

Friday, April 10, 1936

# Wireless Weekly

Vol. 27  
No. 15

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# PICK OF THE WEEK'S TALKS

## FRIDAY, April 10

- 9.0 a.m.—2UE: Uncle Scrim—"The Friendly Road."  
 9 a.m.—2UW: On Parade—with Sgt. Vernon Sellars.  
 10.0 a.m.—2GB: Mr. A. E. Bennett—Happiness Talk.  
 11.15 a.m.—2UE: 2UE Radio Matron—Health Talk.  
 11.30 a.m.—2UE: Household Hints and Recipes.  
 12.0 noon—2GB: Evelyn Bennett—Book Reviews from the 2GB Public Library.  
 12.45 p.m.—2UE: S. H. Hunt—Gardening.  
 2.0 p.m.—2BL: Mr. David Falk—"Ships and Shoes and Sealing Wax."  
 3.15 p.m.—2UE: Frank Sturge Hartly—The Radio Adviser on Life's Problems.  
 3.50 p.m.—2FC: Commander H. T. Bennett—"Burial of Rupert Brooke."  
 4.30 p.m.—2GB: Harold Morton—Science of Life.  
 5.0 p.m.—2UE: Capt. A. C. C. Stevens—"The World's News" Globetrotter.  
 6.30 p.m.—2UW: Norman Lyons—Model Aeroplane Association.  
 6.30.—2CH: B. C. Button—Field Sport.  
 7.33 p.m.—2BL: National Talk (Melb.)—Mrs. I. R. Maxwell—"The Arthurian Legend."  
 We have no real English epic—nothing that belongs to our own historical background as the Iliad and the Odyssey belong to that of Greece. Beowulf lacks high literary quality; Paradise Lost belongs to the background of mankind. Had Milton carried out his intention of presenting the Arthur story in epic form, we might have had an English Iliad.  
 King Arthur had a long literary career. Geoffrey and Monmouth. He grew gradually in greatness, and appropriated the adventures of other heroes. Marie de France and the Romances. The story becomes unified. Sir Thomas Malory gives us Mori d'Arthur. His treatment of Lancelot, Guinevere and Elaine. The structure of Malory's story is medieval, and the descriptive work often conventional, but his style and his interpretation of human feelings are strong and true.  
 9.0 p.m.—2BL: Mr. Ben Sullivan—"And When the Sun Was Set."  
 9.0 p.m.—2UE: Mr. A. H. Hauptmann—"Political Affairs."  
 9.20 p.m.—2UW: Holiday Motor Camp Service.  
 9.30 p.m.—2GB: A. M. Pooley—International Affairs.

## SATURDAY, April 11

- 5 a.m.—2UW: Dairyman's Interests—J. A. Crawford.  
 8.45 a.m.—2UE: Harry Solomons—Preview of Randwick Races.  
 8.45 a.m.—2SM: Harry Millard—Prospects for Randwick.  
 9.0 a.m.—2UE: Uncle Scrim—"The Friendly Road."  
 10.40 a.m.—2FC: Mrs. Dorothy Paul—"Tapestry."  
 11.0 a.m.—2FC: George Cooper—"Autumn Planted Roses."  
 My advice to every rose-grower in New South Wales is plant roses during the latter half of April and the first half of May. Do not wait till late winter and early spring. Our climatic conditions differ from other countries. Prune every leaf off the plants before lifting same. Have the new hole ready beforehand. Put pliable soil (no manure) between the roots gently (firm soil); water well (unless heavy rain falls) for fourteen days after planting.  
 11.0 a.m.—2UE: Mr. J. C. Allison—"What's On in Sport."  
 6.40 p.m.—2GB: Mr. Oscar Lawson—Final Sporting Results.  
 7.0 p.m.—2UE: Mr. J. C. Allison—"Sporting Preview and Summary."

- 7.17 p.m.—2SM: Stan Nagle—Resume of Cricket and Football Matches. Results.  
 7.33 p.m.—2BL: National Talk (Sydney)—Mr. F. S. Burnell—"Easter."  
 Why do we speak of "Easter"? The goddess of spring; the antiquity of the hot cross bun; buns offered to Astarte; complaint by Jeremiah; "ox" cases; from "boun" to "bun"; crosses 3000 years B.C.; cross-bread in the Greek Church; the dancing sun; dancing in church; ball-games at Easter; "heaving"—a relic of ancient magic? The Corn-Mother; driving away evil; the "Biddenden Maids."  
 8.30 p.m.—2UE: Mr. F. E. Baume—"The Subject of the Week."

## SUNDAY, April 12

- 8.30 a.m.—2UE: Mr. C. Honeyfield—"Gardening."  
 9.30 a.m.—2UE: Capt. A. C. C. Stevens—"India's Big Game Haunts."  
 10.15 a.m.—2GB: Mr. J. W. Hudson, President of Sydney Girls' High School Parents and Citizens' Association.  
 12.30 p.m.—2SM: Goodwill Message from Apostolic Delegate, Archbishop Panico.  
 2.0 p.m.—2BL: Mr. David Falk—"Ships and Shoes and Sealing Wax."  
 2.15 p.m.—2GB: Richard Want, B.A.—The Psychologist's Notebook.  
 2.30 p.m.—2UE: Capt. A. C. C. Stevens—Old Folks Session.  
 3 p.m.—2UW: Special Junior Farmer's Session. Speakers: The Hon. Hugh Main, M.L.A., Mr. Gordon Bennett and Mr. E. Breakwell.  
 4.15 p.m.—2FC: Mr. Campbell Stirling—"The Story of Punch."  
 4.30 p.m.—2KY: Captain Bairnsfather—Old Comrades' Session.  
 4.45.—2BL: A talk to be arranged.  
 4.45 p.m.—2UE: Mr. C. Honeyfield—"A Dog-lover's Talk."  
 6.5 p.m.—2FC: Mr. Arthur Greenaway—"The Romance of the English Stage—The Age of Garrick."  
 6.30 p.m.—2UE: "Stories from Life."  
 6.35 p.m.—2SM: Father Walsh, S.J.—"Light in Darkness."  
 7.0 p.m.—2GB: Mr. Harold Morton  
 7.0 p.m.—2BL: National Talk (Melbourne)—"A Faith Is Born."  
 —An Easter address by the mysterious preacher of "Sermons for those who may not like them."  
 7.0 p.m.—2SM: Dr. Rumble, M.S.C.—"The Question Box."  
 7.2 p.m.—2GB: Rev. Wyndham Heathcote—"Ourselves and the Universe."  
 7.34 p.m.—2GB: Mr. A. E. Symons—Religion and Communism. "The Anti-Religious Campaign."  
 8.0 p.m.—2UE: "Our Friends the Stars."  
 8.0 p.m.—2KY: Dwight Long—Voyage of the "Idle Hour" from Seattle.  
 8.0 p.m.—2SM: Father Thompson—Apologetics.  
 8.50 p.m.—2BL: "International Affairs" by—  
 9.30 p.m.—2UE: "Snapshots of Humor."  
 10 p.m.—2UW: Foreign Affairs—J. M. Prentice.

## MONDAY, April 13

- 8.45 a.m.—2UE: Harry Solomons—Preview of Randwick Races.  
 9.0 a.m.—2UE: Uncle Scrim—"The Friendly Road."  
 9.15 a.m.—2KY: Mr. G. L. Gellatly—Gardening.  
 10.0 a.m.—2GB: Mr. A. E. Bennett—Happiness Talk.  
 10.30 a.m.—2GB: Dorothy Jordan—Cooking School.  
 11.15 a.m.—2UE: 2UE Radio Matron—Health Talk.  
 11.30 a.m.—2UE: Household Hints and Recipes.

- 11.45 a.m.—2GB: Dorothea Vautier—People in the Lintelight.  
 12.0 noon—2GB: Richard Want, B.A.—Book Reviews from 2GB Public Library.  
 12.45 p.m.—2GB: Mrs. E. L. Parker—Astrology.  
 2.30 p.m.—2SM: John Tuttle—"The Pictorial of the Air."  
 3.15 p.m.—2SM: Doreen McKay—Women's Sporting Notes.  
 4.30 p.m.—2GB: Harold Morton—Science of Life.  
 5.0 p.m.—2UE: Captain A. C. C. Stevens—"The World's News" Globetrotter.  
 6.30 p.m.—2SM: Our Veterinary Surgeon—"Handy Hints on Medicines for Dogs and Cats."  
 7.7 p.m.—2SM: Plain-speaking Gentleman—Political Commentary.  
 7.40 p.m.—2UW: Answers to Questions on Assurance—Cecil Glasgow.  
 8.42 p.m.—2UE: Uncle Scrim and the Man in the Street."  
 9.30 p.m.—2UE: Mr. E. C. S. Marshall—"European Affairs."  
 10.0 p.m.—2SM: Harry Millard—Resume of To-night's Fight from the Stadium.  
 10.0 p.m.—2CH: A. C. Morgan—Foreign News Commentary.

## TUESDAY, April 14

- 6.20 a.m.—2UW: W. C. Hardy talks on Agricultural Shows.  
 9.0 a.m.—2UE: Uncle Scrim—"The Friendly Road."  
 10.0 a.m.—2GB: Richard Want, B.A.—Child Problems.  
 10.20 a.m.—2GB: Dorothy Jordan—Beauty Through the Ages.  
 10.40 a.m.—2FC: Charles Thomas—"Is Verse so Alarming?"  
 10.55 a.m.—2FC: Gladys Owen—"A Recent Book."  
 11.15 a.m.—2UE: 2UE Radio Matron—Health Talk.  
 11.30 a.m.—2UE: Household Hints and Recipes.  
 11.40 a.m.—2BL: "Redgum"—"Gardens and Gardeners."  
 11.45 a.m.—2GB: Dorothea Vautier—"The London Letter."  
 12.30 p.m.—2UE: Mr. C. Honeyfield—"Poultry."  
 12.43 p.m.—2GB: Irene Allan—Contract Bridge.  
 1.15 p.m.—2SM: Sports Commentator—Draw for Saturday's Dog Races at Harold Park.  
 3.15 p.m.—2UE: Frank Sturge Hartly—"The Radio Adviser on Life's Problems."  
 4.0 p.m.—2FC: A Surprise Speaker.  
 4.0 p.m.—2UW: Young Citizens' Association.  
 4.15 p.m.—2SM: Dulcie—"Lovely Ladies."  
 4.30 p.m.—2BL: A Chat over the Tea Cups.  
 4.30 p.m.—2GB: Garden of Happiness.  
 5.0 p.m.—2UE: Captain A. C. C. Stevens—"The World's News" Globetrotter.  
 6.0 p.m.—2BL: Broadcast French Lesson.  
 7.0 p.m.—2SM: Harry Millard—Review of To-morrow's Races at Randwick.  
 7.33 p.m.—2BL: National Talk (Sydney)—Mr. M. Pietriche—"You Don't Understand My Problems—The Man on the Land—Soil is Easily Exhausted."

## WEDNESDAY, April 15

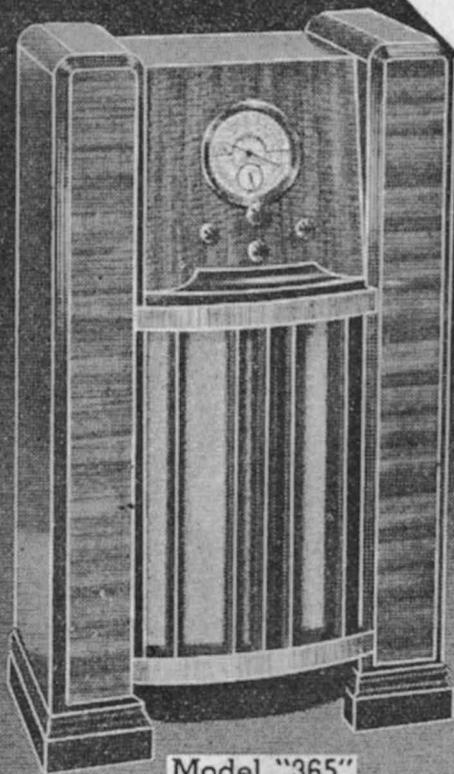
- 6.0 a.m.—2UW: Dairyman's Interests.  
 8.45 a.m.—2UE: Harry Solomons—Preview of Randwick Races.  
 9.0 a.m.—2UE: Uncle Scrim—"The Friendly Road."  
 10.0 a.m.—2GB: Mr. A. E. Bennett—Happiness Talk.  
 10.30 a.m.—2GB: Dorothy Jordan—Care of the Child.  
 10.40 a.m.—2FC: "A Mothercraft Nurse Gives Advice."  
 10.45 a.m.—2UE: Sister Jacob—Mothercraft Talk.  
 10.55 a.m.—2FC: Miss Isabel Garling—"The First English Theatre."

- 11.40 a.m.—2BL: A. F. Mitchell—"The Humor of Mary Webb."  
 12.0 noon—2FC: (Primary Schools)—Mr. H. Farrow—"The Air Routes of the Empire."  
 3.0 p.m.—2FC: "Correspondence School."  
 3.30 p.m.—2GB: Dorothea Vautier—Fashion Parade.  
 4.0 p.m.—2FC: Mr. Graham Kent—"Bridge."  
 4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
 6.0 p.m.—2BL: Services and Rifle-men's Session.  
 6.15 p.m.—2UE: Mr. J. C. Allison—Racing Resume.  
 6.55 p.m.—2BL: Mr. J. R. Kinghorn—"Birds and the Apiarist."  
 7.15 p.m.—2SM: J. J. McHugh—"Care of the Skin."  
 7.33 p.m.—2BL: A Talk to be arranged.  
 9.0 p.m.—2UE: Harry Solomons—Recorded Description of the day's Races.  
 9.20 p.m.—2FC: National Talk (Sydney)—Mr. W. S. Sheldon—"What's the Use of It?—Writing to the Papers."  
 10.0 p.m.—2UW: J. M. Prentice—Foreign Affairs.

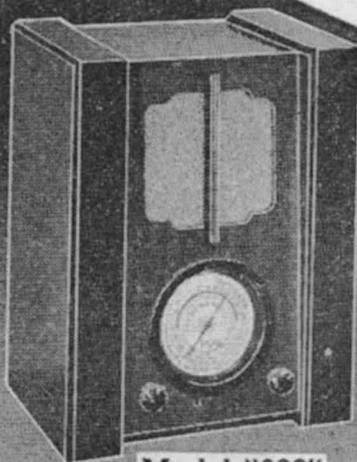
## THURSDAY, April 16

- 8.0 a.m.—2UE: Uncle Scrim—"The Friendly Road."  
 10.0 a.m.—2GB: Richard Want, B.A.—Astrology.  
 10.40 a.m.—2FC: This Week's Cookery Talk—"Savory Meat Dishes."  
 10.45 a.m.—2UE: Dorothy Flukes—"Fashion and Beauty Hints from Hollywood."  
 10.55 a.m.—2FC: Miss Euphemia Torry—"Waking Up in Egypt."  
 11.15 a.m.—2UE: 2UE Radio Matron—Health Talk.  
 11.30 a.m.—2UE: Household Hints and Recipes.  
 11.40 a.m.—2BL: Miss Edith James—"Pursuing One's Chief Through China."  
 12.0 noon—2FC: (Primary Schools)—Mr. R. M. Crawford—"A Glance at Three Typical Puritans of the 17th Century."  
 12.0 noon—2GB: Harold Morton—Reviews from 2GB Public Library.  
 12.30 p.m.—2UE: Mr. C. Honeyfield—Poultry.  
 12.45 p.m.—2GB: Hetty Templeton—Numerology.  
 1.45 p.m.—2KY: John Fox and Ron Voigt—"Motoring and Aviation."  
 2.30 p.m.—2SM: John Tuttle—"The Pictorial of the Air."  
 3.0 p.m.—2FC: "French."  
 3.15 p.m.—2UE: Frank Sturge Hartly—"The Radio Adviser on Life's Problems."  
 3.15 p.m.—2SM: Doreen McKay, B.A.—Musical Booktaster.  
 4.0 p.m.—2FC: Mr. O. L. Holt—"Seeing Europe on a Bicycle—Lost in the Cevennes."  
 4.30 p.m.—2BL: "A Chat Over the Tea Cups."  
 5.0 p.m.—2UE: Capt. A. C. C. Stevens—"The World's News" Globetrotter.  
 6.0 p.m.—2BL: Model Aeroplane Session, conducted by "Wings."  
 6.12 p.m.—2BL: Captain Carfax—Poster—"Political Aspects of the Greco-Turkish War, 1921-22."  
 6.30 p.m.—2SM: Mark Hennessy—"To-day's Poultry Market Report and Talk—"Review of Australian Poultry Standard."  
 7.7 p.m.—2SM: Plain-speaking Gentleman—Political Commentary.  
 7.33 p.m.—2BL: National Talk, to be arranged.  
 7.35 p.m.—2CH: Oscar Lawson—"Sports Fishes."  
 7.37 p.m.—2UW: Furs of the Frozen North.  
 7.40 p.m.—2UE: "Car Save Chats."  
 8.22 p.m.—2UE: Mr. S. Biber—"Furs at the Frozen North."  
 8.42 p.m.—2UE: Uncle Scrim—"The Man in the Street."  
 9.35 p.m.—2UW: "Where to Fish."  
 9.45 p.m.—2UE: Jack Win—"Piebald Philoquy."

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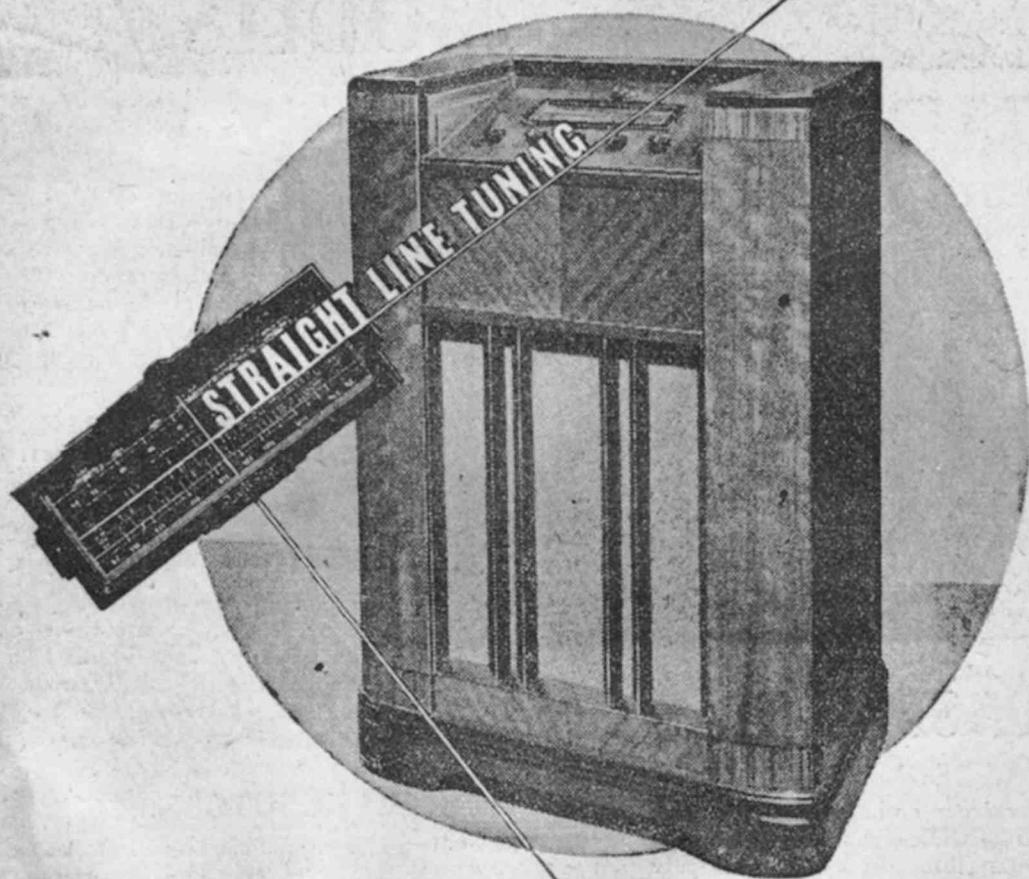
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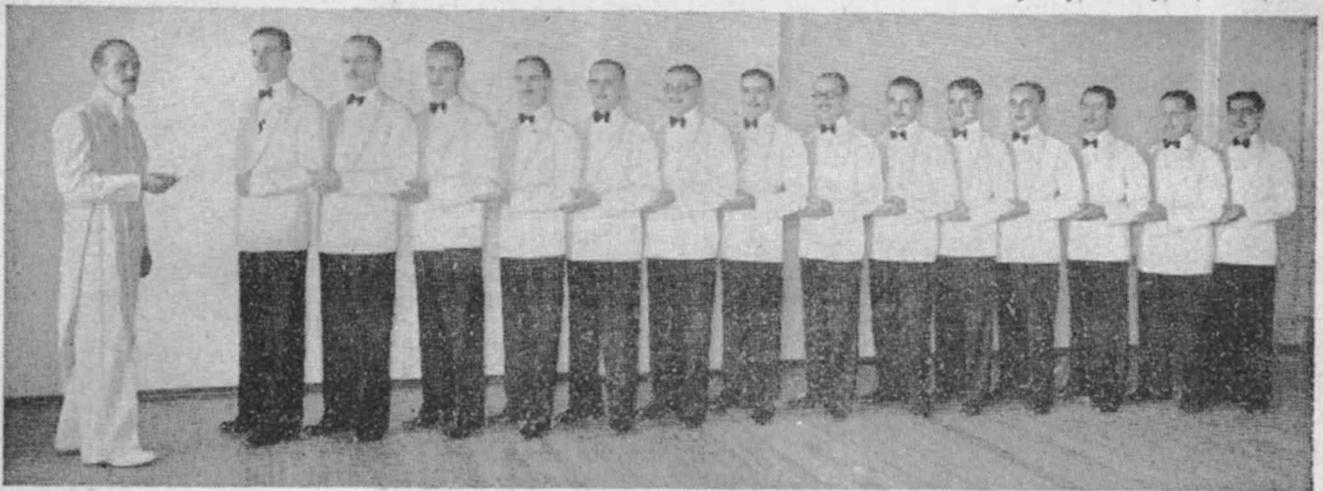


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## TROCADERO FROM 2FC AT 7.0

The A.B.C. has secured the exclusive broadcast of the Trocadero Orchestra with Frank Coughlan, Conducting

Each Thursday night from 7 to 7.55 the orchestra will be featured in a studio broadcast from 2FC, J. C. Bendrodt himself presenting the programme. Arrangements for regular afternoon and late evening broadcasts direct from the Trocadero are being discussed as we go to Press and will probably be finalised following the broadcast on the opening night, April 3.

### Sea Adventure

**A**DVENTURE BOUND," the new serial from 2GB, every Monday, Wednesday, and Friday night at 6.15, invites listeners to link themselves with one or other of the search parties in the great treasure quest. Captain Nason on board the "Adventure Bound" will keep in touch with them through his powerful wireless. This feature is expected to appeal to children.

### Farmers All

**A**T 3 p.m. Sunday, April 12, the winner of the 2UW Essay Competition for the boys of the Junior Farmers' Camp at the Royal Agricultural Show will give a short talk. Addresses will be given by the Hon. Hugh Main, M.L.A., Minister for Agriculture, Mr. Gordon Bennett, and Mr. E. Breakwell, Organiser School Agriculture, Dept. Education, N.S.W.

### Mr. Prentice Knows

**A**DAY'S mail to Mr. J. M. Prentice, of 2UW, includes routine requests such as "How can I become a radio announcer," etc., but in every mail there are a few letters such as a letter from Belgium, written over four pages in a spidery French writing, a letter in English, from an irate lady, requesting to have it translated into classical German so she can send it to Herr Hitler, and requests for foreign stamps, photographs and autographs.

### Nigger Minstrel Show

**I**N the "Jolly Miller Minstrels," from 2GB each week night at 7.50, listeners will be entertained by a real up-to-date nigger minstrel show, with new gags and here and there one or two of the old ones, and the songs of Christie and Stephen Foster.

### Charlie Chan Serial

**C**HARLIE CHAN, 2GB, nightly, Monday to Saturday, at 8.45, commencing April 27. Based directly on the novels about Charlie Chan (not an adaptation of the screen version) to make a broadcast play offering detective interest, romance and mystery. (Warner Oland will not be there.)



Claude Flemming

## Claude Flemming in "Ma Mie Rosette"

**I**N the stage productions of "Ma Mie Rosette," in Sydney and Melbourne, Claude Flemming was in the cast with Gladys Moncrieff. He will again be associated in this operetta with Miss Moncrieff when it is broadcast on Wednesday evening, April 8, and repeated on Wednesday evening, April 15, from 2FC. This will be Mr. Flemming's first musical broadcast for the Commission, although it will be remembered that he broadcast in the dramas "Raffles," "The Duke of Killiecrankie," and "Monsieur Beaucaire," over the Sydney national stations. The part of Henry IV. has been considered one of his finest roles. Mr. Flemming has been leading man with Miss Moncrieff in a number of comic operas, including "Maid of the Mountains," "Southern Maid," "Lady of the Rose," "Street Singer," "Katinka" and "Sybil." He also produced the following operas in which she starred, "Collett's Inn," "The Beloved Vagabond," "Jolly Roger," and "Cedar Tree," by Edmund Barclay and Varney Monk. This was the last musical comedy which he appeared in Australia.

### Night Owl in N.Z.

**H**ENRY GREGORY, the night owl, who broadcasts 2UW's midnight-to-dawn session, has decided to devote from 4.15 to 5.0 a.m. to a programme for New Zealand listeners. It will be 6.15 a.m. in N.Z. when Mr. Gregory's "Hello New Zealand" greets them. Maori songs, general news, cheerio calls to Australian visitors and popular music will be the highlights of the session. New Zealand time will be given every five minutes.



Graham Wilson

## VIA CRUCIS Ceremony

AT Maryfield, Campbelltown, on Good Friday, the ceremony of the Via Crucis will be observed out-of-doors for the first time in Australia as a Christian gesture against the pagan tendencies to desecrate Holy Week. The Via Crucis is a devotion which perpetuates the Via Dolorosa or passage from Pilate's Court to the Cross and is marked by fourteen stoppings or stations, during which the participants pause to meditate and pray. In European countries and Palestine—especially in Jerusalem itself—it is an age-old custom to have the ceremony out-of-doors, and it is fitting that the first Australian out-of-doors observance should be directed by the Franciscan Fathers, who have charge of most of the Catholic institutions in the Holy Land. Arrangements have been made for speech amplification of the ceremonies for those attending, while Station 2SM will broadcast the whole ceremony, beginning at 2 p.m., including the Passion Sermon by Rev. Sylvester O'Brien, O.F.M., at 2.30 p.m.

### Young Mariner

M R. DWIGHT LONG, who made his first New South Wales broadcast over 2KY on March 29, will continue to speak through 2KY every Sunday until he leaves our shores to resume his cruise in the 32ft. ketch, "The Idle Hour."

### Tupper and Gordon

FROM 2KY there will be a relay of the Melbourne races from 3AW on Easter Monday. Fred Tupper will be the Melbourne commentator, whilst the description of the Randwick races will be handled by Eric Gordon. This Easter Monday service will be in addition to the usual Saturday broadcast of both Sydney and Melbourne meetings.



H. L. HENDRY, a member of Tarrant's team which recently visited India, will speak on cricket in India from 2BL on Monday evening, April 13, at 8.30.



ANN HARVEY, who sang the contralto role in Bach's Matthew Passion from 3LO on April 4.



David Maddison

## PIANO PRODIGY In A.B.C. Concert

NINE-YEAR-OLD David Maddison, piano prodigy, will be heard for the first time with orchestra when he plays the Largo and Rondo from Beethoven's Concerto No. 1 at the Australian Broadcasting Commission's young people's symphony concerts, to be held at the Sydney Town Hall on April 15, 16, and 17, and conducted by Professor Bernard Heinze. The concert on April 17 will be broadcast through 2BL.

### Cliffs of Sark

ON Wednesday, April 1, from 2CH, Mr. John Longden commenced "Cliffs of Sark," by Gordon Volk. The last book, read by Mr. Longden every Monday, Tuesday, Wednesday and Thursday nights, was "Screaming Gull," by Angus McVicar. "Cliffs of Sark" begins with rain falling in torrents and a terrified horse drowning in the murky waters of Cruex Harbor, when The Stranger came to the island of Sark. No man saw his face when he arrived; no man to his knowledge ever caught so much as a glimpse of it once the gates of "Land's End," out on the desolate cliffs at Pierre Noire Bay, had closed behind him and his silent servants. But sometimes a spectral figure is seen slinking through the night; inexplicable lights are seen on the cliffs, etc.

### Announcer's Choice

THE 2SM "Announcer's Choice Programme," at 9.30 p.m. every Monday, achieves an air of informality, as listeners hear Dom Harnett, Doreen McKay, John Tuttell and John Dunne playing their favorite records, telling why it is a favorite—and sometimes, brutally criticising each other's choice. All disputes are settled by the listeners whose votes are telephoned to 2SM (B7294) and the most popular choice is announced at 10 p.m.

## ANNOUNCER With Deep Voice

LISTENERS have been inquiring of Station 2CH, per telephone, for the name of the new announcer with the basso profundo voice. This is Mr. Graham Wilson, an Englishman, born in Oxford and educated at the Mill Hill School, Middlesex. He has been travelling the world for the past few years and his meanderings have taken him to the Argentine, the East, Far East, and North America. He was connected with the stage in London and gravitated to Australian broadcasting about six months ago, commencing as an announcer at 2GZ.

### Birthday League

THE 2KA Birthday League was formed recently; to be exact, three weeks ago, and already the number of members has exceeded the estimate. If the Katoomba station were to serve an area of only twelve miles, the number of the licences in this area would be 14,663.

### Programmes in Hand

AT 2CH studios recently 1000 hand-picked special recordings were brought into the library for filing. These recordings have just arrived from London and the Continent and are to be played during the four hours' continuous show from 2CH which commences on April 25 for W. E. Woods and Company, Ltd. Another thousand recordings are expected shortly.

### Mothercraft

THE second anniversary party of the 2UE Mothercraft Club will be held at the Blaxland Galleries on May 6. Tickets are now available at the offices of 2UE, 296 Pitt Street, opposite the Water Board.

# K Tal Ordell's New Story NOCKABOUT LIFE OF V. C. HERO

An interview with the author of the autobiography which Tal Ordell is reading at 9.0 every Saturday morning from 2BL.

THE office of Miss Ross, the A.B.C. publicity officer, on a Monday afternoon, with typewriters clicking and a floor-sanding machine squealing outside the window like a baby-clinic. Mr. Bailey had come in, been introduced, and he sat in the chair with the arms, medium height, broad, with a face like Hugh D. McIntosh grown handsome, a close-clipped moustache, light hair parted on the side and brushed diagonally back in the English manner; he had a thin case, full of documents, on his knees, and as he talked this opened and shut, and he produced and put away documents, and each time he opened the case we were afraid it was going to fall off his knees and spill on the floor. He speaks in a dry, emotionless tone, because his only worry is to convince you that it really did happen.

## SANK A SUBMARINE

"I got 14 days' clink for sinking a submarine," he said. "I was on the watch, and reported it. The officer, he was standing up there, and he said, all right, twenty-five hundred yards, fire. Well, I acted independently. If I hadn't acted independently, I wouldn't have got in clink. I said, all right, five hundred yards, fire—acting independently, you see; but there was the submarine, and if we didn't get him, he'd get us; so I acted independently, and we fired the torpedo at five hundred yards, and got him. When we got back to port a couple of marines waiting for me, and fourteen days' clink. I wore my hands out picking opium.

"You know what picking opium is, don't you? Oakum, that is; oakum's short bits of three-inch rope they give you, and you've got to unravel it and tease it out fine; if you don't do it, you get no food; so when the inquiry was held, I went in with my hands bandaged. Well, the officer admitted he'd only known about torpedoes for about six months, and that I had forgotten more about firing torpedoes than he ever knew, so they made it all right and gave me a month's leave."

## WORKED WITH CHAPLIN

"Did you tell him," Miss Ross said, "about Charlie Chaplin?"

"Yes; I was with Chaplin in vaudeville in London before he got known on the films."

"You were born in London?"

"Yes. Started as a boxer, then I was an actor in Fred Karno's and Harry Tate's; all the vaudeville houses in London. I was in the first film ever made in London, about 1909-10; the heroine was Lord Inchcape's daughter, the one that got lost flying; those days there were no picture shows; they rented town halls to show the film; it was

'The Rank Outsider,' by Nat Gould, a racing story. They used to charge twopenny, threepenny and sixpenny for admission, and the rule was, they had to have the fire engine waiting outside—you remember the old fire engines with two grey nags. Anyhow, in the end, they cut the film into thousand-foot lengths for showmen; it was a novelty then; and they showed it at the Derby and so on.

## ESCAPOLOGIST

"I went to America; I took on a job as escapologist with Lee Roy, the handcuff king; we toured about, and then, owing to the seizure of the marquee, I had to find a job. There were no restrictions on immigration in America then; now, of course, you can stay only six months; but then I couldn't be deported, so I had to find a job, and found it stoking in gas retorts. Lon Chaney, the actor, was my foreman."

"And this novel Mr. Ordell is going to read—you've just written it in hospital?"

"Yes. I've written three 80,000 word books. This one's the story of my life."

"How'd you get into hospital?"

"Just came over to Sydney on holiday, and collapsed. Been at Randwick four weeks. Now they want me to go back; spinal puncture; drain off the fluid; nerves—even those typewriters start me off. And I've got another—it's only 40,000 words, a children's book; two lads run away from London, and go inland in Australia—it's all built up from my experiences inland among the blacks; I've got it with me—"

## CAPT. COOK'S COTTAGE

He fished about in his bag, was turning over some papers, and said:

"Here's something may interest you—the original deed of Captain Cook's cottage; not the one here; the other one; producing an old longhand document."

"Where on earth did you get that?"

"Been in my family for ages—that's another story. Here's the children's story; all the different types of animals and also pirates. That's from my experiences at sea. But the story they are going to read is my own experiences. I've got a letter here, just to show you."

Produced a letter from a publisher saying how much the book was admired, but unfortunately W. A. Bailey was not a name well-known to readers, etc.

"Course, I can quite understand; but when I think there was once in London when I couldn't get rid of the reporters—the whole lot of them after me—"

## A SECRET

"Why was that? When you were boxing?"

"I'll show you." He produced further documents and letters clipped to-



W. A. (Drain) Bailey

gether, and folded them back so that only part was visible, and on the blue paper headed with his name was written the specification, Victoria Cross. We sat back and looked at Mr. Bailey, and noticed for the first time a purplish ribbon in his buttonhole.

"Nobody knows here," said Mr. Bailey, "except Miss Ross and Mr. Finlay."

"And how did you call yourself 'Drain' Bailey?"

## HORSE EXPERIENCE

"I was sent out here; my family sent me out to get some experience; I got a lot of experience with Australian horses; then I wanted to go back, so I changed my name. I went into the army; I knew all about horses, where the others in the artillery didn't know brithcing from bits; so I got on well, corporal and sergeant; and when the war came, I was over in France; I got it there; one of the first to be given in the war; a couple of officers got it the same day. After about two years, I went home, and they sent me to Canada as an instructor; well, no one knew anything there, even my wife didn't know; and there were all sorts of parties and affairs; and after one I got three white feathers. Well, that settled me; I nearly boiled with rage; I enlisted in the Canadian Navy as W. A. Bailey; War Again Bailey; that's what I said to myself; I'll show you this, it may interest you."

Produced a worn cutting from "The Times," which stated how the crew of the destroyer got off and two men remained aboard voluntarily to fire a torpedo; Bailey was saved.

## MET EDGAR WALLACE

"The other chap had his head blown off; but we fired the torpedo, and I got away. Here's another letter—"

A letter from a Melbourne statesman introducing Mr. Bailey to the head of



Trial of the "Bounty" mutineers. Excerpts from the trial scene in the film, "Mutiny on the Bounty," starring Charles Laughton, Clark Gable and Franchot Tone, will be heard through 2FC on Sunday evening, April 12, from 7.45 until 8.45: This broadcast is one of the series, "Famous Crimes in Retrospect."

the London Home Office (if we remember rightly).

"Well, I got in there with the letter, and he said, 'Well, Mr. Bailey, what can I do for you?'"

"I said, 'I want an introduction to Edgar Wallace.'

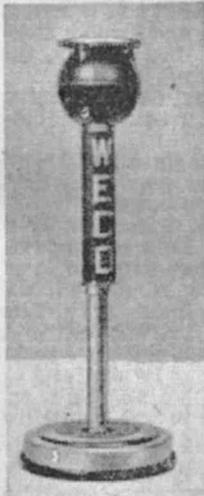
"He said, 'But good God, Mr. Bailey, I don't know him. What do you want to see him for?'"

"I said, 'I'm a writer; I just want to meet him; and I've got a melodrama novel I want to ask his opinion about. Couldn't you give me an introduction?'"

"So I got the introduction, and saw Wallace; I saw him at work; he was doing five novels at once. He had five stenographers going, and he would come up to one, and bend down; mumble-mumble-mumble; then he'd go to the other, and say, 'Now, what did I say last? Oh; mumble-mumble-mumble.'—that's how he worked. I showed him my book; he said he liked it, and offered me £45 for it, and he would publish it under his own name."

So there you are; there is part of Mr. Bailey; he has served in the Peruvian Navy, where there is only one ship, and he was known as 'Arry the Sailor at all the Clay's theatres in Sydney; and he has given us the following list of the jobs he has filled, with the assurance, backed by frequent excursions to and from his little thin suitcase, that there is ample documentary evidence for every statement he makes:

Positions held by author:—1. Boxer, Blackfriars' Stadium, London. 2. Actor (stage), Fred Karno's Co. 3. Artist model, London. 4. Movie actor, Broadway, London. 5. Coster. 6. Farmer. 7. Bus driver. 8. Taxi driver. 9. Chauffeur. 10. Gold miner (Australis and Alaska). 11. Opal miner (Balds Hills, Queensland). 12. Sulphur miner (South America). 13. Emerald miner (South America). 14. Engineer (Mozzo, South America). 15. Fireman (Eng., America, Australia). 16. Seaman



## 2GB Has New Non-Directional Microphone

**S**TATION 2GB has just received its first non-directional dynamic microphone, and, after extensive tests, Len Schultz, chief engineer of the station, is delighted with the results which can be obtained from this improved microphone. Being non-directional, the announcer or actor can speak from any angle and this renders it particularly convenient for grouping actors and instrumentalists. The mike can be taken from its stand and held in the palm of the hand. Its frequency response is constant at all useful frequencies at no matter what angle the sound is picked up.

The New Mike

(British Navy, Canadian Navy, Australian Navy). 17. Officer (Peruvian Navy). 18. Soldier (Driver, V.C., British Army). 19. Garrison Police (Australian Army). 20. Physical training instructor (Aust. Navy). 21. Film actor (U.S.A.). 22. Coxswain (Australian Navy). 23. Bullock driver (Casino, Australia). 24. Camel driver (Egypt, Australia). 25. Care-taker. 26. Cow-cockey. 27. Coal miner (Hexham, N.S.W.). 28. Silk dyer (Sydney). 29. Boiler attendant. 30. Cleaner, laundry. 31. Cook (Sydney). 32. Steward. 33. Film director. 34. Laborer (Sydney Harbor Bridge, other parts of world). 35. Grave digger. 36. Timber-getter. 37. Sleeper-cutter. 38. Rigger. 39. Plumber. 40. Ironworker. 41. Jeweller (partner). 42. Recruiting officer. 43. Gunner instructor. 44. Diver. 45. Gardener. 46. Drug smuggler. 47. Hobo (U.S.A. and Canada). 48. Straight jacket escapologist. 49. Singer. 50. Freelance writer. 51. Wireless artist. 52. Builder. 53. Prison warden (Melbourne). 54. Writer of novels (four). 55. Canvasser. 56. Dry cleaner (Melbourne). 57. Spotter (ladies' dresses). 58. Painter. 59. Fisherman. 60. Ship's stoker (mercantile marine). 61. Spruiker. 62. Window cleaner. 63. Vice-president, Film League (Melbourne). 64. Walter. 65. Milkman (Tally Ho, Melbourne). 66. Market gardener (Tally Ho, Vic.). 67. Concrete mixer (Box Hill, Melb.). 68. Pig buyer (Burwood, Melb.). 69. Councillor (Box Hill). 70. Swaggle. 71. Beachcomber (Piji, Tonga). 72. Gas retort stoker (U.S.A.).

### Bimbo to Tell Adults

**O**NCE long ago, in the beginnings of radio, there appeared on the air a new type of entertainer. In a most unusual voice, this entertainer sang droll commentaries on the day's news, which he himself had written and composed. This entertainer was Bimbo. During the last 10 years Bimbo has been more concerned with entertaining the children. Now he has decided to tell the grown-ups what Bimbo thinks of this and that every morning at 7.45. So if you have ever wondered what the unique Bimbo thinks about such world-famous problems as the Hitler moustache, or the price of tea in China, tune in to Bimbo from 2GB every morning except Sunday, when Bimbo has a rest from thinking, such as it is.

**S**EEMS that the British Cinematograph Exhibitors Association decided to ban films for television transmission until they are three months old; "apparently to prevent the transmission of news films" although "it is extremely likely that the B.B.C. will have its own news-film unit." Also, "news-films and shorts are expected to form the bulk of the B.B.C. television programmes."



Mr. Hull

# AMERICA AT LAST!

## Los Angeles . . . Welcome From "Hams"

### . . . Visit To Police Radio . . .

Our technical editor, Mr. Hull, tells you what it feels like to visit the United States for the first time and to be warmly received by the world-wide fraternity of radio fans; also, some of the excitement of visiting the police radio station.

**A**T last I have arrived in the United States. I thoroughly enjoyed the trip on the Monterey in every way, and I can't imagine better service or attention; but during the last week on board I started to feel a bit like the tigers in the zoo. Being accustomed to chasing round in cars and that sort of thing, I suppose it was only to be expected that I would feel a bit bored when my movements were restricted.

The last day was the most tiring, as we got up at 6 o'clock in the morning in order to get through breakfast by the time we arrived at the breakwater of Los Angeles Harbor. But during the night we ran into a fog and we were hours late at the breakwater, and further delayed by waiting for medical inspection and examination by emigration officials. It felt quite strange to hear myself referred to as a foreigner and an alien.

Getting ashore and through the Customs inspection fairly promptly, I boarded the Pacific electric train for Los Angeles, as the boat docks at Wilmington, about 18 or 20 miles from Los Angeles city. Running up through lots of petroleum-well country and through suburbs of dilapidated wooden houses of Mexicans, I eventually reached the railroad terminal at Los Angeles at about 3 o'clock on Saturday afternoon, instead of 11 a.m. as I expected.

I soon managed to get a comfortable room, with bathroom attached. The first thing I noticed about the room was the number of electric lights used to ensure adequate illumination—one main indirect light in the centre of the ceiling, a second light over the dressing-table mirror, a third on the writing table, and the fourth over the head of the bed.

First thing to impress me on stepping out into Main Street, Los Angeles, was the number of colored people in the streets, Mexicans, Japanese, Chinese and Negroes, and not a particularly attractive lot of specimens of these races, even at that.

But a couple of blocks away I came to Broadway, with far more attractive types and everybody in a terrible hurry. Lots of motor cars on the roads and all driving on the wrong side of the road!

But by this time I was starting to feel rather lonely, even perhaps a little homesick. Returning to my hotel I found a couple of cheerful letters from brother Ross, and also a message to ring a 'phone number. After a futile struggle with the automatic 'phone, I managed

to get someone to get the number for me.

Instantly, my loneliness was gone for I had established contact with an American "ham," and as I found out very soon—once you meet an American "ham" you are amongst friends.

This particular "ham" had received a message from brother Ross to look out for me. He turned out to be a fairly elderly gentleman, named Howell C. Brown, affluent, with fine home at Pasadena, and operating a nifty little half-kilowatt station W6BPU in the attic.

To make a long story short I was soon running around in fast cars, gritting my teeth at the wrong-side driving and the traffic generally.

## Police Radio

**I** SOON met Walter Matney, operator owner of W6EQM, and V Talbot, (W6GTE).

In the evening Matney took me up to the Los Angeles police broadcasting station, which is located in a barbed-wire enclosure on the top of a hill overlooking the city, and attained only by climbing a precipitous and narrow road.

Operating on 1712 k.c., and with a call-sign of KGPL, this station is regularly heard in New Zealand as shown by a batch of reports I saw at the station. If there were any sets in Australia capable of tuning on this wavelength I think they would stand a good chance of hearing this police radio as there would not be any interference from local stations and there would be no trouble about time differences as the police operate 24 hours per day!

It seems to be a stunt well worth trying.

At first I thought I would go out in a police patrol car, but on second thoughts I stayed at the main station so that I could hear all messages. As there are over 200 cars out all day and night, it might work out that I would sit in a patrol car all night and never get a single call for that particular car, and besides that, I had just read a newspaper account of how a radio patrol

policeman had been shot dead only the day before!

To listen to the calls going out to the police patrols was most interesting and I can readily believe that thousands of listeners over in this country enjoy listening to them more than they do to the ordinary programmes!

One call I heard whilst at the station was to call a patrol car to go and arrest a drunken woman who was behaving in a threatening manner with a butcher's knife. What a nice job!

This morning, Sunday, I have been out to another "ham" station, W6D2H, owned and operated by a wealthy Pasadena resident, a Mr. E. C. Crossett. A fine type of gentleman, this fellow has a "ham" transmitter in his mansion home.

We soon established contact with brother Ross at Hartford on 10-metre 'phone, and we chatted awhile about our plans.

I have now been about 24 hours in the United States, and all I can say is that so far I have had a splendid time, mainly due to the fact that the American "hams" which I have met have been of the very best type of citizens.

To-morrow the business places will be open and I will be able to get around and see something of the radio trade and the recording business.

## Reproduced Music

**I** JUST finished the last message at 9 o'clock last night, Sunday, when I rushed Mr. Woodey Smith, editor of the fine technical journal, "Radio," which is published right here in Los Angeles.

I was rushed out to the editorial offices, notwithstanding the day and the hour, and shown right through the "works" out there. I was shown how the circuits are drawn and spent some time in the experimental and testing laboratory. I also played around for about an hour with a special "Breting" 12-valve receiver, which had an audio output of 18 watts with 5 per cent. distortion, and an audio output with flat frequency response from 30 to 11,000 cycles, crystal stage, and fitted with two meters, one to show carrier strength and the other modulation percentage.

It did not take long to find that there is a vast difference in tonal quality in American transmitters.

If the Sydney stations have a flat response as so stoutly claimed when the matter of fidelity was brought up in our columns some time ago, I can only sug-

### NEXT WEEK

Mr. Hull interviews Bing Crosby and Pinto Pete, both of whom want to visit Australia.

# Journalists Carry Off Prizes In A.B.C. PLAY COMPETITION

Delay in announcing results explained as "care in judging."

**T**HE Broadcasting Commission announces the results of its 1935 Australian Plays and Sketches Competition.

The reason for the lateness of the announcement, states the Commission, is the fact that this year greater care than ever has been taken in the judging of the plays. Altogether 398 entries were received and each was read by at least three of the judges. The selection was narrowed down to 119. Finally, 24 were chosen as finalists and each was read by the six judges.

Greatest secrecy was adopted as to the identity of the entries, and it was not until yesterday that the names were revealed.

The following are the prize-winners in the competition:—

**First Prize (£50).**—Mr. Max Afford, journalist, of "Glenleigh," Cumberland Avenue, Cumberland, South Australia, for his play "Merry-go-Round."

**Second Prize (£25).**—Shared by two collaborators, Mr. T. R. Lewis, an agent, of 71 Mount Street, Perth, and Mr. J. Macartney, journalist, of 103 Victoria Avenue, Claremont, West Australia. The title of their play was "Cable Page Stuff."

**Third Prize (£10).**—Mr. George Matthews, journalist, of 522 Punt Road, South Yarra, Melbourne, for his play "Two White Gates."

Five pound prizes have also been awarded for the following entries:—

"Gunner Gunn," by W. H. Brooksbank, civil servant, of 10 Hotham Street, Mont Albert, Melbourne; "Down the Years," by Mr. George Matthews (winner of third prize); "A Woman Called Futh," by Mr. Max Afford (winner of first prize); "Sugar Susan," by Miss Joyce Starr, 340 Morrison Road, Ryde, Sydney.

In the judging, the plays were not only considered from their literary merit, but also from their broadcasting value.

The following are some of the opinions expressed by the judges:—

"It must be emphasised that the best plays in this competition reach a very high standard indeed."

"Humor was at a low ebb. Very few plays made it the spearhead of their attack, despite the example of the average talking films which frequently relies on sheer brilliant dialogue to buoy up a hackneyed plot."

"The six leading plays were outstandingly good."

The prize-winning plays will be produced by the Commission. Another 18 plays are to be retained by the Commission for broadcasting, although some may first require adaptation.



A steeplejack broadcasts for the A.B.C. from the lofty elevation of the Scots Church steeple in Melbourne.

gest that there must be something else wrong somewhere.

I heard reproduced music last night as I have never heard it in Sydney, even with the best of amplifiers and records.

It was well after midnight by the time I got back to my hotel, but I was up bright and early this morning and soon tearing around at great speed.

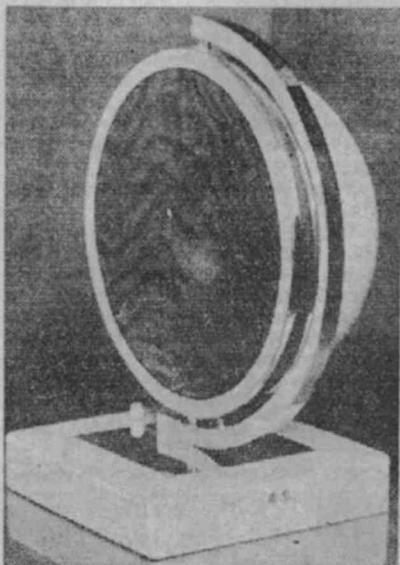
I spent the morning making arrangements to interview Bing Crosby, his brother Bob, Vincent Young and his concert orchestra, and other famous recording people. These interviews are timed to start at 9 a.m. to-morrow. Then I got in touch with a Mr. McCleary, who runs the Radio Supply Company, of 912 South Broadway. This place is a large radio wholesale store which caters for the needs of "hams," having nine licensed amateurs on the sales staff. McCleary started to give me a good reception, but I was snapped up by a Mr. J. N. A. Hawkins, technical editor of "Radio," who had tracked me down. He rushed me off in his big Lincoln roadster and we raced out to inspect the Federal Communications Commission's monitoring station, located about 45 miles out of Los Angeles, down San Pedro way. We spent about an hour there as the guest of the officer-in-charge, a Mr. Homsey, a quiet, sincere sort of good scout, who was very nice to us. He gave me some invaluable books on radio subjects, also a complete copy of the International Radio Treaty of Madrid.

To-night was set down as a trip to see a prominent "ham" named Herbie Hoover, who happens to be a son of ex-President Hoover. Unfortunately he was suffering from influenza, and as I couldn't run any risk of picking up any germs I had to be content with a few words on the 'phone and a promise of a long yarn when I return to California in May on the way back home.

So far the reception I have received is truly remarkable, and I feel quite unable to attempt to adequately express my appreciation of the hospitality.

For example, Hawkins wanted to run me up to Frisco in his Lincoln—a mere 450 miles each way! Apparently the moment I appear on the horizon all work must cease and every effort be devoted to carrying out everything imaginable to impress upon me that I am a welcome guest in Los Angeles.

The farther I go, however, the more keenly I realise that it should really take about two years to properly cover the ground which I have set out to cover in about three months. And so as soon as I can possibly break away from here I will head for Chicago and beyond.



Unusual design for a loud speaker from Germany. It is intended for the desk of a modern business man.

# DEAD OR ALIVE!"

Story of Canadian N.W. Mounted

## To Succeed KHYBER As New A.B.C. Serial

"KHYBER," Edmund Barclay's serial of the North-west Frontier of India, which has been entertaining thousands of listeners to station 2BL for nearly a year, will shortly draw to a close. Undoubtedly it has proved one of the most successful serials ever broadcast in Australia or any part of the world. It will be published in novel form by Angus and Robertson, while in London, Jonathan Cape will publish the book. The "Saturday Evening Post" may possibly publish it in serial form, and Warner Brothers are considering it as a scenario. The Broadcasting Commission announces that "Khyber" will be followed by a serial, "Dead or Alive," a story by Edmund Barclay of the North-west Mounted Police, combining romance, adventure, and excitement. It will be broadcast in weekly episodes from 2BL on Monday evenings, beginning April 20.

### YUKON RIVER

The river Yukon flows through frozen and dreary country in north-west Canada, it crosses the international border some distance above Dawson City, and for the rest of its journey to the Northern Seas flows through the U.S. Territory of Alaska.

Alaska is a land of ice-capped mountains, short fleeting summers, and long blizzard bound winters. The lonely Indian or Eskimo fished for salmon in its turbulent rivers, or the hardy Canadian trapper took his life in his hands as he hunted for precious skins.

It was a land of loneliness, desolation, and despair. Then in '98 came the discovery of gold on the Klondike River.

followed by a mad stampede of gold-crazed humanity. The law of the gun prevailed, and might was right. Professional gamblers, saloon keepers, confidence men, tricksters, and rogues, the vilest dregs of mankind, flocked there to batten on the greed and cupidity of the gold seekers. "Claim-jumping" was an everyday occurrence, and murder an accepted part of Klondike life.

### ALASKA

To the U.S. Territory of Alaska, the Washington Government sent a handful of troops, in an attempt to establish law and order among the lawless and orderless men who made the Klondike their stamping ground. On the Canadian side, a few troopers of the North-west Mounted Police tried to stem the tide of villainy and vice.

It is in this country, and at this period, that the new A.B.C. serial, the successor to "Khyber," finds its inspiration. "Dead or Alive," the title of the

EDMUND  
BARCLAY



new serial, is suggested by the fact that the men of the North-west Mounted Police, now known as the Royal Canadian Mounted Police, always get their man; even if it takes years, they'll bring him back—dead or alive!

Trooper Myles Minton, the central character in "Dead or Alive," is a part specially written for that brilliant actor, Frank Harvey, whose polished work will be seen to good effect in a series of exciting and romantic adventures.

### THE PLAYERS

Playing opposite to him will be the talented young actress, Bebe Mayhew, whilst some splendid character-studies can be anticipated from Hilda Scurr as a dancehall girl, "Snowdrop Sue, the Lullaby Lady"; Ronald Morse as "Silver" Smythe, a professional gambler; and that rugged personality, Viv Edwards as Hiram "Web-Foot" Winter, one of the hardest cases who ever made the weight of his will and fist felt in a land of hard cases.

The story of "Dead or Alive" jumps swiftly into immediate action, a struggle to the death for a gold claim, fought out in a raging blizzard, men and the elements both at war. Sentiment without sentimentality, adventure and thrills without morbid excitement, crisp dialogue and truly human comedy, these are the keynotes of "Dead or Alive," which it is hoped will have as long and as successful a run as its predecessor.

This has been specially written for the A.B.C. by Mr. Edmund Barclay. The production once again will be in the hands of Lawrence H. Cecil.

### Bright at Breakfast

DICK FAIR and Claude Healy have made such a bright and breezy affair of 2SM's Breakfast Session that their time has been extended for an hour and, commencing on Easter Monday, they will be on the air at 6 a.m. every morning.

### With Capital D—!

EDWARD HOWELL and Therese Desmond "are two artists who know how to interpret domesticity with a capital 'D' or even a capital D—." Edward Howell writes these interludes, which are presented every morning over 2CH at 9.30. The title is "Mr. and Mrs. Everybody."



Members of the Pro-Arte Trio, who broadcast from the A.B.C., Melbourne. Left to right: Raymond Lambert, Edouard Lambert, and David Sisserman.



HOWARD JACOBS, who will be here shortly to conduct the new A.B.C. Dance Band.

# Finished with STAR PLAYERS

## Howard Jacobs Attacks "Big Shots"

tainly isn't the team of individualists, brilliant as they may be, who win the matches. The eleven of average talent, working as a machine, will always beat eleven soloists.

"An orchestra, to be efficient, must be just as much a unit of machinery as any football team, and you can't get this if you have members in it all wanting to be governors and only prepared to work at all when they can switch themselves on in their own time.

"There are, of course, exceptions to every rule, and there certainly are in this matter; but, speaking generally, I have found the recognised 'big-shots' of a band to be almost invariably a supercilious, time-wasting, mutual admiration society, which resents all discipline and knows nothing of the words 'loyalty' and 'esprit de corps.'

"The more they earn the more rapacious they become. No one is more ready to demand his pound of flesh than the highest-paid member of the show dance band. It means nothing to him that his leader may have paid out more money than he could reasonably afford when he encountered bad times, for, as soon as conditions got better and the engagements give the leader an opportunity to recover, out steps the big-timer with his demands for double rates and his objections to concerts or touring, or rehearsals which clash with his private engagements—with competitive leaders.

### EXCLUSIVE

"Very few band leaders, indeed, have been able to keep the services of their highly-paid stars exclusively to themselves. How many times, in fact, have we not seen recording combinations coming into existence which are

nothing but aggregations of the principal instrumentalists of other recording bands; fellows who earn fees enormously in excess of those of lesser-knowns equally competent?

"They have, too, the unhappy knack of emphasising the inferiority complexes of their less-famous team-mates, and it is no phenomenon for a leader who has suddenly recruited a lone star into a band of otherwise keen and competent nonentities to see the general morale going to pot in less time than it takes to explain.

### TOO MUCH MONEY

"Excessive adulation goes to their heads. Big money, which has too long been their reward for not very exacting service, has made them unappreciative of its value and over appreciative of their own. In short, they don't so much look upon their work as 'playing' in a band as 'running' the band, and yet there is no particular keenness on their part for the success of the whole.

"I say, after careful reflection and without the slightest fear of contradiction, that the better plan of band-building is to give the unknown youth his chance. It is worth losing the time to do it. He is unspoilt, determined to succeed, and indefatigable in his efforts to please.

### PLAYS FOR BAND

"If he doesn't play quite so well as the 'heroes' of the profession, from the point of view of sheer virtuosity, he at least plays for the band and not for himself, and I have yet to learn of a better virtue in a musician than that.

"One of these days, of course, he may become a celebrity in his own right, and, if that happens too quickly and without the self-disciplining restraint of a hard struggle for recognition, then he, too, may assume the insufferable conceits of those I have in mind, and then he should be turfed out of any really keen band forthwith—or else . . ."

CONDUCTING a London dance band is not all beer and skittles, especially when you feature a celebrity crooner or instrumentalists. Howard Jacobs, who is on his way here to conduct the new A.B.C. dance orchestra, recently expressed himself as fed-up with the cash-conscious temperament of the featured gentry and, incidentally, sheds some interesting light on dance band domestics generally.

### JAUNDICED EYE

"Big-timers are a plague," he says in the "Melody Maker," trade organ of dance bands in England. "Recent articles in the newspapers dealing with the high fees and working independence of the principal dance band instrumentalists have caused many a West End band leader to let a lid flicker whimsically over a jaundiced eye. These band leaders know only too well that the star players can be as much an encumbrance as an asset, and that the value they tend to put upon their instrumental services is vastly inflated in view of the ifs and buts that must go with their contracts of service.

"Lately," he says, "I have given up all idea of using the star players. I've had enough of it.

### EXPERIENCE?

"Up to recently I always imagined that the vast experience of these celebrities was something which made them indispensable. It is certainly their principal asset, but when you come to weigh it up against the enthusiasm and application of the ambitious newcomer I am now certain that it can be heavily discounted.

"Star corner men don't make for good teamwork. That is now my positive opinion. You get the same object lesson in football, for instance, for it cer-



Thelma Scott, of the 2CH aromatic players, takes it easy between appearances at the microphone.

# PROGRAMMES BY THE YARD

## "Phonowire" May Bring Better Features

**M**ARIUS REILLY, who for the last eleven months has been constantly at 2UW's microphone from "midnight to dawn," has left that station, and is about to supervise the construction and exploitation of a magnetic recording machine known as the "Phonowire," for which patents have been secured after several years.

It is claimed that the new machine is far ahead of any other recording machine on account of simplicity, portability, and cost. The recordings are made on a steel wire as thin as a hair, and already many broadcasts have been carried out with an old machine which was imported into Australia from America.

### IMMEDIATELY USED

The construction of the new "Phonowire" is such that immediately the desired recording is made it can be heard back from the same machine, and, if necessary, can be broadcast instantly.

There are to be two magnetic heads on the improved machine, and the second head will be used to "monitor" the recordings.

One of the main advantages of the patented machine is the mechanism, which gives even running to the wire, and Marius Reilly will soon answer many people who are sceptical about the machine recording music satisfactorily. Frequency records have been tested on the old machine, and up to 5500 frequencies were recorded, and it is claimed that with the new machine greater frequencies still will be registered.

Frequency records have been tested on the old machine, and up to 5500 frequencies were recorded, and it is claimed that with the new machine greater frequencies still will be registered.



Marius Reilly

and programmes brought from all over the world. It will be possible to provide programmes that cannot at present be recorded on account of length of time. One hour's recording on each spool is assured, and the changing of a spool takes about twenty seconds, and with two machines indefinite recordings can be made.

National advertisers on the radio are going to be particularly interested, because the advertiser will hear his programme before it is broadcast, and he will know that no mistake can possibly be made. He will also be interested when land line costs will be saved.

The use of a machine such as the "Phonowire" is absolutely essential in a broadcasting station, that is why the B.B.C. and the A.B.C. have installed recording machines.

The "Phonowire" will weigh only a few pounds, and is easily carried anywhere, and when plugged into an electric light socket is immediately ready for recording. It is so simple that a child can work it.

### MANY COPIES

As many copies as are required can be made at one time from the master spool.

Commercial machines will have a big sale, and so will the home machine, which it is claimed will be the next phase of party entertainment.

The present syndicate intends floating a very big company, and it should not be long before the "Phonowire" is well on the market. Already inquiries have been received from all over the world, and "Wireless Weekly" will shortly have an opportunity of witness-

Right: John Appleton, young Australian, has written over 400 plays and sketches heard over Station 2CH in the past few months. Mr. Appleton claims to have written over half a million words for radio since entering the field from the ranks of journalism "not so long ago."



Bert Howell, who with his band is still the mainstay of "The Chalet Show," which is on 2UE every Sunday night from 8.30 to 9.30.

ing what promises to revolutionise radio programmes.

Universities and schools will find a tremendous value in the new "Phonowire," and no doubt in the near future "papers will be read" per "Phonowire," with the original scientists or authority's own voice and language.

The cost of the "Phonowire" will be quite reasonable, and if the claims made by the syndicate and patent attorney are workable, well, there is certainly going to be great interest shown in this much-wanted recorder.

Marius Reilly has a big job in front of him, and in a few weeks Sydney and Australia will have an opportunity of hearing this extraordinary machine.



# Wireless Weekly

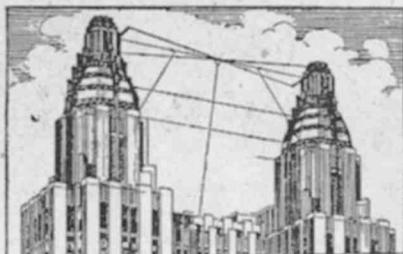
SYDNEY: Friday, April 10, 1936

## JOURNALISTS WON

THE winning plays in the Commission's competition were written by journalists; the only non-journalist was in collaboration with a journalist, for which he should get extra marks For Valor; not many people like to be seen in collaboration with journalists. Anyhow, it seems that three members of this wretched tribe managed to write the three best radio plays of last year, and we feel very pleased about it; we feel we should celebrate a tribal victory in the true journalistic spirit; we should make it prove something.

But were they journalists or reporters? The announcement doesn't say. No real reporter would care to be confused with a journalist; he would probably explain that he had too often been confused by journalists. Still, journalist or reporter, they have all felt the sub-editorial influence; they have all winced as the obscene—unseen, that is—blue pencil tore through their souls' effusions, and next to Swift's recipe of writing a great deal and burning a great deal, this is probably the finest school of writing there is. Writing for papers develops a respect for facts and a distrust of effusion much greater than you would imagine from reading the papers. Some reporters write bad books; but the best reporters make the best writers. Ernest Hemingway is not only a pressman, but his style is a development of newspaper reporting. One of the most readable books since the war, and one which has had a tremendous effect "Al. Capone—the Biography of a Self-made Man," was written by a pressman, Fred Pasley, of the "Chicago Tribune." If you want to see what newspaper reporting can be, read that.

The two extremes of our literature to-day are the university professors, who know what the world should be, and the reporters who know what it is. The professors have all the airs and graces; and they know the seven or 77 different ways of putting things. But when it comes to a showdown, they have nothing to put; that is the reporter's ability, and his opportunity.



The aerial system from the roof to pier of the New York Waldorf-Astoria.

## Hotel Has S.W. in Every Room

THE Waldorf-Astoria Hotel in New

York has been equipped with a special short-wave reception service. A system of aerials, varying from 12 to 50 metres, has been stretched between the two 660 feet towers of the hotel, so that the full use is made of their directional capacity. These aerials lead-in to eight short-wave receivers, from which signals are taken through amplifiers to receivers in each of the 2000 rooms in the hotel. Public rooms have loud-speakers concealed behind the wall ornament. Guests have the choice of five programmes. At various times reception is from London, Paris, Moscow, Tokio, Berlin, the Vatican, Morocco, Australia, Venezuela, Columbia, Rio de Janeiro, and Madrid, etc., and also guests can listen to the Waldorf-Astoria's own short-wave transmissions from records or concerts in the public rooms. A programme of the six transmissions is published in the Waldorf-Astoria Daily Bulletin, distributed every day to the apartments.

PROFESSOR DONADIO, an Italian, has invented a crystal, or detector, receiver which is claimed to receive from distances up to 2000 kilometres. He admits that it is not much use for long distances when it is near a powerful transmitter, but it is good for country places, especially since it requires no electric power. He hopes eventually to make it more selective, and considers it can be sold "at such a price that practically anybody will be able to afford it."

IN Finland, they have developed radio-jargon lengthwise. The title of a short talk on television from Lahti went like this: "Elektrolyyttisilvaine Hyperkauk o luotassuperkuuntelutelevisionilaitte." As the song says, "Two little words."

## Radio in Other Places



Every room has a short-wave radio like the above.

LISTENERS in one part of Hucknall, Notts (England), complain that at 6 o'clock every evening noise throttles their loud-speakers. Engineers investigating for the Post Office consider the noise comes along the mains, and are trying to find the machinery which makes the noise.

THE Federal Communications Commission of the U.S.A. has ruled that broadcasters may now play gramophone records for up to half an hour before saying they are gramophone records. Also, the commission distinguishes between a gramophone record, which may be called a record or recording, and an electrical transcription on steel tape, which may be called a transcription or a mechanical reproduction.

LEADING architects are to submit plans for a broadcasting house at Belfast.

THE station at Naples thinks maybe it has discovered the second Caruso; he rejoices, or maybe not so much, in the name of Louis Kurussopulos; was an officer in the Greek Navy, and ran away from Greece with Venizuelos after the revolution. When he was singing at a party at Naples, the people in the street stopped to listen, among them the Director of the Naples Conservatorium, who undertook his musical education, and now hopes to have him on the stage at La Scala in two or three years.

PABLO CASALS, the 'cellist, has been made "an honorary citizen of Madrid" for his services to music; and Igor Stravinsky is being put forward as a candidate for the French Academy of Fine Arts to succeed Paul Dukas. The other candidates include Raoul Laparra, Florent Schmitt, and Marcel-Samuel Rouseau.

# Raw Deal for Far North Listeners

PAYS LICENCE  
FEE FOR  
SERVICE  
FROM B STATIONS

Dear Sir,—I would like to know how much longer the Broadcasting Commission is going to give listeners in these parts the raw deal they are now getting. We pay the same licence fee here as in other parts of Australia, and for what return? The daylight reception we get is provided by two "B" class stations—4TO Townsville and 4AY Ayr. From 7 a.m. to 6 p.m. the total of the two is five and a half hours, except on Wednesdays and Saturdays, when "Assoc. Broadcasters'" sporting session gives an extra hour on these days.

The nearest "A" station is at Rockhampton, about 500 miles away, and does not give us daylight reception, being so far away. There is a new station being erected at Clevedon, near Townsville, called 4QN, which when first heard of was supposed to be opened at the end of September, 1935. It has gradually crept along, and the last I heard was from a paragraph in the papers saying where some building had to be erected for some machinery and when completed the station would be ready for testing. This was about a month ago, and although it is nearly the end of March it is still not open. I think we will be very lucky if it is open before September, 1936. The Tasmanian station has been on the air for months, but they have a Prime Minister to see they get a fair deal, which we have not. In the hot weather, night reception is also impossible, owing to static, yet we do not see any attempt made by the A.B.C. to remedy this. All first-class stations are in the more thickly populated areas with the "B" class stations. The "B" stations depend on revenue for existence, and it is not to be expected that they will go to the thinly-populated areas, where there is very little, as the licence fees are all grabbed by the A.B.C. Commission.

This does not apply to the "A" stations, and it is only reasonable to expect some service from them, and it should be their policy to put their stations so as we could all get some benefit. There is never any suggestion of reducing the fee paid by those who do not benefit.

To those of us who cannot pick our programmes, and for a great percentage of time cannot get anything, it is amusing to read some of the complaints about programmes, and I think they have little to complain about, as the complaints come from people who have more than one station to choose from, and surely it is not too much trouble to turn the tuning knob. This

# The SAFETY VALVE

is only possible to us in the cool weather at nights. In the daytime we have to switch off, as we only have one station to choose from. Stations 4TO and 4AY broadcast at different times, except on Wednesdays and Saturdays. On these two days we can have Assoc. Broadcasters' sporting session and 4AY to choose from.—Yours, etc.,

J.H.B.

Charters Towers, Q. (23/3/36).

## All Round

Dear Sir,—Having read the various opinions expressed in the "Safety Valve," I simply had to put my spoke in. Reading the one-sided arguments and cheap sarcasm has caused me much amusement and wonderment, and made me realise what wisdom there is in the editorial of the issue (13/3/36). Looking at the "Safety Valve" page of that issue, allow me, please, kind sir, to comment. First of all, C. L. Turner, and his ridiculous comparing of rattling milk cans and jazz. Obviously, he doesn't understand modern music, as the better-known dance bands seldom indulge in blaring rhythm. This gentleman—or lady—still lives in the jazz era of fifteen years ago. However, I'm no better off myself, actually, because a good symphony is just so much noise to me, so there you are. His—er—sarcasm is good, though, isn't it?

H. C. Hammond says that church services are but 1 per cent. of the A.B.C. programmes. Oh, yeah? For the week, maybe, but for Sunday—how about 80 per cent.? "Western Listener" shows much logic, indeed.

N.F.M. and "Versatile Listener" I am in entire agreement with. Bing Crosby really has a fine voice. If he sang "The Road to Mandalay" or "Ah, Sweet Mystery of Life," those who had previously derided him would arise as one and cry aloud, "What a voice!" How about "Swanee River"? Admittedly, Bing and Ray Noble's orchestra are absolute topnotchers to me, with Donald Novis and Albert Sandier's orchestra next—why don't we in Adelaide get more of Donald Novis?—but such songs as the "Ants Pants Dance" thing are definitely stupid.

However, the modern music versus the classical music is an argument destined to continue on through the ages. Which reminds me of the old argument—jazz is on the wane! Well, they said that in 1920. By the way, I almost forgot. Mr. Hammond refers to hymns, organ music, choir music, anthems, etc., and a sermon as a "rather large variety." Sure, so is a foxtrot, blues, modern waltz, a vocal item, barn-dance, tango, and a chat on ballroom dancing.

Happy grouchings.

"HARVE."

Adelaide (24/3/36).

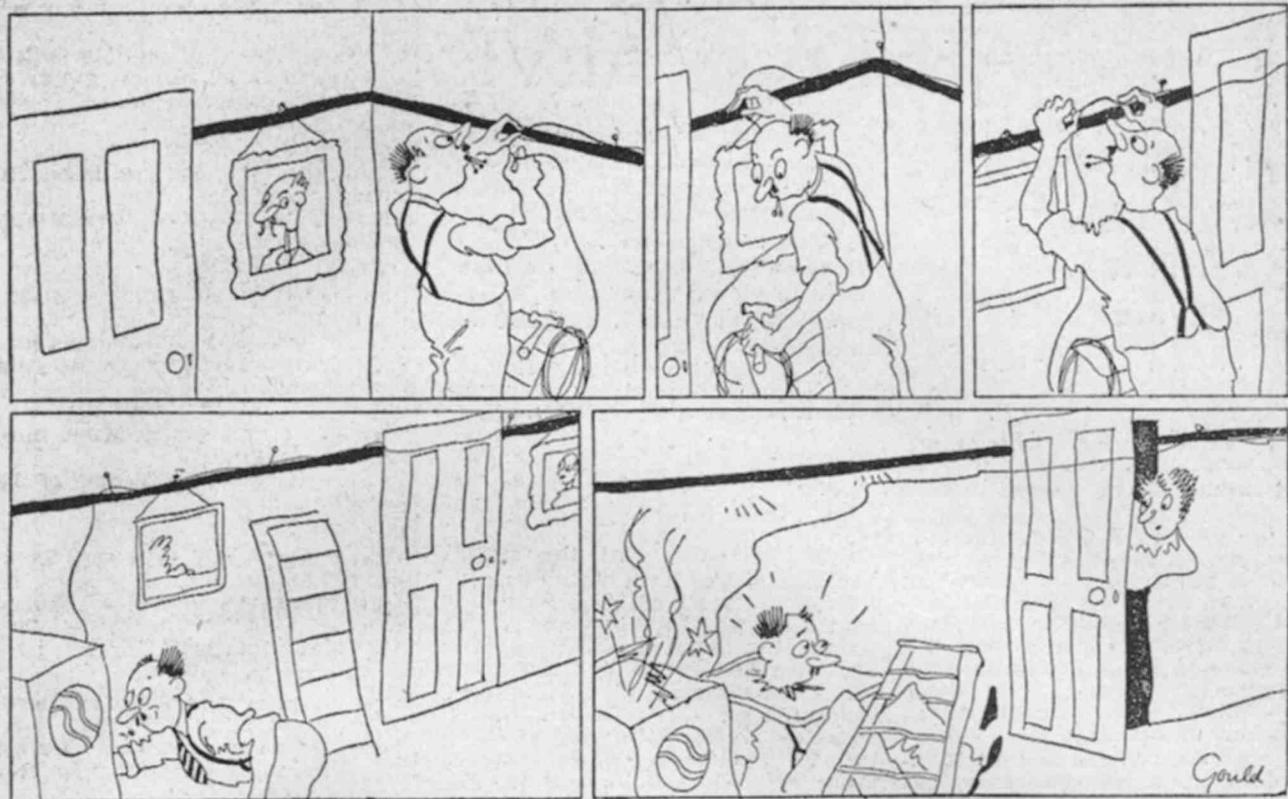


"Ambrose Carr," of 2UE, does not believe in letting the grass grow under his feet, and now that the "Dr. A. N. Dantino" programme is going so well he has introduced yet another novelty. This is "P.C. Sharp's Arresting Melodies," a comical programme in which the constable arrests different celebrities for musical misdemeanors and brings them to be tried by Mr. Just as Flat in the Court of Harmony. The novelty lies in the fact that the whole of the defence—talking and music is taken from ordinary records—a bit here—a bit there; a feat that requires skill and patience. For the opening programme the defendants were Eddie Polo, Gracie Fields, and Yehudi Menuhin.

## Live in Country

Dear Sir,—As yet another country listener, may I endorse the remarks of "Woop" (27/3/36). No doubt the Commission does not consider it a "ghastly waste of time and brain" preparing programmes, only to have them jammed out by static and local interference, for the simple reason that they are not troubled themselves by such annoyances and evidently their motto is "chacun-pour-soi." (I think everyone knows the Australian equivalent!) I know it is impossible, but, if the members of the Commission were compulsorily forced to live in the country for a period of, say, 12 months, without the advantages of talkies, surfing, yachting, golf, cricket and football matches, etc., etc., whereby to seek respite and recreation from their daily labor, we in the country would soon receive some service. Always provided, of course, that the aforesaid members would be men enough to admit, after their sojourn in the wide, open spaces, what a serious injustice they had previously been responsible for towards the country people. And, what is most important of all, they would probably learn to judge wool by other standards than the singlets they wear. They might also come to realise that this country's standard of living depends solely in the wool industry (would anyone care to dispute that?) Which, in its turn, might make them pause

# THE PEREGRINATIONS OF MR. PERIWINKE (1936)



— assisted by his good wife

and consider where their salary would come from if wool flopped. However, as the main points of this letter are based on mere supposition, I fear that there is still little hope for the country people that the members of the Commission will ever improve the present country service. They may, at present, retire to rest confident in their own brains and ability, but their conceit would vanish like the wind from the proverbial pricked balloon if they could only hear the prayers and remarks of the combined country people.—Yours, etc.,

THE "MAESTRO."

Moongulla (27/3/'36).

and if there were, say, four stations broadcasting these it would give ample choice, and at the same time leave four stations free to cater for the less juvenile members of the listening community.

Hear, hear! "Rags," your sentiments are mine exactly.—Yours, etc.,

(Miss) M. MORT.

Vaucluse (29/3/'36).

## Jack Davey Puff

Dear Sir,—As a constant subscriber to your excellent publication, may I be permitted a small space in your columns to give a little praise where I consider it justly due?

For some considerable time, varied opinions have been expressed regarding

the "one and only"—Jack Davey. In my opinion, and I am sure there are many others who will agree, in Jack Davey listeners have the ideal announcer. Coupled with his ready wit and fine voice (I may be asking for trouble, but for those who disagree, I wonder if they've heard him sing "Mother Machree"?) he has that vibrant personality which is so essential to all announcers. As an example, we have the inimitable Jack as M.C. in "Radio Pie," and what a rollicking presentation he makes it!

Hearty handclaps for "Crazy, Day-break Davey." Let's have more announcers of his calibre. For those who don't agree, why not "tune-in" to another station?—Yours, etc.,

"DAVEYITE."

North Sydney (25/3/'36).

## Missed Point

Dear Sir,—I read with interest and appreciation "Rags" admirable letter (S.V., 28/2/'36), and was very surprised to see an attack upon it (S.V., 27/3/'36). However, on reading the letter, I found that poor "Interested," in his enthusiasm to rush into print, had quite missed the point which was made in the former, which explains everything.

Of course, all those personal remarks may be very amusing, but they only cloud the issue. "Rags," as I understand him, does not advocate the total elimination of any of those sessions which "Interested" so enjoys, but rather that one or two of the stations put over entirely different programmes from the majority instead of variations of the same theme.

As for the children's sessions, no child can listen to more than one at a time,

## COMMUNITY SINGING

Bryson Taylor is to conduct community singing at 2GZ every Friday night in future. Bryson was one of the A.B.C.'s most popular community conductors before joining the country station.



## G. & S. Again

Dear Sir,—I quite agree with "Elsie Maynard" (16/2/'36). I do not see why one of the broadcasting stations in Sydney could not call for voices and form an all-Australian Gilbert and Sullivan Opera Company.

This plan would, no doubt, reveal new talent, and help to further popularise the operas as well as the station through which they are broadcast. In conclusion, I say, why not give Australians a chance to show what they can do to keep the memory of Gilbert and Sullivan evergreen.—Yours, etc.,

"YUM-YUM."

Longueville (25/3/'36).

# HOWLERS AND HANDCLAPS

Capt. A. Scott, 2FC (4 p.m., March 15):

*Kangaroos are more plentiful in Australia than in New South Wales.*

J. Royal, 2FC (1.35 p.m., March 25):

*A new telephone service will be opened for abuse in Tasmania—er—use.*

E. C. Marshall, 2UE (9.30 p.m., March 16):

*Throwing his arms in the air he told the crowd to follow.*

V. Sellars, 2UW (1.0 p.m., March 16):

*Anybody knowing the whereabouts of S—S—, last seen going through Maitland with a bag on his body.*

Announcer, 3AW, Women's Club (4.20 p.m., March 16):

*The riding track is electrically lit, so you can see we will be able to ride in the dark.*

K. Fowles, 2CH (7.10 p.m., March 18):

*Some sporting enthusiasts with radios would rather watch the events than look at them.*

D. Vautier, 2GB (11.5 a.m., March 19):

*The 'plane may be seen in the distance though you be naked—your eyes that is.*

Pat Cotton, 2BL (4.0 p.m., March 16):

*Many women married, and many not, left with their husbands for England to-day.*

Frank Hatherley (Community Concert), 2UW (1.30 p.m., March 19):

*Will anybody lend their cars to transport some community singers to the Picton Lakes Consumptive Home?*

D. Harnett, 2SM (9.15 p.m., March 17):

*Our Police Commissioner has gone to England to take in custody the British Isles, er—their customs.*

Senator M'Lachlan, Postmaster-General, 4QG (relaying) (9.20 p.m., March 20):

*I am sure the Postmaster-General's Department is not the inanimate thing which I know it to be.*

Hope Suttor, 2CH (12.2 p.m., March 20):

*Many things come to your mind that you know quite well, but you can't just place your finger on the writer.*

Mr. Miller, 2UW (10.45, March 21), reading surf carnival programme:

*— trophy for the best beach spinner—sprinter.*

2GB (2.47 p.m., March 21), Dorothy Jordan speaking of Harry Roy:

*Until his recent marriage, he was a great home-lover.*

Geo. Edwards, 2GB (10.0 p.m., March 20):

*In giving your verdict in this murder case, each juryman must have guilt in his mind.*

## The Week's Best

Mrs. Jordan, 2GB (10.15 a.m., March 24):

*To keep your umbrellas, put them down the drain, er—down to drain.*

Sent in by F. Cahill, P.O., Bankstown, who wins this week's prize of 10/-.

F. Burnell, 2BL (2.0 p.m., March 22):

*Wielding his heavy sword, the heads of his enemies fell off in thousands.*

J. Dease, 2GB (7.45 p.m., March 20):

*Seeing the pool of water, Jimmy Allen asked Barbara suspiciously where it had come from.*

H. Garden, 2KY (3.0 p.m., March 21):

*While we were eating our meal on the desert, we had an attack of the wind—er—in gusts.*

## They Wanted to Know

Listeners from Lidcombe:  
Q.—What's the matter with Hope Suttor's session, the best on the air? She gives us nothing but records (very punk ones) and advertisements now?

A.—"Many thanks for saying the session is the best on the air. What's wrong with the records, anyway? After all, a 'B' station must run advertisements"—that's what 2CH says; as for us, we sort of feel we shouldn't allow so many leading questions—after all, this is not a divorce court.

V.J.K. (Ringarooma):  
Q.—Who described the fight, Van Klaveran v. Carroll, on December 26, from the Sports Ground?

A.—Mr. C. J. A. Moses, general manager for the Commission.

A. McD., (Auburn):  
Q.—Who is the announcer from 2BL from 7 to 9 a.m.?

A.—H. M. Watts.

J.M. (Kyogle):  
Q.—Name and make of record during 2FC dinner session, March 11, after "I'll Sing Thee Songs of Araby"?

A.—At 6.32 p.m., the Regal Concert Orchestra playing "Memories from Home," Regal, G30065.

H.A.B. (Chinchilla, Q.):  
Q.—Were the ball by ball descriptions of the cricket tests sent by wireless from South Africa?  
A.—No; by cable. The condensed cables were amplified by the Sydney staff, and put on the air as eye-witness descriptions.

B.R. (Mosman):  
Q.—Who was the girl in the Red Cross play at 2GB on March 9?

A.—Hope Suttor.

Q.—Was it a record?

A.—No the B.S.A. Players.

Q.—Where is Stewart Seattle?

A.—2LV, Inverell.

C.P. (Narko):  
Q.—Name and number of record from 2TM, March 21, 10.12 p.m.?

A.—At 10.10 p.m. they played "First Mate," H.M.V. EA14321, recorded by the Novelty Music Makers. At 10.13 p.m. they played their station closing song, "Spin a Web of Dreams," H.M.V. EA134, Ray Noble and his Orchestra.

Listener:  
Q.—Record from 4QG, 8.25 a.m., January 30?  
A.—At 8.26 a.m. "German Dances," by the Berlin State Opera House Orchestra, H.M.V., D1524.

Q.—Records from 4BC at 8.56 a.m. and at 9.40 a.m., February 9?

A.—February 9, 8.53½ a.m., "Where the Rainbow Ends" selection, Parlophone recording, A4367. February 9, 8.57½ a.m., "The Cobbler's Song," Columbia recording, DO1341. February 9, 9.33 a.m., "Brewster's Millions," two parts, Columbia recording, DX662.

P. Harty, 2UE (3.40 p.m., March 24):  
*To-day there are endless streams of flies coming from the mouths of our youths—hem—lies.*

Announcer, 2KY (7.15 p.m., March 22)—Happy Hour:

*Hot and cold telephones fitted through your house.*

Announcer, 5CL Boys' Club (8.45 p.m., March 23):

*All the proceeds will go towards Miss Radio, and through her to 'he Lord Mayor's fund.*

"Emma," 2UW (7.5 p.m., March 25)—"Emma and 'Erbert":

*I was once bitten on the spur of the moment.*

Harry Dearth, 2GB (11.0 a.m., March 24):

*Prescriptions are written in Latin, so many people don't know whether they are poisoned until after.*

Geo. Saunders, 2GB (5.15 p.m., March 25):

*Many people are sorry they have not had their husbands treated after they are dead.*

A. M. Pooley, 2GB (9.45 p.m., March 25):

*He announced that a long 'phone had been sent to Herr Hitler and he will look into it.*

The Hon. J. A. Lyons, 2FC (9.6 p.m., March 25), speaking at opening of Bass Strait telephone:

*One can talk with ease, providing there is someone at the other end who can understand their language.*

2UE (8.6 a.m., March 26):

*The ladies stop work in the morning to have their afternoon tea.*

Captain Stevens 2UE (5.10 p.m., March 26):

*He had a list of ships looted on the China cheese—seas.*

Ernest Walsh (9.35 p.m., March 26), talking on "The New Daily Telegraph":

*And there are the unusual women's pages.*

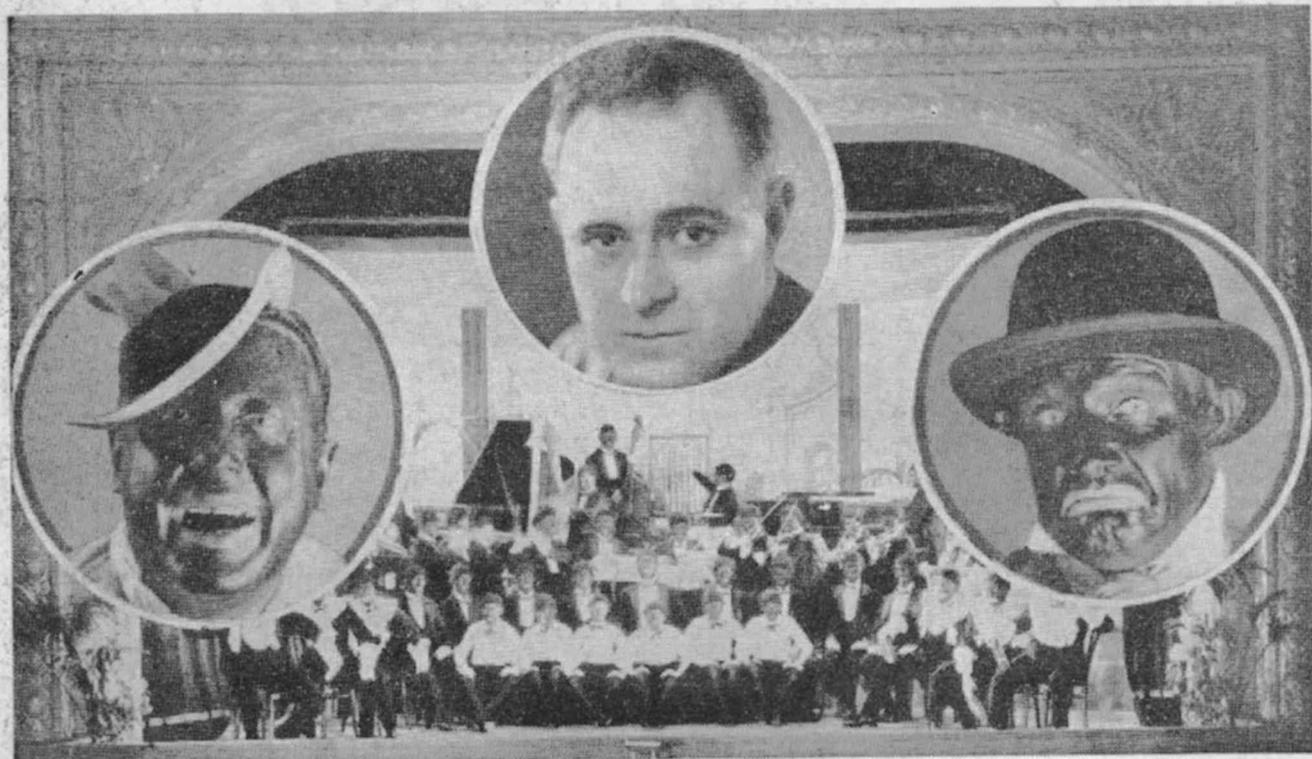
In Town To-night, 2SM (9.45 p.m., February 27), interviewing retired London police inspector:

*"How did Scotland Yard's name originate?"*

*"Well, there was a granite building called Scotland Yard in which the police were quartered in the early days. Then when business improved, as you might say, they moved into the present famous building."*

Vernon Sellars, 2UW, "On Parade" Session (9.20 a.m., March 27):

*The ex-service bridge players will hold a meeting next Wednesday.*



(TAMBO)

(Mr. FOUNTAIN, Interlocutor).

(BONES)

# THE JOLLY MILLER MINSTRELS

RADIO'S GREAT DARKIE ENTERTAINERS  
RECALLING MEMORIES FOR THE OLD FOLK.  
BRINGING NOVELTY TO THE YOUNG FOLK.

2GB presents the finest Nigger Minstrel Show you are ever likely to hear this side of Broadway. Meet the droll trio: Tambo, Bones and Mr. Fountain. Hear once again the melodies of the cotton fields, whose popularity the years cannot dim. Under the burnt cork you will find many a favourite star.

**EVERY WEEK NIGHT**

**AT 7.50 p.m.**

**BIMBO  
ENTERTAINS**

Every morning at 7.45 a.m., Bimbo, radio's own clown, will present a five-minutes commentary on the news of the day. There is nothing like a few Bimboisms to drive the early morning blues away.

FROM

**2GB**

**DOLLY AND DAN**

Have you yet made the acquaintance of Dolly and Dan, and their delightful visitor, Luigi, the greengrocer. It's the finest Australian comedy serial that has ever been on the air. Tune in to their doings each night, except Sunday at 8.20 p.m.

## Adapted "Ma Mie Rosette" For Broadcasting

**I**F you want an example of perfect team work, just refer to Eileen Robinson and Theresa Carmo. They played on the Sydney Tivoli circuit five years ago, returned to America together, worked together in Hollywood, and for the past six months have been associated, as a duo, with broadcasting here. Their latest success is the adaptation of "Ma Mie Rosette," the repeat performance of which, with Gladys Moncrieff and Sidney Burchall, is programmed for 2FC, 8.0 p.m., Monday, April 13.

Theresa Carmo played in several of Marlene Dietrich's recent pictures, and Eileen Robinson had a part in "Farewell to Arms." In Hollywood the pair ran a little theatre for children. Here ten American children were trained for the part of David Copperfield, but the directors at the last minute decided that the lad for the part must produce an English birth certificate. Among the pupils of the school was David Holt, who appeared in "Cavalcade," and Dorothy Gray, in "Men in White."

Miss Carmo is a protegee of Mary Pickford.

### Should be Authentic

**M**ET Greg. Spencer the other day all smiles because he had just received a volume of Hans Andersen's Fairy Tales in the original. He is translating them himself for his broadcasts in the 2FC children's hour on Thursday evenings. Greg., by the way, is himself of Danish origin.

### Going to a Show

**A** NEW feature of the Woman's Magazine of the Air is a column devoted to talkie topics. You are promised a candid opinion with the object of saving you from boring shows and leading you to good ones. 2UW, during the session between 10.30 and 11.30 Thursday mornings.

# HOME PAGES

CONDUCTED BY ISABELLE GRACE

### On the Subject of Diet—

**W**OULD you care to live on cheese and condensed milk for six days? Doesn't sound too attractive, but Hilda Morse survived it. It came about this way. Hilda was once lost in a snowstorm with four companions on Mt. Ruapehu, in New Zealand, and the party was obliged to take refuge in a hut where the only provisions were as above!

Hilda, by the way, is receiving telegrams, 'phone calls and letters by mistake. She entered the studio the other day while Rahman Bey, with assistant Stewart, was on the air, said "Good-morning," and Mr. Stewart returned the greeting. Rahman Bey, glancing up, called "Good-morning, Mrs. Stewart—er, that is." But it was too late. Ever since kind listeners have been wishing Hilda every happiness and wanting to know why the secrecy concerning the wedding bells?



Eileen Robinson and Theresa Carmo.

### All Prize Winners

**A**T 2UW they have received five hundred and sixty requests for the cookery book offered in conjunction with the Pioneers' Progress Page of the Woman's Magazine of the Air. They tell us that all the recipes contained in the book are prize-winners.

### Happy Gathering

**O**N Friday, March 27, the 2CH Australian Women's League spent a successful afternoon at the Carlton. About two hundred members were entertained by Mr. and Mrs. Brunton Gibbs, Willa and Norma Hokin, and members of the club's musical society. A feature was a discussion of make-up by Mrs. Derek Williams, wife of the well-known camera man, who came to Sydney for the filming of "The Flying Doctor."

Janet Austen, Margaret Herd, Hope Suttor, and Donald Hill had a busy time returning greetings.



Janet Austen

## Make Your Own Hot Cross Buns

**I**F you are one of those folk who take a pleasure in making your own cakes, pastries, and so forth, you'll naturally prefer to bake your own hot cross buns. Dorothy Jordan, of 2GB, says they are little trouble and a great success if you follow this recipe:

The ingredients: 2oz. butter, 1lb. flour, 2oz. castor sugar, 2oz. compressed yeast, 2oz. finely chopped mixed peel, ½lb. currants; salt, spice, and milk.

Crumble yeast into a small basin and cover with tepid milk. Rub butter into flour in another bowl. Add salt to taste, finely chopped peel, currants, and a little mixed spice.

Make three-quarters of a pint of milk lukewarm, and dissolve sugar in it. Stir in the yeast and milk until it becomes a perfectly smooth paste. Add gradually the warm milk and sugar. Pour it into the middle of the flour, stirring with the hand. Work into a soft, smooth dough. Turn on to floured board, and divide into small pieces of equal size. Shape each into a smooth ball. Place on a floured baking sheet, leaving space between each, and having covered with a cloth, place over the stove to keep warm. When they have risen sufficiently (in about a half-hour), mark them very deeply with the back of a knife in the form of a cross. Put them at once into a well-heated oven. Bake until a nice brown. Shortly before they are done brush them with a glaze made of one tablespoon of sugar, beaten with the white of an egg.



*"Aggie" gets up at 4 a.m. every morning.*

## WAKE TO HARMONY

Start the day well—Wake to Harmony!

There is no better way than to leave your radio set tuned in overnight to 2UE, and then at 6 a.m. you will hear Cecil Agassiz' ('Aggie') cheery voice calling to you.

Bright music—the day's news—Weather reports, are the features that have made 2UE's Early Morning Session so deservedly popular.

# 2UE

# 6 a.m.

## FRIDAY

April 10

2FC SYDNEY,  
610 K'cycles

[Aust. Broadcasting Commission]

## CHURCH HOUR

(Relayed to 2NC, 10.0 to 12.15 p.m.)  
10.0: Announcements and Weather Report.

10.5: RELAYED TO NATIONAL STATIONS: This morning's news from the "Sydney Morning Herald." Copies (Copyright) from the Australian Associated Press which comprises the principal Australian Daily Newspapers. Additional News from the British Official Wireless News Service.

10.25 (Completion of Relay to National Stations): A Musical Interlude (r.).

11.0: FROM PITT-STREET CONGREGATIONAL CHURCH—UNITED COMMUNION SERVICE. Presiding Officer: REV. E. COPLIN THOMAS, President, Methodist Conference. Organist: MISS LILLIAN FROST. Prayer and Invocation: The Presiding Officer. Hymn 36: God is in His Temple (Neander). Old Testament Lesson: Isaiah 53rd chapter—Pastor J. Whelan, M.A. Hymn 202: The Spirit Breathes upon the Word (Courteville).—Prayer: Rev. F. J. Dunkley. New Testament Lesson: John 19, 17-30—Rev. C. J. Wells. Hymn 112: When I Survey the Wondrous Cross (E. Miller, Mus. Doc.). Offering. Sermon: "It is Finished." Preacher: Rev. Dr. Boyd Scott, M.O. (Minister of Scots' Church). Hymn 509: Though Lowly Here Our Lot may be (Miles). Communion. Presiding Minister: Rev. Dr. G. W. Thatcher, M.A. (Chairman, Congregational Union). Hymn 289: Jesus, to Thy Table Led (Monk). Introductory Address: Presiding Minister. Prayer of Thanks for Bread. Prayer of Thanks for Wine. Closing Hymn: Oh, Master, Let Me Walk With Thee (H. Percy Smith). Benediction.  
12.15: Close.

## AFTERNOON PROGRAMME

(Relayed to 2NC, 3.0 to 4.45 p.m.)

3.0: SACRED MUSIC (r.). Complete Performance of "THE CRUCIFIXION" (Stainer)

RICHARD CROOKS, LAWRENCE TIBBETT, W. GLENN,

with THE TRINITY CHOIR. MARK ANDREWS AT THE ORGAN.

3.50: A Talk Interlude.

4.5: LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA: Christ Lay in the Bonds of Death (Bach arr. Stokowski)

4.9: MARK HAMBOURG, Pianist: Toccata in D Minor (Bach)

4.17: THE SISTINE CHOIR: Motetto—Sicut Cervus

Ave Maria (Arcadelt)

4.25: W. H. SQUIRE, 'Cello: Ave Verum (Mozart)

4.29: ANDRE D'ARKOR, Tenor: (Organ-Violin and 'Cello Accompaniment)

Pans Angelicus (Franck)

ANDRE D'ARKOR, Tenor, with Mlle. J. LAVAL, Soprano: Benedictus Chant Liturgique (Gounod)

PHILADELPHIA ORCHESTRA: Choral Prelude (Bach)

Come Redeemer (Bach)

Come Sweet Death 4.45: Close.

## EARLY EVENING SESSION

(Relayed to 2NC, 6.0 to 10.30 p.m.)

6.0: A Celebrity Recital (r.). Part One.

6.25: National News Bulletin.

6.35: A Celebrity Recital (r.). Part Two.

## EVENING SESSION

8.0: A NATIONAL PROGRAMME. (Transmission from 3LO)

UNIT ONE:

"GOOD FRIDAY," a Play in Verse, by John Masefield. (See Panel)

8.55: Interlude (r.).

2FC 8.0

Relayed from 3LO to 2FC and 2NC

## UNIT ONE:

## GOOD FRIDAY

A Play in Verse

By JOHN MASEFIELD

## CAST:

PONTIUS PILATE, Procurator of Judea.

PROCLULA, his Wife.

LONGINUS, a Centurion.

A MADMAN.

A SENTRY.

JOSEPH OF RAMAH.

HEROD.

The scene is the paved court outside the Roman Citadel in Jerusalem. The Citadel itself, built on a rock high above the town, is approached by narrow stairs hewn in stone, and its battlemented parapets overlook the city. Production: FRANK D. CLEWLOW.

2FC 9.0

## UNIT TWO:

## PARSIFAL

A Festival Drama in Three Acts  
Music and Text by WAGNER

## PART THREE

## CAST:

TITUREL, a Holy Knight . . . . . FRANCIS BIRMINGHAM

AMFORTAS, his Son . . . . . SYDNEY DE VRIES

GURNEMANZ, a Veteran Knight . . . . . FREDERIC COLLIER

PARSIFAL, the "Blameless Fool" . . . . . BEN WILLIAMS

KLINGSOR, an Evil Magician . . . . . RAYMOND BEATTY

KUNDRY . . . . . FLORENCE AUSTRAL

THEA PHILIPS

PAULYNE BINDLEY

RITA MILLER

MERNA STEWART

ISIS WILLIAMS

DAWN LIGHTFOOT

Flower

Maidens

REG. WILLOUGHBY

WILLIAM CROUGEY

Two

Knights

MOLLY MACKAY

PHEBE BARTON

TOM DOWNIE

JAMES RILEY

Four

Pages

ALT SOLO, AILSA MCKENZIE—THE A.B.C. (MELBOURNE)

SYMPHONY ORCHESTRA

Performance under the Artistic Direction of and Conducted by MAURICE DE ABRAVANEL.

Organiser: MAURICE DE ABRAVANEL.

Chorus Master: PERCY CODE.

9.0: UNIT TWO—"PARSIFAL"

(See Panel)

10.20: FROM THE STUDIO (SYDNEY). Late Official Weather Forecast and Musical Interlude (r.). 10.30: Close.

2BL SYDNEY,  
740 K'cycles

[Aust. Broadcasting Commission]

10.55: Announcements and Weather Report.

11.0: FROM ST. ANDREW'S CATHEDRAL—DIVINE SERVICE.

12.15: FROM THE STUDIO—Musical Interlude (r.).

NOTE.—Relayed to 2NC, 1.0 to 3.0 p.m. Relayed to 5CL and 3CK from 12.50 to 1.10 p.m.

12.50: Morning News from the "Sydney Morning Herald," and A.B.C. Service. British Official Wireless News Service.

1.10: A Specially Arranged Programme of Recorded Vocal and Instrumental Music.

2.0: "SHIPS AND SHOES AND SEALING WAX."

AN ARMCHAIR CHAT BY DAVID FALK.

2.30: Sacred Music (r.). 3.0: Close.

## LATE AFTERNOON SESSION

4.30: A Musical Interlude (r.).

5.0: FROM THE ROYAL AGRICULTURAL SHOWGROUND: Results of the Ring Events.

5.15: A Discussion on Dogs (Second Section).

5.25: Description of the Wood-chopping.

5.40: FROM THE STUDIO—Interlude (r.).

6.0: CHILDREN'S SESSION.

6.50: CELEBRITY RECITAL (r.).

7.33: RELAYED TO NATIONAL STATIONS—From 3AR Melbourne "THE ARTHURIAN LEGEND—An English Epic Subject." Talk by Mrs. I. R. MAXWELL, B.A.

7.53: Musical Item (r.).

## EVENING SESSION

8.0: PROGRAMME BY—THE SYDNEY STRING QUARTET. Assisting Vocalist: MARJORIE SKILL, Soprano.

9.0: "AND WHEN THE SUN WAS SET," TALK BY BEN SULLIVAN, Interlude (r.).

9.10: "JUDAS ISCARIOT," A Powerful Drama founded on the story from the Bible. (See Panel)

9.59: Weather Information.

10.0: Close.

2NC NEWCASTLE  
1230 K'cycles

[Aust. Broadcasting Commission]

10.0 to 12.15: Relayed from 2FC.  
1.0 to 3.0: Relayed from 2BL.  
3.0 to 4.45: Relayed from 2FC.  
6.0 to 10.30: Relayed from 2FC.2UE SYDNEY,  
950 K'cycles

[Commercial Station]

7.0: Sunshine Melodies. 7.15: Music. 7.45: "Happy Harmonies."

8.1: Features of To-day's Programme. 8.5: Light Classics and Famous Waltzes. 8.30: News from "Daily Telegraph." 8.35: Music. 9.0: "The Friendly Road" programme, conducted by Uncle Scrim. 9.15: Women's Session, conducted by Mrs. Filmer. 11.15: Health Talk by the 2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial read by St Meredith.

12.45: A Chat to Gardening Enthusiasts by Mr. S. H. Hunt. 1.30: Close.

2.30: "Between Ourselves," an Afternoon Session conducted by Frank Sturge Hartly. 2.30: A Love Story. 3.0: Music. 3.15: Frank Hartly, the Radio Adviser on Life's Problems. 4.0: Musical Memories of Yesterday. 5.0: "The World's News" Globetrotter—Captain A. C. Stevens. 5.15: The Pixie entertains the Children.

5.30: "Growin' Up." 5.45: A Selection of New Releases.

7.0: "The Adventures of Bobby Filbert" (written by Arthur Hemsley). 7.10: Music.

7.30: "The Spirit of Easter"—The Good Friday Music from "Parsifal" (Wagner). The B.B.C. Symphony Orchestra. Abide With Me (Liddle). Fraser Gange (baritone). Andante Cantabile (Tchaikovsky). Budapest String Quartet. Heaven and Ocean (Ponchielli). Beniamino Gigli (tenor). Classical Selection (arr. Ewing). The London Palladium Orchestra. On Wings of Song, selection (arr. Stanford Robinson). B.B.C. Theatre Orchestra. Field Marshal Death (Moussorgsky). Vladimir Rosing (tenor). Passacaglia (Handel). London Symphony Orchestra, conducted by Sir Hamilton Harty. Softly Awakes My Heart (Saint-Saens). Mlle. G. Gernay and Georges Thill. March, Troyenne (Berlioz). London Symphony Orchestra, conducted by Sir Hamilton Harty. 8.30: Music.

9.0: "POLITICAL AFFAIRS," by Mr. A. H. Hauptmann.

9.15: "FOUR BOYS AND A PIANO," featuring Cyril James, Cliff O'Keefe and Freddie Witt. 9.30: Music. 10.0: Die Fledermaus Overture ("Faust"). 10.8: "Out of the Band Box. 10.55: Dance Music by Ray Noble and His Orchestra. 11.15: Tranquillity Music. 11.30: Close.

10.31: Sacred Music.

11.0: FROM PITT STREET CONGREGATIONAL CHURCH—UNITED COUNCIL OF CHURCHES SERVICE.

12.0: Sacred Music. 12.30: Close.

7.0: Sacred Music.

7.45: GOOD FRIDAY NIGHT SERVICE, arranged by HIS GRACE THE ARCHBISHOP OF SYDNEY, Rt. Rev. Dr. Mowll, from the State Theatre. 9.0: Close.

12.0: Sacred Music. 12.30: Close.

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12.0: Sacred Music. 12.30: Close.

FRIDAY, APRIL 10 - - CONTINUED

2GB SYDNEY, 870 K'cycles [Commercial Station]

- 6.0: Morning Session—Jack Davey. 6.30: Market Reports. 6.45: News. Music. 7.0: Solomon the Second. 7.15: Music. 7.30: Reg Morgan and the Harmony Singers. 7.45: Eastus and Remus. 8.0: Around the Breakfast Table. 8.30: Blue-bird Session, by Auntie Val and Bimbo. 9.0: Dorothy Jordan presents Selections from "The Crucifixion." 10.15: Music. 10.30: A Talk on Cookery, by Dorothy Jordan. 10.45: Morning Session, conducted by Dorothea Vautier. 11.45: Dorothea Vautier—"So They Say Topics." 12.0: 2GB Public Library—Evelyn Bennett. 12.5: Music. 1.0: Luncheon Session, conducted by Jack Lumsdaine. 2.0: Mrs. Stelzer's Happiness Club. 3.30: Dorothea Vautier—"Music of the Masters." 3.45: Afternoon Tea with Etta Field. 4.30: Harold Morton—"The Science of Life." 4.45: Bimbo and the Tiny Tots. 5.0: The Playhouse of Youth. 5.10: Bimbo's Serial. 5.15: Quips and Quavers. 5.30: Krazy College. 5.45: Bimbo's Cooking Class. 6.0: Dinner Music. 6.15: Adventure bound. 6.30: Tunes from the Radio Library. 6.45: Bournemouth Municipal Orchestra, conducted by Sir Dan Godfrey—Merrymakers' Dance, from "Three Dances from Neil Gwyn" (German). Gladys Moncrieff, Soprano; Love's Young Dream (Moore-Stevenson). Walford Syden and his Magyar Orchestra: Moonshine (Leopold). Richard Tauber, Tenor: Da Draussen in der Wachau (Blossoms Red and White) (Arnold-Weil). 7.0: Musical Scrapbook—Valse Bluettes. Trees. Eastern Romance. Hold Thou My Hand. Ay Come Venzo Calendo. 7.15: Vagabonds of the Prairie. 7.30: The Air Adventures of Jimmy Allen. 7.45: Bimbo Entertains. 7.50: Jolly Miller Minstrels. 8.0: Warren Daniels and String Orchestra: Rondo (Mozart). James Landry, Baritone, with W. Daniels' Orchestra: Beautiful Dreamer (Stephen Foster). Warren Daniels and String Orchestra: Spinning Song (Mendelssohn). 8.20: "Dolly and Dan," presented by H.S.A. Players. 8.35: Debroy Somers Band—Classics in Cameo, No. 1 (Concerto No. 1 in B Flat Minor) (Arr. Somers). 8.45: Melodious Memories. 9.0: Playing the Song Market—Love is Sweeping the Country. Breeze That's Blowing My Honey Back to Me. The Blue Danube. Jungle Fever. Isn't This a Lovely Day? 9.15: Jack Lumsdaine, the Radio Rascal—Songs at the Piano. 9.30: Music. 9.45: Coconut Grove Orchestra. 10.0: George Edwards in "The Trial of Rattenburg and Stoner." 10.15: "N.R.M.A. Service to Motorists"—Mr. Mitchell. 10.30: Sir Henry J. Wood conducting the British Symphony Orchestra—Mock Morris (Percy Grainger). Miriam Licette, Clara Serena, Francis Russell, Dennis Noble, Robert Carr and Chorus and Orchestra: Merrie England—Vocal Gems (Hood-German). John Barbicelli and his Orchestra: Rosamunde—Ballet Music (Schubert). New Mayfair Ensemble: Melody in Spring—Vocal Gems. New Light Symphony Orchestra: Roses of Picardy (Wood). Peter Dawson, Bass-Baritone: Auld Songs o' Hame (Geehl). 11.0: Dinner Music. 11.26: 2GB Goodnight Song. 11.30: Close.

2BL 8.0

THE SYDNEY STRING QUARTET

Assisting Vocalist: MARJORIE SKILL, Soprano

- QUARTET—String Quartet in D Major . . . . . (Tchaikowsky) Allegro Sostenuto. Andante Cantabile. Scherzo. Presto. SOPRANO—Brightest and Best—Mary Magdalene . . . . . (Massenet) Alleluia . . . . . (O'Connor Morris) A Mood . . . . . (Alison Travers) QUARTET—Pastorale and Gigue . . . . . (Scarlatti) SOPRANO—A Legend . . . . . (Tchaikowsky) My Peace Thou Art . . . . . (Schubert) Secrecy . . . . . (Strauss) QUARTET—Chanson and Pavane, Louis XVI. (Couperin, arr. Kreisler) Andantino . . . . . (Martini) Minuet . . . . . (Gluck) Moto Perpetuo . . . . . (Haydn) 9.0: "AND WHEN THE SUN WAS SET." TALK BY BEN SULLIVAN.

2BL 9.15

JUDAS ISCARIOT

A Powerful Drama, founded on the story from the Bible. Written by WILLIAM FORD MANLEY Adapted for Radio and Produced by LAWRENCE H. CECIL

In this drama is presented a powerful conception of Judas Iscariot, the man from Kerioth, a village in Idumea, the most despised man in history; the man who betrayed his Master, "The Great Master," whom he had followed and worshipped and with whom he had prayed. What was his reason? This the world has asked right down the ages, without answer. Judas, like the other disciples, gave up all to follow the Christ. The appeal of the Galilean Prophet moved him as nothing else could; and when he became a disciple he was a potential man of God. Why did he become a traitor? Was it jealousy, was it greed, fear, or a bitter, revengeful spirit? This drama is in six scenes:— 1. The Room of the High Priest, Caiaphas. 2. Outside the Room. 3. In a Tavern. 4. In the Den of Thieves. 5. A Street in the City. 6. The Desert.

CHARACTERS:

- THE HIGH PRIEST, CAIAPHAS . . . . . VIVIAN EDWARDS PRIEST . . . . . REG. HAWTHORNE THE CHIEF CITIZEN . . . . . RONALD MORSE THE LEADER OF THE THIEVES . . . . . BERT BARTON And JUDAS ISCARIOT . . . . . LAWRENCE H. CECIL

2UW SYDNEY, 1110 K'cycles [Commercial Station]

- 4.0: News. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairymen's Interests—J. A. Crawford, conducted from the mezzanine floor of the Coronation Stand at the Royal Agricultural Show Grounds. 5.30: Stock, Station and Produce Notes. 6.0: Orchard and Poultry Review. 6.20: W. C. Hardy, Poultry Talk. 6.30: An Early Breakfast. 6.55: Young attractions. 7.0: Breakfast Cavalcade. 7.45: Good Morning Selections. 8.0: Happiness Ahead. 9.0: On Parade with Sgt. Vernon Sellers. 9.15: Morning Moods. 10.0: Morning Tea with Hilda Morse. 10.30: Women's Magazine of the Air. Supplement. Advance News and Views. 10.40: Manny Aarons at the Organ. 11.0: Some more Music. 11.30: Rahman Boy's Intimate Session for Women. 12.0: Luncheon Music. 2.0: Musicale Matinee. During the afternoon broadcasts from the

- Burma Pavilion at the Royal Agricultural Show. 3.0: The Matinee Musical Highlights. 3.10: Prelude to Afternoon Tea. 3.45: Albert. Piano-Accordson Maestro. 4.0: Music of To-day. 4.30: Harmony Girl. 4.45: With Eric Coates. 5.15: Bobby and Betty Bluegum. 5.45: Dinner Music. 6.40: Sporting Session—Charles Lawrence with anticipations for Randwick and Williamstown. 7.0: "Emma and Erbert." 7.15: Gem of the Evening. 7.30: Song of the Islands. 7.45: The Harp takes its place in Dance Music. 8.0: Musical Toast—Your Health. 8.15: The Buccaneer Knight of Jamaica. 8.30: Dance Bands of Note—Roy Fox. 8.45: Film Songs and the Light Opera Company. 9.0: Amateur Fishing Association. 9.20: Holiday Motor Camp Service. 9.30: Rale da Costa—Composer Pianist. 9.45: Moods in Music. 10.0: Rhythm Cocktail. 10.15: Waltz Time. 10.25: Tall Waggers' Club. 10.30: This Period of Grace. 10.45: Radio Rhythm. 11.0: Cabaret Hour.

- 12.0 Midnight: Henry Gregory entertains All-night Listeners. 12.30 a.m.: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes. 2.20: Hospital Nurses' Supper Session. 3.0: British and Continental Relays. 3.30: Hospital Children's Bath Tub Session. Sunrise Salute.

2SM SYDNEY, 1270 K'cycles [Commercial Station]

- 2.0: Via Crucis, from "Maryfield," Campbelltown. 2.30: Passion Sermon from "Maryfield," Campbelltown—Rev. Sylvester O'Brien, O.F.M. 6.0: Good Friday Music. 7.0: THE SEVEN LAST WORDS OF CHRIST ON THE CROSS (Haydn) — CARL GOTTSCH QUARTET, ASSISTED BY ST. PATRICK'S MALE LITURGICAL CHOIR. 9.0: GREGORIAN MUSIC. 10.0: Close.

2KY SYDNEY, 1020 K'cycles [Commercial Station]

- 6.45: Weather, News, and Commentary. 7.0: Happy Hour (Donald Day). 8.0: Children's Talk (Donald Day). 8.30: Hawaiian Club members. 8.54: Jack Cooper—Turf Talks. 9.0: Digger Session. 9.30: Reg. Lewis, Pianist. 10.10: Morning Story—Capt. Bairnsfather. 10.30: Women's Session—Mrs. Grey. 11.0: Special Speaker. 11.45: Music. 12.0: Close. 1.0: Musical Programme from RKO-Radio Theatre. 2.30: Suburban Session—Fred Garland. 3.30: Close. 4.35: "Mabelle's" Melody Session—John Harper. 5.15: Algy, Rion and Esme—Children's Session. 5.30: Dinner Divertissements, with Lionel Lunn. Musical Comedy Games. 5.45: Pianoforte Cocktails. 6.0: "Stable Spy." 6.15: "On With the Moley." 6.30: Dinner Entertainment. "Good." 6.37: Spot of Humor. 7.0: Rufe Naylor. 7.15: Music. 7.53: Eric Gordon. 8.0: Overture. 8.5: Music. 8.15: "Sydney Crime Sheet"—Radio Serial. 8.30: Sports Shorts—Andy Flanagan. 8.45: Bear's Radio Theatre. 9.0: Music. 9.15: Ring Radios—E. C. Turner. 9.30: LISTENER-ARRANGED PROGRAMME. 10.0: "Highlights of Radio." 10.30: Happy Hour. 12.0: Close.

2GZ Central N.S.W. 990 K'cycles [Commercial Station]

- 6.30: Music. 6.35: Weather. 6.40: Produce, Homebush Stock Sales. 7.0: Music. 7.5: News Service. 7.14: Weather. 7.16: Breakfast Session, Music. 8.0: British Official Wireless News. 9.30 to 11.0: Close. 11.5: The Kitchen of the Air. 2.0 to 3.30: Close. 3.35: The Pictorial of the Air. 3.55: Over the Teacups. 5.0: Children's Session—Mr. Touch and Mr. Go. Serial, Boys' Club. 6.0: To-night's Highlights. 6.5: Dinner Music. 6.50: To-morrow's Sporting Programme. 7.0: Turf Preview—Talk by Mr. Tom Ellis. 7.45: THE GRAZERS' ASSOCIATION: TALK. 8.15: The Count of Monte Cristo. 8.30: Music. 8.45: Special Musical Presentation—"Memories of Covent Garden." 9.30: The Quiet Hour. 10.30: Close.

## FRIDAY, APRIL 10 - - - CONTINUED

**2HD NEWCASTLE**  
1140 K'cycles**[Commercial Station]**

8.0: Children's Session. 8.15: "Smiles and Cheers," by the Three Virtuoso. 8.30: Variety Music. 9.15: Ladies' Session. 10.15: Guide to Bargains. 10.30: Women's Interests. 10.45: Serial Story. 11.30: Joyster Notes.

3.0: Afternoon Musicale. 4.0: Bright Hour.

5.15: David and Ruth. 6.20: Lecture. 6.28: Joyster Notes and News Flash. 7.15: Latest Releases and Variety Music. 7.55: Topical Chorus and Pyrama Parade. 8.0: Love me Forever, by B.B.C. Theatre Orchestra. 9.0: Band Selections. 10.0: News Service. 10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles**[Commercial Station]**

9.0: A Special Performance of "The Crucifixion." 10.0: Close.

6.0: Special Classical Programme. 10.0: Close.

**2MO GUNNDAH**  
1360 K'cycles**[Commercial Station]**

7.0: Good-morning Session. 8.5: News, Stock Sales, Weather, and Markets. 8.30: Music. 8.45: Kiddie Kapers. 9.0: Close.

12.0: Noon Chimes, Service Hour. 1.0: Luncheon Music. 2.0: Close.

6.0: Children's Session. 6.15: Children's Story. 6.30: Cheerio Session and Entertainment News. 7.0: Overture. 7.15: 2MO Race Broadcaster. 7.30: Market Reports and Stock Sales. 7.40: Musical Pot-pourri. 8.15: News Service. 8.30: Musical Pot-pourri. 9.0: Story. 9.10: Happy Go Lucky Hour. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles**[Commercial Station]**

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close.

5.30: Tiny Tois' Tunes. 5.45: "The Golden Pathway." "Children's Stories. 6.0: Adventures of Ben, Sam, Oogley, and Gorkey. 6.15: Children's Birthday Cheerios. 6.20: Music. 6.30: What's on in Canberra. 6.35: Popular Light Recordings. 6.45: Popular Dance Melodies of Yesterday. 7.30: Air Adventures of Jimmy Allen. 8.30: "The Three Musketeers. 9.0: In the Easy Chair. 9.15: Country Man's Session. 9.30: Did You Know This? 9.33: Quarter-hour with Jack Bund. 9.50: Relaxation Music. 10.0: Station Announcements, and close.

**2GN GOULBURN**  
1390 K'cycles**[Commercial Station]**

7.0 to 9.0: Early Morning Session of Bright and Popular Music—Jock Lowe. 12.0: Weather, News and Market Reports. 12.30: Music. 1.0: Housewives' Corner, by Judy. 1.5: Luncheon Music. 1.45: Close.

5.30: Aunt Judy and Stories. 5.45: Serial Story, by Uncle Bert.

6.0: Dinner Music. 6.45: Musical Comedy. 7.0: Theme Music from Motion Pictures.

7.15: Screen Music from Empire Theatre, by Mr. R. M. Shaw. 7.30: Theme Songs from Motion Pictures. 7.45: Down Memory Lane.

8.0: Count of Monte Cristo (Commencing April 27).

8.15: Musical Pot-pourri. 8.30: Nautical Moments. 8.45: New Musical Releases. 10.30: Close.

**OVERSEAS STATIONS**  
WHAT'S ON THE AIR TO-DAY

3.45 a.m. (DJC 49.8, DJD 25.49): Andantino from the Concerto for Flute and Harp (Mozart). 5.0: News and Economic Review in English. 5.30: Songs for Passion Week. 5.45: Trumpet Choirs and Poetry on Easter Eve. 6.15: Serenade by Brahms, by the Hasse Chamber Orchestra. 7.0: News in English. 7.20: Close.

4.0 a.m. (GSI 19.66, GSD 25.5, GSB 31.53): Newsletter. 4.30: Programme of Elgar's Music, by Reginald King and his Orchestra, with Percy Manchester (tenor). 5.15: The Variety Trio. 5.30: Talk on Foreign Affairs by Sir F. Whyte. 5.45: The B.B.C. Northern Orchestra. 6.40: Special Programme for Maundy Thursday, with Chorus and Orchestra.

7.30 a.m. (GSD 25.5, GSO 19.7, GSB 31.53): Violin Recital by Carl Taylor (South Africa). 7.45: Newsletter. 8.0: European Dances. 8.20: The Georgian Trio, Vocal Numbers. 8.45: Close.

8.30 a.m. (W2XAF 31.48): "The Adventures of Jimmy Allen." 8.45: Afternoon Musical Programme.

9.0 a.m. (GSD 25.5, GSC 31.3): Big Ben. The Arthur Dulay Quintet. 9.20: Ivy Treasman. Musical Comedy Star.

1.30 p.m. (GSC 31.3, GSD 25.5): Talk on Foreign Affairs by Sir Fred Whyte. 1.45: Newsletter. 2.0: Close.

2.0 p.m. (Radio Colonial 25.6): Talks in French. 2.40: News in English. 3.0: Recorded Music. 4.0: Close.

3.30 p.m. (DJN 31.45, DJA 31.38, DJR 19.56): German Folk Songs. Recorded Music. 3.50: News in English. 4.0: Musical Programme.

4.15 p.m. (GSB 31.5, GSN 25.38): Big Ben. Talk. "Conquest of the Air." 4.45: Sonata Recital by Albert Sammons (violin) and William Murdoch (Australian pianist). 5.40: Organ Solos. 5.45: Short Religious Service, conducted by Rev. P. McCormick. 6.0: News and Announcements. 6.20: Close.

5.15 p.m. (Radio Colonial 25.23): Talks in French. 5.30: Latest Gramophone Recordings. 7.40: News in English. 8.0: Close.

6.50 p.m. (DJN 31.45, DJA 31.38, DJB 19.74): German Folk Songs. 7.0: Trumpet Choirs and Poetry on Easter Eve. 7.30: News in English. 8.45: News in German. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Little German Broadcasting A.B.C. 10.30: Light Music. 11.0: Close.

7.0 p.m. (3ME 31.5): Recorded Programme. 9.0: News. 9.15: Music. 10.0: Close.

9.0 p.m. (GSD 25.5, GSG 16.8, GSI 13.93): Big Ben. Short Religious Service (r.). 9.15: The Messiah, part 2 (r.). 10.15: Books to Read. 10.30: B.B.C. Scottish Orchestra, in Prelude to Parsifal, a Stegriedl Idyll. Overture, The Flying Dutchman (Wagner). 11.15: News. 11.35: Pianoforte Recital by Irene Scharrer. 11.45: Close.

11.5 p.m. (DJB 19.74, DJN 31.45, DJA 31.38): Folk Singing. 11.10: Letter Box for the Far East. 11.15: News in German. 11.30: Trumpet Choirs and Poetry on Easter Eve. Midnight: News in English from DJA, and in Dutch from DJB and DJN. 12.15: Short Programme of Chamber Music.

11.15 p.m. (3RO 25.4): News in Italian. 11.40: Music. Midnight: English Session, with War Bulletin, and General News.

Midnight (GSP 19.8, GSG 16.8, GSE 25.29): Big Ben. London Symphony Orchestra.

**2TM Tamworth,**  
1300 K'cycles**[Commercial Station]**

12.0 noon: Selected Music. 2.0: Close.

3.0: Music. 3.30: Story. 5.0: Close.

7.0: Selected Music. 10.0: Close.

**2XN 1340 K'cycles**  
LISMORE,**[Commercial Station]**

7.0: Kookaburra. 7.1: Morning Session, conducted by Walter Exton. 7.30: To-day's Motto. 7.31: Popular Recordings. 8.0: Close.

2.0: Xilent Nertainment. 3.0: Close.

6.0: Radio Trifle. 6.30: Recorded Music. 7.0: Songs of the Screen. 7.15: Recordings. 7.30: Old Folke's Session, conducted by Wilfred Merchant. 7.45: Musical Gems. 8.0: "Light Cavalry" Overture (Suppe). 8.15: Musical Items. 8.30: Vaudeville Programme. 8.45: Music. 9.0: Weather. 9.1: Popular Recordings. 9.30: Novelty Numbers. 9.45: What's on Tomorrow. 9.46: Radio Rhythm. 10.0: Close.

**2KA KATOOMBA**  
1160 K'cycles**[Commercial Station]**

7.30: A Brighter Breakfast Session

8.30: Housewives' Shopping Session. 9.0: Close.

6.0: Children's Session, by the Radio Man and the Radio Cousin.

6.30: Dinner Music. 7.0: Popular Melodies. 7.10: A special Feature

Session. 8.30: A Spot of Humor. 8.45: About a Quarter to Nine. 9.0: Feature. 9.15: More Keyboard Kapers.

9.30: Dance Music. 10.10: Slumber Music. 10.27: Weather Report. 10.30: Close.

**2AD ARMIDALE,**  
1080 K'cycles**[Commercial Station]**

7.0: Time, Date, Morning Hymn. Weather, Band Music. 7.15: News Service and Market Report. Musical Moments. 7.30: Birthday and Cheerio Calls. Music. 8.10: Peter Macgregor's Radio Information Bureau. 8.30: Show Selections. 8.50: What's on the Air. 9.0: Close.

12.0: Time Signal. Programme Review. Lunch Music. 2.0: Close.

6.0: Dinner Music and Birthday Calls.

6.55: "In Town To-night."

7.0: Band Selections.

7.15: "The Man on the Land."

7.30: The Count of Monte Cristo.

8.0: Down Memory Lane. 8.30: Dance Music.

9.30: News, Weather, Market Report.

9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquility Tales. 10.30: Close.

**3LO MELBOURNE,**  
770 K'cycles**[Aust. Broadcasting Commission]**

10.0: Express Train Information. Police Messages. 10.5: National News Bulletin, including Sterling Rates, Foreign Exchange. 10.25: London Philharmonic Orchestra, conducted by Serge

Koussevitzky—Symphony No. 3 in E Flat, Op. 55—Eroica (Beethoven). Philharmonic Choir, with Walter Widdop, conducted by C. Kennedy Scott—St. Matthew Passion—Behold How Troths (Bach). St. Matthew Passion—I Would Beside My Lord (Bach). New Symphony Orchestra, conducted by Dr. Malcolm Sargent—Overture, in Memoriam (Sullivan).

11.0: Divine Service from Scots Church, Collins Street. Sermon, Rev. Golder-Burns, M.A., D.D., of London. Organist, Mr. Herbert Davis. 12.15: Close.

3.0: Leopold Stokowski and the Philadelphia Orchestra—Choral Prelude—Christ Lay in the Bonds of Death (Bach). St. George's Chapel Choir, Windsor—God is a Spirit (Bennett) Toscha Seidel (violin solo)—Air on G String (Bach). The Philharmonic Choir and the London Symphony Orchestra, conducted by Albert Coates. Soloists: Elisabeth Schumann, Margaret Balfour, Walter Widdop, Friedrich Schorr. Excerpts from Mass in B Minor (Bach). G. D. Cunningham (Organ solo)—Aria (Wesley). Choir of St. Margaret's, Westminster—God be in My Head and in my Understanding (W. Davies). O God Unseen. Berlin State Opera Orchestra, conducted by Clemens Schmalstich—Ein Albumblatt (Wagner, arr. Wilhelm). Henrich Schlianus (Baritone)—Xerxes—Largo (Handel). New Light Symphony Orchestra, conducted by J. A. Murray—Benedictus (MacKenzie).

4.15: Close.

6.0: The Argonauts' Theatre. Overture—Processional to Calgary (Stainer). The Story of Sir John Stainer's "Crucifixion," Part 2. Good Friday, as the World Observes it—The Pressman. There is a Green Hill. Finale.

6.25: National News Bulletin.

6.35: H. Victor Pascal (Cello solo), with Harp—Hymne a Saint-Cecile (Gounod).

6.50: From St. Patrick's Cathedral—The Office of "Tenebrae." Sung by the Students of Corpus Christi College.

8.0: "Good Friday." (See 2FO Programme.) 8.55: Interlude.

9.0: "Parsifal." (See 2FO Programme.)

10.20: Weather. 10.30: Close.

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## FRIDAY, APRIL 10 - - - CONTINUED

3AR MELBOURNE,  
580 K'cycles  
[Aust. B'casting Commission]

- 11.0: Divine Service from Baptist Church, Collins Street. Sermon: Rev. Reginald Kirby. Solo: Madame Ella Kingston. Organist: Mr. L. E. Warner.
- 12.15 approx.: Leopold Stokowski and the Philadelphia Orchestra—Choral Prelude—Out of the Deep I Call to Thee (Bach). Beniamino Gigli, Tenor, with Members of La Scala Orchestra—Cugus Animus (Stabat Mater) (Rossini). The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—Symphony No. 4 in D Minor, Op. 120—Second Movement, Romance (Schumann). Florence Austral, Soprano—Requiem—Ye That Now Are Scornful, Op. 45 (Brahms). Orchestre de la Societe Des Concerts Du Conservatoire, conducted by Pierre Coppola—La Martyre de Saint Sebastien—Fragments Symphoniques (Debussy), La Cour des Lys—Prelude, Danse extatique et Finale du (Act I), La Passion, Le bon Pasteur. The B.B.C. Chorus—Lord's Prayer (d'Erlanger). 1.0: Interstate Shipping.
- 1.3: The B.B.C. Symphony Orchestra, conducted by Dr. Adrian Boult—Tristan and Isolde—Prelude (Wagner). J. Lalor, Soprano. Andre D'Arkor, Tenor—Benedictus—Chant Liturgique. Artur Schnabel, Piano, and the London Symphony Orchestra, conducted by Dr. Malcolm Sargent—Concerto No. 1 in C Major, Op. 15 (Beethoven). Second Movement—Largo. Benvenuto Franci. Baritone—Tosca—Te Deum Scene (Puccini). The Symphony Orchestra, conducted by Pierre Coppola—Symphony No. 3 in C Minor (Saint-Saens). Elisabeth Schumann, Soprano—Ave Maria (Schubert). The Philadelphia Orchestra, conducted by Leopold Stokowski—The Swan of Tuonela (Sibelius). John McCormack, Tenor—Procession (Cesar Franck). Selected Passages from "The Messiah" (Handel)—Dora Labette, Soprano; Muriel Brunskill, Contralto; B.B.C. Choir, with Orchestra, conducted by Sir Thomas Beecham. 3.0: O.F.O. Close.
- 4.30: Philadelphia Chamber String Simphonietta, conducted by Fabien Sevitzky—Arioso (Bach). A Complete Performance of the Passion Cantata—The Crucifixion (Sir John Stainer)—Richard Crooks, Tenor; Lawrence Tibbett, Baritone, and Trinity Choir, with Mark Andrews at the Organ. London Symphony Orchestra, conducted by Albert Coates—Leith and Transfiguration 2 (R. Strauss). Muriel Brunskill, Contralto—There is a Green Hill Far Away (Gounod). Orchestre De La Societe Des Concerts Du Conservatoire, conducted by M. Pierre Coppola—Symphony No. 3 in E Flat, Op. 97 (Schumann). Andre D'Arkor, Tenor—Panis Angelicus (Franck). Leopold Stokowski and the Philadelphia Orchestra—Excerpts from Act II, Die Walkure, The Magic Fire—Die Walkure (Wagner, arr. Stokowski). Lotte Lehmann, Soprano—O! Sacred Head; Christ's Dear Mother. London Philharmonic Orchestra, conducted by Sir Thomas Beecham—Eventyr—Once Upon a Time (Delius). Berlin Philharmonic Choir (soloist, Ursula Van Diemen)—Ave Maria, from "Lorelei" (Mendelssohn).
- 7.33: National Talk—Melbourne—Literary Subjects, "The Arthurian Legend"—Mrs. I. R. Maxwell.
- 7.53: Joseph Szigeti, Violin, and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham—Concerto No. 5 in D Major (Mozart, K.V. 218).
- 8.0: From Melbourne Town Hall—"Elijah" (Mendelssohn), by the Melbourne Philharmonic Society, with Full Professional Orchestra. Conductor: Professor Bernhard Heinze, F.R.C.M. Soloists:

## FEATURES OF THE COMMERCIAL STATIONS

- 7.0 a.m.—2GB: SOLOMON THE SECOND. Descended from King Solomon on one side, and Mrs. Beeton on the other, Solomon the Second is the new wonder of this wonderful world.
- 7.0 a.m.—2KY: HAPPY HOURS SESSION. Conducted by Donald Day.
- 7.45 a.m.—2GB: BIMBO ENTERTAINS. Five minutes' commentary in Bimbo's unique manner on anything and everything.
- 9.0 a.m.—2UW: ON PARADE WITH VERNON SELLARS.
- 11.0 a.m.—2CH: FROM PITT ST. CONGREGATIONAL CHURCH—United Council of Churches Service.
- 12.30 p.m.—2KY: THE HOLLYWOOD REPORTER.
- 2.0 p.m.—2SM: "VIA CRUCIS," from "Maryfield," Campbelltown.
- 2.30 p.m.—2SM: PASSION SERMON. From "Maryfield," Campbelltown. Reverend Sylvester O'Brien, O.F.M.
- 3.5 p.m.—2UW: CONCERT FROM BURMA PAVILION, Royal Show Ground.
- 4.0 p.m.—2UE: MUSICAL MEMORIES OF YESTERDAY. A reminiscent collection of old favorites.
- 7.0 p.m.—2SM: "THE SEVEN LAST WORDS OF CHRIST ON THE CROSS" (Haydn). Carl Gotsch Quartet, assisted by St. Patrick's Male Liturgical Choir.
- 7.30 p.m.—2UE: "THE SPIRIT OF EASTER." A special hour of music typifying the solemnity of this Religious Festival.
- 7.45 p.m.—2CH: FROM THE STATE THEATRE—Good Friday Night Service. Archbishop of Sydney.
- 7.50 a.m.—2GB: JOLLY MILLER MINSTRELS. The old-time Minstrel Show comes to town. Brand new gags and Dorkie songs.
- 8.20 p.m.—2GB: DOLLY AND DAN. Humorous episodes in the life of Mr. and Mrs. at Gardenia Cottage somewhere in Suburbia.
- 8.30 p.m.—2KY: SPORT SHORTS. To-morrow's aquatic and athletic sporting events given by Andy Flanagan.
- 9.15 p.m.—2UE: FOUR BOYS AND A PIANO. Male voices in harmony, modulated to perfection, each member of this combination has been a member of the world-famous "Big Four."
- 9.15 p.m.—2GB: JACK LUMSDAINE. Songs, sketches, and impersonations at the piano by the Radio Rascal.
- 9.15 p.m.—2KY: RING RADIOS. In which Ted Turner throws some light on the boxing game.
- 10.25 p.m.—2UW: TAILWAGGERS' CLUB.

Madame Florence Austral, Soprano; Adele Mackay, Contralto; Raymond Beatty, Baritone; Lionello Cecl, Tenor.

Part I.—Introduction: As God the Lord. Overture. Chorus: Help, Lord! Duet, with Chorus: Lord, Bow Thine Ear. Recitation: Ye People, Rend Your Hearts. Air: If With All Your Hearts, Chorus: Yet Dost the Lord See It Not. Recitative: Elijah, Get Thee Hence. Double Quartet: For He Shall Give His Angels. Recitative: Now Cherith's Brook is Dried Up. Recitative, Air, and Duet: What Shall I Do with Thee. Chorus: Blessed are the Men. Recitative and Chorus: As God the Lord, Double Chorus: Baal, We Cry to Thee. Recitative: Call Him Louder. Chorus: Hear Our Cry, O Baal. Recitative: Call Him Louder. Chorus: Baal, Hear and Answer. Recitative and Air: Lord, God of Abraham. Quartet: Cast Thy Burdens. Recitative: O Thou, Who Makest Thine Angels Spirits. Chorus: The Fire Descends from Heaven. Air: Is Not His Word Like a Fire? Arioso: Woe Unto Them. Recitative: O Man of God. Recitative, Air, and Chorus: O Lord, Thou Hast Overthrown. Chorus: Thanks Be to God.

Interval.

Part II.—Air: Hear Ye, Israel. Chorus: Be Not Afraid. Recitative and Chorus: The Lord Hath Exalted Thee. Chorus: Woe to Him. Recitative: Man of God, Air: It is Enough. Recitative: See, Now He Sleepeth. Trio: Lift Thine Eyes. Chorus: He Watching Over Israel. Recitative: Arise, Elijah. Air: O Rest in the Lord. Chorus: He That Shall Endure to the End. Recitative: Night Falleth Around Me. Chorus: Behold, God the Lord. Recitative, Quartet, and Chorus: Holy, Holy, Holy. Chorus: Go, Return Upon Thy Way. Recitative: I Go on My Way in the Strength of the Lord. Arioso:

For the Mountains Shall Depart. Chorus: Then Did Elijah. Air: Then Shall the Righteous Shine Forth. Recitative: But the Lord, Quartet: O, Come Every One That Thirsteth. Chorus: And Then Shall Your Light.

10.30: Close.

3GI SALE,  
830 K'cycles  
[Regional Station]  
10.0: See 3LO. 11.0: See 3AR. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.15: Close. 6.0: See 3LO 10.30: Close.

2CO COROWA,  
670 K'cycles  
[Aust. B'casting Commission]  
10.0 a.m.: See 3LO Melbourne. 12.15: Close. 1.0: See 3AR Melbourne. 3.0: See 3LO. 4.15: Close. 6.0: See 3LO. 10.30: Close.

4QG BRISBANE,  
800 K'cycles  
[Aust. B'casting Commission]  
10.0: Weather.  
10.5: From 2FC—National News Bulletin.  
10.25: Weather, music.  
11.0: From Albert Street Methodist Church—Special Service. Address by Rev. H. M. Wheller: "The Meaning of the Cross."  
12.0: From St. Barnabas' Church of England, Ithaca—Three Hours' Devotions. Addresses by Canon D. J. Garland, Rural Dean of Brisbane, On the Seven Words from the Cross. 3.0: Close.  
5.45: Children's Corner, conducted by Uncle Max. 6.15: Music.  
6.25: From 2FC—National News Bulletin.

6.35: Talk by A. E. Durrant—The Story of the Cross. 6.55: Interlude.  
7.0: From 3LO—National talk by Mrs. I. R. Maxwell—The Arthurian Legend. 7.20: Music (r.).  
8.0: From 3LO—Good Friday (see 2FC programme).  
8.55: Interlude.  
9.0: Parsifal (see 2FC programme).  
10.20: Weather. 10.30: Close.

4RK R'H'TON, Q.  
910 K'cycles  
[Aust. B'casting Commission]  
10.0: Relayed from 4QG. 3.0: Close. 5.45: Relayed from 4QG. 10.30: Close.

5CL ADELAIDE,  
730 K'cycles  
[Aust. B'casting Commission]  
10.30: Time Signal.  
10.51: Items of Interest.  
10.55: Classical Cameos.  
11.0: Morning Divine Service, from St. Peter's Cathedral.  
12.15: From Studio—Popular Symphony.  
12.20: From Sydney—National News Comments.  
12.35: From Adelaide—"The Crucifixion" (Stainer). Richard Crooks (Tenor) and Lawrence Tibbetts (Baritone).  
1.30: Close.  
3.0: A. Cesar Franck Recital. Quartet in D Major, Pro Arte Quartet; Panis Angelicus, Andre D'Arkor (Tenor); Symphony in D Minor, Philadelphia Symphony Orchestra.  
4.30: "The Seasons" (Glazounov), Berlin State Opera House Orchestra. 5.0: Close.  
5.45: Good Friday Music.  
5.58: From Sydney—National News Bulletin.  
6.5: From Adelaide—Good Friday Music (continued).  
7.3: From Melbourne—National Talk. "The Arthurian Legend," by Mrs. I. R. Maxwell.  
7.23: From Adelaide—Interlude.  
7.30: From Melbourne—"Good Friday." A play in verse, by John Masefield. Production: Frank D. Clewlow.  
8.25: Interlude Musicale.  
9.30: Grand Opera—Part Three of "Parsifal"—Wagner, performed by the A.B.C. Grand Opera Company.  
8.50: From Adelaide—News Service and Weather Notes.  
9.55: A Seasonal Presentation, arranged by Bryan Carter.  
10.25: Epilogue.  
10.30: Close.

7NT Launceston,  
710 K'cycles  
[Aust. B'casting Commission]  
(Relayed from 7ZL.)  
10.0: Weather. Music. 10.15: News. Shipping. 10.30: Music. 11.0: United Service from the Melville Street, Methodist Church, Hobart. 12.15: Music. 1.0: Time Signal from the Melbourne Observatory. Music. 1.30: Close. 3.0: A Programme of Sacred Music. 5.0: Close.  
5.45: Musical Reproductions. 6.25: National News.  
6.35: A Programme of Gothic Music. Danse Macabre (Saint-Saens). Il Trovatore (Verdi). La Favorita (Donizetti). Spinning Chorus—Flying Dutchman (Wagner). Das Rheingold—Entry of Gods into Valhalla (Wagner). Gotterdammerung—Siegfried's Funeral March (Wagner).  
7.33: National Talk—"The Arthurian Legend—An English Epic Subject" by Mrs. I. R. Maxwell, B.A. 7.53: Music.  
8.0: National Programme from Melbourne—"Good Friday," a Play in Verse, by John Masefield. (See 2FC Programme.)  
9.0: Grand Opera—"Parsifal." (See 2FC Programme.)  
10.20: Weather.  
10.25: Epilogue—The subject round which to-night's Epilogue is built is: "It is Finished." 10.30: Close.

**S**TANDING outside the studios of the A.B.C. in Melbourne one night, an announcer was waiting expectantly for somebody. Who? (Now, no rude remarks about Melbun announcers.) "A muffled figure approached in the gathering gloom. Unattended, he was met by the announcer. This was the mysterious preacher of sermons! But even the announcer did not know his name! He was just told to keep an eye out at a certain time, to escort this person into the studio, and then announce him for the broadcast." (Looks

like they get a lot of their talent this way.) "No sooner was the unknown preacher on the air than the telephone bell rang. Who was he? If one asked the question, fifty did in a very short time. They could not be answered." (Too many murders in Melbun lately.) "Who is this mystic 'Will o' the Wisp?' Whence does he come? See if you can recognise his voice. That may give him away. He will speak from 2FC in a national relay on Easter Sunday, April 12, at 7 o'clock. The title of his talk is 'A Faith is Born.'" (What! In Melbun?)

**A** NEW series of celebrity interviews are being presented on 2UE every Sunday night at 8 o'clock. These are proving very interesting, as they are intimate, amusing, and are specially arranged for Australia. The first interview was with George Gee.

**Banquet Ball**

**A**RRANGEMENTS are now being made for the Erda banquet ball, to be held at the Trocadero on Tuesday, May 5. Tickets are 8/6 each.

**Grand NEW SERIES of 'BRAN TUBS'**

**The 'QUICK-WIN' WEEKLY PUZZLE**

**£50**

**MUST BE WON**

**FILL IN A FEW LETTERS AND WIN BIG MONEY**

Don't miss this splendid one-week competition! It simply consists of nine ordinary, everyday words, only each has some letters missing—for YOU to find.

This is how to enter: For the purposes of the puzzle we number the alphabet 1 to 26 to make the code below, and, in addition, we give you nine word-clues which you also see underneath. NOW THE PUZZLE IS TO MAKE THE LARGEST SCORE OF LETTER NUMBERS YOU CAN IN WORDS ANSWERING THOSE CLUES AND EXACTLY FILLING THE FRAME.

For example, clue No. 1 is "Used for writing." You are given the first letter "P," and can complete the word by adding "EN," making the word "PEN." The letter values of this word, reading from the code below, are 16, 5, and 14, a total of 35. Now carry on with clue No. 2, in which you are given the last letter. THE SECRET IS TO FIND NINE SUITABLE WORDS WITH THE LARGEST LETTER VALUES. Only recognised words suitable to the clues and contained in Chambers' Dictionary will be permitted.

REMEMBER, YOUR WORDS MUST ALL FIT IN THE SPACES OF THE FRAME STRAIGHT DOWNWARDS FROM TOP TO BOTTOM. Thus the letters given you for each word are sometimes at the head and sometimes at the tail of the word.

When you have completed the nine words, work out the letter value for each word as in the above example, write out a list of the words IN INK on a sheet of paper, place opposite each word its total letter value, add up the nine totals, and this will give you the final total value of your solution. Add your name and residential address, and post the entry to:

**HEADS OR TAILS, No. 4E.**

**BOX 4155X, G.P.O., SYDNEY**

**READ THESE RULES CAREFULLY:**

All entries must be postmarked not later than **FRIDAY APRIL 17th.**

The First Prize of £35 will be awarded to the competitor who submits the solution with the largest total letter value, and the other two prizes in order of merit. In case of ties, the total prize money will be divided, but the full amount will be paid. £50 prize money has been deposited with The Australian Women's Weekly. A postal note for 1/- must accompany each entry (1/1 in postage stamps accepted if postal note not obtainable). Post Office addresses not accepted. Results will be published on May 2.

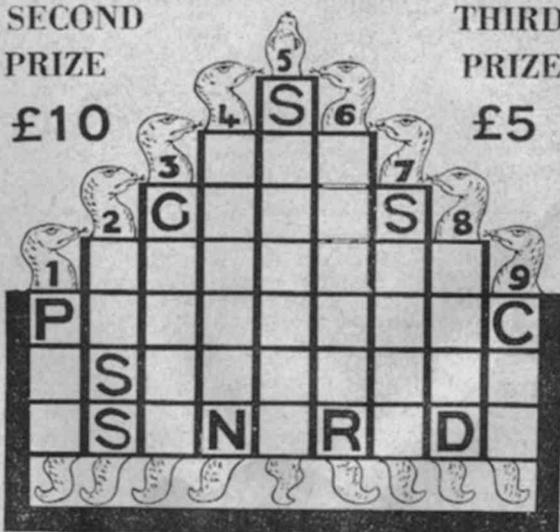
**FIRST PRIZE £35**

**SECOND PRIZE**

**£10**

**THIRD PRIZE**

**£5**



**THE CODE :**

A B C D E F G H I  
1 2 3 4 5 6 7 8 9

J K L M N O P Q R  
10 11 12 13 14 15 16 17 18

S T U V W X Y Z  
19 20 21 22 23 24 25 26

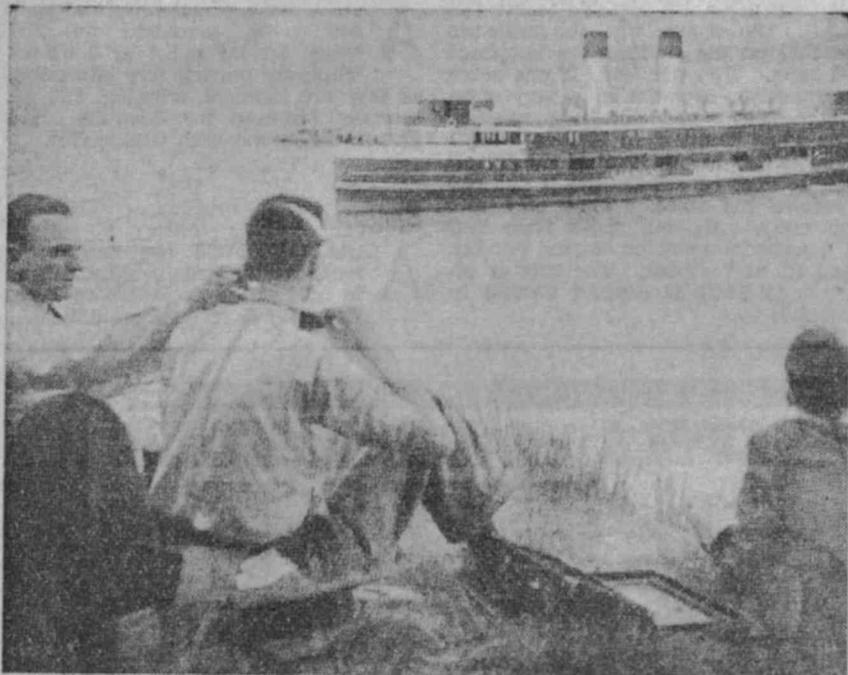
**THE CLUES :**

1. Used for writing.
2. To make love.
3. To rub.
4. A bird.
5. A fish.
6. Found in the home.
7. A food.
8. A girl.
9. Holds milk.

**RESULT OF HEADS OR TAILS, No. 1.**

- 1st Prize, £35.**—Mrs. A. S. Davis, Liverpool St., Scone, N.S.W. Solution: Arm, Rynd, Strop, Ururer, Busking, Turret, Flash, Wool, Cur. Total Points, 621.  
**2nd Prize, £10.**—Miss Rita Rowe, 236 Sloane St., Goulburn, N.S.W. Solution: Arm, Rynd, Strop, Rutter, Busking, Wisket, Flash, Wool, Cur. Total Points, 605.  
**3rd Prize, £5.**—Miss C. Jacobsen, Hudson Rd., Woolloowin, Brisbane. Solution: Arm, Gowd, Strop, Sutler, Bowling, Turret, Flash, Wool, Cur. Total Points, 601.

Prize Money will be posted on Friday, 24th April.



The 2UW Wandaphone on the job at Bradley's Head when the Curl-Curl ran ashore. Ern Collibee and Len Maurice are handling the broadcast.

# The Wandaphone On the Job

## Service

Immediately upon the receipt of the information that the Manly steamer, Curl Curl, had grounded on Bradley's Head, the fact was broadcast from the 2UW studios. . . . Within 17 minutes 2UW's Wandaphone was on the spot and full details of the accident and damage were being broadcast. Ern Collibee and Len Maurice stayed on the job at Bradley's Head until they were able to tell the listeners that the Curl Curl was afloat again and on her way to the dock.

## Head of the River

On Saturday, April 18th, one of the most spectacular boat races in the history of Australia will take place on the Nepean, and starting with the 2nd Fours at 3 p.m., 2UW will broadcast a complete description of each of the three races. This is the date arranged for the Great Public Schools "Head of the River" regatta. The Nepean River, being very much wider than the course used on the Parramatta River, makes it possible for the races to be run without heats—therefore, each four and the eight event will be run with all schools competing. This arrangement will make the races far more interesting and exciting, and 2UW promises the public a really thrilling broadcast of the various events.

## Good Cooks Abound

It seems that Sydney is about to enjoy quite a reputation for good cooking. This is based upon the fact that 2UW's Woman's Magazine of the Air received five hundred and sixty inquiries for the John Bull Cookery Book in one week. Apparently the modern woman takes as great an interest in the domestic arts as her grandmother did. These books were issued in connection with the Pioneer's Progress page of the Woman's Magazine of the Air—a page that always presents some new service to women listeners.

## Pena Koe Ehoe

We have to take Miss Hilda Morse's word that Pena Koe Ehoe is Maori for Greeting to you, my friends. Anyhow, when Henry Gregory opens his period for the early-morning listeners in New Zealand, Hilda Morse is getting up in the wee hours to send over the above greeting. Every morning from 4.15 to 5 (Sydney time), 6.15 to 7 N.Z. time, before the New Zealand stations have come on the air, Henry Gregory will entertain the early-risers with Maori songs, general news, cheerio calls to Australians in N.Z. and popular music. New Zealand time will be given every five minutes.

## R.K.O. Radio Pictures

Arrangements have been made by R.K.O. Radio Pictures to broadcast a special session over 2UW every Tuesday and Friday at 4.45 p.m. from their Theatre, imported recorded musical and novelty items.

## Anzac Day

Just twelve months ago 2UW broadcast a special Anzac presentation, which was in the form of a cavalcade of events from the outbreak of the war to the landing at Gallipoli, the story being woven around the adventures of a party of lads who enlisted together.

So much was this programme appreciated that 2UW will broadcast a similar cavalcade on Anzac Day, dedicated to those who fell on that immortal day.

"Twenty-one Years Ago" is written by George Davis, and the cast will contain such well-known radio personalities as Charles Lawrence, Frank Hatherly, Vernon Sellars, Len Maurice, Ken Layton, John Wheeler, Amy Ostinga, Clifford Arnold, with Keith Blakeney at the producing panel.

## "Chippindale"

The competition held by 2UW to find a name for Emma and Erbert's home brought thousands of suggestions. The prize-winner is Mr. D. Allan, Balgowlah, for "Chippindale." Mr. S. F. Brewin, of Punchbowl, collects second prize with "Ellonerth" and Mrs. E. Gorfin, of Manly, was third with "Bicka Bicka."

## Radio Previews

Such successes as Jack Buchanan in "When Knights Were Bold," Gitta Alpar in "I Give My Heart," Ginger Rogers and Fred Astaire in "Follow the Fleet" are some of the outstanding features from which excerpts will be broadcast during the Film Fantasia Session over 2UW at 7.30 p.m. from Monday to Thursday, and 7.50 p.m. on Sundays.

## Mid Week Races

In addition to Cyril Angles running descriptions of the local mid-week race meetings, 2UW are broadcasting descriptions of important mid-week meetings in Victoria. Literally, thousands of letters have been received asking for this service. For some time 2UW has been broadcasting the Saturday races from Melbourne. Their popularity is evident from the requests from racing "fans" to hear the mid-week meetings.



Gitta Alpar, the beautiful Hungarian nightingale, who makes her film debut in "I Give My Heart," an adaptation from the world-popular operetta, "The DuBarry." Excerpts from this production will be broadcast over 2UW during the Film Fantasia Session.

# SATURDAY

## April 11

**2FC SYDNEY,**  
610 K'cycles  
[Aust. B'casting Commission]

**EARLY SESSION**  
(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO, 7.0 to 7.40 a.m., and to 3LO, 7.25 to 7.40 a.m.)  
7.0: "Big Ben." Opening Musical Item (r.).  
7.4: Meteorological information.  
7.9: This morning's news from the "Sydney Morning Herald" Cables (copyright) from the Australian Associated Press which comprises the principal Australian Daily Newspapers.  
7.15: A Short Daily Commentary for the man on the back.  
7.25: MARKET REPORTS: Fruit and Produce Report, supplied by the State Marketing Bureau. Wool and Wheat Report.  
7.35: A Musical Interlude (r.).  
7.40: Mails and Shipping.  
7.45: Sectional Weather—Repeated, and River Heights.  
7.48: A Musical Interlude (r.).  
8.0: Close.

**MORNING SESSION**  
(Relayed to 2NC, 10.0 to 10.30 and 10.40 to 11.30 a.m.)  
9.30: A Musical Interlude (r.).  
9.35: Express Train Arrivals. Musical Miniatures (r.).  
10.0: British Official Wireless News Service.  
10.5: A Musical Interlude (r.).  
10.15: A Racing Talk by the A.B.C. Racing Commentator.  
10.30: A Musical Interlude (r.).  
10.40: HOMECRAFT—Dorothy Paul will speak on "TAPESTRY".  
10.55: A Musical Interlude (r.).  
11.0: George Cooper will speak on "GARDENING—Autumn Planted Roses".  
11.10: Melodies Grave and Gay (r.).  
11.30: Close.

**MIDDAY SESSION AND AFTERNOON SESSION**  
(Relayed to 2NC, 12 Noon to 5.0 p.m.)  
12.0: "Big Ben." Studio Music (r.).  
12.12: Metropolitan forecast and weather synopsis.  
12.15: Musical Items (r.).  
1.0 (approx.): A Glimpse at the afternoon "Sun." Cables (copyright) from the Australian Associated Press which comprises the principal Australian Daily Newspapers. Additional News from the British Official Wireless News Service.  
1.8 (approx.): Sectional Weather Forecast.  
1.12 (approx.): FROM RANDWICK—First Day of the A.J.C. EASTER MEETING. Description of the Complete Racing Programme. NOTE: Wherever possible between Sydney Races, descriptions of the Melbourne races will be given.  
5.0 (approx.): Close.

**EARLY EVENING SESSION**  
(Relayed to 2NC, 5.30 to 6.25 p.m.)  
5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.58: What's on the air to-night?

**EVENING SESSION**  
(Relayed to 2NC, 8.0 to 11.30 p.m.)  
8.0: A NATIONAL PROGRAMME. A Programme by THE NATIONAL MILITARY BAND. Conducted by STEPHEN YORKE, with GLADYS MONCRIEFF, Soprano, and SIDNEY BURCHALL, Baritone.  
9.0: COMEDY SKETCH. "A QUESTION OF BREED." A Farce by ARTHUR BELTON. (See Panel).  
9.20: A Programme by THE NATIONAL MILITARY BAND.

**2FC 8.0**

Relayed from 2FC to 3LO and 2NC

### THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

with

**GLADYS MONCRIEFF**

Soprano, and

**SIDNEY BURCHALL**

Baritone

**BAND—**  
March, Under Allied Banners . . . . . (Ollerenshaw)  
Miniature Suite . . . . . (Coates)  
1. Children's Dance.  
2. Intermezzo.  
3. Scene du Bal.  
8.14: GLADYS MONCRIEFF—  
Singing to You . . . . . (Haydn Wood)  
Sally in Our Alley . . . . . (Besley)  
Love's a Merchant . . . . . (Carew)  
8.26: **BAND—**  
A Highland Scene . . . . . (Moore)  
Humoreske, Duncan Grey . . . . . (Douglas)  
8.41: **SIDNEY BURCHALL.**  
Molly O'Donegal . . . . . (Austin)  
I May Never Pass Your Way Again . . . . . (Warren)  
Jean . . . . . (Burleigh)  
8.47: **BAND —**  
Melodies from A Waltz Dream . . . . . (Strauss)

**2FC 9.0**

### COMEDY SKETCH A QUESTION OF BREED

A Farce by ARTHUR BELTON

This little farce deals with a general misunderstanding between Clementine, Lady Champneys, and Sir Henry Loveday. Diverting complications result, owing to the lady's desire to negotiate for the sale of her pedigreed bull-terrier. The gentleman's mission is to obtain the hand and heart of the lady's niece.

**CHARACTERS:**

CLEMENTINE, Lady Champneys.  
SIR HENRY LOVEDAY.  
HOLLAND, Lady Champneys's Maid.

**2FC 9.20**

### THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

THE MASTERSINGERS QUARTET

9.20: **BAND—**  
March, The Mad Major . . . . . (Alford)  
Overture, La Reine d'un Jour . . . . . (Adam)  
Valse, Love in the Sunshine . . . . . (Fetlar)  
9.37: **MASTERSINGERS QUARTET—**  
I Heard You Go By . . . . . (Wood)  
Eily Aron . . . . . (Brett)  
Young Tom o' Devon . . . . . (Russell)  
9.47: **BAND—**  
Ballet Music from Carmen . . . . . (Bizet)  
Czardas—The Ghost of the Warrior . . . . . (Crossman)  
10.3: **MASTERSINGERS QUARTET—**  
"Tween Decks—A Selection of Sea Songs, including Ben Backstay, A-Roving, The Golden Vanity, The Mermaid.  
10.13: **BAND—**  
Fantasia on Songs of the Sea—Britannia (Douglas)

Conducted by  
STEPHEN YORKE,  
with  
"THE MASTERSINGERS"  
QUARTET.  
(See Panel)

10.13: **BAND:**  
Fantasia, on Songs of the Sea—  
Britannia (Douglas)  
10.30: (Completion of Relay to National Stations). Late Official Weather Forecast and Late News from "The Sun."  
10.40: Late Sporting Results.  
10.55: Music, Mirth and Melody (r.).  
11.30: Close.

**2BL SYDNEY,**  
740 K'cycles

[Aust. B'casting Commission]  
**OPENING SESSION**

(Relayed to 2NC 8.0 to 9.0 a.m.)  
7.0: Announcements.  
Early Morning Music (r.).  
7.50: Call-up Notices from the Government Labor Exchange.  
7.55: Morning News from "The Sydney Morning Herald" and "Labour Daily" Cables (Copyright) from the Australian As-

sociated Press, which comprises the principal Australian Daily Newspapers.

8.0: Morning Music (r.).  
8.15: British Official Wireless News.  
8.20: Morning Music (r.).  
9.0: TAL ORDELL — TELLS A STORY 9.50: Close.

**MIDDAY SESSION**

11.30: Announcements.  
An Orchestral Interlude (r.).  
12.0: Stock Exchange, First Call.  
12.3: A Pianoforte Recital (r.).  
12.30: Vocal and Instrumental Music for the Lunch Hour (r.).  
1.30: Radio Rhythm (r.).  
1.59: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers, Metropolitan and Sectional Forecasts, and Weather Synopsis. What's on the air this afternoon?

**AFTERNOON SESSION**

2.0: FROM THE ROYAL AGRICULTURAL SHOWGROUND—  
Descriptions of the Ring Events, Wood Chopping, Trots, and the Grand Parade, etc.  
INTERPERSED WITH MUSIC FROM THE STUDIO.  
4.30: Results of the Ring Events. A Description of the Dogs (Final Section).  
5.0: FROM THE STUDIO—  
Musical Interlude (r.).  
5.20: Complete Sporting and Racing Resume.  
5.35: Weather Information.  
5.30: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 6.25 to 8.0 p.m.)  
6.0: Musical Interlude (r.).  
6.5: "PIGS"—A Talk by A. D. McBURNEY.  
6.20: Musical Interlude (r.).  
6.25: Weather Report, Stock Exchange Report, Tasmanian Potato Report.  
6.35: Sporting Session—Results and Comments.  
7.30: NATIONAL NEWS BULLETIN.  
7.30: Musical Item (r.).  
7.33: NATIONAL TALK—"EASTER"  
F. S. BURNELL (r.).  
7.48: Musical Interlude (r.).  
7.53: LOCAL NEWS.  
7.58: What's on the Air To-night?

**EVENING SESSION**

8.0: Wednesday's Weights, by the A.B.C. Racing Commentator  
8.10: OUR RADIO DANCE NIGHT (See Panel)  
12.0: RELAYED FROM 3AR—Musical Items (r.).  
12.25: SPECIAL EASTER SERVICE from the GREEK ORTHODOX CHURCH, Melbourne, with Commentary.  
2.0 a.m.: Close.

**2NC NEWCASTLE**  
1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.0: Relayed from 2BL.  
10.0 to 10.30: Relayed from 2FC.  
10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."  
10.40 to 11.30: Relayed from 2FC.  
12.0 to 5.0: Relayed from 2FC.  
5.30 to 6.25: Relayed from 2FC.  
6.25 to 7.10: Relayed from 2BL.  
7.10 to 7.20: Local Sporting.  
7.20 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

6.0: Wake Up Session, C. Agassiz.  
6.5: Favorites of Yesterday, Today and To-morrow. 6.25: Meditation Music, 6.30: Weather and Shipping Information. 6.40: Famous Bands. 7.0: Selections from Light Opera. 8.1: Features of To-day's Programme. 8.5:

SATURDAY, APRIL 11 - - - CONTINUED

Light Classics and Famous Waltzes. 8.30: News from "Daily Telegraph." 8.35: Music. 8.45: Preview of the Races at Randwick by Harry Solomons. 9.0: "The Friendly Road" Programme. 9.15: Women's Session, conducted by Mrs. Filmer. 9.45: Racing Talk. 11.0: "What's On in Sport," conducted by Mr. J. C. Allison. 11.20: Close. **DESCRIPTION OF THE RACES AT RANDWICK**, by Harry Solomons, relayed to 2GZ (Central N.S.W.), interspersed with Recordings. 4.45: Music. 6.8: 15 Minutes with the Kiddies. 6.38: String Music. 7.0: Sporting Summary by Mr. J. C. Allison. 7.30: Cyril James and His Pepper Pot. 8.15: Paul Robeson. 8.22: Recordings. 8.30 p.m.: "THE SUBJECT OF THE WEEK"—F. E. BAUME. 8.40: "Let's Go Places" with Cyril James. 9.0: A Specially Selected Programme of Dance Music. 10.30: Jim Dunleavy and His Orchestra, from the Manhattan. 10.45: Recorded Dance Music. 11.30: Jim Dunleavy and His Orchestra. 11.45: Recorded Dance Music. 12.0: Close.

**2CH SYDNEY**  
1190 K cycles  
(Commercial Station)

7.0: The Good Morning Man. 7.15: Syncopeation Spotlight. 8.30: Crazy Kapers. 9.0: Mothers' Session. 9.30: Mr. and Mrs. Everybody, featuring Edward Howell and Therese Desmond. Domestic Interludes. 9.45: Music. 10.2: Morning Devotion—Rev. G. C. Flood. 10.23: Music. 10.30: "Richard the Lion Heart"—N.B.C. Production. 10.45: Food, Fashions and Philosophy, by Hope Sutor. 11.15: Music. 11.30: Australian Women's League Session—Janet Austen. 11.45: Australian Women's League News. 12.0: Music. 12.30: Close. 1.17: Music. 3.0: Edward Howell present "Turn Table Talk." 3.15: Music. 3.45: "In My Library," presented by Edward Howell. 4.0: Music. 5.15: The Hellow Man's Children's Session. 6.20: "Sparrow Hawk"—Warren Penny. 6.30: B. C. Button—"Field Sport." 6.41: Dinner Music. 7.0: Fats Waller—Lulu's Back in Town. 7.4: Peter Dawson—El Abanico. 7.7: Patricia Rossborough—Footlight Parade. 7.10: Warren Penny Calling a Celebrity—L. P. D. O'Connor. 7.15: "Richard the Lion Heart"—N.B.C. Production. 7.30: A. S. Cochrane's Orchestral Club. 8.0: "Radio Follies"—Dance night Compered by Warren Penny. 9.15: Sam Babiocci's Orchestra, from Romano's. 11.0: Close.

**2GB SYDNEY**  
870 K cycles  
(Commercial Station)

6.0: Morning Session, conducted by Jack Davey. 6.45: Market Reports. 7.0: News, Music. 7.30: 2GB Breakfast Club. 7.45: Around the Breakfast Table. 8.0: Music. 8.30: Bluebird Session, by Auntie Val and Bimbo. 9.0: **UNCLE FRANK'S CHEER UP SESSION**, Special Easter Recorded Programme. 10.0: Musical Programme, conducted by John Dease; Overture, Sir Dan Godfrey, conducting the Bournemouth Municipal Orchestra; Zampa Overture (Herold). 11.0: Hall of Song, featuring Jules Patzak, Tenor, with Piano; Sechs, Sieben Oder Acht (Brull). Orchestra of the Concerts Colonne, Paris; Espana (Chabrier). Lotte Lehmann, Soprano, with Organ; Bist du Bei Mir (Bach). The Plaza Theatre Orchestra, conducted by Frank Tours; Gipsy Suite (Taranella)—The Revel (German). Beniamino Gigli, Tenor; Santa Lucia (Cottrani). Harriet Cohen, Pianiste; Fan-

2BL 8.10  
**RADIO DANCE NIGHT**  
With  
**THE A.B.C. DANCE BAND**  
Conducted by **DON ROYAL**  
Associate Artists:  
**THE SISTERS THREE**, Vocal Trio  
**ANN VIDOR**, Vocalist, and  
**LOU PAULL**, Crooner

tasla in C Minor (Bach). Maria Oicewska, Contralto; Che Faro Senza Euridice (Gluck). 11.45: New Symphony Orchestra—Danzas Fantasticas (Turinal). 12.0: Music. 1.0: Music. 1.15: Now and Then—My Mother-in-Law. When Day is Done. The Duchess. Plain Old Me. Without a Word of Warning. 1.30: Humor. 1.45: Musical Jigsaws—What's the Reason I'm Not Pleading You? The Little Dutch Mill. Solitude Melancholy Baby. 2.0: Exclusive Recordings. 2.15: Special Session of New Recordings. 2.30: Songs of the Pioneers.

**3.45: ARTISTS AT HOME.** 3.0: New Tunes for Old—Mistere. I'm Misunderstood. Believe Me if All Those Endearing Young Charms. Believe it Beloved. **3.15: FILM QUESTION BOX.** 3.30: Hawaiian Sunlight—Old Plantation. One, Two, Three, Four, Maui Girl. Song of the Islands. 3.45: Birthday Party Calls. 4.0: Sweethearts of Yesterday. 4.15: Montmartre Famous Bands and Orchestras. 4.30: Bimbo and the Tiny Tots. 4.5: The Playhouse of Youth. 5.10: Bimbo's Serial. 5.30: Crazy Kollege. 5.45: Bimbo's Cooking Class. **6.0: The Music Box—Painting the Town Red.** A Little Close Harmony. Sweet and Slow. It Never Dawned on Me. Give a Broken Heart a Break. 6.15: Music. 6.40: Final Sporting Resume—Mr. Oscar Lawson. 7.0: World Revue—Regimental Song. The Touch of Your Hand. I Wished on the Moon. Fairy Tales. 7.15: The Nightingale. 7.30: An Evening with Darby and Joan. 7.45: Ports of Call. 8.20: Dolly and Dan, presented by B.S.A. Players. 8.35: Music. 8.45: The Serenaders. 9.0: Odd Facts Reporter. 9.5: Music. 9.30: The New Mayfair Novelty Orchestra—Jollification (Reeves). Snow Man (Archer). On the Prom From Promenade (Evans) Round the Roundabout (Foster). 9.45: Crazy Quilt—Zing Went the Strings of My Heart. You're an Old Smoothie—Everything's Been Done Before. Shadow of the Pass. It Had to Be You. 10.0: Music. 10.15: Metropolitan Moods—Anvil Chorus. Love Sends a Little Gift of Roses. Baby's Birthday Party. Moon About Town. 10.30: Our Orchestra. 10.45: Session of New Recordings. 11.0: Dance Session—Jack Davey. 11.30: Close.

**2UW SYDNEY**  
1110 K cycles  
(Commercial Station)

Day Sessions as Friday, except: 5.0: Dairyman's Interests—J. A. Crawford, conducted from the mezzanine floor of the Coronation Stand at the Royal Agricultural Show Grounds. 9.30: Sporting Review by 2UW's Sporting Editor, with suggestions for Randwick, and Williamstown Races. 9.50: Greyhound Form and Selections by Cyril Angles. 10.0: Track Gallops and Probable Jockeys for To-day's Races. 10.5: Football Topics.

**10.20: FRANK HATHERLEY'S CHILDREN'S MATINEE.** 11.0: Around the Band Stand. 11.15: Dance Rhythm. 11.20: Rahman Bey's Intimate Session for Women. 11.45: With Keyboard and Sound Track. **12.30: COMPLETE SPORTING SESSION—CHARLES LAWRENCE RESULTS OF ALL SPORTING EVENTS.** Hendrick Races described by Cyril Angles. Williamstown Races described by Eric Welch. **NOTE:** During the afternoon, 2UW Surf Patrol. 4.0: Correct Prices all Races. 5.10: Final Football Results. 5.15: "Bobby and Betty Bluegum." 5.45: Dinner Music. 6.30: Final Results Sporting Session—Charles Lawrence, with Reproductions of Randwick and Williamstown Races.

7.0: "Emma and Erbert." 7.15: Genz of the Evening. 7.30: Gerahwin Medley. 7.45: Hits from Broadway Gondoller. **NOTE:** During the evening descriptions of Greyhound Races by Cyril Angles. 8.10: Theatre Orchestra, conducted by Hamilton Webber. 8.20: Pagan Star. 8.30: Chasing Shadows. 8.45: Jack Hylton and his Orchestra. 9.0: The Lady in Red. 9.15: Two Cigarettes in the Dark. 9.30: Selection of Bing Crosby Numbers. 9.45: Valparaiso. 10.0: Here's to Romance. 10.15: Green Tulips. 10.25: Correct Prices all Greyhound Races. 10.30: Music and Song. 11.0: Cabaret Hour. 12.0: Midnight; Henry Gregory entertains All-night Listeners. 12.30 a.m.: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays. 3.30 a.m.: Hospital Children's Bath Tub Session. Sunrise Salute.

**2SM SYDNEY**  
1270 K cycles  
(Commercial Station)

7.0: Angelus. 7.1: Count McCormack, Tenor—Just for To-day (Partridge). 7.5: Breakfast Session. 7.15: News. 7.30: Music. 7.45: The Listeners' Choice Session. 8.45: Preliminary Talk on To-day's Races at Randwick. 9.0: Close. **12.0: RACING SESSION.** During the afternoon a description in running will be given of the races from Randwick with music. 5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Uncle Tom's Session contd. 6.30: Rebroadcast of To-day's Races, with Correct Starting Prices. 6.50: A Boxing Talk—Mr. Jack Munro. 7.10: Jim Sampson, Jazz Pianist. 7.15: Resume of To-day's Field Sports—S. Nagle. 7.30: Music. 8.1: Selected Music. 8.30: The Grocer Entertains. 8.45: Records of the Week—A Review. **9.0: 2SM'S RADIO DANCE NIGHT.** 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver. 10.30: Close.

**2KY SYDNEY**  
1020 K cycles  
(Commercial Station)

6.45: Weather Report, News, and Commentary from "Labor Daily"—Bert Beaver. 7.0: Musical Session. 9.15: The World To-day in Boxing—Ted Turner. 9.50: Track Gallops—Eric Gordon. **10.0: FROM EMPIRE THEATRE—2KY RADIO PARTY,** with Rion, Aigy, Kath Hannabry's Kutle Kids, and a big programme of novelties. 11.0: Close. **12.30: BROADCAST OF RACES** ERIC GORDON, Relay of Melbourne Races. 3AW, Fred Tupper. 3.30: Close. 5.0: Aigy Entertains. 5.30: Dinner Divertissements, with Lionel Lunn. 5.30: Musical Comedy Cameos. 5.35: Pianoforte Cocktails. 6.0: "Stable Spy." 6.15: "On with the Motley." 6.30: Dinner Entertainment—"Goodo." 6.37: Spot of Humor. 6.45: Film Music Excerpts. 7.0: Hot Rhythm. 7.15: Resume of Day's Sports—Andy Flanagan. 7.30: Music. 7.40: Resume of Day's Racing—Eric Gordon. 8.0: Music. **9.0: BROADCAST OF WRESTLING FROM LEICHHARDT STADIUM,** DESCRIBED BY RION VOIGT. 10.30: Happy Hour. 12.0: Close.

**2GZ Central N.S.W.**  
990 K cycles  
(Commercial Station)

6.30: Music. 6.35: Weather. 7.5: News Service. 7.14: Weather. 7.30: Emma and Erbert. 7.55: Programme Projects. 8.0: British Official Wireless News. 9.30 to 11.0: Close. 11.5: Our Household Scrapbook. 12.55: Programme Projects. **1.0: RANDWICK RACE DESCRIPTIONS—MELBOURNE RACING RESULTS; MUSIC.** 5.0: To-night's Highlights. 6.5: Dinner Music. 6.30: Talkie Time. 6.50: Resume of Country Sporting Activities. 7.0: Turf Review, City and Metropolitan Sporting Resume. 7.30: Weather. 7.35: "The Woman on the Land." 8.45: Music. **8.15: DESCRIPTION OF WRESTLING FROM LEICHHARDT STADIUM.** 10.30: Close.

**2HD NEWCASTLE**  
1140 K cycles  
(Commercial Station)

6.0: Musical Clock. 6.15: Morning News. 6.25: Early Morning Melodies. 6.45: Lecture. 7.10: More News. 7.15: Breakfast Music. 8.0: Joy Club. 8.15: Variety Concert. 1.0: Randwick Races. 5.15: David's Session. 6.0: Dinner Music Overture. 6.20: Culture. 6.28: Joyster Notes and News Flashes. 6.35: Emma and Erbert. 6.45: News from Theatres. 7.0: Nemeses Incorporated. 7.15: Organ; Recital. 7.55: Topical Chorus and Pyjama Parade. 8.0: Music. 10.0: News Service. 10.10: Modern and Old-time Dance Music. 12.0: Close.

**2KO NEWCASTLE**  
1410 K cycles  
(Commercial Station)

10.0: Opening Number. 10.3: Cheerio Calls. 10.5: Radio Trade Demonstration. 11.0: "Fifteen Minutes of Brightness." 11.30: "Happy Health." 11.45: Selected Recordings. 12.0: Close. 2.0: Afternoon Entertainment. 3.30: "Music-hall Variety." 3.0: "Or-

## SATURDAY, APRIL 11 - - - CONTINUED

gan Melodies." 3.30: "Listeners' Choice." 4.0: "Silver Screen Orchestra." 4.15: "Singers We All Love." 4.30: "Romance and Melody."

5.0: "Orchestras of the World." 5.30: "Chandu, the Magician."

5.55: Birthday Calls. 6.0: "Spotlight on British Cinema." 6.30: Variety. 7.0: Musical Entertainment. 7.30: "Melody Reminiscences." 8.0: "Feature Presentation."

8.20: "DOLLY AND DAN." 9.0: Records of the Week. 9.30: "Dance Land." 10.0: Supper Music. 10.30: "You're Invited to Dance." 10.55: "Good-night Melody." 11.0: Close.

**2MO GUNNDAH**  
1360 K'cycles  
[Commercial Station]

7.0: Good-morning Session. 8.5: News, Stock Sales, Weather, and Markets. 8.30: Music. 8.45: Kiddie Kapers. 9.0: Close.

12.0: Service Hour. 1.0: Luncheon Music. 2.0: Close.

6.0: Children's Session. 6.15: Children's Story. 6.30: Cheerio Session and Entertainment, News. 7.0: Music. 7.10: "The General Store." Comedy Sketch. 7.15: Old-time and Jazz Dance Music. 7.30: Market Reports and Stock Sales. 7.40: Old-time and Jazz Music. 8.15: News Service. 8.30: Old-time and Jazz Dance Music. 9.0: Novelty Hour. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

6.0: Here, There, and Everywhere. 6.10: Birthday Cheerios. 6.15: Popular Recordings. 6.30: District Cricket and Sports Results. 7.15: An Evening with Darby and Joan. 8.20: The Three Musketeers. 9.0: Famous Orchestras. 9.15: New Record Releases. 9.30: Dance Music. 10.0: Station Announcements, and close.

**2GN GOULBURN**  
1390 K'cycles  
[Commercial Station]

12.0: Weather, News and Market Reports. 12.30: Music. 1.0: Close.

5.30: Uncle Jock with the Children. 5.45: Uncle Jock's Story.

6.0: Dinner Music. 7.0: Moments of Melody.

7.15: Sporting Results, by Gordon Millsom, Racing and Trotting Commentator. 7.45: Musical Phantasies.

8.0: Count of Monte Cristo (Commencing April 27). 8.15: Musical Comedy. 8.30: Memories of Yesterday. 9.0: Musical Highlights. 9.30: Dance Session—Jock Lowe. 10.30: Close.

**2TM Tamworth,**  
1300 K'cycles  
[Commercial Station]

7.0: Kookaburras. 7.1: Opening March. 7.5: News. 7.20: Bright Music. 7.45: Wake-up Session. 8.0: Time Signal and Second News. 8.15: Economy Session. 8.30: Music. 9.0: Close.

5.30: Pösum Club, conducted by Auntie Patsy and Uncle Bud.

6.0: Dinner Music.

6.30: Sporting Commentator. 7.0: Selected Music. 7.15: Musical Presentation. 8.0: The Old Firm. 8.15: "Ten Minutes Abroad." 8.45: Weather and Market Reports. 9.0: Dance Programme. 10.0: Spin a Web of Dreams. Close.

OVERSEAS STATIONS  
WHAT'S ON THE AIR TO-DAY

3.35 a.m. (GSI 19.66, GSD 25.5, GSB 31.5): Recital by George Parker (baritone) and Eda Kearsley (violin). 4.30: Religious Service from Hoborn, address by Archbishop of Canterbury. 5.30: Wagner's "Parsifal," by B.C.C. Orchestra.

3.45 a.m. (DJO 49.8, DJD 25.49): Berlin Philharmonic Orchestra. 5.15: Talk—"Our German Mother Tongue." 5.30: Concerto for Harpsichord and String Quartet; Partita in B Flat Major. 6.0: Devotional Hour: "R is Accomplished." 7.0: News in English. 7.20: Close.

7.0 a.m. (GSO 19.7, OSD 25.5, GSB 31.5): Wagner's "Parsifal" (2), by the B.C.C. Orchestra. 7.35: Piano Recital by Ernest Lush. 8.5: Newsletter. 8.25: Serenade Programme. 8.45: Close.

8.0 a.m. (GSC 31.3, GSD 25.5): Big Ben. Dance Music. Repeat Performance of "Eight Bells," a popular Nautical Revue.

1.0 p.m. (GSD 25.5, GSC 31.3): Recital by Francis Morris (soprano) and Irene Crowther (pianoforte). 1.30: Talk: A Countryman's Diary. 1.45: News. 2.0: Close.

2.0 p.m. (3LR 31.3): Afternoon Sporting. Recorded Music. 7.0 p.m.: National Programme.

2.0 p.m. (Radio Colonial 25.6): News and Talks in French. 2.40: News in English. 3.0: Musical Programme. 4.0: Close.

3.20 p.m. (DJA 31.38, DJN 31.45, DJR 19.58): German National Anthem and Folk Songs. Talks in German. 3.50: News in English. 4.0: Musical programme.

4.15 p.m. (GSB 31.5, GSN 25.38): Big Ben. "Mixed Pickles," Programme of Sketches, Stunts, Songs, etc. 4.55: Programme of Light Music by the Richard Crook Quintet—Overture, La Boutique Fantasque (Rossini-Respighi, arr. Albert Goossens); Lullaby (Tor Aulin); Arabesque No. 2 (Debussy); Beau Brummel Minuet (Eigar); Passacaglia (Cyril Scott); Water Boy (Negro Convict Song) (Robinson, arr. Avory); Spoon River (American Folk Dance) (Grainger); Moonlight on the Lake (Suite), Where the Rainbow Ends (Roger Quilter); Minuetto (Suite L'Arlesienne) (Bizet); Paraphrase on two Russian Folk Songs (Kreisler). 5.30: "All Pares Please," a Medley of London's Red Buses, by John Pudney. 6.0: Newsletter. 6.15: Close.

5.15 p.m. (Radio Colonial 25.23): Talks in French. 5.30: Recorded Music. 7.40: News in English. 8.0: Close.

7.0 p.m. (3ME 31.55): Recorded Programme. 9.0: Weather and News. 9.15: Recorded Music. 10.0: Close.

9.0 p.m. (GSD 25.5, GSG 16.8, GSJ 13.93): Big Ben. Dance Music. "Eight Bells," repeat Performance of Nautical Revue. 10.15: A Talk by A. G. Street: A Countryman's Diary. 10.30: Country Dances (r.). 10.45: Children's Hour: "Out With the Romany." 11.30: Newsletter. 11.45: Close.

11.5 p.m. (DJN 31.45, DJA 31.38, DJB 19.74): German Folk Songs. 11.10: Greetings to Listeners. 11.15: News in German. 11.30: Concerto for Harpsichord and String Quartet. Midnight: News in English from DJA, and in Dutch from DJN and DJB. 12.30: The Philharmonic Orchestra in Matthew's Passion.

11.15 p.m. (2RO 25.4): News in Italian. 11.40: Music. Midnight: English Session, News and War Bulletins.

**2XN LISMORE,**  
1340 K'cycles  
[Commercial Station]

Day Sessions as usual.

6.0: Radio Trifle. 6.30: Everybody's Favorites. 6.45: Musical Moments. 7.0: Concert Programme. 7.15: Piano Pieces. 7.30: Musical Items. 7.45: Sponsored Session. 8.0: "London Suite" (Eric Coates). 8.15: Music. 8.30: Snappy Syncope. 8.45: Vocal Varieties. 9.0: Weather Forecast. 9.1: Wilfred Merchant presents our Request Dance Session. 10.0: Close.

**2KA KATOOMBA**  
1160 K'cycles  
[Commercial Station]

7.30: A Brighter Breakfast Session. 8.30: Housewives' Shopping Session. 9.0: Close.

6.0: Children's Session, by The Radio Man and the Radio Cousin.

6.30: Dinner Music. 7.0: Rhythm Highlights. 8.30: A Spot of Humor. 8.45: A Short Story.

9.0: 2KA Radio Dance Night. 10.27: Weather Report. 10.30: Close.

**2AD ARMIDALE,**  
1080 K'cycles  
[Commercial Station]

Day Sessions as Friday.

6.0: Dinner Music. Birthday Calls.

6.55: "In Town To-night."

7.0: On Parade.

7.30: The Count of Monte Cristo. 8.0: Let's Dance. 8.45: Favorites Old and New. 9.0: The Music Lovers' Session. 9.15: Dance Music. 9.30: Weather, Market, and News. Cabaret Cameo. 9.40: Dance Music. 10.30: Close.

**3LO MELBOURNE,**  
770 K'cycles  
[Aust. B'casting Commission]

7.0: Shipping, Malls. 7.5: Music.

7.25: Sydney Markets. 7.37: Melbourne Markets. 7.50: Weather Forecasts and data. 7.54: News. Police Messages. 8.0: Close.

9.30: A Recent Recording. 9.35: The Making of Modern Japan—Literature Reading. Miss Murako. Inagaki. 9.55: Music.

10.0: Express Train Information. Aviation Forecasts. British Official Wireless News. London Silver Quotations. Australian Rates of Foreign Exchange.

10.10: Current Happenings in Sport. 10.30: Music. 11.0: Aviation Forecasts. Music. 11.15: Daily Broadcast Service. 11.30: Close.

12.0: Music—Light and Bright.

12.15: News. 12.30: Music. 1.0: Interstate Weather Forecasts. Coastal Barometer Readings. Rainfall Bulletins. River Gaugings. Shipping. 1.15: Stock Exchange Report for Morning Change. London Metal Prices.

1.25: A Radio Matinee of Specially Selected Recorded Music. 4.50: All Sporting Results to hand. 5.0: Close.

5.30: The Argonauts' Theatre—Overture. Trepak, from Casse Noisette Suite. Mysterious Medanderings — by "Sparks" — The

Dream. Music. Simon Kinch Talks about Sport. Music from The Nursery Suite. When they were Boys—A Great Oratorio Composer. Music. The Beehive. Finale.

6.15: Dinner Music.

8.0: The National Military Band. (See 2FC Programme.)

10.30: From Melbourne—Weather, etc.

10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

**3AR MELBOURNE,**  
580 K'cycles  
[Aust. B'casting Commission]

7.0: Shipping, News. 7.3: Music. 8.0: Express Train Information.

8.1: Music. 9.0: News. 9.10: Music. 9.30: Close.

11.30: Music. 12.0: Luncheon Music.

2.1: During the afternoon Jim Carroll will describe the Williamstown Races.

Wherever possible Relayed Descriptions from Sydney will be given of the Randwick Races.

5.30: Close.

6.0: Italian Session, planned by Signor and Signora Nibbi.

6.30: Countryman's Session. Music.

7.0: Sporting.

7.20: National News Bulletin.

7.30: Music.

7.38: National Talk—From Sydney—An Easter Talk, Mr. F. S. Burnell.

7.53: Victorian News Bulletin.

7.58: Music.

8.0: Week-end Magazine—Vol. 1, No. 11.

Contents: An Editorial, a Sporting Page, Fiction, Drama, Woman's Page, Personalities, Poetry, a Comic Strip, a Thriller, Musical Supplements.

8.30: Dancing Time, with Jim Davidson and the A.B.C. Dance Band, in a Quickfire Rhythm Session, supported by Favorite Artists.

10.15: News.

10.30: Meditation Music. Willem Mengelberg and his Concertgebouw Orchestra—Leonore Overture No. 3 (Beethoven). Vienna Philharmonic Orchestra, conducted by Professor R. Heger—Feuerst—Love Scene (Strauss).

Emil Telmányi, violin—Romance (Nelsen, arr. Telmányi). Professor Robert Kajanus, conducting the Symphony Orchestra—Symphony No. 2 in D Major, Op. 43 (Sibelius). Alfred Cortot, piano—Fantasie in F Minor, Op. 49 (Chopin). New Light Symphony Orchestra—Conducted by A. Murray—Serenade Mauresque, Op. 10, No. 2 (Eigar). London Symphony Orchestra, conducted by Albert Coates—Hamlet, Overture (Tchaikowsky). Reginald Goss-cuost, organ—Suite Gothique (Boellmann). Emil Telmányi, violin—Romance, Op. 78, No. 2 (Sibelius). Danse Champetre (Sibelius). New Light Symphony Orchestra, conducted by A. Murray—Benedictus (MacKenzie).

12.0: Interstate Shipping and close.

**3GI SALE,**  
830 K'cycles  
[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.30: See 3AR. 1.0: See 3LO. 1.25: See 3AR. 5.0 (approx.): Close. 5.30: See 3LO. 8.30: See 3AR. 6.45: Gippsland Sporting. 7.0: See 3AR. 8.0: See 3LO. 11.30: Close.

**2CO COROWA,**  
670 K'cycles  
[Aust. B'casting Commission]

7.0: See 2FC Sydney. 7.37: See 3AR Melbourne. 10: Close.

10.0: See 3LO. 11.45: Close. 12.0:

## SATURDAY, APRIL 11 - - - CONTINUED

## FEATURES OF THE COMMERCIAL STATIONS

- 9.0 a.m.—2GB: UNCLE FRANK'S CHEER-UP SESSION.  
A special Easter programme of recorded music.
- 10.20 a.m.—2UW: CHILDREN'S MATINEE (Frank Hatherley).
- 11.0 a.m.—2GB: HALL OF SONG.  
Only the great musicians may enter these portals.
- 12.0 Noon—2SM: DESCRIPTION IN RUNNING OF RACES AT RANDWICK, with correct starting prices, etc.
- 12.30 p.m.—2KY: RELAY OF MELBOURNE RACES FROM 3AW.  
With Fred Tupper. Broadcast of Local Races with Eric Gordon.
- DURING AFTERNOON—2UW: DESCRIPTION OF RANDWICK RACES.
- 2.30 p.m.—2GB: SONS OF THE PIONEERS.  
American folk-songs presented by the champion Hill-Billy Quartet of America.
- 5.0 p.m.—2SM: UNCLE TOM AND THE GANG.
- 6.8 p.m.—2UE: FIFTEEN MINUTES WITH THE KIDDIES.  
An entirely new form of entertainment for the youngsters.
- 6.20 p.m.—2CH: "SPARROW HAWK," conducted by Warren Penny.
- 6.20 p.m.—2SM: RE-BROADCAST OF TO-DAY'S RACES.
- 7.30 p.m.—2UE: CYRIL JAMES AND HIS PEPPER POT.  
Compered by Cyril James in his own inimitable manner—the ingredients of the Pepper Pot are chosen with care and discrimination.
- 7.30 p.m.—2GB: AN EVENING WITH DARRY AND JOAN.  
Darry, Jean, Uncle Edgar, Aunt Agatha, Horace, and the rest of them.
- 7.45 p.m.—2GB: PARTS OF CALL—CHINA.  
The building of the Great Wall; the destruction of the scrolls of history, and the visit of Marco Polo to Kubla-Khan.
- DESCRIPTION OF GREYHOUND RACES.
- 8.40 p.m.—2UE: LET'S GO PLACES.  
Showmanship in radio is exemplified in this novel programme.
- 9.0 to Midnight—2UE: THREE HOURS OF DANCE MUSIC.  
Here is unalloyed joy for all who worship at the shrine of Terpsichore.
- 9.0 p.m.—2GB: ODD FACTS REPORTER.  
Five-minute dramas, based on the origin of popular sayings and customs.
- 9.0 p.m.—2KY: BROADCAST OF WRESTLING MATCH FROM THE LEICHHARD STADIUM.  
Rion's enthusiasm plus his intimate knowledge of wrestling holds make this a feature too entertaining to miss.
- 9.15 p.m.—2CH: SAM BABICCO'S ORCHESTRA from ROMANO'S.
- 11.0 p.m.—2GB: DANCE SESSION.  
Jack Davey acts as Master of Ceremonies to famous dance bands.

- 7.0: See 2FC. 7.37: See 3AR. 9.15: Koffee-Stall Kameos, featuring June Carter and Ion Maxwell.
- See 3LO. 12.35: News. 12.45: See 3AR. 1.0: See 3LO. 1.25: See 3AR. 5.0 approx.: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albany. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.
- 9.30: From 2FC—National Military Band (Conductor, Stephen Yorke), assisted by The Mastersingers Quartet.
- 10.30: Weather, Brisbane Stadium results.
- 10.40: From 3LO—The A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

4QG BRISBANE,  
800 K'cycles  
[Aust. B'casting Commission]

- 7.0: City Hall chimes, weather, music. 7.30: Racing anticipations. R.A.C.Q. road notes. 7.45: Weather, cables, news. 8.0: Music. 8.30: Close.
- 11.0: The daily broadcast service, conducted by Rev. T. A. Reimers. 11.15: Music. 12.0: Music. 12.30: News, British Official Wireless news, weather data. 12.45: Popular music.
- During the afternoon descriptions will be given of Q.T.C. Races, Ascot (Easter meeting), and A.J.C. (Randwick) Races, Sydney; Melbourne race results.
- 5.30: Children's Corner, Cap and Bebe.
- 6.10: Dinner music.
- 6.40: Weather, sporting.
- 7.20: From 2BL—National News Bulletin.
- 7.30: Interlude.
- 7.33: From 2BL—National talk by F. S. Burnell.
- 7.48: Late sporting.
- 7.53: News.
- 8.0: The Great Poets of England. 15—Thomas Moore. A dramatic review arranged and presented by Max Sorrelle.
- 8.45: Recital by Isidor Goodman (piano).  
Sonata in B flat (Mozart), Minuet in C (Goodman), Baccata and fugue in D minor (Bach-Taubig).
- 9.10: Interlude.

4RK R'H'TON, Q.  
910 K'cycles  
[Aust. B'casting Commission]

- 7.0: Relayed from 4QG. 8.30: Close. 11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 6.10: News and local sporting results. 6.20: Relayed from 4QG. 11.30: Close.
- 5CL ADELAIDE,  
730 K'cycles  
[Aust. B'casting Commission]
- 7.0: News and Weather.
- 7.10: Bright Morning Music.
- 7.30: News and Notes of Many Topics—Shipping, Mails and Train Notes. Market Reports. What's on To-day? Items of Special Interest. Sporting Diary.
- 7.40: Bright Morning Music.
- 8.0: News and Items of Interest—Gold and other Metal Quotes.
- 8.5: Morning Music.
- 8.30: Close.
- 11.0: Time Signal.
- 11.1: Morning Music.
- 11.50: Williamstown Acceptances.
- 12.0: Music.
- 12.50: News Notes. 12.55: Weather, River and Grain Reports. During the afternoon running descriptions of all events at Kadina and Wallaroo will be given by Arnold Treloar; all events at Williamstown by Jim Carroll and

all events at Randwick by Con Charlton, interspersed with music from the Studio.

- 5.30: Children's Session.
- 5.45: Dinner Music.
- 6.15: Evening News Service.
- 6.20: To-day's Racing Results.
- 6.30: To-day's Tennis.
- 6.40: Official Stock Exchange Information.
- 6.50: From Sydney—National News Bulletin.
- 7.0: From Adelaide—Interlude.
- 7.3: 5CL only—From Sydney: National Talk—"Easter Saturday," by Mr. F. S. Burnell.
- 7.3: 5CK only—Late Sporting Results and Music.
- 7.18: 5CL and 5CK—Recorded Interlude.
- 7.30: The 5CL Studio Orchestra, conducted by William Cade, with Aussia Reka (Soprano).
- 8.30: From Sydney—"A Question of Breed." A radio comedy sketch.
- 8.50: The National Military Band, conducted by Stephen Yorke, with The Mastersingers Quartet.
- 9.15: From the Palais Royal, North Terrace, Adelaide—Dance Music by the Palais Royal Dance Band.
- 10.15: News Service and Weather. Sporting Results.
- 10.25: From the Palais Royal—Dance Music (continued).
- 11.23: Orchestral Epilogue.
- 11.30: Close.
- 7NT Launceston,  
710 K'cycles  
[Aust. B'casting Commission]  
(Relayed from 7ZL.)
- 7.0: Weather. 7.3: News. 7.8: Shipping, Mails. 7.10: Music. 7.25: Sydney Prices of Tasmanian Products. 7.30: Music. 8.1: Music. 8.10: Items of Interest. 8.20: Music. 8.30: Close.
- 11.0: Morning Music. 11.15: Geo. Stannard's Racing Selections. 11.30: Music.
- During the afternoon running descriptions will be given of the Williamstown Races, rebroadcast by 3AR, Melbourne.
- Northern Sporting—Results will be given as they come to hand.
- 5.30: Children's Corner, with Taffy and Judy. A Greek Legend. "The Dance of the Nymphs." Then Some Serial.
- 6.0: Dinner Music.
- 6.45: Sporting Talk by D. C. Green.
- 7.0: All Sporting Results to Hand. 7.10: Music.
- 7.15: National News Bulletin. 7.30: Music.
- 7.38: National Talk—Easter. By F. S. Burnell. 7.53: Music.
- 8.0: National Programme from Sydney—Military Band, Comedy Sketch and Military Band, Military Band and Vocal Quartet.
- 10.30: Weather.
- Our Launceston Letter.
- 10.40: Dance Session.
- 11.30: Close.

YOU ARE INVITED FREE

TO ATTEND IN PERSON OR LISTEN IN TO THE  
conducting of the

UNCLE RUS RADIO TRIALS

(Thirty artists to broadcast before audience)

this WEDNESDAY, 8th, and

EVERY FOLLOWING WEDNESDAY, IN THE

ASSEMBLY HALL, WYNARD SQUARE

(Every one of the 1200 seats free to the public)  
DOORS OPEN AT 7.30—SHOW STARTS 8 P.M.

BROADCASTING

from 9 p.m. to 10 p.m. through

STATION 2KY

sponsored by

HEENZO

THE FAMOUS FAMILY REMEDY FOR  
COUGHS, COLDS & FLU

# SUNDAY

# April

# 12

**2FC SYDNEY,**  
610 K<sup>c</sup>ycles

[Aust. B'casting Commission]

**CHURCH HOUR**

 (Relayed to 2NC, 10.0 to 11.0 a.m.)  
10.0: Announcements and Weather Report.

10.5: RELAYED TO NATIONAL STATIONS—This morning's news from "The Sunday Sun," "Truth" and A.B.C. Service. Additional news from the British Official Wireless News Service.

10.25: (Completion of Relay to National Stations) — A Musical Interlude (r.).

11.0: FROM ST. ANDREW'S CATHEDRAL—MORNING SERVICE. 12.15: Close.

**THE AFTERNOON PROGRAMME**  
(Relayed to 2NC, 3.0 to 4.45 p.m.)

 3.0: A Musical Interlude (r.).  
3.15: FROM THE SYDNEY TOWN HALL—

**ORGAN RECITAL**

By MERVYN WILLIAMS,

 A.R.C.M., A.R.C.O.  
(Organist and Master of Music, King's School).

1. Allegro from Sixth Symphony (Widor)

2. Elegy . . . . . (Parry) (1848-1918)

3. Choral Preludes—

1. Jeau, Joy of Man's Desiring

2. Sleepers Wake

4. Scherzo in C Minor, from Fifth Sonata . . . . . (Gullmunt) (1837-1911)

5. Berceuse . . . . . (Vierne)

6. St. Patrick's Breastplate, from Sonata Celtica

(Stanford) (1852-1924)

7. An Easter Alleluia (Gordon Slater)

 8. Canzon<sup>o</sup> (Wolstenholme) (1865-1932)

9. Tuba Tune (Norman-Cocker)

4.15 (Approx.): FROM THE STUDIO (SYDNEY)—

CAMPBELL STIRLING will tell:

I'LL SPARE NOBODY.

Mr. Punch and some members of his Cabinet.

4.30: A Musical Interlude (r.).

4.45: Close.

**EARLY EVENING SESSION**

(Relayed to 2NC, 6.0 to 7.0 p.m.)

6.0: A Musical Interlude (r.).

6.5: ARTHUR GREENAWAY will speak on—

THE ROMANCE OF THE ENGLISH STAGE—No. 2.

"The Age of Garrick."

6.20: A Musical Item (r.).

6.25: NATIONAL NEWS BULLETIN.

6.35: A Musical Item (r.).

6.37: RELAYED FROM 3LO—

AT HOME AND ABROAD.

A News Commentary by the WATCHMAN.

6.57: FROM THE STUDIO (SYDNEY)—A Musical Interlude (r.).

7.0: RELAYED FROM 3LO MELBOURNE—NATIONAL TALK:

A FAITH IS BORN.

An Easter Address by the Mysterious Preacher of Sermons for those who may not like them.

7.20: FROM THE STUDIO (SYDNEY)—A Musical Interlude (r.).

**EVENING SESSION**

(Relayed to 2NC Newcastle from 8.45 to 10.30 p.m.)

7.45: A NATIONAL PROGRAMME—

PLAY:

"THE TRIAL OF THE BOUNTY MUTINEERS."

(See Panel.)

8.45: Interlude (r.).

8.50: INTERNATIONAL AFFAIRS.

9.10: GOLGOTHA (See Panel).

10.30: Close.

**2BL SYDNEY,**  
740 K<sup>c</sup>ycles

[Aust. B'casting Commission]

**MIDDAY SESSION**

10.55: Announcements and Weather Report.

**2FC 7.45**

Relayed from 2FC to 3LO and 2NC from 8.45.

**SPECIAL PRESENTATION**

## "Famous Crimes in Retrospect" THE TRIAL OF THE BOUNTY MUTINEERS

 in which  
Excerpts from the Film: "MUTINY ON THE BOUNTY,"  
Starring  
CHARLES LAUGHTON, CLARK GABLE, and FRANCHOT TONE,  
now showing throughout Australia,  
will be heard by courtesy of Metro-Goldwyn-Mayer.

**2FC 9.10**

## GOLGOTHA

 Words from the Text of the New Testament  
Narrated in Music for Soli, Chorus, Orchestra and Organ  
By FRANCO LEONI

 Performance by the  
A.B.C. (SYDNEY) CONCERT ORCHESTRA AND RADIO  
CHOIR.

Conducted by G. VERN BARNETT.

**PRINCIPALS:**

 ANNE MILLS, Soprano. LANCE JEFFREE, Tenor.  
BRIGID CLARK, Contralto. WALTER KINGSLEY, Baritone  
H. HINTON, Baritone.  
The Mount of Olives—Crown of Thorns—Antiphon: Calvary—  
Epilogue.

11.0: FROM THE NORTH STRATHFIELD PRESBYTERIAN CHURCH—Morning Service.

12.15: FROM THE STUDIO—

Musical Interlude (r.).

NOTE: Relayed to 2NC, Newcastle, from 1.0 to 3.0 p.m.

Relayed to 2FC, Adelaide, and 3CK from 12.50 to 1.10 p.m.

12.50: Morning News from the "Sunday Sun." "Truth," and A.B.C. Service. British Official Wireless News Service.

1.10: A Specially Arranged Programme of Recorded Vocal and Instrumental Music.

2.0: SHIPS AND SHOES AND SEALING WAX—

AN ARMCHAIR CHAT BY DAVID FALK.

2.30: Studio Music (r.).

3.0: Close.

**LATER AFTERNOON SESSION**

4.30: A Musical Interlude (r.).

4.45: FROM OVERSEAS (Relayed through 3AR, Melbourne):

RECITAL by NANCY WEIR, Australian Pianist—

A CHOPIN PROGRAMME.

5.0: "MY MOST SUCCESSFUL ENTERPRISE."

Talk by Gerald Dillon.

5.15: CELEBRITY RECITAL (r.)—

Leopold Stokowski and the London Philharmonic Orchestra—

Russian Easter Festival Overture (Rimsky-Korsakov)

5.31: Richard Crooks, Tenor—

Jesus Christ is Risen To-day (Carey)

Christ the Lord is Risen (Elvey)

5.37: Bells, Organ, and Choir—

Easter at St. Margaret's, Westminster.

5.40: The Philadelphia Orchestra—

Passacaglia . . . . . (Bach)

6.0: THE CHILDREN'S SESSION.

6.50: Musical Interlude (r.).

**EVENING SESSION**

7.0: FROM PITT STREET CONGREGATIONAL CHURCH, SYDNEY—

Evening Service. Conducted by REV. T. E. RUTH.

Invocation. Lord's Prayer (Choral).

Hymn: Christ the Lord is Risen To-day.

Scripture.

Solo: The Easter Hymn (O'Connor-Morris)

(Soloist: Miss Eva Casimir.)

Prayer.

Hymn: Draw Us to Thee.

Notices.

Offertory.

Anthem: O, Saviour of the World (Harold Moore)

(Soloist: Miss Nancy Cruickshank and Albert Miller.)

Offertory Prayer.

Hymn: The Golden Gates Lift Up their Heads.

SERMON: REV. T. E. RUTH.

Hymn: All Hail the Power of Jesus's Name.

Benediction.

Organist: LILIAN FROST.

8.30: FROM THE STUDIO—

This Week's Good Cause.

8.55: PROGRAMME BY THE NEW NOTE OCTET.

(See Panel)

9.35: LEAVES OF MEMORY—

Written and Produced by ELLIS PRICE. Assisted by PATRICIA MINCHIN.

9.55: Interlude (r.).

9.59: Weather Information.

10.0: Close.

**2NC NEWCASTLE**  
1230 K<sup>c</sup>ycles

[Aust. B'casting Commission]

10.0 to 11.0: Relayed from 2FC.

11.0 to 12.15: From Central Methodist Mission—Morning Service.

1.0 to 3.0: Relayed from 2BL.

3.0 to 4.45: Relayed from 2FC.

6.0 to 7.0: Relayed from 2FC.

7.0 to 8.30: From St. Philip's Presbyterian Church—Evening Service.

8.30 to 8.45: Musical Items (r.).

8.45 to 10.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K<sup>c</sup>ycles

[Commercial Station]

8.0: Popular Recordings. 8.30: "Gardening." C. Honeyfield. 8.45: Music. 9.0: Lecture. 9.15: Music.

9.30: "THAT REMINDS ME"—

 CAPTAIN A. C. C. STEVENS  
—"INDIA'S BIG GAME HAUNTS."

10.0: Hospital Cheroio Session, conducted by C. Agassiz, featuring items by Grace Quine (popular vocalist). 11.0: "Harmony Hour." 12.0: 15 Minutes in Hawaii. 12.15: Some of My Favorites. 12.30: Old Time Songs and Dances. 1.0: Uninterrupted Orchestral Music. 1.15: Musical Comedy Gems. 1.30: "Music in the Air." 1.45: "The Music of the Stars." 2.0: "On Wings of Song."

2.30: CAPTAIN A. C. C. STEVENS in "THE OLD FOLKS' SESSION."

3.0: "Down to the Sea in Ships."

3.15: 15 Minutes of String Music.

3.30: A Famous Composer. 4.0: Orchestral Music. 4.15: "Au Revoir, voir." 4.30: Music.

4.45: A DOG LOVERS' TALK, by Mr. C. Honeyfield.

5.0: Recordings. 5.15: The Advent Radio Church Service, conducted by Pastor Hare—

Hymn: Jesus Christ is Risen, Advent Choir. Prayer. Hymn: Christ Arose, Advent Choir.

Scripture Reading. Hymn Solo, There is a Green Hill Far Away, Mrs. R. Cooper. Address: The Significance of a Risen Christ, Pastor A. W. Anderson. Hymn: I Know That My Redeemer Lives, Advent Choir. Hymn: Story of Jesus, Advent Choir. Benediction.

6.0: The Pepper Pot. 6.30: "Stories from Life." 6.45: "The Joy of Living." 7.0: Snappy Synopsation. 7.15: Music.

7.30: The Concert Hall.

8.0: "Our Friends the Stars."

8.30: "THE CHALET SHOW"—

A Radio Revue, featuring Bert Howell and His Band, Josie Ambler and John Fraser, Freddie Chalmers, and Guest Artists.

9.30: "Snapshots of Humor." 10.0: The Coconut Grove Orchestra.

10.15: "Rose Marie" Selections (Stothart), Herman Pinck and His Orchestra. 10.23: Recordings.

10.45: Tranquillity Music. 11.0: Close.

10.32: Berlin Philharmonic Orchestra: Laudate Dominum. 10.38: Easter Hymn—The Old Hundred.

10.43: Alleluia—The Strife is O'er. 10.40: Richard Crooks—

Christ the Lord is Risen To-day. 10.43: Exeter Cathedral Choir—

This Joyful Easteride. 10.47: B.B.O. Choir: O Worship the King. 10.50: Royal Choral Society—Gloria in Excelsis Deo.

11.0: Morning Service. 12.30: Close.

2.30: Temperance Half-hour—Francis Wilson.

3.0: Annual Service of the Church of Christ Conference, from the City Temple, Sydney.

4.30: Book Reviews by Rev. W. A. Marsh.

5.0: Children's Session by Aunt Margaret.

5.40: Service for the Sick. 5.55: C.R.E. Session for Youth Workers. 6.15: Close.

7.0: Evening Service, from Methodist Church, Newtown. 8.15: Studio Programme.

9.0: The Bible Man—Rev. A. W. Stuart. 9.15: Studio Programme.

9.45: Epilogue presented by Rev. Dr. E. L. Watson. 10.0: Close.

**2CH SYDNEY,**  
1190 K<sup>c</sup>ycles

[Commercial Station]

10.32: Berlin Philharmonic Orchestra: Laudate Dominum. 10.38: Easter Hymn—The Old Hundred.

10.43: Alleluia—The Strife is O'er. 10.40: Richard Crooks—

Christ the Lord is Risen To-day. 10.43: Exeter Cathedral Choir—

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9.0: The Bible Man—Rev. A. W. Stuart. 9.15: Studio Programme.

9.45: Epilogue presented by Rev. Dr. E. L. Watson. 10.0: Close.

**2GB SYDNEY,**  
870 K<sup>c</sup>ycles

[Commercial Station]

8.0: In Town Last Night, featuring Music from Sydney Shows, 8.15: Gus Arnheim and His Or-

## SUNDAY, APRIL 12 - - - CONTINUED

chestra. 8.30: The Hill Billies—When the Curtains of the Night are Pinned Back by the Stars (arr. Ford); Reginald Dixon, organist, Whistler and His Dog (Pryor); Victor Silvester and His Ballroom Orchestra, What a Night (Friend-Lombardo); The Rondoliers, vocal ensemble, Whale Did Swallow Johann and Nut Brown Maid; Jay Wilbur and His Band, "The Wedding of Jack and Jill (Coots); Larry Adler, the Mouth Organ Virtuoso, "Cheek to Cheek" (Berlin). 8.50: Instrumental Music.

9.0: Bournemouth Municipal Orchestra and New Mayfair Orchestra—Bournemouth Municipal Orchestra conducted by Sir Dan Godfrey, Gee Whizz (Brooke); New Mayfair Orchestra, A Vision of Spring; Bournemouth Municipal Orchestra, conducted by Sir Dan Godfrey, Caribab Doll Dance (Pleier); New Mayfair Orchestra, Venetian Nights; Bournemouth Municipal Orchestra, conducted by Sir Dan Godfrey, Oriental Dance (White).

9.15: N. Balfour's Chauve-Souris Company with the Cambridge Theatre Orchestra, The Knife Grinder's Daughter (traditional); Grand Hotel Orchestra, directed by Leslie Jeffries, Dance of the Icicles (Kennedy-Russell); Fraser Gange, baritone, Bedouin Love Song (Pinsuti); Leopold Stokowski and the Philadelphia Orchestra, Hungarian Dance No. 1 (Brahms—arr. Stokowski).

9.30: Strollin' Tom.

9.45: Continental Novelty Orchestra, The Dollar Princess Waltz (Fall); Cavan O'Connor, tenor, My Irish Song of Songs (Dublin-Sullivan); Amy Iona and His Islanders, Hula o Ka Aina (Noble); Cafe Collette Orchestra, conducted by Walford Hyden, Tunes from the Tyrol (arr. Hyden), Harold Williams and Chorus, If I Were King (Robin-Chase-Coslow).

10.7: Famous Overtures—Sir Hamilton Harty, conducting the Halle Orchestra, Carneval Overture (Dvorak).

10.15: Mr. J. W. Hudson, president of Sydney Girls' High School Parents and Citizens' Association.

10.30: In a Reflective Mood, presenting the Edgar Maddocks' Choir. 11.30: Melodious Melodies.

11.45: Elena Daniell, soprano, Garden of Happiness (Haydn Wood); Carroll Gibbons and John W. Green, piano duettists, Ain't She the Dainty (Woods); Jarmilla Novotna, the Bohemian Prima Donna, with Vienna Concert Orchestra, Poem (Fibich-Balling); The Three Virtuozos on Three Pianos, with Rob. Renard's Orch., Smiles and Cheers (Hecker).

12.0: Music. 12.15: Miniature Ballad Concert.

12.45: Luncheon Music presented by Harry Dearth and Noel Judd.

1.15: Charlie Kunk, pianist, Charlie Kunk Piano Medley, introducing Lovely to Look at—Red Sails in Sunset—On the Good Ship Lollipop; Kardosech Singers, In Turkistan (Berco-Carlack); Harry Roy and His Mayfair Orchestra, I'm Stittin' High on a Hill Top (Kahn, Johnston); Roy Henderson, baritone, Gae Bring to Me a Pint o' Wine (Burns-Short); Ambrose and His Orchestra, Love Me Forever (Scherzinger-Kahn). 1.30: Cubanettes—Lazy Melody, The Carioca, Tango Della Gelosia, Carmelita, Heat Wave. 1.45: Highlights from the Opera. 2.0: Castles in Music—Romance, Forgotten, Two Guitars, Merry Widow Waltz.

2.15: RICHARD WANT, B.A., "THE PSYCHOLOGIST'S NOTEBOOK."

2.25: The Aristocrats. 2.40: Layton and Johnstone, American duettists, Negro Spiritual Medley (arr. White); New Light Symphony Orchestra, A Hunt in the Black Forest (Voelker); B.B.C. Wireless Chorus, Venus on Earth (Lincke); Eileen Joyce, pianiste, Waltz in E Major (Mozowski). 3.0: Donald Novis. 3.15: Souvenirs of Song (W.R.)—Entr'acte from "Nordland," Love's Old Sweet Song, A Song, Liebestraum. 3.30: Play presented by B.S.A. Players. 3.45: Tonic tunes—Hunk-

2BL 8.35

## THE NEW NOTE OCTET

Associate Artist:

WILLIAM PERRYMAN, Tenor.

OCTET—  
Aubade Printanniere . . . . . (Lacome)  
Viennese Waltz . . . . . (Benatzky)  
Moonlight Dance . . . . . (Finck)

TENOR—  
Stay With Me Forever . . . . . (Lehar)  
My Message . . . . . (Hardelot)

OCTET—  
Ballet Music from Faust . . . . . (Gounod)  
Valse.  
Allegretto.  
La Golondrina . . . . . (Serradell)  
(Saxophone Duet—Clive Amadio and Claude McGlynn)

TENOR—  
Thine is My Heart . . . . . (Schubert)  
Hark, Hark, the Lark . . . . . (Schubert)  
Red Roses . . . . . (Schubert)

OCTET—  
Funeral March of a Marionette . . . . . (Gounod)  
Poupee Valsante . . . . . (Poldini)  
Serenata . . . . . (Toselli)  
Nola . . . . . (Arndt)  
Valse des Fleurs—from Nutcracker Suite  
(Tschakowsky)

2BL 9.35

## LEAVES OF MEMORY

Written and Produced by ELLIS PRICE

Assisted by PATRICIA MINCHIN

a dola, It's an Old Southern Custom, Why Dream, Panama, You're My Past, Present and Future. 4.0: Lamplighting Time—Sizilietta Whisper Song, In Love, Grey Days, Thrill Me. 4.15: Melodies from the Classics.

4.30: Harold Williams, baritone, Iago's Creed, from "Otello" (Verdi); Eric Coates and Symphony Orchestra, "Symphonic Rhapsody on I Pitch My Lonely Caravan (Coates); Richard Tauber, tenor, Vienna, Town of My Dreams (Siczynski); Chicago Symphony Orchestra, Emperor Waltz (Strauss); B.B.C. Wireless Military Band, Oberon—Overture (Weber—arr. Godfrey).

5.0: THE RADIO SUNDAY SCHOOL—SPECIAL EASTER PROGRAMME OF RECORDED MUSIC.

6.0: Music. 6.10: London Philharmonic Orchestra (conducted by Sir Landon Ronald)—Polonaise Op. 40 No. 1, from "Chopinians Suite"; Spring Song, Op. 62 No. 6 (Glazounov); Spinning Song (Bees' Wedding) (Mendelssohn).

6.20: Dramatisation of Story.

6.30: Sir Hamilton Harty conducting the Halle Orchestra, Rossmunde—Overture (Schubert).

6.40: A Talk by Mr. Harold Morton.

7.2: Rev. Wyndham S. Heathcote, B.A., "Ourselves and the Universe."

7.24: Mr. A. E. Symons: "Religion and Communism."

7.45: Ports of Call. 8.15: Old Folks at Home. 8.30: Build a Little Home. 8.45: George Edwards. 9.15: Personalities on Parade. 10.0: "Evening." 10.30: Close.

2UW SYDNEY, 1110 K'cycles

[Commercial Station]

5.0: Dairyman's Interests, J. A. Crawcour, conducted from the Mezzanine Floor of the Coronation Stand at the Royal Agricultural Show Ground.

6.0: An Early Breakfast.

6.30: Dog Session, T. McGorlen. Note: During the day, 2UW Surf Patrol.

9.0: Motorists' Service Bureau. S. A. Maxwell.

10.0: Music of the Masters.

11.0: Sixty Melodious Minutes.

12.0: Luncheon Music.

1.0: Resting and Reminiscing.

2.0: Where the Rainbow Ends (Roger Quilter). Intro. The Dragon King, (b) Will o' the Wisp, (a) Fairy Frollic, (d) Fairy Ballet, (e) Rosamund, (f) St. George—The Salon Orchestra.

2.10: Songs by Schubert: (a) Holy Night, (b) The Trout, (c) Impromptu, (d) To the Lyre. (a) Hark, Hark, the Lark, (b) Hedge Roses, (c) Who is Sylvia?—John McCormack, with The Salon Group.

2.20: Programme Music—The Sorcerer's Apprentice (Dukas); Philharmonic Symphony Orchestra of New York.

2.30: Mischa Levitzki, pianist—La Jonglouse (Moszkowski), Rhapsody No. 5 (Liszt).

2.40: The Halle Orchestra, conducted by Sir Hamilton Harty—Flight of the Bumble Bee (Rimsky-Korsakov).

2.45: Songs by an Australian Composer (William G. James), Six Australian Bush Songs—Peter Dawson, bass baritone, Bush Silence, Bush Night Song, Land of Who Knows Where, Comrades of Mine, The Stockrider's Song, Maori Lullaby—Toti Dal Monte, soprano.

3.0: Special Junior Farmers' Session.

During this period the winner of the 2UW Essay Competition for the boys of the Junior Farmers' Camp at the Royal Agricultural Show will give short addresses. The Hon. Hugh Main, M.L.A., Minister for Agriculture, Mr. E. Gordon Bennett, and Mr. E. Breakwell, Organiser School Agriculture Dept., Education, N.S.W., will also speak.

3.30: Rhapsodies by Friedemann and Schmitt, Slavonic Rhapsody—Symphony Orchestra, Viennese Rhapsody—The Lamoureux Orchestra, Paris.

3.50: Pablo Casals, Cellist—Songs Without Words in D, Op. 109 (Mendelssohn), Nocturne in E Flat Major, Op. 9, No. 2 (Chopin).

4.0: Through Stained Glass Windows, Qui Tollis (Mozart)—The

Leeds Festival Choir, Jesu, Joy of Man's Desiring (Bach)—Myra Hess, Abide with Me (Monk)—The National Chorus.

4.15: Concert Series No. 3, Casse Noisette Suite, Waltz of Flowers (Tschakowsky) — Philadelphia Symphony Orchestra, A Memory (Goring Thomas), Everywhere I go (Easthope Martin)—Fenice Austral, soprano, Valse Bluette (Lecmone) — John Lemmoe, Hautist, March of the Caucasian Chief (Ippoliton-Ivanow), El Capitan March (Souza), Samson and Delilah, Bacchanale (Saint-Saens)—Philadelphia Symphony Orchestra.

4.45: Feature Recordings.

5.0: British Symphony Orchestra.

5.30: The Destiny of the British Empire—A. G. Eastman.

5.45: Ballets, Russian and Egyptian.

6.0: A Light Weight Hour.

7.0: The Philadelphia Symphony Orchestra.

7.15: Musical Toast—Your Health.

7.30: Time Marches On.

7.50: Film Fantasia.

8.0: Scissors and Paste.

8.30: This Period of Grace.

9.0: Theatrical Revue.

9.45: An Italian Vignette.

10.0: Foreign Affairs—J. M. Prentice.

10.30: Debroy Somers and Stuart Robertson.

11.0: Light Orchestral Novelties, Midnight Session as usual.

2SM SYDNEY, 1270 K'cycles

[Commercial Station]

11.0: HIGH MASS — ST. MARY'S BASILICA.

11.20: Sermon—St. Mary's Basilica.

12.15: Studio Music.

1.0: Melodiana, compered by Dominic Harnett.

4.0: CELEBRITY RECITAL, PRESENTED BY ROBERT McCALL.

6.0: Angelus.

6.1: Uncle Tom and Joan.

6.30: Court Symphony Orchestra—Iolanthe (Sullivan).

6.35: FATHER WALSH, S.J.—"LIGHT IN THE DARK-NESS."

7.0: REV. DR. RUMBLE, M.S.C.—QUESTION BOX.

8.0: Father Thompson, C.M.—Lecture.

8.30: Polles, from the Theatre.

9.0: A Musical Bouquet.

9.15: THE MARCH OF TIME, PRODUCED FOR RADIO BY JOHN BEDOUIN.

10.0: THE DREAM SHIP, PILOTTED BY JOHN DUNNE.

10.30: Close.

2KY SYDNEY, 1020 K'cycles

[Commercial Station]

7.30: Film Fancies. 8.0: Wake-up Session. 9.0: Radio Rhythm. 9.30: Humor for the Menfolk. 10.0: Music. 10.30: At the Piano with the Melody Girl. 11.0: Cycling Capers. 11.15: Musical Comedy Memories. 12.0: Tailored Music. 12.30: Miscellaneous Melodies. 1.0: Traders' Topics—John Harper. 1.30: Coo-ee Music for Everybody.

2.0: Radio Theatre. 2.30: "Radio-lympia." 3.0: Music Salvaged.

3.30: Mr. Samuel Biber—History of the Hudson Bay Fur Co. 4.0: Musical Tapestry. 4.30: Old Comrades Session—Capt Bairs-father.

5.30: Happy Hour Unit. 5.30: Musical Tastes. 6.0: Rhythm Old and New—Pat Lawler & Keith Collins. 7.0: Happy Hour Unit. 7.30: Happiness Ahead.

8.0: Dwight Long: "Voyage of the Idel Hour from Seattle.

8.30: Crotchets and Quavers—Lionel Lunn. 9.0: John Harper and Radio Theatre. 9.15: "Police Headquarters." 9.30: Mirth and Melody. 10.0: Radio Theatre. 10.30: Happy Hour. 11.30: Close.

SUNDAY, APRIL 12 - - - CONTINUED

**2GZ** Central N.S.W.  
990 K'cycles  
(Commercial Station)

11.0: Weather Information, Choral and Orchestral Music. 12.15: The Luncheon Hour. 1.0: Programme Projects. 3.0: Band Recital. 4.0: Sylvan Echoes. 4.15: Music Lovers' Half-hour. 5.45: In Lighter Mood. 5.15: Tea Time Variety.  
5.30: "The Destiny of the British Empire"—Talk: Mr. A. G. Eastman. 6.0: To-night's Highlights.  
6.15: Lullaby Land. 6.30: Waltzes of the World. 7.0: Organ Interlude. 7.15: Ballad Memories.  
7.30: "THE VISION SPLENDID"—TALK: MR. J. G. LYNCH.  
7.45: "PHASES OF THE MEAT INDUSTRY"—TALK: MR. EDMUND BURKE.  
8.0: Weather.  
8.15: The Count of Monte Cristo.  
8.30: "THE CHALET SHOW—A RADIO REVUE."  
9.30: The Joy of Living. 9.45: Musical Comedy Selections. 10.15: Meditation Music. 10.30: Close.

**2HD** NEWCASTLE  
1140 K'cycles  
(Commercial Station)

9.0: Chamber Music. News Service. 9.30: Lecture. 10.30: Cousin Joy presents a Bible Story. 11.0: Music Contrasts.  
11.45: Rhythm Style Programme. 12.0 noon: Close.  
3.0: Music. 3.15: Lecture. 3.30: Orpheus in the Underworld, by Bournemouth Municipal Orchestra. 4.0: Close.  
5.0: Radi' Play. "The Israelites," and Kingdom Text Competition. 6.0: Music. 6.30: Lecture.  
6.57: Melodies that Soothe. 7.5: Programme of Art Music. 7.20: Musical Comedy. 7.30: Eb and Zeb. 7.45: Musical Spectacles. 8.15: Piano Request Session.  
8.30: "The Chalet Show," a Radio Revue. 9.30: Fireside Evening—Light entertainment. 10.0: Music Lovers' Time. 11.40: Lecture. 12.0: Close.

**2KO** NEWCASTLE  
1410 K'cycles  
(Commercial Station)

9.0: "The Quiet Hour," presented by Uncle Peter. 10.0: Close.  
6.0: Overture. 6.5: Birthday Calls. 6.15: "Spotlight on British Cinema." 6.30: "Jewels from World's Musical Treasure Store." 7.0: "Tune Time."  
7.30: "Concert Hall." 8.0: Music. 8.30: "PORTS OF CALL."  
9.0: "The Joy of Living." 9.15: Selected Recordings. 9.30: "The Mystery Ship"—A super thriller. 10.0: "Good-night Melody."

**2MO** GUNNEDAH  
1360 K'cycles  
(Commercial Station)

8.0: Soft Music. 8.45: Children's Number. 9.0: New Record Releases. 9.20: Musical Pot-pourri. 10.0: Close.  
6.0: Musical Pot-pourri. 7.0: Lecture by Judge Rutherford. 7.15: Music. 8.15: New Record Releases. 8.30: Music. 8.45: World Events of Week. 9.0: Music. 10.0: Close.

**2CA** CANBERRA  
1050 K'cycles  
(Commercial Station)

8.0: Devotional Music. 8.15: Special Session. 8.30: Soft and Low. 8.45: World-famous Artists and Songs. 9.0: New Record Releases. 9.15: Instrumental Quarter-hour. 9.30: From Famous Overtures. 9.45: Relaxation Music. 10.0: Station Announcements. and close.

**OVERSEAS STATIONS**  
WHAT'S ON THE AIR TO-DAY

3.0 a.m. (DJC 49.8, DJD 25.49): Lute Music of Rococo Days. 3.30: The Best German Male Chorus. 4.0: Greetings to Africa in Word and Song. 5.0: News and Economic Review in English. 5.30: Special Homeland Evening. 6.30: Good Night Programme. 7.0: News and Review of the Week in English and German. 7.20: Close.  
4.0 a.m. (GSI 19.60, GSD 25.5, GSB 31.5): Newsletter. 4.30: Brass Band Programme. 4.30: Sports Talk. 4.45: Evergreens of Jazz, Geo. Scott-Wood and his Swingers. 5.0: Week-end Programme. "In Town To-night." 5.45: Band of 2nd Battalion King's Royal Rifle Corps. 6.30: Chamber Music by the Griller String Quartet.  
7.30 a.m. (GSO 19.7, GSD 25.5, GSB 31.5): A Countryman's Diary—Talk by A. G. Street. 7.45: Newsletter. 8.5: An Empire Promenade. 8.45: Close.  
8.15 a.m. (WEXAP 31.48): "The Adventures of Jimmy Allen" serial. 8.30: Musical Programme and News Flashes.  
8.30 a.m. (WEXK 25.27): Children's Entertainment. 9.0: Afternoon Musical Programme.  
1.45 p.m. (GSO 31.3, GSD 25.5): Newsletter. 2.0: Close.  
2.0 p.m. (Radio Colonial 25.6): Talk in French. 2.15: Talk in English on Paris; Operas and other matters of interest in Paris. 2.40: News in English. 3.0: Musical Programme. 4.0: Close.  
3.30 p.m. (DJA 31.38, DJN 31.45, DJR 19.56): German Folk Songs and Announcements. Musical Recordings. 3.40: News in English. 4.0: Musical Programme.  
3.15 p.m. (GSB 31.5, GSN 25.38): Big Ben. Song and Instrumental Recital. 4.15: A Play. 4.45: Recital by Nancy Weir, Australian pianist. 5.0: Weekly Newsletter and Sports Summary. 5.25: Close.  
5.15 p.m. (Radio Colonial 25.23): Talks in French. 5.30: Recorded Programme. 7.40: News Commentary in English. 8.0: Close.  
6.50 p.m. (DJB 19.74, DJN 31.45): German Folk Songs. 6.55: Greetings to Listeners. 7.0: Hitler Youth Programme by Junior Girls' Section; A Little Spring Music. 7.15: Lute Music of Rococo Days. 7.30: News in English. 7.45: Gala Easter Concert of Items by request. 8.45: News in German. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: Close.  
9.0 p.m. (2ME 31.28): News Review. 9.15: Recorded music.  
9.0 p.m. (GSD 25.5, GSG 16.8, GSJ 19.93): Big Ben. Special Easter Service, relayed from Liverpool Cathedral, with address by Dean of Liverpool. 10.15: Easter Music from the Oratorios. 10.30: B.B.C. Military Band—Triumphal March. Cleopatra. Liebeslieder Valse (Brahms). A Night on the Bar Mountain; Poetical Scenes—(1) In the Woods. (2) In the Village. 11.15: Weekly Newsletter and Sports Commentary. 11.40: Musical Interlude. 11.45: Close.  
9.0 p.m. (FDB 31.13, PMN 29.4, PLP 27.2): Musical Programme. 9.30: Clock chimes. News in Dutch.  
9.0 p.m. (RNH 25.0): English Session. Talks and Music. 10.0: Close.  
11.5 p.m. (DJB 19.74, DJN 31.45, DJA 31.38): German Folk Songs. 11.10: Greetings to Listeners. 11.15: News in German. 11.30: A Sunday Evening Programme. 11.45: Hitler Youth Programme. Midnight News and Review of the Week in English on DJA, and in Dutch on DJN and DJB. 12.15: The Best German Male Chorus. 12.45: Light Music. 1.45: Lute Music. 2.0: Close.  
11.15 p.m. (2RO 25.4): News in Italian. 11.40: Musical Programme. Midnight: English Session. Italian National Anthem. War Bulletins and General News.

Archbishop. Organist: Dr. A. E. Floyd. 12.15: Close.  
3.0: London Symphony Orchestra, conducted by Leo Blech—Overture, Oberon (Weber). 3.10: From the Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.45: Close.  
6.0: The Optimists' Chorus Singers, led by Laurence Warner, in Children's Songs and Choruses. 6.25: National News Bulletin. 6.35: Interlude.  
6.37: The News Behind the News, by The Watchman.  
6.57: Music.  
7.0: National Address: "A Faith is Born." An Easter address by the Mysterious Preacher of "Sermons for Those Who May not Like Them."  
7.25: Meditative Music.  
7.45: "The Trial of the Bounty Mutineers." (See 2FC Programme.) 8.45: Interlude (r.). 8.30: International Affairs.  
9.10: "Golgotha." (See 2FC Programme.) 10.30: Close.

**3AR** MELBOURNE,  
580 K'cycles  
(Aust. B'casting Commission)

10.55: Items of Interest.  
11.0: High Mass from St. Patrick's Cathedral. His Grace the Archbishop will celebrate. Ordinarium Missae: Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei of Mass of the "Sacred Heart" (Gounod), with Orchestral Accompaniment. Offertory: Christus Resurgens (Pelice-Anerio).  
Recessionale: Halleluja Chorus (Handel).  
Conductor: Alois G. Melichar.  
12.15: London Symphony Orchestra, conducted by Eugene Goossens—The Good Humored Ladies



**The VACUUM TRAVELOGUE**  
"Ports of Call"

The Radio Sensation of 1936

**2GB**

EVERY SATURDAY & SUNDAY, 7.45 P.M.

2KO, Newcastle—Sundays, 8.30 p.m.

**2GN** GOULBURN  
1390 K'cycles  
(Commercial Station)

11.0 to 12.30: Divine Service from St. Saviour's Cathedral on First and Third Sunday in each month.  
7.0: Music. 7.30: Lecture. 7.45: Music.  
8.0: Count of Monte Cristo (Commencing April 27). 8.15: Among the Classics. 9.0: Highlights of Opera. 9.45: Meditation Music. 10.0: Close.

**2TM** Tamworth,  
1300 K'cycles  
(Commercial Station)

11.0: Broadcast of Morning Service from St. John's Church of England, Tamworth. 12.30: Selected Music. 2.0: Close.  
3.0: Singing Evangelists. 3.30: Story. 4.15: Radio Sunday School. 5.0: Close.  
7.0: Music. 7.15: Underneath. 8.0: Lecture. 8.15: Music.  
8.30: Relay from 3DB Melbourne of the Chalet Show.  
9.0: Address by Archdeacon North-Ash.

**2KA** KATOOMBA  
1160 K'cycles  
(Commercial Station)

6.0: Musical Comedy Selections. 6.30: A Special Session. 8.0: The Wanderer.  
8.15: The Pepper Pot.  
8.30: The Ideal Half-hour of Entertainment.  
9.0: Masters of Melody. 9.30: Melodious Moments. 9.57: Weather Report. 10.0: Close.

**2AD** ARMIDALE,  
1080 K'cycles  
(Commercial Station)

7.0: Orchestral Music. 7.30: Meditation Music. 8.0: Music of the Masters.  
9.0: Talk on Travel, Science, Finance, or Religion.  
9.30: Slumber Music. 10.0: Close.

**3LO** MELBOURNE,  
770 K'cycles  
(Aust. B'casting Commission)

10.0: Time Signal. Express Train Information. Police Messages.  
10.5: National News Bulletin, including Sterling Rates of Foreign Exchange.  
10.25: Music.  
10.45: Divine Service from St. Paul's Cathedral. Sermon: The

SUNDAY, APRIL 12 - - - CONTINUED

Suite (Scarlatti, arr. Tommasini). Pter. Dawson. Bass-baritone—Little Admiral (Stanford). Homeward Bound (Stanford). Orchestra of the State Opera, Berlin, conducted by Dr. Leo Blech—Thousand and One Nights—Entr'actes (Strauss). Overture—Donna Diana (Von Reznicek). M. Sheridan. Soprano, and Aureliano Fertile. Tenor—Andrea Chenier—Final Duet, Act 4 (Gjordan). Lucien Schwartz and Orchestra—La Lettre de Maunon (Gillet). Serenade Passionnee (Silesu). Casadesus Harp Quartet—Mozart (Mozart). Saguedille (Albeniz-Dallies).

- 1.0: Interstate Shipping.
- 1.3: London Philharmonic Orchestra, conducted by John Barbirolli—Swan Lake—Ballet Suite (Tchaikovsky); Beniamino Gigli, Tenor—Plaisir d'Amour (Florian-Martin). Elegie (Massenet). Alfred Cortot, Piano—Waltz No. 11 in G Flat Major, No. 70, No. 1 (Chopin). Waltz No. 14 in E Minor (Chopin). Waltz No. 13 in D Flat Major, Op. 70, No. 3 (Chopin). Richard Tauber, Tenor—Netherland Hymn (Weyl, arr. Kremser). Heavens Are Telling—Creation (Beethoven). Mischa Elman, Violin—Le Cygne (Saint-Saens).
- 1.45: Questions and Answers.
- 2.15: Music. 2.30: An Organ Recital by Arnold Colman. 3.0: Close.
- 4.30: Music Lovers' Hour of Specially Chosen Records. Some actual recordings made in the Cathedral at Seville (Spain) during the Holy Week Celebrations, including Misere (Estava), sung by Principals and Choir of the Cathedral. The deeply religious atmosphere of this impressive pageant is faithfully captured. Special annotations by Rudolf Himmer.
- 5.30: Travel and Adventure—Across the Caucasus on Horseback—A Russian Easter—Mr. Serge Dowling. 5.45: Music.
- 5.55: Historical Prologue to Easter (from the Ides of March, 44 B.C. to 29 A.D.)—What Became of Herod and Pilate?—Professor J. A. Gunn. 6.10: Music.
- 6.15: The Week's Good Cause. 6.25: Request Numbers. 6.40: Interstate Shipping.
- 6.45: From Wesley Church—Organ Recital.
- 7.0: Divine Service from Wesley Church, Lonsdale Street. Sermon: Rev. C. Irving Benson. Organist: William G. James.
- 8.30: Chamber Music Programme, arranged by Ivy Ball. "Pro-Arte" Trio—Raymond Lambert, Piano; Edouard Lambert, Violin; David Sisserman, Violoncello; and Anthony Strange, Tenor. Trio—Trio No. 7 (Haydn) Allegro moderato. Andante. Rondo (presto). Tenor—Where're You Walk (Handel). E'en as a Lovely Flower (Frank Bridge). Greetings (Mendelssohn). Trio—Trio in B Minor (Jongen). Allegro appassionato. Andante molto sostenuto. Allegro deciso.
- 9.40: A Short Story Masterpiece—Mrs. I. R. Maxwell. 10.0: Weather Notes, and Close.

**3GI SALE,**  
830 K'cycles  
[Regional Station]  
10.0: See 3LO. 10.45: Musical Interlude from 3GI. 11.0: See 3AR. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.15: Close. 6.0: See 3LO. 10.30: Close.

**PARENTS**  
Your children may have a hidden talent.  
Let me develop it!  
**MURIEL VALLI**  
(Auntie Val),  
Bluebird Session, 2GB.

**FEATURES OF THE COMMERCIAL STATIONS**

- 9.30 a.m.—2GB: **STROLLIN' TOM.** Introducing the Singing Philosopher of the Air.
- 9.30 a.m.—2UY: **"INDIA'S BIG GAME HAUNTS."** By Capt. A. C. C. Stevens. No one is better equipped to talk on this subject than Capt. Stevens, who has hunted big game throughout India.
- 12.30 p.m.—2SM: **GOODWILL MESSAGE FROM THE APOSTOLIC DELEGATE, ARCHBISHOP PANICO.**
- 1.45 p.m.—2GB: **HIGHLIGHTS OF OPERA.** Famous Arias and Choruses from Favorite Operas.
- 2.45 p.m.—2UW: **SONGS OF WILLIAM G. JAMES.**
- 3.0 p.m.—2UW: **SPECIAL JUNIOR FARMERS' SESSION.**
- 3.30 p.m.—2GB: **DRAMA** produced by the B.S.A. Players.
- 3.30 p.m.—2KY: **HISTORY OF THE HUDSON BAY COMPANY.** In this series of presentations Mr. Samuel Biber provides listeners with authentic facts concerning the Hudson Bay Company.
- 4.0 p.m.—2SM: **CELEBRITY RECITAL.** Two hours of new recordings of works of the Masters, played by Robert McCall.
- 4.30 p.m.—2KY: **OLD COMRADES' SESSION.** A cheery half-hour of humorous stories and bright messages given by Captain Bainsfather.
- 6.30 p.m.—2UE: **STORIES FROM LIFE.** Truth is stranger than fiction, as these stories will show—enthralling, exciting, and wonderful entertainment.
- 7.45 p.m.—2GB: **PORTS OF CALL.** The story of Canada from the English Conquest to the Birth of the Dionne Quintuplets.
- 8.15 p.m.—2GB: **OLD FOLKS AT HOME.** Songs of yesteryear, sung around an old reed organ.
- 8.30 p.m.—2UE: **THE CHALET SHOW.** A Radio Revue, featuring Bert Howell and his Band, Josie Ambler, John Fraser, Freddie Cholmondeley, etc.
- 8.45 p.m.—2GB: **CONFIDENCE TRICKS.** The second drama woven around adventures of a gang of criminals, who make a special study of those simple but clever tricks by which even the wisest men fall.
- 9.15 p.m.—2SM: **THE MARCH OF TIME.** The drama of the News, produced by John Bedouin.
- 10.30 p.m.—2KY: **A HAPPY HOUR** with Donald Day, Who makes this presentation a "perfect ending to a happy day."

**2CO COROWA,**  
670 K'cycles  
[Aust. B'casting Commission]

- 10.0: See 3LO Melbourne. 12.15: Close. 1.0: See 3AR. 3.0: See 3LO. 4.45: Close. 6.0: See 3LO. 10.30: Close.

**4QG BRISBANE,**  
800 K'cycles  
[Aust. B'casting Commission]

- 10.0: Weather.
- 10.5: From 2FC—National News Bulletin.
- 10.25: News, weather information, music.
- 11.0: Mass from St. Stephen's Roman Catholic Cathedral, Brisbane. 12.15: Music. 1.30: Close.
- 3.0: From the Church of Christ, Ann Street, Brisbane, Annual Conference Programme. Chairman, The President. Solo: Bless This House—Mrs. S. P. Suchting. Duet: Love Divine All Loves Excelling—E. and L. Enchelmaier. Sermon—A. MacKenzie Meldrum. M.A. D.D.: "The God Exalted Christ." Pianist: Mrs. E. C. Hinrichsen. Organist: Will McCorrison.
- 4.30: Music. 5.0: Close.
- 5.45: Council of Churches Session for Children. 6.15: Music.
- 6.25: From 2FC—National News Bulletin. 6.35: Interlude.
- 6.37: From 3LO—News Behind the News, by The Watchman.
- 6.57: Interlude.
- 7.0: From 3LO—National Talk: "A Faith is Born." An Easter address by the Preacher of "Sermons for those who may not like them." 7.25: Interlude.
- 7.30: Evening Service from St. Andrew's Presbyterian Church, Brisbane.
- 8.45: Interlude.
- 8.50: From 2FC—Talk: "International Affairs."
- 9.10: From 2FC—"Golgotha." (See 2FC programme.)
- 10.30: Close.

**4RK R'H'TON, Q.**  
910 K'cycles  
[Aust. B'casting Commission]

- 10.0: Relayed from 4QG. 1.30: Close.
- 3.0: Relayed from 4QG. 5.0: Close. 5.45: Relayed from 4QG. 7.30: Evening Service from St. Paul's Cathedral, Rockhampton. 8.45: Relayed from 4QG. 10.30: Close.

**5CL ADELAIDE,**  
730 K'cycles  
[Aust. B'casting Commission]

- Main Features:
- 10.25: Easter Sunday Music.
- 11.0: Morning Divine Service from St. Francis Xavier Cathedral.
- 12.35: From Studio—Symphony No. 5 in C Minor (Beethoven)—Royal Albert Hall Orchestra, conducted by Sir Landon Ronald.
- 1.15: Easter Hymn (Cavalleria Rusticana)—Emmy Bettendorf, with Chorus and Orchestra of the Berlin State Opera House.
- 3.1: Pleasant Sunday Afternoon Service from Central Mission.
- 4.30: From the Studios—Light Classics
- 5.45: Sunday Night Sing-song, conducted by Mrs. Lindsay Sowton.
- 5.55: From Sydney—National News Bulletin.
- 6.30: National Talk—An Easter Address: "A Faith is Born." by the mysterious preacher of "Sermons for those who may not like them."
- 6.55: From Adelaide—Bells at Eventide.
- 7.0: Adelaide National Station, 5CL—A Short Religious Service.

- 7.15: From Sydney Studios—"What is the Truth?" a Feature Radio Play.
- 7.15: 5CK Only—Evening Divine Service from Pirie Street Methodist Church. Preacher: Rev. T. Ferrier Hulme, of England.
- 8.20: 5CL and 5CK, from Sydney—International Affairs, by Professor A. H. Charteris.
- 8.40: From Adelaide Studios—Excerpts from Israel in Egypt, by Handel.
- 9.0: A Celebrity Recital by the Spivakovsky-Kurts Trio. Jascha Spivakovsky, Piano; Tossy Spivakovsky, Violin; Edmund Kurtz, Cello.
- 10.5: News Service and Weather Notes.
- 10.10: Easter Hymns of Joy.
- 10.20: Epilogue. 10.30: Close.

**7NT Launceston,**  
710 K'cycles  
[Aust. B'casting Commission]  
(Relayed from 7ZL.)

- 10.0: Weather. Music.
- 10.5: National News Bulletin.
- 10.25: Music.
- 11.0: Divine Service from Melville Street Methodist Church, Hobart.
- 12.15: Music.
- 12.50: Items of Interest.
- 1.0: Music Reproductions. 1.30: Close.
- 3.0: A Programme of Pleasant Sunday Afternoon Music. 5.0: Close.
- 5.45: Music.
- 5.55: National Talk: Historical Prologue to Easter—"What Became of Herod and Pilate?" by Professor J. Alexander Gunn.
- 6.10: Music.
- 6.25: National News. 6.35: Music.
- 6.37: "The News Behind the News," by "The Watchman."
- 6.55: Music.
- 7.0: Divine Service—St. David's Cathedral, Hobart.
- 8.30: "We View the Coming Week."
- 8.40: Opening Recital by Clement Q. Williams (Lyric Baritone). Enid Conley, Accompanist. Mit Einer Wasserlilie (A Flat Major) (Grieg). Zwei Braune Augen (F Major) (Grieg). Ein Schwan (E Flat Major) (Grieg). Ich Liebe Dich. A Flower to Me Thou Seem'st (A Flat Major) (Schumann). Devotion (E Flat Major) (Schumann). Almond Tree (G Major) (Schumann).
- 9.0: Talk, entitled, "Musical Pilgrimages." To-night we present the second in the series of visits to shrines sacred to all musicians. Prepared by the well-known musical personality, H. A. Thomson.
- 9.15: A Session of Negro Spirituals.
- 10.0: Weather.
- 10.20: Epilogue: The subject round which to-night's Epilogue is built is—"The Message of Easter." 10.30: Close.

**LOST**  
LOST—All desire and craving for smoking in any form, thanks to my quick acting Smoking Cure.  
**Stop Smoking In 3 Days**  
I Guarantee to Cure you of  
**TOBACCO HABIT**  
Thousands of former smokers cured all over Australia, New Zealand, New Guinea, Fiji, Pacific Islands, South Africa, etc. Genuine. All smoking desire banished quickly, inexpensively. Send 2d stamp for FREE Booklet and details.  
A. S. LEFROY (Dept. R1),  
Smoking Cure Specialist, Box 3166 P,  
G.P.O., SYDNEY.



# HE'S AWAKE!

*Beloved old  
Rip Van Winkle*

**BROUGHT TO LIFE BY  
2CH PROGRAMMES.**

*... And here are just a few  
of the sessions from the re-  
liable station.*

**JOHN LONGDEN and THELMA  
SCOTT** every Monday and  
Thursday at 8.45 p.m.

**"Mr. and Mrs. EVERYBODY"**—  
Edward Howell and Therese  
Desmond in domestic inter-  
ludes every day at 9.30 a.m.

**AUSTRALIAN WOMEN'S  
LEAGUE** sessions daily.

**CALLING A CELEBRITY** every  
evening at 7.10 p.m.

**"RICHARD THE LION HEART"**  
every evening at 7.15 p.m.

**"THE GHOST CORPS"** every  
Monday and Wednesday at  
7.45 p.m.

**TEDDIE GARRATT**, novelty pian-  
ist, every Tuesday, 9.30 p.m.

**"NEMESIS INCORPORATED,"**  
every Tuesday at 7.35 p.m.

**Miss AVIS HOBBS**, vocalist every  
Tuesday evening.

**EXCLUSIVE THESAURUS** pres-  
entations six times weekly.

**March FORWARD with 2CH  
through 1936.**



**2  
CH**



**2CH FOR ENTERTAINMENT!**



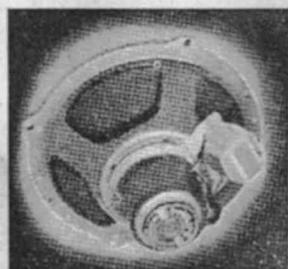
With all the ear-marks of a record-breaking range of receivers, Philips 1936 Radioplayers make their bow on April 6th. A dial that is truly legible—Metal-Clad valves of proved efficiency, and many other qualities contribute to their outstanding appeal.

The range of models will be most complete—two world wide, one console broadcast, and a mantel model are already available for release, whilst new models will quickly follow.

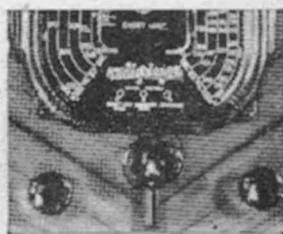
## SOME OF THE OUTSTANDING FEATURES



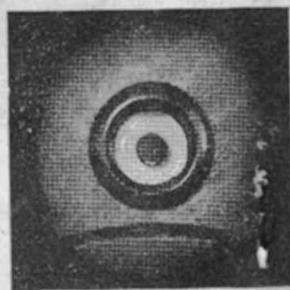
Philips Metal-Clad Valves with the remarkable "P" base are standard equipment with Radioplayers.



The specially-matched reproducer gives equally good reproduction of high and low notes, and balanced tone.



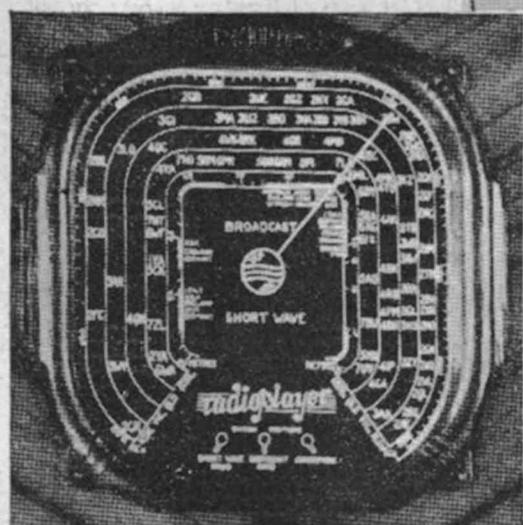
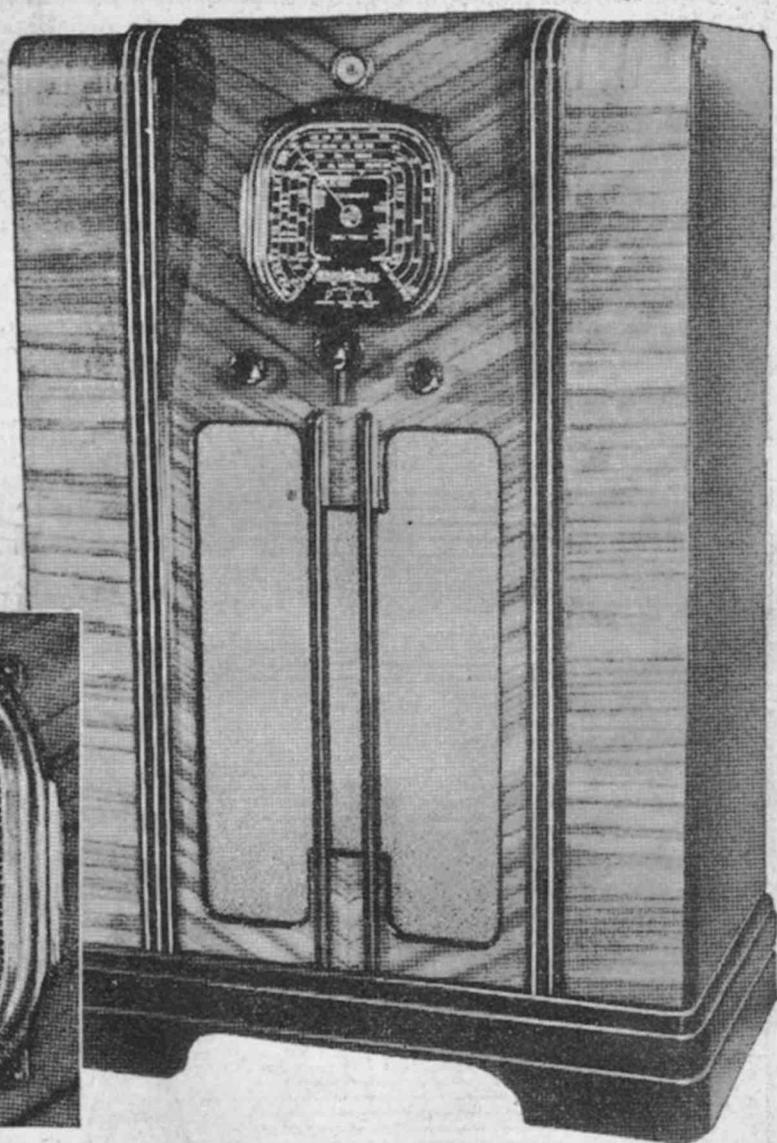
Multiplicity of controls is a retrograde step! Philips carefully avoid this.



The Cathode Ray Signal Indicator is an outstanding feature which simplifies tuning for the Radioplayer owner.

## BACKED BY THE WORLD'S LARGEST

A big feature of the Philips 1936 Radioplayer lies in the Twilight dial. This is of generous dimensions, allowing the inclusion of ALL station names in very legible type. This fascinating open-face type tuning dial makes all other types obsolete. Australian broadcast station names illuminate in soft green light, and short-wave band in white. To avoid confusion, in dual-wave models, only one band at a time is illuminated. Illumination is provided by a sturdy motor car type tail-lamps, giving reliability in dial illumination, and an adequate light intensity that is impossible with small torch type lamps.



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OF THE NEW PHILIPS RADIOPLAYERS

**PHILIPS**

1936 *radioplayers*

LARGEST RADIO MANUFACTURERS

# Good News for



DICK FAIR, who will conduct 2SM's new 6 to 7 a.m. Breakfast session.

## EARLY MORNING LISTENERS

COMMENCING FROM 13th APRIL, 1936 (Easter Monday)

STATION **2SM** SYDNEY

## BRIGHT BREAKFAST SESSION

*will commence at*

# 6 A.M.

WITH DICK FAIR AT THE MICROPHONE

If you want popular up-to-date minute music, latest recordings, crisp, snappy announcements, and frequent time calls then turn your radio to Station 2SM at 6 a.m. every morning of the week—you will never be disappointed.

*In addition you will hear every morning*

PARADE OF MARCHES . . . . . 6.5 a.m.

LISTENERS' CHOICE PROGRAMME . . . . . 6.30 a.m.

TIME CALL TWICE BETWEEN EACH NUMBER  
NEWS FLASHES EVERY FEW MINUTES



# MONDAY April 13

## 2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

### EARLY SESSION

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m., and 7ZL from 7.25 to 7.37 a.m.)

7.0: Big Ben. Opening Musical Item (r.).

7.4: Meteorological Information.

7.9: This morning's news from the "Daily Telegraph." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.

7.15: A short daily commentary for the man outback.

7.25: A Musical Interlude (r.).

7.40: Mails and Shipping.

7.45: Sectional Weather (repeated) and River Heights.

7.48: A Musical Interlude (r.).

8.0: Close.

### MORNING SESSION

(Relayed to 2NC, 10.0 to 10.30 a.m., and 10.40 to 11.30 a.m.)

8.30: Musical Miniatures (r.).

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.30: Melodies Grave and Gay (r.).

11.10: An Organ Interlude (r.).

11.15: MORNING DEVOTION, by REV. JOSEPH FAULKNER.

11.30: Close.

### AFTERNOON PROGRAMME

(Relayed to 2NC, 12 to Approx. 5.0)

12.0: Big Ben. Studio Music (r.).

12.12: Metropolitan Forecast and Weather Synopsis.

12.15: Musical Items (r.).

1.0 (Approx.): A Glance at the afternoon "Sun." Cables (copyright) from the Australian Associated Press, which comprises the principal Australian Daily Newspapers.

1.8 (Approx.): Sectional Weather Forecast.

1.12 (Approx.): FROM RANDWICK—SECOND DAY OF THE A.J.C. AUTUMN MEETING.

Description of the Complete Racing Programme.

NOTE: Wherever possible between Randwick Races, description of the Melbourne races will be given.

5.0 (Approx.): Close.

### EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.30 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

### EVENING SESSION

(Relayed to 2NC 10.30 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME—

MA MIE ROSETTE.

A Romantic Opera in Two Acts. (See Panel)

9.15: Interlude (r.).

9.25: A Programme by—

THE NATIONAL MILITARY

BAND.

Conducted by

STEPHEN YORKE,

With

ZENA MOLLER, Soprano.

(See Panel)

10.30: (Completion of Relay to National Stations)—Late Official Weather Forecast and Late News from "The Sun."

10.40: Results of this evening's ring events at the Royal Agricultural Show Ground.

10.50: A Musical Interlude (r.).

11.0: RELAYED FROM 3LO—Dance

Music by the A.B.C. Dance Band,

directed by Jim Davidson.

11.30: Close.

## 2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC, 8.0 to 9.0 a.m.)

Day Sessions as Saturday, except:

2.0: FROM THE ROYAL AGRICULTURAL SHOW GROUND—

Descriptions of the Ring Events,

## 2FC 8.0

Relayed from 2FC to 3LO and 2NC

# MA MIE ROSETTE

A Romantic Opera in Two Acts  
From the French of MM. Prevel and Liorat  
The English Version by

GEORGE DANCE

The Music by PAUL LACOME and IVAN CARYLL

Featuring:

GLADYS MONCRIEFF

In Association with

CLAUDE FLEMING

### DRAMATIS PERSONAE:

HENRI IV. OF FRANCE.	MARTHA.
COLONEL COGNAC.	CLOCHETTE.
BOUILLON.	THERESE.
SEGUR.	NICHETTE.
MOUSTAJON.	PETAN.
VINCENT.	ROSETTE.
CORISANDRE.	

Peasants, Huntsmen, Courtiers, etc.  
THE A.B.C. (SYDNEY) CONCERT ORCHESTRA AND  
WIRELESS CHORUS.

Conducted by E. J. ROBERTS.

### MUSICAL NUMBERS:

#### Overture.

#### ACT 1.

1. CHORUS OF REAPERS—Work with Spirit.
2. DUET (Rosette and Vincent)—To-morrow Morning.
3. ROMANCE (Rosette)—He Was a Curly-headed Boy.
- 3a. INTERMEZZO.
4. CHORUS—Long Live the King, with Song (Henri), I Am a Man of Fashion.
5. DUET (Rosette and Henri)—Noble Sire.
6. DUET (Martha and Bouillon)—Twiddle-de-Twee.
7. SONG (Henri)—Ma Mie Rosette.
8. DUET (Rosette and Vincent)—Why So Bad?
9. BALLAD (Vincent)—Think Not.
10. FINALE (Rosette, Martha, Corisandre, Vincent, Henri, Bouillon, and Chorus)—When I, My Love, Am Far Away.

#### ACT 2.

- Introduction.
11. CHORUS (with Solos by Therese and Segur)—Lucky the Maiden.
12. RONDEAU (Rosette)—'Midst All the Beauty.
13. BALLAD (Henri)—Why Throbs This Longing Heart?
14. DUET (Martha and Bouillon)—Here's an Instance, Frinstance.
- 14a. DANCE.
15. CHORUS.
16. DUET (Henri and Rosette)—Prithee, Pretty Maiden. VOCAL VALSE (Rosette, Corisandre, and Henri). RECIT. (Henri and Chorus)—Good-night.
17. DUET (Rosette and Henri)—Hushed is the Busy World.
18. CHORUS—What is This Clatter.
19. FINALE (Rosette), Ma Mie Rosette.

## 2FC 9.25

# THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

With

ZENA MOLLER, Soprano

- 9.25: BAND—  
March—Pot-pourri: Steps of Glory .. (Arr. Winter)  
Valse—Stories of the Vienna Forest .. (Strauss)  
9.42: ZENA MOLLER—  
Ciribiribin .. (Pestalozza)  
Sweet One! How My Heart is Yearning (Neapolitan Love Song) .. (Herbert)  
9.50: BAND—  
Three Light Pieces .. (Fletcher)  
1. Lully Lulu.  
2. Fiffnette.  
3. Folles Bergere.  
Xylophone Solo—Sea Spray .. (Cole)  
Soloist: LOU TUTSCHKA.  
10.6: ZENA MOLLER—  
Love is a Song .. (J. W. Newington).  
Love Was Once a Little Boy—Old English  
(Arr. Dr. Keith Barry)  
10.14: BAND—  
Spanish Dance—Solita .. (Nangner)  
Wood Nymphs .. (Coates)  
Slavonic Rhapsody No. 2 .. (Friedemann)

Wood Chopping, Trots, and Hunt-

ing.  
FOOTBALL COMMENTARIES will be given at intervals throughout the afternoon (interspersed with musical items from the Studio).

5.20: FROM THE STUDIO—  
Complete Sporting and Racing Resume.

5.25: Weather Information.

5.30: FROM THE SHOW

GROUND—

Results of the ring events.

5.40: A Talk on the District Exhibits by Manly Laidlaw.

6.0: Close.

### EARLY EVENING SESSION

(Relayed to 2NC, 6.30 to 8.0 p.m.)

6.30: Weather Report.

6.35: Sporting Session—Results and

Comments.

7.5: "SWIVEL ROWLOCK" discusses G.P.S. ROWING.

7.10: Sporting Session—Results and

Comments.

7.20: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).

7.35: NATIONAL TALK (Relayed

from 5CL)—

THE MEANING OF LIBERTY—

The Conflict of Loyalties—

PROFESSOR G. V. PORTUS,

M.A., B.Litt.

7.53: Local News.

7.58: What's on the air to-night?

### EVENING SESSION

8.0: EVERY MONDAY NIGHT AT

8 O'CLOCK—

"KHYBER AND BEYOND,"

(See Panel)

8.25: Interlude (r.).

8.30: A Talk by H. L. HENDRY.

Famous International Cricketer.

8.50: Interlude (r.).

9.0: AN HOUR WITH

SYMPHONIC ORCHESTRA.

(See Panel)

10.0: LATEST POPULAR RE-

LEASES (r.).

10.29: Weather Information.

10.30: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.0: Relayed from 2BL.

10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by

courtesy of the "Newcastle Morn-

ing Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 5.0 (Approx.): Relayed from

2FC.

5.30 to 6.30: Relayed from 2FC.

6.30 to 7.10: Relayed from 2BL.

7.10 to 7.20: Local Sporting.

7.20 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

6.0: Wake Up Session—G. Agassiz.

6.5: Favorites of Yesterday, To-

day and To-morrow. 6.25:

Meditation Music. 6.37: Dick

Powell. 6.45: Famous Bands. 7.0:

Sunshine Melodies. 7.45: Happy

Harmonies. 8.1: Features of To-

day's Programme. 8.5: Light

Classics and Famous Waltzes.

8.30: News from "Daily Tele-

graph. 8.35: Music.

8.45: Preview of the Races at

Randwick by Harry Solomons.

9.0: "The Friendly Road" Pro-

gramme conducted by Uncle

Serim. 9.15: Women's Session

conducted by Mrs. Fil-

mer. 9.45: Racing Talk. 9.52:

Music. 11.15: Health Talk by the

2UE Radio Matron. 11.30: House-

hold Hints and Recipes. 12.0

noon: Music.

DESCRIPTION OF THE RACES

FROM RANDWICK, by Harry

Solomons, interspersed with

recordings.

5.0: Captain Stevens—"The World's

News" Globetrotter. 5.15: The

# MONDAY, APRIL 13 - CONTINUED

- Pixie Entertains the Children. 5.30: "Growin' Up." 5.45: Music.  
 7: "The Adventures of Bobby Filbert" (Written by Arthur Hensley).  
 7.10: Music. 7.15: A Spot of Humor. 7.30: 2UE Presents? 7.53: Gracie Fields. 8.0: A Half-hour of Romance. 8.30: Music.  
 8.42: Uncle Scrim and the Man in the Street.  
 9.0: Jack Sprigg and His Chanconers. 9.15: Music.  
 9.30: EUROPEAN AFFAIRS, by E. C. S. Marshall, the 2UE Foreign Commentator.  
 9.45: Recordings. 10.0: The Merry Wives of Windsor—Overture. 10.8: Out of the Band Box. 10.55: Dance Music by Richard Hinber and His Orchestra. 11.15: Tranquillity Music. 11.30: Close.

**2CH SYDNEY,**  
 1190 K'cycles  
 [Commercial Station]

- 7.0: The Good Morning Man. 7.15: Syncopation Spotlight. 8.30: Krazy Kapers, 9.0: Mothers' Session. 9.30: "Mr. and Mrs. Everybody," featuring Edward Howell and Therese Desmond. 9.45: Music.  
 10.2: Morning Devotion. 10.23: Music. 10.30: "Richard the Lion Heart"—An N.B.C. Production. 10.45: Food, Fashions and Philosophy, by Hope Suttor. 11.15: Music. 11.30: Australian Women's League Session, by Janet Aulten. 11.45: Australian Women's League News. 12.0: Hope Suttor conducts the Home Service Session. 12.15: Music. 1.30: Close.  
 3.2: Music. 3.45: Microphone Melody.  
 4.15: "The Friendly Session," featuring the Picture Gallery, conducted by Margaret Herd. 4.30: Music.  
 4.55: Children's Session—the "Fairy Godmother."  
 5.30: The Hello Man's Children's Session.  
 6.0: Dinner Music.  
 7.0: Jack Jackson and Orchestra—Turn Your Face to the Sun. 7.4: Noel Coward—Love in Bloom. 7.7: Mashed Bands—Song of the Guards.  
 7.10: Warren Penny Calling a Celebrity. 7.15: "Richard the Lion Heart"—An N.B.C. Production.  
 7.30: Bournemouth Orchestra—The Two Imps. 7.34: Peter Dawson—The Strong Go On. 7.38: Patricia Rossborough—Sitting Pretty. 7.42: London Palladium Orchestra—Turkish Patrol.  
 7.45: "The Ghost Corps."  
 8.0: Evening Serenade.  
 8.15: New Symphony Orchestra—March of the Toys. 8.20: Fred Astaire—Isn't it a Lovely Day. 8.24: Salon Orchestra—Snappy Weather. Vanille Blossoms. 8.27: Rale Da Costa—Sweet and Lovely. 8.30: A Theatrical Presentation.  
 8.45: John Longden and Thelma Scott in "Waterfront."  
 9.0: "Showpiece." Evergreen. "Thanks a Million." Words and Music.  
 9.15: John Longden reads "Cliffs of Sark," by Gordon Volk.  
 9.30: A Short Recital by Richard Crooks, in association with the Squire Celeste Octette.  
 9.45: "Rhythm is Our Business." Benny Goodman: Dear Old Southland. Harry Roy: Campesina. Thomas Waller: Clothes Line Ballet. Adrian and His Gang: No Other One.  
 10.0: Foreign News Commentary—A. C. Morgan.  
 10.15: Liebestraum—Pot-pourri of love songs. 10.30: Popular Music by Popular People. 10.45: Slumber music. 10.50: Meditation and Music. 11.0: Close.

**2GB SYDNEY,**  
 870 K'cycles  
 [Commercial Station]

Day sessions as Friday, except: 12.45: Mrs. E. L. Parker, Past President of Astrology College, Sydney.

**2BL 8.0**  
 EVERY MONDAY NIGHT AT 8 O'CLOCK  
**KHYBER AND BEYOND**  
 An Original Serial of the North-west Indian Frontiers.  
 Written by EDMUND BARCLAY  
 Production: LAWRENCE H. CECIL  
 FINAL EPISODE  
**THE SUN SETS**

Zwani faces the grim reality of utter defeat, and with a last dramatic gesture seeks to kill those who have accomplished her ruin. She is within a hair's-breadth of success when she is foiled by an act of glorious self-sacrifice, and her sun sinks forever.

CHARACTERS:

MAJOR MICHAEL GARVIE, M.C.  
 SERGEANT NOBBY CLARK, D.C.M.  
 COLONEL DALRYMPLE  
 MYRA DEEMING, Betrothed to Garvie.  
 ZWANI, the Sun Goddess.  
 ZYLA, Her High Priest.  
 KAPITAN VON HAYDN.  
 CHUNDER LAL, a Babu.

**2BL 9.0**  
 AN HOUR WITH  
**SYMPHONIC ORCHESTRA**  
 Conducted by FARNSWORTH HALL  
 Associate Artists:  
 HARRY WHITE and JOAN CHARTRES  
 at two pianos.  
 DORIS ROBINSON CHARLES WADE

1. Virginia—A Southern Rhapsody (Haydn Wood)  
 2. (a) Sweet and Lovely (Arnheim and Lemare)  
 (b) Manhattan Moonlight (Alter)  
 3. On the Trail—Grand Canyon Suite (Grofe)  
 4. Two Symphonic Rhapsodies (Eric Coates)  
 5. Study in Blue (Savino)  
 6. (a) Trees (Rasbach)  
 (b) Pale Moon (Logan)
- 2.0: Mrs. Stelzer's Happiness Club.  
 3.0: Music.  
 3.15: Musical Session.  
 4.0: Peace Hath Her Victories—A B.S.A. Production.  
 4.45: Bimbo and the Tiny Tots.  
 5.0: The Playhouse of Youth. 5.10: Bimbo's Serial. 5.15: Quips and Quavers. 5.30: Krazy Kollege. 5.45: Bimbo's Cooking Class.  
 6.0: Dinner Music. 6.15: Adventure Bound. 6.35: True Confessions. 6.58: Chandu, the Magician. 7.15: The Musical Shower. 7.30: The Air Adventures of Jimmy Allen. 7.45: Bimbo entertains. 7.50: Jolly Miller Minstrels. 8.4: Yesterday and To-day. 8.12: Happy Days.  
 8.20: "Dolly and Dan," presented by the B.S.A. Players. 8.35: Build a Little Home. 8.50: The Night-ingle. 9.0: Odd Facts Reporter. 9.35: Music.  
 9.15: Travel with Music, presented by the Melody Travellers (Albert Russell and Reg. Morgan). 9.30: Charm of the Orient. 9.45: Echoes of Stage and Screen—Music in the Air. Medley: Don't Let it Bother You; Gypsy Love Song; Parade of the Wooden Soldiers; Sing before Breakfast. 10.0: George Edwards in "The Trial of Rattenbury and Stoner." 10.15: Magic Harmony—Believe Me if All Those Endearing Young Charms; Fiedermans Waiters; Songs My Mother Taught Me. 10.30: Funfest. 10.45: Favorites, Old and New. 11.0: Slumber Music. 11.25: 2GB Good-night Song. 11.30: Close.

**2UW SYDNEY,**  
 1110 K'cycles  
 [Commercial Station]

Day Sessions as usual, except: 5.0: Dairymen's Interests—J. A. Crawcour, conducted from the mezzanine floor of the Coronation Stand at the Royal Agricultural Show Grounds.

- 7.15: Katoomba calling.  
 10.0: During day—2UW Surf Patrol.  
 10.20: Anticipations for Randwick and Williamstown Races.  
 11.45: Orchestras of the World.  
 12.0: Music and Song.  
 12.30: COMPLETE SPORTING SESSION, CHARLES LAWRENCE, Results of all Sporting Events, interspersed with bright Musical Recordings. Randwick Races described by Cyril Angles; Williamstown Races described by Eric Welch.  
 4.50: Correct Prices all races.  
 5.0: Final Football results.  
 5.15: Bobby and Betty Bluegum.  
 5.30: The Adventures of Peter and Bill.  
 6.0: The Talk of the Town.  
 6.15: Brightness all the way.  
 6.30: FINAL RESULTS SPORTING SESSION, CHARLES LAWRENCE, with Reproductions of Randwick and Williamstown Races.  
 7.0: Emma and Erbert.  
 7.20: Mrs. Arris and Mrs. Iggs.  
 7.30: Film Fantasia.  
 7.40: Answers to Questions on Assurance. Cecil Glassop.  
 7.45: We pay Homage.  
 8.0: Musical Toast—Your Health.  
 8.15: The Hit Parade.  
 8.30: Orchestre Bohemian, assisted by Lance Fairfax.  
 8.45: Piano and Orsan—Ramsay and Rossborough.  
 9.0: Motor Service Bureau.  
 9.15: In Tropic Calm.  
 9.30: Roy Starfield's Dance Band.  
 11.0: Four Dance Groups.  
 12.0 (midnight): Henry Gregory entertains all-night listeners. Midnight Session as usual.

**2SM SYDNEY,**  
 1270 K'cycles  
 [Commercial Station]

7.0: Angelus. 7.1: Count McCor-

- mack, Tenor—Just for To-day (Partridge). 7.5: Breakfast Session, conducted by Claude Healy and Dick Fair. 7.15: News. 7.30: Music. 7.45: The Listeners' Choice Session. 8.15: Swing Music. 8.45: Preliminary Talk on To-day's Races at Randwick. 9.0: Close.  
 12.0: RACING SESSION. During the afternoon a description in running will be given of the races from Randwick, with music.  
 5.0: Uncle Tom and his Gang.  
 6.0: Angelus.  
 6.1: Dinner Session—Dominic Harnett.  
 6.30: HANDY HINTS ON MEDICINES FOR DOGS AND CATS—OUR VETERINARY SURGEON  
 6.45: Jim Sampson, Jazz Pianist.  
 6.52: A Spot of Humor.  
 7.7: THE PLAIN-SPEAKING GENTLEMAN.  
 7.15: Rebroadcast of To-day's Races, with Correct Starting Prices.  
 7.45: "Robin Hood and His Merry Men," Chapter 40—Robin Hood Searches for Little Nip and the Phantom Cave Man.  
 8.1: A Variety Programme.  
 8.30: The Grocer and Madame.  
 8.45: The Joy of Living.  
 9.0: "Tapestries of Life," produced by John Bedouin.  
 9.30: The Announcers' Choice Session. 9.45: A Parade of Marches.  
 10.0: RESUME OF TO-NIGHT'S FIGHT FROM RUSHCUTTERS BAY STADIUM.  
 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver.  
 10.30: Close.

**2KY SYDNEY,**  
 1020 K'cycles  
 [Commercial Station]

- Day Sessions as usual, except:—  
 12.0: Suburban Session—Fred Garland. 1.0: Broadcast of Randwick Races—Eric Gordon. Relay of Melbourne Races. 3AW. Fred Tupper.  
 4.30: Melody Session—John Harper. 5.15: Algy, Ron, and Esme—Children's Session. 5.30: Dinner Divertissements. 5.45: Musical Comedy Cameos. 5.45: Piano-forte Cocktails.  
 6.0: "Stable Boy."  
 6.30: Dinner Entertainment—Goodo. 6.37: Spot of Humor. 7.0: Ruie Naylor. 7.15: Music.  
 7.20: A.L.P. Sports Resume. 7.25: Music.  
 8.15: "Sydney Crime Sheet"—Radio Serial. 8.30: Music. 8.45: Radio Theatre. 9.0: Music.  
 9.15: TALK ON THE GARDEN—G. L. GELLATLY.  
 9.30: Listener Arranged Programs. 10.0: Radio Rhythms. 10.30: Happy Hour—Donald Day. 12.0: Close.

**2GZ Central N.S.W.,**  
 990 K'cycles  
 [Commercial Station]

- 8.30: Music. 8.35: Weather. 6.40: Country Stock Sales.  
 6.50: "WORK OF DISTRICT VETERINARY OFFICERS AND INSPECTORS OF STOCK"—Mr. Max Henry, M.R.S.V.S., B.V.Sc., Chief Veterinary Surgeon, Department of Agriculture.  
 7.5: News Service. 7.14: Weather. 7.30: Emma and Erbert. 7.55: Programme Projects. 9.0: Shopping Snapshots. 9.30 to 11.0: Close.  
 11.5: The Kitchen of the Air. 11.30: Country Women's Association. 11.45: Luncheon Music. 1.0: Programme Projects. 2.0 to 3.30: Close.  
 3.35: "Pitcairn Island"—Travel Talk by Miss E. Robinson. 3.55: Over the Teacups. 4.15: Beauty Culture. 4.30: Film and Fashion Flashes.  
 5.0: Children's Session—Mr. Touch and Mr. Gc. Serial, Boys' Club. 5.0: To-night's Highlights.  
 5.5: Dinner Music. 6.30: Talkie Time.  
 7.0: Local Sporting. 7.30: Weather. 7.45: Music.  
 8.15: The Count of Monte Cristo.

## MONDAY, APRIL 13 - - - CONTINUED

8.30: PORTS OF CALL—PERSIA. Omar Khayam and the Arabian Nights—Scheherazade saving her head with the tale of Sinbad the Sailor and so beginning the Thousand and One Nights—to a background of the haunting Eastern melodies of Strauss, Rimsky-Korsakoff, Tchaikowsky and Delibes — an enthralling story of the outstanding events in Persian history.

9.0: Ten Minutes Abroad. 9.15: Minstrel Show. 9.30: Gallery of Fame. 9.45: Down Memory Lane. 10.30: Close.

## 2HD NEWCASTLE

1140 K'cycles  
[Commercial Station]

6.0: Musical Clock. 6.15: News. 6.25: Early Bird's Concert. 6.45: Morning Meditations. 7.15: Breakfast Music. 8.0: Fun with the Kiddies. 8.15: Happy Moments. 9.15: Ladies' Session. 10.45: Serial Story. 11.0: Cecil and Sally. 11.30: Jyoster Notes. 3.0: Afternoon Musicale. 4.0: Bright Hour.

5.15: On the Air with the Children. 5.20: Birds of a Feather. 5.45: Adventure Bound.

6.0: Dinner Music. 6.20: A Thoughtful Interlude. 6.27: Jyoster Notes and News Flashes. 6.35: Emma and Erbert. 6.43: Spots of Humor. 7.0: Musical Stitches.

7.20: Mrs. Arris and Mrs. Iggs. 7.55: Topical Chorus and Pyjama Parade.

8.0: "What Would You Do?" 8.20: Popular Melodies. 8.45: Shamrocks. 9.0: Turf Insider.

9.15: "Electromics"—Economics of Automobile Electricity.

9.45: Musical Interlude. 10.0: News Service. 10.30: Close.

## 2KO NEWCASTLE

1410 K'cycles  
[Commercial Station]

Day Sessions as usual except:

1.0: Mrs. Soper conducts the Cheerio Club Session. 2.0: "Matinee Programs." 3.30: Afternoon Tea Presentation—Bobbie Hunt. 4.0: Close.

5.0: "The Children's Hour."

5.30: "VICTORS OF HISTORY." No. 15—"TEN JARS OF HONEY," the startling real-adventure thriller of a famous Frenchman as a boy. Matt Tapp features, supported by the 2KO Radio Players. Written by Ian Healy. What happened when a schoolboy stole some honey-jars and found them to contain money belonging to a nobleman. Culled from the pages of French history.

5.45: Birthday Calls.

6.0: "Spotlight on British Cinema." 6.10: Music. 6.20: Bill Hemmsley greets the Racing Fans. 6.30: Sponsored Session. 6.45: SPORTS TALK. 6.50: Melody Surprises.

7.0: "The Melody Chest." 7.15: "Great Artists." 7.30: Music. 7.45: "Happy Health Programme" 8.0: "Pictorial of the Air."

## OVERSEAS STATIONS

### WHAT'S ON THE AIR TO-DAY

3.15 a.m. (GSI 19.66, GSD 25.5, GSB 31.5): Big Ben. Orchestral Concert. 4.0: Weekly Newsletter. 4.20: Recital of Dunhill's Songs. 4.45: B.B.C. Theatre Orchestra. 5.45: Piano-forte Interlude. 5.55: Bells and Service, relayed from St. Martin-in-the-Fields, London. 6.45: Books to Read.

3.30 a.m. (DJC 49.8, DJD 25.49): A Sunday Evening Concert. 5.0: News in English. 5.15: Music and Poetry for Easter Sunday. 6.0: Sports Review. 6.15: Easter Tunes, Old Folk Music. 7.0: News in English and German. 7.20: Close. 7.0 a.m. (GSO 19.7, GSD 25.5, GSB 31.3): Grand Hotel Orchestra. Eastbourne. 7.45: Weekly Newsletter and Sports Summary. 8.5: Schubert's Songs (r.). 8.15: Troise and his Mandollers. 8.45: Close.

7.30 a.m. (WEXK 25.27): Church Service. 8.0: Musical Programme. 8.30: Children's Entertainment. 9.0 a.m. (GSD 25.5, GSC 31.3): Big Ben. Religious Service, relayed from St. Martin-in-the-Fields, London. 3.15 p.m. (GSB 31.5, GSN 25.38): Big Ben. "April Folly," a Seasonable Revue (r.). 3.45: Books to Read. 4.0: E.B.C. Empire Orchestra. 5.0: The News Bulletin. 5.30: Close. 3.30 p.m. (DJN 31.45, DJA 31.38, DJR 19.56): German Folk Songs. Music. 3.50: News in English. 4.0: Musical Programme.

5.15 p.m. (Radio Colonial 25.23): Talks in French. 5.30: Programme of Recorded Music. 7.40: News in English. 8.0: Close.

6.50 p.m. (DJN 31.45, DJB 19.74): German Folk Songs. 6.55: Greetings to Listeners. 7.0: Brass Band Programme. 7.30: News in English. 7.45: Orchestral Concert. 8.30: Sports Review. 8.45: News in German. 9.0: Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: Close.

9.0 p.m. (GSD 25.5, GSG 16.8, GSJ 13.93): Big Ben. 9.15: Recital by Cicely Hove (soprano and pianoforte)—Three Old English Songs, as Cupid Roughly One Day. I've Been Roaming, Over Hill and Dale. Piano solos—Pastorale and Capriccio, Valse Impromptu, Zapateado. 9.45: "April Folly," Seasonable Revue. 10.15: Medvedeff's Balalaika Orchestra. 10.40: "All About the Roundabouts," a Bank Holiday Business, presented by J. Pudney. 11.0: Newsletter. 11.30: Dance Music. 11.45: Close.

11.5 p.m. (DJA 31.38, DJN 31.45, DJB 19.74): Folk Songs. 11.10: Greetings to Listeners. 11.15: News in German. 11.30: Bach Cantata. Midnight: News and Economic Review in English. 12.15: Music and Poetry for Easter Festival. 1.15: Easter Tunes. Old Folk Music. 2.0 a.m.: Close. 11.15 p.m. (2RO 25.4): News in Italian. 11.40: Music. Midnight: Italian National Anthem. War News and General News in English.

8.20: "Dolly and Dan." 8.35: "A Spot of Humor." 9.0: Feature Session. 9.20: Exide Programme. 9.30: "Famous British Trials."

9.45: JOHNNIE GARDENER AND HIS 2KO RADIO BAND—in conjunction with famous Radio Stars.

10.25: Good-night Melody. 10.30: Close.

## 2MO GUNNDAH

1360 K'cycles  
[Commercial Station]

7.0: Good-morning Session. 8.5: News, Stock Sales, Weather, and Markets. 8.30: Music. 8.45: Kiddie Kapers. 9.0: Close.

12.9: Service Hour. 1.0: Luncheon Music. 2.0: Close.

6.0: Children's Session. 6.45: Serial Story, Uncle Marc. 6.30: Cheerio Session and Entertainment News. 7.0: Overture. 7.10: "The General Store," Comedy Sketch. 7.15: Musical Pot-pourri. 7.30: Market Reports, Stock Sales. 7.40: Musical Pot-pourri. 8.15: News. 8.30: Musical Pot-pourri. 9.0: Story. 9.10: Happy Go Lucky Hour. 10.0: Close.

## 2CA CANBERRA

1050 K'cycles  
[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close.

5.30: Tiny Tots' Tunes. 12.45: "The Golden Pathway." Children's Stories. 6.0: Adventures of B'n. Sam, Gogley, and Gorky. 6.15: Children's Birthday Cheers. 6.20: Music. 6.30: What's on in Canberra. 6.35: Here, There, and Everywhere. 7.30: Adventures of Jimmy Allen. 8.20: The Three Musketeers. 9.0: In the Easy Chair. 9.15: Musical Travels.

9.30: Did You Know This? 9.33: The Week's Story. 9.50: Relaxation Music. 10.0: Station Announcements, and close.

## 2XN LISMORE,

1340 K'cycles  
[Commercial Station]

Day Sessions as usual.

6.0: Kiddies' Request Session, conducted by Uncle Eck. 6.30: Latest Releases. 6.45: Do You Remember? 7.0: Classical Interlude. 7.15: Musical Items. 7.30: Radio Celebrities. 7.45: Sponsored Session. 8.0: "Favorites of Yesterday" (arr. Hayes). 8.15: Music. 8.30: Radio Rhythm. 8.45: Recordings. 9.0: Weather Forecast. 9.1: Recorded Music. 9.30: Bright Music. 9.45: What's on tomorrow. 9.46: Dizzy Discs. 10.0: Close.

## 2KA KATOOMBA

1160 K'cycles  
[Commercial Station]

7.30: A Brighter Breakfast Session. 8.30: Close. 6.0: The Children's Session, by the Radio Man and the Radio Cousin. 6.30: Dinner Music. 6.50: A Racing Talk, from Sydney. 7.5: Snappy Syncopation. 8.30: Service to Motorists. 9.0: Feature. 9.15: Our Storyman. 9.30: Dance Music. 10.10: Slumber Music. 10.27: Weather Report. 10.30: Close.

## 2AD ARMIDALE,

1080 K'cycles  
[Commercial Station]

Day Sessions as Friday.

6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Rhythm Highlights. 7.30: The Count of Monte Cristo. 8.0: Glimpses of the Great, by John Creighton.

8.10: Music and Songs of the Masters. 8.30: Dance Music. 9.30: News. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

## 3LO MELBOURNE,

770 K'cycles  
[Aust. Broadcasting Commission]

7.0: Shipping, Mails. 7.5: Music. 7.37: Melbourne Market Reports. 7.50: Weather Forecasts and data. Aviation Forecasts. 7.54: News. 8.0: Close. 9.30: A Recent Recording. 9.35: The Radio Serial—Black Valleys, by M. W. Peacock. Read by "Scribe." 9.55: Music. 10.0: Express Train Information, Aviation Forecasts, Australia-England Air Mail Information, Music.

10.10: Current Happenings in Sport—By Mel Morris. 10.20: Music. 11.0: Aviation Forecasts. 11.3: Music. 11.15: Daily Broadcast Service. 11.30: Close. 12.0: Bright Recorded Music. 12.15: News.

12.45: Bright Recorded Music. 1.0: Interstate Weather Forecasts, Coastal Barometer Readings, Rainfall Bulletins, River Gaugings, Shipping Information. 1.15: A Programme of Specially Selected Records.

3.0: Geography and Economics—The Melting Pot. Dr. G. L. Wood, M.A. 3.20: Recorded Music. 4.50: All Sporting Results to hand. 5.0: Close.

5.30: Young People's Session. Overture: Carmen (Bizet). Raggedy Ann's Adventures. Uncle Remus Tells a Tale about the Animiles. Paul Robeson sings a new song. Here are some Books to Read! says the Library Lady. A Sea Shanty. Greetings to the Children at Sea. Mary had a Little Lamb. The Beehive, by Elizabeth Powell. Finale.

6.15: Dinner Music. 8.0: Ma Mlle Rosette (See 2FO Programme.) 9.15: Interlude. 9.25: The National Military Band. (See 2FC Programme.)

10.30: Weather. 10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

## 2GN GOULBURN

1390 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:

5.30: Aunt Judy's Story-time. 5.45: Serial Story, by Uncle Bert.

6.0: Children's Concert Party. Smile Club Orchestra. Community Singing by the Children. (Every Second Monday.)

6.30: Talkie Time. 6.45: Variety. 7.0: Radio Rhythm.

7.15: Entertainment, conducted by the Goulburn Liedertafel. 7.30: Classics in Cameo.

8.0: Count of Monte Cristo. (Starts April 27.) 8.15: Ballroom Reminiscences. 8.45: Variety. 9.45: Meditation Music. 10.30: Close.

## 2TM Tamworth,

1300 K'cycles  
[Commercial Station]

7.0: Kookaburras. 7.1: Opening March. 7.5: News. 7.20: Bright Music. 7.45: Wake-up Session.

8.0: Time Signal and Second News. 8.15: Economy Session. 8.30: Popular Music. 9.0: Close.

12.0 noon: Luncheon Music. 1.15: Musical Presentation. 2.0: Close. 3.30: Afternoon Selections. 4.0: Story. 4.30: Close.

5.30: "Possum Club, conducted by Auntie Patsy and Uncle Bud.

6.0: Dinner Music. 6.30: Popular Music. 7.15: Musical Presentation. 7.35: Fashion Notes. 8.0: The Old Firm. 8.15: The Life of Victor Herbert.

8.30: Follies of 1936. 9.0: Weather and Market Reports. 9.15: Serial Story. 10.0: Spin a Web of Dreams. Close.

## Positions Vacant

We have vacancies for five competent Servicemen for country districts. Applications from A.R.C. students only will be considered.

AUSTRALIAN RADIO COLLEGE  
Broadway, Sydney.

MONDAY, APRIL 13 - CONTINUED

3AR MELBOURNE, 580 K cycles [Aust. Broadcasting Commission]

7.0: Shipping. 7.5: Music. 8.0: Express Train Information. 8.1: Music. 9.1: News, Melbourne Weather Conditions. 9.10: Music. 9.30: Close. 11.30: Broadcast to Schools—The Romance of Science—Light from the Sun—Colonel Alan Ramsay. 11.50: Music. 12.0: Luncheon Music. 2.1: During the afternoon Jim Carroll will describe the Williams-town Races—Sashom Hurdle Race, 2 miles; Juvenile Handicap, 7 furlongs; W.R.C. Easter Cup, 2 miles; Steeplechase, 2 miles; Three-year-old Handicap, 1 mile and 55 yards; Federal Handicap, 7 furlongs. Also Relayed Description from Adelaide of the Great Eastern Steeplechase from Onkaparinga. 5.0: Hints for Harmony Students—George Findlay, Mus. Bac. 5.30: Close. 6.0: Music. 6.30: Countryman's Session—Weather forecasts for Victoria, South Australia, and New South Wales. All States' Rainfall Bulletins. River Gaugings. Music. 7.0: Sporting Session, conducted by Wallace Sharland. 7.20: National News. 7.30: Music. 7.33: National Talk from Adelaide—The Meaning of Liberty—The Conflict of Loyalties—Professor G. V. Portus. 7.53: Victorian News Bulletin. 7.58: Music. 8.0: "Khyber"—An Original Radio Serial of the North-west Indian Frontier, written by Edmund Barclay. Episode the Thirtieth—Dead Man's Hill. Characters: Captain Michael Garvie, Trooper Nobby Clark, Subadar Prag Trewarri, Septimus Deeming, Myra Deeming, Ali Khan, A British Secret Service Agent. Production: John Cairns. 8.25: Interlude. 8.30: Musical Pilgrimages—Journeys with Musical Immortals—No. 3, Mozart, Part 1, by Mr. H. A. Thomson, with illustrations. 9.0: Interlude. 9.5: Margaret Kerr and Edith Harry in an Original Presentation of a Series of A. A. Milne Songs and Dialogue. Programme No. 4: Here Lies a Tree. The Christening, Buckingham Palace, How Sweet to be a Cloud, Market Square, Vespers. 9.30: A B.B.C. Recording—"It Was in the Papers," by John Watt and Henrik Ege, with Music by Harry S. Pepper. 10.20: News. 10.30: Close.

7.0: Shipping. 7.5: Music. 8.0: Express Train Information. 8.1: Music. 9.1: News, Melbourne Weather Conditions. 9.10: Music. 9.30: Close. 11.30: Broadcast to Schools—The Romance of Science—Light from the Sun—Colonel Alan Ramsay. 11.50: Music. 12.0: Luncheon Music. 2.1: During the afternoon Jim Carroll will describe the Williams-town Races—Sashom Hurdle Race, 2 miles; Juvenile Handicap, 7 furlongs; W.R.C. Easter Cup, 2 miles; Steeplechase, 2 miles; Three-year-old Handicap, 1 mile and 55 yards; Federal Handicap, 7 furlongs. Also Relayed Description from Adelaide of the Great Eastern Steeplechase from Onkaparinga. 5.0: Hints for Harmony Students—George Findlay, Mus. Bac. 5.30: Close. 6.0: Music. 6.30: Countryman's Session—Weather forecasts for Victoria, South Australia, and New South Wales. All States' Rainfall Bulletins. River Gaugings. Music. 7.0: Sporting Session, conducted by Wallace Sharland. 7.20: National News. 7.30: Music. 7.33: National Talk from Adelaide—The Meaning of Liberty—The Conflict of Loyalties—Professor G. V. Portus. 7.53: Victorian News Bulletin. 7.58: Music. 8.0: "Khyber"—An Original Radio Serial of the North-west Indian Frontier, written by Edmund Barclay. Episode the Thirtieth—Dead Man's Hill. Characters: Captain Michael Garvie, Trooper Nobby Clark, Subadar Prag Trewarri, Septimus Deeming, Myra Deeming, Ali Khan, A British Secret Service Agent. Production: John Cairns. 8.25: Interlude. 8.30: Musical Pilgrimages—Journeys with Musical Immortals—No. 3, Mozart, Part 1, by Mr. H. A. Thomson, with illustrations. 9.0: Interlude. 9.5: Margaret Kerr and Edith Harry in an Original Presentation of a Series of A. A. Milne Songs and Dialogue. Programme No. 4: Here Lies a Tree. The Christening, Buckingham Palace, How Sweet to be a Cloud, Market Square, Vespers. 9.30: A B.B.C. Recording—"It Was in the Papers," by John Watt and Henrik Ege, with Music by Harry S. Pepper. 10.20: News. 10.30: Close.

3GI SALE, 830 K cycles [Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: See 3LO. 12.0: See 3LO. 12.30: See 3AR. 1.0: See 3LO. 1.25: See 3AR, with race descriptions from 3LO. 5.0 (approx.): Close. 5.30: See 3LO. 6.30: See 3AR. 6.45: Gippsland Sporting News. 7.0: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K cycles [Aust. Broadcasting Commission]

7.0: See 2FC. 7.25: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3AR. 1.0: See 3LO, with Race Descriptions from 3AR. 5.0, ap-

FEATURES OF THE COMMERCIAL STATIONS

5.0 a.m.—2UW: DAIRYMEN'S INTERESTS. 7.50 a.m.—2GB: RASTUS AND REMUS. The droll conversations of two Darkies looking for a job, but not looking very hard. 12.30 p.m.—2KY: RELAY OF MELBOURNE RACES FROM 3AR: FRED TUPPER. BROADCAST OF LOCAL RACES: ERIC GORDON. 4.0 p.m.—2GB: PEACE HATH HER VICTORIES. Dramas, sad and gay, of the work of the Red Cross in peace-time. 6.15 p.m.—2GB: ADVENTURE BOUND. Captain Nason tells of the French pirate, Courvois, and how he came in possession of the charts. 6.35 p.m.—2GB: TRUE CONFESSIONS. Pages from the lives of everyday people in moments of crisis. 7.0 p.m.—2UE: THE ADVENTURES OF BOBBY FILBERT. (Written by Arthur Hemsley.) 7.7 p.m.—2SM: PLAIN-SPEAKING GENTLEMAN. Radio's Fearless Political Commentator. 7.20 p.m.—2KY: A.L.P. SPORTS RESUME. Conducted by Andy Flanagan. 8.0 p.m.—2UE: A HALF HOUR OF ROMANCE. 8.4 p.m.—2GB: YESTERDAY AND TO-DAY. Travel methods, old and new, in dramatic contrast. 8.15 p.m.—2KY: SYDNEY CRIME SHEET: "THE SEA GIVES UP ITS DEAD." A man and his wife were enjoying a breath of fresh air, when from behind the clouds the moon peeped out to reveal something white in the water. On closer inspection it was found to be the body of a man! Yes, you've guessed right—it WAS murder! How the police cleared up this crime and brought the criminals to justice is told in this week's presentation of the SYDNEY CRIME SHEET. 8.45 p.m.—2CH: JOHN LONGDEN AND THELMA SCOTT in "WATERFRONT." 9.0 p.m.—2SM: TAPESTRIES OF LIFE—MUSIC. John Bedouin presents a drama inspired by R. H. Park's beautiful Statue—"Music." 9.15 p.m.—2CH: JOHN LONGDEN reads "CLIFFS OF SARK," by Gordon Volk. 9.15 p.m.—2GB: TRAVEL WITH MUSIC. Reg Morgan features songs by Schubert and Schumann. Albert Russell adds a lighter touch to the entertainment. 9.30 p.m.—2UW: ROY STARFIELD'S DANCE BAND. 10.0 p.m.—2GB: THE TRIAL OF RATTENBURY AND STONER. Can Mrs. Rattenbury prove that her handsome young chauffeur and herself are innocent of the death of Mr. Rattenbury? 10.0 p.m.—2SM: RESUME OF TO-NIGHT'S FIGHT. Vividly described by Harry Millard, from the Stadium Ringside.

prox.: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albany. 6.30: See 3AR. 10.20: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K cycles [Aust. Broadcasting Commission]

7.0: Chimes, weather, music. 7.30: Comments on news. 7.45: Weather, cables, news. 8.0: Music. 8.30: Close. 11.0: The Daily Broadcast Service, conducted by Rev. David Gallo-way. 11.15: Music. 12.30: News, British Official Wireless news, Weather. 12.45: Popular Music. During the afternoon descriptions will be given of Q.T.C. Races, Ascot (Easter Meeting—Second Day), and A.J.C. (Randwick) Races, Sydney. Melbourne Race results. 5.30: Children's Corner. Cap and Auntie Dot. "Sandy"—a story by Isobel Ann Sheard. 6.10: Dinner Music. 6.40: Weather, Sporting. 7.20: From 2BL—National News Bulletin. 7.30: Late Sporting. 7.58: From 2CL—National Talk by G. V. Portus, M.A., B.Litt., Professor of History and Political Science in the University of Adelaide. "The Meaning of Liberty—The Conflict of Loyalties." 7.53: News. 8.0: Khyber—An Original Radio Serial of the North-west Indian Frontier, by Edmund Barclay. Episode 4—Domes of Mystery. 11.30: Close.

Cast: Captain Michael Garvie, M.C. (Khyber Mounted Rifles) Ion Maxwell "Nobby" Clark (his orderly) S. H. Harris Subadar Prag Trewarri Leo Guyatt Ali Khan (a rebel chieftain) Al. Winn Septimus Deeming F. F. Rose Myra (his daughter) June Carter Ohunder Lal (a Bengali Babu) Fred Monument Pilot Officer Sinclair, R.A.F. Neville Shaw Production: Ion Maxwell. 8.30: Recital by Isidor Goodman (piano). Valse Brillante in E Flat (Chopin) Nocturne in D Flat (Chopin) Mazurka in C Sharp Minor (Chopin) Scherzo in B Flat Minor (Chopin) La Campanella (Paganini-Liszt-Busoni) 8.35: Talk by F. W. S. Cumberaue-Stewart, K.C., D.C.L., Garrick Professor of Law, University of Queensland. "Queer Law Cases in Queensland; The Bad Warrant—Rex. v. King. 9.15: From Blue Moon Palais—Old Time Dance, with Bert Waller and the Blue Moon Orchestra. 10.0: Talk by W. R. McDonald—"The World Wags On." 10.20: From Blue Moon Palais—Old Time Dance (continued). 10.30: Weather data, announcements. 10.35: From Blue Moon Palais—Old Time Dance (continued). 11.0: From 3LO—The A.B.C. Dance Band. Directed by Jim Davidson. 11.30: Close.

4RK R'H'TON, Q., 910 K cycles [Aust. Broadcasting Commission]

7.0: Relayed from 4QG. 8.30: Close. 11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K cycles [Aust. Broadcasting Commission]

Main Features: 11.1: Morning Music. During the day running descriptions of all events at Onkaparinga Racing Club Meeting at Oakbank, by Arnold Treloar; all events at Williamstown, by Jim Carroll; the Sydney Cup at Randwick, by Con Charlton; interspersed with music from the studio. 5.30: The Children's Session. 5.45: Dinner Music. 6.15: Evening News Service. 6.20: To-day's Racing Results. 6.30: All Sporting. 6.40: Official Stock Exchange Information. 6.50: From Sydney—National News Bulletin. 7.3: National Talk, relayed to all National Stations, Professor G. V. Portus—"The Meaning of Liberty—Conflict of Loyalties." 7.30: From Sydney—Musical Comedy, "Ma Mie Rosette," featuring Gladys Moncrieff and Sidney Burehall. ALTERNATIVE PROGRAMME. 8.45: 5CL Only—Celebrity Recital by Spivakovsky-Kurtz Trio. 8.45: 5CK Only—Holiday Old-time Dance Music. 9.45: 5CL and 5CK—Holiday Old-time Dance Music. 10.15: News Service. Weather Notes. To-day's Sporting. 10.23: Modern Dance Music. 11.30: Close.

7NT Launceston, 710 K cycles [Aust. Broadcasting Commission] (Relayed from 7ZL)

7.0: Weather. 7.3: News. 7.8: Shipping, Mails. 8.1: Music. 8.10: Items of Interest. 8.20: Music. 8.30: Close. 11.0: Weather. Morning Music. 12.30: News. 12.35: Music. 12.45: "At Home and Abroad," by "The Watchman." 1.0: Musical Reproductions, interspersed with running descriptions of the Williamstown Races, rebroadcast by 3AR, Melbourne; also Sydney Races. 5.30: Children's Corner, with "Tuffy" and "Judy." From Launceston. 6.0: Dinner Music. 7.0: Sporting. 7.10: Music. 7.15: National News Bulletin. 7.30: Music. 7.33: National Talk—The Meaning of Liberty: "The Conflict of Loyalties," by Professor G. V. Portus, M.A., B.Litt. 7.53: News, Markets, Stock Exchange. 8.0: National Programme from Sedney—"Ma Mie Rosette." Romantic Opera in Two Acts. Music by Paul Lacombe and Ivan Caryll. 9.25: Military Band Concert. 10.30: News, Weather. 10.40: Dance Session, from 3LO, Melbourne. 11.30: Close.

Official Weather Forecast from 2UW MON TO SAT 8 A.M. & 7 P.M. MON TUES THURS FRI. also at 9 P.M. WED & SAT. also at 3 P.M. Ask for HARDIE RUBBER PRODUCTS

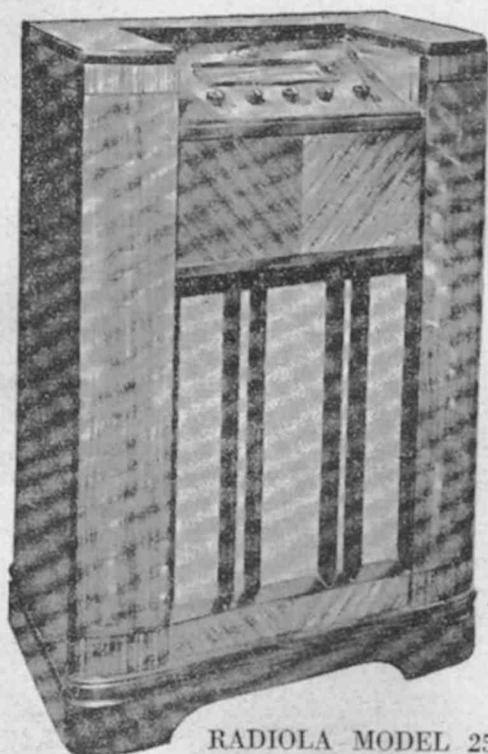
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Fisk Radiolette, Model 32. Five Valves,	<b>16 gns.</b>
Fisk Radiolette, World Range, Model 33, Five Valves . . . . .	<b>19 gns.</b>
Fisk Radiola, Model 155. Five Valves,	<b>23 gns.</b>
Fisk Radiola, World Range, Model 248, Five Valves . . . . .	<b>26 gns.</b>
Fisk Radiola, Model 158. Seven Valves,	<b>31 gns.</b>
Fisk Radiola, World Range, Model 249, Seven Valves . . . . .	<b>35 gns.</b>
Fisk Radiola, World Range, Model 251, Eight Valves . . . . .	<b>42 gns.</b>

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Fisk Radiola, Model 156. Four Valves,	<b>27 gns.</b>
Fisk Radiola, Model 157. Five Valves,	<b>29 gns.</b>
Fisk Radiola, World Range, Model 250, Six Valves. . . . .	<b>34 gns.</b>

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# TUESDAY

April 14

## 2FC SYDNEY, 610 K'cycles

[Aust. Broadcasting Commission]  
 (Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m., and 7ZL from 7.25 to 7.37 a.m.)  
 (Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
 (Relayed to 2NC, 12 Noon to 2.0 p.m.)

Day Sessions as Monday, except:  
 10.15: A Racing Talk by the A.B.C. Racing Commentator.  
 10.40: IS VERSE SO ALARMING?—A Talk by CHARLES THOMAS  
 10.55: Gladys Owen will discuss a Recent Book  
 12.0: Big Ben Studio Music (r.)  
 12.25: Metropolitan forecast and weather synopsis Special Produce Market Session, supplied by the State Marketing Bureau. Early Report of the Pig Sales from Homebush, supplied by the State Marketing Bureau.

12.45: RELAYED FROM 3LO—AT HOME AND ABROAD. A News Commentary by the WATCHMAN.  
 1.0: FROM THE STUDIO (SYDNEY)—Studio Music (r.).  
 1.5: A glance at the afternoon "Sun" Cables (copyright) from the Australian Associated Press, which compiles the principal Australian Daily Newspapers.  
 1.12: Sectional Weather Forecast.  
 1.17: Luncheon Music (r.).  
 1.57: Programme Announcements.  
 2.0: Close.

**AFTERNOON PROGRAMME**  
 (Relayed to 2NC, 3.0 to 3.55, and 4.0 to 4.15 p.m.)  
 3.0: A MUSICALE (r.).  
 4.0: A Surprise Speaker.  
 4.15: Close.

**EARLY EVENING SESSION**  
 (Relayed to 2NC Newcastle from 5.30 to 6.0 p.m.)  
 5.30: The Children's Hour.  
 6.15: DINNER MUSIC (r.).  
 7.58: What's on the air to-night?

**EVENING SESSION**  
 (Relayed to 2NC 10.30 to 11.30 p.m.)  
 8.0: UNIT ONE—A NATIONAL PROGRAMME.  
 (Transmission from 3LO Melbourne)

**THE THREE MUSKETEERS.**  
 (See Panel)  
 9.10: Interlude (r.).  
 9.15: UNIT TWO—A Vocal and Piano Recital by FREDERIC COLLIER, Baritone, and VERA BRADFORD, Pianist.  
 (See Panel)  
 9.45: UNIT THREE—NAMES IN THE NEWS. Mr. JOHN OLDHAM.  
 9.50: UNIT FOUR—A.B.C. FOLLIES.  
 (See Panel)

10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun."  
 10.40: Results of this evening's ring events at the Royal Agricultural Show Ground.  
 10.50: RELAYED FROM 3LO—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson  
 11.30: Close.

## 2BL SYDNEY, 740 K'cycles

[Aust. Broadcasting Commission]  
 (Relayed to 2NC, 8.0 to 9.30 a.m.)  
 Day Sessions as Saturday except  
 11.40: GARDENS AND GARDENERS—A TALK BY "REDDUC."

**AFTERNOON SESSION**  
 3.0: PROGRAMME BY THE SYDNEY OCTETTE.  
 Leader: Nora Williamson.

### UNIT ONE: 2FC 8.0

Relayed from 3LO to 2FC and 2NC

## THE THREE MUSKETEERS

Adapted for Radio by PATRICK RIDDELL and TYRONE GUTHRIE, from ALEXANDRE DUMAS' ROMANCE:

### THE ADVENTURE OF MILADY

PRINCIPAL CHARACTERS:

Cardinal Richelieu. Aramis.  
 d'Artagnan. Milady de Winter.  
 Athos. Anne of Austria.  
 Porthos.

SCENE: France during the reign of Louis XIII.  
 Production: FRANK D. CLEWLOW.

### UNIT TWO: 2FC 9.15

## A VOCAL AND PIANO RECITAL

By  
 FREDERIC COLLIER, Baritone  
 And  
 VERA BRADFORD, Pianist

**BARITONE—**  
 I am a Roamer . . . . . (Mendelssohn)  
 Vulcan's Song . . . . . (Gounod)  
**PIANO—**  
 Impromptu in G Flat . . . . . (Chopin)  
 Clair de Lune . . . . . (Debussy)  
 Intermezzo, Op. 119, No. 3 . . . . . (Brahms)  
**BARITONE—**  
 Down Among the Dead Men . . . . . (Old English)  
 The Bell Ringer . . . . . (Wallace)  
**PIANO—**  
 Allegretto Malinconico . . . . . (Kodaly)  
 Mazeppa . . . . . (Liszt)

9.45: UNIT THREE—  
 Mr. JOHN OLDHAM

### UNIT FOUR 2FC 9.50

## A.B.C. FOLLIES

(No. 6 Programme)

### OLD-TIME CONCERT PARTY

With Our Soprano, Our Baritone, Our Tenor, Our Soubrette, Our Comics, and Two Pianists.

SONGS, SKETCHES, ENSEMBLES, JOKES, AND JOLLITY

**ASSOCIATE ARTIST.**  
 SIDNEY BURCHALL Baritone  
**OCTET—**  
 Spring Serenade. . . . . (Drdia)  
 The Swan. . . . . (Saint-Saens)  
 Passepied . . . . . (Debussy)  
 Suite . . . . . (Sibelius)  
 Elegie.  
 Musette  
 Menuet.  
 SIDNEY BURCHALL—  
 Nirvana . . . . . (Adams)  
 Nut Brown Ale . . . . . (Tennant)  
**OCTET—**  
 Three Dances from Nell Gwyn.  
 Country Dance.  
 Pastoral Dance.  
 Merry-makers' Dance.  
 SIDNEY BURCHALL—  
 Garden of Happiness. (Wood)  
 You Alone o' Me . . . . . (Sanderson)  
**OCTET—**  
 Russian Suite . . . . . (Kreim)  
 4.5: Musical Interlude (r.).  
 4.30: CHAT OVER THE TEACUPS—BY PAT COTTON.  
 4.35: Trade Demonstration Music (r.).  
 4.45: FROM OVERSEAS (Relayed through 3AR Melbourne):  
 A Light Programme by ANONA WINN, Australian Entertainer.  
 5.0: Stock Exchange. Third Call

5.3: FROM THE ROYAL AGRICULTURAL SHOWGROUND—Results of the Ring Events.  
 5.10: A Talk on Pigeons and Poultry, by CON CHARLTON.  
 5.25: FROM THE STUDIO—Weather Information.  
 5.30: Close.

**EARLY EVENING SESSION**  
 (Relayed to 2NC 6.0 to 8.0 p.m.)  
 6.0: A FRENCH LESSON—Conducted by DR. L. D. WOODWARD and Mme. DESPRES.  
 6.25: Weather Report, Stock Exchange Report, General Market Produce and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Pig Sales, Wool Sales, Poultry Report, and Truck Bookings.  
 6.50: Wednesday's Acceptances by the A.B.C. Racing Commentator.  
 7.0: Sporting Session—Results and Comments.  
 7.5: A Talk on the Fruit and Vegetable Exhibits.  
 7.15: NATIONAL NEWS BULLETIN. 7.30: Musical Interlude (r.).  
 7.35: NATIONAL TALK.  
 SOIL IS EASILY EXHAUSTED, M. PIETRICHE.  
 7.53: Local News.  
 7.58: What's on the Air To-night.

**EVENING SESSION**  
 8.0: FROM THE ROCKDALE TOWN HALL—COMMUNITY SINGING CONCERT.  
 (See Panel)  
 10.29: FROM THE STUDIO—Weather Information.  
 10.30: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. Broadcasting Commission]  
 7.0 to 8.0: Relayed from 2FC.  
 8.0 to 9.30: Relayed from 2BL.  
 9.30 to 10.30: Relayed from 2FC.  
 10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."  
 10.40 to 11.30: Relayed from 2FC.  
 12.0 to 2.0: Relayed from 2FC.  
 3.0 to 3.55: Relayed from 2FC.  
 3.55 to 4.0: Chat over the Teacups by Cella Starfield.  
 4.0 to 4.15: Relayed from 2FC.  
 5.30 to 6.0: Relayed from 2FC.  
 6.0 to 8.0: Relayed from 2BL.  
 8.0 to 10.30: Relayed from 2BL.  
 10.30 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Monday, except:  
 12.29: "Poultry"—C. Honeyfield.  
 During the afternoon, race results and prices from Kembla Grange.  
 2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Harty. 2.30: A Love Story. 3.0: Music. 3.15: The Radio Adviser on Life's Problems. 4.0: Musical Impressions—"Moonlight and Music." 5.0: Captain A. C. C. Stevens—"The World's News" Globetrotter. 5.15: The Pixie Entertains the Children. 5.30: "Growin' Up." 5.45: Music. 6.45: Racing Talk.  
 7.0: "The Adventures of Bobby Pilbert" (Written by Arthur Hemsley). 7.10: Music. 7.15: A Spot of Humor.  
 7.30: "Dr. A. N. Dantino"—Musical Dispenser. 7.53: Yodelling Music. 8.0: Dramatic Presentation. 8.15: Music.  
 8.22: "Fare at the Frozen North"—Mr. S. Bibor. 8.30: Music. 8.45: Racing Talk. 8.52: Music.  
 9.30: "THE MELTING POT," Featuring Cyril James, Arthur Hemsley, Cliff O'Keefe, Vi Janelman, Claude Holland, Freddie Witt, Eileen Boyd, Eileen Barlow, Freddie Webber.  
 10.0: Don Giovanni—Overture. 10.8: Out of the Band Box. 10.55: Dance Music by the B.B.C. Orchestra. 11.15: Tranquillity Music. 11.30: Close.

## 2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day Sessions as Monday, except:  
 10.2: Morning Devotion—Rev. R. H. Doust.  
 4.0: "Afternoon Tea Dance"—a Thesaurus Presentation.  
 4.15: "Treasure Chest" conducted by Margaret Herd.  
 4.35: Children's Session, by the "Fairly Godmother," by the  
 5.30: The Hello Man's Children's Session. 6.0: Dinner Music.  
 6.15: "Further Adventures of Peter and Bill."  
 6.30: Dinner Music. 7.0: New Release Recordings. 7.10: Warped Penny Calling a Celebrity.  
 7.15: "Richard the Lion Heart"—N.B.C. Programme.  
 7.30: New Light Symphony Orchestra—Mousse Overture.  
 7.35: Nemesis Incorporated.  
 7.45: Sidney Torch at the Organ—Ding Dong Ding. 7.49: Leslie Hutchinson—Life is Just a Bowl of Cherries. 7.52: Casino Royal—Take It Easy.

## TUESDAY, APRIL 14 - - - CONTINUED

7.55: Miss Hobbs, vocalist.  
8.0: We're in the Army Now; Band of the Royal Air Force—Regimental Marches.

8.3: Harold Williams and Chorus—Johnny Comes Marching Home—Viva La Compagnie. 8.8: New Mayfair Orchestra—There's Something About a Soldier. 9.12: The Big Four—Marching Songs. 8.15: Mignon Memories. 8.30: The London Piano Accordion Band—Viennese Memories. March of the Marinequins.

8.35: Miss Hobbs, vocalist.  
8.40: London Symphony Orchestra—Tarentelle, from "The London Suite."

8.45: Special Programme.  
9.0: Miss Hobbs, Vocalist.  
9.5: Emil Coleman—Music Makes Me. 9.8: Lawrence Tibbett—Tramps at Sea. 9.12: Raymond Orchestra—Polonaise Militaire.

9.15: John Longden reads "Cliffs of Sark" by Gordon Volk.  
9.30: Teddie Garratt, Novelty Pianist, in Keyboard Capers.

9.45: "The Radio Parade"—A Theatrical Programme.

10.0: Norman Long—Going Down. Musical Comedy Company—St. Patrick's Night.

10.15: The Bunk House Boys—The Little Red Caboose Behind the Train. Covered Wagon Days, In 1932. Take Me Back to My Boots and Saddle.

10.30: Richard Crooks, in association with Xavier Cugat's Orchestra—Love's Old Sweet Song. Jealousie, Mother Machree, Silencio. Love Everlasting. 10.45: Slumber Music. 10.50: Meditation and Music. 11.0: Close.

**2GB SYDNEY,**  
870 K'cycles  
[Commercial Station]

Day sessions as Friday, except:  
10.0: Richard Want, B.A.: "Child Problems."

10.20: Dorothy Jordan: "Beauty through the Ages."  
11.45: Dorothea Vautier: "The London Letter."

12.45: Irene Allan: "Contract Bridge."

4.45: Bimbo and the Tiny Tots.  
5.0: The Playhouse of Youth.  
5.10: Bimbo's Serial. 5.15: Quips and Quavers. 5.30: Crazy College. 5.45: Bimbo's Cooking Class.

6.0: Further Adventures of Peter and Bill. 6.20: Tunes from the Radio Library. 6.30: Dance Rhythms: Where am I?; Night Wind; Savage Serenade; Love and a Dime; And I Still Do.

6.45: "The Dreyfus Case," presented by the B.S.A. Players. 6.58: Chandu, the Magician. 7.15: The King and Queen of Nonsense. 7.30: The Air Adventures of Jimmy Allen. 7.45: Bimbo entertains. 7.50: Jolly Miller Minstrels. 8.0: Pearls of Song.

8.20: "Dolly and Dan," presented by the B.S.A. Players. 8.35: Build a Little Home. 8.45: The Serenade. 9.0: Special Session.

9.15: Australian Helmsmen—A George Edwards Production. 9.30: Strange as It Seems. 9.45: Let's Go Places: By the Bend of the River; A Mile a Minute; Three for Jack; Clelio Lindo; What a Wonderful World.

10.0: GEORGE EDWARDS IN "THE TRIAL OF RATTENBURY AND STONER."

10.15: Your Home; None but the Lonely Heart; Lullaby; Tango in D. 10.30: Conrad Thibault, Baritone; De Capitaine de Marguerite (O'Hara). Herman Finck and his Orchestra: The Song of the Drum—Selection. M. Georges Thill, Tenor; Reve d'amour—Liebestraum (Liszt). 10.45: New Records To-day. 11.0: Slumber Music. 11.25: 2GB Good-night Song. 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

Day Session as usual, except:  
5.0: Dairymaid's Interests—J. A. Crawford, conducted from the mezzanine floor of the Coronation Stand at the Royal Agricultural Show Grounds.

7.45: Good Morning Selection.  
9.30: Track Gallop—Cliff Cary.  
10.15: Pianotechnics—Reg. Lewis.  
12.0: FROM SYDNEY TOWN HALL—COMMUNITY SINGING. FRANK HATHERLEY, CONDUCTOR.

2.0: 2UW Matinee.  
3.0: Matinee Musical Highlight.  
3.30: Prelude to Afternoon Tea.  
4.0: Young Citizens' Association—Mr. McNamara.  
4.15: The Band of H.M. Coldstream Guards.  
5.15: Bobby and Betty Bluegum.  
6.0: Talk of the Town.  
6.15: Brightness All the Way.  
6.35: Tea Time Topics.  
6.50: Anticipations for Randwick Races.  
7.0: "Emma and 'Erbert.'"  
7.15: Gem of the Evening.  
7.20: "Mrs. 'Arris and Mrs. 'Iggs.'"  
7.30: Film Fantasia.  
7.37: Furs at the Frozen North.  
7.45: The Gaumont-British Music Orchestra.  
8.0: 2UW Weekly Health Talk—Northey du Maurier.  
8.15: New Release Supplement.  
8.30: Round the World's Radio Stations.  
8.45: Stars Over Broadway.  
9.0: Musical Featurette.  
9.15: Musical Toast—Your Health.  
9.20: A Little Humor Now and Then.  
9.45: The Mouth Organ of To-day—Larry Adler.  
10.0: Radio Rhythm.  
10.15: Boswell Harmony.  
10.30: Ballroom Memories.  
10.45: From the Mayfair Hotel—London.  
11.0: A Quiet Hour.  
11.30: Dance Time.  
Midnight Session as usual.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

Day Sessions as Monday, except:  
Note:—During the afternoon results of Kembla Grange Races.  
1.3: Luncheon and Early Afternoon Sessions—John Tuttle.  
1.15: Draw for Saturday's Greyhound Races at Harold Park.  
3.0: Women's Session, conducted by Miss Doreen McKay. 3.15: Musical Meanderings. 4.0: Records of the Week—A Review.  
4.15: "Lovely Ladies," by "Dulcic."  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett. 6.40: Al Hammett, Saxophonist. 6.52: A Spot of Humor.  
7.0: Review of To-morrow's Races—H. A. Millard.  
7.30: "ONE MAN'S FAMILY," Book 4, Chapter 12—Beth at the Barbours. Produced for Radio by John Bedouin.  
8.1: "Paper Moon"—A Radio Drama—Episode No. 3.  
8.15: Etchings in Melody.  
8.30: The Grocer and Madame.  
8.45: Marie Ormston at the Piano—Request Numbers. 9.0: Richard Tauber and Dajos Bela Orchestra. 9.15: Hildegarde, Continental Cabaret Star; Josephine Baker, Entertainer; Leslie Hut-

2BL 8.0

FROM THE ROCKDALE TOWN HALL

COMMUNITY SINGING  
CONCERT

ASSOCIATE ARTISTS:

WILL PERRYMAN, Tenor—Request Numbers.

TONY AND I-TER, Piano-Accordeon and Vocal Act;

Jealousy Tango . . . . . (Jacob Gade)

La Cucaracha . . . . . (Juan y d'Orak)

South American Joe . . . . . (Cliff Friend)

The Rose in Her Hair . . . . . (Harry Warren)

Roll Along Prairie Moon . . . . . (Ted Fiorito)

and

FRED CROSS, Comedian—

Humoristics . . . . . (Fred Cross)

Queenie, the Carnival Queen . . . . . (Rutherford-Argthrop)

Johnson, Singing at Piano. 9.30: Liszt, Chopin, and Mendelssohn. 9.45: Monckton Melodies. 10.0: Oriental Suite. 10.25: When You Come to the End of the Day (Kahn). 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

Day Sessions as usual, except—  
4.30: Melody Session—John Harper. 5.15: Rion, Algy, and Bando—Children's Session. 5.30: Dinner Divertissements. Musical Comedy Cameos. 5.45: Pianoforte Cocktails.  
6.0: "Stable Spy."  
6.30: Dinner Entertainment—"Goodie." 6.37: Spot of Humor. 7.0: Rufe Naylor. 7.15: Music. 7.20: Racing Talk—A. W. Davies. 7.22: Music.  
7.30: "Just For Fun."  
7.45: Turf Bystander—Eric Gordon.  
8.0: Overture. 8.5: Music. 8.15: "Aly and Rastus." 8.20: Music. 8.45: Radio Theatre. 9.0: Music. 9.30: Listener Arranged Programme.  
10.0: Radio Rhythms. 10.30: Happy Hour—Donald Day. 12.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

Day Sessions as Monday, except:  
11.30: Child Psychology.  
5.0: Children's Session—Mr. Touch and Mr. Go. Serial.  
5.30: Popular Science Talk—"As you would see the world if you were knee high to a fly." 6.0: To-night's Highlights. 6.30: Talkie Time.  
6.50: To-morrow's Sporting. 7.0: Turf Previews—A Racing Talk, by Mr. Tom Ellis.  
7.24: Produce. 7.30: Weather. 7.35: Country Stock Sales. 7.45: The Graziers' Association. 7.50: Living Melodies.  
8.15: The Count of Monte Cristo.  
8.30: "THE WOOL INDUSTRY IN THE EAST," BY DR. CLUNIES ROSS. Tientsin, entering the zone of Japanese influence—Peking, the memorials of Imperial China—The Yellow River of the Forbidden City—Winter and the evidence of increased consumption of woollen goods.  
8.45: Pinto Pete. 9.0: Men of Mirth and Melody. 9.15: Ladies Only. 9.30: Variety. 10.0: Famous Serenades. 10.15: Waltz Time. 10.30: Close.

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1270 K'cycles  
[Commercial Station]

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Note:—During the afternoon results of Kembla Grange Races.  
1.3: Luncheon and Early Afternoon Sessions—John Tuttle.  
1.15: Draw for Saturday's Greyhound Races at Harold Park.  
3.0: Women's Session, conducted by Miss Doreen McKay. 3.15: Musical Meanderings. 4.0: Records of the Week—A Review.  
4.15: "Lovely Ladies," by "Dulcic."  
5.0: Uncle Tom and his Gang.  
6.0: Angelus.  
6.1: Dinner Session—Dominic Harnett. 6.40: Al Hammett, Saxophonist. 6.52: A Spot of Humor.  
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7.30: "ONE MAN'S FAMILY," Book 4, Chapter 12—Beth at the Barbours. Produced for Radio by John Bedouin.  
8.1: "Paper Moon"—A Radio Drama—Episode No. 3.  
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[Commercial Station]

6.24: Lecture. 6.35: Spot of Humor. 6.43: Emma and 'Erbert. 6.51: Variety Concert.  
7.0: "Nemesis Incorporated."  
7.30: One Man's Family.  
7.55: Topical Chorus and Pyjama Parade. 8.5: Eb and Zeb. 8.35: Paper Moon. 9.30: Variety Programme. 10.0: News Service.  
10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

Day Sessions as usual, except:  
12.30: "SECRETS OF HOLLYWOOD." 3.0: Northern Districts Session.

5.0: "At the Court of Old King Cole." 5.5: Elma and Uncle Tom with the Kiddies. 5.30: "Chandu." 5.45: Dinner Music. 5.55: Birthday Calls.

6.0: "Spotlight on British Cinema." 6.15: "Fifteen Minutes of Brightness." 6.37: Sponsored Presentation. 6.50: "Melody Surprises."

7.0: "Parade of British Broadcasting Stars."  
7.15: Popular Recordings. 7.30: "It's the Talk of the Town."

7.45: "PINTO PETE IN ARIZONA." 8.0: "Ten Minutes Abroad." 8.15: Interlude.

8.20: "Dolly and Dan." 8.35: "A Spot of Humor." 8.45: Selected Recordings.

9.0: "Around the World with Michael and Mary." 9.30: Famous British Trials. 9.45: Dance Music. 10.15: Supper-time Presentation. 10.25: Good-night Melody. 10.30: Close.

**2MO GUNNEDAH**  
1360 K'cycles  
[Commercial Station]

7.0: Good-morning Session. 8.5: News, Stock Sales, Weather, and Markets. 8.30: Music. 8.45: Kiddie Kapere. 9.0: Close.

12.0: Service Hour. 1.0: Luncheon Music. 2.0: Close.  
6.0: Children's Session. 6.15: Serial story.

6.30: Cheerio Session and Entertainment News. 7.0: Overture. 7.15: 2MO Race Broadcaster. 7.30: Market Report and Stock Sales. 7.45: Musical Potpourri.

8.0: Pinto Pete in Arizona. 8.15: News. 8.30: Musical Potpourri. 9.0: Story "Happy Go Lucky" Hour. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close.

5.30: Tiny Tots' Tunes. 5.45: "The Golden Pathway." Children's Stories. 6.0: Adventures of Ben, Sam, Oogley and Gorkey. 6.15: Children's Birthday Cheerios. 6.20: Music. 6.30: What's on in Canberra. 6.35: Here, There, and Everywhere. 6.45: Popular Dance Melodies of Yesterday. 7.30: Air Adventures of Jimmy Allen. 8.20: The Three Musketeers. 9.0: In the Easy Chair. 9.15: Half-hour on the Prairie. 9.45: Relaxation Music. 10.0: Station Announcements and close.

**2GN GOULBURN**  
1390 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
5.30: Aunt Judy and Stories. 5.45: Serial, by Uncle Bert.

6.0: Dinner Music. 6.30: Scout Session. 6.40: Musical Variety. 7.0: Screen Music from Motion Pictures. 7.15: Screen News, by P. M. Shaw. 7.30: "One Man's Family."

8.0: The Count of Monte Cristo (Commences April 27). 8.15: Famous Airs by Famous Composers. 9.15: Hot Rhythm Session. 9.30: Log Cabin Review. 9.45: Hill Bibby Session. 10.0: Musical Roundabout. 10.30: Close.

**2GN GOULBURN**  
1390 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
5.30: Aunt Judy and Stories. 5.45: Serial, by Uncle Bert.

6.0: Dinner Music. 6.30: Scout Session. 6.40: Musical Variety. 7.0: Screen Music from Motion Pictures. 7.15: Screen News, by P. M. Shaw. 7.30: "One Man's Family."

8.0: The Count of Monte Cristo (Commences April 27). 8.15: Famous Airs by Famous Composers. 9.15: Hot Rhythm Session. 9.30: Log Cabin Review. 9.45: Hill Bibby Session. 10.0: Musical Roundabout. 10.30: Close.

## TUESDAY, APRIL 14 - - - CONTINUED

**2TM** Tamworth,  
1300 K'cycles  
[Commercial Station]

Day Sessions as Monday.  
5.30 p.m.: Possum Club, conducted by Auntie Patsy and Uncle Bud.  
6.0: Dinner Music. 6.30: Sporting Commentator. 7.0: Music. 7.15: Musical Presentation.  
7.30: Relay from 2SM of "One Man's Family."  
8.0: Relay from 2UW of Health Talk.  
8.15: Pinto Pete and His Ranch Boys. 8.30: The Old Firm. 8.45: Weather and Market Reports. 9.0: Popular Music. 10.0: Spin a Web of Dreams. Close.

**2XN** LISMORE,  
1340 K'cycles  
[Commercial Station]

Day Sessions as usual, except:  
2.30: Listening in on Hollywood with Walter Exton. 2.40: Musical Programme. 3.0: Close.  
6.0: Radio Trifle. 6.30: Recorded Music. 6.45: Just Jazz. 7.0: Organ Recital. 7.15: N.R.M.A. Notes. 7.30: Diggers' Session—Wilfred Merchant. 7.45: Concert Programme. 8.0: "Show Boat" Selection (Kern). 8.15: Musical Items. 8.30: Film Music. 8.45: Popular Numbers. 9.0: Weather Forecast. 9.1: Music. 9.30: Humorousities. 9.45: What's on To-morrow. 9.46: Modern Rhythm. 10.0: Close.

**2KA** KATOOMBA  
1160 K'cycles  
[Commercial Station]

7.30: A Brighter Breakfast Session. 8.30: Close.  
6.0: The Children's Session, by the Radio Man and the Radio Cousin. 6.30: Knock-out Reilly.  
6.35: Dinner Music. 7.0: Favorites of To-morrow. 7.30: Musical Comedy Selections.  
8.0: The Witch's Tale. 8.30: A Spot of Humor.  
8.45: A Short Story. 9.0: Feature.  
9.15: For Men Only. 9.30: A Happy Ending Session. 10.10: Slumber Music. 10.27: Weather Report. 10.30: Close.

**2AD** ARMIDALE,  
1080 K'cycles  
[Commercial Station]

Day Sessions as Friday.  
6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Band Selections. 7.15: Music from the Shows.  
7.30: The Count of Monte Cristo.  
8.0: Down Memory Lane. 8.30: "B.B.C. on Parade." 9.30: News. Market Report. Weather. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

**3LO** MELBOURNE,  
770 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Monday, except:  
9.35: The Radio Serial—"Black Valleys," by M. W. Peacock. Read by "Scribe."  
10.10: Current Happenings in Sport, by Wallace Sharland.  
10.20: Women's Session, conducted by "Judith." Interesting Women Here and There. Household Hints. Daily Menus. Music. Speakers:—  
Miss Lilian Dale—Fashion Notes, Fashions for Bigger Figures.  
Miss Constance Duncan—The League of Nations Union Radio Club (under the auspices of the Bureau of Social and International Affairs).

**OVERSEAS STATIONS**  
WHAT'S ON THE AIR TO-DAY

3.0 a.m. (DJC 49.8, DJD 25.49): Sonata in A Minor for Piano and Violin, Op. 105, by Schumann. 3.15: News in German. 3.45: An Hour of Surprises. 5.0: News in English. 5.15: Concert of Light Music. 6.0: Sports Review. 6.15: Light Music. 7.0: News in English and German. 7.30: Close.  
3.15 a.m. (GSI 19.06, GSD 25.5, GSB 31.5): Holburn Restaurant Orchestra. 4.0: Newsletter. 4.15: Variety Programme. 4.30: B.B.C. Military Band, with Francis Russell (tenor). 5.15: Bank Holiday Programme. 5.35: Bridgewater Quintet. 6.0: Talk—We Live and Learn. 6.15: "No, No, Nanelle." Musical Comedy.  
7.30 a.m. (GSO 19.7, GSD 25.5, GSB 31.5): B.B.C. Dance Orchestra. 7.45: Newsletter. 8.0: B.B.C. Dance Orchestra. 8.45: Close.  
8.0 a.m. (WEXX 25.27): Musical Programme. 8.30: Children's Entertainment.  
9.0 a.m. (GSC 31.3, GSD 25.5): Big Ben. B.B.C. Empire Orchestra.  
1.45 p.m. (GSD 25.5, GSC 31.3): News Bulletin. 2.0: Close.  
2.0 p.m. (Radio Colonial 25.6): Marseillaise. Talks in French. 2.40: News in English. 3.0: Recorded Music. 4.0: Close.  
3.15 p.m. (GSB 31.5, GSN 25.38): Big Ben Cinema Organ Recital. 3.40: Talks—The Spice of Life. 4.0: Recital on two Pianos by Edith Gunthorpe and Cecil Baumer. 4.30: "Better Hang the Wrong Fellow," story read by the Author, Graham Sutton. 4.45: Variety Programme. 5.0: Newsletter. 5.15: Close.  
3.30 p.m. (DJN 31.45, DJA 31.38, DJR 19.56): German Folk Songs and Recorded Music. 3.50: News in English. 4.0: Musical Programme until 6.0 p.m.  
5.15 p.m. (Radio Colonial 25.23): Talks in French. 5.30: Recorded Programme. 7.40: News in English. 8.0: Close.  
6.0 p.m. (PCJ 19.7): English Session. Records and Calls in English. 9.0: Close.  
6.45 p.m. (JVN 28.14): English Records and Station Announcements. 7.0: Talks in Japanese. 7.55: News of the World in English.  
6.50 p.m. (DJN 31.45, DJB 19.74): Folk Songs. 6.55: Greetings to Listeners and Letter Box for New Zealand. 7.0: Hitler Youth Programme. 7.15: Sonata in A Minor for Piano and Violin (Schumann). 7.30: News in English. 7.45: Bach Cantata. 11.15: Songs by Louis Graveure (tenor). 8.45: News in German. 9.0: Light Concert Music. 10.0: News in English. 10.15: Little German Broadcasting A.B.C. 10.30: Light Music. 11.0: Close.  
9.0 p.m. (GSD 25.5, GSG 16.8, GSJ 13.93): Big Ben. Sonata Recital by A. Sammons (Violin) and W. Murdoch (Australian Pianist). 10.10: Musical Interlude. 10.15: Leicester House Orchestra. 10.45: Recital by A. Brough (baritone). 11.0: Newsletter. 11.15: Organ Recital. 11.45: Close.  
11.5 p.m. (DJA 31.38, DJN 31.45, DJB 19.74): Folk Songs. 11.10: Greetings to Listeners. 11.15: News in German. 11.30: Brass Band. Midnight: News in English from DJA, and in Dutch from DJN and DJB.  
11.15 p.m. (2RO 25.4): News in Italian. 11.40: Music. Midnight: English Session. War Bulletins, and General News.

1.45: Lunch Hour Address. "America's Middle Class," Mr. A. D. Rothman.  
3.0: Civics and Current Topics—Mrs. J. Lloyd, B.A., Dip. Ed.  
3.20: The London Symphony Orchestra, conducted by Albert Coates—Music for the Ballet Petroushka (Stavinsky). Peter Dawson, Bass Baritone. To the Forest (Tchaikowsky). Frederic Lamond, Piano. Sonnetta del Paese in E Major (Liszt). Valse Impromptu (Liszt). Florence Austral, Soprano. Ritorna Vincitor-Aida (Verdi). H. G. Amers and the Eastbourne Municipal Orchestra. Tarantelle for Flute and Clarinet (Saint Saens). 4.15: Close.  
5.30: Young People's Session—Overture, Miniature. Mandy Lou Has a Story for the Younger Argonauts: A Kerry Song; The Fireman Tells How the World Moves On; An Old English Ballad; "Sentenced for Theft!" More about Oliver Twist, adapted by Claire Mellion; More about The Beehive. Finale.  
6.15: Dinner Music.  
8.0: "The Three Musketeers" (see 2PC Programme). 9.10: Interlude.  
9.15: A Vocal and Piano Recital, by Frederick Collier, Baritone, and Vera Bradford, Piano.  
Baritone: I am a Roamer (Mendelssohn), Vulcan's Song (Gounod).  
Piano: Impromptu in G Flat (Chopin), Clair de Lune (Debussy), Intermezzo Op. 119 No. 3 (Brahms).  
Baritone: Down Among the Dead Men (Old English), The Bell Ringer (Wallace).

Piano: Allegretto Malinconico (Kodaly), Mazepa (Liszt).  
9.45: Names in the News, Mr. John Oldham.  
9.50: A.B.C. Follies (No. 6 programme). Old-time Concert Party, with Our Soprano, Our Baritone, Our Tenor, Our Sourette, Our Comics, and Two Pianists. Songs, Sketches, Ensembles, Jokes, and Jollity.  
10.30: Weather.  
10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson.

**3AR** MELBOURNE,  
580 K'cycles  
[Aust. B'casting Commission]  
7.0: Shipping. 7.3: Music. 8.0: Express Train Information. 8.1: Musical Reproductions.  
9.0: News, Melbourne Weather Conditions. 9.10: Music. 9.30: Close.  
11.30: Music. 12.0: Luncheon Music.  
2.1: During the afternoon Jim Carroll will describe the Mentone Races.  
4.0: Modern Happenings and Echoes of the Past, by "Raconteur."  
4.10: Musical Interlude, with Race descriptions. 5.30: Close down.  
6.0: The Official Weekly Report of the Stock Exchange of Melbourne. 6.15: Radio-Nations, Geneva. Weekly News Bulletin from the League of Nations' Short-wave Station.

6.30: Countryman's Session. Reports available. Weather forecasts for Victoria, New South Wales, and South Australia. All States Rainfall Bulletins. River Gaugings. Music.

6.53: Garden Week. "Hardy Plants for Dry Situations," Mr. G. R. Gould.

7.0: Sporting Session, conducted by Mel Morris.

7.15: National News Bulletin. 7.30: Music.

7.33: From Sydney. National Talk—You Don't Understand My Problems. "Soll is Easily Exhausted," by "The Man on the Land."

7.53: Victorian News Bulletin. 7.58: Music.

8.0: Songs and Their Singing. Discussed and Illustrated by Harold Browning.

8.15: A Programme of International Celebrities, with Special Annotations, by Rudolf Himmer. Orchestre De La Societe Des Concerts Du Conservatoire. Sigurd Overture. (Reyer) Symphony Orchestra, conducted by M. Pierre Coppola. Organ, Alex Celler. Pianos: Denise Herbrecht and Lucien Petitjean. Symphony No. 3 in C minor (Saint-Saens)

Orchestre Padeloup, with soloists and chorus under direction of M. Pierre Coppola. La Danseuse Elieu (Debussy) Orchestre De La Societe des Concerts du Conservatoire, conducted by M. Pierre Coppola. Valse Nobles and Sentimentales (Ravel) Philadelphia Symphony Orchestra, conducted by Leopold Stokowski. Alceste-Prelude (Lully) Theseus March (Faure)

Orchestra De La Societe des Concerts du Conservatoire, conducted by M. Pierre Coppola. Shylock Suite (Faure) Orchestre De La Societe des Concerts du Conservatoire, Le Martyrs de Saint-Sebastien (Debussy) Fragments Symphoniques.

10.15: News.  
10.30: Close.

**3GI** SALE,  
830 K'cycles  
[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

**2CO** COROWA,  
670 K'cycles  
[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

**4QG** BRISBANE,  
800 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Monday, except:  
11.0: The Daily Broadcast Service, conducted by Rev. S. M. Potter. 11.40: Talk by J. Doyle: "Books to Read."  
3.0: Music.  
4.0: Dance Music. 4.30: Close.  
5.30: Children's Corner. Uncle Max's Players.  
6.10: Dinner Music.  
6.40: Weather data, late Market Reports, General Commercial News.  
7.5: Talk to Farmers, arranged by the Department of Agriculture—"The Development of the Poultry Industry," by P. Rumball, Poultry Expert.

## TUESDAY, APRIL 14 - - - CONTINUED

- 7.15: From 2BL—National News Bulletin.
- 7.30: Interlude.
- 7.33: From 2BL—National Talk by M. Pietriche: "You don't Understand My Problems—The Man on the Land: Soil is easily exhausted."
- 7.53: News.
- 8.0: Programme arranged by the Musical Association of Queensland.
- Pianoforte Quartet, Op. 15 in C minor . . . . . (Gabriel Faure)
- Piano, Beatrice McCullough; violin, Vada Jefferies; viola, Gwen de Grant; cello, Mary Jeffries.
- 8.25: Famous Crimes in Retrospect—20: The Yarmouth Murder, presented by Harry Borradaile.
- 9.0: Interlude.
- 9.10: The Brisbane Citizens' Band (conductor, A. E. Kaeser), assisted by Stan Mitchell (baritone). Band—Beautiful Galatea, overture (Suppe), Baritone—Kerry Dance (Molloy), The Watchman (Squire), Band—Nanette, Intermezzo (Stolz), Chu Chin Chow selection (Norton).
- 9.40: Koffee-Stall Kameos, featuring June Carter and Ion Maxwell.
- 10.0: Band—Lumber Love, selection (Adams), Baritone—Friend (Davies), The Valley by the Sea (Adams), The Call (Oliver), Band—Mountain Heights, Polonaise (Kiesler).
- 10.30: Weather.
- 10.40: Meditation Music, Virtuoso String Quartet—Quartet in E Flat Major, Op. 127 (Beethoven), Wilhelm Backhaus (piano), Scherzo in E Flat, Op. 4 (Brahms).
- Grand Symphony Orchestra—Symphony No. 3 in D Major (Schubert), 11.30: Close.

4RK R'H'TON, Q.  
910 K'cycles

[Aust. Broadcasting Commission]

- 7.0: Relayed from 4QG. 9.0: Close.
- 10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.
- 3.0: Relayed from 4QG. 4.30: Close.
- 5.30: Relayed from 4QG. 6.10: News. 6.50: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,  
730 K'cycles

[Aust. Broadcasting Commission]

- Main Features:
- 10.50: "Diet and Nutrition"—A Talk on "Root Vegetables," by Sister S. Pines.
- 11.0: Educational Broadcast under the direction of the Department of Education—Mr. J. Whitburn, B.A.: "Our Nearest Neighbors, No. 6: Java and the Dutch East Indies."
- 12.55: Weather, River and Grain.
- During the afternoon running descriptions of all Mentone Races will be given by Jim Carroll, interspersed with Studio Music, and at

## FEATURES OF THE COMMERCIAL STATIONS

- Noon.—2UW: COMMUNITY SINGING (Frank Hatherley).
- 1.15 p.m.—2SM: DRAW FOR SATURDAY'S GREYHOUND RACES AT HAROLD PARK.
- 4.0 p.m.—2UE: MOONLIGHT AND MUSIC.
- 5.15 p.m.—2KY: ALGY, RION, AND ESME.  
A session of birthday calls and fun for the children.
- 6.45 p.m.—2GB: DREYFUS CASE.  
The dramatic trial which introduces such men as Zola, Clemenceau and many famous characters of Paris of the nineties.
- 7.15 p.m.—2GB: KING AND QUEEN OF NONSENSE.  
They rule over the beautiful kingdom of "Moonshine and Maybe" in a hilarious manner.
- 7.30 p.m.—2UE: DR. A. N. DANTINO, the Musical Dispenser.
- 7.30 p.m.—2SM: "ONE MAN'S FAMILY."  
Book 4, Chapter 12—"Beth at the Barbours."
- 8.0 p.m.—2SM: "PAPER MOON"—the new thriller.
- 8.15 p.m.—2KY: ALGY AND RASTUS.  
Poor old Rastus has been kidnapped, and Algy, bereft of his man-servant, eagerly awaits his return.
- 9.0 p.m.—2SM: RECITAL BY OLIVE KIMMISH, SOPRANO.  
Runner-up in "Champion of Champions Amateur Night."
- 9.15 p.m.—2CH: JOHN LONGDEN reads "CLIFFS OF SARK," by Gordon Volk.
- 9.15 p.m.—2GB: AUSTRALIAN HELMSMEN.  
Further dramatic episodes in the lives of men who have governed the destinies of Australia.
- 9.30 p.m.—2CH: TEDDIE GARRATT, Novelty Pianist, in Keyboard Capers.
- 9.30 p.m.—2UE: THE MELTING POT.  
A flesh and blood show that has the advantage of a brilliant cast. Featuring Cyril James, Arthur Hemsley, Cliff O'Keefe, Vi Jagelman, Claude Holland, Freddie Witt, and Eileen Barlow, Elben Boyd, and Freddie Webber.
- 9.30 p.m.—2GB: STRANGE AS IT SEEMS.  
Dramas of the incredible that cover history, music, science and travel, and introducing many odd and curious personalities.
- 9.30 p.m.—2KY: LISTENER-ARRANGED PROGRAMME.  
A further broadcast of a programme submitted by an entrant in the 2KY Listener Arranged Programme Competition.
- 10.30 p.m.—2CH: RICHARD CROOKS in ASSOCIATION WITH Xavier Gugat's Orchestra.

- 3.15: Broadcast to Schools, under the direction of Department of Education. Mr. J. S. Walker, B.Sc.: "Stories of Familiar Things," No. 6: The Talkies.
- 3.30: Race Descriptions and Music continue.
- 4.0: A.B.C. Bridge Club.
- 5.30: The Children's Session.
- 5.45: Dinner Music.
- 6.5: Agricultural Session.
- 6.25: Market Reports.
- 6.30: To-day's Racing.
- 6.35: News Service.
- 6.40: Official Stock Exchange Information.
- 6.45: From Sydney—National News Bulletin.
- 7.0: From Adelaide—Interlude.
- 7.5: From Sydney—National Talk: "You Don't Understand My Problems—Soil is Easily Exhausted," by Mr. M. Pietriche.
- 7.50: From the Torch Theatre—A Concert Programme by The A.B.C. Theatre Orchestra, conducted by William R. Cade, with Alan Coad, Baritone.

- 8.30: From the Studio—Two Episodes of the Serial Drama, "Khyber."
- 9.30: From the Palais Royal, North Terrace—Holiday Dance Music by H. Boake-Smith and the Palais Royal Dance Band.
- 10.15: From the Studio—News Service and Weather Notes, Sporting Resume.
- 10.23: From Palais Royal—Dance Music (continued).
- 11.23: Orchestral Epilogue.
- 11.30: Close.
- 11.30: Close.

7NT Launceston,  
710 K'cycles

[Aust. Broadcasting Commission]

- (Relayed from 7ZL.)
- Day Sessions as Monday, except:
- 8.30: Items of Interest, 8.40: Music. 9.0: Close.
- 10.30: Morning Music. 10.37: Introduction to Daily Broadcast

- Service. 10.40: Daily Broadcast Service. 10.55: Music. 11.0: The A.B.C. Women's Session, conducted by Eilmay Rowlands.
- Health Talk, by the City Health Officer (Dr. C. N. Atkins).
- 11.15: Tailwaggers' Session, conducted by Mr. Brian Hodgman.
- 12.1: Midday Melodies. 12.20: Corn Report. Markets. 12.30: News. 12.35: Music. 12.40: Hobart Stock Exchange. 12.45: "At Home and Abroad," by "The Watchman." 1.0: Weather. Music. 1.15: Melbourne Stock Exchange. 1.25: Musical Reproductions. 1.59: Weather Information. 2.0: Close.
- During the afternoon, running descriptions will be given of the Mentone Races, rebroadcast by 3AR, Melbourne.
- 3.30: Recital by Clement Q. Williams (Lyric Baritone)—Enid Conley (Pianiste), Jeune Fille (P. Major) (arr. Weckerlin), J'ai pleure en rive (Hue), Mignot d'Exaudet (G. Major) (arr. Weckerlin), L'heure euse (B. Major) (Hahu), Love's Secret (Banlock), A Funny Fellow (Head), Silver (Gibbs), Jenny and the Goldsmith (Mallinson). 4.30: Close.
- 5.30: Children's Corner, with "Taffy" and "Judy." Teddy Says Hello to the Tiny Tot, Teddy Bear's Picnic, The Play—"Boys of Chelmsford Grammar, A Popular March Number.
- 6.0: Dinner Music.
- 7.0: Sporting Interlude. All Sporting Results to hand. 7.10: Music. 7.15: National News Bulletin. 7.30: Music. 7.33: National Talk—"You Don't Understand My Problems, The Man on the Land, "Soil is easily exhausted," by M. Pietriche.
- 7.53: News, Markets, Stock Exchange.
- 8.0: Leopold Stokowski and the Philadelphia Orchestra Rap-sodie Espagnole (Ravel).
- 8.15: Recital by Browning Mummery (Tenor), and Marshall Sumner (Pianist). Serenade (Schubert), Lohengrin's Narration—Lohengrin (Wagner), Browning Mummery, Tenor. Suite for Piano: Presto—Andante—vif (Poulenc), Brazilian Dance (Milhaud), Toccata (Poulenc), Marshall Sumner, Pianist. Two Songs (Percy Kahn), To a Wild Rose (McDowell), Mother O' Mine (Tours), Browning Mummery, Tenor. Liebestraum No. 3 (Liszt), Etude F. Sharp Major (McDowell), Marshall Sumner, Pianist.
- 8.52: B.B.C. Recording Diary for 1934. A Programme devised by William MacLurg. The narrative spoken by Frederick Greenwood.
- 9.50: From 3LO—A Session, produced by the A.B.C. Follies.
- 10.30: Weather.
- 10.40: Meditation Session.
- 11.30: Close.

**T**AKING a different country of the world as its theme each session, a new radio programme, which is said to be of unique form, is now being heard every Monday night over 2GZ.

By a method hitherto new to Australian listeners, this radio feature, which is entitled "Ports of Call," dramatises the highlights in history, art, music and literature of various countries of the world. With a full symphony orchestra, a cast of more than twenty performers selected from film talent, and sound effects of unusual scope and realism, it is said to lift travel and history broadcasting to a very high level of entertainment.

The story of the country is enacted by a number of famous artists, passing quickly from humor to tragedy, from

the excitement of a great event in history to the calm devotion of a great cathedral service. The scenes change rapidly, and in a short half hour the listener is carried over a thousand years, while through the whole story are woven the beautiful melodies of the world's most famous composers and the cherished folk songs of the people.

**M**ISS Edith James, graduate of Sydney University, is just back in Sydney after a year in the East. Miss James, who is speaking on Thursday mornings from 2BL at 11.40, was in Shanghai when she received the appointment of secretary to a British adviser to Chiang Kai-shek, a leading general. Following this, she did five months solid travelling through China, journeying by plane, and even by

chair. She will tell listeners of a journey she made up the river Yang Tze by a steamer protected by an armed guard from bandits. Miss James tells of a dinner party which she attended, which included an Italian host, three American aviators, a Canadian woman doctor, a German business man and a German captain. Night life is very gay and she noticed that the Chinese women had become most emancipated, attending cabarets with escorts. They love movies, especially the dancing and singing shows, and are extremely fond of cosmetics. According to Miss James, the Chinese women make very excellent nurses and doctors. Another new departure is the looking after men-patients by women nurses, while Miss James also draws attention to co-education as being another recent move in China.

# WEDNESDAY April 15

## 2FC SYDNEY, 610 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC, 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m., and to 7ZL from 7.25 to 7.37 a.m.)

(Relayed to 2NC 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)

(Relayed to 2NC, 12 to 1.30 p.m.)

Day Sessions as Tuesday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.40: A Mothercraft Nurse gives advice.

10.55: Isabel Garling will speak on THE FIRST ENGLISH THEATRE.

12.0: Big Ben. EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—PRIMARY:

"GEOGRAPHY."

Mr. H. Farrow, Special Class, Woolahra, will speak on the Air Routes of the Empire.

### AFTERNOON PROGRAMME

(Relayed to 2NC, 3.0 to 3.55 and 4.0 to 4.15 p.m.)

3.0: FROM BLACKFRIARS CORRESPONDENCE SCHOOL—Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan; Abraham Lincoln, President of United States in Civil War—American Statesman—Liberated the Slaves.

Infants: The diphthong "oi," as in "noise."

Fourth Class: School Magazine for April, Books and Libraries.

3.30: FROM THE STUDIO (SYDNEY)—A Musical Interlude (r.).

4.0: Graham Kent will speak on BRIDGE.

4.15: Close.

### EARLY EVENING SESSION

(Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: The Children's Hour.

6.15: Dinner Music (r.).

7.58: What's on the air to-night?

### EVENING SESSION

(Relayed to 2NC, 10.30 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME—Presented by THE A.B.C. (SYDNEY) CONCERT ORCHESTRA, (See Panel)

9.15: Interlude (r.).

9.20: NATIONAL TALK, WHAT'S THE USE OF IT? WRITING TO THE PAPERS, W. S. SHELDON, B.A., LL.B.

9.40: A Programme by FRANK HUTCHENS and LINDLEY EVANS, In Two-Pianoforte Items, With CONSTANCE BURT, Soprano. (See Panel)

10.30: (Completion of) Relay to National Stations—Late Official Weather Forecast and Late News from "The Sun."

10.40: A Musical Interlude (r.).

11.0: RELAYED FROM 3LO—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

## 2BL SYDNEY, 740 K'cycles

[Aust. Broadcasting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)

Day Sessions as Saturday, except:

11.40: THE HUMOR OF MARY WEBB—TALK BY A. F. MITCHELL.

1.0 approx.: FROM RANDWICK RACECOURSE—THIRD DAY OF THE A.J.C. AUTUMN MEETING.

Description of the complete Racing Programme.

4.30 approx.: FROM THE STUDIO Musical Interlude (r.).

## 2FC 8.0

Relayed from 2FC to 3LO and 2NC

### THE A.B.C. (Sydney) CONCERT ORCHESTRA

Conducted by E. J. ROBERTS, and WIRELESS CHORUS

Conducted by JOSEPH POST

ORCHESTRA—Overture—Le Nouveau Seigneur du Village .. . . . (Boieldieu)

CHORUS AND ORCHESTRA—Ballad for Soli, Chorus and Orchestra—Fair Ellen (Max Bruch)

SOLOISTS—Ida Leggatt, Soprano. Howard Mackenzie, Baritone.

ORCHESTRA—Suite in G .. . . . (J. S. Bach-Goossens)

Taken from the French Suites for Pianoforte, Specially arranged and scored for a Ballet Divertissement in Sir Thomas Beecham's production of Bach's Cantata, Phoebus and Pan, as an opera at the Aldwych Theatre, London, in 1917.

The following order was then used:—

1. Allemande.
2. Courante.
3. Gavotte.
4. Bourree.
5. Menuet.
6. Sarabande.
7. Gigue.

(First Performance.)

WIRELESS CHORUS (Unaccompanied)—Come Away .. . . . (Vaughan Williams)

Hoyda Hoyda Jolly Ruttkin .. . . . (Palmer)

ORCHESTRA—Six Pieces .. . . . (Tschakowsky)

1. Chanson Triste, Op. 40, No. 2.

2. Humoreske, Op. 10, No. 2.

3. Nocturne, Op. 19.

4. Petite Valse, Op. 40, No. 8.

5. Reverie Interrompue, Op. 40, No. 12.

6. Danse Russe, Op. 40, No. 10.

WIRELESS CHORUS—Three Little French Folk Songs .. . . . (Arr. Post)

Ma Mie Marguerite, La Bergeronnette, Petronille.

ORCHESTRA—Petite Suite .. . . . (Tschakowsky)

1. In the Troika.

2. Nocturne.

3. Valse Creole.

## 2FC 9.30

### FRANK HUTCHENS AND LINDLEY EVANS

In Two-Pianoforte Items, with CONSTANCE BURT, Soprano

TWO PIANOS—Two Harpsichord Pieces .. (Scarlatti, arr. Swinstead)

Sheep May Safely Graze .. . . . (Bach)

CONSTANCE BURT—Lusinghe Più Care .. . . . (Handel)

(With Loving Caresses)

TWO PIANOS—Variations on a Theme of Haydn .. . . . (Brahms)

CONSTANCE BURT—Willow Song .. . . . (Coleridge Taylor)

Loveliest of Trees .. . . . (Graham Peel)

Lullaby .. . . . (Brahms)

TWO PIANOS—Newcastle Dance .. . . . (Foss)

The Waterfall .. . . . (Brewster Jones)

Dance .. . . . (Debussy, arr. Lindley Evans)

5.0: FROM THE ROYAL AGRICULTURAL SHOWGROUND—Results of the Ring Events.

5.10: A WOMAN'S PART IN THE SHOW. Told by Miss J. L. RANKIN.

5.25: FROM THE STUDIO—Weather Information.

5.30: Close.

EARLY EVENING SESSION (Relayed to 2NC 8.0 to 8.0 p.m.)

6.0: SERVICES AND RIVLEMAN'S SESSION.

6.25: Weather Report, Stock Exchange Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales, Truck Bookings.

6.55: BIRDS AND THE APIARIST. TALK BY J. R. KINGHORN.

7.0: Sporting Session—Results and Comments.

7.5: A Summary of the 1936 Royal Agricultural Show—by Mr. W. W. Davis.

7.15: NATIONAL NEWS BULLETIN.

7.30: Musical Item (r.).  
7.33: STATE TALK—to be arranged.  
7.53: Local News.  
7.58: What's on the Air To-night?

### EVENING SESSION

8.0: PROGRAMME BY THE NATIONAL MILITARY BAND.

Conducted by STEPHEN YORKE.

Associate Artists: GLADYS MONCRIEFF, Famous Musical Comedy Star, and SIDNEY BURCHALL, Baritone. (See Panel)

9.0: Interlude.

9.5: VIOLIN RECITAL LIONEL LAWSON—Sonata in A Major .. (Handel)

9.15: SONGS OF FINLAND Presented by CHARLES NICIS, Tenor, and LUTE DRUMMOND. (See Panel)

9.35: Interlude.

9.40: NATIONAL MILITARY BAND— (See Panel)

10.29: Weather Information.

10.30: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. Broadcasting Commission]

7.0 to 8.0: Relayed from 2FC.

8.0 to 9.30: Relayed from 2BL.

9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

12.0 to 1.30: Relayed from 2FC.

1.30 to 2.0: FROM TYRRELL HALL, TELFORD STREET, NEWCASTLE—An Address at the Business Men's Luncheon.

3.0 to 3.55: Relayed from 2FC.

3.55 to 4.0: Chat over the Teacups, by Celia Starfield.

4.0 to 4.15: Relayed from 2FC.

5.30 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 10.30: Relayed from 2BL.

10.30 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Monday, except:

8.45: Preview of the Races at Randwick, by Harry Solomons.

9.45: Racing Talk.

10.45: Mothercraft Talk, by Sister Jacob.

DESCRIPTION OF THE RACES FROM RANDWICK, BY HARRY SOLOMONS, INTERSPERSED WITH RECORDINGS.

5.20: COUSIN MARIE EDITRESS OF "SUNBEAMS."

5.30: Growin' Up. 5.45: Music.

6.15: Racing Resume by Mr. J. C. Allison.

6.20: Music.

7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemsley).

7.15: A Spot of Humor.

7.30: Klean and Shine, the Spotless Comedians. 7.53: Clapham and Dwyer. 8.0: Dramatic Presentation. 8.15: Paul Robeson. 8.22: Recordings.

9.0: A Recorded Description of To-day's Races at Randwick, by Harry Solomons. 9.15: Recordings.

9.45: Front Page Headlines. 10.0: Orpheus in the Underworld (Offenbach)—The Bournemouth Municipal Orchestra. 10.8: Out of the Band Box. 10.55: Dance Music by the New Mayfair Dance Orchestra. 11.15: Tranquillity Music. 11.30: Close.

WEDNESDAY, APRIL 15 - - - CONTINUED

2CH SYDNEY, 1190 K'cycles [Commercial Station]

Day Sessions as Monday, except: 7.45: "On the Mall"—Featuring the Famous Brass Band of Robert Hood Bowers. 10.2: Morning Devotion—Rev. C. P. Bradley. 10.30: "Richard the Lion Heart"—N.B.C. Production. 11.15: The Musical Lucky Dip—A Treasure Presentation. 1.15: From Scot's Church—Midday Service. 2.0: Close. 4.15: "The Friendly Sesstion," featuring "The Picture Gallery," conducted by Margaret Herd. 4.45: Children's Session—"Fairly Godmother." 5.30: The Hello Man's Children's Session. 6.0: Dinner Music. 6.31: Dinner Music. 7.0: Ray Noble and Orchestra—I Never Had a Chance. 7.4: Eight Piano Ensemble—Blue Danube. 7.7: Raymond Newell—Red Roses. 7.10: Warren Penny Calling a Celebrity. 7.15: Richard the Lion Heart—N.B.C. Production. 7.30: Kriesleriana, played by Minneapolis Symphony Orchestra—Tambourin Chinois. Schon Rosman. Liebeslied. 7.45: "The Ghost Corps." 8.0: "Cabaret Cameo." Jack Jackson and Orchestra. Jessie Matthews. Orquesta San Sebastian. Bob and Alf Pearson. Boyd Senter. Bing Crosby. Jack Hylton and Orchestra. 8.30: "Pick o' the Week." 8.45: People of the Piano—Arthur Rubenstein. Percy Grainger. Horowitz. Mark Hambourg. 9.0: Benjamins Giggli—Song of Naples. 9.4: Colombo's Tzigane—A Tzigane Night at the Hungaria. 9.12: Anna Neagle and Trevor Jones with Gerald's Orchestra—To-night. 9.15: John Longden reads "Cliffs of Sark," by Gordon Volk. 9.30: "Go Into Your Dance"—A Treasure Presentation. 9.45: Popular Tunes of the Month. Lily Pons: You're the Echo. Paul Whiteman: I Dream Too Much. Leslie Sarony: Miss Porkington. Tommy D'Orsey: Don't Give Up the Ship. 10.0: "Old Ballads." The Hills of Donegal. La Doona E Mobile. Beneath Thy Window. In the Cellar Cool. 10.15: Popular Pot-pourri. 10.45: Slumber Music. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station] Day sessions as Friday, except: 10.30: Dorothy Jordan: "Care of the Child." 12.0: COMMUNITY SINGING FROM THE SAVOY THEATRE. 4.45: Bimbo and the Tiny Tots. 5.0: The Playhouse of Youth. 5.10: Bimbo's Serial. 5.15: Quips and Quavers. 5.30: Krazy Kollege. 5.45: Bimbo's Cooking Class. 6.0: Dinner Music. 6.15: Adventure Bound. 6.30: Spice of Life: About a Quarter to Nine; The Ghost of Dinah; Shadow Waltz; Everything I Have is Yours; La Tango du Reve. 6.45: Dick Powell, Vocalist, with Orchestra; The Rose in Her Hair (Dubin-Warren). Freddy Martin and his Orchestra; A Little Bit Independent (Leslie-Burke). Irene Scharer, Pianist; Etude in A Flat (Chopin); Etude in G Flat (Chopin). Albert Sandier and his Orchestra; The Song is You, from "Music in the Air" (Hammerstein-Kern). 6.58: Chandu, the Magician. 7.15: The Musical Shower. 7.30: The Air Adventures of Jimmy Allen. 7.45: Bimbo entertains. 7.50: Jolly Miller Minstrels. 8.5: Pinto Pete in Arizona. 8.30: "Dolly and Dan," presented by the B.S.A. Players. 8.35: Build a Little Home. 8.50: The Nightingale.

2BL 8.0

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

Associate Artists:

GLADYS MONCRIEFF

Famous Musical and Comedy Star, and

SIDNEY BURCHALL

Baritone

BAND—March—The Last Stand . . . . . (Myddleton) Spanish Suite—La Feria . . . . . (Lacome) Los Toros. La Reja. . . . . La Zarzuela. GLADYS MONCRIEFF—Bird Songs at Eventide . . . . . (Eric Coates) A Brown Bird Singing . . . . . (Haydn Wood) Sing, Joyous Bird . . . . . (Montague Phillips) BAND—Old Folks at Home and in Foreign Lands . . . (Roberta) SIDNEY BURCHALL—Grinder John . . . . . (Nobin) Little Yvette . . . . . (Wood) BAND—Valse—Jolly Fellows . . . . . (Vollstedt) Overture—Orpheus in the Underworld . . (Ogenbach)

2BL 9.5

VIOLIN RECITAL

LIONEL LAWSON

Sonata in A Major . . . . . (Handel)

2BL 9.15

SONGS OF FINLAND

Presented by

CHARLES NICIS

Tenor, and

LUTE DRUMMOND

Laksin Mina—Folk Song . . . . . (O. Merikanto) Sydameni Laulu—Song of My Heart . . . . . (Sibelius) Hullivillipoika—Folk Song . . . . . (Melartin) Systunnelma—Autumn Sentiment . . . . . (Kuula)

2BL 9.40

NATIONAL MILITARY BAND

BAND—March—Constellation . . . . . (Clark) Fantasia—A Strauss Garland . . . . . (Arr. Winter) SIDNEY BURCHALL—Mistress of the Mister . . . . . (Phillips) Desiree . . . . . (Parker) BAND—Three Dances from Nell Gwyn . . . . . (German) Danse Negre . . . . . (Ascher) Selections from La Gioconda . . . . . (Ponchielli)

9.0: Odd Facts Reporter. 9.5: Lavender and Old Lace. 9.15: Doc Savage. 9.30: Travel with Music, presented by the Melody Travellers (Albert Russell and Reg. Morgan). 9.45: Masters of Music (W.R.). Norwegian Dance. No. 2. Solveig's Song; To Spring; Poeme Erotique; Amira's Dance. 10.0: George Edwards in "The Trial of Rattenbury and Stoner. 10.15: Eric Coates and Symphony Orchestra; London Bridge—maron (Coates). Muriel Brunskill, Contralto; Two Little Words (Taylor-Brabe). Harry Davidson, Organist; Lilac Time—Selection (Schubert, arr. Clutsam). 10.30: Peter Dawson, Bass-baritone; Glory of the Motherland (McCall). New Light Symphony Orchestra; Prelude (Haydn-Wood). Peter Dawson, Bass-baritone; Westward Ho! (Moore-McCall). New Light Symphony Orchestra; Humoresque (Dvvrak). 10.45: Amelia Galli-Curci, Soprano; Pretty Mocking Bird (Bishop). Don Bishop and his Orchestra; Rain (Hill-De Rose); Ole Skipper (Mercer-Carmichael). Scottish Vale Voice Singers; Harry Lauder—Vocal Gems (arr. Byng). 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110 K'cycles

[Commercial Station] Day Sessions as usual, except: 5.0: Dairyman's Interests—J. A. Crawcour, conducted from the mezzanine floor of the Coronation Stand at the Royal Agricultural Show Grounds. 9.15: Katoomba Calling 10.20: Anticipations for Randwick Races. 12.30: RANDWICK RACES DESCRIBED BY CYRIL ANGLES. ANTICIPATIONS, SCRATCHINGS, JOCKEYS, PRICES, AND DIVIDENDS. 4.50: Correct Prices—All Races. 5.15: Bobby and Betty Bluegum. 5.30: Adventures of Peter and Bill. 6.0: Talk of the Town. 6.15: Brightness All the Way. 6.30: ELECTRICAL REPRODUCTIONS OF RANDWICK RACES—DESCRIPTIONS BY CYRIL ANGLES. 7.0: Emma and Herbert. 7.15: Gem of the Evening.

7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Film Fantasia. 7.45: With Walford Hyden Through Russia. 8.0: Musical Toast—Your Health. 8.15: The Stars Look Down. 8.30: Puck's Girdle. 8.45: Songs on the March. 9.0: Rhythm of other Days. 9.15: At the Grand Hotel, Eastbourne. 9.30: The B.B.C. and All That. 9.45: Sandler Serenades. 10.0: Foreign Affairs—J. M. Prentice. 10.10: Rhythm Cocktail. 10.30: Musical Miscellany. 11.0: Cabaret Hour. Midnight Session as usual.

2SM SYDNEY, 1270 K'cycles

[Commercial Station] Day Sessions as Monday, except: 8.45: Preliminary Talk on Today's Races at Randwick. 12.0: RACING SESSION. During the afternoon a description in running will be given of the races from Randwick, with music. 5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session, conducted by Dominic Harnett. 6.25: A Boxing Talk, by Jack Munro. 6.30: Rebroadcast of To-day's Races, with Correct Starting Prices. 6.52: A Spot of Humor. 7.0: The Social Credit Commentator. 7.15: Skin Specialist. 7.30: Music. 8.1: "WHAT WOULD YOU DO?"—A RADIO DRAMA. 8.15: The Latest Song and Dance Hits. 8.30: The Grocer and Madame. 8.45: Ten Minutes Abroad, with John Dunne. 9.0: New Mayfair Orchestra in Musical Comedy Gems. 9.30: Teddie Garratt in Keyboard Kapers. 9.45: Songs of Home. 10.0: Jack Buchanan and Company in Scenes from his Film Successes. 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 K'cycles

[Commercial Station] Day Sessions as usual, except: 10.15: Track Gallops—Eric Gordon. 1.0: Broadcast of Races—Eric Gordon. 4.30: Melody Session—John Harper. 5.15: Esme and Rion Entertain. 5.30: Dinner Diversissements. Musical Comedy Cameo. 5.45: Pianoforte Cocktails. 6.0: "Stable Spy". 6.30: Dinner Entertainment—Goodo. 6.37: Spot of Humor. 7.0: Rhythm Music. 7.15: Fred Witt, vocalist, 7.30: Music. 7.50: Eric Gordon. 8.0: "An Earful of Music." 8.15: "Sydney Crime Sheet"—Radio Serial. 8.30: Music. 8.45: Radio Theatre. 9.0: RESULT OF LAST WEEK'S LISTENER ARRANGED PROGRAMME COMPETITION. 9.10: Music 10.0: Radio Rhythms. 10.30: Happy Hour—Donald Day. 12.0: Close.

2GW SYDNEY, 1110 K'cycles

[Commercial Station] Day Sessions as Monday, except: 6.46: "PREPARATION OF LAND FOR PLANTING OF FRUIT TREES"—Mr. C. G. SAVAGE, DIRECTOR OF FRUIT CULTURE DEPARTMENT OF AGRICULTURE. 11.30: Hospitals' Commission. 5.0: Children's Session—Mr. Touch and Mr. Go. Serial. Boys' Club. 6.30: Talkie Time. 7.0: Sporting Resume—Metropolitan Racing Results. 7.24: Produce. 7.30: Weather. 7.35: The Man on the Land. 8.15: The Count of Monte Cristo. 8.45: The Singing Stockman. 9.0: Famous Love Songs. 9.15: Tunes of the Trade. 9.30: Haphazard. 10.0: Soft Lights and Sweet Music. 10.30: Close.

2GZ Central N.S.W. 990 K'cycles

[Commercial Station] Day Sessions as Monday, except: 6.46: "PREPARATION OF LAND FOR PLANTING OF FRUIT TREES"—Mr. C. G. SAVAGE, DIRECTOR OF FRUIT CULTURE DEPARTMENT OF AGRICULTURE. 11.30: Hospitals' Commission. 5.0: Children's Session—Mr. Touch and Mr. Go. Serial. Boys' Club. 6.30: Talkie Time. 7.0: Sporting Resume—Metropolitan Racing Results. 7.24: Produce. 7.30: Weather. 7.35: The Man on the Land. 8.15: The Count of Monte Cristo. 8.45: The Singing Stockman. 9.0: Famous Love Songs. 9.15: Tunes of the Trade. 9.30: Haphazard. 10.0: Soft Lights and Sweet Music. 10.30: Close.

## WEDNESDAY, APRIL 15 - - - CONTINUED

**2HD NEWCASTLE**  
1140 K'cycles**[Commercial Station]**

Day Sessions as Monday, except:  
1.0 p.m.: Randwick Races.  
5.15: Children's Session. 5.30: Uncle Rex and Horace. 5.45: "Adventure Bound."  
6.0: "The Dinner Music Overture. 6.15: Joe and Cynthia. 6.20: Lecture. 6.27: Joyster Notes and News Flashes. 6.35: Emma and 'Erbert. 6.43: Spot of Humor. 7.0: Moon Over Africa. 7.20: Mrs. 'Arris and Mrs. 'Eggs. 7.45: Clapham and Dwyer, Humourists. 8.5: Eb and Zeb, Mirth-makers. 8.45: Buddies. 9.15: Home on the Range. 10.0: News. 10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles**[Commercial Station]**

Day Session as usual except—  
5.0: "The Toy Theatre of the Air."  
5.5: "Little Forge—and Antony"—Featuring the 2KO Players.  
5.30: "Victors of History." No. 15.  
5.45: Model Aero Talk. 5.55: Birthday Calls.  
6.0: "Spotlight on British Cinema." 6.35: Musical Programme. 6.50: "Melody Surprises."  
7.0: "Curious Engagements." 7.15: "Great Artists." 7.30: Tennis and Sports Talk. 7.45: Happy Health Programme.  
8.0: "Picture of the Air."  
8.20: "Dolly and Dan." 8.35: "A Spot of Humor." 9.0: Dance Session. 9.20: Exide. 9.30: Famous British Trials. 9.45: Music.  
10.0: Meditation Music from Newcastle Cathedral (Mr. T. Massey at the organ). 10.30: Good-night Melody.

**2MO GUNNDAH**  
1360 K'cycles**[Commercial Station]**

7.0: Good-morning Session. 8.5: News, Stock Sales, Weather, and Markets. 9.30: Music. 8.45: Kiddie Kapers. 9.0: Close.  
12.0: Service Hour. 1.0: Luncheon Music. 1.40: Philosophy of Life. 2.0: Close.  
6.0: Children's Session. 6.45: Serial Story, Uncle Marc. 6.30: Cheerio Session and Entertainment News. 7.0: Overture. 7.10: Musical Pot-pourri. 7.30: Market Report, Stock Sales. 8.0: "The Life of Victor Herbert." 8.15: News. 8.30: Musical Pot-pourri. 9.0: Story. 9.10: Happy Go Lucky Hour. 9.30: Listening-in on Hollywood. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles**[Commercial Station]**

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Hints for the Man on the Land. 1.15: Music. 1.30: Close.  
5.30: Tiny Tots' Tunes. 5.45: "The Golden Pathway." Children's Stories. 6.0: Adventures of Ben, Sam, Oogley, and Gorky. 6.15: Children's Birthday Cheerios. 6.20: Music. 6.30: What's on in Canberra. 6.45: Popular Dance Melodies of Yesterday. 7.30: Air Adventures of Jimmy Allen. 8.20: The Three Musketeers. 9.0: In the Easy Chair. 9.15: Relay from the Canberra Swimming Pool. 9.30: Did You Know This? 9.33: Among My Souvenirs. 9.50: Relaxation Music. 10.0: Station Announcements, and close.

**2GN GOULBURN**  
1390 K'cycles**[Commercial Station]**

Day Sessions as Friday, except:  
8.30: Aunt Judy and Stories. 8.45: Serial by Uncle Bert.  
6.0: Dinner Music. 6.45: Musical Variety.

**OVERSEAS STATIONS**  
WHAT'S ON THE AIR TO-DAY

3.15 a.m. (GSB 31.5, GSI 19.66, GSD 25.5): Big Ben. The Wethmar Trio. 4.0: Newsletter. 4.15: Sea Shanties. 4.30: Cinema Organ Recital. 4.50: Brass Band Concert—"April Polly," a Seasonable Revue. 6.0: B.B.C. Empire Orchestra.  
3.45: a.m. (DJC 49.8, DJD 25.49): The Kaleidoscope of Opera—The Short-wave Orchestra. 5.0: News in English. 5.30: Brass Band. 6.0: Concert of Light Music. 7.0: News in English. 7.30: Close.  
7.0 a.m. (GSO 19.7, GSB 31.5, GSD 25.5): "Quayside Nights," a Relay from Brixham, South Devon. 7.30: Song Recital. 7.45: Newsletter. 8.0: Talk—"Down to the Sea in Ships." 8.20: Maygar Orchestra. 8.45: Close.  
9 a.m. (GSD 25.5, GSO 31.3): Big Ben. Talk—"The Conquest of the Air."  
1.0 p.m. (GSD 25.5, GSO 31.3): Big Ben. Studio Concert by Empire Artists, including Jeanne Teychenne, Australian soprano. 1.45: News. 2.0: Close.  
2.0 p.m. (Radio Colonial 25.6): Talks in French. 2.40: News in English. 3.0: Recorded Music. 4.0: Close.  
3.15 p.m. (GSB 31.5, GSN 25.38): Big Ben. An Aeronautical Revue. "Tennessee to Tooting Bec." 4.0: Talk on Imperial Affairs by H. V. Hodson. 4.15: Chamber Music by the Nancy Phillips String Quartet: Nancy Phillips (violin), Jean Lefevre (violin), Eileen Grainger (viola), Lily Phillips (violin). 4.20: Quartet in E Minor, Op. 83: (1) Allegro moderato, (2) Piacevole, (3) Allegro molto (Elgar). String Quartet in E (The Pastoral): (1) Allegretto, (2) Andante, (3) Allegro con moto (Rowley). 5.0: The News. 5.15: Close.  
3.30 p.m. (DJA 31.38, DJN 31.45, DJR 19.58): German National Anthem and Folk Songs. 3.40: Recorded Programme. 4.0: News in English. 4.15: Music until 6.0.  
5.15 p.m. (Radio Colonial 25.23): Talks in French. 5.30: Recorded Programme. 7.40: News in English. 8.0: Close.  
6.50 p.m. (JVN 28.14): English Records. 7.55: News in English.  
9.0 p.m. (GSD 25.5, GSG 18.8, GSJ 13.93): Big Ben. "Mixed Pickles." Sketches, Stunts, Songs, etc. 9.40: Talk—"From Woman's Point of View." 9.55: Musical Interlude. 10.0: Scandinavian Music by the B.B.C. Empire Orchestra, with Hilda Dederich (piano). 11.0: Newsletter. 11.15: Excerpts from Opera (r.). 11.45: Close.  
10.0 p.m. (PCJ 19.7): English Session. Programme of Request Numbers. Calls to Listeners.  
11.5 p.m. (DJA 31.38, DJN 31.45, DJB 19.74): German Folk Songs. 11.10: Greetings to Listeners. 11.15: News in German. 11.30: Brass Band Programme. Midnight: News and Economic Review in English. 12.30: Shortwave Orchestra. 1.45: Johannes Brahms, Variations on a Theme by Schumann. 2.0: Close.  
11.15 p.m. (2RO 25.4): News in Italian. 11.40: Music. Midnight: Italian National Anthem. War Bulletins and General News in English.  
Midnight (GSP 19.8, GSG 18.8, GSE 25.29): Piano Recital by Jean Norris. 12.30: Talk on Imperial Affairs by H. V. Dodson.

7.0: Radio Play, "The Ghost Corps." 7.20: Race Results. 7.30: Popular Artists. 8.0: Count of Monte Cristo (Commences April 27). 8.15: Famous Waltzes.

8.30: Grazers' News. 8.45: Celebrity Artists. 9.15: Popular Releases. 10.30: Close.

**2TM Tamworth,**  
1300 K'cycles**[Commercial Station]**

Day Sessions as Monday.  
5.30 p.m.: 'Possum Club, conducted by Aunty Patsy and Uncle Bud.  
6.0: Dinner Music. 6.30: Sporting Commentator. 7.0: Musical Presentation. 7.35: Fashion Notes. 8.0: The Old Firm. 8.45: Weather and Market Reports. 9.0: Popular Music. 9.15: Serial Story. 10.0: Spin a Web of Dreams. Close.

**2XN LISMORE,**  
1340 K'cycles**[Commercial Station]**

Day Session as usual except:—  
2.0: Willie John's Request Afternoon. 5.0: Close.  
8.0: Radio Trifle. 6.30: Musical Pot-pourri. 6.45: Australian Artists. 7.0: Waltz Tunes. 7.15: Judge Rutherford—"The Lord's Supper." 7.30: Music. 7.45: Sponsored Session. 8.0: "Prince Igor"—Ballet Dances Nos. 1, 2, 3, and 4 (Borodin, arr. Godfrey). 8.15: Popular Numbers. 8.30: Dizzy Discs. 8.45: Humorous Highlights. 9.0: Weather Forecast. 9.1: Musical Items. 9.45: What's on To-morrow. 9.46: Musical Rhythm. 10.0: Close.

**2KA KATOOMBA**  
1160 K'cycles**[Commercial Station]**

7.30: A Brighter Breakfast Session. 8.30: Close.  
6.0: The Children's Musical Appreciation Session, by the Radio Man and the Radio Cousin.  
6.30: Dinner Music. 7.0: The Happy Half-hour. 8.30: Happy Memories. 9.0: Feature. 9.15: Jewels of Harmony.  
9.30: The Screen Rambler. 9.40: Old-time Dance Music. 10.10: Slumber Music. 10.27: Weather Report. 10.30: Close.

**2AD ARMIDALE,**  
1080 K'cycles**[Commercial Station]**

Day Sessions as Friday.  
6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.15: Beauty that Endures.  
7.30: The Count of Monte Cristo. 8.0: Famous Historical Romances. 8.30: Humorous Interlude. 8.40: On With the Dance.  
9.30: News, Market Reports. Weather. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

**3LO MELBOURNE,**  
770 K'cycles**[Aust. Broadcasting Commission]**

Day Sessions as Monday, except:  
9.35: The Radio Serial, "Black Valleys," by M. W. Peacock. Read by "Scribe."  
12.10: Current Happenings in Sport by Mel Morris.  
10.20: Women's Session, conducted

by "Judith." Interesting Women Here and There, Household Hints, Daily Menus, Music.

Speakers: Au Palis, Hand-crafts, Rugs.

Mrs. K. McGuinness, "Hints for your Library List."

12.0: Geography.—Grade V.

"The Country That Has Everything It Needs"—Professor G. S. Browne.

12.45: "At Home and Abroad," by "The Watchman."

1.30: From the Rotary Club—Luncheon Speeches.

3.0: Early Stages in German—Mr. Otto Steiner.

3.30: Helfetz and the London Philharmonic Orchestra, conducted by John Barbaroli—Concerto No. 4 in D Minor, Op. 3 (Viennese).

Gerhard Husch, Baritone (Richard Strauss), Zsigmond (Richard Strauss), Harriet Cohen, Piano, Aria, Upl. Aria.

Thee! Give Thy Heart (Bach-Cohen), Fantasia in G Minor (Bach-Petri). London Symphony Orchestra, conducted by Eugene Goossens. Overture, Le Roi Fa Dit (Debussy).

5.30: Young People's Session. Overture, Scherzo from A Midsummer Night's Dream. More Raggedy Ann; the Merry Doll; Roving the South Seas with The Wanderer; Getting the News with Dick Flynn, by Neil Hamlin; The Beehive. Finales.

6.15: Music.

8.0: The A.B.C. (Sydney) Concert Orchestra (see 2FC Programme).

9.15: Interlude.

9.20: What's the use of it? Writing to the Papers, W. S. Sheldon, B.A., LL.B.

9.40: Frank Hutchens and Lindley Evans (see 2FC Programme).

10.30: Weather, etc.

10.40: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

WEDNESDAY, APRIL 15 - - - CONTINUED

FEATURES OF THE COMMERCIAL STATIONS

- 7.30 a.m.—2GB: REG. MORGAN AND THE HARMONY SINGERS  
A quarter-of-an-hour's music, featuring 2GB's own talent in bright quartet numbers.
- 8.5 a.m.—2GB: PINTO PETE IN ARIZONA.  
Pinto Pete and his Ranch Boys have returned to 2GB in a brand new series of songs of the ranchlands and humor of the hills.
- 12.30 p.m.—2UW: RANDWICK RACES, described by CYRIL ANGLES.
- 1.0 p.m.—2KY: BROADCAST OF RACES, ERIC GORDON.
- 6.30 p.m.—2SM: RE-BROADCAST OF TO-DAY'S RACES,  
With correct starting prices, etc.
- 7.15 p.m.—2KY: FRED WITT IN VOCAL NUMBERS.
- 7.30 p.m.—2UE: "KLEEN AND SHINE."  
The Spottless Comedians. Humor that is somehow different.
- 7.30 p.m.—2SM: "LISTENERS' CHOICE."  
Musical Programmes chosen by Listeners.

- 8.45 p.m.—2SM: "TEN MINUTES ABROAD."  
John Dunne and Doreen McKay sample the world's famous Cabarets.
- 8.55 p.m.—2KY: RESULT OF LAST WEEK'S LISTENER-ARRANGED PROGRAMME COMPETITION.
- 9.0 p.m.—2KY: RADIO TRIALS.  
From the Assembly Hall, with Uncle Rus, the well-known entertainer, conducting the trials. An hour's session.
- 9.5 p.m.—2GB: LAVENDER AND OLD LACE.  
A little journey down the paths of romance to a steadier and more sentimental world.
- 9.15 p.m.—2GB: DOC. SAVAGE.  
The detective with the unorthodox manner of solving unusual mysteries.
- 9.30 p.m.—2CH: "GO INTO YOUR DANCE."  
A Thesaurus Presentation.
- 9.45 p.m.—2UE: FRONT PAGE HEADLINES.  
In the search for news, the newspaper reporter often finds himself rubbing shoulders with danger, disease, and drama. Here are episodes in dramatic form that will enthral.
- 10.0 p.m.—2CH: OLD-TIME BALLAD CONCERT.
- 10.0 p.m.—2UW: FOREIGN AFFAIRS (J. M. Prentice).

Bogies and Sprites (Parry). Baritone: The Wolves (Arensky), Mother Carey (Keel). Piano: The Hut of Baba-Yaga (Mousorgsky), Goblins (Hutcegens). Soprano: Thou Are Risen, My Beloved (Coleridge-Taylor). The Night Wind (Farley). Vocal Duet: Shadow Questions (Harrison), 9.5: Interlude.

9.10: Variety, by A.B.C. Dance Band directed by Jim Davidson, with Dolce Duo, "Psmith-Herbert," Entertainer, Hec. McLennan, Banjo, and "Master Four" Quartette.

Dolce Duo—in The Wedding Set, embrace: Something Old—Something New—Something Borrowed—Something Blue in Business Methods, Women and Golf.

Master Four Quartette—Roll Along Prairie Moon (Firolo), Throw'n Stones at the Sun (Simon).

Novelty Interlude, by Hec. McLennan—The Radio Rogue. Master Four Quartet—The General's Past Asleep (Kennedy), I Got a Feelin' I'm Foolin' (Brown).

10.15: News.  
10.30: Close.

**3GI SALE.**  
830 K'cycles  
[Regional Station]

7.0: See 3AR. 7.35: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

**2CO COROWA,**  
670 K'cycles  
[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

**4QG BRISBANE,**  
800 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Monday, except: 11.0: The daily Broadcast Service, conducted by Rev. Percival Watson.

11.40: Talk by Mrs. Cumbrae-Stewart—"Changes, Past and Present."

12.0: From City Hall, Brisbane—Community Song Concert, with Neapolitan Duo (sharp and baritone), Mona Simonsen (contralto), Gerald Cashman (tenor), Bert Waller and the Blue Moon Orchestra.

3.0: An Hour with Brahms. B.B.C. Symphony Orchestra—Hungarian Dances, No. 19 in B Minor, No. 20 in E Minor, No. 21 in E Minor, No. 6 in D Flat Major, No. 7 in A Major, Wilhelm Backhaus, piano—Waltzes, Op. 39, No. 1 in B, No. 2 in E, No. 15 in A Flat, Mafald, Salvatini (soprano)—Love Eternal.

B.B.C. Symphony Orchestra—Concerto No. 1 in D Minor, Op. 15.

5.30: Children's Corner. Cap and Bebe.

6.0: This Week's Appeal.  
8.10: Dianer Music.  
6.40: Weather data, late Market Reports, General Commercial News.  
7.5: General Sporting.  
7.15: From 2BL—National News Bulletin.  
7.30: Interlude.  
7.33: Talk by F. E. Helmore, D.D. Sc. Professor of Dentistry in the University of Queensland—"Dental Facts and Fancies"—Dental History.

7.53: News.  
8.0: From 2BL—National Military Band (conductor, Stephen Yorke), with Gladys Moncrieff (soprano) and Sidney Burchall (baritone).  
8.30: A Tale told by "The Sphinx"—The Reef.  
8.50: Recital by Isidor Goodman (piano)—Etude in F Minor . . . (Liszt) Etude in E Flat . . . (Liszt)

Dedication . . . (Paganini-Liszt) Schumann-Liszt) Dance of the Gnomes (Liszt) Hungarian Rhapsody No. 12 (Liszt)

9.15: Interlude.  
9.20: From 2FC—National Talk by W. S. Sheldon, B.A., LL.B.: "What's the Use of It? Writing to the Papers."

9.40: A Scottish Programme, recorded in Edinburgh and Glasgow Studios of the British Broadcasting Corporation.

10.30: Weather. Dance Music.  
11.0: From 3LO Melbourne—The A.B.C. Dance Band directed by Jim Davidson. 11.30: Close.

**4RK R'H'TON, Q.**  
910 K'cycles  
[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.  
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.  
3.0: Relayed from 4QG. 4.30: Close.  
5.30: Relayed from 4QG. 6.10: News. 6.20: Relayed from 4QG. 11.30: Close.

**5CL ADELAIDE,**  
730 K'cycles  
[Aust. B'casting Commission]

Main Features:  
11.1: Weekly Talks under the auspices of Housewives' Association.  
12.55: Weather, River and Grain Reports.

During the afternoon running descriptions of all events at Mornington by Jim Carroll, and the main events run at Randwick by Con Chariton, interspersed with Studio Music.

5.30: Children's Session.  
5.45: Dinner Music.  
6.10: News Notes.  
6.15: The 5CL Bluebird Girls' Club.  
6.30: Market Reports.  
6.35: Racing Results.  
6.40: Official Stock Exchange Information.  
6.45: From Sydney—State Talk—A Special Centenary Talk.  
7.23: R.S.S.I.L.A. Session.  
7.30: "Memories of the Masters," No. 5, with Bryan Carter and Fred Williamson.

8.0: A Popular Promenade Concert by the Thebarton Municipal Band conducted by Dave Hopkins, with Phyllis J. Coueline, Contralto, of Mount Gambier, and Rita Fleming, Entertainer.  
8.50: From 5CL: From Sydney Studio—National Talk: What's the Use of It? Writing to the Papers, by Mr. W. S. Sheldon, B.A., LL.B.  
8.50: 5CL only—The Countryman's Special Bulletin.  
9.15: "The Dandies of 1936," arranged and produced by George Horton.  
10.15: News Service and Weather Notes.  
10.23: 5CL only—A Musical Hour with Bryan Carter; Quartet in F Major (Ravel), by Pro Arte Quartet.  
10.23: 5CK only—Modern Dance Music.  
11.23: 5CL and 5CK—Musical Epilogue. 11.30: Close.

**7NT Launceston,**  
710 K'cycles  
[Aust. B'casting Commission]

(Relayed from 7ZL.)  
Day Sessions as Tuesday, except:  
11.0: A Cookery Talk, by Miss Irvine.  
11.20: French—"How to make your French more acceptable to French ears. Stress, Intonation, Emphasis." By C. W. Macfarlane, M.M., B.A. 3.5: "The King's English"—"Seeing's Believing"—A Test of Good description. By Donovan Clarke.  
5.30: Children's Corner, with "Taffy" and "Judy." Around Madras, with Captain Freeman. "The Green-Eyed Dragon." Uncle Remus Tells a Tale. Some Darkey Songs. More Serial Story.  
6.0: Talk—"The League of Nations."  
6.10: Dinner Music.  
7.0: Sporting Interlude. 7.10: Music. 7.15: National News Bulletin. 7.30: Music. 7.33: Talk—"Rudyard Kipling," No. 3, by Leonard Ceruty, B.A., Dip. Ed.

7.53: News. Markets. Stock Exchange.

8.0: From Launceston—Programme by the Devonport Concert Party, arranged by Herbert Tremayne. Songs: Who'll Buy My Lavender (German); Angels Guard Thee (Godard); Song for Spring (Russell)—Miss Ena Twibel. Piano: Berceuse in D Flat Major (Chopin); Etude in C Minor (Chopin); Prelude in F Major (Chopin)—Miss Joyce Lawson. Songs: The Devout Lover (White); The Call of Life (Aylward); The Vulcan Song (Gounod)—Herman Tremayne. Violin: Chant Hindou (Korsakoff); On Wings of Song (Mendelssohn); Lullaby (Scott)—Miss Ena Twibel. Songs: King Charles (White); Friend (Davies); Arm, Arm, Ye Brave (Handel)—Herman Tremayne.

Piano: Reflets dans l'eau (Debussy); First Arabesque (Debussy)—Miss Joyce Lawson.  
9.0: Famous Trials in Retrospect—"The Trial of Alexander Mason."  
9.25: Recital by Clement Q. Williams (Baritone), Enid Conley, Accompanist—By an Bye (Burleigh), Uncle Rome (Horner), O'wine to Heav'n (Wolfe), Ma Little Banjo (Dichmont), Put Out Your Candle (Bealy), The Mother's Heart (Clarke), As Flora Slept (Williams), You Are My Heart's Delight (Lehar).

9.40: From 3LO—Orchestra and Chorus.  
10.30: News Weather.  
10.40: Dance Session, from 3LO.  
11.30: Close.



Memories of Digger Days

The humour of the A.I.F. — sometimes grave, sometimes gay, always bright, finds a place in this page of stories of a gallant army. A regular feature of Australia's best weekly magazine.

"THE WORLD'S NEWS," 2d

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# BAND MASTER

## MICRO · SENSITIVE RADIO

A.G.E. are Australian distributors for Radiotron Valves and Columbia Batteries.

# THURSDAY

# April 16

## 2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC 7.0 to 8.0 a.m., and to 2CO 7.0 to 7.40 a.m., and to 3LO 7.25 to 7.40 a.m., and to 7ZL from 7.25 to 7.37 a.m.)  
(Relayed to 2NC, 9.30 to 10.30 a.m., and 10.40 to 11.30 a.m.)  
(Relayed to 2NC, 12 to 2 p.m.)

Day Sessions as Tuesday, except:  
10.40: THIS WEEK'S COOKERY TALK—"Savory Meat Dishes."  
10.55: Euphemia Torrey will give a talk entitled: "Waking Up in Egypt."  
12.0: Big Ben EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—PRIMARY: HISTORY.  
Mr. R. M. Crawford, B.A., University of Sydney, will give a talk entitled: "A Glance at Three Typical Puritans of the Seventeenth Century."

1.35: Track Work and Saturday's Acceptances, by the A.B.C. Racing Commentator.

AFTERNOON PROGRAMME (Relayed to 2NC, 3.0 to 3.55, and 4.0 to 4.15 p.m.)

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY: FRENCH LESSON 12: Mme. Despres and Dr. L. D. Woodward, B.A.  
3.30: A Musical Interlude (r.).  
4.0: O. L. HOLT will give a talk entitled: "SEEING EUROPE ON A BICYCLE—Lost in the Cevennes."

4.15: Close.

EARLY EVENING SESSION (Relayed to 2NC, 5.30 to 6.0 p.m.)

5.30: The Children's Hour.  
6.15: Dinner Music (r.).  
7.58: What's on the air to-night?

EVENING SESSION (Relayed to 2NC, 8.0 to 11.30 p.m.)

8.0: A NATIONAL PROGRAMME—(Transmission from 3LO)

UNIT ONE:  
HUGH THE DROVER, Opera in Two Acts, by R. VAUGHAN WILLIAMS. (See Panel)

10.0: Interlude (r.).  
10.5: UNIT TWO—

THE ZIGEUNER BAND (See Panel)

10.30: FROM THE STUDIO (SYDNEY)—Late Official Weather Forecast and Late News from "The Sun"

10.40: RELAYED FROM 3LO—Dance Music by the A.B.C. Dance Band, directed by Jim Davidson.

11.30: Close.

## 2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

(Relayed to 2NC, 8.0 to 9.30 a.m.)  
Day Sessions as Saturday, except:

11.40: PURSUING ONE'S CHIEF THROUGH CHINA—TALK BY EDITH JAMES.

RADIO MATINEE THE SYDNEY COQUETTE. Leader: Nora Williamson. Associate Artist: RUTH PEARCE-JONES, Lyric Soprano.

OCTET—Overture . . . . . (Mozart) Ballet Suite . . . . . (Rameau) Minuet, Musette, Tambourin.

SOPRANO—L'Amere (with Violin Obligato) From Il Re Pastore . . . . . (Mozart) Widmung . . . . . (Morton) (First Performance in Australia)

OCTET—Three Dances . . . . . (Scott) Gavotte. Eastern Dance. English Dance. Passacaglia for Piano and Strings (Cyril Scott)

Reverie . . . . . (Debussy) Slumber Song . . . . . (W. H. Squire)

SOPRANO—Do Not Go My Love (Richard Hageman)

## 2FC 8.0

Relayed from 3LO to 2FC and 2NC

UNIT ONE:

## HUGH THE DROVER

Opera in Two Acts, by R. VAUGHAN WILLIAMS  
Text by HAROLD CHILD

CAST:  
HUGH THE DROVER . . . . . LIONELLO CECIL  
MARY . . . . . THEA PHILLIPS  
JOHN THE BUTCHER . . . . . FREDERIC COLLIER  
CONSTABLE . . . . . RAYMOND BEATTY  
AUNT JANE . . . . . WINIFRED GARDINER  
SHOWMAN . . . . . WILLIAM CROUGY  
SERGEANT . . . . . HOWARD ANDREWS  
CHEAP JACK . . . . . WILLIAM LAIRD  
SHELLFISH SELLER . . . . . FRANCIS BIRMINGHAM  
PRIMROSE SELLER . . . . . AILSA MCKENZIE  
BALLAD SELLER . . . . . REG. WILLOUGHBY  
TURKEY . . . . . TOM DOWNIE  
INNKEEPER . . . . . ROY WARREN  
POOL . . . . . GEORGE RUTHERFORD  
THE A.B.C. (MELBOURNE) SYMPHONY ORCHESTRA  
Performance under the direction and conducted by MAURICE DE ABRAVANEL  
Organiser: CURT PRERAUER  
Chorus Master: PERCY CODE  
(There will be an interval of 10 minutes between Acts 1 and 2.)

## 2FC 10.5

UNIT TWO:

## THE ZIGEUNER BAND

In a Programme of GIPSY SONGS AND DANCES

Italy (From Foreign Parts) . . . . . (Moskowsky)  
Song—Two Guitars . . . . . (Horlick)  
Zigeuner Sketch, No. 2 . . . . . (Penn)  
Balalaika Duet—Forlorn Thoughts . . . . . (Traditional)  
Czardas, No. 2 . . . . . (Monti)

A Birthday (Frederic H. Cowan) (With Piano Accompaniment)  
The Easter Hymn (17th Century) (Arr. by G. O'Connor-Morris) (Accompanied by the Octet.)  
OCTET—

Le Lac des Cygnes (Tschalkowsky) 4.5: Musical Interlude (r.).

4.30: CHAT OVER THE TEA-CUPS By PAT COTTON.

4.35: Trade Demonstration Music (r.).

5.25: Weather Information.  
5.30: Close.

EARLY EVENING SESSION (Relayed to 2NC, 6.0 to 8.0 p.m.)

6.0: MODEL AEROPLANE SESSION Conducted by "Wings."

6.12: POLITICAL ASPECTS OF THE GRECO-TURKISH WAR, 1921-22.

TALK BY CAPTAIN W. CARFAX FOSTER, M.C.

6.25: Weather Report. Stock Exchange, General Market, Produce and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau; Wool Sales, Poultry Report, Truck Bookings.

7.0: Sporting Session—Results and Comments.

7.9: A. D. BARLING will speak on BOXING AND WRESTLING.

7.15: NATIONAL NEWS BULLETIN. 7.30: Musical Item (r.).

7.33: NATIONAL TALK—To be arranged. 7.53: Local News.

7.58: What's on the Air To-night?

EVENING SESSION 8.0: PROGRAMME BY KOSLOV ENSEMBLE. (See Panel.)

9.0: Interlude (r.).  
9.10: THEIR SHADOWLAND Written by JOSIE YAHL. (See Panel.)

9.40: RECORDED VARIETY.  
10.29: Weather. 10.30: Close.

## 2NC NEWCASTLE 1230 K'cycles

[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.  
8.0 to 9.30: Relayed from 2BL.  
9.30 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.

11.40 to 1.30: Relayed from 2FC.  
3.0 to 3.55: Relayed from 2FC.  
3.55 to 4.0: Chat over the Teacups, by Cella Starfield.

4.0 to 4.15: Relayed from 2FC.  
4.30 to 6.0: Relayed from 2FC.  
6.0 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Monday, except:  
12.30: "Poultry"—C. Honeyfield. Note:—During the afternoon Race Results and Prices from Richmond.

2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturke Harty. 2.30: A Love Story. 3.0: Music. 3.15: The Radio Adviser on Life's Problems. 4.0: Music. 4.15: Goodie Reeve Entertains. 4.45: Dance Music. 5.0: Captain A. C. C. Stevens. "The World's News" Globe-trotter. 5.15: The Pixie Entertains the Children. 5.30: Growin' Up. 5.45: Music. 6.40: Arresting Melodies.

7.0: "The Adventures of Bobby Filbert" (Written by Arthur Hemslley). 7.10: Music. 7.15: A Spot

of Humor. 7.22: Recordings. 7.30: Song of the Birds—Bird Songs at Eventide, The Canary, Nightingale Song.

7.40: Car Save Chats, arranged by Mr. C. J. Hazlett. 7.53: Yodelling Music. 8.0: Dramatic Presentation. 8.15: Music.

8.22: Furs at the Frozen North—Mr. S. Biter.

8.30: Celebrity Recital, featuring Richard Tauber and Gladys Moncrieff.

8.42: Uncle Scrim and the Man in the Street. 9.0: Recordings.

9.45: Piebald Philosophy, featuring Jack Win. 10.0: La Gazza Ladra Overture. 10.8: Out of the Band Box. 10.55: Dance Music, by Rudy Vallee and his Connecticut Yankees. 11.15: Tranquillity Music. 11.30: Close.

## 2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day Sessions as Monday, except:

10.2: Morning Devotion—Rev. S. S. Horner.

1.0: From Pitt Street Congregational Church—Community Praise Service. 2.0: Close.

3.30: A Dickens' Reading, by A. S. Cochrane.

4.0: "Afternoon Tea Dance"—A Thesaurus Presentation.

4.40: "The Zoo Lady"—Calling the Children.

4.55: Children's Session — "Fairly Godmother."

5.30: The Hello Man's Children's Session.

6.0: Dinner Music.

6.15: "Further Adventures of Peter and Bill." 6.36: Dinner Music.

7.0: New Release Recordings.

7.10: Warren Penny Calling a Celebrity.

7.15: "Richard the Lion Heart"—N.B.C. Production.

7.30: Palladium' Orchestra—March Review Medley.

7.35: Oscar Lawson — "Sports Flashes."

7.40: Eileen Joyce—Intermezzo.

7.45: Special Programme. 7.55: New Light Symphony Orchestra—Slave Dance.

8.0: "Music of all Nations."

8.15: Variety—Evelyn Laye—The Princess is Awakening. Yehudi Menuhin — Perpetuum Mobile. Billy Cotton—Oopala. Shamrock Band—Irish Marches.

8.30: John Longden and Thelma Scott in "The Octopus."

8.45: Your Favorite Singer—Marie Burke. James Macafferty. Olga Haley. Foster Richardson.

9.0: Leopold Stowkowski Philadelphian Symphony Orchestra—Suite Casse Noisette.

9.15: John Longden reads "Cliffs of Sark," by Gordon Volk.

9.30: A Thesaurus Presentation.

9.45: Blue Rhythm. 10.0: SETAP-Book for 1936—A Musical Review of the Popular Music 12 months ago. 10.30: Crazy Pantomime, presented by Columbia artists.

10.45: Slumber Music. 10.50: Meditation and Music. 11.0: Close.

## 2GB SYDNEY, 870 K'cycles

[Commercial Station]

Day sessions as Friday, except:

10.0: Richard Want, B.A.: "The Nature of Man."  
10.30: Dorothy Jordan: "Cookery."  
12.45: Hettie Templeton: "Numerology"

4.45: Bimbo and the Tiny Tots. 5.0: The Playhouse of Youth. 5.10: Bimbo's Serial. 5.15: Quips and Quavers. 5.30: Crazy Kollege. 5.45: Bimbo's Cooking Class. 6.0: Further Adventures of Peter and Bill. 6.20: Tunes from the Radio Library. 6.30: Snapshots of Sport—Mr. Oscar Lawson.

THURSDAY, APRIL 16 - - - CONTINUED

- 6.45: "The Dreyfus Case," presented by the B.S.A. Players. 6.58: Chandu, the Magician. 7.15: A World of Song. 7.30: The Air Adventures of Jimmy Allen. 7.45: Bimbo entertains. 7.50: Jolly Miller Minstrels. 8.4: Musical Highlights. 8.12: Fashions of the Moment.
- 8.20: "Dolly and Dan," presented by the B.S.A. Players. 8.35: Build a Little Home. 8.45: The Serenaders. 9.0: Special Session. 9.15: Charm of the Orient. 9.30: Strange as It Seems.
- 9.45: Carefree Capers: Of Thee I Sing; Our Little Girl; I'm in the Mood for Love; You're a Sitavally Thing; When You Climb Those Golden Stairs.
- 10.0: George Edwards in "The Trial of Rattenbury and Stoner." 10.15: Silver Strains (W.R.); Ballet Egyptian (1st Movement); Blue Skies; In a Little Spanish Town; Intermezzo from "Ballet Naisa." 10.30: American Ranch Songs presented by Sons of the Pioneers. 10.45: Berlin State Opera House Orchestra: The Toy Symphony (Haydn) Light Opera Company: Songs of England; Songs of Wales. 11.0: Slumber Music. 11.28: 2GB Good-night Song. 11.30: Close.

**2UW SYDNEY,**  
1110 K'cycles  
[Commercial Station]

- Day Sessions—as usual, except:
- 9.30: Track Gallops—Cliff Cary.
- 1.45: Acceptances for Randwick Races, and during afternoon, descriptions of Richmond Races.
- 2.0: Musical Matinee.
- 2.45: 2UW Chef.
- 3.0: Matinee Musical Highlights.
- 3.30: Prelude to Afternoon Tea.
- 4.0: A Background.
- 4.30: "Out of the Shadows"—Laurence Macaulay.
- 4.45: Harmony Girl.
- 5.15: Bobby and Betty Bluegum.
- 5.45: Dinner Music.
- 6.0: Talk of the Town.
- 6.15: Brightness All the Way.
- 6.30: Homebush Market Quotations—J. A. Crawcour.
- 6.35: Teatime Topics.
- 6.45: Dinner Music.
- 7.0: Emma and Erbert.
- 7.15: Gem of the Evening.
- 7.20: Mrs. Arris and Mrs. Iggs.
- 7.30: Film Fantasia.
- 7.37: Furs at the Frozen North.
- 7.45: The Harp in Dance Music.
- 8.15: Here, There, and Everywhere.
- 8.30: The Radio Reporter.
- 8.45: A Musical Toast—Your Health
- 9.0: Musical Featurette.
- 9.15: Dance Bands of Note—Roy Fox.
- 9.45: With the Salon Orchestra.
- 10.0: Rhythm Cocktail.
- 10.15: Music of the Screen.
- 10.30: Rhythm Reminiscences.
- 10.45: The Dance of To-day.
- 11.0: A Quiet Half Hour.
- 11.30: Dance Time.
- Midnight Sessions as usual.

**2SM SYDNEY,**  
1270 K'cycles  
[Commercial Station]

- Day Sessions as Monday, except:
- Note:—During the afternoon results of Richmond Races.
- 1.3: Luncheon and Early Afternoon Sessions—John Tuttle.
- 1.5: Track Work.
- 1.45: Acceptances for Saturday's Races at Randwick.
- 3.0: Women's Session—Miss Doreen McKay. 3.15: Musical Meanderings. 4.0: Varieties and Notabilities. 4.15: Lovely Ladies, by Dulcie.
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus.
- 6.1: Dinner Session—Dominic Harnett.
- 6.30: To-day's Poultry Market and Report—M. Hennessy.
- 6.52: A Spot of Humor.
- 7.7: "THE PLAIN-SPEAKING GENTLEMAN."
- 7.15: Music.
- 8.1: A Cozy Corner. 8.30: The Grocer and Madame. 8.45: The Romance of Ireland.

2BL 8.0

**THE KOSLOV ENSEMBLE**

Associate Artist: BEDE MOLLER, Tenor

**ENSEMBLE:**  
Mazurka: La Czarine . . . . . (Ganne)  
Ballad: Give Me a Heart to Sing To . . . . . (Young)  
Waltz: Grinning . . . . . (Benatzky)  
Selection from Broadway Gondolier . . . . . (Warren)

**TENOR:**  
Neapolitan Love Song . . . . . (Herbert)  
Ay Ay Ay . . . . . (Freire)

**ENSEMBLE:**  
A Group of Successes from the Theatre:  
Waltz: Desert Song . . . . . (Romberg)  
Filla (from The Merry Widow) . . . . . (Lehar)  
Old Man River (from The Show Boat) . . . . . (Kern)  
Two Excerpts from Rose Marie . . . . . (Friml)

**TENOR:**  
Farewell, I Kiss Your Hand in Vain . . . . . (Fall)  
Oh, Donna Clara . . . . . (Peterburski)

**ENSEMBLE:**  
Selection: Thanks a Million . . . . . (Johnson)  
Waltz: Lovely Lady . . . . . (McHugh)  
Tango: La Veeda . . . . . (Alden)

2BL 9.10

**THEIR SHADOWLAND**

Written by M. JOSIE YAHL

Production: CHARLES WHEELER

John Doran has suffered a term of five years' imprisonment for a crime of which he was innocent. On his release, his burning desire is for revenge on the man who has betrayed him.

Doran undergoes treatment by a German plastic surgeon. His features are altered, and he seeks his enemy with the knowledge that he will not be recognised.

**CHARACTERS:**  
JOHN DORAN MYRA SEYMOUR  
DAVID DORAN ANN SEYMOUR  
HENRY SEYMOUR REEVES

- 9.0: IN TOWN TO-NIGHT WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES.
- 9.45: "THEY MADE THESE FAMOUS," COMPERED BY FATHER MEANY.
- 10.25: When You Come to the End of the Day (Kahn)—Paul Oliver.
- 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

- Day Sessions as usual, except:—
- 1.45: Motoring and Aviation Session—John Fox and Rion Voigt.
- 4.30: Melody Session—John Harber.
- 5.15: Algy, Rion, and Esme—Children's Session. 5.30: Dinner Divertissements. Musical Comedy Cameos. 5.45: Pianoforte Cocktails.
- 6.0: "Stable Spy."
- 6.30: Dinner Entertainment—Goodo. 6.37: Spot of Humor. 7.0: Red Hot Rhythm. 7.14: Music Recorded. 7.30: "The Two Hoboes." 7.40: Music.
- 8.0: Overture. 8.5: Music. 8.45: Radio Theatre. 9.0: Music.
- 9.20: PRESENTATION OF PRIZE FOR LISTENER ARRANGED PROGRAMME COMPETITION.
- 9.30: Listener Arranged Programme. 10.0: Radio Rhythms. 10.30: Sam Lands' Happy Hour—Donald Day. 12.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

- Day Sessions as Monday, except:
- 11.30: Mothercraft.
- 4.0: Voice Production.
- 5.0: Children's Session—Mr. Touch and Mr. Go. Serial. 5.30: Boy

- Scouts' Session. 6.0: To-night's Highlights.
- 6.5: Dinner Music. 6.30: Talkie Time. 7.0: Sporting News. 7.24: Produce. 7.30: Weather. 7.35: Homebush Stock Sales. 7.48: Music.
- 8.15: The Count of Monte Cristo.
- 8.30: The Smoke Social of the Air.
- 9.0: HEROES OF MEDICAL SCIENCE—Philipp Hohenheim—better known as Paracelsus—the founder of the wonderful line of German physicians, and called the Father of Modern Medicine.
- 9.15: While the Billy Bolis. 9.30: Recorded Film and Radio Stars.
- 10.0: Gallery of Fame. 10.15: Music that Endures. 10.30: Close.

**2HD NEWCASTLE**  
1140 K'cycles  
[Commercial Station]

- Day Sessions as Monday, except:
- 5.15 p.m.: Children's Session from Masonic Hall, Hamilton. 6.0: Dinner Music Overture. 6.20: Golden Age. 6.27: Joyster Notes and News Flashes. 6.35: Emma and Erbert. 6.43: Spot of Humor. 6.51: Music.
- 7.0: "Nomesis Incorporated."
- 7.20: Mrs. Arris and Mrs. Iggs. 7.45: Sporting Review.
- 7.53: Topical Chorus.
- 8.5: Es and Zeb. Mirth-makers.
- 8.45: Competition Results. 9.0: Turf Insider. 10.0: News. 10.30: Close.

**2KO NEWCASTLE**  
1410 K'cycles  
[Commercial Station]

- Day Sessions as usual, except:
- 5.0: "Song of the Little Toy Drum." 5.15: "The Mail Bag." 5.25: Honor Brigade News. 5.30:

- "Chandu, the Magician." 5.45: Music.
- 6.0: "Spotlight on British Cinema." 6.10: Music. 6.35: Musical Presentation. 6.50: "Melody Surprises."
- 7.0: "Parade of British Broadcasting Stars." 7.30: A Retiring Session. 7.45: "Happy Health." 8.0: "Pictorial of the Air."
- 8.20: "Dolly and Dan." 8.35: "A Spot of Humor." 9.0: "World Cameos." 9.15: Health Society. 9.45: Ten Minutes with Famous Operas. 10.0: Super-time Presentation. 10.30: Close.

**2MO GUNNEDAH**  
1360 K'cycles  
[Commercial Station]

- 7.0: Good-morning Session. 8.5: News, Stock Sales, Weather, and Markets. 8.30: Music. 8.45: Kiddie Kapers. 9.0: Close.
- 12.0: Service Hour. 1.0: Luncheon Music. 2.0: Close.
- 6.0: Children's Session. 6.15: Serial Story, Uncle Marc. 6.30: Cheerio Session and Entertainment News. 7.0: Overture. 7.10: "The General Store." Comedy Sketch. 7.15: Musical Pot-pourri. 7.30: Market Reports, Stock Sales. 7.40: Musical Pot-pourri. 8.15: News Service. 8.30: Musical Pot-pourri. 9.0: Story. 9.10: Happy Go Lucky Hour. 10.0: Close.

**2CA CANBERRA**  
1050 K'cycles  
[Commercial Station]

- 12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close.
- 5.30: Tiny Tots' Tunes. 5.45: "The Golden Pathway." Children's Stories. 6.0: Adventures of Ben, Sam, Oogley, and Gorkey. 6.15: Children's Birthday Cheerios. 6.20: Music. 6.25: What's on in Canberra. 6.30: Tennis Talk. 6.45: Breezy and Bright. 7.30: Air Adventures of Jimmy Allen. 8.20: The Three Musketeers. 9.0: Popular New Jazz Music. 9.15: Jack and Joe Competition. 9.30: Popular Recordings. 10.0: Good Songs and Music. 10.30: Station Announcements, and close.

**2GN GOULBURN**  
1390 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 12.0: Goulburn Stock Market Report. 12.30: Music. 1.0: Cooking Recipes, by Judy.
- 5.30: Aunt Judy and Stories. 5.45: Serial by Uncle Bert.
- 6.0: Dinner Music. 6.45: Radio Rhythm. 7.15: St. Saviour's Cathedral Session. 7.30: Musical Gems from Treasure Store.
- 8.0: The Count of Monte Cristo (Commences April 27).
- 8.15: Highland Session.
- 8.30: Radio Play, "Moon Over Africa." 9.0: Band Music. 9.45: Old and Modern Dance Music. 10.30: Close.

**2TM Tamworth,**  
1300 K'cycles  
[Commercial Station]

- Day Sessions as Monday.
- 5.30 p.m.: 'Possum Club, conducted by Auntie Patsy and Uncle Bid.
- 6.0: Dinner Music. 6.30: Popular Music. 7.0: Musical Presentation. 7.35: Fashion Notes. 8.0: The Old Firm. 8.30: The Mirth Parade. 8.45: Weather and Market Reports. 9.0: Popular Music. 10.0: Spin a Web of Dreams. Close.

THURSDAY, APRIL 16 - - - CONTINUED

**2XN LISMORE,**  
1340 K'cycles  
[Commercial Station]

Day Session as usual except:—  
2.0: Xilent Entertainment. 3.0: Close. 6.0: Radio Trifle. 6.30: New Releases. 6.45: Popular Music. 7.0: One Good Tune Deserves Another. 7.15: Radio Revue. 7.30: Music. 7.45: Sponsored Session. 8.0: "Wonder Bar" Selection (Warren). 8.15: Concert Programme. 8.30: Talk. 8.40: Snappy Synopsion. 9.0: Weather Forecast. 9.1: Musical Pot-pourri. 9.30: In Lighter Vein. 9.45: What's on To-morrow. 9.46: Red-hot Rhythm. 10.0: Close.

**2KA KATOOMBA**  
1160 K'cycles  
[Commercial Station]

7.30: A Brighter Breakfast Session. 8.30: Close.  
6.0: The Children's Session, by the Radio Man and the Radio Cousin.  
6.30: Knock-out Rilly.  
6.35: Dinner Music.  
6.50: A Racing Talk from Sydney.  
7.5: Quick-stepping Rhythm.  
7.30: Musical Comedy Selections.  
8.0: The Witch's Tale. 8.30: A Spot of Humor. 8.45: The Musician's Library. 9.0: Feature.  
9.15: Our Storyman. 9.30: Dance Music. 10.15: Slumber Music. 10.27: Weather Report. 10.30: Close.

**2AD ARMIDALE,**  
1080 K'cycles  
[Commercial Station]

Day Sessions as Friday—  
8.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Pipe Band Selection.  
7.30: The Count of Monte Cristo.  
8.0: Reflections of a War-time Pilot, by John Creighton.  
8.30: Dance Music. 9.15: The Lighter Side of Life. 9.30: Weather News, Market Report. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

**3LO MELBOURNE,**  
770 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Monday, except:—  
9.35: The Radio Serial—Black Valleys, by M. W. Peacock. Read by "Scribe."  
10.10: Current Happenings in Sport, by Wallace Sharland.  
10.20: Women's Session, conducted by "Judith." Interesting Women Here and There. Household Hints. Daily Menu. Music. The Voyager in Spain—Jack and Jill Explore Spanish Town.  
11.3: Broadcast to Schools—Physical Training—Elastic Muscles. Mr. P. W. Pearce.  
12.0: Junior Schools Broadcast—Everyday Science—Water, Surface Tension. Mr. P. J. Wolfe.  
12.45: At Home and Abroad, by The Watchman. 2.0: Close.  
3.0: French—Mr. W. H. Frederick and M. Th. Rouel.  
3.30: The Budapest String Quartette—Quartette in F Major—K. 590 (Mozart). Stuart Robertson. Baritone—Bright is the Ring of Words (Vaughan Williams). Roadside Fire (Vaughan Williams). The Lamoureux Orchestra or Paris, conducted by Albert Wolf—Ballet Suite: Chout (Prokofiev). 4.15: Close.  
5.30: Young People's Session. Overture. Tarantella, from Petite Suite de Concert. The Posting Tree, by Russell Bavinton. Fairy

**OVERSEAS STATIONS**  
WHAT'S ON THE AIR TO-DAY

3.15 a.m. (GSD 25.5, GSI 19.06, GSB 31.5): B.B.C. Dance Orchestra. 4.0: Newsletter. 4.15: Recital by Gailli Curci (r.). 4.30: B.B.C. Scottish Orchestra. 5.10: From the London Theatre. 5.30: Berkley Hotel Orchestra. 6.5: A Chopin Recital, relayed from Warsaw. 6.35: Scottish Dance Music. 6.50: Variety Programme.  
5.30 a.m. (DJC 49.8, DJD 25.49): The Ristenpart Chamber Orchestra, in Works by Bach, Handel, and Vivaldi. 6.15: "Join us in a good Laugh." How they Amuse themselves in Rustic us in a good Laugh. 7.0: News in English and German. 7.20: Close. 7.30 a.m. (OSO 19.7, GSD 25.5, GSB 31.5): Violin Recital. 7.45: News Bulletin. 8.0: Variety Programme. 8.20: Dance Music. 8.45: Close.  
1.0 p.m. (GSD 25.8, GSO 31.3): Big Ben. Programme of Recorded Music. 1.45: Newsletter. 2.0: Close.  
2.0 p.m. (Radio Colonial): Talks in French. 2.40: News in English. 3.0: Musical Programme. 4.0: Close.  
3.15 (GSD 31.5, GSD 25.38): Big Ben. "Down to the Sea in Ships—The Merchant Marine," by Major Thornton. 3.35: Music of the Sea by the B.B.C. Empire Orchestra—March, On the Quarter Deck (Alford); Overture, The Windjammer (Ansell); Appleton Moore and Orchestra—Three Songs of the Sea: (1) Drake's Drum, (2) Devon, O Devon, (3) The Old Superb (Stanford). Orchestra—Medley on Famous Sea Shanties: Capstan and Windlass (arr. Reeves); Sea Sheena (Eric Fogg); Hornpipe (Grandville Bantock). Appleton Moore—Three Salt-water Ballads: (1) Port of Many Ships, (2) Trade Winds, (3) Mother Carey (Keel). Orchestra—All Abroad. Forecastle Frolics (Suite Nautical Scenes) (Pletcher). 4.30: "Lifeboats" programme representing the work of lifeboatmen in all parts of the British Isles. 5.0: News. 5.15: Close.  
3.30 p.m. (DJN 31.45, DJA 31.38, DJR 19.56): German National Anthem and Folk Songs. 3.40: Music. 4.0: News in English. 4.15: Recorded Programme until 6 p.m.  
5.15 p.m. (Radio Colonial 25.23): Talks in French. 5.30: Recorded Music. 7.40: News in English. 8.0: Close.  
9.0 p.m. (GSD 25.5, GSD 16.8, GSJ 13.93): Big Ben. Recital of Hebery Hughes's Songs, sung by J. McCafferty (baritone). 9.25: Musical Interlude. 9.30: Organ Recital, relayed from First Presbyterian Church, Belfast. 10.0: Talk on Imperial Affairs by H. V. Hodson. 10.15: Bath Pump Room Orchestra. 10.30: "Lifeboats" programme representing work of lifeboatmen. 11.0: Newsletter. 11.15: B.B.C. Scottish Orchestra. 11.45: Close.  
11.5 p.m. (DJB 19.74, DJN 31.45, DJA 31.38): Folk Songs. 11.10: Greetings to Listeners. 11.15: News in German. 11.30: Hitler Youth Programme. Midnight: News and Economic Review in English from DJA, and in Dutch from DJB and DJN.  
11.15 p.m. (2RO 25.4): News in Italian. 11.40: Music. Midnight: Italian National Anthem, followed by War Bulletins and General News in English.  
Midnight (GSG 16.8, GSE 25.29, GSP 19.8): The Pavilion Theatre Orchestra, relayed from Liverpool.

Ballet. Peter and Preet's Corner. Rod and Jeff. We continue "The Beehive," by Elizabeth Powell. Finale.  
6.15: Books—Wise and Otherwise. Captain C. H. Peters. 6.30: Dinner Music.  
8.0: "Hugh the Drover." (See 2FC Programme.)  
10.0: Interlude.  
10.5: The Zigeuner Band. (See 2FC Programme.)  
10.30: Weather.  
10.40: Dance Music, by A.B.C. Dance Band, directed by Jim Davidson. 11.30: Close.

**3AR MELBOURNE,**  
580 K'cycles  
[Aust. B'casting Commission]

7.0: Shipping. 7.3: Music. 8.0: Express Train Information. 8.1: Music. 9.0: News. 9.10: Music. 9.15: March Tunes for School Assemblies.  
9.20: Junior Schools' Broadcast—Health. "The Daily Round," Having Dinner. "Hippocrates." 9.35: Close.  
11.30: Music and Art—Appreciation. The Snake—Miss Mary Cecil Allen.  
11.4: Stock Exchange Report (Morning 'Change). London Metal Prices.  
12.0: From Melbourne Town Hall—Community Singing, conducted by Will Sampson. Mabel Nelson at the piano. Farewell Public Appearance of Jim Davidson and his A.B.C. Dance Band.  
2.1: A Variety Programme of Recorded Music.  
4.15: Acceptances and barrier positions will be given for the V.A.T.C. Races to be run at Caulfield on Saturday. 4.30: Music.

4.45: From St. Paul's Cathedral, Evensong. 5.30: Close.  
6.0: German—Planned by Dr. Anita Rosenberg.  
6.30: Countryman's Session.  
7.0: Sporting Session, conducted by Mel Morris.  
7.15: National News Bulletin. 7.30: Music. 7.53: Current Topics. This space is reserved for interviews with prominent persons, special talks on current events, and the like.  
7.53: Victorian News Bulletin. 7.58: Music.  
8.0: Programme by "The Ingenues." Ensemble: Marching Along. Instrumental Trio: Red Sails in the Sunset. Ensemble: A Siren Dream. Novelty Number: Smoke Gets in Your Eyes. Soprano: Amerella. Medley: Savoy Medley. Novelty Instrumental Number. Ensemble: Tina. Ladies' Quartette: Sweet and Low. Ensemble: Maggie Blues.  
8.40: "The Absolute Gift"—an original story by Leonora Gregory.  
8.50: Flute Recital, by John Amadio. Sonata No. 4 (Bach); Andante-Minuetto-Adagio-Allegro vivo; Air (for Bass Flute). (Johann Matheson), 1631-1764; Caprice (for Flute in F). (Sullivan).  
9.2: Association Football teams for next Saturday's Matches will be given by our Sport Commentator.  
9.5: "The Dover Road"—a comedy by A. A. Milne, arranged for broadcasting by Harry Neville. Characters: Dominic, Mr. Latimer, Leonard, Anne, Eustacia, Nicholas. The Scene is the living-room of Mr. Latimer's Country House. Production: Harry Neville.  
10.15: News.  
10.30: Close.

**3GI SALE,**  
830 K'cycles  
[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.30: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

**2CO COROWA,**  
670 K'cycles  
[Aust. B'casting Commission]

7.0: See 2FC. 7.37: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service, supplied by courtesy of the "Border Morning Mail," Albury. 12.45: See 3AR. 1.0: See 3LO. 1.20: See 3AR. 2.0: Close. 3.0: See 3LO. 4.15: Close. 5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 10.15: Musical Interlude from 2CO. 10.30: See 3LO. 11.30: Close.

**4QG BRISBANE,**  
800 K'cycles  
[Aust. B'casting Commission]

Day Sessions as Monday, except:—  
11.40: Talk by Miss Mary Sydes—"Sigrid Undset—3: The Gariand."  
1.25: From Constitutional Club: Middy lecture.  
5.30: Children's Corner. Cap and Aunty Dot. 5.50: The Music Man.  
6.10: Dinner Music. 6.40: Weather data. Late Market Reports, General Commercial News.  
7.5: Talk to Farmers, arranged by the Department of Agriculture. "Some Aspects of Malnutrition in Dairy Cattle," by J. C. J. Maunder, B.V.Sc., Government Veterinary Surgeon.  
7.15: From 2BL—National News Bulletin.  
7.30: Interlude.  
7.33: National Talk—"Affairs of Moment."  
7.53: News.  
8.0: From 3LO Melbourne, "Hugh the Drover." (See 2FC programme.)  
10.0: Interlude.  
10.5: The Zigeuner Band presents Gipsy Songs and Dances. Italy (from Foreign Parts) (Moskowsky).  
Song—Two Guitars... (Horlick).  
Zigeuner Sketch, No. 2 (Penny).  
Balalaika Duet: Forlora Thoughts (Traditional).  
Song—Ochi Chornia. (Russian Traditional).  
Czardas No. 3... (Monti).  
10.30: Weather.  
10.40: Meditation Music. London Philharmonic Orchestra—Symphony No. 5 in C Minor (Beethoven). London Philharmonic Orchestra—Concerto for Orchestra (Handel, arr. Harty). Minneapolis Symphony Orchestra—Scherzo Capriccioso (Dvorak).  
11.30: Close.

**4RK R'H'TON, Q.**  
910 K'cycles  
[Aust. B'casting Commission]

7.0: Relayed from 4QG. 9.0: Close.  
10.30: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 2.0: Close.  
3.0: Relayed from 4QG. 4.30: Close.  
5.30: Relayed from 4QG. 6.10: News. 6.30: Relayed from 4QG. 11.30: Close.

THURSDAY, APRIL 16 - - - CONTINUED

**5CL ADELAIDE,**  
730 K'cycles  
[Aust. B'casting Commission]

- Main Features:
- 11.0: Educational Broadcast under the direction of the Department of Education—Mr. N. J. Dowdy: "Empires, Past and Present," No. 6: China.
- 3.15: Educational Broadcast, under the direction of Department of Education—Mr. D. A. David, M.A.: "Realms of Gold," No. 6: Composition.
- 5.45: Dinner Music.
- 6.0: Junior Red Cross Session.
- 6.15: Boy Scouts' Corner.
- 6.25: Market Reports
- 6.30: Evening News Service.
- 6.40: Official Stock Exchange Information.
- 6.45: From Sydney—National News Bulletin.
- 7.3: From Melbourne—National Talk.
- 7.30: From Melbourne Studios—5CL only: "Hugh the Drover." Opera in two acts by R. Vaughan Williams, under the direction and conducted by Maurice de Abravanel. Performed by the A.B.C. Grand Opera Company.
- 7.30: 5CK only—"It was in the Papers." A production from the Studios of the B.B.C., London. Broadcast by special and exclusive arrangement with the British Broadcasting Commission.
- 9.0: From the Torch Theatre, Adelaide—A Salon Concert by The A.B.C. Theatre Orchestra, conducted by William R. Gade.
- 9.30: 5CL and 5CK—A.B.C. Theatre Orchestra (continued).

**FEATURES OF THE COMMERCIAL STATIONS**

- 8.15 a.m.—2SM: RHYTHM SWING MUSIC. Swing numbers so hot that Claude Healy handles them with asbestos gloves.
- 10.30 a.m.—2UW: WOMAN'S MAGAZINE OF THE AIR.
- 10.45 a.m.—2UE: FASHION AND BEAUTY HINTS FROM HOLLYWOOD, by Dorothy Flukes.
- 1.45 p.m.—2KY: MOTORING AND AVIATION. A session full of good and reliable information, conducted by John Fox and Rion Volt.
- 5.45 p.m.—2GB: BIMBO'S COOKING CLASS. "Take a pound of eggs, a dozen of flour, and three yards of spaghetti," says Bimbo, "and what have you?"
- 6.15 p.m.—2CH: "FURTHER ADVENTURES OF PETER AND BILL."
- 6.40 p.m.—2UE: "P.C. SHARP'S ARRESTING METHODS." The gallant constable always gets his man—or woman—and hales them before Mr. Just as Flat for their musical misdemeanors.
- 7.35 p.m.—2CH: OSCAR LAWSON—Sport—Flashes.
- 8.30 p.m.—2CH: JOHN LONGDEN and THELMA SCOTT in "THE OCTOPUS."
- 8.45 p.m.—2GB: THE SERENADERS. The troubadour is singing beneath your window, songs of love and devotion.
- 9.0 p.m.—2SM: "IN TOWN TO-NIGHT." John Dunne interviews Sydney's Personalities.
- 9.15 p.m.—2GB: CHARM OF THE ORIENT. Songs and stories from a treasure chest of Old Cathay.
- 9.20 p.m.—2KY: PRESENTATION OF PRIZE MONEY IN THE LISTENER-ARRANGED PROGRAMME COMPETITION.
- 9.45 p.m.—2UE: FIBALD PHILOSOPHY, by Jack Win. Jack Win is the jester of radio, and his whimsicalities and nonsensical utterances are always worth at least one chuckle—generally more.
- 9.45 p.m.—2SM: "THE MADE THESE FAMOUS." Celebrity Recital, with annotations by Father Meany.
- 9.45 p.m.—2GB: CAREFREE CAPERS. Half-a-dozen joyous moods recorded by the World Broadcasting Wide Range System and Sound Reproduction.
- 10.30 p.m.—2GB: SONS OF THE PIONEERS. Hi-diddle-diddle, four fine singers and a fiddle, go to make up a unique programme of Hill-Billy music.

- 10.0: "From the Cafe Colette."
- 10.15: News Service and Weather Notes.
- 10.23: Modern Dance Music.
- 11.23: Orchestral Epilogue.
- 11.30: Close.

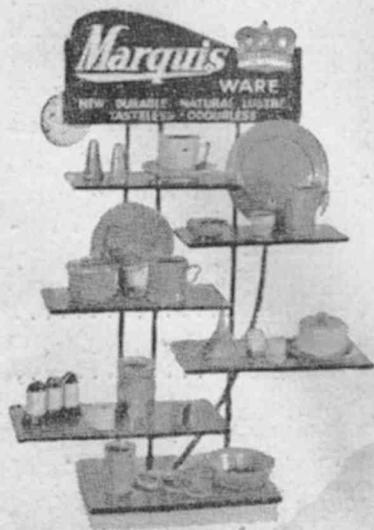
**7NT Launceston,**  
710 K'cycles  
[Aust. B'casting Commission]

(Relayed from 7ZL.)

- Day Sessions as Tuesday, except:
- 11.0: Other People's Letters—"Women's Letters," by Miss Giblin.
- 11.15: "Feeding the Pre-School Child," No. 1, by a Representative of the Child Welfare Association.
- 3.5: Health Education—"Our Skin and How to Care for It," by Sister Gretta Lamprill.
- 5.30: Children's Corner, with "Taffy" and "Judy," A.B.C. Children's Chorus, with items.
- 6.0: Dinner Music.
- 7.0: Sporting Interlude. 7.10: Music. 7.15: National News Bulletin. 7.30: Music. 7.33: Talk, "Commentaries on Current International Affairs," by Professor C. S. King, M.C., M.A.
- 7.53: News, Markets, Stock Exchange.
- 8.0: National Programme, "Hugh the Drover" (see 2FC Programme).
- 10.5: From 3LO—Short Session by the Zigeuner Band, under the Conductorship of Henri Penn.
- 10.30: News, Weather.
- 10.40: Meditation Session.
- 11.30: Close.

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AND WIN £10 in cash



Marquis Ware is the new colourful moulded ware that is definitely tasteless and odourless. It is so beautiful and so durable that you will use it every day—out of doors as well as in the home. Marquis Ware is available in a host of delightful serviceable articles—at all good stores.

The manufacturers of Marquis Ware have decided to offer £10 in cash for the best slogan for use in advertising this attractive ware, and three Consolation Prizes of Marquis Ware (each to the value of 10/6) for the three next best.

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Don't forget to visit the Marquis Ware Stand at the Royal Easter Show—you can win £10 IN CASH!

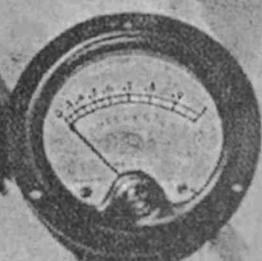
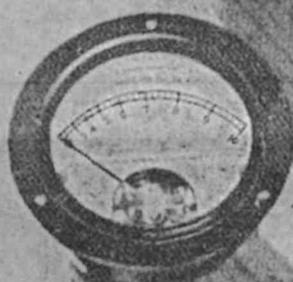
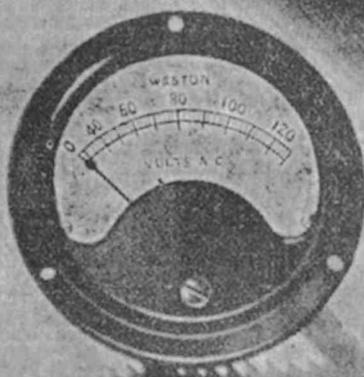
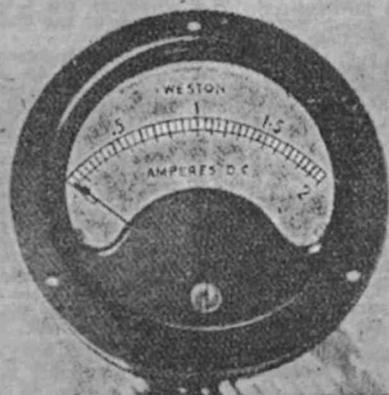
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MELBOURNE

# How To Make The WORLD WIDE Short-Wave Converter

By JOHN MOYLE

Only one control—the tuning dial. For the first time, we present the simplest and most efficient of all short wave converters, which has the added advantage of single dial control.

IT is now only about two years since the public began to take some interest in short-wave reception. In that short time the thrill of listening to the international short-wave broadcasters has so captured the imagination of the listener that to-day no set is regarded as truly modern unless there is a short-wave section to it.

Unfortunately, there are plenty of people who have very good broadcast sets only a year or two old. These are often too good to be scrapped in favor of a new receiver, which may not measure up to their owners' personal ideas of tone, etc. They have grown used to their old sets, and don't want to see them go under any circumstances.

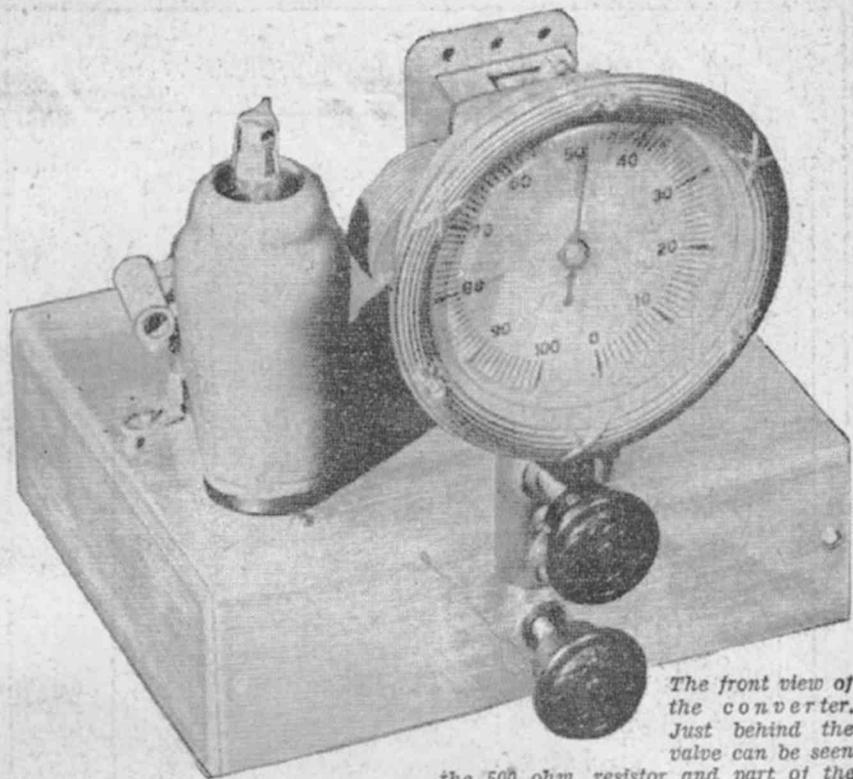
It is for such people that short-wave converters are designed. They allow them to enjoy the same interest and entertainment from the overseas stations as are obtainable with dual-wave receivers.

We have described several converters in the past, each one with its own good features. Naturally, the art of making anything improves as time goes on, and the art of making converters is no exception. The converter to be described in this article is the cheapest, the simplest, and possesses a performance equal to that of any we have featured to date.

The home-builder is particularly interested in converters because they are so easy to make, and so fascinating to use. We have always found the greatest interest taken in every converter we have described. We are confident this one will easily outstrip the others, because, as far as we can see, it represents as nearly as possible the ideal converter.

## ITS FEATURES

Let us run through the features which make it so attractive. In the first place,



The front view of the converter. Just behind the valve can be seen the 500 ohm. resistor and part of the aerial coil.

it has only one tuning condenser. All other converters to date, it will be remembered, have used a double gang condenser. This has been necessary in order to tune both the aerial secondary and the oscillator coil.

A glance at the circuit will show that there is no tuned coil in the valve's grid circuit at all! Instead, there is seen a plain coil, with a 500 ohms resistor wired across it.

This comprises the aerial impedance, specially designed to give the maximum of effect over the full band. It is found that in practice, where there is no R.F. stage in a dual-wave receiver or converter, the aerial circuit is very broadly tuned, and has little selectivity or gain on its own account. To obtain what advantage we can from tuning this stage we need an extra gang, carefully-matched coil, and padder condenser, or aerial manual trimmer. In short, we go to quite a bit of trouble and proportionate expense to get something which doesn't seem to have a great deal of advantage to offer.

Therefore, we design an untuned stage to take the place of this aerial coil, and, in practice, we cannot tell any difference between a converter which does tune this first circuit, and our latest job, which doesn't. If there is a difference, it doesn't matter for our purpose. We can play all the stations we want, and which we are likely to hear, with plenty of volume, and have the great advantage of only one control—a tuning dial.

## SIMPLE CONSTRUCTION

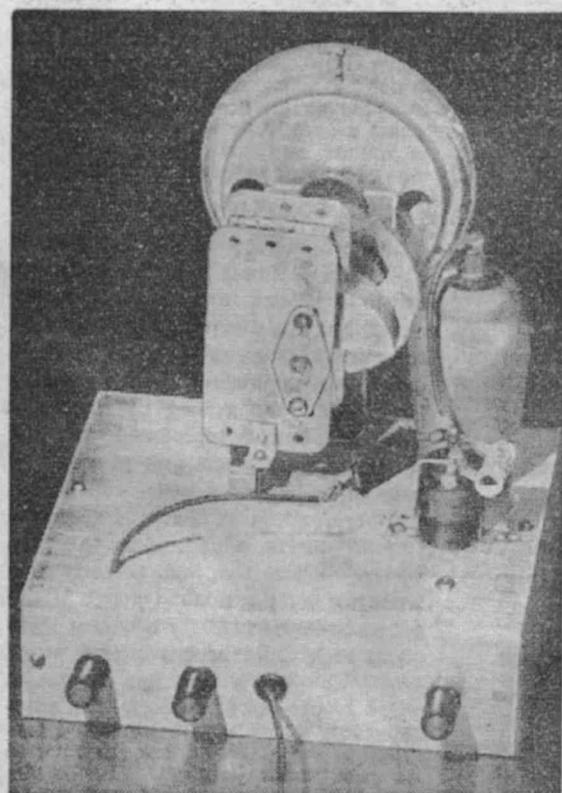
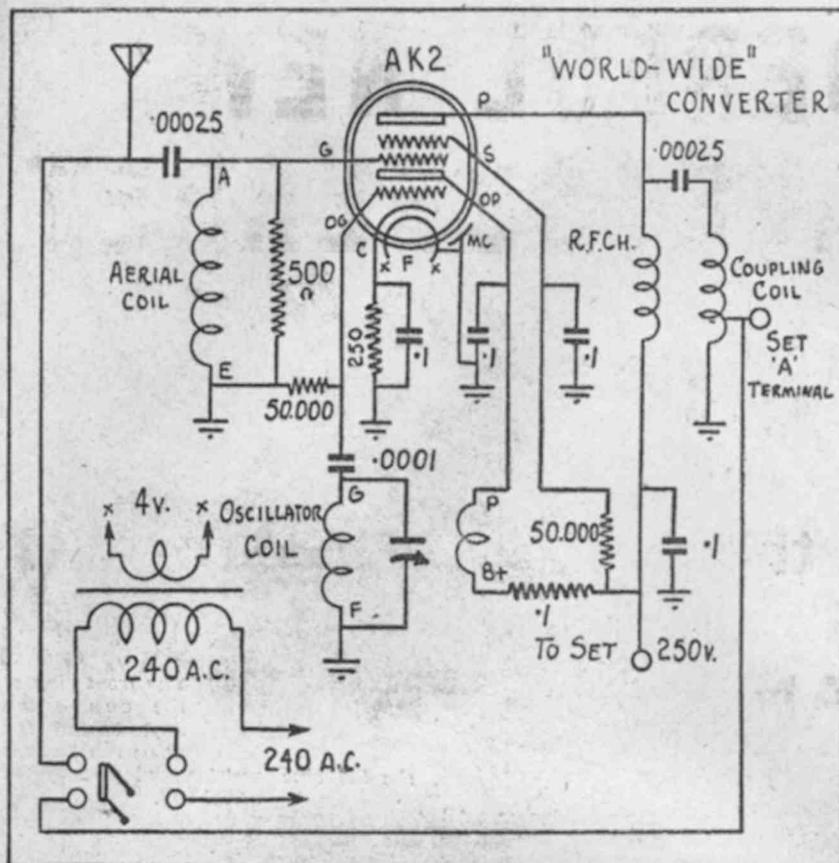
The construction of the converter is also made so simple by reducing the circuit to its present form. A glance at the circuit and the diagrams will show that the number of components has been reduced to a minimum, and the possibility of confusion among different coil leads, etc., entirely eliminated. The job of wiring up the bits and pieces is as easy as falling off a log!

Other features of the set include an "on-off" switch, which, when the converter is not in use, automatically connects the aerial straight through to the set without any need for changing leads about each time the converter is to be used. The switch used has the mains wired to one set of contacts, the other two being wired, one to the aerial terminal of the converter, and the other to its own output terminal. This is the only knob to worry about, and, as we could hardly leave the converter running all the time, it is essential, and cannot be termed as a control.

A special coil kit is being produced for this converter by coil manufacturers, and we suggest that, in every case, the constructor takes advantage of these factory-wound coils when making his

## LIST OF PARTS REQUIRED

- 1 Base, 6in. x 7in. x 2in.
- 1 Single gang tuning condenser.
- 1 Special coil kit and coupling coil.
- 1 R.F. choke.
- 1 Tuning dial.
- 1 4-volt filament transformer.
- 2 50,000 ohm resistors.
- 1 .1 meg. resistor.
- 1 250 ohm wire-wound resistor.
- 2 .00025 mica condensers.
- 1 .0001 mica condenser.
- 4 .1 mfd. tubular condensers.
- 1 AK2 and valve socket.
- 1 Double pole switch.
- 3 Terminals, nuts and bolts, hook-up wire, etc.



converter. The fact that the coils are simple affairs does not alter the fact that they should be properly made. Oscillator coils, for instance, are not the easiest things to make at home, if the builder does not have a very good idea of what he is doing. Just the right amount of coupling is needed—too much

#### CONSTRUCTION

Coming now to the construction of the converter, we obtain our base, 6 x 7 x 2 inches in size—it may either be steel or aluminium. As a matter of fact, we could have fitted all the gear to a much smaller base, but there would be noth-

ing gained by doing so, and probably difficulties in getting all the parts nicely in place.

The single-gang condenser should be of the type advised by the makers of the coil, although one of the advantages of this converter is its wide band coverage. There is more latitude allowable than is generally the case. The gang and its dial are fitted in place, and any little bits of the chassis needed to mount the dial are removed. Many dials, of course, don't need to be thus fitted, and it is quite in order to mount the condenser about half-an-inch or so up from the chassis to avoid cutting it.

The position of the valve socket may be gauged from the wiring diagrams, and, of course, is not at all critical. Behind it are mounted the two coils. The aerial coil, with its resistor, is mounted on the top of the chassis, and immediately below it, using the same little bolts as hold the top coil in place, comes the oscillator coil. Behind the coils comes the little coupling coil for connection to the set.

The filament transformer is mounted on the other side of the chassis, being bolted to the side. The filament switch is mounted on the front of the chassis immediately below the dial itself.

#### WIRING

The wiring of the chassis is simplicity itself. Although the wiring diagram shows all the components clearly spaced, it may not be possible to keep them in these positions when making the set. The under-side picture of the chassis will show how overlapping of components is unavoidable. However, as long as the connections are correctly made, this doesn't matter, and drawing the diagram that way helps tremendously in making it clear.

Note that the components connected to the high tension in our diagram are connected to a solder lug mounted on a small insulated oblong of fibre. This is supported between two nuts on a long bolt through the chassis. The high tension lead is also soldered to this lug, which anchors it firmly in place.

There is nothing in the wiring which is likely to give any trouble to the constructor. All components are standard types and easily obtainable in a number of different brands, all of which are

Above: The circuit. Everything is quite straightforward and illustrates the various points brought out in the text. Left: A rear view of the converter. Here the aerial coil and aerial coupling condenser are plainly visible.

or too little will set up all kinds of troubles. The two coils, together with the special coupling coil for connection to the receiver, are obtainable at a reasonable cost, and, as the converter is so cheap, it is well to avoid spoiling it by poorly-made coils.



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# WONDERFUL NEW DUAL-WAVE SUPERHET *Transocean*

## You Can Build the RADIOKES "TRANSOCEAN" Kit-Set in Your Spare Time!

When the Radiokes "International" 7-Valve Dual-Wave Receiver was recently announced, it created a sensation amongst radio enthusiasts—their one thought in life at the time was to build and own this "wonder" set. Hundreds DID and were both amazed and delighted with its performance.

NOW RADIOKES ANNOUNCE A WORTHY COMPANION TO THE "INTERNATIONAL"—the "TRANSOCEAN"—AT A PRICE WITHIN THE REACH OF EVERYONE.

The "Transocean" is an extraordinarily efficient dual-wave superheterodyne employing six of the latest metal valves and incorporating every latest 1936 development to provide high gain, high selectivity, perfect tracking, easy alignment and good fidelity.

The "Transocean" will pull in any station it is at all possible to receive, either on the broadcast or short-wave bands. Shortwave stations from all parts of the earth will roar in at full loudspeaker volume.

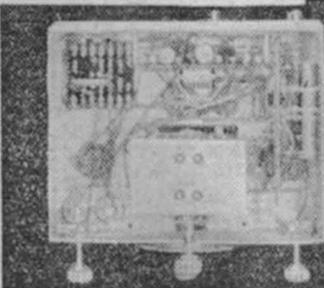
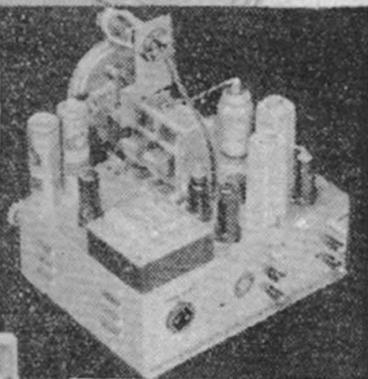
On the broadcast band, you can tune in every worthwhile Australian and New Zealand station. There's enough volume to fill the whole house—tone is a sheer, glorious thrill—while selectivity is so good that you can tune in stations separated only 8 to 10 k.c. from a powerful local station!

Definitely, you will not secure a better, more satisfying performance from any set—and look how much money you will save by building the Radiokes "Transocean" Kit-set yourself. Complete to the smallest detail, packed ready for use, it is priced at only £11/17/6 (not including valves and speaker). Order the "Transocean" NOW—have an evening's fun assembling it—enjoy superlative performance for years!



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The "Transocean" incorporates these wonderful features—Iron-Cored I. F. Transformers, Metal Valves, with Octode conversion, Pi-wound Litz high selectivity coils, dual-wave tuning unit, "Magiceye," "Colourvision" dial, tone control, etc., etc.



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Write to Radiokes, Box 10, P.O. Redfern, for splendid FREE folder, which gives full details of the "Transocean," simplified constructional details, and many photographs. Write NOW.

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- 1—250 ohm Resistor . . . . . -/9
- 1—7-14N Dial . . . . . 12/6
- 1—Aerial Coil, BC2 . . . . . 7/6
- 1—Oscillator Coil, BC2

(Special Converter type) . . . . . 7/6

Complete Kits of parts for the "Converter" are available from United Radio Distributors Ltd.

suitable, although they may not be all the same shapes and sizes.

We have printed not only a wiring diagram under the base, but also one showing the connections above the base. Don't forget to solder a length of wire to the lug on the condenser before mounting it in place, as this will obviate the awkward job of making the connection after the condenser has been mounted.

#### CONNECTING THE CONVERTER

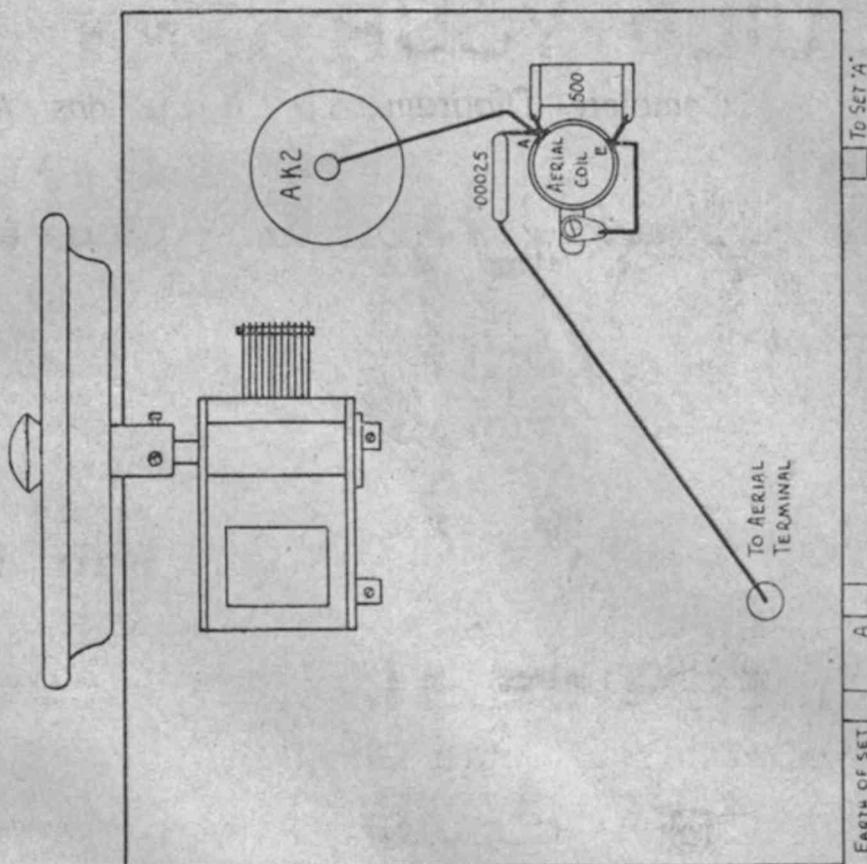
Now we come to the matter of connecting the converter. The first step is to connect the earth terminal of the broadcast receiver to the earth terminal of the converter. Next, the H.T. wire coming through the rubber insulation grommet at the back of the converter is connected to the radio set at a point having the full high tension applied. For instance, this could be the "hot" end of the voltage divider, which is to be found in most sets. If there is no voltage divider, make the connection to the screen terminal of the output valve, assuming that as in about 90 per cent. of cases, the set uses an output pentode. This connection should be soldered, as it is permanent, and need not be removed once it is made.

See that the earth connection between the two chassis is made before the H.T. connection; otherwise, should the set be turned on before the earth connection is in place, it would be possible to get a "bite" by touching the two chassis. The correct procedure when connecting is to have the receiver turned off altogether.

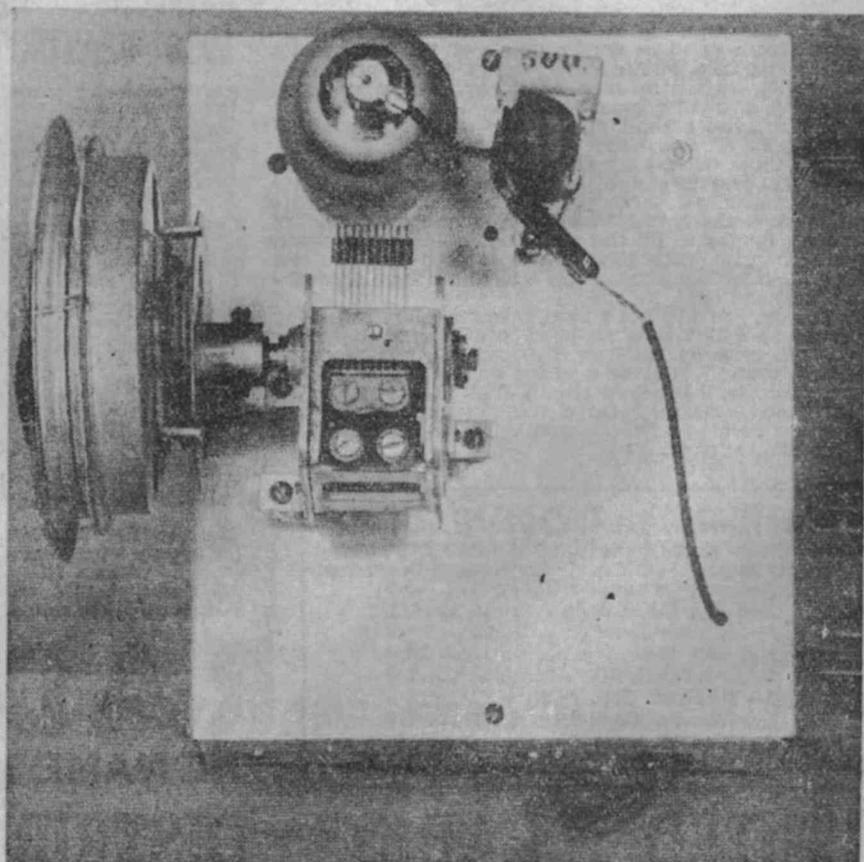
The next step is to remove the aerial connection from the set's aerial terminal, and connect it to the aerial terminal of the converter. Finally, the output terminal of the converter is connected to the aerial terminal of the set, from which the aerial itself has just been removed.

That is all there is to the connection, and the converter is ready for use, on plugging the mains leads into a power socket. It can be wired to the same plug as serves the radio set.

When operating the converter, turn the broadcast dial to some spot above 2FC where there is no station. It is not critical, but unless this same broadcast setting is used each time the calibration of the converter will also alter each time it is used. Having adjusted the broadcast set, proceed to turn the converter dial, controlling the volume from the set it-



The exact wiring above the base is illustrated here.



This photograph of the original converter corresponds with the diagram above.

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Or assembled, tested and guaranteed, in handsome floor model cabinet, for £16/15/6.

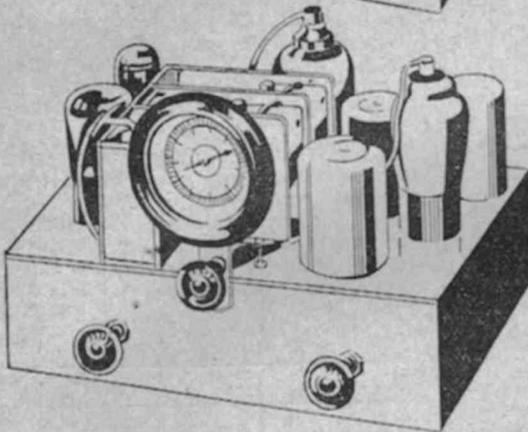
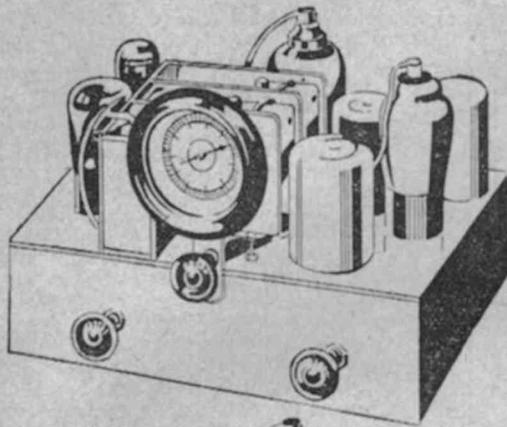
A.V.C. Batt. op. Pentagrid 4

Complete Kit for . . . .

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For exceptionally fine broadcast reception, we recommend the A.V.C. Battery-operated 4, which possesses remarkable selectivity and tone. Fitted with Philips valves and has a battery consumption of only 12 milliamps. Complete Kit, including valves and speaker, for . . . . .

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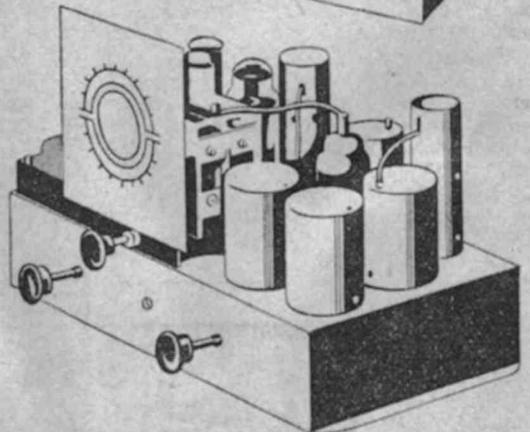
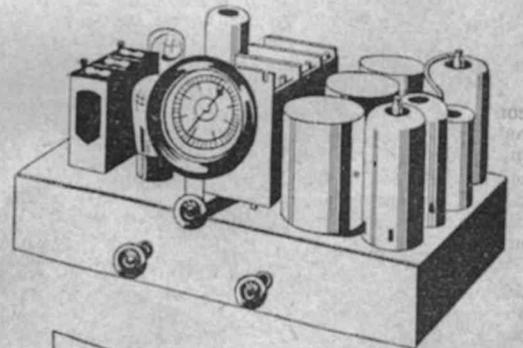
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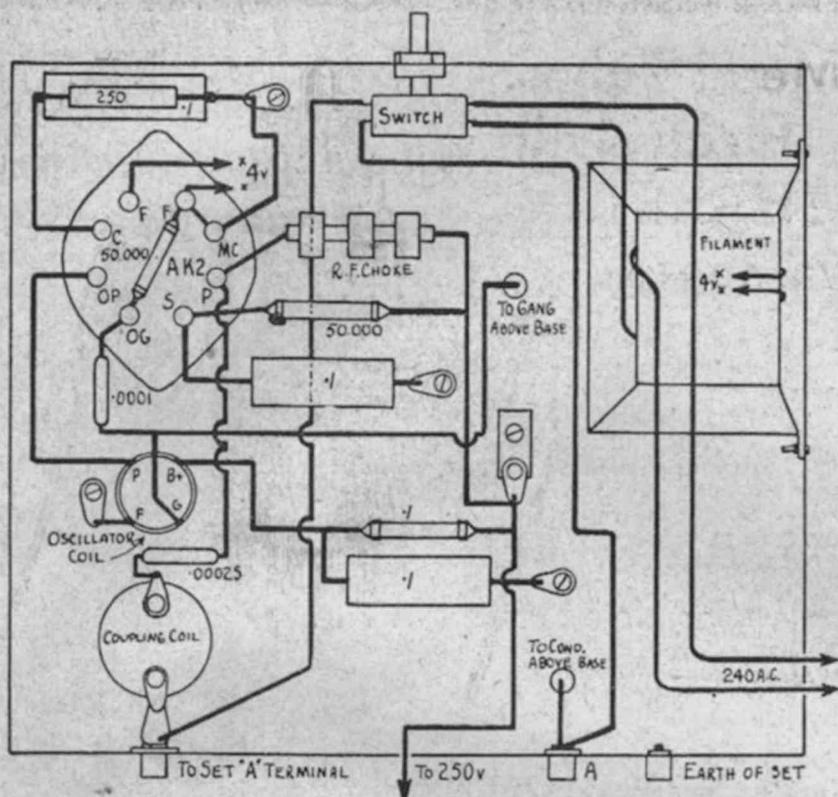
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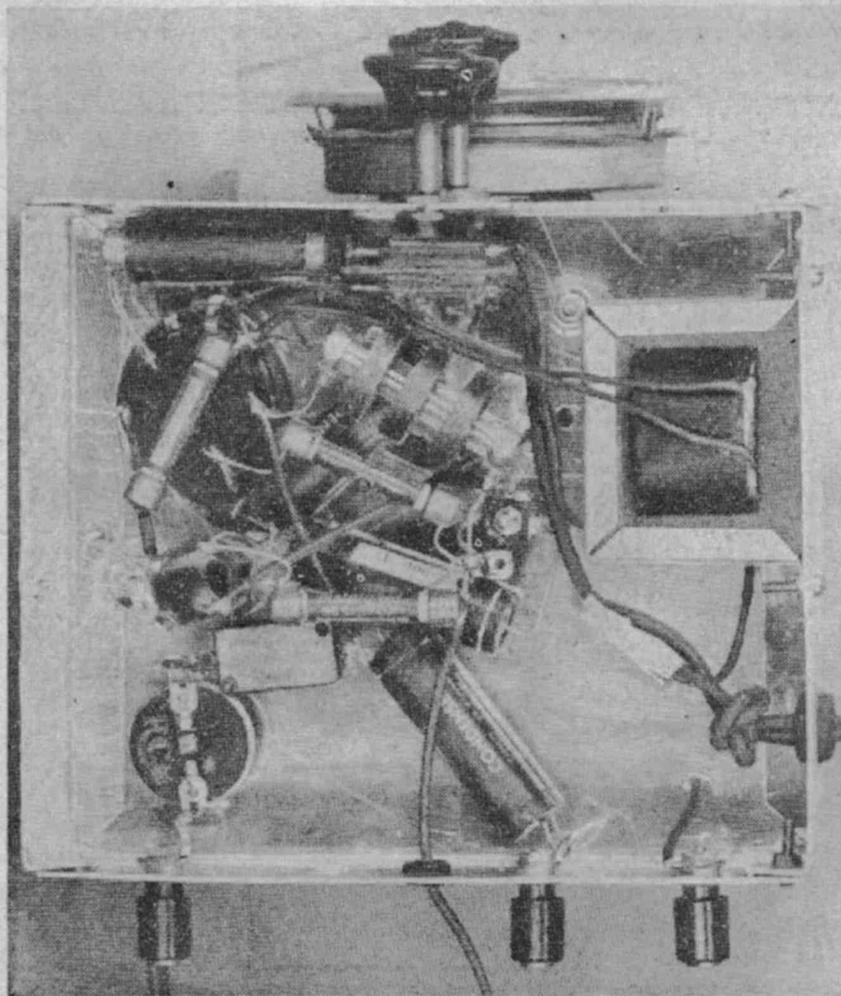
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Here is the wiring diagram showing how to connect the components under the base.



And here is an actual photograph which shows exactly how it is done.

self. Short-wave signals will roll in from everywhere.

It will be noticed that all signals are tuned in two spots on the converter. This is quite normal, and it appears even on dual-wave sets without an R.F. stage. You will soon get into the habit of tuning into the lowest spot on the dial where the stations are heard. A pencil mark on the dial will enable you always to find the short-wave stations, not forgetting to keep the broadcast set tuned also to the same spot each time the converter is in use.

#### THE BROADCAST SET

Any good broadcast set will be suitable for this converter, and it need not be a superhet. As long as the set has enough sensitivity to tune in interstate stations at good volume, it should be possible to get excellent results from short-wave stations. Watch our short-wave notes each week, so that you will not be wasting time listening for stations which are not on the air, or which are not being received very well. Any station which has any strength at all will be an easy mark for this great little converter.

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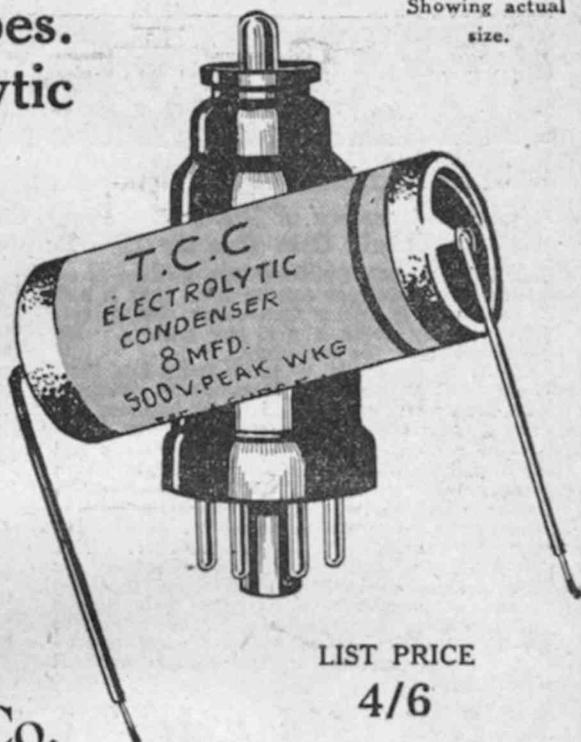
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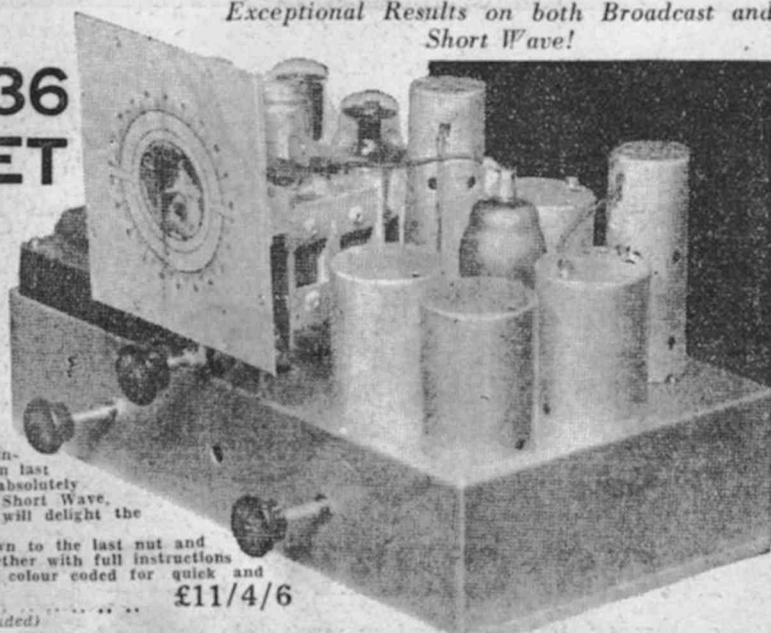
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# WORLD AT YOUR FINGER-TIPS

**N**OWADAYS the short-wave listener appears to be in a position not even dreamed of a few years ago.

The world is undoubtedly at his finger-tips to-day. He occupies a position quite unique as compared with the listener who is content to listen on the broadcast band. As every reader only too fully realises, the world is to-day in a decidedly troubled and uncertain state, and events of world-wide importance are following one another in rapid sequence. Radio authorities the world over are fully alive to these facts, and each country overseas appears to be making determined efforts to see that its viewpoint is well known outside its own boundaries.

The quickest and most efficient means of achieving this end is generally recognised to be per medium of short-wave wireless. And it is that the possessor of the short-wave receiver can justifiably puff out his chest and make invidious comparisons with his friend, the broadcast listener. Recent weeks have still further added to the value of the short-wave receiver. The first news of the embroglio the world now seems to find itself in respect of the now-famous Locarno Treaty came to Australia by short-wave direct from the seat of the "disturbance," Berlin. Hitler's declaration was heard almost perfectly in both German and English.

Since that eventful night seldom has a day or night passed but that there has been news of vital importance disseminated from either London, Berlin, Paris or Moscow, and not forgetting Rome. Thus it comes about that the listener finds himself posted right up-to-date with the very latest events and happenings throughout the world. Such an improvement has been effected in receiver design during the last year that where one individual was wont to monopolise the headphones on the short-wave receivers, dozens of people may now listen to London, Paris, Berlin, Moscow and other such places from the loud-speaker with perfect and excellent audibility.

These thoughts are prompted by the fact that elsewhere in this issue to-day will be found complete details of the latest type of converter, an instrument designed to assist the broadcast listener to join his short-wave friends in partaking of the thrill of listening to practically whatever station he cares to select in any part of the world. The converter should enable many listeners to tune in to short waves, who, on account of the cost of a short-wave or dual-wave receiver, had hesitated in joining the enthusiastic band of short-wave listeners.

## NEWS OF THE STATIONS

**L**ENGTHY details of the election results in Germany were heard in the English sections from the Berlin stations during Monday and Tuesday. The final meetings addressed by Herr Hitler were also broadcast during the week-end. There was certainly no lack of "atmosphere" in these broadcasts, as the cheering and acclamation of the huge crowds at

What the short-wave stations have to offer to the listeners with a short-wave converter such as that described in this issue.

By R. N. SHAW

times blotted out every other sound coming from the loud speaker.

A rather unexpected change was made on Monday morning in Daventry's No. 4 transmission. In the first half, which usually concludes around 7 a.m., GSI on 49.15 metres, was omitted and GSI on about 19.6 metres substituted. When GSI closed at 7 a.m. another new transmitter in GSO was brought into action. It is just possible that GSI will be retained for a considerable length of time. It was heard at good strength this week. These rather sudden changes render the task of keeping our "Overseas Stations" panel up to date much more difficult.

It has been noticed during the past week or two that Radio Colonial has not been adhering to its schedule during the evenings. On the 19 band Paris has opened occasionally as early as 9 p.m., other evenings at 10, and on some occasions it has been 10.30 before the station was heard. At whatever time it opens Paris is audible at full speaker strength. It is still being heard fairly well between 5.15 and 8 p.m. on 25.23 metres. This session contains much less speech than other sessions, and some excellent music is heard.

Our "mystery" station on about 48.6 metres is being heard in Perth, according to Mr. Jackson, of the "Wireless News." It is unidentified over there also, but Mr. Jackson classifies it as a Spanish-speaking station. He also refers to Colombo, which is heard here during late evenings, as now being on about 49.6 metres. Excellent reception of Java stations is being obtained in Perth also, where the difference in time is conducive to better results than in the East.

This week we have heard both of the German stations, DJA (31.38) and DJD (25.49), at fair strength between 1 and 1.40 p.m. The Melbourne station, 3LR, was heard at maximum strength from 1 p.m. on Monday broadcasting the motor racing at Melbourne.

The Columbia network was heard in a special transmission between 6 and 7 a.m. on Monday on about 25.3 metres. Signals were excellent. This was stated to be a point-to-point transmission, and not a general broadcast. These are, apparently, used for relaying to stations at Honolulu and other distant points.

The Calcutta station, VUC, Calcutta, on 49.12 metres, is reported heard around 11.30 p.m. by I. S. McLachlan, of Berry. This is one of the stations which some of our contributors have been unable to identify. This contributor asks for the address of a Honolulu amateur he has heard. It is K8AU, and the address: H. E. Thomas, Beretania and Keamoku Streets, Honolulu.

W. A. Young (Flinders Park, S.A.) reports hearing no fewer than five stations in England on 'phone on the 20 metres band, whilst Americans are "like flies in summer!" In three days he has logged 50 new Americans on the 20 band, some of whom are highly amusing. One lady "ham," who speaks both Spanish and English, seems to have a busy time, he opines. This contributor is using a converter on his superhet., and is getting fine results.

An old contributor in Mr. J. B. Keenan (Neutral Bay), who has been in recess for a long while, is pleased that through these notes he was enabled to log Colombo on the 49 band last week. One of the stations heard some evenings on about 31.13 metres is, he thinks, the Chinese station, CQN, of Macao. Yes, this station is audible on some evenings

## Short-Wave Notes

### STOP-PRESS NEWS

Wauchope, April 2.

Abyssinia and Berlin provided the outstanding broadcasts of this week.

Addis Ababa under the call sign ETB (25.09 metres) gave an excellent reception of war news in English, and will be heard each week on Monday at 7.30.

Berlin at each session gave vivid descriptions of the flights of the world's greatest air liner, The Hindenburg, from Berlin across the Atlantic.

Another feature of the night reception this week was the excellent reception of Dutch stations on 29, 27 and 31 metres.

Daventry made another alteration this week, GSD being dropped in transmission opening at 9 p.m.

Excellent stations this morning were GSO, GSI, GSB, GSD, DJD, ORK, 2RO, W8XK and W2XAF.—R. N. SHAW

between 1 o'clock and midnight. He is inclined to think our "mystery" station on 49.7 metres might be the Cuba station, CO9CG, Santiago. We at first thought so, too, but American journals only quote this station as operating during our morning hours.

J. Jamieson (Ayr, N.Q.) inquires about a station operating on 19 metres at 9 p.m. on March 11. The speaker (in English) mentioned grandfather's clocks, number of months in the year, holidays in a year, etc. We did not hear this particular programme, but feel sure the station must have been one of the Germans. He is also vainly endeavoring to identify the "mystery" station on 49 metres.

K.B.G. (Lismore) finds morning stations now "pretty good," whilst Morse spoils stations such as the "mystery" on 49.7 metres. On that band ZGE and ZHI come in well at night, whilst there is another rather weak station just below that one. Listening at 1.30 a.m. he heard the B.B.C. Northern Ireland Orchestra providing music from Belfast. It was a treat to listen to. In the mornings Paris on 25.23 is the best, then the three Daventry stations more or less equal, with W2XAF reasonably good.

H. Jackson (Perth "Wireless News") tells us they are receiving FIU, of Madagascar, on 49.90 metres, closing at 1.45 a.m. Sydney time. Another one is VUC, Calcutta, on 49.10 metres, from which a lady gives news in English at 12.30 a.m. Sydney time. Strength is only fair and troubled with noise.



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By Alan McGregor  
(BROGO, via BEGA)

# DX NOTES

THE month of April is invariably ideal for reception, and it appears at the time of writing that this will again be the case.

At the moment, conditions are really excellent, and those desirous of building a log worthy of the envy of their friends should avail themselves of the very favorable opportunities now possible. The present is characterized by almost the entire absence of static, and those who have accustomed themselves to summer atmospherics must be enamored by the trend of events.

We find it possible to hear the transmissions from the main New Zealanders in a fashion permitting full enjoyment of the broadcasts. 2YA mentioned in recent notes as being "barely audible," is being received from 5.0 p.m. E.S.T., and reaches very good signal strength an hour later. All the other New Zealand national stations are at strength quite equal to the Wellington transmitter. These four stations provide a splendid session of dance music from 9.0 p.m. E.S.T., and for early risers seeking entertainment provide it shortly before 5.0 a.m. E.S.T. each morning. The time signal is to be heard at this hour when the actual programme begins. The station tests prior to this.

Due to the very congested state of the Broadcast band during the early evening, it is very difficult to log the lower-powered stations from New Zealand, but listeners should log 1YX (880) and 2YB (750). New Zealand stations are always pleased to have reports from Australia, and readily QSL. It is stated that 2YA is to operate within a power of 60,000 watts, and thus gain the distinction of being the highest-powered broadcaster in the Southern hemisphere. When operating with this power we should hear 2YA throughout the day. It will at least be very interesting to learn whether or not it is possible to provide regular daylight reception over such a distance when using this super power.

All are advised to use their receivers during the early hours of the morning for there are many Europeans strongly audible. We have found the band alive with these broadcasters, and once logged, the DXer will never regret his, or her sacrifice of sleep. The most notable of these is the French, Poste Parisien. The clear, concise, announcements make it very easy to log, and during the past week it has been very easy to affect identification of the station. Just above this transmitter we find the German station at Breslau (950), at strength almost equal to that of the former.

We have been fortunate to have logged at good strength another French station on 850 kcs. This is the Strasbourg transmitter, and the authorities are keen to have reports from Australia. Unfortunately, we find it heavily heterodyned by a Russian on the same frequency. At times, it is possible, nevertheless, to log this station very clearly. Cairo, Egypt, is also audible at times on 601 kcs.

Sottens, Switzerland, has been heard quite well on 877 kcs. The announcements from this station are frequently in French. We have formerly not been able to log a Dutch broadcaster, but Hilversum (995) is now clearly audible, and just below we find the Czechoslovakian, Bratislava (1004) relaying at times Prague (635). Vienna (592) is also well to the fore these mornings, but is no equal to the relay unit at Graz (858). Some very fine musical entertainment is to be had from these stations, for whilst all may not be able to appreciate the lectures, and talks, musical appreciation is possible for all. Milan (814) provides some very splendid orchestral items nearly every evening after 5.0 o'clock. At intervals, dance music is also broadcast. A lady announcer is usually heard.

Mr. Frank Laughton, Hawkesbury River, claims to have found the dial of his receiver "just matted with foreigners" at 4 a.m., and states that at the same hour he has logged the New Zealand "YA" stations on their early morning session. Apparently our friend has been receiving Hilversum, and reports the station was audible even after 6 a.m. We feel that our friend is in error when he states that he has heard the Siamese HSP1 at 5.45 a.m., and suggest to our correspondent that the station is more probably Strasbourg.

Mr. Laughton has also logged JOKE, XGOA, MTCV, and almost every Australian station. We answer Mr. Laughton's questions to the best of our ability. When we are receiving Indian and African broadcasters we do find the announcements in English, but in the former case we find many announcements in native

tongue, for it is to be remembered that India has a very large native population. If you listen to VUB Bombay you will hear the call given as "This is Bombay calling."

It is not a very difficult matter to determine when you are receiving an overseas station for in most cases we find the foreign speech quite easy to distinguish. A DX station is inevitably associated with a percentage of fading, static and surging. We do not consider that it would be possible for everyone to avail themselves of the services of an interpreter when receiving a foreigner. To reply to our friend's query, "Do the announcers in America announce in plain English?" we would state that if any American announcer really speaks "English" then beyond the usual nasal intonation of the American people it is quite "plain English."

After receiving the American KOA at great strength some weeks ago, Miss Valerie Dowling reported to the station from Wynyard, Tasmania, and has now received official confirmation of her claim of reception. Miss Dowling states that so strong is the Japanese JOAK in Tasmania that it frequently "cuts out 2GB." Apparently XGOA is at good strength, too, for on the sixth of the month a half-hour session of English recordings was heard from this station by our Tasmanian correspondent. In the same report it is stated that KPI and KPO, together with the Manchu-ko transmitter MTCV, are strongly audible after midnight. Your good wishes are reciprocated, Miss Dowling.

Mr. W. O'Brien, Christchurch, N.Z., has forwarded us a report on the reception of a Sydney amateur, VK2ZO, which our friend has heard. We are pleased to be of assistance to our comrades across the Tasman, and the report will be sent to 2ZO. We do suggest to Mr. O'Brien that it may be better to log this station again, and thus give a more detailed report. It is very necessary to take great care when reporting stations and show the authorities that an endeavor has been made to furnish them with information of some definite value to them.

Asking how many have heard the Mexican XERA, Mr. H. Hull, Cabarlah, Queensland, claims the quality of signals from XERA to be very fine indeed, and we inform Mr. Hull that almost every letter we have received from listeners has given news of reception of this broadcaster. Mr. J. D. Scott, of Perth, W.A., claims to have received XERA, and when it is remembered that this powerful transmitter uses a power of 250,000 watts it is by no means surprising that its signals do reach Perth. In course of time it is understood that this wattage is to be increased to 500,000. Already it is said to be causing interference with U.S. stations across the border, and it is difficult to conjecture the final result.

Mr. Stan Barret, Invercargill, N.Z., who already has logged and verified more than 100 Australian amateurs, tells us of the following additional "hams"—2QV, 2TG, 2GS, 2KV, 2BT, 2GZ, states Mr. Barret, is the most efficient of the new Australian transmitters. He states that it surpasses 2FC and 2BL. European broadcasters, according to our informant, are audible in New Zealand, and we are amused to note our friend's receipt of a Q.S.L. from the German, Muhlacker, and the demand for 8d postage due!

A city contributor, G. W. F. Rouse (Potts Point), sets an interesting problem by telling of news from a Bendigo (Vic.) correspondent, which appears to prove that VUB has changed its frequency to 888 kcs. Mr. Rouse tells of an English news session being read from this 880 K/c.s. transmitter, during the course of which mention was frequently made of "Hitler" and "London." "Irwin House," which is the address of VUB, was heard from time to time. We incline to the belief, G.W., that your station was VUB. JOAK is still being heard on 670 K/c.s. Our correspondent heard portion of the transmission from Konigsberg on March 18, and asks whether 25 minutes' reception is sufficient for a report. Ample, Mr. Rouse! Your reception on 825 k/c.s. for only five minutes does not warrant a report, whilst the transmitter heard on March 24 under 5KA would in all probability be Frankfurt (1195). "Got VGOA last night with volume barely advanced, and MTCV good as ever." Thus writes our friend, who we thank for an interesting report, and suggest that favorable reception may be possible on Good Friday, when Australian broadcasters will close earlier than customary.

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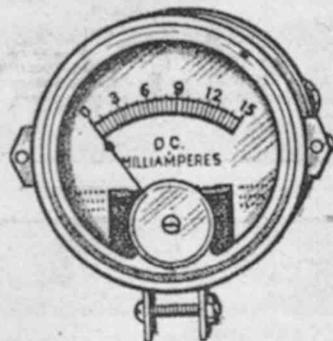
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# READERS'

"Novice" (Epping) is building an Advance 1936.

Q.—I cannot find the 50,000 ohms resistor in the circuit, and there appears to be one more .5 meg. resistor than shown in the parts list. Will you assist me?

A.—Unfortunately, the only slip we made in the article was to "miss out" .5 resistor from the parts list, so you will need to get another one. The 50,000 ohms resistor is connected from the O.G. of the AK2 to earth. To save space, we marked it as .05 on the diagram, but the .05 is a little bit high up in the circuit, and refers to the resistor immediately below it. In the wiring diagram you will see it mounted directly across the socket of the AK2. The 50,000 ohm resistor has green body, black end, and orange spot. The .1 meg. has brown body, black end, and yellow spot. The .25 meg. has red body, green end, and yellow spot. The .5 meg. has green body, black end, and yellow spot. The 1 meg. has brown body, black end, and green spot.

S.A.E. (Guyra) hopes to see a dual-wave battery set described before very long.

A.—We will be describing a six-valve dual-wave quite soon, and it will be very selective and have good range—the two points you mention as being desirable. For the man who wants a real super set, without worrying so much about the cost, we shall probably present another one, to follow it at a judicious interval, having at least seven valves. It should be capable of receiving almost anything this side of Mars, we hope. So hang on, it won't be long now.

"Elissa" (Murray Bridge).—Copies of the call-sign booklet are obtainable on receipt of 2d in stamps per copy. We will post them to you, if you send direct to this office.

A.S. (Temora).—We couldn't explain exactly why you experience this strange reception, but obviously it is the result of some heterodyne probably in rather a complicated manner, and isn't very important. It doesn't mean that anything is wrong with your set; it is no doubt simply a strange combination of radio circumstances which might be almost impossible to trace.

G.D.G. (Burwood) writes to support the All-wave set. Well, keep it up, and if we get still more readers who would build up such a set if described, we'll run it. So keep wiring, and let us know. We have not heard the latest model of the receiver you mention.

A.N. (Pantapin). Many thanks for submitting the circuit and description of the set. Our criticisms, as they appear to be invited, are first, that this tuning unit is very much out of date, and in any case we have only seen one or two which ever tuned below about 22 metres. Second, the battery consumption is very high with a pair of 33 pentodes, and

there are far more people can't arrange to have their batteries charged on such a scale, than others that can. As for the circuit itself, you will see that there is two volts more bias on one output valve than the other, owing to the series connection, which will naturally unbalance the circuit. At the same time, we can well understand the fine performance of the set in many ways, as 180 volts of power supply would give you about 1.4 watts per valve with a drain of 22 mills. per valve.

E.R.T. (Ingleburn) sends a diagram of a circuit.

Q.—Could I use a 2500 ohms speaker in place of the 1200 ohms type marked on this circuit? If not, how could I use it?

A.—No, the 2500 ohms speaker field would be too high in place of the 1200 ohms. We suggest that you wire it in series with a 3000 ohms resistor to carry 60 mills, and wire it across the output of the power supply. Use a power transformer of 275 volts per side at 150 mills. So far we haven't run more than 9 valves to a set. How many other readers would like a big 10, or 12 valve receiver?

"Scottie" (Sandgate) has a W.W. dual wave set in operation.

Q.—Could I replace the valves with the new metal types?

A.—You could, but frankly we don't advise it. In the first place it means quite a bit of expense and alteration, and we don't think the set will work any better for it. The 6A8 would be used in place of the 6A7, the 6K7 in place of the 6D6, the 6Q7 in place of the 75, and the 6P6 in place of the 42. The coil kit you have will suit the valves, and we don't think there will be any alterations needed.

E.L. (Killara) has his speaker mounted on a plywood baffle.

Q.—Would a heavy baffle be better, and is wood the best material?

A.—Do you mean that the speaker is mounted outside the cabinet? If so, then a wooden baffle of from ¼ in. to 1 in. thick would be suitable, preferably about 2 ft. 6 in. square. If the set is in the cabinet, it might be an improvement to mount it on a heavier piece of board instead of straight to the cabinet, as it evidently is at present.

J.H.B. (Tamworth) asks about the Universal Amplifier.

Q.—Could I use the speakers mentioned in this circuit? Could I use a 53 as a mixer valve? I have a Pentagrid Four, and have logged 80 stations with it.

A.—That's a fine report about your Pentagrid Four. Evidently it is working very well. Any good permanent speakers can be used with this amplifier. No, the 53 as a mixer is no good—it upsets the input to the amplifier—we tried to make it work, but N.G. You will find this amplifier a real knock-out!

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NAME (in block letters) .....

ADDRESS .....

STATE .....

# QUERIES

R.W. (Concord West) is troubled with buffer condenser across his power transformer breaking down.

Q.—Is it possible to use something more reliable?

A.—Not unless you obtain condensers which have a still higher working voltage. If your transformer is a 285 volt type, then 500 A.C. working should be O.K. Most of the present-day buffer condensers we understand are quite all right. The cure as it stands, is simply to use higher voltage condensers.

N.G. (Randwick) has a variable condenser of 17 plates, of which he wants to know the capacity.

Q.—Could you tell me this, and also the number of turns on a 1½ inch former to cover the broadcast band using it?

A.—The capacity would be about .00035 mfd. We suggest about 105 turns on the secondary to tune the local stations. A few turns more or less might be needed—wind 110 turns of 32 gauge enamelled wire and cut them down if necessary. An aerial coils of 15 turns, and a reaction of 30 turns should be suitable.

G.F.J. (Nimmitabel) has a radio set which is obviously motor-boating.

Q.—What is wrong with it? The valves and batteries have been in two years and six months respectively.

A.—We should first of all have the valves tested, and renew any which are not 100 per cent. efficient. Possibly the batteries are also very low, which would accentuate the tendency to motor-boat. Sometimes a big bypass condenser such as a 4 mfd. paper or an electrolytic right across the high tension will prove a help when the batteries are getting low. However, check up on both valves and batteries, and see how you get on.

I.O.M. (N.Z.) wants to erect an aerial under the rafters of his roof.

Q.—What would be the best type of aerial to use?

A.—Your own suggestions seems to be as good as any. Run about 100 feet of insulated wire round the rafters, and tack it in place with staples. This should provide you with pretty good reception, providing your house is in a good position.

H.B. (Deiungra) has a Pentagrid Six which he bought last June.

Q.—The B batteries are just about done—would you say that the drain is heavy? We use the set about five hours per day. Can this set be built into a dual-waver?

A.—We think you have done very well to get about eight months use from the B batteries. No one could worry about that for consumption. The only suggestion we have about the short waves is to use a converter, as there is no kit of which we know that would be suitable to convert your set. We will soon be describing a suitable short wave converter, and also some dual-wave battery sets.

C.B. (Fullarton) wants a list of U.S.A. amateurs.

Q.—Where could I get such a list? Would the P.M.G. be able to supply?

A.—No, it is hardly the function of the P.M.G. to supply such lists, as the overseas stations are not in any way under their control. We suggest that you write to Swain's or some other bookseller's, asking for a copy of the Amateur Call-Sign Book, which is published in America, and contains the call signs of every amateur station in the world. The book is a big affair, and costs about 7/6.

"Don't Know" (Rockdale): Unfortunately we have not had an opportunity of testing this unit, so we could not advise you as to its effectiveness or otherwise.

H.D. (Toowoomba).—"I have built up several of the W.W. earlier models of the Pentagrid 4, and I would like to add to previous writer's reports and say 'They certainly take some beating.'"

Q.—One I am using with an eliminator is inclined to be unstable at the top of the dial with the volume well advanced. Shielding the 32 grid lead stops the trouble, but takes much of the sting out of the set. What would you advise?

A.—Evidently your intermediates have a bit too much gain, and cause the oscillation. Try shielding that lead not with copper braid, but with a piece of enamelled wire of about 24 gauge wound in the form of a spiral round the lead. This will often give just the necessary amount of adjustable coupling to give control.

G.K. (Cynthia) writes asking for a three valve short wave circuit, in response to our invitation. Several others were received in the same post. Who else would like a good three valve short wave set? The flashes you refer to are probably caused by metal parts of the headphones coming into contact with the metal parts of your spectacles. See that there is no connection between these metal parts and the metal of the phones. The effect is not dangerous on low voltage, but should be avoided if possible.

C.B.T. (Cowell): We will give you the maker's name on receipt of a stamped addressed envelope. The Genemotor you mention would probably be quite all right, but personally, we advise you to consider the battery amplifier recently described. We consider you will get just as much output, etc., more easily, and much cheaper. The microphone you have should be quite suitable—the P.M.G. types by the time they come into other hands are not as a rule worth very much.

R.S. (North Sydney) wants an A.C. set to use two battery valves.

Q.—Can you let me have such a circuit? A.—It is not possible to use A.C. with these valves without big expense, which is not justified. The filaments should be lit from a battery. A set with batteries for the filaments and a small eliminator for the plate supply would be suitable, but we would not be justified in describing such a set, as it is a very old-fashioned way of going about it.

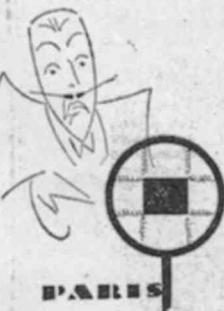
H.F. (Tamworth) wants a description of a beginner's one valve set. Would many other readers like to see some beginner's articles? If so, we will go ahead with a series. Write and tell us your ideas.

H.E.B. (Potts Point) would like a set using a Genemotor with about 8 watts output.

Q.—Is there any chance of such a set being described?

A.—There are not very many people who have facilities to run such a set, as the battery drain would be very high. However, there is nothing to prevent you following out a standard A.C. circuit, omitting the power supply, and obtaining the H.T. from a Genemotor. The filaments of the valves would of course be the 6.3 volt types. There should be no troubles associated with this idea. We don't suggest that such a set should be made up in a Dual-wave version, however, as the interference from the motor might be troublesome at those frequencies.

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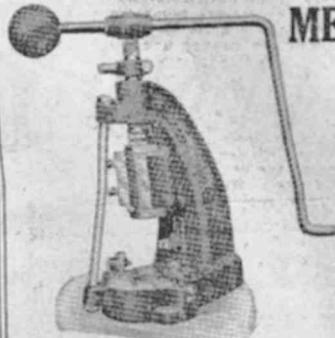
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## EXPLANATIONS—No. 5

**Q.**—Why are some battery sets 6 volt battery operated, and others 2 volt? Is there any advantage to be gained from using the 6 volt set?

**A.**—There are several points which bear on this question, which has puzzled quite a few. In the first place, it is easier to get high efficiency from valves using an indirectly heated cathode than it is from valves which have heated filaments. Secondly, it is easier to design circuits for these valves, as the emitting surface need not necessarily be kept at earth potential. For instance, the 2 volt diode detectors of course have the filaments lit by the A battery which is also earthed. Thus to put a delay voltage on the A.V.C. diode also puts this bias on the R.F. amplifiers, whose filaments are also earthed.

This of course is only one instance, but there are a number of limitations which go with the directly heated filament. On the other hand, the 6 volt valves use more current which often means that they are used only in key positions, with the more economical 2 volt valves with filaments in series to make up the others in the set.

Some sets are made using all 2 volt valves, but with the filaments connected in series parallel to operate from 6 volts. This lowers the drain, since three valves in series, produce they all draw the same current, only need the current of one valve at three times the voltage. Thus a smaller capacity battery can be used, or the same capacity at 6 volts will last longer on one charge. Also by making use of the 2 volts drop in each filament, the bias for various valves may be obtained by returning their grid circuits to points on the filament chain which are the required voltage negative with respect to the grids of the valves concerned. By this connection, C batteries in some cases can be avoided. It really comes down to a matter of the preference of technicians. Some prefer to use the straight 2 volt design with C battery, others like the series parallel arrangements thus avoiding C batteries, and others again like to mix the valves for best results. Possibly our preference would go to the straight 2 volt design, as it is possible to drop the bias voltage in proportion to the gradual drop in B battery voltage as the batteries wear out, whereas with the 6 volt design, this bias cannot be varied. However, we don't mean by this that either of the other methods is to be avoided. They all have their good points. At any rate, this is a brief summary of some of the main things which enter into the matter.

**W.M.S. (Dripstone)** would like to see a three-valve short-wave set, and is very pleased with the technical articles. Thanks, W.M.S. for your nice remarks. It looks as though we will have a hard job to fit in all these request numbers, but we will see what can be done.

**J.M.K. (Toowoomba)** refers to the World-Wide converter.

**Q.**—Will you be describing this converter for battery operation? There must be quite a number of readers who would like to use such a converter with their battery sets.

**A.**—Yes, if we get any more requests, we shall certainly describe the converter for battery use. We don't see why it should not be just as successful with a battery set as with any other type. Who wants the battery converter?

**J.F.D. (Werris Creek)** has a factory made battery set.

**Q.**—Lately, the set has taken to suddenly dropping in volume, in place of the signal, a hissing noise appearing. This will suddenly right itself. It happens on any station at any time.

**A.**—We should think that either a valve has developed an internal fault, or there is a failure in the audio transformer, assuming that the set uses a B class valve, as we think it does. We suggest that you have all the valves well tested, leaving each on the tester for several minutes while you tap the glass, and if this shows nothing, get into touch with the agent for the set. We don't think you should touch the receiver itself, as it will probably still be under guarantee.

**C.M. (Bourke Line)**: Your set certainly seems to be using too much B battery power, and also it doesn't seem up to the mark. In your case, however, we advise you to contact direct with the manufacturers of the set, writing to their Sydney address, and telling them all about it. We don't think there is anything you can do yourself, and naturally the people who made the set are the best from whom to get advice.

**"Crystal Lover" (Randwick)** has a loose-coupler crystal set.

**Q.**—Lately, when someone switched on or off the lights in the house, the reception stops until I tap the coil. Why would this be?

**A.**—The only thing we can think of is that the click of the switch jars the crystal out of adjustment, and when you tap the coil, actually you tap the adjustment back again. You might be able to find another adjustment on the crystal which will prove to be more stable. There is no connection between the set and the mains, and we can't think of any other explanation.

**J.M.B. (Coff's Harbor)**: "I cannot let this opportunity pass without expressing my appreciation of Wireless Weekly. I have not missed a copy since the first one I bought in 1924."

**Q.**—Why will my short wave set not oscillate? I have used resistance instead of choke coupling in the detector stage.

**A.**—We think this bit of information, added as an afterthought, explains your trouble. Evidently there is not enough voltage on the plate, due to the higher resistance of the resistor. If you change over to an audio choke, all should be well. Shielding the stages won't have much effect as long as the coils are not bang up against the side of the shield. It's a good idea for stability. Many thanks for your appreciative remarks on our paper.

**B.F.C. (Blaxland)** tells us that a potato makes an excellent C battery when the latter has given up the ghost. Sounds something like a bit of a leg pull to us—ever tried C batteries as potatoes, B.F.C.? However, we pass on the tip as requested. Failure to work with the C battery attached might mean dead "B" batteries, or old valves. If all is in order, the set should work on its original voltages. It is possible to get results with no B battery by so connecting the A battery that there is actually the 6 volts on the plates. The wave-trap is evidently tuning your aerial. We don't think the factory in question ever turned out a receiver without their name on it—you could probably have the speaker adjusted at the factory.

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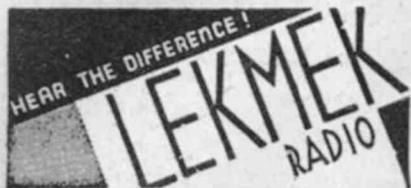
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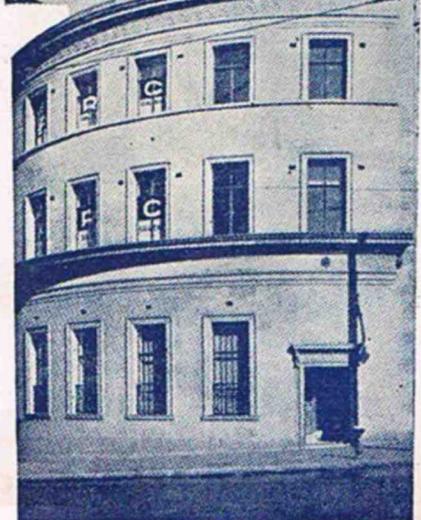
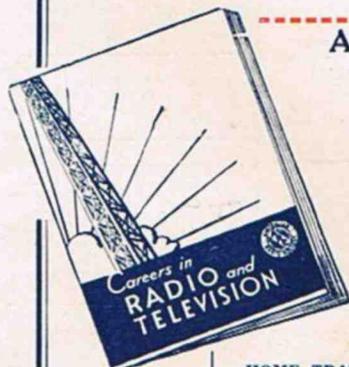
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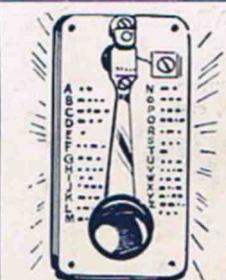
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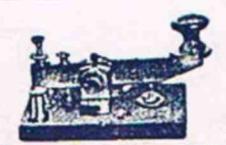
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High-pitched Tone Morse Buzzers, professional type, adjustable all ways, 7/6.

.Easy to build, up-to-the-minute battery-operated Radios. Easy-way Charts, 6d. Free with Kits. All metal chassis ready drilled, with sockets and smaller components ready mounted. Failure impossible even at first attempt.

**THE WORLD-WIDE WONDER ONE, BATTERY SET.**

Local, Interstate, Overseas! Parts 36/4. Valves 13/-, 100 Amp. Accumulator and B Batteries, 22/-. 'Phones 10/6, 18/-, or 28/6. Our cost for building, 12/6 extra. Charts 6d.

Lakes All World 1-Valve Wonder Battery Set, plug-in interchangeable coils, covering from 15 to 80 metres. Coll Kit ready made. Local, Interstate, and Overseas Stations. Parts 49/6, Valve 11/6, Batteries 17/9, 'Phones 10/6, 18/-, or 28/6. Complete, ready built, £6/3/9. Charts 6d.

**THE WONDERFUL 2-VALVE MIDGET BATTERY SET.**

The Little Duke 2, for local and interstate reception. Compact and efficient. All Parts 38/7, Valves 21/5, Batteries 25/-. 'Phones 10/6, 18/-, and 28/6. £7/10/-, ready assembled, complete. Charts 6d.

**THE "STRAIGHT" 3 BATTERY SET.**

Auto. bias. A great interstate receiver. Tone perfect, distance as a multi-valve job. Permagentic speaker. £14/1/8, complete in Floor Model Cabinet. All Parts 65/4, Valves 46/-, Batteries 36/3. Permagentic Speaker 45/- Other Speakers, 20/-.

Air Patrol 2-Battery Set. Change-over coil. Covering from 15 to 825 metres. The most wonderful set of its type ever introduced. All Parts 81/-, Valves 24/10, Batteries 54/-, 'Phones 10/6, 18/-, 28/6. Speaker 21/-. Complete and built. £11/17/1. Charts 6d.

The Latest Model Pentagrid Radio Battery Set, 1 valves, for long and wide range, perfect tone. £25 value. Now £14/11/8, complete in Floor Model Cabinet. All Parts 72/11. Valves 53/8, Batteries 55/-, Permagentic Speaker 45/-, R.C.A. Cone Speaker 32/6. Charts 6d.

**THE COUNTRYMAN'S 4-VALVE BATTERY SET.**

A modern Marco 4. £14/10/6, complete in Floor Model Cabinet, with R.C.A. Speaker. All Parts 78/4, Valves 50/5, Batteries 43/6, R.C.A. Cone Speaker 32/6. Permagentic Speaker 45/-, Charts 6d.

Continental A.C. Electric Gramophone Motors, complete, with turntable and all fittings, £7/7/- Now 84/-.

**BUILD A LEVENSON'S WONDER CRISTAL SET.**

The Centenary All Station Model. Charts 6d. Free with Kit. All Parts 25/-, Assembled 35/-, in Cabinet 45/-, 'Phones 10/6, 18/-, or 28/6.

Metal Case Volt Meters, 2 readings, 0 to 12 and 0 to 120 volts, 2/6. Stromberg-Carlson 2-Gang Var. Condensers, 7/3.