

Friday, January 31, 1936

# Wireless Weekly

Vol. 27

No. 5

Registered at  
the G.P.O.,  
Sydney, for  
Transmission  
by Post as a  
Newspaper

3<sup>d</sup>

*"Trial by Fury"*  
(SEE STORY ON INSIDE PAGE)

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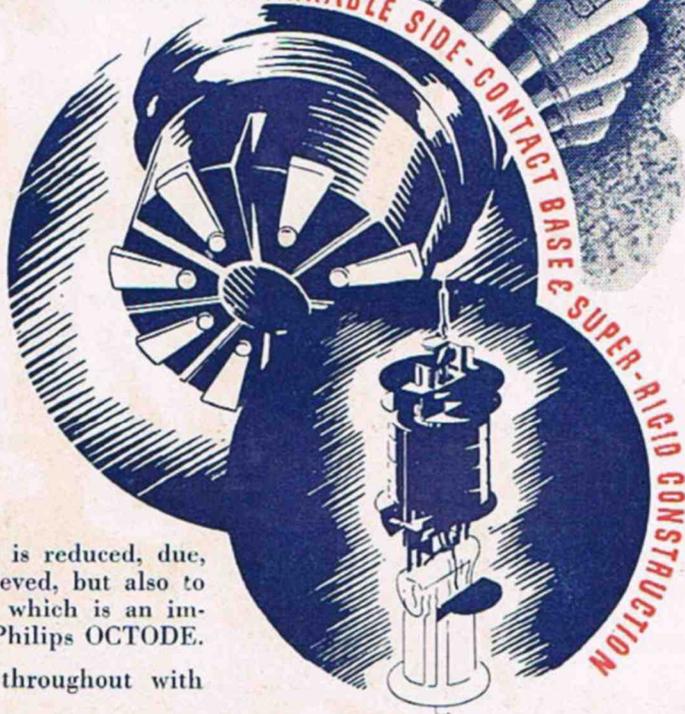


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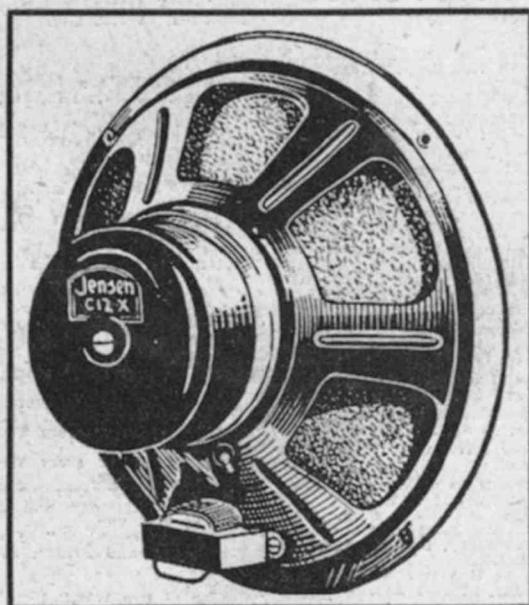
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# PICK YOUR PROGRAMME

## Concerts, Recitals, etc.

### FRIDAY, January 31

Orchestral Concert by the A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code—2FC, 9.15 p.m.

Sydney Instrumental Trio and Margaret Dreyer (soprano)—2BL, 8 p.m.

Musicians' Library—2UE, 8 p.m.  
Amateur Hour—2SM, 9 p.m.

### SATURDAY, February 1

The Barber of Seville, Opera in two acts, by Rossini—2FC, 8.0 p.m.

The A.B.C. Revue Company presents "The Duchess was Furious"—2FC, 9.30 p.m.

National Military Band, conducted by Stephen Yorke, with the Mastersingers Quartette—2FC, 10.0 p.m.

Old Time Dance Night, with A.B.C. Old Time Dance Orchestra, conducted by Don Royal—2BL, 8.10 p.m.

Paul Robeson, record—2UE, 8.22 p.m.

### SUNDAY, February 2

Royal Pageant, an Historical Review of British Kingship—2FC, 7.45 p.m.

A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, conducted by Joseph Post—2FC, 9.10 p.m.

Two Pianoforte Recital, by Frank Hutchens and Lindley Evans—2BL, 8.30 p.m.

The Concert Hour—2UE, 7.30 p.m.  
The Chalet Show—2UE, 8.30 p.m.  
Melodiana—2SM, 1 p.m.  
Leo Cherniavsky—2UW, 8 p.m.

### MONDAY, February 3

Brass Band Recital, by Malvern Tramways Band, conducted by Captain H. Shugg—2FC, 8 p.m.

"All the Fun of the Pharaoh" (fourth of the "Oh Quate!" series)—2FC, 8.35 p.m.

Orchestral and Choral Programme by A.B.C. (Melbourne) Concert Orchestra and the A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code—2FC, 9.35 p.m.

Recital by Alexander Sverjensky (pianist) and George White (violinist)—2BL, 8.30 p.m.

National Military Band, conducted by Stephen Yorke, Alban Whitehead, visiting baritone—2BL, 9.15 p.m.

Williams and Walsh—2UE, 9 p.m.

### TUESDAY, February 4

The Ziegeuner Band, in a programme of Gipsy Songs and Dances—2FC, 8 p.m.

Short Vocal Recital by Constance Burt (soprano)—2FC, 9.40 p.m.

Community Singing Concert, from the Mosman Town Hall—2BL, 8 p.m.

Paul Robeson, records—2UE, 8.15 p.m.  
The Melting Pot—2UE, 9.15 p.m.

### WEDNESDAY, February 5

"The Charing Cross Road," B.B.C. Musical Comedy—2FC, 8 p.m.

Programme of Light English Music, presented by the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post—2FC, 9.50 p.m.

Hour arranged by the British and International Music Society—2BL, 8 p.m.

Programme by National Military Band, conducted by Stephen Yorke, and the Sisters Three (vocalists)—2BL, 9.10 p.m.

Leo Cherniavsky—2UW, 8 p.m.  
Lawrence Tibbett, extracts from "Metropolitan"—2SM, 9 p.m.

### THURSDAY, February 6

Orchestral Concert by the A.B.C. Chamber Orchestra, assisted by Constance Burt (soprano), Gordon Short (pianist)—2FC, 8 p.m.

Harry Bloom's Tango Band—2BL, 8 p.m.

## Serials & Sketches

2BL  
Tal Ordell Tells a Story, 2BL, 9 a.m. and 2.30 daily, except Sunday.

"Paradise Plumes and Headhunters," Children's Session, 2FC, at 5.30 p.m., every Monday and Wednesday.

"The Young Adventurers," Children's Session, 2FC, at 5.30 p.m., on Tuesdays and Thursdays, 2BL, at 6 p.m. on Sundays.

"Khyber and Beyond," an original radio serial of the North-west Indian Frontier, written by Edmund Barclay Episode the 10th, "Nobby Strikes Back," 2BL, 8 p.m., Monday, February 3.

### 2GB

Darby and Joan, daily, at 7.50 a.m., and Saturdays at 7.30 p.m.  
Frank and Archie in Hollywood, nightly, at 8.20.

Newspaper Adventures, Monday, at 8.35 p.m.

The Adventures of Jimmy Allen, 2GB, nightly, at 7.30.

The 2GB Breakfast Club, with Russell and Morgan, each Tuesday, Thursday, and Saturday, at 7.30 a.m.

Strange As It Seems, Tuesday and Thursday, at 8.30 p.m.

The Charm of the Orient, Monday night, at 9.35, and Thursday night, at 9.15.

Chandu the Magician, 6.58 p.m., for four nights a week.

The King and Queen of Nonsense, 2GB, each Tuesday night, at 7.15.

Great Expectations, nightly, at 7.50 p.m.  
Notable British Trials: The Trial of Samuel Herbert Douglas, commencing Monday, February 3, at 10.0 p.m.

Yesterday and To-day, Monday nights at 8.12.

### 2UE

"Growth Up," 2UE, 5.30 p.m., Monday to Friday.

"Adventures of Bobby Filbert" (written by Arthur Hemsley), 2UE, 7.0 p.m., Monday to Friday.

"Transatlantic Mystery," 2UE, 8.0 p.m., Tuesday, Wednesday, Thursday.

"Guilt or Not Guilty?" 2UE, 7.15 p.m., Sunday.

"Front Page Headlines," 2UE, 9.45 p.m., Wednesday.

"The World's News" Globetrotter, 2UE, 5.0 p.m., Monday to Friday.

### 2UW

Mrs. 'Arris and Mrs. 'Igg—2UW, 7.20 p.m., Monday, Tuesday, Wednesday, Thursday.

Emma and Erbert, every evening, Monday to Saturday, at 7 p.m.

Jack Win, Monday to Friday, 10 a.m.

Coast to Coast Programmes, Tuesday and Thursday, 9.45 p.m.

Ellis Price, "The Prince of Story-tellers," 2UW, Monday, Tuesday, Thursday, Friday, 12 midday.

Mr. Hardie and Mr. Rubber (Comedy), 2UW, Tuesday and Thursday, 8.35 p.m.

2UW Theatrical Review, every Sunday evening, at 9.

"The Wings of the Dragon," 2UW, Sundays, at 7.30 p.m. and Thursdays at 8.0 p.m.

### 2CH

Great Expectations (Dickens), read by A. S. Cochrane, every Tuesday at 12.10 p.m. and every Thursday at 4 p.m.

Betty and Billy's Session, every Monday and Wednesday, at 3.30 p.m.

The Scarlet Pimpernel, 2CH, Wednesday, 9 p.m.

Cavalcade of New South Wales Railways, by Dion Wheeler, 2CH, Tuesday, 8 p.m.

Sky Scraper (Hope Suttor), 2CH, 11 a.m., Monday to Saturday, inclusive.

"Joan" and James Raglan, every Thursday, at 8.30 p.m.

### 2SM

John Tuttle Tells a Story, 2SM, 2.30 p.m., Monday, Thursday, and Friday.

"One Man's Family," the Radio Star Serial, 2SM, 7.30 p.m., Tuesday.

"Paul on the Subject of Babies," 2SM, 8.30, every evening.

"Robin Hood," Chapter 38, 2SM, 7.45 p.m., Monday.

The New "What Would You Do?" Series, 2SM, 8.15 p.m., Tuesdays.

### 2KY

"Old Comrades' Session," Captain Bairnsfather, every Sunday, at 4.30 p.m.

"Police Headquarters," every Sunday, at 10 p.m.

"Algernon and Bastus," every Monday at 7.45 p.m.

"Grandpa's Diary," every Tuesday, at 9.10 p.m.

"Connie and Flo," every Wednesday, at 7.35 p.m.

"Sam and Bill," every Monday, Tuesday, Wednesday, and Thursday, at 8.22 p.m.

"Sydney Crime Sheet," Monday, Wednesday, and Friday, at 8.15 p.m.

"Murder at Dee Why," Monday to Friday, inclusive, 8.45 p.m.

### SUNDAY, February 2

"Officer 606," a comedy, by Augustin McHugh—2FC, 7.45 p.m.

"Leaves of Memory," presented and written by Ellis Price, assisted by Patricia Minchin—2BL, 9.40 p.m.

"The Charm of Cellini"—2GB, 8.45 p.m.

"The March of Time," dramatic caecoes of events in the news—2SM, 9.15 p.m.

### TUESDAY, February 4

"The Bankrupt," a play by Bjornstjerne Bjornson—2FC, 8.30 p.m.

Australian Helmsmen: Governor Gipps—3GB, at 9.15 p.m.

### THURSDAY, February 6

"In Town To-night," the Drama of Sydney—2SM, at 9 p.m.

## Talks for Women

### FRIDAY, January 31

10.40 a.m.—2FC: "A Woman's Comments on Overseas Topics."

10.55 a.m.—2FC: National Council of Women.

12.0 Noon.—2GB: Miss Evelyn Bennett—Book Reviews from the 2GB Library.

12.45 p.m.—2GB: Claire E. Byrne—Stammering and Defective Speech.

3.30 p.m.—2SM: Doreen Mackay—Musical Bookstater.

4.30 p.m.—2BL: "A Chat Over the Tea Cups."

7.50 p.m.—2SM: "Our Doctor"—Health Talk.

### SATURDAY, February 1

10.40 a.m.—2FC: Homecraft.

Rosalie Wilson—"Needle-made Lace."

Needle-made laces are those made by a sewing needle, and usually called needlepoint, as distinct from lace made by machinery or by bobbins on a pillow.

11.0 a.m.—2FC: Mr. Geo. Cooper—"Plants for Hot Situations."

In frost-free localities, sheltered from cutting winds (either N.E., South, or S.W.), with a background of stone, brick, iron, or woodwork, plant Bougainvillea varieties, Mrs. Bult, Rosa, Lantana, and Magnifica Trillii.

These will provide a blaze of color from October to May, also shrubby Hibiscus and herbaceous Hibiscus during summer and autumn. Aralypha, in variety, are handsome shrubs, mix bone-dust, crushed charcoal, and mortar rubble with the soil.

2.45 p.m.—2GB: Kath. Jordan—Artists at Home.

### MONDAY, February 3

10.0 a.m.—2GB: Mr. A. E. Bennett—Happiness Talk.

10.40 a.m.—2FC: Thea Dare—"Atmosphere and the Home—What to Avoid."

10.55 a.m.—2FC: Mrs. E. M. Glassford—"With Brain and Brawn—Rescuing the Elgin Marbles."

Lord Elgin, at tremendous expense, about £75,000, rescued these wonderful treasures of early Grecian art. The exquisite work of Phidias, these sculptures were being used by modern Turkish soldiers as targets for gun practice, the fall of an arm or a head being greeted with cheers! They were even being pounded up to make mortar for bulidne!

Brought down from Acropolis in ox carts—ship taking them to England wrecked—recovered three years later by divers—eventually reach British Museum.

2 p.m.—2KY: "Home" Session—Esme Williams.

2.45 p.m.—2UW: The 2UW Chef.

4.30 p.m.—2BL: "A Chat Over the Tea Cups."

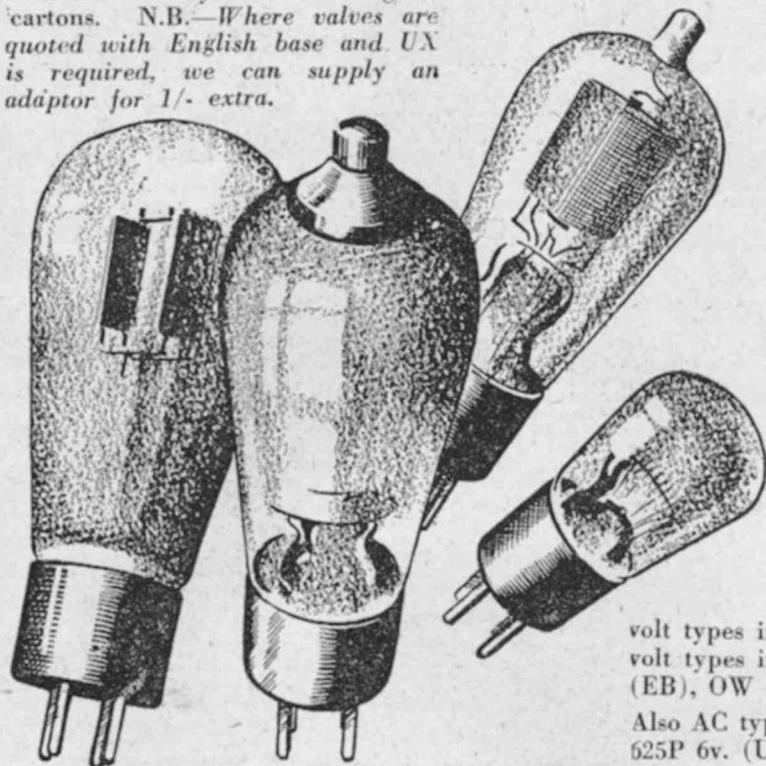
6.12 p.m.—2BL: The Family Physician.

### TUESDAY, February 4

10.0 a.m.—2GB: Richard Want, B.A.—Child Problems.

# 15/- to 18/6 BRAND NEW VALVES

A sweeping clearance of brand new Valves—we must get rid of them to make room for fresh stock! So out they go at huge reductions—every one in original cartons. N.B.—Where valves are quoted with English base and UX is required, we can supply an adaptor for 1/- extra.



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Also AC types MSG-LA, 4 volt UY, 41 MSG 4 volt (EB), 525P 6v. (UX), 41 MP 7v. (UY).

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AND AT PACIFIC STREET, NEWCASTLE, AND AT 53 VINCENT STREET, CESSNOCK

# PICK YOUR PROGRAMME

[Continued from Page 2]

- 10.40 a.m.—2FC: Elaine Best—  
"Home Life in India."  
How the family lives—a little about widows—a tea party in an Indian home, and a visit to the women's quarters—why it is so hard to change the old orders, and an enlightening incident concerning the status of women in the eyes of masculine India—proving the truth of the old adage, "When in Rome . . ."  
10.55 a.m.—2FC: Gladys Owen—  
"A Recent Book."  
11.40 a.m.—2BL: "Redgum"—  
"Gardens and Gardeners."  
12.45 p.m.—2GB: Irene Allan—  
Contract Bridge.  
2.30 p.m.—2UW: Hilda Morse and Ken Layton—Domestic Tiffs.  
4.0 p.m.—2UW: Mr. McNarmarra—  
Young Citizens' Association.  
4.15 p.m.—2UE: Mary Marlowe—  
"A Woman's View of the News."  
4.15 p.m.—2SM: "Lovely Ladies"—  
Beauty Talk by Dulcie.  
4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
8.0 p.m.—2UW: Weekly Health Talk.  
10.0 p.m.—2UW: The Hollywood Rambler.

## WEDNESDAY, February 5

- 9.15 a.m.—2UW: Myra Dempsey—  
Competition Corner.  
10.40 a.m.—2FC: The Lady Doctor.  
10.45 a.m.—2UE: Mothercraft Talk.  
10.55 a.m.—2FC: Joyce Hodgkins—  
"A Genial Rogue."  
11.40 a.m.—2BL: Catherine Grant—  
"It's Worth a Struggle to See the World—A Visit to Athens."  
Athens, approached through a series of small islands, bursts upon the visitor by sea in a blaze of bright pastel coloring, atop a sea of sapphire.  
The busy and noisy life of the modern city is in amazing contrast to the splendid butchered glory of the ancient ruins. Scattered throughout the city you will come upon groups of immense columns—the Tower of the Winds, the remains of Hadrian's library, the old Roman Market. Round winding lanes and through wide streets you come upon the colorful shops, the donkeys with panniers, in which are packed fruits, wines, fish. And at every turn you have only to lift your eyes to see the ancient Citadel—the Acropolis—in its rocky plateau. It is all beautiful beyond imagining.  
4.8 p.m.—2GB: Glen Southern—  
The Voice from Hollywood.  
4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
7.30 p.m.—2SM: J. J. McHugh—  
Care of the Skin.

## THURSDAY, February 6

- 10.0 a.m.—2GB: Mr. Ross Thomas,  
Director of Education—  
Talk under the auspices of the Federation of Mothers' Clubs.  
10.40 a.m.—2FC: This Week's Cookery Talk—  
"Sweets for Hot February Days."  
10.55 a.m.—2FC: Christine Comber—  
"Let's Visit New Zealand."  
2.45 p.m.—2UW: The 2UW Chef.  
3.0 p.m.—2UW: Women's Magazine of the Air.  
4.0 p.m.—2UW: Laurence MacAulay—  
Out of the Shadows.  
4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
8.20 p.m.—2UW: Furs at the Frozen North.

## General Talks

## FRIDAY, January 31

- 11 a.m.—2KY: Special Speaker.  
11.40 a.m.—2BL: Mr. A. Rayment—

- "Cathedrals of England and Wales."  
12.45 p.m.—2UE: S. H. Hunt—  
Gardening Talk.  
4.0 p.m.—2FC: Mr. John West—  
"A Pacific Invasion of Constantinople."  
6.10 p.m.—2BL: The Sporting Editor—  
"Current Sporting Events."  
6.30 p.m.—2UW: Norman Lyons—  
Model Aeroplane Association.  
7.9 p.m.—2GZ: The Graziers' Association.  
7.20 p.m.—2UW: Speedway Topics.  
7.33 p.m.—2BL: National Talk (Sydney)—  
Mr. Dennis Batchelor—  
"Current Books Worth Reading."  
8.45 p.m.—2SM: Camden Morrisby—  
Bookman's Talk.  
9.0 p.m.—2UE: A. H. Hauptmann—  
"Political Affairs."  
9.20 p.m.—2UW: "Where to Motor."  
9.30 p.m.—2GB: A. M. Pooley—  
International Affairs.  
9.45 p.m.—2KY: Mr. E. C. Turner—  
"Facts About World Celebrities."  
10.0 p.m.—2UE: Frank Ashton—  
"From the Editor's Chair."  
10.35 p.m.—2UW: Tailwaggers' Club.

## SATURDAY, February 1

- 6.15 p.m.—2UE: F. E. Baume—  
Special talk, broadcast from New Zealand.  
7.33 p.m.—2BL: National Talk (Brisbane)—  
Imaginary Conversations—  
"Peter the Great and Stalin."  
9.15 p.m.—2FC: Major D. A. Whitehead—  
"The Abyssinian Campaign."

## SUNDAY, February 2

- 6.30 a.m.—2UW: T. McGorrien—  
Dog Session.  
9.0 a.m.—2UW: S. A. Maxwell—  
Motorists' Service Bureau.  
10.15 a.m.—2GB: Parents' and Citizens' Talk.  
2.15 p.m.—2GB: Glen Southern—  
The Voice from Hollywood.  
3.45 p.m.—2FC: Livingstone C. Mote—  
"Through Great Britain by Car—  
The Charm of the Countryside."  
4.45 p.m.—2BL: Commander H. T. Bennett—  
"Madelra to New York by Yacht."  
6.5 p.m.—2FC: Captain Alex. Scott, D.S.O., M.C.—  
"A Staff-Captain's Notebook"—No. 15: "Platoon."  
6.35 p.m.—2SM: Father Walsh, S.J.  
7.0 p.m.—2FC: National Talk (Melbourne). Discussion—  
"Should There Be Equal Pay for the Sexes?"

The present inequality of the wages paid to male and female workers for doing similar types of work. The cheapness of female labor in some branches of industry. Does this lead to "sweating"? Equal pay a remedy for unemployment. Men out of work while their daughters, sisters, or fiancées work for small wages. If the wages were equal, would not men be employed in many cases in preference to women, and, therefore, be able to support their own families, instead of their families supporting them? Similarly, if the young men were employed, it would enable them to get married and support the girls who are working, and who, on becoming married, would create further vacancies. Should wages be equalised in all branches of work? Are men afraid that the equalising of wages would show the superiority of women in too many directions, by their services being retained by employers, instead of replacing them by men? If this should happen, should women propose marriage and support their husbands?  
7 p.m.—2SM: Father Meany.  
7.20 p.m.—2GB: Dr. A. C. Baccarini—  
"The Case for Italy."  
7.40 p.m.—2GB: Mr. N. G. McWilliam—  
"The Shorter Working Week."

- 8.50 p.m.—2FC: National Talk (Sydney). Professor Charteris—  
"International Affairs."  
9.45 p.m.—2GB: A. M. Pooley—  
International Affairs.  
10.0 p.m.—2UE: Keith Dalziel—  
"Car Save Chats."

## MONDAY, February 3

- 11.15 a.m.—2UE: Health Talk.  
11.40 a.m.—2BL: Loyal Hilliard—  
"The Solomons."  
4.0 p.m.—2FC: C. S. Yarwood—  
"Wellington and Politics."  
This talk deals with Wellington's activities as a non-partisan politician, in which capacity he played an all-important part in connection with Reform, Catholic Emancipation, and the Repeal of the Corn Laws.  
5.45 p.m.—2UW: J. A. Crawcour—  
Homebush Market Quotations.  
6.5 p.m.—2BL: Boy Scouts and Girl Guides.  
6.30 p.m.—2UW: Norman Lyons—  
Model Aeroplane Association.  
6.30 p.m.—2SM: "Our Veterinary Surgeon."  
7.33 p.m.—2BL: National Talk (Perth). Professor F. R. Beasley—  
"Leisure and Culture."  
Claims are being made that the world's work, if properly organised, could be done just as efficiently with a smaller expenditure of time and labor. If these claims can be substantiated, how are we to use our increased leisure? Is it really worth while to reduce hours of work merely to enable more people to waste time? On the other hand, culture is often said to be confined to the so-called "leisured class"; this is open to question, but, if it is true, it seems to be an argument for attempting to increase culture by increasing leisure. Perhaps the real choice lies between an increase of material prosperity, and the development of intellectual activity. Tired bodies mean tired minds.  
7.40 p.m.—2UW: Cecil Glassop—  
The Life Assurance Broker Who Tells.  
7.45 p.m.—2GZ: Department of Agriculture—  
"Grassland Management in Dairying Districts."  
9 p.m.—2SM: This Social Credit.  
9.15 p.m.—2KY: Mr. G. L. Gellaly—  
"Gardening."  
10.0 p.m.—2UE: A Talk on the News, from the Office of "The Telegraph."

## TUESDAY, February 4

- 12.30 p.m.—2UE: C. Honeyfield—  
Gardening, Dogs, and Poultry.  
4.0 p.m.—2FC: Violet Roche—  
"A Window into the World."  
6.10 p.m.—2BL: J. V. Membrey—  
"Hardcourt Tennis."  
7.9 p.m.—2GZ: Popular Science Talk.  
7.33 p.m.—2BL: National Talk (Brisbane). Professor M. Scott-Fletcher—  
"Psychological Studies—The Mind of the Crowd."  
Has any crowd a mind? The interesting mental reactions of people forming part of a crowd are so similar as to lead some writers to suppose that every crowd has a mind of its own. Le Bon gave widespread currency to this belief. Can the facts be accounted for by telepathy or by collective hypnotism? Or is the herd instinct responsible for the patterns of crowd behaviour? Professor Scott-Fletcher will emphasize the necessity for making a distinction between "Mob Psychology" and what is called "The Group Mind." Incidentally, he will explain why committees are so notoriously stupid, and why some dictators can organise the sentiments and actions of a whole nation in times of crisis. Books to read: "The Crowd," by Gustave Le Bon; "The Group

- Mind," by W. McDougall; "The Psychology of Society," by Morris Ginsberg; and "The Herd in Peace and War," by W. Trotter.  
8.22 p.m.—2UE: S. Biber—  
"Furs at the Frozen North."  
9.0 p.m.—2UW: W. K. McConnell—  
"Current Financial Topics."  
10.0 p.m.—2UE: A Talk on the News, from the Editor of "The Telegraph."

## WEDNESDAY, February 5

- 4.0 p.m.—2FC: Mr. Graham Kent—  
"Bridge."  
6.0 p.m.—2BL: Services and Riflemen.  
6.55 p.m.—2BL: B. J. O'Reilly—  
"Is Wool Classing Necessary?"  
What the Trade L. 10's and wants. Why some wools are selected. Re-classing at the selling centres.  
7.45 p.m.—2GZ: Department of Agriculture—  
"Witch's Broom Disease."  
9.0 p.m.—2UW: S. A. Maxwell—  
Motorists' Service Bureau.  
9.15 p.m.—2FC: Major D. A. Whitehead—  
"The Abyssinian Campaign."  
9.30 p.m.—2FC: National Talk (Sydney). Major E. H. Bootle—  
"Television."  
There is no doubt that picture and screen transmission will become as good as speech transmission; and we may expect that we will not be satisfied with that, but will push on to stereo-transmission; so that we may have what we have not to-day, even in sound radio—perspective.

## THURSDAY, February 6

- 11.40 a.m.—2BL: Mex. MacQueen—  
"The Little Town of Gruyeres."  
12.30 p.m.—2UE: C. Honeyfield—  
Gardening, Dogs, and Poultry.  
1.15 p.m.—2UE: C. Honeyfield—  
Talk on Cage Birds.  
4.0 p.m.—2FC: F. A. Napier—  
"Tales of Heroism of the Sea—  
A Lifeboat Hero."  
Many stirring tales have been told of the heroism displayed by members of the British Life Boat Service, and it may seem invidious to select one for special reference. But surely the story of the gallant coxswain, who, after battling with the waves for many hours, in an attempt to approach a stranded vessel, and rescue the crew, decided that the only method in which he could hope to succeed would be to ride on the crest of a wave, allow it to deposit his boat on the deck of the doomed vessel, embark the shipwrecked sailors in his lifeboat, and then ride off again, is one of such outstanding courage and coolness of nerve that it is worthy of selection from tales of heroism innumerable in the Service.  
6.0 p.m.—2BL: Model Aeroplane Session, conducted by "Wings."  
6.12 p.m.—2BL: Captain Brian Morris—  
"African Memories—Sable Antelope: A Gentleman."  
The Sable Antelope is a magnificent looking animal. As large as an ordinary donkey, but heavier in build, and the possessor of splendid curving horns, the bull is a gallant fighter, facing even the lion when necessary. This is a story of such a happening, and will show in no uncertain manner how a gallant Sable Bull faced and killed a lion, and in doing so sacrificed its life in defence of its herd.  
6.30 p.m.—2SM: Talk on to-day's Poultry Market Report and Care of Poultry.  
7.7 p.m.—2SM: The Plain-speaking Gentleman.  
7.37 p.m.—2UW: Furs at the Frozen North.  
7.45 p.m.—2SM: John Tuttle—  
"The Romance of Ireland."  
9.35 p.m.—2UE: Where to Fish.  
10.0 p.m.—2UW: A talk on the News, from the Office of "The Telegraph."

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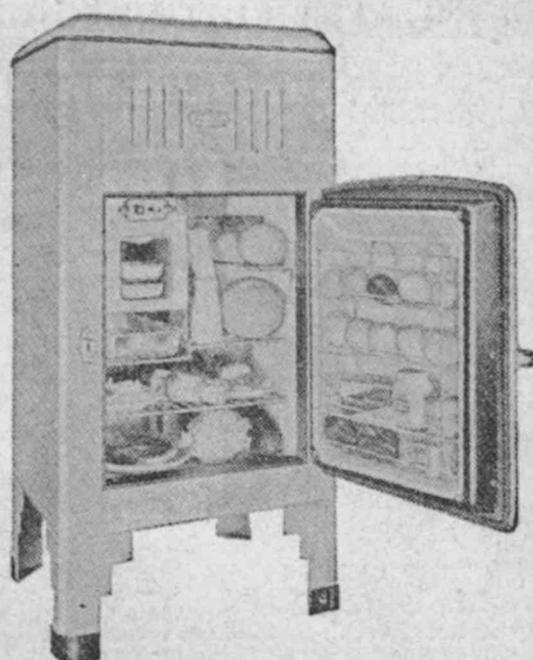
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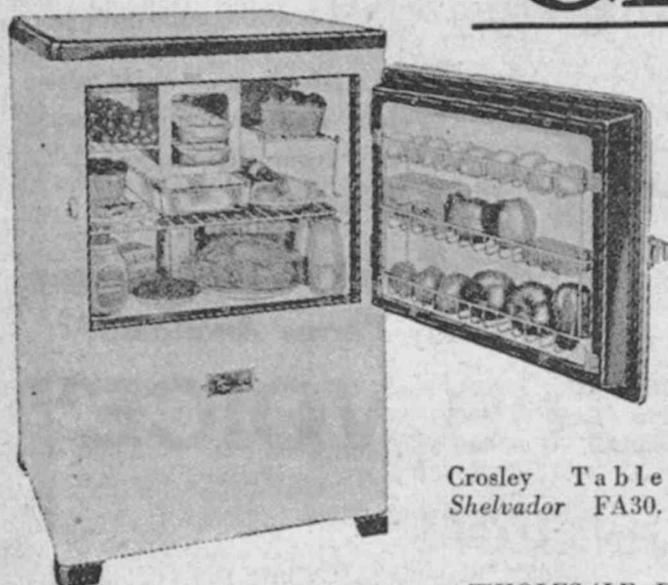
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## RADIO JOINED ALL COUNTRIES IN WORLD'S GRIEF

**S**HORT-WAVE radio enabled listeners to learn to the full the unbounded respect with which the late King was held by the nations of the world, and during the days preceding his death many touching references were heard from foreign stations, particularly in Paris and Berlin.

Listeners also had the opportunity of hearing first-hand from Daventry, at 6.30 p.m. on Tuesday, graphic accounts of the doings at the heart of the Empire on that day of sorrow. The vivid description given afforded to listeners some really accurate idea of the sorrow prevailing in England, and the reactions of our kinsfolk across the sea.

Wednesday night saw the culmination of numerous memorable broadcasts from London, when from 7.45 p.m. the ceremony attending the proclamation of the new King was described in detail. The reading of the proclamation was heard perfectly with a background of the boom of the Royal salute of 41 guns in the adjoining St. James Park.

At 7.30 on Wednesday morning Mr. Baldwin's speech of tribute was heard fairly strong from GSC (31.3 metres). From both GSF and GSB at 11 p.m. on Tuesday, January 21, the inspiring service of remembrance at St. Paul's Cathedral was also heard clearly at maximum volume.

Never to be forgotten will be the solemnities observed by London stations at regular intervals, as heard every half-hour until nine on Wednesday morning. The pealing of the Bow Bells with brief announcements of the King's passing couched in solemn terms, carried heart-touching appeal.

German, French, Italian and American stations were heard in obituaries also framed in tender words.

Berlin, announcing death in the words "who passed into eternity last night," announced that all German stations would observe one minute's silence in honor of the dead King, whose memory Germany revered and whose passing the whole German nation mourned.

Paris said: "King George bore the figure of a great king who had won the admiration not only of his subjects but of the whole world. To a nation in tears France extends her deepest sympathy."

During the night several references of touching nature were made in English by 2RO, Rome, which also announced a period of silence. The announcement of the death of the King concluded with "Italians unite with the people of the British Empire in their time of grief."

American W1XK repeated at night their earlier message of sympathy with their cousins in the British Empire.

## How The News Was Received

**T**HE first news of the death of His Majesty the King was transmitted at 10.27 a.m., on Tuesday, January 21, by the Australian Broadcasting Commission.

From early morning it was almost impossible to cope with the numbers of

(Continued overleaf.)



EDWARD VIII.

## DAY OF MOURN- ING

All previously published programmes for Tuesday, January 28, the official day of mourning, have been cancelled. As during the previous week there will be no entertainment of a frivolous nature.

All Sydney stations, national and commercial (except 2KY and 2SM), will co-operate in relaying Mr. Howard Marshall's description of the funeral, which is to be broadcast on all Empire wavelengths from the B.B.C. transmitters. It is anticipated that this will be heard in Sydney at approximately 8 p.m.

National and commercial stations will also broadcast:—

The Memorial Service from St. Andrew's Cathedral at 11 a.m. (except 2KY, 2SM, 2UE).

The Service from the Domain at

3 p.m. (except 2KY, 2SM, 2UE).

2CH, in addition, will take the Service from the Pitt Street Congregational Church at 10 a.m.

There will be other Services by various denominations, and probably a Federal Government ceremony. All these will be broadcast by the national stations provided the times do not clash.

The hours of transmission of the stations will be as follow:—

2FC and 2BL: As on Sunday.

2CH: 9.55 a.m. to Noon, 2.55 p.m. to 4.30 p.m., 7 to 10 p.m.

2GB: 8 a.m. to 10.30 p.m.

2KY: As usual.

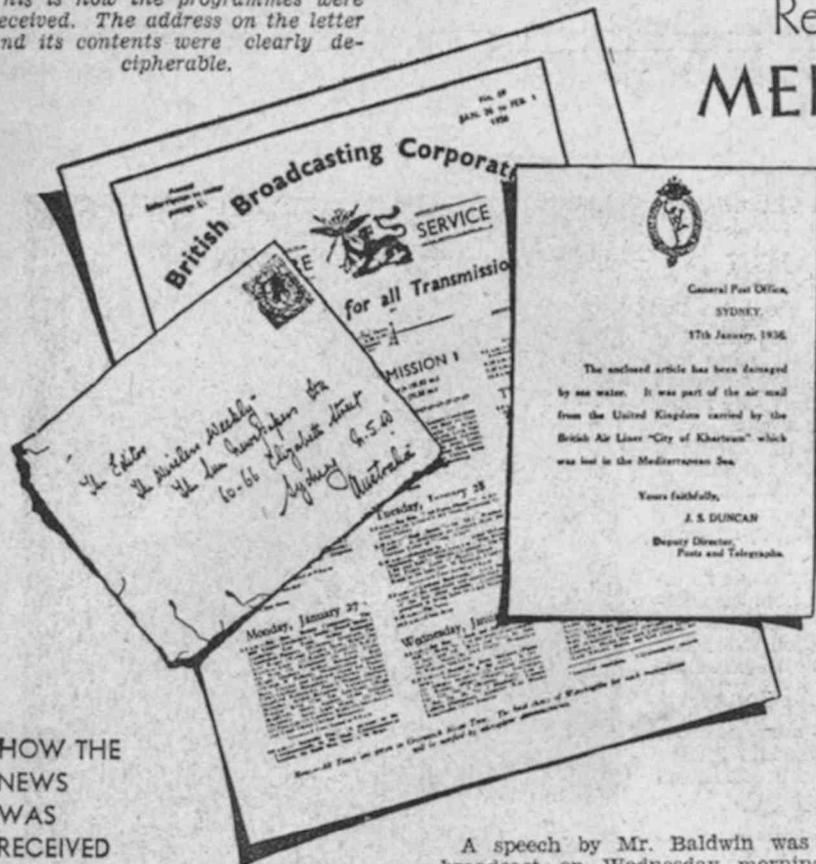
2UE: 6 to 10 a.m. and 5 to 11.30 p.m.

2UW: Continuous.

2SM: Has not made final arrangements.

All other ceremonies on this and subsequent days will be broadcast.

This is how the programmes were received. The address on the letter and its contents were clearly decipherable.



## HOW THE NEWS WAS RECEIVED

telephone calls that came through inquiring the condition of His Majesty.

Immediately the Commission received the cabled news of the Royal death, all National programmes for day and evening were cancelled and replaced by recordings of sacred and classical composers, including Bach, Handel and Beethoven. "The Barber of Seville," which was to have been featured from 2FC in the evening, was postponed until February 1. 2FC and 2BL broadcast the tolling of bells at St. Andrew's Cathedral, the service at the Cathedral and the firing of the salute of seventy guns.

At 7.30 in the evening, the Prime Minister broadcast a special message over the National network. From 8 until 9 o'clock, stations 2FC and 2BL relayed from St. Andrew's Cathedral a service conducted by Archbishop Mowll. Classical and sacred recorded music followed until 10 o'clock, when the Primate of Australia, Dr. le Fanu, broadcast a ten-minute address, which was relayed from 6WF, Perth, through stations 2FC and 2BL.

On Wednesday, January 22, the proclamation of King Edward VIII's accession to the throne was issued from the steps of the State Parliament House, at 5 o'clock, and was broadcast through 2BL.

The accession of King Edward VIII, proclaimed from St. James' Palace, London, on Wednesday, was re-broadcast through 2FC, from 8 p.m. until 9 p.m. (Sydney time). This was followed by a message broadcast by the Prime Minister of Great Britain (The Rt. Hon. Stanley Baldwin). Earlier in the evening Howard Marshall broadcast from the B.B.C. descriptions of scenes in London. This was re-broadcast at 7 o'clock through 2FC.

A speech by Mr. Baldwin was also broadcast on Wednesday morning at 7.30 over National stations.

From the beginning of the week, microphones had been installed at St. Andrew's Cathedral, the Domain and Victoria Barracks (in case the news of the passing should come through at night) with announcers and mechanics posted on duty.

## A Nation-wide Hook-up

FOR only the second time in the history of radio in Australia, a nation-wide hook-up was used to broadcast the address of the Prime Minister, Mr. Lyons, on the death of the King, on January 21. The address was put on the air by all National stations and 53 commercial stations simultaneously, at 7.30 p.m., from the National studio, Melbourne.

Commercial stations in New South Wales broadcast simultaneously the news of the death of the King immediately on receipt of the official announcement from London.

At a meeting of the Australian Federation of Broadcasting Stations later in the morning, a unanimous decision was made to broadcast only a programme befitting the Nation's grief. The following telegram was then sent to the Governor-General, Lord Gowrie:

"We, the representatives of the Australian Federation of Broadcasting Stations, desire to convey to you our profound sympathy at the death of our beloved King, His Majesty George V.; and humbly pray that you will forward our respectful duty to Her Majesty the Queen and the Royal Family."

# Recovered From The MEDITERRANEAN

## Empire Programmes Only A Week Late

LISTENERS who noticed the omission of the Empire short-wave programmes from Sunday to Thursday in our last issue, may not have realised that this was caused by the loss of the airliner, City of Khartoum, which crashed in the Mediterranean on January 1, with the loss of all nine passengers and three of the crew, all except the pilot, Capt. V. G. Wilson.

It was thought at first that the mails were also unrecoverable, and the non-appearance of the usual Empire programmes last Monday week was put down to this cause. However, exactly a week later the Empire programmes arrived intact, and legible, having been fished out of the Mediterranean and dried at the G.P.O.; they arrived still in time for the publication in "Wireless Weekly" of the last two days' programmes, Friday, January 31, and Saturday, February 1, which appear in this issue.



H. A. Thompson, who is to give a series of talks on music from 3AR. He commences on February 7.



John Cairns, who has produced many successful plays for the National stations.



Alexander Sverjensky, giving a youthful addition to the Victorian piano recital from 2FC on Monday, February 2.



John Marriott, a youthful addition to the Victorian sporting division of the A.B.C.

# CAPT. STEVENS

Popular Broadcaster re-covered from serious illness.

## is RETURNING to 2UE MIKE

ON Sunday, February 2, Captain A. C. Stevens makes his reappearance at the microphone. Listeners will welcome back this personality, popular from the early days of broadcasting, particularly in view of the fact that his long illness was at one stage of so serious a nature that little hope was held of him ever resuming his broadcasting duties.

Now restored to health, he will come to the 2UE studio to present a story—life behind the scenes in the Indian Army—from 9.30 to 10 a.m., and a travelogue, *Rambling Round the World*, from 2.30 to 3, and will broadcast on each successive Sunday. Also, although no date has yet been decided upon, he will be broadcasting with the A.B.C. in the near future.

We found Captain Stevens and his wife in their new flat in New South Head Road, next the Woollahra Golf Links. The Captain looked quite like his old self, and after greeting us returned to an armchair on the verandah with the sun pouring in, and immediately opposite, the expanse of Rose Bay.

"Thank you, I'm almost quite fit again," beamed Captain Stevens over his teacup. "Of course, I haven't taken up golfing yet. But I put on a pair of plus fours and get around in them. I'm hoping to go fishing soon. When the weather permits I go over to the pier and watch the small boys catching tidlers."

### PUBLIC'S MEMORY

"I've been simply wallowing in books and gulping in fresh air. People tell me I look better than during the months prior to my breakdown."

"Some years ago a well-known broadcasting man mentioned to me that the public had a very short memory, and that anyone who succeeded on the air was no more than a seven days' wonder and as soon forgotten."

"It's nine months since I've been at the microphone, and yet the postman always has a special mail for me."

"Flowers—books—the listeners didn't forget me while I was in the hospital. Why, I not only received enough flowers to decorate my room, but, without exaggeration, sufficient for the entire hospital."

"Particularly I remember one listener who visited me. I was reading 'Seven Pillars of Wisdom,' and mentioned that I had two days to get through it, as I had been able to borrow it only for that



*Capt. Stevens sitting in his sun porch.*

period. The same afternoon a new copy of the book was delivered with the listener's compliments.

"So many years I've been talking to sick folk, now I'll certainly understand their trials and tribulations when I speak to them again."

"Have a cigarette? I haven't been allowed to smoke for over a year."

"I feel like Rip Van Winkle. I went to town shopping this week, and I found an arcade where none existed before, and ever so many other changes."

"Of course, I'm supposed to take things slowly for a while. But I feel so well—it's hard to remember not to chase your hat when the wind blows it down the street."

### DRIVES WITH DOCTOR

"My doctor is Madge Elliott's brother. He has been taking me for drives. I sit in the car and read while he makes his calls. Originally I studied medicine—so I've been able to review my own progress. Too much so, at times."

"And now about the 2UE broadcasts. 'Rambles Round the World' will be given at 2.30, so that they won't clash with Burnell on the A.B.C."

"For the first of them I propose to deal with Salisbury. My father was a Salisbury man, and I spent my youth

there. I'll talk about the spots I've explored, and the shepherds who know every member of their flock by name. My uncle, Frank Stevens, O.B.E., is curator of the museum there. It was a private collection originally, and there are many stories attached to it."

### BIRDS AND GARDEN

"Those love-birds in the corner there, and the aviary, were a gift from one listener while I was ill. I read about a youngster who bred a blue bird with yellow wings. Maybe I'll be able to breed one in three colors."

"The canary in the other corner. He flew in the window some years ago. I call him Hector. He really IS a lovely bird, but he's moulting at the moment."

"I've been doing a little gardening—the bed with the zinnias—but I haven't touched the other yet."

"What do you think of that etching? Ah, I knew you'd admire it. Well, look closely. You see? It isn't an etching at all. It's needlework—done by an old lady of seventy-four."

"I would greatly appreciate it if you would convey the very sincere thanks of myself and Mrs. Stevens to all those listeners who have been so wonderfully kind—particularly in connection with the concert. Even now the thought of their generosity nearly overwhelms me."

NEW CHILDREN'S SERIAL FROM 2BL

# PARADISE PLUMES and HEADHUNTERS

**L**ISTENERS to the children's session from 2FC will find the latest serial, "Paradise Plumes and Headhunters," an enthralling series of episodes of adventure and mystery, by Brereton McKey. The setting is the heart of the Papuan jungle. This serial is being broadcast on Monday and Wednesday evenings.

The play so far concerns Jack Cameron, who has left school in Sydney and arrives back at his home in Papua, to find that his father has been lost in the jungle, while prospecting for gold with a German, Dr. Herschmann, who is seeking big gold deposits which he claims exists. A search party is arranged, but on the eve of departure the members are suddenly awakened by the thud of an arrow shot at the door. It is found to be a taboo arrow of a savage tribe. Suddenly Dr. Herschmann appears.

The next episode is in the children's session on Monday evening, February 3.



**NOHO TOKIO** (Maori tenor), who will sing at the Australian Broadcasting Commission's Community Singing Concert to be held at the Sydney Town Hall on Friday, February 7, and broadcast through 2BL.

## Norwegian Play

**C**ONTINUING his series of adaptations from the world's great dramatists, Mr. John F. Peters introduces us to Norway's famous poet, novelist, and playwright, Bjornstjerne Bjornson. Born in 1832, Bjornson was, in 1857, appointed director of Bergen Theatre, where Ibsen had at one time been "stage-poet." But it was in 1877 that he took place with Ibsen as one of the pioneers of modern drama, with a direct appeal to life as it is actually lived and with close insight into the motives of every-day action. As was natural these plays, whose treatment of life was then a startling innovation, excited much controversy and "The Bankrupt" was the most successful. Bjornson was awarded the Nobel prize for literature in 1903 and died in 1910.

The play concerns the fortunes of Tjaelde, who falls, through bankruptcy, from his lofty estate of merchant and brewer, also in the change thereby wrought in the lives of his haughty daughter Valborg and the humble clerk Sannaes. The play is to be broadcast from 3LO in a national relay on Tuesday evening, February 4, at 8.30 p.m.



**NOELLE LOWBRIDGE**, mezzo-soprano, successful competitor in the 1935 City of Sydney Eisteddfod. She will broadcast on Monday afternoon, February 3, at 3 o'clock, from 2BL.

## Came To Sydney

**K**EN TUCKFIELD, a young man not long out of Wesley College Dramatic Club, has written a radio play called "How I Spent My Holidays," which is to be broadcast from 3LO at 9.20 p.m. on Monday, February 3. A.B.C. Blurb: "He journeyed to Sydney, the pearl of the southern lands, for his spell, and put up at a guest house there. He will tell listeners of his experiences and Sydney folk promise to find them most interesting, while naturally residents of other less favored localities will be wanting to hear the young man's impressions."

## :: LISTEN TO THE PROFESSORS ::

## News Commentary For Schools

**W**ITH the idea of assisting the younger generation in acquiring a knowledge of the world's current happenings, the Broadcasting Commission will inaugurate this school term a commentary on international news. It will be broadcast at 9.30 each Monday morning from 2FC, and will last for fifteen minutes. The commentary from 2FC will be relayed to 4QG, while the southern States will have similar broadcasts.

## "Hoots Mon"

**I**N "Hoots, Mon," programmed for the national network at 10 p.m. on Tuesday, February 4, Jim Davidson and his band will demonstrate their versatility by playing Scottish tunes and by providing "a skirl of bonny bagpipin" without the use of pipes. Written by George Matthews, "Hoots, Mon" tells how Jim Davidson accepts an invitation to play dance music in a Scotland much influenced by American talks, and how he returns to Australia with an accent definitely not Scottish.



**M. SCOTT-FLETCHER**, M.A., B.Litt., Professor of Philosophy in the University of Queensland, who will give the first of a series of two talks, entitled "Psychological Studies," from 2BL on Tuesday evening, February 4, at 7.33 o'clock. He will speak on "The Mind of the Crowd."



**PROFESSOR F. R. BEASLEY**, B.A., LL.B., Dean of the Faculty of Law in the University of Western Australia. He will shortly open a series of national talks on "Leisure." His subject will be "Leisure and Culture," and will be broadcast from 2BL at 7.33 p.m. on Monday, February 3.



**B. H. MOLESWORTH**, M.A., Director of Tutorial Classes and Lecturer in Economics in the University of Queensland, who has arranged the imaginary conversation between Peter the Great and Stalin to be broadcast from 2BL at 7.33 on Saturday evening, February 1.

# Mrs. 'Arris and Mrs. 'Iggs Celebrate 400th BIRTHDAY

February the sixth will be an eventful day in the lives of those two old ladies, Mrs. 'Arris and Mrs. 'Iggs—the four hundredth birthday of their radio lives. This is claimed to be a record for a radio serial sponsored by one firm for one product and broadcast by Australian artists in the studio. Athol Tier, the producer (Mrs. 'Arris of the serial), is interviewed here.

**I**N the front pages of a novel you sometimes read an inscription that the characters have no relation to any living person. But it's different with Mrs. 'Arris and Mrs. 'Iggs, of 2UW fame. Athol Tier says they're taken from real life. This is how it was:

In the tram one day Athol overheard a friendly discourse. Said a passenger to another: "I 'ope yer not incineratin'" —and from that remark evolved the entertainment which on February 6 will be broadcast for the 400th time.

"Everybody knows the Mrs. 'Arris and Mrs. 'Iggs of the world," said Athol Tier when we called at his offices in Margaret Street. "Whether they live at Bellevue Hill or Point Piper, whether their prototypes are the next-door neighbors or the charwoman. That's why they're a success on the air. There's nothing fantastic about them.

## SCRIPT WRITER STRIPS

"No, I don't write 'Arris and 'Iggs. Mr. T. A. Swain does. He's under exclusive engagement to do my radio writing. He works in there—next door. When it's hot he strips to the waist. I don't strip to the waist. I haven't any waist.

"I'm always writing down ideas. In picture shows I'll scribble out a notion—when I'm playing cards—"

On the walls of his office hang five sketches of uniform size, but suspended at varying lengths.

"Those," said Athol Tier, "are originals. The work of Peter Bax, stage director of the Drury Lane Theatre. He did them during rehearsals for the production of 'Rose Marie.'

"I'm also proud of that—further along. It says 'I'm a life governor of the Royal Free Hospital, London. It's signed by

H. Lahm caricatures Athol Tier (top right).



T. A. Swain, who writes the scripts.

Lord Riddell—he's the president or something. They gave it to me when I raised over nine hundred at a Sunday night charity performance.

## NAME IN LIGHTS

"This postcard was taken outside a theatre in New York—read the electric sign. When I was in America, eleven years ago, it was the practice to combine films with a variety act. Both would be advertised. Once the lights outside a theatre read: 'What's wrong with

Women? And Athol Tier.' Another time it was—'Athol Tier, The Meanest Man in the World.'

"Why did I give up the stage? Well, I was earning a hundred and forty a week in London—the Prince of Wales saw me three times in one week. But, of course, you can't earn that on the stage now. So I've gone into the advertising business.

## DAD'S ADVICE

"It's funny remembering now how I started out. I haunted the stage door to get Harry Rickards to give me a break. But it was a long time coming, and I was very short of cash. So I wrote home to the Dad in Adelaide and asked his advice as a polite way of putting it. The answer was a telegram with one word—'Work.'"

While he talked, Athol Tier walked his six feet one and three-quarter inches up and down the carpet on his size nines. From which description, plus the illustration, you'll find it easy to recognise him. But he says he never feels the temptation to do a step dance while walking up Pitt Street, or to make facetious remarks to the man on point duty. He says it's because when he's not Mrs. 'Arris he's an advertising man.



"My 'Arris, you know, if he could get work, he'd be leaving like a shot."



"Yes, and judging by what I know, after a day or so he'd be leaving like a shot . . . Fred."



"Yes, no doubts. Eh? I hope you ain't incinerating nothing, Mrs. 'Iggs."



Mr. A. G. Hull.

# RADIO WORLD ENTHUSIASTIC ABOUT Mr. HULL'S TOUR

The announcement in our last issue that the Technical Editor of "Wireless Weekly," (Mr. A. G. Hull) would shortly travel abroad to report on new radio developments has aroused comment in radio circles throughout Australia. Congratulations, good wishes and advice poured in from all sides. We publish below a representative collection of these.

investigate the latest developments in the radio field. According to the published report, Mr. Hull has indeed a heavy programme ahead of him, and there is no doubt that his reports will be of intense interest to members of the radio industry in Australia. On behalf of my association please convey to Mr. Hull the best wishes for a successful and pleasant tour."

**MR. JAMES J. MALONE, Chief Inspector of Wireless, Postmaster-General's Department:**

"I am very pleased to hear of your forthcoming tour. You should arrive in America just in time to study at first hand some of the problems and difficulties which have developed following the unrestricted licensing of stations and the consequent competition in power."

**MR. N. S. GILMOUR, Deputy-President of the Institution of Radio Engineers (Australia):**

"The directors of 'Wireless Weekly' are to be warmly congratulated on their initiative in sending Mr. Hull abroad, as there have been so many progressive achievements in radio of late that it is essential for some independent emissary to investigate these matters and tell Australians the real position. Mr. Hull has been elected a full member of the Institution."

**MR. W. M. MOORE (VK2HZ), President of the Wireless Institute of Australia:**

"Best of luck. Your visit to Hartford to see brother Ross should give you a very keen insight into the valuable work the amateur is doing in America. Our 73's to the gang."

**MR. L. P. R. BEAN, President of Australian Radio Manufacturers' Patents Association:**

"I think that the time is most opportune for a world tour as suggested, and I feel sure that all readers of 'Wireless Weekly' will find a lot of interest in the articles covering the trip. The fact that Mr. Hull is an independent journalist should be a big help to him in arranging investigations, and his views on controversial subjects should be most valuable."

**MR. DAVID WYLES, Radio Sales Manager, Philips Lamps (A/sia), Ltd.:**

"Knowing of the very valuable contact which the 'Wireless Weekly' has with the public, and also with the radio trade, we are glad to know that

the Technical Editor is getting the opportunity of giving all readers his views of radio abroad, and bringing back first-hand knowledge of overseas practice. It is particularly gratifying to note that Mr. Hull is not confining his trip to the United States, as has become the habit of many Australians. The development of radio in Australia must follow lines peculiar to Australia, and this is by no means essentially along the lines of American practice. Progress in radio design in the United Kingdom and in Europe may well be studied by Australians who are forming up the final Australian design."

**MR. J. P. TAYLOR, Sales Manager, Commonwealth Moulding Co., Ltd.:**

"It is very good news to hear that 'Wireless Weekly' is sending the Technical Editor abroad. It is a very good step. During the next five years the development of the Australian radio industry may be affected by the progress of television. At any rate, it is vital that we have an unbiased expression of opinion, so that we can know where we stand in regard to this important subject."

**MR. T. A. EVERETT, a country reader, Guyra:**

"I would like to ask you if you will see what can be done in the way of battery sets to improve the tone of same, or the use of wind chargers, etc., so that 6-volt valves can be used. I wish to thank you for all you have done for the people in the country, and for the very good sets 'W.W.' has put out, and hope you will still improve on this with latest ideas. Wishing you a pleasant trip, and what about talking to us from the short-wave stations of, say, England, Germany, Russia, U.S.A., if possible?"

**MR. H. I. HOBDEN, Radio Sales Manager, Eastern Trading Co., Ltd.:**

"I am very pleased to see that 'Wireless Weekly' is strengthening its technical policy by sending the Technical Editor abroad for further information about recent progress in radio development. Australia is developing a fine radio industry, but it is important that the foundations should be right. A careful study of overseas experience is sure to provide valuable knowledge."

**MR. C. L. SOUTHWELL, Radio Manager, Australian General Electric Co., Ltd.:**

"Allow me to offer my congratulations. I will be particularly interested to follow the story of your adventures overseas, and I am sure that it will also interest all classes of readers."

**MR. E. T. FISK, Chairman of Directors, Amalgamated Wireless (Australia), Ltd.:**

"I am very glad to extend my congratulations to 'Wireless Weekly' on its enterprise in arranging for Mr. A. G. Hull, Technical Editor, to journey abroad for the purpose of writing articles on all that he is able to learn about wireless activities, and particularly in regard to television and broadcasting. I have already made public the opinion I formed of television developments, following the investigations I made a few months ago, and the discussions I had with leading wireless authorities in Great Britain, Europe, and America, and I shall therefore read with interest the reports furnished by Mr. Hull."

"I wish Mr. Hull a successful and happy journey."

**MR. CHARLES MOSES, General Manager, Australian Broadcasting Commission:**

"'Wireless Weekly' is to be congratulated on its decision to send the Technical Editor overseas to examine at first hand the latest developments in broadcasting and television. Australia, more than most countries, is vitally interested in developments which help to overcome her geographical isolation. Mr. Hull's reports will be of great interest to us all."

**MR. A. E. BENNETT, President of the Australian Federation of Broadcasting Stations:**

"It is only by our people travelling abroad and contacting ideas in the older and more populous countries that Australia can hope to keep abreast of the world's progress. I am therefore very pleased to see that the directors of 'Wireless Weekly' have decided to send the Technical Editor for a world tour. Mr. Hull should have an excellent trip, and his articles should be of great interest to all readers."

**MR. ANDREW F. O. BROWN, Secretary, Electrical and Radio Association of New South Wales:**

"I have been requested by the chairman and general committee to express to you the congratulations of my association on the progressive step which 'Wireless Weekly' has taken in sending the Technical Editor abroad to

## B STATION NEWS

## SEARCH FOR LOCAL TIBBETT

A CONTEST to discover a local Lawrence Tibbett is being conducted by 2UE. Auditions commenced at the studio on Monday, January 27, and will continue until Friday, January 31. From among those who participate in the audition, four finalists will be chosen to broadcast over the air on Saturday evening, February 1, during the times between descriptions of the coursing at Harold Park. The selection of the winner, who will be engaged by Columbia Gramophone Company to make a commercial recording, will be by public vote.

## Notable British Trials Again

AS announced at the conclusion of "Notable British Trials" at the end of last year, 2GB will present a further series nightly at 10.0, commencing Monday, February 3. The first three trials announced are "The Trial of Samuel Herbert Dougal" (the case is better known as the Moat Farm Mystery), "The Trial of George Chapman," and "The Trial of Jessie McLachlan."

## Gregory Stroud in Person

GREGORY STROUD, popular Gilbert and Sullivan artist who has made a series of personal appearances from 2GB during the week, will conclude his broadcasts on Friday, January 31, at 9.45 p.m.

These broadcasting appearances have been made possible by courtesy of J. C. Williamson, Ltd.

## Hell's Airport

MARIUS REILLY, the announcer in charge of 2UW's midnight to dawn session, is now introducing a story-reading time into his programme. He has selected Errol Coote's novel, "Hell's Airport," which has the sub-title of "The Key to Lasseter's Gold Reef."

## Fight Broadcast

THE Van Klaveren v. Carroll, and also Bishop v. Blatch fights, which are to be held, according to latest accounts, at the Sports Ground on Thursday night, February 6, at 10 o'clock and 9 o'clock respectively. 2UW will broadcast.

## Page Miss Paige

SALLY PAIGE, popular 2CH entertainer, will be on the air again shortly, with excerpts from her repertoire.

## Morning Programme at 2KO

EVERY morning at 9 o'clock, at 2KO, Uncle Peter comes to the microphone with a programme specially conducted and presented for those who are sick and for the older folk.

## 2KY's New Serial

STATION 2KY's new five-part serial, "Murder at Dee Why," happens at a house party at Dee Why, the host, a wealthy old gentleman, being the victim. As each of the guests would benefit by his decease, all are under suspicion.



BRONDELY

Charles Lawrence, of 2UW.



Bobby Filbert, 2UE.

## Roy Starfield's Band

COMMENCING last Monday, Roy Starfield's Bondi Esplanade Cabaret Band will be heard over 2UW from 9.30 p.m. till 11 p.m. This will be an almost continuous programme to enable listeners to arrange parties accordingly. The band is to be under the leadership of Frank Coghlan.

## Foreign Commentator Changes Days

M. R. E. C. S. MARSHALL, the 2UE Foreign Commentator whose talks on European affairs have been a Sunday night feature on that station, will be on the air at 9.15 on Monday nights instead of Sundays, commencing on February 3.

## Betty and Ted

THE verbal antics of Betty Suttor and Edward Howell have built for these two youngsters a large following, mainly in "The Meanderings of Betty and Ted," which is heard every Monday and Wednesday at 3.30 p.m. through 2CH.

## Manager of 2GN

M. R. HERBERT J. LEWIS, who has been with Amalgamated Wireless for ten years, has gone to Goulburn as manager of broadcasting station 2GN. Mr. Lewis, who is an electrical engineer, was trained for radio work in the Marconi School of Wireless. He holds the P.M.G.'s broadcast operator's certificate of proficiency.

## 2UE 'Phone Busy

TEDDY GARRATT'S new piano novelty on 2UE, "Harmony Highlights," in which he composes and plays fox trots based on the telephone numbers of listeners, has proven amazingly popular. On the second broadcast only of this feature, last week, more than thirty phone calls were received at 2UE in seven minutes, and eventually the lines became so jammed that the telephone authorities intervened to find out the cause, as the "complaints" department was being plagued with requests to connect with the station. "Harmony Highlights" is on the air at 6.51 every Tuesday night, and at 6.7 every Wednesday night.

# Wireless Weekly

SYDNEY: Friday, January 31, 1936

## VALE, THE KING!

IN the death of King George V. radio listeners, and short-wave listeners in particular, have lost one whom they had almost begun to regard as a personal friend, due to the intimate contact created by radio.

We feel sure we are echoing the feelings of our readers when we say that amongst the loyal subjects of the Empire wherever they may be, no body of people will more sincerely regret the passing of the late King than the mass of listeners. It is but a few weeks since we all had the privilege of listening to his voice on that memorable Christmas morning when he spoke his loving words of hope and exhortation to his "children" of the great "family" of the far-flung British Empire. Those words, couched in language that was both plain and touching, could not have evoked tender feelings among the millions of listeners had they been spoken in some family home by the paternal head of that family to his children. Little did we all dream that that beautiful and telling message was to be his last.

In dealing with some of those broadcasts in which the late King's voice had been heard, we have mentioned one outstanding feature in addition to the text of the addresses, viz., that the King possessed a voice which was ideal for broadcasting purposes—clear and beautifully modulated. But that voice is now stilled forever. It is, however, a voice that we feel will ring in the ears of every short-wave listener for very many years to come, and will tend to remind us of the virtues of departed royalty, and the love that we have heard with our own ears expressed towards his people.

Probably King George will be best remembered for the interest he evinced in the rising generation amongst his subjects, for none of his messages was complete without a reference to the little ones. Indeed, it can be recalled that arising out of this known regard the last subject to address his Majesty in that last Christmas broadcast was a little girl from the Dominion of New Zealand. What a memory must be that little speech to that little girl to-day!

## Nelson's Granddaughter

ON the Saturday before Trafalgar Day Miss Horatio Nelson, the 90-year-old granddaughter of the admiral, broadcast in the popular B.B.C. programme, "Saturday Magazine." She mentioned that she had been searching for a seal made for Lord Nelson, engraved with the initials, "H.N." On the Monday morning the B.B.C. received a letter from a listener in Pontypridd, who had come across a similar seal, when he was a jeweller's assistant 40 years ago, and had made a wax impression of it, which he offered to Miss Nelson. In the meantime, however, the bank manager of one of the B.B.C. announcers, who was connected with the Nelson family, had come forward to offer Miss Nelson the seal itself. Both offers were passed on by the B.B.C. to Miss Nelson. The sad part of the story is that within 10 days of the broadcast the indomitable old lady had died.

THE 27-year-old son of President Roosevelt has joined the South-west Broadcasting System, which has a chain of stations in Texas and Oklahoma. Herbert Hoover, Junior, son of the previous President, is in charge of the Transcontinental and Western Air Lines.

## RADIO IN OTHER PLACES

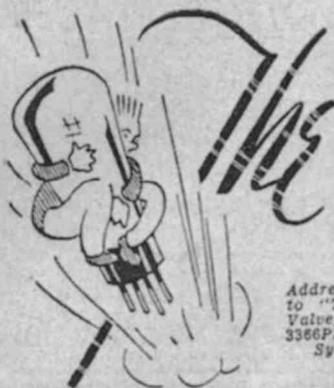
MUCH is being said in favor of the new film, "Music Hath Charms," which stars Henry Hall and his B.B.C. Dance Band, and includes shots in the B.B.C. studios, and a scene where the ancient horn loud-speaker of an ancient Highland crofter, playing the lovely melodies of Mr. Henry Hall, guides home two lovers lost in the mist. The "Wireless World" man (who knows everything) says the film is perfect in technical detail, and not like the early films, where "the handsome young operator would write down a message while the sparks spluttered in the gap"; nor reminiscent of films in which "First Lords of the Admiralty would announce that the Secret Service had discovered the exact wavelength between Jutland and the Dogger Bank."

SWITZERLAND, where wired-radio (Drahtfunk) plays an important part, intends to enlarge its programmes and to give programmes in English, as well as German, Italian, and French. The programmes will be diffused by means of cables, so that every owner of a telephone will be able to listen to them, provided they possess, by the side of their telephone, a small special apparatus and a loud-speaker. This service is absolutely free from fading, and is not affected by atmospheric changes. Listeners have the choice between three different programmes.

## 1935 closed with Licences at 770,152

RECEIVING LICENCES FOR DECEMBER, 1935

(1)	Paid Licences			Total Columns and 3	Free Licences Blind Persons	Grand Total	Net Increase	% Ratio to 100 of Pop'n
	Broadcast Listeners' (2)	Experimental (3)	(4)					
NEW SOUTH WALES								
New Issues .. .. .	4,018	11	4,029	14	4,043			
Renewals .. .. .	16,870	39	16,909	17	16,926			
Total Issues .. .. .	20,888	50	20,938	31	20,969			
Cancellations .. .. .	1,724	11	1,735	—	1,735			
In force at 31/12/1935 .. .. .	293,144	546	293,690	542	294,232	2,308	11.00	
VICTORIA								
New Issues .. .. .	3,521	5	3,526	7	3,533			
Renewals .. .. .	13,902	24	13,926	9	13,935			
Total Issues .. .. .	17,423	29	17,452	16	17,468			
Cancellations .. .. .	2,118	5	2,123	3	2,126			
In force at 31/12/1935 .. .. .	249,784	376	250,160	598	250,758	1,407	13.63	
QUEENSLAND								
New Issues .. .. .	1,420	5	1,425	7	1,432			
Renewals .. .. .	3,636	8	3,644	4	3,648			
Total Issues .. .. .	5,056	13	5,069	11	5,080			
Cancellations .. .. .	300	5	305	1	306			
In force at 31/12/1935 .. .. .	74,536	180	74,716	195	74,911	1,126	7.72	
SOUTH AUSTRALIA								
New Issues .. .. .	1,422	—	1,422	1	1,423			
Renewals .. .. .	4,315	9	4,324	5	4,329			
Total Issues .. .. .	5,737	9	5,746	6	5,752			
Cancellations .. .. .	640	2	642	—	642			
In force at 31/12/1935 .. .. .	81,406	156	81,562	223	81,785	781	13.85	
WESTERN AUSTRALIA								
New Issues .. .. .	836	5	841	4	845			
Renewals .. .. .	2,384	8	2,392	2	2,394			
Total Issues .. .. .	3,220	13	3,233	6	3,239			
Cancellations .. .. .	206	—	206	—	206			
In force at 31/12/1935 .. .. .	45,979	88	46,067	152	46,219	639	10.34	
TASMANIA								
New Issues .. .. .	545	1	546	5	551			
Renewals .. .. .	957	2	959	1	960			
Total Issues .. .. .	1,502	3	1,505	6	1,511			
Cancellations .. .. .	258	—	258	—	258			
In force at 31/12/1935 .. .. .	22,115	38	22,153	91	22,244	293	9.73	
COMMONWEALTH								
New Issues .. .. .	11,762	27	11,789	38	11,827			
Renewals .. .. .	42,064	90	42,154	38	42,192			
Total Issues .. .. .	53,826	117	53,943	76	54,019			
Cancellations .. .. .	5,246	23	5,269	4	5,273			
In force at 31/12/1935 .. .. .	768,964	1,387	768,351	1,801	770,152	6,554	11.43	



Address letters  
to "The Safety  
Valve," B.O. 2  
3366PP, G.P.O.,  
Sydney.

# The Safety Valve

## Far North-West

Dear Sir,—In places as far west as here we really have only one thing to look forward to at night, and that is our wireless (daylight reception is rare—a little during the winter months). Our nearest A class station is 4QG or 4RK, which are 800 or 900 miles from here. We are looking forward to the opening of 4QM, which we understood was to open in October last year. The news comes on too early for us to pick up here. This station at Clevedon, we feel, will open up for us better reception. My set is a six-valve Pentagrid built from circuit out of "Wireless Weekly."

Hoping to hear something from the Commission for the improvement of reception for far-back listeners.—Yours, etc.,

WESTERNER.

Winton (Q.), 10/1/36.

## Note on Tolerance

Dear Sir,—It was not my intention, when I ventilated a grievance in your issue of 3/1/36, to enter into any controversy with "Wireless Weekly" subscribers—or the powers that be, either. But I cannot supinely submit to the rather sarcastic admonition appearing over the signature of Maurice H. Wann without attempting to defend myself against the need for a "sermon on tolerance." Possibly I am quite as tolerant as he is. My complaint was that we got far too much of the chamber music from this quartet from overseas; that community singing, which the old folk especially enjoyed, did not come on until after 9 p.m., when numbers of them had retired; further, that after the day's work one needed more humorous entertainment; and I suggested that more local artists be engaged, as I felt sure the programmes would be improved by so doing.

I am pleased to learn from notices appearing in "Wireless Weekly" that it is the intention of almost the whole of the broadcasting stations to employ more "flesh-and-blood artists" for the specific purpose of giving an uplift to the programmes; and so, in conclusion, I am quite satisfied that my complaint was timely, and I am now content to settle down and listen in to hear these resolutions put into effect, and trust M.H.W. will do similarly.—Yours, etc.,

"LISTENER-IN."

Dulwich Hill, 20/1/36.

## Various Voices

Dear Sir,—I wish to draw attention to the style of voice which at present prevails on the air. First we have the resonant, booming voice which destroys the perfect articulation so necessary and comfortable to listeners. Then we have the short, snappy voice—one gets only half the words, and some of the broadcasters imagine they are so funny that it doesn't matter how they speak.

While on the funny business, I might remark that some of the birthday calls are very childish. A group of people in the studio just try to amuse themselves and forget all about the listeners. Both the A and B stations err in this direction.—Yours, etc.,

D. R. McKENNA.

Lakemba, 20/1/36.

## Picking 4QG to Pieces

Dear Sir,—

The programmes of the abovenamed National station, particularly from 27/12/35 to 3/1/36, are typical of the entertainment, if such can really be called entertainment, supplied for listeners.

The list is as follows, from 7 p.m. each day:—

27/12/35.  
7.0 p.m.: Cricket.  
7.10: Interlude.  
7.20: National News.  
7.30: Monotonous ball-to-ball description of a cricket match, which one cannot see, and this is carried on till 2 a.m. the following morning.

28/12/35.  
7.0 p.m.: Cricket.  
7.20: News.  
7.30 to 9.15: Cricket.  
9.30: Talk.  
10.0 p.m. to 2.0 a.m.: Cricket.

29/12/35.  
7.0 p.m.: Talk.  
7.30: Church Service.  
8.45: Recital by Arved Kurtz.  
9.20: Crimes.  
9.55: Talk.

30/12/35.  
7.15: News.  
7.33: Talk. 7.53: News.  
8.0: Three Musketeers.  
8.35: Arved Kurtz and Raymond Lambert.

9.10: Talk.  
9.30: Dance Music.  
10.0: Talk.  
10.20: Music till 11.30.

31/12/35.  
7.0 p.m.: Road Bulletin.  
7.5: Talk.  
7.15: News.  
7.33: Talk.  
7.53: News.  
8.0: Arved Kurtz and Raymond Lambert.  
8.45: Pipe Dreams.  
10.0: Variety Programme.  
10.30: Weather.  
10.33: Radio Concert.  
11.35: Talk till 12.5 a.m.

1/1/36.  
7.0 p.m.: Cricket.  
7.5: More Cricket.  
7.15: Lighthouse Bulletin.  
7.20: News.  
7.30 p.m. till 2.0 a.m.: Cricket.

2/1/36.  
7.5 p.m.: Cricket.  
7.20: News.  
7.30: Cricket till 2 a.m.

3/1/36.  
7.5 p.m.: Cricket.  
7.15: Racing Notes.  
7.20: News.  
7.30 p.m. till 2.0 a.m.: Cricket.

4/1/36.  
7.5 p.m.: Cricket.  
7.20: News.  
7.30 p.m. till 2.0 a.m.: Cricket.  
5/1/36.  
6.57 p.m.: Cricket.  
7.0: Talk.  
7.30: Church Service.  
8.45: Arved Kurtz and R. Lambert.  
9.25: Talk.  
9.45: Music till 10.30.

6/1/36.  
6.40 p.m.: Weather and Cricket.  
7.15: News.  
7.38: Talk.  
8.0: Three Musketeers.  
8.30: Piano.  
8.50: Talk.  
9.10: Music.  
10.10: Talk.  
10.30: Weather.  
10.40 to 11.30: Dance Music.

7/1/36.  
6.40 p.m.: Weather and Cricket.  
7.5: Talk.  
7.15: News.  
7.38: Talk.  
8.0: Rosenkavalier.  
9.10: Arved Kurtz and R. Lambert.  
9.45: Chieftly Talk.  
10.30 till 11.30: Weather and Music.

When the foregoing is viewed, one cannot help noticing the logic contained in the letters by Mr. A. E. Bennett and Mr. C. V. Stevenson, under the heading "Broadcasters' Plans for 1936" (W.W., 3/1/36). The former states, "If variety is the spice of life, variety certainly is the spice of entertainment." The latter states, "The commercial stations provide the entertainments that swell the revenue from licences to enable the national stations to carry on." Critics may retort that I can get all the jazz from B stations.

There is good entertainment to be got between jazz and opera, etc., in a foreign language, and programmes as referred to above, and most of the commercial stations supply the happy medium. 2GZ and other B stations kept the listeners well supplied with cricket news from time to time, with good entertainment in between.—Yours, etc.,

A FED-UP LISTENER TO 4QG.  
Mareeba, N.Q. (10/1/36).

## CROONING AGONIES

Dear Sir,—I see that Mr. Jack Davey has broken out again in CROONING agonies. Please publish the following, as it might stop him.

The waste of thought is most prodigious,

In crooning minds embalmed in fidgets,

Their ideals defined, in noise unkind,

Enjoyed solely by listening midgets.

Crooning words are polished on rough files,

When scaling down in rhythm's aisles,

Devoid of balanced receptive music

They make a crisis in diction's wiles.

Crooning fans are born at one a minute,

Fans breed fans, facts are not agin it.

Some say this sphere is just a cage of fools,

Please, JACK, don't put any more in it.

Life's made for pleasure, we must have some,

Not much chance when your crooning's sung,

So switch off—good-night, enough been crooned,

Please, JACK do hold your confounding tongue.

E. BROOKER.

Parramatta, January 20, 1936.

Letters should be addressed, Box 3366PP, G.P.O., Sydney.

# They wanted to know



**RICHARD CROOKS,**  
who will shortly be touring Australia under J. and W. Tait management.

## BETS FOR DRINKS

Answering readers' requests for the identity of announcers and other microphone artists is not always so simple. A request for the name of an announcer on a northern station recently brought the following agonised plaint from the manager:

"If your inquirer writes from anywhere other than this town, you are at liberty to publish this announcer's name, which is X—"

"The writer presides at the microphone from 6.30 to 8 p.m. daily. X— continues until 11 p.m. from the latter hour."

"There is no similarity between us. Our voices and mannerisms are entirely different. One of us has had much better educational opportunities than the other. We are continually harassed by 'phone calls asking 'Who is announcing now?' These men make bets for drinks and ask us to decide. A previous employee was called at different times each evening by a lady friend who made it so annoying that we had to call a halt."

"The man above named is in no way concerned with the arrangement of programmes, but is 'phoned for much too frequently to receive requests for special items, so we have had to call a halt."

### S. Wright (Mackay):

Q.—Who was the announcer at 4QG on the early morning session on January 3; also the announcer at 4MK after 8 p.m. every night?  
A.—4QG: Mr. G. M. Anderson. 4MK: "Declines to answer frivolous questions" for real reasons.

### M.H. (Rockhampton):

Q.—Name of announcer on the 4QG early morning session on January 6?  
A.—Mr. D. Felsman was on duty during the Early Morning Session on January 6.

Q.—Name of announcer reading news at 7.45 p.m., 4QG, on January 10?  
A.—The news was read at 7.45 p.m., on January 10, by Mr. G. Randall.

Q.—Records sung by Light Opera Co.: whom do they include?  
A.—The Record Companies do not specify who is included in the Light Opera Company, and, therefore, we cannot answer.

### A. Cregan (Burrinjuck):

Q.—Waltz played every morning to introduce "Emma and Herbert," on 2GZ Central, New South Wales?  
A.—"The Valeta," by Morris, played by The Bohemia Orchestra—RZG20881.

### Curious (Armidale):

Q.—The name of person who sang from 2GZ between 9.50 p.m. and 9.55 p.m. on January 16, also the song sung by her?  
A.—"Sweetheart Darlin'" by Danny Malone (tenor).

## George Edwards

Q.—Is George Edwards leaving 2GB, and when?  
A.—2GB says: "George Edwards's contract with 2GB expires early in May and is not being renewed."

### E. Hood (Wellington):

Q.—Name of record played at 2GZ, about 10.18 p.m. on January 12, and can same be procured on sheet music? It was played by Albert Sandler and orchestra.  
A.—Samson and Delilah Selection, Saint-Saens. Col. DO-37. The recording is a transcription of the aria: "Softly Awakes My Heart," which can be bought as a song from Paling's.

### T.L.H. (Coramba):

Q.—Names of two records played previous to 7.29 a.m. on December 17?

A.—7.18, Gene Austin, tenor, "Ramona," Gilbert-Wayne, HMV EA341; 7.21, Jack Payne's Orchestra, "Follow a Star" Selection, Reg. G30061.

Q.—Name of two records played before 7.26 a.m. on December 18?

A.—7.23, Novelty Music, Maker's Orch., "Dancer," Paderson, HMV EA1423; 7.26, Dick Powell, vocal, "Outside of You," Dublin-Warren, Col. DO1425.

### T.B. (Bondi):

Q.—The address of Richard Strauss?

A.—Herr Dr. Richard Strauss, Garmisch-Patenkirchen, Germany. We are reliably informed that he does not answer casual correspondents.

### A. M. Clubley (Smithfield):

Q.—Could you tell me the name of song played immediately after "The Air Adventures of Jimmy Allen," on Jan. 7 at 2GB, and what session it was used for as theme music?

A.—No record of any song played at this time.

### R. Long (Gullford):

Q.—Will you kindly inform me through the columns, "They Wanted to Know," the name, make, and number of records played during the session, "So this is Sydney Torch," over 2CH at 8.15 p.m. on Friday, Jan. 3?

A.—"Ding, Dong, Ding," Reg. Zon. G21889; "Isn't It Romantic," Reg. G21892; "Rosa Mia," Col. DB1045.

### Miss N.M. (Hannam Vale):

Q.—Who is the A.B.C. announcer who read the 8 o'clock news from 2BL on Dec. 23 and Jan. 7?

A.—Mr. C. Cousens.

## G. & S. Tradition

### Miss I. Rose (City):

Q.—The name of the man who spoke from 2BL on Sunday last, Jan. 5, about 10 to 5? And is he the same man who spoke from there some weeks ago on "Gilbert and Sullivan Traditions"?

A.—Mr. Campbell Stirling. Yes.

### Miss B. Hooke (Inverell):

Q.—Was "La Paloma" played during early part of luncheon music, following midday news on January 6? What nationality is the composer?

A.—"La Paloma" was played during the luncheon music on January 6. The composer, Yradier, was a Spaniard.

### Admirer (Rockhampton):

Q.—Is D. Felsman married, and is he going to Rockhampton?

A.—Mr. D. Felsman is married. We have no knowledge that he is going to Rockhampton.

### H. (Rockhampton):

Q.—Name of announcer on early morning session, November 25?

A.—Mr. D. Felsman.

Q.—Name of announcer on Friday morning, November 22?

A.—Mr. G. M. Anderson.

### Miss Betty B. (Crow's Nest):

Q.—Where can I get a photograph of Rion V. et. of 2KY?

A.—Send 1/6 and we will post you one.

### R.E.P. (Wee Waa):

Q.—To get a picture of Jim Davidson's Dance Band.

A.—Write to Jim Davidson, care SLO, Melbourne.

### Mary Houston (Warialda):

Q.—Who were the announcers in the 2GZ "You're Telling Us" session on January 11?

A.—Leicester Briggs and Bryson Taylor.

Q.—Who announced the old-time dance music between 10 and 10.30 p.m. on January 11, for 2GZ?

A.—Bryson Taylor.

Q.—Are there now broadcasting stations at Bega and Deniliquin; if so, what are their wavelengths?

A.—2QN, Deniliquin Broadcasting Co., Eva Street, Deniliquin, 1440 kilocycles (below Wollongong; above 5MU and TUV). The Bega station should be on the air shortly.

### J.R. (Lithgow):

Q.—Names of 2BL early morning announcers on (a) January 6; (b) following mornings for a week; (c) January 12?

A.—(a) Charles Cousens; (b) Victor Segal; (c) H. M. Watts.

### Regular Reader:

Q.—Who was the announcer who read out Professor Carter's speech from 2BL, at 7.30 p.m. on Thursday, January 9?

A.—Charles Rosenthal.

### M. Coventry (Cloveley):

Q.—Were the two "coons," dialogue "Square peg in round hole," Radio Pie, 2GB Saturday night, 11th Inst., Jack Lumdsaine and Jack Davey, or was it a recorded item?

A.—Jack Lumdsaine and Jack Davey.

## Police Help 2KY Crime Plays

**A** VARIATION on the murder trial theme is now being presented from 2KY under the title of "Sydney Crime Sheet." These tri-weekly sessions take the form of plays, being reconstructions of actual crimes committed in this State, and provide listeners with an insight into the methods adopted by the police when tracking criminals to earth. The co-operation of the Police Department has enabled these plays to be given in correct detail. The author, Hal Saunders, has in many instances interviewed the detectives actually engaged on the solution of the crimes, and from this first-hand information, plus that gleaned from voluminous records, he has reconstructed some of Sydney's most intriguing crimes. These sessions are presented every Monday, Wednesday, and Friday nights, at 8.15, and the cast of players includes Lorna Bingham, Dan Weldon, George Jennings, and Fred Garland.



# Howlers and Handclaps

Announcer, 2GZ (10.22 p.m., Dec. 31), during a session entitled, "Concert of Long Ago":

*The pianiste will now play again, and a graceful old piece she is, too.*

Lady announcer, 2BH (9.20 p.m., Jan. 5):

*That was Harold Williams in the little brown jug.*

C. Arnold, 2UW (7.45 p.m., Jan. 6), introducing speaker:

*Just forget there is anybody listening, and perhaps there won't be.*

J. Davey, 2GB (6.20 p.m., Jan. 9):

*Apply this cream to your face and watch it disappear.*

Kath Gordon, 2GB (4.20 p.m., Jan. 10):  
*You can have a perfect dance in York Street, at —.*

H. Solomons, 2UE (8.15 p.m., Jan. 11):  
*The dog that won the last race had a lot of punters on him.*

Announcer, 2SM (9.40 p.m., Jan. 12):  
*Little boys can earn a shilling a belly-full—er—er—billyfull of worms.*

Announcer, 2UW (12.24 p.m., Jan. 12):  
*We are going to break away from Gilbert and Sullivan and give you pure Sir Arthur Gilbert.*

Announcer, 2UW (12.10 p.m., Jan. 12):  
*There must be lots of men who labor under a false expression.*

Announcer, 2BL (12.10, Jan. 12):  
*The morning service was from the North Strathfield Presbyterian Church, the creature being Rev. —.*

Uncle Don, Our Gang Session, 2SM (5.35 p.m., Jan. 13), advertising eucalyptus:

*Put a few drops on a lump of sugar and rub it on your chest.*  
(8 reports received.)

Wilfred Merchant, 2XN (9.55 p.m., Jan. 13):

*You are now to hear Jack Cannot singing "Feliz the Cat." Well, that record has whiskers on it, hasn't it?*

Announcer, 2GB (8.20 a.m., Jan. 13):  
*Those that didn't go down early missed it, and those that did go down couldn't go because the bookings were already full up.*

Announcer, 2BL (9.0 a.m., Jan. 13), explaining that Tal Ordell is away on holidays, continues:

*—and by now must be happily buried in the bush.*

Richard Want, 2GB (4.40 p.m., Jan. 13):

*I don't suggest I can produce children that will be supermen.*

Mrs. Filmer, 2UE (10.5 a.m., Jan. 13), cheerio call:

*—watching the men milking the clouds—er—milking the cows.*

M. Oliver, 2MO (8.35 a.m., Jan. 13), concluding the news:

*That's all for this morning, listeners: hope to see you all in the near future, if not before.*

Harry Dearth, 2GB (8.23 p.m., Jan. 14), reading extract from a letter praising beauty treatment:

*I feel and look years longer—er—younger.*

(27 reports received.)

Reg. Hawthorne, 2BL (8.12 p.m., Jan. 14), conducting community singing:

*Thank you, gentlemen, but the ladies applauded you, didn't they? I need not say any more. "The words are in my heart."*

Storyteller, 2BL (3.1 p.m., Jan. 14):

*He tore his glance away with a wrench.*

Early morning announcer, 2UE (6.50 a.m., Jan. 14):

*Walk to the window, push the window open, and throw out your chest.*

Jim Jordan, 4BU (8.0 a.m., Jan. 15):

*Lawrence Tibbett singing "Without a Shirt"—I mean "Without a Song."*

## Snapshots of Humor

EVERY Sunday night at 9.15, 2UE will in future present a full half-hour broadcast of recordings by such world-famous humorists as Stanley Holloway, Clapham and Dwyer, Jack Buchanan, Gracie Fields, etc., under the title of "Snapshots of Humor." In the opinion of 2UE this session will be greatly appreciated by listeners, obviating the necessity of jumping from programme to programme in order to hear humorous recordings.

## Jack Lumsdaine, Radio Chef

RADIO Pie, a vaudeville concoction of snips and pieces, baked by Jack Lumsdaine, with Jack Davey as Master of Ceremonies to serve it hot, after a couple of initial presentations at 10.15 from 2GB on Saturday nights, will next Saturday be transferred to 7.45 p.m. Besides favorite station personalities a number of outside artists are introduced. They include the Three Radio Boys, and the Rhythm Girls.

## The Week's Best

Announcer with Jack Farrelly, 2KY (7.18 p.m., Jan. 10), speaking of attractions for Saturday morning:

*Reg. has just been married and is bringing his wife along, so I can tell you there will be plenty to laugh at.*

Sent in by Sylvia Kent, 96 Bondi Road, Bondi, who wins this week's prize of 10/-.

John Harper, 2KY (7.45, Jan. 16):

*If your kidneys are going to a fancy dress party—oh, er, tut, tut—kiddies.*

Announcer, 2UW 7.15, Jan. 16), advertising 14-day clocks:

*Wind them up once a week, and they will go for 14 days.*

Speaker, "In Town To-night" session, 2SM (9.29 p.m., Jan. 16), referring to fire on ship:

*It was put out by members of the crew using the usual fire lighting—er—fire fighting equipment.*

Marie Keyes, 2SM (9.40 p.m., Jan. 17):  
*Did you know Uncle Tom was going to be the bride?*

Storyteller, 2BL (2.40 p.m., Jan. 17):  
*She had finished her work and returned to the family of her bosom.*

Uncle George, 2GB (3.50 p.m., Jan. 18):  
*Write in and you'll get a flea—I mean, a free recipe book.*

## Breezy Tour

A BRIGHT interlude with Ann and Eric, 2KO's popular young broadcasters, is "London Holiday," a breezy tour of the world's largest city. Already, listeners have enjoyed sessions in which they have visited Albert Hall, careered madly through the Bloody Tower, and offered much amusement in "a bewildering atmosphere of traffic signs, fog-horns, chorus girls, and cocktails." Every Wednesday afternoon, at 3.15.

## Motorists' Service Bureau

ONE of the highlights of the Motorists' Service Bureau Session is the Holiday Motor Camp Service, broadcast every Friday night at 9.20 over 2UW. The session comprises a complete description of a tour to a given town in New South Wales, with a guide as to what to do when you get there. The town is first described briefly in the Wednesday night session at 9 o'clock. An additional service to holidaying motorists is the publication of complete printed itineraries.

# 2GB — THE NATION'S STATION

## The Mystery of Moat Farm

THE body of a woman had been found with a bullet hole in her skull, on a lonely English farm, known as the Moat Farm. News came through to a London paper, just as the last edition was going to press, and a young sub-editor, seeing the suggestiveness in the word "Moat," headed the article, "The Moat Farm Mystery." The next morning he came into the office to find that he had been promoted. That heading had sold thousands of extra copies of the paper, and made the case "news" for weeks to come. This famous case, "The Trial of Herbert Samuel Douglas," will be dramatically re-created by George Edwards and his Players from 2GB as the first of the new series of "Notable British Trials," which will be broadcast nightly at 10.0 o'clock, commencing on Monday, February 3.

## The Serenaders

PROBABLY in the dawn of history some ardent young lover sauntered by the cave of his lady love humming a rudimentary tune to attract her attention. It was safer that way. If an irate father appeared on the scene and asked what he was doing he could say, "Just making a noise." And that was probably the first serenade, from which has grown countless love songs through the ages. Minstrels and troubadours and impassioned talkie tenors have all sung the praises of their lady beneath her window, and even the ordinary man in love sings, if only to himself, some



favorite tune from the music of lovers. "The Serenaders," which will be heard from 2GB each Tuesday, Thursday, and Saturday, at 8.45 p.m., will strike a responsive chord in the hearts of all of us, with its romantic presentation of famous love-songs.

## Travel Contrasts

WHEN the first motor-car appeared on the roads of England it was ordered by law that a man should walk in front carrying a red flag as a danger signal. The driver, in spite of his annoyance at silly regulations, probably did not realise that soon cars would speed along the roads at anything from 30 to 70 miles an hour. As we look back over the development of road travel methods many such strange contrasts are to be found, and these will form the subject of a series of little dramas, "Yesterday and Today," which are now being broadcast from 2GB at 8.12, every Monday night.

### FRIDAY

9.45: Final Personal Appearance of Gregory Stroud, the famous Gilbert and Sullivan baritone, in items from his repertoire.

### SATURDAY

11.0: The Hall of Song, featuring world-famous artists, followed by Haydn's "Surprise Symphony," so-called because of the sudden transitions from soft to loud, which Haydn introduced to keep a nodding audience fully awake.

9.30: Music from "Love Me Forever." Famous numbers from the popular Grace Moore film, as other artists sing them.

### SUNDAY

7.20: Dr. A. G. Bacchini discusses the case for Italy in her present conflict with Abyssinia.

7.40: The Shorter Working Week—Mr. N. G. McWilliam finalises his arguments for less work and more leisure. But what about the pay?

8.45: At the Sign of the Cat and Racket: Should a draper's daughter marry a genius? Here you have a dramatic solution of the problem.

### MONDAY

10.15: Magic Harmony—The Sleeping Beauty Waltz, Orientale, Dancing Doll, and Song of India—added to which, this is a World Broadcasting Session.

### TUESDAY

9.30: Strange As It Seems—you probably would not believe that the sparrow has twice as many bones in its neck as the giraffe, but it is true. And so is each drama in this amazing series.

### WEDNESDAY

9.15: Short Stories of the Air—"Ship Sails in Thirty Minutes." "Beware of Card Sharps," but perhaps the advice wasn't necessary in the case of old Silas.

### THURSDAY

7.15: Musical Highways and Byways—there is nothing like music to take you in imagination to the far corners of the earth. Music, they say, is magic.



## Wide Range Brings You Every Instrument in the Orchestra

AN item is announced. If the voice of the singer suddenly becomes real, if for the time you forget you are listening to a radio, and the orchestra seems to be in the very room, with every instrument clear-cut and full-toned, then you are listening to a World Broadcasting Wide Range presentation from 2GB. Every type of music is covered in these exclusive presentations. The old numbers become as fresh as the latest dance tunes in their new realism.

On the left is Madeleine Sterns, talented soprano of the World Broadcasting Wide Range Recordings. Above is a World Broadcasting orchestra, such as you hear in sessions like "Fireside Phantasies," "Castles in Music," "Musical Scrapbook," "Magic Harmony," and "Reflections of Romance." Wide Range is the ultimate in recorded realism.



Community singers at the A.B.C.'s concert at the Mosman Town Hall on Tuesday, February 4, will be entertained with folk songs by Thea Rowe and Joyce West.

Here you see Thea Rowe. We don't know exactly what the expression registers—but from all reports it should mean a hearty laugh for the audience.

## PARFAIT!

A LIGHT hand, a spare ten minutes, and, whether cooking is your forte or no, you can dish up a parfait par excellence, and if Himself doesn't emerge from behind the evening paper to register enthusiasm and the kiddies fairly gurgle with delight—well, all we can advise is a course of plain boiled pudding as being more to their taste.

### APRICOT PARFAIT

One cup sugar, ½ cup water, 4 egg yolks, 1 cup apricot pulp, 1 pint cream, juice ½ orange.

Cook sugar and water until they thread. Pour into beaten egg yolks, and cook until thick, stirring constantly. Chill thoroughly and add juice and fruit pulp. Fold in whipped cream and freeze for four hours.

### RHUBARB PARFAIT

One cup rhubarb juice, 1 cup sugar, 2 egg whites, 2 to 3 cups orange marmalade, 1 pint cream, whipped stiff.

Boil sugar and juice until the syrup threads. Pour hot syrup over beaten egg whites, and beat mixture until cold. Add marmalade and fold in whipped cream. Freeze.

## Wanted To Know If Australia Has an Emperor

"Do you have a King or Emperor in Australia?" inquires one American citizen in a letter requesting an Australian pen-friend.

The pen-friends' idea, which was worked out by Miss Dede, of K.F.L., Los Angeles, and Auntie Val, of 2GB, has certainly "caught on," and every mail sees an exchange of an ever-growing list of folk wishing to correspond with someone overseas. It's quite simple—if you want an American pen-friend you send your name and address to Auntie Val, and she sends it to Cousin Dede, who, by the way, is an Australian girl and a personal friend of Miss Valli.

Sidelights on the last mail from Los Angeles:—

"I would like to write to a boy seventeen years old and tall, if they come tall enough in Australia. I am fifteen and am six feet high."

Another: "I am a son of Chief White Eagle, of the Sioux Tribe of North Dakota, Pin Ridge Reservation. My mother is an Irish colleen. I am a radio singer, being associated with the N.B.C."

## Si Meredith on Holidays

SI MEREDITH, of 2UE, will depart for Narooma on annual holidays on Saturday, February 1, and hopes to spend a good portion of his time big game fishing. During his absence the Secret Serial, which Si reads every Monday to Friday at noon, will be discontinued.

## Australian Women's League

EVIDENCE of the fact that the dressmaking class of the 2CH Australian Women's League is flourishing—one ambitious pupil has commenced a complete trousseau for her daughter. The expert who directs the cutting, fitting, and trying-on is Mrs. Cooper, who was instructress at Ascham, Shirley, and Doone. Margaret Vyner was one of her students.

School holidays made small difference to the attendance of mothers at the swimming classes. One enthusiast even brought along her five youngsters, who possessed their souls in patience while mother learnt the one-two-three.

A musical society will be formed by the league in the near future, and Willa Hokin will take charge. Prospective members already include a lass who belonged to the J. C. Williamson Grand Opera Co., and a student at the Conservatorium.

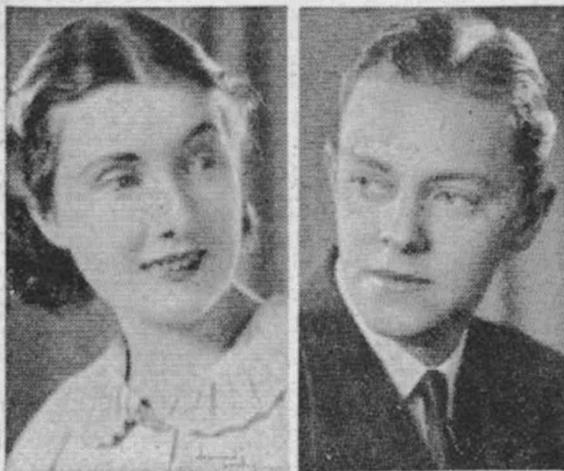
# HOMIE PAGES

CONDUCTED

BY ISABELLE GRACE

## Call For Help Answered By Women

MARIUS REILLY, the announcer in charge of 2UW's midnight to dawn session, has many thrilling moments, but last week there occurred a moment that will live long in his memory. A man came in during the early hours of the morning—he was plainly very distressed. He said his wife was lying dangerously ill in Crown Street Hospital, and the only hope for her life was a blood transfusion. Marius immediately sent out a broadcast appeal, and in a few minutes he had six replies, strangely enough all from women. They were interviewed at the hospital, and the youngest, a mere girl, was selected. The patient recovered.



## A Honeymoon Couple

HERE you see Mr. and Mrs. Wilson Ewart, a pair of Sydney broadcasters, just back from honeymooning in New Zealand. While across the Tasman, Wilson Ewart did a long concert tour with Gladys Moncrieff, and was also engaged by the New Zealand Broadcasting Board. Mrs. Ewart was formerly Betty Ramsay.

You would think Wilson Ewart an unusual name, but in Dunedin another Wilson Ewart, Vicar of Mosgiel (and no relation), was discovered.

The broadcasting Mr. Ewart, who has a powerful bass baritone voice, makes his next microphone appearance on Wednesday, February 5, from 2FC. He enjoys the distinction of having taken the name part of "Elijah" before he was twenty in a broadcast of this oratorio.

# THEY MAKE THEIR DEBUT

On Monday, February  
3rd., at 6.20 p.m.

Yes, on that date, a new comedy session—sparkling with healthy fun and joyfulness, will be brought to 2CH listeners . . . old and young . . . by "THE TUTOR AND THE TWINS." You'll hear the "bold, bad villain (a naughty, kidnapping person) try to bamboozle the children (and WHAT children) . . . . ."

We won't spoil the story. Tune in to 2CH on Monday, February 3rd, at 6.20 p.m. and every Monday, Wednesday, and Friday at the same time thereafter, and remember—It's an Athol Tier presentation, brought to you from 2CH, with the compliments of the Automatic Bread Baking Company—makers of Abbeo Super Loaf.



ATHOL TIER—TUTOR AND "VILLAIN."

## WRINKLED BROWS, FAREWELL!!

"THE SCARLET PIMPERNEL"—A story that strikes deep into the heart of every listener who likes a punch-packed presentation of action drama, romance and comedy. A Dion Wheeler presentation, every Wednesday at 8.0 p.m.

"7.30 VICTORIA."—A serial vibrating with tense situations against a colorful background of intrigue. A 2CH feature, presented by John Longden every Monday to Thursday (inclusive), at 9.0 p.m.

N.B.C. FEATURE PLAYS.—Variety for every type of audience—kaleidoscopic in their sweep. Dion Wheeler productions, every Tuesday and Thursday at 8.0 p.m.

"FOLLOW A STAR!"—Hollywood biographies, portraying the laughter, tears, and humor of the film city. An exclusive presentation, by Kenneth Fowles.

SALLY PAIGE.—The personality girl will resume her musical and chummy dissertations at the piano during February (announcements later).

Steeled for the greatest advance in its already successful career, 2CH proudly offers this dynamic array of features—the broadest in its history—to an appreciative audience. These brief reviews of 2CH Features WILL convince you (by comparison) of their freshness of theme and originality of thought.

"STARS OF THE ROAD."—Sponsored by Bruce Small Pty., Ltd., every Monday at 8.30 p.m.

AUSTRALIAN WOMEN'S LEAGUE.—Conducted by Miss Janet Austen every morning at 9.30, 11.30, and 4.15 p.m. Full of the essence of novelty for women listeners.

"CALLING A CELEBRITY."—Warren Penny introduces you to well-known and world-famous personalities at 7.10 every evening. Prouds, Ltd., are the sponsors.

MEANDERINGS OF BETTY AND TED.—Mirth-provoking novelties presented by Betty Suttor and Edward Howell at 3.30 p.m. every Monday and Wednesday.

(See programme announcements on pages 39 and 47 for other 2CH programmes already sweeping the air as OUTSTANDING features.)



2CH FOR ENTERTAINMENT



## The HATHERLEYS on 2UW.

WITH the engagement of Betty and Bobby Bluegum for community concerts and the Children's Session, 2UW has yet another popular feature to offer.

Bobby Bluegum, otherwise Frank Hatherley, has been well known in the theatrical as well as the radio world for many years. His stage experience stood him in good stead when, on behalf of 3LO he launched community singing in Melbourne, and it was not long before his name was a household word. Later, coming to 2FC, he not only maintained his popularity as community leader, but with the forming of the Sunshine Soldiers built up a wonderfully enthusiastic organisation of young people.

After many months of touring with their own community singing party, Mr. and Mrs. Hatherley will once again settle to broadcasting routine. They make their bow from 2UW on Monday, February 3, at 5.15 p.m., and will be heard at that time each Monday to Saturday inclusive.

### "The Grocer and Madame"

ANNUAL leave is ringing the changes on 2SM's popular serial—"The Grocer and Madame," heard nightly at 8.30. The younger sister who appeared in Madame's absence (Doreen McKay was holidaying with some 'flu germs) has vanished, taking with her that wild man out of the West, the Uncle from Dubbo, played so amusingly by Dom. Harnett. Now Madame is back, but with John Dunne on holidays, the Grocer himself is heard only by proxy, and John Tuttell plays this fascinating but business-like young man.



While mother goes on holidays, her daughter carries on. "Judith" and her daughter, Miss Beatrice Lynch, taken together at 3LO.

### Hospital Radio

A RADIO installation is being placed in the new Intermediate Block at the Royal Prince Alfred Hospital, which, it is claimed, will be the first in Australia to provide more than one broadcast programme for the patients to choose from. The architects for the building, Messrs. Stevenson, Meldrum and Turner, have arranged for Amalgamated Wireless to install the equipment, which includes a small selector box at the side of each bed. This permits of any of three programmes being selected at any time. Some of the beds are provided with headphones, others with pillow phones; loud-speakers are provided for single bed wards. The actual receiving instruments are housed in a centralised position, under the supervision of the matron or senior nurse, who can tune the receivers from one station to another according to the nature of the programmes on the air.

## HOUSEWIVES OFF DUTY

Women in the home should, most of them, aim at more exercise. Just being busy in the house is not the same. If your face is looking drawn and sallow, treat yourself to something that will cheer and amuse you—for instance, a game of tennis or golf. You will be surprised at the difference in your appearance. The fresh air will act as a tonic. It will brace up your nerves, brighten your skin, and bring a sparkle to your eyes.

You know, we women concentrate so much on one thing. There is a lesson men have learnt which we must learn, too—not to let ourselves be absorbed by any one idea.

The housewife, for instance, is so apt to become entirely occupied with her home—and falls into the snare of making her work her whole existence.

You lose the happiness of life by never being "off duty." Suppose you cultivate being more versatile. You are an excellent home-maker and housewife. Right! But how much relaxation do you allow yourself? You know the old staying about all work and no play.

The best "relaxation" is to take up some sport. Besides the exercise, which will benefit your health and help you retain looks and figure, the social side of the game will take you right out of yourself, and make you forget those petty worries which at present crowd the day.

—JANET AUSTEN, 2CH.

# HOME PAGES

CONDUCTED BY  
ISABELLE GRACE

## RESULTS of 2UW Orange Recipe Competition

HEREWITH the list of 52 winners in connection with the recent Orange Recipe Competition, conducted through 2UW:—

Mrs. Pace, 2 Jackson St., Balgowlah, Manly (Fruit Salad). Mrs. Fitzgerald, 35 Austral St., Kogarah (Orange Blancmange). Mrs. Raymond, 35 Victoria St., Lewisham (Candied Peel). Mrs. G. Brewer, 27A Oatley Rd., Paddington (Orange Syrup). Mrs. Trotman, 35 Edward St., Summer Hill (Orange Jelly). Mrs. D. Dive, Sylvia Rd., Miranda, via Sutherland (Orange Conserve). Mrs. Wardell, State Hospital, Liverpool (Compote of Oranges). Mrs. J. Burke, 2 "Bogner" Flats, Plowman St., Bondi (Orange Honey). Mrs. S. Richards, "Clovelly," Church St., Castle Hill (Orange Delight). Mrs. D. Harris, 10 Windsor Rd., Willoughby (Orange Meringue Pie). Mrs. A. Taylor, 24 Jersey St., Enfield (Orangeade). Mrs. Howard Rogers, Huntley Pt. Rd., Huntley's Point (Orange Jelly—Original). Mrs. Tuahy, 5 Church St., Burwood (Orange Appetiser). Mrs. Ireland, Alpha Falls Rd., Lawson (Orange Meringue). Mrs. C. Piddington, 260 Bondi Rd., Bondi (Bitter Sweet Marmalade). Mrs. J. Dodd, 4 Constitution Rd., Dulwich Hill (Bavarian Cream). Mrs. M. Erasmus, Little Bay Rd., Matraville (Orange Snow). Mrs. E. Kennedy, 114 Coogee Bay Rd., Coogee (Orange Roll). Miss E. Dyer, 48 Manning Rd., Double Bay (Orange Rice). Mrs. Gordon, "Shirlough," First Ave., Fif. Dock (Orange Cake). Mrs. Golding, 133 Oa. Canterbury Rd., Dulwich Hill (Orange Flummary). Mrs. G. Ward, 4 Doomben Ave., Eastwood (Orange Sponge Cake). Mrs. F. Kreis, 16 Macleay St., Potts Point (California Frozen Pudding). Miss Pettit, "Casinya," Richmond Rd., Blacktown (Orange Flummary). Mrs. P. C. Smithers, 37 Mount St., Coogee (Baked Orange Marie). Mrs. L. B. Lee, "Stanley," Rowley Pt. Rd., Canby Vale (Frozen Orange Parfait). Mrs. Workman, 134 Raglan St., Waterloo (Orange Puffs). Mrs. L. Cohen, "Dontrim," Darling Pt. Rd., Edgecliff (Orange Mint Sauce). Mrs. J. McLean, Hepburn St., Lithgow (Scotch Marmalade). Mrs. M. Gore, Fleet St., Parramatta (Orange Jelly). Bub Winton, 37 Austin Ave., Croydon (Original Idea—Moth Ball). Mrs. A. Phillips, 7 Dalhousie St., Haberfield (Orange Sticks). Miss Parkinson, Lisbor St., Fairfield (Froster Oranges). Mrs. Price, 63 Princess Ave., Rosbery (Orange Jelly). Miss M. Keena, 183 Parramatta Rd., Strathfield (Orange Short-cake). Miss H. Williams, c/o Mrs. R. Munroe, The Crescent, Woronora Rd., via Sutherland (Orange Souffles). Mrs. Lennox, 52 Darghan St., Glebe (Orange Tart). Miss M. Mason, 27 Rivers St., Bellevue Hill (Orange and Banana Sponge). Mrs. Violet Allan, 15 Fisher St., Petersham (Orange and Passionfruit Flummary). Mrs. G. Ford, 31 Derby St., Watson's Bay (Preserved Oranges). Mrs. J. McDonald, 6 Chelmsford Ave., Belmore (Baked Orange Pudding). Miss A. Cato, "Fiers," Adderley St., Nth. Lidcombe (Orange Pudding—Steamed). Mrs. Akhurst, Fitzroy Falls, via Moss Vale (Sweet Orange Jam). Mrs. V. Douglass-Brown, 20 Havilah St., Chatswood (Orange and Celery Salad). Mrs. B. Morrill, 49 Kenyon Rd., Cexley (Orange Layer Cake). Mrs. N. H. Sherrill, 29 Croydon St., Cronulla (Orange Charlotte). Miss M. Johnson, 292 Military Rd., Cremorne (Orange Baskets). Miss D. Hall, 57 Patterson St., Concord (as Sweetmeat). Mrs. B. Lane, "Boongalla," Plant St., Balgowlah (New Guinea Cocktail). Miss H. Hunt, 31 Arabella St., Longueville (Oranges, whole in Syrup). Miss Prince, No. 3 "Cynisca" Flats, Nelson St., Woollahra (Orange Creams). Mrs. Bruyere, 54 Percy Rd., Auburn (Orange Sponge Custard).

# SUPERLATIVE ENTERTAINMENT

## Sunday Nights at 2UE

Sunday night on 2UE is recognised throughout the State as a session of superlative entertainment — a delightful blending of classical music, sparkling melody, engrossing drama, riotous comedy, and devout service, cleverly knitted into five and a half hours of sheer enjoyment.

*Excellent as Sunday night on 2UE is acknowledged to be, every effort is being constantly expended to improve its entertainment value. Accordingly, 2UE takes pleasure in outlining below its programme for Sunday, 2nd February, in which several new features will be noted.*



Cyril James, Programme Manager of 2UE.

- 5.30 to 5.45 .. Teddy Garratt (novelty pianist), in "Keyboard Kapers."
- 6.0 to 6.30 .. "The Pepper Pot"—highlights of music from here, there and everywhere.
- 6.45 to 7.0 .. "The Joy of Living"—A beautiful session of impressionistic music, Viennese Waltzes, etc.
- 7.0 to 7.15 .. "Snappy Syncopations"—Fifteen minutes of the latest dance records.
- 7.15 to 7.30 .. "Guilty or Not Guilty"—The dramatisation of a famous court case, in which the listener becomes the jury.
- 7.30 to 8.0 .. "The Concert Hall"—Half-an-hour of classical recordings, featuring the world's greatest symphony orchestras and artists.

- 8.0 to 8.30 .. Half an hour of music from Bizet's "Carmen," with a condensed version of the libretto.
- 8.30 to 9.30 .. "The Chalet Show"—A Radio Revue featuring Bert Howell and His Band, Betty Green and Jimmy Grant, Freddie Cholmondley, and from his camp in Bermagui, a talk by Zane Grey, famous novelist and big game fisherman.
- 9.30 to 10.0 .. "Snapshots of Humor"—Half an hour of recordings by famous humorists, including Stanley Holloway, Clapham and Dwyer, Jack Buchanan and Gracie Fields.
- 10.0 to 10.15 .. Jimmy Grier and his All-Star Coconut Grove Orchestra.
- 10.30 to 11.0 .. The Radio Advent Church, conducted by Pastor Hare.



Frank Cave, Producer of "The Chalet Show."

**TUNE IN TO 2UE — THE FEATURE STATION**

# FRIDAY

January

# 31

**2FC SYDNEY,**  
610 K'cycles

[Aust. B'casting Commission]

**EARLY SESSION**

(Relayed to 2NC from 7.0 to 8 a.m., and to 2CO from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40 a.m.)

- 7.0: "Big Ben." - Opening Musical Item (r.).
- 7.4: Meteorological Information.
- 7.9: This morning's news from the "Sydney Morning Herald." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.
- 7.15: A short daily commentary for the Man Outback.
- 7.25: MARKET REPORTS—Fruit and Produce Report, supplied by the State Marketing Bureau. Wool and Wheat Report. Summary of the Homebush Stock Markets.
- 7.40: Mails and Shipping.
- 7.45: Sectional Weather (repeated) and River Heights.
- 7.48: A Musical Interlude (r.).
- 8.0: Close.

**THE MORNING SESSION**

(Relayed to 2NC from 9.30 to 10 a.m., and from 10.40 to 11.30 a.m.)

- 9.30: Marching Music for School-children (r.).
- 9.35: Express Train Arrivals. Musical Miniatures (r.).
- 10.0: British Official Wireless News.
- 10.5: A Musical Interlude (r.).
- 10.35: Early Overseas Wheat Quotations.
- 10.38: A Musical Item (r.).
- 10.40: A Woman's Comments on Overseas Topics.
- 10.55: National Council of Women.
- 11.10: An Organ Interlude (r.).
- 11.15: MORNING DEVOTION: By REV. R. C. CLARKE.
- 11.30: Close.

**THE MIDDAY SESSION**

(Relayed to 2NC from 12 Noon to 1.15 p.m.)

- 12.0: "Big Ben."
- EDUCATIONAL SESSION: BROADCAST TO SCHOOLS: PRIMARY. MATHEMATICS.** Mr. E. A. Riley, M.A., formerly Inspector of Schools, will speak on a Sheep Farm—Fencing the Paddocks and Pens.
- 12.10: NATURE STUDY. Mr. Neville Cayley will tell Aspects of Bird Life—Part 1.
- 12.20: Musical Interlude (r.).
- 12.25: Metropolitan Forecast and Weather-Synopsis. Special Produce Market Session, supplied by the State Marketing Bureau.
- 12.45: RELAYED FROM 3LO MELBOURNE—  
**AT HOME AND ABROAD.** News Commentary by the WATCHMAN.
- 1.0: FROM THE STUDIO (SYDNEY)—Stock Exchange and Metal Quotations.
- 1.5: A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers. Additional News from the British Official Wireless News Service.
- 1.13: Sectional Weather Forecast.
- 1.17: Luncheon Music (r.).
- 1.27: Marching Music for School-children (r.).
- 1.35: Luncheon Music (r.).
- 1.55: Stock Exchange, second call.
- 1.57: Programme Announcements.
- 2.0: Close.

**THE AFTERNOON PROGRAMME**

(Relayed to 2NC from 3.0 to 3.55, and 4.0 to 4.15 p.m.)

- 3.0: **EDUCATIONAL SESSION: BROADCAST TO SCHOOLS: SECONDARY. GEOGRAPHY.**

**2FC 8.0**

Relayed from 3LO to 2FC and 2NC.

**UNIT ONE:**

## The Saga of Minnie Miffin

A Fantasy of the Fifties, by  
**JACK BLIGH**

**PRINCIPAL CHARACTERS:**

- MINNIE MIFFIN.
- HER MOTHER.
- HER GRANDMOTHER.
- SAM GUNGLER HEIMER, Director of Dynamic Films.
- MISS CONTINUITY, his Stenographer.
- MISS CRAWSON, a Film Star.
- ADMIRAL SIR JOHN KILLICK-KILLICK.
- GENERAL SIR GEORGE BUNDOOK-BUNDOOK.

Announcers, Camera Men, Sound Engineers, etc.  
The action takes place in England and America.

Production: FRANK D. CLEWLOW.

- 9.10: Interlude (r.).

**2FC 9.15**

## Orchestral Concert

By

### THE A.B.C. (MELBOURNE) CONCERT ORCHESTRA

Conducted by PERCY CODE

With

### ISIDOR GOODMAN

Pianist

1. Symphony No. 38 in D (The Prague) . . . . . Mozart  
Adagio—Allegro.  
Andante.  
Finale—Presto.
2. Piece for Small Orchestra—Lonely Waters . . . . . Moeran
3. Berceuse for Strings and Harp . . . . . Sandby
4. Concerto for Piano and Orchestra, No. 4, in G Major, Op. 58 . . . . . Beethoven  
Allegro Moderato.  
Andante con moto.  
Rondo. Vivace.

Soloist: ISIDOR GOODMAN.

Mr. J. E. Barron, Consul of Constantinople. A Talk by Brazil, will speak on Brazil Today. JOHN WEST.

- 4.15: Close.
- 3.15: Mr. E. G. M. Baker will tell of A Trip from Sydney to Broken Hill.
- 3.30: A Musical Interlude (r.).
- 4.0: A PACIFIC INVASION OF

**EARLY EVENING SESSION**  
(Relayed to 2NC from 5.30 to 6.0 p.m.)  
5.30: The Children's Hour.

- 6.15: Dinner Music (r.).
- 7.58: What's on the air to-night?

**EVENING SESSION**

(Relayed to 2NC from 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME (Transmission from 3LO Melbourne).

**UNIT ONE—THE SAGA OF MINNIE MIFFIN.**

- (See Panel.)
- 9.10: Interlude (r.).
- 9.15: ORCHESTRAL CONCERT, by THE A.B.C. (MELBOURNE) CONCERT ORCHESTRA. (See Panel.)
- 10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun."
- 10.40: RELAYED FROM 3LO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]

**OPENING SESSION**

(Relayed to 2NC from 8.0 to 9.30 a.m.)

- 7.0: G.P.O. Chimes and Announcements.
- Early Morning Music (r.).
- 7.50: Call-up Notices from the Government Labor Exchange.
- 7.55: Morning News from "Sydney Morning Herald." Cables (Copyright) from the Australian Associated Press which comprises the principal Australian Daily Newspapers.
- 8.0: Morning Music (r.).
- 8.15: British Official Wireless News.
- 8.20: Morning Music (r.).
- 9.0: TAL ORDELL TELLS A STORY.
- 9.30: Close.

**MIDDAY SESSION**

(Relayed to 2NC from 1.15 to 2.0 p.m.)

- 11.30: G.P.O. Chimes and Announcements.
- An Orchestral Interlude (r.).
- 11.40: "CATHEDRALS OF ENGLAND AND WALES"—TALK BY A. RAYMENT.
- 11.55: Musical Item (r.).
- 12.0: Stock Exchange. First Call.
- 12.3: FROM THE SYDNEY TOWN HALL—  
**COMMUNITY SINGING CONCERT.**  
ASSOCIATE ARTISTS: THE FOUR KELLIES, Vocal and Instrumental Act. JAMES GRIFFITH, Blind Baritone. FRED CROSS, Comedian.
- 2.0: FROM THE STUDIO—  
Afternoon news from the "Sun." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the air this afternoon?
- 2.10: Musical Interlude (r.).
- 2.30: TAL ORDELL TELLS A STORY.

**THE RADIO MATINEE**

- 3.0: PROGRAMME BY SYDNEY OCTET—NORA WILLIAMSON, LEADER, & GEORGE TAYLOR, PIANIST. OCTET—  
Vision . . . . . (Drdis)  
The Rake—Ballet Suite (Quilter)  
1. Dance at the Feast.  
2. The Light-Hearted Lady.  
3. The Frolicsome Friend.  
4. Allurement.  
5. Midnight Revels.

## FRIDAY, JANUARY 31 . . . CONTINUED

**PIANO—**  
Whims . . . . . (Schumann)  
Lotus Land . . . . . (Scott)  
Humoresque . . . . . (Rachaminov)  
**OCTET—**  
Song at Sunrise . . . . . (Manney)  
Serenade . . . . . (Leoncavallo)  
Ball Scene . . . . . (Nicolet)  
**PIANO—**  
Le Plusque Lente . . . . . (Debussy)  
Prelude . . . . . (Debussy)  
Butterfly . . . . . (Grieg)  
**OCTET—**  
Air de Ballet . . . . . (Chaminade)  
Consolation . . . . . (Mendelssohn)  
Elegy . . . . . (Arensky)  
4.2: Musical Interlude (r.)  
4.30: CHAT OVER THE TEACUPS  
BY NOELLE BRENNAN.  
4.35: Trade Demonstration Music  
(r.)  
5.0: Stock Exchange, Third Call.  
5.3: Trade Demonstration Music  
(r.)  
5.25: Weather Information.  
5.30: Close.

**EARLY EVENING SESSION**  
(Relayed to 2NC from 6.25 to 8.0  
p.m.)

6.0: Musical Interlude (r.)  
6.10: THE SPORTING EDITOR  
will discuss "Current Sporting  
Events."  
6.25: Weather Report. General  
Market, Produce, and Fruit Re-  
port, and Late Sussex Street  
Prices, supplied by the State  
Marketing Bureau. Wool Sales.  
Wheat Sales. Truck Bookings.  
6.55: The A.B.C. Racing Commen-  
tator.  
7.5: Sporting Session—results and  
Comments.  
7.15: NATIONAL NEWS BULLETIN.  
7.30: Musical Item (r.)  
7.33: NATIONAL TALK—  
"CURRENT BOOKS WORTH  
READING." TALK BY DENZIL  
BATCHELOR.  
7.53: LOCAL NEWS.  
7.58: What's on the air?

**EVENING SESSION**  
8.0: PROGRAMME BY  
SYDNEY INSTRUMENTAL TRIO  
AND  
MARGARET DREYER, SOPRANO.  
(See Panel.)  
8.0: INTERLUDE (r.)  
9.10: "TEN A PENNY"—B.B.C.  
RECORDING.  
A PLAY WITH MUSIC.  
(See Panel.)  
10.15: Australia v. Griguland  
West, played at Kimberley—  
Cricket Commentary by M. A.  
Noble.  
10.29: Weather Information.  
10.30: Close.

**2NC NEWCASTLE**  
1230 K'cycles  
[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FO.  
8.0 to 9.30: Relayed from 2BL.  
9.30 to 10.0: Relayed from 2FC.  
10.0 to 10.30: From the Newcastle  
Cathedral: Organ recital by T.  
H. Massey.  
10.30 to 10.40: News Service, by  
courtesy of "Newcastle Morning  
Herald."  
10.40 to 11.30: Relayed from 2FC.  
12.0 to 1.15: Relayed from 2FC.  
1.15 to 2.0: Relayed from 2BL.  
3.0 to 3.55: Relayed from 2FC.  
3.55 to 4.0: Chat over the Teacups,  
by Celia Starfield.  
4.0 to 4.15: Relayed from 2FC.  
5.30 to 6.0: Relayed from 2FC.  
6.0 to 6.25: General Sporting Ses-  
sion, by Halford Hooker.  
6.25 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FO.

**2UE SYDNEY,**  
950 K'cycles  
[Commercial Station]

6.0: Wake-up Session, conducted by  
C. AKASSIZ.  
6.5: Favorites of Yesterday, To-  
day and To-morrow.  
6.30: Weather and Shipping.

**2BL 8.0**  
**PROGRAMME**  
By  
**SYDNEY INSTRUMENTAL TRIO**  
And  
**MARGARET DREYER**  
Soprano

**TRIO—**  
Pieces from Suite in D . . . . . *Bach, arr. Woodhouse*  
Gavotte.  
Bourree.  
Air.  
Gigue.

**SOPRANO—**  
Ring Doves . . . . . *Merikanto*  
Synnove's Song . . . . . *Kjerulj*  
The Vain Suit . . . . . *Brahms*

**TRIO—**  
Trio in C Minor, Op. 66 . . . . . *Mendelssohn*  
Allegro energico e con fuoco.  
Andante espressivo.  
Scherzo—Molto Allegro quasi presto.  
Finale—Allegro Appassionata.

**SOPRANO—**  
Margaret at the Spinning Wheel . . . . . *Schubert*  
Whither . . . . . *Schubert*

**TRIO—**  
Group of English and French Songs—  
I've Been Roaming . . . . . *Horn*  
Shepherd! Thy Demeanor Vary . . . . . *Brown*  
Jes Yeux . . . . . *Robey*

**2BL 9.10**  
**TEN A PENNY**  
B.B.C. Recording  
**A PLAY WITH MUSIC**  
Book by GEOFFREY BRYANT  
Music and Lyrics by WILFRED SOUTHWORTH

6.35: Meditation Music.  
6.40: Famous Bands.  
6.58: News from "The Telegraph."  
6.42: Music.  
9.0: "The Friendly Road."  
9.15: Women's Session, conducted  
by Mrs. Filmer.  
9.45: Racing Talk.  
11.15: Health Talk by the 2UE  
Radio Matron.  
11.30: Household Hints and Recipes.  
12.0: Secret Serial, read by Si Mere-  
dith.  
13.30: Gardening, Dogs and Poultry  
—C. Honeyfield.  
12.45: A Chat to Gardening En-  
thusiasts by S. H. Hunt.  
1.30: Close.  
"Between Ourselves"—An After-  
noon Session, conducted by Frank  
Sturge Harty.  
2.30: A Love Story.  
3.0: Music.  
3.15: Frank Harty, the Radio Ad-  
viser on Life's Problems.  
4.0: "Old and New"—A Musical  
Session.  
5.0: "The World's News" GLOBE-  
trotter.  
5.10: Music.  
5.15: Children's Sports and Pets.  
5.30: "Growin' Up."  
5.45: Music.  
5.33: Selection of New Releases.  
6.45: Racing Talk.  
7.0: "The Adventures of Bobby Fil-  
bert" (written by Arthur Hems-  
ley).  
7.10: Music.  
7.30: Boxing and Wrestling Talk  
by Ken Johnston.  
7.45: Song Hits from the Films.  
8.0: The Musicians' Library: Moon-  
light Sonata (Beethoven)—Wil-  
helm Backhaus; Blue Eyes  
(Denza)—Beniamino Gigli; Hom-  
age March (Haydn Wood)—Light  
Symphony Orchestra.  
8.30: Music.  
8.45: Racing Talk.  
8.52: Music.  
9.0: "Political Affairs," by A. H.  
Hauptmann.  
9.15: Recordings.  
9.30: Week-end Sporting Preview by  
Si Meredith and Ken Johnston.  
9.45: Recordings.  
10.0: "From the Editor's Chair," by  
Mr. Frank Ashton, Editor of  
"The Telegraph."  
10.10: Music.  
10.55: Dance Music by Ray Noble  
and his Orchestra.  
11.15: Tranquillity Music,  
11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

7.0: The Good Morning Man.  
7.15: "Spotlight Syncoption."  
7.33: To-day's Bright Thought.  
7.35: Beach Forecast.  
7.37: Music.  
8.30: "Krazy Kapers."  
9.15: Warren Penney's Session for  
Mothers.  
9.30: Play, Pleasure, and Pastime  
—Janet Austen.  
9.45: Music.  
10.0: Chimes and Announcements.  
10.2: Morning Devotion—Rev. W.  
L. Jarvis.  
10.23: Music.  
10.50: Food, Fashions, and Philo-  
sophy, by Hope Suttor.  
11.15: Music.  
11.30: Australian Women's League  
Session—Janet Austen.  
11.45: Music.  
12.0: The Home Service Session.  
12.15: Dion Wheeler, the 2CH Story-  
teller.  
12.30: Music.  
12.45: "How to Become a Singer,"  
by Rita Lancaster, with Vocal il-  
lustrations.  
1.5: Music.  
1.30: Close.  
3.0: Chimes and Announcements.  
3.2: Music.  
3.15: Talk by a Member of the  
Kindergarten Union.  
3.25: Music.  
3.45: Microphone Melody.  
4.15: A. S. Cochran's Orchestral  
Hour.  
4.55: Children's Session, by the  
"Fairy Godmother."  
5.30: The Hello Man's Children's  
Session.  
6.0: Dinner Music.  
6.59: What's on the Air?  
7.0: Eddy Duchin and Orchestra—  
You Are My Lucky Star (Fred  
Brown).  
7.4: Raie da Costa—One Minute to  
One (Coots-Lewis).  
7.7: John Boles and Orchestra—  
The Song of the Dawn (Ager-  
Yellen).  
7.10: Calling a Celebrity—Eddie  
Cantor.  
7.15: Debroy Somers Band—Sea  
Songs Medley.  
7.19: Nelson Eddy—Tramping Along  
the Highway.  
7.24: Grand Massed Band—Old  
Faithful (Holzman).  
7.27: Johann Strauss's Orchestra—  
The Galop (Strauss).  
7.30: James Raglan—A Special  
Presentation.  
7.45: Symphony Orchestra—London  
Bridge (Coates).  
7.49: Robert Howe, Baritone—  
Chorus, Gentlemen (Lohr).  
7.52: Jack Hyton's Orchestra—  
Further Old Songs.  
8.0: "Regal Rhythm." Presenting—  
Emperor Waltz; The Princess is  
Awakening; The King's Horses.  
8.15: So This is Paul Whiteman.  
8.30: Stuart Robertson—A Study.  
8.45: "On the Mail." Featuring  
the brass band of Robert Hood  
Bowers.  
9.0: John Longden presents a Special  
Programme.  
9.15: Feature Recordings.  
9.30: Edward Howell presents "In  
My Library."  
9.45: "Finale" from Mendelssohn's  
Concerto, Opus 64, played by  
Kreislner.  
9.53: Yvonne Printemps—Au Clair  
de la Lune (Lullu).  
9.57: Friedman—Rainsdrops Prelude  
(Chopin).  
10.0: "The Lights are Low, the  
Music Sweet."  
10.40: Tranquillity Tales, told by  
Edward Howell.  
10.44: Slumber Music.  
10.55: Meditation and Music.  
11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

6.0: Morning Session.  
6.45: Market reports.  
7.0: News, music, Breakfast with  
Jack Davey and Noel Judd.  
7.30: Reg. Morgan and the Boys in  
Harmony.  
7.50: Darby and Joan.  
8.30: Bluebird Session by Auntie  
Val and Blimbo.

## FRIDAY, JANUARY 31 . . . CONTINUED

- 9.0: A Message from Dorothy Jordan.  
10.0: A Talk by Mr. A. E. Bennett.  
10.45: Morning Session, conducted by Dorothea Vautier.  
11.0: Banish Drudgery Session.  
11.45: Dorothea Vautier—Feature Session.  
12.0: 2GB Public Library—Evelyn Bennett.  
12.45: Claire E. Byrne—"Stammering and Defective Speech."  
1.0: Luncheon Session, conducted by Jack Lumsdaine.  
2.0: Mrs. Steitzer's Happiness Club.  
2.30: Music.  
3.0: College Daze, presented by Eileen Robinson and Theresa Carmo.  
3.15: Fashions, Fads and Fancies.  
3.30: Dorothea Vautier—Feature Session.  
3.45: Afternoon Tea with Etta Field.  
4.30: Harold Morton—"The Science of Life."  
4.45: Gumbo and the Tiny Tots.  
5.0: The Playhouse of Youth.  
5.30: Crazy Kollege.  
5.35: Quips and Quavers.  
6.0: Dinner Music.  
6.15: Ronald Frankau with Piano—I'm Absolutely Certain (Frankau). Jack Hylton and his Orchestra—A Smoking Concert, Pts. 1 and 2. Sophie Tucker, accompanied by Ted Shanaro and Band—That's Something to be Thankful For (Young-Lombardo).  
6.30: Tunes from the Radio Library.  
6.45: Harry Davidson, Organist—Rose Marie Selection, Pts. 1 and 2 (Friml-Stolthart). Evelyn Laye, Soprano—Near and Yet So Far (Ker-Noble). Jimmy O'Dea, Richard Hayward and Harry O'Donovan—Smuggling—Comedy Sketch (O'Donovan). Eileen Joyce, Pianist—Dance of the Gnomes (Liszt).  
7.0: Castles in Music—La Golondrina, Italian Street Song, O Belle Nuit, Love's Dream After the Ball, A Bunch of Roses.

- 7.15: Vagabonds of the Prairie.  
7.30: The Air Adventures of Jimmy Allen.  
7.50: George Edwards in "Great Expectations." 8.0: Hi-Hilarity.  
8.20: The Adventures of Hon. Archie and his Japanese servant, Frank.  
8.35: Marek Weber and his Orchestra—Loo Fall Potpourri, Pts. 1 and 2. 8.45: Melody Palette.  
9.15: Jack Lumsdaine, the Radio Rascal—Songs at the Piano.  
9.30: Mr. A. M. POOLEY.  
9.45: Personal appearance of Gregory Stroud.  
10.0: Mystery in C Sharp Minor.  
10.15: N.R.M.A. Service to Motorists—Mr. Mitchell.  
10.30: International Concert Orchestra, conducted by Nathaniel Shilkret—Sweetheart Waltz from The Gypsy Baron (Strauss). Nathaniel Shilkret and the Salon Group—Stephen Foster Melodies, introducing Nellie was a Lady, Jeanie with the Light Brown Hair, Oh Susanna, Come Where My Love Lies Drowsing, Cicely Courtneidge, assisted by Ivor McLaren and Lawrence Green—Double Damask (Titherage). Sir Dan Godfrey, conducting the Bournemouth Municipal Orchestra—Fluttering Birds (Gennin). Columbia Dramatic Players—Callie Herrin's descriptive ballad (Nairne, arr. Buck). B.B.C. Wireless Chorus—Wine, Women and Song—Vocal Waltz, Pts. 1 and 2. 11.0: Slumber Music.  
11.26: 2GB Good-night Song.  
11.30: Close.

2UW SYDNEY,  
1110 K cycles

[Commercial Station]

- 4.0: Milkman's Matinee.  
4.45: Weather, Rivers, Malls, and Shipping.  
5.0: J. A. Crawcour—Dairyman's Interests.  
5.30: Stock, Station, and Produce Notes.  
6.0: Orchard and Poultry Review.  
6.20: W. C. Hardy—Poultry Talk.  
6.30: An Early Breakfast.  
7.0: The Morning Parade.  
7.30: Mercury Melodies—Vernon Sellars.  
7.45: Good-morning Selection.

- 8.0: Happiness Ahead.  
9.0: Over the Top with the Dixkers—Sergt. Vern. Sellars.  
9.15: Diana's Sporting Review and Competition Corner.  
9.30: Smilin' Thru—Myra Dempsey.  
10.0: In Town To-day.  
10.40: Mummy Aarons at the State Organ.  
11.0: Morning Tea with Hilda Morse.  
12.0: Ellis Price, the Storyteller.  
12.15: Luncheon Music.  
1.0: The Happy Half Hour.  
2.0: Country Women's Association—Miss Elizabeth Elliott.  
2.45: Prelude to Afternoon Tea.  
3.0: Dan Foley—Irish Tenor.  
3.30: Domestic Tiffs—Hilda Morse and Ken Layton.  
3.45: Albert, Piano-accordeon Maestro. 4.20: Win and Windle.  
4.30: Harmony.  
5.15: Uncle Jack and Hilda.  
5.30: Dinner Music.  
6.0: Talk of the Town.  
6.15: Fifteen Minutes of Brightness.  
6.30: Norman Lyons—Model Aeroplane Association.  
6.40: Sporting Session—Charles Lawrence, Anticlimax of Rosehill and Ascot (Mc bourne).  
7.0: Emma and Erbie.  
7.15: Gem of the Evening.  
7.20: Streamline Topics.  
7.30: Streamline—What Are You Going to Do? (Tunbridge). On a Sunday Afternoon (Brown). Love and a Dime (Bowman). You're an Eyeful of Heaven (Wibbel).  
7.45: Pirates' Corner.  
8.0: A Musical Toast—Your Health.  
8.15: College Days.  
8.30: When Anybody Plays or Sings (Greenworld). A Little Dash of Dublin (Hoffmann). It's the Talk of the Town (Warren). Song of a Slave (Grenet).  
8.45: Feature Recordings.  
9.0: Dance Music.  
9.20: Where to Motor.  
9.30: Dance Music.  
9.45: Sailing on the Robert E. Lee (Reid). Jolly Good Company Beside the Sea (Wallace). Rock and Roll (Whiting). Red Sails in the Sunset (Kenedy).  
10.0: Rhythm Cocktail—G. Bills Thompson.

- 10.25: Tall Waggers' Club.  
10.45: Linn's period of Grace.  
10.45: Fifteen Friendly Minutes.  
11.0: The Happy Hour.  
12.0: Marius Reilly entertains midnight listeners—Dance Music.  
1.0 a.m.: Stop Radio News.  
2.0: Appreciation Session.  
3.0: British and Continental Revels, Sunrise Salute.

2SM SYDNEY,  
1270 K cycles

[Commercial Station]

- 7.0: Angelus.  
7.1: Count McCormack (Tenor)—"Just for To-day" (Partridge).  
7.5: Breakfast Session.  
7.15: News. 7.30: Music.  
7.45: The Listeners' Choice.  
9.0: Close.  
1.0: Luncheon and Early Afternoon Sessions, conducted by John Tuttle.  
2.30: Story Time.  
3.0: Women's Session, conducted by Doreen McKay.  
4.0: Varieties and Notorieties.  
5.0: Uncle Tom and his Gang.  
6.0: Angelus. 6.1: Dinner Session.  
7.0: Review of to-morrow's Races—H. A. Millard.  
7.35: Review of to-morrow's Cricket Matches—S. Nagle.  
7.50: Our Doctor Talks.  
Note.—News Flashes throughout the Evening. 6.0: Dance Music.  
8.45: The Grocer and Madame.  
8.45: Camden Morriaby—Bookman's Talk. 9.0: The Amateur Hour.  
10.0: "The Newscaster."  
10.25: When you come to the end of the day (Kahn). Paul Oliver.  
10.30: Close.

2KY SYDNEY,  
1020 K cycles

[Commercial Station]

- 6.45: Weather Report, News.  
7.0: Happy Hour.  
10.0: Morning Session.  
10.10: Morning Story—Capt. Bairnsfather.  
10.30: Women's Session—Mrs. Grey.  
11.0: Special Speaker.  
11.45: Music 12.0: Close. 1.0: Music 3.30: Close.  
4.15: Melody Hour—John Harper.  
5.15: Algy and Rion.  
5.30: Dinner Divertissements.  
5.45: Yesterday and To-day.  
6.0: Music.  
6.30: Dinner Entertainment—"Goodo" 6.37: Spot of Humor.  
6.45: "The Old Timer."  
7.0: Rufe Naylor—Race Topics.  
7.15: Music. 8.0: Overture.  
8.30: Music 8.20: Sport Shorts.  
8.40: Music.  
8.45: Radio Theatre. 9.0: Music.  
9.45: "World Celebrities"—E. C. Turner.  
10.0: "Highlights of Radio" Hour.  
11.0: Close.

2GZ Central N.S.W.  
990 K cycles

[Commercial Station]

- 6.30 a.m.: Weather.  
6.45: Homebush Stock Sales. Produce. 7.0: Weather.  
7.30: Emma and Erbert.  
8.0: Programme Projects.  
9.0: Shopping Soapshots.  
9.30: Close.  
11.5: The Kitchen of the Air.  
11.30: Interior Decoration.  
1.0: Programme Projects.  
2.0: Close. 3.35: Story.  
3.55: Over the Teacups.  
4.10: Health and Beauty Topics.  
4.30: Film and Fashion Flashes.  
4.50: Mothercraft and Child Psychology.  
5.0: Children's Session—Mr. Touch and Mr. Go. Serial, Boys' Club.  
6.0: To-night's Highlights.  
6.5: Dinner Music.  
6.30: Talkie Time.  
6.45: Sporting Commentary.  
7.9: The Graziers' Association.  
7.24: Brisbane Stock Sales. Produce. 7.39: Weather.  
8.5: Mixed Grill. 8.30: On Parade.  
8.45: Light Orchestral Numbers.  
9.0: The Ranch Boys.  
9.15: Piano Pickings.  
9.30: Fascinating Facts.  
9.45: Band Selection.  
(Gounod) Underneath the Stars.  
10.0: 2GZ Good Companions.

## Thermo-Ray

(Short-Wave Medication)  
Case 155.

A typical case where Thermo-Ray treatment enabled the patient to avoid an operation was Case 155.—A woman patient aged 27 suffered from Ovarian Cysts. Two operations had been performed removing the cysts. A third one was advised. As an experiment the Physician agreed, at the request of the patient, to a course of Thermo-Ray treatment, in order to avoid another operation. Under the treatment the cysts disappeared and the patient is now entirely free from this complaint. Several similar cases have since been treated successfully.

Each week we shall refer to a different case, but should you require information regarding any ailment you may be suffering from our medical officer will advise you if this treatment will benefit you.

The services of a fully qualified medical staff and of the Dutch Scientist who invented the Thermo-Ray Unit are available at Headquarters of the

Thermo-Ray Institutes  
Ltd.

"Wyoming," 175 Macquarie Street, Sydney.

'Phone BW5142.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

## EMPIRE TRANSMISSION—1

GSF 15,140 kc/s (19.82 m.). GSB 9510 kc/s (31.55 m.).

6.0 p.m.: Big Ben. A Studio Concert. Muriel Brunskill (Contralto), Frank Titterton (Tenor) and John Willis (Pianoforte).  
7.0 p.m.: "Round the Table." An intimate cabaret with Jean Harley and George Barker; Jim Hands (Pianoforte and Accordion); Jack Ford (Tenor); Hilda Bertram (Accompanist).  
7.30 p.m.: Mabel Constantandros and John Burke. Two radio stars in a "Buggins" episode.  
7.45 p.m.: News and Announcements. 8.5 p.m.: Close.

## EMPIRE TRANSMISSION—2

GSG 17,790 kc/s (16.86 m.). GSF 15,140 kc/s (19.82 m.).

9.0 p.m.: "Looking Backwards."  
9.40 p.m.: An Organ Recital by Ernest W. Maynard, relayed from Bath Abbey.  
10.15 p.m.: Talk: "Foreign Affairs." Sir Frederick Whyte, K.C.S.I., L.L.D.  
10.30 p.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.  
11.0 a.m.: News and Announcements.

11.20 p.m.: The Birmingham Hippodrome Orchestra, conductor, Harry Pell. Relayed from Hippodrome Theatre, Birmingham.  
11.45 p.m.: Close.

## EMPIRE TRANSMISSION—3

Two of the following frequencies will be used:—GSG 17,790 kc/s

\*Electrical recordings. †Gramophone records.

## 3LR, LYNDBURST

[National Short-wave Station]

MONDAY.—6.30 p.m.: See 3AR

8.0: See 3LO. 10.30: Close.

TUESDAY.—6.30 p.m.: See 3AR

8.0: See 3LO. 10.30: Close.

WEDNESDAY.—6.30 p.m.: See 3AR

8.0: See 3LO. 10.30: Close.

THURSDAY.—6.30 p.m.: See 3AR

8.0: See 3LO. 10.30: Close.

FRIDAY.—6.30 p.m.: See 3AR. 8.0: See 3LO. 10.30: Close.

SATURDAY.—1.0 p.m.: See 3AR.

5.0 (approx.): Close. 6.30: See 3AR. 10.30: Close.

(15.86 m.), GSF 15,140 kc/s

(19.82 m.), GSE 11,860 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).

12.0 a.m.: Big Ben. Chamber Music. The New London Trio: David Wise (Violin), Norina Semino (Violoncello), and John Pauer (Pianoforte). A programme of Viennese Music.  
12.45 a.m.: The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison.  
1.45 a.m.: "Under Big Ben." A talk by Howard Marshall.  
2.0 a.m.: "Jack and Jill Go Up the Hill." Being No. 1 in a series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.  
2.30 a.m.: News and Announcements.  
2.50 a.m.: The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London. 3.0 a.m.: Close.

3LR, LYNDBURST  
[National Short-wave Station]

MONDAY.—6.30 p.m.: See 3AR

8.0: See 3LO. 10.30: Close.

TUESDAY.—6.30 p.m.: See 3AR

8.0: See 3LO. 10.30: Close.

WEDNESDAY.—6.30 p.m.: See 3AR

8.0: See 3LO. 10.30: Close.

THURSDAY.—6.30 p.m.: See 3AR

8.0: See 3LO. 10.30: Close.

FRIDAY.—6.30 p.m.: See 3AR. 8.0: See 3LO. 10.30: Close.

SATURDAY.—1.0 p.m.: See 3AR.

5.0 (approx.): Close. 6.30: See 3AR. 10.30: Close.

\*Electrical recordings. †Gramophone records.

FRIDAY, JANUARY 31 . . . CONTINUED

2HD NEWCASTLE 1140 K'cycles

[Commercial Station]

- 6.0: The Musical Clock. 6.15: News of the Day. 6.25: Morning Music. 6.45: Watch Tower Meditations. 7.10: News Service. 7.45: Popular Melodies. 8.0: Children's Session. 8.15: Paul Robeson Medley. 8.30: Variety Music. 10.15: Guide to Bargains. 10.30: Women's Interest. 10.45: Serial Story. 11.0: Shopping News. 12.0: Programme of Luncheon Melodies. 1.0: Musical Pot-pourri. 3.0: Afternoon Musicale. 4.0: Modern Music. 5.15: Children's Session. 6.0: Tour of the Talkies. 6.25: Lecture. 6.35: Theatre Appointments. 6.40: Emma and Erbert. 6.55: Musical Gem. 7.0: Latest Releases. 7.15: Music. 7.30: Music. 7.55: Topical Chorus. 8.0: Carolling of the Birds. 8.20: Motor Notes. 9.0: Band Selections. 9.45: Music. 10.0: Daily News Service. 10.30: Close.

- 6.15: Birthday Cheerios. 6.20: Music. 6.30: What's on in Canberra. 6.35: Popular Recordings. 7.0 to 9.0: Relayed from 2GB, Sydney. 9.0: Countryman's Session. 9.15: Humorous Recordings. 9.30: Did You Know This? 9.35: Favorite Ballads. 9.45: Relaxation Music. 10.0: Station Announcements. Close.

2GN GOULBURN 1390 K'cycles

[Commercial Station]

- 12.0: Chimes, Weather, News, and Market Reports. 12.30: Music. 1.0: Housewives' Corner, by Judy. 1.5: Luncheon Music. 1.45: Close. 5.30: Bedtime Stories and Birthday Greetings—Aunt Judy. 5.45: Serial Story, by Uncle Fred. 6.0: Dinner Music. 6.30: Scout Session. 6.35: Musical Comedy. 7.0: Musical Clock. 7.15: Screen News from Empire Theatre, by R. N. Shaw. 7.30: Theme Songs from Motion Pictures. 7.45: Down Memory Lane. 8.0: Musical Pot-pourri. 9.30: Windows on the World. 9.45: New Musical Releases. 10.0: Incidental Music. 10.30: Close.

- 1.0: Time Signal. Programme Announcements. Interstate Weather Forecasts. Coastal Barometer Readings. Rainfall Bulletins. River Gaugings. Shipping Information. 1.15: Stock Exchange Report for High 'Change. London Metal Prices. 1.20: Music. 2.0: Close. 3.0: Artur Schnabel, Piano, and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent—Concerto No. 4 in G Major, Op. 58 . . . . . (Beethoven) Allegro Moderato. Andante con Moto. Rondo—Vivace. Jascha Helfelt, Violin—La Plus Que Lente (Debussy) Menuetto Nos. 1 and 2 (from Sonata No. 6) . . . . . (Bach) The Little Windmill (Couperin) Benvenuto Franci, Baritone—Otello, Act 2 . . . . . (Verdi) Era la Notte and Credo in un Dio Ernel . . . . . (Verdi) The B.B.C. Symphony Orchestra, conducted by Dr. Adrian Boult—"Tristan and Isolde"—Prelude . . . . . (Wagner)

- 7.15: National News Bulletin. 7.30: Music. 7.35: From Sydney, National Talk, Current Books Worth Noting, Mr. Denzil Batchelor, B.A. 7.53: Music. 8.0: "Zoo-Zoo," the Animal Debrett, Jim Davidson takes his A.B.C. Band meandering with the Monkeys Larking with the Lions, Teasing the Tigers, and Elping the Elephants. 8.30: Interlude. 8.35: From Central Hall, Geelong, Community Singing, conducted by Will Gallagher. 9.10: From Adelaide Town Hall. Descriptions of the Boxing and Wrestling Matches of the Australian National Games. 9.40: From Central Hall, Geelong: Community Singing continued. 10.10: From the Studio. Cricket Scores in the match Grixland West v. Australia, played at Kimberley, South Africa. 10.15: News. 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

- 7.0 a.m.: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12 noon: See 3LO. 1.20 p.m.: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2KO NEWCASTLE 1410 K'cycles

[Commercial Station]

- 7.0: "Advance, Australia Fair." 7.55: "Time-to-Rise" Music. 7.15: To-day's Bargains. 8.0: Happy Hour. 8.15: Request Session—Tom King at the Piano. 9.0: Uncle Tom and the Hospital Session. 9.30: "Radio Times." 9.45: Interlude. 9.52: Music. 10.0: Feature. 10.15: "Crazy Party." 11.30: Our Affairs. 12.30: Music. 3.5: Northern Districts' Session. 4.0: Close. 5.0: "At the Court of Old King Cole." 5.5: Auntie Elma and Uncle Tom entertain the Kiddies. 5.50: "The Land of Eternal Youth"—2KO Players. 5.45: Dinner Music. 5.55: Birthday Calls. 6.0: Spotlight on British Cinema. 6.20: Race talk. 6.30: Music. 7.45: "Advance Australia Fair." 9.15: Stamp talk. 10.30: Close.

2TM Tamworth, 1300 K'cycles

[Commercial Station]

- 7.0 a.m.: Kookaburras. 7.5: News. 7.20: Music. 7.45: Wake Up Session. 8.0: News. 8.15: Economy Session. 8.30: Music. 9.0: Close. 12.0 noon: Music. 12.30: Talk on the Home. 1.0: Music. 2.0: Close. 3.30: Afternoon Selections. 4.0: Story. 4.30: Close. 5.30: "Possum Club, conducted by Auntie Patsy and Uncle Bud. 6.0: Dinner Music. 6.20: Build a Little Home. 6.30: Sporting Commentator. 7.0: Motorists' Service Bureau. 7.30: Music. 8.45: Weather and Market Reports. 9.0: Music. 9.30: Recorded Comments. 10.0: Spin a Web of Dreams. Close.

- 4.0: Camouflage—Major-Gen. W. A. Coken, C.B., C.M.G., D.S.O. 4.15: Close. 5.30: The Argonauts' Theatre—Overture. Schwanda, the Bagpiper. We begin a new Serial for younger Argonauts—"Pearl Pinkie and Sea-Gracie," by Pixie O'Harris. "Look Up and Laugh," Professor Branestawm goes to a Fancy Dress Ball. A Request, "Roads Through the Clouds," by "The Pilot." The Bective. Finale. 6.15: Dinner Music. 6.0: "The Saga of Minnie Miffin." (See 2FC Programme). 9.10: Interlude. 9.15: Orchestral Concert (See 2FC Programme). 10.30: Weather. 10.33: Names in the News—Mr. John Oldham. 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

- 7.0: See 2FC. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 1.20 p.m.: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.10: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

2MO GUNNEDAH 1360 K'cycles

[Commercial Station]

- 7.0: Chimes, Good-morning Session. 8.5: News. Stock Sales. 8.30: Music. 8.45: Kiddies' Kapers. 9.0: Close. 12.0: Chimes. Midday Music. 1.0: Luncheon Music. 2.0: Close. 6.0: Harry's Cheerio Session. 6.30: Serial Story—Uncle Marc. 6.45: Cheerio Session (cont.). 7.0: Overture. 7.10: 2MO Race Broadcaster; Acceptances. 7.30: Market Report, Stock Sales. 7.35: Musical Pot-pourri. 8.15: News Service. 8.30: Musical Pot-pourri (cont.). 9.0: In Gunnedah Town, with Harry Wharf. 10.0: Close.

3LO MELBOURNE 770 K'cycles

[Aust. B'casting Commission]

- 7.0: Shipping. Mails. 7.5: Music. 7.25: Sydney Market Reports. 7.37: Melbourne Market Reports. 7.50: Weather Forecasts and Data. Aviation Forecasts. 8.0: Close. 9.30: A Recent Recording. 9.35: "The Radio Serial, "Drought," by Arthur W. Upfield, read by "Scribe." 9.50: Music. 10.0: Express Train Information. Aviation Forecasts. British Official Wireless News. London Silver Quotations. Australian Rates of Foreign Exchange. Fish Market Report. 10.10: Current Happenings in Sport, by Wallace Sharland. 10.20: Women's Session, conducted by "Judith." Household Hints. Daily Menus. Music. Speakers—Miss Briarily Horndage—A Cookery Chat, "Pickles and Chutney." Mr. G. R. Giles—From School to Work—"How to Get a Job." 11.0: Aviation Forecasts. Music. 11.15: Daily Broadcast Service. 11.30: Close. 12.0: Talks from Up Country—Mr. R. W. M. Bell. 12.30: Musical Interlude. 12.45: "At Home and Abroad," by "The Watchman."

3AR MELBOURNE 580 K'cycles

[Aust. B'casting Commission]

- 7.0: Shipping. 7.1: Sixty Minutes' Melody. 8.1: Express Train Information. Music. 9.1: News. Melbourne weather. 9.6: Music. 9.30: Close. 11.30: Aviation forecasts. England-Australia Air Mail Information. 11.32: Music. 11.45: Stock Exchange report. (Morning 'Change.) London metal prices. 12.0: Luncheon Music. 2.0: Afternoon Session. Note—During the afternoon results of the National Games, held at Adelaide, will be broadcast. 2.1: A Variety Programme of recorded music. 5.1: Music. 5.30: Close. 6.0: Oriental Studies. "Early Stages in Japanese," Mr. H. Traynor and Mr. M. Inagaki. 6.15: Women's Sporting Activities. Miss M. Beckingsale. 6.30: Countryman's Session. Melbourne Stock Exchange daily report (including London metal prices). Corn Exchange report. Livestock Market report. Advances. Notices of Country Stock Sales. Official Quotation of Antwerp Wool Futures. Carcase Meat Sales. Cow Market report. Fish Prices. London Butter Quotations. Wholesale Fruit and Citrus Market reports. Goulburn Valley Fruit Prices. Weather forecasts for Victoria, New South Wales, and South Australia. All States' Rainfall Bulletin and River Gaugings. 8.48: "The Coming Fruit Export Season." 7.0: Sporting Session, conducted by Mel. Morris. Selections will be given by our Sporting Experts for the V.T. and R.A. Races at Ascot to-morrow.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

- Day Sessions as Friday, except: 11.0: The daily broadcast service, conducted by Rev. Father English. 11.40: Talk by Mrs. Lella Gifford, M.A.—An Australian Woman in France—Six months in a Paris flat. 1.30: From State Insurance Lunch Hour Club. 3.0: B.B.C. Wireless Military Band—Funeral march of a Marionette (Gounod) Raymond Newell (baritone)—The organ-blower (McGill and Barker) Band of the Garde Republicaine of France—The Two Pigeons . . . (Messenger) Entrance of Tziganes; Scene and march of the Two Pigeons; Hungarian dance; Theme and variations. Browning Mummy (tenor)—Your tiny hand is frozen (La Boheme) . . . . . (Puccini) B.B.C. Wireless Military Band—Prince Igor—Ballet dances (Borodin arr. Godfrey) Francis Russell (tenor)—Lend me your aid (Queen of Sheba) . . . . . (Gounod) New Light Symphony Orchestra—London suite . . . . . (Eric Coates) Covent Garden—tarantelle. Westminster—meditation. Knightsbridge—march. Raymond Newell (baritone)—The Song of the Kettle (Baines and Anthony) A bit, a saddle and a horse (Sivter) Marek Weber and his Orchestra—Die Fledermaus—overture (Strauss) The B.B.C. Symphony Orchestra—(Samson and Delilah) Bacchanale from Ballet music (Saint-Saens) London Symphony Orchestra—Triumphal march (Caractacus) (Elgar)

2CA CANBERRA 1050 K'cycles

[Commercial Station]

- 12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close. 5.20: Music. 5.45: "The Golden Pathway"—Kiddies' Stories. 6.0: The Adventures of Ben, Sam, and Oogley.

# The DEAF can now HEAR!

- 6.30: City Hall chimes.
- Children's Corner.
- Uncle Max's Players in "Lorna Doone."
- 6.10: Dinner Music.
- 6.40: Weather, late market reports, general commercial news, sporting anticipations, cricket scores.
- 7.5: General sporting notes.
- 7.15: From 2BL—National News Bulletin.
- 7.30: Interlude.
- 7.33: From 2BL—National Talk, by Denzil Batchelor, B.A.—Current Books Worth Reading.
- 7.53: News.
- 8.0: The Brisbane Concert Orchestra. (Conductor—Stefan de Polotynski) (Leader—Eric Hayne.)
- Orchestra—Christmas day of a Clown (Monti)
- Hungarian czardas (Traditional)
- 8.10: COMEDY CAMEOS, by JACK AND SYLVIA KELLAWAY.
- 8.25: Orchestra—Romance (from 2nd Concerto) (Wieniawski)
- 8.30: The Watch Dog, adapted from the story by Guy de Maupassant.
- CHARACTERS:  
 Pierre, who tells the story.  
 Andre, his fellow traveller.  
 Madame Lefevre, who buys the dog.  
 Rose, her elderly servant.  
 Putois, a deaf old neighbor.  
 The Collector.
- Production—George Randall.
- 8.10: Brisbane Concert Orchestra—Two Guitars . . . . . (Traditional)
- Autumn . . . . . (Polotynski)
- Tango Espagnol . . . . . (Albeniz)
- 9.20: The Brisbane City Council Debating Club discusses the statement "I Am the Master of My Fate!"
- 10.10: Brisbane Concert Orchestra—Spanish Song of Love . . . (Simon)
- Bursch—waltz . . . . . (Krolop)
- Call of Spring . . . . . (Williams)
- Cornish rustic dance (Collins)
- Play, Fiddle, Play . . . . . (Deutsch)
- Humoresque . . . . . (Reeves)
- 10.30: Weather data, announcements.
- 10.40: From 3LO, Melbourne—The A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

The introduction of this marvellous new invention "Amplifone" to the hard of hearing, provides a new era of enjoyment to the people of normal hearing, who, in company with a deaf person, were hitherto forced to suffer the annoyance of too loud a volume in order that the deaf person could hear the programme. With "Amplifone" even the person of the hardest of hearing can hear the radio perfectly.

Now you can ENJOY RADIO in wonderful comfort

Many Uses for Amplifone

With "Amplifone" overseas stations and distant stations can be listened to which could not be picked up on the radio set itself. D.Xers find that "Amplifone" can enable them to follow their hobby without disturbing the house—particularly late at night or early in the morning.

"Amplifone" is invaluable in a home where people are studying for it enables other members of the family to listen to programmes without a single sound coming from the loud-speaker of the set.

"Amplifone" is an attachment which can be fitted to ANY radio so that the deaf person can listen and fully enjoy the programme without interfering with the ordinary controls, which would be tuned to the liking of other members of the family whose hearing is normal. "Amplifone" has to be tried to be appreciated. If you are not satisfied with it in every way, just return it to the agents and your money will be refunded in full. "Amplifone" is an American invention which now enjoys a world-wide reputation.

## Test AMPLIFONE Yourself without Risking any money

"Amplifone" is not a gadget nor a stunt and the agents insist on absolute satisfaction being obtained or they will refund purchase money in full. "Amplifone" costs nothing to run, nothing can go wrong with it and it is guaranteed in every way. It is easy to attach to ANY radio. It is fully guaranteed — send the order NOW as stocks are limited.

Your radio dealer can obtain an "Amplifone" for you or send the coupon below together with money order, postal notes or cheque for 59/6 under OUR SPECIAL SATISFACTION GUARANTEED OR MONEY REFUNDED OFFER and you will receive an outfit by return mail. Remember we guarantee "Amplifone" in EVERY way.

### SPECIAL ORDER FORM

ANTENNEX (AUST.) AGENCIES,  
 Box 3695SS, G.P.O., Sydney  
 I want to take advantage of your free offer to try out "AMPLIFONE."  
 Enclosed is 59/6 in postal notes, money order or cheque (add exchange on interstate or country cheque). It is definitely understood this sum will be refunded should I decide to return "Amplifone" within seven days of receipt.

NAME .....

ADDRESS .....

W.W., 31/1/36

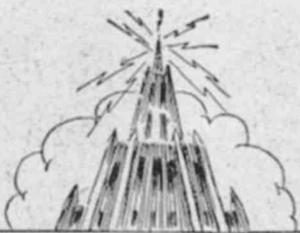
4RK R'H'TON, Q.  
 910 K'cycles

- [Aust. Broadcasting Commission]
- 7.0: Relayed from 4QG. 9.0: Close.
  - 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.
  - 3.0: Relayed from 4QG. 4.30: Close.
  - 5.30: Relayed from 4QG. 6.10: News and local sporting notes. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,  
 730 K'cycles

- [Aust. Broadcasting Commission]
- Main Features:—
- 10.31: Daily Broadcast Service, under the auspices of the Council of Churches.
  - 11.1: Educational Broadcast, by Mr. N. G. Greet, B.A.—"Famous Stories" No. 1.
  - 12.15: National News Comments, by "The Watchman."
  - 12.30: Music.
  - 3.1: Radio Matinee.
  - 4.0: "Topics of the Week," by Victoria Reynolds.
  - 5.30: The Children's Session, conducted by "Auntie Peggy."
  - 7.3: From Sydney—National Talk: "Current Books Worth Reading."
  - 7.30: Popular Promenade Programme, by Adelaide Salon Orchestra, conducted by William Cade. Vocalists: Gladys Lorimer, Soprano; Charles Buttrose, Tenor.
  - 8.0: From Adelaide Town Hall—Relayed to 3AR: Descriptions, Centenary National Games, Boxing and Wrestling.
  - 10.15: News and Weather.
  - 10.23: From Melbourne—Dance Music by A.B.C. Dance Band, conducted by Jim Davidson.
  - 11.0: From Adelaide—Dance Music.
  - 11.15: Orchestral Epilogue.
  - 11.30: Close.

# 2UW NEWS



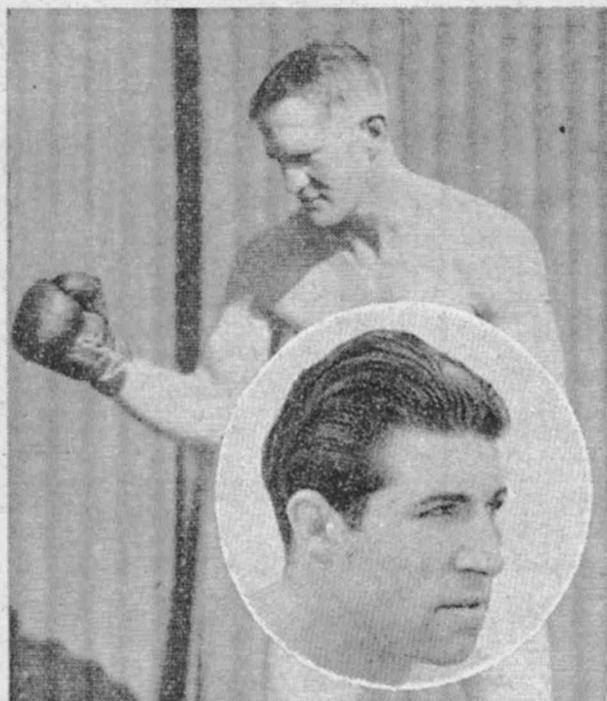
From the top of the State.

FRIDAY, JANUARY 31, 1936

49 Market St., Sydney.

## ANOTHER GREAT FIGHT BROADCAST IS ARRANGED

### 2UW WILL COVER RETURN CLASHES OF CHAMPIONS



JACK CARROLL shapes up while BEP van KLAVEREN thinks deeply.

ALWAYS to the fore in providing service to its huge army of listeners, 2UW has secured exclusive "B" rights to broadcast the return contest at the Sports Ground on Thursday night, February 6, between Jack Carroll and Bep van Klaveren.

The sensational Boxing Night clashes, which were also broadcast by 2UW, are still the topic of conversation among sportsmen.

From far and wide came reports of excellent reception and intense interest in the thrilling descriptions given over the 2UW network by LACHIE MELVILLE, who will again officiate at the microphone in the forthcoming bouts.

Accordingly, radio listeners all over Australia will be looking forward to the next broadcasts which are to cover the Carroll-van Klaveren and supporting bouts.

AND ANOTHER INNOVATION, introduced with success by 2UW on Boxing Day will be the weighing out of all the contestants at 2 p.m. on February 6, and the broadcasting of proceedings.

#### WILLING!

THOUSANDS of people are looking forward to the return contest between Alf Blatch, the present holder, and Herb Bishop, for the Australian lightweight title.

The return bout, which is really a star attraction in itself, will again act as a "curtain raiser" to the Carroll-van Klaveren affair.

It will be broadcast at 9.0, and the main bout is to come on at 10.0.

#### A NEW DANCE BAND ON 2UW

ANOTHER aspect of 2UW's drive for flesh-and-blood broadcasts in all branches of entertainment is being provided by the continuity of dance band programmes under the batons of local dance leaders.

One of Sydney's best-known dance bands completed its contract a fortnight ago, and so that there would be no break in this popular class of entertainment, the management of 2UW saw to it that another band was ready immediately.

Now, from 9.30 every Monday night, 2UW listeners can sway to the rhythm of Roy Starfield's band from the Esplanade Cabaret, Bondi, under the leadership of Frank Coghlan.

This combination, which is compered by Roy Starfield himself, proved immensely popular from its first performance, and many letters and phone calls have since testified to its popularity.

So there you are, mine hosts and hostesses—arrange your Monday night parties for 9.30, and tune-in to 2UW for dance music of the finest type by Frank Coghlan conducting the Bondi Esplanade Band.

#### 400 NOT OUT IS A RECORD

WHEN Mrs. 'Arris says "Here's Too-ee!" to Mrs. Tiggs at twenty minutes past seven on Thursday night, February 6, this inimitable pair will be celebrating a remarkable record.

It will be their 400th consecutive performance over Station 2UW, and they will establish what is easily a record by two artists in the flesh over any one station, and on behalf of one particular sponsor.

#### Furs At The Frozen North

YOU might know what the wife's ermines cost you, but do you know the story behind that elegant piece of feminine apparel?

Well, if you really want to hear the intensely instructive and fascinating romance that is in all furs, listen-in to Mr. Samuel Biber's talks over 2UW.

The talks by Mr. Biber, who is managing director of Biber Furs Ltd., have been amongst the 2UW features for some time past, and this week he begins on a new subject—"Furs at the Frozen North," to be heard every Tuesday and Thursday at 7.37 p.m.



MR. SAMUEL BIBER

# SATURDAY February 7

## 2FC SYDNEY, 610 K'cycles [Aust. Broadcasting Commission]

(Relayed to 2NC from 7.0 to 8 a.m., and to 2CO from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40 a.m.)

(Relayed to 2NC from 10.0 to 10.30, and 10.40 to 11.30 a.m.)  
(Relayed to 2NC from 12 Noon to 5 p.m.)

Day Sessions as Friday, except:  
10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: **HOMECRAFT**—Rosalie Wilson will speak on **NEEDLEMADE LACE**.

11.0: George Cooper will speak on **PLANTS FOR HOT SITUATIONS**.

12.0: "Big Ben." Studio Music (r.).

12.12: Metropolitan Forecast and Weather Synopsis.

12.15: Musical Interlude (r.).

12.45: Stock Exchange and Metal Quotations.

12.50: Musical Items (r.).

1.0 (approx.): A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers. Additional News from the British Official Wireless News Service.

1.3 (approx.): Sectional Weather Forecast.

1.12 (approx.): **FROM RANDWICK**—Description of the Complete Racing Programme, interspersed with Musical Items from the Studio. NOTE: Wherever possible between Randwick races, description of the Melbourne races will be given.

8.0 (approx.): Close.

### THE EARLY EVENING SESSION (Relayed to 2NC from 5.30 to 6.35 p.m.)

5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.58: What's on the air to-night?

### EVENING SESSION

(Relayed to 2NC from 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME—"THE BARBER OF SEVILLE" (See Panel)

9.50: MAJOR D. A. WHITEHEAD, M.C.—Progressive Commentary on "The Abyssinian Campaign."

10.0: THE NATIONAL MILITARY BAND AND MASTERSINGERS QUARTET.

10.30 (Completion of Relay to National Stations): Late Official Weather Forecast and Late News from "The Sun."

10.40: Late Sporting Results.

10.55: NATIONAL MILITARY BAND.

11.30: Close.

## 2BL SYDNEY, 740 K'cycles [Aust. Broadcasting Commission]

(Relayed to 2NC from 8.0 to 9.0 p.m.)

Day Sessions as Friday, except:  
11.30: G.P.O. Chimes and Announcements.

An Orchestral Interlude (r.).

12.0: Stock Exchange, First Call.

12.3: A Pianoforte Recital (r.).

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

2.0: **FROM THE SYDNEY SPORTS GROUND**—At Intervals, Description of the New South Wales Athletic Association's Dunn Shield Meeting.

NOTE:—Interspersed with Musical Items from the Studio.

4.30: Musical Interlude (r.).

## 2FC 8.0

Relayed from 2FC to 3LO, 4QG, 5CL, and 2NC.

# IL BARBIERE DI SIVIGLIA

(THE BARBER OF SEVILLE)

OPERA IN TWO ACTS

By ROSSINI

Text by STERVINI, after BEAUMARCHAIS

CAST:

COUNT ALMAVIVA . . . . . BEN WILLIAMS

FIGARO, the Barber of Seville

EDMUND BUTTERWORTH

DOCTOR BARTOLO . . . . . FREDERIC COLLIER

BASILIO, Music Teacher . . . . . NINO MAROTTA

ROSINA, a Ward of Bartolo . . . . . GLADYS VERONA

FIORILLO . . . . . HOWARD MACKENZIE

OFFICER . . . . . COLIN CHAPMAN

BERTHA . . . . . EVELYN HALL

THE A.B.C. (SYDNEY) SYMPHONY

ORCHESTRA,

Conducted by JOSEPH POST.

Artistic Direction: MAURICE DE ABRAVANEL.

Organiser: CURT PRERAUER.

9.50: THE ABYSSINIAN CAMPAIGN.—A Progressive Commentary by MAJOR D. A. WHITEHEAD, M.C.

5.0: RELAYED FROM 4QG, BRISBANE—Description of the Sheffield Match, Queensland v. Victoria.  
6.5: Close.

### EARLY EVENING SESSION (Relayed to 2NC from 6.35 to 7.15, and 7.20 to 8.0)

6.35: Weather Report. Stock Exchange Report. Tasmanian Potato Report.

6.40: Sporting Session—Results and Comments.

7.5: RELAYED FROM 4QG, BRISBANE—Resume of the Match, Queensland v. Victoria.

7.15: FROM THE STUDIO—Sporting Session—results and Comments.

7.20: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: RELAYED FROM 4QG, BRISBANE—

NATIONAL TALK.

"IMAGINARY CONVERSATIONS—PETER THE GREAT AND STALIN."

Arranged by B. H. Molesworth, M.A. (Oxon.), Director of

Tutorial Classes and Lecturer in Economics in the University of Queensland.

7.53: FROM THE STUDIO—

Local News.

7.58: What's on the air to-night?

### EVENING SESSION

8.0: WEDNESDAY'S WEIGHTS BY THE A.B.C. RACING COMMENTATOR.

8.10: OLD-TIME DANCE NIGHT. A.B.C. OLD-TIME DANCE ORCHESTRA, conducted by Don Royal.

(See Panel.)

12.0: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.0: Relayed from 2BL.

10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by

courtesy of "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 5.0: Relayed from 2FC.

5.30 to 6.35: Relayed from 2FC.

6.35 to 7.15: Relayed from 2BL.

7.15 to 7.20: Local Sporting.

7.20 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles [Commercial Station]

6.0: Wake-up Session, conducted by C. Agassis.

6.5: Favorites of Yesterday, To-day and To-morrow.

6.30: Weather and Shipping.

6.35: Meditation Music.

6.40: Famous Bands.

7.0: Light Opera Selections.

8.5: Music.

8.30: News from "The Telegraph."

8.35: Music.

8.45: Preview of To-day's Races.

9.0: "The Friendly Road."

9.15: Music.

9.45: Racing Talk.

11.0: Close.

Description of the Races from Randwick by Harry Solomons.

4.45: Music.

6.45: Resume of To-day's Races.

6.53: Music.

7.15: Sporting Results by Ken Johnston.

7.25: Music.

7.30: Description of the Greyhound Coursing from Harold Park by Harry Solomons.

8.22: Vladimir Rosing (Tenor).

8.37: "The Subject of the Week"—F. E. Baume.

8.55: Music.

9.30: Dance Music by Anson Week's Orchestra: Tress; Why? Good-night, Little Girl, Good-night; 'S Wonderful; Sweet Jazz o' Mine.

9.45: Music.

10.0: Comedy Items, interspersed with Dance Music.

10.35: Resume of the Greyhound Coursing from Harold Park.

10.40: Dance Music.

12.0: Close.

## 2CH SYDNEY, 1190 K'cycles [Commercial Station]

Day Sessions as Friday, except—

10.2: Morning Devotion—Rev. J. O. Thomson.

11.45: Music.

12.30: Close.

1.15: Chimes and Announcements.

1.17: Music.

3.15: Sketch.

3.25: Music.

3.45: Sketch.

3.52: Music.

4.15: Australian Women's League Session—Janet Austen.

4.30: Music.

5.15: The Hello Man's Children's Session.

6.20: Dinner Music.

6.30: "Field Sport," by B. C. Button.

6.40: Dinner Music.

6.59: What's on the Air?

7.0: Debroy Somers Band—Empire Pageant.

7.8: Band of H.M. Coldstream Guards—Sons of the Brave (Biggood).

7.10: Calling a Celebrity.

7.15: A. S. Cochrane Orchestral Club.

7.45: Tauber—Chanson l'Adieu (Tosti).

7.49: London Palladium Orchestra—Moonlight (Collins).

7.53: Ashmoor Burch—With a Smile and a Song.

7.56: B.B.C. Wireless Military Band—Prairie Flower.

8.0: "Personality Parade"—Jack Jackson and Orchestra; Light Opera Company; Jack Buchanan; Maurice Chevalier; London Pal-

SATURDAY, FEBRUARY 1 . . . CONTINUED

Iadium Orchestra; Elsie Randolph; Benny Goodman and Orchestra.  
 8.45: Lawrence Tibbett, Baritone—Wanting You.  
 8.49: Eddy Duchin and Orchestra—The Words are in My Heart.  
 8.52: Raie da Costa—Ace of Diamonds (Mayerl).  
 8.56: Vocal Gems from "High Society Blues."  
 9.0: New Mayfair Orchestra—Mother o' Pearl.  
 9.8: Robert Taylor, Tenor—Some-day I'll Find You (Coward).  
 9.12: Frederic Bayco at the Organ—Spanish Medley.  
 9.15: Sam Babicci's Orchestra, from Romano's.  
 10.30: Popular Pot-pourri.  
 11.0: Close.

**2GB SYDNEY,**  
 870 K'cycles  
 [Commercial Station]

Day Sessions as Friday, except:

9.0: Uncle Frank's Cheer-up Session—Programme of recorded music.  
 10.0: Overture—Milan Symphony Orchestra—Masaniello—Overture (Auber).  
 Morning Session conducted by John Dease.  
 11.0: Hall of Song.  
 11.45: Boston Symphony Orchestra—Symphony No. 6 in G Major (Haydn).  
 12.30: Short Story by John Dease.  
 1.0: Music.  
 1.15: Melody Time.  
 1.30: Humor.  
 1.45: Tunes from the Radio Library.  
 2.0: Exclusive Recordings.  
 2.15: Special Session of New Recordings.  
 2.30: Sons of the Pioneers.  
 2.45: Artists at Home.  
 3.0: Playing the Song Market.  
 3.15: Film Question Box.  
 3.30: Musical Jigaws.  
 3.45: Birthday Party Calls.  
 4.0: Sweethearts of Yesterday.  
 4.15: Montmartre Famous Bands and Orchestras.  
 4.30: Bimbo and the Tiny Tots.  
 4.45: The Theatre of Youth.  
 5.30: Krazy Kollege.  
 6.0: Feature Session, presenting Rhythm Revue.  
 6.15: Music.  
 6.40: Final Sporting Resume—Mr. Oscar Lawson.  
 7.0: Spice of Life.  
 7.15: Vagabonds of the Prairie.  
 7.30: An Evening with Darby and Joan.  
 7.45: The London Palladium Orchestra—Amina (Lincke), Ann Sater, the Personality Girl—Jekyll and Hyde (Newman-Sarony), The Bohemians—The Dollar Princess Waltz (Leo Fall), Comedy Harmonists—Whispering (Schonberger).  
 8.0: Hi-Hilarity.  
 8.20: The Adventures of Hon. Archie and his Japanese Servant, Frank.  
 8.35: Build a Little Home.  
 8.45: The Serenaders.  
 9.0: The Nightingale.  
 9.10: Banish Drudgery Session.  
 9.20: Music.  
 9.30: Feature Session, presenting Selections from the film, "Love Me Forever."  
 9.45: Carefree Capers.  
 10.0: Mystery in G Sharp Minor.  
 10.15: Radio Pic.  
 10.45: Special Session of New Recordings.  
 11.0: Dance Session, conducted by Jack Davey.  
 11.30: Close.

**2UW SYDNEY,**  
 1110 K'cycles  
 [Commercial Station]

4.0: Milkman's Matinee.  
 4.45: Weather, Rivers, Malls, Ship- ping.  
 5.0: Dairyman's Interests—J. A. Crawford.  
 5.30: Stock, Station, and Produce Notes.  
 6.0: Orchard and Poultry Review.  
 6.30: An Early Breakfast.  
 7.45: Good-morning Selection.  
 8.0: Happiness Ahead.

**2FC 10.0**  
**PROGRAMME**  
 By  
**The National Military Band**  
 Conducted by **STEPHEN YORKE**  
 With  
**THE MASTERSINGERS QUARTET**

10.0: BAND—  
 March: El Abanico . . . . . Javaloyes  
 Intermezzo: Enchanted Chimes . . . . . Barsotti  
 Tarantelle de Belphegor . . . . . Albert

**THE MASTERSINGERS—**  
 Man in the Street . . . . . Longstaffe  
 That's Susetta . . . . . Salisbury

**BAND—**  
 Overture: John and Sam . . . . . Ansell

10.30 (Completion of Relay to National Stations):  
 Late Official Weather Forecast and late News from "The Sun."

10.40: Late Sporting Results.

10.55: **BAND—**  
 Selections from "The Mikado" . . . . . Sullivan  
 Valse: Estudiantina . . . . . Waldteufel

11.15: **RELAYED FROM 6WF PERTH—**From GLOUCESTER PARK: Description of the Inter-Dominion Trotting Championship Carnival.

11.30: Close.

9.0: Over the Top With the Diggers—Sergt. Vern. Sellars.  
 9.15: Smilin' Thru—Myra Dempsey.  
 9.30: Week-end Reading.  
 9.50: Greyhound Form and Selections, by Cyril Angles.  
 10.0: Sporting Review, by 2UW Sporting Editor, with suggestions for Randwick and Ascot.  
 10.40: Manny Aarons at the State Orphan.  
 10.50: Morning Tea with Hilda Morse.  
 11.30: This, That, and the Other—Jack Win.  
 12.30: Complete Sporting Session—Charles Lawrence. Results of all sporting events, interspersed with bright musical recordings. Randwick Races, described by Cyril Angles. Ascot Races (Melbourne), described by Eric Welch.  
 Note:—During the afternoon 2UW Surf Patrol and Progress Cricket Scores.  
 4.50: Correct Prices All Races.  
 5.15: Uncle Jack and Hilda.  
 5.30: Cricket Scores and Commentaries.  
 6.0: Talk of the Town.  
 6.15: Fifteen Minutes of Brightness.  
 6.30: Final Results Sporting Session—Charles Lawrence. With re-

production of Rosehill and Ascot Races.  
 6.50: Stumps Scores, Victoria v. Queensland.  
 7.0: Emma and Erbert.  
 7.15: Gem of the Evening.  
 7.30: Happy Ending—Get Away Old Man, Get Away (Crumit), The Simple Things in Life (Houghton), First Love (Lehar), The Three Trees (McNaughton).  
 7.45: Cross Roads—Green Pastures (Sanderson), Down Sunnyside Lane (Connolly), When the Forest Whispers (Zimmer), Sheldermine (Lozanne).  
 8.0: Description of Motor Cyclists Races at Speedway.  
 8.10: The State Theatre Orchestra, conducted by Hamilton Webber.  
 8.20: Sweet and Hot.  
 8.45: Jungle Jamboree.  
 9.0: Rhythm and Romance.  
 9.30: Lunch Scores, Australia v. Griqualand West.  
 9.45: Lonely Little Dancer.  
 10.0: I Wishd on the Moon.  
 10.20: Correct Prices All Greyhound Races.  
 10.30: The Happy Hour.  
 12.0: Marius Reilly entertains all-night listeners.

1.0 a.m.: Stop Radio News.  
 2.0: Appreciation Session.  
 3.0: British and Continental Relays, Sunrise Salute.

**2SM SYDNEY,**  
 1270 K'cycles  
 [Commercial Station]

7.0: Angelus.  
 7.1: Count McCormack (Tenor), "Just for To-day" (Partridge).  
 7.5: Breakfast Session.  
 7.15: News.  
 7.30: Music.  
 7.45: The Listeners' Choice.  
 8.45: To-day's Races at Rosehill.  
 9.0: Close.  
 12 noon: Racing Session. A description of the Races from Randwick, with Music from the Studio.  
 8.0: Uncle Tom and his Gang.  
 6.30: Re-broadcast of to-day's Races, with correct Starting Prices.  
 7.10: Jim Sampson (jazz pianist).  
 7.17: Results of to-day's Cricket Matches—S. Nagle.  
 7.45: Music.  
 8.0: Music.  
 8.30: The Grocer and Madame.  
 8.45: Records of the Week.  
 9.0: Radio Dance Night, presented by John Tuttle and Dom. Harnett.  
 10.0: "The Newscaster."  
 10.25: When you come to the end of the day (Kahn), Paul Oliver.  
 10.30: Close.

**2KY SYDNEY,**  
 1020 K'cycles  
 [Commercial Station]

8.45: Weather Report, News.  
 7.0: Music.  
 9.15: Boxing—Ted Turner.  
 9.50: Track Gallops.  
 10.0: 2KY Radio Party with Rion, Algy, Kath Hannabry's Kutie Kids.  
 11.0: Close.  
 12.30: Broadcast of Races—I. Garden and E. Gordon.  
 4.30: Close.  
 5.0: Algy Entertains.  
 5.30: Dinner Divertissement.  
 5.45: Pianoforte Cocktails.  
 6.0: Music.  
 6.30: Dinner Entertainment—"Goodie."  
 6.37: Spot of Humor.  
 6.45: Film Music Excerpts.  
 7.0: Rhythm Music.  
 7.15: Resume of Day's Sports—Andy Flanagan.  
 7.30: Music.  
 7.50: Resume of Day's Racing—Eric Gordon.  
 8.0: Dance Music Hour.  
 9.0: Wrestling from Leichhardt Stadium—R. Voigt.  
 10.0: "Highlights of Radio" Hour, Special Dance Programme.  
 11.0: Close.

**2GZ Central N.S.W.**  
 990 K'cycles  
 [Commercial Station]

Day Sessions as Friday, except—  
 6.45: Brisbane Stock Sales. Produce.  
 11.30: Gardening Notes.  
 1.5: Randwick Race Descriptions, Music.  
 6.0: To-night's Highlights.  
 6.5: Dinner Music.  
 6.45: Sporting Resume.  
 7.39: Weather.  
 8.0: Tunes from the Talks.  
 8.15: Music.  
 8.45: You're Telling Us.  
 9.0: Modern Dance Music.  
 10.0: Old-time Dance Music.  
 10.30: Close.

**2HD NEWCASTLE**  
 1140 K'cycles  
 [Commercial Station]

Day sessions as Friday, except:  
 10.30: Half-hour of Melody.  
 12.0: Programme Resume.

SATURDAY, FEBRUARY 1 . . . CONTINUED

12.30: Luncheon Music.  
 1.0: Races—Rosehill.  
 5.15: Children's Session.  
 6.0: Dinner Music.  
 6.25: Lecture.  
 6.40: Emma and Erbert.  
 7.30: Variety Theatre.  
 7.55: Topical Chorus and Pyjama Parade.  
 8.15: On Sunshine Farm—Play.  
 9.0: Variety.  
 10.0: News.  
 10.10: On with the Dance.  
 12.0: Close.

**2KO NEWCASTLE**  
 1410 K'cycles  
 [Commercial Station]

10.0: Opening Number.  
 10.3: Cheerio Calls.  
 10.30: News.  
 12.0: Close.  
 2.0: Music.  
 3.0: Organ Melodies.  
 3.15: Special Presentation.  
 3.30: "Listeners' Choice."  
 4.0: Silver Screen Broadcast.  
 5.55: Birthday Calls.  
 6.0: Spotlight on British Cinema.  
 6.30: Variety Entertainment.  
 7.0: Music.  
 7.15: "The Kingsmen."  
 7.45: "Advance Australia Fair."  
 8.0: Dance Music.  
 8.15: Records of the Week.  
 8.45: Favorites Old and New.  
 9.0: Selected Recordings.  
 10.0: Music.  
 10.15: You're Invited to Dance.  
 10.30: Music.  
 10.58: 2KO Good-night Melody.  
 12.0: Close.

**2MO GUNNEDAH**  
 1360 K'cycles  
 [Commercial Station]

Day sessions as usual.  
 6.0: Harry's Cheerio Session.  
 6.30: Serial Story—Uncle Marc.  
 6.45: Cheerio Session (cont.).  
 7.0: Overture.  
 7.30: Market Reports. Stock Sales. Sporting Results.  
 8.0: The Interplanetary Adventure of Flash Gordon and Dale Arden.  
 8.15: News Service.  
 8.30: The Old-time Dance.  
 9.0: Rhythm and Rhyme—Harry Wharf. 10.0: Close.

**2CA CANBERRA**  
 1050 K'cycles  
 [Commercial Station]

5.30 to 6.30: Children's Session—Adventures of Ben, Sam, and Oogley and Early Dinner Music.  
 5.30 to 7.0: Music.  
 7.0 to 9.0: Relayed from 2GB, Sydney.  
 9.0: Famous Orchestras.  
 9.15: New Record Releases.  
 9.30: Dance Music.  
 10.0: Station announcements. Close.

**2GN GOULBURN**  
 1390 K'cycles  
 [Commercial Station]

12.0: Chimes, Weather, News, and Markets.  
 12.30: Music. 1.0: Close.  
 5.30: Uncle Fred with the Children.  
 5.45: Serial Story.  
 6.0: Dinner Music.  
 6.45: Moments of Melody.  
 7.15: Sporting Results, by Gordon Milbourn. Racing and Trotting Commentator.  
 7.45: Musical Phantasies.  
 8.0: Operatic Gems.  
 8.15: Musical Comedy.  
 8.30: Memories of Yesterday.  
 9.0: Musical Highlights.  
 9.30: Dance Music. 10.30: Close.

**2TM Tamworth**  
 1300 K'cycles  
 [Commercial Station]

Day Sessions as Friday.  
 5.30 p.m.: Possum Club, conducted by Auntie Patsy and Uncle Bud.



**2BL 8.10**  
**Old-Time Dance**  
**Night**

**A.B.C. OLD-TIME DANCE ORCHESTRA**  
 Conducted by **DON ROYAL**

8.10: WALTZ.  
 8.20: ANNE MILLS, Mezzo.  
 8.28: MAXINA.  
 8.38: WALLY BAYNES, Comedian.  
 8.42: BOSTON TWO-STEP.  
 8.52: BEDE MOLLER, Tenor.  
 8.58: SCHOTTISCHE.  
 9.8: DORA LINDSAY.  
 9.14: LANCERS.  
 9.24: ANNE MILLS, Mezzo.  
 9.30: VALETA.  
 9.40: WALLY BAYNES, Comedian.  
 9.48: BARN DANCE.  
 9.58: BEDE MOLLER, Tenor.  
 10.2: MAXINA.

10.15: CRICKET COMMENTARY, by M. A. NOBLE, AUSTRALIA v. GRIGLAND WEST, played at KIMBERLEY.  
 10.30: MAZURKA.  
 10.44: DORA LINDSAY, Comedienne.  
 10.50: BON TON.  
 11.0: ANNE MILLS, Mezzo.  
 11.6: BARN DANCE.  
 11.18: POLKA.  
 11.20: INTERLUDE.  
 11.40: BOSTON TWO-STEP.  
 11.48: JOLLY MILLER MEDLEY.  
 11.58: WALTZ FINALE.  
 11.58: Auld Lang Syne.  
 12.0: Close.



6.0: Dinner Music.  
 6.20: Build a Little Home.  
 6.30: Sporting Commentator.  
 7.0: Motorists' Service Bureau.  
 7.30: Music.  
 8.0: The Old Firm.  
 8.45: Weather and Market Reports.  
 9.0: Dance Programme.  
 10.0: Spin a Web of Dreams. Close.

Shield Cricket Match, Queensland v. Victoria.  
 1.15: Luncheon music.  
 2.1: From Brisbane. A ball-for-ball description of the Sheffield Shield Cricket Match, Queensland v. Victoria.  
 4.0: Sporting results. Music.

**3LO MELBOURNE**  
 770 K'cycles  
 [Aust. B'casting Commission]

Day Sessions as Friday, except:  
 9.30: A Recent Recording.  
 9.35: Oriental Studies: "The Literature of Japan"—Miss Murako Inagaki.  
 10.10: Current Happenings in Sport by Mel Morris.  
 10.30: Music.  
 1.25: During the afternoon Jim Carroll will describe the V.T. and R.A. Races at Ascot.  
 Also descriptions will be given of Henley on the Maribyrnong River.  
 Whenever possible, relayed description of the Randwick Races from Sydney and the swimming races at the National Games held at Adelaide will be given.  
 4.50: All Sporting Results to hand.  
 5.0 (approx.): Close.  
 5.30: Overture—The Grand Canyon Suite. Simon Kinch returns from Holidays with Sporting News, A Request. "The Well of St. Winifred"—Mysterious Menderings by "Sparks." "Getting the News with Dick Flynn," by Neil Hemlin. A Request. More about "The Beehive," by Elizabeth Powell. Finale.  
 6.15: Dinner Music.  
 8.0: "Il Barbere Di Siviglia" (The Barber of Seville). (See 2FC Programme).  
 9.15: "The Abyssinian Campaign," a progressive commentary by Major D. A. Whitehead, M.C.  
 10.0: National Military Band. (See 2FC Programme).  
 10.30: Weather.  
 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.  
 11.15: From Gloucester Park Course, Perth, W.A.—The Inter-Dominion Trotting Championship Carnival—First Night. Description of the principal event.  
 11.30: Close.

4.15: From Brisbane. A ball-for-ball description of the Sheffield Shield Cricket Match, Queensland v. Victoria.  
 6.0: Music.  
 6.10: A Talk in Italian.  
 6.30: Countryman's Session.  
 7.0: Sporting Session, conducted by Wallace Sharland.  
 7.5: From Brisbane. A resume of the day's play in the Sheffield Shield Cricket Match, Queensland v. Victoria.  
 7.15: Sporting Session continued.  
 7.20: National News Bulletin.  
 7.30: Music.  
 7.35: From Brisbane, National Talk. Imaginary Conversations, "Peter the Great and Stalin." Mr. B. H. Molesworth, M.A.  
 7.53: Victorian News Bulletin.  
 7.58: Music.  
 8.0: A New Feature. "The Weekend Magazine." Vol. 1, No. 1.  
 8.45: Unit 2. Jim Davidson and the A.B.C. Dance Band.  
 10.0: Unit 3. Cricket Scores in the match Grigaland West v. Australia, played at Kimberley, South Africa.  
 10.15: News Session.  
 10.30: Meditation Music.  
 Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—  
 I Call Upon Thee, Jesus .. Bach  
 Finnish National Orchestra, conducted by Georg Schneevogt—  
 Symphony No. 6 in D Minor, Op. 104 . . . . . Sibelius  
 First Movement—Allegro molto moderato.  
 L. Goossens (Oboe), Lener (Violin), Roth (Viola), and Hartman (Cello)—  
 Oboe Quartette in F Major (Mozart)  
 Allegro.  
 Adagio.  
 Rondo.  
 Edwin Fischer (Piano) and the London Philharmonic Orchestra—  
 Concerto in D Minor, K.V. 4686 (Mozart)  
 Second Movement—Romanse.  
 Ceska Philharmonic of Prague—  
 Bohemia's Groves and Meadows (Ma Vlast) . . . . . (Smetana)  
 Jacques Thibaud (Violin), Pablo Casals (Violoncello), and the Pablo Casals Orchestra of Barcelona—  
 Double Concerto in A Minor, Op. 102 . . . . . (Brahms)

Second Movement—Andante.  
 Societe des Concerts du Conservatoire, conducted by Biero Coppola—  
 Le Tombeau de Couperin (Ravel)  
 Prelude.  
 Forlane.  
 Menuet.  
 Rigaudon.  
 Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—  
 Symphony No. 7 in A Major, Op. 92 . . . . . (Beethoven)  
 Second Movement—Allegretto.  
 Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—  
 Prelude in E Flat Minor (Bach)  
 12.0: Interstate Shipping News and Close.

**3GI SALE**  
 830 K'cycles  
 [Regional Station]

7.0 a.m.: See 3AR.  
 7.37: See 3LO.  
 8.0: See 3AR.  
 9.0: Close.  
 10.0: See 2LO.  
 11.30: Close.  
 12 noon: See 3LO.  
 12.30 p.m.: See 3AR.  
 1.0: See 3LO.  
 1.25: See 3AR.  
 5.0 Approx.: Close.  
 5.30: See 3LO.  
 6.30: See 3AR.  
 6.45: Gippsland Sporting News.  
 7.0: See 3AR.  
 8.0: See 3LO.  
 11.30: Close.

**2CO COROWA**  
 670 K'cycles  
 [Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3LO. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service. 12.45: See 3AR. 1.0: See 3AR, with Race Descriptions from 3LO. 5.0 (approx.): Close. 5.30: See 3AR. 6.0: Music from 2CO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

**4QG BRISBANE**  
 800 K'cycles  
 [Aust. B'casting Commission]

Day Sessions as Friday, except:  
 11.30: Sheffield Shield Cricket—Queensland v. Victoria.  
 1.20: Music.  
 During the afternoon results will be given of the Brisbane, Sydney and Melbourne races.  
 2.0: From Brisbane Cricket Ground—Sheffield Shield Cricket: Queensland v. Victoria.  
 2.0 to 4.5: Relayed to 3AR.  
 4.15 to 6.5: Relayed to 3AR.  
 5.0 to 6.5: Relayed to 2BL, 5CL.  
 5.30 to 6.5: Relayed to 6WP.  
 6.5: Dinner music.  
 6.40: Weather, Sporting results.  
 7.0: Cricket Scores.  
 7.5: Resume of to-day's play in cricket match—Queensland v. Victoria.  
 7.15: Interlude.  
 7.20: News.  
 7.30: Interlude.  
 7.33: National talk by B. H. Molesworth, M.A.—Imaginary Conversations. Peter the Great and Stalin.  
 7.53: News.  
 8.0: COMEDY CAMEOS, by Jack and Sylvia Kellaway.  
 8.15: Talk Arranged by Queensland Cancer Trust.  
 8.25: Interlude.  
 8.30: From 2FC—"The Barber of Seville" (See 2FC Programme).  
 9.15: A progressive commentary by Major D. A. Whitehead, M.C. The Abyssinian Campaign.  
 10.0: National Military Band, with the Mastersingers Quartette (See 2FC Programme).  
 10.30: From Studio—Weather, Brisbane Stadium results.

SATURDAY, FEBRUARY 1 . . . CONTINUED

10.49: Dance music (r.).  
 11.0: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

**4RK R'H'TON, Q.**  
 910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close.  
 11.0: Relayed from 4QG. 11.15: News and local sporting notes.  
 11.30: Relayed from 4QG. 6.10: News and local sporting results.  
 6.20: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
 730 K'cycles

[Aust. B'casting Commission]

Main Features:—

11.0: Cricket—First Day's Play in the Match, Queensland v. Victoria, at Brisbane. Ball for Ball Descriptions from 4.30 p.m. to 5.30 p.m., 6.35 p.m. to 6.45 p.m. During the Afternoon Running Descriptions of all events at Morphetville by Arnold Treloar; all events at Ascot by Jim Carroll. Cricket as above, interspersed with Music; and at 3.45 p.m., from Henley Olympic Pool, relayed to 3AR. Descriptions and Results of Swimming and Diving Championships.  
 5.30: Children's Session.  
 5.45: Dinner Music.  
 6.20: To-day's Racing Results.  
 6.30: To-day's Tennis.  
 6.35: From Brisbane—Resume of the Day's Play in the Match, Queensland v. Victoria.

7.3: From 5CL—National Talk by Mr. D. H. Molesworth, M.A.: Imaginary Conversations—Peter the Great and Stalin.

7.3: From Station 5CK—Late Sporting Results and Music.

7.30: From 5CL and 5CK—From Sydney: National Military Band.  
 8.0: "Harmony Hour," featuring Melodies Old and New.

9.0: From the Palais Royal—Dance Music from Olympic Ball by Palais Royal Dance Band, conducted by Harry Boake Smith, interspersed with Vocal Items from the Studio.

10.15: From the Studio. News and Weather.

10.20: From Palais Royal—Dance Music.

11.30: Close.

**7NT Launceston,**  
 710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL)

Day Sessions as Friday, except:

11.30: The A.B.C. Women's Session, conducted by Ellamary Rowlands. Talk: "The Kitchen," by Miss R. Courthope.

11.45: Talk: "Items of Interest," by Miss Ellamary Rowlands.

During the afternoon Running Descriptions will be given of the V.A.T.C. Races, rebroadcast by 3AR, Melbourne.

Also, Launceston Cup Meeting Northern Sportin: Results will be given as they come to hand.

5.30: Children's Corner, with Taffy and Judy.

6.0: Dinner Music.

6.40: D. C. Green surveys the Cricket Fields.

ON THE SHORT WAVES

(Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given)

**EMPIRE TRANSMISSION—1**  
 GSP 15,140 kc/s (19.82 m.), GEB 9510 kc/s (31.55 m.).

6.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

6.20 p.m.: "Under Big Ben." A talk by Howard Marshall.

6.35 p.m.: The B.B.C. Dance Orchestra (contd.).

6.45 p.m.: Two Plays: (1) "The Power and the Glory," a modern tragedy; (2) "Jessie's Eggs," or "The Downfall of Septimus." Both by John Pudney. The two plays produced by William MacLure.

7.15 p.m.: A Recital by David Wise (Violin).

**EMPIRE TRANSMISSION—2**

GSG 17,790 kc/s (16.86 m.), GSP 15,140 kc/s (19.82 m.).

9.0 p.m.: Big Ben. The B.B.C. Northern Orchestra.

\*Electrical recordings.

10.5 p.m.: "Twelve O'Clock and It's Well." A collection of verse and music, presented by John Ruency.

10.45 p.m.: The Children's Hour.

11.30 p.m.: News. 11.45 p.m.: Close.

**EMPIRE TRANSMISSION—3**

Two of the following frequencies will be used:—GSG 17,790 kc/s (16.86 m.), GSP 15,140 kc/s (19.82 m.), GSE 11,900 kc/s (25.29 m.), or GSB 9510 kc/s (31.55 m.).

12.0 a.m.: Big Ben. Light Music.

12.35 a.m.: Scotland v. Wales. A running commentary on the Rugby Union Football Match, by Captain H. B. T. Wakelam. Relayed from Murrayfield, Edinburgh.

2.15 a.m.: The Arthur Dulay Quintet.

2.30 a.m.: News.

2.45 a.m.: The Arthur Dulay Quintet (contd.).

3.0 a.m.: Close.

†Gramophone records.

6.45: All Sporting Results to hand.  
 7.0: Music.  
 7.15: News.  
 7.30: Music.  
 7.45: Talk—"The League of Nations."  
 8.0: Music.  
 8.15: Recital by Arved Kurtz (violinist) and Raymond Lambert (pianist).  
 Piano—  
 Study in C Sharp Minor (Chopin).  
 La Vallée des Coches, from 11.30: Close.

"Miroirs" . . . . . (Ravel)  
 Concert Allegro . . . . . (Granados)  
 Violin—  
 Sonata E. Minor . . . . . (Bach)  
 Pre'lude Maestoso,  
 Adagio ma non tanto,  
 Allemande,  
 Gigue.  
 8.55: Musical Interlude.  
 9.0: B.B.C. Recording—"West End Cabaret."  
 10.0: Weather. Dance Session.  
 11.30: Close.

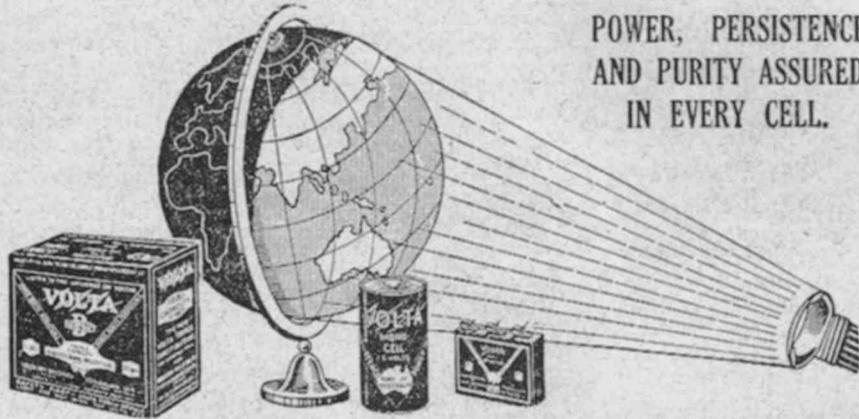
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# SUNDAY February 2

**2FC SYDNEY,**  
610 K'cycles

[Aust. B'casting Commission]

## THE CHURCH HOUR

(Relayed to 2NC from 10.0 to 11.0 a.m.)

- 10.0: Announcements and Weather Report.  
10.5: RELAYED TO NATIONAL STATIONS—This morning's news from the "Sunday Sun," "Truth," and A.B.C. Service. British Official Wireless News Service.  
10.25: (Completion of Relay to National Stations.) A Musical Interlude (r.).  
11.0: FROM THE SALVATION ARMY CONGRESS HALL, MORNING SERVICE, Conducted by COLONEL FRANK BELL.  
12.15: Close.

## AFTERNOON PROGRAMME

- 3.0: A MUSICAL (r.).  
LONDON SYMPHONY ORCHESTRA, conducted by Dr. Leo Blech—  
Calm Sea and Prosperous Voyage (Mendelssohn)  
3.12: LILY PONS, Soprano—  
"Marriage of Figaro"—Voi che Sapete . . . . . (Mozart)  
Song of the Nightingale (Saint-Saens)  
3.18: VLADIMIR HOROWITZ, Pianist—  
Sonata in B Minor . . . . . (Liszt)  
Lento assai—Allegro energico—Grandioso.  
Allegro energico.  
Andante sostenuto.  
Allegro moderato—Lento assai.  
3.45: THROUGH GREAT BRITAIN BY CAR—The Charm of the Countryside—A Talk by LIVINGSTONE G. MOIR.  
4.0: NEW LIGHT SYMPHONY ORCHESTRA—  
London Suite . . . . . (Coates)  
Covent Garden—Tarentelle; Westminster—Meditation; Knightsbridge March.  
4.12: PETER DAWSON—  
Little Admiral . . . . . (Stanford)  
Homeward Bound . . . . . (Stanford)  
4.20: TOSCHA SEIDEL, Violinist—  
Slavonic Dance No. 2, in E Minor (Dvorak-Kremler)  
Hungarian Dance . . . . . (Brahms)  
4.25: LIGHT OPERA COMPANY—  
"Faust" Gems . . . . . (Gounod)  
4.36: LONDON SYMPHONY ORCHESTRA—  
Ballet Music . . . . . (Mozart)  
Overture—Gavotte.  
Pantomime—Gavotte.  
4.45: Close.

## EARLY EVENING SESSION

(Relayed to 2NC from 6.0 to 7.0 p.m.)

- 6.0: A Musical Item (r.).  
6.5: IVAN MENZIES, the well-known Gilbert and Sullivan artist will give a talk entitled: "This New Drama."  
6.20: Musical Interlude (r.).  
6.25: National News Bulletin.  
6.35: Musical Item (r.).  
6.37: RELAYED FROM 3LO MELBOURNE—  
"AT HOME AND ABROAD," A News Commentary by the "WATCHMAN."  
6.55: FROM THE STUDIO (SYDNEY)—Musical Interlude (r.).  
7.0: RELAYED FROM 3LO MELBOURNE—  
NATIONAL TALK: "SHOULD THERE BE EQUAL PAY FOR THE SEXES?" A Leading Feminist and a Trade Union Official.  
7.20: FROM THE STUDIO (SYDNEY)—A Musical Interlude (r.).

## EVENING SESSION

(Relayed to 2NC from 8.45 to 10.30 p.m.)

- 7.45: A NATIONAL PROGRAMME. "ROYAL PAGEANT."  
(See Panel.)  
8.45: Interlude (r.).

**2FC 7.45**

# ROYAL PAGEANT

## AN HISTORICAL REVIEW OF BRITISH KINGSHIP

Dramatic Presentation written for Radio

by

EDMUND BARCLAY

Production: LAWRENCE H. CECIL

In the centuries-old story of British Kingship are to be found some of the highest and most significant pages in our Empire's history, from the days of Alfred the Great to our Royal Leige Lord, King Edward VIII., kingship has played its vital part in the destinies of the British people.

Richard I., Edward I., Edward IV., Henry V., Elizabeth Tudor, Queen Victoria, and Edward VII. are some of the names which are ever revered in British hearts.

In a series of Dramatic Cameos, this radio presentation seeks to display the good and worthy reasons for this same loyal and sincere veneration.

Featuring a strong cast of leading radio players.

8.50: INTERNATIONAL AFFAIRS.  
PROFESSOR A. H. CHARTERIS.

8.50: INTERNATIONAL AFFAIRS.  
PROFESSOR A. H. CHARTERIS.  
9.10: THE A.B.C. (SYDNEY) CONCERT ORCHESTRA and WIRELESS CHORUS, conducted by JOSEPH POST.  
(See Panel.)

10.15: Epilogue.  
10.30: Close.

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]

## MIDDAY SESSION

10.55: Announcements and Weather Report.

11.0: FROM ST. STEPHEN'S PRESBYTERIAN CHURCH—  
DIVINE SERVICE. Preacher: Rev. James McLeod.

12.15: FROM THE STUDIO—  
Musical Interlude (r.).

12.30: Morning news from "Sunday Sun." "Trusta," A.B.C. Service, British Official Wireless News.  
(Relayed to 5CL and 6CK Adelaide from 12.50 p.m. to 1.10 p.m.)  
NOTE: Relayed to 2NC Newcastle from 1.5 to 2.0 p.m.

1.10: A SPECIALLY ARRANGED PROGRAMME OF RECORDED VOCAL AND INSTRUMENTAL MUSIC.  
2.0: "SHIPS AND SHOES AND

SEALING WAX," AN ARMCHAIR CHAT BY F. S. BURNELL.  
2.30: Studio Music (r.).  
3.0: Close.

## LATE AFTERNOON SESSION

4.30: A Musical Interlude (r.).  
4.45: "MADEIRA TO NEW YORK BY YACHT," TALK BY COMMANDER H. T. BENNETT, D.S.O., F.R.G.S.  
5.0: A CELEBRITY RECITAL (r.).  
WANDA LANDOWSKA: "Thirty Goldberg Variations" (Bach).  
5.40: YVONNE PRINTEMPS, Soprano—  
Au Clair de la Lune, with Harpsichord.  
Le Potpourin d'Alain Gerbault, with Orchestra (arr. Labis).  
Piaiserie d'Amour (Martini).  
6.0: THE CHILDREN'S SESSION.  
6.50: Musical Interlude (r.).

## EVENING SESSION

7.0: FROM ST. ANDREW'S CATHEDRAL—DIVINE SERVICE.  
8.30: FROM THE STUDIO—TWO PIANOFORTE RECITAL (See Panel)  
9.30: THIS WEEK'S GOOD CAUSE.  
9.35: Interlude (r.).  
9.40: "LEAVES OF MEMORY," WRITTEN AND PRESENTED BY ELLIS PRICE, ASSISTED BY PATRICIA MINCHIN.  
9.50: Weather Information.  
10.0: Close.

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. B'casting Commission]

10.0 to 11.0: Relayed from 2FC.  
11.0 to 12.15: From Newcastle Cathedral; Morning Service.  
1.0 to 3.0: Relayed from 2BL.  
3.0 to 4.45: From Central Methodist Mission: Pleasant Sunday Afternoon.  
6.0 to 7.0: Relayed from 2FC.  
7.0 to 8.30: From Newcastle Baptist Tabernacle.  
8.30 to 8.45: Musical Interlude (r.).  
8.45 to 10.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

6.0: Music.  
9.0: Lecture, 9.15: Music.  
9.30: CAPT. STEVENS, THE STORYTELLER.  
10.0: Hospital Cheerio Session, conducted by C. Agassiz, featuring items by Grace Quine.  
11.0: "Harmony Hour."  
12.0: Musical Memories.  
2.0: "Woman" entertains You!  
2.1: Music in the Air.  
2.15: "Wanderlust."  
2.30 p.m.: THAT REMINDS ME—CAPT. STEVENS.  
2.45: Melodies and Memories.  
3.15: "In My Garden"—Fantasia.  
3.30: Fifteen minutes with a Composer.  
3.45: Music Hall Memories.  
4.0: String Music (uninterrupted).  
4.15: Love Songs of Other Lands.  
4.30: Jubilee Scrap Book.  
4.45: Music.  
5.30: Teddie Garratt (Novelty Pianist) in "Keyboard Kapers."  
5.45: Music.  
6.0: The Pepper Pot.  
6.30: Music.  
6.45: "The Joy of Living."  
7.0: Snappy Syncopeation.  
7.15: "Guilty or Not Guilty."  
7.30: The Concert Hall.  
8.0: A Musical Fantasy.  
8.30: "The Chalet Show"—A Radio Revue, featuring Bert Howell and His Band, Betty Green and Jimmy Grant, Freddie Cholmondley, and from his camp in Bermagui, N.S.W., a talk by Zane Grey.  
9.30: "Snapshots of Humor."  
10.0: "Car Save Chats"—Keith Dalzell.  
10.15: Music in the Air (Kern)—The New Mayfair Orchestra.

SUNDAY, FEBRUARY 2 . . . CONTINUED

10.30: The Advent Radio Church Service, conducted by Pastor Hare: Organ Solo. Scripture Reading. "All is Thine"—The Hornsby Male Quartet. Talk: "Evidence of Christ's Coming." "Holy Art Thou"—The Hornsby Male Quartet. Story: An Incident from the Life of the Master. "Steal Away to Jesus"—The Hornsby Male Quartet. Organ and Evening Prayer.

2CH SYDNEY, 1190 K'cycles [Commercial Station]

10.30: Chimes and Announcements. 10.32: Philadelphia Symphony Orchestra, conducted by Leopold Stokowski — Come, Redeemer (Bach). 10.36: Leeds Festival Choir and London Philharmonic Orchestra—But As for His People; Moses and the Children of Israel; from "Israel in Egypt" (Handel). 10.44: New Symphony Orchestra—May Song (Elgar). 10.48: The Minster Choir—A Garland of Hymns. 10.54: Irene Scharrer, Pianist—Jesu, Joy of Man's Desiring (Bach). 10.57: The Celestial Harmony Singers—The Holy City (Weatherly). 11.0: Morning Service—St. Stephen's Presbyterian Church. 12.30: Close. 2.30: Temperance Half-hour—Francis Wilson. 3.0: Berlin State Opera House Orchestra—Overture, "Manfred" (Schumann). 3.12: Lotte Lehmann, Soprano—(a) On Sunny Beam, (b) Lady Bird, (c) The Lotus Flower. 3.18: Hephzibah and Yehudi Menuhin—Sonata in D Minor (Schumann). 3.50: Tauber—O Woodlands Far (Mendelssohn). 3.53: Vienna Philharmonic Orchestra—"Der Rosenkavalier" Suite. 4.9: Speaker. 4.28: Book Review by Rev. W. A. Marsh. 5.0: Children's Session, by Aunt Margaret. 5.46: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close. 7.0: Evening Service—St. Thomas's Church of England, North Sydney. 8.15: St. Andrew's Cathedral Choir—Oh, for a Closer Walk with God (Cowper). 8.18: Massed Bands—Jesu, Lover of My Soul (Parry). 8.23: Lotte Lehmann, Soprano—(a) Where Thou Goest (Roessel), (b) Hallelujah (Hummel). 8.30: Berlin Philharmonic Orchestra—Overture, "Rienzi" (Wagner). 8.38: Frederick Schon and the Berlin State Opera Orchestra—Wotan's Farewell. 8.53: Chicago Symphony Orchestra—Dreams (Wagner). 9.0: The Bible Man—Rev. F. Weir. 9.15: Scenes de Ballet (Glazounov). 9.40: Emmy Bettendorf, Soprano—Romance (Tschalkowsky). 9.45: Royal Opera Orchestra—Covent Garden: Morning, from "Peer Gynt" Suite (Grieg). 9.47: Entitled—Presented by Rev. W. I. Watson. 10.0: Close.

2GB SYDNEY, 870 K'cycles [Commercial Station]

8.0: In Town Last Night, featuring music from Sydney Shows. 8.15: Gus Arnheim and his Orchestra. 8.30: Selections from the film, "Broadway Gondolier," featuring Dick Powell, Vocalist. 8.45: Orquesta San Sebastian—Gitana, Gitana—Paso-Doble (Romero). Jack Buchanan, Comedian—So Green (Jurmunn-Purber). Jack Hylton and his Orchestra—Old-time Sea Songs, Pts. 1 and 2. Lillian Harvey, Soprano

2FC 9.10 THE A.B.C. (SYDNEY) CONCERT ORCHESTRA

And WIRELESS CHORUS Conducted by JOSEPH POST

ORCHESTRA— Overture: Russian and Ludmilla . . . . . Glinka Petite Suite . . . . . Tschalkowsky In the Troika. Nocturne. Valse Creole.

WIRELESS CHORUS AND ORCHESTRA— Springtime . . . . . Stojowski Blossoms Born of Teeming Springtime . . . Dvorak

ORCHESTRA— In the Steppes of Central Asia . . . . . Borodine Dance of the Tumblers . . . . . Rimsky-Korsakov

WIRELESS CHORUS— Four Unaccompanied Part Songs by Russian Composers— 1. The Nightingale . . . . . Tschalkowsky 2. The River Deep and Broad . . . . . Moussorgsky 3. Wild Cherry Blossom . . . . . Kopylov 4. Autumn . . . . . Gretchaninov

ORCHESTRA— Rustic Suite . . . . . Bridgewater 1. Country Dance. 2. Lovers' Lane. 3. Bromsgrove Fair.

WIRELESS CHORUS AND ORCHESTRA— Ballad for Chorus and Orchestra: Young Lochinvar Lang 10.15: Epilogue.

—There's Magic in the Air (Lecoq-Eyton). 9.0: The Sieber Choir, with Grand Symphony Orchestra—Roses of the South Waltz, Pts. 1 and 2. (Strauss). Chicago Symphony Orchestra, conducted by Frederick Stock—(a) Serenade, Op. 63 (Volkan); (b) Flight of the Bumble Bee (Rimsky-Korsakov). Peter Dawson, Bass-Baritone, with Male Chorus—The Little Admiral (Stanford). 9.15: Exclusive Recordings. Jack Payne and his B.B.C. Dance Orchestra—Bow Bells Selection, Pts. 1 and 2 (Sullivan). M. Georges Thill, Tenor—Medje—Chanson Arabe (Gounod). Ferdj Kaufman and his Orchestra—Dream Pictures—Fantasia (Lumbye). 9.30: A Country Church. 9.45: Herman Finck and his Orchestra—Brahmstiana, Pts. 1 and 2. Light Opera Company—The Cat and the Fiddle, Pts. 1 and 2 (Harbach-Kern). 10.0: Sydney Baynes and his Orchestra—Valse Septembre (Godin). John Hendrik, Tenor—The Unforgotten Melody (Lockton-Wood). 10.8: Percy Pitt and Symphony Orchestra—Raymonde Overture, Pts. 1 and 2 (Thomas). 10.15: Mrs. A. E. Berry, vice-president of the Federation of Parents and Citizens' Associations. 10.25: Morning Service and Organ Music from St. Alban's Church. 11.45: Music. 12.5: Miniature Ballad Concert. 12.45: Luncheon Music, conducted by Jack Lumsdaine and Noel Judd. 1.15: Christopher Stone, assisted by Alice Moxon, Stuart Robertson,

Chorus and Orchestra—Christopher Stone's Medley, Pts. 1 and 2. Irene Scharrer, Pianiste—Etude in A Minor (Winter Wind), Op. 2, No. 11 (Chopin). The Rondoliers, Vocal Ensemble—The Cuckoo and the Pussy Cat and His Away Home. Marta Egerth, Soprano, with Robert Renard's Dance Orchestra—You, Me and Love, from My Heart is Calling (Stolz-Marschka). 1.35: Yasha Borowsky's Russian Gypsies—Alo' Pourquoil; White Acacia; Shadow of the Pass. 1.45: Highlights from Opera. 2.0: Lotus Land—Waltz Dream; Fortune Teller Selection; Shining Moon; Andalusia; The Last Rose of Summer; Fete Boheme. 2.15: Glen Southern as "The Voice from Hollywood." 2.30: Man About Town. 2.45: Selections from the Masters. 3.0: Miliza Korjus, Soprano—Variations on Mozart's Ah Vous Dirakje Maman (Adam). Johann Strauss and Symphony Orchestra—The Singer's Joy (Strauss). John Brownlee, Baritone—If I Were King (Campbell-Tipton). Joseph Schmidt, Tenor—Fickle Fortune (Strauss-Burger-Hainisch). 3.15: Musical Scrapbook. Theme, Among My Souvenirs. Scene d'Amour and Variations. Pasan Love Song, Sheep and Goat Walking to Pasture. Silver Threads Among the Gold. To Spring. 3.30: Jack Lumsdaine, the Radio Rascal—A Book, a Pipe, a Dog and a Piano. 3.50: Tonic Tunes—Lullaby of Broadway, Kissing Games, Paradise, When Love Knocks at Your Door, Kahalo Honolulu.

4.5: Memory Garden. 4.20: Melodies from the Classics. 4.35: Carl Brisson, with Jimmie Grier and his Orchestra—A King Can Do No Wrong, from All the King's Horses (Coslow). Lucienne Boyer (Soprano)—Without You (Harve-Scott). Debroy Somers Band—Ballroom Memories, Pts. 1 and 2. Raymond Newell and Male Quartette—My Sword and I (Grogan-Byng). Debroy Somers Band—(Beethoven, arr. Somers) Classics in Cameo No. 3, Pts. 1 and 2, Op. 67 (Symphony No. 5 in C Minor). 5.0: The Radio Sunday School; singing led by the Choir of the Christian Endeavor Union. 6.0: Music. 6.30: Feature Session, presenting two Gypsy Dances by Georges Bizet. Sir Thomas Beecham conducting the London Philharmonic Orchestra—Gipsy Dance from The Fair Maid of Perth—Suite (Bizet). Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—Gipsy Dance, from Carmen Suite (Bizet). 6.40: Dramatisation of story. 6.50: Sir Hamilton Harty, conducting the London Philharmonic Orchestra—Beatrice and Benedict, Overture, Pts. 1 and 2 (Berlioz). 7.0: A Talk. 7.13: Music. 7.20: A Talk. 7.30: A Dialogue—"Poverty Among Plenty." 7.55: Music. 8.0: Hollywood Melodies. 8.15: The Life of Victor Herbert. 8.30: Build a Little Home. 8.45: George Edwards. 9.15: Personalities on Parade. 9.45: Mr. A. M. Pooley. 10.0: "Evensong." 10.30: Close.

2UW SYDNEY, 1110 K'cycles [Commercial Station]

4.0: Milkman's Matinee. 4.45: Weather, Rivers, Mails, Shipping. 5.0: J. A. Crawcour—Dairyman's Interests. 5.30: Stock, Station, and Produce Notes. 6.0: An Early Breakfast. 6.30: Dor Session—T. McGotten. Note.—During the Day 2UW Surf Patrol. 9.0: Motorist's Service Bureau—E. A. Maxwell. 9.10: Music of the Masters. 11.0: Sixty Melodious Minutes. 12.0: Happy Hour. 1.0: Luncheon Music—Restinz and Reminiscenz. 2.0: Moscow Matinee. Orchestra—Ya-Jochks (Gliere). Violin—Air du Rossignol (Stravinsky). Song—Down the Petersburg (Chailablin). Quartette—Andante Cantabile (Tschalkowsky). Piano—Troika en-Traîneux (Tschalkowsky). Violin—Hymn to the Sun (Rimsky-Korsakov). Song—Chanson Hindou (Rimsky-Korsakov). Orchestra—Saschinka (Schumann). 2.0: Gipsy Rhythm—Gipsy Dance from Carmen (Bizet). Gipsy Moon (Borogonoff). Gipsy Love Waltz (Lehar). Sing to Me, Gipsy. 2.45: Unforgotten Melody—Melody in F (Rubenstein). The Song of Songs (Mova). The Unforgotten Melody (Coates). Melody in Spring—Vocal Gems. 3.0: Rhapsodiana—Rhapsody in Blue (Gerschwinn). Rhapsodiana (Lissi-Somers). 3.15: It Happened in Mexico—Orchestra—La Paloma (Yvadier). Orzan—La Golondrina. Song—Av-ay-av (Friere). Song—Cicilto Lindo (Bourdon). 3.30: Organ Memories—Birth of Passion (Hochna). An Eastern Romance (Haines). The Haunted Orzan (Young). Twelfth Street Raz (Howman). 3.45: Impromptu. Orchestra—The Church Bell's Chime (Marbout-Mohr). Piano—La Cumparista (Rodriguez). Song—Washed on the Moon (Rainer). Orchestra—Bien Aimes (Waldteufel). 4.0: Songs that go round the world. Plaisir d'Amour (Martini). Lie-

SUNDAY, FEBRUARY 2 . . . CONTINUED

bestraum (Liszt). Beloved, it is Morn (Awyward). Song of the Volga Boatmen (Traditional).  
 4.15: Sky Blue Waters—The Rose Waltz. Kamehameha Waltz (King). A Night in the South Seas (Lion). When You're in Love (Bolton).  
 4.30: Pianoforte—Caprice—Rumbas on Toast. Cascades (Kappusch). Prelude in A Minor (Debussy).  
 4.45: Feature Recordings.  
 5.0: Melody Music, and Song.  
 5.30: The Destiny of the British Empire—A. G. Eastman.  
 6.0: The Happy Hour.  
 7.30: Wings of the Dragon.  
 7.45: Rahman Bey—Mysteries of the Mind.  
 8.0: Recital by Leo Cherniavsky. Violinist—The Swan (Saint-Saens). Praeludium (Bach-Kreisler). Zephrin—Flower Life (Hubay). Introduction and Tarantello (Saraste). Assisting Artist, Mr. Dan Foley, Tenor.  
 8.30: This Period of Grace—Operatic Memories.  
 9.0: Theatrical Revue.  
 10.0: Marius Reilly entertains the  
 10.30: The Happy Hour.  
 12.0: Marius Reilly entertains the all-night listeners.  
 1.0 a.m.: Stop Radio News.  
 2.0: Appreciation Session. Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
*(Commercial Station)*

11.0: High Mass—St. Mary's Basilica.  
 11.20: Sermon—St. Mary's Basilica.  
 12.15: Music.  
 4.0: Celebrity Recital, presented by Robert McCall.  
 6.0: Anselmus.  
 6.1: Uncle Tom and Joan.  
 6.30: Court Sym. Orch.—"Pianoforte" (Sullivan).  
 6.35: Father Walsh, S.J., "Our Divine Guide."  
 7.0: Father Meany—Lecturette. Note.—News Flashes Throughout the Evening.  
 8.0: Music.  
 8.30: Follies of 1936.  
 9.0: Music.  
 9.15: "The March of Time," written and produced by John Beaudouin.  
 10.0: "The Dream Ship."  
 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
*(Commercial Station)*

7.30: Film Fancies.  
 8.0: Wake-up Session.  
 9.0: Radio Rhythm.  
 9.30: Humor for the Men.  
 10.0: Music.  
 10.30: The Melody Girl.  
 11.0: Cycling Capers.  
 11.15: Musical Comedy Memories.  
 1.0: Traders' Topics—John Harper.  
 1.30: Coo-ee Music.  
 3.30: Musical Tit-bits.  
 4.30: Old Comrades' Session—Capt. Bairnsfather.  
 5.30: Fancy and Party Dress.  
 6.0: Radio Bits of Yesteryear.  
 6.30: Crochets and Quavers.  
 9.15: "Police Headquarters."  
 9.30: Radio Play.  
 10.0: Bondi Bus.  
 10.30: Music.  
 11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
*(Commercial Station)*

11.0 a.m.: Weather Information. Choral and Orchestral Music.  
 12.15: The Luncheon Hour.  
 1.0: Programme Projects.  
 3.0: Band Recital.  
 4.0: Sylvan Echoes.  
 4.15: Music Lovers' Half Hour.  
 4.45: In Lighter Mood.  
 5.15: Tea-time Variety.  
 6.0: To-night's Highlights.  
 6.15: Lullaby Land.  
 6.30: Waltzes of the World.  
 6.45: Romantic Rivers.  
 7.5: Organ Interlude.  
 7.15: Ballad Memories.

**2BL 8.30**  
FROM THE STUDIO

**Two-Pianoforte Recital**

By  
**FRANK HUTCHENS**  
And  
**LINDLEY EVANS**

Assisting Artist:  
**ZENA MOLLER, SOPRANO.**

**TWO PIANOS.**  
**SOPRANO—**  
Regnava Nel Silenzio . . . . . *Donizetti*  
(Lucia di Lammermoor)

**TWO PIANOS.**  
**SOPRANO—**  
Volta La Terrea Fronte . . . . . *Verdi*  
Alle Stelle (Un Ballo in Maschera).  
Saper Vorreste (Un Ballo in Maschera).  
Rose Softly Blooming . . . . . *Spohr*

**TWO PIANOS.**  
9.30: THIS WEEK'S GOOD CAUSE.  
9.35: Interlude (r.).

9.40: "LEAVES OF MEMORY." Written and presented by **ELLIS PRICE**, assisted by . . **PATRICIA MINCHIN.**

7.30: Orchestral Music.  
 8.0: Weather.  
 8.0: Master Melodies.  
 8.30: The Chalet Show.  
 9.30: The Joy of Living.  
 9.45: Musical Comedy Selections.  
 10.15: Meditation Music.  
 10.30: Close.

**2HD NEWCASTLE**  
1140 K'cycles  
*(Commercial Station)*

9.0: News.  
 10.0: Cousin Joy presents a Bible Story.  
 10.30: Lecture.  
 11.0: Musical Contrasts.  
 11.45: Rhythm with Harry Greenwood.  
 12.0: Close.  
 2.0: Afternoon Musicale.  
 3.15: Lecture.  
 3.30: "The Arcadians," by Coldstream Guards' Band.  
 4.0: Close.  
 5.0: Bible Drama.  
 6.0: Combing the Classics.  
 6.30: Lecture.  
 6.50: Band Music.  
 7.0: Songs and News.  
 7.20: Musical Comedy.  
 7.45: Golden Age Short Story.  
 8.0: Leo Cherniavsky—A Violin Recital.  
 9.0: Uncle Pete's Request Session.  
 9.30: Joe and Cynthia.  
 9.35: A Half-hour in the Studio.  
 10.0: Music.  
 11.40: Lecture.  
 12.0: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
*(Commercial Station)*

9.0: "The Quiet Hour."  
 10.0: Close.

8.0: Overture.  
 8.5: Birthday Calls.  
 8.10: Music.  
 7.30: Concert Hall.  
 7.45: Moments of Melody.  
 8.0: A Musical Tour of the World.  
 8.20: Tuneless Memories.  
 8.45: Music of the Emerald Isles.  
 9.0: The Joy of Living.  
 9.15: Speed Gordon.  
 9.30: Bedtime Story for Grown-up, by Uncle Peter.  
 10.0: Close.

**2MO GUNNDAH**  
1360 K'cycles  
*(Commercial Station)*

8.0: Uninterrupted Soft Music.  
 9.0: Cheerio Calls, Music.  
 10.0: Close.  
 6.0: Harry's Cheerio Session.  
 6.30: Serial Story—Uncle Mare.  
 6.45: Cheerio Session (cont.).  
 7.0: Watch Tower Lecture.  
 7.15: Music.  
 7.30: Sports News.  
 7.45: A Musical Session (sponsored).  
 8.0: New Releases.  
 8.45: World Events of the Week.  
 9.0: Interesting Talk—Rev. W. Young.  
 9.20: Slumber Music. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
*(Commercial Station)*

7.30: Catholic Evidence Guild (last Sunday in each month only).  
 8.0: Devotional Music.  
 8.15: Special Session.  
 8.30: Excerpts from Grand Opera.  
 8.45: Talk by H. A. McDonald, on League of Nations.

9.0: New Record Releases.  
 9.15: Instrumental Quarter Hour.  
 9.30: From Famous Overtures.  
 9.45: Relaxation Music.  
 10.0: Announcements. Close.

**2GN GOULBURN,**  
1390 K'cycles  
*(Commercial Station)*

11.0: Divine Service from St. Saviour's Cathedral on First and Third Sunday in each month.  
 7.0: Musical Selections.  
 7.30: Judge Rutherford.  
 7.45: Musical Gems.  
 8.0: Celebrity Artists.  
 8.15: Among the Classics.  
 8.30: Musical Pot-pourri.  
 9.0: Highlights on Opera.  
 9.45: New Musical Releases.  
 10.0: Close.

**2TM Tamworth,**  
1300 K'cycles  
*(Commercial Station)*

12.0 noon: Music.  
 1.0: Singing Evangelists.  
 1.30: Music.  
 2.0: Close.  
 3.0: Music.  
 3.30: Story.  
 4.15: Radio Sunday School.  
 5.0: Close.  
 7.0: Music.  
 8.0: Watch Tower.  
 8.20: Shell Show.  
 9.30: "Viaticum"—Rev. North-Asb.  
 10.0: Close.

**3LO MELBOURNE**  
770 K'cycles  
*(Aust. B'casting Commission)*

10.0: Express Train Information.  
 10.15: National News Bulletin.  
 10.25: Music.  
 11.0: Mass from St. Patrick's Cathedral. His Grace the Archbishop will preside.  
 12.15: Close.  
 3.0: Milan Symphony Orchestra—Overture, "Le Maschere" (Mas-cagni).  
 3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.45: Close.  
 6.0: The Optimists' Chorus Singers, led by Laurence Warner, in Children's Songs and Choruses.  
 6.25: National News Bulletin.  
 6.35: Interlude.  
 6.37: The News Behind the News, by "The Watchman."  
 6.57: Music.  
 7.0: National Talk—"Should There Be Equal Pay for the Sexes?"  
 7.20: "A Sermon For Those Who May Not Like Them"—Mr. R. James.  
 7.45: From Sydney—"Royal Pageant." An historical record of British Kingship (See 2FC Programme).  
 8.45: Interlude (r.).  
 8.50: "International Affairs"—Professor A. H. Charteris.  
 9.10: The A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, conducted by Joseph Post. (See 2FC Programme).  
 10.15: Epilogue.  
 10.30: Close.

**3AR MELBOURNE**  
580 K'cycles  
*(Aust. B'casting Commission)*

10.55: Items of Interest.  
 11.0: Divine Service from Wesley Church, Lansdale Street, Melbourne. Sermon—Rev. H. Palmer-Phillips. Organist, William G. James.  
 12.15: Midday Session. London Philharmonic Orchestra, conducted by Sir Thomas Beecham—Overture, La Scala di Seta (Rossini). Arrival of the Queen of Sheba (Handel). Bianca Scacchiati, Francesco Merli, Nazareno de Angelli—Trio from Act 3, "I Lombardi" (Verdi). Wilhelm Backhaus. Pianoforte—Studies,

SUNDAY, FEBRUARY 2 . . . CONTINUED

- Op. 25 (Chopin); No. 1 in A Flat Major, No. 12 in C Minor, No. 2 in F Minor, No. 11 in A Minor.
- Marcel Journet, Bass—The Two Grenadiers (Schumann). Light Symphony Orchestra, conducted by Clarence Raybould—Miniature Suite (Coates, arr. Fletcher): 1. Children's Dance; 2. Intermezzo; 3. Scene du Bal. Emmy Bettendorf, Soprano, with Chorus—Vilja from "The Merry Widow" (Lehar); Tarrying Gently (Schubert).
- 1.0: Chimes. Interstate Shipping News.
- 1.3: Bruno Walter, conducting the British Symphony Orchestra—Prelude to Act 3, "Die Meistersinger" (Wagner). Full Chorus and Orchestra of the State Opera House, Berlin—Triumphal March, from "Aida," Act 2, Scene 2 (Verdi). B.B.C. Symphony Orchestra, conducted by Adrian Boult—Bacchanale from Ballet Music, "Samson and Delilah" (Saint Saens). Richard Crooks, Tenor—Ah, Moon of My Delight (Lehmann). Beloved, It Is Morn (Asylward). Erica Morini, Violin—Humoresque (Tschai-kowsky, arr. Kreisler); The Zephyr (Hubay). Lotte Lehmann, Soprano—The Lotus Flower (Schumann—Heine). (a) Oh! Sunny Beam (Schumann-Reinick). (b) Lady Bird.
- 1.45: Questions and Answers—Rev. C. Irving Benson.
- 2.15: Musical Interlude.
- 2.30: An Organ Recital by Arnold Colman.
- 3.0: G.P.O. Chimes. Close.
- 4.30: Music Lovers' Hour of Specially Chosen Records. London Philharmonic Orchestra, conducted by Serge Koussevitzky. Karl Hannes, Baritone, and the Vienna State Opera Orchestra and Choir—Ich Bin der Schwanda. How Can I Forget, from "Schwanda the Bagpiper" (Weinberger). Guarneri Quartet—Quartette in G Minor, Op. 25; Rondo alla Zingarese (Brahms).
- 5.30: And the Greatest of These, narrated by "Sparks."
- 5.45: Serge Prokofiev, Piano, and the London Symphony Orchestra, conducted by M. Piero Coppola—Concerto No. 3 in C Major, Op. 26 (Prokofiev); Andante—Allegro, Andantino, Allegro non troppo, Richard Tauber, Tenor—Last Spring (Grieg); Ich Liebe Dich (Grieg).
- 6.15: The Week's Good Cause—Rev. C. G. Forward.
- 6.25: Request Numbers.
- 6.40: Interstate Shipping News.
- 6.45: Musical Interlude.
- 7.0: Divine Service from St. Paul's Cathedral. Sermon—The Archbishop. Organist, Dr. A. E. Floyd.
- 8.30: Unit One—Chamber Music, by "The Prockter Trio." (a) Violin and Violoncello (unaccompanied). Passacaglia (Handel-Halvorsen); (b) Violin—Romance (Sarasate). Malaguena (Sarasate); (c) Phantasia Trio (Frank Bridge).
- 9.16: Interlude (r.).
- 9.20: Unit Two—Songs and Their Singing, discussed and illustrated by Harold Browning.

- 9.35: Interlude (r.).
- 9.40: Unit Three—A Short Story Masterpiece, by Professor E. H. C. Oliphant.
- 10.0: Weather Notes and Close.

**3GI SALE, 830 K'cycles**  
[Regional Station]

- 10.0 a.m.: See 3LO.
- 12.15 p.m.: Close.
- 1.0: See 3AR.
- 3.0: See 3LO.
- 4.45: Close.
- 6.0: See 3LO.
- 10.30: Close.

**2CO COROWA, 670 K'cycles**  
[Aust. Broadcasting Commission]

- 10.0: See 3LO.
- 11.0: See 3AR.
- 12.15: Close.
- 1.0: See 3AR.
- 3.0: See 3LO.
- 4.45: Close.
- 6.0: See 3LO.
- 10.30: Close.

**4QG BRISBANE, 800 K'cycles**  
[Aust. Broadcasting Commission]

- 10.0: Cricket scores. Weather.
- 10.5: From 2FC: National News Bulletin.
- 10.25: News.
- 11.0: Mass from St. Stephen's Roman Catholic Cathedral.
- 12.15: Music.
- 1.30: Close.
- 3.0: Orchestra de La Societe des Concerts du Conservatoire—Thamar . . . . . (Balakireff)
- 3.15: Old Words to New Music. A fantasy with music.
- 4.30: Sergei Rachmaninoff (piano) and Philadelphia Orchestra—Rhapsody on a Theme of Paganini (Theme and Variations) New York Philharmonic Symphony Orchestra—The Sorcerer's Apprentice (Dukas)
- 5.0: Close.
- 5.45: Council of Churches Session for Children.
- 6.15: Music (r.).
- 6.25: From 2FC—National News Bulletin.
- 6.37: News Behind the News, by The Watchman.
- 6.57: Cricket Scores.
- 7.0: From 3LO—Discussion between a leading Feminist and a Trade Union Official: Should there be Equal Pay for the Sexes?
- 7.30: Evening Service from All Saints' Church of England, Wickham Terrace.
- 8.50: From 2FC—Talk by Professor A. H. Charteris: International Affairs.
- 9.10: Ipswich City Vice Regal Band (conductor, J. W. Burgemeister), in association with Winifred Burston (piano). Gladys Parkinson (soprano). Band—Flying Eagle match (Biankenburg). Bohemian Girl Selection (Balfé). Piano—Sonata in A Major, Op. 120 (Schubert).
- 9.33: Great Love Stories of the Bible. 2: Ruth and Boaz. Written and arranged for broadcasting by Max Sorelle.
- 9.48: Band—Lilac Time Selection (Schubert-Clutsum).

- Soprano—The Sandman (Schumann). The Blacksmith (Brahms). Parting (Brahms). Golden Slumbers (17th Century). O. the Oak and the Ash (17th Century). I Know Where I'm Goin' (Old Irish).
- 10.8: Piano—The Bird as Prophet (Schumann). Romance in F Sharp (Schumann).
- Band—A Gipsy Love Story (Hume); The Appeal; The Caravan; The Tarantella.
- 10.10: Close.

**4RK R'H'TON, Q. 910 K'cycles**  
[Aust. Broadcasting Commission]

- 10.0: Relayed from 4QG. 1.30: Close.
- 3.0: Relayed from 4QG. 5.0: Close.
- 5.45: Relayed from 4QG. 7.30: Evening Service from St. Andrew's Presbyterian Church, Rockhampton. 8.45: Relayed from 4QG. 10.30: Close.

**5CL ADELAIDE, 730 K'cycles**  
[Aust. Broadcasting Commission]

- 11.0: Morning Divine Service from Unitarian Church, Wakefield Street. Preacher, Rev. G. E. Hale.
- 12.20: From Sydney—News Comments.
- 12.35: Second Suite of Ancient Dances and Airs, by Respighi. Performed by Royal Opera Orchestra.
- 12.55: Recital by Vladimir Rosing—The Orphan (Moussorgsky). Gathering Mushrooms (Moussorgsky). Reverie of the Young Peasant (Moussorgsky).
- 1.5: Overture to Hamlet (Tschai-kowsky). Performed by London Symplony Orchestra.
- 1.30: Close.
- 3.1: Pleasant Sunday Afternoon Service from Maughan Mission.
- 4.30: Music. 5.0: Close.
- 5.45: Sunday Night Sing-song Session, conducted by Mrs. Lindsay Sowton.
- 5.55: From Sydney—The Radio Forum. National News Bulletin.
- 6.7: From Melbourne—"The News Behind the News," by "The Watchman."
- 6.30: From Melbourne—National Talk—Discussion: "Should There Be Equal Pay for the Sexes?"

- 6.50: Bells at Eventide.
- 7.0: From 5CL—A Pianoforte Recital by Edwin Fisher—Chromatic Fantasia and Fugue (Bach).
- 7.15: From Sydney—A Radio Play.
- 7.0: From 5CK—Evening Divine Service from St. Peter's Cathedral.
- 8.20: From 5CL and 5CK—From Sydney—International Affairs, by Professor A. H. Charteris.
- 8.45: A Choral Programme by the Bank Officers' Male Choir, conducted by Harry Borden, with Gladys Lorimer (Soprano), Mirnon Weston (Oboe Soloist), and H. Brewster-Jones (Pianist).
- 10.0: News and Weather.
- 10.5: Musical Epilogue.
- 10.30: Close.

**7NT Launceston, 710 K'cycles**  
[Aust. Broadcasting Commission]  
(Relayed from 7ZL)

- 10.30: Weather, Music.
- 1.30: Close.
- 3.0: Bells from Trinity Church, Hobart. A Programme of Pleasant Sunday Afternoon Music in Reproduction.
- 5.0: Close.
- 5.45: Sir Hamilton Harty and London Philharmonic Orchestra—Concerto for Orchestra (Handel).
- 6.0: Original Tales and Stories, by Bertha Southey Bramhall.
- 6.10: Music.
- 6.25: National News Bulletin.
- 6.35: Music.
- 6.37: "The News Behind the News," by "The Watchman."
- 6.55: Music.
- 7.0: Divine Service from Melville Street Methodist Church, Hobart.
- 8.30: We View the Coming Week.
- 8.35: Music.
- 8.40: Farewell Recital by Alfred Cunningham. Baritone—Solitude . . . . . (Mozart) Adieu . . . . . (Schubert) Have I Lost Thee? . . . . . (Gluck) She Alone Charmeth My Sadness—Irene . . . . . (Gounod) Sombre Woods . . . . . (Lully) Long Ago in Alcala (Messenger)
- 9.5: B.B.C. Recording—Evensong from York Minster.
- 10.0: News, Weather.
- 10.15: Epilogue—"The Master of Shadows."
- 10.30: Close.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

**EMPIRE TRANSMISSION—1**

- 6.0 p.m.: Big Ben. The Arthur Dulay Quintet.
- 6.45 p.m.: "Earl Haig," by Henry W. Nevinson, from "The Post Victorians." Read by Patric Curwen.
- 7.0 p.m.: Symphonic Interlude.†
- 7.10 p.m.: Weekly Newsletter and Sports Summary.
- 7.30 p.m.: A Religious Service, relayed from Croydon Parish Church (Church of England).
- 8.15 p.m.: Close.

- 10.30 p.m.: Brass Band Concert.
- 11.30 p.m.: A Religious Service.\*
- 11.45 p.m.: Close.

**EMPIRE TRANSMISSION—2**

- Two of the following frequencies will be used: GSJ 21.53 Mc/s (19.82 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).
- 10.0 p.m.: Big Ben. Weekly Newsletter and Sports Summary.
- 10.20 p.m.: A Recital by Dora Labbette (Soprano).† With Sir Thomas Beecham, Bt. (Pianoforte).

**EMPIRE TRANSMISSION—3**

- Two of the following frequencies will be used: GSG 17.79 Mc/s (16.86 m.), GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.).
- 12.0 a.m.: Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg-Antonia Butler (Violoncello).
- 1.0 a.m.: "Twelve O'Clock and All's Well."\* A collection of verse and music, presented by John Pudney.
- 1.30 a.m.: Light Music.†
- 1.40 a.m.: A Religious Service (Methodist),\* relayed from the West London Mission, Kingsway Hall, London. Address by Rev. I. G. Goldhawk.
- 2.30 a.m.: Weekly Newsletter and Sports Summary.
- 2.50 a.m.: Light Music.†
- 3.0 a.m.: Close.

\*Electrical recordings. †Gramophone records.

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**Instant Relief now FREE to All Sufferers**

NOW that this important English discovery is available for Australian Asthma sufferers, there is not the slightest necessity to suffer the misery and inconvenience of Asthma, Bronchitis, Chronic Coughs, Hay Asthma, Breathlessness Chest Tightness, Air-Hunger, Feeling of Suffocation, Choking Sensations, Wheeziness, Difficult Breathing, Sense of Pressure or Weight on Chest, Hacking Cough, Tearing Pain in Chest, Gasping for Air, Chest Rigidity, Bronchial Tubes Blocked, Prolonged Spasms of Coughing, Difficult Expectoration, etc.

Mr. Grahame Howard, a famous British Specialist, has for some considerable time past been concentrating on the subject of Asthma and its causes, devoting most of his time and energy to finding a remedy for this distressing complaint. He has discovered in the course of his investigations that there are nearly two thousand different kinds of Asthma, Bronchial Troubles, and Chest complaints. It is gratifying to learn, however, that, although the symptoms differ, the true or basic cause is the same, and the entirely new, different, harmless, and remarkably effective method which he has formulated permanently banishes every form of Asthma by removing the cause.

## HOW THIS NEW DISCOVERY ACTS

In pleasing contrast with the many old-fashioned, nauseous concoctions which temporarily deaden the nerve centres, and thus afford a certain measure of relief, perhaps at the expense of the general health, the modern, convenient, and harmless scientific combination formulated by Mr. Grahame Howard, not only brings immediate, substantial relief, but by building up the nervous system speedily and safely overcomes Asthma and Bronchitis, thus assuring permanent immunity from these annoying, weakening, and often dangerous ailments.

Under the beneficent influence of this new discovery, air is brought into air-starved lungs. The chest becomes less rigid. The wheeziness and breathlessness disappear. The cough softens, and soon ceases. Obstructions in the form of tenacious mucus or phlegm are liquefied, loosened, and ejected without effort. After a little while the attacks become less and less frequent, and the intervals between attacks are more prolonged. Sleep is less broken, sweeter, sounder, and more refreshing. Food no longer causes paroxysms. Diet restrictions may be relaxed, and the one-time sufferer is not affected by climatic con-



ditions or the district in which he lives. These improvements follow the use of this new discovery in all cases, but naturally the results are more rapid in some cases than in others, according to age, severity, and chronic character of the trouble.

## ASTHMA IS A NERVOUS AILMENT

The nervous contraction or spasm causing the difficult breathing of the Asthmatic arises mainly from disturbance of the sympathetic system, the function of which is to regulate the contraction and dilatation of the blood vessels. This disturbance is due to the retention of waste products (toxins) within the blood, resulting from the limited amount of gaseous exchanges between the lungs and air. This leads to the creation of an impure blood stream and defective nutrition.

To remove the cause of Asthma it is necessary to supply the sympathetic system with nerve nutrient; to eliminate the poisonous waste matter from the blood, and at the same time to employ an effective yet harmless vaso-dilator to afford safe relief while the nervous system is being built up. Mr. Grahame Howard's new discovery scientifically combines and provides these essentials in tablet form, and, by its speedy, safe, and certain therapeutic action, definitely removes the cause of the trouble.

Arrangements have been made by Ludgate Laboratories of Sydney with Mr. Grahame Howard, through their English Associates, Messrs. Hanlyn and Houben, Limited, Manufacturing Chemists, of 110 Fleet Street, London, to make this wonderful medicinal combination available for Australian sufferers.

## ACCEPT THIS GENUINE OFFER

To every Asthma sufferer who applies on the form at the foot of this announcement, the Director of Ludgate Laboratories will send:—

- (1) A free trial supply of these new Asthma Tablets prepared from Mr. Grahame Howard's formula, and guaranteed to give INSTANT RELIEF, even in the worst cases. He will also send:—
- (2) An interesting monograph, which will show you how to remain free of Asthma after banishing the trouble.

In inviting all sufferers to accept these offers, the Director of Ludgate Laboratories wishes to make it perfectly clear that no payment is expected for the Tablets, and information which he undertakes to supply, nor is the slightest obligation incurred by accepting his invitation.

If you are suffering unnecessarily from night attacks, gasping for air, choking sensations, chest tightness, hard dry cough, breathlessness, or any other form of Asthma, you will be not only satisfied, but highly delighted, with the substantial and lasting health benefits you will enjoy as a result of using Mr. Grahame Howard's marvellous new discovery.

The peace of mind brought about by freedom from the fear of Asthmatic paroxysms, with the enjoyment of tranquil, refreshing, revitalising, unbroken sleep will give you an entirely new outlook on life. Do you realise what this will mean to you? Then take the first important step in this direction at once by writing your name and address on the form below and post to the Director, Ludgate Laboratories Pty., Ltd., 150B Turner House (G.P.O. Box 378TT), Sydney.

Send the Form Now.

## FREE

### INSTANT RELIEF FOR ASTHMA SUFFERERS

The Director, Ludgate Laboratories Pty., Ltd., 150B Turner House, Sydney. (G.P.O. Box 378TT).

Please send me without cost or obligation a trial supply of your Asthma Tablets to bring me INSTANT SUBSTANTIAL RELIEF and Monograph to show me how to remain free of Asthma after banishing the trouble. I enclose 2d stamp for postage.

NAME . . . . . (Please Write Plainly)

ADDRESS . . . . .

# MONDAY February 3

## 2FC SYDNEY, 610 K cycles [Aust. Broadcasting Commission]

(Relayed to 2NC from 7.0 to 8.0 a.m. and to 2CO from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40.)  
 (Relayed to 2NC from 9.30 to 10.30 a.m. and 10.40 to 11.30 a.m.)  
 (Relayed to 2NC from 12 Noon to 2 p.m.)  
 Day Sessions as Friday, except:  
 10.15: A Racing Talk by the A.B.C. Racing Commentator.  
 10.40: These Dare will speak on "ATMOSPHERE AND HOME."  
 "What to Avoid."  
 10.55: Mrs. E. M. Glassford will give a Talk, entitled, "WITH BRAIN AND BRAWM," "Rescuing the Elfin Marbles"  
 Note: Progress Scores in the Sheffield Shield Match, Queensland v. Victoria, played at Brisbane, will be given as received.  
 12.0: "Big Ben."  
**EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: PRIMARY, "ENGLISH."**  
 Mr. E. A. Riley, M.A., formerly Inspector of Schools, will speak on "An English Language League."  
 1.45: Wednesday's Acceptances, by the A.B.C. Racing Commentator.

### AFTERNOON PROGRAMME (Relayed to 2NC from 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: **EDUCATIONAL SESSION—BROADCAST TO SCHOOLS: SECONDARY, "ENGLISH."**  
 Mrs. Margaret Pexum, B.A., formerly of Parramatta High School, will speak on "Bards, Scops, and Giesmen."  
 3.15: "HISTORY."  
 Mr. Alex. Thompson, B.A., will speak on "Changes Wrought by the Bill of Rights."  
 3.30: A Musical Interlude (r.).  
 4.0: Mr. C. S. Yarwood will speak on—"WELLINGTON AND POLITICS."  
 4.15: Close.

### EARLY EVENING SESSION (Relayed to 2NC from 5.30 to 6.0 p.m.)

5.30: The Children's Hour.  
 5.45: Dinner Music (r.).  
 7.58: What's On the Air To-night?

### EVENING SESSION (Relayed to 2NC from 8.0 to 11.30 p.m.)

8.0: **A NATIONAL PROGRAMME—**(Transmission from 3LO, Melbourne.)  
**UNIT ONE—**  
**BRASS BAND RECITAL**  
 (See Panel.)  
 8.30: **UNIT TWO—**  
**"NAMES IN THE NEWS"—**  
**MR. JOHN OLDHAM.**  
 8.35: **UNIT THREE—**  
**"ALL THE FUN OF THE PHARAOH!"**  
 (See Panel.)  
 9.20: **UNIT FOUR—**  
**"HOW I SPENT MY HOLIDAY."**  
**KEN TUCKFIELD.**  
 9.35: **UNIT FIVE—**  
**ORCHESTRAL AND CHORAL PROGRAMME**  
 (See Panel.)  
 10.30: **FROM THE STUDIO (SYDNEY)—**Late Official Weather Forecast and Late News from the "Sun."  
 10.40: Boxing Resume.  
 10.55: **RELAYED FROM 3LO, MELBOURNE—**Dance Music by the A.C.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

## 2FC 8.0 Relayed from 3LO to 2FC.

**UNIT ONE:**  
**Brass Band Recital**  
 By  
**MALVERN TRAMWAYS BAND**  
 Conductor: CAPTAIN H. SHUGG  
 March: On Tour ... .. *White*  
 Selection: The Desert Song ... .. *Romberg*  
 Euphonium Solo: Asleep in the Deep ... .. *Petrie*  
 Soloist: E. F. ELLIS.  
 Second Serenade ... .. *Haykens*  
 Galop: The Post Horn ... .. *Koenig*  
 March: Through Night to Light ... .. *Laukien*

8.30: **UNIT TWO—**  
**"NAMES IN THE NEWS"—MR. JOHN OLDHAM.**

## 2FC 8.35 UNIT THREE:

**All the Fun of the Pharaoh!**  
 (Fourth of the "Oh Quate!" Series)  
 Book and Lyrics by MARK MAKEHAM  
 Music by CECIL FRASER

In this Musical Absurdity, Professor Doxby, the famous Archaeologist, conducts our posh party through the tombs of ancient Egypt, unearthing some surprising and little-known facts concerning the lives and habits of early Egyptian society.

**CHARACTERS:**  
 LADY PLANTAGANET-RUMPODDLE.  
 OLIVIA, her Daughter.  
 MRS. BRAKE-WESTINGFIELD.  
 NOEL FROWARD.  
 MR. BRAKE-WESTINGFIELD.  
 THE HON. DUNCAN FULCRUM.  
 LUNA GALLOWGLASS.  
 JESSICA DILLWATER.  
 JENKINS, the Perfect Butler.  
 ALI HASSAN, a Man of Grit.  
 9.20: **UNIT FOUR—**  
**"HOW I SPENT MY HOLIDAY."**  
**KEN TUCKFIELD.**

## 2BL SYDNEY, 740 K cycles [Aust. Broadcasting Commission]

(Relayed to 2NC from 8.0 to 9.30 a.m.)  
 Day Sessions as Friday, except:  
 11.40: "THE SOLOMONS"—TALK BY LYAL HILLIARD.

**RADIO MATINEE**  
 3.0: PROGRAMME BY SYDNEY OCTET—LEADER, NORA WILIAMSON, and NOELLE LOWBRIDGE, MEZZO SOPRANO (Successful Competitor in the 1935 City of Sydney Elsteddfed).  
 OCTET—  
 Ballet Suite from Coppelia (Delibes)  
 MEZZO-SOPRANO—  
 O Lovely Night (Landon Ronald)

The Cherry Tree Doth Bloom. (Goatley)  
 The Flowers of Sleep. (Agnew)  
 Awake My Heart ... (Keeton)  
 OCTET—  
 Broken Melody ... (Blene)  
 By the Waters of Minn-torka (Lieurance)  
 Butterflies ... (Laurie Vogt)  
**MEZZO-SOPRANO—**  
 The Little Green Orchard (Armstrong Gibbs)  
 To the Children (Rachmaninoff)  
 Sailing Homewards (Armstrong Gibbs)  
 OCTET—  
 Entr'acte and Danse Des Bacchantes ... (Gounod)  
 Schon Rosmarin ... (Kretzler)  
 Caprice Viennois ... (Kretzler)  
 Liebestraum ... (Liszt)  
 4.0: Musical Interlude (r.).  
 4.30: CHAT OVER THE TEACUPS BY PAT COTTON.  
 4.35: Trade Demonstration Music (r.).  
 4.57: Stock Exchange, 3rd Call.  
 5.0: Close.

### EARLY EVENING SESSION (Relayed to 2NC Newcastle 6.0 to 8.0 p.m.)

5.30: **RELAYED FROM 4QG BRISBANE—**Description of the Sheffield Shield Match, Queensland v. Victoria.  
 6.5: **FROM THE STUDIO—**BOY SCOUTS AND GIRL GUIDES SESSION.  
 6.12: **THE FAMILY PHYSICIAN.**  
 6.25: Weather Report; General Market, Produce and Fruit Report, and Late Sussex-street Prices, supplied by the State Marketing Bureau; Wool Sales; Truck Bookings.  
 7.0: Sporting Session—Results and Comments.  
 7.5: **RELAYED FROM 4QG BRISBANE—**Resume of the Match Queensland v. Victoria.  
 7.15: **FROM THE STUDIO—**Sporting Session, Results and Comments.  
 7.30: **NATIONAL NEWS BULLETIN.**  
 7.35: Musical Item (r.).  
 7.33: **RELAYED FROM 6WP PERTH—**NATIONAL TALK—"LEISURE—LEISURE AND CULTURE," Talk by F. R. Beasley, B.A., LL.B., Dean of the Faculty of Law in the University of Western Australia.  
 7.53 **FROM THE STUDIO—**Local News.  
 7.58: What's on the Air To-night?

### EVENING SESSION

EVERY MONDAY NIGHT AT 8 O'CLOCK—  
**"KHYBER AND BEYOND,"**  
 (See Panel.)  
 8.25: Interlude (r.).  
 8.30: **RECITAL BY**  
**ALEXANDER SVERJENSKY,**  
 PIANIST, and  
**GEORGE WHITE, VIOLINIST.**  
 (See Panel.)  
 9.10: Interlude (r.).  
 9.15: PROGRAMME BY NATIONAL MILITARY BAND.  
 (See Panel.)  
 10.15: Cricket Commentary by M. A. Noble—Australia v. Oricu-land West, played at Kimberley, South Africa.  
 10.20: Weather Information.  
 10.30: Close.

## 2NC NEWCASTLE 1230 K cycles [Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.  
 8.0 to 9.30: Relayed from 2BL.  
 9.30 to 10.30: Relayed from 2FC.  
 10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."

MONDAY, FEBRUARY 3 . . . CONTINUED

10.40 to 11.30: Relayed from 2FC.  
 12.0 to 2.0: Relayed from 2FC.  
 3.0 to 3.55: Relayed from 2FC.  
 3.55 to 4.0: Chat over the Teacups,  
 by Celia Starfield.  
 4.0 to 4.15: Relayed from 2FC.  
 5.30 to 6.0: Relayed from 2FC.  
 6.0 to 8.0: Relayed from 2BL.  
 8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
 950 K'cycles  
 [Commercial Station]

Day Sessions as Friday, except:  
 5.45: Music.  
 6.45: Racing Talk.  
 6.53: Music.  
 7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).  
 7.10: Music.  
 7.15: A Spot of Humor.  
 7.30: 2UE Presents!  
 7.53: Gracie Fields (r.).  
 8.0: "Transatlantic Mystery."  
 8.15: Music.  
 8.30: An Old-time Dance from the Studio.  
 8.42: Uncle Scrim and the Man in the Street.  
 9.0: Williams and Walsh Dance Orchestra.  
 9.30: European Affairs by E. C. S. Marshall, the 2UE Foreign Commentator.  
 10.0: A Talk on the News from the Office of "The Telegraph."  
 10.10: Recordings.  
 10.55: Dance Music by Rudy Vallee and his Connecticut Yankees.  
 11.15: Tranquillity Music.  
 11.30: Close.

**2CH SYDNEY,**  
 1190 K'cycles  
 [Commercial Station]

Day Sessions as Friday, except—  
 3.30: The Meanderings of Betty and Ted.  
 3.45: Microphone Melody.  
 4.15: "Social Outings"—Margaret Herd.  
 4.30: A. S. Cochrane's Orchestral Session.  
 4.55: Children's Session, by the "Fairy Godmother."  
 5.30: The Hello Man's Children's Session.  
 6.0: Dinner Music.  
 6.20: "The Tutor and the Twins"—An Athol Tier Production.  
 6.59: What's on the Air?  
 7.0: Billy Cotton and His Band—Rolling in Love (Gordon-Revell).  
 7.4: Beryl Newell at the Piano—The Sweetest Story Ever Told (Stulz).  
 7.7: Bravour Dance Band—Little Japanese Butterfly (Plessow).  
 7.10: Warren Penny Calling a Celebrity.  
 7.15: Lew Stone and His Band—I Think I Can (Furber-Noble).  
 7.19: Buck Washington at the Piano—A Monday Date (Hines).  
 7.23: Dajos Bela Orchestra—The First Flowers in May.  
 7.27: Ray Noble and Orchestra—"Way Down Yonder in New Orleans" (Creamer).  
 7.30: Sally Paige, the Personality Girl at the Piano.  
 7.35: Robert Renard Dance Orchestra—Crazy Fingers (Stolz).  
 7.49: Reginald Crawford at the Organ—Dancing Tambourine.  
 7.52: Borwell Sisters—Every Little Moment (Fields-McHugh).  
 7.58: Billy Cotton and His Band—"Parkin' in the Moonlight" (Tobias).  
 8.0: "You're Telling Me!"  
 8.10: "Bandits Bold!"—Presenting: The Riff Song, Sons-o' Guns, There's Something at the Yard-arm!  
 8.30: "Stars of the Road."  
 8.37: Stuart Robertson and Chorus—"The Crocodile."  
 8.40: "The Musical Chain Letter"  
 8.55: Harold Williams, Baritone—Fire in My Heart (Mills).  
 9.0: John Londen presents a special programme.  
 9.15: "Island Spell"—Soft Green Seas, Song of the Islands, White Flower of the Islands, My Little Grass Shack.  
 9.30: Foreign News Commentary, by Arthur C. Morgan.  
 9.45: "Master Melodies"—Introduc-

**2FC 9.35**

UNIT FIVE:

**Orchestral and Choral Programme**

By

**THE A.B.C. (MELBOURNE) CONCERT ORCHESTRA**

And

**THE A.B.C. (MELBOURNE) WIRELESS CHORUS**

Conducted by PERCY CODE

- ORCHESTRA—**  
 Overture: Shamus O'Brien . . . . . *Stanford*
- CHORUS—**  
 Lake Isle of Innesfree . . . . . *Bantock*  
 I Sowed the Seeds of Love . . . . . *Holst*
- ORCHESTRA—**  
 Dance Suite: Fancy Dress . . . . . *Armstrong Gibbs*  
 Hurly-Burly.  
 Dance of the Mummers.  
 Dusk.  
 Pageantry.
- CHORUS—**  
 Cupid . . . . . *Quilter*  
 To Electra . . . . . *Quilter*  
 To Violets . . . . . *Quilter*  
 To the Virgins . . . . . *Quilter*
- STRING ENSEMBLE—**  
 Dances in Miniature . . . . . *Dunhill*  
 Country Cousins.  
 The Shadowy Saraband.  
 The Pert Gavotte.  
 Frolicsome Fanny.
- CHORUS AND ORCHESTRA—**  
 Suite of Edward Elgar Songs:  
 Rondel.  
 Queen Mary's Songs.  
 The Shepherd's Song.  
 Like to the Damask Rose.

tion by the London Palladium Orchestra: Neapolitan Love Song. Die Fiedlermaus.  
 10.9: A Group of Spirituals—Deep River; Singer, Please Doan Let dis Harvest Pass; Steal Away.  
 10.10: "At the End of Day"—Presenting: Red Sails in the Sunset; When It's Lamplighter Time in the Valley; Let's Call It a Day; You Are My Dream; The Shadow Waits; Good-night, Sweetheart.  
 10.40: Tranquillity Tales, told by Warren Penny.  
 10.44: Slumber Music.  
 10.50: Meditation and Music.  
 11.0: Close.

**2GB SYDNEY,**  
 870 K'cycles  
 [Commercial Station]

Day Sessions as Friday, except:  
 12.45: Music.  
 4.45: Bimbo and the Tiny Tots.  
 5.0: The Playhouse of Youth.  
 5.30: Krazy Kollege.  
 5.35: Qu'ns and Quavers.

6.0: Dinner Music.  
 6.35: Newspaper Adventures.  
 6.58: Chandu, the Magician.  
 7.15: Vagabonds of the Prairie.  
 7.30: The Air Adventures of Jimmy Allen.  
 7.50: George Edwards in "Great Expectations."  
 8.4: Musical Highlights.  
 8.12: "Yesterday and To-day."  
 8.20: The Adventures of Hon. Archie and his Japanese servant, Frank.  
 8.35: Build a Little Home.  
 8.45: Music.  
 8.50: The Nightingale.  
 9.0: Pearls of Song.  
 9.15: Travel with Music, presented by the Melody Travellers (Albert Russell and Reg. Morgan).  
 9.30: Tunes from the Radio Library—Rhumba Caliente, That's Good, That's Bad, Why Stars Come Out at Night, Ragging the Scales, You're an Angel.  
 9.45: Eric Coates and Symphony Orchestra—March from The Jester at the Wedding (Coates). Dick Powell, Vocalist—Beauty Must be Loved (Kahal-Pain).

Bournemouth Municipal Orchestra, conducted by Composer—Crocus Time—Serenade for Strings (de la Riviere). Charlie Kunz, Pianist—Charlie Kunz Piano Medley, Pt. 2.  
 10.0: "The Trial of Samuel Herbert Dougal."  
 10.15: Magic Harmony—Sleeping Beauty Waltz, Orientale, Poupee Valsante, Song of India.  
 10.30: Hi-Hilarity.  
 10.45: Favorites Old and New.  
 11.0: Slumber Music.  
 11.20: 2GB Good-night Song.  
 11.30: Close.

**2UW SYDNEY,**  
 1110 K'cycles  
 [Commercial Station]

Day Sessions as Friday, except:  
 11.30: Rahman Bey's Intimate Session for Women.  
 12.0: Middy Melody.  
 12.30: Luncheon Music.  
 1.0: Time Files.  
 1.30: Talkie Rhythm.  
 1.45: Acceptances for Ascot Races.  
 2.0: Ellis Price, the Storyteller.  
 2.30: Prelude to Afternoon Tea.  
 2.45: 2UW Chef.  
 3.0: Women's Magazine of the Air.  
 4.0: Albert, Piano-accordion Maestro.  
 4.30: Harmony.  
 4.45: Impersonation of Film Stars—Norma Parsons.  
 5.15: Children's Session.  
 5.45: Homebush Market Quotations—J. A. Crawcour.  
 6.0: Talk of the Town.  
 6.15: Fifteen Minutes of Brightness.  
 6.30: Norman Lyons—Model Aeroplane Association.  
 6.50: Stumps Scores—Victoria v. Queensland.  
 7.0: Emma and 'Ebert.  
 7.15: Ge mof the Evening.  
 7.20: Mrs. Arris and Mrs. 'Iags.  
 7.30: Amy Ostinga, Mezzo-Contraalto.  
 7.40: The Life Assurance Broker Who Tells—Cecil Glasson.  
 7.45: In the Key of Blue—She Wore a Little Jacket of Blue (McConnell). When the Blue of the Night (Albert). Blue Eyes (Denza). Blue Moon (Rodgers).  
 8.0: Musical Toast—Your Health.  
 8.15: A Musical Zoo—Tiger Rag (Roy). Pink Elephants, The Swan (Saint-Saens). Pelican Swamp (Brown).  
 8.45: Frank Crumet entertains—The Three Trees (McNaughton). The King of Zulu (Rich). Riding Down from Banzer (Farwell). Wrap Me Up in My Tarpaulin Jacket (Coot).  
 9.15: Singing a Happy Song.  
 9.30: Lunch Scores, Australia v. Cricland West, at Kimberley.  
 9.35: Roy Starfield's Dance Band.  
 11.0: Music and Mirth.  
 12.0: Marius Rilly entertains all-night listeners.  
 1.0 a.m.: Stop Radio News.  
 2.0: British and Continental Stations.  
 3.0: Appreciation Session, Sunrise Salute.

**2SM SYDNEY,**  
 1270 K'cycles  
 [Commercial Station]

Day Sessions as Friday.  
 6.1: Dinner Session.  
 6.30: "Our Veterinary Surgeon."  
 6.52: "A Spot of Humor."  
 7.7: "The Plain Speaking Gentleman."  
 7.15: Studio Music.  
 7.45: "Robin Hood and His Merry Men" Chapter 38.  
 Note—News Flashes Throughout the Evening.  
 6.0: Variety.  
 8.30: The Grocer and Madame.  
 8.45: "The Joy of Living."  
 9.0: The Social Credit Commentator.  
 9.15: A Parade of Marches.  
 9.30: Teddy Garratt in Keyboard Kapers.  
 10.0: "The Newscaster."  
 10.5: Resume of to-night's Fight from Rushcutters Bay Stadium  
 10.25: When you come to the end of the day (Kahn), Paul Oliver.  
 10.30: Close.

MONDAY, FEBRUARY 3 . . . CONTINUED

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
6.22: "Here's to 'ee"—Sam and Bill Sketch.  
6.30: Dinner Entertainment — "Goodo."  
6.37: Spot of Humor."  
6.45: Radio Serial—"Murder at Dee Why."  
7.0: Rufe Naylor.  
7.15: Music.  
7.20: Sports Resume.  
7.30: Tom Ellis.  
7.45: "Adventures of Algernon and His Servant Rastus."  
7.55: Music.  
8.0: Ald. J. S. Garden — World Topics and Finance."  
8.15: Sydney Crime Sheet.  
8.30: Music.  
8.45: Radio Theatre.  
9.0: Music.  
9.15: Gardening—G. L. Gellatly.  
10.0: "Highlights of Radio" Hour. "The Witch's Tale"—Radio Serial.  
10.15: Music.  
10.30: "Honor the Law"—Radio Serial.  
10.45: Music.  
11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
11.30: Our Household Scrap-book.  
11.45: Luncheon Music.  
4.30: Film and Fashion Flashes.  
4.50: Country Women's Association.  
5.0: Children's Session—Mr. Touch and Mr. Go. Serial. Boys' Club.  
6.0: To-night's Highlights.  
6.5: Dinner Music.  
6.30: Talkie Time.  
7.15: Wool Report.  
7.34: Homebush Stock Sales.  
7.33: Produce. 7.39: Weather.  
7.45: "Grassland Management in Dairying Districts." Talk: J. N. Whitel, H.D.A. Department of Agriculture.  
8.0: New Recordings.  
8.15: Martial Moments.  
8.30: Men of Mirth and Melody.  
8.45: Fantasy.  
9.0: Organ Echoes.  
9.15: Miniature Minstrel Show.  
9.30: Fascinating Facts.  
9.45: Down Memory Lane.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
5.15: On the Air with the Children.  
6.0: Dinner Music.  
6.40: Emma and 'Erbert.  
6.45: The Spot of Humor.  
6.55: Musical Gem.  
7.20: Mrs. 'Arris and Mrs. 'Ings.  
7.55: Topical Chorus and Pyjama Parade.  
8.0: The Ghost Corps.  
8.45: Gems of Irish Melody.  
9.0: Music.  
10.0: News.  
10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

Day Sessions as Friday.  
5.0: "The Train to the Land of Adventure."  
5.5: Story.  
5.15: Mail Bag.  
5.30: The 2KO Players—"The Land of Eternal Youth."  
5.45: Birthday Calls.  
5.55: What's on in the Town To-night.  
6.0: Spotlights on British Cinema.  
6.10: Music.  
6.20: Racing talk.  
6.30: Music.  
6.30: A Spot of Humor.  
6.45: Dance Music.  
10.30: Close.

**2BL 8.0**  
EVERY MONDAY NIGHT AT 8 O'CLOCK

## Khyber . . . and Beyond

An Original Radio Serial of the North-west Indian Frontiers  
Written by EDMUND BARCLAY  
Production: LAWRENCE H. CECIL

**EPISODE THE TENTH  
NOBBY STRIKES BACK**

Sergeant Nobby Clark takes his beloved to her last resting place, and then goes out into the desert to extract his terrible revenge. Malikoff and he are brought face to face, and their meeting ends in the death of one of them.

CHARACTERS:  
MAJOR MICHAEL GARVIE, M.C.  
SERGEANT NOBBY CLARK., D.C.M.  
MYRA DEEMING, Betrothed to Garvie.  
ZWANI, Daughter of the Sun God.  
ZYLA, her High Priest.  
MALIKOFF, Her Agent.  
CHUNDER LAL, a Babu.

8.25: Interlude (r.).

**2BL 8.30**  
**RECITAL**

By  
**ALEXANDER SVERJENSKY**  
Pianist, and  
**GEORGE WHITE**  
Violinist

Sonata in A Major . . . . . *Mozart*  
Allegro Molto.  
Andante—Presto.

**VIOLIN SOLI—**  
Rondino . . . . . *Beethoven-Kreisler*  
Hungarian Dance in D Minor . . . . . *Brahms*

**PIANO SOLI—**  
Prelude in F Sharp Minor . . . . . *Chopin*  
Prelude in C Sharp Minor . . . . . *Chopin*  
Prelude in B Flat Minor . . . . . *Chopin*

**VIOLIN AND PIANO—**  
Sonata No. 2 in C Major . . . . . *Deltus*

9.10: Interlude (r.).

**2MO GUNNEDAH**  
1360 K'cycles  
[Commercial Station]

Day sessions as usual.  
1.15: A Musical Session (sponsored).  
2.0: Close.  
6.0: Harry's Cheerio Session.  
6.30: Serial Story—Uncle Marc.  
6.45: Cheerio Session (cont.).  
7.0: Overture, Music.

7.30: Market Report. Stock Sales.  
8.0: Musicale.  
8.30: News Service.  
9.0: In Gunnedah Town—Harry Wharf. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

Day Sessions as usual.  
5.30: Music.  
5.45: "The Golden Pathway"—Kid-dies' Stories.

8.0: Adventures of Ben, Sam, and Oogley.  
6.15: Birthday Cheerios.  
6.20: Music.  
6.30: What's on in Canberra?  
6.35: Popular Recordings.  
7.0 to 9.0: Relayed from 2GB, Sydney.  
9.0: Light Music.  
9.30: Did You Know This?  
9.33: The Week's Story.  
9.45: Relaxation Music.  
10.0: Announcements. Close.

**2GN GOULBURN,**  
1390 K'cycles  
[Commercial Station]

12.0: Chimes. Weather, News, and Market Reports. 12.30: Music.  
1.0: Household Hints and Recipes, by Judy.  
1.5: Luncheon Music. 1.45: Close.  
5.30: Aunt Judy's Story Time.  
5.45: Serial Story by Uncle Fred.  
6.0: Children's Concert Party. Smile Club Orchestra. Community Singing by the Children.  
6.30: Talkie Time.  
6.50: Emma and 'Erbert.  
6.55: Wool Report.  
7.4: Homebush Stock Sales.  
7.13: Produce. 7.19: Weather.  
7.30: "Nemesis Incorporated."  
7.45: Classics in Cameo.  
8.0: Music.  
8.30: Ballroom Reminiscences.  
9.0: "You're Telling Me," by Punch and Judy.  
9.30: Globe-trotter Story.  
9.45: Meditation Music.  
10.30: Close.

**2TM Tamworth,**  
1300 K'cycles  
[Commercial Station]

Day Sessions as Friday.  
5.30 p.m.: Possum Club, conducted by Auntie Patsy and Uncle Bud.  
6.0: Dinner Music.  
6.20: Build a Little Home.  
6.30: Music.  
7.0: Motorists' Service Bureau.  
7.30: Market Report.  
7.35: Music.  
8.0: The Old Firm.  
8.15: Adventures of Flash Gordon and Dale Arden.  
8.30: Lecture on Psychology by Rev. Hedley Parr.  
9.0: Weather and Market Reports.  
9.15: Music.  
9.30: Serial Story.  
10.0: Spin a Web of Dreams. Close.

**3LO MELBOURNE**  
770 K'cycles  
[Aust. B'casting Commission]

7.0: Time. Shipping News. Mail Notices.  
7.5: Music.  
7.57: Market Reports.  
7.59: Weather and Aviation Forecasts.  
7.54: News.  
8.0: Close.  
9.30: A Recent recording.  
9.35: The Radio Serial—"Drought" by Arthur W. Upfield, read by "Scribe."  
9.55: Music.  
10.0: Express Train Information.  
10.10: Current Happenings in Sport, by Mel Morris.  
10.20: "Women's Session," conducted by "Judith."  
Speakers: Miss L. Barkman—"A Romance of the Terror." Dr. J. Dale, Melbourne Medical Officer of Health—"The Week's Health Talk." Care of the Skin.  
11.0: Music Interlude.  
11.3: Broadcast to Schools—Physical Training—"Achieving Your Ambitions." Mr. P. W. Pearce.  
11.13: Music.  
11.15: Daily Broadcast Service.  
11.30: Close.  
12.0: Junior Schools' Broadcast—History, Grade V—"Men and Animals of the Stone Age"—Mr. Frank Lord.  
12.15: News, Cables.  
12.30: Music.

MONDAY, FEBRUARY 3 . . . CONTINUED

- 12.45: "At Home and Abroad," by "The Watchman."
- 1.15: Stock Exchange Report.
- 1.20: Music.
- 1.30: From the Constitutional Club—Luncheon Speeches.
- 2.0: Close.
- 2.9: Sir Hamilton Harty conducting the Halle Orchestra—Margherita Salyi, Soprano—"Dinorah"—Shadow Song (Meyerbeer).
- 4.9: One Night in New Guinea—Mr. F. A. Hood.
- 4.15: Close.
- 4.30: The Argonauts' Theatre—Overture from "The Three Men Suite" (Coates). Pearl Pinkie and Sea Greenie, by Pixie O'Harris. A Request. Uncle Remus tells a Tale about the Animiles. A Darkie Song. Books, by the Library Lady. A Request. The Lion and Albert. The Beehive, by Elizabeth Powell. Finale.
- 6.15: Dinner Music.
- 8.0: Unit One—Brass Band Recital by Malvern Tramways Band. Conductor: Captain H. Shugg. March, "On Tour" (White). Selection, "The Desert Song" (Romberg). Euphonium Solo, "Asleep in the Deep" (Petrie); Soloist, E. F. Ellis. "Second Serenade" (Heykens). Galop, "The Post Horn" (Koenig). March, "Through Night to Light" (Laukien).
- 8.30: Unit Two—Names in the News—Mr. John Oldham.
- 8.35: Unit Three: "All the Fun of the Pharaoh!" (4th of the "Oh, Quate" Series). Book and Lyrics by Mark Makeham. Music by Cecil Fraser.
- 9.20: Unit Four—"How I Spent My Holiday"—Ken Tuckfield.
- 9.35: Unit Five—Choral and Choral Programme by A.B.C. (Melbourne) Concert Orchestra and A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code. Orchestra—Overture, Shamus O'Brien (Stanford). Chorus—"Lake Isle of Innisfree" (Bansack). "I Sowed the Seeds of Love" (Holst). Orchestra—Dance Suite, "Fancy Dress" (Armstrong Gibbs), Hurly-Burly, Dance of the Mummies, Dusk, Pageantry, Chorus—"Cupid" (Quilter), "To Electra" (Quilter), "To Violeta" (Quilter), "To the Virgins" (Quilter). String Ensemble—"Dances in Miniature" (Dunhill). Country Cousins, The Shadowy Saraband, The Pert Gavotte. Frolicsome Fanny. Chorus and Orchestra—Suite of Edward Elgar Songs—"Rondel," "Queen Mary's Song," "The Shepherd's Song," "Like to the Damask Rose."
- 10.30: Weather.
- 10.40: Unit Six—Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

## 2BL 9.15

# National Military Band

Conducted by STEPHEN YORKE

## ALBAN WHITEHEAD

Visiting Baritone

**BAND—**  
 March: Sambre et Meuse . . . . . *Ranski*  
 Hungarian Rhapsody No. 1 . . . . . *Liszt*

**BARITONE—**  
 Invictus . . . . . *Huhn*  
 Evensong (Abenlied) . . . . . *Schumann*  
 A Pleading . . . . . *Tschaikowsky*

**BAND—**  
 Morceau: The Bells of Ouseley . . . . . *Hume*  
 Valse Intermezzo: Lovely Night . . . . . *Ganne*  
 Idyll . . . . . *Coates*  
 Echoes of Killarney . . . . . *Godfrey*

**BARITONE—**  
 A Brown Bird Singing . . . . . *Haydn Wood*  
 Until . . . . . *Sanderson*  
 Plaisir d'Amour . . . . . *Martini*

**BAND—**  
 Selection: The Dollar Princess . . . . . *Fall*

- 6.48: Bush Suppers—Mr. Eric J. Mish.
- 7.0: Sporting Session, conducted by Wallace Sharland.
- 7.5: From Brisbane—A resume of the day's play in the Sheffield Shield Cricket Match—Queensland v. Victoria.
- 7.15: From Melbourne—Sporting Session, continued.
- 7.20: National News Bulletin.
- 7.30: Musical Interlude.
- 7.33: From Perth—National Talk—Leisure and Culture—Professor Beasley.
- 7.53: Victorian News Bulletin.
- 7.58: Music.
- 8.0: Unit One—"Khyber," an original Radio Serial of the North-West Indian Frontier, written by Edmund Barclay. Episode the Fourth, "Domes of Mystery."
- 8.25: Interlude (r.).
- 8.30: Unit Two—"Jedal Ensemble" in a Programme of Light Music.
- 9.0: Interlude (r.).
- 9.5: Unit Three—A Short Sketch, "Noblesse Oblige," by "Beringer."
- 9.15: Interlude (r.).
- 9.20: Unit Four—"The Merry Makers"—A Concert Party in a Programme of Bright Songs and Laughter.
- 10.0 (approx.): Unit Five: Cricket. Scores in the Match—Grigueland West v. Australia, played at Kimberley, South Africa.
- 10.10: Interlude (r.).
- 10.20: News Session.
- 10.30: Close.

- 8.0: Music from 3GI.
- 8.15: Local News, including Gippsland Market Report.
- 8.30: See 3AR.
- 8.0: See 3LO.
- 11.30: Close.

## 2CO COROWA, 670 K'cycles

- [Aust. B'casting Commission]
- 7.0: See 2PG.
  - 7.25: See 3AR.
  - 9.30: See 3LO.
  - 11.30: Close.
  - 12.0: noon: See 3LO.
  - 12.35: News.
  - 12.45: See 3LO.
  - 1.20: Organ Recital from Albany (contd.).
  - 2.0: Close.
  - 3.0: See 3AR.
  - 4.15: Close.
  - 5.30: See 3AR.
  - 6.0: Musical Interlude from 2CO.
  - 6.15: Local News, including Market Reports from Albany.
  - 6.30: See 3AR.
  - 10.20: Music from 2CO.
  - 10.30: See 3LO.
  - 11.30: Close.

## 4QG BRISBANE, 800 K'cycles

- [Aust. B'casting Commission]
- 7.0: Weather. Music.
  - 7.30: Racing anticipations.
  - 7.45: Weather: Cables.
  - 8.0: Music.
  - 8.30: Close.
  - 9.30: Music.
  - 11.0: The Daily Broadcast Service, conducted by Rev. David Gallows.
  - 11.15: Talk by Mrs. B. H. Molesworth—The Grand Canyon in Arizona.
  - 11.30: From Brisbane Cricket Ground—Sheffield Shield Cricket, Queensland v. Victoria.
  - 12.0: Music.
  - 12.30: Market reports, Weather, News.
  - 12.45: From Brisbane Cricket Ground—Sheffield Shield Cricket, Queensland v. Victoria.
  - 1.20: Luncheon Music.
  - 2.0: Close.
  - 3.0: From Brisbane Cricket Ground—Sheffield Shield Cricket

- Queensland v. Victoria.
- 4.5: Music (r.).
- 4.30: Close.
- 5.0: From Brisbane Cricket Ground—Sheffield Shield Cricket, Queensland v. Victoria.
- 6.5: Dinner Music.
- 6.40: Weather, late Market Reports, Cricket Scores.
- 7.0: Cricket scores.
- 7.5: Resume of To-day's play in Cricket Match, Queensland v. Victoria.
- 7.15: Interlude.
- 7.20: National News Bulletin.
- 7.30: Interlude.
- 7.33: From GWF: National Talk by F. R. Beasley, B.A., LL.B.—Leisure and Culture.
- 7.53: News.
- 8.0: Further Adventures of The Three Musketeers, by Alexandre Dumas, Dramatised by Edmund Barclay. Twenty Years After. Episode 7: "Remember." Cast: Captain D'Artagnan, Ion Maxwell; Captain Mordant (the She-Wolf's whelp), Al Winn; Charles the First, Max Sorrelle. 1st Sentry; 2nd Sentry. Comrades of D'Artagnan—Porthos, S. H. Harris; Athos, Loftus Hyde; Aramis, Leo Guyatt. Production: Ion Maxwell.
- 8.30: Programme arranged by Sydney May (piano) in association with Molly Byrne (soprano) and Moore MacMahon (violin). Piano—Sonata in B Flat, Op. 22 (Beethoven), 1st movement. Violin—Sonata in D, No. 4 (Handel). Soprano—My Heart Ever Faithful (Bach), O can ye Sew Cushions? (Taylor), Yung-Yang (Granville Bantock). Piano—The Little Shepherd (Debussy), Golliwogs Cakewalk (Debussy). Violin—Sonata in F, Op. 24 (Beethoven), 2nd movement. Soprano—Air de Lia (L'Enfant Prodigue) (Debussy), My Garden (Alwyn), Rose Softly Blooming (Lemair and Azor) (Spohr). Piano—Liebeswalzer, Op. 57, No. 5 (Moskowsky), The Sea (Palmgren). Violin—Aria (Porpora). Valse Triste (Hill), Spanish Dance (Granados).
- 9.15: Talk by A. J. McComas Stoney, B.E.E., A.M.I.E. (Aust.): Indoor Hobbies—Astronomy without a Telescope.
- 9.35: Comedy Cameos by Jack and Sylvia Kellaway.
- 10.0: Talk by W. R. McDonald: The World Was On.
- 10.30: Weather data.
- 10.40: The A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

## 4RK R'H'TON, Q. 910 K'cycles

- [Aust. B'casting Commission]
- 7.0: Relayed from 4QG.
  - 9.0: Close.
  - 11.0: Relayed from 4QG.
  - 11.15: News.
  - 11.30: Relayed from 4QG.
  - 2.0: Close.
  - 3.0: Relayed from 4QG.
  - 4.30: Close.
  - 5.0: Relayed from 4QG.
  - 6.10: News.
  - 6.20: Relayed from 4QG.
  - 11.30: Close.

## 5CL ADELAIDE, 730 K'cycles

- [Aust. B'casting Commission]
- Main Features:
- 10.30: Cricket—Second day's play in the Match, Queensland v. Victoria, at Brisbane. Ball-for-ball descriptions 5.0 p.m. to 5.30 p.m.; 6.35 p.m. to 6.45 p.m. (Resume).
  - 11.0: Educational Broadcast by Miss O. M. Carter, L.T.C.L.—"Dramatic Sketches from Dickens," No. 1.
  - 11.30: "Health and Happiness"—Talk by Sister Pines.
  - 5.30: Children's Session.
  - 5.45: Dinner Music.
  - 6.25: Market Reports.
  - 6.30: News.
  - 6.35: From Brisbane—Resume of the day's play in the Match, Queensland v. Victoria.
  - 6.45: Official Stock Exchange Information.

## 3AR MELBOURNE 580 K'cycles

- [Aust. B'casting Commission]
- Day Sessions as Friday, except:
- 9.20: Junior Schools' Broadcast.
  - 9.35: Close.
  - 11.30: Musical Reproductions.
  - 11.50: Stock Exchange Report. (Morning Change).
  - 12.0: Luncheon Music.
  - 1.0: From Brisbane—A ball for ball description of the Sheffield Shield Cricket Match—Queensland v. Victoria.
  - 1.15: From Melbourne—Luncheon Music.
  - 1.30: From Albany—An Organ Recital by Leslie Needham, A.T.O.L.
  - 1.50: Luncheon Music.
  - 2.1: Jim Carroll will describe the V.T. and R.A. Trots from Ascot.
  - 3.30: From Brisbane—A ball for ball description of the Sheffield Shield Cricket Match—Queensland v. Victoria.
  - 4.0: From Melbourne—Music, with Race Descriptions.
  - 5.0: From Brisbane—A ball for ball description of the Sheffield Shield Cricket Match—Queensland v. Victoria.
  - 6.0: French Session.
  - 6.30: Countryman's Session.

## 3GI SALE, 830 K'cycles

- [Regional Station]
- 7.0 a.m.: See 3AR.
  - 7.37: See 3LO.
  - 8.0: See 3AR.
  - 9.30: See 3LO.
  - 11.30: Close.
  - 12 noon: See 3LO.
  - 1.20 p.m.: See 3AR.
  - 2.0: Close.
  - 3.0: See 3AR.
  - 4.15: Close.
  - 5.30: See 3AR.

## MONDAY, FEBRUARY 3 . . . CONTINUED

6.50: National News Bulletin.  
7.3: From Perth.—National Talk by Professor F. R. Beasley, B.A., LL.B.—"Leisure and Culture."  
7.30: The 5CL Boys' Club Session, featuring Boys' Club Entertainers and Community Singing.  
8.30: Ninth Episode of Khyber, by Edmund Barclay, Presented by the Radio Players, under the direction of James Anderson.  
9.30: The Adelaide Salon Orchestra, conducted by William Cade, with Marjorie Bartley (Contralto).  
10.15: News and Weather.  
10.23: From 5CL—A Specially Compered Session.  
10.23: From 5CK—Dance Music.  
11.20: From 5CL and 5CK—Orchestral Epilogue.  
11.30: Close.

## 7NT Launceston, 710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL)

7.0: Weather.  
7.3: News, Shipping Information, Mail Notices.  
7.10: Music.  
9.0: Close.  
10.30: Music.  
10.40: Daily Broadcast Service.  
10.55: Music.  
11.0: The A.B.C. Women's Session, conducted by Ellamary Rowlands, Talk—"At Home in a Beehive," by "Bee-lover" (Mr. R. Lord).  
11.15: Items of Interest, by Miss Ellamary Rowlands.  
12.20: Corn Report, Markets.  
12.30: News.  
12.35: Music.  
12.40: Stock Exchange.  
12.45: "At Home and Abroad," by "The Watchman."  
1.0: Weather.

2.0: Close.  
3.0: Music.  
3.45: Short Story by "Wittena."  
4.0: Dance Session.  
7.30: Close.  
8.30: Children's Corner, with Taffy and Judy.  
8.10: Dinner Music.  
7.0: Sporting Interlude.  
7.10: Music.  
7.15: National News Bulletin.  
7.30: Music.  
7.50: News, Markets, Stock Exchange.  
8.0: Talk—East Africa—"Mysteries in East Africa," by Captain C. Ivan A. Booth.  
8.20: Programme from Launceston by Devonport Concert Party.

Mr. Herman Tremayne, Bass Songs—  
Roadways . . . . . (Lohr)  
The Two Grenadiers (Schumann)  
The Red Star of Romany (Sanderson)  
Mr. John Walker, Pianoforte—  
First Movement Sonata in D Major . . . . . (Beethoven)  
Pierette's Dream . . . . . (Ewing)  
Study in D Minor . . . . . (Mozart)  
Miss Ena Twibel, Songs—  
Flower Song—Faust . . . . . (Gounod)  
Thine is My Heart (Schubert)  
Hark, Hark, the Lark

(Schubert)  
The Hedge Rose . . . . . (Schubert)  
Bird Songs at Eventide (Coates)  
Mr. John Walker, Pianoforte—  
Five Variations on a Danish Folk Song . . . . . (Walker)  
Nocturne . . . . . (Walker)  
Valse Simple . . . . . (Walker)  
Mr. Herman Tremayne, Songs—  
The Lute Player . . . . . (Albini)  
The Arrow and the Song (Balfe)  
The Curfew . . . . . (Gould)  
Miss Ena Twibel, Violin—  
Valse Triste . . . . . (Sibelius)  
Traumerel . . . . . (Schumann)  
9.30: "Reveries," by "An Old Tasmanian."  
10.0: Dance Session.  
11.30: Close.

2KY 8.15

## SYDNEY CRIME SHEET NO. 3

(The case of a ghost.)

The early days of New South Wales settlement are full of interest. To-night's crime case deals with the period before railways were built, when mails travelled by coach . . . The authentic experience of one coachman, who, owing to nocturnal visits from a ghost, had perforce to seek police aid, is detailed herein, together with the steps taken by the police to elucidate the mystery, which ended in the unravelling of still another crime.

Written by Hal Saunders, and presented every Monday, Wednesday, and Friday night at 8.15 p.m.

2KY 6.45

## MURDER AT DEE WHY

(written by Edward J. Lambert).

Grandfather gives a house party in honor of his twin nephew and niece, and at the large and happy gathering he is murdered . . . WHO FIRED THE FATAL SHOT? . . . No one knows! . . . Each guest shakes his head, and pleads "not guilty," yet, in his heart, suspects one of the others, for everyone present benefits materially by the decease of the wealthy old host. THAT is the crux of the matter! . . . Extraordinary situations arise when Tony Morand, a guest, tries some Sherlock Holmes tactics . . . Despite the dramatic passages, this play overflows with humor, and is unusually interesting. (Monday to Friday inclusive.)

2GB 10.0

NEW SERIES COMMENCES.  
NOTABLE BRITISH TRIALS.

## THE TRIAL OF SAMUEL HERBERT DOUGAL

Samuel Herbert Dougal had been several times in undesirable contact with the law, when, almost penniless, he met Camille Cecile Holland, an independent lady, possessed of some means. He immediately captured the heart, if not the purse, of the lady, and together they retired to the dreary isolation of the Moat Farm near Clavering, Essex. Although Miss Holland disappeared shortly after her arrival there, it is remarkable that four years passed before it was decided to investigate her whereabouts. At length an exhaustive search of Moat Farm was carried out, and her decomposed body was found in a ditch near the farm house. She had a bullet hole in her forehead. Yet the case against Dougal was a purely circumstantial one, and the issue at the trial depended on the identification of the body. The court case, which will be re-created in the new series of Notable British Trials, which will be broadcast nightly from 2GB at 10.0 p.m., commencing on Monday, February 2, is a thrilling real-life drama, in which the Crown puts up a desperate fight to prove that Dougal was guilty of the murder of Miss Holland.

2UW 5.15

## BOBBY AND BETTY BLUEGUM

Make their Bow to

all the radio world of Childish Make Believe, Childish Hopes and Aspirations, and all the listening world who still enjoy the simple things of Childhood.

Mr. Frank Hatherley and his wife have specialised in child entertainment for a number of years, and as "Bobby Bluegum" Mr. Hatherley is beloved by thousands who have followed him round the dial both in Victoria and in New South Wales. "Betty Bluegum" in real life is Mrs. Frank Hatherley, and together they will captivate that well-known organisation—"THE SUNSHINE SOLDIERS' CLUB."

2GB 8.12

## YESTERDAY AND TO-DAY

LITTLE DRAMAS OF TRAVEL CONTRASTS.

For countless thousands of years little progress was made in methods of travel. The traveller in the old stage coach probably thought that the ultimate in speed and comfort had been reached. Then came James Watt with his invention of the steam engine, and, building upon that, travel was revolutionised. Everything changed. Travel by land and sea was speeded up, and soon travel by air was added to other methods of getting from one place to the other. What romantic contrasts exist between travel Yesterday and To-day. These contrasts form the material of a unique dramatic session from 2GB each Monday night at 8.12. From the world of yesterday and its means of locomotion we are suddenly transferred to the world of to-day, when speed, comfort, and luxury are the essentials of travel, whether in a great metropolis or in the far deserts of Africa.

2UW 9.35

ROY STARFIELD'S BONDI

## ESPLANADE CABARET BAND

(under the leadership of Frank Coghlan).

WILL APPEAR THROUGH 2UW

at

9.35 to 10.15 p.m., and 10.25 to 11.0 p.m.,

EVERY MONDAY EVENING.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1 9.40 p.m.: "All Fares, Please!" A dissertation on London's red buses, presented by John Pudney.  
10.10 p.m.: "Under Big Ben." A talk by Howard Marshall.

6.0 p.m.: Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melza; conducted by Clifton Hellwell.  
10.25 p.m.: The New Light Trio with Gwen Catley.

7.0 p.m.: "High Spots"—No. 15: Old Eddystone Lighthouse.\* A descriptive commentary from Smeaton Tower, the old Eddystone Lighthouse, Plymouth Hoe, by Lt.-Colonel W. F. Drury, C.B.E.

7.15 p.m.: Dance Music, Billy Gammon and his Star Players.  
11.20 p.m.: Dance Music.†  
11.45 p.m.: Close.

### EMPIRE TRANSMISSION—3

Two of the following frequencies will be used: GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.).

7.45 p.m.: News. 8.5 p.m.: Close.  
12.0 a.m.: Big Ben. The B.B.C. Dance Orchestra,\* directed by Henry Hall.

EMPIRE TRANSMISSION—2 Two of the following frequencies will be used: GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).

1.45 a.m.: Short Story.  
2.0 a.m.: The B.B.C. Northern Ireland Orchestra; leader, Philip Whitway; conductor, E. Godfrey Brown. James Hopkinson (Flute).

2.0 a.m.: Sonata Recital. Florence Hooton (Violoncello) and Dorothy Manley (Pianoforte).

9.0 p.m.: Big Ben. Reginald Porter-Brown at the Organ of the Regal Cinema, Torquay.  
9.15 p.m.: Haydn Heard and his Band, relayed from the West End Cinema, Birmingham.  
2.30 a.m.: News.  
2.50 a.m.: A Recital by Billy Mayerl (Pianoforte).† 3.0 a.m.: Close.

\*Electrical recordings.

†Gramophone records.

# TUESDAY February 4

**2FC SYDNEY,**  
610 K'cycles  
[Aust. B'casting Commission]

(Relayed to 2NC from 7.0 to 8.0 a.m., and to 2CO from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40 a.m.)

(Relayed to 2NC from 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
(Relayed to 2NC from 12 Noon to 2 p.m.)

Day Sessions as Friday, except:  
10.15: A Racing Talk by the A.B.C. Racing Commentator.  
10.40: Elaine Best will speak on "HOME LIFE IN INDIA."  
10.55: Gladys Owen will discuss a Recent Book.  
NOTE—Progress Scores in the Sheffield Shield March, Queensland v. Victoria, played at Brisbane, will be given as received.

12.0: Big Ben.  
EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—PRIMARY—HEALTH TALKS.  
Mrs. D. State, B.Sc., Dom., formerly Lecturer, Teachers' College, Sydney, will speak on "Food and Health." Part 1.

12.10: MUSIC.  
Mrs. Marion James, A.Mus.A., Fort Street Girls' High School, will speak on "Handel."

AFTERNOON PROGRAMME  
(Relayed to 2NC from 3.0 to 3.55 p.m., and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY  
"MATHEMATICS"  
Mr. A. Denning, B.Sc., Lecturer-in-Charge, Department of Mathematics, Technical College, Sydney, will speak on "Errors in the Measurement of Length"—Part 1.

3.15: "MUSIC."  
Mr. Lindley Evans, Conservatorium of Music, will speak on "The Common Sense of Music."

3.30: A Musical Interlude (r.).  
4.0: "A WINDOW INTO THE WORLD"—A Talk by VIOLET ROCHE.

4.15: Close.  
EARLY EVENING SESSION  
(Relayed to 2NC from 5.30 to 6.0 p.m.)

5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.50: The first of a series of talks in connection with the 1936 Royal Agricultural Show.  
1. Prime Minister of Australia, the Hon. J. A. Lyons.  
7.55: What's on the air to-night?

EVENING SESSION  
(Relayed to 2NC from 10.30 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME.  
(Transmission from 3LO Melbourne.)

UNIT ONE—THE ZIEGEUNER BAND  
in  
A PROGRAMME OF GIPSY SONGS AND DANCES.  
(See Panel.)

6.30: UNIT TWO:  
"THE BANKRUPT"  
(See Panel.)

9.40: UNIT THREE:  
SHORT VOCAL RECITAL  
By  
CONSTANCE BURT, Soprano.

9.55: Interlude (r.).  
10.0: UNIT FOUR: "HOOTS MON!"  
(See Panel.)

10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun."

10.40: RELAYED FROM 3LO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

**2FC 8.0**

Relayed from 3LO to 2FC.

UNIT ONE:

## THE ZIGEUNER BAND

in

A PROGRAMME OF GIPSY SONGS AND DANCES

Spanish Waltz: Mercedes . . . . . *Miro*  
Gipsy's Wooing . . . . . *Trinkhaus*  
Russian Song: I Want You . . . . . *Koban*  
Balalaika Duet: Chicana . . . . . *Demorest*  
Persian Dance . . . . . *Allen*  
Arabian Melody . . . . . *Glazouoff*  
Russian Song: Drinking Song . . . . . *Drigo*  
Rhapsody No. 6 . . . . . *Liszt*

**2FC 8.30**

UNIT TWO:

## The BANKRUPT

A Play by BJORNSTJERNE BJORNSON

Adapted for Radio by JOHN F. PETERS

CHARACTERS:

HENNING TJAELDE, Merchant and Brewer.  
MRS. TJAELDE, his Wife.  
VALBORG, his Elder Daughter.  
SIGNE, his Younger Daughter.  
LIEUTENANT HAMAR.  
SANNAES, a Clerk.  
JAKOBSEN, a Brewery Manager.  
BERENT, a Lawyer.  
Scene: A small town in Norway, in the middle of XIX. Century.

Production: FRANK D. CLEWLOW.

9.40: UNIT THREE—

SHORT VOCAL RECITAL by  
CONSTANCE BURT, Soprano.

Mais Non Cessate . . . . . (Donaudy) Nocturne . . . . . (Faure)  
Ave Maria . . . . . (Verdi) Illusion . . . . . (Greville)  
Early Morning . . . . . (Dunhill)

9.55: Interlude (r.).

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:  
11.40: "GARDENS AND GARDENERS"—TALK BY "REDGUM."

RADIO MATINEE

3.0: DANSANT (r.)  
DANCE ORCHESTRA—New Release Numbers.  
3.10: LARRY ADLER, Mouth Organ.  
3.13: DANCE ORCHESTRA—Fox Trot—

Rock and Roll . . . . . Whiting  
Singing a Happy Song . . . . . (Meskill-Stern)

It Was Sweet of You (Whiting)  
3.23: DANCE ORCHESTRA—Waltz.  
The Words are in My Heart.  
Arlene . . . . . Collack

3.30: JACK BUCHANAN AND COMPANY—SKETCH: Adapted from the French . . . . . (Furber)

3.38: DANCE ORCHESTRA: Rumba.  
Lady in Red . . . . . (Wrubel)  
Valparaiso . . . . . (Wayne)

3.44 ORCHESTRA—Fox Trot.  
Be Still My Heart . . . . . (Egan)  
Ooh! That Kiss . . . . . (Warren)  
Happiness Ahead . . . . . (Wrubel)

3.54: BILLY COTTON AND HIS BAND—  
"Variety" Novelty—A Day in the Army.

4.0: OLD-TIME DANCE GROUP—Allotria—Polka.  
Medley of Two Steps.  
Pride of Erin—Waltz.

4.10: VICTORIAN VOCAL QUARTET—  
Teaching McFadden to Dance  
(Traditional)

When You and I Were Young, Maggie . . . . . (Butterfield)

4.15: DANCE ORCHESTRA—Medley.  
Here Comes That Rainbow  
(Steininger)

Cavalcade . . . . . (Coward)  
Tina . . . . . (Grosz)  
Smooth Sailing . . . . . (Ager)

4.30: CHAT OVER THE TEACUPS BY PAT COTTON.  
4.35: Trade Demonstration Music (r.).

4.57: Stock Exchange, Third Call.  
5.0: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 8.0 p.m.)  
5.30 RELAYED FROM 4QG BRISBANE—Description of the Sheffield Shield Match, Queensland v. Victoria.

6.5: FROM THE STUDIO—Musical Item (r.).

6.10: J. V. MEMBREY will speak on "Hardcourt Tennis."

6.25: Weather Report: Stock Exchange Report, and Late Sussex-street Prices, supplied by the State Marketing Bureau; Pig Sales; Wool Sales; Truck Bookings.

6.55: Wednesday's Acceptances by the A.B.C. Racing Commentator.  
7.5: RELAYED FROM 4QG BRISBANE—Resume of the match Queensland v. Victoria.

7.15: FROM THE STUDIO—Sporting Session—Results and Comments.

7.20: NATIONAL NEWS BULLETIN.  
7.30: Musical Item (r.).

7.33: RELAYED FROM 4QG BRISBANE—NATIONAL TALK—  
"PSYCHOLOGICAL STUDIES — THE MIND OF THE CROWD."

Talk by M. Scott-Fletcher, M.A., B.Litt., Professor of Philosophy in the University of Queensland.

7.53: FROM THE STUDIO—Local News.  
7.58: What's on the Air To-night?

EVENING SESSION

(Relayed to 2NC, from 8.0 to 10.30 p.m.)

8.0: FROM THE MOSMAN TOWN HALL — COMMUNITY SINGING CONCERT (ARRANGED BY THE AUSTRALIAN BROADCASTING COMMISSION).

(See Panel.)  
10.29: FROM THE STUDIO—Weather Information.

10.30: Close.

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.30: Relayed from 2BL.  
9.30 to 10.30: Relayed from 2FC.  
10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.  
12.0 to 2.0: Relayed from 2FC.  
3.0 to 3.55: Relayed from 2FC.  
3.55 to 4.0: Chat over the Teacups by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.  
5.30 to 6.0: Relayed from 2FC.  
6.0 to 8.0: Relayed from 2BL.  
8.0 to 10.30: Relayed from 2BL.

10.30 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
5.45: Music.  
6.45: Racing Talk.

TUESDAY, FEBRUARY 4 . . . CONTINUED

- 6.51: "Harmony Highlights," featuring Cyril James (baritone), and Teddie Garratt (pianist).
- 7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).
- 7.10: Music.
- 7.15: A Spot of Humor.
- 7.23: Music.
- 7.53: Yodelling Music.
- 8.0: "Transatlantic Mystery."
- 8.15: Paul Robeson (r.).
- 8.22: "Furs at the Frozen North"—Mr. S. Biber.
- 8.30: Recordings.
- 8.45: Racing Talk.
- 8.52: Music.
- 9.0: Jack Sprigg and his Chansoneers.
- 9.15: Music.
- 10.0: A Talk on the News from the Office of "The Telegraph."
- 10.10: Music.
- 10.30: Light Opera Selections.
- 10.55: Dance Music by Billy Cotton and his Band.
- 11.15: Tranquillity Music.
- 11.30: Close.

**2CH** SYDNEY, 1190 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except—
- 4.55: Children's Session, by the "Fairy Godmother."
- 5.30: The Hello Man's Children's Session.
- 6.0: Dinner Music.
- 7.0: New Recordings.
- 7.10: Warren Penny Calling a Celebrity.
- 7.15: Harry Roy and Orchestra—How? (Carr).
- 7.19: Patricia Rossborough—Broadway Through a Keyhole (Gordon-Revell).
- 7.23: Debroy Somers Band—Ballroom Memories.
- 7.32: "Pick of the Week!"
- 7.47: Ashmoor Burch, Baritone—The Laughing Cavalier.
- 7.51: Grand Massed Bands—Belphégor March (Alford).
- 7.55: Vocal Gems from "The Red Mill" (Herbert).
- 8.0: N.B.C. Radio Play, produced by Dion Wheeler—"Famous Loves."
- 8.15: "Sailors' Yarn," presenting—Sussex by the Sea; Captain Harry Morgan; The Way with Every Sailor; Nautical Moments.
- 8.30: Special Programme.
- 8.45: "Crazy Fare!"
- 9.0: John Longden in a Special Programme.
- 9.15: "There's Music in the Air!" Introduction by New Mayfair Orchestra—I Wished on the Moon; Waltz Melody; Sing to Me.
- 9.30: "Radio Parade!"
- 9.45: "Household Harmony!" Presenting—Mrs. Bush and Her Scrubbing Brush; Clothes Line Ballet; Spring Cleaning; We've Got the Moon and Sixpence.
- 10.0: "Flower Piece" Presenting—Blue Roses; Marjold; The Rose Beetle Goes a-Wooling; Forget-me-nots.
- 10.15: "Footlight Parade" Presented by Light Opera Company, His Majesty's Theatre Orchestra, Jack Buchanan and Elsie Randolph; and Debroy Somers Band.
- 10.40: Tranquillity Tales, told by Warren Penny.
- 10.44: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

**2GB** SYDNEY, 870 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 12.45: Irene Allan—"Contract Bridge."
- 4.45: Bimbo and the Tiny Tots.
- 5.0: The Playhouse of Youth.
- 5.30: Crazy Kollege.
- 5.55: Quips and Quavers.
- 6.0: Dinner Music.
- 6.14: Tunes from the Radio Library.
- 6.30: New Mayfair Orchestra—White Horse Inn—Selection, Pt. 2 (Stolz-Benatzky), Dick Powell, Vocalist, with Jimmie Grier and his Orchestra—Lullaby of Broad-

**2FC 10.0**

UNIT FOUR:

**HOOTS, MON!**

A Highland Fling

**JIM DAVIDSON**

And

**HIS A.B.C. DANCE BAND**

Accept an Invitation to Play "Among the Heather and the Hills."

SCOTTISH SONGS and a SKIRL OF BONNIE BAGPIPING by a BRAW BRIGHT BAND,

with

RUSSELL SCOTT, as a true Scot, in the role of "SANDY MACFUDDLE."

- way (Dubin-Warren), Jan Garber and his Orchestra—Teddlin' Along with You" (Dixon-Wrubel), Evelyn Laye, Soprano—The Night is Young (Hammerstein-Romberg), New Mayfair Orchestra—The Snow Man (Archer), Joseph Schmidt, Tenor—Blazing to the Sky (Verdi), Carroll Gibbons and the Savoy Hotel Orpheans—Life is a Song (Young-Albert).
- 6.58: Chandu, the Magician.
- 7.15: King and Queen of Nonsense.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "Great Expectations."
- 8.5: Pick and Pat Minstrels.
- 8.20: The Adventures of Hon. Archie and his Japanese servant, Frank.
- 8.35: Build a Little Home.
- 8.45: The Serenaders.
- 9.0: Charm of the Orient.
- 9.15: Australian Helmsmen.
- 9.30: Strange as it seems.
- 9.45: Melody Race (Wide Range)—Kahola, Head Low, When My Baby Smiles at Me, Baby Take a Bow, Georgia Jubilee.
- 10.0: Notable British Trials.
- 10.15: Notes in Rhyme (Wide Range)—You Can Put It in the Papers, Porque, Sleepy Head.
- 10.30: Ashmoor Burch, Baritone—Tally Ho! (Leon), Orchestre Raymond—A Musical Snuff Box (Lisadow), Amelita Galli-Curci, Soprano—The Gypsy and the Bird (Benedict), B.B.C. Dance Orchestra, directed by Henry Hall—Noel Coward Medley, Pt. 2.
- 10.45: New Records.
- 11.0: Slumber Music.
- 11.28: 2GB Good-night Song.
- 11.30: Close.

**2UW** SYDNEY, 1110 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 11.15: Pianotechnics—Reg. Lewis.
- 11.30: Rahman Bey's Intimate Session for Women.
- 12.30: Kembra Grange Races, described by Cyril Anzles.
- 2.30: Domestic Tiffs—Hilda Morse and Ken Layton.
- 4.0: Young Citizens' Association—Mr. McNarmarra.
- 5.15: Children's Session.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: Teatime Topics.
- 6.35: Dinner Music.
- 7.0: Emma and 'Erbert.
- 7.15: Gem of the Evening.
- 7.20: Mrs. 'Arris and Mrs. 'Iggs.
- 7.30: Pacific Beach—Honolulu Bay

- (Vienna), An Orange Grove in California (Berlin), Kuui Home (Fape), Aloma (Bowers).
- 7.45: Sea Trails—Red Sails in the Sunset (Williams), Song of the Buccaneer (Leonard), Beautiful Isle of Somewhere (Pearis), Cuban Moonlight (Hernandez).
- 8.0: Health Talk.
- 8.15: Guiding Star (Lumedeine).
- 8.20: Furs at the Frozen North.
- 8.35: Mr. Hardie and Mr. Rubber.
- 8.45: Songs of the Open Road—The Merry Peasant (Schumann), Tramping Through the Country-side (Allison), Green Meadows (Leon).
- 9.0: Current Financial Topics—W. K. McConnell.
- 9.15: Musical Toast—Your Health.
- 9.45: Coast to Coast Programmes.
- 10.0: The Hollywood Rambler.
- 11.0: Music and Song.
- 12.0: Marjuts Reilly entertains all-night listeners.
- 1.0 a.m.: Stop Radio News.
- 2.0: Appreciation Session.
- 3.0: British and Continental Relays. Sunrises Salutes.

**2SM** SYDNEY, 1270 K'cycles  
[Commercial Station]

- Day Sessions as Friday.
- During the Afternoon, results of Kembra Grange Races.
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus.
- 6.1: Dinner Session.
- 6.40: Al Hammett (Saxophonist).
- 6.52: "A Spot of Humor."
- 7.0: Review of to-morrow's Races—H. A. Millard.
- 7.30: "One Man's Family"—Book 4, Chapter 4—"Paul On the Subject of Babies." Produced for Radio by John Bedouin.
- Note—News Flashes Throughout the Evening.
- 8.15: "What Would You Do?" A Radio Drama.
- 8.30: The Grocer and Madame.
- 8.45: Jack Buchanan and Company Entertain.
- 9.0: Wurlitzer Organ Recital—Marcel Palletti.
- 9.15: An Oriental Fantasy.
- 9.45: Selections by Jessie Matthews (soprano), The Street Singer (baritone), Roy Reyton (pianist).
- 10.0: "The Newscaster."
- 10.25: When you come to the end of the day (Kahn), Paul Oliver.
- 10.30: Close.

**2KY** SYDNEY, 1020 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 6.30: Dinner Entertainment—"Goodo."
- 6.37: Spot of Humor.
- 8.45: Radio Serial—"Murder at Dee Why."
- 7.0: Rufe Naylor—Race Talk.
- 7.15: Music.
- 7.20: Racing Talk.
- 7.27: Music.
- 7.30: "Just For Fun."
- 7.45: Music.
- 8.0: Overture.
- 8.5: Music.
- 8.45: Radio Theatre.
- 9.0: Music.
- 9.30: "Bondi Bus."
- 10.3: "Highlights of Radio" Hour.
- "The Witch's Tale"—Radio Serial.
- 10.15: Music.
- 10.30: "Front Page Drama"—Radio Serial.
- 10.45: Music.
- 11.0: Close.

**2GZ** Central N.S.W. 990 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except—
- 6.36: Wool Report. Country Stock Sales. Produce.
- 11.5: The Pictorial of the Air.
- 11.45: Luncheon Session.
- 4.50: Inland Mission and Far West Association.
- 5.0: Children's Session—Mr. Touch and Mr. Go. Serial.
- 5.30: Popular Science Talk.
- 6.0: Tonight's Highlights.
- 6.30: Talkie Time.
- 6.45: To-morrow's Sporting Programme.
- 7.0: Dinner Music.
- 7.9: The Graziers' Association.
- 7.15: Wool Report.
- 7.24: Country Stock Sales.
- 7.33: Produce. 7.39: Weather.
- 8.0: Bright and Breezy.
- 8.15: Tunes of the Trades.
- 8.30: On Parade.
- 8.45: Continental Camcos.
- 9.0: Gallery of Fame.
- 9.15: Ladies Only.
- 9.30: Variety.
- 10.0: Famous Serenades.
- 10.15: Waltz Time.

**2HD** NEWCASTLE 1140 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:
- 6.40: Emma and 'Erbert.
- 6.45: Spot of Humor.
- 6.55: Musical Gem of the Evening.
- 7.0: Celebrity Concert.
- 7.30: "One Man's Family."
- 7.55: Topical Chorus and Pyjama Parade.
- 8.5: Songs without Words.
- 8.20: Heart Songs.
- 8.35: Mr. Hardie and Mr. Rubber.
- 8.45: Eb. and Zeb.
- 9.15: Racing Talk.
- 9.30: Variety.
- 10.0: News.
- 10.10: Uninterrupted Melodies.
- 10.30: Close.

**2KO** NEWCASTLE 1410 K'cycles  
[Commercial Station]

- Day Sessions as Friday.
- 5.0: "At the Court of Old King Cole."
- 5.8: Serial.
- 6.30: Chandu the Magician.
- 6.45: Dinner Music.
- 6.55: Birthday Calls.
- 6.0: Spotlight on British Cinema.
- 6.30: Fifteen Minutes of Brightness.
- 6.45: Music.
- 7.15: "The Kingsmen."
- 7.30: It's the Talk of the Town.
- 7.45: The Shell Show.
- 8.15: Music.

TUESDAY, FEBRUARY 4 . . . CONTINUED

8.30: A Spot of Humor.  
8.45: Favorites Old and New.  
9.0: Around the World with Michael and Mary.  
9.15: Speed Gordon.  
10.0: Music.  
10.30: Close.

**2MO GUNNEDAH**  
1360 K'cycles  
[Commercial Station]

Day sessions as usual.  
6.0: Harry's Cheerio Session.  
6.30: Serial Story—Uncle Marc.  
6.45: Cheerio Session (cont.).  
7.0: Overture.  
7.30: Market Reports, Stock Sales.  
7.40: Musical Pot-pourri.  
8.15: News Service.  
8.30: Musical Pot-pourri (cont.).  
9.0: In Gunnedah Town—Harry Wharf. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

Day Sessions as usual.  
5.30: Music.  
5.45: "The Golden Pathway"—Kid-dies' Stories.  
6.0: Adventures of Ben, Sam, and Oogley.  
6.15: Birthday Cheerios.  
6.20: Music.  
6.30: What's on in Canberra.  
6.35: Popular Recordings.  
7.0 to 9.0: Relayed from 2GB, Sydney.  
9.0: Famous Overtures.  
9.15: Light Music and Amateur Trials.  
10.0: Announcements. Close.

**2GN GOULBURN**  
1390 K'cycles  
[Commercial Station]

12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.  
1.0: Beauty Aids, by Judy.  
1.5: Luncheon Music. 1.45: Close.  
5.30: Aunt Judy and Stories from The Dream Girl's Garden.  
5.45: Serial, by Uncle Fred.  
6.0: Dinner Music.  
6.15: Talkie Time.  
6.30: To-morrow's Sporting Programme.  
6.44: Emma and Erbert.  
6.49: The Graziers' Association.  
6.55: Wool Report, Country Stock Sales.  
7.13: Produce. 7.19: Weather.  
7.30: "One Man's Family."  
8.0: Theatre of the Air.  
8.20: Radio Rhythm.  
9.0: Famous Airs by Famous Composers. 9.30: Hot Rhythm.  
10.0: Musical Roundabout.  
10.30: Close.

**2TM Tamworth,**  
1300 K'cycles  
[Commercial Station]

Day Sessions as Friday.  
5.30 p.m.: 'Possum Club, conducted by Auntie Patay and Uncle Bud.  
6.0: Dinner Music.  
6.20: Build a Little Home.  
6.30: Sporting Commentator.  
7.0: Motorists' Service Bureau.  
7.30: Relay from 2SM—One Man's Family.  
8.0: Health Talk.  
8.15: Scouts' Session.  
8.30: The Old Firm.  
8.45: Weather and Market Reports.  
9.0: Popular Music.  
10.0: Spin a Web of Dreams. Close.

**3LO MELBOURNE**  
770 K'cycles  
[Aust. B'casting Commission]

7.0: Shipping, Mail Notices.  
7.5: Music.  
7.25: Sydney and Melbourne Market Reports.

**2BL 8.0**  
FROM THE MOSMAN TOWN HALL  
**COMMUNITY SINGING CONCERT**  
Associate Artists:  
**THE THREE HOT SHOTS**  
JONES AND RAINES, Entertainers  
**THEA ROWE**  
And  
**JOYCE WEST**

Folk Songs—  
Widow Malone (Irish).  
The Laird of Cockpen (Scottish).  
Seventeen Come Sunday (Somerset).  
Rory O'Moore (Irish).  
Come Under My Plaidie (Scottish).  
Widdicombe Fair (Devonshire).

**THE THREE HOT SHOTS, Instrumentalists—**  
Believe It, Beloved . . . . . *Johnson*  
Naughty Marietta Waltz Medley . . . . . *Herbert*  
Chocolate Soldier Man . . . . . *Rich*  
Medley: Old Favorites, including—  
Some of These Days.  
Dinah.  
Whispering.  
Margie.  
Somebody Stole My Girl.  
That Certain Party.  
In Your Green Hat.

**JONES AND RAINES, Entertainers—**  
Humorous Song: The Pork Pie.  
Duet: Sing a New Song . . . . . *Nichollas*  
Selection: Piano Accordeon.  
Humorous Song: Father.  
Burlesque: Italiano.  
Broken Rosary . . . . . *Nichollas*

7.50: Weather and Aviation Forecasts.  
7.54: News.  
8.0: Close.  
9.30: A Recent Recording.  
9.35: The Radio Serial, "Drought," by Arthur W. Upheld, read by "Scribe."  
9.55: Music.  
10.0: Express Train Information.  
10.10: Current Happenings in Sport, by Wallace Sharland.  
10.20: Women's Session, conducted by "Judith."  
Speakers: Mrs. Fellows, "What to do in the Garden." The League of Nations' Union Radio Club.  
11.0: Music.  
11.15: Daily Broadcast Service.  
11.30: Close.  
12.0: Junior Schools' Broadcast—English: "Our English Heritage." Introductory Lesson on English Literature—Mr. J. R. Lyall, B.A.  
12.15: News.  
12.30: Music.  
12.45: "At Home and Abroad," by "The Watchman."  
1.0: Interstate Weather Forecasts.  
1.15: Stock Exchange Report.  
1.30: Music.  
2.0: Close.  
3.0: Berlin Grand Symphony Orchestra, conducted by Hans Knappertsbusch—Mazepa's Symphony No. 6 (Liszt); Lotte Lehmann, Soprano, and Richard Tauber, Tenor—"The Dead City—Glück das mir verbleib (Korngold); Solo-mann, Pianoforte—Polonaise in A Flat, Op. 53, Etude in A Flat, Op. 25, No. 1 (Chopin); Leopold Stokowski and the Philadelphia Symphony Orchestra—Pasacaglia 'n C M'nor (Bach); Richard Tau-

ber, Tenor—"The Dead City—Ich werde sie nicht wiederseh'n (Korngold); G. Thalben Ball, Organ—Valkyrie—Ride of the Valkyries, Tannhauser—Grand March (Wagner).  
4.0: Personal Letters from Living Authors—Miss J. G. Shain.  
4.15: Close.  
5.30: The Argonauts' Theatre—Overture from The Gipsy Suite, Mandy Lou tells a tale, Musical Interlude, Let's Put Back the Clock (3), by William Fitzmaurice Hill, Music, The Pressman Tells How the World Moves On, A Comedy Number, "The Beehive," by Elizabeth Powell, Finale.  
6.15: Dinner Music.  
8.0: Unit One—"The Zigeuner Band in a Programme of Gipsy Songs and Dances."  
8.30: Unit Two—"The Bankrupt," a Play by Bjornstjerne Bjornson, adapted for radio by John F. Peters. Scene: A small town in Norway, in the middle of the 19th century. Production, Frank D. Clewlow.  
9.40: Unit Three—Short Vocal Recital by Constance Burt, Soprano.  
9.55: Interlude (r.).  
10.0: Unit Four—Hoots Mon! A Highland Fling, Jim Davidson and his A.B.C. Dance Band accept an invitation to play "Among the Heather and the Hills," Russell Scott in the role of "Sandy Macfuddle."  
10.30: Weather.  
10.40: Unit Five—Dance Music by A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

**3AR MELBOURNE**  
580 K'cycles  
[Aust. B'casting Commission]

7.0: Shipping.  
7.5: Music.  
8.0: Express Train Information.  
8.1: Music.  
9.0: News Service.  
9.10: Music.  
9.15: March Tunes for School Assemblies.  
9.20: Junior Schools' Broadcast—Music: The Staff Notation—"First Steps in Tune," Miss Thelma Beah, A.Mus.A., L.L.C.M.  
9.35: Close.  
11.30: Musical Reproductions.  
11.45: Stock Exchange Report.  
12.0: Luncheon Music.  
1.0: From Brisbane—A ball-for-ball description of the Sheffield Shield Cricket Match—Queensland versus Victoria.  
1.15: From Melbourne—Luncheon Music (cont.).  
2.1: A Variety Programme.  
3.30: From Brisbane—A ball-for-ball description of the Sheffield Shield Cricket Match—Queensland versus Victoria.  
4.0: From Melbourne—Music.  
5.0: From Brisbane—A ball-for-ball description of the Sheffield Shield Cricket Match—Queensland versus Victoria.  
6.0: From Melbourne—Financial Barometer—The Official Weekly Report of the Stock Exchange of Melbourne.  
6.15: Weekly News Bulletin from the League of Nations Short-wave Station.  
6.48: "Bulbs to Grow for Garden and Interior Beautification"—Mr. G. R. Gould.  
7.0: Sporting Session—Conducted by Mel Morris.  
7.5: From Brisbane—A resume of the day's play in the Sheffield Shield Cricket Match, Queensland versus Victoria.  
7.15: From Melbourne—Sporting Session (cont.).  
7.20: National News Bulletin.  
7.30: Music.  
7.35: From Brisbane—The Mind of the Crowd—Professor Scott-Fletcher.  
7.53: Victorian News Bulletin.  
7.58: Music.  
8.0: Unit One—The Noah's Ark Papers, by Marcus Clark. Arranged for Radio by Marion Marcus Clark.  
8.25: Interlude (r.).  
8.30: Unit Two—A Programme of International Celebrities, with Special Annotations by Rudolf Binner.  
Brandenburg Concerto No. 3 in G (Bach). Allegro. Adagio. Allegro. Ecole Normale Chamber Orchestra, conducted by Alfred Cortot. Symphony No. 6 in B minor "The Pathetic" (Tchaikowsky). Adagio—Allegro non troppo. Allegro con grazia. Allegro molto vivace. Finale—Adagio lamentoso—Andante. Boston Symphony Orchestra, conducted by Serge Koussevitzky.  
Four Lieder—Immer leiser wirch mein Schlummer, Fideinsamkeit, Auf dem Kirchhofe, Sappische Ode. Alexander Kipnis, Baritone.  
Symphonic Poem: Ponjola's Daughter (Sibelius). London Symphony Orchestra, conducted by Robert Kajanus.  
The Fountains of Rome (Respighi). London Symphony Orchestra, conducted by Albert Coates.  
La Valse (Ravel). Boston Symphony Orchestra, conducted by Serge Koussevitzky.  
10.15: News.  
10.30: Close.

**3GI SALE,**  
830 K'cycles  
[Regional Station]

7.0 a.m.: See 3AR.  
7.37: See 3LO. 8.0: See 3AR.  
9.30: See 3LO. 11.30: Close.  
12 noon: See 3LO.  
1.30 p.m.: See 3AR. 2.0: Close.  
3.0: See 3AR. 4.15: Close.  
5.30: See 3AR.  
8.0: See 3LO. 11.30: Close.

TUESDAY, FEBRUARY 4 . . . CONTINUED

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]
7.0: See 2FC. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3AR. 4.15: Close. 5.30: See 3AR. 6.15: Local News, including Market Reports from Albany. 6.30: See 3AR. 10.15: Music from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]
Day Sessions as Friday, except:
11.30: From Brisbane Cricket Ground: Sheffield Shield Cricket—Queensland v. Victoria.
12.0: Music.
12.45: From Brisbane Cricket Ground: Sheffield Shield Cricket—Queensland v. Victoria.
2.30: Running Commentary on the Forster Cup Yacht Race.
2.40: Music (r.).
2.55: Running commentary on the Forster Cup Yacht Race.
3.5: From Brisbane Cricket Ground: Sheffield Shield Cricket—Queensland v. Victoria.
3.35: Broadcast to Schools by Mr. Sydney May—Music, Piano Grade 1.
4.0: Cricket Scores.
4.5: Running Commentary on the Forster Cup Yacht Race.
4.15: Music.
4.30: Running Commentary on the Forster Cup Yacht Race.
5.0: From Brisbane Cricket Ground: Sheffield Shield Cricket—Queensland v. Victoria.
6.5: Dinner Music.
6.40: Weather, late Market Reports.
7.0: Cricket Scores.
7.5: Resume of to-day's play in Cricket Match, Queensland v. Victoria.
7.15: Interlude.
7.29: National News Bulletin.
7.33: National Talk by Professor M. Scott-Fletcher, M.A., B.Litt.: Psychological Studies—The mind of the Crowd.
7.53: News.
8.0: Light and Shade, a Variety Presentation, starring Jack and Sylvia Kellaway in Comedy Games, Nan Shaw (mezzo), Vince and his Guitar, Stephen Doo (crooner), and the Orpheus Male Quartet, with additional fare from Bert Waller and the Blue Moon Orchestra.
9.15: Talk arranged by the Queensland Cancer Trust.
9.30: Recital by Moore—MacMahon (violin). At the piano: Frank Warbrick, Guitare (Florent Schmitt), Berceuse (Stravinsky), Nigun (Ernest Bloch), Kaddisch (Ravel), La Fontaine d'Aredithse (Szymanowski).
10.0: From 3LO Melbourne—Hoots, Mon! A Highland fling, with Russell Scott in the true Scots role of Sandy Macfuddle, assisted by Jim Davidson and his A.B.C. Dance Band.
10.30: Weather.
10.40: Meditation Music.
11.30: Close.

4RK R'H'TON, Q. 910 K'cycles

[Aust. B'casting Commission]
7.0: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.
6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]
Main Features:
Cricket.—Third day's play in the match, Queensland v. Victoria, at Brisbane. Descriptions between 5.0 p.m. and 5.30 p.m., 6.35 p.m. and 6.45 p.m. (Resume).

2GB 9.15 AUSTRALIAN HELMSMEN. GOVERNOR GIPPS
When Bourke, who, with all his care, had failed to keep out of local quarrels, resigned, his post as Governor was given to Sir George Gipps. Gipps has been described as the ablest Governor that New South Wales has ever had, but all his ability could not keep him clear of local dissension. His duty was to represent the Home Government and uphold its right to control the Colony. That right was being fiercely disputed by such men as William Charles Wentworth. Gipps could not help sympathising with many demands put forward by the local men, especially their demand for the full benefits of Parliamentary Government. Early in his Governorship he came into conflict with Wentworth over some personal interests, and thereupon the war waged furiously between the Governor, who was only doing his duty in upholding the Home Government, and the fiery young leader of the Colonial party. No Governor, it has been said, has ever been more unpopular, and none less deceived unpopularity. In "Governor Gipps" the story of Australian freedom will be carried a stage further. "Governor Gipps" will be broadcast from 2GB on Tuesday, February 4, at 9.15 p.m.

2GB 9.30 STRANGE AS IT SEEMS EACH TUESDAY AND THURSDAY.
Whilst there seems to be some doubt as to who was the original "man they couldn't hang" there was at least one man, as John Hix discovered in the course of his research for material for "Strange As It Seems," who underwent the usual procedure associated with being hanged and was none the worse for it. John Smith, son of an English farmer, was convicted of housebreaking, and taken to Tyburn to be hanged. Before a huge crowd he was hanged in the usual manner. After dangling from the rope for fifteen minutes a reprieve arrived, and Smith was cut down. Unbelievably, this man—and the records prove it—regained consciousness, and, though he suffered great pain due to the blood forcing itself back into its former channels, he recovered and lived. Stories equally as amazing as this have gone to the making of "Strange As It Seems," which is heard from 2GB each Tuesday and Thursday night, at 9.30 p.m.

- 10.50: "Diet and Nutrition"—Talk by Sister Pines.
11.0: Educational Broadcast, by Mr. J. Whitburn, B.A.—"Our Nearest Neighbors." No. 1—"Japan."
11.30: Country Women's Association Session.
3.15: Congregational Broadcast by Dr. J. B. Walker, B.Sc.—"Stories of Familiar Things, No. 1—Petroleum."
4.0: A.B.C. Bridge Club, conducted by "No Trump."
5.0: From Brisbane—Cricket.
5.30: Children's Session, conducted by the Wattle Lady.
5.45: Dinner Music.
6.15: Agricultural Session.
6.25: Market Reports.
6.30: News.
6.40: Official Stock Exchange Information.
6.45: National News Bulletin.
7.0: Music.
7.3: From Brisbane—National Talk, by Professor M. S. Scott-Fletcher, M.A., B.Litt.—"The Mind of the Crowd."
7.23: Music.
7.30: From Melbourne—The Zigeuner Band in a Programme of Gipsy Songs and Dances.
8.0: A Pianoforte Recital, by Isidor Goodman (Pianist), with Gladys Lorimer (Soprano).
8.45: Songs from the Shows, "featuring Latest Popular Hits."
9.30: From Melbourne—"Hoots, Mon!" A Highland Fling, featuring Jim Davidson and A.B.C. Dance Band.
10.0: Pomp and Circumstance. Presentation of Famous March Music.
10.13: News and Weather.
10.30: From Melbourne—Dance Music, by A.B.C. Dance Band, conducted by Jim Davidson.
11.0: Modern Melodies.
11.20: Orchestral Epilogue.
11.30: Close.

7NT Launceston, 710 K'cycles [Aust. B'casting Commission] (Relayed from 7ZL)

- 7.0: Weather.
7.3: News, Shipping Information.
7.10: Music.
7.25: Sydney Prices of Tasmanian Products.
7.30: Music.
9.0: Close.
10.30: Music.
10.40: Daily Broadcast Service.
10.55: Music.
11.0: The A.B.C. Women's Session, conducted by Ellamary Rowlands. Talk—"Health," by C. N. Atkins (City Health Officer).
11.15: Talk—"Items of Interest," by Miss Ellamary Rowlands.
12.20: Corn Report, Markets.
12.30: News.
12.35: Music.
12.40: Hobart Stock Exchange.
12.45: "At Home and Abroad," by "The Watchman."
1.15: Melbourne Stock Exchange.
1.25: Music.
1.50: Weather.
2.0: Close.

During the afternoon descriptions will be given of the aquatic events at the Royal Hobart Regatta.
5.30: Children's Corner, with Taffy and Judy.
6.10: Dinner Music.
7.0: Sporting Interlude.
7.10: Dinner Music.
7.15: National News Bulletin.
7.30: Music.
7.50: News, Markets, Stock Exchange.
8.0: Talk—"Aspects of Entomology—The Surroundings of Growing Insects," by J. W. Evans, M.A., P.R.E.S.
8.20: Farewell Recital by Arved Kurtz, Violinist, and Raymond Lambert, Pianist.
Violin—
Romanze . . . . . (Auer)
Orientale . . . . . (Cull)
Satyr and Dryads . . . . . (Zolt)
Valse Caprice . . . . . (Zolt)
Piano—
Nocturne in C Minor . . . . . (Chopin)
Bathing Girls in the Sun (Deodat de Saverac)
9.15: Sketch—"Slumbertime," arranged by E. J. McCann.
10.0: News, Weather, Meditation Session.
11.30: Close.

ON THE SHORT WAVES [Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]
EMPIRE TRANSMISSION—1 11.0 p.m.: News.
11.15 p.m.: The Manchester Tuesday Midday Society's Concert, relayed from the Houldsworth Hall, Manchester. The Sylvan Trio: John Francis (Flute), Sylvia Spencer (Oboe), Millicent Silver (Pianoforte). 11.45 p.m.: Close.
EMPIRE TRANSMISSION—3 Two of the following frequencies will be used: GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.).
12.0 a.m.: Big Ben, The Birmingham Theatre Royal Orchestra; conductor, Sheridan Gordon. Relayed from the Theatre Royal, Birmingham.
12.30 a.m.: Talk: "Imperial Affairs," H. V. Hodson.
12.45 a.m.: A Recital by Roland Robson (Baritone).
1.0 a.m.: The Torquay Municipal Orchestra; leader, Harold F. Petts; conductor, Ernest W. Goss. Gaby Valle (Soprano). Relayed from the Pavilion, Torquay.
2.30 a.m.: News.
2.45 a.m.: Dance Music.†
3.0 a.m.: Close.
†Gramophone records.
EMPIRE TRANSMISSION—2 Two of the following frequencies will be used: GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).
9.0 p.m.: Big Ben. "Jack and Jill Go Up the Hill." Being No. 1 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.
9.35 p.m.: The Composer at the Pianoforte—(1) Roger Quilter.
10.0 p.m.: Sports Talk.\*
10.15 p.m.: The Leicester Opera House Orchestra, conducted by Gordon Stewart. Relayed from the Opera House, Leicester.
\*Electrical recordings.

# WEDNESDAY Feb. 5

## 2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 7.0 to 8.0 a.m., and to 2CG from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40 a.m.)

(Relayed to 2NC from 9.30 to 10.30 and from 10.40 to 11.20 a.m.)

(Relayed to 2NC from 12 noon to 1.30 p.m.)

Day Sessions as Friday, except:  
10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: THE LADY DOCTOR.

10.55: Joyce Hodgkins will speak on "A Genial Rogue."

Note: Progress Scores in the Sheffield Shield Match, Queensland v. Victoria, played at Brisbane, will be given as received.

12.0: "Big Ben."  
EDUCATIONAL SESSION.  
BROADCAST TO SCHOOLS:  
PRIMARY.  
"GEOGRAPHY."  
Rev. W. S. McLeod will speak on "Tea."

### EVENING SESSION

(Relayed to 2NC from 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: FROM BLACKFRIAR'S CORRESPONDENCE SCHOOL—Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan—"Lord Lister"—English Surgeon and Scientist—Antiseptic Surgery.

INFACTS—The Short Vowel "a," as in "cat."  
"Lachlan Macquarie"—Road-maker and Builder. Problem of the Blue Mountains Solved.

2.30: FROM THE STUDIO—A Musical Interlude (r.).

4.0: Graham Kent will speak on "BRIDGE."

4.15: Close.

### EARLY EVENING SESSION

(Relayed to 2NC, Newcastle, from 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's On the Air To-night?

### EVENING PRESENTATION

(Relayed to 2NC from 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. MUSICAL COMEDY. (See Panel.)

9.15: "THE ABYSSINIAN CAMPAIGN."

A Progressive Commentary by MAJOR D. A. WHITEHEAD, M.C.

9.25: Interlude (r.).

9.30: NATIONAL TALK—

"RECENT DISCOVERIES EXPLAINED."

MAJOR E. H. BOOTH, M.C., B.Sc., will speak on "TELEVISION."

9.50: A PROGRAMME OF LIGHT ENGLISH MUSIC. (See Panel.)

10.30: (Completion of Relay to National Stations.) Late Official Weather Forecast and Late News from the "Sun."

10.40: A Musical Interlude (r.).

11.0: Dance Music. (r.).

11.15: RELAYED FROM 4WP, PERTH—

GLOUCESTER PARK, PERTH, W.A.: THE INTER-DOMINION TROTTING CHAMPIONSHIP CARNIVAL.

Description of the Principal Event.

11.30: Close.

## 2FC 8.0

Relayed from 2FC to 3LO and 2NC.

### B.B.C. MUSICAL COMEDY



BY GLADYS & CLAY KEYS

## CHARING CROSS ROAD

Production—REG. HAWTHORNE

Under the Direction of WILLIE REDSTONE

## 2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.40: "IT'S WORTH A STRUGGLE TO SEE THE WORLD—A VISIT TO ATHENS." TALK BY CATHERINE GRANT.

### RADIO MATINEE

3.0: GRAMOPHONE PIE.

2.40: "THE CAUSES OF WAR." Third Talk of the Series—By Rt. Hon. The Lord Beaverbrook.

4.0: GRAMOPHONE PIE, Part 2.

4.30: CHAT OVER THE TEACUPS BY PAT COTTON.

4.35: Trade Demonstration Music (r.).

4.57: Stock Exchange, Third Call.

5.0: Close.

### EARLY EVENING SESSION

(Relayed to 2NC from 6.0 to 8.0 p.m.)

5.30: Relayed from 4QG BRISBANE—Description of the Sheffield Shield Match, Queensland v. Victoria.

6.5: FROM THE STUDIO—SERVICES AND RIFLEMEN'S SESSION.

6.25: Weather Report; Stock Exchange Report; General Market, Produce and Fruit Report, and 10.30 to 10.40: News Service by

late Sussex-street Prices, supplied by the State Marketing Bureau; Wool Sales; Truck Bookings.

6.55: B. J. O'Reilly will speak on "Is Wool Clipping Necessary?"

7.0: Sporting Session—Results and Comments.

7.5: RELAYED FROM 4QG BRISBANE—Resume of the Match Queensland v. Victoria.

7.15: FROM THE STUDIO—Sporting Session—Results and Comments.

7.20: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: STATE TALK TO BE ARRANGED.

7.53: LOCAL NEWS.

7.58: What's on the Air To-night?

### EVENING SESSION

8.0: HOUR ARRANGED BY THE BRITISH AND INTERNATIONAL MUSIC SOCIETY—

(See Panel.)

9.0: INTERLUDE.

9.10: PROGRAMME BY NATIONAL MILITARY BAND.

10.29: Weather Information.

10.30: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by

courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.30: Relayed from 2FC.

1.30 to 2.0: From Tyrrell Hall, Telford Street, Newcastle—An address at the Business Men's Luncheon.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

8.45: Preview of the Races at Ascot by Harry Solomons.

Description of the Races from Ascot, by Harry Solomons.

5.20: Cousin Marie, Editress of "The Boys and Girls' Telegraph."

5.30: "Growin' Up."

5.45: Music.

6.7: "Harmony Highspots," featuring Cyril James (baritone) and Teddie Garratt (pianist).

6.45: Resume of To-day's Races at Ascot.

6.53: Music.

7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).

7.10: Music.

7.15: A Spot of Humor.

7.22: Music.

7.53: Clapham and Dwyer (r.).

8.0: "Transatlantic Mystery."

8.15: Paul Robeson (r.).

8.22: Music.

9.0: A Recorded Description of To-day's Races at Ascot.

9.15: Music.

9.45: "Front Page Headlines."

10.0: A Talk on the News from the Office of "The Telegraph."

10.10: Music.

10.55: Dance Music by Jack Jackson and his Orchestra.

11.15: Tranquillity Music.

11.30: Close.

## 2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except—

3.30: The Meanderings of Betty and Ted.

3.45: Microphone Melody.

4.55: Children's Session, by the "Fairly Godmother."

5.30: The Hello Man's Children's Session.

6.0: Dinner Music.

6.30: "The Tutor and the Twins" (An Athol Tier Production).

6.59: What's on the Air?

7.0: Lamy Brennan and the Wintergarden Orchestra—I've Found the Right Girl, Oh! What a Girl.

7.4: Carroll Gibbons and John W. Green—Selection, Nymph Errant.

7.7: Grand Hotel Orchestra—Moonlight Kisses (Carter).

7.10: Warren Penny Calling a Celebrity.

7.15: Popular Science Talk, by Mr. J. Cooper-Vines.

7.30: "Musical Sports."

7.45: Boswell Sisters—Sophisticated Lady (Ellington).

7.49: Columbia Dance Orchestra—Kiss Me (Nelson).

7.53: Gaumont British Orchestra—Now I Understand (Coslow).

7.56: Dajos Bela Orchestra—Dancing Demoiselle (Fall).

8.0: "The Scarlet Pimpernel." A Radio Play, featuring James Razlan, Hilda Scurr, and the 2CH Dramatic Players.

8.30: Selection, "Mikado" (Sullivan).

8.38: "Follow a Star!"

8.58: Ray Noble and Orchestra—You Opened My Eyes (Loman-Roberts).

9.0: John Longden presents a Special Programme.

WEDNESDAY, FEBRUARY 5 . . . CONTINUED

- 9.15: "Main Street Parade." Presenting—Easter Parade; Broadway Rhythm; On the Prom.; From... Promenade; A Street in Old Seville.
- 9.30: "Go Into Your Dance!"
- 9.45: "Musical Medley of Famous Numbers"—Noel Coward, George Gershwin.
- 10.0: "Adventure!" Too late at night? Why, nonsense!—A-Hunting We Will Go; The Smugglers; On the March; Nichavo!
- 10.15: "Memory Melodies." Presented by Frank Westfield's Orchestra; Lawrence Tibbett; Quentin MacLean; Light Opera Company; Parlophone Salon Orchestra.
- 10.40: Tranquillity Tales, told by Warren Penny.
- 10.44: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
12.0: Community Singing from the Savoy Theatre.

- 4.45: Bimbo and the Tiny Tots.
- 5.0: The Playhouse of Youth.
- 5.30: Crazy Kollege.
- 5.55: Quips and Quavers.
- 6.0: Dinner Music.
- 6.15: Tunes from the Radio Library (Wide Range).
- 6.30: Mahlon Merrick and his Music—Muchacha (Dubin-Warrent); Edith Lorand and her Viennese Orchestra—A Little Dutch Girl—Potpourri, Pt. 2 (Kalmán); Gracie Fields, Comedienne—Erbert, 'Enry, 'Appelwaite (Sullivan-Parr-Davies); Jan Garber and his Orchestra—Mr. and Mrs. is the Name (Dixon-Wrubel); Ashmoor Burch, Baritone—With a Smile and a Song (Slevier-Wood); New Light Symphony Orchestra—Marche Joyeuse (Chabrier-Hinrichs); Lucienne Boyer, Soprano—Come and Dance Just the Same (Delettre); Eddy Duchin and his Orchestra—The Rose in Her Hair, from Broadway Gondolier (Dubin-Warrent).
- 6.58: Chandu, the Magician.
- 7.15: Vagabonds of the Prairie.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "Great Expectations."
- 8.0: The Kingsmen.
- 8.20: The Adventures of Hon. Archie and his Japanese servant, Frank.
- 8.35: Build a Little Home.
- 8.50: The Nightingale.
- 9.0: Leo Reisman and his Orchestra—Easter Parade (Berlin); Harold Williams Baritone—If I Might Come to You (Westerly-Souire); Andre Conti, Pianist, with Celeste—Two Jolly Fellows (Conti); Gladys Moncrieff, Soprano—Love, Your Spell is Everywhere (Goulding-Janis).
- 9.15: Short Stories of the Air.
- 9.30: Travel with Music, presented by the Melody Travellers (Albert Russell and Reg. Morgan).
- 9.45: Rhythm Encores (Wide Range)—Our Big Love Scene, Junk Man, Aloha, Head Low, Lazy Bones.
- 10.0: Notable British Trials.
- 10.15: Reflections of Romance (Wide Range)—Serenade, Can't You Hear Me Calling, Caroline, Poeme, Dance of the Hours.
- 10.30: Light and Bright—Ambrose and his Orchestra—On the Good Ship Lollipop (Clare-Whiting); John Mills, Vocalist—Good-bye, Trouble (Spoliansky); Richard Himber and his Orchestra—Broadway Rhythm, from Broadway Melody of 1936 (Freed-Brown); Cicely Courtneidge, Comedienne—Sunshine Cruise (McLaren-Hulbert).
- 10.45: Grand Symphony Orchestra, with Herbert Ernst Groh, Tenor. Grand Symphony Orchestra—Intermezzo, from Jewels of the Madonna (Ferrari); Herbert Ernst Groh Tenor—To-morrow the Sun will be Shining (Sieczynski); Grand Symphony Orchestra—La Pille du Tambour Major—Fantasy, Pt. 2 (Offenbach-Tayan); Herbert Ernst Groh, Tenor—I'm

2FC 9.50

A PROGRAMME OF LIGHT ENGLISH MUSIC

Presented by

THE A.B.C. (SYDNEY) CONCERT ORCHESTRA

Conducted by JOSEPH POST

WILSON EWART

Bass-Baritone

ORCHESTRA—  
Overture to an Irish Comedy . . . . . *John Antill*

WILSON EWART—  
Clorinda . . . . . *Morgan*  
I Be Hopin' You Remember . . . . . *Clarke*  
The Enchanted Glade . . . . . *Barker*

ORCHESTRA—  
English Dances . . . . . *Roger Quilter*

WILSON EWART—  
My Desire . . . . . *Cadman*  
Hinton, Dinton, and Mere . . . . . *Halliday*  
My Message . . . . . *Guy d'Hardelot*

ORCHESTRA—  
Two Symphonic Rhapsodies on Popular Songs  
*Eric Coates*

I Pitch My Lonely Caravan.  
Bird Songs at Eventide.

- Crazy for Love of You (Kirchstein-Siegel).
- 11.0: Slumber Music.
- 11.26: 2GB Good-night Song.
- 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:  
10.30: Anticipations for Ascot Races.
- 12.30: Ascot Races, described by Cyril Angles—Anticipations, Scratchings, Jockeys, Prices and Dividends.
- 4.50: Correct Starting Prices.
- 5.15: Children's Session.
- 5.30: Dinner Music.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: Electrical Reproductions of the Afternoon's Races—Descriptions by Cyril Angles.
- 6.50: Stumps Scores, Victoria v Queen'sland.
- 7.0: Emma and 'Erbert.
- 7.15: Gem of the Evening.
- 7.20: Mrs. 'Arris and Mrs. 'Iggs.
- 7.30: Kisses and Music—Il Bacio—the Kiss (Arditi); Red Lips Un-Kissed (Tauber); A Kiss in the Dark (Herbert); A Little Love, a Little Kiss (Silesu).
- 7.45: In Wonderland—Shadows in the Moonlight (Arden); Illusions (Gale). The Magic of You (Ranger); When It's Lamp-light Time in the Valley (Lyons).
- 8.0: Recital by Leo Cherniavsky—Traumerel (Schumann); Souvenir (Drdla); Hunzarian Rhapsodie (Hauser); Dance of the Goblins (Bazzini); Assisting Artist Miss Peggy Ross.
- 8.30: Musical Toast—Your Health
- 8.45: A Serenade to You—I Know a Song of Love (Drdla); Serenade (Gounod); Underneath the Stars

- (Ravini). The Last Serenade (Mazani).
- 9.0: Motorists' Service Bureau.
- A. Maxwell.
- 9.30: The Magic of Dreams—Dream of Autumn (Joyce); Dream in the Twilight (Strauss); Dream Waltz (Frais); Dream Visions (Schumann).
- 9.45: On Naples Bay—Santa Lucia (Cottrau); One Night in Napoli (Nichols); Lazy Night (Cottrau); Red Butterfly (Torresroca).
- 10.0: Rhythm Cocktail—G. Hills Thomson.
- 10.30: Musical Miscellany.
- 10.45: Fifteen Friendly Minutes.
- 11.0: Music and Song.
- 12.0: Marius Rellly entertains all-night listeners.
- 1.0 a.m.: Stop Radio News.
- 3.0: Appreciation Session.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

- Day Sessions as Friday.
- 12 noon: During the afternoon a description of the Races from Ascot, with Music.
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus.
- 6.1: Dinner Session.
- 6.25: A Boxing Talk—Jack Munro
- 6.30: Re-broadcast of to-day's Races with Correct Starting Prices.
- 6.52: "A Spot of Humor."
- 7.15: 2SM's Skin Specialist.
- 7.35: Hughie Dwyer's Radio Boxing College.
- Note.—News Flashes Throughout the Evening.
- 8.0: A Variety Programme.
- 8.15: The Latest Song and Dance Hits.
- 8.30: The Grocer and Madame.

- 8.45: The World's Favorite Composers.
- 9.0: Extracts from the film "Metropolitan," featuring Lawrence Tibbett.
- 10.0: "The Newscaster."
- 10.25: When you come to the end of the day (Kahn), Paul Oliver.
- 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:  
6.30: Dinner Entertainment—"Goodo."
- 6.37: Spot of Humor.
- 6.45: Radio Serial—"Marsden Crusoe."
- 7.0: Rhythm Music.
- 7.15: Fred Witt, Vocalist.
- 7.35: Connie and Flo over the Fence.
- 7.45: Music.
- 8.0: "An Earful of Music."
- 8.15: Music.
- 10.0: "Highlights of Radio" hour. "The Witch's Tale"—Radio Serial.
- 10.15: Music.
- 10.30: "Honor the Law"—Radio Serial.
- 10.45: Music.
- 11.0: Close.

**2GZ Central N.S.W.,**  
990 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except—  
6.36: Wool Report. Country Stock Sales. Produce.
- 11.45: Luncheon Session.
- 4.50: Burh Nursing Association.
- 5.0: Children's Session—Mr. Touch. Serial. Boys' Club
- 6.30: Talkie Time.
- 6.45: Sporting Resume.
- 7.15: Wool Report.
- 7.24: Country Stock Sales.
- 7.33: Produce, 7.39: Weather.
- 7.45: "Witch's Broom Disease"—Talk: E. T. Edwards, Department of Agriculture.
- 8.0: Musical Atlas.
- 8.15: Famous Love Songs.
- 8.30: Scud Suggestions.
- 8.45: Wax Parade
- 9.0: Beside the Caravan.
- 9.15: The Singing Stockman.
- 9.30: Harbazard.
- 10.0: "Soft Lights and Sweet Music." 10.30: Close.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:  
6.40: Emma and 'Erbert.
- 6.45: Spot of Humor.
- 7.20: Mrs. 'Arris and Mrs. 'Iggs.
- 7.45: Clapham and Dwyer, Humourists.
- 8.0: Cherniavsky—Violin Recital.
- 8.45: Eb and Zeb—Monarchs of Merriment.
- 9.0: The Ghost Corps.
- 9.15: Home on the Range.
- 10.0: News.
- 10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

- Day Sessions as Friday.
- 5.0: "The Train to the Land of Adventure."
- 5.15: The Mail Bag.
- 5.30: The Land of Eternal Youth.
- 5.45: "Little Man, You've Had a Busy Day."
- 5.55: Birthday Calls.
- 6.0: Spotlight on British Cinema.
- 6.20: What's on the Air To-night.
- 6.24: Musical Programme.
- 7.0: Gems of Melody.
- 7.15: Music.
- 8.30: A Spot of Humor.
- 9.0: Dance Music.
- 10.30: Close.

## WEDNESDAY, FEBRUARY 5 . . . CONTINUED

## 2BL 8.0

### HOUR ARRANGED BY THE BRITISH AND INTERNATIONAL MUSIC SOCIETY

Sonatina for Violin and Piano . . . . . Benjamin  
Tranquillo—Scherzo—Rondo.

CYRIL MONK, Violinist.  
WILFRED ARLOM, Pianist.

## SONGS—

An Old Carol . . . . . *Quilter*  
Bed in Summer . . . . . *Ireland*  
The Nightingale Near the House . . . . . *Bainton*  
April Children . . . . . *Carey*  
GWEN SELVA.

## PIANO—

Sonata for Piano . . . . . *Min Culmell*  
Vivace—Andante—Presto.  
WILFRED ARLOM.

## SONGS—

La Malaguena . . . . . *Arr. Schmidler*  
Nina Nana . . . . . *De Falla*  
Cancion . . . . . *De Falla*  
Salud's Aria—La Vide Breve . . . . . *De Falla*  
GWEN SELVA.

## VIOLIN AND PIANO—

Sonata No. 2 for Violin and Piano . . . . . *McEwen*  
In One Movement, but subdivided into Allegretto—  
Tranquillo and Allegro Sections.

CYRIL MONK, Violinist.  
WILFRED ARLOM, Pianist.

9.0: Interlude.

7.50: Weather Forecasts.

7.54: News.

8.0: Close.

9.39: A Recent Recording.

9.35: The Radio Serial, "Drought."  
Arthur W. Upfield. Read by  
"Scribe."  
9.55: Music.

10.0: Express Train Information.

10.10: Current Happenings in  
Sport, by Mel Morris.

10.30: "Women's Session," con-  
ducted by "Judith." Speakers:  
Contessa Philippina. "Popular  
Opera Melodies." Mrs. K. Mc-  
Guinness. "Hints for Your Lib-  
rary List."

11.0: Music.

11.15: Daily Broadcast Service.

11.30: Close.

12.0: Junior Schools' Broadcast—  
Geography, Grade II. "Can You  
Prove That the Earth is Round,"  
Professor G. S. Browne.

12.15: News.

12.30: Music.

12.45: "At Home and Abroad," by  
"The Watchman."

1.0: Inter-State Weather Forecasts.

1.15: Stock Exchange report.

1.20: Music.

1.30: From the Rotary Club. Lun-  
cheon Speeches.

2.0: Close.

3.0: Philharmonic Symphony Or-  
chestra of New York, conducted  
by Arturo Toscanini. Overture,  
"The Barber of Seville."

(Rossini)  
Wilhelm Backhaus, Piano—  
Twelve Studies, Op. 10 (Chopin)  
Waltz in E Flat, Op. 18 (Chopin)  
Berceuse, Op. 57 . . . . . (Chopin)  
Mlle. G. Feraldy, soprano, and  
M. E. Rambau, Tenor. Duets  
from Acts 2 and 5, Mireille  
(Gounod)

Caspar Cassado, 'cello. Kol Nid-  
rei, Op. 47 . . . . . (Max Bruch)  
London Philharmonic Orchestra,  
conducted by Sir Hamilton  
Harty, Valse Triste (Sibelius Op.  
44).

4.0: Palestine of the Mandate—  
Major Cecil V. Quinlin.  
4.15: Close.

5.30 The Argonauts' Theatre. Overt-  
ure, "Rosamunde" (Schubert).  
Pearl Pinkie and Sea Greenie, by  
Pixie O'Harris. Silly Symphony  
Music. Stories of the South Seas  
by the Traveller. "Getting the  
News with Dick Flynn," by Neill  
Hamlin. "The Beehive," by  
Elizabeth Powell. Finale.

6.15: Dinner Music.

8.0: National Programme from  
Sydney Studios.—A Musical  
Comedy (see 2FC Sydney).

9.15: "The Abyssinian Campaign,"  
—a progressive Commentary by  
Major D. A. Whitehead, M.C.

9.25: Interlude.

9.30: National Talk—"Recent Dis-  
coveries Explained"—Major E. H.  
Booth, M.C., B.Sc., will speak  
on "Television."

9.50: A Programme of Light Eng-  
lish Music, presented by the  
A.B.C. (Sydney) Concert Orches-  
tra, conducted by Joseph Post.  
Wilson Ewart, bass-baritone.  
(See 2FC Programme).

10.30: From Melbourne. Weather.

10.40: Dance Music, by A.B.C.  
Dance Band, directed by Jim  
Davidson.

11.15: From Gloucester Park  
Course, Perth, W.A.—The Inter-  
Dominion Trotting Championship  
Carnival (Second Night). Des-  
cription of the principal event.  
11.30: Close.

2MO GUNNEDAH  
1360 K'cycles

[Commercial Station]

Day sessions as usual.  
6.0: Harry's Cheerio Session.  
6.30: Serial Story—Uncle Marc.  
6.45: Cheerio Session (contd.).  
7.0: Overture.  
7.15: A Musical Session (spon-  
sored).  
7.30: Market Report. Stock Sales.  
8.0: The Interplanetary Adventures  
of Flash Gordon and Dale Arden.  
8.15: News Service.  
8.30: Musical Pot-pourri.  
9.0: In Gunnedah Town—Harry  
Wharf. 10.10: Close.

2CA CANBERRA  
1050 K'cycles

[Commercial Station]

Day Sessions as usual.  
1.0: Hints for the Man on the  
Land. 5.30: Music.  
5.45: "The Golden Pathway"—Kid-  
dies' Stories.  
6.0: Adventures of Ben, Sam, and  
Oogley.  
6.15: Birthday Cheerios.  
6.20: Music.  
6.30: What's on in Canberra.  
6.35: Popular Recordings.  
7.0 to 9.0: Relayed from 2CB,  
Sydney.  
9.0: Continental Music.  
9.15: Relay from the Canberra  
Swimming Pool.  
9.30: Did You Know This?  
9.33: Music.  
9.45: Solos from Famous Composers.  
9.50: Relaxation Music.  
10.0: Station Announcements. Close.

2GN GOULBURN,  
1390 K'cycles

[Commercial Station]

12.0: Chimes, Weather, News, and  
Market Reports. 12.30: Music.  
1.0: Help to Housewives, by Judy.  
1.5: Luncheon Music. 1.45: Close.  
5.30: Aunt Judy and the Adven-  
tures of Willie Waddie the Duck.  
5.45: Serial Story by Uncle Fred.  
6.0: Dinner Music.  
6.45: Hill-Billy Harmony.  
7.0: Radio Play, "The Ghost  
Corps."  
7.15: Race Results.  
7.20: Popular Artists.  
8.0: Log Cabin Review.  
8.15: Master Melodies.  
8.30: Celebrity Artists. 10.30: Close.

2TM Tamworth,  
1300 K'cycles

[Commercial Station]

Day Sessions as Friday.  
5.30 p.m.: Possum Club, conducted  
by Auntie Patsy and Uncle Bud.  
6.0: Dinner Music.  
6.30: Build a Little Home.  
6.30: Sporting Commentator.  
7.0: Motorists' Service Bureau.  
7.30: Music.  
8.0: The Old Firm.  
8.15: Adventures of Flash Gordon  
and Dale Arden.  
8.30: Talk on Douglas Social Credit  
by Mr. A. E. Norton.  
9.0: Music.  
9.15: Serial Story.  
9.45: Music.  
10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE  
770 K'cycles

[Aust. B'casting Commission]

7.0: Shipping News. Mail Notices.  
7.5: Music.  
7.25: Market Reports.

## 2BL 9.10

## National Military Band

Conducted by STEPHEN YORKE

And

## THE SISTERS THREE

Vocalists

## BAND—

Slavonic Rhapsody No. 1 . . . . . *Friedman*  
Suite: From Meadow to Mayfair . . . . . *Coates*  
Rustic Dance.  
A Song by the Way.  
Evening in Town.

## THE SISTERS THREE—

A Pot-pourri of Familiar Melodies:  
The Rosary . . . . . *Nevin*  
Down in the Forest . . . . . *Ronald*  
Trees . . . . . *Rasbach*  
Barcarolle . . . . . *Offenbach*  
The Roses of Picardy . . . . . *Wood*

## BAND—

In the Mystic Land of Egypt . . . . . *Ketelbey*  
A Japanese Carnival . . . . . *Basque*  
Morceau en Promenade . . . . . *Gillett*  
Entr'acte: Silver Clouds . . . . . *Wood*

## THE SISTERS THREE—

Starry Blue Night . . . . . *Lucona*  
My Golden Rose . . . . . *Logan*  
El Choclo . . . . . *Villoldo*  
My Shawl . . . . . *Cuget*

## BAND—

Selections from "Our Miss Gibbs" . . . . . *Monckton*  
Overture: The Jolly Robber . . . . . *Suppe*

WEDNESDAY, FEBRUARY 5 . . . CONTINUED

**3AR MELBOURNE**  
580 K'cycles  
[Aust. Broadcasting Commission]

- 7.0: Shipping.
- 7.3: Music.
- 7.30: The Naked Truth, by "Peeping Tom."
- 7.35: Music.
- 8.0: Express Train Information.
- 8.1: Music.
- 9.0: News.
- 9.10: Musical Interlude.
- 9.15: March Tunes for School Assemblies.
- 9.20: Broadcast to Schools—Australian Period—"Australia is a Museum"—Mr. R. H. Croll.
- 9.35: Close.
- 11.30: Music.
- 11.45: Stock Exchange Report.
- 12.0: Luncheon Music.

- 1.0: From Brisbane—A ball-for-ball description of the Sheffield Shield Cricket Match—Queensland versus Victoria.
- 1.15: From Melbourne—Luncheon Music.
- 2.1: A Variety Programme, with descriptions by Jim Carroll of the Bendigo Jockey Club Races.
- 3.30: From Brisbane—A ball-for-ball description of the Sheffield Shield Cricket Match—Queensland versus Victoria.
- 4.0: From Melbourne—Music, with Race Descriptions.
- 5.0: From Brisbane—A ball-for-ball description of the Sheffield Shield Cricket Match—Queensland versus Victoria.
- 6.0: From Melbourne—Technical Advice to Listeners—Mr. H. Kingsley Love.
- 6.15: Aviation in Our Times—Mr. J. E. Graham.
- 6.30: Countryman's Session.
- 7.0: Sporting Session, conducted by Wallace Sharland.
- 7.5: From Brisbane—A resume of the day's play in the Sheffield Shield Cricket Match—Queensland versus Victoria.
- 7.15: From Melbourne—Sporting Session (contd.).
- 7.20: National News Bulletin.
- 7.30: Young Ideas, conducted by James Waterman.
- 7.53: Victorian News Bulletin.
- 7.58: Music.

- 8.0: Unit One—An Old Time Classic: "The Black Pearl," by Victorien Sardou. Arranged for Broadcasting by Harry Neville.
- 8.0: Interlude (r.).
- 8.5: Unit Two—A Pianoforte Recital, by Carl Budden-Morris.—Staccato Caprice (Max Vogrich). Ave Maria (Henselt). Minuet (Mozart-Thalberg). Sextette, from "Lucia di Lammermoor" (Donizetti-Leschetzky). Rhapsodie Hongroise No. 10 (Liszt).
- 9.25: Interlude (r.).
- 9.30: Unit Three—Brass Band Concert, by Victory Brass Band. Assisted by Alice Le Roy, Soubrette. Band—March: Under the Double Eagle (Wagner). Overture: The Black Night (Rimmer). Alice Le Roy—Pop Goes Your Heart (Wrubel). Rehearsing a Lullaby (Sigler and Hoffman). Stay as Sweet as You Are (Gordon and Revel). Band—Selection: Melodies of Schubert. Alice Le Roy—The Prize Waltz (Sigler and Hoffman). Ah! Sweet Mystery of Life (Young) (whistling number). Oh, What a Thrill (Hoffman). Band—Introduction and Chorus from "The Flying Dutchman" (Wagner). Cornet Solo: Hallstorn (Rimmer). Soloist: Len Barrett.

- 10.15: News.
- 10.30: Close.

**3GI SALE,**  
830 K'cycles  
[Regional Station]

- 7.0 a.m.: See 3AR.
- 7.37: See 3LO.
- 8.0: See 3AR.

**2CH 8.0**  
**THE SCARLET PIMPERNEL**  
By Baroness Orczy.  
Twenty-first Adventure . . . . . "Too Late"

**CHARACTERS:**  
SIR PERCY BLAKENEY. AN INNKEEPER.  
SIR ANDREW FFOULKES. A PEASANT.  
CITIZEN CHAUVELIN. AN OLD WOMAN.

Before her marriage, and in the early days of the Terror, Lady Blakeney—then Margaret St. Just—denounced to the Committee of Public Safety the ancient and aristocratic French family of St. Cyr.

Chauvelin discovers a man believed to be the last surviving member of this family, and sends him to London with instructions to tell his story, and so blacken Lady Blakeney's reputation.

Although Sir Percy and his wife are estranged, Sir Percy, of course, cannot permit his wife's good name to suffer. He arranges for Sir Andrew Ffoulkes to kidnap St. Cyr at Calais, and to hold him prisoner.

Meanwhile, Sir Percy travels to Caen, in Normandy, where he finds an old ruined chateau once the ancestral home of the St. Cyrs. At the quiet village Inn there is a surprise meeting late one evening between the Scarlet Pimpernel and Chauvelin, who also has come down to Caen.

They discover they have both come to the sleepy old town on the same errand—to track down a weird fable that the Marquess St. Cyr still lived disguised as a Witch. If the apparent fable is true . . . and Sir Percy can talk to her . . . he may learn the real truth of his wife's doings before he met her.

**PRODUCTION: DION WHEELER.**

- 9.30: See 3LO.
- 11.30: Close.
- 12 noon: See 3LO.
- 1.20 p.m.: See 3AR.
- 2.0: Close.
- 3.0: See 3AR.
- 4.15: Close.
- 5.30: See 3AR.
- 6.15: See 3LO.
- 6.30: See 3AR.
- 8.0: See 3LO.
- 11.30: Close.

**2CO COROWA,**  
670 K'cycles  
[Aust. Broadcasting Commission]

- 7.0: See 2FO. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News. 12.45: See 3LO. 1.30: See 3AR. 2.0: Close. 3.0: See 3AR. 4.15: Close. 5.30: See 3AR. 6.15: Local News, including Market Reports from Albany. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

**ON THE SHORT WAVES**

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

- EMPIRE TRANSMISSION—1**  
upon these facts in homely fashion in its statement of the theme. Produced by Andrew Stewart.
- 10.0 p.m.: A talk by the Chief Engineer of the British Broadcasting Corporation.
- 10.15 p.m.: The B.B.C. Empire Orchestra; leader, Daniel Melis; conductor, Eric Fogg. Joseph Slater (Flute).
- 11.15 p.m.: News.
- 11.30 p.m.: Variety†
- 11.45 p.m.: Close.

- 6.0 p.m.: Big Ben. "The Roosters."\* The famous Army concert party in selections from their repertoire, including some war-time memories. Arthur Mackness (Tenor), Septimus Hunt (Bartitone), William Mack (Humorist), Percy Merriment (Entertainer), Charles Harrison (Comedian), Frederick Pain (Pianist).
- 6.40 p.m.: A Recital by Vera Moore (New Zealand Pianist).
- 7.0 p.m.: Talk: "Imperial Affairs."\* E. V. Hodson.
- 7.15 p.m.: "Twelve O'Clock and All's Well."\* A collection of verse and music, presented by John Pudney.
- 7.45 p.m.: News. 8.0 p.m.: Close.

- EMPIRE TRANSMISSION—2**  
Two of the following frequencies will be used: GSE 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).
- 9.0 p.m.: Big Ben. A Recital by Edmund Rubbra (Pianoforte).
- 9.30 p.m.: "Lullaby."\* Impression of a Scotswoman's life, by Valentine Dunn and Rosalind Wade. The folk-songs of Scotland are so woven into the warp and woof of the lives of her sons and daughters, that those "auld sangs" form an ever-present background to those who "fret their hour upon the Scottish stage." This programme draws

- EMPIRE TRANSMISSION—3**  
Two of the following frequencies will be used: GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.).
- 12.0 a.m.: Big Ben. "The Second Instalment."\* No. 2 of a series of popular variety programmes, with comedy, songs, and dance music.
- 12.45 a.m.: Musical Interlude.†
- 12.50 a.m.: Pianoforte Recital by Maude Randle.
- 1.15 a.m.: England v. Wales. A running commentary on the second half of the International Football Association match by George P. Allison, relayed from Molyneux Ground, Wolverhampton.
- 2.15 a.m.: Dance Music.†
- 2.30 a.m.: News.
- 2.45 a.m.: Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.
- 3.0 a.m.: Close.

- \*Electrical recordings.
- †Gramophone records.

**4QG BRISBANE,**  
800 K'cycles  
[Aust. Broadcasting Commission]

- Day Sessions as Friday, except: 11.15: Talk by Miss Sidney Foot—Children's Hobbies.
- 11.30: From Brisbane Cricket Ground: Sheffield Shield Cricket, Queensland v. Victoria.
- 12.0: From City Hall, Brisbane—Community Song Concert, with Bebe Scott, Jill Manners (soprano), Gerald Cashman (tenor), Stan Jones (Entertainer). The Two Vagabonds, supported by Bert Waller and the Blue Moon Orchestra.
- 12.45: From Brisbane Cricket Ground—Sheffield Shield Cricket Queensland v. Victoria. 1.0 to 1.30, relayed to 3AR.
- 1.20: Community Concert. During the afternoon descriptions will be given of the Ipswich Amateur Turf Club's Bundamba Races.
- 3.0: From Brisbane Cricket Ground: Sheffield Shield Cricket, Queensland v. Victoria.
- 5.0: From Brisbane Cricket Ground: Sheffield Shield Cricket, Queensland v. Victoria.
- 6.5: Dinner Music.
- 6.40: Weather, Late Market Reports, Bundamba Race Results.
- 7.0: Cricket Scores.
- 7.5: Resume of to-day's play in Cricket Match, Queensland v. Victoria.
- 7.15: Interlude.
- 7.20: National News Bulletin.
- 7.30: Lighthouse Bulletin.
- 7.33: Talk by F. W. Robinson, M.A., Ph.D.: Some Famous Parodies—1.
- 7.53: News.
- 8.0: A Musical Comedy. (See 2FO programme.)
- 9.15: A Progressive Commentary by Major D. A. Whitehead, M.C.: The Abyssinian Campaign.
- 9.30: National Talk by Major E. H. Booth, M.C., B.Sc.: Recent Discoveries Explained—Television.
- 9.50: The A.B.C. (Sydney) Concert Orchestra. (See 2FO programme.)
- 10.30: Weather. Brisbane Stadium results. Dance Music.
- 11.0: From 3LO: The A.B.C. Dance Band, directed by Jim Davidson.
- 11.15: From 6WF: Inter-State Trotting Carnival. A running commentary of the main event.
- 11.30: Close.

**4RK R'H'TON, Q.**  
910 K'cycles  
[Aust. Broadcasting Commission]

- 7.0: Relayed from 4QG. 9.0: Close.
- 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.
- 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.
- 7.0: Relayed from 4QG. 9.0: Close.
- 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.
- 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
730 K'cycles  
[Aust. Broadcasting Commission]

- Main Features:—Cricket.—Fourth day's play in the match, Queensland v. Victoria, at Brisbane. Descriptions between 5 p.m. and 5.30 p.m., 6.35 p.m. and 6.45 p.m. (Resume).
- 12.50: News Notes. Weather, River and Grain Reports.
- During the Afternoon: Running descriptions of all events at Bendigo by Jim Carroll, Cricket as above—interspersed with music from the studio.
- 5.30: Children's Session.
- 5.45: Dinner Music.
- 6.10: News.
- 6.15: The 5CL Bluebird Girls' Club.
- 6.30: Market Reports.
- 6.35: From Brisbane—Resume of the day's play in the match, Queensland v. Victoria.

## WEDNESDAY

- 6.45: Stock Exchange Information.  
 6.50: From Sydney—National News Bulletin.  
 7.0: Music.  
 7.3 (from 5CL): State Talk, by Dr. Chas. Fenner—"Myths and Superstitions" (2).  
 7.3 (from 5CK): Race Results and Dance Music.  
 7.23 (from 5CL and 5CK): Music.  
 8.0: The Adelaide Salon Orchestra, conducted by William Cade, with Gladys Lorimer (soprano).  
 8.8 (from 5CL): From Sydney—National Talk, by Major E. H. Booth, M.C. B.Sc.—"Recent Discoveries Explained—Television."  
 8.9 (from 5CK): Special Countryman's Budget, including acceptance for Saturday's races at Cheltenham.  
 8.20 (from 5CL and 5CK): "Love Needs a Waltz." A musical presentation from the studios of the B.B.C.  
 10.20: News and Weather.  
 10.25: Dance Music.  
 10.44: From Perth—Description of the Interstate Trotting Carnival at Gloucester Park Course.  
 11.0 (from 5CL): A Specially Compered Session.  
 11.6 (from 5CK): Dance Music.  
 11.20 (from 5CL and 5CK): Orchestral Epilogue.  
 11.30: Close.

**7NT** Launceston,  
 710 K'cycles  
 [Aust. B'casting Commission]

(Relayed from 7ZL)

- 7.0: Weather.  
 7.3: News.  
 7.8: Shipping. Mail Notices.  
 7.10: Music.  
 7.25: Sydney Prices of Tasmanian Products.  
 8.1: Music.  
 9.0: Close.  
 10.20: Morning Music.  
 10.40: Daily Broadcast Service.  
 10.55: Music.  
 11.0: The A.B.C. Women's Session, conducted by Ellamary Rowlands. Tallwalkers' Session, conducted by Mr. Brian Hodgman.  
 11.15: A Cookery Talk, by Miss A. C. Irvine (Principal, School of Domestic Arts).  
 12.20: Corn Report. Markets.  
 12.30: News.  
 12.35: Music.  
 12.40: Hobart Stock Exchange.  
 12.45: "At Home and Abroad," by "The Watchman."  
 1.0: Weather.  
 2.0: Close.  
 3.0: Descriptions will be given during the afternoon of the Hobart Cup Meeting, described by Geo. Stannard. Also descriptions will be given of the Bendigo Races, rebroadcast by SAR, Melbourne.  
 4.30: Close.  
 5.30: Children's Corner, with Taffy and Judy.  
 6.10: Dinner Music.  
 7.0: Sporting Interlude.  
 7.10: Music.  
 7.15: National News Bulletin.  
 7.50: News. Markets. Stock Exchange.  
 8.0: Talk—Ancient Arguments and Conversations—"Stupidity of a Round World—A Dialogue of the 18th Century," by F. S. Shaw.  
 8.20: "The Belle of Barcelona," a Musical Comedy in Three Acts, by Charles Ross Ghaney, presented by the A.B.C. (Hobart) Comic Opera Company, with Full Orchestra and Chorus. Production arranged and directed by E. J. McCann.  
 10.0: News. Weather. Dance Session.  
 11.30: Close.

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# THURSDAY February 6

**2FC SYDNEY,**  
610 K'cycles  
[Aust. B'casting Commission]

(Relayed to 2NC from 7.0 to 8.0 a.m., and to 2CO from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40 a.m.)

(Relayed to 2NC from 9.30 to 10.30 a.m. and 10.40 to 11.30 a.m.)

(Relayed to 2NC from 12 Noon to 2 p.m.)

Day Sessions as Friday, except:

10.40: THIS WEEK'S COOKERY TALK—"Sweets for Hot February Days."

10.55: Christine Cumber will give a talk entitled: "Let's Visit New Zealand."

12.0: Big Ben. EDUCATIONAL SESSION—BROADCAST TO SCHOOLS. PRIMARY: "HISTORY." Mr. W. Bain, Demonstration School, North Newtown, will speak on "The Australian Aboriginal."

1.35: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.

**AFTERNOON PROGRAMME**

(Relayed to 2NC from 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS—SECONDARY: "FRENCH."

LESSON TWO: Madame Henri and Dr. L. D. Woodward, B.A.

3.30: A Musical Interlude (r.).

4.0: F. A. NAPIER will tell—"TALES OF HEROISM OF THE SEA"—"A Lifeboat Hero."

4.15: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC from 5.30 to 6.0 p.m.)

5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.58: What's on the air to-night?

**EVENING PROGRAMME**

(Relayed to 2NC from 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. (Transmission from 3LO Melbourne.)

**UNIT ONE:**

**ORCHESTRAL CONCERT**

9.15: UNIT TWO

**DESCRIPTION OF THE BOXING CONTEST.**

(See Panel.)

10.30 (approx.): FROM THE SYDNEY STUDIO: Late Official Weather Forecast and Late News from "The Sun."

10.40: RELAYED FROM 3LO MELBOURNE: Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

**2BL SYDNEY,**  
740 K'cycles  
[Aust. B'casting Commission]

(Relayed to 2NC from 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.40: "THE LITTLE TOWN OF GRUYERES"—TALK BY MEG MACQUEEN.

3.0: PROGRAMME BY THE SYDNEY OCTET—LEADER, NORA WILLIAMSON, and VALDA AVELING, PIANIST (Successful Competitor in the 1935 City of Sydney Elsteddfod)

**OCTET—**

Chanson Triste (Tchaikowsky)  
Humoresque (Tchaikowsky)  
Salut d'Amour (Elgar)  
Aubade (Lalo)  
Flight of the Bumble Bee (Rimsky-Korsakov)

**2FC 8.0**

Relayed from 3LO to 2FC.

**UNIT ONE:**

**ORCHESTRAL CONCERT**

By

**THE A.B.C. (Melbourne) CHAMBER ORCHESTRA**

Assisted by

**CONSTANCE BURT**

Soprano

**ORCHESTRA—**

Symphony No. 7 in C . . . . . Haydn

Adagio, Vivace. Menuetto.

Adagio ma non troppo. Presto Assai.

**CONSTANCE BURT, Soprano—**

L'Amoro . . . . . Mozart

Schweres Bist Du . . . . . Bach

**PIECE FOR SMALL ORCHESTRA—**

Whythorne's Shadow . . . . . Moeran

**CONSTANCE BURT—**

Falling Tears . . . . . Schumann

The Sandman . . . . . Brahms

**STRING ORCHESTRA—**

Norwegian Melody . . . . . Ole Bull

**ORCHESTRA—**

Suite of Antique Dances . . . . . Respighi

1. Balletto.

2. Gagliarda.

3. Villanella.

4. Paso Mezzo e Mascherada.

9.10: Interlude (r.).

**9.15: UNIT TWO—**

From the Sydney Sports Ground:

**DESCRIPTION OF THE BOXING CONTEST,**

**JACK CARROLL, Australian Welterweight Champion,**

v.

**BEP VAN KLAVEREN, Dutch Welterweight Champion.**

**PIANO—**

Sarabande . . . . . (Debussy)

Toccata . . . . . (Debussy)

**OCTET—**

Three Dances from the Bartered Bride . . . . . (Smetana)

Polka—Furiant—Dance of the Comedians.

**PIANO—**

Prelude . . . . . (Debussy)

Prelude, Fugue and Variations

(Franck)

**OCTET—**

Floods of Spring (Rachmaninoff)

Andante Melodioso

In a Nutshell Suite (Rachmaninoff)

Gay but Wistful—Gum Sucker's March. (Percy Grainger)

4.30: CHAT OVER THE TEACUPS

BY PAT COTTON.

4.35: Trade Demonstration Music

(r.).

5.0: Stock Exchange, Third Call.

5.3: Trade Demonstration Music (r.).  
5.25: Weather Information.  
5.30: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC from 6.0 to 8.0 p.m.)

6.0: MODEL AEROPLANE SESSION—Conducted by "Wings."

6.12: "AFRICAN MEMORIES—SABLE ANTELOPE, A GENTLEMAN." TALK BY CAPTAIN BRIAN MORRIS.

6.25: Weather Report, Stock Exchange, General Market, Produce and Fruit Report, and Late Sussex-Street Prices, supplied by the State Marketing Bureau; Wool Sales; Poultry Report; Truck Bookings.

7.0: Sporting Session—Results and Comments.

7.10: Charles Lucas will speak on—"Boxing and Wrestling."

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: NATIONAL TALK TO BE ARRANGED.

7.53: LOCAL NEWS.

7.58: What's on the Air To-night.

**EVENING SESSION**

9.0: HARRY BLOOM'S TANGO BAND—

(See Panel.)

9.6: Interlude (r.).

9.15: CHAMBER MUSIC (r.).

(See Panel.)

10.29: Weather Information.

10.30: Close.

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups

by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
1.15: A Talk on Cage Birds—C. Honeyfield.

5.45: Music.

6.45: Racing Talk.

6.53: Music.

7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hensley).

7.10: Music.

7.15: A Spot of Humor.

7.22: Music.

7.53: Yodelling Music.

8.0: Music.

8.22: "Furs at the Frozen North"—Mr. S. Biber.

8.30: Music.

8.42: Uncle Skrim and the Man in the Street.

9.0: Famous Melodies by Famous People.

9.15: Description of the Fight from Newtown Stadium by Harry Solomons.

9.45: Music.

10.0: A Talk on the News from the Office of "The Telegraph."

10.10: Music.

10.30: Light Opera Selections.

10.55: Dance Music by Harry Roy and his Mayfair Hotel Orchestra.

11.15: Tranquillity Music.

11.30: Close.

THURSDAY, FEBRUARY 6 . . . CONTINUED

## 2CH SYDNEY, 1190 K'cycles [Commercial Station]

- Day Sessions as Friday, except—
- 1.0: From Pitt Street Congregational Church—Community Praise Service.
- 2.0: Close.
- 4.55: Children's Session, by the "Fairy Godmother."
- 5.30: The Hello Man's Children's Session.
- 6.0: Dinner Music.
- 7.0: Gerald and His Music—There's a Bit of Peace in You (Hartman-Gorney).
- 7.4: British Gaumont Orchestra—Sons of the Sand (Noble and Kester).
- 7.7: Six Keyboard Kings—Canadian Capers (Chandler).
- 7.10: Warren Penny Calling a Celebrity.
- 7.15: Jack Buchanan and Elsie Randolph—Brewster's Millions (Noble and Furber).
- 7.24: Carroll Gibbons and Orchestra—Miami (Hart).
- 7.27: Paul Robeson and Chorus—Roll Away, Clouds (Waller).
- 7.31: Grand Massed Bands—Namur (Richardson).
- 7.35: Sports Flashes—Oscar Lawson.
- 7.40: Jack Payne and Orchestra—Selection Great Day.
- 7.49: Rhythmic Troubadours—Let's Have a Basinful of the Briny! (Butler).
- 7.53: Jack Hulbert—Keep Tempo (Little-Stanley).
- 7.57: Trocadero Ensemble—Chinese Story Teller (Dreyer).
- 8.0: "Famous Loves," N.B.C. Play, produced by Dion Wheeler, and featuring the 2CH Dramatic Players.
- 8.15: Music.
- 8.30: Special Programme.
- 8.45: Music.
- 9.0: John Longden presents a Special Programme.
- 9.15: Music.
- 9.30: "The Tea Dance."
- 9.45: Music.
- 10.40: Tranquillity Tales, told by Warren Penny.
- 10.44: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

## 2GB SYDNEY, 870 K'cycles [Commercial Station]

- Day Sessions as Friday, except:
- 12.45: Music.
- 4.45: Bimbo and the Tiny Tots.
- 5.0: The Playhouse of Youth.
- 5.30: Krazy Kollege.
- 5.35: Quips and Quavers.
- 6.0: Dinner Music.
- 6.15: Tunes from the Radio Library (Wide Range).
- 6.35: Snapshots of Sport—Mr. Oscar Lawson.
- 6.58: Chandu, the Magician.
- 7.15: Musical Highways and Byways.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "Great Expectations."
- 8.4: Musical Highlights.
- 8.12: Music.
- 8.20: The Adventures of Hon. Archie and his Japanese servant, Frank.
- 8.35: Build a Little Home.
- 8.45: Serenaders.
- 9.0: Alfredo and his Orchestra—With a Russian Gypsy Orchestra (Meyer-Helmund). Marta Eggerth, Soprano—You, Me and Love (Stolz-Marischka). The Three Virtuosos, on three pianos—The Squirrel Dance (Elliott-Smith). Walford Hyden and his Magyar Orchestra—Autumn Leaves (Traditional).
- 9.15: Charm of the Orient.
- 9.30: Strange as it Seems.
- 9.45: Musical Jigsaws (Wide Range). Vell Dance, from Red River Valley. Reconciliation, Jaanine d'Or. March of the Musketeers.
- 10.0: Notable British Trios.
- 10.15: Fireside Phantasies (Wide Range)—Throw Another Log on the Fire. l'Amour Toujours l'Amour. Bluebird of Happiness. Intermezzo.
- 10.30: American Ranch Songs, presented by Sons of the Pioneers.

## 2BL 8.0 HARRY BLOOM'S TANGO BAND

BAND—  
Play to Me, Gypsy (Theme) . . . . . Vacek  
Here's to Romance . . . . . Conrad  
Los Marimboc . . . . . Pochmann  
(Mexican Serenade)

Flirtation Walk . . . . . Wrubel  
Top Hat, White Tails . . . . . Berlin

ALFRED WILMORE, Tenor—  
Las Mananitas—Good Morning . . . . . Raven  
Quiereme Mucho—Love Me To-night . . . . . Roig

BAND—  
Hands Across the Table . . . . . Parish  
You Are My Lucky Star . . . . . Brown  
El Relicario: Spanish One Step.  
The Moon Was Yellow . . . . . Ahlert  
Anything Goes . . . . . Porter

ALFRED WILMORE—  
Charlita . . . . . Schertzing  
Marchita—An Old Mexican Love Song . . . . . Schertzing

BAND—  
You're All I Need . . . . . Kahn  
The Piccolo—Spanish One Step.  
Believe It, Beloved . . . . . Johnston  
I'll Never Say Never Again . . . . . Woods  
Play to Me, Gypsy (Theme) . . . . . Vacek

9.0: Interlude (r.).

## 2BL 9.15 CHAMBER MUSIC

(r.)

### PRO ARTE QUARTET

(Onnou—Halleux—Prevost—Maas)

### ALEXANDRE TREANTI

Soprano

Quartet in D Major . . . . . Cesar Franck  
Poco Lento.  
Scherzo—Vivace.  
Larghetto.  
Allegro Molto.

10.5: SOPRANO—  
Goethe Hugo Wolf Compositions—  
Die Sprode (The Coy One).  
Die Bekehrte (The Neophyte).  
Blumengruss (A Flower Greeting).  
Gleich Und Gleich (Like to Like).  
Frühling Ubers Jahr (Spring is Come).

10.13: QUARTET—  
Quartet in C Major, Op. 54, No. 2 . . . . . Haydn  
Vivace—Adagio.  
Minuetto—Allegretto and Trio.  
Finale Adagio—Presto.

10.45: B.B.C. Wireless Military Band—Dance of the Flowers (Delibes). Jessica Dragonette, Soprano—Bells Across the Meadows (Keteleby). New Light Symphony Orchestra—Princess Ida. Selection, Pt. 1 (Sullivan). Mr. Flotsam and Mr. Jetsam—Schubert's Toy Shop (arr. Flotsam and Jetsam).

11.0: Slumber Music.  
11.26: 20B Good-night Song.  
11.30: Close.

## 2UW SYDNEY, 1110 K'cycles [Commercial Station]

Day Sessions as Friday, except:

11.15: Pianotechnics—Reg. Lewis.

11.30: Rahman Bey—Intimate Session for Women.

1.45: Acceptances for Canterbury Races.

2.45: 2UW Chef.

3.0: Women's Magazine of the Air.

5.15: Children's Session.

5.30: Dinner Music.

5.45: Homebush Market Quotations—J. Crawcour.

6.0: Talk of the Town.

6.15: Fifteen Minutes of Brightness.

6.30: Teatime Topics.

6.35: Dinner Music.

7.0: Emma and Erbert.

7.15: A Musical Garden—Women and Roses (Cebolla). The Lei Vendor (Noble). A Message Sweet as Roses (Schumann). Song of the Trees (Evans).

7.45: Here, There, and Everywhere.

8.0: Wings of the Dragon.

8.15: Sweet Adeline Medley.

8.20: Furs at the Frozen North.

8.35: Mr. Hardie and Mr. Rubber.

8.45: Pianoforte Caprice—The Devil in the Moon (Mills). The Electric Piano (Fisher). Colleen Line Ballet (Waller). Got No Time (Weiner).

9.0: Fight Broadcast—Bishop v. Blatch.

9.15: Toe-teasing Tangos—Chingolito (Scattaso). There's Heaven in Your Eyes (Kalman). Casanova. I Love You (Stransky). I Saw You Dance the Tango (Rosen).

9.35: Where to Fish.

9.45: Coast to Coast Programme.

10.0: FIGHT BROADCAST—VAN KLAVEREN v. CARROLL.

10.15: Organ Memories—Pan and the Wood Goblins (Rathke). Just Humming Along (Myers). Song—Serenade (Raff). Pale Moon (Knight Logan).

10.30: Flowers in the Dew—Marquerites (Gabriel). Snappy Weather (Vanilla). Roses of the South (Strauss). Forzet-me-nots (Gabriel).

10.45: Fifteen Friendly Minutes.

11.0: Music and Song.

12.0: Marius Rellly entertains 15-night listeners.

1.0 a.m.: Stop Radio News.

2.0: Appreciation Session.

3.0: British and Continental Relays. Sunrise Salute.

## 2SM SYDNEY, 1270 K'cycles [Commercial Station]

Day Sessions as Friday.

6.0: Angelus.

6.1: Dinner Session.

6.30: To-day's Poultry Sales and Market Report—Mr. M. Hennessy.

6.52: "A Spot of Humor."

7.7: "The Plain Speaking Gentleman."

7.15: Studio Music.

Note—News Flashes Throughout the Evening.

8.0: The Balladeers.

8.30: The Grocer and Madame.

8.45: "The Romance of Ireland."

9.0: "In Town To-night" with John Durne interviewing the city's personalities.

9.45: "They Made These Famous"—Compored by Father Meany.

10.15: "The Newscaster"

10.25: When you come to the end of the day (Kahn), Paul Oliver.

10.30: Close.

## THURSDAY, FEBRUARY 6 . . . CONTINUED

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
5.45: Pianoforte Cocktails.  
6.0: Music.  
6.30: Dinner Entertainment — "Goodo."  
6.37: Spot of Humor.  
6.45: Radio Serial—"Murder at Dee Why."  
7.15: Music.  
7.30: Race Talk.  
7.37: Music.  
8.0: Overture.  
8.5: Music.  
8.45: Radio Theatre.  
9.30: "Bondi Bus."  
10.0: "The Highlights of Radio" Hour. "The Witch's Tale"—Radio Serial.  
10.15: Music.  
10.30: "Front Page Drama"—Radio Serial.  
10.45: Music.  
11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
6.36: Wool Report. Country Stock Sales. Produce.  
11.30: Our Household Scrap-book.  
4.30: Hospitals' Commission.  
5.0: Children's Session—Mr. Touch and Mr. Go. Serial.  
5.30: Boy Scouts' Session.  
6.0: To-night's Highlights.  
6.5: Dinner Music.  
6.30: Talkie Time.  
7.15: Wool Report.  
7.24: Homebush Stock Sales.  
7.33: Produce.  
7.39: Weather.  
8.0: Novelty Notions.  
8.15: Laugh at These.  
8.30: The Smoke Social of the Air.  
8.45: Noah's Ark.  
9.0: Gallery of Fame.  
9.30: Recorded Film and Radio Stars.  
10.0: While the Billy Boils.  
10.15: Music that Endures.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
6.40: Emma and Erbert.  
6.45: The Spot of Humor.  
6.53: Racing Final.  
7.0: Domestic Music.  
7.20: Mrs. 'Arris and Mrs. 'Iggs.  
7.30: Memories of Hawaii.  
7.45: Week-end Sport.  
7.55: Topical Chorus.  
8.0: Moving Melodies.  
8.35: Mr. Hardie and Mr. Rubber.  
8.45: Eb and Zeb—Mirthmakers.  
9.0: Music.  
10.0: News.  
10.10: Good-night Music.  
10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

Day Sessions as Friday.  
5.0: Song of the Little Toy Drum.  
5.5: Story.  
5.15: The Perfect Family.  
5.30: Chandu—the Magician.  
5.45: Music.  
5.55: Birthday Calls.  
6.0: Spotlight on British Cinema.  
6.15: Music.  
7.15: "The Kingmen."  
8.50: A Spot of Humor.  
8.45: Favorites Old and New.  
9.0: World Cameos.  
9.45: Music.  
10.30: Close.

2UW 9.0

FIGHT BROADCAST.

BISHOP v. BLATCH

And at 10.0 p.m.,

VAN KLAVEREN v. CARROLL

And another bout of interest, particulars of which will be released later.

**2MO GUNNEDAH**  
1360 K'cycles  
[Commercial Station]

Day sessions as usual.  
6.0: Harry's Cheerio Session.  
6.30: Serial Story—Uncle Marc.  
6.45: Cheerio Session (cont.).  
7.0: Overture.  
7.30: Market Reports, Stock Sales.  
7.40: Musical Pot-pourri.  
8.1: News Service.  
8.30: Musical Pot-pourri (cont.).  
9.0: In Gunnedah Town—Harry Wharf. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

Day Sessions as usual.  
5.45: "The Golden Pathway"—Kiddies' Stories.  
6.0: Adventures of Ben, Sam, and Oogley.  
6.15: Birthday Cheerios.  
6.20: Music.  
6.30: What's on in Canberra.  
6.35: Popular Recordings.  
7.0 to 9.0: Relayed from 2GB, Sydney.  
9.0: Popular new Jazz Music.  
9.15: Jack and Joe Competition.  
9.30: Popular Recordings.  
10.0: Good Songs and Music.  
10.15: Relaxation Music.  
10.30: Announcements. Close.

**2GN GOULBURN**  
1390 K'cycles  
[Commercial Station]

12.0: Chimes, Weather, News, and Goulburn Stock Market Report.  
12.30: Music.  
1.0: Cooking Recipes, by Judy.  
1.5: Luncheon Music. 1.45: Close.  
5.30: Pupils of Krazy Kindergarten.  
5.45: Serial Story by Uncle Fred.  
6.0: Dinner Music.  
6.45: Radio Rhythm.  
7.0: Musical Clock.  
7.15: St. Saviour's Cathedral Session.  
7.30: Musical Gems from the Treasure Store.  
8.0: Radio Entertainment.  
8.30: Musical Airs from Foreign Lands.  
9.0: "You're Telling Me," by Punch and Judy.  
9.30: Old and Modern Dance Music.  
10.30: Close.

**2TM Tamworth,**  
1300 K'cycles  
[Commercial Station]

Day Sessions as Friday.  
5.30 p.m.: "Possum Club, conducted by Auntie Patsy and Uncle Bud.  
6.0: Dinner Music.  
6.20: Build a Little Home.  
6.30: Music.  
7.0: Motorists' Service Bureau.

7.30: Flemington Market Report.  
7.35: Music.  
8.0: Brunell's Dance Orchestra.  
8.30: The Mirth Parade.  
8.45: Weather and Market Reports.  
9.0: Music.  
10.0: Spin a Web of Dreams. Close.

**3LO MELBOURNE**  
770 K'cycles  
[Aust. B'casting Commission]

7.0: Shipping.  
7.5: Music.  
7.25: Market.  
7.50: Weather Forecasts and Data.  
7.54: News.  
8.0: Close.  
9.30: A Recent Recording.  
9.35: The Radio Serial—"Drought," by Arthur W. Upfield. Read by "Scribe."  
9.55: Music.  
10.0: Express Train Information.  
10.10: Current Happenings in Sport, by Wallace Sharland.  
10.20: "Women's Session," conducted by "Judith." Speakers: Madam Gvatter—"Foot Comfort." Mrs. Gerard Shaw—"Hindu Girls at School."  
11.0: Aviation Forecasts.  
11.3: Broadcast to Schools—Physical Training—"A Physical Foundation," by Mr. P. W. Pearce.  
11.13: Music.  
11.15: Daily Broadcast Service.  
11.30: Close.  
12.0: Junior Schools' Broadcast—Everyday Science—Plant Studies—"Flowers," Mr. P. J. Wolfe.

12.15: News.  
12.30: Music.  
12.45: "At Home and Abroad," by "The Watchman."  
1.0: Interstate Weather Forecasts.  
1.15: Stock Exchange Report.  
1.20: Music.  
2.0: Close.  
3.0: Classic Hour. L. Goosen's (oboc), J. Lener (violin), S. Roth (violin), and I. Hartman (cello). Oboc Quartette in F Major—Allegro, Adagio, Rondo (Mozart), K. 370. Conchita Supervia, Mezzo-Soprano—Ochietti Amati (Falconieri). Se tu m'ami (Fergolesi). Ernst von Dohnanyi, Piano, and The London Symphony Orchestra, conducted by Lawrence Collingwood—Variations on a Nursery Tune, Op. 25 (Dohnanyi), Ruralla Hungarian — 2nd Movement (Dohnanyi). Renée Chemet, Violin—Minuet (Haydn), Nocturne in C Sharp Minor (Tschalkowsky). Benjamino Gigli, Tenor—Andrea Chenier—I Was a Soldier Once (Giordano). Leopold Stokowski and The Philadelphia Orchestra — Hungarian Dance No. 1 (Brahms-Stokowski).  
4.0: A Chat with "Jane."  
4.15: Close.  
4.45: St. Paul's Cathedral—Even-song.  
5.30: The Argonauts' Theatre—Tell Me a Story—The Sorcerer's Apprentice, Peter and Poet's Corner. "The Bushranger's Lair." A Request. "The Beehive," by Elizabeth Powell. Finale.  
6.15: Books—Wise and Otherwise—Captain C. H. Peters.  
6.30: Dinner Music.

8.0: Unit One—Orchestral Concert by A.B.C. (Melbourne) Chamber Orchestra, assisted by Constance Burt, Soprano.  
Orchestra—Symphony No. 7 in C .. (Haydn) Adagio, Vivace, Adagio ma non troppo, Menuetto, Presto Assai.  
Constance Burt, Soprano—L'Amore .. (Mozart) Scherzo Bist. Du .. (Bach) Piece for Small Orchestra—Whythornes Shadow (Moeran) Constance Burt, Soprano—Falling Tears .. (Schumann) The Sandman .. (Brahms) String Orchestra—Norwegian Melody .. (Ole Bull) Orchestra—Suite of Antique Dances (Respighi)

Balletto. Gagliarda. Villanella.  
Paso Mezzo e Mascherada.  
9.10: Interlude (r.).  
9.15: Unit Two—From the Sydney Sports Ground—Description of the Boxing Contest, Jack Carroll, Australian Welterweight Champion, v. Bep Van Klaveren, Dutch Welterweight Champion.  
10.30 (approx.): From Melbourne Studio—Weather Data, etc. Weather Notes, Aviation Forecasts, Police Messages, Items of Interest.  
10.40: Unit Three—Dance Music by A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

**3AR MELBOURNE**  
580 K'cycles  
[Aust. B'casting Commission]

7.0: Shipping.  
7.3: Music.  
8.0: Express Train Information.  
8.1: Music.  
9.0: News.  
9.10: Music.  
9.15: March Tunes for School Assemblies.  
9.20: Junior Schools Broadcast—Health, by "Hippocrates." Getting out of bed on the right side.  
9.35: Close.  
11.30: Music.  
11.45: Stock Exchange Report.  
12.0: From King's Theatre—Community Singing. Conductor: Will Sampson. Mabel Nelson at the Piano.  
2.1: A Variety Programme, with descriptions by Jim Carroll, of the Bendigo Jockey Club Races.  
4.15: Acceptances and barrier positions for the Williamstown Races on Saturday, February 8.  
4.30: Music, with race descriptions.  
5.30: Close.  
6.0: German Session, by Dr. Anita Rosenberg.  
6.30: Countryman's Session.  
7.0: Sporting Session, conducted by Mel Morris.  
7.15: National News, Bulletin.  
7.30: Music.  
7.33: Current Topics.  
7.53: Victorian News Bulletin.  
7.58: Music.  
8.0: Unit One—A B.B.C. Recording—"The Air-Do-Wells." A Radio Concert Party, with Claude Gardner, Effie Alherton, Brian Lawrence, Jean Collin, Ronald Hill, Marion Dawson, Wilfred Thomas, Marjorie Stedeford, and The B.B.C. Variety Orchestra, under the direction of S. Keane Kelley.  
9.0: Interlude (r.).  
9.5: Unit Two—Ten Minutes With Les Adams and His Rhythmic Pagans.  
9.15: Interlude (r.).

## THURSDAY, FEBRUARY 6 . . CONTINUED

9.30: Unit Three—  
Light Classical Programme,  
by the International Ensemble—  
Violin: Deep River (Arr. by El-  
man), La Capriceuse (Eigar).  
Cecilia Kilduff.  
Baritone: Riding Through the  
Night (Ravel Smith). Summer-  
time on Brendon (Grahame Peel)  
Harold McKelvie.  
Piano: Etude in C Sharp Minor  
(Scriabin). Gavotte (Brahms-  
Gluck). Eleanor Clapham.  
A One-act Play—"The Perfect  
Pair," by Vera Berlinger.  
Piano: Pantomime (Manuel De  
Fallas). Hurdy Gurdy Man  
(Eugene Goossens), Eleanor Clap-  
ham.  
Baritone: Four and Twenty  
Sailor Men (Coleridge Taylor).  
Time, You Old Gypsy Man  
(Maurice Besley), Harold Mc-  
Kelvie.  
Violin: Nigun from "Baal Schem"  
Suite (Ernest Bloch).  
10.15: News.  
10.30: Close.

### 3GI SALE, 830 K'cycles

[Regional Station]

7.0 a.m.: See 3AR.  
7.37: See 3LO.  
8.0: See 3AR.  
9.30: See 3LO.  
11.30: Close.  
12 noon: See 3LO.  
12.30 p.m.: See 3AR.  
1.0: See 3LO.  
1.20: See 3AR.  
2.0: Close.  
3.0: See 3LO.  
4.15: Close.  
5.30: See 3LO.  
8.15: Local News, including Gipps-  
land Market Report.  
6.30: See 3AR.  
8.0: See 3LO.  
11.30: Close.

### 2CO COROWA, 670 K'cycles

[Aust. Broadcasting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.30:  
See 3LO. 11.30: Close. 12.0 noon:  
See 3LO. 12.35: News. 12.45:  
See 3AR. 1.0: See 3LO. 1.20:  
See 3AR. 2.0: Close. 3.0: See  
3LO. 4.15: Close. 5.30: See 3LO.  
6.15: Local News, including Market  
Reports from Albury. 6.30:  
See 3AR. 10.15: Music from 2CO.  
10.30: See 3LO. 11.30: Close.

### 4QG BRISBANE, 800 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:  
11.40: Talk by Miss Mary Sydes:  
Sheila Kaye Smith—Her Novels.  
1.20: From Constitutional Club—  
Midday Lecture.  
2.30: Running Commentary on the  
Forster Cup Yacht Race.  
3.35: Broadcast to Schools by Mr.  
G. B. Easton: Essay Writing—An  
English Bugbear. 1. Recognising  
the Beast.  
4.0: Music.  
4.5: Running Commentary on the  
Forster Cup Yacht Race.  
6.30: Children's Corner.

**CHILDREN**  
Join Auntie Val's Bluebirds  
(Muriel Valli)  
STATION 2GB.  
Children's Classes for the  
Hidden Talent Club resuming  
next November.

## ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

**EMPIRE TRANSMISSION—1**  
(NEW ZEALAND DAY)GSF 15.14 Mc/s (19.82 m.). GSB  
9.51 Mc/s (31.55 m.).8.0 p.m.: Big Ben. A Studio Con-  
cert by New Zealand Artists.  
Nora d'Argel (Soprano) and  
Arthur Alexander (Pianoforte).  
6.45 p.m.: "New Zealand Day." A  
message from the High Commis-  
sioner in London, the Hon. Sir  
James Parr, G.C.M.G.7.0 p.m.: British Composers. The  
B.B.C. Empire Orchestra; leader,  
Daniel Melisa; conductor, Eric  
Fogg.  
7.45 p.m.: News. 8.0 p.m.: Close.**EMPIRE TRANSMISSION—2**Two of the following frequencies  
will be used: GSF 15.14 Mc/s (19.82  
m.). GSB 15.14 Mc/s (19.82 m.).  
GSF 15.14 Mc/s (19.82 m.).9.0 p.m.: Big Ben. Dance Music.†  
9.15 p.m.: Celebrity Snaps—No. 3.\*  
A symposium of important and  
unimportant remarks people have  
made lately compiled and pre-  
sented in living form by Cecil  
Madden.  
9.30 p.m.: An Organ Recital by  
Albert Taylor, relayed from First  
Presbyterian Church, Rosemary  
Street, Belfast.

\*Electrical recordings.

5.50: The Music Man.  
6.10: Dinner Music.  
6.40: Weather, late Market Reports.  
7.5: Talk to Farmers, arranged by  
the Department of Agriculture:  
Some Factors in the Control of  
Worm Parasites, by Dr. P. H. S.  
Roberts, M.Sc., Entomologist.  
7.15: From 2BL: National News  
Bulletin.  
7.33: National Talk—Affairs of the  
Moment.  
7.53: News.  
8.0: Recital by Moore—MacMahon  
(violin). At the Piano, Frank  
Warbrick, in association with  
Alban Whitehead (Baritone).  
Violin—Largo (Veracini-Corti).  
Præcludium (Bach-Kreisler). Min-  
uet (Exaudet).  
Baritone—A Pleading (Tchaikow-  
sky), King Charles (White), ac-  
companied, Mervyn Welch.  
Mervyn Welch (piano)—Volles  
(Debussy), Le vent dans la plaine  
(Debussy).Baritone—Plaisir d'Amour (Mar-  
tini). Morning (Rachmaninoff).  
Mervyn Welch (piano)—Danseuse  
de Delphis (Debussy).  
Violin—Two Spanish Folk Songs  
(Nin—Kochanski). Montanesa.  
Tonada Murciana. Spanish Dance  
from La Vida Breve (de Falla—  
Kreisler).8.45: Comedy Cameos, by Jack and  
Sylvia Kellaway.  
9.10: Famous Crimes in Retrospect.  
No. 13: The Trial of Landrou, re-  
told by Harry Borrodale.  
9.45: From 3LO: The A.B.C. Follies,  
an Old-time Concert Party.  
Songs, Sketches, Ensembles, Jokes  
and Jollity.10.30: Weather.  
10.40: Evensong, from York Minster  
(B.B.C. Recording).  
11.30: Close.

### 4RK R'H'TON, Q. 910 K'cycles

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 9.0: Close.  
10.30: Relayed from 4QG. 11.15:  
News. 11.30: Relayed from 4QG.  
6.10: News. 6.20: Relayed from  
4QG. 11.30: Close.10.15 p.m.: The Bath Pump Room  
Orchestra; leader, J. Andrew  
Cooper; conductor, Frank Gomez.  
Relayed from the Pump Room,  
Bath.11.0 p.m.: News.  
11.15 p.m.: Interlude.†  
11.20 p.m.: The Leeds University  
Midday Concert, relayed from the  
University, Leeds. A Pianoforte  
Recital by Eileen Joyce.  
11.45 p.m.: Close.**EMPIRE TRANSMISSION—3**Two of the following frequencies  
will be used: GSG 17.79 Mc/s (16.86  
m.). GSF 15.14 Mc/s (19.82 m.).  
GSE 11.86 Mc/s (25.29 m.). or GSB  
9.51 Mc/s (31.55 m.).12.0 a.m.: Big Ben. The Garrick  
Theatre Orchestra, directed by  
W. Chapman. Relayed from the  
Garrick Theatre, Southport.7.0 a.m.: "Books to Read." Some  
suggestions for the listener's  
bookshelf by Eric Gillett.1.15 a.m.: A Recital of Songs and  
Duets by Herbert Thorpe (Tenor)  
and Foster Richardson (Baritone).  
1.50 a.m.: "The Roosters."\*\*  
2.30 a.m.: News.  
2.45 a.m.: A Recital by Yehudi  
Menuhin (Violin).†  
3.0 a.m.: Close.

†Gramophone records.

### 5CL ADELAIDE, 730 K'cycles

[Aust. Broadcasting Commission]

Main Features:—  
11.0: Educational Broadcast, by Mr.  
N. J. Dowdy—"Empires, Past and  
Present." No. 1: Babylon.12.50: News.  
During the afternoon, running  
descriptions of all events at Ben-  
digo, by Jim Carroll; interspersed  
with music from the studio.  
3.15: Educational Broadcast by Mr.  
D. A. David, M.A.—"Realms of  
Gold." No. 1: Sea Terms.  
5.30: The Children's Session.  
5.45: Dinner Music.  
6.15: The Boy Scouts' Corner.  
6.25: Market Reports.  
6.30: News.  
6.40: Official Stock Exchange In-  
formation.  
6.45: From Sydney—National News  
Bulletin.7.0: Music.  
7.3: From Melbourne—National  
Talk.  
7.23: Music.  
7.30: Band Recital, by H.M. Gren-  
adier Guards Band, in association  
with Richard Crooks (tenor).  
8.0: "The Haunting of Camilla  
Orane," an original play, by Max  
Afford.8.45: Isidor Goodman presents a  
Pianoforte Recital.  
9.15: From Melbourne—The A.B.C.  
Follies present "The Old-time  
Concert Party."  
10.0: A Feature Presentation of  
Melodies by Chaminade.  
10.15: News and Weather.  
10.20: From Melbourne—Dance  
Music, by A.B.C. Dance Band,  
conducted by Jim Davidson.  
11.0: Dance Music.  
11.20: Orchestral Epilogue.  
11.30: Close.

### 7NT Launceston, 710 K'cycles

[Aust. Broadcasting Commission]

(Relayed from 7ZL)  
7.0: Weather.  
7.3: News, Shipping, Mails.7.10: Music.  
7.25: Sydney Prices of Tasmanian  
Products.  
9.0: Close.  
10.30: Morning Music.  
10.40: Daily Broadcast Service.  
10.50: Music.  
11.0: The A.B.C. Women's Session,  
conducted by Ellamary Rowlands.  
Talk—"Other People's Letters—  
Those of Horace Walpole," by  
Miss A. E. Giblin.  
11.15: Talk—"Household Matters,"  
by Miss Ellamary Rowlands.  
12.20: Corn Report. Markets.  
12.30: News.  
12.35: Music.  
12.40: Hobart Stock Exchange.  
12.45: "At Home and Abroad," by  
"The Watchman."  
1.0: Weather. Music.  
1.15: Melbourne Stock Exchange.  
1.25: Music.  
1.59: Weather.  
2.0: Close.During the afternoon descrip-  
tions will be given of the Hobart  
Cup Meeting, also Bendigo Races,  
from 3AR, Melbourne.4.15: Acceptances for Williams-  
town Races, to be held on Sat-  
urday.  
5.30: Children's Corner, with Taffy  
and Judy.  
6.10: Dinner Music.  
7.0: Sporting Interlude.  
7.10: Music.  
7.15: National News Bulletin.  
7.30: Music.  
7.50: News, Markets, Stock Ex-  
change.  
8.0: Talk—"Commentaries on Cur-  
rent International Affairs," by  
Professor C. S. King, M.A.  
8.20: Melody Hour.  
9.25: Famous Crimes in Retrospect  
—The Trial of George Joseph  
Smith—The Case of "The Brides  
in the Bath."  
9.55: Music.  
10.0: News, Weather.  
11.30: Close.

## School Broadcasts

## PRIMARY SCHOOLS—THROUGH 2FC

Friday, January 31.—12.0 noon:  
"Mathematics"—Mr. E. A. Riley.  
"A Sheep Farm—Fencing the  
Paddocks. 12.10 p.m.: "Na-  
ture Study"—Mr. Neville  
Cayley, "Aspects of Bird Life."Monday, February 3.—12.0 noon:  
"English"—Mr. E. A. Riley. "AD  
English Language League."Tuesday, February 4.—12.0 noon:  
"Health Talk"—Mrs. D. State.  
"Food and Health." 12.10 p.m.:  
"Music"—Mrs. Marion James,  
"Handel."Wednesday, February 5.—12.0  
noon: "Geography"—Rev. W. S.  
McLeod, "Tea."Thursday, February 6.—12.0 noon:  
"History"—Mr. W. Bain. "The  
Australian Aboriginal."

## SECONDARY SCHOOLS

Friday, January 31.—3.0 p.m.:  
"Geography"—Mr. J. E. Barron.  
"Brazil To-day." 3.15 p.m.:  
"Geography"—Mr. E. G. M.  
Baker, "A Trip from Sydney to  
Broken Hill."Monday, February 3.—3.0 p.m.:  
"English"—Mrs. M. Pegum.  
"Bards, Scops, and Gleemen: A  
Study of Ballad Poetry." 3.15  
p.m.: "History"—Mr. Alex  
Thompson, "Changes Wrought by  
the Bill of Rights."Tuesday, February 4.—3.0 p.m.:  
"Mathematics"—Mr. A. Denning.  
"Errors in the Measurement of  
Length." 3.15 p.m.: "Music"—  
Mr. Lindley Evans, "The Com-  
mon Sense of Music."Wednesday, February 5.—3.0 p.m.:  
Correspondence School.  
Thursday, February 6.—3.0 p.m.:  
"French."

A faster better service  
on these Leading  
Receivers . . . .

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# An Inexpensive HIGH- QUALITY AMPLIFIER

This article describes a push-pull resistance-coupled amplifier which we can thoroughly recommend. It will give exceptionally high quality reproduction at very low cost.

**I**N last week's issue we outlined the design of some amplifiers and associated power equipment for universal work.

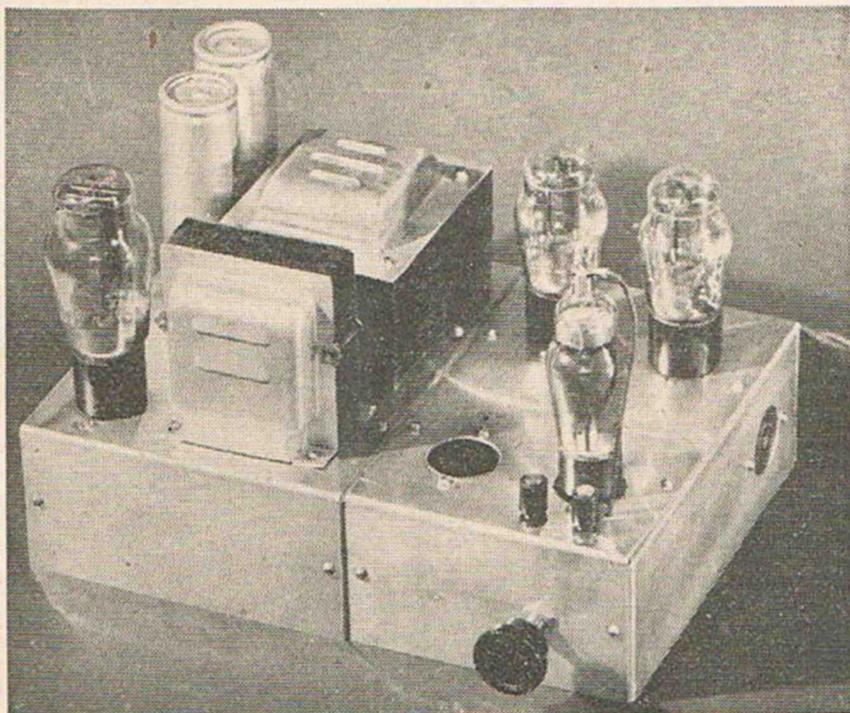
In this article we are supplying details showing how it is possible to build up the amplifier for A.C. operation.

The amplifier itself, it will be remembered, consists of a resistance push-pull circuit, using a 6C6 as a high-gain triode, driving a pair of 42's. The voltage requirement for full output is about 320 actually on the plates of the 42 valves. In this circuit they are capable of about 10 watts undistorted output.

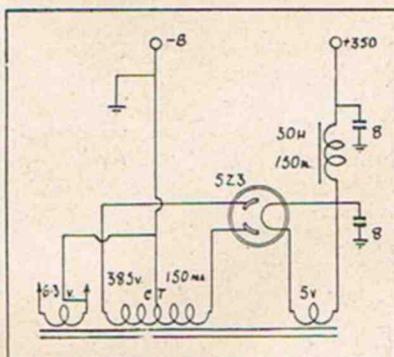
The use of .1 meg. resistors in the plate and cathode circuits of the 6C6, together with the high plate voltage, allows plenty of amplification and drive. In practice it is possible to just about load the pentodes to full capacity when using a crystal type pick-up.

## FINE QUALITY

The result is an amplifier of quite excellent quality. The actual frequency



The amplifier and power supply unit. The vacant socket will be used for a microphone pre-amplifier valve.



Circuit of the power supply.

response we have not measured, but it should be very good indeed. Although we did not actually have the requirements of high-fidelity in mind, we would not be surprised to find that the limits of 5 db. between about 50 and 7500 cycles will be actually greater than the variation in this amplifier. In the matter of total distortion, for a single valve at this 5-watt rating, the total is given as 7 per cent. In push-pull, with the cancellation of second harmonics, etc., it would naturally be well below this.

This estimate is well borne out in practice.

## APPLICATIONS

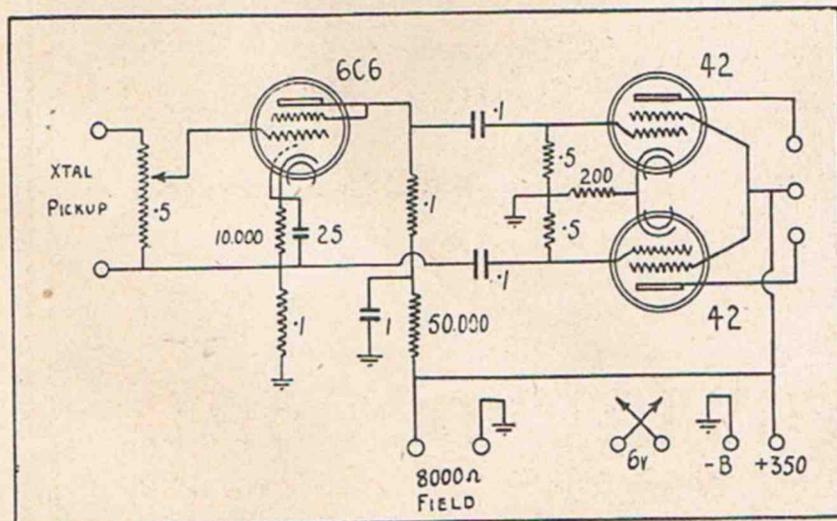
Owing to its small size, ease and low cost of construction, this amplifier is ideal for all but the severest types of public address work. It has enough volume to fill a dance hall with really first-class music. As a home amplifier for gramophone records it is excellent in every way, and its performance cannot be duplicated for anything like its cost.

Even the amateur transmitter should find it well worth while, as it would make a first-rate modulator for about 20 watts of R.F.

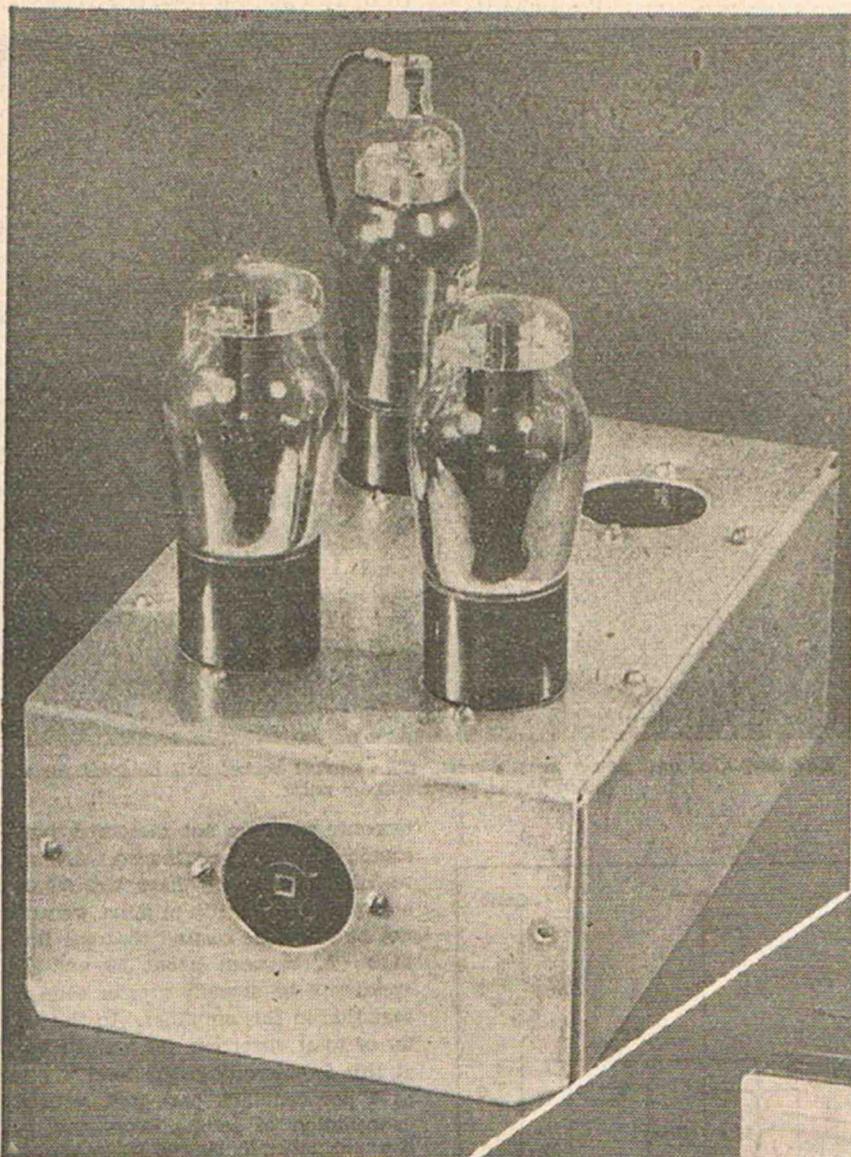
In this article we are concerned mainly with the amplifier for records. Later we shall describe the addition of another valve as a microphone amplifier. In its present form probably there would not be quite enough "lift" for the microphone.

Mark also that we specifically advise the crystal pickup. It is the only type with enough output to load up the amplifier as it should be loaded. While other types will operate, the total volume available will not be as great, according to the amount their output falls below that of the crystal type.

Apart from these considerations, the



Circuit of the amplifier.



Above: Rear view of the amplifier.  
Right: View of the power supply.

crystal pickup has fidelity characteristics of the highest order.

#### CONSTRUCTIONAL DETAILS

A glance at the diagrams and photographs will show that the amplifier and power supply have been built in two separate units. If its use will be mainly on straight A.C., with no thought of using it with other sources of power supply, there is no reason why the whole should not be built on a single base instead of on two bases. We, of course, intend to describe the amplifier with other types of power supplies, which will be built in units to replace the one shown here.

On the other hand, it might suit the constructor's purpose to build the two units and mount them one above the other in the interests of space. This is quite permissible.

As far as the actual wiring itself is concerned, this is of the very simplest. The components are few and the actual construction is perfectly straightforward.

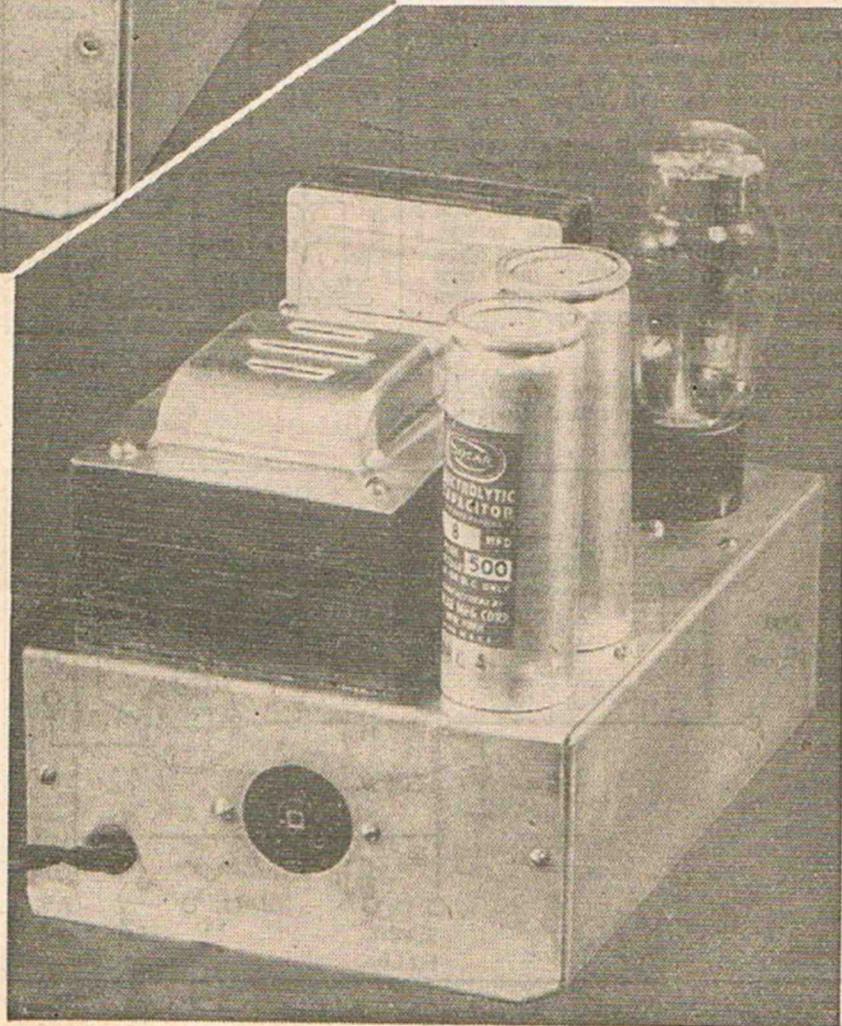
#### CONNECTIONS

The two units are joined by a cable which plugs into the back of each. This cable terminates in four pin plugs at each end, and carries two leads for the filaments and two for the high tension. In the actual power supply shown we did not have a 6-volt winding, so we joined the two existing 2.5 volt windings in series, which gave enough voltage to light the filaments correctly under the light load. However, the constructor will, of course, obtain a transformer with the correct 6-volt winding, and not worry over this.

The speaker plugs into the side of the amplifier unit. It could, of course, plug into the back if this is more convenient, the actual position does not matter at all. It carries a five-pin plug and socket, three connections being to the speaker input transformer and two for the 8000 ohms field. This field is merely connected straight across the full high tension to obtain energisation.

#### THE SPEAKER

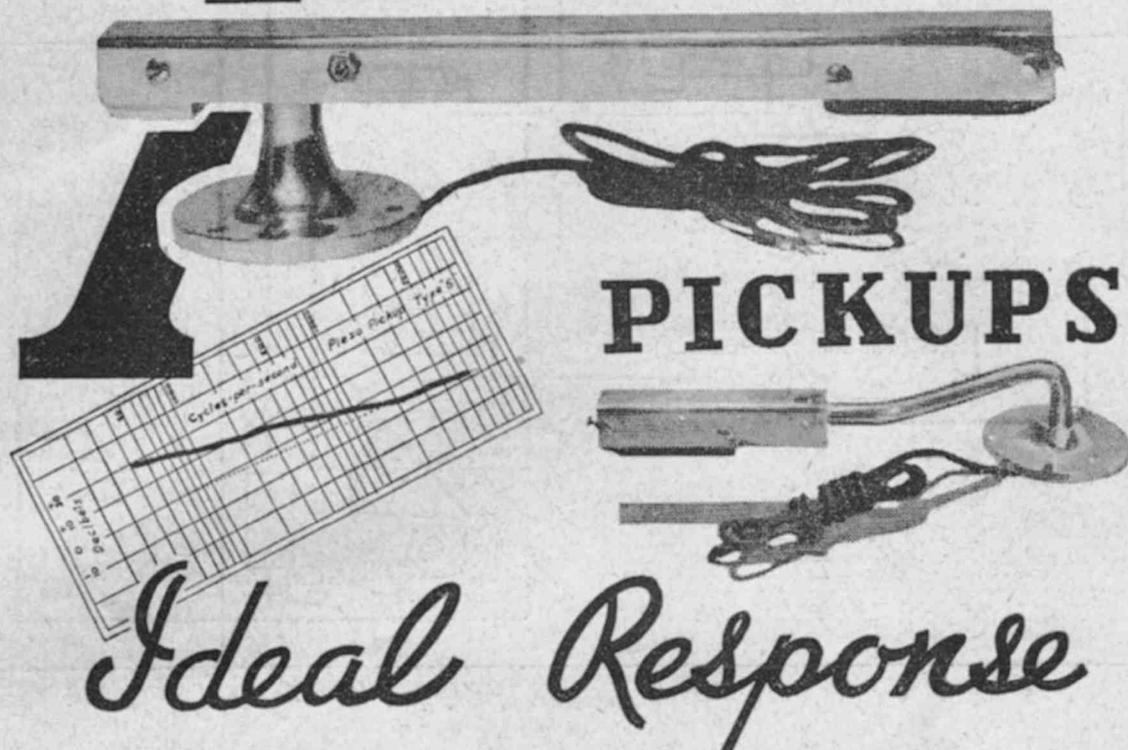
Note here that we are considering a speaker of the A12 class, which needs 14 watts in the field to properly energise it. It would be folly to connect a smaller speaker across such a supply and expect the field to take the wattage. If a smaller speaker field is used, or one which will not take such a high wattage, a resistance should be included in series





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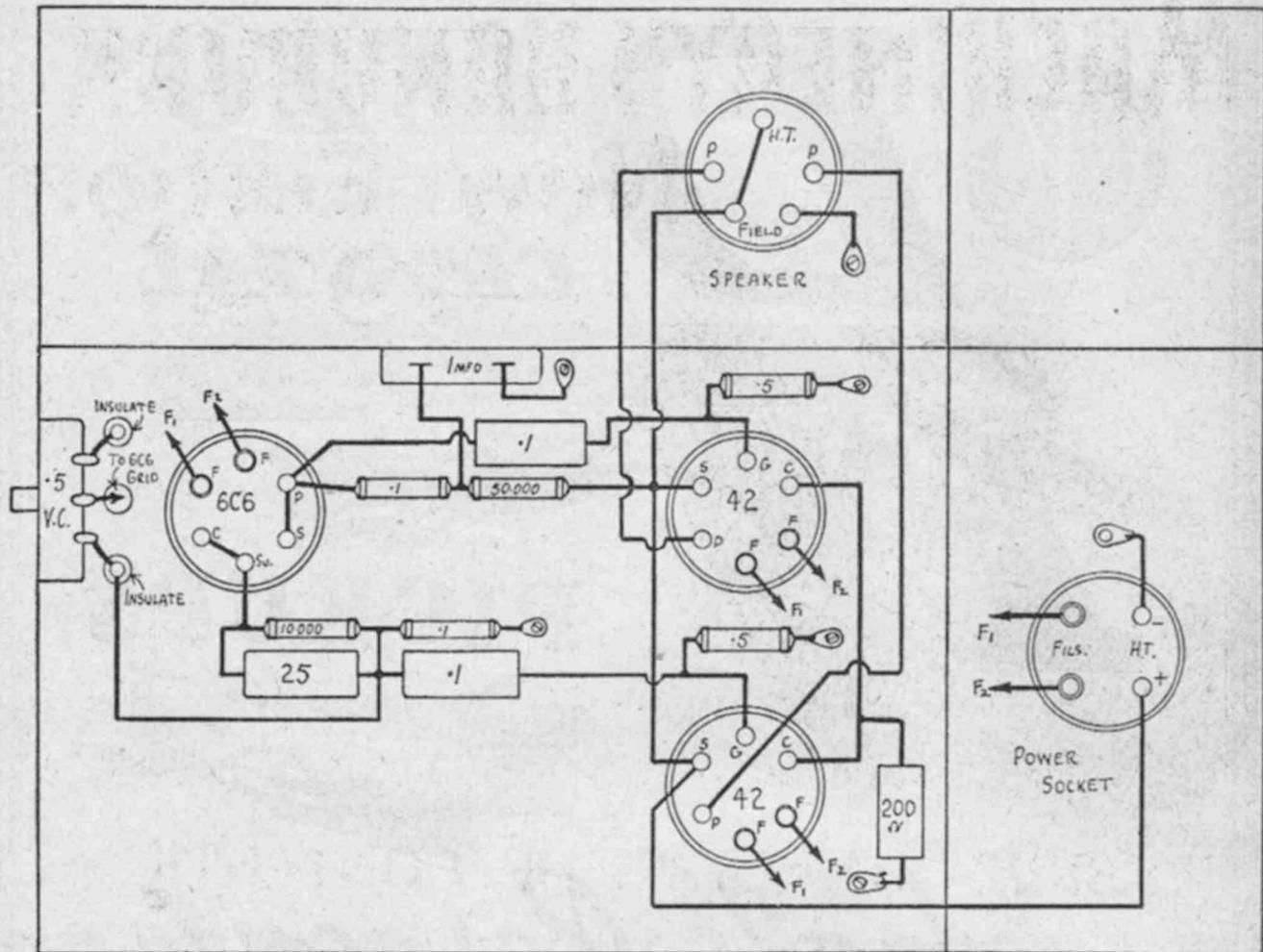
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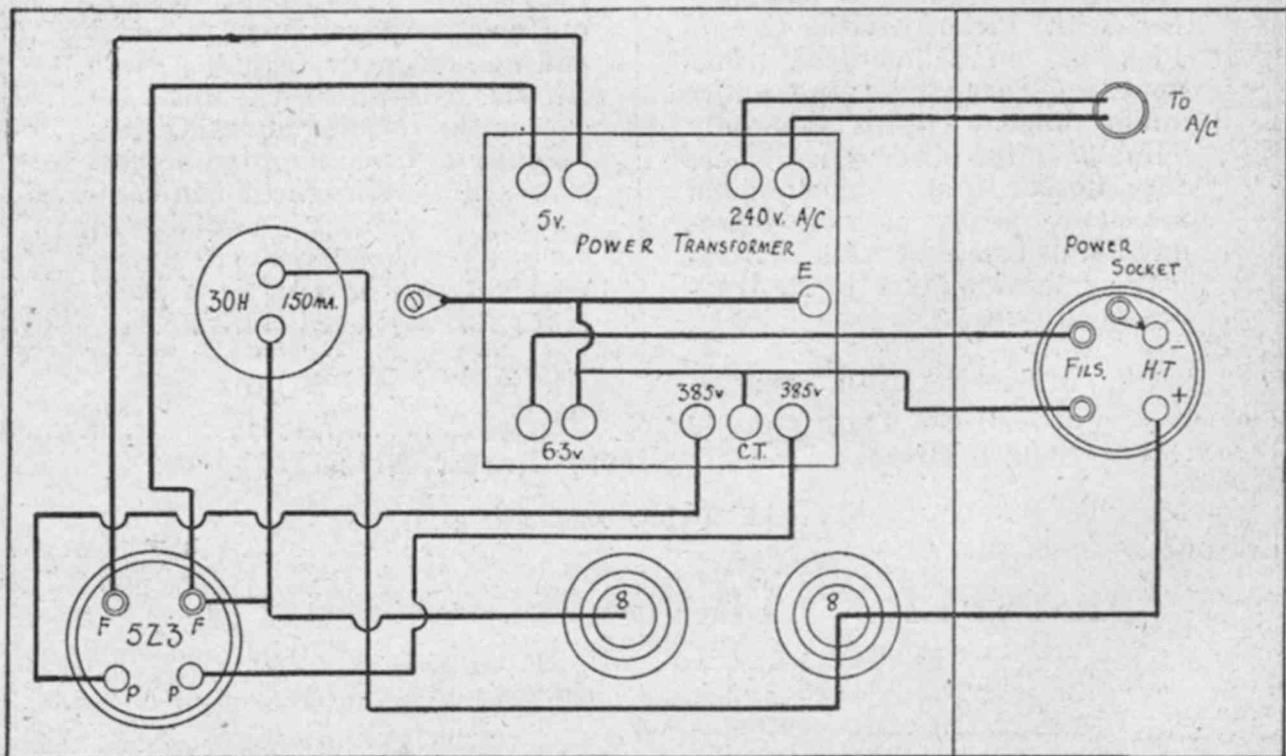
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Wiring diagram of amplifier.



Wiring diagram of power supply unit.

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Properties of Shafts, Standard Pipe and Structural Shapes, Section Modulus of Rectangles, Screw Thread Tolerances and Allowances, Sine-Bar Table, Gauges, Helical or Spiral Milling, Dividing and Indexing, Jigs and Fixtures, Grinding and Polishing, Laps and Lapping, Punches and Dies, Drop-forging Dies, Broaches and Broaching Files, Screw Thread Systems, Measuring Screw Threads, Taps and Threading Dies, Milling Cutters, Reamers, Standard Taper Shanks, Drilling and Boring Tools, Heat-treatment of Steel, S.A.E. Standard Steels, Hardness Testing, Iron and Steel Manufacture, Castings, Forging, Cement and Concrete, Welding, Soldering and Brazing, Coloring Metals, Motor Drives for Machine Tools, Motor Characteristics, Weights of Materials and Other Properties, Composition of Alloys, Heat, Properties of Air, Hydraulics, Pipe and Pipe Fittings, Lutes and Cements, Weights and Measures, Manufacturing Plant Appraisal, Patents.

Thumb Indexed and divided into 14 Sections for easy reference

- |                          |                         |
|--------------------------|-------------------------|
| 1 Log Tables.            | 8 Fits & Limits         |
| 2 Trig Tables            | 9 Screw Threads         |
| 3 Mechanics              | 10 Small Tools          |
| 4 Strength of Materials. | 11 Heat Treatment       |
| 5 Gearing                | 12 Pipe Fittings        |
| 6 Bolts and Screws       | 13 Weights and Measures |
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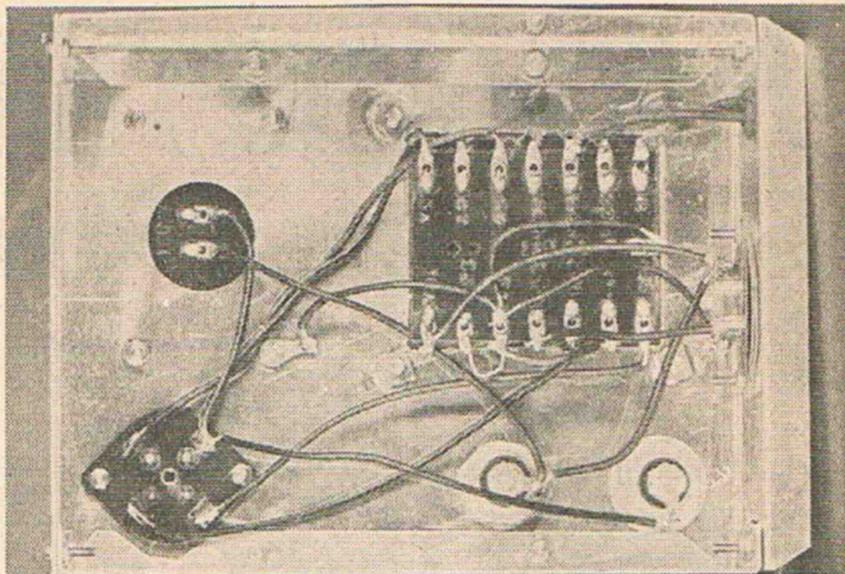
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with it to reduce the wattage to its correct value. But we strongly advise using a high-grade speaker, as the extra cost will give an added performance not obtainable any other way.

#### LOW HUM

The hum level of the amplifier as it stands is very low. The two 8 mfd. electrolytics, which should be of the 600-volt type, together with the decoupling in the 6C6 plate circuit, are enough to render the amplifier very quiet. The decoupling values given, 1 mfd. and 50,000 ohms, should be enough for all normal purposes. They can be increased in size should the constructor be fussy, and also doubling up on the main filter condensers would no doubt clean out much of the slight residual hum. However, build it up as described for a start, and most will probably consider the hum so low as to be inaudible unless the operator is keen on parking himself



Under the power supply base. All is very simple here.

on the floor with his head in the speaker.

#### POWER SUPPLY

Quite an important point to watch is that the power transformer is of adequate dimensions. It has to deliver about 140 mills., and therefore should be a good component with an honest 150 mills. rating on the secondary. Should there be some other means of energising the speaker to deal with

#### PARTS LIST

##### SIMPLE HIGH-QUALITY AMPLIFIER

Base—12 x 8½ x 3 (see article).  
 1 Power transformer, 385 v. at 150 mills., 6v. at 3 amps., 5v. at 3 amps.  
 1 30 henry 150 m.a. filter choke  
 2 8 mfd. electrolytics.  
 1 .5 meg. potentiometer.  
 2 .5 meg. resistors.  
 2 .1 meg. resistors.  
 1 50,000 ohms resistor.  
 1 10,000 ohms resistor.  
 1 200 ohms bias resistor.  
 1 25 mfd. bypass condenser.  
 2 .1 mfd. coupling condensers.  
 1 1 mfd., 500v. working.  
 Valve sockets—3 6-pin, 1 5-pin, 1 4-pin.  
 Valves—2 42, 1 6C6, 1 5Z3.  
 Pick-up—Crystal type.  
 Speaker—High-fidelity type, 8000 ohms field.

special cases a drain of slightly more than 40 mills. will be taken from the transformer, which can then be of the 120 mills. class.

The filter choke, of course, should also be of 150 mills. rating, since it has to carry all the current, including that of the speaker.

#### MICROPHONE

We have left a space on the chassis for mounting another valve which will act as a pre-amplifier for microphone use. As a matter of fact, we left the

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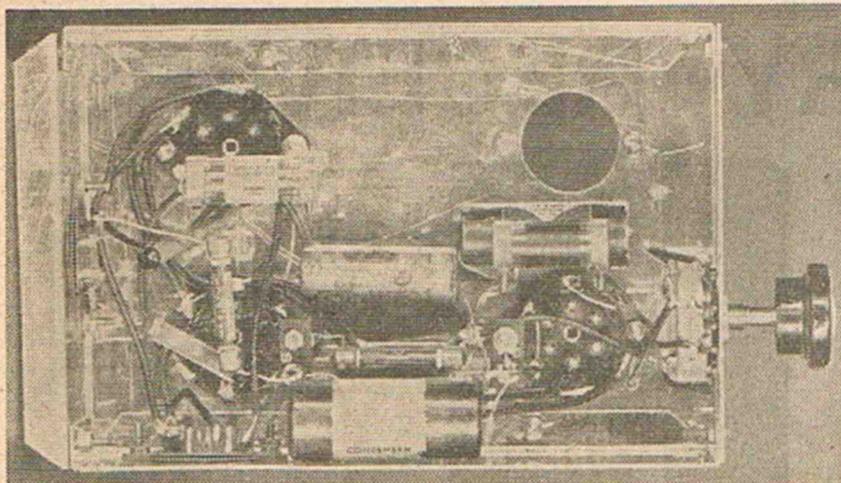
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Under the chassis of the amplifier. Note the accommodation for an extra valve, and its coupling for microphone.

blank in the chassis so that it would be clearly shown where the proposed valve should be. We are at the moment going into the ways and means of including this useful feature and in determining just how things will turn out in practice. So we will say no more about it for the moment until we have finished our experiments.

#### VALVES

The valves used in this amplifier, as will be seen, are the 6-volt glass types. The first amplifier we made up used a 57 in place of the 6C6, and a pair of 47's in the output stage. This amplifier was in every way the equal of the one described here. There is no reason why the new metal valves should not be pressed into service, using the 6J7 in place of the 6C6 and the 6F6 in place of the 42.

Following issues will deal with the amplifier in conjunction with other power supplies.

#### OUR COVER

##### "TRIAL BY FURY"

THE cover of this issue shows the electric welding machine used in the manufacture of all-metal valves in the Ken-Rad factory. Permanently gas-tight sealing is done with a very highly-developed welding process. The machine shown, which welds the bottom of the envelope shell to the bottom plate, delivers an extremely high current (50,000 amperes), which fuses the two parts together into a single homogeneous unit. This enormous current is accurately timed and controlled by grid-controlled mercury vapor valves to permit of just the right amount of current to flow for approximately one-twentieth of a second, thus avoiding oxidation and undue heating. More than 50 tubes a minute are dealt with by this machine.

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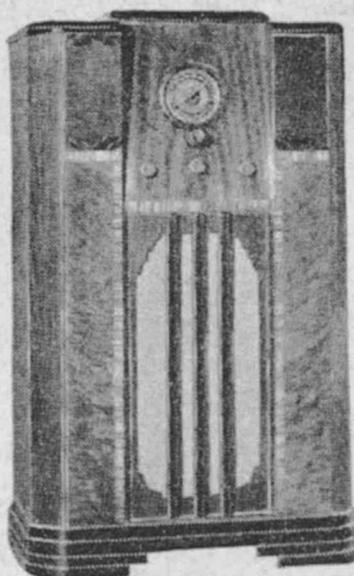
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1 x 10,000 ohms.  
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## Short-Wave Notes by R. N. SHAW

## SOVIET PROPAGANDA IN ENGLISH

AS we perused a communication just received from Radio Centre, Moscow, the nerve centre of radio activities in Soviet Russia, we could not but reflect on the changed conditions in regard to information from foreign countries on schedules and programmes.

Radio pressmen and numbers of listeners are fully aware of the very full details of programmes which have been supplied in advance for some time by the B.B.C. in London, which system was recently followed by Germany and to a lesser extent by Holland. A little while ago the Moscow broadcasting authorities adopted a somewhat similar system and a synopsis of programmes a month ahead now reaches us in ample time to allow of following each night's programme. Little doubt is there that the way of the short wave listener is being gradually smoothed out! The latest correspondence from Moscow gives complete details of station schedules. On Sundays a broadcast takes place at 9 p.m., closing at 10.0, whilst the station again opens at 1 a.m. on the following Monday morning, the wavelength being 25 metres. On Wednesday night the same wavelength is used in a session between 9.0 and 10.0 p.m.

The communication also clears up the situation in respect of the morning sessions in English, which were heard so well on 50 metres, and for a brief period on 25 metres, some months ago. Latterly these stations had disappeared, although recently we heard what appeared to be Moscow on 50 metres shortly after 7 a.m. It is now stated that Moscow is broadcasting each Monday, Tuesday, Thursday and Saturday morning at 7 o'clock on 50 metres. In a short time this station should again be heard well at that hour. All times mentioned above are Sydney time.

Moscow is being heard excellently just now in the Sunday and Wednesday night sessions. These contain a goodly amount of direct and rather blatant Soviet propaganda, but are well worth listening to. One distinct improvement is noticeable inasmuch as talks have been considerably reduced in length, and now usually occupy about fifteen minutes. One notable address was heard this week on "Twelve Years Without Lenin." Although Lenin was dead, it was contended that the work of the Revolution was proceeding apace, and the tasks that Lenin laid down were being fulfilled. Russia for twelve years had travelled the road that Lenin showed.

On Wednesday, January 29, at 9 p.m., will be heard a talk by the biologist, Lovett Whiteman, on Genetics. A description will be given of the work done in the U.S.S.R. on influence of heredity and environment. Later in the evening the transition from Socialism to Communism will be dealt with. On February 3 the subject will be of a more controversial nature: "Catching Up and Surpassing the Leading Capitalist Countries." More music and entertainment is now being heard from Moscow than formerly.

One of the most interesting portions

of the programmes heard from Moscow around 9.30 p.m. is known as "Questions and Answers." Questions on any subject are invited, and a number of those submitted cannot by any means be classed as friendly, but to the credit of the staff these questions are all dealt with.

One question on Sunday regarding the non-observance of Christmas Day in Russia brought a rather trenchant criticism of the Press message which had conveyed this information. The reason given for non-observance was that the Russian Christmas Day was observed in January.

Another question dealt with the allegation that in Russia children in arms were brought up to the blare of drums and militarism. Whilst it was denied that children were being brought up in a military atmosphere, it was quietly explained that Russia was surrounded by a chain of not very friendly countries, and that a measure of defence was necessary. Regarding Russia's alleged desire for conquest the announcer warmly said that the author of such a statement "was lying in earnest." Russia was not interested in military conquests; it was interested only in conquests such as that of nature!

tainment is obtainable every evening from such stations as DJB and GSF. He finds 3LR distorted at opening, but improves later, with 3ME consistently good. The Dutch East Indies stations, PMN and PLP, are excellent on Sunday evenings, but the one on 31 metres is spoilt by static.

P. R. Watts (Turrumurra) mentions the matter of the Japanese stations, JVM and JVN. Both have been heard during recent weeks, but, as pointed out by Mr. Watts, the station now being heard each evening is undoubtedly JVN. It is the station which is heard in English news at 7.55 p.m. Re the station heard near DJN towards 11 p.m., this stranger, which is generally believed to be LKJL, is heard by Mr. Watts with DJN in the background. The better way to "get" LKJL is to tune in between 10.15 and 11 p.m., whilst DJN is off the air, and then when the folk song is played from DJN at 11 p.m. the latter will be faintly heard just in the background. The German is found at full strength just below this point, and if tuned in at optimum will be so strong that LKJL cannot be heard. In a recent note we quoted our contributor as referring to Howard Marshall as the author of the famous talks heard from Daventry; "I Knew a Man." Mr. Marshall, as most listeners know, deals with other public broadcasts, sport, etc., whilst the former talks usually emanate from such speakers as Sir Ronald Storr, H. G. Wells, and others. Howard Marshall is apt to be heard describing anything that takes his fancy, even to the amenities of a wayside "pub." As Mr. Watts mentions, he doesn't even call them hotels! Our contributor thinks one of the strange stations heard on the 31 band some evenings is most likely the North China station, CQN. This station was once a popular station on the 49 band, but information now shows that it has changed to 31.45 metres, and operates each Monday and Friday night. We believe its schedule is from about 19 to 11.30 p.m.

K. O. Moyes (Mullumbimby) inquires if PCJ, heard on 19 metres in the evenings is a Philips station. Yes, this is so. This writer also heard a station at night around 41 metres which he could not identify. He heard the words, Nuremberg Central Europe. We do not know of any station at that frequency. This band is generally used by amateurs, and these may at times be heard from any part of the world.

K.B.G. (Lismore) has rebuilt his receiver, with better results. He finds Moscow on Wednesday nights perfect. This is RNE, on 25 metres. The Moscow announcer reported an ideal day, but the temperature was just eight degrees below zero! Our contributor notes GSE in its new schedule from 9 to 11.45 as about equal to DJB and GSF on opening, whilst at 11 p.m. DJN and DJA were better than Daventry, which at 1.30 a.m. was, however, much improved. At that hour 2RO (25.4) and GSE (25.2) were excellent, whilst Vatican City was strong and clear on the 19 band. The German heard up to 7 p.m. on the 25 band is DJP.

There has been greater activity on morning sessions this week, with GSC (31.3) excellent around 7 a.m. Also W2XAF, W1XK, and W2XK are quite strong, although Romw, on 31.3, has been slightly weaker this week.

## NEWS OF THE STATIONS

DAVENTRY is now being heard nightly on three wavelengths between 9 and 11.45, viz. 31.3, 19.8, and 19.8 metres, respectively. Of these GSF on the 19 band is the most consistent, although after 10 o'clock GSB on 31 band becomes quite strong.

Radio Paris is now an excellent station, opening on 25.3 metres at 7 p.m., whilst after 11 p.m. it is easily the best station on the 19 band, or for that matter on any other band.

W. M. Martin (Hamilton, Q.) is of the opinion, which he says is backed by other Brisbane listeners, that the recorded items do not come through satisfactorily from Daventry. Have any other listeners noticed this? This listener has installed a doublet aerial, and finds the result excellent. To this he has added a pre-tuner, and is using a "Wireless Weekly" four-valve converter on a standard six receiver. Up in Brisbane morning reception is almost a washout, the only station of value being W3XAL on the 16 band, but wonderful enter-

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# READERS' QUERIES

S.T.S. (Adelaide).—Unfortunately, we are out of print of issues describing a set of the type you require. It would be rather an old-fashioned design, and not used very much to-day. The circuit of the Straightforward Three would probably be the nearest to it, but this used a screen-grid valve, which your present set does not. In any case, copies describing this set are also out of print. The batteries you have would be suitable for a three-valve set.

J.L. (Tasmania).—The "system" you mention would work, but nothing would be gained. The output of the earphone would be too low to energise the microphone, which would require at least one valve, and probably two, before the volume would be stepped up enough to operate the headphones. So that already we have wasted quite a bit of money and gear, to say nothing of the cost of the microphone. We have no idea of the longest distance ever covered with a spark transmitter, except to suppose that signals have gone round the world. It is doubtful also how far five metres signals have been heard, but "freak" transmissions have been heard for several thousands of miles.

N.R.S. (Warralda) has an old set which has started making a knocking noise.

Q.—What would it be?  
A.—Your description sounds like one of motor-boating, but there is nothing in your letter to indicate what would be causing it. You would do well first of all to have the

valves tested and replace any which are defective. This might stop the trouble. If not, we suggest that you have an expert to look over the set and see just what has gone wrong. It might be the audio transformers, or at least one of them.

W. K. Moore (Marbango) wants to make his Pentagrid Five into a dual-wave set.

Q.—Can I do it and still keep to these valves?  
A.—Not very well. This set was designed for utmost simplicity, and we do not think the 32 valves would be suitable in the dual-wave set, particularly in the matter of volume control. We doubt whether your finished set would be a success built with them.

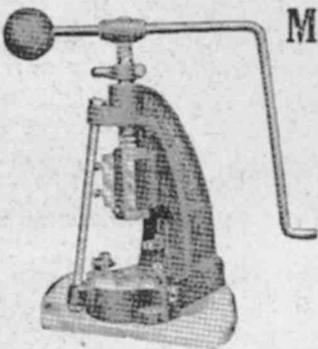
J.D. (Ashfield) is interested in home recording.

Q.—Is there any other way of home recording other than discs and steel tapes, etc.?

A.—We do not know of any suitable for use in the home. It is, as you say, an expensive hobby, and it is the difficulty of finding something which is both cheap and effective which has kept the idea from spreading very far.

E.G.W. (Canowindra).—We are very sorry to hear that your reception conditions are so poor, but we have no doubt they will considerably improve as the winter months draw near. Static is always much more troublesome in the summer time. There is no information at the moment as to when the new station will be on the air, but we doubt whether it will be for some time yet.

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T.S. (Bellevue Hill) wants to know how high in metres it would be possible to tune.

Q.—I have heard of a man tuning to 4500 metres. What about some constructional details on a condenser microphone?

A.—We don't see why there should be any limit to the wavelength to which it would be possible to tune. We fancy there are international assignments up to 30,000 metres, and why stop there? The details on condenser microphone construction would only interest one or two of our readers, and would not really be worth printing.

C.H.T. (Sale).—Thanks for the letter and the report on the set. We have also tried a set on these lines, and have obtained excellent results, although the higher gain valves certainly do improve the total performance. The single resistor for both valves in the A.V.C. line is quite all right, and should work quite well. There is really no point in making a change unless instability or some other reason makes it necessary.

"Novice" (Maryborough) has found that his set is improved by the addition of a resistor. Q.—Will this run down the batteries or harm the set?

A.—No, but we don't quite see why it should improve the results. Have you wired the A.V.C. according to the revised circuit printed a few issues after the original? If so, we have no explanation we can offer on the facts in your letter.

W.C. (Crow's Nest).—The average 4/5 dual-wave set is not the best in matters of selectivity, although in your case it seems to be rather worse than usual. It may be due to the coils which are being used—at all events, we don't feel able to make any suggestions if the maker can't fix it. It evidently goes beyond mere alignment, which is really the only point on which we could advise you. Further representations to the builder seems to be the only thing to do, if it is worse than the other 4/5 set of which you know.

"Proton" (Brisbane).—We do not quite understand the question about directions on building an R.F. transformer with the highest step-up available. It would be impossible to answer that question without very complete instructions on the use of the transformer, etc. For the matching transformers, we suggest that you use coils of 200 turns on a 1 1/4-inch former with a tapping at, say, 30 turns, to which the connecting line is wired. But, frankly, we would rather see you use a manufactured kit

for your aerial. The transformers are simply for matching, and generally result in a loss in signal strength. We cannot see any difference between push-pull and pull-push. Is this a little joke on us?

M.W. (Paddington) has a set which is suffering from the crackles.

Q.—It is not so bad when the volume is turned down, but increased when it is advanced. What would it be?

A.—It sounds to us more like interference from the mains or from the aerial. It is not hard to carry out a simple test of this matter. Remove the aerial from the set, and note whether the interference drops. If it does, it is a fairly good indication that the noise is being generated by some apparatus near by. If it still remains, probably it is in the mains which are feeding the noise into the set. Get the man who rebuilt the set to try the effect of a line filter. If it is ineffective, then we would begin to suspect the set. At the moment, we don't think it is to blame.

R.E.P. (Wee Wee) wants to connect a pick-up to his battery set.

Q.—Do you think it would be advisable?

A.—We do not think you could do the set any harm at all by connecting a pick-up to it. Has the set two pick-up terminals for this connection? If so, there should be no trouble in this regard. We do not know the circuit of the set in question, so cannot give detailed instructions for the connection. Probably these can be obtained from the makers of the set. Any good pick-up probably would be suitable for the set, although here again the maker's advice will be valuable.

H.A.W. (Springdale) has a Cossor Melody Maker.

Q.—What is the voltage of the L.F. transformer? Would uneven spacing of the condenser plates cause fading?

A.—There are no voltage ratings on the ordinary L.F. transformer. Any good make is suitable for this set having a ratio of between 3.5/1 and 7/1. The plates of the condenser being nearly touching is probably due to wear in the rear bearing, which if you look closely, you will probably find adjustable. The fading has nothing to do with the spacing of the condensers, or the set in general—it is simply a matter concerning reception conditions which are beyond the control of the set owner. We would not bother about upsetting the condenser unless the plates are actually touching each other.



## Startling Features

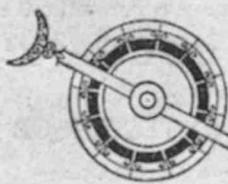
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R.F. (Annersley) is troubled with Morse interference on the 19-metre band.

Q.—Would this be a fault with the set?  
A.—You do not think it is a fault in the set, unless possibly the outward intermediate frequency of your converter is spoiling the selectivity of the short-wave reception. Are you tuning the converter properly? Experiment by moving the position of the broadcast set dial when changing over to the converter. Possibly it is due to some local Morse station breaking through either on this wavelength or on a harmonic of it. Inquiry from others in your locality would be the best way of finding out whether this trouble is usual where you are. If so, it is difficult to see what you can do, although representations to the local Radio Inspector would no doubt lead to an investigation.

C.R.M. (Bundarra) has a two-valve Reinartz set which is not very strong above 2GZ.

Q.—What would be wrong?  
A.—You do not tell us enough. Does the set oscillate above 2GZ? If not, you should add more reaction turns, or increase the voltage on the plate of the valve until it does. Unless you can bring it right up to oscillation point, maximum sensitivity will not be obtained. If volume still is not enough, increase the number of turns on the aerial coil, or lengthen and raise the aerial itself. If none of these suggestions is of any use, probably your location is a poor one, not favorable for the stations you mention.

F.N.S. (Forbes) has a Champion, of which he says, "I never heard a set with as good a tone."

Q.—Now I have moved from the A.C. power, is there any way I can get A.C. for my set?

A.—Not really. A converter to produce A.C. running from whatever primary source you have available would serve, but it would be a very expensive way. One suggestion is that you have the set rebuilt, using 6.3 volt valves, and then use a battery supply. But the changes would probably be so sweeping that your best scheme might even be to trade in the set on a battery job, such as the Pentagrid Six. It is a great pity, but we can't see any other way out of it.

E.M.M. (Turrumurra) wants to know whether there are any copyrights attaching to "Wireless Weekly" receivers, or can anyone make them up. Yes, the sets are described for the convenience of our readers, who may want to build them. There are no fees or restrictions at all placed upon the rights to make them.

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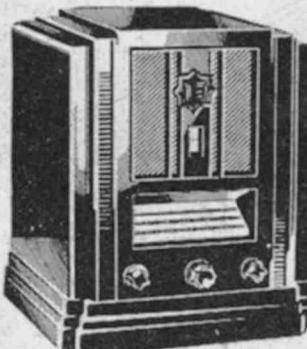
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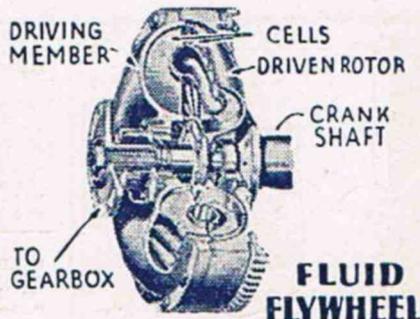
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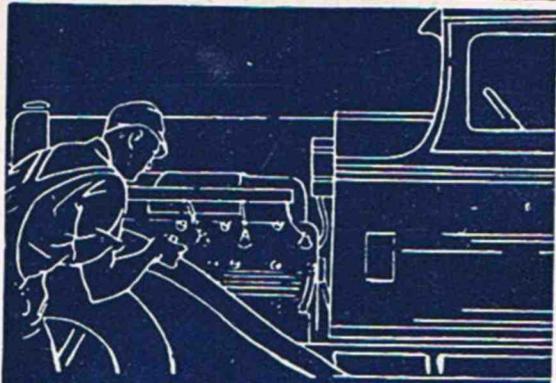
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