

Friday, February 21, 1936

# Wireless Weekly

Vol. 27  
No. 8

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the G.P.O.,  
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Newspaper

3<sup>d</sup>



*"Lively  
Stamina"*



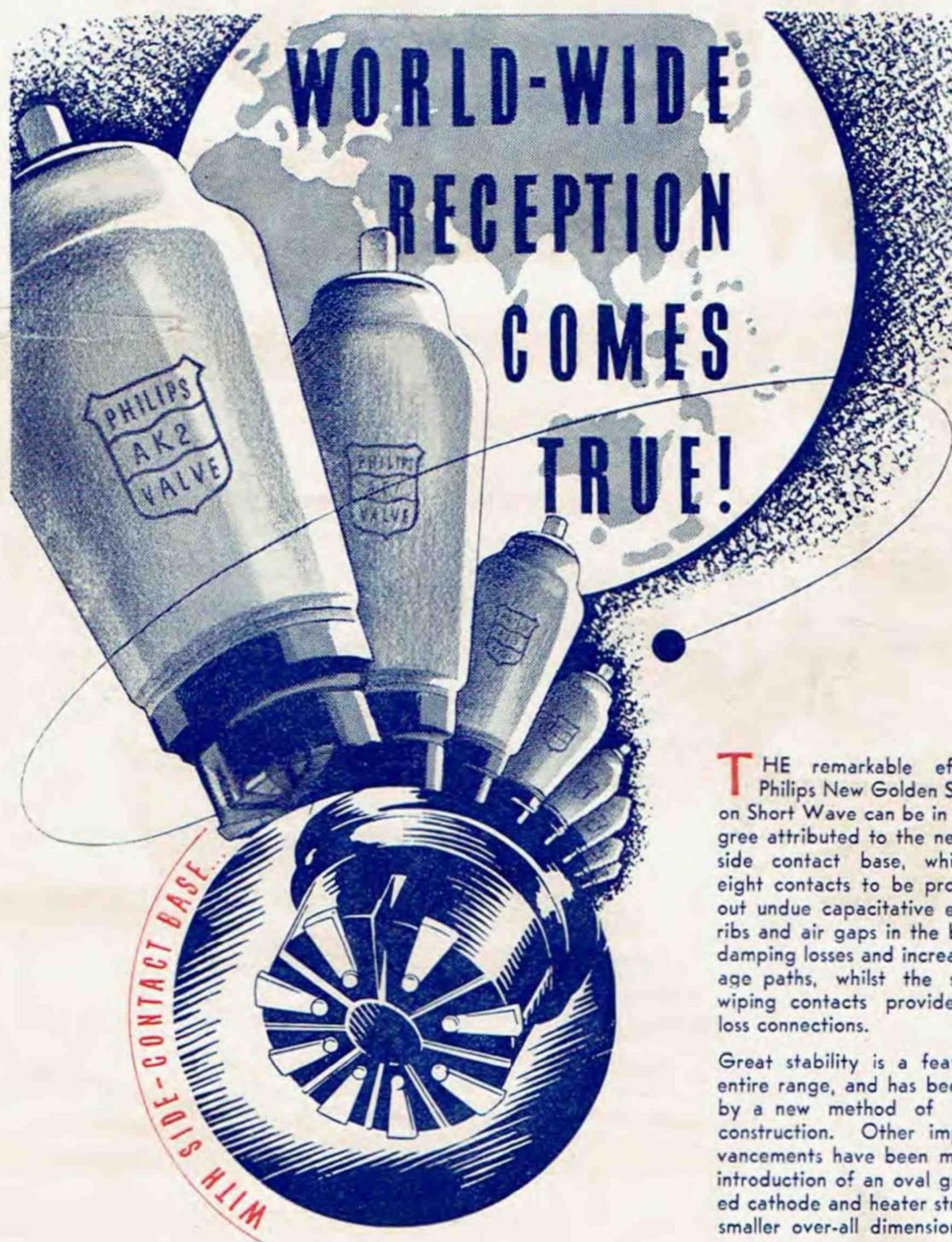
RADIO...TORCH...PORTABLE LAMPS...IGNITION

# DIAMOND

## BATTERIES

STILL KEEP WORKING  
WHEN THE OTHERS  
HAVE STOPPED

Manufactured by **WIDDIS DIAMOND DRY CELLS Pty. Ltd.**, Sydney and Melbourne  
Factory Reps. **REG. ROSE & CO., LTD.**, Kembla Bldg., Sydney. Phone BW2114 (3 lines).



**T**HE remarkable efficiency of Philips New Golden Series Valves on Short Wave can be in no little degree attributed to the new "P" type side contact base, which enables eight contacts to be provided without undue capacitative effect. Small ribs and air gaps in the base reduce damping losses and increase the leakage paths, whilst the silver-plated wiping contacts provide ideal low loss connections.

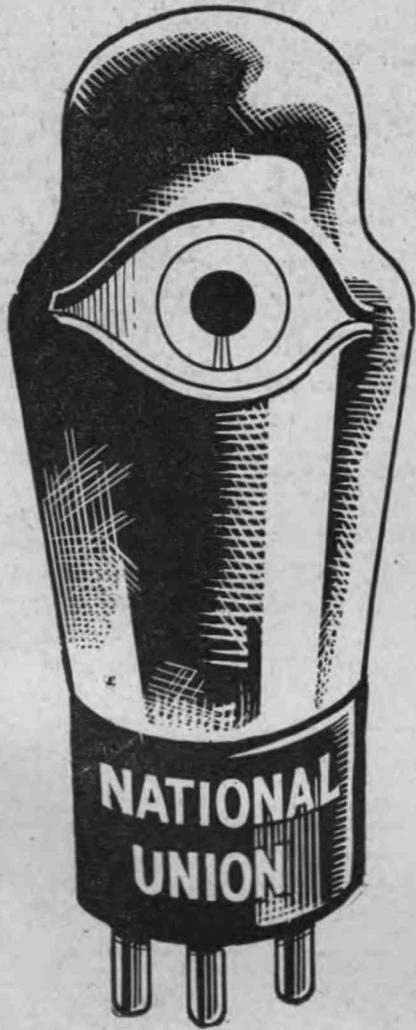
Great stability is a feature of the entire range, and has been achieved by a new method of "backbone" construction. Other important advancements have been made by the introduction of an oval grid, improved cathode and heater structure, and smaller over-all dimensions.

BE SURE THAT YOUR NEW SET IS EQUIPPED THROUGHOUT WITH PHILIPS NEW GOLDEN VALVES.

# PHILIPS

## PHILIPS NEW GOLDEN SERIES

# *National Union 6E5*



## MAGIC EYE

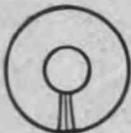
### A NEW ELECTRON-RAY INDICATOR VALVE

Another sensational National Union development is the 6E5 "Magic Eye," which has been designed to do what the ear and sense of touch may not be able to do accurately.

Send for Free NU Valve  
Catalogue



When the "Magic Eye" is as shown it indicates that the reception is either from a weak station, or if reception is coming from a station nearby your radio set is not tuned-in correctly.



When the Eye appears as illustrated, your radio set is tuned correctly for maximum clarity and reception.

## INTERNATIONAL RADIO CO. LTD.

254 CASTLEREAGH STREET, SYDNEY

ADELAIDE: 178 RUNDLE STREET.

BRISBANE: C.T.A. BUILDING, ELIZABETH ST.

MELBOURNE: 403 BOURKE ST.

N.Z.: GREYS BUILDINGS, COURTHOUSE LANE, AUCK.

# PICK YOUR PROGRAMME

Concerts,  
Recitals, etc.

## FRIDAY, February 21

French Music, presented by the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, Colin Chapman (baritone)—2FC, 9.20 p.m.  
National Military Band, conducted by Stephen Yorke, with Jack and Sylvia Kellaway—2BL, 8 p.m.  
Amateur Hour—2SM, 9 p.m.  
Musicians' Library—2UE, 8 p.m.

## SATURDAY, February 22

Programme by the Zigeuner Band: Gipsy Songs and Dances—2FC, 8 p.m.  
A Lieder Recital by Gladys Lorimer (soprano)—2FC, 9 p.m.  
A Brass Band Recital by the Malvern Tramways Band, conducted by Harry Shugg—2FC, 10 p.m.  
Radio Dance Night, with A.B.C. Dance Band, conducted by Don Royal—2BL, 8.10 p.m.  
Paul Robeson—2UE, 8.22 p.m.

## SUNDAY, February 23

Programme by the National Military Band, conducted by Stephen Yorke—2FC, 9.15 p.m.  
Great Hymns and their Stories, rendered by the Mastersingers' Male Quartette—2BL, 8.30 p.m.  
Recital by Constance Burt (soprano), and Shinshiro Katayama (pianist)—2BL, 9 p.m.  
Music for Dull Hours—2SM, 1 p.m.  
Leo Cherniavsky and Lenore Golsch—2UW, 3 p.m.  
The Concert Hall—2UE, 7.30 p.m.  
The Chalet Show—2UE, 8.30 p.m.

## MONDAY, February 24

Programme of Chamber Music by British Composers, Victorian String Quartette and Elsie Fraser (pianist)—2FC, 8 p.m.  
Fifteen Minutes of Novelties by Jim Davidson and his A.B.C. Dance Band—2FC, 9 p.m.  
Programme by A.B.C. (Sydney) Concert Orchestra, with Lance Jeffrey (tenor)—2BL, 9.15 p.m.  
Jean Kerry, Instrumental—2SM.  
"3UE Pierrots"—7.30 p.m.  
Williams and West—2UE, 9 p.m.

## TUESDAY, February 25

Piano Recital by Edward Goll—2FC, 8 p.m.  
"The Marriage of Figaro," opera in four acts by Mozart, Part I—2FC, 8.30 p.m.  
Community Singing Concert from Ashfield Town Hall—2BL, 8 p.m.  
Harmony Highlights—2UE, 8.7 p.m.  
Paul Robeson—2UE, 8.15 p.m.  
The Melting Pot—2UE, 9.15 p.m.

## WEDNESDAY, February 26

Gladys Monerleff in a musical comedy—2FC, 8 p.m.  
Programme by the National Military Band, conducted by Stephen Yorke, Florence Paton, songs at the piano—2FC, 9.40 p.m.  
An Hour arranged by the Musical Association of N.S.W.—2BL, 8 p.m.  
Leo Cherniavsky and Miss Lillian Wilson—2UW, 8 p.m.

## THURSDAY, February 27

"The Marriage of Figaro," opera in four acts, by Mozart—2FC, 8.30 p.m.  
"They Heard Music," a story of the Gobi Desert, interlaced with international rhythm by Jim Davidson and the A.B.C. Dance Band—2FC, 10.5 p.m.

Programme by Harry Bloom's Tango Band, Associate artist: Bernard Harris (baritone)—2BL, 8 p.m.

Marston Bates Salon Orchestra, with vocal duets by Zena and Bode Moller—2BL, 9.20.

## Serials & Sketches

### 2BL

Tal Ordell Tells a Story, 2BL, 9 a.m. and 2.30 daily, except Sunday.

"Paradise Plumes and Headhunters," Children's Session, 2FC, at 5.30 p.m., every Monday and Wednesday.

"The Young Adventurers," Children's Session, 2FC, at 5.30 p.m. on Tuesdays and Thursdays—2BL, at 6 p.m. on Sundays.

"Khyber and Beyond," an original radio serial of the North-west Indian Frontier, written by Edmund Barclay—Episode the Thirteenth—"Mutiny"—2BL, 8 p.m., Monday, February 24.

### 2GB

Darby and Joan, each Saturday night, at 7.30 o'clock.  
"The Three Musketeers," nightly, at 8.20.

Newspaper Adventures, each Monday night, at 8.35.  
The Adventures of Jimmie Allen, nightly, at 7.30.

The 2GB Breakfast Club, with Russell and Morgan, each Tuesday, Thursday, and Saturday, at 7.30 a.m.

Radio Pic, each Saturday night, at 7.45.

Strange As It Seems, each Tuesday and Thursday, at 9.30 p.m.

Charm of the Orient, each Monday, at 9.35 p.m., and Thursday, at 9.15 p.m.

Chandu, the Magician, 6.58 p.m., four nights a week.

The King and Queen of Nonsense, each Tuesday night, at 7.15.

Notable British Trials, nightly, at 10.0. (The Trial of George Chapman commenced Monday, February 17.)

"Nicholas Nickleby," nightly, at 7.50.

Yesterday and To-day, each Monday night, at 8.12.

The Dreyfus Case, each Tuesday and Thursday, at 6.43 p.m.

Rastus and Remus, each Monday, Wednesday, and Friday, at 7.45 a.m.

### 2UE

"Adventures of Bobby Filbert" (written by Arthur Hemsley), 2UE, 7.0 p.m., Monday to Friday.

"Senate Murder Mystery," 2UE, 8.0 p.m., Tuesday, Wednesday, Thursday.

"Guilty or Not Guilty," 2UE, 7.15 p.m., Sunday.

"Front Page Headlines," 2UE, 9.45 p.m., Wednesday.

"The World's News," Globe-trotter, 2UE, 5.0 p.m., Monday to Friday.

"That Reminds Me," Capt. A. C. C. Stevens, 2UE, 9.30 a.m., Sunday.

### 2UW

Mrs. 'Arris and Mrs. 'Iggs, 2UW, 7.20 p.m., Monday, Tuesday, Wednesday, Thursday.

Emma and Erbert, every evening, Monday to Saturday, Friday, at 7.0 p.m.

Jack Win, Monday to Thursday, 10.10 a.m.

Coast to Coast Programmes, Tuesday and Thursday, 9.45 p.m.

Ellis Price, "The Prince of Storytellers," 2UW, Monday, Tuesday, Thursday, Friday, 7 p.m.

Mr. Hardie and Mr. Rubber (Comedy), 2UW, Tuesday and Thursday, 8.35 p.m.

2UW Theatrical Review, every Sunday evening, at 9.0.

"The Wings of the Dragon," 2UW, Sundays, at 7.30 p.m., and Thursdays, at 8.0 p.m.

"Woman's Magazine of the Air," Monday and Thursday, 3.0 p.m.; Friday, 10.0 a.m.; Tuesday and Wednesday, 10.0 a.m.

"The Adventures of Peter and Bill," 2UW, Monday and Wednesday, 5.30.

### 2CH

"The Tutor and the Twins," an Athol Tier production, Monday, Wednesday, and Friday, at 6.20.

John Longden presents "Born to be Hanged," by Paul McGuire, Monday, Tuesday, Wednesday, and Thursday, at 9.3.

### 2SM

John Tuttle Tells a Story, 2SM, Monday, Thursday, and Friday.

One Man's Family, the Radio Star Serial—"Jack Has His Night Out"—2SM, 7.30 p.m., Tuesday.

The Grocer and Madame, 2SM, 8.30 p.m., every evening.

Robin Hood, Chapter 42, 2SM, 7.45 p.m., Monday.

The New "What Would You Do?" Series, 2SM, 8.15 p.m., Tuesdays.

### 2KY

"Police Headquarters," every Sunday, at 10 p.m.

"Algernon and Rastus," every Tuesday, at 8.15 p.m.

"Connie and Flo," every Thursday, at 7.45 p.m.

"Sam and Bill," every Monday, Tuesday, Wednesday, and Thursday, at 6.22 p.m.

"Sydney Crime Sheet," every Monday, Wednesday, and Friday, at 8.15 p.m.

"The Witch's Tale," every Monday to Saturday, incl., at 10 p.m.

"Front Page Drama," every Tuesday, Thursday, and Saturday, at 10.30 p.m.

"Honor the Law," every Monday, Wednesday, and Friday, at 10.30 p.m.

"Old Comrades Session," every Sunday, at 4.30 p.m.

Morning Story, read by Captain Bairnsfather, every Monday, Tuesday, Thursday, and Friday, at 10.10 a.m.

## Plays

### FRIDAY, February 21

"In the Beginning," an anniversary drama of early Australian history, written by Edmund Barclay—2FC, 8 p.m.

### SATURDAY, February 22

"Gems of Destiny," by Tom Gibson—"A Pearl of Portugal"—2FC, 8.30 p.m.

### SUNDAY, February 23

"The Right to Die," an original modern problem play, written for radio by Edmund Barclay; produced by Lawrence H. Cecil—2FC, 7.45 p.m.

"Leaves of Memory," written and presented by Ellis Price, assisted by Patricia Minchin—2BL, 9.40 p.m.

"Eligh of the Bounty"—2GE, at 8.45 p.m.

"The March of Time," Dramatic Cameos of Events in the News—2SM, 9.15 p.m.

### MONDAY, February 24

"The Inspector-General," Gogol's famous farce-comedy, adapted for radio by John F. Peters—2FC, 9.20 p.m.

## WEDNESDAY, February 26

Famous Crimes in Retrospect—"Trial of Mrs. McLachlan"—2BL, 9.40 p.m.  
Doc. Savage, 2GB, at 8.45 p.m.

## THURSDAY, February 27

"Tuning in the Infinite" (The Masters' Offerings), written and presented by Charles Hawthorne—2FC, 8 p.m.

Sketch by Arthur Greenaway and Rosslyn Vane, "Saving her Face"—2BL, 8.50 p.m.

"In Town To-night," the Drama of Sydney—2SM, 9 p.m.

## Talks for Women

### FRIDAY, February 21

10 a.m.—2UW: Woman's Magazine of the Air.

10.40 a.m.—2FC: "A Woman's Comments on Oversea Topics."

10.55 a.m.—2FC: National Council of Women.

11.30 a.m.—2UE: Household Hints and Recipes.

12.0 noon.—2GB: Miss Evelyn Bennett—Book Reviews from the 2GB Library.

12.45 p.m.—2GB: Claire E. Byrne—Stammering and Defective Speech.

2.30-5.30 p.m.—2UE: "Between Ourselves."

3.15 p.m.—2UE: "The Radio Adviser on Life's Problems."

4.30 p.m.—2BL: A Chat over the Tea Cups.

7.50 p.m.—2SM: "Our Doctor"—Health Talk.

10.25 p.m.—2UW: Tail Waggers' Club.

### SATURDAY, February 22

10.40 a.m.—2FC: Miss Stella Fawcett—"Floral Art."

10.50 a.m.—2FC: Our Fashion Reporter.

11.0 a.m.—2FC: Mr. George Cooper—"Enemies of the Flower Garden."

In attacking biting insects, the object is to cover the foliage throughout with the finest possible film of poison, and the spray is applied in the form of a very fine mist. For sucking insects one must get the insecticide right into contact with the bodies of the invaders, so that a rather heavier and more melting spray is desirable.

2.45 p.m.—2GB: Kath Jordan—Artists at Home.

7.50 p.m.—2SM: "Our Doctor"—Health Talk.

10.25 p.m.—2UW: Tail Waggers' Club.

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7.50 p.m.—2SM: "Our Doctor"—Health Talk.

10.25 p.m.—2UW: Tail Waggers' Club.

10.40 a.m.—2GB: Mr. A. E. Bennett—Happiness Talk.

10.40 a.m.—2FC: Miss Peggy McIntyre—"A Lunch Party for Four on 1/3."

10.55 a.m.—2FC: Maria Dawson—"Hulla London."

11.30 a.m.—2UE: Household Hints and Recipes.

11.30 a.m.—2UW: Intimate Session for Women.

11.40 a.m.—2BL: Carol Sydney—"Adventures in Journalism—Interviewing Clara Butt."

2.0 p.m.—2UW: Ellis Price—The Story Teller.

2.30-5.30 p.m.—2UE: "Between Ourselves."

2.45 p.m.—2UW: The 2UW Chef.

3.0 p.m.—2UW: Woman's Magazine of the Air.

3.15 p.m.—2UE: "The Radio Adviser on Life's Problems."



**IT'S STILL USEFUL....**

**BUT —...**

Old shoes *show* wear outwardly even though they are still usable.

But a radio valve *looks* the same whatever its condition. Nevertheless a year or more of constant use wears down the fragile filaments and causes a loss of efficiency. This loss is so gradual that even one's ears fail to detect it until finally the radio hisses, or you find it more difficult to bring in a distant station. Then you know your valves are through. But why wait till then — if your set has given you reasonable service replace the valves with Mullard. Hear again, as though from a new receiver, those full rich tones of real radio entertainment. There is a Mullard Master Valve for every socket in every receiver.



FOR MORE NATURAL LIFE REPLACE  
WORN VALVES WITH

**Mullard**  
THE MASTER VALVE

# PICK YOUR PROGRAMME

[Continued from Page 2.]

- 4.15-30 p.m.—SCH: Margaret Herd—"Social Outings."  
4.30 p.m.—EBL: A Chat Over the Tea Cups.  
4.45 p.m.—SUW: Norma Parsons—Impersonations of Greta Garbo.

## TUESDAY, February 25

- 10.0 a.m.—SUW: Woman's Magazine of the Air.  
10.0 a.m.—GB: Richard Want, B.A.—Child Problems.  
10.40 a.m.—2FC: Mrs. Sterling Levis—"The Story of Shrove Tuesday."  
10.55 a.m.—2FC: Gladys Owen—"A Recent Hook."  
11.30 a.m.—3UE: Household Hints and Recipes.  
11.30 a.m.—SUW: Intimate Session for Women.  
11.40 a.m.—EBL: "Redgum"—"Gardens and Gardeners."  
12.0.—SUW: Frank Hatherley—Community Singing.  
12.45 p.m.—2GB: Irene Allen—Contract Bridge.  
2.30-5.30 p.m.—2UE: "Between Ourselves."  
2.40 p.m.—SUW: Hilda Morse and Ken Layton—"Domestic Tiffs."  
3.15 p.m.—2UE: "The Radio Adviser on Life's Problems."  
4.0 p.m.—SUW: Mr. McNamara—Young Citizens' Association.  
4.15 p.m.—2SM: Beauty Talk by Dulcie—"Lovely Ladies."  
4.30 p.m.—EBL: A Chat Over the Tea Cups.

## WEDNESDAY, February 26

- 10.0 a.m.—SUW: Woman's Magazine of the Air.  
10.40 a.m.—2FC: The Lady Doctor—"Summer Diets."  
10.45 a.m.—2UE: Mothercraft Talk.  
10.55 a.m.—2UE: Lily Titheradge—"The Rudyard Kipling Whom We Mourn."  
11.45 a.m.—2GB: Dorothea Vautier—News and Reviews.  
4.0 p.m.—2FC: Graham Kent—"Bridge."  
4.30 p.m.—EBL: A Chat Over the Tea Cups.  
7.30 p.m.—2SM: J. J. McHugh—"Care of the Skin."

## THURSDAY, February 27

- 10.0 a.m.—2GB: Richard Want, B.A.—"Early Years."  
10.40 a.m.—2FC: This Week's Cookery Talk—"Scenes for Tea."  
10.55 a.m.—2FC: "Memorabilia"—"Samoa, Paradise of the Pacific."  
11.30 a.m.—3UE: Household Hints and Recipes.  
11.30 a.m.—SUW: Intimate Session for Women.  
2.30-5.30 p.m.—2UE: "Between Ourselves."  
2.45 p.m.—SUW: The SUW Chef.  
3.15 p.m.—2UE: "The Radio Adviser on Life's Problems."  
4.30 p.m.—EBL: A Chat Over the Tea Cups.  
4.30 p.m.—SUW: Laurence MacAulay—"Out of the Shadows."

## General Talks

## FRIDAY, February 21

- 11 a.m.—2KY: Special Speakers.  
11.40 a.m.—EBL: Mrs. Dorothy Mellor—"Lending Libraries."  
12.45 p.m.—2UE: S. H. Hunt—Gardening Talk.  
4.0 p.m.—2FC: Roy Alexander—"Famous Ships—The Ophir."  
6.30 p.m.—SUW: Norman Lyons—Model Aeroplane Association.  
7.33 p.m.—EBL: Dr. G. W. Thateher—"Great Epics of the World—The Byliny: Heroic Songs of Russia."  
In 1620 A.D. an English clergyman was in North Russia, and collected half a dozen songs

which he had heard recited there; but nearly two hundred years passed before Russian writers realised that there was a mass of interesting historical and mythological poems recited by the peasants but not yet collected and written down. These poems varied in length from thirty to nine hundred lines each.

During the nineteenth century Russian scholars edited some fifty thousand verses of epic poetry, dealing with events from the days of heathendom to those of Peter the Great. These are the subject of this talk.

- 7.45 p.m.—2GZ: The Graziers' Association.  
8.45 p.m.—2SM: Camden Morrisby—Bookman's Talk.  
9.0 p.m.—2UE: A. H. Hauptmann—"Political Affairs."  
9.20 p.m.—SUW: Holiday Motor Camp Service.  
9.30 p.m.—2GB: A. M. Pooley—International Affairs.  
9.45 p.m.—2KY: E. C. Turner—"Facts about World Celebrities."  
10.0-15 p.m.—SCH: A. C. Morgan—News Commentary.  
10.6 p.m.—2UE: Frank Ashton—"From the Editor's Chair."  
10.25 p.m.—SUW: Len Maurice—Tail Waggers' Club.

## SATURDAY, February 22

- 7.33 p.m.—EBL: Prof. G. V. Porus—"The Forerunners of our Modern Games—Football—Ancient and Modern."  
8.37 p.m.—2UE: F. E. Baume—"The Subject of the Week."  
10.25 p.m.—SUW: Greyhound Race Information.

## SUNDAY, February 23

- 9.0 a.m.—SUW: S. A. Maxwell—Motorists' Service Bureau.  
9.30 a.m.—2UE: Captain A. C. C. Stevens—"That Reminds Me."  
10.15 a.m.—2GB: Parents and Citizens' Talk.  
1.0 p.m.—SUW: Frank Moussared—"Round the World—Africa."  
2.15 p.m.—2GB: Richard Want, B.A.—A Psychologist's Notebook.  
3.45 p.m.—2FC: Mr. W. M. Gray—"Buddha in Kamakura."  
4.45 p.m.—EBL: Crawford Vaughan—"The Story of Australian Irrigation."

- 5.30 p.m.—SUW: A. G. Eastman—Destiny of the British Empire.  
6.5 p.m.—2FC: Captain Alex. Scott—"A Staff Captain's Notebook—No Man's Land."

A description of what it felt like to wander at night in front of our own barbed wire. Landmarks, previously examined through a periscope, had a trick of disappearing. Experiences on patrol, and the risk of being shot by one's own sentries. Listening to a concertina played in the German trenches. Saps, and "our" sap in particular. How we draw lots to settle who should examine it, and the result. The sport of "wiring." Our C.O.'s slogan: "More Wire." The difficulty of erecting entanglements in the dark, before the days of "screw pickets" and other gadgets. The legend of the rolls of barbed wire that it is alleged were stolen by the Germans, and used by them.

- 6.35 p.m.—2SM: Father Walsh, S.J.  
7.0 p.m.—2FC: NATIONAL TALK (SYDNEY)—Discussion by Miss Zara Gaden and Mr. Dennis Batchelor—"Is Fashion Stupid?"

If a man walks down Pitt Street on a hot day in January, wearing shorts and an open shirt, there is hardly anyone who will not turn around and gape. The unconventional one has logic on his side, but he has broken the inexorable laws of fashion. It is fashion, too, which compels a woman to throw away half a dozen perfectly good hats and

to paint her finger nails whatever color suits the whim of some social dictator in Paris; fashion compels her one day to cut her locks as short as the shorn Samson's, the next to sigh for the profusion of Lady Godiva.

- 7 p.m.—2SM: Father Meany.  
7.20 p.m.—2GB: W. V. McCall. M.H.R.—Government by Regulation.

- 7.40 p.m.—2GB: Mr. O. S. Reichbach—Adult Education.

Most of us, on leaving school, thank heaven that that's over, and resolve never to submit to being educated again. But modern life, with its fast moving progress, demands that each man, if he is to keep pace, must undergo a continuous education. Newspapers and books both play their part in that process, but there is the question also of organised adult education to be considered. In politics, especially, a man should know what theories are being advanced towards a solution of industrial and economic problems. There are many other subjects which are unsuitable for discussion among school children, but which should be the subject of instruction to adults. Adult education is a thing which is vital to democracy if democracy is to survive.

- 7.50 p.m.—2GZ: Mr. Edmund Burke—"Phases of the Meat Industry in Argentina."  
8 p.m.—2SM: Mr. F. J. Vella—"Talks on Malta, No. 3."  
8.50 p.m.—2FC: NATIONAL TALK (SYDNEY)—Prof. A. H. Charteris—"International Affairs."  
9.45 p.m.—2GB: A. M. Pooley—International Affairs.  
10.0 p.m.—SUW: J. M. Prentice—Foreign Affairs.

## MONDAY, February 24

- 6.50 a.m.—2GZ: Mr. A. F. Gray, Department of Agriculture—"Pig Raising."  
11.15 a.m.—2UE: Health Talk by the 2UE Radio Matron.  
4.0 p.m.—2FC: Captain A. C. C. Stevens—"A Boundary Rider of Empire."

"Oh, and just a final word my Boy! Avoid slave-matters as much as possible, remembering that slavery is not yet illegal in this part of the world—domestic slavery—at any rate. I'll get my secretary to put you up a file on this subject which you can read on your way down river to Lokoja, the headquarters of the 2nd Battalion of the West African Frontier Force (W.A.F.F.S.), where you will pick up a good interpreter, a native political agent, and an Escort of Hausa Soldiers consisting of a sergeant and twenty-four men, any stores you require, also a machine-gun I think that's all. Don't fall into the trap poor Carnegie did the other day when he was murdered in Bassa Province, where I am now sending you. You'll get a mail and instructions from headquarters by runner once a month. Good-bye and good luck!" It was in these words that away back in 1901 Sir William Wallace, Deputy High Commissioner for Northern Nigeria, and known throughout the west coast as "Wallasia," sent me, as a young man of twenty-three, to take charge of Bassa Province at the confluence of the mighty Niger and Benue Rivers.

- 6.5 p.m.—EBL: Boy Scouts and Girl Guides.  
6.12 p.m.—2BL: Norman Ellison—"Aeronautical Notes and News."  
6.30 p.m.—SUW: Mr. J. A. Crawford—Homebush Market Quotations.  
6.30 p.m.—2SM: Our Veterinary Surgeon.  
7.33 p.m.—EBL: NATIONAL TALK (MELBOURNE)—Prof. J. A. Gunn—"The Nemesis of Leisure."

This is not a subject which any University man knows much

about at first hand, for our Vice-chancellor declares we have only half the staff we ought to possess. The tragedy of the world at present is that those in jobs have far too much to do (especially in the higher jobs of direction and control), while on the other hand vast numbers of men have nothing to do at all.

- 7.40 p.m.—SUW: Cecil Glassop—Insurance—A Talk to Employers.  
9 p.m.—2SM: This Social Credit.  
9.15 p.m.—2KY: Mr. G. L. Gellatly—"Gardening."  
9.30 p.m.—2UE: E. C. S. Marshall—"European Affairs."  
10.0 p.m.—2UE: Talk on the News from the Office of "The Telegraph."

## TUESDAY, February 25

- 12.30 p.m.—2UE: C. Honeyfield—Gardening, Dogs, and Poultry.  
4.0 p.m.—2FC: Miss Violet Roche—"A Window into the World."  
5.30 p.m.—2GZ: Popular Science Talk.  
6.0 p.m.—EBL: French Lesson.  
7.30-40 p.m.—2CH: Latham Withall—"Australia's Biggest Problem."  
7.33 p.m.—EBL: Looking Over One of the World's Largest Motor Body Works.  
7.45 p.m.—2GZ: The Graziers' Association.  
8.22 p.m.—2UE: S. Biber—"Furs at the Frozen North."  
9.0 p.m.—SUW: W. K. McConnell—Current Financial Topics.  
10.0 p.m.—2UE: A Talk on the News from the Editor of "The Telegraph."  
10.0 p.m.—SUW: The Hollywood Rambler.

## WEDNESDAY, February 26

- 6.46 a.m.—2GZ: Department of Agriculture—"Some Troubles Affecting Wool Fibres."  
11.40 a.m.—EBL: Catherine Grant—"It's Worth a Struggle to See the World—Italian Gardens."  
6.0 p.m.—EBL: Services and Rifemen's Session.  
6.55 p.m.—EBL: Mr. J. R. Kinghorn—"Quail in the Stubble."  
9.0 p.m.—SUW: S. A. Maxwell—Motorists' Service Bureau.  
9.20 p.m.—2FC: Major E. H. Booth—"The Stratosphere and Other Floors Above the Earth's Surface."  
10.0 p.m.—SUW: J. M. Prentice—Foreign Affairs.

## THURSDAY, February 27

- 11.40 a.m.—EBL: Charles Thomas—"Some Old Women Treated Lightly—Lucrilia Borgia."  
12.30 p.m.—2UE: C. Honeyfield—Gardening, Dogs, and Poultry.  
1.15 p.m.—2UE: C. Honeyfield—Talk on Cage Birds.  
4.0 p.m.—2FC: Bartlett Adamson—Reading one of his own stories—"The Mystery of the Columbar."  
6.0 p.m.—EBL: Model Aeroplane Session, conducted by "Wings."  
6.12 p.m.—EBL: Captain Brian Morris—"African Memories—Klipspringer, a Mighty Jumper."  
6.30 p.m.—SUW: J. A. Crawford—Homebush Market Quotations.  
6.30 p.m.—2SM: Talk on to-day's Poultry Market Report and Care of Poultry.  
7.7 a.m.—2SM: The Plain-speaking Gentlemen.  
7.33 p.m.—EBL: NATIONAL TALK (ADELAIDE)—Mr. E. G. Bonney—"Across America by Unbeaten Tracks—The Road to Reno—and Beyond."  
7.45 p.m.—2SM: John Tuttle—"The Romance of Ireland."  
8.22 p.m.—2UE: S. Biber—"Furs at the Frozen North."  
9.0-15 p.m.—2CH: Percy Hunter—"A Journalist's Political Reminiscences."  
9.35 p.m.—SUW: Where to Fish.  
10.0 p.m.—2UE: A Talk on the News from the Office of "The Telegraph."



All the scandal of the neighborhood . . . .

Say "Here's TO'EE" with Mrs. 'Arris and Mrs. 'Iggs.  
Station **2UW** Monday, Tuesday, Wed., Thurs.—7.20 p.m.



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## WHO WILL BE COMMISSION'S GUEST CONDUCTOR for 1936?



Sir Thomas Beecham cannot come this year, but may come in 1937.



Eugene Goossens may be possible choice.



Albert Coates is also considering offer.



Malcolm Sargent wanted a whirlwind tour of one month.

THE popular success of the series of symphony concerts conducted by Sir Hamilton Harty during 1934 has led the Broadcasting Commission to consider the engagement of another well-known conductor for a series of concerts during the winter of this year.

The Commission has for some time been conducting negotiations with Sir Thomas Beecham, the world-famous British conductor, to conduct a season in Australia; but Sir Thomas finally decided against it, although the Commission hopes to induce him to come out next year.

Then Dr. Malcolm Sargent was approached; but he wanted to make a whirlwind tour of a month, which would not have suited the Commission's plans.

The choice is now understood to lie between Albert Coates and Eugene Goossens.

## DANCE CONDUCTOR COMING

### Howard Jacobs Saxophone Wizard



Howard Jacobs, called "The Saxophone Wizard" in England.

THE Commission announces the engagement of Howard Jacobs, one of the foremost of English dance-band conductors, to conduct a season of dance-band music in Australia. He will conduct not only in dance programmes, but in variety programmes. Howard Jacobs is a well-known recording artist, and a brilliant saxophone soloist; Henry Hall, the B.B.C. dance-band leader, Maschwitz, in charge of B.B.C. variety, and Dr. Keith Barry all speak highly of him. His latest engagements have been at the Barclay, Claridges, the Savoy, and Grosvenor House, London; and he has turned down a season at the Savoy in order to make this trip to Australia. He is bringing out with him his chief arranger; this was so that the Commission might get the benefit of the latest methods of arrangement in London. During his stay Howard Jacobs will tour Australia, very much as Captain Adkins did, and will give public performances in capital cities. It is understood that Gladys Moncrieff may tour with the band; Miss Moncrieff will be first heard under her new contract with the Commission at the Town Hall, Sydney, during the radio exhibition.

## "KHYBER"

### As Book, Serial And Film

"KHYBER," the serial drama Edmund Barclay wrote for the Commission, is to be put out soon as a novel by Angus and Robertson. Mr. Barclay himself did the writing, and is understood to be at work on another novel. It is also possible he will get it published as a serial in America, and probably will sell the film rights. Edmund Barclay certainly deserves a big success; he works hard enough, and it is about time that Australian broadcasting proved itself a stepping-stone to real success in Australia.

## E. R. VOIGT LEFT 2KY

MR. E. R. VOIGT has severed his connection with 2KY—and with broadcasting. He sailed for London on the Largs Bay on Tuesday, February 11. Mr. Rion Voigt states that his father has at present no intention of returning to Sydney, but "has one or two business plans in mind which may not be disclosed at the moment. Like Mr. Oswald Anderson, he is simply seeking new fields for his activities. He will probably see Mr. Anderson on the other side." Rion Voigt remains at 2KY.

There will be no appointment to fill the place of Mr. Voigt. Mr. Herbert Beaver, who has been manager of 2KY for some time past, will continue in that capacity.

# SITE SELECTED FOR NEW STUDIOS

## A.B.C. Plans For Sydney's Broadcasting House



*This is where Melbourne's Broadcasting House will go up. Will they build another like that of the B.B.C., London, on the left?*



### Judge Rutherford

ON March 24, from 6.0 to 7.0 a.m., 2UE will rebroadcast a speech by Judge Rutherford from America. The broadcast will be exclusive to 2UE in Sydney, but will be relayed to twenty affiliated interstate and country stations.

### Around the Dial

SITTING at home one night, Charles Hawthorne dreamed he was turning the radio dial. One station had Puccini on. He was not in a mood for Puccini that night. The next station had some of



*Chas. Hawthorne.*

Beethoven's works. No, he was not in a Beethoven frame of mind. Round went the dial to Chopin. But Chopin did not appeal. Wagner was predominant at another station. At last he turned the dial and heard something by Mozart. Then he was happy. He felt like Mozart's works. Mr. Hawthorne's broadcast to be heard from 3LO in a National relay on Thursday evening, February 27, will be on these lines. He recently figured prominently in the "Chalet Show" for 3DB. He has appeared at most of the popular London theatres and was stage manager for the grand opera season arranged by the late Dame Nellie Melba in 1928. He was an announcer with 3UZ for some time and for the A.B.C.

THE Commission has definitely decided on a block of land in Sydney, as the prospective site for a new building to house studios and offices.

The location has not yet been divulged, but it is understood that the Commission is even more satisfied with it than with the block bought in Melbourne.

Negotiations included the inspection of about 40 blocks of land all over Sydney. The deal will be finalised when the Commission gets the Minister's assent to spending the money.

The Melbourne block, of course, is the site of the old St. Andrew's Church, on the corner of William and Lonsdale Streets, high up, and near the heart of the city (if Melbourne may be said to have a heart). St. Andrew's was for many years one of Melbourne's best known and most fashionable churches. The property was originally a gift to the congregation of the West Melbourne Church over eighty years ago, but as Melbourne grew commercially in that area, so did the congregation decrease, and the members decided in favor of closing the church. A year ago the congregation placed the whole of the assets in the hands of the Presbyterian Assembly, and the demolition of the church was decided upon.



*Last view of Mr. Hull, as he sailed on the Monterey last week. The first of his articles will appear in a few weeks.*

### Japanese Music

MR. S. KATAYAMA, who is to be heard through 2BL at 9 o'clock on Sunday evening, February 23, says that although the piano has comparatively recently been introduced to Japan, its influence in Japanese music is increasing every day and the instrument itself is becoming more and more popular. As a boy, he took piano lessons first from Japanese and then from Australian teachers at the Conservatorium of Music in Tokio. The present visit is his first trip abroad, when he hopes to further his studies in piano-playing. Not only is Western music increasing in popularity in Japan, but the Japanese composers themselves are now writing music suitable to the instruments that

Western civilisation is accustomed to. In his recital Mr. Katayama is to play a composition by a well-known Japanese composer, Yamada, together with a short piece, "Repression," which Mr. Katayama himself composed on the boat on his trip to Sydney.



*Mr. Katayama.*

# RADIO NEWS

FEBRUARY 21, 1936.

## NEW TUBE MAY CHANGE RADIO

Radio receiver practice may be revolutionised, it is said, by a new radio tube designed by Dr. V. K. Z. Worykin, of R.C.A. laboratories.

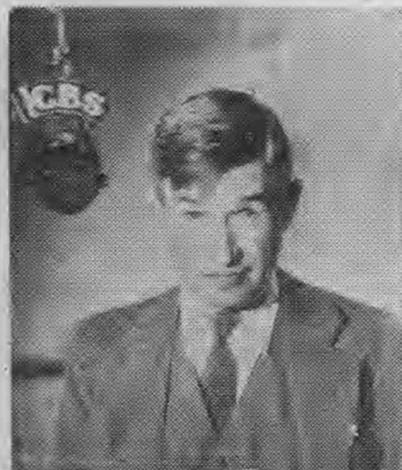
The tube, which catches an energising light or radio impulse multiplies it millions of times. Tests made indicate application of the tube to any problem of electrical amplification requiring exceedingly high "gain" at noise levels far below the present types of amplifying tubes, including television scanning.



## TWO-WAY TALK WITH AIR MAIL

Radio's latest device for assisting aviation is a panel at the airport where visitors can see a moving facsimile of the plane in the air, and hear issuing from a loudspeaker in the base the conversation between the pilot of the plane and the operator in the control tower at the aerodrome.

Other frames in the panel give automatically the plane's whereabouts, its altitude, flying conditions, etc.



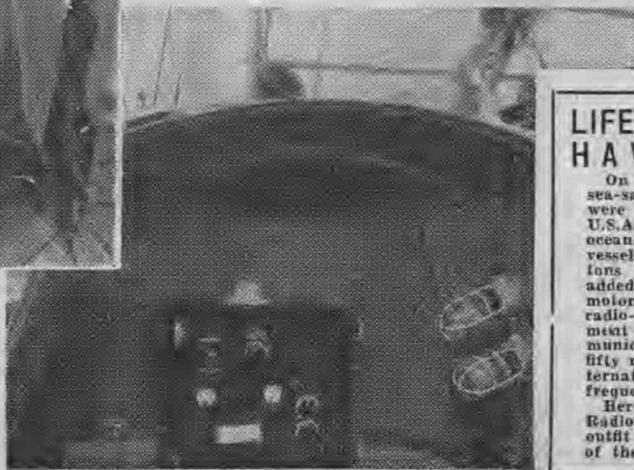
## MEMORY OF WILL ROGERS

Beginning in January, each of Hollywood's most celebrated stars has paid tribute in a weekly session to the memory of Will Rogers. For the first time the rival radio chains N.B.C. and C.B.S. worked in collaboration during this transmission. Several European stations also relayed.



## SELLING RADIO IN THE U.S.A.

Mr. Lawrence Abbott, U.S.A. radio dealer, produced this novel way of advertising his business. On the front of his shop he has built a huge replica of a radio receiver. Entrance to the shop is through the loudspeaker baffle and a clock-face takes the place of the aerodial.



## LIFEBOATS TO HAVE RADIO

On January 1, new sea-safety regulations were introduced in U.S.A. waters. All ocean-going passenger vessels of 2500 gross tons now have the added safeguard of motor life-boats with radio-telegraph equipment capable of communicating at least fifty miles on the international distress frequency.

Here is shown Radio-marine Corp. outfit in cowl of one of the new lifeboats.



# Two Generations Have Listened to

## THE HELLO MAN

Mr. A. S. Cochrane, the "Hello Man" of 2CH, now tells bedtime stories to the children of the children who listened to him in the early days of 2FC.



**H**OW long have you been in radio, Mr. Cochrane?

So long I almost forget. December eleven years ago, I think.

Who chose the title of "The Hello Man" for you?

When radio was very young, it was usual to prefix everything with "Hello! Hello!" A little boy at Goulburn, aged five, a listener to my children's hour, asked his mother to write to me—his "Hello Man" he called me. For want of a better I decided on this name. If not very original, it is at least apart from the prolific crop of "uncles." The boy and his parents visited me at the studios some years afterwards.

How did you enter radio, Mr. Cochrane, and why?

I was an employee of Farmer and Co., Ltd., when the first A class station licence was granted to them. I had been directing various shows, parades, etc., which the company regularly presented, and I was sent to assist in the studio opening. Nearly 200 applied for the announcer's position. Finally, two were given a day's trial each under my direction. On the third day the directors asked me if I thought I could fill the position. I thought I could, and was

given a three months' trial. In a very short time I was revelling in the new profession, for one could hardly class it as anything else.

Were you the first announcer?

Yes, and no. My good friend, George Saunders, was on the air before me, though his station, the old 2BL, was not A class, so I can claim to be the first A class announcer.

Don't you find the work monotonous?

I was waiting for that, for that question has been asked me countless times. Let me say emphatically, I do not. If I did my work would be impaired and a standard at which I aim would fall

I find each day different. There is the pleasurable excitement of ever-varying schemes, new ideas being launched, an appreciative public who keep up never-ending supplies of encouraging letters. Studio visitors call, say pleasant things. The calling is practically a new one, and improvements are continually taking place in studio equipment at 2CH. So there is no reason for monotony.

What do you consider the greatest thrill you have ever had as a radio uncle?

Rather difficult to say, for there have been many. Perhaps I might name our first overseas special broadcast. This was done at 4 o'clock in the morning, and we were up all night preparing for it. With the co-operation of Amalgamated Wireless, it was a huge success. Our varied programme was received splendidly in Great Britain and on the Continent. We received confirmatory cables almost immediately, and later sheaves of London and provincial newspapers reached us, giving in detail reports of this epoch-making event.

By the way, what, in your opinion, are the necessary qualifications for a radio announcer to retain his popularity?

Well, there are many. Speech, clear

and unaffected, is the first. Many present-day announcers nullify their efforts by trying to be somebody else. General knowledge of the world's affairs, which must be kept up by continual reading and observation. Musical experience is imperative, for one deals with this art more than anything else, and one cannot present a composition effectively if not conversant with it, at least a working knowledge. Language study is also necessary, for, for some strange reason, all music is made the more puzzling by its foreign annotations. Our listening public must be handled carefully. If one is too free, one may be regarded as impertinent. Curbing of the tongue is advisable. Don't be too voluble. Say what you have to say clearly and distinctly, and remember there is a breaking-point in listeners' patience.

What work do you fancy particularly?

I think listeners know that my story-time with the children each night is my happiest time. This I suppose argues patience. Well, perhaps I am patient in this regard, but it is easy where there is so much love expressed. I have always loved children, and by the happy medium of wireless I am able to give my affection full play. There are many listening who have grown up with the session, and let me whisper that I have been proudly shown some babies, children of these faithful ones—surely a novel and unique distinction. In any success I may have acquired over a period of years as "Hello Man" I think I can put it down to at least being sincere. Particularly to these tiny tots who I have proved have an instinctive faculty which tells them if one is a child with them. Next to the children, my special care is given to the aged, and sick—grandmas in particular have a special corner in my heart. One, I would add, I call each Saturday night, and she was the first to write to me concerning my talks to the children.

I bet you have had some experiences among these children.

Yes, it is hard to particularise in such a long time. Two hours at the Zoo, describing its inhabitants, stooping to the mike, with thousands of children around me, on my back, hanging on to my coat, almost quarrelling for my hand, was but one of many happy experiences. Visits to kindergartens, children's homes, hospitals, etc. Conducting of a sick fund from 2CH has interested me greatly, and the fostering of a children's fund from 2CH, to which the children gratefully send their little savings.

B Station News

## Australia's Youngest Radio Artist

ON March 9, Bobby Filbert ("Adventures of Bobby Filbert"), celebrates his second birthday on the air at 2UE, at the same time bringing to notice several records in the matter of radio performances. Arthur Carr, Junr., who plays the part of Bobby Filbert, is the youngest permanently employed radio entertainer in Australia, being just eleven years of age. In the two years that the feature has been on the air, 596 performances have been given, constituting a record for a featured presentation in this country. Arthur Hemsley, author, who plays Mr. Filbert, has not missed a single performance, while Arthur Carr, Junr., has been absent twice, and then on account of illness. Recently the cast was given a fortnight's holiday, the first in nearly two years, but by means of transcriptions made by 2UE engineers, "The Adventures of Bobby Filbert" continued to be featured on the air during that period. In honor of the occasion, 2UE executives are planning a special birthday show to be presented by "The Filberts" on the evening of March 9, and Arthur Hemsley is busy preparing a script of unusual interest.



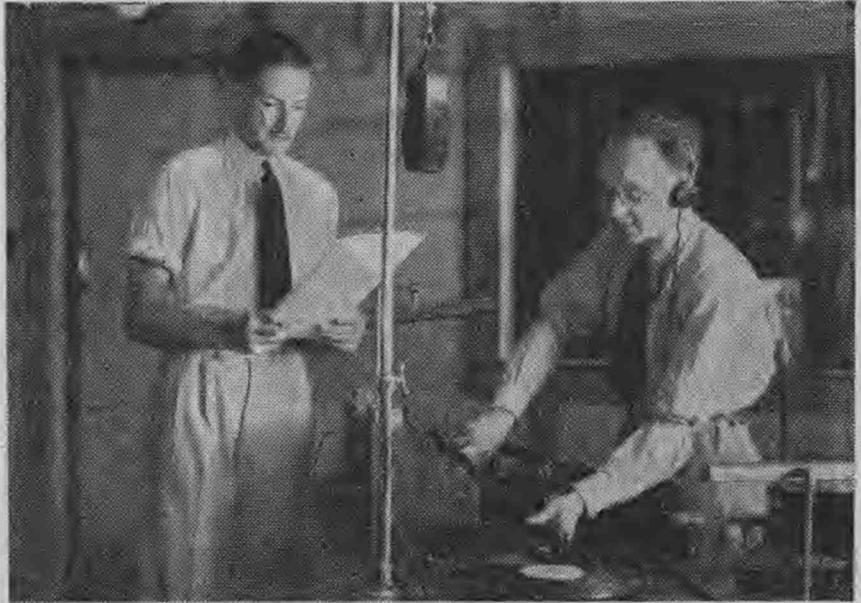
Sean Kerry, the Irish minstrel at the piano, 3.30 p.m. every Monday over 2SM.

### Another Announcer

CLAUDE HOLLAND, recently engaged to announce from 2UE, played juvenile leads in both drama and musical comedy with such stars as Elsie Prince, Jimmie Godden, Mayne Lynton and Nancy Stewart, Ada Reeve, and with Ernest Rolls productions.

### More Marvels

KASSIM PASHA, an English military man, cultured and highly educated, will present in conjunction with his Arabian servant, Abbas Effendi, a novel entertainment, which will include some amazing astrological information. Traditional Arabian music will also be a feature of this entertainment, and this will be played on the native reed flute which has remained unchanged in form during the past 4000 years. Monday and Wednesday, at 11.30 a.m., from 2GB.



Kenneth Fowles at work at 2CH, with Warren Penny on the left.

### Motor Matters

A MOTORING and Aviation Session has been inaugurated by 2KY, and is presented every Thursday at 1.30 p.m. During this session, motoring problems will be dealt with, and interviews with personalities outstanding in the world of Motoring and Aviation will be arranged.

### For Wage Plugs

"THE Ghost Walks" is the title of a new programme entertainment to be presented at 9.30 every Friday night, by Warren Penny and Edward Howell from 2CH, commencing on Friday, February 28.

### Penny Flip

WARREN PENNY, of 2CH, will be climbing higher on Wednesday, February 26, when he pilots one of a fleet of planes chartered on behalf of the Australian Women's League, of which Miss Janet Austen is the organiser. Over 100 women have booked for a flight.



Impression of John Dunne, 2SM announcer.

### New Lady

DOROTHY MANNIX, 22-year-old dramatic and comedy actress has come from Sydney University to 2CH. Her acting career of 8 years began when she took the lead in plays presented by the Sydney High School for girls. A knowledge of several languages has helped her along, as witness her successful adaptation of foreign plays for the old girls' union of the S.G.H.S. A few of the stage successes of this young lady are, Angelica in "Love for Love," Helen, in "Berkeley Square," Countess Camerata in "L'Alfom." Played lead to Mr. Shall in "Autumn Crocus," tentative to its tour under "the firm's" banner, "Alibi," "Intrigue," "Ambrose Applejohn's Adventure," etc., etc. It was her performance as Ann Garside in John Longden's "Our Kind of Love" which led that author-actor to induce Miss Mannix to leave the stage for the air, and, after the first audition she was "found" by the 2CH production manager, Mr. Dion Wheeler, and now plays lead to Mr. John Longden, every Tuesday and Thursday nights, at 8 o'clock in the "Famous Loves" series of N.B.C. dramas.

### Dreyfus Case

AFTER "The Three Musketeers," the B.S.A. Players will turn to our own times for the material of their next dramatic venture, "The Dreyfus Case." —This will be presented serially from 2GB each Tuesday and Thursday night at 6.45, and among the stars heading the cast will be James Raglan, Betty Suttor, Eric Masters, Lou Vernon and Leonard Bennett, all exclusive artists.

### The Good Old Parlor

"THE Old Folks at Home," which will be broadcast from 2GB, each Sunday night at 8.15, is "a programme that will delight the old folks themselves, but also hold the younger people entranced with its wonderful quartette singing." It is set in the good old parlor, with mother knitting and pa playing the good old reed organ, etc.

# FIGARO

Mozart's Famous  
Opera

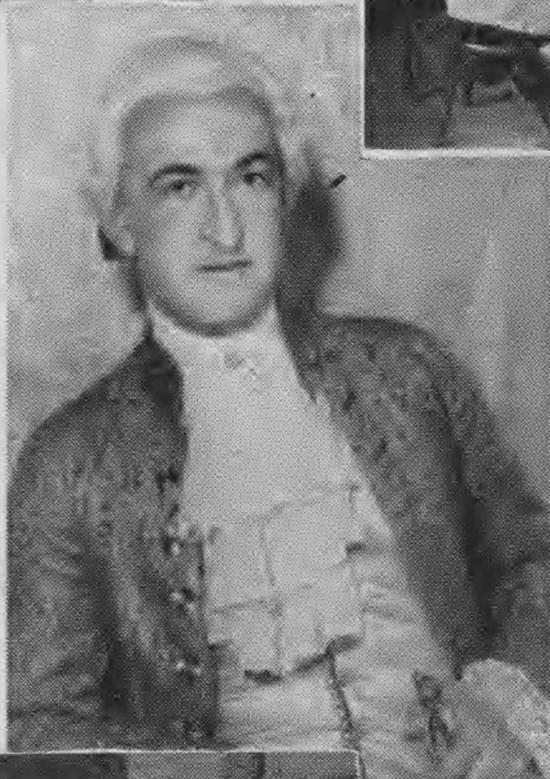


*Figaro, valet to Count Almaviva, is to be played by Raymond Beatty.*



## National Stations

Feb. 25 and 27.



*Sydney De Vries, the eminent Dutch baritone, who will take the part of Count Almaviva in "The Marriage of Figaro."*



*Top right: Curt Prerauer, organiser and coach, rehearsing with Lionello Cecil, Thea Philips, and Sydney De Vries.*

*Right: Miss Rita Miller will take the role of Cherubino, a page.*



*Notes pour jorth from the A.B.C. Melbourne Wireless Chorus, who are rehearsing under the leadership of Percy Code for the broadcast season of grand opera.*

# "THE GREATEST OPERA EVER WRITTEN"

That is what Mr. CURT PRERAUER says of Mozart's "The Marriage of Figaro" in this article. The opera will be broadcast from Melbourne with a full cast, including Florence Austral, Thea Philips, Ben Williams, Sydney de Vries, and many Australian singers, under the musical direction and conductorship of Maurice de Abravanel on February 25 and 27.



MOZART

IT is difficult to say in a few lines the essential things about "Figaro," which, to my taste, is the greatest opera ever written.

It is the only instance in the history of opera where really all the requirements of opera are fulfilled; the only time that a composer has chosen a libretto of a value congenial to his music.

One calls "Figaro" usually an opera bouffe. Mozart himself called it so, but this does not mean that we must think of it within the rather narrow limits of Italian comic opera of the 18th century with its rather worn out figures which remind one rather of marionettes than of living persons. The scope of "Figaro" is considerably greater. The anaemic tenor-lover is missing altogether, and has been united with the figure of the bass-intriguer. Another intriguer, the Count, has been added, and the second male of the opera bouffe, the old bachelor (Dr. Bartolo) becomes a figure of secondary importance. To the female singers, the Countess and Cherubino have been added.

The main difference between "Figaro" and the Italian opera bouffe is the music. It follows strictly the play by Beaumarchais, and is as revolutionary as the words, which were written, we must remember, a short time before the outbreak of the French Revolution. A certain section of musical opinion claims Mozart as "charming, graceful, sweet, easy-going," thus demonstrating

its inability to appreciate a genius, the greatness of whose works offers unsolved problems even to-day, nearly 150 years after his death. I think that Mozart's genius will remain a secret for ever, like the place where his body was interred.

The "Figaro" music seems to follow the lines of the opera-bouffe and yet it is so infinitely deeper, discarding the lifeless coloratura-work of the singing juggler of the 18th century, dispensing even with the expressive coloratura of the opera seria, it is with all its ex-

*The story of the opera appears in full on Page 46.*

terior ease and lightness more expressive, and less pretentious than any operatic music written before or afterwards. Let us try, during listening to "Figaro," to think that we never heard anything about it, and let us then appreciate how a slight turn to an unexpected key transfers us into a new atmosphere.

Let us listen how a subject of two or three notes gives a perfect characterization of a person, or a situation; let us listen how this music, in its sublime modesty, fills theatrical figures with actual life.

Let us listen, also, how Mozart, the ill-treated servant of a hypocritical Archbishop, takes his revenge. (Figaro:

"And so, my lord, you'd fain dance a measure"—"Se vuol ballare, Signor Contino"). He invests musically the Count with all the features of a dubious character, in a way no one before or since has succeeded in doing; after the heavenly musical denouement he yet leaves a kind of suspense. And when did ever a composer succeed in characterising a boy's longing for love, still devoid of a definite object? Mozart lets Cherubino sing two arias, which are, by the way, the best known "excerpts" of "Figaro," perhaps because nothing is so easily misunderstood.

In no other operatic work does one find such a sense of architecture as in "Figaro." The building up of the finales is, in spite of all its ease, of an incomprehensible grandeur. To no other work of music does the quotation "music is sounding architecture" apply with the same justification. We have to get rid of the old prejudice of seeing in the style of Roccoco something playful—the playfulness is only one of the exterior appurtenances behind which may be hidden (and certainly is hidden in the case of "Figaro") the sublimest expression of human feeling.

## Victorian String Quartette

ON Monday evening, February 24, at 8 o'clock, from 3LO, there will be a chamber music recital by the Victorian String Quartette who, in association with Elsie Fraser, will play Elgar's "Quintette for Piano and Strings." The other work on this programme, which is devoted to the music of British composers, is Frank Bridge's "Three Idylls" for string quartette. The Elgar Quintette was written in 1918 during the War period at Fittleworth, Sussex, where Elgar and his wife were living. Elgar was much upset by the effect it had upon musical activities generally, it also robbed him of two of his greatest friends, Hans Richter and Edgar Speyer. A theme in the first movement of the quintette is believed to have been inspired by an old legend associated with the district in which Elgar was living. Outside the composer's cottage were some old withered trees which were said to have been a relic of a settlement of Spanish monks. One story goes that while carrying out some impious rites, they were struck dead, and the trees are pointed out to this day as their dead forms.



The Victorian String Quartet. From left to right: Hyman Lenzer, Franz Schieblich, Medaie Fratton, and Micha Hogan.

# Wireless Weekly

SYDNEY, Friday, February 21, 1936.

## CONDUCTORS

AS we said last week, it's a bitter pill. Beecham not coming out; without him what looked like a bright and healthy winter season takes on a sallow complexion. Nor, if you will pardon our bedside manner, do the substitute remedies seem quite as effective. Beecham and Harty are about the greatest names in British music to-day; Sargent is as yet hardly out of the ranks; Coates is fashionable, but no more than you would expect of an Englishman; Goossens is just well-spoken-of; and Landon Ronald is the composer of "Down in the Forest Something Stirred—it was Only the Sound of a Bird." Maybe Sir Henry Wood; perhaps we could do worse than invite out here the man who organised the London "Proms," and fooled the whole musical world as a pupil of Glazounov."

Probably the Commission is right in buying British; it might even have considered one of the foremost of British musicians, and son of a great Australian, Constant Lambert (indeed, if the refusals keep coming in, they will probably get to Lambert in good time); but it seems to us that they are passing over some names which might be available, and stand, if anything, higher than any British names to-day; we think mainly of Bruno Walter; but there are also such as Koussevitsky, or even Stokowski, who might be caught in the mood to consider an Australian season a holiday or an amusing experience. These are the really great names (excepting Toscanini, who is out of the question) in music to-day; they appeal beyond the confines of those who are deeply interested in music to the imagination of the whole public, just as Kreisler appealed, or Chaliapin; it is these people who are really worth importing and paying a lot of money for.

As the position is now, the Commission could do worse than give the whole season to Maurice de Abraham; he has not the great reputation, but Bruno Walter named him the most promising of the younger conductors in Europe, and few in Australia would begrudge him the success which his

# TOWN MEETS ON THE AIR

ALL over America they tune in on Thursday nights to a broadcast from the Town Hall, New York, of "The Town Meeting of the Air," run by the League for Political Education and the National Broadcasting Company. First the Town Crier announces the subject; then a small group of actors babble for a few minutes in imitation of the audience on its way, then a small town band plays, then unrehearsed members of the public are heard arriving, then the Moderator (George V. Denny, Junr.) calls for the first speaker. At one meeting the speakers were Sir Norman Angell, a Rear Admiral, retired, of the U.S. Navy, and a mother-of-six boarding-house keeper who had travelled hundreds of miles to say what she had to say on world peace. Professors, young radicals, owners of chain newspapers, cotton planters, farmers and distinguished novelists may all find themselves side by side on the platform. The broadcasts are said to appeal mainly because they encourage free speech. Listening posts, with chairman and parliamentary procedure, have been started all over the country; in bus station waiting-rooms, chemist shops, church basements, schoolrooms, etc., and their discussions of the discussion continue sometimes long after the station has gone off the air.

FOREIGN pressmen were excluded from the opening of the new German ultra-short-wave television transmitters at Witzleben, "for reasons of national defence;" the Minister for Propaganda has taken charge of the service, 180 lines, 25 frames a second; and on January 15, an extended service was begun, announced by a young German actress, Else Elster.

BESIDES the Empire programme on Christmas Day, Canada had a broadcast in which 500 private citizens took part; a miner spoke from a Nova Scotia coalmine, under the Atlantic; there was a description of the Pacific waterfront at Vancouver, and of a game of golf on Vancouver Island, of a hockey match at Saskatoon; a church service was broadcast from Prince Albert, Saskatchewan; a French Christmas carol, written 300 years ago by the Canadian martyr, St. Jean Brebeuf, was sung at Montreal; the Indian tom-tom was heard from Lethbridge, Alberta, Dr. Dafee spoke from North Bay on behalf of the Dionne quintuplets, and from Winnipeg there was a description of tobogganing.

untiring efforts to create good orchestras have made possible. Then they could spend money bringing out draws like Horowitz, Kreisler, Schnabel, etc.

## Radio in Other Places

THE new high-power television transmitter begins in Paris in April; a move to pull down the Eiffel Tower has been met by a demand that the tower shall be saved for television broadcasts.

KING GUSTAV, of Sweden, has invented a receiver dial which shows a map of Europe; as you tune in a station, a spot of light travels over the map and rests on the city and name of the station you have tuned in. The dial has been put into a commercial receiver, which is now showing record sales.

SWEDISH broadcasters have ordered 50,000 copies of the London "Times," dated January 3; these will be distributed among Swedish listeners, to form the basis of English lessons, instead of text books. Even the advertisements will be used.

THE Government at Hyderabad proposes to put up four stations, the main station at Hyderabad to broadcast in English and Urdu, the Aurangabad station in Mahrati and the stations at Gularga and Warangal in Kanarese and Telegu. It is also proposed to instal receiving sets in 2000 villages.

AN announcement of a competition for men announcers in Italy stipulates a University degree, knowledge of the main European languages, especially English, French and German, advanced general culture, clear pronunciation free from local accent, a suitable voice, and a language free from dialect.

HENRY HALL, the B.B.C. dance-band conductor says he is going to "break away from the established tradition of the three minute dance tune"—in his "Henry Hall's Hour," that is; he will choose his material for its "production value" and will have two expert arrangers doing nothing but prepare the material; this new series of broadcasts begins on March 16, when his sixteen-player band, originally fourteen players, will be brought up to 21, and in addition he will have two vocal trios, one men, one women.

RECENT radio news from other countries reminds us of the infinite variety of broadcasting. Twenty thousand more sets working in Egypt . . . a garden studio planned at Cracow . . . the bellowing of stags in Pomeranian forests recorded for broadcasting in Poland . . . 680 schools listening in Australia . . . wool auctions relayed in New Zealand . . . the sale of radio sets in the U.S.A. for last year estimated at 5,000,000, of which 1,500,000 are car radios . . . Hungarian broadcasting keeping its 10th anniversary. So broadcasting goes on striving to hold the mirror up to life in practically every country in the world.

# The Safety Valve

Address letters  
to "The Safety  
Valve," Box  
3366PP, G.P.O.,  
Sydney.

## Short Pithy Advertisements

Dear Sir,—I wish radio advertisers would stop to realise the esteem which advertisements transmitted over the wireless always lose if they are long-winded.

I could not help thinking this the other day as I listened to a morning session of 2SM, during which a furniture company was sponsoring a session of music. After each record came a laborious dose of advertising, the purpose of which was apparently threefold. Firstly, to convince people of the company's notoriety; secondly, to convince people of the company's generosity in making available such dazzling bargains; third-

ly, to impress people with the company's popularity.

Infinite as my respect for this company is, I could not, after several more spasms of this advertising (each spasm of which seemed longer than the record which followed), help feeling sick of the name of the company and everything to do with it.

Later, at about 2.15 p.m. the same day, while listening to the same station, I heard a session of bright music sponsored by the makers of a well-known radio valve. The advertising between each record was, by way of contrast, short and pithy, and in that half-hour I am sure I became more impressed with the efficiency of these valves than I would have been in twenty sessions had the advertising been similar to that of the company I have mentioned above.—Yours, etc.,

Epping (7/2/36).

F. J. WING.

## Crooning Joys

To you it may seem very strange,  
That everything is not arranged  
To meet your special need,  
Why discuss a taste of other breed?  
Indeed, why think us all insane?  
Because you don't like crooning,  
Who's to blamé?

You'll say our Dear Old Jack, no doubt,  
You'd have his crooning done without.  
He may cause you great grief and pain,  
But then again there's those who may  
Have something else quite different to  
say.

If crooning fans are born  
At the rate of one a minute,  
Methinks, in spite of all you say,  
There must be something in it.  
A crooning voice will sing our sorrows,  
Our happiness, or bright to-morrows,  
Express our every human feeling,  
Of how we can with fond love sigh,  
Or say farewell, a last good-bye.  
So, Mr. Brooker, don't decry the taste  
Of others you must stand, even though no  
doubt how hard you try, you'll never  
understand.

ADEN HAIG.

Dear Sir,—Kindly publish the enclosed verse, in answer to Mr. E. Brooker, whose request that Jack Davey should not sing over the air is very unfair and in bad taste, and is likely to cause Mr. Davey to lose his job. I wrote my verse with the hope that I might avert such a happening.—Yours, etc.,

ADEN HAIG.

Waverley (6/2/36).

## MUSICAL ASSOCIATIONS



### MR. ALFRED HILL... I

Mr. Alfred Hill  
Was feeling very ill,  
So he wrote a sonata  
And an operatic cantata,  
And then he went away  
For the rest of the day.

—J.

let's give credit at least to some of "the professors."—Yours, etc.,

Chatswood (5/2/36). LISTENER.

## Name Announcers

Dear Sir,—I wonder if there are more people like myself, who would like to know just who each and every announcer is, as they change places at the microphone. I think it would be most interesting if they just said, "2UE calling; your announcer is Cecil Agassiz (the most popular announcer of the day). You see, everyone likes to know who is talking to them, even if it is only over the air. It makes one feel as though you do really know your announcer personally, and therefore you feel more at home.

Why do not the broadcasting stations announce their call-signs every few minutes? It is most annoying not to know if you are on the station you want. For instance, 2AD has only just come on the air, and there aren't many listeners who have had the pleasure of hearing it yet. So here's a tip for the announcers of every and all broadcasting stations: Let all radio land know who and where you are.—Yours, etc.,

Lithgow (9/2/36). INTERESTED.

## The Professors

Dear Sir,—Here's registering disagreement with your editorial, "The Professors" (7/2/36). Presumably the reference is to Prof. Dakin and Prof. Portus. Personally, I regard these two gentlemen as amongst the most interesting speakers on the air. Prof. Dakin's "Sea Musings" was a very entertaining and informative series, while Prof. Portus has given us some delightful talks on economic problems.

2GB's Sunday night talks have brought a number of worth-while speakers to the microphone, notably Dr. Martin, Prof. Francis Anderson, and Mr. Lloyd Ross. It is unfortunate that this session clashed with 2UE's "Concert Hall" session. A bouquet also to Father Walsh for his Sunday night biographical sketches on 2SM, of interest to Protestants as well as Catholics.

Of course, scholars can be dull, but

## American Voices

Dear Sir,—As a woman listener, please let me thank you for the space you have given the letter from "Aussie" (S. Valve, 7/2/36).

I thoroughly agree with his protest against American records being used in place of our own artists.

I heard a transcription put on for children the other day, in which an American gentleman and a small American girl had a great deal to say to each other. The accent was so terribly broad and the inflections so harsh that I could not help wondering why our children should be set this bad example.

It seems to me that an Australian has to go to another country to be appreciated—a wretched state of affairs, surely.

I for one will only be interested in goods for which the sponsors use Australian talent.

I am sure thousands of women with Australian sons will agree with my attitude.—Yours, etc.,

A WOMAN LISTENER.

Rose Bay (6/2/36).

## Too Many Advs.

Dear Sir,—I've read with interest the comments of various readers on the monotony of the programmes from various stations. Now, if you or anyone else wants a very bad pain in the ear just listen-in to 2GF Grafton any time at all, and especially on a Sunday evening between 7 and 9. It is called a musical programme, but it really is an advertising period interspersed with music.—Yours, etc.,

A VICTIM.

Sth. Grafton (5/2/36).



## Lithen to Thith

Dear Thir,—Thith ith by way of apology for my letter to you which complained of the lithping propenthitheth of variouth broadcaththeth.

Upon inveththigation, I dithcovered that thith lithping atrothiouthneth hath ith origin in the land of adenoidth and cattarrh; and hath found entranthe to thith country by meanth of moving pictureth. Like the thlang of that plathe of abominable jargon, the lithp appeareth to have come to thtaty; tho I can but thuth expreth my abject thubmiththion. Thould you conthider the matter of printing the "Wirelethth Weekly" after the new manner of thpeech, my prayer ith: "Not in my time, O Lord!" Yourth, &th,

TH. L. TURNER.

Leichhardt (4/2/36).

## Switching Off

Dear Sir,—Listen in to 4QG or 4RK every Wednesday to the community concert from Brisbane Town Hall, which I greatly appreciate and thoroughly enjoy, but I (like "Community Lover" of Safety Valve of 17/1/36 of "Wireless Weekly") just become interested and then they switch off to market reports, rain, etc., which, I am sure, is no interest to the housewife after a morning's work. The women would like a full, unbroken concert. Granted the programmes suit a lot of southern people who can switch on to another station, but I think the Commission could cater for us tropical northerners who can only pick up 4MK and 4RK in day time during summer months.—Yours, etc.

SECOND COMMUNITY LOVER.

Mackay, N.Q. (18/1/36).

## Call Stations

Dear Sir,—If Y. L. Dxr's letter causes announcers to give the station call more frequently hundreds of listeners will be grateful to him. Very few, if any, can wait item after item to get the signal, and, like "Y.L.D.," we "give up in disgust." Also, when it is not possible to adhere to a published programme, it would be an act of courtesy for the announcer to tell us so, instead of merely substituting other items while the helpless listener waits, hoping that the piece or play has only been postponed for a few minutes.—Yours, etc.,

STILL HOPING.

Wynyard, Tas (31/1/36).

## AUSTRALIAN Musical Comedy

**A**N Australian musical comedy, "Corsican Skies," will have its first broadcast performance from 2FC and national stations on Wednesday, February 26. The author is Edgar Robin, M.A. (Trinity College, Melbourne University), a returned soldier, and recently Modern Language Master at the Ballarat Grammar School. He sailed for America in December, to learn more about scenario writing at Hollywood. The composer, James Gulian, L.A.B., L.Mus.A., is organist at St. Peter's Church of England, Ballarat, and musical director of the Ballarat Operatic Society; he has had published a part song, "Forest Music," and a song, "Sherwood Glade," which Peter Dawson took to England to sing there, etc.

James Gulian suggested to Edgar Robin that he should write for him the libretto of a musical comedy. The author chose Corsica as the background for the story, and on its completion the libretto and music were submitted for criticism to the well-known Australian novelist—Bernard Cronin. He expressed the opinion that both book and music were definitely of a light opera standard. This opinion was also borne out by the subsequent criticism of such theatrical and musical experts as Claude Flemming, Fred Quintrell, and William

## GRAND OLD TIME CINDERELLA DANCE FIRST THIS YEAR

**T**HE Commission announces the first of a series of old time Cinderella dances, to be held at the Sydney Town Hall on Saturday evening, April 4. The proceeds of these dances are devoted to the Kindergarten Union of New South Wales. Dancing will take place from 8 until 12 (midnight). Admission charges are: Dance floor, 2/-; gallery (for spectators only), 1/-.

Further announcements will be made over the air, giving details of this night of entertainment. The entire programme will be broadcast through Station 2BL.

G. James. "Corsican Skies" was then staged with conspicuous success for a short season in His Majesty's Theatre, Ballarat, by the Ballarat Musical and Operatic Society. Edgar Robin then took up a course of scenario writing under Charles Chauvel, the director of the winning Commonwealth film—"Heritage." On Charles Chauvel's advice the story of "Corsican Skies" was subsequently altered and entered under the title "Vendetta" for the Commonwealth scenario competition, where it secured first prize for a scenario set outside Australia.

## TEST CRICKET SOON

**T**HE Fifth Test Match, Australia v. Africa, commences on Friday, February 28th, and will be continued on Saturday, February 29, Monday, March 2, and Tuesday, March 3.

As in the previous Tests, cables will be received from the A.B.C. representative in South Africa, and from these ball-to-ball descriptions of the play will be given through 2BL each evening. South African time is eight hours behind Australian time, so the descriptions will commence each evening at half-past seven, and will conclude at approximately 2 a.m. the following morning.

The Commission's staff of expert commentators, headed by Mr. A. N. (Huck) Finlay, Sporting Editor of the N.S.W. Division, will be heard, and will include Upton Brown, Mel. Morris, of the Victorian Division of the Commission. These commentators will also be supported by Mr. M. A. Noble, famous Australian Test captain, whose commentaries are so well known to listeners.



# Howlers and Handclaps

## The Week's Best

Noelle Brennan, 2BL (4.30 p.m., Feb. 3):

*This lady was an ardent feminist—oh—er—feminist.*

Sent in by Mr. W. Grubb, Box 521B, G.P.O., Sydney, who wins this week's prize of 10/-.

Mrs. Jordan, 2GB (10.45 a.m., Jan. 29):  
*This cook was so good that the Sultan of Turkey placed him in his harem.*

Announcer, 4BC (1.15 p.m., Jan. 30):  
*Come along to-morrow morning to the children's party at the City Hall. There's no admission.*

R. Farrell, 2UE (8.50 p.m., Jan. 30):  
*—and she finds complete rest lying in her grave in the little cemetery, listening to the bells ringing.*

Si Meredith, 2UE (12.15 p.m., Jan. 30):  
*Making up his mind the boy threw it through the window.*

2GZ Women's Session (11.35 a.m., Jan. 31):  
*It's things like this which make dishes more luscious than they really are.*

S. Harty, 2UE (3.35 p.m., Jan. 31):  
*So the bell could be heard running across the great open fields.*

Geo. Edwards, 2GB (8.50 p.m., Feb. 2):  
*Softly he tossed a mug with beer down his big red throat—gurgling.*

Geo. Saunders, 2GB (4.15 p.m., Feb. 1):  
*After taking X— your boy will be thoroughly eliminated—er—his troubles will be.*

B. Taylor, 2GZ (8.35 p.m., Feb. 3):  
*—and so, if there is anything in a man the sea will bring it out.*

Aggie, 2UE (10.15 a.m., Feb. 2), reading letter:  
*I didn't know what suffering was in the world until I saw Uncle Scrim.*

C. Agassiz, 2UE (10.15 a.m., Feb. 2):  
*Your husband is in the hospital? Well I know you are happy just the same.*

Criminal cases, 2KY (8.15 p.m., Feb. 3):  
*He obtained a full contusion from the accused—oh—it was confession I meant.*

Announcer, 2UW (7.13 a.m., Feb. 2), speaking of Lawrence Tibbett:  
*No words of adulteration could be too rich for his voice.*

Announcer, 2KY (2.40 p.m., Feb. 2), advertising gloves:  
*I want to warn the girls listening in that they have been slightly soiled in transit—er—the gloves, that is.*

Life Insurance Broker, 2UW (7.44 p.m., Feb. 3):  
*—it will be payable on the death of the father, or, if you prefer it, on the death of the mother.*

D. Harnett, 2SM (3.50 p.m., Feb. 4):  
*R— valves bring distortion to you in another way.*

Geo. Edwards, 2GB, Trials (10.0 p.m., Feb. 5):  
*Did you place your body under the concrete and fill it in?*

W. Penny, 2CH (9.0 p.m., Feb. 4):  
*Tickets may be obtained at any railway station for the walk to the Blue Mountains.*

Jack Davey, 2GB (7.20 a.m., Feb. 5):  
*If you're a dance band or keen on dance bands, listen to this.*

Cherry Kearton, 2FC (9.19 p.m., Feb. 7), describing lion hunt:  
*I stood like a statue.*

Montgomery Stuart, 2KY (11.22 a.m., Feb. 7), speaking of a woman called upon to broadcast:  
*Then she'll become shockingly unconscious—er—no—self-conscious.*

Auntie May, 2UE (11.15 a.m., Feb. 5):  
*If you don't see either of us, you'll see one of us.*

Cyril Angles, describing fight, 2UW (10.16 p.m., Feb. 6):  
*Bashop—er—Blitch—um—Bishop comes in and—*

Cherry Kearton, speaking from 2FC (9.0 p.m., Feb. 7), "Spearing Man-eaters by the Masai":  
*To shoot lions with dogs is like shooting sitting rabbits.*

Jack Neville, 3BA (1.33 p.m., Feb. 7), giving description of victim of accident:  
*She had her left leg so shockingly injured that it was amputated at her right knee.*

Peter Possum, 2FC (6.10 p.m., Feb. 8), commenting on children's story:  
*You don't often dig up ancient books and things, but when you do . . . it proves that the things that happened in history are really true.*

Jack Davey, 2GB (8.7 a.m., Feb. 8):  
*You'll like Mrs. Stelzer immensely, if you haven't already met her.*

Noel Judd, 2GB (7.16 a.m., Jan. 31), reading news:  
*Mr. X— will retire from the body to-day.*

Movie Reporter, 2KY (12.57 p.m., Jan. 31):  
*Even those who can't appreciate the lovely vice—I beg your pardon—voice of Lily Pons.*

Harcourt Garden, 2KY (6.54 a.m., Jan. 31), reading news:  
*—single men who are widowers.*

Jack Davey, 2GB (7.6 a.m., Jan. 31):  
*A call to someone who's not too good—not morally, but physically.*

Ernest Walsh, 2UE (8.2 p.m., Feb. 2):  
*London Bridge is a well-known landmark in Scotland.*

Woman announcer, 2UW (9.40 a.m., Feb. 2):  
*Anyone wanting to go on a fishing exertion—*

Jack Farrelly, 2KY (12.56 p.m., Feb. 2):  
*Last Tuesday night, the night of the King's funeral, we had the honor to present the late Earl Beauchamp.*

Commentator, 2FC (7.20 a.m., Feb. 3):  
*If there is anything more repellent than a stink—ah—a sink of inequality.*

Announcer, 2UE (7.48, Jan. 22), advertising permanent wave specialists:  
*Mothers, encourage your little daughter to take a pride in her appearance, and have her teeth permanently curled at —.*

Announcer, 2UW (4.55 p.m., Jan. 27):  
*For the benefit of Mr. Thompson, in No. 2 "plane, the children's session will commence at 5.5 p.m. to-day instead of 5.15 p.m.*

Mrs. D. E. Bussell, 2FC (10.40 a.m., Jan. 28):  
*This dysentery brought many hardships—oh—er—I meant dynasty.*

C. Cousins, 2GB (8.15 p.m., Jan. 28):  
*B—'s have reduced their extra O.S. pyjamas to almost nothing.*

Billy Moloney, 4BC (7.0 p.m., Jan. 29):  
*—a picture on the same lines, but entirely different, if you know what I mean.*

# Two Great New Features from 2GB

## THE DREYFUS CASE

SECOND ALL-STAR  
DRAMATIC  
PRESENTATION  
BY B.S.A. PLAYERS

Following on the initial success of their presentation of "The Three Musketeers," 2GB now takes pleasure in presenting the B.S.A. Players in their second all-star dramatic production, "The Dreyfus Case."

When last year Fox Furs, Ltd., concluded their winter broadcasting campaign with 2GB, they asked that the same times should be reserved for them in 1936. Now, with admirable foresight, they have seized on the opportunity of being the second sponsor to utilise the B.S.A. Players for their dramatic presentations.

From France, of Louis XIII, which is the background for "The Three Musketeers," the scene changes to France of late last century—as romantic in its own way as any period of history. The army is in disgrace. Secret plans have leaked out, and are being sold to Germany. Nothing has been done. The public is demanding action. The army decides to find a scapegoat.

In the artillery there is a young captain, Alfred Dreyfus. He is wealthy, and happily married. His fellow-officers are jealous of him. They ask where does he get all his money?

Here, then, is the ideal scapegoat. Captain Dreyfus is arrested, tried by a secret military tribunal, and sentenced to imprisonment on Devil's Island, under a law conveniently made for the occasion, for once out of the way no questions will be asked. In the meantime, Dreyfus is publicly degraded.

But the published evidence is so meagre that it wakes in the public mind the suspicion that Dreyfus has been sacrificed for "the honor of the army."

Into this great real-life drama come many famous and infamous people—Colonel Esterhazy, an impetuous adventurer of loose character; Colonel Picquart, the head of the Military Intelligence; Emile Zola, the great master of realism in the novel, whose public letter, "I Accuse," charged the French Government officials with having lent themselves to a deliberate conspiracy to destroy an innocent man, Clemenceau, the Tiger of France, and later war-time Premier; the young Anatole France, master of ironic story-telling, and all the great legal orators of the day.

The Dreyfus Case will be presented by the B.S.A. Players each Tuesday and Thursday evening, at 6.45 p.m., commencing Tuesday, February 25.



## RASTUS AND REMUS

*The Two Dark Clouds in  
Darktown Conversations*

**2GB** HAS promised listeners many great new stars for 1936—and here come two of them, Rastus and Remus, the greatest all-black comedy pair of loveable, laughable rogues to appear on the air in Australia.

Each Monday, Wednesday, and Friday, at 7.45 a.m., Rastus and Remus discuss the prospects of obtaining work for the day, and always end by deciding not to bother until tomorrow. After that they discuss what they did yesterday, and the answer is always the same. "Just loafed about."

On one occasion, however, Rastus got a job. "Well," said his friend, "how do you like work?"

"Swell," said Rastus.

"What do you mean by swell?" asked Remus.

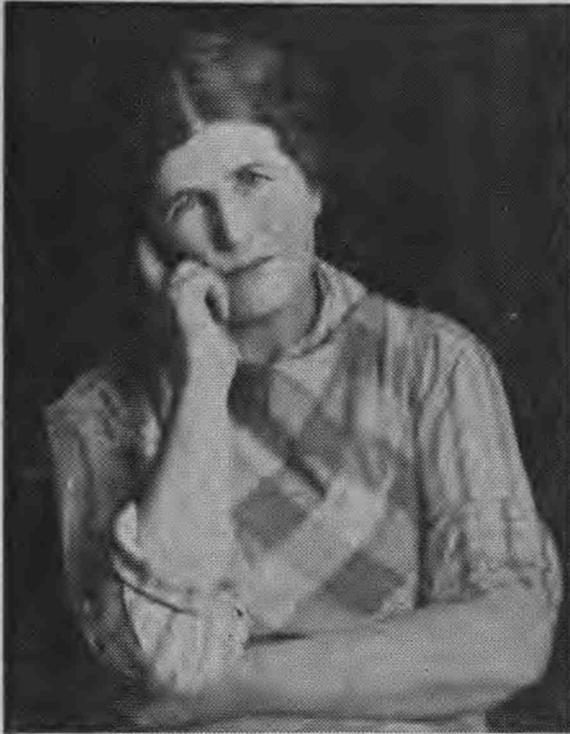
"Well, I didn't mind going to work, and I liked coming home from work. The only part I didn't like was the little bit in between."

Rastus is a student. He loves using big words, but he usually manages to use them in the wrong place. Remus is rather awed by his friend's learning, and particularly his massacre of the King's English. But both Rastus and Remus are past-masters in the art of dodging work. And why should they work? Life is easy in Darktown, and nobody troubles trouble until it troubles him. And who knows, in the Final Count, if a day's drowsing innocently by the river won't be held as well spent as a day's rushing about making money.

Rastus and Remus are that loveable sort of rogue that every listener will immediately take to his heart. They will provide endless amusement and put everybody in the right mood to face the day's work happily and cheerfully. Call it loafing by proxy if you like, but listening to these lazy good-for-nothings will certainly lighten your load for you.

DON'T forget, Rastus and Remus are on the air from 2GB each Monday, Wednesday, and Friday, at 7.45 a.m.

# 2GB—The Nation's Station



Hope Suttor, as "Mrs. Lightnin'" in the J. C. Williamson production of "Lightnin'."

## Does Other Things Besides Laughing

HOPE SUTTOR was called upon to take the part of a demented old hag in a recent episode of the 2CH production, "The Scarlet Pimpernel"—and, as Hope says, she threw herself into it. We have a feeling that a listener who wrote to the Safety Valve congratulating Hope on her attractive laugh at the mike might have had other ideas had he heard her blood-curdling achievement in this role. Must seem like old times to Hope to be in plays again since for many years she took leading parts on the legitimate stage.

While on the subject of laughs—here's one on Hope Suttor. Hope was invited to a "swish" party, and en route invested in a new ensemble which she donned in the shop. "It WAS a bargain," she says.

In the tram, several people looked at her and Hope began to feel less enthusiastic about the "turn-out." Then a small boy sniggered—and Hope nearly headed for home. However, her hostess soon enlightened her—There was a ticket on the jacket with the original and beside it—in long and red letters—the bargain price. Hope's face, we presume, matched the letters.

## Very Much Photographed

DOREEN MCKAY, of 2SM, is surely the most photographed personality on the air. Apart from numerous press photographs, she has faced the camera every six months of her life at the wish of her mother who keeps every study of daughter Doreen on file.

## In the Canary Islands

MRS. J. M. STANDISH, who has given many rambles in the byways of southern England, has gone farther afield for her next broadcast, and on February 20, at 10.45 a.m., will take listeners to the Canary Islands to peep into the city of the cave-dwellers.

## Long Distance Calls

THE 2UW switch-girl, Dolly Parslaw, was thrilled the other day when a visitor to the studios, in expressing his appreciation of the all-night programme, mentioned that he was holidaying from a lighthouse on the coast of Northern Territory.

Norman Lyons, however, goes one better. He produced a letter from Tucuman, Republica, Argentina:

"Please make a birthday call to Master Bruno and Charlie Zwiani, of Leichhardt. I saw they ar good boy and wish them a appy birthday. I very sorry to be so far away and not see them, from is uncle—Luis Mantafia."

# HOMIE PAGES

CONDUCTED BY  
ISABELLE GRACE

## At the Film Studios

CATHERINE GRANT will continue to prove that "It's Worth a Struggle to See the World," with a further account of her travels from 2FC, at 11.40 a.m., on Wednesday, February 26.

While in England, Miss Grant took the opportunity to visit every film studio and was particularly interested in the work of the script girls. This, she found, was one of the most difficult jobs on the whole set, for it was the girl's responsibility to see that every scene was detail perfect to correspond with what had previously been "shot." On one occasion, a "shot" was on the point of being taken when the script girl interrupted: "Stop. You've got to have grapes on that table. They were there before." And everyone had to stand by until the grapes were procured—at 4/6 a pound.

## A FEATHER IN YOUR CAP AND IN YOUR HAIR, TOO, THIS SEASON

By the Fashion Reporter, 2FC, Alternate Saturday Mornings

When you're looking at the new season's hats, take special note of the crowns. You'll find scarcely one that is recognisable. They are either creased, dented, or overlapped. If you decide on a brimmed hat, select one with a forward brim and a deep-fitting back.

One extremely tailored hat in black felt which has just arrived from London has a brim that is fairly wide and stiffened so that the hat must be worn straight on the head. The crown (not of the shallow variety) is of square design and grips the head firmly. This would be a perfect combination with a tailored suit.

If you prefer brimless hats, then your choice can be of the Fetz type, which is mostly carried out in astrachan or lamb, finished with bows of the same fur, or you may favor the Abyssinian turban in velvet. There will be any amount of military styles such as the legionnaire, Scottish pipers' cap, and the peaked soldier's cap. If you don't go military to the extent of one of these hats, introduce your military accents by metal braid and buttons to keep you right up to date.

Needless to say, black is the predominating color, but we also see a great deal of brown, mar, greens, and an amount of rust.

The materials for daytime wear, since frocks and hats so often match, will include coarsely-woven wool flecked with metal or cellophane. There will be tweed felts to be worn with tweed suits.

Velvet is definitely going to be very important, and it's so easy to change the appearance by adding a jewelled ornament or feather. Use feathers as much as you like. Already a few chic

Sydney women have begun adorning their dressy hats with clusters of ostrich plumes.

For the smarter woman I cannot emphasise too much the chic appearance to be achieved by feather ornaments in the hair for theatre and dance. Molyneux has focussed the attention of the fashion world on head-dresses for evening wear. This famous English fashion authority, who you will remember, designed the trousseau for the Duchess of Kent, has brought forward many charming suggestions for feathers tucked into the hair at any angle suitable to the wearer's features. For less grand occasions you can adorn your hair with bandeaux of metal, ribbon, or jewelled ornaments, while clips and bows are delightfully feminine. If you are wondering how to secure your little feather fancies, they are stitched on to a hair grip, which slides into your curls and is not seen under the ornament.

On one smart coiffure at the theatre recently I saw a velvet ribbon bow clipped right on to the first wave over the forehead with a jewel. Although this sounds juvenile, the sophisticated sleekness of the coiffure saved the wearer from looking childish.

Apart from bows and feathers, flowers singly or in clusters are still of great interest, although personally I think they are becoming a little overdone. Feathers are much newer. A new idea is to combine with your velvet evening frock this winter clusters of velvet flowers in the hair, which are a change from the rather hard cotton flowers. Another suggestion is to wear a band of gold metal which has been studded with jewels to correspond with the jewelled belt or bracelet you wear.



● On Sunday, February 23rd, at 8.30 p.m., Broadcasting Station 2CH will present an exclusive recording of the speech delivered to a mourning nation by the Right Hon. Mr. Stanley Baldwin, P.C., Prime Minister of Great Britain, immediately following the death of our late beloved King George V.

**NOTE :**

*Mr. Baldwin's speech was heard from 2CH (relayed from England), but we feel sure our listeners will appreciate a repetition of it under more favourable conditions.*



## Leaves 2KA

**L**ISTENERS to 2KA (Katoomba) are going to miss the Radio Cousin (Mary Barclay Woodhouse) from the children's session. She is abandoning broadcasting for a journey to India and thence to Shanghai, where, it is said, the diamond solitaire she now wears will be augmented by a platinum band.

## The Idea Caught On

**J**ANET AUSTEN, director of the 2CH Australian Women's League mentioned that it would be a happy idea to hold a ball early in the dancing season, and already additional members have joined up the dressmaking classes with the sole object—of making themselves something extra swish for the ball. The date of the function will be decided in the near future.

## Lunch for Four for 1/3

**A**LUNCH party for four at a cost of less than two shillings! Believe it or not, it's quite possible says Peggy MacIntyre, who catered for four persons on a total expenditure of 1/3! The menu consisted of French potato soup, meat loaf with sauce and vegetables, and ice cream. Full details will be disclosed in her broadcast from 2FC, at 10.40 a.m., on Monday, February 24.

Just to whet your appetite, we asked Peggy for that French recipe, and here it is:—

## FRENCH POTATO SOUP

Melt a little butter, dice an onion, fry. Add water or milk, slice potatoes into it (a medium size one for each person), cook, season well with pepper and salt. If water has been used, thicken with cornflour. Serve in little pottery bowls, topped with lots of chopped parsley.

# HOMIE PAGES

CONDUCTED

BY ISABELLE GRACE



Enid Conley, pianist, who with her husband, Clement Q. Williams, baritone, is touring for the A.B.C. They are at present in Brisbane.

## Do You Know What To Do When Faced With Asparagus?

HOW TO COPE WITH CELERY?  
WHEN TO USE YOUR FINGERS AT THE TABLE?

Below, Doreen McKay, popular 2SM afternoon broadcaster, sorts out a few problems of food etiquette.

If caviare is served with thin wafers of toast, butter and lemon (and it generally is) spread the toast with butter, then a little caviare and finally squeeze the lemon on top.

When olives are placed on the table to be used throughout the meal, they should be used between each course to clear the palate. They are eaten in the fingers, the stones being placed on the edge of the plate in use. (If you are giving the dinner, serve the olives on small crystal dishes, either dry or in a little iced water). For the same purpose of clearing the palate, cheese straws are served and are also eaten with the fingers.

When introduced as a separate course, asparagus is eaten with the fingers, the ends being dipped in melted butter and sucked. When served as a vegetable with the entree it is eaten with knife and fork.

Celery served during the meal is placed in celery glasses two-thirds filled with cold water, or can be placed flat in a celery dish on a bed of cracked ice and cut in suitable lengths to be held in the fingers.

A good rule to remember is that a knife should never be used unless food requires cutting—it is eaten with the fork only.

Speaking about the knife and fork. Their use in connection with fruit at a meal very often causes some worry—so much so that many people refuse fruit simply because they do not know how to "tackle" it.

A fruit knife and fork are used for the larger varieties—pears, apples, peaches, etc. These are quartered with the fruit knife and fork, then cut into smaller pieces. Each small piece is then peeled by holding it steady with the fork and cutting with the knife. The pieces are then eaten with the fork.

Grapes and cherries are eaten in the fingers, the stones being discarded on the edge of the dessert plate.

Grape fruit and melon (generally served as a preliminary course) are cut in halves, then into sections, and eaten with a spoon.

While speaking of preliminaries. A mixed fruit cocktail or anything of that nature is eaten with a dessert or tea spoon, the juice being drunk if you wish.

Bananas served in the dessert fruit course are spiked on the end of the fork in the left hand, the skin is split down the centre with the knife and peeled downwards. The fruit is then laid on the dessert plate, freed from the skin, sliced into round sections with the fork only, and is eaten as it is cut.

Oranges are cut in halves—the skin is loosened round the edge by cutting like the grape fruit—and then quartered. It is then easy to scoop out the orange from the skin into the plate and eat it with the fork. Some hostesses serve the oranges already halved and cut to be eaten with a spoon like grapefruit. Another very easy way is to cut the top like an egg and, steadying the fruit in your left hand, eat it as you would an egg with a spoon.

—DOREEN MCKAY.

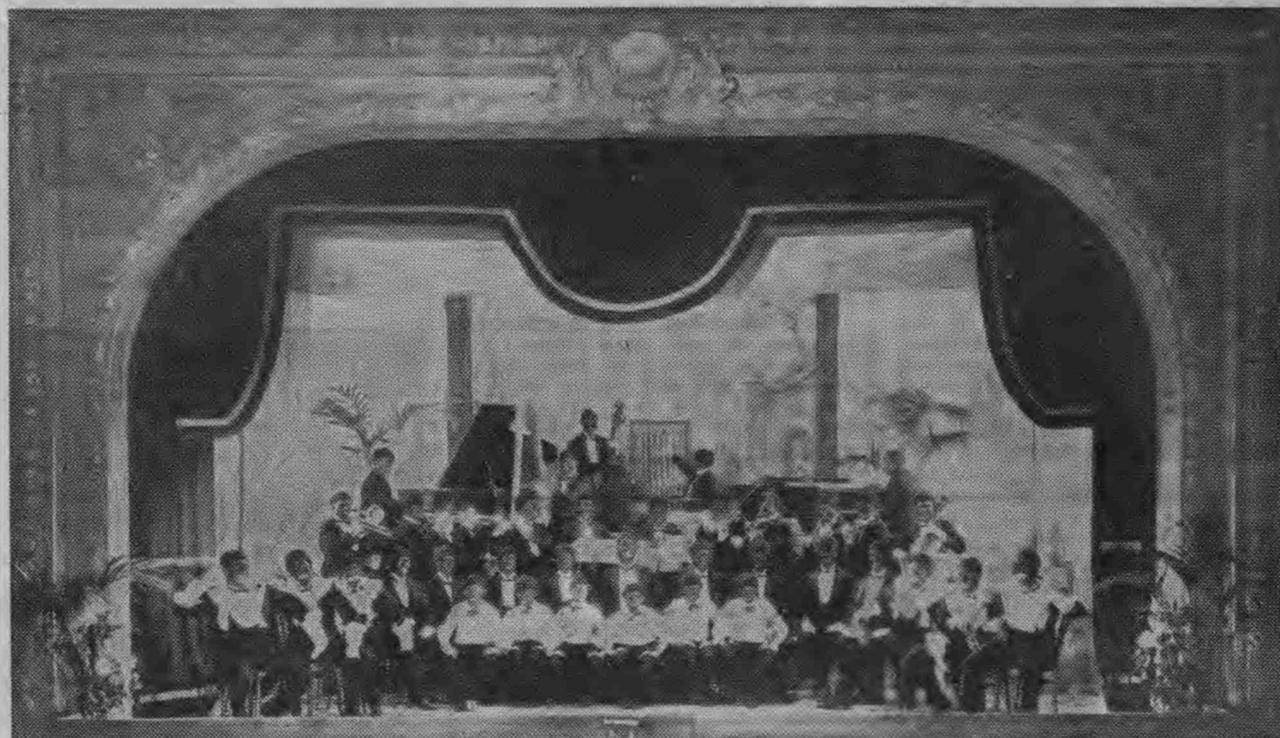
### "Between Ourselves"

**F**RANK STURGE HARTY, who conducts 2UE's afternoon session, "Between Ourselves," has successfully introduced several entertaining new features during that session. The latest is entitled "Musical Impressions," and will be presented from 4.25 to 5.0, every Tuesday afternoon. Next Tuesday's presentation will be the life and love stories of Schubert, which Mr. Harty will relate and illustrate with selected recorded music of that great composer.

Other features, incorporated in "Between Ourselves" include Captain A. C. C. Stevens as "The World's News" Globetrotter, at 5.0, every Monday, Tuesday, Thursday and Friday; "The Studio Party," during which prominent personalities are guest speakers, at 4.35 every Monday; and "The Pixie Entertains the Children," at 5.15 every Monday, Tuesday, Thursday and Friday.

### 2UE Alterations

**C**OMMENCING March 1, two important alterations will be made in 2UE features on Sunday evenings. Teddie Garratt's piano novelty, "Keyboard Kapers," will be presented at 5.0 p.m. instead of 5.30, and the Radio Advent Church will go on the air at 5.15 p.m. instead of 10.30 p.m. as at present.



*"LADIES AND GENTLEMEN! . . . . introducing*  
**2UE's 'BROADWAY MINSTRELS' "**  
*A Radio Treat . . . Every Sunday Night at 8*

"The Broadway Minstrels" have come to town and, by the aid of 2UE, right into your home for your particular entertainment. Think of it! A front stalls seat at a real flesh-and-blood Minstrel Show . . . and all you have to do is tune in to Station 2UE!

With their hilariously funny corner men, making you laugh as you've never laughed before; novelty instrumental music that you will applaud; stirring vocal solos that will make you gasp; and rousing choruses you will cheer, "The Broadway Minstrels" bring you half-an-hour of the finest entertainment you've ever heard on the air.

Tune in next Sunday night at 8, and every successive Sunday night . . . to the newest, greatest show on the air — "The Broadway Minstrels," featuring a huge flesh-and-blood cast, including Jack Laing (piano & piano accordion), Cliff O'Keefe (bass), Cyril James (baritone), Phil Smith (comedian), Gwladys Evans (soprano), Arthur Hemsley (comedian), Frank Harper (tenor), Claude Holland (comedian) and Kay Summers (soubrette).

● ● 2UE .. EVERY SUNDAY NIGHT at 8 ● ●

## FRIDAY

February

21

**2FC SYDNEY,**  
610 K'cycles  
[Aust. B'casting Commission]

**EARLY SESSION**

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)

- 7.0: "Big Ben." Opening Musical Item (r.).  
7.4: Meteorological Information.  
7.9: This Morning's News from "The Telegraph." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.  
7.15: A short daily commentary for the man outback.  
7.25: MARKET REPORTS—Fruit and Produce Report, supplied by the State Marketing Bureau. Wool and Wheat Report. Summary of the Homebush Stock Markets.  
7.40: Mails and Shipping.  
7.45: Sectional Weather—Repeated, and River Heights.  
7.48: A Musical Interlude (r.).  
8.0: Close.

**MORNING SESSION**

(Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

- 9.30: Marching Music for School Children (r.).  
9.35: Express Train Arrivals. Musical Miniatures (r.).  
10.0: British Official Wireless News Service.  
10.5: Musical Interlude (r.).  
10.35: Early Overseas Wheat Quotations.  
10.38: A Musical Item (r.).  
10.40: A Woman's Comments on Overseas Topics.  
10.55: National Council of Women.  
11.10: An Organ Interlude (r.).  
11.15: MORNING DEVOTION, by REV. V. T. SMITH.  
11.30: Close.

**MIDDAY SESSION**

(Relayed to 2NC, 12 to 1.15 p.m.)

- 12.0: "Big Ben."  
**EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—PRIMARY.**  
"MATHEMATICS."  
Miss G. Alborough, Public School, Erskineville, will speak on "Transport, Shearing Shed to Railway."  
12.10: NATURE STUDY—Mrs. N. Roach, F.T.C., Late Lecturer in Nature Study, Teachers' College, will speak on "Insect Studies for the Late Summer Months"—Part 1.  
12.20: A Musical Interlude (r.).  
12.25: Metropolitan Forecast and Weather Synopsis. Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: RELAYED FROM 3LO, MELBOURNE—  
"AT HOME AND ABROAD."  
A News Commentary by the "WATCHMAN."  
1.0: FROM THE STUDIO (SYDNEY)—Stock Exchange and Metal Quotations.  
1.5: A Glance at the Afternoon "Sun." Cables (Copyright), from the Australian Associated Press, which comprises the principal Australian Daily Newspapers. Additional News from the British Official Wireless News Service.  
1.13: Sectional Weather Forecast.  
1.17: Luncheon Music (r.).  
1.27: Marching Music for School Children (r.).  
1.35: Luncheon Music (r.).  
1.55: Stock Exchange, second call.  
1.57: Programme Announcements.  
2.0: Close.

**2FC 8.0**

Relayed from 2FC to 3LO and 2NC.

## IN THE BEGINNING

An Anniversary Drama of Early Australian History

Written by EDMUND BARCLAY

Production: LAWRENCE H. CECIL

On May 13, 1787, the first fleet sailed from England. It consisted of the Sirius, the Supply, three store ships, and six transports, eleven vessels in all.

Governor Phillip arrived in Botany Bay on January 18, 1788; the total company which landed was over 1000. This was the stock with which the new colony was started, and out of this small beginning sprang the Australian Nation.

Portions of the early story are dramatised in this new and original radio presentation. A fictional narrative forms the thread upon which are beaded the basic facts of our early history. The drama gives a wonderful insight into the lives of the pioneers of our nation.

**CHARACTERS:**

GOVERNOR PHILLIP.  
CAPTAIN KING.  
CAPTAIN HUNTER.  
COMTE DE LA PEROUSE.  
MAJOR GROSE.  
CAPTAIN PATERSON.  
MISTRESS LUCY MERRYBELLE.

**AFTERNOON PROGRAMME**

(Relayed to 2NC, 3.0 to 3.55 and 4.0 to 4.15 p.m.)

**3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY.**

"SCIENCE."  
Major E. H. Booth, M.C. D.Sc., F.Inst.P., Lecturer in Physics, University of Sydney, will speak on "Some People Who Have Studied Our Atmosphere; Who They Were, What They Did, and What They Said."

3.30: A Musical Interlude (r.).  
4.0: ROY ALEXANDER will speak on

"FAMOUS SHIPS."  
"The Ophir."

4.15: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.50: A Talk in connection with the 1936 Royal Agricultural Show, by the Minister for Agriculture.  
7.58: What's on the Air To-night?

**EVENING SESSION**

(Relayed to 2NC, 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME—"IN THE BEGINNING."  
An Anniversary Drama of Early Australian History. Written by EDMUND BARCLAY.  
(See Panel.)

9.0: Interlude (r.).

9.5: A Talk by Cherry Kearton, Big-Game Photographer and Explorer.

9.20: FRENCH MUSIC, Presented by THE A.B.C. (SYDNEY) CONCERT ORCHESTRA, (See Panel.)

10.30: (Completion of Relay to National Stations.) Late Official Weather Forecast, and Late News from "The Sun."

10.40: A Musical Interlude (r.).

11.0: RELAYED FROM 3LO, MELBOURNE—  
Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]

**OPENING SESSION**

(Relayed to 2NC, 8.0 to 9.30 a.m.)

- 7.0: Announcements.  
Early Morning Music (r.).  
7.50: Call-up Notices from the Government Labor Exchange.  
7.55: Morning News from "The Telegraph." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.  
8.0: Morning Music (r.).  
8.15: British Official Wireless News.  
8.20: Morning Music (r.).

9.0: TAL ORDELL TELLS A STORY.  
9.30: Close.

**MIDDAY SESSION**

(Relayed to 2NC, 1.15 to 2.0 p.m.)

- 11.30: Announcements.  
An Orchestral Interlude (r.).  
11.40: "LENDING LIBRARIES." TALK BY DOROTHY MELLOR.  
11.55: Musical Item (r.).  
12.0: Stock Exchange, First Call.  
12.3: FROM THE SYDNEY TOWN HALL—  
COMMUNITY SINGING CONCERT  
(ARRANGED BY THE AUSTRALIAN BROADCASTING COMMISSION).  
ASSOCIATE ARTISTS—  
HAVANA HAWAIIANS.  
LES CONEY, Comedian.  
MAE, JUNE, AND JULIE, Vocal Trio.

2.0: FROM THE STUDIO—  
Afternoon News from the "Sun." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers, Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the Air This Afternoon?

2.10: Music of the Moment (r.).

**NOTE:—**

Progress Scores in the Sheffield Shield Match, Victoria v. South Australia, will be given throughout the afternoon (to be played at Adelaide).

2.30: TAL ORDELL TELLS A STORY.

**RADIO MATINEE****CLASSICS.**

3.0: Leopold Stokowski and Philadelphia Orchestra—  
SYMPHONY No. 3 in F MAJOR (Brahms)  
Allegro Con Brio,  
Andante,  
Poco Allegretto,  
Allegro.

3.43: Elizabeth Schumann (soprano)—  
Der Vogel Im Walde (Taubert)  
Nightingale Song . . . . . (Zeller)  
What I Have . . . . . (Bohm)  
3.53: Sergei Rachmaninoff and Fritz Kreisler—  
Sonata in C Major, Op. 20, No. 3 (Beethoven)  
For Piano and Violin.  
Allegro Assai,  
Tempo di Minuetto,  
Allegro Vivace.

4.10: Emmanuel List (Bass)—  
The Armorer . . . . . (Lortzing)  
Andreas Hofer . . . . . (Kremsler)

4.18: New Symphony Orchestra—  
En Saga (a Legend) . . . . . (Sibelius)

4.30: CHAT OVER THE TEA CUPS BY PAT COTTON.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, Third Call.  
5.3: Trade Demonstration Music (r.).

5.25: Weather Information.  
5.30: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 6.25 to 8.0 p.m.)

6.0: RELAYED FROM 5CL, ADELAIDE—  
Description of the Sheffield Shield Match—Victoria v. South Australia.

6.35: FROM THE STUDIO—  
Weather Report. Stock Exchange Report. General Market Produce and Fruit Report, and Late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales. Wheat Sales. Truck Bookings.

6.55: THE A.B.C. RACING COMMENTATOR.

FRIDAY, FEBRUARY 21 . . . CONTINUED

- 7.5: RELAYED FROM 5CL, ADELAIDE—  
Resume of the Sheffield Shield Match, Victoria v. South Australia.
- 7.15: FROM THE STUDIO—  
Sporting Session—Results and Comments.
- 7.20: NATIONAL NEWS BULLETIN.
- 7.30: Musical Item (r.).
- 7.33: NATIONAL TALK—  
"GREAT EPICS OF THE WORLD—  
THE BYLINY: HEROIC SONGS OF RUSSIA."  
Talk by  
G. W. Thatcher, M.A., D.D.,  
Warden Emeritus of the Camden  
Theological College, Sydney.
- 7.53: LOCAL NEWS.
- 7.58: What's on the Air To-night?

EVENING SESSION

- 8.0: PROGRAMME BY—  
NATIONAL MILITARY BAND.  
Conducted by Stephen Yorke.  
And  
JACK AND SYLVIA KELLAWAY,  
Entertainers.  
(See Panel.)
- 9.5: INTERLUDE (r.).
- 9.15: "OLD WORDS TO NEW MUSIC."  
B.B.C. RECORDING.  
BOOK AND LYRICS BY  
JAMES DYRENFORTH.  
MUSIC BY  
KENNETH LESLIE-SMITH.  
PRODUCTION SUPERVISED BY  
ERIC MASCHWITZ.
- 10.28: Weather Information.
- 10.30: Close.

**2NC** NEWCASTLE  
1230 K'cycles  
[Aust. Broadcasting Commission]

- 7.0 to 8.0: Relayed from 2FC.
- 8.0 to 9.30: Relayed from 2BL.
- 9.30 to 10.0: Relayed from 2FC.
- 10.0 to 10.30: From Newcastle Cathedral—Organ Recital, by T. H. Massey.
- 10.30 to 10.40: From the 2NC, Newcastle Studio—News Service, by courtesy of the "Newcastle Morning Herald."
- 10.40 to 11.30: Relayed from 2FC.
- 12.0 to 1.15: Relayed from 2FC.
- 1.15 to 2.0: Relayed from 2BL.
- 3.0 to 3.55: Relayed from 2FC.
- 3.55 to 4.0: Chat over the Teacups, by Cella Starfield.
- 4.0 to 4.15: Relayed from 2FC.
- 5.30 to 6.0: Relayed from 2FC.
- 6.0 to 6.10: Women's Sporting, by Cecily Sullivan.
- 6.10 to 6.25: General Sporting Session, by Halford Hooker.
- 6.25 to 8.0: Relayed from 2BL.
- 8.0 to 11.30: Relayed from 2FC.

**2UE** SYDNEY,  
950 K'cycles  
[Commercial Station]

- 6.0: Wake-up Session, conducted by C. Agassiz.
- 6.5: Favorites of Yesterday, To-day, and To-morrow.
- 6.30: Weather and Shipping.
- 6.35: Meditation Music.
- 6.40: Famous Bands.
- 7.0: Sunshine Melodies.
- 7.15: Harry Roy and his Orchestra—London on a Rainy Night. Lonely Feet.
- 8.1: Features of To-day's Programme.
- 8.3: Music.
- 8.38: News from "The Telegraph."
- 8.42: Music.
- 9.0: "The Friendly Road" Programme.
- 9.15: Women's Session, conducted by Mrs. Plimer.
- 9.45: Racing Talk.
- 11.15: Health Talk by the 2UE Radio Matron.
- 11.30: Household Hints and Recipes.
- 12.0: Secret Serial, by Si Meredith.
- 12.30: Gardening, Dogs, and Poultry—C. Honeyfield.
- 12.45: A Chat to Gardening Enthusiasts, by Mr. S. H. Hunt.
- 1.30: Close.

**2FC 9.20**

**FRENCH MUSIC**

Presented by  
**THE A.B.C. (Sydney) CONCERT ORCHESTRA**

Conducted by **JOSEPH POST**  
And  
**COLIN CHAPMAN**  
Baritone

**ORCHESTRA—**  
Overture: Patrie . . . . . Bizet  
Petit Suite: Jeux d'Enfants . . . . . Bizet  
March, Berceuse, Impromptu, Duo, Galop.

**COLIN CHAPMAN—**  
Le Cor . . . . . Flegier  
Vulcan's Song . . . . . Gounod

**ORCHESTRA—**  
Second Suite from Le Source . . . . . Delibes  
Scene Dansee.  
Incantation and Romance.  
Introduction and Mazurka.  
Finale.

**COLIN CHAPMAN—**  
Vision Fugitive, from Herodiade . . . . . Massenet

**ORCHESTRA—**  
Overture: Mignon . . . . . Thomas

- 2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Harty.
- 2.30: A Love Story.
- 3.0: Music.
- 3.15: Frank Harty, the Radio Adviser on Life's Problems.
- 4.0: "Old and New"—A Musical Programme.
- 5.0: Music.
- 5.15: The Pixie Entertains the Children.
- 5.30: "Growin' Up."
- 5.45: Music!
- 6.38: Selection of New Releases.
- 6.45: Racing Talk.
- 7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).
- 7.10: Music.
- 7.30: Boxing and Wrestling Talk, by Ken Johnston.
- 7.45: Music.
- 8.0: **THE MUSICIANS' LIBRARY—**  
The B.B.C. Symphony Orchestra—Ruy Blas Overture (Mendelssohn) Maria Jeritza, Soprano—Agatha's Prayer, from the Opera, Der Freischutz . . . . (Weber) Mischa Levitzki—Hungarian Rhapsody, No. 13 (Liszt)  
Beniamino Gigli, Tenor, and Giuseppe De Luca, Baritone—Duet from "The Pearl Fishers" (Bizet)
- 8.30: Music.
- 8.45: Racing Talk.
- 8.52: Music.
- 9.0: "POLITICAL AFFAIRS," BY MR. A. H. HAUPTMANN, THE "SUNDAY SUN" POLITICAL LOBBYIST.
- 9.15: Recordings.
- 9.30: Week-end Sporting Review, by Si Meredith and Ken Johnston.
- 9.45: Recordings.
- 10.0: "FROM THE EDITOR'S CHAIR," BY MR. FRANK ASHTON, EDITOR OF "THE TELEGRAPH."
- 10.10: Music.

- 10.55: Dance Music by Brian Lawrence and his Lansdowne House Quartette.
- 11.15: Tranquillity Music.
- 11.30: Close.

**2CH** SYDNEY,  
1190 K'cycles  
[Commercial Station]

- 7.0: The Good-Morning Man.
- 7.15: Syncope Spotlight.
- 7.30: We present—"On the Mall." Featuring the famous Brass Band of Robert Hood Bowers.
- 7.35: Beach Forecast.
- 7.45: Studio Music.
- 8.30: Krazy Kapers.
- 9.0: Mothers' Session.
- 9.30: Play, Pleasure and Pastime—Janet Austen.
- 9.45: Musical Items.
- 10.0: Announcements.
- 10.2: Morning Devotion—Rev. W. H. Willey.
- 10.25: Studio Music.
- 10.45: Food, Fashions and Philosophy by Hope Suttor.
- 11.15: We present: "Musical Sun Dial."
- 11.30: Australian Women's League Session—Janet Austen.
- 11.45: Music.
- 12.0: Hope Suttor conducts the Home Services Session.
- 12.15: A. S. Cochrane tells a Story.
- 12.30: Music.
- 12.45: How to Become a Singer, by Rita Lancaster, with Vocal Illustrations.
- 1.5: Music. 1.30: Close.
- 3.0: Announcements.
- 3.2: Studio Music.
- 3.15: New Recordings.
- 3.30: Studio Music.
- 3.45: Microphone Melody.
- 3.45: We introduce our Afternoon Tea Dance—A Thesaurus presentation.
- 4.15: Music.

- 4.55: The Children's Session, by the Fairy Godmother.
- 5.30: The Hello Man's Children's Session.
- 6.0: Dinner Music.
- 6.20: The Tutor and the Twins—an Athol Tier production.
- 6.30: What's on the Air!
- 6.31: Music.
- 7.0: Selection—Wake Up and Dream (Potter).
- 7.5: Joe Sullivan at the Piano—Onyx Bringdown . . . (Sullivan)
- 7.8: Paul Whiteman and Orchestra—Au Revoir l'Amour . . . (Meskill-Stern)
- 7.10: Warren Penny Calling a Celebrity—Gertie Millar.
- 7.15: Harry Roy and Orchestra—Dream man make me dream some more . . . (Young-Ager)
- 7.18: Georges Severasky, Tenor—Di Domain . . . . . (Lenoir)
- 7.22: Tom Coakley and Orchestra—Over My Shoulder.
- 7.27: Herman Darewski and Orch.—The Shadow of a Rose.
- 7.30: Fred Berry—Talk for Motorists.
- 7.40: WE PRESENT—A FEATURE EXCLUSIVE TO 2CH IN NEW SOUTH WALES—"ORGAN REVERIES."
- 7.55: Leo Reisman and Orchestra—The World is Mine . . . . . (Hamberg-Green)
- 8.0: Variety!—The wit of the world in a sparkling Potpourri.
- 8.30: Feature Recordings.
- 8.45: The Musical Box.
- 9.0: A Journalist's Political Reminiscences by Percy Hunter.
- 9.15: Maurice Chevalier—I Was Lucky . . . (Meskill-Stern)
- 9.19: Herman Finck and Orchestra Gaiety Echoes . . . . . (Garryl and Monckton)
- 9.27: Joseph Schmidt, Tenor—Tiritomba . . . . . (May)
- 9.30: Alec in Wonderland, presented by Edward Howell.
- 9.45: Music.
- 10.40: Tranquillity Tales told by Warren Penny.
- 10.44: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

**2GB** SYDNEY,  
870 K'cycles  
[Commercial Station]

- 6.0: Morning Session, conducted by Jack Davey.
- 6.30: Froth and Bubble.
- 6.45: Market Reports.
- 7.0: News, Music, Breakfast with Jack Davey and Noel Judd.
- 7.30: Reg Morgan and the Boys in Harmony.
- 8.30: Bluebird Session by Auntie Val and Blimbo.
- 9.0: A Message from Dorothy Jordan.
- 10.0: A Talk by Mr. A. E. Bennett.
- 10.15: Music.
- 10.45: Dorothea Vautier—Morning Session.
- 11.0: Banish Drudgery Session.
- 11.45: Feature Session—Dorothea Vautier.
- 12.0: A Talk by Miss Evelyn Bennett—2GB Public Library.
- 12.5: Music.
- 12.45: Claire E. Byrne—"Stammering and Defective Speech."
- 1.0: Luncheon Session, conducted by Jack Lumsdaine.
- 2.0: Mrs. Steizer's Happiness Club.
- 3.0: College Daze, presented by Jack Lumsdaine, Eileen Robinson, Theresa Carmo.
- 3.15: Fashions, Fads and Fancies.
- 3.30: Dorothea Vautier—Feature Session.
- 3.45: Afternoon Tea with Etta Field.
- 4.30: Harold Morton—"That Youth May Know."
- 4.45: Blimbo and the Tiny Tots.
- 5.0: The Playhouse of Youth.
- 5.30: Krazy Kollage.
- 5.35: Quips and Quavers.
- 5.45: Blimbo's Cooking Class.
- 6.0: Dinner Music.
- 6.15: New Mayfair Orchestra—Mother of Pearl—Sel. Parts 1 and 2 (Strauss). Russ Colombo, with Jimmie Grier's Orchestra: When You're in Love (Colombo-Grossman). Raie da Costa, Pianiste: Ace of Diamonds, from

FRIDAY, FEBRUARY 21 . . . CONTINUED

"Four Aces Suite" (Mayer).  
Lucienne Bowyer, Soprano; Hands  
Across the Table (Delette).

6.35: Tunes from the Radio Library.

7.0: Castles in Music (Wide Range).  
Gianina Mia, Consolation.  
Beautiful Dreams, Londonderry  
Air.

7.15: Vagabonds of the Prairie.

7.30: The Air Adventures of Jimmy  
Allen.

7.50: George Edwards in "Nicholas  
Nickleby."

8.3: Mr. H. L. Pitt, Superintendent  
of the N.S.W. Division of the Aus-  
tralian Red Cross Society.

8.8: Melody Palette (Wide Range).  
Invitation to the Dance.  
Dance of the Toy Regiment.  
The House by the Side of the  
Road.  
Aida March.

8.20: "The Three Musketeers."

8.35: Band of H. M. Coldstream  
Guards—  
Mikado—Selection, Parts 1 and 2  
(Sullivan)

8.45: Hi-Hilarity.

9.0: Musical Auction (Wide Range).  
You Do Something to Me.  
My Hero.  
Thank You for a Lovely Evening.  
Adorable.  
If I Love Again.

9.15: Jack Lumsdaine, the Radio  
Rascal,  
Songs at the Piano.

9.30: Mr. A. M. Pooley.

9.45: Coconut Grove Orchestra.

10.0: George Edwards in "The Trial  
of George Chapman."

10.15: N.R.M.A. Service to Motor-  
ists—Mr. Mitchell.

10.30: London Symphony Orches-  
tra—  
Polovtsi March . . . . . (Borodin)  
John Morel, Baritone—  
Bolero . . . . . (Arr. Middlemore)  
Harry Davidson, Organist—  
Lilac Time—Selection, Part 2  
(Schubert, arr. Clutsam)  
The Big Four, Vocal Quartette—  
Drinking Song  
(De Sylva-Brown-Henderson)  
Harry Roy and his Mayfair Hotel  
Orchestra—  
Aige non, Wifflesnoop, John  
(Keuleman)  
Larry Adler, Mouth Organ Virtu-  
oso—  
Sophisticated Lady (Ellington)  
B.B.C. Dance Orchestra, with  
Alice Delysia and Les Allen—  
C. B. Cochran, Presents, Parts  
1 and 2.  
Ruth Etting, Vocalist, with Jim-  
mie Grier and his Orchestra—  
Talkin' to Myself  
(Magidson-Conrad)

11.0: Slumber Music.

11.26: 2GB Goodnight Song.

11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
(Commercial Station)

4.0: Milkman's Matinee.

4.45: Weather, Rivers, Mail, and  
Shipping.

5.0: J. A. Crawcour—Dairyman's  
Interests.

5.30: Stock, Station, and Produce  
Notes.

6.0: Orchard and Poultry Review.

6.20: W. C. Hardy—Poultry Talk.

6.30: An Early Breakfast.

7.0: Breakfast Cavalcade.

7.45: Good-Morning Selection.

8.0: Happiness Ahead.

9.0: Keeping On.

9.15: Diana's Sporting Review and  
Competition Corner.

9.30: "Smilin' Thru"—Myra Demp-  
sey.

10.0: Women's Magazine of the Air.

11.0: Morning Tea with Hilda  
Morse.

12.0: Ellis Price—The Story Teller.

12.15: Luncheon Music.

2.0: Musical Matinee.

2.45: Prelude to Afternoon Tea.

3.30: Domestic Tiffs—Hilda Morse,  
Ken Layton.

3.45: Albert — Piano-Accordion  
Maestro.

4.30: Harmony Girl.

5.15: Bobby and Betty Bluegum.

5.30: Dinner Music.

6.0: Talk of the Town.

6.15: Fifteen Minutes of Bright-  
ness.

**2BL 8.0**  
**National Military**  
**Band**  
Conducted by **STEPHEN YORKE**  
And  
**JACK AND SYLVIA KELLAWAY**  
Entertainers

**BAND—**  
Overture: Poet and Peasant . . . . . *Suppe*  
Valse Espana . . . . . *Waldteufel*  
Three Frivolities . . . . . *Fletcher*  
    Maniselle Mannequin.  
    The Dansant.  
    Cafe Chantans.

**JACK AND SYLVIA KELLAWAY—**  
Sketch: A Lesson in Golf.  
Say it with Music . . . . . *Berlin*  
Medley, introducing—  
    That's a Good Girl . . . . . *Berlin*  
    Gimme a Little Kiss . . . . . *Pinkard*  
    The Police Will Get Me Before Long . . . . . *Terry*  
    Little White Donkey . . . . . *Ibert*

**BAND—**  
Dance Revels . . . . . *Phillips*  
Mazurka.  
Minuet.  
Valse.  
Selection from "The Country Girl" . . . . . *Monckton*

**2BL 9.15**  
**OLD WORDS TO NEW MUSIC**  
B.B.C. Recording  
Book and Lyrics by **JAMES DYRENFORTH**  
Music by **KENNETH LESLIE-SMITH**  
Production Supervised by  
**ERIC MASCHWITZ**

6.30: Norman Lvons—Model Aero-  
plane Association.

6.40: Sporting Session—Charles  
Lawrence.  
Anticipations for Victoria Park  
and Caulfield Races.  
Stumps Drawn Scores, Victoria  
v. South Australia.

7.0: "Emma and 'Erbert."

7.15: Gem of the Evening.

7.20: Speedway Topics.

7.30: Pianoforte Caprice—The Devil  
in the Moon (Mills). The Electric  
Piano (Fisher), Clothes Line Bal-  
let (Waller), Got No Time  
(Weiner).

7.45: Toe Teasing Tango—Chingo-  
lits (Scattaso), There's Heaven  
in Your Eyes (Kalinan), Casa-  
nova, I Love You (Stransky), I  
Saw You Dance the Tango  
(Rosen).

8.0: The Radio Theatre.

8.15: Down Memory Lane.

8.30: Musical Capri.

8.45: Feature Recordings.

9.0: Dance Music.

9.20: Where To Motor.

9.30: Cabaret Capers.

9.45: Music and Song.

10.0: Rhythm Cocktail—G. Bills-  
Thompson.

10.25: Tall Waggers' Club.

10.30: This Period of Grace.

10.45: A Dance Group.

11.0: In Quieter Mood.

12.0: Marius Reilly Entertains  
Midnight Listeners.  
1.0: Stop Radio News.  
2.0: Appreciation Session.  
3.0: British and Continental Re-  
lays.  
Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
(Commercial Station)

7.0: Angelus.

7.1: Count McCormack, Tenor—  
Just for To-day . . . (Partridge)

7.5: Breakfast Session.

7.15: News.

7.30: Music.

7.45: The Listeners' Choice Session.

9.0: Close.

13: Luncheon and Early Afternoon  
Sessions, conducted by John  
Tuttell.

2.30: John Tuttell's Story-time.

3.0: Women's Session, Miss Doreen  
McKay.

3.15: The Musical Booktaster.

4.0: Varieties and Notorieties.

4.30: Music.

5.0: Urtle Tom and His Gang.

6.0: Angelus.

6.1: Dinner Session.

7.0: Review of To-morrow's Races  
—H. A. Millard.

7.35: Review of To-morrow's  
Cricket Matches—S. Nagle.

7.50: "Our Doctor" Talks.  
Note: News Flashes throughout  
the evening.

8.0: Evening Session.

8.1: A Programme of Dance Music.

8.30: "The Grocer and Madame."

8.45: **CAMDEN MORRISBY—  
BOOKMAN'S TALK.**

9.0: The Amateur Hour, compered  
by John Dunne.

10.0: "The Newscaster."

10.25: When You Come to the End  
of the Day (Kahn)—Paul Oliver

10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
(Commercial Station)

6.45: Weather report, news.

7.0: Happy Hour—Tony Dare.

10.0: Morning programme.

10.10: Morning story—Capt. Bairns-  
father.

10.30: Women's Session—Mrs. Grey.

11.0: Special Talk.

11.45: Music. 12.0: Close.

12.30: Musical Session.  
Radio Theatre.

2.30: Suburban Session — Fred  
Garland.

3.30: Close.

4.15: Melody Hour—John Harper.

5.15: *Algy, Rion and Esme.*

5.30: Dinner Divertissements.

5.40: Musical Comedy Cameos.

5.45: Pianoforte Cocktails.

6.0: Stable Spj.

6.5: News.

6.15: On with the Motley.

6.30: Dinner Entertainment—Goodo.

6.37: Spot of Humor.

7.0: Music.

8.16: Sycney's Crime Sheet.

8.30: Sports Shorts—Sandy Flans-  
gen.

8.45: Radio Theatre.

9.0: Music.

9.15: Ring Radios—B. C. Turner.

9.30: Music.

9.45: World Celebrities—E. C. Tur-  
ner.

10.0: Highlights of Radio Hour.  
Witch's Tale—Radio serial.

10.15: Music.

10.20: Honor the Law—Radio  
serial.

10.45: Music.

11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
(Commercial Station)

6.30: Music.

6.35: Weather.

6.40: Produce, Homebush Stock  
Sales.

6.56: Wool Report.

7.0: Music.

7.5: News. 7.10: Weather.

7.30: Emma and 'Erbert.

7.55: Programme Projects.

8.0: British Official Wireless News.

9.0: Shopping Snapshots.

**Australian**  
**RADIO**  
**COLLEGE**  
for  
**PRACTICAL TRAINING**  
E.S. & A. BANK BLDGS, BROADWAY  
& CITY RD. SYDNEY. M.A. 2419.

## FRIDAY, FEBRUARY 21 . . . CONTINUED

9.30: Close.  
 11.5: The Kitchen of the Air.  
 11.30: Bush Nursing Association.  
 2.0: Close.  
 3.35: The Pictorial of the Air.  
 3.55: Over the Teacups.  
 4.15: Health and Beauty Topics.  
 4.30: Film and Fashion Flashes.  
 5.0: Children's Session—Mr. Touch and Mr. Go. Serial, Boys' Club.  
 6.0: To-night's Highlights.  
 6.5: Dinner Music.  
 6.30: Talkie Time.  
 7.0: Sporting Commentary.  
 7.15: Resume of Wool Reports.  
 7.24: Produce. 7.30: Weather.  
 7.35: Brisbane and Country Stock Sales.  
 7.45: The Graziers' Association.  
 8.15: Mixed Grill.  
 8.30: On Parade.  
 8.45: Light Orchestral Numbers.  
 9.0: The Ranch Boys.  
 9.15: Piano Pickings.  
 9.30: Fascinating Facts.  
 9.45: Band Selection.  
 10.0: 2GZ Good Companions.

**2HD NEWCASTLE**  
 1140 K'cycles  
 [Commercial Station]

6.0: The Musical Clock.  
 6.15: News of the Day.  
 6.25: Morning Music.  
 6.45: Watch Tower Meditations.  
 7.10: News Service.  
 7.15: Breakfast Music.  
 7.45: Popular Melodies.  
 8.0: Children's Session.  
 8.15: "Army, Navy and Police," by Frankau.  
 8.30: Variety Music.  
 9.30: Ladies' Session.  
 10.15: Guide to Bargains.  
 10.30: Women's Interests.  
 10.45: Serial Story.  
 11.30: Joyster Notes.  
 12.0: Programme Resume.  
 12.5: Luncheon Music.  
 2.0: Story.  
 3.0: Afternoon Musicals.  
 4.0: Bright Hour.  
 5.15: Children's Session.  
 6.0: Tour of the Talkies with Projector.  
 6.20: Judge Rutherford on "Satan's Organisation."  
 6.28: Joyster Notes and News Flashes.  
 6.35: Emma and 'Erbert.  
 6.53: The Musical Gem of the Evening.  
 7.15: Latest Releases and Variety Music.  
 7.55: Topical Chorus and Pyjama Parade.  
 8.0: Chu Chin Chow Selections.  
 8.20: N.R.M.A. Notes.  
 9.0: Band Selections.  
 10.0: News. 10.30: Close.

**2KO NEWCASTLE**  
 1410 K'cycles  
 [Commercial Station]

7.0: Advance, Australia Fair.  
 7.5: Time-to-Rise Music.  
 7.15: To-day's Bargains.  
 8.0: The Coo-ee Happy Hour.  
 8.15: Request Session. Tom King at the Piano.  
 9.0: Uncle Tom and the Hospital Session.  
 9.30: Radio Times.  
 9.45: Interlude.  
 10.0: Sally.  
 10.7: Bon Ton.  
 10.15: Crazy Party.  
 10.30: Trust the Regulo.  
 10.45: Special Feature.  
 11.0: Our Affairs.  
 11.45: Radio School of Domestic Science.  
 12.0: Our Affairs.  
 1.30: Mus'c.  
 2.0: Popular Recordings.  
 3.0: Musical Programme.  
 3.5: Northern Districts Session.  
 4.0: Close.  
 5.0: The Kiddies' Hour. Auntie Elma and Uncle Tom.  
 5.45: Dinner Music.  
 5.55: Birthday Calls.  
 6.0: Spotlight on British Cinema.  
 6.20: Race Talk. Mr. Bill Hemmsley.  
 6.30: Music.  
 7.0: Special Recordings.  
 7.15: Selected Feature.  
 7.30: Fifteen Minutes of Bright Numbers.  
 7.45: Advance, Australia Fair.

2GB 8.20  
**THE THREE MUSKETEERS**  
 FIRST DRAMATIC PRODUCTION BY THE B.S.A. PLAYERS.

Robert Louis Stevenson tells how he sat down with one of Dumas's novels for "a long, solitary, silent lamplight evening by the fireside." And he adds that he does not know why he could call it silent "when it was enlivened with such a clatter of horse-shoes, and such a rattle of musketry and such a stir of talk," or why he should call those evening solitary in which he "gained so many friends." If all these sounds were vivid to Stevenson in the mere reading of a book, how much more vivid must they be in the radio presentation of "The Three Musketeers," which is now being broadcast from 2GB nightly at 8.20. How much more real will all those friends of which Stevenson speaks be when they are recreated by such outstanding stars as James Raglan, Betty Suttor, Eric Masters, Lou Vernon, Leonard Bennett, and others of a similar brightness in the radio firmament. As the wonderful story of a great friendship and a great adventure unfolds itself night by night, listeners will agree that in "The Three Musketeers" the B.S.A. Players have made a wise choice for their first all-star dramatic production from 2GB.

## 2SM 9.0

JOHN DUNNE  
 PRESENTS

**AMATEUR NIGHT**

Trombone, violin, guitar, mouth-organ, piano, tin whistle, drama, soprano, piano-accordion, baritone, instrumental trio, xylophone, tap dance, recitation—listeners have heard and are likely to hear any or all of these in 2SM's jolly amateur night, when aspirants for a radio career "air" their talents for the first time. "Amateur Night" is full of gusto, human interest, and the good fun supplied by genial John Dunne.

8.0: Concert Programme.  
 9.15: Stamp Talk.  
 10.0: Supper-time Presentation.  
 10.30: Close.  
**2MO GUNNDAH**  
 1360 K'cycles  
 [Commercial Station]

7.0: Chimes. Good-morning Session.  
 8.5: News. Stock Sales.  
 8.30: Music. 8.45: Kiddie Kapets.  
 9.0: Close.  
 12.0: Midday Music.  
 1.0: Luncheon Music.  
 2.0: Close.  
 6.0: Cherio Session.  
 6.30: Serial Story. Uncle Marc.  
 8.45: Cherio Session (Contd.).  
 7.0: Overture.  
 7.10: 2MO Race Broadcaster. Acceptances.  
 7.30: Market Report. Stock Sales.  
 7.35: Musical Pot-pourri.  
 8.15: News—M. J. Oliver.  
 8.30: Musical Pot-pourri.  
 9.0: Story. 9.10: Music.  
 9.57: It's time to say Good-night.  
 10.0: Close.

**2CA CANBERRA**  
 1050 K'cycles  
 [Commercial Station]

12.30: Luncheon Music.  
 12.45: Horoscope Reading.  
 12.50: Music.  
 1.30: Close.  
 5.30: Tiny Tots' Tunes.  
 5.45: The Golden Pathway—Children's Stories.  
 6.0: Adventures of Ben, Sam, Oogley, and Gorkey.  
 6.15: Children's Birthday Cheerios.  
 6.20: Music.  
 6.30: What's on in Canberra.  
 6.35: Popular Light Recordings.  
 6.45: Popular Dance Melodies of Yesterday.  
 7.30: Air Adventures of Jimmy Allen.  
 7.45: Countrywomen's Session.  
 8.20: The Three Musketeers.  
 9.0: Countryman's Session.  
 9.15: Beside the Band.  
 9.30: Did You Know This?

9.33: Down Lovers' Lane.  
 9.50: Relaxation Music.  
 10.0: Station Announcements and Close.

**2GN GOULBURN**  
 1390 K'cycles  
 [Commercial Station]

12.0: Chimes. Weather, News, and Market Reports. 12.30: Music.  
 1.0: Housewives' Corner, by Judy.  
 1.5: Luncheon Music. 1.45: Close.  
 5.30: Bedtime Stories and Birthday Greetings—Aunt Judy.  
 5.45: Serial Story, by Uncle Bert.  
 6.0: Dinner Music.  
 6.30: Scout Session.  
 6.35: Musical Comedy.  
 7.0: Musical Clock.  
 7.15: Screen News from Empire Theatre, by R. M. Shaw.  
 7.30: Theme Songs from Motion Pictures.  
 7.45: Down Memory Lane.  
 8.0: Musical Pot-pourri.  
 9.30: Windows on the World.  
 9.45: New Musical Releases.  
 10.0: Incidental Music. 10.30: Close.

**2TM Tamworth,**  
 1300 K'cycles  
 [Commercial Station]

7.0: Kookaburras.  
 7.5: News.  
 7.20: Bright Music.  
 7.45: Wake-up Session.  
 8.0: Time Signal and Second News.  
 8.15: Economy Session.  
 8.30: Music.  
 9.0: Close.  
 12.0: Luncheon Music.  
 12.15: Luncheon Session.  
 12.45: Sponsored Session.  
 1.0: Popular Music.  
 2.0: Close.  
 3.30: Afternoon Selections.  
 4.0: Story.  
 4.30: Close.  
 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.  
 6.0: Dinner Music.  
 6.20: Build a Little Home.  
 6.30: Sporting Commentator.  
 7.0: Motorists' Service Bureau.

7.15: Quality Session.  
 7.30: Popular Music.  
 8.0: The Old Firm.  
 8.45: Weather and Market Reports  
 9.0: Music.  
 9.30: New Recordings.  
 10.0: Spin a Web of Dreams.  
 Close.

**2XN LISMORE,**  
 1340 K'cycles  
 [Commercial Station]

7.0: Kookaburra.  
 7.5: Bright Music.  
 7.30: To-day's Motto.  
 7.35: Popular Recordings.  
 8.0: Close.  
 2.0: Music. 3.0: Close.  
 6.0: Radio Trifle.  
 6.30: Recorded Music.  
 6.45: Light Variety.  
 7.0: Eddie Peabody.  
 7.15: Music.  
 7.30: Old Folk's Session.  
 7.45: Musical Gems.  
 8.0: Oberon Overture (Weber).  
 8.15: Vaudeville Programme.  
 8.30: Music.  
 9.0: Weather Forecast.  
 9.5: Popular Recordings.  
 9.30: Australian Artists.  
 9.45: What's on To-morrow.  
 9.50: Billy Cotton and His Band.  
 10.0: Close.

**2KA KATOOMBA,**  
 1160 K'cycles  
 [Commercial Station]

7.30: A Brighter Breakfast Session.  
 8.30: Close.  
 6.0: Children's Session, conducted by The Radio Man and The Radio Cousin.  
 6.30: Dinner Music.  
 7.0: Popular Melodies.  
 7.30: A Special Session, featuring Light Opera Selections, Musical Comedy Gems, Famous Singers, Bands, etc.  
 8.30: A Spot of Humor.  
 8.45: Wizards of the Keyboard.  
 9.0: Feature.  
 9.15: Musical Highlights.  
 9.30: Dance Music.  
 10.15: Slumber Music.  
 10.25: Weather Report.  
 10.30: Close.

**3LO MELBOURNE**  
 770 K'cycles  
 [Aust. Broadcasting Commission]

7.0: Shipping News.  
 Mail Notices.  
 7.5: Musical Interlude.  
 7.25: Sydney Market Reports.  
 7.37: Melbourne Market Reports.  
 7.50: Weather Forecasts and Data.  
 Aviation Forecasts.  
 7.54: "Sun New-Pictorial" News Service. Cables (copyright) from the Australian Associated Press, comprising the Principal Australian Daily Newspapers. Police Messages.  
 8.0: Close.  
 8.30: A Recent Recording.  
 9.35: I'll Tell You a Tale—Beatrice Touzeau.  
 9.55: Music.  
 10.0: Express Train Information, Aviation Forecasts. England-Australia Air Mail Information, British Official Wireless News, London Silver Quotations, Australian Rates of Foreign Exchange. Fish Market Report.  
 10.10: Current Happenings in Sport, by Mel Morris.  
 10.20: "Women's Session," conducted by "Judith," Household Hints, Daily Menus, Music.  
 Speakers—Miss Brisley Hornidge: "A Cookery Chat." "Vegetarian Cookery." Mr. L. L. Politzer—"Interesting Traditional Customs"—"Oriental."  
 11.0: Aviation Forecasts, Musical Interlude.  
 11.15: Daily Broadcast Service.  
 11.30: Close.  
 12.0: Junior Schools' Broadcast—History: Grade VIII.—"The World War 1914-1918."

## FRIDAY, FEBRUARY 21 . . . CONTINUED

- Topic: "The War on and under the Sea."  
Mr. Frank Lord.
- 12.15: "Sun News-Pictorial" News Service, Cables (copyright) from the Australian Associated Press, comprising the Principal Australian Daily Newspapers. Corn Exchange Midday Report. Livestock Market Report. Crayfish Prices. Police Messages.
- 12.30: Music.
- 12.45: "At Home and Abroad," by "The Watchman."
- 1.0: Programme Announcements. Interstate Weather Forecasts. Coastal Barometer Readings. Rainfall Bulletins. River Gaugings. Shipping Information.
- 1.15: Stock Exchange Report for High 'Change. London Metal Prices.
- 1.20: Music.
- 2.0: Close.
- 3.0: Senior Schools' Broadcast—English: "Some Books Suitable for General Reading," Mr. C. R. Bull, B.A. Classic Hour.
- 3.20: Orchestre de la Societe des Concerts du Conservatoire, conducted by Piero Coppola. Symphony in B Flat Major, op. 20 (Chausson)
- Lento—Allegro vivo.  
Tres lent—un peu plus vite.  
Animo—Grave.  
Lauritz Melichor, Tenor, and The London Symphony Orchestra, conducted by Albert Coates. Siegfried—"Forging Song"
- Die Meistersinger — "Walther's Prize Song" . . . . . (Wagner)  
Budapest String Quartette (Reismann-Schneider-Ipolyi - Schneider)—  
Quartette in B Flat Major, Op. 67 . . . . . (Brahms)  
Vivace.  
Andante.  
Agitato (Allegretto non troppo).  
Poco Allegretto con Variazioni—  
Doppio Movimento.
- 4.15: Close.  
The Argonauts' Theatre.
- 5.30: Music from the "Peer Gynt Suite."  
Bombing from an Aeroplane, by the Pilot.  
Musical Interlude.  
"In the Hold of the Pirate Ship."  
More of the Story "To Sweep the Spanish Main," by Rear-Admiral Evans, adapted by Leonore Charleston.  
A New Release.  
More about "The Beehive," by Elizabeth Powell.  
Finale.
- 6.15: Oriental Studies.  
Early Stages of Japanese—Mr. H. Traynor and Mr. H. Inagaki.
- 6.30: Dinner Music.
- 6.0: National Programme from Sydney Studios.  
"In the Beginning."  
An Anniversary Drama of Early Australian History written by Edmund Barclay. (See 2FC.)
- 9.0: Interlude (r).
- 9.5: A Talk by Cherry Kearton, Big-game Photographer and Explorer.
- 9.20: French Music, presented by The A.B.C. (Sydney) Concert Orchestra. Conducted by Joseph Post and Colin Chapman, Baritone. (See 2FC.)
- 10.30: From Melbourne Studio—  
Weather Data, etc.
- 10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

**3AR MELBOURNE**  
580 K'cycles

[Aust. B'casting Commission]

- 7.0: Shipping News.
- 7.5: Musical Reproductions.
- 8.1: Express Train Information.
- 9.0: "Sun News-Pictorial" News Service, Cables (copyright) from the Australian Associated Press, comprising the principal Australian Daily Newspapers. Police Messages. Melbourne Weather Conditions.
- 9.15: Musical Interlude.
- 9.15: March Tunes for School Assemblies.
- 9.20: Junior Schools' Broadcast—  
Music: Appreciation—Mr. H. A. Thomson.
- 9.35: Close.

## OVERSEAS STATIONS

### WHAT'S ON THE AIR TO-DAY

(All Times E.S.T.)

- 3.15 a.m. (GSL 49.1, GSD 25.5): Empire Mail Bag.  
4.0: News. 4.30: Troise and his Mandoliers, with D. Carlos (tenor).
- 7.0 a.m. (GSC 31.3 and GSL 49.1): Remembrance of Things Past. 7.30: Violin Recital. 7.40: Piano-forte Recital by Ernest Leish (In a Vodka Shop, Apple Blossom Time, Country Tune). 8.0: News.
- 5.15 p.m. (GSF 19.7 and GSB 31.5): Empire Mail Bag.  
6.0: Glazebury Prize Band. 6.45: Talk—"Imperial Affairs," H. V. Dodgson. 7.0: News.
- 6.45 p.m. (DJN 31.48 and DJB 19.7): German Folk Songs; Brass Band. 7.30: News in English. 7.45: "The Importunate Widower," a miniature radio operetta. 8.30: A "Good Night" programme. 8.45: News in German. 10.0: English Newsletter. 10.15: Light Concert Music.
- 7.0 p.m. (Radio Colonial 25.3): News in French; Recorded Music.
- 7.55 p.m. (JVN): News in English. 8.0: Talks in Japanese; Music
- 9.0 p.m. (GSF): The B.B.C. Welsh Orchestra; leader, Frank Thomas; conductor, Idris Lewis. Suite pastorale, scassola: (1) Pete villageoise. (2) A la source. (3) Reverie. (4) Cortège (Salabert). Suite, Harvest Time: (1) The Harvesters' Dance. (2) Interlude. (3) Harvest Home (Haydn Wood). Selection, The Rebel Maid (Montague Phillips).
- 9.45 p.m. (GSF): Scots Song Recital. Vida Vallance (contralto). John Jeffrey (tenor). Vida Vallance: Caller Herrin; Scots Wha Hae (arr. Gow). John Jeffrey: Mary Shaw (arr. Robert McLeod), Mary of Argyle (Nelson). Vida Vallance: Bonnie Banks o' Loch Lomond (Traditional), Tam Glen (J. K. Lees). John Jeffrey: Skye Boat Song (arr. Malcolm Lawson), O Gin I were a Baron's Heir (arr. Diack).
- 10.30 p.m.: (GSF and GSB): B.B.C. Dance Orchestra. 11.0: News Bulletin. 11.30: Schubert Songs.
- 11.15 (2RO 25.4): News in Italian. 12.0: News and Announcements in English.
- 11.45 (DJA, DJN, DJB): English News. 12.0: Brass Band.
- 12.40 a.m. (GSE 25.2 and GSF 19.7): Melodrama—"The Miller and his Men."
- 11.30: Musical Reproductions.
- 11.45: Stock Exchange Report (Morning 'Change). London Metal Prices.
- 12.0: Luncheon Music.
- 1.15: From Adelaide—A ball-for-ball description of the Sheffield Shield Cricket Match—South Australia versus Victoria.
- 1.45: From Melbourne—  
Luncheon Music (contd.).
- 2.1: A Variety Programme of Recorded Music.
- 4.0: From Adelaide—  
A ball-for-ball description of the Cricket Match—South Australia versus Victoria.
- 4.30: From Melbourne—  
Musical Interlude.
- 5.10: School Broadcast to Correspondence Pupils—Mr. M. B. Hambrook.
- 5.30: From Adelaide—  
A ball-for-ball description of the Cricket Match—South Australia versus Victoria.
- 6.30: From Melbourne—  
Countryman's Session.
- 6.48: For the Man on the Land—(under the auspices of the Department of Agriculture): "Seeds and Seeding in Relation to Pasture Improvement."—Mr. F. R. Drake.
- 7.0: Sporting Session, conducted by Wallace Sharland. Selections will be given by our Sporting Experts for the V.A.T.C. Race Meeting at Caulfield tomorrow.
- 7.5: From Adelaide—  
A resume of the day's play in the Sheffield Shield Cricket Match—South Australia versus Victoria.
- 7.10: Sporting Session (From Melbourne) (contd.).
- 7.15: National News Bulletin.
- 7.30: Musical Interlude.
- 7.33: From Sydney—National Talk: Great Epics of the World—"The Byliny: Heroic Songs of Russia." Dr. G. W. Thatcher, M.A., D.D.
- 7.53: Victorian News Bulletin.
- 7.58: Musical Interlude.
- 8.0: Unit One—Brass Band Concert, by The Victory Brass Band, assisted by Metro Male Quartette,

- and Norm Bland and Albert Batchelder.  
The Band—  
March: Mandora . . . . . (Hume)  
Overture: Bohemian Girl (Balfe)  
Metro Male Quartet—  
Tramp, Tramp, Tramp (Herbert)  
Out of the Dusk (Dorothy Lee)  
The Band—  
March: Gentlemen, The King (McLaren)  
Cornet Solo: Weber's Last Waltz.  
Soloist: E. Bourne.  
A Comedy Interlude—Norm Bland and Albert Batchelder—in Fun and Music.  
The Band—  
Selection: Old American Melodies (Rimmer)  
Metro Male Quartet—  
Cinderella Wedding Day  
Roll Along Covered Waggon (Kennedy)  
The Band—  
March: St. James's Park (Connor)  
Intermezzo: The Wedding of the Rose . . . . . (Jessel)  
9.0: Unit Two—From Town Hall, Ballarat; Community Singing.  
9.30: Unit Three—From the Studio; Irish Folk Stories—"The Enchanted House," Miss Moya Carey.  
9.45: Unit Four—From Town Hall, Ballarat; Community Singing.  
10.10: From the Studio—News Session. 10.30: Close.

**3GI SALE,**  
830 K'cycles  
[Regional Station]

- 7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 3.20: See 3AR. 4.15: Close. 5.10: See 3AR. 5.30: See 3LO. 6.0: See 3AR. 6.0: See 3LO. 11.30: Close.

**2CO COROWA,**  
670 K'cycles  
[Aust. B'casting Commission]

- 7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.30: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 3.20: See 3AR. 4.15: Close. 5.10: See 3AR. 5.30: See 3LO. 6.0: See 3AR. 10.10: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

**4QG BRISBANE,**  
800 K'cycles  
[Aust. B'casting Commission]

- 7.0: Weather. Music.
- 7.30: Comments on News.
- 7.45: Weather. Cables.
- 8.0: Music. 9.0: Close.
- 10.30: Music.
- 11.0: The Daily Broadcast Service, conducted by Brigadier Rignold.
- 11.15: Music.
- 11.40: Talk by a Physician—"Backache—Its Cause and Cure."
- 11.55: Announcements.
- 12.0: Music.
- 12.15: Talk by Dudley Glass—"London Bound."
- 12.30: Market Reports. News. British Official Wireless News. Weather.
- 12.50: Luncheon Music.
- 1.20: From State Insurance Lunch Hour Club—Midday Concert.
- 1.45: Music. 2.0: Close.
- 3.0: Queen's Hall Orchestra—  
Pettit Suite de Concert (Coleridge-Taylor)

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FRIDAY, FEBRUARY 21 . . . CONTINUED

Isolde Menges, violin, and Harold Samuel, piano—Sonata in D Minor (Brahms) Wilhelm Backhaus, piano, and New Symphony Orchestra—Concerto in A Minor (Grieg)  
 4.0: New and Recent Releases.  
 4.30: Close.  
 5.30: Children's Corner. Uncle Max's Players in "Lorna Doone."  
 6.0: From 5CL—Sheffield Shield Cricket, South Australia v. Victoria.  
 6.30: Interlude.  
 6.40: Weather Data, Late Market Reports, General Commercial News, Sporting Anticipations.  
 7.0: Time Signal.  
 7.5: From 5CL—Resume of Today's Play in Cricket Match, South Australia v. Victoria.  
 7.15: Interlude.  
 7.20: From 2BL—National News Bulletin. 7.30: Interlude.  
 7.33: From 2BL—National Talk by G. W. Thatcher, M.A. D.D., Warden Emeritus of the Camden Theological College, Sydney—"Great Epics of the World—The Byliny—Heroic Songs of Russia."  
 7.53: News.  
 8.0: "It Simply Isn't Done," a revue of episodes that didn't happen, depicted by Norma Campbell, and presented by Our Company, with Musical Support from the Brisbane Concert Orchestra (Conductor, Stefan de Polotynski; Leader, Eric Hayne).  
 9.0: Interlude.  
 9.5: From 2FC—Talk by Cherry Kearton, Big Game Hunter and Photographer.  
 9.20: Recital by Clement Q. Williams, lyric baritone. At the Piano, Enid Conley.  
 By an' By . . . . . (Burleigh)  
 Uncle Rome . . . . . (Horner)  
 Crine to Heav'n . . . . . (Walfe)  
 Ma Little Banjo . . . . . (Dichmont)  
 Put Out Your Candle . . . . . (Besly)  
 The Mother's Heart . . . . . (Clarke)  
 As Flora Slept . . . . . (Williams)  
 You Are My Heart's Delight (Lehar)

9.40: Famous Crimes in Retrospect—17: The Trial of John Webster, presented by Harry Borrodale.  
 10.15: Interlude.  
 10.30: Weather.  
 10.40: Dance Music.  
 11.0: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

**4RK R'H'TON, Q.**  
**910 K'cycles**  
 [Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.  
 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.  
 2.0: Close.  
 3.0: Relayed from 4QG. 4.30: Close.  
 5.30: Relayed from 4QG. 6.10: News and local Sporting Notes.  
 6.20: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
**730 K'cycles**  
 [Aust. B'casting Commission]

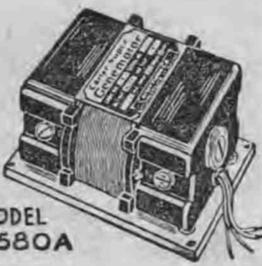
Main Features:  
 CRICKET.  
 First day's play in the match, South Australia v. Victoria, at Adelaide. Ball-for-ball descriptions between 12.0 to 1.15, 2.0 to 4.0, 4.15 to 6.0. Relayed to Stations 3AR, 12.45 to 1.15, 3.30 to 4.0, 5.0 to 6.0; 2BL, 4QG, 6WF, 5.30 to 6.0; 2BL, 4QG, 6WF, 7ZL, 6.35, 6.45 (Resume)  
 11.0: Educational Broadcast by Mr. E. S. H. Gibson, M.Sc.—"The Story of Sound," No. 2.  
 1.57: Weather, River and Grain Reports.  
 2.0: Cricket. Educational Broadcast by Mr. F. C. Martin, M.A.—"Lands of Song."

6.0: Dinner Music.  
 6.15: What of the Roads? A talk under the auspices of the R.A.A., by Mr. S. T. Facy.  
 6.25: Market Reports.  
 6.30: Evening News.  
 6.35: Resume of the day's play in the match, S.A. v. Victoria, at Adelaide.  
 6.45: Official Stock Exchange Information.  
 6.50: From Sydney—National News Bulletin.  
 7.0: From Adelaide—Interlude.  
 7.3: From 5CL—From Sydney—National Talk by Dr. G. W. Thatcher, M.A., D.D.—"Great Epics of the World—the Byliny: Heroic Songs of Russia."  
 7.3: From 5CK—Traders' Demonstration Session.  
 7.23: From 5CL and 5CK—Interlude.  
 7.30: Musical Comedy Memories.  
 8.0: Adelaide Salon Orchestra, conducted by William Cade.  
 9.0: "Following in Father's Footsteps"—A Variety Programme from the Studios of the British Broadcasting Corporation.  
 10.0: Arnold Treloar's Racing Anticipations.  
 10.5: "World Radio," by "Short-wave."  
 10.15: News and Weather.  
 10.23: From 5CL—Specially Compered Recorded Session.  
 10.23: From 5CK—Dance Music.  
 11.30: From 5CL and 5CK—Epllogue. 11.30: Close.

**7NT Launceston,**  
**710 K'cycles**  
 [Aust. B'casting Commisston]

(Relayed from 7ZL.)  
 7.0: Time.  
 7.3: News, Weather, Mails.  
 7.8: Shipping.  
 7.10: Music.  
 7.25: Sydney Prices of Tasmanian Products.

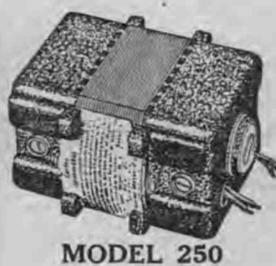
7.30: Music.  
 8.1: Music.  
 8.30: Items of Interest.  
 8.40: Music. 9.0: Close.  
 10.30: Morning Music.  
 10.37: Introduction to Daily Broadcast Service.  
 10.40: Daily Broadcast Service.  
 10.55: Music.  
 11.0: The A.B.C. Women's Session, conducted by Ellamary Rowlands, Talk: Gardening—"Seasonal Jobs for the Woman Gardener," by "Erica."  
 11.15: Talk: "Items of Interest," by Miss Ellamary Rowlands.  
 12.1: Midday Melodies.  
 12.20: Corn Report, Markets.  
 12.30: News.  
 12.35: Music.  
 12.40: Hobart Stock Exchange.  
 12.45: "At Home and Abroad," by "The Watchman."  
 1.0: Weather, Music.  
 1.15: Melbourne Stock Exchange.  
 1.25: Music.  
 1.59: Weather.  
 2.0: Close.  
 3.0: Music.  
 4.0: Dance Session.  
 4.30: Close.  
 5.30: Children's Corner, with "Taffy" and "Judy," Hobart Founded 1804. "Old Bill" Tells Us about the Antarctic.  
 6.10: Dinner Music.  
 7.0: Sporting Interlude.  
 7.10: Music.  
 7.15: National News Bulletin.  
 7.30: Musical Interlude.  
 7.50: News, Markets, Stock Exchange.  
 8.0: Talk: "The Week-end in the Garden," by J. Osborne.  
 8.15: Music.  
 8.20: Recital by the Spivakovsky-Kurtz Trio: Jascha Spivakovsky, Piano; Edmund Kurtz, Cello; Tossy Spivakovsky, Violin.  
 9.20: Music.  
 9.25: Dance Session.  
 10.0: News, Weather, British Official Wireless, rebroadcast from Melbourne. Dance Session.  
 11.30: Close.



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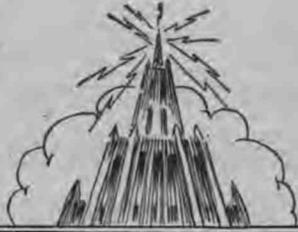
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# 2UW NEWS



From the top of  
the State.

FRIDAY, FEBRUARY 21, 1936

49 Market St.  
Sydney.

## CLASHES OF CYCLING CHAMPIONS

### TO BE DESCRIBED OVER 2UW

SYDNEY people have affectionate memories of the boom days of cycle racing, when, amongst other big events, the Sydney Thousand at the Cricket Ground attracted almost as much interest as the Sydney Cup at Randwick.

There's to be a revival of the grand old sport next month, so far as personalities of the game are concerned, when the British Empire Speed people will conduct a series of big events.

These will be preceded on March 14 with what is to be known as "The Sydney Thirty" for Motor Cycle riders, and other events will be run over a course of thirty laps, every machine being similar to those used in the famous N.S.W. Tourist Trophy Races of the Australian Grand Prix.

Then, on March 21, exactly one week later, British Empire Speedways will roll the Show Ground Track for the first of the big cycling events.

There will be a series of matches between the Malvern Star Team and three New South Wales riders, to be selected. These events will consist of three-mile sprint races in one heat and a one-mile tandem race. The second heat and the final and deciding heat is to be a one-mile tandem pace race.

In these races one will see the world-famous Hubert Opperman in action, as well as Ern Millikin, the holder of numerous Australian amateur and professional records; and D. ("Hefty") Stuart, creator of numerous Australian professional records.

These three men will be

brought to Sydney from West Australia by aeroplane, and an additional item of the programme will be a quarter-mile handicap, open to every member of the N.S.W. League of Wheelmen, and a fifty kilo. (32½ miles) scratch race, with a sprint every mile for points



HUBERT OPPERMAN

—the rider scoring the most points to be declared the winner.

2UW has the exclusive "B" class rights to broadcast this splendid programme, and after such a long spell from spectacular racing by man-powered machines, the meeting of the champions at the Speedway on March 14 should create enormous public interest.

British Empire Speedways are to be congratulated on bringing about a revival of the sport that always holds such sway in Sydney, and 2UW will see to it that every notable happening of the night is described in full detail.

### SATURDAY MORNING AT CIVIC

SYDNEY kiddies now await Saturday morning with great excitement. The reason is not hard to follow. Every Saturday morning Frank Hatherley entertains hundreds of children at the Civic Theatre, Haymarket, and do the youngsters enjoy the fun? They certainly do—and then some!

Frank provides a splendid programme. First of all there is that cartoon serial staging "Popeye the Sailor Man." Then comes a serial featuring "Buck Jones," full of broncho-busting adventures straight from the bad lands of the West. Also, there's community singing, and, last but by no means least, a competition for a real Sombrero hat.

Each week a lucky boy and a lucky girl receive one of these monster hats—but they have to be earned, naturally. Every boy and girl in the audience is handed a card. On this card he, or she, writes name, address, and date of birth. When they return the following Saturday they are each handed a Popeye Badge, and the winners of the Competition are the two who have brought along most friends to Frank Hatherley's Popeye Parties.

There are to be other benefits for Popeye Members—so roll along all you boys and

### A SYMPHONY IN SILVER

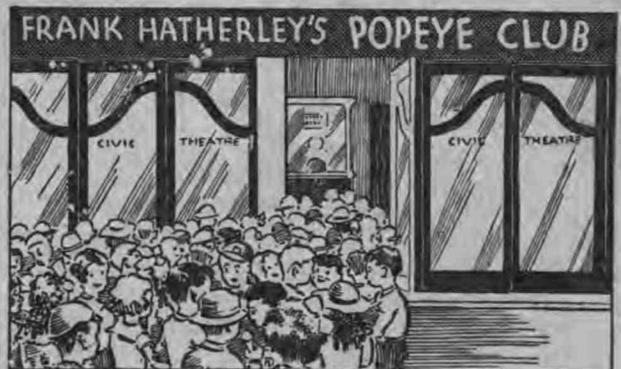
Well, community singing has been launched again—and Frank Hatherley of the silver hair was the wielder of the magic baton at the Sydney Town Hall, Tuesday, 11th inst., found the hall crowded to capacity, and, against the silver background of the organ pipes, the lantern sheet, and the six enormous silvered amplifiers, Frank Hatherley, in navy blue, brightened by his customary irreproachable bright blue shirt, held the huge audience.

What a thrill the audience had on hearing their own voices singing "Loch Lomond" which had been cut in 2UW's recording studio as they sang, unbeknown to them! And weren't they mystified when, after their second effort to do it justice, there came over the amplifiers the voices of a choir of 1250 trained voices singing this beautiful ballad.

The consensus of opinion is that Community Singing with Frank Hatherley in charge is one of the finest gestures 2UW has made to the public. The proceeds are in aid of the Picton Lakes Village Hospital. Book your seat for next Tuesday at 12 noon.

girls every Saturday morning to the Civic Theatre, Haymarket, and share all the good fun that Frank Hatherley provides.

And Dad and Mum can tune in to 2UW and share the fun with you. Doors open at 9.30 a.m., and the film commences at 10.10, so don't be late, or, as Mr. Hatherley suggests, you'll have to be accommodated on the chandeliers!



# SATURDAY February 22

## 2FC SYDNEY, 610 K'cycles [Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)  
(Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
(Relayed to 2NC, 12 to 5.0 p.m.)

Day Sessions as Friday, except:  
10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: **HOMECRAFT**—Stella Fawcett will speak on "Floral Art," Our Fashion Reporter.

11.0: George Cooper will speak on "Enemies of the Flower Garden."

1.8 (approx.): Sectional Weather Forecast.

1.12 (approx.): **RELAYED FROM 3AR, MELBOURNE**—Description of the Complete Racing Programme, interspersed with items from the Sydney Studio.

5.0 (approx.): Close.

### EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.35 p.m.)  
5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.58: What's on the Air To-night?

### EVENING SESSION

(Relayed to 2NC, 5.30 to 6.25 p.m.)  
8.0: **A NATIONAL PROGRAMME**. (Transmission from 3LO, Melbourne.)

#### UNIT ONE—

**THE ZIGEUNER BAND**, in a Programme of **GIPSY SONGS AND DANCES**. (See Panel.)

8.30: **UNIT TWO— "GEMS OF DESTINY"** by **TOM GIBSON**. "A PEARL OF PORTUGAL." (See Panel.)

8.55: Interlude (r.).

9.0: **UNIT THREE— A LIEDER RECITAL** by **GLADYS LORIMER**, Soprano. (See Panel.)

9.20: Interlude (r.).

9.25: **UNIT FOUR— A.B.C. POLLIES** (See Panel)

9.55: Interlude (r.).

10.0: **UNIT FIVE— A BRASS BAND RECITAL** by **THE MALVERN TRAMWAYS' BAND**. (See Panel)

10.30: **FROM THE STUDIO (SYDNEY)**—Late Official Weather Forecast and Late News from "The Sun."

10.40: Late Sporting Results.  
10.55: Music, Mirth, and Melody (r.).

11.30: Close

## 2BL SYDNEY, 740 K'cycles [Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.0 a.m.)  
Day Sessions as Friday, except:

11.30: Announcements.  
An Orchestral Interlude (r.).  
12.0: Stock Exchange, First Call.  
12.3: A Pianoforte Recital (r.).

#### NOTE:

Progress scores in the Sheffield Shield match, Victoria v. South Australia, played at Adelaide, will be given throughout the afternoon.

2.10: Music Interlude (r.).

### AFTERNOON SESSION

3.0: **RECORDED MUSICAL PROGRAMME**, interspersed with sporting information.  
6.0: Close.

## 2FC 8.0

Relayed from 3LO to 2FC and 2NC.

### UNIT ONE:

## The Zigeuner Band

In a Programme of

### GIPSY SONGS AND DANCES

Hungary, from Foreign Parts . . . . . *Moskowski*  
Mexican Serenade.

Song: Bedouin Love Song . . . . . *Pinsuti*

Piano Solo: Mazurka . . . . . *Chopin*

Wedding Dance, from Hadibuk . . . . . *Engel*

Balalalka Duet: Hungarian Fantasie . . *Traditional*

Song: Lolita . . . . . *Peccia*

Czardas 12th . . . . . *Monti*

## 2FC 8.30

### UNIT TWO:

## GEMS OF DESTINY

By

**TOM GIBSON**

## A PEARL OF PORTUGAL

Production: **FRANK D. CLEWLOW**

### CHARACTERS:

**FERNAO**, a Young Fisherman.

**SIGNORA VIEGAS**, his Grandmother.

**NEENYA**, his Sweetheart.

**JOA**, a Fisherman.

**ERNESTO**, his Friend.

**DUARTE**, the Man from Setubal.

Scene: Aviero, a Portuguese Seaport.

## 2FC 9.0

### UNIT THREE:

## A LIEDER RECITAL

By

**GLADYS LORIMER**

Soprano

Mein Herr Marquis (Die Fledermaus) . . . . . *Strauss*

Du Bist Wie Eine Blume . . . . . *Schumann*

Wohin? . . . . . *Schubert*

Standchen . . . . . *Schubert*

Voce Di Primavera . . . . . *Strauss*

### EARLY EVENING SESSION

(Relayed to 2NC 6.0 to 8.0 p.m.)

5.30: **RELAYED FROM 5CL, ADELAIDE**—Description of the Sheffield Shield Match, South Australia v. Victoria.

6.35: **FROM THE STUDIO**—Stock Exchange, Weather Report, Tasmanian Potato Report.

6.45: Sporting Session—Results and Comments.

7.5: **RELAYED FROM 5CL, ADELAIDE**—Resume of the Sheffield Shield match, South Australia v. Victoria.

7.15: **FROM THE STUDIO**—Musical Item (r.).

7.20: **NATIONAL NEWS BULLETIN**.

7.30: Musical Item (r.).

7.33: **NATIONAL TALK**, "THE FORERUNNERS OF OUR MODERN GAMES—FOOTBALL—ANCIENT AND MODERN,"

TALK BY Professor G. V. Portus, M.A., B.Litt., Professor of History and Political Science at the University of Adelaide.

7.53: LOCAL NEWS.

7.58: What's on the air to-night?

### EVENING SESSION

8.0: Wednesday's Weights, by the A.B.C. Racing Commentator.

8.10: **OUR RADIO DANCE NIGHT**, (See Panel.)

10.15: Cricket Commentary by M. A. Noble, Australia v. Natal, played at Durban.

10.30: **DANCE PROGRAMME** (Continued).

12.0: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.0: Relayed from 2BL.

10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 5.0: Relayed from 2FC.

5.30 to 6.25: Relayed from 2FC.

6.25 to 7.10: Relayed from 2BL.

7.10 to 7.20: Local Sporting.

7.20 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles [Commercial Station]

Day Sessions as Friday, except:

8.45: Preview of To-day's Races, by Harry Solomons.

9.0: "The Friendly Road" Programme.

9.15: Music.

9.45: Racing Talk.

11.0: Close.

DESCRIPTION OF THE RACES FROM VICTORIA PARK, BY HARRY SOLOMONS, RELAYED TO 2GZ (CENTRAL N.S.W.), INTERSPERSED WITH RECORDINGS.

4.45: Music.

6.45: Resume of To-day's Races.

8.53: Recordings.

7.15: Sporting Results, by Ken Johnston.

7.25: Music.

7.30: DESCRIPTION OF THE GREYHOUND COURSE THROUGHOUT THE EVENING, FROM HAROLD PARK, BY HARRY SOLOMONS.

8.22: Paul Robeson.

8.37: "THE SUBJECT OF THE WEEK"—F. E. BAUME.

8.55: Music.

9.30: **DANCE MUSIC BY ANSON WEEK'S ORCHESTRA**—

You're Telling Me.

Say It Isn't So.

Don't Tell a Soul.

Someone to Care For.

You Little So-and-So.

SATURDAY, FEBRUARY 22 . . CONTINUED

9.45: Recordings.  
10.0: Dance Music, interspersed  
Comedy Items.  
10.35: Resume of the Greyhound  
Coursing from Harold Park.  
10.40: Dance Music.  
12.0: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
4.15: Australian Women's League  
Session—Janet Austen.  
5.15: The Hello Man's Children's  
Session.  
6.20: Dinner Music.  
6.30: Field Sport, by B. C. But-  
ton.  
6.40: What's on the Air.  
6.41: Music.  
7.0: Columbia Dance Orchestra—  
Victoria and Her Hussar  
(Abraham)  
7.4: John Hendrik, Tenor—  
A Voice in My Heart . . . (May)  
7.7: Paul Whiteman and Orchestra  
Born to be Kissed . . . (Diets)  
7.10: Warren Penny Calling a Cele-  
brity—Lord Baden-Powell.  
7.15: A. S. Cochrane's Orchestral  
Club.  
7.45: Lawrence Tibbett, Baritone—  
Life is a Dream . . . (Freud)  
7.49: Geraldo and his Music—  
I Love You, Gipsy.  
7.52: Selection—White Horse Inn.  
8.0: Musical Cavalcade.  
8.30: Music.  
8.45: World-famous Artists—Pre-  
sent Your Favorite Number.  
9.15: From Romano's—Sam Babi-  
ci's Orchestra.  
11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
7.30: 2GB Breakfast Club.  
8.30: Bluebird Session by Auntie  
Val and Bimbo.  
9.0: Uncle Frank's Cheer Up Ses-  
sion.  
Session of Light Orchestral Music.  
10.0: Overture (Session conducted  
by John Dease).  
The London Symphony Orches-  
tra—  
King Lear—Overture (Berlioz)  
11.0: Hall of Song, Featuring—  
Tito Schipa, Tenor; Flaisir  
D'Amour (Martini). London Pal-  
ladium Orchestra: Verdi Memories  
(Arr. Woroch). Elisabeth Gero,  
Soprano; L'Estasi (Arditi).  
Chicago Symphony Orchestra:  
Emperor Waltz (Strauss). Mar-  
garete Teschemacher, Margaret  
Klose, Willi Domgraf-Passbaender-  
er; Antonia Himmell So Here!  
(Offenbach). The Bayreuth  
Festival Orchestra: Siegfried-  
Fire Music (Wagner). Norman  
Allin, Bass: The Midshipmite  
(Adams).  
11.45: British Symphony Orches-  
tra—  
Sylvia Ballet . . . . (Delibes)  
12.30: Short Story by John Dease.  
1.0: Music.  
1.15: Melody Time (Wide Range)—  
The Bold Every Little Star. I  
Found a Song. Get Cannibal.  
Avalon, Flying Down to Rio.  
1.30: Humor.  
1.45: Tunes from the Radio Library.  
2.0: Exclusive Recordings.  
2.15: Special Session of New Re-  
cordings.  
2.30: Sons of the Pioneers.  
2.45: Artists at Home.  
3.0: Playing the Song Market (Wide  
Range)—  
Stormy Weather.  
Don't Let Your Love Go Wrong.  
Going to Heaven on a Mule.  
I Only Have Eyes for You.  
3.15: Film Question Box.  
3.30: Musical Jigsaws (Wide  
Range)—  
Panama.  
I'll String Along With You.  
Baby Takes a Bow.  
Pale Moon.  
One Morning in May.  
3.45: Birthday Party Calls.  
4.0: Sweethearts of Yesterday.  
4.15: Montmartre Famous Bands  
and Orchestras.

**2FC 9.25**

UNIT FOUR:

**A.B.C. FOLLIES**  
(No. 2 Programme)

**OLD TIME CONCERT PARTY**

with

OUR SOPRANO,  
OUR BARITONE,  
OUR TENOR,  
OUR SOUBRETTE,  
OUR COMICS,

and  
TWO PIANOS.

Songs, Sketches, Ensembles, Jokes, and Jollity.

**2FC 10.0**

UNIT FIVE:

**A BRASS BAND  
RECITAL**

By  
**THE MALVERN TRAMWAYS BAND**  
Conducted by HARRY SHUGG

March: Appreciation . . . . . Powell  
Selection: Carmen . . . . . Bizet  
Selection: Rose Marie  
Rudolf Friml and Herbert Stothart  
Ballet Music from "Faust" . . . . . Gounod

4.30: Bimbo and the Tiny Tots.  
4.45: The Theatre of Youth.  
5.30: Crazy Kollege.  
5.45: Bimbo's Cooking Class.  
6.0: Feature Session presenting  
Rhythm Revue (Wide Range)—  
It Had to Be You.  
Lazy Melody.  
Gotta See A Man.  
Thrill Me.  
Jealous.  
6.15: Music.  
6.30: Final Sporting Resume.  
6.45: Spinal of Life (Wide Range)—  
From the Land of the Sky Blue  
Water.  
Midnight, the Stars and You.  
Winter Wonderland.  
Sugar Foot Stomp.  
Nobody's Sweetheart Now.  
7.15: Vagabonds of the Prairie.  
7.30: An Evening with Darby and  
Joan.  
7.45: Radio Pie.  
8.20: "The Three Musketeers."  
8.35: Happy Days.  
8.45: The Serenaders.  
9.0: The Nightingale.  
9.15: Hi-Hilarity.  
9.30: Feature Session, presenting—  
John Hendrik, Tenor, Magyar  
Imre's Hungarian Gypsy Orches-  
tra—  
John Hendrik, Tenor—  
Cafe in Vienna (Vacek-Kennedy)  
Magyar Imre's Hungarian Gypsy  
Orchestra—  
Titania Waltz . . . . . (Bela)  
John Hendrik, Tenor—  
Forgive and Forget.  
Magyar Imre's Hungarian Gypsy  
Orchestra—  
Bihari—Hungarian Dance.  
9.45: Metropolitan Moods (Wide  
Range).  
Parade Fantastique.  
Moon Glow.  
Chanson.  
Sabres and Spurs.  
10.0: Special Musical Programme.  
10.15: Carefree Capers (Wide  
Range)—  
Go Into Your Dance.  
According to the Moonlight.  
Washington Lee Swing.  
True.  
10.30: Jimmie Grier and his Or-  
chestra.  
10.45: Special Session of new re-  
cordings.  
11.0: Dance Session, conducted by  
Jack Davey. 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
9.15: Frank Hatherley's Matinee,  
Civic Theatre.  
9.50: Greyhound Form and Selec-  
tions, by Cyril Angles.  
10.0: Sporting Review by 2UW  
Sporting Editor, with Sugges-  
tions for Victoria Park and Caul-  
field.  
12.30: COMPLETE SPORTING

SESSION—CHARLES LAW-  
RENCE.  
Results of all Sporting Events,  
interspersed with Bright Musical  
Recordings.  
Victoria Park Races described by  
Cyril Angles.  
Caulfield Races described by  
Eric Welch.  
Note: During the Afternoon,  
2UW Surf Patrol.  
4.50: Correct Prices All Races.  
5.15: Bobby and Betty Bluegum.  
5.30: Cricket Scores and Com-  
mentary.  
6.0: Talk of the Town.  
6.30: Final Results Sporting Ses-  
sion—Charles Lawrence, with Re-  
production of Warwick Farm and  
Caulfield Races.  
7.0 Emma and Ebert.  
7.15: Gem of the Evening.  
7.30: Anything Goes.  
7.45: Sweet and Low.  
NOTE: DESCRIPTION OF  
HAROLD PARK DOGS BY  
CYRIL ANGLES DURING  
THE EVENING.  
8.0: Description of Motor Cycling  
Races at Speedway Royal.  
8.10: The State Theatre Orchestra,  
conducted by Hamilton Webber.  
8.20: Life is a Song.  
8.30: Green Tulips.  
8.45: "Here's To Romance."  
9.0: Chasing Shadows.  
9.30: Lunch Scores, Australia v.  
Natal, at Durban.  
9.45: Life Begins at Oxford Circus.  
10.0: Big Broadcast.  
10.25: Correct Prices All Grey-  
hound Races.  
10.30: Music and Song.  
12.0: Marius Reilly Entertains all-  
night Listeners.  
1.0: Stop Radio News.  
2.0: Appreciation Session.  
3.0: British and Continental Re-  
lays.  
Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
12.0: RACING SESSION: DURING  
THE AFTERNOON A  
DESCRIPTION IN RUNNING  
WILL BE GIVEN OF THE  
RACES FROM VICTORIA  
PARK WITH MUSICAL  
ITEMS FROM THE STUDIO.  
5.0: Uncle Tom and His Gang.  
6.0: Angelus.  
6.1: Uncle Tom's Session contd.  
6.30: Rebroadcast of To-day's Races  
with Correct Starting Prices.  
6.50: A Boxing Talk—Mr. Jack  
Munro.  
7.10: Jim Sampson, Jazz Pianist.  
7.17: Results of To-day's Cricket  
Matches—S. Nazie.  
7.30: Music.  
Note: During the evening Re-  
sults of Harold Park Greyhound  
Races.  
8.0: Evening Session.  
8.1: Selected Musical Items.  
8.30: The Grocer Entertains.  
8.45: Records of the Week—A Re-  
view.  
9.0: 2SM'S RADIO DANCE  
NIGHT, PRESENTED BY  
JOHN TUITELL.  
10.0: "The Newscaster."  
10.25: When You Come to the End  
of the Day (Kahn)—Paul Oliver  
10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

6.45: Weather Report, News.  
7.0: Musical Session.  
9.15: The World To-day in Boxing  
—Ted Turner.  
9.50: Track Gallops—Eric Gordon.  
10.0: From Empire Theatre—2KY  
Radio Party with Rion, Algy,  
Kath, Hannabry's Kutie Kids and  
a big programme of novelties.  
11.0: Close.  
12.30: Broadcast of Races—I. Gar-  
den and E. Gordon.  
4.30: Close.  
5.0: Algy Entertains.  
5.30: Dinner Diversissements, Mus-  
ical Comedy Cameos.  
5.45: Pianoforte Cocktails.  
6.0: Stable Spy.

SATURDAY, FEBRUARY 22 . . CONTINUED

6.15: On with the Motley.  
 6.30: Dinner Entertainment—Goodo.  
 6.37: Spot of Humor.  
 6.45: Film Music Excerpts.  
 7.0: Hot Rhythm.  
 7.15: Resume of Day's Sports—Andy Flanagan.  
 7.30: Music.  
 7.50: Resume of Day's Racing—Eric Gordon.  
 8.0: Music.  
 9.0: Broadcast of wrestling from Leichhardt Stadium—Described by Ron Voltz.  
 10.0: Highlights of Radio Hour.  
 10.5: Witch's Tale—Radio Serial.  
 10.15: Music.  
 10.30: Front Page Drama—Radio Serial.  
 10.45: Music.  
 11.0: Close.

**2GZ** Central N.S.W. 990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
 6.46: Brisbane and Country Stock Sales.  
 11.5: Our Household Scrapbook.  
 1.0: Programme Projects.  
 1.5: Victoria Park Race Descriptions, Music.  
 6.0: To-night's Highlights.  
 6.5: Dinner Music.  
 6.30: Talkie Time.  
 7.0: Sporting Resume.  
 7.30: Weather. 7.36: Music.  
 8.45: You're Telling Us.  
 9.15: Description of Wrestling from Leichhardt Stadium.  
 10.15: Dance Music. 10.30: Close.

**2HD** NEWCASTLE 1140 K'cycles

[Commercial Station]

6.0: Musical Clock.  
 6.15: Morning News.  
 6.25: Early Morning Melodies.  
 6.45: Lecture by Judge Rutherford, "Warning," Pt. 1.  
 7.10: More News.  
 7.15: Breakfast Music.  
 8.0: Joy Club Session.  
 8.15: Variety Concert.  
 9.30: Music.  
 10.15: Popular Recordings.  
 10.30: Half-hour of Melody.  
 12.0: Programme Resume.  
 12.5: Luncheon Music.  
 1.0: Victoria Park Races.  
 5.15: Children's Session.  
 6.0: Dinner Music.  
 6.20: Watch Tower Lecturette.  
 6.28: Joyster Notes and News Flashes.  
 6.35: Emma and Erbert.  
 6.45: News from Herberts' Three Theatres.  
 7.0: Musical Interlude.  
 7.15: Organ Recital.  
 7.55: Topical Chorus and Pyjama Parade.  
 8.15: A Radio Play.  
 10.0: News Service.  
 10.10: Dance Music—Modern and Old-time.  
 12.0: Close.

**2KO** NEWCASTLE 1410 K'cycles

[Commercial Station]

10.0: Opening Number.  
 10.3: Cheerio Calls.  
 10.5: Radio Trade Demonstration.  
 10.30: Trust the Regulo.  
 11.0: Radio Trade Demonstration.  
 11.30: Selected Recordings.  
 12.0: Close.  
 2.0: Music  
 2.30: Saturday Afternoon Music Hall Variety.  
 3.0: Organ Melodies.  
 3.15: Special Presentation.  
 3.30: Listeners' Choice.  
 4.0: Silver Screen Broadcast.  
 4.15: Singers we all Love.  
 4.30: Romance and Melody.  
 5.0: Orchestras of the World.  
 5.15: Music.  
 5.55: Birthday Calls.  
 6.0: Spotlight on British Cinema.  
 6.30: Variety Entertainment.  
 7.0: Music.  
 7.15: The Kingsmen.  
 7.30: Melody Reminiscences.  
 7.45: Advance, Australia Fair.

**2BL 8.10**

**OUR RADIO DANCE NIGHT**

With  
**A. B. C. DANCE BAND**  
 Conducted by **DON ROYAL**

And  
**ATHOL TIER, Comedian**

**JOAN CHARTRES—Songs at the Piano**

**L. PAULL, Crooner**

**ANN VIDOR, Vocalist**

8.0: Fifteen minutes of Dance Music.  
 8.15: Records of the Week.  
 8.45: Favorites, Old and New.  
 9.0: Programme of Selected Recordings.  
 10.0: Musical Feature.  
 10.15: You're Invited to Dance.  
 10.30: Music.  
 10.56: 2KO Good-night Melody.  
 11.0: Close.

**2MO** GUNNDAH 1360 K'cycles

[Commercial Station]

Day Sessions as usual.  
 6.30: Serial Story, Uncle Marc.  
 6.45: Cheerio Session.  
 7.0: Overture. 7.15: Music.  
 7.30: Market Report. Stock Sales. Sporting.  
 8.0: The Interplanetary Adventures of Flash Gordon and Dale Arden.  
 8.15: News Service.  
 8.30: The Old-time Dance.  
 9.0: Story.  
 9.57: It's Time to say Good-night.  
 10.0: Close.

**2CA** CANBERRA 1050 K'cycles

[Commercial Station]

6.0: Here, There, and Everywhere.  
 6.10: Birthday Cheerios.  
 6.15: Popular Recordings.  
 6.30: District Cricket and Sports Results.  
 7.15: An Evening with Darby and Joan.  
 8.20: The Three Musketeers.  
 9.0: Famous Orchestras.  
 9.15: New Record Releases.  
 9.30: Dance Music.  
 10.0: Station Announcements and Close.

**2GN** GOULBURN, 1390 K'cycles

[Commercial Station]

12.0: Chimes, Weather, News, and Markets.  
 12.30: Music. 1.0: Close.  
 5.30: Uncle Bert with the children.  
 5.45: Serial Story.  
 6.0: Dinner Music.  
 6.45: Moments of Melody, by Gordon Millsom, Racing and Trotting Commentator.  
 7.45: Musical Phantasies.  
 8.0: Operatic Gems.  
 8.15: Musical Comedy.  
 8.30: Memories of Yesterday.  
 9.0: Musical Highlights.  
 9.30: Dance Music. 10.30: Close.

**3LO** MELBOURNE 770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
 9.35: Oriental Studies—The Making of Modern Japan—"Teyasu and the Tokugawa Shoguns."  
 1.35: During the afternoon Jim Carroll will describe the V.A.T.C. Races at Caulfield.  
 Race Descriptions will be interspersed with a programme of recorded music.  
 4.50: All Sporting Results to hand.  
 5.0 (approx.): Close.  
 5.30: Overture: "Grand Canyon Suite."  
 Simon Kinch gives the latest reports of Sport.  
 Musical Interlude.  
 The Guardian Angel of the 8th Squadron—Mysterious Meanings, by "Sparks."  
 A Request.  
 Getting the News, with Dick Flynn.  
 "The Beehive."  
 Finale.  
 6.15: Italian Session—Planned and conducted by Signor and Signora Nibbi.  
 6.30: Dinner Music.  
 8.0: Unit 1—The Zigeuner Band, in a programme of Gipsy Songs and Dances.  
 Hungary—From Foreign Parts. (Moskowski)

Mexican Serenade.  
 Song—Bedouin Love Song

Piano Solo—Mazurka (Chopin)  
 Wedding Dance, from Hadibuk (Engel)

Balalaika Duet—Hungarian Fantasia . . . . . (Traditional)

Song—Lolita . . . . . (Peccia)  
 Czardas 12th . . . . . (Monti)

8.30: Unit 2—Gems of Destiny, by Tom Gibson—A Pearl of Portugal.

Character:  
 Ferno, a Young Fisherman.  
 Signora Vegas, his Grandmother.  
 Neenya, his Sweetheart.  
 Joa, a Fisherman.  
 Ernesto, his Friend.  
 Duarte, the Man from Setubal.  
 Scene: Aviero, a Portuguese Seaport.

Production: Frank D. Clewlow.  
 8.55: Interlude (r.).

9.0: Unit 3—A Lieder Recital by Gladys Lorimer, Soprano.  
 Mein Herr Marquis—Die Fledermaus . . . . . (Strauss)

Du Bist Wie Eine Blume (Schumann)

Wohin? . . . . . (Schubert)

Stendchen . . . . . (Schubert)

Voce di Primavera . . . . . (Strauss)

9.20: Interlude (r.).

9.25: Unit 4—A.B.C. Folies (No. 2 Programme). Old-time Concert Party, with Soprano, Baritone, Tenor, Soubrette, Comies, and Two Pianos. Songs, Sketches, Ensembles, Jokes and Jollity.

9.55: Interlude (r.).

10.0: Unit 5—A Brass Band Recital by the Malvern Tramways Band, conducted by Harry Shugg.

March—Appreciation . . . . . (Powell)

Selection—Garmen . . . . . (Bizet)

Selection—Rose Marie (Rudolf Friml and Herbert Stothart)

Ballet Music from Faust (Gounod)

10.30: Weather, Data, etc.

10.40: Unit 6—Dance Music by A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

**3AR** MELBOURNE 580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
 1.15: From Adelaide—A ball-for-ball description of the Sheffield Shield Cricket Match—South Australia versus Victoria.  
 2.1: Music.  
 2.30: From Adelaide—A ball-for-ball description of the Sheffield Shield Cricket Match, South Australia versus Victoria.  
 4.30: From Melbourne—Music.  
 4.45: From Adelaide—A ball-for-ball description of the Cricket Match (contd.).

**2TM** Tamworth, 1300 K'cycles

[Commercial Station]

Morning Session as usual.  
 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.  
 6.0: Dinner Music.  
 6.30: Sporting Commentator.  
 7.0: Motorists' Service Bureau.  
 7.15: Quality Session.  
 7.30: Popular Music.  
 8.0: The Old Firm.  
 8.45: Weather and Market Reports.  
 9.0: Dance Music.  
 10.0: Spin a Web of Dreams.  
 Close.

**2XN** LISMORE, 1340 K'cycles

[Commercial Station]

Morning Session as usual.  
 6.0: Radio Trifle.  
 6.30: Musical Moments.  
 6.45: Everybody's Favorites.  
 7.0: Your Hymns and Mine.  
 7.15: Music.  
 7.50: Paul Robeson.  
 7.45: Sponsored Session.  
 8.0: March Review Medley arr. Woltzschach).  
 8.15: Snappy Syncopation.  
 8.30: Vocal Varieties.  
 8.45: Popular Recordings.  
 9.0: Weather Forecast.  
 9.5: Our Dance and Request Session conducted by Wilfred Merchant.  
 10.0: Close.

**2KA** KATOOMBA, 1160 K'cycles

[Commercial Station]

7.30: A Brighter Breakfast Session.  
 8.30: Close.  
 6.0: Children's Session, conducted by The Radio Man and The Radio Cousin.  
 6.30: Dinner Music.  
 7.0: Rhythm Highlights.  
 7.30: A Special Session, featuring Musical Comedy Gems, Light Opera Selections, Famous Singers, Bands, etc.  
 8.30: A Spot of Humor.  
 8.45: Here, There, and Everywhere.  
 9.0: The 2KA Radio Dance Night—90 minutes of Bright Dance Music.  
 10.35: Weather Report.  
 10.53: Close.

SATURDAY, FEBRUARY 22 . . CONTINUED

6.30: From Melbourne—Countryman's Session.  
 7.0: Sporting Session, conducted by Mel Morris.  
 7.5: From Adelaide—A resume of the day's play in the match—South Australia versus Victoria.  
 7.15: From Melbourne—Sporting Session (contd.).  
 7.20: National News Bulletin.  
 7.30: Music Interlude.  
 7.33: National Talk—Football: "Ancient and Modern"—Professor G. V. Portus, M.A., B.Litt.  
 7.53: Victorian News Bulletin.  
 7.58: Musical Interlude.  
 8.0: Unit One, 9—A New Feature: "The Week-end Magazine," Vol. 1, No. 4. Contents—An Editorial. A Sporting Page. Fiction. Drama. A Woman's Page. Personalities. Poetry. A Comic Strip. A Thriller. Musical Supplements. All the Entertaining Features of the Popular Magazine in Sound.  
 8.45: Unit Two—"Dancing Time," with Jim Davidson and the A.B.C. Dance Band.  
 10.0 (approx.): Unit Three—Cricket. Scores in the Match, Natal versus Australia, played at Durban.  
 10.15: News Session.  
 10.30: Unit Five—"Meditation" Music.  
 Ecole Normale Chamber Orchestra, conducted by Alfred Cortot. Brandenburg Concerto No. 1 in F Major . . . . . (Bach) Allegro. Allegro. Allegro. Minuet and Trio. Pollacca and Trio. Ethel Bartlett and Rae Robertson, Piano/forte Duet—Variations on a Theme of Beethoven . . . . . (Saint-Saens) Jascha Heifetz, Violin and the London Philharmonic Orchestra, conducted by John Barbirolli. Concerto in A Major K.V.219 . . . . . (Mozart) First Movement—Allegro Aperto. London Philharmonic Orchestra, conducted by Sir Thomas Beecham— (Handel, arr. Beecham) Suite de Ballet Budapest String Quartette—Quartette in B flat Major, Op. 67 (Brahms) Vivace. Andante. Agitato (Allegretto non troppo). Poco Allegretto con Variazioni.  
 12.0: Interstate Shipping News and Close.

10.30: Unit Five—"Meditation" Music.  
 Ecole Normale Chamber Orchestra, conducted by Alfred Cortot. Brandenburg Concerto No. 1 in F Major . . . . . (Bach) Allegro. Allegro. Allegro. Minuet and Trio. Pollacca and Trio. Ethel Bartlett and Rae Robertson, Piano/forte Duet—Variations on a Theme of Beethoven . . . . . (Saint-Saens) Jascha Heifetz, Violin and the London Philharmonic Orchestra, conducted by John Barbirolli. Concerto in A Major K.V.219 . . . . . (Mozart) First Movement—Allegro Aperto. London Philharmonic Orchestra, conducted by Sir Thomas Beecham— (Handel, arr. Beecham) Suite de Ballet Budapest String Quartette—Quartette in B flat Major, Op. 67 (Brahms) Vivace. Andante. Agitato (Allegretto non troppo). Poco Allegretto con Variazioni.  
 12.0: Interstate Shipping News and Close.

**3GI SALE,**  
 830 K'cycles  
 [Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: See 3AR. 1.0: See 3LO. 1.25: See 3AR, with race descriptions from 3LO. 5.0 (approx.): Close. 5.30: See 3LO. 6.0: See 3AR. 6.45: Gippsland Sporting News. 7.0: See 3AR. 8.0: See 3LO. 11.30: Close.

**2CO COROWA,**  
 670 K'cycles  
 [Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3AR. 1.0: See 3LO. 1.25: See 3AR, with race descriptions from 3LO. 5.0 (approx.): Close. 5.30: See 3LO. 6.0: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

**2UW 9.30 a.m.**

**CHILDREN! CHILDREN! CHILDREN!**

Let them all come to

**FRANK HATHERLEY'S WEEKLY MATINEE**

at

**THE CIVIC THEATRE, HAYMARKET**

9.30 A.M.

"Popeye, the Sailor Man" . . . . . Cartoon Serial  
 "Buck Jones" . . . . . Wild West Serial

Community Singing—surprises—Novelties.  
 Be a Member of Frank Hatherley's "Popeye Club."

**2KY 9.0**

**WRESTLING' From LEICHHARDT STADIUM**

Described by Rion Voigt and relayed to 2GZ and 2WL

**2UE**

THROUGHOUT THE AFTERNOON.

**DESCRIPTION OF THE RACES**

from

**VICTORIA PARK**

by Harry Solomons.  
 Relayed to 2GZ, Central N.S.W.

**4QG BRISBANE,**  
 800 K'cycles  
 [Aust. B'casting Commission]

Day Sessions as Friday, except:  
 11.0: The Daily Broadcast Service, conducted by Pastor G. Dohler. During the afternoon, a Description will be given of V.R.C. (Flemington) Races, including Futurity Stakes, also Brisbane Race Results.  
 5.30: From 5CL—Sheffield Shield Cricket, South Australia v. Victoria.  
 6.30: Interlude.  
 6.40: Weather. Sporting.  
 7.5: From 5CL—Resume of Today's Play in Cricket Match, South Australia v. Victoria.  
 7.15: Interlude.  
 7.20: From 2BL—National News Bulletin.  
 7.30: Interlude.  
 7.35: From 2BL—National Talk by G. V. Portus, M.A., B.Litt., Professor of History and Political Science, University of Adelaide—"Forerunners of Our Modern Games—Football, Ancient and Modern."  
 7.53: News.  
 8.0: "French Leave," a War-time Comedy, by Reginald Berkeley, adapted by Charles Wheeler. Characters: Brigadier-General Root, C.B., Brigade Staff Officer; Captain Henry Glenister, Brigade Staff Officer; Lieutenant Graham, Brigade Staff Officer; Monsieur Jules Marnier, Brigade Interpreter; Corporal Sykes, of Brigade Mess; Private Jenks, Brigade Mess Cook; Dorothy Glenister, Wife of the Captain; Madame Denaux, Billet Landlady. Produced by George Randall.  
 9.0: Interlude.  
 9.5: Recital by Clement Q. Williams, lyric baritone. At the piano, Enid Conley. With a Smile and a Song (Wood) Mother o' Mine . . . . . (Tours) Live for To-day (Fraser-Simson) Comrades of Mine . . . . . (James) Fairings . . . . . (Martin) The Man in the Street (Longstaffe)  
 9.20: Interlude.  
 9.25: From 3LO—A.B.C. Follies Old-time Concert Party, with Our Soprano, Our Baritone, Our Tenor, Our Soubrette, Our Comicos, and Two Pianos. Songs, Sketches, Ensembles, Jokes, and Jollity.  
 9.55: Interlude.  
 10.0: The Malvern Tramway Band, conducted by Harry Shugg—Appreciation, March (Powell) Carmen, Selection (Bizet) Rose Marie, Selection (Friml and Stothart) Faust Ballet Music (Gounod)  
 10.30: From Studio—Weather Data, Brisbane Stadium Results. Announcements.  
 10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

**4RK R'H'TON, Q.**  
 910 K'cycles  
 [Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close.  
 11.0: Relayed from 4QG. 11.15: "Morning Bulletin" News and Local Sporting Notes. 11.30: Relayed from 4QG. 6.10: "Evening News" News and Local Sporting Results. 6.20: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
 730 K'cycles  
 [Aust. B'casting Commission]

Main Features:  
**CRICKET.**  
 Second day's play in the match, S.A. v. Victoria, at Adelaide. Ball-for-ball descriptions 12.0 to 1.15. 2.0 to 4.0. 4.15 to 5.0. Relayed to 3AR, 12.45 to 1.15. 2.0 to 4.0. 4.15 to 5.0. 2BL and 4QG. 5.0 to 6.0. 6WF. 5.30 to 6.0. 2BL. 3AR. 6WF. 4QG. 7.2L. 6.35 to 6.45 (Resume).  
 11.45: Caulfield Acceptances.  
 12.55: Weather, River and Grain Reports.  
 1.0: Cricket.  
 During the afternoon running descriptions of all events at Gawler, by Arnold Treloar; all events at Caulfield, by Jim Carroll; interspersed with music from the studio and cricket, as above.

6.0: Dinner Music.  
 6.15: Evening News.  
 6.20: To-day's Racing Results.  
 6.35: Resume of the day's play in the match, S.A. v. Victoria, at Adelaide.  
 6.45: Official Stock Exchange Information.  
 6.50: From Sydney—National News Bulletin.  
 7.0: From Adelaide—Interlude.  
 7.3: From 5CL—National Talk, relayed to 2BL 3AR, 4QG, by Professor G. V. Portus, M.A., B.Litt.—"The Forerunners of Our Modern Games—Football (Ancient and Modern)."  
 7.3: From 5CK—Late Sporting and Music.  
 7.23: From Adelaide—Interlude.  
 8.0: Adelaide Salon Orchestra, conducted by William Cade, with Nighthawks' Male Quartette.  
 8.55: From Melbourne Studios—A.B.C. Follies, presenting an Old-time Concert Party.  
 9.25: From Adelaide Studios—From 5CL Only—Feature Recital by Browning Mummy, Tenor; Marshall Sumner, Pianist.  
 9.25: From 5CK—Modern Dance Music.  
 10.5: From 5CL and 5CK—Modern Music.  
 10.15: News and Weather.  
 10.23: Dance Music.  
 11.20: Epilogue. 11.30: Close.

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 I Guarantee to Cure you of  
**TOBACCO HABIT**



Thousands of former smokers cured all over Australia, New Zealand, New Guinea, Fiji, Pacific Islands, South Africa, etc. Genuines. All smoking desire banished quickly, inexpensively. Send 3d stamp for FREE Booklet and details.

A. R. LEFROY (Dept. R2),  
 Smoking Cure Specialist, Box 3168F,  
 G.P.C., SYDNEY.

# LUNG TROUBLE

If you are a sufferer, there is good hope for you now, no matter what your age, or how long-standing your complaint, in MEMBROSUS, A DRY INHALATION TREATMENT! You can be freed of these distressing symptoms which make your life miserable. You can do, as many other sufferers have done by taking Membrosus Dry Inhalation Treatment, restore those peaceful nights you once enjoyed—free from intensive coughing spasms, night sweats, haemorrhages, etc. The appetite improves; strength is regained and a new outlook on life obtained. You will be able to play games and live a perfectly normal life.

Here is a report received from a one-time sufferer, who used Membrosus:—

"In August, 1932, I became infected with Lung Trouble and went into a Sanatorium. Whilst there I heard of Membrosus and decided to give it a trial. I left the Sanatorium and continued with Membrosus. My recovery was rapid, and in February, 1934, I returned to Sydney for examination, and was proved to be clear of all traces of the complaint and capable of commencing work again.

"I have now been working for almost two years, and have not had any trouble, even to cause me a day's loss of work."

IT IS JUST AS EFFECTIVE WITH

## ASTHMA BRONCHITIS

Many chronic cases of up to 40 years' duration have reported "complete recovery without recurrence." These two reports are typical of the majority of reports received:—

**ASTHMA** "I have spent weeks at a time in hospital with Bronchial Asthma, and the needle was the only relief. It left me very weak. No one knows the agony I suffered. After only one week's treatment of Membrosus the Asthma left me, and I have not had an attack since. I do wish everybody who suffers from Asthma could hear about Membrosus."

**BRONCHITIS** "A lady had been a martyr to Bronchitis for many years, not able to lie down in bed. In less than three weeks she was lying down and sleeping well. Two months later she was able to walk up a slope comfortably and had lost the wheeze, and was wonderfully well."

## CATARRH HAY FEVER ANTRUM Trouble Definitely Conquered Without Operation

You need more than merely to clear the nostrils in the treatment of these diseases, you must get deeper down to the root of the trouble, and only a proved dry INHALATION TREATMENT can give you these desired results.

The healing fumes, in addition to coming into direct contact with and CLEARING ALL NASAL AND HEAD PASSAGES, enter the blood stream, clearing away the toxins and germs which cause the trouble.

Head noises disappear, hearing and sense of smell are frequently restored; the constant sneezing fits and running eyes and nose and the disgusting hawking and spitting are things of the past. You wake in the morning with the nostrils and throat quite clear and you are able to mix with others without embarrassment.

Membrosus, the remarkable dry inhalation treatment, will do this for you.

# MEMBROSUS (Regd.)

## Dry Inhalation Treatment

For particulars call or send a stamped addressed envelope, mentioning your complaint, to MEMBROSUS, c/o (City Office) IRVINE'S PHARMACY (Estd. 29 years), Gowing's Building, Room M1, 40 Market Street, Sydney, N.S.W.

## SATURDAY, Continued

Launceston,  
7NT 710 K cycles

[Aust. B'casting Commission]

(Relayed from 7ZL.)

Day sessions as Friday, except:  
11.30: Travel Talk by Miss Andrews.

11.45: "Dialogue with a Nurse," by Mrs. G. Rycroft and Miss Ellamary Rowlands.

12.0: G.P.O. Clock Chimes the Hour.

12.1: Midday Melodies.

During the afternoon running descriptions will be given of the V.A.T.C. Races, rebroadcast by 3AR, Melbourne.

Northern Sporting—Results will be given as they come to hand.

5.30: Children's Corner, with "Taffy" and "Judy." Do You Know?

6.0: Dinner Music.

6.45: All Sporting Results to hand.

7.0: Music.

7.15: National News Bulletin.

7.30: Musical Interlude.

7.45: Talk: "The League of Nations."

8.0: Programme from Launceston Organ Recital by Schubert Fuller, assisted by Elsa Ball, Violinist; Norman Dickinson, Tenor.

Organ—  
Fugue in F Minor . . . . . (Handel)

Serenade . . . . . (Schubert)

Songs—  
Ave Maria . . . . . (Kahn)

For You Alone . . . . . (Gibson)

Violin Obligato by Elsa Ball.

Organ—  
Sea Song . . . . . (Macdowell)

To a Wild Rose . . . . . (Macdowell)

A Legend . . . . . (Macdowell)

Violin—  
Portion of Sonata in A Major (Handel)

Organ—  
Humoresque . . . . . (Dvorak)

Adieu . . . . . (Gibson)

Andantino in D Flat . . . . . (Lemare)

Songs—  
Come, Gentle Night . . . . . (Elgar)

Cradle Song . . . . . (Shelton)

Organ—  
1st Sonata . . . . . (Barowski)

—Norman Dickinson.

Violin—  
Irish Air . . . . . (Alfred Hill)

Chant . . . . . (White)

Melodie . . . . . (Ole Bull)

Organ—  
March Heroic . . . . . (Dubois)

10.0: Music.

10.0: Weather, British Official

Wireless, rebroadcast from Melbourne.

Our Launceston Letter.

Dance Session.

11.30: Close.

## OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

4.30 a.m. (GSL 49.1 and GSC 31.3): B.B.C. Military Band. 5.30: "Young Ideas"—something new. 6.0: Songs from the Shows

7.0 a.m. (RNE 50.0): Broadcast from Moscow, planned by Moscow listeners.

7.15 a.m. (GSC, GSL, GSD): Piano Recital, by Berkeley Mason. 7.25: Mitre Madrigal Club Special Programme. 8.0: News.

5.15 p.m. (GSF 19.7 and GSB 31.5): Violin Recital, by Florence Hooton, with C. A. Trevor at organ (prelude and fugue in C minor, Mendelssohn). 6.34: Flute Recital. 7.0: News.

6.45 p.m. (DJN 31.48 and DJB 19.7): German Folk Songs. 7.0: Woman in the Works of Wilhelm Busch. 7.30: News in English. 7.45: Programme of Regional Folk Songs, featuring Kees Veening (baritone), accompanied by five solo instruments. 10.0: News in English. 9.0 and 10.15: Light Concert Music.

7.0 p.m. (JVN): Talk and English Records. 7.55: News in English.

7.0 p.m. (Radio Colonial 25.3): News in French. Recorded Music. 8.0: Close.

9.0 p.m. (GSF and GSB): B.B.C. Northern Orchestra, with Richard Wilson (Bass-Baritone). 10.30: Monologue in Melody. 10.45: The Younger Generation Entertains (P. Kirkwood, K. Cooper, H. Isherwood, J. Crossley). 11.30: Newsletter.

10.0 p.m. (Radio Colonial 19.6): News Summary in English; Recorded Music.

11.15 p.m. (DJA, DJB, DJN): Women's Hour. 11.45: English News from DJA only, and in Dutch from DJN and DKB.

11.15 (2RO 25.4): News in Italian. 12.0: News and Announcements in English.

Midnight (GSE and GSF), Talk to Girl Guides, by Lady Baden-Powell, and relayed from South Africa. 12.50: Description from ground of the Scotland v. Ireland Rugby Football match.

# SUNDAY February 23

**2FC SYDNEY.**  
610 K cycles

[Aust. B'casting Commission]

**CHURCH HOUR**  
(Relayed to 2NC, 10.0 to 11.0 a.m.)  
10.0: Programme Announcements and Weather Report.

10.5: **RELAYED TO NATIONAL STATIONS**—  
This morning's news from "The Sunday Sun," "Truth" and A.B.C. Service. Additional News from the British Official Wireless News Service.

10.25: (Completion of Relay to National Stations.) A Musical Interlude (r.).

11.0: **FROM THE CONGREGATIONAL CHURCH, PARRAMATTA**—

Morning Service conducted by **REV. W. A. MARSH.**  
Organ Prelude: Elizabeth's Prayer (Tannhauser) . . . . . (Wagner)  
Invocation and Lord's Prayer.  
Hymn 131: The Golden Gates Lift Up Their Heads.  
Scripture Reading.  
150: O for a Thousand Tongues to Sing.

Notices and Offertory: Organ: Adagio in D Flat, Consolation (Liszt).

Anthem: Sweet is Thy Mercy (Barnby)  
Soloist: Miss Enid Blackburn.

Prayer.  
484: O, Jesus Christ, Grow Thou in Me.  
Sermon: Rev. W. A. Marsh.  
138: Look, Ye Saints, the Sight is Glorious.  
Doxology.

Organ: Finale from Third Symphony (Mendelssohn)

12.15: Close.  
**AFTERNOON PROGRAMME**  
(Relayed to 2NC, 3.0 to 4.45 p.m.)

3.0: **A MUSICAL**—Part 1 (r.).  
**LONDON SYMPHONY ORCHESTRA**: conducted by Dr. LEO BLECH—

Calm Sea and Prosperous Voyage . . . . . (Mendelssohn)

3.12: **LILY PONS**, Soprano—  
Marriage of Figaro—Voi che sapete . . . . . (Mozart)  
Song of the Nightingale

(Saint-Saens)  
3.18: **VLADIMIR HOROWITZ**, Pianist—

Sonata in B Minor . . . . . (Liszt)  
Lento assai—Allegro energico—Grandioso.

Allegro energico.  
Andante sostenuto.  
Allegro moderato—Lento assai.

3.45: **BUDDHA IN XAMA KURA**—  
A Talk by **W. M. GRAY.**

4.0: **A MUSICAL**—Part 2 (r.).  
**LONDON SYMPHONY ORCHESTRA**, conducted by Hans Weibach:  
Symphony in C Major (Haydn)

Adagio Vivace.  
Adagio ma non troppo.  
Menuetto and Trio.

Finale (Presto Assai).  
4.24: **TITO SCHIPA**, Tenor—  
Fa La Nana, Bambin

(Sadero)  
Ninna Nanna . . . . . (Benelli)  
A Canzone d'e Stelle

(De Curtis)  
4.34: **JOHN AMADIO**, Flautist, with **ORCHESTRA**—

Flute Concerto . . . . . (Mozart)  
Andante.

Finale.  
4.45: Close.

**EARLY EVENING SESSION**  
(Relayed to 2NC, 6.0 to 7.30 p.m.)

6.0: A Musical Item (r.).  
6.5: Captain Alex. Scott, D.S.O., will give a talk entitled:  
A STAFF CAPTAIN'S NOTE-BOOK

No Man's Land.  
7.0: A Musical Interlude (r.).  
National News Bulletin.

**2FC 7.45**

Relayed from 2FC to 3LO.

## The Right to Die

An Original Modern Problem Play Written for

Radio by

**EDMUND BARCLAY**

Production: **LAWRENCE H. CECIL**

Should any man or woman destined to suffer from an agonising and hopeless illness have the right to demand an "easy death"? The most celebrated surgeon in London to-day, Lord Moynihan, says "Yes," and is this year to introduce a bill to the House of Lords seeking to legalise such a procedure.

This, in brief, is the theme of this original dramatic presentation, which in a poignant story seeks to present both sides of the case with scientific impartiality. The author recognises that the subject is highly controversial, and therefore does not seek to popularise the theory, but to present a thought-provoking problem.

**CHARACTERS:**

**ADRIAN WISHART, F.R.C.S.**  
**SIR EDWARD GREENFIELD**, a Moralist.  
**CYNTHIA GREENFIELD**, his Daughter.  
**LARRY DEAN**, an Artist.  
**REV. HENRY STUBBS.**  
**DETECTIVE-SERGEANT BREWSTER.**  
**A NEWSPAPER EDITOR.**  
**A REPORTER.**

8.50: **PROFESSOR A. H. CHARTERIS.**

**2FC 9.15**

## THE NATIONAL MILITARY BAND

Conducted by **STEPHEN YORKE**

**HERBERT WILLIAMS**

Bass

9.15: **BAND**—  
March: Cavalry of the Clouds . . . . . *Alford*  
Three Humoresques . . . . . *O'Donnell*  
Pride and Prejudice.  
Prevarication.  
Petulance and Persuasion.

9.30: **HERBERT WILLIAMS**—  
Friend . . . . . *Clara, Novello and Davies*  
I am Fate . . . . . *Bernard Hamblen*

9.38: **BAND**—  
Idyll: The Whispering of the Flowers . . . . . *Blon*  
Spanish Scene: Sevillana . . . . . *Elgar*  
Tone Poem: By the Blue Hawaiian Waters  
*Ketelbey*

9.52: **HERBERT WILLIAMS**—  
Will-o'-the-Wisp . . . . . *Cherry*  
To-morrow . . . . . *Frederick Keel*  
The Wolf . . . . . *William Shields*

10.0: **BAND**—  
Selections from the Ballet Sylvia . . . . . *Delibes*

10.15: Epilogue.

6.35: Musical Item (r.).  
6.37: **RELAYED FROM 3LO MELBOURNE**—

**AT HOME AND ABROAD,**  
A News Commentary by the "WATCHMAN."

6.55: **FROM THE STUDIO (SYDNEY)**—A Musical Item (r.).

7.0: **RELAYED TO NATIONAL STATIONS**—

**NATIONAL TALK.**  
"IS FASHION STUPID?"  
Miss Zara Gaden, Mr. W. S. Sheldon, B.A., LL.B., and Mr. Denzil Batchelor, B.A.

7.20: Completion of Relay to National Stations—A Musical Interlude (r.).

**EVENING SESSION**  
(Relayed to 2NC, 8.45 to 10.30 p.m.)

7.45: **A NATIONAL PROGRAMME.**  
**THE RIGHT TO DIE.**  
An Original Modern Problem Play written for Radio by **EDMUND BARCLAY.**  
(See Panel)

8.45: Interlude (r.).  
8.50: "INTERNATIONAL AFFAIRS"—**PROFESSOR A. H. CHARTERIS.**

9.10: Interlude (r.).  
9.15: A Programme by **THE NATIONAL MILITARY BAND.**

Conducted by **STEPHEN YORKE.**  
**HERBERT WILLIAMS, Bass.**  
(See Panel)

10.15: Epilogue.  
10.30: Close.

**2BL SYDNEY.**  
740 K cycles

[Aust. B'casting Commission]

**MIDDAY SESSION**  
10.55: Announcements and Weather Report.

11.0: **FROM ST. ANDREW'S CATHEDRAL**—

**DIVINE SERVICE.**  
12.15: **FROM THE STUDIO**—  
Musical Interlude (r.).

12.30: Morning News from "Sunday Sun," "Truth," A.B.C. Service, British Official Wireless News Service.

(Relayed to 5CL and 5CK, Adelaide, 12.50 to 3.0 p.m.)  
**NOTE**—Relayed to 2NC, Newcastle, from 1.0 to 3.0 p.m.

1.10: **A SPECIALLY ARRANGED PROGRAMME OF RECORDED VOCAL AND INSTRUMENTAL MUSIC.**

2.0: "SHIPS AND SHOES AND SEALING WAX,"  
An Armchair Chat, by **F. S. BURNELL.**

2.30: Studio Music (r.).  
3.0: Close.

**LATE AFTERNOON SESSION**  
4.30: A Musical Interlude (r.).  
4.45: "THE STORY OF AUSTRALIAN IRRIGATION,"

**TALK BY CRAWFORD VAUGHAN.**

5.0: **CELEBRITY RECITAL (r.).**  
J. Lener, S. Roth, L. Hartman, C. Hobday, C. Draper, E. W. Hinchcliffe, and Aubrey Brain—

Septet in E Flat Major (Beethoven)

Adagio—Allegro con Brio.  
Adagio Cantabile.  
Menuetto.

Theme with Variations.  
Scherzo—Allegro Molto e Vivace.  
Andante con Moto.

Presto.  
5.45: **Miliza Korjus, Soprano**—  
The Little Ring . . . . . (Chopin)  
Invitation to the Dance (Weser)

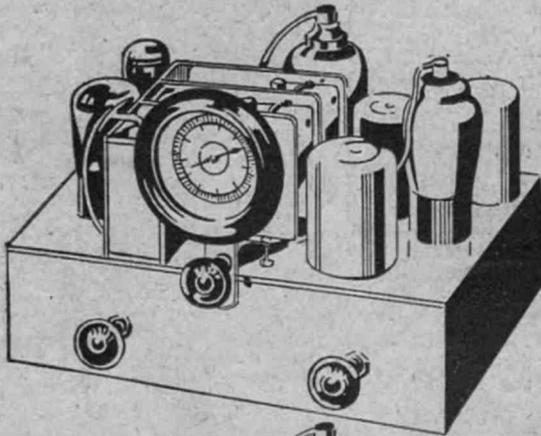
5.51: **Wilhelm Backhaus, Pianoforte**—  
Intermezzo in E Flat Minor, No. 4 . . . . . (Brahms)

6.0: **THE CHILDREN'S SESSION.**  
6.50: Musical Interlude (r.).

**EVENING SESSION**  
7.0: **FROM THE CENTRAL**

# Delighted customers

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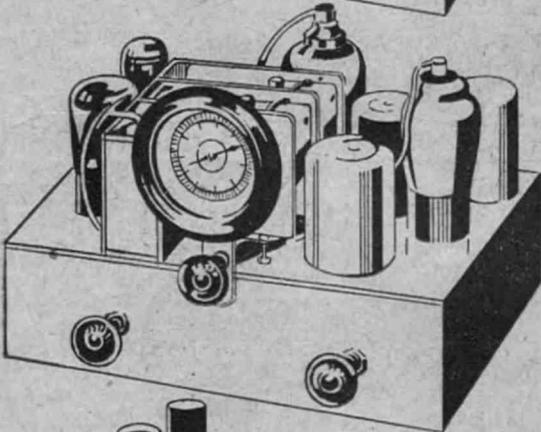
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One of the most popular circuits, this set is amazingly good on short-wave reception. Fitted with high-grade parts, and including valves, speaker, dry batteries, accumulator, and earth and aerial equipment, for . . . . .

Or assembled, tested and guaranteed in handsome floor model cabinet, for £16/15/6

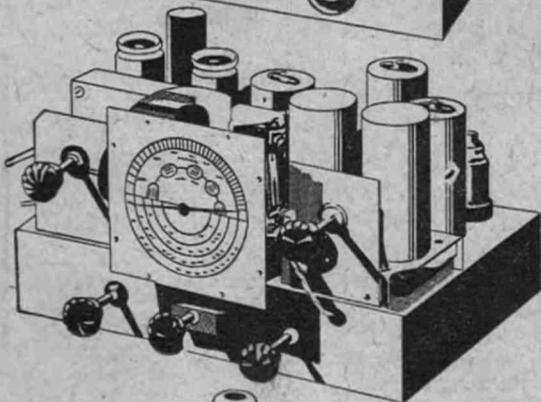


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Complete Kit for . . . . . **£8'7'6**

For exceptionally fine broadcast reception, we recommend this A.V.C. Battery-operated 4, which possesses remarkable selectivity and tone. Fitted with Philips Valves and has a battery consumption of only 12 milliamps. Complete Kit, including valves and speaker, for . . . . .

Dry Batteries and Accumulator, £3/2/6 extra.  
Or complete in floor model cabinet for £15/2/6

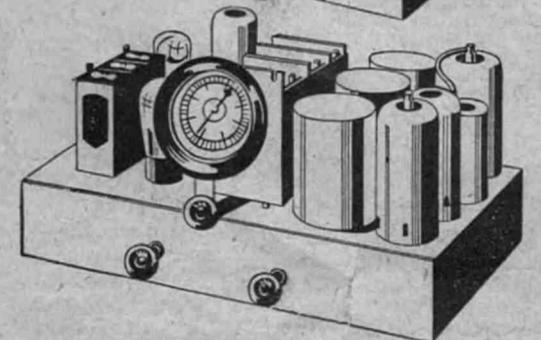


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An outstanding value for those who want a first-class All Electric Radio! This Dual Wave 6 includes many modern features, such as the new metal valves, reflex amplification, the "Magic Eye," automatic volume control, with muting, etc. Complete for . . . . .

Or in splendid floor model cabinet, for £18/5/-.



### A famous distance getter!

## Pentagrid Batt. operated 6

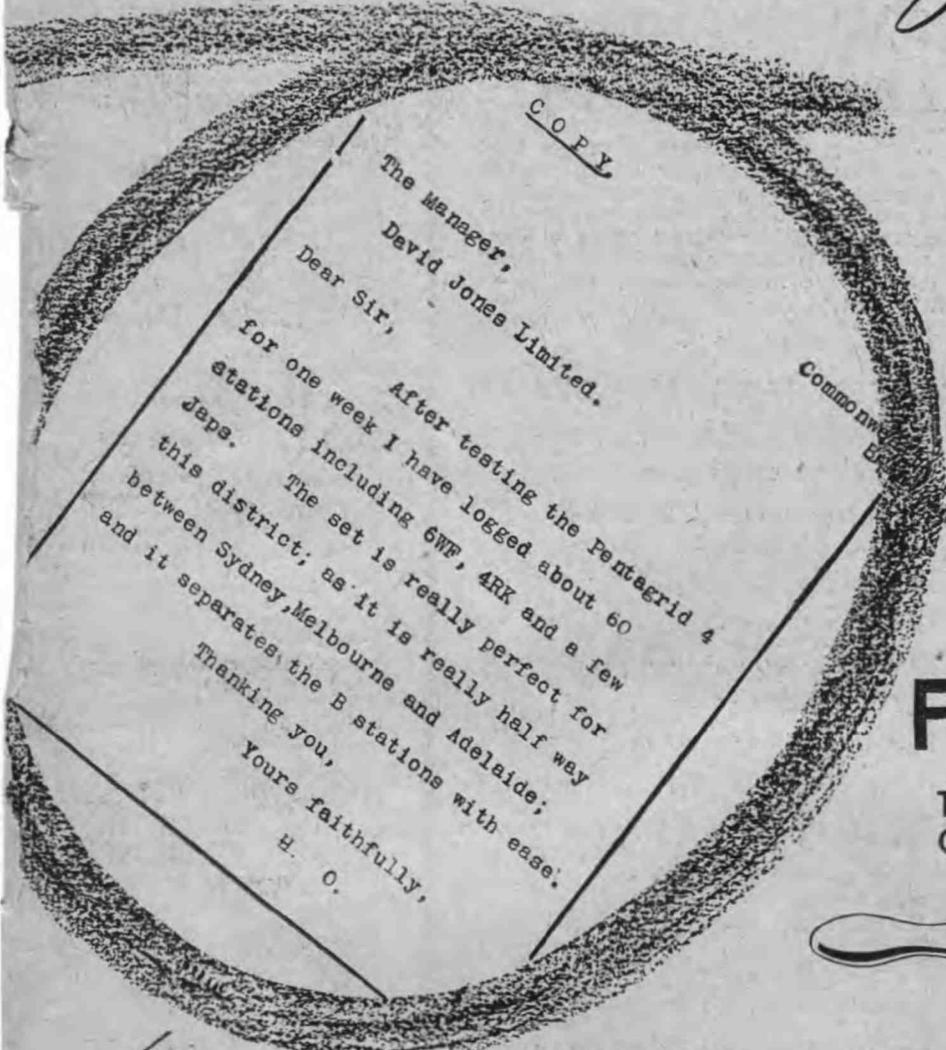
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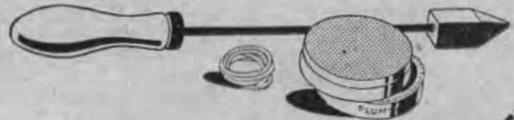
# ers praise D.J. Kits

This remarkable, unstinted testimonial is typical of those we are receiving daily. Such a lot depends upon the quality of the parts included in Kit Sets that you should safeguard against indifferent results by buying only from recognised specialists. All parts sold by David Jones' are guaranteed for twelve months (valves for three). Radios supplied ready for installation are guaranteed also for the same periods. Buy your Kit Set now—from David Jones'.



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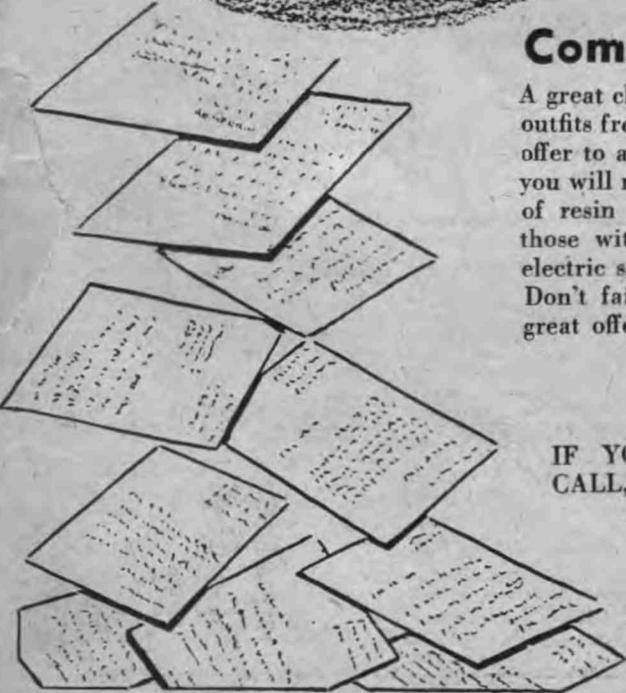
A great chance for you to get one of these indispensable outfits free! David Jones' are making this remarkable offer to all who purchase Kit Sets—with each Kit you will receive a soldering iron, flux and a coil of resin core solder—absolutely free! For those with electric current available, an electric soldering iron will be given. Don't fail to take advantage of this great offer!

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Dear Sirs,  
 Please send fuller particulars of your Kit Sets,  
 and of your Easy Terms.

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 W.W.



SUNDAY, FEBRUARY 23 . . . CONTINUED

METHODIST MISSION (SYDNEY)— EVENING SERVICE. Conducted by Rev. C. J. WELLS. HARVEST THANKSGIVING SERVICE.

Anthem: The Woods and Every Sweet Smelling Tree. Hymn: We Plough the Fields. Prayer. Hymn: Now the Year is Crowned. Scripture. Solo: Song of Thanksgiving (Miss Isabelle Keys). Intimations. Offering.

8.30: FROM THE STUDIO— "GREAT HYMNS AND THEIR STORIES."

Rendered by THE MASTERSINGERS MALE QUARTET. (See Panel)

9.0: RECITAL BY CONSTANCE BURT, Soprano, and SHINSHIRO KATAYAMA, Pianist. (See Panel)

9.35: THIS WEEK'S GOOD CAUSE. 9.40: "LEAVES OF MEMORY." Written and Presented by Ellis Price. Assisted by Patricia Minchin. 9.59: Weather Information. 10.0: Close.

2NC NEWCASTLE 1230 K'cycles [Aust. B'casting Commission]

10.0 to 11.0: Relayed from 2FC. 11.0 to 12.15: From St. Andrew's Presbyterian Church — Morning Service. 1.0 to 3.0: Relayed from 2BL. 3.0 to 4.45: Relayed from 2FC. 6.0 to 7.30: Relayed from 2FC. 7.30 to 8.45: From the Newcastle Cathedral—Evening Service. 8.45 to 10.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles [Commercial Station]

8.0: Popular Recordings. 9.0: Lecture. 9.15: Music. 9.30: "THAT REMINDS ME"—CAPTAIN A. C. C. STEVENS—"ROYAL DESIDE." 10.0: Hospital Cheerio Session, conducted by C. Agassiz, featuring items by Grace Quine, Popular Vocalist. 11.0: Harmony Hour. 12.0: Midday Musical Memories. 2.0: Music in the Air. 2.15: The Open Road. 2.30: In My Garden. 2.45: Old-time Variety. 3.0: On Wings of Song. 3.45: String Music (Uninterrupted). 4.0: Famous Composer (Puccini). 4.30: Uninterrupted Music. 4.45: Au Revolt. 5.0: Recordings. 5.30: Teddie Garratt, Novelty Pianist, presents Keyboard Kapera. 5.45: Music. 6.0: The Pepper Pot. 6.45: The Joy of Living. 7.0: Snappy Syncopation. 7.15: Guilty or Not Guilty. 7.30: The Concert Hall. 8.0: A Musical Fantasy. 8.30: THE CHALET SHOW—A RADIO REVUE FEATURING BERT HOWELL AND HIS BAND, BETTY GREEN AND JIMMY GRANT, FREDDIE CHOLMONDLEY. 9.30: Snapshots of Humor. 10.0: The Coconut Grove Orchestra. 10.15: Dancing Through the Ages—Roy Fox and his Band. 10.30: The Advent Radio Church Service, conducted by Pastor Hare—Organ Solo. Scripture Reading. Chorus—Sweet Hour of Prayer. Talk—How Can I Get Into the Kingdom? Solo—In the Secret of His Presence.

2BL 8.30

Great Hymns and Their Stories

Like mountain peaks in the range of Church Music, certain great hymns command our attention and repay our regard with inspiration. Beautiful stories are associated with many famous hymns, such as "Abide With Me," "Lead, Kindly Light," "Rock of Ages," "Jesu, Lover of My Soul," "Peace, Perfect Peace," "When I Survey the Wondrous Cross," and "Nearer, My God, to Thee."

Rendered by

THE MASTERSINGERS MALE QUARTET

G. VERN BARNETT

at the Studio Organ

Arranged by JAMES J. DONNELLY

2BL 9.0

RECITAL

By

CONSTANCE BURT

Soprano, and

SHINSHIRO KATAYAMA

Pianist

CONSTANCE BURT— Items from her Repertoire.

PIANIST— Prelude . . . . . Debussy Karatachi no Hana (A Japanese Wildflower) . . . . . K. Yamada Reminiscences of Composer's Young Days— Melancholy . . . . . Yamada

CONSTANCE BURT— Items from her Repertoire.

PIANIST— Poem: Repression . . . . . S. Katayama Hungarian Rhapsody, No. 11 . . . . . Liszt

Story—An Incident from the Life of the Master. Chorus—Teach Us to Pray. Announcements. Chorus—Tis the Blessed Hour of Prayer. Organ and Evening Prayer. 11.0: Close.

2CH SYDNEY, 1190 K'cycles [Commercial Station]

10.30: Announcements. 10.32: Massed Bands—Praise My Soul. Edwinstone. 10.36: Berlin Philharmonic Orchestra— Laudate Dominum. 10.40: New Symphony Orchestra—Cavatina. 10.44: Choir of H.M. Chapel Royal—O Saviour of the World. 10.47: Methodist Conference Choir—Te Deum Laudamus. 10.50: St. George's Chapel Choir—Holy, Holy, Holy. 10.52: Halle Orchestra. 10.53: Halle Orchestra—Trumpet Voluntary. 10.57: Bachem at the Organ—How Brightly Shines the Morning Star. 11.0: Morning Service from Baptist Church, Petersham, conducted by Rev. C. J. Tinsley. 12.30: Close. 2.30: Temperance Half-hour—Francis Wilson. 3.0: Sacred Concert Harvest from the Central Methodist Mission (Lyceum Hall). 4.0: Wilhelm Backhaus—Moonlight Sonatas (Beethoven). 4.12: Benjamin Gigit sings Serenade, Notturmo d'Amour.

4.20: London Philharmonic Orchestra—Concerto for Orchestra (Handel) 4.30: Book Reviews by Rev. W. A. Marsh. 5.0: Children's Session, by Aunt Margaret. 5.40: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close. 7.0: Evening Service from Dulwich Hill Temple, Salvation Army. 8.15: Choir of St. Paul's Cathedral Strike Your Trimbels. 8.18: W. G. Alcock plays Fanfare. 8.21: Richard Crooks, Tenor—How Lovely Are Thy Dwellings. 8.25: Chicago Symphony Orchestra—Largo . . . . . (Handel) 8.30: Recording of the Speech by the Rt. Hon. Stanley Baldwin, Prime Minister of England, delivered to a mourning nation immediately following the death of our beloved King. 9.0: The Bible Man. 9.15: London Symphony Orchestra—Symphony No. 45 (Farewell) in F Sharp Minor . . . . . (Haydn) 9.45: Epilogue, presented by Rev. Dr. E. L. Watson. 10.0: Close.

2GB SYDNEY, 870 K'cycles [Commercial Station]

8.0: In Town Last Night, featuring Music from Sydney Shows. 8.15: Gus Arnheim and his Orchestra. 8.30: Kardosch Singers with Herman Finck and his Orchestra. Kardosch Singers—The Song You Alone Can Sing (Mohr-Richter) Herman Finck and his Orchestra—Old Friends—Medley, Parts 1 and 2 . . . . . (Arr. Finck) Kardosch Singers—The Little Postillion (Krome-Kirsten) 8.45: Selections from Popular Films. Ray Noble and His Orchestra—Double Trouble, from "Big Broadcast of 1936" . . . . . (Robin-Ralnger) Richard Tauber, Tenor—Dedication, from "Hearts Desire" (Schumann-Ruckert) Paul Whiteman and his Orchestra—China Seas, from "China Seas" (Brown) Al Bowlly, Vocalist, with Orchestra—Roll Along Prairie Moon, from "Here Comes the Band" (Florito) 9.0: Georges Thill, Tenor, with The Court Symphony Orchestra—Georges Thill, Tenor (Eri King), H. B. Etcheverry (the father), Claude Pascal (son)—The Eri King (Schubert-Belanger) Court Symphony Orchestra—The Three Musketeers—Sel., Pts. 1 and 2 . . . . . (Friml) Georges Thill, Tenor, with Chorus—Le Reve Passe (Krier-Helmer) 9.15: Exclusive Recordings. 9.30: In a Country Church. 9.45: The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—Liebesfreud (Love's Joy), from "Kreiseriana-Suite" (Kreislser) Malcolm McEarchern, Bass—Devonshire Cream and Cider (Curzon-Sanderson) London Philharmonic Orchestra, conducted by Sir Landon Ronald—Tarantelle, from "Chopiniana Suite" . . . . . (Glazounov) Eileen Joyce, Pianist—Toccata . . . . . (Debussy) 10.0: Columbia Light Opera Company Parts 1 and 2 (Flanquette) Lea Cloches de Corneville—Vocal Gems. 10.8: Famous Overtures. Berlin State Opera House Orchestra—Fledermaus-Overture, Parts 1 and 2 . . . . . (Strauss) 10.15: Mr. E. A. Ambrose, Hon. General Secretary of the Federation of Parents and Citizens' Associations. 10.25: Music. 11.0: Special Musical Programme. 12.15: Miniature Ballad Concert.

SUNDAY, FEBRUARY 23 . . . CONTINUED

12.45: Luncheon Session, conducted by Jack Lumsdaine and Noel Judd.  
1.15: New Mayfair Ensemble—Melody in Spring—Vocal Gems. Debroy Somers Band with Vocal Chorus by Dan Donovan—Nippy—Selection, Parts 1 and 2 (Eyton-Mayerl)

Malcolm McEarchern, Bass—The Cobbler's Song (Asche-Norton)  
1.30: Yasha Borowsky and his Russian Gypsies—Shadow of the Pass. Polka Pizzicato, Gypsy Hora Staccato, I Remember the Day

1.45: Highlights from Opera—2.0: Lotus Land (Wide Range)—Mignonette, Serenade, Habanera, If Love Were All.

2.15: A Talk by Mr. Richard Want, B.A.  
2.30: Man About Town.  
2.45: Selection from the Masters.  
3.0: Lily Pons, Soprano, with Columbia (Meister) Orchestra.

Lily Pons, Soprano—Lo! Here the Gentle Lark (Bishop) Columbia-Meister-Orchestra—Die Welt in Lied, Parts 1 and 2 (Intrator)

Lily Pons, Soprano—Una Voce Poco Fa, from "Barber of Seville" (Rossini)  
3.15: Musical Scrapbook (Wide Range)—Aloha, Winter Wonderland, Song of Surrender, Down to Uncle Bills, Thou Swell.

3.30: Jack Lumsdaine, the Radio Rascal—Songs at the Piano.  
3.50: Tonic Tunes (Wide Range)—Simple Aven, One More Waltz, Deep in My Heart, Slavic Dance.

4.15: Memory Garden.  
4.20: Melodies from the Classics.  
4.35: Marie Burke, Soprano—Within My Heart, from "Song of the Drum" (Carter)

Edith Lorand and her Viennese Orchestra—Bohemian Polka, from "Schwanda, Bagpipe Player" (Weinberger)

Light Opera Company—Lily of Killarney—Vocal Gems, Parts 1 and 2.  
Yehudi Menuhin, Violinist—La Ronde des Lutins (Dance of the Goblins) (Bazzini)

Little Black Fella (McCulloch-Harrington) Edith Lorand and her Orchestra—The Gypsy Baron—Selection, Parts 1 and 2 (Strauss)

5.0: The Radio Sunday School.  
5.0: Music.  
5.30: Feature Session, presenting—New Light Symphony Orchestra—Triana (Albeniz)

Spanish Dance, No. 3 (Granados)  
6.40: Dramatisation of "Women's Weekly" Story.  
6.50: Sir Hamilton Harty, conducting the Halle Orchestra—Carnaval Overture, Parts 1 and 2 (Dvorak)

7.0: Harold Morton—Human Problems, 7.13: Music.  
7.20: Mr. W. V. McCall—Government by Regulations.  
7.33: Music.  
7.45: Mr. G. F. Reichenbach—"Adult Education."

7.55: Music.  
8.0: Hollywood Melodies.  
8.15: The Life of Victor Herbert.  
8.30: Build a Little Home.  
8.45: George Edwards in "Bligh of the Bounty."

9.15: Personalities on Parade.  
9.45: Mr. A. M. Pooley.  
10.0: "Evensong."  
10.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
8.30: Dog Session—T. McGorten.  
Note: During the Day, 2UW Surf Patrol.  
9.0: Motorists' Service Bureau—S. A. Maxwell.  
10.0: Music of the Masters.  
11.0: Sixty Melodious Minutes.

2UE 9.30 a.m.

THAT REMINDS ME

by  
CAPTAIN A. C. C. STEVENS

Taking you on a tour of the many places of interest in and about London.

2KY 7.15

ALL - AUSTRALIAN SESSION

With the inauguration of this every Sunday night session, 2KY has set out to prove that Australian talent is the equal of that produced elsewhere. Arranged by Harcourt Garden, and conducted by Miss Grace Saville, it is more than sufficiently inspiring to create a throb of pride in the heart of every true Australian.

2GZ 7.50

PHASES of The MEAT INDUSTRY in ARGENTINA

This interesting land of remarkable vitality, with its millions of the keenest agriculturists in the world to-day, awaits your visit to-night. Equipped with a splendid capital city, Buenos Ayres, a revelation in architecture, art, music, and industrial efficiency. Travel with us through the fertile grasslands, visiting the Cattle Shows, penetrating into the heart of the nation on its broad waterway for some 500 miles. Its abattoirs, factories and rural life are a lesson of splendid achievement through centuries.

This is the land providing Australia's keenest competitor in wheat and meat, and leads the world in products of the land not yet produced by us—a story of tremendous interest.

2GB 8.45

BLIGH OF THE BOUNTY

PART I.

Whether his faults were part of his virtues, or whether he had faults in spite of his virtues, it is hard to say about Bligh, hero of the Bounty Mutiny, and discredited Governor of New South Wales. He was overbearing in his treatment of others, yet when he was in trouble he could by sheer pluck and judgment extricate himself, so that in admiration for his good qualities one forget his bad. In "Bligh of the Bounty," a drama in two parts, which will be broadcast from 2GB at 8.45 p.m. on Sundays, February 23 and March 1, the story of the famous mutiny will be told. In the first part the causes of the mutiny will be dramatically presented, along with the fate of the mutineers, some of whom founded a settlement on Pitcairn Island, with Tahitian women for their wives, and some of whom returned to England to take whatever punishment awaited them. In the second half the marvellous journey of Bligh and his officers in an open boat will be told.

12.0: Luncheon Music.  
1.0: Round the World with Frank Musared—"Africa."  
2.0: Viennese Malinee—Viennese Memories of Lehar, I Bring a Love Song, Echoes of Vienna, Liliac Time, Mein Herr Marquis, Da and Du.  
2.30: Tuilleries Gardens—In the Tuilleries Gardens, Ninon, Clair de la lune, Variety.  
2.45: Negro Melodies—Standing in de need of Prayer, Stephen Foster Melodies, Pilgrim's Song.  
3.0: The Conductor—Sir Henry Wood—Volga Boat Song, Praeludium, Handel in the Strand, Humoresque.  
3.15: The Art of Irene Scharrer—Revolutionary Study, Scherzo No. 2, B Flat Minor, Pautais Impromptu, C Sharp Minor.  
3.30: Highways and Byways—In a Narrow Street, A Song by the Way, The Road to the Isles, In a Country Lane.  
3.45: Continental Cigaret—A Tragic Night, Love's Last Word is Spoken, Cherie, The Jugglers, Hajre Kati, Eere's To Romance,

Piccolo Signor, La Camparsita, Sevillana.  
4.15: Songs of All Time—Long, Long Ago Fantasy, Still as the Night, Thora, I Pitch My Lonely Karavan.  
4.30: Scenes from the Ballets—Swan Lake—Scene and Dance of the Little Swans, Sylvia—Pizzicato Polka, Fire Bird—Dance of the Fire Bird, Sleeping Beauty—Waltz.  
4.45: Feature Recordings.  
5.0: Melody, Music, and Song.  
5.30: The Destiny of the British Empire—A. G. Eastman.  
5.45: Ballroom Memories.  
6.0: Lighter and Brighter.  
7.0: Fairs and Festivals.  
7.30: Wings of the Dragon.  
7.45: The Night is Young.  
8.0: RECITAL BY LEO CHER-  
NIANSKY—WORLD-FAMOUS VIOLINIST—  
Serenade—Schubert.  
Humoresque—Dvorak-Wilhelmj.  
La Capricieuse—Elgar.  
Caprice Viennese—Kreisler.  
Rumanian Dance, Hora Staccato—Denicu-Heifetz

Assisting Artist—Miss Leonora Gotch.  
8.30: This Period of Grace.  
9.0: Theatrical Revue.  
10.0: Foreign Affairs—J. M. Pringle.  
10.30: In Quiet Mood.  
12.0: Marius Reilly Entertains all-night Listeners.  
1.0: Stop Radio News.  
2.0: Appreciation Session, Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

11.0: HIGH MASS—ST MARY'S BASILICA.  
12.20: Sermon—St. Mary's Basilica.  
12.15: Music selected by Dominic Harnett.  
4.0: CELEBRITY RECITAL PRESENTED BY ROBERT MCCALL.  
6.0: Angelus.  
6.1: Uncle Tom and Joan.  
6.30: Band of H.M. Coldstream Guards—Gondoliers (Sullivan)  
6.35: FATHER WALSH, S.J., "OUR DIVINE GUIDE."  
7.15: FATHER MEANY—LECTURETTE.  
Note: News Flashes throughout the evening.  
8.0: Evening Session.  
8.30: "The Pollies of 1936."  
9.0: A Musical Bouquet  
9.15: "THE MARCH OF TIME," WRITTEN AND PRODUCED FOR RADIO BY JOHN BEDOUIN.  
10.0: "THE DREAM SHIP," PILOTTED BY JOHN DENNE.  
10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

7.30: Film Fancies.  
8.0: Wake Up Session.  
9.0: Radio Rhythm.  
9.30: Humor for the Menfolk.  
10.30: At the Piano with the Melody Girl.  
11.0: Cycling Capers.  
11.15: Musical Comedy Memories.  
12.0: Talked Music.  
12.30: Miscellaneous Melodies.  
1.0: Traders' Topics—John Harper.  
1.30: Coo-ee Music for Everybody.  
2.0: Sweet Music.  
2.30: Radiolympia.  
3.0: Music Salvaged.  
3.30: Sam Biber—For Fantasies.  
4.0: Musical Tapestry.  
4.30: Old Comrades Session—Capt. Bairnsfather.  
5.0: Fancy and Party Dress.  
5.30: Musical Tastes.  
6.0: Music Miscellanies.  
6.20: Brighter Times.  
6.45: Mirth of the Day.  
7.15: All-Australian Session.  
7.30: Music.  
8.0: Radio Hits of Yesterday.  
8.30: Crochets and Quavers.  
9.0: Sponsored Session.  
9.15: Police Headquarters.  
9.30: Music.  
10.0: Miscellanies of Music.  
11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

11.0: Weather Information, Choral and Orchestral Music.  
12.15: The Luncheon Hour.  
1.0: Programme Projects.  
3.0: Band Recital.  
4.0: Sylvan Echoes.  
4.15: Music Lovers' Half Hour.  
4.45: In Lighter Mood.  
5.15: Teatime Variety.  
6.0: To-night's Highlights.  
6.15: Lullaby Land.  
6.30: Waltzes of the World.  
6.45: Romantic Rivers.  
7.5: Organ Interlude.  
7.15: Ballad Memories.  
7.30: Orchestral Music.  
7.50: "PHASES OF THE MEAT INDUSTRY IN ARGENTINA" TALK BY MR. EDMUND BURKE.  
8.0: Weather.  
8.15: Master Melodies.

## SUNDAY, FEBRUARY 23 . . . CONTINUED

8.30: The Chalet Show.  
9.20: The Joy of Living.  
9.45: Musical Comedy Selections.  
10.15: Meditation Music.  
10.30: Close.

## 2HD NEWCASTLE

1140 K'cycles

[Commercial Station]

9.0: Bright Hour—News Service.  
10.0: Cousin Joy presents a Bible Story.  
10.30: Lecture by Judge Rutherford, "Holy."  
11.0: Musical Contrasts.  
11.45: Rhythm Style Interlude.  
12.0: Close.  
3.0: Afternoon Musicale.  
3.15: Watch Tower Reading.  
3.30: Roses of the South—Berlin Philharmonic Orchestra.  
4.0: Close.  
5.0: Bible Drama and Kingdom Text Competition.  
6.0: Music.  
6.30: Lecture by Judge Rutherford, "Truth."  
6.50: Band Session.  
6.57: "Melodies That Soothe."  
7.5: Programme of Art Music.  
7.20: Musical Comedy.  
7.45: Golden Age Radio Short Story.  
8.0: Leo Chermiavsky, Violin Recital.  
8.30: Musical Spectacles.  
9.0: Piano Requests.  
9.30: Joe and Cynthia.  
9.35: Fireside Evening—Homely and Happy.  
10.0: Music Lovers' Time.  
11.40: Judge Rutherford's Subject, "Trinity."  
12.0: Close.

## 2KO NEWCASTLE

1410 K'cycles

[Commercial Station]

9.0: The Quiet Hour.  
10.0: Close.  
6.0: Overture.  
6.5: Birthday Calls.  
6.10: Concert Programme.  
6.30: Jewels from World's Musical Treasure Store.  
7.0: Tune Time.  
7.30: Concert Hall.  
7.45: Moments of Melody.  
8.0: A Musical Tour of the World.  
8.30: Tuneful Memories.  
8.45: Music of the Emerald Isle.  
9.0: The Joy of Living.  
9.15: Life of Victor Herbert.  
9.20: Bedtime Story for Grown-ups by Uncle Peter.  
10.0: Close.

## 2MO GUNNEDAH

1360 K'cycles

[Commercial Station]

8.0: Uninterrupted soft music.  
8.45: Children's Number.  
9.0: New Record Releases.  
9.15: Music, 10.0: Close.  
6.0: Cheerio Sessions.  
8.30: Serial Story, Uncle Marc.  
6.45: Cheerio Session.  
7.0: Lecture, 7.15: Music.  
7.30: Sports News.  
7.45: Music.  
8.0: New Releases.  
8.45: World Events of the Week.  
9.0: Interesting Talk, Rev. W. Young, 9.20: Music.  
9.57: It's Time to Say Goodnight.  
10.0: Close.

## 2CA CANBERRA

1050 K'cycles

[Commercial Station]

7.30: Last Sunday in the month Catholic Evidence Guild.  
8.0: Devotional Music.  
8.15: Special Session.  
8.30: World-famous Artists and Songs.  
8.45: Talk by H. A. McDonald—"Odd Corners of the Earth."  
9.0: New Record Releases.  
9.15: Instrumental Quarter Hour.  
9.30: From Famous Overtures.  
9.45: Relaxation Music.  
10.0: Announcements and Close.

## OVERSEAS STATIONS

### WHAT'S ON THE AIR TO-DAY

3.15 a.m. (GSL and GSD): Younger Generation Entertains. 4.0: Newsletter. 4.45: Recital by Fred Sharp (baritone)—The Slighted Swain, The Roadside Fire, Let Beauty Awake, Why So Pale and Wan? And Yet I Love Her Till I Die, Follow a Shadow. 5.45: B.B.C. Orchestra (works by Handel, Schubert and Brahms). 6.30: Talk—"From Woman's Point of View."

7.0 a.m. (GSC, GSL, GSD): Recording of Football Match, —Scotland v. Ireland. 7.50: Wm. Sanderson's Songs. 8.0: News.

5.15 p.m. (GSF and GSB): Church of Scotland Religious Service. 6.0: Pianoforte Recital. 6.10: Scotland v. Ireland Rugby Football (r.). 7.0: Weekly Newsletter and Summary of Sporting.

6.45 p.m. (DJB and DJN): German Folk Songs. 7.30: Review of the week, in English. 7.45: Concert Request Numbers. 8.4: News in English. 10.0: Sunday Concert.

7.55 p.m. (JVN): News in English.

9.10 p.m. (RNE 25.0): English Session. Review of Week's News. 9.30: Questions and Answers.

11.15 p.m. (DJB, DJA, DJN): Something for Sunday. 11.30: Hitler Youth Programme—"What You Can Make of Your Room." 11.45: English News; Mid-night symphony concert.

## 2GN GOULBURN

1390 K'cycles

[Commercial Station]

11.0: Divine Service from St. Saviour's Cathedral on First and Third Sunday in each month.  
7.0: Musical Selections.  
7.30: Lecture.  
7.45: Musical Gems.  
8.0: Celebrity Artists.  
8.15: Among the Classics.  
8.30: Musical Pot-pourri.  
9.0: Highlights on Opera.  
9.45: New Musical Releases.  
10.0: Close.

## 2TM Tamworth

1300 K'cycles

[Commercial Station]

12.0: Selected Music.  
1.0: Singing Evangelists.  
1.30: Selected Music.  
2.0: Close.  
3.0: Recordings.  
3.30: Story.  
4.15: Radio Sunday School.  
5.0: Close.  
7.0: Selected Music.  
7.15: Underneath.  
8.0: Watch Tower.  
8.30: Sponsored relay from 3DB.  
10.0: Close.

## 2KA KATOOMBA

1160 K'cycles

[Commercial Station]

6.0 Musical Comedy Selections.  
6.30: A Special Session, featuring Famous Singers, Light Opera Selections, Famous Orchestras, etc.  
8.0: "The Wanderer."  
8.15: The Pepper Pot.  
8.30: The Chalet Show.  
9.0: Masters of Melody.  
9.30: Melodious Moments.  
9.55: Weather Report.  
10.0: Close.

## 3LO MELBOURNE

770 K'cycles

[Aust. Broadcasting Commission]

10.0: Express Train Information, Police Messages.  
10.5: National News Bulletin, including Sterling Rates of Foreign Exchange. 10.25: Music.  
10.45: From St. Paul's Cathedral—Divine Service.  
Sermon: Rev. Oliver Brady, Organist, Dr. A. E. Floyd.  
12.15: Close.  
3.0: Berlin State Opera House Orchestra, conducted by Dr. Weismann—A Night's Camp in Granada—Overture . . . . . (Kreutzer).  
3.10: From Wesley Church, Central Mission—Pleasant Sunday Afternoon Service.  
4.45: Close.  
6.0: The Optimists' Chorus Singers, led by Laurence Warner, in Children's Songs and Choruses.  
6.25: National News Bulletin.  
6.35: Interlude.  
6.37: The News Behind the News, by "The Watchman."  
6.57: Music.  
7.0: From Sydney—National Talk—"Is Fashion Stupid?"—Miss Zara Gaden—Mr. W. S. Sheldon, B.A., LL.B., Mr. Denzil Batchelor, B.A.  
7.20: From Melbourne—A Talk by Mr. W. C. Groves.  
7.45: National Programme from 2FC.  
8.45: Interlude (r.).  
8.50: "International Affairs." Professor A. H. Charteris.  
9.10: Interlude.  
9.15: The National Military Band (See 2FC Programme).  
10.15: Epilogue. 10.30: Close.

## 3AR MELBOURNE

580 K'cycles

[Aust. Broadcasting Commission]

10.55: Items of Interest.  
11.0: Divine Service from Scots Church, Sermon, Rev. J. Golder Burns, Organist, Mr. Herbert Davis.  
12.15: Sir Thomas Beecham con-

ducting the London Philharmonic Orchestra—

The Fair Maid of Perth—Suite (Bizet)

Prelude, Aubade—Serenade.

March, Gipsy Dance.

Emmy Bettendorf, Soprano, with Chorus—

Nutcracker Suite—Flower Waltz (Tschaiakowsky)

Edith Lorand and her Viennese Orchestra—

Kejre Rai—Czardas (Hubay, Op. 33, No. 4).

Tito Schipa, Tenor—

Plaisir d'Amour (De Florian-Martini)

O Del Mio Amato Ben (Donaudy)

Wilhelm Backhaus, Piano—

Hungarian Dances . . . (Brahms)

Waltzes, Op. 39 . . . . (Brahms)

1.0: Interstate Shipping.

1.3: Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini—

The Barber of Seville Overture (Rossini)

Anni Frind, Soprano—

Casanova—Nuns' Chorus (Strauss)

Orchestra of the Grossen Schauspielhaus, Berlin, conducted by Ernst Hauke—

Casanova—Spanish Romance (Strauss)

Yehudi Menuhin, Violin—

Rigaudon (Monsigny, arr. Franko)

Perpetuum Mobile . . . (Novacek)

Theodor, Chaliapin, Bass—

Faust—Mephistopheles Serenade (Gounod)

Chaliapin, Bass, and Cozette, Tenor—

Faust—Call of God . . . (Gounod)

Ignace Jan Paderewski, Piano—

Wind in the Plain . . . (Debussy)

Mintrels . . . . . (Debussy)

Albert Sandler and his Orchestra

By the Sleepy Lagoon (Coates)

Under Heaven's Blue . . . (Payan)

1.45: Questions and Answers.

2.15: Music.

2.30: An Organ Recital, by Arnold Colman.

3.0: Close.

4.30: Elgar Programme, in Commemoration of the Anniversary of the Death of Sir Edward Elgar.

B.B.C. Symphony Orchestra, conducted by Sir Edward Elgar—

Cockaigne Concert, Overture.

Royal Choral Society, conducted by Dr. Malcolm Sargent—

I Sing the Birth.

John Barbirolli's Chamber Music, Introduction and Allegro for Strings.

Bronislaw Huberman, Violin—

La Capricieuse, Op. 17.

Peter Dawson, Bass-Baritone—

Caractacus—Oh! My Warriors' Sword Song.

Dora Lebrette, Soprano; Harold Williams, Hubert Elsdell, Dennis Noble, Robert Easton, and Chorus, conducted by Sir Hamilton Harty—

The Abolites by the Wayside.

The Halle Orchestra, conducted by Sir Hamilton Harty—

Dream Children, Op. 43.

London Symphony Orchestra, conducted by Sir Edward Elgar

May Song.

5.30: Ice Blink—Narrated by "Sparks."

5.45: Budapest String Quartette—

Quartet in D Major, K499 (Mozart)

Allegretto.

Menuetto (Allegretto).

Adagio.

Allegro.

Hariet Cohen, Piano—

Beloved Jesus—Choral Prelude (Bach, arr. Cohen)

Sanctify Us With Thy Goodness—

Choral Prelude (Bach, arr. Cohen)

6.15: The Week's Good Cause.

6.25: Request Numbers.

6.40: Interstate Shipping.

6.45: Music.

7.0: Divine Service from Independent Church, Sermon, Rev. A. Penry Evans, Organist, Mr. Fred Nott.

8.30: Brass Band Recital by Preston Municipal Band, conducted by W. S. May—

March—The Challenge (W. Calvert)

Grand Selection—Rienzi (Wagner)

Cornet Solo—Ethelinda (Crosse)

Soloist, Harold Tierney.

March—Washington Greys (Grafulla)

8.0: Scene from Dickens, by Stanley B'okes.

9.15: Around the Organ with Sankey, by R. H. Spaven.  
 9.40: A Short Story Masterpiece—Professor E. H. C. Oilphant.  
 10.0: Weather Notes and Close.

**3GI SALE,**  
 830 K'cycles  
 [Regional Station]

10.0: See 3LO. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

**2CO COROWA,**  
 670 K'cycles  
 [Aust. B'casting Commission]

10.0: See 3LO. 10.45: Musical Interlude from 2CO. 11.0: St. Andrews Presbyterian Church, Wagga. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

**4QG BRISBANE,**  
 800 K'cycles  
 [Aust. B'casting Commission]

10.0: Weather.  
 10.5: From 2FC—National News Bulletin.  
 11.0: Morning Service from St. Barnabas' Church of England, Ithaca. Sermon, Canon D. J. Garland.  
 12.15 (approx.): Music.  
 12.30: Specially Selected Music.  
 1.30: Close.  
 3.0: Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg—Ein Heldenleben—A Hero's Life (Richard Strauss).  
 3.40: Diary of 1934—A Programme devised by William McClurg, with narrative spoken by Frederick Grisewood (B.B.C. Recording).

4.30: London Philharmonic Orchestra—Symphony in G Minor, K550 (Mozart) Allegro Moderato, Andante, Menuetto and Trio, Finale.  
 5.0: Close.

5.45: Council of Churches' Session for Children.  
 6.15: Interlude.  
 6.25: From 2FC—National News Bulletin.  
 6.35: Interlude.  
 6.37: From 3LO—News Behind the News, by "The Watchman."

6.57: Interlude.  
 7.0: From 2FC, Sydney—Discussion between Miss Zara Gaden, W. S. Sheldon, B.A., LL.B., and Denzil Batchelor, B.A. (Oxon.)—Is Fashion Stupid?

7.20: Interlude.  
 7.30: Evening Service from St. Andrew's Presbyterian Church, Creek Street, Brisbane.  
 8.45: Interlude.  
 8.50: From 2FC—Talk by Professor A. H. Charteris, M.A., LL.B.—International Affairs.

9.10: Recital by Clement O. Williams, Lyric Baritone, in association with Eric Hayne, Violin.  
 Sonata No. 5 in G Minor (Corelli) (at the piano, Hilda Woolmer)  
 Baritone—  
 Five Songs by Teresa Del Riego—Where Go the Boats, Sleepin' By, Time to Rise, Windy Nights, My Bed is Like a Boat, Linden Lea . . . . . (Williams)  
 My Father Has Some Very Fine Sheep . . . . . (Arr. Hughes)  
 Wayfarer's Night Song (Martini)  
 Youth . . . . . (Allitsen)  
 Violin—  
 Sonata No. 6 in A Major (Corelli) (At the piano, Hilda Woolmer)

9.45: Great Love Stories of the Bible—No. 5, David and Abigail. Enacted by Dorothy Fuller and Max Sorrelle.  
 10.0: Music.  
 10.15: The Story of Great Hymns and Their Writers. Told by A. E. Durrant.  
 10.30: Close.

**4RK R'H'TON, Q.**  
 910 K'cycles  
 [Aust. B'casting Commission]

10.0: Relayed from 4QG. 1.30: Close.  
 3.0: Relayed from 4QG. 5.0: Close.  
 5.45: Relayed from 4QG. 7.30: Evening Service from St. Andrew's Presbyterian Church, Rockhampton. 8.45: Relayed from 4QG. 10.30: Close.

**5CL ADELAIDE,**  
 730 K'cycles  
 [Aust. B'casting Commission]

Main Features:—  
 11.0: Morning Divine Service, from Stow Memorial Church.  
 12.20: From Sydney—News Notes.  
 3.1: Pleasant Sunday Afternoon Service, from Maughan Mission, with items by the Band of H.M.S. Canberra.  
 5.45: Sunday Night Sing Song Session, by Mrs. Lindsay Sowton.  
 5.55: From Sydney—National News Bulletin.  
 6.5: Interlude.  
 6.7: From Sydney—National Talk by Miss Zara Gaden, Mr. W. Sheldon, B.A., LL.B., Mr. Denzil Batchelor, B.A.: "Is Fashion Stupid?"  
 6.50: Bells at Eventide. Alternative Programmes.  
 7.0: From 5CL—A Religious Interlude.  
 7.15: From Sydney—A Feature Radio Play.  
 7.10: From 5CK—Evening Divine Service from St. Bartholomew's Church, Norwood. Preacher, Rev. Lionel E. Harvie.  
 8.15: From 5CL and 5CK—Interlude.  
 8.20: From Sydney—International Affairs, by Professor A. H. Charteris.  
 8.40: Interlude. Alternative Programmes.  
 8.45: From 5CL—Feature Recital by Browning Mummery, Tenor, and Marshall Sumner, Pianist.

8.45: From 5CK—From Sydney: National Military Band, conducted by Stephen Yorke.  
 9.30: From 5CL and 5CK—Chamber Music. H. Brewster-Jones, Pianist; Constance Pether, Flutist; Stanislaw Tarczynski, Violinist.  
 10.0: News and Weather.  
 10.5: Closing Symphony.  
 10.23: Epilogue. 10.30: Close.

**7NT Launceston,**  
 710 K'cycles  
 [Aust. B'casting Commission]  
 (Relayed from 7ZL.)

10.30: Weather, Music.  
 11.0: Divine Service from St. David's Cathedral, Hobart.  
 12.15: Music.  
 12.50: Items of Interest.  
 1.0: Music. 1.30: Close.  
 3.0: A Programme of Pleasant Sunday Afternoon Music.  
 5.0: Close. 5.45: Weather, Music.  
 6.0: Original Tales and Stories by Bertha Southey Brammall.  
 6.15: Music.  
 6.25: National News Bulletin.  
 6.35: Music.  
 6.37: "The News Behind the News" by "The Watchman."  
 6.55: Music.  
 7.0: Divine Service from the Baptist Tabernacle Church, Hobart.  
 8.30: "We View the Coming Week."  
 8.35: Music.  
 8.40: The Hobart Repertory Theatre Society presents "Quartet"—A Play, in Four Movements, by Cedric Wallis.  
 1st Violin . . . . . (Melchior)  
 2nd Violin . . . . . (David)  
 Viola . . . . . (Vere)  
 Violoncello . . . . . (Paul)  
 1st Movement—Andante.  
 2nd Movement—Andante Expressive.  
 3rd Movement—Scherzo.  
 4th Movement—Allegro Vivace e' Con passione.  
 10.0: News, Weather, Resume of To-morrow's Programme.  
 10.20: Epilogue: The subject round which to-night's Epilogue is built is: "The Explorers."  
 10.30: Close.

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**MARCONI SCHOOL OF WIRELESS**

97 Clarence Street, Sydney

Conducted under the auspices of Amalgamated Wireless (Asia) Ltd.

# MONDAY February 24

**2FC SYDNEY,**  
610 K'cycles  
(Aust. B'casting Commission)

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)

(Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12 to 2 p.m.)

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: Peggy McIntyre will speak on "A LUNCH PARTY FOR FOUR ON 1/3."

10.55: Maria Dawson will give a talk entitled "HULLO, LONDON!"—Part 1.

12.0: "Big Ben." EDUCATIONAL SESSION—

BROADCAST TO SCHOOLS: PRIMARY, "ENGLISH."

Miss Margaret Ling, B.A., Haberfield Demonstration School, will speak on "A Cloud Myth—with a reading of Shelley's "Cloud."

12.20: A Musical Interlude (r.).

1.45: Wednesday's Acceptances, by the A.B.C. Racing Commissioner.

AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: SECONDARY, "ENGLISH."

Dr. George Mackaness, M.A., Litt.D., Teachers' College, Sydney, will give a Talk entitled: "Ella tells his own Life Story."

3.15: "HISTORY."

Mr. S. J. Butlin, University of Sydney, will speak on "Changes in the Financial System." The National Debt and the Bank of England.

3.30: A Musical Interlude (r.).

4.0: Captain A. C. U. Stevens will speak on "A BOUNDARY RIDER OF THE EMPIRE." Part 1.

4.15: Close.

EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

EVENING SESSION

(Relayed to 2NC, 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. (Transmission from 3LO.)

UNIT ONE—PROGRAMME OF CHAMBER MUSIC BY BRITISH COMPOSERS.

VICTORIAN STRING QUARTET

and

ELSIE FRASER, Pianist.  
(See Panel)

8.55: Interlude (r.).

9.0: UNIT TWO—

FIFTEEN MINUTES OF

NOVELTIES, BY

JIM DAVIDSON

and his

A.B.C. DANCE BAND.

9.15: Interlude (r.).

9.20: UNIT THREE—

THE INSPECTOR-GENERAL.

Gogol's Famous Farce-Comedy.

Adapted for Radio by

JOHN F. PETERS  
(See Panel)

10.30: FROM THE STUDIO (SYDNEY) — Late Official Weather Forecast, and Late News from "The Sun."

10.40: Boxing Resume.

10.55: RELAYED FROM 3LO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

**2FC 8.0**

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

## CHAMBER MUSIC

By

BRITISH COMPOSERS

VICTORIAN STRING QUARTET

And

ELSIE FRASER

Pianist

PIANO QUINTET, OP. 84 . . . . . Edward Elgar

Moderato.

Adagio.

Andante.

QUARTET: THREE IDYLLS . . . . . Frank Bridge

Adagio Molto Espressivo.

Allegretto Poco Lento.

Allegro Con Moto.

**2FC 9.0**

UNIT TWO:

## FIFTEEN MINUTES OF NOVELTIES

By

JIM DAVIDSON

and his

A.B.C. DANCE BAND

**2FC 9.20**

UNIT THREE:

## The Inspector-General

Gogol's Famous Farce-Comedy

Adapted for Radio by JOHN F. PETERS

Production: FRANK D. CLEWLOW

CHARACTERS:

ANTON ANTONVITCH, Governor of a Provincial Town.

ANN, his Wife.

MARIA, their Daughter.

LUKA LUKITCH, a School Director.

A JUDGE.

A CHARITY COMMISSIONER.

A POSTMASTER.

IVAN ALEXANDROVITCH KHLESTAKOV, a Petersburg Official.

DOBCHINSKI.

BOBCHINSKI, etc., etc.

Scene: A Russian Provincial Town in the early 19th Century.

**2BL SYDNEY,**  
740 K'cycles  
(Aust. B'casting Commission)

(Relayed to 2NC 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.30: Announcements.

An Orchestral Interlude (r.).

11.40: "ADVENTURES IN JOURNALISM"—No. 1, Interviewing Clara Butt.

TALK BY CAROL SYDNEY.

11.55: Musical Item (r.).

12.0: Stock Exchange, First Call.

12.3: A Pianoforte Recital (r.).

RADIO MATINEE

3.0: PROGRAMME BY

THE SYDNEY OCTETTE

Leader: Nora Williamson.

Assisted by

THE A.B.C. WIRELESS CHORUS

Conducted by Joseph Post.

OCTETTE—

Pantasia Tripolini . . . . . (Bill)

A Day In May . . . . . (Primi)

Dawn.

Spring Song.

Noontide.

La Gondole.

WIRELESS CHORUS—

Five Negro Spirituals—

Didn't my Lord deliver Daniel

(Arr. Mansfield)

Steal Away . . . . . (Arr. Burleigh)

Ezekiel Saw de Wheel

(Arr. Burleigh)

Deep River . . . . . (Arr. Burleigh)

De Battle of Jericho

(Arr. Jacobson)

OCTETTE—

Barcarolle . . . . . (Verdi)

Gems from South America

(Arr. Schmidt)

The Lover's Serenade . . . . . (Lincke)

Butterfly Dance . . . . . (Frey)

WIRELESS CHORUS—

Four English Melodies:

To Celia (Drink to Me Only)

(Arr. Toye)

Richard of Taunton Dene

(Arr. Williams)

Sir Eglamore . . . . . (Arr. Gardiner)

OCTETTE—

Bitter Sweet Selections

(Noel Coward)

4.5: Musical Interlude (r.).

4.30: CHAT OVER THE TEACUPS—

By Noelle Brennan.

4.35: Trade Demonstration Music

(r.).

5.0: Stock Exchange, Third Call.

5.3: Trade Demonstration Music

(r.).

5.25: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC 6.0 to 8.0 p.m.)

6.0: Musical Item (r.).

6.5: Boy Scouts and Girl Guides' Session.

6.12: Aeronautical Notes and News—

Talk by Norman Ellison.

6.25: Weather Report, Stock Exchange, Report, General Market

Produce and Fruit Report, and

late Sussex Street Prices, supplied

by the State Marketing

Bureau. Homebush Stock Sales

(Sheep and Cattle) supplied by

the State Marketing Bureau.

Wool Sales, Truck Bookings.

7.0: Sporting Session—Results and

Comments.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: NATIONAL TALK (Relayed

from 3AR Melbourne)—

"LEISURE."

PROFESSOR J. A. GUNN, M.A.,

Ph.D., B.Sc.

"THE NEMESIS OF LEISURE."

7.53: Local News.

7.58: What's on the Air To-night?

EVENING SESSION

EVERY MONDAY NIGHT AT

8 O'CLOCK

"KHYBER AND BEYOND"

(See Panel)

8.25: INTERLUDE (r.).

8.40: FROM THE SYDNEY TOWN

## MONDAY, FEBRUARY 24 . . . CONTINUED

HALL—  
CENTENARY CELEBRATION OF  
THE INDEPENDENT ORDER OF  
ODDFELLOWS:

Centenary Address by—A. A. Watson, Grand Sire of the Grand Lodge of Australasia, I.O.O.F. And Speech by Major J. B. Shand, representing the Government.

9.15: FROM THE STUDIO—  
PROGRAMME BY  
THE A.B.C. (SYDNEY) CONCERT  
ORCHESTRA, with LANCE  
JEFFREY (Tenor).  
(See Panel)

10.15: Cricket Commentary by M. A. Noble—Australia v. Natal, played at Durban, South Africa.  
10.20: Weather Information.  
10.30: Close.

**2NC** NEWCASTLE  
1230 K'cycles  
[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.30: Relayed from 2BL.  
9.30 to 10.30: Relayed from 2FC.  
10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."  
10.40 to 11.30: Relayed from 2FC.  
12.0 to 2.0: Relayed from 2FC.  
3.0 to 3.55: Relayed from 2FC.  
3.55 to 4.0: Chat over the Teacups, by Celia Starfield.  
4.0 to 4.15: Relayed from 2FC.  
5.30 to 6.0: Relayed from 2FC.  
6.0 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FC.

**2UE** SYDNEY,  
950 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Hart.

2.30: A Love Story.  
3.0: Music.  
3.15: The Radio Adviser on Life's Problems.  
4.0: Music.  
4.10: New Recordings.  
4.35: A Studio Party.  
5.0: "The World's News" Globe-trotter—Captain A. C. Stevens.  
5.15: The Pixie Entertains the Children.

5.45: Music.  
6.45: Racing Talk.  
8.53: Recordings.  
7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).  
7.10: Music.  
7.15: A Spot of Humor.  
7.30: 2UE Presents!  
7.53: Music.

8.0: "THE SENATE MURDER MYSTERY"

8.15: An Old-time Dance, from the Studio.  
8.42: Uncle Scrim and the Man in the Street.  
9.0: Williams and Walsh Dance Orchestra.

9.15: Music.  
9.30: EUROPEAN AFFAIRS, BY E. C. S. MARSHALL, THE 2UE FOREIGN COMMENTATOR.

9.45: Music.  
10.0: A Talk on the News, from the Office of "The Telegraph."  
10.10: Recordings.  
10.55: Dance Music by Jan Garber and his Orchestra.  
11.15: Tranquillity Music.  
11.30: Close.

**2CH** SYDNEY,  
1190 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
4.15: "Social Outings"—Margaret Herd.

4.30: Music.  
4.55: Children's Session by the "Fairy Godmother."  
5.30: The Hello Man's Children's Session.  
6.0: Dinner Music.  
6.20: "The Tutor and the Twins" (ad Athol Tier production).  
6.30: What's on the Air!  
6.31: Music.

**2BL 8.0**  
EVERY MONDAY NIGHT AT 8 O'CLOCK  
**KHYBER and BEYOND**

An Original Radio Serial of the North-west  
Indian Frontiers

Written by **EDMUND BARCLAY**  
Production: **LAWRENCE H. CECIL**  
EPISODE THE THIRTEENTH  
**MUTINY**

The mutinous troops of the Sun-God attack the temple, and during the confusion the prisoners attempt to escape.

CHARACTERS:  
MAJOR MICHAEL GARVIE, M.C.  
SERGEANT NOBBY CLARK, D.C.M.  
MYRA DEEMING, betrothed to Garvie.  
CHUNDER LAL, a Babu.  
ZWANI, Daughter of the Sun-God.  
ZYLA, Her High Priest.  
KAPITAN VON HAYDN, a Mercenary.

**2BL 8.40**  
FROM THE SYDNEY TOWN HALL  
**CENTENARY CELEBRATION**  
OF THE  
**INDEPENDENT ORDER OF**  
**ODDFELLOWS**

Centenary Address by A. A. Watson, Grand Sire of the Grand Lodge of Australasia I.O.O.F.

And speech by  
Major J. B. Shand, representing the  
Government

7.0: Harold Williams and Chorus—Viva La Compagnie.

7.4: Banjo Orchestra—Singing Guitars.

7.7: Massed Bands—San Marino.

7.10: Warren Penny Calling a Celebrity—R. H. Bettington.

7.15: Harry Roy and Orchestra—I'll Take the South.

7.19: Jessie Matthews—Over My Shoulder.

7.23: Destroy Somers' Band—Love Song, Waltz.

7.25: Sketch by John Longden and Thelma Scott.

7.35: Lawrence Tibbett—Wanting You.

7.39: Renara at the Piano—I was Lucky.

7.43: Jack Jackson and Orchestra—Turn Your Face to the Sun.

7.47: Bournemouth Orchestra—Musical Comedy Gems.

7.51: Ashmoor Burch and Orch.—With a Smile and a Song.

7.55: Coldstream Guards' Band—Martial Moments.

8.0: "You're Telling Me"—A Presentation of the Amazing and Amusing by Warren Penny and Kenneth Fowles.

8.10: Interlude.

8.15: "So This is Quentin Maclean"—at the Trocadero Organ.

8.25: "Stars of the Road."  
8.35: "Hold My Hand" Vocal Gems by Columbia Light Opera Company.

8.40: A Thesaurus Presentation—"The Musical Chain Letter."

8.55: Dennis King and Chorus—Your Eyes.

9.0: Serge Krish and Orchestra—Nola—A Silhouette.

9.5: John Longden presents a reading of Paul Maguire's Novel: "Born to be Hanged."

9.20: New Light Symphony Orch.—Badinage.

9.25: Paul Robeson, Bass—St. Louis Blues.

9.30: "Happiness Ahead," introduced by Dick Powell—Things are Looking Up. A Sunshine Cruise.

We Like a Gay Song.

9.45: Who is Your Favorite Singer? Nelson Eddy?

Richard Crooks? John Hendrik?

10.0: A. C. Morgan will give a Foreign News Commentary.

10.15: A Merry Medley from the Shows—

"King of Jazz."  
"New Moon"

"Music in the Air."  
"Mr Whittington."

"Roberta."

10.40: Tranquillity Tales told by Warren Penny.

10.44: Slumber Music.

10.50: Meditation and Music.

11.0: Close.

**2GB** SYDNEY,  
870 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
7.45: Around the Breakfast Table.  
11.30: Cassim Pasha and Abbas Effendi.

12.0: Richard Went, B.A.—2GB Public Library.

4.45: Bimbo and the Tiny Tots.

5.0: The Playhouse of Youth.

5.30: Crazy College.

5.35: Quips and Quavers.

5.45: Bimbo's Cooking Class.

6.0: Dinner Music.

6.15: Jack Davey, with Dorothy Wood at the piano.

6.25: Cystex Newspaper Adventures.

6.58: Chandu, the Magician.

7.15: Vagabonds of the Prairie.

7.30: The Air Adventures of Jimmy Allen.

7.50: George Edwards in "Nicholas Nickleby."

8.4: Musical Highlights.

8.12: Yesterday and To-day.

8.20: The Three Musketeers.

8.35: Build a Little Home.

8.50: The Nightingale.

9.0: Pearls of Song.

9.15: Travel with Music, presented by The Melody Travellers (Albert Russell and Reg. Morgan).

9.35: Charm of the Orient.

9.45: Echoes of Stage and Screen (Wide Range)—

Zing! Went the Strings of my Heart.

Something to Remember You By. Our Big Love Scene.

Needle in a Haystack.

10.0: George Edwards in "The Trial of George Chapman."

10.15: Magic Harmony (Wide Range)—

Southern Roses.

Carry Me Back to Old Virginny. Love's Old Sweet Song.

Who Can Tell.

10.30: Hi-Hilarity.

10.45: Favorites, Old and New.

11.0: Slumber Music.

11.26: 2GB Goodnight Song.

11.30: Close.

**2UW** SYDNEY,  
1110 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:

6.20: W. C. Hardy Talks to Orchardists.

9.15: Current Jottings—Myra Dempsey and Competition Corner.

11.30: Rahman Bey's Intimate Session for Women.

1.45: Acceptances for Kensington Races.

2.45: 2UW Chef.

3.0: Women's Magazine of the Air.

4.0: Albert — Piano-accordion Maestro.

4.30: Harmony Girl.

4.45: Impersonations of Film Stars—Norma Parsons.

5.15: Bobby and Betty Bluegum.

5.30: The Adventures of Peter and Bill.

6.0: Talk of the Town.

6.30: Homebush Market Quotations—J. A. Crawcour.

6.50: Stumps Scores—Victoria v. South Australia, at Adelaide.

7.0: Emma and Erbert.

7.15: Gem of the Evening.

7.20: Mrs. Arris and Mrs. Iggs.

7.30: A Venetian Barcarolle.

7.40: A Talk to Employers—Cecil Classon.

7.45: Bows and Strings.

8.0: The Radio Theatre.

8.15: Along the Volga.

8.45: Moonlight.

9.0: Streets of Song.

9.15: Singing a Happy Song.

9.30: Lunch Scores—Australia v. Natal, at Durban.

9.35: Roy Starfield's Dance Band.

11.0: Music and Mirth.

12.0: Marius Reilly Entertains all-night Listeners.

1.0: Stop Radio News.

2.0: British and Continental Stations.

3.0: Appreciation Session. Sunrise Salute.

MONDAY, FEBRUARY 24 . . . CONTINUED

2SM SYDNEY, 1270 K'cycles [Commercial Station]

- Day sessions as Friday, except: 1.5: Track Work. 1.45: Acceptances for Wednesday's Races at Kensington. 3.15: Women's Sporting Topics. 3.30: Sean Kerry, the Irish Minstrel, at the Piano. 4.0: Varieties and Notorieties. 5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner Session. 6.30: "VITAMINES AND WHAT THEY ARE"—"OUR VETERINARY SURGEON." 8.45: Jim Sampson, Jazz Pianist. 8.52: A Spot of Humor. 7.7: The Plain Speaking Gentlemen. 7.15: Studio Music. 7.45: "Robin Hood and His Merry Men"—Chapter 24—"Robin Hood and Will Scarlet disguises as Sir Guy and The Sheriff." Note: News Flashes throughout the evening. 8.0: Evening Session. 8.1: Helmuth Hoffman at the Piano. 8.15: Studio Music. 8.30: The Grocer and Madame. 8.45: The Joy of Living. 9.0: The Social Credit Commentator. 9.15: A Parade of Marches. 9.30: Teddie Garratt in Keyboard Kapers. 10.0: "The Newcaster." 10.5: RESUME OF TO-NIGHT'S FIGHT FROM RUSHCUTTERS BAY STADIUM. 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 K'cycles [Commercial Station]

- Day Sessions as Friday, except: 4.15: Melody Hour—John Harper. 5.15: Rion, Algy and Esme. 5.30: Dinner Divertissements with Lionel Lunn, Musical Comedy Camerou. 5.45: Pianoforte Cocktails. 6.0: Stable Spy. 6.22: Here's to 'Ee'—Sam and Bill sketch. 6.30: Dinner Entertainment—Goodo. 6.37: Spot of Humor. 7.0: Rufe Naylor. 7.15: Music. 7.20: A.L.P. Sports Resume. 7.30: Tom Ellis. 7.45: Music. 8.15: Sydney's Crime Sheet—Radio Serial. 8.30: Music. 8.45: Sponsored Session. 9.0: Music. 9.15: Talk on the Garden—G. L. Gellatly. 9.30: Special Arrangement. 10.0: Highlights of Radio Hour, The Witch's Tale—Radio Serial. 10.15: Music. 10.30: Honor the Law—Radio Serial. 10.45: Music. 11.0: Close.

2GZ Central N.S.W. 990 K'cycles [Commercial Station]

- Day Sessions as Friday, except: 6.40: Country Stock Sales. 6.50: "Pig Raising"—Talk by Mr. A. F. Gray, Department of Agriculture. 11.30: Country Women's Association. 11.45: Luncheon Music. 1.0: Programme Projects. 2.0: Close. 5.0: Children's Session—Mr. Touch and Mr. Go Serial, Boys' Club. 6.0: To-night's Highlights. 6.5: Dinner Music. 6.30: Talkie Time. 7.0: Local Sporting Events. 7.10: Racing Talk. 7.15: Wool Report. 7.24: Produce. 7.30: Weather. 7.35: Homebush Stock Sales. 7.45: Music. 8.15: Martial Moments.

2BL 9.15 The A.B.C. [Sydney] Concert Orchestra With LANCE JEFFREE Tenor ORCHESTRA— Overture: Occasional ... Handel Polonaise: Arietta and Passacaglia ... Handel TENOR— Old English Songs: When from My Love I Lookt ... Bartlett The Peaceful Western Wind ... Campion Whither Runneth My Sweetheart? ... Bartlett Come Away ... Dowland I Attempt from Love's Sickness to Fly ... Purcell ORCHESTRA— Somerset Rhapsody ... Holst TENOR— Modern English Songs: The Monkey's Carol ... Stanford O Men from the Fields ... Herbert Hughes And so I Made a Villanelle ... Cyril Scott Now Sleeps the Crimson Petal ... Roger Quilter Love's Philosophy ... Roger Quilter ORCHESTRA— Fantasie for Orchestra: Portrait of a Dancer in Red ... Besley

8.30: Men of Mirth and Melody. 8.45: Fantasy. 9.0: Ten Minutes Abroad. 9.15: Minstrel Show. 9.30: Fascinating Facts. 9.45: Down Memory Lane.

2HD NEWCASTLE 1140 K'cycles [Commercial Station]

- Day sessions as Friday, except: 5.15: On the Air with the Children. 5.20: BIRDS OF A FEATHER. 6.0: Dinner Music. 6.20: A Thoughtful Interlude. 6.27: Joyster Notes and News Flashes. 6.35: Emma and Erbert. 6.43: Spot of Humor. 6.53: The Musical Gem of the Evening. 7.20: Mrs. Arris and Mrs. Iggs. 7.55: Topical Chorus and Pyjama Parade. 8.0: Music. 9.45: Musical Interlude. 10.0: News. 10.30: Close.

2KO NEWCASTLE 1410 K'cycles [Commercial Station]

- Day Sessions as Friday, except: 9.0: Old Folks' Session of Story and Song, presented by Uncle Peter. 10.0: Special Feature, "Sally." 2.0: The Afternoon Homecraft Session—Elma Gibbs. 5.0: The Train to the Land of Adventure. 5.30: The White Ensign—Adventure with the Middies. 5.45: Birthday Calls. 6.0: Spotlight on British Cinema. 6.10: Music. 6.20: Bill Hemsley greets the Racing Fans.

- 8.45: Fifteen Musical Minutes. 7.0: Gems of Melody. 7.15: Special Feature. 7.30: Music. 7.45: Health Programme. 8.0: Pictorial of the Air. 8.15: Popular Recordings. 8.30: A Spot of Humor. 9.0: Feature Session. 9.45: Dance Away the Blues. 10.0: Supper-time Presentation. 10.30: Close.

2MO GUNNDAH 1360 K'cycles [Commercial Station]

- Day Sessions as usual. 6.0: Cheerio Session. 6.30: Serial Story, Uncle Marc. 6.45: Cheerio Session. 7.0: Overture. H. W. Goddard. 7.15: Music. 7.30: Market Reports. Stock Sales. 7.40: News. 8.15: News. 9.0: Story. 9.10: Music. 9.57: It's Time to Say Goodnight. 10.0: Close.

2CA CANBERRA 1050 K'cycles [Commercial Station]

- 12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close. 5.30: Tiny Tots' Tunes. 5.45: The Golden Pathway—Children's Stories. 6.0: Adventures of Ben, Sam, Oorlog, and Gorkey. 6.15: Children's Birthday Cheerios. 6.20: Music. 6.30: What's on in Canberra. 6.35: Here, There, and Everywhere. 7.30: Adventures of Jimmy Allen. 8.30: The Three Musketeers.

- 9.0: Musical Travels. 9.30: Did You Know This? 9.33: The Week's Story. 9.50: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 K'cycles [Commercial Station]

- 12.0: Chimes, Weather, News, and Market Reports. 12.30: Music. 1.0: Household Hints and Recipes, by Judy. 1.5: Luncheon Music. 1.45: Close. 5.30: Aunt Judy's Story Time. 5.45: Serial Story, by Uncle Bert. 6.0: Children's Concert Party. Smile Club Orchestra. Community Singing by the Children (Every Second Monday). 6.30: Talkie Time. 8.45: Variety. 7.0: Radio Rhythm. 7.45: Classics in Cameo. 8.0: Highland Half-hour. 8.30: Ballroom Reminiscences. 9.30: Globe-trotter Story. 9.45: Meditation Music. 10.30: Close.

2TM Tamworth. 1300 K'cycles [Commercial Station]

- Day Sessions as usual, except: 6.0 a.m.: Relay from America of Judge Rutherford. 5.30 p.m.: Fossum Club, conducted by Auntie Patay and Uncle Bud. 6.0: Dinner Music. 6.20: Build a Little Home. 6.30: Music. 7.0: Motorists' Service Bureau. 7.15: Quality Session. 7.30: Flemington Market Report Telegram. 7.35: Popular Music. 8.0: The Old Firm. 8.15: The Life of Victor Herbert. 8.45: Weather and Market Reports. 9.15: Serial Story. 10.0: Spin a Web of Dreams. Close.

2XN LISMORE, 1340 K'cycles [Commercial Station]

- Morning Session as usual. 2.0: Recorded Programme. 3.0: Close. 6.0: Radio Trifle. 6.30: Radio Celebrities. 6.45: Do You Remember? 7.0: New Releases. 7.15: Popular Recordings. 7.45: Sponsored Session. 8.0: Royal Fireworks Music Suite (Handel). 8.15: Cradle Songs. 8.30: Music. 9.0: Weather Forecast. 9.5: Recorded Music. 9.30: Band Numbers. 9.45: What's on To-morrow. 9.50: Dizzy Discs. 10.0: Close.

2KA KATOOMBA, 1160 K'cycles [Commercial Station]

- 7.30: A Brighter Breakfast Session. 8.30: Close. 6.0: Children's Session, conducted by The Radio Man and The Radio Cousin. 6.30: Dinner Music. 6.50: A Racing Talk. 7.5: Snappy Syncope. 7.30: A Special Session, featuring Musical Comedy Gems, Light Opera Selections, Famous Singers, etc. 8.30: A Spot of Humor. 8.45: Melodious Moments. 9.0: Feature. 9.15: Our Storyman. 9.30: Dance Music. 10.15: Slumber Music. 10.25: Weather Report. 10.30: Close.

## MONDAY, FEBRUARY 24 . . . CONTINUED

3LO MELBOURNE  
770 K'cycles

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
- 9.35: The Radio Serial—"Forever Morning," by Frank Dalby Davidson. Read by Scribe.
- 10.10: Current Happenings in Sport, by Wallace Sharland.
- 10.20: Speakers—Madame Sydney de Vries: "Holland, a Modern Country in an Historic Frame." Dr. J. Dale, Melbourne, Medical Officer of Health: "The Week's Health Talk: 'Immunisation.'" 11.3: Broadcast to Schools—Physical Training: Bones and their Position. Mr. P. W. Pearce.
- 12.0: Geography, Grade V.: Some Suggestions about Maps and Projects. Professor G. S. Browne.
- 12.45: At Home and Abroad, by The Watchman.
- 1.30: From Constitutional Club—Luncheon Speeches.
- 3.0: Geography and Economics—"The Melting Pot." Dr. G. L. Wood, M.A.
- 3.20: Orchestre Symphonique (de Paris) conducted by Igor Stravinsky—L'Oiseau de Feu (The Fire Bird) (Stravinsky) The Enchanted Garden. Entry and Dance of the Fire Bird. Fire Bird beseeches Prince Ivan to release her. The Princesses play with the Golden Apples. Rondo of the Princesses. Dance Infernale of the Demons of King Kostchet. Interlude (Berceuse). Finale—Marriage of Prince Ivan with the Fire Bird. Rosina Torri, Soprano—Listen, Loré ("Turandot") (Puccini) Thou who art Surrounded by Ice ("Turandot") (Puccini) Alfred Cortot, Pianist—Waltz No. 1 in E Flat Major, Op. 18 (Chopin) Waltz No. 2 in A Flat Major, Op. 34, No. 1 (Chopin) Waltz No. 3 in A Minor, Op. 34, No. 2 (Chopin)
- 5.30: The Argonauts' Theatre. Overture: Dance of the Hours. Pearl Pinkie and Sea Greenie. A story for the Younger Argonauts. Les Symphides. Uncle Remus tells how Brer Wolf and Brer Fox come to blows. Animal Crackers. The Library Lady has some new books to read. A request. Richard Bell's Adventure, No. 1. The Beehive, by Elizabeth Powell. Finale.
- 6.15: French Session.
- 6.30: Dinner Music.
- 8.0: Programme of Chamber Music by British Composers. (See 2FC Programme.)
- 8.55: Interlude.
- 9.0: Fifteen minutes of Novelties by Jim Davidson and his A.B.C. Dance Band.
- 9.15: Interlude.
- 9.20: "The Inspector-General." (See 2FC programme.)
- 10.30: Weather.
- 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

3AR MELBOURNE  
580 K'cycles

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
- 9.20: Broadcast to School—News and Current Topics. Commander G. A. G. Haggard, R.N. (Ret.).
- 11.30: Broadcast to Schools—The Romance of Science: "The Earth as a Planet. Is there life on the other Planets?" Colonel Alan Ramsay, B.Sc.
- 12.45: From Melbourne Cricket Ground—A ball-for-ball description of the Cricket Match—Victoria versus Tasmania.
- 1.15: From Adelaide—A ball-for-ball description of the Sheffield Shield Cricket Match—South Australia versus Victoria.
- 1.45: From Albany—Organ Recital, by Leslie Needham, A.T.C.L.
- 2.1: A Variety Programme of Recorded Music.

2KY, 8.15

## SYDNEY CRIME SHEET, No. 6

"THE CRIMES OF AN EX-TRACKER."

This play deals with one of the most blatant displays of ruthlessness and brutality ever recorded in the police history of this State. Four aboriginals, one of whom had at one time been a police tracker, went bush, leaving a trail of crimes behind them. Their pursuit lasted months, during which all the craft and vigilance of the New South Wales police force was brought to bear on one particular district. This play is not only entertaining, but gives one an insight into the mind of the Australian aboriginal.

## OVERSEAS STATIONS

## WHAT'S ON THE AIR TO-DAY

- 3.15 a.m. (GSL and GSB): London Symphony Orchestra, with Dino Borgioli (tenor). 4.15: Weekly Newsletter and Sports Summary. 4.15: The Composer at the Piano (John Ireland). 6.0: Religious Service from Studio. 6.15: Talk—"The Hope of Immortality."
- 7.0 a.m. (GSC and GSL): Hastings Municipal Orchestra. 8.0: News.
- 5.15 p.m. (GSF and GSB): Organ Recital. 5.45: Sports Talk. 6.0: B.B.C. Orchestra. 7.0: News Bulletin.
- 6.45 (DJB and DJN): Folk Songs; Orchestral Concert. 7.30: News in English. 7.45: Music and Merry Legerdemain. 8.30: Latest Recorded Music. 8.45 News in German. 9.0 and 10.15: Light Concert Music. 10.0: News in English.
- 7.0 p.m. (JVN): Talk and Records. 7.55: News in English. 8.0: Japanese Talks. 8.30: Oriental Music.
- 9.0 p.m. (GSF and GSB): Variety Musical Programme. 11.0: Newsletter.
- 10.0 p.m. (Radio Colonial): Summary of World News in English; Recorded Music.
- 11.15 (DJA, DJN, DJB): Orchestral Concert. 11.45: News in English. 12.30: Carnival in Mayence, relayed from Frankfurt.
- 11.15 p.m. (2RO 25.4): Music; News in Italian; Midnight: Announcements in English, followed by News of War, etc., in English.

## CHARACTERS:

Captain Michael Garvie, M.O.  
Nobby Clark.  
Septimus Deeming.  
Myra Deeming.  
Subadar Praj Trewarri.  
Chunder Lal.  
Ali Khan.  
Ruth Conyers.  
Colonel Dalrymple.

Production: John Cairns.

- 8.25: Interlude.
- 8.30: Story of the Opera of the Week, Mozart's "The Marriage of Figaro."
- 8.45: Interlude.
- 8.50: Programme of Jewish Music. Arranged by Henri Penn. Reverend Rechter, Tenor; Samuel Shiffon, Piano; Alex. Burlakoff, Violin.
- 9.35: Interlude.
- 9.40: Rudy Wayne and his Honolulu Boys—
- 10.10 (approx.): Cricket. Scores in the Match—Natal versus Australia, played at Durban, South Africa.
- 10.20: News. 10.30: Close.

3GI SALE.  
830 K'cycles

[Regional Station]

- 7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30:

Close. 12.0 noon: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 3.20: See 3AR. 4.15: Close. 5.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,  
670 K'cycles

[Aust. Broadcasting Commission]

- 7.0: See 2FC. 7.25: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 3.20: See 3AR. 4.15: Close. 5.30: See 3AR. 10.20: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE,  
800 K'cycles

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
- 11.0: The Daily Broadcast Service, conducted by Canon D. J. Garland.
- 11.40: Talk by Mrs. Nathan Levine—Shylock from a Jewish Standpoint.
- 3.0: Current News Commentary.
- 3.15: The Air-do-wells—A Radio Concert Party, with Claude Gardner, Effie Atherton, Brian Lawrence, Jean Collin, Ronald Hill, Marion Dawson, Wilfred Thomas, Margaret Steddeford, and the B.B.C. Variety Orchestra, under the direction of S. Kneale Kelley (B.B.C. Recordings).
- 5.30: Children's Corner. Cap and Aunty Dot.
- 6.0: From 5CL—Sheffield Shield Cricket. South Australia v. Victoria.
- 6.30: Interlude.
- 6.40: Weather Data, Late Market Reports, General Commercial News.
- 7.5: From 5CL—Resume of to-day's play in Cricket Match, South Australia v. Victoria.
- 7.15: Interlude.
- 7.20: From 2BL—National News Bulletin.
- 7.30: Interlude.
- 7.33: From 3AR—National Talk by J. A. Gunn, M.A., Ph.D., B.Sc., Director of University Extension, University of Melbourne—The Nemesis of Leisure.
- 7.53: News.
- 8.0: Further Adventures of The Three Musketeers, by Alexandre Dumas. Dramatised by Edmund Barclay. Twenty Years After. Episode 9—Defying the Cardinal. Cast.  
Captain d'Artagnan Ion Maxwell  
Queen Anne of France Molly Gordon  
Cardinal Mazarin Neville Shaw  
A Messenger Al. Winn  
Comrades of d'Artagnan—  
Porthos . . . . . S. H. Harris  
Athos . . . . . Loftus Hyde  
Aramis . . . . . Leo Guyatt  
Production, Ion Maxwell
- 8.30: Programme arranged by Sydney May (Piano), in association with Mollie Byrne (Coloratura Soprano) and Una Vowles (spoken word).  
Piano—  
Sonata in C Major, Op. 2, No. 2—  
First Movement (Beethoven)  
Spoken Word—  
Sliprails and the Spur  
Farewell . . . . (Henry Lawson)  
Soprano—  
Vol Che Sapete . . . . (Mozart)  
Solveig's Song . . . . (Grieg)  
Old Christmas . . . . (Martin Shaw)  
Piano—  
In a Woodland Glen . (Barratt)  
The Sea Mew's Flight (Barratt)  
The Cuckoo . . . . (Daquin)  
Consolation No. 6 . . . . (Liszt)  
Spoken Word—  
Humorous Selection (Licentiate Standard), from the "Idle Thoughts of an Idle Fellow" (J. K. Jerome).  
Soprano—  
Oh, Had I Jubal's Lyre (Handel)  
Die Mahnacht . . . . (Brahms)  
A Feast of Lanterns . . (Bantock)  
Piano—  
Sonata in A Major, Op. 120, Third Movement . . . . (Schubert)

9.15: Talk by Professor L. S. Bagster, D.Sc.—The Lighter Side of Science—3.  
 9.35: From Blue Moon Palms—Old-time Dance, with Bert Waller and the Blue Moon Orchestra.  
 10.0: Talk by W. R. McDonald—the World Wags On.  
 10.20: From Blue Moon Palms—Old-time Dance (continued).  
 10.30: Weather Data, Announcements.  
 10.35: From Blue Moon Palms—Old-time Dance (continued).  
 11.0: From 3LO, Melbourne—The A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

**4RK R'H'TON, Q.**  
 910 K'cycles  
 [Aust. B'casting Commission]

7.0: Relayed from 4QG, 9.0: Close.  
 11.0: Relayed from 4QG, 11.15: News, 11.30: Relayed from 4QG, 2.0: Close.  
 3.0: Relayed from 4QG, 4.30: Close.  
 5.30: Relayed from 4QG, 6.20: News, 6.40: Relayed from 4QG, 11.30: Close.

**5CL ADELAIDE,**  
 730 K'cycles

[Aust. B'casting Commission]

Main Features:—  
 CRICKET.

Third Day's Play in the match, Victoria v. South Australia, at Adelaide. Ball-for-ball Descriptions, 12.0, 1.15, 3.0, 4.0, 4.15, 6.0 p.m. Relayed, 3AR, 12.45, 1.15, 3.30, 4.0, 5.0, 6.0 p.m.; 2BL, 4Q, SWF, 5.30, 6.0, 6.30; 6.45 p.m. (Resume).  
 11.0: Educational Broadcast, by Mr. F. L. Gratton, A.T.S.O., "Musical Education," No. 2.  
 11.30: "Health and Happiness," by Sister Pines.  
 12.55: Weather, River, and Grain Reports.  
 3.15: From the Studio—Broadcast to Schools, by Mr. C. A. Richards, M.A., Bac.: "Simple Scientific Studies," No. 2.  
 8.0: Dinner Music.  
 8.25: Market Reports.  
 6.30: News Service.  
 6.35: Resume of the Day's Play in

the match, S.A. v. Victoria (re-layed).

6.45: Official Stock Exchange Information.  
 6.50: From Sydney—National News Bulletin.  
 7.0: Interlude.  
 7.3: From Melbourne—National Talk by Professor J. A. Gunn, M.A., Ph.D., B.Sc., "Leisure—The Necessity of Leisure."  
 7.23: Interlude.  
 7.30: From Lady Colton Hall—"Youth of Australia." The 5CL Boys' Club Session. Programme by Boys' Club Entertainers, with Community Singing.  
 8.0: "A Day in the Life of a Cadet at the R.A.N. College," by special arrangement to coincide with the visit of R.A. Navy.  
 8.30: The Adelaide Salon Orchestra, conducted by William Cade.  
 9.30: "Khyber," serial Drama of the Indian Frontier.  
 10.0: Interlude.  
 10.15: News and Weather.  
 10.23: From 5CL—A Specially Compered Session.  
 10.23: From 5CK—Dance Music.  
 11.20: From 5CL-5CK—Epilogue.  
 11.30: Close.

**7NT Launceston,**  
 710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL.)  
 Day sessions as Friday, except:  
 11.0: The A.B.C. Women's Session.  
 12.45: "At Home and Abroad," by "The Watchman."  
 3.45: To-day's Short Story, by "Witena."  
 5.30: Children's Corner.  
 6.10: Dinner Music. 7.0: Sporting.  
 7.10: Music.  
 7.15: National News Bulletin.  
 7.30: Music.  
 7.50: News, Markets, Stock Exchange, 8.0: Music.  
 8.15: Programme by the Spivakovsky-Kurtz Trio: Jascha Spivakovsky (Piano), Edmund Kurtz (Cello), Tosay Spivakovsky (Violin). 9.15: Musical Interlude.  
 9.25: "Reveries" by "An Old Tasmanian," 9.55: Music.  
 10.0: News, Weather, Dance Session, 11.30: Close.

# Story of The MARRIAGE of FIGARO

By CURT PRERAUER

## ACT II.

THE Countess, in her well-known cavatina, addresses the God of Love to give back to her the affection of her husband.

Figaro suggests a counter-intrigue: Through Basilio he will send to the Count a slip, in which he tells him about a presumable appointment of the Countess with a lover. At the same time Cherubino, in Susanna's clothes will have to meet the Count in the garden. The plot will be discovered, and then the Count cannot refuse any more to delay the marriage of Susanna and Figaro.

Cherubino enters in order to implore the Countess to interfere for him lest he must depart. He sings his canzona, which he has composed for the Countess. Then Susanna dresses him in her own frock when the voice of the Count is heard without. Quickly the Countess and Susanna hide Cherubino (who, we must remember, was supposed to be on his way to Seville), in an adjoining room.

The Count, however, hears a noise and is suspicious. His wife explains that it is Susanna, who is changing her frock. He does not believe it, and forces the Countess to leave with him in order to fetch a key. Susanna, who has been listening behind a curtain, releases Cherubino, who jumps out of the window and makes his escape.

She enters the room in which Cherubino was hidden, and when the Count returns with the Countess (who, believing that Cherubino is still in the next room, tries everything to prevent the Count from opening—but in vain). They are both utterly surprised to find the real Susanna. The Count treats his wife to forgive him, and at length she agrees.

But when Figaro arrives, the Count asks him to explain the letter (the one which he wrote and sent to the Count through Basilio). At the same time the drunken gardener arrives and makes a great fuss about somebody who is supposed to have jumped from the window; worse still, he throws suspicion upon Cherubino. Figaro saves the situation once more by explaining that it was he.

But the gardener produces a letter which fell out of the pocket of the man who jumped down. Again, Figaro avoids the trap: Susanna and the Countess get a glimpse of the letter and prompt him; it is the commission of the page which is still unsealed. The worst danger approaches now: Dr. Bartolo, Marcellina and Basilio enter and accuse Figaro of a breach of promise, and the Count orders a lawsuit, which he himself will decide.

With a "prestro" of terrific speed, the second act finishes.

## ACT III.

SUSANNA pretends to give in to the Count's demands and offers to meet him in the garden (whereas the Countess will do so herself, in Susanna's clothes).

The Count is overjoyed, but, unfortunately, overhears a remark about the plot which Susanna makes to Figaro. He is furious, and far from giving up his own wicked schemes he decides to put into operation all

kinds of intrigues to obtain his aim and to wreck the marriage between Susanna and Figaro.

Don Curzio, the lawyer, enters with Marcellina and Bartolo, and submits to the Count a statement that Figaro has either to pay the loan he got from Marcellina or to marry her. Figaro objects that he is of noble birth, and cannot marry without the consent of his (unknown) parents, and when he mentions certain bodily marks, Bartolo and Marcellina discover that Figaro is their own illegitimate child; The worst enemies are now converted into friends, and the plight of the Count becomes gradually more difficult.

The Countess, in her famous big aria, sings of her lost love, but she will never give up to struggle for winning back the faithless husband. Thus, she writes a letter to the Count, together with Susanna (famous "Letter-duet"), and Susanna signs it.

Presently the girls of the village arrive to bring some flowers to the Countess, among them Cherubino, disguised as a girl. When the Count himself wants to punish him, Barberina interferes and puts the Count into an awkward position by openly reminding him of his promise—when he used to kiss her!—to grant her anything she would demand. Thus now she asks him to consent to her marriage with Cherubino.

But the Count asks who jumped from the window? Figaro still insists that it was himself, but that he could not prevent Cherubino from doing the same! A chorus arrives to pay homage to the sovereign, and to celebrate the impending marriage between Figaro and Susanna. Susanna finds an occasion to hand over the letter to the Count.

## ACT IV.

BARBERINA complains, in her aria, that she has lost the pin. (The pin served as seal for the letter, and the Count asked her to hand it back to Susanna.)

Figaro, who knows nothing about the scheme of Susanna and the Countess to change their clothes, is furious to find his fiancée faithless.

Susanna arrives in her disguise and sings her aria: *Deh vieni in giardino*. The quid pro quo can start now, everything is ready, when the ill-fated Cherubino arrives; he takes the Countess for Susanna, and, of course, tries to kiss her. She refuses, and the Count comes just in time to give him a good kick.

He starts to make love to "Susanna" (Countess), and Figaro, who, in the darkness of the night, cannot see very well, loses his head completely. And when "The Countess" (Susanna) arrives, he wants to show her her husband's pranks, but from the sound of her voice he recognises Susanna. To enjoy himself, he pretends still to believe her to be "The Countess," until Susanna, now jealous herself, boxes his ear!

Everything is all right now, and Figaro addresses Susanna as "The Countess," in order that the Count may hear it—with violent words of love—the Countess is caught in the trap. He calls for help to unveil his wife's faithlessness, and only at last the Countess unfolds the plot. Her husband implores her to forgive him, and we see four happy couples: Count and Countess, Figaro and Susanna, Cherubino and Barberina, Bartolo and Marcellina.

# TUESDAY February 25

## 2FC SYDNEY, 610 K cycles

[Aust. B'casting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40, and to 3LO 7.25 to 7.40 a.m.)  
 (Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
 (Relayed to 2NC, 12 to 2 p.m.)  
 Day Sessions as Friday, except:  
 10.15: A Racing Talk by the A.B.C. Racing Commentator.  
 10.40: Mrs. Sterling Levis will tell "THE STORY OF SHROVE TUESDAY."  
 10.55: Gladys Owen will discuss "A Recent Book."  
 12.0: "Big Ben." EDUCATIONAL SESSION—  
 BROADCAST TO SCHOOLS: PRIMARY.  
 "HEALTH TALKS."  
 Miss R. W. Stevens, Principal, Infants' Demonstration School, Blackfriars, will speak on "Health Building"—Part 2.  
 12.10: "MUSIC."  
 Mr. Livingstone C. Mote, M.A., State Conservatorium of Music, will speak on "Melody-Making"—Part 1.

**AFTERNOON ENTERTAINMENT**  
 (Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS: SECONDARY. "MUSIC."  
 Mr. Arnold R. Mote, B.A., Mus. Bsc. (Oxon. et Dunelm.), F.R.C.O., will speak on "Figured Basses"—Part 3.  
 3.30: A Musical Interlude (r.).  
 4.0: "A WINDOW INTO THE WORLD"—Part 3.  
 A Talk by VIOLET ROCHE.  
 4.15: Close.

**EARLY EVENING SESSION**  
 (Relayed to 2NC 5.30 to 8.0 p.m.)

5.30: The Children's Hour.  
 6.15: Dinner Music (r.).  
 7.50: A Talk in connection with the 1936 Royal Agricultural Show by the Minister for Education, the Hon. D. H. Drummond, M.L.A.  
 7.58: What's on the air to-night?

**EVENING SESSION**  
 (Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. (Transmission from 3LO Melbourne.)

**UNIT ONE—**  
**A PIANO RECITAL**  
 by EDWARD GOLL.  
 (See Panel)

8.20: "Ovid at the Races"—Mr. H. W. Allen.

8.30: **UNIT TWO—**  
**THE MARRIAGE OF FIGARO. OPERA IN FOUR ACTS BY MOZART.**  
 (See Panel)

10.15: **UNIT THREE.** Interlude (r.).

10.30: **FROM THE STUDIO (SYDNEY)**—Late Official Weather Forecast and Late News from "The Sun."

10.40: **RELAYED FROM 3LO MELBOURNE**—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

## 2BL SYDNEY, 740 K cycles

[Aust. B'casting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)  
 Day Sessions as Friday, except:  
 11.30: Announcements.  
 An Orchestral Interlude (r.).

## 2FC 8.0

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

### A PIANO RECITAL

By EDWARD GOLL

Symphonique Studies, Op. 13 .. Schumann  
 Songs Without Words, Nos. 10, 34, 3 Mendelssohn

## 2FC 8.30

UNIT TWO:

### The Marriage of Figaro

Opera in Four Acts by Mozart.

Text by LORENZO DA PONTE after BEAUMARCHAIS

### THE A.B.C. (Melbourne) SYMPHONY ORCHESTRA

Performance under the Artistic Direction of and Conducted by

MAURICE DE ABRAVANEL

Organiser: CURT PRERAUER

Chorus Master: PERCY CODE

ACTS ONE AND TWO:

CAST:

COUNT ALMAVIVA .. SYDNEY DE VRIES  
 COUNTESS ALMAVIVA .. FLORENCE AUSTRAL  
 SUSANNA, Maid to the Countess .. THEA PHILIPS  
 FIGARO, Valet to the Count .. RAYMOND BEATTY  
 CHERUBINO, a Page .. RITA MILLER  
 MARCELLINE .. ISABEL BIDDELL  
 BARBARINA .. NANCE OSBORNE  
 BASILIO .. BEN WILLIAMS  
 DOCTOR BARTOLO .. FREDERIC COLLIER  
 ANTONIO .. FRED BIRMINGHAM  
 CURZIO .. REG. WILLOUGHBY

11.40: "GARDENS AND GARDENERS."  
 TALK by "REDGUM."

11.55: Musical Item (r.).  
 12.0: Stock Exchange, First Call.  
 12.3: A Pianoforte Recital (r.).  
 12.30: Vocal and Instrumental Music for the Lunch Hour (r.).  
 1.30: Radio Rhythm (r.).

**RADIO MATINEE**

3.0: PROGRAMME BY—  
 A.B.C. (SYDNEY) CONCERT ORCHESTRA  
 (Conducted by Joseph M. Post).

**ORCHESTRA—**  
 Overture—Orpheus in the Underworld .. (Offenbach)  
 Valse—Echoes from Kral's Ball (arr. Winter)

LILY PONS, Soprano (r.)—  
 Lo! Here the Gentle Lark (Bishop)

**ORCHESTRA—**  
 Five Dances from "The Duenna" (Reynolds)

Jig.  
 Gavotte.  
 Serenade.  
 The Duenna's Dance.  
 Fandango.

**B.B.C. WIRELESS CHORUS (r.).**  
 Unrequited Love .. (Lincke)

**ORCHESTRA—**  
 Dream On—an Indian Lullaby (Victor Herbert)  
 Indian Song .. (Rudolf Friml)  
 Georges Thill, Tenor (r.)—  
 Liebestraume .. (Liszt)

**ORCHESTRA—**  
 Suite for Orchestra—  
 Carnival .. (Montague Ring)  
 4.0: Interlude (r.).  
 4.30: **CHAT' OVER THE TEACUPS—**

BY NOELLE BRENNAN.  
 4.35: Trade Demonstration Music (r.).  
 5.0: Stock Exchange, Third Call.  
 5.3: Trade Demonstration Music (r.).  
 5.25: Weather Information.  
 5.30: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 6.0 to 7.30 p.m.)

6.0: A FRENCH LESSON, given by DR. L. D. WOODWARD and MME. DESPRES.

6.25: Weather Report. Stock Exchange Report. General Market Produce and Fruit Report, and Late Sussex Street Prices, supplied by the State Marketing Bureau. Pig Sales. Wool Sales. Poultry Report. Truck Bookings.

6.55: Wednesday's Acceptances, by the A.B.C. Racing Commentator.  
 7.5: Sporting Session—Results and Comments.

7.15: NATIONAL NEWS BULLETIN.  
 7.30: Musical Item (r.).

7.33: **RELAYED FROM 5CL, ADELAIDE—**  
**LOOKING IN ON AUSTRALIA'S INDUSTRIES.**

We Look over one of the World's Largest Motor Body Works.

7.53: **FROM THE STUDIO—** Local News.  
 7.58: What's on the Air To-night?

**EVENING SESSION**

8.0: **FROM THE ASHFIELD TOWN HALL. COMMUNITY SINGING CONCERT.**

10.15: **FROM THE STUDIO—** Cricket Commentary, by M. A. Noble—Australia v. Natal, played at Durban, South Africa.

10.29: Weather Information.  
 10.30: Close.

## 2NC NEWCASTLE 1230 K cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.  
 8.0 to 9.30: Relayed from 2BL.  
 9.30 to 10.30: Relayed from 2FC.  
 10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.  
 12.0 to 2.0: Relayed from 2FC.  
 3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups, by Celia Starfield.  
 4.0 to 4.15: Relayed from 2FC.  
 5.30 to 6.0: Relayed from 2FC.  
 6.0 to 8.0: Relayed from 2BL.  
 8.0 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K cycles

[Commercial Station]

Day Sessions as Friday, except: Throughout the afternoon Races Results and Prices from Wyang.

2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Stulze Harty.

2.30: A Love Story.  
 3.0: Music.  
 3.15: Frank Harty, the Radio Adviser on Life's Problems.  
 4.0: Music.

TUESDAY, FEBRUARY 25 . . . CONTINUED

- 4.25: Musical Impressions.
- 5.0: "The World's News" Globe-trotter—Captain A. C. C. Stevens.
- 5.15: The Pixie Entertains the Children.
- 5.45: Music.
- 6.7: Harmony Highspots—Featuring Cyril James, Baritone, and Teddie Garratt, Pianist.
- 6.45: Racing Talk.
- 7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).
- 7.10: Music.
- 7.15: A Spot of Humor.
- 7.22: Recordings.
- 7.53: Yodelling Music.
- 8.0: "THE SENATE MURDER MYSTERY."
- 8.15: Paul Robeson.
- 8.22: "Furs at the Frozen North"—Mr. S. Biber.
- 8.30: Recordings.
- 8.45: Racing Talk.
- 8.52: Music.
- 9.0: Instrumental Recordings.
- 9.30: 2 U WE PRESENT THE MELTING POT.
- 10.0: A Talk on the News from the Office of "The Telegraph."
- 10.22: Recordings.
- 10.30: Light Opera Selections.
- 10.55: Dance Music by Lou Preager and his Orchestra.
- 11.15: Tranquillity Music.
- 11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:
- 4.55: Children's Session by the "Fairy Godmother."
- 5.30: The Hello Man's Children's Session.
- 6.0: Dinner Music.
- 6.15: "Further Adventures of Peter and Bill."
- 6.40: What's on the Air!
- 6.41: Music.
- 7.0: New Releases.
- 7.10: Warren Penny calling a Celebrity—Caruso.
- 7.15: Light Opera Company—Gems from "Princess Flavia."
- 7.20: Sally Paige, Personality Girl, at the Piano.
- 7.50: Australia's Biggest Problem, by Latham Withall, Secretary of the Chamber of Manufactures.
- 7.40: Carroll Gibbons at the piano: The Kerry Dance.
- 7.44: Jack Huibert—Sweep.
- 7.48: Salon Orchestra—The Tartar Dance.
- 7.52: The Kardosch Singers—In Turkestan.
- 7.56: Grenadier Guards' Band—Belphégor March.
- 8.0: We present "Famous Loves"—N.B.C. Radio Play, produced by Dion Wheeler.
- 8.15: So This is Harry Rovi!
- 8.30: Pick of the Week Programme.
- 8.45: "Let's Have Some Fun." Norman Long, Jack Jackson, George Sorlie, Jack Hylton.
- 9.5: John Loneden presents a dramatic reading from Paul Maguire's Novel: "Born to be Hanged."
- 9.20: "Master Melodies" featuring Richard Tauber and the Dajos Bela Orchestra.
- 9.30: Theaureus presents "The Radio Parade."
- 9.45: Tunes of the Moment: Fred Astaire, associated with Leo Reisman's Orchestra, in Cheerful Tunes.
- 10.0: Round the World in Half-an-hour.
- 10.40: Tranquillity Tales told by Warren Penny.
- 10.44: Slumber Music.
- 10.50: Meditation and Music.
- 11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 10.0: Richard Want, B.A.—Child Problems.
- 12.45: Irene Allen—Contract Bridge.
- 4.30: The Garden of Happiness.
- 6.0: Further Adventures of Peter and Bill.
- 6.15: Tunes from the Radio Library.

**2BL 8.0**

FROM THE ASHFIELD TOWN HALL

**COMMUNITY SINGING CONCERT**

ASSOCIATE ARTISTS:

MILLIE DORIS, Comedienne.

TEX MORTON, the Yodelling Cowboy—  
Going Back to Texas . . . . . Carson Robinson  
Dan, the Yodelling Man . . . . . Harry Torrani  
When the Bloom is on the Sage . . . . . Jimmy Rodgers  
How'm I Doing? . . . . . Mills Bros.

LEO TRENETTE, Tenor—  
I Hear You Calling Me . . . . . Marshall  
Maire, my Girl . . . . . Aitken  
A Brown Bird Singing . . . . . Haydn Wood  
Here in the Quiet Hills . . . . . Carne

- 6.30: Dance Rhythm (Wide Range)—Eccentric. You're All I Need. Siboney. You Rate Four Stars with Me. Strike Me Pink.
- 6.45: The B.S.A. Players in "The Dreyfus Case."
- 6.58: Chandu, the Magician.
- 7.15: The King and Queen of Nonsense.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "Nicholas Nickleby."
- 8.5: Pick and Pat Minstrels.
- 8.20: The Three Musketeers.
- 8.35: Build a Little Home.
- 8.45: The Serenaders.
- 9.0: Plaza Theatre Orchestra—Bal Masque—Valse Caprice (Fletcher) Joseph Schmidt, Tenor, with Chorus and Orchestra. Tritotomba—Italian Folk Song (Hans-May) Carrrol Gibbons, and the Savoy Hotel Orpheans—Gentlemen! The King (McLaren-Ray) Gerry Moore, Pianist—I've Got an Invitation to a Dance (Symes)
- 9.15: Australian Helmsmen—A George Edwards Production.
- 9.30: Strange As It Seems.
- 9.45: Let's Go Places (Wide Range)—Masquerade. Flying Down to Rio. Little Sweetheart of the Prairie. Pomp and Circumstance.
- 10.0: George Edwards in "The Trial of George Chapman."
- 10.15: Your Home (Wide Range)—Annie Laurie. Wedding of the Winds. Valse Triste.
- 10.30: Stanley Holloway, Humorous Monologue—Albert Comes Back . . (Edgar) Sir Dan Godfrey, conducting the Bournemouth Municipal Orchestra—Fluttering Birds . . . (Gennin) Jack Hylton and His Orchestra—Anything Goes—Selection, Parts 1 and 2 . . . . . (Porter)
- 10.45: New Records To-day.
- 11.0: Slumber Music.
- 11.26: 2GB Goodnight Song.
- 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 6.20: W. C. Hardy Talks on Agricultural Shows.
- 9.15: Competition Results and the Question Box.

- 8.45: Selections by Paul Whiteman and Orchestra, Geraldo and Orchestra, and Jack Hylton and Orchestra.
- 9.0: A Recital by "The Big Four," "Rondoliers," and the Light Opera Male Chorus.
- 9.15: Keteibeby Compositions.
- 9.30: Comedy Duetists—Burns and Allen, The Huibert Brothers, Flotsam and Jetsam, and Murgatroyd and Winterbottom.
- 9.45: The Gilbert and Sullivan Operas.
- 10.0: "The Newcaster."
- 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver
- 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 12.30: Full Reports of Provincial Race Meeting from Wyong—Rufe Naylor.
- 4.15: Melody Hour—John Harper.
- 5.15: Rion, Algy and Esme.
- 5.30: Dinner Divertissement. Musical Comedy Cameos.
- 5.45: Pianoforte Cocktails.
- 6.0: Stable Spy.
- 6.22: Hers to 'Ee—Sam and Bill et alch.
- 6.30: Dinner Entertainment—Goodo.
- 6.37: Spot of Humor.
- 7.0: Rufe Naylor.
- 7.15: Music.
- 7.20: Racing Talk—A. W. Davies.
- 7.27: Music.
- 7.50: Just for Fun.
- 7.45: Music.
- 7.53: Eric Gordon.
- 8.0: Overture. 8.5: Music.
- 8.15: Algy and Rastus.
- 8.30: Music.
- 8.45: Sponsored Session.
- 10.0: Highlights of Radio Hour. Witch's Tale—Radio Serial.
- 10.15: Music.
- 10.30: Front Page Drama—Radio Serial.
- 10.45: Music.
- 11.0: Close.

**2GZ Central N.S.W.,**  
990 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 11.5: Our Household Scrapbook.
- 11.30: Child Psychology.
- 11.45: Luncheon Session.
- 1.0: Programme Projects.
- 2.0: Close.
- 3.35: Travaux.
- 5.0: Children's Session, Mr. Touch and Mr. Go. Serial.
- 5.30: Popular Science Talk.
- 6.0: To-night's Highlights.
- 6.30: Talkie Time.
- 7.0: To-morrow's Sporting Programme Report.
- 7.15: Wool Talk.
- 7.24: Produce. 7.30: Weather.
- 7.35: Country Stock Sales.
- 7.45: The Graziers' Association.
- 7.50: Living Melodies.
- 8.15: Tunes of the Trade.
- 8.30: On Parade.
- 8.45: Continental Cameos.
- 9.0: Gallery of Fame.
- 9.15: Ladies Only.
- 9.30: Variety.
- 10.0: Famous Serenades.
- 10.15: Waltz Time.

**2HD NEWCASTLE,**  
1140 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:
- 5.15: Children's Session at Walls-end.
- 6.0: The Dinner Music Overture.
- 6.17: Joyster Notes and News Flashes.
- 6.24: Judge Rutherford on "Ransom."
- 6.30: The Musical Gem of the Evening.
- 6.35: Spot of Humor.
- 6.43: Emma and 'Erbert.
- 6.51: Variety Concert.
- 7.30: ONE MAN'S FAMILY Parade.

- 9.30: Track Gallops—Cliff Cary.
- 10.0: Women's Magazine of the Air.
- 11.15: Pianotechnics—Reg. Lewis.
- 12.0: From Sydney Town Hall—Community Singing. Conductor: Frank Hatherley.
- 2.30: Domestic Tiffs—Hilda Morse and Ken Layton.
- 4.0: Young Citizens' Association—Mr. McNamarra.
- 5.15: Bobby and Betty Bluegum.
- 6.0: Talk of the Town.
- 6.35: Tea Time Topics.
- 6.50: Stumps Scores, Victoria v. South Australia, at Adelaide.
- 6.55: Anticipations for Kensington Races.
- 7.0: Emma and 'Erbert.
- 7.15: Gem of the Evening.
- 7.20: Mrs. 'Arris and Mrs. 'Iggs.
- 7.30: Moods of the Moment.
- 7.37: Furs at the Frozen North.
- 7.45: The Way of a Man.
- 8.0: Health Talk.
- 8.15: To-day's Music.
- 8.35: Mr. Hardie and Mr. Rubber.
- 8.50: The Mystery Singer.
- 9.0: CURRENT FINANCIAL TOPICS—W. K. McCONNELL.
- 9.15: The Radio Theatre.
- 9.30: Lunch Scores, Australia v. Natal, at Durban.
- 9.45: Coast to Coast Programmes.
- 10.0: The Hollywood Rambler.
- 10.15: Paris in Spring.
- 10.30: London Romance.
- 11.0: Music and Song.
- 12.0: Marius Reilly Entertains All-night Listeners.
- 1.0: Stop Radio News.
- 2.0: Appreciation Session.
- 3.0: British and Continental Relays. Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:
- Note: During the afternoon Results of Wyong Races.
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus.
- 6.1: Dinner Session, conducted by Dominic Harnett.
- 6.40: Al Hammett, Saxophonist.
- 6.52: A Spot of Humor.
- 7.0: Review of To-morrow's Races—H. A. Millard.
- 7.30: "ONE MAN'S FAMILY"—BOOK 4, CHAPTER 5—"JACK HAS HIS NIGHT OUT." Produced for Radio by JOHN BEDOUIN. Note: News Flashes throughout the evening.
- 8.0: Evening Session.
- 8.15: "What Would You Do?"—A Radio Drama.
- 8.30: The Grocer and Madame.

TUESDAY, FEBRUARY 25 . . . CONTINUED

8.0: Music.  
 8.35: MR. HARDIE AND MR. RUBBER.  
 8.45: EB AND ZEB.  
 9.15: Racing Talk.  
 9.30: Variety Programme.  
 10.0: News. 10.30: Close.

**2KO NEWCASTLE**  
 1410 K'cycles  
 [Commercial Station]

Day Sessions as Friday, except:  
 9.0: Old Folks Session of Story and Song, by Uncle Peter.  
 9.30: Northern Districts Session.  
 4.0: Close.  
 5.0: At the Court of Old King Cole.  
 5.5: Auntie Elma and Uncle Tom entertain the kiddies.  
 5.30: Chandu, the Magician.  
 5.45: Dinner Music.  
 5.55: Birthday Calls.  
 6.0: Spotlight on British Cinema.  
 6.20: Fifteen Minutes of Brightness.  
 6.45: Music.  
 7.0: Parade of British Broadcasting Stars.  
 7.15: The Kingsmen.  
 7.30: It's the Talk of the Town.  
 7.45: The Show.  
 8.15: Music.  
 8.30: A Spot of Humor.  
 8.45: Favorites, Old and New.  
 9.5: Around the World with Mitchell and Mary.  
 9.15: The Life of Victor Herbert.  
 10.0: Supper-time Music.  
 10.15: Dance Music.  
 10.30: Close.

**2MO GUNNEDAH**  
 1360 K'cycles  
 [Commercial Station]

Day Sessions as usual.  
 6.5: Cbeorio Session.  
 6.30: Serial Story, Uncle Marc.  
 6.45: Cbeorio Session.  
 7.0: Overture, H. W. Goddard.  
 7.15: 2MO Race Broadcaster, Acceptances.  
 7.30: Market Reports, Stock Sales.  
 7.40: Musical Potpourri.  
 8.15: News.  
 8.30: Musical Potpourri.  
 9.57: It's Time to Say Goodnight.  
 10.0: Close.

**2CA CANBERRA**  
 1050 K'cycles  
 [Commercial Station]

12.30: Luncheon Music.  
 12.45: Microscope Reading.  
 12.50: Music.  
 1.30: Close.  
 3.30: Ties Into Tunes.  
 5.45: The Golden Pathway—Children's Stories.  
 6.0: Adventures of Ben, Sam, Oogley, and Gortay.  
 6.15: Children's Birthday Chcerios.  
 6.20: Music.  
 6.30: What's on in Canberra.  
 6.35: Here, There and Everywhere.  
 6.45: Popular Dance Melodies of Yesterday.  
 7.30: Air Adventures of Jimmy Allen.  
 8.20: The Three Musketeers.  
 9.0: Famous Overtures.  
 9.15: Half Hour on the Prairie, or Amateur Trials.  
 9.45: Relaxation Music.  
 10.0: Station Announcements and Close.

**2GN GOULBURN**  
 1390 K'cycles  
 [Commercial Station]

12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.  
 1.0: Beauty Aids by Judy.  
 1.5: Luncheon Music. 1.45: Close.  
 5.30: Aunt Judy and Stories from The Dream Girl's Garden.  
 5.45: Serial, by Uncle Bert.  
 6.0: Dinner Music.  
 6.45: Musical Variety.

2UW 12 to 2 p.m.  
**GRAND COMMUNITY SINGING CONCERT**  
 at  
**SYDNEY TOWN HALL**  
 Conductor,  
**FRANK HATHERLEY.**

These Community Concerts are held in the Sydney Town Hall every Tuesday, from 12 to 2 p.m. Seats are sixpence each, and no extra charge is made for booking. Tickets are obtainable at Messrs. Morley Johnson's, Ltd., just opposite the Town Hall up to 10 a.m. on Tuesday morning. After that time tickets may be secured at the hall. The proceeds of these concerts go to the Picton Lakes Village Hospital, which is under the patronage of His Excellency the Governor-General and the Hon. Lady Gowrie.

Secure your seats early!

2GB 6.45  
**THE DREYFUS CASE**  
 A B.S.A. DRAMATIC PRODUCTION.  
 EACH TUESDAY AND THURSDAY.

There have been many miscarriages of justice in the course of human history, but surely none so sinister and dramatic as the case of Major Dreyfus. Secret military plans were being divulged by someone in the French army. The authorities, for reasons best known to themselves, did nothing. Questions were asked. So great became the outcry that the authorities were forced to act in spite of themselves. They took the easiest way. They sought a scapegoat. The man chosen was Major Alfred Dreyfus. He was tried by a secret military tribunal, found guilty, and sentenced to imprisonment for life on Devil's Island, in French Guiana. The honor of the army had been satisfied, the public outcry was stifled, and Major Dreyfus was where he was most unlikely to trouble the military authorities again. But Major Dreyfus had friends who believed in his innocence, and five years later one of the greatest legal battles of all time began with the re-trial of the Major. Few dramas of real life have ever eclipsed the story of Major Dreyfus, in spectacular interest. The B.S.A. Players have chosen "The Dreyfus Case" for their second serial dramatic production from 2GB. It will be broadcast each Tuesday and Thursday night at 6.45, commencing on Tuesday, February 25.

2UE 9.30  
**THE MELTING POT**

A Sprinkling of Melody, a Sparkle of Song, a Dash of Comedy!  
 Flesh-and-blood artists in a gay, fast-moving musical comedy gem. Featuring Cyril James, comper and baritone; Frank Harper, tenor; Gylady Evans, soprano; Eileen Boyd, contralto; Claude Holland, light comedy; Teddie Garratt, novelty pianist; and Arthur Hemsley, comedian.

7.0: Theme Music from Motion Pictures.  
 7.15: Screen News from Empire Theatre, by Mr. R. M. Shaw.  
 7.30: "One Man's Family."  
 8.0: Radio Rhythm.  
 8.30: Famous Airs by Famous Composers. 9.0: Talk on Contract Bridge. 9.30: Hot Rhythm.  
 9.45: Nautical Moments.  
 10.0: Musical Roundabout.  
 10.30: Close.

**2TM Tamworth,**  
 1300 K'cycles  
 [Commercial Station]

Day Sessions as usual.  
 9.30: Possum Club, conducted by Auntie Patsy and Uncle Bud.  
 8.0: Dinner Music.  
 8.30: Build a Little Home.  
 8.30: Sporting Commentator.  
 7.0: Mot'rists' Service Bureau.  
 7.15: Quality Session.  
 7.30: Relay from 2SM of "One Man's Family."  
 8.5: Relay from 2UW of Health Talk.  
 8.15: Scouts' Session.  
 8.30: The Old Firm.  
 8.45: Weather and Market Reports.  
 9.0: Popular Music.  
 10.0: Spin a Web of Dreams. Close.

**2XN LISMORE,**  
 1340 K'cycles  
 [Commercial Station]

Morning Session as usual.  
 2.0: Music.  
 2.30: Listening in on Hollywood.  
 2.40: Musical Programme.  
 3.0: Close. 6.0: Radio Trifle.  
 6.30: Popular Recordings.  
 6.45: Dajos Bela Orchestra.  
 7.0: Essie Ackland.  
 7.15: N.R.M.A. Notes.  
 7.30: Diggers' Session.  
 7.45: Music.  
 8.0: Favorites of Yesterday.  
 8.15: Film Music.  
 8.30: Music.  
 9.0: Weather Forecast.  
 9.5: Recorded Programme.  
 9.30: Humorousities.  
 9.45: What's on To-morrow.  
 9.50: Bright Music.  
 10.0: Close.

**2KA KATOOMBA,**  
 1160 K'cycles  
 [Commercial Station]

7.30: A Brighter Breakfast Session.  
 8.30: Close.

6.0: Children's Session, conducted by The Radio Man and The Radio Cousin.  
 6.30: Dinner Music.  
 7.0: Favorites of To-morrow.  
 7.30: A Special Session, featuring Musical Comedy Gems, Light Opera Selections, Famous Singers, Bands, etc.  
 8.30: A Spot of Humor.  
 8.45: The Hall of Song.  
 9.0: Feature Recording.  
 9.15: The Music Album.  
 9.30: Dance Music.  
 10.15: Slumber Music.  
 10.25: Weather Report.  
 10.30: Close.

**3LO MELBOURNE**  
 770 K'cycles  
 [Aust. B'casting Commission]

Day Sessions as Friday, except:  
 9.35: The Radio Serial—"Forever Morning," by Frank Dalby Davidson. Read by Scribe.  
 10.10: Current Happenings in Sport by Mel. Morris.  
 10.20: Mr. W. Langford—"Beauty in the Ballroom."  
 Miss Dorothy Alexander—"Peace Between Nations within the U.S.S.R." The League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs).  
 12.0: English Story time in France—Folk Tales and Songs. Mr. J. R. Lyall, B.A.  
 12.45: At Home and Abroad, by The Watchman.  
 3.0: Civics and Current Topics—Mrs. J. Lloyd, B.A.  
 3.20: Budapest String Quartet (Rolsman, Schneider, Ipolyi, Schneider)—  
 Quartet in A Minor, Op. 29 (Schubert)

Allegro non troppo.  
 Andante.  
 Menuetto—Allegretto.  
 Allegro Moderato.  
 Benvenuto Franci, Baritone—  
 La Gioconda, O Mighty Monument.  
 La Gioconda—Fishermen, Thy Bait now Lower... (Ponchielli)  
 Edith Penville, Flute—  
 Air and Hornpipe (H. Purcell—Revell)  
 Fantaisie Caracteristique (Andersen)  
 B.B.C. Symphony Orchestra, conducted by Adrian Boult—  
 Overture: Carnaval Romain (Berlioz)  
 5.30: The Argonauts' Theatre, Overture: Jounessness, Mandy Lou with another jolly story, Waggon Wheels, Let's put back the Clock, by Wm. Fitzmaurice Hill. A new Release. The Pressman tells how the World Moves on. Someone's Favorite Number. More about the Beehive. Finale.

6.15: The Financial Barometer, The Official Weekly Report of the Stock Exchange of Melbourne.  
 6.30: Dinner Music.  
 8.0: Edward Goll. (See 2FC Programme.)  
 8.20: "Ovid at the Races,—Mr. H. W. Allen.  
 8.30: "The Marriage of Figaro." (See 2FC programme.)  
 10.15: Interlude.  
 10.30: Weather Data, etc.  
 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.  
 11.30: Close.

**3AR MELBOURNE**  
 580 K'cycles  
 [Aust. B'casting Commission]

Day Sessions as Friday, except:  
 9.20: Junior Schools' Broadcast—Music—The Staff Notation—"Songs in February School Papers"—Miss Thelma Reah, A.Mus.A., I.L.C.M.  
 11.25: From Melbourne—Cricket, A ball-for-ball description of the Cricket Match, Tasmania versus Victoria.  
 12.45: From Melbourne—Cricket, A ball-for-ball description of the Cricket Match, Victoria versus Tasmania.  
 1.15: From Adelaide—A ball-for-ball description of the Sheffield Shield Cricket Match, South Australia versus Victoria.

## TUESDAY, FEBRUARY 25 . . . CONTINUED

2.1: During the afternoon Jim Carroll will describe the Races at Kyneton.

3.30: From Melbourne Cricket Ground—A ball-for-ball description of the Cricket Match, Tasmania versus Victoria.

4.0: From Adelaide—A ball-for-ball description of the Sheffield Shield Cricket Match, South Australia versus Victoria.

5.15: From Melbourne Cricket Ground—A ball-for-ball description of the Cricket Match, Victoria versus Tasmania.

6.0: From Adelaide—A ball-for-ball description of the Sheffield Shield Cricket Match, South Australia versus Victoria.

6.30: Countryman's Session.

6.48: A Topical Gardening Talk—"Planting for Winter Flowers"—Mr. A. Antonio.

7.0: Sporting Session, conducted by Wallace Sharland.

7.5: From Adelaide—A resume of the day's play in the Sheffield Shield Cricket Match, South Australia versus Victoria.

7.15: Sporting Session continued.

7.20: National News Bulletin.

7.30: Music.

7.33: From Adelaide—National Talk—Looking In on One of Australia's Industries—"We look over one of the World's Largest Motor Body Works."

7.53: Victorian News Bulletin.

7.58: Music.

8.0: New Queen's Hall Orchestra, conducted by Eric Coates—Summer Days Suite (Eric Coates) In a Country Lane, By the Edge of the Lake, At the Dance, Wood Nymphs' Valsette (Eric Coates)

8.15: From Scots Hall—Annual Combined Meeting of Workers' Educational Association of Victoria. Address by the President of the Association, Mr. J. W. Tucker.

Clarke Male Choir—Part Song—The Belesgured (Sullivan)

William Cadzow—Solo—The Dream, from Manon (Massenet)

Dr. R. E. Priestley—Clarke Male Choir—Part Song—The Wanderer's Song of Joy (Schumann)

Victor L. Trötschel—Recital—Selection from Trilby. Vocalist—Stanley King.

Professor D. B. Cozland, C.M.G., M.A., Litt.D., D.Sc., Acting Vice-Chancellor, University of Melbourne—Address—"Popular Education and the Art of Administration."

Alexander Raff and Clarke Male Choir—Songs and Chorus—Devon, O Devon, The Old Superb (Stanford)

Clarke Male Choir—Part Song—Ring Out, Wild Bells (Fletcher)

Conductor, James A. Fraser. Accompanist, Percy Prout.

10.15 (approx.): Cricket—Scores in the Match, Natal versus Australia, played at Durban, South Africa.

10.20: News.

10.30: Close.

**3GI SALE,**  
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3AR. 3.20 See 3LO. 4.15: Close. 5.30: See 3AR. 8.0: See 3LO. 11.30: Close.

**2CO COROWA,**  
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 3.20: See 3AR. 4.15: Close. 5.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

2CH 8.0

FAMOUS LOVE STORIES—NO. 7.

## ROBERT EMMET AND SARAH CURRAN

In many an Irish cottage, a favorite topic of conversation has been the brave lad, Robert Emmet—a youthful martyr to the cause for which he fought—the independence of his native land, Ireland.

Robert Emmet, who lived during the later half of the 18th century, was a brilliant student at the University of Dublin, until he left as a protest against the political restrictions imposed by the English governors.

For three years he roamed on the Continent, meeting other exiled Irishmen, and completing plans to free Ireland from the yoke of England. Finally, after an interview with Napoleon, and a promise of French aid, he returned to Ireland to carry out his plans, and also to see again Sarah Curran—the girl he loved.

This beautiful girl, daughter of the distinguished lawyer, John Curran, had twice rejected him, and after his return he lost all hope that she would ever love him. Nevertheless, he had always been a welcome guest in her father's house, and although he was absorbed in secret plans for Ireland, he could not forget Sarah nor could he resist dropping in from time to time to chat with her.

What life held in store for Robert Emmet and Sarah Curran you will hear in the play, broadcast over 2CH on February 25, at 8.0 p.m.

Production: DION WHEELER.

## OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

4.0 a.m. (GSG and GSL): News. 4.15: British Industries Fair. 4.30: New Recordings. 5.0: B.B.C. Orchestra. 6.30: "The Table Under the Tree."

7.30 (GSC, GSL, GSD): B.B.C. Military Band. 7.45: C. Deri (baritone). 8.0: News.

7.0 a.m. (RNE 50.0): Concert of Red Army Songs. 7.30: Interview with a Red Army Man.

5.15 p.m. (GSF and GSB): Variety Entertainment—"How's That?" An entertainment compered by Ralph Caine, featuring Jeanne de Casalis (South Africa); Michael Cole; Florence Oldham; Max Kirby; Lily Lapidus; Billy Bray; Ken Warrington; and the Band. The programme presented by John Pudney and Ralph Coram. 6.0: Songs of the Soldier, D. Kirke (baritone). 6.25: Chamber Music. 7.0: News.

6.0 p.m. (PHJ 19.7): Recordings; English Session.

6.45 (DJB and DJN): German Folk Songs. 7.0: Musical Programme by German Hitler Youth. 7.15: Boys' and Girls' Session. 7.30: English News. 7.45: A Dance Through the Centuries. 9.0: A Concert of Light Music. 10.0: English News.

7.55 (JVN): News in English; Talks and Oriental Music.

10.0 p.m. (Radio Colonial): News in English; Recorded Programme.

11.15 p.m. (DJA, DJN, DJB): Hitler Youth Programme. 11.45: English News. Midnight: "Light Cavalry," operetta by Frank Suppe.

11.15 p.m. (2RO 25.4): Music; News in Italian. 12.0: Announcements in English. 12.15 to 12.30: News in English.

**4QG BRISBANE,**  
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 11.0: The Daily Broadcast Service, conducted by Rev. H. M. Wheeler. 11.40: Talk by Dulcie Scott—Superstitions of To-day—2. 3.0: Recital by Clement Q. Wil-

Hams, Lyric Baritone. (At the piano, Enid Conley.)

3.35: Mr. Sydney May—Music. Piano, Grade 4.

5.30: Children's Corner. Uncle Max's Players in Lorna Doone.

6.0: From 5CL—Sheffield Shield Cricket, South Australia v. Victoria.

6.30: Interlude.

6.40: Weather Data. Late Market Reports. General Commercial News.

7.5: From 5CL—Resume of to-day's play in Cricket Match, South Australia v. Victoria.

7.15: Interlude.

7.20: From 2BL—National News Bulletin. 7.30: Interlude.

7.33: From 5CL—National Talk. Looking-In on Australia's Industries—"We look over one of the world's largest motor-body works."

7.53: News.

8.0: From 3LO—Recital by Edward Goll, Piano—Symphonic Studies, Op. 13 (Schumann)

Songs Without Words, Nos. 10, 34, 3 . . . (Mendelssohn)

8.20: Interlude.

8.30: The Marriage of Figaro—Opera in Four Acts, by Mozart. (See 2FC Programme.)

10.15: Interlude.

10.30: Weather Data. Announcements.

10.35: Meditation Music. Sergei Rachmaninoff (Piano) and Fritz Kreisler (Violin)—Sonata in C Minor, Op. 45 (Grieg)

London Symphony Orchestra—Symphony No. 3 in D Minor (Tchaikowsky)

11.30: Close.

**4RK R'H'TON, Q.**  
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close. 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.

2.0: Close.

3.0: Relayed from 4QG. 4.30: Close. 5.30: Relayed from 4QG. 6.30: News. 6.40: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
730 K'cycles

[Aust. B'casting Commission]

Main features:

**CRICKET.** Fourth Day's Play in the Match, South Australia v. Victoria, at Adelaide. Ball-for-ball descriptions 12.0, 1.15, 2.0, 4.0, 4.15, 6.0. Relayed 3AR 12.45, 1.15, 3.30, 4.0, 5.0, 6.0. 2BL, 4QG, 6WF, 5.30, 6.0. 3AR, 2BL, 4QG, 6WF, 7EL, 6.35, 6.45.

10.50: "Diet and Nutrition," by Sister Pines.

11.0: Educational Broadcast by Mr. F. A. Vickery, M.A.—"Australian Settlements and Outposts," No. 3.

12.55: Weather, River and Grain Reports.

During the afternoon running descriptions of all events at Kyneton, by Jim Carroll; interspersed with music from the studio and cricket as above.

3.15: Educational Broadcast by Dr. F. C. Nangell, LL.D.—"German Made Brighter," No. 2.

4.0: A.B.C. Bridge Club, conducted by "No Trump."

6.0: Dinner Music.

6.25: Market Reports.

6.30: News Notes.

6.35: Resume of the day's play in the match, S.A. v. Victoria—Relayed.

6.45: Official Stock Exchange Information.

6.50: From Sydney—National News Bulletin.

7.3: National Talk, relayed 2BL, 3AR, 4QG—"Looking In on Australia's Industries—We look over one of the world's largest motor body works."

7.30: A Light Instrumental and Vocal Interlude.

**ALTERNATIVE PROGRAMMES.** 8.0: From 5CL—From Melbourne—Grand Opera, "The Marriage of Figaro," by Mozart. (See 2FC.)

8.0: From 5CK—A Ballad and Pianoforte Recital by Browning Mummery, Tenor; Marshall Summer, Pianist.

8.40: A Feature Presentation from the Studios of the B.B.C.

9.45: From Stations 5CL-5CK—Only Yesterday. We sang the songs of long ago to-night. Let us sing them again. A Continuity Presentation.

10.15: News and Weather.

10.20: Dance Music.

11.20: Epilogue. 11.30: Close.

# WEDNESDAY Feb. 26

## 2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8.0 a.m. and to 2CA 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)  
 (Relayed to 2NC 9.30 to 10.30 a.m., and from 10.40 to 11.30 a.m.)  
 (Relayed to 2NC 12 to 1.30 p.m.)  
 Day Sessions as Friday, except:  
 10.15: A Racing Talk by the A.B.C. Racing Commentator.  
 10.40: The Lady Doctor will speak on "Summer Diets."  
 10.55: Lily Tithardge will speak on "THE RUDYARD KIPLING WHOM WE MOURN."  
 12.0: "Big Ben." EDUCATIONAL SESSION—  
 BROADCAST TO SCHOOLS: PRIMARY. "GEOGRAPHY."  
 Mrs. J. Hodgkins will speak on "Shearing Australia's Sheep."

### AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: FROM BLACKFRIARS' CORRESPONDENCE SCHOOL—  
 Talks to correspondence school pupils, arranged by the Headmaster, Mr. W. Finigan; Victor Hugo, French Poet, Novelist, Writer of Plays. Christopher Wren, Famous English Architect.  
 Infants: The Little Word—"and." Fifth Class: School Magazine for February.  
 3.30: FROM THE STUDIO—A Musical Interlude (r.).  
 4.0: Graham Kent will speak on "BRIDGE."  
 4.15: Close

### EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: The Children's Hour.  
 6.15: Dinner Music (r.).  
 7.58: What's on the air to-night?

### EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME, CORSICAN SKIES, A Musical Comedy (See Panel)  
 9.15: Interlude (r.).  
 9.20: NATIONAL TALK—"RECENT DISCOVERIES EXPLAINED."  
 "THE STRATOSPHERE AND OTHER FLOORS ABOVE THE EARTH'S SURFACE."  
 MAJOR E. H. BOOTH, M.C., B.Sc.  
 9.40: A Programme by THE NATIONAL MILITARY BAND.  
 Conducted by STEPHEN YORKE.  
 FLORENCE PATON, Songs at the PIANO (See Panel)  
 11.10: Interlude (r.).  
 11.18: BAND—  
 Selections from Hit the Deck (Youmans)  
 11.30: Close.

## 2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)  
 Day Sessions as Friday, except:  
 11.30: Announcements.  
 An Orchestral Interlude (r.).  
 11.40: "IT'S WORTH A STRUGGLE TO SEE THE WORLD—ITALIAN GARDENS."  
 TALK BY CATHERINE GRANT.

## 2FC 8.0

Relayed from 2FC to 3LO and 2NC.

# CORSICAN SKIES

A Musical Comedy  
 Book and Lyrics by Mr. E. ROBIN  
 Music by JAMES GULLAN  
 CHORUS AND ORCHESTRA  
 Under the Direction of WILLY REDSTONE  
 Production: REG. HAWTHORNE

### CHARACTERS

(in order in which they appear):

- |  |                   |
|--|-------------------|
| LUCIA, Friend of Francesca.                            |                   |
| TESSA  |                   |
| MARCIA   |                   |
| MARIA  |                   |
| MARGUERITA   | Lucia's Friends   |
| ROSA   |                   |
| ESTELLA  |                   |
| MARCO  |                   |
| FRANCO   |                   |
| MASSESSI   | Carmelo's Friends |
| FERNANDO   |                   |
| AMBROSIO   |                   |
| FRANCESCO, Daughter of Giuseppe Luigi, An Old Patriot. |                   |
| PAOLO, Another Old Man.                                |                   |
| CARMELO, the Bandit Chief.                             |                   |
| CAPTAIN LAROCHE, Commanding French Infantry.           |                   |
| T. L. N. SARCOPHAGUS, Esq., Manager of English Ballet. |                   |
| SEBASTIANO, Corsican Knife Vendor.                     |                   |
| MRS. SARCOPHAGUS.                                      |                   |
| THE PREFECT, Governor of Corsica.                      |                   |
| DENISE, Daughter of Prefect.                           |                   |
| GIUSEPPE, An Innkeeper.                                |                   |
| LIEUTENANT OF FRENCH COLONIAL INFANTRY.                |                   |
| FRENCH COLONIAL INFANTRY.                              |                   |
| 1st, 2nd, 3rd, and 4th Strangers.                      |                   |
| Gendarmes, Soldiers, and Corsicans.                    |                   |

SYNOPSIS OF SCENES: ACT ONE—  
 Port of Ajaccio—the Capital of Corsica.  
 Time: The Present. Morning.  
 ACT TWO:  
 Scene 1: Overlooking Harbor of Ajaccio. Six months later.  
 Scene 2: Interior of inn.  
 Scene 3: Ballroom of Prefect's House.

- MUSICAL NUMBERS—ACT ONE:  
 1. OVERTURE: Opening Chorus—Here's a Song Full Chorus and Ballet  
 2. SEXTET: Love Then While You May Rosa, Marcia, Tessa, Marguerita, Estella, and Marcia  
 3. SOLO AND CHORUS: You are the Queen of Our Lives Francesca and Chorus  
 4. SOLO AND CHORUS: A Bandit am I Carmelo and Chorus  
 5. DUET: My Love is Like a Mountain Ash Francesca and Carmelo  
 6. SOLO, CHORUS: A Girl's the Same All Over Tins  
 7. SOLO, CHORUS: Mellow Tins  
 8. SOLO AND DUET: My Thoughts Keep Turning Francesca and Laroche  
 9. DUET: Romance Denise and Laroche  
 10. SOLO: Everything Just Reminds Me of You Denise  
 11. SOLO AND CHORUS: French Colonial Infantry Laroche and Chorus  
 12. BALLATA: I Love an Officer Laroche and Chorus  
 13. CHORUS: Island in a Sapphire Sea Sebastiano  
 14. Tell Me, Signor, My Thoughts Keep Turning, Only Let Me Go On Dreaming, Come to Our Island of Laughter and Love. Francesca, Laroche, and Chorus
- ACT TWO. SCENE 1:  
 1. OVERTURE  
 2. OPENING CHORUS: Hail to the Island Chorus  
 Island in a Sapphire Sea Chorus  
 Bandit Chorus Chorus and Carmelo  
 SOLO AND CHORUS: I Wish I Were a Sailor Boy Tins  
 SCENE 2:  
 3. DRINKING SONG: Fill Your Glasses Up Chorus  
 4. SOLO AND DANCE: Si-Si-Senora Tins  
 SCENE 3:  
 5. CHORUS: Dance all Your Cares Away Chorus  
 6. DUET: Tell Me if You Were Young Again Denise and Laroche  
 7. SOLO, CHORUS, and DUET: Because of You Laroche, Francesca, and Chorus  
 8. SOLO AND DANCE: Down in the Valley Lorna Gullan  
 9. DUET: Life is Short Carmelo and Laroche  
 10. SOLO AND DANCE: Dancing to Heaven Lorna Gullan  
 11. CHORUS: French Colonial Infantry Chorus  
 12. Because of You.  
 My Thoughts Keep Turning, Dance All Your Cares Away, Dancing to Heaven, Francesca, Laroche, and Full Company

11.55: Musical Item (r.).  
 12.0: Stock Exchange, First Call.  
 12.3: A Pianoforte Recital (r.).  
 12.30: Vocal and Instrumental Music for the Lunch Hour (r.).  
 1.30: Radio Rhythm (r.).

### RADIO MATINEE

3.0: GRAMOPHONE PIE (r.).  
 3.40: Interlude. "THE CAUSES OF WAR." Tenth Talk of the Series given by THE RT. HON. AUSTIN CHAMBERLAIN, K.G., M.P.  
 4.0: GRAMOPHONE PIE (r.).  
 4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN  
 4.35: Trade Demonstration Music (r.).  
 5.0: Stock Exchange, Third Call.  
 5.3: Trade Demonstration Music (r.).  
 5.25: Weather Report.  
 5.30: Close.

### EARLY EVENING

(Relayed to 2NC 8.0 to 8.0)  
 8.0: SERVICES AND RIFLEMEN'S SESSION.  
 8.25: Weather Report. Stock Exchange Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales, Truck Bookings.  
 8.55: "WHY SHOOT THE HAWK." A Talk by J. R. KINGHORN.  
 7.0: Sporting Session—Results and Comments.  
 7.15: NATIONAL NEWS BULLETIN.  
 7.30: Musical Item (r.).  
 7.53: STATE TALK—To be arranged  
 7.59: Local News.  
 7.58: What's on the Air To-night?

### EVENING SESSION

8.0: AN HOUR ARRANGED BY THE MUSICAL ASSOCIATION OF NEW SOUTH WALES. (See Panel)  
 8.0: RECORDED ORCHESTRAL SELECTION. (See Panel)  
 9.40: FAMOUS CRIMES IN RETROSPECT—"TRIAL OF MRS. MCLACHLAN." 10.10: GYPSY MUSIC (r.). (See Panel)  
 10.29: Weather Information.  
 10.30: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.  
 8.0 to 9.30: Relayed from 2BL.  
 9.30 to 10.30: Relayed from 2FC.  
 10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."  
 10.40 to 11.30: Relayed from 2FC.  
 12.0 to 1.30: Relayed from 2FC.  
 1.30 to 2.0: FROM THE TYRRELL HALL, TELFORD-STREET, NEWCASTLE—An Address at the Business Men's Luncheon.  
 3.0 to 3.55: Relayed from 2FC.  
 3.55 to 4.0: Chat over the Teacups, by Celia Starfield.  
 4.0 to 4.15: Relayed from 2FC.  
 5.30 to 6.0: Relayed from 2FC.  
 6.0 to 8.0: Relayed from 2BL.  
 8.0 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
 4.45: Preview of the Races at Kensington, by Harry Solomons.  
 5. DESCRIPTION OF THE RACES FROM KENSINGTON, BY HARRY SOLOMONS, INTERSPERSED WITH RECORDINGS.  
 5.20: COUSIN MARIE, EDITRESS OF "THE BOYS AND GIRLS' TELEGRAPH."  
 5.30: Growin' Up.

WEDNESDAY, FEBRUARY 26 ... CONTINUED

- 5.45: Music.
- 6.45: Resume of To-day's Races.
- 6.53: Music.
- 7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley)
- 7.10: Music.
- 7.15: A Spot of Humor.
- 7.22: Recordings.
- 7.53: Clapham and Dwyer.
- 8.0: "The Senate Murder Mystery."
- 8.15: Paul Robeson.
- 8.22: Recordings.
- 9.0: A Recorded Description of To-day's Races at Kensington, by Harry Solomons.
- 9.15: Music.
- 9.45: Front Page Headlines.
- 10.0: A TALK ON THE NEWS FROM THE OFFICE OF "THE TELEGRAPH."
- 10.11: Gwladys Evans will present a Pot-pourri of Dream Melodies.
- 10.55: Recorded Dance Music, by Ted Rio Rita and his Orchestra.
- 11.15: Tranquillity Music.
- 11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:
- 4.55: Children's Session by the "Fairy Godmother."
  - 5.30: The Hello Man's Children's Session.
  - 6.0: Dinner Music.
  - 6.20: "The Tutor and the Twins" (An Athol Tier Production).
  - 6.30: What's on the Air!
  - 6.31: Music.
  - 7.0: Rale da Costa—Stand Up and Sing.
  - 7.4: Jack Hylton and Orchestra—Life Begins at Oxford Circus.
  - 7.7: Johann Strauss and Orch.—The Galop.
  - 7.10: Warren Penny calling a Celebrity—Wm. Cody.
  - 7.15: Popular Science Talk by Mr. J. Cooper-Vines.
  - 7.30: Teddy Joyce and Orchestra—Here Comes That Rainbow.
  - 7.34: Dick Powell—Flirtation Walk.
  - 7.38: Paul Whiteman and Orch.—Tall Spin.
  - 7.42: Harold Williams and Orch.—Ten Green Bottles.
  - 7.46: Patricia Rossborough—Cavalcade of Martial Tunes.
  - 7.50: Joseph Schmidt—Tiritomba.
  - 7.54: Xavier Cugat and Orchestra—The Lady in Red.
  - 7.58: Massed Bands—Glencagle March.
  - 8.0: WE PRESENT "THE SCARLET PIMPERNEL" Radio Play featuring JAMES RAGLAN, HILDA SCURR, and the 2CH DRAMATIC PLAYERS.
  - 8.30: Interlude.
  - 8.35: "Follow a Star."
  - 8.50: Look Out, played by Robert Renard and Orchestra.
  - 8.54: Richard Crooks sings My Sunshine is You.
  - 8.58: Reginald Dixon—Mississippi Selection.
  - 9.2: B.B.C. Military Band—Silver Jubilee March.
  - 9.5: John Longden presents a dramatic reading of Paul Maguire's Novel: "Born to be Hanged."
  - 9.20: Interlude: "Memories of Love Me Forever." The songs and the story of the Grace Moore film.
  - 9.30: Thesaurus presents: "Go into Your Dance."
  - 9.45: Let's Go All Hill-Billy and Listen to the Music of "Them That Hills." Cowboy Joe, sung by the Hill-Billies.
  - Little Valley in the Mountains. Down in the Old Sunday School. Broadway Billy has gone Hill-Billy.
  - 10.0: TO-NIGHT WE PRESENT SOME OF THE ENTERTAINERS WHO JOINED FORCES TO AMUSE US—HERE ARE SOME CLEVER PARTNERSHIPS. The Hulbert Brothers. Jack Buchanan and Elsie Randolph. Rale da Costa and Hugh Moreton. Sam Browne and His Girl Friend.
  - 10.40: Tranquillity Tales told by Warren Penny.
  - 10.44: Slumber Music.
  - 10.50: Meditation and Music.
  - 11.0: Close.

**2FC 9.40**

## The National Military Band

Conducted by **STEPHEN YORKE**  
**FLORENCE PATON**  
Songs at the Piano

9.40: BAND—  
Overture: The Windjammer ... .. *Ansell*  
Three Dances from "Tom Jones" ... .. *German*  
Morris Dance.  
Gavotte.  
Jig.

9.56: FLORENCE PATON—  
I've Got a Feeling You're Fooling ... .. *Brown*  
Life is a Song ... .. *Ahlert*  
Every Little Moment ... .. *McHugh*

10.4: BAND—  
Valse: Gold and Silver ... .. *Lehar*  
Melodies from Jill Darling ... .. *Ellis*

10.20: "THE ABYSSINIAN CAMPAIGN."  
A Progressive Commentary by  
**MAJOR D. A. WHITEHEAD, M.C.**

10.30: (Completion of Relay to National Stations).  
Late Official Weather Forecast and Late News from  
"The Sun."

10.40: THE NATIONAL MILITARY BAND—  
Two Wayside Sketches ... .. *Minchin*  
Gipsy Impression and Coquette.  
Hungarian Dance ... .. *Tchakoff*

10.52: FLORENCE PATON—  
Call Me Sweetheart ... .. *Leon*  
Mine Alone ... .. *Wrubel*  
Paris in the Spring ... .. *Gordon*  
Kiss Me Good-night ... .. *Greer*

10.59: BAND—  
Suite from the Ballet: My Lady Dragon Fly *Finck*  
Dance of the Silver Pool.  
Golden Days.  
The Love Spell.  
The Last Dance of Summer.

11.10: Interlude (r.).  
11.18: BAND—  
Selections from "Hit the Deck" ... .. *Youmans*

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 11.30: Cassim Pasha and Abbas Effendi.
  - 12.0: Community Singing from the Savoy Theatre.
  - 6.0: Dinner Music.
  - 8.15: Tunes from the Radio Library.
  - 6.30: Masters of Music (Wide Range)—Flying Down to Rio-Medley. Time on My Hands. You're Everywhere. Hallelujah.
  - 6.45: Patrick Colbert, Bass—Rain ... .. (Hill-de Rose)
  - Harry Roy and his Mayfair Hotel Orchestra—

- The Dashing Marine .. (Crumit)
- The Street Singer—
- Misty Islands of the Highlands (Kennedy-Carr)
- 6.58: Chandu, the Magician.
- 7.15: Vagabonds of the Prairie.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "Nicholas Nickleby."
- 8.0: A Spot of Something Different.
- 8.20: The Three Musketeers.
- 8.35: Build a Little Home.
- 8.50: The Nightingale.
- 9.0: Musical Auction (Wide Range)—Truckin'. Kissing Games. Dolores. I Won't Dance. 9.15: Dog Savage. 9.30: Travel with Music, presented by The Melody Travellers (Albert Russell and Reg. Morgan).

- 9.45: Spice of Life (Wide Range)—Let's Spill the Beans. Restless. There's Danger in Your Eyes, Cherie. I'll Close My Eyes to Everyone Else. Cinderella's Honeymoon Parade.
- 10.0: George Edwards in "The Trial of George Chapman."
- 10.15: Band of H.M. Royal Air Force—Sussex by the Sea—March (Higgs)
- Elsie Carlisle, Vocalist—Star Gazing (Symes-Neiburg-Levinson)
- Len Green, Pianist, with Drums—Melodies of the Month, Part 2. Roy Fox and his Band—Every Little Moment (McHugh-Fields)
- Curtis and Ames, Vocal Duetists at the Piano—Look Up and Laugh (Parr-Davies)
- 10.30: Arthur Young and Reginald Foresythe, Pianists—Rumbas on Toast, Pt. 2. B.B.C. Dance Orchestra, directed by Henry Hall—Noah's Ark, Parts 1 and 2 (Arr. Hall)
- 10.45: Exclusive Recordings.
- 11.0: Slumber Music.
- 11.25: 2GB Goodnight Song.
- 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 6.20: W. C. Hardy—Poultry.
  - 9.15: Sweet Charity—Myra Dempsey and Competition Corner.
  - 10.0: Women's Magazine of the Air.
  - 10.30: Anticipations for Kensington, by 2UW Sporting Editor.
  - 12.30: KENSINGTON RACES DESCRIBED BY CYRIL ANGLES, ANTICIPATIONS, SCRATCHINGS, JOCKEYS, PRICES, AND DIVIDENDS.
  - 4.50: Correct Prices All Races.
  - 5.15: Bobby and Betty Blugum.
  - 5.30: The Adventures of Peter and Bill.
  - 6.0: Talk of the Town.
  - 6.15: Fifteen Minutes of Brightness.
  - 6.30: Electrical Reproductions of the Afternoon's Races. Descriptions by Cyril Angles.
  - 7.0: Emma and 'Erbert.
  - 7.15: Gem of the Evening.
  - 7.20: Mrs. Arris and Mrs. 'Iggs.
  - 7.30: Paris and Madrid.
  - 7.45: The Leader—Dajos Bela.
  - 8.0: RECITAL BY LEO CHERNIAVSKY—WORLD-FAMOUS VIOLINIST—Imagination—Zacharewitsch. Spanish Dance Malaguina—Sarasate. Souvenir—Drda. Tambourin Chinois—Kreisler. Spanish Dance, Zapateado—Sarasate. Assisting Artist—Miss Lillian Wilson.
  - 8.30: The Radio Theatre.
  - 8.45: Preludes.
  - 9.0: Motorists' Service Bureau—S. A. Maxwell.
  - 9.30: The Changing Sea.
  - 9.45: Keyboard and Console.
  - 10.0: Foreign Affairs—J. M. Prentice.
  - 10.10: Rhythm Cocktail—G. Bills-Thompson.
  - 10.20: Musical Miscellany.
  - 10.45: Keep Tempo.
  - 11.0: Music and Song.
  - 12.0: Marius Reilly Entertains All-night Listeners.
  - 1.0: Stop Radio News.
  - 2.0: Appreciation Session.
  - 3.0: British and Continental Relays. Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:
- 12.0: RACING SESSION: DURING THE AFTERNOON A DESCRIPTION IN RUNNING WILL BE GIVE OF THE RACES FROM KENSINGTON, WITH MUSICAL ITEMS FROM THE STUDIO.

WEDNESDAY, FEBRUARY 26 ... CONTINUED

5.0: Uncle Tom and His Gang.  
6.0: Angelus.  
8.1: Dinner Session, conducted by Dominic Harnett.  
8.25: A Boxing Talk—Mr. Jack Munro.  
8.30: Rebroadcast of To-day's Races with Correct Starting Prices.  
8.52: A Spot of Humor.  
7.15: 2SM's Skin Specialist.  
7.30: Studio Music.  
Note: News Flashes throughout the evening.  
8.0: Evening Session.  
8.1: A Variety Programme.  
8.15: The Latest Song and Dance Hits.  
8.30: The Grocer and Madame.  
8.45: Musical Highways and Byways.  
9.15: Violin Recital by Wolf and Albert Sandler.  
9.30: George Gershwin Medley.  
9.45: Songs from Lehar's Operettas—"Frederica," "Paganini," and "Land of Smiles," featuring Richard Tauber.  
10.0: "The Newcaster."  
10.25: When You Come to the End of the Day (Kahn)—Paul Oliver  
10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
12.30: Broadcast of Races from Kensington—E. Gordon and I. Gardah.  
4.15: Melody Hour—John Harper.  
5.15: Rion and Esme entertain.  
5.20: Dinner Divertissements.  
5.30: Musical Comedy Cameos.  
5.45: Pianoforte Cocktails.  
6.0: "Stable Spy."  
6.22: Sam and Bill Sketch.  
6.30: Dinner Entertainment—"Goodo."  
6.37: Musical Comedy Cameos.  
7.0: Rhythm Music.  
7.53: Eric Gordon, Turf Bystander.  
8.0: "An Earful of Music."  
8.15: Sydney Crime Sheet—Radio Serial.  
8.30: Music.  
8.45: Radio Theatre.  
9.0: Music.  
10.0: "Highlights of Radio" Hour.  
"Witch's Tale"—Radio Serial.  
10.15: Music.  
10.30: "Front Page Drama"—Radio Serial.  
10.45: Music.  
11.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
6.45: "Some Troubles Affecting Wool Fibres." Talk: Department of Agriculture.  
10.0: OFFICIAL OPENING OF NEW SALEYARDS AT ORANGE by the Hon. A. E. Colvin, C.B.E., M.C., M.L.O.  
11.30: Hospitals' Commission.  
11.45: Luncheon Session.  
1.0: OFFICIAL LUNCHEON celebrating the Opening of Orange Saleyards. Farewell to Police-Inspector Hamilton.  
3.35: Story.  
5.0: Children's Session, Mr. Touch and Mr. Go, Serial, Boys' Club.  
6.30: Talkie Time.  
7.0: Sporting Resume.  
7.15: Wool Report.  
7.24: Produce. 7.30: Weather.  
7.35: Music.  
8.15: Beside the Caravan.  
8.30: Sound Suggestions.  
8.45: Wax-Parade.  
9.0: Famous Love Songs.  
9.15: The Singing Stockman.  
9.30: Haphazard.  
10.0: Soft Lights and Sweet Music.  
10.30: Close.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
1.0: Kensington Races.  
5.15: Children's Session.  
5.30: Uncle Rex and Horace.  
6.0: The Dinner Music Overture.

## 2BL 8.0

### AN HOUR

Arranged by

# The Musical Association

OF

## New South Wales

Artists:

LLOYD DAVIES, Violin  
WILFRED ARLOM, Pianist  
GLADSTONE BELL, 'Cello  
ELSIE FINDLAY, Soprano

VIOLIN AND PIANO—  
Sonata for Violin and Piano in G, Op. 30, No. 3  
*Beethoven*

Allegro Assai.  
Tempo di Minuetto.  
Allegro Vivace.

ELSIE FINDLAY—  
Bow Low Thine Ear . . . . . *Besley*  
Spring is at the Door . . . . . *Quilter*  
The Cloths of Heaven . . . . . *Dunhill*  
The Song of Love and Death . . . . . *Tennyson-Barry*

PIANO—  
Intermezzo in E, Op. 116, No. 4 . . . . . *Brahms*  
Ballade in G Minor, Op. 118, No. 3 . . . . . *Brahms*  
Intermezzo in A, Minor, Op. 76, No. 7 . . . . . *Brahms*  
Rhapsody Primitive . . . . . *Mirrie Hill*

'CELLO—  
Old Italian Love Song . . . . . *Sammatini*  
Hungarian Rhapsody . . . . . *Popper*

ELSIE FINDLAY—  
Aria: Alleluja . . . . . *Mozart*  
Synnove's Song . . . . . *Kjerulf*  
The Nightingale . . . . . *Kjerulf*

PIANO, VIOLIN, AND 'CELLO—  
Trio for Piano, Violin, and 'Cello, in three movements  
*Thomas Baron Pitfield*

9.0: RECORDED ORCHESTRAL SELECTION—  
Philharmonic Symphony Orchestra of New York:  
Ein Heldenleben (A Hero's Life) . . *Richard Strauss*

9.40: FAMOUS CRIMES IN RETROSPECT—  
"TRIAL OF MRS. McLACHLAN."

10.10: GIPSY MUSIC (r.).  
Minneapolis Symphony Orchestra (Conducted by Eugene Ormandy)—  
Roumanian Rhapsody No. 1 in A Major . . . *Enesco*

VLADIMIR ROSING, Tenor; OLGA ALEXEVA,  
Soprano, with Chorus and Guitar Accompaniment—  
Black Eyes, Haida Troika . . . . . *Traditional*

6.15: Joe and Cynthia.  
6.20: Judge Rutherford on "Baptism."  
6.27: Joyster Notes and News Flashes.  
6.35: Emma and 'Erbert.  
6.43: Spot of Humor.  
6.51: Variety Concert.  
7.20: Mrs. 'Arris and Mrs. 'Iggs.  
7.45: Clapham and Dwyer, Humorists.  
8.0: Leo Cherniavsky, Violin Recital.  
8.30: FUNFEST.  
8.45: EB AND ZEB—MONARCHS OF MERRIMENT.

9.55: Home on the Range.  
10.0: News Service. 10.30: Close.  
**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]  
Day Sessions as Friday, except:  
11.30: The Royal Family—Talk by Mrs. Cutler.  
11.45: Radio School of Domestic Science.  
12.0: Our Affairs.

12.45: Lawrence Gordon presents "Have You Forgotten These," a potpourri of nearly forgotten Songs and Melodies.  
3.0: Northern Districts Session.  
3.15: London Holiday—Ann Arnold and Eric Scott.  
4.0: Close.  
5.0: THE TOY THEATRE OF THE AIR, introducing a comedy play, "IN MOVIELAND," which tells the story of a modern "Alice in Wonderland," written by Ian Healy. The cast includes Margaret Everitt, June Rae, and other members of the new 3KO Radio Players' Club.  
5.30: "THE WHITE ENSIGN" an Amazing Play of Adventures on the High Seas, by Ian Healy.  
5.45: Little Man You've Had a Busy Day.  
5.55: Birthday Calls.  
6.0: Spotlight on British Cinema.  
6.30: Musical Programme.  
7.0: Gems of Melody.  
7.15: Special Musical Programme.  
7.30: The Chemist Comes to Town.  
7.45: Health Programme.  
8.0: Pictorial of the Air.  
8.15: Popular Recordings.  
8.30: A Spot of Humor.  
9.0: Dance Session.  
9.20: Sponsored Session.  
9.45: Dance Music.  
10.15: Supper-time Presentation.  
10.30: Close.

**2MO GUNNEDAH**  
1360 K'cycles  
[Commercial Station]

Day Sessions as usual.  
6.0: Cherieo Session.  
6.30: Serial Story, Uncle Mare.  
6.45: Cherieo Session.  
7.0: Overture, H. W. Goddard.  
7.15: Music.  
7.30: Market Reports, Stock Sales.  
8.0: The Interplanetary Adventures of Flash Gordon.  
8.15: News.  
8.30: Musical Potpourri.  
9.57: It's Time to Say Goodnight.  
10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

12.30: Luncheon Music.  
12.45: Horoscope Reading.  
12.50: Music.  
10.0: Hints for the Man on the Land.  
1.15: Music. 1.30: Close.  
5.30: Tiny Tots' Music.  
5.45: The Golden Pathway—Children's Stories.  
6.0: Adventures of Ben, Sam, Oogley, and Gorkey.  
6.15: Children's Birthday Cheerios.  
6.20: Music.  
6.30: What's on in Canberra.  
6.45: Popular Dance Melodies of Yesterday.  
7.30: Air Adventures of Jimmy Allen.  
8.20: The Three Musketeers.  
9.0: Among My Souvenirs.  
9.15: Relay from the Canberra Swimming Pool.  
9.30: Did You Know This?  
9.35: Musical Circus.  
9.50: Relaxation Music.  
10.0: Station Announcements and Close.

**2GN GOULBURN,**  
1390 K'cycles  
[Commercial Station]

12.0: Chimes, Weather, News, and Market Reports. 12.30: Music.  
1.0: Help to Housewives, by Judy.  
1.5: Luncheon Music. 1.45: Close.  
5.30: Aunt Judy and the Adventures of Willie Waddle the Duck.  
5.45: Serial Story, by Uncle Bert.  
6.0: Dinner Music.  
6.45: Hill-Billy Harmony.  
7.0: Radio Play, "The Ghost Corps."  
7.15: Race Results.  
7.20: Popular Artists.  
8.0: Log Cabin Review.  
8.15: Master Melodies.  
8.30: Graziers' News.  
8.45: Celebrity Artists.  
9.15: Popular Releases. 10.30: Close.

WEDNESDAY, FEBRUARY 26 ... CONTINUED

2TM Tamworth, 1300 K'cycles [Commercial Station]

- Day Sessions as usual. 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud. 6.0: Dinner Music. 6.20: Build a Little Home. 6.30: Sporting Commentator. 7.0: Motorists' Service Bureau. 7.15: Quality Session. 7.30: Music. 8.0: The Old Firm. 8.15: The Life of Victor Herbert. 8.30: Talk on Douglas Social Credit, by Mr. A. E. Norton. 8.45: Weather and Market Reports. 9.0: Music. 9.15: Serial Story. 10.0: Spin a Web of Dreams. Close.

2XN LISMORE, 1340 K'cycles [Commercial Station]

- Morning Sessions as usual. 2.0: Willie John presents our Request Afternoon. 3.0: Close. 6.0: Radio Trifle. 6.30: On the March. 6.45: Musical Pot-pourri. 7.0: Clem Williams. 7.15: Judge Rutherford. 7.30: Music. 7.45: Sponsored Session. 8.0: Old Sam's Party—Stanley Holloway. 8.15: Dizzy Discs. 8.30: Humorous Highlights. 8.40: Popular Recordings. 9.0: Weather Forecast. 9.5: Music. 9.45: What's on To-morrow. 9.50: Musical Rhythm. 10.9: Close.

2KA KATOOMBA, 1160 K'cycles [Commercial Station]

- 7.30: A Brighter Breakfast Session. 8.30: Close. 8.0: Children's Session, conducted by The Radio Man and The Radio Cousin. 8.30: Dinner Music. 7.0: The Hppy Half-hour. 7.30: A Special Session, featuring Musical Comedy Gems, Light Opera Selections, Famous Singers, Bands, etc. 8.30: A Spot of Humor. 8.40: Happy Memories. 9.0: Feature. 9.15: Jewels of Harmony. 9.30: Old Time Dance Night. 10.15: Slumber Music. 10.25: Weather Report. 10.30: Close.

3LO MELBOURNE 770 K'cycles [Aust. Broadcasting Commission]

- Day Sessions as Friday, except: 9.35: The Radio Serial—"Forever Morning," by Frank Dalby Davidson. Read by Scribe. 10.10: Current Happenings in Sport by Wallace Sharland. 10.20: Mrs. L. Griffiths—"Our Little Ways: Coming Down in the World." Mrs. K. McGuinness—"Hints for Your Library List." 12.0: History—Grade VII: "The Industrial Revolution—Coal, Iron and the Steam Engine." Mr. Frank Lord. 12.45: At Home and Abroad, by The Watchman. 1.30: From the Rotary Club—Luncheon Speeches. 8.0: Early Stages in German—Lesson 3. Mr. Otto Steiner. 8.30: Sir George Henschel and the Royal Philharmonic Orchestra—Symphony No. 1 in C Major, Op. 21 (Beethoven). Adagio molto; Allegro con brio. Andante cantabile con moto. Allegro molto e vivace. Adagio; Allegro molto e vivace.

2CH 8.0 THE SCARLET PIMPERNEL BY THE BARONESS ORCZY. The Twenty-fourth Adventure: "COALS OF FIRE." CHARACTERS: SIR PERCY BLAKENEY, SIR ANDREW FFOULKES, COUNT DESTAIR, LUCILLE DESTAIR, CITIZEN CHAUVELIN, CITIZEN FOCQUIER, TINVILLE, A SERGEANT. The League of the Scarlet Pimpernel has learned that the Count Destair and his daughter Lucille are in hiding at Le Brebis, a small town in Picardy. Sir Percy Blakeney and Sir Andrew Ffoulkes leave for France in an attempt to rescue the two aristocrats. Disguised as an old woman accompanied by her peasant son, the two Englishmen visit the Count and his daughter, but do not disclose their identity, as both Sir Percy and his friend have a strong suspicion that all is not as it should be. Dressed in the uniform of a sergeant of the guard, Sir Percy unexpectedly returns to the cottage of the Destairs late at night, and is there confronted by Citizen Chauvelin. Production: DION WHEELER.

- Yelly D'Aranyi, Violin—Hungarian Dance, No. 8 (Brahms) Poeme Hongrois (Hubay) Giovanni Inghilleri, Baritone—Un Ballo in Maschera—Eri Tu (Verdi) 5.30: The Argonauts' Theatre. Overture: Rosamunde. Pearl Pinkie and Sea Greenie, by Pixie O'Harris. A Request. The Wanderer, with another Story of the South Seas. Getting the News with Dick Flynn, by Nell Hamlin. Musical Interlude. The Beehive, by Elizabeth Powell. Finale. 6.15: Radio-Nations, Geneva—Weekly News Bulletin from the League of Nations Short Wave Station. 6.30: Dinner Music. 8.0: "Corstcan Skies." (See 2FC Programme.) 9.15: Interlude. 9.20: Recent Discoveries Explained. The Stratosphere and other floors above the Earth's Surface. Major E. H. Booth, M.C., B.Sc. 9.40: The National Military Band. (See 2FC Programme.) The Abyssinian Campaign—A Progressive Commentary by Major A. Whitehead, M.C. 10.30: Weather. 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

3AR MELBOURNE 580 K'cycles [Aust. Broadcasting Commission]

- Day Sessions as Friday, except: 7.30: The Naked Truth, by "Peeping Tom." 9.20: Junior Schools' Broadcast—An Australian Period. Conducted by Mr. R. H. Croll. "Flying Doctor" (John Flynn). 11.25: From Melbourne Cricket Ground—A ball-for-ball description of the Cricket Match, Victoria versus Tasmania. 12.45: From Melbourne Cricket Ground—A ball-for-ball description of the Cricket Match, Victoria versus Tasmania. 2.1: During this afternoon Jim Carroll will describe the Mentone Races. 3.30: From Melbourne Cricket Ground—A ball-for-ball description of the Cricket Match, Victoria versus Tasmania. 4.5: Race Descriptions. 5.15: From Melbourne Cricket Ground—A ball-for-ball description of the Cricket Match, Victoria versus Tasmania. 6.1: From the Studio—Technical Advice to Listeners—Mr. H. Kingsley Love. 6.30: Countryman's Session. 7.0: Sporting Session, conducted by Mel Morris. 7.15: National News Bulletin. 7.30: Music. 7.33: Young Ideas, by James Waterman. 7.53: Victorian News Bulletin. 7.58: Music.

- 8.0: Noah's Ark Papers, by Marcus Clarke, arranged for Radio by Marian Marcus Clarke. 8.25: Interlude. 8.30: Songs and Their Singing—Discussed and illustrated by Harold Browning. 8.45: A Programme of International Celebrities, with Special Annotations by Rudolf Himmer. A Programme Devoted to French Composers. Societe des Concerts du Conservatoire, conducted by Piero Coppols—Le Tambour de Couperin (Ravel) Psyche (Cesar Franck) A Group of French Chansons, by J. B. Weberlin. Impromptu Sour Harpe (Faure) Societe des Concerts du Conservatoire, conducted by Piero Coppols—Istar—Symphonic Variations (d'Indy) Namouna—Suite d'Orchestre (E. Lalo) 10.15: News. 10.30: Close.

3GI SALE, 830 K'cycles [Regional Station]

- 7.0: See 3AR, 7.37; See 3LO, 8.0; See 3AR, 9.35; See 3LO, 11.30; Close. 12.0 noon; See 3LO, 1.20; See 3AR, 2.0; Close. 3.20; See 3AR, 4.15; Close. 5.30; See 3AR, 6.15; See 3LO, 6.30; See 3AR, 8.0; See 3LO, 11.30; Close.

2CO COROWA, 670 K'cycles [Aust. Broadcasting Commission]

- 7.0: See 2FC, 7.37; See 3AR, 9.35; See 3LO, 11.30; Close. 12.0 noon; See 3LO, 12.35; News Service. 12.45: See 3LO, 1.20; See 3AR, 2.0; Close. 3.0; See 3LO, 3.20; See 3AR, 4.15; Close. 5.30; See 3AR, 6.15; Local News Service, including Market Reports from Aibury. 6.30; See 3AR, 8.0; See 3LO, 11.30; Close.

4QG BRISBANE, 800 K'cycles [Aust. Broadcasting Commission]

- Day Sessions as Friday, except: 11.40: Talk by Mrs. A. P. W. Treagar—Leadership. 12.0: From City Hall, Brisbane—Community Song Concert, with Bebe Scott, Val Mack, Stan Jones (Entertainer), Kathleen Dallan (Mezzo), Vince with his Guitar, Stephen Doo (Crooner), and the Blue Moon Orchestra, with Bert Walker.

- 12.30: News. 12.50: From City Hall—Community Concert (Continuation). During the afternoon descriptions will be given of the Ipswich Amateur Turf Club's Bundamba Races. 5.30: Children's Corner, Cpp and Bebe. 6.0: This Week's Appeal. 6.10: Dinner Music. 6.40: Weather Data. Late Market Reports. General Commercial News. General Sporting Notes. 7.15: From 2BL—National News Bulletin. 7.30: Lighthouse Bulletin. 7.33: Talk by P. A. Perkins, B.Sc. Agr.—Rambles With a Naturalist—Along a Scrub Track. 7.53: News. 8.0: The Great Poets of England. 12—Sir Walter Scott. A dramatic review, arranged and presented by Max Sorrelle. 8.45: The Brisbane Concert Orchestra. Conductor, Stefan de Poltynski. Leader, Eric Hayne. In association with Clement Q. Williams (Lyric Baritone). Orchestra—Halka—Overture (Moniuszko) Baritone—Deep in My Hidden Heart (Arenski) Three Songs by Rachmaninoff—Lilacs, Morning, In the Silent Night. Don Juan's Serenade (Tschalkowsky) The Siege of Kazan (Moussorgsky) Orchestra—Eugen Onegin—Selection (Tschalkowsky) 9.20: From 2FC—National Talk by Major E. H. Booth, M.C., B.Sc., F.Inst.P., Eng., Lecturer in Physics in the University of Sydney. Recent Discoveries Explained—The Stratosphere and Other Floors Above the Earth's Surface. 9.40: From Studio—Orchestra—Romance (Polcynski) Farandole (Bizet) 9.50: Ion Maxwell presents Benno, the Inquisitive Boy. Orchestra—Andante—from Violin Concerto (Mendelssohn) (Soloist, Eric Hayne) The Wedded Whimsies—Fantasia (Alford) Under Freedom's Flag—March (Nowowiejski)

- 10.30: Weather Data. Announcements. Brisbane Stadium Results. 10.40: From 2FC—National Military Band (Conductor, Stephen Yorke) and Florence Eaton (Songs at the Piano). 11.10: Interlude. 11.18: Band—Hit the Deck (Youmans) 11.30: Close.

4RK R'H'TON, Q. 910 K'cycles [Aust. Broadcasting Commission]

- 7.0: Relayed from 4QG. 9.0: Close. 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 4.45: Close. 5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles [Aust. Broadcasting Commission]

- Main Features— 10.31: Daily Broadcast Service, under the auspices of the Council of Churches. Rev. F. G. Aldis, for Baptist Church. 12.55: Weather, River, and Grain Reports. During the afternoon running descriptions of all events at Bala-klava, by Arnold Trelor; all events at Mentone by Jim Carroll; interspersed with music from the Studio. 5.30: The Children's Session. 5.45: Dinner Music. 6.10: Evening News. 6.15: The 5CL Bluebird Girls' Club, conducted by 'The Bird Lady.'

## WEDNESDAY, FEBRUARY 26 . . . CONTINUED

6.30: Market Reports.  
 6.25: Race Results.  
 6.40: Stock Exchange Information.  
 6.45: From Sydney, National News Bulletin.  
 7.0: Interlude.  
 7.3: From 5CL, State Talk by Mr. J. Binder, "Centenary Exhibition."  
 7.3: From 5CK—Sporting and Music.  
 7.23: From 5CL-5CK—Interlude.  
 7.30: From Sydney—Music.  
 8.45: From Adelaide Studio—Interlude.  
 Alternative Programmes.  
 8.50: From 5CL, from Sydney—National Talk by Major E. H. Booth, M.C., B.Sc., "Recent Discoveries Explained—The Stratosphere and Other Floors above the Earth's Surface."  
 8.50: From 5CK—Countryman's Special Budget, including Acceptances for Saturday's Races at Morphettville.  
 9.10: From 5CL and 5CK—Interlude.  
 9.15: Adelaide Salon Orchestra, conducted by William Cade.  
 10.15: News and Weather.  
 10.23: From 5CL—A Specially Compered Session.  
 10.23: From 5CK—Dance Music.  
 11.20: From 5CL-5CK—Epilogue.  
 11.30: Close.

**7NT** Launceston,  
 710 K'cycles

[Aust. Broadcasting Commission]

(Relayed from 7ZL.)

Day Sessions as Friday, except:  
 9.0: During the afternoon. Running Descriptions will be given of the Mentone Races, rebroadcast by 3AR, Melbourne.

## OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

2.0 a.m. (DJA and DJB): Chamber Sonata in G Minor for Oboe and 'Cello, by Telemann. 2.15: English News.  
 3.15 (GSL and GSB): The Dorothy Hogben Singer and Players. 5.30: Tunes of the Town.  
 7.0 a.m. (GSC, GSL, GSD): B.B.C. Scottish Orchestra. 8.0: Talk—"Conquest of the Air." 8.25: News.  
 5.15: p.m. (GSF and GSB): New Ideas—Something New. 5.45: The Victor of Olof Sextette. 6.30: Pianoforte Recital by Max Pirani (Australia). 7.0: News. 7.15: Talk by New Zealand Trade Publicity Officer.  
 6.45 (DJN and DJB): Folk Songs, Letter Box. 7.0: The German Fool Till Eulenspiegel. 7.45: Drwenski Chamber Orchestra, from Kaiser Wilhelm Memorial Church, Berlin. Concert, including works by Handel, Mozart, Bossie, latter including concerto for organ and orchestra. 8.45: German News. 9.0: Light Musical Concert. 10.0: English News. 10.15: Concert Music.  
 7.0 p.m. (JVN): Announcements and Japanese Talk. 7.55: News in English.  
 9.0 p.m. (RNE 25.0): Special Broadcast, planned by Young Listeners; Talks in English.  
 10.0 p.m. (PCJ 19.6): English Session; Request Records; Calls to Listeners.  
 11.15 p.m. (DJA, DJN, DJB): Sonata for violin and piano, by Johann Hoss. 12.15 a.m.: Drenski Berlin Chamber Orchestra.  
 Midnight (2RO 25.4): Announcements in English. 12.15: News in English, including details of Italo-Abyssinian war.

5.30: Children's Corner, with Taffy and Judy. Another trip in an Aeroplane. Some Fun with Bumble.  
 6.10: Dinner Music.  
 7.0: Sporting.  
 7.10: Music.  
 7.15: National News Bulletin.  
 7.30: Music.  
 7.50: News. Markets. Stock Exchange.  
 8.0: Music.  
 8.15: Programme by the Spivakovsky-Kurtz Trio. Jascha Spivakovsky, piano; Edmund Kurtz, 'Cello; Tosay Spivakovsky, Violin. Trio in G Major, Op. 1, No. 2 (Beethoven)  
 Adagio—Allegro vivace  
 Largo con espressione  
 Scherzo allegro—Finale presto.  
 Duo for Violin and 'Cello, C Major, No. 1 . . . . . (Beethoven)  
 Allegro con moto.  
 Larghetto sostenuto.  
 Rondo allegretto vivace.  
 Sonata, Op. 102, in C Major (Beethoven)  
 Allegro.  
 Adagio molto espressivo.  
 Scherzo allegro molto.  
 Rondo ma non troppo.  
 9.15: Musical Interlude.  
 9.25: Opening Recital by Gladys Lorimer, Soprano—  
 Ballade from Mad Scene ("Hamlet") . . . . . (Thomas)  
 Claire de Lune . . . . . (Sza.)  
 Les Papillons . . . . . (Chausson)  
 Romance, Pourquoi ("Lakme") . . . . . (Delibes)  
 Le Rossignol (Flute Obligato) . . . . . (Grabbe)  
 Op. Les Filles de Cadix . . . . . (Delibes)  
 9.55: Music.  
 10.0: News. Weather. British Official Wireless, rebroadcast from Melbourne.  
 Dance Session.  
 11.30: Close.



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# THURSDAY February 27

## 2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)

(Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12 noon to 2 p.m.)  
Day Sessions as Friday, except:

10.40: THIS WEEK'S COOKERY TALK—"Scones for Tea."

10.55: Memsahib will speak on "Samoa, a Paradise of the Pacific."

12.0: "Big Ben."  
EDUCATIONAL SESSION.  
BROADCAST TO SCHOOLS:  
PRIMARY.  
"HISTORY"

Mr. D. Sinclair, M.A., B.Ec.,  
Technical High School, Ultimo,  
will speak on "Farming in the  
Middle Ages."

1.35: Track Work and Saturday's  
Acceptances by the A.B.C. Racing  
Commentator.

AFTERNOON PROGRAMME  
(Relayed to 2NC 3.0 to 3.55 and  
4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION.  
BROADCAST TO SCHOOLS.  
SECONDARY.  
"FRENCH."

LESSON 5: Dr. L. D. Woodward,  
B.A.

2.30: A Musical Interlude (r.).  
4.0: Bartlett Adamson reads one of  
his own stories: "The Mystery  
of the Columba"—Part 3.  
4.15: Close.

EARLY EVENING SESSION  
(Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.58: What's on the air to-night?

EVENING SESSION  
(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME.  
(Transmission from 3LO.)

UNIT ONE—  
TUNING IN THE INFINITE  
(The Master's Offerings)  
Written and Presented by  
CHARLES HAWTHORNE.

8.25: Interlude (r.).

8.30: UNIT TWO—

THE MARRIAGE OF FIGARO.  
OPERA IN FOUR ACTS  
BY MOZART.  
(See Panel)

10.0: Interlude (r.).

10.5: UNIT THREE—

THEY HEARD MUSIC.  
A Story of the Gobi Desert.  
(See Panel)

10.30: FROM THE STUDIO (SYD-  
NEY) — Late Official Weather  
Forecast and Late News from  
"The Sun."

10.40: RELAYED FROM 3LO MEL-  
BOURNE—Dance Music by the  
A.B.C. Dance Band, directed by  
Jim Davidson.

11.30: Close.

## 2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)  
Day Sessions as Friday, except:

11.30: Announcements.

An Orchestral Interlude (r.).

11.40: CHARLES THOMAS will give  
a Talk entitled—

"SOME OLD WOMEN TREATED  
LIGHTLY."

No. 4: Lucrezia Borgia.

11.55: Musical Item (r.).

12.0: Stock Exchange, First Call.

12.3: A Pianoforte Recital (r.).

## 2FC 8.0

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

### TUNING IN THE INFINITE

(The Master's Offerings)

Written and Presented by  
CHARLES HAWTHORNE

## 2FC 8.30

UNIT TWO:

### The Marriage of Figaro

OPERA IN FOUR ACTS, BY MOZART

TEXT BY LORENZO DA PONTE AFTER  
BEAUMARCHAIS

### THE A.B.C. (Melbourne) SYMPHONY ORCHESTRA

Performance under the Artistic Direction of and  
Conducted by

### MAURICE DE ABRAVANEL

Organist: CURT PRERAUER

Chorus Master: PERCY CODE

ACTS THREE AND FOUR.

CAST:

COUNT ALMAVIVA . . . . . SYDNEY DE VRIES  
COUNTESS ALMAVIVA . . . . . FLORENCE AUSTRAL  
SUSANNA, Maid to the Countess . . . THEA PHILIPS  
FIGARO, Valet to the Count . . . RAYMOND BEATTY  
CHERUBINO, a Page . . . . . RITA MILLER  
MARCELLINE . . . . . ISABEL BIDDELL  
BARBARINA . . . . . NANCE OSBORNE  
BASILIO . . . . . BEN WILLIAMS  
DOCTOR BARTOLO . . . . . FREDERIC COLLIER  
ANTONIO . . . . . FRED BIRMINGHAM  
CURZIO . . . . . REG. WILLOUGHBY

## 2FC 10.15

UNIT THREE:

### THEY HEARD MUSIC

A Story of the Gobi Desert

Interlaced with International Rhythm by

JIM DAVIDSON

and the

### A. B. C. DANCE BAND

Lost, and with their food finished, two explorers  
huddled beside a radio receiver. Somewhere on the  
vast Mongolian plateau men were searching for them.  
Growing ever weaker, they listened for the message  
that meant life, but all they heard was music.

12.30: Vocal and Instrumental  
Music for the Lunch Hour (r.).  
1.30: Radio Rhythm (r.).

### THE RADIO MATINEE

3.0: A PROGRAMME BY—  
THE SYDNEY OCTETTE.

Leader,  
NORA WILLIAMSON,

with

MARIE BAKER, Solo Pianiste.

OCTETTE—

Ballet Suite . . . . . (Gluck)

1. Iphigenia in Aulis.

2. Orpheus.

3. Musette.

4. Iphigenia in Aulis—Armidé.

MARIE BAKER—

Allegro from Sonata in B Flat

(Mozart)

Waltz in E Minor . . . . . (Chopin)

OCTETTE—

Reverie . . . . . (Vieuxtemps)

Brooklet . . . . . (Grieg)

Puck . . . . . (Grieg)

Polonaise . . . . . (Dvorak)

MARIE BAKER—

Berceuse . . . . . (Chopin)

Dance c'Orléans (Pick-Manglagam)

OCTETTE—

Berceuse . . . . . (Rebikov)

Humoresque . . . . . (Dvorak)

Minuet . . . . . (Sgambati)

Oriente . . . . . (Cui)

Sajadventanz . . . . . (Rubinstein)

4.0: Musical Interlude (r.).

4.30: CHAT OVER THE TEA-

CUPS—

BY NOELLE BRENNAN.

4.35: Trade Demonstration Music

(r.).

5.0: Stock Exchange, Third Call.

5.3: Trade Demonstration Music

(r.).

5.25: Weather Information.

5.30: Close.

### EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 6.0 p.m.)

6.0: MODEL AEROPLANE SES-

SION—

Conducted by

"WINGS."

6.12: CAPTAIN BRIAN MORRIS

will speak on

"AFRICAN MEMORIES."

"Klipspringer, a Mighty Jumper."

6.25: Weather Report, Stock Ex-

change Report, General Market

Produce and Fruit Report and Late

Sussex Street Prices, supplied by

the State Marketing Bureau.

Wool Sales, Poultry Report,

Truck Bookings.

7.0: Sporting Session—Results and

Comments.

7.10: CHARLES LUCAS will speak

on

BOXING AND WRESTLING.

7.15: National News Bulletin.

7.30: Musical Item (r.).

7.33: RELAYED FROM 3CL, ADE-

LAIDE—

NATIONAL TALK

"ACROSS AMERICA BY

UNBEATEN TRACKS."

E. G. BONNEY, Editor-in-Chief

of "The News" and "The Mail,"

Adelaide, will speak on—

"THE ROAD TO RENO—AND

BEYOND."

7.53: FROM THE STUDIO (SYD-

NEY)—

Local News.

7.58: What's on the Air To-night?

### EVENING SESSION

6.0: A PROGRAMME BY—

HARRY BLOOM'S TENGANI

BAND.

Associate Artist—

BAREN HARRIS, Baritone.

(See Panel)

8.50: SKETCH

by

JOHN LONGDEN AND ADELE

QUINN.

9.20: MARSTON RATE'S SALON

ORCHESTRA,

with

VOCAL DUETS BY ZENA AND

BEDE MOLLER.

(See Panel)

10.25: Weather Report.

10.30: Close.

THURSDAY, FEBRUARY 27 . . . CONTINUED

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. Broadcasting Commission]

- 7.0 to 8.0: Relayed from 2FC.
- 8.0 to 9.30: Relayed from 2BL.
- 9.30 to 10.30: Relayed from 2FC.
- 10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."
- 10.40 to 11.30: Relayed from 2FC.
- 12.0 to 2.0: Relayed from 2FC.
- 3.0 to 3.55: Relayed from 2FC.
- 3.55 to 4.00: Chat over the Teacups, by Cella Starfield.
- 4.0 to 4.15: Relayed from 2FC.
- 5.30 to 6.0: Relayed from 2FC.
- 6.0 to 8.0: Relayed from 2BL.
- 8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 1.15: A Talk on Cage Birds—C. Honeyfield.
- 2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Hartly.
- 3.30: A Love Story.
- 3.0: Music.
- 3.15: Frank Hartly, the Radio Adviser on Life's Problems.
- 4.0: Music.
- 4.15: A Session for "Woman," conducted by Goodie Reeve.
- 4.45: Dance Music.
- 5.0: "The World's News" Globe-trotter—Captain Stevens.
- 5.15: The Pixie Entertains the Children.
- 5.45: Music.
- 6.45: Racing Talk.
- 6.53: Music.
- 7.0: "The Adventures of Eoboy Pilbert" (Written by Arthur Hemsley).
- 7.10: Music.
- 7.15: A Spot of Humor.
- 7.22: Recordings.
- 7.45: Music.
- 7.53: Yodelling Music.
- 8.0: "THE SENATE MURDER MYSTERY."
- 8.15: Recordings.
- 8.22: "FURS AT THE FROZEN NORTH"—MR. S. BIBER.
- 8.30: Recordings.
- 8.42: Uncle Scrim and the Man in the Street.
- 9.0: Famous Melodies by Famous People.
- 9.45: Music.
- 10.0: A Talk on the News from the Office of "The Telegraph."
- 10.10: Music.
- 10.30: Light Opera Selections.
- 10.55: Dance Music by Leo Reisman and his Orchestra.
- 11.15: Tranquillity Music.
- 11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles

[Commercial Station]

- Day sessions as Friday, except:
- 4.55: The Children's Session by the "Fairy Godmother."
- 5.30: The Hello Man's Children's Session.
- 6.0: Dinner Music.
- 6.15: Further Adventures of Peter and Bill.
- 6.40: What's on the Air!
- 6.41: Music.
- 7.0: Harry Roy and Orchestra—Let's Have a Jubilee.
- 7.4: Clifford Mollison— I Don't Want You To.
- 7.7: Paul Whiteman and Orchestra: I Feel a Song Coming On.
- 7.10: Warren Penny calling a Celebrity—Dame Ellen Terry.
- 7.15: Symphony Orchestra—London Bridge March.
- 7.20: Light Opera Company—Vocal Gems from "Sweethearts."
- 7.25: Sketch by John Longden and Thelma Scott.
- 7.35: Massed Brass Bands—Invincible.
- 7.38: Sports Flashes: Oscar Lawson.
- 7.44: Marek Weber and Orchestra—Leo Fall Pot-pourri.
- 7.52: Carl Brisson—A King Can Do No Wrong.
- 7.56: Marche Joyeuse.
- 8.0: We present N.B.C. Play, "Famous Loves," produced by Dion Wheeler.

**2BL 8.0**

**Harry Bloom's Tzigani Band**

Associate Artist:

**BAREND HARRIS**  
Baritone

- BAND—
- Play to Me, Gipsy (Theme) . . . . . Vacek
- In the Middle of a Kiss . . . . . Coslow
- Te Querio (Tango) . . . . .
- I've Got a Feeling You're Fooling . . . . . Brown

- BAREND HARRIS—
- Boots . . . . . McCall
- Bashful Tom . . . . . Kemp

- BAND—
- Haunting Me (Foxtrot) . . . . . Myrow
- Love Everlasting (Guitar Solo) . . . . .
- On a Sunday Afternoon (Foxtrot) . . . . . Brown

- BAREND HARRIS—
- The Ne'er-do-well . . . . . Tate
- The Changing of the Guard . . . . . Flotsam and Jetsam

- BAND—
- Marie Louise (Waltz) . . . . . Wayne
- Cheek to Cheek (Foxtrot) . . . . . Berlin
- In a Little Spanish Town . . . . . Wayne
- Play to Me, Gipsy (Theme) . . . . . Vacek

**2BL 8.50**

**ARTHUR GREENAWAY and ROSSLYN VANE**

Present

**SAVING HER FACE**

Sketch by

Mabel Constanduros and Michael Hogan

**2GB SYDNEY,**  
870 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 10.0: Richard Want, B.A.—The Nature of Man.
- 12.45: Hetty Templeton—A Talk on "Numerology."
- 4.45: Bimbo and the Tiny Tots.
- 5.0: The Playhouse of Youth.
- 5.30: Crazy Kollege.
- 5.35: Quips and Quavers.
- 5.45: Bimbo's Cooking Class.
- 6.0: Further Adventures of Peter and Bill.
- 6.15: Tunes from the Radio Library.

**6.30: Snapshots of Sport—Mr. Oscar Lawson.**

- 6.45: The B.S.A. Players in "The Dreyfus Case."
- 6.53: Chandu, the Magician.
- 7.15: A World of Song.
- 7.30: The Air Adventures of Jimmy Allen.
- 7.50: George Edwards in "Nicholas Nickleby."
- 8.4: Musical Highlights.
- 8.12: Fashions of the Moment.
- 8.20: The Three Musketeers.
- 8.35: Build a Little Home.
- 8.45: Srenaders.
- 9.0: Geraldo and his Sweet Music—Song of the 'Cello.
- Mr. Flotsam and Mr. Jetsam—The High Brow Sailor (Flotsam and Jetsam)
- Billy Mayerl and Austin Croom-Johnson, Piano Duettists—Green Tulips (Croom-Johnson and Mayerl)
- Don Miguel and his Cuban Music—Valparaiso . . . . . (Carter-Wayne)
- 9.15: Charm of the Orient.
- 9.30: Strange As It Seems.
- 9.45: Musical Jig-saws (Wide Range)— I Like the Likes of You. Love Me, Jintown Blues. I Only Have Eyes for You. Lady in Red. Silver Threads Among the Gold.
- 10.0: George Edwards in "The Trial of George Chapman."

**10.15: Silver Strains (Wide Range)—**

- When Hearts Are Young.
- Sunshine of Your Smile.
- March of the Marionettes.
- Bohero.
- 10.30: American Ranch Songs, presented by Sons of the Pioneers.
- 10.45: Three Virtuossos on Three Pianos—
- Sparks . . . . . (Caphat)
- Maurice Igor and his Nomad Orchestra—
- Gipsy Longing (Tziguner Schmsuch)
- Zither and Song with Instrumental Accompaniment—
- A Merry Night in Munich, Parts 1 and 2 (Hofbrau, Arr. Derksen)
- 11.0: Slumber Music.
- 11.26: 2GB Goodnight Song.
- 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 6.20: W. C. Hardy talks to Orchards.
- 9.15: Millady's Dress.
- 9.30: Track Gallops—Cliff Cary.
- 11.15: Pianotechnics—Reg. Lewis.
- 1.45: Acceptances for Moorefield Races.
- 2.45: 2UW Chef.
- 3.0: Women's Magazine of the Air.
- 4.30: OUT OF THE SHADOWS—LAURENCE MACAULAY.
- 4.45: Harmony Girl.
- 5.15: Bobby and Betty Bluegum.
- 5.30: Dinner Music.
- 6.0: Talk of the Town.
- 6.30: Homebush Market Quotations—J. A. Crawcour.
- 6.35: Tea Time Topics.
- 6.45: Dinner Music.
- 7.0: Emma and Erbert.
- 7.15: Gem of the Evening.
- 7.20: Mrs. Arris and Mrs. Iggs.
- 7.30: Orchestral Interlude.
- 7.37: Furs at the Frozen North.
- 7.45: Here, There, and Everywhere.
- 8.0: Wings of the Dragon.
- 8.15: Radio Theatre.
- 8.35: Mr. Hardie and Mr. Rubber.
- 8.45: With Marek Weber.
- 9.0: The Mystery Singer.
- 9.15: The Humorist and the Dance Band.
- 9.35: Where to Fish.
- 9.45: Coast to Coast Programmes.
- 10.10: Rhythm Cocktail—George Bills-Thompson.
- 10.15: Evening Star.
- 10.30: This Rhythm.
- 10.45: Fifteen Friendly Minutes.
- 11.0: Music and Song.
- 12.0 midnight: Marjorie Rolly Entertains All Night Listeners.
- 1.0: Stop Radio News.
- 2.0: Appreciation Session.
- 3.0: British and Continental Relays.
- Sunrise Salute.

**2SM SYDNEY,**  
1270 K'cycles

[Commercial Station]

- Day sessions as Friday, except:
- 1.5: Track Work
- 1.45: Acceptances for Saturday's Races at Moorefield.
- 3.15: Musical Booktaster.
- 5.0: Uncle Tom and His Gang.
- 6.0: Anselus.
- 6.1: Dinner Session, conducted by Dominic Harnett.
- 6.30: To-day's Fodity Market and Report—Mr. M. Hennessy.
- 6.52: A Scot of Humor.
- 7.7: "THE PLAIN SPEAKING GENTLEMAN."
- 7.15: Studio Music.
- Note: News Flashes throughout the evening.
- 8.0: Evening Session.
- 8.1: The Balladeers.
- 8.30: The Grocer and Madame.
- 8.45: The Romance of Ireland.
- 9.0: "IN TOWN TO-NIGHT" WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES.
- 9.45: "THEY MADE THESE FAMOUS," COMPERED BY FATHER MEANY.
- 10.15: "The Newcastler."
- 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver
- 10.30: Close.

THURSDAY, FEBRUARY 27 . . CONTINUED

2KY SYDNEY, 1020 K'cycles [Commercial Station]

Day sessions as Friday, except: 1.30: Motoring and Aviation. 4.15: Melody Hour—John Harper. 5.15: Esme, Algy and Rion. 5.30: Dinner Divertissements, Musical Comedy Cameos. 5.45: Pianoforte cocktails. 6.0: "Stable Spy." 6.22: Sam and Bill Sketch. 6.30: Dinner Entertainment—"Goodie." 6.37: Spot of Humor. 7.0: Red Hot Rhythm. 7.15: Music Recorded. 7.30: Connie and Flo over the Fence. 7.37: Music. 8.0: Overture. 8.5: Music. 8.45: Radio Theatre. 9.0: Music. 10.0: "Highlights of Radio" Hour. "Witch's Tale"—Radio Serial. 10.15: Music. 10.30: "Honor the Law"—Radio Serial. 10.45: Music. 11.0: Close.

2GZ Central N.S.W. 990 K'cycles [Commercial Station]

Day Sessions as Friday, except: 6.40: Produce, Country Stock Sales. 11.5: Our Household Scrapbook. 11.30: Mothercraft. 1.0: Programme Projects. 3.35: Story. 4.0: Voice Production. 5.0: Children's Session, Mr. Touch and Mr. Go. Serial. 5.30: Boy Scouts' Session. 6.0: To-night's Highlights. 6.5: Dinner Music. 6.30: Talkie Time. 7.0: Sport. 7.10: Racing Talk. 7.15: Wool Report. 7.24: Produce. 7.30: Weather. 7.35: Homebush Stock Sales. 7.45: Music. 8.15: Laugh at These. 8.30: The Smoke Social of the Air. 8.45: Noah's Ark. 9.0: Gallery of Fame. 9.30: Recorded Film and Radio Stars. 10.0: While the Billy Bolls. 10.15: Music that Endures. 10.30: Close.

2HD NEWCASTLE 1140 K'cycles [Commercial Station]

Day sessions as Friday, except: 5.15: Children's Session at Masonic Hall, Hamilton. 6.0: Dinner Music Overture. 6.20: Golden Age. 6.27: Joyster Notes and News Flashes. 6.35: Emma and 'Erbert. 6.43: Spot of Humor. 6.51: Racing Final. 7.0: Domestic Art Music. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Music. 7.45: Week-end Sport. 7.55: Tonal Chorus. 8.35: Mr. Hardie and Mr. Rubber. 8.45: Ed and Zeb—Mirthmakers. 10.0: News. 10.30: Close.

2KO NEWCASTLE 1410 K'cycles [Commercial Station]

Day Sessions as Friday, except: 11.45: Radio School of Domestic Science. 12.30: Secrets of Hollywood. 3.30: Northern Districts Session. 5.0: Song of the Little Toy Drum. 5.15: The Mall Bag. 5.30: Chandu, the Magician. 5.45: Music. 5.55: Birthday Calls. 6.0: Spotlight on British Cinema. 6.10: Music.

2BL 9.20 MARSTON BATES SALON ORCHESTRA

With VOCAL DUETS By ZENA and BEDE MOLLER

ORCHESTRA— Souvenir de Moscou ... Wieniawski Woodland Sketches ... Macdowell 1. To a Wild Rose. 2. At an Old Trysting Place. Menuet ... Boccherini The Grasshoppers' Dance ... Bucalossi

DUETS— Where the Moonbeams Wander ... Rossini Venetian Boat Song ... Blumenthal

ORCHESTRA— Legende ... Wieniawski Berceuse ... Jarnefeldt The Butterflies ... Ord Hume

DUETS— Lola ... Zulueta Down the Vale ... Moir

ORCHESTRA— An Angel's Song ... Sammons The Clock and the Dresden Figures ... Kettelbey Un Peu d'Amour ... Silesu-Bate Slavonic Rhapsody ... Friedmann

7.0: Parade of British Broadcasting Stars. 7.15: The Kingsmen. 7.30: A Retiring Session. 7.45: Health Programme. 8.0: Pictorial of the Air. 8.30: A Spot of Humor. 8.45: Favorites, Old and New. 9.0: World Cameos. 9.15: Health Society. 9.45: Ten Minutes with Famous Operas, presented by Uncle Peter. 10.0: Bedtime Story for Grown-ups, by Uncle Peter. 10.30: Close.

2MO GUNNEDAH 1360 K'cycles [Commercial Station]

Day Sessions as usual. 6.0: Cheerio Session. 6.30: Serial Story, Uncle Marc. 6.45: Cheerio Session. 7.0: Overture, H. W. Goddard. 7.15: Music. 7.30: Market Reports, Stock Sales. 7.40: Musical Potpourri. 8.15: News. 8.30: Musical Potpourri. 8.0: Short Story. 9.57: It's Time to Say Goodnight. 10.0: Close.

2CA CANBERRA 1050 K'cycles [Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close. 5.30: Tiny Tots' Tunes. 5.45: The Golden Pathway—Children's Stories. 6.0: Adventures of Ben, Sam, Oogley, and Gorkey.

6.15: Children's Birthday Cheerios. 6.20: Music. 6.25: What's on in Canberra. 6.30: Tennis Talk. 6.45: Breezy and Bright. 7.30: Air Adventures of Jimmy Alien. 7.45: Session for the Man on the Land and Market Reports. 8.20: The Three Musketeers. 9.0: Popular New Jazz Music. 9.15: Jack and Joe Competition. 9.30: Popular Recordings. 10.0: Good Songs and Music. 10.30: Station Announcements and Close.

2GN GOULBURN, 1390 K'cycles [Commercial Station]

12.0: Chimes, Weather, News, and Goulburn Stock Market Report. 12.30: Music. 1.0: Cooking Recipes, by Judy. 1.5: Luncheon Music. 1.45: Close. 5.30: Aunt Judy's Story. 5.45: Serial Story, by Uncle Bert. 6.0: Dinner Music. 6.45: Radio Rhythm. 7.15: St. Saviour's Cathedral Session. 7.30: Musical Gems from the Treasure Store. 8.0: Musical Airs from Foreign Lands. 8.30: Popular Music. 9.30: Old and Modern Dance Music. 10.30: Close.

2TM Tamworth, 1300 K'cycles [Commercial Station]

Day Sessions as usual. 6.30: Possum Club, conducted by

Auntie Patsy and Uncle Bud. 6.0: Dinner Music. 6.20: Build a Little Home. 6.50: Music. 7.0: Motorists' Service Bureau. 7.15: Quality Session. 7.30: Flemington Market Report Telegram. 7.35: Popular Music. 8.0: Dance Orchestra. 8.30: The Mirth Parade. 8.45: Weather Report and complete Market Report. 9.0: Popular Music. 9.30: New Recordings. 10.0: Spin a Web of Dreams. Close.

2XN LISMORE, 1340 K'cycles [Commercial Station]

Morning Session as usual. 2.0: Recorded Music. 3.0: Close. 6.0: Radio Trifle. 6.30: Popular Music. 6.45: New Releases. 7.0: Stealing Thro' the Classics. 7.15: Anona Winn. 7.30: Music. 8.0: Fourth Form at St. Michael's. 8.15: Snappy Syncopation. 8.30: Special Speaker. 8.40: Popular Recordings. 9.0: Weather Forecast. 9.5: Music. 9.30: In Lighter Vein. 1.45: What's on To-morrow. 9.50: Just Jazz. 10.0: Close.

2KA KATOOMBA, 1160 K'cycles [Commercial Station]

7.30: A Brighter Breakfast Session. 8.30: Close. 6.0: Children's Session, conducted by The Radio Man and The Radio Cousin. 6.30: Dinner Music. 6.50: A Racing Talk. 7.5: Quick Stepping Rhythm. 7.30: A Special Session, featuring Musical Comedy Gems, Light Opera Selections, Famous Singers, Bands, etc. 8.30: A Spot of Humor. 8.45: The Musicians' Library 9.0: Feature. 9.15: Our Storyman. 9.30: Dance Music. 10.15: Slumber Music. 10.25: Weather Report. 10.30: Close.

3LO MELBOURNE 770 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except: 9.35: "The Radio Serial—"Forever Morning," by Frank Dalby Davidson. Read by Scribe. 10.10: Current Happenings in Sport by Mel. Morris. 10.20: Mr. W. Rugg—"The Poultry Yard." Miss Kathleen Power—"Plants and their Human Analogies." 11.3: Physical Training—A Strong Back. Mr. P. W. Pearce. 12.0: Everyday Science—"Plant Studies—Germination." Mr. P. J. Wolfe. 12.45: At Home and Abroad, by The Watchman. 3.0: French. Mr. W. H. Frederick and M. Th. Rouel. 3.30: Vienna Philharmonic Orchestra, conducted by Clemens Krauss—Symphony No. 3 in G Major (Haydn) Adagio—Allegro. Largo. Menuetto—Allegretto and Trio. Finale—Allegro con spirito. Mischa Levitzki, Piano—Etude de Concert in D Flat Major (Liszt) Nocturne in F Sharp Minor (Chopin) Elena Gerhardt, Mezzo-soprano—Wohin (Witner), Op. 25, No. 2 (Schubert) Verborgenheit (Secrecy) (Wolf) Tossy Spravkovsky, Violin—Caprice XX (Paganini-Kreisler) Danse Espagnole (Granados-Kreisler)

THURSDAY, FEBRUARY 27 . . . CONTINUED

- Orchestre Symphonique de Paris, conducted by Pierre Chagnon—Norwegian Rhapsody . . . (Lalo)
- 5.30: The Argonauts' Theatre. Tell me a story: Toad of Toad Hall. We begin a new fantasy by Russell Bevinton, "The Posting Tree." Music in the Spheres. Peter and Post's Corner. Rod and Jeff. Move about the Beehive. Finale.
- 6.15: Books—Wise and Otherwise. Captain C. H. Peters.
- 6.30: Dinner Music.
- 8.0: "Tuning in the Infinite." (See 2FC Programme.)
- 8.25: Names in the News. Mr. John Oldham.
- 8.30: "The Marriage of Figaro." (See 2FC Programme.)
- 10.0: Interlude.
- 10.5: "They Heard Music." (See 2FC Programme.)
- 10.30: Weather.
- 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.
- 11.30: Close.

**3AR MELBOURNE**  
580 K'cycles  
[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
- 9.20: Junior Schools' Broadcast—Health: "Having Breakfast"—"We to Eat"—"Hippocrates." "Have We Time? What Have We Time?"
- 11.30: Broadcast to Schools—Music and Art of Appreciation: "Plants as Dynamic Design." 2—Bottle Brush. Miss Mary Cecil Allen.
- 12.0: From King's Theatre—Community Singing. Conductor: Will Sampson.
- NOTE: During the afternoon, results of the Mornington Races will be given as they come to hand.
- 4.15: Acceptances and barrier positions will be given for the V.R.C. Races to be run at Flemington on Saturday.
- 4.30: Musical Interlude.
- 4.45: From St. Paul's Cathedral—Evensong.
- 6.0: German, planned by Dr. Anita Rosenberg.
- 6.50: Countryman's Session.
- 7.0: Sporting Session, conducted by Wallace Sharland.
- 7.15: National News Bulletin.
- 7.30: Music.
- 7.33: From Adelaide—National Talk: Across America by Unbeaten Track—"The Road to Reno and Beyond." Mr. E. G. Bonney.
- 7.55: Victorian News Bulletin.
- 7.58: Music.
- 8.0: A.B.C. Dance Band—Alan Adcock, Entertainer: Alex Duncan, Whistler—The Sandman . . . (Brahms)
- A.B.C. Dance Band, Master Four Quartette—Roll Along Prairie Moon (Von Tilzer)
- I've Got a Fellin' You're Foolin' (Brown)
- Oliver Roberts and his Mouth-organ.
- A.B.C. Dance Band, Alan Adcock, Entertainer, Alex Duncan, Whistler—The Lass with the Delicate Air (Arne)
- Lolita (Spanish Serenade) (Buzzi-Peccia)
- A.B.C. Dance Band, Master Four Quartette—Every Night at Eight (Fields)
- It's Easy to Remember (Rodgers)
- Oliver Roberts and His Mouth-organ.
- A.B.C. Dance Band.
- 9.5: Interlude.
- 9.15: Half-an-hour with Longfellow, comprising selections from Longfellow's works that have been set to music, and linked with appropriate continuity. Including incidents from Longfellow's life, and quotations from his verse. The Bridge. Hiawatha's Wedding Feast. Onaway Awake. Excelsior. The Arrow and the Song.
- 9.45: Interlude.
- 9.50: Zigeuner Band in a Roumanian Evening. Roumanian Song and Dance (Krumann)
- Song: Nightingale . . . (Allibout)
- Flight of the Bumble Bee (Rimsky-Korsakov)

**ZCH 8.0**  
FAMOUS LOVE STORIES—NO. 8.  
**NAPOLEON BONAPARTE AND MARIE WALEWSKA**

On New Year's Day, 1807, when Napoleon was riding at the head of his cavalry on his triumphal march to Warsaw, he first saw the beautiful Countess, Marie Walewska. He was so attracted by her charming voice when she hailed him as the General who would save Poland, that he later sent Polish noblemen to her house, and demanded that she attend the ball which was to be given in his honor that night.

The messengers returned with the astounding reply that she refused, and despite the fact that the Polish noblemen pleaded again and again with her, and appealed to her love for Poland, telling her she might be the means of saving the country, she still refused.

That night at the ball, Napoleon paced back and forth, his eyes on the grand stairway. Would Marie come—or would she refuse his request?

Don't miss this dramatic play over ZCH on February 27, at 8.0 p.m.

Production: DION WHEELER.

- Belle Rajah (Indian Intermezzo) (Aleiter)
- Balalaka Duet; Sketons of Spring . . . (Traditional)
- Song: Lady Sing a Gipsy Song (Myra)
- Roumanian Fantasy (Dimitrescu)
- 10.15: News.
- 10.30: Close.

**3GI SALE,**  
830 K'cycles  
[Regional Station]

- 7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 12.30: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Gippaland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

**2CO COROWA,**  
670 K'cycles  
[Aust. Broadcasting Commission]

- 7.0: See 2FC. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0 noon:

- See 3LO. 12.35: News Service, supplied by courtesy of the Border Morning Mail, Albury. 12.45: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.15: Music from 2CO. 10.30: See 3LO. 11.30: Close.

**4QG BRISBANE,**  
800 K'cycles  
[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
- 11.0: The Daily Broadcast Service, conducted by Rev. L. J. Hobbs.
- 11.40: Talk by A. V. Perrott (arr. Horticultural Society of Qld.)—Choice of Varieties and Planting of Sweet Peas.
- 1.20: From Constitutional Club—Midday Lecture.
- 3.0: W. H. Squire (Cello) and Halle Orchestra, conducted by Sir Hamilton Harty—Concerto in E Minor, for Violoncello and Orchestra, Op. 85 (Egar)
- Adagio—Moderato; Allegro Molto; Adagio; Allegro—Moderato—Allegro Non Troppo.

- 3.35: From St. Margaret's Church of England Girls' School—Miss Campbell-Brown, B.A.—Junior French—"Deux Imbeciles" (P. 48 of Junior Set Book).
- 5.30: Children's Corner. Cap and Auntie Dot.
- 5.50: The Music Man.
- 6.10: Recital by Clement Q. Williams (Lyric Baritone). At the Piano, Enid Conley.
- 6.40: Weather Data. Late Market Reports. General Commercial News.
- 7.5: Talk to Farmers, arranged by the Department of Agriculture—Types of Burns and Methods of Curing Employed in South Africa, by R. A. Tarrant, Instructor in Agriculture.
- 7.15: From 2BL—National News Bulletin.
- 7.30: Interlude.
- 7.33: National Talk—Affairs of the Moment.
- 7.55: News.
- 8.0: Love or Lucre—A Comedy by L. du Garde Peach. Characters: A Commentator, Lady Anne, Sir Ronald Sir Bedrock. Production, G. E. Randall.
- 8.20: Interlude.
- 8.30: From 3LO—The Marriage of Figaro—Opera in Four Acts, by Mozart. (See 2FC Programme.)
- 10.0: Interlude.
- 10.5: They Heard Music—A Story of the Gobi Desert. Interlaced with International Rhythm by Jim Davidson and the A.B.C. Dance Band. (See 2FC Programme.)
- 10.30: Weather.
- 10.35: Leuer String Quartette—Quartette in F (Nigger Quartette), Op. 95 . . . (Dvorak)
- London Symphony Orchestra—Two Symphonic Poems (Sibelius) Tapiola, Pohjola's Daughter.
- 11.30: Close.

**4RK R'H'TON, Q.**  
910 K'cycles  
[Aust. Broadcasting Commission]

- 7.0: Relayed from 4QG. 9.40: Close.
- 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.
- 3.0: Relayed from 4QG. 4.30: Close.
- 5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
730 K'cycles  
[Aust. Broadcasting Commission]

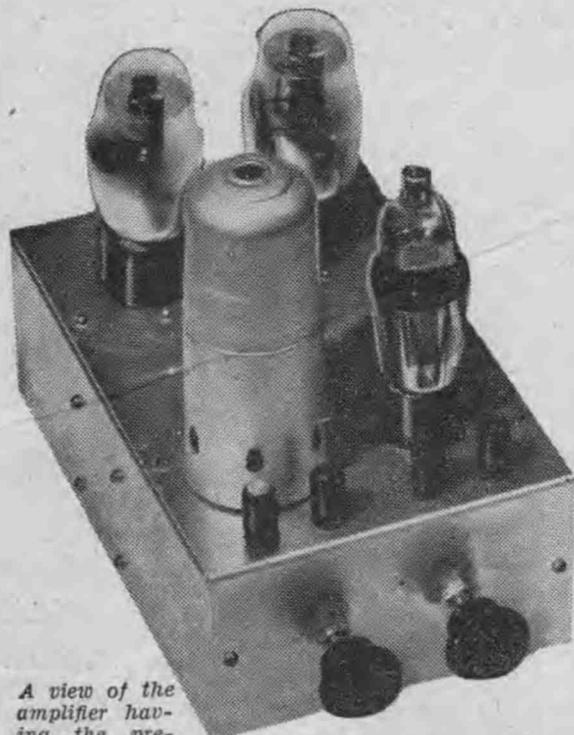
- Main Features:—
- 11.0: Educational Broadcast, by Mr. K. Polkinghorne, "Romance of Australian Industries," No. 3: Gold.
- 12.55: Weather, River, and Grain Reports.
- 3.15: Educational Broadcast by Miss G. T. Law, M.A.: "People of Yesterday," No. 2.
- 5.30: The Children's Session.
- 5.45: Dinner Music.
- 6.15: Boy Scouts' Corner.
- 6.25: Market Reports.
- 6.30: News Service.
- 6.40: Official Stock Exchange Information.
- 6.45: From Sydney—The National News Bulletin.
- 7.0: From Adelaide—Music.
- 7.3: From Melbourne—National Talk.
- 7.23: Interlude.
- 7.30: Interlude.
- Alternative Programmes.
- 8.0: From 5CL—From Melbourne Studios: Grand Opera, "The Marriage of Figaro," by Mozart. Acts 3 and 4. Performed by the A.B.C. Grand Opera Company.
- 8.0: From 5CK—A Band Concert by the Hindmarsh Municipal Band, conducted by Alex. Radcliffe.
- 8.20: Novelty Recordings.
- 9.0: Vocal and Pianoforte Recital by Browning Mummy, tenor; Marshal Sumner, pianist.
- 9.40: From 5CL and 5CK—Vaudeville in Retrospect. A Recorded Session, compered by Bryan Carter.
- 10.15: News and Weather.
- 10.23: Dance Music.
- 11.20: Epilogue.
- 11.30: Close.

**OVERSEAS STATIONS**  
WHAT'S ON THE AIR TO-DAY

- 1.45 a.m. (DJA and DJB): The German Jester. 2.15: English News.
- 5.30 a.m. (GSL and GSB): Gershon Park Quintette.
- 6.30 a.m. (GSL and GSC): B.B.C. Symphony Orchestra Concert (Arnold Bax, Mozart, Sibelius). 7.30: Empire Mail Bag. 8.0: News.
- 5.15 p.m. (GSF and GSB): B.B.C. Orchestra. 6.10: Talk—Conquest of the Air. 7.0: News Bulletin.
- 7.0 p.m. (DJN and DJB): German Masters of Song, famous colorateur singer, Ern Berger (Berlin State Opera), will sing. 7.45: Talk—Nationalist Socialist Books. 8.0: Germans Away "Out There." Items by Germans Away from the Homeland. 10.0: English News. 10.15: Concert of light music.
- 10.0 p.m. (Radio Colonial 19.6): News Summary in English; Recordings.
- 11.15 p.m. (2RO 25.4): Music; News in Italian. Midnight: Announcement in English. 12.15: News of Abyssinian war, in English.
- 11.15 p.m. (DJN, DJB, DJA): Hitler Youth Programme. 11.45: English News. 11.30: Light Music. Midnight: Brass Band Concert.

# The UNIVERSAL AMPLIFIER For Microphone Use

This article describes how to use a microphone with the amplifier described in a recent issue.



A view of the amplifier having the pre-amplifier added. The 76 is under the valve can.

ONE of the things we had in mind when designing the amplifier described in a recent issue was its use for the microphone as well as the pick-up.

Many amplifiers, possibly most amplifiers, are built for the reproduction of records alone, but in many cases it is desired to use a microphone as well. Public address work, for instance, makes free use of a microphone, and even dance band amplifiers are used for announcements and crooning through the "mike."

Therefore we have worked out the necessary additions to the amplifier so that any type of microphone may be employed.

## ON MICROPHONES

First of all, a word on microphones. There are many types of microphones, each with its own peculiar characteristics. The man who is likely to use this amplifier is really only concerned with two types—the high output carbon type and the lower output carbon and crystal mikes.

There are, of course, other types, such as the condenser, moving coil, dynamic, velocity, etc., but these are, as a rule, too expensive and require too much amplification to be universally suitable for amplifier use outside the studio.

Therefore, when considering the use of microphones, only the carbon type with about as much output as a gramophone pick-up, and other carbon and crystal types needing one pre-amplifier stage, need be considered.

## HIGH OUTPUT VALUABLE

One of our surprises came when, after wiring up the extra pre-amplifier stage, we connected a high-output carbon mike and switched on. The gain was far more than could possibly be used. By connecting the microphone to the pick-up terminals, thus feeding straight into the amplifier, the volume obtained by speak-

ing a few inches from the mike, was more than ample.

This, of course, rather simplifies matters from the operator's point of view. It means that with such a microphone in use there is no need to worry over the extra stage of amplification

all. If it is desired to switch from the mike to the pick-up in a hurry the two-point switch is so wired that in one position it connects the pick-up, and in the other it switches in the secondary of the microphone transformer, instead of the coupling transformer as used in our diagram.

The particular little microphone which we used for our tests was the small Philips type that retails for about £6/10/. It is complete with matching transformer, into which slides a small torch battery for energising the microphone. Any other type of high-output microphone can, of course, be used, with equally good results. As a rule these microphones will be, of the single button type, and must always be used with the correct matching transformer and energising battery.

In mounting the transformer into the amplifier case or stand, take great care to keep this microphone transformer as far as possible away from the power section of the amplifier. This precaution is

necessary to avoid the possibility of picking up induced hum in the microphone circuit.

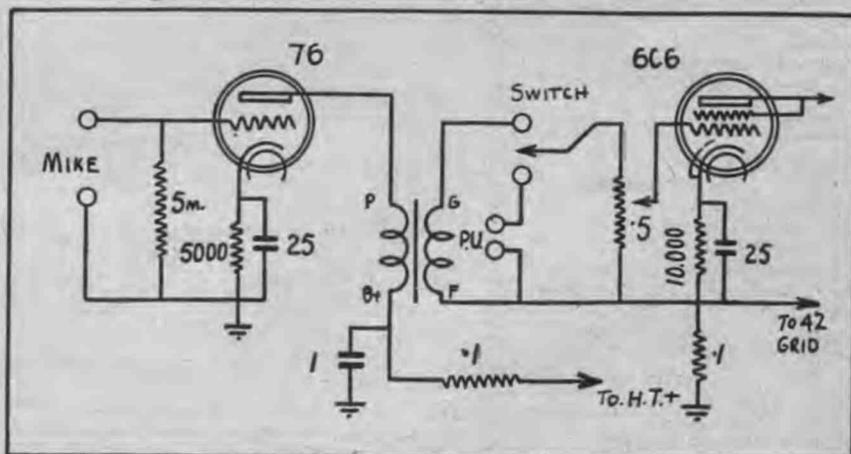
## THE PRE-AMPLIFIER

So much for the use of high-gain microphones. There are, however, plenty of microphones which will need more amplification. Often, too, these lower output instruments have better quality characteristics, and for this reason may be desired.

The pre-amplifier consists of a 76 valve transformer coupled to the 6C6 driver. We used a 76 because it gave enough gain for the purpose, and the use of too long a grid lead was thus avoided. Transformer coupling was used in the first place to give more gain than resistance coupling, and, secondly, because, in order to properly drive a phase-changer valve, it is necessary to apply the signal voltage between the grid and cathode, and not the grid and earth.

## THE COUPLING TRANSFORMER

The coupling transformer must be one of fairly low ratio—if possible a 2-1 ratio. The one in the diagram was made specially, but it is simply a straight transformer of this ratio, designed primarily for speech transmission. It should be shielded for preference, naturally, to



The circuit of the pre-amplifier, showing how it is coupled to the phase-changer. Details of switching, etc., are made quite clear.



Snapshots—1.

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Short-Wave Notes by R. N. SHAW

# Broadcasting from the QUEEN MARY

SHORT-WAVE listeners are due for some real thrills when the gigantic trans-Atlantic liner, the Queen Mary, takes the water shortly. The British Broadcasting Corporation, advises that, in co-operation with Cunard White Star Company, very complete arrangements are being made for broadcasting from this floating palace each evening during her maiden voyage from England to America.

Already it has been decided that the B.B.C.'s assistant controller of programmes (Mr. R. H. Eckersley) will travel by the Queen Mary, and act in an advisory capacity in the matter of programmes. In addition two other representatives of the B.B.C. in Messrs. John Snagge and John Watt will be aboard, the latter acting as producer. Mr. R. H. Wood, who is at present in charge of all outside broadcasts, with two assistants, will be responsible for all technical arrangements. According to present arrangements the departure of the ship from Southampton will be described in commentaries both from the ship and from the shore. On the second night out it is proposed to broadcast a feature programme, in which listeners will be conducted on a tour of the huge liner. This programme will last for about 45 minutes. On each night of the trip it is also proposed to broadcast news "flashes," and it is also hoped to broadcast details of the arrival scenes at New York.

It is interesting to note the arrangements for wireless made on the ship. Many parts will be specially wired for microphones, and there will be 28 main points available, including the main ballroom, first-class dining-room, first-class lounge, verandah grill, swimming pool, the "crow's nest," and embarkation deck. In all the Queen Mary will be the most elaborately equipped wireless ship afloat, and from her listeners will get many opportunities on her various trips of listening to life a-shipboard.

#### NEWS OF THE STATIONS

EXCELLENT conditions have prevailed again this week on the lower bands, more particularly on 19 metres, where signals equal to the best of local broadcast stations are being heard nightly. Probably the strongest signal is being heard from Radio Colonial in Paris, with Daventry and Berlin in that order. However, Paris provides a signal of terrific strength at present, the quality of both Daventry and Berlin is usually better. Berlin is specially noticeable for the clarity and of the transmission from DJB.

It is found that there is a distinct improvement in all stations from about 10 p.m. onwards, and on some evenings on the 19 band there were heard excellently two German stations, in addition to GSP, Radio Colonial, and PHI (Holland). A little higher up various amateurs have been heard on the 20-21 band. These cover various countries in addition to our own States. It is remarkable the strength with which South Australian amateurs are being heard on this band this season, as well as occasional Tasmanians and West Australians. Those in South Australia can be heard at maximum

strength during Saturday and Sunday afternoons.

One of the most interesting of these stations is 5DI, of Adelaide, the short-wave station of the 5AD ("B" station) Short-wave Club. This station transmits a special programme every Sunday afternoon, and can be heard at maximum strength around 2 p.m. on 20 metres. This club is desirous of securing listening posts in the various parts of Australia.

K.B.G. (Lismore) writes enthusiastically of conditions generally during the week, and his report covers a good deal of the ground we proposed to traverse this week. Radio Colonial on 25.23 gives a good performance up to about 8 a.m. daily, and on some mornings is stronger than the American, WEXK, nearby on 19.7 metres, and which station is not quite as strong as it was. On 25 metres, opening at 8, it is still fairly strong. Daventry on GSC (31.3) is improving, and GSB on 31.5 is also excellent in the early morning, but fades out after 7. Rome on 31.13 is strong, and one of the best, up till 7, and occasionally till 7.30, but completely disappears then. The American, W2XAF, on 31.45, is still irregular in the mornings, sometimes quite strong, but more often rather noisy, and at times entirely absent. Shortly before 4 p.m. Paris is very strong on 25.6, and then better than 3LR on Saturday afternoons. Late at night PHI on 25.5 is about equal to 2RO, just below it. Our friend finds the 19 metres stations excellent during the evenings, with DJB at its best between 10 and 11, but sometimes weaker after 11. He heard an AMERICAN on 49.5 at 11 p.m., which would be W8XAL.

Both 3LR and 3ME are being heard excellently at Lismore, whilst Daventry on 31.5 at 6 p.m. was regarded by some listening friends as indistinguishable from a local broadcast station, so clear and powerful were the signals. To obtain this result only 20 feet of indoor aerial was used. He finds this length more suitable for the 31 band, and the outdoor aerial the better for other bands. He heard an excellent amateur in VKQB (Tasmania), working a Swiss amateur. It was excellent indeed.

Berlin stations are devoting considerable attention these evenings to the winter Olympic Games now in progress, and on Thursday at midnight DJA (31.48) broadcast the opening ceremonies, the reception being excellent. This station will give full details of results each evening at midnight whilst the contests are in progress.

On the night following the above Daventry on GSE (25.2) also broadcast a description of the ice hockey match between France and England. The describer waxed quite eloquent in his description of the game, which he considered the "fastest game on earth!"

Our old friend, W2XAF, New York, was heard again on 31.45 metres on Monday night in contact with 2ME, Sydney, when conditions were good, but strength of signals not quite as strong as some time ago.

Master B. Matheson, a young fan at New Farm, Brisbane, is paying quite a lot of attention to short waves, and getting excellent results. In a report he says he has been able to hear nearly every country in the world, and quotes the 19 band as the best up that way at present. Radio Colonial is so strong during late evenings on 19 metres that the condenser has to be adjusted! On the 31 band such stations as DJA, DJN, 3LR, 3ME, and PDB are coming in nightly with plenty of volume. On Monday night he heard the interesting talk put over from the Rome station, 2RO, on 25.4 metres, on "Motor Cars in Italy," the speaker frequently handing out kudos to Mussolini for his assistance to car owners by seeing that all roads in Italy were in good condition. No doubt many of our own motorists would welcome some such Mussolini in N.S.W.! Master Matheson was fortunate enough to log a new station on 40 metres, giving the call sign of WEL between 6 and 7 p.m. It called Daventry and later relayed the King's funeral broadcast. The call, WEL, we might say, is that of an American broadcast station, which was evidently broadcasting through a short-wave channel also.

R. H. Webb, of Cunnamulla (Q.) reports reception of the Budapest station on 16370 kcs., which is approximately 18 metres. The time was around midnight on January 19. After giving the call sign, which he could not get, news was given in English, after which a lady announcer stated the news would be given in Hun-

## Stop-Press News

# HITLER TALKS AT NAZI FUNERAL

WAUCHOPE, February 13.

Last night around 10.0, the Berlin stations broadcast the funeral obsequies of the Nationalist Nazi leader, who was recently murdered in Switzerland.

Amongst the speakers at the funeral was Hitler, who made an impassioned address.

Excellent descriptions of the Olympic Games were heard from Berlin at various hours last night, and at midnight an American commentator at Berlin described several of the international contests. Reception was almost perfect.

A large number of excellent stations is again audible on the 31, 25, and 19 metre bands, whilst at 12.30 this morning KAV Manila was heard in conjunction with KWX San Francisco on 31.6 metres.—R. N. SHAW.

garian. On closing it was stated that this was Budapest calling, and arrangements were made for another broadcast on January 25. Our contributor states short-wave stations are coming in wonderfully well in Queensland.

V. Everard (Condobolin) reports good conditions in the West, and on a recent Sunday morning was surprised to log GSB broadcasting the championship boxing contest between Petersen and Harvey, when at 7.30 this station was very strong, and the fight was easily followed. On January 27 at 1.30 a.m. he heard what appears to have been the Italian, IRQ, on 20 metres. He reports that 3ME also overshadows Daventry (GSB) in the evening from 7 o'clock.

Norman Todd (Ayr, Q.) tuned in to a station at midnight, and later in English heard a lady state the station was 12RO, and he wonders if this station is identical with that quoted by us as 2RO. Yes, this is so. The station is generally referred to as 2RO now. He has no difficulty in securing the English news nightly from the Japanese, JVN, on 28 metres, and which gives this service nightly at 7.55 o'clock.

G. Obeyesekere (East Sydney).—Letter received; thank you for comments. Will be pleased to help you again any time we can.

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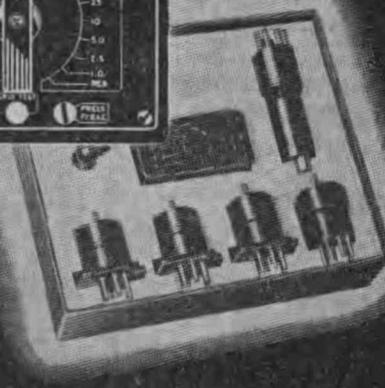
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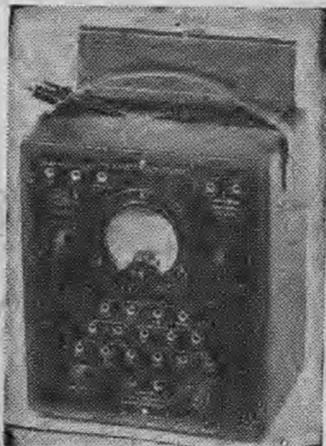
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# THE SENIOR B.E.R.U.

THE Senior B.E.R.U. Contest passed off without any startling consequences. Conditions were at the best only fair, and any points recorded were well earned. Comparing the test of this year with that of last, the one marked difference was a comparative lack of workable DX.

Twenty metres, in N.S.W., anyway, was the most popular band and work with ZL and other Australian States was possible right throughout the day. The Europeans, which are usually fairly plentiful around 2200 to 2400 Sydney mean time, were missing altogether, the peak to England was, however, between 1800 and 2000 SMT. From midnight on, British stations throughout the Empire were audible at various stages.

The peak period on 40MX band was between 0500 and 0700 SMT time when European, African, Asian and British Empire stations were workable. During the evening VE, VS, VP stations were heard, but the QRM was so terrific that very often the VE's especially were blotted out. After midnight, when QRM had thinned, VE5 and VE4 were two Zones easily contacted.

The outstanding DX was very fair. ZB1H, of Malta, was an unusual one, while VQ4, VQ8, ZE and ZT, VPA and VP3 provided snaps for those interested in unusual DX. Even foreign stations took the opportunity of contacting Empire stations, OA4J and others were heard calling B.E.R.U. stations. Of the Australian stations who participated VE2LZ should be high in the combined VK2, 3, and 7 Zone. VK7JB, 3MR, 3OC, 2OC should also do very well; of the other Australian Zones VK4 and 5 combined, VK4BB, 4AP, 4GK, 5LD, 5RD will be in the running. In Western Australia VK6FO should be well in front, while VK6SA and 6JW seemed to score well.

The most consistent overseas station was apparently G6WY, who seemed to have the power and ability to break through at any time on 20MX, VSGAF and VSGAH were regulars.

The Sunday afternoon and evening of the last week-end in Sydney was ruined by a very heavy electrical storm, which interfered with reception for about six hours; hail over an inch in diameter fell, which also did not improve matters. And finally you are only eligible to participate if you are a member of the R.S.G.B.—B.E.R.U. or a financial member of the Wireless Institute of Australia. If you are the latter, don't forget to sign a declaration to that effect at the end of your log. Some dozen Australian stations were disqualified from the last test for not doing this.

The logs, containing the following date, time, band, station, incoming and outgoing report and points claimed, should be in the hands of the R.S.G.B. secretary not later than April 30, 1936.

### THE BRISBANE W.I.A. CONVENTION

The official minutes of the twelfth annual Federal convention have arrived from Brisbane. The members of the Federal executive were extremely grateful for the wonderful reception they received in Brisbane.

The arrangements as made by the Queensland division of the Institute were very satisfactory.

A perusal of the minutes which comprised the discussions of some 30 items of the agenda made very interesting reading.

The members of the Federal Council that met in Brisbane were as follows—H. W. S. Caldecott, Federal secretary, W. E. C. Biscoe, for N.S.W.; Mr. Walz, Victoria; Mr. Bates, South Australia; Mr. Guilford, Western Australia; Mr. Wishart, Tasmania, and Mr. Collyer, for Federal president.

The minutes of the 11th convention were read and confirmed; the whole 1936 minutes comprise some nine typed foolscap sheets, but the following are the main items contained therein:—

The official organ, "Amateur Radio," its control and future was discussed at length, and recommendations will be made to suit the decisions.

The operations of the Federal liaison were discussed at length and a reduction of State per capita to 7½ per cent. was urged. A motion was carried that the Wireless Institute support financially the request of the International Amateur Radio Union to the extent of the amount claimed; this means that the Institute will be contributing together with other member societies towards the financing of two delegates to represent the I.A.R.U. at the forthcoming Euclarest Radio Conference.

The Federal executive was elected and they will control Federal matters for the ensuing year; they are as follows: W. M. Moore, Federal president; P. Adams, Federal vice-president, and H. W. S. Caldecott, Federal secretary.

The 1937 and 13th annual convention is to be held at Sydney in January.

The convention closed after four sessions, comprising some 16 hours of debating. E. Collyer, Esq., occupied the chair during the running of the convention.

The results now rest with the Federal executive, who interpret and organise the many phases of the outcome of the convention.

### 1936 W.I.A. DX CONTEST

Permission has been granted by the Federal executive of the Wireless Institute to South Australian division to conduct an all-Australian DX contest to be run in conjunction with South Australia's centenary celebrations. When the final arrangements, prizes and rules are made, they will be published in these columns.

### SOUTH AMERICA ON TEN

Saturday, January 31, will be remembered as the first day on which a South American signal has been heard on 10MX in N.S.W. HJ3AJH was audible at 1030 Sydney mean time. On the following Monday, VK2EO Osoed the HJ for the first VK3—South American contact, a half vertical doublet being used; however, on changing to a 66-foot single wire feed, VK2EO found his signals rose to from R4 to R6.

VK3YP with his stub line and feeder lines seems to be operating very efficiently.

### FEBRUARY W.I.A. MEETING

Mr. W. Stewart, of Phillips Lamps, will lecture at the February meeting of the W.I.A. (N.S.W. division), to be held at the Y.M.C.A. at 8 p.m., February 20. The lecturer will make special mention of the new type Philips valves.

### LAKEMBA RADIO CLUB VK2LE

The meetings of the above club are held every second Tuesday at the clubrooms, 334 Canterbury Road, Hurlstone Park. The club contest for the Slade Cup will be held over the first two week-ends in February. This is a DX contest, and the present holder of the cup is VK2IC. The Chanex-Dulytic Cup will be competed for early in April, this being a VK-ZL contest only. The present holder of this cup is VK2ED. The winners are also presented with miniature replicas, which they retain permanently, in the latter contest there is also a section for receiving members. Other prizes are also presented in addition to the silver cups. As the transmitting strength of the club has increased considerably since last year, it is anticipated that competition will be very keen. It is quite likely that the interference problem will be more severe this year, as the Bankstown line is getting fairly congested. However, VK2IC has discovered a very effective way out by constructing a superbet., and it most certainly looks as though other members will have a very difficult task in taking the cup away from its present holder.

### STANDARD FREQUENCY

VK2OC of Wyong, for the N.S.W. division of the Wireless Institute still continues with standard frequency transmissions each Sunday morning on 7000 kc. Starting on S.F.T. at 10 a.m., continuing till 10.30, and from then till 11 a.m. Frequency checks will be given to anyone calling him. 2OC has been performing a task which has been greatly appreciated by Australian amateurs.

### WAVERLEY'S ANNUAL REUNION

The oldest radio club in New South Wales celebrated on February 4 its 17th birthday.

The annual reunion of the Waverley Radio Club was held at the Grahame Memorial Hall, Charing Cross. In previous years the reunion had been held at the clubrooms, but the committee were very wise in selecting larger premises, as some 95 club members, delegates and visitors were present and the annual reunion is unique in the annals of radio club history.

The menu, as usual, was a work of art and ran from R.A.C. soup to Wood (2VB) alcohol.

Delegates were present from the Wireless Institute, Zero Beat, Manly, Lakemba, Hurstville, and Woollahra Radio Clubs; J. Moyie, Esq., represented "Wireless Weekly," D. B. Knock, Esq., "The Bulletin," and Lieut. Humphrey, the Second Division Signals.

The reunion, the largest ever held of any radio club, was eminently successful, and Gordon Wells, who occupied the chair, and other members of the committee are to be congratulated.

W. M. Moore, VK2HZ

# CONTEST

## Q.S.T. PLAYS

The Q.S.T. plays, arranged by the N.B.C. and originating from the A.R.R.L., have proved a great success. They are being broadcast from 20H every Tuesday and Thursday night at 8 o'clock.

While some of the themes could never apply to Australian amateurs and their conditions, the atmosphere created is excellent.

## AMATEUR RADIO PUBLICATIONS

It is very interesting to note that from the January issue "R9" and "Radio" have been combined and the runners state that it will be a very fine issue. "All Wave Radio" is a new American publication, which caters to a large degree for amateurs; one article which created a large amount of interest out here was a circular beam for 5MX, designed by Reinartz.

"Amateur Radio," the W.I.A.'s official organ, is progressing favorably and it will soon be in its third year of publication. Any inquiries can be made to J. M. O'Dea, 12 Lancaster Avenue, South Kensington.

## Around the Stations

"THE Right to Die," a problem play, written for radio by Edmund Barclay and produced by Lawrence H. Cecil, will be heard in the national programme from 2FO on Sunday evening, February 23. Should any man or woman destined to suffer from an agonising and hopeless illness have the right to demand an "easy death?" A celebrated surgeon in London (Lord Moynihan) says "Yes," and is this year to introduce a bill to the House of Lords seeking to legalise such a procedure. To say nothing of Somerset Maugham and Ibsen's "ghosts."

LOST and with no food, two explorers huddle beside a radio receiver in the Gobi Desert. Somewhere on that vast Mongolian plateau men are searching for them and, growing ever weaker, they listen for the message that means life. But all they hear is music. Such is the theme of "They Heard Music," a new-style show by Jim Davidson's A.B.C. Dance Band in the national programme from Melbourne, Thursday, February 27. This is another of the seventy presentations written around the Davidson Band by George Matthews since he re-joined the Commission's Melbourne staff last September. Discarding comedy for one night, George submits "They Heard Music" as yet another type of dance band entertainment that is different.

CLIFF O'KEEFE, who was the original bass in the famous Australian quartet, "The Big Four," has joined Radio 2UE as an announcer. In addition to routine microphone work, he will be featured in recitals over that station.

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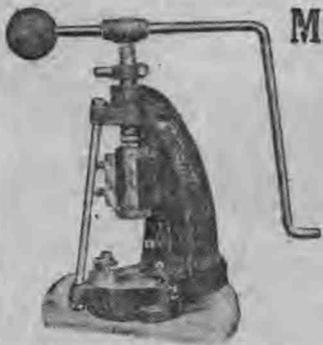
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# BROADCASTERS POOR

DX NOTES By ALAN MCGREGOR (Broggo, via Bega)

THE path to success along the DX trail is not easy, but it is at least entertaining. We do not find DX stations appearing with such consistency as those on the higher frequencies. Nor do we receive them so clearly. But, just as the average broadcast receiver plays interstate stations with ease, so the short-wave receiver plays London, Paris, Berlin, and stations in other far-flung cities. This is not DX. It is the humble little short-wave station located "the other side of Costa Rica" that thrills, and it is the station that takes many hours of listening before being logged that is really DX. Receivers are so sensitive to-day that it is not difficult in most locations to play the Americans, KFI, KPO, and WLW during their respective seasons, and stations from the East and Europe are all to be heard by knowing the correct time and place to listen. Entertainment is there, too, but the DXer does not seek entertainment. He can have the world's best from his own local stations, but seeks rather the unusual and the novel from of radio entertainment, which to short-wave and broadcast DXer alike is to be had by hearing the rare and seldom-heard transmissions.

The present time of year is a particularly bad time for DX reception. As usual, static is very heavy during most evenings, but there have been instances when conditions have been very good, and on the evening of February 5 reception was really excellent. The most noticeable station was the New Zealander, 1YA, which was being received in volume quite equal to 200. The signals were perfectly steady and the transmission excellent. Items such as "Little Dolly Daydream," "Lily of Laguna," and "Sons of the Sea" were equal in every respect to local transmission. With 1YA at such good strength (incidentally this station's carrier is audible here at noon), it was surmised that 2YA would be well received. Strange to relate, these signals were barely audible, and throughout their dance programme only one item, "I Bought Myself a Bottle of Ink," was recognised. How many can hear the four stations of the New Zealand Broadcasting Board, opening at 5.0 a.m. E.S.T.? Those able may be well proud of their receivers. It should be kept in mind, however, that early risers will hear these stations coming on the air at 5.0 a.m. E.S.T., and when reversion is made to standard time in New Zealand, 5.30 a.m.

There has been a general "falling away" of DX stations and whilst listeners report mediocre reception of the American broadcasters, static has been so very heavy that enjoyable reception has been difficult. KFI (640) has provided good reception at times when coming on the air at 12.45 a.m. for its early morning session with its session of physical jerks. WLW (700) provides an opportunity for beginners to log their first American Broadcaster. This transmitter opens at 9.30 p.m. E.S.T. and signals in these parts are very powerful indeed. Strange as it may seem, WLW is frequently heterodyned by the Japanese JOKK. This latter station, though using only 500 watts power can be heard at great volume. KSL, Salt Lake City (1130), also maintains its strength and should be easily logged by all. KOA (830), the broadcaster of the General Electric Company, Denver Colo. is still to be heard just after midnight, and Miss Valerie Dowling, Wynyard (Tasmania), tells of reception of KOA, and the fact that a news session can be heard from this station at 12.15 a.m. Miss Dowling states that she is "quite new to the Dxing game" and finds our notes helpful. Operating a 5 tube A.C. Superhet, she reports QSL's from KPO and HSTPJ. Our correspondent states that a new Japanese JOHG is to be heard. We would very much appreciate more information concerning this station Miss Dowling. Stations at present our friend are hearing are: MTCY, XQHA, XGOA, JOAK2, JPAK, and KZRM, with VUB at times. HSTPJ she states is to be heard on 750 kcs. on Wednesday and Saturday nights. This station uses a power of 10 kw. and may be heard very strongly. Miss Dowling also reports New Zealand broadcasters at great strength, and says that she frequently listens to them for entertainment purposes. The Director of the Japanese JOGG, Mr. Saito, is, she states, a very keen DXer, and has requested

an exchange of news. Unfortunately, he persists in calling her "Mister Valerie." Many thanks for your letter Miss Dowling.

Eastern stations have been thundering in through the static, and on clear evenings, reception has been very good indeed. Those operating superheterodynes should have no difficulty in hearing the Chinese National station (660). This is possibly the very best received of all overseas stations in Australia, and programmes of all types may be heard. An English news session, English dance recordings, and the frequent giving of the call sign make this a very easy station to identify. On 670 kcs. we find JFAK at good volume presenting an all-Japanese programme. After the Australian stations close listeners should search for the following Eastern transmitters: XMHA (600), MTCY (570), ZBW (845), MTCY (890), located in Mukden; XHHX (920), XHHH (1040), XHES (1100), and XQHD (1360), all of Shanghai. This latter station, despite its low power, can be very well heard under favorable conditions. The Indian stations are very difficult to log at the moment, but listeners should keep in mind that VPB, Colombo (705), VUL, Lahore (1200), are two elusive stations and the person able to log them may well be proud of his feat. Mr. J. D. Scott (Perth) mentions that he frequently tunes both these transmitters, and he also reports reception of a new station which he claims to have heard. He refers to VUG, Delhi, India, on 930 kcs. Our informant states that new loggings are MTCY, JOKK, and an unknown Chinese on 900 kcs. Are you sure you have not been hearing the Japanese JODK?

Mr. P. J. Carrick (Clifton) mentions reception in "the good old days" and claims that to-day even with modern receivers it is not possible to achieve similar results. Well, Mr. Carrick, we have used only modern receivers and are not able to hazard an opinion. We do know, however, of indisputable instances of reception in New Zealand, of Australian Stations when using only single tube receivers, so possibly conditions at the present time are not so poor! A correspondent, Mr. Stan Barrett, of Invercargill, New Zealand, tells of his verifications from 100 watt American broadcasters, and we don't think much improvement could be made here! Of interest to Australians is that Mr. Barrett has a verified log of approximately one hundred (100) Australian amateurs, all heard on the 300-metre band! One of these stations, VK2AJ, was heard when using a power output of only 2 watts.

By the time these notes appear, reception of Europe's giants will probably be easy, and listeners should—if desirous of logging these "big fellows"—use their receivers from 4 a.m. onwards. A long list of these stations appeared in the call sign supplement of a few weeks ago. Mr. J. D. Scott says that he is consistently logging Prague, Milan, Bucharest and Breslau. He mentions a long English news session being heard from Prague and Milan, but fails to mention the time at which it was heard. He claims to have received a New Polish station testing on 22 metres. This station, he states, relays the Polish broadcaster (868). We are sending the information for which you asked, Mr. Scott. The station on 580 kcs. which you queried, appears to be the Formosan, JFOCK. This transmitter uses a power of 1000 watts, and is located in Taichu. We have no information as to whether the station will QSL reports. The station which you believe to be F3CID is, to our knowledge, ZBW. The former station does not transmit on the broadcast band.

Mr. J.K. Billings (Penshurst) has received a QSL from the Japanese, JOKK, on their 1175 kcs. transmission. It reads—"In reply to your letter of recent date, picking up our stations, we are pleased to verify that your reception is correct." Our correspondent uses a seven-tube A.C. superheterodyne. He reports along with others splendid reception of the New Zealander, 1YA.

Of interest to our philatelist friends is the fact that despite the sanctions and international tension, we have again received by Air Mail a very fine cover and a number of Italian stamps from the engineer at Radio Bari. It is hoped that when the international situation is easier to have this station dedicate a special programme for Australia. This station is still faintly audible at times on 1059 kcs.

# READERS' QUERIES

R.E. (Hillston) reports reception of 7BV, Burnie, Tasmania.

Q.—The reception seems to be drowned by some interference. Have you noticed it?

A.—No, we don't remember listening to this station particularly at all. By the way, the frequency of this station is 1390 kc., and well below 25M, which is not where you place it on your dial. And the call sign is 7BU, and not 7BV. We cannot even place an amateur as 7BV.

T.B. (Kinbombi) wants to use a pick-up with the A.V.C. Pentagrid Four.

Q.—Can this be done?

A.—Yes, there is no reason why you should not use a pick-up with this set. Wire a switch so that the grid of the 25S is connected to one side of the pick-up. The other side connects to 1.5 volts of the C battery. As you say, the pick-up has its own volume control, there is no need to bother about any other type. Unfortunately, we do not know enough about the actual circuit of your other set to outline the correct connection for the pick-up. Are there no connections to the pick-up terminals? We suggest that you write to the distributors for these sets and ask them the correct connections for these terminals, if this be the case.

"Sparks" (Bourke) has a branded set which he thinks is suffering from harmonic distortion.

Q.—Is there any other type of valve I could use to improve this? As the valves in a set lose their emission through use, would this cause the plate voltage to rise higher than normal?

A.—We would not advise you to attempt the use of a different valve in the set. We think the trouble you mention is not so much due to the valve as to the circuit. Can you have your local representative to have a look at the set? Possibly some component is not up to its face value. Yes, as the valves lost their emission and the current drain of the set was reduced there would naturally be a slight rise in high-tension voltage. This would not be very much, and would depend on many things. Unless the output valve became so poor that it drew practically no current it would not affect the operation of the set.

F.V.R. (Dulwich Hill) is interested in the amplifier in 31/1/36 issue.

Q.—Would this amplifier be suitable for use with either a dual-wave or ordinary broadcast band tuning unit?

A.—Yes, it would be quite all right. There are several ways you could connect it. You could use a diode second detector and run the drive to the 6C6 between the grid and cathode. Or you could use a phase-changer, a 2A5, which

would give you the diode section as well. This interesting point we might be able to cover before the articles on this amplifier are concluded. The speaker you mention would be an advance on the ordinary small speakers as we know them, but not in the same street as the A12 for the job.

W.M.C. (East Maitern) wants to know about adding a push-pull output to the 4/35 receiver.

Q.—Would this be possible?

A.—We would not say that it would be impossible, but we can't see any advantage in this particular instance. There would not really be enough drive to feed the output valves properly. You see, this little set was designed with the express purpose of avoiding more valves than actually were needed for the results required. You would do better to use another valve, for instance, as a diode-triode detector, or simply as an audio driver valve, thus increasing the overall amplification. Until you do this the push-pull stage would be wasted. And by this time you are so far away from the original 4/35 that you have an entirely new set.

F.W. (New Lambton) has a Standard Super-het.

Q.—Since the change of wavelengths I get 2GB and 2NC mixed. Can I do anything about it? The set had always been rather noisy when tuned to a station. If I use the aerial and earth connected to the right terminals I don't get as good results as when connecting the earth to the aerial terminal. Why is this?

A.—It would probably be possible to prevent the confusion by moving the intermediate frequency of the set by a small amount. As this is really a matter for an expert, we hesitate to advise you to do it yourself. Actually you would detune the set a little above 2GB, and then adjust the intermediates until 2GB was brought up to full strength again. By carefully moving the station's position on the dial in this manner you could strike a spot where the repeat point of the local quite missed 2GB. On the other hand, you might find that you now get interference on other stations in a similar manner. On the whole, it might be a good plan either to put up with the inconvenience or allow a good radio man to see what he can do. Perhaps you are in an area where the local station is very powerful. The high noise might be due to the coil kit or to the misadjustment of the set. You did not say what kit you were using. Earth reception is sometimes experienced, but if you have a really high and good outside aerial, with a good earth as well, you should definitely get better results from a normal aerial. A poor aerial would also tend to make the set noisy by necessitating a further advanced volume control.

"One Lunger" (Randwick) appreciates particularly the articles by Mr. Moore and Mr. R. N. Shaw.

Q.—Is it possible to use a bell-ringing transformer with a PM2DX? Is it possible for three volts to be cut down to two volts by using a 15 ohm rheostat? Does it matter to which plates of a variable condenser the leads are connected, as long as one goes to fixed and one to moving plates?

A.—It is not practicable to use the bell-ringing transformer for lighting the valve filament. This valve must be supplied with D.C. from batteries or an accumulator. Otherwise there would be a terrific hum produced. It is possible to reduce the voltage with a rheostat, but the actual resistance will depend on the current. You can find out the exact resistance by dividing the current of the valve into the number of volts to be dropped. Thus a valve taking .1 amps. or one-tenth of an amp. will need 10 ohms resistance to drop from three to two volts. It is usual to connect the moving plates of the tuning condenser to the earth, so that hand-capacity may be avoided. Otherwise every time the dial was touched the capacity between the operator and the set would tend to upset the tuning. It is possible to make a one-valve set to tune from five to seven metres, but this is rather too large an order to handle here. It calls for a special super-regenerative circuit.

E.R.W. (Coburg) is troubled about the heat in his speaker field.

Q.—It gets almost too hot to keep my hand on. Is this right? Will you advise me about a short-wave set?

A.—If the speaker has lately become hotter than usual, it may be that something has occurred to upset the bias on the output valves and allowing them to draw too much current. This would most probably take the form of a burnt-up bias resistor, which has only some of the resistance in circuit, the remainder being short-circuited. Replacement is, of course, the only cure if this has happened. The big short-wave set is an expensive but very effective way of covering the whole short-wave band. On the other hand, the unit would probably have to be specially made, and unless you are keen on covering the band from 50 to 100 metres, where there are only a few stations, a dual-wave set would be the best way out. The big set was more in the nature of a special job. You could use resistance coupling for the push-pull stage if you wish. Connect the plate and screen of the 2B7 together so that the valve operates as a triode, or else use a 2A6 instead. Many thanks for your nice remarks about the paper, and if we can assist you any further we will be very pleased to do so.

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J.W. (Blacktown) wants a copy of the issues describing the Standard Midget.

Q.—Have you a copy of this issue?

A.—Unfortunately we have sold out of these issues, but possibly some reader might have a copy he doesn't want. If so, he is invited to write to Mr. J. Williams, of Frederick Street, Blacktown, who will cover expenses.

"Punk" (Perth) is having trouble with his set on the short waves.

Q.—Can you tell me what I can do to make it oscillate more easily, apart from increasing the size of the reaction coil, increasing the size of the reaction condenser, or using a different grid-leak. Is 3 1/2 volts enough to make it oscillate?

A.—If you cannot get your set to oscillate, having tried all these things, we might suggest that you have the valve tested—it might be lacking in emission. The layout of the circuit might be such that there is too much damping in the grid circuit—short leads, a good valve socket and tuning condenser—also a good quality grid condenser are essential for short-wave success. The odd voltage you quote leads us to think that you are using a particularly run-down battery—often a high resistance battery will stop satisfactory operation. Also too tight aerial coupling, either through too large an aerial coil or too much coupling capacity will definitely stop oscillation. We suggest that you investigate all these things.

R.A.W. (Boulderscombe) has a two-valve set.

Q.—It is actually a Lake's one-valve with an audio stage. But now it has gone off, will not oscillate, although I have had the valves tested. At first it just went off for a couple of days, but now it is weak all the time. What is wrong?

A.—Our suspicion would centre on the audio transformer, which you have probably used to couple the second valve. It sounds as though the primary has burnt out, causing failure to oscillate and only tuning in the strong station weakly. Often a burnt-out primary will behave in a most erratic manner for a time, sometimes the break actually joining up again for a little while. Eventually, however, the set generally goes dead altogether. Besides carefully checking up all connections, etc., we would have the transformer also tested, or you can test for continuity either with a battery and voltmeter or battery and headphones.

V.O.W. (Murra Murra) is another reader who thinks the articles on the Universal Amplifier a good idea.

Q.—Could you describe it with instructions on fitting a microphone? One of the features would be to keep the expense low.

A.—We are glad to hear that you like the amplifier. We are getting to like the idea ourselves more and more, and would like to hear from any reader who thinks he can improve on the adaptability of the amplifier or who has any hints to pass on to others who have built it up. As for the microphone, well, your query has been anticipated, and instructions have been published. With the high-gain mike there is no need for any further expense at all. It would be possible to build a tuner for the set, in which case we would arrive back at what is practically a Standard Superhet.

L.R. (Cessnock) sends us a circuit.

Q.—Would this circuit be an improvement on the Battery Prize-winner?

A.—No, we don't think the circuit would work. You might get signals through, but the circuit will not operate as you intend it shall operate. Your receiver should give you every satisfaction. Did you make the alteration to the A.V.C. as described a few issues after the original circuit was published? If so, and the coil kit is a good one, and the lining up correct, you should find most of the stations on the lower end of the dial clear of each other. Check over the intermediate trimmers on a steady station. You will probably find that the trimmer across the secondary of the second intermediate transformer will need to be slackened off quite a bit.

"Learner" (Clayfield) has a factory-made set.

Q.—How can I fit a pick-up to this set?

A.—The instructions, according to your statement, say to connect the pick-up between the 8C6 grid and the chassis. You can therefore mount two terminals on the chassis, insulating one of them. Follow the connection to the 6C6 valve's cap, and connect this insulated terminal to the spot where the lead joins into the wiring. The other terminal is left making good contact with the chassis. A pair of earphones, or a single ear piece, could be connected to the terminals to act as a microphone, but not a very efficient one. If the plates that turn, in other words, the condenser, touch each other, this will certainly cause crackling. Unless they have been accidentally bent, the touching is probably due to wear, and the condenser requires adjustment. There is very little extra power used when the set is receiving distant stations, not enough to be really noticed. We described the single-band converter about a

year ago, and back numbers of the issue are still to be obtained at time of writing.

C.G.D. (Queanbeyan) has a set which crackles, and goes off altogether, only to come on again when left for a while.

Q.—The valves have been in the set for eighteen months, and seem O.K. Can you suggest anything?

A.—Yes, have those valves tested right away. Possibly the oscillator valve has lost its initial emission, and is not behaving properly. Are you sure the set did not have a knocking about when it was being moved? If renewing any faulty or worn-out valves does not cure the trouble, we suggest that it is a mechanical fault, possibly a poor connection somewhere. In that case, a visit to the service man would probably be the best plan. Quite good 4/5 sets can be obtained for the sum you mention.

"Improver" (Toowoomba) wants to put his speaker in a console cabinet.

Q.—Would it be in order to cut the speaker cord, and solder extensions?

A.—Yes, this would be perfectly feasible, if you take care to see that the right wires are connected to the right points on the speaker. We suggest that you prepare a five-way cord by plaiting ordinary hook-up wire, solder the five ends to the speaker, and the others to the wires which you will carefully remove from the speaker terminal strip. If you treat each wire one at a time, you cannot get them mixed. Before switching on the set again, wrap each join in the wire with insulated tape. The cable can be made almost any length up to about 20ft. without trouble. The speaker frame need not necessarily be earthed. The set would probably give very good results with a converter.

M.B. (Eastwood) asks about a simple little microphone he has, and wants to know the best way to use it.

Q.—What about a matching transformer? What would be a good ratio, and how much current would the microphone use?

A.—It is not hard to find round some of the junk shops an old telephone induction coil which is actually a matching transformer suitable for your microphone. A very good transformer for ordinary use is a power transformer of almost any type, with all the filament windings connected in series for the primary, and the high voltage secondary for the secondary. The step up should be as high as possible in order to get a good output. The microphone current will vary probably between about 30 and 50 milli. The actual primary winding should be about 20 ohms.

F.J.W.E. (Wandandian) wants to extend his speaker connection.

Q.—The distance would be about 100 yards. I propose to erect wires on poles, using three-strand copper wire. Would this system be practicable?

A.—Actually, to be theoretically correct, one would need a pair of line matching transformers at each end of the wires for best results. However, these things often work out reasonably well using the simpler methods, and we suggest that you try the idea. You could try two schemes—either run the wires in the form of a long speaker cord, with the speaker transformer at the speaker, or you could break the connection between the transformer and the voice coil, leaving the speaker transformer mounted at the set end. The drain on the batteries would not be any greater as long as you are careful about the insulation of the extension wires. We think you have a good chance of being completely successful.



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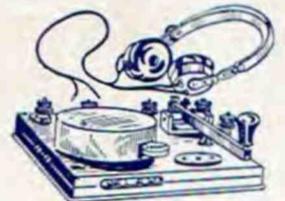


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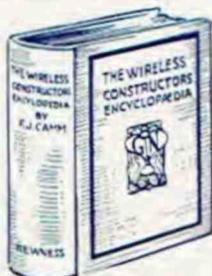
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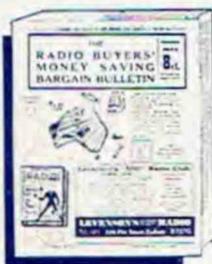
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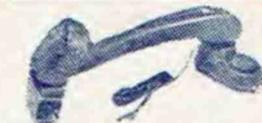


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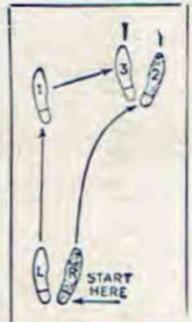
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