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Wireless Weekly

3^d

Vol. 27

No. 6

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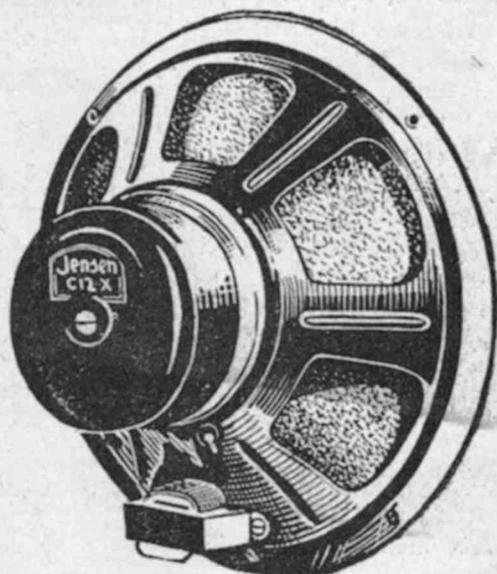
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EFFICIENCY.—All models are highly efficient, due to new design features, without requiring excessive power dissipation in field coils.

FIELD COIL REQUIREMENTS.—Any resistance value for field coils may be supplied C-12X Models—5 to 8 watts dissipation.

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PICK YOUR PROGRAMME

Concerts, Recitals, etc

FRIDAY, February 7

National Military Band, conducted by Stephen Yorke, with "The Masteringers Quartette"—2FC, 9.15 p.m.

Classical Programme by A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post. Assisting Artist: Joan Hammond (soprano)—2BL, 8.0 p.m.

The Musicians' Library—2UE, 8.0 p.m.

"Amateur Hour"—2SM, 9.0 p.m.

SATURDAY, February 8

Light Orchestral Programme by the A.B.C. (Melbourne) Concert Orchestra—2FC, 8.0 p.m.

A B.B.C. Musical Burlesque—"Selling the World"—2FC, 8.45 p.m.

Violin and Piano Recital by Arved Kurtz and Raymond Lambert—2FC, 9.50 p.m.

Our Radio Dance Night, with A.B.C. Dance Band, conducted by Don Royal—2BL, 8.10 p.m.

Paul Robeson Records—2UE, 8.22 p.m.

SUNDAY, February 9

National Military Band, conducted by Stephen Yorke, with Senia Chostiakoff (tenor)—2FC, 7.45 p.m.

Programme by A.B.C. (Sydney) String Quartette—2BL, 8.30 p.m.

The Concert Hall—2UE, 7.30 p.m.

A Musical Fantasy—2UE, 8.0 p.m.

The Chalet Show—2UE, 8.30 p.m.

Cocoon Grove Orchestra—2UE, 10.0 p.m.

Leo Cherniavsky (violinist), assisted by Paul Kain (tenor)—2UW, 8.0 p.m.

Melodiana—2SM, 1.0 p.m. Dominic Harnett's Music for Middle Browns.

MONDAY, February 10

Recital by Gladys Lorimer (Soprano), assisted by Leslie Barkham (flute)—2FC, 9 p.m.

Brass Band Concert, by the Collingwood Citizens' Band, conducted by F. C. Johnston—2FC, 9.45 p.m.

Williams and Walsh—2UE, 9.0 p.m.

TUESDAY, February 11

Programme by A.B.C. (Sydney) Concert Orchestra, Wireless Chorus, and Oliver King (bass)—2FC, 9.15 p.m.

Community Singing Concert from the Rockdale Town Hall—2BL, 8 p.m.

"Harmony Highspots"—2UE, 8.51 p.m.

Paul Robeson Records—2UE, 8.15 p.m.

WEDNESDAY, February 12

Choral Concert by the Melbourne Male Choir, conducted by A. C. Bartleman—2FC, 8.0 p.m.

Violin and Piano Recital by Arved Kurtz and Raymond Lambert—2FC, 8.45 p.m.

"Harlem Madness," a Dance Band Production—2FC, 9.55 p.m.

Programme by National Military Band, conducted by Stephen Yorke, the Modern Melodie Girls (vocal trio), and Arthur Chapman (basso) and William F. Chapman (baritone) in solos and duets—2BL, 8.0 p.m.

"Harmony Highspots"—2UE, 8.7 p.m.

Leo Cherniavsky (violinist), assisted by Senia Chostiakoff—2UW, 8.0 p.m.

THURSDAY, February 13

Programme by the A.B.C. (Sydney) Symphony Orchestra, conducted by Joseph Post, in association with Lawrence Godfrey-Smith (pianist)—2FC, 8.0 p.m.

"Penny For Your Thoughts," variety programme—2FC, 9.35 p.m.

Programme by the Koslov Ensemble, in association with Eileen Boyd (contralto) and Alfred Wilmore (tenor)—2BL, 9.15 p.m.

2UW

Mrs. 'Arris and Mrs. 'Iggs, 2UW, 7.20 p.m., Monday, Tuesday, Wednesday, Thursday.

Emma and 'Erbert, every evening, Monday to Saturday, Friday, at 7 p.m.

Jack Win, Monday to Friday, 10 a.m.

Coast to Coast Programmes, Tuesday and Thursday, 9.45 p.m.

Ellis Price, "The Prince of Storytellers," 2UW, Monday, Tuesday, Thursday, Friday, 12 midday.

Mr. Hardie and Mr. Rubber (Comedy), 2UW, Tuesday and Thursday, 8.35 p.m.

2UW Theatrical Review, every Sunday evening, at 8.

"The Wings of the Dragon," 2UW, Sundays, at 7.30 p.m. and Thursdays at 8.0 p.m.

"Woman's Magazine of the Air," Monday and Thursday, 3 p.m.; Friday, 10 a.m.

2CH

Meanderings of Betty and Ted, 2CH, 2.30, Monday and Wednesday.

"The Tutor and the Twins," 2CH, 8.20, Monday and Wednesday.

John Longden, Special Presentation, 9.0, Monday, Tuesday, Wednesday, and Thursday.

Dickens Reading by A. S. Cochran, 2CH, 12.10, Tuesday and Thursday.

Betty and Ted, sketch, 3.15 and 3.45, Saturday.

2SM

John Tuttle Tells a Story, 2SM, 2.30 p.m., Monday, Thursday, and Friday.

"One Man's Family," the Radio Star Serial, 2SM, 7.30 p.m., Tuesday.

"The Grocer and Madame," 2SM, 6.30 p.m., every evening.

"Robin Hood," chapter 39, 2SM, 7.45 p.m., Monday.

The new "What Would You Do?" Series, 2SM, 8.15 p.m., Tuesdays.

2KY

"Police Headquarters," every Sunday, at 10 p.m.

"Connie and Flo," every Wednesday, at 7.35 p.m.

"Sam and Bill," every Monday, Tuesday, Wednesday, and Thursday, at 6.22 p.m.

"Sydney Crime Sheet," every Monday, Wednesday, and Friday, at 8.15 p.m.

Plays

FRIDAY, February 7

"Brigadier Gerard," a dramatic radio drama, written by Edmund Barclay and produced by Lawrence H. Cecil—2FC, 8 p.m.—featuring Dennis Hoey, famous English film star.

SUNDAY, February 9

"The Last Days of Pompeii," a romantic presentation in two parts, based upon the novel by Lord Lytton—2FC, 9.15 p.m.

"Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin—2BL, 9.40 p.m.

"The Charm of Cellini"—2GB, at 8.45 p.m.

"The March of Time," dramatic cameos of events in the news—2SM, 9.15 p.m.

"In Town To-night," the drama of Sydney—2SM, 9 p.m.

MONDAY, February 10

"A Spot of Black-faced Comedy," by Bluet and Bland—2FC, 9.35 p.m.

TUESDAY, February 11

"The Last Days of Pompeii," a romantic presentation in two parts, based upon the novel by Lord Lytton—2FC, 8 p.m.

"Famous Loves," an N.B.C. radio play, produced by Dion Wheeler—2CH, 8.0 p.m.

"Australian Helmsmen"—2GB, at 9.15 p.m.

WEDNESDAY, February 12

Sketch, by John Longden and Adele Quinn—2BL, 9 p.m.

"Doc Savage"—2GB, at 9.15 p.m.

"The Scarlet Pimpernel," a radio play, featuring James Raglan, Hilda Scurr, and the 2CH Dramatic Players—2CH, 8.0 p.m.

THURSDAY, February 13

"Famous Loves," an N.B.C. radio play, produced by Dion Wheeler—2CH, 8.0 p.m.

Talks for Women

FRIDAY, February 7

9.15 a.m.—2UW: Diana's Sporting Review.

10.40 a.m.—2FC: "A Woman's Comments on Overseas Topics."

10.55 a.m.—2FC: United Associations.

11.0 a.m.—2UW: Morning Tea with Hilda Morse.

11.30 a.m.—2UE: Household Hints and Recipes.

3.30 p.m.—2SM: Doreen McKay—Musical Booktaster.

4.0 p.m.—2UE: "The Radio Adviser on Life's Problems."

4.30 p.m.—2BL: "A Chat Over the Tea Cups."

7.50 p.m.—2SM: "Our Doctor"—Health Talk.

SATURDAY, February 8

9.30 a.m.—2UW: Week-end Reading.

10.40 a.m.—2FC: Stella Fawcett—"Floral Art."

10.50 a.m.—2FC: "Our Fashion Reporter."

11.0 a.m.—2FC: Mr. George Cooper (Gardening Talk)—"Bulbs for Present Planting."

MONDAY, February 10

10.40 a.m.—2FC: Thea Dare—"How to Create Home Atmosphere."

10.55 a.m.—2FC: Mrs. E. M. Glassford—"With Brain and Brawn—Building the Taj Mahal."

11.30 a.m.—2UE: Household Hints and Recipes.

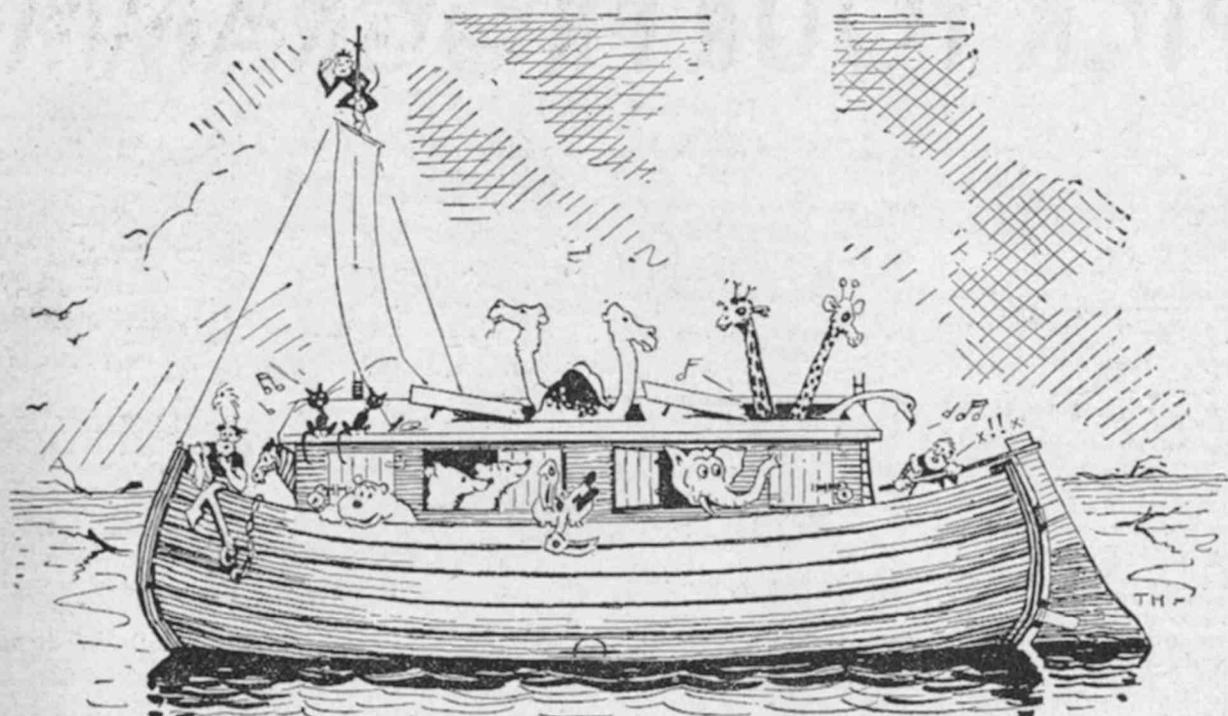
11.30 a.m.—2UW: Rahman Bey's Intimate Session for Women.

2.45 p.m.—2UW: The 2UW Chef.

3.0 p.m.—2UW: Women's Magazine of the Air.

4.0 p.m.—2UE: "The Radio Adviser on Life's Problems."

2.0 p.m.—2KY: Esme Williams—"Home" Session.



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PICK YOUR PROGRAMME

[Continued from Page 2]

4.30 p.m.—2BL: "A Chat Over the Tea Cups."

4.45 p.m.—2UW: Norma Parsons—Impersonations of Greta Garbo.

5.15 p.m.—2UW: Bobby and Betty Bluegum.

TUESDAY, February 11

10.40 a.m.—2FC: "Moments Like These," by a Woman Editor.

10.55 a.m.—2FC: Gladys Owen—"A Recent Book."

11.30 a.m.—2UE: Household Hints and Recipes.

11.50 a.m.—2UW: Rahman Bey's Intimate Session for Women.

11.40 a.m.—2BL: "Redgum"—"Gardens and Gardeners."

2.30 p.m.—2UW: Hilda Morse and Ken Layton—Domestic Tiffs.

4.0 p.m.—2UE: "The Radio Adviser on Life's Problems."

4.0 p.m.—2UW: Mr. McNamara—Young Citizens' Association.

4.15 p.m.—2SM: "Lovely Ladies"—Beauty Talk by Dulcie.

4.15 p.m.—2UE: Mary Marlowe—"A Woman's View of the News."

4.30 p.m.—2BL: "A Chat Over the Tea Cups."

WEDNESDAY, February 12

10.40 a.m.—2FC: The Lady Doctor—"Summer Diet for Children."

10.45 a.m.—2UE: Mothercraft Talk.

10.55 a.m.—2FC: Charles Thomas—"Is Verse So Alarming?"

11.15 a.m.—2UW: Song and Story Competition.

11.30 a.m.—2UE: Household Hints and Recipes.

11.40 a.m.—2BL: Catherine Grant—"It's Worth a Struggle to See the World—First Impressions of Rome."

4.0 p.m.—2FC: Graham Kent—"Bridge."

4.30 p.m.—2BL: "A Chat Over the Tea Cups."

7.30 p.m.—2SM: J. J. McHugh—Care of the Skin.

THURSDAY, February 13

10.40 a.m.—2FC: This Week's Cookery Talk—"Hot Weather Sweets."

10.55 a.m.—2FC: Miss Fyvie Dawson—"Across Sinai by Car."

2.45 p.m.—2UW: The 2UW Chef.

3.0 p.m.—2UW: The Women's Magazine of the Air.

4.0 p.m.—2UE: "The Radio Adviser on Life's Problems."

4.30 p.m.—2BL: "A Chat Over the Tea Cups."

General Talks

FRIDAY, February 7

11 a.m.—2KY: Special Speaker.

11.40 a.m.—2BL: Synopsis of Talks on Libraries of the World by Mrs. Dorothy Mellor.

12.45 p.m.—2UE: S. H. Hunt—Gardening Talk.

4.0 p.m.—2FC: "Famous Ships—the Olympic and Titanic," by Roy Alexander.

6.10 p.m.—2BL: The Sporting Editor—"Current Sporting Events."

6.30 p.m.—2UW: Norman Lyons—Model Aeroplane Association.

7.9 p.m.—2GZ: The Graziers' Association.

7.30 p.m.—2UW: Speedway Topics.

7.30 p.m.—2CH: Fred Berry—"What to Expect in 1936 Cars."

7.33 p.m.—2BL: National Talk—"Beaumont Fletcher and Other Famous Elizabethan Dramatists," by Arthur Greenaway.

8.45 p.m.—2SM: Camden Morrisby—Bookman's Talk.

9.0 p.m.—2FC: Mr. Cherry Kearton—"Spearing Man-eating Tigers by the Masai."

9.0 p.m.—2UE: A. H. Hauptmann—"Political Affairs."

9.20 p.m.—2UW: Where to Motor.

9.30 p.m.—2GB: A. M. Pooley—International Affairs.

9.45 p.m.—2KY: E. O. Turner—"Facts About World Celebrities."

10.0 p.m.—2UE: Frank Ashton—"From the Editor's Chair."

10.20 p.m.—2FC: Major D. A. Whitehead—"The Abyssinian Campaign."

10.25 p.m.—2UW: Tail Waggers' Club.

SATURDAY, February 8

11.0 a.m.—2FC: "Bulbs for Present Planting," by G. W. Cooper.

The following bulbs, etc., can be planted now, and for the next few weeks:—Ranunculus, Watsonias, St. Bridget anemones, Iris Reticulata, Ornithogalum, Habranthus Coccinea, Iris Tin-giana, Muscari Heavenly Blue, Hyacinths, Darwin Tulips, Lachenalia Aurea, Scilla Rosea, Ixia Viridiflora, Jonquils. No fresh animal manures to be used and old stuff must be kept eight inches below the surface. 1b every square yard apply 4oz. of bonedust and 2oz. of potash, and fork in before planting.

7.33 p.m.—2BL: National Talk—"Tennis," by G. V. Portus.

8.37 p.m.—2UE: P. E. Baume—"The Subject of the Week."

SUNDAY, February 9

8.30 a.m.—2UW: T. McGorlen—Dog Session.

9.0 a.m.—2UW: S. A. Maxwell—Motorists' Service Bureau.

10.15 a.m.—2GB: Parents and Citizens' Talk.

2.15 p.m.—2GB: Glen Southern—Voice from Hollywood.

2.30 p.m.—2UE: Captain A. C. C. Stevens—"That Reminds Me."

3.30 p.m.—2KY: Mr. Samuel Biber—"Medicine Murder and Chief Facts about McTavish of Hudson Bay."

3.45 p.m.—2FC: Livingstone C. Mote—"Through Great Britain by Car—the Glories of the Cathedrals and Parish Churches."

4.45 p.m.—2BL: Commander H. T. Bennett—"Twenty-one Years Ago To-day in Malta."

6.5 p.m.—2FC: Capt. Alex. Scott—"A Staff Captain's Notebook—No. 15 Platoon."

6.35 p.m.—2SM: Father Walsh, S.J.—Short Talk.

7.0 p.m.—2FC: National Talk (Sydney)—Discussion—Major E. H. Booth, Mr. H. D. Black, and Mr. W. S. Sheldon—"Should there be a Close Season for Science?"

7 p.m.—2SM: Father Meany—Lecturette.

7.30 p.m.—2GB: Mr. Norman Cowper—"The Political Science Summer School."

7.40 p.m.—2GB: A Talk.

8.50 p.m.—2FC: Prof. A. H. Charles—"International Affairs."

9.45 p.m.—2GB: Mr. A. M. Pooley—International Affairs.

MONDAY, February 10

10.55 a.m.—2FC: Beautiful Monuments.

11.15 a.m.—2UE: Health Talk by the 2UE Radio Matron.

11.40 a.m.—2BL: Miss Jeanie Ranken—"Tree Verses."

4.0 p.m.—2FC: Mr. C. S. Yarwood—"Wellington—the Man."

6.5 p.m.—2BL: Boy Scouts and Girl Guides.

6.12 p.m.—2BL: Norman Ellison—"Aeronautical Notes and News."

6.30 p.m.—2UW: Norman Lyons—Model Aeroplane Association.

6.30 p.m.—2SM: "Our Veterinary Surgeon."

7.33 p.m.—2BL: National Talk (Sydney)—Sir Frederick Stewart—"Leisure on the Basis of Machines."

The prominence given during recent months to the social aspects of mechanised technique in industry might suggest to the unthinking that the problem itself is of recent development. This, of course, is not so. The introduction first of the manually-operated machine, progressing through successive stages to the wind and water driven, and finally to the harnessing of steam and electricity, provides a long history of industrial progress, all of which exercised a profound influence on the social life of the community.

Fortunately, however, during most of this history the rate of progress was such that it was reasonably easy for the social structure to be adjusted to the new order, with the consequence that reduction of working hours with its corollary of increased leisure was an accompaniment of the earlier mechanisation.

The intense concentration of inventive effort brought together during the world war, however, has, since the cessation of hostilities, been diverted into industrial channels. This would have been all to the advantage of mankind had the social structure been stunted accordingly, thus bringing into equilibrium the world's productive and consumptive potentialities. Failure to correlate these two has played no small part in creating present-day industrial unsettlement.

7.45 p.m.—2GZ: Department of Agriculture—"The Control of Lice and Tick Infestation in Sheep."

9.0 p.m.—2SM: This Social Credit.

9.15 p.m.—2KY: Mr. G. L. Gellatly—"Gardening."

9.30 p.m.—2CH: Arthur C. Morgan—Foreign News Commentary.

9.30 p.m.—2UE: E. C. S. Marshall—"European Affairs."

10.0 p.m.—2UE: A Talk on the News from the Office of "The Telegraph."

TUESDAY, February 11

12.30 p.m.—2UE: C. Honeyfield—Gardening, Dogs, and Poultry.

4.0 p.m.—2FC: Miss Lily Titheradge—"Scott's Last Voyage."

6.0 p.m.—2BL: Broadcast of French Lesson.

7.9 p.m.—2GZ: The Graziers' Association.

7.33 p.m.—2BL: National Talk (Melbourne)—Prof. J. A. Gunn—"Psychological Studies—Habit, a Two-edged Sword."

8.22 p.m.—2UE: S. Biber—"Furs at the Frozen North."

9.0 p.m.—2UW: W. K. McConnell—"Current Financial Topics."

10.0 p.m.—2UW: The Hollywood Rambler.

10.0 p.m.—2UE: A Talk on the News from the Editor of "The Telegraph."

WEDNESDAY, February 12

6.0 p.m.—2BL: Services and Rifle-men's Session.

6.20 a.m.—2UW: W. C. Hardy—Poultry.

6.55 p.m.—2BL: Mr. B. J. O'Reilly—"What Happens to Our Bury Woods."

7.9 p.m.—2GZ: Department of Agriculture—"Fodder Conservation for Dairy Farmers."

7.15 p.m.—2CH: Mr. J. Cooper-Vines—Popular Science Talk.

7.33 p.m.—2BL: Virgil Riley—"Art in Everyday Life."

9.0 p.m.—2UW: Motorists' Service Bureau.

9.30 p.m.—2FC: National Talk (Sydney)—Major E. H. Booth—"Recent Discoveries Explained—the Stratosphere and Other Floors above the Earth's Surface."

THURSDAY, February 13

10.0 a.m.—2GB: Richard Want, B.A.—The Search for Knowledge.

11.40 a.m.—2BL: Meg. MacQueen—"Dogs."

12.30 p.m.—2UE: C. Honeyfield—Gardening, Dogs, and Poultry.

1.15 p.m.—2UE: C. Honeyfield—Talk on Cage Birds.

4.0 p.m.—2FC: Bartlett Adamson—"The Girl Who Ruined the World."

6.0 p.m.—2BL: Model Aeroplane Session, conducted by "Wings."

6.12 p.m.—2BL: Captain Brian Morris—"African Memories—Civet Cats."

6.30 p.m.—2SM: Talk on To-day's Poultry Market Report and a Discussion of the Pros and Cons of Autumn Hatching.

7.7 p.m.—2SM: The Plain Speaking Gentleman.

7.30 p.m.—2UE: Keith Dalziel—Car Save Chats.

7.33 p.m.—2BL: National Talk (Sydney)—Prof. G. V. Portus—"The Forerunners of Our Modern Games—Golf."

7.45 p.m.—2SM: John Tuttle—"The Romance of Ireland."

9.35 p.m.—2UW: Where to Fish.

10.0 p.m.—2UE: A Talk on the News from the Office of "The Telegraph."



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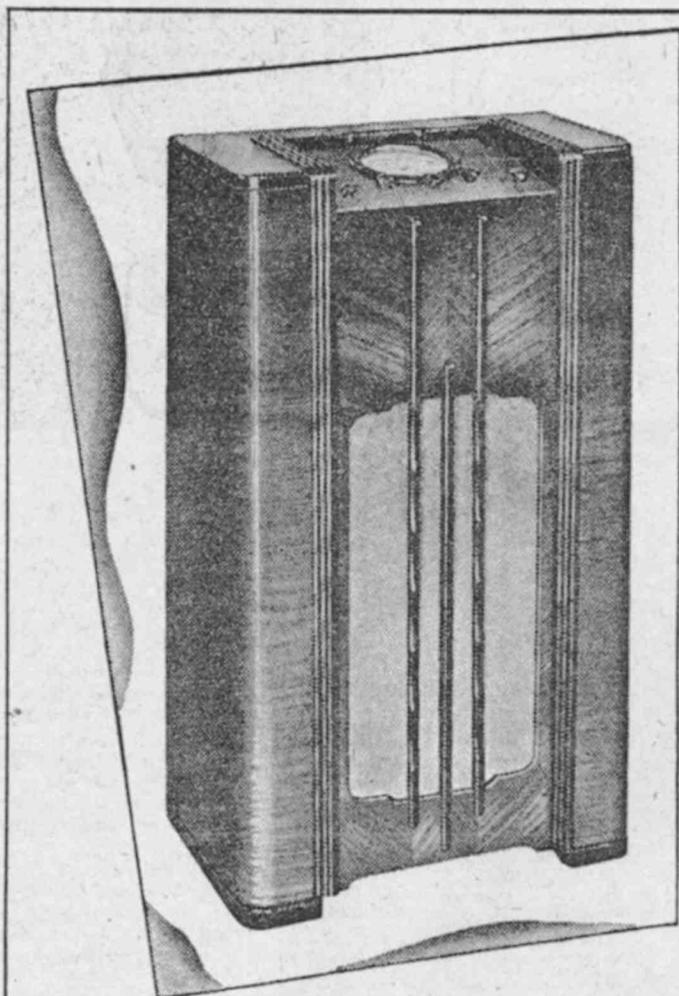
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METROPOLITAN OPERA SINGERS Engaged by A.B.C.



Elisabeth Rethberg, soprano.



Ezio Pinza, bass.

STARS of the Metropolitan Opera House, Elisabeth Rethberg and Ezio Pinza, are to be brought to Australia this year by the A.B.C., announces Mr. Charles Moses, general manager of the Commission. They will arrive in Perth on July 14, straight from engagements at Covent Garden, which follow their present New York season.

Elisabeth Rethberg, lyric dramatic soprano, studied at the Dresden Conservatoire, where she made her debut with great success in the early years of the war. She was invited to America, where tribute was paid to the exceptional purity of her voice. She made her debut at Covent Garden as Aida in 1925. Toscanini described her as "the greatest living soprano."

Ezio Pinza, bass, made his debut at the Politeama Duca di Spezia, Italy, from which he was immediately given a contract to sing at the Dal Verme, Milan. From 1915 to 1918 he served in the artillery. After the Armistice, he resumed his career and made his second debut at the Verdi Theatre, Florence. He

created the role of Tigellino in the first production of "Nerone" under the personal direction of Toscanini, at La Scala. London heard him for the first time in 1930.

Both artists are already well-known for their recordings—Pinza, particularly for the Sextette from "Lucia," with Galli Curci, Homer, Gigli, de Luca, and Bada.

French Broadcasts

FOR some considerable time now French lessons have been included in the broadcasts to schools, being given through 2FC, each Thursday afternoon from 3 to 3.30. This year, in response to many requests, the Commission has decided on the innovation of providing listeners with more advanced lessons in French. The lessons already provided are intended, more particularly, for the secondary schools and colleges interested in French, and, in many instances, listeners interested in French are unable to follow the course by reason of the time at which they are given.

Commencing on February 4, a further French lesson will be given each Tuesday, through 2BL, from 6 to 6.25 p.m.

These lessons will include the reading of short passages from approved French works, translations, dialogue and French dictation.

The Commission has also decided to issue a booklet covering the course in order that listeners may be at no disadvantage. Copies of this booklet may be had, free of charge, by writing to the Commission (Box 487AA, G.P.O.), or by personal application at the studios.

"The Last Days of Pompeii"

THE Last Days of Pompeii, the best known of Lord Lytton's novels because of its skilful plot, characterisation, and the pictures it gives of the destruction of the Roman City of Pompeii which was overwhelmed by a volcanic eruption in the year 79 A.D., is being broadcast from 2FC, on Sunday evening, February 9, at 9.15.

The story is enacted against the dramatic and colorful background of the picturesque and luxurious life of the ancient Romans as they lived it in the days of the Roman Emperors, Vespasian and Titus.

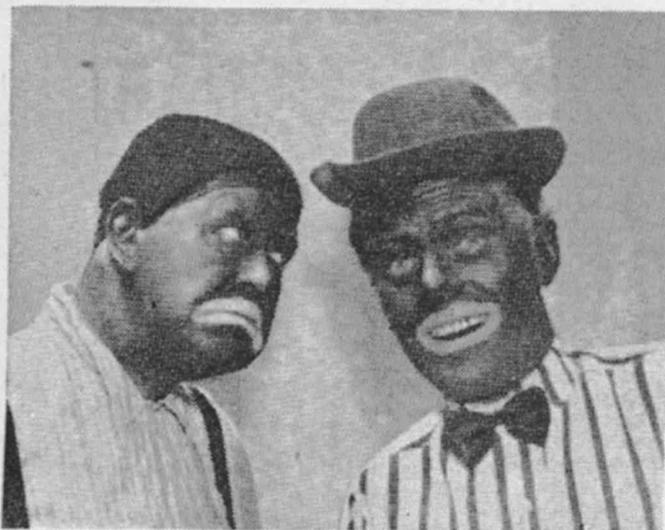
The next part will be broadcast on Tuesday evening, February 11, from 2FC, at 8 o'clock. Although "The Last Days of Pompeii" is being dramatised in two sections, listeners are assured that each play will be complete in itself.

Melbourne Co-operation

AN unusual broadcast in keeping with the solemnity of the occasion of the death of his Majesty King George V. was presented to listeners by the five Melbourne commercial stations on Tuesday night, January 21. These stations combined to make the programme of national significance, special continuity being written dealing with outstanding events during the King's reign. The resources of all of these stations were pooled to provide appropriate music, and for the occasion the five stations were hooked up.

Announcers from the stations attended at the one studio so as to ensure that there would be no break in the programme, and sections of the broadcast were conducted by announcers from the individual stations.

The spirit of co-operation between the Melbourne stations made the presentation of this admirable programme at such short notice possible, and the programme was also generously made available to the country stations in Victoria, so that the listeners throughout Victoria could participate in a broadcast which will be memorable to all those who heard it. With their usual efficiency, the officers of the Postmaster-General's Department gave all the assistance necessary to ensure that land-line facilities were available to all stations wishing to obtain a relay of the programme.



This is a black outlook. Fred Bluett, sen., and Norman Bland promise some straight talking and fun when they are associated in a national broadcast from 3LO at 9.35 p.m. on Monday evening, February 10. They will give a "spot" of black-faced comedy.

RADIO'S MOST MEMORABLE BROADCAST



The Masai tribe, famous spearmen of man-eating tigers in Africa. Mr. Cherry Kearton, noted photographer of big game, spent a considerable time with the Masai, and will recount his experiences in a talk from station 2FC on Friday evening, February 7, at 9 o'clock.

On no previous occasion has broadcasting been the means of bringing to the people of the world so memorable a ceremony as the funeral of King George V.

By R. N. SHAW

A WEEK tense with events following the passing of the King was brought to a close on Tuesday night in an atmosphere of solemnity paralleled only by the poignant scenes following the announcement of the passing of his Majesty on the same day of the previous week.

During that memorable week radio, with short-wave wireless as a solid foundation, played a never-to-be-forgotten part, a part never before experienced in the British Empire. From the moment when we in Australia were made acquainted with the tragic news per medium of the shortwave stations at Daventry, the overseas stations have provided us with an almost living picture of events transpiring at the heart of the Empire during that week of sorrow. Then on Tuesday night came that memorable and touching broadcast, the funeral of the King. In this the B.B.C. employed three transmitters, viz., GSF, GSG, and GSB, the first-named on 19 metres providing the most consistent reception.

The graphic broadcast is one which will live a lifetime in the memory—and hearts—of those who were privileged to hear it. One could quite easily visualise the scene outside Westminster Hall as the first orders of officers to the troops came clearly over the ether, with the solemn pealing of bells up in the belfry of Big Ben also superimposed on the funeral broadcast. One could in spirit feel one's self marching in that solemn procession that was described in such dignified manner by the commentators at the several points. Added to this was the constant booming of the guns heard during the evening.

So clear was the broadcast later in the evening that shortly before 10 o'clock the plaintive barking of a dog was distinctly heard, reminding us of the King's own faithful canine. Then at 11.20 p.m. we had the opportunity of joining in spirit with the mourners at Windsor Castle as the last sad rites to departed merit were performed at the historic Windsor Chapel. To use the words of the commentator himself: "This enables you to be present with those now gathered at Windsor." And this seemed almost literally true, as listeners heard word for word with perfect clarity the simple burial service, the singing of the choir, the commitment of the body to earth, etc.

And thus concluded one of the most memorable broadcasts yet attempted, and one of the severest tests that short-wave radio could have been subjected to. That it did not fail can be regarded as a happy augury for the future of the science. The early part of the broadcast was inclined to be noisy, but that dealing with the actual burial service at Windsor could only be described as really excellent reception.

For Poultrymen

MARK HENNESSY, who conducts Station 2SM's Poultryman's Session at 6.30 p.m. every Thursday, has been honored with the appointment of specialist judge for Rhode Island Fowl by the Rhode Island Red Club and the Poultry Club of New South Wales. Poultrymen find Mark's session full of useful information, including as it does a resume of the market report, advice on marketing, and hints on the breeding and general care of poultry. On February 13 he will discuss "The Pros and Cons of Autumn Hatching."

To Resume Talks

FRED BERRY will go on the air again from 2CH at 7.30 p.m. on Friday, February 7, when he will continue his series of motoring talks.

A Real Thriller

COMMENCING at 8.0 on Wednesday, February 12, 2UE will present the first episode of a thrilling new serial, entitled "The Senate Murder Mystery." Opening with the enthralling scene of Senator Cope shot by a mysterious hand at the height of his stirring address in the Assembly, "The Senate Murder Mystery" cleverly traces the mystery to its end, with an unexpected denouement.

The Famous

"LET Us Now Praise Famous Men," a programme devised and presented by Lawrence Gordon, will be heard from 2KO every alternate Saturday evening at 10.15 o'clock. Not only master musicians, but famous men in the sporting and dramatic worlds, will be included in this series of interesting programmes.

Charles Dickens Again

CONTINUING with the series of dramatic presentations of the works of Charles Dickens, which have proved most popular with listeners, 2GB will now present "Nicholas Nickleby" nightly at 7.50 p.m., commencing on Monday, February 10. The life of young Nicholas will be traced from the days of his assistant mastership at the infamous "Dotheboys" Hall, where the method of teaching adopted by Squeers, the headmaster, can be aptly described as "starving, flogging, and drudging." Here he befriends the half-witted boy, Smike, and determines to rid England of these infamous educational institutions. Later he enters the theatrical world, in which many queer characters are met. One of Dickens' most masterly portraits is that of Mrs. Nickleby, mother of Nicholas. She is a bland, self-satisfied gentlewoman, proverbial for the inaccuracy of her memory, the irrelevancy of her remarks, and the general discursiveness of her conversation. Who has not met her like in real life?

The New CHILDREN'S HOUR

By Dr. Keith Barry

The Children's Hour has long since gone by the stage when it is an opportunity for a couple of hundred little ones to be wished "Many Happy Returns of the Day," and to be invited to look for their present on the bottom shelf of the gas oven. Children are much more intelligent than adults think, and broadcasters all over the world are realising that fact.



IT is interesting to note what great attention certain of the European broadcasting stations pay to the Children's Hour. I recently had the opportunity of discussing this subject with the directors of that section of both the English and the German stations. I asked them both what new features had been developed, or what old features had been discarded in the last two years.

The English reply was they had lately been taking special pains to find out exactly what children liked and what they didn't like. Once a month on the London station, it is the custom to ask the children to send in a postcard on which they mark the six items that they prefer above all others on their programmes. Recently they were asked to name the items which they liked least.

It may distress our singers very much to know that the children were practically unanimous that they strongly disliked people singing to them. I discussed this interesting point with those concerned and we agreed that probably the explanation was that so very few songs were available that were suitable to be sung to children. Either the songs savored too much of the Infants Class, or they were too far above their heads. We agreed that there is room for someone who will be prepared to write ballads that will interest people between the ages of ten and eighteen.

The item which English children like best is still the "Zoo Man." The Zoo Man has been talking about his animals for many years, and it would seem that he has almost worn out his welcome, if not his supply of animal stories. On the contrary, however, he goes from strength to strength, and for some years past he has topped the bill in popularity.



CHILDREN LIKE: Admiral King-Hall, who talks about the daily news to B.B.C. kiddies.

The last voting return, which came in a week or two ago, placed him as far ahead of everybody else as ever.

Next in popularity to the Zoo Man in England are stories, in particular a series called "Toy Town," which have been specially written for the Children's Hour. It may give our Children's Hour organisers in Australia a great deal over which to think when they learn that third in popularity with the children was a gentleman called Admiral King-Hall, who has made a feature of discussing the daily newspaper news in the Children's Hour. King-Hall, who has an easy delivery, a pleasant manner, and the typical "uncle" touch in his voice, talks to the children about the latest political problems, international situations, currency exchange and everything about

which the adults think they know so much. This feature was begun in some trepidation, and there were not wanting critics in plenty to condemn it unheard. It has been going on for some time now, however, and increases its popularity in each voting paper.

The B.B.C. spends a lot of money on the Children's Hour, which money is not an inconsiderable portion of the revenue available for all programmes. To give an example of their activities, they recently arranged a series of talks from the capitals of Europe. From Copenhagen, from Budapest, there were, relayed night after night a twenty

minutes programme in which someone described their particular city, told about the life of the people and had a little national music. The children stated that they enjoyed these talks very much. An interesting feature of the B.B.C. Children's Hour is the competitions. As the director, Derek McCullough, said to me the other day: "We have found that children have a passion for doing and learning. Children want to know things and they want to do things and we try to help them to the best of our ability."

These competitions are quite interesting and sometimes quite difficult. Occasionally grown-ups enter for them and I was told with a chuckle that invariably the children's answers were a great deal better than their parents! Last month they were asked to write a couple of verses on "Spring." No less than four thousand sent in various attempts, and the unfortunate Children's Hour Department read verses on "Spring" till their heads ached and their eyes ran. Another competition sprung on them one night was to pick popular tunes played by the orchestra. Eight hundred children sent in absolutely correct replies.

On yet another occasion they had a competition in which little rhymes were written to describe the modern wonders of the world (among which, by the way, was the Sydney Harbor bridge). These rhymes were quite humorous and only read once. Many hundreds of children sent in correct replies and each adult missed on one or more of the answers. Included in the adults was a prominent schoolteacher with a host of degrees after his name. He said he enjoyed the competition very much and would just like to know



CHILDREN DIS-LIKE: People singing to them.

how many answers he had correct. He had quite a number of mistakes.

All sorts of exciting things like "codes" are given the children for five or ten minutes. They sometimes have competitions in drawing things and sometimes they write stories and plays. It must not



CHILDREN LIKE: The Zoo Man and his stories of animals.



HILDA SCURR, feminine lead.



VIVIAN EDWARDS



LAWRENCE CECIL, the producer.

THE A.B.C. PLAYERS



RONALD MORSE, junior lead

THE Broadcasting Commission announces that it has engaged exclusively to broadcast in its play productions from the Sydney National Stations, Miss Hilda Scurr, Vivian Edwards, and Ronald Morse, while Charles Wheeler has been signed up as assistant producer to Lawrence H. Cecil.

Miss Scurr, Mr. Morse, and Mr. Wheeler have already begun work for the Commission, but Mr. Edwards will not enter on his contract until March. Miss Scurr, who plays the part of Myra Deeming in "Khyber" serial, has in the past few years become one of

Sydney's foremost radio actresses. A New Zealander, she had her first experience in acting in the best of all schools, Shakespearean companies. Since coming to Sydney she has revealed a remarkable ability for radio acting.

Charles Wheeler, who will act as assistant producer to Lawrence H. Cecil, has not only had wide experience in radio play productions, but had his grounding in the legitimate stage. Among his most successful broadcast plays were "Eyes of Youth," "De Luxe Annie," "Brewster's Millions," and "The Bat."

Vivian Edwards needs no introduction, for he is one of radio's soundest actors, particularly in portrayal of hardy vigorous types. Perhaps his finest work at the microphone was in the role of Scott in "The Antarctic Epic," while his lead in "The Mob" was another memorable piece of radio acting.

Ronald Morse will play juvenile leads under the Commission's banner, and in addition, character parts. He is being heard regularly in "Khyber" serial from 2BL on Monday evenings in the part of Chunder Lal. To his credit have been the title role in "Lawrence of Arabia" and the lead in the comedy drama, "A School for Husbands," only to mention a few plays.



CHARLES WHEELER, assistant producer.

be thought the Hour consists entirely of this sort of thing. Actually, the competition is quite a small percentage of the programme, but there is no doubt it is a very popular one. The children get certificates if they win. After they have collected six of these, they take them along to the B.B.C., are permitted the excitement of looking over the building and have a B.B.C. silver pencil, and a colored certificate given them to frame and hang in their room.

MUSICAL SIDE

The B.B.C. are very worried over the musical side of the Children's Hour. So far, they haven't struck anything which appeals to them very much, and they are devoting most of their attention to plays, talks, stories and other features. The plays are written by well-known people and acted by well-known actors and actresses. Some of them are particularly good and I hope that some of the Australian stations will see their way clear to try them out.

In Germany the other day, I had a long talk with the lady who is in charge of the Children's Hour. They are much more interested in the musical side of the Children's Hour than is England and they take a great delight in getting children and children's choirs along to show what they can do. There is a rule, however, that anyone who comes along must be quite first-class and must be able to give pleasure to all who may be listening-in. (It is only fair to say that in London too, they are always glad to get first-class young artists who can help to do something in the Children's Hours.)

The children, too, are very keen on fairy stories and they often ask the children to write their own.

"How about this new psychology that

does not believe in telling children about giants, ogres and all sorts of cruel people in which we were once so interested?" I asked.

The lady of the German Broadcasting House smiled.

"You should just see some of the fairy stories they write themselves," she said. "I have never read anything more revolting sometimes. There are murders in every sentence and terrible giants and awful ogres who do all sorts of impossible things . . ."

In Berlin they like to dramatise their fairy stories and to put them on the air as plays rather than stories. They have got it down to a very fine art, and the thing is really very well done. I was interested to know that in Berlin every now and again they had an "Arts and Crafts Hour," in which the children are invited to make things. I was shown quite a lot of little things which the children had made by themselves just by hearing the method described to them over the air.

HITLER YOUTH

The Children's Hour in Berlin is aimed at kiddies up to the age of twelve. After that they come under what is known as the "Hitler Youth Movement," and are given a place on the programme twice a week. These children are supposed to be between the ages of twelve and eighteen, and to a certain extent they correspond with the class aimed at by the London "Young Ideas" programme.

The method of programme building is quite different, the Hitler Youth Movement devoting itself to items specially selected for them, whilst the Young Ideas Movement in England is supposed to be for everyone's enjoyment as well as those for whom it is specially aimed.

OTHER COUNTRIES CAN TEACH US

That we should not be backward in learning what we can about radio from other countries is the tenor of this article by our Technical Editor, who leaves in a few days on a world tour.

By A. G. HULL

DOUTLESS you have read our last two issues and you know all about my proposed trip abroad. Here is the first of my articles, and I hope that I will be able to follow this one with a series which will interest every one of you. If you are thinking of taking a trip abroad yourself, you may be

able to find help from these articles. If you cannot arrange a trip abroad, at least you can follow my story and let your imagination do the rest.

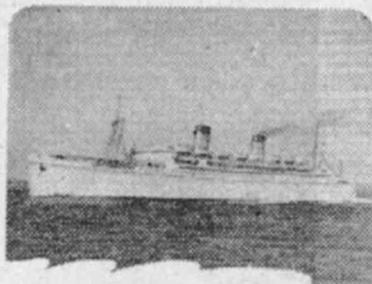
But first of all I want to thank you; to thank all the readers of "Wireless Weekly" who have given me such splendid support during the past six years. When we ran the amplifier championship you supported it so well that we had to turn down hundreds of applications for seats. When we conducted the £100 circuit competition you wrote us many letters expressing ideas about circuit design, and when the whole scheme finalised with the Radio Hobby Exhibition about 7000 of you came along and patronised the show. It is for this support that I thank you, for without it I doubt if this wonderful trip could have been arranged for me.

SHARING KNOWLEDGE

When I first took over my position at "Wireless Weekly" my brother Ross told me to make it a practice to share my knowledge with my readers. If I ever learnt anything new or read anything interesting in overseas magazines or anything like that I should write it in "Wireless Weekly" for the benefit of readers. I have stuck to this principle right through my work, and will continue to do so in connection with this trip abroad. I hope to learn lots of things, but not with a view to personal gain. Everything that I learn I will gladly share with the readers who follow my articles. That is my job.

POPULATION

To explain in as few words as possible the exact reason why it is essential to go abroad to gain technical knowledge, I may point out that there are about 750,000 sets in operation in Australia, but approximately 26,000,000 sets in the United States and 22,000,000 in Europe. When a manufacturer knows that he is going to sell, say, half a million sets, he is quite prepared to spend a few thousands of pounds on perfecting the design. On the other hand, if a local manufacturer gets into production with any particular model he is not sure whether he is going to sell a couple of hundred or not. He therefore finds it impossible



The Monterey.

to support a large research laboratory and a staff of qualified technicians. He must get satisfactory designs by some cheaper process.

PERSONAL

CONTACT

A very excellent idea of the overseas trends can be obtained by studying the latest magazines from abroad, but there is no doubt that personal contact with the men who are actually doing things is likely to be far more satisfactory in every way. There are many personal opinions held by keen engineers which are quite unsuitable for publication. They may be unsuitable for publication in "Wireless Weekly," but they can still influence the Technical Editor when he works out the future technical policy.

CONTROVERSIAL SUBJECTS

There are several technical details which have aroused considerable controversy in the past six months, and I have so far been quite unable to get any satisfactory idea of the rights and wrongs in these matters. For a start, there is television. Is it just around the corner as usual or is it actually upon us? From the latest American mail we read that David Sarnoff, head of the vast R.C.A. organisation in America, says: "We are going to have television. The people of this country are demand-

ing it. Television will in many respects revolutionise broadcasting."

Philo T. Farnsworth, famous American television engineer, says: "Within a few months, perhaps six at the most, several television stations will be operating on an experimental schedule with fairly consistent time schedule of operations, so that it will be possible for amateurs to build their own television receivers, and to receive excellent television pictures."

Perhaps the most interesting feature of the Farnsworth statement is about the amateurs. Until television transmissions have been standardised it looks as though the home-builder will come into his own again. Only a home-made set will be suitable for rebuilding and rebuilding to follow all the experimental transmissions which are sent out in the endeavor to get data on results. It won't be any use trying to sell television sets at high prices and in large quantities until such time as there is a reasonable chance that television transmission is past the experimental stage. In the meantime the amateur set-builder will be in the limelight.

OTHER TECHNICAL CONUNDRUMS

Are vibrator type eliminators better than rotary type genemotors? Are the vibrator type of D.C. to A.C. converters likely to be satisfactory? Are the wind-driven battery chargers likely to have sufficient output at slow speeds? Are the new bias batteries likely to be adopted in "all-electric" sets? (It would appear so in America at the moment, but who can tell?) Are the Australian

(Continued on Page 57.)



Mr. T. W. Bearup, manager of the Victorian Division of the A.B.C., has been in A class broadcasting longer than anyone in Australia. He is going abroad shortly to study the latest developments in broadcasting, and to collect ideas for incorporation in the new Melbourne studios.

BROADCASTERS



MISS IDA OSBOURNE, who is to play the part of Juliet in the presentation of "Romeo and Juliet" from 3LO at 8.0 p.m. on February 14.

Right: ATHOL TIER and T. H. SWAIN (the Mrs. 'Arris and Mrs. 'Iggs collaborators) discuss the caricatures which appeared in last week's issue.



DENIS HOEY as the noble savage in "Unctulised, and as he really is. He will play the lead in "Brigadier Gerard," to be relayed from 2FC on Friday, February 7, at 8.0.

(See also article on Page 37.)



Left: TOM HARRISON, baritone, who recently arrived in Sydney from Brisbane, will sing from 2BL on February 14.

Right: THE CHAPMAN BROTHERS, who will be heard in association with the National Military Band on the first half of the programme from station 2BL on Wednesday evening, February 13.





Lindo Taylor, 2AD.



Stuart Beattie, 2LV.

Northern Broadcasters 2AD & 2LV

STATION 2AD, Armidale, will be on the air on Wednesday, February 5, and the Hon. D. H. Drummond, M.L.A., is to perform the opening ceremony at 7.30 p.m. Manager John Creighton, Assistant Dick Macgregor, and Chief Engineer Lindo Taylor, are working the clock round to ensure that everything goes without hitch.

In a few weeks, 2AD's twin station, 2LV, Inverell, will open with Stuart Beattie (formerly 2CH's jovial Good-Morning Man) as manager, and Allen Toohey as second announcer.

Says a letter from the north: "Mr. Creighton has taken with him to New England a most comprehensive selection of recordings and transcriptions."

Programmes for both stations will appear in "Wireless Weekly" as soon as available.



Ernest Walsh, 2UE.

"Secrets from Hollywood"

ERIC SCOTT, popular 2KO broadcaster, brings a new feature to the air, "Secrets From Hollywood," every Tuesday and Thursday, at 12.30 p.m. In this session listeners not only hear their favorite film stars broadcast, but learn the latest news of happenings in Hollywood.

College Daze

WHEN recently Jack Lumsdaine, who plays the part of Jimmie in College Daze, went on holidays, this bright little musical interlude, produced from 2GB daily at 3 p.m. by Eileen Robinson and Theresa Carmo, replaced him with a new character, Jimmie's country cousin, Oscar. Oscar was none other than Bimbo, but now Jack Lumsdaine has returned, Oscar has gone back to the country, and everything goes on as before. Highlights of this session are songs and piano playing by Jack Lumsdaine, songs by Theresa Carmo, and monologues by Eileen Robinson.



Bert Barton, Vivian Edwards, Dorothy Mannix, and Don Hill rehearsing a script in the 2CH studio.

Symphony Orchestra

CONSEQUENT on the popular success of the first concert of the Chateau Tanunda Symphony Orchestra broadcast by 2SM from the Town Hall on Wednesday, January 22, the station announces a season of 13 concerts to be broadcast throughout the winter, commencing on April 22. The orchestra, consisting of 40 professional musicians under the baton of Mr. Isidor Goodman, will play programme of the more melodious classics, and suggestions for future programmes are invited and may be sent to Mr. Goodman in care of 2SM. A few days before each orchestral concert Mr. Goodman will give a pianoforte recital over 2SM, during which he will discuss the works to be played by the orchestra.

2U We Present

A NOVELTY feature, entitled "2U We Present the Melting Pot," has become a regular session at 2UE at 9.15 every Tuesday night.

Important Talks from 2GB

THIS year the Australian Institute of Political Science chose as the subject of its papers for its Summer School, "Educating a Democracy." 2GB has arranged for five of the most important papers to be delivered at 7.40 p.m. on five consecutive Sunday nights, commencing on Sunday, February 9. The opening paper will be prefaced by a talk on "The Australian Institute of Political Science Summer School," which will be given by Mr. Norman Cowper, B.A., LL.B., at 7.20 p.m.

Changes at Krazy Kollege

KRAZY KOLLEGE, the popular children's session from 2GB, has a new headmaster. Jack Lumsdaine, who has been absent from the children's session for a while, has returned, and he will now attempt to keep order in "Krazy Kollege." Like his predecessor, Dr. Nettlerash, he will still be addressed by his pupils, George and Bimbo, as "Teach," but then Krazy Kollege wouldn't be Krazy Kollege without that familiar cry of "Please, Teach," followed by the equally familiar admonition, "Don't call me Teach."

2UE's Guest Speakers

FOLLOWING upon the immediate popularity of his new 2UE afternoon session, "Between Ourselves," Frank Sturge Harty has instituted a weekly Studio Party, from 4.35 to 5.0 each Monday, at which he introduces well-known personalities as guest speakers.

In the matter of interesting personalities, Mr. Harty has succeeded very well in his first three parties, bringing to the "mike" the Hon. D. R. Hall, ex-Attorney-General; Dr. A. Ricaldone, a doctor of economics; and Mr. T. E. A. Healy, formerly Darwin correspondent of "The Telegraph." Next Monday's guest will be Mr. Percy Lane, official coach of the N.S.W. Lawn Tennis Association.

Wireless Weekly

SYDNEY: Friday, February 7, 1936

THE PROFESSORS

THE essential thing about all talk is that it should not be boring. It depends, of course, to whom the talk is addressed; if it is about ichthyology it is likely that you will listen if you are an ichthyologist, but if you are not an ichthyologist it will take a pretty good talker to hold you. The talker will need to be as sensitive to your reaction as a theatrical patter artist.

Now, in broadcasting, the talker may or may not study his audience; nobody knows who the audience is, anyway, not even if it laughs or cries, or commits suicide. Indeed, the talker may forget all about the audience, especially if he is a university professor accustomed to talking, without contradiction, to groups of earnest young people, and (in his own head) pretty righteous about uplifting cultural standards.

Then, being an average listener with, say, four or five stations to listen to, three of which you have exhausted, you may listen because radio is that insinuating thing about which one can never guess what's coming next, nor flip over the dull pages to get to what you want as you do in a magazine; you may listen and be thoroughly bored. Bored, even if it is a playful professor, pleased to be off the academic chain and to talk about such lightsome subjects as an imaginary interview between Julius Caesar and his ghost; facetious but incomparably inane.

No doubt of it, the best talks on the air are those from 2GB, where all manner of economic animal is let loose on the most controversial subjects; or 2SM, where there are several plain-speaking gentlemen, who will tie you up in a jesuitical knot in a couple of seconds; or 2UE, where there are the best news commentators, newspaper men who do not make up their ideas from "Current History" and the Bank of New South Wales, but by direct daily contact with the people making the machine go.

All these talks are planless and unpretentious; they are not on the air

RADIO SILENT ABOVE KING TUT'S TOMB

THE pilot of the aeroplane in charge of the aerial traffic between Cairo and Khartoum recently reported that no radio reception was possible above the Valley of the Kings' Tombs, where the famous Tutankhamen's tomb is situated. A French scientist, Charles Nordmann, says that the valley is not the only place in the world where reception of radio is impossible, and he gives, as an example, the heights of Cape Finistere, from where radio-communications with ships are practically impossible. He also indicates a few well-determined places in Toulon harbor where radio proves an absolute failure. In Greenland there is an enormous zone in which radio can neither be transmitted nor received. It is supposed that such dead points in ether would come from electro-magnetic spaces, produced by electrified sand.

THE B.B.C. mobile recording van is playing an increasingly important part in broadcasting events of topical interest in both the Home and Empire programmes. One of its principal uses is to provide illustrations "in sound" for the news bulletins, where there is almost unlimited scope for its employment. It has also proved its utility in ordinary outside broadcasts of all kinds. Another use of the mobile recording unit is to accumulate "sound effects" for plays and for the presentation of current activities.

A ROMANCE of modern science is associated with the voyage of the cable ship Faraday, now hurrying across the Indian Ocean to repair a broken marine cable lying on the bed of the sea. The Faraday came from England to lay the telephone cable be-

cause of a lofty scheme for educating you; they are there because they are interesting, and if they are not interesting they go off the air pretty quickly.

We have no suggestions to offer the A.B.C. about all this. We don't really dislike the professors, we simply don't listen to them, and the same goes for the interminable supply of Indian Army officahs. We suppose the best thing they could do about it would be to employ a little more imagination in the imaginary talks and to be a little less smug about talking down to the public.

Radio in Other Places

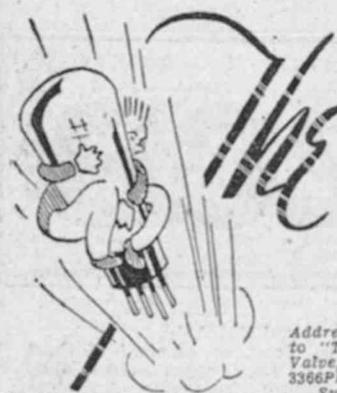
tween Australia and Tasmania, and that task was just completed when Cable and Wireless, Limited (which company controls all the Imperial communications from Great Britain), learned of the breakdown in the cable connecting Zanzibar with Durban. The company wished to despatch the Faraday to the scene, but what was the use, seeing that the captain of the Faraday had no technical drawings of the cable, nor even charts showing its position at the bottom of the sea? The difficulty was surmounted by Cable and Wireless sending the information in picture form over the Beam Wireless Picturegram service. It was received in Melbourne by Amalgamated Wireless. The illustrations were handed to the captain of the Faraday, and the ship will shortly reach the scene of the breakdown.

A NEW YORK amateur reports reception of ultra-short waves broadcast from Berlin on 6 metres; he also received a television emission.

ACCORDING to "Radio-Craft," there are, in the United States, about 2,295,770 persons who own at least two wireless sets. This is about the tenth part of wireless listeners.

WHEN all the transmitters now in construction are finished up, that is, at the latest, in April, France will be the European country with the most powerful transmitters—with the exception of Russia, which owns a transmitter of 500 kw. As part of the general re-organisation and propaganda in favor of Radio in France, after the transmitters now in construction are finished, about 100,000 wireless sets will be placed in the French schools the cost of which will be borne by the French Government in co-operation with the Public Instruction Department.

DURING the current winter the B.B.C. has arranged to give three special concerts, at each of which one work of outstanding importance will be presented. The first consists of a concert version of "King Arthur," an opera by the old English composer, Purcell. Dryden's libretto, suitably condensed by Mr. Peter Creswell, will be recited by two narrators, in order to connect the music into a continuous and intelligible story. The second, "Christopher Columbus," by Darius Milhaud, which will be conducted by the composer in February, has been described as "a new synthesis of the arts of the theatre, in which even the cinema has a place." This work has not been performed since it was first heard in Berlin under Erich Kleiber in 1930. Finally, in March, the B.B.C. will present "Lady Macbeth," by the Soviet composer, Shostakovich. This opera, which, by the way, has nothing to do with Shakespeare, has been much discussed inside and outside of Russia.



Address letters
to "The Safety
Valve," B 6 Z
3366PP, G.P.O.,
Sydney.

An Authority

Dear Sir,—

Miss M. Pierpont raised a very interesting question in her letter published in "Wireless Weekly" of January 10. Her theme was the correct pronunciation of "advantage" as enunciated, in a prior issue, by one, "Adsum."

Perhaps I can be of assistance both to Miss Pierpont and to her adversary, with whom she dealt so summarily. There is great controversy amongst prominent English scholars as to whether the second "a" in "advance," and the "a" in certain other words, should be pronounced long, as in "fast," or short, as in "map." There seem, however, to be reasonable grounds for both pronunciations.

The use of the letter "a" following "dv" is a survival from the Latin (where, of course, the "v" was "w"), and there seems little doubt that then it was long. With the advent of the Normans in England, however, the "w" became "v" and the pronunciation of the "a" short.

This evolution, in itself, has a rather interesting story. The Anglo-Saxons used to greet one another with the word "Advantiscitum," which was to say, "Hail, friend!" or a little later, "May you be blessed of the Gods." The same word had survived from the Latin in almost the same form in the language which the Normans brought to England, but with a very different meaning. As the Norman used it, one of its meanings cast rather significant doubts upon the morality of the parents of the persons addressed. The submissive Anglo-Saxons, in their efforts to make themselves agreeable to their conquerors, adopted their own form of greeting, naturally, with disastrous results. In fact, one of the last battles of any consequence between the Normans and the Anglo-Saxons took place because the elder of the village of Soxton, in the north of England, greeted the captain of a large army of Norman soldiers sent to put down the Celts, with this word. The captain, who, incidentally, was a prince, thinking himself and the monarch he represented to be purposely insulted, took it upon himself to subdue the village of Soxton before commencing operations upon the Celts. Fifty-five villagers and four soldiers were killed in the conflict. Later the misunderstandings caused by the use of this word were avoided by the Anglo-Saxons using short "a's" in its pronunciation. And so, eventually, the "a" in all cases where it followed "dv" became short.

Etymology, however, is quite silent

upon the development of words in the English language during the Middle Ages. But after this period, when we again have some exact knowledge upon the subject, it appears that even in these words the "a" is sometimes pronounced long and sometimes short. This is thought to be due either to the influence of Old French, at that time so popular at the English Court, or to that of the Italian Renaissance, which introduced some words into the English language. Among these was "advante," meaning "come quickly," and pronounced with the second "a" long. Be that as it may etymologists are of the one mind that both forms were in common use at that time, and that the confusion in the pronunciation of "a" in a number of words (e.g., dance, chance, glance, &c.) had its origin in this period.

Myself, in lectures to the undergraduates of my University, Winchester University, I have always recommended the use of the long "a" as being more consistent with the Latin, from which our language mainly springs. One of my colleagues, on the other hand, maintaining that the "a" of Latin and English, and the "alpha" of Greek, developed from "Eta," the fifth letter in the Chaldean alphabet, prefers the short "a" whenever possible.

May I speak of one other thing—the so-called Australian accent? It has been my experience, during my short stay here, that the educated Australian's diction is purer and pleasanter to the ear than the harsh accents of the Englishman. When I return to my work in England shortly I shall carry back memories of a hospitable people, who speak English better than the English themselves.

I have to honor to be,
Your Humble Servant,

S. R. E. JOHNSTON, Dr. Etym. (Winch.)
Mosman (14/1/36).

Anti-Australian

Dear Sir,—

As a constant reader of your journal and a keen listener of radio entertainment, may I ask, through your columns, why the commercial stations still push the American transcriptions into their programmes? One station in particular has very little else but these transcrip-

THAT RADIO BLOKE

By ALMA KEMMIS

"The radio bloke that's at 2FC,
He gits on me nerves," said Dad;
"He rattles away in the middle of day
On 'Change, till he drives me mad.

"He lets off some steam on the sales of sheep,
An' babbles on beef and pigs;
But never a bleat on the price of our wheat,
An' now he's on spuds and figs.

"I've wheat here for sale (when it's 4/6),
I'll sell, if they're offer'ng more;
But that radio bloke—Lord, I wish he would choke!—
He's gassing on fish galore.

"I wish I'd a job like that wireless cove,
Jist talkin' in mikes all day,
An' readin' the noos, an' then broadcastin' views
On happ'nin's of yesterday."

"The market was lowah"—"Gosh, stone the crows!
It's past, is the price of wheat!
I'm talkin' to you, an' he gives it—oh phew!
That radio bloke has me beat!"

tions, although they never announce them as such, but endeavor to make the listeners believe that they are listening to "flesh and blood" artists.

Why this anti-Australian spirit? Why this desire to take away from clever, brilliant Australian artists—both musical and dramatic—the opportunity to earn a decent livelihood? Why do Australian manufacturers ask Australians to purchase their goods through the medium of these "transcriptions"? Most of them are mediocre, with a capital "M," which makes the whole thing all the more incomprehensible.

If the Government can do nothing to protect Australian artists as the manufacturers themselves are protected, then the public should express their feelings—and I am sure the majority of real Australians will be in sympathy with the "Australian artists." Yours, &c.,
Roseville (17/1/36). "AUSSIE."

Higher Than Morons

Dear Sir,—Regarding A. Fraser's letter in your paper dated January 24, I do not know the lady announcer concerned, but I am grateful to her for supplying a women's session that takes it for granted that her listeners have an intelligence slightly higher than that of morons—to my mind the only women's session on the air that does this.

Her suggestion that we write to the Commission re Pixie O'Harris was perfectly natural, since we ourselves had previously written our appreciation of this person's beautiful voice, and had hoped to hear it again.—Yours, etc.,

FAIR PLAY.
Willoughby (29/1/36).

AUGUSTUS HIPPLEWATER OPINES...



THAT whilst it is darned unfortunate that the Hon. Archie's illness has interfered with the production programme of Eple Films Incorporated, 2GB listeners are enjoying the return of the first series of adventures so greatly that it is not to be denied that really everyone is quite happy—hum—yes, quite happy but for the unfortunate fact that the Hon. Archie, the best of good fellows, should be so ill. However, here's wishing him a swift recovery! And soon, I understand, 2GB will have an important announcement to make on the subject.

Nicholas Nickleby

Few authors have peopled their books with such queer characters and furnished them with such queer institutions as Charles Dickens. Sometimes we are prone to ask did these people ever live, and did society bear with such strange and evil institutions as Dickens describes? There is the Debtors' Prison described in "David Copperfield," the Poor House in "Oliver Twist," and the infamous school, "Dotheboys Hall" in "Nicholas Nickleby." These institutions did exist, much as Dickens described them, and it was his vivid descriptions of these evils that brought about their abolition. So that besides being a great novelist, Dickens was a great social reformer. To-day, however, we are more interested in his novels than his reforms, and as listeners to 2GB have found, these novels have stood the test of time. "Nicholas Nickleby" will be the next of the present series of dramatic presentations of Charles Dickens, nightly from 2GB at 7.50, commencing on Monday, February 10.

Crazy Picknicking

"DAYBREAK" DAVEY is going Crazy Picnicking again, and the occasion is his birthday, February 8, which this year falls on Saturday. All his listeners, early morning and otherwise, are invited to attend with their wives, families, cousins, aunts, and friends. There will be a great birthday cake, and everyone shall have a slice. Picnickers must bring their own eats, and Jack will generously supply the hot water for tea. The meeting place is being kept a dark secret. Tickets are 1/9 for adults and 9d for the children. They may be obtained at 2GB or from the Treasure Store, Market Street.

Sons of the Pioneers

VERNON SPENCER, the man behind the "Sons of the Pioneers," frequently heard from 2GB in songs of the Old Wild West, is a young man of 28, whose ambition has always been to become a really prominent figure in the musical world. That was why he joined the school quartette as a youngster.

Vernon Spencer is a real radio hound—the kind that is frightened to turn the darn thing off for fear of missing something good. His favorite artists are John Charles Thomas, Fred Waring, and Donald Novis. He prefers radio to stage or screen, because—well, he believes that radio is going to be the biggest medium of entertainment that the world has known. It has such tremendous possibilities.

There is no doubt that in organising the "Sons of the Pioneers" he has achieved something quite unique in musical programmes. From the simple folk dances and folk songs which the pioneers present, the great classical music of the future American composers will be constructed. The "Sons of the Pioneers" will be heard from 2GB on Saturday, February 8, at 2.30 p.m., and Thursday at 10.15 p.m.

Radio Pie

AND what a dainty dish to set before the listening public! Just the ideal Saturday night entertainment. Jack Lumsdaine prepares it, and Jack Davey, as master of ceremonies, serves it piping hot. And it is full of live artists, who like the four-and-twenty blackbirds all begin to sing. Here are some of the names for Saturday, February 8: Reg. Morgan, Eileen Robinson, Theresa Carmo, and the Three Rhythm Girls. "Radio Pie" is a special production by B.S.A. Saturday next, at 7.45 p.m.

2GB

FRIDAY

10.0: The Trial of Samuel Herbert Dougal. Four years before Miss Holland had disappeared. Can the Crown identify the decomposed body of a woman with the missing Miss Holland?

SATURDAY

9.30: Who are the Gipsies and from whence do they come? No one knows, but wherever they go they carry their love of the Romany Road and their music. Gipsy Nina and Orchestra.

SUNDAY

7.20: Mr. Norman Cowper discusses the work of the "Australian Political Science Summer School."
7.40: Educating a Democracy. Mr. H. D. Black, B.Ec., and Lecturer in Economics at Sydney University, gives the first of a series of talks on such subjects as whether private schools are helpful or even necessary for a democracy.
8.45: The Charm of Cellini—A romantic drama of the great lover-artist of the Renaissance.

MONDAY

8.12: Yesterday and To-day—Half-way across the world with Marco Polo in vivid contrast to half-way across the world with Scott and Black.

TUESDAY

7.15: The King and Queen of Nonsense—There was a king who cried for the moon, and when his chef brought him a nice round of Gorgonzola he announced: "Science is wrong. I perceive life on the moon." He was first cousin to the King of Nonsense, whom you hear to-night.
9.30: Strange As It Seems—If one paramecium (a minute animal barely visible to the naked eye) multiplied and all survived to the 9000th generation, they would completely fill the whole known universe. Beware of the paramecium!

WEDNESDAY

9.15: Replacing Short Stories of the Air—Listeners will hear radio's latest novelty programme: "Doc. Savage." Watch for further details.

10.30: Jack Buchanan, comedian—the man who vied with the present King as London's best-dressed and most popular young man.

THURSDAY

8.45: The Serenaders—A session of love songs. Did you know that "Drink to Me Only With Thine Eyes" is probably the oldest love song sung to-day? It was written by an ancient Greek poet, translated by Ben Jonson, and set to music in the 17th century.

THE NATION'S STATION



Howlers and Handclaps

Week's Best

Announcer, 2BL (2.10 p.m., Jan. 23):
Egypt objects to England's maintaining a sheet of flips in the Mediterranean.
 Sent in by Miss A. Fulton, 1 Kelso Street, Enfield, who wins this week's prize of 10/-.

Dominic Harnett, children's session, 2SM (5.35 p.m., Jan. 20):
Birthday call to Mr. B—, also James junior. Mr. B—'s present will be found in the glass sideboard, and James junior will be found in the ice chest.

Sunrise Sam, 4BC (7.19 a.m., Jan. 21), advertising sale:

Ladies' milanese bloomers, now that's something everybody should have—er—ladies.

Mr. Russell F. Roberts, 4BC (9.7 p.m., Jan. 22):

We are sure you will be very pleased to hear this broadcast delivered by Mr. Baldwin in his own voice.

Uncle George, 2GB (2.42 p.m., Jan. 22), announcing community number:
Speak to me of love with the lights on.

They Wanted to Know

N.M. (North Coast):
 Q.—Who played the parts of Oscar, Jimmie and his two girl friends?
 A.—The girls are played by Eileen Robinson and Theresa Carmo, Jack Lumsdaine was Jimmie and Bimbo was Oscar.

Admirer (Paddington):
 Q.—How old is George Bills Thompson, of 2UW; is he married; where does he live?
 A.—26; Confirmed bachelor; Darling Point.

Hero Worshipper (Dubbo):
 Q.—I would appreciate very much if you would, through the pages of your paper, inform me a little about Richard Crooks.

Betty Whitford (Newcastle):
 Q.—The address of Richard Crooks in America, or the address of anyone here who can supply this information?
 A.—An article in our next issue will contain all we know about Richard Crooks. As he arrives here in a few months, we suggest further questions be kept until then.

Questioner:
 Q.—Do you receive advance programmes of foreign short-wave stations, and, if so, could I make arrangements at a cost to have them from you from time to time as received for my own use? Without writing the stations direct, and having to wait some time, I have no idea of advance features for which to listen.

A.—Getting the programmes direct by air mail would be an expensive business for one listener. For "Wireless Weekly" to publish all the overseas programmes without regard for their audibility here would be waste of space. However, we are arranging with our short-wave correspondent, Mr. R. N. Shaw, for a daily list of short-wave features, and these will be published in our programme pages.

R.A.E. (Western Q'd.):
 Q.—What was the name, number, and make of record played from 4AG, about 3.40 a.m., on January 17, by Sydney Custard of the organ?
 A.—The organ solo by Sydney Custard was entitled "Musical Comedy Medley" (H.M.V., C2469).

Chandu the Magician, 2GB (7.0 p.m., Jan. 22):
—and the light was quite dark.

Mr. J. Davey, 2GB (7.56 a.m., Jan. 22):
You have been listening to Sir Stanley Baldwin, the Prime Minister of London.

Uncle George, 2GB (12.30, Jan. 22), community singing:
Jack Davey should be here, but he's away, tied up with Auntie Val somewhere.
 [Twelve versions of the above received.]

Uncle George, 2GB, community singing (1.58 p.m., Jan. 22):
Three cheers for our new King, Henry VIII.
 [Seven reports of this received.]

Eric Scott, 2KO (12.25 p.m., Jan. 23), during "Secrets of Hollywood" session:
Merle Oberon played Mary, Queen of Scots, who went to the scaffold, in "Private Life of Henry VIII."

Sunrise Sam, 4BC (Jan. 23), reading morning news:
On board one of these crawlers—er—trawlers.

Announcer, 4AY (8.45 p.m., Jan. 23):
A call for Miss Gray, who is celebrating her bath—um—birthday to-day.

Harcourt Garden, 2KY (6.59 a.m., Jan. 23):
Don't forget to have the "Labor Daily" deluded to your home—er—delivered.

Jack Davey, 2GB (7.4 a.m., Jan. 23):
A call to Bert Driver—I know your brother, Screw.

Jack Davey, 2GB (6.45 a.m., Jan. 23):
A call to Miss Wishart. If you wish hart you might get a present.

Miss Field, 2GB (8.16 p.m., Jan. 23), advertising frocks:
If clothes make the man, they certainly reveal the woman.

Auntie Val, 2GB Bluebird Session (8.35 a.m., Jan. 23):
You're starting school, Valerie. Well, dear, don't ever get on the train till it stops or off before it starts—er—
 [Four received.]

Rufe Naylor, 2KY (7.0 p.m., Jan. 24), talking about the late King's success with his horses:
If my memory fails me rightly.

C. Cousins, 2GB (8.5 p.m., Jan. 24):
If you require money, visit B—'s; he will hold you up lightly.

Mr. Sydes, 7LA (8.40 a.m., Jan. 25), advertising biscuits:
Have a couple of X— biscuits in the morning, and you will wonder what struck you.

C. V. Woodlands, 4BU (7.40 a.m., Jan. 12), advertising Mr. F—'s dahlias:
Last month Mr. F— planted some dahlias, but he put them in upside down, and yesterday he received a cable from England to say they had just come up over there.

Mr. Honeyfield, 2UE (12.30 p.m., Jan. 13):
My talk on dogs and poultry to-day will show how to make them lay eggs constantly.

Announcer, 2GZ (9.34 p.m., Jan. 13):
A qualified quemist—er—chemist.

Frank Harty, 2UE (5.3 p.m., Jan. 16):
I'm awfully sorry, but you've been listening to "A Happy Ending."

E. Colman, 2GB (8.15 p.m., Jan. 16):
Spray this in your bedroom and it will kill everything else except children.

Announcer, 2BL (9.30 p.m., Jan. 17):
When you get to heaven I will come to meet you with my heart in my hand.

A. S. Cochrane, 2CH (11.30 a.m., Jan. 18), reading:
The first thing to enter my head was an earthquake.

R. Morse, 2UE (11.5 p.m., Jan. 18):
Next number, "I'll take the blame" (record starts) "Yes, sir, that's my baby."

J. M. Prentice, 2UW (11.45 p.m., Jan. 19):
There is nothing more annoying than barking-cats.

Announcer, 2UW (6.30 p.m., Jan. 19):
Take your repairs to X—, where no repair is too big and none too large.

Announcer, 2UE (6.25 p.m., Jan. 19):
Patricia Rossborough in the middle of a kiss—I mean a piece entitled "In the Middle of a Kiss."

H. C. Collins, 2KA (7.0 p.m., Jan. 20), describing location of Queensland town:
It is right out in Western Queensland, near the junction of the South Australian and Victorian border.

Announcer, 2BL (5.30 p.m., Jan. 20), announcing scores:
Oh, Robertson hit a lovely four then; I just got it out of the corner of my eye.

Announcer, 2BL (7.21 p.m., Jan. 20):
—with whom the loud Chancellor—er—the Lord Chancellor—

FAMOUS LOVES

CAMEOS OF HISTORY

From the day man first walked the earth—to the soft strains of to-day's wedding march—in sorrow and joy—triumph and defeat—in ecstasy and despair—man has ever sought the inspiration and understanding of woman.

Dion Wheeler productions—classics of emotional appeal, brought to you by players specially chosen to interpret the tender romances—as gripping as life itself! "Wheeler's deft touches and the artistry with which his players interpret their roles put into the production a pathos and moving force that sweeps the listener along on a flood of emotional appeal."

—Extract from review.

Every Tuesday and Thursday evenings at 8 o'clock from 2CH, commencing **NEXT** Tuesday, February 4th, with the tenderly appealing story of Mary Queen of Scots.

Other 2CH FEATURES

- "THE SCARLET PIMPERNEL."—Every Wednesday night at 8 o'clock. Swinging along to the tempo of excitement, the adventures of the Scarlet Pimpernel will thrill you as it thrills thousands of others. Another Dion Wheeler production, brought to you with the compliments of the makers of Kolynos Dental Cream.

★ ★ ★

- "THE TUTOR AND THE TWINS."—An Athol Tier presentation, brought to you with the compliments of the Automatic Bread Baking Co., makers of Abcco Super Loaf. Every Monday, Wednesday, and Friday, at 6.20 p.m. Commencing Monday, February 3rd. Comedy with a notable absence of "blood-and-thunder" material, so often served as fare for children.

★ ★ ★

- SALLY PAIGE will resume her session, which has become a family listening habit, on Monday, 3rd February, at 7.30 p.m. . . . A session of brightness and the sparkling wit of "the girl with a smile in her voice."



Theirs was a love born of the fragile dreams of two hungry hearts . . .

A PARTY FOR WOMEN

On Wednesday afternoon, February 12th, the Australian Women's League of 2CH will hold its first "Social Outings" party at the State Ballroom. Tickets are available at 2CH for 1/6 each. Miss Janet Austen, organiser of the League, and Margaret Herd, the Fairy Godmother at 2CH, invite you to join in the fun and gaiety. Well-known personalities will attend the party, and many novelties have been arranged.

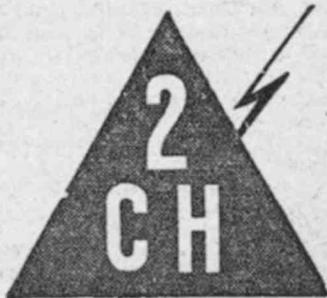
By the way, ladies, you should know that the Australian Women's League offers you a relief from home duties and relaxation at a cost within your reach.

Miss Austen, the organiser, is in attendance at 2CH daily between 10.0 a.m. and midday, and will be glad to explain the League's benefits.

Why not call in and meet her?



2CH for Entertainment



Captain and Mrs. Stevens

ASK Captain Stevens about his wife and he will tell you first that she is a marvellous cook, a wonderful nurse, and an accomplished needlewoman. Secondly, you will learn that she has had a most successful stage career.

As Edyth Collins she played with Julius Knight in "The Sign of the Cross," was associated with J. C. Williamson, Ltd., in musical comedy for years, danced with Minnie Everett and toured extensively in Australia and New Zealand.

"Oh, I gave all that up when I married," she says. "Now? I find my hands full looking after the home."

Played with Royal Children

GOODIE REEVE mentioned the other day that her uncle, Jack Miller, was one of the valets to the late King, a position he had held for many years. "He is married to mother's sister, Janet, who was on the stage with her," said Goodie. "Mary, their daughter, is now seventeen. As a youngster, she was allowed to play with the Royal children, and the Queen has never forgotten her at birthday—or Christmas—time."

Goodie, by the way, recently received in her mail a "souvenir" from a listener in Adelaide. It was a large portrait of Ada Reeve as a girl.

A Week of Happiness

AN ex-member of the 2GB Happiness Club, Mrs. Reeve has suggested that the club hold a Happiness Week, and the idea has been received enthusiastically. The date fixed is a long way off yet—June 1—but while it's still news, we pass it on. Already a plan has been drawn up. Happiness Monday, for instance, will be devoted to the welfare of the family, when those participating will be asked to wipe out old grudges, hold a re-union of their friends, and so on.

A Question of Popularity

GLADYS OWEN, who selects the talks for women listeners for the A.B.C., says that it will be an experiment when Charles Thomas reads verse from 2FC at 10.55 a.m. on Wednesday, February 12. Experiment—because it's a popular belief that verse is unpopular, but Miss Owen believes that that's all wrong—and asks if you'd like poetry on the air that you write and tell her so.



Sweet Thoughts

IF you are one of those housewives who (best modern traditions to the contrary) are sometimes seized with the longing to potter about in the kitchen, why not turn to sweetmaking? It doesn't require must effort, you can make a small or large quantity, and tea-time will certainly be the gayer if you have kept the "goodies" as a surprise.

Here are three recipes you might care to try:—

HONEY CANDY

Three dessertspoons gelatine, 1 cup water, 1 cup sugar, 1 cup honey. Put the gelatine in saucepan with boiling water, sugar and honey and boil for 15 minutes. Pour into plates dipped in cold water. Set in refrigerator. Cut into squares and roll in icing sugar.

MOONSHINES

Three dessertspoons gelatine, 1 cup sugar, 1 cup water, 1 cup icing sugar, desiccated coconut, essence vanilla. Soak gelatine in water, add sugar, boil 8 minutes. Cool, add icing sugar, and essence vanilla. Whisk till white and thick. Wet plate and pour in. Set in refrigerator. Cut into small squares and roll in coconut.

ORANGE CUBES

Three dessertspoons gelatine, ¼ cup water, 1 cup sugar, ¼ cup orange juice, lemon juice. Boil water, sugar and gelatine 20 minutes. Cool. Add orange juice and squeeze lemon, pour into greased tin and set in refrigerator. Cut in cubes and roll in icing sugar.

Are They?

ASKED why he called his new Early Morning speciality session, "Crazy Capers," Warren Penny, of 2CH replied—"Well, aren't we?"

HOME PAGES

CONDUCTED BY
ISABELLE GRACE

Marie is a Modern Lass

MARIE LANDON, who, until recently, was a regular broadcaster from 2UE, received an invitation to visit 4BC and talk thinks over—so she flew there one day and returned the next. But the decision had been made, and this clever girl will go north on February 17. She is to take over the production side at 4BC, and will also be at the mike.

Marie must feel as though she's returning home; for two years her work was a feature of the 4BC programmes. She's certain of a great welcome, because, in 1934, when she decided to follow fortune to the south, four thousand children and their parents assembled in the City Hall to wish her luck!

Marie is busy just at present "discarding everything possible," to use her own expression—in other words, in selecting the flimsiest frocks and the sheerest stockings. No, this time she won't travel by plane, for, judging from the list of what **MUST** be packed, it would take more than a mere plane to get Marie—and luggage—to her destination.

Just Janet

ONCE upon a time the organiser of the 2CH Australian Women's League used to be known as Miss Austen—now it's simply "Janet"—to listeners one and all—a sure proof of the spirit of camaraderie which exists in the club. Possibly the fact that Janet has a sympathetic ear may have something to do with it.

SMARTNESS IN BRIEF

Stockings for autumn are to be mostly neutral, with a hint of bronze. Shoes and bags simply must match each other.

Fashion will, of course, rush to milady's head. Velvet is to be first choice, and there's a new velvet on the market that won't spot. Tyrolean styles are making a reappearance (that is, if they ever went out), feathers, veils, and halos are the thing, and, of course, the beret—bigger than ever before.

Fashions for men are also to be quite definite. Navy socks and navy ties—all with spots—are the last word for the masculine wardrobe; hats are navy, and shoes, quite surprisingly, are brown.

—PAT COTTON.

(Chat over the Teacups Session, 2BL, 4.0 p.m.)

2UW NEWS



From the top of
the State.

FRIDAY, FEBRUARY 7, 1936

49 Market St.,
Sydney.

NOW! ALL TOGETHER WITH ME!

FRANK HATHERLEY CONDUCTS FROM SYDNEY TOWN HALL FEBRUARY 11

Community Singing gets the crowd without a doubt! Old ladies who remember the time when they were sweet sixteen and sang "Silver Threads Amongst the Gold" at the Sunday School Concert. Old men who know the shan-



ally went to see him actually in control, but of the tens of thousands who eagerly tuned in to catch his cheery voice, if they could not see his smiling self.

And now 2UW has secured the services of Frank Hatherley for their own, and, commencing February 11, the Sydney Town Hall is to be the scene of the great revival of Community Singing programmes, and weekly, too, under his magnetic leadership.

Frank combines the skilled showmanship of an actor-manager with that of the expert radio announcer who is able to visualise his unseen audience. His recent tour of New South Wales and Victoria, in company with Mrs. Hatherley, has brought him into personal contact with the majority of his one time unseen country listeners.

It's safe to say that the opening date of 2UW Community Singing at the Town Hall, Sydney, under his skilled leadership, will form still another milestone in this progressive station's long list of services rendered to radiolists. Watch 2UW's programmes, and don't miss hearing Frank's opening gesture of "Now! All together with me!"

WINGS OF THE DRAGON

2UW's latest serial deals with life in the depths of unrestful China. The hero is a free-lance flyer, and he's out to get a mysterious Chinese flying ace known as "The Black Ghost of Honan." The thrills of aerial battles are skillfully blended with the mysticism of the East, which the hero finds more difficult to deal with than an aerial outlaw. It's a serial full of thrills, and the story is authentic to the extent of being recent front-page copy for all newspapers. It's programmed Sundays at 7.30 p.m., and Thursdays at 8 p.m.

LET'S DANCE

There's no better way of entertaining friends than by clearing the floor and taking partners. And, when all you have to do is to tune in to 2UW and secure their dance programme, your friends will be only too delighted to turn up, especially when they know that the band has been selected for the excellence of its



syncopation and rhythm. That's exactly why Roy Starfield's Bondi Esplanade Cabaret Band is now starring in 2UW's Monday evening programmes, and plays almost continuously from 9.30 till 11 p.m. The band is under the leadership of Frank Coghlan.

Darkest Africa

If you haven't listened in to Mr. Frank Mussared speaking over 2UW every Sunday afternoon on his travels through Africa you are missing a treat.

He can tell you of seeing ostriches as plentiful as rabbits are in Australia. And what a time they have taking pot shots at them, too! Yet once an ostrich chick was worth as much as £250.

Mr. Mussared has travelled throughout the length and breadth of the Kalahari Desert, and as his travels had a business foundation he certainly penetrated to districts that are out of the beaten track. Listen in at 1.40—every Sunday afternoon.

Leo Cherniavsky

Leo Cherniavsky's February recitals over 2UW are to be varied by a number of supporting artists. Dan Foley, Senia Chostakof, Miss Gwen Lascelles, and Paul Kain again appear during the month, whilst newcomers to these recitals are Miss Lillian Wilson and Miss Leonore Gotsch. These programmes are scheduled on each Sunday and Wednesday evenings at 8 o'clock.

WHAT'S IN THE AIR?



When two or more radio personalities get together you can depend upon it—they are talking shop! Amy Ostinga, on the left, is discussing forward programmes with Rita Foot, on the far right. Miss Foot works days and many evenings, too, servicing all contracts over 2UW. Amy's voice is well known, both over the air and on the concert platform. Hilda Morse, in the centre, is facing the camera for a change—she is usually facing a 2UW microphone. Mary Whitfield, in white, is keeping her ears open for any stray remark that she can use as publicity, and J. A. Crawcour, in the background (he conducts the early morning session 5-6 a.m. daily for the Man on the Land), keeps a watchful eye on proceedings. It is probable that morning tea is on the programme, if not exactly on the air. They are certainly a happy-looking group of 2UW personalities.

ties sung from Alaska to Patagonia, and the younger fry who all have aspirations to become radio artists—they all roll up en masse when Community Singing is announced.

And now Sydney is to have Australia's greatest Community Song Leader with them, in charge of the baton—no less a figure than Frank Hatherley.

Frank is a man of many parts—he has come from the legitimate stage, where he rose to stage manager, and thence into radio. His well-trained and easy speaking voice brought him instant recognition as a radio announcer.

But Frank has personality and a charm that has equipped him for a more spectacular role, and when radio Children's Hours and Community Singing were linked with broadcasting programmes he became the hero, not only of the thousands who person-

Mother and Daughter

IT'S a case of like mother, like daughter, with the Bingham—just look at the picture and then read on.

Loris — Mrs. Bingham—is well known for broadcasts from every Sydney station, and is at present playing Fanny Barbour in 2SM's "One Man's Family." Also, she's taken major roles in many legitimate stage productions with



Harrington Reynolds, Allan Wilkie, J. C. Williamson and E. J. Carroll. And now for Lorna—Miss Bingham. To begin at the beginning, she made her first stage appearance at the age of ten days! While at school, she took time off to play Kit Knubbles in Fuller's production of "The Old Curiosity Shop," and since then has been sourette in several Frank Neil shows. Also, she is playing Beth Colly in "One Man's Family," and is broadcasting from 2KY in "Sydney Crime Sheet" three times weekly.

The lass is gifted with the power to write as well as the power to act. She has been author of the Darby and Joan sessions from 2GB.

Wedding Bells

IF anything untoward happens in the 2UE programme within the next few days, you can put it down to studio manager Norman Stevenson, whose head will naturally be in the clouds, seeing that he's to be wed at St. Philip's on February 8. The bride is fair-haired Maisie Coombes. She will wear ivory angel skin, and the bridesmaids ivory chiffon, with lavender hats, sashes, shoes and bouquets.

The honeymoon, incidentally, will be spent motoring to Victoria and, yes—the car is equipped with radio.

For Would-Be Writers

ADVICE to would-be writers will be given by the editress of a leading Sydney women's paper from 2FC on Tuesday, February 11, at 11.40. The speaker will draw attention to the very obvious mistakes which result in MS being consigned to the waste-paper basket, and will have a special word to say on the art of short story writing.

In Seven Parts

HAVE heard that in the 2FC production of "Royal Pageant" next Sunday (it will be last Sunday when you read this), Ronald Morse was cast in seven roles, including the Duke of Bedford, the Archbishop of Canterbury, and the Dean of Westminster! The first rehearsal must have been entertaining!

Pixie O'Harris and Pixie Tales

PXIE O'HARRIS, whose blue eyes, fair skin, and dark hair make her kin to the Irish folk of her story-tellings, is already building up a following of young people and "young old people" for her nightly 2UE broadcasts.

Pixie is Welsh, though of Irish descent. She was christened Rohna but acquired the nickname on the voyage from England when, each night, she would gather the wee ones round her (she was then sixteen) for storytime. Pixie has been many things in her career—"made wigs as a hairdresser, painted dolls' eyelashes, colored portraits, designed dresses—"

Once, when she set out to be caricaturist on a paper, the editor said "Sketch Pauline Frederick and we'll see." Pixie gathered up pencil and paper and hurried to the theatre. The doorkeeper wouldn't let her in—but she hid behind the door and introduced herself to the actress on her arrival. Miss Frederick

HOMIE PAGES

CONDUCTED

BY ISABELLE GRACE

readily consented to be caricatured, but when the lass fished out her paper, she found she was so nervous she couldn't draw a line, so she just fiddled with the pencil for awhile. Luckily the actress didn't ask to see the sketch—so Pixie thanked her and walked out in tears. Then she saw a photo of Pauline Frederick in the vestibule and did the sketch from that. She got the job.

Pixie has many memories of that post as caricaturist. There was one actor who begged her not to include the wart on his nose, but she had to—the editor especially wanted the wart. Then there was a well-known singer who asked not to be made too fat—Pixie was soft hearted—but she erred in the other direction and made her thin as a rake.

Pixie's father was George F. O'Harris, the well known portrait painter. "There were nine children," said Pixie. "We used to sit round the table at night and draw. Between us, we would completely illustrate a fairy story."

Pixie now has two children of her own and as might be expected, they both have "story-book" names. Halcyon called Piccolo is five, and Robiny called Timity, two.

Pixie O'Harris, of course, needs small introduction. Her story book and "Pearl Pinkie and Sea Greenie"—besides numerous contributions to leading magazines—are delightful examples of her fund of Irish folk lore and legend, her gift of narrative and her talented pen.

At her Vacluse home, Pixie has a rock garden where she rehearses her broadcasts—for her stories are mostly told at the mike—not read.



Pixie O'Harris's Session at 2UE.





"They're Racing!"

2UE's Recorded Re-Broadcast of the Races

To those who are unable to attend the Wednesday race meetings or listen-in to Harry Solomon's vivid running descriptions broadcast from the course, 2UE offers a unique service.

Every Wednesday night at 9.0 2UE broadcasts a recorded description of the day's races, bringing the ecstatic thrills of the track to your easy chair.

It's merely another 2UE service to its listeners—another reason why you should tune in to 2UE, the Feature Station.

★ *2UE Every Wednesday Night At 9.0* ★

FRIDAY

February

7

2FC SYDNEY,
610 K'cycles
(Aust. Broadcasting Commission)

EARLY SESSION

(Relayed to 2NC from 7.0 to 8.0 a.m., and to 2CO from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40 a.m.)

- 7.0: Big Ben. Opening Musical Item (r.).
7.4: Meteorological information.
7.9: This morning's news from "The Telegraph." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian daily newspapers.
7.15: A short daily commentary for the man on the back.
7.25: **MARKET REPORTS**—Fruit and Produce Report, supplied by the State Marketing Bureau. Wool and Wheat Report. Summary of the Homebush Stock Markets.
7.40: Mails and Shipping.
7.45: Sectional Weather—Repeated, and River Heights.
7.48: A Musical Interlude (r.).
8.0: Close.

MORNING SESSION

(Relayed to 2NC from 9.30 to 10.0 a.m., and 10.40 to 11.30 a.m.)

- 9.30: Marching Music for School Children (r.).
9.35: Express Train Arrivals. Musical Miniatures (r.).
10.0: British Official Wireless News Service.
10.5: Music of the Moment (r.).
10.35: Early Overseas Wheat Quotations.
10.36: A Musical Item (r.).
10.40: A Woman's Comments on Overseas Topics.
10.55: United Associations.
11.10: An Organ Interlude (r.).
11.15: **MORNING DEVOTION:**

By
REV. S. S. W. HORNER.
11.30: Close.

MIDDAY SESSION

(Relayed to 2NC from 12 Noon to 1.15 p.m.)

- 12.0: Big Ben. **EDUCATIONAL SESSION BROADCAST TO SCHOOLS**—PRIMARY: "MATHEMATICS." Mr. E. A. Riley, M.A., formerly Inspector of Schools, will speak on "A Sheep Farm Area."
12.10: "NATURE STUDY." Mr. Neville Cayley, F.R.Z.S., will speak on "Aspects of Bird Life"—Part 2.
12.20: A Musical Interlude (r.).
12.25: Metropolitan forecast and weather synopsis. Special Produce Market Session, supplied by the State Marketing Bureau.
12.45: **RELAYED FROM 3LO MELBOURNE**

"AT HOME AND ABROAD." A News Commentary by "THE WATCHMAN."
1.0: **FROM THE STUDIO (SYDNEY)**—Stock Exchange and Metal Quotations.

- 1.5: A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian daily newspapers. Additional News from the British Official Wireless News Service.
1.13: Sectional Weather Forecast.
1.17: Luncheon Music (r.).
1.27: Marching Music for School Children (r.).
1.35: Luncheon Music (r.).
1.55: Stock Exchange, second call.
1.57: Programme Announcements.
2.0: Close.

AFTERNOON SESSION

(Relayed to 2NC Newcastle from 3.0 to 3.55 and 4.0 to 4.15 p.m.)

- 3.0: **EDUCATIONAL SESSION. BROADCAST TO SCHOOLS**—SECONDARY. "SCIENCE." Mrs. D. State, B.Sc., will speak on "Vitamins."

2FC 8.0

Relayed from 2FC to 3LO and 2NC, 8.0 to 10.30, and 5CL, 9.15 to 10.30; 4QG 9.45 to 10.0 p.m.

BRIGADIER GERARD

A Radio Drama

Written by CHARLES WHEELER

Production: LAWRENCE H. CECIL

Based upon the stories by Sir Arthur Conan Doyle, featuring the famous English Actor, Denis Hoey.

Brigadier Gerard is one of the late Sir Arthur Conan Doyle's happiest creations, a lovable character, whose punctilious pride and naive egotisms are but the surface veneer covering a loyal and courageous spirit; a sterling soldier and a gallant lover.

The Emperor Napoleon finds in him a staunch supporter at a time when he most urgently needs one, and the action of the play covers one of the most stirring periods in European History.

CHARACTERS:

BRIGADIER GERARD.
EMPEROR NAPOLEON.
TALLEYRAND.
GENERAL COULINCOURT.
COLONEL BRUN.
COUNTESS DE ROUQUELARE.
AGNES, a Maid.
TROOPER ROSELLE.

9.0: **TALK BY CHERRY KEARTON, Famous Big Game Photographer—**
"SPEARING MAN-EATING TIGERS BY THE MASAL"

- 3.15: Mr. J. Jervis, A.S.T.C., Assistant Science Master, Canterbury Boys' High School, will speak on "Charles Darwin, a Great Naturalist"—"The One Hundredth Anniversary of his visit to New South Wales."
2.30: A Musical Interlude (r.).
4.0: Roy Alexander will speak on "FAMOUS SHIPS"—"The Olympic and Titanic."
4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC Newcastle from 5.30 to 6.0 p.m.)

- 5.30: The Children's Hour.
6.15: Dinner Music (r.).
7.50: Talk in connection with the Royal Agricultural Show, 1936—2. Senator McLachlan, Postmaster-General of Australia.
7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC from 8.0 to 11.30 p.m.)

- 8.0: **A NATIONAL PROGRAMME.** "BRIGADIER GERARD." A Radio Drama. (See Panel.)

- 9.0: Talk by Cherry Kearton, Famous Big Game Photographer—"Spearing Man-eating Tigers by the Masal."

9.15: A Programme by

THE NATIONAL MILITARY BAND.
Conducted by
STEPHEN YORKE.
"THE MASTERSINGERS" QUARTET
(See Panel.)

- 10.20: **THE ABYSSINIAN CAMPAIGN**—Progressive Commentary, by MAJOR D. A. WHITEHEAD, M.C.

10.30: (Completion of Relay to National Stations.) Late Official Weather Forecast and Late News from "The Sun."

- 10.40: A Musical Interlude (r.).
11.0: **RELAYED FROM 3LO MELBOURNE**—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

2BL SYDNEY,
740 K'cycles
(Aust. Broadcasting Commission)

OPENING SESSION

(Relayed to 2NC from 8.0 to 8.30 a.m.)

- 7.0: G.P.O. Chimes and Announcements. Early Morning Music (r.).
7.50: Call-Up Notices from the Government Labor Exchange.
7.55: Morning News from "The Telegraph." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.
8.0: Morning Music (r.).
8.15: British Official Wireless News Service.
8.20: Morning Music (r.).
9.0: **TAL ORDELL TELLS A STORY.**
9.30: Close.

MIDDAY SESSION

(Relayed to 2NC from 1.15 to 2.0 p.m.)

- 11.30: Announcements. An Orchestral Interlude (r.).
11.40: "ANCIENT LIBRARIES"—TALK BY DOROTHY MELLOR.
11.55: Musical Item (r.).
12.0: Stock Exchange, First Call.
12.3: **FROM THE SYDNEY TOWN HALL**—COMMUNITY SINGING CONCERT (ARRANGED BY THE AUSTRALIAN BROADCASTING COMMISSION).
ASSOCIATE ARTISTS—EILEEN BOY, Contralto. TONY and PETER, Mello Piano, Spanish Guitar and Vocal Acts. NOHO TOKI, Maori Tenor.
2.0: **FROM THE STUDIO**—Afternoon News from "The Sun." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the Air This Afternoon?
2.10: Music of the Moment (r.).
2.30: **TAL ORDELL TELLS A STORY.**

RADIO MATINEE

- 3.0: **CLASSICS (r.).**
SYMPHONY ORCHESTRA. Conducted by Albert Coates. Symphony No. 3 in E Flat Major "The Eroica" (Beethoven)
Allegro Con Brio
Adagio Assai
Scherzo—Allegro Vivace
Allegro Molto
3.50: **ELENA GERHARDT, Soprano** Dream of Spring . . . (Schubert) Water Course
3.58: **EILEEN JOYCE, Pianoforte**—Rondo Favori (Hummel) Waldersauschen (Liszt)
4.5: **M. TUBIANA, Basso**—Paysage (Hahn) La Truite (The Trout) (Schubert)
4.12: **SYMPHONY ORCHESTRA DE PARIS**—Scenes Pittoresques . . (Massenet) Marche Air de Ballet. Angelus. Pete Boheme.
4.30: **CHAT OVER THE TEACUPS BY PAT COTTON.**
4.35: Trade Demonstration Music (r.).
5.0: Stock Exchange, Third Call.
5.3: Trade Demonstration Music (r.).
5.25: Weather Information.
5.30: Close.

FRIDAY, FEBRUARY 7 . . . CONTINUED

EARLY EVENING SESSION (Relayed to 2NC from 6.25 to 8.0 p.m.)

- 6.0: J. V. MEMBREY will speak on "HARDCOURT TENNIS."
6.10: THE SPORTING EDITOR will discuss "Current Sporting Events."
6.25: Weather Report; Stock Exchange Report; General Market, Produce and Fruit Report, and Late Sussex-street Prices, supplied by the State Marketing Bureau; Wool Sales; Wheat Sales; Truck Bookings.
6.55: A.B.C. RACING COMMENTATOR.
7.5: R. M. McCULLOCH will speak on "ROWING."
7.15: NATIONAL NEWS BULLETIN.
7.30: Musical Item (r.).
7.33: NATIONAL TALK—"ELIZABETHAN DRAMA—BEAUMONT FLETCHER AND OTHER FAMOUS ELIZABETHAN DRAMATISTS," TALK BY A. GREENAWAY.
7.53: LOCAL NEWS.
7.58: What's on the Air To-night?

EVENING SESSION

- 6.0: CLASSICAL PROGRAMME by A.B.C. (SYDNEY) CONCERT ORCHESTRA. Conducted by JOSEPH POST. ASSISTING ARTIST: JOAN HAMMOND, SOPRANO. (See Panel.)
9.0: Interlude (r.).
9.10: "LOVE NEEDS A WALTZ--B.B.C. RECORDING. A RADIO OPERETTA. BOOK AND LYRICS BY JAMES BYRNFORTE. MUSIC BY K. LESLIE-SMITH.
10.10: Old Time Melodies (r.).
10.29: Weather Information.
10.30: Close.

2NC NEWCASTLE 1230 K'cycles [Aust. B'casting Commission]

- 7.0 to 8.0: Relayed from 2FC.
8.0 to 9.30: Relayed from 2BL.
9.30 to 10.0: Relayed from 2FC.
10.0 to 10.30: From Newcastle Cathedral—Organ Recital by T. H. Massey.
10.10 to 10.40: From Newcastle Studio—News Service by courtesy of the "Newcastle Morning Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 1.15: Relayed from 2FC.
1.15 to 2.0: Relayed from 2BL.
3.0 to 3.55: Relayed from 2FC.
3.55 to 4.0: Chat over the Teacups by Celia Starfield.
4.0 to 4.15: Relayed from 2FC.
5.30 to 6.0: Relayed from 2FC.
6.0 to 6.25: General Sporting Session by Halford Hooker.
6.25 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles [Commercial Station]

- 6.0: Wake-Up Session, conducted by C. Agassiz.
6.5: Favorites of Yesterday, Today and To-morrow.
6.30: Weather and Shipping.
6.35: Meditation Music.
6.40: Famous Bands.
7.0: Selections from Light Opera.
8.1: Features of to-day's programme.
8.5: Music.
8.30: News from "The Telegraph."
8.35: Music.
9.0: "The Friendly Road."
9.15: Women's Session, conducted by Mrs. Filmer and Miss Shaw.
9.45: Racing Talk.
11.15: Health Talk by the 2UE Radio Matron.
11.30 a.m.: Household Hints and Recipes.
12.0: Music.
12.30: Gardening, Dogs and Poultry—C. Honeyfield.
12.45: A Chat to Gardening Enthusiasts—S. H. Hunt.
1.30: Close.

2FC 9.15 The National Military Band Conducted by STEPHEN YORKE THE MASTERSINGERS QUARTET BAND— Overture: The Mill on the Rock Reissiger Suite de Ballet: The Shoe Ansell 1. The Sabot (Rustic Dance). 2. The Ballet Shoe. 3. The Court Shoe (Passepied). 4. The Sandal (Eastern Dance). 5. The Brogue (Strathspey). THE MASTERSINGERS— The Fire Kindled Underwood Moment Musical Schubert Red Devon by the Sea Clarke BAND— Morceau Militaire: The Outpost Mackenzie Patrol: Jungle Drums Kettelbey The Shepherd Fennel's Dance Balfour-Gardiner Piccolo Solo: Golden Sparks Brewer Soloist: ALFRED HOLE. THE MASTERSINGERS— King Arthur Robertson The Oldest Inhabitant Barker Little Fly Upon the Wall Antill BAND— Selections from "Hansel and Gretel" Humperdinck

- 2.30: "Between Ourselves" — an Afternoon Session, conducted by Frank Sturge Hartly.
2.30: A Love Story.
3.0: Music.
3.15: Frank Hartly, the Radio Adviser on Life's Problems.
4.0: Old and New—A Musical Programme.
5.0: "The World's News" Globe-trotter.
5.10: Music.
5.15: The Pixie Entertains the Children.
5.30: Growin' Up.
5.45: Music.
6.38: New Releases.
6.45: Racing Talk.
6.53: Music.
7.0: The Adventures of Bobby Filbert (written by Arthur Hemley).
7.10: Recordings.
7.30: Boxing and Wrestling Talk by Ken Johnston.
7.45: Latest Musical Film Hits. Note: During the evening, Items by Gwladys Evans (soprano).
8.0: The Musicians' Library—Andante Cantabile (Tchaikowsky), The Budapest String Quartet; Largo Al Factotum (Rossini), Titta Ruffo (baritone); The Carnival of Venice (Benedict), John Amadio. (Flautist); Faria Waltz (Arditi), Miliza Korjus (soprano); Bacchanale from the Ballet Music (Samson and Delilah) (Saint-Saens), the B.B.C. Symphony Orchestra.
8.30: Music.
8.45: Racing Talk.
8.53: Music.
9.0: Political Affairs, by A. H. Hauptmann. "The Sunday Sun" Political Lobbyist.
9.15: Music.
9.30: Week-end Sporting Preview by Ken Johnston.
9.45: Music.
10.0: From The Editor's Chair, by Frank Ashton, Editor of "The Telegraph."
10.10: Music.

- 10.55: Dance Music by the Broadway Bandits.
11.15: Tranquillity Music.
11.30: Close.

2CH SYDNEY, 1190 K'cycles [Commercial Station]

- 7.0: The Good-morning Man.
7.15: Spotlight Syncopation.
7.33: To-day's Bright Thought.
7.35: Beach Forecast.
7.37: Music.
8.30: Krazy Kapera.
9.0: Donald Hill's Session for Mothers.
9.30: Play, Pleasure, and Pastime—Janet Austen.
9.45: Music.
10.2: Morning Devotion.
10.23: Music.
10.50: Food, Fashions, and Philosophy, by Hope Sutter.
11.15: Music.
11.30: Australian Women's League Session—Janet Austen.
11.45: Music.
12.0: Hope Sutter conducts the Home Service Session.
12.15: Dion Wheeler, the 2CH Storyteller.
12.30: Music.
12.45: How to Become a Singer, by Rita Lancaster.
1.5: Music.
1.30: Close.
3.2: Music.
3.45: Microphone Melody.
4.15: A. S. Cochran's Orchestral Hour.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
6.0: Dinner Music.
6.20: The Tutor and the Twins (An Athol Tier Production).
6.30: What's on the Air?

- 7.0: Casino Royal Orchestra—It's You I Adore (Robinson).
7.4: Jack Jackson and Orchestra—Everybody Loves My Marguerite (Woods-Campbell).
7.7: Robert Renard Dance Orchestra—Orient Express (Mohr).
7.10: Warren Penny Calling a Celebrity.
7.15: Midnight Minstrels—Happy Days are Here Again (Yellen and Ager).
7.19: London Piano-accordion Band—The Open Air Brigade (Leon and Towers).
7.23: The Harmonians—Black-eyed Susan Brown (Hoffman).
7.27: Harry Roy and Orchestra—You're a Heavenly Thing (Young-Little).
7.30: Fred Berry—"What to Expect in 1936 Cars."
7.45: Organ Reveries.
8.0: The Colonel from Kentucky, Be Careful, Little Soldier, El Abanico, Parade of the Tin Soldiers.
8.15: So This is Nelson Eddy.
8.25: Feature Recordings.
8.41: Melody in Spring.
8.45: "On the Mall!"
9.0: A Journalist's Political Reminiscences, by Percy Hunter.
9.15: A Little Sound Advice, offered by Fields and McHugh, Noel Coward, Sam Browne, and the Girl Friends, Leslie Young.
9.30: Edward Howell presents "Alec in Wonderland."
9.45: Suite—Casse Noisette (Tschalkowsky).
10.6: The Lights are Low, the Music Sweet.
10.40: Tranquillity Tales, told by Warren Penny.
10.44: Slumber Music.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY, 870 K'cycles [Commercial Station]

- 6.0: Morning Session conducted by Jack Davey.
6.45: Market Reports.
7.0: News, Music, Breakfast with Jack Davey and Noel Judd.
7.30: Reg. Morgan and the Boys in Harmony.
7.50: Darby and Joan.
8.30: Bluebird Session by Auntie Val and Bimbo.
9.0: A Message from Dorothy Jordan.
10.0: A Talk by Mr. A. E. Bennett.
10.15: Music.
10.45: Morning Session conducted by Dorothea Vautier.
11.15: Medical Session.
11.45: Dorothea Vautier—Feature Session.
12.0: 2GB Public Library — Miss Evelyn Bennett.
12.5: Music.
12.45: Claire E. Byrne—Stammering and Defective Speech.
1.0: Luncheon Session conducted by Jack Lumsdaine.
2.0: Mrs. Steiger's Happiness Club.
3.0: College Daze presented by Eileen Robinson and Theresa Carmo.
3.15: Fashions, Fads and Fancies.
3.30: Dorothea Vautier — Feature Session.
3.45: Afternoon Tea with Etta Field.
4.30: Harold Morton: Books for the Child.
4.45: Bimbo and the Tiny Tots.
5.0: The Playhouse of Youth.
5.30: Krazy Kollege.
5.35: Quips and Quavers.
6.0: Dinner Music.
6.15: Violet Lorraine, Comedienne—Violet Lorraine Medley, Pts. 1 and 2; Jack Bund and his Orchestra, The Jugger (Grotzsch); Norman Long, Entertainer at the Piano, We Can't Let You Broadcast That (Burnaby-Long).
6.30: Tunes from the Radio Library (Wide Range).
6.45: Edith Lorand and her Viennese Orchestra, Hejre Kati (Czardas), Pt. 2 (Huray); Ethel Merman, Vocalist, The Lady in Red (Dixon - Wrubel); B.B.C. Dance Orchestra, Maloja (Wayne-Carter); Raymond Newell, Baritone, Top o' the House (Haydon-Bowen).

FRIDAY, FEBRUARY 7 . . . CONTINUED

- 7.0: Castles in Music (Wide Range)—Moon Nocturne, Darling Nellie Gray Loch Lomond, Spanish Serenade.
- 7.15: Vagabonds of the Prairie.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "Great Expectations."
- 8.3: Mr. H. L. Pitt, Superintendent of the N.S.W. Division of Australian Red Cross Society.
- 8.5: Melody Palette (Wide Range)—Your Eyes, Believe me it is those endearing Young Charms, The Song is You, Play Gypsies, Dance Gypsies.
- 8.20: The Adventures of Hon. Archie and his Japanese Servant, Frank.
- 8.35: Bohemian Salon Orchestra, conducted by Robert Stolz, Wild Violets—Selection, Pts. 1 and 2 (Stolz).
- 8.45: Hi-Hilarity.
- 9.0: Musical Auction (Wide Range)—Music Makes Me, I'll Close My Eyes to Everyone Else, Le Tango du Reve, Waitin' at the Gate for Katy.
- 9.15: Jack Lumsdaine, the Radio-Rascal—Songs at the Piano.
- 9.30: Mr. A. M. Pooley.
- 9.45: Coconut Grove Orchestra.
- 10.0: Notable British Trials.
- 10.15: N.R.M.A. Service to Motorists—Mr. Mitchell.
- 10.30: Debroy Somers Band, The Gondoliers—Selection, Pts. 1 and 2 (Sullivan); John Tilley, Humorous Monologue, The Scoutmaster (Tilley); Hal Kemp and his Orchestra, Page, Miss Glory (Dubin-Warren); Lance Fairfax, Baritone, Gentlemen! the King (McLaren-Ray); Magyari Imre's Hungarian Gypsy Orchestra, Csardas (Borzo); Gracie Fields, Comedienne, He Forgot to Come Back (Haines-Harper); Mantovani and his Tipica Orchestra, A Street in Old Seville (Laden-Towers); Quentin Maclean, Organist, Life is a Song (Young-Ankrt); Dick Powell, Vocalist, Flirtation Walk (Dixon-Wrubel).
- 11.0: Slumber Music.
- 11.25: 2GB Good-night Song.
- 11.30: Close.

2UW SYDNEY,

1110 K'cycles
[Commercial Station]

- 4.0: Milkman's Matinee.
- 4.45: Weather, Rivers, Mails and Shipping.
- 5.0: J. A. Crawcour—Dairymen's Interests.
- 5.30: Stock, Station, and Produce Notes.
- 6.0: Orchard and Poultry Review.
- 6.20: W. C. Hardy—Poultry Talk.
- 6.30: An Early Breakfast.
- 7.0: Breakfast Cavalcade.
- 7.30: Vernon Sellers.
- 7.45: Good-morning Selection.
- 8.0: Happiness Ahead.
- 9.0: Kidding On.
- 9.15: Diana's Sporting Review and Competition Corner.
- 9.30: Smilin' Thru—Myra Dempsey.
- 10.0: In Town To-day.
- 10.40: Manny Aarons at the State Organ.
- 11.0: Morning Tea with Hilda Morse.
- 12.0: Luncheon Music.
- 2.0: Ellis Price—The Storyteller.
- 2.45: Prelude to Afternoon Tea.
- 3.30: Domestic Tiffs—Hilda Morse, Ken Layton.
- 3.45: Albert, Piano-accordion Maestro.
- 4.30: Harmony Girl.
- 5.15: Children's Session.
- 5.30: Dinner Music.
- 6.0: Talk of the Town.
- 6.15: Fifteen Minutes of Brightness.
- 6.30: Norman Lyons—Model Aeroplane Association.
- 6.40: Charles Lawrence—Anticipations for Canterbury and Williamstown.
- 7.0: Emma and Erbert.
- 7.15: Gem of the Evening.
- 7.20: Speedway Topics.
- 7.30: Butterflies in Amber—Butterfly Waltz (Wayne), Butterflies in the Rain (Myers), Butterflies (Grieg), Moths Around the Candle Flame (Gordon).
- 7.45: Scenes from the Ballets—Scene de Ballet (De Beriot), Scene de Ballet (Glazounov), Ballet Rasse (Luigini).

2BL 8.0

Classical Programme

By

A.B.C. (SYDNEY) CONCERT ORCHESTRA

Conducted by JOSEPH POST

Assisting Artist:

JOAN HAMMOND

Soprano

ORCHESTRA—

Ballet Suite Rameau-Mottile

1. Minuet.
2. Musette.
3. Tambourin.

SOPRANO—

Whither Vanished Mozart
(From "The Marriage of Figaro")

ORCHESTRA—

Symphony No. 102 in B Flat Haydn

Largo and Vivace.

Adagio.

Menuetto and Trio.

Finale Presto.

SOPRANO—

German Leider Brahms

1. Das Madchen Spricht (The Maiden Speaks).
2. Aus Dem Kirchhofe (In a Churchyard).
3. Nachtigall (The Nightingale).

ORCHESTRA—

Siegfried Idyll Wagner

9.0: Interlude (r.).

9.10: "LOVE NEEDS A WALTZ."
B.B.C. RECORDING. A RADIO OPERETTA.
Book and Lyrics by JAMES DYRENFORTH.
Music by K. LESLIE-SMITH.

- 8.0: A Musical Toast—Your Health.
- 8.15: Dance While You May—Page Miss Glory (Warren), From the Top of Your Head, All for a Shilling a Day (Grey), Lonely Little Dancer (Markuth).
- 8.30: The Rhythm of the Waltz—The Last Drops (Kratzi), Annabella Waltz (Messel), Love is My Life (Strauss-Walter), Romantique (Lanher-Walter).
- 8.45: Feature Recordings.
- 9.0: Dance Music.
- 9.20: Where to Motor.
- 9.30: Dance Music.
- 9.45: London—Bridge March (Coates), London Pride (Waters), London Girl (Snodgrass), London Tango (Chester).
- 10.0: Rhythm Cocktail—G. Bills Thompson.
- 10.25: Tail Waggers' Club.
- 10.30: This Period of Grace.
- 10.45: Fifteen Friendly Minutes.
- 11.0: Music and Song.
- 12.0: Marius Reilly entertains mid-night listeners. Dance Music.
- 1.0 a.m.: Stop Radio News.
- 2.0: Appreciation Session.
- 3.0: British and Continental Re-lays. Sunrise Salute.

2SM SYDNEY,

1270 K'cycles
[Commercial Station]

- 7.0: Angelus.
- 7.1: Count McCormack (tenor)—Just For To-day (Partridge).
- 7.3: Breakfast Session.
- 7.15: News.
- 7.30: Studio Music.
- 7.45: The Listeners' Choice Session.
- 9.0: Close.
- 1.3: Luncheon and Early Afternoon Sessions, conducted by John Tut-tell.
- 2.30: John Tut-tell's Story Time.
- 3.0: Women's Session, conducted by Doreen McKay.
- 3.15: Musical Bookmaster.
- 4.0: Varieties and Notorieties.
- 4.30: Studio Music.
- 5.0: Uncle Tom and His Gang.
- 5.0: Angelus.
- 8.1: Dinner Session.
- 7.0: Review of To-morrow's Races—Mr. H. A. Millard.
- 7.35: Review of To-morrow's Cricket Matches—S. Nagle.
- 7.50: "Our Doctor" Talks.
- NOTE: News Flashes Throughout the Evening.

- 8.0: Evening Session.
- 8.1: Dance Music.
- 8.30: "The Grocer and Madame."
- 8.45: Camden Morrisby—Bookman's Talk.
- 9.0: The Amateur Hour—Compere by John Dunne.
- 10.0: The Newscaster.
- 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver.
- 10.30: Close.

2KY SYDNEY,

1020 K'cycles
[Commercial Station]

- 6.45: Weather report, news.
- 7.0: Happy Hour.
- 10.0: Morning session.
- 10.10: Morning Story—Harcourt Garden.
- 10.30: Women's Session—Mrs. Grey.
- 11.0: Special Speaker.
- 11.45: Music.
- 12.0: Close.
- 12.30: Music.
- 3.30: Close.
- 4.15: Melody Hour—John Harper.
- 5.15: Algy and Rion.
- 5.30: Dinner Divertissements.
- 5.45: Yesterday and To-day.
- 6.0: Music.
- 6.30: Dinner Entertainment—"Goodie."
- 6.37: Spot of Humor.
- 6.45: Radio Serial—"Murder at Dee Why."
- 7.0: Rufe Naylor—Race Topics.
- 7.15: Music.
- 7.53: Racing Talk.
- 8.0: Overture.
- 8.5: Music.
- 8.20: Sports shorts—Andy Flanagan.
- 8.40: Music.
- 8.45: Radio Theatre.
- 9.0: Music.
- 9.15: Ring Radios—E. C. Turner.
- 9.30: Music.
- 9.45: "World Celebrities"—E. C. Turner.
- 10.0: "Highlights of Radio" hour. "Witch's Tales"—Radio serial.
- 10.15: Music.
- 10.30: "Honor the Law"—Radio serial.
- 10.45: Music.
- 11.0: Close.

2GZ Central N.S.W.

990 K'cycles
[Commercial Station]

- 6.30: Weather.
- 6.30: Wool Report.
- 6.45: Homebush Stock Sales, Produce.
- 7.0: Weather.
- 7.30: Emma and Erbert.
- 8.0: Programme Projects.
- 8.5: Shopping Snapshots.
- 9.30: Close.
- 11.5: The Kitchen of the Air.
- 11.30: Interior Decoration.
- 1.0: Programme Projects.
- 2.0: Close.
- 3.35: Story.
- 3.55: Over the Teacups.
- 4.10: Health and Beauty Topics.
- 4.30: Film and Fashion Flashes.
- 5.0: Children's Session—Mr. Touch and Mr. Go. Signal, Boys' Club.
- 6.0: To-night's Highlights.
- 6.5: Dinner Music.
- 6.30: Talkie Time.
- 6.45: Sporting Commentary.
- 7.9: The Graziers' Association.
- 7.15: Resume of Wool Reports.
- 7.24: Brisbane Stock Sales, Produce.
- 7.39: Weather.
- 8.15: Mixed Grill.
- 8.30: On Parade.
- 8.45: Light Orchestral Numbers.
- 9.0: The Ranch Boys.
- 9.15: The Pickings.
- 9.30: Fascinating Facts.
- 9.45: Band Selection.
- 10.0: 2GZ Good Companions.

2HD NEWCASTLE

1140 K'cycles
[Commercial Station]

- 6.0: The Musical Clock.
- 6.15: News.
- 6.25: Morning Music.

FRIDAY, FEBRUARY 7 . . . CONTINUED

6.45: Watch Tower Meditations.
7.10: News.
7.15: Breakfast Music.
8.0: Children's Session.
8.15: Irish Melodies.
8.30: Variety Music.
9.30: Ladies' Session.
10.15: Guide to Bargains.
10.45: Serial.
12.5: Luncheon Music.
2.0: Story.
3.0: Afternoon Musicale.
4.0: Bright Hour.
5.15: Children's Session.
6.0: Tour of the Talkies.
6.20: Lecture.
6.28: News Flashs.
6.35: 'Emma and 'Erbert.
6.53: Musical Gem of the Evening.
7.15: Latest Releases.
7.55: Topical Chorus and Pyjama Parade.
8.0: Old Friends Medley—Herman Finck and Orchestra.
8.20: N.R.M.A. Notes.
9.0: Band Selections.
9.0: News.
10.30: Close.

2KO NEWCASTLE

1410 K'cycles
[Commercial Station]

7.0: "Advance, Australia Fair."
7.15: To-day's Bargains.
8.15: Re-uest Session—Tom King at the Piano.
9.0: Uncle Tom and the Hospital Session.
9.45: Music.
10.0: Feature.
10.15: Crazy Party.
10.30: Minute Menus.
1.30: Music.
4.0: Close.
5.0: At the Court of Old King Cole.
5.5: The Kiddies Hour—Auntie Elma and Uncle Tom.
5.30: The Land of Eternal Youth—2KO Players.
5.45: Dinner Music.
5.55: Birthday Calls.
6.0: Spotlight on British Cinema.
6.20: Race Talk.
6.30: Music.
7.45: "Advance, Australia Fair."
8.0: Music.
9.15: Stamp Talk.
10.0: Supper-time Presentation.
10.30: Close.

2MO GUNNEDAH

1360 K'cycles
[Commercial Station]

7.0: Chimes. Good-morning Session.
8.5: News. Stock Sales.
8.30: Music. 8.45: Kiddies' Kapers.
9.0: Close.
12.0: Chimes. Midday Music.
1.0: Luncheon Music. 2.0: Close.
6.0: Harry's Cheerio Session.
8.30: Serial Story—Uncle Marc.
8.45: Cheerio Session (cont.).
7.0: Overture.
7.10: 2MO Race Broadcaster: Acceptances.
7.30: Market Report. Stock Sales.
7.35: Musical Pot-pourri.
8.15: News Service.
8.30: Musical Pot-pourri (cont.).
9.0: In Gunnedah Town, with Harry Wharf. 10.0: Close.

2CA CANBERRA

1050 K'cycles
[Commercial Station]

12.30: Luncheon Music.
12.45: Horoscope Reading.
12.50: Music. 1.30: Close.
5.20: Music.
8.45: "The Golden Pathway"—Kiddies' Stories.
6.0: The Adventures of Ben, Sam, and Oogly.
8.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra.
9.35: Popular Recordings.
7.0 to 9.0: Relayed from 2GB, Sydney.
9.0: Countryman's Session.

2UE 8.0

THE MUSICIANS' LIBRARY

Featuring:
"Andante Cantabile" (Tschaiakowsky)—The Budapest String Quartet.
"Largo Al Factotum" (Rossini)—Titta Ruffo (Baritone).
"The Carnival of Venice" (Benedict)—John Amadio (Flautist).
"Parla Waltz" (Arditi)—Milica Korjus (Soprano).
"Bacchanale from the Ballet Music" ("Samson and Delilah")—The B.B.C. Symphony Orchestra.

9.15: Humorous Recordings.
9.30: Did You Know This?
9.33: Favorite Ballads.
9.45: Relaxation Music.
10.0: Station Announcements, Close.

2GN GOULBURN

1390 K'cycles
[Commercial Station]

12.0: Chimes. Weather, News, and Market Reports. 12.30: Music.
1.0: Housewives' Corner, by Judy.
1.5: Luncheon Music. 1.45: Close.
5.30: Bedtime Stories and Birthday Greetings—Aunt Judy.
5.45: Serial Story, by Uncle Fred.
6.0: Dinner Music.
6.30: Scout Session.
6.35: Musical Comedy.
7.0: Musical Clock.
7.15: Screen News from Empire Theatre, by R. N. Shaw.
7.30: Theme Songs from Motion Pictures.
7.45: Down Memory Lane.
8.0: Musical Pot-pourri.
9.30: Windows on the World.
9.45: New Musical Releases.
10.0: Incidental Music. 10.30: Close.

2TM Tamworth

1300 K'cycles
[Commercial Station]

7.0: Kookaburras.
7.5: News.
7.20: Music.
7.45: Wake-up Session.
8.0: News.
8.15: Economy Session.
8.30: Music. 9.0: Close.
12.0: Music.
12.45: News.
1.0: Music. 2.0: Close.
3.30: Afternoon Selections.
4.0: Story. 4.30: Close.
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.30: Sporting Commentator.
7.0: Motorists' Service Bureau.
7.30: Music.
8.0: The Old Firm.
8.45: Weather and Market Reports.
7.0: Music.
9.30: Record Comments.
9.45: Slumber Music.
10.0: Spin a Web of Dreams.
Close.

3LO MELBOURNE

770 K'cycles
[Aust. B'casting Commission]

7.0: Shipping news; mail notices.
7.5: Music.
7.25: Sydney Market Reports.
7.37: Melbourne Market Reports.
7.50: Weather Forecasts and Data Aviation Forecasts.
7.54: News.
8.0: Close.
9.30: A Recent Recording.
9.35: The Radio Serial, "Drouguit," by Arthur W. Upfield, read by "Scribe."
9.55: Music.
10.0: Express Train Information Aviation Forecasts. British Official Wireless News. London Silver Quotations. Australian Rates of Foreign Exchange. Fish Market Report.

10.10: Current Happenings in Sport, by Mel Morris.
10.20: "Women's Session," conducted by "Judith." Household Hints, Daily Menus, Music. Speakers: Miss Brinary Hornidge, "Another Summer Dinner," Mr. L. L. Politzer, "Interesting Traditional Customs of Switzerland."
11.0: Aviation Forecasts.
11.3: Broadcast to Schools—Physical Training: "A Physical Foundation," Mr. P. W. Pearse.
11.13: Music.
11.15: Daily Broadcast Service.
11.30: Close.
12.0: Junior Schools' Broadcast—History—Grade VIII: "The League of Nations" (a first lesson), Mr. Frank Lord.
12.15: News.
12.30: Music.

12.45: "At Home and Abroad," by "The Watchman."
1.0: Announcements. Interstate Weather Forecasts.
1.15: Stock Exchange Report for High 'Change. London Metal Prices.
1.20: Music. 2.0: Close.
3.0: Classic Hour—A Brahms Afternoon. Arthur Rubinstein, Pianoforte, and The London Symphony Orchestra, conducted by Albert Coates—
"Concerto in B Flat Major, Op. 83" (Brahms)
"Allegro non troppo.
"Allegro appassionata.
Andante.
"Allegretto grazioso.
Elena Gerhardt, Mezzo-soprano—
"Auf dem Kirchhofe" (In the Church Yard), Op. 105, No. 4 (Brahms)
"Verzehliches Standchen" (The Vain Suit) (Brahms)
"Das Mädchen spricht" (The Maiden Speaks), Op. 107 No. 3 (Brahms)
Arthur Rubinstein, Piano—
"Capriccio in B Minor, Op. 76" (Brahms)
Vienna Philharmonic Orchestra, conducted by Clemens Krauss—
"Hungarian Dances, Nos. 1 and 3" (Brahms)

4.0: Camouflage. Major-Gen W. A. Coxen, C.B., C.M.G., D.S.O. The Argonauts' Theatre.
5.30: Overture "Schwanda the Bagpiper."
"Pearl Pinkie and Sea Greenie," by P. O'Harris.
"Dance of Sugar Plum Fairy," Professor Branestawm Borrow's Book.
A Request.
Airmen and Aircraft, by The Pilot.
A New Release.
"The Beehive," by Elizabeth Powell. Finale.

6.15: Dinner Music.
8.0: National Programme from Sydney Studios. "Brigadier Gerard." (See 2FC programme.)
9.0: Interlude (r.).
9.5: "The Abyssinian Campaign"—A Progressive Commentary by Major D. A. Whitehead, M.C.
9.15: A Programme by The National Military Band. (See 2FC programme.)
10.30: From Melbourne Studio—Weather, Data, etc.
10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

3AR MELBOURNE

580 K'cycles
[Aust. B'casting Commission]

7.0: Shipping News.
7.3: Musical Reproductions.
8.0: Express Train Information.
8.1: Musical Interlude.
9.0: News.
9.16: Music.
9.15: March Tunes for School Assemblies.
9.20: Junior Schools Broadcast. Music—Appreciation.

9.35: Close.
11.30: Music.
11.45: Stock Exchange report. (Morning 'Change.) London Metal Prices.
12.0: Luncheon Music.
Note: During the afternoon descriptions will be given of the finals of the King's Cup from Williamstown Range, with talks by Major-General W. A. Coxen, C.B., C.M.G., D.S.O.

2.1: A Variety Programme of Reproduced Music.
5.1: Music.
5.10: School Broadcast to Correspondence Pupils—Mr. M. B. Hambrook.
5.30: Close.
6.0: Oriental Studies—Early Stages in Japanese. A Recapitulation. Mr. H. Traynor and Mr. M. Inagaki.

6.15: Women's Sporting Activities—Miss M. Beckingsale.
6.30: Countryman's Session.
6.48: For the Man on the Land—(under the auspices of the Department of Agriculture) "Egg Laying Competitions," Mr. W. C. Rugg.
7.0: Sporting Session, conducted by Wallace Sharland. Selections will be given by our Sporting Experts for the Williamstown Races to-morrow.

7.15: National News Bulletin.
7.30: Musical Interlude.
7.33: From Sydney—National Talk—Elizabethan Drama—"Beaumont Fletcher and other famous Elizabethan Dramatists," Mr. A. Greenaway.
7.53: Victorian News Bulletin.
7.58: Musical Interlude.

8.0: Unit One—"Binnie's Beauty Shop," Jim Davidson's A.B.C. Dance Band provide Rejuvenating Rhythm for the Merry Mud Pack Mix-Up, with Binnie, the Radio Dumb-Bell and Bob, Her Caustic Cavalier.
8.30: Interlude (r.).
8.35: Unit Two—"Cries of Old London" (of Itinerant Traders of London from the 15th to 18th Centuries), presented by Margaret Kerr and Iris Turner.

8.50: Interlude (r.).
8.55: Unit Three: From Town Hall, Ballarat—Community Singing.
9.30: Unit Four—From Melbourne Studio—New Style Series—"Will Adams," Captain Donald MacLean.
9.45: Unit Five—From Town Hall, Ballarat—Community Singing.
10.10: News.
10.30: Close.

3GI SALE

830 K'cycles
[Regional Station]

7.0 a.m.: See 3AR. 7.37: See 3LO.
8.0: See 3AR. 9.30: See 3LO.
11.30: Close. 12 noon: See 3LO.
1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

FRIDAY, FEBRUARY 7 . . . CONTINUED

2CO COROWA,
670 K'cycles

[Aust. Broadcasting Commission]

7.0: See 2FC. 7.5: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News, including Market Reports from Albury. 6.30: See 3AR. 10.10: Music from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. Broadcasting Commission]

7.0: Weather, Music.
7.30: Comments on news.
7.45: Weather, Cables.
8.0: Music. 9.0: Close. 10.30: Music. 11.0: The Daily Broadcast Service, conducted by Adjutant Woodbury. 11.15: Music.
11.40: Talk by a Woman Doctor—Mothercraft: Croup.
12.0: Music.
12.30: Market Reports, Weather, News.
12.50: Luncheon Music.
2.0: Close.
3.0: London Symphony Orchestra: Overture, In the South (Elgar). Peter Dawson (bass-baritone)—The Kerry Dance (Molloy). Travellers all of Every Station (Balfe).
Dorothy Somers Band—The Old Brigade (Barri, arr. Somers). Yehudi Menuhin (violin)—La Ronde des Lutins (Bazzini). Moto Perpetuo (Paganini).
Norman Allin (bass)—Myself when Young (Lehmann). The Bandolero (Stuart).
Concerts Colonne Orchestra—Symphonie Fantastique (Berlioz). A Ball, waltz.
4.0: Dance Music (r.).
4.30: Close.
5.30: Children's Corner, Uncle Max's Players in "Lorna Doone."
6.10: Dinner Music.
6.40: Weather, late Market Reports.
7.5: General Sporting Notes.
7.15: From 2BL—National News Bulletin.
7.33: National Talk by Arthur Greenaway: Elizabethan Drama: Beaumont Fletcher and other famous Elizabethan Dramatists.
7.53: News.
8.0: Charles Dickens in Review. Episodes from his life and works, considered dramatically and crystallised for Radio Presentation by Max Sorrelle.
Musical support by the Brisbane Concert Orchestra (conductor Stefan de Polotski). (leader, Eric Haynes).
9.30: A Short Recital by Alban Whitehead (baritone). At the piano, Mervyn Welch.
She Alone Charmeth my Sadness (Gounod). Isobel (Frank Bridge). Lilaos (Rachmaninoff). Yeoman's Wedding Song (Poniatowski). Love's Old Sweet Song (Molloy).
9.45: From 2FC: National Military Band (conductor, Stephen Yorke), and the Mastersingers' Quartet. Band—The Outpost, Morceau Militaire (MacKenzie). Jungle Drums, patrol (Kestelbey). Shepherd Fenella's Dance (Baifour-Gardiner). Golden Sparks (Brewer) (solo piccolo, Alfred Hole).
Quartet—King Arthur (Robertson). The Oldest Inhabitant (Barker). Little Fly upon the Wall (Antill).

Australian
RADIO
COLLEGE
for
PRACTICAL TRAINING
E.S.A. BANK BLDGS, BROADWAY
6 CITY RD. SYDNEY, N.S.W. 2419.

Band—Hansel and Gretel, selection (Humperdinck).
10.30: Weather.
10.35: Dance Music (r.).
11.0: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.
2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.30: Relayed from 4QG. 6.10: News and local Sporting Notes. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. Broadcasting Commission]

Main Features—
11.0: Educational Broadcast by Mr.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

6.0 p.m.: Big Ben. The Composer at the Pianoforte—(1) Rosier Quilter.*

6.25 p.m.: "Books to Read."* Some suggestions for the listener's bookshelf by Eric Gillett.

6.40 p.m.: A Recital by Louis Willoughby (Violin).

7.10 p.m.: A Recital of New Gramophone Records.

7.40 p.m.: News and Announcements. 8.0 p.m.: Close.

EMPIRE TRANSMISSION—2

Two of the following frequencies will be used: GSF 15.14 Mc/s (19.82 m.), GSB 17.79 Mc/s (16.88 m.).

9.0 p.m.: Big Ben. The B.B.C. Welsh Orchestra; leader, Frank Thomas; conducted by Reginald Redman.

9.45 p.m.: Two Plays: (1) "The Power and the Glory," a modern tragedy; (2) "Jessie's Egg" (or "The Downfall of Septimus"), a radio play. Both by John Pudney. The two plays produced by William MacLurg.

10.30 p.m.: The B.B.C. Dance Orchestra, directed by Henry Hall.

11.0 p.m.: News and Announcements.

11.30 p.m.: The Birmingham Hippodrome Orchestra; conductor, Harry Pell. Relayed from the Hippodrome Theatre, Birmingham. 11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used: GSF 17.79 Mc/s (16.88 m.), GSB 15.14 Mc/s (19.82 m.), or GSB 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.).

12.0 a.m.: Big Ben. England v. France.* An eye-witness account and a running commentary on the Ice Hockey match. Relayed from the Empire Pool and Sports Arena, Wembley.

12.30 a.m.: "Monologue in Melody." Haward Clarke in a programme of syncopated pianoforte music.

12.45 a.m.: Light Music.

1.45 a.m.: Chapter IV. of "The Call of the Wild," by Jack London. Read by Patric Curwen.

2.0 a.m.: Chamber Music.*

2.30 a.m.: News and Announcements.

2.50 a.m.: The Hotel Metropole Orchestra; leader, A. Rossi; under

E. S. H. Gibson, M.Sc.—"The Story of Sound," No. 1: Talking Clocks.

12.55: Weather, River, and Grain Reports.

3.15: Educational Broadcast, by Mr. F. C. Martin, M.A.: "Lands of Song and Sunshine." No. 1: The Mediterranean Lands.

5.30: The Children's Session.

5.45: Dinner Music.

6.15: What of the Roads? A Talk under the auspices of the R.A.A., by Mr. S. T. Facy.

6.25: Market Reports. 6.30: News.

6.40: Official Stock Exchange Information.

7.0: From Adelaide—Interlude.

7.3: From 5CL—National Talk by Mr. Arthur Greenaway: "Elizabethan Drama—Beaumont Fletcher and other Famous Elizabethan Dramatists."

7.3: From 5CK—Traders' Demonstration Session.

7.23: From 5CL-5CK—Music.

the direction of Emilio Colombo. Relayed from the Hotel Metropole, London. 3.0 a.m.: Close.

3LR, LYNDBURST
[National Short-wave Station]

SUNDAY.
Not operating.

MONDAY.

6.30: See 3AR. 8.0: See 3LO. 10.30: Close.

TUESDAY.

6.30: See 3AR. 8.0: See 3LO. 10.30: Close.

WEDNESDAY.

6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

THURSDAY.

6.30: See 3AR. 8.0: See 3LO. 10.30: Close.

FRIDAY.

6.30: See 3AR. 8.0: See 3LO. 10.30: Close.

SATURDAY.

1.0: See 3AR. 5.0 approx.: Close.

6.30: See 3AR. 8.0: See 3LO. 10.30: See 3AR. 2.30 approx. (Sunday): Close.

*Electrical recordings.

†Gramophone records.

7.30: A Promenade Concert by Adelaide Salon Orchestra, conducted by William Gade, with Gladys Lorimer, soprano.

8.45: From Sydney—A Military Band Concert by National Military Band, with the Meistersingers' Quartet.

10.0: From Adelaide—Arnold Treloar's Racing Anticipations.

10.5: Weekly Talk by Shortwave.

10.13: News and Weather.

10.23: From 5CL—A Specially Compered Session.

10.23: From 5CK—Dance Music.

11.30: Orchestral Epilogue.

11.30: Close.

7NT Launceston,
710 K'cycles

[Aust. Broadcasting Commission]

(Relayed from 7ZL.)

7.0: News, Weather, Mails.

7.8: Shipping.

7.10: Music.

7.25: Sydney Prices of Tasmanian Products.

7.30: Music.

9.0: Close.

10.40: Daily Broadcast Service.

10.55: Music.

11.0: The A.B.C. Women's Session conducted by Ellamary Rowlands.

Talk—"Gardening for Women—Tidying Up," by "Erica" (Mrs. R. G. Brett).

11.15: Talk—"The Two Graces—Grace Moore, Grace Fields," by "Uamnee."

12.20: Corn Report, Markets.

12.30: News.

12.45: "At Home and Abroad," by "The Watchman."

1.0: Weather, Music.

1.15: Melbourne Stock Exchange.

1.25: Music.

1.59: Weather.

2.0: Close.

3.0: Request Programme.

4.30: Close.

5.30: Children's Corner with Taffy and Judy.

6.10: Dinner Music.

7.0: Sporting Interlude.

7.10: Music.

7.15: National News Bulletin.

7.30: Music.

7.50: News, Markets, Stock Exchange.

8.0: Talk—"The Week-end in the Garden," by J. Osborne.

8.15: Music.

8.20: B.B.C. Recording—"The King's Tryst," a dramatic presentation of the trial of King Charles I. of England. Written and produced by Peter Graves.

9.45: Dance Music.

10.0: News, Dance Session.

11.30: Close.

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by suddenly stopping by "will-power." Don't do it. The correct method is to eliminate

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3. Accompanying this generous trial supply, without any obligation whatsoever upon the recipient, are particulars of the Eupathy offer to eradicate the trouble entirely from the system under a Binding Guarantee, which assures definite health benefits to sufferers, or it does not cost them one penny.
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NOSE CONGESTION CLEARED,
SNEEZING, SNUFFLING AND
CONSTANT BLOWING ENDED,
NOISES IN HEAD BANISHED,
BREATHING AND APPETITE IMPROVED,
FREEDOM FROM HAY FEVER,
COUGHS, COLDS AND UN-
NATURAL TIREDNESS AND
LANGUOR.



E. N. DAVIS, Ph.C.,
Supervising Chemist,
The Eupathy Co., Aust.

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(Please write clearly and enclose 4d in stamps for postage.)

SATURDAY February 8

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 7.0 to 8.0 a.m. and to 2CG from 7.0 to 7.40 a.m., and to 3LO from 7.25 to 7.40)

(Relayed to 2NC from 10.0 to 10.30 and 10.40 to 11.30 a.m.)
(Relayed to 2NC from 12 noon to approx. 5.0.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: Stella Fawcett will speak on "Floral Art." Our Fashion Reporter.

11.0: GEORGE COOPER will speak on "BULBS FOR PRESENT PLANTING."

Approx. 1.12: FROM ROSEHILL—Description of the complete Racing Programme.

NOTE: During intervals between Sydney races, description of the Melbourne races will be given wherever possible.
Approx. 5.0: Close.

EARLY EVENING SESSION

(Relayed to 2NA from 5.30 to 6.30 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC from 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME.
(Transmission from 3LO, Melbourne).

UNIT ONE:

LIGHT ORCHESTRAL PROGRAMME

By

THE A.B.C. (MELBOURNE) CONCERT ORCHESTRA.
(See Panel.)

8.30: UNIT TWO:

STANLEY BROOKES

in

A SCENE FROM DICKENS.

8.45: UNIT THREE:

A B.B.C. MUSICAL BURLESQUE. "SELLING THE WORLD."
(See Panel.)

9.45: Interlude (r.).

9.50: UNIT THREE:

VIOLIN AND PIANO RECITAL

By

ARVED KURTZ AND RAYMOND LAMBERT.
(See Panel.)

10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from the "Sun."

10.40: Late Sporting Results.

10.55: RELAYED FROM 3LO, MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.15 FROM GLOUCESTER PARK COURSE, PERTH, WEST AUSTRALIA—The Inter-Dominion Trotting Championship Carnival—Third Night.
Description of the principal event.

11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC from 8.0 to 9.0 a.m.)

Day Sessions as Friday, except:

11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).

12.0: Stock Exchange, First Call.

12.3: A Pianoforte Recital (r.).

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

3.0: Sporting Descriptions.

2FC 8.0

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

LIGHT ORCHESTRAL PROGRAMME

By

THE A.B.C. (MELBOURNE) CONCERT ORCHESTRA

THREE WORKS BY ERIC COATES

Fantasy: Cinderella.

Moon Magic.

Suite: Three Men—

The Man from the Country.

The Man About Town.

The Man from the Sea.

8.30: UNIT TWO—

STANLEY BROOKES

in

A SCENE FROM DICKENS.

9.45: Interlude (r.).

2FC 8.45

UNIT THREE:

A B.B.C. MUSICAL BURLESQUE

SELLING THE WORLD

By

L. DU GARDE PEACH

Music by GEORGE BAKER

THE A.B.C. (MELBOURNE) CONCERT ORCHESTRA AND WIRELESS CHORUS

Production By FRANK D. CLEWLOW

5.0: Musical Interlude (r.).

5.20: COMPLETE SPORTING AND RACING RESUME.

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC Newcastle from 6.25 to 8.0 p.m.)

6.0: Musical Interlude (r.).

6.25: Weather Report, Stock Exchange Report, Tasmanian Potato Report.

6.35: Sporting Session—Results and Comments.

7.15: NATIONAL NEWS BULLETIN.

7.20: NATIONAL NEWS BULLETIN.

7.33: NATIONAL TALK—

"THE FORERUNNERS OF OUR MODERN GAMES—TENNIS."

Talk by G. V. Portus, M.A., B. Litt., Professor of History and Political Science in the University of Adelaide.

7.53: Local News.

7.58: What's on the Air To-night?

EVENING SESSION

8.0: Wednesday's Weights by the A.B.C. Racing Commentator.

8.10: OUR RADIO DANCE NIGHT WITH A.B.C. DANCE BAND, Conducted by DON ROYAL.

Assisting Artists—

THREE RADIO GIRLS.

ANN VIDOR, VOCALIST.

E. PAUL CROONER.

10.15: Cricket Commentary by M. A. Noble, Australia v. Rhodesia, played at Bulawayo, South Africa.

11.30: DANCE PROGRAMME (Continued).

12.0: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.0: Relayed from 2BL.

10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 5.0: Relayed from 2FC.

5.30 to 6.30: Relayed from 2FC.

6.30 to 7.10: Relayed from 2BL.

7.10 to 7.20: Local Sporting.

7.20 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

6.0: Wake-Up Session, conducted by C. Agassiz.

6.5: Favorites of Yesterday, Today and To-morrow.

6.30: Weather & Shipping.

6.35: Meditation Music.

6.40: Famous Bands.

7.0: Light Opera Selections.

8.1: Features of To-day's Programme.

8.5: Music.

8.30: News from "The Telegraph."

8.35: Music.

8.45: Preview of the Races by Harry Solomons.

9.0: The Friendly Road.

9.15: Music.

9.45: Racing Talk.

11.0: Close.

Description of the Races from Rosehill by Harry Solomons, relayed to 2GZ (Central N.S.W.), interspersed with Music.

4.45: Music.

6.45: Resume of To-day's Races.

6.53: Music.

7.15: Sporting Results by Ken Johnston.

7.25: Music.

7.30: Description of the Greyhound Coursing throughout the evening by Harry Solomons, direct from Harold Park.

8.22 p.m.: Paul Robeson (r.).

8.37: The Subject of the Week—F. E. Baume.

8.55: Music.

9.30: Dance Music by Anson Week's Orchestra.

9.45: Music.

10.0: Dance Music and Comedy Items.

10.35: Resume of the Greyhound Coursing.

10.40: Dance Music.

12.0: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

7.0: The Good-morning Man.

7.15: Spotlight Syncopation.

7.33: To-day's Bright Thought.

7.35: Beach Forecast.

7.37: Studio Music.

8.30: Crazy Kapeca.

9.0: Donald Hill's Session for Mothers.

SATURDAY, FEBRUARY 8 . . . CONTINUED

- 9.30: Play, Pleasure, and Pastime—Janet Austen.
 - 9.45: Music.
 - 10.2: Morning Devotion—Rev. R. H. Pitt-Owen.
 - 10.23: Music.
 - 10.50: Food, Fashions, and Philosophy, by Hope Suttor.
 - 11.15: Music.
 - 11.30: Australian Women's League Session—Janet Austen.
 - 11.45: Music.
 - 12.30: Close.
 - 1.17: Music.
 - 3.15: Betty and Ted—Sketch.
 - 3.25: Music.
 - 3.45: Betty and Ted—Sketch.
 - 3.52: Music.
 - 4.15: Australian Women's League Session—Janet Austen.
 - 4.30: Music.
 - 5.15: The Hello Man's Children's Session.
 - 6.20: Dinner Music.
 - 6.30: Field Sport, by B. C. Button.
 - 6.40: Dinner Music.
 - 6.59: What's on the Air
 - 7.0: Jan Klopura—You, Me, and Love (Stolz)
 - 7.3: New Mayfair Orchestra—Folly to be Wise.
 - 7.7: Richard Himber and his Ritz Carlton Orchestra—Zing! Went the Strings of My Heart (Hanley).
 - 7.10: Warrep Penny Calling a Celebrity.
 - 7.15: A. S. Cochrane's Orchestral Club
 - 7.45: Gitta Alpa, Soprano—A Girl Like Nina (Abraham)
 - 7.49: Mischa Spoliansky—Congo Lullaby (Spoliansky).
 - 7.53: Leo Reisman and Orchestra—Honeymoon Hotel (Dublin).
 - 7.57: Victor Young and Orchestra—A Day Without You (Coslow).
 - 8.0: Radio Parade.
 - 8.45: Debroy Somers' Band—The Fountain (Delibes).
 - 8.49: Richard Crooks, Tenor—Love Everlasting (Friml).
 - 8.53: Ray Noble and his Band—Japanese Sandman.
 - 8.57: Raie da Costa at the Piano—A Thousand Good-nights (Donaldson).
 - 9.0: Suite—The Three Men (Coates)
 - 9.12: Dennis Young and Adrienne Brune—Your Eyes (Friml).
 - 9.15: Sam Babicci's Orchestra, from Romano's.
 - 10.30: Popular Pot-pourri.
 - 11.0: Close.
- 2GB SYDNEY, 870 K'cycles**
[Commercial Station]
- 6.0: Morning Session conducted by Jack Davey.
 - 6.45: Market Reports.
 - 7.0: News, Music, Breakfast with Jack Davey and Noel Judd.
 - 7.30: Breakfast Club.
 - 7.50: Darby and Joan.
 - 8.30: Bluebird Session by Auntie Val and Bimbo.
 - 9.0: Uncle Frank's Cheer-Up Session.
 - 10.0: Music, conducted by John Dease.
 - 11.0: Hall of Song.
 - 12.30: Short Story by John Dease.
 - 1.0: Music.
 - 1.30: Humor.
 - 1.45: Tunes from the Radio Library (Wide Range).
 - 2.0: Exclusive Recordings.
 - 2.30: Sons of the Pioneers (Wide Range).
 - 2.45: Artists at Home.
 - 3.0: Playing the Song Market (Wide Range).
 - 3.15: Film Question Box.
 - 3.30: Musical Jigsaws (Wide Range)
 - 3.45: Birthday Party Calls.
 - 4.0: Sweethearts of Yesterday
 - 4.15: Montemartre Famous Bands and Orchestras.
 - 4.30: Bimbo and the Tiny Tots.
 - 4.45: The Playhouse of Youth.
 - 5.30: Krazy Kollege.
 - 6.0: Rhythm Revue (Wide Range).
 - 6.15: Music.
 - 6.40: Final Sporting Resume—Oscar Lawson.
 - 7.0: Slice of Life (Wide Range).
 - 7.15: Vagabonds of the Prairie.
 - 7.30: An Evening with Darby and Joan.
 - 7.45: New Light Symphony Orchestra, Danse des Apaches (Clarke); Bebe Daniels, Sketsa Gallagher,

2FC 9.50

UNIT THREE:

Violin and Piano Recital

By
ARVED KURTZ
and
RAYMOND LAMBERT

VIOLIN—
Sonata in D Minor *Brahms*
Allegro moderato.
Adagio.
Un poco presto e con sentimento.
Presto agitato.

PIANO—
Romance in F Sharp *Schumann*
The Prophet Bird *Schumann*
Valse Brillante *Chopin*

- Ben Lyon with Orchestra, Hollywood Holiday (Parish-Gillespie-Coots); Jan Garber and his Orchestra, To Call You My Own (Dixon-Wrubel); Dennis Noble, Baritone, At Santa Barbara (Weatherly-Russell).
 - 8.0: Fun and Frolic (Wide Range)—My Pretty Girl, I Don't Want to be President, O.K. Toots, You Can Put it in the Papers, Midnight, the Stars and You.
 - 8.20: The Adventures of Hon. Archie and his Japanese Servant, Frank.
 - 8.35: Happy Days.
 - 8.45: Serenaders.
 - 9.0: The Nightingale.
 - 9.15: Hi-Hilarity.
 - 9.30: Otto Kermbach and his Orchestra with Gipsy Nina, soprano, Pan and the Wood Goblins (Rathke), The Postman Passes My Door (Dyrenforth-Smith), Dwarfs' Patrol (Rathke), Old Bohemian Town (Marsden-Kennedy).
 - 9.45: Metropolitan Moods (Wide Range)—Scene Trigrams, Parade of the Wooden Soldiers, What a Difference a Day Made, Bluebird of Happiness, Song of Love.
 - 10.0: Jimmie Grier and his Orchestra.
 - 10.15: Radio Pie.
 - 10.45: New Recordings.
 - 11.0: Dance Session conducted by Jack Davey.
 - 11.30: Close.
- 2UW SYDNEY, 1110 K'cycles**
[Commercial Station]
- Day Sessions as Friday, except:
- 9.15: Smilin' Thru—Myra Dempsey.
 - 9.30: Week-end Reading.
 - 9.50: Greyhound Form and Selections, by Cyril Angles.
 - 10.0: 2UW Sporting Editor.
 - 10.40: Manny Aarons at the State Organ.
 - 10.50: Morning Tea with Hilda Morse.
 - 12.30: Complete Sporting Session. Note:—During the afternoon 2UW Surf Patrol and Progress Cricket Scores.
 - 4.50: Correct Prices All Races.
 - 5.15: Children's Session.
 - 5.30: Cricket Scores and Commentary.
 - 6.0: Talk of the Town
 - 6.15: Fifteen Minutes of Brightness.

- 6.30: Final Results Sporting Session—Charles Lawrence, With reproduction of Canterbury and Williamstown Races.
 - 7.0: Emma and 'Erbert.
 - 7.15: Gem of the Evening.
 - 7.30: Color Harmony—Old Man Bluebeard (Ambrose), Just a Little Grey-haired Lady (Green), Little Brown Mandolin (May), The Lady in Red (Warren), The Greener the Grass (Forsythie).
 - 7.45: The Sport of Kings—Horse Sense (Lee), He's Got a Wife and Family at Home (Schwartz), Restless (Satterfield), Footloose and Fancy Free (Kahn). Note:—Description of Harold Park Dogs, by Cyril Angles.
 - 8.0: Description of Motor Cycling Races at Speedway Royal.
 - 8.10: The State Theatre Orchestra, conducted by Hamilton Webber.
 - 8.20: Cuban Moonlight.
 - 8.30: Escapade—Java.
 - 8.45: Sparks.
 - 9.0: Senerata.
 - 9.30: Lunch Scores, Australia v. Rhodesia, at Bulowaye.
 - 9.45: Life is a Song.
 - 10.0: Way Back Home.
 - 10.20: Correct Prices All Greyhound Races.
 - 12.0: Marius Reilly entertains all-night listeners.
 - 1.0 a.m.: Stop Radio News.
 - 2.0: Appreciation Session.
 - 3.0: British and Continental Relays, Sunrise Salute.
- 2SM SYDNEY, 1270 K'cycles**
[Commercial Station]
- 7.0: Angelus.
 - 7.1: Count McCormack (tenor)—Just For To-day (Partridge).
 - 7.5: Breakfast Session.
 - 7.15: News.
 - 7.30: Studio Music.
 - 7.45: The Listener's Choice Session.
 - 8.45: Preliminary Talk on To-day's Races
 - 9.0: Close.
 - 12.0 noon: Racing Session. A description in running will be given of the races.
 - 5.0: Uncle Tom and His Gang.
 - 6.0: Angelus.
 - 6.30: Re-broadcast of To-day's Races, with Correct Starting Prices.
 - 6.50: A Boxing Talk—Jack Munro.
 - 7.10: Jim Sampson (Jazz Pianist).
 - 7.17: Results of To-day's Cricket Matches—S. Nagle.
 - 7.30: Music.
 - NOTE: During the Evening, Results of Harold Park Greyhound Races.

- 8.0: Music.
 - 8.30: The Grocer Entertains.
 - 8.45: Records of the Week—A Review.
 - 9.0: 2SM's Radio Dance Night, presented by John Tuttle.
 - 10.0: The Newscaster.
 - 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver.
 - 10.30: Close.
- 2KY SYDNEY, 1020 K'cycles**
[Commercial Station]
- 6.45: Weather report, news.
 - 7.0: Music.
 - 9.15: The World to-day in Boxing—Ted Turner.
 - 9.50: Treck Gallops.
 - 10.0: 2KY Radio Party, with Rion, Aigy, Kath, Hannabry's Kutie Kids.
 - 11.0: Close.
 - 12.30: Broadcast of Races—I: Garden and E. Gordon.
 - 4.30: Close.
 - 5.0: Esme entertains.
 - 5.30: Dinner Divertissements.
 - 5.45: Pianoforte cocktails.
 - 6.0: Music.
 - 6.30: Dinner Entertainment—"Goodie."
 - 6.37: Spot of Humor.
 - 6.45: Film music excerpts.
 - 7.0: Rhythm.
 - 7.15: Resume of day's sports—Andy Plansgan.
 - 7.30: Music.
 - 7.50: Resume of day's racing—Eric Gordon.
 - 8.0: Dance music.
 - 9.0: Broadcast of wrestling from Leichhardt Stadium, described by Rion Voigt.
 - 10.0: "Highlights of Radio" hour. "Wings of the Dragon"—Radio serial.
 - 10.15: Music.
 - 10.30: "Front Page Drama"—Radio serial.
 - 10.45: Music.
 - 11.0: Close.
- 2GZ Central N.S.W., 990 K'cycles**
[Commercial Station]
- Morning Sessions as Friday.
- 6.45: Brisbane Stock Sales, Produce.
 - 11.30: Gardening Notes.
 - 1.0: Programme Projects.
 - 1.15: Race Descriptions, Music.
 - 6.5: To-night's Highlights.
 - 6.5: Dinner Music.
 - 6.45: Sporting Resume.
 - 7.39: Weather.
 - 8.0: Music.
 - 8.45: You're Telling Us.
 - 9.0: Modern Dance Music.
 - 10.0: Old Time Dance Music.
 - 10.30: Close.
- 2HD NEWCASTLE, 1140 K'cycles**
[Commercial Station]
- Day Sessions as Friday, except:
- 10.30: Half Hour of Melody.
 - 1.0: Races.
 - 5.15: Children's Session.
 - 6.0: The Dinner Music Overture.
 - 6.20: Lecturette.
 - 6.28: News Flashes.
 - 6.35: Emma and 'Erbert.
 - 7.15: Organ Recital.
 - 7.55: Topical Chorus and Pyjama Parade.
 - 8.15: On Sunshine Farm—a human interest play.
 - 10.0: News.
 - 10.10: Dance Music.
 - 12.0: Close.
- 2KO NEWCASTLE, 1410 K'cycles**
[Commercial Station]
- 10.0: Opening Number.
 - 10.3: Cherio Calls.
 - 10.30: News.
 - 10.45: Music.
 - 12.0: Close.
 - 2.0: Music.

SATURDAY, FEBRUARY 8 . . . CONTINUED

2.30: Music Hall Variety.
3.30: Listeners' Choice.
4.0: Silver Screen Broadcast.
4.15: Singers we all love.
4.30: Romance and Melody.
5.0: Orchestras of the World.
5.15: Music, 5.55: Birthday Calls.
6.0: Spotlight on British Cinema.
6.30: Variety, 7.0: Music.
7.15: The Kingsmen.
7.30: Melody Reminiscences.
7.45: "Advance Australia Fair."
8.0: Dance Music, 8.15: Music,
8.45: Favorites old and new.
10.0: Musical Feature.
10.15: You're invited to dance.
10.30: Music.
10.55: Good-night Melody.
11.0: Close.

2MO GUNNEDAH

1360 K'cycles

[Commercial Station]

Day Sessions as usual.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (cont.).
7.0: Overture.
7.30: Market Reports, Stock Sales, Sporting Results.
8.0: The Interplanetary Adventure of Flash Gordon and Dale Arden.
8.15: News Service.
8.30: The Old-time Dance.
9.0: Rhythm and Rhyme—Harry Wharf, 10.0: Close.

2CA CANBERRA

1050 K'cycles

[Commercial Station]

5.30 to 6.30: Children's Session—Adventures of Ben, Sam, and Oogly, and Early Dinner Music.
6.30 to 7.0: Music.
7.0 to 9.0: Relayed from 2GB, Sydney.
9.0: Famous Orchestras.
9.15: New Record Releases.
9.30: Dance Music.
10.0: Station Announcements, Close.

2GN GOULBURN,

1390 K'cycles

[Commercial Station]

12.0: Chimes, Weather, News, and Markets.
12.30: Music, 1.0: Close.
5.30: Uncle Fred with the Children.
5.45: Serial Story.
6.0: Dinner Music.
6.45: Moments of Melody.
7.15: Sporting Results, by Gordon Millsom, Racing and Trotting Commentator.
7.45: Musical Phantasies.
8.0: Operatic Gems.
8.15: Musical Comedy.
8.30: Memories of Yesterday.
9.0: Musical Highlights.
9.30: Dance Music, 10.30: Close.

2TM Tamworth,

1300 K'cycles

[Commercial Station]

Morning Session as usual.
5.30: Possum Club, conducted by Annie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
6.30: Sporting Commentator.
7.0: Motorists' Service Bureau.
8.0: The Old Firm.
8.45: Weather and Market Reports.
9.0: Dance Music.
10.0: Spin a Web of Dreams, Close.

3LO MELBOURNE

770 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:
9.35: Oriental Studies—The Literature of Japan, Miss Murako Inagaki.
10.10: Current Happenings in Sport, by Wallace Shand.
10.30: Music, 12.0: Music.
1.25: A Radio Matinee of Special-interest selected recorded music.
4.50: All Sporting Results to hand.
5.0: Close.

2BL 8.10

OUR RADIO DANCE NIGHT

With

A. B. C. DANCE BAND

Conducted by DON ROYAL

Assisting Artists:

THREE RADIO GIRLS

ANN VIDOR, Vocalist

L. PAUL, Crooner

5.30: Overture—"The Grand Canyon Suite."
Simon Kinch talks about Swimming.
"The Fairy Tales of Ireland."
"The Ghostly Flotilla Leader"—Mysterious Meanderings, by "Sparks."
Getting the News with Dick Flynn.
"The Beehive," by Elizabeth Powell, Finale.
6.15: Dinner Music.
8.0: Unit One—National Programme, Light Orchestral Programme, by A.B.C. (Melbourne) Concert Orchestra, Three Works by Eric Coates. (1) "Fantasy—Cinderella." (2) "Moon Music." (3) Suite—"Three Men." The Man from the Country. The Man about Town. The Man from the Sea.
8.30: Unit Two.—Stanley Brookes in A Scene from Dickens.
8.45: Unit Three—A B.B.C. Musical Burlesque, "Selling The World," by L. du Garde Peach Music by George Barker, A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus. Production by Frank D. Clewlow.
9.45: Interlude (r.).
9.50: Unit Three—Violin and Piano Recital, by Arved Kurts and Raymond Lambert.
Violin: "Sonata D Minor" (Brahms)

Allegro moderato.
Adagio.
Un poco presto e con sentimento.
Presto agitato.
Piano:
"Romance in F Sharp" (Schumann)
"The Prophet Bird" (Schumann)
"Valse Brillante" . . . (Chopin)
10.30: Weather Data, etc, Weather Notes, Aviation Forecasts, Police Messages, Items of Interest.
10.40: Unit Four—Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
11.15: Unit Five—From Gloucester Park Course, Perth, W.A. The Inter-Dominion Trotting Championship Carnival—Third Night, Description of the principal event.
11.30: Close.

3AR MELBOURNE

580 K'cycles

[Aust. Broadcasting Commission]

2.1: During the afternoon Jim Carroll will describe the Williamstown Races—Maiden Handicap, 1 mile 55 yds. Electric Handicap, 7 furs, Williamstown Stakes, 1 1/4 miles, Wyndham Handicap, 1 mile 3 f. February Trial, 1 mile and half Marine Handicap, 6 furs. Wherever possible descriptions of Races will be relayed from Sydney. Race descriptions will be interspersed with a programme of recorded music.

5.1: Music, 5.30: Close.
6.0: Italian Session—(Particulars are contained in a printed syllabus obtainable on application.) Planned by Signor Ginno Nibbi.
6.30: Countryman's Session.
7.0: Sporting Session—Conducted by Mel. Morris.
7.20: National News Bulletin.
7.30: Music.
7.35: From Sydney—National Talk—The History of Games—Introduction of Tennis.
7.53: Victorian News Bulletin.
7.58: Musical Interlude.
8.0: Unit One—A New Feature: "The Week-end Magazine," Vol. I, No. 2. Contents: An Editorial, A Sporting Page, Fiction, Drama, A Woman's Page, Personalities, Poetry, A Comic Strip, A Thriller, Musical Supplements. All the Entertaining Features of the Popular magazine in Sound.
8.45: Unit Two—"Dancing Time" with Jim Davidson and the A.B.C. Dance Band.
10.0 approx.: Unit Three—Cricket Scores in the Match Rhodesia versus Australia, played at Bulawayo, South Africa.
10.15: News.
10.20: "Meditation" Music, London Symphony Orchestra: Conducted by Albert Coates—"Francesca da Rimini—Symphonic Poem" . . . Tschakowsky Budapest String Quartet, also 2nd Viols—Quintet in G Major, Op. 111 (Brahms)

Second Movement—Adagio.
Yehudi Menuhin, Violin with Orchestra, conducted by Georges Enesco—Concerto No. 7 in D Major for Violin and Orchestra (Mozart) Allegro maestoso.
Andante.
Rondo—Allegro.
London Symphony Orchestra, conducted by Robert Kajanus—Symphony No. 3 in G Major, Op. 52 (Sibelius)
Second Movement—Andantino con moto quasi allegretto.
Yehudi Menuhin, Violin—Sonata No. 2, in A Major—Andante (Bach)
London Symphony Orchestra, conducted by Sir Edward Elgar—"In the South—Overture" (Elgar)

12.0: Interstate Shipping News and close.

3GI SALE,

830 K'cycles

[Regional Station]

7.0 a.m.: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.30: See 3AR. 1.0: See 3LO. 1.25: See 3AR. 5.0 (approx.): Close. 5.30: See 3LO. 6.30: See 3AR. 6.45: Gippsland Sporting News, 7.0: See 3AR. 3.0: See 3LO. 11.30: Close.

2CO COROWA,

670 K'cycles

[Aust. Broadcasting Commission]

7.0: See 2FC. 7.37: See 3LO. 9.0: Close down. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News. 12.45: See 3AR. 1.0: See 3LO. 1.25: See 3AR. 5.0 approx.: Close. 5.30: See 3LO. 6.15: Local News, including Market Reports from Albury. 6.30: See 3AR. 10.15: Music from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE,

800 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:
7.50: Racing Anticipations, R.A.C.Q. Road Notes.

During the afternoon a running commentary will be given of the Foster Cup Yacht Race, from 2.30 to 2.40, 2.55 to 3.5, 3.20 to 3.30, 4.5 to 4.15, 4.30 to conclusion of race.

Results of Albion Park races, Brisbane, Sydney, and Melbourne Races.

5.30: Children's Corner.
6.10: Dinner Music.
6.40: Weather, Sporting Results.
7.20: From 2BL—National News Bulletin.
7.33: From 5CL—National Talk by Professor G. V. Portus, M.A., B.Litt.: The Forerunners of our Modern Games, Tennis.
7.53: News.
8.0: Recital by Alfred Cunningham (baritone) and Moore—MacMahon (violin).

Baritone—The Erl King (Schubert), I Will Sing New Songs of Gladness (Dvorak), O Star of Eve (Wagner).
Violin—Sonata for Piano and Violin in G Major (Brahms). At the piano: Frank Warwick.
Baritone—The Sun's Bright beams (Lassen), Linden Lea (Vaughan Williams), When Childer Plays (Walford Davies).

8.45: Baby Mine, a comedy in three Acts. Characters: Alfred Hardy, Zole, his wife; Jimmy Jinks; Aggie, his wife; Mary, maid at the Hardy home; Maggie, a laundress; a Policeman; an Italian and his wife.
Production: George Randall.

10.0: Comedy Cameos, by Jack and Sylvia Kellaway.

10.30: Weather, Brisbane Stadium results.

11.15: From 6WF: Interstate Trotting Carnival. A running commentary on the main event.
11.30: Close.

4RK R'H'ITON, Q.

910 K'cycles

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 8.30: Close.
11.0: Relayed from 4QG. 11.15: News and local Sporting Notes.
11.30: Relayed from 4QG. 6.10: News and local Sporting Results. 6.30: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,

730 K'cycles

[Aust. Broadcasting Commission]

Main Features—
11.30: Williamstown acceptances.
12.55: Weather, River and Grain Reports.

During the afternoon running descriptions of all events at Cheltenham, by Arnold Treloar; all events at Williamstown, by Jim Carroll; interspersed with music from the studio.

5.50: The Children's Session.
5.45: Dinner Music.
6.15: News.
6.20: Racing Results.

6.30: Tennis.
 6.40: Official Stock Exchange.
 6.50: From Sydney—National News Bulletin.
 7.0: Music.
 7.3: From 5CL—National Talk by Professor G. V. Portus, M.A., B.Litt.—"The Forerunners of Our Modern Games—Tennis."
 7.3: From 5CK—Sporting Results and Music.
 7.23: From 5CL and 5CK—Music.
 7.30: Pageant of Music Hall Memories.
 8.0: A Pianoforte Recital by Isidor Goodman.
 8.30: From Keswick Tennis Courts—Moonlight Dance Al Fresco, with music by the Palais Royal Band, conducted by Harry Boake Smith. Interspersed with Vocal Numbers by Gordon Hele (baritone), and Linda Wall (soprano).
 10.15: News.
 10.25: Dance Music.
 10.45: From Perth—Description of Interstate Trotting Carnival.
 11.20: Orchestral Epilogue.
 11.30: Close.

ON THE SHORT WAVES

EMPIRE TRANSMISSION—1

GSP 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).
 6.0 p.m.: Big Ben. The B.B.C. Dance Orchestra,* directed by Henry Hall.
 6.45 p.m.: A Recital by Peggie Sampson (Violoncello).
 7.5 p.m.: "Dragons and All That."*
 7.45 p.m.: News. 8.0 p.m.: Close.

EMPIRE TRANSMISSION—2

Two of the following frequencies will be used: GBJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).
 9.0 p.m.: Big Ben. The B.B.C. Northern Orchestra.
 10.15 p.m.: Talk: "Imperial Affairs."* H. V. Hodson.
 10.30 p.m.: A Pianoforte Recital.†
 *Electrical recording.

10.45 p.m.: Scottish Children's Hour. "The Back of the North Wind," from the book by George MacDonald.
 11.30 p.m.: News. 11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used: GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.), or GSB 9.51 Mc/s (31.55 m.).
 12.0 a.m.: Big Ben. The New Georgian Trio.
 12.35 a.m.: Ireland v. England. A running commentary on the International Rugby Union football match, relayed from Dublin.
 2.15 a.m.: Dance Music.†
 2.30 a.m.: News.
 2.45 a.m.: Pianoforte Solos.†
 3.0 a.m.: Close.
 †Gramophone records.

7NT Launceston, 710 K'cycles

[Aust. Broadcasting Commission]

(Relayed from 7ZL)

Day Sessions as usual.
 12.1: During the afternoon running descriptions will be given of the Hobart Cup Meeting, described by Geo. Stannard. Also races from Williamstown, re-broadcast by 3AR, Melbourne.
 Northern Sporting.—Results will be given as they come to hand.
 5.30: Children's Corner, with Taffy and Judy.
 6.10: Dinner Music.
 7.0: Sporting Interlude.
 7.10: Music.
 7.15: National News Bulletin.
 7.30: Music.
 7.45: Talk—"The League of Nations."
 8.0: 7ZL's Old-time Dance Night.
 10.0: Weather Information.
 11.30: Close.

How Food Kills— *Did you know*

that of every 100 people who die in Australia —

5 DIE OF OLD AGE 8 DIE FROM INFECTION 9 DIE IN ACCIDENTS

NUTRITIONAL DISEASES ARE UNKNOWN AMONG NATIVES WHO EAT THEIR OWN FOOD!

BUT THEY BECOME COMMON WHEN NATIVES EAT WHITE MAN'S FOOD

BUT — 73 DIE FROM NUTRITIONAL DISEASES (COMMONWEALTH YEAR BOOK)

EVEN ANIMALS NORMALLY IMMUNE FROM THESE DISEASES CONTRACT THEM IF FORCED TO EAT WHITE MAN'S FOOD

DEATHS AMONG CHILDREN IN N.Z. have been reduced to 1/8 of their previous number by the huge Campaign for Proper Feeding

- These are the **NUTRITIONAL** diseases which are now killing three Australians out of every four:
- RHEUMATISM
 - ARTHRITIS
 - ASTHMA
 - BLOOD PRESSURE
 - CANCER
 - CONSTIPATION
 - CATARRH
 - DECAYING TEETH
 - FLATULENCE
 - GASTRIC ULCERS
 - INDIGESTION
 - INSOMNIA
 - KIDNEY TROUBLE
 - LIVER TROUBLE
 - "NERVES"
 - OBESITY
 - "RUN DOWN"

FOR INFORMATION CALL OR POST THIS

The discoveries of the last few years leave no doubt whatever that these nutritional diseases are primarily caused by wrong food. It is obviously futile to try to treat them with drugs without first removing the cause. The dietitians of the Good Health Club of Australia, who are graduates of some of the most celebrated Universities in the Empire, have brought to this country the very latest knowledge on this subject, and their work over the last year has restored health to thousands of very sick people. This is not idle talk. If you care to call at the Club headquarters at 156 Castlereagh Street, Sydney, or National Mutual Buildings, Queen Street, Brisbane, they are willing to put you in touch with hundreds of "incurables" who are rapidly gaining normal health and strength under the Club's guidance. This is being done without the use of drugs, without the use of unusual foods, and with a minimum of trouble and expense.

To THE GOOD HEALTH CLUB OF AUSTRALIA, Union Bank Chambers, 156 Castlereagh St., Sydney.

I am interested.

Please send me a copy of your Book, "Healing With Food." Enclosed is sixpence in stamps as a contribution towards the cost of printing, packing, and posting.

NAME

ADDRESS

W.W.—5.

SUNDAY February 9

2FC SYDNEY,
610 K'cycles
[Aust. Broadcasting Commission]

CHURCH HOUR

(Relayed to 2NC, 10.0 to 11.0 a.m.)
10.0: Programme announcements and weather forecast.
10.5: **RELAYED TO NATIONAL STATIONS**—This morning's news from "The Sunday Sun," "Truth," and A.B.C. Service. Additional news from the British Official Wireless News Service.
10.25: (Completion of relay to National Stations). A musical interlude (r.).
11.0: **FROM ST. ANDREW'S CATHEDRAL—MORNING SERVICE.**
12.15: Close.

AFTERNOON PROGRAMME

(Relayed to 2NC, 3.0 to 4.45 p.m.)
3.0: **MUSICALE** (r.).—**BOSTON SYMPHONY ORCHESTRA**, conducted by **SERGE KOUSSEVITSKY**: Symphony No. 6 in B Minor (Pathétique) .. (Tchaikowsky)
Allegro non troppo.
Allegro con grazia.
Allegro molto vivace.
3.32: **VLADIMIR ROSING**, Tenor—Songs by Modeste Moussorgsky: The Goat. Yeromoushka's Cradle Song. Ballade—Saviehna.
3.45: Livingstone C. Mote will give a talk, entitled—**THROUGH GREAT BRITAIN BY CAR**—The Glories of the Cathedrals and the Parish.
4.0: **MUSICALE** (Part 2)—**FRITZ KREISLER AND THE LONDON PHILHARMONIC ORCHESTRA**: Concerto in E Minor (Mendelssohn)
Allegro molto appassionato.
Andante.
Allegro molto vivace.
4.24: **ANNA FRIND**, Soprano, **WITH CHORUS AND ORCHESTRA**—An Evening with Paul Lincke.
4.32: **NEW QUEEN'S HALL LIGHT ORCHESTRA**—Summer Days Suite .. (Coates)
In a Country Lane.
On the Edge of a Lake.
At the Dance.
4.45: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 7.0 p.m.)
6.0: A musical item (r.).
6.5: Captain Alex. Scott, D.S.O., M.C., will give a talk, entitled—**A STAFF CAPTAIN'S NOTE-BOOK**—No. 15 Platoon.
6.20: Musical interlude (r.).
6.25: National News Bulletin.
6.35: Musical item (r.).
6.37: **RELAYED FROM 3LO, MELBOURNE**—**AT HOME AND ABROAD**—A news commentary by the **WATCHMAN**.
6.55: **FROM THE STUDIO (SYDNEY)**—A musical interlude (r.).
7.0: **RELAYED TO NATIONAL STATIONS**—**NATIONAL TALK**: **SHOULD THERE BE A CLOSE SEASON FOR SCIENCE?** Major E. H. Booth, M.C., B.Sc., Mr. H. D. Black, B.Sc., and Mr. W. S. Sheldon, B.A., LL.B.
7.20: **FROM THE STUDIO (SYDNEY)**—A musical interlude (r.).

EVENING SESSION

(Relayed to 2NC, 8.30 to 10.30 p.m.)
7.45: **A NATIONAL PROGRAMME THE NATIONAL MILITARY BAND**, conducted by **STEPHEN YORKE**, with **SENIA CHOSTIAKOFF**, Tenor. (See Panel.)

2FC 7.45

Relayed from 2FC to 3LO.

THE NATIONAL MILITARY BAND

Conducted by **STEPHEN YORKE**

With

SENIA CHOSTIAKOFF

Tenor

BAND—

March: Preciosa *Devery*
Overture: Euryanthe *Weber*

SENIA CHOSTIAKOFF—

Questa o Quella *Verdi*
(Ballata: Every Maiden to Me is the Fairest, from "Rigoletto")
I Hear You Calling Me *Marshall*

BAND—

Russian Dance: Gopak *Moussorgsky*
Chanson de Mai *Bantock*
Neapolitan Tarantelle *Jullien*
Piccolo Solo: The Deep Blue Sea *Brewer*
Soloist: **ALFRED HOLE**.

SENIA CHOSTIAKOFF—

Mountain Lovers *Squire*
I Did Not Know *Trottere*

BAND—

Suite No. 2, L'Arlesienne *Bizet*
Andante sostenuto.
Intermezzo.
Menuet.
Farandole.

8.45: Interlude (r.).
8.50: International Affairs—Professor A. H. Charteris.
9.15: **THE LAST DAYS OF POMPEII**. (See Panel.)
10.15: Epilogue.
10.30: Close.

2BL SYDNEY,
740 K'cycles
[Aust. Broadcasting Commission]

MIDDAY SESSION

10.55: Announcements and Weather Report.
11.0: **FROM THE BONDI METHODIST CHURCH—DIVINE SERVICE**—**PREACHER**: Rev. H. W. Woodhouse.
Introit.
Invocation.
Hymn.
Prayer and Lord's Prayer.
Anthem: Seek Ye the Lord (Roberts)
Lesson.
Children's Hymn.
Children's Address.
Anthem: God is Our Refuge and Strength (Minshall)
Offertory and Voluntary: I Wait-

ed for the Lord (Mendelssohn)
Prayer.
Hymn.
Sermon: Rev. H. W. Woodhouse.
Benediction.
Doxology.
12.15: **FROM THE STUDIO**.
Musical Interlude (r.).
12.30: Morning News from "Sunday Sun," "Truth," A.B.C. Service, British Official Wireless News Service.
(Relayed to 3CL and 5CK Adelaide 12.50 to 1.10 p.m.)
NOTE: Relayed to 2NC Newcastle from 1.0 to 3.0 p.m.
1.10: **A SPECIALLY-ARRANGED PROGRAMME OF RECORDED VOCAL AND INSTRUMENTAL MUSIC**.
2.0: "SHIPS AND SHOES AND SEALING WAX"—AN ARMCHAIR CHAT BY F. S. BURNELL.
2.30: Studio Music (r.).
3.0: Close.

LATE AFTERNOON SESSION

4.30: A Musical Interlude (r.).
4.45: "TWENTY-ONE YEARS AGO TO-DAY IN MALTA"—TALK BY COM. H. T. BENNETT, D.S.O., F.R.G.S.
5.0: **CELEBRITY RECITAL** (r.).
LENER STRING QUARTETTE—(Lener, Smilowitz, Roth, and Hartman.)
5.0: **CELEBRITY RECITAL** (r.).
LENER STRING QUARTETTE—(Lener, Smilowitz, Roth, and Hartman.)
Quartet in F ("Nigger") (Dvorak)

Allegro ma non troppo.
Lento.
Molto vivace.
Vivace ma non troppo.
5.25: **GEORGE THILL**, Tenor—Romeo and Juliette .. (Gounod)
Cavatina.
Meditation—Arabian Song (Gounod-Barbier)
5.31: **ETHEL BARTLETT AND RAE ROBERTSON**—Variations on a Theme of Beethoven (Saint-Saens)
5.47: **EDWIN FISCHER CHAMBER ORCHESTRA**—Musikalischen Opfer (from Them of De Grosse (Bach-Arr. Fischer)
6.0: **THE CHILDREN'S SESSION.**
6.50: Musical Interlude (r.).

EVENING SESSION

7.0: **FROM THE PITT STREET CONGREGATIONAL CHURCH—DIVINE SERVICE**—**PREACHER**: Rev. I. Williams.
Invocation.
Lord's Prayer (Choral).
Hymn No. 47, Father and Friend (Gladstone)
Scripture.
Prayer.
Notices.
Offertory: Evensong .. (Johnson)
Offertory Prayer.
Hymn: We Plough the Fields.
Sermon: Nature's Fruitfulness.
Hymn.
Thimian's Cantata; The Parables. (Organist: Lillian Frost.)
Benediction.
8.30: **FROM THE STUDIO**.
PROGRAMME BY A.B.C. (SYDNEY) STRING QUARTET. (See Panel.)
9.35: **THIS WEEK'S GOOD CAUSE.**
9.40: **LEAVES OF MEMORY.** Written and Presented by Ellis Price, assisted by Patricia Minchin.
9.50: Weather Information.
10.0: Close.

2NC NEWCASTLE
1230 K'cycles
[Aust. Broadcasting Commission]

10.0 to 11.0: Relayed from 2FC.
11.0 to 12.15: **FROM ST. PHILIP'S PRESBYTERIAN CHURCH**—Morning service.
1.0 to 3.0: Relayed from 2BL.
3.0 to 4.45: Relayed from 2FC.
6.0 to 7.0: Relayed from 2FC.
7.0 to 8.30: **FROM CENTRAL METHODIST MISSION**—Evening service.
8.30 to 10.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

8.0: Music. 9.0: Lecture.
9.15: Music.
9.30: The Storyteller—Captain A. C. Stevens.
10.0: Hospital Cheerio Session, conducted by C. Agassiz, featuring items by Grace Quine (popular vocalist).
11.0: Harmony Hour.
12.0: Musical Memories.
2.0: "Woman" entertains you.
2.1: Music in the Air.
2.15: Wanderlust.
2.30: That Reminds Me—Captain A. C. Stevens.
3.0: The Open Road.
3.15: In My Garden—Fantasia.
3.30: 15 minutes with a Composer.
3.45: Music Hall Memories.
4.0: String Music (uninterrupted).
4.15: Love Songs of Other Lands.
4.30: Jubilee Scrap Book.
4.45: Bright Music.
5.30: Teddie Garratt (novelty pianist), in Keyboard Kapera.
5.45: Music.
6.0: The Pepper Pot.
6.45: The Joy of Living.
7.0: Snappy Syncopation.

SUNDAY, FEBRUARY 9 . . . CONTINUED

- 7.15: Guilty or Not Guilty?
7.30: The Concert Hall.
8.0: A Musical Fantasy.
8.30: The Chalet Show.
9.30: Snapshots of Humor.
10.0: The Coconut Grove Orchestra.
10.15: March Review Medley — The London Palladium Orchestra.
10.30: The Advent Radio Church Service, conducted by Pastor Hare—Organ Solo. Scripture Reading. Quartette: I Shall Not Be Moved. Talk: The Coming Kingdom. Solo: His Eye is On the Sparrow. Story: From the Life of the Master. Solo: For God So Loved the World. Quartet: Sing Them Over Again to Me. Organ Solo and evening Prayer.
11.0: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

- 10.30: King's College Chapel Choir—God Liveth Still (Bach).
10.35: National Chorus with Band and Organ—Lest We Forget (Kipling).
10.38: Chicago Symphony Orchestra—Creation Hymn (Beethoven).
10.42: Chorus and Orchestra—Creation Hymn (Beethoven).
10.46: Fritz Hugo Kreisler—Sanctissima (Corelli).
10.50: Choir of the Temple Church, London—How Lovely is Thy Dwelling Place (Brahms).
10.55: Chicago Symphony Orchestra—Prelude from Lohengrin (Wagner).
11.0: Morning Service.
12.30: Close.*
2.30: Temperance Half-hour—Francis Wilson.
3.0: Tristan and Isolde—A Symphonic Synthesis (Wagner). Played by Leopold Stokowski and the Philadelphia Orchestra.
3.40: Elisabeth Schumann, Soprano—Nightingale Song (Zoller).
3.44: Cortot—Fantasia in F Minor (Chopin).
3.58: Georges Thill, Tenor—Fortunio—La Maison Corse (Messager). Elegie (Gallet).
4.2: Manueto and Orchestra—Treasures from Schubert.
4.5: Speaker.
4.25: Book Reviews, by Rev. W. A. Marsh.
5.0: Children's Session, by Aunt Margaret.
5.40: Service for the Sick.
5.58: C.R.E. Session for Youth Workers.
6.15: Close.
7.0: Music.
8.15: Keith Falkner—What Tho' I Trace (Handel).
8.15: Festival of English Church Music—I Was Glad When They Said Unto Me (Parry).
8.27: Salon Orchestra—Elegie (Massenet).
8.30: A Brahms Miniature—Overture Opus 81 (Tragic).
8.43: Salvalim, Soprano—Love Eternal.
8.47: Backhaus—Rhapsody in G Minor.
Rubenstein—Capriccio in B Minor
8.55: Kreisler—Waltz Opus 39.
8.58: Royal Opera Orchestra—Hungarian Dance in F Sharp Minor.
9.2: The Bible Man—Rev. A. W. Stuart.
9.18: Quintet in A Major—Forellen (The Trout—Op. 114) (Schubert).
9.41: Tauber—Berceuse (Godard). Extase (Ganne).
9.45: Epilogue—presented by Rev. Dr. E. L. Watson. 10.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

- 8.0: In Town Last Night, featuring Music from Sydney Shows.
8.15: Gus Arnheim and his Orchestra.
8.30: Hildegarde, Vocalist, with the Savoy Havana Band.
8.45: The Three Virtuosos on Three Pianos: The Electric Girl (Fischer). Cavan O'Connor, Tenor: My Song for You (Eyton-Spollansky). Regel Virtuosi: The Grasshopper's Dance (Bucalossi).

2FC 9.5

THE LAST DAYS OF POMPEII

A Romantic Presentation in Two Parts,
Based upon the Novel by
LORD LYTTON

Written for Radio by EDMUND BARCLAY
Incidental Music Especially Composed by
JOSEPH POST

Production : LAWRENCE H. CECIL

PART ONE:

The Last Days of Pompeii is perhaps, of all Lord Lytton's novels, the greatest, a fact due to its vivid and skilful plot, its best characterisation, and above all, to the magnificent pictures it creates of the destruction of the Roman City of Pompeii, which was overwhelmed by a volcanic eruption in the year 79 A.D.

The hopeless love of the half-pretty beautiful Nydia, the blind flower-seller, for Glaucus the Greek, who, however, is enamored of the lovely Ione, is one of the most poignant stories in the pages of English fiction. It is presented with appealing artistry in this new radio version.

The story is enacted against the dramatic and colorful background of the picturesque and luxurious life of the ancient Romans as they lived it in the days of the Roman Emperators, Vespasian and Titus.

CHARACTERS:

GLAUCUS, the Greek.
IONE, a Roman beauty.
ARCHES, a Magician.
NYDIA, a Blind Flower Girl.
SALLUST, an Epicurean.
DIOMED, a Wealthy Citizen.
JULIA, his Daughter.
CALENUS, a Priest of Isis.
OLINTHUS, a Nazarene.
BURBO, a Wine Seller.

THE WITCH OF VICUSION.

10.15: Epilogue.

- Jack Buchanan, Comedian: One Good Tune Deserves Another (Furber-Noble).
9.0: B.B.C. Wireless Military Band and Chorus.
9.15: Exclusive Recordings.
9.30: A Country Church.
9.45: Orchestre Raymonde; Gounod in Vienna, Pts. 1 and 2 (arr. Walter). Norman Allin, Bass: Will o' the Wisp (Cherry) Grand Symphony Orchestra; Pantomime (Bimalla) (Haley-Benno Bard).
10.0: Told by Frances Clare and sung by Joan Cross, Henry Wendon: On Wings of Song, Pts. 1 and 2 (Story of "Love Me Forever").
10.8: Famous Overtures.
10.15: Mr. W. Griggs, Hon. Treasurer of the Federation of Parents and Citizens' Associations.
10.25: Morning Service and Organ Music from St. Alban's Church.
11.45: Music.
12.15: Miniature Ballad Concert.
12.45: Luncheon Music.
1.15: Debroy Somers' Band with the Carlyle Cousins and Dan

- Donovan: Love Me To-night—Sel. Pts. 1 and 2 (Hart-Rodgers). Evelyn Laye, Soprano: Love is a Song (Kester-Noble). The London Palladium Orchestra: Blue Devils' March (Williams, arr. Lotter). Stuart Robertson, Bass-baritone: The Road to the Isles (Fraser).
1.32: Yasha Borowsky and his Russian Gypsies (Wide Range): What is Past, Forget; Gypsy Hora Slacatto; Two Guitars; Gypsy Princess.
1.45: Highlights from Opera.
2.0: Lotus Land (Wide Range). Theme: Waltz Dream; Norwegian Dance, No. 2; Minuet a l'antique; Medley: Bacchanale, from Faust.
2.15: Glen Southern as "The Voice from Hollywood."
2.30: Man about Town.
2.45: Selections from the Masters.
3.0: Nino Martini, Tenor, and the Berlin State Opera House Orchestra. Nino Martini, Tenor: Here's to Romance (Conrad-Magidson). Berlin State Opera Orchestra: Die Bajadere—Selection, Pts. 1

- and 2 (Kalman). Nino Martini, Tenor: Midnight in Paris (Conrad-Magidson). Berlin State Opera Orchestra: Rakoczy March (Berlioz).
3.15: Musical Scrapbook: Among My Souvenirs—Humoresque; Dance of the Little Dutch Dolls; Intermzzo from Ballet Nalia.
3.30: Jack Lumsdaine, the Radio Rascal.
3.50: Tonic Tunes (Wide Range): Isle of Capri; Two Cigarettes in the Dark; So Lovely and So Sweet; Drifting and Dreaming.
4.5: Memory Garden.
4.20: Melodies from the Classics.
4.35: Light Opera Company: High Society Blues—Vocal Gems. Marek Weber and his Orchestra: For You, Rio Rita (Santeghini). Richard Crooks, Tenor: My Song goes round the World (Kennedy-May). Eileen Joyce, Pianist: Intermzzo, Op. 119, No. 3; Capriccio, Op. 116, No. 7 (Brahms). John Charles Thomas, Baritone: Mash Lindy Lou (Strickland). Boston Symphony Orchestra: Danse Debussy (arr. Ravel).
5.0: The Radio Sunday School.
6.0: Music.
6.30: Feature Session, presenting Sir Henry J. Wood and the British Symphony Orchestra: Mock Morris (Grainger); Molly on the Shore (Grainger).
6.40: Dramatisation.
6.50: Light Opera Orchestra: Pirates of Penzance—Overture, Pts. 1 and 2 (Sullivan).
7.0: A Talk.
7.13: Music.
7.20: Mr. W. V. McCall: "Government by Regulations."
7.33: Music.
7.40: A Talk.
7.55: Music.
8.0: Hollywood Melodies.
8.15: The Life of Victor Herbert.
8.30: Build a Little Home.
8.45: George Edwards.
9.15: Personalities on Parade.
9.45: Mr. A. M. Pooley.
10.0: "Evensong."
10.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- Morning Sessions as usual.
8.30: Dog Session—T. McGorrien. Note:—During the day 2UW Surf Patrol.
9.0: Motorists' Service Bureau—S. A. Maxwell.
10.0: Music of the Masters.
11.0: Sixty Melodious Minutes.
12.0: The Happy Hour.
1.0: Luncheon Music.
2.0: Variety.
3.30: Four Famous Love Songs—Homeward to You (Coates). Duet, Sincerity (Clarke). My Lovely Celia (Arr. Wilson). My Love, She's But a Lassie Yet (Short).
2.45: At the Keyboard—The Electric Piano (Fisher). Clothes Line Ballet (Walker). Variations on Three Blind Mice (Renara). My Heart's Melody (Gellin).
3.0: Songs in Symphony—Bird of Love Divine (Wood). I Hear You Calling Me (Marshall-Wood). I Pitch My Lonely Caravan (Coates).
3.15: Venetian Night—A Venetian Barcarolle (Arr. Willoughby). Venetian Nights.
3.30: Musical Etchings—Here's the Circus (Rust). Nola, a Silhouette (Arndt). Salut d'Amour (Elgar). Autumn Song—October (Tschalkowsky).
3.45: Rendezvous—It Always Starts to Rain (Wallace). A House, Love, Made for You and Me (Coates). Whispering Pines (Byrne). Beautiful Garden of Roses (Schmidt).
4.0: Salute to Heroes—Uncle Pete (Jones). The Unknown Soldier (Woodin). Friend o' Mine (Sanderson). De Pec pas un Palais (Dauker).
4.15: Sweet Home—Castles in the Air (Linco). This is Heaven (Lask). My Mountain Home (Reimar). Serenading Under the Balcony (Mohr).
4.30: Meet the Ladies—The Only Girl (Strauss-Korngold). Organ Sylvia (Speaks). Isobel (Bridge). Tanita (Lozanne).
4.45: Feature Recordings.
5.0: Music and Song.
5.30: The Destiny of the British Empire—A. G. Eastman.

SUNDAY, FEBRUARY 9 CONTINUED

- 6.0: The Happy Hour.
- 7.30: Wings of the Dragon.
- 7.45: Song Suite—A Lover in Damascus (Woodforde-Finden).
- 8.0: Recital by Leo Cherniavsky, Violinist—Moment Musical (Schubert—Kreiser), Slavonic Dance No. 2 (Dvorak), Thais Meditation (Massenet), Hejre Kati—Hungarian Dance (Hubay), Assisting Artist, Paul Kain, Tenor.
- 8.30: This Period of Grace.
- 9.0: Theatrical Revue.
- 10.0: The Quiet Hour.
- 12.0: Marius Rellly entertains all-night listeners.
- 1.0 a.m.: Stop Radio News.
- 2.0: Appreciation Session, Sunrise Salute.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

- 11.0: High Mass—St. Mary's Basilica.
- 11.20: Sermon—St. Mary's Basilica.
- 12.15: Music
- 4.0: Celebrity Recital, presented by Robert McCall.
- 6.0: Angelus.
- 6.1: Uncle Tom and Joan.
- 6.30: Light Symphony Orchestra—Princess Ida (Sullivan).
- 6.35: Father Walsh, S.J.—"Our Divine Guide."
- 7.15: Father Meany—Lecturette.
- 8.0: Malta—"Its People"—F. J. Vella.
- NOTE: News Flashes Throughout the Evening.
- 8.30: The Pollies of 1936.
- 9.0: Music.
- 9.15: "The March of Time," written and produced for Radio by John Bedouin.
- 10.0: "The Dream Ship," piloted by John Dunne.
- 10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

- 7.30: Film fancies.
- 8.0: Wake-up session.
- 9.0: Radio rhythm.
- 9.30: Humor for the men.
- 10.0: Music.
- 10.30: At the piano with the Melody Girl.
- 11.0: Cycling capers.
- 11.15: Musical comedy memories.
- 1.0: Traders' topics—John Harper
- 1.30: Music.
- 3.30: Fur Fantasies—Sam Biber.
- 4.30: Old Comrades session—Capt. Bairnsfather.
- 8.0: Radio hits of yesteryear.
- 8.30: Crochets and Quavers.
- 9.15: "Police Headquarters."
- 9.30: Radio play.
- 10.0: "Bondi Bus."
- 10.30: Music.
- 11.0: Close.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

- 11.0: Weather. Choral and Orchestral Music.
- 12.15: The Luncheon Hour.
- 1.0: Programme Projects.
- 3.0: Band Recital.
- 4.0: Sylvan Echoes.
- 4.15: Music Lovers' Half Hour.
- 5.15: Tea Time Variety.
- 8.0: To-night's Highlights.
- 8.15: Lullaby Land.
- 8.30: Waltzes of the World.
- 6.45: Romantic Rivers.
- 7.5: Organ Interlude.
- 7.15: Ballad Memories.
- 7.30: Light Orchestral Music.
- 8.0: Weather.
- 8.5: Master Melodies.
- 9.30: The Chaiet Show.
- 9.30: The Joy of Living.
- 9.45: Musical Comedy Selections.
- 10.15: Meditation Music.
- 10.30: Close.

2BL 8.30

A. B. C. (SYDNEY) STRING QUARTET

PERSONNEL:

GEORGE WHITE, First Violin.
ROBERT MILLER, Second Violin.
ERNEST LLEWELLYN, Viola.
CEDRIC ASHTON, Cello.

In Association with
LAURENCE MACAULAY, Basso.

QUARTET—
Quartet in D Major, Op. 18, No. 3 *Beethoven*

BASSO—
Hear Me! Ye Winds and Waves *Handel*
A Prayer to Our Lady *Ford*

QUARTET—
Serenade *Hugo Wolf*
Jack o' Lantern *Goossens*

BASSO—
Young Dietrich *Heuschel*
Bells of San Marie *Ireland*

QUARTET—
The Black Baby *Alfred Hill*
The Wounded Lover *Alfred Hill*
Wille's Old Trews *Alfred Hill*

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

- 9.0: News.
- 10.0: Cousin Joy Presents a Bible Story.
- 10.30: Lecture.
- 11.0: Music.
- 12.0: Close.
- 3.0: Afternoon Musicals.
- 3.15: Watch Tower Reading.
- 3.30: Alice Delysia Memories.
- 4.0: Close.
- 5.0: Bible Drama.
- 6.0: Music.
- 6.30: Lecture.
- 6.50: Band Session.
- 7.5: Music.
- 7.20: Musical Comedy.
- 7.45: Short Story.
- 8.0: Leo Cherniavsky—Violin Recital.
- 8.30: Music.
- 9.0: Piano Requests.
- 9.30: Joe and Cynthia.
- 9.35: Fireside Evening.
- 10.0: Music.
- 11.40: Lecture.
- 12.0: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

- 9.0: Uncle Peter presents "The Quiet Hour."
- 10.0: Close.
- 8.0: Overture.
- 6.5: Birthday Calls.
- 6.10: Music.
- 7.30: Concert Hall.
- 8.0: A Musical Tour of the World.
- 8.30: Tuneeful Memories.
- 8.45: Music of the Emerald Isle.
- 9.0: The Joy of Living.
- 9.15: Speed Gordon.
- 9.30: Bedtime Story for Grown-ups.—Uncle Peter.
- 10.0: Close.

2MO GUNNEDAH
1360 K'cycles
[Commercial Station]

- 8.0: Uninterrupted Soft Music.
- 9.0: Cheerio Calls. Music.
- 10.0: Close.
- 6.0: Harry's Cheerio Session.
- 6.30: Serial Story—Uncle Marc.
- 8.45: Cheerio Session (cont.).
- 7.0: Watch Tower Lecture.
- 7.15: Music.
- 7.30: Sports News.
- 7.45: A Musical Session (sponsored).
- 8.0: New Releases.
- 8.45: World Events of the Week.
- 9.0: Interesting Talk—Rev. W. Young.
- 9.20: Slumber Music. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

- 7.30: Catholic Evidence Guild (last Sunday in each month only).
- 8.0: Devotional Music.
- 8.15: Special Session.
- 8.30: Excerpts from Grand Opera.
- 8.45: Talk by H. A. McDonald, on League of Nations.
- 9.0: New Record Releases.
- 9.15: Instrumental Quarter Hour.
- 9.30: From Famous Overtures.
- 9.45: Relaxation Music.
- 10.0: Announcements. Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

- 11.0: Divine Service from St. Saviour's Cathedral on First and Third Sunday in each month.
- 7.0: Musical Selections.
- 7.30: Judge Rutherford.

- 7.45: Musical Gems.
- 8.0: Celebrity Artists.
- 8.15: Among the Classics.
- 8.30: Musical Pot-pourri.
- 9.0: Highlights on Opera.
- 9.45: New Musical Releases.
- 10.0: Close.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

- 12.0: Selected Music.
- 1.0: Singing Evangelists.
- 1.30: Selected Music.
- 2.0: Close.
- 3.0: Selected Music.
- 3.30: Story.
- 4.15: Radio Sunday School.
- 5.0: Close.
- 7.0: Music.
- 7.15: Underneath.
- 8.0: Lecture.
- 8.30: The Shell Show.
- 10.0: Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

- 10.0: Express Train Information. Police Messages.
- 10.5: National News Bulletin.
- 10.25: Music.
- 10.45: Divine Service from St. Paul's Cathedral. Sermon: Canon Wheeler. Organist: Dr. A. E. Floyd.
- 12.15: Close.
- 3.0: Orchestra Symphonique (of Paris), conducted by Eugene Bigot. Overture: "If I Were King" (Adam).
- 3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service.
- 4.45: Close.
- 6.0: The Optimists' Chorus Singers—Led by Laurence Warner in Children's Songs and Choruses.
- 6.25: National News Bulletin.
- 6.35: Interlude.
- 6.37: The News Behind the News, by "The Watchman." 6.57: Music. 7.0: National Talk—from Sydney. "Should There be a Closed Season for Science?" Major E. H. Booth, M.C., B.Sc., Mr. H. D. Black, B.Ec., and Mr. W. S. Sheldon, B.A., LL.B.
- 7.20: From Melbourne Studio—"Enchanted Isles," "The Cocos," Mr. James Waterman and The Sundowners' Quartet.
- 7.45: National Programme from Sydney Studios. The National Military Band. (See 2FC programme).
- 8.45: Interlude (r.).
- 8.50: "International Affairs," Professor A. H. Charteris.
- 9.15: "The Last Days of Pompeii," a Romantic Presentation in Two Parts, based upon the Novel by Lord Lytton. (See 2FC programme).
- 10.15: Epilogue. 10.30: Close.

3AR MELBOURNE
580 K'cycles
[Aust. B'casting Commission]

- 10.55: Items of Interest.
- 11.0: Divine Service from Church of Christ Swanston-street. Organist: Mr. D. B. Ralston.
- 12.15: Mid-day Session. Bourne-mouth Municipal Orchestra, conducted by Sir Dan Godfrey—"Stradella Overture" (Plotow arr. Balfour) Emmy Bettendorf, Soprano, and Hans Clemens, Tenor, with Chorus—"Rose Songs" (Eulenburg) Monthly Roses; Briar Roses; Rambler Roses; Water Roses; Light Symphony Orchestra, conducted by Eric Coates—"The Three Men—Suite" (Coates) Man from the Country. Man from Town. Man from the Sea. "Wood Nymphs—Valse" (Coates) Lawrence Tibbett, Baritone—"Even Bravest Heart," from "Faust" (Gounod)

SUNDAY, FEBRUARY 9 CONTINUED

"O Star of Eve" from "Tannhauser" (Wagner)
Albert Sandler, Violin—
"Allegro" (Plocco)
1.0: Interstate Shipping News.
1.3: Marek Weber and his Orchestra—

"Songs Without Words" (Mendelssohn)
Wilhelm Backhaus, Piano—
Studies Op. 25 (Chopin)
No. 3, in F Major.
No. 4, in A Minor.
No. 8, in D Flat Major.
No. 5, in E Minor.
No. 6, in G Sharp Minor.

Vladimir Rosing, Tenor, and Olga Alexeeva, Soprano, with Chorus—
Black Eyes (Traditional).
Haida Troika (Traditional).
The Old Waltz (Traditional).
Two Guitars (Traditional).
Paris Philharmonic Orchestra, conducted by G. Cloez—
"Phaeton—Symphonic Poem" (Saint-Saens)
The Choristers of St. Andrew's Cathedral, Sydney—
"Eljah—Lift Thine Eyes" (Mendelssohn)

"O Lovely Peace" (Handel)
1.45: "Questions and Answers."
A half-hour talk in which the Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners.
2.15: Musical Interlude.

2.30: An Organ Recital by Arnold Colman. 3.0: Close.
4.30: "Music Lovers' Hour of Specially Chosen Records."
Sergei Rachmaninoff, Piano, with The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—
Concerto No. 2 in C Minor Op. 18 (Rachmaninoff)

Allegro moderato.
Adagio Sostenuto.
Allegro Scherzando.
Theodor Chaliapin, Bass—
"The Old Corporal" (Dargomwjsky)
Societe des Concerts Du Conservatoire, conducted by Piero Coppola—
"Thamar" (Balksireff)

5.30: "The Sineux of War, narrated by "Sparks."
5.45: Pro Arte String Quartet and Alfredo Casella, Piano—
"Quintet for Piano and Strings" (Bloch)
Agitato.
Andante Mistico.
Allegro energico.

6.15: The Week's Good Cause.
6.25: Request Numbers.
6.40: Interstate Shipping News.
6.45: From Wesley Church—Organ Recital.
7.0: Divine Service from Wesley Church—Sermon: Rev. C. Irving Benson, Organist: William G. James

8.30: Unit One—A Recital by Arved Kurtz, Violin, and Raymond Lambert, Piano.
Piano—
"Clair de Lune" (Debussy)
"Ronde Wallonne" (Jongen)
Violin—
"Berceuse" (Faure)
"Corège" (Boulanger)
"En bateau" (Debussy)
"La plus que lente" (Debussy)
"Meditation" (Massenet)

9.10: Interlude (r.).
9.15: Unit Two—"Around the Organ with Sankey," arranged by Robert H. Spaven.
9.35: Interlude (r.).
9.40: Unit Three—A Short Story Masterpiece, Professor E. H. C. Oliphant.
10.0: Weather Notes and Close.

3GI SALE, 830 K'cycles [Regional Station]
10.0: See 3LO Melbourne. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

2CO COROWA, 670 K'cycles [Aust. B'casting Commission]
10.0: See 3LO. 10.45: Music from 2CO. 11.0: St. Matthew's Church, Albury. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

2UE 2.30 THAT REMINDS ME By CAPTAIN A. C. C. STEVENS
"The Slip that Saved an Empire"—a mere gesture that sent a World War Spy to her doom, and preserved a priceless Military Secret.

2KY 3.30 CHIEF FACTS ABOUT McTAVISH OF HUDSON BAY
John McTavish was a married man, but he tired of his wife, and fell in love with Mary, and married her! These are the facts, but what actually happened, together with the results, will be told by Mr. Samuel Biber, during his quarter-hour session. Full of humor, full of pathos, full of interest, every listener will be intrigued with this story.

2UW 8.0 LEO CHERNIAVSKY VIOLINIST
Moment Musicale (Schubert-Kreisler)
Slavonic Dance No. 2 (Dvorak)
Thais Meditation (Massenet)
Hejre Kati ("Hungarian Dance") (Hubay)
Assisted by PAUL LANE TENOR

2GB 8.45 THE CHARM OF CELLINI
There is evidently such a thing as an honest scoundrel, for Benvenuto Cellini, who, by modern standards, would be judged a scoundrel, although a lovable one, did not hesitate, when writing his own life, to tell the whole truth about his failings and his discredfable adventures. Many a good man, when writing his own life, has passed over his own failings as lightly as possible, and so, in this, at least, proved himself dishonest. But it is not only the honesty of his autobiography which makes it such an entertaining reading to-day. Cellini, master artist and great artist, lived in stirring times, and never lost the opportunity for a gay adventure. Listeners to 2GB have heard one of these adventures in a recent dramatic broadcast of "The Love of Cellini," and now, in "The Charm of Cellini," from 2GB on Sunday, February 9, at 8:45 p.m., they will hear of his gay adventure with a certain Duchesse.

2UE 9.30 A.M. THE STORY TELLER By CAPTAIN A. C. C. STEVENS
"The Century-Maker"—An entertaining story of a batsman no bowler could defeat.

4QG BRISBANE, 860 K'cycles [Aust. B'casting Commission]

10.0: Crickef Scores, Weather, Programme Announcements.
10.5: From 2FC—National News Bulletin.
10.25: News, Weather, Music.
11.0: Morning Service from St John's Cathedral.
12.15 (approx.): Music.
12.30: Selected Music (r.).
1.30: Close.
3.0: It Seems Only Yesterday—by John Watt and Henrik Ege, with original music by Harry S. Pepper (a B.B.C. recording).
4.0: Berlin State Orchestra—Die Fledermaus—overture (Strauss)
Lina Pagliughi (soprano)—
La Sonnambula—Come per me sereno (Bellini)

Brussels Conservatoire Orchestra—
Stenka Razine (Glazounow)
4.30: Royal Opera Orchestra—Symphony in B minor (Schubert) (The Unfinished).
5.0: Close.
5.45: Council of Churches Session for Children.
6.15: Music (r.).
6.25: From 2FC.
National News Bulletin.
6.35: Interlude.
6.37: From 3LO—News Behind the News, by The Watchman.
6.57: Interlude.
7.0: From 2FC—Discussion between Major E. H. Booth, M.C., B.Sc., F. Inst.P.Eng., Lecturer in Physics in the University of Sydney; and H. D. Black, B.Ec., Lecturer in Economics in the University of Sydney; and W. S. Sheldon, B.A., LL.B.—"Should There Be a Close Season for Science?"
7.30: Interlude.

7.30: Evening Service from Albert Street Methodist Church, Brisbane.

8.45: Interlude.
8.50: From 2FC.—Talk by Professor A. H. Charteris: International Affairs.

9.10: Interlude.
9.15: Recital by Moore-MacMahon (violin) in association with Alban Whitehead (baritone) and Mervyn Welch (piano).

Piano—
La fille aux cheveux de lin (Debussy)

Baritone—
Angels Guard Thee (Fordard)
A Brown Bird Singing (Haydn-Wood)

Violin—
Sonata in G minor for violin alone (Bach)
Adagio; fuga, Siciliana; presto.

Piano—
Bell Ringing (Grieg)
Baritone—
On the Beach at Otahi (Harrison)

The Sunshine of Your Smile (Ray)
Vale (Russell)

10.0: Great Love Stories of the Bible.
3: Esther and Ahasuerus. Presented by Dorothy Fuller and Max Sorrelle.

10.15: The Story of Great Hymns and Their Writers. Told by A. E. Durrant.
10.30: Close.

4RK R'H'TON, Q. 910 K'cycles [Aust. B'casting Commission]

10.0: Relayed from 4QG. 1.30: Close.

3.0: Relayed from 4QG. 5.0: Close.
5.45: Relayed from 4QG. 7.30: Evening Service from the Campbell Street Methodist Church, Rockhampton. 8.45: Relayed from 4QG. 10.30: Close.

5CL ADELAIDE, 730 K'cycles [Aust. B'casting Commission]

Main Features:
11.0: Morning Divine Service from St. Francis Xavier Cathedral.

12.35: From Adelaide Studios—Symphonie Espagnole (Ialo), performed by Yehudi Menuhin (Violinist) with Orchestre Symphonique de Paris.

Zugsnong (Strauss), performed by Gerhard Husch and Orchestra.
Valse Nobles et Sentimentales (Ravel), performed by Orchestre Societe des Concerts.

3.1: Pleasant Sunday Afternoon Service from Maughan Mission.

5.45: Sunday Night Sing Song, conducted by Mrs. Lindsay Sowton.

5.55: From Sydney—"The Radio Forum." National News Bulletin.

6.5: From Adelaide—Interlude.
6.7: From Melbourne—"The News Behind the News," by "The Watchman."

6.30: From Sydney—National Talk: Discussion by Major E. H. Booth, M.C., B.Sc., Mr. H. D. Black, B.Ec., and Mr. W. C. Sheldon, B.A., LL.B.: "Should There be a Close Season for Science?"
6.50: From Adelaide—Bells at Eventide.

7.0: From Station 5CL—Short Religious Service.

7.15: From Sydney—The National Military Band, conducted by Stephen Yorke.

8.15: From Adelaide—Interlude.
7.0: From 5CK—Evening Divine Service from Pirie Street, Methodist Church, Preacher: Rev. W. A. Dunn.

8.20: From 5CL and 5CK (from Sydney)—International Affairs, by Professor A. H. Charteris.
8.40: A Feature Radio Play.

8.45: From Adelaide—A Pianoforte Recital by Isidor Goodman.
10.10: News and Weather.
10.15: Musical Epilogue.
10.30: Close.

SUNDAY, FEBRUARY 9 CONTINUED

7NT Launceston,
710 K cycles
[Aust. Broadcasting Commission]

(Relayed from 7ZL)

- 10.30: Weather. Music.
London Symphony Orchestra—
Eine Faust Overture . . . (Wagner)
Florence Austral, Soprano—
Ave Maria (Kahn)
Porzi Amour (Mozart)
Wilhelm Backhaus, Pianist—
Intermezzo in F Minor (Brahms)
Intermezzo in E Flat Minor
(Brahms)
Sir Henry Wood and British Sym-
phony Orchestra—
Brandenburg Concerto, No. 3, in
G (Bach)
11.0: Divine Service, broadcast from
Memorial Congregational Church,
Hobart.
12.15: Music.
Sir Hamilton Harty and the Halle
Orchestra.
12.50: Items of Interest.
1.0: Music.
1.30: Close.
3.0: A Programme of Pleasant Sun-
day Afternoon Music.
London Symphony Orchestra—
Fountains of Rome . . . (Respighi)
Richard Tauber, Tenor—
Courage (Schubert)
The Organ Player . . . (Schubert)
The B.B.C. Symphony Orchestra—
Tragic Overture, Op. 81
(Brahms)
Chicago Symphony Orchestra—
Suite No. 2, in B Minor (Bach)
Walter Gieseking and London
Philharmonic Orchestra—
Concerto No. 1, in E Flat (Liszt)
Orchestra de la Societe des Con-
certs—
Vaises Nobles et Sentimentales
(Revel)
Lotte Lehmann, Soprano—
Frauenliebe und Leben
(Schumann)
Elman String Quartet—

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

GSP 15.14 Mc/s (19.82 m.), GSB
9.51 Mc/s (31.55 m.)6.0 p.m.: Big Ben. A Religious
Service,* conducted by
John Wilson Baird, M.A. Relayed
from the
Machar, Old Aberdeen (Church of
Scotland)6.50 p.m.: Scandinavian Composers.
The B.B.C. Empire Orchestra;
leader, Daniel Melsa; conductor,
Eric Fogg. Hilda Dederich (Piano-
forte).7.45 p.m.: Weekly Newsletter and
Sports Summary. 8.45 p.m.: Close.

EMPIRE TRANSMISSION—2

Two of the following frequencies
will be used: GSP 21.53 Mc/s (13.93
m.), GSF 17.79 Mc/s (16.86 m.),
GSP 15.14 Mc/s (19.82 m.)10.0 p.m.: Big Ben. Weekly News-
letter and Sports Summary.10.30 p.m.: Ireland v. England.*
Special summary and a running
commentary on the last half-hour
of the International Rugby Union
football match, relayed from Dub-
lin.

*Electrical recordings.

The Emperor Quartet . . (Haydn)
Quartet, Op. 11—Andante Can-
table (Tschalkowsky)
Master Yehudi Menuhin, Violin—
Campanella (Paganini)
Ozar's Bride—Song of the Bride
(Rimsky-Korsakoff)5.0: Close.
5.45: Music.10.55 p.m.: A Studio Concert.
Eileen Andjelkovich (Violin),
and Cicely Hoyer (Pianoforte).11.30 p.m.: A Short Religious Ser-
vice,* from the Studio.

11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies
will be used:—GSG 17.79 mc/s
(16.86 m.), GSF 15.14 mc/s (19.82
m.), GSE 11.86 mc/s (25.29 m.),
GSB 8.51 mc/s (31.55 m.)12.0 a.m.: Big Ben. The Serge
Krish Septet.12.45 a.m.: Young Ideas.* A Pro-
gramme for Anybody and Every-
body with Young Ideas.1.15 a.m.: A Recital of Irish Songs
by Henry Cummings (baritone).1.45 a.m.: An Eye-Witness Account
of the Winter Olympic Games,*
relayed from Garmisch-Parten-
kirchen, Germany.

2.0 a.m.: The Celebrity Trio.

2.30 a.m.: Weekly Newsletter and
Sports Summary.

2.50 a.m.: Operatic Arias.†

3.0 a.m.: Close down.

†Gramophone records.

London Symphony Orchestra—
Variations on a Theme by Haydn
(Brahms)6.0: Original Tales and Stories, by
Bertha Southey Brammall.

6.10: Musical Interlude.

6.25: National News Bulletin.

6.35: Music.

6.37: "The News Behind the News,"
by "The Watchman."

- 6.55: Music.
7.0: Divine Service from St. David's
Cathedral, Hobart.
8.30: We View the Coming Week.
8.35: Music.
8.45: Strings, Organ, and Piano.
Assisting Artists: Madame Lucy
Purchas, Mezzo; Doreen Ellison,
Soprano; Fay Cox, Piano.
Strings—
Incidental Music from A Kiss
for Cinderella . . . (Bucalossi)
8.55: Duets—
Madame Lucy Purchas and
Doreen Ellison—
I Would That My Love
(Mendelssohn)
The Maybells and the Flowers
(Mendelssohn)
9.2: Pianoforte Recital by Fay Cox.
Consolation (Liszt)
Concert Study in D Flat Major
(Liszt)
Impromptu (Chopin)
La Ronde des Arlequin
(Pick Mangiagalli)
9.14: Madame Lucy Purchas,
Mezzo—
The Charming Marguerite (A.L.)
Fairy Moon (Brewer)
Strings—
Valse Bluettes (Drigo)
Barcarolle from Silvia (Delibes)
Doreen Ellison, Soprano—
The Robin.
The Answer.
Strings—
Two Old French Dances (Bombic)
Duets—Madame Lucy Purchas
and Doreen Ellison—
O Dry Those Tears (Del Riego)
The Snowdrops (Lehmann)
Strings—
Pas de Fleurs—Nalla . . . (Delibes)
My Lady Brocade . . . (Ketilbey)
10.0: News. Weather.
10.15: Epilogue—Looking on the
Sunny Side.
10.30: Close.

FILM STAR TO BROADCAST

DENIS HOEY'S
CLIMB TO STARDOM

WHO, among those who saw Denis Hoey as Joe in "The Good Companions," the bandit chief in "Chu Chin Chow," or the smuggler in "Lily of Killarney," thought that not so very long after the screening of these films he would be heard in a local broadcast play. The Australian Broadcasting Commission has taken advantage of his presence in Sydney, where he is making the film, "Uncivilised," to secure him for the leading role in "Brigadier Gerard," which will be featured from 2FC on Friday evening, February 7, at 8 o'clock.

This is a romantic radio drama written by Edmund Barclay, and based upon the stories by Sir Arthur Conan Doyle. "Brigadier Gerard" is one of the late Sir Arthur Conan Doyle's happiest creations, a lovable character whose punctilious pride and naive egotisms are but the surface veneer covering a loyal and courageous spirit—a sterling soldier and a gallant lover.

The Emperor Napoleon finds in him a staunch supporter at a time when he most urgently needs one, and the action of the play covers one of the most stirring periods in European history.

Denis Hoey is one of England's foremost radio artists. Commencing in the old Savoy Hill days, he became a regular broadcaster of ballads and operatic arias. "Flower of a Thousand Nights," the music of which is by Walford Hydon,

formerly composer and musical director for Pavlova, was written and adapted for the microphone by Mr. Hoey in collaboration with several others.

With the B.B.C., Mr. Hoey did a number of Shakespearean roles and broadcast in a series of Galsworthy plays, including "Strike," "Escape," "The Skin Game," while he was also prominent in the B.B.C. productions, "Merrie England," "Puritan Lullaby," the music of which is by the Australian, Kenneth Leslie-Smith, "Love Needs a Waltz," and "Desert Song." He was also successful in a number of musical comedies over the air, including "Miss Hook of Holland," "Waltz Dream," and "Katja the Dancer."

He confesses that he is fortunate in being able to sandwich in broadcasting with his film work in England, for he particularly likes microphone work.

Actually Denis Hoey has played in everything from pantomime to Grand Opera, for he possesses a beautiful baritone voice, as well as acting ability. Just before leaving England he finished the film, "Mystery of the Mary Celeste," while pictures which he recently made include a color version of "Faust," in which he took the part of Mephistopheles,

and "Black Roses" in Berlin with Lillian Harvey as co-star.

Last year he played in several Shakespearean productions at Regent's Park Open Air Theatre. Other of his stage experiences include "Katinka" in London, the Drury Lane season of "Desert Song," the famous revival of "The Beggar's Opera," in which he played Peachum, while he also was in the cast of "Katja the Dancer" in New York.

During the past four years, however, he has confined his attention to films, and is regarded as one of England's leading artists. He has not yet been to Hollywood, but hopes to visit it on his way back to England. He has many old actor friends in the film colony, and would like to make a picture there. In England he knows a number of Australian film and stage actresses, including Merle Oberon, Vera Pearce, and Judy Kelly.

**INSTITUTION OF RADIO ENGINEERS
(AUSTRALIA)**
SUCCESSFUL EXAMINATION CANDIDATES
AT the last annual entrance examinations to the Institution of Radio Engineers (Australia), held on November 2nd, 1935, the following candidates were successful and were admitted to the grades indicated:—
ASSOCIATE MEMBERS
B. M. Hall, 6 Billong Avenue, Vaucluse, N.S.W.
H. A. Wolff, 4 Raymond Street, Launceston, Tasmania.
D. H. Barkley, 1 Constitution Road, Dulwich Hill, N.S.W.
W. R. North, 137 Adelaide Terrace, Perth, W.A.
JUNIOR MEMBER
J. Christopher, 108 Greville Street, Chatswood, N.S.W.

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FASTEST of all field dogs—the setter is also the most impulsive. Long years of breeding have made him readily amenable to training. Like a pedigree setter your EVER-READY battery is full of quick impulsive energy. You will find how reliable and constant an EVER-READY battery is if you equip a heavy duty or Superdyne to your Radio or buy EVER-READY refills for your torch.

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MANUFACTURED BY THE EVER-READY COMPANY (AUSTRALIA) LTD., SYDNEY AND LONDON

MONDAY February 10

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and 3LO, 7.25 to 7.40 a.m.)

(Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12 noon to 2.0 p.m.)

Day Sessions as Friday, except:

9.30: RELAYED TO 4QG, BRISBANE—News broadcast to schools.
10.15: A racing talk by the A.B.C. Racing Commentator.
10.40: THEA DARE will tell: HOW TO CREATE HOME ATMOSPHERE No. 4.
10.55: Mrs. E. M. Glassford will give a talk, entitled: With Brain and Brawn—Building the Taj Mahal.

12.0: Big Ben. EDUCATIONAL SESSION—BROADCAST TO SCHOOLS, PRIMARY: ENGLISH.
Mrs. Margaret Pegum, B.A., formerly of Parramatta High School, will give: A Talk About the Epic—Some Stirring Examples.

1.45: Wednesday's acceptances, by the A.B.C. Racing Commentator.

AFTERNOON PROGRAMME

(Relayed to 2NC, 3.0 to 3.55, and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS, SECONDARY: ENGLISH.
Mrs. Margaret Pegum, B.A., formerly of Parramatta High School, will speak on: Some Great Australian Libraries and How to Use Them.

3.15: HISTORY.
Professor Henderson will speak on: Changes in the Form of Government. (Party Government and the Cabinet System.)

3.30: A musical interlude (r.).

4.0: WELLINGTON—THE MAN.
A talk by C. S. YARWOOD.

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: The children's hour.

6.15: Dinner music (r.).

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC, 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. (Transmission from 3LO, Melb.)

UNIT ONE—
EMMA AND 'ERBERT
(See Panel.)

8.45: UNIT TWO—
GLASGOW HUMOR,
by

MR. WILLIAM TAINSH.
9.0: UNIT THREE—A Recital by
GLADYS LORIMER, Soprano,
assisted by
LESLIE BARKLAM, Flute.
(See Panel.)

9.32: Interlude (r.).

9.35: UNIT FOUR—
A SPOT OF BLACK-FACED
COMEDY,
by

BLUETT AND BLAND.
9.45: UNIT FIVE—
A BRASS BAND CONCERT
by

THE COLLINGWOOD CITIZENS'
BAND,
conducted by

F. C. JOHNSTON.
Assisted by

THE MASTER FOUR QUARTET.
(See Panel.)

10.20: FROM THE STUDIO (SYDNEY)—Late official weather forecast and late news from "The Sun."

2FC 8.0

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

EMMA AND 'ERBERT

Entertain at the 'Ollies Paradise Parade.

A real party to which everyone will "bring his or her music," and perhaps there will be a spot of with Mrs. Next Door.

2FC 8.45

UNIT TWO:

GLASGOW HUMOR

By

MR. WILLIAM TAINSH

2FC 9.0

UNIT THREE:

A RECITAL

By

GLADYS LORIMER

Soprano

Assisted by

LESLIE BARKLAM

Flute

SOPRANO—

Ballade from Mad Scene, "Hamlet" Thomas

Claire de Lune Szulc

Les Papillons Chausson

FLUTE—

Petite Suite Henri Busser

En Sourdine,

Valse Lente.

Vieille Chanson.

Scherzetto.

SOPRANO—

Romance: Pourquoi, from "Lakme" Delibes

Le Rossignol Crabbe

Flute obligato by LESLIE BARKLAM.

Les Filles de Cadiz Delibes

FLUTE—

Idylle Krantz

9.32: Interlude (r.).

9.35: UNIT FOUR—

A SPOT OF BLACK-FACED COMEDY,

by

BLUETT AND BLAND.

10.40: Boxing resume.
10.55: RELAYED FROM 3LO, MELBOURNE—Dance music by the A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

An Orchestral Interlude (r.).

11.40: "TREE VERSES"—TALK BY JEANIE RANKEN.

12.3: A Pianoforte Recital (r.).

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

RADIO MATINEE

2.0: PROGRAMME BY THE SYDNEY OCTET.

LEADER, NORA WILLIAMSON;

AND

BEDE MOLLER, TENOR.

OCTET—

From Bohemian Woods . . (Friml)

A Bowl of Panisces . . (Reynard)

Ballet Music—from "Aida" (Verdi)

TENOR—

Hark! Hark! the Lark (Schubert)

Impatience (Schubert)

OCTET—

A Day in Naples . . . (Byng)

TENOR—

Once There Lived a Lady Fair (Clusam)

Ay, Ay, Ay (Friere)

OCTET—

Rustle of Spring . . . (Binding)

Serenade d'Amour . . . (Bohm)

Intemede—Chinois . . . (Bowen)

Song without Words (Tschalkowsky)

Slumber Time (Sterling)

When Day is Done . . (Sterling)

4.30: CHAT OVER THE TEACUPS BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, Third Call.

5.3: Trade Demonstration Music (r.).

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC 8.0 to 8.0 p.m.)

6.0: Musical Item (r.).

6.5: BOY SCOUTS AND GIRL GUIDES' SESSION.

6.12: "AERONAUTICAL NOTES AND NEWS"—TALK BY NORMAN ELLISON.

6.25: Weather Report. Stock Exchange Report. General Market Produce and Fruit Report, and Late Sussex Street Prices, supplied by the State Marketing Bureau Wool-Sales. Truck

Bookings.

7.0: Sporting Session—Results and Comments.

7.5: GOLF—The A.I.P. Service Cup. History and arrangements of this event. A Talk by CECIL GLASSOP.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.35: NATIONAL TALK—"LEISURE ON THE BASIS OF MACHINES"

Talk by Sir Frederick Stewart, K.B., M.P., Under-Secretary for Employment.

7.53: LOCAL NEWS.

7.58: What's on the Air To-night?

EVENING SESSION

EVERY MONDAY NIGHT AT 8 O'CLOCK:

"KHYBER AND BEYOND," (See Panel.)

8.25: INTERLUDE (r.).

8.30: "INGENIOUS CREATURES"—A Talk by SHERRY KEARTON

8.45: RECORDED PROGRAMME OF NEW ORCHESTRAL RELEASES. (See Panel.)

10.15: Cricket Commentary by M. A. Noble—Australia v. Rhodesia, played at Bulawayo, South Africa.

10.29: Weather Information.

10.30: Close.

MONDAY, FEBRUARY 10 . . . CONTINUED

2NC NEWCASTLE
1230 K'cycles
(Aust. Broadcasting Commission)

7.0 to 8.0: Relayed from 2FC.
8.0 to 9.30: Relayed from 2BL.
9.30 to 10.30: Relayed from 2FC.
10.30 to 10.40: News service by courtesy of the "Newcastle Morning Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 2.0: Relayed from 2FC.
3.0 to 3.55: Relayed from 2FC.
3.55 to 4.0: Chat over the Teacups, by Celia Starfield.
4.0 to 4.15: Relayed from 2FC.
5.30 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
(Commercial Station)

Day Sessions as Friday, except—
10.45: "The Younger Set"—Saide Parker.
5.45: Music.
6.45: Racing Talk.
6.53: Music.
7.0: "The Adventures of Bobby Filbert" (written by Arthur Hemsley).
7.10: Music.
7.15: A Spot of Humor.
7.30: 2UE presents.
7.53: Grace Fields.
Note: During the evening, items by Gwladys Evans (soprano).
8.0: "Transatlantic Mystery."
8.15: An old-time dance from the studio.
8.42: Uncle Scrim and the Man in the Street.
9.0: Williams and Walsh Dance Orchestra.
9.15: Music.
9.30: European Affairs by E. C. S. Marshall, the 2UE Foreign Commentator.
9.45: Music.
10.0: A Talk on the News from the office of "The Telegraph"
10.10: Music.
10.55: Dance Music by Richard Himber & his Orchestra.
11.15: Tranquillity Music.
11.30: Close.

2CH SYDNEY,
1190 K'cycles
(Commercial Station)

Day Sessions as Friday, except:
12.15: Music.
3.30: The Meanderings of Betty and Ted.
4.15: Social Outings—Margaret Herd.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
6.0: Dinner Music.
6.20: The Tutor and the Twins (An Athol Tier Production).
6.30: Dinner Music.
6.59: What's on the Air?
7.0: Richard Himber and Orchestra—'I'm Hummin', I'm Whistlin' (Gordon-Revel).
7.4: Patricia Rossborough—Sweetmeat Joe, the Candy Man (Croon-Johnson).
7.7: Quentin Maclean at the Organ—Hold My Hand (Gay).
7.10: Warren Penny Calling a Celebrity.
7.15: New Light Symphony Orchestra—March of the Toys (Herbert).
7.20: Enric Madriguera and Orchestra—A Sunbonnet Blue (Pain-Kahal).
7.24: Fred Astaire and Orchestra—The Piccolino (Berlin).
7.27: Dajos Bela Orchestra—Funiculi Funicula (Denza).
7.30: Sally Paige, the Personality Girl, at the Piano.
7.45: Band of the Royal Air Force—R.A.F. Grand March (York Bowen).
7.49: Peter Dawson, Baritone—Sing a Song of London (Strachey).
7.52: Cafe Colette Orchestra—Tinehe in Campagne. C'est une joie qui monte monte.

2FC 9.45

UNIT FIVE:

A Brass Band Concert

By

THE COLLINGWOOD CITIZENS' BAND

Conducted by F. C. JOHNSTON

Assisted by

THE MASTER FOUR QUARTET

BAND—

March: The Vedette Alford
Overture: Lustspiel Kela Bela

QUARTET—

The Snowy-breasted Pearl Traditional
Oft in the Stilly Night Traditional

BAND—

Grand Selection: Songs of Scotland.

QUARTET—

I Saw Stars Sigler
In the Merry Month of May Rosoff

BAND—

March: Constellation Clark
Cornet Solo: Nocturne Chopin
Soloist: R. BOURNE.

Marche Militaire Schubert

8.0: You're Telling Me—A Presentation of the Amazing and Amusing.
8.10: Interlude—The Caranga, played by Lew Stone and His Band.
8.15: Debroy Somers—Take a Bow!
8.31: Stars of the Road.
8.38: Teddy Joyce and Orchestra—Songs of the Trees (Damerell-Evans).
8.41: The Musical Chain Letter.
8.55: Lawrence Tibbett, Baritone—Without a Song (Rose).
9.0: John Longden presents a Special Programme.
9.15: Musical Magic, presenting The Juggler, Will o' the Wisp, Mr. Magician, The Demon King.
9.30: Foreign News Commentary, by Arthur C. Morgan.
9.45: Round the World by Radio.
10.0: Favorites of Yesterday—If You Were the Only Girl; Florodora.
10.15: A Spot of Humor.
10.27: Marek Weber and Orchestra—A Night in Venice (Strauss).
10.35: Rosa Parselle—Since First I Met You (Rubenstein).
10.40: Tranquillity Tales, told by Warren Penny.
10.44: Slumber Music.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY,
870 K'cycles
(Commercial Station)

Day sessions as Friday, except—
12.0: 2GB Public Library—Richard Want, B.A.
4.45: Himbo and the Tiny Tots.
5.0: The Playhouse of Youth.
5.30: Crazy Kollege.
5.35: Quips and Quavers.
6.0: Dinner Music.
6.35: Newspaper Adventures.
6.38: Chandu, the Magician.
7.15: Vagabonds of the Prairie.

7.30: The Air Adventures of Jimmy Allen.
7.50: George Edwards in "Great Expectations."
8.4: Musical Highlights.
8.12: Yesterday and To-day.
8.20: The Adventures of Hon. Archie and his Japanese Servant, Frank.
8.35: Build a Little Home.
8.50: The Nightingale.
9.0: Pearls of Song.
9.15: Travel with Music, presented by the Melody Travellers (Albert Russell and Reg. Morgan).
9.35: Charm of the Orient.
9.45: The Bohemians, Light Orchestra: A Day in Tyrol (Romer-Faun), Murgatroyd and Winterbottom; The Seaside (Frankau-Handley-Crick). The London Palladium Orchestra: Medley of Wilfred Sanderson's Songs, Pt. 2. Joe Morrison, Vocalist: Me Without You (Robin-Gensler).
10.0: George Edwards in "The Trial of Samuel Herbert Dougal."
10.15: Magic Harmony (Wide Range): Canzone Amoroza; Count of Luxembourg Waltz; I Love the Moon; Ben Bolt; & copation.
10.30: Favorites, Old and New.
10.45: Hi-Hilarity.
11.0: Slumber Music.
11.26: Good-night Song.
11.30: Close.

2UW SYDNEY,
1110 K'cycles
(Commercial Station)

Day Sessions as usual.
9.15: Current Jottings—Myra Dempsey—and Competition Corner.
10.50: Morning Tea with Hilda Morse.
11.30: Rahman Bey's Intimate Session for Women.
12.0: Ellis Price—The Storyteller.
12.30: Luncheon Music.

1.45: Acceptances for Rosebery.
2.45: 2UW Cnet.
3.0: Women's Magazine of the Air.
4.0: Albert, Piano-accordion Maestro.
4.45: Impersonation of Film Stars—Norma Parsons.
5.15: Bobby and Betty Blusgum.
5.45: Homebush Market Quotations—J. A. Crawford.
6.0: Talk of the Town.
6.15: Fifteen Minutes of Brightness.
6.30: Norman Lyons—Model Aeroplane Association.
7.0: Emma and Erbert.
7.15: Gem of the Evening.
7.20: Mrs. Terris and Mrs. Tiggs—An Athol Tier Presentation.
7.30: Amy Ostinga, Mezzo-Contralto.
7.40: The Life Assurance Broker Who Tells—Cecil Glassop.
7.45: Underneath the Russian Moon (Gusman), Vienna in Springtime (Pelosi), Hands Across the Table (Delittre), Three Jolly Fellows (Hecker).
8.0: The Radio Theatre.
8.15: Love, Here is My Heart (Slescu), Devil in the Moon (Mills), When the Children Say Their Prayers (Russell), An Eastern Wedding (Prychastal).
8.45: An Orange Grove in California (Berlin), Castles in the Sand (McConnell), I've Brought You Some Narcissus, Ois (Ives), The Seaside Band (Blain).
9.15: Singing a Happy Song.
9.30: Lunch Scores, Australia v. Rhodesia, at Bulowayo.
9.35: Roy Starfield's Dance Band.
11.0: Music and Mirth.
12.0: Marius Reilly entertains all-night listeners.
1.0 a.m.: Stop Radio News.
2.0: British and Continental Stations.
3.0: Appreciation Session, Sunrise Salute.

2SM SYDNEY,
1270 K'cycles
(Commercial Station)

Day Sessions as Friday, except:
5.0: Uncle Tom and his Gang.
6.0: Angelus.
6.1: Dinner Session.
6.30: What X-ray Radiology does for Dogs—Our Veterinary Surgeon.
6.45: Jim Sampson, jazz pianist.
6.52: A Spot of Humor.
7.7: The Plain Speaking Gentleman.
7.45: Robin Hood and his Merry Men, Chapter 39.
Note: News flashes throughout the evening.
8.0: Variety.
8.30: The Grocer and Madame.
8.45: The Joy of Living.
9.0: The Social Credit Commentator.
9.15: A Parade of Marches.
9.30: Teddie Garratt in Keyboard Kapras.
10.0: The Newscaster.
10.5: Resume of to-night fight from Ruscutters' Bay Stadium.
10.25: When you come to the end of the day (Kahn)—Paul Oliver.
10.30: Close.

2KY SYDNEY,
1020 K'cycles
(Commercial Station)

Day Sessions as Friday, except:
4.15: "Melody Hour"—John Harper.
5.15: Rion and Esme.
5.30: Dinner Diversissements.
5.45: Yesterday and To-day.
6.0: Music.
6.32: "Here's to 'ee"—Sam and Bill sketch.
6.30: Dinner Entertainment—"Goodo."
6.37: Spot of Humor.
6.48: Radio serial.
7.0: Rufe Naylor.
7.15: Music.
7.20: A.L.P. Sports Resume.
7.30: Tom Ellis.
7.45: "Adventures of Algernon & His Servant Rastus."
7.55: Music.
8.0: Ald. J. S. Garden—"World Topics and Finance."

MONDAY, FEBRUARY 10 . . . CONTINUED

8.15: Sydney Crime Sheet.
8.30: Music.
8.45: Radio Theatre. 9.0: Music.
9.15: Talk on the garden—G. L. Gellatly.
9.30: Music.
10.0: "Highlights of Radio" Hour.
10.5: "The Witch's Tale"—Radio serial.
10.15: Music.
10.30: "Honour the Law"—Radio serial.
10.45: Music.
11.0: Close.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

Day sessions as Friday, except:
4.50: Country Women's Association.
5.0: Children's Session—Mr. Touch and Mr. Go. Serial; Boys' Club.
6.0: To-night's Highlights.
6.5: Dinner Music.
6.30: Talkie Time.
7.15: Wool Report.
7.24: Homebush Stock Sales.
7.33: Produce.
7.39: Weather.
7.45: "The Control of Lice and Tick Infestation in Sheep," Agriculture Department.
8.15: Martial Moments.
8.30: Men of Mirth and Melody.
8.45: Fantasy.
9.10: Minstrel Show.
9.30: Fascinating Facts.
9.45: Down Memory Lane.

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
10.0: Cecil and Sally.
10.30: Help the Hospital Session.
5.15: On the Air with the Children.
5.20: BIRDS OF A FEATHER.
6.0: Dinner Music. 6.20: A Thoughtful Interlude.
6.27: News Flashes.
6.35: Emma and 'Erbert.
6.43: Spot of Humor.
6.53: The Musical Gem of the Evening.
7.20: Mrs. 'Arris and Mrs. 'Iggs.
7.55: Topical Chorus and Pyjama Parade.
8.0: The Ghost Corps.
8.45: Gems of Irish Melody.
9.45: Music.
10.0: News.
10.30: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

Day Sessions as Friday.
5.0: The Train to the Land of Adventure.
5.5: Story.
5.15: Mail Bag.
5.30: The Land of Eternal Youth.
5.45: Birthday Calls.
5.55: What's on in Town To-night.
6.0: Spotlights on British Cinema.
6.10: Music.
6.20: Racing Talk.
6.45: Music.
7.45: Health Programme.
8.0: Music.
8.30: A Spot of Humor.
9.0: Feature Session.
9.45: Dance Away the Blues.
10.30: Close.

2MO GUNNEDAH
1360 K'cycles
[Commercial Station]

Day Sessions as usual.
1.15: A Musical Session (sponsored).
2.0: Close.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (cont.).
7.0: Overture. Music.
7.30: Market Report. Stock Sales.

2BL 8.0
EVERY MONDAY NIGHT AT 8 O'CLOCK.
KHYBER AND BEYOND
An Original Radio Serial of the North-west Indian Frontiers
Written by EDMUND BARCLAY
Production: LAWRENCE H. CECIL
Episode the Eleventh:
ZWANI'S DREAM

After a bitter fight the three fugitives are captured and brought to the Temple of the Sun. There the beautiful Zwani tells Michael Garvie the reason of it all.

CHARACTERS:
MAJOR MICHAEL GARVIE, M.C.
SERGEANT NOBBY CLARK, D.C.M.
MYRA DEEMING, betrothed to Garvie.
ZWANI, Daughter of the Sun God.
ZYLA, her High Priest.
CHUNDER LAL, a Babu.

8.30: "INGENIOUS CREATURES,"
A Talk by CHERRY KEARTON.

2BL 8.45
RECORDED PROGRAMME
OF NEW ORCHESTRAL RELEASES

8.45: ORCHESTRE SYMPHONIQUE OF PARIS—
(Conducted by Selmar Meyrowitz)
Symphonique Fantastique *Berlioz*
Visions and Passions.
The Ball.
Scenes in the Country.
March to the Gallows.
Dream of the Witches Sabbath.

9.30: LONDON PHILHARMONIC ORCHESTRA
(Conducted by Serge Koussevitzky)—
Symphony in G Minor *Mozart*
Allegro Moderato.
Andante.
Menuetto Allegro and Trio.
Finale Allegro Assai.

9.55: MINNEAPOLIS SYMPHONY ORCHESTRA,
(conducted by Eugene Ormandy)—
Roumanian Rhapsody *Enesco*

8.0: Musicale.
8.30: News Service.
9.0: In Gunnedah Town—Harry Wharf. 10.0: Close.
8.0: Adventures of Ben, Sam, and Oogly.
6.15: Birthday Oerieros.
6.20: Music.
6.30: What's on in Canberra?
6.35: Popular Recordings.
7.0 to 9.0: Relayed from 2GB, Sydney.
9.0: Light Music.
9.30: Did You Know This?
9.33: The Week's Story.
9.45: Relaxation Music.
10.0: Announcements. Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

Day Sessions as usual.
5.30: Music.
5.45: "The Golden Pathway"—Kid-dies' Stories.

2GN GOULBURN
1390 K'cycles
[Commercial Station]

12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.
1.0: Household Hints and Recipes, by Judy.
1.5: Luncheon Music. 1.45: Close.
5.30: Aunt Judy's Story Time.
5.45: Serial Story by Uncle Fred.
6.0: Children's Concert Party. Smile Club Orchestra. Community Singing by the Children.
6.30: Talkie Time.
6.50: Emma and 'Erbert.
6.55: Wool Report.
7.4: Homebush Stock Sales.
7.13: Produce. 7.19: Weather.
7.30: "Nemests Incorporated."
7.45: Classics in Cameo.
8.0: Music.
8.30: Ballroom Reminiscences.
9.0: "You're Telling Me," by Punch and Judy.
9.30: Globe-trotter Story.
9.45: Meditation Music.
10.30: Close.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

Day sessions as usual.
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
7.0: Motorists' Service Bureau.
7.30: Flemington Market Report, Telegram.
7.35: Music.
8.0: The Old Firm.
8.15: Adventures of Flash Gordon and Dale Arden.
8.30: Psychology Lecture by Rev. H. Parr.
9.0: Music.
9.15: Weather and Market Reports.
9.30: Serial Story.
10.0: Spin a Web of Dreams.
Close.

3LO MELBOURNE
770 K'cycles
[Aust. Broadcasting Commission]

Day Sessions as Friday, except—
9.35: I'll Tell You a Tale," Beatrice Touzeau.
10.10: Current Happenings in Sport, by Wallace Sharland.
10.20: "Women's Session," conducted by "Judith." Household Hints, Daily Menus, Music. Speakers: Mrs. Hogan, "The American Woman Day by Day," Dr. H. M. James: "The Week's Health Talk." "Tuberculosis."
11.3: Broadcast to Schools—Physical Training: "Physical Inspection (a)," Mr. P. W. Pearse.
12.0: Junior Schools' Broadcast—Geography—Grade V. "Looking at the Earth from Space," Professor G. S. Browne.
1.30: From the Constitutional Club—Luncheon Speeches.
2.0: Close.
3.0: Time Signal. Senior Schools' Broadcast—Geography and Economics. "The Melting Pot," Dr. G. L. Wood, M.A.
CLASSIC MUSIC
3.20: Walter Gieseking, Piano, and The London Philharmonic Orchestra, conducted by Sir Henry J. Wood—"Concerto No. 1 in E Flat" (Liszt)
Allegro Maestoso.
Quasi Adagio.
Allegretto Vivace.
Allegro Animato.
Allegro Marziale.
Conchita Supervia, Mezzo-Soprano—
"Carmen" — "Squidille" and "Bohemian Song" . . . (Bizet)
Budapest String Quartet—
"Quartet in B Major" ("Hunting Quartet") (Mozart)
Allegro vivace assai.
Menuetto moderato.
Adagio.
Allegro assai.

MONDAY, FEBRUARY 10 . . . CONTINUED

Cologne Symphony Orchestra, of Paris, conducted by Paul Parry—
"Turkish March"—from "Ruins of Athens" (Beethoven)

4.15: Close.

5.30: Overture from "The Dance of the Hours."
We continue "The Adventures of Pearl Pinkie and Sea Greenie," for younger Argonauts. Music from the "Carnival of the Animals."

Uncle Remus has a Comical Tale to Tell.

"Lazy Bones."

"Books You Will All Like," by the Library Lady.

"A Song of the Hebrides."

True Stories of Exploring Adventures.

We Continue "The Beehive," by Elizabeth Powell.

6.15: Dinner Music.

NATIONAL PROGRAMME

8.0: Unit One—"Emma and Erbert." (See 2FC programme.)

8.45: Unit Two—Glasgow Humor, by Mr. William Tainah.

9.0: Unit Three—A Recital by Gladys Lorimer, Soprano, assisted by Leslie Berkham; Flute. (See 2FC programme.)

9.32: Interlude (r.).

9.35: Unit Four—A Spot of Black-Faced Comedy, by Bluet and Bland.

9.45: Unit Five—A Brass Band Concert, by The Collingwood Citizens' Band, conducted by F. C. Johnston, assisted by The "Master Four" Quartet. (See 2FC programme.)

10.30: Weather, data, etc.

10.40: Unit Six—Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

3AR MELBOURNE
580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

9.20: Junior Schools Broadcast—News and Current Topics, Commander G. A. G. Haggard, R.N. (ret.).

11.30: Broadcast to Schools—The Romance of Science, Colonel Alan Ramsay, B.Sc.

1.30: From Albury—An Organ Recital, by Leslie Needham, A.T.C.L. Impromptu in F Major (Coleridge-Taylor)

Allegretto in A Major (Goodheart)

Cantilene Nuptiale . . . (Gubois)

Adieu (Primi)

Impression du Soir (Stiehl)

Menuet in G (Handel)

2.1: A Variety Programme of Recorded Music.

5.1: Music. 5.30: Close.

6.5: French Session.

6.30: Countryman's Session.

6.45: Cookery for the Country—"A Few Summer Soups," Mr. Eric J. Mish.

7.0: Sporting Session, conducted by Mel Morris.

7.15: National News Bulletin.

7.30: Musical Interlude.

7.35: From Sydney—National Talk—Leisure, "Leisure on the Basis of Machine," Sir Frederick Stewart, K.B., M.P.

7.53: Victorian News Bulletin.

7.58: Musical Interlude.

Note: During the evening results of the Australian swimming championships held at Perth will be broadcast.

8.0: Unit One: "Khyber," an original radio serial of the North-West Indian Frontier, written by Edmund Barclay, episode "The Fifth," "Friend of Foe" Characters: Captain Michael Garvie, Nobby Clark, Subahdar Prag Trewarri, Chundar Lal, Septimus Deeming, Myra Deeming, Ali Khan. Production: John Cairns.

8.25: Interlude (r.).

8.30: Unit Two—Songs and Their Singing, discussed and illustrated by Harold Browning.

8.45: Interlude (r.).

8.50: Unit Three—A Programme of International Celebrities with Special Annotations by Rudolf Himmer—

Concert dans le gout Theatral (Couperin)

2GB 8.12

YESTERDAY AND TO-DAY

To-day we take the railway as a thing for granted, but it is rather surprising to trace it back to its first beginnings. In Newcastle, as far back as 1676, rails of wood were laid down to facilitate the haulage by animal power of waggons of coal. To reduce the wear on these planks, they were later covered with sheets of iron, and later still they were made entirely of iron. What more dramatic contrast could there be than this old-time method of haulage when compared with a train such as the Flying Scotman, rushing through the night at 90 miles an hour. The history of travel is filled with such vivid contrasts, and these have been woven into a unique series of miniature dramas, entitled "Yesterday and To-day." This presentation is heard from 2GB each Monday night at 8.12 p.m.

2KY 8.15

ALSO WEDNESDAY AND FRIDAY.

SYDNEY CRIME SHEET

NO. 4.

The name of Ben Hall is too well known to need description. In fact, the actual activities of this famous bushranger are still vivid in the minds of some of the older inhabitants of New South Wales, and many are the stories which they can tell of his ruses and tactics. What is not generally known, however, is the brilliant police work executed during his daring escapades. In this week's presentation of "Sydney Crime Sheet," No. 4, a searchlight has been focussed on the activities of the police in the capture of this notorious criminal, and a reconstruction of events taken from police records, will be portrayed.

Overture.
Ritournelle.
Air.
Air tendre.
Air léger.
Louvre.
Air anime.
Sarabande.
Air léger.
Air tendre.
Air des Bacchantes.
Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot—
Quintet in E Flat Opus 16 (Beethoven)

Grave.
Allegro ma non troppo.
Andante cantabile.
Rondo-Allegro ma non troppo.
Societe (Taffanel) des Instruments a Vent, with Lucien Wurmser, Piano—
Trio in E Flat, Opus 40 (Brahms)
Andante; Scherzo—Allegro; Adagio mesto; Allegro con brio.
Rudolf Serkin, Pianoforte; Adolt Busch, Violin; Aubrey Brain, Horn.

10.9 approx.: Unit Four—Cricket. Scores in the match Rhodesia versus Australia, played at Bulawayo, South Africa.
10.10: Interlude (r.).
10.20: News. 10.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]

7.0: See 3AR Melbourne. 7.37: See 3LO Melbourne. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12: See 3LO. 1.30: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Gippsland Market Reports, by courtesy of the "Gippsland Times." Sale. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3AR. 9.35: See 3LO. 11.30: Close. 12: See 3LO. 12.35: News, Albury. 12.45: See 3LO. 1.20: See 3AR. 1.50:

Organ Recital from Albury. (continued). 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.30: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except—

11.0: Talk by Miss Hildegund von Ploennies—

A Day in a Western Pharmacy.

3.0: Yehudi Menuhin (violin) and Orchestre Symphonique de Paris, conducted by Pierre Monteux—

Concerto No. 1 in D Major, for violin and orchestra (Paganini)

Allegro maestoso and cadenza. Adagio espressivo.

Rondo—allegro spiritoso.

3.35: Light Orchestral Music.

4.0: Comedy Cameos, by Jack and Sylvia Kellaway.

4.15: Interlude.

4.30: Close.

5.30: Children's Corner. Cap and Aunt Dot.

6.10: Dinner Music.

6.30: Weather. Late Market Reports. General Commercial News.

7.10: Interlude.

7.15: From 2BL—National News Bulletin.

7.30: Interlude.

7.35: From 2BL—National Talk by Sir Frederick Stewart, K.B., M.H.R., Under-Secretary for Employment; Leisure on the Basis of Machines.

7.53: News. Programme Announcements.

8.0: Further Adventures of the Three Musketeers, by Alexandre Dumas, dramatised by Edmund Barclay—Twenty Years After: Episode 6: "Paid in Full."

Cast:

Captain D'Artagnan, Ion Maxwell

Captain Mordaunt (the She-Wolf's Whelp) Al Winn

A Sea Captain Reg. Goss

Comrades of D'Artagnan:

Porthos S. H. Harris

Athos Loftus Hyde

Aramis Leo Guyatt

Production—Ion Maxwell.

8.30: Programme arranged by Sydney May (piano), in association with Moore-MacManon (violin) and Una Wovles (spoken work)—

Sonata in E Flat, Op. 7, 1st Movement (Beethoven)

Violin—

Sonata in C Major (Corelli)

Adagio and Allegro.

Spoken Word—

Selections from A. A. Milne's Works.

Piano—

Truika, Op. 37, No. 11 (Tchaikowsky)

Ballade, Op. 10, No. 1 (Brahms)

Violin—

Concerto in A, 1st Movement (Mozart)

Spoken Word—

Sherwood (Noyes)

Squintancy-Work (Carpenter)

Piano—

Gavotte (Balfour-Gardiner)

Three Little Waltzes (Scott)

Violin—

Minuet (Tachinardi)

Bourree in G (Handel)

9.15: Talk by Professor L. S. Bagster, D.Sc.—The Lighter Side of Science: 1.

9.35: From Blue Moon Palais—

Old Time Dance, with Bert Waller and the Blue Moon Orchestra.

10.0: Talk by W. R. McDonald—

The World Wags On.

10.30: From Blue Moon Palais—

Old Time Dance (continued).

10.30: Weather Announcements.

10.35: From Blue Moon Palais—

Old Time Dance (continued).

11.0: Time Signal.

From 3LO, Melbourne—The A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.

11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.

2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG.

11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main Features:

1.0: Education Broadcast by Mr. F. L. Gratton, A.T.S.C.: "Musical Education," No. 1 (1) Voice Training.

12.55: Weather, River and Grain Reports.

3.15: Educational Broadcast by Mr. C. A. Richards, M.A., B.Sc.: "Simple Scientific Studies," No. 1: Breathing.

3.30: Matinee (continued).

4.27: News. 4.30: Close.

5.30: The Children's Session.

5.45: Dinner Music.

6.25: Market Reports.

6.30: News Service.

6.40: Official Stock Exchange Information.

6.45: From Sydney—National News Bulletin.

7.0: From Adelaide—Interlude.

7.3: From Sydney—National Talk by Sir Frederick H. Stewart, K.C.M.G., M.P.: "Leisure—Leisure on the Basis of Machines."

7.23: From Adelaide—Musical Interlude.

7.30: Lady Colton Hall—

"Youth of Australia." The 5CL Boys' Club Session. Special Concert by Boys' Club Entertainers.

8.30: From the Studios—Adelaide Salon Orchestra, conducted by William Cade, with Fred Williamson (Tenor) and Margery Bartley (Contralto).

9.30: Tenth Episode of the Serial Drama—"Khyber," presented by the Radio Players, under the direction of James Anderson.

10.6: Recorded Interlude.

10.15: News and Weather.

10.23: Dance Music.

11.30: Close.

MONDAY, CONTINUED

2UW
3.0

Charles Lamb, the famous essayist, wrote a charming description of books that are not books—such, for instance, as the boxes that hold draughts and chessmen, yet which resemble them when lying unopened. What Charles Lamb would have said to the "Women's Magazine of the Air" we cannot know, but he would certainly have deemed it worthy of mention as a book that is not a book in reality. We can safely conjecture, however, that the dreamer in Lamb would have been thrilled to know that in 1936 books had "gone aerial." Yes, the Woman's Magazine is the aerial prototype of a real type-set magazine, and you can even hear the pages turn, and make your reference (if you wish to make any comment to Station 2UW) accordingly. And, remember, almost every woman's interest is covered.

MONDAY AND THURSDAYS AT 3 P.M.
FRIDAY 10-11 A.M.

ON THE SHORT WAVES

EMPIRE TRANSMISSION—1

GSP 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

6.0 p.m.: Big Ben. Ireland v. England. Special summary and a running commentary on the last half an hour of the International Rugby Union football match, relayed from Dublin.

6.35 p.m.: A Recital by John Wills (Pianoforte). Gavotte in E major (Sapellinikoff), Toccata (Scambatti).

6.45 p.m.: "The Story of a Song." Being a description in words and music of the history of three famous songs: "Home, Sweet Home," "Men of Harlech," and "Robin Adair."

7.45 p.m.: News. 8.5 p.m.: Close.

EMPIRE TRANSMISSION—2

Two of the following frequencies will be used: GSF 21.93 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).

9.0 p.m.: Big Ben. "Dragons and All That." Being "Medieval Moonshine," or "A Night of Knights and Sucklike." Book and lyrics by David Kean. Music by various composers. Produced by William MacLurg.

9.40 p.m.: A Recital of Scottish Songs by Catherine Stewart (Con-

tralto). As Fond Kiss (Traditional).

10.0 p.m.: "Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.

10.15 p.m.: The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison.

11.0 p.m.: News.

11.20 p.m.: Grieg Concert.†

11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used: GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).

12.0 a.m.: Big Ben. Arthur Salisbury and his Orchestra, relayed from the Savoy Hotel, London.

12.45 a.m.: A Talk by the Chief Engineer of the British Broadcasting Corporation.*

1.0 a.m.: A Recital by Winifred Bury (soprano).

1.20 a.m.: Two Plays*: (1) "The Power and the Glory," a modern tragedy. (2) "Jessie's Eggs" (or "The Downfall of Septimus"), a radio play. Both by John Pudney. The two plays produced by William MacLurg.

2.0 a.m.: A Sonata Recital by Anthony Collins (viola) and John Cockerill (harp).

2.30 a.m.: The News.

2.50 a.m.: Dance Music.†

3.0 a.m.: Close.

*Gramophone records.

*Electrical recordings.

7NT Launceston,
710 K'cycles

[Ausl. B'casting Commission]

(Relayed from 7ZL.)

Day Sessions as Friday, except:
5.30: Children's Corner, with Taffy and Judy.

6.10: Dinner Music.
Edith Lorand and her Viennese Orchestra—
Souvenirs of Vienna.

Marek Weber's Orchestra—
At the Tchaikowski Fountain (Urbach)
Vienna Philharmonic Orchestra—
Liebeslieder (Strauss)

New Mayfair Orchestra—
The Cat and the Fiddle Selection (Kern)

International Concert Orchestra—
My Treasure (Beucucci)
La Spagnola (Di Chiara)
The Plaza Theatre Orchestra—
Gipsy Suite (German)

Dajos Bela Orchestra—
The Bird Catcher (Zeller)
Edith and Kevin Buckley, Organ and Piano—
Nalla Waltz (Delibes)

Polonaise (Thomas)
Violin Solos by Toscha Seidel—
Slavonic Dance, No. 2, in E Minor (Dvorak)
Hungarian Dance, No. 1 (Brahms)

Dajos Bela Orchestra—
Die Fledermaus (Strauss)

7.0: Sporting.
7.10: Music.

7.15: National News Bulletin.
7.30: Music.

7.50: News. Markets. Stock Exchange.

8.0: Talk—"Big Game in East Africa," by Captain C. Ivan A. Booth.

8.15: Music.

8.20: Programme from Launceston. Launceston Mouth Organ Band, conducted by A. J. Ride. Assisted by Mrs. W. McArthur, Contralto; Mrs. J. Dimsey, Soprano; Miss Joyce Roberts, Elocutionist; Miss Rita Conway, Accompanist.

Band—
March Medley (arranged).
Beautiful Isle of Somewhere.
Mrs. W. McArthur, Contralto—
Yonder (Oliver)

Hushen (A. A. Needham)
W. Hollingsworth, Mouth Organ Solo—
Toselli's Serenade (Toselli)

Band—
Selection—The Desert Song (Romberg)
Mrs. Dimsey (with Band)—
Drink to Me Only With Thine Eyes (Old English)

Joyce Roberts—
Recitation—My Beastly Eyeglass (R. Henry)

Band—
March—Teddy Bears' Picnic (Bratton)
Mrs. McArthur (with Band)—
Play to Me, Gipsy (Vacek)

Joyce Roberts—
Recitation—Broadcasting.

Band—
Selection—Il Trovatore (Verdi)
Hymn—Still Night, Holy Night (Gruber)

Mrs. J. Dimsey, Soprano—
The Lass With the Delicate Air (Arne)
Just a Cottage Small (Hanley)

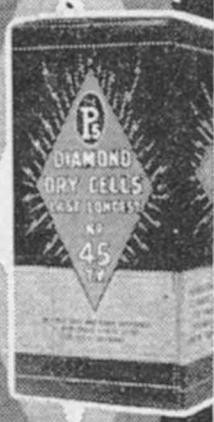
Band—
Selection—Cock o' the North Intermzzo—Lazy Pete (Werner Kersten)

9.35: Musical Interlude.
9.40: "Reveries," by "An Old Tasmanian."

9.55: Music.
10.0: News. Weather. Resume of To-morrow's Programme. Dance Session.

11.30: Close.

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TUESDAY February 11

2FC SYDNEY,
610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to CO, 7.0 to 7.40 a.m., and 3LO, 7.25 to 7.40 a.m.)

(Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12 noon to 2.0 p.m.)

Day Sessions as Friday, except:

10.15: A racing talk by the A.B.C. Racing Commentator.

10.40 MOMENTS LIKE THESE—by a Woman Editor.

10.55: Gladys Owen will discuss: A Recent Book.

12.0: Big Ben. EDUCATIONAL SESSION—

BROADCAST TO SCHOOLS.

PRIMARY:

HEALTH TALKS.

Mrs. D. State, B.Sc., Dom., formerly lecturer, Teachers' College, will speak on: Food and Health—Part 2.

12.10: MUSIC—Miss Winifred Tompson, L.A.B., Sydney Girls' High School, will speak on: Berenice (Handel).

AFTERNOON SESSION

(Relayed to 2NC, 3.0 to 3.55, and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS, SECONDARY: MUSIC.

Mr. Herbert F. Treharne, B.A., Supervisor of Music, Department of Education, will speak on: Form 1—A Musical Sentence.

3.30: A musical interlude (r.).

4.0: Lily Titheradge will speak on: SCOTT'S LAST VOYAGE.

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 8.0 p.m.)

5.30: The children's hour.

6.15: Dinner music (r.).

7.50: A talk in connection with the 1936 Royal Agricultural Show, by the Premier of N.S.W., Mr. B. S. B. Stevens.

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC, 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. THE LAST DAYS OF POMPEII. (See Panel.)

9.0: Interlude (r.).

9.5: THE ABYSSINIAN CAMPAIGN.

Progressive commentary by MAJOR D. A. WHITEHEAD, M.C.

9.15: A Programme by THE A.B.C. (SYDNEY) CONCERT ORCHESTRA, WIRELESS CHORUS,

and OLIVER KING, Baritone. (See Panel.)

10.30: (Completion of relay to National Stations). Late official weather forecast and late news from "The Sun."

10.40: A musical interlude (r.).

11.0: RELAYED FROM 3LO, MELBOURNE—Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close

2BL SYDNEY,
740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.30: Announcements. An Orchestral Interlude (r.).

11.40: GARDENS AND GARDENERS—TALK BY REDGUM.

12.3: A Pianoforte Recital (r.).

2FC 8.0

Relayed from 2FC to 3LO and 2NC.

THE LAST DAYS OF POMPEII

A Romantic Presentation in Two Parts,

Based upon the Novel by

LORD LYTTON

Written for Radio by EDMUND BARCLAY

Incidental Music Especially Composed by

JOSEPH POST

Production: LAWRENCE H. CECIL

PART TWO.

The first phase of the lovers' story finds its happy end in Part One, but fate intervenes to separate them once again. The burning mountain, for many months uneasy in its slumber, now rouses with a roar from its long sleep, and spouts forth death and destruction from its angry crater, and showers of burning ashes descend upon doomed Pompeii, and the devouring streams of molten lava rush down the mountainside.

The curse of Olinthus, the Nazarene, is answered from the mighty throat of Vesuvius, and the two cities on the plain are destroyed even as were Sodom and Gomorrah.

Through the mad chaos of a darkened and terrified city, Glaucus searches for his lost Ione, and in a thrilling climax achieves his life's happiness through the glorious self-sacrifice of the blind flower girl.

CHARACTERS:

GLAUCUS, the Greek.

IONE, a Roman Beauty.

ARCHES, a Magician.

NYDIA, a Blind Flower Girl.

SALLUST, an Epicurean.

DIOMED, a Wealthy Citizen.

JULIA, his Daughter.

CALENUS, a Priest of Isis.

OLINTHUS, a Nazarene.

BURBO, a Wine Seller.

THE WITCH OF VICUSION.

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

AFTERNOON SESSION

3.0: DANSANT (r.). DANCE ORCHESTRA—Fox-trot—New Release Numbers.

3.10: DANCE ORCHESTRA—Waltz—Love's Last Word is Spoken (Bisio)

You're More Than All the World (Leon)

Negress Rumba .. (Rodriguez)

Valentina .. (Barry-Wright)

3.22: MAX KESTER AND SOME CELEBRITIES—

In Town All Night,

3.28: DANCE ORCHESTRA—Fox-trot—

I've Got a Note .. (Pola)

My Heart Jumped Over the Moon.

I Won't Dance .. (Kern)

3.37: GRACIE FIELDS—

Waiting Time in Old Vienna (Evans)

3.40: OLD-TIME DANCE GROUP—

Twigger Vous, Schottische (Norton)

The Maxine .. (Hurdall)

Destiny Waltz .. (Baynes)

3.49: THE ROOSTERS CONCERT PARTY—

A Village Concert (Merriman)

3.57: DANCE ORCHESTRA—Medley—

Jump on the Wagon .. (Lisbona)

Lying in the Hay .. (Pepper)

Mr. Rhythm Man .. (Watts)

4.6: RONALD FRANKAU— I'd Like to See a Murder (Frankau)

4.12: DANCE ORCHESTRA—

Tango—May I Ask for the Next Tango (Schwabach)

Caro Mio .. (Cibolla)

4.18: BOSWELL SISTERS—

Hand Me Down my Walkin' Cane.

4.21: ORCHESTRA—Fox-trot—

The Girl with the Dreamy Eyes (Carr-Pola)

Flirtation Walk .. (Dixon)

Fare Thee Well, Annabelle (Dixon-Wrubel)

4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, third call.

5.3: Trade Demonstration Music (r.).

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 8.0 p.m.)

6.0: BROADCAST OF FRENCH LESSON.

6.25: Weather Report, Stock Exchange Report, General Market Produce and Fruit Report, and Late Sussex Street Prices, supplied by the State Marketing Bureau, Pig Sales, Wool Sales, Poultry Report, Truck Bookings.

6.55: Wednesday's Acceptances, by the A.B.C. Racing Commentator.

7.5: Sporting Session—Results and Comments.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: RELAYED FROM 3AR, MELBOURNE—

NATIONAL TALK "PSYCHOLOGICAL STUDIES—HABIT, A TWO-EDGED SWORD."

Talk by J. A. Gunn, M.A., B.Sc., Ph.D., Director of University Extension, University of Melbourne

7.53: FROM THE STUDIO—Local News.

7.58: What's on the air to-night?

EVENING SESSION

8.0: FROM THE ROCKDALE TOWN HALL—

COMMUNITY SINGING CONCERT (See Panel.)

10.15: FROM THE STUDIO—

Cricket Commentary by M. A. Noble—Australia v. Rhodesia, played at Bulawayo, South Africa.

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE
1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups, by Cella Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2FC.

8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

1.0: Throughout the afternoon, Race Results and Prices from Monahan.

5.45: Music.

6.45: Racing Talk.

6.51: "Harmony Highspots"—featuring Cyril James (baritone), and Teddie Garratt (pianist).

TUESDAY, FEBRUARY 11 . . . CONTINUED

- 7.0: "The Adventures of Bobby Filbert" — Written by Arthur Hemsley.
 7.10: Music.
 7.15: A Spot of Humor.
 7.22: Music.
 7.33: Yodelling.
 8.0: Music.
 8.15: Paul Robeson (r.).
 8.22: "Furs at the Frozen North" — Mr. S. Biber.
 8.30: Music.
 8.43: Racing Talk.
 8.52: Music.
 9.0: Jack Sprigg and his Chansoneers.
 9.15: Music.
 10.0: A Talk on the news from the office of "The Telegraph."
 10.10: Music.
 10.30: Light Opera Selections.
 10.55: Dance Music by Maurice Winnick and his Orchestra.
 11.15: Tranquillity Music.
 11.30: Close.

2CH SYDNEY.

1190 K'cycles
 [Commercial Station]

- Day Sessions as Friday, except:
 10.50: Food, Fashions, and Philosophy, by Hope Suttor.
 12.10: A Dickens Reading, by A. S. Cochrane.
 12.35: A. S. Cochrane presents Memory Melodies.
 4.15: Australian Women's League Session—Janet Austen.
 4.35: Children's Session, by the Fairy Godmother.
 5.35: The Hello Man's Children's Session.
 6.0: Dinner Music.
 6.30: What's on the Air?
 7.0: New Recordings.
 7.10: Warren Penny Calling a Celebrity.
 7.15: Paul Abraham and Orchestra — Viktoria and Her Hussar (Abraham).
 7.19: Carroll Gibbons and John W. Green—You've Got Everything (Kahn and Donaldson).
 7.23: Herbert Ernst Groh—I'm Crazy for Love of You (Kirschstein).
 7.26: Lew Stone and his Band—Beauty Must Be Loved (Kahal and Pain).
 7.30: Pick of the Week.
 7.45: James McCallerty—The Palatine's Daughter (Arr. Hughes).
 7.49: New Mayfair Orchestra—Wake Up and Dream (Porter).
 7.52: Ray Noble and Orchestra—The Sun is Round the Corner (Green-Grey).
 7.57: Salon Orchestra—Snappy Weather, Vanilla Blossoms (Shilkret).
 8.0: An N.B.C. Radio Play, produced by Dion Wheeler—"Famous Loves."
 8.15: Paul Whiteman.
 8.30: Special Programme.
 8.45: Watch the Navy—Introduction by Debroy Somers, Drake's Drum, On the Quarter Deck, The Bay of Biscay.
 9.0: John Longden presents a Special Programme.
 9.15: Showpiece, presenting We're Not Dressing, Hold My Hand, Four Words, Gems from Popular Comedies.
 9.30: The Radio Parade.
 9.45: Teasin' the Classics—Polonaise in the Mall, Nalla, Tantalising Trovatore.
 9.57: A Group of Love Songs—She That I Love (Maurice Bosly), Lil Gal (Johnson), Love is a Song (Kester-Noble), Dreaming of Your Love (Rust).
 10.12: Mellow Melody—Good-night, Pretty Signorina, An Orchid for You (Gordon-Revel), Sweet and Lovely (Oppenheim-Tobias), Beautiful Girl (Freed-Brown), Louisiana Lullaby (Newman), Love in Bloom (Rainer), Voice of the Bells (Lugini).
 10.40: Tranquillity Tales, told by Warren Penny.
 10.44: Slumber Music.
 10.40: Meditation and Music.
 11.0: Close.

2FC 9.15

THE A.B.C. (SYDNEY) CONCERT ORCHESTRA

WIRELESS CHORUS

And

OLIVER KING

Baritone

ORCHESTRA—
 Overture: Mirella Gounod
 Funeral March of a Marionette Gounod
 Bacchanale from Philemon and Baucis Gounod

OLIVER KING.
 Gone are the Days, from "La Stella Nord" Meyerbeer
 I'll Sall upon the Dog Star Purcell
 We All Love a Pretty Girl under the Rose . . . Arne

CHORUS AND ORCHESTRA—
 Daybreak Eaton Fanning
 Music When Soft Voices Die Charles Wood
 The Emigrant Edric Cundell

ORCHESTRA—
 Suite: Scenes from an Imaginary Ballet
 Coleridge Taylor

CHORUS—
 Four Unaccompanied Part Songs—
 1. When Love and Beauty Sullivan
 2. Nocturne.
 3. If I had But Two Little Wings Parry
 4. A Hunting Song Benedict

ORCHESTRA—
 Famous Waltzes by Franz Schubert Arr. Finck

OLIVER KING.
 Springtide Longings Schubert
 The Pauper's Drive Homer
 The Jolly Roger Robertson

ORCHESTRA—
 Selection from the opera "Othello" Verdi

2GB SYDNEY.

870 K'cycles
 [Commercial Station]

- Day sessions as Friday, except:
 10.0: Richard Want, B.A.: "Child Problems."
 12.45: Irene Allan: "Contract Bridge."
 4.45: Bimbo and the Tiny Tots.
 5.0: The Playhouse of Youth.
 5.30: Krazy Kallez.
 5.35: Quips and Quavers.
 6.0: Dinner Music.
 6.15: Tunes from the Radio Library.
 6.30: Arthur Wood and his Orchestra: The Arcadians—Overture (Monckton), Harold Williams, Baritone, and Male Chorus: Glorious Devon (Boulton Ferman), Richard Himber and his Ritz-Carlton Orchestra: From the Top of Your Head (Gordon-Revel), Lillian Harvey and her Truly Rural Gentlemen: Truly Rural Gentlemen (Heymann-Furber), Robert Renard Dance Orchestra: Acrobatics (Gaphat, arr. Hohne), Mr. Flotsam and Mr. Jetsam; Little Betty Bouncer (Hilliam), The Salon Orchestra, under the direction of Nathaniel Shilkret: Tartar Dance (Woodin).
 6.58: Chandu the Magician.
 7.15: King and Queen of Nonsense.
 7.30: The Air Adventures of Jimmy Allen.
 7.50: George Edwards in "Great Expectations."
 8.5: Pick and Pat Minstrels.
 8.20: The Adventures of Hon. Archie and his Japanese Servant, Frank.
 8.35: Build a Little Home.

- 8.45: The Srenaders.
 9.0: Orchestre Raymonde: Dancing Clock (Ewing), The Boswell Sisters, Vocal Trio, with Orchestra: Way Back Home (Lewla-Waring), Casino Royal Orchestra: March Winds and April Showers (Samuels Powell), Peter Dawson, Bass-baritone: Here's to the Good Old Days (Hullis).
 9.15: Australian Helmsmen — A George Edwards Production.
 9.30: Strange as It Seems.
 9.45: Melody Race (Wide Range): The Man I Love; Nobody's Sweetheart; Diga Diga Doo; I Can't Give You Anything but Love.
 10.0: Notable British Trials.
 10.15: Notes in Rhyme (Wide Range): Good-night, Vienna; Keep on Doin' What You're Doin'; Jimtown Blues; P.S. I Love You.
 10.30: Patrick Colbert, Bass: Drinking (In Cellar Cool) (Oxford), Marek Weber and his Orchestra with the Comedy Harmonists, Vocalists: The Flower of Hawaii—Selection, Pts. 1 and 2 (Abraham), Richard Tauber, Tenor: The King's Page (Goetze-Rheinberg).
 10.45: New Records.
 11.0: Slumber Music.
 11.25: Good-night Song.
 11.30: Close.

2UW SYDNEY.

1110 K'cycles
 [Commercial Station]

- Day Sessions as Friday, except:
 11.15: Pianotechnics—Reg. Lewis.

- 11.30: Rahman Bey's Intimate Session for Women.
 12.0: Killis Price—The Storyteller.
 12.30: Menangle Race Results During the Afternoon.
 2.30: Domestic Tiffs—Hilda Morse and Ken Layton.
 4.0: Young Citizens' Association—Mr. McNamara.
 5.15: Bobby and Betty Bluegum.
 6.0: Talk of the Town.
 6.15: Fifteen Minutes of Brightness.
 6.30: Teatime Topics.
 6.35: Dinner Music.
 6.50: Anticipations for Rosebery Races.
 7.0: Emma and 'Erbert.
 7.15: Gem of the Evening.
 7.20: Mrs. 'Arris and Mrs. 'Iggs—An Alhol Tier Presentation.
 7.30: Irish Patriotic Marches, Fairy Tales of Ireland (Coates), Irish Love Song (Squire), The Snow-breasted Pearl (Robinson).
 7.37: Furs at the Frozen North.
 7.45: Eastern Romance (Haines), West Hill (Grillaert), Westward Ho! (McCall), Westminster (Coates).
 8.0: Health Talk.
 8.15: A Rose in Her Hair (Warren), Rose in the Bud (Forster), Roses and Women (Grothe), Love's Garden of Roses (Wood).
 8.25: Mr. Hardie and Mr. Rubber.
 8.45: Midnight Bells (Henberger), At the Mid Hour of Night (Moore), Midnight Tango (Sterk), Moonspan Dream (Egan).
 9.0: Current Financial Topics—W. K. McConnell.
 9.15: The Radio Theatre.
 9.30: Lunch Scores, Australia v. Rhodesia, at Bulawayo.
 9.45: Coast to Coast Programmes.
 10.0: The Hollywood Rambler.
 11.0: Music.
 12.0: Marius Reilly entertains all-night listeners.
 1.0 a.m.: Stop Radio News.
 2.0: Appreciation Session.
 3.0: British and Continental Relays, Sunrise Salute.

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It is, of course, impossible to expect a complete cure in cases of many years' standing. The amount of relief experienced by these patients is such that they have left their bed of constant agony, and now can move in comparative comfort.

Each week we refer to a different case, but should you require information regarding any ailment you may be suffering from our medical officer will advise you if this treatment will benefit you.

The services of a fully qualified medical staff and the Dutch Scientist who invented the Thermo-Ray Unit, are available at Headquarters of the Thermo-Ray Institutes, Ltd., "Wyoming," 175 Macquarie Street, Sydney. Phone. BW5142.

TUESDAY, FEBRUARY 11 . . . CONTINUED

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
5.0: Uncle Tom and his Gang.
6.0: Angelus.
6.1: Dinner Session.
6.40: Al Hammett (Saxophonist).
6.52: A Spot of Humor.
7.0: Review of To-morrow's Races—H. A. Millard.
7.30: One Man's Family. Book 4, Chapter 4: "Paul on the Subject of Babies." Produced for radio by John Bedouin.
Note: News flashes throughout the evening.
8.0: Evening Session.
8.15: "What Would You Do"—a Radio Drama.
8.30: The Grocer and Madams.
8.45: The Symphony Orchestra in Eric Coates's Compositions.
9.0: Recital by famous Bass Baritone and Choruses.
9.15: Duets on two Pianos.
9.30: Berlin Opera House Orchestra—Opera Ball Overture (Heuberger), and Poet and Peasant Overture (Suppe).
9.45: On Wings of Song.
10.0: The Newscaster.
10.25: When you come to the end of the day (Kahn)—Paul Oliver.
10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
4.15: Melody Hour—John Harper.
5.15: Lion and Esme.
5.30: Dinner Divertissements.
5.45: Pianoforte cocktails.
6.0: Music.
6.22: Here's to 'ee—Sam and Bill sketch.
6.30: Dinner Entertainment — "Goodie."
6.37: Spot of Humor.
6.45: Radio serial.
7.0: Rufe Naylor—Race Talk.
7.15: Music.
7.20: Racing Talk—A. W. Davies.
7.27: Music.
7.30: "Just for Fun."
7.45: Music.
7.50: Racing Talk.
8.0: Overture.
8.5: Music.
8.45: Radio Theatre.
9.0: Music.
9.30: "Bondi Bus."
9.36: "Highlights of Radio" hour. "Witch's Tale"—Radio serial.
10.15: Music.
10.30: "Front Page Drama"—Radio serial.
10.45: Music.
11.0: Close.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

Day sessions as Friday, except:
4.50: Inland Mission and Far West Association.
5.0: Children's Session—Mr. Touch and Mr. Go. Serial.
5.30: Popular Science Talk.
6.0: To-night's Highlights.
6.30: Talkie Time.
6.45: To-morrow's Sporting Programme.
7.0: Dinner Music.
7.9: The Graziers' Association.
7.15: Wool Report.
7.24: Country Stock Sales.
7.33: Produce.
7.39: Weather.
8.15: Tunes of the Trades.
8.30: On Parade.
8.45: Continental Cameos.
9.0: Gallery of Fame.
9.15: Ladies Only.
9.30: Variety.
10.0: Famous Serenades.
10.15: Waltz Time.

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
10.0: Cecil and Sally

2BL 8.0
FROM THE ROCKDALE TOWN HALL
COMMUNITY SINGING
CONCERT
ASSOCIATE ARTISTS:
THE FOUR KELLIES—Vocal and Instrumental Act—
Song of the Islands *Traditional*
Obertass (Violin Solo) *Weinowski*
Why Don't You Practise What You Preach?
Hoffmann
Slavonic Rhapsody *Friedmann*
Irish Airs.
Lullaby and Broadway *Warren*
Medley of Dance Numbers *Warren-Brown*
JOHN JOHNSTON, Tenor—
My Song Goes Round the World *May*
In Your Arms To-night *Geehi*
My Heart is Always Calling You *Stolz*
Passing By *Purcell*
REG. QUARTLEY, Comedian.

5.5: Children's Session.
6.0: Dinner Music.
6.17: Lecture.
6.24: News Flashes.
6.30: The Musical Gem of the Evening.
6.35: Spot of Humor.
6.43: "Emma and 'Erbert."
7.30: ONE MAN'S FAMILY.
7.55: Topical Chorus and Pyjama Parade.
8.5: Music.
8.35: MR. HARDIE AND MR. RUBBER.
8.45: EB AND ZEB.
9.15: Racing Talk.
9.30: Variety.
10.0: News.
10.30: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

Day Sessions as Friday.
5.0: At the Court of Old King Cole.
5.5: Serial.
5.30: Chandu the Magician.
5.45: Dinner Music.
5.55: Birthday Calls.
6.0: Spotlight on British Cinema.
6.30: Music.
7.0: Parade of British Broadcasting Stars.
7.15: The Kingsmen.
7.30: It's the Talk of the Town.
7.45: The Shell Show.
8.15: Music.
8.30: A spot of Humor.
8.45: Favorites old and new.
9.0: Around the World with Michael and Mary.
9.15: Speed Gordon.
10.0: Music.
10.15: Dance Music.
10.30: Close.

2MO GUNNDAH
1360 K'cycles
[Commercial Station]

Day Sessions as usual.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (cont.).
7.0: Overture.
7.30: Market Reports. Stock Sales.
7.40: Musical Pot-pourri.
8.15: News Service.
8.30: Musical Pot-pourri (cont.).
9.0: In Gunnadah Town—Harry Wharf. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

Day Sessions as usual.
5.30: Music.
5.45: "The Golden Pathway"—Kiddies' Stories.
6.0: Adventures of Ben, Sam, and Oogly.
6.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra?
6.35: Popular Recordings.
7.0 to 9.0: Relayed from 2GB, Sydney.
9.0: Famous Overtures.
9.15: Light Music and "Amateur Trials."
10.0: Announcements. Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.
1.0: Beauty Aids, by Judy.
1.5: Luncheon Music. 1.45: Close.
5.30: Aunt Judy and Stories from The Eyesman Girl's Garden.
5.45: Serial, by Uncle Fred.
6.0: Dinner Music.
6.15: Talkie Time.
6.30: To-morrow's Sporting Programme.
6.44: Emma and 'Erbert.
6.49: The Graziers' Association.
6.55: Wool Report, Country Stock Sales.
7.15: Produce. 7.19: Weather.
7.30: "One Man's Family."
8.0: Theatre of the Air.
8.30: Radio Rhythm.
9.0: Famous Aids by Famous Composers. 9.30: Hot Rhythm.
10.0: Musical Roundabout.
10.30: Close.

2TM Tamworth,
1300 K'cycles
[Commercial Station]

Day Sessions as usual.
5.30: Postum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
6.30: Sporting Commentator.
7.0: Motorists' Service Bureau.
7.30: "One Man's Family."
8.0: Health Talk.

8.15: Scouts' Session.
8.30: The Old Firm.
8.45: Weather and Market Reports.
9.0: Popular Music.
9.45: Slumber Music.
10.0: Spin a Web of Dreams.
Close.

3LO MELBOURNE
770 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except—
9.35: I'll Tell You a Tale, Beatrice Touzeau.
10.10: Current Happenings in Sport, by Mel Morris.
10.20: "Women's Session," conducted by "Judith." Speakers: Mr. W. Lingford, "Beauty in the Street," Miss Dorothy Alexander: The League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs), "From Moscow Through the South of Russia," part 1.
12.0: Junior Schools' Broadcast—English. "The King's English (I)," Mr. Frank D. Clewlow.
3.0: Time Signal. Senior Schools' Broadcast—"Civics and Current Topics," Mrs. J. Lloyd, B.A.
CLASSIC HOUR
3.20: Philharmonic Symphony Orchestra, conducted by Leopold Stokowski—
"Symphony No. 1 in C Minor, Op. 68" (Brahms)
Poco Sostenuto—Allegro.
Andante Sostenuto.
Un poco Allegretto.
Adagio—Allegro Moderato.
Amelita Galli-Curci, Soprano, and Tito Schipa, Tenor—
"Don Pasquale"—Tornami a dir (Notturmo) (Donizetti)
"Rigoletto"—"E il sol dell'anima" (Verdi)
The B.B.C. Symphony Orchestra, conducted by Adrian Boult—
"Der Freischutz"—Overture (Weber)

4.15: Close.
5.30: Overture from "The Gypsy Suite"—
Here's Mandy Lou with another Yarn.
"The Middle of the Road."
"Let's Put Back the Clock," by William Fitzmaurice Hill.
Musical Interlude.
The Pressman tells how the World moves on.
An Old Song Favourite.
More About "The Beehive," by Elizabeth Powell. Finale.
6.15: Dinner Music.
8.0: National Programme from Sydney Studios—"The Last Days of Pompeii." (See 2FC programme.)
9.0: Interlude (r.).
9.5: "The Abyssinian Campaign," progressive Commentary by Major D. A. Whitehead, M.C.
9.15: A Programme by The A.B.C. (Sydney) Concert Orchestra, Wireless Chorus, and Oliver King, Basso. (See 2FC programme.)
10.30: From Melbourne Studio—Weather, data, etc.
10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

3AR MELBOURNE
580 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except—
9.20: Junior Schools' Broadcast—Music—The Staff Notation—First Steps in Time: Miss Theima Reab, A.Mus.A., L.L.C.M.
2.1: A Variety Programme of Recorded Music.
5.0: G.P.O. Chimes.
5.1: Musical Interlude.
5.30: Close.
6.0: The Financial Barometer—The Official Weekly report of the Stock Exchange of Melbourne.
6.15: Radio-Nations Geneva—Weekly News Bulletin from the League of Nations Short Wave Station.

TUESDAY, FEBRUARY 11 . . . CONTINUED

- 6.30: Countryman's Session.
- 6.48: Topical Gardening Notes—"Disbedding for Quality," Mr. A. Antonio.
- 7.0: Sporting Session, conducted by Wallace Shariand.
- 7.15: National News Bulletin.
- 7.30: Musical Interlude.
- 7.33: National Talk—Melbourne—Psychological Studies—"Habit—A Two-edged Sword." Professor J. A. Gunn, M.A. B.Sc., Ph.D.
- 7.55: Victorian News Bulletin.
- 7.56: Musical Interlude.
- 8.0: Unit One—Brass Band and Ballad Concert, by 39th Battalion Band, conducted by H. V. Stevens, assisted by J. Alexander Browne, baritone, and Nance Osborne, soprano.
- The Band—March: "The Southern Cross" (Code) (Lehman)
- Waltz: "Nada" (Laski)
- J. Alexander Browne—"Bedouin Love Song" (Pinsuti)
- "Free Lance" (Auld Dix)
- The Band—Selection: "In Edinburgh Town" (arr. Smith)
- Nance Osborne, Soprano—"The Wren" (Lehman)
- "The Robin's Song" . . . (White)
- The Band—Humoresque: "The Coster's Courtship" (McKenzie)
- J. Alexander Browne—"Land of the Sunrise" (Edith Harry)
- "The Pirate" . . . (Turner-Maley)
- The Band—Cornet Solo: "Hallstrom" (Rimmer)
- Nance Osborne—"Butterflies and Lilac" (Boanas)
- "Voices of Spring" . . . (Strauss)
- The Band—Selection: "Gems of Opera" (Bellini)
- 9.10: Unit Two—"Gems of Destiny" by Tom Gibson. "The Jade Bead of Wang Key." Characters: Weng Key, an old Chinese Doctor; Prince Kai Shan; Moy Sing, a coolie laborer; Hoa Ting, a Mandarin's daughter; Ching Loo, a farmer; Ching Wee, his father. Scene—China. Production, John Cairns.
- 9.35: Unit Three—"Hiram Happens In," a comedy-rhythm show. Jim Davidson and the A.B.C. Dance Band hand out some Synco-pated Surprises to Hayseed Hiram, the Boy from the Bush.
- 10.0 approx.: Unit Four—Cricket. Scores in the match Rhodesia versus Australia, played at Bulawayo, South Africa.
- 10.15: News. 10.30: Close.

2GB 9.15
THE DRAMATIC STORY OF SELF-GOVERNMENT

No man figures more prominently in the struggle towards self-government in Australia than William Charles Wentworth. Each successive Governor found him a most implacable enemy to all forms of autocracy. Wentworth was our first typical Australian. He was born in Norfolk Island in the days when the convict system was at its worst. He loved England, where he was educated, but he loved his own country more, and he did not see why his fellow-countrymen should not share all the privileges of citizenship which were the birthright of every Englishman. There was no more bitter period in Wentworth's career than during his struggle against Governor Gipps, who had determined to uphold the rights of the Home Government, in spite of his sympathies with the demands of the colonists. So bitter did this struggle become that there was even talk of complete independence for the young colony. "We are," wrote one of the party. "I suppose, all looking to the eventual parting company on good terms." So serious did this movement become that Governor Gipps, quite broken down in health, resigned. His successor was Sir Charles Fitzroy. The story of this struggle will be told in the next instalment of "Australian Helmsmen," from 2GB, on Tuesday, February 11, at 9.15 p.m.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

- EMPIRE TRANSMISSION—1** 9.50 p.m.: The Norbert Wethmar Trio.
- 10.30 p.m.: The B.B.C. Dance Orchestra,* directed by Henry Hall.
- 11.0 p.m. News.
- 11.15 p.m.: The B.B.C. Welsh Orchestra; leader, Frank Thomas; conducted by Reginald Redman.
- 11.45 p.m.: Close.
- 6.0 p.m.: Big Ben. The Hawaiian Islanders.
- 6.30 p.m.: A Talk by the Chief Engineer of the British Broadcasting Corporation.*
- 6.45 p.m.: Famous British Singers.†
- 7.10 p.m.: Variety: "How's That?" An entertainment compered by Ralph Coram, featuring the following five Australian variety artists: Nellie Bowman, Joe Brennan, Ida Newton, "Links" and "Trixie." Also Gus Harris, Monty Ryan, "Dusty" Rhodes, and Billy Whittaker; and the Band. The programme presented by Ralph Coram and John Pudney.
- 7.45 p.m.: News. 8.0 p.m.: Close.
- EMPIRE TRANSMISSION—2** Two of the following frequencies will be used: GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).
- 6.0 p.m.: Big Ben. Sidney Torch, at the Organ of the Regal, Edmonton.
- 9.30 p.m.: Prose Reading.
- 9.45 p.m.: Musical Interlude.†

- 9.50 p.m.: The Norbert Wethmar Trio.
- 10.30 p.m.: The B.B.C. Dance Orchestra,* directed by Henry Hall.
- 11.0 p.m. News.
- 11.15 p.m.: The B.B.C. Welsh Orchestra; leader, Frank Thomas; conducted by Reginald Redman.
- 11.45 p.m.: Close.
- EMPIRE TRANSMISSION—3** Two of the following frequencies will be used:—GSG 17.79 mc/s (16.86 m.), GSF 15.14 mc/s (19.82 m.), GSE 11.86 mc/s (25.29 m.), GSB 9.51 mc/s (31.55 m.).
- 12.0 a.m.: Big Ben. The Birmingham Theatre Royal Orchestra. Conductor, Sheridan Gordon. Relayed from the Theatre Royal, Birmingham.
- 12.30 a.m.: Talk, "Foreign Affairs," Sir Frederick Whyte, K.C.S.I., I.L.D.
- 12.45 a.m.: A Recital by Helfetz (violin).†
- 1.0 a.m.: The Torquay Municipal Orchestra; leader, Harold F. Petts; conductor, Ernest W. Gosw. Howard Fry (baritone). Relayed from the Pavilion, Torquay.
- 2.0 a.m.: Evensong, relayed from York Minster.
- 2.45 a.m.: The News. 5.0: Close.

- *Electrical recordings.
- 3.35: Broadcast to Schools by Mr. Sydney May—Music: Piano, Grade 2.
- 4.0: Music.
- 4.30: Close.
- 5.30: Children's Corner. Uncle Max's Players in "Lorna Doone."
- 6.10: Dinner Music.
- 6.40: Weather. Late Market Reports. General Commercial News.
- 7.5: Talk to Farmers, arranged by the Department of Agriculture—Fodder Trees, by Mr. C. T. White, Government Botanist.
- 7.15: From 2BL—National News Bulletin.
- 7.30: Interlude.
- 7.33: From 3AR, Melbourne—National Talk, by J. A. Gunn, M.A., B.Sc., Ph.D., Director of University Extension, University of Melbourne: Psychological Studies—Habit, a Two-edged Sword.
- 7.53: News. Programme Announcements.
- 8.0: The Brisbane Municipal Concert Band (conductor, E. Jackson), in association with Alfred Cunningham (baritone) and Jack and Sylvia Kellaway.
- Band—Democracy—March . . . (Zickel)
- Orpheus in the Underworld (Offenbach)

- Baritone—Who is Sylvia? . . . (Schubert)
- I Love Thee (Grieg)
- Hear Me, Ye Winds and Waves (Handel)
- Band—Tutti in Maschera—scene and aria (Pедrotti)
- (Clarinet Solo—H. Doyle.)
- Baritone—Eleanore (Mailinson)
- Love, the Pedlar (German)
- Father O'Flynn (Stanford)
- Band—Estudiantina—Waltz (Waldteufel)
- 6.45: Comedy Cameos, by Jack and Sylvia Kellaway.
- 9.0: Band—Hearts and Flowers . . . (Tobani)
- Belle of New York—Pinafe, Act 1 (Kerker)
- 9.10: Interlude.
- 9.15: Famous Crimes in Retrospect—No. 18: The Trial of Landru. Presented by Harry Borrodale.
- 9.45: From 2FC—The A.B.C. (Sydney) Concert Orchestra and Wireless Chorus—Orchestra—Scenes from an Imaginary Ballet (Coleridge-Taylor)
- Famous Waltzes of Schubert (arr. Finck)

- Chorus—Four Negro Spirituals
- Piel saw de wheel.
- Gwin' a ride up in de Chariot.
- L... n my Lora, d'liber Jahiel.
- Ebry time I feel de Spirit.
- Orchestra—Othello—Selection (Verdi)
- 10.30: From Studio—Weather data. Announcements.
- 10.35: Meditation Music (r.).
- The Haydn Quartet Society presents the Pro Arte String Quartet in works of Franz Joseph Haydn. 11.30: Close.

4RK R'H'TON, Q.
 910 K'cycles

- [Aust. B'casting Commission]
- 7.0: Relayed from 4QG. 9.0: Close.
- 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 1.30: From Anzac Club, Rockhampton—Luncheon Address by Mr. Fitzroy Jardine, M.A., recently appointed Headmaster, Rockhampton Boys' Grammar School. 2.0: Close.
- 3.0: Relayed from 4QG. 4.30: Close.
- 5.30: Relayed from 4QG. 6.19: News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE.
 730 K'cycles

- [Aust. B'casting Commission]
- Main Features:
- 11.0: Education Broadcast by Mr. F. A. Vickery, M.A.: "Australian Settlements and Outposts, No. 2: Kaigoorlie and the Golden Mile."
- 12.55: Weather, River, and Grain Reports.
- 3.15: Education Broadcast by Mr. P. L. Gratton, A.T.S.C.: "Musical Appreciation," No. 1.
- 3.30: Matinee (continued).
- A.B.C. Bridge Club, conducted by "No Trump."
- 4.27: News. 4.30: Close.
- 5.30: The Children's Session.
- 5.45: Dinner Music.
- 6.25: Market Reports. 6.50: News.
- 6.40: Stock Exchange Information.
- 6.45: From Sydney—National News Bulletin.
- 7.0: From Adelaide—Music.
- 7.3: From Melbourne—National Talk by Professor J. A. Gunn, M.A., B.Sc., Ph.D.: "Habit, a Two-edged Sword."
- 7.23: From Adelaide—Interlude.
- 7.30: From Sydney Studios—A Feature Radio Play.
- 8.30: From Adelaide Studios—A Pianoforte Recital by Isidore Goodman.
- 9.0: Choral Programme by Adelaide Choral Society, conducted by C. H. Finlayson, with Orchestral Incidentals.
- 10.0: Recorded Interlude.
- 10.15: News and Weather.
- 10.23: Dance Music.
- 11.20: Orchestral Epilogue.
- 11.30: Close.

3GI SALE.
 830 K'cycles

- [Regional Station]
- 7.0: See 3AR Melbourne. 7.37: See 3LO Melbourne. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close.
- 12: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA.
 670 K'cycles

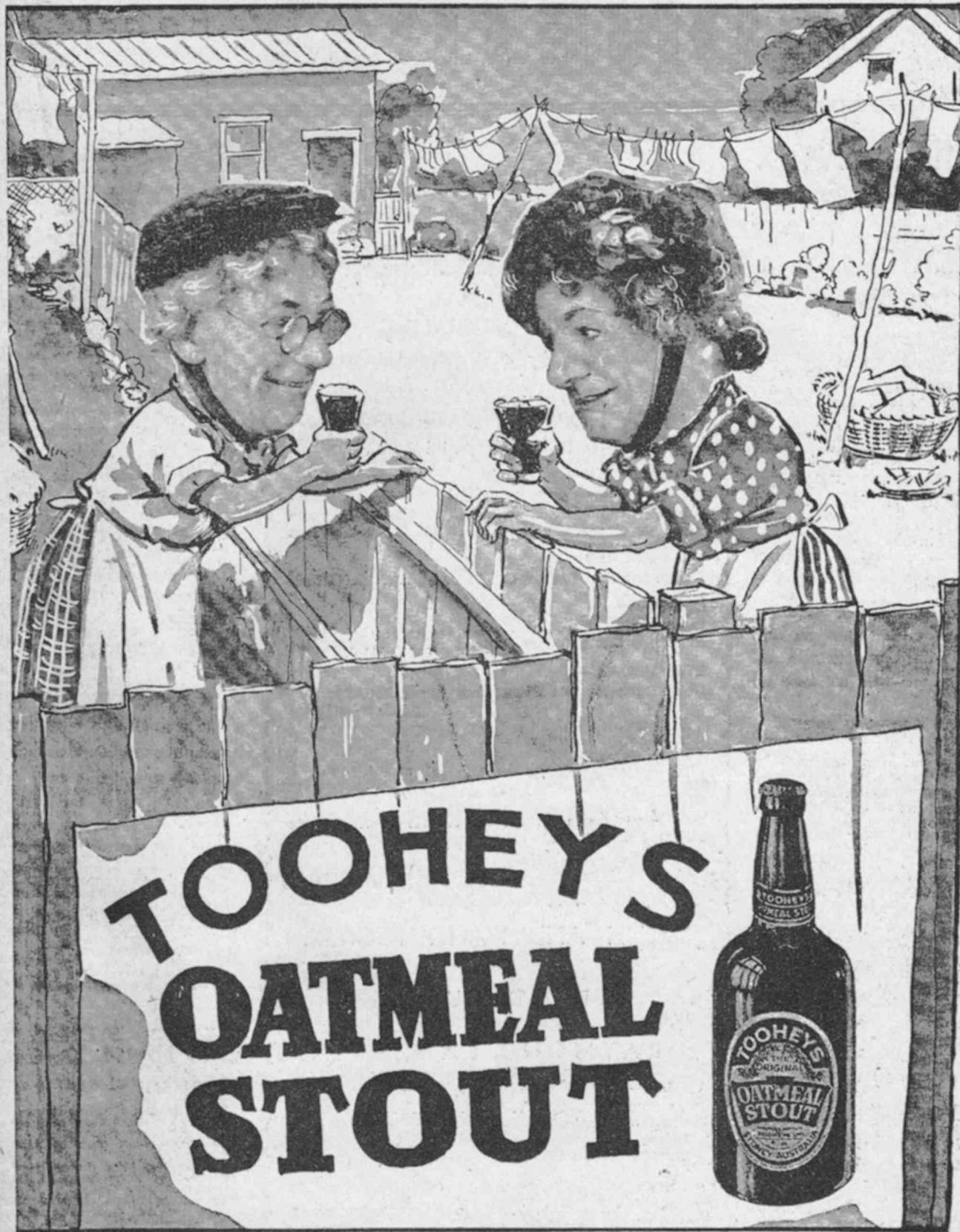
- [Aust. B'casting Commission]
- 7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12: See 3LO. 12.35: News 12.45 See 3LO. 1.20: See 3AR. 2.0: Close. 3: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News. 6.30: See 3AR. 10.15: Music from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE.
 800 K'cycles

- [Aust. B'casting Commission]
- Day Sessions as Friday, except—11.40: Talk by Miss Dulcie Scott—Superstitutions of To-day: 1.
- 3.0: Alfred Cortot (piano), Jacques Thibaud (violin), and String Quartet—Concerto in D Major, Op. 21 (Chaussois).
- Decide: Sicilienne; Grave; Finale.

7NT Launceston.
 710 K'cycles

- [Aust. B'casting Commission]
- (Relayed from 7ZL.)
- Day Sessions as Friday, except: 1.15: Melbourne Stock Exchange.
- 1.25: Musical Reproductions.
- 1.59: Weather Information.
- 2.0: Close.
- 5.30: Children's Corner, with Taffy and Judy.
- 6.10: Dinner Music.
- The Orchestra of the State Opera. 6.58: To-night's Programme.
- 7.0: Sporting Interlude.
- 7.15: National News Bulletin.
- 7.50: News. Markets. Stock Exchange.
- 8.0: Talk—Aspects of Entomology—"Tasmanian Insect Pests," by J. W. Evans, M.A., F.R.E.S.
- 8.20: B.B.C. Recording—"Following Father's Footsteps"—A Variety Programme, devised by Wallace Orton and Charles Brewer.
- 9.25: Comedy Capers in Reproduction.
- 10.3: News. Weather. Resume of To-morrow's Programme. British Official Wireless, rebroadcast from Melbourne. Meditation Session. 11.30: Close.



**TOOHEYS
OATMEAL
STOUT**



All the scandal of the neighborhood

Say "Here's TO'EE" with Mrs. 'Arris and Mrs. 'Iggs.
Station **2UW** Monday, Tuesday, Wed., Thurs.—7.20 p.m.

WEDNESDAY Feb. 12

2FC SYDNEY, 610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and to 3LO, 7.25 to 7.40 a.m.)
 (Relayed to 2NC, 9.30 to 10.30 a.m., and from 10.40 to 11.30 a.m.)
 (Relayed to 2NC, 12 noon to 1.30 p.m.)

Day Sessions as Friday, except:

- 10.15: A racing talk by the A.B.C. Racing Commentator.
- 10.40: The Lady Doctor will speak on: Summer Diet for Children.
- 10.55: IS VERSE ALARMING?—A talk by Charles Thomas.
- 12.0: Big Ben. EDUCATIONAL SESSION—BROADCAST TO SCHOOLS. PRIMARY: GEOGRAPHY. Miss A. Mackenzie, Demonstration School, Haberfield, will speak on: Some More Wonders of the World.

AFTERNOON SESSION

(Relayed to 2NC, 3.0 to 3.55, and 4.0 to 4.15 p.m.)

8.0: FROM BLACKFRIARS CORRESPONDENCE SCHOOL—

- Talks to Correspondence School pupils, arranged by the Headmaster, Mr. W. Finigan:—
- Captain Cook—the Columbus of the South Seas.
- Edward Hargraves.
- Infants: The short vowel "e" as in "net." School Magazine for February.
- Third Class: School Magazine for February.
- 3.30: FROM THE STUDIO—A musical interlude (r.).
- 4.0: Graham Kent will speak on BRIDGE.
- 4.15: Close.

EARLY EVENING SESSION

- (Relayed to 2NC, 5.30 to 6.0 p.m.)
- 5.30: The children's hour.
- 6.15: Dinner music (r.).
- 7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC, 8.0 to 11.30 p.m.)

8.0: CHORAL CONCERT BY THE MELBOURNE MALE CHOIR

conducted by A. C. BARTLEMAN.

Assisting Artists: RITA HOPE and KATE RIDDELL, in Two-Pianoforte Items.

(See Panel.)

8.40: "NAMES IN THE NEWS." JOHN OLDHAM.

8.45: Violin and Piano Recital by ARVED KURTZ and RAYMOND LAMBERT.

(See Panel.)

9.25: Interlude (r.).

9.30: NATIONAL TALK—"MICROBES AND THEIR CONTROL,"

by PROFESSOR WOODRUFF, B.Sc., M.R.C.S., L.R.C.P.

9.50: Interlude (r.).

9.55: "HARLEM MADNESS." A Dance Band Production.

2 a.m. WITH A NEGRO GUIDE! A JIM DAVIDSON FEATURE.

10.30: FROM THE STUDIO (SYDNEY)—Late official weather forecast and late news from "The Sun."

10.40: RELAYED FROM 3LO, MELBOURNE—Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

11.15: RELAYED FROM 6WF, PERTH—GLOUCESTER PARK COURSE: Description of the inter-Dominion trotting championship carnival.

11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

- 11.40: "IT'S WORTH A STRUGGLE"

2FC 8.0

Relayed from 3LO to 2FC and 2NC.

CHORAL CONCERT

By

THE MELBOURNE MALE CHOIR

Conducted by A. C. BARTLEMAN

Assisting Artists:

RITA HOPE and KATE RIDDELL

In Two-pianoforte Items

CHOIR—

- Wanderer's Song of Joy Schumann-Davies
- Where'er you Walk Handel-Harrison
- The Two Grenadiers Schumann-Harrison

TWO PIANOS—

- Rondo for Two Pianos, Op. 73 Chopin

CHOIR—

- Deep River Fisher
- Pinin' for Dat Freedom Day Trent

TWO PIANOS—

- Dolly Suite for one Piano, four hands, Op. 36
Gabriel-Faure

- Berceuse.
- Mi-a-ou.
- Kitty Valse.
- Le Pas Espagnol.

CHOIR—

- Two Fond Hearts Roberts
- Italian Salad.

2FC 8.45

VIOLIN AND PIANO RECITAL

By

ARVED KURTZ

And

RAYMOND LAMBERT

VIOLIN—

- Baal Schem Bloch
- Vidui (Conitration)
- Nigun (Improvisation).
- Simchas Torah (Feast).

PIANO—

- Elegie Rachmaninoff
- Dance of the Neighbors from "The Three Cornered Hat" Manuel de Falla
- Bird Song Palmgren

TO SEE THE WORLD—FIRST IMPRESSIONS OF ROME.

- 12.30: Vocal and Instrumental Music for the Lunch Hour (r.).
- 1.30: Radio Rhythm (r.).

RADIO MATINEE

- 3.0: GRAMOPHONE PIE.
- 3.40: "THE CAUSES OF WAR—FIRST TALK IN THE SERIES. BY THE REV. W. R. INGE, K.C.V.O., D.D.
- 4.0: GRAMOPHONE PIE.

4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN.

- 4.35: Trade Demonstration Music (r.).
- 5.0: Stock Exchange, Third Call.
- 5.3: Trade Demonstration Music (r.).
- 5.25: Weather Information.
- 5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC 6.0 to 8.0 p.m.)

6.0: SERVICES AND RIFLEMEN'S SESSION.

- 6.25: Weather Report; Stock Exchange Report; General Market Produce and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau; Wool Sales; Truck Bookings.
- 6.58: B. J. O'REILLY will speak on "What Happens to Our Burry Wools."
- 7.0: Sporting Session—Results and Comments.
- 7.15: NATIONAL NEWS BULLETIN.
- 7.30: Musical Item (r.).
- 7.35: "ART IN EVERYDAY LIFE." An interview with Virgil Reilly, the well-known Artist and Illustrator.
- 7.53: LOCAL NEWS.
- 7.58: What's on the air to-night?

EVENING SESSION

PROGRAMME BY

NATIONAL MILITARY BAND

(Conducted by Stephen Yorke).

MODERN MELODIE GIRLS

(Vocal Trio).

ARTHUR CHAPMAN (Basso)

And

WILLIAM F. CHAPMAN (Baritone), in Solos and Duets.

(See Panel.)

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.30: Relayed from 2FC.

1.30 to 2.0: FROM TYRRELL HALL, TELFORD ST., NEWCASTLE—An address at the Business Men's Luncheon.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups, by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

8.45: Preview of the Races at Rosebery, by Harry Solomons.

10.45: Mothercraft Talk by Miss Truby King.

Description of the Races from Rosebery by Harry Solomons, interspersed with Music.

5.20: Cousin Marie, Edithress of "The Boys and Girls" Telegraph.

5.30: "Growin' Up"

5.45: Music.

6.7: "Harmony Highspots," featuring Cyril James (baritone) and Teddie Garratt (pianist).

6.45: Resume of To-day's Races at Rosebery.

6.53: Music.

7.0: "The Adventures of Bobby Filbert"—Written by Arthur Hemsley.

7.10: Music.

7.15: A Spot of Humor.

7.22: Music.

7.53: Clapham and Dwyer.

8.0: "The Senate Murder Mystery."

WEDNESDAY, FEBRUARY 12 . . CONTINUED

8.15: Paul Robeson.
8.22: Recordings.
9.0: A Recorded Description of To-day's Races at Rosebery by Harry Solomons.
9.15: Music.
9.45: "Front Page Headlines."
10.0: A Talk on the news from the office of "The Telegraph."
10.10: Music.
10.58: Recorded Dance Music by Lew Stone & his Band.
11.15: Tranquillity Music.
11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
1.15: From Scots Assembly Hall—Midday Service.
3.30: The Meanderings of Betty and Ted.
4.0: Studio Music.
4.15: Australian Women's League—Janet Austen.
4.30: A. S. Cochrane's Orchestral Hour.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
6.0: Dinner Music.
6.20: The Tutor and the Twins (An Athol Tier Production).
6.30: Dinner Music.
6.59: What's on the Air?
7.0: Dajos Bela Orchestra—Tonight When I Go Dancing With You (Grothe).
7.4: New Mayfair Orchestra—Stop Press Selection.
7.10: Calling a Celebrity.
7.15: Popular Science Talk, by Mr. J. Cooper-Vines.
7.30: Musical Sports.
7.45: Robert Howe, Baritone—What's the Matter with P.O. Brown?
7.49: Debroy Somers Band—Ivan Caryll Memories.
7.54: Noel Coward—Something to Do With Spring (Coward).
7.57: Barnabas von Geczy's Orchestra—O. Donna Clara!
8.0: The Scarlet Pimpernel, featuring James Raglan, Hilda Scurr, and the 2CH Dramatic Players.
8.30: Dajos Bela Dance Orchestra—In a Cafe in Hernalis.
8.35: Follow a Star.
8.50: Harold Williams and the B.B.C. Chorus—Vive la Campagne. When Johnny Comes Marching Home.
8.54: Messed Bands—The Champion March Medley.
8.57: Debroy Somers' Band—The Yeoman of the Guard.
9.0: John Longden presents a Special Programme.
9.15: Two Girls at the Piano.
9.21: More Melodious Memories.
9.30: Go Into Your Dance.
9.45: Between You and Me and the Microphone—Whispering. Speaking Confidentially. What Good Am I Without You? Tea for Two.
10.0: A Song by the Way. Introduction by Eric Coates and Symphony Orchestra—June Night. Jhalum Boat Song. Train of Dreams.
10.15: Trysting Place, presenting Whistling Under the Moon. Serenading Under the Balcony. Midnight With the Stars and You. It's Time to Say Good-night.
10.27: Finale—Songs Without Words (Mendelssohn).
10.35: Heinz Hupperty—Moss Rose (Boso).
10.40: Tranquillity Tales, told by Warren Penny.
10.44: Slumber Music.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

Day sessions as Friday, except:
4.45: Bimbo and the Tiny Tots.
5.0: The Playhouse of Youth.
5.30: Crazy Kollege.
5.35: Quins and Quavers.
6.0: Dinner Music.
6.15: Tunes from the Radio Library.

2BL 8.0 National Military Band

Conducted by STEPHEN YORKE

MODERN MELODIE GIRLS

Vocal Trio

ARTHUR CHAPMAN

Basso, and

WILLIAM F. CHAPMAN

Baritone, in Solos and Duets

BAND—

March: Imperial Britain Chandler

Caprice de Concert: Les Chanteurs Hongrois

Mitchels

Indian Romance: Hobomoko Reeves

Patrol: Cock o' the North Carrie

VOCAL TRIO.

BAND—

Selections from Ballet in "Hamlet" Thomas

Entr'acte et Airs de Ballet.

Divertissement: La Fete du Printemps.

Pas des Chasseurs.

Pantomime.

Valse Mazurka.

CHAPMAN BROS.—

The Green-eyed Dragon, Solo Charles

That's Us—Duet Wingrove

BAND—

Fantasia on Songs and Dances of Northern Europe

Kuhner

Turkish Intermezzo: On the Bosphorus Lincke

9.0: SKETCH BY JOHN LONGDEN AND ADELE QUINN.

9.20: BAND—

Chinese March: Kivany Ksu Lincke

Overture: Maritana Wallace

Gavotte: Hearts and Flowers Tobani

VOCAL TRIO.

BAND—

Mazurka: Ecosaise la Gipsy Ganne

Selections from "The Tales of Hoffmann"

Offenbach

CHAPMAN BROS.—

A Banjo Song—Solo Homer

When It's Lamp Lighting Time in the Valley—

Duet Lyons

Me and the Old Folks at Home—Duet

Leon-Towers

BAND—

Two Irish Tone Sketches O'Donnell

The Mountain Sprite.

At the Pattern.

Czardas from Ritter Pasman Strauss

6.30: Drury Lane Theatre Orchestra, conducted by Charles Prentice: Three Sisters—Selection, Pt. 2 (Kern). The Big Four, Vocal Quartet: Sing a Little Jingle (Dixon-Herbert-Warren). Victor Silvester and his Ballroom Orchestra: Nana (Cohn). Norman Long, Entertainer at the Piano: National Economy (Parr-Long). Kaitia Lorand and her Viennese Orchestra: Ball at the Savoy—Selection, Pt. 2 (Abraham). Len Green, Pianist, with String Bass and Drums: Melodies of the Month, No. 1, Pt. 2. Robert Naylor, Tenor: You, Me and Love (Connot-Stolz). The Salon Orchestra, conducted by Nataniel Shilkret: Snappy Weather; Van-ua Biscuits (Shilkret).
6.58: Chandu the Magician.
7.15: Vagabonds of the Prairies.
7.30: The Air Adventures of Jimmy Allen.
7.50: George Edwards in "Great Expectations."
8.0: The Kingsmen.
8.20: The Adventures of Hon. Archie and his Japanese Servant, Frank.
8.35: Build a Little Home.
8.50: The Nightingale.
9.0: Commodore Grand Orchestra: The Musical Clock of Madame de Pompadour (Noack). Peter Dawson, Bass-baritone: Tramping through the Countryside (Allison). Ray Noble and his Orchestra: Piccolino, from "Top Hat" (Berlin). Anona Winn and Allan O'Sullivan: Luana (A Love Song of Hawaii) (Hirsch-Earl).

9.15: Short Stories of the Air.
9.30: Travel with Music, presented by the Melody Travelers (Albert Russell and Reg. Morgan).
9.45: Rhythm Encores (Wide Range): We'll Make Hay While the Sun Shines; Drifting and Dreaming; How's Chances; Sophisticated Lady.
10.0: Notable British Trials (Wide Range).
10.15: Reflections of Romance: Minuetto; The Glow Worm; Plantation Dance; The Skaters' Waltz.
10.30: Jack Buchanan, Comedian, and Gerald and his Orchestra: Brewster's Millions, Pts. 1 and 2 (Noble-Furber). Gerald and his Orchestra: Geraldoland, Pt. 2 (Padilla-Yradier). Elsie Randolph and Jack Buchanan, with Orchestra: There's Always Tomorrow, from "Stand Up and Sing" (Furber).
10.45: Exclusive Recordings.
11.0: Slumber Music.
11.26: Good-night Song.
11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
10.30: Anticipations for Rosebery Races.
12.30: Rosebery Races, Anticipations, Scratchings, Jockeys, Prices and Dividends.
4.50: Correct Prices All Races.
5.15: Bobby and Betty Bluegum.
5.30: Dinner Music.
6.0: Talk of the Town.
6.15: Fifteen Minutes of Brightness.
6.30: Electrical Reproductions of the Afternoon's Races—Descriptions by Cyril Angles.
7.0: Emma and Erbert.
7.15: Gem of the Evening.
7.20: Mrs. Arris and Mrs. Iggs—an Athol Tier Presentation.
7.30: Aufschwung (Soaring). Tailspin. Falling for You.
7.45: Stardust. When Stars Come Out at Night. Stars Fell on Alabama. Shooting Stars.
8.0: Recital by Leo Cherniavsky, Violinist—Prelude from Meister-singer (Wagner—Wilhelm). Caprice Valse—Wieniawski, Spanish Dance, Jota-de-Publico (Sarante). Assisting Artist, Senia Chostiakoff.
8.30: The Radio Theatre.
8.45: Love Letters in the Sand I Bought Myself a Bottle of Ink. The First Letter. P.S., I Love You.
9.0: Motorists' Service Bureau—S. A. Maxwell.
9.15: Breakin' the Ice (Weldon). Kchafer's Tea Party. Heat

WEDNESDAY, FEBRUARY 12 . . CONTINUED

Wave (Berlin). A Kiss in the Dark (Herbert).
 9.45: Rolling in Love (Revel). Roll Along. Prairie Moon. Rolling Home (De Rose). Roll Up the Carpet (Goodheart).
 10.0: Rhythm Cocktail—G. Bills Thompson.
 10.15: Sweet Savannah Sue (Waller). Sweetie Pie (Loeb). Sweetheart (Strauss). The Sweetest Story Ever Told (Stulz).
 10.30: Musical Miscellany.
 10.45: Holiday Express (Maccaffer). A Hunting We Will Go (Tobias). Joys of Home (Strauss). Home Again (Wayne).
 11.0: Music and Song.
 12.0: Martus Reilly entertains all-night listeners.
 1.0 a.m.: Stop Radio News.
 2.0: Appreciation Session.
 3.0: British and Continental Relays.

2SM SYDNEY,
 1270 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 8.45: Preliminary Talk on to-day's Races at Rosebery.
 12.0: Racing Session. A description in running of the races from Rosebery. Interspersed with music from the Studio.
 5.0: Uncle Tom and his Gang.
 6.0: Angelus.
 6.1: Dinner Session.
 6.25: A Boxing Talk—Jack Munro.
 6.30: Re-broadcast of to-day's races with correct starting prices.
 7.15: 2SM's Skin Specialist.
 7.35: Hugh Dwyer's Radio Boxing Colledge.
 Note: News flashes throughout the evening.
 8.0: A Variety Programme.
 8.15: The latest Song and Dance hits.
 8.30: The Grocer and Madame. Posers.
 8.45: The World's Favorite Comedy. Recital by Count McCormack (tenor).
 9.15: Favorite Waiters.
 9.30: The Light Opera Company entertains.
 9.45: The Ballet.
 10.0: The Newscaster.
 10.25: When you come to the end of the day (Kahn).
 10.30: Close.

2KY SYDNEY,
 1020 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 12.30: Broadcast of Races—E. Gordon and I. Garden.
 4.15: Melody Hour—John Harper.
 5.15: Rion and Esme.
 5.30: Dinner Diversissements.
 5.45: Yesterday and To-day.
 6.0: Music.
 6.22: "Here's to 'ee"—Sam and Bill sketch.
 6.30: Dinner Entertainment—"Goodo."
 6.37: Spot of Humor.
 6.45: Radio serial.
 7.0: Rhythm.
 7.15: Fred Witt—Vocalist.
 7.35: Connie & Flo over the fence.
 7.45: Music.
 7.50: Racing Talk.
 8.0: "An Earl of Music."
 8.15: Sydney Crime Sheet.
 8.30: Music. 8.45: Radio Theatre.
 9.0: Music.
 10.0: "Highlights of Radio" hour—"Witch's Tale"—Radio Serial.
 10.15: Music.
 10.30: "Honor the Law," Radio serial.
 10.45: Music.
 11.0: Close.

2GZ Central N.S.W.
 990 K'cycles
 [Commercial Station]

Day sessions as Friday, except:
 4.50: Bush Nursing Association.
 5.0: Children's Session—Mr. Touch. Serial: Boys' Club.
 6.30: Talkie Time.
 6.45: Sporting Resume.
 7.15: Wool Report.

2UE 6.7
HARMONY HIGHSPOTS
 Featuring
 CYRIL JAMES (Baritone) and TEDDY GARRATT (Pianist).
 Have you ever heard your telephone number played and sung as a fox-trot tune? Ring up 2UE, leave your number, then tune in to "Harmony Highspots." It's something different.

2CH 8.0
THE SCARLET PIMPERNEL
 By BARONESS ORCZY.
 THE TWENTY-SECOND ADVENTURE—
 "THE CALAIS TRIBUNE."
 CHARACTERS:
 SIR PERCY BLAKENEY JAMES RAGLAN
 SIR ANDREW FOULKES ALLAN DANE
 CITIZEN CHAUVELIN VIVIAN EDWARDS
 Also: Sergeant of the Guard and Citizen St. Cyr.
 In a ruined chateau in Normandy, Sir Percy Blakeney has again engaged himself in a battle of wits with the indefatigable Chauvelin. They are both anxious to secure certain information from an old hag reputed by the superstitious neighborhood to possess the secret of the last of the St. Cyrs.
 Sir Percy wins the first round of the game, but is forestalled by the dark angel of death, as next morning he and Chauvelin meet face to face in the Chateau.
 However, the Scarlet Pimpernel has two strings to his bow, and he hurries to Calais, where he discovers that his friend, Sir Andrew Foulkes, has kidnapped the last of the St. Cyrs, and is holding him prisoner in a cellar there.
 As the members of the League of the Scarlet Pimpernel are discussing their next move, the rolling of drums is heard in the street, and Sir Percy Blakeney announces the startling news that the Calais authorities are instituting a house-to-house search.
 But, as ever before, Sir Percy rises to the situation, and the tables are turned upon the Calais tribunal in a very amusing manner.
 Production. DION WHEELER.

7.24: Country Stock Sales.
 7.33: Produce.
 7.39: Weather.
 7.45: "Podder Conservation for Dairy Farmers." Department of Agriculture.
 8.15: Beside the Caravan.
 8.30: Sound Suggestions.
 8.45: Wax Parade.
 9.0: Famous Love Songs.
 9.15: The Singing Stockman.
 9.30: Haphazard.
 9.40: Soft Lights and Sweet Music.
 10.30: Close.

2HD NEWCASTLE
 1140 K'cycles
 [Commercial Station]

Day Sessions as Friday, except:
 10.0: Cecil and Sally.
 1.0: Rosebery Races.
 5.0: Children's Session.
 5.30: Uncle Rex and Horace.
 6.0: Dinner Music.
 6.15: Joe and Cynthia.
 6.20: Lecture.
 6.27: News Flashes.
 6.35: Emma and Erbert.
 6.45: Spot of Humor.
 7.25: Mrs. Arris and Mrs. Iges.
 7.35: Clapham and Dwyer—humorists.
 8.0: LEO CHERNIAVSKY—Violin Recital.
 8.30: THE FUNFEST.
 8.45: EB AND ZEB.
 9.0: THE GHOST CORPS.
 9.15: Home on the Range.
 10.0: News.
 10.30: Close.

2KO NEWCASTLE
 1410 K'cycles
 [Commercial Station]

Day Sessions as Friday.
 5.0: The Train to the Land of Adventure.
 5.15: The Mail Bag.
 5.30: The Land of Eternal Youth.
 5.45: Little Man. You've had a Busy Day.
 5.55: Birthday Calls.
 6.0: Spotlight on British Cinema.
 6.30: Music.

7.0: The Chemist Comes to Town.
 8.15: Music.
 8.30: A Spot of Humor.
 9.0: Dance Session.
 10.30: Close.

2MO GUNNEDAH
 1360 K'cycles
 [Commercial Station]

6.0: Harry's Cheerio Session.
 6.30: Serial Story—Uncle Marc.
 6.45: Cheerio Session (cont.).
 7.0: Overture.
 7.15: A Musical Session (sponsored).
 7.30: Market Report. Stock Sales.
 8.0: The Interplanetary Adventures of Flash Gordon and Dale Arden.
 8.15: News Service.
 8.30: Musical Pot-pourri.
 9.0: In Gunnedah Town—Harry Wharf. 10.10: Close.

2CA CANBERRA
 1050 K'cycles
 [Commercial Station]

Day Sessions as usual.
 1.0: Hints for the Man on the Land. 5.30: Music.
 5.45: "The Golden Pathway"—Kiddies' Stories.
 6.0: Adventures of Ben, Sam, and Oogly.
 6.15: Birthday Cheerios.
 6.20: Music.
 6.30: What's on in Canberra?
 6.35: Popular Recordings.
 7.0 to 9.0: Relayed from 2GB, Sydney.
 9.0: Continental Music.
 9.15: Relay from the Canberra Swimming Pool.
 9.30: Did You Know This?
 9.33: Music.
 9.45: Solos from famous Composers.
 9.50: Relaxation Music.
 10.0: Station Announcements. Close.

2GN GOULBURN
 1390 K'cycles
 [Commercial Station]

12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.
 1.0: Help to Housewives, by Judy.
 1.5: Luncheon Music. 1.45: Close.
 5.30: Aunt Judy and the Adventures of Willie Waddle the Duck.
 5.45: Serial Story by Uncle Fred.
 6.0: Dinner Music.
 6.45: Hill-Billy Harmony.
 7.0: Radio Play, "The Ghost Corps."
 7.15: Race Results.
 7.20: Popular Artists.
 8.0: Log Cabin Review.
 8.15: Master Melodies.
 8.30: Celebrity Artists. 10.30: Close.

2TM Tamworth,
 1300 K'cycles
 [Commercial Station]

Day Sessions as usual.
 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
 6.0: Dinner Music.
 6.20: Build a Little Home.
 6.30: Sporting Commentator.
 7.0: Motorists' Service Bureau.
 7.30: Popular Music.
 8.0: The Old Firm.
 8.45: Weather and Market Reports.
 9.0: Music.
 9.15: Serial Story.
 9.45: Slumber Music.
 10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE
 770 K'cycles
 [Aust. Broadcasting Commission]

Day Sessions as Friday, except—
 10.10: Current Happenings in Sport, by Wallace Sharland.
 10.20: "Women's Session," conducted by Judith. Speakers: Miss Margaret Jude: "Home Dressmaking." "Summer Frocks." Mrs. K. McGuinness: "Hints for your Library List." 12.0: Junior Schools Broadcast—History—Grade VII: "Changes in English Life Due to the Agricultural Revolution" Mr. Frank Lord.
 3.0: Time Signal. Senior Schools Broadcast—Early Stages in German—Lesson I. Mr. Otto Steiner.
 CLASSIC HOUR
 THE MUSIC OF MAURICE RAVEL
 3.30: Willem Mengelberg and his Concertgebouw Orchestra—"Bolero."
 Virtuoso String Quartet, with J. Cockerill, R. Murchy and G. Draper—
 "Introduction and Allegro for Harp, with Strings and Woodwind Accompaniment."
 Yehudi Menuhin, Violin—"Trigane."
 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—"Aberada del Gracioso."
 4.15: Close.
 5.30: Overture from "The Three Cornered Hat."
 "Pearl Pirkle and Sea Greenie," by Pixie O'Harris, for the younger ones.
 "The Wise Little Hen."
 "The Wanderer" Tells Stories of the South Seas.
 "Getting the News with Dick Flynn," by Neill Hamlin.
 "The Beehive," by Elizabeth Powell. Finale.
 6.15: Dinner Music.
 8.0: Unit One—Choral Concert by Melbourne Male Choir. (See 2FC programme.)
 8.40: Unit Two—Names in the News, Mr. John Oldham.
 8.45: Unit Three—Violin and Piano Recital, by Arved Kurtz and Raymond Lambert.

WEDNESDAY, FEBRUARY 12. . CONTINUED

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).
6.0 p.m.: Big Ben. Light Music. The Isadore Schuller Sextette.
6.45 p.m.: Talk: "Foreign Affairs." Sir Frederick Whyte, K.C.S.I., LL.D.
7.0 p.m.: Dances by Edward German.
7.15 p.m.: "Lullaby." Impression of a Scotswoman's life, by Valentine Dunn and Rosalind Wade.
7.45 p.m.: News. 8.0 p.m.: Close.

EMPIRE TRANSMISSION—2

Two of the following frequencies will be used: GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).
9.0 p.m.: Big Ben. The Composer at the Pianoforte—(1) Cyril Scott. A recital of Cyril Scott's songs, sung by Kate Winter (Soprano), accompanied by the Composer.
9.25 p.m.: Light Orchestral Concert.
9.35 p.m.: "The Roosters." The famous Army concert party in selections from their repertoire.
10.15 p.m.: The B.B.C. Empire Orchestra; leader, Daniel Melsa;
*Electrical recordings.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except—
11.40: Talk by Mrs. Henderson Green, M.A.—Pleasures of Reading.
12.0: From City Hall, Brisbane—Community Song Concert, with Bert Waller and the Blue Moon Orchestra, W. J. Daniels (baritone), Val Mack (comedian), Kath Dillon (soubrette).
12.30: From Studio: Market Reports, Weather, News, British Official Wireless News.
12.50: From City Hall—Community Concert (continuation).
3.0: Popular Music, Albion Park Race Results. 4.30: Close.
5.30: Children's Corner. Cap and Bebe.
6.0: This Week's Appeal.
6.10: Dinner Music.
6.40: Weather. Late Market Reports. Commercial News. Sporting Notes.
7.15: From 2BL—National News Bulletin.
7.30: Lighthouse Bulletin.
7.33: Talk by F. W. Robinson, M.A., Ph.D.—Some Famous Parodies—2.
7.53: News. Programme Announcements.
8.0: The Two Friends—a One-Act Play, adapted from the story by Guy de Maupassant. Production—G. Randall.
8.45: Recital by Alfred Cunningham (baritone), with Eric Hayne (violin)—Baritone—Within the Grave in Darkness (Beethoven) (Handel) At the Mid Hour of Night (Cowen)
Violin—Sonata No. 1 in D Major (Corelli) (At the Piano—Hilda Woolmer)
Baritone—I Am a Roamer (Mendelssohn) Thou art Risen (Coleridge-Taylor)
The Pretty Creature (Old English)
Violin—Sonata No. 2 in B Flat Major (Corelli)

conductor, Eric Fogg. Norman Walker (Bass).
11.15 p.m.: News.
11.30 p.m.: A Programme of Waltzes.
11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

Two of the following frequencies will be used:—GSG 17.79 mc/s (16.86 m.), GSF 15.14 mc/s (19.82 m.), GSE 11.86 mc/s (25.29 m.), GSB 9.51 mc/s (31.55 m.).
12.0 a.m.: Big Ben. The Composer at the Pianoforte—(1) Roger Quilter* A Recital of Roger Quilter's Songs, sung by Gwen Knight (soprano), accompanied by the composer.
12.25 a.m.: Chamber Music.
12.35 a.m.: "A Countryman's Diary," a Talk by A. G. Street.
12.50 a.m.: A Pianoforte Recital by Cecil Dixon.
1.15 a.m.: The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. Solo Violoncello, Suggia—relayed from the Pavilion, Bournemouth.
2.30 a.m.: The News.
2.45 a.m.: Jan Barenas and his Orchestra, relayed from the Pump Room, Leamington Spa.
3.0 a.m.: Close.
†Gramophone records.

9.30: From 2FC—National Talk by Major E. H. Booth, M.C., B.Sc.: Recent Discoveries Explained—The Stratosphere and Other Floors above the Earth's Surface.
9.50: Comedy Cameos, by Jack and Sylvia Kellaway.
10.10: Interlude.
10.30: Weather. Announcements. Brisbane Stadium Results.
10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close.

4RK R'H'TON, Q. 910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

Main Features:—
11.1: Weekly Talk under the auspices of the Housewives' Association.
12.55: Weather, River, and Grain Reports.
During the afternoon running descriptions of all events at Geelong by Jim Carroll, interspersed with music from the Studio.
5.30: The Children's Corner.
5.45: Dinner Music.
6.10: News.
6.15: The 5CL Bluebird Girls' Club, conducted by The Bird Lady.
6.30: Market Reports.
6.40: Stock Exchange Information.
6.45: From Sydney—National News Bulletin.
7.0: From Adelaide—Interlude.
7.3: From 5CL—State Talk by Dr. Chas. Fenner—"Myths and Superstitions" (3).

7.3: From 5CK—Sporting Results and Music.
7.23: From 5CL-5CK—Interlude Musicals.

8.0: The Adelaide Salon Orchestra, conducted by William Cade, with Alan Coad (baritone) and Linda Wald (soprano).
9.0: From 5CL—From Sydney Studios: National Talk by Major E. H. Booth, M.C., B.Sc.—"Recent Discoveries Explained"—The Stratosphere and other Floors above the Earth's Surface.

9.0: From 5CK—Special Countryman's Budget, including acceptances for Saturday's races at Clare.
9.20: From 5CL-5CK—From Adelaide: Melodious Memories. Feature presentation of Songs and Memories of long ago, arranged and produced by Dave Howard.
10.15: News and Weather.
10.23: Dance Music.
11.20: Orchestral Epilogue.
11.30: Close.

7NT Launceston, 710 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except: During the afternoon running descriptions will be given of the Geelong Races, rebroadcast by 3AR, Melbourne.
5.30: Children's Corner, with Taffy and Judy.
6.10: Dinner Music.
6.58: A Glance at To-night's Programme.
7.0: Sporting Interlude.
7.10: Musical Interlude.
7.15: National News Bulletin.
7.30: Musical Interlude.
7.50: News. Markets. Stock Exchange.
8.0: Talk—"Ancient Arguments and Conversations—The Madness of Leonardo da Vinci—Revealed by a Prince of Italy," by F. S. Shaw.
8.15: Music.
8.30: Hobart Repertory Theatre Society presents "Eccles Cakes Limited," a Modern Romantic Comedy, dedicated to Ada Reeve by Edmund Barclay. Produced by James Pratt.

CHARACTERS:
Stiggles, Office Manager, Eccles Cakes Limited.
Full-page Fullerton, an Advertising and Business Efficiency Expert.
Sarah Alice Byrnes, Managing Director, Eccles Cakes Limited.
Margaret Byrnes, her Daughter.
John Byrnes, a Medical Student, her Son.
Peter Clarkers, John's Friend and Fellow Student.
Ramsay Clarkers, Peter's Father, Head of Biscuit Combine.

SCENES:
Act 1—Directors' Office, Eccles Cakes Limited
Act 2—The same, six months later.
Act 3—Drawing-room at Sarah Byrnes's Home.

9.35: Music.
10.0: News. Weather. Resume of To-morrow's Programme. British Official Wireless, rebroadcast from Melbourne. Dance Session.
11.30: Close.

9.25: Interlude (r.).
9.30: Unit Four—National Talk (Melbourne), "Microbes and Their Control," Professor H. A. Woodruff, B.Sc., M.R.C.S., L.R.C.P.
9.50: Interlude (r.).
9.55: Unit Five—"Harlem Madness." 2 a.m. With a Negro Guide! A Jim Davidson Feature.
10.30: Weather, data, etc.
10.40: Unit Six—Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.
11.15: Unit Seven—From Gloucester Park Course, Perth, W.A.: The Inter-Dominion Trotting Championship Carnival, fourth night. Description of the principal event.
11.30: Close.

3AR MELBOURNE 580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except—
9.20: Junior Schools Broadcast—An Australian Period, conducted by Mr. R. H. Croll.
2.1: During the afternoon Jim Carroll will describe the Geelong races.
Race descriptions will be interspersed with a programme of recorded music.
5.1: Music. 5.30: Close.
6.0: Technical Advice to Listeners, Mr. H. Kingsley Love.
6.15: From One Dog-Lover to Another, Mr. P. Schifferdecker.
6.30: Countryman's Session.
7.0: Sporting Session, conducted by Mel. Morris.
7.15: National News Bulletins.
7.30: Young Ideas, planned by James Waterman.
7.53: Victorian News Bulletin.
7.58: Musical Interlude.
8.0: Unit One—Noah's Ark Papers, by Marcus Clarke, arranged for Radio by Marian Marcus Clarke.
8.25: Interlude (r.).
8.30: Unit Two—First Nighters' Programme, by Pacific Players, W. G. Clarkson, Baritone, and Sybil Porter, Soubrette. Pacific Players—W. G. Clarkson: Silent Worship . . . (Handel) This is the Island of Gardens (Coleridge-Taylor)
Sybil Porter: I'll Never Say Never Again (H. Woods) What a Little Moonlight Can Do . . . (H. Woods)
Pacific Players—W. G. Clarkson: The Pretty Creature . . . (Storage) For the Green (Herman Lohr)
Sybil Porter: The Little Things You Do (H. Warren) Talkin' To Myself (Con Conrad) Pacific Players.
9.15: Interlude (r.).
9.20: Unit Three—A B.B.C. Recording "Ten a Penny," a play with music, book by Geoffrey Bryant, music and lyrics by Wilfred Southworth.
10.15: News. 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

7.0: See 3AR Melbourne. 7.37: See 3LO Melbourne. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12: See 3LO. 12.35: News. 12.45: See 3LO. 1.20: See 3AR. 2.0 p.m.: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local news, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

FOR
GRAMOPHONE
Records
heard over the air
Come to ELVY'S
397 George St., Sydney.

THURSDAY February 13

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and to 3LO, 7.25 to 7.40 a.m.)
 (Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)
 (Relayed to 2NC, 12 noon to 2.0 p.m.)

Day Sessions as Friday, except:

10.40: THIS WEEK'S COOKERY TALK—Hot Weather Sweets.

10.55: Fyvie Dawson will give a talk, entitled: Across Sinai by Car.

12.0: Big Ben. EDUCATIONAL SESSION—BROADCAST TO SCHOOLS, PRIMARY: HISTORY.

Mr. V. Heydon, Demonstration School, Forest Lodge, will speak on: England's Debt to the Norman.

12.20: A musical interlude (r.).

12.25: Metropolitan forecast and weather synopsis. Special produce market session, supplied by the State Marketing Bureau. Sheep and cattle report from Homebush, supplied by the State Marketing Bureau.

12.45: RELAYED FROM 3LO, MELBOURNE—AT HOME AND ABROAD. A news commentary by the WATCHMAN.

1.0: FROM THE STUDIO (SYDNEY)—Stock Exchange and metal quotations.

1.5: A glance at the afternoon "Sun." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian daily newspapers. British Official Wireless News.

1.13: Sectional weather forecast.

1.17: Luncheon music (r.).

1.27: Marching music for school-children (r.).

1.35: Track work and Saturday's acceptances, by the A.B.C. Racing Commentator.

1.55: Stock Exchange, second call.

1.57: Programme announcements.

2.0: Close.

AFTERNOON PROGRAMME

(Relayed to 2NC, 3.0 to 3.55, and 4.0 to 4.15 p.m.)

8.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS, SECONDARY: FRENCH.

LESSON 3: Madame Y. Despres and Dr. L. D. Woodward, B.A.

3.30: A musical interlude (r.).

4.0: BARTLETT ADAMSON reading one of his own short stories, entitled: THE GIRL WHO RUINED THE WORLD.

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: The children's hour.

6.15: Dinner music (r.).

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC, 10.30 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. THE A.B.C. (SYDNEY) SYMPHONY ORCHESTRA,

conducted by JOSEPH POST,

In association with LAURENCE GODFREY-SMITH,

Pianist.

(See Panel.)

2FC 8.0

Relayed from 2FC to 3LO and 2NC.

The A.B.C. (Sydney) Symphony Orchestra

Conducted by JOSEPH POST

In Association with

LAURENCE GODFREY-SMITH

Pianist

Symphony in D Minor *Cesar Franck*

Concerto in G Minor, for Pianoforte and Orchestra
Saint-Saens

Andante Sostenuto.

Presto.

Presto.

Soloist: LAURENCE GODFREY-SMITH.

Fantasia Overture: Romeo and Juliet .. *Tschaikowsky*

9.20: CHERRY KEARTON.

Talk: "ADVENTURES WITH SNAKES."

2FC 9.35

PENNY FOR YOUR THOUGHTS VARIETY

Featuring:

WILSON EWART and BETTY RAMSAY.

KENNEDY ALLEN.

JOAN CHARTERIS.

ROY SMEDLEY'S ENSEMBLE.

LEILA RICHMOND.

RENE LEES,

and

THE NEW THEATRE ORCHESTRA,
 Under the direction of FARNSWORTH HALL.

9.20: Cherry Kearton, big-game photographer and explorer, will give a talk, entitled—

ADVENTURES WITH SNAKES.

9.35: PENNY FOR YOUR THOUGHTS.

VARIETY.

(See Panel.)

10.20: THE ABYSSINIAN CAMPAIGN. A progressive commentary by Major D. A. Whitehead, M.C.

10.30: (Completion of relay to National Stations). Late official weather forecast and late news from "The Sun."

10.40: A musical interlude (r.).

11.0: RELAYED FROM 3LO, MELBOURNE—Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

1.30: Radio Rhythm (r.).

RADIO MATINEE

3.0: PROGRAMME BY THE SYDNEY OCTET,

LEADER,

NORA WILLIAMSON;

AND

EMITH CLARKE, PIANIST.

OCTET—

Suite of Classic Dances.

Sarabande (Couperin)

Bourree (Krebs)

Dance of the Sylphs (Gluck)

Gavotte (Gretry)

Minuet (Mattheson)

Rigaudon (Rameau)

PIANISTE—

Fantasy No. 1 (Schumann)

Litany (Schubert-Godowsky)

Hark! Hark! the Lark (Schubert-Liszt)

OCTET—

Lyric Pieces (Grieg)

Valse Triste (Sibelius)

Two Norwegian Dances, Nos. 2 and 3 (Grieg)

PIANISTE—

Arabesque No. 2 (Debussy)

Nocturne Op. 9, No. 1 (Chopin)

Grand Valse in A Flat (Chopin)

OCTET—

On the Steppes of Central Asia (Borodin)

Russian Airs. (Ilyinsky)

Berceuse (Scribaine)

Mazurka (Arcusky)

Barcarolle (Arcusky)

4.5: Musical Interlude (r.).

4.30: CHAT OVER THE TEACUPS BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, Third Call.

5.3: Trade Demonstration Music (r.).

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 8.0 p.m.)

6.0: MODEL AEROPLANE SESSION, conducted by "Wings"

6.12: TALK BY CAPTAIN BRIAN MORRIS.

6.23: Weather Report, Stock Exchange Report, General Market Produce and Fruit Report, and Late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales, Poultry Report, Truck Bookings.

7.0: Sporting Session—Results and Comments.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.35: NATIONAL TALK—"THE FORERUNNERS OF OUR MODERN GAMES—GOLF."

Talk by Professor G. V. Portus, M.A., B.Litt., Professor of History and Political Science in the University of Adelaide.

7.53: LOCAL NEWS.

7.58: What's on the Air To-night?

EVENING SESSION

8.0: "TEN A PENNY"—

B.E.C. RECORDING.

A PLAY WITH MUSIC.

BOOK BY GEOFFREY BRYANT.

MUSIC AND LYRICS BY WILFRED SOUTHWORTH

9.0: INTERLUDE (r.).

9.15: PROGRAMME BY—

THE KOSLOV ENSEMBLE,

In association with

EILEEN BOYD, Contralto.

ALFRED WILMORE, Tenor.

(See Panel.)

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups, by Cella Starfield.

4.0 to 4.15: Relayed from 2FC.

4.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 10.30: Relayed from 2BL.

10.30 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

1.15: A Talk on Cage Birds—C. Honeyfield.

5.45: Music.

6.45: Racing Talk.

6.55: Music.

7.0: "The Adventures of Bobby Filbert" (written by Arthur Hemsley).

7.10: Music.

7.15: A Spot of Humor

7.22: Music.

7.30: "Car Save Chats" — Mr. Keith Dalziel.

THURSDAY, FEBRUARY 13 . . . CONTINUED

- 7.45: Music.
- 7.53: Yodelling.
- 8.0: Music.
- 8.22: "Furs at the Frozen North"—Mr. S. Biber.
- 8.30: Recordings.
- 8.42: Uncle Scrim and the Man in the Street.
- 9.0: Famous Melodies by famous people.
- 9.15: Description of the Fight from Newtown Stadium, by Harry Solomons.
- 9.45: Music.
- 10.0: A Talk on the news from the office of "The Telegraph."
- 10.10: Music.
- 10.30: Light Opera Selections.
- 10.55: Dance Music, by The Rhythmic Troubadours.
- 11.15: Tranquillity Music.
- 11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 12.30: A. S. Cochrane presents Memories in Melody.
 - 1.0: From Pitt Street Congregational Church—Community Praise Service.
 - 3.30: A Dickens Reading, by A. S. Cochrane.
 - 4.15: Australian Women's League Session—Janet Austen.
 - 4.55: The Children's Session, by the Fairy Godmother.
 - 5.30: The Hello Man's Children's Session.
 - 6.0: Dinner Music.
 - 6.59: What's on the Air?
 - 7.0: Robert Renard's Dance Orchestra—Acrobatics (Capbat).
 - 7.4: Raymond Newell, Baritone—Don't Marry Monday (Richards).
 - 7.7: New Mayfair Orchestra—Savoy Irish Medley (Arr. Somers).
 - 7.10: Warren Penny Calling a Celebrity.
 - 7.15: Gems from Bow Bells (Carter-Slevier).
 - 7.19: Waring's Pennsylvanians—A Picnic for Two (Seymour-Goodhart).
 - 7.24: Patricia Rossborough—Cavalcade of Martial Tunes (Nicholls).
 - 7.27: Eddy Duchin and Orchestra—It's an Old Southern Custom.
 - 7.30: Grand Matted Bands—The Premier (Cope).
 - 7.35: Sports Flashes—Oscar Lawson.
 - 7.40: Selection—Sons o' Guns.
 - 7.49: Peter Dawson, Baritone—The Cobbler's Song (Norton).
 - 7.52: Debroy Somers' Band—Ballads We Love (Arr. Somers).
 - 8.0: An N.B.C. Radio Play, produced by Dion Wheeler—"Famous Loves."
 - 8.15: Popular Music.
 - 8.30: Special Presentation.
 - 8.45: Popular Music.
 - 9.0: John Longden presents a Special Programme.
 - 9.15: Popular Music.
 - 9.30: The Musical Magician.
 - 9.45: Popular Music.
 - 10.40: Tranquillity Tales, told by Warren Penny.
 - 10.44: Slumber Music.
 - 10.50: Meditation and Music.
 - 11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

- Day sessions as Friday, except:
- 4.45: Bimbo and the Tiny Tots.
 - 5.0: The Playhouse of Youth.
 - 5.30: Krazy Kollage.
 - 5.35: Quips and Quavers.
 - 6.0: Dinner Music.
 - 6.15: Tunes from the Radio Library (Wide Range).
 - 6.25: Snapshots of Sport—Mr. Oscar Lawson.
 - 6.50: Chandu the Magician.
 - 7.15: Musical Highways and Byways.
 - 7.30: The Air Adventures of Jimmy Allen.
 - 7.50: George Edwards in "Great Expectations."
 - 8.4: Musical Highlights.

2BL 8.0
TEN A PENNY
B.B.C. RECORDING

A Play with Music
Book by **GEOFFREY BRYANT**
Music and Lyrics by **WILFRED SOUTHWORTH**

2BL 9.15
THE KOSLOV ENSEMBLE
In Association with
EILEEN BOYD, Contralto
ALFRED WILMORE, Tenor

- ENSEMBLE—**
Spanish Gypsy Dance *Mowrey*
When a Gypsy Makes His Violin Cry.
Hejre Kati *Hubay*
- CONTRALTO—**
The Red Sarafan *Variamoff*
(From a Russian-Gipsy Melody)
Nature has Gone to her Rest, Love.
(From a Russian-Gipsy Melody)
- ENSEMBLE—**
The Old Gypsy *Traditional*
Hungarian Dance *Hofmann*
- TENOR—**
Ah, Though the Silver Moon Were Mine . . . *Lohr*
Gipsy, Sing for Me *Pola*
- ENSEMBLE—**
Two Guitars *Traditional*
Gypsy Love Song *Herbert*
- DUETS—**
Chalita *Schertzing*
Marcheta *Schertzing*
- ENSEMBLE—**
Gypsy Love Waltz *Lenar*
Lordy Little Dancer *Markush*
Dark Eyes *Traditional*
- CONTRALTO—**
Autumn Winds are Sighing *O. Klem*
(A Russian-Gipsy Melody)
You are my Darling *Arr. by Whrshaw*
(From a Russian-Gipsy Melody)
- ENSEMBLE—**
Play, Fiddle, Play *Deutsch*
Csokonay *Keler Bela*

- 8.12: Fashions of the Moment.
- 8.20: The Adventures of Hon. Archie and his Japanese Servant, Frank.
- 8.35: Build a Little Home.
- 8.45: Serenaders.
- 9.0: Commodore Grand Orchestra: The Jugler (Groltsch). The Yacht Club Boys: We Own a Salon (Yacht Club Boys). Patricia Rossborough, Pianist; In the Middle of a Kiss (Coslow). Grand Hotel Orchestra: Denia-Tango Serenade (Rosenthal).
- 9.15: Charm of the Orient.
- 9.30: Strange as It Seems.
- 9.45: Musical Jigsaws (Wide Range): Avalon: Good News; A New Moon is over My Shoulder; So Help Me; Fare Thee Well, Annabelle.
- 10.0: Notable British Trials.
- 10.15: Fireside Phantasies (Wide Range): Selections from "Fortune Teller"; Kiss Me with Your Eyes; Brown October Aie; Moon Nocturne; La Caprice de Nanette.
- 10.30: American Ranch Songs presented by Sons of the Pioneers.
- 10.45: Carroll Gibbons and his Boy Friends: If You were the Only

- Girl Memories, Pt. 2. Alfonso Ortiz Tirado, Tenor: Te Quiero Dijiste-Dancion (You Said I Loved You) (Grever). Carroll Gibbons and Harry Jacobson, Pianists: Polles Bergere de Paris. Alfonso Ortiz Tirado, Tenor: Fiorecitta-Cancion (Grever).
- 11.0: Slumber Music.
- 11.26: Good-night Song.
- 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 9.30: Track Gallops—Cliff Cary.
 - 11.15: Pianotechnics—Reg. Lewis.
 - 11.30: Rahman Bey—Intimate Session for Women.
 - 12.0: Ellis Price—The Storyteller.
 - 1.45: Acceptances for Warwick Farm Races.
 - 2.45: 2UW Chef.
 - 3.0: Women's Magazine of the Air.
 - 4.0: Songs of India.
 - 5.15: Bobby and Betty Bluegum.

- 6.35: Dinner Music.
- 7.0: Emma and 'Erbert.
- 7.15: Gem of the Evening.
- 7.20: Mrs. 'Arris and Mrs. 'Iggs—An Athol Tier Presentation.
- 7.30: On the Road to Mandalay (Speaks). China Seas (Brown). Chinese Storyteller (Dryer). Song of India (Rimsky-Korsakoff).
- 7.37: Furs at the Frozen North.
- 7.45: Here, There, and Everywhere.
- 8.0: Wings of the Dragon.
- 8.15: The Radio Theatre.
- 8.35: Mr. Hardie and Mr. Rubber.
- 8.45: Coffee in the Morning (Warren). The Coolies of Sumatra. You're the Cream in My Coffee. Caravan.
- 9.0: The Wheel of the Waggon is Broken. Tramping Through the Countryside. En Route (Palmgren). Round the Round-about.
- 9.15: Vaudeville Partnership.
- 9.35: Where to Fish.
- 9.45: Coast to Coast Programmes.
- 10.0: Rhythm Cocktail—George Bills Thompson.
- 10.15: The Old Kitchen Kettle (Connolly). Doll and Showman (Siede). Spanish Gipsy Dance (Mohr). The Old Refrain (Kreisler).
- 10.30: Where the Woods are Green (Bronsky). Sunday On the Rhine (Schumann). Uncle Pete (Jones). Fairies' Gavotte (Kohn).
- 10.45: Fifteen Friendly Minutes.
- 11.0: Music and Song.
- 12.0: Marius Reilly entertains all-night listeners.
- 1.0 a.m.: Stop Radio News.
- 2.0: Appreciation Session.
- 3.0: British and Continental Plays.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
- 5.0: Uncle Tom and his Gang.
 - 6.0: Angelus.
 - 6.1: Dinner Session.
 - 6.30: To-day's Poultry Sales and Market Report. Mr. M. Hennessy.
 - 6.52: A Spot of Humor.
 - 7.7: The Plain Speaking Gentleman.
 - 7.15: Studio Music.
 - Note: News flashes throughout the evening.
 - 8.0: Evening Session.
 - 8.1: The Balladeers.
 - 8.30: The Grocer and Madame.
 - 8.45: The Romance of Ireland.
 - 9.0: In Town To-night, with John Dunne interviewing the City's Personalities.
 - 9.45: They Made These Famous—Compered by Father Meany.
 - 10.15: The Newscaster.
 - 10.25: When you come to the end of the day (Kahn)—Paul Oliver.
 - 10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

- 4.15: Melody Hour—John Harper.
- 5.15: Rion and Esme.
- 5.30: Dinner Divertissements.
- 5.45: Pianoforte cocktails.
- 6.0: Music.
- 6.22: "Here's to 'ee—Sam and Bill sketch."
- 6.30: Dinner Entertainment — "Goodo."
- 6.37: Spot of Humor.
- 6.45: Radio serial.
- 7.15: Racing Talk.
- 7.37: Music.
- 8.45: Radio Theatre.
- 9.30: "Bondi Bus."
- 10.0: "The Highlights of Radio" hour. "Witch's Tale"—Radio serial.
- 10.15: Music.
- 10.30: "Front Page Drama"—Radio serial.
- 10.45: Music.
- 11.0: Close.

THURSDAY, FEBRUARY 13 . . . CONTINUED

2GZ Central N.S.W. 990 K'cycles

[Commercial Station]

Day sessions as Friday, except:
4.50: Hospitals' Commission.
5.0: Children's Session—Mr. Touch and Mr. Go. Serial.
5.30: Boy Scouts' Session.
6.0: To-night's Highlights.
6.30: Dinner Music.
6.30: Talkie Time.
7.15: Wool Report.
7.34: Homebush Stock Sales.
7.33: Produce.
7.39: Weather.
8.15: Laugh at These.
8.30: The Smoke Social of the Air.
8.45: Noah's Ark.
9.0: Gallery of Fame.
9.30: Recorded Film and Radio Stars.
10.0: While the Billy Boils.
10.15: Music That Endures.

2HD NEWCASTLE 1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
5.15: Children's Session.
5.45: Music.
6.20: Lecture.
6.27: News Flashes.
6.35: Emma and 'Erbert.
6.43: Spot of Humor.
6.51: Racing Talk
7.0: Music.
7.20: Mrs. 'Arris and Mrs. 'Iggs.
7.30: Music.
7.45: Week-end Sport.
7.55: Music.
8.35: Mr. Hardie and Mrs. Rubber.
8.45: Eb and Zeb—Mirthmakers.
10.0: News.
10.30: Close.

2KO NEWCASTLE 1410 K'cycles

[Commercial Station]

5.0: Song of the Little Toy Drum.
5.5: Story.
5.15: The Perfect Family.
5.30: Chandu, the Magician.
5.45: Music.
5.55: Birthday Calls.
6.0: Spotlight on British Cinema.
6.15: Music.
7.0: Parade of British Broadcasting Stars.
7.15: The Kingsmen.
8.30: A Spot of Humor.
8.45: Favorites Old and New.
9.0: World Cameos.
9.45: Music.
10.30: Close.

2MO GUNNDAH 1360 K'cycles

[Commercial Station]

Day Sessions as usual.
6.0: Harry's Cheerio Session.
6.30: Serial Story—Uncle Marc.
6.45: Cheerio Session (cont.).
7.0: Overture.
7.30: Market Report. Stock Sales.
7.40: Musical Pot-pourri.
8.1: News Service.
8.30: Musical Pot-pourri (cont.).
9.0: In Gunnadah Town—Harry Wharf. 10.0: Close.

2CA CANBERRA 1050 K'cycles

[Commercial Station]

Day Sessions as usual.
5.45: "The Golden Pathway"—Kiddies' Stories.
6.0: Adventures of Ben, Sam, and Oogly.
6.15: Birthday Cheerios.
6.20: Music.
6.30: What's on in Canberra?
6.35: Popular Recordings.
7.0 to 9.0: Relayed from 2GB, Sydney.
9.0: Popular New Jazz Music.
9.15: Jack and Joe Competition.
9.30: Popular Recordings.
10.0: Good Songs and Music.
10.15: Relaxation Music.
10.30: Announcements. Close.

2UE 7.30 CAR SAVE CHATS

By KEITH DALZIELL

(President of the N.S.W. Light Car Club).
If you are having trouble with your car, write to Mr. Dalzell, care of 2UE, then listen in to his sound advice on care and maintenance.

2GB 9.30 STRANGE AS IT SEEMS

THE JOHN HIX PROGRAMME,
FEATURING GAYNE WHITMAN.

In the course of his work for "Strange As It Seems," John Hix, the famous black and white cartoonist, has unearthed many strange facts. The Palmyra Palm, of the East Indies, he discovered, for instance, is probably the most useful plant in the world. Over 800 uses have been recorded for its various parts. The very hard wood is used in buildings, and its leaves for thatching, and also for writing purposes. Its large fruits are eaten, roasted or preserved. Palm wine and palm sugar are obtained from its sap. Other products of this remarkably useful tree include clothing, fuel, fibre, paper, starch, oil, wax, tannin, dyes, and resin. In fact, there seems to be nothing that this tree does not provide one way or another, including shade. Interesting as these facts are, they do not provide the right material for the Strange As It Seems broadcasts, the essential of which is drama. Drama in plenty, however, John Hix has gathered together for the present series, now being heard from 2GB each Tuesday and Thursday Night, at 9.30.

2GN GOULBURN, 1390 K'cycles

[Commercial Station]

12.0: Chimes, Weather, News, and Goulburn Stock Market Report.
12.30: Music.
1.0: Cooking Recipes, by Judy.
1.5: Luncheon Music. 1.45: Close.
5.30: Pupils of Krazy Kindergarten.
5.45: Serial Story by Uncle Fred.
6.0: Dinner Music.
6.54: Radio Rhythm.
7.0: Musical Clock.
7.15: St. Saviour's Cathedral Session.
7.30: Musical Gems from the Treasure Store.
8.0: Radio Entertainment.
8.30: Musical Airs from Foreign Lands.
9.0: "You're Telling Me," by Punch and Judy.
9.30: Old and Modern Dance Music.
10.30: Close.

2TM Tamworth, 1300 K'cycles

[Commercial Station]

Day Sessions as usual.
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.
6.0: Dinner Music.
6.20: Build a Little Home.
6.30: Music.
7.0: Motorists' Service Bureau.
7.30: Flemington Market Report, Telegram.
7.35: Popular Music.
8.0: Brunell's Dance Orchestra.
8.30: The Mirth Parade.
8.45: Weather and Complete Market Report.
9.0: Music.
9.30: Record Comments.
9.45: Slumber Music.
10.0: Spin a Web of Dreams. Close.

3LO MELBOURNE 770 K'cycles

[Aust. B'casting Commission]

10.10: Current happenings in sport, by Mel Morris.
10.30: "Women's Session," conducted by "Judith." Speakers: Mrs. J. Gillison, "Happy Company," Mrs. L. Griffiths: "Our Little Ways." "Running to Keep Up!" 11.3: Broadcast to Schools

—Physical Training: "Physical Inspection," Mr. F. W. Pearce.
12.0: Junior Schools' Broadcast—Everyday Science: "Plant Studies—Pollination," Mr. P. J. Wolfe.
3.0: Senior Schools' Broadcast—French: Mr. W. H. Frederick and M. Th. Rouel.

CLASSIC HOUR
3.30: Fritz Kreisler and the Berlin State Opera Orchestra, conducted by Dr. Leo Blech—
"Concerto for Violin and Orchestra, op. 77" (Brahms)
Allegro; Adagio; Allegro giocoso ma non troppo vivace.
Percy Grainger, Piano:
"Country Gardens" (Grainger)
"Shepherd's Hey" (Grainger)
Fritz Kreisler, Violin:
"Romance in A Major" (Schumann-Kreisler)

4.15: Close.
5.30: Tell me a Story, "Schwanda the Bagpipe Player," Peter and Poet's Corner.
Peter Dawson Sings a Song.
"The Bushrangers' Lair," Finale.
6.15: Books—Wise and Otherwise, Captain C. H. Peters.
6.30: Dinner Music.

8.0: National Programme from Sydney Studios: The A.B.C. (Sydney) Symphony Orchestra, conducted by Joseph Post, in association with Laurence Godfrey-Smith, Pianist. (See 2FC programme.)

9.20: Cherry Kearton, Big Game Photographer and Explorer will give a talk entitled, "Adventures With Snakes."
9.35: "Penny For Your Thoughts." Variety. (See 2FC programme.)
10.20: "The Abyssinian Campaign," a progressive commentary by Major D. A. Whitehead, M.C.
10.30: From Melbourne Studio—Weather, Data, etc.
10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.
11.30: Close

3AR MELBOURNE 580 K'cycles

[Aust. B'casting Commission]

9.20: Junior Schools' Broadcast—Health—Having a Bath: (a) The olden days; (b) why use soap; (c) peeling our skin. "Hippocrates."
9.35: Close.
11.30: Broadcast to schools—Art and Music Appreciation—"Intro-

ductory Talk," Miss Mary Cecil Allen.
12.0: From King's Theatre—Community Singing. Conductor: Will Sampson. Mabel Nelson at the piano.
2.1: A Variety Programme of Recorded Music.
4.15: Acceptances and barrier positions will be given for the V.A.T.C. Races, to be held at Caulfield on Saturday.
Note: During the afternoon results of the Pakenham races will be given as they come to hand.

4.30: Music.
4.45: From St. Paul's Cathedral.—Evensong.
5.30: Close.
6.0: German—Planned by Dr. Anita Rosenberg.
6.30: Countryman's Session.
7.0: Sporting Session, conducted by Wallace Sharland.
7.15: National News Bulletin.
7.30: Musical Interlude.
7.33: Current Topics. This period is reserved for interviews with prominent personalities, special talk on current events and the like.

7.53: Victorian News Bulletin.
7.58: Musical Interlude.
8.0: Unit One—The Witching Hour, a Play by Augustus Thomas, arranged for Radio by Harry Neville. Characters: Jack Brookfield, Mrs. Helen Whipple, Justice Prentice, Mrs. Campbell, Frank Hardmutt, Clay Whipple, Viola, Tom Denning, Len, Justice Henderson. Production: Harry Neville.
9.0: Interlude (r.).
9.5: Unit Two—Vocal Recital by Gladys Lorimer, Soprano, assisted by Adrian Bendall, Harp.

Gladys Lorimer:
"Una Voce Poco Fa" from "The Barber of Seville" (Rossini)
"L'Heure Silencieuse" (Staub)
Adrian Bendall:
"The Rising of the Lark" (John Thomas)
Gladys Lorimer:
"Carceleras" (Chapi)
"Deh Vieni Non Tardar" (Mozart)
"Non So Più Cosa Son" (Mozart)

Adrian Bendall:
"Handel's Largo" (arr. by Carlos Salzedo)
"Waltz in A Flat" (Brahms, arr. Carlos Salzedo)
"Little White Rose" (Wakefield Cadman, arr. by Adrian Bendall)

9.40: Interlude (r.).
9.45: Unit Three—Zigeuner Band, in a Programme of Gypsy Songs and Dances.
"Poem Hongroise" (Lederer)
"Spanish Dance" (Saraste)
Song—"Cerdeo" (Dunajewski)
Danse Oriental (Lubomirsky)
"Kosatski Balalaika Duet" (Russian Dance) (S. Katz)
"Spanish Gypsy Dance" (Mowrey)
"Song—Nana" (Liszt)
"Rhapsody No. 12" (Liszt)
10.15: News. 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

7.0: See 3AR Melbourne. 7.37: See 3LO Melbourne. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12: See 3LO. 12.50: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Gippsland Market Reports, by courtesy of the "Gippsland Times" Sale. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12: See 3LO. 12.35: News. 12.45: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

THURSDAY, FEBRUARY 13 . . CONTINUED

4QG BRISBANE.
800 K'cycles

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except—
- 11.40: Talk by S. B. Watkins (arr. horticultural society of Queensland)—Myrangoes.
- 3.0: Musical by Alfred Cunningham—(arr.itone).
- 3.30: Broadcast to Schools by Mr. G. B. Eaton—Essay Writing: An English Bugbear—2: Pursuing the Beast.
- 4.0: Music. 4.30: Close.
- 5.30: Children's Corner. Cap and Aunty Lot.
- 5.50: The Music Man.
- 6.10: Dinner Music.
- 6.40: Weather. Late Market Reports. Commercial News.
- 7.5: Talk to Farmers, arranged by the Department of Agriculture, forwarding letters to the Ministry, by W. G. Weiss, Director of Cotton Culture.
- 7.15: From 2BI—National News Bulletin.
- 7.30: Interlude.
- 7.35: From 2SL—National Talk by G. V. Portus, M.A., B.Litt., Professor of History and Political Science, University of Adelaide: The Forerunners of Our Modern Games—Golf.
- 7.55: News. Programme Announcements.
- 8.0: From 2FC—The A.B.C. (Sydney) Symphony Orchestra; conductor, Joseph Post; in association with Laurence Godfrey-Smith (piano).
Orchestra—
Symphony in D Minor (Cesar Franck)
Piano and Orchestra—
Concerto in G Minor (Saint-Saens)
Orchestra—
Romeo and Juliet—Fantasy Overture . . . (Tchaikovsky)
- 9.20: Talk by Cherry Kearton—Big Game Photographer and Explorer: Adventures with Snakes.
- 9.35: Penny for Your Thoughts—a Variety Programme, featuring Wilson Ewart and Betty Ramsey, Kennedy Allen, Joan Charteris, Roy Smedley's Ensemble, Leila Richmond, Renee Lees, and the New Theatre Orchestra, under the direction of Farnsworth Hall.
- 10.20: Talk by Major D. A. Whitehead—The Abyssinian Campaign.
- 10.30: Weather. Programme Announcements.

ON THE SHORT WAVES

[Eastern Standard Time (Sydney, Melbourne, Brisbane, Hobart) is given]

EMPIRE TRANSMISSION—1

- GSP 15.14 Mc/s (19.62 m.), GSB 9.51 Mc/s (31.55 m.).
- 6.0 p.m.: Big Ben. Marches and Waltzes. The B.B.C. Empire Orchestra; leader, Daniel Melisa; conductor, Eric Fogg.
- 6.45 p.m.: "A Countryman's Diary." A talk by A. G. Street.
- 7.0 p.m.: The Music of Brahms. Esther Coleman (contralto), Frederick Grinke (Canadian Violinist), and Dorothy Manley (Pianoforte).
- 7.45 p.m.: News. 8.0 p.m.: Close.

EMPIRE TRANSMISSION—2

- Two of the following frequencies will be used: GSE 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.).
- 9.0 p.m.: Big Ben. Musical Comedy.
- 9.30 p.m.: An Organ Recital by Albert Taylor, relayed from First Presbyterian Church, Rosemary Street, Belfast.
- 10.15 p.m.: The Bath Pump Room Orchestra; leader, J. Andrew Cooper; conductor, Frank Gomez. Relayed from the Pump Room, Bath.

*Electrical recordings.

- 10.35: Meditation Music. Artur Schnabel (piano) and London Symphony Orchestra—Concerto in B Flat Major (Mozart)
- Yehudi Menuhin (violin) and Orchestra, conducted by Georges Enesco—
Concerto No. 7 in D Major, (Mozart)
- 11.30: Close

4RK R'H'TON, Q.
910 K'cycles

[Aust. Broadcasting Commission]

- 7.0: Relayed from 4QG. 9.0: Close.
- 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.

- 11.0 p.m.: The News.
- 11.15 p.m.: Harp Trio. Tina Bohilacio (Harp), Harry Dyson (Flute), and Gethyn Wykeham-George (Violoncello); Mary Spencer-Smith (Soprano).
- 11.45 p.m.: Close.

EMPIRE TRANSMISSION—3

- Two of the following frequencies will be used:—GSG 17.79 mc/s (16.86 m.), GSF 15.14 mc/s (19.82 m.), GSE 11.86 mc/s (25.29 m.), GSB 9.51 mc/s (31.55 m.).
- 12.0 a.m.: Big Ben. "The Story of a Song."
- 1.0 a.m.: The Central Band of His Majesty's Royal Air Force. Conducted by Flight-Lieut. R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. Relayed from the Royal Air Force Headquarters, Uxbridge.
- 2.0 a.m.: Talk. "The Spice of Life."
- 2.20 a.m.: Dance Music.
- 2.30 a.m.: The News.
- 2.45 a.m.: An Organ Recital by W. Greenhouse Alt. Mus. Soc., relayed from the McEwan Hall, Edinburgh.
- 3.0 a.m.: Close.

†Gramophone records.

- 2.0: Close.
- 3.0: Relayed from 4QG. 4.30: Close.
- 5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE.
730 K'cycles

[Aust. Broadcasting Commission]

- Main Features—
- 11.0: Educational Broadcast by Mr. K. Polkinghorne: "Romance of Australian Industries." No. 2: Sheep Farming.
- 11.30: Topical Gleanings by Lady Tulliver.

- 12.55: Weather, River, and Grain Reports.
- 3.15: Educational Broadcast by Miss G. T. Law, M.A.: "People of Yesterday." No. 1: Men of the Old Stone Age.
- 4.27: News. 4.30: Close.
- 5.30: The Children's Session.
- 5.45: Dinner Music.
- 6.15: Boy Scouts' Corner.
- 6.25: Market Reports.
- 6.30: News Service.
- 6.40: Official Stock Exchange Information.
- 6.45: From Sydney—National News Bulletin.
- 7.0: From Melbourne—National Talk.
- 7.23: Interlude Musicale.
- 7.30: From Sydney Studios—National Programme by the A.B.C. (Sydney) Symphony Orchestra.
- 8.50: From Adelaide—A Choral Programme by St. Cecilia Ladies' Choir, conducted by Mrs. W. J. MacDonnell, with Charles Buttrose, tenor.
- 10.0: Interlude.
- 10.15: News and Weather.
- 10.23: Dance Music.
- 11.20: Orchestral Epilogue.
- 11.30: Close.

7NT Launceston.
710 K'cycles[Aust. Broadcasting Commission]
(Relayed from 7ZL)

- Day Sessions as Friday, except:
- 5.30: Children's Corner, with Taffy and Judy.
- 6.10: Dinner Music.
- 6.58: A Glance at To-night's Programme.
- 7.0: Sporting Interlude.
- 7.10: Music.
- 7.15: National News Bulletin.
- 7.30: Music.
- 7.50: News. Markets. Stock Exchange.
- 8.0: Talk—"Commentaries on Current International Affairs," by Professor C. S. King, M.A.
- 8.20: The Golden Hour.
- 9.20: Music.
- 9.25: Famous Crimes in Retrospect—"Jack the Ripper."
- 9.55: Music.
- 10.0: News. Weather. Resume of To-morrow's Programme. British Official Wireless, rebroadcast from Melbourne. Meditation Session.
- 11.30: Close.

OTHER COUNTRIES CAN TEACH US (From Page 11.)

transmitters as poor as overseas visitors would lead us to believe? Do they have such a big content of studio noises and hum in their output? Is the simple iron-cored t.r.f. set going to run the complicated superhets. off the market again? There are simply dozens of such-like questions which I haven't been able to decide, but I hope that by the time this world tour is finished I will have sufficient evidence to help me judge the direction of future radio development.

MY ARTICLES

It is my hope that I will be able to run a series of articles covering the trip, one each week. By writing one or two covering the preliminary arrangements and the help which has been afforded me at this end I should be able to carry on the series until the first letter comes back from New Zealand, and then by using the air mail and other modern mail services I hope that the series will continue without a break.

THE TRIP

The present plan for the trip is something like this:—Leave Sydney by the

Monterey on February 5, Auckland on February 8, Suva on February 11, Pago Pago on February 12, Honolulu on February 17, and arrive at Los Angeles on February 22. The little trip just takes 17 days. It is strange how few people appreciate that America is only 17 days away by boat.

Arriving at Los Angeles, I hope to spend a couple of days looking around and then fly to Chicago. A few more days at Chicago, and then I hope to arrive in New York about February 28. Brother Ross should be on hand to welcome me at New York and spend a week with me until I catch the boat for London about March 9. About six days later I should start to spend a week in London, then across to Holland, Paris, Berlin, and Moscow, and back to London. All this part of the trip is still quite hazy, no definite plans having been laid beyond the Philips factory at Eindhoven, in Holland. By the time I get that far I should be able to have a much better idea of the value of travel on the Continent. Personally, I feel that I would very much like to visit Moscow, par-

ticularly since the Moscow stations seem so keen to foster goodwill between the Soviet and the rest of the world. But on the other hand the Soviet may not welcome inquisitive pressmen, and I seem to recall stories of journalists resting in Russian gaols. I have managed to keep out of Australian gaols, and hope to do the same abroad!

If all is well, I should be back in New York by the third or fourth week in April to work my way slowly across America to arrive in San Francisco in time to catch the Mariposa on May 25. This boat is due back in Sydney on Monday morning, June 15. Exactly four months and ten days, and the distance—well, about 32,000 miles as the crow flies, and if the hospitality abroad is up to expectations the actual distance will be about twice as far as the crow's flight. To take a small suit-case and start out on such a journey gives one a far greater appreciation of the early travellers such as Columbus and Captain Cook. There are times when the thought of the trip makes me feel a little breathless, and I hear that the boat Captain Cook sailed in was not as big or well equipped as the Monterey.

RADIO HOUSE

296-8 PITT STREET, SYDNEY

(OPP. WATER AND SEWERAGE BOARD.)

Wish to announce that they have acquired the well-known business of Miss F. V. Wallace, "The Wireless Shop," 6 Royal Arcade, Sydney. Country and City Clients are assured of prompt attention to all enquiries and orders.

SPECIAL FREE OFFER:—

We have a limited number of comprehensive constructional details, illustrating the circuit, 6 point to point diagrams etc. of the "METZ" 5-valve high gain superhet.

These are free and will be given to those who call or write requesting the "METZ" folder.

Avail yourself of this opportunity and build your own modern radio set. Perfect results are assured as we will line up the chassis when completed on our oscillator, thus obtaining 100 per cent. efficiency at no extra charge.

The "METZ" kit costs £8/1/- complete with Ken Rad valves and Amplion "Q" speaker.

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7-Valve "COURIER" Battery Set

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£31/15/-

Prices include Console Cabinet, valves, batteries etc.

How To Learn The MORSE CODE

Many otherwise capable radio amateurs are often prevented from sitting for the amateur transmitting licence because of not being able to master the Morse code. Here is a simple method of overcoming this obstacle.

A GREAT many radio enthusiasts after building a few receivers advance beyond this stage and yearn to take up the fascinating pastime of radio transmission. There is no need to go into details to explain the attraction of operating an experimental short-wave transmitter with which messages can be sent to all parts of the world. Short-wave stations of this type can be built up by a fairly intelligent enthusiast for about £20 or so, and in most cases the main stumbling block to the whole scheme is the need for efficiency with the Morse code. For the first essential requirement for an amateur operator's certificate of proficiency is the ability to send and receive Morse code at the rate of 12 words per minute. To learn the Morse code calls for a certain amount of keen concentration and hard work. There is no really effective short-cut to the learning of the code.

HOW LONG DOES IT TAKE?

Possibly the first thing the prospective code student wants to know is "How long does it take to learn the code sufficiently to be able to pass the 12 word test?" It is quite impossible to answer this question with any great amount of definition, mainly because of the great difference in adaptability in different people. Some people are just naturally bright and can learn the code very readily. To others it may become a most laborious business, in fact some people may entirely lack the necessary faculty to ever master the code.

It is generally reckoned, however, that a student of normal ability will be efficient within two or three months if he spends about six hours per week practising with a buzzer unit.

THE CODE CLASS

But whilst it is quite possible to teach oneself Morse code by means of a buzzer, there is a lot to be said for the Morse classes, as conducted from time to

time by radio clubs. An enquiry to the secretary of the nearest radio club will tell you when the next class starts.

Most of the radio colleges also conduct Morse classes from time to time and in some cases it may be found best to pay a small fee for careful tuition at one of these classes.

LIKE DRIVING A CAR

It can be said that learning the Morse code is like learning to drive a car, only that the code is simpler because it is only a matter of arranging co-ordination between ear and hand, whereas when driving a car it is necessary to have co-ordination between the eyes and two hands and two feet.

It is not possible to simply hear a dot and then a dash and try to write down the dot and then the dash. Each letter must be recognised as a whole series of dots and dashes and the hand must write down each set of these as a single unit, not as several units. This is perhaps the most important fundamental which should be kept in mind.

A memorising of the code as dots and dashes is handy for a start, however, and the best way of doing this is usually to write out the code on a piece of paper, copying from the code as published on this page. After the code has been copied out about three times an attempt should be made to write it out without reference to the original. Any words which you cannot remember you can look up on the original afterwards. If this process is repeated several times and each time the corrections are carefully noted it should be possible to remember the whole code. Once it is learnt it should remain impressed on the brain for years to come.

A . —	N — .	1 . — — —
B — . . .	O — — —	2 . . — — —
C — . — .	P . — — .	3 . . . — —
D — . .	Q — . — .	4 —
E .	R . — .	5
F . . — .	S . . .	6 —
G — — .	T —	7 — — . . .
H	U . . —	8 — — — . .
I . .	V . . . —	9 — — — — .
J . — — —	W . — —	0 — — — —
K — . —	X — . . —	? . . — — . .
L . — . .	Y — . — —
M — —	Z — — . .	FINIS . — — . .

DIT-DAH-DIT-DIT

Whilst copying out the code and generally memorising it, it is a good plan to read out aloud the dots and dashes, but referring to them as dits and dahs. A will be dit-dah, B will be dah-dit-dit-dit, and so on. The dah and dit sound far more like the actual signal when they are received in the headphones than dash and dot.

TRANSMITTING PRACTICE

To get proficiency at sending it is essential to fix up a little oscillator gadget as shown in the circuit diagram. Although no "B" battery is used the valve should oscillate readily at a nice audio frequency. The operation of the key will produce the dots and dashes in the headphones so that they will sound exactly the same as normal signals.

The valve can be any general-purpose triode or a special detector valve. The A supply will depend on the type of valve used and a six-volt valve may be found preferable in such a case where the A battery is also used for plate supply. In many cases a couple of dry cells or torch batteries can be used if the valve has a low current drain.

The audio transformer can be any old transformer so long as the windings have continuity. In fact all the parts are likely to be found in the junk box of the average enthusiast.

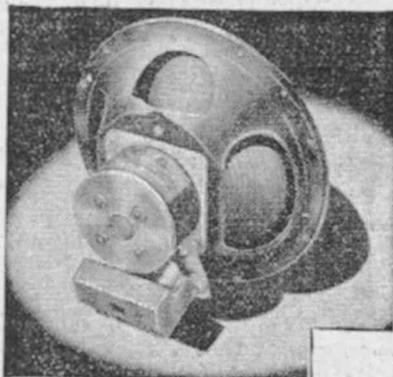
USING THE KEY

When you first start to use the key transmit each letter 25 or 30 times from memory, listening in on the headphones during the process. You can then get your ears accustomed to signals and at the same time check up on the lengths of the dashes and the spacing between the dots and dashes. The dot

Rola

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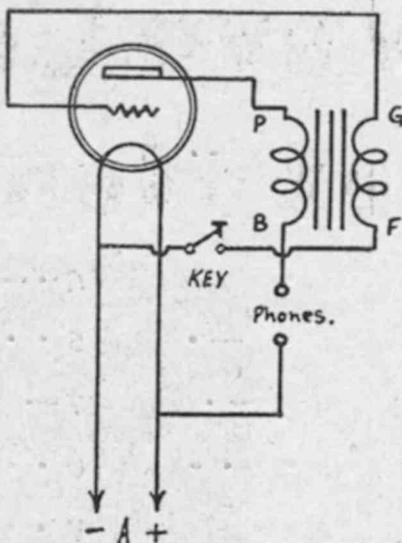
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3d Weekly.



should be sustained over a period of one count. At the beginning sustain the dash over a count of four and later reduce this to the count of three. Many students have a tendency to shorten the dash, and as they gain further speed it becomes indistinguishable from a dot. Do not be afraid of making the dash too long, because the normal tendency is to shorten it as the speed works up.

Spacing between two characters of a letter should be equal in time to one dot, between two letters three dots, and between two words, five dots.

For practice it is a good plan to transmit words from a dictionary. Working down any page there will be a certain amount of repetition of the first letters in the words. This constant repetition helps you to attain speed.

HOLDING THE KEY

The actual operation of the key should be carried out with the index finger, using the second finger and the thumb to stabilise the movement of the hand. The hand should be held fairly rigid. All the flexibility should be in the wrist. The arm should be free to the elbow and should supply the energy to the hand for the operation of the key. The portion of the arm above the elbow should be quite stationary.

RECEIVING

By the time the student has a fair grasp of the code and can do his keying at a fairly fast speed he will be in a good position to start practising reception. By means of a short-wave receiver or any of the dual-wave or all-wave receivers at present on the market it is the simplest thing to tune to a station which is sending out Morse signals. At all times of the day and night there are countless stations operating and it is often possible to find one which is sending out Morse at a fairly slow rate. An attempt should be made to copy these signals down on paper in words. Do not attempt to "copy" the code in your mind at first. Much better progress will be made by using a pencil and paper. Letters such as c, f, l, m, o, q, and y

will be found to be the easiest to identify as they have a longer duration and more of a musical swing about their sound. This, however, may lead to confusion between letters which consist of the same symbols but in reversed order. Right from the start the greatest attention should be paid to trying to counteract this tendency.

When trying to copy down signals which are too fast to be clearly followed it is not a good plan to attempt to wait to think about letters which have been missed. Do not lift the pencil from the paper until a complete word is copied and do not let the signals get ahead of your writing. At no time should you be one letter behind the signal. As soon as you have finished writing one letter your mind is clear to concentrate on the next. Don't be disappointed if you can't copy fast Morse straight away, but try, try again for a few weeks.

ADVANCING

Some authorities consider that as soon as you can copy signals and get about 80 per cent. of the words you should step up to something faster. After a time you will be able to work in a certain amount of guesswork to make up speed, for example the sense of any sentence will often be evident after the first couple of words, and the words themselves will be evident after the first letter or two.

By the time you find that you have trouble in writing down the words as fast as you can read them you can rest assured that you can handle your 12 words as required. The average speed of handwriting is between 15 and 20 words per minute, and you can get a rough idea of your speed by knowing this.

Miss E. F. Wallace

THE Oldest Wireless Shop in Town," as the premises of Miss F. V. Wallace's original business have been known for many years, will from January 28 be taken over by Radio House, whose shop in Pitt Street has carried on excellent business in radio and electrical goods.

The new management will be under the charge of Mr. C. C. Gordon, for 15 years associated with Radio House. Mr. Gordon is well equipped to give technical advice and guidance to customers, and hopes to make early acquaintance with all the regular clients of the Wireless Shop.

The management advises that all delays from now on will be rectified, and that the business will be taken just as received. All past customers in city and country may be assured of the best possible service and attention.

The same prices for goods will prevail as are current at Radio House, and the new Wireless Shop it is hoped will become more popular than ever with home builders and all radio enthusiasts. Its central position in an area so long associated with radio will also be a great asset to its new management. We wish them success for the future.

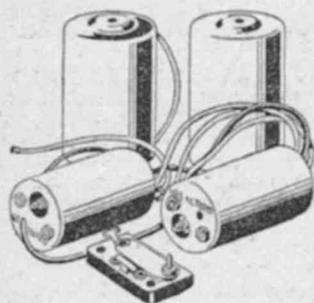
CORRECTION.

WE wish to announce a correction to the Rola speaker advertisement which appeared in "Wireless Weekly" on January 3. This announcement featured the Rola P.M. 8-20, but by mechanical error the illustration showed the big Rola speaker, G12. We wish our readers to understand that the illustration of the speaker in the advertisement of January 3 should have been the P.M. 8-20, but by mistake the G12 was shown.

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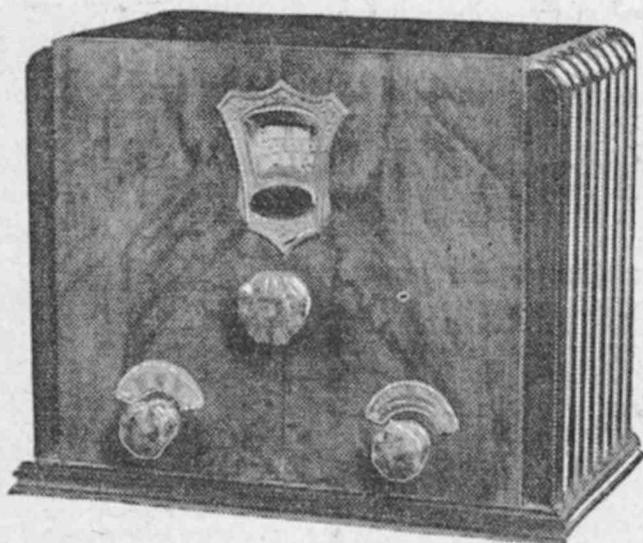


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RD DX Notes, By ALAN MCGREGOR READERS' REPORTS

NEW MEXICAN REPORTED.

PERIODICALLY listeners on both the short and medium wave bands are given the opportunity of hearing rare stations which are classed as real DX, and listeners are at present reporting a new station which it is stated operates on a frequency of 840 k/cs and gives a call X.E.R.A. We ourselves have been unable to tune this station, due to the fact that in our location 3GI causes extreme interference, and although we have used a superheterodyne our efforts have been unavailing. 3GI we would mention, works with a very strong signal in these parts.

Mr. P. Neilson, Okuloo Siding, via Mackay, Queensland, is the first to report reception of the new station to us, and states that he has received it at great strength. He takes the call to be X.E.R.A., and he mentions having heard the station as late as 9.45 p.m. Mr. Neilson states that a great deal of advertising is to be heard, and that it chiefly concerns Dr. Brinkley's hospital. Dr. Brinkley, it will be remembered, was the popular personage from the well-known X.E.R., who was frequently heard in Australia, and who offered Australian listeners boxes of candy as an inducement to report on the reception of his station. Whether the candy ever eventuated we know not, but due to the type of advertising given from X.E.R., the station was compelled to close, and the transmitter was dismantled under military guard. Thus it is very interesting to hear the "Doc," as he was known to his radio audiences; once more on the air. Mr. Neilson states that the only other station to compare with the newcomer in strength is X.G.O.A.

Mr. Albert Haydon, Teralba, N.S.W., also reports the stranger, and states that the address is given as "Dr. John R. Brinkley Hospital, Dulwich, U.S." Our informant states that this transmitter is to be heard announcing in both the English and Mexican tongues. Mr. Haydon says that, after having read our notes, he has logged 180 stations, and among them is a New Zealander, 4YO, Dunedin. This station is to be heard on 1140 k/cs. Mr. Haydon has been tuning a number of English-speaking stations after midnight, and queries a few. The stations queried seem to be as follow:—

K/cs.	Station.
610	K.F.R.C.
900	K.H.J. or W.K.Y.
950	Possibly K.O.I.N. (940).
1050	K.N.X.
1290	K.D.Y.L.
640	K.P.I.
680	Possibly K.P.O.

Mr. Haydon uses a six-tube superhet, and avers "if there were a station in Mars I would get it." Thanks, Mr. Haydon. Your good wishes are heartily reciprocated.

There are several new Japanese stations to be erected, and it is stated that they will occupy the following channels—580, 590, 1030, 1050, 1060. Careful attention should be paid to these channels, for these stations will soon be testing, and a report at such a time is always very much appreciated by the authorities. Already we have logged one, it being on 590 k/cs, with a call J.2.J.E. It is located in Tokio. Mr. A. G. Fleming, Bundaberg, states that he has logged this new Japanese, but claims that the call is J.O.J.E. This, from official advice, is incorrect. Mr. Fleming reports X.G.O.A. like a local, and is seriously considering learning the language, so strong are the signals. K.S.L. he states, is the only American audible in his location.

European transmitters are just reasserting their presence, and we find stations such as Bari (1059), Milan (814), Moscow (832), and Stockholm (704) at reasonably good strength during the early morning. Immediately the sun arises the stations fade completely away. It should be well worth watching for these stations during the coming weeks, for we have, to our surprise, in past years found that January was a suitable time of the year to tune them. They certainly warrant early rising, for the programmes are always so very interesting, not from a musical viewpoint alone, but because of the diversity provided. Frequently it will be found that English will be heard from them. All European stations welcome reports, and some are apparently out to attract the tourist. In our case, we received invitations to stations, tourist guides, where to shop pamphlets, and, in fact, everything other than a return ticket to Europe! Our regular Perth correspondent, Mr. J. D. Scott, states that these stations are to be heard all the year in Perth, and the Indian, V.U.B., can be tuned very easily. He waxes enthusiastic over his "capture" of W.L.W. Congratulations, Mr. Scott! It is a very long way from Perth to Ohio.

From Auckland, New Zealand, comes the suggestion from Mr. T. Grayson that listeners should watch for X.E.M.O. (860), which station opens at 1.0 a.m. E.S.T., and K.R.O.W. at midnight. The latter will be found on 930 k/cs. Mr. Grayson reports that the Australian stations are very easy to log in New Zealand, and that many rely upon them for entertainment purposes. 3GI and 7NT, he states, are audible almost all day.

Mr. Percy Neilson, Okuloo Siding, Mackay, queries the method to be employed when reporting stations and requesting Q.S.L.'s. All that is necessary to forward a really good report is as follows:—First be sure of the identity. In many cases it will not be possible to hear the call sign, and it is essential that the listener be sure of the frequency. Give details of about 30 minutes' reception, and state carefully the exact strength of the signals. If possible, compare the strength of the station being reported with that of another transmitter in the same vicinity. The address of the station, conditions, fading, static, and the quality of the signals. When, as in the case of stations from the East and Europe, it is not possible to recognise the music or speech, a very careful description of the programme must be made. Care is to be taken to convert the time of reception to standard time of the country from which the programme originated. Reports should never be too long, and should be written in the simplest possible language.

We have received a communication from XEB, Mexico City, which states that the station is very keen to receive reports from Australia on both the broadcast and short-wave transmissions. They are quite willing to dedicate a programme to Australia over both transmitters. The address of the station for those reporting is: "El Buen Tono, Num. 6, Mexico City, D.F." The short-wave station works on 49.5 metres, and the broadcast station is at present using 1030 k/cs.

From Manly (N.S.W.), Mr. E. T. Kidd writes that he has been interested in our notes on DX reception, and was fortunate enough after writing to the Engineer at Radio Bari (Italy) to increase the size of his Italian stamp collection. The information you requested, Mr. Kidd has been posted direct.

An interesting report has been received from our regular Perth correspondent, Mr. J. D. Scott. The report is most interesting, and we quote extensively. He mentions that at the present time West Australia is suffering from an over-dose of static, and that reception of eastern Australian stations is almost impossible. He mentions that the Indian broadcasters, VUB, VUC, VPB, are regularly received, whilst at the present time reception of Europe's "giants" is still possible. He refers to stations such as Prague (638), Stuttgart (574), Leipzig (785), Milan (814), and others being still audible during the early mornings. "American stations," says Mr. Scott, "are not audible on their early morning sessions at the moment, and I am wondering if they will ever appear." At our own location we find European signals almost non-existent at the moment, and Breslau has been the only station worthy of mention. It should be remembered, however, that these stations invariably stage a "comeback" in January, and may then be heard at amazing volume. It was in January that we logged LN (London National) at great strength. The subject discussed was that of soft fumeants, and apart from slight surging the voice of the speaker was easily followed. To return: American stations are now definitely logable, and listeners will understand that the best time to log these stations is during the present summer months. Whilst winter reception may be more enjoyable, no station from overseas is able to break through a local station on the same channel. Additional stations worthy of mention are:—

Call and Location.	Frequency.	Opens.
KYW, Chicago	1020	11.30 p.m.
KQW, San Jose	1010	12.30 a.m.
KOIN, Portland	940	Midnight
KYA, San Francisco	1230	1.0 a.m.

WLW can be heard by using superheterodynes, and this station, with its 500,000 watts of power, comes on the air with the "Reveille" each evening at 9.30 p.m. The weather forecast which follows seems to show that the U.S. is already having a cold winter. Some details of this station are interesting. The antenna is 831ft. high, and a single set of amplifying tubes costs approximately 34,000 dollars. The audio transformers weigh approximately 100,000 pounds, 4300 watts are required to light the filament, and the peak output is 2,000,000 watts. Short-wave enthusiasts will hear this mammoth from W5XL (49.5M.).

Short-Wave Notes by R. N. SHAW

FASCINATING OVERSEAS PROGRAMMES

THERE was a time in the near past when the old adage "Distance lends enchantment to the scene" was probably quite true in respect of short-wave reception. To-day there is still a great deal of enchantment in short waves, but it can be written down in these advanced times as more practical.

To-day, listening in to a prima donna whose enchanting voice comes across the ether from the other side of the world, is regarded as quite an everyday affair. But whereas in days gone by, in order to participate in listening to famous singers, orchestras, speakers, etc., it was necessary to pay a substantial fee at some music hall, the short-wave listener can remain in the comfort of his home and tune in to his particular fancy from practically any part of the globe.

We are forcibly reminded of this fact by the receipt from the British Broadcasting Corporation of a neatly arranged concert brochure, entitled "The B.B.C. Symphony Concerts for 1935-36," which contains details of concert programmes up till the end of March. The orchestra is under the baton of Mr. Arthur Caterall, who conducts this series in Queen's Hall, London. Inter alia, it might be noted that a ticket in the stalls costs 10s! But it is the good fortune of every short-wave listener to be enabled to tune in and hear these delightful concerts free of all charge by just tuning in to the London short-wave stations. On January 22 was heard in the programme such items as Beethoven's Symphony No. 5 in C Minor and Schönberg's Symphonic Poem (Pelleas and Melisande), whilst on Wednesday evening of this week were heard numbers by Constant Lambert, Mendelssohn, Maud Heaton, Roy Henderson, and so on.

But listeners, doubtless, will be more concerned with the future. The concerts during the next two months will be heard from 6.30 a.m., Sydney time. The next concert is set down for February 12, when some of the great masters heard will include Mozart (Symphony No. 41), Beethoven (Concerto No. 3, in C Minor), Stravinsky, Oda Slobodskaya, as well as our own Harold Williams and other notables. The following Wednesday (February 19) the numbers include Schubert, Brahms, Beethoven, whilst on February 26 will be heard numbers from the works of Mozart, Arnold Bax and Sibelius. Further concerts take place on March 4 and 25. As reception is now improving in the morning hours, these concerts should be heard well in Australia, and should provide excellent breakfast music.

FROM OTHER COUNTRIES

But it is not alone from London that entertainment of the highest order can be heard just now. Berlin and Paris, to say nothing of Holland and Moscow, are well to the fore also. Parisian advance programmes are not yet avail-

able, but some extracts from Berlin's musical fare for next week might be mentioned. For instance, at 9 each evening what is termed a concert of light music provides entertainment which is hard to excel. At 8 p.m. on February 3 a variety musical programme "When Grandpa Wooded Grandma," is scheduled, and will comprise old-time music. Other items of note are:—February 4, 7 p.m., "Madrigals from the days of Baroque's prime"; February 5, 8 p.m., "Merriment in Vienna at Vintage Time"; February 6, 7 p.m., selections from the opera "Aida," by Verdi, continuing until 9.15; February 7, 8 p.m., compositions by Erich Mingers, with Felix Erdel at the piano. For some time ahead German stations will devote a good deal of time to the Olympic Games, commencing at 8.15 each evening. At present Paris supplies good musical fare during the late evenings, whilst PCJ and PHI from Holland provide more variety and topical items. We hope to print details of the principal features of both German and Dutch programmes in future.

AROUND THE STATIONS

G. Kirby, of Punchbowl, has received verification of reception of the American, KKQ, which was heard so well in Australia in October and November. The verification states the broadcasts heard were from the national programmes of AEAK or UEUK. This writer also reports reception on January 11 of the Manila amateur, KAY, when in contact with several N.S.W. amateurs.

More news of the Japanese stations comes from A. H. Nelson, of Hurstville. Regarding these stations, we might mention that there is now no doubt that the station at present being heard from 7 p.m. is JVN. The station comes on the air at 6.50 with a musical number—usually an English record—and at 6.55 makes a number of announcements in Japanese, when the call JVN can be clearly heard several times. Mr. Nelson mentions that a few months ago he heard both JVN and JVM. One one occasion, whilst listening to JVN, he heard a strong carrier about one degree below JVN, and heard this: "This is Tokio calling; hullo, Paris; hullo, PYD; this is JVM calling." Tuning around, he found Paris

calling Tokio—all this whilst JVN was also on the air. JVN appears to close at various times, but sometimes just before 11 p.m., when the call heard is JOAK, a Japanese broadcast station, which JVN relays.

A news session in English from Radio Colonial, Paris, is reported heard by J. Baker (Ryde) at 2.15 p.m. on January 16, and which lasted about half an hour. Strength of signals was excellent, nearly as strong as 2ME. He also heard Berlin conveying a message to ourselves from DJB, and refers to the fluent English of the German announcer. The American, WEXK, is heard on 19 metres as well as 25, and Mr. Baker wonders if they are one and the same stations; also what time they come on the air. They are entirely separate stations, operated by the same company, and relay the programmes of KDKA. The one on 25 metres opens at 8 a.m., whilst the transmitter on 19 metres comes on the air at about 1 a.m.

V. E. Treloar, of Morgan, S.A., has been hearing a station with the call sign, XG1G, around 12.40 a.m., Adelaide time, and asks for its address. It was calling WX2Q1, W95MX and others. The station is obviously an amateur, but none of that call sign appears in our list of American amateurs. All Mexican amateurs are listed with a numeral following the first letter of the call. Will endeavor to secure the address, V.E.T.

Miss N. Cashmer (Auburn) is hearing a foreign station just near GSB, which she thinks might be a German. The surmise is correct, the station usually closing at 10.15. Frequently two German transmitters are operating on the 19 band, one on either side of GSB. In fact, just at present, one need not be surprised at hearing a new German transmitter testing on any part of the 19 or 25 metres band. The latest this week was DJR, whilst DJO and DJP have been heard each evening this week, in addition to the regular stations.

Having experienced a full week of entertainment with his rebuilt receiver, our Lismore contributor, K.B.G., writes that he is now more enthusiastic than ever in regard to short waves. Around 3 a.m. he tuned in three "Yanks," W8XK, W2XAP, W1XK, when he also heard GSB and GSC, the latter being the better. After referring to the German and Daventry stations during the early evenings, he says that GSB in the early No. 2 transmission (9 p.m.) is a failure, improving towards 11 but not even then equalling the German, DJA. By midnight GSB is at its best, as then are 2RO, DJA and DJN. After midnight Daventry on GSE (25.28) comes first and is excellent, the England v. Wales football match being heard perfectly. After midnight W2XAP was also heard, whilst Berlin was heard announcing that they were also using DJO, which would be heard between GSD and GSE. Yes, this station is heard practically on the dialling of the Rome station, 2RO, and is on 25.4 metres.

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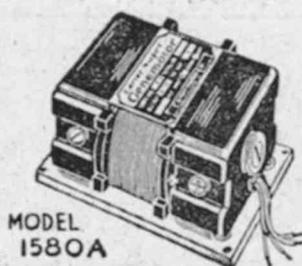
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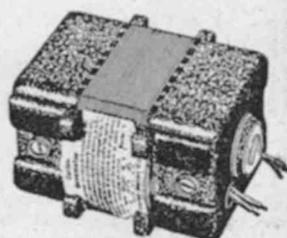
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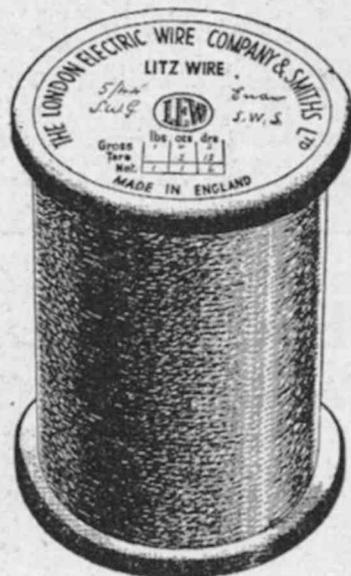
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King and Bolton Streets.

Perth.—Carlyle & Co., 915 Hay Street.

Amateur Notes By W. M. Moore [VK2HZ]

W.I.A. CONVENTION

THE 12th Annual Convention of the Wireless Institute of Australia, held at Brisbane, was opened from the Sydney studios of 2CH at 8 p.m. Saturday, January 25, by Mr. E. T. Flisk. The broadcast was run in conjunction and relayed by 4BC, Brisbane, where members of the institute were in the studios.

Mr. Flisk complimented the amateur and institute in being so enthusiastic in their work, a work which could only be so successful while it remained a labor of love and a hobby. The fact that the Wireless Institute was 25 years old, and still running strongly, proved that it was serving a very useful purpose in the Radio Fraternity. Special mention was made by Mr. Flisk of the 10-metre communications with England, made by members of the Institute, saying they had opened up new possibilities in short-wave communication.

The Federal President, Mr. W. M. Moore, replied, thanking Mr. Flisk for performing the opening ceremony, and concluded in presenting the Flisk Trophy to Queensland Division of the Institute for 1936.

The Queensland President, Mr. A. Walz, in accepting the trophy on behalf of his Division, mentioned many of the phrases of the Institute work during the year, especially the English contacts on 80 and 10 metres.

The broadcast in many ways was quite a novel one, as Mr. Flisk and Mr. Moore were located in the Sydney studios of 2CH, while Messrs. Caldecott, Colyer, and Walz were in 4BC's studios in Brisbane, and by means of two lines between Sydney and Brisbane the broadcast was made possible.

The business of the convention went on very smoothly, starting on Saturday night and concluding on Monday. According to early reports the results were very gratifying to members of the Federal Council in Brisbane, but so far the details of the verdicts and discussions are not available, and it will be very interesting to see the outcome of this convention, as so many things of import were listed.

SILENT PERIOD.

All amateurs were requested by the W.I.A., as far as possible, to observe a silent period from 0900 till 1000 G.M.T. on Tuesday, January 28, during which period the B.B.C. were broadcasting a description of the Royal funeral on short waves from Daventry.

28MC.

After the burst of good conditions, as mentioned in the last notes, things quietened again, and DX is just about missing.

The harmonics of J.N.B. and J.N.J. were generally a fair indication of how conditions would be to Europe, but even they have faded right out. Morning conditions are patchy, although on one morning the American came through at good strength.

Anyone wanting to try out the band in New South Wales, anyway, should listen between 0900 and 1100 Sydney time, this period being the most suitable at the moment.

W.A.C.

The letters, W.A.C., a few years ago meant many hours of labor done and sleep lost, but now that conditions have changed that Australians can W.A.C. in comfort without rising in the early hours, with the advent of stations opening in Mauritius and Reunion Island. VQs and FBs are very easy to contact for Africans, compared with a few years ago, when Africa was invariably the stumbling block from the East Coast. Even the South Americans in CX, OA, and HJ come through at reasonable hours on 20 MX at night.

WAVERLEY RADIO AND TELEVISION CLUB.

Members of the above club assembled after the Christmas vacation on Thursday, January 8, at the Club Rooms, 13 Macpherson Street, Waverley, and had much pleasure in extending a hearty welcome to well-known "hams" in the persons of Mr. Mathers, VK2JZ, and Mr. Don. Knock, VK2NO. In addition, quite a few intending members were present. Attention is drawn to the change in meeting night of the club, viz.: From Thursday night to Tuesday night, on and after Tuesday, January 18. As the meeting night clashed with W.I.A. it was deemed advisable to change in order to allow as many members as possible to be present at both bodies. The club has been doing quite a lot of work on television during the last month, and our worthy president, Gordon Wells, and Maurice Lusby, 2WN, were very successful in obtaining very excellent pictures. The 17th annual reunion will be held on February 4, and all the boys are looking forward to a very fun time. The club is making a special effort to cater for A.O.P.C. aspirants, and

a class is in course of formation, and meets at 7 o'clock every Tuesday night prior to general meeting of club. In addition VK2OR is transmitting slow Morse practice on I.C.W. on 7022 kcs. at 9 o'clock every Monday and Wednesday nights and 10 o'clock Friday nights. All information regarding the above class or any club matter may be obtained from the Publicity Officer, VK2TI, by ringing FX3305, or writing the Secretary, W. Garland, Shackel Avenue, Clovelly.

B.E.R.U. CONTEST, 1936.

The R.S.G.B. B.E.R.U. contest of this year is again taking place in February; there is new method of scoring incorporated which seems to cover the needs of majority of amateurs throughout the Empire.

The following are the main rules of the Junior contest, which, with its maximum power limit of 25 watts, should be of more interest to the Australian amateur than the senior or high power section:—

The contests are open to all British subjects living within the British Empire, or in British Mandated Territory, who are fully paid-up members of either the R.S.G.B. or the Honorary Affiliated B.E.R.U. Society in that part of the Empire in which they are resident at the time of the contests. All entrants agree to be bound by the rules of the contests. Entrants who are not members of the R.S.G.B. must certify in the declaration overleaf that they are fully paid-up members of their local B.E.R.U. Affiliated Society at the time of the contests.

An entrant not located in one of the prescribed Prefix Zones shall be considered as being in the Prefix Zone nearest to his station.

Contacts with, or reports from, ships or unlicensed stations located in countries where licences are obtainable will not be permitted to count for points. The decisions as to whether a station is to be classed as unlicensed will rest with the R.S.G.B. Awards Committee.

Only one person will be permitted to operate a specific station for the duration of any section of the contest.

A trophy will be awarded to the fully paid-up member of the R.S.G.B. scoring the highest number of points, to the first three stations in each contest, and also to the leading station in each Prefix Zone, providing at least three entries have been received from the Zone in question.

Competitors may enter for both the Senior and Junior Transmitting Contests, but individuals are eligible to win only one of the trophies. They will, however, be permitted to receive certificates of merit in both contests.

The declaration at the foot of the entry form must be signed by the operator, who will be recorded as the competitor.

Entry forms, unless completely filled in, will be disqualified.

British Isles and Irish Free State entries must reach the Secretary, R.S.G.B., 53 Victoria Street, London, S.W.1., not later than March 31, 1936, and overseas entries by April 30, 1936.

The judging of entries will be carried out by an R.S.G.B. Awards Committee, appointed by

the Council of that body. The president's decision will be final in all cases of dispute.

No correspondence can be entered into regarding any decision made by the Council or by the president.

RULES FOR JUNIOR (LOW POWER) TRANSMITTING CONTEST.

The rules for this section of the contest are the same as for the Senior Contest, except for the following:—

The contest will extend from 17.00 G.M.T. Saturday, February 15, to 21.00 G.M.T. Sunday, February 16, and will be continued from 17.00 G.M.T. Saturday, February 22, to 21.00 G.M.T. Sunday, February 23, 1936.

The input to the valve or valves delivering power to the aerial must not exceed 25 watts.

Ten points will be scored for the first contact with a British Empire station located in any Prefix Zone outside the competitor's own zone, nine points will be scored for the second contact with the same zone, eight points for the third contact, and so on, to the tenth contact, which contact counts one point. All contacts with that particular zone thereafter count one point each. In all cases contacts are irrespective of the frequency band used.

Only one contact with a specific station may be made on each band during the contest.

Any amateur frequency band may be used, providing the input to the valve or valves delivering power to the aerial is not in excess of that specified on the competitor's licence, and in no case more than 250 watts, and providing the entrant has permission to operate his station on the band or bands in question. The conditions laid down in the competitor's transmitting licence shall be observed.

An exchange of reports must be effected before points can be claimed for a contact. Reports shall be based on the QSA, QRK, and Tone systems.

ZONES.

Ascension	Iraq
Australia, VK 2, 3, 7	Irish Free State
Australia, VK 4, 5, 8	Jamaica, Cayman, Bahamas, Turks, and Caicos
Australia, VK 6	Kenya and Uganda
Bahrein Is.	Malaya and Borneo
Barbados, Leeward, and Windward Is.	Malta
Bermudas	Mauritius
British Honduras	Br. Guiana, Trinidad and Tobago
Br. Guiana, Trinidad and Tobago	New Zealand, ZL 1 and 2
British Isles (excluding I.F.S.)	New Zealand, ZL 3 and 4
Burma and Andaman Is.	Nigeria, Sierra Leone, and Gold Coast
Canada, VE 1 and 2	Palestine and Trans-Jordania
Canada, VE 3	Papua and British New Guinea
Ceylon	Rhodesia
Egypt and Sudan	South Africa (ZS, ZT, cer)
Gilbert and Ellice Is.	Tanganyika and Zanzibar
Hongkong	
India (North of Can- cer)	
India (South of Can- cer)	

The contest is open to all financial members of the Radio Society of Great Britain and Australian Wireless Institute of Australia.



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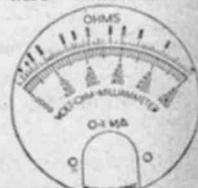
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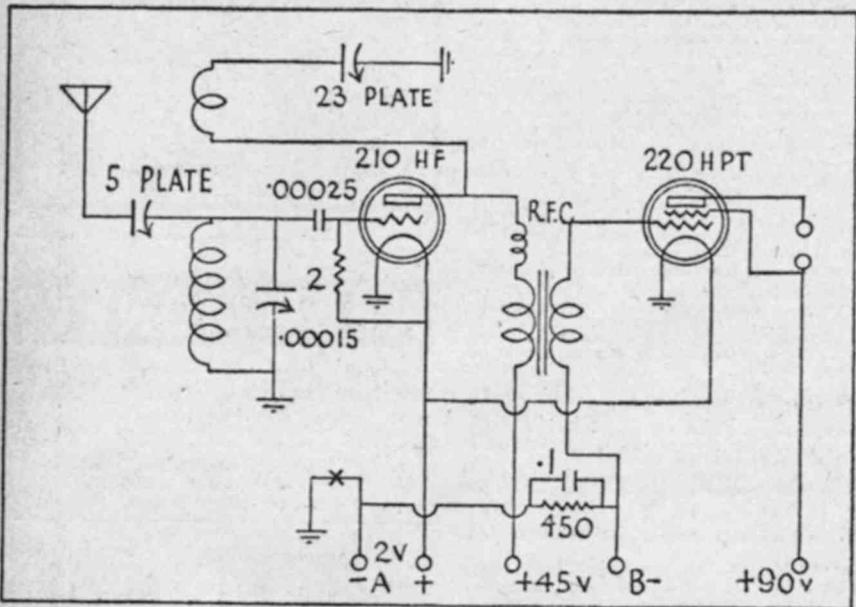


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W.M. (Alpha) is anxious to get a new set.
Q.—Is there a dual-wave Pentagrid Six to date?

A.—No, but there will be before very long. As to what reception you could expect where you are, that is impossible to say. All we could say is that the set when it comes will be able to give you reception as good as is possible from such a receiver, and a six-valve receiver should be able to hear anything there to be heard. The smaller set you mention might prove a bit too small to do the job in comfort.

E.J.S. (Surat) has a set using four 45 volt batteries.

Q.—I have eight batteries, and want to use

them all at once, in case the others run flat while the first set is in use.

A.—All we can suggest is that you can use them in a series parallel arrangement. Connect them in two sets of four in series, and then parallel the batteries at each tapping. You will now have a B battery supply with twice the capacity of the single units, and, naturally, the life of the whole will be very much longer. We do not see how else you can make the connection you desire.

J.N.C. (Launceston).—Write to the Australian General Electric Company either in Tasmania or here in Sydney, and probably they will be able to help you, if one of your own electrical firms cannot.

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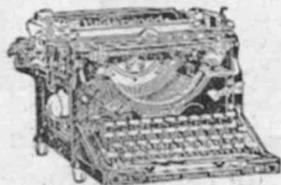
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F.W. (Waratah) sends us a circuit.

Q.—Will you comment on it?

A.—The trouble with the circuit you submit is that a push-pull input is necessary for the push-pull output. Actually a centre-tapped pick-up winding would be the logical way out of it, but the volume control becomes a matter for thought. Two .5 meg. resistors are wired from each grid to earth, to provide an earth return. The pick-up is then wired across the grids, with, say, 5000 ohm resistors in series with each lead. The volume control would then be a variable resistance of 50,000 ohms wired from grid to grid. The gain will probably be a bit low, however, and you would really do better to build the amplifier described in last issue. Most of those A.C. speakers were matched for a single triode type.

A.M. (Windeyer) wants to know what has happened to the battery-operated amplifier we promised him some time ago.

Q.—When will the description be published?

A.—By reading recent issues, you will see that we have commenced on the series already, which will go on to a description of how the amplifier may be used with a genemotor power supply. This description is due to appear in an early issue.

A.C. (Belmore).—Write to Eclipse Radio, Clarence Street, Sydney, who will probably be able to help you about the car radio. A rough guide to tracking the pick-up is to place it so that the needle point is over the centre of the spindle. Now move the arm back until it falls short of the spindle by about a quarter of an inch.

H.N. (Woodford) has a four-valve battery set.

Q.—Lately, the set still plays fairly loud volume with the control set well back, and local stations are very loud. What would be the cause of this? When the volume is advanced, the set is inclined to distort.

A.—Not being very familiar with the design of this set, we can but offer suggestions, and possibly you would do well to have them confirmed by the makers of the receiver. If the set uses a bias battery, it is possibly run down, while the others remain in good order. The run-down battery would not supply enough voltage to cut the volume as it once did. On the other hand, the volume control may be open-circuited at one end, and not doing its job effectively, or some of the valves might be defective. Check over these points, and you should come across the cause of the trouble.

P.P. (Braidwood) would like to see plenty of D.X. notes. Recently he won a prize from KEX for being the most distant listener. The prize was a box of cigars, but, unfortunately, he had to pay 17/9 duty on them! Well, P.P., congratulations on winning your prize, and we hope it won't be the last. D.X. notes will be appearing from time to time as the opportunity affords itself. What do other readers think about D.X. notes, and the cigars?

F.Y.A. (Rose Bay) wants a Zepp aerial for 25 metres.

Q.—Can you give me the right length?

A.—About 39ft. would be the right length. As you specify 25 metres, you, of course, do not want the aerial for transmitting, and therefore the length of the feeders does not matter so very much. You might try a small tuning condenser across the aerial coil, to see whether there is any difference in signal strength. The transposed aerial would be quite effective.

F.L. (Coogee) has a five-valve set.

Q.—I get bad crackling only on 2FC. Why would this be?

A.—The set itself might be causing the crackling—due, for instance, to a faulty tuning condenser, or it might be some outside interference is being tuned in, which peaks about 2FC. If this should be so, a line filter would doubtless clear most of it up. Try the set without any aerial. If the noise is just or nearly as bad, it would be a good indication that the trouble is coming through the mains. We do not think the proximity of 2BL would have anything to do with it.

C.A. (Denman).—It is pretty hopeless to try straightening out your circuit through this column. In the first place, is it supposed to have an R.F. stage, or just a detector and two audio stages? If the latter, you have first of all left out the grid leak and condenser, which should be .00025 and 2 megs, respectively. You have no plate load for the detector, use .25 megs, wired after the H.P. choke. The coupling condenser of .00025 is hopeless for an audio circuit—change it to .01, and connect it to the top of the .25 plate resistor. The reaction coil should come from the plate of the KF2, and the 2 meg. leak in the first audio grid circuit should run to 3 volt bias. The plate voltage of this valve should be 135 volts. Finally, it would be no use placing a pentode after all this. No, frankly, we can't make head or tail of your diagram, and if you want it straightened out, send us a postal query telling us just what kind of set you want. We'll then have something to go on.

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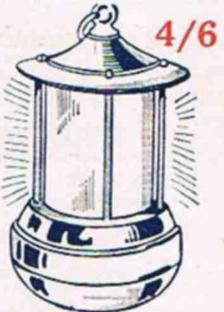
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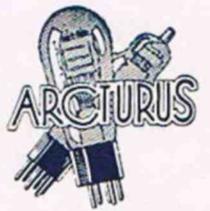


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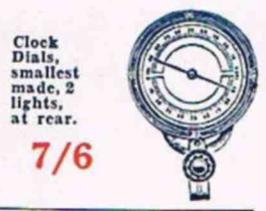
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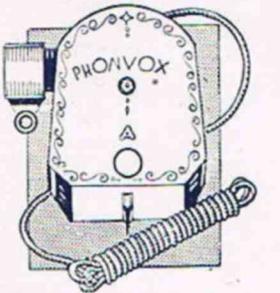
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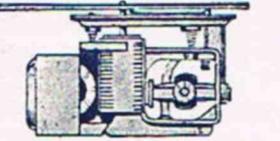
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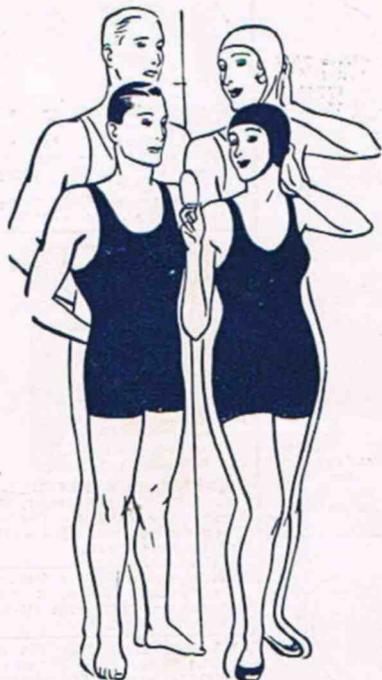
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