

Friday, January 24, 1936

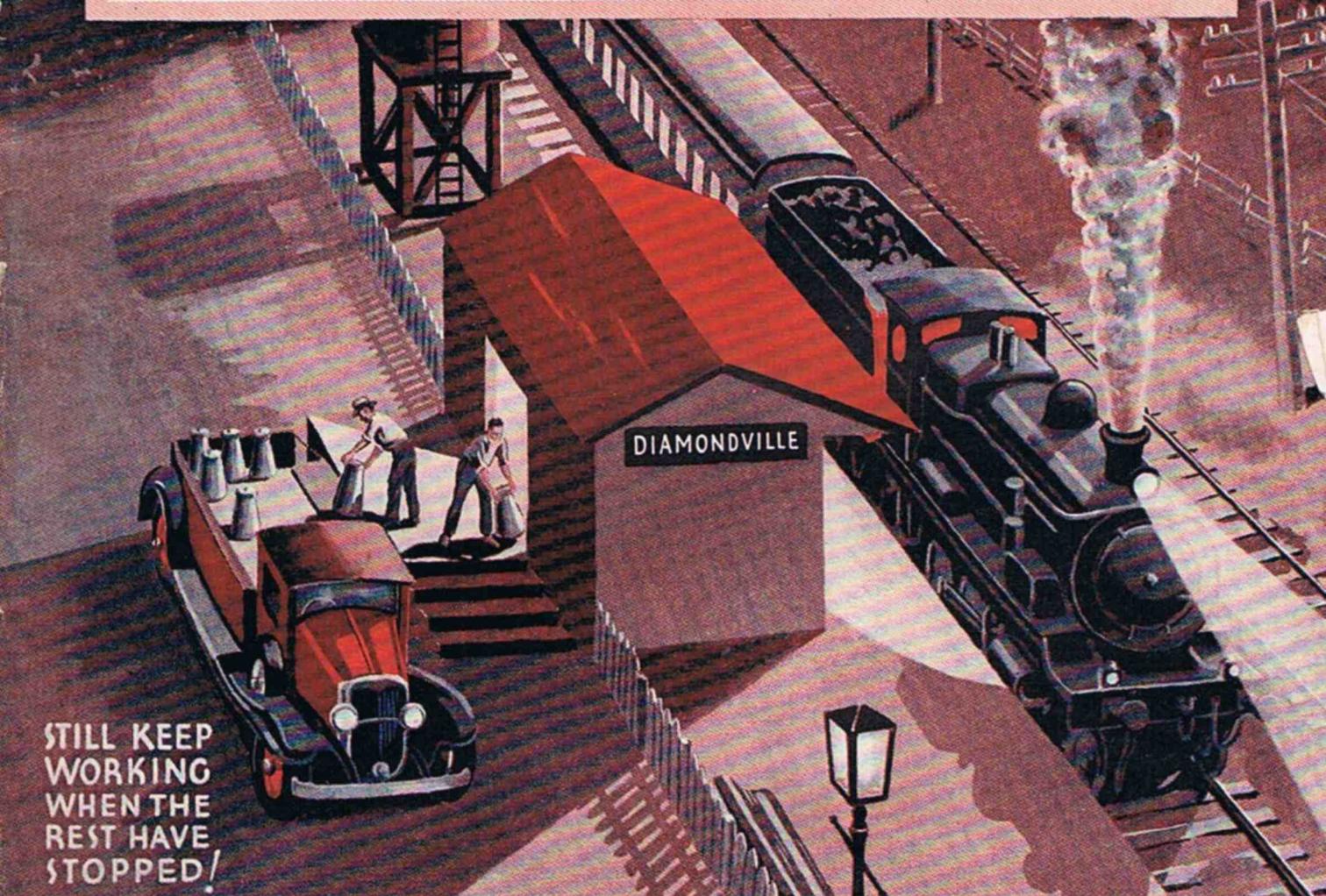
Wireless Weekly

Vol. 27

No. 4

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WHEN THE
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THE remarkable efficiency of Philips New Golden Series Valves on Short Wave can be in no little degree attributed to the new "P" type side contact base, which enables eight contacts to be provided without undue capacitive effect. Small ribs and air gaps in the base reduce damping losses and increase the leakage paths, whilst the silver-plated wiping contacts provide ideal low loss connections.

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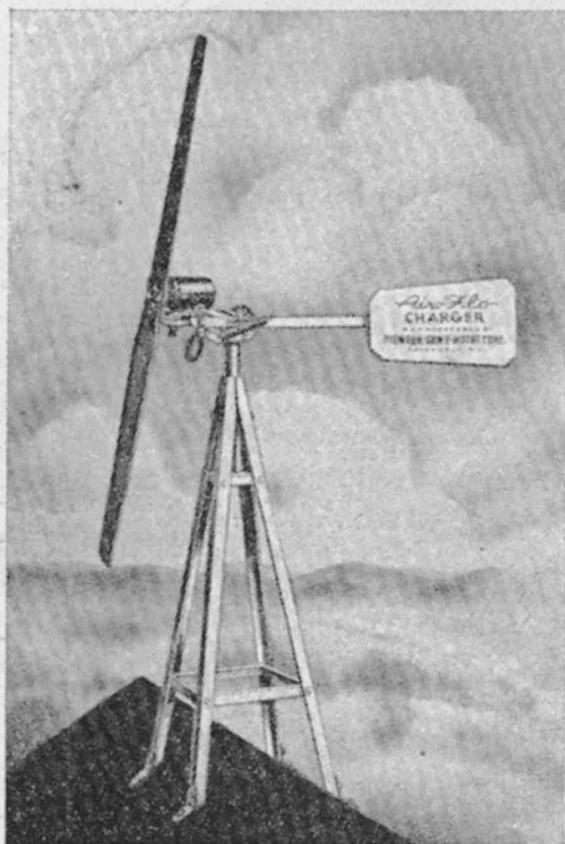
BE SURE THAT YOUR NEW SET IS EQUIPPED THROUGHOUT WITH PHILIPS NEW GOLDEN VALVES.

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CHARGES BATTERIES AT NO COST



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We present here for the first time a complete unit device, wind-powered and providing 6 volts and 5 amperes direct current to charge and keep charged the storage battery of a radio set or the battery of any 6 volt lighting system. Careful design is evident throughout this unit. The generator unit is completely weather-proof and provided with cutout device to operate when the battery is fully charged. The propeller is scientifically curved to get maximum r.p.m. at any wind velocity and to operate at extremely low wind velocity.

The unit may be mounted directly on the barn or house roof, or may be supported by the tower unit which is illustrated.

Furnished complete with ammeter, cutout relay, pipe fittings, clamps, battery clips, and sufficient wire for average installation. The low initial cost of this unit together with its absolute lack of all operating cost should recommend it to the owner of every battery set in the country.

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MELBOURNE : 403 BOURKE ST.

N.Z. : GREY BUILDINGS, COURTHOUSE LANE, AUCK.

PICK YOUR PROGRAMME

Concerts, Recitals, etc.

FRIDAY, January 24

Walter Kingsley (baritone), assisted by Mabel Nelson (pianist)—2FC, 9.15 p.m.

Hawthorn City Band, conducted by A. H. Paxton and the Two Wags—2FC, 9.45 p.m.

A.B.C. (Sydney) Symphony Orchestra, conducted by Maurice de Abravanel, with Signor and Signora Marotta in solos and duets—2BL, 8 p.m.

Amateur Hour—2SM, 9.0.

Dan Foley, Irish Tenor—2UW, 9.0.

"A Nicht wi' Burns," by John Davis—2UE, 8.10 p.m.

SATURDAY, January 25

In Commemoration of the Anniversary of the Birth of Robert Burns—Recital by Lionello Cecil (tenor), Lionel Lawson (violinist), and Sydney de Vries (baritone)—2FC, 8 p.m.

National Military Band, conducted by Stephen Yorke, with interlude by Win and Windie—2FC, 9.25 p.m.

Radio Dance Night with A.B.C. Dance Band, conducted by Don Royal—2BL, 8.10 p.m.

SUNDAY, January 26

Orchestral Concert of Australian Compositions, by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by Walter Kingsley—2FC, 9.10 p.m.

Song Cycle, "Maud" (Arthur Sullivan), with Frederick Collier (baritone) and G. Vern Barnett at the piano—2BL, 8.30 p.m.

Recital by Thea Phillips (soprano) and G. Vern Barnett at the studio organ—2BL, 9.25 p.m.

The Chalet Show—2UE, 8.30 p.m.

Melodianna—2SM, 1.0 p.m.

Leo Cherniavsky, violinist—2UW, 8.0 p.m.

MONDAY, January 27

City of Sydney Inter-State Band Contest, from the Sydney Sports Ground, arranged by the Citizens of Sydney Organising Committee—2FC, 8 p.m.

A.B.C. (Sydney) Symphony Orchestra, conducted by Maurice de Abravanel—2BL, 9 p.m.

Williams and Walsh—2UE, 9.0 p.m.

TUESDAY, January 28

"Der Rosenkavalier," opera in three acts by Richard Strauss, Part 1—2FC, 8 p.m.

Community Singing Concert from the Chatswood Town Hall—2BL, 8 p.m.

Frank Harper, tenor—2UE, 8.22 and 9.15 p.m.

WEDNESDAY, January 29

"The Windmill Man," a play with music written by Frederick Bowyer, with music by Albert Fox, Allan Fox, and A. H. Bernard—2FC, 8 p.m.

Harlem Highlight—Syncopation in music and verse, by Jim Davidson and the A.B.C. Dance Band—2FC, 10 p.m.

An Hour arranged by the Musical Association of New South Wales—2BL, 8 p.m.

Programme by Cairns Citizen (31st Battalion) Band—2BL, 9.15 p.m.

Leo Cherniavsky, violinist—2UW, 8.0 p.m.

THURSDAY, January 30

"Der Rosenkavalier," opera in three acts, by Richard Strauss, Part 2—2FC, 8.0 p.m.

Harry Bloom's Tango Band, in association with Grace Quine (contralto)—2BL, 8.30 p.m.

Serials & Sketches

2BL

Tal Ordell Tells a Story, 2BL, 9 a.m. and 2.30 daily, except Sunday

"Paradise, Plumes, and Headhunters," Children's Session, 2FC, at 5.30 p.m. every Monday and Wednesday.

"The Young Adventurers," Children's Session, 2FC, at 5.30 p.m. on Tuesdays and Thursdays; 2BL, at 6 p.m. on Sundays.

"Khyber and Beyond," an original radio serial of the North-west Indian Frontier, written by Edmund Barclay. Episode the Tenth: "Nobby Strikes Back," 2BL, 8 p.m., Monday, January 27.

2GB

Darby and Joan, daily, at 7.50 a.m., and Saturdays at 7.30 p.m.

Frank and Archie in Hollywood, nightly at 8.20.

Newspaper Adventures, Monday, at 6.35 p.m.

The Adventures of Jimmy Allen, 2GB, nightly, at 7.30.

The 2GB Breakfast Club, with Russell and Morgan, each Tuesday, Thursday, and Saturday, at 7.30 a.m.

Strange As It Seems, Tuesday and Thursday, at 9.30 p.m.

The Charm of the Orient, Tuesday night, at 9 p.m., and Thursday night, at 9.15.

Chandu the Magician, 6.58 p.m., for four nights a week.

The King and Queen of Nonsense, 2GB, each Tuesday night, at 7.15.

Mystery in C Sharp Minor, nightly at 10.

Great Expectations, nightly at 7.50 p.m.

2UE

Secret Serial, read by Si Meredith, 2UE, 12 noon, Monday to Friday inclusive.

"Growin' Up," 2UE, 5.30 p.m., Monday to Friday.

"Adventures of Bobby Filbert" (written by Arthur Hemsley), 2UE, 7.0 p.m., Monday to Friday.

"Transatlantic Mystery," 2UE, 8.0 p.m., Monday to Thursday Inc.

"Guilty or Not Guilty?" 2UE, 7.15 p.m., Sunday.

"Front Page Headlines," 2UE, 9.45 p.m., Wednesday.

"The World's News" Globetrotter, 2UE, 5.0 p.m., Monday, Tuesday, Thursday, Friday.

A Story, read by Ronald Morse, 2UE, 10.30 p.m., Monday, Wednesday, Friday.

2UW

Mrs. 'Arris and Mrs. 'Iggs—2UW, 7.20 p.m., Monday, Tuesday, Wednesday, Thursday.

Emma and 'Ebert, every evening, Monday to Saturday, at 7 p.m.

Jack Win, Monday to Friday, 10 a.m.

Coast to Coast Programmes, Tuesday and Thursday, 9.45 p.m.

Ellis Price, "The Prince of Storytellers," 2UW, Monday, Tuesday, Thursday, Friday, 12 midday

Mr. Hardie and Mr. Rubber (Comedy), 2UW, Tuesday and Thursday, 8.35 p.m.

2UW Theatrical Review, every Sunday evening, at 9.

"The Wings of the Dragon," 2UW, Sundays, at 7.30 p.m. and Thursdays at 8.0 p.m.

2CH

Great Expectations (Dickens), read by A. S. Cochrane, every Tuesday at 12.10 p.m. and every Thursday at 4 p.m.

Betty and Billy's Session, every Monday and Wednesday, at 3.30 p.m.

The Scarlet Pimpernel, 2CH, Wednesday, 9 p.m.

Cavalcade of New South Wales Railways, by Dion Wheeler, 2CH, Tuesday, 8 p.m.

Sky Scrapper (Hope Suttor), 2CH, 11 a.m., Monday to Saturday, inclusive.

"Joan" and James Raglan, every Thursday, at 8.30 p.m.

2SM

John Tuttle Tells a Story, 2SM, 2.30 p.m., Monday, Thursday, and Friday.

"One Man's Family," the Radio Star Serial, 2SM, 7.30 p.m., Tuesday, "Paul Sets a New Course."

"The Grocer and Madame," 2SM, 8.30 p.m., every evening.

"Robin Hood," Chapter 38, 2SM, 7.45 p.m., Monday.

The new "What Would You Do?" Series, 2SM, 8.15 p.m., Tuesdays.

2KY

"Police Headquarters," every Sunday, at 10 p.m.

"Algernon and Rastus," every Monday, at 7.45 p.m.

"Connie and Flo," every Wednesday, at 7.35 p.m.

"Sam and Bill," every Monday, Tuesday, Wednesday, and Thursday, at 6.22 p.m.

Plays

FRIDAY, January 24

"The Inspector-General," Gogol's famous farce-comedy—2FC, 8 p.m.

SATURDAY, January 25

Sketch by Jocelyn Howarth and James Raglan—2FC, 8.45 p.m.

SUNDAY, January 26

"Your Mother and Mine," by Harry Paul—2FC, 7.45 p.m.

"Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin—2BL, 9.5 p.m.

"At the Sign of the Cat and Racket"—2GB, at 8.45 p.m.

"The March of Time," dramatic cartoons of events in the news—2SM, 9.15 p.m.

TUESDAY, January 28

"In the Beginning," an anniversary drama of early Australian history, written by Edmund Barclay. Produced by Lawrence H. Cecil—2FC, 9.15 p.m.

"Australian Helmsmen: Governor Darling"—2GB, at 9.15 p.m.

WEDNESDAY, January 29

Short Stories of the Air: Have Dinner with Us—2GB, at 9.15 p.m.

THURSDAY, January 30

Famous Crimes in Retrospect—2FC, 10 p.m.

Sketch by John Longden and Adele Quinn—2BL, 8 p.m.

"In Town To-night," the drama of Sydney—2SM, 9 p.m.

Women's Sessions

Hope Suttor, 2CH, 10.50 to 11.20 a.m.

Auntie Val, 2GB, 8.30 to 9.0 a.m.

Dorothy Jordan, 2GB, 9.0 to 10.45 a.m.

Dorothea Vautier, 2GB, 10.45 a.m. to 1.0 p.m., and 3.30 p.m. to 3.45 p.m.

Mrs. Steizer, 2GB, 2.0 to 2.30 p.m.

Etta Field, 2GB, 3.30 to 4.45 p.m.

Mrs. Grey, 2KY, 10.30 to 11.45 a.m.

Doreen McKay, 2SM, 3.0 to 5.0 p.m.

May Filmer, assisted by Miss Grace Shaw, 2UE, 9.0 a.m. to noon.

Elma Gibbs, 2KO, 9.30 a.m. and onwards.

Myra Dempsey, 2UW, 9.15 to 10.30 a.m. daily, Monday to Saturday.

Hilda Morse, 2UW, 10.50. "Morning Tea with Hilda Morse," and 11.30: Hilda and J. M. Prentice.

Myra Dempsey and Jack Win in "In Town To-day," 10 a.m., Monday to Friday.

Talks for Women

FRIDAY, January 24

10.0 a.m.—2UW: Women's Magazine of the Air.

10.40 a.m.—2FC: A Woman's Comments on Overseas Topics.

10.55 a.m.—2FC: National Council of Women.

12.0 noon—2GB: Miss Evelyn Bennett—Book Reviews from the 2GB Library.

12.45 p.m.—2GB: Miss Claire E. Byrne—Stammering and Defective Speech

3.0 p.m.—2UW: Elizabeth Elliot—Country Women's Association.

3.30 p.m.—2SM: Doreen McKay—Musical Bookstater.

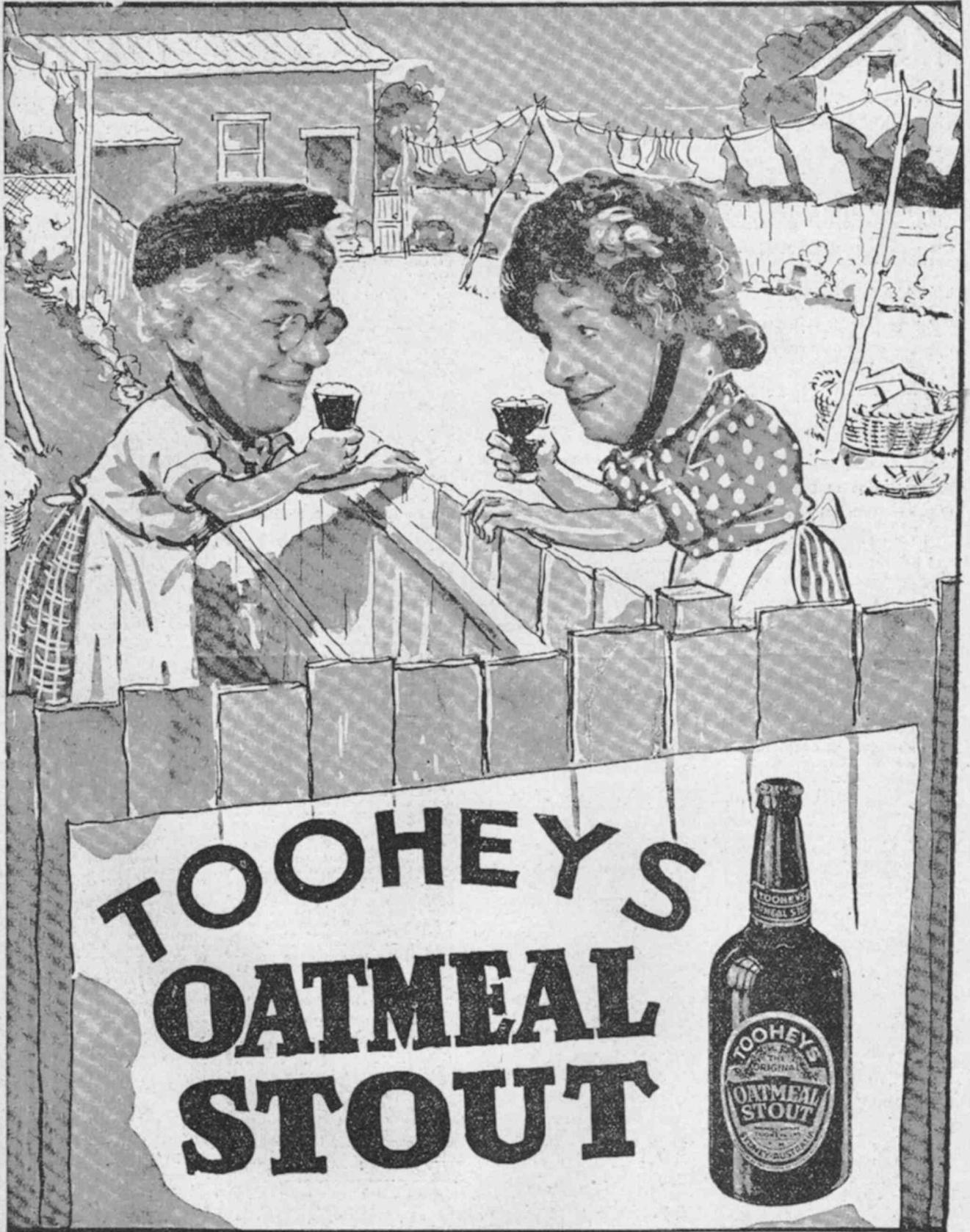
4.30 p.m.—2BL: "A Chat Over the Tea Cups."

7.50 p.m.—2SM: "Our Doctor"—Health Talk.

SATURDAY, January 25

10.40 a.m.—2FC: Stella Fawcett—"Floral Art."

11.0 a.m.—2FC: Mr. George Cooper—Gardening Talk: "What to Plant Now." Sow or plant: Winter stocks, wallflowers, snapdragon, colum-



All the scandal of the neighborhood

Say "Here's TO'EE" with Mrs. 'Arris and Mrs. 'Iggs.
Station **2UW** Monday, Tuesday, Wed., Thurs.—7.20 p.m.

PICK YOUR PROGRAMME

[Continued from Page 2]

General Talks

FRIDAY, January 24

- 11.0 a.m.—2KY: Special Speaker.
 11.40 a.m.—2BL: Mr. A. Raymond—
 "Cathedrals of England and
 Wales."
 12.45 p.m.—2UE: S. H. Hunt—
 Gardening Talk.
 4.0 p.m.—2FC: Mr. John West—
 "Life and Customs in Roumania."
 6.10 p.m.—2BL: The Sporting
 Editor—
 "Current Sporting Events."
 6.30 p.m.—2UW: Norman Lyons—
 Model Aeroplane Association.
 7.9 p.m.—2GZ: The Graziers' As-
 sociation.
 7.33 p.m.—2BL: National Talk
 (Sydney). Mr. Arthur Greenaway—
 "Elizabethan Drama—The War of
 the Poets."
 8.45 p.m.—2SM: Camden Morrisby—
 Bookman's Talk.
 9.0 p.m.—2UE: A. H. Hauptmann—
 "Political Affairs."
 9.30 p.m.—2GB: A. M. Pooley—
 International Affairs.
 9.45 p.m.—2KY: Mr. E. C. Turner—
 "Facts About World Celebrities."
 10.6 p.m.—2UE: Frank Ashton—
 "From the Editor's Chair."
 10.25 p.m.—2UW: Tail Waggers'
 Club.

SATURDAY, January 25

- 7.33 p.m.—2BL: National Talk
 (Sydney). Mr. Lloyd Ross—
 "Imaginary Conversations—Crom-
 well and Mussolini."
 8.37 p.m.—2UE: F. E. Baume—
 "The Subject of the Week."
 9.10 p.m.—2FC: Mr. John Davis—
 "A Burns Reverie."

SUNDAY, January 26

- 8.30 a.m.—2UW: T. McGorlen—
 Dog Session.
 9.0 a.m.—2UW: S. A. Maxwell—
 Motorists' Service Bureau.
 10.15 a.m.—2GB: Parents and Citi-
 zens' Talk.
 2.15 p.m.—2GB: Glen Southern—
 The Voice from Hollywood.
 2.45 p.m.—2UE: F. E. Baume—
 "A Living Session of Opera."
 3.45 p.m.—2FC: Mr. Livingstone G.
 Note—
 "through Great Britain by Car—
 The Charm of the Countryside."
 4.45 p.m.—2BL: Mr. C. H. Lack—
 "The Epic of Panama."
 6.5 p.m.—2FC: Captain Maurice
 Blackwood—
 "U-Boat and Q-Ship."
 6.35 p.m.—2SM: Father Walsh, S.J.
 7.0 p.m.—2FC: National Talk
 (Sydney). Discussion: Canon R.
 B. S. Hammond, Professor Har-
 vey Sutton, and Mr. W. S. Shek-
 don—
 "Is There Any Virtue in Alco-
 hol?"

The possible medical, social, and physical virtues of alcohol will be discussed. The question will be raised as to the possibility of taking a habit-forming beverage in strict moderation. Thousands of people habitually take alcohol without going to excess, and many long-lived people have taken considerable amounts all their lives. The part alcohol plays in such matters as health and longevity, and the question as to whether the price of such virtues as it may seemingly possess is not too high, will also be raised.

7 p.m.—2SM: Father Meany.
 7.30 p.m.—2GB: Professor Francis Anderson—
 "The Australian Nation—Are We a Nation?"
 Every Australian, in his more boastful moods prides himself that he personally is worth half

a dozen foreigners. But Professor Francis Anderson asks: Have we anything great besides great open spaces? A great country is not necessarily a great nation. It is the spiritual and cultural achievements that make a nation. Have we, therefore, contributed anything worth while to the spiritual and cultural advancement of the world?

- 7.40 p.m.—2GB: Mr. N. G. McWilliam—
 "The Shorter Working Week."
 Looking back over history, we find that the Middle Ages show a progressive advance from a short-hour week to a long-hour week. This culminated in the complete domination of the workers by the Industrial Revolution and its offshoot, the capitalist system, says Mr. N. G. McWilliam. The features of the revolution were the decline of rural life and industry, and the springing up of large manufacturing towns, where the workers were forced to find employment at low wages and long hours.
 8 p.m.—2SM: Father Thompson, C.M.—
 "Apologetics."
 9.30 p.m.—2UE: E. C. S. Marshall—
 "European Affairs."
 9.45 p.m.—2GB: A. M. Pooley—
 International Affairs.
 10.0 p.m.—2UW: J. M. Prentice—
 Foreign Affairs.
 10.30 p.m.—2UE: Keith Dalzell—
 "Car Save Chats."

MONDAY, January 27

- 11.15 a.m.—2UE: Health Talk by
 the 2UE Radio Matron.
 6.12 p.m.—2BL: Mr. Norman Ell-
 son—
 "Aeronautical Notes and News."
 6.30 p.m.—2SM: "Our Veterinary
 Surgeon."
 7.33 p.m.—2BL: National Talk
 (Sydney). Mr. Lloyd Ross—
 "Who Really Rules—The People?"
 According to the popular philo-
 sophy of to-day, in democratic
 countries the people rule. How-
 ever, the critics of democracy,
 both from the left and from the
 right, have produced evidence
 that indicates the distinct limi-
 tations between which the people
 actually rule. Not merely are
 there the limitations imposed by
 the very size of the modern
 State, but also there exist grave
 differences of wealth and educa-
 tion, that make popular control
 difficult. Mr. Ross will discuss
 these limitations, and then will
 outline the reasons for his belief
 that, in the long run the people
 will be able to enforce their will
 on all Governments.
 7.40 p.m.—2UW: Cecil Glossop—
 "The Life Insurance Broker Who
 Tells."
 7.45 p.m.—2GZ: A. F. Gray—
 "Pig Raising."
 8.30 p.m.—2BL: Professor A. H.
 Charteris—
 "Australia Looks on the World."
 9 p.m.—2SM: This Social Credit.
 9.15 p.m.—2KY: Mr. G. L. Gellat-
 ly—
 "Gardening."
 10.0 p.m.—2UE: A Talk on the
 News from the Office of "The
 Telegraph."

TUESDAY, January 28

- 12.30 p.m.—2UE: C. Honeyfield—
 Gardening, Dogs, and Poultry.
 5.30 p.m.—2GZ: Popular Science
 Talk.
 6.10 p.m.—2BL: Mr. J. V. Membrey,
 "Hardcourt Tennis."
 6.20 a.m.—2UW: W. C. Hardy—
 Agricultural Shows.
 7.9 p.m.—2GZ: The Graziers' As-
 sociation.
 7.33 p.m.—2BL: National Talk
 (Sydney). Descriptive Broadcast:
 "Looking-in On Australia's In-
 dustries—We Inspect an Ice
 Works."
 9.0 p.m.—2UW: W. K. McConnell—
 Current Financial Topics.
 10.0 p.m.—2UE: A Talk on the

News from the Editor of "The
 Telegraph."
 10.0 p.m.—2UW: The Hollywood
 Rambler.

WEDNESDAY, January 29

- 6.5 p.m.—2BL: Services and Rifle-
 men's Session.
 6.55 p.m.—2BL: W. W. Davis—
 "The Prospects of Stock in the
 New Year."
 7.45 p.m.—2GZ: Department of
 Agriculture—
 "Vitamin Content of Australian
 Butter."
 9.0 p.m.—2UW: The Motorists' Ser-
 vice Bureau.
 9.30 p.m.—2FC: National Talk
 (Sydney). Professor Priestley—
 "Science in the Home—Those
 Elusive Vitamins."
 The days before the discovery
 of vitamins. The early voyages
 of discovery. Captain Cook's
 voyages. The story of lime juice.
 The discovery of the vitamins.
 The different vitamins and their
 distribution in foodstuffs. The
 effects of cooking and food pre-
 servation on vitamins. The con-
 ditions set up by lack of vita-
 mins. Are we short of vitamins
 in our normal diets? The best
 places to buy vitamins. Vitamins
 and food faddists.
 10.0 p.m.—2UW: J. M. Prentice—
 Foreign Affairs.

THURSDAY, January 30

- 10.0 a.m.—2GB: Richard Want,
 B.A.—
 "The Necessity for Relaxation"
 Every one of us, says Richard
 Want, should take a short period
 of the day in which to relax.
 Some people pretend that they
 cannot afford the time to spend
 in such pursuits. Such are usu-
 ally short-sighted people, who
 never achieve much in the way
 of worldly success, in spite of
 all their bustling ways. They are,
 as we say, penny wise and
 pound foolish.
 11.40 a.m.—2BL: Charles Thomas—
 "Some Old Women Treated
 Lightly—Lucretia Borgia"
 12.30 p.m.—2UE: C. Honeyfield—
 Gardening, Dogs, and Poultry.
 1.15 p.m.—2UE: C. Honeyfield—
 Talk on CAGE Birds.
 2.30 p.m.—2UW: Ivan Mennies.
 4.0 p.m.—2FC: F. A. Napier—
 "Tales of Heroism of the Sea—
 The Burning Tanker."
 Although of only recent occur-
 rence, the story of the great
 courage shown by the captain
 and crew of the tanker "British
 Courage," which caught fire in
 the Mediterranean, is hardly ap-
 preciated to its full worth, or
 known in any detail. A quarter
 of an hour after the fire was dis-
 covered, so imminent did a terri-
 fic explosion portend, that the
 vessel was abandoned. After an
 hour had elapsed, the ship was
 still afloat, although blazing more
 furiously than ever. The cap-
 tain, believing he may have mis-
 calculated the origin of the fire,
 decided to return to the vessel.
 He apprised his crew of his in-
 tention, gave them the oppor-
 tunity to come with him, but
 strongly advised against it.
 Every man accompanied him,
 and the story of how they saved
 their ship is one of the out-
 standing tales of heroism in the
 history of the British mercantile
 marine.
 5.45 p.m.—2UW: J. A. Crawcour—
 Homebush Market Quotations.
 6.0 p.m.—2BL: Model Aeroplane
 Session, conducted by "Wings."
 6.12 p.m.—2BL: Mr. W. M. Gray—
 "Persian Sketches—Shiraz the
 Beautiful."
 6.30 a.m.—2SM: Talk on to-day's
 Poultry Market Report and Care
 of Poultry.
 7.7 p.m.—2SM: The Plain-speaking
 Gentleman.
 7.45 p.m.—2SM: John Tuttle—
 "The Romance of Ireland."
 7.45 p.m.—2GZ: "Better Seed Beds
 for Better Grasses."
 9.35 p.m.—2UW: Where to Fish.
 10.0 a.m.—2UE: A Talk on the
 News from the Office of "The
 Telegraph."

bine, calliopsis, carnation, candy-
 tuft, viola, pansy, Iceland poppy,
 dianthus, galliarda, lobelia,
 lupins, primulas, ranunculus,
 anemones, ageratum, cineraria,
 delphinium, mignonette, scabi-
 oug, verbena. Vegetables: Tur-
 nip, beet, broad beans, spinach,
 Brussels sprouts, cabbage, caulif-
 lower, peas, potato, parsnip, car-
 rot, French beans, kohlrabi, let-
 tuce, radish, white onion, cress,
 and mustard.

2.45 p.m.—2GB: Kath. Jordan—
 Artists at Home.

MONDAY, January 27

10.0 a.m.—2GB: A. E. Bennett—
 A Happiness Talk.
 7.40 p.m.—2UW: Cecil Glossop—
 The Life Insurance Broker Who
 Tells.

TUESDAY, January 28

10.0 a.m.—2GB: Richard Want,
 B.A.—
 Child Problems.
 10.40 a.m.—2FC: Mrs. D. E. Bus-
 sell—
 "The Humors of Domestic Life
 in Fiji."
 10.55 a.m.—2FC: Gladys Owen—
 "A Recent Book."
 12.45 p.m.—2GB: Irene Allen—
 Contract Bridge.
 2.30 p.m.—2UW: Hilda Morse and
 Ken Layton—
 "Domestic Tiffs."
 4.0 p.m.—2UE: Mary Marlowe—
 "A Woman's View of the News."
 4.0 p.m.—2UW: Mr. McNamara—
 Young Citizens' Association.
 4.15 p.m.—2SM: "Lovely Ladies"—
 Beauty Talk by Dulcie.
 8.0 p.m.—2UW: Weekly Health
 Talk.

WEDNESDAY, January 29

10.40 a.m.—2FC: The Lady Doctor.
 10.45 a.m.—2UE: Mothercraft Talk.
 10.55 a.m.—2FC: Suzanne Du-
 maine—
 "The Legend of the Man the
 Moon Made."

The story, in brief, is that the
 moon decided to make man and
 woman, but the only toad in the
 world (which was also the only
 living thing) stole his idea, and
 created man and woman. These
 were crude beings? The moon
 became very angry with the toad
 usurping his power, so burned
 him up. In dying, there was one
 drop of juice left in his head,
 which grew into another toad,
 which, in turn, made all the
 beasts of prey.

11.15 a.m.—2UW: Song and Story
 Competition.
 4.0 p.m.—2FC: Mr. Graham Kent—
 "Bridge."
 4.8 p.m.—2GB: Glen Southern—
 The Voice from Hollywood.
 7.30 p.m.—2SM: J. J. McHugh—
 Care of the Skin.

THURSDAY, January 30

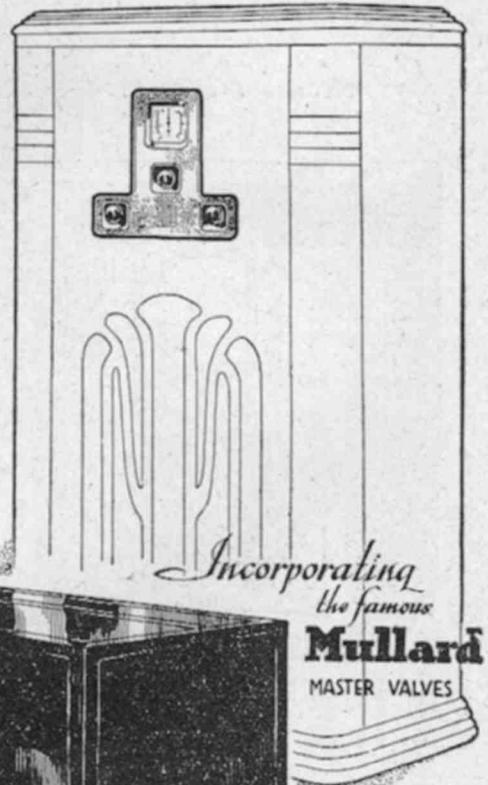
10.40 a.m.—2FC: This Week's Cook-
 ery Talk—
 "Cakes for Tea."
 There is always a demand for
 some novel ideas in the way of
 cakes for tea, especially now,
 when so many hostesses will be
 entertaining during the holidays.
 A few suggestions that may help
 you.
 10.55 a.m.—2FC: Bernedine As-
 quith—
 "A Visit to Madeira."
 12.45 p.m.—2GB: Hettie Templeton:
 Numerology.
 2.0 p.m.—2UW: Elizabeth Elliot—
 Country Women's Association.
 3.5 p.m.—2SM: Doreen McKay—
 "In Search of Beauty."
 4.30 p.m.—2BL: "A Chat Over the
 Tea Cups."

The Finest BATTERY RECEIVER

MULLARD MARK 1

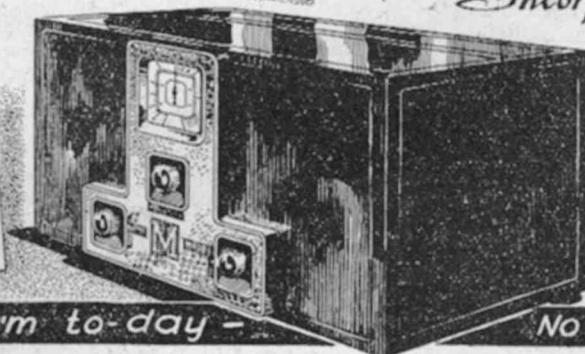
for AUSTRALIA'S COUNTRY HOMES

No better battery operated receiver has been built in Australia than the Mullard Master Unit Mark 1. This receiver has been custom built for Australia's country homes. Compare the perfect finish and detail of the chassis illustrated below with the usual unprotected receiver. Every part of the Mark 1 unit is protected by the substantial metal encasement. The refined design and the use of the remarkable Mullard Master Battery Valves guarantee you enormously improved sensitivity, particularly in daylight, as well as a very much more distant reception. Mail the coupon and a lavishly illustrated brochure will be mailed you by return post giving you all details of the receiver and its really amazing performance.



Pay for Your Radio License
with the Savings on Batteries

Mullard Battery Valves are world famous for efficiency and economy—their use in the MULLARD MASTER Units makes frequent battery replacements unnecessary. A new visual type dial dispenses with the battery-draining dial light, and a "battery reserve switch" makes every battery useful long after it would normally have refused to function.



Mail this enquiry form to-day -

No obligation.

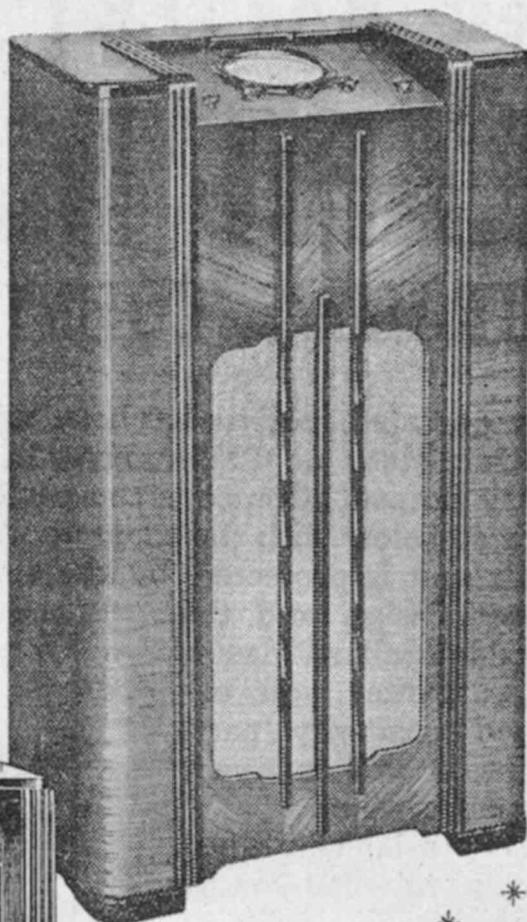
MAIL THIS ENQUIRY FORM TO-DAY

MULLARD RADIO CO. (AUST) LTD., 35 CLARENCE STREET, SYDNEY.

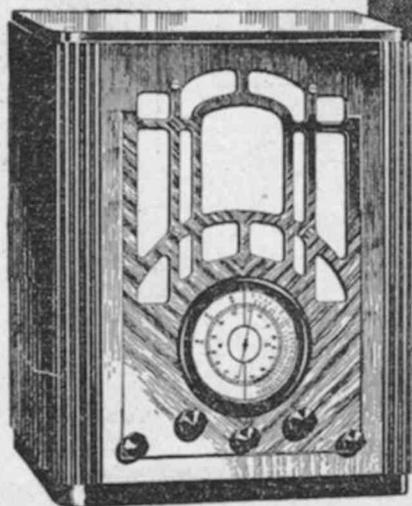
Without obligation please send me full details of the Mullard Master Units and particulars of their savings in battery consumption due to the use of Mullard Master Battery Valves.

NAME

ADDRESS



*Australia's Finest
Broadcast Receiver*



New Radiolas at prices representing value as outstanding as Radiola quality, appearance and performance . . . Electric and Battery operated types . . . Unexcelled efficiency with new circuits . . . Overseas reception guaranteed . . . Fully inclined instrument panel and Rotovisor dial for greater convenience in tuning . . . Beautiful cabinets in matched walnut veneers and finished in a high gloss lustre . . . "World Range" models priced from 25 guineas. For Australian Reception from 15 guineas.

THE FISK

RADIOLA



MANUFACTURED AND GUARANTEED BY
AMALGAMATED WIRELESS (A'SIA) LTD.

Back at The 2GB Microphone

AFTER a year's absence, Charles Cousens has returned to 2GB. In the past year, Mr. Cousens has been engaged in the advertising world, and in his spare time he has been studying radio from the outside, thus, to paraphrase Burns, hearing ourselves as others hear us. Mr. Cousens will be heard from 2GB six nights a week and those who used to enjoy his special feature, "Our Bed-time Story," each night at 11.30, will be pleased to know that this feature will again be on the air, at the old time. Evidently listeners do not forget their old favorites, judging by the many phone calls and letters that welcomed Mr. Cousens' reappearance.



Charles Cousens.

Van Klaveren v. Jack Carroll

STATION 2UW has obtained the B Class broadcasting rights for the return match of Van Klaveren v. Carroll, and also of Bishop v. Blatch, which will probably be held at the Sports Ground on Tuesday night, February 11.

Ronald Morse and A.B.C.

RONALD MORSE has resigned from his announcing job at 2UE to broadcast exclusively in plays with the A.B.C. Ronald is already well known for his 2FC broadcasts, "Chanda Lal" in "Khyber" being among the roles he has taken. He was formerly on the legitimate stage with J. C. Williamson, Ltd., and on his own authority, when times were not so good has held diverse jobs from timber - splitting outback to chocolate packing in a Melbourne factory.



Ronald Morse.

Negro Rhythm

MR. FRANK CLEWLOW, who has been reading verse by negro writers, lately has arranged for selection from an anthology by Countee Cullen, including many poems in syncopated rhythms, to be read by himself as interlude in the musical programme by modern negro composers, by Jim Davidson next week.

2CH Readings

JOHAN LONGDEN will continue at 2CH during February at 9.5 p.m., Monday to Thursday inclusive. His January presentation, "7.30 Victoria"—novel by the young Australian writer, MacGuire, proved to be an overwhelming success. Some listeners who missed one or two of the episodes of this reading telephoned Mr. Longden to ask him to give them a review of the session they had missed!

Tiers of Laughter

STARTING at 6.20, February 3, 2CH will present a new Athol Tier programme, entitled "The Tutor and the Twins." "The Tutor and the Twins" is a comedy session designed to interest both children and adults. It deals with the adventures of Pam and Pete—twin brother and sister. Pam is a delightfully vivacious child, with an irresistible giggle. Pete is more serious and exceedingly modern. Session No. 1 introduces the Twins, who meet for the first time, their new tutor. Left in charge of the twins by the latter's mother the tutor endeavors to win their approval and allegiance by telling them a fairy story. Much to his discomfort, the twins ask all sorts of awkward questions, and give a foretaste of what the tutor may expect when he succeeds in his real object, which is to kidnap the twins and hold them for ransom.

Old Comrades at 2KY

OWING to Captain Bairnsfather, of 2KY, being on three weeks' holiday, the "Old Comrades" Session, usually featured every Sunday at 4.30 p.m., will not again be presented until Sunday, February 16. The morning story will be continued, being read during Captain Bairnsfather's absence by Mr. Harcourt Garden.

Frank Harper, Tenor

FRANK HARPER, tenor and leading man with J. C. Williamson for several years, will be featured over 2UE on Tuesday, January 28. His first bracket, entitled, "Famous Love Songs," at 8.22 p.m., will include "Macushla" and "Lovelly." At 9.15 p.m. he will render "Naughty Marietta" melodies, "Ah! Sweet Mystery of Life," and "I'm Falling in Love with Someone."



Frank Harper.



Linda Phillips.

Aust. Composers

IN commemoration of Australia Day a programme of work by Australian composers will be given by the A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, at 9.10 p.m. on Sunday, January 26. Walter Kingsley will sing Linda Phillips' cycle, "Songs of the Outback," also compositions by Maye Brahe, Edith Harthy, and William G. James. The orchestra's most important contribution to the programme is a composition of Louis Lavater's, viz., a divertissement for four violins. Margaret Sutherland, Frank Hutchens, and Fritz Hart are also represented on the programme.



MAURICE DE ABRAVANEL rehearsing the A.B.C. (Sydney) Symphony Orchestra, which will be heard in a special symphony programme from 2BL on Monday evening, January 27, at 9 o'clock. Included in the programme will be the Brahms Concerto in D for violin and orchestra, Lionel Lawson being the soloist.

Therese and Me

DURING the absence of Bimbo on holidays, the tiny-tot listeners to 2GB each evening at 4.45 p.m. have been entertained by "Therese and Me," presenting a character to children, Therese's very own little clown from the fairy world, called Me. He hops on the piano keys and plays the songs which Therese and her little tots sing. All his joys and disappointments are conveyed by his action on the piano, and then translated to the children by Therese. Therese is, of course, Therese Carmo, who has always specialised in children's broadcasts, and who was first heard from 2GB in this type of session during the Christmas holidays as "Fairy Jingle Bell."



Lionel Lawson, soloist in the Brahms Concerto, 2BL, Jan. 27.



Rudolf Himmer, who conducts the popular International Celebrities sessions from 3AR.

Lovable Adolescents, etc.

SEVERAL highly entertaining new features have been added to both afternoon and evening sessions at 2UE. Chief of these are "Growin' Up," the day-by-day adventures of two lovable adolescents, presented every Monday to Friday afternoon at 5.30; "Guilty or Not Guilty," the dramatised presentation of famous court trials, in which, after hearing both prosecution and defence, the listener decides the verdict, featured every Sunday night at 7.15; "Front-page Headlines," presented every Wednesday at 9.45 p.m., each episode a complete, thrilling newspaper story; and "Transatlantic Mystery," every Monday to Thursday at 8 p.m., relating the exciting adventures of a detective on an ocean liner peopled with members of the underworld.

BURNS



WITH the arrival once more of January 25, that eventful date when "a blast o' Janwar win' blew hanseel in on Robin," Mr. John Davis will help us "spread out the wings of imagination and visit Scotland's Beloved West," in a talk from 2FC at 9.10 p.m. on that date.

Setting out from the "auld toon o' Ayr," we shall visit the "clay biggin'" at Alloway, and recreate scenes which are forever enshrined in a multitude of human hearts:

As o'er these scenes my memory takes
And fondly broods wi' miser care,
Time but the impression stronger makes
As streams their channels deeper wear.

And as we move along familiar pathways, we may hear now and again the lilting melody of songs rendered immortal by the incomparable genius of Scotland's sweetest minstrel—Robert Burns.

2GB Books

IN order that listeners may know what books are available at the 2GB library and at the same time be kept in touch with what is doing in the book world, Miss Evelyn Bennett, daughter of Mr. A. E. Bennett, managing director of 2GB, broadcasts book reviews from that station each Monday, Tuesday, and Friday at noon. Miss Bennett, who recently returned from abroad, is a graduate of Sydney University.



Mr. M. Inagaki, who gives Japanese lessons from 3AR regularly.



Mr. Harry Traynor, who gives Japanese lessons to A.B.C. listeners through 3AR.



Miss M. Inagaki, a charming Japanese girl, who discusses Oriental studies from 3AR.

Mr. Hull

Right:
MR. A. G. HULL.

Going Abroad

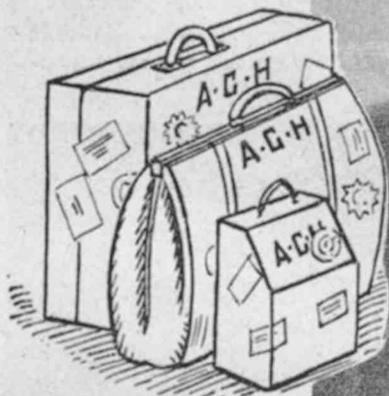
REPORTING LATEST RADIO DEVELOPMENT

Once more "Wireless Weekly" takes the lead in Australian radio journalism by sending its Technical Editor abroad to investigate new developments.

THE year 1936 is likely to be one of the most eventful in the history of radio if present indications are borne out. Radio laboratories in every country, but more especially in England, the United States, and Germany, are perfecting developments which have lain dormant for many years. It looks as though a great international race for supremacy in broadcasting and all its allied sciences has commenced. The basic patent situation which has been a confusing factor in radio for a long time has eased considerably, and it is now a contest for the proving of the important specialised patents. Moreover, industry having recovered somewhat from the economic depression, is looking more and more to science to give it short-cuts in production and cheaper products to meet the present day purse. Especially is this so in radio, where the research men are being asked to produce new departures to revive and stimulate interest in broadcasting. The result is that from every part of the world we are receiving accounts of startling discoveries and improvements in radio technique.

DRAMA OF LABORATORY

Believing that Australia might well benefit from all that the older countries of the world are producing, and that our own readers in particular will be interested, and perhaps thrilled, to hear of this seldom-told contemporary drama of the laboratory and test room at first hand. "Wireless Weekly" has arranged to send its Technical Editor, Mr. A. G. Hull, abroad to America, England, and wherever he wishes to travel on the Continent, in search of the new in radio. Mr. Hull is well-equipped for such a journey. During the six years he has



been with "Wireless Weekly" (succeeding his brother, Ross A. Hull—now associate editor of Q.S.T., the official organ of the American Radio Relay League—in the technical editorship) he has built up a reputation for originality, thoroughness, and practicability in radio receiver design and production. His name as a radio engineer is respected, not only in the radio industry, but also in the humble shack of every home-builder in Australia. What he has to say about radio technique and radio technicians abroad will be read with interest, not least because it will be told sincerely and with that candor which has always been associated with his writing. One of Mr. Hull's special qualifications in the job before him is the fact that he has no irons in the fire; no trade investments to shield; no patents to protect; no other interests, indeed, than that of informing the Australian public at large.

COMMISSIONS FROM READERS

Mr. Hull's trip abroad is for your benefit. Is there any special phase of radio not mentioned here which you would like him to investigate? If so, write immediately.

Specifically, Mr. Hull has set down his aim as follows:

"To attend the official opening of the new B.B.C. television service,

"To attend television demonstrations in America, England, Holland, Belgium, and Germany.

"To meet Dr. Zworykin and examine his remarkable electron multiplier valve.

"To study high-fidelity transmission and reception technique (American station W2XR).

"To co-operate with brother Ross in the development of super-infragenerator type receivers in the official laboratories of the A.R.R.L.

"To visit the principal radio research laboratories of the world.

"To see the radio beacons in operation at the principal air ports, particularly at Cleveland, in Ohio, and at Berlin.

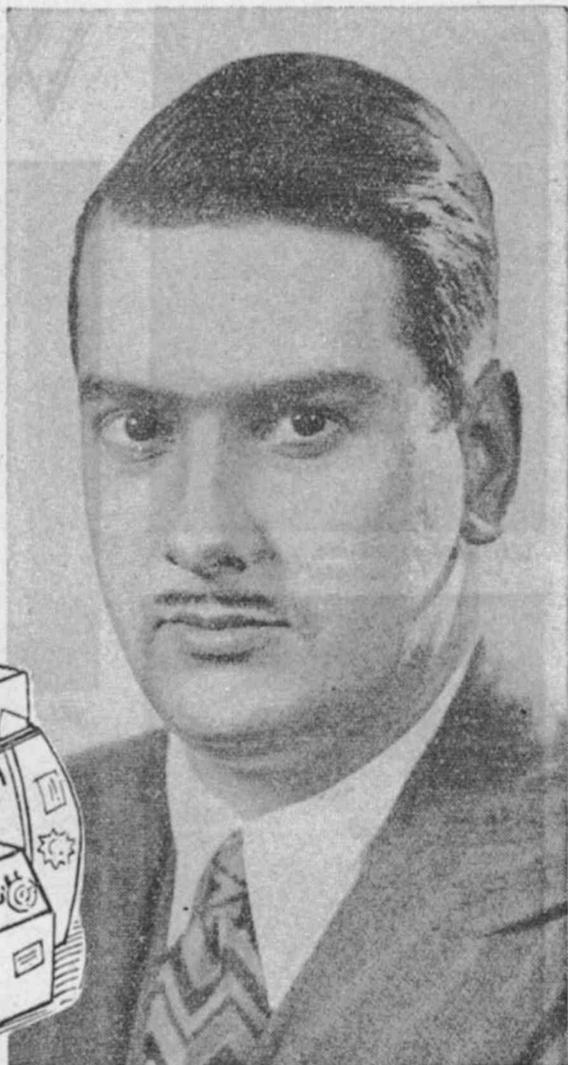
"To inspect the high-powered propaganda stations of the Soviet in Moscow.

"To investigate the wired-wireless broadcasting systems of Switzerland, Holland, England, and America.

"To interview popular broadcasting artists and dance band leaders in U.S.A. and England to interest them in Australia."

This last aim is one of personal interest, and he has an unofficial commission from a large broadcasting organisation in Australia to find out the reactions of these artists to Australia, and to report their figure for a broadcasting visit to Australia.

Mr. Hull will sail by the Monterey on February 5.



Notes on Current Short-wave Situation
By R. N. Shaw

WAR NEWS from ROME



(1) "Just a minute . . . just a minute."



(3) 'Aw—somebody musta told ya."



(2) "No! don't tell me—let me guess it."



(4) "Do you know any more like that?"

You Pronounce it CHUMLEY

FREDDY CHOLMONDLEY, the comedian of Chalet Show (2UE, Sunday night at 8.30) has had a wide experience in all branches of stage and radio entertainment. He gained a footing in the London concert world with appearances at the modest fee of 5/ per performance—frequently getting "the bird." Undeterred, he joined up with a concert party called "Nicely, Thanks," among the members of which were some now famous stage stars, including Leslie Henson and Stanley Holloway. They received £2/10/ per week each!

After serving in the war, Freddy appeared at the London Coliseum, following which he was engaged for revue with George Robey. He came to Aus-

tralia in 1923 under engagement to J. C. Williamson, and during his eight years' association appeared with such stage stars as Gladys Moncrieff, Oscar Asche, Maurice Moscovitch, etc. He was stage manager for the grand opera season organised by the late Dame Nellie Melba in 1928.

Then followed "This Year of Grace," the first Noel Coward success to be produced in Australia. "Madame Pompadour," "The Student Prince," "Rose Marie," etc.

He became announcer on 3UZ (Melbourne) in 1931, and also played with the A.B.C. with Iza Crossley, under the radio-de-plume of "The Boon Companions."

A FEW weeks ago every short-wave listener was keenly interested in securing the latest obtainable in news from the scene of the war operations in Abyssinia.

For about a month that laudable desire was thoroughly whetted by the operations of the powerful station located in the heart of Addis Ababa. From it were heard the voices of the Emperor of Abyssinia, his son and other notables, together with items dealing with the campaign. However, our American friend controlling the station's activities decided that the war was drifting into the doldrums, and that news with any real pep in it was not likely to be available. So, like the Arab, he folded up his microphone, and returned to America.

Many were the hopes expressed in those early days of the war that a news service in English would be broadcast from Rome also, but for a time listeners seemed to be doomed to disappointment. Now, however, their opportunity has come, and every listener who does not particularly object to sitting up a little late can get his full quota of daily news first hand from 2RO, operating on a wave-length of 25.4 metres.

The station, which is now being heard much stronger every evening from 11.15 p.m., opens its English session just after midnight. The news is read by a lady announcer, and the strength of signals is then excellent. However, there are times when it is not quite possible to copy the news 100 per cent., mainly on account of the slight accent of the lady in question. But here we can hear in detail each night the Italian version of operations in Africa.

Interesting comparisons can be made by listeners by listening earlier in the night to the war news from Berlin at 10 and Daventry between 11 and 11.30 p.m. On several nights during the week we have heard a station on about 25.5 metres about 11 o'clock, which also appears to be an Italian. Later it has called Tokio.

STOP-PRESS NEWS

WAUCHOPE, Jan. 16.

Last night Daventry added GSB (31.5 metres) to GSF and GSG in the 9.0 to midnight transmission, it being strong after 11.0.

PCJ (19.7 metres) also reappeared last night in an excellent English session from 10.0. It will be transmitted regularly each Wednesday night.

A large number of stations were heard from 7.0 to midnight, including DJA, DJN, GSB, WIXK, YDB, 3LR, and 3ME, on the 31 metre band; GSF, DJB, PCJ, and Radio Paris on the 19 metre band; JVN (28.14 metres), RNE (25 metres), 2RO (25.4 metres).

Radio Paris was extremely strong. Very quiet conditions ruled this morning, the best station being W8XK on 19.6 metres.—R. N. SHAW. Other notes on Page 59.

Nancye



Nancye Stewart.

B STATION NEWS

STEWART

Joins 2SM

IN the van of the swing from transcriptions to flesh and blood productions, 2SM announce that they have placed Miss Nancye Stewart under exclusive contract. Miss Stewart is one of the few leading actresses of the legitimate stage, who has been successful in developing a technique suited to the microphone. All listeners know her for her role of "Hazel" in "One Man's Family,"

and her performances with Mayne Linton in many important features on the A stations.

Miss Stewart will head the 2SM stock company, which includes such well-known players as Doreen McKay, John Bedouin, Les Warton, Vic. Gouriet, Charles Dunne, Dick Fair, Dom. Harnett, and John Dunne, not forgetting young Keith Ashdown, the inimitable "Jack" of "One Man's Family." With this troupe at his command John Bedouin, 2SM's dramatist and producer, promises many fine productions for 1936.

Markets For Country Folk

AT 6.15 o'clock every morning the latest marketing information is brought to listeners by Mr. W. Hardy from 2UW. Mr. Hardy gives listeners the benefit of practical experience in fruitgrowing, market gardening, and poultry farming, together with the marketing of these products. Write in and ask for your problems to be discussed in a helpful way over the air.

Bobby Filbert

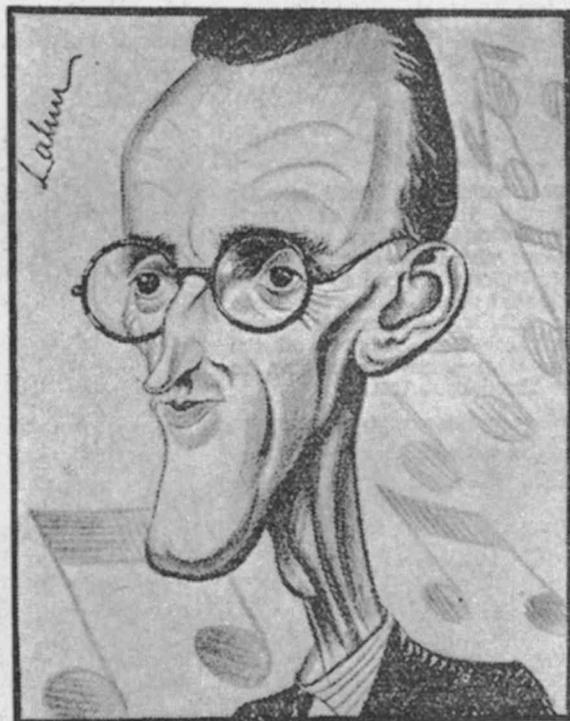
FOR the first time in more than two years Arthur Carr, Jun. (Bobby Filbert on 2UE) is enjoying a holiday. Accompanied by his father, known to the radio world as Ambrose, Arthur is devoting his time to fishing and swimming at Tuggerah Lakes.

During his absence "The Adventures of Bobby Filbert" (written by Arthur Hemsley) are continuing to amuse those listeners who enthusiastically follow this feature, by means of studio recordings. The preparation, rehearsal, and recording of a fortnight's advance presentations proved a big task for both artists and studio staff, but, according to Arthur, the resulting holiday is worth all the work entailed.

Composes 'Phone Numbers

TEDDY GARRATT, whose novelty piano feature, "Keyboard Kapers," has become popular with 2UE listeners on Sunday evenings, presents another diverting piano caper every Wednesday and Friday evening from 6.45 to 7 o'clock. In this amusing session Mr. Garratt invites listeners to 'phone in their telephone numbers, from which he instantly composes and plays fox-trot tunes based only on those notes in the scale which numerically correspond to the respective telephone numbers. Also during this session the pianist accompanies Cyril James in a bracket of songs.

COMEDIANS IN CARICATURE



Above: Bimbo.
Left: Reg. Morgan.
Both of 2GB.

Race Repeats

RACING enthusiasts who are not always able to listen to Harry Solomons' description of race meetings, broadcast from the course, express appreciation of 2UE's policy of rebroadcasting a recording of Solomons' running comments and descriptions at 9 o'clock each race night. This feature has a particularly large following on Wednesday nights.

that the white man cannot understand, etc., etc. This sensation is programmed from 2UW for Thursdays at 8 p.m. and Sundays at 7.30 p.m.

To Greener Fields

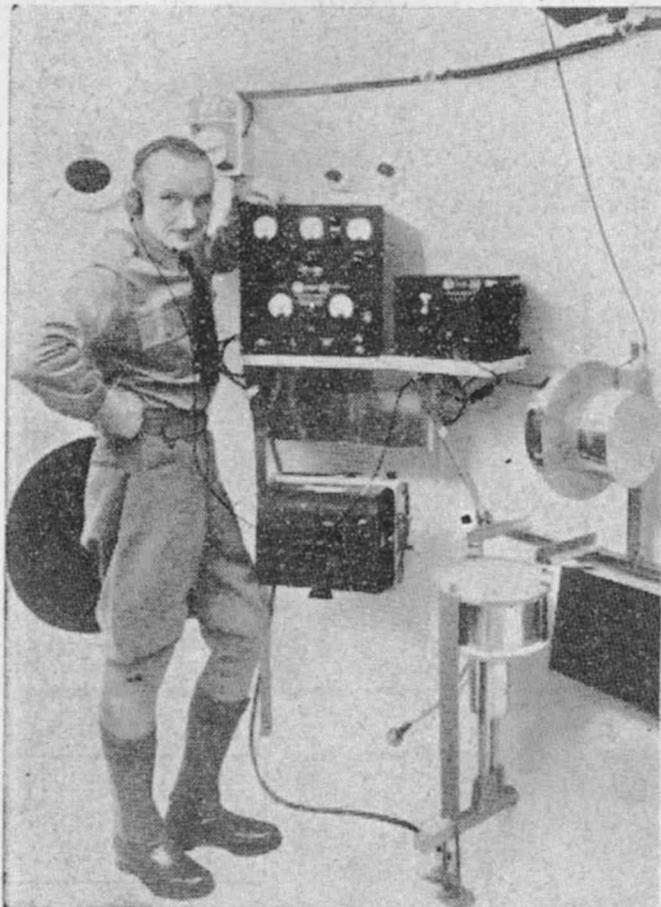
MR. W. H. GREENFIELD, who has been producing at 2CH, is leaving shortly to join the production staff of Catts-Patterson, Victoria, Pty., Ltd.



"Wings of the Dragon"

THE Wings of the Dragon," with the sub-title of "The Black Ghost of Honan," is the name of the new serial over 2UW. It deals with life in the disturbed part of northern China, and in particular with an air squadron under the command of two young Americans. They are chiefly out to capture a Chinese air pirate who is known as "The Black Ghost of Honan." They find, however, that they are up against more than a Chinese air ace, for the country is one where every custom is bound in a mysticism

★ RADIO AROUND THE WORLD



A dramatic and intricate programme was heard recently over N.B.C. networks, of the United States Army-National Geographic Society stratosphere flight. Captains Albert W. Stevens (shown above with radio gear) and Orville A. Andersen, while their balloon climbed to a height of more than 35,000 feet in the skies above Rapid City, South Dakota, held a conversation with a programme executive flying in the Pan-American plane China Clipper off the coast of California, and also with a newspaper man in London, broadcast throughout U.S.A.



PRESIDENT ROOSEVELT is noted for the use he makes of radio. In addition to broadcasting many times himself, his wife also broadcasts, and here we show his mother, Mrs. James Roosevelt, being introduced to the N.B.C.'s mike. His son recently joined the staff of the South-West Broadcasting System, U.S.



Progress has still a long way to go in Russia despite frequent reports, but here radio is instructing a class of workers in the Caucasus.

To encourage proper diction in the air the American Academy of Arts and Letters offers an annual medal for the best radio speaker. Above is Alois Hurrilla receiving the latest award.



That Russia is radio conscious is shown by this new stamp recently issued to celebrate Stalin's 60th birthday.



In wilds of Africa with a rifle
— Mr. Keaton will tell from 2FC

THRILLS OF BIG GAME HUNTING—WITH A CAMERA

ACCORDING to Mr. Cherry Kearton, the noted animal photographer, who recently arrived in Sydney, big game photography offers as many dangerous thrills as big game hunting, for it is not always possible to carry a rifle in addition to cameras and equipment.

BLUFFED RHINOCEROS

Once, while in Zululand, one of the only two places in the world where the rare species of giant white rhinoceros is to be found, a splendid specimen walked up, feeding, to within twelve yards of where he and his camera were concealed. He was just thinking how lucky he was in securing such a splendid picture when the beast looked up and sniffed. Suddenly it ground its teeth and dipped its horn as if about to charge. Fortunately, Mr. Kearton remembered the horror that large animals have of stinging insects, and produced a buzz like that of a stinging insect on his small spring camera. The rhinoceros made off in the other direction.

FLASHLIGHTING CANNIBALS

On another occasion, in the Congo, among cannibals, he was down with fever and was told by one of the boys that the cannibals intended to eat both of them. He asked the boy to bring him his flashlight, and said to tell the cannibals that he would show them what would happen to them if they carried out their intention. He sent off the flashlight with a terrific explosion, and the bloodthirsty tribes ran for their lives.

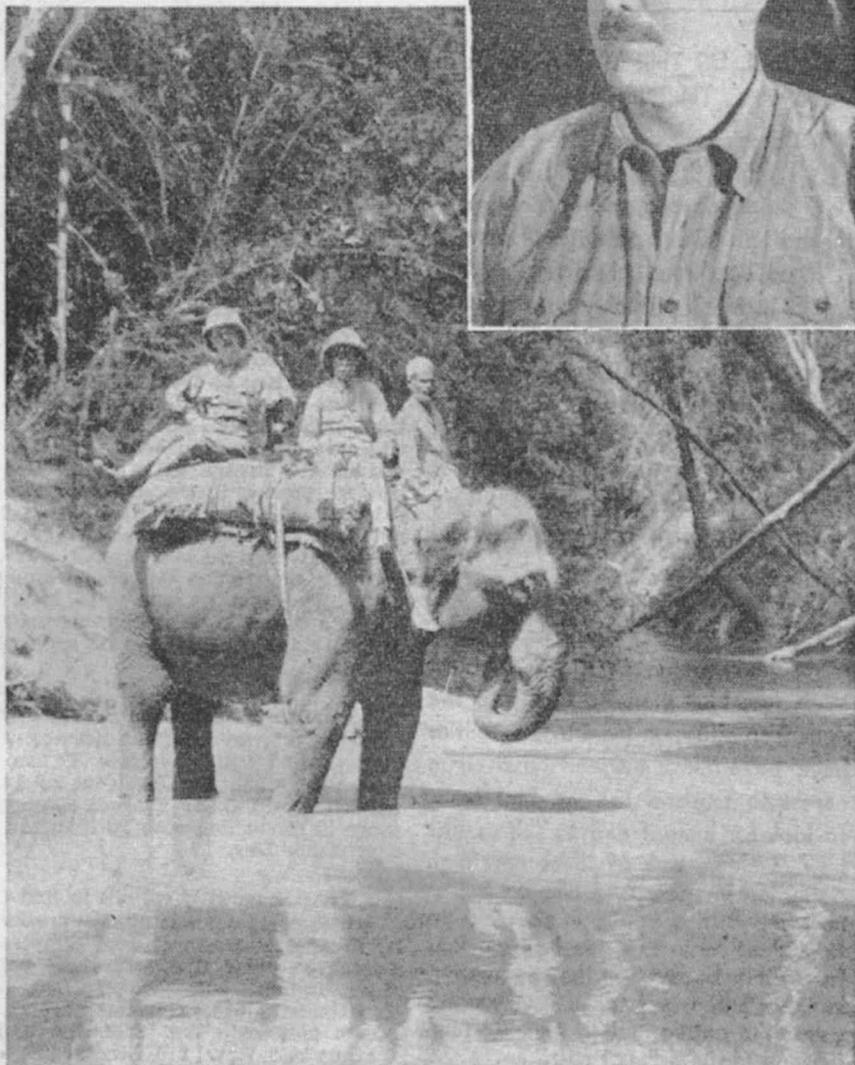
BITTEN BY TSETSE FLY

A dozen times he was bitten by the Tsetse fly, but by giving himself immediate attention did not suffer the ill-effect of the dreaded sleeping sickness.

In a series of six weekly talks over national stations on relay from Sydney he proposes to describe adventures such as these. The first, entitled "Caged with a Tiger," will be broadcast on Monday evening, January 20, from 2FC, at 8.30. Titles of the talks for the succeeding weeks will be: "A Night in the Jungle," January 27—2FC, 8.50 p.m.; "Spearing Man-Eaters by the Masai," and "Adventures with Snakes."

B.B.C. BROADCASTER

Mr. Kearton is one of the first men to have ever photographed big game in



Mr. Kearton's party en route. Above: Mr. Kearton.

their native haunts, and has the distinction of being the first man to have taken aerial pictures of London thirty years ago. He is no newcomer to broadcasting. He began broadcasting in the early days of wireless, when he and his brother were the first to broadcast animal talks in the children's session. In those days speakers broadcast impromptu fashion, which Mr. Kearton enjoyed doing very much. He has remained a great favorite, and after his B.B.C. broadcasts there is always a big crowd of young autograph hunters waiting for him at the entrance to the studios.

MOSTLY IN AFRICA

Although he has visited many countries to photograph animals, most of his time has been spent in Africa, which he has crossed twice—from east to west and

from south to north. For these journeys all kinds of transport were used, and many of the distances were done on foot with native bearers.

He claims to have been the only white man to have gone unarmed among the Masai, who are the great spears of man-eaters, and to whom he will refer in one of his broadcasts. In their settlements they live on blood and milk, but when engaged in lion-killing they can consume a small bullock each evening among nine of them. After the spearing the muscles of their faces vibrate with terrific force, and they go into uncontrollable frenzies.

So popular did "The Windmill Man" prove when broadcast from 3LO in a national relay recently that it is to be broadcast again on Wednesday, January 29, from 8 p.m.

Wireless Weekly



Radio in other places

SYDNEY: Friday, January 24, 1936.

TO TELL US THE TRUTH ABOUT TELEVISION

WE might as well be frank and admit that Mr. Hull's chief mission abroad will be to get to the bottom of this television business.

Those who read his article in last week's issue will probably have guessed this. Because in it Mr. Hull made some pretty sweeping admissions for a technical man as cautious of his reputation as he has always been; he practically said that television was right here but that lots of people were trying to sidetrack it for political and financial reasons.

And to-day the papers report that the B.B.C. official television transmission will begin in a few months. Well, Mr. Hull plans to look into the American situation (where the politics have been most evident) and then across to England for the first tests, to look for himself and to tell us just how much he saw of these new high definition images. And also to tell us how the British public is reacting to television; not the least important factor this, because all the engineering in the world won't make it a success unless the public finds it an entertaining and useful adjunct to radio.

There's one thing which gives us great confidence in Mr. Hull's ability to tell us accurately and completely about all this; and that is his innate pessimism. You might have thought that anyone so consistently right about radio trends would be an enthusiast, a radio enthusiast; but you would be wrong there. Mr. Hull has always avoided the extravagant and unsound because he looks at new departures (and radio inventors) with a conservative eye. Thus we feel that, among the publicity experts, share salesmen, and general confidence men now hanging onto the skirts of radio's newest love, this sceptical eye should be of great value, in the interests of Mr. Hull's own pocket, as well as in the interests of our readers.

"Street Singer" Gets £800 a Week from Radio

THE highest paid radio star in the world is Arthur Tracy, "The Street Singer," according to the "News-Chronicle," London.

When he broadcasts in America he is paid at the rate of £20 a minute. In the last four years he has never earned less than £800 a week. His "Street Singer" title was not adapted because it sounds attractive. In his early days he did sing for pennies in the streets of Philadelphia. It was a boyish trick to get money to stage shows in the back streets of the city and to buy records. Tracy sang his way to the University, studied architecture, but he was lured back to music, and has been singing ever since. And in many tongues—for he speaks 10 languages.

THE first broadcast from Portugal ever heard over an American network was carried out by the Columbia System in December, when the President of Portugal, General Oscar Fragoso Carmona, spoke in connection with Portuguese Independence Day.

THE C.B.S. recently set out to find out which composer was most appreciated by Americans. Amongst dead composers, Beethoven came first with 1878 votes, then Brahms 904, Wagner 788, and Tschalkowsky 648. Contemporary composers gathered the following votes: Sibelius 1888, Ravel 910, Strauss 616, and Stravinsky 418.

HOT news! A despatch from a French news bureau: "A recent communication from Melbourne informs us that an Australian inventor has built an apparatus by means of which rays strong enough to put the motor of an airplane into motion can be sent through. The information seems to be somewhat serious, since the American Government has put at the inventor's disposal the Marine Laboratory at Lakehurst, this after watching an experiment."

BECAUSE she took time to listen to a programme on short-wave radio station W2KAF, of the General Electric Company, on the morning of October 18, while her husband hurried off to work, Mrs. L. R. Byrt, of Terang, 10,500 miles from Schenectady, has won an electric study lamp, the prize awarded the person logging this particular programme from the greatest distance. The contest closed December 1. Mrs. Byrt's

nearest competitors were F. R. P. Todd, of Ormond, and W. G. Cooper, of Melbourne.

THE N.B.C. and the C.B.S., the two great radio chains of America, have arranged an exchange of news commentaries with England and Paris respectively.

THE N.B.C. (U.S.A.) will shortly open new studios in Chicago and Hollywood. The N.B.C. will then dispose of 78 of its New York studios.

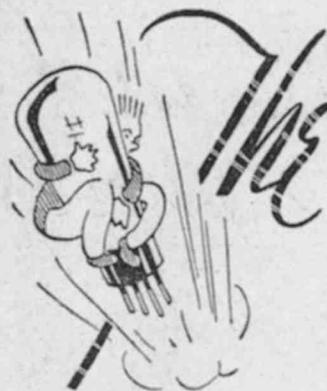
DURING a recent transmission from the Frankfurt transmitter, riddles were proposed to the sagacity of listeners, and no fewer than 14,000 answers received.

THE B.B.C. is growing rapidly, not only in London, but in the provinces. Some of the departments at headquarters have recently been moved to a new building, the ground floor of which is occupied by an eminent firm of fireworks manufacturers. Some unkind radio critics have already stated that the B.B.C. should now go with a bang!

IN Switzerland, a committee has been founded, under direction of President Kurt Sohenker, director of Bern radio station, with a view to equipping the smallest villages right up in the heart of Swiss mountains with radio. Winter lasts six months in Switzerland, during which the villagers hear nothing of the events of the world. The receivers will have to be installed in the local school or vicarage.

THE vicar of a small village near Bradford (England) had recently an original idea for solving a difficulty in his parish. The village church possessed only a very small bell to call the parishioners to the divine service. The ringing of this bell, however, was so weak that it could hardly be heard in the village. And the parish could not afford to buy the new, clear-ringing bell that would have been necessary. So the vicar bought a record of famous chimes from the best-known English cathedrals, and placed a radio gramophone and loud-speaker in the church steeple. The next Sunday the faithful parishioners were surprised to hear very clearly chimes of Westminster Abbey, St. Paul's Cathedral, and other famous churches, inviting them to the service.

THE B.B.C. reports that a naturalised American, who left Whitby, Yorkshire, 50 years ago for the United States, came back the other day as a result, he said, of hearing a broadcast talk about Whitby and its harbor, which was included in the Empire programmes.



Safety Valve

Those Dental Plates

Dear Sir,—My gratification concerning the recent acquisition of a powerful receiving set has received a considerable set-back.

It seems that a large number of people who speak "over the air," are troubled by loose dental-plates which cause a pronounced lisp. They seem unable correctly to utter any word commencing with "ess." Upon discussing the matter I have been informed that the lisp is to prevent distortion in regard to certain words. Nevertheless, his Majesty the King, Sir Austin Chamberlain, Professor Lovell, Mr. Lyons, and many others, can speak and be heard free from distortion and without lisping. Therefore, I am convinced that imperfect dentistry is the cause of the trouble, and hope that a kindly suggestion from you will cause a serious fault in enunciation to be remedied.—Yours, etc.,

C. L. TURNER.

Leichhardt (10/1/36).

Call Stations, Please

Dear Sir,—Can anyone tell me why some announcers won't give us the call-sign of their station? Believe me, its no pleasure when a radio fan puts a set together and wants to know what it will land, then has to wait half an hour or so for a call-sign. It doesn't take much time and energy, I am sure, just to say 3?? Melbourne or 2?? Sydney in between records. I'm trying to clean up the list of Australian stations on a new set, but gave it up in disgust to-night. What do other readers think? How about all voicing our feeling, radio enthusiasts, and between the lot of us we might do some good.—Yours, etc.,

Y. L. DXER.

South A. (12/1/36).

Cricket in Country

Dear Sir,—I would like to reply to "Listener-in" (Safety Valve 3/1/36) to point out that there are country listeners who cannot read an account of cricket matches in papers next morning. Our papers reach us, Friday, Saturday, and Monday, on the Wednesday, and Tuesday, Wednesday, and Thursday on the Saturday, and as to "who wants to hear this" (cricket broadcast) I can assure him there are hundreds of country listeners who look forward to

Remember that there are others writing to the Safety Valve, and your letter has a better chance of being printed if you make it short and to the point. The address is "The Safety Valve," Box 3366PP, G.P.O., Sydney, N.S.W.

these broadcasts with the greatest of interest.

Though unfortunately I have not been educated up to the Budapest String Quartette or highbrow music, I find it difficult to understand the many grouches writers in the Safety Valve have against the working of the broadcasts when by turning a dial there are so many items to choose from day or night, and they must be difficult to satisfy if they cannot tune into something to please their individual taste. Even in our small community I find different ideas, one wanting one item and another something else, but on the whole I congratulate the Commission on the excellence of their programmes, helped materially by the B class stations, whose programmes leave little to be desired. By all means employ local artists if they come up to the standard required by the Commission, but in any case even if the city readers prefer seeing the results of matches next morning I hope in the country's interest they will keep on broadcasting big cricket and other sporting items.—Yours, etc.,

AUSTIN J. G. MACK.

Luton, Bingara (6/1/36).

Compliments

Dear Sir,—Here's wishing the compliments of the season to those great B class stations that give cheerful hours to working men at the conclusion of their day's labor. Where would many of us be without these stations? I include the A class stations as well, for although they do put over a great deal that is beyond the working man, at least they are tied down by red tape. Again, they cannot afford to pay salaries that B class artists receive as they require so many new offices and buildings and a large reserve fund. I look forward to many more happy nights listening to the real "Variety Show" that B stations put over so well. Well balanced, tuneful, cheerful, one does not tire of them. It is good to see that the A class stations are trying to copy these programmes of late. They will become more popular when they let us have programmes more like those that the B stations put over.—Yours, etc.,

T.W.R.

Sydney (24/12/35).

Really Believes in Fairies

Dear Sir,—I would like to know what the other listeners think of the lady announcer from 2KY, on Thursday morning, who appealed to the listeners for 10 minutes to write to the Commission, as they have plenty of money, asking them to employ Miss G. Harris to tell a fairy story, because she really believes in fairies. She even went so far as to tell the listeners not to discuss other matters when writing, so that the A.B.C. would not miss the point.

I think the lady announcer missed a good few points. Don't you?—Yours, etc.,

A. FRASER.

West Ryde (11/1/36).

Increase the Power

Dear Sirs,—I have read a lot of different views about our A and B class stations; about the good and bad programmes they put on the air, and I note that members in the Federal Parliament are now beginning to make a move about broadcasting.

People who live any distance from good broadcasting transmitters find that the programmes, no matter if they are good or bad, are spoilt by static and fading during summer months, and what we need more than anything else is to increase the power of our stations. 2GB has been spoilt at night time by a Jap. station. If 2GB had a bit more power the Jap would not be heard. 2GZ comes in well even on bad days and nights, due to having a little more power. If a good high-power station of, say, 50 or 60 k.w. was built in a central position in each State it would work wonders. We hear that 2FC, 3LO and others are to increase their power, but all these stations are along the coast and half the power is wasted; put the powerful stations well inland.

New Zealand is to have a station of 60 k.w. Why have we only 5 and 7 k.w. stations?

The short-wave station, 3LR, is splendid and gives good results in the worst of conditions. 3ME is also splendid. Why not keep 3LR on the air all day? These short-wave stations could be used to advertise our goods to the world, because they are being heard well all over the world.

Hoping we will soon have some station capable of putting out a signal strong enough to drown the static.—Yours, etc.,

L. A. EVERETT.

Guyra (17/12/35).

They wanted to know



Letters should be addressed, Box 3366PP, G.P.O., Sydney.



FRANZ LEHAR, composer of "The Merry Widow."

Found: A Yodeller

Yodeller (No Address):
 Q.—I have a friend who is, in my opinion, a very good yodeller. What steps would he have to take to get some of his singing recorded? Would the expense be very much? Who could he get to compose songs for him?
 A.—Suggest you write to the Columbia Gramophone Co., Homebush, Sydney. They may give your friend an audition some time. Yodelling records apparently have a vogue in the country districts, and if your turn appealed they might make a contract with you. But first you should have something to yodel. There are plenty of song writers about Sydney prepared to tackle anything. We wouldn't like to guarantee the result.

E.G. (Biloela, Q.):
 Q.—Is the music requested in the "Talk of the Town" session, presented from 2UW each evening at six o'clock, also in "Here is a New One," presented each Tuesday evening at nine o'clock, prior to the cricket session?
 A.—These are arranged by programme department, but requests will be considered.
 Q.—Who are the "Bosom Friends," 2UW each Thursday evening at nine o'clock?
 A.—This feature has been finished for weeks. It was a recorded feature covering many different artists.

? (No Address):
 Q.—How old is Jack Davey of 2GB, and is he married?
 A.—26, and not married.

J. Castleden (Curlewis, N.S.W.):
 Q.—Will you please give me the address of the "Jimmy Allen Flying Club," in America, how I can join it, and its rules?
 A.—Suggest you write to Director, Jimmy Allen Club, c/o Richfield Oil Co., Los Angeles, California. The club is devoted to the promotion of an interest in aviation by means of model plane competitions.

K. Gardiner (Newcastle):
 Q.—During the past few weeks Uncle Peter, of 2KO, has been reading a serial story entitled, "Another Day," and introducing it some music was played. Could you kindly tell me the name of the number played, and the number of the record?
 A.—2KO advises this is a Columbia recording, No. DOK487, and the title is "A Song by the Way."

J.K.P. (Campele):
 Q.—Who was the announcer on 2BL, Tuesday, 17th December, at 7.45 a.m.? Was he not on Station 2GB?
 A.—Mr. Charles Cousens. Yes.

6WF Programmes

N. Allen (Balmain):
 Q.—Why are the Perth programmes not published the same as other stations? Is it impossible to get a good reception from Perth here in Sydney, and why do they not relay a programme?
 A.—Programmes would have to be prepared in Perth too far in advance to reach Sydney in time for publication in "Wireless Weekly." It is very unusual to hear of anyone receiving 6WF at all regularly in N.S.W. Programmes are sometimes relayed from the eastern States to Perth, but seldom the other way about. Relay lines are expensive and difficult over such a distance.

Miss D. (Launceston):
 Q.—Which of two men marked with crosses (ink and pencil) is Ronald Morse, of 2UE (photograph enclosed).
 A.—Neither. Ronald Morse is standing on the right of the figure you marked x in pencil.
 Q.—Is Ronald Morse married?
 A.—No.

Q.—Which station is Warren Penny at, 2CH or 2UE?
 A.—2CH. He was at 2UE for a short while.
 C.C. (Claremont):
 Q.—Names of the tenor solos, and of the singer (recorded), broadcast by 4RK Rockhampton, on the mornings of Monday, 25th November at 8.45, and of Tuesday, 26th November, at 8.55?
 A.—4QG advises particulars of records for which you are enquiring are as under:—25th November, 8.45 a.m.: Richard Crooks, "I Bring a Love Song." Romberg; HMV DA1174. 26th November, 8.51 a.m.: C. Kulman, "For Love of You," Vienna; Col. DO1230.

R. Dial (N. Creek, via Ballina):
 Q.—Name of records played during Test, 6.45 a.m., 20th December?
 A.—"Prairie Flower" and "Lynwood" (Zonophone 5539), were the records played during the 6.45 a.m. Test on December 20.
 Q.—Name of announcer who gives market reports at noon?
 A.—Mr. R. Wight gives the market report at noon.
 Q.—Name of two records played at 7.13 a.m., 21st December.
 A.—"Who's Been Polishing the Sun?" (HMV EA1429) and "Teaching McFadden to Dance" (Regal-Zonophone G22258).

Q.—Is Ruth still with 4BC. If not, where is she?
 A.—Ruth Rutherford, who conducts the 4BC Women's Sessions, now broadcasts each week day between 9.30 a.m. and 12 noon only, where previously she also conducted the 2 p.m. to 5 p.m. session. This latter session is now conducted by Mr. E. Webster, of 4BC's announcing staff.

Thelma Boon (Bondi):
 Q.—Christian name of Fleetwood-Smith.
 A.—Leslie O'Brien Fleetwood-Smith.

Agony Column

Joan (No Address):
 Q.—Could you find out the name of a boy for me who works at one of the broadcasting studios? On New Year's Day he went out to Randwick about 1½ hours before the races with the equipment car, and had something to do with the broadcasting at the races, but I don't know what station he works for. Could you find that out also? He was called "Barney" and is tall, dark and nice looking, about 24 or 26 years of age. He worked at Barmedman a few years ago.
 A.—Maybe when he sees this he'll write to you. Maybe.

Miss L.B. (No Address):
 Q.—Do the men announcers of 2GB work in the office when they're not announcing?
 A.—They have various duties which take them in and out of the general offices.

Miss M. Mc. (Waverton):
 Q.—Why was the advertisement of the programmes of 7NT discontinued, and are these likely to be again included in the list each day. This is such an interesting station, and the reception is so good, that it is disappointing not to be able to know beforehand what they are putting over.
 A.—Owing to shipping troubles the programmes arrived too late for inclusion for several weeks. They are now being inserted.

M.L.J. (Coonamble):
 Q.—Can you tell me where I can obtain "Kiddies' Hour Songs," and what is its price?
 A.—At Nicholson's, 416 George Street, Sydney (1/6).

N. Long (Five Dock):
 Q.—Have you ever published a picture of the composer of "The Merry Widow"?
 A.—Published herewith, by kind permission of Mr. A. V. Allwin.

Speedway Fan (Woolahra):
 Q.—Have speedway riders ever broadcast, if so, who?
 A.—No.

A.—Yes, almost all of them at one time or another, from 2UW.

Getting An Audition

W. J. Monahan (Bankstown):
 Q.—How does one go about getting an audition for broadcasting work?
 A.—Either by personal or written application.
 Q.—Would two persons wishing to be auditioned for broadcast dramatic work have to act together a scene from either a play or novel?
 A.—No. Mr. Cecil, who hears dramatic auditions, requests that applicants for auditions read from modern plays—both of the serious and light type—as though they were acting the part. They are given a chance to rehearse before the actual audition.

Q.—Would the A.B.C. give auditions to comparatively unknown actors and actresses (say amateur players), or do they only audition those of high repute?
 A.—Auditions are given to all who make application.

Q.—Are the sketches written by John Pickard, and presented at various times from national stations by him and Jocelyn Howarth, obtainable in printed form from the A.B.C.?
 A.—No; this is Mr. Pickard's own material.
 Q.—Is Ronald Morse's actual Christian name Roger?
 A.—No; his name is Ronald.
 Q.—Is he a son of Eileen Morse, who did a lot of vaudeville work during the war?
 A.—No.
 Q.—What is his age?
 A.—At this stage Mr. Morse began to think our questions were becoming a little too personal.
 Q.—When Dumas' "Three Musketeers" was presented from 2BL in serial form, did Nancy Stewart play the part of "Milady"?
 A.—No. Rosslyn Vane.

Radio Kisses

Q.—Are the kisses heard in radio plays real or only sham?
 A.—The effect is usually gained by the kissing of a hand.
 Miss E.H., Queensland.
 Q.—Make name and number of record played at 4BH and 4AK, December 11?
 A.—"Cowboy in Manhattan," Parlophone, A6263.
 Q.—Name of announcer from 4BH and 4AK on Wednesdays at 8.30?
 A.—"Joan."
 VARIOUS.—We have some replies to questions, but have mislaid the original letters:—
 3DB.—Q.—Last five records before closing down, October 29?
 A.—"Give a Broken Heart a Break," song; "Nagasaki," "Homage to Armstrong," "Tiger Rag," and "B'Wanda," all orchestral.
 2CA.—Q.—Record at 6.10 p.m., October 26?
 A.—"I Wish You Were Here, Dear," Reagl, G22466.
 2MO.—Q.—Who is the early morning announcer at 2MO?
 A.—Harry Wharf.



Howlers and Handclaps

Charlie Lawrence, 2UW (6.55 p.m., Dec. 20):

I fancy X— for the Hurdles. He'll only have to jump to win.

Warren Penny, 2CH (9.0 a.m., Dec. 23), commencing mothers' session:

And how are all my mothers this morning?

Eric Colman, 2GB (6.30 p.m., Dec. 24):

You must drink this saline powder whilst it is incandescent.

Sharland, 3AR relay (3.35 p.m., Dec. 24):

Six pairs of hands of the three fieldsmen in slips went up in the air.

Announcer, 2KY (10.12 p.m., Dec. 25):

B—'s are the plumbers who never forget.

Keith Blakeney, 2UW (1.30 p.m., Dec. 28), race session:

You mustn't take our tipping announcer seriously; he doesn't mean what he says.

Announcer, 2UW (7.50 p.m., Dec. 30):

There are a number of Sydney personalities at the Zoo.

Announcer, 4RO (10.20 a.m., Jan. 1):

Presenting now Lowery Night, I mean Nowery Light—er—let's see—er—Lonely Night, by etc.

O. Lawson, 2GB (6.40 p.m., Jan. 2):

A jewfish weighing 75lb. was taken off the Sow and Pigs yesterday.

Jim Carroll, 3AR (3.45 p.m., Jan. 2):

The clerk of the course is having trouble with the Maid of France—no, the Rose of Erin.

Alan Kippax, 2UW (8.30 p.m., Jan. 3), describing cricket match:

I listened with my ears and my eyes.

Announcer, 3AR (2.30 p.m., Jan. 3), giving cricket scores:

I will now run over the scoreboard.

Uncle Hector, 4TO (9.10 p.m., Jan. 3), before announcing weather report:

I have purposely delayed the weather.

Cricket announcer, 4RO (9.20 p.m., Jan. 4):

Wade fell a Grimmett to vic.—or, rather, fell a victim to Grimmett.

Mel. Morris, 2BL (9.0 p.m., Jan. 4):

But Brown smartly stops the ball and there's only one leg in it.

Cricket announcer, 2UW (10.46 p.m., Jan. 4), at the fall of South African wicket:

Who is it? Don't keep me in suspense.

Mrs. Oliver, 2MO (8.35 a.m., Jan. 4), after playing the song, "Farewell to Arms":

Ah, well, farewell to arms, legs, and everything else.

Rlon, 2KY (10.0 p.m., Jan. 4), describing wrestling match at Leichhardt Stadium:

Lurich comes in and punches the ghost above the microphone.

John Harper, 2KY (9.30 p.m., Jan. 5):

When you ring up would you kindly ask for Mr. Harper. It gets very embarrassing to have people asking for that "so-and-so."

Lady announcer, 2BL (7.0 p.m., Jan. 5), speaking of national talk to be given on Jan. 6:

Don't fail to miss that.

Uncle Frank, 2GB (5.30 p.m., Jan. 5):

And your father is a minister, no a minstrel.

Albert Russell, 2GB (6.45 p.m., Jan. 6):

I'm sitting on the same place as I always do.

Announcer, 2GZ (9.33 p.m., Jan. 7):

Danny Boy will now sing "Eileen Alanah"—er—I mean Danny Malone will sing this number.

Announcer, 3LO (12.16 p.m., Jan. 7):

There will be a specially chosen chorus of 24 and an ornamented—er—augmented orchestra to assist.

Everybody Hears Howlers

HOWLERS and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles, and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

This does not mean, however, that howlers which are amusing only when torn from a sensible context are eligible; readers are asked not to take unfair advantage of broadcasters, even though broadcasters may sometimes take advantage of them.

It seems hardly necessary to point out that the opinions and statements often quoted are not those of "Wireless Weekly."

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer, are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for each one published. There is no limit to the number which may be submitted by one person. Address your entries to "Howlers," Box 3369PP, Sydney.

The Week's Best

Lady announcer, 2GB (8.30 a.m., Dec. 27):

The X— Face Cream Company guarantee you will have no skin after using their powder—er—skin trouble.

Sent in by Miss M. Robinson, Box 36, Waterloo, who wins this week's prize of 10/-.

Jack Davey, 2GB (1.25 p.m., Jan. 7), after finishing an advertisement for pills:

The next number is "The little pills you used to take"—er—I mean, "The little things you used to do."

Hilda Morse, 2UW (11.8 a.m., Jan. 7):

And now Richard Crooks is going to sing an old Welsh air, all through the night.

Uncle Jim, 2HD (5.25, Jan. 8), opening children's session with "Animal Crackers in My Soup":

You remember Shirley Temple sang it in "Curly Legs"—I'm sorry—"Curly Top."

Announcer, 2UW (4.4 p.m., Jan. 9):

A man walking along the road with a swag on his back with a happy indigestion—I mean disposition.

Minister at community praise service, 2CH, while correcting a mistake (1.30 p.m., Jan. 9):

Now, you, who have switched off, I don't know how I'll get hold of you.

Announcer, 2SM (4.15 p.m., Jan. 9):

That was Harry Roy and his orchestra playing "I've got to get up and go to bed."

Reg. Hawthorne, 2BL (12.10 p.m., Jan. 10), conducting community singing at Sydney Town Hall:

If anyone wants a kazoo, just catch Mr. King's eye and call out.

News announcer, 2BL (2.0 p.m., Jan. 8):

A writ of care (ca re) against Bep van Klaveren.

Jack Davey, 2GB (7.3 a.m., Jan. 10):

A call to Miss Jean Low—I know your brother, "Sweet and —."

Uncle Scrim, 2UE (9.15 a.m., Jan. 11):

Children in Italy, children in Germany, children in Russia, children all over the place, want the same things that you have, and they have the same mummies and daddies that you have.



Gregory Stroud as Pish Tush in "The Mikado."

FRIDAY

9.0: Vanessa, a five-minute preview of Metro-Goldwyn-Mayer's talkie version of the famous Walpole novel.

SATURDAY

11.0: The Hall of Song, featuring among other artists, Meta Seinemeyer, the young soprano, who became famous, married a great conductor and died within a few weeks.

10.15: Radio Pic—and when the pie is opened favorites old and new begin to sing. Produced by Jack Lumsdaine, with Jack Davey as all that a Master of Ceremonies should be.

SUNDAY

6.30: A Suite by Bach—Four old-world dances by an old-world master which still set the feet dancing.

7.20: Professor Francis Anderson asks "Are We a Nation?"—We are a great country, he says, but have we anything to boast beyond great open spaces?

7.40: Mr. N. G. McWilliam continues to discuss "The Shorter Working Week," in which we shall have the leisure to enjoy what we create in our working hours.

8.45: At the Sign of the Cat and Racket—Should artists fall in love with their draper's daughters?

MONDAY

7.15: Yesterday the Old Wild West gave us Tom Mix and Jack Holt; to-day its gift is hill-billies and ranch songs which you will hear featured in "Vagabonds of the Prairies."

10.30: In celebration of founding of Australia, 2GB presents the Artists who have helped make Australia known to the rest of the world.

TUESDAY

7.15: The King and Queen of Nonsense—The king is on the air airing his views; the Queen doesn't agree with him, but many a lesser man has found his wife doesn't agree with him—hence the divorce courts.

9.30: Strange As It Seems—Crystal salt moulded into large bars is

2GB The Nation's Station

PERSONAL APPEARANCES OF INTERNATIONAL ARTIST

Gregory Stroud at 2GB



Gregory Stroud as Giuseppe in "The Gondoliers."

There have been few more popular artists to appear on the Australian stage of recent years than Gregory Stroud, the baritone of the present Gilbert and Sullivan season, who by courtesy of J. C. Williamson, will be heard from 2GB in a series of personal appearances featuring songs and sketches from his repertoire.

Australian theatre-goers first made the acquaintance of this fine actor and singer as Nu-Al-Din in the first Australian production of Chu Chin Chow. That was a number of years ago now, but the place of affection that Gregory Stroud then won in the hearts of Australian audiences is still his to-day.

In England he has built up a reputation second to none in such musical comedies as "Sally," "Katja, the Dancer," "The First Kiss," "Music Box," and "Lilac Time." It will be from works such as these that Mr. Stroud will choose his numbers which he will present from 2GB. He will appear at 8.0 p.m. on Saturday, January 25, and at 9.45 o'clock each night of the following week.

used as money in Ethiopia, and on meeting a friend, one gives him a lick as a mark of courtesy, which is rather hard on the pocket-book.

WEDNESDAY

9.45 a.m.: Ivan Menzies, the Jack Point and Ko-Ko of many a Gilbert and Sullivan season, discusses the Oxford Group Movement.

9.15: Short Stories of the Air—Have Dinner With Us, which sounds safe enough, but a rich girl gets the shock of her spoilt life.

THURSDAY

7.15: Musical Highways and Byways—Musical trips abroad for the stay-at-home.

Charles Cousens' Return

The theatregoer may be short memoried, but not the radio listener. When, last week, Charles Cousens returned to the air as an announcer on 2GB after twelve months' absence, hundreds of telephone calls and letters welcomed him back. As a result of these friendly greetings from people whom he had never met, Charles Cousens says he felt as though he had come home again.

Notable British Trials

New Series to Commence February 2

At the conclusion of the Notable British Trials last year, it was announced that there would be a further series early in 1936. Three further trials are to be heard. These will commence on Monday, February 2, at 10 p.m. and will continue each week night. These trials are no mere thrillers, although they contain every ingredient of adult entertainment. So very few people can hear an important trial, yet the things that take place in court are done in the name of every citizen. It is, therefore, of importance that the public should have the means of studying the working of the legal machine. At the same time these trials, peopled with many ordinary and extraordinary characters, who have reached a great crisis in their lives, reveal to the listener the secret places of the human heart. The Notable British Trials are a George Edwards production.

LEFT STAGE FOR THE VELDT

Singer Who Hunted Wild Game

IF you were driving in an open car and you saw a lion crouched in your path, what would YOU do? Sounds like a radio drama in the best thriller style, and at this point should be discontinued until the same time next week. But it was all in the day's work to Mrs. Cherry Kearton when on a big game expedition with her husband in Africa. She admits to feeling a trifle non-plussed, but saved the situation by commanding the native driver of the car to accelerate. The lion gave way, which was just as well, for Mrs. Kearton, living up to her policy "shoot with a camera only," carried no gun.



Mrs. Kearton.

The occasion was a 180-mile drive to the nearest centre to procure a further supply of film. Her husband accompanied the car for 20 miles until they were out of the elephant belt, and stressed the fact that the car was on no account to proceed beyond that spot if he were not there when they returned.

Mrs. Kearton arrived plus the film at the appointed time, but there was no welcoming party. Becoming impatient, she ordered the driver to proceed, thinking they would meet her husband before they had progressed far. About to follow the track into a ravine, their attention was arrested by the party on the opposite side making frantic signs to them to pull up. They had scarcely done so when up came a herd of forty elephants. Luckily the wind was away from the car and the elephants did not suspect the presence of the enemy.

Before her marriage Mrs. Kearton was Ada Forrest, South African soprano. She gave up her career as a singer to work with her husband. John McCormack made his first appearance with her, and they sang together for several months. The singers met again by accident in a London Theatre not long ago, where Mr. McCormack had gone to see the Keartons' nature film. He was surprised to learn that Mrs. Kearton was Ada Forrest.



Mary.

Some years ago Mrs. Kearton was given a 12-month-old chimpanzee, which she reared as a child at her home in England. Mary the Chimp had her own room, bed, and daily routine. She was awakened by her nurse at 8 a.m.

and enjoyed a cup of tea. Followed lessons, during which she would fill in colors on drawings and could pick out various types of animals when asked. She could thread a needle and sew, and had six dolls, which she dressed and undressed like a child.

Mrs. Kearton will tell of this experiment with the chimp. in a broadcast talk from 2BL at 9.10 p.m. on Friday, January 24.

Visit to Pagewood

DOREEN McKAY, back to the 2SM microphone after her holiday, tells of her visit to Pagewood, where they are making the talkie "Uncivilised." She was impressed with the scarred designs on the blacks who are playing in the film, and was horrified to learn that they were done with broken bottles when they were children. One black gentleman pointed proudly to a huge scar on his thigh, and Doreen obliged with a polite inquiry how it had happened. "My brudder did him with spear," he explained affectionately. "If I don't take him spear out, I die—so I take him out." With a magnificent scar like that to show, Doreen has an idea that civilisation—and trousers—make no appeal to that noble savage.

Leaving 2CH

IN the near future, if you should wonder why you don't hear the voice of Hilda Scurr in 2CH productions—it's simply that Hilda will broadcast exclusively for the A.B.C.

Keith (Bill) Howard is also severing his connection with 2CH, and rumor has it that he intends heading for Brisbane. Yes, there's a certain lass in the north—

HOME PAGES

CONDUCTED BY

ISABELLE GRACE

Women's Club is Busy

MEMBERS of the 2CH Australian Women's League plan to go aloft on Wednesday, January 26. Janet Austen, with Warren Penny as first assistant, has arranged the outing. The party will be taken for the flight, shown over the aerodrome, and have transport from and back to Sydney paid, for 6/.

Despite the weather, the swimming classes of the league are proving popular. At the last afternoon dip Claire Dennis (who is an honorary member) was there to show just how it should be done.

Janet Austen is herself a keen sports-woman—riding and tennis are among her pastimes—but when out-back, shooting is first favorite. Opossum hunting o' moonlit nights was a popular hobby of hers at her Queensland station home.

Voice Was Familiar

"WOULD you mind passing the milk, please?" inquired Hope Suttor in a city tea-shop.

"Why, you're Hope Suttor. I'd know that voice anywhere," exclaimed her companion at table loudly and enthusiastically—and proceeded to find out all the details she wanted to know about her favorite broadcaster.

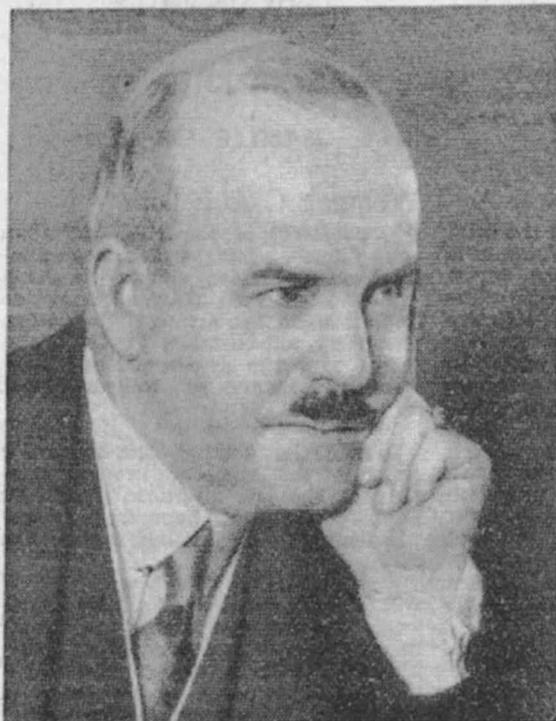
GROW YOUR OWN VEGETABLES

Mr. George W. Cooper, who talks from 2FC at 11.0 a.m. every Saturday, supplies these useful hints.

- (1) Vegetables that need lime in large amounts are cauliflowers, broccoli, parsnip, onion, beet, leek, celery, spinach, and lettuce.
- (2) Those that need lime in moderate amounts: Carrots, kale, tomatoes, cucumbers, peppers, cabbage, pumpkins, and peas.
- (3) The following only need a small amount: Rhubarb, corn, endive, kohlrabi, brussels sprouts, and beans.
- (4) No lime at all for watermelon, squash turnip, radish, potatoes, parsley, and small fruits.
- (5) Vegetables requiring large amounts of lime, use at the rate of one lb. evenly over 10 square feet; for those in moderate amounts use 3/4 lb. to 10 square feet; and for small amounts use 1/4 to 1/2 lb. to 10 square feet.
- (6) Be sure not to plant those vegetables (in No. 4 hint) on land that has been limed in this or last year.
- (7) Well-rotted animal manure is best applied just before planting, in the top spade deep of soil.
- (8) Fresh, coarse manure is best applied in autumn, or very early in spring, and should always be dug under immediately.
- (9) Animal manures supply food for the plant, and increase the water-holding capacity of the soil; also promoting root development and nourish beneficial bacteria.
- (10) Poultry manure is highly concentrated, and will quite readily burn. It should be mixed with three or four times its bulk of soil, or spread thinly over the ground and dug in.
- (11) The better the physical condition of the soil is the more likely artificial fertilisers are to give favorable results.
- (12) Select fertilisers carefully, use in reasonable amounts and at the correct time as far as possible. Hydrated lime is best of all for vegetables.

—G. W. COOPER.

It's story time at **2CH**



and children of all
ages are happy

BECAUSE it is organised with a sympathetic and intelligent understanding of child psychology and a child's world of delightful make believe, the 2CH Children's Session is an established success, and nightly attracts a huge audience of children and parents.

Those important people—The Younger Generation—love it because it is so rich in real entertainment, in folk lore, fairy tales, adventure stories . . . because it stimulates their imagination and satisfies their curiosity in this modern wonder world.

Parents are made happy because it is recognised everywhere as a real force in education . . . because such great care is exercised to assure that nothing but worthwhile children's entertainment is broadcast, and there is no artificial stimulation of unhealthy excitement.

Tune in at 5.0 any night, and let your children also hear the best on the air.

The Hello Man.

A. S. Cochrane needs no introduction to parents. The beloved Hello Man has been broadcasting for over ten years, and has an unequalled following among children. His gift for understanding little men and women is rare indeed, and his reward is in the unswerving loyalty they offer him. His session has become a radio institution known in many distant corners of the world, and he can claim the unique distinction of now broadcasting to the children of the children he called in the early days of Australian radio!

Mr. Cochrane is always glad to hear or meet little folk, and you can arrange an appointment by writing to the studio.



The Fairy Godmother.

Margaret Herd, who conducts the first session of the 2CH Children's Session, has achieved a remarkable success. Her session is known far and wide, and her special outings for children, such as the Xmas Party to the Zoo, are attended by thousands of little folk. She has a gift for broadcasting fantasy of irresistible appeal to the younger mind, and her travel and descriptive talks are of real educational value. She broadcasts from 5.0 to 5.30 nightly.

• Another 2CH organisation that will interest you is the Australian Women's League. It offers every woman a relief from home duties and relaxation at a cost that is within reach of everyone's means. Miss Janet Austen, the organiser, is in attendance at 2CH daily between 10 a.m. and midday, and will be glad to explain its benefits to you. Why not call in and meet her?



2CH for Entertainment



Adele Quinn In Sketch

W IEN Adele Quinn played "Roxane" in "Cyrano de Bergerac" Dame Clara Butt came back stage to congratulate her, and incidentally related that on a previous occasion she saw a performance of the play in Japan, when she was also greatly impressed with "Roxane." Afterwards she learnt that the "heroine" was played by a handsome young man!

Adele remembers one occasion when a waiter (whose part consisted of serving the meal, no dialogue) was required in a hurry for a little theatre production. A waiter from a leading hotel was persuaded to take the part. A member of the audience found only one fault with the play—that the part of waiter was not naturally carried out!

Adele is to broadcast in a sketch with John Longden, 2BL, 8 p.m., Thursday, January 30.

A REFLECTION

THERE are two kinds of busy women—those who fuss and those who get things done.

The "fusser" makes a great deal of bustle and commotion. But have you ever noticed she can rarely stop to do things for anyone else because she's so fully occupied with her own concerns? And THEY never seem quite settled, however much attention she gives them.

The woman-who-gets-things-done covers an enormous amount of work in her quiet way, yet always seems to have the time to lend a helping hand.

Which brings us to the reflection that the "fusser" makes mountains out of molehills; the woman-who-gets-things-done doesn't even notice the mountains.

—HILDA MORSE, 2UW.

Recovering

M ARIE BREMNER, whom the radio world also knows as wife of Ewart Chapple of the Sydney A.B.C., is now making rapid recovery from illness in a Melbourne hospital.

Complicated

L AST week Hilda Morse of 2UW set listeners a puzzler with her competition. Entries had to be composed entirely of song titles to form a love letter. Hilda had a job selecting the winners—and some of the 2UW staff an entertaining time with "rejects" which censorship prevented being read at the mike.

On Holidays

B ERYL ROSS, who looks after publicity matters at the A.B.C., will be holidaying from January 26. Destination is undecided at the moment, but it will be somewhere near the surf, with a tennis court also in the vicinity.

TOWARDS LIGHTER SWEETS

Heavy puddings are practically a thing of the past and its the housewife who turns out an airily concocted trifle who is heading for full culinary honors.

Dates and cream, for instance, plus a few ingredients and a little ingenuity, can be a sweet par excellence, and if your motto is "the lighter the better"—well, ice pudding will exactly fill the bill.

DATES AND CREAM

2 dessertspoons gelatine, 2 cups milk, 2 dessertspoons sugar, 2 eggs, dates, vanilla essence.

Beat egg yolks with sugar, add milk, bring to boil. Cool, add gelatine, then essence, then egg whites beaten stiff. Have ready a mould lined with dates. Pour mixture in and set in refrigerator.

ICE PUDDING

2 dessertspoons gelatine, 2 cups milk, 2 eggs, 1 cup cream, ½ cup sugar, vanilla. Separate yolks from whites of eggs. Place whites in a dry basin and leave. Add sugar to yolks and essence. Boil milk, add egg yolk and essence, stir and cool. Beat whites eggs very stiff, and when custard is setting, mix together, beat well, add cream, place in mould and freeze.

2SM Favorites

J OHN DUNNE, now on holidays from 2SM, plans to spend a quiet fortnight at home. Still, we fancy radio's a thing that gets in the blood for John has already paid more than one visit to the 2SM studio.

Doreen McKay's holiday—apart from the visit to Pagewood—was not such a success. One week of it was spent indoors with a severe dose of the 'flu and Doreen is still feeling the effects of "an outsize" in sore throat.

HOMIE PAGES

CONDUCTED
BY ISABELLE GRACE

Sally Paige Again

S ALLY PAIGE, who was known to 2CH listeners as "the sweetheart of the blues" some months ago, will be back at the mike next month with further harmony sessions. Sally's been a-voyaging, we believe—hence the absence from radio.

Build a Little Home

T HE Harty family are all full of energy after their recent holiday—Frank Sturge completed the building of his country abode out Camden way (erected from floor to roof practically single-handed, as many blood-blisters testify); son Michael enjoyed swimming lessons in the river, and displayed considerable interest in the pigery—and as for Mrs. Frank Sturge (who, by the way, before her marriage was Delphine Stephens) we presume she found ample time for fresh inspiration for her art.

Maybe it's just as well the Radio Adviser took the opportunity to forget problems and their untangling, for now that he's back at 2UE, as you will read elsewhere, he has been given a very extended session to organise.

Military And Renaissance Influences

The 2FC Fashion Reporter Looks Ahead

N OT for many years has there been a season in which the design motifs embodied in the autumn collections have offered the wide range of striking styles as this autumn and winter provide. These styles, although quite varied, are each a definite departure from anything launched for a long, long time. The boyish silhouette, with very little artistry about it, has disappeared. The evening gowns are most intricate with their masses of folds and draperies. Designers have scarcely used their scissors this season, but, instead, the gowns are fashioned to the figure with draperies to suit individual styles. The gowns are made with an illusion of simplicity, but the designers have so affected their drapery technique that one is apt to be fooled by the apparently artless swathes of fabric. Nor is the figure hidden beneath these flowing draperies. On the contrary, every subtle touch is intended to reveal beautiful line of form. These classical gowns demand special department if they are to be shown to the best advantage. This was quickly realised abroad, for the leading houses arranged for their mannequins to have special department training.

The Italian Art Exhibition in Paris has exerted a tremendous influence, not only on the styles and fabrics, but also on the colors. For evening wear there are such rich shades as Florentine blue, Sistine blue, which is similar to periwinkle, and Angelico blue, which is similar to periwinkle. Pink will be very smart when it is in the dusk rose shade, which is so flattering to the complexion. Definitely, the pastel and anaemic colors have disappeared for this coming season to give way to colors warm and full of character. Actually the newest and richest

shade for evening is Renaissance purple, while other new shades are Titian red and Veronese green. Let us look forward, then, to a season of splendor and grace.

Distinctly apart from the Renaissance style is the military influence. The clank of swords, the click of heels, and the sound of distant drums have been responsible for military going military for daytime wear. The salient features of these military designs, drawn from practically every country possessing striking military uniforms, include decorations of braid, principally sou-tache braid. This same braid is used for making frog decorations, buttons, fringe, tassels, and embroideries. Another important feature will be the amount of fur to be used on coats and suits. Naturally, the outstanding fur will be Persian lamb. Styles are precise, and show fitted lines with broad shoulders and marked waistlines. The military ideas have been carried out with a certain sense of simplicity, according to the demands of present-day clothes and, of course, with youthfulness. Young people are going to enjoy fashion's military parade, while the older and more conservative will wear much more dignified and elegant styles, with just a suggestion of military touches. The military idea is particularly evident in millinery, and is responsible for the use of much feather trimming, including coq feathers, ostrich feather bandings, tiny ostrich fancies, pointed wings, and small mercury wings. On the more tailored hats, the military theme is introduced by trimmings of Persian lamb or broadtail. Other types of millinery have been inspired by the Turkish fez, the Foreign Legionnaire cap, and the Highlander's cap finished with gay Scottish ribbon.

"BETWEEN OURSELVES" at 2UE

*An intimate, friendly
afternoon session of
music, stories and
philosophy, conducted
by*

**FRANK STURGE
HARTY**

(The Radio Adviser)



Frank Sturge Harty, who now conducts the 2UE afternoon session (Mon., Tues., Thurs., and Fri., 2.30 to 5.30), under the intimate title of "Between Ourselves."

EIGHTEEN months ago, Frank Sturge Harty, world traveller, philosopher and student of human nature, first introduced his "Radio Adviser" session over 2UE. It met with instant response, for Life's problems are indeed complex and can often only be straightened out by the sympathetic advice of an outside party, whose judgment is clear and unbiased. Thus, bringing his worldly knowledge and extraordinary understanding of human nature into play, Mr. Harty has been able to

bring happiness to many for whom the future looked hopeless.

In view of the popularity of "Radio Adviser" session, the entire afternoon programme from 2.30 to 5.30 on Mondays, Tuesdays, Thursdays and Fridays has been re-planned and turned over to Mr. Harty, under the intimate title of "Between Ourselves."

"Between Ourselves" is conducted in the same friendly spirit as the "Radio Adviser" session, which it incorporates. Commencing each day with the reading of a love story, "Between Ourselves" includes such items of assured entertainment and general interest as selected musical recordings, "A Woman's Views of the News," Advice on Life's problems, Children's sports and pets, and talks on subjects of particular appeal to women.

FRIDAY

January

24

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

EARLY SESSION
(Relayed to 2NC from 7.0 to 8.0 a.m., and to 2CO from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40 a.m.)

- 7.0: Big Ben. Opening Musical Item (r.).
- 7.4: Meteorological Information.
- 7.9: This morning's news from "The Telegraph. Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.
- 7.15: A Short Daily Commentary for the Man Outback.
- 7.25: MARKET REPORTS—Fruit and Produce Report, supplied by the State Marketing Bureau. Wool and Wheat Report, Summary of the Homebush Stock Markets.
- 7.40: Mails and Shipping.
- 7.45: Sectional Weather—Repeated—and River Heights.
- 7.48: A Musical Interlude (r.).
- 8.0: Close.

MORNING SESSION
(Relayed to 2NC from 9.30 to 10.0 and 10.40 to 11.30 a.m.)

- 9.30: A Musical Interlude (r.).
- 9.35: Express Train Arrivals, Musical Miniature (r.).
- 10.0: British Official Wireless News.
- 10.5: Music of the Moment (r.).
- 10.35: Early Overseas Wheat Quotations.
- 10.35: A Musical Interlude (r.).
- 10.40: A Woman's Comments on Overseas Topics.
- 10.55: National Council of Women.
- 11.10: An Organ Interlude (r.).
- 11.15: MORNING DEVOTION, by REV. C. H. THOMLINSON.
- 11.30: Close.

MIDDAY SESSION
(Relayed to 2NC from 12 noon to 1.15 p.m.)

- 12.0: Big Ben. Studio Music (r.).
- 12.25: Metropolitan Forecast and Weather Synopsis, Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.45: RELAYED FROM 3LO, MELBOURNE—AT HOME AND ABROAD, a News Commentary by THE WATCHMAN.
- 1.0: FROM THE STUDIO, SYDNEY—Stock Exchange and Metal Quotations.
- 1.5: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers. Additional News from the British Official Wireless News Service.
- 1.13: Sectional Weather Forecast.
- 1.17: Luncheon Music (r.).
- 1.55: Stock Exchange, Second Call.
- 1.57: Programme Announcements.
- 2.0: Close.

AFTERNOON SESSION
(Relayed to 2NC from 3.0 to 3.55 and 4.0 to 4.15 p.m.)

- 3.0: A Musicals (r.).
- 4.0: JOHN WEST will speak on "LIFE AND CUSTOMS IN ROUMANIA."
- 4.15: Close.

EARLY EVENING SESSION
(Relayed to 2NC from 5.30 to 6.0 p.m.)

- 5.30: The Children's Hour.
- 6.15: Dinner Music (r.).
- 7.58: What's on the air to-night?

EVENING SESSION
(Relayed to 2NC from 10.30 to 11.30 p.m.)

- 8.0: NATIONAL PROGRAMME (Transmission from 3LO, Melbourne.)

UNIT ONE—
"THE INSPECTOR-GENERAL"
(See Panel.)
9.10: INTERLUDE (r.).

2FC 8.0

Relayed from 3LO to 2FC.

UNIT ONE:

The Inspector-General GOGOL'S FAMOUS FARCE-COMEDY

Adapted for Radio by
JOHN F. PETERS

CHARACTERS:

- ANTON ANTONOVITCH, Governor of a Provincial Town.
- ANNA, his Wife.
- MARIA, their Daughter.
- LUKA LUKITCH, a School Director.
- A JUDGE.
- A CHARITY COMMISSIONER.
- A POSTMASTER.
- IVAN ALEXANDROVITCH KHELESTAKOV, a Petersburg Official.
- OSIP, his Servant.
- DOBCHINSKI, etc.

Scene: A Russian Provincial Town in the early 19th Century.
Production: FRANK D. CLEWLOW.

9.10: Interlude (r.).

2FC 9.15

UNIT TWO:

VOCAL RECITAL

By
WALTER KINGSLEY
Baritone

Assisted by
MABEL NELSON, Mus. Bac.
Piano

- BARITONE—**
Songs of Arabia:
The Meeting Sir Granville Bantock
Lament Sir Granville Bantock
In the Desert Sir Granville Bantock
The Chieftain's Battle Song . . . Sir Granville Bantock

- PIANO—**
Capriccio in G Minor, Op. 116 Brahms
Romance, Op. 118 Brahms
Capriccio in D Minor, Op. 116 Brahms

- BARITONE—**
Three Freebooters' Songs:
Minnie's Song Wallace
Cradle Song—Son of Mine Wallace
The Rebel Wallace

- PIANO—**
Romance Dalayrae-Friedman
Elle Danse Friedman

- 9.15: UNIT TWO—
VOCAL RECITAL
(See Panel.)
- 9.45: UNIT THREE—
BRASS BAND AND COMEDY.
(See Panel.)
- 10.30: FROM THE STUDIO, SYDNEY—Late Official Weather Forecast and Late News from "The Sun."
- 10.40: RELAYED FROM 3LO, MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

2BL SYDNEY,
740 K'cycles
[Aust. B'casting Commission]

OPENING SESSION
(Relayed to 2NC from 8 to 9.30 a.m.)

- 7.0: G.P.O. Chimes and Announcements.
Early Morning Music (r.).
- 7.50: Call-up Notices from the Government Labor Exchange.
- 7.55: Morning News from "The Telegraph." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.
- 8.0: British Official Wireless News.
- 8.5: Morning Music (r.).
- 9.0: TAL ORDELL — TELLS A STORY.
- 9.30: Close.

MIDDAY SESSION
11.30: G.P.O. Chimes and Announcements.
An Orchestral Interlude (r.).
11.40: "CATHEDRALS OF ENGLAND AND WALES."
TALK BY A. RAYMENT.
11.55: Musical Item (r.).
12.0: Stock Exchange, First Call.

THE LUNCH HOUR
12.3: FROM THE SYDNEY TOWN HALL—
COMMUNITY SINGING CONCERT
(ARRANGED BY THE AUSTRALIAN BROADCASTING COMMISSION)
ASSOCIATE ARTISTS—
FAY NEWTON, Mimic and Child Impersonator.
AL HAMMETT, Saxophonist.
WAL ROCKLEY and HARRY LITTLE, Comedy Duo, and G. CRAWFORD, Baritone.

2.0: FROM THE STUDIO—
Afternoon News from "The Sun." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers, Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the air this afternoon.
2.10: Music of the Moment (r.).
2.30: TAL ORDELL — TELLS A STORY.

RADIO MATINEE
3.0: PROGRAMME BY
THE SYDNEY OCTET.
LEADER, NORA WILLIAMSON;
and ENITH CLARKE, PIANISTE.
OCTET—
Rigoletto . . (Verdi), Arr. Tavan
PIANO—
Rondo Capriccio (Mendelssohn)
Intermezzo (Cyril Scott)
Golliwog's Cake Walk
(Debussy)

OCTET—
Still as the Night . . . (Bohm)
Schubert's Songs (Arr. Roberts)
PIANO—
The Fountain (Arensky)
Coraalition in D Major (Arensky)
Juba Dance (Nathaniel Dett)
OCTET—
Serenade (Widor)
Sizilietta (Bohm)
Spinning Wheel (Spindler)
4.5: INTERLUDE (r.).
4.30: CHAT OVER THE TEACUPS,
BY PAT. COTTON.
4.35: Trade Demonstration Music (r.).

FRIDAY, JANUARY 24 CONTINUED

5.0: Stock Exchange, Third Call.
5.3: Trade Demonstration music (r.).
5.25: Weather Information.
5.30: Close.

EARLY EVENING SESSION
(Relayed to 2NC, from 6.30 to 8.0 p.m.)

6.0: Musical Items (r.).
6.10: THE SPORTING EDITOR will discuss Current Sporting Events.
6.25: Weather Report; General Market Produce and Fruit Report, and Late Sussex-street Prices, supplied by the State Marketing Bureau; Wool Sales, Wheat Sales, Truck Bookings.
6.55: THE A.B.C. RACING COMMENTATOR.
7.5: Sporting Session—Results and Comments.
7.15: NATIONAL NEWS BULLETIN.
7.30: Musical Item (r.).
7.35: "ELIZABETHAN DRAMA—THE WAR OF THE POETS." TALK BY ARTHUR GREEN-AWAY.
7.53: Local News.
7.58: What's on the air to-night?

EVENING SESSION
(Relayed to 2NC, from 8.0 to 9.10 p.m.)

8.0: PROGRAMME BY A.B.C. (SYDNEY) SYMPHONY ORCHESTRA.
(See Panel.)
9.10: INTERLUDE (r.).
9.20: "IT SEEMS ONLY YESTERDAY," B.B.C. RECORDING, BY JOHN WATT and HENRIK EGE.
10.29: Weather Information.
10.30: Close.

2NC NEWCASTLE
1230 K'cycles
[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.
8.0 to 9.30: Relayed from 2BL.
9.30 to 10.0: Relayed from 2FC.
10.0 to 10.30: From the Newcastle Cathedral—Organ Recital by T. H. Massey.
10.30 to 10.40: From the Newcastle Studio—News Service by courtesy of the "Newcastle Morning Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 1.15: Relayed from 2FC.
1.15 to 2.0: Relayed from 2BL.
3.0 to 3.55: Relayed from 2FC.
3.55 to 4.0: Chat over the Teacups by Celia Starfield.
4.0 to 4.15: Relayed from 2FC.
5.30 to 6.15: Relayed from 2FC.
6.15 to 8.30: General Sporting Session by Halford Hooker.
8.30 to 8.0: Relayed from 2BL.
8.0 to 9.10: Relayed from 2BL.
9.10 to 10.30: Programme by Jack and Sylvia Kellaway, Entertainers; Ray Smith's Dance Orchestra, and Mavis Wells, Whistler.
10.30 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

6.0: Wake-up Session.
6.5: Favorites of Yesterday, To-day, and To-morrow.
6.30: Weather and Shipping.
6.35: Meditation Music.
6.40: Famous Bands.
7.0: Sunshine Melodies.
7.15: Lookie, Lookie, Lookie. Here Comes Cookie—Harry Roy and his Orchestra. My Heart is an Open Book.
8.1: Features of To-day's Programme. 8.5: Music.
8.30: News from "The Telegraph."
8.35: Music.
9.0: The Friendly Road programme.
9.15: Women's Session. Mrs. Filmer and Miss Shaw.
9.45: Racing Talk.
11.15: Health Talk by the 2UE Radio Matron.
11.30: Household Hints and Recipes.
12.0: Secret Serial, read by Si Meredith.
12.30: Gardening, Dogs, and Poultry. C. Honeyfield.
12.45: A Chat to Gardening Enthusiasts. S. H. Hunt. 1.30: Close.

2FC 9.45

UNIT THREE:

Brass Band and Comedy

By
HAWTHORN CITY BAND
Conductor: A. H. PAXTON
and
THE TWO WAGS

BAND—
English Rhapsody No. 1 Carter
THE TWO WAGS in WIG-WAGGERY.
BAND—
The Clyder Slider Sutton
Trombone Solo—Soloist: FRED MYERS.
March of the Mannikins Fletcher
THE TWO WAGS in more WIG-WAGGERY.
BAND—
Lady Be Good—Selection Gershwin

2.30: "Between Ourselves," conducted by Frank Sturge Hart.
2.31: A Love Story.
2.32: Music.
3.15: Frank Hart, the Radio Adviser, on Life's Problems.
4.0: Old and New—A Musical Session.
5.0: "The World's News" Globetrotter.
5.10: Music.
5.15: Children's Sports and Pets.
5.30: Growin' Up.
5.45: Music.
6.38: A Selection of New Releases.
6.45: Racing Talk.
6.52: Music.
7.0: The Adventures of Bobby Pilbert. Written by Arthur Hemmley.
7.10: Recordings.
7.30: Boxing and Wrestling Talk by Ken Johnston.
7.45: Latest Musical Film Hits.
8.0: The Musicians' Library—Concerto in A Minor (1st Movement) (Cristi)—Wihelm Backhaus and the New Symphony Orchestra, The Flower Song (Blzet)—Browning Mummery (Tenor).
8.10: "A NACHT WI' BURNS"—PRESENTED BY JOHN DAVIS.
8.25: Music.
8.45: Racing Talk.
8.53: Recordings.
9.0: "POLITICAL AFFAIRS," by Mr. A. H. HAUPTMANN, the "SUNDAY SUN" POLITICAL LOBBYIST.
9.15: Music.
9.30: Week-end Sporting Preview by Si Meredith and Ken Johnston.
9.45: Recordings.
10.0: "FROM THE EDITOR'S CHAIR," by Mr. FRANK ASHTON, Editor of "The Telegraph."
10.10: Music.
10.15: The Storyman reads a story.
10.55: Dance Music by Ted Fio Rito and his Orchestra.
11.15: Tranquillity Music.
11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

7.0: The Good-morning Man.
7.15: "Spotlight Syncopeation."
7.30: C. King Katoomba. (Relayed to 2KA.)
7.35: Beach Forecast.
7.37: Music.
8.30: "Krazy Kapers."
9.15: Warren Penny's Session for Mothers.
9.30: Play, Pleasure and Pastime—Janet Austen.
9.45: Music.

10.2: Morning Devotion—Rev. G. Cameron Wood.
10.23: Music.
10.50: Food, Fashions and Philo-sophy by Hope Suttor.
11.15: Music.
11.30: Australian Women's League Session—Janet Austen.
11.45: Music.
12.0: Hope Suttor conducts the Home Service Session.
12.15: Dion Wheeler, the 2CH Story-teller.
12.30: Music.
12.45: "How to Become a Singer," by Rita Lancaster, with Vocal Illustrations.
1.5: Music.
1.30: Close.
3.0: Music.
3.15: Talk by a Member of the Kindergarten Union.
3.25: Music.
3.45: Keith Howard's Microphone Melody.
4.15: A. S. Cochrane's Orchestral Hour.
5.0: Children's Session, The "Fairy Godmother."
5.35: Music.
5.40: The Hello Man's Children's Session.
6.20: Dinner Music.
7.0: Casino Royal Orchestra—You're All I Need (Kahn-Kaper)
7.4: Raie da Costa—How Could We Be Wrong?
7.7: Tom Jones and His Orchestra: Fairy Tale (Heykens)
7.10: Keith Howard Calling a Celebrity—Ethel Turner.
7.15: Jan Garber and Orchestra—Love and a Dime (Bowman)
7.19: Columbia Light Opera Company—Gems from "Bow Bells" (Carter)
7.24: Reginald Dixon at the Organ—Popular Melodies.
7.27: Maurice Chevalier—Rhythm of the Rain (Maskill-Stern)
7.30: James Raglan—A Special Presentation.
7.45: Jack Payne and the B.B.C. Dance Orchestra—Selection, "Love Parade" (Schertzing)
7.54: Lanny Ross—I Wished on the Moon (Parker-Ralinger)
7.57: Casino Royal Orchestra—Speaking Confidentially (Fields)
8.0: "Romance is in the Air!" Presenting: The Betrothal; At the Lantern; One Night of Love; It's You I Adore.
8.15: So This is Reginald Foort!
8.30: Come on, boys, it's Harry Roy—Oh, I say, we can't let you broadcast that! We'll see if Mr. Magician can find us something. Here's a good old-fashioned number—how about it?
8.45: "On the Mall"—The music of foremost hand composers.
9.0: "The Musical Chest."
9.15: Feature Recordings.

9.30: "Alec in Wonderland," presented by Edward Howell.
9.45: For the Music Lover. Ballet Suite: The Swan Lake (Tchaikowsky); Dance of the Little Swans; Waltz; Scene; Hungarian Dance.
10.2: "The Lights are Low, the Music Sweet."
10.40: Tranquillity Tales told by Edward Howell.
10.44: Slumber Music.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

6.0: Morning Session, Jack Davey.
6.45: Market Reports.
7.0: News; Music; Breakfast with Jack Davey and Noel Juil.
7.30: Reg Morgan and the Boys in Harmony.
7.50: Darby and Joan.
8.30: Bluebird Session, Auntie Val and Bimbo.
9.0: A Message from Dorothy Jordan.
10.0: A Talk by Mr. A. E. Bennett.
10.45: Morning Session, conducted by Dorothea Vautier and Noel Judd.
11.0: Banish Drudgery Session.
11.45: Dorothea Vautier—Feature Session.
12.0: 2GB Public Library.
12.5: Music.
12.45: Claire E. Byrne: "Stammering and Defective Speech."
1.0: Luncheon Session, conducted by Jack Lumsdaine.
2.0: Mrs. Stelzer's Happiness Club.
2.15: The Music Album.
2.30: Music.
3.0: College Daze presented by Eileen Robinson and Theresa Carmo.
3.15: Fashions, Fads and Fancies.
3.30: Dorothea Vautier—Feature Session.
3.45: Afternoon Tea with Etta Field.
4.30: Harold Morton: "The Science of Life."
4.45: Bimbo and the Tiny Tots.
5.0: The Playhouse of Youth.
5.30: Krazy Kollege.
5.35: Quips and Quavers.
6.0: Dinner Music: New Queen's Hall Light Orchestra—On the Edge of the Lake, from "Summer Days" Suite (Costes). Sydney Gustard, Organist—In an Old-fashion Town (Squires). Cedric Sharpe Sextet—By the Shady Lagoon (Costes).
6.15: Malcolm McEachern, Bass—Devonshire Cream and Cider (Curzon-Sanderson). A. O. a Winn, Soprano—Sing, Gypsy, Sing (Winn-Marlett). Carroll Gibbons and John W. Green on two pianos, accompanied by their Boy Friends—Two Friends in Harmony, Pt. 1 (on the Air) (Gibbons). Joseph Schmidt, Tenor—Good-night, Pretty Signurina (Neiderberger-Heller).
6.30: Guy Lombardo and his Royal Canadians—True (Samuels-Whitcup). The Hulbert Brothers (Jack and Claude)—Modern Color Poems (Hulbert). Herman Finck and his Orchestra—Song of the Drum—Selection, Pts. 1 and 2 (Ellis-Finck).
6.45: Music.
7.0: Castles in Music: Anitra's Dance; Ballstella; Polonaise; Pouce Valsante.
7.15: Vagabonds of the Prairie.
7.30: The Air Adventures of Jimmy Allen.
7.50: George Edwards in "Great Expectations."
8.3: Mr. H. L. Pitt, Superintendent of the N.S. Wales Division of Australian Red Cross Society.
8.5: Melody Palette: Mystic Moonlight; Two Guitars; Steal Away; Les Toreadors.
8.20: The Adventures of Hon. Archie and his Japanese Servant, Frank.
8.35: Berlin State Opera Orchestra, conducted by Dr. Leo Blech—Serenade, Op. 48, Finale (Tchaikowsky).

FRIDAY, JANUARY 24 . . . CONTINUED

- 8.40: Reg Bolton, Harry Vardon, Donald Peers, Cecile Benson, with Full Company and Orchestra—Swingin' Along (Bert Feldman's 1935 Blackpool Revue) (actually recorded on the stage or resu-man's Theatre, Blackpool).
- 8.55: Eight-piano Ensemble—Polonaise in A Major (Chopin).
- 9.0: Kay Kayser and his Band.
- 9.15: Jack Lumsdaine, the Radio Rascal—Songs at the Piano.
- 9.30: Mr. A. M. Pooley.
- 9.45: Grand Symphony Orchestra—Jacobin—Selection.
- 10.0: Mystery in C Sharp Minor (Light Opera Company, Lily of Killarney).
- 10.15: "N.R.M.A. Service to Motorists"—Mr. Mitchell.
- 10.30: De Groot and the New Victoria Orchestra with Gracie Fields, Comedienne. De Groot and the New Victoria Orchestra—Other Days (Selection of Popular Melodies (arr. Finck). Gracie Fields, Comedienne—Shall I Be an Old Man's Darling? (Haines-Harper). De Groot and the New Victoria Orchestra—The Gypsy Princess—Selection (Kalman). Gracie Fields, Comedienne—Will You Love Me When I'm Mutton? (Lee-Weston).
- 10.50: Lance Fairfax, Baritone—Songs That Live Forever (Lokson-Longstaffe). Sidney Grammer, George Sanders, Pat Worsley, Antony Brian and His Majesty's Theatre Orchestra—Regency Rakes from "Conversation Piece" (Coward).
- 11.0: Slumber Music.
- 11.25: 2GB Good-night Song.
- 11.30: Close.

2UW SYDNEY, 1110 K'cycles
[Commercial Station]

- 4.0: Milkman's Matinee.
- 4.45: Weather, Rivers, Mails, and Shipping.
- 5.0: J. A. Crawcour: Dairyman's Interests.
- 5.30: Stock, Station, and Produce Notes.
- 6.0: Orchard and Poultry Review.
- 6.20: W. C. Hardy—Poultry Talk.
- 6.30: An Early Breakfast.
- 7.0: The Morning Parade.
- 7.30: Mercury Melodies, Vernon Sellars.
- 7.45: Good Morning Selection.
- 8.0: Happiness Ahead.
- 9.0: Over the Top with the Diggers, Sergt. Vern Sellars.
- 9.15: Diana's Sporting Review and Competition Corner.
- 9.30: "Smilin' Thru," Myra Dempsey.
- 10.0: "In Town To-day."
- 10.40: Manny Aarons at the State Organ.
- 10.50: Morning Tea with Hilda Morse.
- 12.0: Ellis Price, the Story Teller.
- 12.15: Luncheon Music.
- 1.0: The Happy Half-hour.
- 2.0: Country Women's Association, Miss Elizabeth Elliott.
- 2.45: Prelude to Afternoon Tea.
- 3.0: Dan Foley, Irish Tenor.
- 3.30: "Domestic Tiffs," Hilda Morse and Ken Layton.
- 3.45: Albert, Piano-Accordeon Maestro.
- 4.20: Win and Windle.
- 4.30: Harmony Girl.
- 5.15: Uncle Jack and Hilda.
- 5.30: Dinner Music.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: Norman Lyons: Model Aeroplane Association.
- 6.40: Sporting Session, Charles Lawrence.
- Anticipations for Randwick and Moonlee Valley.
- 7.0: Emma and 'Erbert.
- 7.5: Tennis Results, Australian Championships at Adelaide.
- 7.15: Gem of the Evening.
- 7.20: Speedway Topics.
- 7.30: Around the Arc de Triomphe—Memories of Paris (Christine), I Have So Much of Love, Under the Brides of Paris (Scotts), Faust Waltz (Gounod).
- 7.45: Albert Sander Entertains—Raphaeletto (Guerra), Prisoner of Love (Waller), Handsome Girollo (Casucci), Las Lagataranes (Guerra).

2BL 8.0

PROGRAMME

By

A.B.C. (SYDNEY) SYMPHONY ORCHESTRA

Conducted by

MAURICE DE ABRAVANEL

1. 2ND BRANDENBURG CONCERTO IN F MAJOR
BACH
- Solo Trumpet John Robertson
- Violin Lionel Lawson
- Flute Neville Amadio
- Oboe Milton Waterfield
- and STRING ORCHESTRA.
2. Scherzo: Midsummer Night's Dream *Mendelssohn*
3. Till Eulenspiegel *Richard Strauss*

INTERLUDE.

Programme of Italian Music.

4. ORCHESTRA—
La Traviata—Prelude *Verdi*
5. SIGNORA MAROTTA—
O Tu Palermo, from I Vespri Siciliani *Verdi*
- SIGNORA MAROTTA—
Son Pochi Fiori, from Amico Fritz *Mascagni*
- SIGNOR AND SIGNORA MAROTTA—
Come Il Bacio *Verdi*
6. ORCHESTRA—
Italiana in Algiers (Overture) *Rossini*
- 9.10: Mrs. Cherry Kearton will speak on "Mary, My Pet Chimp."

9.25: "IT SEEMS ONLY YESTERDAY."
B.B.C. RECORDING by
JOHN WATT and HENRIK EGE.

- 8.0: A Musical Toast—Your Health.
- 8.15: The Comedy Harmonists—From the Hayloft (Richards), Good Moon, Thou Goeest Silently (Folk song), Orch.—Siren Magic (Waldteufel), Over the Blue (Heyman)
- 8.30: The Musical Call of the Wild—At Dawning (Cadman), Kilema (Traditional), Tales of Autumn (Waldteufel), Warblings at Eve (Richards).
- 8.45: Feature Recordings.
- 9.0: From Gatty's Cabaret—Dance Music.
- 9.20: Where to Motor.
- 9.30: From Gatty's Cabaret—Dance Music.
- 9.45: Music, Song, and Melody.
- 10.0: Rhythm Cocktail—G. Bills Thompson.
- 10.25: Tall Waggers' Club.
- 10.30: This Period of Grace.
- 10.45: In Friendly Mood.
- 11.0: The Happy Hour.
- 12.0 midnight: From Gatty's Cabaret—Dance Music.
- 1.0: Stop Radio News.
- 2.0: Appreciation Session.
- 3.0: British and Continental Re-lays.
- Sunrise Salute.

2SM SYDNEY, 1270 K'cycles
[Commercial Station]

- 7.0: Angelus.
- 7.1: Count McCormack, Tenor—Just for To-day (Partridge).

- 7.5: Breakfast Session.
- 7.15: News.
- 7.30: Music.
- 7.45: The Listeners' Choice Session.
- 9.0: Close.
- 1.0: Luncheon and Early Afternoon Sessions.
- 2.30: Story Time, by John Tutteil.
- 3.0: Afternoon Session—Miss McKay.
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus.
- 6.1: Dinner Session, conducted by Dom. Harnett.
- 7.0: Review of To-morrow's Races.
- 7.35: Review of To-morrow's Cricket Matches.
- 7.45: Music.
- 7.50: Our Doctor Talks.
- Note:—News Flashes throughout the evening.
- 8.0: Evening Session.
- 8.5: Dance Music.
- 8.30: The Grocer and Madame.
- 8.45: Camden Morrisby—Bookman's Talk.
- 9.0: The Amateur Hour, compered by Dom. Harnett.
- 10.0: The Newscaster.
- 10.10: Music.
- 10.25: When You Come to the End of the Day (Kahn).
- 10.30: Close.

2KY SYDNEY, 1020 K'cycles
[Commercial Station]

- 6.45: Weather Report, News and Commentary—Bert Beaver.
- 7.0: Happy Hour—Tony Dare.
- 10.0: Morning Session.

- 10.10: Morning Story—Captain Bairnsfather.
- 10.30: Women's Session—Mrs. Grey.
- 11.0: Special Speaker.
- 11.45: Music.
- 12.0: Close.
- 12.30: Musical Session—Theatrette.
- 2.30: Suburban Session—Fred Garland.
- 3.30: Close.
- 4.15: Melody Hour—John Harper.
- 5.15: Army and Ron.
- 5.30: Dinner Divertissements.
- 5.45: Yesterday and To-day.
- 6.0: Music.
- 6.20: Dinner Entertainment—Geodo.
- 6.37: Radio Serial—McMillan, C.E.
- 7.0: Race Topics.
- 7.15: Music.
- 7.55: Eric Gordon.
- 8.0: Overture.
- 8.5: Music.
- 8.20: Sports Shorts.
- 8.40: Music.
- 9.15: Ring Radios—E. C. Turner.
- 9.30: Music.
- 9.45: World Celebrities—E. C. Turner.
- 10.0: Highlights of Radio Hour.
- 11.0: Close.

2GZ Central N.S.W. 990 K'cycles
[Commercial Station]

- 6.30: Weather.
- 6.35: Wool report, Homebush stock sales, Produce.
- 7.0: Weather.
- 7.30: Emma and 'Erbert.
- 8.0: Shopping Snapshots.
- 9.30: Close.
- 11.5: The Kitchen of the Air.
- 11.30: Interior Decoration.
- 2.0: Close.
- 3.35: Story.
- 3.55: Over the Teacups.
- 4.10: Health and Beauty Topics.
- 4.30: Film and Fashion Flashes.
- 4.50: Mothercraft and Child Psychology.
- 5.0: Children's Session—Mr. Touch and Mr. Go. Serial, Boys' Club.
- 6.5: Dinner music.
- 6.30: Talkie time.
- 6.45: Sporting commentary.
- 7.0: The Graziers' Association.
- 7.15: Resume of wool reports.
- 7.24: Brisbane stock sales, Produce.
- 7.39: Weather.
- 8.0: Mixed Grill.
- 8.30: On Parade.
- 9.0: The Ranch Boys.
- 9.15: Piano Pickings.
- 9.30: Fascinating Facts.
- 9.45: Band selections.
- 10.0: 2GZ Good Companions.

2HD NEWCASTLE 1140 K'cycles
[Commercial Station]

- 6.0: The Musical Clock.
- 6.15: News of the day.
- 6.25: Morning music.
- 6.45: Watch Tower.
- 7.10: News service.
- 7.15: Breakfast Hash.
- 7.45: Popular Melodies.
- 8.0: Children's Session.
- 6.15: "Sweet Adelaide," pianoforte selection by Renara.
- 8.30: Variety music.
- 9.30: Hamilton Hour.
- 10.0: General Store.
- 10.15: Guide to Bargains.
- 10.30: Women's Interests.
- 10.45: Serial story.
- 11.0: Shopping hour.
- 12.0: Programme prisma.
- 1.0: Musical potpourri.
- 2.0: Anecdotes.
- 3.0: Zephyrs of melody.
- 4.0: Musical melange.
- 5.15: Children's session.
- 6.0: Round the talkies with Projector.
- 6.25: Lecture.
- 6.35: Theatre appointments for Joysters.
- 6.40: Emma and 'Erbert.
- 6.50: Musical gem.
- 7.0: Melodies that soothe.
- 7.15: Latest releases.
- 7.30: Drama.
- 7.55: Typical chorus.
- 8.0: Peter Dawson recital.
- 8.20: N.R.M.A. notes.
- 9.0: Band selections.
- 9.45: Music.
- 10.0: Daily news digest.
- 10.30: Close.

FRIDAY, JANUARY 24 . . . CONTINUED

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

- 7.0: Advance, Australia Fair.
7.5: Time-to-rise Music.
7.15: To-day's Bargains.
8.0: The Ooo-ee Happy Hour.
8.15: Request Session, Tom King at Piano.
9.0: Uncle Tom and the Hospital Session.
9.30: Radio Times.
9.45: Interlude.
9.52: Music.
10.0: Feature.
10.15: Crazy Party.
10.30: Mac's Minute Menus.
11.0: Eastern Arts.
11.30: Our Affairs.
12.30: Intermediate Session.
1.30: Music.
2.0: Popular Recordings.
3.0: Dark's Musical Programme.
3.6: Northern Districts Session.
4.0: Close.
5.0: "At the Court of Old King Cole."
5.5: Auntie Elma and Uncle Tom entertain the Kiddies.
5.15: Story.
5.30: "The Land of Eternal Youth" 2KO Players.
5.45: Dinner Music.
5.55: Birthday Calls.
6.5: What's on in Town To-night.
6.20: Race Talk by Mr. Bill Hemmsey.
6.30: Music.
6.52: The Outcry That Pleases.
7.0: Music.
7.15: The Kingsmen.
7.20: Advance, Australia Fair.
7.35: Ten Musical Minutes.
8.0: Concert Hall.
9.15: Stamp Talk.
10.0: Supper-time Presentation.
10.30: Close.

2MO GUNNEDAH
1360 K'cycles
[Commercial Station]

- 7.0: Chimes, Good-morning Session.
8.5: News, Stock Sales.
8.30: Music. 8.45: Kiddies' Kapers.
9.0: Close.
12.0: Chimes, Midday Music.
1.0: Luncheon Music. 2.0: Close.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (cont'd.).
7.0: Overture.
7.10: 2MO Race Broadcaster: Acceptances.
7.30: Market Report, Stock Sales.
7.35: Musical Pot-pourri.
8.15: News Service.
8.30: Musical Pot-pourri (cont'd.).
9.0: In Gunnedah Town, with Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

- 12.30: Luncheon Music.
12.45: Horseshoe Reading.
12.50: Music. 1.30: Close.
5.30: Music.
5.45: "The Golden Pathway"—Kiddies' Stories.
6.0: The Adventures of Ben, Sam, and Oogley.
6.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra.
6.35: Popular Recordings.
From 2GB, Sydney—
7.0 to 9.0: Relayed from 2GB, Sydney.
9.0: Countryman's Session.
9.15: Humorous Recordings.
9.30: Did You Know This?
9.33: Favorite Ballads.
9.45: Relaxation Music.
10.6: Station Announcements, Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

- 12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.

2GB 10.0

"MYSTERY IN C SHARP MINOR."

THE ADVENTURES OF THE HAWK

What is a "Mystery in C Sharp Minor?" That is the question confronting listeners to the new series of Adventures of the Hawk. "Mystery in A Flat" might be understandable, or even comparatively simple to solve, but where the listener might ask, does music move into the activities of "The Hawk" and the attempts of the authorities to solve the problem of his identity? However, "Mystery in C Sharp Minor" it is, and no doubt it will all harmonise quite nicely in the end, and reach the necessary resolution. "Mystery in C Sharp Minor," being "Further Adventures of the Hawk," is now being broadcast from 2GB nightly at 10 p.m.

- 1.0: Housewives' Corner, by Judy.
1.5: Luncheon Music. 1.45: Close.
9.30: Bedtime Stories and Birthday Greetings—Aunt Judy.
5.45: Serial Story, by Uncle Fred.
6.0: Dinner Music.
6.30: Scout Session.
6.35: Musical Comedy.
7.0: Musical Clock.
7.15: Screen News from Empire Theatre, by R. N. Shaw.
7.30: Theme Songs from Motion Pictures.
7.45: Down Memory Lane.
8.0: Musical Pot-pourri.
9.30: Windows on the World.
9.45: New Musical Releases.
10.0: Incidental Music. 10.30: Close.

2TM Tamworth,
1300 K'cycles

[Commercial Station]

- 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
6.30: Sporting Commentator.
7.0: Motorists' Service Bureau.
7.15: Music.
8.45: Weather and Market Reports.
9.0: Popular Music.
9.30: Recorded Comments.
10.0: Spin a Web of Dreams, Close.

3LO MELBOURNE
770 K'cycles

[Aust. B'casting Commission]

- 7.0: Shipping, Mails.
7.5: Music.
7.25: Sydney Market Report.
7.37: Melbourne Market Reports.
7.50: Weather Forecasts and Data.
Aviation Forecasts.
7.54: News.
8.0: Close.
9.30: A Recent Recording.
9.35: The Radio Serial—"Drought," by Arthur W. Upfield, read by "Scribe."
9.50: Music.
10.0: Express Train Information.
Aviation Forecasts, British Official Wireless News, London-Silver Quotations, Australian Rates of Foreign Exchange, Fish Market Report.
10.10: Current Happenings in Sport, by Mel Morris.
10.20: Women's Session, conducted by Judith—Household Hints, Daily Menus, Music.
Speakers:
Miss Briarly Hornidge—A Cookery Chat, More Cold Sweets.
Mr. L. L. Peltzer—Interesting Traditional Customs: The Balkans.
11.0: Aviation Forecasts, Music.
11.15: Daily Broadcast Service.
11.30: Close.
12.0: Talks from Up Country—Mr. R. W. M. Bell.
12.15: News.
12.30: Music.
12.45: At Home and Abroad, by The Watchman.
1.0: Inter-State Weather Forecasts, Coastal Barometer Readings, Rainfall Bulletins, River Gaugings, Shipping Information.
1.15: Stock Exchange Report for High Change, London Metal Prices.
1.20: Music.
2.0: Close.

- 3.0: Boston Symphony Orchestra, conducted by Serge Koussevitzky.
4.0: Camouflage—Major-General W. A. Coxen, C.B., C.M.G., D.S.O.
4.15: Close.
5.30: The Argonauts' Theatre—Overture, Schwanda, the Bagpiper; The Bubble Galleon, Tramping Along the Countryside, Professor Branestawm gives a broadcast, Meet the Pilot, who will talk about flying adventures; More about the Beehive, by Elizabeth Powell; Finales.
6.15: Dinner Music.
8.0: The Inspector-General (See 2FC Programme).
9.10: Interlude.
9.15: Vocal Recital by Walter Kingsley, Baritone, assisted by Mabel Nelson, Mus. Bac., Piano.

- Baritone—
Songs of Arabia:
The Meeting
(Sir Granville Bantock)
Lament . . . (Sir Granville Bantock)
In the Desert
(Sir Granville Bantock)
The Chieftain's Battle Song
(Sir Granville Bantock)
Piano—
Capriccio in G Minor, Op. 116
(Brahms)
Romance Op. 118 . . . (Brahms)
Capriccio in D Minor, Op. 116
(Brahms)

- Baritone.
Three Freebooters' Songs—
Minnie's Song . . . (W. Wallace)
Cradle Song (Son of Mine)
(W. Wallace)
The Rebel . . . (W. Wallace)
Piano—
Romance . . . (Dalayrae-Friedman)
Elle Danse . . . (Friedman)
9.45: Brass Band and Comedy by Hawthorn City Band (conductor, A. H. Paxton), and The Two Wags.
Band—
English Rhapsody No. 1 (Carter)
The Two Wags in Wig-Waggery
Band—
Trombone Solo, The Clyder Slider
(Sutton)
Soloist, Fred Meyers.
March of the Mannikins
(Fletcher)
The Two Wags in More Wig-Waggery
Band—
Selection, Lady Be Good
(Gershwin)

- 10.30: Weather.
10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

3AR MELBOURNE
580 K'cycles

[Aust. B'casting Commission]

- 7.0: Shipping.
7.1: Sixty Minutes' Melody.
8.1: Express Train Information, Music.
9.1: News.
9.5: Music.
9.30: Close.
11.30: Aviation Forecasts, England—Australia Air Mail Information.
11.32: Music.
11.45: Stock Exchange Report (Morning 'Change), London Metal Prices.

3AR MELBOURNE
580 K'cycles

[Aust. B'casting Commission]

- 7.0: Shipping.
7.1: Sixty Minutes' Melody.
8.1: Express Train Information, Music.
9.1: News.
9.5: Music.
9.30: Close.
11.30: Aviation Forecasts, England—Australia Air Mail Information.
11.32: Music.
11.45: Stock Exchange Report (Morning 'Change), London Metal Prices.

- 12.0: Luncheon Music.
2.1: A Variety Programme of Recorded Music.
NOTE:—During the day results of the Australian Tennis Championships, played at Adelaide, will be broadcast.

- 5.1: Music.
5.30: Close.
6.0: Oriental Studies—"Early Stages in Japanese," Mr. H. Traynor and Mr. M. Inagaki.
6.15: Women's Sporting Activities, Miss Marjorie Beckingsale.
6.30: Countryman's Session—Melbourne Stock Exchange Daily Report (including London Metal Prices), Corn Exchange Report, Livestock Market Report, Advance Notices of Country Stock Sales, Official Quotations of Antwerp Wool Futures, Carcase Meat Sales, Cow Market Report, Fish Prices, London Butter Quotations, Wholesale Fruit and Citrus Market Reports, Goulburn Valley Fruit Prices, Weather Forecasts for Victoria, New South Wales, and South Australia, All States Rainfall Bulletins and River Gaugings.
6.48: Farm Meat Preservation—Mr. J. C. Marshall.

- 7.0: Sporting Session, conducted by Wallace Sharland. Selections will be given by our Sporting Experts for the Moonee Valley Races to-morrow.
7.15: National News Bulletin.
7.30: Music.
7.33: From Sydney—National Talk: Elizabethan Drama, "The War of the Poets," Mr. Arthur Greenaway.

- 7.53: Music.
8.0: Light Orchestral Programme by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by Molly Mackay (Soprano), and Howard Andrews (Baritone).
The Orchestra—
Overture: The Merrymakers
(Coates)

- Molly Mackay—
Jewel Song from "Faust"
(Gounod)
Gypsy and the Bird . . . (Benedict)
(With Orchestral Accompaniment)
The Orchestra—
Petit Soldats de Plomb (Pierre)
Flight of the Bumble Bee
(Rimsky Korsakov)

- Howard Andrews—
Dream Valley (Quilter)
Cuttin' Rushes . . . (Stanford)
The Orchestra—
Valse: Voices of Spring (Strauss)
Molly Mackay—
O del mio amato ben (Donauy)
Dream of Home (Arditi)
(With Orchestral Accompaniment)
The Orchestra—
Excerpts from "H.M.S. Pinafore"
(Sullivan)

- Howard Andrews—
To Daisies (Quilter)
Pifnella (Tschalkowsky)
When Childer Plays . . . (Davies)
The Orchestra—
Dance of the Hours (Ponchielli)
9.0: From Town Hall, Ballarat—Community Singing, conducted by Syd Currow.
9.30: Irish Folk Stories—1. Deldre, Miss Moya Carey.

- 9.45: From Town Hall, Ballarat—Community Singing, continued.
10.10: News.
10.30: Close.

3GI SALE,
830 K'cycles
[Regional Station]

- 7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.38: See 3LO. 11.30: Close.
12.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close.
5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

FRIDAY, JANUARY 24 . . . CONTINUED

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service.
12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close.
5.30: See 3LO. 6.15: Local News Service including Market Reports from Albury. 6.30: See 3AR. 10.10: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

7.0: City Hall Climes. Weather, Music.
7.30: Comments on News.
7.45: Cricket Scores.
7.50: Weather. Cables.
8.0: Music.
9.0: Close.
10.30: Music.
11.0: The Daily Broadcast Service.
11.15: Music.
11.40: Talk by a Woman Doctor—Mothercraft—Nursing the Sick Child. Part 2.
12.0: Music.
12.30: Market Reports. Weather. News. British Official Wireless News.
12.50: Music.

1.0: From 5CL—Australian Tennis Championships—First Singles Semi-finals.
2.0: Close.
3.0: Popular Recorded Music.
3.30: From 5CL—Australian Tennis Championships—First Doubles Semi-finals.
4.0: Dance Music. 4.30: Close.
5.30: Children's Corner. Uncle Max's Players in Lorna Doone.
6.10: Dinner Music.
6.40: Weather. Late Market Reports. General Commercial News. Sporting Anticipations. Cricket Scores.

7.5: General Sporting.
7.15: From 2BL—National News Bulletin.
7.30: Interlude.
7.33: From 2BL—National Talk by Arthur Greenaway—Elizabethan Drama—The War of the Poets.
7.53: News.
8.0: The Orpheans Male Quartette, directed by Will Doanld, jun., assisted by Dorothy Martin, Soprano, presents the Songs of Burns.

8.45: Ion Maxwell presents Benno, the Inquisitive Boy—The Restoration.
9.0: The Brisbane Federal Band (conductor, W. H. Davis), with Mollie Byrne, Coloratura Soprano.
12.0 a.m.: Big Ben. Geiger and his Orchestra, relayed from Claridge's Hotel, London.

12.15 a.m.: "Around These Isles," Folk lore, legend, and folk song, collected from all points of the compass in the British Isles. Presented by Douglas Moodie.
12.45 a.m.: The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison.

1.45 a.m.: "From the Woman's Point of View." A talk by Minnie T. Hogg.
2.0 a.m.: A Recital by Frederick Thurston (Clarinet) and Myers Foggin (Pianoforte).
Greenwich Time Signal at 2.30 a.m.
2.30 a.m.: The News and Announcements.

2.50 a.m.: The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London.
3.0 a.m.: Close.

3.15 a.m.: Big Ben. Mixed Grill.
4.0 a.m.: The News and Announcements.
*Electrical recordings.

11 Baelo (Rimmo)
La Traviata—Selection, Part 2 (Verdi)

10.15: Interlude.
10.30: Weather.
10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

4RK R'H'TON, Q. 910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.30: Relayed from 4QG. 6.10: News and Local Sporting Notes.
6.30: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

Main Features:
12.50: News. Weather, River and Grain Reports.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

GSP 15,140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.).

6.0 p.m.: Big Ben. "Bertie," or "Balham to the Bone." A burlesque in three scenes with music and a moral. Book and lyrics by Diana Morgan and Robert MacDermot. Music by Michael Sayer. The cast supported by the Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melsa) under the direction of Eric Fogg. Production by William MacLurg.
Greenwich Time Signal at 7 p.m.
7.0 p.m.: "Accident?" A short story by G. Broome. Read by Carleton Hobbs.
7.15 p.m.: A Recital by Nancy Weir (Australian Pianist).
7.45 p.m.: The News and Announcements.
8.5 p.m.: Close.

EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.).

9.0 p.m.: Big Ben. The B.B.C. Welch Orchestra; leader, Frank Thomas; conductor by Reginald Redman. Arthur Walter (Baritone).
9.45 p.m.: "The First Instalment." No. 1 of a new series of popular variety programmes, with comedy, songs, and dance music.
Greenwich Time Signal, 10.0 p.m.
10.30 p.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.
11.0 p.m.: The News and Announcements.
11.20 p.m.: Concerto in A Minor.† The London Philharmonic Orchestra, conducted by John Barbirolli. Jascha Heifetz (Violin): Concerto in A Minor, Op. 82 (Glasunov).
11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).

12.0 a.m.: Big Ben. Geiger and his Orchestra, relayed from Claridge's Hotel, London.
12.15 a.m.: "Around These Isles," Folk lore, legend, and folk song, collected from all points of the compass in the British Isles. Presented by Douglas Moodie.
12.45 a.m.: The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison.

1.45 a.m.: "From the Woman's Point of View." A talk by Minnie T. Hogg.
2.0 a.m.: A Recital by Frederick Thurston (Clarinet) and Myers Foggin (Pianoforte).
Greenwich Time Signal at 2.30 a.m.
2.30 a.m.: The News and Announcements.

2.50 a.m.: The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London.
3.0 a.m.: Close.

3.15 a.m.: Big Ben. Mixed Grill.
4.0 a.m.: The News and Announcements.
*Electrical recordings.

11 Baelo (Rimmo)
La Traviata—Selection, Part 2 (Verdi)

10.15: Interlude.
10.30: Weather.
10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

EMPIRE TRANSMISSION—4

Part I.—Two or three of the following frequencies will be used:—GSI 15,260 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.).

3.15 a.m.: Big Ben. Mixed Grill.
4.0 a.m.: The News and Announcements.
†Gramophone records.

11 Baelo (Rimmo)
La Traviata—Selection, Part 2 (Verdi)

10.15: Interlude.
10.30: Weather.
10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

EMPIRE TRANSMISSION—5

Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.).

7.15 a.m.: Pianoforte Solos.
7.20 a.m.: The B.B.C. Military Band; conductor, B. Walton O'Donnell.
Greenwich Time Signal at 8.0 a.m.
8.0 a.m.: The News and Announcements.
8.20 a.m.: The London Symphony Orchestra; leader, W. H. Reed; conductor by Stanford Robinson.
8.45 a.m.: Close.

EMPIRE TRANSMISSION—6

Two of the following frequencies will be used:—GSD 11,750 kc/s (25.53 m.), GSC 9580 kc/s (31.32 m.), GSF 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).

1.0 p.m.: Big Ben. A Light Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
Greenwich Time Signal at 1.30 p.m.
1.45 p.m.: The News.
2.0 p.m.: Close.

11 Baelo (Rimmo)
La Traviata—Selection, Part 2 (Verdi)

1.0: During the afternoon descriptions of Australian Tennis Championships from Memorial Drive Courts, with music from the studio.
4.0: Topics of the Week, by Victoria Reynolds.
4.15: Tennis Descriptions (continued).

6.0: Dinner Music.
6.15: What of the Roads? A talk under the auspices of the Royal Automobile Association, by Mr. S. T. Facy.
6.25: Market Reports.
6.30: Evening News Service.
6.35: Tennis Results.
6.40: Stock Exchange.
6.45: From Sydney—National News Bulletin.
7.0: Interlude.
7.3: From 5CL—National Talk from Sydney, by Mr. Arthur Greenaway—Elizabethan Drama—The War of the Poets.
7.3: From 5CK—Traders' Demonstration Session.
7.33: From 5CL and 5CK—Music.
7.30: From Melbourne—The Inspector-General; Cogol's famous farce comedy, adapted for radio by John F. Peters. Production, Frank D. Clewlow.
8.40: A Promenade Concert by Thebarton Municipal Band, conducted by Dave Hopkins, with Alan Coad (Baritone), Amy Argus (Piano-accordeon), George Horton (Entertainer).
9.0: From 5CL—Promenade Concert.
9.0: From 5CK—Official resume of the day's wool sales, supplied by the Adelaide Woolbrokers' Association.
9.30: From 5CL and 5CK—Promenade Concert (continued).
10.0: Arnold Trueloar's Racing Anticipations.
10.5: Weekly Talk by "Shortwave."
10.15: News and Weather.
10.23: Dance Music.
11.30: Close.

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10.5: Weekly Talk by "Shortwave."
10.15: News and Weather.
10.23: Dance Music.
11.30: Close.

1.0: During the afternoon descriptions of Australian Tennis Championships from Memorial Drive Courts, with music from the studio.
4.0: Topics of the Week, by Victoria Reynolds.
4.15: Tennis Descriptions (continued).

6.0: Dinner Music.
6.15: What of the Roads? A talk under the auspices of the Royal Automobile Association, by Mr. S. T. Facy.
6.25: Market Reports.
6.30: Evening News Service.
6.35: Tennis Results.
6.40: Stock Exchange.
6.45: From Sydney—National News Bulletin.
7.0: Interlude.
7.3: From 5CL—National Talk from Sydney, by Mr. Arthur Greenaway—Elizabethan Drama—The War of the Poets.
7.3: From 5CK—Traders' Demonstration Session.
7.33: From 5CL and 5CK—Music.
7.30: From Melbourne—The Inspector-General; Cogol's famous farce comedy, adapted for radio by John F. Peters. Production, Frank D. Clewlow.
8.40: A Promenade Concert by Thebarton Municipal Band, conducted by Dave Hopkins, with Alan Coad (Baritone), Amy Argus (Piano-accordeon), George Horton (Entertainer).
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9.0: From 5CK—Official resume of the day's wool sales, supplied by the Adelaide Woolbrokers' Association.
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2UW NEWS



From the top of
the State.

FRIDAY, JANUARY 24, 1936

49 Market St.,
Svdnev.

ANOTHER INNOVATION IS LATEST 2UW FEATURE

WOMAN'S MAGAZINE OF THE AIR IS HERE

IT'S three o'clock on Monday or Thursday afternoon, as the case may be. A quiet afternoon—tired of reading—ennui!

Suddenly an inspiration—2UW and the Woman's Magazine of the Air. Gone is that dullness and in its place the pure enjoyment of what is becoming one of the most entertaining features of Australian radio!

MR. NEWS EDITOR



WARD LEOPOLD, playwright, producer, and actor, and news editor of the W.M.A., has been associated with Sydney journalism for a number of years.

THE Woman's Magazine of the Air is not an ordinary continuity put together and handed to various artists for presentation in his, or her, particular way.

On the contrary, the W.M.A. is sub-edited, edited, and made up in the same manner as the printed magazine, and is one of the really BIG undertakings of the air.

It has on its staff an editor-in-chief, a news editor and producer, an associate producer, an editress, an assistant editress—in short, all the staff required for the compilation of a woman's magazine, plus the machinery in the way of artists to adapt

the written word for broadcast purposes.

The first "issue" of the Woman's Magazine of the Air went to its radio "press" on January 6, and reaction immediately showed that women listeners everywhere had hailed the W.M.A. as a wonderful feature.

Telephone messages and numerous letters all indicated that these flesh-and-blood broadcasts of women's interests in magazine form are being appreciated.

You see, the W.M.A. lives. It talks on beauty culture, fashion, parents' problems, home topics—everything of interest to the lady of the house and her daughters.

There's the all-absorbing subject of interior decoration, a page of the W.M.A. that speaks in serial form. One hears the brisk, interesting and amusing arguments of the couple who have inherited an old house which they are completely redecorating to bring it up to date.

And, running through this story, which is only one of many, is the "ghost musician," adding that touch of realism that is so greatly appreciated by the listener of to-day.

Then there is an editorial in the W.M.A. concerning matters of the day, gossip of the town, overseas fashions, and this latter "page" brings to women the very latest from New York, London, and Paris in hats, frocks, shoes and accessories.

The editorial staff of the Woman's Magazine of the Air has done its work well, while on the production side the



EDITOR-IN-CHIEF AND EDITRESS of the Woman's Magazine of the Air—Mr. S. A. MAXWELL, who was also founder of the Trans-Radio News, with MRS. ALBERT RUSSELL, a very widely read and travelled lady, formerly associated with 2YA Wellington and 12M Auckland.

A WARNING!

THE WOMAN'S MAGAZINE OF THE AIR SESSION WAS ORIGINATED IN AUSTRALIA BY 2UW, WHICH STATION WILL TAKE WHAT STEPS IT MAY BE ADVISED TO PROTECT ITS RIGHTS IN RESPECT THEREOF.

sometimes dragging interest of the written word is replaced by the human vitality that's conveyed in the living pages of the W.M.A.

The ordinary magazine publishes its photographs. The Woman's Magazine of the Air gives you radio pictures of such well-known artists as, say, Vernon Sellars and David Craven among others.

Which brings us to what have been termed "AUDIO-GRAPHS."

We hear the suggestion that Vernon Sellars, at the moment, is in the garb of a tramp. Over the air comes the glorious voice of the popular baritone—a song of the highway—and in our mind's eye is the picture of a happy-go-lucky tramp, just as surely as if the actual picture was spread before us.

From cover to cover the Woman's Magazine of the Air offers to women listeners something original—something entirely new.

Even the legal section has its expert, who, in answer to written requests, will give legal advice absolutely free.

A permanent interior decoration expert is available, introductions can be arranged to one of Sydney's leading cosmetic authorities, while the parent who desires assistance in the placing of the son or daughter in a profession is invited to write to the Woman's Magazine of the Air for guidance.

The Woman's Magazine of the Air is ENTIRELY ORIGINAL IN IDEA, COMPOSITION, AND MAKE-UP.

It not only LIVES, but also provides one hour of entertainment, advice, and help.

In an advertising connection, the pulling power of the W.M.A. cannot be over-estimated.

Why not take advantage of this unique 2UW feature by tuning in every Monday and Thursday at 3 o'clock in the afternoon to THE WOMAN'S MAGAZINE OF THE AIR!

SATURDAY January 25

2FC SYDNEY, 610 K'cycles [Aust. B'casting Commission]

(Relayed to 2NC, from 7.0 to 8.0 a.m., and to 2CO, from 7.0 to 7.40 a.m., and to 3LO, from 7.25 to 7.40 a.m.)
(Relayed to 2NC from 10.0 to 10.30, and from 10.40 to 11.30 a.m.)
(Relayed to 2NC, from 12 noon to 12.45, and from 12.45 to 5.0, for race descriptions only.)

Day Sessions as Friday, except:
10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: Stella Fawcett will speak on "Floral Art."
Our Fashion Reporter.

11.0: George Cooper will tell "WHAT TO PLANT NOW."
NOTE:—Progress Scores in the Sheffield Shield Cricket Match, N.S.W. v. Victoria, played at the Sydney Cricket Ground, will be given throughout the afternoon.

1.12 (approx.): FROM RANDWICK—AUSTRALIAN JOCKEY CLUB MEETING.
Description of the Complete Racing Programme.
NOTE: Melbourne Races will be described wherever possible between Sydney Races.

5.0 (approx.): Close.

EARLY EVENING SESSION

(Relayed to 2NC, from 5.30 to 6.35 p.m.)

5.30: The Children's Hour.
6.15: Dinner Music (r.).
7.58: What's on the Air To-night?

EVENING SESSION

(Relayed to 2NC, from 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME.
In Commemoration of THE ANNIVERSARY OF THE BIRTH OF ROBERT BURNS.
RECITAL.
(See Panel.)

8.45: SKETCH by JOCELYN HOWARTH and JAMES RAGLAN.

9.5: Interlude.
9.10: Talk. (See Panel)

9.25: A PROGRAMME by THE NATIONAL MILITARY BAND.
(See Panel.)

10.30: Completion of Relay to National Stations.

Late Official Weather Forecast and Late News from "The Sun."

10.40: A Musical Interlude (r.).

10.55: Music, Mirth, and Melody (r.).
11.30: Close.

2BL SYDNEY, 740 K'cycles [Aust. B'casting Commission]

(Relayed to 2NC from 8 to 9 a.m.)

Day Sessions as Friday, except:

11.30: FROM THE SYDNEY CRICKET GROUND—

Ball-for-ball description of the Sheffield Shield Match, New South Wales v. Victoria.

12.45: FROM THE SYDNEY CRICKET GROUND—

Ball-for-ball Description of the Sheffield Shield Match, New South Wales v. Victoria.

(Relayed to National Stations from 12.45 to 1.30 p.m., and to 2NC from 12.45 to 5 p.m., between races from 2FC)

AFTERNOON SESSION

2.0: FROM THE SYDNEY CRICKET GROUND—

Ball-for-ball Description of the Sheffield Shield Match, New South Wales v. Victoria.

(Relayed to National Stations from 2 to 4.5 p.m.)

3.15: FROM ROBERT BURNS' STATUE, DOMAIN (SYDNEY)—

2FC 8.0

A PROGRAMME

In Commemoration of

THE ANNIVERSARY OF THE BIRTH OF ROBERT BURNS

RECITAL

By

LIONELLO CECIL

Tenor

LIONEL LAWSON

Violinist

and

SYDNEY DE VRIES

Baritone

LIONELLO CECIL—

Mary of Argyle Nelson

Mary MacMurrough

Love, I Give You My All Besley

A Dream Bartlett

Songs of Araby Clay

LIONEL LAWSON—

Scottish Fantasy, Part 1 Max Bruch

SYDNEY DE VRIES—

Recital of Songs set to Robert Burns' Lyrics.

LIONEL LAWSON—

Scottish Fantasy, Part 2 Max Bruch

2FC 8.45

SKETCH

By

JOCELYN HOWARTH

and

JAMES RAGLAN

9.5: Interlude (r.).

9.10: "A BURNS REVERIE," by Mr. JOHN DAVIS.

Speeches at the Anniversary Celebrations by the Rev. Boyd Scott, of Scots Church, and Sir James Murdoch, K.B.E., C.M.G., M.L.C.

3.45: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match, New South Wales v. Victoria.

4.5: FROM THE STUDIO—

Studio Music (r.).

4.15: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match, New South Wales v. Victoria.

(Relayed to National Stations from 4.15 to 6.5 p.m.)

6.5: FROM THE STUDIO—Close.

EARLY EVENING SESSION

(Relayed to 2NC from 6.35 to 7.15; and 7.20 to 8 p.m.)

6.35: Weather Report; Stock Exchange Report; Tasmanian Potato Report.

6.40: Sporting Session—Results and Comments.

7.5: Resume of the Sheffield Shield Match, New South Wales v. Victoria.

7.12: Sporting Results.

7.20: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: NATIONAL TALK—IMAGINARY CONVERSATIONS—CROMWELL AND MUSSOLINI, TALK BY LLOYD ROSS, M.A., LL.B.

7.53: Local News.

7.58: What's on the air to-night?

EVENING SESSION

8.0: Wednesday's Weights, by the A.B.C. Racing Commentator.

8.10: OUR RADIO DANCE NIGHT. (See Panel.)

10.15: Cricket Commentary, "Australia v. Transvaal, played at Johannesburg, by M. A. Noble.

10.30: DANCE PROGRAMME (continued).

12.0: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.0: Relayed from 2BL.

10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 12.45: Relayed from 2FC.

12.45 to 5.0: Relayed from 2BL, except for race descriptions from 2FC.

5.30 to 6.35: Relayed from 3FC.

6.35 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

9.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

8.45: Preview of the Races at Randwick, by Harry Solomons.

11.0: Close.

DESCRIPTION OF THE RACES FROM RANDWICK by HARRY SOLOMONS, interspersed with Recordings.

6.45: Resume of To-day's Races.

6.55: Recordings.

7.15: Sporting Results by Ken Johnston.

7.25: Music.

7.30: DESCRIPTION OF THE GREYHOUND COURSEING throughout the evening by HARRY SOLOMONS, direct from HAROLD PARK.

8.22: Vladimir Rosing (tenor).

8.37: "THE SUBJECT OF THE WEEK"—F. E. BAUME.

8.55: Music.

9.30: Dance Music by Anson Week's Orchestra—Isn't it Romantic—Art Wilson; Leave All Your Troubles behind you; Crazy Rhythm; Thrill Me; On the Allimo; I know that You Know.

9.42: Recordings.

10.0: A Session of Comedy Items and Dance Music, conducted by Ronald Morse.

10.35: Resume of the Greyhound Courseing.

10.40: Dance Music.

12.0: Close.

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10.35: Resume of the Greyhound Courseing.

10.40: Dance Music.

12.0: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day sessions as Friday, except:

10.2: Morning Devotion.

12.30: Close.

1.15: Music.

3.15: Betty and Bill—Sketch.

3.25: Music.

3.45: Betty and Bill—Sketch.

3.52: Music.

SATURDAY, JANUARY 25 . . . CONTINUED

- 4.15: Australian Women's League Session—Janet Austen.
- 4.30: Music.
- 5.15: The Hello Man's Children's Session.
- 6.20: Dinner Music.
- 6.30: "Field Sport," by B. C. Button.
- 6.40: Dinner Music.
- 7.0: Debroy Somers' Band—When We Went Strolling Round the Town (Castling)
- 7.4: Jack Hylton and Orchestra—Orchids to My Lady . . . (Carr)
- 7.7: Leslie Hutchinson—Hands across the Table (Parish)
- 7.10: Keith Howard Calling a Celebrity—Robert Burns.
- 7.15: A. S. Cochrane's Orchestral Club.
- 7.45: Richard Crooks, Tenor—Just Two Hearts and a Waltz Refrain (Stolz)
- 7.49: B.B.C. Dance Orchestra—Noel Coward Medley.
- 7.54: Light Opera Company—Maytime (Young-Romberg)
- 8.0: "Radio Personality Parade," Overture: Carmen, Dennis King and Chorus; New Mayfair Orchestra; Maurice Chevalier; Carroll Gibbons and Harry Jacobson; Edith Lorand and the Viennese Orchestra; Cicely Courtneidge; Paul Whiteman and Orchestra.
- 8.30: "In My Library," presented by Edward Howell.
- 8.45: Richard Himber and Orchestra—Everything's Been Done Before (Adamson)
- 8.49: "Throwin' Stones at the Sun (Simon), New Mayfair Dance Orchestra—Back to Those Happy Days (Nicholls)
- 8.56: Richard Crooks, Tenor—When You're Away.
- 9.0: "Highlights from the Shows," Lilac Domino; Frederica (Lehar)
- 9.15: Sam Bacci's Orchestra from Romano's.
- 10.30: Peculiar Pot-pourri.
- 11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

- Day sessions as Friday, except:
- 9.0: UNCLE FRANK'S CHEER-UP SESSION. SESSION OF RECORDED MUSIC.
 - 10.0: Overture: Sir Hamilton Harty conducting the London Philharmonic Orchestra—The Bartered Bride (Smetana).
 - 11.0: Hall of Song, featuring Peter Dawson, Baritone—The Floral Dance (Moss), London Symphony Orchestra—Dance of the Tumblers (Rimsky - Korsakov), Maria Kurenko, Soprano—An End to Dreams, Manon (Massenet), London Symphony Orchestra—Bavarian Dance (Elgar), Lauritz Melchior, Tenor, and Albert Reiss, Tenor—The Forging Song—"Siegfried" (Wagner), Felix Weingartner conducting the Royal Philharmonic Orchestra—Blue Danube (Strauss), Met Seimeyer, Soprano—Czar's Bride (Rimsky-Korsakov).
 - 11.45: Sir Hamilton Harty conducting the London Philharmonic Orchestra—Water Music Suite (Handel).
 - 12.30: Short Story by John Dease.
 - 1.0: Music.
 - 1.15: Melody Time: Easter Parade; Night and Day; Limehouse Blues; Coffee in the Morning; Oh Gee, Oh Joy.
 - 1.30: Humor.
 - 1.45: Tunes from the Radio Library.
 - 2.0: Exclusive Recordings.
 - 2.15: Special Session of New Recordings.
 - 2.30: Sons of the Pioneers.
 - 2.45: ARTISTS AT HOME.
 - 3.0: Playing the Song Market: The Woman in the Shoe; Roberta Medley; Be Still My Heart; The Man I Love.
 - 3.15: FILM QUESTION BOX.
 - 3.30: Musical Jigsaws: Naturally: What a Difference a Day Made; Here Goes a Fool; I Only Have Eyes for You; Flirtation Walk.
 - 3.45: Birthday Party Calls.
 - 4.0: Sweethearts of Yesterday.
 - 4.15: Montmartre—Famous Bands and Orchestras.

2FC 9.25

A PROGRAMME

By

THE NATIONAL MILITARY BAND

Conducted by **STEPHEN YORKE**

With Interludes by

WIN AND WINDLE

BAND—
March: The Royal Standard Keith
Overture: Semiramide Rossini

WIN AND WINDLE—
Dolly, the District Nurse J. Win

BAND—
The Bells of Ouseley Hume
The Mill in the Black Forest Ellenberg
Piccolo Solo: Silver Birds Le Thiere

Soloist: **ALFRED HOLE.**

WIN AND WINDLE—
The Spider and the Fly J. Win

BAND—
National Fantasia: Our Empire Godfrey

- 4.30: Bimbo and the Tiny Tots.
- 5.0: The Playhouse of Youth.
- 5.30: Krazy Kollege.
- 6.0: Feature Session, presenting Rhythm Revue; Sugar Plum; Roll Along, Prairie Moon; China Boy; College Education.
- 6.15: Joseph Schmidt, Tenor, with Chorus and Orchestra—Tiritomba—Italian Folk Song (May), New Mayfair Orchestra—Sons o' Guns—Selection, Jack Buchanan and Elsie Randolph, Vocal Duet—Now That I've Found You (Braham-Furber), Eric Madriguera and his Orchestra—Chasing Shadows (Davis-Silver), Norman Long, Entertainer at the Piano—Ten Pawns Dahn (Parr-Long).
- 6.40: PINAL SPORTING RESUME—MR. OSCAR LAWSON.
- 7.0: Spice of Life: Play to Me, Gypsy; According to the Moonlight; Christmas Night in Harlem; Water under the Bridge; Merry Widow Waltz.
- 7.15: Vagabonds of the Prairie.
- 7.30: An Evening with Darby and Joan.
- 7.45: Carefree Capers: Lullaby of Broadway; Soon; I Misunderstood; Pop Goes Your Heart; Sweet Music.
- 8.0: Hi-Hilarity.
- 8.20: The Adventures of Hon. Archie and his Japanese Servant, Frank.
- 8.35: Happy Days.
- 8.45: The Serenaders.
- 9.0: The Nightingale.
- 9.10: Banish Druggery Session.
- 9.20: Columbia Light Opera Company—Comedy Land.
- 9.30: Feature Session, presenting Dol Dauber and his Orchestra with vocal by Jack Hulbert, Comedian, Dol Dauber and his Orchestra—The Trick in the Black Forest (Doppier), Jack Hulbert, Comedian, assisted by Eddie and Rex—Keep Tempo (Little-Stanley), Dol Dauber and his Salon Orchestra—The Queen's Lace Handkerchief—Overture (Strauss), Jack Hulbert, Com-

- edian—I Want To Ring Bells (Coots-Sigler).
- 9.45: Jimmie Grier and his Orchestra.
- 10.0: Mystery in C Sharp Minor.
- 10.15: Radio Pic.
- 10.45: Special Session of New Recordings.
- 11.0: DANCE SESSION, JACK DAVEY.
- 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- Day Sessions as Friday, except—
- 9.30: Week-end Form.
 - 9.50: Greyhound Reading and Selections, by Cyril Angles.
 - 10.0: Sporting Review by 2UW Sporting Editor, with Suggestions for Randwick and Moonee Valley.
 - 10.40: Manny Aarons at the State Organ.
 - 10.50: Morning Tea with Hilda Morse.
 - 11.30: This, That, and the Other, Jack Win.
 - 12.30: COMPLETE SPORTING SESSION—CHARLES LAWRENCE. Results of All Sporting Events, interspersed with Bright Musical Recordings. Randwick Races described by Cyril Angles. Moonee Valley Races described by Eric Welch.
 - NOTE: During the Afternoon 2UW Surf Patrol and Progress Cricket Scores.
 - 4.50: Correct Prices All Races.
 - 5.15: Uncle Jack and Hilda.
 - 5.30: Cricket Scores and Commentary.
 - 6.0: Talk of the Town.
 - 6.30: Final Results Sporting Session, Charles Lawrence, with reproduction of Randwick and Moonee Valley.

- 6.50: Stumps Scores, N.S.W. v. Victoria.
- 7.0: Emma and 'Erbert.
- 7.15: Gem of the Evening.
- 7.30: A Bracket of Dance Music.
- 7.45: Melody and Song.
- NOTE: DESCRIPTION OF HAROLD PARK DOGS BY CYRIL ANGLES DURING THE EVENING.
- 8.0: Description of Motor-cycling Race at Speedway Royal.
- 8.10: Orchestra, conducted by Hamilton Webber.
- 8.20: Double Trouble.
- 8.30: Red Sails in the Sunset.
- 8.45: Sweet Adeline Medley.
- 9.0: South American Joe.
- 9.30: Lunch Scores, Australia v. Transvaal, at Johannesburg.
- 9.45: Life Begins at Oxford Circus.
- 10.0: Moon Spun Dreams.
- 10.20: Correct Prices All Greyhound Races.
- 10.30: The Happy Hour.
- 12.0 midnight: Marius Rilly entertains All-night Listeners.
- 1.0: Stop Radio News.
- 2.0: Appreciation Session.
- 3.0: British and Continental Relays. Sunrise Salute.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 12.0: RACING SESSION. During the afternoon a description in running will be given of the races from Randwick, interspersed with music.
 - 5.0: Uncle Tom and the Gang.
 - 6.0: Anacrus.
 - 6.30: Rebroadcast of To-day's Races, with Correct Starting Prices.
 - 6.50: A Boxing Talk by Jack Munro.
 - 7.0: Jim Sampson, Jazz Pianist.
 - 7.17: Results of To-day's Cricket Matches—All Grades.
 - 7.30: Music.
 - Note:—Results of Harold Park Greyhound Racing during the evening.
 - 8.0: Evening Session.
 - 8.5: Music.
 - 8.30: The Grocer Entertains.
 - 8.45: Records of the Week—A Review.
 - 9.0: 2SM'S RADIO DANCE NIGHT
 - 10.0: The Newscaster.
 - 10.10: Music.
 - 10.25: When You Come to the End of the Day (Kahn).
 - 10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

- 6.45: Weather Report, News and Commentary—Bert Beaver.
- 7.0: Music.
- 9.15: The World To-day in Boxing—Ted Turner.
- 9.30: Track Gallops.
- 10.0: FROM EMPIRE THEATRE—2KY RADIO PARTY, WITH RION, ALGY, KATH HAN-NABRY'S KUTIE KIDS AND A BIG PROGRAMME OF NOVELTIES.
- 11.0: Close.
- 12.30: BROADCAST OF RACES—I, GARDEN AND E. GORDON.
- 4.30: Close.
- 5.0: Algy Entertains.
- 5.30: Dinner Diversifications.
- 5.45: Pianoforte Cocktails.
- 6.0: Music.
- 6.30: Dinner Entertainment—Goodie.
- 6.37: Spot of Humor.
- 6.45: Film Music Excerpts.
- 7.0: Rhythm Music.
- 7.15: Resume of Day's Sports.
- 7.30: Music.
- 7.50: Resume of Day's Racing.
- 8.0: Dance Music Hour.
- 9.0: BROADCAST OF WEST-LING FROM LEICHHARDT STADIUM—DESCRIBED BY RION VOIGT.
- 10.0: Highlights of Radio Hour. Special Dance Programme.
- 11.0: Close.

SATURDAY, JANUARY 25 . . CONTINUED

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

- 6.30: Weather.
6.36: Resume of Wool reports.
Brisbane stock sales. Produce.
7.0: Weather.
7.30: Emma and 'Erbert.
9.0: Shopping Snapshots.
9.30: Close.
11.30: Gardening notes.
1.5: A.J.C. (Randwick) race descriptions. Music.
6.0: To-night's Highlights.
6.5: Dinner music.
6.45: Sporting resume.
7.39: Weather.
8.0: Tunes from the talkies.
8.15: Music.
8.45: You're Telling Us.
9.15: Celebrity Vaudeville.
9.30: Dance music. 10.30: Close.

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

- Day Sessions as Friday, except—
A.J.C. Races.
8.15: Children's session.
9.0: Dinner music.
9.25: Watch Tower.
9.40: 'Emma and 'Erbert.
9.45: Pictures worth seeing.
7.0: Musical brevités.
7.30: 2HD Variety Theatre.
7.55: Topical chorus and pyjama parade.
8.15: On Sunshine Farm—a human interest play.
9.0: Dance numbers.
10.0: News service.
10.10: On with the dance.
12.0: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

- 10.0: Opening Number.
10.3: Cheerio Calls.
10.5: Radio Trade Demonstration.
10.30: News.
10.45: Trust the Regulo.
11.0: Radio Trade Demonstration.
11.30: Selected Recordings.
12.0: Close. 2.0: Music.
2.30: Saturday Afternoon Music Hall Variety.
3.0: Organ Melodies.
3.15: Special Presentation.
3.30: Listeners' Choice.
4.0: Silver Screen Broadcast.
4.15: Singers we all Love.
4.30: Romance and Melody.
5.0: Orchestras of the World.
5.15: Music.
5.55: Birthday Calls.
6.0: Musical Feature.
6.30: Variety Entertainment.
7.0: Music.
7.15: The Kingsmen.
7.30: Melody Reminiscences.
7.45: Advance Australia Fair.
8.0: Fifteen Minutes of Dance Music.
8.15: Records of the Week.
8.45: Favorites Old and New.
9.0: Programme of Selected Recordings.
10.0: Musical Feature.
10.15: You're Invited to Dance.
10.30: Music.
10.50: 2KO Goodnight Melody.
11.0: Close.

2MO GUNNDAH
1360 K cycles
[Commercial Station]

- Day sessions as usual.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Maro.
6.45: Cheerio Session (contd.).
7.0: Overture.
7.30: Market Reports, Stock Sales, Sporting Results.
8.0: The Interplanetary Adventure of Flash Gordon and Dale Arden.
8.15: News Service.
8.30: The Old-time Dance.
9.0: Rhythm and Rhyme—Harry Wharf. 10.0: Close.

2BL 8.10

**OUR RADIO
DANCE NIGHT**

With
A. B. C. DANCE BAND.

Conducted by **DON ROYAL**
Assisting Artists:
The Three Radio Girls
ANN VIDOR, Vocalist, and L. PAUL, Crooner

2CA CANBERRA
1050 K'cycles
[Commercial Station]

- 5.30 to 6.30: Children's Session—
Adventures of Ben, Sam, and
Oogley and Early Dinner Music.
6.30 to 7.0: Music.
7.0 to 9.0: Relayed from 2GB,
Sydney.
9.0: Famous Orchestras.
9.15: New Record Releases.
9.30: Dance Music.
10.0: Station Announcements. Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

- 12.0: Chimes, Weather, News, and
Markets.
12.30: Music. 1.0: Close.
5.30: Uncle Fred with the Children.
5.45: Serial Story.
6.0: Dinner Music.
6.45: Moments of Melody.
7.15: Sporting Results, by Gordon
Millsom, Racing and Trotting
Commentator.
7.45: Musical Phantasies.
8.0: Operatic Gems.
8.15: Musical Comedy.
8.30: Memories of Yesterday.
9.0: Musical Highlights.
9.30: Dance Music. 10.30: Close.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

- Day sessions as usual.
5.30: Possum Club, conducted by
Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
6.30: Sporting Commentator.
7.0: Motorists' Service Bureau.
7.15: Quality Session.
7.30: Popular Music.
8.45: Weather and Market Reports.
9.0: Dance Music.
10.0: Spin a Web of Dreams.
Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

- Day Sessions as Friday, except:
9.35: Oriental Studies—The Literature
of Japan: Mrs. Murako
Inaraki.
10.10: Current Happenings in Sport,
by Wallace Sharland.
1.25: During the afternoon Jim
Garroll will describe the Moonee
Valley Races.
William Reid Strikes, 6f.
Tweedside Trial Hurdle, abt. 2m.
Niddrie Handicap, 5f.
Warrack Highweight Handicap,
7½f.

- Caldermeade Handicap, 1¼m.
and 10yds.
Cranmullan Trial Handicap, 9½f.
Whenever possible relayed descriptions
of the A.J.C. Races at
Randwick, Sydney, will be given.
4.50: All Sporting Results to hand.
5.0 approx.: Close.
5.30: The Argonauts' Theatre—
Overture, from The Grand Canyon
Suite; A story by nine-year-
old Angela Cass, Making Friends
with a Ghost!; Just an Old Cha-
teau; Da Luen, da Mort; Argus
da Dadeen!—Mysterious Meander-
ings by Sparks; Happy Landing;
Getting the News with Dick
Fivyn—a new Serial Thriller by
Neill Hamlin; The Beehive, by
Elizabeth Powell; Finale.
6.15: Dinner Music.
7.0: The Day We Celebrate—Mr. P.
J. Tohey, Chief President for
Victoria of the Australian Natives'
Association.
7.5: Dinner Music.
8.0: The Anniversary of the birth
of Robert Burns (See 2FC Pro-
gramme).
8.45: Sketch by Jocelyn Howarth
and James Raglan.
9.25: A Programme by the National
Military Band, conducted by
Stephen Yorke (See 2FO Pro-
gramme).
10.30: Weather.
10.40: Dance Music by A.B.C.
Dance Band, directed by Jim
Davidson.
11.30: Close.

3AR MELBOURNE
580 K'cycles
[Aust. B'casting Commission]

- Day Sessions as Friday, except:
12.0: "The Day We Celebrate," Mr.
R. H. Clary, Chairman of the
A.N.A. Metropolitan Committee.
12.45: From Sydney—A ball-for-ball
description of the Sheffield
Shield Cricket Match, New South
Wales v. Victoria.
2.1: From Sydney—A ball-for-ball
description of the Sheffield
Shield Cricket Match, New South
Wales v. Victoria.
4.0: Music.
4.15: From Sydney—A ball-for-ball
description of the Cricket
Match, continued.
NOTE:—During the day results
of the Australian Tennis Cham-
pionships, played at Adelaide,
will be broadcast.
5.0: Music.
6.10: A Talk in Italian.
6.30: Countryman's Session.
7.0: Sporting Session, conducted by
Mel Morris.
7.5: From Sydney—A resume of
the day's play in the Sheffield
Shield Cricket Match, New South
Wales v. Victoria.
7.15: Sporting Session, continued.
7.30: National News Bulletin.
7.30: Music.
7.35: From Sydney—National Talk:
Imaginary Conversations—"Crom-
well and Mussolini," arranged by
Mr. Lloyd Ross, M.A., LL.B.
7.53: Victorian News Bulletin.
7.58: Music.

- 8.0: From the Melbourne Town
Hall—National Anthem from
A.N.A. Smoke Social.
8.2: From the Studio—"Burns" An-
niversary Programme. Royal
Caledonian Society's Pipe Band,
Victorian Scottish Union Choir,
and Richard McCall.
The Band—
There Was a Lad . . . (Burns)
The Choir, conducted by Gregor
Wood—
There Was a Lad Was Born in
Kyle (arr. Lambeth)
Last May a Braw Waver (Archer)
The Band—
A Man's a Man for a' That
(Burns)
The Choir—
My Heart is Sair (arr. Moodie)
Braw Lads on Yarrow Braes
(Lambeth)
Richard McCall—
Burns' Epistle to Davie.
The Choir—
Scots Wha Hae (arr. Patterson)
The Band—
My Love is But a Lassie Yet
(Burns)

- The Choir—
Willie Wastie (Moodie)
8.40 (approx.): From Melbourne
Town Hall—A.N.A. Smoke Social.
Toast: "The Day We Celebrate."
Response by Chief President.
9.10: Music.
9.15: 3AR Cabaret Every Saturday.
A Programme for Dancers and
for Lovers of Dance Music.
Jim Davidson and the A.B.C.
Dance Band in a Quick-fire
Rhythm Session, supported by
Premier Radio Artists.
10.0 (approx.): Unit Four—Cricket.
Scores in the Match, Transvaal
v. Australia, played at Johannes-
burg, South Africa.
10.15: News.
10.30: Meditation Music.
London Symphony Orchestra,
conducted by Laurance Colling-
wood—
Caractacus—Triumphal March,
Op. 35 (Elgar)
Leopold Stokowski and the Phila-
delphia Orchestra—
Choral Prelude—Come, Redeemer
(Bach-Stokowski)
Vienna Philharmonic Orchestra—
conducted by Clemens Krauss—
Symphony No. 13 in G Major
(Haydn)
Second Movement—Largo.
Budapest String Quartet—
Andante Cantabile—Quartet in D
Major, Op. 11 (Tchaikowsky)
Alfred Cortot, Piano—
Waltz No. 7 in C Sharp Minor,
Op. 64, No. 2 (Chopin)
Boston Symphony Orchestra,
conducted by Serge Koussevitzky:
Symphony No. 6 in B Minor, Op.
74—Pathétique (Tchaikowsky)
First Movement—Adagio—Allegro
non troppo.
Jascha Heifetz, violin, and the
London Philharmonic Orchestra,
conducted by John Barbirolli—
Concerto in A Major, K.V. 219
(Mozart)
Second Movement—Adagio.
London Symphony Orchestra,
conducted by Dr. Leo Blech—
Calm Sea and Prosperous Voyage
—Overture (Mendelssohn)
Alfred Cortot, Piano—
Waltz No. 8 in A Flat Major,
Op. 64, No. 3 (Chopin)
London Symphony Orchestra,
conducted by Dr. Leo Blech—
Songs Without Words
(Mendelssohn)
Spring Song, Op. 62, No. 6.
Spinning Song, Op. 67, No. 4.
Leopold Stokowski and the Phila-
delphia Orchestra—
Come, Sweet Death—Geistgesänge
(Bach-Stokowski)
12.0: Inter-State Shipping. Close.

3GI SALE,
830 K'cycles
[Regional Station]

- 7.0: See 3AR. 7.37: See 3LO. 8.0:
See 3AR. 9.0: Close. 10.0: See
3LO. 11.30: Close.
12.0: See 3LO. 12.30: See 3AR. 1.0:
See 3LO. 1.25: See 3AR, with
race descriptions from 3LO.

SATURDAY, JANUARY 25 . . . CONTINUED

5.0 (approx.): Close. 5.30: See 3AR. 6.10: Musical Interlude from 3OL. 6.15: See 3LO. 6.30: See 3AR. 6.45: Gippsland Sporting News. 7.0: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3AR. 1.0: See 3LO. 1.25: See 3AR, with Race Descriptions from 3LO. 5.0 approx.: Close. 5.30: See 3AR. 6.10: Musical Interlude from 2CO. 6.15: Local News. Service including Market Reports from Albury. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 7.30: Racing Anticipations. R.A.C.Q. Road Notes. 7.45: Cricket Scores. 11.0: T.L.E. Daily Broadcast Service, conducted by Pastor F. Collins. 11.15: Music. 12.30: Weather. News. British Official Wireless News. 12.50: Luncheon Music. 1.0: During the afternoon descriptions will be given of the Q.T.C. Races. Ascot (Anniversary Day Meeting—First Day). A.J.C. Randwick Races, Sydney. Melbourne Race Results. 5.0: From 2BL—Sheffield Shield Cricket. N.S.W. v. Victoria. 6.5: Dinner Music. 6.40: Weather. Sporting Results. 7.5: From 2BL—Resume of to-day's play in cricket match, New South Wales v. Victoria. 7.15: Interlude. 7.20: From 2BL—National News Bulletin. 7.30: Interlude. 7.33: From 2BL—National Talk by Lloyd Ross, M.A., LL.B.—Imaginary Conversations—Cromwell and Mussolini. 7.53: News. 8.0: Cement—A Radio Play, by Morris Hay.

Cast:

Arthur Fleming—a civil engineer, who has just completed a new and very wonderful road over the Blue Mountains. Sybil Fleming—his recently-wedded wife. Professor Carvel—a noted scientist. Mr. Thornwood—the manager of the Steerite Motor Company. Inspector Nicolls—of the Sydney Police Force. Mr. Alrovd—the manager of the Atlas Building. Sir William Ord—Chairman of Directors of the Australian Central Bank. A Boy. Several Men. A Constable. Hall Porter, etc. Production, George E. Randall. 8.45: Interlude. 9.0: Talk arranged by the Queensland Cancer Trust. 9.15: From 2BC—National Military Band (Conductor, Stephen Yorke)—Comedy Interlude with Win and Windle. 10.30: Weather. Brisbane Stadium Results. 10.35: From Blue Moon Palace—Bert Weller and the Blue Moon Orchestra. 11.30: Close.

4RK R'H'TON, Q. 910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close. 11.0: Relayed from 4QG. 11.15: News and Local Sporting Notes. 11.30: Relayed from 4QG. 6.10: News and Local Sporting Results. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

Main Features: 11.0: Cricket—First day's play in the match. N.S.W. v. Victoria, at Sydney. Ball-for-ball descriptions between 5 p.m. and 5.30 p.m. 8.35, and 6.45 (Resume). 11.1: Music. 11.50: Moonee Valley Acceptances. 12.0: Music. 12.50: News Notes.

12.55: Weather. River and Grain Reports.

During the afternoon running descriptions of all events at Victoria Park, by Arnold Treloar; All events at Moonee Valley, by Jim Carroll; Cricket, as above; and descriptions of Australian Tennis Championships from Memorial Drive Courts; and at 2.10 p.m., from Adelaide Oval, Opening Ceremony of the Australian National Games, and 3.50 p.m. Athletics. 6.0: Dinner Music. 6.15: News. 6.20: Tennis Results. 6.25: To-day's Racing Results. 6.35: From Sydney—Resume of

the day's play in the Match. N.S.W. v. Victoria. 6.45: Stock Exchange. 6.50: From Sydney—National News Bulletin. 7.0: Interlude. 7.3: From 5CL—National Talk from Sydney, by Mr. Lloyd Ross, M.A., LL.B.—Imaginary Conversations—Cromwell and Mussolini. 7.3: From 5CK—Late Sporting and Music. 7.23: From 5CL-5CK—Interlude. 8.0: From the A.N.A. Hall—Part 1 of Annual Concert by the Australian Natives' Association. 9.0: From—Adelaide—Orchestral Concert by Adelaide Studio Orchestra, conducted by William Cade, with Gladys Lorimer, Soprano. 10.0: Instrumental Recital. 10.15: News and Sporting. 10.23: Dance Music. 11.30: Close.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

GSP 15,140 kc/s (19.82 m.), GSB 9510 kc/s (31.55 m.). 6.0 p.m.: Big Ben. A Recital by Olga Haley (Mezzo-soprano). 6.25 p.m.: Talk: "The Spice of Life." 6.45 p.m.: Burns Concert, introduced by Thomas Henderson. Greenwich Time Signal at 7 p.m. 7.15 p.m.: Scottish Dance Music.* 7.45 p.m.: The News. 8.0 p.m.: Close.

EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.). 9.0 p.m.: Big Ben. The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison. Alfred Hemingway (Violin). Greenwich Time Signal, 10.0 p.m. 10.15 p.m.: "High Spots"—No. 14: Windsor Castle.* A descriptive commentary from the Norman Tower of Windsor Castle. 10.30 p.m.: Scots Songs.† 10.45 p.m.: The Children's Hour. "Scott in the Antarctic." An epic re-told. Compiled from the records by Val Gielgud and Peter Creswell. Production by Derek McCulloch. 11.30 p.m.: The News. 11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSF 15,140 kc/s (19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.). 12.0 a.m.: Big Ben. Burns Concert, introduced by Thomas Henderson.* 12.30 a.m.: "Die Fledermaus." Act 1 of the Opera by Strauss. Scenic: Eisenstein's Apartment. Relayed from Sadler's Wells Theatre, London. 1.30 a.m.: The Bernard Crook Quintette. 2.15 a.m.: Instrumental Novelties.† Greenwich Time Signal at 2.30 a.m. 2.30 a.m.: The News. 2.45 a.m.: The London Zigeuner Orchestra, directed by Ernest Leggett. Maria Sandra (Soprano). 3.0 a.m.: Close.

EMPIRE TRANSMISSION—4

Part I.—Two or three of the following frequencies will be used:—GSI 15,260 kc/s (19.66 m.), GSD 11,750 kc/s (25.53 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.). 3.15 a.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall. 4.0 a.m.: The News. Brass Band Concert.† Pryor's Band, conducted by Arthur Pryor. 4.30 a.m.: Sports. 4.45 a.m.: A Recital by Morgan Davics (Baritone). Greenwich Time Signal at 5.0 a.m. 5.0 a.m.: The Saturday Magazine. A week-end programme including In Town To-night. Edited by A. W. Hanson. 5.45 a.m.: A Scottish Programme in celebration of the Anniversary

of Robert Burns. Introductory Talk to Burns Night Concert by James Cochrane. Burns Night Concert, relayed from the Royal Albert Hall, London. Announcement. Readings from Burns by J. Hubert Leslie.

6.25 a.m.: Musical Interlude.† 6.30 a.m.: Dancing Through. 7.15 a.m.: Close. Part II.—Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSA 6050 kc/s (49.59 m.). 7.30 a.m.: Medvedeff's Balalaika Orchestra, with Olga Alexeeva (Soprano), Max Turganoff (Tenor), and Vladimir Elin (Bari-tone). Greenwich Time Signal at 8.0 a.m. 8.0 a.m.: The News. 8.20 a.m.: Dance Music. 8.45 a.m.: Close.

EMPIRE TRANSMISSION—5

Two of the following frequencies will be used:—GSC 9580 kc/s (31.32 m.), GSB 9510 kc/s (31.55 m.), GSL 6110 kc/s (49.10 m.), GSA 6050 kc/s (49.59 m.). 9.0 a.m.: Big Ben. A Recital by Olga Haley (Mezzo-soprano). 9.25 a.m.: Musical Interlude.† 9.30 a.m.: Burns Concert, introduced by Thomas Henderson. Greenwich Time Signal at 10.0 a.m. 10.0 a.m.: Talk—"Imperial Affairs."* H. V. Hodson. 10.15 a.m.: "All Fares, Please!"* A dissertation on London's red buses, presented by John Pudney. 10.45 a.m.: The News. 11.5 a.m.: Close.

†Gramophone records. *Electrical recordings.

7NT Launceston, 710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL)

Day Sessions as Friday, except: 12.1: During the afternoon Running Descriptions will be given of the Mainland Races (Moonee Valley) rebroadcast by 3AR Melbourne. Northern Sporting—Results will be given as they come to hand. 5.30: Children's Corner, with Taffy and Judy. A Greek Legend. 6.0: Dinner Music. 6.40: D. C. Green surveys the Cricket Fields. 7.0: Sporting. 7.10: Music. 7.15: National News Bulletin. 7.30: Music. 7.45: Talk—"The League of Nations." 8.0: Music. 8.15: Recital by the visiting Baritone, Alfred Cunningham—Honor and Arms . . . (Handel) A Poet's Life . . . (Elgar) Eldorado . . . (Mallinson) Invictus . . . (Bruno Huhn) Rage, Thou Angry Storm! (Sir Julius Benedict) (Leoni) Tally Ho . . . (Leoni) 8.35: Musical Interlude. 8.45: Arved Kurtz (Violinist) and Raymond Lambert (Pianist). Piano—Chromatic—Fantasy and Fugue (Bach) Violin—Larghetto . . . (Handel) Albumblatt . . . (Wagner) Arva-Valse . . . (Paul Juon) Scherzo . . . (Brahms) 9.35: Music. 9.40: Latest Releases. 10.0: Weather, British Official Wireless, rebroadcast from Melbourne. Dance Session. 11.30: Close.

SENSATIONAL DISCOVERY!

Stop Smoking In 3 Days

I Guarantee to Cure you of

TOBACCO HABIT

I offer a genuine guaranteed Remedy for tobacco habit. Mild, pleasant, strengthening. Overcome that peculiar nervousness and craving for cigarettes, cigars, pipes, or chewing tobacco. It is unsafe and torturing to attempt to rid yourself of tobacco habit by suddenly stopping or by will-power. Don't do it. The correct method is to eliminate the nicotine poison from the system. STOP RUINING YOUR LIFE strengthen the weakened, irritated membranes and nerves, and gradually overcome the craving. You can give up smoking and enjoy life a thousand times better, while feeling always in robust health. Hundreds of genuine, guaranteed testimonials. Mr. M.C. of Warialda, says: "I procured your remedy just over 6 months ago, and it has completely cured me of smoking. It is 6 months SINCE I HAD A SMOKE, and I am working amongst smokers every day and NEVER FEEL ANY INCLINATION TO SMOKE."

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Australian and New Zealand Broadcasters

A complete list of Australian and New Zealand Broadcasting Stations in the order of their frequencies. Note your dial reading in the space opposite each call sign.

Call S'gn.	Dial No.	Kilo-cycles.	Address.	Call S'gn.	Dial No.	Kilo-cycles.	Address.
2YA		570	New Zealand Broadcasting Board, Wellington.	4YO		1140	New Zealand Broadcasting Board, Dunedin.
3AR		580	National Station, 120A Russell Street, Melbourne.	2HD		1140	Airsales Broadcasting Co., P.O., Box 123, Newcastle, N.S.W.
7ZL		590	National Station, Elizabeth Street, Hobart.	2WG		1150	Riverina Broadcasting Co., 16 Fitzmaurice Street, Wagga, N.S.W.
2FC		610	National Station, 96-98 Market Street, Sydney.	2KA		1160	Radio Katoomba Ltd., 80 Market Street, Sydney.
5CK		640	Regional Station, relaying 5CL, Crystal Brook, S.A.	4MK		1160	Mackay Broadcasting Service, 64 Nelson Street, Mackay.
1YA		650	New Zealand Broadcasting Board, Auckland.	6BY		1160	Bunbury Broadcasters, Ltd., Bedford Hall, Bunbury, W.A.
2CO		670	Regional Station, relaying 3LO and 3AR, Corowa, N.S.W.	4TO		1170	Amalgamated Wireless (A'asia), Ltd., Townsville, Qld.
6WF		690	National Station, Hay Street, Perth.	3KZ		1180	Industrial Printing Co., 24 Victoria Street, Carlton, N.S.
7NT		710	Regional Station, North Tasmania.	2CH		1190	2CH Broadcasting Co., 77 York Street, Sydney.
3YA		720	New Zealand Broadcasting Board, Christchurch.	5KA		1200	Sport Radio Broadcasting Co., Ltd., Richards Bldg., Currie St., Adelaide
5CL		730	National Station, Hindmarsh Square, Adelaide.	3YL		1200	New Zealand Broadcasting Board, Christchurch.
2BL		740	National Station, 95-98 Market Street, Sydney.	2GF		1210	Grafton Broadcasting Co., 47 York St., Sydney. Station at Grafton.
3LO		770	National Station, 120A Russell Street, Melbourne.	6KG		1210	Goldfields Broadcasters Ltd., 86 Palace Chbrs., Kalgoorlie, W.A.
4YA		790	New Zealand Broadcasting Board, Dunedin.	4AK		1220	Commercial Station, Oakey, Qld.
4QG		800	National Station, State Insurance Buildings, Brisbane.	2NC		1230	Regional Station, relaying 2FC and 2BL, at Newcastle.
7HO		820	Commercial Ltd., 82 Elizabeth Street, Hobart.	3TR		1240	Gippsland Publicity Pty., Ltd., Raymond Street, Sale, Vic.
3GI		830	Regional Station, Relaying 3LO and 3AR at Sale.	6IX		1240	W.A. Broadcasters Ltd., St. George's Terrace, Perth.
2YC		840	New Zealand Broadcasting Board, Wellington.	3WR		1260	Goulburn Valley and N.E. B'cast. Pty., Ltd., High St., Shepparton, V.
5RM		850	Commercial Station, Renmark, S.A.	2SM		1270	Catholic Broadcasting Co., Australia House, Carrington St., Sydney.
2GB		870	Theosophical Station, 29 Bligh Street, Sydney.	3AW		1280	Vogue Broadcasting Co., Ltd., 218 Exhibition St., Melbourne.
6PR		880	Nicholson's, Ltd., Studio, Barrack Street, Perth.	4BK		1290	Brisbane Broadcasting Co., 47 Charlotte Street, Brisbane.
1YX		880	New Zealand Broadcasting Board, Auckland.	2TM		1300	Tamworth Radio Dev. Co., Ltd., Peel Street, Tamworth, N.S.W.
3MA		900	Sunrays Pty., Ltd., 22 Deakin Avenue, Mildura.	5AD		1310	Advertiser Newspapers, Ltd., Weymouth Street, Adelaide.
4WK		900	Warwick B'casting Co., Pty., cor. King and Albion Sts., Warwick, Q.	3BA		1320	Ballarat B'cast Pty. Ltd., cor. Armstrong and Dana Sts., Ballarat, V.
4RK		910	Regional Station, relaying 4QG, Rockhampton, Qld.	2BH		1330	Radio Silver City Ltd., 10 O'Connell Street, Sydney, at Broken Hill.
3UZ		930	Oliver J. Nilsen and Co., 45 Bourke Street, Melbourne.	4RO		1330	Rockhampton Broadcasting Co., Studios in Rockhampton, Q.
2UE		950	Radio House, 795 Pitt Street, Sydney.	2XN		1340	O. W. Exton, P.O. Box 138B, Lismore, N.S.W.
5DN		960	Hume Broadcasters, Ltd., 29 Rundle Street, Adelaide.	3GL		1350	Geelong B'casting Pty., Ltd., National Mutual Bldg., Geelong, Vic.
3BO		970	Amalgamated Wireless (A'asia), Ltd., Kangaroo Flat, Bendigo, Vic.	2MO		1360	M. J. Oliver, P.O. Box 78, Gunndah, N.S.W.
4AY		980	Ayr Broadcasting Service, Alfordmillan Road, Ayr, Qld.	3HS		1370	Wimmera Broadcasting Co., 84 Wilton Street, Horsham.
6AM		980	Northam Broadcasters, Ltd., 23 William St., Perth, at Northam.	4BH		1380	Broadcasters (Aust.), Ltd., Parbury House, Eagle Street, Brisbane.
2GZ		990	Graziers' Association of N.S.W., near Orange.	2GN		1390	Goulburn Broadcasting Co., Auburn Street, Goulburn, N.S.W.
4GR		1000	Gold Radio Service, Studio, Ruthven Street, Toowoomba, Qld.	2KO		1410	Newcastle Broadcasting Co., 57 Hunter St., Newcastle, N.S.W.
3HA		1010	Western Province Radio Co., 37 Gray Street, Hamilton, Vic.	3XY		1420	Efftee Broadcasters Pty. Ltd., Princess Theatre, Spring St., Melb.
2KY		1020	Trades and Labor Council, The Block, George Street, Sydney.	2WL		1430	Wollongong B'cast Co., cor. Edward and Church Sts., W'gong, N.S.W.
3DB		1030	SDB B'casting Station Pty., Ltd., 36 Flinders Street, Melbourne.	4IP		1440	Commercial Station, Ipswich, Qld.
5PI		1040	Midland B'cast Services Ltd., Relay Unit of 5AD, Crystal Brook, S.A.	2QN		1440	Deniliquin Broadcasting Co., Ena Street, Deniliquin.
2CA		1050	A. J. Ryan, Kingston, Canberra, P.C.T.	5MU		1450	Murray Bridge B'cast Co., Regional Unit of 5AD, Murray Bridge, S.A.
3YB		1060	Mobile Broadcasting Service, 430 Little Collins Street, Melbourne.	7UV		1460	Northern Tasmanian Broadcasters Pty. Ltd., Ulverstone, Tas.
4MB		1060	Maryborough Broadcasting Co., Wynne's Stn., Maryborough, Q.	2BE		1470	Bega Broadcasting Co.
3SH		1080	Swan Hill Broadcasting Co., Swan Hill, Victoria.	4CA		1470	Commercial Station, Cairns, Qld.
7LA		1100	Findlay and Wills, Broadcasters, 67 Brisbane St., Launceston, Tas.	4BU		1480	Bundaberg Broadcasters, Ltd., Burbong Street, Bundaberg.
2UW		1110	Commonwealth B'casting Corp., Ltd., State Bldg., Market St., Sydney.	2AY		1480	Amalgamated Wireless (A'asia), Ltd., Pool's Hill, Albury, N.S.W.
4BC		1120	J. B. Chandler and Co., 43 Adelaide Street, Brisbane.	2AK		1500	Melbourne B'casting Pty., Ltd., 116 Queen St., Melbourne, C.I.
6ML		1130	W.A. Broadcasters, Ltd., Lyric House, Murray Street, Perth.				

SUNDAY January 26

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

CHURCH HOUR

(Relayed to 2NC from 10.0 to 11.0 a.m.)

- 10.0: Announcements and Weather Report.
- 10.5: RELAYED TO NATIONAL STATIONS—This morning's news from "The Sunday Sun," "Truth" and A.B.C. Service. British Official Wireless News Service.
- 10.25: Completion of Relay to National Stations. Musical Interlude (r.).
- 11.0: FROM BURWOOD CONGREGATIONAL CHURCH—
MORNING SERVICE
Organ Voluntary, Meditation
Anthem: We Bow in Prayer (Keaton)
Prayer.
Hymn: O Lord of Heaven (Dykes)
First Lesson.
Hymn: Great Shepherd of the Nations (Smart)
Second Lesson.
Prayer.
Short Address to Children.
Hymn: Just as I am Thine Own to Be (Barney)
Announcements.
Offertory.
Organ: Berceuse (Hanforth)
Anthem by Choir: Thine, O Lord, is the Greatness (Kent)
Sermon: Rev. W. T. Kench—Visiting Preacher.
Hymn: God Bless Our Motherland (Lyoff)
National Anthem.
Organ: Introduction and Allegro (Henniker)
- 12.15: Close.

AFTERNOON PROGRAMME

(Relayed to 2NC from 3 to 4.45 p.m.)

3.0: FROM THE SYDNEY SPORTS GROUND—

On the occasion of the CITY OF SYDNEY INTERSTATE BAND CONTEST. GRAND PARADE AND QUICK-STEP (Own Choice)

In which the following bands will participate:

- The Cairns Citizens.
- Manly Municipal.
- New South Wales Government Railways.
- Hamilton Citizens.
- Leichhardt District.
- Westmead Boys Home.
- North Sydney Tramways.
- Marrickville Municipal.
- Waratah Municipal.
- Canterbury District.
- Westmead Old Boys.
- Burwood District.
- Penrith District.
- Bega Town.

Commentator: STEPHEN YORKE, Conductor of the Australian Broadcasting Commission's National Military Band.

4.45 (approx.): Close.

EARLY EVENING SESSION

(Relayed to 2NC from 6 to 7 p.m.)

- 6.0: A Musical Item (r.).
- 6.5: Captain Maurice Blackwood will speak on U Boat and Q. Ship.
- 6.20: Musical Interlude (r.).
- 6.25: National News Bulletin.
- 6.35: Musical Item (r.).
- 6.37: RELAYED FROM 3LO MELBOURNE—
AT HOME AND ABROAD,
A News Commentary by the WATCHMAN.
- 6.55: FROM THE STUDIO (SYDNEY)—Musical Interlude (r.).
- 7.0: RELAYED TO NATIONAL STATIONS—
NATIONAL TALK?
IS THERE ANY VIRTUE IN ALCOHOL?

2FC 7.45

AUSTRALIA DAY

UNIT ONE:

Your Mother & Mine

By HARRY PAULL

A Play by an Australian Author

CHARACTERS:

MARY BURTON The Mother
WALTER BURTON Her Husband
JIM MALONE Her Brother
ALBERT
MILLIE Her Children
MAY
PEGGY
TEDDY MASON Millie's Friend

Scene: Any Suburb in any City.
8.45: Interlude (r.).

8.50: UNIT TWO—
INTERNATIONAL AFFAIRS.
DR. G. L. WOOD.

- Canon R. B. S. Hammond, Professor L. Harvey Sutton, O.B.E. M.D., Ch.B., D.P.H., and Mr. W. S. Sheldon, B.A., LL.B.
- 7.20: Completion of Relay to National Stations. A Musical Interlude (r.).
- EVENING SESSION**
(Relayed to 2NC from 8.45 to 10.30 p.m.)
- 7.45: A NATIONAL PROGRAMME. (Transmission from 3LO Melbourne)
- AUSTRALIA DAY.**
- UNIT ONE:**
YOUR MOTHER AND MINE,
(See Panel.)
- 8.45: Interlude (r.).
- 8.50: UNIT TWO—
INTERNATIONAL AFFAIRS,
DR. G. L. WOOD.
- 9.10: UNIT THREE—
ORCHESTRAL CONCERT
of
AUSTRALIAN COMPOSITIONS
(See Panel.)
- 10.15: EPILOGUE.
- 10.30: Close.
- 2BL SYDNEY,**
740 K'cycles
[Aust. B'casting Commission]
- MIDDAY SESSION**
- 10.55: Announcements and Weather Report.
- 11.0: FROM ST. ANDREW'S CATHEDRAL—
DIVINE SERVICE.
PREACHER: Rev. Canon Denman, L.Th. (Rector of St. Clement's, Marrickville).
- 12.15: FROM THE STUDIO—
Morning Music (r.).
- 12.30: Morning News from the "Sunday Sun," "Truth," A.B.C. Service, British Official Wireless News Service. Relayed to 5CL and 5CK from 12.50 to 1.10 p.m. NOTE: Relayed to 2NC from 1.0 to 3.0 p.m.
- 2.0: "SHIPS AND SHOES AND SEALING WAX." AN ARMCHAIR CHAT BY F. S. BURNELL.
- 2.30: Studio Music (r.).
- 3.0: Close.
- LATE AFTERNOON SESSION**
- 4.30: Studio Music (r.).
- 4.45: "THE EPIC OF PANAMA"—TALK BY C. H. LACK.
- 5.0: Philadelphia Symphony Orchestra, under the direction of Leopold Stokowski—
Toccata and Fugue in D Minor (Bach)
Chromatic Fantasia and Fugue (Bach)
- 5.10: Edwin Fischer (Pianoforte)—
Chromatic Fantasia and Fugue (Bach)
- 5.22: Lily Pons (Soprano)—
Ahi Je Le Sais (Mozart)
Ahi I Knew It.
Fr.—La Flute Enchantee, Act 2 (Mozart)
- Lo! Here the Gentle Lark.
- 5.30: Joseph Szigeti (Violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham—
Concerto in E Minor (Mendelssohn)
Allegro Molto Appassionato, Andante.
Allegro Ma Non Troppo, Allegro Molto Vivace.
- 6.0: THE CHILDREN'S SESSION.
- 6.50: Musical Interlude (r.).
- EVENING SESSION**
- 7.0: FROM SCOTS PRESBYTERIAN CHURCH—

- Divine Service.
- Introit.
- Psalm 148: The Lord of Heav'n Confess.
- Prayer.
- Anthem: Holy Father (Kitson)
- Lesson: Acts 9: 1-8.
- Prayer and Lord's Prayer.
- Hymn 700: I Need Thee Every Hour.
- Intimations.
- Offering.
- Dedication of the Offering.
- Sermon: The Greatest Conversion in History.
- Prayer.
- Hymn 680: We Have Heard a Joyful Sound.
- Benediction.
- 8.30: FROM THE STUDIO—
SONG CYCLE—"MAUD"
(See Panel.)
- 9.0: THIS WEEK'S GOOD CAUSE.
- 9.5: "LEAVES OF MEMORY" WRITTEN AND PRESENTED BY ELLIS PRICE, ASSISTED BY PATRICIA MINCHIN.
- 9.25: RECITAL BY THEA PHILLIPS, Soprano, and G. VERN BARNETT at the Studio Organ. (See Panel.)
- 9.59: Weather Information.
- 10.0: Close.

2NC NEWCASTLE
1230 K'cycles
[Aust. B'casting Commission]

- 10.0 to 11.0: Relayed from 2FC.
- 11.0 to 12.15: From St. Phillips' Presbyterian Church, Morning Service.
- 1.0 to 3.0: Relayed from 2BL.
- 3.0 to 4.45: Relayed from 2FC.
- 6.0 to 7.0: Relayed from 2FC.
- 7.0: to 8.30: From Newcastle Cathedral, Evening Service.
- 8.30 to 8.45: Musical Items (r.).
- 8.45 to 10.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

- 8.0: Popular Recordings.
- 9.0: Lecture.
- 9.15: Music.
- 10.0: HOSPITAL CHERIO SESSION, conducted by C. Agassiz, featuring items by Grace Quine (popular Vocalist).
- 11.0: Harmony Hour.
- 12.0: Midday Musical Memories.
- 2.0: "Woman" entertains you.
- 2.1: Music in the Air.
- 2.15: Wanderlust.
- 2.30: The Open Road.
- 2.45: A Living Session of Opera, with F. E. Baume.
- 3.15: In My Garden—Fantasia.
- 3.30: Fifteen Minutes with a Composer.
- 3.45: Music.
- 4.35: The Young Idea.
- 4.45: Au Revoir.
- 5.0: Music.
- 5.30: Teddie Garratt (novelty pianist) presents Keyboard Kapers.
- 5.45: Music. 6.0: The Pepper Pot.
- 6.30: Music.
- 6.45: The Joy of Living.
- 7.0: Recordings.
- 7.15: Guilty or Not Guilty.
- 7.30: The Concert Hall.
- 8.0: A Musical Fantasy.
- 8.30: "THE CHALET SHOW," A Radio Revue, featuring Bert Howell and his band, Betty Green and Jimmy Grant, Freddie Cholmondley, and from his camp in Bermagui, N.S.W., a Talk by ZANE GREY, American Big Game Fisherman.
- 9.30: EUROPEAN AFFAIRS by E. C. S. MARSHALL, the 2UE Foreign Commentator.
- 9.45: The Coconut Grove Orchestra.
- 10.0: Car Save Chats—Mr. Keith Dalziel.

SUNDAY, JANUARY 26 . . . CONTINUED

10.15: Anything Goes (Cole Porter)—Jack Hylton and his Orchestra.
10.25: Music.
10.30: The Advent Radio Church Service—Organ Solo; Scripture Reading; Quartette, O How Sweet the Name; Talk, How Will Christ Come? Pastor J. W. Kent; Solo, Precious Name; Story, An Incident from the Life of the Master; Choir, All Hail the Power of Jesus' Name; Solo, I Know a Name; Organ Solo and Prayer.
11.0: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

10.30: Chimes and Announcements.
10.32: Choir of the Temple Church, London—Mine Eyes have seen the Glory of the Coming of the Lord (Davies).
10.35: Band of Royal Air Force—Favorite Hymns.
10.43: Harold Williams, Baritone (Orchestral Accompaniment—Lord God of Abraham (Mendelssohn)).
10.47: J. H. Squire Celeste Octet—Anno Domini (arr. Willoughby).
10.55: Peter Dawson, Baritone—Jerusalem (Parry).
10.58: Patman at the Organ—Dear Saviour, Ever at My Side.
11.0: Morning Service.
12.30: Close.
2.30: Temperance Half-hour—Francis Wilson.
3.0: From the Lyceum—Pleasant Sunday Afternoon.
4.25: Book Reviews by Rev. W. A. Marsh.
5.0: Children's Session by Aunt Margaret.
5.40: Service for the Sick.
5.58: C.R.E. Session for Youth Workers.
6.15: Close.
7.0: Evening Service.
8.15: B.B.C. Choir—The Day Thou Gavest (Ellerton).
8.18: Richard Crooks—All through the Night (Old Welsh Air).
8.21: Grand Military Band—Dutch Thanksgiving Prayer.
8.24: Royal Choral Society—Gloria in Excelsis Deo . . . (Bach).
8.30: Symphony Orchestra—Homage March (Grieg).
8.38: John McCormack—Die Liebe Hat gelogen (Schubert).
8.41: Moisevitagh—Jeux d'eau (Ravel).
8.45: La Scala Chorus—Easter Hymn—Cavalleria Rusticana.
8.48: London Philharmonic Orch.—Fair Maid of Perth Suite (Bizet).
9.0: The Bible Man—Rev. A. W. Stuart.
9.15: Symphony in G Major (The Surprise) (Haydn)—Boston Symphony Orchestra, conducted by Serge Koussevitzky.
9.40: Tauber—Dream in the Twilight; Serenade (Strauss).
9.45: Epilogue, presented by Rev. Dr. E. L. Watson.
10.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

8.0: In Town Last Night, featuring Music from Sydney Shows.
8.15: Gus Arnheim and his Orchestra.
8.30: Savoy Orpheans—Round the World (arr. Somers); Derickson and Brown, Moonlight Down in Lover's Lane (Pitman); Marek Weber and his Orchestra, Marie Louise (Meisel).
8.45: Marie Burke, soprano, with the International Novelty Quartette—Marie Burke, soprano, and Male Quartette: Climbing the Stairway of Love (Stanforth-Sissle); International Novelty Quartette, Silver Bell (Madden-Wenrich); Marie Burke, soprano, with Orchestra, conducted by Herman Finck, Within My Heart, from "Song of the Drum" (Carter-Ellis); International Novelty Quartette, Moonlight Bay (Madden-Wenrich).
9.0: Franco Foresta, tenor, For Love of You (Pola-Vienna), Columbia on Parade, in which 19 of Columbia's greatest artists

2FC 9.10

UNIT THREE:

Orchestral Concert

of
AUSTRALIAN COMPOSITIONS

By

A.B.C. (MELBOURNE) CONCERT
ORCHESTRA

Conducted by PERCY CODE

Assisted by

WALTER KINGSLEY

Baritone

ORCHESTRA—

Jutish Medley Percy Grainger
Willow, Willow Percy Grainger

BARITONE—

Songs of the Outback Linda Phillips
The Settlers.
Rail Workers.
Droving Song.

ORCHESTRA—

Divertissement for four Violins Louis Lavater
Prelude.
Ostinato.
Serenade.
Gavotte.
Postlude.
Hornpipe in G Louis Lavater

STRING ENSEMBLE—

The Lotus Eaters Frank Hutchens

BARITONE—

O Western Wind May Brahe
Elizabeth Edith Harthy
Roses for the King Edith Harthy
The Sun God William G. James

ORCHESTRA—

Pavanne for Strings and Harp . Margaret Sutherland
Shenandoah Fritz Hart
10.15: Epilogue.

and bands provide a unique entertainment; the Kadosch Singers, The Little Postillion (Krome-Kirsten).
9.15: Famous Musical Comedy Composers—Strauss and Lehár—New Mayfair Orchestra, Mother of Pearl—Selection (Strauss); Gitta Alpar, soprano, Richard Tauber, tenor, Much has been written of Love, from "Fair is the World" (Lehar); London Theatre Orchestra, Frederica—Selection, Parts 1 and 2 (Lehar).
9.30: In a Country Church.
9.45: The London Palladium Orchestra, The Leek—Selection (Middleton); Dobroy Somers Band with vocal chorus, Empire Pageant.
10.0: Otto Dobrindt Dance Orchestra, Capri-Valise (Graysac); Maria Gentile, Ebe Signani, Alessandro Grandia and Carlo Galeffi, Quartette; Fairest Daughter of Graces, from "Rigoletto" (Verdi).
10.7: Famous Overtures—Sir Henry J. Wood conducting the London Symphony Orchestra, Don Gio-

vanni—Overture (Mozart).
10.15: A talk under the auspices of the Federation of Parents and Citizens' Associations.
10.25: Morning Service and Organ Music from St. Alban's Church.
11.45: Music.
12.15: Miniature Ballad Concert.
12.45: Luncheon Music conducted by Jack Lumsdaine and Noel Judd.
1.15: Clara Serena, Francis Russell, Dennis Noble and Chorus, "Maritana"—Vocal Gems, (Wailace); New Mayfair Orchestra, Selection of Bing Crosby Numbers; Jessie Matthews, soprano, When you've got a little Springtime in your Heart (Woods), Dancing on the Ceiling (Rodgers-Hart).
1.38: Yasha Borowsky and his Russian Gypsies: Hungarian Czardas, What is Past Forget, Black Eyes.
1.45: Highlights from Opera.
2.0: Lotus Land: Theme—Waltz Dream, Farandole, Madame Lulu, Humoresque, Rustle of Spring.

2.15: Glen Southern as "The Voice from Hollywood."

4.30: Man About Town.

2.45: Selections from the Masters.
3.0: New Mayfair ensemble, Melody in Spring—Vocal Gems; Sir Dan Godfrey conducting the Bourne-mouth Municipal Orchestra, The Two Imps (Alford); John Hendrik, tenor, Forgive and Forget (Carr-Grundland), The Three Virtuoses on three Pianos, Three Jolly Fellows (Hecker).

3.15: Musical Scrapbook: Theme, "Among My Souvenirs"; Mariska, L'Amour Toujours l'Amour, Valse Triste, Polonaise Militaire.

3.30: JACK LUMSDAINE, THE RADIO RASCAL—A BOOK, A PIPE, A DOG AND A PIANO.

3.50: Tonic Tunes—Mood Indigo, Sweet Sue, Time on My Hands, Everybody Loves My Marguerite, Carioca.

4.5: Memory Garden.

4.20: Melodies from the Classics.
4.25: Columbia Dramatic Players, with Raymond Newell and Effects: Chorus, Orchestra and Effects: Anchored (descriptive ballad) (Cowan—arr. Batten); Herbert Ernst Groh, tenor, Der Postillon von Loujumeau, Friends, give heed to the story (Adam); the Band of H.M. Coldstream Guards The Arcadians—Selection (Monckton); John Brownlee, baritone, Trees (Rasbach); Orchestre Raymond, Tchaikowsky in Vienna (arr. Walker).

5.0: THE RADIO SUNDAY SCHOOL—Singing led by the Choir of Kogarah Central Baptist Sunday School.

6.0: Music.

6.30: Feature Session, presenting London Symphony Orchestra, conducted by Eugene Goossens; Courante, Allemand, Bouree, Gavotte from "Suite in G" (Bach—arr. Goossens); London Symphony Orchestra conducted by Dr. Malcolm Sargent, La Caprice de Nanette, from "Petite Suite de Concert" (Coletidge-Taylor).

6.40: Dramatisation of story.
6.50: Willem Mengelberg conducting the Concertgebouw Orchestra, Egmont Overture (Beethoven).

7.0: A Talk.

7.13: Music.

7.20: A Talk by Prof. Francis Anderson.

7.33: Music.

7.40: MR. N. G. McWILLIAM, B.A., LL.B.: The Shorter Working Week.

7.55: Music.

8.0: Hollywood Melodies.

8.15: The Life of Victor Herbert.

8.30: Build a Little Home.

8.45: George Edwards.

9.15: Personalities on Parade.

9.45: MR. A. M. POOLEY.

10.0: Evensong.

10.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:—
8.30: "Dog Session," T. McGorlen.
NOTE: During the Day 2UW Surf Patrol.
9.0: Motorists' Service Bureau, S. A. Maxwell.
10.0: Music of the Masters.
11.0: Sixty Melodious Minutes.
12.0: The Happy Hour.
1.0: Luncheon Music.
2.0: Continental Variety—The Musical Clock of Madame de Pompadour (Noack), Little Silhouette (Plessaw), Coffee in the Morning (Warren), The Cathedral Chimes (Schlessinger), Habanera—Carmen (Bizet), Venetian Gondola Song (Mendelssohn), An Old Violin (Fisher), Automne (Charminade).
2.30: "Dreaming and Drifting"—Dream Shadows (Coots), Driftin' Tide (Williams), When I Grow Too Old to Dream (Romberg), Dreams (Wagner).
2.45: Spanish Matinee—Spanish Medley, Old and New—In Old Madrid (Trottere), Ritual Fire Dance (de Falla).
3.0: Two Scenes from Opera—La Tosca—Finale to Act 1 (Love

SUNDAY, JANUARY 26 . . . CONTINUED

- Duet) (Puccini), Il Trovatore—Finale to Act IV. (Verdi).
- 3.15: "Way Down South"—Goin' Home (Dvorak-Fischer), Carry Me Back to Old Virginny, Medley of Negro Spirituals.
- 3.45: "Rendezvous"—That Tiny Teashop (Raymond), Piano—I've Got An Invitation to a Dance (Levinson), Song—An Evening in Caroline (Donaldson), In the Gloaming (Harrison), In a Little Rendezvous (Lion).
- 4.0: "Salute to Adventurers"—Tiguener (Coward), The Late Player (Allitsen), The Jester at the Wedding (Coates).
- 4.0: Orchestral Interlude—The Mystery (Blume), Oriental Dance (White), Song—The Voyagers (Sanderson), Gipsy Moon (Borranoff).
- 4.15: At the Console—Life is a Song (Ahler), A Faded Summer Love (Baxter), Serenade (Drda), Melody in F (Rubenstein).
- 4.30: Songs Without Words—Medley of Songs Without Words (Mendelssohn), Venetian Gondola Song (Mendelssohn).
- 4.45: Feature Recordings.
- 5.0: Music, Song, and Melody.
- 5.30: The Destiny of the British Empire, A. G. Eastman.
- 6.0: The Happy Hour.
- 7.30: "Wings of the Dragon."
- 7.45: Rahman Bey—Mysteries of the Mind.
- 8.0: RECITAL BY LEO CHERNIAVSKY, WORLD-FAMOUS VIOLINIST—Romance in F . . . (Beethoven) Liebesleid . . . (Kreisler) Carnaval de Russe (Wieniawski)
- Assisting Artist Mr. Dan Foley.
- 8.30: Musical Comedy: This Period of Grace.
- 9.0: Theatrical Revue.
- 10.0: J. M. Prentice Discusses Foreign Affairs.
- 10.30: The Happy Hour.
- 12.0 midnight: Marius Beilly entertains the All-night Listeners.
- 1.0: Stop Radio News.
- 2.0: Appreciation Session.
- Sunrise Salute.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

- 11.0: HIGH MASS—ST. MARY'S BASILICA.
- 11.10: Sermon—St. Mary's Basilica.
- 12.15: Music.
- 2.30: Pageant of the Air Waves, arranged by Dom. Harnett.
- 4.0: CELEBRITY RECITAL PRESENTED BY ROBERT McCALL.
- 8.0: Uncle Tom and Joan.
- 8.30: Court Symphony Orchestra—Mikado (Sullivan).
- 8.55: Father Walsh, S.J.—Garcia Moreno.
- 7.0: Music.
- 7.15: Father Meany—Lecturette.
- 7.45: Music.
- Note:—News Flashes throughout the evening.
- 8.30: Follies of 1936.
- 9.0: A Musical Bouquet.
- 9.15: The March of Time, produced by John Bedouin.
- 10.0: The Dream Ship piloted by John Dunne.
- 10.25: When You Come to the End of the Day (Kahn).
- 10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

- 7.30: Film Fancies.
- 8.0: Wake-up Session.
- 9.0: Radio Rhythm.
- 9.30: Humor for the Menfolk.
- 10.0: Music.
- 10.30: At the Piano with the Melody Girl.
- 11.0: Cycling Capers.
- 11.15: Musical Comedy Memories.
- 12.0: Tailored Music.
- 12.30: Miscellaneous Melodies.
- 1.0: Traders' Topics—John Harper.
- 1.30: Cocee Music for Everybody.
- 2.0: Sweet Music.
- 2.30: Radiolympia.
- 3.0: Music Salvaged.
- 3.30: Musical Tidbits.

2BL 8.30
SONG CYCLE—MAUD

(Arthur Somervell)

FREDERICK COLLIER

Baritone

G. VERN BARNETT

at the Piano

1. I Hate the Dreadful Hollow.
2. A Voice by the Cedar Tree.
3. She Came to the Village Church.
4. O, Let the Solid Ground.
5. Birds in the High Hall Garden.
6. Go Not, Happy Day.
7. I Have Led Her Home.
8. Come Into the Garden, Maude.
9. The Fault Was Mine.
10. Dead, Long Dead.
11. O, That 'Twere Possible.
12. My Life Has Crept So Long.

9.0: THIS WEEK'S GOOD CAUSE.

9.5: "LEAVES OF MEMORY," Written and presented by ELLIS PRICE, assisted by PATRICIA MINCHIN.

2BL 9.25
RECITAL

By

THEA PHILIPS

Soprano

and

G. VERN BARNETT

at the Studio Organ

- SOPRANO—**
One Word is Too Often Profaned . . . Proctor-Gregg
Music When Soft Voices Die . . . Proctor-Gregg
Serenade . . . Strauss
Ein Traum . . . Grieg

- ORGAN—**
Fugue in C Minor . . . Bach
Evening Song . . . Birstow

- SOPRANO—**
Sea Rapture . . . Coates
A Lament . . . Coleridge Taylor
Romance . . . Rubenstein
Hills . . . La Forge

- ORGAN—**
Andante . . . Borowski
Concert Toccata . . . Haigh

- 4.0: Musical Tapestry.
- 4.30: Old Comrade Session—Capt. Bairnsfather.
- 5.0: Fancy and Party Dress.
- 5.30: Musical Tastes.
- 6.0: Musical Miscellanies.
- 6.30: Brighter Times.
- 6.45: Mirth of the Day.
- 7.15: Happiness Ahead.
- 7.30: Musical Mysteries.
- 8.0: Radio Hits of Yesteryear.
- 8.30: Crotchets and Quavers—Music of Brahms.
- 9.0: John Harper
- 9.15: Police Headquarters.
- 9.30: Radio Play.

- 10.0: Bondi Bus.
- 10.30: Miscellaneous Music.
- 11.0: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

- 11.0: Weather information. Choral and orchestral music.
- 12.15: The luncheon hour.
- 1.0: Programme Projects.
- 3.0: Band recital.
- 4.0: Sylvan Echoes.
- 4.15: Music Lovers' Half-hour.
- 4.45: In Lighter Mood.
- 5.15: Tea-time Variety.
- 6.0: To-night's Highlights.
- 6.15: Lullaby Land.
- 6.30: Waltzes of the World.
- 6.45: Romantic Rivers.
- 7.5: Organ interlude.
- 7.15: Ballad Memories.
- 7.30: Orchestral music.
- 7.45: Sound Suggestions.
- 8.0: Weather.
- 8.6: Melody and Rhythm.
- 8.30: The Chalet Show.
- 9.30: The Joy of Living.
- 9.45: Laugh at These.
- 10.0: Musical Comedy Selections.
- 10.15: Meditation music.

2HD NEWCASTLE
1140 K'cycles

[Commercial Station]

- 9.0: Bright hour—news service.
- 10.0: Cousin Joy presents a Bible story.
- 10.30: Lecture.
- 11.0: Musical contrasts.
- 11.45: Study of rhythm.
- 12.0: Close.
- 3.0: Afternoon musicale.
- 3.15: Watch Tower.
- 3.30: 25 years of musical comedy, by Geraldo and his Orchestra.
- 4.0: Close.
- 5.0: Bible drama, "The Israelites"
- 6.0: Combing the classics.
- 6.30: Lecture.
- 6.50: Band session.
- 7.5: Musical mesmerism.
- 7.30: Modern melodies.
- 7.45: Golden Age.
- 8.0: Leo Cherniavsky, maestro of the violin.
- 8.30: Musical spectacles.
- 9.0: Piano requests.
- 9.30: Joe and Cynthia.
- 9.35: Fireside evening, homely and happy.
- 10.0: All the best in recordings.
- 11.40: Lecture.
- 12.0: Close.

2KO NEWCASTLE
1410 K'cycles

[Commercial Station]

- 9.0: Uncle Peter Presents "The Quiet Hour."
- 10.0: Close. 6.0: Overture.
- 6.5: Birthday Calls.
- 6.10: Concert Programme.
- 6.30: Jewels from World's Musical Treasure Store.
- 7.0: The Anti-Blues.
- 7.5: Tune Time.
- 7.30: Concert Hall.
- 7.45: Moments of Melody.
- 8.0: A Musical Tour of the World.
- 8.30: Tuneful Memories.
- 8.45: Music of the Emerald Isle.
- 9.0: The Joy of Living.
- 9.15: Speed Gordon.
- 9.30: Bedtime Story for Grown-ups, Uncle Peter.
- 10.0: Close.

2MO GUNNDAH
1360 K'cycles

[Commercial Station]

- 8.0: Uninterrupted Soft Music.
- 9.0: Cheerio Calls, Music.
- 10.0: Close.
- 6.0: Harry's Cheerio Session.
- 6.30: Serial Story—Uncle Marc.
- 6.45: Cheerio Session (contd.).
- 7.0: Watch Tower Lecture.
- 7.15: Music.
- 7.30: Sports News.
- 7.45: A Musical Session (sponsored).
- 8.0: New Releases.
- 8.45: World Events of the Week.
- 9.0: Interesting Talk—Rev. W. Young.
- 9.20: Slumber Music. 10.0: Close.

SUNDAY, JANUARY 26 . . . CONTINUED

2CA CANBERRA
1050 K'cycles
[Commercial Station]

- 7.30: Catholic Evidence Guild (Last Sunday in each month only).
8.0: Devotional Music.
8.15: Special Session.
8.30: Excerpts from Grand Opera.
8.45: Talk by H. A. McDonald, on League of Nations.
9.0: New Record Releases.
9.15: Instrumental Quarter Hour.
9.30: From Famous Overtures.
9.45: Relaxation Music.
10.0: Announcements. Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

- 11.0: Divine Service from St. Saviour's Cathedral on First and Third Sunday in each month.
7.0: Musical Selections.
7.30: Judge Rutherford.
7.45: Musical Gems.
8.0: Celebrity Artists.
8.15: Among the Classics.
8.30: Musical Pot-pourri.
9.0: Highlights on Opera.
9.45: New Musical Releases.
10.0: Close.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

- 12.6 noon: Selected Music.
1.0: Singing Evangelists.
1.30: Selected Music.
2.0: Close.
3.0: Recordings.
3.30: Story.
4.15: Radio Sunday School.
5.0: Close.
7.0: Music.
7.15: Selected Humorous Numbers.
8.0: Watch Tower.
8.30: Shell Show.
10.0: Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

- 10.0: Time Signal. Express Train Information. Sterling Rates of Foreign Exchange. London Silver Quotations. Police Messages.
10.5: National News Bulletin.
10.25: Music.
10.45: Divine Service from St. Paul's Cathedral. Sermon. The Archbishop. Organist, Dr. A. E. Floyd.
12.15: Close.
3.0: William Mengelberg and his Concertgebouw Orchestra—Overture, Euryanthe (Weber)
3.10: From Wesley Church—Central Mission—Pleasant Sunday Afternoon Service.
4.45: Close.
6.0: Story and Music with Mary Mary.
6.25: National News Bulletin.
6.35: Music.
6.37: The News Behind the News, by The Watchman.
6.57: Music.
7.0: From Sydney—National Talk, "Is There Any Virtue in Alcohol?"—Canon R. P. S. Hammond. Professor L. Harvey Sutton, O.B.E., M.D., Ch.B., D.P.H., and Mr. W. S. Sheldon, B.A., LL.B.
7.20: Music.
7.25: Daniel—a Biblical Story arranged by Mr. William Tainsh.
7.43: Your Mother and Mine (See 2FC Programme).
8.45: Interlude.
8.50: International Affairs—Dr. G. L. Wood.
9.10: Orchestral Concert of Australian Compositions (See 2FC Programme).
10.15: Eulogues.
10.30: Close.

2UW



7.30

3AR MELBOURNE
580 K'cycles
[Aust. B'casting Commission]

- 10.55: Items of Interest.
11.0: Divine Service from Cairns Memorial Church. Sermon: Rev. P. A. Hagenauer, M.A. Organist: Miss F. F. Thurman.
12.15: B.B.C. Symphony Orchestra, conducted by Adrian Boult—Overture: Der Freischutz (Weber) Gitta Alpar, Soprano—The Swallows (Strauss, arr. Lehnert) Orchestre Symphonique de Paris, conducted by Pierre Chagnon—Scenes Pittoresques (Massenet) Marche. Air de Ballet. Angelus. Fete Boheme. Lawrence Tibbett, Baritone, with Metropolitan Opera House Chorus Te Deum Scene from "Tosca" (Puccini)
Toreador Song from "Carmen" (Bizet)
Niedziepeki, Pianoforte—Mazurka in C Sharp Minor, Op. 63 (Chopin)
Mazurka in F, Op. 68, No. 5 (Chopin)
Mazurka in G, Op. 50, No. 1 (Chopin)
Mazurka in C, Op. 67, No. 3 (Chopin)
1.0: Inter-State Shipping.
1.3: Georges Thill (Tenor), H. B. Etcheverry, and Claude Pascal—The Erl King (Belanger-Schubert) Georges Thill, Tenor—Song of India (Rimsky-Korsakov) Berlin State Opera House Orchestra—Grieg Symphonic Dances (Grieg, Op. 64)
Allegro moderato. Allegro grazioso. Allegro giocoso. Più tranquillo. Conchita Supervia, Mezzo-soprano Musetta's Waltz Song, from "Boheme" (Puccini)
Flower Song, from "Faust" (Gounod)
Orchestre Raymond—Chanson d'Amour (Suk) By the Sleepy Lagoon (Coates) Joseph Sziget, Violin—Serenade (Elgar, arr. Sziget) Adieu (Elgar, arr. Sziget)
1.45: Questions and Answers.
2.15: Music.
2.30: An Organ Recital by Arnold Colman.
3.0: Close.
4.30: B.B.C. Symphony Orchestra, conducted by Adrian Boult—Tragic Overture, Op. 81 (Brahms) Ria Ginster, Soprano—Night in May, Op. 43, No. 2 (Brahms)
(a) Happiness (Schubert)
(b) Restless Love (Schubert)
Arthur Rubinstein (Piano), with the London Symphony Orchestra: Concerto No. 2 in B Flat, Op. 83 (Brahms)
Allegro non troppo. Allegro appassionato. Andante. Allegretto grazioso.
5.30: The Testament of Beauty—"The Search of Beauty," Professor J. Alexander Gunn.
5.45: Milan Symphony Orchestra, conducted by Willy Ferrero—Fete—Symphonic Poem (Debussy)
The Leeds Festival Choir, with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham—Israel in Egypt—But as for His People (Handel)
Israel in Egypt—Moses, and the Children of Israel (Handel)
Sir Hamilton Harty conducting the Halle Orchestra—Capriccio Espagnole (Rimsky-Korsakov)
6.15: The Week's Good Cause—"Boys' Employment Movement," Mr. G. R. Giles.
6.24: Request Numbers.
6.40: Inter-State Shipping.
6.45: Music.
7.0: Divine Service from Independent Church. Sermon: Rev. A. Penry Evans. Organist: Mr. Frederick Nott.

THE WINGS OF THE DRAGON

OR

"THE BLACK GHOST OF HONAN."

This is the story of two American airmen fighting Chinese bandits with the aid of members of the Chinese Nationalist Army.

Lincke and White set out to get "The Ghost," a Winged Dragon known as "The Black Ghost of Honan"—a mysterious free-lance flyer, who is blowing up every town he finds. It is a strange country, where every custom is bound in an alien mysticism that the white man cannot understand... where hidden forces move and the merest incident can change the destiny of four hundred million people.

Jack Lincke was a flying newspaper reporter from 1925 to 1930—served on various American Air Stations till 1933, when he went to China. He is the author of several aviation textbooks and feature stories in such magazines as "Popular Science." The story is authentic to the extent of being recent front-page copy for all newspapers.

2UE 7.15

GUILTY OR NOT GUILTY

Have you ever served in the jury on an important court case, endeavoring to decide impartially the fate of a fellow man? It's a thrilling experience—an experience which 2UE offers you with its unusual and absorbing feature, "Guilty or Not Guilty."

In dramatised form you hear the solid, damning case for the prosecution; then the convincing arguments for the defence. What is the verdict? That's for YOU to decide—for YOU are the jury.

2GB 8.45

AT THE SIGN OF THE CAT AND RACKET

Can a simple loving soul of a girl live happily with a man of genius? Romance, of course, declares that we all live happily ever afterwards once we are married to the girl or man we love, but Balzac, the famous French novelist, was not so sure. His story, "At the Sign of the Cat and Racket," is a simple moving tale of a Parisian draper's daughter who falls in love with a famous artist. The drama is set in Paris, early last century, in the days when the pleasure-loving people of Paris were doing their best to forget the horrors and enthusiasms of the Revolution. Post Revolution Paris was very like the post-war Paris of our own day, and listeners will find "At the Sign of the Cat and Racket" an interesting and human drama when it is broadcast from 2GB on Sunday, January 26, at 8.45 p.m.

AN EFFECTIVE DRY INHALATION FOR LUNG TROUBLE

It is called Membrosus, and it enters the blood stream, as well as coming into direct contact with the infected parts. The relief from suffering is amazing. This is what patients report:—The cough is less distressing. Able to sleep right through the night. Mucus is easily dislodged. Haemorrhages and night sweats cease. Appetite improves. Strength and weight regained. Able to walk and, later on, work, play games without distress, and live a comparatively normal life.

"I am progressing wonderfully. I have no sputum, and the cough is much better, thanks to your treatment, and I am also putting on weight. The doctor only gave me a few months to live, but that is all changed now. I am now able to sleep at night; my voice is stronger. I am straight instead of bent over; I have a great appetite, and am much happier and brighter—and, the best of all, I HAVE A FEELING OF GETTING BETTER. Membrosus has done all that."

ASTHMA, BRONCHITIS

Would you appreciate a treatment that is not taken AFTER the attacks come, but by inhaling regularly you find the attacks getting less severe and less frequent—eventually stopping altogether, and without recurrence? This is what Membrosus will do.

"YESTERDAY I got up without coughing, the first time for fourteen years."

"Four months ago it took me on an average 35 minutes to walk from the station to my work, not a great distance either, and I was always knocked up and gasping for breath. Someone told me about Membrosus, AN INHALATION REMEDY. I tried it, as I had tried a dozen other things for relief. Imagine my surprise and intense joy when, after a short period, I felt a definite relief. And when the other morning I got up without coughing for the first time in fourteen years I began to look at life anew. Now I walk to my job comfortably in 7 minutes, puffing my pipe, and suffer no discomfort. Now there is no coughing, no tight, bound-up feeling. I am able to lie down and sleep at night without the nightmare of an attack, and am able to enjoy meals without any ill-effects."

For your own sake, if you are a sufferer from any of these horrible lung troubles, believe me when I tell you you are suffering needlessly. Do as I did—commence Membrosus.

CATARRH, HAY FEVER ANTRUM TROUBLE Treatment Without Operation

"A few months ago I was a pitiable object. Practically no one would have anything to do with me. I was even shunned by my friends. My antrums and sinus were badly affected, and I had Hay Fever very badly. I suffered greatly with bad breath, bad taste in my mouth, a permanently furred tongue, and was constantly hawking and spitting. I was always catching fresh colds, sneezing, had a permanently running nose and streaming eyes, and used some 10 to 12 handkerchiefs daily. Under advice I commenced using MEMBROSUS INHALATION TREATMENT. And now, after a really short period, I wake up with a clear throat; no colds; no running nose. I sleep well and eat well, and am entirely free of all those horrible symptoms."

MEMBROSUS

(Regd.)

DRY INHALATION TREATMENT

Perhaps you have a friend who suffers. Send at once a stamped, addressed envelope mentioning your complaint, to MEMBROSUS, c/o (City Office) Irvine's Pharmacy (Estd. 29 years), Gowing Bldg., Room M1, 40 Market Street, Sydney, N.S.W. Tel. MA2334.

SUNDAY, CONTINUED

8.30: PIANOFORTE RECITAL BY ISIDOR GOODMAN
Andalusia . . . (de Falla)
Habanera . . . (Ravel)
The Interrupted Serenade (Debussy)
Etude in Thirds (Scriabine)
Ballad in A Flat . . (Chopin)
9.0: Interlude.
9.5: "Around the Organ with Sankey," arranged by Robert H. Spaven 9.30: Interlude.
9.40: A Short Story Masterpiece, Professor E. H. G. Oliphant.
10.0: Weather Notes. Close.

3GI SALE,
830 K'cycles
[Regional Station]

10.0: See 3LO. 12.15: Close.
1.0: See 3AR. 3.0: See 3LO.
4.45: Close. 6.0: See 3LO. 10.30: Close.

2CO COROWA,
670 K'cycles
[Aust. B'casting Commission]

10.0: See 3LO. 10.45: Musical Interlude from 2CO. 11.0: Methodist Church, Wagga. 12.15: Close.
1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

4QG BRISBANE,
800 K'cycles
[Aust. B'casting Commission]

10.0: Chimes. Cricket Scores. Weather.
10.5: From 2FC—National News Bulletin.
10.25: News, Weather, Music.
11.0: Morning Service from St. Andrew's Church of England, South Brisbane.
12.15: Music.
1.30: Close.
3.0: John Barbirolli's Chamber Orchestra: Symphony No. 2 in D major (Haydn). Adagio—allegro; andante; menuetto; allegro spiritoso. Arturo Schnabel and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent. Concerto No. 4 in G major, op. 58 (Beethoven). Allegro moderato; andante con moto; rondo-vivace. Arthur Rubinstein (piano).—Scherzo No. 1 in B minor (Chopin). Paris Instrumental Quintette.—Suite for Flute, Violin, Viola, Violoncello and Harp, op. 81 (D'Indy). Entrée en sonate; air desuet; sarabande; farandole variée. Eugene Ormandy and the Minneapolis Symphony Orchestra.—Symphony No. 4 in D minor, op. 120 (Schumann). Allegro; romanza; scherzo; lento—finale.
5.0: Close.
5.45: Council of Churches Session for Children.
6.15: Music.
6.25: From 2FC—National News Bulletin.
6.35: From Studio—Interlude.
6.37: From 3LO, Melbourne—News Behind the News, by The Watchman.
6.57: Cricket Scores.
7.0: From 2FC—Discussion between Canon R. B. S. Hammond, Professor L. Harvey Sutton, O.B.E., M.D., Ch.B., D. Ph., and W. S. Sheldon, B.A., LL.B. Is There Any Virtue in Alcohol?
7.20: Interlude
7.30: Evening Service from City Congregational Church, Adelaide Street, Brisbane.
Sermon—Rev. Percival Watson.
8.45: Interlude.
8.50: From 3LO—Talk by Dr. G. L. Wood: International Affairs.
9.10: From Studio—Interlude.
9.15: Recital by Winifred Burston (piano)—Waldstein sonata, op. 53 (Beethoven).
9.35: The Great Poets of England. 10—William Cowper. A dramatic review arranged and presented by Max Sorelle.
10.15: The Story of Great Hymns and Their Writers. Told by A. E. Durant. 10.30: Close.

4RK R'H'TON, Q.
910 K'cycles
[Aust. B'casting Commission]

10.0: Relayed from 4QG. 1.30: Close.
5.45: Relayed from 4QG. 7.30: 3.0: Relayed from 4QG. 5.0: Close. Evening Service from Congregational Church, Rockhampton.
8.45: Relayed from 4QG.
10.30: Close.

5CL ADELAIDE,
730 K'cycles
[Aust. B'casting Commission]

10.30: Time Signal.
10.31: Items of interest.
10.35: Classical Cameos.
11.0: Morning service from St. Bartholomew's, Norwood. Preacher, Rev. Lionel E. Harvie.
12.15: Music.
12.40: From Sydney—News Notes.
12.40: From Adelaide. Closing Melodies.
1.30: Close.
3.0: Pleasant Sunday Afternoon Service from Maughan Mission.
4.30: Light Interlude.
5.0: Close.
5.45: Sunday Night Sing Song, conducted by Mrs. Lindsay Souton.
5.55: From Sydney—The Radio Forum. National News Bulletin.
6.5: From Adelaide—Interlude.
6.7: From Melbourne—"The News Behind the News," by "The Watchman."
6.30: From Sydney—National Talk: Discussion between Canon R. B. S. Hammond, Professor L. Harvey Sutton, O.B.E., M.D., Ch.B., D.P.H. and Mr. W. S. Sheldon, B.A.—"Is There Any Virtue in Alcohol?"
6.50: From Adelaide—Bells at Eventide. Alternative Programme.
7.0: From 5CL only—A Classical Interlude: Concerto in C Major, for Two Pianos and Strings, by Beethoven.
7.15: From Melbourne Studios—Australia Day Feature: "Your Mother and Mine," by Harry Pavell. A Radio Play by an Australian Author.
8.15: From Adelaide Studios—Interlude.
7.0: From Station 5CK—Evening Divine Service, from Maughan Church.
8.20: From Stations 5CL and 5CK. From Melbourne—International Affairs, by Dr. G. L. Wood.
8.40: From Adelaide Studios—Feature Recital by Gladys Lorimer, Soprano.
9.0: A Choral Programme by the St. Cecilia Ladies' Choir, conducted by Mrs. W. J. McDonnell, with Constance Pether, Flautist.
9.45: The Overture—Calm Sea and Prosperous Voyage (Mendelssohn), performed by the London Symphony Orchestra.
10.0: News and Weather.
10.5: Musical Epilogue.
10.30: Close.

7NT Launceston,
710 K'cycles
[Aust. B'casting Commission]

(Relayed from 7ZL)
10.0: Weather. Music.
1.30: Close.
3.0: Afternoon Music.
6.25: National News Bulletin.
6.35: Musical Interlude.
6.37: The News Behind the News, by The Watchman.
7.0: Service from the Baptist Tabernacle Church, Hobart.
8.30: We View the Coming Week.
8.35: Musical Interlude.
8.40: Recital by Arved Kurtz (violinist), and Raymond Lambert (pianist).
9.30: Musical Interlude.
9.35: Recital by Alfred Cunningham (baritone).
9.55: Musical Interlude.
10.0: Chimes. News, Weather. Resume of to-morrow's programme.
10.15: Epilogue.
10.30: Close.

MONDAY

January 27

2FC SYDNEY, 610 K'cycles [Aust. Broadcasting Commission]

(Relayed to 2NC from 7.0 to 8 a.m., and to 2CO from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40 a.m.)

(Relayed to 2NC from 10 to 10.30, and 10.40 to 11.30 a.m.)
(Relayed to 2NC from 12 to 12.45 p.m., and from 12.45 to 5 p.m. for race descriptions only.)

Day Sessions as Friday, except:
10.15: A Racing Talk by the A.B.C. Racing Commentator.

12.0: NOTE—Progress Scores in the Sheffield Shield Cricket Match, New South Wales v. Victoria, played at Sydney Cricket Ground, will be given throughout the afternoon. "Big Ben." Studio Music (r.).

1.12 (approx.): FROM RANDWICK: AUSTRALIAN JOCKEY CLUB MEETING. Description of the Complete Racing Programme.

EARLY EVENING SESSION
(Relayed to 2NC from 5.30 to 6.35 p.m.)

5.30: The Children's Hour.

6.15: Dinner music (r.).

6.40: OVERSEAS BROADCAST—RELAID THROUGH MELBOURNE:

A Concert by the B.B.C. Empire Orchestra—Conductor: Eric Fogg. With Arthur Benjamin as soloist. The concert will include a work by Arthur Benjamin himself.

A message by the High Commissioner in London, the Rt. Hon. S. M. Bruce. Recital by Evelyn Scotney, Soprano.

FROM THE STUDIO (SYDNEY):

7.25: Dinner Music (r.).

7.58: What's on the air to-night?

EVENING SESSION
(Relayed to 2NC from 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME FROM THE SYDNEY SPORTS GROUND:

CITY OF SYDNEY INTERSTATE BAND CONTEST.
(See Panel.)

NOTE:—During the evening at approx. 8.50, a 15-minute talk by Cherry Kearton, Famous Big Game Photographer—"A NIGHT IN THE JUNGLE."

10.30: FROM THE STUDIO (SYDNEY)—Completion of Relay to National Stations. Late Official Weather Forecast and Late News from "The Sun."

10.40: Boxing Resume.

10.55: A Musical Item (r.).

11.0: RELAYED FROM 3LO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

2BL SYDNEY, 740 K'cycles [Aust. Broadcasting Commission]

(Relayed to 2NC from 8 to 9 a.m.)
(Relayed to 2NC 12.45 to 5 p.m. between races from 2FC.)

Day Sessions as Friday, except:

11.30: FROM THE SYDNEY CRICKET GROUND—Description of the Sheffield Shield Match, New South Wales v. Victoria.

12.45: FROM THE SYDNEY CRICKET GROUND—Description of the Sheffield Shield Match, New South Wales v. Victoria. Relayed to National Stations.

2.0: (approx.): RELAYED FROM 5CL ADELAIDE—Description of the Australian Single's Championship.

3.30 (approx.): FROM THE SYDNEY CRICKET GROUND—Description of the Sheffield Shield Match—New South Wales v. Victoria. Relayed to National Stations.

2FC 8.0

Relayed from 2FC to 3LO, 6WF, and 2NC.

FROM THE SYDNEY SPORTS GROUND CITY OF SYDNEY INTERSTATE BAND CONTEST

Arranged by

THE CITIZENS OF SYDNEY ORGANISING COMMITTEE

Finals will be heard, comprising the following Bands:

CAIRNS CITIZENS,
MANLY MUNICIPAL,
HAMILTON CITIZENS,
N.S.W. GOVERNMENT RAILWAYS,
LEICHHARDT,
WESTMEAD BOYS' HOME,
NORTH SYDNEY TRAMWAYS.

Note: During the evening at approx. 8.50, a 15-minute talk by CHERRY KEARTON, Famous Big Game Photographer—"A NIGHT IN THE JUNGLE."

Commentator: STEPHEN YORKE.

Conductor of the Australian Broadcasting Commission's National Military Band.

4.15: FROM THE SYDNEY CRICKET GROUND—Description of the Sheffield Shield Match—New South Wales v. Victoria. Relayed to National Stations.

6.5: Close.

EARLY EVENING SESSION
(Relayed to 2NC from 6.35 to 8.0 p.m.)

6.35: Weather Report.

6.40: Sporting Session—Results and Comments.

7.5: Resume of the Sheffield Shield Match—New South Wales v. Victoria—Relayed to National Stations.

7.15: Sporting Session—Results and Comments.

7.20: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: NATIONAL TALK—

"WHO REALLY RULES?—THE PEOPLE?"

TALK by Lloyd Ross, M.A., LL.B., New South Wales Secretary, Australian Railways Union.

7.53: LOCAL NEWS.

7.58: What's on the air to-night?

EVENING SESSION

EVERY MONDAY NIGHT AT 8 O'CLOCK—

"KHYBER AND BEYOND."

(See Panel.)

8.25: INTERLUDE (r.).

8.30: "AUSTRALIA LOOKS ON THE WORLD."

TALK by PROFESSOR A. H. CHARTERIS.

8.50: INTERLUDE (r.).

9.0: A.B.C. (SYDNEY) SYMPHONY ORCHESTRA, CONDUCTED BY MAURICE D'ARRAVANEL.

(See Panel.)

10.15: Cricket Commentary by M. A. Noble, Australia v. Transvaal, played at Johannesburg.

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.0: Relayed from 2BL.

10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 12.45: Relayed from 2BL.

12.45 to 8.0: Relayed from 2BL, except for race descriptions from 2FC.

5.30 to 6.35: Relayed from 2FC.

6.35 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles [Commercial Station]

Day Sessions as Friday, except: Description of the races from Randwick by Harry Solomons.

4.15: New Recordings.

7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).

7.15: A Spot of Humor.

7.53: Grace Fields (r.).

8.0: "Transatlantic Mystery."

8.15: Music.

8.30: An Old Time Dance, conducted by SI Meredith.

8.42: Uncle Scrim and the Man in the Street.

9.0: Williams and Walsh.

9.15: Recordings.

10.0: A Talk on the News from the Office of "The Telegraph."

10.10: Recordings.

10.30: The Storyman Reads a Mystery Story.

10.53: Dance Music by Leo Reisman and his Orchestra.

11.15: Tranquillity Music.

11.30: Close.

2CH SYDNEY, 1190 K'cycles [Commercial Station]

Day Sessions as Friday, except:

10.2: Morning Devotion.

10.23: Music.

10.30: Food, Fashions, and Philosophy, by Hope Suttor.

11.15: Studio Music.

11.30: Australian Women's League Session—Janet Austen.

11.45: Music.

12.0: Hope Suttor conducts the Home Service Session.

12.15: Music.

1.30: Close.

3.0: Studio Music.

3.30: Meanderings of Betty and Bill.

3.45: Keith Howard's Microphone Melody.

4.0: Studio Music.

4.15: Social Outings—Margaret Herd.

4.30: A. S. Cochrane's Orchestral Session.

4.55: Children's Session by the Fairy Godmother.

5.30: The Hello Man's Children's Session.

6.0: Dinner Music.

7.0: Victor Silvester and Orchestra You're Dancing in My Heart (Bryan-Meyer)

7.4: Patricia Rossborough—Footlight Parade (Dubin-Warren)

7.7: Hal Kemp and Orchestra—Page Miss Glory (Dubin-Warren)

7.10: Keith Howard Calling a Celebrity—Lewis Carroll.

7.15: Xavier Cugat and Orchestra—Lady in Red (Dixon-Wrubel)

7.19: Carroll Gibbons and John W. Green at the Piano—The Kerry Dance.

7.23: Lanny Ross, Popular Vocalist Water Under the Bridge (Webster-Pollack)

7.27: Debroy Somers' Band—Paul Rubens Memories.

7.31: James Razlan—A Special Presentation.

7.47: The Salon Group—The Fortune Teller (Herbert)

7.52: Ray Noble and Orchestra—Bon Jour, Mam'selle (Gordon Revel)

7.58: Columbia Dance Orchestra—My Little Blonde Greta (Kollo)

8.0: You're Telling Me—A Presentation of the Amazing and Amusing.

8.10: Bravor Dance Orchestra—Niagara (Robrecht)

8.15: In Martial Mood, presenting There's Something About a Soldier.

When a Soldier's on Parade. When the Band Goes Marching By.

The Toy Drum Major. The Drums are on Parade. Songs of the Officers' Mess. Top o' the House.

8.30: Stars of the Road.

8.35: Dajos Bela Orchestra—Funiculi Funicula (Denza)

8.41: The Musical Chain Letter.

8.55: Hussars' March.

9.0: John Longden, Famous Screen and Stage Star, presents a Special Programme.

9.15: Let's Be Friendly, presenting Neighbors, I Only Have Eyes for You. I for You and You for Me. My Song for You.

9.30: Alec in Wonderland, presented by Edward Howell.

9.45: Tell Tale Tunes—Don't Let Hoffman Tell You Tales. Say It With Music—No Words—Nor Anything! Let's Begin.

10.0: Island Song, presenting Flower of Hawaii, Lotus Flowers. Let Me Sing You to Sleep with a Love Song.

10.15: Your Favorite Show—Mr. Cinders. White Horse Inn. Rose Marie.

10.40: Tranquillity Tales, told by Edward Howell.

10.44: Slumber Music.

10.50: Meditation and Music.

11.0: Close.

MONDAY, JANUARY 27 . . . CONTINUED

2GB SYDNEY. 870 K'cycles [Commercial Station]

- Day Sessions as Friday, except:
- 4.45: Bimbo and the Tiny Tots.
- 5.0: The Playhouse of Youth.
- 5.30: Krazy Kollege.
- 5.35: Quips and Quavers.
- 6.0: Dinner Music.
- 6.35: Newspaper Adventures.
- 6.55: Chandu, the Magician.
- 7.15: Vagabonds of the Prairie.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "Great Expectations."
- 8.4: Musical Highlights.
- 8.12: Music.
- 8.20: The Adventures of Hon. Archie and his Japanese servant, Frank.
- 8.35: Build a Little Home.
- 8.50: The Nightingale.
- 9.0: Pearls of Song.
- 9.15: Travel with Music, presented by Albert Russell and Reg. Morrison.
- 9.30: Music Harmony; Intermezzo, Microlette, The Faun, Mardi Gras.
- 9.45: PERSONAL APPEARANCE OF GREGORY STROUD.
- 10.0: Mystery in C Sharp Minor.
- 10.15: Holiday Time—New Mayfair Dance Orchestra, Jolly Good Company beside the Sea" (Wallace-Holt); Duke Ellington and his Orchestra, Daybreak Express (Ellington); Clapham and Dwyer, At the Races (Clapham and Dwyer); The Rhythmic Troubadours, Jolly Good Company beside the Sea (Wallace-Holt).
- 10.30: Australia Day Programme, presenting Australian artists—Columbia Orchestra, Advance, Australia Fair (Amicus); Peter Dawson, bass-baritone, Comrades of Mine, The Stock-Rider's Song, from "Six Australian Bush Songs" (James); Anona Winn, Gertie, the Girl with the Gong (Sonlin-Munro); Harry Bloom and his Hillier's Orchestra, Chocolate Soldier Man (Oppenheim-Collinson); Clem Williams, baritone, with Sydney Wireless Choir and Orchestra; Australia, Happy Isle (Lindsay Evans); Eileen Joyce, pianiste, Etude de Concert in A Major (de Scholozzer); Malcolm McEachern, Harold Williams, Gendarmes Duet (Offenbach-Farnie).
- 11.0: Slumber Music.
- 11.25: 2GB Goodnight Song.
- 11.30: Close.

2UW SYDNEY. 1110 K'cycles [Commercial Station]

- Day Sessions as Friday, except:
- 9.15: "Current Jottings," Myra Dempsey and Competition Corner.
- 10.30: Anticipations for Randwick and Williamstown Races.
- 11.0: Harmony Girl.
- NOTE: During the day 2UW Surf Patrol.
- 11.30: Rahman Bey's Intimate Session for Women.
- 11.45: "Melody Train," Bruce Anderson.
- 12.0: Ellis Price, the Story Teller.
- 12.30: Complete Sporting Session, Charles Lawrence. Results of all Sporting Events, interspersed with Bright Musical Recordings.
- 7.40: Randwick Races described by Cyril Angles.
- Williamstown Races described by Eric Welch.
- Progress Cricket Results, N.S.W. v. Victoria.
- 4.50: Correct Prices all Races.
- 5.0: Albert, Piano-Accordeon Maestro.
- 5.15: Uncle Jack and Milda.
- 5.30: Cricket Scores and Commentary.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: Final Results Sporting Session, Charles Lawrence. With Reproduction of Randwick and Williamstown Races.
- 6.40: Stumps Scores, N.S.W. v. Victoria. 7.0: Emma and 'Erbert.

2BL 8.0
 EVERY MONDAY NIGHT AT 8 O'CLOCK
Khyber and Beyond
 An Original Radio Serial of the North-west Indian Frontiers
 Written by EDMUND BARCLAY
 Production: LAWRENCE H. CECIL
 EPISODE THE TENTH
NOBBY STRIKES BACK

Sergeant Nobby Clark takes his beloved to her last resting-place, and then goes into the desert to extract his terrible revenge.

Malikoff and he are brought face to face, and their meeting ends in the death of one of them.

CHARACTERS:

- MAJOR MICHAEL GARVIE, M.C.
- SERGEANT NOBBY CLARK, D.C.M.
- MYRA DEEMING, betrothed to Garvie.
- ZWANI, Daughter to the Sun-God.
- ZYLA, her High Priest.
- MALIKOFF, her Agent.
- CHUNDER LAL, a Babu.

8.25: Interlude (r.).

8.30: "AUSTRALIA LOOKS ON THE WORLD."
 —TALK by PROFESSOR A. H. CHARTERIS.

8.50: Interlude (r.).

2BL 9.0
 A.B.C. (SYDNEY) SYMPHONY ORCHESTRA
 Conducted by MAURICE DE ABRAVANEL
 Symphony No. 1, C Minor Brahms
 Concerto in D for Violin and Orchestra . . . Brahms
 Soloist: LIONEL LAWSON.

- 7.5: Tennis Results, Australian Championships.
- 7.15: Gem of the Evening.
- 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
- 7.30: Amy Oatings, Mezzo-Contralto.
- 7.40: "The Life Insurance Broker Who Tells," Cecil Glassop.
- 7.45: "Musical Mary"—Mary (Richardson), Song of St. Mary (Marx). Her Name is Mary (Ramsay), Marie Louise (Meisel).
- 8.0: Musical Toast: Your Health.
- 8.15: "Flower Show."
- 8.45: Variations on a Color Theme.
- 9.15: Singing a Happy Song.
- 9.30: Lunch Scores, Australia v. Transvaal, at Johannesburg.
- 9.35: Dance Music.
- 11.0: The Happy Hour.
- 12.0 midnight: Marius Reilly entertains All-night Listeners.
- 1.0: Stop Radio News.
- 1.0: British and Continental Relays. 3.0: Appreciation Session. Sunrise Salute.

2SM SYDNEY. 1270 K'cycles [Commercial Station]

- Day Sessions as Friday, except:
- 12.0: RACING SESSION. During the afternoon a description of the races from Randwick, interspersed with music.
- 8.0: Uncle Tom and the Ganz.
- 8.0: Anselm.
- 8.1: Dinner Session, conducted by Dem. Barnet.
- 8.30: Rebroadcast of To-day's Races at Randwick, with Starting Prices. 8.52: A Spot of Humor.
- 7.0: Studio Music.
- 7.7: THE PLAIN-SPEAKING GENTLEMAN.
- 7.20: Studio Music.
- 7.45: Robin Hood and his Merry Men—Chapter 35. Note:—News Flashlets throughout the evening.
- 8.0: Evening Session.
- 8.1: A Variety Programme.
- 8.15: Australian Songs, by Peter Dawson, Baritone.

- 8.30: The Grocer and Madame.
- 8.45: An Empire Pageant, featuring Debroy Somers' Band.
- 9.0: The Social Credit Commentator.
- 9.15: A Parade of Marches.
- 9.30: Teddie Garratt in Keyboard Kapors.
- 10.0: The Newscaster.
- 10.5: RESUME OF TO-NIGHT'S FIGHT FROM THE STADIUM.
- 10.25: When You Come to the End of the Day (Kahn). 10.30: Close.

2KY 1020 K'cycles SYDNEY. [Commercial Station]

- Day Sessions as Friday, except:
- 4.15: Melody Hour.
- 5.15: Rlon and Alay.
- 5.30: Dinner Divertissements.
- 5.45: Yesterday and To-day.
- 6.0: Music.
- 6.22: Here's to 'Ee—Sam and Bill Sketch.
- 6.30: Dinner Entertainment—Godo.
- 6.37: Spot of Humor.
- 6.45: Radio Serial—The Old-timer.
- 7.0: Rufe Naylor. 7.15: Music.
- 7.20: A.L.P. Sports Resume.
- 7.30: Tom Ellis.
- 7.45: Adventures of Algernon and his servant Rastus.
- 7.55: Music.
- 8.0: A.L.D. J. S. GARDEN—WORLD TOPICS AND FINANCE.
- 8.30: Music. 8.45: Radio Theatre.
- 9.0: Music.
- 9.15: TALK ON THE GARDEN —G. L. GELLATLY.
- 9.30: Special Arrangement.
- 10.0: Highlights of Radio Hour.
- 11.0: Close.

2GZ Central N.S.W. 990 K'cycles [Commercial Station]

- Day sessions as Friday, except:—
- 4.50: Country Women's Association.
- 5.0: Children's session—Mr. Touch and Mr. Go. Serial, Boys' Club.
- 6.5: Dinner music.
- 6.30: Talkie time.
- 7.24: Homebush stock sales. Production.
- 7.30: Weather.
- 7.45: "Pig Raising"—A. F. Gray. Talk: Department of Agriculture.
- 8.15: Martial Moments.
- 8.30: Men of Mirth and Melody.
- 8.45: Fantasy.
- 9.0: Organ Echoes.
- 9.15: Minstrels.
- 9.30: Fascinating Facts.
- 9.45: Comedy Cameos.
- 10.0: Down Memory Lane.

2HD 1140 K'cycles NEWCASTLE [Commercial Station]

- Day Sessions as Friday, except:—
- 5.15: On the air with the children. 5.20: Birds of a feather.
- 6.0: Dinner music.
- 6.25: A thoughtful interlude.
- 6.40: Emma and 'Erbert.
- 6.45: Fun in Boots.
- 6.55: Musical Gem.
- 7.20: Mrs. 'Arris and Mrs. Higgs.
- 7.55: Topical chorus and pyjama parade. 8.0: The Ghost Corps.
- 8.45: Shamrocks—gems of Irish Melody. 9.45: Music.
- 10.0: News Digest. 10.30: Close.

2KO NEWCASTLE 1410 K'cycles [Commercial Station]

- Day Sessions as Friday, except:—
- 8.15: Request Session, Tom King at Piano.
- 9.0: Northern Districts Session.
- 9.0: The Train to the Land of Adventure.
- 9.5: Story.
- 9.15: Mail Bag.

MONDAY, JANUARY 27 . . . CONTINUED

5.30: THE 2KO PLAYERS IN ANOTHER INSTALMENT OF THAT SUPER-THRILLER, "THE LAND OF ETERNAL YOUTH."

- 5.45: Birthday Calls.
5.55: What's on in Town To-night.
6.0: Spotlights on British Cinemas.
6.10: Music.
6.20: Bill Hemmsley Greets the Racing Fans.
6.30: Vibrona Presents.
6.45: Fifteen Musical Minutes.
7.0: Gems of Melody.
7.15: Music—Special Feature.
7.30: Music.
7.45: Happy Health Programme.
8.0: Pictorial of the Air.
8.15: Popular Recordings.
8.30: A Spot of Humor.
9.0: Feature Session.
9.20: Exide Session.
9.45: Dance Away the Blues.
10.0: Supper-time Presentation.
10.30: Close.

2MO GUNNDAH
1360 K'cycles
[Commercial Station]

Day sessions as usual.

- 1.15: A Musical Session (sponsored).
2.0: Close.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (contd.).
7.0: Overture, Music.
7.30: Market Report, Stock Sales.
8.0: Musicale.
8.30: News Service.
9.0: In Gunnadah Town—Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

Day sessions as usual.

- 5.30: Music.
5.45: "The Golden Pathway"—Kiddies' Stories.
6.0: Adventures of Ben, Sam, and Oogley.
6.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra.
6.35: Popular Recordings.
7.0 to 9.0: Relayed from 2GB, Sydney.
9.0: Light Music.
9.30: Did You Know This?
9.33: The Week's Story.
9.48: Relaxation Music.
10.0: Announcements. Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

- 12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.
1.0: Household Hints and Recipes, by Judy.
1.5: Luncheon Music. 1.45: Close.
5.30: Aunt Judy's Story Time.
5.45: Serial Story by Uncle Fred.
6.0: Children's Concert Party. Smile Club Orchestra. Community Singing by the Children.
6.30: Talkie Time.
6.50: Emma and 'Erbert.
6.53: Wool Report.
7.4: Homebush Stock Sales.
7.13: Produce. 7.19: Weather.
7.30: "Nemesis Incorporated."
7.45: Classics in Cameo.
8.0: Music.
8.30: Ballroom Reminiscences.
9.0: "You're Telling Me," by Punch and Judy.
9.30: Globe-trotter Story.
9.45: Meditation Music.
10.30: Close.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

Day sessions as usual.

- 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.

2UE 2.30 TO 5.30
MONDAY, TUESDAY, THURSDAY AND FRIDAY
"BETWEEN OURSELVES"

An intimate, friendly afternoon session of music, stories, and philosophy, conducted by Frank Sturge Harty, "THE RADIO ADVISER."

2'IE 5.30
GROWIN' UP

Like all imaginative kids, Jimmy and Mildred have love dreams and great plans. They build air castles and long for adventure, romance, fame—even notoriety. But, like all good kids, with the right kind of home atmosphere, they never go far in their deep, dark desires. You'll love it because it's the kind of comedy-drama that goes on day after day in a million homes where such irresponsible youngsters seek to shake off boredom at the limitations of youth.

2UE 8.0
TRANSATLANTIC MYSTERY

Monday to Thursday inclusive.

Captain Mackenzie, of the Atlantic liner "Scottish Queen," has been found murdered in his stateroom. A radiogram from Scotland Yard reports the disappearance of half a million sterling, and suggests the possibility of money and thief being aboard. Several mysterious personages are included in the passenger list. The master keys of the ship have been stolen, and strange things are happening in the most innocent manner. These are the ingredients of this most baffling and exciting mystery yarn.

- 5.20: Build a Little Home.
6.30: Music.
7.0: Motorists' Service Bureau.
7.30: Flemington Market Report.
7.35: Music.
8.15: Adventures of Flash Gordon and Dale Arden.
8.45: Weather and Market Report.
9.0: Music.
9.15: Serial Story.
9.45: Music.
10.0: Spin a Web of Dreams.
Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

- Day Sessions as Friday except:
9.35: The Radio Serial—Drought, by Arthur W. Upfield, read by Scribe.
10.10: Current Happenings in Sport, by Wallace Sharland.
10.20: Miss L. Barkman—The Romance of Two Artists.
Dr. J. Dale, Melbourne, Medical Officer of Health—The Week's Health Talk: Ptomaine Poisoning.
12.45: At Home and Abroad, by The Watchman.
1.15: During the afternoon Jim Carroll will describe the Williamstown Races—Laverton Hurdle, 2m.; Juvenile Handicap, 6f.; C. F. Orr Stakes, 1m. and 55yds.; Australia Day Cup, 1m. 3f.; Newport Welter, 1m. 55yds.; A.N.A. Handicap, 6f.
Race descriptions will be interspersed with a programme of recorded music.
4.50: All Sporting Results to hand.
5.0 (approx): Close.
5.30: The Argonauts' Theatre—Overture, The Three Bears; The B'bble Galleon—an Adventure

- tale for Younger Argonauts; Noah's Ark; Uncle Remus has another story to tell; A new Paul Robeson song; The Library Lady tells about a new book; Is this your Favorite Number? The Beehive, by Elizabeth Powell; Pinalie.
6.15: Dinner Music.
6.40: An attempt will be made to re-broadcast from the Empire Station a Special Australia Day programme.
Concert by the B.B.C. Empire Orchestra, conductor, Eric Fogg; and Arthur Benjamin, Australian pianist. The concert will include a composition by Arthur Benjamin.
7.0: A Message by the High Commissioner in London, the Rt. Hon. S. M. Bruce. (It is possible that Mr. Bruce may be speaking from a studio at Geneva).
7.15: Recital by Evelyn Scotney, soprano.
7.25: Dinner Music.
8.0: National Programme from the Sydney Sports Ground (See 2FC Programme).
10.30: Weather, etc.
10.40: Dance Music by A.B.C. Dance Band, conducted by Jim Davidson.
11.30: Close.

3AR MELBOURNE
580 K'cycles
[Aust. B'casting Commission]

- Day Sessions as Friday, except:
1.0: From Sydney—A ball-for-ball description of the Sheffield Shield Cricket Match, New South Wales v. Victoria.
NOTE: During the afternoon results of Australian Tennis Championships and National Games,

- held at Adelaide, will be broadcast.
3.30: From Sydney—A ball-for-ball description of the Sheffield Shield Cricket Match, New South Wales v. Victoria.
5.0: From Sydney—A ball-for-ball description of the Sheffield Shield Cricket Match, New South Wales v. Victoria.
6.0: The Official Weekly Report of the Stock Exchange of Melbourne.
6.15: An attempted re-broadcast of the League of Nations Short-wave Station, "Radio-Nations," Geneva.
6.30: Countryman's Session.
6.48: Cookery from the Country—"A Talk on Salads," Mr. Eric J. Mash.
7.0: Sporting Session, conducted by Mel Morris.
7.5: From Sydney—A resume of the day's play in the Sheffield Shield Cricket Match, New South Wales v. Victoria.
7.15: National News Bulletin.
7.30: Music.
7.33: From Sydney: National Talk: Who Really Rules—"The People?" Mr. Lloyd Ross, M.A., LL.B.
7.53: Victorian News Bulletin.
7.58: Music.
8.0: "Khyber," an Original Radio Serial of the North-west Indian Frontier, written by Edmund Barclay. Episode the Third: "Hand to Hand."
Characters: — Captain Michael Garvie, Khyber Mounted Rifles; Nobby Clark, His Orderly; Subadar Prag Trewarri; Chundar Lal, a Benali Babu; Septimus Deeming, an American Tourist; Myra, his Daughter; Ali Khan, a Rebel Chieftain.
Scene: A desolate Pass in the Himalayas.
Production: John Cairns.
8.25: Interlude.
8.30: Chamber Music Programme by A.B.C. String Quartet and Hilda Gill, Contralto.
A.B.C. String Quartet—Edouard Lambert, First Violin, Bertha Jorgensen, Second Violin, Colin Kerr, Viola, Don Howley, Cello.
Quartet, Op. 3, No. 5 .. (Haydn) Presto.
Andante Cantabile.
Menuetto.
Scherzando.
Hilda Gill, Contralto.
A.B.C. String Quartet—Quartet, Op. 34 .. (Dvorak) Allegro.
Allegretto Scherzando.
Adagio.
Poco Allegro.
Hilda Gill, Contralto.
9.30: Interlude.
9.35: "Alligator Skin"—A West African Radio Play, by P. Maine.
Characters: Mr. White, Supervising Agent for a large trading concern, Johnson, District Agent, The Hunter.
Scene: The Bungalow of a River Trading Station in West Africa.
Production: John Cairns.
10.0: Cricket—Scores in the Match, Transvaal v. Australia, played at Johannesburg, South Africa.
10.15: Interlude.
10.20: News.
10.30: Close.
NOTE: During the evening results of the Boxing at the National Games, will be broadcast.

3GI SALE,
830 K'cycles
[Regional Station]

- 7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close.
10.0: See 3LO. 11.30: Close.
12.0: See 3LO. 12.30: See 3AR. 12.45: See 3LO. 1.20: See 3AR, with race descriptions from 3LO. 5.0 (approx): Close.
5.30: See 3AR. 6.15: Local News Service, including Gippsland Market Reports by courtesy of the "Gippsland Times." Sale. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2KY 6.45
McMILLAN . . . C.I.B.

(Radio Serial—5-part.)
Old friend Inspector McMillan is this time on to something entirely different. A lady is in trouble due to the intrigue of a well-known confidence man. McMillan is a gentleman as well as a policeman, and the crook gets considerably more than he asks for! (Monday to Friday inclusive, 6.45 p.m.)

MONDAY, JANUARY 27 . . . CONTINUED

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. with Race Descriptions from 3LO. 5.0 approx.: Close. 5.30: See 3AR. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.20: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 11.0: The daily broadcast service, conducted by Canon D. J. Garland. During the afternoon, descriptions will be given of the Q.T.C. Races, Ascot. (Anniversary Day Meeting—Second Day). and A.J.C. (Randwick) Races. Melbourne Race Results. From Adelaide—Australian Tennis Championships. Singles Finals. Doubles Finals. 5.0: From 2BL—Sheffield Shield Cricket—N.S.W. v. Victoria. 6.0: From London—A Concert by the B.B.C. Empire Orchestra. Conductor—Eric Fogg. Soloist—Arthur Benjamin (piano). The programme will include a composition by Arthur Benjamin. 6.40: Weather, sporting results, cricket scores.

From London—An Australia Day Message from the High Commissioner, The Rt. Hon. S. M. Bruce.

7.15: Interlude. 7.20: From 2BL—National News Bulletin. 7.30: Interlude. 7.35: From 2BL—National talk by Lloyd Ross, M.A., LL.B.—Who Really Rules—The People? 7.53: From Studio—News. 8.0: Further Adventures of The Three Musketeers, by Alexandre Dumas. Dramatised by Edmund Barclay. Twenty Years After. Episode 6—“Vengeance is Mine.” CAST: Captain D'Artagnan, Ion Maxwell Charles the First . . . Max Sorelle Captain Mordaunt . . . Al Winn Public Executioner Douglas Henderson Landlord . . . Peter Savieri Comrades of D'Artagnan: Athos . . . Loftus Hyde Aramis . . . Leo Guyatt Porthos . . . S. H. Harris Production: Ion Maxwell. 8.30: Australia Marches. A brief dramatic summary of progress since the days of the First Fleet. 9.0: Talk by A. J. McComas Stoney, B.E.E., A.M.I.E. (Aust.)—Indoor Hobbies—Philately. 9.20: From Blue Moon Palais—Old Time Dance, with Bert Waller and the Blue Moon Orchestra. Interludes with the Two Harmonics. 10.0: Talk by W. R. McDonald—The World Wags On. 10.20: From Blue Moon Palais—Old Time Dance (contd.). 10.30: From Studio—Weather, Wool Report. 10.35: From Blue Moon Palais—Old Time Dance (contd.). 11.0: From 3LO, Melbourne—The A.B.C. Dance Band, directed by Jim Davidsop. 11.30: Close.

4RK R'H'TON, Q. 910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close. 11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

Main Features: Cricket—Second Day's Play in the Match, Victoria v. N.S.W., at Sydney. Descriptions between 5 p.m. and 5.30 p.m., 6.35 p.m. and 6.45 p.m. 12.15: From Melbourne—National News Comments, by “The Watchman.” 12.30: Music. During the afternoon, running descriptions of all events at Victoria Park, by Arnold Treloar. All events at Williamstown, by Jim Carroll. Descriptions of Australian Tennis Championships from Memorial Drive Courts by Ken Berriman. Cricket as above and at 3 p.m. From Adelaide Oval—Australian National Games—Athletics; and relayed to 3AR. 6.0 (approx.): Dinner Music. 6.15: Reports. Race Results. 6.30: News Service. 6.35: From Sydney—Resume of the Day's Play in the match, N.S.W. v. Victoria. 6.45: From Adelaide—Stock Exchange. 6.50: From Sydney—National News Bulletin. 7.0: From Adelaide—Tennis Results. 7.3: From Sydney—National Talk

by Mr. Lloyd Ross, M.A., LL.B.: “Who Really Rules? The People?” 7.23: From Adelaide—Interlude. 7.30: From Henley Beach Rotunda—The 5CL Boys' Club Entertainers in a Special Concert. 8.30: From the Studios—An Orchestral Concert by the Adelaide Salon Orchestra, conducted by William Gade. 9.30: From Adelaide Town Hall—Centenary National Games: Descriptions of Boxing and Wrestling. 10.15: News and Weather. 10.23: National Games—Results of Boxing and Wrestling. 10.30: Dance Music. 11.15: Orchestral Epilogue. 11.30: Close.

7NT Launceston, 710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL) Day Sessions as Friday, except: During the afternoon Running Descriptions will be given of the Williamstown Races, rebroadcast by 3AR Melbourne. 5.30: Children's Corner, with Taffy and Judy. 6.10: Dinner Music. 7.0: Sporting Interlude. 7.15: National News Bulletin. 7.50: News, Markets, Stock Exchange. 8.0: Talk: “The Ships and Sailors of Old Hobart Town—Bowhead Whaling in Behring Straits and the Decline of the Tasmanian Whaling Industry” by “O.” 8.15: Musical Interlude. An Evening with the B.B.C. Programme 1: “Love Needs a Waltz.” A Radio Operetta. Programme 2: “Irish Bulbul.” A Programme of Irish Songs and Melodies. 10.0: News, Weather. Resume of to-morrow's Programme. Meditation Session. 11.30: Close.

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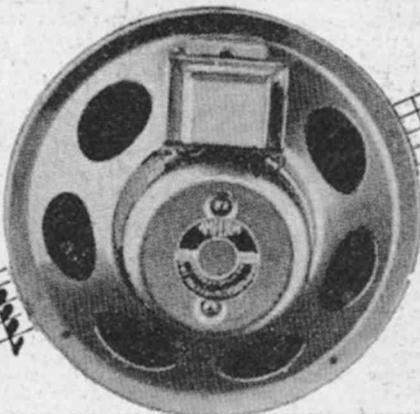
A magnificent new 10in. Amplion Speaker, is to-day acclaimed the premier speaker in Australia. For delightful all-round performance it is positively unequalled. Designed and manufactured in Australia, and lists at

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TYPE “03” 8in. Permanent-Magnet, £2/10/-
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TYPE “L1” 8in. Permanent-Magnet, . . . £4

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DESCRIPTIVE BULLETIN GLADLY FORWARDED

THE SIGN OF ENDORING QUALITY

ADVT. OF AMPLION (A/SEA) LIMITED

70 CLARENCE STREET, SYDNEY

TUESDAY

January 28

2FC SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 7 to 8 a.m., to 2CO from 7 to 7.40 a.m., and to 3LO from 7.25 to 7.40 a.m.)

(Relayed to 2NC from 9.30 to 10.30 a.m., and from 10.40 to 11.30 a.m.)

(Relayed to 2NC from 12 Noon to 1 p.m., and 1.20 to 2 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: MRS. D. E. HUSSELL will speak on "THE HUMOURS OF DOMESTIC LIFE IN FLJL."

10.55: GLADYS OWEN will discuss a Recent Book.

12.0: "Big Ben." EDUCATIONAL SESSION—

BROADCAST TO SCHOOLS: PRIMARY. HEALTH TALKS.

Mr. T. Goldspink, Physical Training Instructor, Canterbury Boys' High School, will speak on Keeping Fit. Exercise at Home.

12.10: MUSIC. We Begin to Enjoy the Year's Music. A Talk by Mr. E. A. Riley, M.A., formerly Inspector of Schools.

1.45: Wednesday's Acceptances by the A.B.C. Racing Commentator.

AFTERNOON SESSION

(Relayed to 2NC from 3.0 to 3.30 p.m.)

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS: SECONDARY. MUSIC.

Miss Leslie Dobson will speak on Song Writing.

3.30: A Musical Interlude (r.)

4.0: A Window into the World. A Talk by Violet Roche.

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC from 5.30 to 6 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.)

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC from 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. DER ROSENKAVALIER (The Rose Cavalier).

(See Panel.)

9.0: THE ABYSSINIAN CAMPAIGN. Progressive Commentary by MAJOR D. A. WHITEHEAD, M.C.

9.10: Interlude (r.)

9.15: IN THE BEGINNING. (See Panel.)

10.30 (Completion of Relay to National Stations.) Late Official Weather Forecast and Late News from "The Sun."

10.40: A Musical Interlude (r.)

11.0: RELAYED FROM 3LO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 8.0 to 9.30 a.m.)

(Relayed to 2NC from 1.0 to 1.30: 3.30 to 4.0 n.m.)

Day Sessions as Friday, except:

11.30: G.P.O. Chimes and Announcements.

FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match—New South Wales v. Victoria.

1.0: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match—New South Wales v. Victoria. Relayed to National Stations.

3.0: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match—New South Wales v. Victoria. Relayed to National Stations.

3.0: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match—New South Wales v. Victoria. Relayed to National Stations.

3.0: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match—New South Wales v. Victoria. Relayed to National Stations.

2FC 8.0

Relayed from 2FC to 3LO and 2NC.

DER ROSENKAVALIER

(The Rose Cavalier)

Opera in Three Acts

Music by RICHARD STRAUSS

Words by HOFMANNSTHAL

PART ONE

CAST:

THE PRINCESS Madame Florence Austral

OCTAVIAN, a young Count Signora Yvonne Marotta

SOPHIE Miss Thea Philips

BARON OCHS VON LERCHENAU, her Relation

ANNINA Alice Prouse

VALZACCHI Charles Nicis

DUENNA Rene Maxwell

FANINAL, a Wealthy Parvenu . . Sydney de Vries

LANDLORD Reg. Willoughby

SOLICITOR Colin Chapman

SINGER Lionello Cecil

POLICE OFFICER Norman Hestelow

THE A.B.C. (SYDNEY) SYMPHONY ORCHESTRA.

Performance under the Artistic Direction and Conducted by

MAURICE DE ABRAVANEL.

Organiser: CURT PRERAUER.

Deputy Conductor and Chorus Master:

JOSEPH POST.

9.0: THE ABYSSINIAN CAMPAIGN. Progressive Commentary by MAJOR D. A. WHITEHEAD, M.C.

9.10: Interlude (r.)

Description of the Sheffield Shield Match—New South Wales v. Victoria. Relayed to National Stations 3.30 to 4.5.

4.5: FROM THE STUDIO—

Musical Interlude (r.)

4.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC from 5.0 to 5.30: and 6.0 to 6.0)

5.3: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match—New South Wales v. Victoria. Relayed to National Stations 5.30 to 6.5.

6.5: A Speaker from the Salvation Army.

6.10: J. V. Membray will speak on Hardcourt Tennis.

6.25: Weather Report, Stock Exchange Report, General Market Produce and Fruit Report and Late Sussex Street Prices, supplied by the State Marketing

Bureau. Pig Sales, Wool Sales, Poultry Report, Truck Bookings.

6.55: Wednesday Acceptances, by the A.B.C. Racing Commentator.

7.5: Resume of the match New South Wales v. Victoria. Relayed to National Stations.

7.15: Sporting Session—Results and Comments.

7.20: NATIONAL NEWS BULLETIN. 7.30: Musical Item (r.)

7.33: FROM PETER'S ICE CREAM FACTORY—NATIONAL TALK. LOOKING-IN ON AUSTRALIA'S INDUSTRIES. WE VISIT AN ICE-CREAM FACTORY.

7.53: Local News.

7.58: What's on the Air To-night?

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7.53: Local News.

10.15: FROM THE STUDIO—Australia v. Transvaal. Cricket Commentary by M. A. Noble.

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.30: Relayed from 2FC.

1.30 to 2.0: Relayed from 2FC.

3.0 to 3.30: Relayed from 2FC.

3.30 to 4.0: Relayed from 2BL.

5.0 to 5.30: Relayed from 2BL.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

"Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Hartly.

2.30: A Love Story.

3.0: Music.

3.15: Frank Hartly, the Radio Adviser, on Life's Problems.

4.0: Music.

4.15: "A Woman's View of the News," by Mary Marlowe.

4.25: Musical Snapshots.

5.0: "The World's News" Globe-trotter.

5.10: Music.

5.15: Children's Sports and Pets.

5.30: "Growin' Up."

5.45: Music.

6.45: Racing Talk.

6.51: Recordings.

7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).

7.10: Music.

7.15: A Spot of Humor.

7.22: Recordings.

7.53: Yodelling Music (r.)

8.0: "Transatlantic Mystery."

8.15: Vladimir Rosing (Tenor).

8.22: "Famous Love Songs," presented by Frank Harper (tenor)—Macushia (MacMurrrough), Lovelily (Thompson).

8.30: Recordings.

8.45: Racing Talk.

8.52: Music.

9.0: Jack Sprigg and His Chansoneers.

9.15: "Naughty Marietta" Melodies, presented by Frank Harper (tenor)—I'm Falling in Love with Someone (Herbert). Ah! Sweet Mystery of Life (Herbert).

9.23: Recordings.

10.0: A Talk on the News from the Office of "The Telegraph."

10.10: Recordings.

10.30: Light Opera Selections.

10.55: Dance Music by the B.B.C. Dance Orchestra.

11.15: Tranquillity Music.

11.30: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

10.2: Morning Devotion—Archdeacon H. S. Bebble.

10.23: Music.

10.50: Food, Fashions, and Philanthropy by Hope Suttor.

11.15: Studio Music.

11.30: Australian Women's League Session—Janet Austen.

11.45: Music.

12.10: A Dickens Reading, by A. S. Cochrane.

12.35: A. S. Cochrane presents Memory Melodies.

TUESDAY, JANUARY 28 . . . CONTINUED

- 1.0: Music.
1.30: Close.
3.0: Music.
3.45: Keith Howard's Microphone Melody.
4.0: Music.
4.15: Australian Women's League—Janet Austen.
4.30: Music.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
6.0: Dinner Music.
7.0: New Recordings.
7.10: Keith Howard Calling a Celebrity—M. A. Noble.
7.15: New Recordings.
7.30: Pick of the Week Programme.
7.45: Band of H.M. Grenadier Guards—Radio Quick March.
7.49: Peter Dawson, Baritone—Bella and Hobbies . . . (Gleeson)
7.53: Harry Roy and Orchestra—Dixie Lee . . . (Hill)
7.57: Alfredo and Orchestra—Tina (Grosz)

8.0: BLIZZARD ON THE RAILS—An N.B.C. Radio Play, produced by DION WHEELER, and featuring the 20H DRAMATIC PLAYERS.

8.15: Song of India, presenting Indian Mail, Kashmiri Song, Less Than the Dust, Indra Waltz.

8.30: Joan and Jimmy in Musical Nonsense.

8.45: Debroy Somers.
9.0: John Longden, Famous Screen and Stage Star, presents a Special Programme.

9.15: Gaiety Echoes, presenting Merry-go-round, I Was Lucky, My Heart Jumped Over the Moon, Look Up and Laugh.

9.30: Radio Parade.

9.45: Along the Banks of the Volga. Introduction by Marek Weber and Orchestra. Traditional Songs sung by Walford Hyden's Caisanskies. The Merry Peasant. Lullaby On the Volga.

10.0: A Little Nonsense. Introducing Well, Well! I Had to Go and Draw Another Pound Out. Oo La La! Two Trumpet Toot.

10.15: Popular Pot-pourri. Compositions by Leo Fall—Brave Hearts, Fox Trot Melody, Mission, Doan Ye Crv, Ma Honey, Waltzes of the World.
10.40: Tranquillity Tales, told by Edward Howell.
10.44: Slumber Music.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
10.0: Richard Want, B.A., "Child Problems."
12.45: Irene Allan, "Contract Bridge."

4.40: Bimbo and the tiny tots.
5.0: The playhouse of youth.

5.30: Krazy Kollege.
5.35: Quips and Quavers.
6.0: Dinner music.
6.15: Tunes from the Radio Library.

6.30: Victor Arden-Hill Ohman and their orchestra with male chorus, selections from "Good News" (De Sylva); Les Allen, baritone, San Felipe (Sigler-Goodhart-Hoffman); Herman Finck and his orchestra, Old Friends Medley (arr. Finck); Ruth Eiting, vocalist, with Jimmie Grier's orchestra, Talking to Myself (Magidson-Conrad); Laddy Adler, the mouth organ virtuoso, Bolero (Ravel, arr. Branga), 6.45: Melody race, Medley from the "Girl Friend," Varsity Drag, Don't let your Love go wrong, Pale Moon, My Darling.

6.58: Chandu, the Magician.
7.15: King and Queen of Nonsense.
7.30: The air adventures of Jimmy Allen.
7.50: George Edwards in "Great Expectations."

8.5: Pick and Pat Minstrels.
8.30: The adventures of Hon. Archie and his Japanese servant, Frank.

8.35: Build a little home.
8.45: The Serenaders.
9.0: Charm of the Orient.
9.15: Australian Helmsmen, a George Edwards Production.

2FC 9.15

In The Beginning

An Anniversary Drama of Early Australian History

Written by EDMUND BARCLAY

On May 13, 1787, the first Fleet sailed from England. It consisted of the Sirius, the Supply, three store ships, and six transports, eleven vessels in all.

Governor Phillip arrived in Botany Bay on January 18, 1788; the total company which landed was over 1000. This was the stock with which the new colony was started, and out of this small beginning sprang the Australian Nation.

Portions of the early story are dramatized in this new and original radio presentation. A fictional narrative forms the thread upon which are beaded the basic facts of our early history. The drama gives a wonderful insight into the lives of the pioneers of our nation.

CHARACTERS:

Governor Phillip,
Captain King,
Captain Hunter,
Comte de La Perouse,
Major Grose,
Captain Paterson,
Mistress Lucy Merrybelle,
Etc., etc.

Production: LAWRENCE H. CECIL.

9.30: Strange as it seems.
9.45: Personal appearance of Gregory Stroud.

10.0: Mystery in C Sharp Minor.
10.15: Notes in rhyme: Just a little Closer, Junk Man, O.K. Toots, Ol Pappy, Flying Down to Rio.

10.30: The Merry-makers, assisted by Brunswick Artists, The Merry-makers in Hawaii (Ford-Haenschel), New Mayfair Orchestra, Mr. Whittington-Selection; Benjamin Gigli, tenor and members of La Scala Orchestra, Senza Nisclano (de Curtis).

10.45: New releases to-day.
11.0: Slumber music.
11.26: 2GB Goodnight Song.
11.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
6.20: W. C. Hardy Talks on Agricultural Shows.

9.15: Competition Results and the Question Box.
9.30: Track Gallows, Cliff Cary.
11.15: "Pianotechnics," Reg Lewis.
11.30: Rahman Bey's Intimate Session for Women.

12.0: Ellis Price, The Story Teller.
12.15: Luncheon Music.

12.30: Richmond Race Results during the Afternoon.
1.0: The Happy Hour.
2.30: "Domestic Tiffs," Hilda Morse and Ken Layton.
2.40: Matinee Music.
3.15: Prelude to Afternoon Tea.
4.0: Young Citizens' Association, Mr. McNamara.
5.15: Uncle Jack and Hilda.
6.0: Talk of the Town.
6.30: Tea Time Topics.
6.35: Dinner Music.
6.50: Stumps Scores, N.S.W. v. Victoria, and Anticipations for Kensington Races.

7.0: Emma and Erbert.
7.15: Gem of the Evening.

7.30: MRS. ARRIS AND MRS. IGGS.

7.30: "Birds of the Air"—A Brown Bird Singing (Wood), My Bird of April Days, Nightingale's Song (Zeller), Bird Songs at Eventide (Coates).

7.45: "Gipsy Magic"—Play To Me Gipsy (Zeeck), Gipsy Rhapsody (Venuti), Gipsy, You Have Stolen My Heart (Egan), Gipsy, Sing for Me (Meisel).

8.0: 2UW Weekly Health Talk, Northey du Maurier.
8.15: Cinema World—You, Me, and Love (Connor), Zigeuner (Coward), Mississippi Selection (Rogers), Tell Me To-night (Spill-anak).

8.35: Mr. Hardie and Mr. Rubber.
8.45: Violin Magic—My Mother Was a Viennese (Gruber), Gintarre (Moszkowsky), Song—Les Goelando (Seagulls) (Boyer), The Violin Song (Rubens).

9.0: "Current Financial Topics," W. K. McConnell.
9.15: Musical Toast: Your Health.
9.45: Coast to Coast Programmes.
10.0: The Hollywood Rambler.
11.0: The Happy Hour.
12.0: Midnight: Jack Win entertains All-night Listeners.
1.0: Stop Radio News.
2.0: Appreciation Session.
3.0: British and Continental Relays.
Sunrise Salute.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
1.0: Luncheon Session, conducted by John Tuttle.
Note: During the afternoon Race Results will be announced.
3.0: Afternoon Session, Miss McKay.
4.0: Records of the Week—A Review.
4.30: Music.
5.0: Uncle Tom and the Gang.
6.0: Angelus.
6.1: Dinner Session, conducted by Dom. Harnett.
6.40: Al. Hammett (saxophonist).
6.52: A Spot of Humor.

7.0: Review of To-morrow's Races.
7.30: ONE MAN'S FAMILY. Book 4, Chapter 2. Produced for Radio by John Bedouin.
Note: News flashes throughout the evening.

8.0: Evening Session.
8.15: "WHAT WOULD YOU DO?" A Radio Drama.
8.30: The Grocer and Madame.
8.45: Radiophone presents a Musical Revue.

9.0: Light Symphony Orchestra—Three Men Suite (Coates).
9.15: An Interlude—Bells in Music.
9.45: A Chaminade Recital, featuring Scarf Dance, The Flatterer, Autumn, and Traume.
10.0: The Newscaster.
10.10: Studio Music.
10.25: When you come to the end of the day (Kahn).
10.30: Close.

10.30: Close.

10.30: Close.

10.30: Close.

10.30: Close.

10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
12.30: Full Particulars of Provincial Race Meeting.

4.15: Melody Hour—John Harper.
5.15: Rion and Alzy.
5.30: Dinner Divertissements.
5.45: Pianoforte Cocktails.
6.0: Music.
6.23: Here's to 'Ee—Sam and Bill Sketch.
6.30: Dinner Entertainments—Goode.
6.37: Spot of Humor.
6.45: Radio Serial—The Old-timer.
7.0: Race Talk.
7.15: Music.
7.20: Racing Talk.
7.27: Music.
7.30: Just for Fun
7.45: Music.
7.50: Eric Gordon.
8.0: Overture.
8.5: Music.
8.45: Radio Theatre.
9.0: Music.
9.30: Bondi Bus.
10.0: Highlights of Radi Hour.
11.0: Close.

4.15: Melody Hour—John Harper.

5.15: Rion and Alzy.

5.30: Dinner Divertissements.

5.45: Pianoforte Cocktails.

6.0: Music.

6.23: Here's to 'Ee—Sam and Bill Sketch.

6.30: Dinner Entertainments—Goode.

6.37: Spot of Humor.

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7.15: Music.

7.20: Racing Talk.

7.27: Music.

7.30: Just for Fun

7.45: Music.

7.50: Eric Gordon.

8.0: Overture.

8.5: Music.

8.45: Radio Theatre.

9.0: Music.

9.30: Bondi Bus.

10.0: Highlights of Radi Hour.

11.0: Close.

2GZ Central N.S.W.,
990 K'cycles

[Commercial Station]

Day sessions as Friday, except—
4.50: Inland Mission and Far West Associations.
5.0: Children's session—Mr. Touch and Mr. Go. Serial.
5.30: Popular Science talk.
6.30: Talkie time.
6.45: To-morrow's sporting programme.
7.0: Dinner music.
7.9: The Graziers' Association.
7.24: Country stock sales. Produce.
7.39: Weather.
8.0: New releases.
8.15: Tunes of the Trades.
8.30: On Parade.
8.45: Continental Cameos.
9.0: Gallery of Fame.
9.15: Sea Pictures.
9.30: Variety.
10.0: Concert of Long Ago.

4.50: Inland Mission and Far West Associations.

5.0: Children's session—Mr. Touch and Mr. Go. Serial.

5.30: Popular Science talk.

6.30: Talkie time.

6.45: To-morrow's sporting programme.

7.0: Dinner music.

7.9: The Graziers' Association.

7.24: Country stock sales. Produce.

7.39: Weather.

8.0: New releases.

8.15: Tunes of the Trades.

8.30: On Parade.

8.45: Continental Cameos.

9.0: Gallery of Fame.

9.15: Sea Pictures.

9.30: Variety.

10.0: Concert of Long Ago.

2HD NEWCASTLE
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except—
5.15: Children's session.
6.0: Musical aids to digestion.
6.25: Lecture.
6.40: Emma and Erbert.
6.45: Fun in Boots.
6.55: Musical Gem.
7.0: Pleasant interlude.
7.30: "One Man's Family," the permanent play.
7.55: Topical Chorus and Pyjama Parade.
8.5: SONGS WITHOUT WORDS.
8.25: HEART SONGS.
8.35: MR. HARDIE and MR.
8.45: EB AND ZEB.
9.15: Racing Talk.
9.30: Bittanpieces.
10.0: News.
10.10: Uninterrupted Melodies.
10.30: Close.

5.15: Children's session.

6.0: Musical aids to digestion.

6.25: Lecture.

6.40: Emma and Erbert.

6.45: Fun in Boots.

6.55: Musical Gem.

7.0: Pleasant interlude.

7.30: "One Man's Family," the permanent play.

7.55: Topical Chorus and Pyjama Parade.

8.5: SONGS WITHOUT WORDS.

8.25: HEART SONGS.

8.35: MR. HARDIE and MR.

8.45: EB AND ZEB.

9.15: Racing Talk.

9.30: Bittanpieces.

10.0: News.

10.10: Uninterrupted Melodies.

10.30: Close.

TUESDAY, JANUARY 28 . . . CONTINUED

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:—
8.15: Request Session, Tom King at Piano.
3.0: Northern Districts Session.
3.15: Pianoforte Recital by Tom King.
5.0: At the Court of Old King Cole.
5.5: Serial.
5.30: Chandu the Magician.
5.45: Dinner Music.
5.55: Birthday Calls.
6.0: Spotlight on British Cinema.
6.30: Fifteen Minutes of Brightness.
6.45: Music.
7.0: Sponsored Session.
7.15: The Kingsmen.
7.30: It's the Talk of the Town.
7.45: The Shell Show.
8.15: Music.
8.30: A Spot of Humor.
8.45: Favorites Old and New.
9.0: Around the World with Michael and Mary.
9.15: Speed Gordon.
10.0: Supper-time Music.
10.15: Dance Music.
10.30: Close.

2MO GUNNEDAH
1360 K'cycles
[Commercial Station]

- Day sessions as usual.
6.0: Harry's Chœur Session.
6.30: Serial Story—Uncle Marc.
6.45: Chœur Session (contd.).
7.0: Overture.
7.30: Market Reports, Stock Sales.
7.40: Musical Pot-pourri.
8.15: News Service.
8.30: Musical Pot-pourri (contd.).
9.0: In Gunnedah Town—Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

- Day sessions as usual.
5.30: Music.
5.45: "The Golden Pathway"—Kiddies' Stories.
6.0: Adventures of Ben, Sam, and Cogley.
6.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra.
6.35: Popular Recordings.
7.0 to 9.0: Relayed from 2GB, Sydney.
9.0: Famous Overtures.
9.15: Light Music and Amateur Trials.
10.0: Announcements. Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

- 12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.
1.0: Beauty Aids, by Judy.
1.5: Luncheon Music. 1.45: Close.
5.30: Aunt Judy and Stories from The Dream Girl's Garden.
5.45: Serial, by Uncle Fred.
6.0: Dinner Music.
6.15: Talkie Time.
6.30: To-morrow's Sporting Programme.
6.44: Emma and Erbert.
6.49: The Graziers' Association.
6.55: Wool Report, Country Stock Sales.
7.13: Produce. 7.19: Weather.
7.30: "One Man's Family."
8.0: Theatre of the Air.
8.30: Radio Rhythm.
9.0: Famous Airs by Famous Composers. 9.30: Hot Rhythm.
10.0: Musical Roundabout.
10.30: Close.

2BL 8.0
FROM THE CHATSWOOD TOWN HALL

Community Singing Concert

(Arranged by the Australian Broadcasting Commission)

ASSOCIATE ARTISTS:

ZENA MOLLER, Soprano—
Ciriibirin Pestalozza
Vilia Lehar
Ah! Sweet Mystery of Life Victor Herbert
Italian Street Song Victor Herbert

FRANK RYAN, Comedian—
The Grave Digger's Wedding Arphorp
The Taxi Driver's Story Hastings

THE HARMONIQUES, Vocal and Instrumental Quartette—
What's the Reason? Grieg
Whose Honey Are You? Cootes
I Can't Dance Williams-Gains
Take a Number from One to Ten Gordon-Revel
Object to My Affections Tomlin
Coney Island Washboard Shugart-Durand

2TM Tamworth,
1300 K'cycles
[Commercial Station]

- Day sessions as usual.
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
6.30: Sporting Commentator.
7.0: Motorists' Service Bureau.
7.15: Quality Session.
7.30: One Man's Family.
8.0: Health Talk.
8.15: Scouts' Session.
8.45: Weather and Market Reports.
9.0: Popular Music.
10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

- Day Sessions as Friday, except:
9.35: The Radio Serial—Drought, by Arthur W. Upfield, read by Scribe.
10.10: Current Happenings in Sport, by Mel Morris.
10.20: Mr. W. Lingford—Beauty out of Doors. The League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs).
12.45: At Home and Abroad, by The Watchman.
3.0: Mischa Elman, Violin, with the London Symphony Orchestra, conducted by John Barbirolli—Concerto in D Major, Op. 35 (Tchaikowsky)
Allegro Moderato
Cannonetta: Andante
Allegro vivacissimo
Missa Korjus, Soprano—
Variations (Proch)
Alfred Cortet, Piano—
Baccarolle in F Sharp Major, Op. 60 (Chopin)
Berlin State Opera Orchestra, conducted by Otto Klemperer—
Till Eulenspiegel's Merry Pranks (R. Str.uss)

- 4.0: Personal Letters from Living Authors—Miss J. G. Shain.
5.30: The Argonauts' Theatre—Overture. The Merry Wives of Windsor; Mandy Lou tells another yarn; a New Release: Let's Put Back the Clock, by William Fitzmaurice Hill; a Request: The Pressman tells how the world moves on; Musical Interlude; More about The Beehive, by Elizabeth Powell; Finale.
6.15: Dinner Music.
8.0: Der Rosenkavalier (See 2FC Programme).
9.0: The Abyssinian Campaign—Progressive Commentary by Major D. A. Whitehead, M.C.
9.10: Interlude.
9.15: In the Beginning (See 2FC Programme).
10.30: Weather, etc.
10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

3AR MELBOURNE
580 K'cycles
[Aust. B'casting Commission]

- Day Sessions as Friday, except:
1.0: From Sydney—A ball-for-ball description of the Sheffield Shield Cricket Match, New South Wales v. Victoria.
NOTE: During the day results of the National Games (Cycling and Swimming), held at Adelaide, will be broadcast
3.30: From Sydney—A ball-for-ball description of the Sheffield Shield Cricket Match, New South Wales v. Victoria.
4.0: Music.
5.1: From Sydney—A ball-for-ball description of the Sheffield Shield Cricket Match, New South Wales v. Victoria.
6.0: French Session.
6.30: Countryman's Session.
6.48: Topical Gardening Notes—"Potting Up in the Glass House," Mr. A. Antonio.
7.0: Sporting Session, conducted by Wallace Sharland.

- 7.5: From Sydney—A resume of the day's play in the Cricket Match, New South Wales v. Victoria.
7.15: National News Bulletin.
7.30: Music.
7.33: From Sydney—National Talk: Looking in on Australia's Industries: "We Inspect an Ice Works."
7.53: Victorian News Bulletin.
7.58: Music.
8.0: "The Noah's Ark Papers," No. 2, arranged by Miss Marcus Clarke.
8.25: Interlude.
8.30: A Special B.B.C. Recording—"West End Cabaret," devised and produced by Cecil Madden. Cast:—Effie Atherton; May, June, and Julie; Mystery Singer; Two Charlatans; Madge Stephen and Peggy Rhodes; Clifford Stanton; Queen Leonard and Edward Cooper; Madge Mullen at the Piano; Piping by Ex-Pipe Major Massie; Philip Wade as a Taxi-driver; Ord Hamilton and His 20th Century Band; Interruptions by Leonard Henry as a Visitor.
9.55: Interlude.
10.0: Cricket—Scores in the Match, Transvaal v. Australia, played at Johannesburg, South Africa.
10.15: News.
10.30: Close.

3GI SALE,
830 K'cycles
[Regional Station]

- 7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO.
11.30: Close. 12.0: See 3LO. 1.20: See 3AR. 2.0: Close.
3.0: See 3AR. 4.15: Close.
5.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles
[Aust. B'casting Commission]

- 7.0: See 2FC. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close.
3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.0: Musical Interlude from 2CO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR.
10.15: Musical Interlude. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles
[Aust. B'casting Commission]

- Day Sessions as Friday, except:
11.0: The daily broadcast service, conducted by Rev. C. W. Morsley.
11.15: Music.
11.40: Talk by J. Doyle—Books to Read.
3.0: Queen's Hall Orchestra—Pette Suite de Concert (Coleridge-Taylor)
Isolde Menges (violin) and Harold Samuel (piano): Sonata in D minor (Brahms). Wilhelm Backhaus (piano) and New Symphony Orchestra—Concerto in A minor (Grieg).
4.0: New and recent releases (r.).
4.30: Close.
5.30: From 2BL—Sheffield Shield Cricket—N.S.W. v. Victoria.
6.5: Dinner Music.
6.40: Weather, late market reports, commercial news, wool report, cricket scores.
7.5: From 2BL—Resume of to-day's play in cricket match—New South Wales v. Victoria.

TUESDAY, JANUARY 28 . . . CONTINUED

- 7.15: Interlude.
 7.19: From 2BL—News.
 7.30: Interlude.
 7.33: From 2BL—National Talk.
 Looking in on Australia's Industries—We inspect an Ice Works.
 7.53: News.
 8.0: Relayed from 2PC—Der Rosenkavalier (The Knight of the Rose). Opera in Three Acts. Music by Richard Strauss. (See 2PC Programme).
 8.0: From Studio—Interlude.
 9.10: The Brisbane Citizens Band (Conductor—A. E. Kaeser), in association with Mollie Byrne (coloratura soprano).
 Band—
 Nabucodonosor—overture (Verdi)
 9.25: Comedy Cameos, by Jack and Sylvia Kellaway.
 9.40: Band—
 Village life in the olden times (Le Thiere)
 9.50: Ion Maxwell presents Benno, the inquisitive boy. (Kettelbey)
 10.5: Band—
 Gallantry—duo d'amour
 10.10: Soprano—
 Life and Death (Coleridge-Taylor)
 O Mistress mine . . . (Quilter)
 The Green Cornfield . . . (Head)
 The Trysting Tree . . . (Scott)
 10.20: Band—
 Anvil—polka . . . (Parlow)
 Operatic masterpieces—selection (Safrenko)
 10.30: Weather.
 10.40: Meditation music (r.).
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham—The Fair Maid of Perth suite (Bizet).
 Prelude; aubade; serenade; march; gypsy dance.
 Caspar Cassado (cello)—
 Melodie . . . (Tschalkowsky)

2CH 8.0

QST PLAY—NO. 11.

THE BLIZZARD ON THE RAILS

Storm-clouds blowing up behind the Laramie Mountains . . . flakes of powdered snow drifting down the wind to lie briefly on shining rails. That's the setting of the story—out in Wyoming in 1922, when a blizzard swept down out of the north and towns were cut off for days at a time.

In the little town of Caspar, Wyoming, the railway agent looked at the sky—and shook his head. Train No. 29, with ten carloads of passengers, waiting on the main line for the signal that would send her south toward Denver and Cheyenne. Impatiently her engineer tried the air, glanced at his watch.

Disaster lay ahead, but he didn't know . . . unless an amateur radio operator could convey a message to a brother "HAM."

Production: DION WHEELER.

2SM 8.15

THE NEW "WHAT WOULD YOU DO" DRAMAS

At the climax of these swiftly-moving plays listeners are plunged into the dramatic front line and asked to play Destiny. A character is in doubt as to which of two courses to follow, and, torn with indecision, he appeals to listeners: "What Would You Do?" And he chooses—and the play proceeds—in accordance with the advice first phoned 2SM at 87294. A different play is presented each week. Each is packed with entertainment, and the unique "What Would You Do?" thrill.

2GB 9.15

AUSTRALIAN HELMSMEN.

GOVERNOR DARLING

Fortunately for the future of New South Wales, the successor to Governor Darling was Governor Bourke, a wiser and a stronger man, thought even he found himself immediately entangled in the emancipist dispute which Brisbane had tried to forget studying astronomy at Parramatta, and Darling had thoroughly enjoyed until Wentworth challenged his overbearing attitude. Bourke was a tactful man, and for six years he held the balance between the two parties, who seemed quite indiscriminate in their points of attacks. Now it was the Governor, now each other, and now the Home Government. But one of the most memorable things achieved by Bourke was the abolition of the military tribunal. Up till his time the offender against the law was tried by a jury of seven military officers. For a long time Wentworth had demanded the right of trial by civilian jury, and the Governor at last passed a law giving each man the choice between a civilian and military trial. But Wentworth was not satisfied with this reform, and so the battle waged on. The story of Governor Bourke will be the episode of "Australian Helmsmen," to be broadcast on Tuesday, January 28, at 9.15 p.m., from 2GB.

2GB 9.30

STRANGE AS IT SEEMS

THE JOHN HIX PROGRAMME, FEATURING GAYNE WHITMAN.

The Duke of Wellington and his opponent, Napoleon, were each born in the same year, 1769. Each was born on an island. Each lost his father at the age of 16. Each attended military school in France at the same time. They became lieutenant-colonels within one day of each other. They were both good mathematicians. Each became a great soldier and commander of an immense army. But, at Waterloo, one became the victor and the other the vanquished, and Wellington returned to England to rule it as Prime Minister, whilst Napoleon, who had nearly ruled the world, was sent to a lonely isle to spend his last days in frugal simplicity. These remarkable coincidences were discovered by John Hix in the course of research work for the making of "Strange As It Seems," those almost unbelievable but true stories of human life, dramatically recreated each Tuesday and Thursday night at 9.30 p.m. from 2GB by Gayne Whitman and a talented cast of players.

Humoresque (Dvorak)
 London Philharmonic Orchestra,
 conducted by Sir Hamilton Harty:
 Beatrice and Benedict—overture
 (Berlioz)
 Yehudi Menuhin (violin)—
 Chaconne (Bach)
 11.30: Close.

4RK R'H'TON, Q.
910 K'cycles[Aust. B'casting Commission]
7.0: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.15:

News. 11.30: Relayed from 4QG.
 2.0: Close.
 3.0: Relayed from 4QG. 4.30: Close.
 5.30: Relayed from 4QG. 6.10:
 News. 6.20: Relayed from 4QG.
 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main Features:
 (Continuous Day)
 Cricket—Third Day's play in the Match, N.S.W. v. Victoria, at Sydney. Ball for Ball Descriptions between 5 p.m. and 5.30 p.m., 6.35 p.m. and 6.45 p.m. (resume).
 10.31: Daily Broadcast Service, under the auspices of the Council of Churches.
 11.0: Educational Broadcasts—
 "Australian Settlements and Outposts," No. 1, by Mr. F. A. Vickers, M.A.
 12.15: From Melbourne—National News Comments by "The Watchman."
 1.10: Luncheon Musicale.
 3.1: Radio Matinee.
 4.0: A.B.C. Bridge Club, by "No Trump."
 5.30: Results, Olympic Cycling Events.
 5.35: Children's Session, conducted by "The Wattle Lady."
 5.45: Dinner Music.
 6.15: Agricultural Session, by a Member of the Women's Branch.
 6.25: Market Reports.
 6.30: Evening News.
 6.35: From Sydney—Resume of the Day's Play in the Match, N.S.W. v. Victoria.
 6.45: From Adelaide—Stock Exchange Information.
 6.50: From Sydney—National News Bulletin.
 7.0: From Adelaide—Interlude.
 7.3: From Sydney—National Talk: "Looking in on Australia's Industries—We inspect an Ice Works."
 7.23: From Adelaide—Interlude Musicale.
 7.30: Australian National Games Review.
 7.45: Light Classical Interlude.
 8.0: From Unley Crystal Pool—Centenary Australian National Games. Swimming and Diving. Descriptions and Results at intervals during the evening.
 8.15: A Salon Programme, by Adelaide Studio Orchestra, conducted by William Cade, with Gladys Lorimer, Soprano (Ballad Recital).
 9.20: "The Fun of the Fair," an Atmospheric Presentation of Folk Songs and Old-time Dance Themes 10.15: News and Weather
 10.23: Dance Music.
 11.15: Orchestral Epilogue.
 11.30: Close.

7NT Launceston,
710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL)

Day Sessions as Friday, except:
 5.30: Children's Corner, with Taffy and Judy.
 6.10: Dinner Music.
 8.0: Talk: "Aspects of Entomology—Some Primitive Insects that Occur" by J. W. Evans, M.A.
 F.R.S. 8.15: Music.
 8.20: Programme from Launceston: Merry Musical Melodies.
 9.40: "Reveries," by "An Old Tasmanian." 11.30: Close.

FOR
GRAMOPHONE
 Records
 heard over the air
 Come to **ELVY'S**
 397 George St., Sydney,

THERMO-RAY

Short-Wave-Medication

CASE No. 48 B

This case is typical of many similar cases treated at the Thermo-Ray Institute. A young woman had been suffering for 8 years with heavy Catarrhal trouble and constant attacks of Hay-fever. She had as many as 3-4 attacks each week, sometimes lasting for two days. Thermo-Ray treatment was commenced in September, 1934. After a course of treatment the Catarrh and Hay-fever disappeared. Up to date there has been no recurrence.

Most Catarrhal and Bronchial complaints, also Asthma, Pleurisy, and other lung troubles have been cured by Thermo-Ray.

Each week we shall refer to a different case, but should you require information regarding any ailment you may be suffering from, our medical officer will advise you if this treatment will benefit you.

The services of a fully qualified medical staff and of the Dutch Scientist who invented the Thermo-Ray Unit are available at Headquarters of the Thermo-Ray Institutes, Ltd., "Wyoming," 175 Macquarie Street, Sydney. Phone. BW5142.

WEDNESDAY Jan. 29

2FC SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 7.0 to 8 a.m., and to 2CO from 7.0 to 7.40 a.m., and to 3LO Melbourne from 7.25 to 7.40 a.m.)

(Relayed to 2NC from 9.30 to 10.30 a.m., and from 10.40 to 11.30 a.m.)

(Relayed to 2NC from 12 Noon to 1 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: THE LADY DOCTOR.

10.55: SUZANNE DUMAINE will tell "The Legend of the Man the Moon Made."

12.0: NOTE—Progress Scores in the Sheffield Shield Cricket Match, N.S.W. v. Victoria, played at the Sydney Cricket Ground, will be given throughout the afternoon. "Big Ben." EDUCATIONAL SESSION:

BROADCAST TO SCHOOLS: PRIMARY. GEOGRAPHY. Mr. N. Sllgar, B.E. will tell of A Trip Through Italy.

AFTERNOON SESSION

(Relayed to 2NC from 3.0 to 3.30 p.m.)

3.0: FROM BLACKFRIARS CORRESPONDENCE SCHOOL—Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan. Welcome.

Founding of Australia—The Birth of a Nation—The First Settlement—Expansion and Growth.

Infants: Teach the sound as well as the name of the letter. General Gordon—Distinguished Soldier and Administrator—"Chinese Gordon"—English Rule in the Sudan.

3.30: FROM THE STUDIO—A Musical Interlude (r.).

4.0: Graham Kent will speak on BRIDGE.

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC from 5.30 to 6 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC from 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. (Transmission from 3LO Melbourne)

UNIT ONE—

THE WINDMILL MAN.

(See Panel.)

9.30: UNIT TWO—NATIONAL TALK: FROM THE STUDIO (SYDNEY)—

A SERMON FOR THOSE WHO MAY NOT LIKE THEM

RELAYED FROM 3LO MELBOURNE.

9.50: Interlude (r.).

10.0: UNIT THREE—

HARLEM HIGHLIGHT.

(See Panel.)

10.30: FROM THE STUDIO (Sydney): Late Official Weather Forecast and Late News from "The Sun."

10.40: RELAYED FROM 3LO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

2FC 8.0

Relayed from 3LO to 2FC.

UNIT ONE:

THE WINDMILL MAN

A Play With Music

(By Permission of Bert Coote)

Written by FREDERICK BOWYER

Music by ALBERT FOX, ALLAN FOX and A. H. BERNARD

CAST:

THE WINDMILL MAN.

THE KING.

THE QUEEN.

THE ROYAL TUTOR.

THE GOVERNESS.

JOHN AND JAMES (the Footmen).

SPOT, the Dog.

THE PRINCE.

THE PRINCESS.

DOODY.

BERT (a Street Arab).

WILLIE (a Cripple Boy).

MADGE (his Sister).

FAIRY MESSENGER.

BOY, and

THE MAD GARDENER.

ACT ONE—

SCENE 1: The Royal Gardens, "Imagiland." Period: Any Old Time.

SCENE 2: On the Way to Toyland.

SCENE 3: The Magic Pool in Toyland.

ACT TWO—

SCENE 1: The Toy Fort.

SCENE 2: The Palace Gates.

SCENE 3: The Royal Throne Room.

Performance under the direction of PERCY CODE.

Production: FRANK D. CLEWLOW.

9.30: UNIT TWO—

NATIONAL TALK—"A Sermon for Those who may not like them."

Relayed from 3LO Melbourne.

9.50: Interlude (r.).

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 8.0 to 9.30 a.m.)

(Relayed to 2NC from 1.0 to 1.20, 3.20 to 4.0 p.m.)

Day Sessions as Friday, except:

11.30: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match—New South Wales v. Victoria.

1.0: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match—New South Wales v. Victoria.

Relayed to National Stations.

3.0: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match—New South Wales v. Victoria.

Relayed National Stations 3.30 to 4.5 p.m.

4.5: FROM THE STUDIO—

Musical Interlude (r.).

4.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC from 5.0 to 5.30, and 6.0 to 8.0 p.m.)

5.0: Stock Exchange, Third Call.

5.3: FROM THE SYDNEY CRICKET GROUND—

Description of the Sheffield Shield Match—New South Wales v. Victoria.

Relayed to National Stations 5.30 to 5.5 p.m.

6.5: FROM THE STUDIO—

SERVICES AND RIFLEMEN'S SESSION.

6.25: Weather Report. Stock Exchange Report. General Market.

Produce, and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales. Truck Bookings.

6.55: W. W. DAVIS will speak on "The Prospects of Stock in the New Year."

7.0: Sporting Session—Results and Comments.

7.5: Resumé of the Sheffield Shield Match—New South Wales v. Victoria. Relayed to National Stations.

7.15: Sporting Session—Results and Comments.

7.20: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.35: STATE TALK TO BE ARRANGED.

7.53: LOCAL NEWS.

7.58: What's on the air to-night?

EVENING SESSION

8.0: AN HOUR ARRANGED BY THE MUSICAL ASSOCIATION OF NEW SOUTH WALES—

(See Panel.)

9.0: INTERLUDE.

9.15: PROGRAMME BY CAIRNS CITIZEN (31st Battalion) BAND. Conductor: James Compton.

(See Panel.)

10.15: INTERLUDE (r.).

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

WEDNESDAY, JANUARY 29 . . CONTINUED

12.0 to 1.0: Relayed from 2FC.
 1.0 to 1.30: Relayed from 2BL.
 1.30 to 2.0: From Tyrrell Hall, Telford Street, Newcastle. An address at the Business Men's Luncheon.
 3.0 to 3.30: Relayed from 2FC.
 3.30 to 4.0: Relayed from 2BL.
 5.0 to 5.30: Relayed from 2BL.
 5.30 to 6.0: Relayed from 2FC.
 6.0 to 8.0: Relayed from 2BL.
 8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
 950 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 10.45: Mothercraft Talk, by Miss Truby King.
 12.0 (noon): Music. Description of the races from Kensington, by Harry Solomons, interspersed with recordings.
 8.20: Cousin Marie, Editress of "The Boys and Girls' Telegraph."
 5.30: "Growin' Up."
 5.45: Music.
 6.45: Resume of To-day's Races.
 6.53: Music.
 7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).
 7.10: Music.
 7.15: A Spot of Humor.
 7.22: Recordings.
 7.53: Clapham and Dwyer (r.).
 8.0: "Transatlantic Mystery."
 8.15: Vladimir Rosing (tenor).
 8.22: Music (r.).
 9.0: A Recorded Description of To-day's Races at Kensington, by Harry Solomons.
 9.15: Music.
 9.45: "Front Page Headlines."
 10.0: A Talk on the News from the Office of "The Telegraph."
 10.10: Music.
 10.30: The Storyman Reads a Story.
 10.55: Recorded Dance Music, by Jack Hyton and his Orchestra.
 11.15: Tranquillity Music.
 11.30: Close.

2CH SYDNEY,
 1190 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 10.2: Morning Devotion—Rev. A. Walker.
 10.23: Music.
 10.50: Food, Fashions, and Philosophy, by Hope Suttor.
 11.15: Music.
 11.30: Australian Women's League Session—Janet Austen.
 11.45: Music.
 12.0: Hope Suttor conducts the Home Service Session.
 12.15: Dion Wheeler, the 2CH Storyteller.
 12.30: Music.
 1.0: From the Town Hall—Intercessory Meeting.
 2.0: Close.
 3.0: Chimes and Announcements.
 3.2: Music.
 3.30: The Meanderings of Betty and Bill.
 3.45: Ketti Howard's Microphone Melody.
 4.0: Music.
 4.15: Australian Women's League Session—Janet Austen.
 4.20: A. S. Cochrane's Orchestral Hour.
 4.55: Children's Session, by the Fairy Godmother.
 5.30: The Helle Man's Children's Session.
 6.0: Dinner Music.
 7.0: Rhythmic Troubadours—Letting in the Sunshine (Gay)
 7.4: Patricia Rossborough—A Cavalcade of Martial Tunes.
 7.7: Jack Hyton and Orchestra—Lovely Liza Lee (Razaf)
 7.10: Keith Howard Calling a Celebrity—W. C. Fields.
 7.15: Popular Science Talk, by Mr. J. Cooper-Vines.
 7.30: Musical Sports.
 8.0: THE SCARLET PIMPERNEL—A Radio Play, featuring JAMES RAGLAN, HILDA SCURR, and the 2CH DRAMATIC PLAYERS.
 8.30: Jov and Cluck, Comedians.
 8.35: Follow a Star!

2FC 10.0

UNIT THREE:

HARLEM HIGHLIGHT
 SYNCOPATION IN MUSIC AND VERSE

JIM DAVIDSON AND THE A.B.C. DANCE BAND
 will play:

It Don't Mean a Thing.
 Mood Indigo.
 Jubilee Stomp.
 Serenade for a Wealthy Widow.
 St. Louis Blues.
 Dodging a Divorce.
 Blue Feelin'.
 Stompy Jones.
 Ain't No Love.
 Rockin' in Rhythm.
 Sophisticated Lady.
 Ring Dem Bells.
 Solitude, and

VERSE BY MODERN NEGRO WRITERS.
 Spoken by FRANK D. CLEWLOW.

8.50: Eugene Ormandy—Tales from the Vienna Woods.
 9.0: John Longden presents a Special Programme.
 9.15: Musical Philosophy, presenting Life is a Song. Sunshine Cruise, Who's Been Polishing the Sun? I Think I Can.
 9.30: Go Into Your Dance!
 9.45: Turn Back the Leaves—Tunes of Not So Long Ago. Sweethearts of Yesterday. Can't We Meet Again?
 10.0: Childhood Fantasy—The Three Bears, Sailormen, Fairies in the Moon, Dance Duet from Hansel and Gretel.
 10.19: A Rainy Night, presenting The Rhythm of the Rain, London on a Rainy Night, Under My Umbrella, Crazy Weather.
 10.31: Finale—Wedded Whimsies.
 10.40: Tranquillity Tales, told by Edward Howell.
 10.44: Slumber Music.
 10.50: Meditation and Music.
 11.0: Close.

2GB SYDNEY,
 870 K'cycles
 [Commercial Station]

Day Sessions as Friday, except—
 4.45: Bimbo and the Tiny Tots.
 5.0: The Playhouse of Youth.
 5.30: Crazy Kollege.
 5.35: Quips and Quavers.
 6.0: Dinner music.
 6.30: The Seven Singing Sisters, Garland of Schubert Songs (arr. Leux); Harry Davidson, organist, The Desert Song, selection (Romberg); The Two Gilberts, comedians, The Alpine Milkman (Sarony); Carroll Gibbons, pianist, and his boy friends, Stars fell on Alabama (Perkins); Val Rosing, vocalist, I Believe in Miracles (Lewis-Wending-Meyer); Sir Hamilton Harty, conducting the Halle Orchestra, An Irish Symphony-Scherzo (Sir H. Harty); Sol Hoopii and his Novelty Quartette, Kolo Pa; Emmy Bettendorf, soprano, To the Spring (Grieg-Airy).
 6.58: Chandu, the Magician.
 7.5: Vagabonds of the Prairie.
 7.30: The air adventures of Jimmy Allen.
 7.50: George Edwards in "Great Expectations."
 8.0: The Kingsmen.

8.20: The air adventures of Hon. Archie and his Japanese servant, Frank.
 8.35: Build a little home.
 8.50: The Nightingale.
 9.0: Rhythm Encores: Basin St. Blues, Of Thee I Sing, Good Morning Glory, Japanese Sandman.
 9.15: Short stories of the air.
 9.30: Travel with music, presented by The Melody Travellers (Albert Russell and Reg. Morgan).
 9.45: Personal appearance of Gregory Stroud.
 10.0: Mystery in C Sharp Minor.
 10.1: Reflections of Romance: Polonaise, The Old Refrain, Mignonne, Among My Souvenirs.
 10.30: Exclusive recordings.
 10.45: Finales of the two Strauss operas.
 Lotte Lehmann, soprano; Karin Branzell, contralto; Grete Merrem-Nikisch, soprano; Richard Tauber, tenor; Hans Lange, tenor, with chorus and orchestra of Berlin State Opera House.
 "Gypsy Baron-Finale," Act 1 (Erist Baron).
 Lotte Lehmann, soprano; Karin Branzell, contralto; Grete Merrem-Nikisch, soprano; Richard Tauber, tenor; Waldemar Staegemann, baritone, with chorus and orchestra of Berlin State Opera House.
 "Gypsy Baron-Finale," Act 2 (Ein Furstenkind).
 Lotte Lehmann, Karin Branzell, Grete Merrem-Nikisch, Richard Tauber, Waldemar Staegemann, with Berlin State Opera House, chorus and orchestra.
 "Fledermaus-Finale," Act 2 (Herr Chevalier, Ich Grusse Sie) (Sir Knight, I Greet You and Fledermaus, Finale Genug damit, genug (Enough, Enough)).
 11.0: Slumber music.
 11.30: Close.

11.45: "This Period of Grace."
 12.30: Kensington Races described by Cyril Angles.
 Progress Scores, N.S.W. v. Victoria.
 Anticipations, Scratchings, Jockeys, Prices, and Dividends.
 4.50: Correct Prices all Races.
 5.15: Uncle Jack and Hilda.
 5.30: Dinner Music.
 6.0: Talk of the Town.
 6.15: Fifteen Minutes of Brightness.
 6.30: Electrical Reproductions of the Afternoon's Races, descriptions by Cyril Angles.
 6.50: Stumps Scores, N.S.W. v. Victoria.
 7.0: Emma and Erbert.
 7.15: Gem of the Evening.
 7.20: MRS. ARRIS AND MRS. IGGIS—AN ATHOL TIER PRESENTATION.
 7.30: Ever Green (J. H. Squire Celeste Octet), Drink to Me Only (Colcott), Sincerity (Clarke), Serenade (Gounod), Simple Avenu (Thorne).
 7.45: "Time on Our Hands"—Time to Go (Layton), Time's Garden (Thomas), Oceans of Time (Furber), Time on My Hands (Youmans).
 8.0: RECITAL BY LEO CHERNIAVSKY, WORLD-FAMOUS VIOLINIST.
 Violin Concerto . . . (Ernst) Assisting Artist: Mr. Dan Foley.
 8.30: "The Melody Train," Bruce Anderson, 8.45: "Monte Carlo"—Knave of Diamonds (Steele), Lying on Velvet (Warren), Danse des Apaches (Clarke), Bouncing Ball.
 9.0: Motorists' Service Bureau, S. A. Maxwell.
 9.30: "Trans-Pacific Melody"—That's Love (Hart), You Oughta Be in Pictures (Suess), The Stars and Stripes (Souza), Moonlight and Pretzels.
 9.45: "It's in the Air"—Music in the Air (Kern), Something to Do With Spring (Coward), Viennese Singing Birds (Transleuter), My Lucky Day.
 10.0: J. M. Prentice Discusses Foreign Affairs.
 10.10: Rhythm Cocktail, G. Bills Thompson.
 10.30: Musical Miscellany.
 11.0: The Happy Hour.
 12.0: midnight: Marius Rilly entertains All-night Listeners.
 1.0: Stop Radio News.
 2.0: Appreciation Session.
 3.0: British and Continental Relays.
 Sunrise Salute.

2UW SYDNEY,
 1110 K'cycles
 [Commercial Station]

Day Sessions as Friday, except—
 6.20: W. C. Hardy—Poultry.
 9.15: "Sweet Charity, Myra Dempsey and Competition Corner.
 10.30: Anticipations for Kensington Races.
 11.30: Mrs. H. Templeton—"Numerology."

11.45: "This Period of Grace."
 12.30: Kensington Races described by Cyril Angles.
 Progress Scores, N.S.W. v. Victoria.
 Anticipations, Scratchings, Jockeys, Prices, and Dividends.
 4.50: Correct Prices all Races.
 5.15: Uncle Jack and Hilda.
 5.30: Dinner Music.
 6.0: Talk of the Town.
 6.15: Fifteen Minutes of Brightness.
 6.30: Electrical Reproductions of the Afternoon's Races, descriptions by Cyril Angles.
 6.50: Stumps Scores, N.S.W. v. Victoria.
 7.0: Emma and Erbert.
 7.15: Gem of the Evening.
 7.20: MRS. ARRIS AND MRS. IGGIS—AN ATHOL TIER PRESENTATION.
 7.30: Ever Green (J. H. Squire Celeste Octet), Drink to Me Only (Colcott), Sincerity (Clarke), Serenade (Gounod), Simple Avenu (Thorne).
 7.45: "Time on Our Hands"—Time to Go (Layton), Time's Garden (Thomas), Oceans of Time (Furber), Time on My Hands (Youmans).
 8.0: RECITAL BY LEO CHERNIAVSKY, WORLD-FAMOUS VIOLINIST.
 Violin Concerto . . . (Ernst) Assisting Artist: Mr. Dan Foley.
 8.30: "The Melody Train," Bruce Anderson, 8.45: "Monte Carlo"—Knave of Diamonds (Steele), Lying on Velvet (Warren), Danse des Apaches (Clarke), Bouncing Ball.
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 10.0: J. M. Prentice Discusses Foreign Affairs.
 10.10: Rhythm Cocktail, G. Bills Thompson.
 10.30: Musical Miscellany.
 11.0: The Happy Hour.
 12.0: midnight: Marius Rilly entertains All-night Listeners.
 1.0: Stop Radio News.
 2.0: Appreciation Session.
 3.0: British and Continental Relays.
 Sunrise Salute.

2SM SYDNEY,
 1270 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 12.0: RACING SESSION. During the afternoon a Description of the Races, with music from the Studio.
 5.0: Uncle Tom and his Gang.
 6.0: Angelus.
 6.1: Dinner Session, conducted by Dom. Harnett.
 6.25: A Boxing Talk by Jack Munro.
 6.30: Re-broadcast of to-day's races at Kensington, with starting prices.
 6.52: A Spot of Humor.
 7.0: Music.
 7.15: 2SM's Skin Specialist.
 7.35: Hughie Dwyer's Radio Boxing College.
 7.45: Music.
 Note: News flashes throughout the evening.
 8.0: Evening Session.
 8.1: A Variety Programme.
 8.15: Latest Song and Dance Hits.
 8.30: The Grocer and Madame.
 8.45: The World's Favorite Composers.
 9.0: Selections by London Theatre Orchestra—White Horse Inn (Benatzky); Land of Smiles (Lehar); New Moon (Romberg).

WEDNESDAY, JANUARY 29 . . CONTINUED

9.45: A Recital by Orchestra Raymond—Musical Box Miniatures (Arr. Walter). A Night on the Waves: Dance of the Merry Mascois (Kettelbey).
 10.0: The Newscaster.
 10.10: Studio Music.
 10.25: When you come to the end of the day (Kahn).
 10.30: Close.

2KY SYDNEY,
 1020 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 10.15: Track Gallions.
 12.30: BROADCAST OF RACES—E. GORDON AND I. GARDEN.
 4.15: Melody Hour.
 5.15: Rion Entertainers.
 5.30: Dinner Divertissements.
 5.45: Yesterday and To-day.
 6.0: Music.
 6.22: Here's to 'Ee—Sam and Bill Sketch.
 6.30: Dinner Entertainment—Goodo.
 6.37: Spot of Humor.
 6.45: Radio Serial—Old-timer.
 7.0: Rhythm Music.
 7.15: Fred Witt, Vocalist.
 7.35: Connie and Flo Over the Fence.
 7.45: Music.
 7.50: Eric Gordon.
 8.0: An Earful of Music.
 8.15: Music.
 10.0: Highlights of Radio Hour.
 11.0: Close.

2GZ Central N.S.W.
 990 K'cycles
 [Commercial Station]

Day sessions as Friday, except—
 4.50: Bush Nursing Association.
 5.0: Children's session—Mr. Touch and Mr. Go. Serial. Boys' Club.
 6.30: Talkie time.
 6.45: Sporting resume.
 7.24: Country stock sales. Produce.
 7.39: Weather.
 7.45: "Vitamin Content of Australian Butter." Talk: Department of Agriculture.
 8.0: Musical Atlas.
 8.15: Famous Love Songs.
 8.30: Dramatic Moments.
 8.45: Wax Parade.
 9.0: Beside the Caravan.
 9.15: The Singing Stockman.
 9.30: Haphazard.
 10.0: "Soft Lights and Sweet Music."

2HD NEWCASTLE
 1140 K'cycles
 [Commercial Station]

Day Sessions as Friday, except—
 1.0: Kensington Races.
 5.15: Children's Session.
 6.0: Dinner music.
 6.15: Joe and Cynthia.
 6.25: Lecture.
 6.35: Joys of Time.
 6.40: News flashes.
 6.42: Emma and 'Erbert.
 6.45: Fun in Boots.
 7.0: Musical memories.
 7.20: Mrs. 'Arris and Mrs. 'Iggs.
 7.45: Clapham and Dwyer, humorists.
 8.0: Cherniavsky, maestro of the violin.
 8.30: THE PUNFEST.
 8.45: EB AND ZEB—MONARCHS OF MERRIMENT.
 9.0: THE GHOST CORPS.
 9.15: Home on the Range.
 10.0: News service.
 10.30: Close.

2KO NEWCASTLE
 1410 K'cycles
 [Commercial Station]

Day Sessions as Friday, except—
 2.15: Hollywood Hotel.
 3.0: Northern Districts Session.
 3.15: London Holiday—Ann Arnold and Eric Scott.
 5.0: The Traig to the Land of Adventure.
 5.15: The Mail Bag.
 5.30: "The Land of Eternal Youth."

2BL 8.0
AN HOUR
 Arranged by
THE MUSICAL ASSOCIATION
OF NEW SOUTH WALES

Sonata for Violin and Piano in A Minor .. Schumann
 Con Passione—Allegretto.
 RONALD WILKINSON, Violinist.
 LAURENCE GODFREY SMITH, Pianist.

CONTRALTO—
 Three Numbers from Song Cycle, Frauenliebe und Leben Schumann
 Er, der Herrlichste von Allen (He, and He Alone is Reigning).
 Du ring an meinem finger (O. Ring I Love So Dearly).
 Helft mir, ihr schwestern (Help Me, My Sisters).
 ALICE PROWSE.

PIANO SOLI—
 Impatience Schumann
 Gently Singing Schumann
 Sailor's Song Schumann
 Bird as Prophet Schumann
 Sketch for Pedal Piano Schumann
 LAURENCE GODFREY SMITH.

CONTRALTO—
 Mondnacht (Moonlight) Schumann
 Du bist wie eine blume (Thou'rt Lovely as a Flower) Schumann
 Windmung Dedication
 ALICE PROWSE.
 With Vost-Janssen String Quartet.

QUINTET—
 Quintet for Piano and String Quartet . . . Schumann
 Allegro Brillante.
 In Modo D'una Marcia.
 Scherzo.
 Allegro.
 RONALD WILKINSON, 1st Violin.
 NANCYE MCGILCHRIST, 2nd Violin.
 S. VOST JANSSEN, Viola.
 ANTONIO SARGATO, 'Cello.
 LAURENCE GODFREY SMITH, Piano.

9.0: Interlude.

5.45: "Little Man, You've Had a Busy Day."
 5.55: Birthday Calls.
 6.0: Spotlight on British Cinema.
 6.20: What's on the Air To-night.
 6.24: Musical Programme.
 7.0: Gems of Melody.
 7.15: Special Musical Programme.
 7.30: The Chemist Comes to Town.
 7.45: Health Programme.
 8.0: Pictorial of the Air.
 8.15: Popular Recordings.
 8.30: A Spot of Humor.
 8.0: Dance Session.
 9.45: Dance Music.
 10.15: Suppertime Presentation.
 10.30: It's Time to Say Good-night.

6.45: Cheerio Session (contd.).
 7.0: Overture.
 7.15: A Musical Session (sponsored).
 7.30: Market Report, Stock Sales.
 8.0: The Interplanetary Adventure of Flash Gordon and Dale Arden.
 8.15: News Service.
 8.30: Musical Pot-pourri.
 9.0: In Gunnedah Town—Harry Wharf. 10.10: Close.

2MO GUNNEDAH
 1360 K'cycles
 [Commercial Station]

Day sessions as usual.
 6.0: Harry's Cheerio Session.
 6.30: Serial Story—Uncle Marc.

2CA CANBERRA
 1050 K'cycles
 [Commercial Station]

Day sessions as usual.
 1.0: Hints for the Man on the Land. 5.30: Music.
 5.45: "The Golden Pathway"—Kiddies' Stories.
 6.0: Adventures of Ben, Sam, and Oogley.
 6.15: Birthday Cheerios.

6.20: Music.
 6.30: What's on in Canberra.
 6.35: Popular Recordings.
 7.0 to 9.0: Relayed from 2GB, Sydney.
 9.0: Continental Music.
 9.15: Relay from the Canberra Swimming Pool.
 9.30: Did You Know This?
 9.33: Music.
 9.45: Solos from Famous Composers.
 9.50: Relaxation Music.
 10.0: Station Announcements. Close.

2GN GOULBURN
 1390 K'cycles
 [Commercial Station]

12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.
 1.0: Help to Housewives, by Judy.
 1.15: Luncheon Music. 1.45: Close.
 5.30: Aunt Judy and the Adventures of Willie Waddle the Duck.
 5.45: Serial Story, by Uncle Fred.
 6.0: Dinner Music.
 6.45: Hill-Billy Harmony.
 7.0: Radio Play. "The Ghost Corps."
 7.15: Race Results.
 7.20: Popular Artists.
 8.0: Log Cabin Review.
 8.15: Master Melodies.
 8.30: Celebrity Artists. 10.30: Close.

2TM Tamworth,
 1300 K'cycles
 [Commercial Station]

Day sessions as usual.
 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
 6.0: Dinner Music.
 6.20: Build a Little Home.
 6.30: Sporting Commentator.
 7.0: Motorists' Service Bureau.
 7.15: Quality Session.
 7.30: Popular Music.
 8.15: Adventure of Flash Gordon.
 8.30: Talk on Douglas Social Credit.
 8.45: Weather and Market Reports.
 9.0: Music.
 9.15: Serial Story.
 9.45: Music.
 10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE
 770 K'cycles
 [Aust. B'casting Commission]

Day Sessions as Friday, except:
 9.35: The Radio Serial—Drought, by Arthur W. Upfield, read by Scribe.
 10.10: Current Happenings in Sport, by Wallace Sharland.
 10.20: Contessa Phillipini—Singing About the House, Mrs. K. McGuinness—Hints for Your Library List.
 12.45: At Home and Abroad, by The Watchman.
 1.30: From the Rotary Club—Luncheon Speeches.
 3.0: The B.B.C. Symphony Orchestra, conducted by Dr. Adrian Boult—Symphony No. 8 in F Major, Op. 93 (Beethoven)
 Allegro vivace a con brio
 Allegretto scherzando
 Tempo di menuetto
 Allegro vivace
 Emmy Bettendorf, Soprano—Tannhauser—Act 2, Scene 4
 Ich fah! fur ihn, ich fiede fur sein Leben.
 Wilhelm Backhaus, Piano—Bohemian Dance (Smetana)
 Caprice Espagnole, Op. 37 (Mozzkowski)
 Mischa Elman, Violin—Orientale—Kaleidoscope, Op. 50, No. 9 (Gul)
 Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—Japanese Nocturne (Eichheim)
 Salome—Dance of the Seven Veils (R. Strauss)
 4.0: Palestine of the Mandate—Major Cecil V. Quinlin.
 5.30: The Argonauts' Theatre—Overture, A Midsummer Night's Dream: We conclude The Rubble Gallon: A Pirate Song: Stories of the South Sea, by The Wanderer: Getting the News with Dick Flynn, by Nell Family: The Beehive, by Elizabeth Powell; Finale.

WEDNESDAY, JANUARY 29 . . CONTINUED

6.15: Dinner Music.
8.0: The Windmill Man (See 2FC Programme).
9.30: National Talk—Science in the Home: Those Elusive Vitamins—Professor H. Priestley, M.D., Ch.M., B.Sc.
9.50: Interlude.
10.0: Harlem Highlights (See 2FC Programme).
10.30: Weather, etc.
10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

3AR MELBOURNE 580 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except:
1.0: From Sydney—A ball-for-ball description of the Sheffield Shield Cricket Match, New South Wales v. Victoria.
NOTE: During the afternoon results of the National Games (Cycling and Boxing), held at Adelaide, will be broadcast.
2.1: Jim Carroll will describe the Epsom Turf Club Races.
3.30: From Sydney—A ball-for-ball description of the Sheffield Shield Cricket Match, New South Wales v. Victoria.
5.1: From Sydney—A ball-for-ball description of the Sheffield Shield Cricket Match, New South Wales v. Victoria.
6.0: Technical Advice to Listeners—Mr. H. Kingsley Love.
6.15: Books of To-day—Mr. A. Jackson.
6.30: Countryman's Session
7.0: Sporting Session, conducted by Mel Morris.
7.5: From Sydney—A resume of to-day's play in the Cricket Match, New South Wales v. Victoria.
7.15: National News Bulletin.
7.30: Music.
7.33: Young Ideas—Planned by James Waterman
7.53: Victorian News Bulletin.
7.58: Music.
8.0: A PIANOFORTE RECITAL BY ISIDOR GOODMAN—Variations on a Theme by Handel (Brahms)
8.25: Interlude.
8.30: A PROGRAMME OF INTERNATIONAL CELEBRITIES WITH SPECIAL ANNOTATIONS BY RUDOLF HIMMER—"THE WORKS OF MOZART."

Zurich Ton Halle Orchestra, conducted by Dr. Volkmar Andrea—II Seraglio—Overture.
London Philharmonic Orchestra—conducted by Sir Thomas Beecham—Symphony No. 41 in G Major, "The Júpiter."
Allegro vivace.
Andante cantabile.
Menuetto and Trio.
Allegro molto.
Glyndebourne Festival Opera Company, conducted by Fritz Busch—
Finale from "The Marriage of Figaro."
Albert Sammons, Violin, and Lionel Tertis, Viola, with London Philharmonic Orchestra, conducted by Sir Hamilton Harty—Concertante Symphonie.
Allegro maestoso.
Andante.
Presto.
10.15: News.
10.30: Close.

3GI SALE, 830 K'cycles [Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close
12.0: See 3LO. 1.20: See 3AR. 2.0: Close.
3.0: See 3AR. 4.15: Close.
8.30: See 3AR. 6.15: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2BL 9.15 PROGRAMME
By CAIRNS CITIZEN (31st Battalion) BAND
Conductor: JAMES COMPTON
Assisting Artist STANLEY CLARKSON Basso
BAND— Dawn of Freedom—March Rimmer
United Kingdom—Selection Rimmer
BASSO— Simon the Cellarer Hatton
The Carpet Sanderson
BAND— Titania—Cornet Solo Arr. Henstridge
Shinaniki Da—Novelty Carlton
BASSO— On the Road to Mandalay Speaks
BAND— Bohemian Girl—Overture Balfe
Mosquitoes' Parade—Novelty Hall
BASSO— Blow, Blow, Thou Winter Wind Sargeant
Down Among the Dead Men Old English (1700)
BAND— Works of Liszt—Selection Rimmer
Roll Away Bet Hume
10.15: Interlude (r.).

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]
7.0: See 2FC. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close.
3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Markets Reports from Albury. 6.50: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]
Day Sessions as Friday, except:
11.0: The daily broadcast service, conducted by Rev. Percival Watson.
11.15: Music.
11.40: Talk by Mrs. A. J. P. Green—Our Wonderful English Language.
From City Hall, Brisbane—Community Concert, with Bert Walker and the Blue Moon Orchestra. Neapolitan Duo (harp and tenor) W. J. Daniells (baritone). Stan Jones (entertainer).
12.30: From the Studio—Market Reports, weather, News.
12.50: From City Hall—Community Concert.
2.0: Close.
3.0: The Life and Music of Franz Lehár.
4.0: Popular Music (r.).
4.30: Close.
8.30: From 2BL—Sheffield Shield Cricket—N.S.W. v. Victoria.
6.5: Dinner Music.

6.40: Weather, late market reports, commercial news, wool report, cricket scores.
7.5: From 2BL—Resume of to-day's play in cricket match—New South Wales v. Victoria.
7.15: Interlude.
7.20: From 2BL—News.
7.30: From Studio—Lighthouse bulletin.
7.33: Talk by W. M. Kyle, M.A.—Does Conscience Make Cowards of Us All?
7.53: News.
8.0: EXCERPTS FROM—"THE MERCHANT OF VENICE" (Shakespeare).
Selected scenes linked with the music of Rosse. Arranged and produced by Ion Maxwell.
9.0: Recital by W. J. Irving-Pringle (tenor), and Patricia Irving-Pringle (Soprano).
Tenor—The death of Nelson (Braham)
Soprano—My mother bids me bind my hair (Haydn)
Duet—Night in Venice .. (Luccantoni)
Tenor—Una furtiva lagrima (Donizetti)
Soprano—Come out, come out, my dears (Dessauer)
9.30: From 3LO—National Talk by Professor H. Priestly, M.D., Ch.M., B.Sc.—Science in the Home. Those elusive vitamins.
9.50: Interlude.
10.0: HARLEM HIGHLIGHT. (See 2FC Panel.)
10.30: Weather. Stadium results.
10.40: From 3LO. The A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

4RK R'H'TON, Q. 910 K'cycles

[Aust. B'casting Commission]
7.0: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.0: Relayed from 4QG. 6.10: News, local sporting results. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]
Main Features:—
Cricket—Fourth Day's Play in the Match, N.S.W. v. Victoria, at Sydney. Ball for Ball Descriptions between 5 p.m. and 5.30 p.m., 6.35 p.m. and 6.45 p.m.
10.31: Daily Broadcast Service, under the auspices of the Council of Churches.
11.30: Homecrafts by "Economist."
12.15: From Melbourne—National News Comments, by "The Watchman."
During the afternoon, Running Descriptions of all events at Epsom, by Jim Carroll, with Music from the Studio.
5.30: The Children's Session.
5.45: Dinner Music.
6.10: Evening News.
6.15: 5CL Bluebird Girls' Club, conducted by "The Bird Lady."
6.35: Race Results.
6.45: From Sydney—National News Bulletin.
7.3: From Station 5CL—State Talk by Dr. Chas. Fenner: "Myths and Superstitions" (I).
7.3: From Station 5CK—Sporting Notes and Music.
7.23: From Stations 5CL and 5CK—Interlude Musicale.
7.30: Recorded Programme of Songs from the French.
8.0: From Adelaide Town Hall—Centenary National Games. Boxing and Wrestling. Descriptions and Results, with Studio Incidentals and a Topical Revue, arranged by Dave Howard.
10.15: News and Weather.
10.23: From Melbourne—Dance Music, by A.B.C. Dance Music, conducted by Jim Davidson.
11.0: From Adelaide—Dance Music.
11.15: An Orchestral Epilogue.
11.30: Close.

7NT Launceston, 710 K'cycles

[Aust. B'casting Commission]
(Relayed from 72L)
Day Sessions as Friday, except:
5.30: Children's Corner, with Taffy and Judy.
6.10: Dinner Music.
8.0: Talk—"Ancient Arguments and Conversations—Unreasonableness of the Cannon—Roger Bacon Proved Incompetent," by F. S. Shaw.
8.15: Music.
8.20: Recital by Arved Kurtz (violinist) and Raymond Lambert (pianist).
Violin—Sonatine D Major .. (Schubert)
Allegro molto.
Andante.
Allegro vivace.
Piano—Toccata and Fugue in D Minor (Bach Tausig)
Violin—Ballad (Kennedy)
Perpetuum (Ries)
9.0: Musical Interlude.
9.10: Recital by Alfred Cunningham (baritone)—The Two Grenadiers (Schumann)
The Monotone (Cornelius)
Droop Not, Young Lover (Handel)
Pilgrim's Song .. (Tchaikowsky)
Fair House of Joy (Roger Quilter)
The Song of the Clock (Rex Burchell)
9.35: Music.
9.40: Latest Releases in reproduction.
10.0: News.
11.30: Close.

WEDNESDAY, JANUARY 29 . . CONTINUED

2GB 9.15

SHORT STORIES OF THE AIR.

HAVE DINNER WITH US

In America, it seems, the penalties of being a millionaire are gangsters and kidnapers. Luxury can become a burden when one has continually to hide it for fear that it will attract the attention of the criminal class. A wealthy young lady is travelling on the coast-bound express when she receives an invitation to dinner in an adjoining carriage. She is about to refuse the ill-mannered offer when she realises that no refusal will be accepted. The invitation is really a command. So the young lady of money goes to dine, and before it is all over she has received one of the biggest shocks of her spoiled young life. But even shocks can be salutary, as was the case in this "Short Story of the Air," "Have Dinner with Us," which will be broadcast from 2GB on Wednesday, January 29, at 9.15 p.m.

2CH 8.35

FOLLOW A STAR

Tullio Carminati.

When you see Tullio Carminati you feel that he wears a monocle—as a matter of fact, he doesn't, but he does use spats, and his cigarettes are imported. So, of course, is he. Hailed originally from Dalmatia, where he was a gay dog, but without spots—sorry, spats. Did you know that he was leading man to the great Eleanora Duse for two years? We'll bet you didn't—OR that he played in "3 Sinners" with Pola Negri?

We haven't space here to tell you his full name, but you'll hear it when Kenneth Powles investigates the life of Tullio in "Follow a Star." There's some very attractive music attached, too, we're told, so apparently, 2CH is keeping up the idea of entertainment plus instruction.

2CH 8.0

THE SCARLET PIMPERNEL

By the Baroness Orczy.

The Twentieth Adventure "Rendezvous in Normandy."

CHARACTERS:

Sir Percy Blakeney.	Citizen St. Cyr.
Sir Andrew Ffoulkes.	An Innkeeper.
Citizen Chauvelin.	A Sergeant.
Fouquier-Tinville.	

Anxious to counter Chauvelin's latest move, which concerns the dissemination of certain intimate details affecting Lady Blakeney's past, Sir Percy has journeyed alone to Paris. Disobeying his leader's stringent orders, Lord Tony Dewhurst follows him, but at the gates of Paris is arrested and flung into prison.

Tinville, the sinister public prosecutor, threatens to guillotine Lord Dewhurst unless Sir Percy surrenders himself. Anxious for his devoted friend's safety, and knowing that Tony's death would be a tremendous blow to the prestige of the League, Sir Percy consents to give himself up the moment he is assured that Tony is in safety.

The bargain is made. Tony is released, and the Pimpernel, with amazing audacity, surrenders himself to Tinville and Chauvelin. Always a dashing gentleman with the most polished manners, Sir Percy suggests a cup of coffee to celebrate the occasion, and his macabre humor so pleases Tinville that he accedes to his request.

But a cup of black coffee hides more than the bottom of the cup, and strange things result from the supper party.

Production: DION WHEELER.

2UE 9.45

FRONT PAGE HEADLINES

Relating the exciting, and often tragic, experiences of newspaper reporters in procuring the sensational front-page stories of audacious robberies, earthquakes, wars, etc., for the world's readers.

Each episode is a complete story in itself.

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57 Liverpool Street.Newcastle.—Martin de Launay, Ltd.,
King and Bolton Streets.

Perth.—Carlyle & Co., 915 Hay Street.

THURSDAY January 30

2FC SYDNEY, 610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC from 7.0 to 8 a.m., and to 2CO from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40 a.m.)

(Relayed to 2NC from 9.30 to 10.30 a.m., and from 10.40 to 11.30 a.m.)

(Relayed to 2NC from 12 Noon to 2 p.m.)

Day Sessions as Friday, except:

10.40: THIS WEEK'S COOKERY TALK—Cakes for Tea.
10.55: Bernadine Asquith will tell of A Visit to Madeira.

12.0: "Big Ben."

EDUCATIONAL SESSION—

BROADCAST TO SCHOOLS:

PRIMARY HISTORY.

Mr. Gervis, Boys' High School, Canterbury, will speak on The Foundation of New South Wales.

1.35: Track Work and Saturday's Acceptances, by the A.B.C. Racing Commentator.

AFTERNOON SESSION

(Relayed to 2NC from 3.0 to 3.55, and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION—

BROADCAST TO SCHOOLS:

SECONDARY, FRENCH.

LESSON 1: Madame Y. Despres and Dr. L. D. Woodward, B.A.

3.30: A Musical Interlude (r.).

4.0: F. A. Napier will tell

TALES OF HEROISM OF THE SEA.

The Burning Tanker.

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC from 5.30 to 6 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

6.45: DINNER MUSIC by THE SYDNEY OCTET. Leader: NORA WILLIAMSON.

Overture: Fiedermaus (Strauss)

Five Modern Songs—

1. Elegie (Massenet)

2. Wiegenlied (Brahms)

3. One Who Has Yearned Alone (Tschalkowsky)

4. Mandoline (Debussy)

5. I Love Thee (Grieg)

Serenade (Chaminade)

Scene de Ballet (Czibulka)

Kammenol Ostrow (Rubenstein)

Serenade (Rubenstein)

Whirling Dervishes (Godowsky)

7.30: Dinner Music (r.).

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC from 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME DER ROSENKAVALIER

(The Rose Cavalier).

(See Panel).

9.40: THE ABYSSINIAN CAMPAIGN.

Progressive Commentary by MAJOR D. A. WHITEHEAD, M.C.

9.50: Interlude (r.).

10.0: FAMOUS CRIMES IN RETROSPECT.

10.30: (Completion of Relay to National Stations). "Late Official Weather Forecast, and Late News from 'The Sun'."

10.40: "A Musical Interlude (r.)."

11.0: RELAYED FROM 3LO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC from 8.0 to 9.30)

7.0: G.P.O. Chimes and Announcements.

Day Sessions as Friday, except:

2FC 8.0

DER ROSENKAVALIER

(The Rose Cavalier)

Opera in Three Acts

Music by RICHARD STRAUSS

Words by HOFMANNSTHAL

PART TWO

CAST:

THE PRINCESS Madame Florence Austral

OCTAVIAN, a young Count Signora Yvonne Marotta

SOPHIE Miss Thea Phillips

BARON OCHS VON LERCHENAU, her Relation

Raymond Beatty

ANNINA Alice Prowse

VALZACCHI Charles Nicis

DUENNA Rene Maxwell

FANINAL, a Wealthy Parvenu Sydney de Vries

LANDLORD Reg. Willoughby

SOLICITOR Colin Chapman

SINGER Lionello Cecil

POLICE OFFICER Norman Hestelow

THE A.B.C. (SYDNEY) SYMPHONY ORCHESTRA.

Performance under the Artistic Direction of and

conducted by

MAURICE DE ABRAVANEL.

Organiser: CURT PRERAUER.

Deputy Conductor and Chorus Master:

JOSEPH POST.

9.40: THE ABYSSINIAN CAMPAIGN—

Progressive Commentary by

MAJOR D. A. WHITEHEAD, M.C.

9.50: Interlude (r.).

10.0: FAMOUS CRIMES IN RETROSPECT.

MIDDAY SESSION

11.40: SOME OLD WOMEN TREATED LIGHTLY—"LUCRETIA BORGIA"

TALK BY CHARLES THOMAS

3.0: PROGRAMME BY NATIONAL MILITARY BAND.

Conducted by Stephen Yorke, and

BEN WILLIAMS—TENOR

BAND—

March—La Reine de Saba (Gounod)

Overture—Le Torreador (Adam)

Four Characteristic Waltzes (Coleridge-Taylor)

3.19: TENOR—

Winds Are Breathing (Schubert)

Serenade (Schubert)

3.26: BAND—

Andante Con Moto—Allegro Un Poco Agitato (Mendelssohn)

(From The Scotch Symphony)

3.41: TENOR—

Corn Rigs (Traditional, arr. Moffat)

Hame o' Mine (Murdoch)

3.48: BAND—

Scenes Alsaciennes (Massenet)

Sunday Morning

The Wine Shop

Sunday Evening

4.8: INTERLUDE (r.).

4.15: BAND—

Selections from Ballet Sylvia (Delibes)

4.30: CHAT OVER THE TEACUPS

BY NOELLE BRENNAN

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, Third Call.

5.3: Trade Demonstration Music (r.).

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC from 6.0 to 8.0)

6.0: MODEL AEROPLANE SESSION

—Conducted by "Wings."

6.12: PERSIAN SKETCHES—THE BAZAAR AT ISPAHAN.

TALK BY W. M. GRAY.

6.25: Weather Report, Stock Exchange Report, General Market

Produce and Fruit Report and

Late Sussex Street Prices, supplied by the State Marketing

Bureau. Wool Sales. Poultry

Report. Truck Bookings.

7.0: Sporting Session—Results and

Comments.

7.10: Charles Lucas will speak on

Boxing and Wrestling.

7.15: NATIONAL NEWS BULLETIN

7.30: Musical Item (r.).

7.35: NATIONAL TALK—

"SCIENCE IN THE HOME—

THOSE ELUSIVE VITAMINES."

TALK BY

PROFESSOR H. PRIESTLY, M.D.,

Ch.M., B.Sc.

7.53: LOCAL NEWS.

7.58: What's on the Air To-night?

EVENING SESSION

8.0: SKETCH BY

JOHN LONGDON AND ADELE

QUINN.

8.30: HARRY BLOOM'S TANGO

BAND

In Association with

GRACE QUINE, CONTRALTO

(See Panel.)

9.15: INTERLUDE (r.).

9.30: SONG HITS OF 1933 (r.).

(See Panel.)

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by

courtesy of "Newcastle Morning

Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups,

by Cella Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

1.15: A Talk on Cage Birds—O.

Honeyfield.

1.30: During the Afternoon, Race

Results and Prices from Wyong.

"Between Ourselves"—An after-

noon session, conducted by Frank

Sturge Hartly.

2.30: A Love Story.

3.0: Music.

3.15: Frank Hartly, the Radio Ad-

viser, on Life's Problems.

4.0: Music.

4.15: A Session for "Woman," con-

ducted by Goodie Reeve.

4.45: Dance Music.

5.0: "The World's News" Globe-

trotter.

5.10: Music.

5.15: Children's Sports and Pets.

5.30: "Growin' Up."

5.45: Music.

6.45: Racing Talk.

6.55: Music.

7.0: "The Adventures of Bobby Fil-

bert" (Written by Arthur Hems-

ley).

7.10: Music.

7.15: A Spot of Humor.

7.22: Recordings.

7.53: Yodelling Music (r.).

NOTE: During the Evening, items

by Gladys Evans (soprano).

8.0: "Transatlantic Mystery."

8.15: Music.

8.22: "Purs at the Frozen North"

—Mr. S. Biber.

8.30: Recordings.

8.43: Uncle Scrim and the Man in

the Street.

9.0: Famous Melodies by Famous

People.

9.15: DESCRIPTION OF THE

FIGHT FROM NEWTOWN

STADIUM, BY HARRY

SOLOMON.

9.45: Music (r.).

10.0: A Talk on the News from the

Editor of "The Telegraph."

10.10: Music.

10.30: Light Opera Selections.

THURSDAY, JANUARY 30 . . CONTINUED

10.55: Dance Music by the New Mayfair Dance Orchestra.
11.15: Tranquillity Music.
11.30: Close.

2CH SYDNEY, 1190 K'cycles (Commercial Station)

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. G. L. Sneddon.
10.23: Music.
10.50: Food Fashions, and Philosophy, by Hope Suttor.
11.15: Music.
11.30: Australian Women's League Session—Janet Austen.
11.45: Music.
12.15: Dion Wheeler, the 2CH Story-teller.
12.30: A. S. Cochrane presents Memories in Melody.
1.0: From Pitt Street Congregational Church—Community Praise Service.
2.0: Close.
3.0: Studio Music.
3.30: A Dickens Reading, by A. S. Cochrane.
3.45: Music.
4.0: Plays and People, by James Raklan.
4.15: Australian Women's League Session—Janet Austen.
4.30: Music.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
6.0: Dinner Music.
7.0: Jack Hylton and Orchestra—Cupid on the Cake . . . (Myers)
7.4: Richard Crooks, Tenor—'I'm Falling in Love With Someone' . . . (Herbert)
7.7: Frank Traumbauer's Orchestra—I Think You're a Honey . . . (Stokes-Ross)
7.10: Keith Howard Calling a Celebrity—Seymour Hicks.
7.15: Ashmoor Burch, Baritone—Tally Ho!
7.19: Jack Payne and B.B.C. Orchestra—Say It With Songs (De Sylva)
7.28: Patricia Rossborough—Selection—Sitting Pretty.
7.31: Grand Massed Bands—The Guard of Honor (Lohnhardt)
7.35: Oscar Lawson, Sports Flash.—Harold Williams and Chorus—Ten Green Bottles.
7.44: Terence Casey at the Organ—Potted Overtures.
7.48: Paul Whiteman and Orchestra—China Seas . . . (Brown)
7.52: Stuart Robertson and Chorus High Barbaree . . . (Arr. Whall)
7.56: Marek Weber and Orchestra—Regimental March.
8.0: FLOODS ON THE GUADALUPE RIVER—An N.B.C. Radio Play, produced by DION WHEELER and featuring the 2CH DRAMATIC PLAYERS.
8.15: Popular Music.
8.30: Joan and Jimmy in Musical Nonsense.
8.45: Popular Music.
9.0: John Longden presents a Special Programme.
9.35: The Musical Magician.
9.45: Popular Music.
10.40: Tranquillity Tales, told by Edward Howell.
10.44: Slumber Music.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY, 870 K'cycles (Commercial Station)

Day Sessions as Friday, except:
10.0: Richard Want, B.A., "The Nature of Man."
4.45: Bimbo and the Tiny Tots.
5.0: The Playhouse of Youth.
5.30: Crazy Kollege.
5.55: Quips and Quavers.
6.0: Dinner music.
6.15: Tunes from the Radio Library.
6.35: Snapshots of sport, Mr. Oscar Lawson.
6.55: Chandu, the Magician.
7.15: Musical Highways and Byways.
7.30: The air adventures of Jimmy Allen.
7.50: George Edwards in "Great Expectations."
8.4: Musical highlights.

2BL 8.0 Sketch

By
JOHN LONGDEN
and
ADELE QUINN

2BL 8.30

Harry Bloom's Tango Band

In Association with
GRACE QUINE
Contralto

BAND—

Play to Me, Gypsy (Theme) Vacek
I Wished on the Moon Rainger
In a Little Spanish Town Wayne
Midnight in Paris Magidson
Outside of You Warren

CONTRALTO—

I Live for Love Wrubel
Call Me Sweetheart Nicholls
I've Got a Feelin' You're Foolin' Brown

BAND—

Why Stars Come Out at Night Nobel
Gabelero—Accordion Solo.
Flirtation Walk Wrubel
Cheek to Cheek Berlin

CONTRALTO—

Top Hat, White Tie, and Tails Berlin
Without a Word of Warning Revel
Sing Before Breakfast Brown

BAND—

Seeing is Believing Ager
Te Quiero (Tango).
I'm in the Mood for Love McHugh
South American Joe Caesar
Play to Me, Gypsy (Theme) Vacek

9.15: Interlude (r.).

2BL 9.30

Song Hits of 1933

MELODIES THAT SET THE WORLD SINGING

Music that patterned the ether in 1933. A compilation of song successes, including: Tell Me To-night; Isn't it Heavenly? Speak to Me of Love; Mary Rose; Old Father Thames; Please; What a Perfect Combination; Underneath the Arches; Looking on the Bright Side; I Wake up Smiling; Play Fiddle, Play; and Gold Diggers of 1933. Featuring a selection of International Artists and World-famous Dance Band Combinations.

8.12: Fashions of the Moment.
8.20: The adventures of Hon. Archie and his Japanese servant, Frank.
8.35: Build a little home.
8.45: Serenaders.
9.0: Robert Renard Dance Orchestra, When Sonja does her Russian Dance (Plessow); Richard Tauber, tenor, "Give Me Your Heart" (Tauber-Faber); the 8-piano symphony, Rustle of Spring (Sinding); Robert Renard and Dance Orchestra, Niagara (Robrecht).
9.15: Charm of the Orient.
9.30: Strange as it seems.
9.45: Personal appearance of Gregory Stroud.
10.0: Mystery in C Sharp Minor.
10.15: Debroy Somers Band The Yeomen of the Guard (Sullivan); Harold Williams, Baritone; The Skipper of the Mary Jane' (Henry-Richards); Raie da Costa, pianist, Hovland Holiday (da Costa); the Orchestre Raymonde, Electric Girl (Helmburgh Holmes).
10.30: American ranch songs, presented by sons of the pioneers.
10.45: The Western Brothers (Kenneth and George), We're Frightfully B.B.C. (Western), new Light Symphony Orchestra, No. 2, Southwards (valse); Four Ways Suite (Eric Coates), Leslie Bally and Charles Brewer present—Scrapbook for 1910, Comperé Patrick Curwen.
11.0: Slumber Music.
11.25: 2GB Good-night Song.
11.30: Close.

2UW SYDNEY, 1110 K'cycles (Commercial Station)

Day Sessions as Friday, except—
6.20: W. C. Hardy Talks to Orchestrists.
9.15: Milady's Dress, Myra Dempsey.
9.30: Track Gallops, Cliff Carey.
11.15: Pianotechnics, Reg Lewis.
1.45: Acceptances for Rosehill Races.
2.0: Country Women's Session, Miss Elizabeth Elliott.
2.15: Music and Song.
2.30: Ivan Menzies.
2.45: 2UW Chef.
3.0: Women's Magazine of the Air.
4.0: Melody and Mirth.
4.20: Win and Windle.
4.30: "OUT OF THE SHADOWS," OF THE LAURENCE MACAULAY.
4.45: Harmony Girl.
5.15: Uncle Jack and Hilda.
5.20: Grandpa Lawrence and William.
5.30: Dinner Music.
5.45: Homebush Market Quotations, J. A. Crawford.
6.0: Talk of the Town.
6.30: Tea Time Topics.
6.35: Dinner Music.
7.0: Emma and 'Erbert.
7.15: Gem of the Evening.
7.20: MRS. 'ARRIS AND MRS. 'IGGS—AN ATHOL TIER PRESENTATION.
7.30: "Amusement Park"—Mementos (Crocker), Dancing Clock (Ewing), The Melancholy Clown (Forsythe), A Sunbonnet Blue (Kahal).
7.45: Here, There, and Everywhere.
8.0: "Wings of the Dragon."
8.15: Popular Tango Medley.
8.20: "Furs at the Frozen North."
8.35: Mr. Hardie and Mr. Rubber.
8.45: Dream Melody—Why Dream? (Whiting), A Sweet Beginning Like This (Albert), Negro Cradle Song (Winston), Moonspun Dreams.
9.0: "Hands Across the Table"—La Belle Creole (Colson), That Goes on for Days and Days (Hall), Hands Across the Table (Delettre), Masks and Faces (Rodriguez).
9.15: So Red the Rose—Rose Mousse (Bosc), Rose in Her Hair (Warren), So Red the Rose (Kent), This Lovely Rose (Sevier).
9.35: "Where to Fish."
9.45: Coast to Coast Programmes.
10.0: Rhythm Cocktail, George Buis Thompson.
10.15: China Seas—Beneath the

THURSDAY, JANUARY 30 . . CONTINUED

Curtains of the Night (Brito).
Restless (Satterfield). Brown
Eyes I Love (Coates), Turn Your
Face to the Sun (Tennent).
10.30: "A Song for You"—I Wished
on the Moon (Rainger), You're
All I Need (Jurmahn), Down by
the River (Rodgers), Castles in
the Sand (McConnell).
10.45: Fifteen Friendly Minutes.
11.0: The Happy Hour.
12.0 midnight: Marius Reilly enters
tains All-night Listeners.
1.0: Stop Radio News.
2.0: Appreciation Session.
3.0: British and Continental
Relays.
Sunrise Salute.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
1.0: Luncheon Session, conducted
by John Tuttle.
1.5: Track work.
1.20: Music.
1.45: Acceptances for Rosehill
Races.
2.0: Music.
3.0: Afternoon Session. Miss McKay.
5.0: Uncle Tom and his Gang.
6.0: Angelus.
6.1: Dinner Session, conducted by
Dom. Harnett.
6.52: A Spot of Humor.
7.0: Music.
7.7: THE PLAIN SPEAKING
GENTLEMAN.
7.30: Music.
Note: News Flashes throughout
the evening.
8.0: Evening Session.
8.1: The Balladeers.
8.15: Studio Music.
8.30: The Grocer and Madame.
8.45: The Romance of Ireland.
9.0: IN TOWN TO-NIGHT, with
JOHN DUNNE interviewing
the City Personalities.
9.45: THEY MADE THESE FA-
MOUS, compered by Father
Meany.
10.15: The Newscaster.
10.25: When you come to the end
of the day (Kahn).
10.50: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
4.15: Melody Hour—John Harper.
5.15: Aisy and Rion.
5.30: Dinner Divertissements.
5.45: Pianoforte Cocktails.
6.0: Music.
6.27: Pere's to 'Ee—Sam and Bill
Sketch.
6.30: Dinner Entertainment—Goodo.
6.37: Spot of Humor.
6.45: Radio Serial—The Old-timer.
7.0: Melody.
7.15: Music.
7.30: Race Talk.
7.37: Music.
8.0: Overture.
8.5: Music.
8.45: Radio Theatre.
9.0: John Harper.
9.30: Bondi Bus.
10.0: Highlights of Radio Hour.
11.0: Close.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

Day sessions as Friday, except—
4.50: Hospitals Commission.
5.0: Children's session—Mr. Touch
and Mr. Go—Serial.
5.30: Boy Scouts' session.
6.0: To-night's Highlights.
6.5: Dinner music.
6.30: Talkie time.
7.34: Homebush stock sales. Pro-
duce.
7.39: Weather.
7.45: Talk: "Better Seed Beds for
Better Grasses."
8.0: Famous Overture.
8.20: Comedy Cameos.
8.30: The Smoke Social of the Air.
8.45: Noah's Ark.
9.0: Gallery of Fame.
9.15: Bright and Breezy.

2CH 8.0

QST PLAY—NO. 12.

FLOODS ON THE GUADALUPE
RIVER

The scene is the Guadalupe River down in Texas, on the night of July 1, 1932. From its head-waters up in the hill country, north-west of San Antonio, a 45-foot wall of water came howling down the valley, striking the towns of Kerrville, Comfort, and Legion with the force and swiftness of a thunderbolt.

By seven o'clock the main streets of Kerrville were six feet deep in boiling yellow torrents. . . By eight, when the storm clouds were passing into the east, 30 homes had been swept from their foundations, the destruction was mounting into thousands of dollars, and four still bodies floated face down upon the tide.

At nine o'clock three men gathered quietly at W5BSP—the amateur radio station of Eugene Butt—and they had an awful task to perform.

Production: DION WHEELER.

9.30: Recorded Film and Radio
Stars.
10.0: While the Billy Boils.
10.15: Music That Endures.

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

Day Sessions as Friday, except—
10.15: Maitland half hour.
5.15: Kiddies' own session.
6.25: Nuggets from the Golden
Age.
6.40: Emma and 'Erbert.
6.45: Fun in Boots.
6.53: Racing final.
7.0: Domestic music.
7.20: Backyard conference with
Mrs. Arris and Mrs. Iggs.
7.30: Memories of Hawaii.
7.45: Week-end sport.
7.53: Topical chorus.
8.0: Moving Melodies.
8.35: Mr. Hardie and Mr. Rubber.
8.45: Eb and Zeb—Mirth Makers.
9.5: Hot rhythm.
10.0: News digest.
10.10: Uninterrupted Melodies.
10.30: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

Day Sessions as Friday, except—
6.15: Request Session, Tom King
at the Piano.
7.0: Northern Districts Session.
8.0: Song of the Little Toy Drum.
5.5: Story.
5.15: The Perfect Family.
5.30: Chandu—the Magician.
5.45: Music.
5.55: Birthday Calls.
6.0: Spotlight on British Cinema.
6.15: Music.
7.15: The Kingsmen.
7.30: A Retiring Session.
7.45: Health Programme.
8.0: Pictorial of the Air.
8.30: A Spot of Humor.
8.45: Favorites Old and New.
9.0: World Cameos.
9.15: Health Society.
9.45: Music.
10.15: Suppertime Presentation.
10.26: It's Time to Say Good-night.
10.30: Close..

2MO GUNNEDAH
1360 K'cycles
[Commercial Station]

Day sessions as usual.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (contd.).
7.0: Overture.
7.30: Market Reports, Stock Salea.
7.40: Musical Pot-pourri.
8.1: News Service.
8.30: Musical Pot-pourri (contd.).
9.0: In Gunnedah Town—Harry
Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

Day sessions as usual.
5.45: "The Golden Pathway"—Kid-
dies' Stories.
6.0: The Adventures of Ben. Sam,
and Oogley.
6.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra.
6.35: Popular Recordings.
From 2GB, Sydney—
7.0 to 9.0: Relayed from 2GB,
Sydney.
9.0: Popular, New Jazz Music.
9.15: Jack and Joe Competition.
9.30: Popular Recordings.
10.0: Good Songs and Music.
10.15: Relaxation Music.
10.30: Station Announcements. Close.

2GN GOULBURN
1390 K'cycles
[Commercial Station]

12.0: Chimes, Weather, News, and
Goulburn Stock Market Report.
12.30: Music.
1.0: Cooking Recipes, by Judy.
1.5: Luncheon Music. 1.45: Close.
5.0: Pupils of Krazy Kindergarten.
5.45: Serial Story, by Uncle Fred.
6.0: Dinner Music.
6.45: Radio Rhythm.
7.0: Musical Clock.
7.15: St. Saviour's Cathedral Ses-
sion.
7.30: Musical Gems from the
Treasure Store.
8.0: Radio Entertainment.
8.50: Musical Airs from Foreign
Lands.
9.0: "You're Telling Me," by Punch
and Judy.
9.30: Old and Modern Dance
Music.
10.30: Close.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

Day sessions as usual
5.30: Possum Club, conducted by
Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
7.0: Motorists' Service Bureau.
7.15: Quality Session.
7.30: Flemington Market Report.
Telegram.
7.35: Music.
8.0: Dance Orchestra.
8.30: The Mirth Parade.
8.45: Weather and Market Reports.
9.0: Popular Music.
9.30: Recorded Comments.
10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:
9.35: The Radio Serial—Drought,
by Arthur W. Upfield; read by
Scribe.
10.10: Current Happenings in Sport,
by Mel Morris.
10.20: Miss Nora Ladbury—
Practical Dietetics: What is
Meant by Deficiency Diseases.
Mrs. W. E. H. Cass—
The Gifted Young.
12.0: Travels in Yugoslavia—Slou-
enia, the Land of Culture and
Romance—Mr. Frank G. Subiet.
12.45: At Home and Abroad, by
The Watchman.
3.0: Sir Hamilton Harty, conduct-
ing the London Philharmonic Or-
chestra—
Symphonic Poem, Russia

(Balakirew)
Toti Dal Monte, Soprano—
Ah! Fors e lui—La Traviata

(Verdi)
Toti Dal Monte, Soprano, and
Luigi Montecarlo, Baritone—
Lassa in cielo—Rigoletto (Verdi)

Vladimir Horowitz, Piano—
Sonata No. 1 in E Flat (Haydn)

Allegro
Adagio
Presto
Tito Schipa, Tenor—
Piaisir D'Amour

(De Florian-Martini)
O Del mio Amato Ben (Donandy)
Yehudi Menuhin, Violin—
Sonata for Violin and Piano

(Devil's Trill) (Tartini-Kreisler)
Recitative and Scherzo—Caprice
Op. 6 (Kreisler)

4.0: A Chat with Jane.
5.30: The Argonauts' Theatre—
Tell me a Story—The Sorcerer's
Apprentice; Peter and Poet's Cor-
ner: A Request; The Bushranger's
Lair; The Beehive; Finale.

6.15: Books—Wise and Otherwise,
Captain C. H. Peters.
6.30: Dinner Music.

8.0: Der Rosenkavalier (See 2FO
Programme).
9.40: The Abyssinian Campaign—
Progressive Commentary by
Major D. A. Whitehead, M.C.

9.50: Interlude.
10.0: Famous Crimes in Retrospect.
10.30: Weather, etc.

10.40: Dance Music by A.B.C.
Dance Band, directed by Jim
Davidson.
11.30: Close.

3AR MELBOURNE
580 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:
6.12.0: FROM THE KING'S THEA-
TRE—COMMUNITY SING-
ING CONDUCTOR: WILL
SAMPSON, MABEL NELSON
AT THE PIANO.

Note: During the afternoon, re-
sults of the Yarra Glen Races,
also results of the National
Games, held at Adelaide, will be
broadcast.

4.15: Acceptances and barrier po-
sitions for the V.T. and R.A. races,
to be run at Ascot on Saturday.

4.45: From St. Paul's Cathedral—
Evengong.
5.30: Close.

6.0: German—Planned by Dr. Anita
Rosenberg.
6.30: Countryman's Session.

7.0: Sporting Session, conducted by
Wallace Shand.
7.15: National News Bulletin.
7.30: Music.

7.33: Current Topics. This period
is reserved for interviews with
prominent personalities, special
talks on current events, and the
like.

7.53: Victorian News Bulletin.
7.58: Music.
8.0: Brass Band Concert by Col-
lingwood Citizens' Band, conduct-
ed by P. C. Johnston. Assisted
by "Master Four" Quartette.

The Band—
March: Cavalry of the Clouds
(Alford)

Overture, Boccaccio (Von Suppe)
"Master Four" Quartette—
Seem' is Believin' (Ager)
Life is a Song (Albert)

THURSDAY, JANUARY 30 . . . CONTINUED

The Band—
Barcarolle; Red Sails in the Sun-
set (Kennedy)
The Venetian Song (Tostil)
8.25: Interlude.
8.30: From Adelaide—A description
will be given of the Australian
National Games Swimming Cham-
pionships.
9.15: Interlude.

The Band—
Grand Selection: Norma (Bellini)
"Master Four" Quartette—
Lady, Sing Your Gipsy Song
(Myers)

Hands Across the Table,
(Deletree)

The Band—
Waltz: The Druid's Prayer,
(Davson)

9.45: Famous Old London Street
Cries (of Itinerant Trader of Lon-
don from the 15th to 18th Cen-
turies), presented by Margaret
Kerr, assisted by Iris Turner.
Fourth in the series of Old His-
torical Treasures which create
the Picturesque Attributes of
their Period, and serve to show
in lively fashion the life that
they portray. Chairs to Mend,
Knives to Grind, Gingerbread.

The Band—
Cornet Solo: Reve d'Amour,
(Millars)

March: The Belle of Broadway
(Clark)

10.10: Interlude.
10.15: News. 10.30: Close.

3GI SALE,
830 K'cycles
[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0:
See 3AR. 9.00: See 3LO. 11.30:
Close.

12.0: See 3AR. 12.15: See 3LO.
12.30: See 3AR. 1.0: See 3LO.
1.20: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close. 5.30:
See 3LO. 6.15: Local News Ser-
vice, including Gippsland Market
Reports. 6.30: See 3AR. 8.0: See
3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. Broadcasting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.30:
See 3LO. 11.30: Close.

12.0: See 3AR. 12.15: See 3LO.
12.35: News Service. 12.45: See
3AR. 1.0: See 3LO. 1.20: See
3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close. 5.30:
See 3LO. 6.15: Local News Ser-
vice, including Market Reports
from Albury. 6.30: See 3AR.
10.15: Musical Interlude from
2CO. 10.30: See 3LO. 11.30:
Close.

4QG BRISBANE,
800 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:
11.0: The daily broadcast service,
conducted by Rev. L. J. Hobbs.
11.15: Music.

11.40: Talk by W. Ewart (arr. Horti-
cultural Society of Queensland).
Vegetables for the Home Garden.

1.20: From Constitutional Club—
Midday Lecture.

British Symphony Orchestra.
The Wreckers—overture (Smyth)

Norman Allin (basso)—
The midshipmite (Adams)

The powder monkey (Watson)

Berlin State Opera Orchestra—
Finlandia—tone poem (Sibelius)

Carrie Herwin and Chorus—
Love's old sweet song (Molloy)

B.B.C. Military Band—
Evensong (Easthope Martin)

3.30: Dajos Bela Orchestra—
Mosale—potpourri (Zimmer)

Frazer Gange (Baritone)—
Achal by the sea (McKellar)

Bedouin love song (Pinsuti)

Eddie Pola and Company—
America calling (Pola)

National Symphony Orchestra—
Zampa overture (Herold)

4.0: Popular dance music (r.).
4.30: Close.

5.30: Children's Corner.
Cap and Auntie Dot.

5.50: The Music Man.
6.10: Dinner Music.

6.40: Weather, late market reports,
general commercial news, wool
report. Cricket Scores.

7.5: Talk to Farmers, arranged by
the Department of Agriculture—
The Wheat and Wheat Products
Acts of 1935, by L. Cain, Market-
ing Branch.

7.15: From 2BL—National News
Bulletin.

7.30: Interlude.

7.35: From 2BL—Affairs of the
Moment. 7.55: News.

8.0: FROM 2FC—DER ROSEN-
KAVALLER (The Knight of
the Rose). Opera in Three
Acts. Music by Richard
Strauss.
(See 2FC Programme.)

9.40: Interlude.

9.45: Irish Bulbuls.
A programme of Irish songs and
melodies compiled and produced
by Gordon McConnel (B.B.C. Re-
cording).

10.30: Weather.

10.40: Meditation Music.
Berlin State Opera Orchestra.
Eine Kleine Nachtmusik—Seren-
ade (Mozart)

Allegro; romanza—andante; ro-
manza minuette; rondo allegro.
Edouard Commette (organ)—
Pastorale (Cesar Franck)

Societe Des Concerts Du Con-
servatoire—
Le tombeau de Couperin (Ravel)

J. H. Squire Celeste Octette—
Serenade in C—Elegie.
(Tschalkowsky arr. Sear)

None but the weary heart
(Tschalkowsky arr. Willoughby)

11.30: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 9.0: Close.

10.30: Relayed from 4QG. 11.15:
News. 11.30: Relayed from 4QG.

2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.
5.30: Relayed from 4QG. 6.10:
News. 6.20: Relayed from 4QG.
11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. Broadcasting Commission]

Main Features:—

10.31: Daily Broadcast Service,
under the auspices of the Coun-
cil of Churches.

10.45: Music.

11.10: National Broadcast, by Mr.
K. Polkinghorne, "Romance of
Australian Industries," No. 1.

11.30: Topical Gleanings, by Lady
Tulliver.

12.15: From Melbourne—National
News Comments, by "The
Watchman."

3.1: Radio Matinee.

3.15: Items of Special Interest.

5.30: Children's Session, conduct-
ed by "The Wattle Lady."

5.45: Dinner Music.

6.45: From Sydney—National
News Bulletin.

7.0: From Adelaide—Interlude.

7.3: From Melbourne—National
Talk.

7.23: From Adelaide—Interlude
Musicales.

NIGHT

7.30: A Light Orchestral Pro-
gramme, by Adelaide Salon Or-
chestra, conducted by William
Cade. Vocalist: Gladys Lor-
mer, Soprano.

8.0: From Unley Crystal Pool—
Centenary National Games.
Swimming and Diving. Descrip-
tions and Results.

9.0: A Vocal and Instrumental
Programme, by Maud Clayton,
Soprano; Alan Coad, Baritone;
Richard Smith, Xylophonist; in-
terpersed with Swimming and
Diving Results.

10.15: News and Weather.

10.23: Dance Music.

11.15: Orchestral Epilogue.
11.30: Close.

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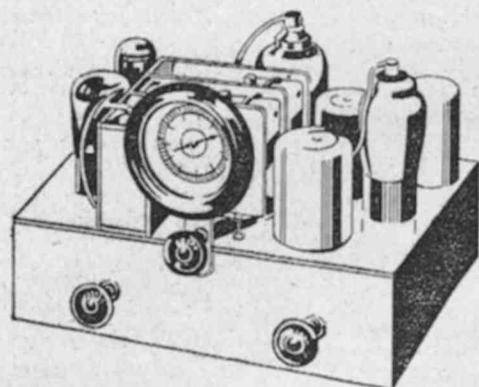
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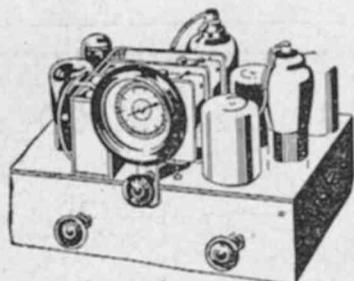
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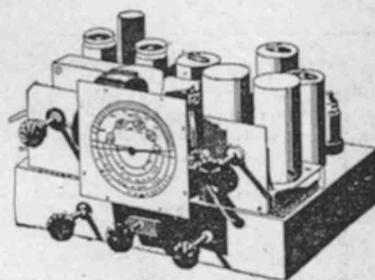
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AND AT PACIFIC STREET, NEWCASTLE, AND AT 53 VINCENT STREET, CESSNOCK

Building A UNIVERSAL AMPLIFIER

The number of requests we have received of late for an amplifier suitable for genemotor operation has been quite exceptional. This short series of articles will describe an amplifier which may be used for practically any purpose, and operate from A.C., D.C., or a genemotor supply.

SOME time ago the idea came to us to build and describe an amplifier which would have a universal application. We felt sure that there were plenty of people who first of all would welcome a cheap amplifier that was easy to make, and which would give plenty of volume with high quality. If the same amplifier would be suitable for installation in small dance halls such as met with in the country, so much the better. If it could be used with small modifications on D.C. when necessary, it would be further attractive. Finally, we wanted to make it suitable for use in districts where there was no power supply of any kind. A glance through these requirements will bring to light the fact that our limits as far as power and size are concerned will be laid down by the design for use where there is no power and no batteries.

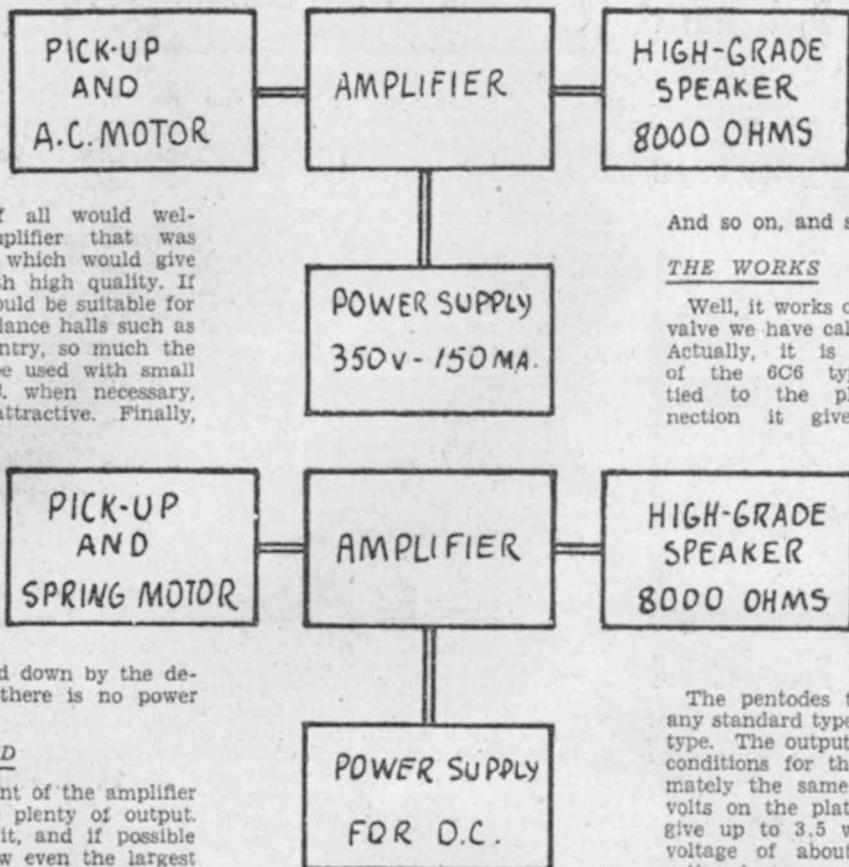
WHAT IS REQUIRED

The first requirement of the amplifier is that it shall have plenty of output. At least 8 watts of it, and if possible more. This will allow even the largest country dance hall to be covered, and even out-of-doors meetings, local shows, etc.

To get this output, batteries are, of course, out of the question, as the cost would be too high. So we are left with the more practicable alternative of the genemotor.

A genemotor, to use the term broadly, is a device which will supply high tension by means of a little motor-generator driven from an accumulator. The higher the output required from the genemotor, naturally, the heavier the drain on the accumulator. Most operators of such equipment have a car in which to carry it around, and cars, of course, have batteries. A really big 6-volt accumulator is all that one needs to run such a power supply, and if the car cannot provide a high enough charge to keep it ready for service it can, of course, be topped up before the next occasion at the nearest charging station.

To come back to our starting point, we began thinking about amplifiers which would run from such a supply. We gave ourselves a genemotor which would supply 350 volts at 100 mlls, as being



large enough for the job, with probably a bit to spare. Such a genemotor draws about 11 amps. on full load from a 6-volt battery, so that a 100 amp. hour battery would easily last out an evening's dancing.

RESISTANCE PUSH-PULL WINS

Skipping over the various circuits worked out and tried, we will merely say that from a number of prime class A, B class, and transformer coupled amplifiers of all types, and varying costs, we finally decided on one which was not only the simplest and cheapest of them all, but gave results more than enough to cater for our needs.

It is a resistance push-pull amplifier, using a high-gain triode as phase changer, and a pair of pentodes in the output stage. A crystal pick-up drives the amplifier, and a good solid speaker on the output end provides the sound.

On the first glance, there are many objections and doubts we can see being raised by the doubting Thomases. In

the first place, how can enough output be obtained from a pair of 42's or 47's, etc.? In the second, how can enough gain be obtained from resistance push-pull?

And so on, and so on.

THE WORKS

Well, it works out this way. Our first valve we have called a high-gain triode. Actually, it is a screen-grid valve of the 6C6 type with the screen tied to the plate. In this connection it gives excellent amplification, higher than that of the triodes such as the 76. With the fairly high voltage available, about 350 volts, it also gives a high voltage output, more than enough to drive the pentodes without overloading.

The pentodes themselves may be of any standard type in the 42, 2A5, and 47 type. The output ratings and operating conditions for these valves is approximately the same. Normally, with 250 volts on the plate, these pentodes will give up to 3.5 watts output. With a voltage of about 320, however, their rating jumps up to about 5 watts each. Two of them will give theoretically 10 watts or more of undistorted output. As far as quality is concerned, it is exceptionally good. The total distortion, according to ratings, should be below 5 per cent., and the frequency characteristics excellent, far better than the average class B, etc. In fact, our word may be taken that the amplifier sounds mighty fine.

COMPONENTS

The component parts are very few. We have the valves, of course, and a mere handful of condensers and resistors, worth a few shillings. The man who tries to go beyond this resistance push-pull circuit when balancing cost against performance has to do a lot of hard thinking before giving it up.

According to the convenience of the builder and the use for the amplifier, the valves may be of either 2.5 volt or 6 volt series, metal, or metal glass. There

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The Chassikit,
Type 4-DWP £7/19/6

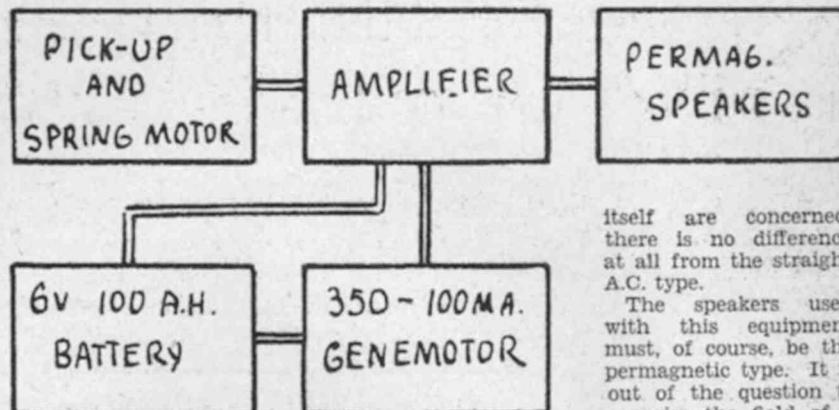
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are equivalent types in each series, and all the valves are perfectly standard.

As we propose to give more elaborate description in later issues we will say no more about the amplifier, but pass on to adapting it to various uses.

FOR A.C. USE

If the amplifier is to be used only for A.C. work, naturally the constructor will build it together with the power supply on one chassis and have done with it. Many will favor this idea, and we intend to deal with it in detail later on. The power supply will have a secondary winding of 385 volts per side at 150 mills.

The amplifier will not draw 150 mills, of course. With 315 volts on the plate the total plate and screen current of the output valves is about 100 mills, and of the driver about 1 mill. But if we are wise we will be using a really good speaker, if possible of the A12 class, with a good sized field to energise. If we wire an 8000 ohms field across the output of about 350 volts we will have a drain of about 44 mills. This gives us a little over 15 watts, which is just nice for such a speaker. Thus we avoid the necessity for dropping voltage by using the field as a choke, and also the necessity of a separate power supply for the field alone.

This simple little rig makes a really first-class job, and has exceptional tone, quality, and volume.

As far as the pick-up and motor are concerned, one would use an A.C. motor or spring motor, according to possible expenditure, and the pick-up must be of the crystal type. This is very important, as no other type will give the required output. The average magnetic pick-up just hasn't got enough kick to give the full output of which the amplifier is capable.

So much for the A.C. version. But there are other things to be considered, and we still have to worry about the amplifier where there are no batteries or A.C. This is where the genemotor comes in.

In the first place, anyone building such an amplifier for this use would make it up with 6 volt valves, so that they may be lit in the filaments from a 6 volt battery supply, if necessary the same battery as runs the genemotor. The genemotor will supply the 100 mills at 350 volts needed to get full output from the amplifier. As far as the actual design and construction of the amplifier

itself are concerned, there is no difference at all from the straight A.C. type.

The speakers used with this equipment must, of course, be the permagnetic type. It is out of the question to energise the field of a big speaker from a gen-

emotor supply, so we have no alternative, unless we begin to energise the field from the 6 volt battery—an expensive and awkward business.

Probably to make full use of the amplifier's capabilities, where the maximum is required, two of such speakers would be best. The easiest way to use them would be to have a single output transformer with two secondaries, one for each voice coil. However, more of this anon.

The pick-up is still the crystal type, and the motor a spring motor.

FOR D.C. AREAS

Where only D.C. current is available the amplifier may still be made to serve. As a rule, only 240 volts is available in D.C. areas, but this is enough to allow plenty of output, about 7 watts, to be obtained. The amplifier still needs no alteration. A filter choke and a couple of condensers will form the power unit, and the filaments will be lit from a parallel circuit with a series dropping resistor.

Here we can use the energised-field speaker if we so desire, or the permags may be retained.

The pick-up again would be a crystal type. According to report, gramophone motors to work from D.C. are not always satisfactory, so that the spring motor may again be pressed into service.

UNIVERSAL USE

It will be noticed that so far we have treated the construction of the complete equipment as a number of sections, the motor and pick-up, the amplifier, the speakers, and the power supply. This has been deliberate, to make it easy for the constructor to build up the version to suit his needs. Thus it is an easy matter to make up equipment which can be used on either A.C., D.C., or the genemotor. The speakers may be permagnetics for all uses, the amplifier and motor will remain the same, and only the power supplies will differ. According to the source of power available, so accordingly the right supply will be used. If desired, one might work only on the A.C. power pack and the genemotor, using the latter instead of making up a third supply for D.C. However, all these points will be covered in later articles.

Short-Wave Notes by R. N. SHAW

NEWS OF ALL STATIONS

UP in the North of Queensland conditions above 31 metres have been badly affected by static, writes Mr. P. H. Ford, of Biloela, near Rockhampton, but excellent reception is obtained from both Daventry and Berlin on the 19 band in the evenings, when both Melbourne stations (3LR and 3ME), as well as GSB are strong. Rome is heard well on 31 metres between 5.30 and 7 a.m.

As many as six transmitters operating in Berlin are reported by the secretary (Mr. R. B. McDonagh) of the N.Z. Shortwave Club as being heard in one evening at Wellington. Mr. Donagh's information indicates that Germany proposes the use of four powerful transmitters for the relay of the forthcoming Olympic Games. He also understands that the hours of broadcasting by the Bombay Station (VUB) have been altered. We have not heard this station for some time.

"Skip distance" appears to affect reception of 2ME, Sydney, out in the Orange district, according to "L.R.D." of that town, who also hears a station on the 31 band giving same programme as the Dutch stations PLP and FMN, on 29 and 27 metres respectively. This station is FDB, scheduled on 31.3 metres, but appears to be actually nearer 31.1 at times. Our contributor continues: "3LR has been and is everything! At present at 7 p.m. it is very clear, but later in the night it generally becomes rumbling and cavernous, as if wind was blowing past the mouth of a large bottle. It also develops an echo, and later may become a mere rumble of sound, and disappear entirely. When free of these faults it enables one to hear the National programmes free of static." From all parts of N.S.W. come somewhat similar reports regarding 3LR's peculiarities. At our own station excellent programmes are sometimes spoiled by a pronounced echo as well as annoying rumblings. None of these troubles are noticeable in the Saturday afternoon sessions. Generally speaking, during the last few weeks the other Melbourne station, 3ME, on the same band, is consistently superior to 3LR after about 7.30.

On a recent Sunday evening COOD, a Cuban station, operating on 48.92 metres, was heard by A. E. Billson, of Rockdale. The station was giving a DX programme, all announcements being heard in English, and our contributor advises listeners to listen around 6.30 p.m., as some very nice music is heard. Strength of signals was excellent, QSA5, R6-7. He has also heard KKH on 39.87 metres around 5.30 p.m. transmitting music. He refers to reception on lower bands thus: "I don't think through all my years as a s.w. fan have I heard DX stations coming in so consistently. Just, for example, last night I heard the following foreign "hams" (20-21 band):—HP1A, HI16, CO8YB, YN10B, VU2CQ, V86AF, as well as the regulars such as GSF, DJB, etc., on the 19 band." In a foreign journal he has observed a note that France is building a station at Villejust to operate on a wave-length of 25.4 metres with a power of no less than 120 k.w. It is expected on the air shortly, and with such power it should be heard in Australia any hour of the day.

Ian K. Henderson (Haitaitai, N.Z.) notes two outstanding features in New Zealand in respect of variations in conditions this summer as compared with last summer. One of these is that there is greater activity on the 19 metres band this year, instancing that even G8G down on 16 metres is received regularly at good strength at 10 p.m., Sydney time. The other feature is that static is more prevalent this summer, and he wonders if similar conditions prevail in Australia. Static has been, we have noted, particularly severe at times at the higher short-wave bands this summer, but it is just possible that this is rendered more noticeable on account of the fact that modern receivers are more powerful and sensitive. His other point regarding activity on 19 metres needs no comment, the activity "speaks for itself" in no uncertain measure. This writer states that in N.Z. 3ME is "superb" every week night, and signal strength is such that static is not noticeable. On the other hand, the good signal strength of 3LR is spoiled by a drumming noise peculiar to this station. In regard to 2ME in Sydney he finds that although signal strength is good, the modulation appears to be muffled, making it difficult to understand what is being said or played.

P.R. Watts (Turrumurra) notes a peculiarity with which we are rather familiar. It is in regard to the Japanese, JVN, which gives a news session in English at 7.55 p.m. every evening. Strangely enough, although so much English is spoken there is no reference to the station's call sign at the beginning or end of this special session. When testing with another Japanese (JVP, 39.95) on January 7 the other station JVN announced details of wave-lengths and frequencies. Our contributor

thinks the weight of evidence still points to the fact that the strange station adjacent to DJN on about 31.45 is the Norwegian, LKJ1, although the language raises a doubt. In the talk heard each evening just before the station closes down certain words are heard again and again, such as "tendra... eyehouse. The latter is always heard at the end of a sentence, and suggests market quotations or commercial news stating quantities or values. This contributor is using a doublet type of aerial, 39 feet on either side, and is getting good results. It is just possible that 39 feet on either side is rather long for short-wave reception. At the moment we are using a doublet with lengths of 39 feet, but hope to test a 20ft. length later on. We believe the latter is probably the better length. Mr. Watts refers at length to certain peculiarities in reception on modern receivers, as well as variations in dial settings where plug-in coils are used, which opens up an interesting subject, of which we may have more to say in a later issue.

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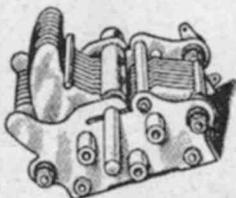
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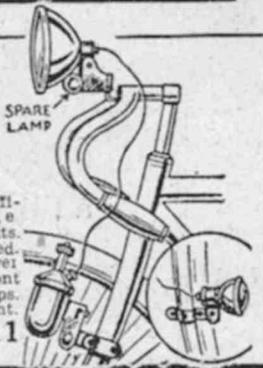
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Amateur Notes By W. M. Moore

INSTITUTE CONVENTION

THE 12th annual Federal Convention is to be held in Brisbane this year, on January 25, 26 and 27, of the Wireless Institute of Australia.

The Convention is held in rotation at the various capital cities in January of each year, when delegates or proxies of each State division, together with the Federal president, vice-president and secretary, meet in council to discuss and adjudicate on the various matters which come up each year.

The agenda paper has been prepared from suggestions from all divisions, and many interesting items appear thereon, and they have been sent to all State divisions for discussion, and enable them to instruct their delegate on his voting.

The outcome of the convention will be watched with interest, as matters of extreme importance to the future of "Ham Radio" will be voted upon.

During the last year, State divisions and Federal headquarters have worked hard in the interests of the amateurs in general, and it is hoped that the climax will be the most successful ever.

VK 9NW LOST

No doubt many "Hams" read of the unfortunate loss of the auxiliary schooner *Hermes*, of the New Guinea Administration, with three whites and natives aboard.

Neville Weldon, VK9NW radio officer for the Administration, was one of the three whites aboard. Originally starting in VK2 as VK2EW some five years ago, 9NW became the best-known VK north of Cape York, and during the last year of his stay he was very active, especially during W.I.A. Fisk Trophy.

While the impossible may still happen, and it is hoped it will, Neville Weldon will be a decided loss to the ranks of "Ham Radio," and will leave a blank spot in many a log of "Hams" who worked VK9NW from up north.

28MC

The last week has shown the best conditions ever experienced in New South Wales on 28MC for European stations. Previously the peak only lasted half an hour at the most, but on three nights of the week, signals came through for over two hours. OHTND and OHTNF were the most prominent stations, and they often attained R7 to 8 in strength. The G's were especially good on the Sunday.

The mornings are poor, and only an occasional Yanx breaks through, although W6JNR has been heard as late as 1420 S.M.T.

Congratulations are extended the Max Howden VK3BQ in making the first Australian W.A.C. when he worked H.J. The 28MC gang was unanimous in saying that of all the 28MC stations after it, 3BQ, the most deserving, won it. VK3BQ has been one of the stalwarts on 28MC since the band was first used in Australia.

THE W.I.A. IN 1935

Judging from the comments from all States, 1935 will be the most successful year in the Institute for many years. Here in N.S.W., anyway, the membership for the year is an increase of 40 on last, and experimenters right throughout the Commonwealth are appreciating the splendid efforts of executive officers of the Institute. Brickbats arrive with bouquets, but through it all, the executive sees clearly, which is best for the amateur in general. Very often it is hard for outsiders to see just why certain things are done, but if he had before him the same information that is often available to those on the inside, he would apply a different construction.

Any information pertaining to the Institute can be obtained by writing to the secretary, W.I.A., Box 1734 JJ, G.P.O., Sydney.

PERSONAL PARS

Electron coupled oscillators are not in it with one "Ham," when he was told he was being Q.R. Med. "Just wait a minute till I grind a little off the Xtal om," and within the minute he was back 10K0 higher in frequency. It shouldn't take him long in the TMC mess to have half a dozen Xtals on 7300K0.

John Oile, ex VK2OZ, ex VP1ZZ, VP2OZ and VR2OZ, has been in Sydney on a holiday from Fiji, leaving shortly for Norfolk Island to take over the radio station there. Taking a new YF there, too. Congrats, John!

VR4BA had quite a hamfest in the Solomons when VK2VK and VK2NW turned up in Macambo.

2MK of Thirroul, with an 830 final, is heard well in Sydney on fone, and was sur-

prised to see another VK2 fall off a motor cycle near his place.

VK7JB seems sad at losing his YL second op., who has graduated, and shortly will be Tassy's first YL—VK7YL. Buck is chasing a 'phone wac with P.P. 800 linear.

VK2BG has been visiting 2RF in Newcastle, arriving with everything bar a torch bulb.

K4SA rebuilding, hence the silence.

VK2OR and party went to Brisbane by car, but had so much trouble on the way up that they sold it in Brisbane and came back by rail.

QR's 'phone pushes H17G R. meter to R9.

VK5JC, ex 2JC, has hopes of again coming back to V.I.S., but works 37 countries and W.A.C. a few times to keep his hand in, in South Australia.

VK2XS controlled carrier. Telephony sounds quite nice. VK2UB has also been trying it.

2XU has an antenna with a hump—much higher in middle and 132ft. long. Rumors are that his 70ft. stick came down. Hard luck if that is so, Gilbert.

VK2DF has had peculiar experiences with various antennas on DX. At present he is trying out a new one with radical features.

VK2BW used 211 final and 211 series modulation.

VK2JH line-up always sounds impressive, and the latest is 53-45 Jones exciter, TCO 3/5 buffer modulated by 2A5's prime AB, and followed by an 8 final class B linear, 600 ohm lines being used for audio channels.

This new beam of Reinartz has attracted the attention of many for 5MX. The beam is in the shape of a circle, 33 inches in diameter and two half-waves 6 inches apart, bent in a circle.

SKEDS A LA VK2AP

Each amateur has his own pet interest, and VK2AP's is to hold and keep skeds with stations in other countries, especially the east coast of U.S.A. By varying the times, contacts can be maintained right throughout the year.

Eight p.m. is the peak in winter, and 11 p.m. in summer, and by varying 10 minutes per week, the contact is made at the peak period. This final adjustment was made after extensive experiments.

So far WICC has been Qso'ed 158 times, and the following all about 50: W2BPH, W2CVJ, W5BZD, W9JO, W1ARB, W3QP, and W8ZZN.

Recently VK2AP was W.A.C. in 65 minutes, which must nearly constitute a record for Australia. OA4Z, D4MDN, FM8BA, J4CP and W5EOI, which is certainly fine going.

COMMERCIALS TO OPEN 10 MX.

After the very successful international communications carried out by amateurs throughout the world, cable reports state that an attempt to establish international channels on wave lengths in the proximities of the experimental 10 metre band will be made by overseas commercial interests. Without doubt, amateurs are in a position to, and do, open up many of the short wave bands. With stations scattered all over the world they do work which would have cost the radio industry millions to fulfil in opening and investigating the short wave regions.

It is really marvellous what can be done by concentrated efforts, as can easily be seen in the present state of the 10 metre band. Now that the times for international contacts have been established, and stations with suitable equipment are operating, there seems no doubt that 10 metres can be treated as one of our permanent DX bands.

NEWCASTLE CLUB NOTES

(By 2RF)

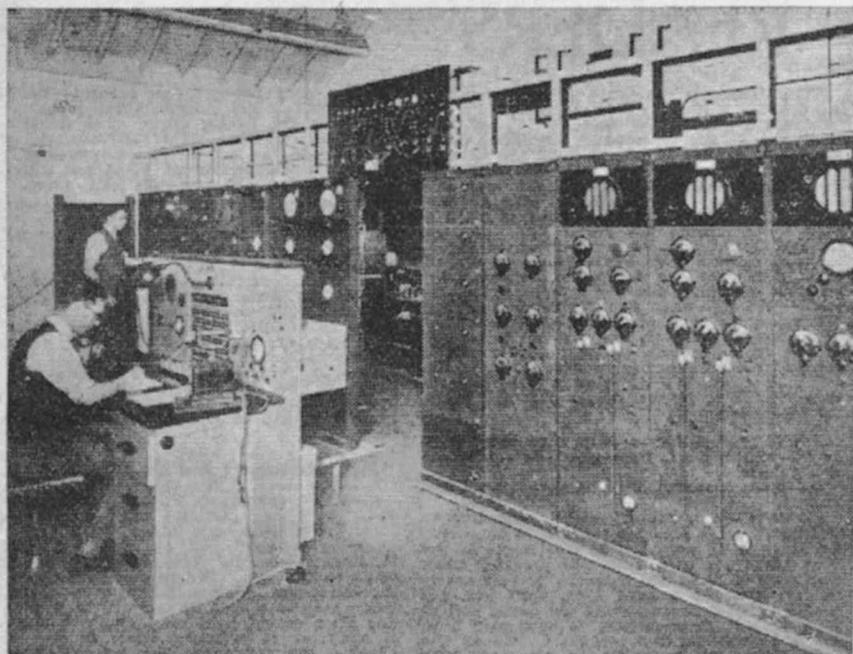
At present the gang is having a spell in between club DX competitions, as the next one does not start until the new year.

The club is about to form a short-wave listeners' club, which will fill a long-felt want in the district, as N.A.K.C. membership is confined to "Hams" only. The new club will function as from the second Thursday night in the new year, and all interested are invited to attend the inaugural meeting and those following weekly.

Several local "Hams" intend to go on the B.C. band soon, with low power. This band has not been used by the Newcastle gang for some years.

The annual club "beano" will be held on the Monday night before Christmas, and should be the usual big success.

The club recently collaborated with the Newcastle Aero Club on the occasion of an air pageant. A 5mx rig was operated from the ground, the 'sigs being picked up on a rx in a plane. Everything went perfectly, and spectators were amazed at the way in which the pilot would immediately obey all instructions from the ground. It is intended on the next occasion of this kind to work duplex.



NINETEEN RECEIVERS AT La PEROUSE CENTRE

THE Sydney receiving station of Amalgamated Wireless has been re-equipped, the work including the provision of no fewer than 19 new receiving instruments—nine more than were formerly in use. This station has always been the most important of its kind in the Southern Hemisphere, and it now completely out-classes similar stations, with the possible exception of one or two in England and the United States.

Operating from a complex system of eleven arrays of aerials on the heights overlooking the ocean at La Perouse, the receiving equipment is used for a multiplicity of purposes, involving listening to practically everything that is on the air. One new receiver is for use on the commercial wireless band of 600 to 900 metres. Another is for the 36 metres short-wave shipping traffic. Three are being utilised in "point to point" services with various specific places, such as Noumea, Suva, Rabaul, Port Moresby, and Lord Howe Island. These receivers also maintain touch with 18 other coastal stations which stretch around Australia. Two more are devoted to the Anglo-Australian Radiotelephone Service, and the Australia-New Zealand telephone.

An impression of the size and power of some of the equipment used at Sydney receiving centre is afforded by the fact that some of the receivers are accommodated on a rack 6ft. high, 3ft. 6in. wide, and each contains 15 valves associated in superheterodyne circuits. Three exactly similar sets have been provided which will serve the dual purposes of receiving overseas broadcast programmes for re-radiation by local broadcasters, and of experimental telephone reception with overseas countries.

In case of failure in the electrical mains, six battery receivers are provided. Forty seconds is sufficient time to switch over from alternating current to the batteries. When the Duke of Kent and Princess Marina were married last year, two receivers working on the diversity principle were employed by A.W.A. to pick up the broadcast wedding ceremony. The balance of volume thus obtained accounted very largely for the satisfactory reception enjoyed on that occasion by Australian listeners.

The 19 receivers are installed in the main receiving hall of the station, in the centre of which operators are seated at a control rack which enables the tuning and volume to be adjusted with great nicety. The output of any receiver can be selected and switched to monitoring loudspeakers. Without leaving his chair the operator "works" the trawlers by telephony. Thus the skipper of the trawler always knows whether it is time to return to port with his catch, or to continue fishing.

In another room an operator is constantly on watch for the mail planes in service between Sydney and Melbourne, during the time they are within range of Sydney. At least

every 15 minutes during that time the pilot reports his position.

Two receivers are reserved for the reception of "special" communications. The term is wide, covering perhaps the flight of an aeroplane between Australia and New Zealand, the transmission of a foreign commercial station, or any particular Australian or overseas broadcast.

An interesting feature of Sydney receiving centre is the automatic robot instruments, by means of which an operator at A.W.A.'s city office can tune in receivers at La Perouse by "remote control."

As to the actual volume of traffic, the records for the year ended December 31 show that two and a quarter million words were handled by the receiving centre and the associated transmitting centre at Pennant Hills.



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J.T.K. (Inverell). No doubt we will be thinking about a 6-valve battery dual-wave set before very long. At the moment, however, our plans are a little indefinite. We advise using for the dual-wave Pentagrid Four the type of gang specified for it. No doubt the gang with the trimmers removed will work all right, but if of the wrong type, it will not tune all over the bands. The transposed aerial is often a good thing. Make the aerial itself as high as you can. The Pentagrid De-Luxe would probably operate with a drooping resistor of 15,000 ohms for the screens, since the drain is about 4.5 mills and the voltage drop 67½ volts. We find that Nos. 1 and 3 coils are very good, although all are pretty satisfactory these days. So far we are not considering the car set. The damp weather often affects coils in the way you mention, and sometimes stops the sets altogether. We would be inclined towards thankfulness it is not worse, and not worry too much about it.

S.H.E. (Taree) has a Parts Two using a 30 in the output stage, from which he gets excellent results.
 Q.—What is your opinion on the enclosed layout?

A.—Both are quite all right, according to whether you use separate condensers or ganged condensers. If two separate condensers of the same make are used, they will probably track with each other in dial numbers, or very nearly so. If you use a gang type, then you will need a small trimmer across the aerial coil to keep the R.F. stage in line. A good plan is to use a slightly smaller secondary coil on the aerial form, and make up the "lee-way" with this little trimmer. With separate condensers, the R.F. stage will not be found terribly critical.

S.B. (Kurri Kurri) wants a simple set with push-pull output.
 Q.—What set have you described which is something along these lines?

A.—The Simplified Standard is perhaps the nearest to it. This, however, used a pair of pentodes in the output stage, as we don't think there would be enough drive for really good results using '45 types. The set was a 460 kc. type, and except for the pentodes is almost exactly according to your description. You should get very good service from it. The date of the Simplified Standard issue was September 7, 1934. Many thanks for all your good wishes.

C.W.W. (Barker's Vale) has bought a testing meter for 3/6.
 Q.—I have heard that it is harmful to test batteries with this meter, as it amounts to almost a direct short circuit. Is this so?

A.—Such meters usually have a low resistance and draw quite a bit of current from the batteries. A good battery would not actually be harmed, although its working life might be reduced by a few hours. But the drain on the

batteries does not give an accurate reading, as in practice the voltage would probably be lower with the lighter drain. The Genemotor should be quite all right for your set—why not write to the makers in confirmation? The life of the Genemotor we could not estimate for certain, but it is as a rule, many years.

C.R. (South Australia). The Barnes circuit has the grid of the undriven valves earthed, and the plates of each valve connected normally. Your set seems to comply with these considerations, and therefore it seems that it is a Barnes circuit. The drive should be enough for quite good results, as good as you are likely to get with 180 volts. Two valves in parallel would probably be easier to drive in your case. About 20 volts or more can be handled by the average diode. Many thanks for your favorable comments on our paper, and we are glad you stuck to it. Also that you enjoy the S.A. supplement. Let us know if we can be of assistance to you at any time.

H.C. (Austinner) has an old 1930-4.
 Q.—How would I fit a transposed aerial?

A.—The connection from the earthed end of the aerial coil is removed from the chassis, and taken out to an insulated terminal just as is the aerial terminal at present. The connections are then made to this coil. We suggest that you have the valves and resistors checked over—the oscillation may be caused by faults with them. The line filter should help considerably if the line is noisy, or if switching lights in the house changes the volume of the set. You could use your present speaker with "Wireless Weekly" sets, as long as you use 275 instead of 335 volts power transformers, and of course a filter choke to take the place of the usual speaker field.

J.G. (Redfern) is probably inclined to be greedy.
 Q.—How to erect an aerial to give less noise on short waves, and then follows a description of how 30 overseas short-wave stations have been logged, and how the Empire broadcasts came through "with great strength and clarity."

A.—Apparently you want too much. If the Empire service comes through so well on your five-valve dual-waver, you should be very pleased with results. It is hard to detail the best aerial for any particular house, as so much depends on what you can do. They say that the double-doublets work fine, but can you readily arrange to have a couple of 60ft. masts erected about 100ft. apart? A line filter might help a bit, but you could only prove this by an actual test on the spot. The fact that results are better without an earth would indicate that a line filter will probably be a success if used in conjunction with a large outdoor aerial. Otherwise the line filter may cut results, as it will stop r.f. feed in by the power supply.

FORWARD THIS COUPON To the "Wireless Weekly" Radio Information Service, Box 3366PP, G.P.O., Sydney

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RULES : All branches of the "Wireless Weekly" Information Service are governed by the following rules: (1) Readers are requested to limit the number of questions and to be as concise as possible; (2) Replies by post will not exceed 500 words. (3) Information cannot under any circumstances be given over the telephone. (4) As nearly as possible all preferential distinctions between trade brands will be avoided. (5) No special circuits can be supplied, and no special designs for transformers, coils, or other such apparatus can be given. (6) The scope of the service does not include the answering of general questions, such as "What is Electricity?" Readers are invited to make suggestions for articles dealing at length with that phase of radio in which they are interested. (7) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

NAME (in block letters)

ADDRESS

STATE

J.O.P. (Narooma) is another who fails to read the Service Coupon.

Q.—Please send the diagrams to re-wire a "Wondertone" set to fit a 3-gang condenser and new coils.

A.—The request is outside the scope of the service as stated on every coupon (and there is a coupon in every issue). The old-time sets without screen-grid valves are not suitable for use with a 3-gang condenser and modern coils. A complete re-build to a modern circuit and with a lot of modern parts and valves is about the only satisfactory solution that we can suggest.

J.E.R. (Paddington) has an old-timer.

Q.—Should I get interstate results with a three-valve set, using triode valves and 90 volts B battery?

A.—No. By great care and the use of a very efficient aerial it might be possible to get a few whispers if the valves are all in first-class condition and everything as efficient as possible. But if your set is the usual kind of thing to which the above description is applied, then we think you are very lucky to be able to get any sort of satisfaction from even the locals. These sets went out of date a little over five years ago, and a great deal of improvement has been made in the radio game during these years.

C.N. (Camborah) probably needs long range because he lives 450 miles out of town. Hardly suburban, is it?

Q.—I am a raw amateur. Can I build the Dual-wave Pentagrid Four?

A.—Yes, you can build it if you have a certain amount of general intelligence. But whether it will be entirely successful in your locality probably depends on what you have in mind. If you want to get good daylight reception, say, 2BL at noon in the summer, you may be disappointed. Even a six-valve set is unlikely to give reliable daylight reception. But at night the little Pentagrid Four should give you plenty of stations. We recommend you to carry on and hope for the best.

F.A.H. (Baradine).—Any modern design of short-wave converter would be suitable. They are available in many brands, types, and prices. Write the makers of the set for their recommendation.

C.S. (Binnaway) wants a little extra range.

Q.—Will longer and higher aerial give better results, as daylight too dim at present?

A.—There is a possibility, but we doubt whether the dim stations can be made audible even with the best of aeriels. Your present aerial is quite an efficient one, and can only be improved upon ever so little, if at all. A little careful attention to the set may help. Perhaps a new valve or two. With winter coming on, however, daylight reception should improve quite a bit without any attention to either set or aerial.

J.C. (Arnccliffe).—We have never published details of such a transformer. As a matter of fact, the construction is not a particularly easy matter for the average man, and very much better carried out in a factory under proper design. We suggest that you use the manufactured article.

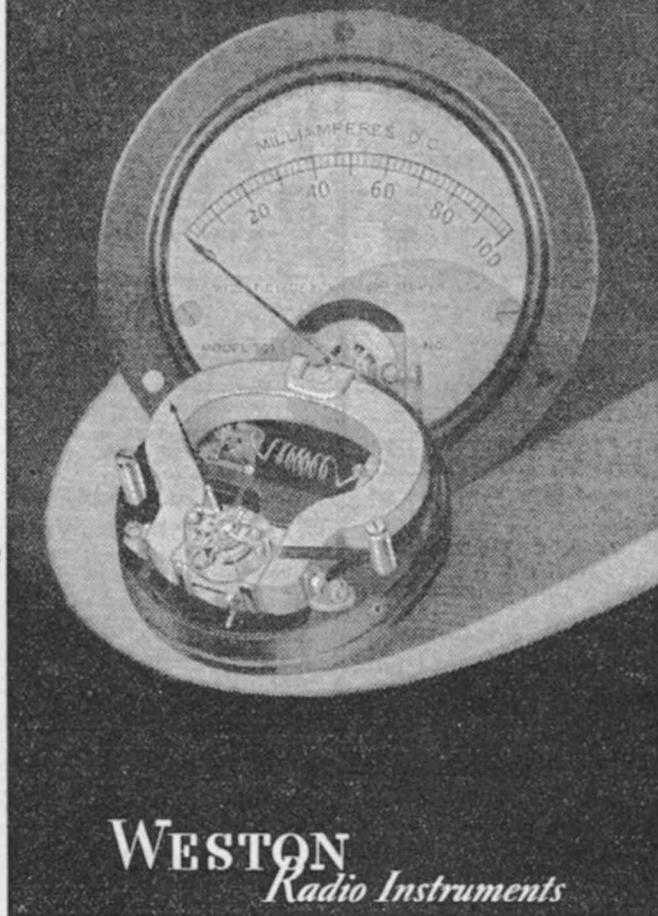
S.M.L. (Bundaberg) hasn't read the query coupon.

Q.—Can you let me have full constructional details of a one-valve receiver?

A.—We cannot supply circuits through these columns, and only rarely do we give circuits through the postal service—time is too scarce. However, if you let us have a query coupon, we will send you a circuit diagram and circuit details of Lake's one-valve, which should be something on the lines of the set you require. We doubt if this set would be of any use on a speaker, but it depends on how much louder than a squeak you call loud-speaker strength. You would probably have to sit with your ear in the speaker to hear anything.

"Constant Reader" (Ashford).—Unfortunately we cannot publish the diagrams you require in these columns. However, the average carbon microphone uses about 2-4 volts battery, and is connected into the amplifier or set through a suitable microphone transformer matched for its particular use. This transformer is something like an audio transformer with a low impedance primary and a very high step-up ratio. The secondary winding may be connected to the pick-up terminals of the radio set. The old P.M.G. mikes are quite suitable, although by the time you get them, they are probably not in the best condition.

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Obtainable from:

Sydney—Bloch and Gerber, Ltd., John Martin, Ltd.
 Melbourne—A. H. Gibson (Electrical) Co. Pty., Ltd.
 Brisbane—Zenith Radio (Qld.) Pty., Ltd.

W.G. (Corrimal).—We do not like the circuit very much, and, theoretically, it does not appear to be right at all, although you might get some results from it. It is necessary to differentiate between the diode and amplifier valve circuits to get the correct functioning of each. And in any case, the 2.5 volt valve is not really suitable for this operation.

A.S. (Yass).—Quite possibly there is rather too tight coupling in the intermediates, which is making the set a little critical when on full volume. As a rule, this last bit on the volume control doesn't matter, because it can't be used anyhow, but if you wanted to reduce the over-all gain, you could try reducing the second detector plate resistor to .1 megs. This should be enough to do the trick. The set is the smallest with which a converter should be used, and you should get fairly good results from the battery single-hand converter described in the issue of March 29 last year. We are glad you are getting such good results.

T.P. (Gladesville).—There are several suggestions we could make. First, test all the bypass condensers in the set, particularly the one bypassing the voltage divider tapping. Also, naturally, have the valves tested—this is an excellent rule whenever anything goes wrong with a set. The second possibility is the old one of R.F. feeding in through the mains. In this case, get your local man to install a line filter on approx., and see whether this will clear it up or not. You should be able to fix the trouble working on these lines.

Raytheon Valves

Our issue of January 10 carried a full page advertisement for Raytheon valves. Unfortunately the agents' names were omitted, so we give them here:—

N.S.W.: Westcott Hazell and Co., Ltd., 225 Castlereagh St., Sydney. Smith Sons and Rees, Ltd., 30-42 Wentworth Avenue, Sydney.

Victoria: Allan Duke Pty., Ltd., 488 Bourke Street, Melbourne.

Queensland: Trackson Bros. Pty., Ltd., 157 Elizabeth Street, Brisbane.

West Australia: M. J. Bateman, Ltd., 12 Millington Street, Perth.

H.W. (Annandale) has a battery set, and has now come to the city.

Q.—Can I have this set changed over to an all-electric set? Can I make the change myself?

A.—We do not advise you to worry about changing the set, the cost would be almost as much as that of a new chassis, and it would require an expert mechanic to do it, assuming that it was possible. It would be a better idea to build yourself a small B eliminator, which would take care of the B battery supply, but you will need to keep your A battery unless the set happens to be a type which uses indirectly heated 6 volt valves. The performance of the set sounds a bit below par, although we are not very familiar with it. All the peculiar effects you mention are due to the stations themselves, or the transmission conditions. The shock you got was due to the aerial picking up electric charges from the air.

G.L.D. (Warialda) sends us a circuit.

Q.—Would this circuit be practicable?

A.—No, we don't see how you could couple the valves in the output circuit as you have done. The use of the two transformers is quite all right, except that some of the push-pull advantages are lost, but for the output, you would at least need to use a centre-tapped choke, feeding the single-ended input transformer through blocking condensers from the plate of each valve. This, although not giving the correct matching, would be near enough to work probably very well.

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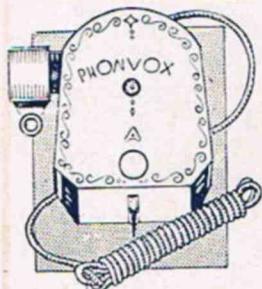


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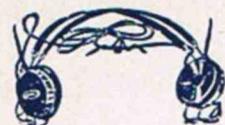
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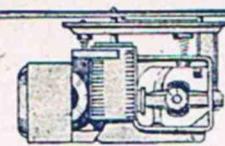


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Valves, new and tested. 245 Bond, 6/9. 235 Puratron, 6/9. 227 Mullard, 5/9. E415 Type, 5/9.



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3/11 Complete

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IT does not matter how long-standing your hair or scalp trouble may be, it does not matter what you have tried—J. Kelso Murchison is prepared to **PROVE** to you beyond all doubt, and without you risking one penny, that **YOU CAN DEFINITELY GROW NEW HAIR**—if you send the coupon below NOW!

J. KELSO MURCHISON.

Dept. W. LOMBARD CHAMBERS, PITT STREET, SYDNEY, N.S.W.

30 Days Amazing Trial Offer

Still More Genuine PROOF—READ IT

HAIR GROWING LIKE WILDFIRE!

"You asked me to report in one month on your treatment for the hair. The month isn't quite up yet, but it isn't necessary to wait that long. I could have told you after one application that your treatment would certainly grow hair. I have used a lot of different 'restorers' in my time, but yours is the only one that I ever used that I have had any faith in. You said it would cure dandruff in one week. Well, I can beat that easily, as it cured my dandruff in one night. It has completely changed the colour of my hair. It has turned it from its dry, dead, straw-looking colour back to its original shade of brown, and now, after about three weeks' use, I have a lot of new hair growing all over my head. It's growing like wildfire. I might mention that I never gave your treatment a very fair go either."

E. J. REYNOLDS, M.

WONDERFUL RESULTS!

"I have been using your hair treatment for one month, with wonderful results. My hair is no longer thin and scraggy. It has stopped falling out, and all the dandruff has disappeared, also the itchy scalp. Where it used to be short and thin, it has grown much longer and thicker. My hair seems as though it has new life in it, thanks to you. I think your course wonderful, and so easy to do."

MISS M. DAUMANN, M.

NEVER THOUGHT HAIR WOULD GROW AGAIN.

"My hair is growing very nicely on top of my head, and is also starting in front. I had thought that my hair would never grow again, but you have proved this to be a fallacy. I never realised how badly I must have suffered from dandruff, but now, thanks to you, all signs of it have disappeared."

L. ROBERTS, N.

HAIR HAS IMPROVED WONDERFULLY.

"After following your course of natural hair growing for 30 days, my hair has improved wonderfully. I have not only noticed it, but others ask me what I have been doing to my hair."

S. KEARNEY, G.

£1000 GUARANTEE

I guarantee that all testimonials published in this announcement are genuine extracts from reports received.
 (Signed) J. KELSO MURCHISON.

Rip This out-and POST!

I J. KELSO MURCHISON, Dept. W.,
T Lombard Chambers, Pitt Street, Sydney, N.S.W.
I
S NAME
R ADDRESS
E Enclose 4d in Stamps for Postage of Proof. 24/1/36.