clear logic of his analysis. It is safe to assert that the work of Marx will survive Mr. Kay's attack since it has survived attacks which have been at least intelligible and well-informed. As to his abuse of myself, I think I, too, shall survive. He says that my letter is not "a musical criticism in any sense of the word," and I hasten to agree with him. In no sense of the word was it meant to be musical criticism, only a sociological comment on musical appreciation. "Sorry effusion" it probably was, but then there is an old adage about "glass houses." Mr. Kay says also that I am one of those "who cannot see any good in any other than a proletariat" (sic). That is simply untrue, nor could it have been deduced from my letter. Finally, is it not a pity that Mr. Kay's Shakespearean knowledge has not gone hand in hand with a knowledge of the simpler points of sentence-construction? But perhaps he merely came across Prospero's soliloquy in a superannuated collection of gems from Shakespeare.—Yours, etc.,

J. J. BYRN.

Enmore (27/12/'35.)

## Making Sounds

Dear Sir,—Re "Adsum's" letter in a recent issue. I wish to point out to him that he is erring in both French and English.

The French pronunciation of "avantage" and similar words joins the "a" and "n" to make a nasal sound "on." English pronunciation makes it "ah" in "advantage." When he says it should be "Anglicised" he really means "Americanised."

Before he again criticises or calls another man ignorant, let him first think over his own faults.—Yours, etc.,  
(Miss) M. PIERPOINT.

Stanthorpe (11/12/'35.)

# HOWLERS AND HANDCLAPS

D. Vautler, 2GB (12.30 p.m., Dec. 13):  
The fashion for the next season is to have as many splits in the skirt as the material will permit.

Aggie, 2UE (10.15 a.m., Dec. 15):  
—and I am pleased to hear your wife and family are in the hospital to-day.

Mrs. Jordan, 2GB (10.15 a.m., Dec. 16):  
C—'s powders will take all your flesh off in a fortnight.

Uncle Max, 4RO (9.10 p.m., Dec. 19):  
What is nicer than to get up in the morning and have a nice fresh salt water bath; if you know what I mean.

A. Cochrane, 2CH (11.30 a.m., Dec. 17):  
—And for those listeners whose scanties are empty at Christmas—er—my mistake—er—pantries.

Hope Suttor, 2CH (11.45 a.m., Dec. 14):  
This nail polish will give the impression that your nails were manicured in the time of Cleopatra.

Eileen Robinson, 2GB, Santa Claus session (4.50 p.m., Dec. 17):  
This is one time when, to be Santa Claus, a girl doesn't have to worry about trousers.

The Fairy Godmother, 2CH (5.0 p.m., Dec. 18):  
What would you say, children, if you got up one morning and found your bed had flown away in the night?

Bryson Taylor, 2GZ (7.15 p.m., Dec. 19):  
The tobacco leaf in Australia gets mouldy very quick, and is no good commercially. However, it is good for us to smoke our own products.

H. Dearth, 2GB (8.15 p.m., Dec. 17):  
W—'s invite you to come and see these articles, then go somewhere else.

Uncle Si, 2UE (12.15 p.m., Dec. 14):  
Looking into the night, it was plain to see that she was gone.

Geo. Saunders, 2GB (5.15 p.m., Dec. 17):  
You had better listen in to Mr. A. M. Pooley on Sunday evening; he is a man who talks a lot from this station.

Reporter, 2KY (1.5 p.m., Dec. 20), reading description of Fred Astaire:  
One of his cheap charms—one of his chief, rather than cheap, charms, I should say.

Announcer, 5CL (12.23 p.m., Dec. 20):  
We have a police announcement. An aged man is at St. Peter's police station. He is 5ft. 6in. in height, dressed in grey trousers, light shirt, blue guernsey, and grey hat. He has moustache and whiskers. Anyone knowing his whereabouts will they kindly communicate with the Police Department.

Uncle Si, 2UE (7.50 p.m., Dec. 21):  
The time now from 2UE is two minutes late.

## The Week's Best

Uncle George, 2GB (3.23 p.m., Dec. 21), during "Film Shots" session:

Hullo, Tuggerah! I suppose that part of the world is beginning to be rather thickly populated at this season of the year, because—er—well, you know, Mr. and Mrs. Stelzer have just gone there.

Sent in by Miss J. Smith, 29 Holt Avenue, Mosman, who wins this week's prize of 10/-.

Aggie, 2UE (8.30 a.m., Dec. 23), giving news item:

Police are making inquiries for the owner of an 18-year-old baby boy found crawling about a city store.

Mr. Webster, 4BC (3.15 p.m., Dec. 24):  
—playing selections from Franz Lehar's Merry Widow.

Announcer, 2BL (9.15 p.m., Dec. 24), broadcasting cricket:  
Darling dashed across and threw his hand down at the ball, but missed.

Announcer, 2UE (12.55 p.m., Dec. 25):  
We shall now have "The Turkish Patrol," played by His Majesty's Coldcream Guards.

Rion Voigt, 2KY (5.15 p.m., Dec. 25):  
I have just been talking to a dead microphone, but have now stuck a pin in the back side of it, and here I am.

Alan Kippax, 2UW (11.6 p.m., Dec. 26):  
There were 25,000 people out at the fight, pouring with rain.

Announcer, 2BL (Dec. 26):  
The time is now 17 minutes to five, and now Raie Da Costa, that famous pianist, who is unfortunately dead, will play the pianoforte solo —.

Mr. Cyril James, 2GB (7.59 a.m., Dec. 26):  
Go to C—'s, where ladies are healed for sixpence and soled for 4/-.

Announcer, 2KY (10.15 a.m., Dec. 28), reading story:  
She filled her eyes with tears before she spoke.

2KY (10.20 a.m., Dec. 28), reading story:  
She had rings under her eyes and books under her arm.

Peter Possum, 2BL (6.36 p.m., Dec. 30), children's session:  
You know, when babies first come into the world, they are dressed in very long clothes.

## THEY WANTED TO KNOW

M.B., Miles.  
Q.—Who is Pinto Pete, and is it a recording?

A.—Wade Lane; and yes.  
Q.—Joyce Atkins, late of 2UE, will she be heard again?

A.—Yes, soon.  
W.C.B., Randwick.  
Q.—How old is Jack Davey?  
A.—Twenty-six.  
Q.—Something about "The Good Morning Man," of 2CH?

A.—Stuart Beattie, a returned soldier in his thirties, a concert singer and a bachelor. But he is leaving to become manager at 2LV, Inverell, and Warren Penny will return to 2CH to take this position.

J.B., Leichhardt.  
Q.—What is Betty Suttor, of 2CH, like, and does she write the scripts for "The Meanderings of Betty and Bill"?

A.—Daughter of Hope Suttor, of 2CH, "young, brunette, and vivacious," and writes the "Betty and Bill" sketches.

Q.—What is Warren Penny like, and how old?

A.—About 24; he is "tall, thin, small moustache, dark and unburned."  
R.W., Beecroft.

Q.—Who took Mr. Beattie's place at 2CH microphone, November 12, at 8.30 a.m.?

A.—Mr. John T. Taylor, of 2CH.

Q.—Who was the A.B.C. announcer in Martin Place on Armistice Day?

A.—Mr. H. M. Watts.  
H.B., Burwood.

Q.—Why were Etta Field and Harry Dearth taken off the 2GB morning session?

A.—Because the schedule was re-arranged.  
Q.—Will Jack Lumsdaine ever be heard again in the 2GB Children's Session.

A.—Quite likely.  
A.W., Merewether.

Q.—How old are Laurie Gordon and Paul, of 2KO?

A.—Both in their early twenties.  
Q.—Theme song of "Tony," the 2KO play; who was the girl who played "Irene Temple," and how old is she?

A.—"Land of Smiles"; and Ann Arnold, in her early twenties.  
Q.—"Ten Minutes Abroad"—is it still on from 2KO?

Miss I.C., Coburg, Victoria.  
Q.—Photo enclosed of opera singers de Vries, Williams, Austral, and Amadio—where can it be had?

A.—J. R. Taylor, 554A George Street, Sydney; enclose clipping when ordering, as they have many photographs of these artists.

Numerous Newcastle listeners may be satisfied with the following answers to various questions about the 2KO "Pavlova" broadcasts:

Q.—Who were the people in the "Pavlova" broadcast of December 11?

A.—Ann Arnold, Eric Scott, and Ian Healy.  
Q.—What were the musical numbers, and can you get them in Australia?

A.—"Les Nubiennes," from the "Faust" ballet music; "Caprice Vennois," was background music; "Fantaisie Impromptu," by Chopin, was the first number, then "Le Cygne," from "Les Fetes des Animaux" by St. Saens, and the last was "Les Troyennes," from the "Faust" ballets—all obtainable in Australia.

Q.—Will 2KO do a series of sessions on the like of "Pavlova"?

A.—Nothing arranged yet.  
Q.—What was the piano recording in the programme?

A.—"Fantaisie Impromptu," Chopin, played by Irene Scharrer, H.M.V. D1087.

Q.—Did Eric Scott write the programme?

A.—No; Ian Healy.  
2CH Fan, Braidwood.

Q.—Record played from 2CA, Canberra, a yodelling number, 6.10 p.m., October 26?

A.—"I Wish You Were Here, Dear," Regal, G22466.

Q.—Record played from 2TM, Tamworth, 8.15 p.m., October 17?

A.—"Tiger Rag," not a record, but Brunell's Orchestra, which plays from 2TM every Thursday.

"Admirer," Newcastle.  
Q.—Who is the crooner from 2HD called "Tom"?

A.—Tom Craig began in the 2HD "Amateur Hour"; has sung four times from 2HD, and is willing to sing request numbers.

**2GB****19****RADIO WILL**

# New Talent : Original Ideas : PROVIDED BY SERVICE

**A**S forecast in the policy statements of Mr. A. E. Bennett and Mr. C. V. Stevenson, joint managing directors of Broadcasting Service Association, Ltd., the year 1936 will see greater developments than ever before. New Talent, Original Ideas, the cream of the world's programmes, will all be used to make the programmes from 2GB, 2UE and allied stations, outstanding in every respect. Plans to this end have been in hand for several months past, and have involved negotiations for new features from England, U.S.A. and Australia.



The Cream of Australian writing talent is under exclusive engagement to write new radio plays and presentations, and the most outstanding actors with radio experience are under contract. Other outstanding artists are being trained for radio. B.S.A. is determined to use all star casts. As Mr. Bennett said in his last week's statement in "Wireless Weekly,"

"Undoubtedly the calibre of the artists to be employed will be higher, and

*A. E. Bennett*

# 36

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## LEAP AHEAD

# 2UE

# Cream of World Programmes

## BROADCASTING ASSOCIATION

also there must be more artists—many more. The radio presentations of 1936, to be successful, will need large casts. Radio has arrived at the point where the listener demands a full cast. The novelty of a mere two or three-man radio play, with perhaps a dozen or more parts being played, has worn off, and the listener now wants to feel that each major part at least is being played by a separate actor."

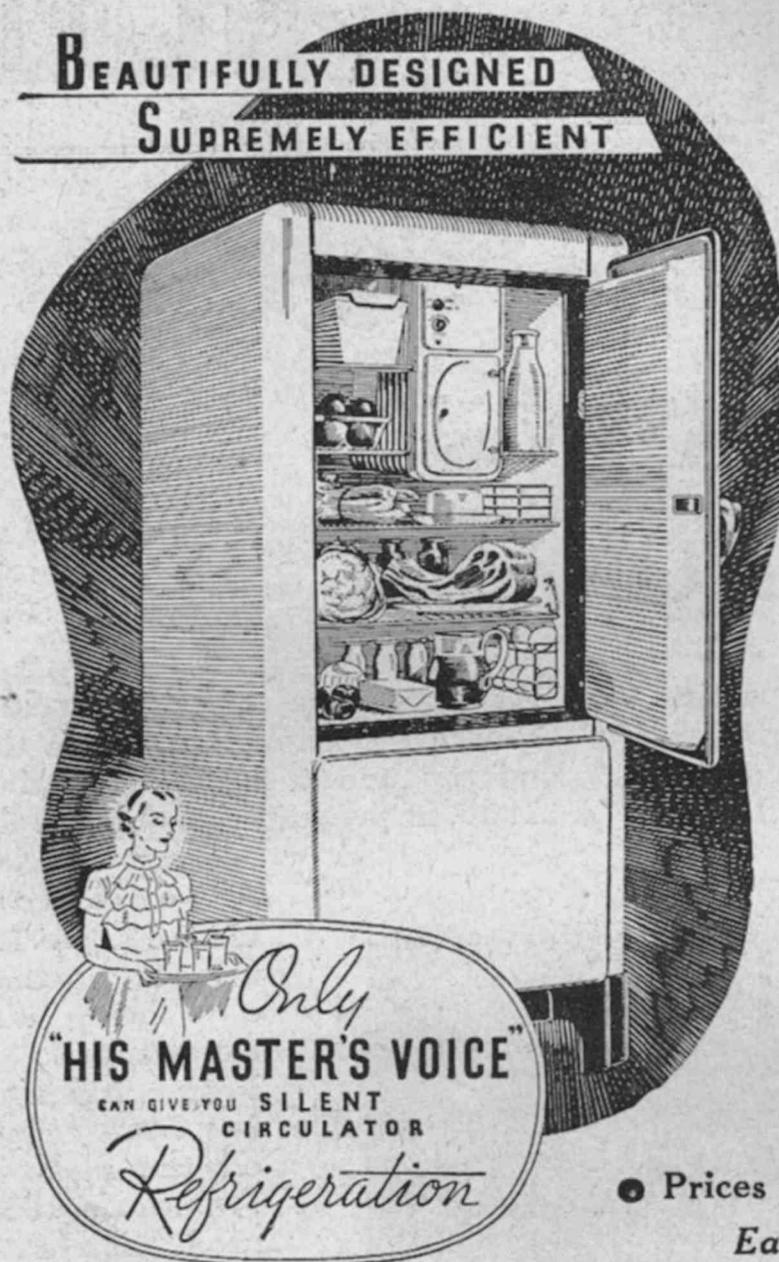
Arrangements have been completed in England for a series of special programmes, under the direction of B.S.A.'s own organisation in London.



At least one of the world's greatest artists will come to the microphone in Australia during 1936, in presentations by Broadcasting Service Association. Other world-famous artists are being arranged for. From America has been secured the pick of America's 1936 production of recorded features. All this will, of course, mean the passing of many present features, but radio is advancing, and it is in the nature of advancement that features which have fulfilled their purpose must disappear.

*W. E. Stevenson*

**BEAUTIFULLY DESIGNED**  
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## Bad Luck Makes No Difference

NOT so long ago, Gwladys Evans might have been justified in feeling that there was a hoodoo on her. There was the occasion when she was booked to sing in opera with the A.B.C. Two days before the broadcast she fell down a flight of steps, fracturing a rib. But Gwladys was determined to make the most of her chance, and, strapped up "like a horse in harness," went through with her role.

Another time, at a leading theatre, she was obliged to limp on stage with a much-bandaged leg. At afternoon tea, she had sat on a crochet-hook—which necessitated a visit to Sydney Hospital before it could be extracted.

Gwladys started her musical career when four years old, and the stories of the operas were told her when the average child would have been revelling in fairy tales. After gaining her Intermediate Pass, Business had to be combined with pleasure, and she devoted her days from 9 till 5 to a bookkeeping and card system in the Public Service. At 19, she gave her first recital at the Conservatorium. But office routine didn't allow much time for professional engagements, and as Gwladys was finding opportunity to take part in Ernest Rolls' shows and picture presentation work, she gave up her commercial life. Two years ago she toured for the North Queensland Choral Societies.

Gwladys has now joined the staff of 2UE, and, besides assisting in the arranging of the musical programmes, will come to the mike at frequent intervals.



Gwladys Evans.

## Has Many Interests

DURING the holidays, met Lorna Bingham setting out for the Woronora River in quest of fresh air and sunshine. Books, children, dogs and horses are Lorna's chief interests; she is a crack horsewoman, and has broken in many a wily rough 'un. Lorna is quite sure that each horse has its own personality, and that some even suffer from inferiority complex!

This versatile lass is known to listeners as the clever writer of the 2GB Darby and Joan broadcast, and also as author of the "Dingo" serial, which recently came to a conclusion on 2KY.

## Visitor From 2GF

AT the A.B.C. last week met Elsy Prince, who doesn't belong to the

A.B.C., but to 2GF Grafton. Elsy was holidaying with her sister, and seized the opportunity of learning "how it is done" in the south; but is now back on the air at the country station. Besides singing at the mike every Thursday night, Elsy is an enthusiastic member of the Grafton Music Lovers' Club, a 16-voice ladies' choir.



Elsy Prince.

## Mother's Christmas Day

THE Radio Adviser: "Last Christmas I noticed that few problems arrived in the mail about Christmas time. The reason may have been that mothers were far too busy with Christmas preparations or that it was school holidays and 'little pitchers—,' but I prefer to think that it was the spirit of Christmas which had at least brought about a truce in troubled homes."

# HOME PAGES

CONDUCTED  
BY ISABELLE GRACE

## Youngest Broadcaster?

PASSING the 2UE studio the other day, we were privileged to witness the debut of a small person who must be among the world's youngest radio performers. It was Michael Harty, the Radio Adviser's son, whose picture appeared in the Xmas issue.

A baby's voice was required for the character of Michael in "The Sheridans"—strange that the actual performer and the radio character should both have the same name! Someone thought of Harty Junior, and suggested that his vocal efforts be recorded for use as required. Though Michael has celebrated only one birthday, and might be expected to demand special attention, he showed no signs of temperament. He "goo-ed" obligingly when a teddy bear was shaken under his nose and even gurgled when someone tickled his ribs. So the record was made in record time—and Michael was carried from the studio looking as pleased as though he fully realised that his voice "showed satisfactory microphone qualities and registered quite well, thank you," as they say at auditions.

## Sister

DURING Doreen McKay's absence from 2SM on holidays, "The Grocer and Madame" will be carried on by the Grocer, Madame's flapper sister, and her Uncle from Dubbo. Uncle is quite an amusing character, played for all it is worth by Dom. Harnett. Miss Doris Noon, who plays the Flapper, is making her radio debut, and was chosen by Doreen herself after many auditions.

## Holiday

ESME WILLIAMS is now taking a rest from her duties as Publicity Officer at 2KY. During her three weeks' vacation, the 2KY Home Session which she conducts every Monday at 2 p.m. will not be featured, the next presentation of this session being programmed for Monday, February 3. The next on the 2KY holiday list is Captain Bairnsfather, who is busy planning where he will spend his holidays.

## Lost Dog

THE daily Press recently gave considerable prominence to the loss of a dog by Mrs. Allen, of Doll's Point, and the reward of £20 offered for its recovery. I wonder how many people realised that the Mrs. Allen was broadcaster Stella Fawcett, who speaks on Floral Art from 2FC on alternate Saturday-mornings?

## LOOKING AHEAD TO AUTUMN

By the Fashion Reporter, who speaks from 2FC on alternate Saturday mornings.

IT may seem a little premature to be speaking of cool weather clothes, but there is nothing like being well prepared in advance. Even though you do not begin immediately on your autumn wardrobe, many of the new ideas can be adapted for your present outfits, for we all know how monotonous our clothes can become after a few months.

For instance, the gored skirts, or the flaring godets at the hemline could be utilised with very smart results, for flares are to be most important next season. At the moment, the flares are very tailored, but as the winter progresses they will most probably expand to their old width. Then there is the question of skirt lengths. Tall folk will only be able to shorten their frocks a little, but the more petite types can afford to take a fairly big hem, especially if they possess nice legs. The average smart woman is wearing her frocks about twelve inches from the ground.

Another feature of the new skirts will be the entirely knife-pleated skirt from waist to hem-line. Don't imagine, however, that this is the crude type that used to be worn some years ago, especially for tennis. The designers have now stitched the pleats down to the knees, giving a very tailored line over the hips and a softness around the hemline. The effect is really most attractive.

As for colors, black is foremost. It is either plain or combined with white. Un-

doubtedly a black frock is the best investment for a wardrobe, and proof of this is its popularity among Parisian designers. Next come the lovely warm rust shades, such as allano rust and Caballero rust. These rust colors are flattering to nearly all types, and can be combined beautifully with green. Green will also be very important as an autumn color, either in brilliant or in dark shady tones. Nor can brown be overlooked as an autumn color either plain or combined with contrasting shades. In the last six months, the fashion designers have devoted more time than ever previously to color combinations. You'll remember how surprised everybody was with the new color combinations introduced this spring. Well, they are to be more exciting this autumn. Perhaps the most amazing color combination this coming season will be brown with touches of black and worn with black accessories.

Early this year, the Italian exhibition of Art, held in Paris by special permission of the Italian authorities, created a furore. The Parisian designers visited it, and were so deeply impressed that they decided to copy as nearly as possible the colors and designs in the paintings of the old Masters. The result is a decidedly Renaissance style, rich, lustrous and colorful. The evening colors include Titian reds, Florentine blues, Moretto green, and all the wine tonings, especially one called "dregs of wine."

**2GB****2UE**

## New Service Augments Sporting Broadcasts

*2UE, the pioneer Commercial Station, has always led in broadcasting sporting information and results.*

*Its new link with*

### **BROADCASTING SERVICE ASSOCIATION LIMITED**

will enable its sporting broadcasts to be augmented and strengthened. 2GB will continue to provide listeners with sporting highlights.

B.S.A. has established its organisation in both England and America, and facilities at its disposal, together with the close links in other States of the Commonwealth, will bring to 2UE listeners the best possible sporting broadcasts.

The development of sporting broadcasts will not interfere with the general presentation of feature programmes, which will not only be continued, but further augmented by its new link with B.S.A.

Managing Director 2GB

Managing Director 2UE

# FRIDAY

# January 10

**2FC SYDNEY,**  
610 K'cycles  
[Aust. Broadcasting Commission]

**EARLY SESSION**  
(Relayed to 2NC 7.0 to 8.0, 2CO 7.0 to 7.40, and 3LO 7.25 to 7.40 a.m.)

- 7.0: "Big Ben." Opening Musical Item (r.).
- 7.4: Meteorological Information.
- 7.5: This Morning's News from "The Telegraph." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.
- 7.15: A Short Daily Commentary for the Man Outback.
- 7.25: MARKET SESSION—Fruit and Produce Report, supplied by the State Marketing Bureau; Wool and Wheat Report; Summary of the Homebush Stock Markets.
- 7.40: Mails and Shipping.
- 7.45: Sectional Weather (repeated) and River Heights.
- 7.48: Musical Interlude (r.).
- 8.0: Close.

**MORNING SESSION**  
(Relayed to 2NC 9.30 to 10.30 and 10.40 to 11.30 a.m.)

- 9.30: A Musical Interlude (r.).
- 9.35: Express Train Arrivals, Musical Miniatures (r.).
- 10.0: British Official Wireless News Service.
- 10.5: Musical Interlude (r.).
- 10.15: A Racing Talk by the A.B.C. Racing Commentator.
- 10.30: Musical Item (r.).
- 10.35: Early Overseas Wheat Quotations.
- 10.35: Musical Interlude (r.).
- 10.40: A WOMAN'S COMMENTS ON OVERSEAS TOPICS
- 10.55: NATIONAL COUNCIL OF WOMEN.
- 11.10: An Organ Interlude (r.).
- 11.15: MORNING DEVOTION—By Lieut.-Colonel A. Howard.
- 11.30: Close.

**MIDDAY SESSION**  
(Relayed to 2NC 12.0 to 1.15 p.m.)

- 12.0: "Big Ben." Musical Interlude (r.).
- 12.25: Metropolitan Forecast and Weather Synopsis, Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.45: RELAYED FROM 3LO, MELBOURNE—  
AT HOME AND ABROAD.  
A News Commentary by THE WATCHMAN.
- 1.0: FROM THE STUDIO (SYDNEY)—Stock Exchange and Metal Quotations.
- 1.5: Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers. Additional News from the British Official Wireless News Service.
- 1.13: Sectional Weather Forecast.
- 1.17: Luncheon Music (r.).
- 1.55: Stock Exchange, Second Call.
- 1.57: Programme Announcements.
- 2.0: Close.

**AFTERNOON PROGRAMME**  
(Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)

- 3.0: STUART ROBERTSON, Bass-Baritone, with Male Chorus and Accordion—  
Aboard the Windjammer (Medley of Sea Shanties).
- 3.8: BAND OF H.M. GRENADIER GUARDS—  
Nautical Moments.
- 3.16: ELSIE AND DORIS WATERS, Comedienne—  
London Pride (Thomson)  
Aren't We All? (Western)
- 3.26: NEW MAYFAIR ORCHESTRA—  
Yes, Madam—Selection (Weston-Lee)
- 3.35: RICHARD TAUBER, Tenor—  
Let Me Awaken Your Heart (Grey)

**2FC 8.0**

Relayed from 2FC to 3LO and 2NC.

## FLORENCE NIGHTINGALE

An Original Historical Play Written for Radio by  
**EDMUND BARCLAY**

Florence Nightingale is best remembered for her work among the wounded soldiers at the Crimea, but it was after that war and in England that she made her greatest contribution to the cause of suffering humanity. It is perhaps not too much to say that the modern public hospital system, with its hygienic efficiency and its highly trained staff of skilled specialists, is largely the result of her life's work.

Her glorious self-sacrifice and her struggles against inept and inert officialdom form the theme of this play.

**CAST:**

- Florence Nightingale . . . . . Nancy Stewart
- William Nightingale . . . . . George Willoughby
- Selina Bracebridge . . . . . Adele Quinn
- Henry Tremayne . . . . . James Raglan
- Lord Palmerston . . . . . Lou Vernon
- Arthur Clough . . . . . Ronald Morse
- Sydney Herbert . . . . . Eric Masters
- Wounded Soldier . . . . .
- Dr. Smith . . . . . Charles Wheeler
- Dr. Sutherland . . . . . Vivian Edwards
- Dr. Cummings . . . . .
- Lord Lucan . . . . . Mayne Lynton
- Nurse O'Brien . . . . . Winifred Green
- Nurse Moor . . . . .
- Nurse Biggin . . . . . Loris Bingham
- Nurse Keen . . . . .
- Orderly Hawkins . . . . . Bert Barton
- Captain Nolan . . . . .
- Lord Cardigan . . . . . Victor Gourié
- Wounded Soldier . . . . .

Production: LAWRENCE H. CECIL.

- Vienna, City of My Dreams (from Heart's Desire) (Grey)
- 3.41: QUENTIN MACLEAN, Cinema Organ—  
Ballad Concert Memories.  
DOBBERI SAXOPHONE ORCHESTRA—  
Trink Trink Valse (Lindemann)  
Buvons Encore—One-step (Lindemann)
- 4.0: A PEACEFUL ASPECT OF MANCHUKUO—  
TALK BY JOHN WEST.
- 4.15: Close.

**EARLY EVENING SESSION**  
(Relayed to 2NC 5.30 to 6.0 p.m.)

- 5.30: THE CHILDREN'S HOUR.
- 6.15: DINNER MUSIC.
- 7.58: What's on the Air To-night?
- EVENING SESSION**  
(Relayed to 2NC 8.0 to 11.30 p.m.)
- 8.0: NATIONAL PROGRAMME "FLORENCE NIGHTINGALE" (See Panel)
- 9.0: RECITAL by BEN WILLIAMS, Tenor, and FREDERIC COLLIER,

- Bass-Baritone.  
FREDERIC COLLIER—  
Se Il Rigor, from "The Jewess" (Halévy)
- BEN WILLIAMS—  
And Now, Forever, Farewell (Verdi)
- FREDERIC COLLIER and BEN WILLIAMS, Duet—  
Otello and Iago . . . . . (Verdi)
- 9.15: A TALK by  
MAJOR D. A. WHITEHEAD, M.C.
- 9.25: CHAMBER MUSIC RECITAL by  
SYDNEY STRING QUARTET.  
(See Panel)
- 10.30 (Completion of Relay to National Stations): Late Official Weather Forecast and Late News from "The Sun."
- 10.40: Interlude (r.).
- 11.0: RELAYED FROM 3LO, MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

**2BL SYDNEY,**  
740 K'cycles  
[Aust. Broadcasting Commission]

**OPENING SESSION**  
(Relayed to 2NC 8.0 to 9.30 a.m.)

- 7.0: Announcements.  
Early Morning Music (r.).
- 7.50: Call-up Notices from the Government Labor Exchange.
- 7.55: Morning News from "The Telegraph." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.
- 8.0: Morning Music (r.).
- 8.15: British Official Wireless News.
- 8.20: Morning Music (r.).
- 9.0: TAL ORDELL TELLS A STORY.
- 9.30: Close.

**MIDDAY SESSION**  
(Relayed to 2NC 1.15 to 1.55 p.m.)

- NOTE.—During the afternoon progress scores will be given of the Sheffield Shield match, Queensland v. South Australia, played at Brisbane.
- 11.30: G.P.O. Chimes and Announcements.
- 11.40: "CATHEDRALS OF ENGLAND AND WALES."  
A Talk by  
A. RAYMENT.
- 11.55: Musical Item (r.).
- 12.0: Stock Exchange, First Call.
- 12.3: FROM THE SYDNEY TOWN HALL—  
COMMUNITY SINGING CONCERT.

(Arranged by the Australian Broadcasting Commission.)

- Associate Artists:  
Mayo Hunter and Gladee, Hawaiian Entertainers.  
Rhana Medlyn, Popular Vocalist.  
Fred Cross, Comedian.
- 2.0: FROM THE STUDIO—  
Afternoon News from "The Sun." Cables (Copyright), from Australian Associated Press, which comprises the principal Australian Daily Newspapers. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the air this afternoon?
- 2.10: Music of the Moment (r.).
- 2.30: TAL ORDELL TELLS A STORY.

**RADIO MATINEE**

- 3.0: CLASSICS (r.).  
ORCHESTRE SYMPHONIQUE, Conducted by Selmar Meyrowitz.  
SYMPHONY FANTASTIQUE (Berlioz)  
Visions and Passions.  
The Ball.  
Scenes in the Country.  
The March to the Gallows.  
Dream of the Witches Sabbath.
- 3.55: MARISE BEAUJON (Soprano)—  
Thais—Love is a Virtue Rare (Massenet)  
Tell Me I am Beautiful.
- 4.3: WILHELM BACHAUS—  
Berceuse . . . . . (Chopin)  
Waltz in E Flat . . . . . (Chopin)
- 4.11: GERHARD HUSCH (Baritone)—  
Don Giovanni (Catalogue Aria—Madamina) . . . . . (Mozart)
- 4.17: BERLIN STATE OPERA ORCHESTRA—  
German Dances . . . . . (Mozart)
- 4.30: CHAT OVER THE TEACUPS, By PAT COTTON.
- 4.55: Trade Demonstration Music (r.).
- 4.57: Stock Exchange, Third Call.
- 5.0: Close.

**EARLY EVENING SESSION**  
(Relayed to 2NC 6.25 to 8.0 p.m.)

- 5.30: RELAYED FROM 4QG, BRISBANE—  
Ball-for-Ball description of the Sheffield Shield Match, QUEENS-

FRIDAY, JANUARY 10 . . . . CONTINUED

LAND v. SOUTH AUSTRALIA. played at Brisbane.

6.5: FROM THE STUDIO—Musical Interlude (r.).

6.10: "CURRENT SPORTING EVENTS,"

By THE SPORTING EDITOR

6.25: Weather Report. Stock Exchange Report. General Market, Produce, and Fruit Report, and Late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales. Wheat Sales. Truck Bookings.

6.55: A.B.C. RACING COMMENTATOR.

7.5: DELAYED FROM 4QG, BRISBANE.

Cricket Resume of the Sheffield Shield Match, QUEENSLAND v. SOUTH AUSTRALIA.

7.15: FROM THE SYDNEY STUDIO. Musical Interlude (r.).

7.20: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.35: TO NATIONAL STATIONS—NATIONAL TALK

by ARTHUR GREENAWAY.

"ELIZABETHAN DRAMA—THE BIRTH OF ENGLISH DRAMA."

7.55: Local News.

7.58: What's on the Air To-night?

EVENING SESSION

8.0: A PIANOFORTE RECITAL (See Panel)

8.20: Interlude (r.).

8.25: A PROGRAMME BY THE NATIONAL MILITARY BAND

(See Panel)

10.29: Weather Informa. ton.

10.30: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.0: Relayed from 2FC.

10.0 to 10.30: From the Newcastle Cathedral—Organ Recital by T. H. Massey.

10.30 to 10.40: From the Newcastle Studio—News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.15: Relayed from 2FC.

1.15 to 2.0: Relayed from 2BL.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 6.25: General Sporting Session by Halford Hooker.

6.25 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles [Commercial Station]

6.0: Wake-up Session, C. Agassiz.

6.5: Famous Bands.

6.30: Weather and Shipping Information.

6.25: Meditation Music.

7.0: Sunshine Melodies.

7.15: Harry Roy and His Orch.—As Long as I Live.

Like Taking Candy from a Baby.

8.1: Features of To-day's Programme.

8.5: Music.

8.30: News from "The Telegraph."

8.44: Music.

9.0: "The Friendly Road" Programme.

9.15: Women's Session, Mrs. Filmer.

9.45: Racing Talk.

11.15: Health Talk by the 2UE Radio Matron.

11.30: Household Hints and Recipes.

12.0: Secret Serial read by Si Meredith.

12.30: Gardening, Dogs and Poultry C. Honeyfield.

12.45: A Chat to Gardening Enthusiasts—Mr. S. H. Hunt.

1.30: Close.

2.30: Melodie Masterpieces.

3.15: Frank Harty, the Radio Adviser on Life's Problems.

4.30: "The World's News" Globeworter.

2FC 9.25

Chamber Music Recital

By

SYDNEY STRING QUARTETTE

PERSONNEL:

GEORGE WHITE, 1st Violin. ROBERT MILLER, 2nd Violin. ERNEST LLEWELLYN, Viola. CEDRIC ASHTON, 'Cello.

Assisting Vocalist:

LEONORE GOTSCH, Soprano.

QUINTETTE—

Quintette in G Minor . . . . . Mozart Quartette and WILLIAM KRASNIK, 2nd Viola.

SOPRANO—

A Garden in Tannenheim . . . . . Schubert I Die, Love Hath Slain Me . . . . . Wolf Good-night . . . . . Schubert

QUARTETTE—

Three Pieces . . . . . Stravinsky (First Performance in Australia.)

SOPRANO—

Sweetheart is Here . . . . . Franz Sleep, Baby . . . . . Kucken The Cuckoo . . . . . Mahler

QUARTETTE—

A Sketch . . . . . E. Goossens

10.15: Interlude (r.).

4.45: Entertainment for Young and Old, conducted by "Aggie." Favorites of To-morrow.

5.0: Music.

6.38: A Selection of New Releases.

6.53: "The Sheridans."

7.0: Racing Talk.

7.6: Music.

7.24: The Adventures of Bobby Filbert (written by Arthur Hemley).

7.30: BOXING AND WRESTLING TALK BY KEN JOHNSTON.

7.45: Latest Musical Film Hits.

8.0: THE MUSICIANS' LIBRARY.

8.30: Recordings.

8.45: Music.

8.53: Music.

9.0: "POLITICAL AFFAIRS," BY MR. A. H. HAUPTMANN, "THE SUNDAY SUN" POLITICAL LOBBYIST.

9.18: Music.

9.30: WEEK-END SPORTING REVIEW BY SI MEREDITH AND KEN JOHNSTON.

9.45: Recordings.

10.0: "FROM THE EDITOR'S CHAIR," BY MR. FRANK ASHTON, EDITOR OF "THE TELEGRAPH."

10.10: Music.

10.30: The Storyman reads a Mystery Story.

10.55: Dance Music by Jan Garber and his Orchestra.

11.15: Tranquillity Music.

11.30: Close.

12.0: Close.

2CH SYDNEY, 1190 K'cycles [Commercial Station]

7.0: The Good Morning Man.

7.15: Spotlight Synopation.

7.30: Calling Katoomba (Relayed to 2KA).

7.35: Beach Forecast.

7.37: Music.

8.30: Crazy Kapers.

9.15: Warren Penny's Session for Mothers.

9.30: Play, Pleasure and Pastime—Janet Austen.

9.45: Music.

10.0: Chimes.

10.2: Morning Devotion—Rev. C. W. Hammond.

10.23: Music.

10.50: Food, Fashions and Philosophy by Hope Suttor.

11.15: Studio music.

11.30: Australian Women's League Session—Janet Austen.

11.45: Music.

11.55: HOW TO BECOME A SINGER, by Rita Lancaster, with Vocal Illustrations.

12.15: Dion Wheeler, the 2CH Storyteller.

12.30: Music.

1.30: Close.

3.0: Chimes.

3.2: Music.

3.15: Talk by a member of the Kindergarten Union.

3.25: Music.

3.45: Keith Howard's Microphone Melody.

4.15: A. S. Cochrane's Orchestral Hour.

5.0: Children's Session by the "Fairly Godmother."

5.35: Music.

5.40: The Hello Man's Children's Session.

6.20: Dinner Music

7.0: Lew Stone and his Band—Seelin' is Bellewin' (Adams and Ager).

7.4: Patricia Rossborough—Selection, Mississippi.

7.7: Orchestra Mascotte—Poranek (Lindsay).

7.10: Keith Howard Calling a Celebrity.

7.15: Berlin Philharmonic Orchestra—Overture, Light Cavalry (Von Suppe).

7.24: Jack Hylton, Jubilee Cavalcade.

7.30: James Raglan—Special Presentation.

7.45: Band of H.M. Coldstream Guards—Pirates of Penzance (Sullivan).

7.50: Raymond Newell, Baritone—Sinners and Saints (Lockton).

7.54: Harry Roy and Orchestra—Look up and Laugh (Parr Davies).

7.57: Debroy Somers' Band—A Thousand and One Nights.

8.0: Rendezvous—Presenting, The Black Domino, Madame Will You Walk Tea for Two.

8.15: The Pickens Sisters! 8.20: Musical Jewels, presenting—Mother o' Pearl, Star Dust, The Golden Music Box.

8.45: On the Mall, featuring the brass band of the celebrated conductor Robert Hood Bowers.

9.0: Feature Recordings.

9.15: If . . . .—presenting I wished on the Moon, Dreaming a Dream, What are Your Intentions, Chasing Shadows.

9.30: Alec in Wonderland, presented by Edward Howell.

9.45: SUITE BERGAMASQUE (Debussy).

This belongs to Debussy's earlier period, and suggests the contemporary influence of Verlaene, allied to a regard for the older writers for the clavichord, whom Debussy looked upon as his spiritual ancestors. Exactly what he meant when he called the suite Bergamasque is not quite clear. The word really means "a dance," and takes its name from Bergamo. Such dances sometimes with words, appear in old sixteenth century collections.

10.2: The Lights are Low, the Music Sweet.

10.40: Tranquillity tales told by Edward Howell.

10.44: Slumber Music.

10.50: Meditation and Music.

11.0: Close.

2GB SYDNEY, 870 K'cycles [Commercial Station]

6.0: Morning Session. 6.45: Market Reports. 7.0: News, Music, Breakfast with Jack Davey and Cyril James.

7.30: Reg. Morgan and the Boys in Harmony.

7.50: Darby and Joan.

8.15: Rise and Shine.

8.30: Bluebird Session, by Auntie Val and Bimbo.

9.0: A Message from Dorothy Jordan.

10.0: A Talk by Mr. A. E. Bennett.

10.15: Music.

Morning Session, conducted by Dorothea Vautier.

11.0: Banish Drudgery Session.

11.45: Dorothea Vautier, feature session.

12.0: 2GB Public Library—Evelyn Bennett.

12.5: Music.

12.45: Claire E. Byrne—"Stammering and Defective Speech."

1.0: Luncheon Session conducted by Cyril James.

2.0: Mrs. Stezler's Happiness Club.

2.15: The Music Album.

3.0: College Daze, presented by Eileen Robinson and Theresa Carmo.

3.15: Fashions, Fads and Fancies.

3.30: Dorothea Vautier—Feature Session.

3.45: Afternoon Tea with Etta Field.

4.30: Harold Morton—"The Science of Life."

4.45: Bimbo and the Tiny Tots.

5.0: The Playhouse of Youth.

5.30: Krazy Kollege

5.55: Quips and Quavers.

6.0: Dinner Music.

6.30: To-night's the Night.

6.45: Nelson Eddy, Baritone, with Carroll Gibbons and John W. Green, piano duettists; Nelson Eddy, Baritone—Neath the Southern Moon," from "Naughty Marietta" (Young-Herbert); Carroll Gibbons and John W. Green, piano duettists, accompanied by their Boy Friends, I want a Fair and Square Man (Woods); Nelson Eddy, Baritone, Tramp,

## FRIDAY, JANUARY 10 . . . . . CONTINUED

Tramp, Tramp Along the Highway, from "Naughty Marietta" (Young-Herbert).—Carroll Gibbons and John W. Green, piano duettists, accompanied by their Boy Friends, The Way to Love—Selection (Robin-Rainger).

7.0: Castles in Music—Pomp and Circumstance, Trees, Mimi, Simple Aveu.

7.15: Special Presentation—Vagabonds of the Prairie.

7.30: The Air Adventures of Jimmy Allen.

7.50: George Edwards in "The Old Curiosity Shop."

8.0: Melody Palette—Prelude in C Sharp Minor, Valse Poudre, Swing Low, Sweet Chariot, Parade Fantastique.

8.20: Frank and Archie in Hollywood.

8.35: Musical Auction—A 1000 Goodnights, Honeymoon Hotel, Take a Lesson from the Lark, Time on My Hands.

9.0: Kay Kayser and His Band.

9.15: Jack Lumsdaine, the Radio Rascal—Songs at the Piano.

9.30: Mr. A. M. Pooley.

9.45: Paul Whiteman and his Orchestra—Au Revoir l'Amour from Follies Bergere de Paris (Maskill-Stern), the National Military Band; The Empire Parade (Eyston-Mayer); Lenny Ross, vocalist, with Nat Finston and his Paramount Recording Orchestra—Stay as Sweet as You Are (Gordon-Revel); Gracie Fields, Comedienne, Couple o' Dooks (Weston); London Piano Accordeon Band, On the Other Side of the Hill (Kennedy); Browning and Starr, Duettists, Wanna go Back to Honolulu (Leon-Towers).

10.0: Special Session.

10.15: "N.R.M.A. Service to Motorists," Mr. Mitchell.

10.40: Harry Roy and his Mayfair Hotel Orchestra—A-Hunting We Will Go (Tobias-Stride-Tobias); Murgatroyd and Winterbottom; Music (Crick-Handley-Frankau); Rumanian Gypsy Orchestra, La Backou; Sol Hoopii and his Hawaiian Quartette, Flower Lei (Noble-Carlton); Raquel Meller, Vocalist with Orchestra, El Relicario (Padilla); Marek Weber and his Orchestra, Geisha—Selection Pts. 1 and 2 (Jones).

11.0: Slumber Music.

11.26: 2GB Good-night Song.

11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

4.0: Milkman's Matinee.

4.45: Weather, Rivers, Mails, and Shipping.

5.0: J. A. Crawcour: Dairyman's Interests.

5.30: Stock, Station, and Produce Notes.

6.0: Orchard and Poultry Review.

6.20: W. C. Hardy: Poultry Talk.

6.30: An Early Breakfast.

7.0: The Morning Parade.

7.30: Mercery Melodies, Vernon Sellars.

7.45: Good Morning Selection.

8.0: "Happiness Ahead."

8.45: "Favorites of Yesterday."

9.0: Over the Top with the Diggers, Sergt. Vern Sellars.

9.15: Diana's Sporting Review and Competition Corner.

9.30: "Smilin' Thru," Myra Dempsey.

10.0: In Town To-day.

10.40: Manny Aarons at the Organ.

10.50: Morn'ing Tea with Hilda Morse.

11.45: Musical Toast, Your Health.

12.0: Ellis Price, the Story Teller.

12.15: Luncheon Music.

1.0: The Happy Half-hour.

2.0: Country Women's Association, Miss Elizabeth Elliott.

2.45: Prelude to Afternoon Tea.

3.45: Piano Accordeon Maestro.

4.20: Win and Wandle.

4.30: Harmony Girl.

5.15: Uncle Jack and Hilda.

5.30: Dinner Music.

6.0: Talk of the Town.

6.15: Fifteen Minutes of Brightness.

6.30: Norman Lyons, Model Aeroplane Association.

**2BL 8.0**

## A Pianoforte Recital

By

**DAGMAR ROBERTS**

Of

## CHOPIN COMPOSITIONS

Nocturne in C Minor.

Prelude in G, No. 3

Ecossais in D.

Nocturne in E Minor.

Fantasia—Impromptu.

Mazurka in A Minor, Op. 67.

Valse Brillante in E Flat.

8.20: Interlude (r.).

**2BL 8.25**

## A PROGRAMME

By

## The National Military Band

Conducted by **STEPHEN YORKE**

With

**THE MELODY MEN**

Vocal Quartette

And

**ATHOL TIER and PEGGY ROSS**

IN CUCKOOISMS

**BAND—**

Overture: Plymouth Hoe . . . . . *Ansell*

Melodies from "The Maid of the Mountains" . . . . . *Fraser-Simpson*

**MELODY MEN—**

Gentlemen, the King! . . . . . *Cyril Ray*

Pale Moon . . . . . *Logan*

**BAND—**

Suite: Ballet Russe . . . . . *Luigini*

Czardas.

Valse Lente.

Scene.

Mazurka.

Marche Russe.

**ATHOL TIER and PEGGY ROSS.**

**CUCKOOISM, Part I**

**BAND—**

Mazurka, Op. 10 . . . . . *Elgar*

Serenade Mauresque . . . . . *Elgar*

Chanson de Matin . . . . . *Elgar*

Contrasts, the Gavotte, A.D. 1700-1900 . . . . . *Elgar*

**MELODY MEN—**

Sing As We Go . . . . . *Davies*

Dancing With My Shadow . . . . . *Harry Woods*

**BAND—**

Pizzicato from the Ballet Sylvia . . . . . *Delibes*

Selections from the Ballet, Coppelia . . . . . *Delibes*

**ATHOL TIER and PEGGY ROSS.**

**CUCKOOISM, Part II.**

**BAND—**

Norwegian Rhapsody No. 1 . . . . . *Svendsen*

Norwegian Carnival . . . . . *Svendsen*

6.40: Sporting Session, Charles Lawrence. Anticipations for Canterbury and Epsom.

6.50: Stumps scores, Queensland v. South Australia, at Brisbane.

7.0: Emma and 'Erbert.

7.15: Gem of the Evening.

7.20: Speedway Topics by Oscar Lind.

7.30: Songs from the Films—Why Dream. A Message sweet as Roses, Isn't This a Lovely Day, I Wish on the Moon.

7.45: Four Tantalising Tangoes—Be True to Me, My Dear (Lion), Nunca (Pe'senti), Song of a Slave (Grenet), Tangled Tangoes.

8.0: A Musical Toast: Your Health.

8.15: "The Whirl of the Waltz"—Nothing Lives Longer Than Love, When It's Lamp Lightin' Time in the Valley, I'll Follow My Secret Heart, Whispering.

8.30: The Cream of the Jest—Why Has a Cow got Four Legs? After All That, The Old Frog Pond, Winter Sports.

8.45: Feature Recordings.

9.0: "Variety"—Smoke Gets in Your Eyes (Kern), Singing a Vagabond Song (Burton), Rehearsing a Lullaby (Hoffman), Why Was I Born? (Kern).

9.20: Where to Motor.

9.30: "On With the Dance."

9.45: "In a Different Mood."

10.0: Rhythm Cocktail, G. Bills Thompson.

10.25: Tall Waggers' Club.

10.35: This Period of Grace.

10.45: Fifteen Friendly Minutes.

11.0: The Happy Hour.

12.0 midnight: Marius Reilly Entertains Midnight Listeners.

1.0: "Stop Radio News."

2.0: Appreciation Session.

3.0: British and Continental Relays.

Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

7.0: Angelus.

7.1: Count McCormack (tenor), Just for To-day (Partridge).

7.5: Breakfast Session.

7.15: News.

7.30: Studio Music.

7.45: "The Listeners' Choice Session."

8.0: Close.

9.0: Luncheon and early afternoon sessions.

3.0: Afternoon session, Richard Fair.

5.0: Uncle Tom and His Gang.

6.0: Dinner Session, Dominic Harnett.

7.0: Review of to-morrow's Races, Mr. Harry Millard.

7.35: Review of to-morrow's Cricket Matches.

7.50: "Our Doctor" Talks.

Note: News flashes throughout the evening.

8.0: Evening Session.

8.1: A Programme of Dance Music.

8.30: "The Grocer and Madame."

8.45: "CAMDEN MORRISBY," Bookman's Talk.

9.0: THE 'AMATEUR HOUR, Compered by John Dunne.

10.0: "The Newscaster."

10.25: When you come to the end of the Day (Kahn), Paul Oliver.

10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

6.45: Weather Report, News, and Commentary, Bert Beaver.

7.0: Happy Hour, Tony Dare.

10.0: Morning Session.

10.10: Morning Story, Capt. Bairnsfather.

10.30: Women's Session, Mrs. Grey.

11.0: Special Speaker.

11.45: Music.

12.0: Close.

12.30: Musical Session, Radio Theatre.

2.30: Suburban Session, Fred Garland.

3.30: Close.

FRIDAY, JANUARY 10 . . . . CONTINUED

- 4.15: Melody Hour, John Harper.
- 5.15: Algy, Rion.
- 6.30: Dinner Divertissements.
- 5.45: Yesterday and To-day.
- 6.0: Music.
- 6.30: Dinner Entertainment, "Goodo."
- 6.37: Spot of Humor.
- 6.45: Radio Serial.
- 7.0: Race Topics.
- 7.15: Music.
- 7.53: Eric Gordon.
- 8.0: Overture.
- 8.5: Music.
- 8.30: Sports Shorts, Andy Flanagan.
- 8.40: Music.
- 9.15: Ring Radios, E. C. Turner.
- 9.30: Music.
- 9.45: "World Celebrities," E. C. Turner.
- 10.0: "Highlights of Radio" Hour.
- 11.0: Close.

**2GZ** Central N.S.W.  
990 K'cycles  
[Commercial Station]

- 6.30: Wool Report.
- 6.39: Homebush Stock Sales.
- 6.48: Produce.
- 6.54: Weather.
- 7.0: Emma and 'Erbert.
- 8.0: Programme Projects.
- 8.0: Shopping Snapshots.
- 9.30: Close.
- 11.5: The Kitchen of the Air.
- 11.30: Interior Decoration.
- 1.0: Programme Projects.
- 2.0: Close.
- 3.35: Story.
- 3.55: Over the Teacups.
- 4.10: Health and Beauty Topics.
- 4.30: Film and Fashion Flashes.
- 4.50: Mothercraft and Child Psychology.
- 5.0: Children's Session—Mr. Touch and Mr. Go.
- Serial, Boys' Club.
- 6.0: To-night's Highlights.
- 6.5: Dinner Music.
- 6.30: Talkie Time.
- 6.45: Sporting Commentary.
- 7.9: THE GRAZIERS' ASSOCIATION.
- 7.15: Resume of Wool Reports.
- 7.24: Brisbane Stock Sales.
- 7.33: Produce.
- 7.39: Weather.
- 8.0: Mixed Grill.
- 8.30: The Ranch Boys.
- 9.15: Piano Pickings.
- 9.30: Fascinating Facts.
- 9.45: Band Selections.
- 10.0: 2GZ Good Companions.
- 10.30: Close.

**2HD** NEWCASTLE  
1140 K'cycles  
[Commercial Station]

- 6.0: The Musical Clock.
- 6.15: News of the Day.
- 6.25: Morning Music.
- 6.45: Lecture.
- 7.10: News Service.
- 7.15: Breakfast Hash.
- 7.45: Popular Melodies.
- 8.0: Children's Session.
- 8.15: The Jolly Roger—by Columbia Light Opera Company.
- 8.30: Variety Music.
- 9.30: Hamilton Hour.
- 10.0: General Store.
- 10.15: Guide to Bargains.
- 10.30: Women's Interests.
- 10.45: Serial Story.
- 11.0: Shopping Hour.
- 12.0: Programme Prisms.
- 1.0: Musical Potpourri.
- 2.0: Anecdotes.
- 3.0: Zephyrs of Melody.
- 4.0: Musical Melange.
- 5.15: Children's Session.
- 5.40: The Water Babies.
- 6.0: Round the Talkies.
- 6.25: Lecture.
- 6.35: Theatre Appointments for Joysters.
- 6.40: Emma and 'Erbert.
- 6.55: Musical Gem.
- 7.0: Melodies that Soothe.
- 7.15: Latest Releases.
- 7.30: Drama.
- 7.55: Topical Chorus.
- 8.0: Scottish Programme.
- 8.20: N.R.M.A. Notes.
- 9.0: Band Selections.
- 9.45: Music.
- 10.0: Daily News Digest.
- 10.30: Close.

**2KY 9.45**  
**FACTS ABOUT WORLD CELEBRITIES**

Mr. E. C. Turner has been presenting this series of talks for about 18 months, and continues to interest listeners with facts about world-famous celebrities. He incorporates in his talk sidelights on their lives which have hitherto been very little known.

**2KO** NEWCASTLE  
1410 K'cycles  
[Commercial Station]

- 7.0: Advance, Australia Fair.
- 7.5: Time-to-rise Music.
- 7.15: To-day's Bargains.
- 8.0: The Coo-ee Happy Hour.
- 8.15: Request Session—Tom King at Piano.
- 9.0: Uncle Peter and the Hospital Session.
- 9.30: Radio Times.
- 9.45: Interlude.
- 9.52: Music.
- 10.0: Feature.
- 10.15: Crazy Party.
- 10.30: Minute Menu.
- 11.0: Eastern Arts.
- 11.30: Our Affairs.
- 12.30: Intermediate Session.
- 1.30: Music.
- 2.0: Popular Recordings.
- 3.0: Musical Programme.
- 3.6: Northern Districts Session.
- 4.0: Close.
- 5.0: At the Court of Old King Cole.
- 5.15: Music.
- 5.30: The Land of Eternal Youth—2KO Players.
- 5.45: Dinner Music.
- 5.55: Birthday Calls.
- 6.5: What's On in Town To-Night.
- 6.20: Race Talk by Mr. Bill Hemmsley.
- 6.30: Music.
- 7.0: Music.
- 7.15: The Adventures of the Honorable Archie.
- 7.20: Advance Australia Fair.
- 7.35: Ten Musical Minutes.
- 8.0: Concert Hall.
- 9.15: Stamp Talk.
- 9.30: Famous British Trials.
- 10.0: Supper-time Presentation.
- 10.30: Close.

**2MO** GUNNEDAH  
1360 K'cycles  
[Commercial Station]

- 7.0: Chimes, Good-morning Session.
- 8.5: News, Stock Sales.
- 8.30: Music.
- 8.45: Kiddie Kapers.
- 9.0: Close.
- 10.0: Chimes, Midday Music.
- 1.0: Luncheon Music.
- 2.0: Close.
- 6.0: Harry's Cheerio Session.
- 6.30: Serial Story—Uncle Marc.
- 6.45: Cheerio Session (contd.).
- 7.0: Overture.
- 7.10: 2MO Race Broadcaster, Acceptances.
- 7.30: Market Report, Stock Sales.
- 7.35: Musical Pot-pourri.
- 8.15: News Service.
- 8.30: Musical Pot-pourri (contd.).
- 9.0: "In Gunnedah Town," with Harry Wharf.
- 10.0: Close.

**2CA** CANBERRA  
1050 K'cycles  
[Commercial Station]

- 12.30: Luncheon Music.
- 12.45: Horoscope Reading.
- 12.50: Music.
- 1.30: Close.
- 5.30: Music.
- 5.45: "The Golden Pathway"—Kiddies' Stories.
- 6.0: The Adventures of Ben, Sam, and Oogley.
- 6.15: Birthday Cheerios.
- 6.20: Music.
- 6.30: What's on in Canberra.
- 6.35: Popular Recordings.
- From 2GB, Sydney—
- 7.0: Popular Varieties.

- 7.15: Humorists of the World.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.45: The Man on the Land—Market Reports.
- 8.0: The Musical Atlas.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Orchestral Music.
- 8.45: Jack Lumsdaine—the Radio Rascal.
- 9.0: 2CA resumes its own programme.
- 9.15: Humorous Recordings.
- 9.30: Did You Know This?
- 9.33: Favorite Ballads.
- 9.45: Relaxation Music.
- 10.0: Station Announcements, Close.

**2GN** GOULBURN,  
1390 K'cycles  
[Commercial Station]

- 12.0: Chimes, Weather, News, and Market Reports.
- 12.30: Music.
- 1.0: Housewives' Corner, by Judy.
- 1.5: Luncheon Music.
- 1.45: Close.
- 5.30: Bedtime Stories and Birthday Greetings—Aunt Judy.
- 5.45: Serial Story, by Uncle Fred.
- 6.0: Dinner Music.
- 6.30: Scout Session.
- 6.35: Musical Comedy.
- 7.0: Musical Clock.
- 7.15: Screen News from Empire Theatre, by R. N. Shaw.
- 7.30: Theme Songs from Motion Pictures.
- 7.45: Down Memory Lane.
- 8.0: Musical Pot-pourri.
- 9.30: Windows on the World.
- 9.45: New Musical Releases.
- 10.0: Incidental Music.
- 10.30: Close.

**2TM** Tamworth,  
1300 K'cycles  
[Commercial Station]

- Day Sessions as usual.
- 5.30: Possum Club conducted by Auntie Patsy and Uncle Bud.
- 6.0: Dinner Music.
- 6.20: Build a Little Home.
- 6.30: Sporting Commentator.
- 7.0: Motorists' Service Bureau
- 7.15: Quality Session.
- 7.30: Music.
- 8.0: The Old Firm.
- 8.45: Weather and Market Reports.
- 9.0: Music.
- 10.0: Spin a Web of Dreams.
- Close.

**3LO** MELBOURNE  
770 K'cycles  
[Aust. B'casting Commission]

- 7.0: Shipping, Mails.
- 7.5: Music.
- 7.25: Sydney Market Reports.
- 7.37: Melbourne Market Reports.
- 7.50: Weather Forecasts and Data.
- Aviation Forecasts.
- 7.54: News, Police Messages.
- 8.0: Close.
- 9.30: A Recent Recording.
- 9.35: The Radio Serial: "Drought," by Arthur W. Upheld, read by "Scribe."
- 9.50: Music.
- 10.0: Express Train Information.
- Aviation Forecasts, British Official Wireless News, London Silver Quotations, Australian Rates

- of Foreign Exchange, Fish Market Report.
- 10.10: Current Happenings in Sport, by Mel Morris.
- 10.20: "Women's Session," conducted by "Judith," Household Hints, Daily Menu, Music, Speakers.
- Miss Briarily Hornidge: "Cookery Chat," "Salads Again."
- Mr. L. L. Politzer: "Interesting Traditional Forecasts, Music."
- 11.0: Aviation Forecasts, Music.
- 11.15: Daily, Broadcast Service.
- 11.30: Close.
- 12.0: Music, Light and Bright.
- 12.15: News.
- 12.30: Music.
- 12.45: "At Home and Abroad," by "The Watchman."

- 1.0: Inter-State Weather, Coastal Barometer Readings, Rainfall Bulletins, River Gaugings, Shipping.
- 1.15: Stock Exchange Report for High 'Change, London Metal prices.
- 1.20: Music.
- 2.0: Close.
- 3.0: Madrid Symphony Orchestra, conducted by Enrique Fernandez Arbos—
- Suite Iberia (Albeniz, arr. Arbos) Triana.
- El Corpus en Sevilla.
- El Puerto.
- Danza Espagnole No. 6 (Granados)
- Leon Goossens, Oboe—
- Gavotte . . . . . (Rameau)
- Liebeslied . . . . . (Kreisler)
- John Brownlee, Baritone—
- So, Sir Page—Marriage of Figaro (Mozart)

- Sirs, You Toast—Carmen (Bizet)
- Albert Sammons, Violin—
- Romance in G Major (Svendsen)
- Harriet Cohen, Piano—
- Sonata in C Major . . . . . (Mozart)
- Allegro moderato.
- Andante Cantabile.
- Allegretto.
- 4.0: "Pottering Around Pekin," Miss Leila Pirani.
- 4.15: Close.
- 5.30: The Argonauts' Theatre—
- Overture: Schwanda, the Bagpiper, More excitement in "The Bubble Galleon," "Pop-eye, the Sailor Man," Professor Branestawm studies Spring-Cleaning, "The Sailor's Friend," a True Story by Doris Wilkes, "Drake's Drum," Plain John tells a Story, Finale.
- 6.15: Dinner Music.
- 6.0: National Programme from Sydney Studios (See 2FC Programme).
- 10.30: Weather.
- 10.33: The Abyssinian Campaign, Major D. A. Whitehead.
- 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

**3AR** MELBOURNE  
580 K'cycles  
[Aust. B'casting Commission]

- 7.0: Shipping news.
- 7.1: Sixty Minutes' Melody.
- 8.1: Express Train Information, Music.
- 9.1: News, Melbourne weather.
- 9.6: Music.
- 9.30: Close.
- 11.30: Aviation forecasts, England-Australian Air Mail Information.
- 11.32: Music.
- 11.45: Stock Exchange report, (Morning 'Change,) London Metal Prices.
- 12.0: Luncheon music.
- 2.1: A Variety Programme of reproduced music.
- 5.1: Music.
- 5.30: From Brisbane, A ball-for-ball description of the Sheffield Shield Cricket Match, Queensland v. South Australia.
- 6.0: Early stages in Japanese, Mr. H. Traynor and Mr. M. Inagaki.
- 6.15: Women's Sporting activities, Miss Marjorie Beckinsale.
- 6.30: Countryman's Session, Melbourne Stock Exchange daily report (including London Metal Prices), Corn Exchange report, Livestock Market report, Advance notices of country stock sales, Official quotations of Antwerp wool futures, Carcase meat sales, Cow market report, Fish prices, London but-

## FRIDAY, JANUARY 10 . . . . CONTINUED

ter quotations. Wholesale fruit and citrus market report. Goulburn Valley fruit prices. Weather forecasts for Victoria, South Australia, and New South Wales. A. States' rainfall bulletins and river gaugings.

6.48: For the Man on the Land. "Picking Fruit for Cool Storage and Export," Mr. F. M. Read, M.A.G. Sc.

7.0: Sporting session, conducted by Wallace Sharland. Selections will be given by our Sporting Experts for the Epsom Tuff Club's Races to-morrow.

7.5: From Brisbane. A resume of the day's play in the Cricket match, Queensland v. South Australia.

7.15: Sporting Session continued.

7.20: National News Bulletin.

7.30: Music.

7.33: From Sydney. National Talk. Elizabethan Drama. "The Birth of English Drama," Mr. A. Greenaway.

7.53: Music.

8.0: "A Musical Tour of Asia." A programme arranged by George Findlay. Mus. Bac. Artists—Violet Jackson, Soprano; Agnes Scott, Mus. Bac.; Cellist; Arthur Little, Baritone; George Findlay, Pianist.

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Close. 12.0 noon: See 3LO. 12.35: News Service.

12.45: See 3LO. 1.25: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3AR. 8.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.10: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE,  
800 K'cycles

[Aust. B'casting Commission]

7.0: Weather data; Music.

7.30: Comments on news.

7.45: Cricket scores.

7.50: Weather data, Cables (copyright), from the Australian Associated Press, which includes the principal Australian newspapers, "Courier-Mail" news, programme announcements.

8.0: Time signal. Music.

9.0: Close.

10.30: Music (r.).

11.0: The Daily Broadcast Service, conducted by Rev. Father English.

11.15: Talk by a Woman Doctor—Mothercraft: Nursing the Silk Child. Part 1.

11.30: From Brisbane Cricket Ground: Sheffield Shield Cricket, Q'land v. South Australia.

12.0: City Hall chimes. From Studio: Music.

12.30: Market Reports. Weather Data. "Courier-Mail" news. British Official Wireless News.

12.45: From Brisbane Cricket Ground—Sheffield Shield Cricket, Q'land v. South Australia. (1.0 to 1.30, relayed to 5CL).

1.30: From Studio—Luncheon music.

2.0: Close.

3.0: From Brisbane Cricket Ground—Sheffield Shield Cricket, Q'land v. South Australia. (3.30 to 4.5, relayed to 5CL).

4.5: From Studio—Popular music.

4.30: Close.

5.0: From Brisbane Cricket Ground—Sheffield Shield Cricket, Q'land v. South Australia. (5.0 to 6.5,

relayed to 5CL; 5.30 to 6.5, relayed to 2BL, 3AR, 5WF.)

6.5: From Studio—Dinner music.

6.40: Weather data, late Market Reports. General Commercial News, Sporting Anticipations, Cricket Scores.

7.5: Relayed to National Stations: Resume of to-day's play in Cricket Match, Queensland v. South Australia.

7.15: From Studio—Interlude.

7.20: National News Bulletin.

7.30: Interlude.

7.38: From 2BL—National Talk by Arthur Greenaway—Elizabethan Drama: The Birth of English Drama.

7.58: From Studio—Programme announcements.

8.0: "THE MAID OF ARLES" ("L'Arlesienne"). Suite for Orchestra by Georges Bizet. Presented in dramatic form by the BRISBANE CONCERT ORCHESTRA (Conductor, Stefan de Polotski); leader, Eric Hayne; Narrator, Max Sorrelle.

9.0: Ion Maxwell presents Benito, the Inquisitive Boy—Charles the First.

9.15: Recital by John Clements (tenor).

9.40: Following in Father's Footsteps. A Variety Programme devised by Wallace Orton, and produced by Charles Brewer. (A B.B.C. Recording.)

10.40: Weather data. Announcements.

10.45: Dance music (r.).

11.0: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

GSI 15,140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.)

8.30 p.m.: Big Ben. A Sonata Recital. Antonia Butler (Violoncello) and Kathleen Markwell (Pianoforte).

7.0 p.m.: "Revisited—London." Talk by Max Beerbohm.

7.20 p.m.: Baxendale's (Manchester) Works Band; conductor, F. Greenfield. Tommy Walker (Lancashire Comedian).

8.15 p.m.: The News and Announcements. 8.35 p.m.: Close.

EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.)

9 p.m.: Big Ben. Fredric Bayco at the Organ of the Dominion Theatre, Tottenham Court Road, London.

9.30 p.m.: The Trocadero Cinema Orchestra, directed by Alfred Van Dam. Relayed from the Troxy Cinema, London.

10.15 p.m.: "Imperial Affairs." A talk by H. V. Hodson.

10.30: The B.B.C. Dance Orchestra, directed by Henry Hall.

11.0: The News and Announcements.

11.20 p.m.: Talk. "My Adventures in Arbia—Recent Wanderings," by Freya Stark.

11.35 p.m.: Pianoforte Solos.†

11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used:—GSC 9580 kc/s (31.52 m.), GSB 9510 kc/s (31.55 m.), GSA 6950 kc/s (49.59 m.).

7.10 a.m.: "Just a Little Music" with Dudley Rolfe and Mollie Mauren, who sing light songs and duets and a few musical comedy successes; and Bobby Alderson, who plays the syncopated pianoforte numbers.

7.30 a.m.: West Country Gazetteer. A periodical issued in country editions—second number—Wiltshire.

8.15 a.m.: The News and Announcements.

8.35 a.m.: Dance Music.†

8.45 a.m.: Close.

GSI 15,260 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.)

3.15 a.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

4.0 a.m.: The News and Announcements.

4.20 a.m.: Brass Band Concert.†

4.30 a.m.: Medvedeff's Balalaika Orchestra, with Olga Alexeeva (Soprano), Max Turganoff (Tenor), and Vladimir Blin (Baritone).

5.15 a.m.: The Leslie Bridgewater Quintette. Fantasy on the Music of Tchaikowsky (arr. Bridge-water).

5.30 a.m.: "Young Ideas." A programme for young people of all ages.

6.0 a.m.: Variety Feature.

6.15 a.m.: From Abroad.\* A programme of home thoughts devised by W. M. Carnegie. Produced by Moultrie Kelsall.

6.55 a.m.: Close.

Part II.—Two of the following frequencies will be used:—GSC 9580 kc/s (31.52 m.), GSB 9510 kc/s (31.55 m.), GSA 6950 kc/s (49.59 m.).

7.10 a.m.: "Just a Little Music" with Dudley Rolfe and Mollie Mauren, who sing light songs and duets and a few musical comedy successes; and Bobby Alderson, who plays the syncopated pianoforte numbers.

7.30 a.m.: West Country Gazetteer. A periodical issued in country editions—second number—Wiltshire.

8.15 a.m.: The News and Announcements.

8.35 a.m.: Dance Music.†

8.45 a.m.: Close.

3LR, LYNDHURST

[National Short-wave Station]

FRIDAY.

6.30 p.m.: See 3AR. 8.0: See 3LO.

10.30: Close.

SATURDAY.

1.0 p.m.: See 3AR. 5.0 (approx.): Close.

6.30: See 3AR. 8.0: See 3LO. 10.30: Close.

SUNDAY.

Not Operating.

MONDAY.

6.30 p.m.: See 3AR. 8.0: See 3LO.

10.30: Close.

TUESDAY.

6.30 p.m.: See 3AR. 8.0: See 3LO.

10.30: Close.

WEDNESDAY.

6.30 p.m.: See 3AR. 8.0: See 3LO.

10.30: Close.

THURSDAY.

6.30 p.m.: See 3AR. 8.0: See 3LO.

10.30: Close.

3GI SALE,

830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: See 3LO. 11.30: Close.

12.0 noon: See 3LO. 1.25: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close.

5.30: See 3AR. 6.15: See 3LO.

6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,

670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.

\*Electrical recordings.

†Gramophone records.

4RK R'H'TON, Q.

910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.

10.30: Relayed from 4QG. 11.15: "Morning Bulletin" news. 11.30: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.0: Relayed from 4QG. 6.10: News and local sporting notes.

6.30: Relayed from 4QG. 11.30: Close.

5CL 730 K'cycles

ADELAIDE.

[Aust. B'casting Commission]

Main features:

CRICKET

First day's play in the match, South Australia v. Queensland, played at Brisbane. Ball for Ball descriptions between 12.30 and 12.45 p.m.

3 p.m. and 3.30 p.m.

4.30 p.m. and 5.30 p.m.

6.35 p.m. and 6.45 p.m. (resume).

12.55: Weather, River and Grain Reports. News Service.

5.30: Children's Session.

5.45: Dinner Music.

6.15: "What of the Roads," a talk by Mr. S. T. Facy, under the auspices of the Royal Automobile Association.

6.25: Market Reports.

6.30: News.

6.35: From Brisbane—Resume of the day's play in the match, South Australia v. Queensland.

6.40: Official Stock Exchange Information.

6.45: From Sydney—National News Bulletin.

7.0: From Adelaide—Music.

7.3: From 5CL—National Talk by Mr. A. Greenaway. Sydney. "Elizabethan Drama—The Birth of English Drama."

7.3: From 5CK—Traders' Demonstration Session.

7.30: From 5CL and 5CK—From Sydney Studios—A Radio Play.

8.30: From Adelaide. A continuity presentation, by The Palais Royal Band.

9.30: Chamber Music. Quartette No. 2 in D Major, Borodin.

10.5: Arnold Treloar's Racing Anticipations for Saturday.

10.10: World Radio, by "Short-wave."

10.25: News and Weather.

10.30: Dance Music.

11.30: Close.

# SATURDAY January 11

## 2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8.0, 200 7.0 to 7.40, and 3LO 7.25 to 7.40 a.m.)

(Relayed to 2NC 10.0 to 10.30 and 10.40 to 11.30 a.m.)

(Relayed to 2NC 12.0 to 5.0 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: "FLORAL ART"—TALK BY STELLA FAWCETT, OUR FASHION REPORTER.

10.55: "SOME BEAUTIFUL TREES"—TALK BY GEORGE COOPER.

1.12 (approx.): FROM CANTERBURY—Description of the complete Racing Programme.

(NOTE: Between races from Canterbury, description of the Melbourne Races will be given wherever possible.)

5.0 (approx.): Close.

### EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 8.0 p.m.)

5.30: THE CHILDREN'S HOUR.

6.15: DINNER MUSIC (r.).

7.58: What's on the Air To-night?

### EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: NATIONAL PROGRAMME (Transmission from 3LO, Melbourne)

#### UNIT ONE:

THE ZIGEUNER BAND (See Panel)

8.30: UNIT TWO:

THE ARRIVAL OF THE MUTTON BIRDS AT PHILLIP ISLAND. An event recently recorded.

8.35: UNIT THREE:

THE KENTUCKY MINSTRELS. (See Panel)

9.20: UNIT FOUR:

"THE ZOO IN DREAMLAND."

9.35: UNIT FIVE:

LIGHT ORCHESTRAL CONCERT (See Panel)

10.30: FROM THE STUDIO (SYDNEY)—Late News from "The Sun" and Late Official Weather Forecast.

10.40: Sporting Results.

10.55: Music, Mirth, and Melody (r.). 11.30: Close.

## 2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.0 a.m.)

Day Sessions as Friday, except:

NOTE.—During the afternoon progress scores will be given of the Sheffield Shield Match, Queensland v. South Australia, played at Brisbane.

### AFTERNOON SESSION:

3.0: SPORTING DESCRIPTION.

4.30: Close.

### EARLY EVENING SESSION:

(Relayed to 2NC 6.0 to 7.10 p.m. and 7.20 to 8.0 p.m.)

5.0: RELAYED FROM 4QG, BRISBANE—Ball for ball description of the Sheffield Shield Match, Queensland v. South Australia, played at Brisbane.

FROM THE STUDIO—

6.5: Musical Interlude (r.).

6.25: Weather Report. Stock Exchange Report. Tasmanian Potato Report.

6.35: Sporting Session—Results and Comments.

7.5: FROM 4QG BRISBANE—

Resume of the Sheffield Shield Match, Queensland v. South Australia.

## 2FC 8.0

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

# The Zigeuner Band

In a Programme of

## GIPSY SONGS AND DANCES

- Carita . . . . . Weidt
- Habanera . . . . . Ferrario
- Czarda—Ilonka . . . . . Michiels
- Song—Nina (Siciliano Canzonetta) . . . . . Pergolesi
- Song—Mamma Mia (Chanson Napolitan) . . . . . Nuttle
- Dance Baroque . . . . . Herbert
- Balalaika Duet—Maygar March . . . . . Michiels
- Piano and Orchestra—Legend . . . . . Albenitz
- Song—Dreams in Vienna—New Viennese Melody . . . . . Forster
- Hebrew Rhapsodie . . . . . Lewandowsky

### 8.30: UNIT TWO—

#### THE ARRIVAL OF THE MUTTON BIRDS AT PHILLIP ISLAND.

An event recently recorded.

## 2FC 8.35

UNIT THREE:

# The Kentucky Minstrels

## AN OLD-TIME MINSTREL SHOW

With Bones, Tambo, Sambo, Mr. Interlocutor.

SOLOISTS:

Quartette, Male Chorus, Banjo Soloist, and Orchestral Features.

Arranged by MARK MAKEHAM.

9.20: UNIT FOUR—

"THE ZOO IN DREAMLAND."

7.15: FROM THE SYDNEY STUDIO

—Musical Interlude (r.).

7.20: National News Bulletin.

7.30: Musical Interlude (r.).

7.33: TO NATIONAL STATIONS—

NATIONAL TALK.

"TALES FROM THE OUT-POSTS," by CAPTAIN T. M. TATE.

7.53: LOCAL NEWS.

7.58: What's on the Air To-night?

### EVENING SESSION:

8.0: WEDNESDAY'S WEIGHTS BY THE A.B.C. RACING COMMENTATOR.

OUR RADIO DANCE NIGHT. (See Panel)

NOTE.—From 10.15 to 10.30 M. A. NOBLE will give a Cricket Com-

mentary on the match Australia v. Border, played at East London, South Africa.

12.0: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.0: Relayed from 2BL.

10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 5.0 (approx.): Relayed from 2FC.

5.30 to 8.0: Relayed from 2FC.  
6.0 to 7.20: Relayed from 2BL.  
7.20 to 7.30: Local Sporting.  
7.30 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day sessions as Friday, except:

8.45: Preview of To-day's Races by Harry Solomons.

9.45: Racing Talk.

11.0: Close.

DESCRIPTION OF THE RACES FROM CANTERBURY BY HARRY SOLOMONS, INTERSPERSED WITH RECORDINGS.

4.45: Entertainment for Young and Old. Favorites of To-morrow.

5.0: Music.

6.45: Resume of To-day's Races.

6.53: Recordings.

7.15: Sporting Results by Ken Johnston.

7.28: Music.

DESCRIPTION OF THE GREYHOUND COURSING THROUGHOUT THE EVENING, FROM HAROLD PARK, BY HARRY SOLOMONS.

8.22: Richard Tauber

8.37: "The Subject of the Week"—F. E. Baume.

8.55: Music.

9.30: Dance Music by Anson Week's Orchestra: Good Spirits; I Guess It wasn't Meant to be; This is No Dream; You Little So and So.

9.41: Recordings.

10.0: Dance Music, interspersed with Comedy Items, conducted by Ronald Morse.

10.35: Resume of the Greyhound Coursing.

10.49: Dance Music.

12.0: Close.

## 2CH SYDNEY, 1190 K'cycles

[Commercial Station]

1.15: Chimes and Announcements.

1.17: Music.

OFFICIAL OPENING OF THE WESTERN SUBURBS HARD COURT TENNIS ASSOCIATION COURTS AT BURWOOD BY THE GOVERNOR (SIR ALEXANDER HORE-RUTHVEN)

4.15: Australian Women's League Session.

4.30: Music.

5.15: The Hello Man's Children's Session.

6.30: Dinner Music.

6.30: "Field Sport" by B. C. Button.

6.40: Dinner Music.

7.0: Gaumont British Dance Orchestra—Sons of the Sand (Noble and Kester).

7.4: Stuart Robertson—Song of the Buccaneer (Mortimer-Leonard)

7.7: Debroy Somers Band—Sons of the Brave (Bedgood).

7.10: Edward Howell Calling a Celebrity.

7.15: A. S. Cochrane's Orchestral Club.

7.45: New Mayfair Orchestra—Melody in Spring.

7.50: Mahlon Merrick and his Music—To Call You My Own (Dixon-Wrubel).

7.54: Harry Roy's Tiger Ragamuffins—Gershwin Medley.

8.0: The Radio Follies—Light Opera Company. Cicely Courtneidge, Carroll Gibbons and his Boy Friends, Three Virtuozos, Jack Hulbert, Diana Clare, Ronald Frankau, Patricia Rossborough, Ray Noble and Orchestra.

8.30: In My Library—Presented by Edward Howell.

SATURDAY, JANUARY 11 . . . . CONTINUED

- 8.45: Dajos Bela Dance Orchestra—Samun (arr. Robrecht).
- 8.49: Richard Himber and Orchestra—Zing Went the Strings of My Heart (Hanley).
- 8.53: Paul Whiteman and Orchestra—Suite of Serenades (Herbert).
- 9.2: Gipsy Nina—The Postman Passes My Door.
- 9.6: Debroy Somers Band—The Gondollers (Sullivan).
- 9.12: Ashmoor Burch, Baritone—The Laughing Cavalier (Sanderson).
- 9.15: Sam Babicci's Orchestra from Romano's.
- 10.30: Popular Pot Pourri.
- 11.0: Close.

**2GB** SYDNEY,  
870 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 9.0: UNCLE FRANK'S CHEER-UP SESSION.
- 10.0: Musical Programme, conducted by John Dease.
- 11.0: Hall of Song.
- 12.30: Short Story, by John Dease.
- 1.0: Music.
- 1.15: Melody Time—Lady of Spain; My Darling; Georgia Jubilee; We'll Make Hay While the Sun Shines.
- 1.30: Humor.
- 1.45: Tunes from the Radio Library.
- 2.0: Exclusive Recordings.
- 2.15: Special Session of New Recordings.
- 2.30: Sons of the Pioneers.
- 2.45: ARTISTS AT HOME.
- 3.0: Playing the Song Market—Stay as Sweet as You are; Love Me; Doing the Hot Cha Cha; Good-night, Lovely Little Lady; Madame Sherry.
- 3.15: FILM QUESTION BOX.
- 3.30: Musical Jigsaws—Riffin the Scotch; June in January; On Miami Shore; I Want to be Happy; Our Big Love Scene.
- 3.45: Birthday Party Calls.
- 4.0: Sweethearts of Yesterday.
- 4.15: Montmartre Famous Bands and Orchestras, featuring—Down by the River; Footloose and Fancy Free; Sidewalks of Cuba; Sweet Music.
- 4.30: Bimbo and the Tiny Tots.
- 4.45: The Playhouse of Youth.
- 5.30: Krazy Kollege.
- 6.0: Feature Session, presenting Rhythm Revue—When My Baby Smiles at Me; Crazy Rhythm; Down Yonder in New Orleans; Rhythm in my Hair.
- 6.15: Music.
- 6.30: Final Sporting Resume. Mr. Oscar Lawson.
- 7.0: Spice of Life—Dancing in the Moonlight; An Earful of Music; I'm Hummin', I'm Whistlin', I'm Singin'; Lover; Music Makes Me.
- 7.15: Special Presentation. Vagabonds of the Prairie.
- 7.30: An Evening with Darby and Joan.
- 8.0: Special Session.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Happy Days.
- 8.45: Fifteen minutes uninterrupted Music.
- 9.0: Banish Drudgery Session.
- 9.10: Fun and Frolic—All through the Night; I Like the Likes of You; Girl Friend Medley; Hold Me; So Lovely and So Sweet; P.S., I Love You; Sugar Foot Stomp.
- 9.30: Feature Session, presenting The Comedy Harmonists, Vocal Quartette, Comedy Harmonists, Vocal with Piano, in German—Marie, Marie (Roland); Marek Weber and his Orchestra, with Comedy Harmonists Vocal Quartette—The Flower of Hawaii sel. (Abraham).
- 9.45: Special Presentation—Melodious Memories.
- 10.0: RADIO PIE, including The Rhythm Girls, Wizard of the Piano Accordeon, Jack Davey, Cyril James, Jack Lumsdaine, Reg Morgan.
- 10.30: Jimmie Grier and his orchestra, featuring—Fresh as a Daisy; Casa Loma Stomp; Trees.
- 10.45: Special Session of New Recordings.
- 11.0: Dance Session, conducted by Jack Davey. 11.30: Close.

**2FC 9.35**  
UNIT FIVE:  
**Light Orchestral Concert**

By  
**A.B.C. (MELBOURNE) CONCERT ORCHESTRA**  
Conducted by PERCY CODE  
Assisting Artist:  
**JAMES RILEY, Tenor**

- ORCHESTRA—**  
Overture: Der Fledermaus . . . . . Strauss  
Valse: One Thousand and One Nights . . . . . Strauss
- TENOR—**  
Phyllida . . . . . Fisher  
Pleading . . . . . Kramer
- STRING ENSEMBLE—**  
Suite of Old French Songs . . . . . Arr. Bye Tircis.  
Celebrated Minuet, Mignonne.  
Dance Tunes.  
Moment Musicale . . . . . Schubert
- ORCHESTRA—**  
Two Slavonic Dances . . . . . Dvorak
- TENOR—**  
Kerry Dance . . . . . Molloy  
The Gentle Maiden . . . . . Somervell
- ORCHESTRA—**  
Viennese Memories of Lehar . . . . . Arr. Hall

**2UW** SYDNEY,  
1110 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except—
- 9.30: Week-end Reading.
- 9.50: Canterbury Form and Harold Park Greyhound Form and Selections, Cyril Angles.
- 10.0: Sporting Review by 2UW Sporting Editor, with Suggestions for Canterbury and Epsom.
- 10.50: Morning Tea with Hilda Morse.
- 11.30: This, That, and the Other. Jack Win.
- 12.30: COMPLETE SPORTING SESSION, CHARLES LAWRENCE. Results of all Sporting Events. Canterbury Races described by Cyril Angles. Epsom races described by Eric Welch.
- NOTE: During the afternoon 2UW Surri Patrol and Progress Cricket Scores, Queensland v. South Australia.
- 4.50: Correct Prices all races.
- 5.15: Uncle Jack and Hilda.
- 5.30: Cricket Scores and Commentary.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: FINAL RESULTS SPORTING SESSION, CHARLES LAWRENCE, WITH REPRODUCTION OF CANTEBURY AND EPSOM RACES.
- 6.50: Stumps Scores, Queensland v. South Australia, at Brisbane.
- 7.0: Emma and 'Erbert.
- 7.15: Gem of the Evening.

- 7.30: Cuban Moonlight.
- 7.45: "Sensation."
- NOTE: Description of Harold Park Dogs by Cyril Angles during the Evening.
- 8.0: DESCRIPTION OF MOTOR CYCLING RACES AT SPEEDWAY ROYAL.
- 8.10: The State Theatre Orchestra, conducted by Hamilton Webber.
- 8.20: When the First Piccaniny Was Born (Stedefeld).
- 8.30: I Wished on the Moon (Lanny Ross).
- 8.40: "Page Miss Glory."
- 8.0: Louisiana Fairy Tale.
- 9.30: Lunch Scores, Australia v. Border, at East London.
- 9.45: Love Passes By.
- 10.0: The World is Mine To-night.
- 10.30: Correct Prices all Greyhound Races.
- 10.30: The Happy Hour.
- 12.0 midnight: Marius Refilly Entertains All-night Listeners.
- 1.0: "Stop Radio News."
- 2.0: Appreciation Session.
- 3.8: British and Continental Relays. Sunrise Salute.

**2SM** SYDNEY,  
1270 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 8.45: Preliminary Talk on To-day's Races at Canterbury Park.
- 12.0: RACING SESSION: During the afternoon a description in running will be given of the Races from Canterbury Park with Musical Items from the Studio.
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus.
- 6.1: Uncle Tom's Session, cont.

- 6.30: Re-broadcast of to-day's Races with Correct Starting Prices.
- 7.10: Jim Simpson (jazz pianist).
- 7.17: Results of to-day's Cricket Matches.
- 7.30: Studio Music.
- Note: During the evening results of Harold Park Greyhound Races.
- 8.0: Evening Session.
- 8.1: Selected Musical Items.
- 8.30: The Grocer Entertains.
- 8.45: Records of the Week—a review.
- 9.0: 2SM'S RADIO DANCE NIGHT, Dominic Harnett.
- 10.0: "The Newscaster."
- 10.25: When you come to the end of the Day (Kahn), Paul Oliver.
- 10.30: Close.

**2KY** SYDNEY,  
1020 K'cycles  
[Commercial Station]

- 6.45: Weather Report, news, and Commentary, Bert Beaver.
- 7.0: Musical Session.
- 9.15: The World To-day in Boxing, Ted Turner.
- 9.50: Track Gallops, Eric Gordon.
- 10.0: FROM EMPIRE THEATRE —2KY RADIO PARTY, WITH RION, ALGY, KATH HANNABRY'S KUTIE KIDS, AND A BIG PROGRAMME OF NOVELTIES.
- 11.0: Close.
- 12.30: BROADCAST OF RACES, I GARDEN AND E. GORDON.
- 4.30: Close.
- 5.0: Algy entertains.
- 5.30: Dinner Divertissements.
- 5.45: Pianoforte Cocktails.
- 6.0: Music.
- 6.30: Dinner Entertainment, "Goodo."
- 6.37: Spot of Humor.
- 6.48: Film Music.
- 7.0: Rhythm Music.
- 7.15: Resume of Day's Sports, Andy Flanagan.
- 7.30: Music.
- 7.50: Resume of Day's Racing, Eric Gordon.
- 8.0: Dance Music Hour.
- 9.0: BROADCAST OF WRESTLING FROM LEICHHARDT STADIUM, DESCRIBED BY RION VOIGT.
- 10.0: "Highlights of Radio" Hour. Special Dance Programme.
- 11.0: Close.

**2GZ** Central N.S.W.  
990 K'cycles  
[Commercial Station]

- 6.30: Resume of Wool Reports.
- 6.39: Brisbane Stock Sales.
- 6.48: Produce.
- 6.54: Weather.
- 7.0: Breakfast Session.
- 7.30: Emma and 'Erbert.
- 9.0: Shopping Snapshots.
- 9.30: Close.
- 11.30: Gardening Notes.
- 1.0: Programme Projects.
- 1.5: Canterbury Race Descriptions, Music.
- 6.0: To-night's Highlights.
- 6.5: Dinner Music.
- 6.45: Sporting Resume.
- 7.39: Weather.
- 8.0: Tunes from the Talkies.
- 8.15: Music.
- 8.45: You're Telling Us.
- 9.15: Celebrity Vaudeville.
- 9.30: Dance Music. 10.30: Close.

**2HD** NEWCASTLE  
1140 K'cycles  
[Commercial Station]

- 6.0: Time Service.
- 6.15: Morning News.
- 6.25: Early Morning Melodies
- 6.45: Lecture
- 7.10: More News.
- 7.15: Mac and Squeak.
- 8.0: Joy Club.
- 8.15: Musical Charms.
- 8.30: Variety Concert.
- 9.30: Music.
- 10.15: Popular Recordings.
- 10.30: Half Hour of Melody.

SATURDAY, JANUARY 11 . . . . CONTINUED

12.0: Programme Highlights.  
 12.00: Luncheon Music.  
**G 1.0: CANTERBURY PARK RACES**  
 5.15: Children's Session.  
 6.0: Dinner Music.  
 6.25: Lecture.  
 6.40: Emma and Erbert.  
 6.45: Pictures worth seeing at Herberts.  
 7.0: Musical Brevities.  
 7.30: 2HD Variety Theatre.  
 7.55: Topical Chorus and Pyjama Parade.  
 8.15: On Sunshine Farm—A Human Interest Play.  
 9.0: Dance Numbers.  
 10.0: News.  
 10.10: On with the Dance  
 12.0: Close.

**2KO NEWCASTLE**  
 1410 K'cycles  
 [Commercial Station]

Day Sessions as Friday, except—  
 10.0: Opening Number.  
 10.3: Cheerio Calls.  
 10.5: Radio Trade Demonstration.  
 10.30: News.  
 11.0: Radio Trade Demonstration.  
 11.30: Selected Recordings.  
 12.0: Close.  
 2.0: Music.  
 2.30: Saturday Afternoon Music Hall Variety.  
 3.0: Organ Melodies.  
 3.30: Listeners Choice.  
 4.0: Silver Screen Broadcast.  
 4.15: Singers we all love.  
 4.30: Moments of Melody.  
 5.0: Orchestras of the World.  
 5.15: Music.  
 5.55: Birthday Calls.  
 6.0: Musical Feature.  
 6.30: Variety Entertainment.  
 7.0: Music.  
 7.15: The Adventures of the Honorable Archie.  
 7.30: Melody Reminiscences.  
 7.45: Advance Australia Fair.  
 8.0: Surprise Feature.  
 8.15: Music.  
 8.45: Favorites old and new.  
 9.0: Programme of Selected Recordings.  
 10.0: Records of the Week.  
 10.15: You're invited to dance.  
 10.30: Music.  
 10.55: 2KO Goodnight Melody.  
 11.0: Close.

**2MO GUNNDAH**  
 1360 K'cycles  
 [Commercial Station]

Day sessions as usual.  
 6.0: Harry's Cheerio Session.  
 6.30: Serial Story—Uncle Marc.  
 6.45: Cheerio Session (cont'd.).  
 7.0: Overture.  
 7.30: Market Report, Stock Sales, Sporting Results.  
 8.0: The Interplanetary Adventures of Flash Gordon and Dale Arden.  
 8.15: News Service.  
 8.30: The Old-time Dance.  
 9.0: Rhythm and Rhyme—Harry Wharf. 10.0: Close.

**2CA CANBERRA**  
 1050 K'cycles  
 [Commercial Station]

5.30 to 6.30: Children's Session—Adventures of Ben, Sam, and Oogley and Early Dinner Music.  
 6.30 to 7.0: Music.  
 From 2GB, Sydney—  
 7.0: Exclusive Recordings.  
 7.15: Famous Artists of the World.  
 7.30: Nothing but the Best.  
 7.45: An Evening with Darby and Joan.  
 8.0: Montmartre Famous Bands and Orchestras.  
 8.20: Frank and Archie in Hollywood.  
 8.45: Dance Session, conducted by Jack Davey.  
 9.0: 2CA resumes its own programme. Famous Orchestras.  
 9.15: New Record Releases.  
 9.30: Dance Music.  
 10.0: Station Announcements. Close.

**2BL 8.10**

**Our Radio Dance Night**

With  
**A. B. C. DANCE BAND**  
 Conducted by **DON ROYAL**  
**ANN VIDOR**  
 Crooner  
 And  
**THE MASTERSINGERS QUARTETTE**

**2GN GOULBURN,**  
 1390 K'cycles  
 [Commercial Station]

12.0: Chimes, Weather, News, and Markets.  
 12.30: Music. 1.0: Close.  
 5.30: Uncle Fred with the children.  
 5.45: Serial Story.  
 6.0: Dinner Music.  
 6.45: Moments of Melody.  
 7.15: Sporting Results, by Gordon Millsom, Racing and Trotting Commentator.  
 7.45: Musical Phantasies.  
 8.0: Operatic Gems.  
 8.15: Musical Comedy.  
 8.30: Memories of Yesterday.  
 9.0: Musical Highlights.  
 9.30: Dance Music. 10.30: Close.

**2TM Tamworth,**  
 1300 K'cycles  
 [Commercial Station]

Morning Sessions as usual.  
 5.30: Possum Club conducted by Auntie Patsy and Uncle Bud.  
 6.0: Dinner Music.  
 6.20: Build a Little Home.  
 6.30: Sporting Commentator.  
 7.0: Motorists' Service Bureau.  
 7.15: Quality Session.  
 7.30: Popular Music.  
 8.0: The Old Firm.  
 8.45: Weather and Market Reports.  
 9.0: Dance Music.  
 10.0: Spin a Web of Dreams. Close.

**3LO MELBOURNE**  
 770 K'cycles  
 [Aust. B'casting Commission]

Day Sessions as Friday, except—  
 9.35: Oriental Studies: "The Literature of Japan," Miss Murakami Inagaki.  
 10.10: Current Happenings in Sport, by Wallace Sharland.  
 12.0: Music, Light and Bright.  
 12.15: News. Police Messages.  
 12.30: Music.  
 1.0: Inter-State Weather. Coastal Barometer Readings.  
 1.20: Music.  
 4.50: All Sporting Results to hand.  
 5.0: Close.  
 5.30: The Aronauts' Theatre—Overture: Fantasia on Irish Airs. "The Ghostly Riders." Sparks tells another of his Mysterious Meanderings. John McCormack sings an Irish Song. Our Sporting Editor discusses the sport this season. "Bobbie Cooks a Dinner"—"Miss Bobbie," by Ethel Turner, adapted by Leonore Charleston. A Request. Plain John has another story to tell. Finaie.

6.15: Dinner Music.  
 8.0: The Zigeuner Band (See 2FC Programme).  
 8.30: The Arrival of the Mutton Birds at Phillip Island—an Event recently recorded.  
 8.35: The Kentucky Minstrels (See 2FC Programme).  
 9.20: "The Zoo in Dreamland" (See 2FC Programme).  
 9.35: Light Orchestral Concert (See 2FC Programme).  
 10.30: Weather.  
 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

**3AR MELBOURNE**  
 580 K'cycles  
 [Aust. B'casting Commission]

Day Sessions as Friday except—  
 2.1: During the afternoon Jim Carroll will describe the Epsom Turf Club races.  
 Also relayed descriptions will be given of the Sydney races.  
 5.0: From Brisbane. A ball-for-ball description of the Sheffield Shield Cricket match, Queensland v. South Australia.  
 6.0: Music.  
 6.10: A Talk in Italian. "Vaghi cenni sul Carducci nella ricorrenza del primo centenario della sua nascita." Part 1. Dr. Omero Schiassi.  
 6.30: Countryman's Session.  
 7.0: Sporting Session, conducted by Mel. Morris.  
 7.5: Resume of the day's play in the Cricket Match, Queensland v. South Australia.  
 7.15: Music.  
 7.20: National News Bulletin.  
 7.30: Music.  
 7.35: From Sydney, National Talk. Tales from the Outposts. Captain T. M. Tate.  
 7.53: Victorian News Bulletin.  
 7.58: Music.  
 8.6: 3AR Cabaret. Every Saturday Night at Eight. A programme for Dancers and for Lovers of Dance Music. Jim Davidson and the A.B.C. Dance Band in a two hours' Rhyme Session, with supporting artists.  
 10.0: Cricket. Scores in the match Border v. Australia, played at East London, South Africa.  
 10.15: News.  
 10.30: "Meditation" Music.  
 Philharmonic Symphony Orchestra of New York, conducted by Wilhelm Mengelberg.  
 Sinfonia in B Flat Major (Bach) Allergo assai.  
 Andante.  
 Presto.  
 The Cologne Chamber Orchestra, conducted by Professor H. Abendroth—  
 Serenade No. 6, Serenata Notturno K.V. 239 . . . . (Mozart) Menuetto—Trio.  
 Rondo.

Mischa Elman, Violin—  
 Melodie, Op. 42, No. 3.  
 (Tchaikowsky)  
 Le Cygne . . . . . (Saint-Saens)  
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham—  
 Eventyr—Once Upon a Time (Dellius)  
 Artur Schnabel, Piano, and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent—  
 Concerto No. 4 in G Major, Op. 58 . . . . . (Beethoven)  
 First Movement—Allegro moderato.  
 Ceska Filharmonie of Prague—  
 Ma Vlast—My Fatherland (Blanik) . . . . . (Smetana)  
 Wilhelm Backhaus, Pianoforte—  
 Intermezzo in E Flat Minor, Op. 118, No. 6 . . . . . (Brahms)  
 (a) Intermezzo in F Minor, Op. 118, No. 4 . . . . . (Brahms)  
 (b) Romance in F, Op. 118, No. 5 . . . . . (Brahms)  
 Berlin State Opera House Orchestra, conducted by Armas Jarnfelt.  
 Prelude Funebre . . . . (Jarnfelt)  
 Scenes Pittoresques, Anselus (Massenet)  
 12.0: Interstate Shipping News and Close.

**3GI SALE,**  
 830 K'cycles  
 [Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close.  
 10.0: See 3LO. 11.30: Close.  
 12.0 noon: See 3LO. 12.30: See 3AR. 1.0: See 3LO. 1.25: See 3AR. 5.0 (approx.): Close.  
 5.30: See 3AR. 6.10: Musical Interlude from 3GL. 6.15: See 3LO. 6.30: See 3AR. 6.45: Gippsland Sporting News. 7.0: See 3AR. 11.30: Close.

**2CO COROWA,**  
 670 K'cycles  
 [Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service.  
 12.45: See 3AR. 1.0: See 3LO. 1.25: See 3AR. 5.0 (approx.): Close.  
 5.30: See 3AR. 6.10: Musical Interlude from 2CO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

**4QG BRISBANE,**  
 800 K'cycles  
 [Aust. B'casting Commission]

Day Sessions as Friday, except:  
 7.30: Racing anticipations. R.A. C.Q. Road Notes.  
 7.45: Cricket Scores.  
 11.30: From Brisbane Brisbane Cricket Ground—Sheffield Shield Cricket, Q'land v. South Australia.  
 12.45: From Brisbane Brisbane Cricket Ground—Sheffield Shield Cricket, Q'land v. South Australia (12.45 to 1.20, relayed to 5CL).  
 1.20: From Studio—Music.  
 During the afternoon description will be given of Sydney, Melbourne, and Brisbane Races.  
 2.0 to 4.5: From Brisbane Cricket Ground—Sheffield Shield Cricket, Q'land v. South Australia (2.0 to 4.5, relayed to 5CL).  
 4.15 to 6.5: From Brisbane Cricket Ground—Sheffield Shield Cricket, Q'land v. South Australia (4.15 to 6.5, relayed to 5CL; 5.30 to 6.5 relayed to 2BL, 3AR, 6WP).  
 6.5: From Studio—Dinner Music.  
 6.40: Weather data. Sporting Results. Cricket Scores.  
 7.5: Relayed to National Stations—Resume of to-day's play in Cricket Match, Queensland v. South Australia.  
 7.15: Interlude.  
 7.20: National News Bulletin.  
 7.30: Interlude.

SATURDAY, JANUARY 11 . . . CONTINUED

7.38: From 2BL—National Talk by Captain T. M. Tate: Tales from the Outposts.  
7.58: From Studio—Programme announcements.

8.0: THE LION AND THE MOUSE, A Play in Three Acts, presented by courtesy of J. C. Williamson, Ltd.

CAST:  
Mrs. Rossmore, Ex-Judge Stott, Rossmore's lawyer.  
Judge Rossmore, Shirley Rossmore, his daughter.  
Hon. Fitzroy Bagley, private secretary to John Ryder.  
Senator Roberts.  
Kate Roberts, his daughter.  
John Burckett Ryder, millionaire.  
"Ready-money" Ryder, Jefferson, his son.  
Mrs. Ryder.

Production: G. E. Randall.  
9.30: Interlude.  
9.35: From 3LO—Light Orchestral Concert by A.B.C. (Melbourne) Concert Orchestra. (See 3LO).  
10.30: From Studio—Weather data, Announcements, Brisbane Stadium Results.  
10.40: From 3LO Melbourne—The A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

**4RK R'HTON, Q.**  
910 K'cycles

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.15: "Morning Bulletin" news and local Sporting Notes. 11.30: Relayed from 4QG.  
6.10: News and local Sporting Results. 6.20: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
730 K'cycles

[Aust. Broadcasting Commission]

Main features:  
CRICKET  
11.0: Second day's play in the

**4RK R'HTON, Q.**  
910 K'cycles

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 8.30: Close.  
11.0: Relayed from 4QG. 11.15: "Morning Bulletin" news and local Sporting Notes. 11.30: Relayed from 4QG.  
6.10: News and local Sporting Results. 6.20: Relayed from 4QG. 11.30: Close.

**SENSATIONAL DISCOVERY!**  
I'LL GUARANTEE TO CURE ANY SMOKER OF TOBACCO HABIT  
IN 3 TO 5 DAYS.



I offer a genuine guaranteed Remedy for tobacco habit. It is mild, pleasant, and strengthening for either sex. Overcome that peculiar nervousness and craving for cigarettes, cigars, pipes, or chewing tobacco. It is unsafe and torturing to attempt to rid yourself of tobacco habit by suddenly stopping by will power. Don't do it. The correct method is to eliminate the nicotine poison from the system, strengthen the weakened, irritated membranes and nerves, and genuinely overcome the craving. You can give up smoking and enjoy life a thousand times better while feeling always in robust health. My FREE book tells about the wonderful quick cure method. Scores of Testimonials. Inexpensive, reliable. FREE Booklet on request. Don't delay. Enclose 2d stamp for postage.

**STOP RUINING YOUR LIFE**  
A. R. LEFROY (Dept. R.1), Smoking Cure Specialist, Box 3166P, G.P.O., Sydney.

Match, Queensland v. South Australia, at Brisbane. Ball for Ball descriptions between 12.15 and 12.45 p.m.  
1.30 p.m. and 3.30 p.m.  
3.45 p.m. and 5.30 p.m.  
6.35 p.m. and 6.45 p.m. (resume).

12.55: Weather, River and Grain reports. The News Service. During the afternoon running descriptions of all events at Murray Bridge, by Arnold Treloar; all events at Epsom, by Jim Carroll; interspersed with music from the studio and Cricket as above.  
5.15: Race results.  
5.20: Cricket.

5.30: The Children's Session.  
5.45: Dinner Music. 6.20: News.  
6.25: To-day's racing results.  
6.30: Minor sporting.  
6.35: From Brisbane—Resume of the day's play.  
6.45: To-day's gold shares on "Change."  
6.50: From Sydney, National News Bulletin.  
7.0: From Adelaide, Interlude.  
7.3: From 5CL, from Sydney, National Talk, by Captain T. M. Tate: "Tales from the Outposts."  
7.3: From 5CK—Late Sporting Results and Musical Items.  
7.23: 5CL and 5CK. Interlude, Musicales.

**ON THE SHORT WAVES**

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

**EMPIRE TRANSMISSION—1**

GSP 15,140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.)  
6.30 p.m.: Big Ben. "Bound Away." A programme recalling the great days of the pioneers and explorers and all those who emigrated to far places. The story will be told by the cast and chorus, with songs and verses of days gone by. The programme presented by William MacLurg.  
7.15 p.m.: A Talk by the Chief Engineer of the British Broadcasting Corporation.  
7.30 p.m.: Music from the Empire. Elva Bell (New Zealand Soprano), Sundari Iyengar (Indian Veena Player), Norman Menzies (Australian Baritone), Frederick Grinke (Canadian Violinist), and Virginia McLean (Canadian Pianist).  
8.15 p.m.: News. 8.30 p.m.: Close.

**EMPIRE TRANSMISSION—2**

GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.)  
9.0 p.m.: Big Ben. The B.B.C. Northern Orchestra; leader, Alfred Barker, conductor, T. H. Morrison. Marjorie Crane and Margaret Blackburn (Duets for Two Pianos). Greenwich time signal at 10 p.m.  
10.15 p.m.: "Books to Read." Some suggestions for the listeners' bookshelf, by Eric Gillett.  
10.30 p.m.: Pianoforte Recital.  
10.45 p.m.: The Children's Hour. Songs at the pianoforte by May Turtle. "Michael and Maureen," a play by Ian Priestly-Mitchell.  
11.30 p.m.: The News.  
11.45 p.m.: Close.

**EMPIRE TRANSMISSION—3**

Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.)  
12.0 a.m.: Big Ben. The B.B.C. Scottish Orchestra.  
12.35 a.m.: An excerpt from the Pantomime, "Cinderella." (By arrangement with Leon Salberg.) Relayed from the Alexandra Theatre, Birmingham. Book by Reginald Cooper; music by David Cochran; produced by David Cochran. The cast includes: Prince Charming, Muriel Cronshaw; Cinderella, Avril Angers; Dardini, Kattie Prince; Fairy Godmother, Marie Shaw; Butters, Wee Georgie Wood; the Baron, George Betton; the Ugly Sisters, Clarkson Rose and Eddie Henderson; the Broker's Men, Rich and Galvin; the Fairies of True Love and Happiness, the Volonoff Twins; the Bon Ton Rascals; the Lahmiski Oiris; four cream ponies.  
1.30 a.m.: The J. H. Squire Octet.  
2.30 a.m.: The News.  
2.45 a.m.: The Yascha Krein Gipsy Orchestra.  
3.0 a.m.: Close.  
\*Electrical recordings, †Gramophone records.

**EMPIRE TRANSMISSION—4**

Part I—Two or three of the following frequencies will be used:—GSL 15,360 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.)  
3.15 a.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.  
4.0 a.m.: The News.  
4.20 a.m.: Variety.  
4.30 a.m.: The Victor Olof Sextette.  
5.0 a.m.: The Saturday Magazine. A week-end programme, including In Town To-night. Edited by A. W. Hanson.  
5.45 a.m.: "Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.  
6.0 a.m.: Last Night of the Promenade Concerts (Winter Season), relayed from the Queen's Hall, London. (Sole Iassees, Messrs. Chappell and Co., Ltd., Stiles Allen (Soprano), John Brownlee (Tenor), Solo Pianoforte, Lamond. The B.B.C. Symphony Orchestra (Principal Violin Marie Wilson), conducted by Sir Henry J. Wood.  
7.30 a.m.: Close.  
Part II—Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.)  
7.45 a.m.: A Recital by Enid Tait (Violin).  
8.0 a.m.: The News.  
8.20: The Gershwin Parkington Quintette, Helen Sandow (Contralto).  
8.45 a.m.: Close.

**EMPIRE TRANSMISSION—5**

Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.)  
9.0 a.m.: Big Ben. Music from the Empire. Elva Bell (New Zealand Soprano), Sundari Iyengar (Indian Veena Player), Norman Menzies (Australian Baritone), Frederick Grinke (Canadian Violinist), and Virginia McLean (Canadian Pianist).  
9.45 a.m.: Music by Edward German.  
10. a.m.: "The Emperors" (5th Edition). A concert party entertainment with Effie Atherton, Ronald Hill, Tony Sympon, Jack Clarke, Angela Paraelles (Australian), Bertha Willmott, and Frederick Yeomans. The programme presented by Ronald Hill and William MacLurg.  
10.45 a.m.: News. 11.5 a.m.: Close.

**EMPIRE TRANSMISSION—6**

Two of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSL 6110 kc/s (49.10 m.)  
1.0 p.m.: Big Ben. "Imperial Affairs." A talk by H. V. Hodson.  
1.15 p.m.: A Recital by Mrs. Norman O'Neill (Pianoforte).  
1.45 p.m.: The News and Announcements.  
2.5 p.m.: Close.

7.30: From Melbourne Studios—The Zigeuner Band in a programme of Gipsy Songs and Dances.  
8.0: From Adelaide Studios. Interlude, Musicales.  
8.5: From Melbourne Studios. The Kentucky Minstrels. An old-time Minstrel Show, with Bones, Tambo, Sambo, Mr. Interlocutor and Orchestral features, arranged by Mark Makeham.  
8.50: From Adelaide. Interlude Musicales.  
9.0: A Special Programme has been arranged.  
10.15: News and Weather.  
10.20: From Melbourne. Dance Music, by the A.B.C. Dance Band, Conducted by Jim Davidson.  
11.0: From Adelaide. Popular Song Hits.  
11.30: Close.

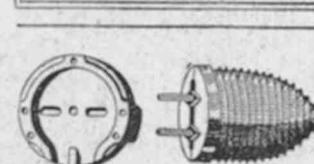
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11.0: From Adelaide. Popular Song Hits.  
11.30: Close.

**Wireless Health Waves THERMO-RAY**  
Case No. 100

Some patients refer to it as "Miraculous cures," and we must admit that at first sight it appears as if a miracle has been performed. For instance, one day last week a patient suffering from acute arthritis was brought on a stretcher by ambulance to the Thermo-Ray Institute. She cried with pain when lifted on to the treatment table. Two days later the patient actually walked into the rooms. The Thermo-Ray Institute does not profess to perform miracles. Such achievements are only the natural results of the application of a purely scientific ultra-short-wave therapy treatment carried out by highly qualified technicians assisted by a staff of doctors who will diagnose cases presented for treatment. Complaints such as Arthritis, Rheumatism, Pleurisy, Asthma, Eczema, Boils, etc., are among the widely varied cases of more than 9000 treatments given during the past two years in Sydney by the Thermo-Ray Apparatus, now installed in the Thermo-Ray Institute. From week to week we shall inform the public of the remarkable results achieved by Wireless-Waves or Thermo-Ray Treatment. Should you require information regarding any ailment you may be suffering from, our medical officer will advise you if this treatment will benefit you. The Thermo-Ray Institutes, Ltd., with its headquarters in Macquarie Street, has secured the services of a fully qualified medical staff and of the Dutch Scientist who invented the Thermo-Ray Apparatus. Please address all letters: Thermo-Ray Institutes, Ltd., Woomin, 175 Macquarie Street, Sydney, or 'phone BW5142.

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**Radio Engineering Day Classes**  
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# GEORGE EDWARDS for 2UW



WITH the dawn of 1936 comes an announcement of tremendous import to radio listeners.

2UW has arranged for the exclusive engagement of George Edwards and his entire organisation for presentations that will be completely new and novel in character.

The first appearance of the new George Edwards productions on 2UW will be made shortly.

Add this trend of thought to the completely new "line-up" which has been prepared by 2UW for its incoming artists, and one will realise that something outstanding will be continually broadcast by this popular station.

As a matter of fact, 1935 was a remarkable year as far as 2UW was concerned, because it saw the establishment of the only 24-hour service in the British Empire.

Now, with the year 1936 just beginning, comes the exclusive engagement of the George Edwards organisation, which is only the first move.

The driving force of the station's showman directorate is already being felt in the arranging of programmes of entertainment that will make this year the most outstanding in the history of radio.



*Over a decade ago GEORGE EDWARDS was just as well known on the American vaudeville stage as he is to-day in Australian radio. Here we see him as he appeared in vaudeville in NEW YORK CITY as far back as 1920.*

BY the time the starting date is announced, plans will be complete for the most outstanding features ever connected with Australian broadcasting.

THE engagement of George Edwards and his radio players is the first move by 2UW in its new policy of securing the very best in the way of flesh-and-blood artists.

What does such a policy mean? It means that the engagement of highly-paid artists will enable the station to present its own players in features that will suit both advertiser and listener, instead of having to rely on the form of entertainment and entertainer provided by a continuous supply of overseas electrical transcriptions.

Getting back to the securing of George Edwards, it is noteworthy that the first master-stroke in this praiseworthy 2UW policy should result in the engagement, as the first of the station highlights of 1936, of Australia's greatest radio personality!

George Edwards will bring to 2UW his entire organisation—Maurice Francis as his chief playwright, Nell Stirling, and a staff of continuity writers, stenographers, and other employees.

Then, once installed, Mr. Edwards will from time to time be supplied with both

overseas and local artists of outstanding ability, whose services will be at the disposal of 2UW.

Thus there'll be a building up of productions of a type that will be entirely new and different from anything previously put over the air in this country by George Edwards or any other players.

To tell the story of the remarkable triumph of George Edwards would be mere verbiage.

He is known to radio listeners throughout the length and breadth of the land, and his engagement by 2UW and the evolution of an entirely new type of production, will make this radio star all the more valuable to both listening public and advertiser.

George Edwards himself stresses the fact that there must be close understanding and co-operation between all members of a broadcasting station, and this is evident by the harmony which exists among members of his own organisation.

In a recent interview Mr. Edwards said that for some time past he had exercised his mind as to the expansion and development of new ideas, and that it was only after the closest investigation of broadcasting methods in vogue, he had realised that 2UW would provide the necessary facilities for the presentation of those new features.



*The man who supplies the ammunition for the George Edwards barrage—MAURICE FRANCIS, the brilliant young Australian radio playwright.*

# RADIO AND FILM LINK-UP

**N**EW ideas of the near future that are contemplated by the directors of 2UW will be the co-operation of Cinesound facilities with Station 2UW, which means that well-known overseas film stars may be called upon to take part in many of the latest productions being arranged for 1936, which include, of course, the engagement of George Edwards.

**I**N America such great stars as Eddie Cantor, Rudee Vallee, Bing Crosby, and Grace Moore, among others, are heard from time to time in radio productions, and thus it will be seen that the 2UW-Cinesound arrangements will enable Australian listeners to hear world-famous artists under similar conditions.

As a matter of fact it's towards the future that 2UW is looking, and the new George Edwards productions, particularly, will be strengthened by the addition of the overseas film talent.

From the ashes of the past one can see new ideas taking tangible form, and it is certain that an entirely new technique in presentation, made possible by 2UW's ultra-modern plant and transmitting facilities, will be fully availed of in evolving new methods of entertainment.

*And here we see  
GEORGE EDWARDS to-day —  
all ready for his  
exclusive booking  
by 2UW.*



An interesting sidelight lies in the fact that when the George Edwards organisation and other new productions come to 2UW they will enjoy conditions that embody all the latest methods in radio presentation.

First of all, it may be mentioned, 2UW was among the first stations in Australia to include in its staff an officer with a complete knowledge of music and production, whose sole duty is to operate the control panel.

It has been a common practice in Australia to allow the control engineer to monitor the programmes, and, of course, it will be seen that, with his many jobs of technical work to attend to, he cannot at all times pay full attention to the musical and production side.

To make this central control possible 2UW's

studios are designed on original lines, being set out in the form of a square, with the monitor-producer enclosed in a glass room and commanding a full view of every studio. There are four such studios at 2UW, and sound effects, orchestral work, etc., can be employed or played from any one of them.

It will therefore be seen that sound effects or records, operated from outside the feature studio in which the players are performing, must result in improved presentation, and all these additional facilities will be associated with the new productions over 2UW.

George Edwards will work in association with the management in the presentation of all his new features, and, naturally, such close co-operation between showmen and showman must result in entertainment of the highest order.

The public is demanding something out of the ordinary in entertainment—new productions for old, new features, and new ideas.

With the George Edwards organisation presenting entertainment of a completely "different" type, plus the addition of well-known overseas film stars and other local artists, it will be seen that radio listeners will be catered for in the highest possible manner.



*A woman of many parts is NELL STIRLING, whose splendid work with George Edwards' productions has made her one of Australia's radio stars.*

# SUNDAY January 12

**2FC SYDNEY,**  
610 K'cycles  
[Aust. B'casting Commission]

**CHURCH HOUR**

(Relayed to 2NC 10.0 to 11.0 a.m.)  
10.0: Announcements, Weather Report.  
10.5: RELAYED TO NATIONAL STATIONS: This Morning's News from "The Sunday Sun," "Truth," A.B.C. Service, British Official Wireless News Service.  
10.25: Completion of Relay to National Stations. Musical Interlude (r.).  
11.0: FROM ST. ANDREW'S CATHEDRAL MORNING SERVICE.  
12.15: Close.

**AFTERNOON PROGRAMME**

(Relayed to 2NC 3.0 to 4.45 p.m.)  
3.0: MUSICALE (r.).  
ARTUR SCHNABEL and THE LONDON PHILHARMONIC ORCHESTRA:  
Concerto No. 3 in C Minor (Beethoven)  
Allegro Con Brio.  
Largo.  
Allegro.  
Rondo Allegro and Presto.  
3.40: RIA GUNSTER, Soprano:  
True Love . . . . . (Brahms)  
The Message . . . . . (Brahms)  
3.45: THE RHINE THROUGH HISTORY (No. 4).  
TALK by BRIAN WILLIS.  
4.0: COVENT GARDEN OPERA CO.:  
Die Fledermaus, Finale Act 2 (Strauss)  
(Brother Dear and Sister Dear).  
(Oh, What a Feast, What a Wonderful Night).  
4.8: YEHUDI MENUHIN, Viola:  
Trigani . . . . . (Ravel)  
Le Ronde des Lutins (Bazzini)  
4.20: RICHARD TAUBER, Tenor:  
The Czarevitch, Will Thou (Strauss)  
Serenade, Song of the Volga (Moszkowski)  
4.31: MILAN SYMPHONY ORCHESTRA:  
Semiramide Overture (Rossini)  
4.45: Close.

**EARLY EVENING SESSION**  
(Relayed to 2NC 6.0 to 7.0.)

6.0: Musical Item (r.).  
6.5: CHARLES DARWIN, NATURALIST and PHILOSOPHER.  
TALK by DAVID G. STEAD.  
6.30: Musical Interlude (r.).  
6.35: NATIONAL NEWS BULLETIN.  
6.38: Musical Item (r.).  
6.37: RELAYED FROM 3LO MELBOURNE:  
AT HOME AND ABROAD.  
NEWS COMMENTARY BY THE WATCHMAN.  
6.55: FROM THE STUDIO (SYDNEY):  
Musical Interlude (r.).  
7.0: NATIONAL TALK.  
DISCUSSION: WHICH IS THE WEAKER SEX?  
Miss CAMILLA WEDGEWOOD, M.A.; Professor L. HARVEY SUTTON, O.B.E., M.D., C.H.B., D.P.H.; DENZIL BATCHELOR, B.A.  
7.20: (Completion of Relay to National Stations). Musical Interlude (r.).

**EVENING SESSION**

(Relayed to 2NC from 8.45 to 9.10, and 10.15 to 10.30.)  
7.45: NATIONAL PROGRAMME.  
"FRENCH LEAVE."  
(See Panel)  
8.50: NATIONAL TALK.  
"INTERNATIONAL AFFAIRS," by PROFESSOR A. H. CHARTERIS.  
9.10: PROGRAMME by NATIONAL MILITARY BAND.  
(See Panel)  
10.15: EPILOGUE.  
10.30: Close.

**2FC 7.45**

Relayed from 2FC to 3LO and 2NC from 8.45 to 9.10, and 10.15 to 10.30.

## FRENCH LEAVE

A WAR COMEDY

By  
CHARLES WHEELER

Production: LAWRENCE H. CECIL

Dorothy Glenister, very much in love with her husband, Captain Harry Glenister, finding out that he is unable to obtain leave from Active Service, as anticipated, determines to join him. She discovers the Brigade in the village of Boguevillers, and bribes the landlady of the house where her husband is billeted to adopt her as her daughter.

Dorothy purchases some very charming French clothes and passes herself off as Juliette Denaux, an opera singer, at home for a few days to rest her voice. The Captain, while appreciating the fact of having his wife near him, becomes rather concerned regarding the way Dorothy may be received by the General and others of the staff.

The fascinating Dorothy works havoc with the officers; while Glenister is forced to remain silent and witness his brother officers succumb to the charms of his attractive wife.

**CAST:**

BRIGADIER-GENERAL ROOT . . . . . GEORGE WILLOUGHBY  
CAPTAIN HARRY GLENISTER . . . . . JAMES RAGLAN  
LIEUTENANT GRAHAM . . . . . PETER FINCH  
M. JULES MARNIER . . . . . ERIC MASTERS  
CORPORAL SYKES . . . . . EDWIN BRETT  
PRIVATE JENKS . . . . . BERT BARTON  
DOROTHY GLENISTER . . . . . HILDA SCURR  
MADAME DENAUX . . . . . LILY TITHERADGE

The entire action of the Play takes place in the Brigade Messroom, in a ramshackle French house in the Village of Boguevillers.

8.45: Interlude (r.).

8.50: NATIONAL TALK—  
"INTERNATIONAL AFFAIRS,"  
by  
PROFESSOR A. H. CHARTERIS.

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]

**MIDDAY SESSION**

10.55: Announcements and Weather Report.  
11.0: FROM NORTH STRATHFIELD PRESBYTERIAN CHURCH: DIVINE SERVICE, PREACHER: REV. C. A. WHITE.  
12.15: FROM THE STUDIO:  
Musical Interlude (r.).  
12.50: Morning News from "The

Sunday Sun." "Truth," A.B.C. Service, British Official Wireless News.  
(Relayed to 2NC 1.0 to 3.0 p.m.)  
(Relayed to 5CL and 5CK, from 12.50 to 1.10 p.m.)  
1.10: A SPECIALLY ARRANGED PROGRAMME OF RECORDED VOCAL AND INSTRUMENTAL MUSIC.  
2.0: "SHIPS, AND SHOES, AND SEALING WAX."  
AN ARM-CHAIR CHAT BY F. S. BURNELL.  
2.30: Studio Music (r.).  
3.0: Close.  
**LATE AFTERNOON SESSION**  
4.30: Studio Music (r.).

4.45: "MAY I HAVE THE PLEASURE?" Talk by CAMPBELL STIRLING.  
5.0: CELEBRITY RECITAL (r.).  
ALFRED CORTOT (PIANO), JACQUES THIBAUD (VIOLIN), and STRING QUARTETTE—  
Concerto in D Major (Chausson)  
5.38: ALEXANDER KIPNIS (Bass)—  
Hugo Wolf Compositions—  
If I Die.  
What Endless Time.  
What Song can I Sing?  
5.46: ROYAL OPERA ORCHESTRA, COVENT GARDEN, conducted by EUGENE GOOSENS—  
Le Chasseur Maudit (Cesar Franck)  
6.0: THE CHILDREN'S SESSION.  
**EVENING SESSION**  
6.50: Musical Interlude (r.).  
7.0: FROM STANMORE BAPTIST CHURCH: DIVINE SERVICE.  
Preacher: REV. C. J. TINSLEY.  
Subject: "The Mastery of Life."  
8.30: FROM THE STUDIO: A RECITAL BY FLORENCE AUSTRAL—  
SOPRANO, and JOHN AMADIO—  
FLAUTIST.  
(See Panel)  
9.0: Interlude (r.).  
9.5: LEAVES OF MEMORY, WRITTEN AND PRESENTED BY ELLIS PRICE, ASSISTED BY PATRICIA MINGHIN.  
9.25: A PROGRAMME BY ARVED KURTZ (VIOLINIST), and RAYMOND LAMBERT (PIANIST).  
(See Panel)  
9.50: Weather Information.  
10.0: Close.

**2NC NEWCASTLE,**  
1230 K'cycles

[Aust. B'casting Commission]

10.0 to 11.0: Relayed from 2FC.  
11.0 to 12.15: From Brown Street Congregational Church.  
1.0 to 3.0: Relayed from 2BL.  
3.0 to 4.45: Relayed from 2FC.  
5.0 to 7.0: Relayed from 2FC.  
7.0 to 8.30: From St. Andrew's Presbyterian Church.  
8.30 to 8.45: Musical Interlude (r.).  
8.45 to 9.10: Relayed from 2FC.  
9.10 to 10.15: Newcastle Studio—  
Waratah Municipal Band and Irwin Page, tenor.  
10.15 to 10.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

8.0: Popular Recordings.  
8.30: News from "The Sunday Sun."  
8.35: Music.  
9.0: Lecture.  
9.15: Music.  
9.30: Music in Honor of the Day.  
10.0: HOSPITAL CHEERIO SESSION, FEATURING ITEMS BY GRACE QUINE (POPULAR VOCALIST).  
11.0: Harmony Hour.  
12.0: Midday Musical Memories.  
2.0: "Woman" entertains You!  
2.1: Music in the Air.  
2.15: Wanderlust.  
2.30: The Open Road.  
2.45: A Living Session of Opera—with F. E. Baume.  
3.15: "In My Garden"—Fantasia.  
3.30: Fifteen minutes with a Composer.  
3.45: "HI GAUCHO!" ADAPTED BY MAUDE FOSTER FROM THE PICTURE OF THE SAME NAME AND PRESENTED BY THE 2UE PLAYERS.  
4.15: Bright Music.  
4.35: The Young Idea.  
4.45: Au Revolt.  
5.0: Music.  
5.30: Teddie Garratt (Novelty Pianist) presents Keyboard Kaners.  
5.45: Music.  
6.0: The Pepper Pot.  
6.30: Music.  
6.45: The Joy of Living.  
7.0: Recordings.

SUNDAY, JANUARY 12 . . . . . CONTINUED

- 7.30: The Concert Hall.
- 8.0: A Musical Fantasy.
- 8.30: "THE CHALET SHOW"—A RADIO REVUE, FEATURING BERT HOWELL AND HIS BAND, BETTY GREEN AND JIMMY GRANT, FREDIE CHOLMONDLEY, AND GUEST ARTISTS.
- 9.30: Recordings.
- 9.45: EUROPEAN AFFAIRS BY E. C. S. MARSHALL, THE 2UE FOREIGN COMMENTATOR.
- 10.0: On Wings of Song—The B.B.C. Theatre Orchestra, with Isobel Bailey and Revue Chorus.
- 10.10: Music.
- 10.30: The Advent Radio Church Service: Organ Solo. Scripture Reading. Chorus: "Faith of Our Fathers." Talk: "What the Second Coming Means to Me." Solo: "'Tis So Sweet to Trust in Jesus." Story: An Incident from the Life of the Master. Duet: "Trusting in His Word." Chorus: "My Faith Looks Up To Thee." Organ Solo and Evening Prayer.
- 11.0: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

- 10.30: Chimes.
- 10.32: St. George's Chapel Choir—For He Shall Give His Angels (Mendelssohn).
- 10.36: Regal Salon Orchestra—Memories of Beethoven.
- 10.44: Richard Tauber, Tenor—Netherlands Hymn.
- 10.47: Albert Sandier, Violinist—The Violin Song (Rubens).
- 10.50: O Come Ye Servants of the Lord.
- 10.53: New Symphony Orchestra—May Song (Elgar).
- 10.57: Esala Ackland, Contralto—Bless This House (Brahms).
- 11.0: Morning Service.
- 12.30: Close.
- 2.30: Temperance Half Hour—Francis Wilson.
- 3.0: Philadelphia Orchestra, conducted by Leopold Stokowski—Overture 1812 (Tchaikowsky).
- 3.15: Malcolm McEachern—Arm. Arm. Ye Brave (Handel).
- 3.20: H.M. Grenadier Guards Band Fantasia on 17th Century Music A.D. 1684 (arr. Miller).
- 3.28: Leeds Festival Choir—Choral Dances from Prince Igor (Borodin).
- 3.40: Menuhin—Sonata for Violin and Piano (Mozart and Tartini).
- 3.52: Milan Symphony Orchestra—Gagliarda (Gallei).
- 3.58: Georges Thill, Tenor—Songs of India (Rimsky Korsakoff).
- 4.0: CONCERTO IN A MINOR (Schumann), played by ALFRED CORTOT and THE LONDON PHILHARMONIC ORCHESTRA conducted by SIR LONDON RONALD.

The Concerto was first performed on January 1, 1847, by Clara Schumann, with the composer conducting. This performance took place in Vienna. Not unnaturally, Clara Schumann was the work's champion for many years, and it is interesting to note that when she performed the Concerto for the first time in England it was severely criticised and condemned by the critics.

- 4.28: Book Reviews by Rev. W. A. Marsh.
- 5.0: Children's Session by Aunty Margaret.
- 5.40: Service for the Sick.
- 5.58: C.R.E. Session for Youth Workers.
- 6.15: Close.
- 7.0: Evening Service.
- 8.15: Peter Dawson, Baritone—The Palms (Faure).
- 8.18: Orchestra conducted by Alexander Glazounow—Petit Adagio Autumn (Glazounow).
- 8.22: Berlin Philharmonic Orchestra—Ave Maria (Mendelssohn).
- 8.25: Kreisler—Songs My Mother Taught Me (Dvorak Kreisler).
- 8.28: Foster Richardson, Bass—But Who May Abide (Handel).
- 8.32: Symphony Orchestra—Overture, Rosamunde (Schubert).

**2FC 9.10**  
**PROGRAMME**  
By  
**NATIONAL MILITARY**  
**BAND**  
Conducted by **STEPHEN YORKE**  
Assisting Vocalist:  
**SENIA CHOSTIAKOFF**  
Tenor

**BAND—**  
Grand March: Spirit of Pageantry . . . . . *Fletcher*  
Overture: William Tell . . . . . *Rossini*

**TENOR—**  
Lolita (Spanish Serenade) . . . . . *Buzzi-Pecchia*  
In Your Arms To-night . . . . . *Geehl*

**BAND—**  
The Vision of Fuji San . . . . . *Ketelbey*  
The Dance of the Island Girls . . . . . *Garstin*  
Entr'acte: Mijou . . . . . *Antreassian*

**BAND—**  
Czardas: Der Geist Des Woiwoden . . . . *Grossmann*

**TENOR—**  
A Dream . . . . . *Bartlett*  
You Are My Heart's Delight . . . . . *Lehar*

**BAND—**  
Valse des Fleurs from Suite Casse Noisette  
*Tschaikowsky*

Suite from the Ballet Swan Lake . . . *Tschaikowsky*  
Valse.  
Dance of the Swans.  
Hungarian Dance.

- 8.44: Herbert Ernst Groh—Celeste Aida (Verdi).
- 8.47: Cortot—Chopin Studies.
- 8.55: Royal Male Septet—Sweet and Low (Barnby).
- 8.58: Albert Sandier and Orchestra—Faust Fantasia.
- 9.1: The Bible Man—Rev. A. W. Stuart.
- 9.16: RACHMANINOFF and KREISLER, SONATA IN C MINOR (Grieg).
- 9.40: Elizabeth Schumann, "Bist du bei mir (Bach).
- 9.45: Epilogue—Rev. Dr. E. L. Watson.
- 10.0: Close.
- 9.0: Derek Oldham, Tenor, and the New Light Symphony Orchestra. Derek Oldham, Tenor—Vienna, City of My Dreams (Sicaynski). New Light Symphony Orchestra—Badinage (Herbert). Derek Oldham, Tenor—The Night Has a Thousand Eyes (Lambert). I Know a Lovely Garden (D'Hardelot). New Light Symphony Orchestra—Spanish Dance No. 2 (Granados).
- 9.15: Jack Hylton and his Orchestra, with Clem Williams, Baritone. Jack Hylton and his Orchestra—The Girl with the Dreamy Eyes (Carr-Pola). Clem Williams, Baritone, with the Mastersingers' Quartette—Brothers of the Empire (Holmore). Jack Hylton and his Orchestra—Orchids to My Lady (Carr). Clem Williams, Baritone, with Instrumental Accompaniment—While Hearts are Singing (Grey-Strauss). Jack Hylton and his Orchestra—Jack Hylton's Jubilee Cavalcade, Parts 1 and 2.
- 9.35: Grand Opera Company—Die Fiedermaus—Vocal Gems, Parts 1 and 2 (Strauss). Tossy Spivakowsky Violinist—Zapateso, Spanish Dance (Sarasate), Andre Conti, Pianist, with Celeste—Two Jolly Fellows (Conti).
- 9.50: Orquesta Tipica Francisco Canaro—Clavellito—Tango (Canaro). Herbert Ernst Groh, Tenor—Thousand Stars are Shining (Rust). The Commodore Grand Orchestra—The Rustle of Spring (Sindins). Emanuel List, Bass—The Mercenaries' Serenade (Hermann). Grand Hotel Orchestra—Autonne (Chaminade).
- 10.5: Sir Henry J. Wood, conducting the New Queen's Hall Orchestra—Finlandia—Tone Poem (Sibelius).

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

- 8.0: In Town Last Night, featuring Music from Sydney Shows.
- 8.15: Gus Arnheim and his Orchestra, featuring Why Shouldn't I? Slow But Sure. On a Certain Sunday.
- 8.30: Columbia Light Opera Company—Les Cloches de Corneville Vocal Gems—(Planquette). Harold Ramsay on the Mighty Wurlitzer at the Granada Theatre, London—Famous Tauber Melodies, Parts 1 and 2.
- 8.45: Gladys Monerleff, Soprano, with Alfredo and his Orchestra. Gladys Monerleff, Soprano—Love is a Dreamer (Green-Step). Alfredo and his Orchestra—Tina-Tango (Gross). Gladys Monerleff, Soprano—Love's Young Dream (Moore-Stevenson). Alfredo and Orchestra—Memories of Old Vienna, Parts 1 and 2 (Strauss, arr. Gross).

- 10.15: A Talk under the auspices of the Federation of Parents and Citizens' Associations.
- 10.25: Morning Service and Organ Music from St. Alban's Church.
- 11.45: Music.
- 12.15: Miniature Ballad Concert.
- 12.45: Luncheon Music, conducted by Jack Lumsdaine and Noel Judd.
- 1.15: Leslie Baily and Charles Brewer present Jubilee Scrapbook, Parts 1 and 2. Comper, Patric Curwen, Debroy Somers' Band with Planagan and Allen, Carlyle Cousins and Dan Donovan—Song Carnival of 1932 Stars.
- 1.32: Yasha Borowsky and his Russian Gipsies—Dark Night. I Remember the Day. Polka Pizizcato, White Acacia.
- 1.45: Highlights from Opera.
- 2.0: Lotus Land. Theme—Waltz Dream. You Are Free. Chinese Lullaby. Bolero. Song of India. Selections from Sari.
- 2.15: Glen Southern as "The Voice from Hollywood."
- 2.30: Kay Kayser and his Band, featuring Gergette, Wagon Wheels, Old Dutch Mill, Louisiana Hayride. Shine of Your Shoes.
- 2.45: Selections from the Masters.
- 3.0: Jeannette Macdonald, Soprano—Villa, from "The Merry Widow (Hart-Lahr-Stohart). Geraldo and his Sweet Music—Tangalano. John Charles Thomas, Baritone—Sailormen (Roth-Wolfe).
- 3.15: Musical Scrapbook. Theme—Among My Souvenirs. Hungry Melody. Berceuse. From the Land of the Sky Blue Water. Song of Love. Les Toreadors.
- 3.30: Jack Lumsdaine, the Radio Rascal—A Book, a Pipe, a Dog, and a Piano.
- 3.50: Tonic Tunes—I Don't Care, Oceans of Time, Lover, Hands Across the Table, Jimtown Blues.
- 4.5: Memory Garden.
- 4.20: Memories from the Classics, featuring Sweethearts, Waters of Minnetonka, Dainty Miss.
- 4.35: Exclusive Recordings.
- 4.45: Miriam Lockett, Clara Serena, Francis Russell, Dennis Noble, Robert Carr, and Chorus—Merrie England—Vocal Gems (Hood-German). Dajos Bela String Orchestra—Andrea Chener—Fantasia (Giordano).
- 5.0: The Radio Sunday School.
- 6.0: Music.
- 6.30: Feature Session, presenting Light Symphony Orchestra, conducted by the Composer—Concert Waltz, Jovousness (Haydn Wood), Homage March (Haydn Wood).
- 6.40: Dramatisation of Women's Weekly Story.
- 6.50: Mascagni conducting the Berlin State Opera House Orchestra—Die Rantzau—Selection (Mascagni). Felix Weingartner conducting the London Philharmonic Orchestra—Prometheus—Op. 43 (Beethoven).
- 7.0: A Talk.
- 7.13: Music.
- 7.20: A Talk.
- 7.33: Music.
- 7.40: MR. N. G. McWILLIAM, B.A., LL.B.—"A SHORTER WORKING WEEK."
- 7.55: Music.
- 8.0: Hollywood Melodies.
- 8.15: The Life of Victor Herbert.
- 8.30: Build a Little Home.
- 8.45: George Edwards.
- 9.15: Personalities on Parade.
- 9.45: MR. A. M. POOLEY.
- 10.0: Evensong.
- 10.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:—
- 8.30: "Dog Session," T. McGorjen. NOTE: During the day 2UW Surf Patrol.
- 9.0: Motorists' Service Bureau, S. A. Maxwell.
- 10.0: Music of the Masters.
- 11.0: Sixty Melodious Minutes.
- 12.0: The Happy Hour.
- 1.0: Luncheon Music.
- 2.0: Matinee in Madrid—Spanish Gypsy Dance (Marquina), Amperey Roca March (Tixidor), Love the Magician—Dance of Terror (de Falla). Two Spanish Songs, Polo and Nana (de Falla).

## SUNDAY, JANUARY 12 . . . . . CONTINUED

Nights in the Gardens of Spain (de Falla), Andaluza (de Falla), In Old Madrid (Trotiere), Sufro Tango (Canaro).

2.30: Variety—Musical Box Miniatures, I Wished on the Moon (Rainger), David of the White Rock (Traditional), Tu Sais (Enande), Il Bacio Walts (Arditi).

2.45: "Palm Trees and Blue Seas"—Blue Hawaii (Baer), By the Blue Hawaiian Waters (Ketelbey).

3.0: Orchestral Interludes—At Dawning (Cadman), Tannhauser (Wagner-Somers), Christiana (Erickson), Blossoms from Mozart's Garden.

3.15: Three English Love Songs—My Messages (d'Hardelot), At Night (Landon Ronald), A Summer Night (Thomas).

3.30: At the Keyboard—Yes, Madame Selections, Sweet Adeline Medley, Melodies of the Month.

3.45: "Dream Pictures"—Dreaming of a Fair Night (Rust), Dream Bells (Reggor), Night and Dreams (Schubert), Dream Pictures (Lumbye).

4.0: Miniature Organ Recital—Life Is a Song (Ahlert), A Paded Summer Love (Baxter), Song Serenade (Raff), In a Bird Store (Lake).

4.15: New Record Releases.

4.30: Oriental Interlude—Nightingale in the Lilac Bush (Krome), Dream Bells (Krome), Japanese Nocturne (Echenheim).

4.45: Feature Recordings.

5.0: Music, Song, and Melody.

5.30: The Destiny of the British Empire, A. G. Eastman.

6.0: The Happy Hour.

7.0: Australian—and proud of it, too.

7.30: A Musical Toast: Your Health.

7.45: "Rahman Bey"—"Mysteries of the Mind."

8.0: RECITAL BY LEO CHERNIAVSKY, WORLD-FAMOUS VIOLINIST—Imagination (Zacharewitsch) Serenade . . . . . (Drigo) Mazurka—Obertass (Wieniawski)

Souvenir de Moscow (Wieniawski)

Assisting Artist: Mr. Dan Foley.

8.30: Musical Comedy: This Period of Grace.

9.0: Theatrical Revue.

10.0: J. M. PRENTICE DISCUSSES FOREIGN AFFAIRS.

10.30: The Happy Hour.

12.0 midnight: Marius Reilly Entertains the All-night Listeners.

1.0: "Stop Radio News."

2.0: Appreciation Session.

Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles

[Commercial Station]

11.0: HIGH MASS, St. Mary's Basilica.

11.30: Sermon, St. Mary's Basilica.

12.15: Studio Music, Dominic Harnett.

4.0: CELEBRITY RECITAL.

Robert McCall.

6.0: Angelus.

6.1: Uncle Tom and Joan.

6.30: Band of H.M. Coldstream Guards, "Pirates of Penzance" (Sullivan).

6.35: Studio Music.

7.0: Father Meany, Lecturette.

8.0: Father Thompson, C.M., Lecturette.

Note: News flashes throughout the evening.

8.30: Pollies of 1935.

9.0: A Musical Bouquet.

9.15: "THE MARCH OF TIME," written and produced for Radio by John Bedouin.

10.0: "The Dream Ship."

10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles

[Commercial Station]

7.30: Wake-up Session.

7.45: Close Shaves.

8.0: Film Fancies.

8.0: Radio Rhythm.

**2BL 8.30**

**A RECITAL**

By

**FLORENCE AUSTRAL**

Soprano, and

**JOHN AMADIO**

Flautist

**FLUTE—**

Adagio and Allegro from Sonata VI. . . . . Bach

**SOPRANO—**

Si Mes Vers (If My Songs Were Only Winged)

Hahn

Tes Yeux (Your Eyes) . . . . . Lemaire

**WITH FLUTE—**

Vous Dansez Marquise . . . . . Rabey

**FLUTE—**

Le Cygne . . . . . Saint-Saens

The Whirlwind . . . . . Krantz

**SOPRANO—**

Pleading . . . . . Eigar

Young Love Lies Sleeping . . . . . Somervell

Love's Philosophy . . . . . Quilter

9.0: Interlude (r.).

9.5: LEAVES OF MEMORY, written and presented by ELLIS PRICE, assisted by PATRICIA MINCHIN.

**2BL 9.25**

**A PROGRAMME**

By

**ARVED KURTZ**

Violinist, and

**RAYMOND LAMBERT**

Pianist

**VIOLIN—**

Sonata in E Flat Major . . . . . Hindemith

Fresh.

In a Tempo of a Slow Solemn Dance.

Serenade Meloncolique . . . . . Tschaiowsky

Perpetuum Mobile . . . . . Burleigh

**PIANO—**

Intermezzo . . . . . Brahms

Study in C Minor . . . . . Stravinsky

Jeux d'Eau . . . . . Ravel

9.30: Humor for Menfolk.

9.45: Pat and the Cop.

10.0: Music.

10.30: At the Piano with the Melody Girl.

11.0: Cycling Capers.

11.15: Musical Comedy Memories.

12.0: Music.

12.30: Miscellaneous Melodies.

1.0: Traders' Topics, John Harper.

1.30: Coo-ee Music for Everybody.

2.0: Sweet Music.

2.45: "Radiolympia."

3.0: Mirth Music.

3.30: Musical Tit-bits.

4.0: Musical Tapestry.

4.30: Old Comrades Session, Capt. Bairnsfather.

5.0: Musical Tastes.

6.15: Music of Yesteryear.

6.45: Keith Collins.

7.0: Comedy Interlude.

7.15: Australian Artists (r.).

7.30: Musical Mysteries.

8.30: Crotchets and Quavers, presenting Music of Maurice Revel.

9.0: John Harper.

9.30: Music.

10.0: "Police Headquarters."

10.15: John Harper.

10.30: Miscellaneous Music.

11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles

[Commercial Station]

11.0: Weather Information.

Choral and Orchestral Music.

12.15: The Luncheon Hour.

1.0: Programme Projects.

3.0: Band Recital.

4.0: Sulvan Echoes.

4.15: Music Lovers' Half-hour.

4.45: In Lighter Mood.

5.15: Tea Time Variety.

6.0: To-night's Highlights.

6.15: Lullaby Land.

6.30: Waltzes of the World.

6.45: Romantic Rivers.

7.5: Organ Interlude.

7.15: Ballad Memories.

7.30: Orchestral Music.

7.45: Sound Suggestions.

8.0: Weather.

8.15: Melody and Rhythm.

8.30: What's in a Name?

9.0: Gallery of Fame.

9.30: Laugh at These.

9.45: Musical Comedy Selections.

10.15: Meditation Music.

10.30: Close.

**2HD NEWCASTLE**  
1140 K'cycles

[Commercial Station]

9.0: Bright Hour—News Service.

10.0: Cousin Joy presents a Bible Story.

10.30: Lecture.

11.0: Musical Contrasts.

11.45: Study of Rhythm.

12.0: Close.

3.0: Afternoon Musicale.

3.15: Lecture.

3.30: Funeral March of a Marionette—Minneapolis Symphony Orchestra.

4.0: Close.

5.0: Bible Drama—The Israelites.

6.0: Combing the Classics.

6.30: Lecture.

6.50: Band Session.

7.5: Musical Mesmerism.

7.30: Modern Melodies.

7.45: Golden Age.

8.0: Leo Cherniavsky, violinist.

8.30: Musical Spectacles.

9.0: Piano Requests.

9.30: Joe and Cynthia.

9.35: Fireside Evening—Homely and Happy.

10.0: All the Best in Recordings.

11.40: Lecture

12.0: Close.

**2KO NEWCASTLE**  
1410 K'cycles

[Commercial Station]

9.0: Uncle Peter presents The Quiet Hour.

10.0: Close.

6.0: Overture.

6.5: Birthday Calls.

8.0: Concert Programme.

6.30: Jewels from World's Musical Treasure Store.

7.0: The Anti-Blues.

7.5: Tune Time.

7.30: Concert Hall.

7.45: Moments of Melody.

8.0: A Musical tour of the World.

8.30: Selected Recordings.

8.45: Music of the Emerald Isle.

9.0: The Joy of Living.

9.15: The Inter-planetary Adventures of Speed Gordon.

9.30: Bedtime Story for Grown-ups—Uncle Peter.

10.0: Close.

## SUNDAY, JANUARY 12 . . . . . CONTINUED

**2MO** GUNNDAH  
1360 K'cycles

[Commercial Station]

8.0: Uninterrupted Soft Music.  
9.0: Cheerio Calls. Music.  
10.0: Close.  
6.0: Harry's Cheerio Session.  
6.30: Serial Story—Uncle Marc.  
6.45: Cheerio Session (contd.).  
7.0: Watch Tower Lecture.  
7.15: Music.  
7.30: Sports News.  
7.45: A Musical Session (sponsored).  
8.0: New Releases.  
8.45: World Events of the Week.  
9.0: Interesting Talk—Rev. W. Young.  
9.20: Slumber Music. 10.0: Close.

**2CA** CANBERRA  
1050 K'cycles

[Commercial Station]

7.30: Catholic Evidence Guild. (Last Sunday in each month only.)  
8.0: Devotional Music.  
8.15: Special Session.  
8.30: Excerpts from Grand Opera.  
8.45: Talk by H. A. McDonald, on League of Nations.  
9.0: New Record Releases.  
9.15: Instrumental Quarter Hour.  
9.30: From Famous Overtures.  
9.45: Relaxation Music.  
10.0: Announcements. Close.

**2GN** GOULBURN,  
1390 K'cycles

[Commercial Station]

1.0: Divine Service from St. Saviour's Cathedral on First and Third Sunday in each month.  
7.0: Musical Selections.  
7.30: Judge Rutherford.  
7.45: Musical Gems.  
8.0: Celebrity Artists.  
8.15: Among the Classics.  
8.30: Musical Pot-pourri.  
9.0: Highlights on Opera.  
9.45: New Musical Releases.  
10.0: Close.

**2TM** Tamworth,  
1300 K'cycles

[Commercial Station]

12.0: Selected Music.  
1.0: Singing Evangelists.  
1.30: Selected Music 2.0: Close.  
2.0: Special Recordings.  
3.30: Story.  
4.15: Radio Sunday School.  
5.0: Close.  
7.0: Selected Recordings.  
7.15: Musical Comedy Gems.  
8.0: Watch Tower.  
8.30: Relay from 3DB Melbourne. of The Show. 10.0: Close.

**3LO** MELBOURNE  
770 K'cycles

[Aust. B'casting Commission]

10.0: Express Train Information. Sterling Rates of Foreign Exchange. London Silver Quotations.  
10.5: National News Bulletin.  
10.25: Music.  
10.45: Divine Service from St. Paul's Cathedral. Sermon: The Archbishop. Organist: Dr. A. E. Floyd.  
12.15: Close.  
3.0: Berlin Symphony Orchestra, conducted by Hans Knappertsbusch—  
Overture: Undine . . . . . (Lortzing)  
3.10: From Wesley Central Mission—Pleasant Sunday Afternoon Service.  
4.45: Close.  
6.0: "Story and Music," with "Mary Mary."  
6.25: National News Bulletin.  
6.35: Music.  
6.37: "The News Behind the News," by "The Watchman."  
6.57: Music.  
7.0: From Sydney—National Talk: "Is Fashion Stupid?" Miss Zara Gaden and Mr. Denzil Batchelor, B.A.

2UE, 3.45

**HI, GAUCHO**

What in the world could be so sweet  
As the thundering clatter of horses' feet,  
And the song of the open road?  
Let me live and never worry about to-morrow,  
(Why ever worry about to-morrow?)  
For to-morrow's another day.  
Let me love and then ride away. . . .

So sang Lucio, handsome Argentine devil-may-care, who carried off the daughter of the richest house in the land. You'll thrill to the romance, and marvel at his daring. "Hi, Gaucho," has been adapted for radio by Maude Foster from the RKO screen play of the same name.

2UW, 8.0

IT'S 8 P.M.

**LEO CHERNIAVSKY TIME**

AT 2UW.

The famous Violinist will be assisted by

**DAN FOLEY**

the well-known singer of Irish Melodies, on the following dates:—January 12, 15, 19, 22, 26, 29, and February 2. Dan Foley specialises in Irish songs of yesterday, of which he has a very extensive repertoire, covering the 17th to the 20th century. He also sings in Gaelic, including that beautiful melody, "Eileen Aroon."

Mr. Foley has recently completed a very successful tour of New Zealand, singing, frequently in costume, on the concert platforms. He is also well known over the New Zealand radio net-work.

SUNDAYS AND WEDNESDAYS, AT 8 P.M.

7.20: Music.

7.25: "Esther," told by Mr. William Tainsh. (As in his previous stories, Mr. Tainsh will be heard as Narrator, and the voices of the principal characters will be introduced in a most novel manner.)

7.45: "French Leave" (See 2FC Programme).

8.45: Interlude.  
8.50: National Talk—"International Affairs," Professor A. H. Charteris.

9.10: National Military Band, conducted by Stephen Yorke (See 2FC Programme).  
10.15: Epilogue. 11.30: Close.

Irene Scharrer, Piano—

Fantasia Impromptu in C Sharp Minor . . . . . (Chopin)  
Revolutionary Study in C Minor (Chopin)

Miliza Korjus and Berlin State Opera Orchestra—

Variations . . . . . (Proch)  
Voices of Spring . . . . . (Strauss)

State Opera Orchestra, Berlin, conducted by Fritz Zaun—

Pierrot und Pierrette und Valse D'Amour, from Ballet Suite (Reger)

Amelita Galli-Curci, Soprano.

Tito Schipa, Tenor—

Tornami a dir, from Don Pasquale . . . . . (Donizetti)  
E il sol dell Anima, from Rigoletto . . . . . (Verdi)

1.3: Arthur de Greef and Royal Albert Hall Orchestra—

Hungarian Fantasia . . . . . (List)  
Benvenuto Franci, Baritone—

Era la Notte, from Otello (Verdi)  
Crede in un dio Crudel, from Otello . . . . . (Verdi)

Fritz Kreisler, Violin—

The Old Refrain . . . . . (Kreisler)  
Midnight Bells, from The Opera Ball (Heuberger, arr. Kreisler)

Luisa Tetrazzini, Soprano—

Una Voce Poco fa, from Barber of Seville . . . . . (Rossini)  
Caro Nome, from Rigoletto (Verdi)

Massed Orchestra of Cellos—  
Traumerei (Schumann, arr. Welter)

1.45: Questions and Answers.

2.15: Music.

2.30: An Organ Recital by Arnold Colman.

3.0: Close.

4.30: Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—

Symphony No. 4 in D Minor, Op. 129 . . . . . (Schumann)

Introduction—Allegro.

Romanza.

Scherzo.

Lento—Finale.

Elena Gerhardt, Mezzo-soprano—  
Auf Dem Kirchhofe, Op. 105, No. 4 . . . . . (Brahms)

Vergebliches Standchen (Brahms)  
Das Madchen Spricht, Op. 107, No. 3 . . . . . (Brahms)

Elena Gerhardt, Mezzo-soprano—  
Vor dem Fenster, Op. 14, No. 1 (Brahms)

Yehudi Menuhin, Violin and Orchestra—  
Symphonique de Paris, conducted by Georges Enesco—  
Concerto in E Major . . . . . (Bach)

Allegro—Adagio—Allegro.  
Adagio.  
Allegro assai.

Yehudi Menuhin, Violin, and Orchestra—  
Symphonique de Paris, conducted by Georges Enesco—  
Sarabande—Partita, No. 1 in B Minor . . . . . (Bach)

5.30: A Talk has been arranged.

5.45: Walter Gieseking, Piano—  
Suite Bergamesque . . . . . (Debussy)  
Prélude.  
Minute.  
Clair de Lune.

Passépié.  
Walther Straram Orchestra, Paris, conducted by Philippe Gaubert—

Daphnis and Chloé—Suite Symphonique . . . . . (Ravel)  
Dawn of Day.  
Pantomime.  
Danse.

6.15: The Week's Good Cause.  
6.24: Request Numbers.

6.40: Interstate Shipping.  
6.45: Organ Recital from Wesley Church.

7.0: Divine Service from Wesley Church. Sermon, Rev. O. Irving Benson. Organist, William G. James.

8.20: A Piano and Clarinet Recital by Margaret Orlin and Isabel Carter.  
Clarinet—

Allegretto (Mozart, arr. M. Sutherland)

Air tendre (Couperin, arr. M. Sutherland)

Air de diable (Couperin, arr. M. Sutherland)

**3AR** MELBOURNE  
580 K'cycles

[Aust. B'casting Commission]

10.55: Items of interest.

11.0: Divine Service from First Church of Christ, Scientist.

12.15: London Symphony Orchestra, conducted by Dr. Leo Blech  
Overture, Oberon . . . . . (Weber)

John Brownlee, Baritone—  
Mother o' Mine . . . . . (Tours)  
On the Day I Get to Heaven (Lehmann)

SUNDAY, JANUARY 12 . . . . . CONTINUED

- Piano—Choral Prelude, Roses are Blooming . . . . . (Brahms)
- Capriccio in B Minor (Brahms)
- Clarinet—Andantino . . . (Florent Schmitt)
- Allegro vivace . . . . . (Max Reger)
- Piano—Sonatina . . . . . (Bela Bartok)
- Clarinet—Pastoral Dance (William Boyce)
- Theme and Variations (Hedge Roses) . . . (Schubert-Sinigaglia)
- 9.10: Interlude.
- 9.15: "Around the Organ with Sankey," arranged by Robert H. Spaven.
- 9.35: Interlude.
- 9.40: A Short Story Masterpiece, Professor E. H. C. Oliphant.
- 10.0: Weather Notes and Close.

**3GI SALE,**  
830 K'cycles  
[Regional Station]

- 10.0: See 3LO. 12.15: Close.
- 1.0: See 3AR. 3.0: See 3LO. 4.45: Close.
- 6.0: See 3LO. 10.30: Close.

**2CO COROWA,**  
670 K'cycles  
[Aust. B'casting Commission]

- 10.0: See 3LO. 10.45: Musical Interlude from 2CO. 11.0: See 3AR. 1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.45: See 3LO. 10.30: Close.

**4QG BRISBANE,**  
800 K'cycles  
[Aust. B'casting Commission]

- Relayed to 4RK until 11.0.
- 10.0: Cricket scores. Weather data, programme announcements.
- 10.5: From 2FC—National News Bulletin.
- 10.25: News. Weather Information. Music.
- 11.0: Morning Service from All Saints' Church of England, Wickham Terrace.
- 12.15 (approx.): Musical Interlude.
- 12.30: Specially Selected Music.
- 1.30: Close.
- 3.0: Orchestra Symphonique of Paris, conducted by Selmar Meyerowitz—Symphonie Fantastique (Belios) Visions and Passions, The Ball, Scenes in the Country, March of the Gallowes, The Dream of the Witches' Sabbath.
- 3.50: From Botanic Gardens—Programme by the Windsor Municipal Band (Conductor, H. Perkins).
- 4.30: The B.B.C. Wireless Symphony Orchestra, conducted by Percy Pitt—Casse Noisette Suite (Tchaikowsky) Professor Sigrid Grundels (piano)—The Legend of St. Francis of Assisi . . . . . (Liszt)
- 5.0: Close.
- 5.45: Council of Churches' Session for Children.
- 6.15: Music.
- 6.25: From 2FC—National News Bulletin.
- 6.35: Interlude.
- 6.37: From 3LO—News Behind the News, by The Watchman.
- 6.57: Cricket scores.
- 7.0: Discussion between Miss Camilla Wedgewood, M.A., Professor L. Harvey Sutton, O.B.E., M.D., Ch.B., D.P.H., and Mr. Denzil Batchelor, B.A.—Which is the Weaker Sex?
- 7.20: Interlude.
- 7.30: Evening Service from the City Tabernacle Baptist Church, Wickham Terrace.
- 8.45: Interlude.

2GB, 8.45

## THE LIFE OF CHOPIN

Like a number of men of genius, Frederic Chopin suffered from consumption, which was finally to end his life at the early age of 39. The foreknowledge of his early death seemed to drive him to musical creation with such fierce concentration that he left behind him a marvellous treasure house of musical beauty which would seem, by its maturity and abundance, to be the work of a long life. One of the most romantic episodes in his life was his association with Baroness Dudevant, the great French novelist, who wrote under the name of Georges Sand. In an attempt to nurse Chopin back to health she bore him off to an island in the Mediterranean, but the excursion proved a failure. The sun would not shine, the rain fell day by day, and Chopin grew more despondent, longing for his beloved Paris. Then one day, as he sat listening to the rain, he conceived the "Raindrop Prelude." In "The Life of Chopin," which will be broadcast from 2GB on Sunday, January 12, at 8.45 p.m., many of Chopin's masterpieces will be heard, and Chopin's adventures in Poland, his birth-place, Vienna, Paris, and London, will be told.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

**EMPIRE TRANSMISSION—1**

- GSP 15.140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.).
- 6.30 p.m.: Big Ben, Spanish Music. The B.B.C. Empire Orchestra; leader, Daniel Melles; conductor, Eric Fogg. Dorothy Manley (Pianoforte).
- Greenwich Time Signal at 7.30 p.m.
- 7.30 p.m.: A Religious Service, relayed from Cambridge Road Methodist Church, King's Heath, Birmingham.
- 8.15 p.m.: Weekly Newsletter and Sports Summary.
- 8.35 p.m.: Close.

**EMPIRE TRANSMISSION—2**

- GSG 17.790 kc/s (16.86 m.), GSF 15.140 kc/s (19.82 m.).
- 10.0 p.m.: Big Ben. Weekly Newsletter and Sports Summary.
- 10.20 p.m.: A Recital by Olive Groves (Soprano).
- 10.30 p.m.: The Crystal Palace Band; conductor, Denis Wright. Kenneth Ellis (Bass).
- Greenwich Time Signal at 11.0 p.m.
- 11.30 p.m.: A Short Religious Service.
- 11.45 p.m.: Close.

**EMPIRE TRANSMISSION—3**

- Two of the following frequencies will be used:—GSG 17.790 kc/s (16.86 m.), GSF 15.140 kc/s (19.82 m.), GSE 11.860 kc/s (25.29 m.), or GSB 9510 kc/s 31.55 m.).
- 12.0 a.m.: Big Ben. Chamber Music. The Pougnet-Morrison-Pinl Trio.
- 12.55 a.m.: A Religious Service from the Studio (Church of Scotland),\* conducted by Rev. R. Ninian Paisley, Moderator's Chaplain.
- 1.45 a.m.: Trois and his Mandoliers, with Don Carlos (Tenor). Greenwich Time Signal at 2.30 a.m.
- 2.30 a.m.: Weekly Newsletter and Sports Summary.
- 2.50 a.m.: An Organ Recital by G. D. Cunningham.†
- 3.0 a.m.: Close.

**EMPIRE TRANSMISSION—4**

- Part 1.—Two or three of the following frequencies will be used:—GSI 15.260 kc/s (19.66 m.), GSD 11.750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.).
- 3.15 a.m.: Big Ben. "Bound Away."\* A programme recalling the great days of the pioneers and explorers, and all those who emigrated to far places. The story will be told by the cast and

chorus with songs and verses of days gone by. The programme presented by William MacLure.

- 4.0 a.m.: Weekly Newsletter and Sports Summary.
- 4.20 a.m.: The New Georgian Trio.
- 4.30 a.m.: "High Spots," No. 12—The Town Hall, Birmingham.\* A descriptive commentary from the roof of Birmingham Town Hall, by F. W. Bradnock.
- 4.45 a.m.: The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.
- Greenwich Time Signal at 5.0 a.m.
- 5.20 a.m.: Schumann's Kreisleriana, Op. 16, played by Frank Mannheim (Pianoforte).
- 5.55 a.m.: Bells and an Empire Service, relayed from St. Paul's Cathedral, London.
- 6.45 a.m.: Close.
- Part 2.—Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSE 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.)
- 7.0 a.m.: Symphony Concert.†
- 7.10 a.m.: Weekly Newsletter (second reading) and Sports Summary.
- 7.30 a.m.: "Twelve Months Back." A radio recollection of 1935, devised and produced by Laurence Gilliam.
- Greenwich Time Signal at 8.0 a.m.
- 8.30 a.m.: Epilogue.
- 8.45 a.m.: Close.

**EMPIRE TRANSMISSION—5**

- Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.).
- 9.0 a.m.: Big Ben. Chamber Music. The Kutcher String Quartette.
- 9.45 a.m.: "Books to Read."\* Some suggestions for the listener's bookshelf, by Eric Gillett.
- Greenwich Time Signal at 10.0 a.m.
- 10.0 a.m.: Bells and an Empire Service, relayed from St. Paul's Cathedral, London.
- 10.45 a.m.: Weekly Newsletter and Sports Summary.
- 11.5 a.m.: Close.

**EMPIRE TRANSMISSION—6**

- Two of the following frequencies will be used:—GSD 11.750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSI 15.260 kc/s (19.66 m.).
- 1.0 p.m.: Big Ben. The Victor Olof Sextette.\*
- 1.30 p.m.: "Books to Read."\* Some suggestions for the listener's bookshelf, by Eric Gillett.
- 1.45 p.m.: News. 2.5 p.m.: Close.

- 8.50: From 2FC—Talk by Professor A. H. Charteris, M.A., LL.B.: International Affairs.
- 9.10: Recital by Lorraine Henderson (violin), Audrey Anderson (soprano), and Kathleen Bourke (piano).
- Violin and Piano—Sonata in A Major op. 12 No. 2 (Beethoven)
- Allegro vivace—Andante; piu tosto allegretto; allegro piacevole.
- Soprano—The Trout . . . . . (Schubert)
- The Shepherdess . . . . . (Aguini)
- Violin—Liebesleid . . . . . (Kreisler)
- Etude de concert . . . . . (David)
- Soprano—The Almond Tree . . . . . (Schumann)
- Whither . . . . . (Schubert)
- Piano—Selected.
- 9.50: The Great Poets of England. 9—Oliver Goldsmith. A dramatic review arranged and presented by Max Sorrelle.
- 10.30: Close.

**4RK R'H'TON, Q.**  
910 K'cycles

[Aust. B'casting Commission]

- 10.0: Relayed from 4QG. 11.0: Morning Service from the Baptist Church, Rockhampton. 12.30: Relayed from 4QG. 1.30: Close.
- 3.0: Relayed from 4QG. 5.0: Close.
- 5.45: Relayed from 4QG. 7.20: Interlude. 7.30: Evening Service from St. Paul's Anglican Cathedral, Rockhampton. 8.45: Relayed from 4QG. 10.30: Close.

**5CL ADELAIDE,**  
730 K'cycles

[Aust. B'casting Commission]

- Main features:
- 11.0: Morning Divine Service from Pirie Street Methodist Church, Preacher, Rev. W. A. Dunn.
- 3.1: Pleasant Sunday Afternoon Service, from Maughan Central Mission.
- 4.30: From the Studios. Pianoforte Recital by Eileen Joyce (r.).
- 4.45: Songs, by Australian Composers.
- 5.0: Close.
- 5.45: Sunday Night Sing Song Session, conducted by Mrs. Linda Sowton.
- 5.55: From Sydney—The Radio Forum National News Bulletin.
- 6.5: From Adelaide—Interlude.
- 6.7: From Melbourne—"The News Behind the News," by "The Watchman"
- 6.30: From Sydney—National Talk. Discussion between Miss Camilla Wedgewood, M.A., Professor L. Harvey Sutton, O.B.E., M.D., Ch.B., D.P.H., and Mr. Denzil Batchelor, B.A.: "Which is the Weaker Sex?"
- 6.50: From Adelaide—Interlude Musicale. Alternative Programmes.
- 7.0: From 5CL—Vocal Recital, by Dorothy Clarke, contralto.
- 7.15: From Sydney—A Radio play, "The Duke of Killiekrankie."
- 8.0: From 5CK—Evening Divine Service from St. Francis Xavier Cathedral.
- 8.15: From 5CL and 5CK. From Adelaide Studios. Interlude Musicale.
- 8.20: From Sydney Studios. International Talk, by Professor Charteris.
- 8.40: National Military Band, conducted by Stephen Yorke.
- 9.45: From Adelaide Studios—A Vocal and Pianoforte Recital, by Browning Mummery (tenor), and Marshall Sumner (pianist).
- 10.0: News and Weather.
- 10.10: Vocal and Piano Recital.
- 10.30: Close.

\*Electrical recordings.

†Gramophone records.

# MONDAY January 13

**2FC SYDNEY,**  
610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 7.0 to 8.0;  
200 7.0 to 7.40; and 3LO 7.25 to  
7.40 a.m.)

(Relayed to 2NC 9.20 to 10.30; and  
10.40 to 11.30 a.m.)

(Relayed to 2NC from 12.0 to  
2.0 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C.  
Racing Commentator.

10.40: HOMES and ATMOSPHERE—  
NEW YEAR and RESOLUTIONS—  
—A Talk by THEA DARE.

10.55: "FURTHER STAGE ME-  
MORIES" No. 4). TALK by  
LILY TITHERADGE.

1.45: Wednesday's Acceptances by  
the A.B.C. Racing Commentator.

### AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55; and  
4.0 to 4.15.)

3.0: MATINEE FOR CHILDREN (r.).  
LONDON PHILHARMONIC OR-  
CHESTRA, conducted by Sir  
Landon Ronald.

Lyric Suite . . . . . (Grieg)  
Shepherd Boy.  
Norwegian Rustic March.  
Nocturne.  
March of the D'Warts.

3.16: ARTHUR DE GREEF, Piano-  
forte:  
Ariette . . . . . (Grieg)  
To the Spring . . . . . (Grieg)

3.20: EMMY BETTENDORF, So-  
prano, with Chorus:  
Nutsacker Suite, Flower Waltz  
(Tschalkowsky)

3.26: CHAFFINCH, BLACKBIRD  
NIGHTINGALE (Harmonising  
Birds), with Orchestra:  
Tales of Hoffman . . . (Offenbach)  
Green is the Heart.

3.32: GERARD HUSCH, Baritone:  
Czar and Zimmerman.  
In Childhood I Played with a  
Sceptre and Crown . . . (Lortzing)  
Barber of Bagdad, Act 2, Scene  
1 (Cornelius) (with Chorus).

3.40: ROYAL OPERA ORCHESTRA,  
COVENT GARDEN:  
Faust, Ballet Music . . . (Gounod)

4.0: A WHIT MONDAY PERFORM-  
ANCE IN ROTHENBURG:  
TALK by ELSIE SEGAERT.

4.15: CLOSE.

### EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: CHILDREN'S HOUR.

6.15: DINNER MUSIC (r.).

7.58: What's On the Air To-night?

### EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: NATIONAL PROGRAMME.  
(Transmission from 3LO Mel-  
bourne.)

UNIT ONE:  
A.B.C. SYMPHONIC BAND,  
(See Panel)

8.45: UNIT TWO:  
"CHEQUE-MATED."  
WRITTEN and TOLD by KEN  
TUCKFIELD.

9.0: UNIT THREE:  
SHORT VOCAL RECITAL  
(See Panel)

9.35: INTERLUDE (r.).

9.40: UNIT FOUR:  
STANLEY BROOKES  
in  
SCENES FROM DICKENS.

9.55: INTERLUDE (r.).

10.0: UNIT FIVE:  
THE ZIGUNER BAND,  
(See Panel)

10.30: FROM THE STUDIO (SYD-  
NEY): Late Official Weather  
Forecast, and Late News from  
"The Sun."

10.40: Boxing Resume.

10.55: RELAYED FROM 3LO MEL-  
BOURNE: Dance Music by the  
A.B.C. Dance Band, directed by  
Jim Davidson.

11.30: Close.

**2FC 8.0**

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:—

## A.B.C. SYMPHONIC BAND

Conducted by CECIL FRASER

Assisted by

EVELYN FAIRFAX

Soprano

FRANK McLAUGHLIN

Saxophone

EMMA and 'ERBERT

SYMPHONIC BAND—

Rhythmic Arrangement of Melodies from "Carmen"  
Arr. Somers

SOPRANO—

I Bring My Love . . . . . Frederick Curzon  
I'm Falling in Love with Someone .. Victor Herbert

SYMPHONIC BAND and SAXOPHONE—

Symphonic Arrangement of Valse Caprice  
Percy Cole

Soloist: FRANK McLAUGHLIN.

SYMPHONIC BAND—

Selection from Roberta . . . . . Kern

SOPRANO—

Strange Interlude . . . . . Phil Baker  
Song of the Flame, from Song of the Flame  
Gershwin

SYMPHONIC BAND—

Rhythmic Excerpts from The Nutcracker Suite  
Tschalkowsky—Arr. Katzman

COMEDY INTERLUDES

by

EMMA AND 'ERBERT.

8.45: UNIT TWO—

"CHEQUE-MATED."

Written and told by KEN TUCKFIELD.

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

### MIDDAY SESSION

NOTE: During the afternoon pro-  
gress scores in the Sheffield  
Shield Match, Queensland v.  
South Australia, played at Bris-  
bane, will be given.  
11.40: LYAL HILLIARD will speak  
on "THE SOLOMONS."

3.0: A PROGRAMME BY THE  
SYDNEY OCTET LEADER: NORA  
WILLIAMSON.

OCTET—

Faust Selections.  
RICHARD CROOKS (TENOR),  
(r.).—  
Ah, Moon of My Delight  
(Lehmann)

OCTET—

A Romance . . . . . (d'Ambrosio)  
A Lover in Damascus  
(Woodforde-Finden)

RICHARD CROOKS (TENOR),  
(r.).—  
Beloved, It is Morn (Aylward)

OCTET—  
Le Tresor Valse . . . . . (Strauss)

3.50: A RECITAL BY

ARVED KURTZ (Violinist) and  
RAYMOND LAMBERT (PIANIST)

VIOLIN—  
Baal Schem (Bloch)

Vidui (Contrition)

Nigun (Improvisation)

Simchas Torah (Feast)

PIANO—  
Elegie (Rachmaninoff)

Dance of the Neighbors  
from the Three Corners Hat  
(Manuel de Falla)

Bird Song (Palmgren)

4.30: CHAT OVER THE TEACUPS  
BY NOELLE BRENNAN.

4.35: Trade Demonstration Music  
(r.).

4.57: Stock Exchange—Third call.

5.0: Close.

### EARLY EVENING SESSION

(Relayed to 2NC 6.0 to 8.0 p.m.)

5.30: RELAYED FROM 4QG BRIS-  
BANE—Ball for ball description  
of the Sheffield Shield Match—  
Queensland v. South Australia—  
played at Brisbane.

6.5: FROM THE STUDIO—  
Boy Scouts and Girl Guides'  
Session—

6.12: AERONAUTICAL NOTES AND  
NEWS, by NORMAN ELLISON.

6.25: Weather Report, Stock Ex-  
change Report, General Market  
Produce and Fruit Report, and  
late Sussex-street Prices, supplied  
by the State Marketing Bureau.

Homebush Stock Sales (Sheep and  
Cattle), supplied by the State  
Marketing Bureau, Wool Sales,  
Truck Bookings.

7.0: Sporting Session—Results and  
Comments.

7.5: RELAYED FROM 4QG BRIS-  
BANE—Resume of the Shef-  
field Shield Match—Queensland  
v. South Australia.

7.15: FROM THE STUDIO—  
Musical Interlude (r.).

7.20: NATIONAL NEWS BULLETIN

7.30: Musical Interlude (r.).

7.33: RELAYED FROM 5CL ADE-  
LAIDE—NATIONAL TALK WHO  
REALLY RULES—THE POLITI-  
CIAN? by PROFESSOR G. V.  
PORTUS, M.A., B.Litt.

7.53: FROM THE STUDIO: Local  
News.

7.58: What's on the Air To-  
night?

### EVENING SESSION

EVERY MONDAY NIGHT AT 8  
O'CLOCK, "KHYBER AND BE-  
YOND."

(See Panel)

8.25: Interlude (r.).

8.30: "WITH THE DESTROYERS  
IN 1915-1916." Talk by CAP-  
TAIN MAURICE BLACKWOOD,  
R.N.

8.45: A.B.C. RADIO CHOIR, with  
a SHORT ORGAN RECITAL, FEAT-  
URING BRITISH COMPOSERS  
by JAMES BRASH.

(See Panel)

9.30: Interlude (r.).

9.40: VARIETY: THIS, THAT AND  
TH'OTHER.

(See Panel)

10.15: M. A. Noble will give a  
commentary on the Match—  
Australia v. Border, played at  
East London, South Africa.

10.29: Weather Information.

10.30: Close.

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by  
Courtesy of the "Newcastle Morn-  
ing Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

MONDAY, JANUARY 13 . . . . . CONTINUED

3.55 to 4.0: Chat over the Teacups by Cella Starfield.  
4.0 to 4.15: Relayed from 2FC.  
4.30 to 6.0: Relayed from 2FC.  
6.0 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
3.15: Frank Harty, the Radio Adviser, on Life's Problems.  
4.0: New Recordings.  
4.30: "The World's News" Globetrotter.  
4.45: Entertainment for Young and Old. Favorites of To-morrow.  
5.0: Music.  
5.15: ON THE ROAD TO ADVENTURE - THE JUNIOR THEATRE LEAGUE RADIO PLAYERS, DIRECTED BY MARIE LANDON.  
5.30: Music.  
6.45: Racing Talk.  
6.53: The Sheridans.  
7.0: Music.  
7.24: The Adventures of Bobby Filbert (written by Arthur Hemsley).  
7.30: Recordings.  
7.53: Gracie Fields.  
8.0: Dixie Memories—Laughing Rag. Roll On, You Mississippi, Roll On, Am I Blue? I'll Take You Home Again, Kathleen, I'm Sailing for My Isle of Dreams.  
8.15: Music.  
10.0: A Talk on the News, from the office of "The Telegraph."  
10.10: Recordings.  
10.30: The Storyman Reads a Mystery Story.  
10.55: Dance Music by Lou Preager and his Orchestra.  
11.15: Tranquillity Music.  
11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

Day Sessions as Friday, Except  
10.2: Morning Devotion—Rev. C. A. White.  
12.0: Hope Suttor conducts the Home Service Session.  
4.15: Social Outings—Margaret Herd.  
5.0: Children's Session, the "Fairy Godmother." 5.35: Music.  
5.40: The Hello Man's Children's Session.  
6.20: Dinner Music.  
7.0: Jan Garber and Orchestra—Toddlin' Along With You. (Dixon Wrubel).  
7.4: Fletcher Henderson and Orchestra. Clarinet Marmalade (Shields and Rogas).  
7.7: Renars at the Piano—Sweet Adeline Medley (Hammerstein Kern).  
7.10: Keith Howard Calling a Celebrity.  
7.15: Rhythmic Troubadors—My Song for You (Eyton).  
7.19: Quentin MacLean at the Organ—Moon Song (Johnston).  
7.23: Dennis King and Adrienne Erune—One Kiss (Friml).  
7.27: Grand Military Band—Carmen March.  
7.30: James Raglan—A Special Presentation.  
7.45: Robert Renard Dance Orchestra—Crazy Fingers (Stolz).  
7.49: Jack Hylton and Orchestra—My Dance (Mandell).  
7.53: Kardosch Singers—The Little Postillon (Fromel).  
7.57: De Groot and Orchestra—Ay, Ay, Ay (Friere).  
8.0: YOU'RE TELLING ME—A Presentation of the Amazing and Amusing.  
8.10: Ray Noble and Orchestra—Unless (Harrcreaves).  
8.15: The Air Do Wells.  
8.20: Stars of the Road.  
8.27: Interlude—I Won't Dance (Hammerstein).  
8.40: The Musical Chain Letter.  
8.55: Silver Jubilee March (Letts).  
9.0: LONG LONGER FAMOUS SCREEN and STAGE STAR presents a SPECIAL PROGRAMME.

**2FC 9.0**

UNIT THREE:

**SHORT VOCAL RECITAL**

By

HILDA GILL, Contralto

Assisted by

EDOUARD LAMBERT, Violinist

CONTRALTO—

Verlaesung . . . . . Schubert  
Nachtviolen . . . . . Schubert  
An eine Quelle . . . . . Schubert  
Am See . . . . . Schubert

VIOLIN—

Romance in G Major . . . . . Beethoven  
Gavotte . . . . . Rameau

CONTRALTO—

Liebesbotschaft . . . . . Schubert  
An die Nachtigall . . . . . Schubert  
Ganymed . . . . . Schubert

VIOLIN—

Woodland Fancies . . . . . Charles Davis  
Gavotte and Rondo . . . . . Bach

9.35: Interlude (r.).

**2FC 9.40**

UNIT FOUR—

STANLEY BROOKES

in

SCENES FROM DICKENS.

9.55: Interlude (r.).

**2FC 10.0**

UNIT FIVE:

**The Zigeuner Band**

In a Programme of

GYPSY SONGS AND DANCES

Spanish Main, Curro Ouchares . . . . . Metalla  
Russian Melody, arr. as Fantasy, "Eyes" . . . . . Penn

SONG—

Pel Me . . . . . Curtis  
In Holland . . . . . Kreins  
Balalaika Duo: Russian Fantasy . . . . . Traditional  
Sevillana . . . . . Massenet

SONG—

Funiculi Funicula . . . . . Denza  
Slavonic Rhapsody No. 2 . . . . . Friedman

9.15: We Go Globe-Trotting—Westwards, Travellers all of Every Station. The Girl From Constance. Beach Boy.  
9.30: Edward Howell presents Alec in Wanderland.  
9.45: The Microphone at Play, presented by Noel Coward, Rosy Barsony, Oscar Denes, Jack Hulbert, Cicely Courtneidge.  
10.0: Fairy Tale.  
10.15: Musical Comedy Song Hits—Introduction by Quentin MacLean—Rio Rita, Dearest Enemy, Without a Song.  
10.30: Interlude—Spanish Romance and Nuns' Chorus from Casanova (Strauss).  
10.40: Tranquillity Tales.  
10.44: Slumber Music.  
10.50: Meditation and Music.  
11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

Day Sessions of Friday, except—  
12.45: Miss Nina Campbell—"Loyalty to England and the League of Nations."  
4.45: Bimbo and the Tiny Tots.  
5.0: The Playhouse of Youth.  
5.30: Crazy Kollege.  
5.35: Quips and Quavers.  
6.0: Dinner Music.  
6.30: To-night's the Night.  
6.35: Cystex Newspaper Adventure.  
6.58: Chandu, the Magician.  
7.15: Vagabonds of the Prairie.  
7.30: The Air Adventures of Jimmy Allen.  
7.50: George Edwards in "An Old Curiosity Shop."  
8.4: Musical Highlights.  
8.12: Music.  
8.20: Frank and Archie in Hollywood.  
8.35: Build a Little Home.  
8.45: Selections from the Musical Film, "Top Hat," by Berlin—Ray Noble and his Orchestra, Vocal by Al Bowlly: Piccolino, Fred Astaire, Vocalist, with Johnny Green and his Orchestra (Vocal and Tap Dancing by Fred Astaire): Top Hat, White Tie, and Tails, Phil Ohman and His Orchestra: Cheek to Cheek, Eddy Duchin and His Orchestra: Isn't It a Lovely Day.  
9.0: Pearls of Songs.  
9.15: Travel with Music, presented by the Melody Travellers, Albert Russell and Reg Morgan.  
9.35: Charm of the Orient.  
9.45: Orchestra Raymonds—Musical Box Miniatures (arr. Waller), Norman Long, Entertainer, at the Piano—The Willows (Shepherd), Patricia Rossborough, Pianist: In the Middle of a Kiss (Coalwo), Gypsy Nina, Soprano: The Postman Passes My Door (Smith).  
10.0: Bohemian Salon Orchestra—Wild Violets—Selection, Parts 1 and 2. Light Opera Company: Helen—Vocal Gems, Parts 1 and 2 (Offenbach—arr. Korngold).  
10.15: Magic Harmony—Chanson Sans Paroles, Traumerel, Dolna, My Temptation, Veil Dance.  
10.30: Dance Session, Jack Davey.  
11.0: Slumber Music.  
11.28: 2GB Good-night Song.  
11.30: Close.  
**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]  
Day Sessions as Friday, except—  
6.20: W. C. Hardy Talks to Orchards.  
9.15: "Current Jottings," Myra Dempsey and competition corner.  
11.30: Rahman Bey—"Intimate Session for Women."  
1.45: Acceptances for Assoc.  
2.0: Country Women's Association, Miss Elizabeth Elliott.  
3.0: "The Woman's Magazine of the Air."  
3.30: Impersonations of Greta Garbo, Norma Parsons.  
3.45: Piano Accordeon Maestro.  
4.20: Win and Windle.  
4.30: Harmony Girl.  
5.15: Uncle Jack and Hilda.

MONDAY, JANUARY 13 . . . . CONTINUED

- 5.45: Homebush Market Quotations, J. A. Crawcour.
- 6.0: Talk of the Town.
- 6.30: Norman Lyons, Model Aeroplane Association.
- 6.50: Stumps Scores, Queensland v. South Australia.
- 7.0: Emma and Erbert.
- 7.15: Gem of the Evening.
- 7.20: MRS. 'ARRIS AND MRS. 'IGGS—AN ATHOL TIER PRESENTATION.
- 7.30: "Garden of Memories"—A Memory (Thomas), Memories of Devon (Evans), You Will Remember Vienna (Romberg), Down Memory Lane (Willoughby).
- 7.45: Something New in Dance Music.
- 8.0: Musical Toast: Your Health.
- 8.15: The Sportsmen's Smoko.
- 8.45: Motorists' Service Bureau, S. A. Maxwell.
- 9.15: Exclusive Recordings.
- 9.30: Lunch Scores, Australia v. Border, at East London.
- 9.45: The Newest in Dance Music.
- 10.0: Music and Song.
- 10.30: Another Dance Group.
- 10.45: Fifteen Friendly Minutes.
- 11.0: The Happy Hour.
- 12.0 midnight: Marius Reilly Entertains All-night Listeners.
- 1.0: Stop Radio News.
- 2.0: British and Continental Stations.
- 3.0: Appreciation Session.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 1.5: Track work.
  - 1.45: Acceptances for Wednesday's Races at Rosebery.
  - 3.0: Women's Session, Miss Doreen McKay.
  - 3.15: Women's Sporting Session.
  - 3.0: Uncle Tom and his Gang.
  - 6.0: Angelus.
  - 6.1: Dinner Session, conducted by Dominic Harnett.
  - 6.30: "OUR VETERINARY SURGEON."
  - 6.52: "A Spot of Humor."
  - 7.7: "THE PLAIN SPEAKING GENTLEMAN."
  - 7.45: "Robin Hood and His Merry Men," Chapter 36.  
Note: News flashes throughout the evening.
  - 8.0: Evening Session.
  - 8.1: A Variety Programme.
  - 8.30: "The Grocer and Madame."
  - 8.45: "The Joy of Living."
  - 9.0: "The Social Credit Commentator."
  - 9.15: A Parade of Marches.
  - 9.30: Teddie Garratt in Keyboard Kapers.
  - 10.0: "The Newscaster."
  - 10.5: RESUME OF TO-NIGHT'S FIGHT AT RUSHCUTTER'S BAY STADIUM.
  - 10.25: When you come to the end of the Day (Kahn), Paul Oliver.
  - 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except—
- 4.15: Melody Hour, John Harper.
  - 5.15: Rion and Algy.
  - 5.30: Dinner Divertissements.
  - 5.45: Yesterday and To-day.
  - 6.0: Music.
  - 6.22: Here's To'ee, Sam and Bill sketch.
  - 6.30: Dinner Entertainment, "Goodo."
  - 6.37: Spot of Humor.
  - 6.48: Radio Serial.
  - 7.0: Rufe Naylor.
  - 7.15: Music.
  - 7.20: A.L.P. Sports Resume.
  - 7.30: Tom Ellis.
  - 7.45: "Adventures of Algernon and his Servant, Rastus."
  - 7.55: Music.
  - 9.15: TALK ON THE GARDEN, G. L. GELLATLY.
  - 9.30: Special Arrangement.
  - 10.0: "Highlights of Radio" Hour.
  - 11.0: Close.

**2BL 8.0**  
EVERY MONDAY NIGHT AT 8 O'CLOCK

**KHYBER AND BEYOND**

An Original Radio Serial of the North-West Indian Frontiers

Written by EDMUND BARCLAY

EPISODE THE EIGHTH:

**LOST IN TURKESTAN**

Garvie's daring plan to snatch Myra out of the temple against very great odds appears to be successful. His calm insolence and courage arouses Zwani's admiration and she determines to recapture him as quickly as possible.

CHARACTERS:

- MAJOR MICHAEL GARVIE, M.C.
- SERGEANT NOBBY CLARK, D.C.M.
- MYRA DEEMING, Betrothed to Garvie.
- YANYA, a Tartar Girl.
- ZWANI, Daughter of the Sun-God.
- ZYLA, Her High Priest.
- MALIKOFF, Her Agent.
- CHUNDAR LAL, a Babu.

Production: LAWRENCE H. CECIL.

8.25: Interlude (r.).

8.30: "WITH THE DESTROYERS IN 1915-1916."  
Talk by CAPTAIN MAURICE BLACKWOOD,  
R.N.

**2BL 8.45**  
A.B.C. RADIO CHOIR

With a

SHORT ORGAN RECITAL

Featuring

BRITISH COMPOSERS

By JAMES BRASH

- CHOIR—
- The Foggy Dew . . . . . Stanford
  - My Loves an Arbutus . . . . . Stanford
  - Linden Lea . . . . . Vaughan Williams
- ORGAN—
- Jour de Noces . . . . . Stuart Archer
  - Pastoral Melody . . . . . John E. West
  - Spring Song . . . . . Alfred Hollins
- CHOIR—
- The Fisher Mother's Song . . . . . Gould
  - To Sylvia . . . . . Schubert
  - Bridal Chorus . . . . . Cowen
- ORGAN—
- Carillon . . . . . W. Wolstenholme
  - Allegro Pomposo . . . . . James Brash
- CHOIR—
- Weary Wind of the West . . . . . Elgar
  - The Challenge of Thor . . . . . Elgar
- 9.30: Interlude (r.).

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except—
- 4.10: Beauty Culture.
  - 4.30: Film and Fashion Shows.
  - 4.50: Country Women's Association.
  - 5.0: Children's Session—Mr. Touch and Mr. Go.  
Serial, Boys' Club.
  - 6.0: To-night's Highlights.
  - 6.5: Dinner Music.
  - 6.30: Talkie Time.
  - 7.15: Wool Report.
  - 7.24: Homebush Stock Sales.
  - 7.33: Produce.
  - 7.39: Weather.
  - 7.45: "BLACK DISEASE OF SHEEP AND METHODS OF PREVENTION," TALK: DEPARTMENT OF AGRICULTURE.
  - 8.0: Minstrels.
  - 8.15: Martial Moments.
  - 8.30: Men of Mirth and Melody.
  - 8.45: Fantasy.
  - 9.0: Organ Echoes.
  - 9.15: Singing Stockman.
  - 9.30: Fascinating Facts.
  - 9.45: Comedy Cameos.
  - 10.0: Down Memory Lane.
  - 10.30: Close.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 5.15: On the Air with the Children.
  - 5.20: Birds of a Feather.
  - 6.0: Dinner Music.
  - 6.25: A Thoughtful Interlude.
  - 6.40: Emma and Erbert.
  - 6.45: Fun in Boots
  - 6.55: Musical Gem.
  - 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
  - 7.55: Topical Chorus and Pyjama Parade.
  - 8.0: The Ghost Corps.
  - 8.45: Shamrocks—Gems of Irish Melody.
  - 9.45: Musical Interlude
  - 10.0: News. 10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except—
- 8.15: 2KO Cheerio Club Session.
  - 2.0: Northern Districts Session.
  - 5.0: The Train to the Land of Adventure.
  - 5.5: Story.
  - 5.15: Mail Bag.
  - 5.30: The 2KO Players present another instalment of The Land of Eternal Youth—episode title—The Pit of Horrors—a Victor presentation.
  - 5.45: Birthday Calls.
  - 6.0: What's on in Town To-night.
  - 6.10: Music
  - 6.20: Bill Hemmsley greets the Racing Fans.
  - 6.45: A spot of Humor.
  - 7.0: Gems of Melody.
  - 7.15: The Adventures of the Honorable Archie. 7.30: Music.
  - 7.45: Happy Health Programme.
  - 8.0: Concert Programme.
  - 8.15: Popular Recordings.
  - 8.30: Music
  - 9.0: Feature Session
  - 9.20: Famous British Trials.
  - 9.45: Dance Away the Blues.
  - 10.0: Supper Time Presentation.
  - 10.30: Close.

**2MO GUNNEDAH**  
1360 K'cycles  
[Commercial Station]

- Day sessions as usual.
- 1.15: A Musical Session (sponsored).
  - 2.0: Close.
  - 6.0: Harry's Cheerio Session.
  - 6.30: Serial Story—Uncle Marc.
  - 6.45: Cheerio Session (cont'd.).
  - 7.0: Overture. Music.
  - 7.30: Market Report. Stock Sales.
  - 8.0: Musicals.
  - 8.30: News Service.
  - 9.0: "In C. Town"—Harry Wharf. 10.0: Close.

MONDAY, JANUARY 13 . . . . . CONTINUED

2CA CANBERRA 1050 K'cycles [Commercial Station]

Day sessions as usual. 5.30: Music. 5.45: "The Golden Pathway"—"Kiddies' Stories. 6.0: Adventures of Ben, Sam, and Golly. 6.15: Birthday Cheerios. 6.20: Music. 6.30: What's on in Canberra. 6.35: Popular Recordings. From 2GB, Sydney— 7.0: Exclusive Recordings. 7.15: Now and Then. 7.30: The Air Adventures of Jimmy Allen. 7.45: The Man on the Land—Market Reports. 8.0: Musical Comedy Selections. 8.20: Frank and Archie in Hollywood. 8.35: Miniatures Ballad Concert. 9.0: 2CA resumes its own programme. Light Music. 9.30: Do You Know This? 9.33: The Week's Story. 9.45: Relaxation Music. 10.0: Announcements. Close.

2GN GOULBURN, 1390 K'cycles [Commercial Station]

12.0: Chimes. Weather, News and Market Reports. 12.30: Music. 1.0: Household Hints and Recipes, by Judy. 1.5: Luncheon Music. 1.45: Close. 5.30: Aunt Judy's Story Time. 5.45: Serial Story by Uncle Fred. 6.0: Children's Concert Party. Smile Club Orchestra. Community Singing by the Children. 6.30: Talkie Time. 6.50: Emma and Erbert. 6.55: Wool Report. 7.4: Homebus. Stock Sales. 7.13: Produce. 7.19: Weather.

2TM Tamworth, 1300 K'cycles [Commercial Station]

Day Sessions as usual. 5.30: Possum Club conducted by Auntie Patsy and Uncle Bud. 6.0: Dinner Music. 6.20: Build a Little Home. 6.30: Music. 7.0: Motorists' Service Bureau. 7.15: Quality Session. 7.30: Popular Music. 8.0: The Old Firm. 8.15: Adventures of Flash Gordon and Dale Arden. 8.45: Weather and Complete Market Reports. 9.0: Popular Music. 10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE 770 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except:— 9.35: The Radio Serial "Drought," by Arthur W. Upheld, read by "Scribe." 10.10: Current Happenings in Sport, by Wallace Sharland. 10.20: Miss F. Barkman: "An Imperial Romance." Dr. J. Dale, Melbourne Medical Officer of Health: "The Week's Health Talk"—"Fear of Cancer." 12.45: "At Home and Abroad," by "The Watchman." 3.0: Yehudi Menuhin with the Orchestra Symphonique de Paris, conducted by Georges Enesco—Symphonie Espagnole, Op. 21 (Lalo) Allegro non troppo. Scherzando. Intermezzo. Andante. Rondo. Wilhelm Backhaus, Piano—Ballade in D Major, Op. 10, No. 2 . . . . . (Brahms)

2BL 9.40 VARIETY THIS, THAT AND TH'OTHER Featuring: DAN AGAR, Comedian. THE COCONUT GROVE TRIO, Instrumentalists. MARIE RYAN, Soprano. THE JANETSKYS, Xylophonists. FRANK HAWTHORNE, Comedy Sketch. ANN and ANDY, a Silly Sequence, and the NEW THEATRE ORCHESTRA, under the direction of FARNSWORTH HALL.

3GI SALE, 830 K'cycles [Regional Station]

7.0: See 3AR. 7.50: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3AR. 6.15: Local News Service, including Gippsland Market reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles [Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.25: See 3AR. 1.50: Organ Recital from Albury, continued. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.20: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except: 11.0: The daily broadcast service conducted by Canon D. J. Garland. 11.15: Talk by Miss Elsie Harwood, B.A.—All the World's a Stage, 1—Athenian Comedy. 11.30: From the Brisbane Cricket Ground—Sheffield Shield Cricket, Queensland v. South Australia. 12.45: From the Brisbane Cricket Ground—Sheffield Shield Cricket, Queensland v. South Australia (1.0 to 1.20 relayed to SCL). 3.0: From Brisbane Cricket Ground—Sheffield Shield Cricket, Queensland v. South Australia (3.30 to 4.5 relayed to SCL). 5.0: From Brisbane Cricket Ground—Sheffield Shield Cricket, Queensland v. South Australia (5.0 to 5.5 relayed to 2BL, 3AR, 6WP). 6.5: Dinner Music. 6.40: Weather data, late market reports, general commercial news. Cricket scores. 7.5: Relayed to National Stations—Resume of to-day's play in cricket match Queensland v. South Australia. 7.15: Interlude. 7.20: National News Bulletin. 7.30: Interlude. 7.38: From SCL Adelaide—National Talk by Professor G. V. Portus, M.A., B.Litt.—Who Really Rules, the Politician? 8.0: Further Adventures of The Three Musketeers, by Alexandre Dumas, Dramatized by Edmund Barclay. Twenty Years After. Episode 4—The Cardinal's Flight. Captain: D'Artagnan (Captain of the Musketeers) . . . . . Ion Maxwell Queen Anne of France . . . . . Molly Gordon Cardinal Mazarin . . . . . Neville Shaw Captain Mordaunt (An Emizary from Cromwell) . . . . . Al Winn Innkeeper at Calais Peter Savieri Comrades of D'Artagnan—Porthos . . . . . S. H. Harris Aramis . . . . . Reg Goss Athos . . . . . Loftus Hyde Production—Ion Maxwell. 8.30: Recital by Ivy Plane (soprano) and Arthur Sharman (piano)—Soprano—Recitative and Aria of Lia—(from the Prodigal Son) (Debussy) Piano—Serenade to the Doll . (Debussy) Barcarolle . . . . (Rachmaninoff) Soprano—The Wind in the Corn (Coningsby-Clarke) Oh! Could I but express in song (Malashkin)

Ballade in D Minor, Op. 10, No. 1 . . . . . (Edward) (Brahms) Florence Austral, Soprano—Ye That Now Are Sorrowful—Requiem . . . . . (Brahms) Budapest String Quartette (Reismann—Schneider-Ipolyi-Schneider)—Quartetsatz in C Minor—Allegro assai . . . . . (Schubert) 4.0: Julius Slowacki, Mr. J. Shatin. 5.30: The Argonauts' Theatre—Overture: The Three Bears. "The Bubble Galleon," a tale of Adventure for Younger Argonauts. "Pop-eye, the Sailor Man," A Tale about the Brown Men of Northern Australia. Uncle Remus tells a tale about the Animiles. Paul Robeson sings a Darky Song. "Have You Ever Read This One?"—The Library Lady suggests some interesting books. "Jump on the Wagon." We begin a new serial—"The Beehive," by Elizabeth Powell. Finale. 8.0: A.B.C. Symphonic Band, conducted by Cecil Fraser (See 2FC Programme). 8.45: "Cheque-mated," written and told by Ken Tuckfield. 9.0: Short Vocal Recital, by Hilda Gill, Contralto, assisted by Edouard Lambert, Violin (See 2FC Programme). 9.35: Interlude. 9.40: Stanley Brookes in Scenes from Dickens (See 2FC Programme). 9.55: Interlude. 10.0: The Zigeuner Band (See 2FC Programme). 10.30: Weather, etc. 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

3AR MELBOURNE 580 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday except— 1.30: From Albury, an Organ Recital by Leslie Needham, A.T.C.L. Caprice in G Minor . . . (Brackel) A! Sunset . . . . . (Blair) Chanson de Nuit . . . . . (Elgar) Chanson de Matin . . . . . (Elgar) Romarza and Allegro—Finale. (Sonata da Camera) (A. L. Peace) 1.50: Luncheon music. 2.1: During the afternoon Jim Carroll will describe the V.T. and R.A. Trots at Ascot. 5.1: Music. 5.30: From Brisbane—A ball-for-ball description of the Sheffield Shield Cricket match, Queensland v South Australia.

6.0: The Official Weekly Report of the Stock Exchange of Melbourne. 6.5: An attempted re-broadcast of the League of Nations' Short-wave Station, "Radio-Nations," Geneva. 6.30: Countryman's Session. 6.48: Cookery for the Country. "Vitamines—What They Mean." Mr. Eric J. Mish. 7.0: Sporting Session, conducted by Mel Morris. 7.5: From Brisbane, a resume of the day's play in the cricket match, Queensland v. South Australia. 7.15: From Melbourne, Sporting Session. 7.20: National News Bulletin. 7.30: Mus'c. 7.33: From Brisbane, National Talk, Who Really Rules—"The Civil Servant." Mr. S. H. Moleworth, M.A. 7.53: Victorian News Bulletin. 7.58: Music. 8.0: "Khyber," by Edmund Barclay. Episode the First. "By the Shalimar." Characters: Captain Michael Garvie, M.C., Khyber Mounted Rifles; Colonel Dalrymple, D.S.O.; Lieutenant Conyers; Subadar Prag Trewarrit; Nobby Clark; Ruth Conyers; All Khan. Scene—A Hill Station in the Punjab. Production, Frank D. Clewlow. 8.25: Interlude. 8.30: Unit Two. A Programme of International Celebrities, with Special Annotations by Rudolf Himmer. Philadelphia Symphony Orchestra, conducted by E. Leopold Stokowski—Choral Prelude, Nun Kommt der Heiden heiland (Bach-Stokowski) Komm, Suesser Tod (from Geisgesaenge). Orchestra de la Societe des Concerts du Conservatoire, conducted by Piero Coppola—Symphony in B Flat, Op. 20 (Chausson) Lent—Allegro Vivo. Tres Lent. Anime. Royal Choral Society, conducted by Sir Edward Elgar—Some Excerpts from Dream of Gerontius . . . . . (Elgar) London Symphony Orchestra, conducted by Sir Edward Elgar—Falstaff, Symphonic Study, Op. 68 . . . . . (Elgar) 10.0 approx.: Unit Three. Cricket. Scores in the match, Border v. Australia, played at East London, South Africa. 10.15: Interlude. 10.20: News. 10.30: Close.

## MONDAY, . . . . . CONTINUED

The Dairy Maids (La Forge)  
The Enchanted Forest (Phillips)  
Piano—  
Hungarian Rhapsody, No. 2  
(Liszt)

- 8.55: Talk by J. L. K. Gifford, M.A. Lecturer in Economics in the University of Queensland.—  
Mom Economics for Consumers: Will-Cat Mining Investments.  
9.15: From the Blue Moon Palais—  
Old Time Dance, with Bert Waller and the Blue Moon Orchestra.  
10.0: Talk by W. R. McDonald—  
The World Wags On.  
10.25: From Blue Moon Palais—  
Old Time Dance (continued).  
10.30: Weather data. Resume of Queensland State and Country Swimming Championships, by Norm. Burn.  
10.40: From Blue Moon Palais—  
Old Time Dance (continued).  
11.8: Time signal.  
From S.L.O. Melbourne—The A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

**4RK** R'H'TON, Q.  
910 K'cycles

[Aust. B'casting Commission]

- 7.0: Relayed from 4QG. 9.0: Close.  
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.  
2.0: Close.  
3.0: Relayed from 4QG. 4.30: Close.  
5.0: Relayed from 4QG. 6.10: News.  
6.20: Relayed from 4QG. 11.30: Close.

**5CL** ADELAIDE,  
730 K'cycles

[Aust. B'casting Commission]

## Main features:

- 12.30: From Brisbane—Cricket. Third day's play in the match, Queensland v. South Australia, at Brisbane. Ball for Ball descriptions between—  
12.30 p.m. and 12.45 p.m.  
3.0 p.m. and 3.30 p.m.  
4.30 p.m. and 5.30 p.m.  
6.25 p.m. and 6.45 p.m. (Resume).  
5.30: Children's Session.  
5.45: Dinner Music.  
6.25: Market Reports.  
6.30: News Service.  
6.35: From Brisbane—Resume of the day's play in the match. S.A. v. Queensland.  
6.45: From Adelaide. Interlude; Official Stock Exchange Information.  
6.50: From Sydney. National News Bulletin.  
7.0: From Adelaide—Interlude.  
7.3: From Adelaide—Relayed to 2BL, 3AR, 4QG. National Talk by Professor G. V. Portus, M.A., B.Litt.: "Who Really Rules—The Politicians?"  
7.23: Interlude.  
7.30: Advance. Young Australia 5CL Boys' Club Session. Programme by Boys' Club Entertainers and Weekly Community Singing.  
9.0: The Adelaide Studio Orchestra, conducted by William Gade; assisting artists: Aussia Reka (soprano), Francis Halls (baritone).  
10.15: News and weather.  
10.23: Modern Dance Music.  
11.30: Close.

2UW, 3.0



## A NEW YEAR GIFT TO WOMEN

Can you imagine a woman's magazine which is never printed, yet which definitely has a large circulation? It sounds like a crossword puzzle, but it's simply a brief description of the greatest women's attraction yet released on radio. It's

## THE WOMAN'S MAGAZINE OF THE AIR

It's a magazine which sings, talks, and lives—the Australian edition of the greatest of great woman's broadcasts of America.

All the news—all the views especially compiled to be of service, help, and entertainment de luxe for women.

Tune in on MONDAYS and THURSDAYS, 3 p.m.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

## EMPIRE TRANSMISSION—1

GSP 15,140 kc/s (19.82 m.). GSB

9510 kc/s (31.55 m.).

6.30 p.m.: Big Ben. The B.B.C.

Dance Orchestra,\* directed by

Henry Hall.

7.0 p.m.: A Recital of Rachmaninoff

Songs by Etta Bernard (Austra-

lian Contralto). To the Children.

At Night. Into My Open Win-

dow. Morning. The Island. The

Coming of Spring.

7.15 p.m.: "High Spots," No. 12—

Birmingham Town Hall.\* A de-

scriptive commentary from the

roof of Birmingham Town Hall,

by F. W. Bradnock.

Greenwich Time Signal at 7.30 p.m.

7.30 p.m.: Old Favorites. The

B.B.C. Empire Orchestra; leader,

Daniel Melsa; conducted by Clif-

ton Hellwell.

8.15 p.m.: News.

8.35 p.m.: Close.

## EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.). GSP

15,140 kc/s (19.82 m.).

9.0 p.m.: Big Ben. "Bound Away."\*

A programme recalling the great

days of the pioneers and ex-

plorers, and all those who emi-

grated to far places. The story

will be told by the cast and

chorus with songs and verses of

days gone by. The programme

presented by William MacLure.

9.45 p.m.: Haydn Heard and his

Band. relayed from the West End

Cinema, Birmingham.

\*Electrical recordings.

## EMPIRE TRANSMISSION—3

Two of the following frequencies

will be used:—GSG 17,790 kc/s

(16.86 m.). GSP 15,140 kc/s (19.82

m.). GSE 11,890 kc/s (25.23 m.). or

GSR 9510 kc/s (31.55 m.).

12.0 a.m.: Big Ben. Arthur Salis-

bury and his Orchestra, relayed

from the Savoy Hotel, London.

1.0 a.m.: Dance Music.†

1.20 a.m.: Two Plays—(1) "The

Land of Heart's Desire," by W.

B. Yeats. (2) "The Wooing of

Julia Elizabeth," a comedy of

Dublin life in one act, by James

Stephens. Both produced by

John Pudney.

2.0 a.m.: A Sonata Recital by

Margot Macribben (Violin) and

Frederick Jackson (Pianoforte).

Greenwich Time Signal at 2.30 a.m.

2.30 a.m.: News.

2.50 a.m.: Music by Wilfred San-

derson.† Harold Williams (Bari-

tone) with Orchestra.

3.0 a.m.: Close.

†Gramophone records.

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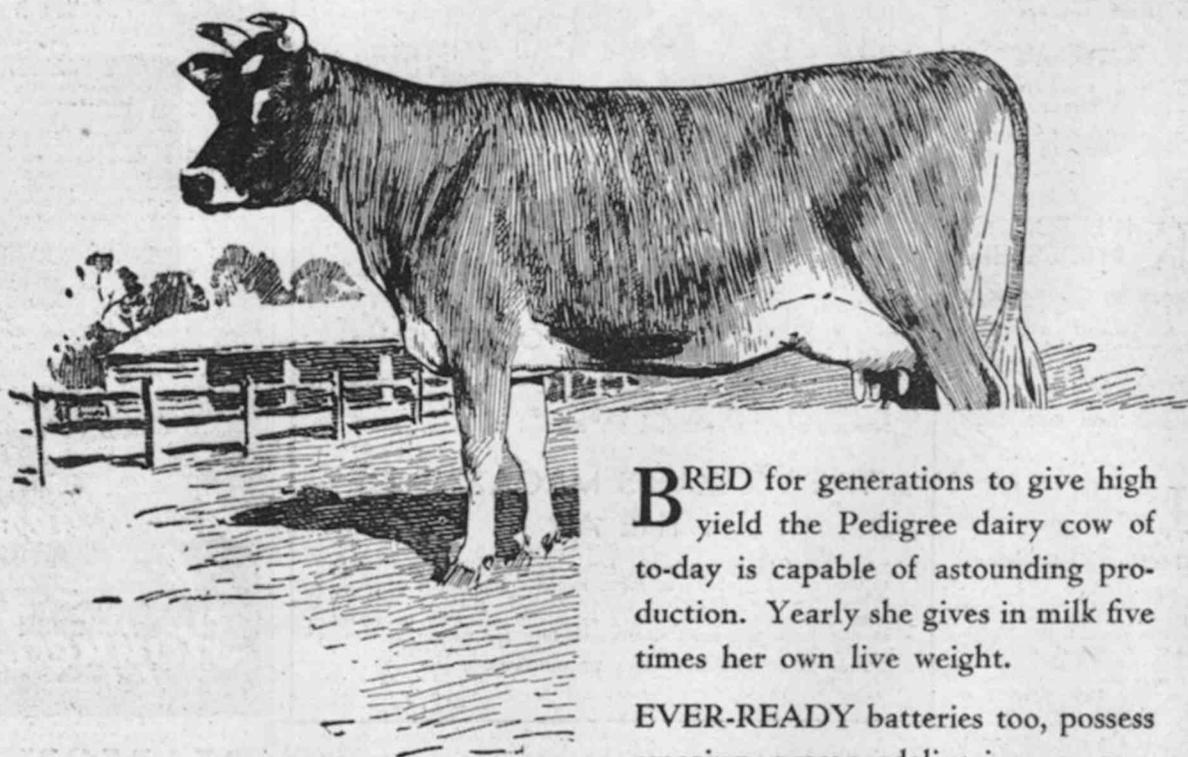
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EP.7

## EVER READY

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## TUESDAY

January 14

2FC SYDNEY,  
610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 7.0 to 8.0:  
2CO 7.0 to 7.40; and 3LO 7.25 to  
7.40 a.m.)(Relayed to 2NC 9.30 to 10.30; and  
10.40 to 11.30 a.m.)(Relayed to 2NC from 12.0 to  
2.0 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C.  
Racing Commentator.10.40: "THE RIPT VALLEY."  
TALK BY JESSIE MARKS.10.55: GLADYS OWEN will discuss  
a RECENT BOOK.

## AFTERNOON PROGRAMME

9.0: Musical Item (r.).

9.5: "THE ENGLISH SPRING."  
TALK by SADIE BEDFORD.9.15: LIGHT OPERA CO.:  
Follow a Star, Vocal Gems  
(Ellis)9.23: BILLY COTTON ORCHESTRA:  
Waltz Time, Selection (Strauss)9.26: CLAPHAM and DWYER (Hu-  
morous)—  
Fairy Tales.9.32: REGAL CINEMA ORCHES-  
TRA:  
Sally, Selection . . . . . (Kern)9.40: SKETCH:  
CICELY COURTNEIDGE with  
IVOR McLAREN; LAWRENCE  
GREEN."I'll Give Her a Ring" (Carton)  
Double Damask.9.46: QUENTIN MACLEAN, Cinema  
Organ:  
River Reveries.9.52: HARRY ROY and MAYFAIR  
HOTEL ORCHESTRA:  
Mayfair Suite (Roy-Pola)9.0: PARENT, SCHOOL and BOY—  
TOWARDS REAL EDUCATION.  
TALK by A G.P.S. FORM-  
MASTER.

9.15: Close.

## EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: CHILDREN'S HOUR.

6.15: DINNER MUSIC (r.).

7.58: What's On the Air To-night?

## EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: NATIONAL PROGRAMME,  
"HANSEL AND GRETEL."  
(See Panel)9.30: "THE MERMAID OF FACT."  
TALK by MEL WARD.

9.40: INTERLUDE (r.).

9.45: "A NIGHT AT AN INN."  
(See Panel)10.10: "THE MAN IN THE BLACK  
MASK."  
(See Panel)10.30 (Completion of Relay to National  
Stations): Late Official  
Weather Forecast, and Late News  
from "The Sun."

10.40: Musical Interlude (r.).

11.0: RELAYED FROM 3LO MEL-  
BOURNE: Dance Music by the  
A.B.C. Dance Band, directed by  
Jim Davidson.

11.30: Close.

2BL SYDNEY,  
740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30  
a.m.)

Day Sessions as Friday, except:

## MIDDAY SESSION

NOTE: During the afternoon pro-  
gress scores in the Sheffield  
Shield Match—Queensland v. S.  
Australia—played at Brisbane,  
will be given.

2FC 8.0

Relayed from 2FC to 3LO and 2NC.

## HANSEL AND GRETEL

FAIRY PLAY IN THREE TABLEAUX

By

ADELHEID WETTE

Music by ENGLEBERT HUMPERDINCK

CAST:

HANSEL . . . . . RENE MAXWELL  
 GRETEL . . . . . THEA PHILIPS  
 WITCH . . . . . EVELYN HALL  
 MOTHER . . . . . ALICE PROWSE  
 FATHER . . . . . RAYMOND BEATTY  
 SANDMAN . . . . . ETHEL DAW  
 DEWMAN . . . . . DORIS ROBINSON

THE A.B.C. (SYDNEY) SYMPHONY ORCHESTRA.

Performance under the Artistic Direction of  
and Conducted by

MAURICE DE ABRAVANEL.

Organiser: CURT PRERAUER.

Deputy Conductor and Chorus Master:  
JOSEPH POST.9.30: "THE MERMAID OF FACT."  
TALK by MEL WARD.

9.40: Interlude (r.).

2FC 9.45

## A NIGHT AT AN INN

By

LORD DUNSANY

Production: LAWRENCE H. CECIL

Adapted by EDMUND BARCLAY

Three Merchant Sailors and "The Toff," the only  
survivors of a gang of thieves who have stolen a large  
ruby, which had been the eye of an Indian idol—are  
discussing ways and means to evade three priests  
who are determined to recover the gem.

They succeed in freeing themselves from their pur-  
suers, but had not reckoned with an unforeseen power,  
which brings the play to a thrilling climax.

Featuring FRANK HARVEY.

CHARACTERS:

A. E. SCOTT-FORTESCUE ("The Toff"), a Dilapi-  
dated Gentleman,  
WILLIAM JONES ("Bill"),  
ALBERT THOMAS, Merchant Sailor.  
JACOB SMITH (Sniggers).  
FIRST PRIEST OF KLESH.  
SECOND PRIEST OF KLESH.  
THIRD PRIEST OF KLESH.  
KLESH.

11.40: GARDENS AND GARDEN-  
ERS. Talk by REDGUM.9.30: A PROGRAMME BY: THE  
NATIONAL MILITARY BAND.  
Conducted by Stephen Yorke, and  
SYDNEY DE VRIES—NOTED  
DUTCH BARITONE .BAND—  
March: La Ritirata Italiana  
(Drescher)  
Overture: Le Lac des FeesPersian Dance from Khovan-  
stchina (Moussorgsky)

Gipsy Rondo (Haydn)

BARITONE—

Love Went Ariding (Bridge)

Isobel (Bridge)

Slow Horses Slow (Mallinson)

BAND—

Selection: Bric-a-Brac (Monckton)

Valse from The Quaker Girl  
(Monckton)

BARITONE—

Winklepicker Bill (Atkinson)

A Warwickshire Wooding (James)

The Stockrider's Song (James)

BAND—

Petite Suite de Concert  
(Coleridge-Taylor).

La Caprice de Nanette

Demande et Reponse

Un Sonnet D'Amour

La Tarantelle Fretillante.

BARITONE—

The King Went Forth to War  
(Koeneman)Song of the Volga Boatman  
(Challapin-Koeneman)

BAND—

Four English Dances (Cowen)

Stately

Rustic

Graceful and Country Dance

March: Men of Mons

4.30: CHAT OVER THE TEACUPS  
BY NOELLE BRENNAN.4.35: Trade Demonstration Music  
(r.).

4.57: Stock Exchange—Third Call.

5.0: Close.

## EARLY EVENING SESSION

(Relayed to 2NC 6.0 to 8.0 p.m.)

5.30: RELAYED FROM 4QG BRIS-  
BANE—Ball for ball description of the  
Sheffield Shield Match—Queensland v. South Australia—  
played at Brisbane.6.5: FROM THE STUDIO—  
Musical Item (r.).6.10: J. V. MEMBRAY WILL SPEAK  
ON HARD COURT TENNIS.6.25: Weather Report, Stock Ex-  
change Report, General Market  
Produce and Fruit Report, and  
late Sussex-street Prices, sup-  
plied by the State Marketing  
Bureau, Pig Sales, Wool Sales,  
Poultry Report, Truck Bookings.6.55: Wednesday's Acceptances by  
the A.B.C. Racing Commentator.7.5: RELAYED FROM 4QG BRIS-  
BANE—Resume of the Queensland  
v. South Australia Match.7.15: FROM THE STUDIO—  
Sporting Session—Results and  
Comments.

7.20: NATIONAL NEWS BULLETIN.

7.30: Musical Interlude (r.).

7.33: TO NATIONAL STATIONS:  
NATIONAL TALK, IS MODERN  
MUSIC DECADENT?—POSSIBLY.  
BUT DOES IT MATTER? by  
ALBERT CAZABON.

7.53: Local News.

7.58: What's on the Air To-  
night?

## EVENING SESSION

8.0: FROM THE ROCKDALE TOWN  
HALL—COMMUNITY SINGING  
CONCERT (Arranged by the Aus-  
tralian Broadcasting Commission)  
(See Panel)10.15: FROM THE STUDIO—  
M. A. Noble will give a com-  
mentary on the match, Australia  
v. Border—played at East Lon-  
don, South Africa.

10.29: Weather Information.

10.30: Close.

## TUESDAY, JANUARY 14 . . . . CONTINUED

**2NC NEWCASTLE**  
1230 K'cycles  
[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.30: Relayed from 2BL.  
9.30 to 10.30: Relayed from 2FC.  
10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."  
10.40 to 11.30: Relayed from 2FC.  
12.0 to 2.0: Relayed from 2FC.  
3.0 to 3.55: Relayed from 2FC.  
3.55 to 4.0: Chat over the Teacups by Celia Starfield.  
4.0 to 4.15: Relayed from 2FC.  
5.30 to 6.0: Relayed from 2FC.  
6.0 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
12.45: A Chat to Gardening Enthusiasts, by Mr. S. H. Hunt.  
Note:—During the afternoon race results from Menangle, together with prices.  
3.15: Frank Hartly, the Radio Adviser on Life's Problems.  
4.0: A WOMAN'S VIEW OF THE NEWS—MARY MARLOWE.  
4.30: "The World's News" Globe-trotter.  
4.45: Entertainment for Young and Old. Favorites of To-morrow.  
5.0: Music.  
5.20: ADVENTURE IS AROUND THE CORNER—MARIE LANDON.  
5.30: Music.  
7.0: Racing Talk.  
7.6: Recordings.  
7.24: The Adventures of Bobby Fibert (written by Arthur Hemslley).  
7.30: Music.  
7.53: Yodelling Music.  
8.0: During the evening items by Gwladys Evans (Soprano).  
8.15: Richard Tauber.  
8.45: Racing Talk.  
8.52: Recordings.  
9.15: A Talk by Canon Hammond.  
9.25: Music.  
10.0: A Talk on the News from the office of "The Telegraph."  
10.10: Recordings.  
10.30: Light Opera Selections.  
10.35: Dance Music by the Casa Loma Orchestra.  
11.15: Tranquillity Music.  
11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

Day Sessions as Friday, except  
12.10: A Dickens Reading by A. S. Cochrane.  
12.35: A. S. Cochrane presents Memory Melodies.  
4.15: "Australian Women's League Session—Janet Austen.  
5.0: Children's Session, Fairy God-mother.  
5.35: Music.  
5.40: The Hello Man's Children's Session.  
6.20: Dinner Music.  
7.0: New Recordings.  
7.10: Keith Howard Calling a Celebrity.  
7.15: Dajos Bela Orchestra—Fantasia Orientale (Langé).  
7.20: Lew Stone and His Band. Beauty Must be Loved (Kahal).  
7.24: Patricia Rossborough—You're All I Need (Kahn).  
7.27: Barnabas von Gezy and Orchestra—Erica, Don't You Want a Boy Friend?  
7.30: Pick o' the Week.  
7.45: Debroy Somers Band—Carmen Capers (arr. Somers).  
7.50: Carroll Gibbons and the Savoy Hotel Orpheans—Mimi (Hart).  
7.54: Rite da Costa—The First Thing I Knew (Kahn Conrad).  
7.57: Guy Lombardo and Orchestra—Elizabeth (Caesar).

**2FC 10.10****The Man in the Black Mask**

By

FRANK LOUAT

Production: LAWRENCE H. CECIL

An exciting story of a robbery and murder in a City hotel.

CHARACTERS:

POYNTON.  
JACK TAYLOR, a Crook.  
GERTIE WILSON, his Assistant.  
JACKSON, Hotel Manager.  
VAUGHAN, his Clerk.  
HAWKE, Detective.

8.0: THE WASHITA RUNS WILD. An N.B.C. Radio Play. Produced by DION WHEELER and featuring the 2CH DRAMATIC PLAYERS.  
8.15: Top Notes in Radio—Sung by The Light Opera Company. Paul Robeson, Richard Tauber.  
8.28: The Charm School.  
8.31: James Raglan and Joan in Musical Nonsense.  
8.40: We're Off—On the Holiday Express. There's Jolly Good Company. I Cover the Waterfront. We're Gonna Have Smooth Sailing.  
9.0: JOHN LONGDEN FAMOUS SCREEN and STAGE STAR, presents A SPECIAL PROGRAMME.  
9.15: Musical Show Piece—Introducing Evergreen (Hart and Rodgers) The Continental (Magidson). The Shadow Waltz.  
9.30: Radio Parade—Robert Hood Bowers in the lead.  
9.45: Temple Bells, introduction by Marek Weber and Orchestra—Caravan. The Temple Bells. Indian Mail.  
10.0: Jack Payne and the B.B.C. Dance Orchestra.  
10.15: Mellow Melody, presented by The Gipsy Leader, Lajos Kies and his Orchestra, Ted Fio Rito and his Orchestra, Eddie Carroll and his Music, John Hendrik, Tenor. De Groot and Orchestra. The Boswell Sisters. Gerardo and his Sweet Music.  
10.40: Tranquillity Tales told by Edward Howell.  
10.44: Slumber Music.  
10.50: Meditation and Music.  
11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
10.0: Richard Want, B.A.: "Child Problems."  
10.30: Dorothy Jordan: "Beauty Through the Ages."  
12.45: Irene Allan: "Contract Bride."  
4.45: Bimbo and the Tiny Tots.  
5.0: The Playhouse of Youth.  
5.30: Krazy Kollege.  
5.35: Quips and Quavers.  
6.0: Dinner Music.  
6.15: Times from the Radio Library.  
6.30: To-night's the Night.  
6.35: Your Home—Zigeuner, A Spirit Flowers, Fete Boheme.  
6.58: Chandu, the Magician.  
7.15: The King and Queen of Nonsense.  
7.30: The Air Adventures of Jimmy Allen.  
7.50: George Edwards in "The Old Curiosity Shop."  
8.5: Pick and Pat Minstrels.  
8.20: Frank and Archie in Hollywood.  
8.35: Build a Little Home.

8.45: Taubman's Serenaders.  
9.0: Melody Race—Rollin' in Love, Following the Sun Around, Quereme Mucho, Beat of My Heart.  
9.15: Australian Helmsmen—A George Edwards Production.  
9.30: STRANGE AS IT SEEMS.  
9.45: Harmony Highlights with Jack Lumadaine, the Radio Rascal, Cyril James, Baritone.  
10.0: Street of Vanishing Men.  
10.15: Notes in Rhyme—Love is the Sweetest Thing, The Man I Love, This Little Piggie Went to Market, Lady be Good.  
10.30: Feminine Artists of the World—Sophie Braslaw (Contralto); Der Erikonia (The Erl King) (Schubert); Edith Lorand and her Viennese Orchestra; Vivat Hungaria (Kálmán); Florence Austral, Soprano; Everywhere I Go (Martin); Irene Scharrer, Pianist; Etude in G Sharp Minor, Op. 25, No. 6 (Chopin).  
10.45: New Records To-day.  
11.0: Slumber Music.  
11.26: 2GB Good-night Song.  
11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
6.20: W. C. Hardy talks on Agricultural Shows.  
9.15: Competition Results and the Question Box.  
9.30: Track Gallops, Cliff Cary.  
11.15: "Pianotechnics," Reg Lewis.  
11.30: Rahman Bey's Intimate Session for Women.  
2.30: "Domestic Tiffs"—Hilda Morse and Ken Layton.  
5.15: Uncle Jack and Hilda.  
6.0: Talk of the Town.  
6.30: Tea Time Topics.  
6.35: Dinner Music.  
6.50: Stumps Scores, Queensland v. South Australia.  
7.0: Emma and 'Erbert.  
7.15: Gem of the Evening.  
7.30: MRS. 'ARRIS AND MRS. 'IGGS—AN ATHOL TIER PRESENTATION.  
7.30: "Beauty Box"—Beauty Must Be Loved, Beauty's Eyes (Tosti), Beautiful Dream (Avezzo), Beautiful Girl (Brown).  
7.45: "Radio Flash"—Radiolette (Hemberg), Radio Waves (Ketybey), Rendezvous (Aletter), Radio Roundabout (Noek).  
8.0: 2UW Weekly Health Talk, Northey du Maurier.  
8.15: Silhouette—(a) Introduction, (b) The Coquette, (c) The Dreamer (Arensky), Silhouette (Bloom).

8.35: Mr. Hardie and Mr. Ribber.  
8.45: Sunshine and Rain—At the End of Sunset Lane (Sandford), Sunshine of Spain (Casaro), Raindrops (Reviere), Rain on the Roof (Ronelle).  
9.0: "Here's a New One."  
9.15: "From Day to Day"—Day-break (King), Daybreak Express (Ellington), Dawning of the Day (arr. Page), Day in the Tyrol (Faun).  
9.29: Lunch Scores, Australia v. Border, at East London.  
9.30: Musical Toast: Your Health.  
9.45: From Coast to Coast programme.  
10.0: The Hollywood Rambler.  
10.10: The Day's Work.  
10.30: Dance Time.  
10.45: In Quieter Mood.  
11.0: The Happy Hour.  
12.0 midnight: Jack Win Entertains All-night Listeners.  
1.0: Stop Radio News.  
2.0: Appreciation Session.  
3.0: British and Continental Relays.  
Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
Note: During the afternoon results of Races will be announced.  
2.0: Women's Session, Miss Doreen McKay.  
4.0: Records of the Week—a review.  
5.0: Uncle Tom and His Gang.  
6.0: Angelus.  
6.1: Dinner Session, Dominic Harnett.  
6.52: "A Spot of Humor."  
7.0: Review of to-morrow's Races, Mr. Harry Millard.  
7.30: "ONE MAN'S FAMILY" Book 3, Chapter 14—"I Will" Produced for Radio by John Bedouin.  
Note: News flashes throughout the evening.  
8.0: Evening Session.  
8.15: "WHAT WOULD YOU DO?"—A Radio Drama.  
8.30: "The Grocer and Madame."  
8.45: Famous Tauber Melodies.  
9.15: Selections by the New Light Symphony Orchestra.  
9.35: "Music of the Night."  
9.45: "A London Suite."  
10.0: "The Newscaster."  
10.25: When you come to the end of the Day (Kahn), Paul Oliver.  
10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
12.30: Full parts of Provincial Race Meeting, Rufe Naylor.  
4.15: Melody Hour, John Harper.  
5.15: Rion and Algy.  
5.30: Dinner Diversissements with Lionel Lunn.  
5.45: Pianoforte Cocktails.  
6.0: Music.  
6.22: Here's Too-ee—Sam and Bill sketch.  
6.30: Dinner Entertainment, "Goodo."  
6.37: Spot of Humor.  
6.45: Radio Serial.  
7.0: Race Talk.  
7.15: Music.  
7.20: Racing Talk.  
7.27: Music.  
7.30: "Just for Fun."  
7.45: Music.  
7.50: Turf Bystander.  
8.0: Overture.  
8.5: Music.  
9.30: "Grandpa's Diary," Capt. Bairnsfather.  
9.45: "Rambling Round the World by Radio," Capt. Bairnsfather.  
10.0: "Highlights of Radio" Hour.  
11.0: Close.

TUESDAY, JANUARY 14 . . . . . CONTINUED

**2GZ** Central N.S.W.  
990 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
4.50: Inland Mission and Far West Associations.  
5.0: Film and Fashion Flashes.  
5.10: Children's Session—Mr. Touch and Mr. Go.  
Serial.  
5.30: Popular Science Talk.  
6.0: To-night's Highlights.  
6.30: Talkie Time.  
6.45: To-morrow's Sporting Programme.  
7.0: Dinner Music.  
7.9: THE GRAZIERS' ASSOCIATION.  
7.15: Wool Report.  
7.24: Country Stock Sales.  
7.33: Produce.  
7.39: Weather.  
8.0: New Releases.  
8.15: Tunes of the Trades.  
8.45: Continental Cameos.  
9.0: Gallery of Fame.  
9.15: Sea Pictures.  
9.30: Variety.  
10.0: Concert of Long Ago.  
10.30: Close.

**2HD** NEWCASTLE  
1140 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
4.0: Newcastle Nuggets.  
5.0: Musical Aids to Digestion.  
5.25: Lecture.  
6.40: Emma and 'Erbert.  
6.45: Ferry Boats or Fairy Boots.  
6.55: Musical Gem.  
7.0: Pleasant Interlude.  
7.30: ONE MAN'S FAMILY—THE PERMANENT PLAY.  
7.55: Topical Chorus and Pyjama Parade.  
8.5: Songs Without Words.  
8.20: Heart Songs.  
8.35: Mr. Hardie and Mr. Rubber.  
8.45: Eb and Zeb.  
9.15: Racing Talk.  
9.30: Bitzani-pieces.  
10.0: News.  
10.10: Uninterrupted Melodies.  
10.30: Close.

**2KO** NEWCASTLE  
1410 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
8.15: Request Session, Tom King at the piano.  
3.0: Northern Districts Session.  
3.15: Pianoforte Recital, by Tom King.  
5.0: At the Court of Old King Cole.  
5.5: Serial.  
5.30: Chandu the Magician.  
5.45: Dinner Music.  
6.5: What's on in Town To-Night.  
6.15: Famous British Artists.  
6.30: Fifteen Minutes of Brightness.  
6.45: A Spot of Humor.  
6.52: Music.  
7.0: Max Dolin and his Grenadiers  
7.15: The Adventures of the Honorable Archie.  
7.30: Its the Talk of the Town.  
7.45: The Show.  
8.15: Music.  
8.45: Favorites Old and New.  
9.0: Music.  
9.15: Speed Gordon.  
9.30: Famous British Trials.  
10.0: Supper time Music.  
10.15: Dance Music.  
10.30: Close.

**2MO** GUNNEDAH  
1360 K'cycles  
[Commercial Station]

Day sessions as usual.  
6.0: Harry's Cheerio Session.  
6.30: Serial Story—Uncle Marc.  
6.45: Cheerio Session (contd.).  
7.0: Overture.  
7.30: Market Reports, Stock Sales.  
7.40: Musical Pot-pourri.  
8.15: News Service.  
8.30: Musical Pot-pourri (contd.).  
9.0: "In Gunnedah Town"—Harry Wharf. 10.0: Close.

**2BL 8.0**

FROM THE ROCKDALE TOWN HALL

## Community Singing CONCERT

Arranged by the Australian Broadcasting  
Commission

ASSOCIATE ARTISTS—  
GLADYS WILSON, Novelty Instrumental and Vocal Act.  
TOM DALE, Descriptive Vocalist.  
JOYCE WILLIAMSON, Juvenile Entertainer.  
LES CONEY, Comedian.  
GLADYS WILSON—  
Song: When I Grew Too Old to Dream  
*Sigmund Romberg*  
Violin: I'm Falling in Love with Someone  
*Victor Herbert*  
Serenade . . . . . *Schulerts*  
Banjo Mandolin: Old Faithful . . . . . *Kennedy*  
Old Black Joe . . . . . *Stephen C. Foster*  
Violin: Mighty Lak a Rose . . . . . *Ethelbert Nevin*  
About a Quarter to Nine . . . . . *Harry Warren*  
Banjo Mandolin: Old Folks at Home  
*Stephen C. Foster*  
Sing As We Go . . . . . *Dudley E. Bayford*  
JOYCE WILLIAMSON—  
The Good Ship Lollypop . . . . . *Clure and White*  
Happy Landing . . . . . *McHugh*  
Give Me a Little Kiss . . . . . *Turk and Smith*

**2CA** CANBERRA  
1050 K'cycles  
[Commercial Station]

Day Sessions as usual.  
5.30: Music.  
5.45: "The Golden Pathway"—Kiddies' Stories.  
6.0: Adventures of Ben, Sam, and Oogley.  
6.15: Birthday Cheerios.  
6.20: Music.  
6.30: What's on in Canberra.  
6.35: Popular Recordings.  
From 2GB, Sydney—  
7.0: Lamplit Time.  
7.15: Jack Davey in Popular Numbers.  
7.30: "The Air Adventures of Jimmy Allen."  
7.45: Special Session of New Records To-day.  
8.0: Novelty Recordings.  
8.20: Frank and Archie in Hollywood.  
8.35: Presenting Rhythm Review.  
9.0: 2CA resumes its own programme. Famous Overtures.  
9.15: Light Music and Amateur Trials.  
10.0: Announcements. Close.

**2GN** GOULBURN.  
1390 K'cycles  
[Commercial Station]

12.0: Chimes. Weather, News and Market Reports. 12.30: Music.  
1.0: Beauty Aids, by Judy.  
1.5: Luncheon Music. 1.45: Close.  
5.30: Aunt Judy and Stories from The Dream Girl's Garden.  
5.45: Serial, by Uncle Fred.  
6.0: Dinner Music.  
6.15: Talkie Time.  
6.30: To-morrow's Sporting Programme.  
6.44: Emma and 'Erbert.

6.49: The Graziers' Association.  
6.55: Wool Report, Country Stock Sales.  
7.13: Produce. 7.19: Weather.

**2TM** Tamworth,  
1300 K'cycles  
[Commercial Station]

Day Sessions as Usual.  
5.30: Possum Club conducted by Auntie Fatsy and Uncle Bud  
6.0: Dinner Music.  
6.20: Build a Little Home.  
6.30: Sporting Commentator.  
7.0: Motorists' Service Bureau.  
7.15: Quality Session.  
7.30: Relay from 2SM of "One Man's Family."  
8.0: Relay from 2UW of Health Talk  
8.15: Scouts' Session.  
8.30: The Old Firm.  
8.45: Weather and Market Reports.  
9.0: Popular Music.  
10.0: Spin a Web of Dreams.  
Close.

**3LO** MELBOURNE  
770 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except—  
9.35: The Radio Serial: "Drought," by Arthur W. Upfield, read by "Scribe."  
10.10: Current Happenings in Sport by Mel Morris.  
10.20: Mr. W. Lingford: "Beauty at the Beach."  
Miss Constance Duncan: The League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs).  
12.0: Romantic New Zealand: "The Picturesque Maori."

12.45: "At Home and Abroad." by "The Watchman."  
3.0: Artur Schnabel, Pianoforte—Sonata in F Minor, Op. 57 (Appassionata) . . . . . (Beethoven)  
Allegro assai piu allegro.  
Andante con moto.  
Allegro ma non troppo—Presto.  
Amelita Galli-Curci, Soprano—Air and Variations . . . . . (Broch)  
La Fanvette (The Warbler)  
(Gretzy)  
Chicago Symphony Orchestra, conducted by Frederick Stock—Suite, Op. 19 . . . . . (Dohnanyi)  
Andante con variazioni.  
Scherzo.  
Romanza.  
Rondo.  
Don Cossacks' Choir, conducted by Serge Jaroff—  
The Volga Song . . (arr. Jaroff)  
4.0: Personal Letters from Living Authors, Miss J. G. Shain.  
5.30: The Argonauts' Theatre—Overture: Merry Wives of Windsor. Mandy Lou has another tale for Younger Argonauts. "Dais Why Darkies - Were Born." Snugglepot and Cuddlepie at Gumnut Inn—May Gibbs' delightful story, adapted for the Argonauts' Theatre by Catherine Duncan. A Request. The Pressman tells how the world moves on. Musical Comedy Selections. We continue "The Beehive." Finale.  
6.15: Dinner Music.  
6.0: "Hazel and Gretel" (See 2FO Programme).  
9.30: "The Mermald of Fact," talk by Mel Ward.  
9.40: Interlude.  
9.45: "A Night at an Inn" (See 2FO Programme).  
10.10: "The Man in the Black Mask," by Frank Louat. Production: Lawrence H. Cecil (See 2FO Programme).  
10.30: Weather.  
10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

**3AR** MELBOURNE  
580 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday except—  
2.1: During the afternoon Jim Carroll will describe the St. Patrick's Races at Geelong. Trial Three-year-old Handicap, 8 furlongs; Maiden Handicap, 1 mile; Welter Handicap, 7 furlongs; St. Patrick's Handicap, 1 mile; Novice Plate, 6 furlongs; Novice Purse, 6 furlongs.  
6.0: French Session.  
6.30: Countryman's Session.  
6.48: Topical Gardening Notes—"Water, Hoe, and Mulch," Mr. A. Antonio.  
7.0: Sporting Session, conducted by Wallace Sharland.  
7.15: National News Bulletin.  
7.30: Music.  
7.33: From Sydney, National Talk. Is Modern Music Decadent? Mr. Albert Cazaban.  
7.53: Victorian News Bulletin.  
7.58: Music.  
6.0: Brass Band Concert by Malvern Tramways' Band, conducted by Harry Shugg, assisted by Rita Fleming, Entertainer, and John Hobbs, Baritone.  
Brass Band—  
March, Under the Double Eagle (Wagner).  
Overture, Prince and Peasant (Roud)  
Rita Fleming—  
Listening In . . . . . Arphorp  
Catty Conversations . . (Windsor)  
The Band—  
Cornet Duet, Two Little Finches (Fling)  
(M. Simpson and C. Seaman.)  
Novelty, Lazy Pete (Werner-Kersten)  
John Hobbs—  
Three Salt-water Ballads by Frederic Keel.  
(a) Port of Many Ships.  
(b) Trade Winds.  
(c) Mother Cary.  
The Band—  
Fantasia, On the Mississippi (Rimmer)  
Rita Fleming—  
1900 Years Ago . . . . . (Western)  
In the Papers . . . . . (Askey)

## TUESDAY, JANUARY 14 . . . . . CONTINUED

The Band—  
Selection, Communityland, No. 2  
(Stodden)

John Hobbs—  
Mornings . . . . . (W. Sanderson)

Tom o' Malmesbury (D. Grant)

So I Left . . . . . (J. Maynard Grover)

The Band—  
Selection, Faust . . . . . Gounod

March, 1914 . . . . . (MacKenzie)

9.15: From the Convocation of the  
Great, arranged by Mr. T. W.  
Eckersley.

9.30: Piano and Vocal Recital by  
Mary Rusden and Rita Miller,  
Coloratura Soprano.

Rita Miller—  
Arias, Batti, Batti, from Don  
Giovanni . . . . . (Mozart)

Saper Voreste, from Ballo in  
Maschera . . . . . (Verdi)

Mary Rusden—  
Thirty-two Variations in C Minor  
(Beethoven)

Rita Miller—  
French Songs, Bergere Legere  
(Bergerette of 18th Century)

(Arr. Weckerlin)

Les Roses d'Isphahan . . . . . (Faure)

Pastorale . . . . . (Bizet)

Mary Rusden—  
Nocturne in C sharp Minor  
(Chopin)

Musical Moment in F Minor  
(Schubert)

Scherzo and Trio in B Flat Major  
(Lichanet)

Rita Miller—  
Good-morning . . . . . (Grieg)

Where the Bee Sucks . . . . . (Arne)

April Goes Awalking (Dickson)

Tune Thy Strings, O Gipsy  
(Dvorak)

10.0: Cricket. Scores in the match  
Border v. Australia, played at  
East London, South Africa.

10.15: News.

10.30: Close.

**3GI SALE.**  
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0:  
See 3AR. 9.30: See 3LO. 11.30:  
Close.

12.0 noon: See 3LO. 1.20: See 3AR.  
2.0: Close.

3.0: See 3LO. 4.15: Close.

5.30: See 3LO. 6.30: See 3AR. 8.0:  
See 3LO. 11.30: Close.

**2CO COROWA.**  
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0:  
See 3AR. 9.30: See 3LO. 11.30:  
Close. 12.0 noon: See 3LO. 12.35:  
News Service.

12.45: See 3LO. 1.25: See 3AR. 2.0:  
Close. 3.0: See 3LO. 4.15: Close.

5.30: See 3LO. 6.15: Local News  
Service, including Market Reports  
from Albury. 6.30: See 3AR.

10.15: Musical Interlude from  
2CO. 10.30: See 3LO. 11.30: Close.

**4QG BRISBANE.**  
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday except:  
11.0: The daily broadcast service,  
conducted by Rev. H. M. Wheller.

11.15: Talk by J. Doyle—Books to  
Read.

11.30: From Brisbane Cricket  
Ground—Sheffield Shield Cricket,  
Queensland v. South Australia.

12.45: From Brisbane Cricket  
Ground—Sheffield Shield Cricket,  
Queensland v. South Australia  
(1.0 to 1.20 relayed to 5CL).

1.20: From Studio—  
Luncheon Music.

2.0: Close.

3.0: From Brisbane Cricket Ground  
—Sheffield Shield Cricket,  
Queensland v. South Australia  
(3.30 to 4.5 relayed to 5CL).

5.0: From Brisbane Cricket Ground  
—Sheffield Shield Cricket,  
Queensland v. South Australia  
(5.0 to 6.5 relayed to 5CL; 5.30  
to 6.5 relayed to 2BL, 3AR,  
6WF).

6.5: Dinner music.

7.0: Weather data, late market  
reports, general commercial news,  
Cricket scores.

2GB, 9.15

## GOVERNOR DARLING

In succession to Governor Brisbane, the man who retired to Parramatta to study science in order not to interfere with local politics, came General Darling, a martinet and a man of routine, whose duty it was to set straight the new administration of New South Wales, which Brisbane had introduced upon the recommendations of Commissioner Bigge. Brisbane had taken the censorship off the press, and the young William Charles Wentworth had established an independent paper, "The Australian." On taking up duty, Darling dismissed all the Emancipists from the public service, and in order to prevent criticism, proceeded to annul the recently granted liberty of the press. Unfortunately for Darling, there was a clause in the new constitution which stated that any new law had to be certified by the Chief Justice as not contrary to the laws of England, and whenever Darling tried to suppress the press, Wentworth appealed to the Chief Justice. It was thus, during the rule of Darling, that Wentworth superseded MacArthur as the most important citizen in the colony, and the most formidable enemy to autocratic government. "Australian Helmsmen: Governor Darling," will be broadcast from 2GB on Tuesday, January 14, at 9.15 p.m.

2CH 8.0

QST PLAY—No. 7.

## THE WASHITA RUNS WILD

Almost exactly four months ago, the Washita River went on a rampage. In case you don't know where the Washita River is, take our atlas, and look carefully down in Western Oklahoma, on the edge of Custer County. Find the Canadian River, and follow down about 20 miles till you come to the wavy line of the Washita, and the little towns of Hammon, Leedy, Butler, and Quartermaster. That's where the flood was. Then go south another 20 miles to Elk City, because that's where our story opens.

There's a broadcasting station in Elk City, and very early on that April morning they began getting reports of the flood. Standing in the wire room, surrounded by clicking Morse and chattering 'phones, were Manager Mayhew of the station, and two amateur radio men—Earl Banks, of Cordell, and Ernie Neff, of Rocky.

To his fellow hams, Banks is known as W5AC1, while Neff answers almost every night to the call of W5BBH. Together with Mayhew they listened to the rising toll of the disaster, and wondered if once again amateur radio was destined to be the means of saving life.

Production: DION WHEELER.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

## EMPIRE TRANSMISSION—1

GSF 15,140 kc/s (19.82 m.), GSB  
9510 kc/s (31.55 m.).

6.30 p.m.: Big Ben. Studio Concert  
by Australian Artists. Elsa  
Corry (Soprano), Victor Evans  
(Baritone), and James Walker  
(Pianoforte).

7.10 p.m.: "Books to Read." Some  
suggestions for the listener's  
bookshelf, by Eric Gillett.

7.25 p.m.: "Monologue in Melody."  
"Jacqueline" in a programme of  
modern rhythmic pianoforte  
music.

Greenwich Time Signal at 7.30 p.m.  
7.40 p.m.: "Two Plays"—(1) "The  
Land of Heart's Desire," by W.  
B. Yeats. (2) "The Wooing of  
Julia Elizabeth," a comedy of  
Dublin life in one act, by James  
Stephens. Both produced by John  
Pudney.

8.15 p.m.: News.

8.30 p.m.: Close.

## EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.), GSP  
15,140 kc/s (19.82 m.).

9.0 p.m.: Big Ben. Sidney Torch,  
at the Organ of the Regal, Ed-  
monton.

9.30 p.m.: Talk—"The Spice of  
Life."

9.45 p.m.: The New Victoria  
Cinema Orchestra, directed by  
Sydney Phasesy. Relayed from  
the New Victoria Cinema, Brad-  
ford.

9.55 p.m.: The New Victoria  
Cinema Orchestra, directed by  
Sydney Phasesy. Relayed from  
the New Victoria Cinema, Brad-  
ford.

10.0 p.m.: The New Victoria  
Cinema Orchestra, directed by  
Sydney Phasesy. Relayed from  
the New Victoria Cinema, Brad-  
ford.

10.15 p.m.: The New Victoria  
Cinema Orchestra, directed by  
Sydney Phasesy. Relayed from  
the New Victoria Cinema, Brad-  
ford.

10.30 p.m.: The New Victoria  
Cinema Orchestra, directed by  
Sydney Phasesy. Relayed from  
the New Victoria Cinema, Brad-  
ford.

Greenwich Time Signal at 10.0 p.m.  
10.15 p.m.: "Shiver My Timbers!"

Another programme of nautical  
nonsense, with the usual pirates,  
parrots, maidens, and mermaids.  
The mixture well shaken by Wil-  
liam MacLurg.

11.0 p.m.: News.

11.15 p.m.: The Manchester Tues-  
day Midway Society's Concert, re-  
layed from the Houldsworth Hall,  
Manchester. A Recital by Eileen  
Joyce (Australasian Pianist).

11.45 p.m.: Close.

## EMPIRE TRANSMISSION—3

Two of the following frequencies  
will be used:—GSG 17,790 kc/s  
(16.86 m.), GSF 15,140 kc/s (19.82  
m.), GSE 11,860 kc/s (25.29 m.), or  
GSB 9510 kc/s (31.55 m.).

12.0 a.m.: Big Ben. West Country  
Gazetteer, a periodical issued in  
country editions—Second Number:  
Wiltshire.

12.45 a.m.: Talk—"Foreign Affairs."  
Sir Frederick Whyte, K.C.S.I.,  
I.L.D.

1.0 a.m.: The Torquay Municipal  
Orchestra; leader, Harold F.  
Petts; conductor, Ernest W. Goss.  
George Armitage (Tenor). Re-  
layed from the Pavilion, Torquay.

Greenwich Time Signal at 2.30 a.m.

2.30 a.m.: News.

2.45 a.m.: Pianoforte Solos,† Alex-  
ander Bralowsky.

3.0 a.m.: Close.

†Gramophone records.

7.5: Relayed to National Stations—  
Resume of to-day's play in crick-  
et match, Queensland v. South  
Australia.

7.15: Interlude.

7.30: National News Bulletin.

7.30: Interlude.

7.38: From 2BL—National Talk, by  
Albert Cazabon—Is Modern Music  
Decadent?—Possibly, but does it  
Matter?

7.58: Programme announcements.

8.0: From 2FC—Hansel and Gretel.  
Fairy Play in Three Tableaux, by  
Adelheid Wette, with music by  
Engelbert Humperdinck. (See 2FO  
programme).

9.30: Interlude.

9.40: A Play produced by Lawrence  
H. Cecil.

10.30: Weather data, announce-  
ments.

10.40: Meditation music.  
Leopold Stokowski and the Phil-  
adelphia Orchestra—  
Fugue in G minor  
(Bach, arr. Stokowski)

Maurice Marechal (cello)—  
Maurice (Faure)

Lener String Quartette—  
Moment Musical No. 2 (Schubert)

Yehudi Menuhin and Georges  
Enesco—  
Double Concerto in D minor for  
two violins . . . . . (Bach)

Vivace; largo, ma non tanto;  
allegro.

Madrid Symphony Orchestra—  
La Procession del Rocio (Turina)

Leopold Stokowski and the Phil-  
adelphia Orchestra—  
Christ lay in the bonds of death  
(Bach, arr. Stokowski)

Lener String Quartette—  
Etude No. 7 . . . . . (Chopin)

11.30: Close.

**4RK R'H'TON. Q.**  
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.

10.30: Relayed from 4QG. 11.15:  
News. 11.30: Relayed from 4QG.

2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.0: Relayed from 4QG. 6.10: News.

6.20: Relayed from 4QG. 11.30:  
Close.

**5CL ADELAIDE.**  
730 K'cycles

[Aust. B'casting Commission]

Main features:  
8.10: Music. 9.0: Close.

Cricket.—Fourth day's play in  
the match, South Australia v.  
Queensland, at Brisbane—ball-  
for ball descriptions between  
12.30 and 12.45.

3.0 and 3.30.

4.30 and 5.30.  
6.35 and 6.45.

11.0: During the afternoon run-  
ning descriptions of all events  
at Geelong by Jim Carroll; with  
music from the studio and cricket  
as above; and at 4.0 p.m. A.B.C.  
Bridge Club, conducted by No  
Trump.

8.30: The Children's Session.

5.45: Recital by the London Pal-  
ladium Orchestra.

6.1: The B.C. Band, assisted by  
Joseph Schmidt (tenor).

6.15: Race results. 6.25: Market  
Reports.

6.30: Evening News Service.

6.35: From Brisbane—Resume of  
the day's play in the match, S.A.  
v. Queensland.

6.45: From Adelaide—Official Stock  
Exchange Information.

6.50: From Sydney—National News  
Bulletin.

7.0: From Adelaide—Interlude.

7.3: From Sydney—National Talk,  
by Mr. Albert Cazabon—Is Mod-  
ern Music Decadent?—Possibly,  
But Does It Matter?

9.0: A Programme of Light Music  
from Spain.

9.30: A Vocal and Pianoforte Re-  
cital by Browning Mummy  
(tenor), and Marshall Summer  
(pianist).

10.10: Interlude Musicale.

10.15: News and Weather.

10.23: Modern Melodies.

11.30: Close.

# VARIETY on your favourite station

Specially selected personality artists of the N.B.C. networks of America—the most finished British and Australian artists on the air to-day—comedy and drama from the pens of a team of script writers—the cream of the world's recorded music—these are but a few of the highlights of 2CH Variety. All day long the brilliant procession of outstanding talent passes through your radio bringing you entertainment, relaxation and amusement of the highest order. Listen to 2CH and you'll get all the glamour and thrill of a first night performance every night!

## FOR CRITICAL TASTES!

"JOAN" AND JIMMY back on the air with their "Musical Nonsense" every Tuesday and Thursday at 8.30 p.m. Inimitable polished comedy and delightful musical numbers presented with *elan*.

QST PLAYS . . . dramatic adventures of radio amateurs in all parts of the world, played by Australian players. Tuesday and Thursday at 8.0 p.m.

"THE SCARLET PIMPERNEL"—the brilliantly acted radio version of a famous novel. James Raglan is the "Pimpernel" to the life, and you'll thoroughly enjoy each adventure broadcast Wednesday evening at 8.0 p.m.

"FOLLOW A STAR"—Ken Fowles' own idea of the biographies of the famous and not so famous of Hollywood. One of the brightest of sessions—on the air every Wednesday at 8.35 p.m.

THE PICK O' THE WEEK—the best of the top notch entertainers recording to-day, combined in one brilliant variety session. Hear it every Tuesday at 7.30 p.m.

WOMEN WHO WANT TO MAKE NEW FRIENDS — PLAY GOLF — SWIM — AND ENJOY LIFE — ARE INVITED TO CALL ON MISS JANET AUSTEN AT 2CH BETWEEN 10 A.M. AND 12 MID-DAY ANY WEEK-DAY. SHE HAS SOME EXCITING NEWS FOR THEM.



2CH for Entertainment!



# WEDNESDAY Jan. 15

**2FC SYDNEY,**  
610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 7.0 to 8.0; 2CO 7.0 to 7.40; and 3LO 7.25 to 7.40 a.m.)

(Relayed to 2NC 9.30 to 10.30; and 10.40 to 11.30 a.m.)

(Relayed to 2NC from 12.0 to 1.30 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: THE LADY DOCTOR.

10.55: "THE REAL FRENCH PEOPLE" TALK by YVONNE DESPRES.

### AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55; and 4.0 to 4.15.)

3.0: SALON MUSIC.  
ARTUR SCHNABEL. Piano-forte:  
Sonata in E Flat Major (Beethoven)

Vivace Ma Non Troppo—Adagio Espressivo.  
Prestissimo.

Andante Molto Cantabile ed Espressivo.  
Molto Espressivo—Leggermente.

3.25: ELIZABETH SCHUMANN.  
Soprano:  
Bad Weather . . . . (Strauss)

Serenade . . . . (Strauss)

All the Fond Thoughts (Strauss)

My Father Said.

3.35: EMIL PRIL. Flute:  
Russian Carnival . . . . (Clard)

3.43: ANDRE D'ARKOR (tenor):  
Berceuse de Jocelyn (Godard)

Si Vous L'avez Compris (Tenza)

(Had You But Known)

3.50: CONCERTGEBOUW TRIO OF AMSTERDAM—  
Trio in D Minor . . (Mendelssohn)

Scherzo.  
Andante.

4.0: "BRIDGE" TALK by GRAHAM KENT.

4.15: Close.

### EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: CHILDREN'S HOUR.

6.15: DINNER MUSIC (r.).

7.58: What's On the Air To-night?

### EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: NATIONAL PROGRAMME.  
(Transmission from 3LO Melbourne.)

UNIT ONE:  
ORCHESTRAL CONCERT  
(See Panel)

9.25: INTERLUDE (r.).

9.30: UNIT TWO:  
NATIONAL TALK.  
"EUGENICS—THE OUTLOOK FOR THE FUTURE."  
TALK by PROFESSOR W. E. AGAR.

9.50: INTERLUDE (r.).

10.0: UNIT THREE:  
"THE OLD CURIOSITY SHOP."  
(See Panel)

10.30: FROM THE STUDIO (SYDNEY): Late Official Weather Forecast, and Late News from "The Sun."

10.40: RELAYED FROM 3LO MELBOURNE: Dance Music by the A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.40: "TREE LEGENDS—TREES OF THE RIBLE, A Talk by JEANIE RANKEN

3.0: DANSANT (r.).  
Dance Orchestra—Fox Trot.  
New Releases.

**2FC 8.0**

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

## Orchestral Concert

By

A.B.C. (MELBOURNE) CHAMBER ORCHESTRA

Conducted by PERCY CODE

Assisting Artists:

MOLLY MACKAY, Soprano  
ISOBEL CARTER, Clarinet

ORCHESTRA—

Symphony No. 8 in B Flat . . . . . Haydn

Adagio—Allegro.

Adagio Cantabile.

Menuetto.

Presto.

SOPRANO—

L'Amoro . . . . . Mozart

O Kuhler Wald (Oh, Forest Cool) . . . . . Brahms

Des Madchen Sprecht (The Maiden Speaks) . . . . . Brahms

CLARINET AND ORCHESTRA—

Concerto in A for Clarinet and Orchestra . . . . . Mozart

Allegro.

Adagio.

Rondo (Allegro).

Soloist: ISOBEL CARTER.

ORCHESTRA—

Tone Poem: Summer . . . . . Frank Bridge

SOPRANO—

Mad Scene from "Hamlet" . . . . . Thomas

ORCHESTRA—

Whythorne's Shadow . . . . . Moeran

9.25: Interlude (r.).

9.30: UNIT TWO—  
NATIONAL TALK—  
"EUGENICS—THE OUTLOOK FOR THE FUTURE."  
Talk by PROFESSOR W. E. AGAR.

9.50: Interlude (r.).

**2FC 10.0**

UNIT THREE:

## The Old Curiosity Shop

JIM DAVIDSON

and the

A. B. C. DANCE BAND

ANTIQUES IN MELODY AND RHYTHM

3.10: WALTZ—  
Marie Louise . . . . . (Wayne)  
I Live for Love . . . . . (Abraham)

3.16: RUMBA—  
Folk Dance of San Juan (Pineiro)

Rhythm of the Rumba (Rainger)

3.22: HAVER AND LEB (Humorous Sketch)  
Sman and Grab Raid (Haver and Lee)

3.28: DANCE ORCHESTRA (Fox Trot)—  
To-night When I Go Dancing with You . . . . . (Grothe)

When Sonia Does Her Russian Dance . . . . . (Kotschen)

You Are My Dream (Kotschen)

3.38: GRACIE FIELDS—  
Medley of Film Waltz Songs.

3.42: OLD TIME DANCE GROUP—  
Polka . . . . . (Wilshart)

Waiting at the Church (Barn Dance) . . . . . (Morton)

Amoretten Tanz . . . . . (Gung'l)

3.52: CHORUS HITS OF YESTERDAY.  
4.0: DANCE ORCHESTRA—  
Broadway Rhythm . . . . . (Brown)

Mr. and Mrs. is the Name (Wrubel)

"I've Got a Feelin' You're Foolin'" . . . . . (Brown)

4.10: TANGO—  
Old Bohemia Town (Kennedy)

Vienna in Springtime.

4.16: STANLEY HOLLOWAY—  
With Her Head Tucked Underneath Her Arm. (Weston-Lee)

4.20: MEDLEY—  
Louisiana Fairy Tale . . . . . (Coots)

Love Passes By (Schertzingler)

Gentlemen—the King. . . . . (Ray)

4.30: CHAT OVER THE TEACUPS BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange. Third Call.

5.3: Trade Demonstration Music (r.).

5.25: Weather Information.

5.30: Close.

### EARLY EVENING SESSION

(Relayed to 2NC 6.0 to 8.0 p.m.)

6.0: SERVICES AND RIFLEMEN'S SESSION.

6.25: Weather Report, Stock Exchange Report, General Market Produce and Fruit Report, and late Sussex-street prices supplied by the State Marketing Bureau.

Wool Sales, Truck Bookings.

6.55: J. R. Kinghorn, C.M.Z.S.—  
"Living Fly Traps in the Orchard."

7.0: Sporting Session—Results and Comments.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: TALK TO BE ARRANGED.

7.33: LOCAL NEWS.

7.58: What's on the air to-night?

### EVENING SESSION

8.0: B.B.C. Recording—  
LOVE NEEDS A WALTZ.  
(See Panel)

8.0: FAMOUS CRIMES IN RETROSPECT—THE TRIAL OF ADELAIDE BARTLETT.

9.30: THE SYDNEY INSTRUMENTAL TRIO—  
(See Panel)

10.29: Weather Information.

10.30: Close.

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

## WEDNESDAY, JANUARY 15 . . CONTINUED

5.30 to 6.0: Relayed from 2FC.  
6.0 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FO.

**2UE SYDNEY,**  
950 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
10.45: Mothercraft Talk by Miss Truby King.

DESCRIPTION OF THE RACES FROM ROSEBERY BY HARRY SOLOMONS, INTERSPERSED WITH RECORDINGS.

4.45: Entertainment for Young and Old Favorites of To-morrow.  
5.0: Music.

5.20: COUSIN MARIE, EDITRESS OF "THE BOYS' AND GIRLS' TELEGRAPH."

5.30: Music.

6.45: Resume of To-day's Races.

6.53: The Sheridans.

7.0: Music.

7.24: The Adventures of Bobby Filbert (written by Arthur Hemley).

7.30: Recordings.

7.53: Stanley Holloway.

8.2: Recordings.

8.15: Richard Tauber.

8.22: Music.

9.0: A Recorded Description of To-day's Races at Rosebery, by Harry Solomons.

9.15: Music.

10.0: A Talk on the News from the office of "The Telegraph."

10.10: Music.

10.30: The Storyman Reads a Story.

10.55: Recorded Dance Music by Brian Lawrence and his Lansdowne House Quartette.

11.15: Tranquillity Music.

11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
12.0: Hope Sattor conducts the Home Service Session.

1.15: FROM ST. PHILIP'S—MIDDAY SERVICE.

2.0: Close.

4.15: Australian Women's League Session—Janet Austen.

4.30: A. S. Cochrane's Orchestral Hour.

5.0: Children's Session.

5.35: Music.

5.40: The Hello Man's Children's Session.

6.20: Dinner Music.

7.0: Fred. Astaire—The Piccolino (Berlin).

7.4: Eight Piano Ensemble—Dinah (Akt).

7.7: Jack Jackson and Orchestra—Red Sails in the Sunset.

7.10: Keith Howard Calling a Celebrity.

7.15: Popular Science Talk by Mr. J. Cooper-Vines.

7.30: Musical Sports.

7.45: Tunes of Not so Long Ago.

7.53: Carroll Gibbons and John W. Green—You're Such a Comfort to Me (Gordon Revel).

7.57: Orchestre Raymonds—The Electric Girl (Helmhurgh).

8.0: THE SCARLET PIMPERNEL—A Radio Play featuring James Raglan, Hilda Scurr and the 2CH Dramatic Company.

8.30: Joey and Chuck.

8.35: Follow a Star

8.51: Paul Abraham and Orchestra—Selection, Viktoria and Her Hussar (Abraham).

8.57: Richard Tauber—Manon (Berger).

9.0: JOHN LONGDEN, FAMOUS SCREEN and STAGE STAR, presents A SPECIAL PROGRAMME.

9.15: Sure an it's the Emerald Isle We've Brought Ye!

9.30: Variety.

4.45: Modern Nursery Rhymes. Presenting—The Cat and the Fiddle. The Wedding of the Three Blind Mice. At the Court of Old King Cole.

10.0: The Gay Highway. Introduction by Peter Dawson—Softly as

**2BL 8.0**

B.B.C. RECORDING

## Love Needs a Waltz

A Radio Operetta

Book and Lyrics by JAMES DYRENFORTH

Music by K. LESLIE-SMITH

**2BL 9.0**

FAMOUS CRIMES IN RETROSPECT—THE TRIAL OF ADELAIDE BARTLETT.

**2BL 9.30**

THE SYDNEY INSTRUMENTAL TRIO

BERYL AULT

Violin

KATHLEEN TUOHY

'Cello

OLGA KRASNIK

Piano

With

ILA TURNBULL

Soprano

TRIO—

Trio No. 1 in G . . . . . Haydn  
Andante.  
Poco Adagio.  
Rondo all' Ongarese; Presto.

SOPRANO—

Laughing and Weeping . . . . . Schubert  
Night and Dreams . . . . . Schubert  
The Lotus Flower . . . . . Schumann  
In the Garden . . . . . Schumann

KATHLEEN TUOHY and OLGA KRASNIK—

Sonata No. 3 in A, for Violoncello and Piano  
Beethoven

Allegro ma non tanto.  
Scherzo; Allegro molto.  
Adagio cantabile; Allegro vivace.

SOPRANO—

The Rose and the Nightingale . . . . . Frederick Keel  
My Fiddle is Singing . . . . . Norman Peterkin  
Love's Secret . . . . . Bantock  
As I Lay in the Early Sun . . . . . Armstrong Gibbs

TRIO—

Trio in G Minor, Op. 26 . . . . . Dvorak  
Allegro moderato.  
Largo.  
Scherzo; Presto.  
Allegro vivace.

in a Morning Sunrise. Turn Your Face to the Sun. The Vagabond.  
10.15: Memory in Melody. Presenting Little Gold Locket. A Street in Old Seville. Capri. Why Dream?  
10.30: Finale—Saschinka.  
10.40: Tranquillity Tales.  
10.44: Slumber Music.  
10.50: Meditation and Music.  
11.0: Close.

**2GB 870 K'cycles**  
SYDNEY,  
[Commercial Station]

Day Sessions as Friday, except—  
12.0: COMMUNITY SINGING FROM THE SAVOY THEATRE.

4.45: Bimbo and the Tiny Tots.

5.0: The Playhouse of Youth.

5.30: Crazy Kollege.

5.35: Quips and Quavers.

6.0: Dinner Music.

6.30: To-night's the Night.

6.35: Exclusive Recordings—Edith Lorand and Orchestra: Des Negers Traum (By the Swanee River) (Myddleton). Herbert Ernst Groh, Tenor: Blumenlied (Meyer-Helmund). Columbia-Tanz-Orchester: Liebling (Little Loved One) (Lachner). Charles Kullman, Tenor: Der Lens (Hildach-Dahn). Edith Lorand-Orchester: It Was So Beautiful One, Parts 1 and 2 (Dauber).

6.58: Chandu, the Magician.

7.15: Vagabonds of the Prairie.

7.30: The Air Adventures of Jimmy Allen.

7.50: George Edwards in "An Old Curiosity Shop."

8.0: The Kingsmen.

8.20: Frank and Archie in Hollywood.

8.35: Build a Little Home.

8.45: The Nightingale.

9.0: Trocadero Ensemble—Nightingale in the Lilac Bush (Kromel). Gitta Alpar, Soprano: I Am in Love, So Deep in Love, from "Fair is the World" (Lehar-Herzer-Yohner). Harry Davidson, Organist: Chu Chin Chow—Selection, Parts 1 and 2 (Asche-Norton).

9.15: Short Stories of the Air.

9.30: TRAVEL WITH MUSIC, PRESENTED BY THE MELODY TRAVELLERS (ALBERT RUSSELL AND REG MORGAN).

9.45: Rhythm Encores—A Hundred Years From To-day; You're My Past, Present, and Future; Keep on Doin' What You're Doin'; When You Climb Those Golden Stairs; Hilo.

10.0: Street of Vanishing Men.

10.15: Reflections of Romance—Venetian Serenade, A Kiss in the Dark, Solveig's Song, The Chamber.

10.30: Light Comedy Sketches—Jimmy O'Dea and Harry O'Donovan; The Irish Way (Donovan). Jack and Claude Hulbert; The Hulbert Brothers in Chicago (Hulbert).

10.45: Famous Love Songs—Charles Kullman, Tenor: I Love Thee (Grieg). The Bohemians, Light Orchestra: A Little Love, a Little Kiss (Silesu). Plaza Theatre Orchestra: Chanson—In Love, Love Everlasting (Primi). Richard Crooks, Tenor: Kathleen Mavourneen (Crawford-Crouch).

11.0: Slumber Music.

11.25: 2GB Good-night Song.

11.30: Close.

9.15: Short Stories of the Air.

9.30: TRAVEL WITH MUSIC, PRESENTED BY THE MELODY TRAVELLERS (ALBERT RUSSELL AND REG MORGAN).

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11.0: Slumber Music.

11.25: 2GB Good-night Song.

11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

Day Session as Friday, except—  
6.30: W. C. Hardy: Poultry.  
9.15: "Sweet Charity" — Myra Dempsey and Competition Corner.

10.30: 2UW's Sporting Editor—Suggestions for Rosebery Races.

11.15: Song and Story Competition.

12.30: Rosebery Races described by Cyril Angles.

## WEDNESDAY, JANUARY 15 . . CONTINUED

- Anticipations, Scratchings,  
Jockeys  
Prices and Dividends.  
4.50: Correct Prices All Races.  
5.15: Uncle Jack and Hilda.  
5.30: Dinner Music.  
6.0: Talk of the Town.  
6.30: Electrical Reproductions of the afternoon's races. Descriptions by Cyril Angles.  
7.0: Emma and Erbert.  
7.15: Gem of the Evening.  
7.20: MRS. ARRIS AND MRS. IGGES—AN ATHOL TIER PRESENTATION.  
7.30: Come to the Fair—Village Fair in the Tyrol (Krome), Fairings (Easthope Martin), My Mother Was a Viennese (Gruher), Swing Me Up Higher (Krome).  
7.45: Orchestral Interlude—Chanson d'Amour (Suk), Overland and Sea—Waltz, Jealousy (Gode).  
8.0: RECITAL BY LEO CHERNIAVSKY, WORLD-FAMOUS VIOLINIST—Andante from Symphonie Espagnole (Lalo), Tambourin Chinois (Kreisler), Bird as Prophet (Schumann-Saenger), Perpetuum Mobile (Ries),  
Assisting Artist: Dan Foley.  
8.30: Melody Train—Bruce Anderson.  
8.45: "The Tang of the Tango."  
9.0: Motorists' Service Bureau, S. A. Maxwell.  
9.30: "When the Lights Are Low."  
9.45: In Waltz Time.  
10.0: J. M. PRENTICE DISCUSSES FOREIGN AFFAIRS.  
10.10: Rhythm Cocktail, G. Bills Thompson.  
10.30: Musical Miscellany.  
11.0: The Happy Hour.  
12.0: midnight: Marius Reilly Entertains All-night Listeners.  
1.0: Stop Radio News.  
2.0: Appreciation Session.  
3.0: British and Continental Re-ays.  
Sunrise Salute.

## 2SM SYDNEY, 1270 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:  
8.45: Preliminary Talk on To-day's Races at Rosebery.  
★ 12.0: RACING SESSION: During the afternoon a description in running will be given of the Races from Rosebery, with music.  
6.0: Uncle Tom and his Gang.  
6.9: Angelus.  
6.1: Dinner Session, Dominic Harnet.  
6.25: A Boxing Talk by Jack Munro.  
6.30: Re-broadcast of to-day's Races with Correct Starting Prices.  
6.52: "A Spot of Humor."  
7.15: 2SM's Skin Specialist.  
7.35: Hughie Dwyer's Radio Boxing College.  
Note: News flashes throughout the evening.  
8.0: Evening Session.  
8.1: A Variety Programme.  
8.15: The Latest Song and Dance Hits.  
8.30: "The Grocer and Madame."  
8.45: The World's Favorite Composers.  
9.0: A Recital by Famous Operatic Tenors.  
9.15: "Mississippi Meanderings."  
9.30: Three Violinists and Their Orchestras—Edith Lorand, De Groot and Albert Sandler.  
10.0: "The Newscaster."  
10.25: When you come to the end of the day (Kahn), Paul Oliver.  
10.30: Close.

## 2KY SYDNEY, 1020 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:—  
10.15: Track Gallops, Eric Gordon.  
11.30: Editor of "Woman."  
12.30: BROADCAST OF RACES, E. GORDON AND L. GARDEN.  
6.15: Melody Hour, John Hasper.

## 2GB, 9.15

SHORT STORIES OF THE AIR.

### NIGHT STATION AGENT

The person who longs for the romance of the good old days when, for the ransom of a kiss, the highwayman released the beautiful lady he had held up in the stage coach, is evidently unaware of the fact that there is more romance in the modern world than in any other period of its history. In newspaper offices, in commerce, in the large ships and small ships that ply their trade upon the ocean, in express trains dashing through the night, in out-of-the-way telegraph stations, there is more romance going begging than the most romantic novelist could ever deal with in a lifetime. In "Short Stories of the Air," the dramatist has exploited the romance of modern life, and in the new episode, "Night Station Agent," to be broadcast from 2GB on Wednesday, January 15, at 9.15 p.m., we have a midnight drama of breathless interest timed to the quick staccato click of the telegraph key.

- 5.15: Lion Entertains.  
5.30: Dinner Divertissements.  
5.45: Yesterday and To-day.  
6.0: Music.  
6.22: Here's To-ee—Sam and Bill sketch.  
6.30: Dinner Entertainment, "Goodo."  
6.37: Spot of Humor.  
6.45: Radio Serial.  
7.0: Rhythm Music.  
7.15: Fred Witt, Vocalist.  
7.35: Connie and Flo over the Fence.  
7.45: Music.  
7.50: Turf Bystander.  
8.0: An Earful of Music.  
8.15: Music.  
10.0: "Highlights of Radio" Hour.  
11.0: Close.

## 2GZ Central N.S.W. 990 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:—  
4.10: Health Talk.  
4.50: Bush Nursing Association.  
5.0: Children's Session—Mr. Touch and Mr. Go.  
5.15: Serial, Boys' Club.  
6.30: Talkie Time.  
6.45: Sporting Resume.  
7.15: Wool Report.

- 7.24: Country Stock Sales.  
7.33: Produce.  
7.39: Weather.  
7.45: "Green Manuring of Orchards"—C. G. Savage, Department of Agriculture.  
8.0: Musical Atlas.  
8.15: Famous Love Songs.  
8.30: Dramatic Moments.  
8.45: Wax Parade.  
9.0: Beside the Caravan.  
9.15: The Singing Stockman.  
9.30: Haphazard.  
10.0: "Soft Lights and Sweet Music."  
10.30: Close.

## 2HD NEWCASTLE 1140 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:  
★ 1.0: ROSEBERY RACES.  
5.15: Children's Session.  
6.0: Dinner Music.  
6.15: Joe and Cynthia.  
6.25: Lecture.  
6.35: Joyster Time.  
6.40: News Flashes.  
6.42: Emma and Erbert  
7.0: Musical Memories.  
★ 7.20: MRS. ARRIS AND MRS. IGGES.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

### EMPIRE TRANSMISSION—1

- GSF 15,140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.).  
6.30 p.m.: Big Ben. The Victor Olof Sextette.  
7.0 p.m.: "The Colleagues," by St. John Ervine. Read by Wykeham Kings.  
7.10 p.m.: A Recital by Miriam Licette (Soprano).  
Greenwich Time Signal at 7.30 p.m.  
7.30 p.m.: "My Adventures in Arabia—Recent Wanderings." By Freya Stark.  
7.45 p.m.: "Face to de Rain' Sun." A programme of negro spirituals, verse and prose, devised by John Pudney.  
8.15 p.m.: News.  
8.30 p.m.: Close.

### EMPIRE TRANSMISSION—2

- GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.).  
9.0 p.m.: Big Ben. "Waterfront." Introducing actual types and characters lured from the Thames waterfront. Devised by S. E. Reynolds and Cecil Madden.  
9.15 p.m.: The B.B.C. Northern Orchestra: leader, Alfred Barker; conductor, T. H. Morrison.  
Greenwich Time Signal at 10.0 p.m.  
10.15 p.m.: "The Emperors" (5th Edition). A concert party en-  
\*Electrical recordings.

- tainmentmen; with Effie Atherton, Ronald Hill, Tony Symphon, Jack Clarke, Angela Paresles (Australian Actress), Bertha Willmott, and Frederick Yeomans. The programme presented by Ronald Hill and William MacLurg.  
11.0 p.m.: News.  
11.15 p.m.: An Organ Recital, by G. D. Cunningham, relayed from the Town Hall, Birmingham.  
11.45 p.m.: Close.

### EMPIRE TRANSMISSION—3

- Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).  
12.0 a.m.: Big Ben. The B.B.C. Northern Ireland Orchestra: leader, Philip Whiteaway; conductor, E. Godfrey Brown.  
1.0 a.m.: "A Countryman's Diary."  
1.15 a.m.: Mixed Pickles—7th Edition. A sketch, stunt, and song show—bottled by Cecil Madden.  
2.0 a.m.: Believe it or not... if Greenwich Time Signal at 2.30 a.m.  
2.30 a.m.: News.  
2.45 a.m.: Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.  
3.0 a.m.: Close.  
†Gramophone records.

- 7.45: Clapham and Dwyer—Humorists.  
8.0: Cherniavsky, Violinist.  
8.30: The Funfest.  
8.45: Eb and Zeb—Monarchs of Merriment.  
9.0: The Ghost Corps.  
9.15: Home on the Range.  
10.0: News Service. 10.30: Close.

## 2KO NEWCASTLE 1410 K'cycles

[Commercial Station]

- Day Sessions as Friday except:—  
3.0: Northern Districts Session.  
5.0: The Train to the Land of Adventure.  
5.15: Mail Bag.  
★ 5.30: "The Land of Eternal Youth a super thriller, featuring the 2KO Players.  
5.45: Little Man You've Had a busy day  
5.55: Birthday Calls.  
6.5: What's on in Town To-night.  
6.8: Music.  
6.20: What's on the Air To-night.  
6.24: Musical Programme.  
6.45: A Spot of Humor.  
7.0: Gems of Melody.  
7.15: The Adventures of the Honorable Archie.  
7.30: The Chemist Comes to Town.  
7.45: Happy Health Programme.  
8.0: Concert Programme.  
8.15: Popular Recordings  
9.0: Dance Session.  
9.30: Famous British Trials.  
9.50: Dance Music.  
10.15: Supper Time Presentation.  
10.30: Close.

## 2MO GUNNEDAH 1360 K'cycles

[Commercial Station]

- Day sessions as usual.  
6.0: Harry's Cheerio Session.  
6.30: Serial Story—Uncle Marc.  
6.45: Cheerio Session (contd.).  
7.0: Overture.  
7.15: A Musical Session (sponsored).  
7.30: Market Report, Stock Sales.  
8.0: The Interplanetary Adventures of Flash Gordon and Dale Arden.  
8.15: News Service.  
8.30: Musical Pot-pourri.  
9.0: "In Gunnedah Town"—Harry Wharf. 10.10: Close.

## 2CA CANBERRA 1050 K'cycles

[Commercial Station]

- Day Sessions as usual.  
1.0: Hints for the Man on the Land. 5.30: Music.  
5.45: "The Golden Pathway"—Kiddies' Stories.  
6.0: Adventures of Ben, Sam, and Oogley.  
6.15: Birthday Cheerios.  
6.20: Music.  
6.30: What's on in Canberra.  
6.35: Popular Recordings.  
From 2GB, Sydney—  
7.0: Orchestras of the World.  
7.15: Light and Bright.  
7.30: The Air Adventures of Jimmy Allen.  
7.45: Exclusive Recordings.  
8.0: Musical Comedy Moments.  
8.20: Frank and Archie in Hollywood.  
8.35: John Watson presents—Personalities on Parade.  
9.0: 2CA resumes its own programme. Continental Music.  
9.15: Relay from the Canberra Swimming Pool.  
9.30: Did You Know This?  
9.35: Music.  
9.45: Solo's from Famous Composers  
9.50: Relaxation Music.  
10.0: Station Announcements.  
Close.

## 2GN GOULBURN, 1390 K'cycles

[Commercial Station]

- 12.0: Chimes. Weather, News and Market Reports. 12.30: Music.

## WEDNESDAY, JANUARY 15 . . . CONTINUED

- 1.0: Help to Housewives, by Judy.  
1.5: Luncheon Music. 1.45: Close.  
5.30: Aunt Judy and the Adventures of Willie Waddle the Duck.  
8.45: Serial Story, by Uncle Fred.  
6.0: Dinner Music.  
6.45: Hill-Billy Harmony.  
7.0: Radio Play, "The Ghost Corps."  
7.15: Race Results.  
7.20: Popular Artists.  
8.0: Log Cabin Review.  
8.15: Master Melodies.  
8.30: Celebrity Artists.  
10.30: Close.

## 2TM Tamworth,

1300 K'cycles  
[Commercial Station]

- Day Sessions as Usual.  
5.30: Possum Club conducted by Auntie Patsy and Uncle Bud.  
6.0: Dinner Music.  
6.20: Build a Little Home.  
6.30: Sporting Commentator.  
7.0: Motorists' Service Bureau  
7.15: Quality Session.  
7.30: Music.  
8.0: The Old Firm.  
8.15: Adventures of Flash Gordon and Dale Arden.  
8.45: Weather and Complete Market Reports.  
9.0: Popular Music.  
10.0: Spin a Web of Dreams.  
Close.

## 3LO MELBOURNE

770 K'cycles

[Aust. B'casting Commission]

- Day Sessions as Friday, except—  
9.35: The Radio Serial: "Drought," by Arthur W. Upfield, read by "Scribe."  
10.10: Current Happenings in Sport, by Wallace Shearland.  
10.20: Countess Filippini "Singing About the House."  
Mrs. K. McGuinness: "Hints for Your Library List."  
12.0: Music—Light and Bright.  
12.45: "At Home and Abroad," by "The Watchman."  
3.0: Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—  
Symphony No. 3 in F Major, Op. 90  
Allegro con brio. . . . . (Brahms)  
Andante.  
Poco allegretto.  
Allegro.  
Sigfrid Grunfeldt, Piano—  
The Legend of St. Francis of Assisi . . . . . (Liszt)  
Theodor Challapin, Bass—  
Death and the Maiden (Schubert)  
The Wraith . . . . . (Schubert)  
Sir Hamilton Harty, conducting the Halle Orchestra—  
Queen Mab Scherzo—Romeo and Juliet . . . . . (Berlioz)  
4.0: Palestine in the Mandate, Major Cecil F. Quinlan.  
5.30: The Argonauts' Theatre—  
Overture: Midsummer Night's Dream. "The Bubble Galleon," "By the Blue Hawaiian Waters." Stories of the South Seas, by the Wanderer. A Request. "This is the Limit"—we continue "The Bushrainger's Lair." A Snappy Number. More about "The Beehive." Finale.  
6.15: Dinner Music.  
8.0: A.B.C. (Melbourne) Chamber Orchestra (See 2FC Programme).  
9.25: Interlude.  
9.30: National Talk—"Eugenics": "The Outlook for the Future," Professor W. E. Agar.  
9.50: Interlude.  
10.0: "The Old Christy Shop," Jim Davidson and the A.B.C. Dance Band. Antiques in Melody and Rhythm.  
10.20: Weather.  
10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

## 3AR MELBOURNE

580 K'cycles

[Aust. B'casting Commission]

- Day Sessions as Friday except—  
2.1: During the afternoon Jim Carroll will describe the Warrnam-

2CH 8.0

## THE SCARLET PIMPERNEL

By BARONESS OROZY.

THE EIGHTEENTH ADVENTURE—"ORDERS DISOBEYED."

CHARACTERS:

SIR PERCY BLAKENEY . . . . . JAMES RAGLAN  
LADY BLAKENEY . . . . . HILDA SCURR  
LORD TONY DEWHURST . . . . . KETH HOWARD

Also, Fouquier Tinville, Rene St. Cyr, Capt. Briggs, of the Day Dream, and the Corp. of the Gate.

With a tenacity worthy of a better purpose, Citizen Chauvelin doggedly follows Sir Percy Blakeney to England. The operations of the French Republic against the League of the Scarlet Pimpernel are now being directed in person by the sinister and fendishly clever Public Prosecutor, the notorious Fouquier Tinville, and thus Chauvelin is assured of more efficient official support.

As the first move in the new attack, Chauvelin tells Sir Percy that he has discovered, and is bringing to England, the last surviving member of the noble family of St. Cyr, a family sent to the guillotine in the first days of the terror by the impetuous action of Lady Blakeney, Sir Percy's wife, who was then Margaret St. Just.

A strong mutual pride has prevented Sir Percy and his wife from discussing the reasons for this betrayal, and the incident is like a barrier keeping the two of them apart. Because of the estrangement, Sir Percy determines to return to Paris in search of further adventure, and there appears to be no possibility of complete understanding between them.

Production: DION WHEELER.

bool Races (First Day)—  
Lads' Bay Hurdle Race, 2 miles  
3fys.  
Welter Handicap, 7 furlongs.  
Booval Steeplechase, about 2 miles.  
Summer Handicap, 1 mile.  
Trial Handicap, 6 furlongs.  
Park Handicap, 6 furlongs.

Sporting results will include the results of the Australian Field and Track Games, held at Hobart; also scores of Australian Tennis Championships held at Adelaide.

6.0: Technical Advice to Listeners. Mr. H. Kingsley Love.

6.15: Books of To-day, Mr. A. Jackson.

6.30: Countryman's Session.

7.0: Sporting Session, conducted by Mel Morris.

7.15: National News Bulletin.

7.30: Music.

7.33: Young Ideas, planned by James Waterman.

7.53: Victorian News Bulletin.

7.58: Music.

8.0: A Special B.B.C. Recording. "Scrapbook for 1914." A Microphone Medley of Twenty Years Ago, by Leslie Baily. Produced by Charles Brewer.

9.0: Interlude.

9.10: Abe Walters and Dick Bentley in a Novelty Piano and Vocal Presentation. 9.22: Interlude.

9.25: Light Classical Programme by International Ensemble.

10.15: News. 10.30: Close.

## 3GI SALE,

830 K'cycles

[Regional Station]

- 7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.  
12.0 noon: See 3LO. 1.20: See 3AR. 2.0: Close.  
3.0: See 3LO. 4.15: Close.  
5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

## 2CO COROWA,

670 K'cycles

[Aust. B'casting Commission]

- 7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service.  
12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albany. 8.30: See 3AR. 8.0: See 3LO. 11.30: Close.

## 4QG BRISBANE,

800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

11.0: The daily broadcast service, conducted by Rev. Percival Watson.

11.40: Talk by Miss Hildegund von Florennes (arr. National Council of Women)—Berchtesgaden.

12.0: From City Hall, Brisbane—Community Song Concert, with W. Weston (baritone), Stanford and Dell (entertainers), supported by Bert Waller and the Blue Moon Orchestra.

12.50: From City Hall—Community Concert (continuation).

2.0: Music.

During the afternoon the Ipswich Amateur Turf Club's Bundamba Races will be described.

5.30: Children's Corner. Cap and Bebe.

6.0: This week's appeal.

6.10: Dinner music.

6.40: Weather data, late market reports, general commercial news.

General sporting notes.  
7.15: From 2BL—National News Bulletin.

7.30: Lighthouse Bulletin.  
7.38: Talk by R. E. Hamilton, J.P.—Malta—Part 2. "The aftermath of the Victory of 1565—the Napoleonic era—how the Maltese Islands became British."

7.58: Programme announcements.  
8.0: Brisbane Excelsior Band (Conductor—A. Wade in association with Mollie Byrne (coloratura soprano) and Richard Yellowley (baritone)).

Band—  
Post and Peasant Overture (Suppe)

Soprano—  
Summer is I-cumen in . . . . . (Monk of Reading Abbey)

Have you seen but a white lily grow . . . . . (Anon)

What then is love but mourning? . . . . . (Rosseter)

Band—  
Songs of England . . . . . (Round)

Baritone—  
Speak, music . . . . . (Elgar)

I love thee . . . . . (Grieg)

8.30: Ion Maxwell presents Benno, the Inquisitive Boy—  
Oliver Cromwell.

8.45: Band—  
Fantasia—Echoes of the Alps . . . . . (Round)

Soprano—  
Where the bee sucks . . . . . (Sullivan)

There's not a swain on the plain . . . . . (Purcell)

Lo, here the gentle lark (Bishop)

Band—  
Selection from Berlioz' works . . . . . (Arr. Rimmer)

Baritone—  
The Avowal . . . . . (Franz)

Dedication . . . . . (Franz)

Good-night . . . . . (Franz)

Band—  
Appreciation—March . . . . . (Powell)

9.30: From 3LO Melbourne—National Talk by Professor W. E. Agar, M.A., D.Sc., F.R.S.—  
Eugenics—The Outlook for the Future.

9.50: From Studio—Mrs. Matthews Cadena, Plectral Club and Banjo Band.

Plectral Club—  
Lady of Spain—Quickstep (Evans)

Donaullien Waltz . . . . . (Ivanovic)

Bert Waller (piano accordion)—  
Carloca.

Plectral Club—  
Cherie Chanson d'Amour (Leigh)

La Cucaracha—rumba . . . . . (Savino)

Clare Matthews and Ida Heckenberg (mandolin duet)—  
Old Vienna . . . . . (Drda)

Plectral Club—  
Noche tragica—tango . . . . . (Mills)

Remembrance . . . . . (Selma)

Plectral Club and Banjo Band—  
London Fire Brigade.

10.30: Weather data, announcements. Resume of Queensland State and Country Swimming Championships, by Norm Burn.

10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

## 4RK R'H'TON, Q.

910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.

10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.10: News. Local sporting results. 6.30: Relayed from 4QG. 11.30: Close.

## 5CL ADELAIDE,

730 K'cycles

[Aust. B'casting Commission]

12.55: Weather, River and Grain Reports.

1.10: During the afternoon running descriptions of all events at Warrnambool by Jim Carroll, interspersed with musical items from the studio. 4.30: Close.

5.30: The Children's Session.

5.45: Popular Spanish Songs.

6.1: Orchestral Interludes.

6.10: News.

6.15: The 5CL Bluebird Girls' Club.

6.30: Market Reports.

6.35: Race results.

6.40: Official Stock Exchange Information.

6.45: From Sydney—National News Bulletin.

7.0: From Adelaide—Interlude.

7.3: From 5CL—State Talk, by Miss Violet Krole—Sidelights of France (2) Parisian Press.

7.3: From 5CK—Recital by Stuart Robertson, bass-baritone, and London Palladium Orchestra.

7.35: From 5CK—Interlude.

7.39: A Lieder Recital.

8.0: The Adelaide Studio Orchestra, conducted by William Cade, with Alan Coad, Baritone; Dorothy Clarke, Contralto.

9.0: From 5CL from Melbourne—National Talk by Professor W. E. Agar, M.A., D.Sc., F.R.S.—  
Eugenics—The Outlook for the Future.

9.0: From 5CK—Countryman's Special Budget, including Acceptances for Saturday's Races at Gawler.

9.20: From 5CL and 5CK, from Melbourne—First Episode of a Feature Serial Play, "The Three Musketeers."  
10.0: Latest Release Recordings.  
10.15: News and Weather.  
10.20: From Melbourne Studios—A.B.C. Dance Band, conducted by Jim Davidson.  
11.0: From Adelaide—Popular Music.  
11.30: Close.

# THURSDAY January 16

## 2FC SYDNEY, 610 K'cycles [Aust. B'casting Commission]

(Relayed to 2NC from 7.0 to 8.0; 2CO 7.0 to 7.40; and 3LO 7.25 to 7.40 a.m.)

(Relayed to 2NC 9.30 to 10.30; and 10.40 to 11.30 a.m.)

Day Sessions as Friday, except: (Relayed to 2NC from 12.0 to 2.0 p.m.)

10.40: THIS WEEK'S COOKERY TALK—A PICNIC HAMPER.  
10.55: "ALLOWAY REVISITED." TALK by MATT MUIR.

### AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55; and 4.0 to 4.15.)

3.0: B.B.C. DANCE ORCHESTRA: Southern Holiday (Forsythe). (A Phantasy of Negro Moods.)

3.8: EDDIE POLA AND CO.: America Calling (Pola) (A Burlesque American Radio Programme.)

3.16: REGINALD DIXON, Cinema Organ: Viennese Memories of Lehar (Arr. Hall)

3.24: ANONA WINN, Soprano: What More Can I Ask? (Noble). Brighter Than the Sun.

3.30: PAUL WHITEEMAN'S ORCHESTRA: Metropolis (Grote).

3.42: STANLEY HOLLOWAY, Comedian: Old Sam's Party (Constanduros)

3.50: JACK PAYNE AND HIS B.B.C. DANCE ORCHESTRA: Great Day, Selection.

4.0: "TALES OF HEROISM IN THE SEA—THE KONG MOH EPIC." TALK by F. A. NAPIER.

4.15: Close.

### EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: CHILDREN'S HOUR.  
6.15: DINNER MUSIC (r.).  
7.58: What's On the Air To-night?

### EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: NATIONAL PROGRAMME. NATIONAL MILITARY BAND. (See Panel)

9.10: Mrs. Margaret Macpherson, Well-known English Journalist, will speak on "Modern Humor in Prose."

9.25: RECITAL BY ARVED KURTZ, Violinist. RAYMOND LAMBERT, Pianist. (See Panel)

9.55: (Completion of Relay to National Stations.) Interlude (r.).  
10.30: Late News from "The Sun," and Late Official Weather Forecast.

10.40: Musical Interlude (r.).

11.0: RELAYED FROM 3LO MELBOURNE: Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

## 2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)  
Day Sessions as Friday, except:

11.40: SOME OLD WOMEN TREATED LIGHTLY—SAPPHO TALK by CHARLES THOMAS.

3.0: A PROGRAMME BY THE SYDNEY OCTET. LEADER: NORA WILLIAMSON, with ZENA MOLLER, Soprano.

OCTET—Musical Gems . . . (Tschalkowsky) Troika . . . (Tschalkowsky) SOPRANO—To One Who Passed Whistling

## 2FC 8.0

Relayed from 2FC to 3LO and 2NC.

# NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

## WIN AND WINDLE

Comedy Interludes

### BAND—

March: The Children of the Regiment . . . . . *Fucik*  
Overture: Masaniello . . . . . *Auber*  
Three Dances, Henry VIII. . . . . *German*  
Morris.  
Shepherds.  
Torch Dance.

### COMEDY INTERLUDE

by

## WIN AND WINDLE.

### BAND—

Babylonian Nights . . . . . *Zamecnik*  
The Warbler's Serenade . . . . . *Perry*  
The Sanctuary of the Heart . . . . . *Ketelbey*  
Travesty Bedelia . . . . . *Bellstedt*

### COMEDY INTERLUDE

by

## WIN AND WINDLE.

### BAND—

Divertissement, Espagnol . . . . . *Desormes*  
Suite: Summer Day . . . . . *Coates*  
In a Country Lane.  
On the Edge of the Lake.  
At the Dance.

9.10: MRS. MARGARET MACPHERSON, well-known English Journalist, will speak on "MODERN HUMOR IN PROSE."

## 2FC 9.25

# RECITAL

By

## ARVED KURTZ

Violinist

## RAYMOND LAMBERT

Pianist

### VIOLIN—

Larghetto . . . . . *Handel*  
Albumblatt . . . . . *Wagner*  
La Plus Que Lente . . . . . *Debussy*  
Scherzo . . . . . *Brahms*

### PIANO—

Etude in C Sharp Minor . . . . . *Chopin*  
La Ville des Cloches . . . . . *Repel*  
Concert, Allegro . . . . . *Granados*

Through the Night (Armstrong Gibb)

The Last Rose of Summer (Moore-Arr. Asprey)

OCTET—Cobweb Castle . . (Liza Lehmann)

SOPRANO—Depuis le Jour (Charpentier)

L'Heur Exquise (Hahn)

OCTET—Second Arabesque . . . . (Debussy)

Gypsy Song . . . . . (Dvorak)

4.0: Interlude (r.).

4.30: CHAT OVER THE TEACUPS BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange—Third Call.

5.3: Trade Demonstration Music (r.).

5.30: Close.

### EARLY EVENING SESSION

(Relayed to 2NC 6.0 to 8.0 P.M.)

6.0: MODEL AEROPLANE SESSION Conducted by "WINGS."

6.12: W. M. GRAY will speak on "THE NOMADIC TRIBES OF PERSIA."

6.35: Weather Report, Stock Exchange Report, General Market Produce and Fruit Report, and Late Sussex-st. Prices, supplied by the State Marketing Bureau. Wool Sales, Poultry Report, Truck Bookings.

7.0: Sporting Session—Results and Comments.

7.5: CHARLES LUCAS—Talk on Boxing and Wrestling.

7.10: "JAPAN'S TRACK AND FIELD OLYMPIC PREPARATIONS."—Talk by S. J. Gudsell, a former member of the Canadian Track Team, who has recently returned from Japan.

7.15: NATIONAL NEWS BULLETIN 7.30: Musical Item (r.).

7.33: NATIONAL TALK TO BE ARRANGED

7.53: Local News.

7.58: What's on the Air To-night?

### EVENING SESSION

8.0: A SKETCH BY JOHN LONGDEN AND ADELE QUINN.

8.25: A RECITAL by LIONELLO CECIL (tenor) and FREDERIC COLLIER (bass-baritone)—(See Panel)

1.47: Interlude (r.).

9.0: ORCHESTRAL REPRODUCTIONS, with Interlude by ELENA GERHARDT—Soprano. (See Panel)

10.29: Weather information.

10.30: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

1.15: A Talk on Cage Birds—C. Honeyfield.

3.15: Frank Harty, the Radio Adviser on Life's Problems.

4.0: "The World's News" Globetrotter.

4.15: A Session for "Woman," conducted by Goodie Reeve.

THURSDAY, JANUARY 16 . . . CONTINUED

- 4.45: Entertainment for Young and Old. Favorites of To-morrow.
- 5.0: Music.
- 5.15: The Junior Theatre League Radio Players, directed by Marie London.
- 5.30: Music.
- 6.45: Racing Talk.
- 6.55: Music.
- 7.24: The Adventures of Bobby Filbert (written by Arthur Hemsley).
- 7.30: Recordings.
- 7.53: Yodelling Music.
- 8.2: Recordings.
- 8.37: Roy Starfield's Dance Band, presenting Popular Dance Items from the Studio.
- 8.52: Music.
- 9.0: Famous Melodies by Famous People.
- 9.15: DESCRIPTION OF THE FIGHT FROM NEWTOWN STADIUM. BY HARRY SOLOMONS.
- 9.45: Roy Starfield's Band.
- 10.0: A Talk on the News from the office of "The Telegraph."
- 10.10: Music.
- 10.30: Roy Starfield's Band.
- 11.15: Tranquillity Music.
- 11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except—
- 10.2: Morning Devotion—Rev. R. T. Hallinan.
- 12.30: A. S. Cochrane presents Memories in Melody.
- 1.0: FROM PITT STREET CONGREGATIONAL CHURCH—Community Praise Service.
- 2.0: Close.
- 3.30: A Dickens Reading, by A. S. Cochrane.
- 4.0: James Raglan—Plays and People.
- 4.15: Australian Women's League Session—Janet Austen.
- 5.0: Children's Session—Fairy Godmother.
- 5.35: Music.
- 5.40: The Hello Man's Children's Session.
- 6.20: Dinner Music.
- 7.0: Peter Dawson—Cheery Souls (Burke).
- 7.4: Eddie Saxon and Orchestra—To-morrow is a good day. (Benatsky).
- 7.7: Ray Noble and Orchestra—Happy (Lupino-Gay).
- 7.10: Keith Howard Calling a Celebrity.
- 7.15: The Kardosch Singers—In Turkestan (Berco-Karlick).
- 7.19: Orchestra Raymond—Parade of the City Guards (Jessel).
- 7.22: Debroy Somers Band—Cavalcade.
- 7.31: Grand Massed Bands—On the Quarter Deck (Alford).
- 7.35: OSCAR LAWSON, SPORTS FLASHES.
- 7.40: Selection—Music in the Air (Hammerstein-Kern).
- 7.49: Joseph Schmidt—Lisetta (Hans and Karl).
- 7.53: The Three Virtuosos—Cascades (Kapplusch).
- 7.57: Continental Novelty Orchestra—The Apache Dance (Offenbach).
- 8.0: THE WHITE MAN'S MAGIC—An N.B.C. Radio Play produced by Dion Wheeler and featuring the 2CH Dramatic Players.
- 8.15: Popular Music.
- 8.30: James Raglan and Joan in "Musical Nonsense."
- 8.45: Popular Music.
- 9.0: JOHN LONGDEN, FAMOUS SCREEN and STAGE STAR, PRESENTS A SPECIAL PROGRAMME.
- 9.15: Popular Music.
- 9.30: The Musical Magician.
- 9.45: Popular music.
- 10.40: Tranquillity Tales told by Edward Howell.
- 10.44: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

**2BL 8.0**  
**A SKETCH**  
By  
**JOHN LONGDEN**  
And  
**ADELE QUINN**

**2BL 8.25**  
**A RECITAL**  
By  
**LIONELLO CECIL**  
Tenor, and  
**FREDERIC COLLIER**  
Bass-baritone

**TENOR—**  
On Wings of Song . . . . . Mendelssohn  
Serenade . . . . . Tschaiowsky  
Where'er You Walk . . . . . Handel  
Hark! Hark! the Lark . . . . . Schubert

**BASS—**  
Honor and Arms, from "Samson" . . . . . Handel  
The Bellringer . . . . . Vincent Wallace  
Down Among the Dead Men . . . . . Old English  
In Sheltered Vale . . . . . D'Alquin

8.47: Interlude (r).

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:—
- 10.0: Richard Want, B.A.: "The Nature of Man."
- 4.45: Bimbo and the Tiny Tots.
- 5.0: The Playhouse of Youth.
- 5.30: Crazy Kollege.
- 5.35: Quips and Quavers.
- 6.0: Dinner Music.
- 6.35: Snapshots of Sport, Mr. Oscar Lawson.
- 6.58: Chandu, the Magician.
- 7.15: Musical Highways and Byways.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: GEORGE EDWARDS IN "THE OLD CURIOSITY SHOP."
- 8.4: Musical Highlights.
- 8.12: Fashions of the Moment.
- 8.20: Frank and Archie in Hollywood.
- 8.35: Build a Little Home.
- 8.45: Serenaders.
- 9.0: At the Fair—Albert Ketelbey's Concert Orchestra: Bank Holiday (Appy Amstead), from "Cockney Suite" (Ketelbey). Harold Williams, Baritone: The Merry-go-round (Lockton-Tate). The Bohemians Light Orchestra: Swing Me Up Higher (Mackeben). Harold Williams, Baritone: Fairings, Jock the Fiddler (Taylor-Martin).
- 9.15: Charm of the Orient.
- 9.30: Strange as it Seems.
- 9.45: Fireside Phantasies—Alt Wien, Lullaby, Humoresque. Fortune Teller Selections.
- 10.0: Street of Vanishing Men.

- 10.15: Sir Dan Godfrey, conducting the Bourne-mouth Municipal Orchestra—Gee Whizz (Brooks). Richard Crooks, Tenor: In My Garden (O'Keefe-Frestone). The B.B.C. Symphony Orchestra, conducted by Adrian Boult: Hungarian Dances (Brahms—Arr. Dvorak). Jessica Dragonette, Soprano: Alice Blue Gown (McCarthy-Tierney).
- 10.30: American Ranch Boys—Frank Luther's Rocky Mountain Rangers: Ridin' Down That Old Texas Trail. Glen Rice and his Beverly Hill Billies: Cowboy Joe. Glen Rice and his Beverly Hill Billies: Ridge Runnin' Roan (Fletcher). Gene Autry and Jimmie Long: The Yellow Rose of Texas.
- 10.45: B.B.C. Dance Orchestra, directed by Henry Hall (at the Piano, Reg Foresythe): Southern Holiday (Foresythe). N. Ballet's Chauve-Souris Company—Chauve-Souris—Selection, Parts 1 and 2.
- 11.0: Slumber Music.
- 11.26: 2GB Good-night Song.
- 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:—
- 6.20: W. O. Hardy Talks to Orchestrists.
- 9.15: Milady's Dress, Myra Dempsey.
- 9.30: Track Gallops, Cliff Cary.
- 11.15: Pianotechnics, Reg Lewis.
- 11.30: Rahman Bey's Intimate Session for Women.

- 1.45: Acceptances for Warwick Farm.
- 2.0: Country Women's Association, Miss Elizabeth Elliott.
- 3.0: "The Woman's Magazine of the Air."
- 3.15: Ivan Menzies.
- 3.25: Prelude to Afternoon Tea.
- 4.20: Win and Windle.
- 4.30: OUT OF THE SHADOWS—LAURENCE MACAULAY.
- 4.45: Harmony Girl.
- 5.15: Uncle Jack and Hilda.
- 5.20: Grandpa Lawrence and William.
- 5.30: Dinner Music.
- 5.45: Homebush Market Quotations, J. A. Crawcour.
- 6.0: Talk of the Town.
- 7.0: Emma and Erbert.
- 7.15: Gem of the Evening.
- 7.20: MRS. ARRIS AND MRS. IGGS—AN ATHOL TIER PRESENTATION.
- 7.30: A Color Scheme—Two Eyes of Grey (McGeoch). Red Sails in the Sunset (Kennedy). Red Lips Unkissed (Gruenwald). Green is the Heath (Traditional).
- 7.45: Here, There and Everywhere.
- 8.0: A Musical Toast: Your Health.
- 8.15: Radio Radiance—Dance des Apaches (Clarke). In the Shadows (Finck). Song, Mighty Like a Rose (Nevin). Romance (Hans Lohr).
- 8.35: Mr. Hardie and Mr. Rubber.
- 8.45: "At the Keyboard"—Cascades (Kapplusch). Clothes Line Ballet (Waller). Song, Memories of One Sweet Kiss (Dryer). Got No Time (Doucet).
- 9.0: Songs That Will Live Forever—Has Sorrow Thy Young Days Shaded? (Moore). The Snowy Breasted Pearl (Robinson). The Flight of Ages (Bevan). Good-bye (Tosti).
- 9.15: Miniature Organ Recital—Pan and the Wood Goblins (Rathke). By a Waterfall (Fain). Moonlight Dance (Finck). Serenade (Drigo).
- 9.35: Where to Fish.
- 9.45: Coast to Coast programmes.
- 10.0: Rhythm Cocktail—George Bills Thompson.
- 10.15: Contrasts.
- 10.30: The Whirl of the Dance.
- 10.45: Fifteen Friendly Minutes.
- 11.0: The Happy Hour.
- 12.0 midnight: Marius Reilly Entertains All-night Listeners.
- 1.0: Stop Radio News.
- 2.0: Appreciation Session.
- 3.0: British and Continental Relays. Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 1.5: Track work.
- 1.45: Acceptances for Saturday's Races at Warwick Farm.
- 3.0: Women's Session, conducted by Miss Doreen McKay.
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus.
- 6.1: Dinner Session, Dominic Harnett.
- 6.30: To-day's Poultry Sales and Market Report, Mr. M. Hennessy.
- 6.52: "A Spot of Humor."
- 7.7: "THE PLAIN SPEAKING GENTLEMAN."
- 7.15: "The City of Perhaps." presented by Dominic Harnett.
- 7.30: Music.
- Note: News flashes throughout the evening.
- 8.0: Evening Session.
- 8.1: The Balladeers.
- 8.30: "The Grocer and Madam."
- 8.45: "The Romance of Ireland."
- 9.0: "IN TOWN TO-NIGHT!" Interviewing the City's Personalities.
- 9.45: "THEY MADE THESE FAMOUS." Compered by Father Meany.
- 10.15: "The Newscaster."
- 10.25: When you come to the end of the Day (Kahn), Paul Oliver.
- 10.30: Close.

THURSDAY, JANUARY 16 . . . CONTINUED

2KY SYDNEY, 1020 K'cycles [Commercial Station]

Day Sessions as Friday, except:- 4.15: Melody Hour, John Harper. 5.15: Algy and Rion. 5.30: Dinner Divertissements. 5.45: Pianoforte Cocktails. 6.0: Music. 6.22: Here's Too'ee—Sam and Bill sketch. 6.30: Dinner Entertainment, "Goodo." 6.37: Spot of Humor. 6.45: Radio Serial. 7.0: Melody. 7.15: Music Recorded. 7.30: Race Talk. 7.37: Music. 8.0: Overture. 8.5: Music. 9.0: John Harper. 10.0: "Highlights of Radio" Hour. 11.0: Close.

2GZ Central N.S.W. 990 K'cycles [Commercial Station]

Day Sessions as Friday, except:- 4.50: Hospital's Commission. 5.0: Children's Session—Mr. Touch and Mr. Go. Serial. 5.30: Boy Scouts' Session. 6.0: To-night's Highlights. 6.5: Dinner Music. 6.30: Talkie Time. 7.15: Wool Report. 7.24: Homebush Stock Sales. 7.33: Produce. 7.39: Weather. 7.45: Australian Fertilisers, Talk. 8.0: Famous Overture. 8.20: Comedy Cameos. 8.30: The Smoke Social of the Air. 8.45: Noah's Ark. 9.0: Gallery of Fame. 9.30: Recorded Film and Radio Stars. 10.0: While the Billy Boils. 10.15: Music that Endures. 10.30: Close.

2HD NEWCASTLE 1140 K'cycles [Commercial Station]

Day Sessions as Friday, except: 10.15: Maitland Half Hour. 5.15: Kiddies' Own Session. 5.45: Rambblings with Bill, Mack, and Jimmy. 6.25: Nuggets from the Golden Age. 6.40: Emma and Erbert. 6.45: Music. 6.53: Racing Final. 7.0: Domestic Music. 7.20: BACKYARD CONFERENCE WITH MRS. 'ARRIS AND MRS. 'IGGS. 7.30: Memories of Hawaii. 7.45: Week-end Sport. 7.55: Topical Chorus. 8.0: Moving Melodies. 8.35: Mr. Hardie and Mr. Rubber. 8.45: Eb and Zeb—Mirthmakers. 9.5: Hot Rhythm. 10.0: News Digest. 10.10: Uninterrupted Melodies. 10.30: Close.

2KO NEWCASTLE 1410 K'cycles [Commercial Station]

Day Sessions as Friday, except:- 8.15: Request Session, Tom King at the piano. 3.0: Northern Districts' Session. 5.0: Song of the Little Toy Drum 5.5: Story. 8.15: The Christening of Robin—another amusing chapter from the life story of The Perfect Family—in which we hear how Jimmy and Johnny next door decide to christen baby Robin, and at the same time wash away her sins. 5.30: Chandu—the Magician. 5.45: Music. 5.55: Birthday Calls. 6.5: What's on in Town To-night. 6.10: Music.

2BL 9.0

ORCHESTRAL REPRODUCTIONS

With Interlude by

ELENA GERHARDT

Soprano

ORCHESTRE DES CONCERTS, WALTER STRARAM. Sons la Direction de M. Florence Schmitt— La Tragedie de Salome . . . . . Schmitt Prelude. Danse des Perles. Les Enchantements Sur Lame. Danse des Eclairs.

9.35: SOPRANO— Schubert Group: Suleika's Second Song. Whither? Conclusion. A Spring Night.

9.45: SIR HAMILTON HARTY conducting the LONDON PHILHARMONIC ORCHESTRA— Royal Fireworks Music . . . . . Handel Overture. Alla Siciliana. Bourree, Menuetto. Water Music Suite . . . . . Handel Allegro. Air. Bourree. Hornpipe. Andante. Allegro Deciso.

6.45: A spot of Humor. 6.52: Tuneful Memories. 7.0: Max Dolin and his Grenadlers. 7.15: The Adventures of the Honorable Archie. 7.30: A Retiring Session. 7.45: Happy Health Programme. 8.0: Concert Programme 8.45: Favorites old and new. 9.15: Health Society. 9.30: Famous British Trials. 9.45: Music. 10.15: Supper Time presentation. 10.26: It's time to say good night. 10.30: Close.

2MO GUNNDAH 1360 K'cycles [Commercial Station]

Day sessions as usual. 6.0: Harry's Cheerio Session. 6.30: Serial Story—Uncle Marc. 6.45: Cheerio Session (contd.). 7.0: Overture. 7.30: Market Reports, Stock Sales. 7.40: Musical Pot-pourri. 8.15: News Service. 8.30: Musical Pot-pourri (contd.). 9.0: "In Gunnadah Town"—Harry Wharf. 10.0: Close.

2CA CANBERRA 1050 K'cycles [Commercial Station]

Day Sessions as usual. 5.45: "The Golden Pathway"—Kiddies' Stories. 6.0: The Adventures of Ben, Sam, and Oogley. 6.15: Birthday Cheerios. 8.20: Music. 8.30: What's on in Canberra. 6.35: Popular Recordings. From 2GB, Sydney— 7.0: Uncle George and Bimbo.

7.15: Special Session, featuring Australian Artists. 7.30: The Air Adventures of Jimmy Allen. 7.45: The Man on the Land. Market Reports. 8.0: Music from Sydney Shows. 8.20: Frank and Archie in Hollywood. 8.35: Orchestral Music. 8.45: Kay Kayser. 9.0: 2CA resumes its own programme. Popular, New Jazz Music. 9.15: Jack and Joe Competition. 9.30: Popular Recordings. 10.0: Good Songs and Music. 10.15: Relaxation Music. 10.30: Station Announcements. Close.

2GN GOULBURN, 1390 K'cycles [Commercial Station]

12.0: Chimes, Weather, News and Goulburn Stock Market Report. 12.30: Music. 1.0: Cooking Recipes, by Judy. 1.5: Luncheon Music. 1.45: Close. 5.30: Pupils of Krazy Kindergarten. 5.45: Serial Story, by Uncle Fred. 6.0: Dinner Music. 6.45: Radio Rhythm. 7.0: Musical Clock. 7.15: St. Saviour's Cathedral Session. 7.30: Musical Gems from the Treasure Store. 8.0: Radio Entertainment. 8.30: Musical Airs from Foreign Lands. 9.0: "You're Telling Me," by Punch and Judy. 9.30: Old and Modern Dance Music. 10.30: Close.

2TM Tamworth, 1300 K'cycles [Commercial Station]

Day Sessions as Usual. 5.30: Possum Club conducted by Auntie Patsy and Uncle Bud. 6.0: Dinner Music. 6.20: Build a Little Home. 6.30: Music. 7.0: Motorists' Service Bureau. 7.15: Quality Session. 7.30: Music. 8.0: Brunells' Dance Orchestra. 8.15: Musical Presentation. 8.30: The Mirth Parade. 8.45: Weather and Market Reports. 9.0: Music. 10.0: Spin and Web of Dreams. Close

3LO MELBOURNE 770 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except:- 9.35: The Radio Serial: "Drought," by Arthur W. Upheld, read by "Scribe." 10.10: Current Happenings in Sport, by Mel Morris. 10.20: Miss Nora Ladbury: "Practical Diabetics." "Diet and the Teeth." Women and Romance: "The Mystery of Anna Macpherson, 1839," written by Mrs. Vernon Williams. 12.0: Travels in Yugoslavia: "Spalate—The City within a Roman Wall," Mr. Frank G. Sublet. 12.45: "At Home and Abroad," by "The Watchman." 3.0: Alfred Cortot, Piano— Etudes Symphoniques (Schumann) Principals, Chorus, and Orchestra of La Scala, Milan— Otello . . . . . (Verdi) Drinking Song—The Storm. Berlin State Opera House Orchestra, conducted by Dr. Weissmann— Spanish Suite—La Feria (Lacombe) Reginald Goss-Custard, Organ— Coronation March—The Prophet (Meyerbeer)

Lionel Tertis, Viola— Old German Love Song. Songs My Mother Taught Me (Dvorak) Budapest String Quartette (Reimann - Schneider-Ipolyi-Schneider— Andante Cantabile—from Quartette in D Major, Op. 11 (Tschalkowsky) 4.0: A Chat with "Jane." 5.30: The Argonauts' Theatre— Tell me a Story—"Orpheus in the Underworld." Peter and Poet's Corner. A New Release. Rod and Jeff. Is This Your Favorite Recording? "The Beehive." Finale. 6.15: Books—Wise and Otherwise, Captain C. H. Peters. 6.30: Dinner Music. 8.0: National Military Band, conducted by Stephen Yorke. Win and Windle, Comedy Interludes (See 2FC Programme). 9.10: Mrs. Margaret Macpherson, well-known English Journalist, will speak on "Modern Humor in Prose." 9.25: Recital by Arved Kurtz, Violinist, Raymond Lambert, Pianist (See 2FC Programme). 9.55: Interlude. 10.0: "A Scottish Variety Programme," a B.B.C. Recording. 10.30: Weather. 10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

3AR MELBOURNE 580 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday except:- 12.0: From The King's Theatre. Community Singing. Conductor, Will Sampson. Mabel Nelson at the Piano.

THURSDAY, JANUARY 16 . . . CONTINUED

2.2: During the afternoon Jim Carroll will describe the Warrnambool Races (Second Day). Breakwater Hurdle Race, 2 miles 58 yards. Corin hian Handicap, 8 furlongs. Beach Steeplechase, about 2 miles. Wm. Lindsay Handicap, 9½ furlongs. Pony Rec., 5 furlongs. Final Handicap, 8 furlongs. Results will be given of the Australian Tennis Championships held at Adelaide.

4.15: Acceptances for the V.A.T.C. Races, to be held at Caulfield on Saturday.

6.0: German, planned by Dr. Anita Rosenberg.

6.30: Countryman's Session. 7.0: Sporting Session, conducted by Wallace Shariand.

7.15: National News Bulletin. 7.30: Music.

7.53: Current Topics. This period is reserved for interviews with prominent personalities, special talks on current events, and the like.

7.53: Victorian News Bulletin. 7.59: Music

8.0: "The Great Broxopp." A play in four acts by A. A. Milne. Characters: Broxopp; Nancy, his wife; Jack, his son; Sir Roger Tenterden; Iris Tenterden; Honoria Johns; Ronald Derwent; Norah Field. The scene is laid in the Broxopp home of the period. Production—Frank D. Clewlow.

9.10: Interlude.

9.15: First Nighters' Programme, by Lillian Clark. Mouth-organ, Helen Whitley, soubrette, and Bernard McCaffrey, baritone.

Lillian Clark—A Musical Switch (Arr. Clark) Helen Whitley—Seeing is Believing . . . (Ager) Star Gazing (Syme and Neiburg) Bernard McCaffrey—When the Night with Stillly Silence . . . (Robertson) The Blind Lover . . . (Lettie Keyis) Lillian Clark—Serenade . . . . . (Toselli) Bernard McCaffrey—The Little Old Garden (Hewitt) To a Miniature . . . (May Brahe) Lillian Clark—Lazy Pete . . . (Werner Kersten) 9.45: Brass Band Recital by 39th Battalion Band, conducted by H. V. Stevens. March, Duntroon . . . . . Code Overture, Light Cavalry (Von Suppe) Cornet Solo, Facilita (Hartmann) Selection from the Bohemian Girl . . . . . (Balfe) Waits, The Merry Widow (Lehar) March, Distant Gretings (Daring)

10.15: News.

**3GI SAIE.** 830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0 noon: See 3AR. 12.15: See 3V.O. 12.30: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close. 6.30: See 3LO. - 6.15: Local News Service, including Gippsland Market reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close

**2CO COROWA,** 670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3AR. 12.35: News Service.

12.45: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

**2GB, 7.15**  
**MUSICAL HIGHWAYS AND BYWAYS**  
MEXICO

Mexico is greater in size than Great Britain, Germany and France combined. It is a land of political trouble, of revolutions, and of poverty and wealth. But, like their own smiling ancient Aztecs, their ferocious conquerors the Spaniards, and the land of sunshine, the Mexican people, descended from the American Indians, are bright and sunny people. Unfortunately, their tendency is to put off the overcoming of all their trouble until "manana"—to-morrow. In "Musical Highways and Byways," which will be broadcast from 2GB on Thursday, January 16, at 7.15 pm., listeners will pay a visit to Mexico, the land of "Hasta Manana," and hear the gay rhythms of its rumbas and tangos and national airs.

**2CH 8.0**  
QST PLAY—No. 8.  
**THE WHITE MAN'S MAGIC**

The scene is the shores of Bristol Bay on the north-west coast of the Alaska Peninsula. . . . It is September of 1913, and the little Indian settlement of Ugashik has been seized with panic. Already the ice of winter grips the shore line, cutting off the scattered huts of the fisher folk from the outside world; inside each hut, a tiny fire of herbs sends its smoke curling into the nooks and crannies—lighted by the medicine man to turn aside the dreadful menace of the Red Plague. Outside, drums of beating in the snow, calling on the Manitou to save his people. High winds are blowing from the North, bringing snow and storm, but in the hut of Vigil Hanson, a glowing stove keeps out the cold. In his spare time Hanson is known to his colleagues of the air as KTBCE—a radio ham of one month's standing. He listens to the drums; to the rising wind; and he knows that if they don't get serum quickly, they must all die.

PRODUCTION: DION WHEELER.

**4QG BRISBANE,** 800 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except:  
11.0: The daily broadcast service, conducted by Rev. L. J. Hobbs.  
11.40: Talk by A. V. Perrott (arr. Horticultural Society of Queensland)—Soil Preparation for Sweet Peas.  
5.30: Children's Corner. Cap and Aunty Dot.  
5.50: The Music Man.  
6.10: Dinner Music.  
6.40: Weather data. Late market reports, general commercial news. Cricket scores.  
7.5: Talk to Farmers, arranged by the Department of Agriculture—The Farmers' Assistance (Debts Adjustment) Act of 1935. By A. Gray, Agricultural Bank.  
7.15: Prom 2BL—National News

**ON THE SHORT WAVES**

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

**EMPIRE TRANSMISSION—1**  
GSF 15,140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.).  
6.30 p.m.: Big Ben. "The Gossip Hour"—11th Edition. Complied and produced by Cecil Madden. Consisting of visitors, novelties, characters, music, and types.  
7.10 p.m.: A Recital by John Willis (Pianoforte)  
7.20 p.m.: A Light Classical Programme. The B.B.C. Empire Orchestra; leader, Daniel Melba; conductor, Eric Fogg.  
Greenwich Time Signal at 7.30 p.m.  
8.15 p.m.: News.  
8.30 p.m.: Close.

**EMPIRE TRANSMISSION—2**  
GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.).  
9.0 p.m.: Big Ben. "From Abroad." A programme of home thoughts, devised by W. M. Carnegie and produced by Moultrie Kelsall.  
9.40 p.m.: Talk—"Foreign Affairs." Sir Frederick Whyte, K.C.S.I., I.L.D.  
9.55 p.m.: Musical Interlude.†  
Greenwich Time Signal at 10.0 p.m.  
10.0 p.m.: The Rutland Square and New Victoria Orchestra, directed by Norman Austin. Relayed from the New Victoria Cinema, Edinburgh.  
11.0 p.m.: News.  
11.15 p.m.: The Leeds University Midday Concert, relayed from the

\*Electrical recordings. †Gramophone records.

Bulletin. 7.30: Interlude.  
7.38: National Talk—Affairs of the Moment.  
7.58: From Studio—Programme announcements.  
8.0: Brisbane Concert Orchestra (Conductor, Stefan de Polotynski) (Leader, Eric Hayne), in association with Winifred Burston (piano). Orchestra—  
Ballad overture . . . (Polotynski)  
Prelude op. 28 No. 20 . . . (Chopin) (Funeral Chords)  
Prelude op. 28 No. 15 . . . (Chopin) (Raindrop)  
8.10: Piano—  
Nocturne in C sharp minor  
Preludes . . . . . (Chopin)  
Etudes . . . . . (Chopin)  
Orchestra—  
Waltz op. 64 No. 2 . . . . . (Chopin)  
Military Polonaise, op. 40 No. 1 (Chopin)  
8.40: The Brisbane Repertory Theatre Society presents a one-act play by Dorothy Coats—The Lonely of Heart. Characters—Sally, Elizabeth, Julian, Felicity, Sir John Poel. Scene: Library at Innishmore Place on the West Coast of Ireland. The play produced by Jim Pendleton.  
9.15: Orchestra—The Bartered Bride—selection . . . . . (Smetana)  
9.25: Talk arranged by the Queensland Cancer Trust.  
9.35: Orchestra—  
Minuet in G . . . . . (Paderewski)  
Coronation March—from The Prophet . . . . . (Meyerbeer)  
9.45: A Scottish Programme recorded in the Edinburgh and Glasgow Studios of the British Broadcasting Corporation.  
10.30: Weather data, announcements. 10.40: Meditation music. Orchestra of the Brussels Royal Conservatorie, conducted by Desire Defaux—  
Suite No. 3 in D, major . . . (Bach) Aria: Gavotte;  
Bourree and gigue.  
Virtuoso String Quartette—  
Quartette in E flat major, op. 27 (Beethoven)  
Madrid Symphony Orchestra—  
Sarabande . . . . . (Corelli)  
11.30: Close.

**4RK R'H'TON, Q.** 910 K'cycles  
[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.  
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.  
3.0: Relayed from 4QG. 4.30: Close.  
5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,** 730 K'cycles  
[Aust. B'casting Commission]

Main features:  
12.55: Weather, River and Grain Reports.  
During the afternoon running descriptions of all events at Warrnambool, by Jim Carroll; interspersed with music from the studio.  
5.3: The Children's Session.  
5.45: A Light Orchestral Interlude.  
6.0: Time Signal.  
6.1: Race Results. 6.10: Music.  
6.15: Boy Scouts' Corner.  
6.25: Market Reports.  
6.30: Evening News Session.  
6.40: Official Stock Exchange Information.  
6.45: From Sydney—National News Bulletin.  
7.0: From Adelaide—Interlude.  
7.3: From Melbourne—National Talk.  
7.23: From Adelaide—Interlude Musical.  
7.30: A Programme of Light French Music.  
8.0: "It Seems Only Yesterday"—A Musical Play. Produced in the London Studios of the B.B.C.  
9.0: Harmony Hour—A Continuous Presentation, featuring the Adelaide Studio Orchestra, with Phyllis Everett (contralto), Syd. Morrell (baritone), Fred Williamson (tenor).  
10.15: News and Weather.  
10.23: Dance Music. 11.30: Close.



**THEY'RE STILL USEFUL...**

**BUT**

Even the oldest pair of trousers may still be useful for gardening, but who'd want to wear them to his wedding! Old clothes show the signs of age and tell the world they need renewal.

But radio valves are different — wear does not show outwardly, and the quality of reception lessens so gradually that you barely notice it until one day your set hisses. A station you once got easily can't be picked up, or the set fails altogether. Then you know you need new valves.

Replace with Mullard. There is a Mullard replacement which will improve reception in any socket of any receiver.

*For More Natural  
Life*

**Mullard**  
THE MASTER VALVE



Advertisement of the Mullard Radio Co. (Aust.) Ltd., 35 Clarence Street, Sydney.

# 1936—A BIG YEAR IN RADIO!

## Startling New Developments We May Expect Shortly

### Amazing Short-Wave Discovery



ONE of the most sensational discoveries in the radio world is brought to notice by Dr. J. H. Dellinger, chief of the radio section of the National Bureau of Standards (U.S.A.). It concerns a peculiar "silent" period which occurs apparently every 54 days or so. During the period all short-wave signals are wiped out on the illuminated side of the globe. The dark side of the globe is not affected, but observations have proved that for a period of from a quarter to half an hour on the following dates all short-wave signals entirely vanished—March 20, May 12, July 6, and August 30. The time between these reported cases is about 54 days, twice the period of a rotation of the sun, which has led certain authorities to put forward theories working on cosmic data, solar radiation intensity, terrestrial magnetism, atmospheric ionisation, and many other subjects. It is very apparent that the problem is a deep one, however, and there is plenty of room for careful listening and logging. In such matters even the most humble of us may be able to help, and all short-wave listeners are invited to listen for a "dead spot" during daylight in Australia. The next period should be somewhere between February 7 and 10. The fact that the sun takes 27 days to rotate and the spacing between observed silent periods is about twice this time may mean that the southern hemisphere is affected on the alternate periods. It would therefore be well worth while for Australian enthusiasts to listen carefully over the period January 10 to January 14. Any reports on a fading condition noted on short waves will be welcomed by "Wireless Weekly" for forwarding to those working on the theory abroad. Full details giving exact time and wavelength will be desirable.

### Volume Expansion Circuits



FROM time to time we have discussed the matter of volume expansion. The idea is to make correction in the audio amplifier of a set or electric gramophone reproducer for the monitoring which takes place at the studio control room

I .... U.S.A.

The first of a short series of articles by the Technical Editor of "Wireless Weekly" reviewing the latest developments overseas which will have a direct bearing on radio progress during 1936. This article deals with developments in America. Later articles will deal with Great Britain and the Continent.

or at the recording apparatus in the case of a record. Taking the case of a record, we can point out that there are limits to both the greatest and lowest sound which can be recorded. The width of the groove of the ordinary record limits the maximum, and the needle scratch limits the minimum. There is such a terrific difference between the actual volume output of a full orchestra and of a violin playing a soft solo that something has to be done to bring up the whispers and tame down the crashes. The compensation in the audio amplifier can put greatly improved realism into reproduction, and takes the form of inverse automatic audio volume control. Loud passages are made louder, and soft passages made softer, with the average volume level unchanged.

Probably the first receiver to embody this system was the English H.M.V. job, but the technical details and the circuit were of little use to those Australian enthusiasts who were unable to obtain the special valves used by H.M.V. The American R.C.A. firm has now marketed an R.C.A.-Victor model with a volume expansion circuit using ordinary American-type metal valves of the kind readily available in Australia in a number of different brands. Since the R.C.A. people have been good enough to release their circuit with full details of resistor and condenser values, we publish it herewith for the benefit of enthusiasts who like to try their hand at this kind of thing.

In the original set the output of the 6L7 is fed to a set of four 2A3 type triodes in the push-pull-parallel connection. The earthed circles indicate shielding.

### Phase Frequency Modulation



ANOTHER proof that there is little chance of stagnation in radio development was revealed by Major E. H. Armstrong at a recent meeting of the Institute of Radio Engineers in U.S.A. Major Armstrong will be remembered for his work in connection with early superheterodynes and super-regenerators.

Major Armstrong announced that for some months past he had been carrying out practical tests with a new transmitting technique, which proves to establish more consistent communication over a distance of 85 miles than did the 50-kilowatt broadcast stations, although the power he used was only 2 kilowatts, and on the ultra-short wave-length of between 7 and 8 metres.

By changing the frequency, instead of the amplitude, it becomes possible to avoid the effect of static to a big extent, although the design of a suitable receiver becomes quite a difficult problem. Two successful methods of obtaining results were found, however, and there is ample proof that the new transmitting technique may prove invaluable in time to come, particularly in its application to the television.

### D.C. Scheme



AN idea for a d.c. mains operated set appeals to us as a particularly clever and simple idea. The wonder is that it wasn't thought out long ago. The idea is to build an air-cooled resistor to drop the filament voltage for d.c. sets into the form of a 5Z4 rectifier valve. Mounted on a valve base, with a metal shield, the resistor can be operated at nearly red heat, but ample ventilation is available, and other components will not be adversely affected by the heat. In order to avoid heating up condensers and melting the wax in them it has been general practice to mount a heavy duty resistor (probably handling 300 milliamperes) inside a bulky wire cage on the back of the chassis. The new American idea is to have the unit built up so that it can hardly be recognised from a 5Z4!

## STARTLING NEW DEVELOPMENTS (Contd.)

SENSATIONAL ELECTRONIC  
AMPLIFIER VALVE

**P**ROBABLY the most interesting technical development of recent years is the new electronic amplifier which has been announced by Dr. V. K. Zworykin and his associates of the R.C.A.-Victor Research Laboratory. Externally the amplifier has the appearance of an elongated glass valve, but internally is a complicated arrangement of screens and reflectors. Actually these are a series of photo-electric plates and director plates.

Built in near the top of the bulb is a photocell. Any light affecting this cell will cause an impulse, which can be said to "bounce" from plate to plate down the "valve," knocking off additional electrons as it gathers bulk like a snowball. The fact that a single electron impinging on a specially treated "target" can liberate as many as ten secondary electrons will give some idea of the way in which the original impulse can "snowball."

The particular "valve" shown in our illustration has amplification equivalent to ten stages of ordinary valve amplification, but without the prohibitive valve hiss which would be associated with an ordinary ten-stage amplifier.

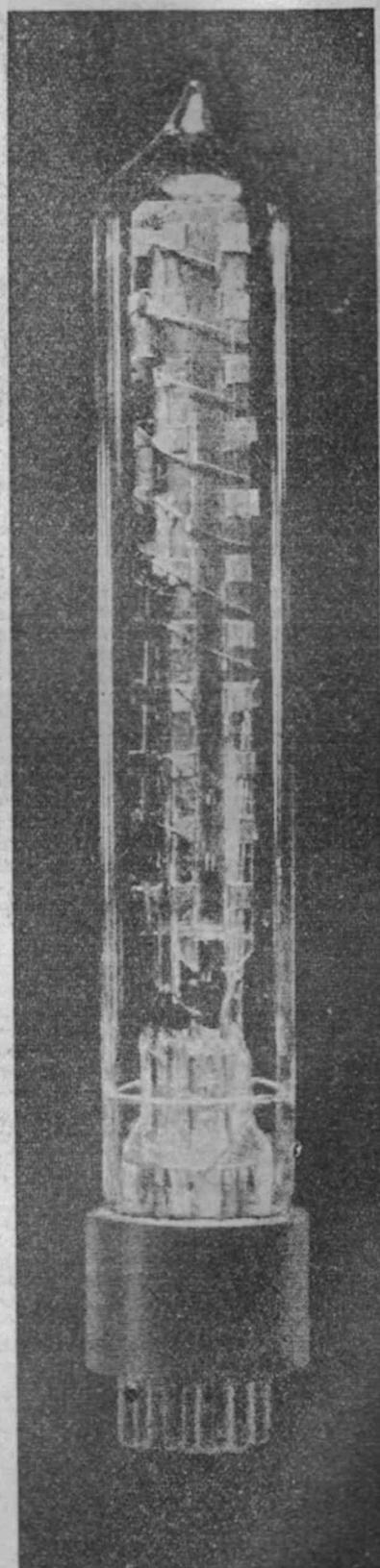
Energised by a small neon lamp, modulated directly by a magnetic pick-up through a system of lenses, this electronic amplifier delivered nearly 5 watts of audio to a loud-speaker—a complete "talkie amplifier and pre-amplifier in a single valve"!

The future of the electron multiplier is not clear at the moment, but undoubtedly it will be a big factor in the radio and television field in years to come,

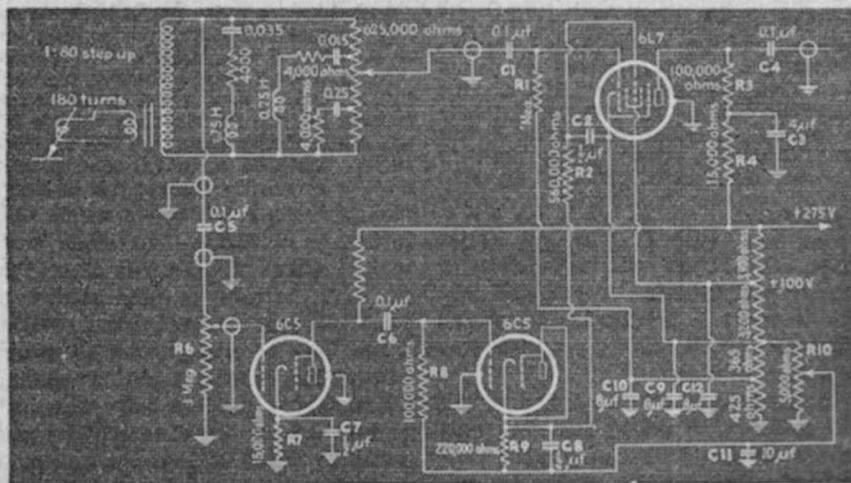
particularly as it is said that a similar scheme can be used with emission from a cathode of the ordinary type as used in present radio valves.

High  
Fidelity

**T**O see what could be done in the way of real "high-fidelity," the Federal Communications Commission in America arranged to allow three special stations to work on extra wide bands below the normal broadcast band, between 1500 and 1600 k.c. One of these stations, W2XR, is located at Long Island City, New York, and has been doing excellent work, as reported to the Commission recently. But the most interesting part of their report, to us in Australia, is that a circuit is given showing the construction of a special receiver they have evolved to test the radio output of their super high-fidelity transmitter. This set uses an audio system, which is positively identical in every way to the audio system of our successful "£50 Prizewinner" set, but, instead of a superhet. tuner ahead of this audio system, they use t.r.f. at W2XR. The circuit appears to make up an ideal set for the enthusiastic home-buider who wants to get the best possible reproduction, and we have in mind to run up a set of this type in our laboratory, and if all turns out well a full description may be given in the near future.



A photograph of the Zworykin electronic amplifier.  
(Courtesy, "Electronics," N.Y.)



Circuit of the R.C.A. Volume Expander.



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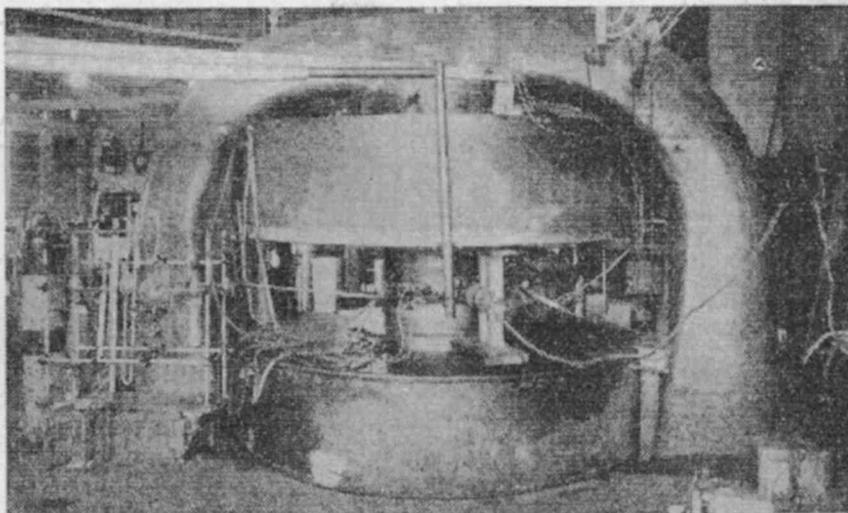
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## Making Radium

THE value of radium for medical treatment is colossal, but so, too, is the price. As a result, it is natural to find that many great laboratories have their research workers trying to create expensive radium substitutes for medical and laboratory uses. According to Dr. John J. Livingood, of the Radiation Laboratory, Department of Physics, University of California, considerable steps in this direction have been taken by the manufacture of a huge electron whirligig, a picture of which appears on this page. Previously high voltages to the order of 1200 kilovolts have been used, but were a little inclined to be awkward to handle. The new idea is to use the acceleration chamber, working in a very strong magnetic field. Inside this chamber are two electrodes, connected to a high frequency oscillator. They become charged alternately positively and negatively several kilovolts. When a positively charged particle is produced near the centre of this system it will be drawn into that electrode which at the moment is negative. Once inside it is free of all electrical forces, but is acted upon by the magnetic field, which bends the path of the particle into the arc of a circle. After describing a semi-circle the particle comes back to the gap between the elec-



Huge laboratory equipment being used to manufacture a radium substitute.

trodes. If the frequency of the oscillator has been correctly chosen the potentials of the electrodes have now become reversed, so that the particle receives a second acceleration and enters the other electrode. It is now going faster, and, through centrifugal force, now describes a wider circle, coming back to the gap just as the potentials have been reversed again. The process is repeated, and when the terrific speed necessary for a bombardment forceful enough to result in transmutation is at-

tained the particle is taking the correct path for the "collision."

All of which is probably well beyond the scope of the average reader, but goes to show that the applications of radio technique and general electronics go far beyond the field of ordinary broadcasting and radio reception.

## Vibrating Rectifiers

SOME two or three years ago we had the introduction of the vibrator type B battery eliminators for automobile use. The idea was to use a vibrating reed of simple mechanical construction to interrupt d.c. and feed the pulsating d.c. into a transformer, in order to obtain high voltage a.c. output, which could then be rectified for use as high tension. The eliminators proved very useful, and were largely responsible for the popularity of car receivers, which then became "all-electric" in operation. The early type of vibrator eliminators, however, proved troublesome mechanically, and were also electrically noisy when incorrectly adjusted. Difficulty was experienced in maintaining any particular frequency, and we found the genemotor type of eliminators gaining in popularity. There are indications, now, however, that the vibrators have been greatly improved and refined, and are due to make an effective "come-back." Re-designed units of very small size are now being made available, and are reported to be very efficient and perfectly reliable. A most interesting development from the car-type eliminator, however, is the application of the principle to the d.c. set, and before long we may find vibrator being operated from d.c. power mains to supply a suitable 240-volt a.c. supply so that an ordinary all-electric set can be used with d.c. power mains. Such a device would be a godsend to the residents of certain up-country towns in Victoria and New South Wales. At present an ordinary a.c. type all-electric receiver can only be used if a rotary converter is installed, usually at a cost of about £20. It appears that the vibrator units will be available eventually for about half this figure.

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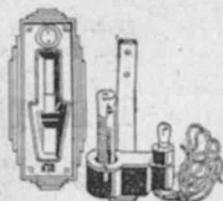
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Three only 6 valve Battery Sets, £5'--/- In perfect order and complete with valves.

These are high grade models that are going at far below their original price! All with Magnetic speakers and aerial and earth equipment, but Batteries are extra. See prices below.

Heavy Duty Batteries, set of 3 for . . . £2/2/- H.D. Accumulators, 2v. 17/6; 4v. 25/-; 6v. 32/6

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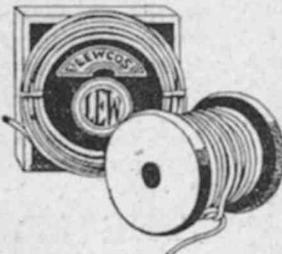


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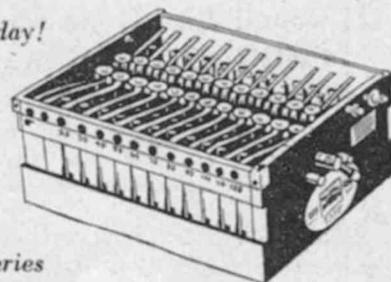
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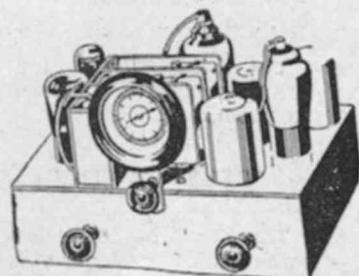
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By A. C. Melville. ★

7 metal valves, iron cored and air tuned I.F.'s., "Pi" wound Litz High Selectivity coils, dual-wave tuning unit, magic eye tuning.

The 1936 dual-wave "International" is a 7-valve superheterodyne featuring every worth-while modern development that could be incorporated in a receiver of its class. The new, thoroughly tried and proved metal tubes are used throughout in a chassis designed, with its component parts, especially to get the utmost from every advantage the new tubes bring to radio.

The result is efficiency and stability in performance heretofore impossible to attain.

### THE CIRCUIT

The circuit has been designed according to sound engineering practice to provide the very best possible performance in every way.

An R.F. stage is really necessary for high efficiency and low noise level. A 6K7 is used in this position. The converter tube is a 6A8 metal pentagrid, the anode grid being supplied from a special tap on the voltage divider bypassed by an 8 mfd. condenser. The 6A8 converter was considered most suitable for this receiver because of the high efficiency R.F. stage preceding it. Had an R.F. stage not been used an octode converter would probably have been used.

The I.F. amplifier is a 6K7 in a straight-out hook-up. The most important parts of the I.F. amplifier are the transformers, which must be

designed for high gain as well as high selectivity, otherwise super results will never be obtained.

Ordinary I.F. transformers will do for ordinary results, but the special I.F. transformers used here in the heart of the receiver are far more important than minor circuit details.

The 6H6 double diode provides demodulation and independent A.V.C., the A.V.C. diode being coupled by a .001 mfd. condenser to the detector. The R.F. and I.F. valves and the converter are all controlled by A.V.C., which provides exceptionally even volume level from all signals.

The audio valve is optional. The socket is wired for a 6J7 as a triode, but will connect correctly to a 6F5 triode as well. The 6J7 does not provide as much audio gain as a 6F5, but is an almost distortionless amplifier when connected as a triode. For general purposes I recommend the 6J7, but suggest that those wanting the highest possible gain should use a 6F5.

These valves are interchangeable merely by pulling one out and plugging in the other if the socket is wired as per diagram.

The output pentode is a 6F6. The bias for this tube is obtained from a Maxome resistance in the H.T. negative lead. The grid leak is a .5 meg. carbon potentiometer connected as a tone control, and a very efficient control too.

The rectifier can be either a 5Z4 metal tube or a 5Y3 glass rectifier, both of which fit the same socket. Both of these tubes are similar to the 80 type rectifier, but of improved design. The 5Y3 rectifier is favored and recommended, although the 5Z4 is quite satisfactory.

Exhaustive laboratory tests were carried out with sets of Ken-Rad,

and in all cases results have proved the absolute reliability and extra efficiency of the metal valves available here now.

### THE TUNING UNIT

The tuning unit (18-50 and 200-550 metres) is the new Radiokes type DWA-3, which provides perfect tracking and alignment on every waveband. The unit has three sections containing the coils, switches, and trimmers for aerial, R.F., and oscillator circuits, each completely shielded from outside interference. The broadcast coils are "Pi" wound Litz high selectivity coils, having high impedance primaries for aerial and R.F. plate. These coils are responsible mainly for the very high degree of selectivity attained. The short-wave coils are space wound on threaded tube with interwound primaries, and certainly provide amazingly improved short-wave reception. The trimmers are of very low capacity, mounted in an accessible position, and all leads to switch, gang, and coils are extremely short. Padding for both wave bands is variable.

The bypass condensers for the A.V.C. are contained inside the unit, which mounts in the centre of the chassis. There is no doubt that this tuning unit idea is "the goods," and is now being adopted by America's leading manufacturers, General Electric, American Bosch, R.C.A., etc. It is the only way to get maximum dual wave performance and uniformity.

### THE I.F. TRANSFORMERS

The I.F. transformers are of very special design. If the benefits of the really outstanding tuning unit are to be enjoyed fully, the I.F. amplifier must also be outstanding. The transformers are iron cored, Litz wound

CONTINUED ON OPPOSITE PAGE.



## Short-Wave Notes by R. N. Shaw

## CHRISTMAS AROUND THE WORLD

## The Family Festival

"I WISH you all, my dear friends, a happy Christmas," was the kindly greeting heard on Boxing Day morning from King George, as he addressed his great Empire family from his own family home at the heart of the Empire, via the short-wave stations of the Daventry group. Hundreds of thousands of citizens have now become quite familiar with the voice of the King, thanks to short-wave radio. Again on this occasion it was quite a simple matter to follow the well-chosen words of his Majesty as they came clearly over the 12,500 miles which separate us from London. It was indeed a touching, thrilling message, and the homely character of the King was evidenced once more in the earlier sentences spoken. "My words shall be simple, spoken from the heart on this family festival of Christmas," were words only equalled by the later expression, "I, with my dear wife, children and great-grandchildren, send to you all, and not least the children who are listening, my best wishes, and may God bless and keep you." Three Daventry stations were employed in the big broadcast, viz., GSG on

16 metres, GSF on 19, and GSD on 25 metres, whilst 3LR (31.34) in Melbourne and ZEK (34.2) in Hongkong, were also heard relaying the programme. Of the Daventry stations GSD was the better at our receiving station, with GSF and GSG in that order. Strangely GSF was not nearly as strong as during the session which opens at 9 p.m. However, there was sufficient choice to enable listeners in every part of the Empire to obtain good results from at least one of the transmitters.

## Other Christmas Broadcasts

QUITE a number of interesting Christmas broadcasts were heard from overseas. One of the most interesting came across from the American N.B.C. network early on Boxing Day morning. At first glance the casual listener might have been forgiven had he thought that our American friends were endeavoring to emulate the special Empire broadcast from Daventry. It was, however, of a slightly different type, and was intended as an American national coast-to-coast affair. The idea was to broadcast from the several time zones in the U.S.A., commencing with New York on the East Coast, where the clock is three hours in advance of Californian and other provinces on the West Coast, and thus following around the clock. Here were heard topical items, interspersed with descriptive matter from the locality of the special broadcast. Reception was quite good on 19, 31, and 25 metres until after 7 a.m., while earlier in the morning W8XAL on the 49 band was also clear and strong. Late on Christmas night it was just possible to hear W1XK and W8XAL, presenting early Christmas programmes, while W8XK was heard until nearly 9 a.m. next morning.

A number of special transmissions were heard from Berlin, but it was rather unfortunate that some of the best of these came over around 8 p.m., just a little early for maximum signals from even DJB on the 19 band. One of the most enjoyable, as well as interesting, programmes was that on Christmas Eve, designed "A Plate of Christmas Goodies from Germany," which commenced at 7.45 p.m., and comprised quite a variety of items of the light music type. At 8 p.m. on Christmas Day came a fine presentation from Eastern Prussia: "From Heaven High I Come," and comprising most enjoyable seasonable folk music. Berlin closed its Christmas programmes on December 29 with a "Jolly Trip by Toy Railway"—an imaginary railway journey with father as stationmaster, uncle as pointsman, the family receiving Christmas presents, while a couple of lovers as passengers, together with varied travel experiences with a Christmas flavor, complete quite

a realistic broadcast. From the German stations in the Far East transmissions messages of goodwill were sent to Australia and New Zealand. On Saturday night the writer had the pleasure of hearing a special message addressed to himself, the latter part of the Christmas greeting being slightly varied by the expression in the wish, "A 'blessed' New Year and a Happy Sunday."

## Around the Stations

THERE is still considerable activity of the 20-21 amateur bands at various hours during the day and night, but particularly between about 8 and 10 p.m. Numbers of amateurs in America and Manila are being heard excellently, whilst on one occasion an African was heard at good speaker strength. The American, W8XK, on about 49 metres, was again heard on Sunday night until about 7 o'clock at good strength, but badly interfered with by static.

Morning stations have generally been very poor, and on Monday morning at 6.30 the only stations worth listening to were Rome on 31.3 and W8XK on 19.6 metres. Before 6 a.m. GSI on the 49 band was good speaker in church service, with 2RO (Rome, 31.3) very strong. Others heard between 5 and 6 a.m. were GSD (25.5), Paris (25.3), W2XAD, and a weak station on 29 metres, which was either Berlin or Brussels.

Amongst items to be heard during this week from PHI, Holland, will be a pianoforte recital this Monday night by Jan van den Berg at 11.15 p.m., and latest news at 11.30; at 11.55 on Thursday, special accordion programme by Engel Paap, and at 12.10 a.m. "Crisis-Cross" through the Netherlands; 11.55 p.m. on Friday, talk by Mr. Broekhof, Commissioner of Police. On Saturday, January 11, there will be a broadcast by the Roman Catholic Broadcasting Association at 12.40, and at 11 p.m. on Sunday, January 12, will be heard a broadcast of the international football match, France v. Holland.

F. J. Bingle (Rockdale) reports reception of W3XAL or W8XAL at 11 p.m. on Saturday in a concert by the Pittsburgh Variety Co., in aid of a milk fund for which they desired to raise 2000 dollars by a set hour. The concert was decidedly entertaining, as the promoters would sing a song or part thereof in response to an offer over the phone of donations. Excitement ran high as the last minute was approached, when someone phoned that he would "buy" the balance required. This station, we think, was W8XK, on 49 metres, which has been heard on the last two Sundays.

E. A. Marstella (New Lambton) reports that apart from W8XK (19.7), W3XAL (18.87), and W2XAF (31.4), morning reception is slowly "going to the pack." Paris, which sometimes opens at 9 and again at 10 or 11, is very "thick" and distorted, whilst PCJ on the 19 band is always good on Tuesdays and Wednesdays. On 19 metres GSF soon reaches maximum in No. 1 transmission, with DJB very fine towards 10 p.m. In this session DJN on 31.45 can also be copied 100 per cent. Our friend opines that the session which will take some beating is the Berlin one opening at 11 p.m., when DJA, DJN, and DJB are all heard at maximum. Another station hard to identify is heard just above DJN on most evenings, fading out at 11. It is a foreigner and very weak, with announcements alternately in English and foreign. A verification to hand from Hongkong states that the correct call of the station heard on 34.29 metres, usually referred to as ZEK, is now ZBW. The call ZEK is used on the broadcast band on 640 kcs. It relays the programmes of the short-wave station. When the short-wave station goes on telephony the call sign is ZCK.



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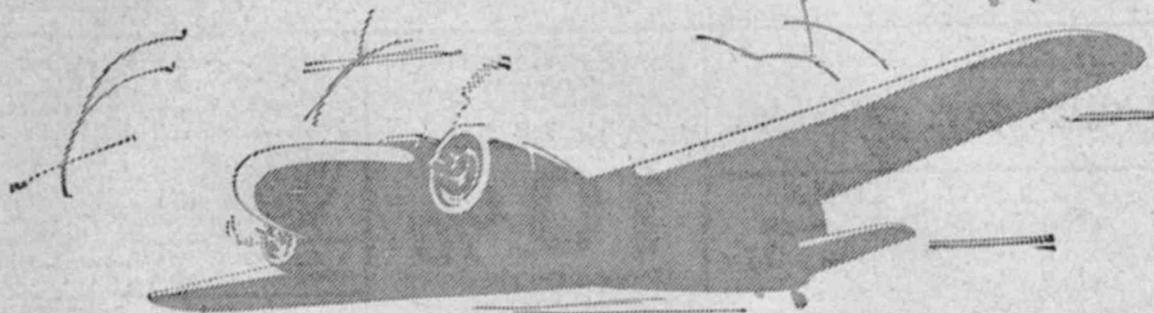
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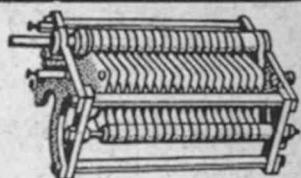


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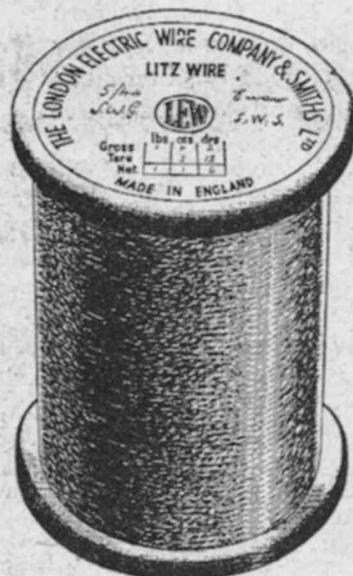
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57 Liverpool Street.

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Perth.—Carlyle & Co., 915 Hay Street.

# AMATEUR NOTES

By W. M. Moore (VK2HZ)

## PERSONAL PARS

SINCE coming to Sydney VS2AC has been in touch with Malays, via VK2EO, and VS2AG. 2YC's still in trouble with his 60-foot stick over the side fence often a slight breeze. 5MX 'phone tests are occupying the time of the Newcastle gang especially, 2ZW. The Newcastle gang are often the duplex 5MX distance record.

## LAKEMBA RADIO CLUB—VK2LR

The meetings of the above club are held every second Tuesday at the club rooms, 334 Canterbury Road, Hurstville Park. The following is the latest revised list of the club's transmitting members—VKs, 2LR, 2AS, 2BO, 2CY, 2DL, 2DX, 2EH, 2ED, 2EV, 2FD, 2FO, 2HE, 2IC, 2IO, 2JT, 2KS, 2NJ, 2OD, 2OW, 2PX, 2QP, 2QX, 2SX, 2TG, 2UA, 2VA, 2UC, 2VY, 2WB, 2WF, 2XD, 2XM, 2XU, 2XW, 2XZ, 2YG, 2YT, 2ZR, making a total of 38 transmitting members.

The club picnic was held at Deepwater, on Sunday, November 24, there being approximately 60 present. The picnickers were conveyed from Bankstown railway station by cars. As there were only six cars available, the last party did not arrive until 11 a.m. Rowing and cricket were the chief sports, and for those who preferred to spend a quiet day two large tents were erected which provided ample shade for the older folk who did not favor taking active part in sport.

The meeting of December 10 will be the last meeting of 1935, and will be celebrated in the usual way by a "pound night." Soft drinks will be available, and members will bring along the necessary eats.

During the past month, several members of the club have installed telephony and many very interesting duplex and triplex tests have already been conducted. It has been indicated by two members of the club that as soon as practicable, television tests will commence. The five-metre group are still very active, members of which are building the latest type

of superheterodyne receivers, and some real five-metre DX should result.

All inquiries regarding club activities will be attended to by the Hon. Secretary.

## WAVERLEY RADIO CLUB

The usual weekly meeting of the above club was held in the club rooms, 13 MacPherson Street, Waverley, on Thursday last. The club again had much pleasure in welcoming an old friend in Mr. Hudson, who, during the last few months, has been "pounding brass" along the Australian coast. After the disposal of general business, our worthy visitor entertained the members with a very interesting talk on the Air League. This was followed by a lecture on Ship's Operating Procedure, and a few personal experiences by the same gentleman. Upon conclusion a very hearty vote of thanks was accorded our visitor and we hasten to assure him that a very hearty welcome awaits him at VK2BV whenever he happens to drop along. An open invitation is extended to all "hams" to come along to the club where they will be aspirant that the club is just commencing a series of lectures and a morse code class on Tuesday nights. Full particulars as to the membership are obtainable from the publicity officer by ringing FX3305.

## R.S.G.B. TRANS-OCEANIC AND 35MC.

After the successful contacts with England during recent weeks on 80 MX, the H.E.R.U. representative, VK3EG, arranged that special times be set aside for VK contact in the Trans-Oceanic test. Of more interest, however, is the fact that during January, a special test has been arranged between G and VK. January 18, 25 and 26, between 1800 and 2000 GMT, are the times and all Australian stations on 80MX are invited to participate in an endeavor to open the 3.5 MC band for DX working.

The outcome of these tests will be viewed with interest, as it is the first concentrated effort to test this band for contacts to Europe, and with the increased number of stations operating during those times anything seems possible.



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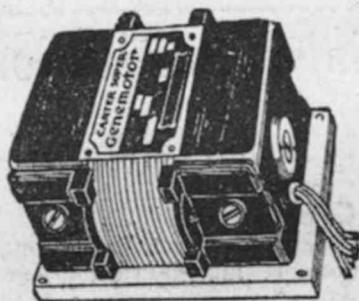
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TYPE	INPUT	OUTPUT	INTER-TAP	PRICE,
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The Model 1580A has filtered output, designed for operation with receivers using indirectly heated valves. NOTE—If Genemotor is required for use with receiver employing directly heated valves, specify filter Model XI.

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# READERS' QUERIES

W.C. (Wagga) sends thanks for assistance rendered.

Q.—The padder has to be screwed right down and even then the trimmers don't peak.

A.—Start the alignment process again after reading the article on "How to Align a Superhet." Glad to know that you have now managed to get some results, and that the tone of the Pentagrid Four is better than any battery set you have ever heard, and that you appreciate our efforts on your behalf.

H.R.I. (Toorak, Vic.) is an enthusiast of the right type, and offers some constructive criticism.

Q.—Wouldn't a t.r.f. set of exceptional tonal quality go over well as a constructional article, particularly if well demonstrated by radio dealers?

A.—We readily agree with a lot of your remarks, but this is one which touches a very tender spot. From time to time we have heard sets of good tonal quality demonstrated by radio dealers. In a bare shop with trams rattling past and plenty of noise from lifts, etc., the result is too terrible for words. After listening to an h.f. amplifier in a wholesale store some months ago we positively hurried home to hear our own to make sure the old ears had not turned in the job through overload. One of these days you may be surprised to find that we have taken your advice and detailed a set designed with the object of giving superb tone from locals.

A. McK. (Sylvania) is interested in DX notes.

Q.—Do you think a modern superhet. would be more sensitive than McGregor's old Infinite Six?

A.—It should be easy enough to make a more sensitive set than the Infinite Six, but extreme sensitivity is not really necessary for DX work, contradictory as the statement may seem. Low noise level of both set and locality is really the first essential. The history of the enthusiasm with which DX has been received in Australia is not too brilliant. A couple of years ago we offered a valuable silver cup for a DX contest, but so little interest was aroused that the idea was abandoned. As McGregor has shown it is possible to do great DX work in Australia, but conditions are not nearly so suitable as in N.Z., where so many Yanks are on the air at the right time.

L.W. (Harbord) wants greater volume from his set.

Q.—Can I replace a MHLA type valve with a 2A5 to get greater power?

A.—It is always possible to substitute valves in this way, but certain other modifications are necessary, and do not appear simple in your case. First of all the filament voltage will have to be altered, then the bias resistor and last, but not least, you will need a new power transformer to supply additional voltage and current. It is really the power supply which limits the power output, and to run a big power valve with low voltage does not necessarily mean that the power output of the set is increased at all. Frankly we think you should try to be satisfied with present set unless you want to tackle a fairly big job.

G.L. (Hurstville) failed to read the service coupon which appears in every issue.

Q.—Please post me full details, layout and approximate costs for a dual-wave superhet.

A.—We regret that we are unable to handle your type of query, our business being that of

## A Superb Set!

Technical Editor,  
"Wireless Weekly."

Dear Sir,—I thought perhaps the following may be of interest to you. I have just built up a receiver with a tuning end similar to the "£50 Prisoner," except that I used 400 kc. I.F. I then followed up with the high-fidelity amplifier for the audio end, using 600 volts on the 50 type tubes. I used the same scheme as Mr. Adams with the 55 type tube. Needless to say the tonal qualities are superb, and there is absolutely no trace of any hum whatever.

I have, however, included one feature that improves matters in regard to fidelity out of all proportion. I have arranged to switch out the intermediate stage for local reception, and you then have a set that will show up all the failings of every broadcast station, in Sydney, at any rate.

I found no snags with the switching, keeping all plate leads as short as possible, and believe me, the difference has to be heard to be believed.

I am using a crystal pick-up, and of course the reproduction from records is what you would expect.

By the way, I am using an M20 type speaker, after using an A12 for some months, and I found that the M20 is easily the best speaker from a fidelity and every other point of view, in spite of your assertions to the contrary.

Wishing you continued success.  
Yours, etc.,  
A. W. MUNN.  
67 Shadforth St., Punchbowl, 29/11

publishing "Wireless Weekly." From time to time articles on the construction of superhets., together with layout plans, appear in our columns, as, for example, in the issue of December 13. We can only suggest that you work

from one of these articles. We are unable to design special sets for each reader that writes in.

W.T.W. (Bostobrick) wants to fit a tuning meter.

Q.—Please show me how to fit a tuning meter to the A.V.C. Pentagrid Four as described in your issue of October 11.

A.—The meter is fitted so that the plate current of the intermediate amplifier and octode valves feeds through it. Right in the middle of the circuit is the main h.t. line with a .5 mfd. condenser running from it to earth. Break the leads to the coils from this point and insert the meter. It may be found necessary to fit a .1 mfd. condenser across the terminals of the tuning meter to bypass r.f. Your other remarks duly noted.

D.H. (Townsville) wants several bands on a single-band converter.

Q.—Can I use larger plug-in coils to make the single-band converter tune higher wave-lengths? The converter "works wonderful."

A.—Yes, it is possible to use plug-in coils and tune to the higher bands. We have no data on hand for the correct coil windings, but doubtless you will be able to get these right with a little experimenting.

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A.McM. (Croydon) suffers with vibration in his set. What does he mean?

Q.—My five-valve set vibrates when first put on, after being on a while it disappears altogether. Is this a faulty valve?

A.—By vibration we take it that you mean that the reproduction is spoiled by a hum. Perhaps you mean that the set only hums while the valves are warming up. This is in many cases quite normal, and not indicative of a fault. But if the hum persists for quite a time it is quite possible that a valve is faulty, or perhaps an electrolytic filter condenser. The crackle and plonk when switches are operated is fairly normal, too, although usually not so noticeable when an efficient outside aerial is used, or a line filter. The latter list about £1.

D.R.B. (Townsville) wants a tweeter.

Q.—Are there any tweeter speakers available?

Yes.—Tweeter speakers are readily available from any good radio dealer, who can obtain them for you from the Eastern Trading Co., Ltd., 155 Clarence Street, or International Radio Co., Ltd., 254 Castlereagh Street, Sydney. Both these firms are wholesale distributors for tweeters.

J.O.H. (Emu Vale) raises two interesting points.

Q.—The trimmers are set for the bottom of the dial, but when turned to the other end they

need adjusting again. Why? Is the selectivity of variable selectivity intermediates greater than normal intermediates?

A.—The padder is not correctly adjusted if

### Pick-up with "Prizewinner"

Technical Editor,

"Wireless Weekly."

Dear Sir,—Re "Pick-up" (Blackheath), "W.W." Jan. 3, getting results from the cap of the 55 and earth. This is right. My Prizewinner acted queer a month or so ago, and the tuner portion went to sleep. Poking around with the aerial on all the grid caps finally brought results from the 55. Very faint, but still it did it. That's funnier than the pick-up, because there was no earth from the aerial unless it was through my body while I was holding the wire on the cap. The above happened one night after the powerful nearby had closed down, and I forget where I was on the dial. Strange but true.—Yours, etc.,

W. MANSELL.

75 Simmons St., Wagga, Dec. 30.

P.S.—I forgot to mention that I tried the pick-up before saying it was right.

the alignment of the trimmers goes out as you go up the dial. The purpose of the padder is to give the necessary compensation. Tune off a station at the top end of the band and then adjust the padder on a static night for greatest noise. See article on superhet. alignment in issue of December 27. Most of the variable selectivity intermediates we have seen have been designed to give broader tuning than normal, not greater selectivity. The idea is to use the best all-round setting for minimum, and then open up the tuning to give better tonal quality.

W.S. (Blainey) wants to connect accumulators and "B" batteries in series.

Q.—I was thinking of buying some h.t. accumulators, but cannot afford a full set. Can I use 60 volts of accumulators with 75 volts of "B" batteries for high tension?

A.—Yes, this is quite a practical scheme and should present no difficulty at all. Connect positive to negative exactly as though the block of accumulators was a "B" battery unit.

New Chum (no address) is possibly confusing d.c. and battery sets.

Q.—Why do you say that the earth must not be connected direct to the chassis of a D.C. set?

A.—When we speak of a d.c. set we mean one that operated from direct current mains. The usual method of running d.c. mains is to have a system whereby sometimes the negative main is earthed and sometimes the positive. In the latter case the negative side is 240 volts below earth potential. If this is made B negative and connected to the base and then an attempt is made to directly earth the base by an earth wire there will be a direct short circuit of the power. Some people call battery sets "D.C." sets, and our remarks do not apply in such cases. It is quite in order for you to directly earth the chassis of your Pentagrid Four.

# PERFORMANCE

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### 6-VALVE ALL-WAVE SUPERHET. ELECTRIC RADIO

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ALL-WAVE Superhet., using two 245 valves push-pull amplification. Patented single-throw wave-changing switch, with self-cleaning knife-blade contacts, tuning condensers ball-bearing each end. All coils run on solid micanite former—micromold tubular condensers with a safety margin of at least 100 volts. English wide range speaker.

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Easy Terms arranged or your present Set accepted as deposit, convenient easy payments for the balance. Let us demonstrate the ESSEX Ultimate electric set in your home without obligation.

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### 4 VALVE SUPERHET. MANTEL MODEL

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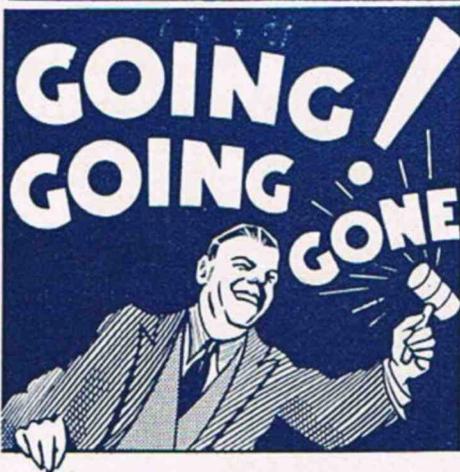
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**LOT 1.**

"Kolster" American Battery Sets, 8 valves, in completely shielded metal case. One Dial Control. A great job. Ready to fit in cabinet. Complete Chassis and Valves—Batteries extra—guaranteed perfect. Original price in Cabinet, £38/10/-. With R.C.A. Cone Speaker. My offer is...

**LOT 1A.**

"Pilot" Single Drum Dials, in original factory cartons. Originally 27/6. My offer is...

**LOT 2.**

"Yankee" Pocket Meters, for testing accumulators. List price 5/6. My offer is...

**LOT 3.**

"Osram" MH4 General Purpose A.C. Valves. List price 15/-. My offer is...

**LOT 4.**

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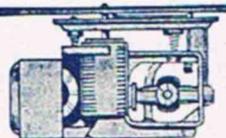
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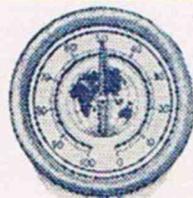
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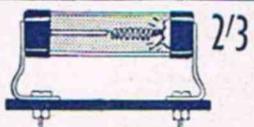
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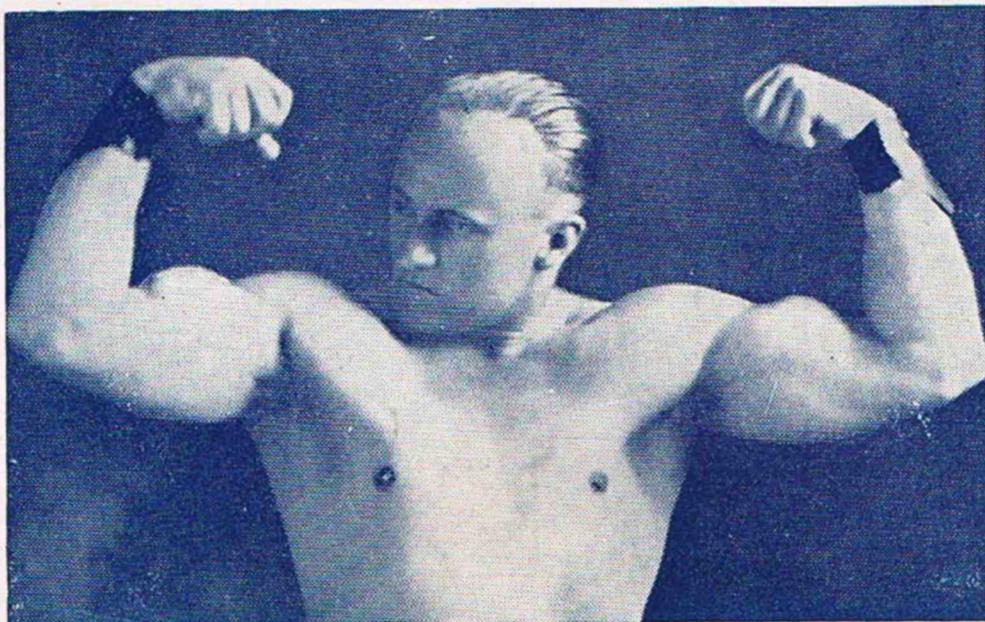
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