

Friday, March 27, 1936

# Wireless Weekly

Vol 27

No. 13

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# PICK OF THE WEEK'S TALKS

## FRIDAY, March 27

- 6.20 a.m.—2UW: W. C. Hardy—  
"Poultry Talk."  
9.0 a.m.—2UE: Uncle Scrim—  
"The Friendly Road."  
10.0 a.m.—2GB: Mr. A. E. Bennett—  
"Happiness Talk."  
10.40 a.m.—2FC: A Woman's Comments on Overseas Topics.  
10.55 a.m.—2FC: National Council of Women.  
11.15 a.m.—2UE: 2UE Radio Matron—  
Health Talk.  
11.30 a.m.—2UE: Household Hints and Recipes.  
11.40 a.m.—2BL: Mr. Kerwin Macgrath—  
"Trooping the Color."  
12.0 noon—2FC (primary schools): Mr. G. Philpot—  
"Scouring the Wool."  
12.0—2GB: Evelyn Bennett—  
2GB Public Library.  
12.10 p.m.—2FC (primary schools): Mr. J. R. Kinghorn—  
"Homes of Birds."  
12.45 p.m.—2UE: Mr. S. H. Hunt—  
Gardening.  
2.0 p.m.—2FC (secondary schools): Mr. E. A. Riley—  
"A Trip Across the Union Pacific Railway."  
3.15 p.m.—2FC (secondary schools): Mrs. Bryce-Carter—  
"The Hawaiian Islands."  
3.35 p.m.—2UE: Frank Sturge Hartly—  
Life's Problems.  
4.0 p.m.—2FC: Captain T. M. Tate—  
"Glimpses of Old Ireland—Smuggling Days and Ways."  
4.30 p.m.—2BL: "A Chat Over Tea Cups."  
4.30 p.m.—2GB Harold Morton—  
Science of Life.  
6.0 p.m.—2BL: Mr. J. V. Membrey—  
"Hardcourt Tennis."  
6.10 p.m.—2BL: The Sporting Editor—  
"Current Sporting Events."  
6.30 p.m.—2UW: Norman Lyons—  
Model Aeroplanes.  
7.30 p.m.—2SM: Our Doctor—  
Health Talk.  
7.33 p.m.—2BL: National Talk (Melbourne). The Rev. W. Bottomley—  
"Current Books Worth Reading."  
7.45 p.m.—2GZ: The Graziers' Association.  
7.52 p.m.—2FC: The Secretary, Labor Council of N.S.W.—  
"The Royal Agricultural Show."  
8.45 p.m.—2SM: Camden Morrisby—  
Bookman's Talk.  
9.0 p.m.—2UE: Mr. A. H. Hauptmann—  
Political Affairs.  
9.20 p.m.—2UW: Holiday Motor Camp Service.  
9.30 p.m.—2GB: Mr. A. M. Pooley—  
International Affairs.  
10.35 p.m.—2UW: Len Maurice—  
"Tailwaggers' Session."

## SATURDAY, March 28

- 8.45 a.m.—2UE: Harry Solomons—  
Preview of Rosehill Races.  
10.40 a.m.—2FC: Homecraft—Noelle Brennan—  
"Handmade Pottery."  
11.0 a.m.—2FC: Gardening Talk—  
Mr. George Cooper—  
"Fertilisers for Present Use."  
6.40 p.m.—2GB: Mr. Oscar Lawson—  
Final Sporting Resume.  
7.0 p.m.—2UE: Mr. J. C. Allison—  
Sporting Preview and Summary.  
7.33 p.m.—2BL: National Talk (Melbourne)—Major-General Sir Julius Bruche—  
"Reminiscences of Fifty Years of Soldiering."  
7.35 p.m.—2GZ: Special Talk for the Woman on the Land—  
"I Met a Bush Nurse."  
8.37 p.m.—2UE: Mr. P. E. Baume—  
The Subject of the Week.

## SUNDAY, March 29

- 6.30 a.m.—2UW: Tom Gortien—  
Dog Session.  
8.30 a.m.—2UE: C. Honeyfield—  
Gardening.  
9.0 a.m.—2UE: "Judgment of the Nations."  
9.0 a.m.—2UW: S. A. Maxwell—  
Motorist's Service Bureau.

- 9.30 a.m.—2UE: Capt. A. C. Stevens—  
"Mount Melleray and the Trappist Monks."  
10.15 a.m.—2GB: Mr. Ambrose—  
Parents and Citizens' Talk.  
1.0 p.m.—2UW: Frank Mussared—  
Resting and Reminiscing.  
2.0 p.m.—2BL: Mr. F. S. Burnell—  
"Shoes and Ships and Sealing Wax."  
2.15 p.m.—2GB: Richard Want—  
Psychologist's Notebook.  
Another of Mr. Want's informing talks on Child Psychology.  
3.30 p.m.—2KY: Mr. Samuel Biber—  
"History of the Hudson Bay Co."  
3.45 p.m.—2FC: Mr. Campbell Stirling—  
"Giants' Birthday—Mr. Pickwick and W. S. Gilbert."  
4.30 p.m.—2KY: Captain Bairnsfather—  
"Old Comrades' Session."  
4.45 p.m.—2BL: Malcolm Wallace.  
4.45 p.m.—2UE: C. Honeyfield.  
Dogs.  
6.5 p.m.—2FC: Mr. Arthur Greenaway—  
"The Romance of the English Stage."  
6.30 p.m.—2UE: Stories from Life.  
6.35 p.m.—2SM: Father Walsh, S.J.—  
"Light in Darkness."  
6.40 p.m.—2GB: Harold Morton—  
How to Study Theosophy.  
7.0 p.m.—2FC: National Talk (Melbourne)—  
Discussion: Mr. J. R. Darling, Prof. G. S. Browne and a Parent—  
"Homework."  
7.0 p.m.—2SM: Dr. Rumble, M.S.C.—  
"Question Box."  
7.2 p.m.—2GB: Dr. Donald Fraser—  
Noise abatement from a medical standpoint.  
As the world grows busier; and as the world grows noisier, people's nerves become more and more shattered. Few questions to-day are more important than that of the abatement of noise, and it's discussion from a medical standpoint should provide much food for thought.  
7.34 p.m.—2GB: Mr. A. E. Symons—  
Religion and Communism.  
7.39 p.m.—2GZ: Mr. J. G. Lynch—  
"The Vision Splendid."  
7.45 p.m.—2GZ: Mr. Edmund Burke—  
"Phases of the Meat Industry."  
8.0 p.m.—2SM: Father Thompson, C.M.—  
Lecturette.  
9.45 p.m.—2GB: Mr. A. M. Pooley—  
International Affairs.  
10.0 p.m.—2UW: J. M. Prentice—  
Foreign Affairs.

## MONDAY, March 30

- 6.50 a.m.—2GZ: Department of Agriculture—  
Further Researches into the Nutritive Value of Dairy Products.  
9.0 a.m.—2UE: Uncle Scrim—  
"The Friendly Road."  
10.0 a.m.—2GB: Mr. A. E. Bennett—  
Happiness Talk.  
10.40 a.m.—2FC: Jocelyn Brown—  
"Housing Reform in Sydney."  
10.55 a.m.—2FC: Mr. John Cover—  
"The Art of a Murder."  
11.40 a.m.—2BL: Miss Diana Reeve—  
"The Little Theatre—The Producer."  
12.0 noon—2FC (primary schools): Mr. P. B. Cox—  
"The School Magazine—How to Use It."  
12.0 noon—2UE: St. Meredith—  
Serial.  
12.0 noon—2GB: Richard Want, B.A.—  
2GB Public Library.  
12.30 p.m.—2UE: C. Honeyfield—  
Poultry.  
12.45 p.m.—2GB: Mrs. E. L. Parker—  
Astrology.  
2.30 p.m.—2GB: Mrs. State—  
Radio School of Domestic Science.  
3.0 p.m.—2FC (secondary schools): Rev. Bro. Gerard—  
"The Air and the Earth: A Study of Shakespeare's 'The Tempest'."  
3.15 p.m.—2FC (secondary schools): Mr. J. A. McCallum—  
"Changes in Means of Transport and Communication."

- 3.15 p.m.—2UE: Frank Sturge Hartly—  
The Radio Adviser on Life's Problems.  
4.0 p.m.—2FC: Comm. Llewellyn Griffiths—  
"Which Reminds Me—Contraband Cargo."  
4.30 p.m.—2BL: "A Chat Over Tea Cups."  
4.30 p.m.—2GB: Harold Morton—  
The Science of Life.  
5.0 p.m.—2UE: Captain A. C. C. Stevens.  
6.5 p.m.—2BL: Boy Scouts and Girl Guides.  
6.12 p.m.—2BL: Norman Ellison—  
"Aeronautical Notes and News."  
6.30 p.m.—2SM: Our Veterinary Surgeon—  
Distemper in Dogs and what to do in time of trouble.  
6.30 p.m.—2UW: J. A. Crawcour—  
Homebush Market Quote.  
7.33 p.m.—2BL: National Talk (Adelaide)—  
"The Problem of the Colored Races." Dr. A. Grenfell Price.  
8.42 p.m.—2UE: Uncle Scrim—  
The Man in the Street.  
9.15 p.m.—2KY: Mr. G. L. Gelatly—  
"Gardening."  
9.30 p.m.—2UE: E. C. S. Marshall—  
European Affairs.  
10.0 p.m.—2CH: A. C. Morgan—  
Foreign News Commentary.

## TUESDAY, March 31

- 9.0 a.m.—2UE: Uncle Scrim—  
The Friendly Road.  
9.15 a.m.—2UE: Mrs. Filmer—  
Women's Session.  
10.0 a.m.—2GB: Richard Want, B.A.—  
Child Problems.  
10.40 a.m.—2FC: Mrs. Ada Hoeman—  
"Some Eastern Tales."  
10.55 a.m.—2FC: Gladys Owen—  
"A Recent Book."  
11.30 a.m.—2UE: Household Hints and Recipes.  
11.40 a.m.—2BL: "Redgum"—  
"Gardens and Gardeners."  
12.0 noon—2FC (primary schools): Miss E. Redfern—  
"Exercise for Growing Girls."  
12.0 noon—2GB: Evelyn Bennett—  
2GB Public Library.  
12.10 p.m.—2FC (primary schools): Mr. H. F. Treharne—  
"Ear Training."  
12.30 p.m.—2UE: C. Honeyfield—  
Poultry.  
3.0 p.m.—2FC (secondary schools): Dr. R. L. Aston—  
"The Survey of a Large Area."  
3.15 p.m.—2FC (secondary schools): Mr. Cyril Monk—  
"The Story of the Violin."  
3.15 p.m.—2UE: Frank Sturge Hartly—  
The Radio Adviser on Life's Problems.  
4.0 p.m.—2FC: A Surprise Speaker.  
4.15 p.m.—2SM: Beauty Talk by Dulcie—  
"Lovely Ladies."  
4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
5.0 p.m.—2UE: Captain A. C. C. Stevens.  
5.30 p.m.—2GZ: "Can Science Harness the Sea to Generate Electricity?"  
6.0 p.m.—2BL: French Lesson.  
7.33 p.m.—2BL: National Talk (Melbourne)—  
"Looking In on Australia's Industries—We Visit a Harvester Works."  
7.45 p.m.—2GZ: The Graziers' Association.  
8.22 p.m.—2UE: Mr. S. Biber—  
Furs at the Frozen North.  
8.30 p.m.—2GZ: Dr. Clunies Ross—  
"The Wool Industry in the East, No. 3."

## WEDNESDAY, April 1

- 6.30 a.m.—2UW: W. C. Hardy—  
Poultry Talk.  
8.45 a.m.—2UE: Harry Solomons—  
Preview of Kennington Races.  
9.0 a.m.—2UE: Uncle Scrim—  
The Friendly Road.  
10.0 a.m.—2GB: Mr. A. E. Bennett—  
Happiness Club.  
10.40 a.m.—2FC: Our Medical Psychologist—  
"The Psychology of Motherhood."

- 10.40 a.m.—2UE: Sister Jacob—  
Mothercraft Talk.  
10.55 a.m.—2FC: Mr. R. W. Binney—  
"April Fools Day."  
11.40 a.m.—2BL: Mr. Ben Lewin—  
"Through America—New York City."  
12.0 noon—2FC (primary schools): Miss N. Fane—  
"The Tropical Regions of the World."  
3.0 p.m.—2FC: Correspondence School.  
4.0 p.m.—2FC: Graham Kent—  
"Bride."  
4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
4.30 p.m.—2GB: Harold Morton—  
Science of Life.  
6.0 p.m.—2BL: Services and Rifemen's Session.  
6.40 p.m.—2GZ: Department of Agriculture—  
"Wood Rot and Cankers in Fruit Trees."  
6.55 p.m.—2BL: Mr. W. W. Davis—  
"Clearing Up Wool Sales."  
7.15 p.m.—2SM: J. J. McHugh—  
Care of the Skin.  
7.35 p.m.—2GZ: "The Man on the Land"—  
"A Typical Day at Flemington Saleyards."  
9.0 p.m.—2UE: Harry Solomons—  
Recorded Description of the day's racing.  
9.0 p.m.—2UW: S. A. Maxwell—  
Motorist's Service Bureau.  
10.0 p.m.—2UW: J. M. Prentice—  
Foreign Affairs.

## THURSDAY, April 2

- 9.15 a.m.—2UE: Mrs. Filmer—  
Women's Session.  
10.0 a.m.—2GB: Richard Want, B.A.—  
The Nature of Man.  
10.40 a.m.—2FC: This Week's Cookery Talk—  
"Fritters, Pancakes and Waffles."  
10.45 a.m.—2UE: Dorothy Flukes—  
Fashion and Beauty Hints from Hollywood.  
10.55 a.m.—2FC: Jennie Gray—  
"The Lure of Africa."  
11.15 a.m.—2UE: 2UE Radio Matron—  
Health Talk.  
11.40 a.m.—2BL: Edith James—  
"People and Things Met on the Yangtze River."  
12.0 noon—2FC (primary schools): Mr. P. B. Cox—  
"On the Irrigation Area."  
12.0 noon—2GB: Harold Morton—  
2GB Public Library.  
12.30 p.m.—2UE: C. Honeyfield—  
Poultry.  
12.45 p.m.—2GB: Hetty Templeton—  
Numerology.  
1.45 p.m.—2KY: Rion Voigt and John Fox—  
"Motoring and Aviation."  
3.0 p.m.—2FC: French.  
3.15 p.m.—2UE: Frank Sturge Hartly—  
The Radio Adviser on Life's Problems.  
4.0 p.m.—2FC: Mr. S. A. Rosa—  
"W. C. Wentworth and the Patriots."  
4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
4.30 p.m.—2GB: Harold Morton—  
Science of Life.  
5.0 p.m.—2UE: Captain A. C. C. Stevens.  
6.0 p.m.—2BL: Model Aeroplane Session, conducted by "Wings."  
6.12 p.m.—2BL: Captain W. Carfax-Poster—  
"With Salky to Baku."  
6.30 p.m.—2SM: To-day's Poultry Market Report.  
6.30 p.m.—2UW: J. A. Crawcour—  
Homebush Market Quotations.  
7.7 p.m.—2SM: The Plain Speaking Gentleman.  
7.50 p.m.—2UE: Cycle-logical Ways to Happier Days.  
7.55 p.m.—2CH: Oscar Lawson—  
"Sports Fashions."  
7.55 p.m.—2UE: "Car Save Chats."  
7.45 p.m.—2CH: Talk by a Member of the Chamber of Manufacturers.  
7.45 p.m.—2SM: John Tuffell—  
"The Romance of Ireland."  
8.22 p.m.—2UE: S. Biber—  
"Furs at the Frozen North."  
8.42 p.m.—2UE: Uncle Scrim—  
The Man in the Street.  
9.0 p.m.—2GZ: "Heroes of Medical Science."

Now Country  
listeners can *know*  
what perfect reception  
really means

# Weldon

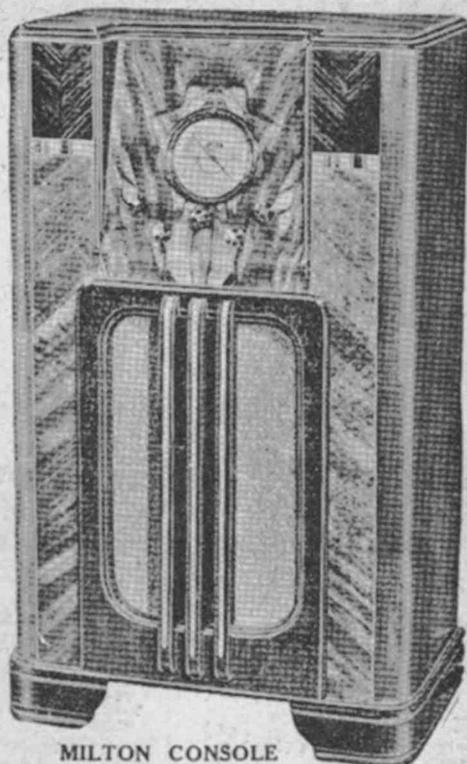
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# Eileen JOYCE

The young Australian pianist with an overseas reputation, who is appearing in the A.B.C. programmes next week.



Eileen Joyce.

### Life for Three Dogs

ON Friday, March 6, Bob Mackie commenced his session entitled "A Dog's Life." On Tuesday the social editress of one of Sydney's largest newspapers rang Mr. Mackie at 2CH, offering him three thoroughbred fox terrier six-weeks-old puppies to give as special prizes to three children, providing the pups would get a good home. Mr. Mackie made inquiries, found three good homes for three good puppies, and presented them to the children during his session on Friday, March 20.

### Morning at Goulburn

STATION 2GN, Goulburn, now has an early morning session, from 7.0 to 9.0 a.m., from Monday to Fridays, inclusive. A selected musical programme to be conducted by Jock Lowe is broadcast.

### Midnight to Dawn

IN many of the big hospitals the nurses begin bathing the children at 3.30 in the morning. Since Henry Gregory has taken over the midnight to dawn session at 2UW, these kiddies eagerly await his "Good Morning, Kiddies." Already these little listeners are becoming quite chummy with Uncle Greg, and he gets lots of letters from them, always cheerful and often amusing. Following his cheerful greeting, Uncle Greg tells them some stories, plays some music, interspersed with helpful instructions, such as "Don't forget to wash behind your ears." Now lots of the children wash themselves, and the letters received from the nurses say it is fascinating to see the little tots sitting there, with ear-phones on, religiously following Uncle Greg's instructions. Think of that, Hedda!

### Dance Music at 2CH

SAM BABICCI and his troupe of instrumentalists entertain every Saturday night from 2CH, 9.15.

### The Old Count

"THE Count of Monte Cristo" recreates with amazing realism each exciting crisis and tense situation in every detail. New sound effects, an all-star cast of 83, and true detail, open from 2GZ on Monday, March 30, at 8.15 p.m.



HENRY GREGORY,  
midnight to dawn at 2UW.

I WENT to see Eileen Joyce in her London flat. She was sitting in front of a radiator, a new concerto on her knee, and a pencil in her hand.

"Hullo," she said, "I'm just working out the fingering of this thing."

The action was typical of Australia's greatest woman pianist. There is no more thorough worker in the world of music. When most people are asleep Eileen is up practising; when most people are going out in the evening to a show, Eileen is going to bed. "In this game, you know," she said to me recently, "you must keep on working all the time. If you stop practising even for a day it's sure to catch you out."

### GIRL FROM THE BUSH

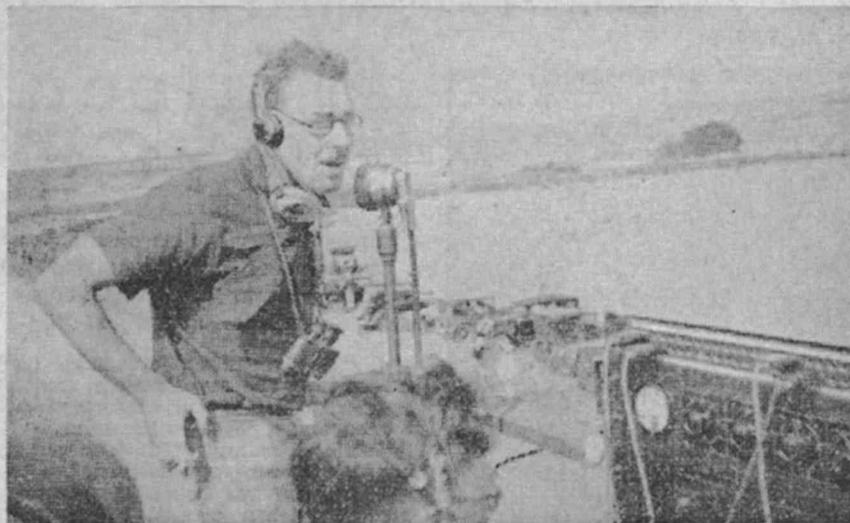
The "Romance of Eileen Joyce" has filled many columns in many English newspapers during the past two years. She is "the little girl from the bush" to most caption writers. Dozens of articles appear about her in all sorts of papers, and they all sentimentalise over the fact that she came unknown and unheralded to the world's greatest city from the world's biggest Bush.

Eileen is not particularly keen on this sort of thing. "I'd rather they didn't keep harping on the personal side," she mentioned one day, "what really matters is whether I have any talent or not, not where I came from." I don't think she quite scents the romance that surrounds her career. It's been a very hard career. When you're only fourteen and you're sent to a foreign country without knowing the language, things are liable to get a bit tough, especially if you're a girl. Eileen soon discovered this.

### AMONG WORLD PLAYERS

How does Eileen Joyce measure up to world standards . . . to people like Rachmaninoff, Hofmann, and the rest of them? To answer this question one must have heard the present day giants in their early twenties. If they were very much better than Eileen is now I would be very much surprised. She will improve musically as she matures. At the moment her technique is the amazement of all who hear her. A rather frail little girl in looks, she has fingers of steel, as one of the best known London pianists said to me this week. But technique is merely a beginning, and Eileen has advanced beyond it.

We have played concertos together, I in a humble way playing the orchestra part on a second piano. The more I hear her in this intimate way the more impressed I am with her musicianship. And I feel certain that all things continuing as they are at present directing themselves, Eileen Joyce will soon be hailed as the greatest woman pianist in the world.



Snapshot of the announcer at the last road race broadcast by 3LO.

### Not Too Tough for J.M.P.

**J**M. PRENTICE, of 2UW, was honored by the organisers of the Electrical and Radio Exhibition at the Town Hall by being selected to judge the toughest duck in Sydney. Although no one quite knows what his qualifications were, he did the job with complete confidence in himself and to the satisfaction of the executives of the exhibition. He did no know, however, that he was to be one of the selected band who were to be called upon to consume the 15-year-old duck after it was electrically cooked. "Uncle Jack" once again did his duty—he certified that the cooked bird was indeed the one selected by him, and, with Mr. J. Russell Greenwood, Mr. Cogger, and Mr. Sydney Burchall, actually ate a hefty portion—a wing and a piece of the breast—was the way he explained it afterwards.

### Midnight Drama

**R**EVOLUTION" is the name of the midnight drama which the B.S.A. Players will present on 2UE on Sunday, March 29. The story concerns a labor leader who gets the ear of a member of the Soviet, and persuades him to foment a strike.

### Good Response

**A**FORTNIGHT ago Station 2CH had the first ten thousand of a hundred-thousand order of a booklet dealing with the activities of the Australian Women's League delivered to their offices. A typiste sent out 50 a day to people chosen from the metropolitan directory at random. New members of the League have averaged 20 a day—nearly 50 per cent.

### Listeners' Programme

**A**POLYNESIAN half-hour will be presented through 2KY at 9.30 p.m. on Monday, March 30. This programme has been arranged by Miss Queenie Phipps, an entrant in the 2KY "Listener-arranged Programme" competition. It will be a flesh-and-blood entertainment.

### The Pickwick Centenary

**A**DAPTED for radio by Norman Sheppard, the Pickwick Papers will be broadcast on March 31 at half-past 9 from 3LO, in honor of the centenary of their publication. "Nothing of the real flavor of Dickens has been lost. On the contrary, it has been emphasised by the brevity and conciseness of the dialogue, interpolated against a background of fan-fares on coachmen's horns and the decorous deportment inseparable from Victorian balls in provincial assembly rooms. By this means a vivid impression of the true Pickwick atmosphere has been conveyed."

### Blue Mountains

**T**HE beauties of the Blue Mountains have made their silent appeal to tourists and holiday-makers ever since the days of our grandfathers, but now the residents and business folk have decided to "tell the world" by radio. The Katoomba Council and a number of enterprising business houses have co-operated to share the cost of broadcasting a special Katoomba programme from 2UW each Monday, Wednesday, and Friday mornings. John Murray, formerly of 2UE, and more recently chief announcer of 2KA, Katoomba, has charge of the programmes, and on three days a week will come down to tell us why we should go to Katoomba for our holidays.



James Griffiths, blind baritone, who gave a recital from station 2BL on Tuesday afternoon, March 24.

## R 200 Mile ROAD RACE Goes On The Air

**O**N New Year's Day the Australian Racing Drivers' Club held a car-racing meeting at Cowes, Phillip Island. A similar event will again take place on Monday, March 30, but, instead of being 116 miles, will take the form of a Tourist Trophy over a distance of 200 miles. On New Year's Day last the race was described for the first time by the Australian Broadcasting Commission, who had every inch of the contest under the eyes of the commentators. Credit for the idea is due to the efforts of Mr. Clive Hughes-Hallett, Controller of Talks for the A.B.C., who arranged for the co-operation of the P.M.G. Department to install microphones at three vital points of interest round the track. He arranged to have built at the highest part of the course a twenty-foot platform on which were placed the control gear and amplifiers, and at Heaven and Hell corners additional microphones and sub-amplifiers, which were connected by land line to the control tower.

### FROM THREE POINTS

Thus, with commentators at the three points, it was possible to witness and put on the air a running description of the entire race, complete with positions at the end of every lap, lap times, and interesting details about the cars, the drivers, and their individual performances. This same feature is promised to National listeners again on March 30, at the request of the A.R.D.C., who consider the New Year broadcast the best of its kind ever done in the Commonwealth.

The track itself is just a bit over three miles in length, and is roughly triangular in shape. Commencing at the Ventnor School corner, it proceeds clockwise, first along a downhill straight for nearly a mile to the fast corner, passing the Windmill Tower and the control and timing stand. The angle of the fast corner is obtuse, and can be approached at over 80 miles an hour, leading on to a bridge which is well sandbagged in case of accidents, and uphill through a 200 yards cutting to Heaven Corner.

The commentator situated here has an unobstructed view from the 80 miles corner round Heaven, which is a right-angle, and about half a mile of the back straight past the old disused pits towards Hell Corner. Here the cars flash out of sight for about 300 yards, and are then picked up by the commentator at Hell Corner. This corner provides many thrills, as it is acute, and the cars broadside spectacularly as they try to take the turn at the highest possible speed. From Hell Corner the cars rush up hill for about 350 yards, when they come into view of the control tower again. The track runs straight to the right-angled corner along what is known as the "Rainbow," turns right past the pits, and proceeds downhill again to the fast corner.

For the spectators the club will again arrange for Amalgamated Wireless to install a public address system at each corner, and it will be operated by one of the club officials. The A.B.C.'s team will be under the control of Mr. Hughes-Hallett, and will probably consist of Bennett Bremner, Peter Hemery, and Lyle Barnden, who were so successful on January 1.

# STARS of the Wireless Weekly TALENT QUEST



Miss Betty Wolfe,  
judged the best lady  
entertainer.



Mr. Mervyn Linklater,  
judged the best male  
entertainer.

FROM over 500 entrants in the "Wireless Weekly" Quest for Radio Talent in association with 2GB, 2UE, 2KY, 2UW, and 2CH, at the Electrical and Radio Exhibition, the sixteen finalists were chosen and gave their performance in the special studio at the Sydney Town Hall on Saturday, March 14. From these, Betty Wolfe (soprano) and Mervyn Linklater (tenor) were selected as the winners.

Mr. A. E. Bennett (Chairman of the Federation of the Commercial Stations), representing the radio angle; Mr. Hamilton Webber (Musical Director of the State Theatre), representing the musical viewpoint; and Mr. James Mollison (the world-famous airman), representing the listener, made the final selection.

It was originally intended that the £40 prize money should be awarded in two classes—straight and comedy. Owing to insufficient applications in the humorous section, it was necessary to combine entries and award the prizes—twelve guineas to the best woman entertainer, twelve guineas to the best man.

The unsuccessful candidates, no less than those who went home with a cheque in their pocket, will be interested to learn the comments of Mr. Webber, and



Mr. A. E. Bennett.

## THE RESULT

Because the response for the comedy section of the quest was very small and the standard not high the judges decided to award the £12/12/ prizes to the best male entertainer and the best female entertainer respectively.

The results were then as follow:—

### FINALISTS IN THE "WIRELESS WEEKLY" QUEST FOR RADIO TALENT

**BEST LADY ENTERTAINER—PRIZE £12/12/.**  
Mervyn Linklater, 45 Elizabeth Avenue, Dulwich Hill.  
Song—"Tell Me To-night."

**BEST FEMALE ENTERTAINER—PRIZE £12/12/.**  
Betty Wolfe, 125 Cook Road, Centennial Park.  
Song—"One Fine Day" (from "Madam Butterfly").

### 14 CONSOLATION PRIZES OF £1/1/ EACH, AS FOLLOWS:—

- Leonora Lupp, 22 Nelson Street, Woolahra.  
Song—"Only a Rose."
- John Willard, 48 Addison Road, Marrickville.  
Song—"For You Alone."
- Master John Gregory, 33 Killara Avenue, Killara.  
Mouth Organ Solo.
- Cecilia Butta, 20 Dalley Street, West Kogarah.  
Harp Solo.
- Ruby Haynes, 5 Norman Street, Lidcombe.  
Song—"Because."
- Ethel Butfield, 107 Carrington Avenue, Hurstville.  
Song—"A Heart That's Free."
- Master Jack Charlton, 173 Union Street, Newtown.  
Song—"Silver Hair and Heart of Gold."
- K. Adam, "Tangley," Evans Road, Elizabeth Bay.  
Piano Accordeon Solo.
- Master George Burns, Kent Hotel, Hamilton, Newcastle.  
Humorous Monologue.
- W. Ferguson, Junior, 425 Ellawarra Road, Marrickville.  
Imitations and Impersonations.
- Douglas Anderson, 4 Want Street, Mosman.  
Song—"To-morrow."
- Cora Leckie, 7 Yanko Avenue, Bronte.  
Song—"The Lilac Tree."
- Donald Douglas, Hewitt Avenue, Wahroonga.  
Song—"On With the Motley."
- H. W. Butler, 77 Avenue Road, Mosman.  
Song—"Friend o' Mine."

of some of the announcers who faced them up to the 'mike.

#### WAVED ARMS AND SANG "OI."

"Many of the competitors," said Mr. Hamilton Webber, "made the natural mistake of trying to work directly to the audience instead of to the mike. Of course, it doesn't carry any weight in a studio if you look effective by waving your arms about.

"I thought the average quality good, particularly among the lady vocalists. The harpist was very pleasing, but, of course, the harp's utility is limited as purely a relief



Hamilton Webber.

in a series of programmes, apart from its sphere of orchestral coloring.

"The little lad on the mouth organ put up a very fine performance, and calls for special comment. He would make a good novelty broadcast at any time.

"I offer my congratulations to the winners and encouragement to those who did not quite make the grade."

Mr. A. E. Bennett said afterwards that no doubt the entrants were handicapped by the studio, which was not sound proofed and acoustically tested, as are actual broadcasting stations.

Mr. James Mollison said that after the ordeal of judging radio talent in future he was going to stick to his own bicycle act—flying aeroplanes.

#### COULDN'T FACE IT.

SI Meredith, 2UE.—"My hardest job was getting them to stand up to the mike. You'd get them in front of it all right—but in two seconds they were backing away as though it would bite. I was on and off the stage like a jack-in-the-box half the time coaxing them back to where I'd originally placed them."



SI Meredith.

Harcourt Garden, 2KY.—"Many entrants gave numbers unsuited to their talents. Had they chosen the right type of number, they might have been more successful."

#### THE GONG DID THE REST.

John Dease, 2GB.—"We warned them time was limited, we had the gong in a prominent place, and yet again and again a competitor started off in a song or sketch that didn't give him a chance to show what he could do in the first two or three minutes."

John Wheeler, 2UW.—"Just nervousness spoiled the chances of many of them. Judging by the way some of them trembled, it was a wonder they managed to get a croon or a yodell from their throats."

John Harper: I would recommend that many cultivate a little diffidence—particularly the feminine portion of the applicants. There was certainly no confidence lacking in any entrants I introduced. At the mike, as elsewhere, too much self-assurance detracts from the attractiveness of a performance.

Herbert Beaver, manager of 2KY, who was responsible for the cooperation given by the commercial stations in the Quest for Talent:—

"Lack of microphone technique seemed to be the severest handicap.

I suggest that those intending to enter amateur contests should take every opportu-



Herbert Beaver.

ity to see such artists as Gladys Moncrieff at the microphone. The fact that the majority of finalists were vocalists draws attention to the enormous disadvantage under which instrumentalists broadcast. Unless they have something of an absolutely novel nature, they need to be really outstanding to "get across."



This is "Benny," who played the accompaniment for each of the competitors.

#### Popular Authors

FROM Friday, March 27, recorded talks by world-famous authors will be presented over Station 2CH at about 10 minutes past 9. Among the famous authors are Sir Phillip Gibbs, Naomi Jacobs, Gilbert Frankau, Jean Campbell, Lenore Gregory, V. C. Buckley, Ethel Boileau, Ann Hepple, Shira, Rupert Croft-Cooke, Winifred Graham, Dudley Glass. The first speech, by Sir Phillip Gibbs, deals with Germany—it would.



Master John Gregory has been playing the mouth organ ever since he was eight. First took it seriously about a year ago, when he commenced with the chromatic mouth organ. Aims to be Australia's rival to Larry Adler.



Kay Adami, who is of Norwegian descent, says: 'I picked up the piano-accordion myself. Then I became so enthusiastic I took it up in earnest.'



**CORA LECKIE** (soprano) for three years has been associated with the Parramatta Choral Society in an organising capacity, and made her first concert appearance at the Radio Quest.



**LEONORA LUPP** (soprano) is well known for her appearances with the Petersham Musical Society, and travels as far as Bathurst to take leading parts with various musical shows.



**ETHEL BUTFIELD** (soprano) carried off three thirds in the Railway and Tramway Eisteddfod, and for some time appeared in leading roles with St. George Musical Comedy Players.



**CECILIA BUTTA** (harpist) is the daughter of Signor Butta, whose broadcasts were formerly a regular feature with the national stations. Believed to be the youngest harpist in Australia. Has been playing since she was 5.



**H. W. BUTLER** (bass-baritone) is 21, and holds a certificate of merit from the Sydney Eisteddfod.



**JOHN WILLARD** (baritone) is 23, and made his first public appearance at the Quest.



**MASTER JACK CHARLTON**, who is only 14, has already had considerable success in Eisteddfods, and carried off a singing competition from 28L and 21K.



**W. FERGUSON, JUNIOR**, whose speciality is imitations and impersonations, has film ambitions.



**RUBY HAYNES** (soprano) has played with the Auburn Choral Society.



**DOUGLAS ANDERSON** (bass) has given three performances of the bass solo in the "Messiah."



**DONALD DOUGLAS** (tenor) has done considerable work on the concert platform, and feels that his success in the Quest is so much further encouragement in his broadcasting ambitions.



**MASTER GEORGE BURNS** (monologist), who is 13, came over a hundred miles to enter the Radio Quest. So that he would not miss school, he caught an afternoon train from his home in Newcastle and arrived at the Town Hall per taxi just in time for the last session of the trials. George has 99 first prizes for elocution, tap dancing, and humorous songs. He is a pupil of the Marist Brothers' High School, Hamilton. His ambition is to be a radio announcer, an actor, or a veterinary surgeon.

**MERVYN LINKLATER** (picture in star on page 7), who can take a top D, is putting his 12 guineas towards a trip to Holland to the Scouts' Jamboree. He has carried off 25 first prizes in Eisteddfods. Is 34, a clerk, and a bachelor. When we asked whether he was married, Mervyn told us of a fellow-traveller met on a cruise. "I was organising some deck games," said Mervyn. "Married Men versus Single. I saw one chap looking pretty miserable, and invited him to join in. 'Will I put you down among the married?' I asked him. 'Sonny,' he said, 'I'm not married, I'm teastick.'"

## FINALISTS

In the  
"Wireless Weekly"  
TALENT QUEST

**BETTY WOLFE** (lyric soprano, picture in star on page 7) studied in Glasgow for two and a half years with Frank L. Bamford, the teacher of Peter Frison. Was born in Sydney four months. Is of Russian parentage. Ambition is to continue her studies.

## FROM THE "CABBAGE CREEK" BRASS BAND

## TO THE TROCADERO

ON THE AIR  
SHORTLY

Frank  
Coughlan,  
who  
will  
conduct  
the  
dance  
orchestra  
at  
the  
Trocadero.

WHAT man, born at Vegetable Creek, on the Queensland border, would think of bringing celebrity to his home town in later years by writing a piece of music called "The Cabbage Creek Brass Band"?

But Frank Coughlan, who is to conduct the orchestra in J. C. Bendrodt's new £150,000 dance palace, the Trocadero, has done this after a successful career with Fred Elizalde's orchestra at the famous Savoy Hotel, London; with Jack Hylton's orchestra in appearances at the Opera House, Paris, the La Salle de Conservatoire, Liege, and later, on his return to England, at both Cambridge and Oxford Universities; and with such well-known band leaders as Al Collins, Arthur Roseberry, Al Starita, and Ray Noble, at such famous hotels as the Piccadilly, Claridge's, and the Kit Kat Restaurant, as well as having broadcast from the B.B.C., and recorded on H.M.V., Parlophone, and Columbia.

At Vegetable Creek (later re-named Emmaville for the sake of civic pride) Frank's father was the local shire clerk,

and also conducted the town's brass band. Almost before he could talk he had a trumpet in his hands, and at the age of nine was a regular member of the band, along with his four brothers. In these early days Frank would be called upon to play anything from double bass to soprano cornet; it depended on which instrumentalist happened to be absent on the particular occasion. However, the trombone became his favorite instrument, and eventually brought him world success.

BEGAN AS DRAUGHTSMAN

While playing in small orchestras around Sydney at night he worked hard and long during the daytime in a draughtsman's office. Soon he was in the best local orchestra, and when the trombone player of Frank Ellis's famous American orchestra returned to the States Frank was selected to take his place.

With this orchestra he travelled to Melbourne and back to Sydney for several more seasons at the Palais Royal. Eventually, on the advice of visiting musicians, he left for London, where his success was instantaneous.

In addition to the trombone, Frank Coughlan plays trumpet, saxophone, and piano, and has composed a number of excellent waltzes and fox-trots, some of which are to be published soon. He has also written some interesting novelties, such as the "Song of the Bunyip," which will probably be made into a talkie short.

THREE MONTHS' PRACTICE

The Trocadero Orchestra was assembled more than three months ago, and has developed each week.

When the orchestra broadcasts, the following instruments will be used:—Five saxophones, 4 clarinets, 3 flutes, 3 violins, 6 trumpets, 4 trombones, 2 pianos, 2 piano-accordeons, 1 electric guitar, 1 string bass, and a kit of chromium-plated drums, vibraphone, chimes, etc.

One of the features of the Trocadero presentations will be Cardru Llewellyn, a tenor with a voice similar to that of Richard Tauber. He will be heard in numbers including ballads which should show his voice to great advantage.

PROFESSIONAL  
SOLDIER

Major-General Sir Julius Bruche, former chief of the general staff of the Australian Military Force, who will broadcast "Reminiscences of 50 Years of Soldiering" on Saturday, March 27 at 7.33 p.m., from 2BL.



## Receiving Licences for February, 1936

(1)	Paid Licences.				Grand Total	Net Increase	% Ratio to 100 of Popn.
	Broadcast Listeners (2)	Experimental (3)	Total Columns 2 and 3 (4)	Free Licences Blind Persons (5)			
<b>NEW SOUTH WALES.</b>							
New Issues .. . . .	4,757	16	4,773	7	4,780		
Renewals .. . . .	17,258	39	17,297	54	17,351		
Total Issues .. . . .	22,015	55	22,070	61	22,131		
Cancellations .. . . .	1,528	—	1,528	3	1,531		
In force at 29/2/1936 .. . . .	299,199	597	299,796	546	300,282	3349	11.29
<b>VICTORIA.</b>							
New Issues .. . . .	3,620	6	3,626	3	3,629		
Renewals .. . . .	13,466	21	13,487	40	13,527		
Total Issues .. . . .	17,086	27	17,113	43	17,156		
Cancellations .. . . .	1,916	—	1,916	13	1,929		
In force at 29/2/1936 .. . . .	254,920	389	255,309	589	255,898	1700	13.91
<b>QUEENSLAND.</b>							
New Issues .. . . .	1,565	5	1,570	1	1,571		
Renewals .. . . .	4,222	14	4,236	18	4,252		
Total Issues .. . . .	5,787	19	5,806	17	5,823		
Cancellations .. . . .	345	—	345	—	345		
In force at 29/2/1936 .. . . .	76,557	184	76,741	197	76,938	1226	7.93
<b>SOUTH AUSTRALIA.</b>							
New Issues .. . . .	1,405	3	1,408	2	1,410		
Renewals .. . . .	4,042	4	4,046	21	4,067		
Total Issues .. . . .	5,447	7	5,454	23	5,477		
Cancellations .. . . .	433	2	435	3	438		
In force at 29/2/1936 .. . . .	83,221	157	83,378	220	83,598	972	14.16
<b>WESTERN AUSTRALIA.</b>							
New Issues .. . . .	729	—	729	6	735		
Renewals .. . . .	2,101	4	2,105	18	2,123		
Total Issues .. . . .	2,830	4	2,834	24	2,858		
Cancellations .. . . .	136	1	137	—	137		
In force at 29/2/1936 .. . . .	46,974	90	47,064	170	47,234	598	10.57
<b>TASMANIA.</b>							
New Issues .. . . .	536	—	536	7	543		
Renewals .. . . .	716	1	717	4	723		
Total Issues .. . . .	1,254	1	1,255	11	1,266		
Cancellations .. . . .	441	—	441	6	447		
In force at 29/2/1936 .. . . .	22,410	39	22,449	93	22,542	96	9.86
<b>COMMONWEALTH.</b>							
New Issues .. . . .	12,612	30	12,642	26	12,668		
Renewals .. . . .	41,807	83	41,890	152	42,043		
Total Issues .. . . .	54,419	113	54,532	179	54,711		
Cancellations .. . . .	4,799	3	4,802	25	4,827		
In force at 29/2/1936 .. . . .	789,251	1426	784,677	1,815	786,492	7841	11.67

# Sidney Burchall

## Would Like To Sing in the Pictures

### BUT GROWS CINERARIAS AT BELMORE

SIDNEY BURCHALL stood with Gladys Moncrieff in the big hall up at the Arts Club; in front of them was a table, and Mr. E. J. Roberts mounted on a rostrum, waving at the orchestra behind them with tense and muscular strokes, as if he were swimming in air, and the air gave as much resistance as water. Also Mr. John Barker, the producer; he stood just to one side of Mr. Roberts, and when Mr. Burchall's turn came, he half addressed a microphone which was not mounted on the table, and half addressed Mr. John Barker, and took about as much notice of Miss Moncrieff, to whom he was supposed to be expressing his undying devotion, as one would take of Ginger Rogers on the Day of Judgment.

"I love you, I love you," Mr. Burchall muttered hoarsely over the table, or words to that effect; Mr. Barker smiled approvingly; Mr. Burchall continued pouring it out; if you didn't know he knew "The Merry Widow" by heart, you would have thought he was making it up.

"Bah-ah-ha-ha," Mr. Roberts half sang, and the incidental music and Mr. Burchall stopped. This was no ribald reaction of Mr. Roberts to what Mr. Burchall was saying; it was a comment on the score. In the silence, Miss Moncrieff turned over a page of something or other. Mr. Roberts ground out once more: "Bah-ah, ha-ha, humptydum—it goes like that"; and the orchestra, taking up the rhythm, more than the tone, of Mr. Roberts' example, proceeded. Mr. Burchall broke into song, his rich baritone, etc., and at the proper moment, Gladys Moncrieff just seemed to open her mouth and out it came; what we admire in such an artist is her assurance; it is all quite easy; there is no difficulty; she is there to sing, and you are there to listen, and there is no doubt about it. There are not many like that—in Australia, anyway, and Sidney Burchall is the same kind of thing.

#### DIGRESSION

Well, as the orchestra packed up, Mr. Burchall came and sat and talked to us; he has the easy, pleasant style which is mostly the mark of a successful and popular performer; he dresses just so, which is not in the English manner; it

an article could be written, that Australians have begun to develop a style in clothes. They a style in clothes.

M. Burchall, of course, has become acclimatised; he has been out here from England fifteen years:

"Born Manchester; my father was Scotch, my mother was Welsh, so I suppose I got my voice from my mother—not—"

#### 4d A WEEK

He considered that maybe "Wireless Weekly" was Scotch.

"Not that I'd say Scotsmen can't sing. Educated in Manchester; sang as a choir-boy in Westminster Cathedral; sang for fourpence a week in Chester Cathedral under Bridge; I've had experience in vaudeville, musical comedy, costume comedy, concert singing, and so on.

"Oh, yes; I've been singing over the air off and on for quite a long time. I began at 2FC when it was over at Farmer's, and some of the shows I was in were broadcast—'Sally' and 'New Moon'; and in between shows I've done a fair number of studio broadcasts.

"Contract here to sing with Gladys for



Sidney Burchall will be heard in "Waltz Dream" from 2FC on March 30.

the next twelve weeks over the air in these musical comedies; then I go round to Perth, and go home; I'm going to have a try at the English pictures, and, of course, musical comedy work."

#### SOME ADMISSIONS

"What's your favorite musical comedy?"

"The Desert Song' or 'New Moon'—that's among the newer ones; but of the old-time shows, 'The Duchess of Danzig'; there's nothing to beat that. I'd like to do the same kind of thing on the films."

"You've done some recordings, haven't you?"

"For Parlophone—over a hundred."

"Which has been most successful?"

"Well, 'The Desert Song' records have been going for about seven years now, and every time I get a little note from the company those records are still down on it. 'One Alone,' that seems to be the most popular."

"You are going to stay in England?"

"Oh, no; I'm coming back here. I've got a home here, and I never want to give that up."

"You're married?"

"Yes—married; little girl; home in Sydney. She's got every indication of being a great dancer. She has; she's got a great talent; toe and tap dancing. No, I shouldn't like to leave Australia for good. I golf; I go fly-fishing in Tasmania, and then there's the garden. Belmore, that's where we live; I put in a thousand seedlings in a season; I do; a thousand seedlings—now, I'm not just telling you; and I'm noted through the district (no brag or anything like that, you know) for my cinerarias; matter of fact, I introduced them to Belmore; I put in five hundred last year."

"How do you spell cinerarias?"

"Now," said Mr. Burchall, "I thought it was you who was doing the writing."

#### WORLD EVENTS ON SHORT WAVES

"News of Locarno and the European situation has provided the most important features in the Europe short-wave broadcasts this week.

This morning (Thursday, March 19) the very latest news in English was reported at length from Paris, Berlin, Moscow, and London.

This morning also there was excellent reception on 31 metres from GSC, 2RO, GSB, W2XAF, and the Norwegian station, LK1L, on 31.48 metres. On 25 metres GSD, Radio Colonial, RNE, and W2XK were heard. PCJ (19.71 metres) re-appeared strongly 8.0 to 9.0 on Tuesday night, whilst JYM (27.93 metres) was heard relaying the same programme as JVN.

The St. Patrick's Day celebrations in Ireland, including the speech by De Valera, were heard splendidly from Duventry yesterday morning and Tuesday night.

At 8.10 o'clock this morning graphic news of the floods in America was heard from W2XAF.

Waschope, March 19. R. N. SHAW.

# People

Heard  
During  
the 2FC  
Young  
People's  
Sessions

Uncle Ted and Sandy  
are heard on Mondays  
and Wednesdays. Sandy  
also takes part in the  
Kutie Kids' Kollege on  
Saturdays.



Joyce Stapleton has lots of medals for her elocutionary work. She is heard in the Friday children's concert.



Peter Possum is, of course, Heath Burdock, who directs the session. With him is little Dawn Hurst, aged 8, who has been broadcasting since a small child. She is heard on Fridays.



Pam is Lurline Fleming, who has a large following in her Sunday evening session.



Beulah Hayes has been giving talks on making novelties for children's parties.

Donald Tier (son of Athol) and Bob Strother in a scene from the serial, "Paradise Plumes and Headhunters," which goes on the air on Mondays and Wednesdays.



# The YOUNG PEOPLE'S SESSION AT 2FC

THE policy of the B.B.C. in regard to its Children's Sessions (as outlined in a recent article by Dr. Keith Barry) is to allow the young listeners indirectly to select their own entertainment. They are regularly invited to name the items they like best, so that popular appeal can be judged and programmes chosen accordingly. By competitions, too, the children are encouraged to build up a mail to allow those "behind the scenes" to gauge what is and what is not going over well.

## "FAN" MAIL NOT ASKED

The A.B.C. authorities, however, work on different lines to arrive at a session which will merit the name of children's entertainment. They do not ask for "fan" mail. To quote Mr. Heath Burdock: "Our experience has been that a 'fan' mail does not give a real indication of the success of any particular feature. Children of all ages, if they like the fare provided, enjoy it as a whole, and in any letter of appreciation mention every artist or unit of entertainment. It is not our custom to appeal for indications—we feel that only when criticism is spontaneous has it true value. Nor do we run competitions. The children, of course, must like certain serials or plays more than others, but are loyal in their allegiance to the complete session, and give no hint of favoritism."

## SERIAL PLAYS WIN

"There is always, of course, a certain amount of correspondence, and from this it would seem that a 'winner' is the serial play with large casts and recorded effects—mostly of the adventure type.

"At the same time it has to be admitted that on occasions when we have read a straight-out serial story (with, of course, incidental music) the individual response to that has been most encouraging. With 'Geoffrey of Camelot,' for instance, which I read every Sunday night over 2BL. The author came to me one day with a script. It wasn't what I wanted. I said to him, 'Can you write me an historical story? Perhaps of the days of King Arthur?' He brought back the opening chapters of 'Geoffrey of Camelot,' and I knew it was the very thing.

*Knight Barnett, who will be heard playing the Christie organ at the Burwood Cinema over 2CH every Friday: 12.30 to 1.0 p.m., 6.55 to 7.10 p.m., and 8.10 to 8.20 p.m.*



"Old favorites like Uncle Ted and Sandy hold their own through the years without in any way altering their style of presentation. Uncle Ted is, of course, a ventriloquist.

"The programme for the children's session is planned by a special department and with the same care as that given any other session, and offers wide variety. The big features include Talks on Games, by Brother Bill (Huck Finley); How to Make Things, stacks of contributions waiting for me to go through now.

"Practically all the material used is specially written for the session. I have



Madame Yvonne Despres, Officer d'Academie and Lecturer in French in the Women's College (Sydney University), is here seen broadcasting a French lesson with Dr. Woodward, Lecturer in French at the Teachers' College, from 2BL. Their French broadcasts from 2BL on Tuesday evenings at 6 o'clock have proved most successful, and have attracted a wide audience, not only amongst students, but among the more advanced exponents of the language.

## HOWARD JACOBS BRINGS OWN PIANIST AND MUSIC ARRANGER

FOLLOWING the announcement that Howard Jacobs, the outstanding saxophonist and band leader, is shortly to begin a tour of Australia, leading the new A.B.C. Dance Band, the Broadcasting Commission is now able to state that Cecil Norman is to be associated with Mr. Jacobs on the tour as pianist and arranger. Mr. Norman is probably the most brilliant dance-band pianist in London to-day, and is considered as unequalled as an arranger. The two are close personal friends, which is largely responsible for the Commission's success in obtaining their joint services, for when discussing his many London engagements, which would have to be cancelled for the season, Mr. Norman stated to the Commission's London representative that his chief wish was that Mr. Jacobs' Australian tour should be a success.

Howard Jacobs is an American by birth, who, since his arrival in England some ten years ago, has been almost continually associated with the famous

Savoy Hotel. His orchestra is well known through the medium of Columbia records, and he has also recorded a number of saxophone solos for this company. He is possessed of a charming reserved manner, and is one of the most well-thought-of musicians in England. Cecil Norman is also attached to one of London's famous hotel orchestras—that of the Dorchester Hotel (conducted by Jack Jackson), acting as both pianist and arranger.

Mr. Jacobs and Mr. Norman are travelling to Australia together, via America, where they are looking forward to meeting mutual friends in Ray Noble and Paul Whiteman, from whom they intend to secure the latest American dance arrangements. They have already picked up all the latest in London dance numbers, being fortunate in getting many of Henry Hall's private arrangements.

They are expected to arrive in Sydney on April 20, and will go straight to Melbourne to begin rehearsals.

# RHEINGOLD

Wagner's  
Famous Opera  
from the  
National Stations,  
March 31 and  
April 2.

*Sydney de  
Vries as  
Wotan.*



*Florence Austral as Fricka.*



*Lionello Cecil as Froh, Thea Philips as Freia, and William Crougey as Donner.*



*Ben Williams as Loge.*



*Rita Miller, Pauline Bindley, and Winifred Gardner,  
the Rhine Maidens.*

Records of the Month Reviewed by Robert C. McCall.

# "THE MUSIC GOES ROUND & AROUND" And Other Classical Pieces

**T**HIS review was to have begun with the smart prophecy that the records of "The Music Goes Round and Around" would punctuate the programmes this month with phenomenal frequency, but the sting is already out of my story, for even now the radio is emphasising with appropriate Yo-Hoing that "you blow through here," then press the various valves down, the music goes round and around and duly comes out "there."

There is no doubt that "The Music Goes Round and Around" is a crazy jazz song—so crazy that at first one cannot understand why it should become such a super-hit. As one writer remarked: "It out-Kates 'K-K-K-Katy' (of 1918), out-Googles 'Barney Google' (of 1923), and has every prospect of out-banana-ing 'Yes, We Have No Bananas' (1923)."

Two men are to blame for "The Music Goes Round and Around"—Eddie Farley and Mike Riley, who conduct a band at the Onyx Club, New York. The story is that Riley bought a tuba, and one night at the club a girl was curious as to how he played this big instrument. "Oh," he replied, "like this. The music goes down and around and comes out here."

This line gave him the idea of the song, which he wrote in conjunction with Farley. It was played at the club, and was a sensational success. Before long it was a nation-wide epidemic, and jumped quickly to Britain, where the mad measures sent the staid English people just as silly. It is our turn now.

There is a report that, in New Zealand, one broadcasting station played the number no fewer than 28 times in one night. In America, when the number is featured in a show, the title is displayed outside the theatre in signs larger than the name of the show itself. A tie, a sofa, and a cigarette-holder have been named after it!

I believe that there will be eight different recordings available of it in Australia!

But this page should treat of sterner and saner stuff—the host of celebrity recordings at home and abroad, which in due course will, no doubt, reach the radio.

## Philadelphia Highlights

**T**O begin with, the local lists have arrived and the records become available toward the end of this week. Last month I mentioned Leopold Stokovski's retirement from the leadership of the Philadelphia Orchestra and the appointment of the clever young conductor of the Minneapolis Orchestra, Dr. Eugene Ormandy, to the vacant position.

Meanwhile there are many records yet to be issued with the two men leading their own bands. Stokovski is particularly well represented this month. First of all he leads "The Phil" in a new version of his orchestration of the Bach organ, "Tocatta and Fugue in D Minor." This is so superb in performance and recording that I do believe it to be the finest record of an orchestra in full blast ever made.

Another re-recording which should startle the "high fidelity" enthusiasts is Tchaikowsky's "Nut Cracker" Suite. This favorite music, of course, was originally intended for a ballet, based on Hans Andersen's fairy tale, "The Nutcracker and the Mouse King." The overture immediately creates the right atmosphere, and we have no difficulty in visualising the coming to life of the silver nutcracker, and its battle with the toy soldiers and the mice, ending with a personal combat with the king of the mice, whose death frees the nutcracker from enchantment. Off goes the prince in search of adventure, and so we have the dances.

The same orchestra also makes three brilliant Bach records—the Chaconne, from the "Unaccompanied Partita No. 2 in D Minor" (for violin and played frequently by Menuhin in his concerts), the "Fugue in C Minor" (No. 2 of the "48"), and "Ein feste Burg." The Minneapolis Orchestra, on the other hand, contents itself with Strauss' "Fledermaus" Overture—light, perhaps, but exhilarating.

## A Modern Surprise

**A** PART from a fair representation of Elgar, very few works of the modern Britisher reach the concert room, the radio or the recording studio. It's a pleasant surprise, then, to have a recording of "Overture to a Picaresque Comedy," composed in 1930 by Arnold Bax. This gay and rich affair was written for and dedicated to Sir Hamilton Harty, who leads the London Philharmonic for the recording. Other orchestra recordings which I think deserve radio hearing are "The Three English Dances" (Quilter), played by the New Light Symphony Orchestra; "Nocturne and Ballad," from Sibelius's "King Christian Suite."

## Vocal Features

**W**ELL-KNOWN names figure among the celebrity vocal records—Richard Crooks in a bunch of ballads; Miliza Korjus, the Scandinavian coloratura, singing the "Shadow Song" from "Dinorah" and "The Doll's Song" from "The Tales of Hoffmann"; Conchita Supervia, the Spanish mezzo, singing "Besame" and "El Panuelo de Lunares."

## Society Issues

**T**URNING to the overseas lists we are confronted with an embarrassment of recorded riches. I've just had news from societies in England sponsoring special recordings. Plans for 1936 productions so far are as follows:—

February. — HANDEL KEYBOARD MUSIC, played by Wanda Landowska.

March.—SIBELIUS SOCIETY ALBUM No. 4.

April.—HAYDN QUARTET SOCIETY, Volume 5, recorded by the Pro Arte String Quartet. BEETHOVEN VIOLIN SONATA SOCIETY, Volume 2; Sonatas recorded by Fritz Kreisler and Franz Rupp.

May. — BACH PRELUDES AND FUGUES SOCIETY, Volume 4, played by Edwin Fischer (pianist).

June.—BEETHOVEN SONATA SOCIETY, Volume 9, played by Artur Schnabel; this volume will contain the "Waldstein" Sonata, Opus 53.

I believe that subscriptions for the second albums of the Beethoven Sonata Society and the Haydn String Quartet Society have been closed since these sets have been available since 1933, and there has been ample opportunity for those interested to obtain the records.

## Other Overseas Attractions

**A**LMOST feverish activity is being displayed in the overseas studios. Here are some of the interesting items just announced:—

SYMPHONY No. 4 (Dvorak), played by the Czech Philharmonic Orchestra, conducted by Vaclav Talich.

SONATAS Nos. 1 in G Minor and 3 in C Major (Bach), and PARTITA No. 2 in D Minor (Bach), played by Jascha Heifetz.

SYMPHONY No. 1 in E Minor (Sibelius), played by the Minneapolis Symphony Orchestra (Sibelius).

CONCERTO in B Flat (Brahms), played by Artur Schnabel (pianist), with the B.B.C. Orchestra (this set will be issued in Australia).

"TROUT" QUINTET (Schubert), played by Artur Schnabel and members of the Pro Arte Quartet and Alfred Hobday.

SLAVONIC DANCES Nos. 1 to 16 (Dvorak), played by the Czech Philharmonic Orchestra.

"THUS SPAKE ZARATHUSTRA" (Richard Strauss), played by the Boston Symphony Orchestra under Koussevitzky.

# Wireless Weekly

SYDNEY: Friday, March 27, 1936.

## THE COMEDIAN

WE have received a letter signed "Comedian"; in the top left hand corner is pasted a neatly cut out star, with "Star Comedy Act, £12/12/- FIRST PRIZE" printed on it; a cutting from our Quest for Talent number. The writing says:

"Well, you spoil your Amateur Quest, all right. You admitted the scarcity of radio comedians by making a special award prize to them, and then fall down on your job—back out by saying that there were not enough entries. That was why you originally put a comedy section in: 'Because comedians would be scarce.' A better excuse would have been that the standards were not high enough."

The writer adds, "Yes, I was in the comedy section, and watched the audience for results and got them; each time I put a joke over, I was rewarded with laughter. I attended the final to see who had beaten me, and was disappointed . . ."

We admit that if we were "Comedian" (and sometimes we have been accused of being nothing else), but we should find the change rather beyond a joke; but we still say that comedians were scarce, and, if "Comedian" insists, that the standards were not high enough. That was why the judges announced, before the finals, that the prizes would be given to the best man, and the best woman, performer.

The Quest has proved one thing to us; that the Australian stations are not exaggerating when they speak of the scarcity of comedians, and also of comedy material. The reason is probably that verbal wit is required. The great "Mo" would lose half his appeal over the air (although he is not a one to object to strip acts); and one of the first and finest radio comedians, John Henry, who killed himself in London recently, was an absolute flop when they tried to put him on the stage. Athol Tier, one of the best Australian radio comedians, is a brilliant vaudeville artist; but we have seen him go on the stage, and keep talking without a movement for ten minutes — he didn't need to act. There are very few such comedians.

# AMATEURS

## Annoyed About Amateur Hours

THE American Radio Relay League is very annoyed about "Amateur Hours," which are very popular in America, and which put on the air, as we described lately, almost anyone who thinks he can sing, talk, or play. These 40,000 licensed radio operators claim they were the first to use the term "amateur" (or "ham"), and they say, "until the 'amateur night' fad dies out—if ever—the puzzled broadcast listener should do his best to keep his definitions straight, and try not to confuse the gulping crooner with the amateur expert next door."

THE Soviet is building a new aeroplane to replace the Maxim Gorki, the biggest 'plane in the world, which crashed on its trial flights after a small 'plane had run into it; the new 'plane will carry a powerful radio station instead of the printing equipment installed in the original.

"ROXY," or S. L. Rothafel, died suddenly in New York this year; he had had twelve years' of broadcasting; he was associated mainly with music-hall types of programme in America, and was known all over the country. It is said he was the first to suggest a "Radio City" for New York. In 1931 he toured all the broadcasting centres of Europe, and at the same time kept on his American broadcasts by short-wave relay.

MARY PICKFORD invites her friends from the stage and screen to a tea-party on Monday afternoons at her home, "Pickfair," at Reverley. These gatherings are broadcast over the whole Columbia network.

DURING its "Minstrels" programme, a big American refining company offered a free album, illustrated with pictures of dinosaurs, etc., to anyone who cared to drive to the nearest of the company's service stations. Within 48 hours the supply of one million copies was cleaned out, and they were busy running off two million more copies to meet the demand. There was just the one announcement.

THE Berlin television station is to broadcast the more important events of the Olympic Games direct. It will be remembered that recently there was news of a German television van, but this will probably be the first time in the world that comprehensive television pictures of an important open-air gathering will be transmitted.

MISS GORDON, of Elgin, left £300 for the upkeep of receivers in a convalescent home.

## RADIO IN OTHER PLACES

THE Soviet Radio committee is to put up three television transmitters this year, in Moscow, Kiew, and Leningrad, and is also getting a mobile transmitter for direct transmissions. This will not be attached to any particular studio. Other television transmitters are to be put up to serve the districts of Khabarovsk, Novosibirsk, Tachkent, and so on. Also they have undertaken the building of television receivers to sell at reasonable prices.

ALL American ships running between Europe and the U.S.A. are to carry radio facsimile gear which will print weather maps automatically, and such printed matter and pictures as the U.S. Weather Bureau thinks worth sending. This gear works on the "Fulton" principle, an inky needle working on a piece of paper stretched around a drum like the drum of the old-style phonograph. As the drum revolves the needle draws and re-draws the picture.

BOTH the Columbia and National Broadcasting networks in America (practically the whole caboodle) have decided to censor political programmes leading up to the elections. They began by refusing to transmit the Republican party's radio drama, "Liberty at the Crossroads"; whereupon the director of the Republican National Committee's radio division said: "We will go ahead, anyway. We will take the issue of freedom of speech to the people," and made arrangements to put the programme through WGN, Chicago, and other independent stations. The N.B.C. and the C.B.S. replied that they were not barring freedom of speech, but only "programmes that would appeal to the prejudice and passion rather than to the intellect of the electorate."

A WIRELESS station at Udlandhaug, Norway, has been bought by the Stavanger City Council, and will be made into a prison.

STORY from Moscow about the policemen in the cold who are to have thick overcoats with wire-netting stitched inside, the wire net to be radio-electrically heated by neighboring stations.

A T Cracow the interval signal is by guitar; the guitar has a microphone mounted over the belly; and screwed slantwise across the strings a rod fitted with claws, like the roller in a musical box. You just twist the rod by a handle, and the claws pluck the strings, one after another, at intervals which by this device are rendered constant.

BECAUSE "Radio and postage-stamp collections are similar things, in that they are both home entertainments," a French firm is putting out at Lyons a new magazine, "Radio et Philatélie."

HENRY HALL has discovered a new B.B.C. dance orchestra singer, Vivienne Brooks, a "convent-educated contralto," who "smokes thirty cigarettes a day, and adores tea."

# The SAFETY VALVE

## No Co-operation

Dear Sir.—Why is there no co-operation in broadcast programmes? I know that every commercial radio station is out to make as much money as it can, but should that be at the expense of not giving us a good service?

The P.M.G.'s Department is most emphatic about technical details, but could they not spend some of their vigor on the programme situation?

There is the Australian Federation of Broadcasting Stations, and I don't see why the stations concerned should not federate and that means co-operate. Then while some stations have crooning and jazz, others could have really fine classical music—and some could be in between. At an appointed time the various stations could all change their type of programmes—say, once per hour, and then we could get whatever type of entertainment we wanted, and the P.M.G. could easily have this done, and the necessary arrangements made; they don't seem in the least interested!

This would end all need for controversy over questions such as the broadcasting of church services, too. If some ungrateful, unreligious person did not feel inclined to listen in to that he could have jazz or even good music.

"Western Listener," at Narrabri, in the "Safety Valve" of 13/3/36, thinks he is badly treated having to tune in to 2GZ. Well, he should have been on that excellent station while 2CO were broadcasting their three church services if he did not like them. And if he thinks 2GZ is a bad station, let him come to Sydney!—Yours, etc.,

COLIN FERGUSON.

Hunter's Hill (11/3/36).

## Dull Sundays

Dear Sir.—As another country listener, may I endorse everything said by "Western Listener" and H. R. Ensel. 2GZ has fortunately brightened up Sunday afternoons. Couldn't something be done about the mornings? Except for the hour between 10 and 11 a.m., there is absolutely nothing to which the busy western heathen can listen on the one day of the week when he has time to fiddle round with his wireless.

But speaking for the A stations generally, they are abused too much. I am not an S.P. addict, but I do listen to Conrad Charlton's race descriptions with real interest, for he speaks as a true lover and judge of horses. When Mr. Denzil Batchelor is debating on a Sunday evening, be it on fashion or the superiority of his sex, I even abandon the washing-up to take care of itself while

I listen, and greater tribute can no housewife pay. The dinner music sessions are splendid, in fact I like the A class station's musical taste right throughout the day.

As for the women's and children's sessions, all coming on at the same time, I don't think I can improve on "Rag's" letter. May I just suggest that you reprint it at least once a month.—Yours, etc.,

COUNTRYWOMAN.

Griffith (12/3/36).

## Not Too Much

Dear Sir.—I noticed a letter in "Wireless Weekly," February 28, on "Too Much Church," from A. R. Ensel. He protests against church services monopolising so many stations on Sundays. May I say the services only occupy an hour and a half mornings and evenings, at the most, and as Sunday is only one day out of seven, I am sure very many listeners who are situated in places where they cannot attend church, much appreciate the different services. He also says it would be better to broadcast a programme of "better-class recorded music." To my mind, there is nothing better than sacred music, especially when it comes to the familiar hymns which are so well known. I must also congratulate Station 2CH for the broadcast from Pitt Street Congregational Church Praise Service on each Thursday. Yours, etc.

(Mrs.) E. N. MILSON.

Ferndale, Armidale (10/3/36).

## Boosts A.C.C.S.

Dear Sir.—As a retired educationist of over fifty years' standing, I should like to express my appreciation of Captain Stevens's radio talks under the heading of "That Reminds Me." Parents and school teachers would do well to encourage the young people to listen to these talks, for they teem with historical facts, most attractively told, and are of high literary value.

Captain Stevens's magnetic voice, his perfect English, and wide experience, not only as an army officer in the Indian Army, but as a man of versatile interests in freelance journalism, book critic, and broadcasting, all of which have contributed to make him the general favorite he is to-day.

We hope to hear more on the National station from "A Boundary Rider of the Empire." No. 1 of these talks was highly interesting and enjoyable. With Mr. Stevens's humorous touches and poetical gems interspersed, his talks are positively a literary treat. Yours, etc.

WRIGHT SMITH.

Mosman (11/3/36).

## MUSICAL ASSOCIATIONS



### 6. Dr. Edgar Bainton

The man who sprays the tonal paint on New South Wales, is Dr. Bainton; He keeps a dignified restraint on, And no one's seen him when it ain't on.

—J.

## Can't Hear It

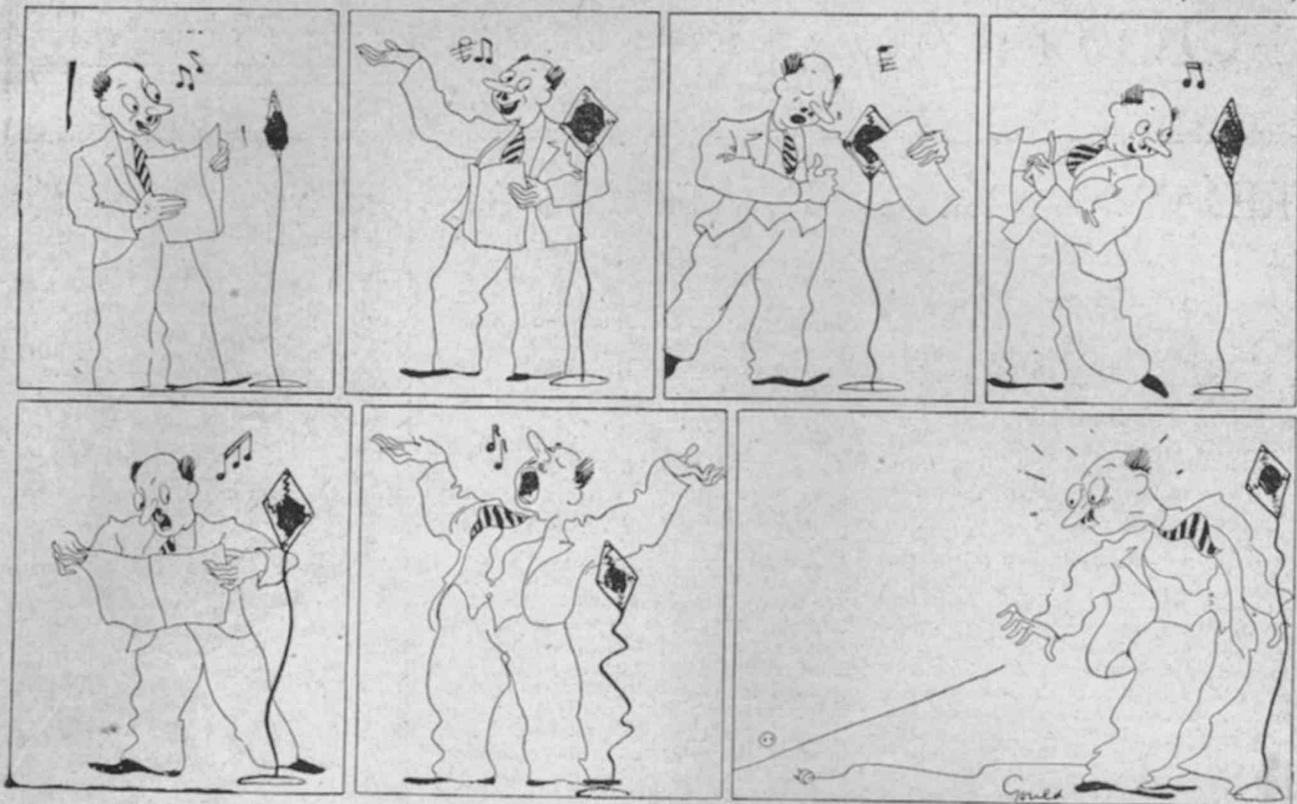
Dear Sir.—There are a lot of growls about programmes on this page, and it has often been pointed out that there is plenty to choose from, and that is a fact. The chief trouble as I see it is the difficulty of hearing what is going.

Would the Commission be in pocket, and the listeners more contented if the A class stations, at least, operated on about 50,000 watts? It seems a ghastly waste of time and brain preparing elaborate programmes only to have them jammed out by static and local interference, to say nothing about the annoyance to country listeners. Increase of power would largely overcome static and interference, and at the same time save the building of regional stations. Yours, etc.

"WOOP."

Taree (11/3/36).

## THE PEREGRINATIONS OF MR. PERIWINKE (1936)



SONG WITHOUT —

## Torn to Rags

Dear Sir,—I wonder if you can spare me a little space in your paper to answer "Rags" (S. Valve, 11/2/36). I am sure "Rags" must be what one would call a man, and a very cranky, disagreeable one at that. To begin with, he has such a horror of the "Children's Hour." It's such a pity when one thinks how the children look forward all day to their one little hour each evening. "Rags" can't be very human, or he would at least leave them and their hour alone. He could lay-off radio for that hour, and be self-respecting, and have no terror in his eye. Of course, the elderly, dilapidated female (using your own term for these ladies) can take all your criticising, and smile all the while they are putting over the Women's Session. Why not get near the stove if you must listen to these sessions, and I am sure you wouldn't be "left cold." If you and those cronies of yours get together and write a programme that suit your tastes, I think at least one of the eight Sydney stations would be only too pleased to broadcast it each day for you and your friends' benefit. There are many hundreds to my idea of thinking, that would welcome the programme selected by you. Have you ever had a cut at "Women's Session," "Children's Hour," and "Racing Sessions" (to say nothing of all the items you mention)? Why not say you do not like wrestling and cricket. (Creatures like you usually dislike these sports, too.) I like and enjoy all the things you criticise in your letter, especially "Children's Hour" and the "racing session," and I don't usually

punt on horses. Perhaps you prefer, and can afford, to go to Rosehill and Randwick, therefore don't need the hateful Hector Hog's flesh to let you know what was first past the post. Anyway, I think you will have to wake up to our present radio way of programmes or scrap that wireless set of yours, otherwise you will end your days being a very cranky old man. In conclusion I would like to say I am very well pleased with the programmes as they are.—Yours etc.,

Lithgow (2/3/36). INTERESTED.

## No Races from 2GB

Dear Sir,—Orchids, cartloads of 'em, to station 2GB, for a programme not interrupted with the familiar, "We are now crossing to — racecourse for a description of the — race." What a pleasure it is to listen to this particular station on a Saturday afternoon (or any time for that matter). Long live "Sons of the Pioneers" session.

Also a word in passing in favor of Jack Davey. Can't those who are not satisfied tune in somewhere else. Personally, I think he's great. Hats off to 2GB.—Yours etc.,

SATISFIED 2GB FAN.

Dapto (12/3/36).

## Call Regularly

Dear Sir,—Reading in the 28/2/36 issue, in "The Safety Valve," headed, "Can't Call all Time." It is obvious "A.S.L." is taking my letter to the extreme. I did not say "all the time." My only request was exactly as "A.S.L."

himself states—"station calls" to be made at the end of each feature. That is "all" any listener requests. But I could quote dozens of "announcers" who simply ignore the request of listeners. Perhaps A.S.L. is not sufficiently interested in radio to trouble his head "who's announcing." Should he be asked that question, I presume he would say, "I neither know, nor care."

Hughenden, Q. (18/3/36). NUF SED.

## 2CH Sessions

Dear Sir,—I have been a regular subscriber to your excellent magazine for some years, but this is the first time I have ever written in to you. However, after reading N.F.M.'s remarks about "Children's Sessions," I feel impelled to "burst forth."

N.F.M. says: "S.M.'s session seems to me to be ideal, but the others do shame to their name." Now that, to me, seems most unfair.

I agree S.M.'s session is good, but has N.F.M. ever listened in to "Fairy Godmother" and "Hello Man," 2CH? I have three little ones, and my eldest boy, aged 7, wouldn't miss these for anything. Has listened-in for four years. The programmes these two provide are ideal, and I am sure are a favorite with little ones and grown-ups, too.

Knowing of quite a few who derive much pleasure from 2CH's session, I just could not take that remark of "doing shame to their name" sitting down. Yours etc.,

(Mrs.) K. M. BLUNDELL,

Wahroonga (13/3/36).

# CURRENT PROGRAMMES For The

# SOUTH AUSTRALIAN STATIONS

## BEGINNING FRIDAY, MARCH 27, 1936

## FRIDAY . . . . . MARCH 27

**5CL** Adelaide, 730 k.c.

**5CK** Crystal Brook, 640 k.c.

- 7.0: News and Weather  
 7.10: Bright Morning Music.  
 7.30: News and Notes of Many Topics—Shipping, Mail, Train, and Market Reports. Items of Special Interest. Sporting Diary. What's on to-day?  
 7.40: Bright Morning Music.  
 8.0: News and Items of Interest. Gold and Other Metal Quotes.  
 8.5: Music.  
 9.0: Close.  
 10.31: The Daily Broadcast Service, under the auspices of the Council of Churches, conducted by Church of England.  
 10.45: Music.  
 11.0: Educational Broadcast, under the auspices of the Department of Education, by Mr. N. O. Greet, B.A.—"Famous Stories" No. 5—Robinson Crusoe.  
 11.15: Music.  
 12.5: Stock Exchange Information.  
 12.15: From Melbourne—National News Comments by "The Watchman."  
 12.30: Music.  
 12.50: News Notes.  
 12.55: Weather, River, and Grain Reports.  
 1.10: Luncheon Musicale.  
 1.57: Weather, River, and Grain Reports.  
 2.0: Close.  
 3.1: Radio Matinee.  
 3.15: Educational Broadcast, under the auspices of the Department of Education, by Sir Douglas Mawson, D.Sc., F.R.S.—"Special Travel Series" No. 4—"Antarctica."  
 3.30: Matinee  
 4.0: Afternoon Tea Chat by "Mary Trent."  
 4.15: Music.  
 4.27: News Notes.  
 4.30: Close.  
 5.30: The Children's Session—"Auntie Peggy."  
 5.45: Dinner Music.  
 6.15: What of the Roads?—A Talk under the auspices of the Royal Automobile Association, by Mr. S. T. Faey.  
 6.25: Market Reports.  
 6.30: Evening News Service.  
 6.40: Official Stock Exchange Information.  
 6.45: From Sydney—National News Bulletin.  
 7.0: Interlude.  
 7.3: From Sydney—National Talk—Mr. Denzil Batchelor, B.A.—"Current Books Worth Reading."  
 7.3: 5CL only—Sporting Results and Music.  
 7.23: 5CL and 5CK—Interlude.  
 7.30: A Promenade Concert by the Palais Royal Dance Band, conducted by Harry Boake-Smith.

- 8.45: From Sydney—A Feature Radio Play.  
 10.0: Arnold Treloar's Anticipations for tomorrow's Races.  
 10.5: "World Radio," by "Shortwave."  
 10.15: News Service and Weather Notes.  
 10.23: 5CL only—A Musical Hour with Bryan Carter—"The World's Best Melodies."  
 10.23: 5CK only—Modern Dance Music.  
 11.23: 5CL and 5CK—Orchestral Epilogue.  
 11.30: Close.

**5AD** Adelaide, 1310 k.c.  
**5PI** Crystal Brook, 1040 k.c.

- 6.0: Relay to SPI begins. "What is on at 5AD-PI?" Morning Melodies.  
 7.0: Wheat Market, Tides, River Levels, Mails, Shipping.  
 7.10: Music.  
 11.0: Nanette and the Home Circle Club.  
 11.30: Music.  
 12.30: To-day's Grain Report.  
 1.0: News Summary, including weather forecast Programme Survey. Orchestral Selections.  
 2.0: Close Down. SPI closes down until 5 p.m.  
 3.0: Programme Survey. Music.  
 3.30: Lawrence Tibbett and Orchestra.  
 3.45: Walter Memories.  
 4.0: Variety.  
 4.15: Colonel W. Dollman.  
 4.45: Songs of Home.  
 5.0: SPI Relay Resumed. 5AD-PI Kangaroo Club.  
 6.0: Dinner Music.  
 6.30: Programme Survey.  
 6.35: Magazine of the Air.  
 7.0: Sporting Resumes. Cricket. Long-on, cricket writer. Tennis, E. T. Rowe. Other sport.  
 7.20: Musical Medley.  
 7.45: First News Summary. Wheat Market, Tides, River Levels and Weather Forecast. Programme Survey.  
 8.0: Music.  
 9.0: News Summary. Wheat Markets, Stock Exchange, Mails and Shipping, Tides, River Levels and Weather Forecast, issued at 9 p.m.  
 9.15: Variety Concert.  
 10.0: News Summary.  
 10.10: The Cabaret.  
 11.0: National Anthem.

**5MU** Murray Bridge, 1450 k.c.

- 7.0: Synchronised G.P.O. Time. Music.  
 7.30: First News Summary, including Grain Report, Weather Forecast, Tides and River Levels.  
 8.0: Music.

- 9.0: Second News Summary, including Weather Forecast, issued at 9 p.m. Grain Report, Mails, Shipping, Tides and River Levels.  
 9.15: Variety Concert.  
 10.0: National Anthem.

**5DN** Adelaide, 960 k.c.

- 7.15: Reveille. Countryman's Session.  
 8.0: Sponsored Session.  
 8.15: Brighter Breakfast Music.  
 9.45: Business Man's Session.  
 9.30: Morning Music.  
 11.15: Morning Tea Music.  
 12.0: G.P.O. Chimes and Luncheon Lyrics.  
 12.45: Weather Report.  
 12.48: Potpourri.  
 2.0: Musical Hour.  
 3.0: Matinee.  
 4.0: Talk by Victoria Reynolds.  
 4.30: Matinee Continued.  
 5.0: Children's Session.  
 5.30: Variety Music.  
 6.0: Dinner Music.  
 7.0: Musical Variety.  
 8.15: George Edwards Players in "Notable British Trials."  
 8.30: A Bright Programme—"Laughter and Song."  
 9.30: Celebrity Recital.  
 10.0: Weather Report.  
 10.1: Melange Musical.  
 10.30: Dancing Time.  
 11.15: Close.

**5KA** Adelaide, 1200 k.c.

- 6.30: "Keep on the Bright Side."  
 7.0: Programme.  
 7.30: Frank King's Variety Programme.  
 7.50: Grenfell Session.  
 8.0: Observatory Time and Cheerio Sketch.  
 9.45: James Ward's Melody Session.  
 10.0: Ladies' Variety Session.  
 10.30: Entertainment.  
 10.45: Housewives' Competition and Correspondence.  
 11.15: Serial Story Time.  
 11.35: Mystery Competition.  
 12.0: Lunch Hour Melodies.  
 2.0: Popular Melodies.  
 3.15: Apollo Orchestra Relay.  
 5.0: Radio School of the Air.  
 5.30: The Baker.  
 6.0: Dinner Music.  
 6.45: Merrymakers' Information Time.  
 6.55: News. 7.0: Melody Session.  
 8.0: Observatory Time.  
 8.30: Week-end Racing Review.  
 8.45: "Eb and Zeb."  
 9.15: S.A. Trotting Resume.  
 9.40: Hedley Smith at the Studio Piano.  
 10.0: "Ceil and Sally."  
 10.15: Columbia Presents a New Release Session. 11.0: Close.

## SATURDAY . . . . . MARCH 28

**5CL** Adelaide, 730 k.c.

**5CK** Crystal Brook, 640 k.c.

- 7.0: News and Weather.  
 7.10: Bright Morning Music.  
 7.30: News and Notes of Many Topics—Shipping, Mail, Train, and Market Reports. Sporting. What's on to-day? Items of Special Interest. The Sporting Diary.  
 7.40: Bright Morning Music.  
 8.0: News and Items of Interest. Gold and Other Metal Quotes.  
 8.5: Music.  
 8.20: Close.  
 11.0: Time Signal.  
 11.1: Music.  
 11.50: Ascot Acceptances.  
 12.0: Music. 12.50: News Notes.  
 12.55: Weather, River, and Grain Reports. During the afternoon running descriptions of all events at Victoria Park by Arnold Treloar; all events at Ascot by Jim Carroll, interspersed with Music from the Studio.  
 3.30: The Children's Session.  
 3.45: Dinner Music.  
 6.15: The Evening News Service.  
 6.20: To-day's Racing Results.  
 6.31: To-day's Tennis.  
 6.40: Official Stock Exchange Information.  
 6.50: From Sydney—National News Budget.

- 7.3: 5CL only—From Melbourne—National Talk by Major-General Sir Julius Bruce, C.B., K.C.M.G.—"Across America by Unbeaten Track—Reminiscences of 50 Years' Soldiering."

- 7.3: North Regional Station 5CK—Late Sporting Results and Music.

- 7.23: 5CL and 5CK—Interlude.  
 7.30: From Melbourne—"The Week-end Magazine," Vol. 1, No. 9. Contents: An Editorial; A Sporting Page; Fiction; Drama; A Woman's Page; Personalities; Poetry; A Comic Strip; A Thriller; Musical Supplements. All the Entertaining Features of the Popular Magazine in Sound. 7.0: Interlude.  
 8.0: The Adelaide Salon Orchestra, conducted by William Cade, with Max Worthley, Tenor, and Mavis Roberts, Soprano.  
 9.0: From the Palais Royal—Dance Music by the Palais Royal Dance Band, conducted by Harry Boake-Smith, with Vocal Interpersions from the Studio.  
 9.15: From Melbourne—"Uncle Rome," by William C. F. Hill. Characters: Uncle Rome, an old Negro; Sally, the Grand-daughter of his Old Mistress; Miss Sally, his Mistress. Production: Frank D. Clewlow.

- 9.30: "Spare the Rod," a Schoolroom Burlesque, by Mark Makeham. Music by Cecil Fraser, presented by the A.B.C. (Melbourne) Revue Company, Wireless Chorus, and Theatre Orchestra. Production: Sydney Hollister.

- 10.0: From the Palais Royal—Dance Music by the Palais Royal Dance Band.  
 10.15: News Service. Sporting Results. Weather Notes.  
 10.23: From the Palais Royal—Dance Music (continued).  
 11.20: Orchestral Epilogue.  
 11.30: Close.

**5AD** Adelaide, 1310 k.c.

**5PI** Crystal Brook, 1040 k.c.

- 6.0: Chimes. "What is on at 5AD-SPI?" Morning Melodies.  
 7.0: Chimes. Wheat Market, Tides, River Levels, Mails, Shipping.  
 7.10: Music.  
 10.0: Musical Pot-pourri.  
 12.30: To-day's Grain Report.  
 1.0: Chimes. News Summary, including Weather Forecast.  
 1.10: Music.  
 2.0: Close.  
 3.0: Relay to SPI begins. Sporting Results as received. Programme Survey. Music.  
 3.30: Recital by Popular Singers.  
 3.45: Mario Lorenzi and his Harp.  
 4.0: Music.  
 4.15: Tunes from the Talkies.  
 4.30: Variety.  
 5.0: 5AD-SPI Kangaroo Club.  
 6.0: Dinner Music.  
 7.0: Sporting Resumes.

7.30: Medley.  
7.45: News summary. Wheat market, tides, river levels, and weather forecast.  
8.0: Music.  
8.15: Kangaroos on Parade.  
9.35: News summary. Wheat market, tides, river levels, Stock Exchange, mail and shipping notices, weather forecast.  
9.45: Variety.  
10.0: News Summary.  
10.5: Popular Dance Numbers. 11.0: Close.

### 5MU Murray Bridge, 1450 k.c.

7.0: Synchronised G.P.O. time. Musical Medley.  
7.30: Music (relayed from 5AD).  
7.50: News Summary, wheat market, tides, river levels, and weather forecast.  
8.15: Kangaroos on Parade (relayed from 5AD).  
9.35: Synchronised G.P.O. Time. News summary, wheat market, tides, river levels, mail, and shipping notices, weather forecasts.  
9.45: Musicale. 10.0: Close.

### 5DN Adelaide, 960 k.c.

7.15: Reveille. Countryman's Session.  
7.30: Bright Morning Music.  
9.45: Business Man's Session.  
9.50: Variety Music.  
11.15: Morning Tea Music.  
12.0: G.P.O. Chimes and Luncheon Lyrics.  
12.45: Weather Report.  
12.48: Potpourri.  
1.0: Close.  
6.0: Dinner Music.  
7.0: Sports Resume by "The Stroller."  
7.30: Musical Potpourri.  
8.0: From the Motordrome, Anzac Highway—A running description of all Midget Car and Motor Cycle Events, interspersed with Musical Numbers from the Studio.  
10.0: Dancing Time—The World's Latest Dance Numbers, interspersed with Bright Variety.  
11.15: Close.

### 5KA Adelaide, 1200 k.c.

6.30: "Good Morning Glory."  
7.0: What's on the air?

8.0: Observatory Time and Cheerio Sketch.  
10.0: Ladies' Variety Session.  
10.45: Housewives' Competition and Correspondence.  
11.15: Serial Story Time.  
11.35: Mystery Competition.  
12.0: Music from the Disc.  
1.0: Eric Welch's Commentary on Racing at Ascot; also Progressive Race Results from Victoria Park.  
5.0: Cheerio Session from the Studio.  
5.30: The Baker.  
6.0: Race Results.  
6.5: Dinner Music.  
6.45: Information Time for Merrymakers.  
6.55: News Comments.  
7.0: Melody Session.  
7.30: Noel Wellacott's Tennis Talk.  
7.35: Relay of Trotting from Wayville  
8.0: Observatory Time.  
8.30: Leisure Moments with Jack Dale.  
11.0: Dance Programme from the Studio.  
12.0: Close.

## SUNDAY . . . MARCH 29

### 5CL Adelaide, 730 k.c.

### 5CK Crystal Brook, 640 k.c.

10.30: Time Signal.  
10.31: Items of Interest.  
10.35: Classical Cameos.  
11.0: Morning Divine Service from Stow Memorial Church, Flinders Street.  
12.15: Popular Symphony.  
12.20: From Sydney—News Notes.  
12.35: Brandenburg Concerto No. 2, F. Major (Bach), by Ecole Normale Chamber Orchestra.  
12.55: Behold, How Throbs and I Would Beside My Lord (from St. Matthew's Passion), sung by Philharmonic Choir, with Walter Widdop.  
1.10: Symphony C Major (Haydn), performed by London Symphony Orchestra.  
1.30: Close.  
3.1: Pleasant Sunday Afternoon Service from Maughan Central Mission. Speaker: Rev. S. Forsyth, "My Recent Trip to New Zealand."  
4.30: Light Classics.  
5.0: Close.  
5.45: Sunday Night Story Session, conducted by Mrs. Lindsay Sowton.  
5.55: From Sydney—The Radio Forum, National News Bulletin.  
6.5: Interlude.  
6.7: From Melbourne—"The News Behind the News. A talk by "The Watchman."

6.30: From Melbourne—National Talk. A Discussion on "Homework," arranged by Mr. J. R. Darling, M.A.  
6.50: Bells at Eventide.

ALTERNATIVE PROGRAMMES.  
7.0: From 5CL—Short Religious Service.  
7.15: From Sydney—A Feature Radio Play.  
7.0: From 5CK—Evening Divine Service from North Adelaide Lutheran Church.  
8.15: Stations 5CL and 5CK—Interlude Musicale.  
8.20: From Sydney—"International Affairs," by Professor A. R. Charteris.  
8.40: The National Military Band, conducted by Stephen Yorke, with Sydney Burchall, Baritone.  
10.0: News Service and Weather Notes.  
10.5: Closing Symphony.  
10.23: Epilogue.  
10.30: Close.

### 5AD Adelaide, 1310 k.c.

### 5PI Crystal Brook, 1040 k.c.

5.30: Relay to 5PI begins. Children's Choral Service under the direction of the Council of Religious Education, conducted by the Presbyterian Sunday Schools. Speaker: Rev. S. Martin, St. Peter's. Hymns from Carey Bonner Hymnal.  
6.0: Orchestral Selections.  
7.0: Cheer for the Sick.  
7.30: Music.  
8.0: The Chalet.  
9.0: News summary, tides, weather forecast, issued at 9 p.m.

9.5: A Programme presenting the Unpublished Works of Carl Linger.  
9.55: Epilogue. Fifth Sunday in Lent.  
10.0: Close.

### 5DN Adelaide, 960 k.c.

6.45: Music. 7.0: Devotional Service. 7.30: A Musical Feature. 8.15: From 2GB—George Edwards Players.  
8.45: "Kingsmen," Radio's Royal Quartet.  
9.0: "Strange As It Seems," a Pageant of Unusual Events.  
9.15: Popular Sunday Evening Musicale.  
10.15: Close.

### 5KA Adelaide, 1200 k.c.

10.0: "Eric Coates Melodies" played by the New Light Symphony Orchestra.  
10.30: Hospital Session and Cheerios to the Sick.  
11.30: Melody Session.  
12.0: Close.  
3.0: Charles Kullman, Tenor, singing "Famous Songs."  
4.0: Organ Tones from the Studio.  
4.45: Children's Session.  
5.30: The Eric Coates Symphony Orchestra in Symphonic Rhapsodies.  
7.0: Melody Session.  
7.45: Theatre Feature Session and Competition.  
8.15: Staff Interlude.  
9.15: Entertainment.  
9.30: Melody Moments.  
9.35: Theatre Session.  
10.0: Tom Dorling and his Good Companions.  
11.0: Close.

## MONDAY . . . MARCH 30

### 5CL Adelaide, 730 k.c.

### 5CK Crystal Brook, 640 k.c.

7.0: News and Weather.  
7.10: Bright Morning Music.  
7.50: News and Notes of Many Topics. Shipping, Mail, Train, and Market Reports. Sporting. What's on To-day? Items of Special Interest.  
7.40: Morning Music.  
8.0: News and Items of Interest. Gold and other metal quotes.  
8.5: Bright Morning Music.  
9.0: Close.

#### CONTINUOUS DAY.

10.31: The Daily Broadcast Service, under the auspices of the Council of Churches. Preacher, Rev. G. S. Wellington, Methodist.  
10.45: Morning Music.  
11.0: Educational Broadcast, under the direction of Department of Education, Miss C. M. Carter, L.T.C.L., "Dramatic Sketches from Dickens," No. 5—The Schoolmaster.  
11.15: Music.  
11.30: "Health and Happiness," a talk by Sister S. Pines, "Tired Feet."  
11.45: Music.  
12.5: Stock Exchange Information.  
12.15: From Melbourne—National News Comments, by "The Watchman."  
12.30: Music.  
12.50: News Notes.  
12.55: Weather, River, and Grain Reports.  
1.10: Luncheon Musicale.  
During the afternoon running descriptions of all events at Moonee Valley, by Jim Carroll, interspersed with Music from the Studio.  
3.15: Broadcast to Schools, under the direction of Department of Education, Miss Hope Crampton, M.A.—"French Conversations," No. 3, "The City of Paris" (3).

3.30: Race Descriptions and Music (continued).  
5.30: The Children's Session, conducted by "Auntie Peggy."  
5.45: Dinner Music.  
6.25: Market Reports.  
6.30: News Service.  
6.40: Stock Exchange Information.  
6.45: From Sydney—National News Bulletin.  
7.0: Interlude.  
7.3: National Talk (relayed to 3AR, 2BL, and 4QG)—Dr. A. Grenfell-Price, C.M.G., M.A., F.R.G.S., "The Menace of Numbers—Problem of the Colored Races."  
7.23: Interlude.  
7.30: From Sydney.  
8.45: Youth of Australia—A Programme by Selected Artists of The 5CL Boys' Club.  
9.15: "Khyber"—A Serial Drama of the Indian Frontier, by Edmund Barclay, presented by James Anderson and The Radio Players.  
10.15: News Service and Weather Notes.  
10.23: From 5CL—"A Musical Note," with Bryan Carter.  
10.23: From 5CK—Dance Music.  
11.20: From 5CL and 5CA—Orchestral Epilogue.  
11.30: Close.

### 5AD Adelaide, 1310 k.c.

### 5PI Crystal Brook, 1040 k.c.

6.0: Relay to 5PI begins. "What is on at 5AD-5PI?" Morning Melodies.  
7.0: Wheat market, tides, river levels, mails, shipping.  
7.15: Exercise and Apple Sauce.  
8.0: Music.  
10.30: New Releases.  
11.0: "Nanette" and the Home Circle Club.  
11.30: Music.  
12.30: To-day's Grain Report.

1.0: News summary, including weather forecast. Programme survey.  
1.10: Orchestral Selections.  
2.0: Close. 5PI closes down until 5 p.m.  
3.0: G.P.O. Chimes, Programme Survey. Marital Moments.  
3.30: Recital by Popular Singers.  
3.45: Scottish Melodies.  
4.0: Music.  
4.15: Musical Comedy Gems.  
4.30: Variety.  
5.0: 5PI relay resumed. 5AD-5PI Kangaroo Club.  
6.0: Dinner Music.  
6.30: Programme Survey.  
6.35: Magazine of the Air.  
7.0: Musical Medley.  
7.45: First news summary. Wheat market, cattle market, tides, river levels, and weather forecast. Programme survey.  
8.0: Music.  
9.0: News summary, wheat market, cattle market, Stock Exchange, mails and shipping; tides, river levels, weather forecast, issued at 9 p.m.  
9.15: Music.  
10.0: News summary. Variety.  
11.0: Close.

### 5MU Murray Bridge, 1450 k.c.

7.0: Music.  
7.15: Musical Medley.  
7.30: First news summary. Wheat market, tides, river levels, and weather forecast  
8.0: Music.  
9.0: Synchronised G.P.O. Time. "The Advertiser" and "News" second news summary, including weather forecast, issued at 9 p.m. Grain report, mails, shipping, tides, and river levels.  
9.15: Music.  
10.0: Close.

**5DN Adelaide, 960 k.c.**

- 7.15: Chimes and Morning Greetings. Countryman's Session.  
7.30: Morning Medley.  
8.0: Happiness Session.  
8.10: Brighter Breakfast Music.  
8.30: Bombshell Session.  
8.45: Music.  
9.45: Business Man's Session.  
10.0: Health Talk.  
10.15: Music.  
11.15: Morning Tea Music.  
12.0: Chimes and Luncheon Lyrics.  
12.45: Weather Report.  
12.48: Potpourri.  
2.0: Musical Hour.  
3.0: Matinee.  
4.30: Tallwagger's Club.  
4.45: Matinee continued.  
5.0: Children's Session.

- 5.30: Musicale.  
6.0: Dinner Interlude.  
7.15: Variety Interlude.  
7.45: "Moving Stories of Life."  
8.0: Musical Interlude.  
8.15: George Edwards Players in "Notable British Trials."  
8.30: Lighter Lyrics.  
9.30: "Heart Songs."  
9.45: Celebrity Recital.  
10.0: Weather Report.  
10.1: Music.  
10.30: Dancing Time.  
11.15: Close.

- 9.45: Melody Session.  
10.0: Ladies' Variety Session.  
10.30: Melody Moments.  
10.45: Housewives' Competition and Correspondence.  
11.15: Serial Story.  
11.35: Mystery Competition.  
12.0: Luncheon Music.  
2.0: Close.  
5.0: Cheerio Session.  
5.30: The Baker.  
6.0: Dinner Music.  
6.30: Theatre Session.  
6.45: Merry-makers' Information Time.  
6.55: News.  
7.0: Melody Session.  
7.50: "The Reporter of Odd Facts."  
8.0: Town Hall Relay.  
9.0: Douglas Credit Association Talk.  
9.45: Jack Dale's Session.  
11.0: Close.

**5KA Adelaide, 1200 k.c.**

- 6.30: "The Music Goes Round and Round."  
7.0: Programme.  
7.50: Grenfell Session.  
8.0: Observatory Time and Cheerio Sketch.

**TUESDAY . . . MARCH 31****5CL Adelaide, 730 k.c.****5CK Crystal Brook, 640 k.c.**

- 7.0: News and Weather.  
7.10: Bright Morning Music.  
7.30: News and Notes of Many Topics, Shipping, Mail, and Train Notices. Sporting. What's on To-day? Items of Special Interest. Sporting Diary.  
7.40: Morning Music.  
8.0: News and Items of Interest. Gold and other metal quotes.  
8.5: Music.  
9.0: Close.  
10.31: The Daily Broadcast Service, under the auspices of The Council of Churches—Salvation Army.  
10.45: Morning Music.  
10.50: "Diet and Nutrition," by Sister Pines—a talk on "The Value of the Potato."  
11.0: Educational Broadcast, under the direction of Department of Education, by Mr. J. Whitburn, B.A.—"Our Nearest Neighbors," No. 5, "The Philippines."  
11.15: Music.  
12.5: Official Stock Exchange Information.  
12.15: From Melbourne—National News Comments by "The Watchman."  
12.30: Music.  
12.50: News Notes.  
12.55: Weather, River, and Grain Reports.  
1.10: Luncheon Musicale.  
1.37: Weather, River, and Grain Reports.  
2.0: Close.  
3.1: Radio Matinee.  
3.15: Educational Broadcast, under the direction of Department of Education, Mr. J. S. Walker, B.Sc.—"Stories of Familiar Things," No. 5, Telegraphs and Telephones.  
3.30: Music.  
4.0: A.B.C. Bridge Club, conducted by "No Trump."  
4.15: Music.  
4.27: News Notes.  
4.30: Close.  
5.30: The Children's Session, conducted by "The Wattle Lady."  
5.45: Dinner Music.  
6.15: Agricultural Session.  
6.25: Market Reports.  
6.30: News.  
6.40: Stock Exchange Information.  
6.45: From Sydney—National News Bulletin.  
7.0: Interlude.  
7.3: From Melbourne—National Talk—"Looking in on Australia's Industries—We Visit the Sunshine Harvester Works."  
7.23: Interlude.

**NIGHT****ALTERNATIVE PROGRAMMES.**

- 7.30: 5CL—From Melbourne. Grand Opera, Das Rheingold, by Wagner, Part I. Performed by The A.B.C. Grand Opera Company.

- 7.30: 5CK—A Programme by the 5CL Studio Orchestra, conducted by William Cade, with Syd. Morrell, Baritone, and Maud Clayton, Mezzo-Soprano.  
8.30: 5CL and 5CK—"Plekwick Papers." A Programme in honor of the Centenary of the publication of the famous work by Charles Dickens.  
9.30: A Recorded Variety Programme from London Studios.  
10.15: News and Weather.  
10.23: "Country Dances" (Spain), presented by Bryan Carter.  
11.0: Meditation Music.  
11.23: Orchestral Epilogue.  
11.30: Close.

**5AD Adelaide, 1310 k.c.****5PI Crystal Brook, 1040 k.c.**

- 6.0: Relay to 5PI begins. "What is on at 5AD-5PI?" Morning Melodies.  
7.0: Music.  
7.15: Exercises and Apple Sauce.  
8.0: Music.  
11.0: "Nanette" and the Home Circle Club.  
11.30: Music.  
12.30: To-day's Grain Report.  
1.0: News summary, including weather forecast Programme survey.  
1.10: Orchestral Selection.  
2.0: Close. 5PI closes down until 5 p.m.  
3.0: Music. Programme Survey. Music.  
3.30: Recital by Rale da Costa (pianist)  
3.45: Songs by Famous Singers.  
4.0: Instrumental Interlude.  
4.15: Colonel W. Dollman.  
4.30: Variety.  
5.0: 5PI Relay Resumed. 5AD-5PI Kangaroo Club.  
6.0: Dinner Music.  
6.30: Programme Survey.  
6.35: Magazine of the Air.  
6.45: "The King and Queen of Nonsense."  
7.0: Musical Medley.  
7.45: Second news summary, wheat market, Stock Exchange, mails, and shipping; river levels, and weather forecast, issued at 9 p.m.  
8.0: Music.  
9.0: First news summary. Wheat market, Stock Exchange, mails, and shipping, river levels, and weather forecast, issued at 9 p.m.  
9.15: Variety.  
10.0: News summary.  
10.10: Variety.  
11.0: Close.

**5MU Murray Bridge, 1450 k.c.**

- 6.45: "The King and Queen of Nonsense."  
7.0: Music Medley.  
7.50: "The Advertiser" and the "News" first news summary, wheat market, tides, river levels, and weather forecast.

- 8.0: Music (relayed from 5AD).  
9.0: Second news summary, including weather forecast, issued at 9 p.m.; mails, shipping, grain report, tides, and river levels, Murray Valley livestock report.  
9.5: New Releases.  
9.15: Variety.  
10.0: Close.

**5DN Adelaide, 960 k.c.**

- 7.15: Chimes and Morning Greetings. Countryman's Session.  
7.30: Brighter Breakfast Music.  
8.30: Bombshell Session.  
8.45: Musical Variety.  
9.45: Business Man's Session.  
9.50: Medley.  
11.15: Morning Tea Music.  
12.0: Luncheon Lyrics.  
12.45: Weather Report.  
12.48: Musical Potpourri.  
2.0: Musical Hour.  
3.0: Matinee.  
5.0: Children's Session.  
5.30: Variety Music.  
6.0: Dinner Music.  
7.15: Pianoforte Recital.  
7.30: 5DN Kipling Boys' Club, conducted by Bert Woolley.  
8.30: "Home, Sweet Home."  
8.45: George Edwards Players in "Notable British Trials."  
9.0: Lighter Lyrics.  
9.15: "The Adventures of Frank and the Honorable Archie."  
9.30: Musical Variety.  
9.45: Celebrity Recital.  
10.0: Weather Report and Musical Roundabout.  
10.30: Dancing Time.  
11.15: Close.

**5KA Adelaide, 1200 k.c.**

- 6.30 a.m.: "Pardon My Southern Accent."  
7.0: Programme.  
8.0: Observatory Time and Cheerio Session.  
9.45: Melody Session.  
10.0: Ladies' Session.  
10.30: Entertainment.  
10.45: Housewives' Competition and Correspondence.  
11.15: Serial Story Time.  
11.35: Mystery Competition.  
11.40: Truby King League Talk.  
12.0: Luncheon Music.  
2.0: Hedley Smith Pianoforte Recital  
5.0: Concert by Cheerios.  
5.30: The Baker.  
6.0: Dinner Music.  
6.45: Merry-makers' Information Time.  
6.55: News.  
7.0: Melody Session.  
8.0: Observatory Time Signal.  
8.45: Howell and Howell Present "Eb and Zeb."  
9.30: "Stratosphere Murder Mystery."  
10.0: Variety Musicale.  
11.0: Close.

During the afternoon running descriptions of all events at Kyneton by Jim Carroll will be given, interspersed with Music from the Studios.

- 5.30: The Children's Session, conducted by The Announcer.  
5.45: Dinner Music.  
6.10: Evening News Service.  
6.15: The 5CL Bluebird Girls' Club, conducted by "The Bird Lady."  
6.30: Market Reports, Racing Results.  
6.40: Stock Exchange Information.  
6.45: From Sydney—National News Bulletin.  
7.0: Interlude.  
7.3: State Talk—A Special Centenary Talk.  
7.23: Interlude.  
7.30: "All Pools' Day"—a Presentation of April Folly and Sentimental Ditties, arranged by Dave Howard with Bryan Carter.

**WEDNESDAY . . . APRIL 1****5CL Adelaide, 730 k.c.****5CK Crystal Brook, 640 k.c.**

- 7.0: News and Weather.  
7.10: Bright Morning Music.  
7.30: News and Notes of Many Topics, Shipping, Mail, and Train Notices. Sporting. What's on To-day? Items of Special Interest.  
7.40: Morning Music.  
8.0: News and Items of Interest. Gold and other metal quotes.  
8.5: Morning Music.  
9.0: Close.

**CONTINUOUS DAY.**

- 10.31: The Daily Broadcast Service, under the auspices of The Council of Churches' Society of Friends.  
10.45: Music.  
11.0: Weekly Talk under the auspices of The Housewives' Association.  
11.15: Music.  
11.30: Homecrafts, by "Economist."  
11.45: Music.  
12.5: Official Stock Exchange Information.  
12.15: From Melbourne—National News Comments by "The Watchman."  
12.30: Music.  
12.50: News Notes.  
12.55: Weather, River, and Grain Reports.

8.30: Interlude.  
 8.35: 5CL Only—From Melbourne. National Talk, "Diverse Horizons," by "Sparks."  
 8.35: 5CK Only—Countryman's Budget. Including Acceptances for Saturdays races at Victoria Park.  
 8.55: 5CL and 5CK—Interlude.  
 9.0: Celebrity Recital. Spivakovsky-Kurtz Trio.  
 10.0: Interlude of Variety.  
 10.15: News Service and Weather Notes.  
 10.23: 5CL Only—"Musical Hour," with Bryan Carter.  
 10.23: 5CK Only—Modern Dance Music.  
 11.20: 5CL and 5CK—Orchestral Epilogue.  
 11.30: Close.

## 5AD Adelaide, 1310 k.c. 5PI Crystal Brook, 1040 k.c.

6.0: Relay to 5PI begins. "What is on at 5AD-5PI?" Morning Melodies.  
 7.0: Wheat market, tides, river levels, mails, shipping.  
 7.15: Exercise and Apple Sauce.  
 8.0: Music.  
 9.0: Close.  
 10.0: Musical Pot-pourri.  
 10.30: New Releases.  
 11.0: "Nanette" and the "Home Circle Club."  
 11.30: Music.  
 12.30: To-day's Grain Report.  
 1.0: News summary, including weather forecast. Programme Survey. Orchestral Selections.  
 2.0: Close. 5PI closes down until 5 p.m.  
 3.0: Music.  
 3.30: Recital by the Comedy Harmonists  
 3.45: A Waltz Pot-pourri.  
 4.0: Hits of Yesterday.  
 4.15: Melodies by Eric Coates.  
 4.30: Variety.  
 5.0: 5PI relay resumed. 5AD-5PI Kangaroo Club.  
 6.0: Dinner Music.  
 6.30: Programme Survey and Musical Medley.  
 6.35: Magazine of the Air.  
 7.0: Medley.  
 7.15: Musical Medley.

7.45: News summary, wheat market, sheep market, tides, river levels, and weather forecast. Programme Survey.  
 8.0: Music.  
 8.15: You Solve the Mystery. A Thriller Competition.  
 9.0: News summary, wheat market, Stock Exchange, mail and shipping, tides, river levels, weather forecast (issued at 9 p.m.).  
 9.15: Music.  
 9.30: Returned Sailors and Soldiers' Imperial League Official News.  
 10.0: News Summary  
 10.10: Variety Concert.  
 11.0: Close.

## 5MU Murray Bridge, 1450 k.c.

7.0: Music.  
 7.30: Music.  
 7.50: First news summary, including grain report, weather forecast, tides, and river levels.  
 8.0: Music (relayed from 5AD).  
 8.0: Synchronised G.P.O. Time. Second news summary, including weather forecast, issued at 9 p.m. Grain report, mails, shipping, tides, and river levels.  
 9.30: Returned Sailors and Soldiers' Imperial League Official News (relayed from 5AD).  
 10.0: Close.

## 5DN Adelaide, 960 k.c.

7.15: Morning Greetings. Countryman's Session.  
 7.30: Brighter Breakfast Music.  
 8.15: Musicale.  
 8.30: Bombshell Session.  
 8.45: Musical Variety.  
 9.45: Business Man's Session.  
 9.50: Medley.  
 10.0: St. Luke's Mission.  
 10.10: Musical Variety.  
 11.15: Morning Tea Music.  
 12.0: Luncheon Lyrics.  
 12.45: Weather Report.  
 12.48: Potpourri  
 2.0: Musical Hour.  
 3.0: Matinee  
 5.0: Children's Session.  
 6.30: Soiree Musicale.

6.0: Dinner Music.  
 7.15: "Strange As It Seems," a Pageant of Unusual Events.  
 7.30: Variety Interlude  
 7.45: Moving Stories of Life.  
 8.0: Musical Variety.  
 8.15: George Edwards Players in "Notable British Trials."  
 8.30: Lighter Lyrics.  
 8.45: "Newspaper Adventures."  
 9.0: Musical Potpourri.  
 9.15: "Guilt or Not Guilty."  
 9.30: "The Adventures of Frank and the Honorable Archie."  
 9.45: Celebrity Recital.  
 10.0: Weather Report and Musical Variety.  
 10.30: Dancing Time.  
 11.15: Close.

## 5KA Adelaide, 1200 k.c.

6.30: "Roaming."  
 7.0: Programme.  
 7.30: Variety Programme.  
 7.50: Grenfell Session.  
 8.0: Observatory Time and Cherieo Sketch.  
 9.45: Melody Session.  
 10.0: Ladies' Session.  
 10.30: Entertainment.  
 10.45: Housewives' Competition and Correspondence.  
 11.15: Serial Story Time.  
 11.35: Mystery Competition.  
 11.45: Happy Housewives' Session  
 12.0: Luncheon Music.  
 3.0: Book Club Literary Corner.  
 5.0: Robin Redbreast's Friends  
 5.30: The Baker.  
 6.0: Dinner Music.  
 6.45: Merry-makers' Information.  
 6.55: News.  
 7.0: Melody Session.  
 7.50: "The Reporter of Odd Facts."  
 8.0: Children's Competitive Concert.  
 8.45: Howell and Howell Present "Eb and Zeb."  
 9.40: "The Hollywood Theatre of the Air."  
 10.0: "Ceil and Sally."  
 10.15: People's Popular Programme  
 11.0: Close.

# THURSDAY . . . . . APRIL 2

## 5CL Adelaide, 730 k.c. 5CK Crystal Brook, 640 k.c.

7.0: Time Signal. 7.1: News and Weather.  
 7.10: Morning Music.  
 7.30: News and Notes of Many Topics. Shipping, Mail, and Train Notices. Market Reports. Sporting Diary. What's On Today? Items of Special Interest.  
 7.40: Bright Morning Music.  
 8.0: News and Items of Interest. Gold and other metal quotes.  
 8.5: Bright Morning Music.  
 9.0: Close.

### CONTINUOUS DAY

10.31: The Daily Broadcast Service, under the auspices of The Council of Churches. Preacher, Pastor J. Turner, Church of Christ.  
 10.45: Music.  
 11.0: Educational Broadcast, under the direction of the Department of Education, Mr. N. J. Dowdy, "Empires, Past and Present," No. 5, Rome.  
 11.15: Music.  
 11.30: "Topical Gleanings," by "Lady Tulliver," 11.45: Music.  
 12.5: Official Stock Exchange Information.  
 12.15: From Melbourne—National News Comments by "The Watchman."  
 12.30: Music.  
 12.50: News Notes.  
 12.55: Weather, River, and Grain Reports. During the afternoon, running descriptions of all events run at the Charity Race Meeting in Melbourne will be given by Jim Carroll, interspersed with Music.  
 3.15: Broadcast to Schools, under the direction of Department of Education, Mr. D. A. David, M.A., "Realms of Cold," No. 5.  
 5.30: The Children's Session, conducted by "The Wattle Lady."  
 5.45: Dinner Music.  
 6.5: The Junior Red Cross Session.  
 6.15: The Boy Scouts' Corner.  
 6.25: Market Reports. Racing Results. Evening news service.  
 6.40: Official Stock Exchange Information.  
 6.45: From Sydney—National News Bulletin.  
 7.0: Interlude.  
 7.3: National Talk (relayed to 3AR, 2BL, and 4QG)—Sir David Gordon, M.L.C., "The State Centenary."  
 7.23: Interlude.

### ALTERNATIVE PROGRAMMES.

7.30: 5CL—From Melbourne. Grand Opera, Das Rheingold (Wagner), performed by The A.B.C. Grand Opera Company.  
 8.50: Interlude.  
 7.30: 5CK Only—International Variety.

8.0: "It Was in The Papers," produced in the London Studios of the British Broadcasting Corporation.  
 9.0: 5CL and 5CK—A Light Orchestral Programme by the 5CL Studio Orchestra, conducted by William Cade.  
 10.0: "Nights in Old Vienna" — musical presentation by Bryan Carter, featuring Old World Waltz Themes.  
 10.15: News Service and Weather Notes.  
 10.23: Modern Dance Music.  
 11.30: Orchestral Epilogue.  
 11.30: Close.

## 5AD Adelaide, 1310 k.c. 5PI Crystal Brook, 1040 k.c.

6.0: Relay to 5PI begins. "What is on at 5AD-5PI?" Morning Melodies.  
 7.0: Wheat market, tides, river levels, mails, shipping.  
 7.15: Exercise and Apple Sauce.  
 8.0: Music.  
 11.0: "Nanette" and the "Home Circle Club"  
 11.30: Music.  
 12.30: To-day's Grain Report.  
 1.0: News. Orchestral Selections.  
 2.0: Close. 5PI closes down until 5 p.m.  
 3.0: Programme Survey. Music.  
 3.45: Recital by Richard Crooks, with Orchestras.  
 4.0: Variety.  
 5.0: 5PI relay resumed. 5AD-5PI Kangaroo Club.  
 6.0: Dinner Music.  
 6.30: Programme Survey.  
 6.35: Magazine of the Air.  
 7.0: Musical Medley.  
 7.30: Music.  
 7.45: First news summary, wheat market, tides, river levels, and weather forecast. Programme Survey.  
 8.0: Music.  
 8.30: The "Mystery Club."  
 9.0: News Summary, wheat market, Stock Exchange, mails and shipping, tides, river levels, weather forecast (issued at 9 p.m.).  
 9.15: Variety.  
 10.0: News Summary.  
 10.10: Variety.  
 11.0: Close.

## 5MU Murray Bridge, 1450 k.c.

7.0: Synchronised G.P.O. Time. Musical Medley.  
 7.30: Music (relayed from 5AD).  
 7.55: First news summary, including grain report, weather forecast, tides, and river levels.

8.30: "The Mystery Club" (relayed from 5AD).  
 9.0: Synchronised G.P.O. Time. Second news summary, including weather forecast (issued at 9 p.m.), grain reports, mails, shipping, tides, and river levels, Murray Valley livestock report.  
 9.15: Variety Concert.  
 10.0: Close.

## 5DN Adelaide, 960 k.c.

7.15: Chimes and Chery Greetings. Countryman's Session.  
 7.30: Brighter Breakfast Music.  
 8.45: Musical Variety.  
 9.45: Business Man's Session.  
 9.50: Variety Music.  
 10.0: Health Talk.  
 12.0: Luncheon Lyrics.  
 12.45: Weather Report and Potpourri  
 2.0: Music Hour. 3.0: Matinee.  
 4.0: Melody Session. 5.0: Children's Session.  
 5.30: Soiree Musicale. 6.0: Dinner Music.  
 6.45: Talk by Victoria Reynolds.  
 7.0: Variety Interlude.  
 7.45: "Ports of Call."  
 8.15: George Edwards Players in "Notable British Trials."  
 8.30: Lighter Lyrics.  
 9.15: "The Adventures of Frank and the Honorable Archie."  
 9.30: Lighter Lyrics continued.  
 9.45: Celebrity Recital.  
 10.0: Weather Report and Radio Rhythm.  
 10.30: Dancing Time.  
 11.15: Close.

## 5KA Adelaide, 1200 k.c.

6.30: "Look Up and Laugh."  
 7.0: What's on the air?  
 8.0: Observatory Time and Cherieo Sketch.  
 9.45: Melody Session.  
 10.0: Ladies' Variety Session  
 10.30: Melody Moments.  
 10.45: Housewives' Competition and Correspondence.  
 11.15: Serial Story Time.  
 12.0: Luncheon Music.  
 2.0: Music from the Disc.  
 3.0: "Hollywood News Flash."  
 5.0: Travel Talk.  
 5.30: The Baker.  
 6.0: Dinner Music.  
 6.30: Theatre Session.  
 6.45: Merry-makers' Information Session.  
 6.55: News.  
 7.0: Melody Session.  
 7.30: Snappy Song Hits.  
 7.50: "The Reporter of Odd Facts"  
 8.0: Health Clinic.  
 10.0: Health Talk by R. G. Shortness.  
 10.5: "Ceil and Sally."  
 11.0: Close.



# Howlers and Handclaps

## The Week's Best

4RO Rockhampton (8.25 p.m.), during "God of the Ganges":  
Sergeant: Our machine-guns have been stolen.

Paul Conroy: Yes, we have been away from the camp. We will have to use our heads now.

C. Cousins, 2GB (9.55 p.m.), reading advertisement:

One of my eyes was quite turned, but is now quite straight, and, in fact, cannot be noticed at all.

Announcer, 2HD (Feb. 29), describing ring events, Newcastle Show:

Another rider off and the horse is going straight to the bull pen for a glass of milk.

Si Meredith, 2UE (7.15 p.m., Mar. 1):  
The doctor held a post moratorium on the body.

Lady announcer, 2MO (7.30 p.m., Mar. 2):

We found a little baby under the tree and we never knew who did it.

News announcer, 2FC (10.35 p.m., Mar. 3):

The bones in the gully may have been those of the woman, notwithstanding she was found later.

A. S. Cochrane, 2CH (11.50 a.m., Mar. 4):

Do you know out of wisdom comes babies—er—er—their mouths.

Kath. Jordan, 2GB (3.30 p.m., Mar. 5):  
Stand straight up; now bend your hips forward at the knee.

Eric Walker, 2KY (4.0 p.m., Mar. 1):  
Just turn your dial and enjoy the sensation.

Mrs. Oliver, 2MO (8.15 p.m., Mar. 4):  
Each of these shops has special consignments—er—consignments.

Announcer, 2KO (5.40 p.m., Mar. 5):  
Let me know if you have received your badge yet; I am sending them out next week.

Announcer, 2BH (7.15 p.m., Mar. 4), congratulating the winner of Miss Broken Hill:

Now, how did you feel when they placed the string around your neck? I mean, ribbon.

John Dunne, 2SM (9.3 p.m., Mar. 5):  
There you find furniture to suit every pocket.

Announcer, 2BL (6.50 p.m., Mar. 6):  
This afternoon he scored his first initial win.

John Harper, 2KY (9.7 p.m., Mar. 5):  
The price of 2KY listeners is 3 guineas at W—.

Racing commentator, 2KY (7.55 p.m., Mar. 7), commenting on cost and organisation of broadcasting race results from Flemington (Vic.):

It requires people with brains—at both ends.

B. Taylor, 2GZ (7.45 a.m., Mar. 7):  
Now go to X—'s, where the mechanics are very familiar—er—familiar with all makes of cars.

4BU (7.15 a.m., Mar. 7):  
The London Piano Accordion Band playing "A Night in Napkins"—sorry, "A Night in Naples."

Auntie Val, 2GB (8.42 a.m., Mar. 7):  
She wants to know could you kill—er—call Auntie.

Hello Man, 2CH (6.0 p.m., Mar. 7):  
Many happy returns to grandma, and she is to look under her chest.

Mason Wood, 2GB (3.15 p.m., Mar. 8):  
It is possible you will hear something of interest from 2GB to-morrow.

## They Wanted To Know

W.B.M. (Nelson Road).  
Q.—Details of Jack and Claude Hulbert records from 2CH, about 8.55 p.m., March 5?

A.—Jack Hulbert, "Who's been Polishing the Sun?" H.M.V., B3328; Hulbert Bros., "Modera Color Poems," Parts 1 and 2, H.M.V., B4162; and "Jolly Good Company," B4003.

P.E.N. (Northbridge).  
Q.—Details of first record in "The Hall of Song" session from 2GB, 11.1 a.m., February 8?

A.—Lauritz Melchior, singing from the Ring by Wagner; where Siegfried re-forges the sword; H.M.V. D1691.

Q.—Record from film, "Tell Me To-night," played from 2CH about 7 p.m., February 8?

A.—"La Danega," by Rossini, Parlophone record.

S.P.B. (Dulwich Hill).  
Q.—Music incidental to "The Scarlet Pimpernel" (2CH)?

A.—Scherzo-polka from "La Source" ballet, Delibes, played by the Minneapolis Symphony Orchestra, H.M.V. Da-1403. Also the Philadelphia Symphony Orchestra, playing from the fifth symphony by Tchaikowsky, H.M.V. D1513; and the Halle Orchestra playing from "From the New World" symphony by Dvorak, Columbia, 02973.

Q.—Music incidental to "Three Musketeers" (2GB)?

A.—"Triumphal March" from "Carnotus," by Elgar; H.M.V. DB2142.

Q.—Music incidental to "The Tutor and the Twins" (2CH)?

A.—"Pan and the Wood Goblins," by Rotter, H.M.V. B4043.

Q.—Where can I get a picture of Mr. Keith Howard and Mr. James Raglan?

A.—From us, for one and six each.  
Q.—How many parts of "The Scarlet Pimpernel" are left?  
A.—Finished already.

H. Morse, 2UW (11.0 a.m., Mar. 12), speaking on winter sports:  
When about to go out, buckle your sneeze on your feet—er—skis.

Announcer, 2BL (7.45 p.m., Mar. 2), introducing female impersonator:  
This is Mr. —. Doubts may arise in your mind after you have heard him, but draw your own conclusions.

E. Walshe, 2UE (7.15 p.m., Mar. 9):  
He suffers with ulsters on the back of his neck—er—ulcers.

Y. Saville, 2GB (2.35 p.m., Mar. 9):  
Our special for this week takes you back scores of years to when I was a girl.

V. Sellars, 2UW (1.0 p.m., Mar. 10):  
American trains are going at 100 miles an hour, and ours at about 35, and we haven't got there yet.

Announcer, 2BL (7.17 p.m., Mar. 9):  
Militarisation of the Rhineland by Mr. H. E. Black.

Announcer, 2KO (6.5 p.m., Mar. 10):  
I have a birthday call to Captain Cook from his father and mother; of course, this is his pen-name.

Dorothy Vautier, 2GB (12.5 p.m., Mar. 11):  
Go out to Pagewood; you may be cast into a movie.

Hope Suttor, 2CH (11.15 a.m., Mar. 7):  
A lady is wanted to look after a baby with clean habits two days a week.

Mr. Denzil Batchelor, 2BL (Mar. 10), "English Language—How we Use and Abuse it":  
Napkins were napkins long before babies were born or thought of.

T. Ordell, 2BL (2.35 p.m., Mar. 11):  
He never left a trace of himself behind him.

Mrs. Gordon, 2GB (10.30 a.m., Mar. 12):  
A 32-piece dinner suit for only 12/6—er—a set of 32 pieces.

Announcer, 2BL (1.0 p.m., Mar. 12), describing horses at the commencement of a race at Canterbury:

I won't have time to give you the names of the jockeys now, as they are about to jump off at any minute.

Announcer, 2BL (9.5 p.m., Mar. 12):  
I saw the babies being washed, dressed and shaved.

Chas. Lawrence, 2UW (2.0 p.m., Mar. 12):  
After the fire in Kent Street the other night the firemen played on the roof.

Lady announcer, 2UE (11.30 a.m., Mar. 13):  
I will now give you a recipe for a Swiss tart which is very nice; and also a tart is a very handy thing to have in the house over the week-end.



**B.S.A. PLAYERS PRESENT "DOLLY & DAN"**  
**Australian Radio's Most Joyous Session**

*You'll Sit Back and Chuckle,  
As Rib-Tickling Incident Chases Incident*

**Clever Characterisation — Humorous Dialogue**

Keep Your  
Dial  
Indicator  
On

**2GB**

**EVERY NIGHT**

*Except Sunday*

at **8.20**



### Light Pastry—The Making And the Baking

**D**OROTHY JORDAN'S Cooking School is on the air again every Monday, Tuesday, Thursday, and Friday, at 10.30 a.m. Herself an expert cook, Mrs. Jordan has many "wrinkles" to pass on to listeners. Below, she discusses the important question of making light pastry lighter.

The less liquid and the more fat you put in short crust the better. The cooler the conditions the lighter the pastry will be. Be generous with the fat, butter, or lard, and sparing with the liquid. Should the pastry be soft after it is made, wrap in greaseproof paper and place in refrigerator before rolling out. Use as little flour as possible when rolling, and let each stroke of the pin be light.

To glaze, brush with beaten white of egg or water (for fruit pie or tarts), and sprinkle with extra sugar when partly cooked. To glaze meat pies and pastries, brush with beaten egg, taking care not to glaze the extreme edges, or this will prevent rising. Bake in a quick oven, reducing the temperature after the pastry has risen.

### She Got A Bargain

**H**OPE SUTTON attended an auction sale the other day—just for fun. A man's dinner suit was put up. Someone offered 1s 6d. The auctioneer looked discouraged. Hope, just to brighten things up, called cheerily, "Two shillings," and waited for the next bidder. There wasn't one.

### Here's The Reason

**S**HOULD you see Adele Quinn, who frequently broadcasts with the A.B.C. talking to herself in train or tram, do not imagine that she is on the verge of a nervous breakdown. It will be merely that Adele is memorising a new part, for she believes in being word perfect even for a microphone appearance. Having a business career and little theatre engagements to look to additionally—well, every spare moment simply must be utilised.

On Monday, Mar. 16, at 9.30 a.m., "Mr. and Mrs. Everybody," played by Edward Howell and Therese Desmond, made its debut over station 2CH. The theme behind this series, which comes to you every morning during the week at 9.30, is that of all the average every-day married couples.

# HOME PAGES

## Not So Long Ago

**A**FTER the series of studios, the elaborate staffs and comprehensive record departments which are part and parcel of the broadcasting stations to-day, it is hard to visualise the time when things were by no means so. Doris Gowland, secretary to Mr. Bennett, 2GB's managing director, in reminiscent mood, says:

"When speaking of a radio station, can you imagine a small room containing a switchboard with one line, one girl attending to programmes, accounts, letters, callers, etc.? Can you imagine another tiny room (with windows opening on to the street where trams clang all day long) as the sole studio? Two doors open into this room, one from the managing director's office, so that he can quickly go on the air when the station opens—the other from the office of a teacher of singing, who invariably goes up and down a musical scale while ushering a pupil out after a lesson. He is frantically waved at and 'shushed'—but too late, alas, for it has already gone over the air.

"Those were the days when an engineer, looking for a flaw in the technical side and not finding it, would lose all patience. With one hand he would grasp sundry wires and wrench them out. Then he would sit all night methodically rebuilding, wire by wire, and by the morning 2GB would be on the air again."

### Premonition?

**S**AYS Nancye Stewart: "Had a narrow escape when driving down a steep hill at Alfred Street, North Sydney, the other week. The gears slipped and I felt I was careering into space. Luckily, I got the brakes on just in time. It's a strange thing, but John Bedouin, who usually is glad of a 'lift' after the show at 2SM, had declined the car ride that night. After I told him about the accident, he confessed that he had had a dream in which he was driving with me down that identical hill, when we had a smash and he saw his body decapitated!"

Nancye, by the way, is nothing if not versatile. In the "March of Time" session on 2SM she is frequently called upon to play a number of diverse roles. Recently within the half-hour she portrayed a German frau, a dashing American girl, a Chinese woman, and a Russian peasant!

## PLANTING FOR COLOR EFFECT

Twelve gardening hints by George W. Cooper, who talks from 2FC every Saturday at 11.0 a.m.

- 1.—Always plant for outstanding effects, those plants that flower at the same time, for whatever color scheme is adopted.
- 2.—Three easily-grown shrubs, for hot situations (red, white, and blue). Hibiscus "General Courtege's" (red), white Oleander, blue Plumbago Capensis; plant 8 feet apart each way.
- 3.—Red, white, and blue Verbenas, three rows next the lawn on flat beds, or several feet of each color, on edge of rockery and allowed to trail over same, next pathway, plant 15in. apart.
- 4.—For semi-shaded parts and moist positions, Hydrangeas, Nixe (red); Caroline (blue); La Cygne (white); plant 4 feet apart.
- 5.—Three flowering shrubs (purple, white, and pink), Lasiandra (purple); Escalonia (white); Hibiscus Island Queen (pink); all in sunny positions.
- 6.—Purple Bauhinias, variety Irallii, contrasts well with Cassia (yellow shrub) and white Oleander (shrub), all in hot situations.
- 7.—Guinea Gold Marigolds in centre of a bed, with Petunia, variety purple bedder, around same.
- 8.—English Marigolds (Calendula), orange yellow, contrast well with blue or purple Cinerarias and blue Lobelia as a border, for early spring.
- 9.—White, blue, and pink Lupins, seed sown where to remain now, will flower late winter and early spring; plant blue between the white and pink.
- 10.—For ribbon bordering work sow or plant now blue, yellow, and white bedding Pansies; keep the blue between the other two colors; plant 9in. apart.
- 11.—Annual Larkspur, sow seed now where to remain, thin plants to 9in. apart, dark blue, sky blue, and amethyst blue (three shades of blue); sunny position.
- 12.—For a hardy annual border plant, at 9in. apart, Candytuft (Iberis), crimson, white, and purple varieties, sow where to remain, thin to 9in.

# Old-Time Dancing



The first 2UE Old-Time Dance of the Season will be held at the Wentworth on Monday, April 6th.

To ensure ample room for dancing, a limited number of tickets only is issued. Early application is advisable at 2UE, 296 Pitt Street (opp. Water Board Offices).

Rex Shaw's Old-Time Dance Orchestra, which provides the music, has been re-organised and enlarged.

A new era of Dance Music will be ushered in by this combination of string and wood-wind instruments, which will give that old-world flavour which is in keeping with the spirit of grace and beauty associated with the Old-Time Dances such as:—

Old-Time Waltz, Schottische, Barn Dance, Valeta, Club Waltz, Boston Two-step, Rye Waltz, Tango Waltz, La Rinka, Dorothea Waltz, Canadian Barn Dance, Bon Ton, Mazurka, Maxina, Destiny Waltz.

- Portion of the Old-Time Dances are broadcast by 2UE, and these are looked forward to by country folk, as the broadcast enables them to arrange for Old-Time Dance functions to REAL old-time dance music.

- Reservations may be made for birthday parties, etc.



M.C. : SI MEREDITH.

2UE's First Old-Time Dance **APRIL 6<sup>th</sup>**  
WENTWORTH BALLROOM

FRIDAY

March

27

**2FC SYDNEY,**  
610 K cycles  
[Aust. Broadcasting Commission]

## EARLY SESSION

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)

7.0: "Big Ben." Opening Musical Item (r.).

7.4: Meteorological Information.

7.9: This morning's news from the "Sydney Morning Herald." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.

7.15: A short daily commentary for the man outback.

7.25: MARKET REPORTS: — Fruit and Produce Report supplied by the State Marketing Bureau, Wool and Wheat Report, Summary of the Homebush Stock Markets.

7.40: Mails and Shipping.

7.45: Sectional Weather (repeated) and River Heights.

7.48: A Musical Interlude (r.).

8.0: Close.

## MORNING SESSION

(Relayed to 2NC, 9.30 to 10.0 and 10.40 to 11.30 a.m.)

9.30: Marching Music for School Children (r.).

9.35: Express Train Arrivals. Musical Miniatures (r.).

10.0: British Official Wireless News Service.

10.5: Music of the Moment (r.).

10.35: Early Overseas Wheat Quotations.

10.38: A Musical Interlude (r.).

10.40: A Woman's Comments on Overseas Topics.

10.55: National Council of Women

11.10: An Organ Interlude (r.).

11.15: MORNING DEVOTION, by

REV. C. A. WHITE, B.A.

11.30: Close.

## MIDDAY SESSION

(Relayed to 2NC, 12 to 1.15 p.m.)

12.0: "Big Ben." EDUCATIONAL SESSION — BROADCAST TO SCHOOLS — PRIMARY:

"MATHEMATICS." Mr. G. Philpot, Public School, Drummoyno, will speak on "Scouring of Wool."

12.10: "NATURE STUDY." Mr. J. R. Kinghorn, C.M.Z.S., The Australian Museum, will speak on "The Homes of Birds."

12.20: A Musical Interlude (r.).

12.25: Metropolitan Forecast and

Weather Synopsis. Special Produce Market Session, supplied by

the State Marketing Bureau.

12.45: RELAYED FROM 3LO —

"AT HOME AND ABROAD."

A News Commentary by the

"WATCHMAN."

1.0: FROM THE STUDIO (SYD-

NEY) — Stock Exchange and Metal

Quotations.

1.5: A glance at the afternoon

"Sun." Cables (copyright) from

the Australian Associated Press,

which comprises the principal

Australian Daily Newspapers.

Additional news from the British

Official News Service.

1.13: Sectional Weather Forecast.

1.17: Luncheon Music (r.).

1.27: Marching Music for School

Children (r.).

1.35: Luncheon Music (r.).

1.55: Stock Exchange, second call.

1.57: Programme Announcements.

2.0: Close.

## AFTERNOON SESSION

(Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION — BROADCAST TO SCHOOLS — SECONDARY:

2FC 8.0

Relayed from 2FC to 3LO.

## THE A.B.C. (Sydney) CONCERT ORCHESTRA

Conducted by E. J. ROBERTS

Assisting Artists:

CONSTANCE BURT, Soprano

and

ISIDOR GOODMAN, Pianist

## ORCHESTRA—

Suite from "The Royal Firework Music"  
Handel, arr. by Sir Hamilton Harty

1. Overture. 3. Rousree.

2. Alla Siciliana. 4. Menuetto.

## FOR SOPRANO AND ORCHESTRA—

The Shepherd on the Rock ..... Schubert

Soloist: CONSTANCE BURT.

ISIDOR GOODMAN, in association with THE A.B.C. (SYDNEY)

CONCERT ORCHESTRA,

playing

CONCERT No. 4 IN C MINOR (Saint-Saens).

2FC 9.15

## SCANDAL

A Play by COSMO HAMILTON

Featuring

FRANK HARVEY

Production: LAWRENCE H. CECIL

Beatrix Vanderdyke, a high-spirited girl, who has been ruled and dominated by her family, resents this treatment and desires to go about as other girls do.

Her search for adventure leads her to the Studio of a fashionable young portrait painter—Sutherland York. Beatrix's family are desirous of her making a match with Pelham Franklin, a very desirable and wealthy friend.

While visiting Sutherland York at his studio, Beatrix is surprised by the arrival of her mother and aunt. The spirit of mischief impels Beatrix to justify her presence in York's studio, and startles her people by informing them that she is secretly married to Pelham Franklin, who has an apartment in the same building, and has just left the room.

Beatrix's family are overjoyed at the news and congratulate Pelham, who appears, and is astounded at Beatrix's pronouncement. The straightening out of this remarkable situation forms the basis of this very delightful comedy.

Mr. Frank Harvey will be Pelham Franklin, the part he created in the stage production in Australia.

## CHARACTERS:

PELHAM FRANKLIN.

MALCOLM FRASER.

SUTHERLAND YORK.

MAJOR BARNET THATCHER.

PEWSEY.

ROBSON.

MRS. HENRY VANDERDYKE.

MISS HONORA VANDERDYKE

MRS. BROWN.

REGINA WATERHOUSE.

HELENE.

BEATRIX VANDERDYKE.

## "GEOGRAPHY."

Mr. E. A. Riley, M.A., formerly Inspector of Schools, will speak on "A Trip Across the Union Pacific Railway"—Part 2.

3.15: Mrs. Bryce-Carter will speak on "The Hawaiian Islands."

3.30: A Musical Interlude (r.).

4.0: Captain T. M. Tate will speak on "GLIMPSES OF OLD IRE-

LAND — Smuggling Days and

Ways."

4.15: Close.

## EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.50: A Talk in connection with the

1936 Royal Agricultural Show by the

Secretary of the Labor Council of

New South Wales.

7.58: What's on the air to-night?

## EVENING SESSION

(Relayed to 2NC, 8.0 to 11.30 p.m.)

## 8.0: A NATIONAL PROGRAMME—

THE A.B.C. (SYDNEY)

CONCERT ORCHESTRA,

Conducted by

E. J. ROBERTS.

Assisting Artists:

CONSTANCE BURT, Soprano,

and

ISIDOR GOODMAN, Pianist.

(See Panel)

9.0: Interlude (r.).

9.15: "SCANDAL."

A Play by

COSMO HAMILTON,

Featuring

FRANK HARVEY.

(See Panel)

10.30: (Completion of relay to:

National Stations)—Late Official

Weather Forecast and Late News

from "The Sun."

10.40: A Musical Interlude (r.).

11.0: RELAYED FROM 3LO—Dance

Music by the A.B.C. Dance Band,

directed by Jim Davidson.

11.30: Close.

**2BL SYDNEY,**  
740 K cycles  
[Aust. Broadcasting Commission]

## OPENING SESSION

(Relayed to 2NC, Newcastle, from 8.0 to 9.30 a.m.)

7.0: Announcements.

Morning Music (r.).

7.50: Call-up Notices from the Government Labor Exchanges.

7.55: Morning News from the "Sydney Morning Herald." Cables

(Copyright) from the Australian

Associated Press, which comprises

the principal Australian Daily

Newspapers.

8.0: Morning Music (r.).

8.15: British Official Wireless News.

8.20: Morning Music (r.).

9.0: TAL ORDELL TELLS A

STORY.

9.30: Close.

## MIDDAY SESSION

11.30: Announcements.

An Orchestral Interlude (r.).

11.40: "TROOPING THE COLOE,"

TALK BY KERWIN MAEUGRAH.

11.55: Musical Item (r.).

12.0: Stock Exchange, first call.

12.3: FROM THE SYDNEY TOWN

HALL—

COMMUNITY SINGING

CONCERT.

Arranged by

THE AUSTRALIAN BROAD-

CASTING COMMISSION.

Associate Artists:

THE FREDDY BUTLER SWING

QUARTET.

BUTLER AND MAXWELL, Entertainers.

TOM DALE, Tenor.

2.0: FROM THE STUDIO—

Afternoon News from "The Sun."

Cables (Copyright) from the

Australian Associated Press, which

comprises the principal Australian

Daily Newspapers. Metropolitan

and Sectional Forecasts and

Weather Synopsis. What's

on the air this afternoon?

2.10: Music of the Moment (r.).

2.30: TAL ORDELL TELLS A

STORY.

## RADIO MATINEE

3.0: CLASSICS (r.).—

NEW SYMPHONY ORCHESTRA,

Conducted by Eugene Goossens—

Le Cid Ballet Music (Massenet)

Castillane.

Aubade.

Andalous.

Aragonaise.

Madrilene.

Navarraise.

3.16: RICHARD CROOKS, Tenor—

The Prayer Perfect ... (Speaks)

Angels Guard Thee ... (Godard)

3.24: JASCHA HEIFETZ, Violin-

ist—

Concerto No. 4 in D Major

(Mozart)

Allegro.

Andante Cantabile.

Rondeau.

3.50: ELENA GERHARDT, Mezzo-

soprano—

And If I Come Unto Your Door

(Brahms)

My Darling Has a Mouth So Red

(Brahms)

My Darling Shall Never With

Bare Feet Go ... (Brahms)

3.58: ALFRED CORTOT, Pianist—

Fantasia in F Minor, Op. 15—

(Chopin)

4.10: COVENT GARDEN OPERA

COMPANY, with THE LONDON

SYMPHONY ORCHESTRA, con-

ducted by John Barbirolli—

Die Fledermaus ... (Strauss)

Brother Dear and Sister Dear.

Oh, What a Feast, What a Won-

drous Night.

FRIDAY, MARCH 27 - - - CONTINUED

- 4.18: PARIS PHILHARMONIC ORCHESTRA, Conducted by G. Cloes—Phaeton—Symphonic Poem (Saint-Saens)
- 4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN.
- 4.35: Trade Demonstration Music (r.).
- 5.0: Stock Exchange, third call.
- 5.3: Trade Demonstration Music (r.).
- 5.25: Weather Report.
- 5.30: Close.

**EARLY EVENING SESSION**  
(Relayed to 2NC, 6.25 to 8.0 p.m.)

- 6.0: J. V. MEMBREY will discuss—HARCOURT TENNIS.
- 6.10: The Sporting Editor will discuss Current Sporting Events.
- 6.25: Weather Report, Stock Exchange Report, General Market Produce and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau, Wool Sales, Wheat Sales and Truck Bookings.
- 6.55: The A.B.C. Racing Commentator.
- 7.5: "SWIVEL ROWLOCK" discusses O.P.S. ROWING.
- 7.15: NATIONAL NEWS BULLETIN.
- 7.30: Musical Item (r.).
- 7.33: NATIONAL TALK (Relayed from 3AR, Melbourne)—CURRENT BOOKS WORTH READING—REV. W. BOTTOMLEY.
- 7.53: FROM THE STUDIO (SYDNEY)—Local News.
- 7.58: What's on the air to-night?

**EVENING SESSION**  
(See Panel)

- 9.0: Interlude (r.).
- 9.10: PROGRAMME BY THE KOSLOV ENSEMBLE, In Association with "THE SISTERS THREE," Vocal Trio, (See Panel)
- 10.29: Weather Information.
- 10.30: Close.

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. Broadcasting Commission]

- 7.0 to 8.0: Relayed from 2FC.
- 8.0 to 9.30: Relayed from 2BL.
- 9.30 to 10.0: Relayed from 2FC.
- 10.0 to 10.30: FROM NEWCASTLE CATHEDRAL—Organ Recital by T. H. Massey.
- 10.30 to 10.40: FROM THE NEWCASTLE STUDIO—News Service by courtesy of the "Newcastle Morning Herald."
- 10.40 to 11.30: Relayed from 2FC.
- 12.0 to 1.15: Relayed from 2FC.
- 1.15 to 2.0: Relayed from 2BL.
- 3.0 to 3.55: Relayed from 2FC.
- 3.55 to 4.0: Chat over the Teacups by Celia Starfield.
- 4.0 to 4.15: Relayed from 2FC.
- 5.30 to 6.0: Relayed from 2FC.
- 6.0 to 6.10: Women's Sporting, by Cecily Sullivan.
- 6.10 to 6.25: General Sporting, by Halford Hooker.
- 6.25 to 8.0: Relayed from 2BL.
- 8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

- 6.0: Wake-up Session. C. Agassiz.
- 6.5: Favorites of Yesterday, Today, and To-morrow. 6.30: Weather and Shipping Information.
- 6.35: Meditation Music. 6.40: Famous Bands. 7.0: Sunshine Melodies. 7.15: Pop Goes Your Heart; By a Waterfall (Dick Powell). 7.45: Happy Harmonies.
- 8.1: Features of to-day's Programme. 8.5: Light Classics and Famous Waltzes. 8.30: News from "The Telegraph." 8.35: Music.
- 9.0: "The Friendly Road" Programme, conducted by Uncle Scrim.
- 9.15: Women's Session, conducted by Mrs. Filmer. 9.45: Racing Talk.

2BL 8.0

## VANITIES OF VARIETY

A "Harry Thurston" Radio Production  
Presented by a Galaxy of Prominent Radio Stars,  
including

**HARRY THURSTON**  
(“Old Bill” Himself)  
With

**THE A.B.C. THEATRE ORCHESTRA**  
Under the Direction of FARNSWORTH HALL  
and

**A.B.C. WIRELESS CHORUS**

2BL 9.10

## THE KOSLOV ENSEMBLE

In Association with  
**THE SISTERS THREE**  
Vocal Trio

**ENSEMBLE—**  
Selection: Anything Goes . . . . . Porter  
I Love You Truly . . . . . Jacobs-Bond  
Haunting Me . . . . . Myrow

**THE SISTERS THREE—**  
Pot-pourri of numbers from "Colorado"  
Coslow-Whitting

How Do I Rate With You?  
Down on the Isle of Oomph.  
You Took My Breath Away.  
Keep Your Fingers Crossed.  
All's Well

**ENSEMBLE—**  
Waltz: Love Me Forever . . . . . Schertzinger  
Tango from "The Blue Moon" . . . . . Romberg  
Entr'acte: Badinage . . . . . Herbert  
Selection: The Flying Trapeze . . . . . Wayne

**THE SISTERS THREE—**  
A Perfect Day . . . . . Bond  
Who is Sylvia? . . . . . Schubert  
Absent . . . . . Metcalf  
Sylvia . . . . . Speaks

**ENSEMBLE—**  
Selection: Broadway Melody of 1936, introducing—  
On a Sunday Afternoon.  
You Are My Lucky Star  
I've Got a Feelin' You're Foolin' . . . . . Brown  
A Kiss in the Dark . . . . . Herbert  
Hands Across the Table . . . . . Delettre  
Marigold . . . . . Mayerl

- 11.15: Health Talk by the 2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial, read by St Meredith.
- 12.45: A Chat to Gardening Enthusiasts by Mr. S. H. Hunt.
- 1.30: Close.
- 2.30: Between Ourselves. An Afternoon Session, conducted by Frank Sturge Hart. 2.30: A Love Story. 3.0: Music. 3.15: Frank Hart, the Radio Adviser on Life's Problems. 4.0: Musical Memories of Yesterday. 5.0: "The World's News" Globetrotter. Capt. A. C. C. Stevens. 5.15: The Pixie entertains the Children. 5.30: Growin' up. 5.45: A Selection of New Releases.
- 7.0: The Adventures of Bobby Filbert (written by Arthur Hamsley). 7.10: Music. 8.0: The Musician's Library. Overture, Secret of Susanna (Ferrari)—Milan Symphony Orchestra. Lol Here the Gentle Lark (Bishop)—Lily Pons (soprano). Malaguena (Moskowsky, arr. Lake)—B.B.C. Military Band. Don Juan's Serenade (Tchaikowsky)—Peter Dawson. Gagliarda (Galilei, arr. Respighi)—Milan Symphony Orchestra. Ah, I Knew It ("The Magic Flute") (Mozart)—Lily Pons (soprano). La Tarantelle de Helphegor (R. Albert)—B.B.C. Military Band.
- 8.30: Recordings. 8.45: Racing Talk. 8.55: Music.
- 9.0: POLITICAL AFFAIRS, by Mr. A. H. HAUPTMANN, the "SUNDAY SUN" POLITICAL LOBBYIST.
- 9.15: Three Boys and a Piano, featuring Cyril James, Cliff O'Keefe, and Freddie Witt.
- 9.30: SPORTING REVIEW AND SUMMARY, by Mr. J. C. ALIBON.
- 10.0: Rieni! (Wagner)—Leopold Stokowski and the Philadelphia Orchestra. 10.10: Out of the Band Box. 10.55: Dance Music by Harry Roy and his Mayfair Hotel Orchestra. 11.15: Tranquillity Music. 11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

- 7.0: The Good-morning Man and His Music. 7.15: Syncopation Spotlight—More Music. 7.35: Beach Forecast. 7.37: Music. 7.45: "On the Mall"—Featuring the Famous Brass Band of Robert Hood Bowers—A Thesaurus Presentation. 8.0: Music. 8.30: "Krazy Kapers" and More Music. 9.0: Mothers' Session by the Mother's Boy. 9.30: Play, Pleasure and Pastime, by Janet Austen. 9.45: Music.
- 10.2: Morning Devotion—Rev. H. C. Howard. 10.23: Music. 10.45: Food, Fashions and Philosophy, by Hope Suttor. 11.15: Music. 11.30: Australian Women's League Session—Janet Austen. 11.45: Australian Women's League News. 12.0: Hope Suttor conducts the Home Service Session. 12.15: Music. 12.30: Knight Barnett at the Control of the Organ of the New Burwood Cinema. 1.0: Music. 1.30: Close.
- 3.2: Music. 3.30: Microphone Melody. 3.45: Music.
- 4.15: "A Dog's Life," presented by Bob Mackie. 4.25: Music.
- 4.55: Children's Session, the "Fairly Godmother." 6.30: The Hello Man's Children's Session. 6.0: Dinner Music.
- 6.55: Knight Barnett at the Control of the Organ of the New Burwood Cinema.
- 7.5: Dennis King and Orchestra—Gascony.
- 7.10: Warren Penny calling a Celebrity.
- 7.15: "Richard the Lion Heart."
- 7.30: Fred Berry—Talks to Motorists.
- 7.45: March Joyeuse. 7.50: Peter Dawson: The Legion of the Lost. 7.55: B.B.C. Military Band: Malaguena. 8.0: Music.
- 8.10: Knight Barnett at the Control of the Organ of the New Burwood Cinema.
- 8.20: Edward Howell and Thelma Scott—A Sketch.
- 8.30: Feature Recordings.
- 8.45: Happy Week-end.
- 9.0: "As the Crow Flies," Warren Penny and Edward Howell.
- 9.15: "The Man about Town," Alan Revelman.
- 9.45: "Alec in Wonderland," Edward Howell. 10.40: Tranquillity Tales told by Warren Penny. 10.44: Slumber Music. 10.50: Meditation and Music.
- 11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

- 6.0: Morning Session, Jack Davey. 6.30: Market Reports. 6.45: News. Music. 7.0: Solomon and the Boys in Harmony. 7.45: Rastus and Remus. 8.0: Around the Breakfast Table. 8.30: Bluebird Session, by Auntie Val and Bimbo. 9.0: A Message from Dorothy Jordan. 10.0: A Talk by Mr. A. E. Bennett. 10.15: Music. 10.30: Cooking School of the Air, Dorothy Jordan. 10.45: Music. 10.45: Morning Session, conducted by Dorothea Vautier. 11.45: Dorothea Vautier: So They Say Topics. 12.0: 2GB Public Library. Evelyn Bennett. 12.5: Music. 1.0: Luncheon Session, conducted by Jack Lumsdaine. 2.0: Mrs. Steiner's Happiness Club. 3.0: Music. 3.15: Fashions, Fads, and Fancies. 3.30: Dorothea Vautier; Music of the Masters. 3.45: Afternoon Tea with Etta Fie. 4.30: Harold Morton: The Science of Life.
- 4.45: Bimbo and the Tiny Tots. 5.0: The Playhouse of Youth. 5.10: Bimbo's Serial. 5.15: Quips and Quavers. 5.30: Krazy Kollege. 5.45: Bimbo's Cooking Class.
- 6.0: Dinner Music. 6.15: Soprano, with Orchestra: One Night of Love, Memories, Eric Madri-

## FRIDAY, MARCH 27 - - CONTINUED

guera and his Orchestra; Here's to Romance, from Here's to Romance (Courad). Len Green, Pianist, with Drums: Melodies of the Month, Pt. 2.

6.30: Tunes from the Radio Library.

7.0: Musical Scrapbook (wide range): Liebestraum, Traumerel, Roses of Picardy.

7.15: Vagabonds of the Prairies.

7.30: The Air Adventures of Jimmy Allen.

7.50: George Edwards.

8.0: Popular Varieties; Heat Wave, That's Good, That's Bad, Love Me or Leave Me, Moanin', You Walked into the Room.

8.20: Three Musketeers, presented by the B.S.A. Players.

8.35: Debroy Somers Band, with Vocal Chorus by Dan Donovan: Nippy Selection (Eyton-Mayer).

8.45: Special Session.

9.0: Playing the Song Market (wide range): Love Locked Out, From the Top of Your Head, I Believe in Miracles, Meet Me Tonight in Dreamland.

9.15: Jack Lumsdaine, the Radio Rascal: Songs at the Piano.

9.30: Mr. A. M. Pooley.

9.45: Coconut Grove Orchestra.

10.0: George Edwards in "The Trial of Franz Muller."

10.15: N.R.M.A. Service to Motorists, Mr. Mitchell.

10.30: Harry Roy and his Mayfair Hotel Orchestra; A Hunting We Will Go (Tobias-Stridge). Lawrence Tibbett, Baritone; When I'm Looking at You (Grey), Mutsatroyd and Winterbottom: Music (Crick-Frankau). The Orchestra of the State Opera, Berlin; Polonaise from Boris Godounov (Mossorsky). Phil Regan, with Casino Royal Orchestra; Molly O'Donahue (Hammerstein-Kern). The B.B.C. Military Band; La Tarantelle de Belphégor (Albert). The Minstrel Singers, with Banjo Band; Minstrel Memories (Scott Gatty).

11.0: Slumier Music. 11.30: 2GB Goodnight Song. 11.30: Close.

2UW SYDNEY,  
1110 K'cycles

[Commercial Station]

4.0: Milkman's Matinee. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—J. A. Crawcour. 5.30: Stock Station and Produce Notes. 6.0: Orchard and Poultry Review. 6.20: W. C. Hardy—Poultry Talk. 6.30: An Early Breakfast. 6.55: Young Attractions. 7.0: Breakfast Cavalcade. 7.45: Good-morning Section. 8.0: Happiness Ahead. 9.0: On Parade with Sgt. Vernon Sellars. 9.15: Jack Win. 10.0: Morning Tea with Hilda Morse.

10.30: Woman's Magazine of the Air. World Personalities, Beauty, Fashions Overseas, Gossip Column, Editorial, Let's be Lovely, Interior Decoration, Beauty, Pioneer's Progress, Free Travel Service. 10.40: Manny Aarons at the State Organ. 11.0: Some More Music.

11.9: Luncheon Music. 2.0: Ellis Price, the Storyteller. 2.15: Musical Matinee. 3.0: Prelude to Afternoon Tea. 3.30: Melodious Moments. 3.45: Albert, Piano-accordeon Maestro. 4.0: Music of To-day. 4.30: Harmony Girl. 5.0: Melodious Memories.

5.15: Bobby and Betty Bluegum. 5.45: Dinner Music.

6.30: Norman Lyons—Model Aeroplane Association. 6.40: Sports With Anticipations for Rosehill and Ascot (Victoria). 7.0: Emma and Erbert. 7.15: Gem of the Evening. 7.20: Speedway Topics. 7.30: A Handful of Tunes. 7.45: Singing Some Happy Songs. 8.0: Musical Toast—Your Health.

8.15: Time on the March. 8.45: Color Rhythm. 9.0: The Tempo of the Dance. 9.20: Holiday Motor Camp Service. 9.30: Southern Holiday. 9.45: Through the Shadows.

10.0: Rhythm Cocktail—G. Bills-Thompson.

10.25: Tallwaggers' Club. 10.30: This Period of Grace. 10.45: In Quiet Mood. 11.0: Music and Song.

12.0: Henry Gregory entertains all-

OVERSEAS STATIONS  
WHAT'S ON THE AIR TO-DAY

(All Times E.S.T.)

2.45 a.m. (DJC 49.83, DJD 25.49): Brass Band Programme. 4.0: Popular Music. 4.15: Brass Band Music. 5.0: News in English. 6.30: Concert of Light Music. 7.0: News in English. 7.25: Close.

4.15 a.m. (GSD 25.53, GSB 31.5, GSL 49.15): Big Ben; Walter Collins and his Light Orchestra. 4.0: News Bulletin. 4.15: Talk on Foreign Affairs by Sir Fred. Whyte. 4.30: The B.B.C. Northern Orchestra. 5.15: The Celebrity Trio in Popular Music. 5.45: B.B.C. Dance Orchestra. 6.30: Violin Solos. 6.40: "How's That?" A Variety Entertainment.

7.15: a.m. (GSC 31.3, GSB 31.55, GSD 25.53): A Sonata Recital, Sonata in E Flat, Op. 120 (Brahms). 7.45: News Bulletin. 8.0: Light Ballads. 8.20: B.B.C. Orchestra in Overture: L'Épreuve Villacoise, Symphony No. 85 in B Flat (La Reine). 8.45: Close.

4.15 p.m. (GSB 31.55, GSN 25.38): Big Ben; Talk on Foreign Affairs by Sir Fred. Whyte. 4.30. Recital of Hamilton Harty's Songs by Isobel Baillie. 4.55: Reminiscences of an Irish R.M. 5.10: Musical Interlude. 5.15: The Bentley Colliery Silver Band. 6.0: News and Announcements. 6.30: Close.

5.15 p.m. (Radio Colonial 25.23): French Talk. 5.30: Musical Programme. 7.40: News and Talks in English. 8.0: Close.

6.50 p.m. (DJB 19.74, DJN 31.45): German Folk Songs. 7.0: Special Works by Robert Schumann. 7.30: News in English. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: Close.

8.0 p.m. (3LR 31.3): A B.B.C. National Programme.

9.0 p.m. (GSD 25.53, GSG 16.8, GSJ 13.93): Big Ben; BBC Welsh Orchestra. 9.45: Harp Recital. 10.0: Play, "The Pariah." 10.30: B.B.C. Dance Orchestra; News and Announcements. 11.20: Brass Band Concert. 11.45: Close.

11.5 p.m. (DJB 19.74, DJN 31.45, DJA 31.38): German Folk Song; Letter Box for the Far East. 11.15: News in German. 11.30: Some Schumann Works. Midnight: News in English on DJA, and in Dutch on DJN and DJB. 12.30: Concert Request Items. 2.0: Close.

11.15 p.m. (2RO 25.4): News in Italian. 11.45: Music. Midnight: Italian National Anthem. 12.3: War Bulletins and News in English.

11.30 p.m. (PHI 25.53): Dutch National Anthem. 11.40: Music. 11.45: News from Holland. 12.5: Dutch Modern Composers and their Work.

Midnight (GSF 19.8, GSG 16.8): Orchestral Music from Claridge's Hotel, London.

night listeners. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays. 3.30: Hospital Children's Bath-tub Session. 4.0: News. 4.30: Countryman's Breakfast Session.

2SM SYDNEY,  
1270 K'cycles

[Commercial Station]

7.0: Angelus. 7.1: Count McCormack, Tenor; Just for To-day (Partridge). 7.5: Breakfast Session. 7.15: News. 7.30: Music. 7.45: The Listeners' Choice Session. 9.0: Close.

1.0: Luncheon and Early Afternoon Session, John Tuttle. 1.30: Jim Sampson, Jazz Pianist. 2.30: "The Pictorial of the Air." John Tuttle.

3.0: Women's Session, Miss Doreen McKay. 4.0: Varieties and Notoriety. 4.15: Lovely Ladies. 4.30: Music.

5.0: Uncle Tom and His Gang. 6.0: Angelus.

6.1: Dinner Session, John Tuttle. 7.0: Review of To-morrow's Races—H. A. Millard.

7.35: Review of To-morrow's Cricket and Football Matches—S. Nagle. 7.50: "Our Doctor" Talks.

8.1: A Programme of Dance Music.

8.30: The Grocer and Madame.

8.45: CAMDEN MORRISBY—BOOKMAN'S TALK.

9.0: THE AMATEUR HOUR—"CHAMPION OF CHAMPIONS" COMPERED BY JOHN DUNNE.

10.25: When You Come to the End of the Day (Kahn)—Paul Oliver. 10.30: Close.

6.30: Dinner Entertainment, "Goodo." 6.37: Spot of Humor. 7.0: Rufe Naylor. 7.15: Music. 7.53: Turf Bystander, Raote Serial.

8.0: Overture. 8.5: Music. 8.15: "Sydney Crime Sheet," Radio Serial.

8.30: Sports Shorts, Andy Flanagan.

8.45: Radio Theatre. 9.9: Music. 9.15: Ring Radios, E. C. Turner. 9.30: Listener Arranged Programme.

10.0: Highlights of Radio. 10.15: "Witch's Tail," Radio Serial. 10.30: Happy Hour. 12.0: Close.

2GZ Central N.S.W.  
990 K'cycles

[Commercial Station]

6.30: Music. 6.35: Weather. 6.40: Produce, Homebush Stock Sales. 6.56: Wool Report. 7.0: Music. 7.5: News Service. 7.14: Weather. 7.30: Emma and Erbert. 7.55: Programme Projects. 8.0: British Official Wireles News. 9.0: Shopping Snapshots. 9.30: Close.

11.5: The Kitchen of the Air. 11.30: Bush Nursing Association. 2.0: Close.

3.35: The Pictorial of the Air. 3.55: Over the Teacups. 4.15: Health and Beauty Topics. 4.30: Film and Fashion Flashes.

5.0: Children's Session—Mr. Touch and Mr. Go Serial, Boys' Club. 6.0: To-night's Highlights. 6.5: Dinner Music. 6.30: Talkie Time. 6.50: Sporting Resume. 7.0: Best Bets—A Racing Talk. 7.15: Resume of Wool Reports. 7.24: Produce. 7.30: Weather. 7.35: Brisbane and Country Stock Sales. 7.45: The Graziers' Association.

8.15: Mixed Grill. 8.30: On Parade. 8.45: Light Orchestral Numbers. 9.0: Men of Mirth and Melody. 9.15: Piano Pickings. 9.30: Fascinating Facts. 9.45: Band Selections. 10.0: 2GZ Good Companions.

2HD NEWCASTLE  
1140 K'cycles

[Commercial Station]

6.0: The Musical Clock. 6.15: News of the Day. 6.25: Morning Music. 6.45: Lecture. 7.10: News Service. 7.15: Breakfast Music. 7.40: Popular Melodies. 8.0: Children's Session. 8.15: Princess Ida by New Light Symphony Orchestra. 8.30: Variety Music. 9.15: Ladies' Session. 10.15: Guide to Bargains. 10.30: Women's Interests. 10.45: Serial Story. 11.0: Cecil and Sally. 11.30: Joyster Notes.

12.30: COMMUNITY CONCERT FROM NEWCASTLE TOWN HALL.

3.0: Afternoon Musicale. 4.0: Bright Hour. 5.15: David and Ruth. 6.0: Tour of the Talkies with Projector. 6.20: Lecture on Flag Saluting, Pt. 2. 6.25: Joyster Notes and News Flashes.

2KY SYDNEY,  
1020 K'cycles

[Commercial Station]

6.45: Weather Report, News, and Commentary. 7.0: Happy Hour, Donald Day. 8.30: Hawaiian Club Members. 9.0: Jack Cooper, Pianist. 9.30: Reg Lewis, Pianist. 10.0: Morning Story, Capt. Bairnasther. 10.30: Special Speaker. 11.45: Music. 12.0: Close. 12.30: Musical Session, Radio Theatre. 2.30: Suburban Session, Fred Garland. 3.30: Close.

4.15: Melody Hour, John Harper. 5.15: Rion, Algy, and Esme. 5.30: Dinner Divertissements. 5.30: Musical Comedy Cameos. 5.45: Pianoforte Cocktails. 6.0: Stable Spy. 6.15: On with the Motley.



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Ideal Indoor or Outdoor Aerial, 7 strands hard drawn wire, braided and weather proofed. 50ft. 2/3, 75ft. 3/-. 100ft. 4/-.  
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Agents: A. J. VALL (Agencies), LTD., 127 York Street, Sydney.

## FRIDAY, MARCH 27 - - - CONTINUED

6.35: Emma and 'Erbert.  
7.13: Latest Releases and Variety Music. 7.35: Topical Chorus and Pyjama Parade. 8.0: From the Repertoire of Famous Singers.  
8.20: N.R.M.A. Notes. 9.0: Band Selections. 10.0: News. 10.30: Close.

## 2KO NEWCASTLE

1410 K'cycles  
[Commercial Station]

7.0: Early Morning Presentation. 8.30: Variety Presentation.  
9.0: Uncle Tom conducts the Hospital Session. 9.30: Radio Times. 9.45: Interlude. 10.0: Story.  
10.15: Crazy Party. 11.0: Our Affairs. 11.45: Radio School of Domestic Science. 12.0: Our Affairs. 1.30: Music. 2.0: Popular Recordings.  
3.0: Northern Districts Session. 4.0: Close. 5.0: The Kiddies' Hour. 5.55: Birthday Calls. 6.0: Spotlight on British Cinema.  
6.20: Race Talk. Mr. Bill Hemsley. 7.0: Special Recordings. 7.30: Fifteen Minutes of Bright Numbers. 7.45: "Advance Australia Fair." 8.0: Concert Programme. 8.20: The Three Musketeers.  
9.15: Stamp Talk. Mr. Dixon. 10.0: Supper-time Presentation. 10.30: Close.

## 2MO GUNDEDAH

1360 K'cycles  
[Commercial Station]

7.0: Chimes. Good-morning Session. 8.5: News. Stock Sales. 8.30: Music. 8.45: Kiddie Kapera. 9.0: Close. 12.0: Music. 1.0: Lubcheon Music. 2.0: Close.  
6.0: Cheerio Session. 6.30: Serial Story. Uncle Marc. 6.45: Cheerio Session (cont'd.). 7.0: Overture. 7.10: 2MO Race Broadcaster. Acceptances. 7.30: Market Report. Stock Sales. 7.35: Musical Pot-pourri. 8.15: News—M. J. Oliver. 8.30: Musical Pot-pourri. 9.0: Story. 9.10: Music. 9.57: Good-night. 10.0: Close.

## 2CA CANBERRA

1050 K'cycles  
[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close.  
8.30: "Tiny Tots' Tunes. 5.45: "The Golden Pathway." Children's Stories. 6.0: Adventures of Ben Sam, Oogley, and Gorky. 6.15: Children's Birthday Cheerios. 6.30: Music. 6.30: What's on in Canberra. 6.35: Popular Light Recordings. 6.45: Popular Dance Melodies of Yesterday. 7.30: Air Adventures of Jimmy Allen. 8.20: The Three Musketeers. 9.0: In the Easy Chair. 9.15: Countryman's Session. 9.30: Did You Know This? 9.33: Quarter Hour with Jack Bund. 9.50: Relaxation Music. 10.0: Station Announcements, and close.

## 2GN GOULBURN

1390 K'cycles  
[Commercial Station]

12.0: Weather, News, and Market Reports. 12.30: Music. 1.0: Housewives' Corner, by Judy. 1.5: Luncheon Music. 7.45: Close.  
8.30: Bedtime Session and Birthday Greetings—Aunt Judy. 8.45: Serial Story, by Uncle Bert. 8.5: Dinner Music. 6.30: Scout Session. 6.35: Musical Comedy. 7.0: Musical Clock. 7.15: Screen News from Empire Theatre, by R. M. Shaw. 7.30: Theme Songs from Motion Pictures. 7.45: Down Memory Lane. 8.0: Musical Pot-pourri. 9.0: Windows on the World. 9.45: New Musical Releases. 10.0: Incidental Music. 10.30: Close.

## FEATURES OF THE COMMERCIAL STATIONS

4.0 p.m., 2UE—"MUSICAL MEMORIES OF YESTERDAY."

A carefully-selected number of melodies which have not been dimmed in popularity by time.

6.30 p.m., 2KY—"DINNER ENTERTAINMENT."

Let Uncle Bert and "Goodie" provide you with an appetiser at 6.37, followed by an excellent musical dinner.

6.55 p.m., 2CH—KNIGHT BARNETT AT THE CHRISTIE ORGAN OF THE NEW BURWOOD CINEMA.

7.0 p.m., 2UW—EMMA AND 'ERBERT.

8.0 p.m., 2UE—THE MUSICIANS' LIBRARY.

Featuring "Secret of Susanna" (Ferrari), "Malaguena" (Moskowski), "Gagliarda" (Gallei), "La Tarantelle de Belphegor" (Albert).

8.20 p.m., 2CH—EDWARD HOWELL AND THELMA SCOTT.

8.30 p.m., 2KY—"SPORTS SHORTS."

Conducted by Andy Flanagan. All information re to-morrow's aquatic and athletic sport is given.

9.0 p.m., 2CH—"AS THE CROW FLIES"

Presented by Warren Penny and Edward Howell.

9.0, 2SM—AMATEUR HOUR.

9.15 p.m., 2UE—"THREE BOYS AND A PIANO."

Featuring Cyril James, Cliff O'Keefe and Freddie Witt.

9.15 p.m., 2CH—"THE MAN ABOUT TOWN."

Presented by Alon Revelman.

9.15 p.m., 2GB—MUSIC AND MEMORIES.

Mixed by Jack Lumsdaine, the Radio Rascal, in "Songs at the Piano."

9.20 p.m., 2UW—HOLIDAY MOTOR CAMP SERVICE.

9.45 p.m., 2CH—"ALEC IN WANDERLAND."

Presented by Edward Howell.

9.45 p.m., 2GB—THE COCONUT GROVE ORCHESTRA.

One of America's famous dance music combinations in a pot-pourri of the latest toe-tickling tunes.

10.15 p.m., 2GB—N.R.M.A. SERVICE TO MOTORISTS.

## 2TM Tamworth.

1300 K'cycles

[Commercial Station]

7.0: Kookaburras. 7.1: Opening March. 7.5: News. 7.20: Bright Music. 7.45: Wake-up Session. 8.0: Time Signal and Second News. 8.15: Economy Session. 8.30: Music. 9.0: Close.  
12.0: Luncheon music. 2.0: Close.  
3.30: Afternoon Selections. 4.0: Story. 4.30: Close.  
5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud. 6.0: Dinner Music. 6.20: Build a Little Home. 6.30: Sporting Commentator. 7.0: Champions of the Road. 7.15: Quality Session. 7.30: Popular Music. 8.0: The Old Firm. 8.45: Weather and Market Report. 9.0: Music. 9.30: New Releases. 10.0: Spin a Web of Dreams. 10.30: Close.

## 2XN LISMORE,

1340 K'cycles

[Commercial Station]

7.0: Kookaburras. 7.1: Bright Music. 7.30: To-day's Motto. 7.31: Popular Recordings. 8.0: Close.

2.0: Excellent Entertainment. 3.0: Close. 6.0: Radio Trifle. 6.30: Recorded Music. 7.0: Songs of the Screen. 7.15: Recordings.  
7.30: Old Folks' Session, conducted by Wilfred Merchant. 7.45: Musical Gems.

8.0: Madame Pompadour, By the Light of the Moon, and Love's Sentry (Graham and Faly). 8.15: Music. 8.30: Vaudeville. 8.45: Music. 9.0: Weather. 9.1: Popular Numbers. 9.30: Novelty Numbers. 9.45: What's on To-morrow. 9.48: Radio Rhythm. 10.0: Close.

## 2KA KATOOMBA

1160 K'cycles

[Commercial Station]

7.30: A Brighter Breakfast Session. 8.30: Close.  
8.0: Children's Session, conducted by The Radio Man and The Radio Cousin. 8.30: Dinner Music.  
7.0: Popular Melodies.  
7.30: A Special Session, featuring Light Opera Selections, Musical Comedy Gems, Famous Singers, Bands, etc.  
8.30: A Spot of Humor.  
8.45: Helen Cameron, Wizard of the Keyboard in request numbers.

9.15: More Keyboard Capers, with Helen Cameron. 9.30: Dance Music. 10.15: Slumber Music. 10.25: Weather. 10.30: Close.

## 3LO MELBOURNE,

770 K'cycles

[Aust. Broadcasting Commission]

7.0: Shipping, Mails. 7.5: Music. 7.25: Sydney Markets. 7.37: Melbourne Markets. 7.50: Weather Forecasts and Data. Aviation Forecasts. 7.54: News. 8.0: Time Signal. Close.  
9.30: A Recent Recording.  
9.35: The Radio Serial—"Forever Morning," by Frank Dalby Davison, read by Scribe.  
9.55: Music.  
10.0: Express Train Information; Aviation Forecasts. England-Australian Airmail Information; British Official Wireless News; London Silver Quotations; Australian Rates of Foreign Exchange; Fish Market Report.

10.10: Current happenings in Sport.  
10.20: Women's Session, conducted by Judith. Interesting Women, Here and There; Household Hints; Daily Menu; Music.  
Speakers:—  
Miss Briary Hornidge: A Cookery Chat. Inspirations in Entrees.  
Miss E. Henry: Virginian Gardens.

11.0: Aviation Forecasts. Music.  
11.15: "Daily Broadcast Service.  
11.20: Close.

12.0: Geography, Grade VIII—Countries and Peoples of Asia. The Road to Mandalay. Prof. G. S. Browne.

12.15: News. 12.30: Music.  
12.45: At Home and Abroad, by The Watchman.

1.0: Interstate Weather Forecasts; Coastal Barometer Readings; Rainfall Bulletins; River Gaugings. Shipping.

1.15: Stock Exchange Report for High Change. London Metal Prices. 1.30: Music. 2.0: Close.

3.0: English (transmitted from Geelong Grammar). Mr. C. R. Bull. B.A.

3.20: Willem Mengelberg and his Concertgebouw Orchestra—Overture. Anacreon (Cherubini). Elisabeth Rethberg, soprano—Carmen, Michaela's Aria (Bizet). Madame Butterfly. One Fine Day (Puccini). Maurice Marechal, cello—Elegie, Op. 24 (Faure). Ivar Andresen, bass—Der selb'ne Beter (Loewe). Ignaz Friedmann, piano—Le Campanella (Liszt-Busoni). Bruno Walter, conducting the Royal Philharmonic Orchestra—Tannhauser, Venusberg Music (Bacchante), (Wagner). 4.15: Close.

5.30: The Argonauts' Theatre. Overture—Secret of Susanna. Riggedy Ann. Dance of the Little Dutch Doll. The Air Force Overseas by The Pilot. The King's Horses. In Search of the Rat. More about "To Sycop the Spanish Main," adapted by Leonore Charleston. My Sword and I. "The Beehive," by Elizabeth Powell. Finale.

6.15: Women's Sporting Activities. Miss Marjorie Beckinsale.

6.30: Dinner Music.

8.0: The A.B.C. (Erdnev) Concert Orchestra. (See 2FC programme).

9.0: Interlude.

9.15: "Feandri," A Play by Cosmo Hamilton, featuring Frank Harvey. (See 2FC programme).

10.30: Weather.

10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

## 3AR MELBOURNE,

580 K'cycles

[Aust. Broadcasting Commission]

7.0: Shipping. 7.3: Music. 8.1: Express Train Information. 9.0: News. Police Messages. 9.6: Music. 9.13: March Tunes for School Assemblies. 9.30: Music Appreciation. Lesson 2.—Musical Forms.—The Architecture of Music—Mr. H. A. Thomson. 9.30: Close.

- 11.30: Music. 11.45: Stock Exchange (Morning Change). London Metal Prices. 12.0: Luncheon Music.
- 2.1: A Variety Programme of Recorded Music.
- 4.0: A Chat with Jane.
- 4.10: Music.
- 4.50: Music Appreciation (Extension)—Mr. H. A. Thomson.
- 5.0: Music.
- 5.10: School Broadcast to Correspondence Pupils—Mr. M. B. Hambrook. 5.30: Close.
- 6.0: Oriental Studies—Early Stages in Japanese—Mr. H. Traynor and Mr. M. Inagaki.
- 6.30: Countryman's Session.
- 6.48: "Wheat Varieties and Quality—Recommendations for the Coming Season"—Mr. W. B. Miller, M.Ag.Sc., Senior Inspector of Agriculture.
- 7.0: Sporting Session. Selections will be given by our sporting experts for the V.T. and R.A. Races at Ascot to-morrow.
- 7.15: National News. 7.30: Music.
- 7.33: National Talk—Melbourne. Current Books Worth Reading—Rev. W. Bottomley.
- 7.53: Victorian News. 7.58: Music.
- 8.0: Light Orchestral Concert by the Blue Triangle Ladies' Orchestra, conducted by Madam Smyth. Assisted by Clare Solly, Mezzo-Soprano, and F. Clarke-Scott, Tenor.
- The Orchestra—Overture: Sounds from the Sunny South (Emil Isenmar). Clare Solly, Mezzo-Song of the Rose (Bottero). Smilin' Through (Penn). Love's Last Word is Spoken (Bixio). The Orchestra—Waltzer: Wiener Blut (Strauss). F. Clarke-Scott, Tenor—Kathleen Mavourneen (Crouch). I Don't Suppose (Trotter). The Orchestra—Italians in Algeria (Rossini). Clare Solly, Mezzo—For Love Alone (Thayer). Four Ducks on a Pond (Needham). The Song of Songs (Moya). The Orchestra—Ballet Music from Rosamunde (Schubert). F. Clarke-Scott, Tenor—Neapolitan Love Song (Herbert). Ah! Sweet Mystery of Life (Herbert). The Orchestra—Intermezzo: Sunset Land (Ivan Kamelo. arr. Zamechnik). Hungarian Dance No. 5 (Brahms).
- 9.0: From Central Hall, Geelong—Community Singing, conducted by Will Gallagher.
- 9.30: This Author Business—Mr. Arthur W. Upheld.
- 9.45: From Central Hall, Geelong—Community Singing, conducted by Will Gallagher.
- 10.10: News. Road and Touring Notes. 10.30: Close.

# Marvellous New Invention Cuts out Static—Improves Reception

*"Antennex" pulls in New Stations Galore Makes old sets like new—New Sets Better!*

**I**F you have not already read about this marvellous new invention in "Wireless Weekly," "Listener-in," "Teleradio," "Broadcaster," "Wireless News" and other leading radio journals, then you will find the following information almost startling. The "Antennex" Aerial Energiser Outfit is **GUARANTEED** to eliminate local interference—to strengthen distant stations—to sharpen the tuning and so minimise station interference. Stations spring up at places on the dial where there were none before. . . others roar in twice as strong. Read special **TRIAL** offer below.

### TEST REPORT :

By courtesy of Antennex (A'sia), Ltd., we were able to test out an Antennex unit. The technical construction of this unit definitely proved it to be the outcome of a great deal of laboratory research. It is fundamentally correct, and, correctly installed, **MUST** improve Radio reception, particularly on short-wave lengths. Its ability to eliminate from 26 per cent. to 78 per cent. of man-made static makes it a really worth-while proposition to the broadcast set owner also. In the past we have often stressed the necessity of a good aerial, and after receiving "Antennex" we are pleased to state that it carries our whole-hearted recommendation.



Mr. S. S. CREMORNE says: "Antennex is truly marvellous; it has improved my reception beyond all comparison. If anyone wants to know how good 'Antennex' is, just refer them to me."

Leading **AUCKLAND** TECHNICIAN writes, "I have been in radio since its inception, and 'Antennex' is, in my opinion, the most thrilling advancement in years."  
**SYDNEY MANUFACTURER** says: "Antennex" has made short-wave reception as good as locals, and has given a high fidelity effect to locals."

**MANAGER OF ELECTRICITY SUPPLY CO.:** "Antennex" continues to solve dozens of noise problems daily for us."  
**DX ENTHUSIAST:** "My log is 40 per cent. better—thanks to 'Antennex.'"

# Improved Reception GUARANTEED

---or money refunded!

"Antennex" Aerial Energiser Outfit is **GUARANTEED** to improve your reception, no matter what type your set—whether it is the latest type dual-wave, all-wave, broadcast only, short-wave only, or broadcast with-short-wave converter, battery or electric.

The inventor—an American now in Sydney—is so confident that "ANTENNEX" will make a wonderful improvement to your reception that he makes this **SPECIAL OFFER**, so as to allow you to test it on your own receiver! Send the special order form below with the wholesale price, 30/-, for a **WEEK'S FREE TRIAL**. If by any chance reception is not improved, you are asked to return "ANTENNEX" and your money will be refunded in full. There is no risk—no doubt—**NO TRICKERY**. "ANTENNEX" is **GUARANTEED** to improve your reception in an amazing way—if not—your money back!

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I want to take advantage of your free offer to test "ANTENNEX" outfit in my own home. I enclose 30/- in postal notes, money order or notes. Exchange must be added to cheques. It is definitely understood this will be refunded should I decide to return the outfit within seven days of receipt.

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**3GI SALE,**  
 830 K'cycles  
 [Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.33: See 3LO. 11.30: Close.  
 12.0: See 3LO. 1.20: See 3AR. 2.0: Close.  
 3.0: See 3LO. 4.15: Close.  
 5.10: See 3AR. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

**2CO COROWA,**  
 670 K'cycles  
 [Aust. Broadcasting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close.  
 12.0: See 3LO. 12.35: News. 12.45: See 3LO. 1.30: See 3AR. 2.0: Close.  
 3.0: See 3LO. 4.15: Close.  
 5.10: See 3AR. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.10: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

**4QG BRISBANE,**  
 800 K'cycles  
 [Aust. Broadcasting Commission]

7.0: Chimes. Weather. Music.  
 7.30: Comments on News. 7.45: Weather. Cable. News. 8.0: Music. 9.0: Close.  
 10.30: Music.  
 11.0: The Daily Broadcast Service, conducted by Rev. Father English.

## FRIDAY, MARCH 27 - - - CONTINUED

- 11.15: Music.  
 11.40: Talk by Mrs. H. W. Kerr—American Libraries, No. 3.  
 12.0: Music. 12.30: Market Reports. News. British Official Wireless News. Weather. 12.50: Luncheon Music. 2.0: Close.  
 3.0: Music.  
 3.30: Maori Music.  
 4.0: New and Recent Releases.  
 4.30: Close.  
 5.30: Children's Corner. Uncle Max's Players in Lorna Doone.  
 6.10: Dinner Music.  
 6.40: Weather Data. Late Market Reports. General Commercial News. Sporting Anticipations.  
 7.5: General Sporting.  
 7.15: From 2BL—National News.  
 7.30: Interlude.  
 7.33: From 3AR—National Talk by Rev. W. Bottomley—Current Books Worth Reading.  
 7.53: News.  
 8.0: The National Day of Greece. A Programme of Greek Music includes—National Song of Greece (Manzarou), To Erinaki, Sigh of Smyrna Paulovica, Horos Hasapikus. Presented by The Brisbane Concert Orchestra, Conductor: Stefan de Polotynski. Leader: Eric Hayne.  
 8.15: Great Poets of England—14. Robert Southey. A Dramatic Review arranged & d presented by Max Sorrelle.  
 9.0: Interlude.  
 9.5: The Brisbane Concert Orchestra. Kathleen Bourke (Soprano).  
 Orchestra—Peer Gynt—Suite 1 (Grieg).  
 Soprano—Si me vers avalent ves alles (Hahn). At the Well (Hagemann).  
 Orchestra—Peer Gynt—Suite 2.  
 Soprano—Batti, batti, o bel Masetto (Don Giovanni) (Mozart); Porci amor (Marriage of Figaro) (Mozart); Spargi d'amaro pianto (Lucia di Lammermoor) (Donizetti).  
 9.45: Orchestra—Olav Trygvason (Grieg). Prayer and Temple Dance. 9.55: Interlude.

10.0: Ion Maxwell presents Benno, the inquisitive boy. 10.15: Music.  
 10.30: Weather. Dance Music.  
 11.0: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

4RK R'H'TON; Q.  
910 K'cycles

[Aust. Broadcasting Commission]

- 7.0: Relayed from 4QG. 9.0: Close.  
 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.  
 3.0: Relayed from 4QG. 4.30: Close.  
 5.30: Relayed from 4QG. 6.10: News and Local Sporting Note. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE.  
730 K'cycles

[Aust. Broadcasting Commission]

Main Features:

- 11.0: Educational Broadcast, under the auspices of the Department of Education, by Mr. N. O. Greet, B.A.—Famous Stories No. 5—Robinson Crusoe.  
 12.55: Weather, River, and Grain Reports.  
 3.15: Educational Broadcast, under the auspices of the Department of Education, by Sir Douglas Mawson, D.Sc., F.R.S.—Special Travel Series, No. 4—"Antarctica."  
 4.0: Afternoon Tea Chat, by "Mary Trent."  
 4.27: News Notes.  
 5.30: The Children's Session.  
 5.45: Dinner Music.  
 6.15: What of the Roads?—A Talk under the auspices of the Royal Automobile Association, by Mr. S. T. Pacy.

- 6.25: Market Reports.  
 6.30: Evening News Service.  
 6.40: Official Stock Exchange Information.  
 6.45: From Sydney—National News Bulletin.  
 7.2: From SCL (from Sydney)—National Talk: Mr. Denzil Batchelor, B.A.: Current Books Worth Reading.  
 7.3 5CK only—Sporting Results and Music.  
 7.23: SCL and 5CK—Interlude.  
 7.30: A Promenade Concert by the Palais Royal Dance Band, conducted by Harry Boake-Smith.  
 8.45: From Sydney—A Feature Radio Play.  
 10.0: Arnold Treloar's Anticipations for to-morrow's Races.  
 10.5: World Radio, by "Shortwave."  
 10.15: News Service and Weather Notes.  
 10.23: SCL only—A Musical Hour with Bryan Carter: The World's Best Melodies.  
 10.23: 5CK only—Modern Dance Music.  
 11.23: SCL and 5CK—Orchestral Epilogue.  
 11.30: Close.

7NT Launceston,  
710 K'cycles

[Aust. Broadcasting Commission]

(Relayed from 7ZL.)

- 7.0: Time. 7.3: News. Weather. Mails. 7.8: Shipping. 7.10: Music. 7.25: Sydney Prices of Tasmanian Products. 7.30: Music. 8.30: Items of Interest. 8.40: Music. 9.0: Close.  
 10.30: Morning Music.  
 10.37: Introduction to Daily Broadcast Service. 10.40: Daily Broadcast Service. 10.55: Music. 11.0: A.B.C. Women's Session, conducted by Ellamary Rowlands. "Bubs in Bowls," a Talk to be given by "Erica."  
 11.20: English—Shakespeare's "As You Like It." Plot-structure. "Why Shakespeare borrowed in-

stead of inventing plots. How he built up a play from a simple plot. The artistic construction of a play. Errors and flaws in workmanship." By Professor A. B. Taylor, M.A.

- 11.40: Music. 11.45: Melbourne Stock Exchange. 13.1: Middy Melodias. 12.20: Corn Report. Markets. 12.30: News. 12.35: Music. 12.40: Hobart Stock Exchange. 12.45: "At Home and Abroad" by "The Watchman." 1.0: Weather. Music. 1.15: Melbourne Stock Exchange. 1.25: Music. 1.59: Weather. 2.0: Close.  
 3.0: Music.  
 4.0: Dance Session. 4.30: Close.  
 5.30: Children's Corner, with Taffy and Judy. More About Lawrence of Arabia. Humble Blunders In. 6.0: Talk—"The Week-end in the Garden," by J. Osborne.  
 6.10: Dinner Music.  
 7.0: Sporting. 7.10: Music. 7.15: National News. 7.30: Music. 7.50: News. Markets. Stock Exchange.  
 8.0: Music.  
 8.15: Third Recital by Browning Mummery (Tenor) and Marshall Sumner (Pianist).  
 O Cease Thy Singing, Maiden Fair (Rachmaninoff). Tra voi Belle—Nanan Lescaut (Puccini). Donna non vidi mai—Manon Lescaut (Puccini). Browning Mummery, Tenor.  
 Aria—Violin Sonata, A Minor (Bach-Godowsky). Minuet and Trio (Mozart-Schubert). Gigue, B Flat Minor (Graun-McDowell). Marshall Sumner, Pianist.  
 Fairy Song (Boughton). Passing By (Purcell). My Lovely Celia (Lane Wilson). Disphenia (Samuels). Browning Mummery, Tenor.  
 Etudes Tableaux, Op. 33 (Rachmaninoff). Marshall Sumner, Pianist.  
 8.55: Music. 9.0: Dance Session.  
 10.0: News. Weather.  
 British Official Wireless, rebroadcast from Melbourne.  
 Dance Session.  
 11.30: Close.

## LAND OF BUSH and KANGAROOS

FREQUENT references appear in our daily Press regarding the ignorance displayed in many overseas countries regarding our own sunny Australia. But there is probably no other section of the community which have this fact brought home more forcibly to them than short-wave listeners. On the other hand, we feel bold enough to assert that there is no other section of our citizens who are doing more to make the resources and advantages of Australia known in an appealing manner than the same short-wave listeners and amateur transmitters.

Some of our own experiences were vividly recalled this week when we received a very interesting contribution from one of the early pioneer band of listeners in Mr. A. S. Rhynehart, of Waverley, and also well known in city business circles. Those of our listeners who pay some attention to early morning broadcasts will be aware of the fact that the popular American station, W8XK, of Pittsburgh, which is heard on 25 and 19 metres every morning, has for some months been conducting what is known as the "Strollers' Matinee," a snappy session composed of jazz band numbers, jokes, and fun, led by Glen Riggs, the man with the "infectious laugh." Calls are given to folk over 70 years of age, as well as those celebrating golden and jubilee weddings. It is one

By R. N. SHAW

of the most informal and pleasing sessions heard on the air.

However, our friend, Mr. Rhynehart, appears to have been a constant and satisfied listener, for he wrote the station authorities, and was surprised a little while ago to hear his own letter read out in that particular in detail, being referred to as one of the "highlights" of that morning over there. He obtained quite a thrill, sitting in his own home and listening to his own words read over the air 10,000 miles away. In this letter our friend suggested that he would be pleased to correspond with any listener in America who was interested in Australia. The sequel has now come, and little did Mr. Rhynehart guess what he was letting himself in for by making such a request. However, the American mail this week has brought him just hundreds of letters! These correspondents ranged from a lad of nine years of age to a lady who gave her age as anything between 20 and 100! One correspondent wanted to know if he was a missionary sent out from England, while another's vision of Australia was a land of bush and kangaroos! Another wondered if we had gas and electricity out here, whilst another sought information as to what our dwelling houses were made of, and so on.

Another, however, took up a slightly more patronising tone, and expressed fascination with the broadcasting of Mr. Rhynehart's message. He said that to Americans Australia was a large spot on the map entirely surrounded by a lot of blue ocean. It was one of those places that they assumed must have had a lot of good points or it wouldn't have been on the map! But, apart from associating it rather vaguely with kangaroos, boomerangs, and Phar Lap, they seldom gave it a thought, as it was too remote. Now the correspondent thought Mr. Rhynehart had done something which no amount of geography-training could possibly accomplish.

By merely writing to a broadcasting station, he had aroused all sorts of ideas in the minds of American listeners on Australia, which now becomes to them a real blood and flesh place. Charming and cultured people must live there, he opines, and its cities must have much to offer the weary traveller who travels 10,000 miles to see them. The letter concludes: "But what has Australia to offer—will you enlighten us? We are equipped with the terrible wanderlust that makes world travellers, and we might some day see your wonderful Australia." And now we might add, who dare say that short-wave radio cannot advertise this wonderful country of ours?

# SATURDAY March 28

**2FC SYDNEY,**  
610 K'cycles  
[Aust. B'casting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)  
(Relayed to 2NC, 10.0 to 10.30 and from 10.40 to 11.30 a.m.)  
(Relayed to 2NC, 12 to 5 p.m.)  
Day Sessions as Friday, except:  
10.15: A Racing Talk by the A.B.C. Racing Commentator.  
10.30: A Musical Miniature (r.).  
10.40: **HEMOCRAFT** — NOELLE BRENNAN.  
10.55: A Musical Interlude (r.).  
11.0: George Cooper will speak on "Gardening."  
11.10: Melodies Grave and Gay (r.)  
11.30: Close.  
1.12 (Approx.): **FROM ROSEHILL**—Description of the complete racing programme.  
NOTE: Wherever possible between Sydney races, description of the Melbourne races will be given.  
5.0 (Approx.): Close.

#### EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.25 p.m.)  
5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.58: What's on the air to-night?

#### EVENING SESSION

(Relayed to 2NC, 8.0 to 11.30 p.m.)  
8.0: A NATIONAL PROGRAMME—(Transmission from 3LO Melbourne.)

UNIT ONE—  
**"THE WEEK-END MAGAZINE"**  
VOL. 1, NO. 9.  
(See Panel)

8.30: Interlude (r.).  
8.35: UNIT TWO—  
**BRASS BAND AND BALLAD CONCERT**  
By  
**BRUNSWICK CITY BAND,**  
Conducted by  
**HUGH NIVEN.**  
Assisted by:  
**FREDA NORTHCOTE,** Contralto.  
**ERNEST WILSON,** Baritone,  
and  
**HEC. McLENNAN,** The Radio Rogue.  
(See Panel)

9.45: UNIT THREE—  
**"UNCLE ROME,"**  
(See Panel)  
10.0: UNIT FOUR—  
**"SPARE THE ROD,"**  
A SCHOOLROOM BURLESQUE.  
(See Panel)  
10.30: **FROM THE STUDIO (SYDNEY)**—Late Official Weather Forecast and Late News from "The Sun."  
10.40: Late Sporting Results.  
10.55: Music, Mirth and Melody (r.)  
11.30: Close.

**2BL SYDNEY,**  
740 K'cycles  
[Aust. B'casting Commission]

(Relayed to 2NC, 8.0 to 9.0 a.m.)  
Day Sessions as Friday, except:  
11.30: An Orchestral Interlude (r.).  
12.0: Stock Exchange, First Call.  
12.3: A Pianoforte Recital (r.).  
12.30: Vocal and Instrumental Music for the Lunch Hour (r.).  
1.30: Radio Rhythm (r.).

#### AFTERNOON SESSION

3.0: **SPORTING DESCRIPTIONS.** Interspersed with Musical Items from the Studio.  
5.20: Complete Sporting and Racing Resume.  
5.25: Weather Information.  
5.30: Close.

**2FC 8.0**

Relayed from 3LO to 2FC and 2NC.

#### UNIT ONE:

### THE WEEK-END MAGAZINE

VOL. 1, NO. 9

#### CONTENTS:

AN EDITORIAL.	PERSONALITIES.
A SPORTING PAGE.	POETRY.
FICTION.	A COMIC STRIP.
DRAMA.	A THRILLER.
A WOMAN'S PAGE.	MUSICAL SUPPLEMENTS.

All the Entertaining Features of the Popular Magazine in Sound.

#### UNIT TWO:

**2FC 8.35**

### BRASS BAND AND BALLAD CONCERT

By

**BRUNSWICK CITY BAND**

Conducted by **HUGH NIVEN**

Assisted by

**FREDA NORTHCOTE,** Contralto

**ERNEST WILSON,** Baritone

and

**HEC. McLENNAN,** The Radio Rogue

**BAND**—  
Selection: Macbeth ... .. Verdi  
**BARITONE**—  
Two Negro Spirituals—  
Mah Lindy Lou ... .. Strickland  
Gwine to Hebb'n ... .. Jacques Wolfe  
**BAND**—  
Overture: Pierabras ... .. Schubert  
Comedy Interlude by **HEC. McLENNAN,**  
The Radio Rogue.

**BAND**—  
Fantasia: Hiawatha ... .. Laurent  
**CONTRALTO and BARITONE, Duets**—  
Good Luck and Bad ... .. Squire  
To My First Love ... .. Lohr  
**TROMBONE SOLO**—  
The Parachute ... .. Sutton  
Soloist: **LEW TOOMBS.**

**CONTRALTO**—  
Charming Chloe ... .. Edward German  
Come Along and Dance ... .. Pennington

**BAND**—  
Idyll: My Syrian Maid ... .. Rimmer  
March: Old Glory ... .. Hume

#### UNIT THREE:

**2FC 9.45**

### UNCLE ROME

By **WILLIAM C. F. HILL**

Production: **FRANK D. CLEWLOW**

#### CHARACTERS:

**UNCLE ROME,** an Old Negro.  
**SALLY,** the Granddaughter of his Old Mistress.  
**MISS SALLY,** his Mistress.  
SCENE: A Sitting-room in a benevolent home in Virginia.

#### UNIT FOUR:

**2FC 10.0**

### SPARE THE ROD

A SCHOOLROOM BURLESQUE

By **MARK MAKEHAM**

Music by **CECIL FRASER**

Presented by

**THE A.B.C. (Melbourne) REVUE COMPANY,**  
**WIRELESS CHORUS and THEATRE ORCHESTRA**  
Production by **SYDNEY HOLLISTER**

#### EARLY EVENING SESSION

(Relayed to 2NC, 8.25 to 8.0 p.m.)  
6.0: Musical Interlude (r.).  
6.25: Weather Report, Stock Exchange Report, Tasmanian Potato Report.  
6.35: Sporting Session: Results and Comments.  
7.20: NATIONAL NEWS BULLETIN.  
7.30: Musical Item (r.).  
7.33: NATIONAL TALK (Relayed from 3AR, Melbourne)—  
**REMINISCENCES OF FIFTY YEARS OF SOLDIERING.**  
**MAJOR-GENERAL SIR JULIUS BRUCHE, K.C.B., C.M.G.**  
7.53: Local News.  
7.58: What's on the Air To-night?

#### EVENING SESSION

8.0: Wednesday's Weights, by the A.B.C. Racing Commentator.  
8.10: **OUR RADIO DANCE NIGHT.** (See Panel)  
12.0: Close.

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.0: Relayed from 2BL.  
10.0 to 10.30: Relayed from 2FC.  
10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."  
10.40 to 11.30: Relayed from 2FC.  
12.0 to 5.0: Relayed from 2FC.  
5.30 to 6.25: Relayed from 2FC.  
6.25 to 7.10: Relayed from 2BL.  
7.10 to 7.20: Local Sporting.  
7.20 to 8.0: Relayed from 2BL.  
8.0 to 11.50: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

6.0: Wake-up Session. C. Agassiz.  
6.5: Favorites of Yesterday, Today, and To-morrow. 6.30: Weather and Shipping Information. 6.35: Meditation Music. 6.40: Famous Bands. 7.0: Selections from Light Opera. 8.1: Features of to-day's Programme. 8.5: Light Classics and Famous Waltzes. 8.30: News from "The Telegraph." 8.35: Music.  
8.45: **PREVIEW OF THE RACES AT ROSEHILL,** by **HARRY SOLOMONS.**

9.0: "The Friendly Road" Programme, conducted by Uncle Scrim. 9.15: Music. 9.45: Racing Talk. 11.0: Close.

9.45: **DESCRIPTION OF THE RACES FROM ROSEHILL** by **HARRY SOLOMONS,** relayed to 2GZ (Central N.S.W.) interspersed with Recordings.

4.45: Music. 6.45: Resume of Today's Races. 6.55: Recordings. 7.0: Sporting Preview and Summary by Mr. J. C. Allison.

7.30: **DESCRIPTION OF THE GREYHOUND COURSING THROUGHOUT THE EVENING** by **HARRY SOLOMONS,** direct from Harold Park.

8.22: Paul Robeson.  
8.37: **THE SUBJECT OF THE WEEK.** F. E. BAUME.

8.55: Music. 9.30: Dance Music by Anson Week's Orchestra—I'll See You Again; Destiny; Paradise; Rhythm of the Day; If I Were King; Rain, Rain, Go Away.

9.42: Recordings. 10.30: Dance and Comedy Music. 10.35: Resume of the Greyhound Coursing. 10.40: On with the Dance. 12.0: Close.

## SATURDAY, MARCH 28 - - CONTINUED

**2CH** SYDNEY,  
1190 K'cycles  
[Commercial Station]

- 7.0: The Good-morning Man and His Music. 7.15: "Syncopation Spotlight"—More Music. 7.35: Beach Forecast. 7.37: Studio Music. 8.30: "Krazy Kapera" and More Music. 9.0: Mothers' Session by the Mother's Boy. 9.30: Play, Pleasure and Pastime—Janet Austen. 9.45: Music.
- 10.2: Morning Devotion—Rev. A. O. Fox. 10.23: Music. 10.45: Food, Fashions and Philosophy, by Hope Suttor. 11.15: Music. 11.30: Australian Women's League Session—Janet Austen. 11.45: Australian Women's League News. 12.0: Music. 12.30: Close.
- 1.17: Music. 3.45: "In My Library," presented by Edward Howel. 4.0: Music. 4.15: Australian Women's League Session—Janet Austen. 4.30: Music.
- 5.15: The Hello Man's Children's Session.
- 6.20: "Sparrow-Hawk" Session, Warren Penny.
- 6.30: B. C. Button—"Field Sport". 6.41: Music. 7.0: Xavier Cugat and Orchestra: The Lady in Red. 7.4: Ray Noble and Orchestra: Top Hat, White Tie. 7.7: Patricia Rossborough: You're All I Need.
- 7.10: Warren Penny calling a Celebrity.
- 7.15: "Richard the Lion Heart." 7.30: "Orchestral Clubs," by A. S. Cochrane.
- 8.0: "Radio Follies," introducing Dance Night, compered by Warren Penny.
- 9.15: SAM BABICCI'S ORCHESTRA FROM ROMANO'S.
- 11.0: Close.

**2GB** SYDNEY,  
870 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 9.0: UNCLE FRANK'S CHEER UP SESSION.
- 10.0: Musical Programme, conducted by John Dease. Sir Dan Godfrey conducting the Bourne-mouth Municipal Orchestra: Pique Dame, Overture (Suppe). 11.0: Hall of Song, featuring—Elsa Aisen, Soprano: My Sweet Repose (Schubert). London Symphony Orchestra: Marche Troyenne (Berlioz). Mile. G. Gernay and M. Geroges Thill, Vocal Duettist: Sampson and Delilah—Softly Awakes My Heart (Saint-Saens). Light Symphony Orchestra: Valsecette from "Wood Nymphs" (Coates). Norman Allin, Bass: Asleep in the Deep (Lamb). Milan Symphony Orchestra: Scene Poetique (Godard). Lotte Lehmann, Soprano: Ardiane on Naxos (R. Strauss). 11.45: New Symphony Orchestra, conducted by Eugene Goossens: Le Cid, Ballet Music (Massenet). 12.0: Music.
- 1.0: Music. 1.15: Now and Then: You're So Darn Charming, Treasure Island, Smoke Rings, Little Bit Independent, I Wish on the Moon. 1.30: Humor.
- 1.45: Musical Jigsaws (wide range): I Don't Want to be President, The Song is You, Once Upon a Midnight, Dama Tango.
- 2.0: Exclusive Recordings.
- 2.15: Special Session of New Recordings.
- 2.30: Sons of the Pioneers.
- 2.45: ARTISTS AT HOME.
- 3.0: New Tunes for Old (wide range): Following the Sun Around, Sunrise and You, Toyland, Dance of the Toy Regiment.
- 3.15: FILM QUESTION BOX.
- 3.30: Hawaiian Sunlight; Mama E, Hawaiian Waltz, Ipo Hula, Hawaii Nel.
- 3.45: Birthday Party Calls.
- 4.0: Sweethearts of Yesterday.
- 4.15: Montmartre Famous Bands and Orchestras.
- 4.30: Bimbo and the Tiny Tot.
- 4.45: Theatre of Youth. 5.0: Music. 5.10: Bimbo's Serial. 5.30:

**2BL 8.10**  
**RADIO DANCE NIGHT**  
A.B.C. DANCE BAND  
Conducted by DON ROYAL  
Assisting Artists:  
ANN VIDOR, Vocalist and L. PAULL, Crooner  
and  
THE HARMONIKUES

- Krazy Kollege. 5.45: Bimbo's Cooking Class.
- 6.0: Feature Session, presenting the Music Box: Anything Goes, Sing Another Chorus Please, Easter Parade, Sleepy Time Gal. 6.15: Music.
- 6.40: Final Sporting Resume—Mr. Oscar Lawson.
- 7.0: World Revue: Play Gypsy, Dance Gypsy, Thanks a Million, Connals tu le pays, Smoke Gets in Your Eyes, Washington Post March.
- 7.15: The Nightingale.
- 7.30: An Evening with Darby and Joan.
- 7.45: Ports of Call.
- 8.20: The Three Musketeers, presented by the B.S.A. Players.
- 8.35: Happy Days.
- 8.45: The Srenaders.
- 9.0: Odd Facts Reporter.
- 9.5: Music.
- 9.15: Special Session.
- 9.20: Feature Session, presenting: Reg. Bolton, Harry Varden, Donald Peers, Cecile Benson, with full company and orchestra—Bert Feldman's 1935 Black-pool Revue, Swingin' Along.
- 9.45: Crazy Quilt: Flamingo. At Last, Be a Little Lackadaisical, Sugar Plum, Love and Kisses.
- 10.0: Special Musical Programme.
- 10.15: Metropolitan Moods: Invitation to the Dance, Truckin', Homing, Dear Little Boy of Blue, Chicago Medley.
- 10.30: Jimmie Grier and his Orchestra. 10.45: Special Session of New Recordings. 11.0: Dance Session, Jack Davey. 11.30: Close.

**2UW** SYDNEY,  
1110 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 9.0: On Parade with Sergt. Vernon Sellars. 9.30: Sporting Review, by 2UW Sporting Editor, with Suggestions for Rosehill and Ascot (Vic.). 9.50: Greyhound Form and Selections, by Cyril Angles. 10.0: Track Gallops and Probable Jockeys for Rosehill—Cliff Cary.
- 10.20: FRANK HATHERLEY'S CHILDREN'S MATINEE.
- 11.0: Around the Band Stand. 11.15: Dance Rhythm. 11.30: Songs of the Fleet. 11.45: With Keyboard and Sound Track.
- 12.30: COMPLETE SPORTING SESSION—CHARLES LAWRENCE. RESULTS OF ALL SPORTING EVENTS, INTERSPERSED WITH MUSIC.
- Rosehill Races, described by Cyril Angles.
- Ascot Races (Victoria), described by Eric Welch.
- Note:—During the afternoon the 2UE Surf Patrol.
- 4.50: Correct Prices All Races.
- 5.15: Bobby and Betty Bluegum.
- 5.45: Dinner Music.
- 6.30: Final Results Sporting Session—Charles Lawrence. With Reproduction of Rosehill and Ascot Races.
- 7.0: Emma and Erbert. 7.15: Gem of the Evening. 7.30: Stars Over Devon. 7.45: Georgia's Rocking Chair.
- Note:—During the evening description of Greyhound Races, by Cyril Angles.
- 8.0: FROM SPEEDWAY ROYAL, DESCRIPTION MOTOR-CYCLE RACING.
- 8.10: Theatre Orchestra, conducted

- by Hamilton Webber. 8.20: Top Hat. 8.30: The Danza. 8.45: For You, Madonna. 9.0: Capri Caprice. 9.30: Lucky Stars. 10.0: The Music Goes Round and Round.
- 10.25: Correct Prices All Greyhound Races. 10.30: Music and Song. 10.45: A Little Bit Independent. 11.0: Music and Song.
- 12.0: Henry Gregory entertains all-night listeners. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relay. 3.30: Hospital Children's Bath-tub Session. 4.0: News. 4.30: Countryman's Breakfast Session.

**2SM** SYDNEY,  
1270 K'cycles  
[Commercial Station]

- Day sessions as Friday, except:
- 8.45: Preliminary Talk on Today's Races at Rosehill.
- 12.0: RACING SESSION: DURING THE AFTERNOON A DESCRIPTION IN RUNNING WILL BE GIVEN OF THE RACES FROM ROSEHILL WITH MUSICAL ITEMS FROM THE STUDIO.
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus. 6.1: Uncle Tom's Session (continued).
- 6.30: Rebroadcast of To-day's Races with Correct Starting Prices.
- 6.50: A Boxing Talk—Mr. Jack Munro.
- 7.10: Jim Sampson, Jazz Pianist.
- 7.17: Resume of To-day's Cricket and Football Matches—S. Nagle.
- 7.30: Music.
- Note: During the evening Results of Harold Park Greyhound Races.
- 8.1: Selected Musical Items.
- 8.30: The Grocer entertains.
- 8.45: Records of the Week—A Review.
- 9.0: 2SM'S RADIO DANCE NIGHT.
- 10.25: When You Come to the End of the Day (Kahn). 10.30: Close.

**2KY** SYDNEY,  
1020 K'cycles  
[Commercial Station]

- 6.45: Weather Report, News, and Commentary. Bert Beaver. 7.0: Music. 9.15: The World To-day in Boxing—Ted Turner. 9.50: Track Gallops, Eric Gordon.
- 10.0: FROM THE EMPIRE THEATRE—2KY Radio Party, with Rion, Algy, Kath Hannabry's Kutie Kids, and a big programme of Novelities.
- 11.0: Close.
- 12.30: BROADCAST OF "ACES"—ERIC GORDON.
- 4.30: Close.
- 5.0: Algy Entertains.
- 5.10: Dinner Divertissements. 5.30: Musical Comedy Cameos. 5.45: Pianoforte Cocktails. 6.0: Stable Spy.
- 6.15: On with the Motley.
- 7.30: Dinner Entertainment, "Goodo." 6.37: Spot of Humor. 6.45: Film Music Excerpts. 7.0: Hot Rhythm.

- 7.15: Resume of Day's Sports, Andy Flanagan. 7.30: Music.
- 7.40: Resume of Day's Racing, Eric Gordon. 8.0: Music.
- 9.0: BROADCAST OF WRESTLING FROM LEIGHHARDT STADIUM. Described by Rion Voigt.
- 10.30: Happy Hour. 12.0: Close.

**2GZ** Central N.S.W.  
990 K'cycles  
[Commercial Station]

- 6.30: Music. 6.35: Weather. 6.40: Produce. 6.45: Brisbane and Country Stock Sales. 6.55: Resume of Wool Reports. 7.5: News Service. 7.14: Weather. 7.30: Emma and Erbert. 7.55: Programme Projects. 8.0: British Official Wireless News. 9.30: Close. 11.5: Our Household Scrapbook. 1.0: Programme Projects.
- 1.5: ROSEHILL RACE DESCRIPTIONS. Music.
- 6.0: To-night's Highlights. 6.5: Dinner Music. 6.30: Talkie Time. 6.50: Sporting Resume. 7.0: Best Bet—A Racing Talk, by Mr. Tom Ellis. 7.30: Weather. 7.35: Special Talk for "The Woman on the Land." A Breath of the Bush. I Met a Bush Nurse. 8.45: You're Telling Us.
- 9.15: DESCRIPTION OF WRESTLING FROM LEIGHHARDT STADIUM.
- 10.30: Close.

**2HD** NEWCASTLE  
1140 K'cycles  
[Commercial Station]

- 6.0: Musical Clock. 6.15: Morning News. 6.25: Early Morning Melodies. 6.45: Lecture. 7.10: More News. 7.15: Breakfast Music. 8.0: Joy Club Session. 8.15: Variety Concert.
- 1.0: ROSEHILL RACES.
- 5.15: David's Session.
- 6.0: Dinner Music Overture.
- 6.20: Lecture.
- 6.28: Joyster Notes and News.
- 6.35: Emma and Erbert.
- 6.45: News from Three Theatres.
- 7.0: Music. 7.15: Organ Recital. 7.55: Topical Chorus and Pyjama Parade. 8.0: Music. 10.0: News.
- 10.10: Modern and Old Time Dance Music. 12.0: Close.



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## SATURDAY, MARCH 28 - - - CONTINUED

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

10.0: Opening Number. 10.3: Cheerio Calls. 10.5: Radio Trade Demonstration. 11.0: Fifteen Minutes of Bright Numbers. 11.45: Selected Recordings. 12.0: Close.

2.0: Afternoon Entertainment. 2.30: Music Hall Variety. 3.0: Organ Melodies. 3.30: Listeners' Choice. 4.0: Silver Screen Orchestra. 4.15: Singers We All Love. 4.30: Romance and Melody. 5.0: Orchestras of the World. 5.15: Music.

5.55: Birthday Calls. 6.0: Spotlight on British Cinema. 7.0: Music. 7.30: Melody Reminiscences. 8.0: Fifteen Minutes of Dance Music.

8.30: "The Three Musketeers." 8.45: Favorites Old and New. 9.0: Records of the Week. 9.30: Dance Land. 10.0: Supper Music.

10.30: You're Invited to Dance. 11.0: Close.

**2MO GUNNDAH**  
1360 K'cycles  
[Commercial Station]

Day Sessions as usual.

6.30: Serial Story, Uncle Marc. 6.45: Cheerio Session. 7.0: Overture. 7.15: Music. 7.30: Market Report, Stock Sales, Sporting. 8.0: The Interplanetary Adventures of Flash Gordon and Dale Arden. 8.15: News Service. 8.30: Old-time Dance. 9.0: Story. 9.57: Good-night. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

6.0: Here, There, and Everywhere. 6.10: Birthday Cheerios. 6.15: Popular Recordings. 6.30: District Cricket and Sports Results. 7.15: An Evening with Darby and Joan. 8.20: The Three Musketeers. 9.0: Famous Orchestras. 9.15: New Record Releases. 9.30: Dance Music. 10.0: Station Announcements, and close.

**2GN GOULBURN**  
1390 K'cycles  
[Commercial Station]

12.0: Weather, News, Markets. 12.30: Music. 1.0: Close.

5.30: Uncle Bert with the Children. 5.45: Serial Story. 6.0: Dinner Music. 6.45: Moments of Melody. 7.15: Sporting Results, by Gordon Milson, Racing and Trotting Commentator. 7.45: Musical Phantasies. 8.0: Operatic Gems. 8.15: Musical Comedy. 8.30: Memories of Yesterday. 9.0: Musical Highlights. 9.30: Dance Music. 10.30: Close.

**2TM TAMWORTH**  
1300 K'cycles  
[Commercial Station]

7.0: Kookaburras. 7.1: Opening March. 7.5: News. 7.20: Bright Music. 7.45: Wake-up session. 8.0: Time Signal and Second News. 8.15: Economy Session. 8.30: Talk of the Home. 8.45: Music. 9.0: Close.

9.30: Possum Club, conducted by Auntie Patsy and Uncle Bud. 6.0: Dinner Music. 6.15: Build a Little Home. 6.30: Sporting Commentator. 7.0: Champions of the Road. 7.15: Quality Session. 7.30: Popular Music. 8.0: The Old Firm. 8.15: Ten Minutes Abroad. 8.45: Weather and Market Reports. 9.0: Dance Programme. 10.0: Spin a Web of Dreams. Close.

**OVERSEAS STATIONS**  
WHAT'S ON THE AIR TO-DAY

3.30 a.m. (DJC 49.83, DJD 25.48): Orchestral Concert. 5.0: News in English. 5.30: Woman's Hour. 6.0: Master Hornist Max Zimolung will play Selections. 6.45: Margarete Heyer sings songs by Carl Bergner. 7.0: News in English. 7.25: Close.

4.0 a.m. (GSE 31.55, GSD 25.53, GSL 49.15): News and Announcements. 6.20: The Grand National, recorded description. 5.0: Talk by Howard Marshall, "Under Big Ben." 5.15: The Serge Krish Septet. 6.0: Stainless Stephen. 6.10: Fred Hartley and his Novelty Quintet, with Brian Lawrence (Australian Vocalist).

7.0 a.m. (GSC 31.3, GSD 25.53, GSB 31.55): The B.B.C. Orchestra. 8.0: News and Announcements. 8.20: Scottish Dance Music—The Strings of the B.B.C. Scottish Orchestra. 8.40: Close.

9.0 a.m. (GSD 25.53, GSC 31.3): Big Ben; Old Favorites by the B.B.C. Orchestra.

2.0 p.m. (3LR 31.3): Full Sporting Broadcasts and Musical Interludes.

4.15 p.m. (GSE 31.5, GSN 25.28): Big Ben; The Frank Walker Octet—March, Whitehall (Tapp). Suisse, A Doll's House: (1) The Green Baise Lawn, (2) The Blue Boudoir, (3) The Miniature Piano, (4) The Sleeping Doll, (5) The Clockwork Two-seater (Engleman). Souvenir d'Ukraine (Ferraris). One-step, In Campagna (Solazzi). 4.40: Talk by Howard Marshall, "Under Big Ben." 4.55: The Frank Walter Octet. 5.15: The Grand National, recorded version of the race. 5.55: Musical Interlude. 6.0: News Bulletin. 6.15: Close.

5.15 p.m. (Radio Colonial 25.23): French Talk and Announcements. 5.30: Music. 7.40: News in English. 8.0: Close.

6.50 p.m. (DJB 19.74, DJN 31.45): German Folk Songs 7.0: Woman's Hour; Leisure for Mothers. 7.30: News in English. 7.45: Brass Band Programme. 8.30: Margarete Heyer sings Songs by Carl Bergner. 8.45: News in German. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: Close.

9.0 p.m. (GSD 25.53, GSJ 13.93, GSG 16.8): Big Ben; Recorded Description of Grand National Race. 9.40: Dance Music. 9.50: Talk by Howard Marshall, "Under Big Ben." 10.5: "The Salvation of Sholto" the Adventures of Jack and Jill. 10.40: Musical Interlude. 10.45: Scottish Children's Hour. Play, "Don and Eve." 11.30: Newsletter. 11.45: Close.

10.0 p.m. (Radio Colonial 19.68): News Session in English; Talks in French. 11.0: Musical Programme.

11.5 (DJN 31.45, DJA 31.38, DJB 19.74): Folk Songs. 11.15: News in German. Midnight: News in English from DLA and in Dutch from DJN and DJB. 12.30: Margarete Heyer sings Songs of Carl Bergner. 12.45: Brass Band. 2.0: Close.

1.15 p.m. (2RO 25.4): News in Italian. 11.45: Musical Programme. Midnight: English Session; War Communiques and News of the World.

Midnight (GSP 19.8, GSG 16.8): Big Ben; B.B.C. Scottish Orchestra. 1.0: Recital by Rispah Goodacre (contralto). 1.35: Close.

**2XN LISMORE**  
1340 K'cycles  
[Commercial Station]

(No Afternoon Session.)

Day Sessions as Friday, except—

6.0: Radio Trifle. 6.30: Musical Moments. 6.45: Everybody's Favorites. 7.0: Your Hymns and Mine. 7.15: Musical Items. 7.30: Piano Pieces. 7.45: Sponsored Session. 8.0: Chal Ramona, Gypsy Overture (Ketelbey). 8.15: Music. 8.30: Snappy Synecopation. 8.45: Vocal Varieties. 9.0: Weather Forecast. 9.1: Our Request Dance Session. 10.0: Close.

Day Sessions as Friday, except: 9.35: Orient History and Literature. The Making of Modern Japan. Internal Reforms and Growth of Political Parties. Mr. John Leach. 10.10: Current Happenings in Sport. 5.30: The Argonauts' Theatre, Overture—From The Dubarry, Tintern Abbey: More Mysterious Manderings, by Sparks, London Suite. Reviewing the Week's Sport, by Simon Kinch. Getting the News with Dick Flynn, by Neil Hamlin. "The Beehive," by Elizabeth Powell. Finale. 6.15: Dinner Music. 8.0: The Week-end Magazine. (See 2FC Programme.) 8.30: Interlude. 8.35: Brass Band and Ballad Concert by Brunswick City Band, conducted by Hugh Niven. (See 2FC programme.) 9.45: "Uncle Rome," by William C. F. Hill. (See 2FC programme.) 10.0: "Spare the Rod." (See 2FC Programme.) 10.30: Weather. 10.40: Meditation Music, London Symphony Orchestra, conducted by Albert Coates—The Valkyrie, Magic Fire Music (Wagner). London Symphony Orchestra, conducted by Albert Coates—Symphony No. 2 in B Minor, 1st Movement, Allegro (Borodin). Leopold Stokowski and the Philadelphia Orchestra—Passacaglia in C Minor (Bach). Maurice Marc-

**2KA KATOOMBA**  
1160 K'cycles  
[Commercial Station]

7.30: A Brighter Breakfast Session. 8.30: Close.

8.0: Children's Session, conducted by The Radio Man and The Radio Cousin. 6.30: Dinner Music.

7.0: Rhythm Highlights.

7.30: A Special Session, featuring Musical Comedy Gems, Light Opera Selections, Famous Singers, Bands, etc.

8.30: A Spot of Humor.

8.45: Here, There and Everywhere.

9.0: The 2KA Radio Dance Night—90 minutes of Dance Music.

10.25: Weather. 10.30: Close.

**3LO MELBOURNE**  
770 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except: 9.35: Orient History and Literature. The Making of Modern Japan. Internal Reforms and Growth of Political Parties. Mr. John Leach. 10.10: Current Happenings in Sport. 5.30: The Argonauts' Theatre, Overture—From The Dubarry, Tintern Abbey: More Mysterious Manderings, by Sparks, London Suite. Reviewing the Week's Sport, by Simon Kinch. Getting the News with Dick Flynn, by Neil Hamlin. "The Beehive," by Elizabeth Powell. Finale. 6.15: Dinner Music. 8.0: The Week-end Magazine. (See 2FC Programme.) 8.30: Interlude. 8.35: Brass Band and Ballad Concert by Brunswick City Band, conducted by Hugh Niven. (See 2FC programme.) 9.45: "Uncle Rome," by William C. F. Hill. (See 2FC programme.) 10.0: "Spare the Rod." (See 2FC Programme.) 10.30: Weather. 10.40: Meditation Music, London Symphony Orchestra, conducted by Albert Coates—The Valkyrie, Magic Fire Music (Wagner). London Symphony Orchestra, conducted by Albert Coates—Symphony No. 2 in B Minor, 1st Movement, Allegro (Borodin). Leopold Stokowski and the Philadelphia Orchestra—Passacaglia in C Minor (Bach). Maurice Marc-

chal, 'cello—Elegie (Faure, Op. 24). M. Gustave Bret, organ—Noel (Daquin). Soeur Monique (Couperin-Guilmant). 11.30: Close.

**3AR MELBOURNE**  
580 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except: 2.1: During the afternoon Jim Carroll will describe the V.T. and R.A. Races at Ascot. Wherever possible Relayed Descriptions from Sydney will be given of the Rosehill Races. 5.30: Close. 6.0: Italian Session, planned and conducted by Signor and Signora Nibbi. 6.30: Countryman's Session. 6.45: Cookery for the Country—"Curries for Warm Weather and Why"—Mr. Eric J. Miah. 7.0: Sporting. 7.20: National News. 7.30: Music. 7.35: National Talk—Melbourne. From the Life of a Great Australian Soldier—"Reminiscences of Fifty Years of Soldiering"—Major-General Sir Julius Brouche, K.C.B., C.M.G. 7.53: Victorian News Bulletin. 7.58: Music. 8.0: Macduff Williams' Orchestra. Master of Ceremonies: R. H. Spaven. Mrs. R. Campbell at the Piano. Waltz—Richmond's Old-timers (Arr. Koplan). Barn Dance—My Irish Molly O (Kaps). Quadrilles—The Savoy (Sullivan). Schottische—I'm Waiting for Ships (Olman). Jolly Miller—Has Anyone Seen a German Band? (Scott). Lancers—The Merry Widow (Lehar). Voleta—The Skaters (Waldteufel). Polka—The Bogle Man (St. Quentin). Barn Dance—Old Friends, Waltz—The Blue Danube (Strauss). Alberts—Favorita (Arr. Hall). Varsovienne—Silver Lake (Arr. Williams). Parma—The Original Parma (Kassler). Royal Irish—The Wearin' o' the Green (Kaps). 10.15: News. 10.30: Old-time Dance Music. 12.0: Interstate Shipping News and Close.

**3GI SALE**  
830 K'cycles  
[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 3.0: See 3AR. 9.0: Close. 10.8: See 3LO. 11.30: Close. 12.0: See 3LO. 12.30: See 3AR. 1.0: See 3LO. 1.25: See 3AR. 5.0 (approx.): Close. 5.30: See 3LO. 6.30: See 3AR. 6.45: Gippsland Sporting News. 7.0: See 3AR. 11.30: Close.

**2CO COROWA**  
670 K'cycles  
[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3AR. 1.0: See 3LO. 1.35: See 3AR. 5.0 (approx.): Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 11.30: Close.

**4QG BRISBANE**  
800 K'cycles  
[Aust. B'casting Commission]

7.0: Weather, Music. 7.30: Racing Anticipations. R.A.C.Q. Road Notes. 7.45: Weather, Cables. 8.0: Music. 8.30: Close. 11.0: The Daily Broadcast Service, conducted by Pastor O. H. Adler. 11.15: Music. 12.30: News, British Official Wireless News, Weather Data. 12.45: Popular Music. During the Afternoon Descrip-

## SATURDAY, MARCH 28 - - - CONTINUED

## FEATURES OF THE COMMERCIAL STATIONS

10.20 a.m., 2UW—FRANK HATHERLEY'S CHILDREN'S MATINEE.

12.30 p.m., 2KY—RELAY OF MELBOURNE RACES FROM 3AW.

Commentator: Fred Tupper. This is in addition to the local race broadcast with Eric Gordon at the microphone.

6.20 p.m., 2CH—"SPARROW-HAWK."

Presented by Warren Penny.

7.0 p.m., 2UE—SPORTING PREVIEW AND SUMMARY BY MR. J. C. ALLISON.

Mr. Allison has just been appointed 2UE's Sporting Commissioner.

7.15 p.m., 2GB—THE NIGHTINGALE.

The liquid notes of the melodious nightingale, interspersed with appropriately tuneful musical items.

7.30 p.m., 2CH—A. S. COCHRANE'S ORCHESTRAL CLUB.

7.30 p.m., 2GB—DARBY AND JOAN.  
The two lovable characters in sweet sentiments and bitter bickerings.

8.0 p.m., 2UW—DESCRIPTION OF MOTOR CYCLE RACING, SPEEDWAY ROYAL.

8.45 p.m., 2GB—THE SERENADER.

When he appears under the window of the receiving set, the Serenader releases lovely music with special heart appeal.

9.0 p.m., 2KY—"WRESTLING FROM THE LEICHHARDT STADIUM."

Rion Voigt at the "mike."

9.0 to 10.30, SM—DANCE MUSIC.

9.15 p.m., 2CH—SAM BABICCI'S ORCHESTRA FROM ROMANO'S.

11.0 p.m., 2GB—DANCE SESSION.

Jack Davey conducts a sparkling session guaranteed to set dancing devotees moving.

- 8.0: The Adelaide Salon Orchestra.  
9.0: From the Palais Royal—Dance Music by the Palais Royal Dance Band, with Vocal Interpersions from the Studio.  
9.15: From Melbourne—"Uncle Rome" by William C. F. Hill.  
9.30: "Spare the Rod," a School-room Burlesque, by Mark Makeham. Music by Cecil Fraser. Presented by the A.B.C. (Melbourne) Revue Company. Wirelle's Chorus and Theatre Orchestra. Production: Sydney Hollister.  
10.0: From the Palais Royal—Dance Music by the Palais Royal Dance Band.  
10.15: News Service. Sporting Results. Weather Notes.  
10.23: From the Palais Royal—Dance Music (continued). 11.20: Orchestral Epilogue. 11.30: Close.  
11.0: Morning Music.  
11.30: The A.B.C. Women's Session, conducted by Ellamary Rowlands. Talk—"Landscape Cookery," by Miss Rose Courthope.  
11.45: Talk—"Items of Interest," by Ellamary Rowlands.  
12.1: Midday Melodies.  
During the afternoon running descriptions will be given of the V.T. and R.A. Races, rebroadcast by 3AW, Melbourne.  
Northern Sporting—Results will be given as they come to hand.  
5.30: Children's Corner, with Taffy and Judy. Do You Know? The Serial Story.  
6.0: Dinner Music.  
7.0: All Sporting Results to Hand.  
7.10: Music. 7.15: National News. 7.30: Music.  
7.45: Talk—"The League of Nations."  
8.0: Music.  
8.15: Fourth Recital of Browning Mummy (Tenor) and Marshall Sumner (Pianist).  
8.55: Music.  
9.0: B.B.C. Recording, "It Seems Only Yesterday," by John Watt and Hendrik Ege.  
10.0: Weather.  
British Official Wireless, rebroadcast from Melbourne.  
Our Launceston Letter.  
Dance Session: 11.30: Close.

7NT Launceston,  
710 K'cycles

[Aust. Broadcasting Commission]

(Relayed from 7ZL)

- 7.0: Weather. 7.3: News. 1.8: Shipping. Mails. 7.10: Music. 7.25: Sydney Prices of Tasmanian Products. 7.30: Music. 8.10: Items of Interest. 8.20: Music. 8.30: Close.

## RADIO TALENT WANTED

FOR THE

## "UNCLE RUS" RADIO TRIALS

Open to Professionals and Amateurs over 14 years of age

## £60 PRIZE MONEY

in addition to stage and broadcasting engagements for the winners.

SINGERS—INSTRUMENTALISTS—DANCE BANDS  
COMEDIANS—ENTERTAINERS—CROONERS, ETC.Competitors' Entry Forms Free—Write or Call "Uncle Rus,"  
Radio Trials, C/o Heenzo Advertising Dept. Kembla  
Building, Margaret Street, Sydney.

## PUBLIC ADMITTED FREE

to see and hear "Uncle Rus" Radio Trials.

## EVERY WEDNESDAY AT 8

COMMENCING WEDNESDAY, 8th APRIL, IN THE

ASSEMBLY HALL WYNYARD  
SQUAREStation 2KY will broadcast the "Uncle Rus" Radio  
Trials, Sponsored by

# HEENZO

THE FAMOUS FAMILY REMEDY FOR  
COUGHS, COLDS & FLU

tions will be given of Rosehill Races, Sydney.  
Brisbane and Melbourne Race Results.

From Exhibition Grounds—Grand Ambulance Carnival. Comments on the Main Events—Heats.

5.30: City Hall Chimes. Children's Corner.

6.10: Dinner Music.

6.40: Weather. Sporting.

7.20: From 2BL—National News Bulletin.

7.30: Interlude.

7.33: From 3AR—National Talk by Major-General Sir Julius Bruche, K.C.B., C.M.G., Former Chief of General Staff of the Australian Military Forces—From the Life of a Great Australian Soldier. Reminiscences of Fifty Years of Soldiering.

7.53: News.

8.0: A Two-Piano Recital by Gladys Frost and Arthur Sharmen, in association with Eric Hayne (Violin). At the Piano: Hilda Woolmer.

Pianos—Three Pieces by Modern American Composers—Diverimento—Fugue (Mason), Prelude (Platt), The Jester (Beecher). Violin—Sonata No. 11 in E Major (Corelli).

Pianos—Romance (Arensky), Habanera de Cinna—Spanish Folk Tune (Howe), Wedding Cake, Canrice Valse (Saint Saens). Violin—Sonata No. 12 in D Minor (Corelli). 8.45: Interlude.

8.50: Both in Bagdad. Continuing the Imaginative Journey commenced last year, which resulted in Cap and Bebe, Turnover and Burnem, Kath Dallas, and some others being lost in the deserts of Africa. Having made the acquaintance of All Babs, they have now been transported in a slave ship to Bagdad, where they meet The Caliph and Achmet.

9.40: From Exhibition Grounds—Features at the Grand Ambu-

lance Carnival. Comments on Main Events—Finals.

10.30: Weather Data. Announcements.

Brisbane Stadium Results.

10.40: Dance Music. 11.30: Close.

4RK R'H'TON, Q.  
910 K'cycles

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 8.30: Close.

11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.

6.10: News and Local Sporting Results. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,  
730 K'cycles

[Aust. Broadcasting Commission]

Main Features:—

12.55: Weather. River, and Grain Reports.

During the afternoon running descriptions of all events at Victoria Park by Arnold Treloar; all events at Ascot by Jim Carroll; interspersed with Music from the Studio.

5.30: The Children's Session.

5.45: Dinner Music.

6.15: The Evening News Service.

6.20: To-day's Racing Results.

6.31: To-day's Tennis.

6.40: Official Stock Exchange Information.

6.50: From Sydney—National News Budget.

7.3: 5CL only—From Melbourne—National Talk by Major-General Sir Julius Bruche, C.B., K.C.M.G.

—"Across America by Unbeaten Track—Reminiscences of 50 Years' Soldiering."

7.3: North Regional Station 5CK—Late Sporting Results and Music.

7.30: From Melbourne—The Weekend Magazine, Vol. 1, No. 9.

# SUNDAY March 29

**2FC SYDNEY,**  
610 K'cycles

[Aust. B'casting Commission]

**CHURCH HOUR**

(Relayed to 2NC, 10.0 to 11.0 a.m.)  
10.0: Announcements and weather report.

10.3: **RELAYED TO NATIONAL STATIONS**—This Morning's News from "The Sunday Sun," "Truth," and A.B.C. Service. Additional News from the British Official Wireless News Service.

10.25: Completion of Relay to National Stations—Musical Interlude (r.).

11.0: **FROM MOSMAN PRESBYTERIAN CHURCH**—

**MORNING SERVICE**

Organist: Rev. D. P. MACDONALD

Call to Worship.

Hymn 10: Glory to God the Father

Scripture Reading.

Psalm 138: Praise God for He is Kind.

Prayer.

Hymn 19: Though Troubles Assail.

Offertory Voluntary: Chorale Prelude.

Morning Light of Eternity (Roger).

Antiphon: Hark, Hark My Soul (Shelley).

Lord's Prayer.

Children's Address.

Children's Hymn 575: The Fields are all White.

Sermon.

Hymn 207: O Love That Will Not Let Me Go.

Benediction.

Organ Prelude: Fugue in E Flat (Bach).

12.15: Close.

**AFTERNOON PROGRAMME**

(Relayed to 2NC, 3.0 to 4.45 p.m.)

3.0: **A MUSICALE (r.)**—Part One

**JOHN BARBIROLI'S CHAMBER ORCHESTRA:**

Merchant of Venice Suite (Rossi)

Prelude No. 1.

Intermezzo: Portia.

Oriental March.

Prelude No. 2.

Doge's March.

3.18: **MILIZA KORJUS**, Soprano:

Voices of Spring ... (Strauss)

Variations ... (Proch)

3.24: **EILEEN JOYCE**, Pianist:

Reflets dans l'Eau ... (Debussy)

Intermezzo, Op. 15, No. 3 (Brahms)

Capriccio, Op. 116, No. 7 (Brahms)

3.32: **BENIAMINO GIOLL**, Tenor:

Serenata ... (Schubert)

Blue Eyes (Oochi Turchini) (Denza)

3.40: **LIONEL TERTIS**, Viola:

On Wings of Song (Mendelssohn)

Minnelied ... (Brahms)

3.45: **CAMPBELL STIRLING** will give a talk entitled—

**GIANTS' BIRTHDAY**, No. 1—

"MR. PICKWICK and W. S. GILBERT"

3.58: **A MUSICALE**—Part Two (r.)

**SYMPHONY ORCHESTRA OF PARIS**, under the direction of Pierre Chagnon:

Scenes Pittoresques ... (Massenet)

Marche.

Air de Ballet.

Angelus.

Fete Boheme.

4.16: **ELISABETH RETHBERG**, Soprano:

Senta's Ballad (Wagner)

4.22: **ALFRED CORTOT**, Pianist:

Children's Corner Suite (Debussy)

Little Shepherd.

Goliwog's Cakewalk.

La Filie aux Cheveux de Lin.

Le Vent dans le Plaine

Dr. Gradus.

Jimbo's Lullaby.

Serenade for the Doll.

Snow is Dancing.

4.38: **LAWRENCE TIBBETT**, Baritone:

**2FC 7.45**

Relayed from 2FC to 3LO and 2NC.

## THE LAST DAYS OF POMPEII

A Romantic Presentation in Two Parts, based upon the novel by LORD LYTTON

Written for Radio by EDMUND BARCLAY

Production: LAWRENCE H. CECIL

**PART ONE:**

"The Last Days of Pompeii" is, perhaps, of all Lord Lytton's novels, the greatest, a fact due to its vivid and skilful plot, its best characterisation, and, above all, to the magnificent pictures it creates of the destruction of the Roman City of Pompeii, which was overwhelmed by a volcanic eruption in the year 79 A.D.

The hopeless love of the wistfully beautiful Nydia, the blind flower seller, for Glaucus the Greek, who, however, is enamored of the lovely Ione, is one of the most poignant stories in the pages of English fiction. It is presented with appealing artistry in this new radio version.

The story is enacted against the dramatic and colorful background of the picturesque and luxurious life of the ancient Romans as they lived it in the days of the Roman Emperators, Vespasian and Titus.

**CHARACTERS:**

GLAUCUS, the Greek.	JULIA, his Daughter.
IONE, the Roman Beauty.	CALENUS, a Priest of Iss.
ARCHIMANES, a Magician.	OLINTHUS, a Nazarene.
NYDIA, a Blind Flower Girl.	BURBO, a Wine Seller.
SALLUST, an Epicurean.	THE WITCH OF VICUSION.
DIOMED, a Wealthy Citizen.	

**2FC 9.10**

## THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

With

**SIDNEY BURCHALL,**

Baritone

- 9.10: **BAND**—
- March: Wellington ... .. Zehle
- Italian Divertissement:
- A Day at Naples ... .. Byng
- 1. Boatmen's Chorus and Serenade.
- 2. Fishwives' Dance.
- 3. Dance of the Macaroni Boys.
- 4. Terantella.
- 9.24: **SIDNEY BURCHALL**—
- The Lord Mayor's Coachman ... .. Cowen
- 9.32: **THE BAND**—
- The Golden Waltz ... .. Arr. Winter
- Caprice Moriama ... .. Espinosa
- Morceau: Bells Across the Meadow ... .. Kettelbey
- 9.50: **SIDNEY BURCHALL**—
- Haven of Tenderness ... .. Gordon
- Casey the Fiddler ... .. Haydn Wood
- 9.58: **BAND**—
- Three Irish Pictures ... .. Ansell
- Overture: Morning, Noon, and Night ... .. Suppe
- 10.15: Epilogue.

Myself When Young (Lohmann)  
"None but the Weary Heart" (Tschalkowsky)

4.45: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 6.0 to 7.0 p.m.)

- 6.0: A Musical Interlude (r.).
- 6.5: Arthur Greenaway will speak on "THE ROMANCE OF THE ENGLISH STAGE," No. 1.
- 6.20: A Musical Item (r.).
- 6.25: National News Bulletin.
- 6.35: Musical Item (r.).
- 6.37: **RELAYED FROM 3LO**—"AT HOME AND ABROAD." A News Commentary by the "WATCH-MAN."
- 6.57: **FROM THE STUDIO (SYDNEY)**—A Musical Item (r.).
- 7.0: **RELAYED FROM 3LO**—"NATIONAL TALK: 'HOMEWORK'" MR. J. R. DARLING, M.A., Professor G. S. BROWNE, M.A., and a Parent.

7.20: **FROM THE STUDIO (SYDNEY)**—A Musical Interlude (r.).

**EVENING SESSION**

(Relayed to 2NC, 8.45 to 10.30 p.m.)

- 7.45: **A NATIONAL PROGRAMME: "THE LAST DAYS OF POMPEII"**—A Romantic Presentation in Two Parts, based upon the novel by LORD LYTTON. (See Panel)
- 8.45: Interlude (r.).
- 8.50: "INTERNATIONAL AFFAIRS" By Dr. E. R. Walker, Ph.D., Lecturer in Economics at the University of Sydney.
- 9.10: A Programme by **THE NATIONAL MILITARY BAND** Conducted by STEPHEN YORKE with SIDNEY BURCHALL, Baritone. (See Panel)
- 10.15: Epilogue.
- 10.30: Close.

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]

**MIDDAY SESSION**

10.55: Announcements and Weather Report.

11.0: **FROM THE WESLEY METHODIST CHURCH, CONCORD**—**MORNING SERVICE**, Conducted by REV. P. L. BLACK.

12.15: **FROM THE STUDIO**: Musical Interlude (r.).

NOTE: Relayed to 2NC, 1.0 to 3.0 p.m. Relayed to 5CL and 5CK from 12.50 to 1.10 p.m.

12.50: Morning News from the "Sunday Sun," "Truth," and A.B.C. Service. British Official Wireless News Service.

1.10: A Specially Arranged Programme of Recorded Vocal and Instrumental Music.

2.0: **SHIPS AND SHOES AND SEALING WAX**. An Armchair Chat by F. S. Burnell.

2.30: Studio Music (r.).

3.0: Close.

**LATE AFTERNOON SESSION**

4.30: A Musical Interlude (r.).

4.45: A Talk by—

R. MALCOLM WALLACE.

5.0: **CELEBRITY RECITAL (r.)**

**PHILADELPHIA SYMPHONY ORCHESTRA** (Conducted by Leopold Stokowski):—

Symphony No. 7 in A Major Op. 92 ... .. (Beethoven)

Poco sostenuto, vivace.

Allegretto.

Allegro con brio.

5.40: **LOTTE LEHMANN**, Soprano—

An den Sonnenschein (Oh, Sunny Beam) ... (Schumann-Reinick)

Marianwurmlchen (Lady Bird) (Schumann-Reinick)

Die Lotosblume (The Lotus Flower) ... (Schumann-Reinick)

5.45: **IONAZ FRIEDMAN**, Pianist—

Ballade No. 2 in A Flat (Copin)

5.54: **VLADIMIR ROSING**, Tenor—

Danse Macabre ... (Saint-Saens)

Lullaby ... (Gretchaninov)

My Father Has Some Very Fine Sheep ... (Hughes)

Romance ... .. (Cui)

6.0: The Children's Session.

6.30: Musical Interlude (r.).

**EVENING SESSION**

7.0: **FROM THE NEWTOWN METHODIST CHURCH**—

**DIVINE SERVICE**, Conducted by

REV. A. E. WALKER.

Hymn: At Even ere the Sun was Set.

Psalms: 122 and 123.

Prayer.

Hymn: Crown Him.

Scripture.

Solo: Cast Thy Burden—Miss Queenie Wilson.

Prayer—Requests.

Announcements and Offertory.

Organ Selection.

Antiphon: The Day Thou Gavest.

Hymn: Hail, Thou once Despised Jesus.

Sermon: Rev. A. E. WALKER.

Hymn: Sun of My Soul.

Benediction.

Organist: Mr. Leonard Bell, L.T.C.L.

Choir Master: Mr. G. Starr.

8.15: **FROM THE STUDIO**—

Interlude (r.).

8.30: A Programme by

**THE JOAN FRY-LANG INSTRUMENTAL TRIO**

and

**THE A.B.C. WIRELESS CHORUS**, Conducted by JOSEPH POST. (See Panel)

9.30: **THIS WEEK'S GOOD CAUSE**.

9.35: **LEAVES OF MEMORY**, Written and Produced by ELLIS PRICE.

Assisted by PATRICIA MINCHIN.

9.55: Interlude (r.).

9.59: Weather Information

10.0: Close.

SUNDAY, MARCH 29 - - - CONTINUED

**2NC NEWCASTLE**  
1230 K'cycles  
[Aust. B'casting Commission]

10.0 to 11.0: Relayed from 2FC.  
11.0 to 12.15: From Central Methodist Mission—Morning Service.  
1.0 to 3.0: Relayed from 2BL.  
3.0 to 4.45: Relayed from 2FC.  
6.0 to 7.0: Relayed from 2FC.  
7.0 to 8.30: From St. Andrew's Presbyterian Church—Evening Service.  
8.30 to 8.45: Musical Items (r.).  
8.45 to 10.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles  
[Commercial Station]

8.0: Popular Recordings. 8.30: Gardening—C. Honeyfield. 8.45: Music. 9.0: Lecture. 9.15: Music.

9.30: "THAT REMINDS ME"—CAPTAIN A. C. STEVENS "MOUNT LELLERAY AND THE TRAPPIST MONKS."

10.0: Hospital Cheerio Session, conducted by C. Agassiz, featuring items by Grace Quine (popular vocalist). 11.0: Harmony Hour. 12.0: The Four Seasons. 12.15: Some of My Favorites. 12.30: Old Time Songs and Dances. 1.0: Uninterrupted Orchestral Music. 1.15: Suite of Serenades. 1.30: Music in the Air. 1.45: Down to the Sea in Ships. 2.0: Love Songs of other Lands. 2.15: The Music of the Stars. 2.30: On Wings of Song. 3.15: Fifteen minutes of String Music. 3.30: A Famous Composer. 4.0: Orchestral Music. 4.15: Au Revoir. 4.30: Music. 4.45: Dogs—C. Honeyfield. 5.0: Recordings.

5.15: The Advent Radio Church Service, conducted by Pastor Hare. Hymns: Fill Thou My Life—Advent Choir. Invocation. Hymn: Face to Face—Advent Choir. Scripture Reading, Hymn: Redemption Draweth Nigh—Advent Choir. Address: Prophecy in the Natural World—Pastor Robert Hare. Anthem: The Lord is My Shepherd—Advent Choir. Hymn: Thine Arm, O Lord—Advent Choir. Benediction.

6.0: The Pepper Pot. 6.30: Stories from Life. 6.45: The Joy of Living. 7.0: Snappy Syncopation. 7.15: Guilty or Not Guilty. 7.30: The Concert Hall.

8.0: A Midnight Drama, presented by the B.S.A. Players

8.30: "THE SHOW"—A Radio Revue featuring Bert Dowell and his Band, Joale Amber and John Fraser, Freddie Cholmondeley and Guest Artists.

9.30: Snapshots of Humor. 10.0: Selection of Bing Crosby Numbers—The New Mayfair Orchestra. 10.10: Recordings. 10.45: Tranquillity Music. 11.0: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

10.32: National Chorus with Organ. Let All Men Praise the Lord. 10.36: Sir Thomas Beecham and Orchestra: Pastoral Symphony. 10.40: Sheffield Choir: Break Forth into Joy. 10.44: Leopold Stokowski and the Philadelphia Orchestra: Fugue in G Minor. 10.48: St. Margaret's Choir: Praise, My Soul, the King of Heaven. 10.51: William Turner's Ladies' Choir: Consecration. 10.55: London Philharmonic Orchestra: Ave Maria.

11.5: Morning Service—Stammore Baptist Church. 12.30: Close.

2.30: Temperance Half-hour—Francis Wilson  
3.0: THE LONDON SYMPHONY ORCHESTRA, conducted by THE COMPOSER: THE PLANETS SUITE (GUSTAV HOLST).

2BL 8.30

**THE JOAN FRY-LANG INSTRUMENTAL TRIO**

and  
**THE A.B.C. WIRELESS CHORUS**  
Conducted by JOSEPH POST

TRIO—  
Trio in C Minor . . . . . Brahms  
Allegro Energico. Andante Grazioso.  
Presto non assai. Allegro Molto.

CHORUS—  
Green Grass . . . . . Holst  
Mannin Veen . . . . . Vaughan Williams  
I Sowed the Seeds of Love . . . . . Holst

TRIO—  
Trio in G . . . . . Hurlstone  
Allegro moderato. Molto Vivace.  
Andante. Allegro Comodo.

CHORUS—  
Yea! Cast me from Heights of the Mountain . . . . . Elgar  
On Himalay . . . . . Bantock  
Awake, Awake . . . . . Bantock

TRIO—  
Adagio . . . . . Beethoven

2BL 9.35

**LEAVES OF MEMORY**

Written and Produced by ELLIS PRICE  
Assisted by PATRICIA MINCHIN

3.55: Richard Tauber: Folk Songs.  
4.30: Book Reviews.  
5.0: Children's Session, Auntie Margaret. 5.40: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close.  
7.0: Sacred Music.  
7.15: Evening Service—St. Andrew's Cathedral Sydney. 8.30: Music.  
9.0: The Bible Man—Rev. A. W. Stuart. 9.15: Music.  
9.45: The Epilogue, presented by Rev. Dr. E. L. Watson.  
10.0: Close

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

8.0: In Town Last Night, featuring Music from Sydney Shows.  
8.15: Gus Arnheim and his Orchestra.

8.30: John Mills, Vocalist, with Orchestra: Car of Dreams (Spolinsky). Continental Novelty Orchestra. La Casta Susanna. Waltz (Gilbert). Quentin M. Maclean, Organist; Farewell to Arms (Wrubel-Silver). Dennis Noble Baritone: The Rebel (Wallace). Grand Symphony Orchestra, conducted by Leslie Jeffries: Denia, Tango Serenade (Rosenthal).

8.45: Ray Noble and his Orchestra, with Walter Glynn and Stuart Robertson. Ray Noble and his Orchestra: Why Stars Come Out at Night (Noble). Wa'er Glynn and Stuart Robertson, Vocal Duettists: The Gendarmes' Duet (Offenbach). Ray Noble and his Orchestra: El Relicario-Paso Doble (Padilla). Walter Glynn and Stuart Robertson Vocal Duettists: The Moon Rath Raised her Lamb Above (Benedict). Ray Noble and his Orchestra: I Love You Truly (Bond).

9.0: Dresden Opera Company with Orchestra, conducted by W. Sieber. Soloists: Ilse Wald, Paula Lindberg, Hans Clemens, Rudolf von Flot Watzk. Martha—Vocal Gems. Berlin State Opera House Orchestra: Intermezzo—Waltz Scene (Strauss).  
9.15: Patrick Colbert, Bass, with Debrov Somers and his Band.

Patrick Colbert, Bass: My Old Dog (Sarony). Patrick Colbert, Bass: Tired Feet (Bertram). Debrov Somers Band (augmented): Classics in Cameo, No. 3, Jpmphony No. 5 in C Minor.

9.30: In a Country Church (Beethoven).

9.45: Sir Hamilton Harty, conducting the Halle Orchestra: Scherzo from An Irish Symphony (Sir H. Harty). Richard Tauber, Tenor: A Message Sweet as Roses (Schumann-Ruckert). Grand Symphony Orchestra, conducted by O. Dobrindt: Japanese Cherry Blossom Festival (Yoshitomo). Elizabeth Schumann, Soprano: My Lovely Celia (arr. Wilson).

10.0: The Rondollers, Vocal Ensemble: In the Gloaming (Harrison). Emanuel List, Bass: The Mercenaries' Serenade (Hermann).

10.8: Albert Sandier and his Orchestra: Rigoletto, Selection (Verdi, arr. Somers).

10.15: Mr. E. A. Ambrose, Hon. General Secretary of the Federation of Parents and Citizens' Associations.

10.30: In a Reflective Mood, presenting the Edgar Maddocks Choir.

11.30: Melodious Memories.

11.45: Lanny Ross, Vocalist, with Guy Lombardo and his Royal Canadians. Lanny Ross, Vocalist: I Wish on the Moon (Rainer). Guy Lombardo and his Royal Canadians: Ninon (Adamson - Kaper - Juxmann). Lanny Ross, Vocalist: Thanks a Million (Kahn-Johnston). Guy Lombardo and his Royal Canadians: I'm Sitting High on a Hill Top (Kahn). 12.0: Music. 12.15: Miniature Ballad Concert.

12.45: Luncheon Session  
1.15: Christopher Stone, Vocalist, with the Three Virtuosos, on Three Pianos. Christopher Stone, assisted by Alice Moxon, Stuart Robertson, Chorus, and Orchestra: Christopher Stone Medley The Three Virtuosos on Three Pianos: Three Jolly Fellows (Hecker). George Baker, Webster Booth, John Turner, Stuart Robertson, with Compeere Christopher Stone: Sweethearts of Yesterday (arr. Hall). The Three Virtuosos on Three Pianos: Cascades (Kappluch).

1.38: Cubanettes: Hasia Manann, Bokero, Lamento Botincano, Jose.

1.45: Highlights from Opera.  
2.0: Castles in Music. Theme—La Golondrina. Pouppe Valsante, Jeannine, I Dream of Lilac Time, Amaryllis, Syncopation.

2.15: Richard Want—The Psychologist's Notebook.

2.30: Man About Town.

2.45: Carroll Gibbons and the Savoy Hotel Orpheans: Gentlemen, the King (McLaren-Ray). Joseph Schmidt, Tenor, with Chorus and Orchestra: Lisetta (Mav-Neubach). Eddie Carroll and his Music: Marie Louise (Carter-Wayne). John Morel, Baritone, with Ella Morel at the Piano: Where My Caravan Has Rested (Lohr). Harry Roy and his Mayfair Hotel Orchestra: The Object of My Affection (Tomlin).

3.0: Special Musical Presentation by Donald Novis.

3.15: Souvenirs of Song. Theme—Memories, Prelude in G Sharp Minor D'ye Love Me, Love is Best of All, Annie Laurie.

3.30: Play presented by B.S.A. Players (title following later).

3.45: Tonic Tunes: You're Walking in My Sleep, My Isle of Golden Dreams, Goodnight Lovely Little Lady, Something About a Soldier, I Don't Care.

4.0: Lamplighting Time: Helge Katl, Cuban Love Song, Val'e Bluette, Shortenin' Bread, Serenade.

4.15: Melodies from the Classics.

4.30: Emmy Bettendorf, Soprano, and Hans Clemens, Tenor, with Chorus and Orchestra: Rose Songs, Monthly Roses, Briar Rose (Eulenburg). Sir Hamilton Harty, conducting the Halle Orchestra: Hungarian Rhapsody No. 12 (Liszt). Fernando Auri, Bass: Mephistopheles, Serenade, from Faust (Gounod). Chicago Symphony Orchestra, conducted by Frederick Stock: Scene de Ballet, Op. 52 (Glazounoff).

5.0: RADIO SUNDAY SCHOOL, Singing led by the Choir of the Burwood Methodist Sunday School

6.0: Music

6.10: The Parlophone Salon Orchestra, conducted by Victor Olof: A Lover in Damascus (W. Fynden)

6.20: Dramatisation of Women's Weekly Story.

6.30: Sir Dan Godfrey conducting the Bournemouth Municipal Orchestra: Crown Diamonds, Overture (Auber).

6.40: A Talk

7.0: MR. DONALD FRASER—Noise Abatement from a Medical Standpoint.

7.24: A Talk. 7.45: Ports of Call.

8.15: Old Folks at Home. 8.30: Build a Little Home. 8.45: George Edwards. 9.15: Personalities on Parade. 9.45: Mr. A. M. Pooley. 10.0: Evensong. 10.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

Day Sessions as usual.  
6.30: Dog Session—T. McGorien. Note—During the day 2UW Surf Patrol.

9.0: Motorists' Service Bureau—S. A. Maxwell. 10.0: Music of the Masters. 11.0: Sixty Melodious Minutes. 12.0: Luncheon Music.

1.0: Resting and Reminiscing. 2.0: Three Fanciful Etchings Suite (Keteibey)—A Passing Storm Cloud on a Summer Day. Ploughman Homeward Plods His Weary Way. Quips and Pranks and Wanton Wiles—Keteibey's Concert Orchestra.

2.15: Favorite Ballads—The Kerry Dance (Molloy)—Peter Dawson. I Travel the Road (Thayer)—Peter Dawson. Because (Guy d'Hardelot)—Albert Sandier's Orchestra. Two Little Words (Brahe)—Murie Brunkhill.

2.30: First Impressions of Eileen Joyce Fugate Ormandy Nelson Eddy. Adrian Boulton.

2.45: Childhood Hours—Children's Overture (Quilter)—Grand Sym-

## SUNDAY, MARCH 29 - - - CONTINUED

OVERSEAS STATIONS  
WHAT'S ON THE AIR TO-DAY

phony Orchestra. Alice in Wonderland (Fraser Simpson). George Baker. "Tis the Voice of the Lobster. They Told Me You Have Been to Her. Wand of Youth (Elgar)—London Symphony Orchestra. Tame Bears and Wild Bears.

3.0: The Seasons—Ballet by Glazounov—Orchestra of the State Opera House, Berlin.

3.15: Rose Songs (Philipp zu Eulenburg)—Emmy Bettendorfer, Soprano, and Hans Clemens, Tenor, with Chorus and Orchestra.

3.25: Moto Perpetuo—Perpetual Motion (Strauss)—Concertgebouw Orchestra. Perpetuum Mobile (Ottakar Novacek)—Yehudi Menuhin. Moto Perpetuo (Paganini)—Minneapolis Symphony Orchestra.

3.40: Halcyn Days—Beloved, It is Morn (Aylward)—Marg. Carlton. Summer Day's Suite (Eric Coates) In a Country Lane, On the Edge of a Lake—New Queen's Hall Light Orchestra. Gipsy Love Song (Herbert)—Frazier Gange.

4.0: Concert Series. 4.45: Feature Recordings. 5.0: Music and Song. 5.30: The Destiny of the British Empire—A. G. Eastman. 5.45: Petite Suite de Concert (Coleridge Taylor)—London Symphony Orchestra. 6.0: Sixty Bright Minutes. 7.0: Sands of Time. 7.15: Scissors and Paste. 7.30: Moving Stories of Life. 7.50: Film Fantasia. 8.0: Life's Etchings. 8.30: This Period of Grace. 9.0: Theatrical Revue. 9.45: With J. H. Squire. 10.0: Foreign Affairs—M. M. Prentice. 10.10: Ballet Memories. 10.30: Musical Miscellany.

12.0: Henry Gregory entertains all-night listeners. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays. 3.30: Hospital Children's Bath-tub Session. 4.0: News. 4.30: Countryman's Breakfast Session.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

- 11.0: HIGH MASS—ST. MARY'S BASILICA.
- 11.20: Sermon—St. Mary's Basilica. 12.15: Music.
- 1.0: "MELODIANA," compered by DOMINIC HARNETT.
- 4.0: CELEBRITY RECITAL. PRESENTED BY ROBERT McCALL.
- 6.0: Angelus. 6.1: Uncle Tom and Joan. 6.30: The Light Sym. Orch.—Princess Ida (Sullivan).
- 6.35: FATHER WALSH, S.J.—"LIGHT IN THE DARKNESS."
- 7.0: REV. DR. RUMBLE, M.S.C.—QUESTION BOX.
- 8.0: Father Thompson, C.M.—Lecturette.
- 8.30: Polles of 1936.
- 9.0: A Musical Bouquet.
- 9.15: "THE MARCH OF TIME," PRODUCED BY JOHN BEDOUIN.
- 10.0: "THE DREAM SHIP," PILOTTED BY JOHN DUNNE.
- 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

- 7.30: Film Fancies. 8.0: Wake-up Session. 9.0: Radio Rhythm. 9.30: Humor for the Menfolk. 10.0: Music. 10.30: At the Piano with the Melody Girl. 11.0: Cycling Capers. 11.15: Musical Comedy Memories. 12.0: Tailored Music. 12.30: Miscellaneous Melodies. 1.0: Traders' Topics. John Harper. 1.30: Coo-ee Music for Everybody. 2.0: Radio Theatre. 2.30: Radiolympia. 3.0: Music Salvaged. 3.30: Mr. Samuel Biber. "History of the Hudson Bay Fur Co." 4.0: Musical Tapestry. 4.30: Old Comrades' session. Capt. Bairnfather. 5.0: Happy Hour Unit. 5.30: Musical

- 3.30 (DJC 49.83, DJD 25.49): Hitler Youth Programme. Musical Programme. 3.45: Musical Selections for two Pianos. 5.0: Homeland Evening, relayed from Breslau. 5.0: News in English. 6.30: Dance Music. 7.0: News and Review of the Week in English and German. 7.25: Close.
- 4.0 a.m. (GSB 31.55, GSL 49.15, GSD 25.53): News. 4.20: Military Marches. 4.30: The Bernard Crook Quintet. 5.0: Week-end Programme: "In Town To-night." 5.45: B.B.C. Dance Orchestra. 6.30: Eric Cundell Chamber Orchestra.
- 7.30 a.m. (GSB 31.55, GSD 25.53, GSC 31.3): Troise and his Banjoliers, with Don Carlos (tenor). 7.45: News Bulletin. 8.5: Dance Music. 6.10: B.B.C. Dance Orchestra. 8.45: Close.
- 9.0 a.m. (GSC 31.3, GSD 25.53): Big Ben; B.B.C. Dance Orchestra.
- 2.0 p.m. (Radio Colonial 25.6): English Session—Talk on Paris; News.
- 4.15 p.m. (GSN 25.36, GSB 31.55): Big Ben; Religious Service, relayed from Carr's Lane Church, Birmingham (r.). 5.5: Concert of Classical Music. 7.40: Recital by Ruth Naylor, Australian Artist. 6.0: Weekly Newsletter and Sports Summary. 6.20: Close.
- 5.15 p.m. (Radio Colonial 25.23): French Talk. 5.30: Musical Programme. 7.40: News in English. 8.0: Close.
- 7.40 p.m. (DJB 19.74, DJN 31.45): German Folk Songs. 7.0: Hitler Youth Programme; Musical Entertainment by Hitler Youth. 7.15: Musical Selections for two Pianos. 7.30: News and Review of the Week in English. 7.45: Brass Band Programme. 8.30: Carl Berger's Songs, by Margarete Heyer. 8.45: News in German. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: Close.
- 9.0 p.m. (RNE 25.0): English Session; Talks and Music. 10.0: Close.
- 10.0 p.m. (GSD 25.53, GSG 16.8, GSJ 13.93): Big Ben; Religious Service from Studio. 10.15: Recital by Margaret Pirie, Australian Contralto. 10.30: B.B.C. Northern Orchestra. 11.15: Weekly Newsletter and Sports Summary. 11.35: Pianoforte Solos. 11.45: Close.
- 11.5 p.m. (DJB 19.74, DJA 31.38, DJN 31.45): German Folk Songs. 11.15: News in German. 11.30: Something for Sunday Evening. 11.45: Talk: The Common Welfare Before Personal Advantage. 12.15: Woman's Hour. 12.45: Orchestral Concert. 2.0: Close.
- 11.15 p.m. (2RO 25.4): News in Italian. 11.45: Music. Midnight: English Session; War Communiques, News of the World.
- Midnight (GSP 19.82, GSG 16.8): B.B.C. Empire Orchestra.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

- Tastes. 6.0: Rhythm Old and New, Pat Lawler and Keira Colina. 7.0: Happy Hour Unit. 7.30: Happiness Ahead. 8.0: Radio Hits of Yesteryear.
- 8.30: Crochets and Quavers. 9.0: John Harper and Radio Theatre.
- 9.15: Police Headquarters. 9.30: Mirth and Melody.
- 10.0: Radio Theatre.
- 10.30: Happy Hour. 11.30: Close.
- 11.0: Weather Information. Choral and Orchestral Music. 12.15: The Luncheon Hour. 1.0: Programme Projects. 3.0: Band Recital. 4.0: Sylvan Echoes. 4.15: Music Lovers' Half-hour. 4.45: In Lichte Mood. 5.15: Tea Time Variety.
- 5.30: "THE DESTINY OF THE BRITISH EMPIRE." Talk: Mr A. G. Eastman.
- 6.0: To-night's Highlights. 6.15: Lullaby Land. 6.30: Waltzes of the World. 6.45: Romantic Rivers. 7.5: Organ Interlude. 7.15: Ballad Memories.
- 7.30: MR. J. G. LYNCH—TALK: "THE VISION SPLENDID."
- 7.35: Orchestral Music.
- 7.45: "PHASES OF THE MEAT INDUSTRY." Talk: Mr. Edmund Burke.
- 8.0: Weather. 8.15: Master Melodies.
- 8.30: The Chalet Show—A Radio Revue. 9.30: The Joy of Living. 9.45: Musical Comedy Selections. 10.15: Meditation Music. 10.30: Close.
- 9.0: Bright Hour. News. 10.0: Cousin Joy presents a Bible Story. 10.30: Lecture. 11.0: Music. 11.45: Rhythm Style Programme. 12.0: Close.
- 3.0: Afternoon Musicale. 3.15: Watch Tower Reading. 3.30: Moto Perpetuo by Yehudi Menuhin, composed by Paganini. 4.0: Close.
- 5.0: Radio play The Israelites and Kingdom Text Competition. 6.0: Music. 6.30: Lecture. 6.57: Melodies that Soothe 7.5: Programme of Art Music. 7.20: Musical Comedy. 7.30: Eh and Zeb. 7.45: Musical Spectacles.
- 8.15: Piano Request Session.
- 8.30: The Chalet Show, a Radio Revue.
- 9.30: Fireside Evening—Light Entertainment. 10.0: Music Lovers' Time. 11.40: Lecture. 12.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

- 9.0: Uncle Peter Presents the Quiet Hour. 10.0: Close.
- 6.0: Overture. 6.5: Birthday Calls. 6.15: Spotlight on British Cinema. 6.30: Jewels from World's Musical Treasure Store. 7.0: Tune Time. 7.30: Concert Hall. 7.45: Moments of Happiness. Feature Programme.
- 8.30: Ports of Call. 9.0: The Joy of Living. 9.15: The Life of "Victor" Herbert.
- 9.30: Bed-time Story for Grown-ups, Uncle Peter. 10.0: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

**2MO GUNNDAH**  
1360 K'cycles  
[Commercial Station]

- 8.0: Uninterrupted Soft Music. 8.45: Children's Number. 9.0: New Record Releases. 9.15: Music. 10.0: Close.
- 6.0: Cheerio Session. 6.30: Serial Story, Uncle Marc. 6.45: Cheerio Session. 7.0: Lecture. 7.15: Music. 7.30: Sports News. 7.45: Music. 8.0: New Releases. 8.45: World Events of the Week. 9.0: Interesting Talk. Rev. W. Young. 9.20: Music. 9.57: Good-night. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

- 8.0: Devotional Music. 8.15: Special Session. 8.30: Soft and Low. 8.45: World-famous Artists and Songs. 9.0: New Record Releases. 9.15: Instrumental Quarter Hour. 9.30: From Famous Overtures. 9.45: Relaxation Music. 10.0: Station Announcements, and close.

**2GN GOULBURN**  
1390 K'cycles  
[Commercial Station]

- 11.0: Divine Service from St. Saviour's Cathedral on First and Third Sunday in each month.
- 7.0: Musical Selections. 7.30: Lecture. 7.45: Musical Gems. 8.0: Celebrity Artists. 8.15: Among the Classics. 8.30: Musical Potpourri. 9.0: Highlights on Opera. 9.45: New Musical Releases.
- 10.0: Close.

**2TM Tamworth,**  
1300 K'cycles  
[Commercial Station]

- 12.0: Selected Music. 2.0: Close. 3.0: Singing Evangelists. 3.20: Story. 4.15: Radio Sunday School. 5.0: Close.
- 7.0: Selected Music. 7.15: Underneath. 8.0: Lecture. 8.15: Music. 8.30: Relay from 3DB Melbourne of The Show. 9.0: Address by Archdeacon North Ash. 10.0: Close.

**2KA KATOOMBA**  
1160 K'cycles  
[Commercial Station]

- 6.0: Musical Comedy Selections. 6.30: A Special Session, featuring Famous Singers, Light Opera Selections, Famous Orchestras, etc. 8.0: "The Wanderer."
- 8.15: The Pepper Pot. 8.30: The Ideal Half Hour of Radio Entertainment. 9.0: Masters of Melody. 9.30: Melodious Moments. 9.55: Weather. 10.0: Close.

**3LO MELBOURNE,**  
770 K'cycles  
[Aust. B'casting Commission]

- 10.0: Time Signal. Express Train Information. Police Messages. 10.5: National News Bulletin, including Sterling Rates of Foreign Exchange. 10.25: Music.
- 11.0: Divine Service from Cairns Memorial Church. Sermon: Rev. Farquhar Chisholm. "Is Seeing Believing?" Organist: Miss F. Thurman. 12.15: Close.
- 3.0: Lurich Tonhalle Orchestra, conducted by Dr. Volkmar Andrae. Overture: "Il Seraglio" (Mozart).
- 3.10: From the Westley Church Central Mission.—Pleasant Sunday Afternoon Service. 4.45: Close.



COMING

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**PHILIPS**

36

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## SUNDAY, MARCH 29 - - - CONTINUED

- 6.0: The Optimists' Chorus Singers led by Laurence Warner, in Children's songs and choruses. 6.25: National News. 6.35: Interlude.
- 6.37: The News Behind the News, by The Watchman. 6.57: Music.
- 7.0: National Talk, "Homework." A discussion between Mr. J. R. Darling, Headmaster of Geelong Grammar School, and some of the boys.
- 7.20: "Bach's First Invention as an Introduction to the Interpretation of His Works" (with special reference to music students): Mr. H. A. Thomson.
- 7.45: "The Last Days of Pompeii" (see 2FC programme). 8.45: Interlude.
- 8.30: "International Affairs," by Dr. E. R. Walker, M.A., Ph.D., Lecturer in Economics at the University of Sydney.
- 9.10: The National Military Band (see 2FC programme).
- 10.15: Epilogue. 10.30: Close.

3AR MELBOURNE,  
580 K'cycles

[Aust. B'casting Commission]

- 10.55: Items of Interest.
- 11.0: Divine Service from Church of Christ, Swanston Street, Melbourne. Sermon: Rev. T. H. Scambler, B.A. Organist: Mr. C. H. Mitchell.
- 12.15: Symphony Orchestra conducted by John Barbirolli—Homage March, No. 3, Op. 56 (Grieg). Margaret Sheridan, Soprano, and Aureliano Pertile, Tenor—Madam Butterfly—Love Duet, Act 1 (Puccini). The London Palladium Orchestra, conducted by Richard Crean—Charm of the Valse (Arr. Winter), Emmy Bettendorf, Soprano—Der Abend Naech—Based on Canzonetta from Violin Concerto (Tschalkowsky). Vladimir Horowitz, Piano—Arabesque, Op. 18 (Schumann). Peter Dawson, Bass-Baritone—Farewell—Songs of the Fleet (Newbolt-Stanford). Why Do the Nations—Messiah (Handel).
- 1.9: Interstate Shipping.
- 1.3: London Symphony Orchestra, conducted by Eric Coates—From Meadow to Mayfair Suite (Coates). The Melismakers (Coates). Toti Dal Monte, Soprano—La Traviata—Ah! Fors e Lui (Verdi). Toti Dal Monte, Soprano, and Luigi Montesanto, Baritone—Rigoletto—Lassu in Cielo, Act 3 (Verdi). Orchestra, conducted by E. Berivilly—Memories of Planquette (Arr. Berivilly). M. Victor Pascale, Cello Solo, with Harp—Hymne a Saint-Cecile (Gounod). Thais—Meditation (Massenet).
- 1.45: Questions and Answers.
- 2.15: Music.
- 2.30: An Organ Recital by Arnold Colman. 3.0: Close.
- 4.30: The Berlin Philharmonic Orchestra. Conducted by Franz Schreker. Little Suite for Chamber Orchestra (Schreker). Edwin Fischer, piano with Orchestra—Concerto in D Minor (Bach). Heinrich Schlusnus, baritone; Adelaide (Beethoven). Wilhelm Mengelberg and his Concertgebouw Orchestra: Les Preludes—Symphonic Poem (Liszt).
- 5.30: Transcaucasia—Mr. Serge Dowling. 5.45: Music.
- 5.55: Historical Prologue to Easter—(from the Ides of March), 44 B.C. to 29 A.D.) The Three Temples, Professor J. Alexander Gunn.
- 6.10: Music.
- 6.15: The Week's Good Cause. 6.25: Request Numbers. 6.40: Interstate Shipping.
- 6.45: From Wesley Church, Organ Recital.
- 7.0: Divine Service from Wesley Church, Lonsdale Street, Melbourne. Organist: William G. James.
- 8.30: Chamber Music by Victorian String Quartette. Quartet, Op. No. 74, No. 10.
- Quartet (unfinished). Schubert Quartet, Op. 3, No. 5. J. Haydn 9.55: Interlude.
- 9.41: A Short Story Masterpiece. Professor E. J. C. Oliphant.
- 10.6: Weather Notes and Close.

## FEATURES OF THE COMMERCIAL STATIONS

- 9.30 a.m., 2UE—"MOUNT MELLERAY AND THE TRAPPIST MONKS" BY CAPT. A. C. C. STEVENS. This little-known order are about 100 strong and reside under rigid discipline in the South of Ireland.
- 10.30 a.m., 2KY—"MISS HARMONY." Pianoforte numbers.
- 1.0 p.m., 2SM—MELODRAMA. DOMINIC HARNETT'S MUSIC FOR MIDDLEBROWS.
- 3.30 p.m., 2GB—THE ENTHUSIASTS. The B.S.A. Players in a dramatic tangle concerning two brothers and a girl who wasn't sure.
- 3.30 p.m., 2KY—"HISTORY OF THE HUDSON BAY CO." Mr. Samuel Biber continues with this story, the interest of which is more gripping as the tale unfolds.
- 4.0 p.m., 2SM—CELEBRITY RECITAL BY ROBERT McCALL.
- 4.30 p.m., 2KY—"OLD COMRADES SESSION." Captain Bairnsfather's Diggers' Session.
- 5.30 p.m., 2UW—THE DESTINY OF THE BRITISH EMPIRE—A. G. Eastman.
- 7.30 p.m., 2UE—"THE CONCERT HALL." The atmosphere of a Concert Hall in its entirety is cleverly obtained by the use of sound effect recordings.
- 7.45 p.m., 2GB—PORTS OF CALL. A radio travelogue, in which history and music, humor and tragedy, art and politics are dramatically interwoven.
- 8.0 p.m., 2UE—"REVOLUTION," BY E. MASON WOOD. Another B.S.A. presentation. The story of a labor-leader who works upon a member of the Soviet and incites a general strike. This plays havoc with his domestic life.
- 8.45 p.m., 2GB—CONFIDENCE TRICKS. Revealing, in dramatic form, clever ruses employed by infamous confidence men.
- 9.0 p.m., 2UW—THEATRICAL REVIEW.
- 9.15 p.m., 2SM—MARCH OF TIME: NEWS DRAMA.
- 9.30 p.m., 2UE—"SNAPSHOTS OF HUMOR." A collection of the week's humor presented by world-famous artists, and featuring also the week's best humorous story.

3GI SALE,  
830 K'cycles

[Regional Station]

- 10.0: See 3LO. 12.15: Close.
- 1.0: See 3AR. 3.0: See 3LO. 4.45: Close.
- 6.0: See 3LO. 10.30: Close.
- 2CO COROWA,  
670 K'cycles
- [Aust. B'casting Commission]
- 10.0: See 3LO. 12.15: Close.
- 1.0: See 3AR. 3.0: See 3LO. 4.45: Close.
- 6.0: See 3LO. 10.30: Close.

4QGG BRISBANE,  
800 K'cycles

[Aust. B'casting Commission]

- 10.0: Weather. 10.5: From 2FC—National News Bulletin. 10.25: News, weather, music.
- 11.0: Morning Service from St. Andrew's Presbyterian Church, Creek Street.

de Menerie, W. Clydesdale and male chorus).

Carmen (Bizet). Chorus of guards and cigarette girls. Finale, act 2. "Away to the Mountains." Conductor: Marie Knight-Corban.

9.45: London Symphony Orchestra, conducted by Dr. Malcolm Sargent: Di Ballo—overture (Sullivan).

Eileen Joyce (piano): Dance of the Gnomes (Liszt). Serenade (Strauss, arr. Gleesking). Intermezzo, op. 119, No. 3 (Brahms). Capriccio, op. 118, No. 7 (Brahms). Reflets dans l'eau (Debussy).

London Symphony Orchestra, conducted by Dr. Malcolm Sargent: Fantasia on Sea Shanties (arr. Gibilaro).

10.10: Great Love Stories of the Bible—Abah and Jezebel, Enacted by Dorothy Fuller and Max Sorrelle. 10.30: Close.

4RK R'H'TON, Q.  
910 K'cycles

[Aust. B'casting Commission]

10.0: Relayed from 4QG. 11.0: Morning Service from St. Andrew's Presbyterian Church, Rockhampton. 12.30: Relayed from 4QG. 1.30: Close.

3.0: From Council Reserve, Rockhampton—Rockhampton City Band (Conductor, W. R. Smith). 5.0: Close.

5.45: Relayed from 4QG. 7.30: Evening Service from St. Paul's Cathedral, Rockhampton. 8.45: Relayed from 4QG. 10.30: Close.

5CL ADELAIDE,  
730 K'cycles

[Aust. B'casting Commission]

Main Features:—

11.0: Morning Divine Service from Stow Memorial Church, Flinders Street.

12.20: From Sydney—News Notes.

12.35: Brandenburg Concerto No. 2, F Major (Bach), by Ecole Normale Chamber Orchestra.

12.55: Behold, How Throbs and I Would Beside My Lord (from St. Matthew's Passion), sung by Philharmonic Choir, with Walter Widdow.

1.10: Symphony O Major (Haydn), performed by London Symphony Orchestra.

1.30: Close.

3.1: Pleasant Sunday Afternoon Service from Maughan Central Mission. Speaker: Rev. S. Forsyth. "My Recent Trip to New Zealand."

4.30: Light Classics.

5.45: Sunday Night Story Session, conducted by Mrs. Lindsay Sowton.

5.55: From Sydney—The Radio Forum, National News Bulletin.

6.7: From Melbourne—"The News Behind the News." A talk by "The Watchman."

6.30: From Melbourne—National Talk. A Discussion on "Homework," arranged by Mr. J. R. Darling, M.A.

6.50: Bells at Eventide.

ALTERNATIVE PROGRAMME.

7.0: 5CL—Short Religious Service.

7.15: From Sydney—A Feature Radio Play.

7.0: 5CK—Evening Divine Service from North Adelaide Lutheran Church.

8.15: Stations 5CL and 5CL—Interlude Musicale.

8.20: From Sydney—International Affairs, by Professor A. R. Charteris.

8.40: The National Military Band, conducted by Stephen Yorke, with Sydney Burchall, Baritone.

10.0: News Service and Weather Notes. 10.5: Closing Symphony. 10.23: Epilogue. 10.30: Close.

12.15: Music. 1.30: Close.

3.0: From Council Reserve, Rockhampton. Programme by the Rockhampton City Band (Conductor—W. R. Smith).

5.0: Close.

5.45: From St. Barnabas' Church of England, Ithaca—Children's services, conducted by Canon D. J. Garland.

6.15: Music.

6.25: From 2FC—National News Bulletin.

6.57: Interlude.

7.0: From 3LO—Discussion between J. R. Darling, M.A., Headmaster, Geelong Grammar School, Victoria; G. S. Browne, M.A., Professor of Education in the University of Melbourne; and a Parent. Homework.

7.20: Interlude.

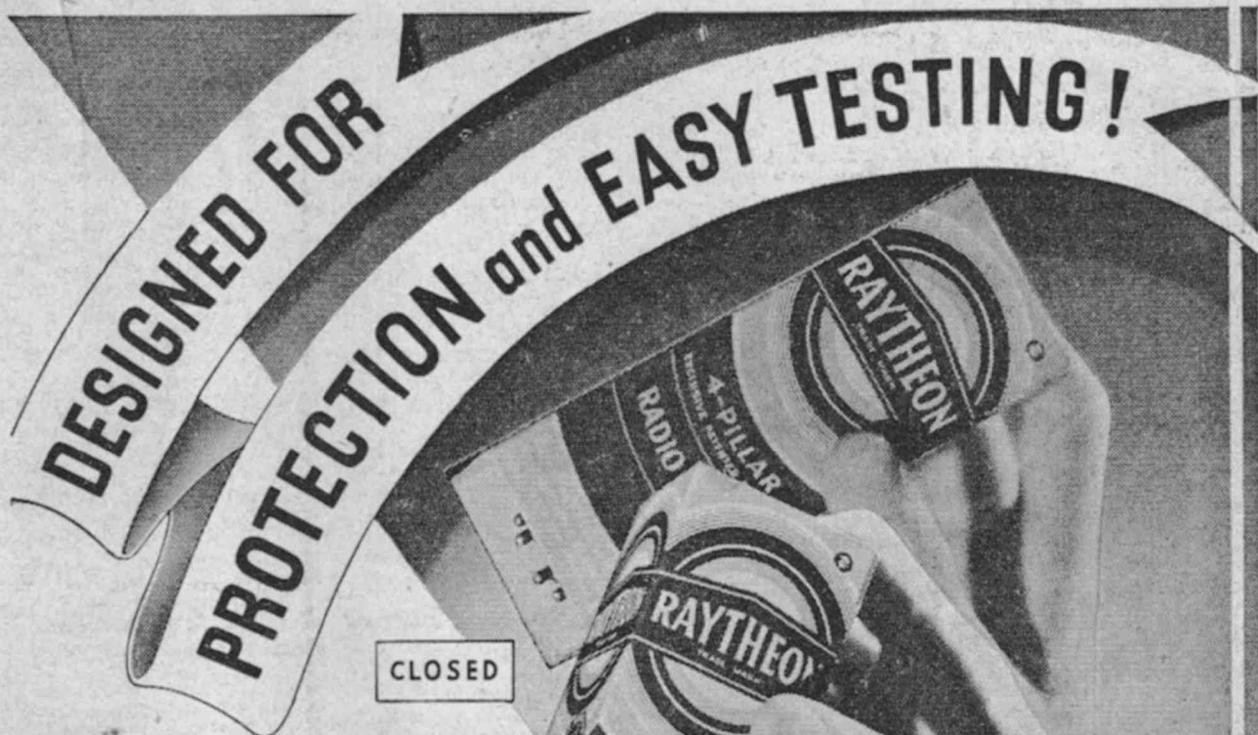
7.30: Evening Service from St. Barnabas' Church of England, Ithaca. Sermon—Canon D. J. Garland.

8.45: Interlude.

8.50: From 2FC—International Affairs.

9.10: Interlude.

9.15: The Knight-Corban Operatic Society, presents excerpts from Il Trovatore (Verdi). Soldiers' Chorus, act 3, scene 1. Scene and Aria act 2, scene 2. Roy Ireland and chorus). The Execution—act 4, scene 1. Breeze of the Night—Miserere (Madelaine



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# EXCERPTS FROM THE FILMS

## Radio Serials

ONE of the present highlights of 2UW's evening presentations is the "Filmfantasia" series, which, as the name suggests, provides listeners with entertainment from the films.

A new departure in "Filmfantasia" is the presenting of excerpts from the actual film concerned, and the current feature is a series of excerpts from "Street Singer's Serenade."

This film is of great interest to those interested in broadcasting because Arthur Tracy, who stars in the film, was originally a radio discovery, eventually becoming known as the "Street Singer of Radio."

As a matter of fact, Tracy at one time sang for his living in the streets of American cities, and when one listens to his singing and watches him acting it will be realised that both radio and films would have been all the poorer had his talent been overlooked.

Following the "Street Singer's Serenade" the "Filmfantasia" series will feature Gracie Fields in the "Queen of Hearts" and once again listeners are to be afforded the opportunity of hearing the actual film broadcast from the sound head in 2UW studios.

"Filmfantasia" is to be heard over 2UW at 7.30 o'clock every night from Monday to Thursday, and at 10 minutes to 8 every Sunday night.

### "Katoomba Calling!"

JOHN MURRAY, well-known and popular Blue Mountains radio personality is now to be heard over 2UW every Monday and Friday morning at 7.15 and on Wednesday mornings at 9.15. "Katoomba Calling" is the name of the session, which, as its name suggests, deals with matters of interest concerning our mountain paradise. It's a bright little show, conducted by a breezy personality.



JOHN MURRAY

### Famous Love Songs

A NEW series of musical continuities heard over 2UW every Sunday night at seven o'clock is "Famous Love Songs." In each session the love scenes of a particular country form the romantic background, and appropriate music completes a "picture" that is decidedly pleasing to the ear.



ARTHUR TRACY, a product of radio, in a scene from "Street Singer's Serenade," with Anna Neagle. The film was broadcast in serial form over 2UW.

### "The Voice of Fate"

A SERIES of dramatic broadcasts of history in the making are to be relayed to 2UW over an East Coast network every Sunday night at 7.30.

The first broadcast takes place on Sunday, April 5, and the series will feature events of world-wide interest, dramatised by well-known artists. They are of an intensely exciting nature, and will form novel highlights of 2UW's Sunday night presentations.

### First Birthday

ON March 25, 1935, 2UW started its specialised service for "The Man on the Land," and publicised the fact widely that Mr. J. A. Crawcour, who was conducting the session, had a reputation to uphold. From 5.0 to 5.30 a.m. was the time chosen, but within a few weeks it became necessary to extend the period till 6 a.m. The first half-hour is devoted to dairying and pig interests, and 5.30 till 6 to stock, station and produce.



J. A. CRAWCOUR

How valuable this 2UW service is to the backbone of Australia, those on the land, is conclusively proved by the correspondence received and answered by Mr. Crawcour.

Last week a letter from a wheat farmer in the Lake Cargelligo area concluded with:—"Thanking you for past and future help, and wishing you continued success in your early morning sessions." Could any greater tribute to 2UW be paid?

### Sunshine Soldiers

AS an indication of his popularity, Frank Hatherley has added 10,000 members to his "Sunshine Soldiers' Club" since he joined 2UW—3000 enrolments and 7000 new recruits!

The club is composed of young listeners and provides assistance for sick children as well as making available to youngsters in poor circumstances eggs, butter, and milk.

### New W.M.A. Column

THE Woman's Magazine of the Air has been receiving numerous requests lately, asking advice on how to make use of last season's frocks, hats, and so on. And that's the reason for a new column—"A Portfolio for Limited Incomes."

Every one of us has "left-overs"—stray bits of fur and so on—that are too good to waste, and this column proposes to tell listeners how they may use them smartly. Accordingly, the Fashion Expert of the Woman's Magazine of the Air, whose business it is to keep in touch with overseas and Sydney fashions, is going to prove very helpful to many Sydney women in this connection. If there's anything you want to know about how to improve your wardrobe, write to Renovations, Woman's Magazine of the Air, Station 2UW.

And, by the way, the statistically-minded gentleman is still pursuing his check on the W.M.A., and reports that there are interested listeners in 88 suburbs now. The Woman's Magazine of the Air is in circulation over Station 2UW from 10.30 till 11.30 every Tuesday and Thursday morning—Supplements at 10.30 Monday, Wednesday, and Friday.



S. A. MAXWELL,  
Editor-in-Chief of the  
Woman's Magazine of  
the Air.

### Phillip Newbury Fund

THE sad chapter concerning the death in America of Phillip Newbury has been closed by receipt of a letter from the States concerning the application of moneys collected by 2UW for the one-time vaudeville star, just before he died. The letter reads:—

Secretary, Commonwealth Broadcasting Corporation Sydney, Australia.—I have received, through Mr. David M. Dow Official Secretary of the Commonwealth of Australia in New York, a cheque for 121.94 dollars, being the equivalent of £30 Australian currency, which you very kindly sent to him for the purpose of helping to defray the expenses arising out of the death of Phillip Newbury. We have applied this money towards the expenses of the funeral of Mr. Newbury, and wish to thank you for your generous and prompt contribution.—(Signed) C. M. Parker, President, St. George's of New York.

# MONDAY March 30

**2FC SYDNEY,**  
610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC 7.0 to 8 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m.)

(Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC 12 noon to 2 p.m.)  
Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.  
10.40: JOCELYN BROWN will give a talk entitled, "HOUSING REFORM IN SYDNEY."  
10.55: JOHN COVER will speak on "THE ART OF MURDER."  
12.0: Big Ben, EDUCATIONAL SESSION.

BROADCAST TO SCHOOLS: PRIMARY "ENGLISH."

Mr. P. B. Cox, B.A., North Newtown Demonstration School, will speak on "The School Magazine" "How to Use It."

12.20: A Musical Interlude (r.).  
1.45: Wednesday's Acceptances by the A.B.C. Racing Commentator.

**AFTERNOON PROGRAMME**  
(Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION BROADCAST TO SCHOOLS—SECONDARY "ENGLISH."

Rev. Brother Gerard, M.A., Vice-Principal, St. Joseph's College, Hunter's Hill, will speak on "The Air and the Earth"—A Study of Shakespeare's "The Tempest."

3.15: "HISTORY"  
Mr. J. A. MacCallum, B.A., Canterbury Boys' High School, will speak on "Changes in Means of Transport and Communication."

3.30: A Musical Interlude (r.).

4.0: COMMANDER LLEWELLYN GRIFFITHS will give a talk entitled—  
"WHICH REMINDS ME"—  
"Contraband Cargo."

4.15: Close.

**EARLY EVENING SESSION**  
(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.58: What's On the Air To-night?

**EVENING SESSION**  
(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME, "A WALTZ DREAM" ("Ein Walzertraum") NEW OPERETTA (See Panel)

9.15: A TALK by SIR ERNEST THOMPSON, Leader of the Lancashire Trade Mission to Australia.

9.25: A Programme by THE SYDNEY INSTRUMENTAL TRIO. (See Panel)

10.30 (Completion of Relay to National Stations): Late Official Weather Forecast and Late News from "The Sun."

10.40: Boxing resume (r.).

10.55: A Musical Interlude (r.).

11.0: RELAYED FROM SLO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson, 11.30: Close.

**2BL SYDNEY,**  
740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)  
Day Sessions as Friday, except:

11.30: Announcements.  
An Orchestral Interlude (r.).  
11.40: "THE LITTLE THEATRE,

2FC 8.0

## A WALTZ DREAM

("Ein Walzertraum")

NEW OPERETTA

Adapted from the German of Felix Dormann and Leopold Jacobson

Lyrics by ADRIAN ROSS

Music by OSCAR STRAUSS

Featuring:

GLADYS MONCRIEFF as "FRANZI"  
SIDNEY BURCHALL as "MONTSCHI"  
WILLIAM PERRYMAN as "NIKI"

CHARACTERS:

COUNT LOTHAR (Cousin of the Prince)  
JOACHIM XIII. (Prince of Flaudenthurn)  
LIEUTENANT MONTSCHI, WENDOLIN (Majordomo),  
SIGISMUND (Head Lackey), LIEUTENANT NIKI,  
PRINCESS HELENA, FIPI (of the Ladies' Band),  
FREDERICA (Chief Lady-in-Waiting),  
HANA (of the Ladies' Band),  
FRANZI SETEINBRUBER (Directress of the Ladies' Band).

SYNOPSIS OF SCENERY:

ACT ONE—

Festival Hall in Prince Joachim's Castle in Flaudenthurn.

ACT TWO—

A Garden Restaurant near the Castle.

ACT THREE:

Drawing-room in the Castle.

MUSICAL NUMBERS:

OVERTURE.  
CHORUS AND SCENE: We're Waiting for the Bell.  
SONG (Frederica): Wendolin, Sigismund, with Chorus: The Gay Hussar.  
SONG, MARCH, AND CHORUS: Oh, Happiness Stupendous.  
SONG (Niki): I Don't Care.  
EXIT.  
DUET (Helena and Frederica): A Love of My Own.  
TRIO (Frederica, Niki, and Joachim): Our Unlucky Dynasty.  
WALTZ DUET (Niki and Montschi): The Waltz Dream.  
FINALE: My Darling One, You've Left Me Long Alone.

ACT TWO:

MARCH CHORUS: Silly Girl, Don't Cry!  
SONG (Franzi) and CHORUS: That's the Life for Me.  
DUET (Franzi and Niki): My Dear Little Maiden.  
MARCH SCENE (Fifi and Lothar and Joachim) and Chorus: The Big Bass Drum.  
TRIO (Franzi, Helena, and Frederica): Temperament.  
DUET (Franzi and Lothar): Piccolo! Piccolo!  
FINALE: This is Fearful! What's To Do?

ACT THREE:

CHORUS AND SCENE: Hush It Up.  
TRIO (Niki, Lothar, and Joachim): Will She Come or Not?  
DUET (Franzi and Frederica): Baroness and Vagabond.  
FINALE: Out in the Night.

THE A.B.C. (SYDNEY) CONCERT ORCHESTRA and WIRELESS CHORUS,  
Conducted by E. J. ROBERTS.

2FC 9.25

## THE SYDNEY INSTRUMENTAL TRIO

OLGA KRASNIK,

Pianist

KATHLEEN TUOHY,

Cellist

BERYL AULT,

Violinist

Assisting Artist:

DAN FOLEY, Irish Tenor

TRIO—  
Trio in F, Opus 18 . . . . . Saint-Saens  
Allegro vivace. Scherzo—Presto.  
Andante. Allegro.

TENOR—  
Serenade . . . . . Schubert  
The Star . . . . . Rogers  
Impatience . . . . . Schubert

TRIO—  
Suite for Violin and Piano: Ruralla Hungarica, Op. 32  
Dohnanyi

Presto.  
Andante Rubata, Alla Zingaresca.  
Molto vivace.

TENOR—  
Eileen Aroon (in Gaelic) . . . . . Traditional  
Kitty, My Love, Will You Marry Me? . . . . . Hughes

TRIO—  
Group of Trios on Irish, English, and French Tunes,  
Opus 46 . . . . . Rowley

No. 2, "The Producer."  
TALK BY DINA REEVE.  
11.55: Musical Item (r.).  
12.0: Stock Exchange, First Call.  
12.3: A Pianoforte Recital (r.).  
12.30: Vocal and Instrumental Music for the Lunch Hour (r.).  
1.30: Radio Rhythm (r.).

**AFTERNOON SESSION**

3.0: PROGRAMME BY—  
THE SYDNEY OCTET—Leader,  
Nora Williamson.  
ASSOCIATE ARTIST:  
JOSEPHINE BELL, Pianiste.

OCTET—  
Suite of Four Poetic Album  
Leaves . . . . . (Saenger)  
Burlesque.  
Souvenir.  
Danse Languide.

Petite Scherzo.  
Reverie . . . . . (Vieuxtemps)

PIANIST—  
Rondo in G . . . . . (Beethoven)

OCTET—  
Alma Espagnole . . . . . (Jorro)

Tango Moderno . . . . . (Cobian)

Andantino . . . . . (Lemaire)

Spinning Wheel . . . . . (Spindler)

Concert Piece (Coleridge Taylor)

PIANIST—  
The Island Spell . . . . . (Ireland)

Sing a Song of Sixpence (Livens)

The Musical Box . . . . . (Lidow)

The Golliwog's Cake-Walk  
(Debussy)

OCTET—  
Lo! Here the Gentle Lark  
(Bishop)

(Clarinet and Fluet Duet)

Gipsy Songs . . . . . (Dvorak)

4.5: A Musical Interlude (r.).

4.30: CHAT OVER THE TEACUPS  
—BY PAT COTTON.

4.35: Trade Demonstration Music  
(r.).

5.0: Stock Exchange, Third Call.

5.3: Trade Demonstration Music (r.)

5.25: Weather Information.

5.30: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC 6.0 to 8.0 p.m.)

6.0: Musical Item (r.).

6.5: Boy Scouts and Girl Guides  
Session

6.12: Aeronautical Notes and News  
—Norman Ellison.

6.25: Weather Report: General  
Market Produce and Fruit Report  
and late Sussex Street  
Prices, supplied by the State  
Marketing Bureau. Wool Sales:  
Truck Bookings.

7.0: Sporting Session—Results and  
Comments.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.33: NATIONAL TALK (Relayed  
from SCL)—  
"THE MENACE OF NUMBERS—  
"THE PROBLEM OF THE  
"COLORED RACES"—  
Dr. A. GRENFELL PRICE,  
C.M.G., M.A., F.R.G.S.

7.53: (Completion of Relay.)  
Local News.

7.58: What's on the air to-night?

**EVENING SESSION**

8.0: EVERY MONDAY NIGHT AT  
8 O'CLOCK—  
"KHYBER AND BEYOND."  
(See Panel)

8.25: Interlude (r.).

8.30: Talk—To be Arranged.

8.50: Interlude (r.).

9.0: VARIETY (See Panel)

9.45: Music, Mirth, and Melody (r.)

10.25: Weather Information.

10.30: Close.

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.30: Relayed from 2BL.  
9.30 to 10.30: Relayed from 2FC.  
10.30 to 10.40: News Service by  
courtesy of the "Newcastle Morn-  
ing Herald."

MONDAY, MARCH 30 - - - CONTINUED

10.40 to 11.30: Relayed from 2FC.  
12.0 to 2.0: Relayed from 2FC.  
3.0 to 3.55: Relayed from 2FC.  
3.55 to 4.0: Chat over the Teacups by Celia Starfield.  
4.0 to 4.15: Relayed from 2FC.  
5.30 to 6.0: Relayed from 2FC.  
6.0 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
12.30: Poultry—C. Honeyfield.  
2.30: Between Ourselves, an Afternoon Session conducted by Frank Sturge Hartly. 2.30: A Love Story. 3.0: Music. 3.15: The Radio Adviser on Life's Problems. 4.0: Music. 4.10: New Recordings. 4.35: A Studio Party. 5.0: Captain Stevens, "The World's News" Globetrotter. 5.15: The Pixie entertains the children.  
5.30: Growin' Up. 5.45: Music.  
6.40: Logan and Raz—in Black Current Topics. 6.55: Music.  
7.0: The Adventures of Bobby Filbert (written by Arthur Hemsley). 7.10: Music. 7.15: A Spot of Humor. 7.30: 2UE presents. 7.53: Gracie Fields. 8.0: A Half-hour of Romance. 8.30: Music.  
8.42: Uncle Scrim and the Man in the Street. 9.0: Williams and Walsh Dance Orchestra. 9.15: Music.  
9.30: EUROPEAN AFFAIRS, by E. C. S. MARSHALL, the 2UE Foreign Commentator.  
9.45: Recordings. 10.0: The Corsair (Berlioz)—Sir Hamilton Hartly conducting the London Philharmonic Orchestra. 10.3: Out of the Band Box. 10.55: Dance Music by the Broadway Bandits. 11.15: Tranquillity Music. 11.30: Close.

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
9.30: Mr. and Mrs. Everybody, featuring Edward Howell and Therese Desmond—Domestic Interludes.  
10.2: Morning Devotion—Rev. Dr. E. L. Watson.  
10.30: "Richard the Lion Heart."  
4.15: "The Friendly Session," by Margaret Herd.  
4.55: Children's Session by the "Fairy Godmother." 5.30: The Hello Man's Children's Session.  
6.0: Dinner Music.  
6.20: "The Tutor and the Twins"—An Athol Tier Presentation.  
6.31: Dinner Music.  
7.0: Richard Himber and Orchestra: I Feel Like a Feather in the Breeze. 7.4: Stuart Robertson: The Road to the Isles. 7.7: Raie da Costa: Waltz Time.  
7.10: Warren Penny calling a Celebrity—Dion Titheradge.  
7.15: "Richard the Lion Heart."  
7.30: B.B.C. Military Band: Valse Creole. 7.35: Nino Martini: Martinata. 7.39: Paul Whiteman and Orchestra: Sitting High on a Hill Top. 7.43: Gitta Alpar: Hungarian Song. 7.47: London Accordeon Band: Oh, Madonna. 7.51: Jan Klepura: My Heart is Calling. 7.54: Carrol Gibbons at the Piano: Nymph Errant. 7.58: Massed Bands: La Vida Breve.  
8.0: We present an Exclusive Thesaurus Programme.  
8.15: Lance Fairfax: Shannon River. 8.19: Emil Coleman: Music Makes Me. 8.23: Ramona with Paul Whiteman Orchestra: Every Now and Then. 8.27: Edith Lorand and Orchestra: Vivat Hungaria.  
8.30: John Longden and Thelma Scott—A Sketch. 8.45: Isham Jones and His Orchestra: Over Somebody Else's Shoulder.  
8.49: "A Merry Night in Munich."  
8.57: Patricia Rossborough: March Medley.

**2BL 8.0**

EVERY MONDAY NIGHT  
**KHYBER AND BEYOND**

An Original Radio Serial of the North-West Indian Frontiers  
Written by EDMUND BARCLAY  
Production: LAWRENCE H. CECIL  
EPISODE: THE EIGHTEENTH  
"CHECK"

Both sides in the struggle spar for time while waiting for the enemy to make a decisive move. Matters are moving rapidly to a climax, and both Michael Garvie and Zwani fence for an opening.

CHARACTERS:  
MAJOR MICHAEL GARVIE, M.C.  
SERGEANT NOBBY CLARK, D.C.M.  
MYRA DEEMING, Betrothed to Garvie.  
ZWANI, Sun Goddess.  
ZYLA, her High Priest.  
KAPITAN VON HAYDN, a Mercenary.  
CHUNDER LAL, a Babu.

**2BL 9.0**

**VARIETY**

FEATURING:

SONIA D'MORN, Crooner	THE FILMER BOYS, Instrumentalists
EASTON BROTHERS, Entertainers	SENIA CHOSTIAKOFF, Tenor
And SYD BECK, Comedian	

9.0: John Longden presents "Screaming Gull," by Angus McVicar.  
9.15: A Short Recital by Charles Kullman in association with Albert Sander: An Island Serenade; The World is Mine Tonight; La Tosca Fantasia; Un Feu D'amour.  
9.30: Interlude.  
9.45: "Rhythm is Our Business." Bix Biederbeck: Bixology; Dorsey Brothers' Orchestra: By Heck; Boswell Sisters: Way Back Home; Benny Goodman: Someday, Sweetheart.  
10.0: Foreign News Commentary—A. C. Morgan.  
10.15: "Liebesträume"—We present another pot-pourri of love songs, old and new romantic music.  
10.40: Tranquillity Tales told by Warren Penny. 10.44: Slumber Music. 10.50: Meditation and Music. 11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
11.30: Cassim Pasha and Abbas Effendi—Modern Arabian Knights.  
11.45: Dorothea Vautier: People in the Limelight.  
12.45: Mrs. E. L. Parker, Past President of Astrology College, Sydney.  
4.45: Bimbo and the Tiny Tots. 5.0: The Playhouse of Youth. 5.10: Bimbo's Serial. 5.15: Quips and Quavers. 5.30: Crazy Kollege. 5.45: Bimbo's Cooking Class.  
6.0: Dinner Music.  
6.15: Tunes from the Radio Library. 6.35: Newspaper Adventures. 6.58: Chandu, The Magician. 7.15: The Musical Shower. 7.30: The Al: Adventures of Jimmy Allen.  
7.50: George Edwards in "Bleak House."  
8.4: Yesterday and To-day. 8.12: Music.  
8.20: "The Three Musketeers." B.S.A. Players.  
8.35: Build a Little Home.  
8.50: The Nightingale.  
9.0: Odd Facts Reporter. 9.5: Music.  
9.15: Travel with Music, presented

by The Melody Travellers (Albert Russell and Reg. Morgan).  
9.35: Charm of the Orient.  
9.45: Echoes of the Stage and Screen—Temptation, The Man I Love, Pop Goes Your Heart.  
10.0: George Edwards in "The Trial of Frans Muller."  
10.15: Magic Harmony (wide range)—Mimi, In a Monastery Garden, L'Amour, Toujours, L'Amour, Scene Taigane.  
10.30: Funfest. 10.45: Favorites Old and New. 11.0: Slumber Music. 11.30: 2GB Goodnight Song. 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
6.20: W. C. Hardy Talks to Orchardists.  
1.45: Acceptances for Kennington Races.  
2.45: 2UW Chef.  
4.0: Piano-accordeon Maestro.  
4.30: Harmony Girl.  
4.45: Screen Star Impressions—Norma Parsons.  
5.15: Bobby and Betty Bluegum.  
5.30: The Adventures of Peter and Bill.  
6.0: Talk of the Town.  
6.30: Homebush Market Quotations J. A. Crawcock. 7.0: Emma and "Erbert." 7.15: Gem of the Evening.  
7.20: Mrs. 'Arris and Mrs. 'Iggis. 7.30: Film Fantasia. 7.40: Life Assurance—A Talk to Employees. 7.45: Homage. 8.0: Musical Toast—Your Health. 8.15: The Hit Parade. 8.30: Adam in Modern Dress. 8.45: In Town All Night. 9.0: Songs of the Fleet. 9.15: Grand Hotel Orchestra. 9.30: Roy Starfield's Dance Band. 11.0: Music and Mirth.  
12.0: Henry Gregory entertains all-night listeners. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays. 3.30: Hospital Children's Bath-tub Session. 4.0: News. 4.30: Countryman's Breakfast Session.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
8.15: Swing Music.  
1.5: Track Work.  
1.45: Acceptances for Wednesday's Races at Kennington.  
2.30: "The Pictorial of the Air," presented by John Tuttle.  
3.30: Sean Kerry, the Irish Minstrel, at the Piano.  
5.0: Uncle Tom and His Gang.  
6.0: Angelus.  
6.1: Dinner Session, Dominic Harnett.  
9.30: "A TALK ON DISTEMPER IN DOGS AND WHAT TO DO IN TIME OF TROUBLE"—OUR VETERINARY SURGEON.  
6.45: Jim Sampson, Jazz Pianist.  
6.52: A Spot of Humor.  
7.7: "THE PLAIN SPEAKING GENTLEMAN."  
7.15: Music.  
7.45: "Robin Hood and His Merry Men"—Chapter 47—"Robin Hood tries to catch the Madman who lives in the Druids' Caves."  
8.1: A Variety Programme.  
8.30: The Grocer and Madame.  
8.45: The Joy of Living.  
9.0: "TAPESTRIES OF LIFE," produced by JOHN BEDOUIN.  
9.30: The Social Credit Commentator. 9.45: Musical Comedy Gems.  
10.5: RESUME OF TO-NIGHT'S FIGHT FROM RUSHCUTTERS BAY STADIUM.  
10.25: When You Come to the End of the Day (Kahn)—Paul Oliver.  
10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
2.0: Home Session, Esme Williams.  
4.15: Melody Hour, John Harper.  
5.15: Algy Rion, and Esme. 5.30: Dinner Diversions, Musical Comedy Cameo. 5.45: Pianoforte Cocktails. 6.0: Stable Spy.  
6.22: "Here's to 'Ee." Sam and Bill Sketch.  
6.30: Dinner Entertainment, "Goodo." 6.7: Spot of Humor. 7.0: Rufe Naylor. 7.15: Music.  
7.20: A.L.P. Sports Resume. 7.24: Music.  
8.15: "Sydney Crime Sheet," Radio Serial. 8.30: Music.  
8.45: Radio Theatre. 9.0: Music.  
9.15: TALK ON GARDENING, G. L. GELLATLY.  
9.30: Listener Arranged Programme 10.0. Highlights of Radio. 10.30: Happy Hour. 12.0: Close.

**2GZ Central N.S.W.,**  
990 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
6.50: TALK REGARDING FURTHER RESEARCHES INTO THE NUTRITIVE VALUE OF DAIRY PRODUCTS. Department of Agriculture.  
11.30: Country Women's Association.  
3.38: Travelogue: West Coast of Scotland.  
5.0: Children's Session—Mr. Touch and Mr. Go. Serial, Boys' Club.  
6.0: To-night's Highlights. 6.5: Dinner Music. 6.30: Talkie Time.  
7.0: Local Sporting: 7.15: Wool Report. 7.24: Produce. 7.30: Weather. 7.35: Homebush Stock Sales. 7.45: Music.  
8.15: COMMENCING "THE COUNT OF MONTE CRISTO."  
8.30: The Singing Stockman. 8.45: Fantasy. 9.0: Ten Minutes Abroad. 9.15: Min'trel Show. 9.30: Gallery of Fame. 9.45: Down Memory Lane.

MONDAY, MARCH 30 - - - CONTINUED

**2HD** NEWCASTLE  
1140 K cycles

[Commercial Station]

Day Sessions as Friday, except—

5.15: On the Air with the Children. 5.20: Birds of a Feather. 6.0: Dinner Music. 6.20: A Thoughtful Interlude. 6.27: Joyster Notes and News. 6.35: Emma and Erbert. 6.43: Spot of Humor. 7.20: Mrs. Arris and Mrs. Iggs. 7.55: Topical Chorus and Pyjama Parade. 8.0: Music. 8.20: Buddies. 8.45: Shamrocks. 9.0: Turf Insider. 9.45: Music. 10.0: News. 10.30: Close.

**2KO** NEWCASTLE  
1410 K cycles

[Commercial Station]

Day Sessions as Friday, except—

9.0: Old Folks Session of Story and Song, Uncle Peter. 11.45: Radio School of Domestic Science. 1.0: Mrs. Soper conducts the Cheerio Club Session. 2.0: Matinee Programme. Elma Gib's. 3.15: Books and their Authors. 5.30: Victors of History, No. 11—The Real Robinson Crusoe. A story of Alexandre Selkirk and his adventures on an uninhabited island. Featuring the 2KO Players. 5.45: Birthday Calls. 6.0: Spotlight on British Cinema. 6.10: Music. 6.20: Bill Hemmley greets the Racing Fans. 6.45: Fifteen Musical Minutes. 6.50: Melody Surprises. 7.0: The Melody Chest. 7.15: Popular Recordings. 7.30: Music. 7.45: Health Programme. 8.0: Pictorial of the Air. 8.20: "The Three Musketeers." 8.35: A

OVERSEAS STATIONS  
WHAT'S ON THE AIR TO-DAY

2.45 a.m. (DJO 49.86, DJD 25.49): Music by a Marine Band. 3.15: News in German. 3.30: A Sunday Evening's Programme. 4.0: Our Sunday Concert. 5.0: News in English. 5.15: Play, "The Pretty Shoemaker's Lass." 6.0: Sports Review. 6.15: Music and Poetry. 7.0: News in English and German. 7.25: Close.

3.15 a.m. (GSB 31.55, GSD 25.53, GSL 49.15): B.B.C. Orchestra. 4.15: Weekly Newsletter and Sports Review. 4.35: Chamber Music. 4.45: London Palladium Orchestra. 5.0: Recital by Ellen Gerhardt (contralto) and Helen Perkin (piano). 5.35: Religious Service, relayed from Islington Methodist Central Hall. 7.0: The B.B.C. Theatre Orchestra. 8.0: Weekly Newsletter and Sports Review. 8.20: The Leslie Bridgewater Harp Quintet. 8.45: Close.

7.0 a.m. (RNE 25.0): English Session. News and Talks.

4.15 p.m. (GSB 31.55, GSN 25.38): Big Ben; Dance Music by British Bands. 4.40: Talk, "The Spice of Life" (r.). 5.0: B.B.C. Empire Orchestra. 6.0: Newsletter. 6.20: Close.

5.15 p.m. (Radio Colonial 25.23): Talks and Announcements in French. 5.30: Musical Programme. 7.40: News in English. 8.0: Close.

6.50 p.m. (DJN 31.45, DJB 19.74): German Folk Songs. 7.0: Brass Band Programs. 7.30: News in English. 7.45: Musical Play, "The Pretty Shoemaker's Lass." 8.30: Horn Virtuoso Max Zimolung Musical Programme. 8.45: News in German. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: Close.

9.0 p.m. (GSD 25.53, GSG 16.8, GSJ 13.93): Big Ben: Recital Songs and Duets by F. Alison (soprano) and P. Ward (baritone). 9.30: The "Killarney Dhragan," short story. 9.45: Organ Recital, St. Machar's Cathedral, Aberdeen. 10.30: Talk: "Music and the Ordinary Listener." 11.0: News. 11.20: New Gramophone Records. 11.45: Close.

9.30 p.m. (ZHI 49.9): News in English. 10.0: Recorded Music. 11.40: Close.

10.0 p.m. (WIXK 31.35, Radio Colonial 19.68): News and Commentaries in English. 10.15: Early Morning Music from WIXK.

11.5 p.m. (DJB 19.74, DJN 31.45, DJA 31.38): Folk Songs. 11.15: News in German. 11.30: Hitler Youth Programme. Musical Entertainment. 11.45: Sports Review. Midnight: News in English from DJA, and in Dutch from DJN and DJB. 12.30: Musical Play: "The Pretty Shoemaker's Lass." 2.0: Close.

11.15 p.m. (ZRO 25.4): News in Italian. 11.45: Music. Midnight: An English Session. Italian National Anthem. War Communiques and News of the World.

Spot of Humor. 9.0: Feature Session. 9.45: Dance Away the Blues. 10.0: Supper-time Presentation. 10.30: Close.

**2MO** GUNNDAH  
1360 K cycles

[Commercial Station]

Day Sessions as usual.

6.0: Cheerio Session. 6.30: Serial Story, Uncle Marc. 6.45: Cheerio Session. 7.0: Overture, H. W. Goddard. 7.15: Music. 7.30: Market Reports. Stock Sales. 7.40: Music. 8.15: News. 9.0: Story. 9.10: Music. 9.37: Good-night. 10.0: Close.

**2CA** CANBERRA  
1050 K cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close.

5.30: Tiny Tots' Tunes. 12.45: "The Golden Pathway." Children's Stories. 6.0: Adventures of Ben, Sam, Oogley and Gorkey. 6.15: Children's Birthday Cheerios. 6.20: Music. 6.30: What's on in Canberra. 6.35: Here, There, and Everywhere. 7.30: Adventures of Jimmy Allen. 8.20: The Three Musketeers. 9.0: In the Easy Chair. 9.15: Musical Travels. 9.20: Did You Know This. 9.33: The Week's Story. 9.50: Relaxation Music. 10.0: Station Announcements, and close.

**2GN** GOULBURN  
1390 K cycles

[Commercial Station]

12.0: Weather, News, and Market Reports. 12.30: Music. 1.0:



## Welcome Back!

IT'S GOOD to meet old friends again — old, tried and trusted friends; and it's good to see them looking even better and more active than ever.

... And here are our old friends the Columbia (Dry Cell) Batteries that we thought so highly of, back again in Australia ... and back to stay this time ... In fact, they have decided to become naturalised, and in future all Columbia Batteries will be entirely manufactured in Australia!

Owing to Tariffs, exchange and similar difficulties, Columbia Batteries have been off this market for some few years. Radio and other users who were acquainted with their sterling qualities will be pleased indeed that they are once more obtainable here — and "better than ever."

Columbia  
(Dry Cell) Batteries

A NATIONAL CARBON CO. PRODUCT

Sole Agents: ELLIS & CO. (AUST.) LTD.  
234 Clarence Street, Sydney, N.S.W.

## MONDAY, MARCH 30 - - CONTINUED

Household Hints and Recipes by Judy. 1.5: Luncheon Music. 1.45: Close.

5.30: Aunt Judy's Story Time. 5.45: Serial Story by Uncle Bert. 6.0: Children's Concert Party. Smalle Club Orchestra, Community Singing by the Children (Every Second Monday). 6.30: Talkie Time. 6.45: Variety. 7.0: Radio Rhythm. 7.45: Classics in Cameo. 8.0: Highland Fall-hour. 8.30: Ballroom Reminiscences. 8.45: Meditation Music. 10.30: Close.

**2TM TAMWORTH.**  
1300 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:

1.15: From the Dispensary. 1.30: Flemington Market Report Telegram.  
5.30: Possum Club, conducted by Auntie Patsy and Uncle Rud. 6.0: Dinner Music. 6.20: Build a Little Home. 6.30: Sporting Commentator. 7.0: Champions of the Road. 7.15: Quality Session. 7.30: Flemington Market Report Telegram. 7.35: Popular Music. 8.0: The Old Firm. 8.15: The Life of Victor Herbert. 8.30: The Pollies of 1936. 9.0: Weather and Market Report. 9.15: Serial Story. 9.45: Music. 10.0: Spin a Wee of Dreams. Close.

**2XN LISMORE.**  
1340 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—

6.0: Uncle Eck's Kiddies. Request Session. 6.30: Latest Releases. 6.45: Do You Remember. 7.0: Radio Celebrities. 7.15: Musical Items. 7.30: Classical Interlude. 7.45: Sponsored Session.  
8.0: Show Boat, You are Love, and Dance Away the Night (Hammerstein 2nd and Kern). 8.15: Music. 8.30: Radio Rhythm. 8.45: Recordings. 9.0: Weather Forecast. 9.1: Recorded Music. 9.45: What's on To-morrow? 9.46: Dizzy Discs. 10.0: Close.

**2KA KATOOMBA**  
1160 K'cycles  
[Commercial Station]

7.20: A Brighter Breakfast Session. 8.30: Close.  
6.0: Children's Session, conducted by The Radio Man and The Radio Cousin. 6.30: Dinner Music.  
6.50: A Racing Talk.  
7.5: Snappy Synopses.  
7.30: A Special Session, featuring Musical Comedy Gems, Light Opera Selections, Famous Singers, etc.  
8.30: A Spot of Humor. 8.45: Melodious Moments. 9.0: Feature. 9.15: Our Storyman. 9.30: Dance Music. 10.15: Slumber Music. 10.25: Weather. 10.30: Close.

**3LO MELBOURNE.**  
770 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except:

9.35: I'll Tell You a Tale—Beatrice Toupeau.  
10.10: Current Happenings in Sport.  
10.20: Miss Catherine Duncan—The Camera Eye Looks Abroad. Dr. J. Dale, Melbourne Medical Officer of Health—The Week's Health Talk: "Diabetes."  
11.3: Physical Training: Building Endurance. Mr. P. W. Pearce.  
12.0: History—Grade V.: Village Life in Old England: A Glimpse at an Old English Village. The Lord's Demesne: Common, Pasture and Wood, Harvesting the Crops. A Portion for the Swineherd and the Smith.—Mr. Frank Lord.  
12.45: At Home and Abroad, by The Watchman.  
1.15: During the afternoon Jim Carroll will describe the Moonsee Valley Races.—The Callotte Handicap. 5'2". Yannathan Trial Hcp.

## FEATURES OF THE COMMERCIAL STATIONS

11.30 a.m., 2UW—RAHMAN BEY'S INTIMATE SESSION FOR WOMEN.

2.30 p.m., 2GB—HOME MANAGEMENT.

Mrs. D. State's helpful talk for housewives.

3.30 p.m., 2SM—SEAN KERRY, IRISH MINSTREL, AT THE PIANO.

4.0 p.m., 2GB—PEACE HATH HER VICTORIES.

Stirring stories of the Red Cross in peace-time.

6.20 p.m., 2CH—"THE TUTOR AND THE TWINS."  
An Athol Tier Presentation.

6.40 p.m., 2UE—"LOGAN AND RAZ."

The Berry Twins, in Black Current Topics. Two black-faced comedians whose drolleries are as refreshing as they are without malice.

7.45 p.m., 2SM—ROBIN HOOD. Chapter 47.

8.0 p.m., 2UE—"A HALF-HOUR OF ROMANCE."

An interlude in the hurry scurry of everyday life, in which romance is woven and revealed.

8.12 p.m., 2GB—HAPPY DAYS.

Stimulating music to elevate the spirits.

8.15 p.m., 2KY—"SYDNEY CRIME SHEET:" "THE GREAT JEWEL ROBBERY."

8.30 p.m., 2CB—JOHN LONGDEN AND THELMA SCOTT.

8.35 p.m., 2GB—BUILD A LITTLE HOME.

Famous Metropolitan Opera House guest artists.

9.0 p.m., 2CH—JOHN LONGDEN PROGRAMME.

9.0 p.m., 2SM—TAPESTRIES OF LIFE.

Produced by John Bedouin.

9.30 p.m., 2UW—ROY STARFIELD'S DANCE BAND.

9.30 p.m., 2UE—"EUROPEAN AFFAIRS," BY MR. E. C. S. MARSHALL, THE 2UE FOREIGN COMMENTATOR.

A peep behind the scenes at one of the most exciting periods of our time.

9.30 p.m., 2KY—"LISTENER-ARRANGED PROGRAMME" COMPETITION.

Miss Queenie Phipps presents a Polynesian Half-Hour, with a Maori lass included in the company of artists.

9'4". Bothwell Steeplechase, about 2m. 1f. 5ch.; Quality Hcp. 7f.; Anniversary Welter Hcp. 1'4 miles and 10 yards; Macedon Welter Hcp. 6f.

3.0: Geography and Economics—"The Mailing Pot." Dr. G. L. Wood, M.A.

4.50: All Sporting Results to hand.

5.30: The Argonauts' Theatre. Overture, Gilbert and Sullivan. Raggedy Ann, for the Younger Argonauts. Country Gardens.

Uncle Remus Tells a Tale. Waggon Wheels. The Library Lady introduces some New Books, Cimarosiana. "The Beehive," by Elizabeth Powell. Finale.

6.15: Dinner Music.

8.0: "A Waltz Dream" (see 2FC programme).

9.15: A Talk by Sir Ernest Thompson, leader of Lancashire Trade Mission to Australia.

9.25: The Sydney Instrumental Trio (see 2FC Programme).

10.30: Weather.

10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

**3AR MELBOURNE.**  
580 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except:

9.20: Broadcast to Schools. News and Current Topics. Commander G. A. G. Haggard, R.M. (Ret.).

11.30: The Romance of Science—Weighing the Earth. Newton and Gravitation. Colonel Alan Ramsay.

12.0: G.P.O. Chimes. Luncheon Music.

12.50: From Phillip Island—A description will be given of the A.R.D.C. 200-mile Tourist Trophy, run at Cowes.

5.0: Hints for Harmony Students.

George Findlay, Mus. Bac.

6.0: French Session.

6.30: Countryman's Session.

7.0: Sporting.

7.15: National News Bulletin.

7.30: Music.

7.33: From Adelaide—National

Talk The Menace of Numbers. The Problem of the Colored

Races. Dr. A. Crewell Price, C.M.G., M.A., F.R.G.S.

7.59: Victorian News. 7.58: Music.

8.0: Unit One—Khyber. A radio serial of the North-West Indian Frontier by Edmund Barclay. Episode the Eleventh. Diplomacy. Production: John Cairns.

8.25: Interlude.

8.30: Musical Pilgrimages. Journeys with Musical Immortals. Johann Sebastian Bach, 1685-1750. Part 2. With illustrations, by Mr. H. A. Thomson.

9.0: Interlude.

9.5: Brass Band Concert, by Metropolitan Fire Brigade Band, conducted by F. O. Johnston, with Jessie Smith, Contralto, and Norman Lee, entertainer.

The Band: Overture, Morning Noon and Night. Suppe Jessie Smith, Ma Curly Headed

Bobby. Clutsum Negro Spiritual. Burleigh

The Band: Tone Poem: Finlandia. Sibellus

Norman Lee: Widows Are Wonderful. Ayer

One Good Turn Deserves Another. Rae Noble.

The Band: Selection: Works by Gounod. Arr. Rimmer

Jessie Smith: Songs My Mother Sang. Grimshaw

Sylvia. Olay Speaks. The Band: Idyll: "The Glow-worm. Lincke

Noel Coward  
The Band: Selection of Sailor Songs. . . . . Arr. Rimmer  
10.20: News.  
10.30: Close.

**3GI SALE.**  
830 K'cycles  
[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close.

12.0: See 3LO, with descriptions of the A.R.D.C. Tourist Trophy from 3AR. 5.0 (approx.): Close.

5.30: See 3LO. 6.15: Local News Service, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

**2CO COROWA.**  
670 K'cycles  
[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3AR. 9.35: See 3LO. 11.30: Close.

12.0: 3LO. 12.35: News Service. 12.45: See 3LO, with descriptions of the A.R.D.C. Tourist Trophy from 3AR. 5.0 (approx.): Close.

5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.20: Musical interlude from 2CO. 10.30: See 3LO. 11.30: Close.

**4QG BRISBANE.**  
800 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except:

11.0: The daily broadcast service conducted by Canon D. J. Garland.

11.40: Talk by Miss Marie Knight-Corkran. Music—Its interpretation in Song.

3.0: Broadcast to schools—Current News Commentary.

3.15: A programme for the Diggers. 4.0: From 3AR—Racing Drivers' Club Tourist Trophy, Cowes, Phillip Island—Description of final stages.

8.30: Children's Corner. Cap and Auntie Dot.

6.10: Dinner Music.

6.40: Weather data, late market reports, general commercial

news. 7.10: Interlude.

7.15: From 2BL—National News Bulletin. 7.30: Interlude.

7.33: From 3CL—National talk by A. Grenfell Price, C.M.G., M.A. (Oxon), D.Litt., F.R.G.S., Master of St. Mark's College, University of Adelaide.

The Menace of Numbers—The problem of the colored races.

7.53: News.

8.0: Khyber. An original radio serial of the North West Indian Frontier, by Edmund Barclay. Episode 3—The Khyber's Pass.

Cast:  
Captain Michael Garvie, M.C. (Khyber Mounted Rifles)

"Nobby" Clark (his orderly)

S. H. Harris  
Colonel Dalrymple D.S.O. (commanding the K.M.R.)

Frank Daniel  
Septimus Deeming. F. F. Rose  
Myra Deeming (his daughter)

June Carter  
Ali Khan (a rebel hillman)

Al Winn  
Chunder Lal (a Babu clerk)

Fred Monument  
Subadar Prag Trewarri (a native officer of the K.M.R.)

Leo Guyatt  
Production: Ion Maxwell.

8.30: The Students' Choir, conducted by Bessie Dougal (mezzo): A Mixed Choir: Linden Lea (Vaughan Williams). Madrigal

—On a fair morning (Morley). Bessie Dougal (mezzo): Ah love, but a day (Beach).

Ian Martin (baritone): The sun god (James).

Ladies' Choir: The Lord is my Shepherd (Schubert).

Vera McCabe (soprano): Sing Joyous bird (Phillips).

J. Hastie (baritone): Waiata Maori (Hill) (with quartet of girls).

Leith Murdoch (mezzo): Oh, men from the fields (Brasch). Ladies Choir: Sleep little baby (Taylor). (Soloists: Wyn Phillips and Aliso Walker). Now is the month of Maying (Morley). Noel Walker (bass): Though faithless men (Halevy). Bessie and Jim Dougall (duet): The Voyagers (Sanderson). Mixed Choir: Blessed Jesu, fount of mercy (from "Stabat Mater") (Dvorak).

9.15: Talk by H. J. G. Hines, B.Sc. Pioneers of Farming—Boussingault and Lawca.  
9.25: First Brisbane Recital, by Isidor Goodman (piano). Sonata in F minor (Appassionata) (Beethoven).  
10.0: Talk by W. R. McDonald—The World Wags On.  
10.20: Interlude. 10.30: Weather, Dance music.  
11.0: From 2LO—The A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

**4RK RHTON, Q.**  
910 K'cycles

[Aust. Broadcasting Commission]  
7.0: Relayed from 4QG. 9.0: Close.  
10.30: Relayed from 4QG. 11.15:

News. 11.30: Relayed from 4QG. 2.0: Close.  
3.0: Relayed from 4QG. 4.30: Close.  
5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
730 K'cycles

[Aust. Broadcasting Commission]

Main Features:  
11.0: Educational Broadcast, under the direction of Department of Education. Miss C. M. Carter, L.T.C.L.: "Dramatic Sketches from Dickens," No. 5—The Schoolmaster.  
11.30: "Health and Happiness," a talk by Sister S. Pines. "Tired Feet."  
12.5: Stock Exchange Information.  
12.15: From Melbourne—National News Comments by "The Watchman." 12.50: News Notes.  
12.55: Weather, River, and Grain Reports.  
1.10: Luncheon Musicale.  
During the afternoon running descriptions of all events at Moonsee Valley, by Jim Carroll.

Interpersed with Music from the Studio.  
3.15: Broadcast to Schools, under the direction of Department of Education. Miss Hope Crampin, M.A.—French Conversations No. 3: "The City of Paris" (3).  
3.30: Race Descriptions and Music (continued).  
5.30: The Children's Session.  
5.45: Dinner Music. 6.25: Market Reports. 6.30: News Service. 6.40: Stock Exchange Information.  
6.45: From Sydney—National News Bulletin. 7.0: Interlude.  
7.3: National Talk (relayed to 3AR, 2BL and 4QG)—Dr. A. Grenfell-Price, C.M.G., M.A., F.R.G.S.: "The Menace of Numbers—Problem of the Colored Races."  
7.30: From Sydney.  
8.45: Youth of Australia—Selected Artists of the 5CL Boys' Club.  
9.15: "Khyber," a Serial Drama.  
10.15: News Service and Weather Notes.  
10.23: 5CL—A Musical Hour, with Bryan Carter.  
10.23: 5CK—Dance Music.  
11.20: 5CL and 5CK—Orchestral Epilogue. 11.30: Close.

**7NT Launceston,**  
710 K'cycles

[Aust. Broadcasting Commission]

(Relayed from 7ZL.)  
Day Sessions as Friday, except:  
11.0: Dialogue with the Keeper of a Bookshop, by Mrs. Rycroft and Ellamary Rowlands.  
11.20: History—"The Queen Who Died Too Soon," by Professor C. S. King, M.C., M.A.  
12.45: "At Home and Abroad," by "The Watchman."  
5.30: Children's Corner, from Launceston.  
6.0: Talk—"Turning Over a New Leaf," by W. E. Fuller.  
6.10: Dinner Music. 7.0: Sporting 7.10: Music.  
7.15: National News Bulletin.  
7.30: Music. 7.50: News, Markets, Stock Exchange.  
8.0: Musical Comedy, "A Waltz Dream" (Richard Strauss).  
9.20: Music.  
9.25: "The Islands," a Musical Interlude in Reproduction.  
9.55: Music.  
10.0: News, Weather.  
Dance Session. 11.30: Close.

**Grand NEW SERIES of 'BRAN TUBS'**

The 'QUICK-WIN' WEEKLY PUZZLE



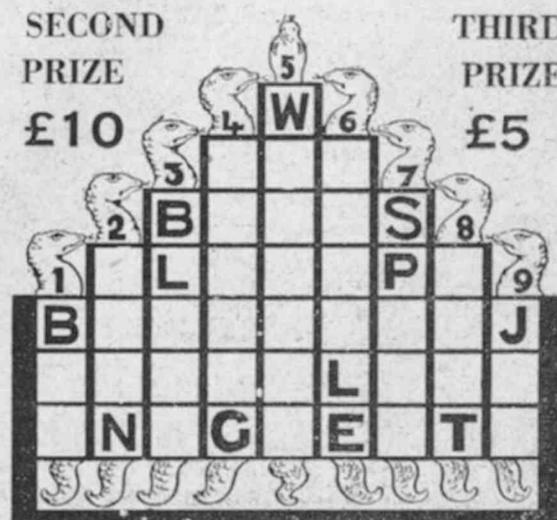
**MUST BE WON**

**FILL IN A FEW LETTERS AND WIN BIG MONEY**

**FIRST PRIZE £35**

**SECOND PRIZE £10**

**THIRD PRIZE £5**



**THE CODE :**

A B C D E F G H I  
1 2 3 4 5 6 7 8 9  
J K L M N O P Q R  
10 11 12 13 14 15 16 17 18  
S T U V W X Y Z  
19 20 21 22 23 24 25 26

**THE CLUES :**

1. In a Horse's Mouth.
2. To Revolve.
3. Gives Colour.
4. Popular Pastime.
5. Common Human Action.
6. A Noise.
7. With a Sharp Point.
8. Something to Wear.
9. Found in the Kitchen.

Don't miss this splendid one-week competition! It simply consists of nine ordinary, everyday words, only each has some letters missing—for YOU to find.

This is how to enter: For the purposes of the puzzle we number the alphabet 1 to 26 to make the code below, and, in addition, we give you nine word-clues which you also see underneath. NOW, THE PUZZLE IS TO MAKE THE LARGEST SCORE OF LETTER NUMBERS YOU CAN IN WORDS ANSWERING THOSE CLUES AND EXACTLY FILLING THE FRAME.

For example, clue No. 1 is "In a Horse's Mouth." You are given the first letter, B, and can complete the word by adding the letters, IT, making the word, BIT. The letter values of this word, reading from the code below, are: 2, 9, and 20—a total of 31. Now carry on with clue No. 2, in which you are given the last letter. THE SECRET IS TO FIND NINE SUITABLE WORDS WITH THE LARGEST LETTER VALUES. Only recognised words suitable to the clues and contained in Chambers' Dictionary will be permitted.

REMEMBER, YOUR WORDS MUST ALL FIT IN THE SPACES OF THE FRAME STRAIGHT DOWNWARDS FROM TOP TO BOTTOM. Thus the letters given you for each word are sometimes at the head and sometimes at the tail of the word.

When you have completed the nine words, work out the letter value for each word as in the above example, write out a list of the words IN INK on a sheet of paper, place opposite each word its total letter value, add up the nine totals, and this will give you the final total value of your solution. Add your name and residential address, and post the entry to: **HEADS OR TAILS No. 2E**

**Box 4155X, G.P.O., SYDNEY.**

**READ THESE RULES CAREFULLY:**

All entries must be postmarked not later than **FRIDAY, APRIL 3rd.**

The First Prize of £35 will be awarded to the competitor who submits the solution with the largest total letter value, and the other two prizes in order of merit. In case of ties, the total prize money will be divided, but the full amount will be paid. £50 prize money has been deposited with The Australian Women's Weekly. A postal note for 1/- must accompany each entry (1/1 in postage stamps accepted if postal note not obtainable). Post Office addresses not accepted. Results will be published on April 11th.

# TUESDAY

## March 31

### 2FC SYDNEY, 610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 2LO 7.25 to 7.40 a.m.)

(Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC 12 noon to 2.0 p.m.)

Day sessions as Friday, except:  
10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: Ada Holman will tell—"SOME EASTERN TALES."

10.55: Gladys Owen discusses a Recent Book.

12.0: Big Ben. EDUCATIONAL SESSION—

BROADCAST TO SCHOOLS: PRIMARY—"HEALTH TALKS." Miss E. Redfern, B.A., Lecturer, Teachers' College, Sydney, will speak on "Exercise for Growing Girls."

12.10: "MUSIC." Herbert P. Trehan, B.A., Supervisor Music, Department of Education, will speak on "Ear Training."

AFTERNOON PROGRAMME (Relayed to 2NC 3.0 to 3.35 and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS—SECONDARY—"MATHEMATICS."

Dr. R. L. Aston, M.Sc., Lecturer in Civil Engineering and Surveying, University of Sydney, will speak on "The Survey of a Large Area."

3.15: "MUSIC." Mr. Cyril Monk, State Conservatorium of Music, will tell "The Story of the Violin."

3.30: A Musical Interlude (r.).

4.0: A Surprise Speaker.

4.15: Close.

EARLY EVENING SESSION. (Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.50: A Talk in connection with the 1938 Royal Agricultural Show, by Miss J. L. Ranken.

7.55: What's On the Air To-night?

EVENING SESSION (Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. (Transmission from 2LO Melbourne.)

UNIT ONE: "LAS RHEINGOLD" ("The Rhine Gold")

OPERA IN ONE ACT BY RICHARD WAGNER. (See Panel)

9.30: Interlude (r.).

9.30: UNIT TWO—

Centenary of the Publication of "THE PICKWICK PAPERS."

An Adaptation for Radio of Charles Dickens's "Pickwick Papers," by

NORMAN M. SHEPPARD. (See Panel)

10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun."

10.40: RELAYED FROM 2LO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

### 2BL SYDNEY, 740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:  
11.30: Announcements. An Orchestral Interlude (r.).

### 2FC 8.0

Relayed from 3LO to 2FC and 2NC.

UNIT ONE:

## DAS RHEINGOLD

["The Rhine Gold"]

OPERA IN ONE ACT BY RICHARD WAGNER

PART ONE.

THE PRINCIPAL CHARACTERS ARE:

WOTON	(Gods)	SYDNEY DE VRIES
DONNER		WILLIAM CROUZEY
LOEG		BEN WILLIAMS
FROH	(Giants)	LIONELLO CECIL
FASOLT		FREDERIC COLLIER
FAPMER		FRANCIS BIRMINGHAM
ALBERICH	(Dwarfs)	RAYMOND BEATTY
MIME		REG. WILLOUGHBY
FRICKA		FLORENCE AUSTRAL
FREIA	(Goddesses)	THEA PHILIPS
ERDA		AILSA MCKENZIE
WOGLINDE		RITA MILLER
WELGUNDE	(Rhine Maidens)	PAULINE BINDLEY
FLOSSHILDE		WINIFRED GARDINER

THE A.B.C. (MELBOURNE) SYMPHONY ORCHESTRA.  
Performance under the Artistic Direction of and Conducted by  
MAURICE DE ABRAVANEL.  
Organiser: CURT PRERAUER.  
Chorus Master: PERCY COLE.

2FC 9.30

UNIT TWO:

Centenary of the Publication of

## THE PICKWICK PAPERS

### THE PICKWICK CLUB

An Adaptation for Radio of Charles Dickens's "Pickwick Papers," by NORMAN M. SHEPPARD

It is exactly 100 years since Mr. Pickwick set out on his travels through Merrie England, an England made merrier by the misadventures of the stout and elderly hero and his companions.

Issued serially, the first few numbers of the publication attracted comparatively little attention, but on the appearance of the immortal Sam Weller the circulation increased enormously, and the youthful Dickens sprang into fame.

In this radio version you will hear, among others, the voices of—

SAMUEL PICKWICK.	MISS WARDLE.
NATHANIEL WINKLE.	SAM WELLER.
AUGUSTUS SNODGRASS.	MRS. BARDELL.
ALFRED JINGLE.	BOB SAWYER.
JOE, the Fat Boy.	And many others.

Production: JOHN CAIRNS.

11.40: GARDENS AND GARDENERS—TALK BY "REDGUM."

11.55: Musical Item (r.).

12.0: Stock Exchange, First Call.

12.3: A Pianoforte Recital (r.).

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

AFTERNOON SESSION

3.0: PROGRAMME BY—  
A.B.C. (SYDNEY) CONCERT ORCHESTRA.  
Conducted by E. J. ROBERTS.  
And  
A.B.C. WIRELESS CHORUS,  
Conducted by JOSEPH POST.

ORCHESTRA—  
Dance Memories (r.) (Flick)  
WIRELESS CHORUS—  
Three Scotch Melodies:  
John Hillmanman (r.) (Ansell)  
Callers Herrin' (r.) (Post)  
W' a Hundred Pipers (r.) (Mansfield)

ORCHESTRA—  
Selection from:  
Naughty Marietta (Victor Herbert)  
(First performance in N.S.W.)

WIRELESS CHORUS—  
Clear and Cool (r.) (Hulbert)  
The Vagabonds (r.) (Fanning)

ORCHESTRA—  
Suite—Fancy Dress (r.) (Gibbs)  
Hurly-Burly  
Dance of the Mummies.  
Dusk (Waltz).  
Pageantry.

WIRELESS CHORUS—  
Three Russian Folk Tunes (r.) (Stempinski)

Russian Lullaby.  
Dark Eyes.  
Red Sarafan.

ORCHESTRA—  
Selection—  
More Melodious Memories (Fine)

WIRELESS CHORUS—  
Three old Favorite Part Songs:  
Good Night Beloved (Finnau)  
Hail Smiling Morn (Spofforth)  
Sweet and Low (r.) (Barnby)

ORCHESTRA—  
Selection of Welsh Melodies:  
The Leek (r.) (Myddleton)

4.30: CHAT OVER THE TEACUPS—BY PAT COTTON.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange, Third Call.

5.3: Trade Demonstration Music (r.). 5.35: Weather Information.

5.30: Close.

EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 8.0 p.m.)

6.0: A FRENCH LESSON—By Dr. L. D. Woodward, B.A., and Mme. Despres.

6.25: Weather Report, Stock Exchange Report, General Market, Produce, and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau, Pig Sales, Wool Sales, Poultry Report, and Truck Bookings.

6.35: Wednesday's Acceptances by the A.B.C. Racing Commentator.

7.5: Sporting Session—Results and Comments.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Interlude (r.).

7.35: NATIONAL TALK (Relayed from 3AR, Melbourne)—  
LOOKING IN ON AUSTRALIA'S INDUSTRIES:  
WE VISIT A HARVESTER WORKS.

7.55: LOCAL NEWS.

7.55: What's on the Air To-night?

EVENING SESSION

8.0: FROM THE MOSMAN TOWN HALL—  
COMMUNITY SINGING CONCERT.  
(See Panel)

10.25: FROM THE STUDIO: Weather Information.

10.30: Close.

### 2NC NEWCASTLE

1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

### 2UE SYDNEY,

950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

12.30: Poultry—C. Honeyfield.

During the afternoon, Race Results and Prices from Menangle.

2.30: Between Ourselves—An Afternoon Session conducted by Frank Sturge Hart, 2.30: A Love Story. 3.0: Music. 3.15: The Radio Adviser on Life's Problems. 4.0: Musical Impressions. 5.0: Captain A. C. C. Stevens—"The World's News" Globetrotter.

5.15: The Pixie entertains the children. 5.30: Growin' Up. 5.45: Music. 6.45: Racing Talk. 7.0: The Adventures of Bobby Filbert (written by Arthur Hemaley). 7.10: Music. 7.15: A Spot of Humor. 7.30: Dr. A. N. Dantino—Musical Dispenser. 7.35: Yodeling Music. 8.0: New Presentation. 8.15: Recordings. 8.25: Pups at the Frozen North—Mr. S. Biber. 8.30: Music. 8.45: Racing Talk. 8.55: Music.

9.30: 2UE PRESENTS "THE MELTING POT"—A Flesh-and-Blood Programme.

10.0: Ray Bias (Mendelssohn)—The B.B.C. Symphony Orchestra, 10.8: Out of the Band Box. 10.55: Dance Music by the Casino Royal Orchestra. 11.15: Tranquillity Music. 11.30: Close.

## TUESDAY, MARCH 31 - - - CONTINUED

**2CH SYDNEY,**  
1190 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
9.30: Mr. and Mrs. Everybody, featuring Edward Howell and Therese Desmond—Domestic Interludes.

10.2: Morning Devotion—Rev. P. E. Thomas.  
10.30: "Richard the Lion Heart."  
4.0: "Afternoon Tea Dance"—A Thesaurus Presentation.  
4.15: "Treasure Chest," conducted by Margaret Herd.  
4.55: Children's Session by the "Fairy Godmother."  
5.30: The Hello Man's Children's Session.  
6.0: Dinner Music.  
6.15: "Further Adventures of Peter and Bill."  
6.41: Music.  
7.0: New Release Recordings.

7.10: Warren Penny calling a Celebrity—Oleely Courtneidge.  
7.15: "Richard the Lion Heart."  
7.30: London Symphony Orchestra: March Militaire.  
7.35: "Nemesis Incorporated."  
7.45: Jack Bund and Orchestra: Hungarian Song. 7.49: John McCormack: Gateway of the Night.  
7.53: Billy Cotton and Orchestra: Andalusia. 7.57: Municipal Band: Sari.

8.0: "The Sea in Music"—Grenadier Guards Band: Nautical Moments Selection; Peter Dawson—Songs of the Sea: Outward Bound; Duke's Drum; Homeward Bound; London Symphony Orchestra: Fantasia Sea Shanties.  
8.30: "Pick o' the Week"—The Cream of the New Recordings.  
8.45: "People of the Piano"; Rale da Costa, Harry Jacobson, Reginald Forsythe and Arthur Young.

9.0: John Longden presents "The Screaming Gull," by Angus McVicar.  
9.15: Foster Richardson in association with Frank Westfield's Orchestra: The Leader of the Town Brass Band; Land of Delight; Leslie Stuart Memories.  
9.30: Teddie Garratt, Novelty Pianist.

9.45: "Let's Have Some Fun"; Pinky Tomlin, Jack Hylton's Orchestra, Those Four Chaps.  
10.0: People Worth Talking About—Eric Coates and His Music: The Three Bears (A Fantasy); A Brown Bird Singing; Valse from "Wood Nymphs"; I Pitch My Lonely Caravan; A Summer Afternoon (Idyll); Knightsbridge March.

10.30: Dennis Noble and Adrian Bruns: Excerpts from "The Three Musketeers," 10.40: Transmittivity Tales told by Warren Penny.  
10.44: Slumber Music. 10.50: Meditation and Music.  
11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
10.0: Richard Want, B.A.: Child Problems.  
10.30: Dorothy Jordan: Beauty Through the Ages.  
11.45: Dorothea Vautier: The London Letter.  
12.45: Irene Allan: Contract Bridge.  
4.45: Bimbo and the Tiny Tots.  
5.0: The Playhouse of Youth.  
5.10: Bimbo's Serial. 5.15: Quips and Quavers. 5.30: Crazy Kollege. 5.45: Bimbo's Cooking Class. 6.0: Further Adventures of Peter and Bill.  
6.20: Tunes from the Radio Library.  
6.30: Dance Rhythms—Sweet Sue, Pardon My Southern Accent, Boulevardier of Broken Dreams, Gaminette, Don't Let It Bother You.  
6.45: The Dreyfus Case, the B.S.A. Players.  
6.55: Chandu, the Magician.  
7.15: The King and Queen of Nonsense.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
10.0: Richard Want, B.A.: Child Problems.  
10.30: Dorothy Jordan: Beauty Through the Ages.  
11.45: Dorothea Vautier: The London Letter.  
12.45: Irene Allan: Contract Bridge.  
4.45: Bimbo and the Tiny Tots.  
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6.45: The Dreyfus Case, the B.S.A. Players.  
6.55: Chandu, the Magician.  
7.15: The King and Queen of Nonsense.

**2BL 8.0**  
FROM THE MOSMAN TOWN HALL  
**COMMUNITY SINGING CONCERT**  
ASSOCIATED ARTISTS:  
**THE BLUE FIVE, Instrumentalists—**  
Kohala March . . . . . *Traditional*  
I'm in the Mood for Love . . . . . *McHugh*  
Red Sails in the Sunset . . . . . *Williams*  
Shimmering Moon . . . . . *Smeeck*  
**JONES AND RAINES, Entertainers—**  
Wireless Mad (Humorous Song)  
Sons of Happiness (Duet) . . . . . *H. Nicholas*  
Musical Bottles: Selection . . . . . *Arr. Jones and Raines*  
Father (Humorous Song) . . . . . *Jones and Raines*  
Ten Little Bridesmaids . . . . . *Weston-Lee*  
Trick Piano Playing . . . . . *Arr. Jones and Raines*  
**MAURICE JAFFEY, Tenor.**  
**PAY NEWTON, Mimic and Child Impersonator.**

7.30: The Air Adventures of Jimmy Allan.  
7.50: George Edwards in "Bleak House."  
8.0: Pearls of Song.  
8.20: "The Three Musketeers," B.S.A. Players.  
8.35: Build a Little Home. 8.45: The Srenaders.  
9.0: London Calling—A Visit to the Tower of London.  
9.8: Music.

9.15: Australian Helmmen—A George Edwards Production.  
9.30: Strange as it Seems.  
9.45: Let's Go Places—Regimental Song, Deep River, Swanee River, Panama, Kashmiri Song.  
10.0: George Edwards in "The Trial of Frans Muller."  
10.15: Your Home—Toselli Serenade. Los Toros, Auf Wiedersehen.  
10.30: "Columbia Light Opera Company—Jolly Roger—Vocal Gems."  
B.B.C. Wireless Military Band—Faust—Ballad Music (Gounod).  
10.45: New Records to-day. 11.0: Slumber Music. 11.20: 2GB Good-night Song. 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
6.20: W. C. Hardy Talks on Agricultural Shows.  
9.30: Track Gallops—Cliff Cary.  
10.15: Pianotechnics—Reg. Lewis.  
10.30: Woman's Magazine of the Air—Humor Column, Beauty Page, Interior Decoration, Fashions Overseas, Pioneer's Progress, Free Travel Service, Editorial, Gossip Column.

**12.0: FROM SYDNEY TOWN HALL—COMMUNITY SINGING.** FRANK HATHERLEY, CONDUCTOR.  
Note.—During the afternoon results of Menangle Races.  
4.0: Young Citizens' Association—Mr. McNamara.  
5.15: Bobby and Betty Bluegum.  
5.0: Talk of the Town. 6.35: Tea-time Topics.  
6.50: Anticipations for Kensington Races. 7.0: Emma and Erbert. 7.15: Gem of the Evening.  
7.20: Mrs. Arris and Mrs. Iggs.  
7.30: Film Fantasia. 7.37: Furs at the Frozen North. 7.45: Fifteen Years Ago. 8.0: Weekly Health Talk. 8.15: New Release Supplement. 8.30: Round the World's Radio Stations. 8.45: Harold Williams and the Orchestra Mascotte. 9.0: Allan Priors. 9.15: Musical Toast—Your Health. 9.30: A Little Humor Now and Then. 10.0: Cabaret Hour. 11.0: Music and Song.

12.0: Henry Gregory entertains all-night listeners. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flasher. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays. 3.30: Hospital Children's

Bath-tub Session. 4.0: News. 4.30: Countryman's Breakfast Session.  
**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
8.15: Swing Music.  
Note: During the afternoon Race Results will be announced.  
1.15: Draw for Saturday's Greyhound Races at Harold Park.  
5.0: Uncle Tom and His Gang.  
6.0: Angelus. 6.1: Dinner Session, Dominic Harnett.  
6.40: Al Hammett, Saxophonist.  
6.52: A Spot of Humor.  
7.0: Review of To-morrow's Races—H. A. Millard.  
7.30: "ONE MAN'S FAMILY"—BOOK 4, CHAPTER 10—"FANNY MEETS BETH HOLLY" PRODUCED BY JOHN BEDOUIN.

8.1: "Paper Moon"—A Radio Drama, Episode No. 1. 8.15: Melchins in Melody. 8.30: The Grocer and Madam. 8.45: Haydn Wood Fantasia. 9.0: Kaleidoscopic. 9.30: Some Negro Artists. 9.45: A Recital by Minneapolis Symphony Orchestra.  
10.0: On Wings of Song. 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver. 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
9.0: Diggers' Session.  
4.15: Melody Hour, John Harper. 5.15: Rich, Alvy, and Esme. 5.30: Dinner Diversissements. Musical Comedy Gameba. 5.45: Pianoforte Cocktails. 6.0: Stable Spy. 6.22: "Here's to 'Ee.' Sam and Bill Sketch. 6.30: Dinner Entertainment, "Goodo." 6.37: Spot of Humor. 7.0: Rufe Naylor. 7.15: Music. 7.20: Racing Talk, A. W. Davies. 7.32: Music. 7.30: Just for Fun. 7.45: Turi Bystander, Eric Gordon. 8.0: Overture. 8.5: Music. 8.15: Algy and Rastus. 8.30: Music.  
8.45: Radio Theatre. 9.0: Music. 9.30: Listener Arranged Programme. 10.0: Highlights of Radio. 10.30: Happy Hour. 12.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
11.30: Child Psychology.

3.35: The Pictorial of the Air.  
5.0: Children's Session—Mr. Touch and Mr. Go, Serial.  
5.30: Popular Science Talk: "Can Science Harness the Sea to Generate Electricity?" 6.0: Tonight's Highlights.  
6.30: Talkie Time. 6.50: To-morrow's Sporting Programme. 7.0: Best Bets—A Racing Talk. 7.15: Wool Report. 7.24: Produce. 7.30: Weather. 7.35: Country Stock Sales. 7.45: The Graziers' Association.  
7.50: Living Melodies. 8.15: "The Count of Monte Cristo."  
8.30: "THE WOOL INDUSTRY IN THE EAST," No. 3, by Dr. Clunies Ross.  
8.45: Continental Cameos. 9.0: Men of Mirth and Melody. 9.15: Ladies Only. 9.30: Variety. 10.0: Famous Serenades. 10.15: Waitz Time.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
1.0: GOLF RACES.  
5.15: CHILDREN'S SESSION RELAYED FROM WARRATAH TOWN HALL.  
6.0: The Dinner Music Overture.  
6.17: Joyner Notes and News. 6.24: Lecture. 6.35: Spot of Humor. 6.43: Emma and Erbert. 6.51: Variety Concert.  
7.30: One Man's Family. 7.35: Topical Chorus and Pyjama Parade. 8.5: Erb and Zeb. 9.30: Variety Programme. 10.0: News. 10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
8.15: Special Presentation—Tom King at the Piano.  
11.45: Radio School of Domestic Science.  
12.30: Secrets of Hollywood.  
3.0: Northern Districts Session.  
5.0: At the Court of Old King Cole. 5.5: Auntie Elma and Uncle Tom with the Kiddies. 5.30: "Chandu." 5.45: Dinner Music. 5.55: Birthday Calls.  
6.0: Spotlight on British Cinema. 6.30: Fifteen Minutes of Brightness. 7.0: Parade of British Broadcasting Stars. 7.15: Popular Recordings. 8.0: Music. 8.20: "The Three Musketeers." 8.35: A Spot of Humor. 8.45: Favorites Old and New. 9.0: Around the World with Michael and Mary. 9.15: The Life of Victor Herbert. 10.0: Super-time Presentation. 10.15: Dance Music. 10.30: Close.

**2MO GUNNEDAH**  
1360 K'cycles  
[Commercial Station]

Day Sessions as usual.  
6.0: Cheerio Session. 6.20: Serial Story, Uncle Marc. 6.45: Cheerio Session. 7.0: Overture. W. H. Goddard. 7.15: 2MO Race Broadcaster, Acceptances. 7.30: Market Reports. Stock Sales. 7.40: Music. 8.15: News. 8.30: Musical Pot-pourri. 9.57: Good-night. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close.  
8.30: Tiny Tots' Tunes. 8.45: "The Golden Pathway." Children's Stories. 9.0: Adventures of Ben. Sam, Oozley and Gerkey. 8.15: Children's Birthday Cheerios. 6.20: Music. 6.30: What's on in Canberra. 6.35: Here, There, and

TUESDAY, MARCH 31 - - - CONTINUED

Everywhere. 6.45: Popular Dance Melodies of Yesterday; 7.30: Air Adventures of Jimmy Allen. 8.30: The Three Musketeers. 9.0: In the Easy Chair. 9.15: Half-hour on the Prairie. 9.45: Relaxation Music. 10.0: Station Announcements and close.

2GN GOULBURN 1390 K'cycles [Commercial Station]

12.0: Weather, News, and Market Reports. 12.30: Music. 1.0: Beauty Aids, by Judy. 1.5: Luncheon Music. 1.45: Close. 5.30: Aunt Judy and Stories from The Dream Girl's Garden. 5.45: Serial, by Uncle Bert. 6.0: Dinner Music. 6.45: Musical Variety. 7.0: Theme Music from Moti Pictures. 7.15: Screen News from Empire Theatre, by R. M. Shaw. 7.30: "One Man's Family." 8.0: Radio Rhythm. 8.30: Famous Airs by Famous Composers. 9.0: Talk on Contract Bridge. 9.30: Hot Rhythm. 9.45: Nautical Moments. 10.0: Musical Roundabout. 10.30: Close.

2TM Tamworth, 1300 K'cycles [Commercial Station]

Day Sessions as Friday, except: 5.30: Possum Club, conducted by Auntie Patsy and Uncle Bud. 6.0: Dinner Music. 6.20: Build a Little Home. 6.30: Sporting Commentator. 7.0: Champions of the Road. 7.15: Quality Session. 7.30: Relay from 2SM of One Man's Family. 8.0: Relay from 2UW of Health Talk. 8.15: Scouts Session. 8.30: The Old Firm. 8.45: Weather and Market Report. 9.0: Music. 10.0: Spin a Web of Dreams. Close.

2XN LISMORE, 1340 K'cycles [Commercial Station]

Day Sessions as Friday, except— 2.30: Listening in on Hollywood with Walter Exton. 6.0: Radio Trifle. 6.30: Recorded Music. 6.45: Just Jazz. 7.0: Organ Recital. 7.15: N.R.M.A. Notes. 7.30: Diggers' Session. Wilfred Merchant. 7.45: Concert Programme. 8.0: Northern and Southern Memories (arr. Somó's). 8.15: Recordings. 8.30: Film Music. 8.45: Popular Numbers. 9.0: Weather Forecast. 9.1: Music. 9.30: Humorousities. 9.45: What's on To-morrow? 9.46: Bright Music. 10.0: Close.

2KA KATOOMBA 1160 K'cycles [Commercial Station]

7.30: Breakfast Session. 8.30: Close. 8.0: Children's Session, conducted by The Radio Man and The Radio Cousin. 8.30: Dinner Music. 9.0: Favorites of To-morrow. 9.30: A Special Session, featuring Musical Comedy Gems, Light Opera Selections, Famous Singers, Bands, etc. 8.30: A Spot of Humor. 8.45: A Short Story Reading. 9.0: Feature Recording. 9.15: The Hall of Song. 9.30: Dance Music. 10.15: Slumber Music. 10.25: Weather. 10.30: Close.

3LO MELBOURNE, 770 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except: 9.35: I'll Tell You a Tale—Beatrice Touzeau.

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

3.45 a.m. (DJC 49.83, DJD 25.49): Concert of Light Music. 5.0: News in English. 5.30: Musical Tit-bits. 5.45: A Radio Play. 6.30: A Premiere Performance—Flute and Piano. Poems. 7.0: News in English and German. 7.25: Close. 4.0 a.m. (GSD 25.53, GSB 31.55, OSL 49.15): Newsletter. 6.45: "Peacock Paradise." an Indian Motif, compiled from works of Rabindranath Tagore. 5.15: Variety Trio. 5.45: B.B.C. Dance Orchestra. 6.30: Play, "The Pariah." 7.0 a.m. (GSC 31.3, GSB 31.55, GSD 25.53): Recital by May Husley (soprano). 7.30: Trio and Mandoliers. 7.45: Newsletter. 8.0: Gracie Fields Recital. 8.20: Dance Music. 8.45: Close. 9.0 a.m. (GSD 25.5, GSC 31.3): Big Ben. Dance Music. 9.10: Claude Dampier. Professional Idiot. 4.15 p.m. (GSB 31.55, GSN 25.38): Big Ben. Gaia Programme, "With and Without Prejudice" (r.). Symposium in Music and Sound, looking back on Celebrity Programmes. 5.0: Instrumental Recital. 5.30: Talk by the Empire Programme Director. 5.45: Recital by the New Zealand Contralto, Ruth Perry. 6.0: Newsletter. 6.15: Close. 5.15 p.m. (Radio Colonial 25.23): French Talks. 5.30: Recorded Music. 7.40: News and Talk in English. 8.0: Close. 6.50 p.m. (DJB 19.74, DJN 31.45): German Folk Songs. 7.0: Flute and Piano Recital. 7.30: News in English. 8.0: A Radio Play. 8.45: News in German. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: Close. 9.0 p.m. (GSD 25.53, GSG 16.8, GSJ 13.93): Big Ben; The Serge Krish Quintet. 9.40: Talk: The Conquest of the Air. 10.0: B.B.C. Orchestra. 11.0: News. 11.15: Organ Recital from Manchester. 11.45: Close. 10.0 p.m. (WIXK 31.3, Radio Colonial 19.6): News of the World in English. 10.15: Early Morning Music from WIXK. 11.5 p.m. (DJN 31.45, DJB 19.74, DJA 31.38): German Folk Songs. 11.15: News in German. 11.30: Hitler Youth Programme. Midnight: News in English from DJA, and in Dutch from DJN and DJB. 12.30: Radio Play. 1.15: Musical Tit-bits. 1.30: Flute and Piano Recital. 2.0: Close. 11.15 p.m. (2RO 25.4): News in Italian. 11.45: Music. Midnight: English Session. Italian National Anthem. 12.5: War Bulletins and News of the World.

10.10: Current Happenings in Sport. 10.30: Miss Lillian Dale, Fashion Notes—Sports and Holiday Wear. The League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs). 12.0: Poetry: A Fairy Poem—Miss Jess Robertson. 12.45: At Home and Abroad by The Watchman. 3.0: Civics and Current Topics—Mrs. J. Lloyd, B.A., Dip.Ed. 3.20: London Symphony Orchestra, conducted by Leo Blech. Overture, Oberon (Weber); Solomon, piano. Au Bord d'Une Source (Liszt), Study in F Minor (Liszt); Alexander Kipnis, bass. Immer Leiser Wird mein Scheidensamkel (Brahms), Feldensamkel, Gaspar Cassado, cello. Butterflies (Sir Hamilton Hart), Serenata Napoletana (Sgambati); La Scala Chorus of Milan, Turandot, Invocation to the Moon, Turn the Grindstone (Puccini); Association Des Concerts Poulet Orchestra, Redemption—Morceau Symphonique (Cesar Franck). 5.30: The Argonauts' Theatre—Overture: Miniature from "Casse Noisette Suite." Another Jolly Yarn by Mandy Lou, Twankydlidlo. Oliver Learns a Strange Game (More of the adventures of Oliver Twist, adapted by Claire Mellion). The Two Grenadiers. The World Moves On, by The Pressman. Someone's Favorite Number. More about our serial "The Beehive." Finale. 6.15: Dinner Music. 8.0: Das Rheingold (see 2FC programme). 9.20: Interlude. 9.30: The Pickwick Club (see 2FC programme). 10.30: Weather. 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

3AR MELBOURNE, 580 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except: 9.20: Music: Eight Singing Through Song, Miss Thelma Reah. A. Mus. A., L.L.C.M. 2.1: A Variety Programme of Recorded Music. 2.55: From Wirth's Park—Official Opening of Garden Week by His Excellency the Governor of Victoria, Lord Huntingfield, K.C.M.G. 4.0: Modern Happenings and Echoes of the Past, by Raconteur. 6.0: The official Weekly report of the Stook Exchange. 6.15: Radio-Nations Geneva—Weekly News Bulletin from the League of Nations Short Wave Station. 6.30: Countryman's Session. 6.52: Topical Gardening Notes—The Value of Garden Week to the Community. Mr. G. R. Gould. 7.0: Sporting. 7.15: National News Bulletin. 7.30: Music. 7.53: National Talk—Melbourne—Looking in on Australia's Industries. We visit a Harvester Works. 7.53: Victorian News Bulletin. 7.58: Music. 8.0: From Melbourne Town Hall. St. John Ambulance Brigade, Victoria District: Welcome to Colonel J. L. Sleeman, C.B., C.M.G., C.B.E., M.V.O., M.A., J.P., Knight of Justice of the Order of St. John, Chief Commissioner, S.J.A.N.O. The arrival of Colonel Sleeman (General Salute), Metropolitan Fire Brigade Band: Overture, Raymond. Address of Welcome by Major-General R. M. Downes, C.M.G. (Commissioner, Victoria District). R. Bourne, Cornet; Weber's Last Waltz. Address by Colonel Sleeman. Subject: The Order of St.

John Overseas, Metropolitan Fire Brigade Band; Slavonic Rhapsody. . . . . Friedman 9.0: Interlude. 9.5: On First Acquaintance. A variety programme given by Artists appearing before the mike for the first time. Eddie Prince and his Saxophone Clowns: Russian Rag

Rachmaninoff Charles Renton: The Society Snob. We Moved Away from There. Donald Peiers: Novelty Saxophone Solo. H. A. Wolf, Baritone: Where'er You Walk. . . . . Handel Soprano: Elegie. . . . . Massenet Eddie Prince and his Saxophone Clowns: Ah! Sweet Mystery of the East. Herbert A Medley, including: Lulu's Back in Town. . . . . Warren Let Me Call You Mine. Paul and Johnson I'm in the Mood for Love. McHugh and Field South American Joe. . . . . Friend D. H. Warren, Monologues, Eddie Prince: Novelty Saxophone Solo. Charles Renton: The Society Snob. That's How I Need You. . . . . C. Renton H. A. Wolf, Baritone: Praises of God. . . . . Beethoven Soprano: Deh vien non Tardar Mozart D. H. Warren, Monologues, Eddie Prince and his Saxophone Clowns. Foxtrot: Ladu Moon Cohen Overture: Harmonia. Galuska 10.15: News. 10.30: Close.

3GI SALES, 830 K'cycles [Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.0: Close. 12.0: See 3LO. 1.30: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles [Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.30: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except: 11.0: The daily broadcast service, conducted by Rev. S. M. Potter. 11.40: Talk by J. Doyle—Books to Read. 1.15: From University, Brisbane—A Lecture-Recital on German Lieder, arranged by Sydney May. 3.0: A Chopin Recital. Lener String Quartet: Etude No. 7 transcription. Miliza Korjus (soprano): Das Ringlein (The little ring). Ania Dorfmann (piano): Three Ecossaises, Lewis Ruth (saxophone): Nocturne, Benno Moisevitch (piano): Impromptu in A flat. Grand Symphony Orchestra: Chopin's Immortal melodies. Alfred Cortot (piano): Fantaisie in F minor, Op. 49. 3.25: Broadcast to schools, by J. L. K. Gifford, M.A. Economics—Modern Transport: We visit the Archerfield aerodrome. 5.30: Children's Corner. Uncle Max's Players in "Lorna Doone." 6.10: Dinner music. 6.40: Weather data, late market

## TUESDAY, - - - CONTINUED

reports, general commercial news.

7.5: Talk to Farmers arranged by the Department of Agriculture. Keeping Pigs Healthy. By L. A. Downey, Instructor in Pig Raising.

7.15: From 2BL—National News Bulletin.

7.30: Interlude.

7.33: From 3AR—National Talk: Looking-in on Australia's Industries—We visit a harvester works.

7.53: News.

8.0: From 3LO—"Das Rheingold" (The Rhine Gold). Opera in One Act, by Richard Wagner (See 2FC programme).

9.20: Interlude.

9.30: The Pickwick Club (See 2FC programme).

10.30: Weather.

10.40: Meditation music.

Albert Sammons (violin) and William Murdoch (piano); Sonata in E minor for violin and piano (Elgar). Georges Boskoff (piano) and Paris Philharmonic Orchestra; Concerto No. 19 in F major (Mozart). 11.30: Close.

## 4RK R'H'TON, Q.

910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close. 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

## 5CL ADELAIDE,

730 K'cycles

[Aust. B'casting Commission]

Main Features:—

10.50: "Diet and Nutrition." by Sister Pines. A talk on "The Value of the Potato."

11.0: Educational Broadcast, under the direction of Department of Education, by Mr. J. Whitburn, B.A.: "Our Nearest Neighbors." No. 5—"The Philippines."

12.50: News Notes.

12.55: Weather, River, and Grain Reports.

3.15: Educational Broadcast, under the direction of Department of Education, Mr. J. S. Walker, B.Sc.: "Stories of Familiar Things." No. 5, Telegraphs and Telephones.

4.0: A.B.C. Bridge Club, conducted by "No Trump." 4.27: News Notes.

5.30: The Children's Session.

5.45: Dinner Music.

6.15: Agricultural Session.

6.25: Market Reports.

6.30: News.

6.40: Stock Exchange Information.

6.45: From Sydney—National News Bulletin.

7.3: From Melbourne—National

Talk: "Looking in on Australia's

## FEATURES OF THE COMMERCIAL STATIONS

11.15 a.m., 2UE—HEALTH TALK BY THE 2UE RADIO MATRON.

A programme full of interest to women. Aids to overcome the little ailments of life.

12.0 noon, 2UW—COMMUNITY SINGING.

Conductor: Frank Hatherley.

6.15 p.m., 2CH—"FURTHER ADVENTURES OF PETER AND BILL."

7.30 p.m., 2SM—ONE MAN'S FAMILY.

Family meets Beth Holly.

8.0 p.m., 2GB—PEARLS OF SONG.

8.0 p.m., 2SM—PAPER MOON.

Episode of the new drama.

8.15 p.m., 2KY—"ALGY AND RASTUS."

A gentleman and his nigger man-servant provide laughs.

8.22 p.m., 2UE—"FURS AT THE FROZEN NORTH."

By S. Biber. Interesting details regarding the lives, habits, etc., of denizens of the Far North.

9.0 p.m., 2GB—LONDON CALLING.

A visit to the Tower of London, where one of the warders speaks.

9.0 p.m., 2CH—JOHN LONGDEN PROGRAMME.

9.0 p.m., 2UW—ALLAN PRIORA.

9.30 p.m., 2CH—TEDDIE GARRATT, NOVELTY PIANIST.

9.30 p.m., 2GB—STRANGE AS IT SEEMS.

Dramatic presentation of occurrences which seem incredible, but are facts.

9.30 p.m., 2UE—"THE MELTING POT."

Considered by many competent authorities to be one of the best Flesh and Blood Shows on the air at the present time. Featuring: Cyril James, Cliff O'Keefe, Claude Holland, Vi Jagelman, Freddie Witt, Eileen Boyd, Eileen Barlow, Arthur Hemsley and Paul Cain.

10.30 p.m., 2KY—"HAPPY HOURS SESSION."

Donald Day at the microphone.

Industries—We Visit the Sunshine Harvester Works."

ALTERNATIVE PROGRAMME.

7.30: 5CL—From Melbourne, Grand opera: Ras Rheingold, by Wagner. Part 1. Performed by the A.B.C. Grand Opera Company.

7.30: 5CK—The 5CL Studio Orchestra. Syd. Morrell, Baritone, and Maud Clayton, Mezzo-Soprano.

8.30: 5CL and 5CK—"Pickwick Papers." A programme in honor of the Centenary of the publication of the famous work by Charles Dickens.

9.30: A Recorded Variety Programme from London Studios.

10.15: News and Weather.

10.23: Country Dances (Spain), presented by Bryan Carter.

11.0: Meditation Music.

11.23: Orchestral Epilogue.

11.30: Close.

6.0: Dinner Music.

7.0: Sporting.

7.10: Music.

7.15: National News Bulletin.

7.30: Music.

7.50: News. Markets. Stock Exchange.

8.0: Talk—"Angling, Casting the Fly," by Richard Wigram.

8.15: Music.

8.20: Recital by Browning Mummery (Tenor) and Marshall Sumner (Piano).

Marshall Sumner, Pianist—

Adelaide (Beethoven), O del mio

dolce ador (Gluck).

Browning Mummery, Tenor—

Charly (Hageman), Man From

the Field (Hughes), Amore ti

Victa—Fedora (Giordano), Non

Piangio—Fedora (Giordano).

Marshall Sumner, Pianist—Le

Caquet—The Hen (Dandrieu-

Godowsky). Egle (Rameau-

Godowsky). Tambourin (Rameau-

Godowsky).

Browning Mummery, Tenor—

Spiritual and Blues (Tangman).

Foxtrot Tragico (Castelnuovo-

Tedesco).

9.0: Music.

9.5: B.B.C. Recording—"Scrapbook

for 1914," a Microphone Medley

of 20 Years Ago, by Leslie Bailly.

Produced by Charles Brewer.

10.5: News. Weather.

British Official Wireless, rebroad-

cast from Melbourne.

Meditation Session.

11.30: Close.

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OFFERED FOR 1/-

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Readers, over 18 years, who want to win either the Pontiac car or the first prize, valued at £2000, are invited to clip this paragraph and send it, with a Postal Note for 1/- and a stamped addressed envelope to the Honorary Secretary, The Golden Chest, Desk WIW2, Box 4005VV, G.P.O., Sydney.

By return mail the ticket which can win the first prize or the Pontiac will be sent.

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PRACTICAL TRAINING

E.S. & A. BANK BLDGS, BROADWAY  
& CITY RD. SYDNEY, N.S.W. 2419.

## 7NT Launceston,

710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL)

Day Sessions as Friday, except:

12.45: "At Home and Abroad," by

"The Watchman."

3.0: Music.

3.5: Geography—Australia—"Two

of Its Children," by W. Hills, B.A.

5.30: Children's Corner, with Taffy

and Judy. The Younger Ones'

Session. "The Hums of Pooch."

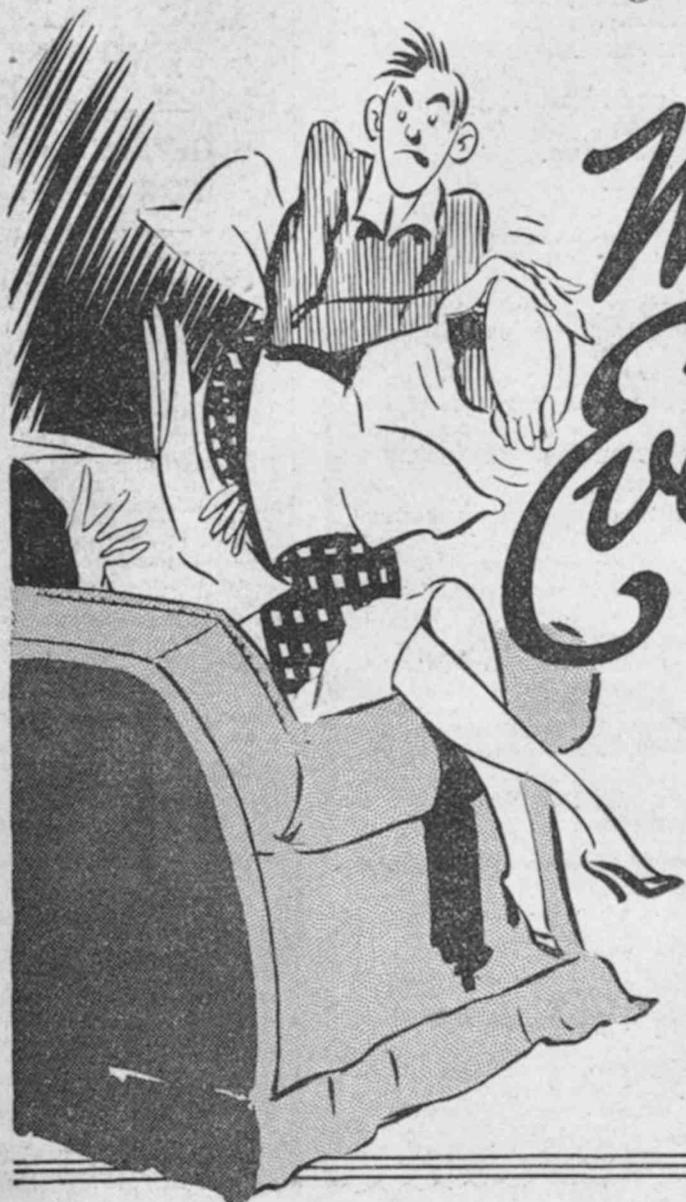
Another Episode in the Serial

Play, A March Medley. More

of the Story.

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*Modern, new, fresh, bubbling over  
with laughter and brimful of originality*



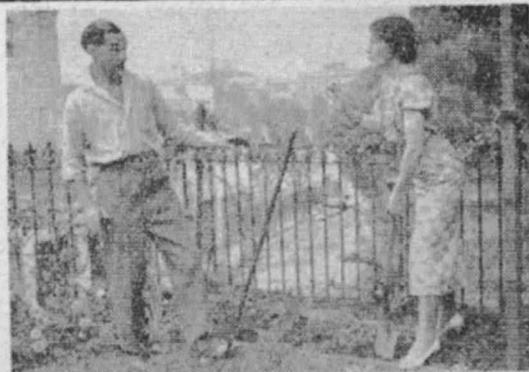
## Mr & Mrs Everybody

Just what you've been waiting for. To-day you want to laugh, and once again 2CH comes through and plays the merry doctor with this pep tonic every morning at 9.30.



2  
CH

On the right, Mr. and Mrs. Everybody (Edward Howell and Therese Desmond) whose domestic interludes compel you to say, "Gee, I remember doing that myself."



FOR ENTERTAINMENT!

# WEDNESDAY

## April 1

### 2FC SYDNEY, 610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.49 a.m.)

(Relayed to 2NC 9.30 to 10.30 a.m. and 10.40 to 11.30 a.m.)

(Relayed to 2NC 12 to 1.30 p.m.)

Day sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: Our Medical Psychologist will speak on "The Psychology of Motherhood." 10.55: R. W. Binney will speak on "APRIL FOOL'S DAY." 11.10: An Organ Interlude (r.).

12.0: Big Ben. EDUCATIONAL SESSION.

BROADCAST TO SCHOOLS: PRIMARY: "GEOGRAPHY." Miss N. Fane, Demonstration School, Haberfield, will speak on "The Tropical Regions of the World."

12.20: A Musical Interlude (r.).

#### AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: FROM BLACKFRIAR'S CORRESPONDENCE SCHOOL—

Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan—  
"Cobden"—English Statesman—Apostle of Pretrade and Peace—Trade Treaty with France, "April Fool's Day."  
Infants—The long vowel "oo" as in "boot."  
"Battle of Copenhagen," April 2, 1801.

3.30: FROM THE STUDIO—A Musical Interlude (r.).

4.0: Graham Kent will speak on "BRIDGE."

4.15: Close.

#### EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's On the Air To-night?

#### EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0 A NATIONAL PROGRAMME—"THE LAST DAYS OF POMPEII" PART TWO:

(See Panel)

9.0: Interlude (r.).

9.5: A Programme by the NATIONAL MILITARY BAND, Conducted by STEPHEN YORKE, Assisting Artist: WILL PERRYMAN, Tenor. (See Panel)

9.30: National Talk. (See panel.)

10.30 (Completion of Relay to National Stations): Late Official Weather Forecast and Late News from "The Sun."

10.40: A Musical Interlude (r.).

11.0: RELAYED FROM 3LO MELBOURNE—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

### 2BL SYDNEY, 740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)

Day Sessions as Friday, except:

11.30: Announcements. An Orchestral Interlude (r.).

### 2FC 8.0

Relayed from 3LO to 2FC.

## THE LAST DAYS OF POMPEII

A Romantic Presentation in Two Parts, based upon the Novel by LORD LYTTON

Written for Radio by EDMUND BARCLAY

Production: LAWRENCE H. CECIL

PART TWO.

The first phase of the lovers' story finds its happy end in Part One, but fate intervenes to separate them once again; the burning mountain, for many months uneasy in its slumber, now rouses with a roar from its long sleep, and spouts forth death and destruction from its angry crater, and showers of burning ashes descend upon doomed Pompeii, and the devouring streams of molten lava rush down the mountainside.

The curse of Olinthus, the Nazarene, is answered from the mighty throat of Vesuvius, and the two cities on the plain are destroyed even as were Sodom and Gomorrah.

Through the mad chaos of a darkened and terrified city, Glaucus searches for his lost Ione, and in a thrilling climax achieves his life's happiness through the glorious self-sacrifice of the blind flower-girl.

#### CHARACTERS:

GLAUCUS, the Greek. JULIA, his Daughter.  
IONE, a Roman Beauty. CALENUS, a Priest of Isis.  
ARCHIMANES, a Magician. OLINTHUS, a Nazarene.  
NYDIA, a Blind Flower-Girl. BURBO, a Wine Seller.  
SALLUST, an Epicurean. THE WITCH OF VICUSION.  
DIOMED, a Wealthy Citizen.

### 2FC 9.5

## NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

Assisting Artist:

WILL PERRYMAN, Tenor

9.5: BAND—

March: Tartare . . . . . Ganne  
Overture: The Armorer . . . . . Lortzing  
Two Slavonic Dances, Nos. 2 and 1 . . . . . Dvorak  
WILL PERRYMAN—  
Lolita . . . . . Buzzi-Pecin  
Symphony . . . . . Marshall

9.30: NATIONAL TALK.

"WHAT'S THE USE OF IT? PRESERVING NATIONAL LANGUAGES."  
MR. DENZIL BATCHELOR, B.A. (Oxon.)

9.50: BAND—

Waltz: Liebestraume . . . . . Liszt  
Humoreske: I'm Afraid to Come Home in the Dark . . . . . Lampe  
Xylophone Solo: Coon Among the Chickens . . . . . Jeps  
Soloist: LOU TUTSCHKA.

10.9: WILL PERRYMAN—

It is Only a Tiny Garden . . . . . Haydn Wood  
Thank God for a Garden . . . . . Teresa del Riego

10.17: BAND—

Selection of Scottish Airs: The Thistle  
Arr. Myddleton

11.40: "THROUGH AMERICA—NEW YORK CITY"

TALK BY BEN LEWIN.

11.55: Musical Item (r.).

12.0: Stock Exchange (First Call).

12.3: A Pianoforte Recital (r.).

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

#### AFTERNOON PROGRAMME

3.0: "DANSANT" (r.).  
DANCE ORCHESTRA:  
New Release Numbers.

3.9: RUTH EITING, Vocal—  
Talkin' to Myself . . . . . (Conrad)  
Roberta—Smoke Gets in Your Eyes . . . . . (Kern)

3.12: DANCE ORCHESTRA—  
I've Got a Feelin' You're Foolin' . . . . . (Brown)  
You Are My Lucky Star.

I'm Goin' Shopping with You  
(Warren)

3.21: RONALD FRANKAU, Comedian—  
Way Out in the Blue . . . . . (Crick)  
Shootin' and Hunin' and Fishin' . . . . . (Crick)

3.27: DANCE ORCHESTRA—  
Waltz: I'll Never Have to Dream Again . . . . . (Newman)  
Waltz: I'm Lonesome for You, Caroline . . . . . (Burke)  
What's the Reason? . . . . . Hatch

3.36: HILDEGARDE, Vocal—  
I'm in the Mood for Love  
(McHugh)

3.39: OLD TIME DANCE GROUP—  
Moon Winks—Three Step.  
Maxina—Round Dance.  
Dreaming—Valeta.

3.48: THE MAESTROS, Vocal—  
Daddy Wouldn't Buy Me a Bow-wow . . . . . (Tabrar)

3.51: DANCE ORCHESTRA—

From the Top of Your Head  
(Revel)  
Without a Word of Warning  
(Revel)

Girl Like Nina . . . . . (Abraham)

4.0: JACK HULBERT, Vocal—  
Files Crawled Up the Window  
(Furber)  
I Want to Cling to Ivy  
(Furber)

4.6: DANCE ORCHESTRA—  
Zing Went the Strings of My Heart . . . . . (Hansely)  
Secin' is Believin' . . . . . (Ager)

4.12: DANCE ORCHESTRA—  
Isn't it a Lovely Day? . . . . . (Berlin)  
No Strings . . . . . (Berlin)

4.18: GERTRUDE LAWRENCE, Vocal—  
How Could We be Wrong?  
(Porter)

It's Bad For Me . . . . . (Porter)

4.24: DANCE ORCHESTRA—  
I'm in Love All Over Again  
(Primly)

You're an Angel . . . . . (Fields)

4.30: "CHAT OVER THE TEACUPS,"  
By PAT COTTON.

4.35: Trade Demonstration Music (r.)  
5.0: Stock Exchange, Third Call.  
5.3: Trade Demonstration Music (r.)  
5.25: Weather Report.  
5.30: Close.

#### EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 8.0 p.m.)  
6.0: SERVICES AND RIFLEMEN'S SERVICE.

6.25: Weather Report, Stock Exchange Report, and Late Sussex Street Prices, supplied by the State Marketing Bureau, Wool Sales, Truck Bookings.

6.55: W. W. Davis will speak on "CLEARING UP WOOL SALES."

7.0: Sporting Session—Results and Comments.

7.15: National News Bulletin.

7.30: Musical Item (r.).

7.33: STATE TALK—to be arranged

7.53: Local News.

7.58: What's on the Air To-night?

#### EVENING SESSION

8.0: FROM THE CONSERVATORIUM OF MUSIC—ORCHESTRAL CONCERT, (See Panel)

9.5: FROM THE STUDIO—Interlude (r.).

9.10: "FAMOUS CRIMES IN RETROSPECT"—  
"The Trial of A. J. Monson."

9.30: Latest Releases (r.).

10.29: Weather Information.

10.30: Close.

### 2NC NEWCASTLE 1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.30: Relayed from 2FC.

1.30 to 2.0: FROM TYRRELL HALL, TELFORD-STREET, NEWCASTLE—An Address at the Business Men's Luncheon.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed to 2BL.

8.0 to 11.30: Relayed from 2FC.

## WEDNESDAY, APRIL 1 - - - CONTINUED

**2UE** SYDNEY,  
950 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
8.45: Preview of the Races at Kensington, by Harry Solomons.  
10.45: Mothercraft Talk by Sister Jacob.  
\* 12.0: DESCRIPTION OF THE RACES FROM KENSINGTON BY HARRY SOLOMONS, interspersed with recordings.  
\* 3.20: COUSIN MARIE, Edith of "The Boys and Girls' Telegraph."  
5.20: Growin' Up. 5.45: Music.  
6.40: Logan and Raz—in Black Current Topics. 8.45: Music.  
7.0: The Adventures of Bobby Filbert (written by Arthur Hemsley).  
7.15: A Spot of Humor. 7.22: Recordings. 7.53: Clapham and Dwyer. 8.0: New Presentation. 8.15: Paul Robeson. 8.22: Recordings. 9.0: A Recorded Description of To-day's Races at Kensington, by Harry Solomons. 9.15: Recordings. 9.45: Front Page Headlines. 10.0: Fidelio Overture—The B.B.C. Symphony Orchestra. 10.8: Out of the Band Box. 10.55: Dance Music by Guy Lombardo and his Orchestra. 11.15: Tranquillity Music. 11.30: Close.

**2CH** SYDNEY,  
1190 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
7.0: The Good-morning Man and his Music.  
7.45: "On the Mall," featuring Robert Hood Bowers and His Famous Brass Band—A Thesaurus Presentation.  
9.30: Mr. and Mrs. Everybody, featuring Edward Howell and Therese Desmond—Domestic Interludes.  
10.30: "Richard the Lion Heart."  
11.15: "The Musical Lucky Dip"—A Thesaurus Presentation.  
1.0: From the Town Hall—United Intercessory Service. 2.0: Close.  
4.15: "The Friendly Session," by Margaret, Herd.  
4.55: Children's Session. "Fairly Godmother."  
5.30: The Hello Man's Children's Session.  
6.0: Dinner Music.  
6.20: "The Tutor and the Twins"—An Athol Tier Presentation.  
6.31: Music.  
7.0: Jack Jackson and Orchestra: Everything's in Rhythm with My Heart. 7.4: New Mayfair Orchestra: Highland Laddie.  
7.10: Warren Penny calling a Celebrity—Edgar Wallace.  
7.15: "Richard the Lion Heart."  
7.30: London Symphony Orchestra: May Day Overture. 7.38: Opera Chorus; Soldiers' Chorus (Paust).  
7.42: B.B.C. Military Band: Slavonic Dance (No. 5).  
7.45: "The Ghost Corps."  
8.0: "Cabaret Cameo"—The Brightest Revue on the Air: Billy Reid and His Band: Phil Green and His Orchestra; Jessie Matthews; Fred Astaire; Coleman Hawkins.  
8.30: Interlude—"Valse Poudre."  
8.50: Pickard's Chinese Synchopaters: Moments; All Babes: Flower of the Orient.  
9.0: John Longden, Famous Screen and Stage Star, presents a Special Programme.  
9.15: Lucienne Boyer in association with the Salon Orchestra: Is It the Singer or the Song? Linetta: Parlez moi d'amour; Siren Magic: Hands Across the Table.  
9.30: Music.  
9.45: Popular Music of the Month—Lily Pons: The Echo of a Song; Paul Whiteman—You Hit the Spot; Richard Amber: Without a Word of Warning; Marjorie Stedford—Star Gazelle; Marjorie Stedford—Star Gazelle; Marjorie Stedford—Star Gazelle.  
10.0: We present another of Our Old-time Ballad Concerts: The Vagabond (Vaughan Williams);

2BL 8.0

FROM THE CONSERVATORIUM OF MUSIC

## ORCHESTRAL CONCERT

By

THE NEW SOUTH WALES STATE  
CONSERVATORIUM ORCHESTRAConducted by DR. EDGAR L. BAINTON,  
D.Mus. (Dunelm), F.R.C.M.

1. OVERTURE: The Wasps . . . . . Vaughan Williams
2. Hans Sachs Monologue from "Die Meistersinger" . . . . . Wagner  
Soloist: DAVID BARWELL.
3. CONCERTO IN D MINOR for Pianoforte and Orchestra . . . . . Mozart  
Solo Pianoforte: HELEN BAINTON.
4. Ballet Suite: The Firebird (Oiseau de Feu) . . . . . Stravinsky  
(First Performance in N.S.W.)

Rose Softly Blooming (Spohr); Philomel (Messenger); Maiden, My Maiden (Lehar).  
10.15: Popular Pot-pourri by Popular People. 10.40: Tranquillity Tales told by Warren Penny. 10.44: Slumber Music. 10.50: Meditation and Music. 11.0: Close.

**2GB** SYDNEY,  
870 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
10.30: Dorothy Jordan: Care of the Child.  
11.30: Cassim Pasha and Abbas Effendi—Modern Arabian Knights.  
11.45: Dorothea Vautier: News and Reviews.  
\* 12.0: COMMUNITY SINGING FROM THE SAVOY THEATRE.  
3.30: Dorothea Vautier: The Fashion Parade.  
4.45: Bimbo and the Tiny Tots.  
5.0: The Playhouse of Youth.  
5.10: Bimbo's Serial. 5.15: Quips and Quavers. 5.30: Crazy Kollege. 5.45: Bimbo's Cooking Class.  
6.0: Dinner Music. 6.15: Adventure Bound.  
6.30: Masters of Music—Fruitas, Missouri Waltz, Adios, An Earful of Music You're One in a Million, Go Into Your Dance.  
6.45: Miliza Korjus, Soprano: Parla Waltz (Arditi). Serge Krish, Instrumental Septet: Old England (arr. Krish). Malcolm McEachern, Bass: Up From Somerset (Weatherly-Sanderson). Carroll Gibbons, Pianist, and his Boy Friends: Judy (Carmichael-Lerner).  
6.58: Chanda, the Magician.  
7.15: The Musical Shower.  
7.30: The Air Adventures of Jimmy Allen.  
7.50: Special Session.  
8.0: A Spot of Something Different.  
8.20: "The Three Musketeers," B.S.A. Players. 8.35: Build a Little Home. 8.50: The Nightingale. 9.0: Odd Facts Reporter.  
9.5: Musical Auction (wide range)—Sto my Weather, Riptide, Memory Lane, What is There to Say?  
9.10: Lavender and Old Lace.  
9.15: Doc Savage.  
9.30: Travel with Music, presented by The Melody Travelers (Albert Russell and Reg. Morgan).  
9.45: Masters of Music (wide range)—Flying Down to Rio, Time On My Hands, You're Everywhere, Hallelujah.  
10.0: George Edwards in "The Trial of Franz Muller."  
10.15: Debroy Somers Band—Classics in Cameo, No. 4 (Unfinished Symphony in B, arr. Schubert).

10.25: Presenting Anni Frind, Soprano. Anni Frind, Soprano, with Orchestra and Chorus: Nuns' Chorus, from "Casanova" (Strauss, arr. Benatzky). Anni Frind, Fred Drissen, and the Parodists: An Evening with Paul Lincke (Lincke).  
10.40: The London Palladium Orchestra: Peter Pan, Selection (Crook). The Eton Boys, Vocalists, with Yodelling and Orchestra: Oh! Loo (It's Love) (Whitting). Sol Hoopli and his Hawaiian Quartet: My Hawaiian Queen (Noble). Pickens Sisters and their Orchestra: Love is Just Around the Corner (Robin-Gensler). 11.0: Slumber Music. 11.20: 2GB Goodnight Song. 11.30: Close.

**2UW** SYDNEY,  
1110 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
6.20: W. C. Hardy—Poultry Talk.  
10.20: Anticipations—Kensington Form, with Suggestions, by 2UW's Sporting Editor.  
10.30: Woman's Magazine of the Air—Supplement—Advance News and Views.  
12.30: Kensington Races, described by Cyril Angles. Anticipations, Scratchings, Jockeys, Prices and Dividends.  
4.50: Correct Prices All Races.  
5.15: Bobby and Betty Bluegum.  
5.30: The Adventures of Peter and Bill.  
6.0: The Talk of the Town.  
6.30: Electrical Reproductions of the Afternoon's Races. Descriptions by Cyril Angles.  
7.0: Anna and Erbert. 7.15: Gem of the Evening.  
7.20: Mrs. A. and Mrs. Eggs. 7.30: Film Fantasia. 7.45: River Reveries. 8.0: Musical—Toast—Your Health. 8.15: The Stars Look Down. 8.30: Puck's Girls. 8.45: Sir Herbert Hamilton Hart. 9.0: Mori's Service Bureau—S. A. Maxwell.  
9.15: Singers of the N.S.W. Police. 9.30: Overtures to You. 9.45: Friendly Harmony.  
10.0: Foreign Affairs—J. M. Prentice. 10.10: Rhythm Cocktail.  
10.30: Musical Macellany. 10.45: Roll Up the Carpet. 11.0: Music and Song.  
12.0: Henry Gregory entertains all-night listeners. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flasher. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relaxa. 3.30: Hospital Children's Bath-tub Session. 4.0: News. 4.30: Countryman's Breakfast Session.

**2SM** SYDNEY,  
1270 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
8.45: Preliminary Talk on To-day's Races at Kensington.  
\* 12.0: RACING SESSION: DURING THE AFTERNOON A DESCRIPTION IN RUNNING WILL BE GIVEN OF THE RACES FROM KENSINGTON, WITH MUSIC.  
5.0: Uncle Tom and His Gang.  
6.0: Angelus.  
6.1: Dinner Session, Dominic Harnett.  
6.25: A Boxing Talk—Mr. Jack Munro.  
6.30: Rebroadcast of To-day's Races with Correct Starting Prices. 6.52: A Spot of Humor.  
7.15: 2SM's Skin Specialist.  
7.30: Music.  
\* 8.1: WHAT WOULD YOU DO?  
8.15: The Latest Song and Dance Hits. 8.30: The Grocer and Madame. 8.45: Selections from Mr. Whittington.  
9.0: Teddie Garratt in Keyboard Kapera. 9.15: A Medley—To Meet Lehar. 9.30: Leopold Stokowski and Philadelphia Symphony Orchestra. 9.45: A Box of Memories. 10.0: A Russian Tone Picture. 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver. 10.30: Close.

**2KY** SYDNEY,  
1020 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
7.0: Sam Lands' Happy Hour, Donald Day.  
8.0: Children's Talk, Donald Day.  
9.0: Diggers' Session.  
10.15: Track Gallops, Eric Gordon.  
11.45: Music.  
12.0: Suburban Session, Fred Garland.  
\* 1.0: BROADCAST OF RACES, E. GORDON.  
4.15: Melody Hour, John Harper.  
5.15: Ernie and Rion Entertain.  
5.30: Dinner Diversions. 5.30: Musical Comedy Cameos. 5.45: Pianoforte Cocktails. 6.0: Stable Spy. 6.22: "Here's to 'Ee," Sam and Bill Sketch.  
6.30: Dinner Entertainment, "Goodo." 6.37: Spot of Humor.  
7.0: Rhythm Music. 7.15: Fred Witt and the Radio Three, Vocalists. 7.30: Music.  
7.40: Eric Gordon. 8.0: An Earful of Music. 8.15: "Sydney Crime Sheet," Radio Serial. 8.30: Music. 8.45: Radio Theatre. 9.0: Music. 10.0: Highlights of Radio. 10.30: Happy Hour. 12.0: Close.

**2GZ** Central N.S.W.,  
990 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
\* 6.48: "WOOD ROT AND CANKERS IN FRUIT TREES," Talk, Department of Agriculture.  
11.30: Hospitals Commission.  
5.0: Children's Session—Mr. Touch and Mr. Go, Serial, Boys' Club.  
\* 7.35: THE MAN ON THE LAND: A Typical Day at Flemington Saleyards, Recorded Musical Item, Junior Farmer Club Talk.  
8.15: "The Count of Monte Cristo." 8.30: Sound Suggestions. 8.45: Wax Parade. 9.0: Famous Love Songs. 9.15: The Ranch Boys. 9.30: Haphaza d. 10.0: Soft Lights and Sweet Music. 10.30: Close.

## WEDNESDAY, APRIL 1 - - CONTINUED

**2HD** NEWCASTLE  
1140 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:—  
 5.10: KENSINGTON RACES.  
 5.15: Children's Session. 5.30: Uncle Rex and Horace.  
 6.0: The Dinner Music Overture. 6.15: Joe and Cynthia. 6.20: Lecture. 6.27: Joyster Notes and News. 6.35: Emma and 'Erbert. 6.42: Spot of Humor. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.45: Clapham and Dwyer—humorists. 8.5: Eb and Zeb—Mirthmakers. 9.15: Home on the Range. 10.0: News. 10.30: Close.

**2KO** NEWCASTLE  
1410 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
 8.0: Variety Hour.  
 9.0: Old Folks Session of Story and Song.  
 9.30: Turn Your Face to the Sun. 10.0: Story.  
 10.30: Newcastle Gas Company. 11.0: Our Affairs.  
 11.45: Radio School of Domestic Science.  
 12.0: Our Affairs.  
 12.45: Luncheon Session.  
 2.15: Hollywood Hotel.  
 3.0: Northern Districts' Session.  
 3.15: London Holiday—Ann Arnold and Eric Scott.  
 5.0: The Toy Theatre of the Air. 6.5: Little Porges—and Antony, another episode of this beautiful story. Featuring the 2KO Players, with Ann Arnold as Helen, Uncle Peter as Antony, and John Adamson in the title role.  
 5.30: Victors of History. No. 12—George Frederick Handel. A story of the great musician as a child, featuring Matt Tapp in the leading role, and supported by the 2KO Players. 5.55: Birthday Calls. 6.0: Spotlight on British Cinema. 6.30: Musical Programme. 6.50: Melody Surprises.  
 7.0: Curious Engagements.  
 7.15: Great Artists.  
 7.30: The Chemist Comes to Town. 7.45: Health Programme.  
 8.0: Pictorial of the Air. 8.20: "The Three Musketeers." 8.25: A Spot of Humor. 9.0: Dance Session. 10.15: Supper-time Presentation. 10.30: Close.

**2MO** GUNNDAH  
1360 K'cycles  
[Commercial Station]

Day Sessions as usual.  
 6.0: Cheerio Session. 6.30: Serial Story, Uncle Marc. 6.45: Cheerio Session. 7.0: Overture, H. W. Goddard. 7.15: Music. 7.30: Market Reports, Stock Sales. 8.0: The Interplanetary Adventures of Flash Gordon. 8.15: News. 8.30: Musical Pot-pourri. 9.57: Good-night. 10.0: Close.

**2CA** CANBERRA  
1050 K'cycles  
[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Hints for the Man on the Land. 1.15: Music. 1.30: Close.  
 5.30: Tiny Tots' Tunes. 5.45: "The Golden Pathway." Children's Stories. 6.0: Adventures of Ben, Sam, Oogley, and Gorky. 6.15: Children's Birthday Cheerios. 6.20: Music. 6.30: What's on in Canberra. 6.45: Popular Dance Melodies of Yesterday. 7.30: Air Adventures of Jimmy Allen. 8.20: The Three Musketeers. 9.0: In the Easy Chair. 9.15: Relay from the Canberra Swimming Pool. 9.30: Did You Know This? 9.33: Among my Souvenirs. 9.50: Relaxation Music. 10.0: Station Announcements, and close.

**OVERSEAS STATIONS**  
WHAT'S ON THE AIR TO-DAY

3.15 a.m. (GSB 31.55, GSD 28.49, GSL 49.15): The Kari Caylus Players. 4.0: News. 4.15: Talk by the Empire Programme Director. 4.30: Cinema Organ Recital. 5.0: Alfred Campbell and his Orchestra. 5.0: Talk: "The Spice of Life." 5.20: "All Pares, Please." 5.50: Piano Recital.  
 3.45 a.m. (DJJ 49.83, DJD 25.49): "Always Changing Ever New"—Love Letters and Love Songs. 4.15: With the Young Authors. Speciality Programme—The Opera World is Gay. 6.45: Quartet in D Major for Flute, Viola, and 'Cello. 7.0: News in English and German. 7.25: Close.  
 8.0 a.m. (WAXL 25.27): Children's Session. 8.30: Musical Programme.  
 9.0 a.m. (GSD 25.3, GSC 31.3): Big Ben. Recital by the Celebrity Trio.  
 4.15 p.m. (GSN 25.38, GSB 31.55): Big Ben. Cinema Organ Recital. 4.45: Talk, The Conquest of the Air (r.). 5.5: B.B.C. Dance Orchestra. 5.45: Variety Programme. 6.0: Newsletter. 6.15: Close.  
 5.0 p.m. (Radio Colonial 25.23): Talks in French. 5.30: Recorded Programme. 7.40: News in English. 8.0: Close.  
 6.40 p.m. (DJN 31.45, DJB 19.74): German Folk Songs. 7.0: Brass Band. 7.30: News in English, and Economical Review. 7.45: Three Years, German Short-wave Station. Address by Dr. Boeckman. 8.30: Quartet in D Major for Flute, Violin, Viola, and 'Cello (Mozart). 8.45: News in German. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: Close.  
 9.0 p.m. (RNE 25.0): English Session; Talks and Music. 10.0: Close.  
 9.0 p.m. (GSD 25.53, GSG 16.8, GSJ 13.93): Big Ben; Recital of Frank Bridge's Songs, sung by Jan Van der Gucht. 9.25: Organ Music from Trocadero Cinema. 10.0: B.B.C. Orchestra. 11.0: News.  
 9.30 p.m. (ZHS 49.9): News in English. 10.0: Recorded Programme. 11.40: Close.  
 10.0 p.m. (PCJ 19.58): English Session. Calls to Listeners. Request Records.  
 10.0 p.m. (WIXK 31.3): News Session. 10.15: Early Morning Music.  
 11.5 p.m. (DJN 31.45, DJA 31.38, DJB 19.74): German Folk Songs. 11.15: News in German. Greetings to Listeners. 11.30: Three Years German Short-wave Station. Mid-night: News and Economic Review in English on DJA, and in Dutch on DJN and DJB. 12.30: Quartet in D Major for Violin, Flute, Viola, and 'Cello (Mozart). 12.45: Kaleidoscope of Opera, the Short-wave Station Orchestra. 2.0: Close.  
 Midnight (GSF 9.8, GSG 16.8): A play. "The Pariah." 12.30: Musical Interlude.

**2GN** GOULBURN  
1390 K'cycles  
[Commercial Station]

12.0: Weather, News, and Market Reports. 12.30: Music. 1.0: Help to Housewives, by Judy. 1.5: Luncheon Music. 1.45: Close.  
 5.30: Auntie Judy and the Adventures of Willie Waddle the Duck. 5.45: Serial Story, by Uncle Bert. 6.0: Dinner Music. 6.45: Hill-Billy Harmony. 7.0: Radio Play, "The Ghost Corps." 7.15: Race Results. 7.20: Popular Artists. 8.0: Log Cabin Review. 8.15: Master Melodies. 8.30: Graziers' News. 8.45: Celebrity Artists. 9.15: Popular Releases. 10.30: Close.

**2TM** Tamworth,  
1300 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
 3.45: Country Women's Association Session. 4.0: Beauty Hints. 4.15: Hollywood Tintypes. 5.30: Pessum Club, conducted by Annie Patsy and Uncle Bud. 8.0: Dinner Music. 8.20: Build a Little Home. 6.30: Sporting Commentator. 7.0: Champions of the Road. 7.15: Quality Session. 7.30: Popular Music. 8.0: The Old Firm. 8.30: Talk on Douglas Social Credit. 8.45: Weather and Market Report. 9.0: Music. 9.15: Serial Story. 9.45: Music. 10.0: Spin a Web of Dreams. Close.

**2XN** LISMORE,  
1340 K'cycles  
[Commercial Station]

Day Sessions as Friday, except—  
 2.0: Willie John's Request Afternoon.  
 6.0: Radio Trifle. 6.30: Musical Potpourri. 6.45: English Artists. 7.0: Waltz Tunes. 7.15: Lecture. 7.30: Music. 7.45: Sponsored Session.  
 8.0: Bacchanalla (arr. Finck). 8.15: Popular Recordings. 8.30: Dizzy Discs. 8.45: Humorous Highlights. 9.0: Weather Forecast. 9.1: Musical Items. 9.45: What's on To-morrow. 9.46: Musical Rhythm. 10.0: Close.

**2KA** KATOOMBA  
1160 K'cycles  
[Commercial Station]

7.30: A Brighter Breakfast Session. 8.30: Close.  
 6.0: Children's Session, conducted by The Radio Man and The Radio Cousin. 6.30: Dinner Music. 7.0: The Happy Hour.  
 7.30: A Special Session, featuring Musical Comedy Gems, Light Opera Selections, Famous Singers, Bands, etc.  
 8.30: A Spot of Humor.  
 8.40: Happy Memories.  
 9.0: Feature.  
 9.15: Jewels of Harmony.  
 9.30: Old-time Dance Night.  
 10.15: Slumber Music.  
 10.25: Weather. 10.30: Close.

**3LO** MELBOURNE,  
770 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except:  
 9.35: I'll Tell You a Tale—Beatrice Touzeau.  
 10.10: Current Happenings in Sport.  
 10.20: Au Fait, Handicrafts, Wood Work and Decoration.  
 Mrs. K. McGuinness: Hints for Your Library List.  
 12.0: Geography—Grade VII: Saorstáit Éireann and Northern Islands—Prof. G. S. Browne.  
 12.45: At Home and Abroad, by The Watchman.  
 1.30: From the Rotary Club—Luncheon Speeches.  
 3.0: Early Stages in German—Mr. Otto Steiner.  
 3.30: Berlin State Opera Orchestra, conducted by Dr. Leo Blech: Moldou (Smetana), Hungarian March (Schubert-Liszt); Herbert Ernst Groh, tenor, and Gerhard Husch, baritone, Semiramide, Idrene's Romanza (Rossini), La Forza del Destino, Solenne in quest'ora (Verdi); Benno Moise-witch, piano, Grillen, Polonaise in B Flat Major, op. 71, No. 2 (Chopin); Maria Nemith, soprano, of Vienna State Opera, "The Dead City, Marietta Song (Korngold), Turandot. In This Castle (Fucini); Mischa Elman, violin, Vocalise, (Rachmaninoff-Press), Caprice in E Flat Major (Wieni-awski-Kreisler).  
 5.30: The Argonauts' Theatre: Overture—Scherzo from "A Midsummer Night's Dream." The Raggedy Ann's Adventures. The Merry Doll. To the South Seas with The Wanderer. Foreord. Getting the News with Dick Flynn, by Neil Hamlin. "The Beehive" by Elizabeth Powell. Finale.  
 6.15: Dinner Music.  
 8.0: "The Last Days of Pompeii" (see 2FC programme). 9.0: Inter-lude.  
 9.5: National Military Band (see 2FC programme).  
 10.30: Weather.  
 10.34: Names in the News by Mr. John Oldham.  
 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

**3AR** MELBOURNE,  
580 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Friday, except:  
 9.20: Junior Schools' Broadcast—An Australian Period. Did the Aboriginal Bring a Dog to Australia? Mr. R. H. Croll.  
 2.1: During the afternoon Jim Carroll will describe the Kyneton Races.  
 6.0: Technical Advice to Radio Listeners. Mr. H. Kingsley Love.  
 6.15: Aviation in Our Time, Mr. J. E. Graham.  
 6.30: Countryman's Session.  
 7.0: Sporting Session.  
 7.15: National News Bulletin.  
 7.30: Young Ideas. Conducted by James Waterman.  
 7.53: Victorian News Bulletin. 7.58: Musical Interlude. 8.0: G.P.O. Chimes.  
 8.0: The Noah's Ark Papers, by Marcus Clark. Arranged for Radio by Marion Marcus Clark. 8.25: Interlude.  
 8.30: Songs and Their Singers—Discussed and Illustrated by Harold Browning.  
 8.45: A Programme of International Celebrities, with Special Annotations, by Rudolf Himmer. The Six Brandenburg Concertos of Bach; No. 1 in F Major, No. 2 in G Major, No. 3 in G Major, No. 4 in G Major, No. 5 in D Major, No. 6 in B Flat Major. Played by the Ecole Normale Chamber Orchestra of Paris, with Cortot, Piano, Cortet, Flute, Rouillon, Piano, and Morceau, Flute.  
 10.15: News.  
 10.30: Close.

## WEDNESDAY, APRIL 1 - - - CONTINUED

### 3GI SALE,

830 K'cycles  
[Regional Station]

- 7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close.  
12.0: See 3LO. 1.20: See 3AR. 2.0: Close.  
3.0: See 3LO. 4.15: Close.  
5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

### 2CO COROWA,

670 K'cycles  
[Aust. B'casting Commission]

- 7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close.  
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close.  
3.0: See 3LO. 4.15: Close.  
5.30: See 3LO. 6.15: Local News Service including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

### 4QG BRISBANE,

800 K'cycles  
[Aust. B'casting Commission]

- Day Sessions as Friday, except:  
11.0: The daily broadcast service, conducted by Rev. Percival Watson.  
11.40: Talk by Mrs. Cumbræ-Stewart—Sidelights on the National Council of Women.  
12.0: From City Hall, Brisbane—Community Song Concert, with Jean Jarrott (mezzo), Stephen Doo (crooner), Don Munro (comedian), Bert Waller and the Blue Moon Orchestra. Albion Park race results.  
5.30: Children's Corner. Cap and Bebe.  
6.0: This week's appeal.  
6.10: Dinner music.  
6.40: Weather data, late market reports, general commercial news.  
7.5: General sporting.  
7.15: From 2BL—National News Bulletin.  
7.30: Lighthouse bulletin.  
7.33: Talk by Captain E. P. L. Wall—Marine Navigation.  
7.53: News.  
8.0: Recital by Isador Goodman (piano): Sonata in B minor (Chopin).  
8.30: Alban Whitehead (baritone): She alone charmed my sadness (Gounod), Isobel (Frank Bridge), Lilacs (Rachmaninoff), Yeoman's wedding song (Poniatowski), Love's old sweet song (Molloy).  
8.45: Koffee-Stall Kameos, featuring June Carter and Ion Maxwell.  
9.0: Interlude.  
9.5: From 3LO, Melbourne—National talk by "Sparks": Diverse Horizons—The Coffin Ship.  
9.25: The Manly Concert Band (Conductor—H. Walmisley, assisted by Larry Sheridan (baritone)).  
Band: Pachelbel—quick march (Rimmer), Donauwellen-waltz (Strauss).

### FEATURES OF THE COMMERCIAL STATIONS

#### 10.45 a.m., 2UE—SISTER JACOB IN "MOTHER-CRAFT" TALK.

This subject is now an exact science, and is close to the heart of every woman.

#### 11.30 a.m., 2UW—RAHMAN BEY'S INTIMATE SESSION FOR WOMEN.

#### 12.0 Noon, 2KY—"SUBURBIA."

Fred Garland's session.

#### 5.30 p.m., 2UE—"GROWIN' UP."

The hilariously funny adventures of Mildred and Jimmy.

#### 6.15 p.m., 2GB—ADVENTURE BOUND.

Two contesting parties set out on a world voyage in search of treasure trove.

#### 6.20 p.m., 2CH—"THE TUTOR AND THE TWINS."

An Athol Tier Presentation.

#### 6.22 p.m., 2KY—"SAM AND BILL."

A humorous sketch which tells of the adventures of a "dinkum" Aussie and a Lancashireman.

#### 6.40 p.m., 2UE—"LOGAN AND RAZ."

The Berry Twins.

#### 8.0 p.m., 2SM—WHAT WOULD YOU DO?

#### 8.35 p.m., 2CH—"FOLLOW A STAR" WITH KENNETH FOWLES.

#### 9.0 p.m., 2CH—JOHN LONGDEN PROGRAMME.

#### 9.0 p.m., 2GB—ODD FACTS REPORTER.

Extraordinary realities dramatised.

#### 9.0 p.m., 2UE—RECORDED DESCRIPTION OF TODAY'S RACING.

#### 9.10 p.m., 2GB—LAVENDER AND OLD LACE.

Sweet music, redolent of the long ago.

#### 9.15 p.m., 2GB—DOC SAVAGE.

The detective with the unconventional methods.

#### 9.15 p.m., 2UW—SINGERS OF THE N.S.W. POLICE.

#### 9.45 p.m., 2UE—"FRONT PAGE HEADLINES."

The everyday life of a newspaper reporter is often so packed with excitement that it needs a special temperament to stand the strain.

Baritone: Give me youth and a day (Drummond), Friend (Novello-Davies).

Band: Norwegian cradle song (Morel), I never had a chance (Berlin), The prize waltz (Hoffman), Facilita (Hartmann) (Cornet solo)—H. Walmisley.  
Baritone: Mandalay (Willoughby). You will never grow old (Drummond).

Band: A Musical Switch (Alford), Namur—march (Richards).

10.30: Weather, Brisbane Stadium results, music.

11.0: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson.  
11.30: Close.

### 4RK R'H'TON, Q.

910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.  
10.30: Relayed from 4QG. 11.30: News. 11.30: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.  
5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

### 5CL ADELAIDE,

730 K'cycles

[Aust. B'casting Commission]

Main Features:—  
12.35: Weather, River, and Grain Reports.

During the afternoon running descriptions of all events at Kyneton by Jim Carroll will be given, interspersed with Music from the Studios.

5.30: The Children's Session.  
5.45: Dinner Music.  
6.10: Evening News Service.  
6.15: The 5CL Bluebird Girls' Club.  
6.30: Market Reports, Racing Results.  
6.40: Stock Exchange Information.  
6.45: From Sydney—National News Bulletin.

7.3: State Talk—A Special Centenary Talk.

7.30: "All Fools' Day"—a presentation of April Folly and Sentimental Ditties, arranged by Dave Howard, with Bryan Carter.  
8.35: 5CL only—From Melbourne—National Talk: "Diverse Horizons," by "Sparks."

8.35: 5CK only—Countryman's Budget, including Acceptances for Saturday's Races at Victoria Park.

9.0: 5CL and 5CK—Celebrity Recital, Spivakovsky-Kurtz Trio.

10.0: Interlude of Variety.

10.15: News Service and Weather Notes.

10.23: 5CL only—Musical Hour, with Bryan Carter.

10.23: 5CK only—Modern Dance Music.

11.20: 5CL and 5CK—Orchestral Epilogue. 11.30: Close.

### 7NT Launceston,

710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL)

Day Sessions as Friday, except:

11.0: A Cookery Talk, by Miss Irvine.

11.30: French—"Three Other Pairs of Consignants"—l. b; t. d; k. g." by C. W. Macfarlane, M.M., B.A.

12.45: "At Home and Abroad," by "The Watchman."

3.5: "The King's English"—Reading Aloud—A New Game, by Donovan Clarke.

During the afternoon running descriptions will be given of the Kyneton Races, rebroadcast by 3AR, Melbourne.

5.30: Children's Corner, with Taffy and Judy, a Madras—Through the Eyes of a Harbor Master. Sea Songs, Judy Tells the Story of the Opera, "The Barber of Seville." Then some fun with Bumble. "Down South."

6.0: Talk—"The League of Nations"

6.15: Dinner Music.

7.0: Sporting. 7.10: Music. 7.15: National News Bulletin. 7.30: Music. 7.33: A Talk has been arranged. 7.53: News, Weather, Markets, Stock Exchange.

8.0: Music.

8.10: From Launceston—Handel's "Passion," presented by the Paterson Street Methodist Church Choir.

Soloists:

Mrs. P. C. Phillips, Soprano.

William Lamerton, Tenor.

William Forward, Baritone.

Theo. Carlstrum, Baritone.

10.0: News, Weather.

British Official Wireless, rebroadcast from Melbourne.

Dance Session. 11.30: Close.

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ALL SUPPLIES AND SERVICE.

Official Weather Forecast  
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WED. & SAT. . . . also at 3 P.M.  
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RADIO

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is the title of the greatest mystery serial ever presented to the radio listeners of N.S.W. There are thrills, mystery, romance and intrigue from the first episode. The production reveals a new radio technique which makes “Paper Moon” entirely different from any other radio serial that you have ever listened to.

STATION **2SM** SYDNEY

**8 p.m.—TUESDAY—8 p.m.**

COMMENCING TUESDAY, MARCH 31.

It is with pride and pleasure that Station 2SM presents this programme for your entertainment, feeling confident that “Paper Moon” will grip your imagination from the first minute of the first episode.

**WHO KILLED DELANO ?**

**WHO MURDERED FRANCISCO ?**

Do not miss this thriller which is broadcast over 2SM every Tuesday at 8 p.m. Immediately after “One Man’s Family.”

**“PAPER MOON”**

THE MOST THRILLING MYSTERY SERIAL ON RADIO.

# THURSDAY April 2

**2FC SYDNEY,**  
610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.35 to 7.40 a.m.)  
(Relayed to 2NC 9.30 to 10.30 a.m. and from 10.40 to 11.30 a.m.)  
(Relayed to 2NC 12 noon to 2 p.m.)

Day Sessions as Friday, except:  
10.40: THIS WEEK'S COOKERY TALK—Fritters, Pancakes and Waffles.

10.55: Jennie Gray will speak on "THE LURE OF AFRICA."

12.0: Big Ben. EDUCATIONAL SESSION—BROADCAST TO SCHOOLS: PRIMARY, "HISTORY."

Mr. P. B. Cox, Demonstration School, North Newtown, will speak on "The Irrigation Area."  
12.20: A Musical Interlude (r.).  
1.35: Track Work, by the A.B.C. Racing Commentator.

#### AFTERNOON PROGRAMME

(Relayed to 2NC 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY, "FRENCH."

LESSON 10: Mme. Pogon and Dr. L. D. Woodward.

3.30: A Musical Interlude (r.).  
4.0: S. A. ROSA will speak on "W. C. WENTWORTH AND THE PATRIOTS."

4.15: Close.

#### EARLY EVENING SESSION

(Relayed to 2NC 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's On the Air To-night?

#### EVENING SESSION

(Relayed to 2NC 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME. (Transmission from 3LO.)

#### UNIT ONE—

"DAS RHEINGOLD"

("The Rhine Gold")

Opera in One Act by RICHARD WAGNER.

(See Panel)

8.20: Interlude (r.).

8.30: UNIT TWO—

"THEIR UNLAWFUL OCCASION"

COMMANDER F. G. COOPER, R.D., R.N.R.

9.45: UNIT THREE—

A.B.C. FOLLIES

(See Panel)

10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun."

10.40: RELAYED FROM 3LO—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 8.0 to 9.30 a.m.)  
Day Sessions as Friday, except:

11.30: Announcements. An Orchestral Interlude (r.).

11.40: PEOPLE AND THINGS I MET ON THE YANTOISE RIVER. TALK BY EDITH JAMES.

11.55: Musical Item (r.).

12.0: Stock Exchange. First Call.

12.3: A Pianforte Recital (r.).

12.40: Vocal and Instrumental Music for the Lunch Hour (r.).

1.30: Radio Rhythm (r.).

#### AFTERNOON SESSION

3.0: PROGRAMME BY—

THE SYDNEY OCTET.

Leader, Nora Williamson.

Associate Artist:

MARY STEVENS, Soprano.

**2FC 8.0**

Relayed from 3LO to 2F8 and 2NC.

#### UNIT ONE:

## DAS RHEINGOLD

("The Rhine Gold")

Opera in One Act by RICHARD WAGNER

#### THE PRINCIPAL CHARACTERS ARE:

WOTAN	Gods	SYDNEY DE VRIES
DONNER	Gods	WILLIAM CROUGEY
LOGE	Gods	BEN WILLIAMS
FROH	Gods	LIONELLO CECIL
FASOLT	Gods	FREDERIC COLLIER
FAFNER	Gods	FRANCIS BERMINGHAM
ALBERICH	Dwarfs	RAYMOND BEATTY
MIME	Dwarfs	REG. WILLOUGHBY
FRICKA	Dwarfs	FLORENCE AUSTRAL
PREIA	Goddesses	THEA PHILIPS
ERDA	Goddesses	AILSA MCKENZIE
WOGLINDE	Rhine Maidens	RITA MILLER
WELGUNDE	Rhine Maidens	PAULINE BINDLEY
FLOSSHILDE	Rhine Maidens	WINIFRED GARDINER

THE A.B.C. (MELBOURNE) SYMPHONY ORCHESTRA.

Performance under the Artistic Direction of and

Conducted by

MAURICE DE ABRAVANEL.

Organiser: CURT PRERAUER.

Chorus Master: PERCY CODE.

**2FC 9.30**

#### UNIT TWO:

## THEIR UNLAWFUL OCCASION

COMMANDER F. G. COOPER, R.D., R.N.R.

**2FC 9.45**

#### UNIT THREE:

## A. B. C. FOLLIES

(No. 5 Programme)

### OLD TIME CONCERT PARTY

With Our Soprano, Our Baritone, Our Tenor, Our Soubrette,  
Our Comics and Two Pianos

SONGS, SKETCHES, ENSEMBLES, JOKES AND JOLLITY

OCTET—

Gems from Tchaikowsky.

SOPRANO—

Auf dem Kirchhofe (in the Churchyard) (Brahms)

Nachtigall (The Nightingale) (Brahms)

Ständchen (Serenade) (Richard Strauss)

OCTET—

Cavatina (Raff)

Adagio—Pan and the Birds (Flute Solo) (Mouquet)

Ballet Music from Sylvia (Delibes)

Berceuse (Iljinsky)

Dance (Rimsky-Korsakoff)

SOPRANO—

All Mein Coedanken (All My Fond Thoughts are of my Lover) (Richard Strauss)

Allerseele (All Soul's Day) (Richard Strauss)

Wohin? (Whither?) (Schubert)

OCTET—

Serenade (Moszkowski)

Spanish Dance (Moszkowski)

4.0: Interlude (r.).

4.30: CHAT OVER THE TEACUPS

—BY PAT COTTON.

4.35: Trade Demonstration Music (r.).

5.0: Stock Exchange. Third Call.

5.3: Trade Demonstration Music (r.).

5.25: Weather Information.

5.30: Close.

#### EARLY EVENING SESSION

(Relayed to 2NC 6.0 to 6.0 p.m.)

6.0: MODEL AEROPLANE SESSION

—Conducted by "Wings."

6.12: "WITH STALKY TO BAKU"

TALK BY CAPTAIN CARFAX

POSTER, M.C.

6.25: Weather Report. Stock Exchange, General Market, Produce, and Fruit Report, and late

Sussex Street Prices, supplied by the State Marketing Bureau.

Wool Sales, Poultry Report, Truck Bookings.

7.0: Sporting Session—Results and Comments.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.35: NATIONAL TALK—To be arranged.

7.53: Local News.

7.58: What's on the Air To-night?

#### EVENING SESSION

8.0: A PROGRAMME BY—

HARRY BLOOM'S TZIGANI

BAND.

Associate Artist:

GRACE QUINE, Contralto.

(See Panel)

9.0: A TOURIST'S VIEW OF RUSSIA.

TALK BY J. C. PURNAN.

9.12: Interlude (r.).

9.15: PROGRAMME BY—

A.B.C. (SYDNEY) CONCERT ORCHESTRA.

Conducted by E. J. ROBERTS.

ASSOCIATE ARTISTS:

SIDNEY BURCHALL, Baritone.

and

LIONEL LAWSON, Violinist.

(See Panel)

10.29: Weather Information.

10.30: Close.

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

10.45: Fashion and Beauty Hints from Hollywood.

12.30: Poultry—C. Honeyfield.

2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Hart.

2.30: A Love Story.

3.0: Music. 3.15: The Radio Adviser on Life's Problems. 4.0: Music. 4.15: Goodie Reeve Entertains. 4.45: Dance Music. 5.0: Captain A. C. C. Stevens—"The World's News" Globetrotter. 5.15: The Pixie entertains the children. 5.30: Growin' Up. 5.45: Music.

7.0: The Adventures of Bobby Filbert (written by Arthur Hemsley).

7.10: Music.

7.15: A Spot of Humor. 7.22: Recordings.

7.30: Cycle-Logical Ways to Happier Days.

7.40: Car Save Chats, arranged by Mr. C. J. Hazlitt. 7.53: Yodelling Music. 8.0: New Presentation. 8.15: Recordings.

8.22: Furs at the Frozen North—Mr. S. Biber. 8.30: Music.

8.42: Uncle Scrim and the Man in the Street. 9.0: Famous Melodies by Famous People. 9.15: Recordings. 10.0: Carmen (Bizet)—The Dajos' Bela Orchestra.

10.8: Out of the Band Box. 10.55: Dance Music by Debroy Somers and his Band. 11.15: Tranquillity Music. 11.30: Close.

11.0: The Adventures of Bobby Filbert (written by Arthur Hemsley).

7.10: Music.

7.15: A Spot of Humor. 7.22: Recordings.

7.30: Cycle-Logical Ways to Happier Days.

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10.8: Out of the Band Box. 10.55: Dance Music by Debroy Somers and his Band. 11.15: Tranquillity Music. 11.30: Close.

11.0: The Adventures of Bobby Filbert (written by Arthur Hemsley).

7.10: Music.

7.15: A Spot of Humor. 7.22: Recordings.

7.30: Cycle-Logical Ways to Happier Days.

THURSDAY, APRIL 2 - - - CONTINUED

- 4.0: "Afternoon Tea Dance"—A Thesaurus Presentation.
- 4.55: Children's Session, by the "Fairly Godmother."
- 5.30: The Hello Man's Children's Session.
- 6.0: Dinner Music.
- 6.15: "Further Adventures of Peter and Bill."
- 7.0: New Release Recordings.
- 7.10: Warren Penny calling a Celebrity—Jack Buchanan.
- 7.15: "Richard the Lion Heart."
- 7.30: Massed Brass Bands: Wellington March.
- 7.35: Oscar Lawson — "Sports Flashes."
- 7.40: Light Symphony Orchestra: Malaguena.
- 7.45: Talk by a Member of the Chamber of Manufactures.
- 7.50: B.B.C. Military Band: Knights of the King.
- 8.0: "Music of All Nations."
- 8.15: "Variety is the Spice of Life"—Arthur Fairchild: Carmen Medley; Glaidini; Noia; Kreisler; Concert Tango; The Big Four-Fiesta.
- 8.30: John Longden and Thelma Scott—A Sketch.
- 8.45: And Who is Your Favorite Singer?—John Charles Thomas, Norman Allin, Sam Carson, Conrad Thibault.
- 9.0: John Longden presents a Special Programme.
- 9.15: Gilbert and Sullivan Excerpts—Marek Weber and Orchestra: "The Mikado"; Debroy Somers: "The Gondoliers"; Coldstream Guards' Band: "The Yeomen of the Guard."
- 9.30: The Russian Trio, Alon Revelman.
- 9.45: "Blue Rhythm."
- 10.0: "Scrap Book for 1935."
- 10.30: New Mayfair Ensemble—Ballet the Savoy Selection.
- 10.40: Tranquillity Tales told by Warren Penny. 10.44: Slumber Music. 10.50: Meditation and Music. 11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 10.0: Richard Want, B.A.: The Nature of Man.
  - 12.45: Hettie Templeton: Numerology.
  - 4.45: Bimbo and the Tiny Tots.
  - 5.0: The Playhouse of Youth.
  - 5.10: Bimbo's Serial. 5.15: Quips and Quavers. 5.30: Krazy Kolors. 5.45: Bimbo's Cooking Class. 6.0: Further Adventures of Pete and Bill.
  - 6.20: Tunes from the Radio Library.
  - 6.30: Snapshots of Sport, Mr. Oscar Lawson.
  - 6.45: "The Dreyfus Case," the B.S.A. Players.
  - 6.58: Chandu, the Magician.
  - 7.15: A World of Song.
  - 7.30: The Air Adventures of Jimmy Allen.
  - 7.50: Special Session.
  - 8.4: Musical Highlights.
  - 8.12: Fashions of the Moment.
  - 8.20: "The Three Musketeers," the B.S.A. Players. 8.35: Build a Little Home. 8.45: The Serenaders.
  - 9.0: London Calling: A Visit to Lord's Cricket Ground in which the Groundsman is interviewed. 9.8: Music. 9.15: Chama of the Orient. 9.30: Strange as it Seems.
  - 9.45: Carefree Capers (wide range): What's the Reason I'm not Pleasing You? Broadway Rhythm. I Wish on the Moon, Stars Fell on Alabama.
  - 10.0: George Edwards in "The Trial of Franz Muller."
  - 10.15: Silver Strains (wide range): Suppose I Had Never Met You, Tango in D, Plantation Dance, Waltz Dream.
  - 10.30: American Ranch Songs, presented by Sons of the Pioneers.
  - 10.45: B.B.C. Symphony Orchestra: Pomp and Circumstance, March No. 4 in G (Elgar). Lawrence Tibbett. Beethoven: Tramps at Sea (Stohart-Fields-McHugh). Grand Symphony Or-

2BL 8.0

**HARRY BLOOM'S TZIGANI BAND**

Associate Artist:  
**GRACE QUINE, Contralto**

HARRY BLOOM'S TZIGANI BAND—

- Play to Me, Gipsy (Theme) . . . . . Vacek
- Without a Word of Warning . . . . . Ravel
- Dusk. . . . .
- So Red the Rose . . . . . Altman
- Roll Along, Prairie Moon . . . . . Tilzer

GRACE QUINE, Contralto—

- When Somebody Thinks You're Wonderful . . . Woods
- Good for Nothing . . . . . Carr

HARRY BLOOM'S TZIGANI BAND—

- Sophisticated Lady . . . . . Ellington
- Top Hat . . . . . Berlin
- Rigoletto (Accordion Solo) . . . . . Verdi
- Seein' is Believin' . . . . . Ager
- Valparaiso . . . . . Wayne

GRACE QUINE, Contralto—

- Sorrento (By the Sea) . . . . . Ausen
- Plain Old Me . . . . . Crosby

HARRY BLOOM'S TZIGANI BAND—

- Headin' Home . . . . . Stohart
- When Anybody Plays or Sings . . . Strauss
- The General's Fast Asleep . . . . . Carr
- Cheek to Cheek . . . . . Berlin

2BL 9.15

**A.B.C. (Sydney) CONCERT ORCHESTRA**

Conducted by E. J. ROBERTS

Associate Artists:  
**SIDNEY BURCHALL, Baritone**  
and  
**LIONEL LAWSON, Violinist**

ORCHESTRA—

- Overture in B Flat . . . . . Schubert

BARITONE—

- Garden of Allah . . . . . Marshall
- Passion Flower . . . . . Coates

ORCHESTRA—

- Suite: The Bartered Bride . . . . . Smetana
- (Prodana Nevesta)
- Overture, Village Scene, Love Duet, and Opening Chorus.
- Jenik's Aria and Dance of the Villagers.
- The Sextet.
- March of the Cornedians, Teasing Duet, and Dance of the Cornedians.

VIOLINIST—

- Introduction and Rondo Capriccioso . . . Saint-Saens

ORCHESTRA—

- Le Roi s'Amuse Airs de Danse.
- (The King Will Amuse.)
- Gaillarde, Pavane, Scene du Bouquet, Lesquercarde.
- Madrigal, Passepied, Finale and Clanson . . Delibes

BARITONE—

- The Windmill . . . . . Nelson
- The Border Ballad . . . . . Cowen

ORCHESTRA—

- Cloverley Suite (A Countryside in Shropshire).
- Valsette, Legend, Bolero . . . . . German

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:

- 6.20: W. C. Hardy Talks to Orchards.
- 9.30: Track Gallops—Cliff Cary.
- 10.15: Pianotechnology—Reg. Lewis.
- 1.45: Acceptances for Warwick Farm Races.
- 2.45: 2UW Chef.
- 4.30: OUT OF THE SHADOWS—LAURENCE MACAULAY.
- 4.45: Harmony Girl.
- 5.15: Bobby and Betty Bluegum.
- 5.45: Dinner Music.
- 6.30: Homebush Market Quotations—J. S. Crawcour.
- 6.35: Teatime Topics. 6.45: Dinner Music. 7.0: Emma and Erbert. 7.15: Gem of the Evening.
- 7.20: Mrs. 'Arris and Mrs. 'Iggs.
- 7.30: Film Fantasia. 7.37: Furs at the Frozen North. 7.45: Here, There, and Everywhere. 8.0: Moving Stories of Life. 8.15: Mood Militant. 8.30: The Radio Reporter. 8.45: A Musical Toast—Your Health.
- 9.0: Allan Priora. 9.15: The Bohemiana Entertain. 9.35: Where to Fish. 9.45: Rhythm Reminiscences. 10.0: Rhythm Cocktail. 10.15: Still Waters. 10.30: Dance Tempo. 10.45: Fifteen Quiet Minutes. 11.0: Music and Song.
- 12.0: Henry Gregory entertains all-night listeners. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Re-

lays. 3.30: Hospital Children's Bath-tub Session. 4.0: News. 4.30: Countryman's Breakfast Session.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

Day sessions as Friday, except:

- 8.15: Swing Music.
- 1.5: Track Work.
- 1.45: Acceptances for Saturday's Races at Warwick Farm.
- 2.30: "The Pictorial of the Air," presented by John Tutell.
- 3.15: The Musical Booktaster.
- 5.0: Uncle Tom and His Gang.
- 6.0: Anzelus.
- 6.1: Dinner Session, Dominic Harnett.
- 6.30: To-day's Poultry Market and Report—Mr. M. Hennessy. 6.52: A Spot of Humor.
- 7.7: "THE PLAIN SPEAKING GENTLEMAN."
- 7.15: Music.
- 8.1: The Balladgers.
- 8.30: The Grocer and Madame.
- 8.45: The Romance of Ireland.
- 9.0: "IN TOWN TO-NIGHT" WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES.
- 9.45: "THEY MADE THESE FAMOUS," COMPERED BY FATHER MEANY.
- 10.25: When You Come to the End of the Day (Kal\*)—Paul Oliver.
- 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:

- 9.0: Diggers' Session.
- 1.45: Motoring and Aviation Session John Fox and Rion Voigt.
- 4.15: Melody Hour, John Harper.
- 5.15: Aky, Rion, and Ernie.
- 5.30: Dinner Diverisements. Musical Comedy Cameos. 5.45: Pianoforte Cocktails. 6.0: Stacie Spy.
- 6.22: "Here's to 'Ee," Sam and Bill Sketch.
- 6.30: Dinner Entertainment. "Goodo." 6.37: Soot of humor. 7.0: Red Hot Rhythm. 7.15: Music Recorded. 7.30: The Two Hoboes. 7.37: Music. 8.0: Overture. 8.5: Music. 8.45: Radio Theatre. 9.0: Music.
- 9.30: Listener Arranged Programme. 10.0: Highlights of Radio. 10.30: Happy Hour. 12.0: Close.

**2GZ Central N.S.W.,**  
990 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:

- 11.30: Mothercraft.
- 4.0: Voice Production.
- 5.0: Children's Session—Mr. Touch and Mr. Go. Serial. 5.30: Boy Scouts' Session. 6.0: "A-night's Highlights.
- 6.5: Dinner Music.
- 6.30: Talkie Time.
- 7.0: Sporting News.
- 7.15: Wool Report. 7.24: Produce. 7.30: Weather. 7.35: Homebush Stock Sales. 7.48: Music.
- 8.15: "The Count of Monte Cristo."
- 8.30: The Smoke Social of the Air.
- 9.0: HEROES OF MEDICAL SCIENCE.
- 9.15: While the Billy Boils. 9.30: Recorded Film and Radio Stars. 10.0: Gallery of Fame. 10.15: Music that Endures. 10.30: Close.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:

- 5.15: CHILDREN'S SESSION FROM MECHANICS' INSTITUTE, ADAMSTOWN.

THURSDAY, APRIL 2 - - - CONTINUED

6.0: Dinner Music Overture. 6.20: Golden Age. 6.27: Joyster Notes and News. 6.35 p.m.: Emma and Erbert. 6.43: Spot of Humor. 6.51: Music. 7.20: Mrs. Arris and Mrs. Iggs. 7.55: Topical Chorus. 8.5: Eb and Zeb—Mirth Makers. 9.0: Turf Insider. 10.0: News. 10.30: Close.

2KO NEWCASTLE 1410 K'cycles [Commercial Station]

Day Sessions as Friday, except— 8.15: Tom King at the Piano. 11.45: Radio School of Domestic Science. 12.30: Secrets of Hollywood. 2.30: Northern Districts Session. 5.0: Song of the Little Toy Drum. 5.15: The Mail Bag. 5.25: Honor Brigade News. 5.30: "Ghaudu, the Magician." 5.45: Music. 5.55: Birthday Calls. 6.0: Spotlight on British Cinema. 5.10: Music. 6.50: Melody Surprises. 7.0: Parade of British Broadcasting Stars. 8.0: Pictorial of the Air. 8.20: The Three Musketeers. 8.35: A Spot of Humor. 8.45: Favorites Old and New. 9.0: World Camerons. 9.15: Health Society. 9.45: Ten Minutes with Famous Operas—Uncle Peter. 10.0: Bedtime Story for Grow-ups—Uncle Peter. 10.30: Close.

2MO GUNNDAH 1360 K'cycles [Commercial Station]

Day Sessions as usual. 6.0: Cheerio Session. 6.30: Serial Story, Uncle Marc. 6.45: Cheerio Session. 7.0: Overture, H. W. Goddard. 7.15: Music. 7.30: Reports, Stock Sales. 7.40: Music. 8.15: News. 8.30: Music. 9.0: Short Story. 9.57: Good-night. 10.0: Close.

2CA CANBERRA 1050 K'cycles [Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close. 6.30: Tiny Tots' Tunes. 5.45: "The Golden Pathway." Children's Stories. 6.0: Adventures of Ben, Sam, Oogly, and Gorky. 6.15: Children's Birthday Cheers. 6.20: Music. 6.25: What's on in Canberra. 6.30: Tennis Talk. 6.45: Breezy and Bright. 7.30: Air Adventures of Jimmy Allen. 8.20: The Three Musketeers. 9.0: Popular New Jazz Music. 9.15: Jack and Joe Competition. 9.30: Popular Recordings. 10.0: Good Songs and Music. 10.30: Station Announcements, and close.

2GN GOULBURN 1390 K'cycles [Commercial Station]

12.0: Weather, News, and Goulburn Stock Market Report. 12.30: Music. 1.0: Cooking Recipes by Judy. 1.5: Luncheon Music. 1.45: Close. 3.30: Aunt Judy's Story. 5.45: Serial Story, by Uncle Bert. 6.0: Dinner Music. 6.45: Radio Rhythm. 7.15: St. Saviour's Cathedral Session. 7.30: Musical Gems. 8.0: Musical Airs from Foreign Lands. 8.30: Popular Music. 9.30: Old and Modern Dance Music. 10.30: Close.

2TM Tamworth, 1300 K'cycles [Commercial Station]

Day Sessions as Friday, except: 6.30: Possum Club, conducted by

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

4.0 a.m. (GSD 25.53, GSB 31.55, GSL 49.15): Newsletter. 4.15: The Composer at the Piano, a Hamilton Harty Programme. 4.40: Eugene Pini and his Tango Orchestra. 5.10: From the London Theatre. 5.30: The Celebrity Trio. 6.0: B.B.C. Concert, relayed from Armagh Cathedral, Ireland. 7.30 a.m. (GSB 31.5, GSD 25.53, GSO 31.3): Songs at the Pianoforte. 7.45: The News. 8.0: Musical Interlude. 8.5: Variety Programme. 8.30: Dance Music, relayed from Dorchester Hotel, London. 8.45: Close. 8.0 a.m. (WXXK 25.27 and 19.71): Children's Entertainment. 8.30: Musical Programme. 9.0 a.m. (GSD 25.5, GSO 31.3): Big Ben. The Band of H.M. Coldstream Guards. 4.15 p.m. (GSB 31.55, GSN 25.38): Big Ben. Talk by the Chief Engineer of the B.B.C. 4.30: The B.B.C. Empire Orchestra. 5.15: Two Short Plays. 5.45: Variety Programme (r.). 6.0: Newsletter. 6.15: Close. 5.15 p.m. (Radio Colonial 25.23): French Talk and Announcements. 5.30: Musical Programme. 7.40: News in English. 8.0: Close. 6.40 p.m. (DJN 31.45, DJB 19.74): German Folk Songs. Greetings to Listeners. 7.0: Hitler Youth Programme—Work of the Hitler Youth. 7.30: Economic Review and News in English. 7.45: Here's to our New Month. 8.30: Woman's Hour. 11.45: News in German. 9.0: Concert of Light Music. 9.20: Topical Talk. 9.30: Concert Music. 10.0: News in English. 10.15: Light Music. 11.0: Close. 9.0 p.m. (GSD 25.5, GSG 16.8, GSJ 13.93): Big Ben; Brass Band Concert 9.30: Organ Recital from Belfast Presbyterian Church. 10.0: Talk on Imperial Affairs. 10.30: Musical Production, "Peacock Feathers." 11.0: News. 11.15: B.B.C. Scottish Orchestra. 11.15: Close. 9.30 p.m. (ZHI 49.9): News in English, including mail plane arrivals. 10.0 p.m. (W1XK 31.35, Radio Colonial 19.6): News of the World in English. 10.15 Early Morning Music from W1XK. 11.5 p.m. (DJN 31.45, DJB 19.74, DJA 31.38): German Folk Songs. 11.15: News in German. 11.30: Hitler Youth Programme. Midnight: News and Economic Review in English. 12.45: Variety Evening. "April, April." 2.0: Close.

Auntie Patsy and Uncle Bud. 6.0: Dinner Music. 6.20: Build a Little Home. 6.30: Music. 7.0: Champions of the Road. 7.15: Quality Session. 7.30: Flemington Market Report Telegram. 7.35: Popular Music. 8.0: The Old Firm. 8.30: The Mirth Parade. 8.45: Weather and Market Reports. 9.0: Popular Music. 9.30: New Releases. 9.45: Music. 10.0: Spin a Web of Dreams. Close.

2XN 1340 K'cycles LISMORE, [Commercial Station]

Day Sessions as Friday, except— 6.0: Radio Trifle. 6.30: New Releases. 6.45: Popular Music. 7.0: Gracie Fields. 7.15: Radio Revue. 7.30: Music. 7.45: Sponsored Session. 8.0: What's Yours (arr. Somers). 8.15: Concert Programme. 8.30: Special Speaker. 8.40: Snappy Syncopeation. 9.0: Weather Forecast. 9.1: Musical Potpourri. 9.30: In Lighter Vein. 9.45: What's on To-morrow. 9.45: Just Jazz. 10.0: Close.

2KA KATOOMBA 1160 K'cycles [Commercial Station]

7.30: A Brighter Breakfast Session. 8.30: Close. 6.0: Children's Session, conducted by The Radio Man and The Radio Cousin. 6.30: Dinner Music. 6.50: A Racing Talk. 7.5: Quick Stepping Rhythm. 7.30: A Special Session, featuring Musical Comedy Gems, Light Opera Selections, Famous Singers, Bands, etc. 8.30: A Spot of Humor. 8.45: The Musicians' Library. 9.0: Feature. 9.15: Our Storyman. 9.30: Dance Music. 10.15: Slumber Music. 10.20: Weather. 10.30: Close.

9.45: A.B.C. Poilies (see 2FC programme). 10.30: Weather. 10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

3AR MELBOURNE, 580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 9.15: Health. The Daily Round. Drinking Milk. Hippocrates. 11.30: Broadcast to Schools—Music and Art—Appreciation—Animal as Dynamic Design. Miss Mary Cecil Allen. 12.0: From the King's Theatre. Community Singing. Conducted by Will Sampson. Mabel Nelson at the Piano. 2.1: During the afternoon Jim Carroll will describe the Charity Race Meeting at Caulfield. 4.15: Acceptances and barrier positions for the Epsom Turf Club Races to be run on Saturday. 6.0: German. Planned by Dr. Anita Rosenberg. 6.30: Countryman's Session. 7.0: Sporting Session. 7.15: National News Bulletin. 7.30: Musical Interlude. 7.33: Current Topics—This space is reserved for interviews with prominent persons, special talks on current events, and the like. 7.53: Victorian News Bulletin. 7.58: Music. 8.0: They Heard Music. A Story of the Gobi Desert. Interlaced with International Rhythm, by Jim Davidson and the A.B.C. Dance Band. 8.30: Interlude. 8.35: A B.B.C. Recording, Diary for 1934. A programme devised by William MacLurg. The Narrative spoken by Frederick Grisewood. 9.15: Interlude. 9.20: A Programme arranged by Victorian Music Teachers' Association. Artists: Carrie Cairnduff, soprano; Percy Pledger, violin; Gladys Smith, piano. Soprano: A Lovely Eve, Two Brown Eyes, The Princess, Hope Grieg. Violin: Scylliana Gemlinian-Busch Dance of the Marionette. Winternitz. Jota ... .. de Falla. Piano: Ecossaise E Flat. Beethoven. Prelude G Flat Major Op. 23. No. 10 ... .. Rachmaninoff. Petit Negre ... .. Debussy. Cracoviene Fantastique. Paderewski. Soprano: L'Angelus, Bretonne Melody, Madrigal Vincent d'Indy Femmes battez vos Mays. Arnold Bax. Violin and Piano: Sonata in G Minor ... .. Handel. Andante, Allegro, Adagio, Allegretto. 10.15: News. 10.30: Close.

3LO MELBOURNE, 770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 9.35: I'll Tell You a Tale—Beatrice Touzeau. 10.10: Great Happenings in Sport. 10.20: Mrs. L. Barwell, Foot Comfort. Miss Dorlien Bury, A Brigand Raid on a Chinese City. 11.3: Broadcast to Schools: Physical Training, Dangerous Chests—Mr. F. W. Pearce. 12.0: Everyday Science—Water—Water Pressure, Why Water Spurts from a Hose, Fountains—Pressure Depends on Depth—Mr. F. J. Wolfe. 12.45: At Home and Abroad, by The Watchman. 2.0: Close. 3.0: French—Mr. W. H. Frederick and M. Th. Rouel. 3.30: Vienna Philharmonic Orchestra, conducted by Karl Alwin—Dar Rosenkavalier—Suite (R. Strauss); Conchita Supervia, mezzo-soprano, and Ines Ferraris, soprano, Hansel and Gretel—Dance Duet (Humperdinck); Alfred Cortot, piano, Tarantelle, op. 43 (Chopin), Valse in a Flat, op. 69, No. 1 (Chopin); Sir Thomas Beecham conducting The London Philharmonic Orchestra, Rossinians—Selection (Rossini and Respighi). 4.45: From St. Paul's Cathedral—Evensong. 5.30: The Argonauts' Theatre—Overture—Marching with Sousa. More Fun in the Branches of the Peating Tree, by Russel Bavinton. The Penguin is a Very Funny Creature, from Silly Symphony Music. Peter and Post's Corner. Rod and Jeff. "The Beehive." Finale. 6.15: Books—Wise and Otherwise—Captain C. H. Peters. 6.30: Dinner Music. 8.0: "Das Rheingold" (see 2FC programme). 9.20: Interlude. 9.30: Their Unlawful Occasion—Commander F. G. Cooper, R.D., R.N.R.

3GI SALE, 830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.30: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 6.30: See 3LO. 6.15: Local News Service, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 6.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.15: Music from 2CO. 10.30: See 3LO. 11.30: Close.

## THURSDAY, APRIL 2 - - - CONTINUED

4QG BRISBANE,  
800 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:

11.0: The daily broadcast service, conducted by Rev. L. J. Hobbs.

11.40: Talk by Miss Mary Sydes. Sigrd Undset—2. Her great trilogy.

1.25: From Constitutional Club—Midday Lecture.

3.35: Broadcast to Schools, by B. H. Molesworth, M.A.—Junior English History: Clothing the Dry Bones.

5.30: Children's Corner. Cap and Aunty Dot.

5.50: The Music Man.

6.10: Dinner Music.

6.40: Weather data, late market reports, general commercial news.

7.5: Talk to Farmers, arranged by the Department of Agriculture—Tobacco Grading, by T. Graham, Instructor in Agriculture.

7.15: From 2BL—National News Bulletin.

7.30: Interlude.

7.33: National Talk—Affairs of Moment.

7.53: News.

8.0: From 3LO—"Das Rheingold" (The Rhine Gold). Opera in One Act, by Wagner. Part 2. (See 2FC Programme.)

9.20: Interlude.

9.30: Variety Programme, including Bebe Scott, George Randall, and Jim Pendleton, in sketches. Kathleen Dallon (soubrette) and Stan Jones (entertainer).

10.30: Weather.

10.40: Meditation Music. London Philharmonic Orchestra—Rossini—selection (arr. Respighi). Barcarolle and siciliana; intermezzo—tarantelle. Helfetz (violin) and London Philharmonic Orchestra: Concerto No. 4 in D minor, op. 31 (Vieuxtemps). Cologne Chamber Orchestra: Serenade No. 6 (Mozart). New Symphony Orchestra: Herodiade—Ballet No. 4 (Massenet). 11.30: Close.

4RK R'H'TON, Q.  
910 K'cycles

[Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 9.0: Close.

10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.30: Close.

5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

FEATURES OF THE COMMERCIAL  
STATIONS

9.50 a.m., 2UW—SEEING SUNNY QUEENSLAND.

10.45 a.m., 2UE—FASHION AND BEAUTY HINTS FROM HOLLYWOOD.

By Dorothy Flukes. What are the stars wearing? What are the stars eating? The inside story.

4.15 p.m., 2UE—GOODIE REEVE—

Whose personality is so popular with all listeners.

6.15 p.m., 2CH—"FURTHER ADVENTURES OF PETER AND BILL."

6.30 p.m., 2GB—SNAPSHOTS OF SPORT.

A preview by Oscar Lawson of Saturday's sporting

7.30 p.m., 2KY—THE TWO HOBOES.

8.0 p.m., 2UE—A new presentation, unnamed, unknown, but not for long.

8.30 p.m., 2CH—JOHN LONGDEN AND THELMA SCOTT.

8.30 p.m., 2UW—RADIO REPORTER.

9.0 p.m., 2SM—IN TOWN TO-NIGHT.

9.0 p.m., 2CH—JOHN LONGDEN PROGRAMME.

9.0 pm., 2GB—LONDON CALLING.

A visit to Lord's Cricket Ground, during which the veteran groundsman is interviewed.

9.0 p.m., 2UE—"FAMOUS MELODIES BY FAMOUS PEOPLE."

9.30 p.m., 2KY—PRESENTATION OF PRIZE MONEY.

John Harper presents the prize of two guineas to the winner of last week's "Listener-Arranged Programme Competition."

9.45 p.m., 2SM—THEY MADE THESE FAMOUS.

Celebrity Recital by Father Meany.

10.45 p.m., 2GB—MUSIC THAT CHARMS.

The B.B.C. Symphony Orchestra, Lawrence Tibbett and Joseph Schmidt

5CL ADELAIDE,  
730 K'cycles

[Aust. Broadcasting Commission]

Main Features:—

11.0: Educational Broadcast, under the direction of the Department of Education, Mr. N. J. Dowdy: "Empire, Past and Present," No. 5, Rome.

12.50: News Notes.

12.55: Weather, River, and Grain Reports.

During the afternoon, running descriptions of all events run at the Charity Race Meeting in Melbourne will be given by Jim Carroll, interspersed with music.

3.15: Broadcast to Schools, under the direction of Department of Education, Mr. D. A. David, M.A.: "Realms of Cold," No. 5.

5.30: The Children's Session.

5.45: Dinner Music.

6.5: The Junior Red Cross Session.

6.15: The Boy Scouts' Corner.

6.25: Market Reports. Racing Results, Evening News Service.

6.40: Official Stock Exchange Information.

6.45: From Sydney—National News Bulletin.

7.3: National Talk (relayed to 3AR, 2BL and 4QG)—Sir David Gordon, M.L.C.: "The State Centenary."

7.30: 5CL—From Melbourne, Grand Opera, Das Rheingold (Wagner), performed by the A.B.C. Grand Opera Company.

7.30: 5CK only—International Variety.

8.0: "It Was in the Papers," produced in the London studios of the British Broadcasting Corporation.

9.0: 5CL and 5CK—A Light Orchestral Programme by the 1CL Studio Orchestra, conducted by William Cade.

10.0: "Nights in Old Vienna"—Musical presentation by Bryan Carter, featuring Old World Waltz Themes.

10.15: News Service and Weather Notes.

10.23: Modern Dance Music.

11.30: Orchestral Eclogue. 11.30: Close.

7NT Launceston,  
710 K'cycles

[Aust. Broadcasting Commission]

(Relayed from 7ZL.)

Day Sessions as Friday, except:

11.0: Other People's Letters—"Women's Letters," by Miss Giblin.

11.15: "Teething," by a Representative of the Child Welfare Association.

12.45: "At Home and Abroad," by "The Watchman."

3.5: Health Education—"Our Clothes," by Sister Gretta Lamprill.

3.30: Recital by Browning Mummery (Tenor) and Marshall Sumner (Piano).

Browning Mummery, Tenor—Where My Dear Lady Sleeps (Breville-Smith). To-morrow (Strauss). E lucevan le stelle (Tosca (Puccini)).

Marshall Sumner, Pianist—Cantata del Salvatore Rosa (Liszt). Sonnetta 123 del Petrarca (Liszt). Waldesrauschen—Forest Murmurs (Liszt).

Browning Mummery, Tenor—Her Name is Mary (Kamsey). Rose of Tralee (Glover). In Your Arms To-night (Gechi).

Marshall Sumner, Pianist—Valse Elegante, Op. 18 (Edward Colins). The White Peacock, Op. 7 (Charles Griffes). Scherzino, Op. 29, No. 2 (Rudolph Ganz).

4.15: Acceptances for Saturday's Races.

5.30: Children's Corner, with Taffy and Judy. A.B.C. Children's Chorus, with Items.

6.0: Dinner Music.

7.0: Sporting. 7.10: Music. 7.15: National News Bulletin. 7.30: Music. 7.33: Talk—"Commentaries on Current International Affairs," by Professor C. S. King, M.A.

7.53: News. Markets. Stock Exchange.

8.0: Music.

8.15: The Melody Hour.

9.15: Music.

9.25: Famous Trials in Retrospect "Trial of Adelaide Bartlett."

9.55: Music.

10.0: News. Weather. British Official Wireless, rebroadcast from Melbourne. Meditation Session.

11.30: Close.

ON April 4 3LO will broadcast Bach's "The Passion of Our Lord," performed by the full Opera Company, in conjunction with the Melbourne Symphony Orchestra and the Postal Institute Choir. The Matthew Passion is one of the noblest of all musical works, and stands on equal footing with such masterpieces as "The Mass in B Minor" (Bach), "The Mass in D" (Beethoven), and Wagner's "Parsifal." It is over 30 years since this work was performed in Melbourne. In London and other parts of the world it is an annual event. This work is of a highly dramatic nature, in which Bach had vividly characterised some of the most striking scenes in the life of Christ—

notably that one in which He appears before Pilate, and in answer to Pilate's challenge to the crowd as to whether he will release Barabbas or Jesus, the episode culminates with a mighty shout of "Barabbas!" In addition, this work is full of the loveliest melodies and chorals. Florence Austral will sing soprano. The contralto, Ann Harvey, is a winner of the "Sun" aria competition, and also won the open Ormond Scholarship at the 'Varsity, and appeared with the Philharmonic Society in Beethoven's No. 9 Symphony. Her musical career was interrupted by an illness. The tenor part will be taken by Lionello Cecil. George English will conduct.

THE Syrian and Libyan colonies in America are demanding that the French Government should install a short-wave station in Syria, its protectorate. In Palestine, the opening of the Jerusalem transmitter has begun a great demand for receivers, 75 per cent. of which will be filled by a firm at Tel-Aviv, which has gone into manufacturing in a big way.

THE B.B.C. Symphony Orchestra travels to Glasgow on April 11; on April 21 it will play (the whole orchestra, men and instruments) in Paris, on April 22 at Zurich, on April 24 at Vienna, and on April 25 at Budapest.

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England.

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Would you please send me

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No. Type K2AR-6A7.

38/- enclosed exchange with

coils balance and postage

Yours faithfully,  
S. F. Holmes!

Please send latest details on all wireless kit.

BY AIR MAIL

## And For the DUAL-WAVE VERSION of the Advance 1936

You will be SURE of perfect results with the R.C.S. Cir-kit Set type K.31.S.U. which is complete with every piece of wire, nut and bolt required, etc. (except valves and speaker).

£8'10'0

### Other Advance 1936 Coil Kits

Coil kit only, K.31 . . . . .	£1
De luxe coil kit K.31.D . . . . .	£1/10/-
Dual Wave kit K.31.U . . . . .	£2/5/-
De luxe dual wave kit K.31.DU . . . . .	£2/15/-
Cir-kit set, complete with all parts (not dual wave), K.31.S. . . . .	£7/15/-

YOUR PRESENT Advance 1936 can be adapted for Dual Wave as described in the article in this issue, and you can now have all the joys and pleasures of REAL Short Wave reception. Special unit to adapt to Dual Wave,  
type S.W.31 . . . . . 25/-

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FROM RADIO DEALERS EVERYWHERE.

# A DUAL-WAVE ADVANCE 1936

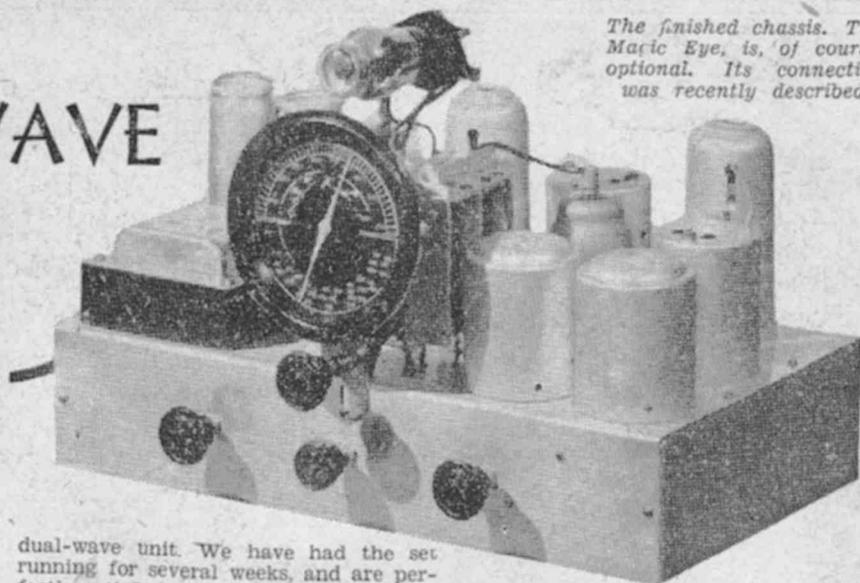
By adding an inexpensive dual-wave unit, the original Advance receiver may be transformed into a fine dual-wave receiver which will bring you strong signals from overseas stations. Here we give full instructions for making the additions.

In last week's issue, we promised a description of how to add a short-wave unit to the Advance 1936, now a firm favorite amongst our readers. This addition was the "surprise" mentioned in the original article.

When planning the receiver, we were in a bit of a quandary whether to make it a broadcast or a dual-wave set. We realised that dual-wave sets are not hard to make, but many of our readers still think they are. Also, we wanted to keep the original set as simple as possible, and we wanted to describe a 4/5 broadcast set, anyway, for those who desired it.

Therefore, we hit on the idea of running the Advance as a straight receiver, with the simple addition of the unit, making it into a dual-wave, to follow in a later article.

This seems to have been an excellent idea, and we are pleased with the absence of any hitches at all. Here we have the article describing how to add the



The finished chassis. The Magic Eye, is, of course, optional. Its connection was recently described.

dual-wave unit. We have had the set running for several weeks, and are perfectly satisfied that it is a first-class job on both broadcast and short-waves.

### EXTRA COMPONENTS

A glance at the wiring diagram will show that there are only two extra components, the dual wave unit and a .5 mfd. tubular condenser.

The dual-wave unit, of course, is necessary, and the .5 condenser is there as an R.F. bypass across the high tension.

We have found that the electrolytic condenser is not a very good R.F. bypass, although a good filter. Therefore, even builders of the straight set will find it a good plan to use a .5 mfd. condenser across the H.T., especially if they find a tendency to oscillation when the set is tuned off a station. The effect is more noticeable on short waves, but we pass on the hint for those who may find it beneficial on the broadcast band as well.

### COIL KITS

The use of the right dual-wave unit is essential. Most of our readers we hope have built the set with a good set of

coils, made for the set, and not simply used someone's tuning coils, someone else's intermediates, and an old gang which is probably not the right type for the coils at all.

Assuming the use of correct coils and tuning condenser, all that is necessary is to walk into the radio dealer's and ask for a short-wave unit of the same make as the broadcast coils. The various coil manufacturers who make these units have taken care to see that, used with their own particular broadcast coils, and the right tuning condenser, the dual-wave unit will line up correctly, cover the band, and give no trouble. This co-operation, of course, makes it much easier for the constructor. The coil manufacturers have also shown their interest by standardising on a color code for the unit, which coincides with the colors we have marked on our wiring diagram. In wiring in the unit, it is only necessary to follow instructions, and a wrong connection is impossible.

### THE UNIT

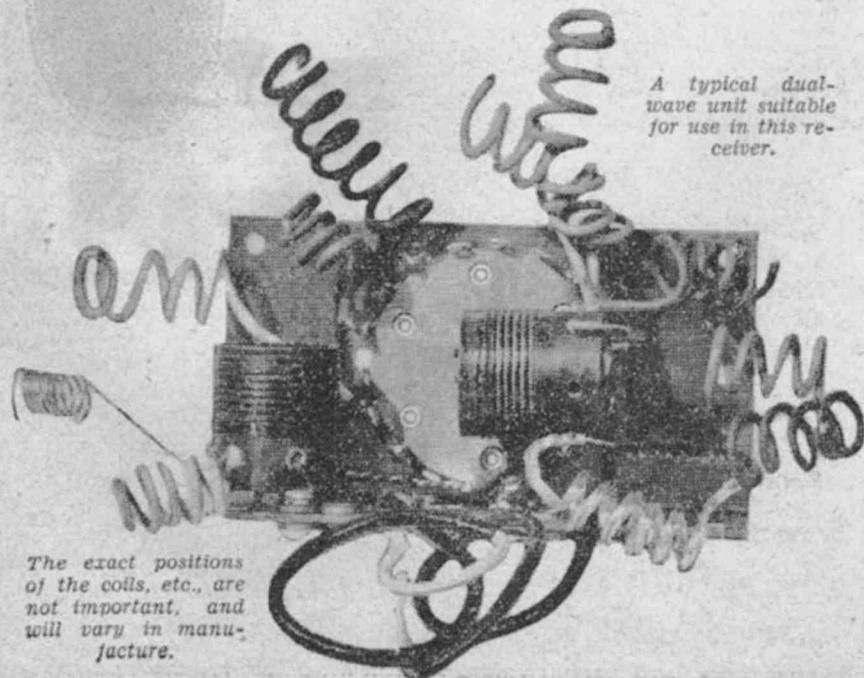
The unit comes in the form of a right-angled bracket on which is mounted a rotary switch, and the two short waves coils. One of these coils has a fixed condenser connected to it—this is the fixed padding condenser for the short-waves, no adjustments being needed when padding this band.  $\frac{1}{2}$   $\frac{1}{2}$

There are four trimmers mounted on the top of the bracket, two for the broadcast coils, and two for the short-wave coils. After we have connected up the unit, the trimming on the broadcast band is to be carried out at the unit itself, and not at the gang. The reason for this is that if we left the trimmers adjusted for the broadcast band on the gang itself, they would naturally still be in circuit when changing to short-waves, and throw the short-wave circuits out of alignment.

Therefore, the first thing to be done is to remove the trimming plates from the gang, by taking them from under the bolt holding them in place, or by simply removing the trimming adjustment screws, and bending up the trimmer plates at right angles. This should put them out of harm's way.

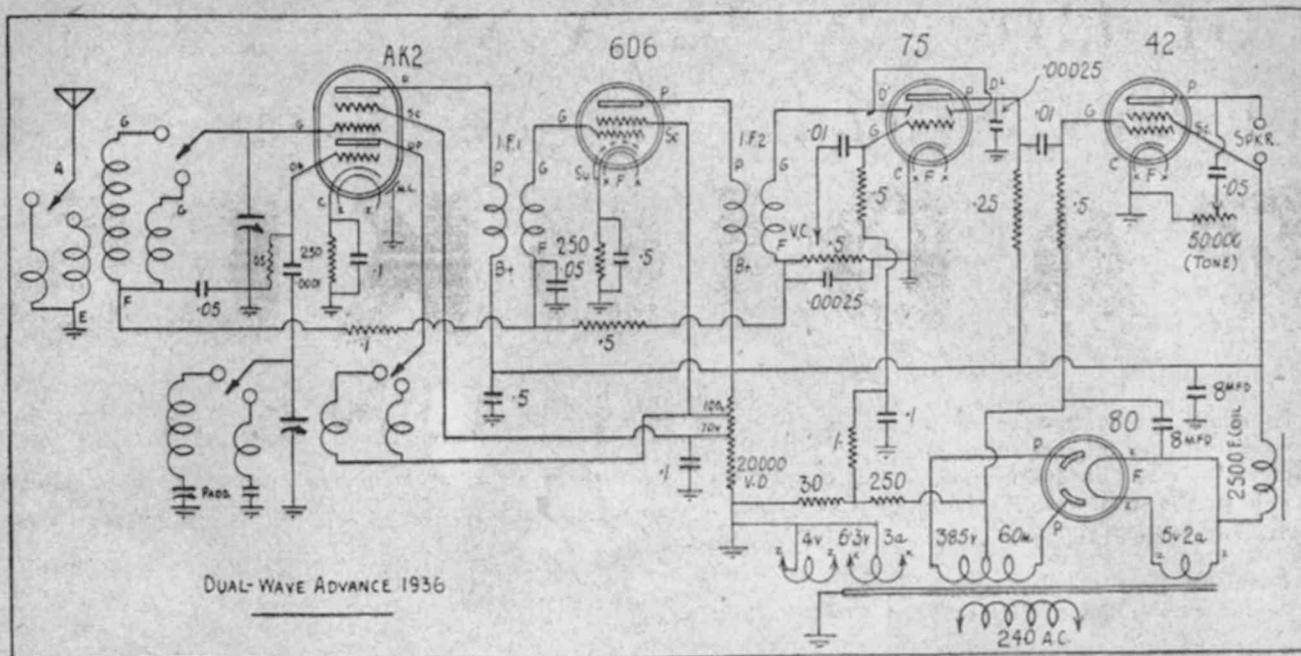
### THE VOLUME CONTROL

The dual-wave unit is to be mounted



A typical dual-wave unit suitable for use in this receiver.

The exact positions of the coils, etc., are not important, and will vary in manufacture.



The circuit of the Dual-wave Advance 1936.

In the hole which at present houses the volume control. If this hole was made according to the measurements given in the original article, the unit will fit into place quite nicely. The volume control is now moved up to the centre of the chassis as shown in our diagram.

This change-over should not call for much re-arrangement of component positions, although a few wires may need shortening after the volume control has been moved.

#### WIRING THE UNIT

Now, don't be alarmed because the unit has thirteen wires attached to it! Each of these wires has its place, and it is very simple to follow the color code, and wire them up. This is how it is done.

The two bare wires, one each side of the unit, are to be connected to the nearest possible earthing point on the chassis. It is important that these wires are as short as possible, not more than a couple of inches, even if special bolts have to be mounted on the chassis. Strictly speaking, all good sets have an earthing network of heavy tinned copper wire running all round the chassis and joining up each earthed point, to make sure of a really good job. This is not necessary in many cases, but after the set is finished, the constructor may feel like carrying out the work, with possibly improved results. The final network is connected to the earth terminal.

Now, remove the aerial lead from the broadcast coil, and join it to the black wire coming from the unit. The best way is to cut both wires so that the join between the two is in a convenient place, solder the wires, and slip a small section of spaghetti covering over the join. The spaghetti is pushed over one wire before the joint is made. Incidentally, when connecting up the wires from the unit, make all of them as short as possible.

Next remove the leads to the gang condenser from the broadcast coils, and join them up in a similar manner. The front section of the gang connects to

one of the two yellow leads, it doesn't matter which, and the rear section to the lead on which is a small piece of red spaghetti.

The blue lead from the unit is connected to the F terminal on the broadcast coil. Don't remove any connections already made to this terminal.

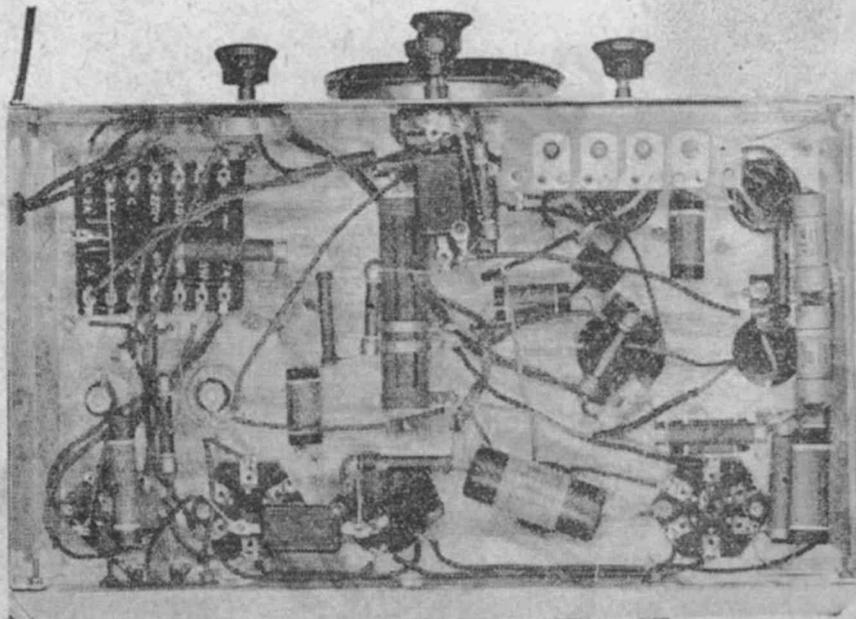
The G terminal of the broadcast coil, from which you removed the lead to the rear gang section, has connected to it the brown lead from the unit. Remove the lead connecting the O.P. terminal of the AK2 with the broadcast oscillator coil, and connect to the O.P. valve terminal the red lead from the unit. The P terminal of the oscillator coil which was connected to the valve has now soldered to it the lead from the unit with a short section of black spaghetti over it.

Remove the connections from the G terminal of the oscillator broadcast coil. You have already connected up the lead to the gang to one of the yellow wires. Connect the other yellow lead to the .0001 fixed condenser which runs to the O.G. terminal of the AK2. Connect the G terminal of the oscillator coil to the white lead from the unit.

The green lead from the unit is connected to the B plus terminal of the broadcast oscillator coil, which in its turn is already connected to the voltage divider.

The only lead left unconnected is the orange lead. This goes to the A terminal of the broadcast aerial coil to which the aerial lead itself was formerly connected.

That completes the wiring of the unit. Solder the .5 bypass condenser in place

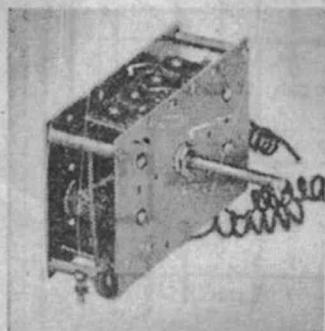


This under-chassis view shows the position of the tuning unit and other essential components.

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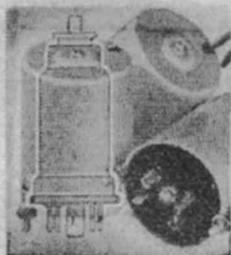
satisfying performance. Every one of these Radiokes components is under the usual Radiokes guarantee, and is specially designed for the "ADVANCE 1936."



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Best for converting the "Advance 1936" to Dual-wave. The Radiokes coil-assembly, Type DWU-1, incorporates many new and unusual features, which make it the best coil assembly you can obtain. High efficiency space wound coils of new design, new, improved very accessible trimmers, variable padding on both bands. Tunes from 18-50 and 200-550 metres. Miles ahead of anything similar on the radio market. Remember—Radiokes make the finest coil assemblies in the Southern Hemisphere.

Coil Assembly, Type DWU-1. PRICE . . . . . 35/-



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These are "Pi-wound" Litz, high selectivity coils, providing exceptional efficiency and long-awaited selectivity necessary to meet the new wavelength position. The coils are universally wound in narrow "pies" with multi-strand Litz-wire, and provide 100 per cent. perfect tracking. The Radiokes Coil Kit, Type BC2-465A, includes two high-efficiency I.F. transformers, Type T-465. For even greater efficiency you could use the AD-465 iron-cored air-tuned I.F. transformers, priced each 19/6.

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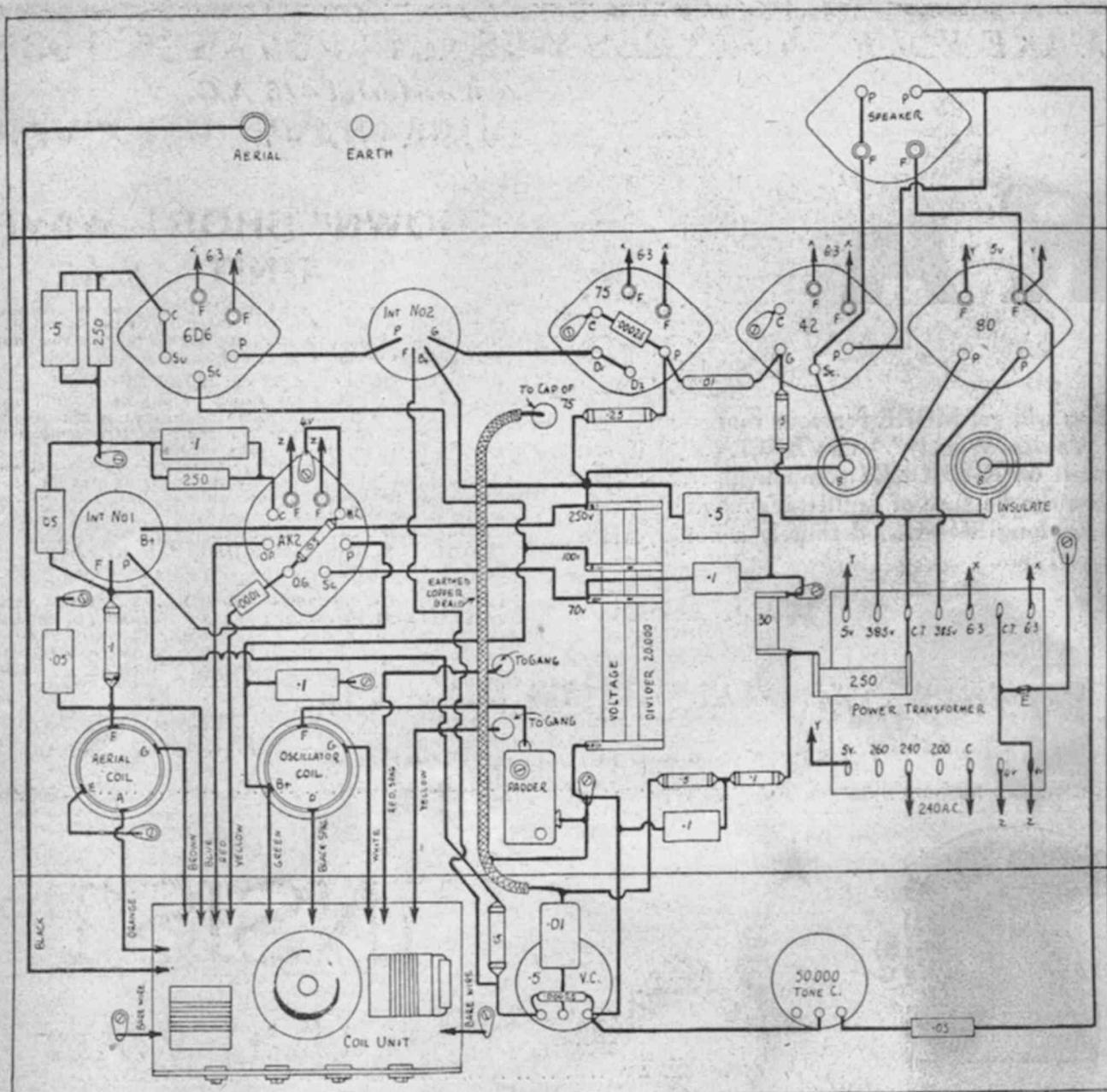
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# RADIOKES

THE NAME TO KNOW IN RADIO



This complete wiring diagram is drawn roughly to scale, and shows all connections.

somewhere so that it bypasses the end of the voltage divider to earth.

While making these changes, we suggest that you keep by you the original wiring diagram of the receiver, so that you can see just what changes have been made. We can't imagine anyone having the slightest trouble if he keeps to the diagrams we have prepared for him.

#### LINING UP

Now, it is necessary to line up the set. Inspection of the unit will show that the trimmers are marked "Broadcast aerial, Broadcast oscillator, S.W. aerial, S.W. oscillator." Turn the set on its side, with the valves and speaker in position, and turn it on. Loosen off the two broadcast trimmers on the unit, and when the set has warmed up, turn the switch to the broadcast position. Now, tune in a sta-

tion at the bottom of the dial, and adjust the oscillator trimmer until it appears at the same dial reading as it did before changing over. Now, all that is necessary is to adjust the aerial trimmer to peak, and the deed is done. Don't alter the padder, there is no need at all to touch it.

#### SHORT WAVES

Now, turn the switch over to the short-wave band, and tune in a station. It can be any station as long as it is a steady one. First, however, loosen off the trimmers a little—about two turns. Now, try to peak the aerial trimmer. If you can't do it straight away, try several adjustments of the oscillator trimmer until you find one which allows the aerial trimmer to peak. It is not a very critical operation, and you will find it quite easy to carry out.

That really completes the whole story of the Advance Dual-wave set. The sensitivity on short-waves should be first class, and we have had no trouble in receiving every worth-while programme from overseas any time we desired to hear it.

Better sensitivity can probably be obtained by reducing the value of the bias resistor on the AK2. Possibly the valve makers will frown a doubtful frown when we suggest reducing it to 100 ohms, but the extra kick and more sensitive A.V.C. control is often well worth having. However, don't bother about it until everything else is in order, and then you can try it if you like.

Don't forget to use our information services if you strike any difficulties in building up the set. We will be only too glad to extend any help we can should you have any trouble.

**MAKE YOUR "WIRELESS WEEKLY" ADVANCE 1936**

*A Wonderful 4/5 A.C.*  
**DUAL-WAVE RECEIVER**  
 With the  
**"CROWN" SHORT-WAVE UNIT S-A5**

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**THE "CROWN" S-A5 SHORT WAVE UNIT**  
 Costs only 25/-, but what value! Comprises aerial and oscillator short-wave coils, Isolantite Broadcast and Short-Wave Trimmers, and Yaxley Dual-Wave Switch—completely wired and tested on the air ready for use.

The "Crown" S-A5 Short Wave Unit is completely colour coded to permit of quick and simple wiring to the "Advance 1936" or any 4/5 Broadcast Set, and is complete with full instructions . . . . . **25/-**

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The Advance 1936 will amaze you with its performance, yet it is the simplest 4/5 A.C. Set to build. Anyone can build it with the "Crown" Kit Set KS-A5—which is complete down to the last nut and bolt and includes full instructions for building THE A.C. 4/5 Receiver for 1936.

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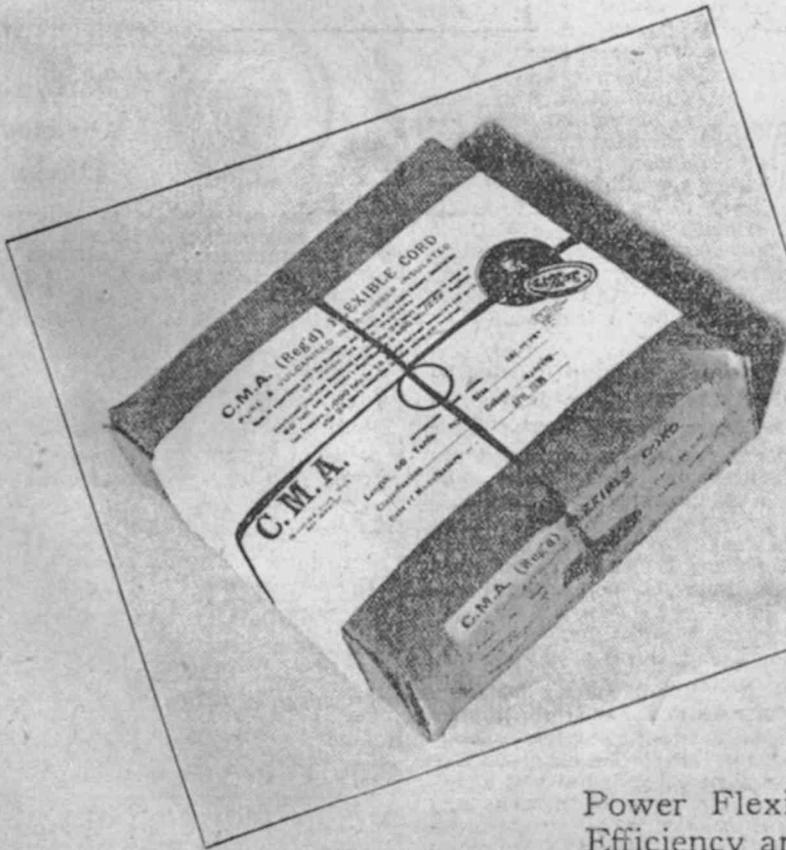
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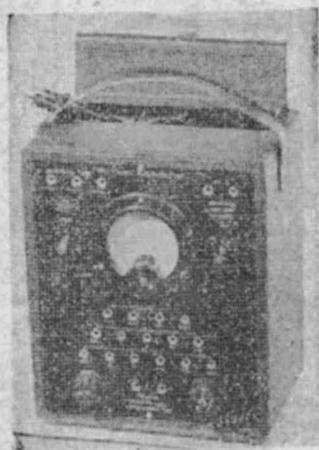
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- (2) Milliamps: 1-10-50-250.
- (3) Ohms: From 1 ohm to 10 megohms.
- (4) Capacitance: Paper and Mica Condensers from .001 to 10 mfd. measured and tested for leakages and open circuits.
- (5) Inductance: Chokes, Transformers, etc., readings in two ranges from 1 to 10,000 Henries.
- (6) Impedance: Measurements at 50 cycles two ranges from 1 ohm to 1 megohm.
- (7) Electrolytics: Tests Electrolytics both 5 and 25 mfd. types at working voltages, registering condition as Good, Poor, or Faulty.
- (8) Insulation Test: An invaluable feature is the provision for testing circuits, sockets, bushes, valve elements, etc., for leakage at 250 Volts D.C.

The instrument is a portable laboratory type, and completely self-contained, the power unit incorporated operating from 200-250 Volt A.C. supply. The keynote of this Multi Tester is its accuracy, versatility, and simplicity of operation, and what is more, it CAN NEVER GO OUT OF DATE.

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Analysing Adaptor unit for above (including metal tubes). £2/19/6  
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## Around the Stations

### Sydney Octet

**R**ECENTLY Miss Nora Williamson, Sydney violinist, was invited to form the Sydney Octet, which is on the air on Monday and Thursday afternoons, in addition to some of the evening sessions, while it also broadcast from the studio at the Radio Exhibition. Nora Williamson is joint leader with Mildred Hill, a pianist whose work impressed Pouishnoff very much, while Szigeti also held a high opinion of her musicianship. Veta Wareham, violinist, had her training at the Conservatorium under the guidance of Jenny Cullen. Carl Gotsch, cellist, a brother of Leonore Gotsch, well-known soprano, is not long back after a number of years spent in Java. Louis Blitz has played under many famous conductors abroad, including Nikisch and von Bulow. He is leading double bass player of the New South Wales Conservatorium Orchestra, and also led the double bass section for the Sir Hamilton Harty and last Sir Benjamin Fuller opera seasons. William Krasnik, formerly member of the Sydney String Quartet, and now a member of the Conservatorium String Quartet, was viola leader under Sir Hamilton Harty during his Sydney visit, and is viola leader of the Conservatorium Orchestra. Leslie McCallum is well known as baritone and flautist, while Fred Hedges was for many years leading clarinet player for J. C. Williamson's.

### "Uncle Rome"

**W**. F. HILL, whose radio plays are general favorites, has chosen Virginia as the scene of his sketch, "Uncle Rome," which was suggested by the popular song of that name. When Miss Sally, the granddaughter of his old mistress, visits him, the darkie is dozing by the window of an old pensioners' home, dreaming of the happy plantation days of long ago. Believing the young girl to be his beloved Miss Sally of long ago, Uncle Rome re-enacts the past, and in his memory finds a response and greeting from his old mistress. Saturday, March 28, 3LO and national stations.

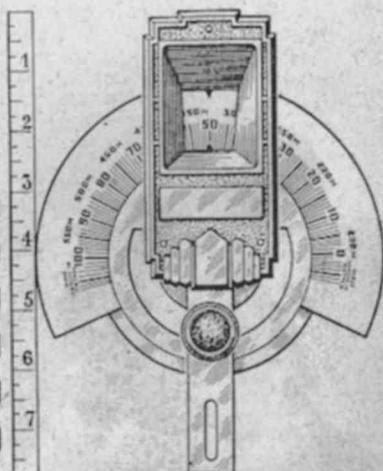
### Schoolroom Burlesque

**M**ARK MAKEHAM'S newest notion is "Spare the Rod." The music for this school-room burlesque has been written by Cecil Fraser and the whole will be presented by the A.B.C. Revue Company, with Wireless Chorus and Theatre Orchestra, under the direction of Sydney Hollister, on Saturday, March 28, from 3LO and national stations.

### For Young and Old

**T**HE 2KY Children's Party, held every Saturday morning at the Empire Theatre, is full of fun and interest for both young and old. Competitions for boys and girls are now in full swing, in addition to which community singing is indulged in, led by the popular Syd Haines. With Algy and Rion on stage, assisted by Auntie Maud, Reckless Reggie, and the Kutie Kids,

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Short-Wave Notes by R. N. Shaw

# REVIEW OF ALL STATIONS

CONDITIONS in respect of short-wave reception have showed a very definite change during the past fortnight, and stations which have not been heard for six months are again making their presence felt. In addition, more new stations are appearing.

Since last autumn and winter, thousands of persons have been added to the list of short-wave listeners, and to them many of the stations again re-appearing will be regarded as new "finds." But there are also large numbers of older listeners who have, during this period, installed new and up-to-date receivers, and to them the task of identifying many of the old-time transmitters will also be a rather difficult one. One of the bands which is showing considerable activity, and promise of much greater things in the near future, is the 49 metres band. Rendered practically useless in summer on account of atmospherics, the 49 metres band generally proves one of the best in autumn and winter. Listening during last week it was found that there were quite a number of stations, some strong, some weak, audible from about 10 p.m. onwards.

Some of these are rather difficult to identify. In fact there is at least one which, as yet, defies identification. It is located on about 48.6 metres, and opens regularly every night at 11 o'clock. Its signals are very good speaker, and its opening item is invariably the "March of the Dolls." This is followed by what is obviously physical exercises, given by a very active gentleman with a stentorian voice. The station weakens towards midnight. It will probably be discovered later that it is situated in one of the South American States.

Another new station has appeared on 49.6 metres, and was definitely identified a few days ago by our friend, Mr. R. Simpson (Concord). It can be heard from 11 p.m. to 1 a.m. on Monday, Wednesday, Friday, and Sunday. A lady announcer will be heard from this station, and announcements will be heard in English.

Another station has caused a great deal of interest right across the Continent from Perth to N.S.W. According to Mr. Jackson, of Perth "Wireless News," this newcomer has definitely been stated to be HSHEJ, as well as HS8PJ. It operates on 27.38 metres, and is audible after 11 p.m. on Mondays. It is quite easy to make a mistake with letters or figures in some of these overseas stations, but we have little doubt the correct call of this station is HS8PJ.

And now a word regarding some old friends of last year, which are again being heard at night. Firstly, there is the American, W8XAL, on 49.5 metres, which opens nightly at about 9.30. It is at its best by about 10.30 p.m. Then we have one at Singapore, operating on 49.9 metres, the call sign of which is ZHI. It can be heard on Monday, Wednesday, and Thursday nights from about 10 to 11.10 p.m. It actually opens at 8.40 o'clock, but is then too weak to be audible here at present, but in a

## A New Converter

*In our next week's issue we hope to be able to publish full constructional details for making the simplest short-wave converter we have ever made. It has only one tuned circuit, the aerial impedance being a specially designed untuned coil. Efficiency is very high, and besides being as simple as A.B.C., it costs less to build than any converter we have yet described. Watch our next week's issue, and learn how to build up this great little converter, which will bring overseas programmes direct to you, through your ordinary broadcast set!*

few weeks will be heard right through the session. In the Federated Malay States there is ZGE, on 48.9 metres, operating on Sunday, Tuesday, and Friday from 9.40 to 11.40 p.m. There are a couple of other stations audible weakly on the 49 band these evenings, one of which is an American.

Down on the lower band there is another brand new station in New Guinea, which made its appearance last week. Its wavelength as announced from the station is 21.9 metres, and the call VJZ. There is, as yet, no regular schedule, but the station is testing around 9 nightly. On Sunday night a general call for reports was made, whilst a special request was made to the A.W. engineers at Pennant Hills and La Perouse for cabled reports. During the earlier transmissions signals showed a strong tendency to "mushiness;" this week's signals were much clearer at our station. Strength was excellent, and some good entertainment should be obtained later from this station. On 26 metres will be found another of the Java stations during evenings, carrying the same programme as YDB on 31.3 metres.

K.B.G. (Lismore) is hearing some of the 49 metres stations now becoming audible, including Colombo and ZGE, the latter being very strong and clear in what appeared to be "flesh and blood" items. The American, W8XAL, on the same band, was also heard well. The Belgian, ORK, on 29 metres is heard well in the mornings. This station, it might be mentioned, is heard excellently now till 7 every morning, signing off at that hour with the Belgian National Anthem. On Wednesday night, a foreigner was heard on PCJ's wavelength, but with a different programme to that heard from the other Dutch station, PHI.

One of the best items our contributor logged lately was a Costa Rica amateur speaking perfect English, with absolutely perfect reception of the signals. On Sunday morning as late as 8.0 onwards, there was little to choose between

two Americans, W8XK on 25.27, and W2XAF on 31.48, both being very good. Another Japanese, JVT, was heard on 44 metres, in evening as well as JVN on 28 metres. Our contributor finds PHI, on 25.5 metres, one of the best stations during late evenings, whilst the new station at Rabaul, VJZ, was heard at excellent volume in the evenings.

K. N. Cameron (Glen Innes) heard at 11.45 p.m., a foreign station just above PDB on the 31 band, with speech in foreign language, but later announcements of items in English, including, "Singing in the Rain," "What a Little Moonlight Can Do." The only station on the wavelength mentioned is 2RO, Rome, 31.13, but we have not heard it there of late in the evenings. Can any reader identify for our friend? This contributor has joined the 5DI (Adelaide) Short-Wave Club, and also received a verification card from Radio Colonial, but it was wholly written in French—a language he doesn't know much about! He also logged Rabaul in their tests on 25.9 metres. Finally, he asks if he might write and seek information at any time. Yes, we shall be pleased to endeavor to supply any information regarding stations at any time.

R. Simpson (Concord) has been having quite an interesting time endeavoring to identify stations on the 49 band. Some of these he now definitely identifies: VPB, Colombo, 49.6 metres; ZHI, Singapore, 49.9; ZGE, Kuala Lumpur, 48.9. Our "mystery" station on 48.6 metres baffles him like most listeners. The other strange station on 27.38 metres he puts down as HS8PJ, which is referred to elsewhere in these notes. Spending an all-night session at the dials he logged ZTJ, of Johannesburg, between 3 and 4 a.m., and also heard the French station, FIQA, opening with the Marsellaise at 1.0 and closing at 1.47. Another station on 37.6 metres was heard calling India, the voice sounding like Penang calling. He is in doubt regarding another foreigner heard nightly on 35 metres, with a lady speaker at times. This reminds us of the old controversy of days gone by, when RW15, of Siberia, was heard on the same wavelength, the question then being whether this was a second wavelength of RW15 or a harmonic of the 70 metres station. It is just possible that it is the same station that our friend is hearing. He also refers to the strong Russian heard in the evening on 20.6 metres.

A. E. Pontin (Waverley) finds Daventry on new schedule much as we describe it, but GSG (16.8) is good with high speed fading. He reports hearing GSN on about 14.6 metres. This, we cannot quite understand, unless the station is GSJ on 13.93 metres, which operates from 9 p.m. In conveying thanks and good wishes, our contributor adds: "It might surprise you to know that I have been one of your most regular readers since 'Insulator' first started writing articles in 'Wireless Weekly' some 12 years ago." Certainly goes back to the early days of this journal. Pleased to hear from you again, A.E.

# TIME SIGNALS

# Order from England

## MOTORISTS RECEIVE AS THEY DRIVE

A SYDNEY man who was using his radio received while driving on the Pacific Highway this week found himself listening to a series of time signals. Without thinking, he had tuned his receiver to a few metres below 200, and he immediately recognised the signals which he heard as a re-broadcast of Observatory time from Washington, U.S.A.

The incident illustrates a service which is afforded to astronomers, seismologists, and navigators by Amalgamated Wireless. For scientific purposes, fractions of seconds of time are important. An astronomer is a happy man so long as his sidereal clock is not more than one-hundredth part of a second out, but let it vary by one-tenth, and his troubles are overwhelming. The student of earthquakes who times an earth tremor and obtains a check from several other observatories can fix the scene of the quake with exactitude provided all the clocks concerned in the observation are accurate.

To assist in scientific observations, Amalgamated Wireless picks up the time signals from four of the principal observatories of the world, and re-broadcasts them daily, together with Sydney Observatory time.

Sydney time is transmitted at 1 p.m. and 9 p.m. Five minutes before the hour the signal begins with a dash lasting two seconds. This is followed by a series of dots one second apart. Every ten seconds two dots are joined together, lasting one second. Starting at the even minute a full dash is heard. The seconds continue for five minutes, two seconds, the beginning of the last two seconds dash marking the exact hour of 1 p.m. or 9 p.m. Scientists split the seconds into tenths or hundredths to suit their own purposes. The overseas time signals are picked up by the A.W.A. station at La Perouse and are re-broadcast daily from Sydney radio, Pentant Hills, at the following times (Sundays and holidays excepted):—

WE know that "Wireless Weekly" penetrates into all kinds of unexpected places, but this is the first time we have come across a "Wireless Weekly" technical article being used for set-building in England. Here is a letter, together with remittance in English bank-notes, for a coil kit to suit the High Fidelity Nine described in the Christmas issue of 1934, which was received by one of our advertisers.

S. J. Hobson  
Londale  
6 Waterloo Place  
Wallington  
Surrey  
England.

Dear Sir  
Would you please send me

1 set of coils for the High Fidelity set advertised in *Wireless Weekly* Dec 14<sup>th</sup> 1934.

No. Type K2AR-6A7.

30/- enclosed exchange with correct balance and postage

Yours faithfully  
S. J. Hobson

Please send latest lists on all wires and kits.



STATION.	WAVE LENGTH.	TIME (GMT)	REMARKS.
Sydney Radio VKO	197.36	0055-0100	Re-broadcasts Malabar Radio (PKX) time signals.
Sydney Radio VKO	197.36	0255-0300	Re-broadcasts Washington Radio (WPM) time signals.
Sydney Radio VIS	600	0256-0300	Local time signals from Sydney Observatory.
Sydney Radio VKO	197.36	0755-0800	Re-broadcasts Washington Radio (WPG) time signals.
Sydney Radio VKO	197.36	0801-0806	Re-broadcasts Parla Radio (FYB) time signals.
Sydney Radio VIS	600	1055-1100	Local time signals from Sydney Observatory.
Sydney Radio VKO	197.36	2355-0006	Re-broadcasts Norddeich Nauen Radio (DFC) time signals.

# DYNAMIC AMPLION SPEAKERS

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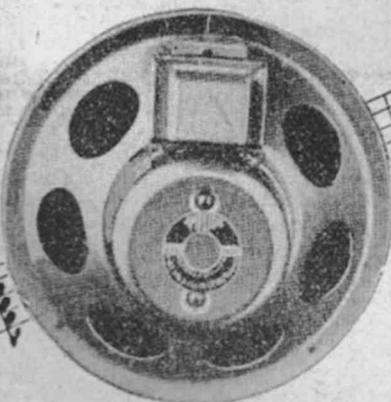
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## DX Notes By Alan McGregor, BROGO, VIA BEGA.

# CONDITIONS IMPROVE

THOSE doubting the possibilities of DX reception will have had their doubts dispelled should they have availed themselves of the remarkable conditions which have recently existed. Broadcasters which previously were received only through heavy atmospherics have been strongly and clearly received. A summary of stations received, and future possibilities is interesting.

The broadcast band has been alive during the early morning with European broadcasters, and New Zealanders taking the air on their early morning session. No less than thirty (30) Europeans have been, and are being consistently received. The strength of Milan (814) has been remarkable, and listeners will find the station strongly audible from 4.0 a.m. to fade away shortly after 6.0 a.m. Milan has an aerial rating of 50,000 watts, and will verify reports from listeners. The song of the nightingale is used as an internal signal. The German chain of broadcasters are being well received, and a report from Mr. R. James, claims that in his location New Farm, Brisbane, he received on the morning of March 8, Breslau (930), Berlin (841), and Munich (740) relaying the same programme, which from 4.0 a.m. was heard strongly with a speech punctuated by prolonged cheering. At 5.0 a.m. a programme which our correspondent likens to "our own community concert" began. Additional German stations for which you ask Mr. James are:

STUTTGART, 574 kcs.  
LEIPZIG, 785 kcs.  
HAMBURG, 804 kcs.  
KONIGSBERG, 1021 kcs.  
FRANKFURT, 1195 kcs.

With the exception of Frankfurt, which station shares the same channel as relay units at Freiburg, Kaiserslautern, Trier, and Cassel, all German broadcasters use power in excess of 50,000 watts. An interesting frequency is the 985 kc. channel. Usually there is a heavy heterodyne on this frequency for Naples and Cracow (Poland) both use it. At times, however, it is possible to log the latter station and when received, an authentic report will be readily acknowledged. Other early morning stations readily heard are the four (4) New Zealand National Stations, 1YA (650), 2YA (670), 3YA (720), 4YA (790), all of which take the air at 5.0 a.m. E.S.T. 1YA and 3YA are strongest.

The Siamese, HSP1 (255) and HSTPJ (730) are strongly audible at the moment and should be very easily received by all. HSP1 is usually at better strength than the other transmitter, which station is to be heard on Saturday and Wednesday nights only. Our old friend XGOA (680) continues at amazing volume and is, at times, almost equal in strength to SWF. Listeners will be able to hear the English schedule from this transmitter by availing themselves of the information provided by Mr. Rouse. KZRM has proved disappointing and signals have not been equal to XGOA. The programmes from the Philippine transmitter are typically American in nature. Some very fine recordings are to be heard of both orchestral and dance music. KZRM uses an aerial rating of 50,000 watts and during the coming months, listeners may expect regular reception of this station. The lower-powered Chinese broadcasters are barely audible at the time of writing, but will provide real DX during the winter. One of the more easily logged of the lower-powered brigade is XHHG (1020), which transmitter, though using an aerial rating of only 100 watts, is outstandingly strong in this country.

Mr. Arthur Preece, Port Adelaide S.A., claims DX to be "one of the finest hobbies either on S.W. or B.C. band, but the B.C. band is really DX." Mr. Preece gives additional confirmation to our claim that the New Japanese broadcaster irregularly heard on 590 kc. is JJJE, Tokyo, and JOJE. Our friend claims to have been a reader of "Wireless Weekly" for over ten years, and is Australian Representative of "The Globe Radio DX Association," which association, he informs us, has commenced a DX contest for Australian women.

A report from a city DXer provides an interesting insight into DX possibilities in city areas, and Mr. G. W. P. Rouse mentions holding HSTPJ for ninety minutes. He mentions receiving a verification from 3YB, which stated that 4MB shared frequencies with them and probably accounted for the station not being so well received as formerly. Our correspondent living at Potts Point, Sydney, has received confirmation of reception from Chinese Broadcaster, XGOA, and enclosed the daily schedule of transmissions from this station. Of interest to listeners are the times at which they may anticipate hearing English news and recordings. They are as follows:—  
English Recordings, Monday, Wednesday, Friday, 7.0 to 7.35 p.m. E.S.T. News Reports, Comments on Current Events in English, and

English recordings, Tuesday, Thursday, Saturday between the times of 9.5 and 9.35 p.m. E.S.T. European and American dance music is featured from 9.40 until 10.0 p.m. E.S.T., on Sunday evenings. Mr. Rouse reports reception of European broadcasters on 545 and 454 metres, which stations we feel sure are Budapest (545) and Cologne (658).

In the present state of international tension it is gratifying to have impressed upon us that radio knows no animosities, and despite the feeling of unrest pervading the atmosphere, we find radio disclaiming to pander to these feelings of suspicion. The arrival, not only of a very fine collection of current Italian stamps, but also a chain letter, which asks for stamps to be forwarded to various addresses, in order that the chain be not broken, has prompted the above. These addresses may be obtained by philatelists upon application to us. The sender is our good friend Giuseppe Damsacelli, Director of Radio, Bari.

Miss Valerie Dowling (Wynyard, Tasmania) mentions her interest in our articles and says

that "Wireless Weekly" is very popular among overseas friends to whom she sends copies, and Mr. J. D. Scott, Perth, writes in appreciative fashion of our notes and "Wireless Weekly," which he claims to be interesting throughout. Mr. Scott informs us that news from Tokio tells of plans for the modernising of the two Tokio transmitters. Both Tokio stations are to operate with an aerial rating of 150,000 watts. "It is understood," says our informant, "that JOAK1 will operate on 880 kcs., whilst JOAK2 will use the 590 kcs. channel. Mr. Scott has received confirmation of reception from the 500 watt Japanese transmitter, JOQK (920). He reports splendid reception of Breslau, Paste Parisien (959), and Prague (638). Mr. Scott states having logged no less than sixty-three (63) Europeans during one week (March 1 to 8).

Mr. W. A. Young (Flinders Park, S.A.) writes an appreciative letter concerning our DX notes, and avers he is keener than ever on this splendid hobby. Your short-wave data, Mr. Young, will be forwarded to Mr. R. N. Shaw, and we have replied personally to your letter.

American broadcasters are no longer audible after midnight, and it will be interesting to note how early in the season they will appear in the evening. The re-allocation of Australian stations will make reception of these transmitters difficult. KPI will in all probability be the very first to be heard. This old favorite will soon be heard closing at 6.0 E.S.T., which hour corresponds to midnight in Eastern America.



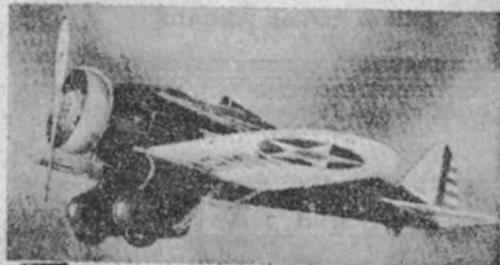
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# QUERIES

R.S. (Gasema) sends us a circuit for checking.

Q.—Is this in order?  
A.—Yes, the connections are quite all right. It is best to wind the primary on the existing coil about 1/4 in. away from the secondaries. The coupling might be too tight if the coils were wound over the tops. Don't forget to bypass the screen of the 32 with a .1 mfd. condenser.

T.H. (Balcutha) has some very nice things to say about our technical articles, particularly the amplifiers, of which he is a keen follower.

Q.—Would it be possible for you to publish descriptions of amateur transmitting apparatus?

A.—Thanks very much for your complimentary remarks, which we greatly appreciate. The amplifiers are certainly very popular, particularly the Universal job, which has evidently met a great need. We don't publish amateur transmitting information, because the great majority of our readers are not amateurs, although many would like to be, and there would be a great temptation to operate unauthorised transmitters, unfortunately prevalent enough as it is. There are plenty of handbooks dealing with amateur transmitters available for those who are interested in them.

M.B. (Bellingen) wants to rebuild his set.  
Q.—Would you send me a circuit of a single-control set using a four-pin valve?

A.—Your request is rather a hard one to satisfy. What is the valve you want to use? We suggest that you have a look at the A.V.G. Pentagrid Four described about last October, and see whether your valve is among those fit that set. That is about all we could do to help you. Your request is otherwise far too vague. We have no blue prints for the set, but the diagrams published in the issue should be sufficient for you to follow the wiring without difficulty.

R.J.C. (Tirroan) is inquiring after our dual-wave battery set, and has a number of questions to ask.

Q.—Various.  
A.—The use of the small condenser may be tuning the aerial circuit to a better characteristic for reception, but if it is made too large there will be a bypassing effect which will actually reduce signal strength. There would be no advantage in using a variable plate resistor for the detector valve. The value used is the best for all-round work. It would probably be an advantage to replace the valves with 104 types. We don't think the valves would be greatly affected by 180 volts, although this is a bit on the high side. A dropping resistor would rather spoil the regulation, unless at least an 8 mfd. electrolytic were to bypass the final H.T. voltage to earth. Make the resistor about 2000 ohms wire-wound.

H.A. (Paddington) finds the reception from one particular local station much weaker than the others, which are quite normal.

Q.—Why should this be?  
A.—We should say it is a characteristic of your particular district, and no fault of the set. We know one spot in Sydney at which one quite powerful local station is inaudible, whereas houses only a few doors away are able to receive its signals quite strongly. It is impossible to give a reason in each case, but, as a rule, it is simply a peculiarity of the spot in question. Apart from using the best possible aerial, we don't see what you can do about the matter.

W.P.L. (Casino) has a 4/5 set which he wants to rebuild to the "Advance 1936" receiver.

Q.—Would my valves be suitable for use in the new set? They are 2A6, 35, 2A6, 47, and 80.

A.—You will need the Octode valve, of course. The 35 will operate in place of the 6C6, and the 2A6 in place of the 75. The 47 will also be O.K., provided, of course, you use a centre-tapped filament resistor with the centre-tap connected to earth. The speaker of 2400 ohms matched for a 2A5 will also be suitable. Others who might be inclined to rebuild their receivers might note this reply. The power transformer and any other parts whose values fit in with the Advance parts list may also be used.

D.J.F. (Burwood) wants details for a mike transformer.

Q.—Can you give them to me?  
A.—Frankly, we haven't got details of such a transformer on hand, because we always use either an old P.M.G. type which can be bought for a few pence round the junk stores, or connect the filament windings of a power transformer in series, with the high voltage winding as the secondary when there's nothing better around. A transformer of some kind is quite necessary for proper operation of the mike. The discarded P.M.G. type would be the best for you bearing all things in mind, so have a hunt round one lunch time.

General.—Mr. J. V. Hull, of 16 Chalmers Street, Timaru, N.Z., would like to exchange radio QSL cards with Australian D.X.ers, and invites them to write.

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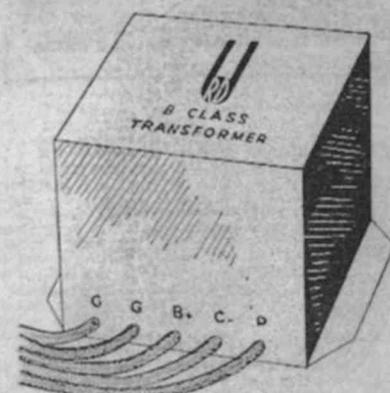
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W.W.

J.D.S. (Cabramatta) refers to a Paris Three mentioned in Mr. Shaw's notes.

Q.—I did not know there was a Paris Three. Can you give me details of it?

A.—We have never designed a Paris Three—there is an error on the part of the correspondent who mentioned it to Mr. Shaw. We could let you have a three-valve circuit through the postal service if you would like it. How many readers would like to see a three-valve battery short-waver described in the issue?

G.V.H. (Brisbane) wishes success to the Advance 1936, and has some questions to ask.

Q.—My £50 prize-winner needed extra capacity across the paddar before it would line up properly. Is this right? There is still a little hum in the output—how can I stop it?

A.—Thanks for your good wishes for the Advance. It is certainly going very well, and will be very popular. We have met coil kits which needed a little extra capacity on the paddar, even the best of them. It is possible that the trimmer on the second intermediate secondary might need slackening off a bit, so we wouldn't worry over that. The hum might be due to not enough filtering. Try the effect of a second electrolytic condenser across the main high tension, and even a filter choke if you can borrow one. Also try reversing the leads to the field. The fading you mention is probably due to feed-back through the mains. Try a line filter.

R.G.S. (Turrumurra) wants a good book on wireless.

Q.—Can you make some suggestions?

A.—It is very hard to suggest books on radio, as each man generally requires something different. We suggest that you have a look round some of our booksellers, such as Swain's, where you will find a number of books which might be suitable, notably some by Ralph Stranger. This would be your best course, and would ensure you getting exactly what you require.

"Nim" (Ashfield) wants an A.C. set not to cost more than £15 which will give good interstate reception.

Q.—Would the 1936 Advance suit me?

A.—Yes, this set will give first-class interstate reception. The original Standard using the 175 kc. coil kit will naturally have a little more kick, but more especially, selectivity. However, you will get every satisfaction from the 1936 Advance. There are many of the smaller stations which are so close together that it is often almost impossible to separate them even with a 175 kc. set. However, the two we suggest are the Advance, and for a 7-valver, the Standard.

R.A.T. (Carlisle) wants to know what supplementary information was published on the £50 Prize-winner.

Q.—Can you give me the dates of the issues? If I purchase a separate oscillator coil, can I use my present kit?

A.—June 21 issue last year contained a description of how to use a pick-up with the Prize-winner. The issue of July 26 showed how to use A.V.C. with the set. As long as you make sure the new coil is of the same

make and type as your present kit, you should be quite all right, although there is also no reason why the present 57 oscillator should not be retained with, of course, the 57 oscillator at work. The 80 will probably stand up to the work quite well. The tappings on the transformer will be the same.

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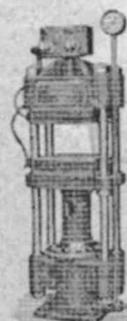
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## EXPLANATION - - - No. 3

J.S. (Lane Cove) sends in some questions about batteries and their charging.

A.—The wet battery, or acid accumulator, is really a chemical device. It contains two sets of lead plates, with special paste to assist them in their work, and a solution of sulphuric acid. The strength of this solution is quite important, and has been generally fixed at 1.250 S.G. for a fully-charged battery, although it may sometimes reach 1.300. Charging a battery is the process of applying a voltage in excess of the battery's voltage, to the terminals. A current will then flow from the charger through the battery.

When the battery is put on discharge, a chemical action takes place in which part of the acid combines with the lead plates to form lead sulphate on the plates. The specific gravity of the electrolyte naturally decreases, as part of the acid is now in combination with the plates. Therefore it is in order for the level of the electrolyte to drop when the battery is discharged.

Putting the battery on charge again drives the acid out of the plates, and the electrolyte regains its former strength, and the level of the solution will rise again. A battery should not be allowed to be discharged so much that its S.G. as read off on a hydrometer, is less than 1.150. If allowed to stand in this condition, the acid in the plates may begin to actively destroy them, and the efficiency of the battery will be spoilt. No acid should be added to the battery unless at some time it has been spilt, as this addition will make the solution too strong. Distilled water should be used for "topping up" as water is lost by evaporation. The acid itself, of course, doesn't evaporate. Water should only be added as required to bring the level of the solution up to its normal position, and only when the battery is fully charged.

T.S. (Herberton) writes urging the description of an all-wave receiver with a range of 15-550 metres. He realises that such a coil assembly will be fairly expensive, but is willing to pay the price for it. How many of our readers would like a set of this type?

R.S.N. (Petersham) sends a circuit to be checked.

Q.—Would this be satisfactory..

A.—In general, the circuit would be quite all right. There will probably be no need for

the variable resistor in the PM14 screen control, and in any case, you will need a .1 bypass condenser from screen to earth. The detector plate resistor should be 50,000 ohms.

H.T. (Bingarra).—We can let you have a circuit of a crystal set through our postal service, together with coil-winding data.

C.A.M. (Bondi).—We will let you have the circuit if you forward a postal query. If time permits, we hope to make one up before long and give it a trial.

C.J.S. (Malvern).—Yes, the A.R.R.L. publication is the Radio Amateur's Handbook, and it is obtainable from McGill's Newsagency, Elizabeth Street, Melbourne, right opposite the G.P.O.

L.W. (Harbord).—The coil would have a secondary of 100 turns wound with 32 enameled wire. The aerial coil is wound ¼ inch away from one end of this secondary, and has 25 turns of the same wire. The reaction coils are wound at the other end, and has about 30 turns, generally of finer wire, but this is not important if you can get the windings on the former. The wire you submit is probably too heavy gauge to fit on the former. The only coil you are likely to do much with is the aerial coil. More turns and closer coupling will give more volume, but less selectivity. The closer the coupling of the aerial coil the more reaction coupling will be needed. A smaller aerial coil loosely coupled will give good selectivity but less volume. Either valve will do, and you should not notice any difference in results. We think this is a better all-round set than the one you mention.

W.M.H.S. (Adelaide) Uses less than half a mile from three local stations.

Q.—I am troubled by these stations breaking in on others on the dial. They also appear on short waves. What can I do about it?

A.—Frankly, we don't think you can do very much. Living in the shock area of so many stations, you are bound to find them annoying. All we could suggest is to use a wave-trap, and tune it to the local station that happens to be interfering at the spot you desire to listen. One could hardly imagine a worse spot for radio! The interference from cars, etc., is also hard to eliminate. All we can suggest is using a high aerial with a transposed lead-in. But here again you are very unfortunate in your position.

J.P.D. (Brisbane).—We have referred your case to the factory, who advise the possibility of a broken down component rather than the valve itself. They suggest that you get into direct touch with your Brisbane distributors, and have promised to do the same.



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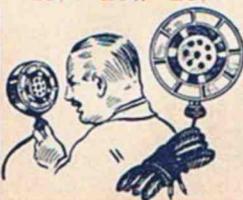


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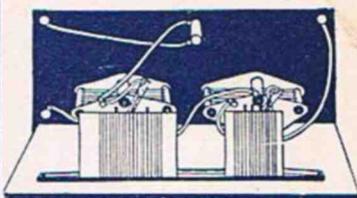
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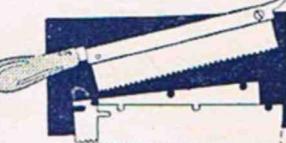
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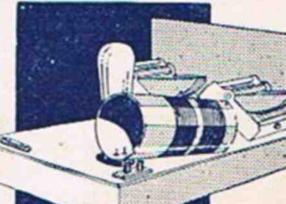
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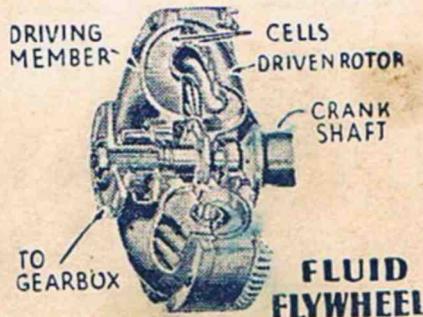
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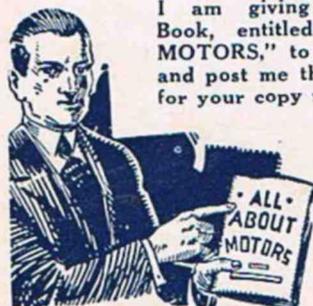
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The Mechanic of to-day must be conversant with the details of the latest models as well as second-hand cars. He must be able quickly to detect trouble and faults and effect repairs promptly. Each student is supplied with Instruction Papers, Lessons, Blue Print Charts, and Illustrated Reference Books. We are, however, making a wonderful special offer and you owe it to your future to get the facts—NOW.

**OWNER - DRIVERS, TOO ---**

We cater for the OWNER-DRIVER as well as the Mechanic or Prospective Motor Mechanic.

**MANY ENGINEERING COURSES**

Other worth-while courses of training include Practical Electricity (free working kit), Local Govt. Electrical Engineers and Shire Engineers' Exams., Engine Drivers' Exams. (Steam, Oil, Diesel), Dynamo and Motor Management, Electrical Wiring. Full particulars and literature on any course from the Chief Engineer, A.T.S.

One Student wrote: "Thank you for putting me where I am today. I am earning £6/6/- per week." Another: "Your course was the means of my getting with General Motors." Another: "It was your diploma that placed me in a good position (Motor Mechanic)." Another: "I am assured of a JOB as soon as I get my diploma as Motor Mechanic." Another: "I would not have had this chance (in a garage) only for your Motor Mechanics Course." Another: "It is to your Course that I owe my present fortunate position." Another wrote: "Now that I have your diploma I am making it earn MONEY for me, and have already done several repair jobs." Another: "I have obtained a position in a leading garage. I would not have secured this POSITION but for your diploma and splendid reference." Another: "I like the work—everything is so clearly explained. The value for the price is little short of amazing. I have a JOB waiting for me as soon as I gain my diploma." Another was appointed as mechanic in a leading garage at £6/18/- per week 3 days after he qualified for his diploma as Motor Mechanic. Others are making good money doing repairs in their spare time. One grateful student wrote: "It was a lucky day for me when I chanced upon your advt." Fill in and POST THE COUPON and get the facts for yourself. This may prove to be the turning point in YOUR career.

## Special 1936 Offer

POST THIS COUPON AND GET FREE BOOK

MOTOR ENGINEER,  
 AUSTRALIAN TECHNICAL SCHOOLS,  
 537 George Street, Sydney.

Please send me (without obligation) your Free Book, "All About Motors," and tell me about your special offer of Home Study Training in Motor Mechanics, and how I can qualify.

Name .....

Occupation ..... Age .....

Address .....

(Write Plainly)