

Friday, January 1, 1937

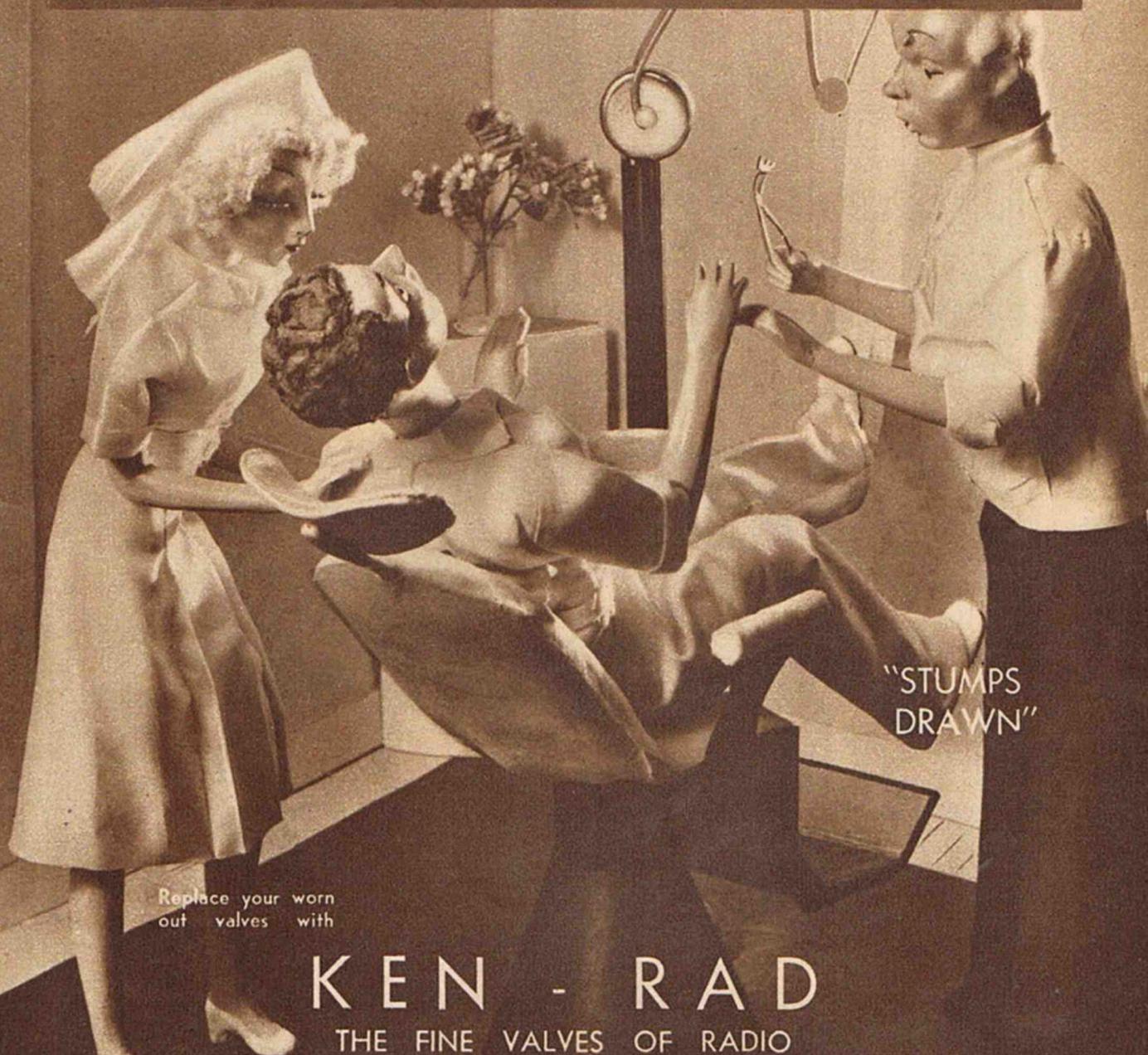
Wireless Weekly

Vol. 29

No. 1

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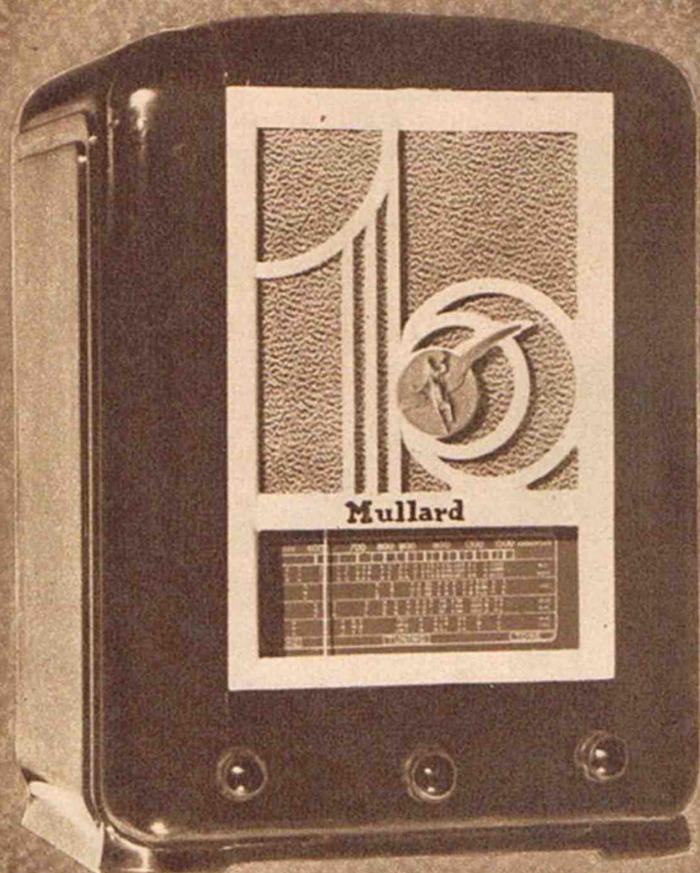
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LEADER



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ON SALE
December 30

"WOMAN'S" SENSATIONAL
FICTION PURCHASE

"Woman" has acquired the Australian serial rights of "Pageant of Victory," Jeffrey Farnol's latest and greatest novel, just off the press. Its first release in Australia will begin with the opening instalment in the first New Year issue. Make sure you don't miss a word of it.

"WOMAN"



Betty Suttor

Star of the B.S.A. Players heard from 2GB and 2UE. Acting's an inheritance for Betty—she's the daughter of Hope Suttor, 2CH broadcaster, who was on the legitimate stage for years. Betty also writes plays for the mike and has unbounded enthusiasm for radio—which maybe explains that sunny smile.

A RADIO CALENDAR FOR



REG. HAWTHORNE,
2BL Community Singing.

1937	JANUARY							1937
SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	
31							1 2	
3	4	5	6	7	8	9		
10	11	12	13	14	15	16		
17	18	19	20	21	22	23		
24	25	26	27	28	29	30		



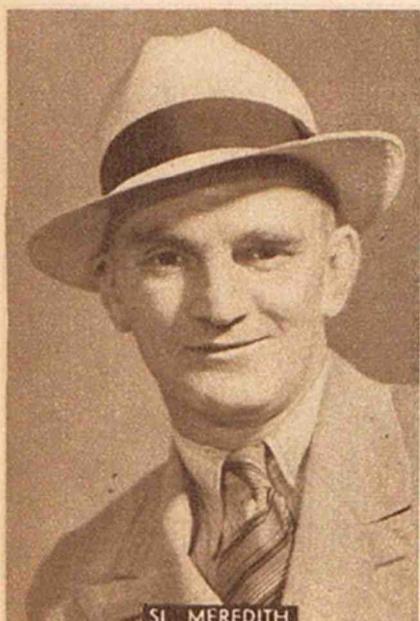
GEORGE EDWARDS,
and **NELL STERLING, 2UW.**

1937	FEBRUARY							1937
SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	
	1	2	3	4	5	6		
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14	15	16	17	18	19	20		
21	22	23	24	25	26	27		
28								



CAPTAIN BAINSFATHER,
A Friendly Voice from 2KY.

1937	MARCH							1937
SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	
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7	8	9	10	11	12	13		
14	15	16	17	18	19	20		
21	22	23	24	25	26	27		
28	29	30	31					



SI. MEREDITH,
7UE Announcer.

1937	JULY							1937
SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	
				1	2	3		
4	5	6	7	8	9	10		
11	12	13	14	15	16	17		
18	19	20	21	22	23	24		
25	26	27	28	29	30	31		



DOREEN MCKAY,
25M Afternoon Sessions.

1937	AUGUST							1937
SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	
	1	2	3	4	5	6	7	
8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		
29	30	31						



JACK DAVY,
2GB Comedian.

1937	SEPTEMBER							1937
SUN	MON	TUE	WED	THUR	FRI	SAT	SUN	
			1	2	3	4		
5	6	7	8	9	10	11		
12	13	14	15	16	17	18		
19	20	21	22	23	24	25		
26	27	28	29	30				

● Mount the two pages on light board and you have a radio calendar for 1937. Or cut out each square and staple together, one on top of the other, and you will have a neat progressive record of the months.



CHARLES STANLEY,
2CH Good Morning Man.

1937 APRIL 1937						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	4	5	6	7	1	2
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	18	19	20	21	15	16
	25	26	27	28	22	23
					29	30



GOODIE REEVE,
Afternoon Sessions at 2GB.

1937 MAY 1937						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	4	5	6	7	1
2	3	10	11	12	13	8
9	16	17	18	19	20	14
23	24	25	26	27	28	15
						22



ATHOL TIER,
2UW Comedian.

1937 JUNE 1937						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	6	7	1	2	3	4
	13	14	8	9	10	11
	20	21	15	16	17	18
	27	28	22	23	24	19
			29	30	25	26



JOHN DUNNE,
Uncle Tom of 2SM

1937 OCTOBER 1937						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	1	2	3	4	5	6
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24			26	27	28	23
					29	30



BETTY SUTOR,
2GB Player.

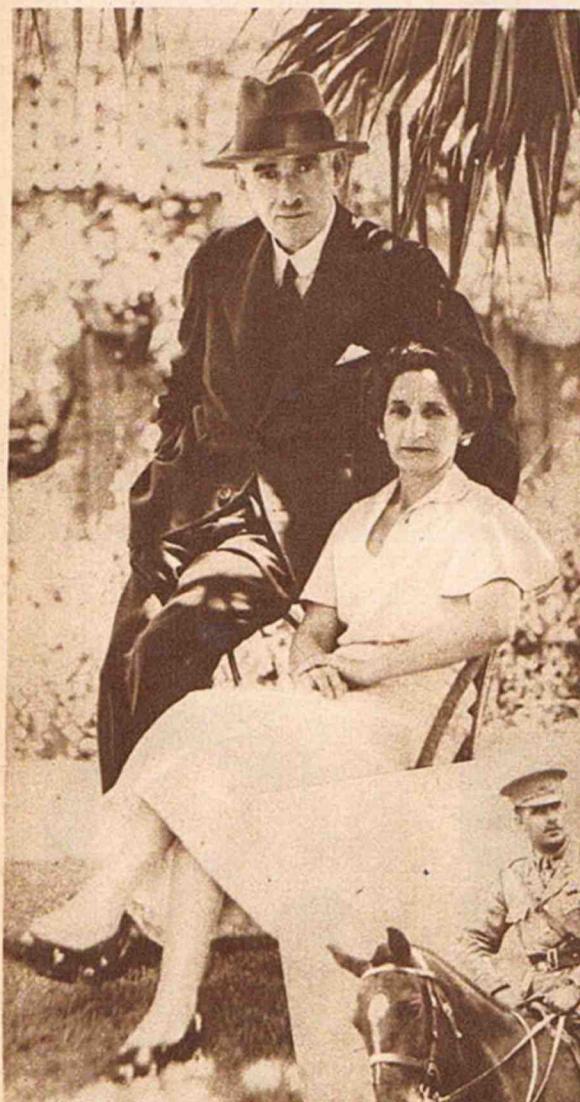
1937 NOVEMBER 1937						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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	7	8	9	10	11	12
	14	15	16	17	18	13
	21	22	23	24	25	19
	28	29	30	26	27	20



H. M. H. WATTS,
2BL Morning Man.

1937 DECEMBER 1937						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	5	6	1	2	3	4
	12	13	7	8	9	10
	19	20	14	15	16	11
	26	27	21	22	23	18
			28	29	30	25
						31

CAPT. STEVE



● Capt. and Mrs. Stevens.



● Capt. Stevens on Service.

POPULAR ENTERTAINER WILL TOUR ALL STATES

TEN years or more before the microphone as a storyteller, and still going strong! Captain Stevens is off on his travels again, this time on a six month's tour of Australia for the A.B.C. to present stories and arm-chair chats in every State.

"I am looking forward immensely to this tour," says Captain Stevens, "for I shall see parts of Australia I have never been in and meet many old listener-friends whom I have only known through their letters to me. I have travelled in Africa, India, the East and Europe, so I have "bag packing" down to a fine art.

"My last 2UE broadcast is to be on Sunday, December 27; I open up in Sydney on January 8.

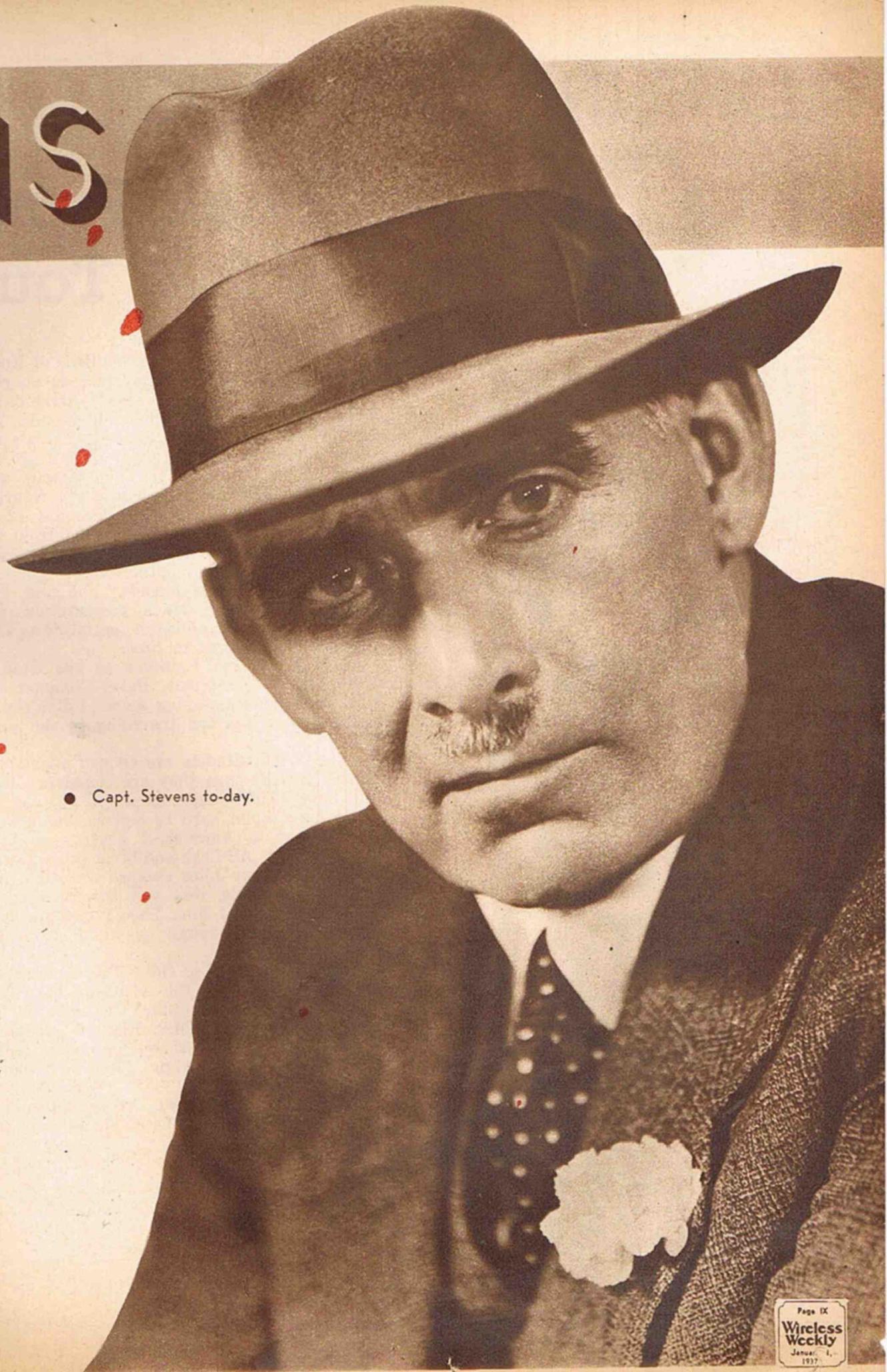
"I am going through all my feature talks for the past 10 years and selecting the cream of the features to take with me on the tour."

Besides being a broadcasting star, Captain Stevens is well on the way to film fame. He recently finished 5000 feet of commentary for "Phantom Gold," the screen version of Lasseter's search for fortune.

CAPT. STEVENS' TOUR

SYDNEY	January 8—28
MELBOURNE	February 1—28
ADELAIDE	March 3—29
PERTH	April 3—May 7
HOBART	May 14—June 10
BRISBANE	June 15—July 12

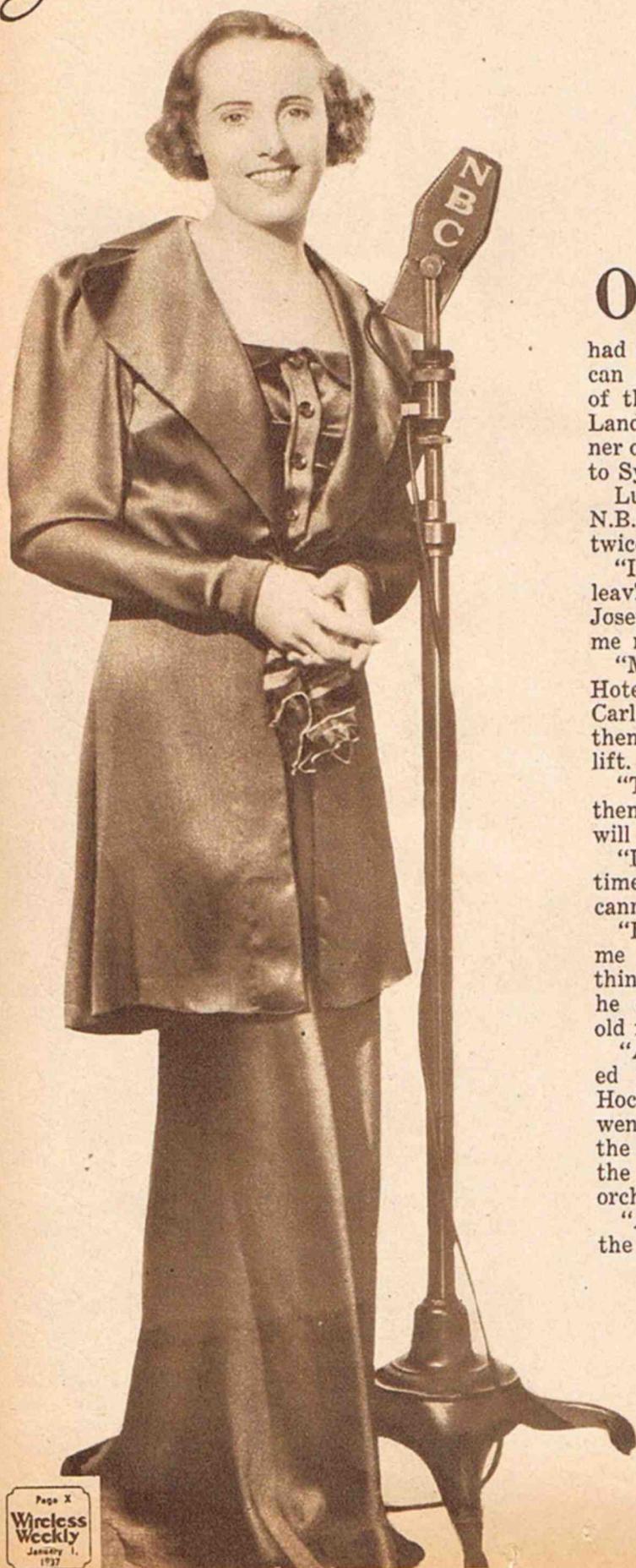
NS



● Capt. Stevens to-day.

LURLINE FLEMING

Back From USA Tour



OVER lunch when you grow tired of Knock Knock or Handies, try this out on your friends: "We'll go snucks." After you've had them guessing for ten minutes or so, you can interpret, "We'll go fifty-fifty." It's one of the Americanisms brought back from the Land of the Dollar by Lurline Fleming, winner of the 2CH Personality Quest, who returned to Sydney on the Makura, on December 12.

Lurline reports a great welcome from the N.B.C. where she broadcast with full orchestra twice weekly for a month.

"I made dozens of friends," she said, "On leaving, they made me a presentation, and Joseph Littau, the conductor, promised to send me music from time to time.

"My father and I stayed at the Gotham Hotel. Ruth Chatterton, Helen Chandler and Carl Brisson were staying there. I didn't meet them, but it was fun travelling in the same lift.

"The N.B.C. Studios are all you hear about them. By the time they are completed, they will have 25,000 people employed.

"It may sound hard to believe, but all the time I was in America, I heard very little canned music. All flesh and blood presentation.

"I asked after John Pickard and they told me he was doing well and they seemed to think the world of him. Then I met him, and he couldn't ask enough questions about his old radio friends.

"At the invitation of the N.B.C. I interviewed the Captain of the visiting Australian Hockey Team at the mike. Afterwards, we went to dinner with Mrs. Richard Crooks at the Rainbow Grill, 65 stories up on the top of the Rockefeller building. Johnny Hemp's orchestra played.

"After dinner with Mrs. Crooks, we went to the Ziegfeld Follies. Yes, they're just like

● Miss Fleming photographed in the N.B.C. Studios, New York.



● Miss Fleming with Washington Park Bridge in New York.

you hear. And the jokes! I didn't understand a lot of them. Neither did the hockey players. But we laughed when the others did. There was one act where a girl undressed on the stage. Came out very well dressed and then took off—well, practically everything.

"There's a marvellous theatre attached to Radio City called 'The Music Hall.' They have a ballet of 150 girls.

"Several times, people asked me would I speak a little louder as they like to hear my accent.

I went into one big store on Fifth Avenue and ask for the Lift. They looked blank. After a while we understood each other. I should

have asked for the Elevator. Trams are Street Cars.

"We stayed in Hollywood three days, and met Elissi Landi and Clark Gable and Bill Powell.

"We went to Vancouver, Chicago, Detroit, Niagara Falls where every other person you met seemed to be on a honeymoon.

"Detroit didn't look very attractive and for something better to do we got on a ferry and went across. We didn't get off but made the return trip straight off. But when we got back they wouldn't let us land at first. Had to show our passports and so on. You see, we'd crossed into Canada without knowing it."

TIER



ATHOL TIER, Mrs. 'Arris of the "'Arris and 'Iggs" combination and producer of "Nitwits of the Network" and other A.B.C. revues, has signed up a twelve month's contract with 2UW. This means that, as far as Sydney broadcasting is concerned, Athol Tier will be heard from 2UW only. Country contracts are not affected by the 2UW agreement, so 2GZ listeners will still hear, "Leave it to Leslie."

Mr. Tier is busy thinking out new features but so far they're mostly "in the air." "Tier Gas," however is to be one of them.

Says Mr. Tier, "I studied as an architect for two years, according to my parent's wishes, but they were not my wishes. I'm very fond of what I like. I liked the stage. So I went on the boards and stayed there, playing at leading theatres in England and America, for twenty-five years. I



GAS

Athol Tier contracts to throw all his bombs from 2UW ... hoping you will die laughing

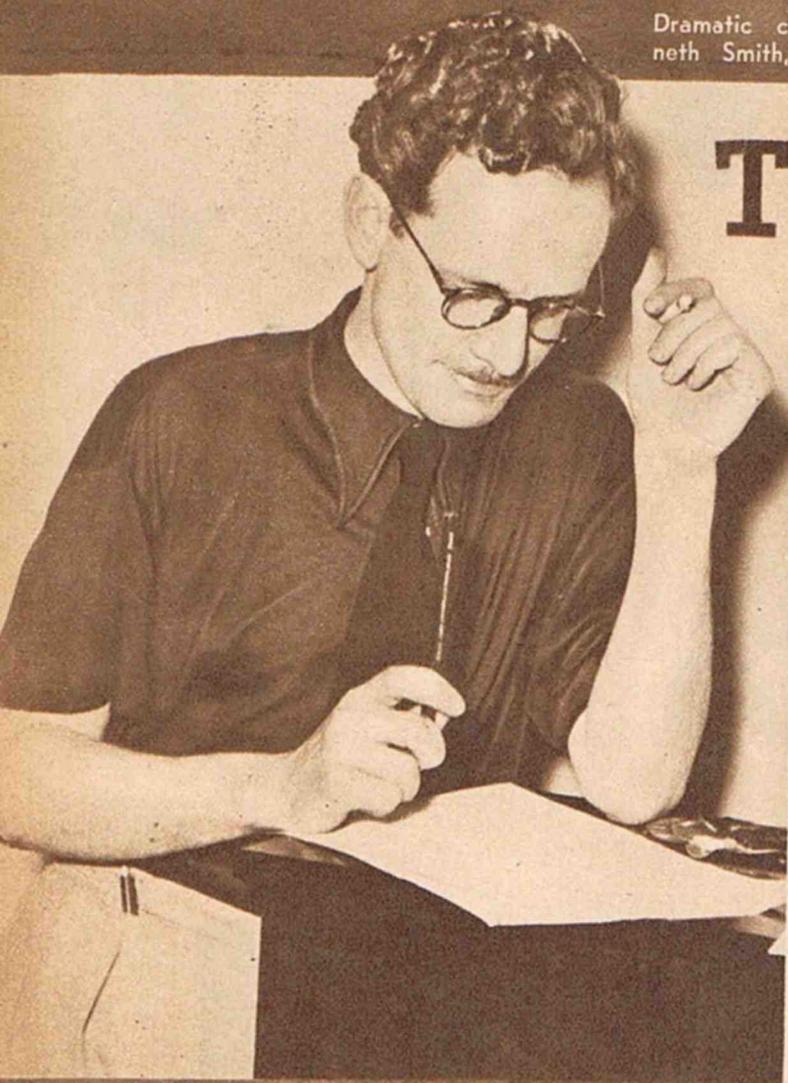
came back to Australia and took up radio in 1930. Radio advertising these days means entertaining. Listeners are window shoppers. They go in for features. But the number of Athol Tier productions on 2UW won't be overdone."



In the picture Mr. Tier is illustrating the tragic effect of Tier Gas upon a noble swan.



Dramatic climax with Harold Meade, Gweneth Smith, James Raglan and Betty Suttor.



He's playwright, actor AND producer, so it's no wonder John Appleton looks a little worried.

THE B.S.A.

The candid camera caught the B.S.A. Players in the act of putting over a new



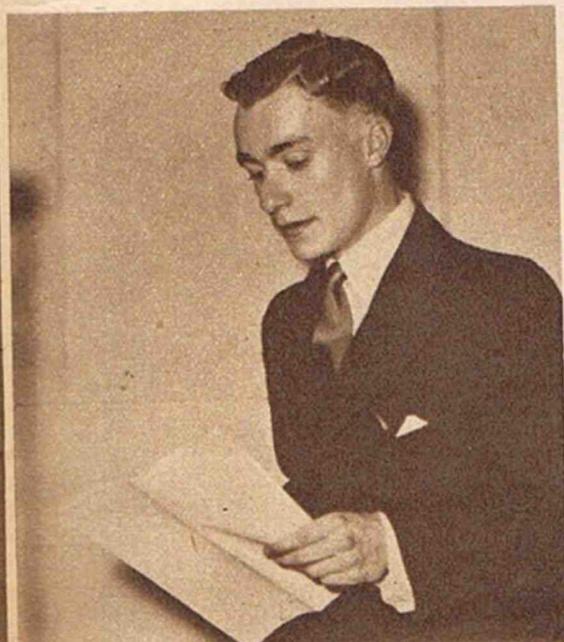
Players Kenneth Powley



And Leonard Bennett takes up the challenge, whatever it is.

PLAYERS

serial at 2GB the other evening. This is how they looked in the studio.



and Frank Bradley.



A little emphasis from Mr. Lou Vernon.

BETWEEN BROADCASTS



The team responsible for the 2KY thrillers.—Left to right, John Saul, Lorna Bingham, Producer Dan Weldon and George Jennings

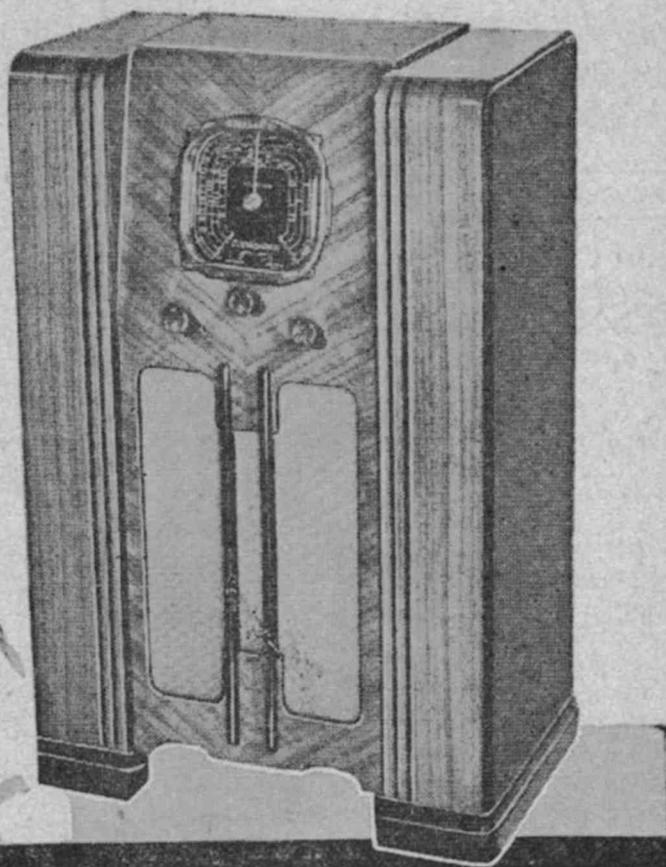


"Babs" Mayhew reading her script in an A.B.C. Play.



Harold Morton, broadcasting the book review from 2GB.

"—and the
ball is going
straight to the fence"



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Wireless Weekly

SYDNEY: Friday, January 1, 1937.

CANCELLATIONS

SINCE broadcasting began in Australia, we have been used to a steady increase in the number of listeners' licences: month by month, year by year, the figures have gone beyond the utmost bounds set by early radio enthusiasts. There was a time when 25,000 was considered a good figure for New South Wales or Victoria; now they have more than twice that number in Western Australia; while the Commonwealth figures for November, 1936, of 877,847 show that nearly 13 in every hundred of our population are licensed listeners.

The November figures are a good sign for the new year; they still represent an increase, 5565 on the previous month; and it looks as though we yet may attain to a million licences. On the other hand, there were 9091 licences not renewed in November, and although that number may seem normal when compared with the whole, it is nearly double the net increase; and should be a warning to the Commission and to the Department, firstly, that the Department will have to push on with improvements to transmission, and, secondly, that the Commission will need more features of wide popular appeal if it is to maintain the traditional increase.

This year, of course, we have had several important features, the visits of various musicians, the most important being Dr. Malcolm Sargent; but these were not in the publicity sense popular features; Howard Jacobs was more to the point. Then the Test cricket, being played in Australia, has not proved such a draw as midnight cricket descriptions from England. What jumps up the licence figures is always some feature which appeals to everyone, and so good that everyone must listen; someone suggested the Mills Brothers, etc.; and these are the kind of features we need, because only the best performers, at the height of their success, are good enough, and the public knows it.

THE MUSIC CRITIC

WHAT WE SHOULD LIKE TO HAVE

DEAR James, thank you very much for the very nice write-up you gave me in the last issue. I should like to reply with the same sense of humor that distinguishes you, but I simply have not got it, therefore let me be serious. I am exceedingly grateful to know that there is somebody who has the same mental attitude as myself; who is an adamant fighter for Australian culture, as is evident from many of your articles; and who has no blinkers. That we disagree about Sargent, what does it matter? But, dear James, I think you are rather over-estimating me and my abilities.

If you would care to read sometimes not only Ernest Newman, but also the London "Observer," you would find criticisms so vitriolic that in comparison I am the babe in arms of which you are speaking. Also, you are not quite right in saying that I don't think so much of Australian musicians. On the contrary, you will find that there are quite a number of people whose work I greatly appreciate. As I am of the opinion that under the conditions prevailing—Australian musical life being at an early stage of development—the will and the sincerity of an artist may sometimes make up for what he is lacking in other respects. And, of course, knowledge of the tradition of music is indispensable also. And good taste. Follow some recitals in your Schubert volumes (you will not heed them all, the same items are repeated again and again), and you will understand what I mean. Sincerity and the right kind of feeling, instead of sentimentality, are the things we want. They would satisfy not only you and me.

With the compliments of the season.

Yours sincerely,

CURT PRERAUER.

FAREWELL RECITAL

Albert Cazabon, 2FC, Dec. 17.

ALBERT CAZABON leaves for England. To judge from his last appearance—this time as a violinist—the giving up of cinema conducting has done him a world of good. His and Sverjensky's interpretation of Delli's wonderful third violin sonata revealed the certain something which makes all the difference between an average and a good performance we can really enjoy. He played also a pleasant piece by White, dedicated to him, and one by Ter Aulin, to the accompaniment of Sverjensky who gave his valued support also to Gwen Selva. Miss Selva sang a Russian and a French group with the good taste for which we know her. In the Debussy aria she achieved a grand climax. However, Mr. Sverjensky's programme as a soloist disappointed me. Chasins is no neighbor for Debussy, not even for Quilter, he is too cheap. Even the delicate interpretation could not hide it.

We wish Mr. Cazabon all the best and hope that his merits will find at home more of the recognition he deserves than was the case here. Besides his musical gifts, his nice personality has made many friends who are, like the writer of these lines, sorry to lose him.

SONATA RECITAL

Jascha and Tossy Spivakowsky,

From Melbourne, 2FC, Dec. 20.

THE ensemble of the two brothers was excellent and they proved anew their artistry of high standing. While not agreeing with everything in their reading of the Schumann sonata, and finding that the violinist used a vibrato at passages where I could have dispensed with it, I enjoyed the performance very much.

RECITAL, HILDA GILL

From Melbourne, 2FC, Dec. 20.

I have not the slightest idea of the whereabouts of Miss Gill. I was only curious, and was rewarded by the discovery of a singer who, though by no means yet perfect, showed

the right kind of feeling and absence of sentimentality and wrong rubati. Her voice, though apparently small, sounds nice over the air. She must, however, cultivate her enunciation, and acquire more complete command of the change between lower and upper register. I wished also for more variety of expression. But she seems to be on the right path.

EXTRACTS—"THE SEASONS"

From Melbourne, 2FC, Dec. 20.

I should have liked to hear the Nativity Play. Reading in the publicity (and I think it is bad publicity) that the composer had to have his work orchestrated by somebody else, I thought that he may be an amateur. Therefore, I preferred to listen to Haydn. I do not think that the epithet "old papa" is well invented, nor does the "foreshadow" Mendelssohn, as the announcer said, but is much greater than any of Mendelssohn's oratorios. The performance was conducted by Joseph Post who seemed to make it a special point to stick strictly to the tempi in which he commenced the single numbers which I greatly appreciated. The overture was effectively played, and the accompaniment was well balanced. I should have wished only that the A.B.C. would give Mr. Post more opportunity for rehearsing, as again the playing together was by no means ideal. However, I may be wrong, the air being overloaded with electricity, and the transmission therefore leaving something to be desired. The question of placing the chorus is solved more satisfactorily in Melbourne than here. Of the soloists, Rita Miller was reliable as always and sang with great feeling. Fred Collier showed dramatic feeling, but also joviality for his solos, only Browning Mummery was not at his best.

CONSERVATORIUM STRING QUARTET

2BL, Dec. 21.

THE four gentlemen played Beethoven opus 18. 5. The performance was well prepared, although I felt that the differences between forte and piano could have been greater, but otherwise the playing was adequate, as also in the Gliere work. It may not be great music, but I have a chink for Russian music, and not having heard this composition before, I did not mind. The associate artist, Miss Turnbull, sang with great artistry and feeling for style. Only the Handel, I think, does not call for so much licence of tempo. Miss Turnbull's programme-building showed best taste. String quartets are written in the sonata-form. Putting a singer between two movements of the Gliere quartet, one movement of which was apparently also omitted, amounts to the same as if you would allow a singer to perform between the movements of the Moonlight Sonata. I leave everybody to his own thoughts about it.

THE CHILDHOOD OF CHRIST

2FC, Dec. 22.

WE heard the first broadcast performance in Australia of one of the most beautiful choral works ever written. I like Berlioz's style, with its crystal clarity and its tremendous technique and imagination. While understanding why the composer is occasionally subjected to the reproach of being cold, we must take it for granted that the specific French feeling and expression in his works is hard to grasp for audiences of different nationality, but that does not include an inferiority on the part of Berlioz. It takes a long time to learn to love him, but in the end one is rewarded.

The performance to-night was adequate in parts, at least as far as the orchestral performance (under Vern Barnett's direction) went. The chorus was sometimes good, sometimes succumbing to the danger of becoming flat, and the entries were not always clear. Amongst the soloists, only Mr. Beatty stood up to the task and showed dramatic understanding and differentiation of feeling. The other soloists struggled against the tremendous difficulties of Berlioz's style and line of melody, and I could hardly discover any varying of expression though a few of them tried it at least, but without lasting success. I thought also that some of them had a throaty production, at least it sounded so to me, over the air. We have to be grateful for the fact that the work has been presented, but think that it may be possible to achieve a better performance.

THE HISTORY MAKING

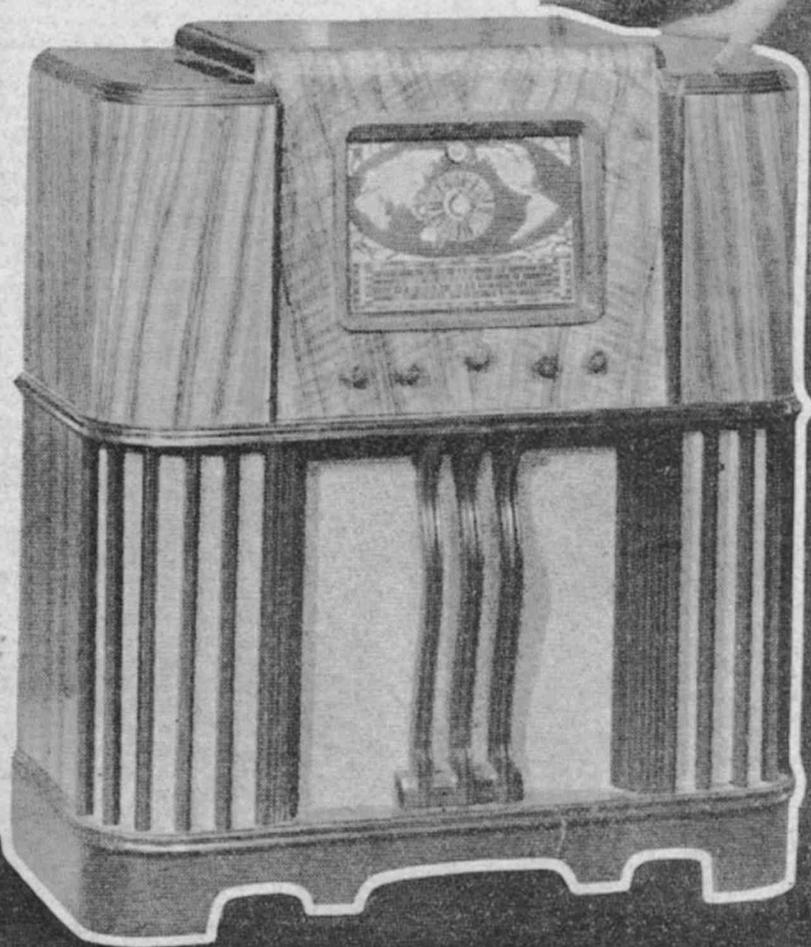
1937

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BETWEEN YOU AND ME AND THE MICROPHONE

RESOLUTIONS



THE New Year is to find me full of resolution, if my present attitude lasts; my first resolution is that the present attitude must last; because attitudes don't last much, with me. E.G.: Resolved in the morning that I am a quiet, good-natured fellow with a kind word for everyone, meaning no one any harm; and by the evening I am a brusque, bad-tempered and cynical man-of-the-world, pursuing my ruthless way regardless of the tragedies I leave wilting beside the roadside. Next morning I am a businessman with *laissez-faire* (fair eyelashes) and an undeviating purpose, convinced that money is the measure of all things and determined to do nothing but what will make money. This is generally the day after the gas bill arrives. And by the evening, I have thrown aside the career which would have been so successful, and devoted myself wholly to Art. No character, that's what's the matter with me.

I should have gone to a Great Public School, where they Bulld Character; gentlemen to order at so many guineas a term; then I would have been Disciplined to know How To React In All Circumstances; how to drink tea without making a noise in the cup—

This has always been a great trouble to me; and I always go to places where there are plenty of plates rattling, or women. Before I had a radio I used to live up in the middle of King's Cross; but now we have a radio, we find it possible to live in a place a little quieter, so long as we turn the radio on full when I am drinking my tea. This is much more convenient, really, because in King's Cross, I never could have a cup of tea when I wanted it; I had to wait till **BURLAR BASHES HUSBAND AND WIFE, or HUSBAND KILLS WIFE'S LOVER, or POLICE END ROWDY PARTY, or RIVAL GUNMEN FIGHT FOR GIRL**, before I could get my tea down quietly; and although I had plenty of opportunities, it was difficult to be ready just on time, and began me on an irregular manner of living from which I have never quite recovered.

But with the radio it is simple; you just turn on the Dinner Music or the Cricket Commentaries or a National Talk on "Is Radio the Cause of Hydrophobia in Dogs?" A Child could do it. And talking of children, we find that the Sextette from "Lucia" on the radio is a marvellous drowner of the noise of neighbours' children. Also, supposing we don't feel at home to anyone, and the bell rings, we just turn on to a radio play, and they say to themselves, "Quarrelling again; it's no use getting in

the middle of a row like that," and go away. We also find our radio useful to stand flowers on, and library books, cigarettes, the table-cover when we are setting the table for dinner, the box of knives, forks and spoons, aperitifs and matches. Often when we have gone right through the rest of the house looking for a box of matches, we happen to look on top of the radio cabinet, and there they are. Although it is always pretty sure we are out of matches if we can't find any in the bathroom. I have counted up to a dozen half-empty boxes of matches stacked in the bathroom at one time; and this shows that we are cleanly, though homely, people, continually lighting the bath-heater.

But as to my tea-drinking deficiencies, it may interest you to know that I also eat my food too fast. My father used to put down his knife and fork, and watch me going ahead for two or three minutes in dead silence; then he would say, with the quiet air of one helping another:

"Would you like me to bring you the spade?"

This was a habit I got in early life, through being so poor and tattered that I had to eat behind a screen in a restaurant for fear my appearance might turn away custom—no; that was Dr. Johnson; and also, I have always lived so simply that even now I am uncertain about asparagus, or the right way to tackle *raveoli*; and one of my nightmares is that Mr. Cleary may invite me out to dinner, to discuss the future of broadcasting, and confront me with knives and forks in rows of ten. So far as dining-out is concerned, I am one of the waiters: I always wait for someone to pick up his fork or knife and fork first, so I will see how it is done. Also, I am afraid of waiters; someone once told me that a waiter can always tell a Person Who Knows from a Person Who Does Not Know; and then there is the question whether you should tip him sixpence or a shilling, especially if you haven't got sixpence or a shilling; or if the change is fourpence, should you let him have that or make it up to sixpence.

I saw a book called "Dining Out," and took it home to see if maybe I could become a Person Who Knows. He lists several hundred different

dishes by their mostly French names, with a short list of what is in them (and these are only a choice from several thousand dishes with which all Persons Who Know are acquainted), and after one look down this list which immortalises in food the names of Kings, Dukes, Princesses, Lords, Actresses, Opera Stars, Explorers, etc., I gave it up. Only one title I remember: "A l'Anglaise"; this he says, means the plain and good cooking to which English people are accustomed. So henceforth I dine A l'Anglaise.

As to wines, they are easier to follow; but his instructions on how a dinner must be built up with white wine and red meat so that the next course will change the wine to red and the meat to white—they are not for me. I am developing an interest in claret, owing to Mr. Pearl's essay on Australian wines in the first issue of "Design"; he seemed so dismayed at the thought that anyone with sensibility should be drinking sherry that I changed immediately.

Still, this does not settle my character. I must have a character for the New Year. I don't just want to be a character, like He's a Dag, or He's a Card, or He's a Character; I want something a little better, if you see what I mean; I don't mind if it's a bit dearer; I don't know just what I want, but if you'll show me what you've got in stock, I'd know it as soon as I saw it.

Let it rest. Meanwhile, I have resolved never to get angry about anything; the crowds will yell, scream and go into hysterics; but calm and unperturbed, I shall go my way until next time. I shall read no detective books. This will prevent me laying down the book at a part where injustice is being done, and delivering an impassioned impromptu address to the door of the injustice, threatening to push his face in if he gave any more lip, or arguing with the judge who is wrongfully sentencing the hero to prison, a most subtle point of law; a very bad and encroaching habit; see paranoia versus schizophrenia, if that is how to spell them; and very annoying when Sally comes into the room in the middle of the harangue and looks kind of startled.

Or pressing imaginary bells, and saying "Send John in—oh, John; did you send my cheque along to Gumbagum. How much was his bill, by the way? Seventy Thousand Pounds! Extortionate! Still, we've got to lose a little, I suppose, if we want to stabilise the market. I shall be out all the morning in conference with the Prime Minister."

Wishing everyone a happy new year.

Yours, etc.,

James

HOWLERS & HANDCLAPS

"Wings," 2BL (6.10 p.m., Nov. 19), talking about an ascent by balloon inflated over a fire:

His face grew white beneath the falling soot.

Barney Cook, 4BC (relaying to 4MB) (4.20 p.m., Dec. 7), during cricket broadcast:

Ward is fielding on the leg side, half-way between the batsman and the wicket.

Tal Ordell (2BL, 9.5 a.m., Dec. 3), reading:

Their eyes flew to the mantelpiece.

Vic. Richardson, 4QG (3.13 p.m., Dec. 5), giving ball-to-ball description of first Test match at Brisbane:

He (Hammond) picked up the ball with his left hand, quite easily, as though he was shelling peas.

Charles Stanley, 2CH (8.5 a.m., Dec. 8):

The new monkey circus which has just been opened provides accommodation for one thousand people.

Noel Judd, 2GB (6.50 a.m., Dec. 10), news report:

Mr. Shaw said that British shipping would continue to go downhill.

Announcer, 2CH (1.10 a.m., Dec. 11):

You have been listening to the announcement of the King's abduction.

Woman Announcer, 2GB (3.55 p.m., Dec. 11):

Now, I have here a recipe which, if you can do shorthand, will be delicious.

Noel Judd, 2GB (6.47 a.m., Dec. 11):

Britain has accepted France's proposals for meditation—er—mediation.

Uncle Hector, 4TO (6.12 p.m., Dec. 11), Children's Session:

Your mummy and daddy will be pleased, I know; I'm a mummy and daddy myself.

Announcer, 4MK (7.15 p.m., Dec. 11), advertising gas coppers:

Mother won't have to go so far on washing days when the copper is near the pub.

Morning announcer, 2FC (8.35, Dec. 11), in a voice expressive of broad-minded tolerance:

The breeze blowing is north-easterly—or probably south-easterly.

2UE (3.55 p.m., Dec. 11), F. S. Harty reading story:

Miss Rawson's two sons—er—Mrs. Rawson's two sons.

Announcer, 2BL (2.15 p.m., Dec. 12), following immediately on announcement of context of King Edward's last speech to the people:

... And now, we will have some further sporting information.

WEEK'S BEST

Charles Cousins, 2GB (7.50 p.m., Dec. 16):

And, moreover, A—'s will supply you with a suit for Four Guineas, for which you usually pay Five and Six.

Sent in by Miss M. Smith, 2 Brisbane Street, Waverley, who wins this week's prize of 10/-.

Rion Voigt, 2KY, describing wrestling at Leichhardt Stadium (9.27 p.m., Dec. 12):

Lurich brings his hand round, twists Labriola's nose, and slaps his face with it.

Announcer, 2BL (8.40 a.m., Dec. 12):

And during the day you will hear a record of the late King Edward's speech!

Announcer, 2HD (6 p.m., Dec. 13), reading from Bible:

These are the words the Lord recorded—I mean uttered—to His disciples.

Announcer, 2KO (7.58 p.m., Dec. 13):

Is life worth living? It all depends on the liver.

Speaker ("Argus" Session), 2KY (8.40 p.m., Dec. 13), to listener who asked for information concerning a not-true-to-breed race colt he has bought:

It is a draught horse, and you've been sold a pup.

Hope Suttor, 2CH (12.2 p.m., Dec. 16):

Every man who uses a road—or woman—instinctively uses the right-hand side, etc., etc.

Howlers and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles, and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer, are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in.

Address your entries to "Howlers," Box 3366PP, Sydney.

Mrs. Jordan, 2GB (10.40 a.m., Dec. 14), advertisement for tooth-paste:

Try the tooth-paste for one week or 10 days, and then go back to your old tooth-paste.

Jack Banney, 3BO (9.31, Dec. 14), advertising electrical goods:

These grillers will toast, grill or boil water.

4GR (4.10 p.m., Dec. 15):

These torches are covered by a guarantee for failure within twelve months.

2BL (9.59 p.m., Dec. 16): G. Johnston or Ben Sullivan announcing item in musical giants of yesteryear:

Back to our Mountains, from Verdi's opera, "Rigoletto."

Noel Judd, 2GB (6.55 a.m., Dec. 16), giving news:

The chief reason why the Commonwealth Loan had been under-described—er—under-subscribed, etc., etc.

The Fairy Godmother, 2CH (4.57 p.m., Dec. 16):

... And Collin has been listening with a very envious eye.

John Boyle, Station 2FC (1.20 p.m., Dec. 16), reading the news:

Ten cars, containing journalists, trailed Mrs. Simpson's party to Cannes. Mrs. Simpson subsequently did a little shooting—er—shopping.

G.P.O. Telegraphist (In Town Tonight), 2SM (9.14 p.m., Dec. 16):

... And only thoroughly strained operators are employed.

2NR (8.20 a.m., Dec. 16), lady speaking on air race:

No race is won till it's lost—er—no race is lost till it's won.

Bimbo, 2KY (9 a.m., Dec. 17):

The members of the legion will meet at the Cenotaph to place a wreath there to commemorate the execution of Anzac—oh, I mean evacuation of Anzac.

Lady Announcer, 2UW (9.35 a.m., Dec. 17):

I regret that I am right out of clothing, without even a stitch on hand.

Radio Rascals, 2HD (1.38 p.m., Dec. 17):

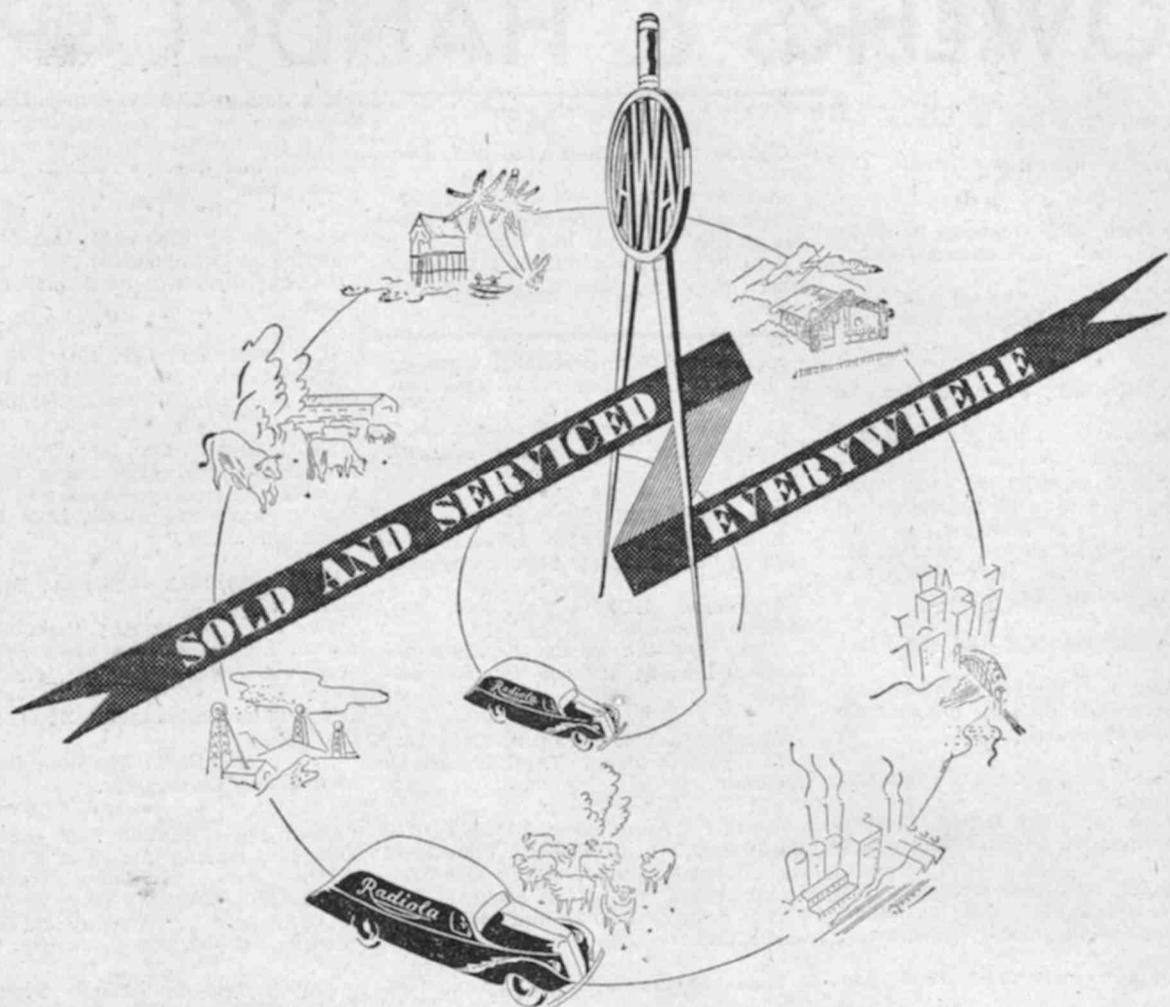
... And to-morrow at 12 we present our burlesque pantomime, "Ali Baba and the Forty Insurance—the Forty Thieves."

2UE (3.14 p.m., Dec. 17), Frank Harty concluding session and telling of holidays:

When I come back I wish to immediately dispose of those who need my advice.

Announcer, 2KY (8.40 p.m., Dec. 18), giving cricket results:

Grimmett not out—a duck.



Throughout the Commonwealth and in New Zealand, Papua, New Guinea and Fiji, authorised Radiola distributors gladly give advice and service.

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THE FISK RADIOLA



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AMALGAMATED WIRELESS (A/SIA.) LTD.

FRIDAY

JANUARY

[1]

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

NEW YEAR'S DAY EARLY SESSION

- 7.0: Big Ben. Opening Musical Item (r.).
7.4: Meteorological Information.
7.10: This Morning's News from the "Sydney Morning Herald." Cables (Copyright) from the Australian Associated Press.
7.20: A Musical Interlude (r.).
7.40: Mails and Shipping.
7.45: Sectional Weather—repeated, and River Heights.
7.48: A Musical Interlude (r.).
8.0: Close.

MORNING SESSION

- 9.30: Musical Miniatures (r.).
10.0: British Official Wireless News Service.
10.5: A Musical Interlude (r.).
10.15: A Racing Talk by the A.B.C. Racing Commentator.
10.30: A Musical Interlude (r.).
11.30: Close.

AFTERNOON PROGRAMME

- 12.0: Studio Music (r.).
NOTE: Progress Scores in the Third Test Match, ENGLAND v. AUSTRALIA, played at MELBOURNE, will be given as received. Progress Scores in the Sheffield Shield Match, NEW SOUTH WALES v. QUEENSLAND, played at Sydney Cricket Ground, will be transmitted as received.

- 13.12: Metropolitan Forecast and Weather Synopsis.
12.15: A Musical Interlude (r.).
1.0 (approx.): Sectional Weather Forecast.

- 1.5: Musical Item (r.).
1.13 (approx.): A Glance at the afternoon "Sun." Cables (copyright) from the Australian Associated Press.
1.20 (approx.): FROM RANDWICK—

A.J.C. MEETING.

- Description of the Complete Racing Programme.
NOTE: Wherever possible between Sydney Races, Description of the Melbourne Races will be given.
5.0 (approx.): Close.

EARLY EVENING SESSION

- 5.30: THE YOUNG PEOPLE'S SESSION, conducted by PETER POSSUM.
ELLIS PRICE & CO. present the serial—THE YOUNG ROYALIST.
5.40: Kerwin Maegrath will give a Sketching Talk.
5.50: PAT.
6.0: Dinner Music (r.).
7.58: What's on the air to-night?

EVENING SESSION

- 8.0: NATIONAL PROGRAMME FROM 3LO—
HELLO, 1937!
(See Panel)
9.0: RESOLUTIONS—
MR. HERMAN GILL.
9.10: MELODY HOUR—
(See Panel.)
10.15: STATE PROGRAMME FROM SYDNEY STUDIO—
Interlude (r.).
COLUMBIA VOCAL GEM COMPANY—
Comicality.
TOM JONES'S ORCHESTRA—
Old Friends Potpourri.
10.30: Late Official Weather Forecast and Late News from "The Sun."
10.40: OPTIONAL PROGRAMME FROM 3LO—
DANCE MUSIC by the NATIONAL DANCE ORCHESTRA. Conducted by AL HAMMETT.
11.30: Close

2FC 8.0

NATIONAL PROGRAMME FROM 3LO

HELLO, 1937! A NEW YEAR'S NIGHT REVUE

Written by

GEORGE MATTHEWS

The New Year's here,
It's holiday time;
Let's greet the year
With song and rhyme.

In a Quick-fire Succession we present Holiday Songs, Sketches, Tunes and Encores.

A Happy Show, interpreted by the
A.B.C. (MELBOURNE) REVUE COMPANY AND
THEATRE ORCHESTRA,
conducted by OECIL FRASER.

PRODUCTION: SYDNEY HOLLISTER.

2FC 9.0

RESOLUTIONS

MR. HERMAN GILL

2FC 9.10

MELODY HOUR

Featuring

THE NATIONAL DANCE ORCHESTRA

Conducted by

AL HAMMETT

2BL SYDNEY,
740 K'cycles
[Aust. B'casting Commission]

OPENING SESSION

- 7.0: Announcements. Morning Music (r.).
7.15: Call-up Notices from the Government Labor Exchange.
7.20: Morning Music (r.).
7.55: Morning News from the "Sydney Morning Herald" and Cables (Copyright) from the Australian Associated Press.
8.0: Morning Music (r.).
8.15: British Official Wireless News Service.
8.20: Morning Music (r.).
9.0: TAL ORDELL TELLS A STORY.
9.30: Close.

MIDDAY SESSION

- 11.30: Announcements. An Orchestral Interlude (r.).
11.55: RELAYED FROM 3AR, MELBOURNE—
Ball for Ball Description of the Third Test Match, England v. Australia (First Day's Play).
1.35: Close.

AFTERNOON SESSION

- 2.5: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the air this Afternoon?
2.15: FROM 3AR—
Further Ball for Ball Description of the First Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, played in Melbourne.
7.0: Relayed from 3AR—Resume of the Second Day's Play in the Third Test Match—England v. Australia.
7.10: From the Studio, Sydney—

- (Interlude (r.).
7.12: Resume of the Sheffield Shield Match—N.S.W. v. Queensland.
7.20: Interlude (r.).
4.0: FROM THE STUDIO (SYDNEY)—
Musical Interlude (r.).
4.15: FROM 3AR—
Further Ball for Ball Description of the First Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, played in Melbourne.

EARLY EVENING SESSION

- 6.2 (approx.): FROM THE STUDIO (SYDNEY)—
Musical Interlude (r.).
6.25: Weather Report.
6.30: SPORTING SESSION—Results and Comments.
7.25: NATIONAL NEWS BULLETIN.
7.35: FROM 3AR—
HIGHLIGHTS OF THE TEST.
7.52: Local News.
7.58: What's on the Air To-night?

EVENING SESSION

- 8.0: Scores of the First Day's Play in the THIRD TEST MATCH, played in Melbourne.
8.2: CELEBRITY RECORDED PROGRAMME (See Panel.)
8.12: JUDITH ANNE AND HER UNCLE JOHN—THE BRIGHT NEW YEAR.
9.22: CELEBRITY RECORDED PROGRAMME (continued). (See Panel.)
10.20: Weather Information.
10.30: Close.

2NC NEWCASTLE,
1230 K'cycles
[Aust. B'casting Commission]

- 7.0 to 8.0: Relayed from 2FC.
8.0 to 9.0: Relayed from 2BL.
10.0 to 10.30: Relayed from 2FC.

10.30 to 10.40: News Service, by courtesy of "Newcastle Morning Herald."

- 10.40 to 11.30: Relayed from 2FC.
11.55 to 4.30: Relayed from 2BL.
Note:—2NC will relay cricket descriptions between the race programme from 2FC. This station will also take 2FC's news session at 1.0 approx.
5.0 to 6.45: Relayed from 2BL.
6.45 to 8.05: Local Sporting.
6.55 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,
700 K'cycles
[Regional Station]

- 7.0 to 7.25: Relayed from 2FC.
7.25 to 9.0: Relayed from 2BL.
10.0 to 10.30: Relayed from 2FC.
10.30 to 10.40: Local News from the "Grafton Examiner."
10.40 to 11.30: Relayed from 2FC.
11.55 to 1.35: Relayed from 2BL.
2.5 to 6.45: Relayed from 2BL.
6.45 to 6.55: Local Sporting Service from 2NR Studio.
6.55 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

- 8.0: Famous Selections. 8.15: Sunshine Melodies. 8.30: Songs for Mothers.
8.45: Preview of To-day's Randwick Races, by Harry Solomons.
9.0: With the Light Orchestras.
9.30: Down Harmony Lane. 10.0: Musical Comedy Favorites. 10.30: Morning Tea Session. 11.30: Songs of Other Days. 12.0: Variety Entertainment. 12.30: Luncheon Music.

★ DESCRIPTION OF THE RANDWICK RACES, BY HARRY SOLOMONS, RELAYED TO 3GZ (CENTRAL N.S.W.).
DESCRIPTION OF THE THIRD TEST MATCH, PLAYED AT MELBOURNE, AT INTERVALS.

- 5.0: Dance Rhythms. 6.0: Dinner Music.
6.45: Recorded Description of To-day's Randwick Races, described by Harry Solomons. 7.0: Ballads We Love. 7.15: Victor Silvester and his Orchestra. 7.30: From the Land of the Don.

★ 8.0: THE MUSICIAN'S LIBRARY.

- 6.30: Composers of To-day. 9.0: Harry Roy and his Orchestra in a Specially Selected Dance Group. 9.15: Eddy Duchin and his Orchestra.
9.30: Sporting Preview and Summary, by Mr. Jack Allison.
10.0: Commentary on the Day's Cricket—Mr. Neville Cardus.
10.10: Chocolate Soldier Selection (Strauss)—Marek Weber and his Orchestra. 10.20: Music of To-day. 10.30: Froth and Bubbles.
10.45: Words and Music. 11.0: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

- 5.45: The Good-morning Man. 6.0: Early Morning Merriment. 7.15: Synopation Spotlight. 7.30: Beach Forecast. 8.0: Bird Calls from Taronga Park. 8.45: Mothers' Session. 9.30: Australian Women's League Session—Janet Austin. 9.45: Music.
9.50: British Official Wireless News. 10.2: Morning Devotion. 10.23: Music. 10.30: The Quiet Quest. 10.45: Microphone Melody. 11.45:

FRIDAY, JANUARY 1..... CONTINUED

- Look Up and Laugh. 11.50: Weather Report.
- 11.55: To-day's Menu, by Janet Austin. 12.0: Hope Suttor conducts the Home Service Session. 12.15: Pianoflage.
- 12.30: For Sale or Exchange. 12.45: Music.

★ 1.0: FROM PARRAMATTA TOWN HALL—COMMUNITY SINGING, CONDUCTED BY BOB STROTHER.

- 2.0: Graham Wilson Tells a Story.
- 2.15: Music. 2.45: Roadway of Romance. 3.0: Studio Music. 3.45: Teatime Tunes. 4.0: Studio Music. 4.30: Orchestras of the World.
- 4.55: Children's Session, by the Fairy Godmother. 5.30: Peter and Patsy. 5.45: The Hello Man's Children's Session. 6.0: Special Programme.
- 6.15: Dinner Music.
- 6.30: Knight Barnett at the Victory Theatre, Kogarah. 6.45: Dinner Music. 6.50: Weather Report.
- 7.0: Eb and Zeb. 7.10: Casino Royal Orchestra—In an Ivory-covered Arbor (Moraine).

★ 7.15: W. M. WOODFULL WILL SPEAK ON THE THIRD TEST MATCH

- 7.30: Bands of the World. 7.40: Betty Barthel and the Melodiers. 7.45: Johnny Green and Orchestra—I've Got a Heavy Date (Kaher and Green). 7.48: Bing Crosby—Would You? (Fred Brown). 7.52: London Palladium Orchestra—The Golden Valse (Arr. Winter).

★ 8.0: B. C. BUTTON WILL GIVE A SPORTING PREVIEW AND FORECAST.

- 8.20: Selection—The Flying Trapeze. 8.30: Feature Recordings. 8.45: Singers for Happiness.
- 9.0: Here, There, and Everywhere. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles
[Commercial Station]

- 6.0: Morning Session, conducted by Jack Davey. 6.45: News. 7.0: Music. 7.30: The Kingsmen. 7.50: Rocketing Rhythm—A Session to Suit You. 8.0: Around the Breakfast Table. 8.15: Bluebird Session, by Auntie Val.
- 9.0: A Message from Dorothy Jordan.
- 9.30: Hymns of All Churches. 10.0: A Talk by Mr. A. E. Bennett. 10.15: Music.
- 10.45: Housewife's Association Session—Dorothea Vautier. 11.45: Dorothea Vautier—"So They Say Topics." 12.0: 2GB Public Library—Harold Morton—Book Reviews. 12.5: Music.
- 12.30: Hettie Templetot—"Numerology." 12.45: Music. 1.0: Luncheon Session, conducted by Jack Lumsdaine.
- 1.30: Mrs. Stelzer's Happiness Club. 2.45: Dorothea Vautier—"Musical Moods." 3.0: Harold Morton—Book Review.
- 3.15: Miss Saville's Session.
- 3.30: Goodie Reeve conducts the Afternoon Session.
- 6.0: Songs of the Tiny Tots. 5.15: Uncle Jerry. 5.30: Kraay Kollege. 5.35: Music. 5.45: Robinson Crusoe Junior.
- 6.0: The Children's Newspaper.
- 6.15: Once Upon a Time.
- 6.30: Tunes from the Radio Library.
- 6.45: Beniamino Gigli, Tenor: Say That You Will Not Forget from "Forget Me Not (Furto-de Curtis)." Victor Silvester and his Ballroom Orchestra: Lost (Ohman-Mercer-Teator). The Casino Orchestra: Down South (Myddleton). The Salon Orchestra: Smoke Gets in Your Eyes (Kern).
- 7.0: Dramatic Presentation. 7.15: Out in the Great Open Spaces.
- 7.30: Music. 7.45: Grand Symphony Orchestra: The Land of Smiles Selection, Parts 1 and 2 (Lehar).
- 7.55: Coming Events. 8.0: A Talk. 8.10: Music.

2BL 8.0
SCORES OF THE FIRST DAY'S PLAY
In the
THIRD TEST MATCH
Played in Melbourne.

2BL 8.2
CELEBRITY RECORDED PROGRAMME
Arranged by
ROBERT McCALL

B.B.C. SYMPHONY ORCHESTRA—
Fingal's Cave Overture Mendelssohn
HUBERMANN, Violinist, in Association with the
VIENNA PHILHARMONIC ORCHESTRA—
Concerto in E Major Bach
PANZERA, Baritone, with Alfred Cortot at the Piano—
Dichterliebe Song Cycle Schumann

2BL 9.12
JUDITH ANNE AND HER UNCLE JOHN
THE BRIGHT NEW YEAR

2BL 9.22
CELEBRITY RECORDED PROGRAMME
(Continued)

PARIS CONSERVATORIUM ORCHESTRA, conducted
by Coppola—
La Mer Debussy
Tombeau de Couperin Ravel
ALFRED CORTOT, Piano, with Orchestra—
Concerto No. 4 Saint-Saens

- 8.20: Dolly and Dan—A B.S.A. Production. 8.35: Sir Dan Godfrey conducting the Bournemouth Municipal Orchestra: The Two Imps (Alford). New Mayfair Ensemble: Melody in Springs.
- 8.45: Odd Facts.
- ★ 9.0: JACK LUMSDAINE, THE RADIO RASCAL: SONGS AT THE PIANO.
- 9.15: Mr. A. M. Pooley. 9.30: Musical Scrapbook: Busy Bee: In An Old Japanese Garden; Walther's Prize Song: Parade Fantastique.
- ★ 9.45: FRED WARING AND HIS PENNSYLVANIANS.
- 10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: London Palladium Orchestra: Chu Chin Chow Selection, Parts 1 and 2 (Norton). "Tlo Schipa, Tenor: Ay-Ay-Ay (Perez-Freire).
- 10.45: Scottish National Day. 11.0: Slumber Music. 11.30: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110 K'cycles
[Commercial Station]

- 4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Malls, Shipping. 5.0: Dairyman's Interests—J. A. Crawcour.
- 5.30: Stock, Station, and Produce Notes. 6.0: Orchard and Poultry Review.
- 6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.
- 7.30: George Edwards and Nell Stirling in "Darby and Joan." 7.45: Good-morning Selection. 7.45: Mercury Melodies. 8.15: Young Attractions. 9.0: On Parade with Sergt. Vern. Sellars. 9.15: Morning Moods.
- 10.0: Morning Tea with Hilda

- Morse. 10.30: Woman's Magazine of the Air—Supplement. 10.45: Moments Musical.
- 11.0: Katy and John—Hilda Morse and Clifford Arnold. 12.0: Vocal and Instrumental Music.
- ★ 12.0: RANDWICK RACES, DESCRIBED BY CYRIL ANGLES.
- 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea.
- 3.45: Melody Girl.
- 4.0: Music of To-day.
- 4.45: Radio Pictures News Man.
- 5.15: Bobby and Betty Bluegum.
- 6.0: George Edwards—"David and Dawn Under the Southern Cross."
- 6.18: Dinner Music. 6.30: The Talk of the Town.
- 6.37: Norman Lyons—Model Aeroplanes.
- 6.45: Alan Kippax—Talk.
- 7.0: Sporting Session—Charles Lawrence. Anticipations for Warwick Farm and Mentone Races.
- 7.10: Speedway Topics. 7.15: The Gem of the Evening. 7.30: Something for Everyone.

- ★ 7.45: ANGLERS' WEEKLY GUIDE SESSION—O. J. LEIGHTON.
- 8.0: Trade Demonstration Music.
- 8.30: Personality Series No. 23—Paul Robeson.
- 8.45: Feature Recordings.
- 9.0: Robert Renard's Dance Orchestra. 9.15: France's Day and Harry Roy's Orchestra. 9.30: Celebrities in Miniature.
- 9.45: Christian Science Programme.
- 10.0: In Meditation Mood. 10.30: Orchestral Highlights. 10.45: Popular Swing Rhythm. 11.0: Musical Miscellany.
- 12.0: Vitality in Rhythm—Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes.
- 2.30: Hospital Nurses' Supper Ses-

tion. 3.0: British and Continental Relays. 3.30: Hospital Children's Bath Tub Session.

2SM SYDNEY, 1270 K'cycles
[Commercial Station]

- 6.0: Angelus. 6.1: Count McCormack, Tenor—Just for To-day. 6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice Session. 6.50: Studio Music. 7.30: The Listeners' Choice Session. 8.45: Preliminary Talk on To-day's Races. 9.0: Close.

★ 12.0: RACING SESSION.

- During the afternoon a description in running will be given of the races, with musical items from the studio.
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett.
- 6.30: Rebroadcast of To-day's Races, with Correct Starting Prices. 7.0: Preview of To-morrow's Races—H. Millard. 7.35: Preview of To-morrow's Grade Cricket Matches—S. Nagie. 7.45: The Balladeers. 8.1: Programme of Dance Music.

★ 8.15: CAMDEN MORRISBY—BOOKMAN'S TALK.

- 8.30: The Grocer and Madame.
- 8.52: Thermo-Ray.

★ 9.0: THE AMATEUR HOUR—COMPERED BY JOHN DUNNE.

- 10.0: Marie Ormiston at the Piano.
- 10.25: When You Come to the End of the Day—Paul Oliver.
- 10.30: Close.

2KY SYDNEY, 1020 K'cycles
[Commercial Station]

- 6.45: Weather Report. News and Commentary—Bert Beaver. 7.0: Happy Hour—"Bimbo." 8.0: With the Children—"Bimbo." 8.15: Music. 9.0: Diggers' Session. 9.15: Sporting—H. C. Collins. 9.30: Music. 10.0: Musical Programme. 10.10: Morning Story—Captain Bairnsfather. 10.30: Women's Session—Mrs. Grey. 11.0: Let Us Look Through these Books. 11.45: Music. 12.0: Close.
- 1.0: Special "Argus" Broadcast. 1.15: Labor News Flashes. 2.0: Music. 2.30: Suburban Session—Fred Garland. 3.30: Close.
- 4.25: Melody Session—John Harper. 5.15: Algy, Rion, and Esme—Children's Session. 5.30: Dinner Divertissements. 6.0: Stable Spy.
- 6.30: Dinner Entertainment—"Goodie" and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Racing Revelations. 7.15: Labor News Flashes. 7.20: Race Topics—A. W. Davies. 7.30: Music.

★ 7.45: UNEMPLOYED QUESTION.

- 7.50: Music. 8.0: Overture. 8.5: Music. 8.15: "The Crime Sheet"—Radio Serial. 8.30: Sport Shorts—Andy Flanagan. 8.45: Music.
- 8.50: Preview of Greyhound Races from Harold Park—Dave Alexander. 9.0: Music. 9.15: Ring Radios—E. C. Turner. 9.30: Studio Feature. 10.0: Radio Rhythm. 10.30: Happy Hour—Donald Day. 12.0: Close.

2GZ Central N.S.W. 990 K'cycles
[Commercial Station]

- 6.30: Music. 6.35: Weather. 6.40: Market Resume.
- 6.45: Producers' Service Session—Wool. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Mr. Stop's Morning Session. 8.0: Programme Projects. 8.15: Popu-

FRIDAY, JANUARY 1..... CONTINUED

lar Recordings. 8.30: British Official Wireless News. 8.55: Hymns of all Churches. 9.10: Music. 9.30 to 11.0: Close.

11.5: The Kitchen of the Air. 11.20: Our Household Scrap Book. 11.35: News Through the Eyes of a Woman.
11.45: Far West Health Scheme—Talk. 12.0: Midday Session. 12.55: Programme Projects. 1.0: British Official Wireless News. 1.5: Luncheon Music. 1.15: Weather. 2.0 to 3.30: Close.
3.30: Music. 3.40: Ten Minute Talk. 3.55: Over the Teacups. 4.0: Choosing Our Records. 4.10: Modern Melody.
4.25: Keep Young and Beautiful. 4.35: Over the Footlights. 4.50 Quiet Time. 5.0: Children's Session. 6.0: Dinner Music.
6.45: Mr. Harold Heydon Reviews the first day's play of the Third Test Match in Melbourne. 7.0: Turf Preview—A Racing Talk by Mr. Tom Ellis. 7.15: Music. 7.30: Weather.

7.45: The Graziers' Association will give a Short Talk. 8.15: Melodiana. 8.30: Men of Mirth and Melody. 8.45: Harmony Highways.

★ 9.0: A VOICE OF THE AGE —TURNER LAYTON

9.15: Musical Prescriptions. 9.30: Song Hits of the Past. 9.45: Racing Talk—George Francis. 10.0: News of the Records. 10.30: Close.

2HD NEWCASTLE, 1140 K'cycles

[Commercial Station]

7.0: Breakfast Melodies and News. 8.0: Children's Session. 9.30: Cecil and Sally. 10.45: Serial Story. 11.30: Joyster Notes. 12.0: Programme Resume. 3.0: Afternoon Musicale. 4.0: Bright Hour.

5.0: Children's Session. 6.0: Tour of the Talkies with Projector. 6.15: Lecture, "Great Multitude." 6.30: Joyster Notes and News Flash. 6.45: Musical Gem.
6.45: Alan Kippax summarising the Day's Test Play. 7.0: Latest Releases and Variety Music. 8.0: Conviviality. 8.20: N.R.M.A. Notes.

9.0: Kojinski and Clancy. 9.30: Richard Crooks. 9.45: Dance Music. 10.0: News. 10.30: Close.

2KO NEWCASTLE, 1410 K'cycles

[Commercial Station]

7.0: The Early Bird. 7.30: Benny and Baba. 8.0: Rhythm Cocktail. 8.30: Variety.
9.0: Hospital Session. 10.0: Homecraft Session, conducted by Elma Glubs. 10.30: The Flame of Service. 10.45: Radio Correspondence Club. 11.0: Minute Menu. 11.45: Domestic Science Bureau.

★ 12.0: COMMUNITY SINGING FROM THEATRE ROYAL, CONDUCTED BY MR. DICK BUTLER AND MR. PAT MAHONEY.

2.30: Words and Music. 4.0: Close. 5.0: Auntie Elma and Uncle Tom with the Little People. 6.0: Dinner Music. 6.45: The Laff Parade. 7.30: Fifteen Minutes of Brightness. 8.0: Concert Programme. 9.0: Records of the Week.

★ 9.15: STAMP TALK.

9.30: Hill Billy Melodies. 10.0: Classics in Cameo. 10.30: Close.

2MO GUNNEDAH, 1360 K'cycles

[Commercial Station]

7.0: Opening Match. 7.5: Weather Report and Early News Service. 7.15: Bright Music. 8.5: Weather, News, Markets and Stock Sales. 8.30: Music. 8.45: Kiddie Capers. 9.0: Close.
12 noon: Chimes. Sponsored Session. 1.0: Luncheon Music. 2.0: Close.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News, and Bright Music. 7.0: Overture. 7.15: 2MO Race Broadcasters.
7.30: Flemington Sales Report and Stock Sales. 7.35: Music. 9.0: The Happy Hour. 9.15: Gold Hints. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA, 1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.15: Music. 1.30: Close.

5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben, Sam, Gorkey, and Tom. 6.30: What's on in Canberra? 6.35: Dinner Music. 7.0: Vocal Half Hour.

7.30: Vagabonds of the Prairies. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Globe-trotter Talk. 8.30: Favorites, Old and New. 8.45: Instrumental Quarter Hour. 9.0: Amateur Hour. 10.0: Announcements and Close.

2GN GOULBURN, 1390 K'cycles

[Commercial Station]

7.0: Bright and Popular Music. 7.40: Competition. 8.15: Band Session. 8.30: New Releases. 9.0: Close.

12.0: Chimes, Weather and Market Reports. 12.30: Luncheon Music. 1.15: Musical Box. 1.30: Music. 1.45: Close.

5.30: Community Singing and Smile Club Concert from Liedertafel Hall. 6.30: Dinner Music. 7.0: Tunes from the Talkies.

7.15: Screen News from the Empire Theatre, by Mr. R. M. Shaw. 7.45: Popular Music. 8.0: Celebrity Programme. 8.30: Talks to Motorists. 8.45: Rhythm Session. 9.15: You're Telling Me. 9.45: New Releases. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles

[Commercial Station]

7.0: Kookaburras. 7.1: Opening March. 7.5: Latest News. 7.20: Bright Music. 7.30: Entertainment for Everybody. 7.45: Wake-up Session. 8.0: Time Signal and Second News Service. 8.15: Economy Session. 8.30: Musical Presentation. 8.45: What's On. 8.57: Radio March. 9.0: Close.

11.0: Popular Music. 11.30: Story. 12.0: Luncheon Music. 12.45:

Sponsored Session. 1.0: Luncheon Music. 1.57: Radio March. 2.0: Close.

3.30: Afternoon Story. 4.0: Musical Moments. 4.15 Hospital Session. 4.45: Medley of All Kinds of Things. 5.0: What's On.

5.15: 'Fossum Club. 6.0: Dinner Music. 6.30: Sporting Commentator. 6.45: In Town To-night. 6.50: Popular Music. 7.15: Miniature Variety Programme. 7.30: Musical Presentation.

8.0: Radio Rhythm. 8.30: Musical Presentation. 8.45: Weather and Market Reports. 9.0: Popular Music. 9.30: New Releases. 10.0: What's On. 10.27: Spin a Web of Dreams. 10.30: Close.

2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

7.25: Happiness Breakfast Session. 7.28: Weather Report. 8.30: Housewives' Shopping Session. 9.0: Close.

6.0: Children's Session. 6.30: Laura is on the Air. 7.0: Popular Melodies. 7.30: Vocal and Instrumental Music. 8.30: A Spot of Humor. 8.45: Here, There, and Everywhere. 9.0: Feature Recording. 9.15: The 2KA Story Man. 9.30: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE, 1080 K'cycles

[Commercial Station]

7.0: Date, Time, Morning Hymn, Band Music. 7.15: News and Market Report. Musical Moments. 7.30: Birthday Calls and Cheerio Calls. Music. 8.10: Holiday Serial. 9.20: Show Selections.

8.50: What's on the Air. 9.0: Close. 12.0: Programme Review. Lunch Music. 2.0: Close.

6.0: Dinner Music and Birthday Calls. 7.15: The Man on the Land. 8.0: Irish Session. 8.30: Dance Music. 9.30: News, Market and Weather Reports. 10.30: Close.

2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Market Reports for the Man on the Land. 12.30: Music. 1.15: Musical Box. 1.30: Church Services. 2.0: Music. 2.30: Close.
5.30 to 6.0: Aunt Judy and Uncle Fred will entertain the children. 6.0 to 6.30: Dinner Music. 6.30 to 7.30: Musical Pot Pourri. 7.30: Church Notices. 7.40: Music. 10.30: Close.

2LM LISMORE, 900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Wake Up, Sleepy Heads. 7.30: 2LM Market Place. 7.45: Richard Tauber. 8.0: News. 8.30: Music. 9.0: Close.

1.0: Jim Sharp entertains you. 1.30: Musical Jewel Box. 2.0: Recorded Rhythm. 2.30: Let's Get Together. 3.0: Close.
5.30: Children's Corner, conducted by Aunt Mollie. 6.0: Dinner Music. 6.30: Musical Comedy Moments. 7.0: Dramatic Interlude. 7.30: Gilbert and Sullivan Gems. 7.45: Heroes of Civilization.

8.0: Fifteen Minutes with the Girls. 8.30: N.R.M.A. Notes by Mr. W. Mason. 9.0: New Releases. 9.15: Spot of Comedy. 9.30: Let's Go Dancing. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Person. 7.30: Market Reports. 7.35: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

3LO MELBOURNE, 770 K'cycles

[Aust. Broadcasting Commission]

7.0: Early News Bulletin; Shipping News; Mails; Weather Forecasts and Data; Aviation Forecasts.
7.15: Music. 7.25: Sydney Market Reports. 7.37: Music. 7.45: Melbourne Market Reports. 8.0: Close.

9.30: A Recent Recording. 9.38: The Radio Serial—"Threads of Yesterday," by A. G. Jennings. Read by "Scribe." 9.55: Music.
10.0: Express Train Information; Aviation Forecasts; British Official Wireless News; London Silver Quotations; Australian Rates of Foreign Exchange.
10.10: Current Happenings in Sport, by A.B.C. Commentator.

10.30: Music. 11.0: Aviation Forecasts. 11.3: Music. 11.13: Daily Broadcast Service. 11.30: Close.
12.0: Music.

12.15: Midday News Bulletin; Live-stock Market Report; Crayfish Prices; Police Messages. 12.25: Music.

12.45: "At Home and Abroad" — Mr. John Oldham.

1.0: Interstate Weather Forecasts; Coastal Barometer Readings; Rainfall Bulletins; River Gaugings.

1.10: Weather Conditions in Border Area on Sydney-Melbourne Air Route; Shipping Information. 1.11: Music.

1.11: Music.
1.20: During the afternoon, Jim Carroll will describe the V.R.C. Races at Flemington.
New Year Hurdle—2 miles. Stradbroke Stakes—5 furlongs. Standish Handicap—6 furlongs. January Steeplechase—About 2 miles ½ furlong. Bagot Handicap—1 mile and a half. Welter Handicap—1 mile. Progress Scores in the Sheffield Shield Cricket Match, New South Wales v. Queensland, played at Sydney. 5.0 (approx.). Close.

5.30: Young People's Session — We open the Session with a Song; "Bubbles the Bad"—The Story of the Bunyip, by Russell Vavinton; Adventures in Russia with Serge Dowling; "Black Jack, the Bushranger" — A Thrilling New Year Play, by Irene Shackcloth; Is This Your Favorite Number?; New Year Resolutions — A Short Story; Finale.

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FRIDAY, JANUARY 1..... CONTINUED

8.0: "Hello 1937!" (See 2FC.)
 9.0: "Resolutions" — Mr. Hermon Hill.
 9.10: "Melody Hour." (See 2FC.)
 10.15: Recital, by Marcel Moyse. Flute, and L. Moyse at the Piano: Fantaisie Pastorale Hongroise (Doppler, Op. 26).
 10.30: Stump Scores in the Third Test Match, England v. Australia, played at Melbourne, and in the Sheffield Shield Match, New South Wales v. Queensland, played at Sydney.
 10.40: A Summary of the Day's News.
 Dance Music, by the National Dance Orchestra, conducted by Al Hammett. 11.30: Close.

3AR MELBOURNE, 580 K'cycles [Aust. B'casting Commission]

7.0: Melbourne Central Post Office Chimes. 7.1: Music. 8.0: Shipping Express Train Information. 8.1: Music. 8.50: Morning News Bulletin. Police Messages. 9.0: Melbourne Weather. 9.1: Music. 9.30: Close.
 11.30: Interstate Air Mail. Music. 11.55: Cricket, from Melbourne Cricket Ground—A ball-for-ball description of the Third Test Match, England versus Australia. 1.30: Luncheon Music.
 2.1: Music.
 2.15: Cricket, from Melbourne Cricket Ground—A ball-for-ball description of the Third Test Match, England versus Australia. 4.0: Music.
 4.15: Cricket, from Melbourne Cricket Ground—A ball-for-ball description of the Third Test Match, England versus Australia. Note: During the day progress scores will be given of the Sheffield Shield Cricket Match, New South Wales versus Queensland, played at Sydney.
 6.0: A Cricket Commentary. 6.10: Music.
 6.30: Countryman's Session—Weather Forecast for Victoria, New South Wales, and South Australia. Rainfall Bulletins and River Gaugings. Music.
 6.50: Sporting Session, conducted by A.B.C. Commentator.
 7.0: A Commentary on the day's play in the Third Test Cricket Match, England versus Australia, played at Melbourne. 7.10: Sporting Session continued.
 7.15: From Sydney—A resume of the day's play in the Sheffield Shield Cricket Match, New South Wales versus Queensland, played at Sydney.
 7.20: National News Bulletin. 7.30: Music.
 7.35: Cricket Talk—Melbourne Test Highlights. 7.52: Cricket—Detailed scores of to-day's play. Victorian News Bulletin.
 8.0: Cricket—Stumps Scores. For Farmers only—Stock Market Review: Mr. Maurice McNamara. Primary Producers' Problem: Mr. J. L. Gillespie. 8.25: Interlude. 8.30: Melodies and Memories. A Special Programme by Colin Crane.
 8.45: From Town Hall, Ballarat—Community Singing.
 9.15: A Comedy Interlude by "The Rhythm Kings," entitled "Another American Broadcast."
 9.30: From Town Hall, Ballarat—Community Singing. 10.0: Interlude.
 10.10: News. Cricket—Detailed scores in to-day's play. Road and Touring Notes. 10.30: Close.

3GI SALE, 830 K'cycles [Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close.
 9.35: See 3LO. 11.30: Close.
 11.55: See 3AR. 12.15: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.11: See 3AR. 8.0: See 3LO. 11.30: Close.

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

5.30 a.m. (DJD 25.49, DJL 19.8): Club of Notions. 7.0: News in German and English. 7.20: Close.
 6.15 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, with GSC 31.3 replacing GSI at 7.0): Pantomime at the Coliseum. 7.0: Interval. 7.15: News. 7.35: "Children of the Stars." Children of the Great Music Hall and Theatre take part. 8.15: "Empire Magazine." Weekly Review of Things at Home. 8.45: Close.
 6.15 a.m. (2RO 31.13): Variety Programme from Italian Stations. 9.0: News in English.
 8.0 p.m. (DJB 19.74, DJN 31.4, DJA 31.3): News in English from Berlin. 5.15: Music.
 6.0 p.m. (GSB 31.5, GSO 19.76, GSP 19.56): Brahms's Sonata for Violoncello and Piano. Sonata in E Minor, Op. 38; Allegro non Troppo; Allegretto Quasi Menuetto; Allegro. 6.30: COMMENTARY ON THIRD TEST MATCH AT MELBOURNE BY ALAN KIPPAX. 6.45: Chelsea Arts Ball (r.). Glimpse of How London's Bright Spirits Welcome in the New Year. 7.0: The Savoy Hotel Orpheans, with BRIAN LAWRENCE (AUSTRALIAN VOCALIST). 7.25: Talk by the Director of the Empire Service. 7.40: News. 8.0: Close.
 6.30 p.m. (3LR 31.3): Relay of National News and Entertainment Service. 11.30: Close.
 7.0 p.m. (3ME 31.5): Recorded Programme. 9.0: Weather and News. 9.10: Music. 10.0: Close.
 7.55 p.m. (JVN 28.14): News of the World in English from Tokio. 8.0: Oriental Programme.
 8.30 p.m. (WIXK 31.3, ZBW 31.49, YDB 31.1, YDO 19.8, PMN 29.2): Evening Musical Programmes. 8.40: Markets and News from WIXK.
 9.0 p.m. (DJB 19.74, DJN 31.4, DJA 31.3, DJE 16.8, DJQ 19.6): Concert of Light Music. 10.0: News in English. 10.15: More Light Music. 11.15: A Radio Play. Midnight: News in English from DJE, DJN, DJQ.
 9.0 p.m. (TPA2 19.6): Concert from Paris. 10.0: News in English. 10.15: Music.
 9.0 p.m. (GSG 16.8, GSB 31.5, GSH 13.9): Fred Hartley and his Novelty Quintet, with Brian Lawrence (Australian Vocalist). Rosita. Until the Real Thing Comes Along. Wistaria. The Way You Look To-night. Old Man River. Rose of Tralee. Are Ye Right There, Michael? Susannah's Squeaking Shoes. Love's Last Word is Spoken. Souvenir of Song. 9.45: Talk by the Director of the Empire Service. 10.0: Recorded Description of Chelsea Arts Ball. London's Brighter Spirits Welcome New Year. 10.15: "Yesterday and Tomorrow." Talk by Lord Ponsonby. 10.30: The B.B.C. Dance Orchestra. 10.55: News. 11.15: RECORDED COMMENTARY ON THIRD TEST MATCH BY ALAN KIPPAX. 11.30: Military Marches. 11.45: Close.

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]
 7.0: See 2FC. 7.25: See 3LO. 7.37: See 3AR. 9.0: Close.
 9.35: See 3LO. 11.30: Close.
 11.55: See 3AR. 12.15: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.11: See 3AR. 6.15: Local News Service, including Market Reports from Albury. 6.50: See 3AR. 9.0: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]
 7.0: Music.
 7.5: Weather, Cables, News, Racing Anticipations, Movements of Air-mail Planes. 7.35: Music. 8.30: Close.
 11.0: The Daily Broadcast Service, conducted by Rev. Dr. English. 11.15: Music. 11.30: News. British Official Wireless News. Weather. 11.45: Interlude. 11.55: from 3AR—Third Test Match, England v. Australia. 1.30: Weather Information, Music. During the afternoon descriptions of Q.T.C. Races, Ascot (Christmas and New Year Meeting—Second Day). Sydney and Melbourne Race Results. From 3AR—Third Test Match England v. Australia. 2.15 to 4.9. 4.15 to 6.0. Progress scores in the Sheffield Shield Cricket Match, New South Wales v. Queensland. 6.0: Dinner Music (r.).
 6.40: Movements of Air-mail Planes, Weather, Sporting Summary, Cricket Scores.
 7.0: From 3AR—Resume of Today's Play in Third Test Match, England v. Australia. 7.10: Interlude.
 7.13: From 2BL—Resume of Sheffield

Shield Match, New South Wales v. Queensland. 7.20: From 2BL—National News Bulletin. 7.30: Interlude. 7.35: From 3AR—National Talk by A. E. R. Gilligan: Highlights of the Test Match. 7.52: News. 8.0: From 3LO—Hello, 1937! (see 2FC programme).
 9.0: Talk by Mr. Hermon Hill. Resolutions.
 9.10: Melody Hour with the National Dance Orchestra, conducted by Al Hammett.
 10.15: Coffee Stall Cameos, featuring Ian Maxwell and June Carter.
 10.30: Weather. Late Sporting Summary.
 10.40: From 3LO—Dance Music by the National Dance Orchestra conducted by Al Hammett. 11.30: Close.

4RK R'H'ITON, Q., 910 K'cycles

[Aust. B'casting Commission]
 7.0: Relayed from 4QG. 8.30: Close.
 11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 8.0: News. 8.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional, 600 K'cycles

7.0: Relayed from 4QG. 8.30: Close.
 11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 8.0: News. 8.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]
 Main features:
 Cricket—During the day ball-for-ball descriptions of the Third Test

Match, England v. Australia, played at Melbourne. Cricket Ground, at 11.25 a.m. to 1.0 p.m., 1.45 p.m. to 3.30 p.m., 3.45 p.m. to 5.30 p.m., 6.30 p.m. to 6.40 p.m. (Resume). 7.5 p.m. to 7.22 p.m. (Highlights). Also results of the Centenary Tennis Championships, played at Memorial Drive.
 1.0: From Adelaide—News and Weather Notes. During the afternoon running descriptions of all events at Mopphetville, by Arnold Treloar; all events at Flemington by Jim Carroll. Cricket as above, with music from the studios.
 5.30: From Adelaide—The Children's Session, conducted by Marie Louise and Old Pal.
 5.50: Dinner Music.
 6.15: Evening News Service and Race Results.
 6.30: From Melbourne—Resume of the First Day's Play in the Third Test Match, England v. Australia, played at Melbourne.
 6.40: From Adelaide—Music.
 6.43: From Sydney—Resume of the First Day's Play in the Match, New South Wales v. Queensland, played at Sydney.
 6.50: National News Budget.
 7.5: From Melbourne—Highlights of the First Day's Play in the Third Test Match, England v. Australia, played at Melbourne, by our Cricket Expert.
 7.30: From Melbourne—National Programme—"Hello 1937!" (See 2FC).
 A.B.C. (Melbourne) Revue Company and Theatre Orchestra, conducted by Cecil Fraser. Production: Sydney Hollister.
 8.30: "Resolutions," by Herman Hill.
 8.40: Melody Hour, featuring the National Dance Orchestra, conducted by Al Hammett.
 9.45: From Adelaide—Regional—The Holiday Spirit. Old-time and Modern Dance Music.
 10.15: News Service and Weather Notes, with Anticipations for Tomorrow's Races.
 10.23: From Melbourne—Dance Music by the National Dance Orchestra, conducted by Al Hammett.
 11.0: From Adelaide—Regional—A Recorded Programme.
 11.28: Signature Melody. 1.30: Close.

7NT Launceston, 710 K'cycles

[Aust. B'casting Commission]
 7.0: Time. Weather. 7.3: News. Mails. 7.8: Shipping. 7.10: Music. 7.25: Sydney Prices of Tasmanian Products. 7.30: Music. 9.0: Close.
 10.30: Time. Weather. Music.
 11.0: A.B.C. Women's Session, conducted by Eilamary Rowlands. Items of Interest, by Eilamary Rowlands. 11.30: Music.
 11.55: Cricket—A Ball-for-ball description will be given of the day's play in the Third Test Match, played at Melbourne.
 1.30: News. 1.35: Music.
 1.59: Weather. 2.0: Close.
 2.15: Cricket—Third Test Match. 4.15: Further description of the Third Test Match, played at Melbourne. 6.0: Dinner Music.
 6.30: All Sporting Results to hand. 6.45: Survey of the Cricket Fields, by D. C. Green. 6.55: Music.
 7.0: Commentary on the day's play in the Third Test Match, played at Melbourne.
 7.10: Music. 7.20: National News Bulletin. 7.30: Music.
 7.38: National Talk from Melbourne—Test Highlights. 7.55: Music.
 8.0: "Hello 1937!" (See 2FC).
 9.0: Resolutions—Mr. Hermon Hill.
 9.10: Melody Hour, featuring the National Dance Orchestra, conducted by Al Hammett.
 10.15: From Hobart—Recital by Sylvia McPherson, Mezzo-Soprano. 10.30: News. Weather.
 10.40: Dance Music from Melbourne by the A.B.C. Dance Orchestra, conducted by Al Hammett. 11.30: Close.

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EVERY SUNDAY

CURRENT PROGRAMMES FOR SOUTH AUSTRALIAN STATIONS

Beginning Friday, January 1, 1936

Friday, Jan. 1

5CL Adelaide, 730 k.c.
5CK Crystal Brook, 640 k.c.

7.0: News and Weather. 7.10: Bright Morning Music. 7.30: News and Notes of Many Topics—Shipping, Mail and Train Reports. What's on To-day—The Sporting Diary. 7.40: Bright Morning Music. 8.0: News and Items of Interest. Gold and Other Metal Quotes. 8.10: Music. 9.0: Close.
Cricket.—During the day, ball-for-ball descriptions of the First Day's Play in the Third Test Match, England v. Australia, played at Melbourne Cricket Ground, at:—11.25 a.m. to 1.0 p.m., 1.45 p.m. to 3.30 p.m., 3.45 p.m. to 5.30 p.m., 6.30 p.m. to 8.40 p.m. (Resume.) 7.5 p.m. to 7.22 p.m. (Highlights.) Also results of the Centenary Tennis Championships, played at Memorial Drive.
10.31: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. H. Hopton for Church of England.
10.45: Housewives' Morning Tea Session—Patience. Iolanthe. Pinafore.
11.0: Stuart Robertson, Baritone—Light of Foot, Minneapolis Symphony Orchestra—Tales from Vienna Woods.
Comedy Harmonists—Hungarian Dance, No. 5.
11.25: From Melbourne—Cricket Descriptions.
1.0: From Adelaide—News and Weather Notes. During the afternoon, running descriptions of all events at Morphettville, by Arnold Treloar; all events at Flemington by Jim Carroll; Cricket as above, with music from the studios.
5.30: From Adelaide—The Children's Session, conducted by "Marie Louise" and "Old Pal".
5.50: Dinner Music.
6.15: Evening News Service and Race Results.
6.30: From Melbourne—Resume of the First Day's Play in the Third Test Match, England v. Australia, played at Melbourne.
6.40: From Adelaide—Music.
6.43: From Sydney—Resume of the First Day's Play in the Match, New South Wales v. Queensland, played at Sydney.
6.50: National News Budget.
7.0: From Adelaide—Interlude.
7.5: From Melbourne—Highlights of the First Day's Play in the Third Test Match, England v. Australia, played at Melbourne, by our Cricket Expert.
7.22: From Adelaide—Interlude.
7.30: From Melbourne—National Programme—"Hello 1937!" (See 2FC).
A.B.C. (Melbourne) Gaiety Company and Theatre Orchestra, conducted by Cecil Fraser. Production: Sydney Hollister.
"Resolutions," by Mr. Herman Hill.
8.40: "Melody Hour," featuring The National Dance Orchestra, conducted by Al Hammett.
9.45: From Adelaide—Regional: "The Holiday Spirit." Old Time and Modern Dance Music.
10.15: News Service and Weather Notes, with anticipations for to-morrow's races.
10.23: From Melbourne—Dance Music, by The National Dance Orchestra, conducted by Al Hammett.
11.0: From Adelaide—Regional.
A Recorded Dance Programme.
11.28: Signature Melody.
11.30: Close.

5AD Adelaide, 1310 k.c.
5PI Crystal Brook, 1040 k.c.
5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI begins. What is on at 5AD-PI-MU? Morning Melodies. 7.0: Wheat Markets, Tides, River Levels, Mails, Shipping. 7.15: Music. 9.0: Variety. 11.0: "Nanette" and the Home Circle Club. 11.30: Music. 12.30: Weather Forecast and Grain Report.
1.0: News Summary, including Weather Forecast. Programme Survey, Orchestra Selections. 2.0: Close. 5PI closes until 5.0 p.m.
3.0: Programme Survey.
3.30: Songs from Revues.
4.0: Variety.
4.15: Colonel W. Dollman.
4.45: Variety.

5.0: 5PI Relay resumed. 5MU Relay begins.
5AD-PI-MU Kangaroo Club.
6.0: Dinner Music.
6.20: Magazine of the Air.
6.40: Medley.
7.0: Sporting Resumes. Other Sport.
7.20: Musical Medley.
7.45: First News Summary, Wheat Market, Tides, River Levels, and Weather Forecast. Programme Survey.
8.0: Music.
8.15: Mixed Pickles. Something of Everything.
9.0: Survey of Programme Features from 5AD-PI-MU for to-morrow. News Summary, Wheat Market, Stock Exchange, Mails and Shipping, Tides, River Levels, and Weather Forecast. Programme Survey.
9.15: Film Stars' Parade.
10.0: News Summary.
10.10: The Cabaret.
11.0: Hits for the New Year.
12.0: A Happy New Year.
12.30: Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

6.0: Dinner Music. 6.40: Wide Range.
6.45: Sporting Session. 7.0: Feature Session.
7.30: Home Sweet Home.
8.0: Feature Session.
8.15: A Bright Programme—Laughter and Song.
8.45: Variety Music.
9.0: Wide Range.
9.30: "What's On" Session
9.45: Wide Range Celebrity Recital.
10.0: Weather Report. 10.1: Melange Musical.
10.30: Popular Variety.
11.0: Slumber Music. 11.15: Close.

5KA Adelaide, 1200 k.c.

7.0: Bright Morning Music.
9.0: Prelude in G Sharp Minor—Played by Jack Hylton and His Orchestra.
10.0: Musical Interlude.
12.0: Noon Session.
1.0: Tennis Relay.
1.45: Children's Session.
5.45: Dinner Music.
6.25: Sponsored Session.
10.0: Cecil and Sally.
11.0: Weather Report and Close.

Saturday, Jan. 2

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

7.0: News and Weather Notes. 7.10: Bright Morning Music. 7.30: News and Notes of Many Topics—Shipping, Mail and Train Reports. What's on To-day? The Sporting Diary. 7.40: Music. 8.0: News and Items of Interest. Gold and Other Metal Quotes. 8.10: Music. 8.30: Close.
Cricket.—During the day, ball-for-ball descriptions of the Second Day's Play in the Third Test Match, England v. Australia, played at Melbourne Cricket Ground, at:—11.25 a.m. to 1.0 p.m., 1.45 p.m. to 3.30 p.m., 3.45 p.m. to 5.30 p.m., 6.30 p.m. to 8.40 p.m. (Resume.) 7.5 p.m. to 7.22 p.m. (Highlights.) Also results of the Centenary Tennis Championships, played at Memorial Drive.
11.1: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. P. J. Clark for Baptist.
11.15: Orchestral Interlude.
11.25: From Melbourne—Cricket
1.0: From Adelaide—News and Weather Notes. During the afternoon, results of all events at Naracoorte: description of events at Morphettville, by Jim Carroll; Cricket as above, with music from the studios.
5.30: From Adelaide—The Children's Session, conducted by "Marie Louise" and "Auntie Elsie".
6.0: Dinner Music.
6.20: Evening News Service and Race Results.
6.30: From Melbourne—Resume of the Second Day's Play in the Third Test Match—England v. Australia, played at Melbourne.
6.40: From Adelaide—Interlude.

6.43: From Sydney—Resume of the Second Day's Play in the Match, New South Wales v. Queensland, played at Sydney.
6.50: From Adelaide—Bowling Results.
6.55: From Sydney—National News Budget.
7.5: From Melbourne—Highlights of the Second Day's Play in the Third Test Match, England v. Australia, played at Melbourne, by our Cricket Expert.
7.22: From Adelaide—To-day's Tennis Results.
7.30: The 5CL Boys' Club, with Trotting Descriptions from Wayville.
8.0: From 5CL—Regional.
Light Orchestral Selections, by The A.B.C. (Adelaide) Theatre Orchestra, conducted by William R. Gade; interspersed with descriptions of Trotting from Wayville.
8.0: 5CK—National Programme: Boy Scouts' Centenary International Corroboree Campfire Concert at the Corroboree Arena, National Park, Belair, S.A., in the presence of Sir Percy Everett, representing the World Chief, Lord Baden Powell. Concert and description conducted by Commissioner Daw, Mr. Colin Virgo and Chief Secretary "Twinkler" Mills.
8.30: 5CL and 5CK—Regional Programme, The A.B.C. (Adelaide) Theatre Orchestra (contd.), with Trotting Descriptions from Wayville.
9.0: "Dance Music and Variety," with Trotting Descriptions.
10.15: News Service and Weather Notes.
10.23: Dance Music and Trotting Descriptions (contd.).
11.30: Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

6.0: What's on at 5AD-PI-MU? Morning Melodies. 7.0: Wheat Markets, Tides, River Levels, Mails, Shipping, Music. 7.15: Music. 9.0: Variety. 10.0: Musical Pot-pourri. 12.30: To-day's Grain Report, Weather Forecast.
1.0: News, Programme Survey. 1.10: Luncheon Music. 2.0: Close.
3.0: Relay to 5PI begins. Sporting Results as received. Programme Survey. Popular Songs. 4.0: Variety.
5.0: 5MU Relay begins. 5AD-PI-MU Kangaroo Club.
6.0: Dinner Music.
6.30: Programme Survey.
7.0: Sporting Resumes. Golf Hints.
7.45: Home Project Club, conducted by Mr. A. G. Edquist. News Summary, Wheat Market, Tides, River Levels, and Weather Forecast. Programme Survey.
8.0: "The Randall Family"
8.15: Kangaroos on Parade.
9.30: The London Theatre Orchestra.
9.45: Survey of To-morrow's Programme from 5AD-PI-MU. News Summary, Wheat Market, Tides, River Levels, Stock Exchange, Mail and Shipping Notices, Weather Forecast.
10.0: 5AD Cabaret, compare Jack Burgess.
11.0: Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

7.15: Countryman's Session. 7.30: Bright Breakfast Music. 9.45: Business Man's Session.
11.0: Sponsored Session. 11.15: Morning Tea Music. 12.45: Weather Report. 12.48: Pot-pourri. 1.0: Close.
6.0: Dinner Music.
7.0: Sports Resumes, by "The Stroller."
7.30: Home Sweet Home. 7.35: Musical Pot-pourri.
8.0: Running Description of events at the Anzac Highway Motordrome.
9.0: Variety Interlude.
11.0: Dancing Time—The World's Latest Dance Numbers. 12.0: Close.

5KA Adelaide, 1200 k.c.

5.30: Early Morning Session.
6.45: Review of To-day's Races.
7.30: Weather Report and Programme Resume.
8.0: Children's Session.
8.45: Melody Session.
9.0: Classified Ad's Session.
10.0: Ladies' Session.
10.45: Housewife's Competition and Correspondence.

- 11.15: Serial Story Time.
 11.35: Mystery Competition and Correspondence.
 12.0: Classified Ad's Session.
 12.30: Turf Talk and Spearfell's Selections and Latest Sprint Results from Melbourne.
 1.0: Tennis Relay. Eric Welsh gives Running Description from Mentone. Progressive Results of Adelaide Events.
 5.0: Children's Session.
 6.0: Sporting Session.
 6.25: Classified Ad's Session.
 6.30: Dinner Music.
 9.0: Music Session.
 10.0: Dance Music.
 12.0: Close.

Sunday, Jan. 3

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

- 10.30: Cathedral Bells. 10.33: Morning Hymn.
 10.36: Sacred Songs and Choruses, with Isobel Bailie, Clara Serena, Francis Russell, and Norman Allin.
 1.0: Morning Divine Service, from Scots Church, North Terrace.
 12.15: From Studios—Interlude.
 12.26: From Sydney—News Notes.
 12.40: From Adelaide—London Philharmonic Orchestra—La Boutique Fantasque (Rossini-Respighi).
 1.5: This Week's Good Cause.
 1.10: Harpsichord and Orchestra—Grand Concerto No. 6, G Minor (Handel).
 1.30: Close.
 3.1: Pleasant Sunday Afternoon Service, from Maughan Church. Chairman: Rev. S. Forsyth.

ALTERNATIVE PROGRAMMES.

- 3.30: 5CL—From National Park, Belair, S.A.—Farewell Message to Sir Percy Everett and Scouts' Own Ceremony.
 3.30: 5CK—Pleasant Sunday Afternoon Service (continued).
 4.0: 5CL and 5CK—Pleasant Sunday Afternoon Service (continued).
 4.30: From Studios—Berlin State Opera House Orchestra—Der Rosenkavalier (Richard Strauss). Presentation of the Silver Rose. Och's Waltz. Breakfast Scene. Closing Dart.
 5.0: Close.
 5.45: Sunday Night Story Session, conducted by Mrs. Lindsay Sowton.
 5.55: From Melbourne—National Talk—A Sermon for Those who may not like Sermons: The Nazarene in a New Age—Anonymous.
 6.15: From Adelaide—Organ Recital: Prelude and Fugue in E Flat Major (Bach). Organ Concerto No. 4—Allegro (Handel-Seiffert). Grand Chorus in D Major (Gulmanti). Fanfare (Lemmens).
 6.30: From Melbourne—National Programme—Gems from Oratorio—The Seasons (Haydn). Part Two. Presented by The A.B.C. (Melbourne) Concert Orchestra. Wireless Chorus and soloists: Nita Miller, Coloratura Soprano; Browning Mummery, Tenor; Frederick Collier, Bass.

ALTERNATIVE PROGRAMME.

- 7.0: 5CL—From Melbourne—National Programme—Recital by Jascha Spivakovsky, Pianist, and Tossy Spivakovsky, Violinist.
 7.30: Symphony Hour, presented by The A.B.C. (Melbourne) Symphony Orchestra, conducted by Joseph Post. Soloist: C. Richard Chugg, Flautist.
 7.0: 5CK—Regional. Evening Divine Service from St. Peter's Cathedral.
 8.20: 5CL and 5CK—From Melbourne—National Programme. International Affairs, by Dr. G. L. Wood.
 8.50: Sterner Stuff (Ambition should be made of sterner stuff—Julius Caesar.) A Radio Play by Leonard J. Hines and Frank King. The scene of the play is laid in the Yorkshire Town of Calderthorpe. Production—John Cairns.
 9.45: From Adelaide—Regional Programme. A Salon Recital by Alice Prowse, Contralto; Phyllis McDonald, Violinist, and Marjorie Hesse, Pianiste.
 10.0: News and Weather Notes.
 10.5: Salon Recital (continued).
 10.20: Epilogue—Moore's Irish Melodies. Nocturne from Quartette No. 2, D Major (Borodin). 10.30: Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

- 5.30: Relay to 5MU and 5PI begins. Children's Choral Services, under the direction of the Council of Religious Education.
 6.0: Programme Survey. Light Orchestral Numbers.
 6.30: Celebrity Artists.
 7.0: Cheer for the Sick, conducted by Mr. P. H. Prince.
 7.45: Instrumental Interlude.
 8.0: Hour of Melody.
 9.0: Survey of Feature Programme from 5AD-PI-MU for To-morrow. News Summary. Tides, Weather Forecast, issued at 9 p.m.
 9.5: Songs of Famous Singers.
 9.50: Epilogue. 10.0: Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

- 6.0: Studio Music. 6.45: S.A. Theatres.
 7.0: Time Marches On—Feature Session.
 7.30: Devotional Music.
 8.0: Golden Voices—Feature Session.
 8.15: Musical Feature.
 8.30: Precious Gems. 8.45: Studio Music.
 9.0: Sponsored Programme. 10.15: Close.

5KA Adelaide, 1200 k.c.

- 9.0: Slavonic Dance in D Major—Played by the Czech Philharmonic Orchestra.
 9.30: Golden Age Session.
 10.15: Hospital Session.
 11.15: Melody Session.
 11.30: Jack Dale's Variety.
 12.0: To-day with Aesop.
 12.30: Programme Resume and Close.
 1.30: Aurora's Wedding Ballet Music—Played by the London Philharmonic Orchestra.
 3.30: Watch Tower Programme.
 4.0: Wizards of the Wurlitzer.
 4.45: Children's Session.
 5.30: Dinner Music. 6.30: Sponsored Sessions.
 7.0: Hymns of All Chures.
 7.15: York Theatre Feature Session.
 7.25: Melody Session.
 7.50: Strange as it Seems.
 8.0: Slices of Life.
 8.15: George Edwards and His Players.
 8.50: Brisbane Radio Sketch.
 9.15: Blar of the Mounties.
 9.45: Regent Wurlitzer Organ Recital.
 11.0: Weather Report and Close.

Monday, Jan. 4

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

- 7.0: News and Weather. 7.10: Bright Morning Music. 7.30: News and Notes of Many Topics—Shipping, Mail, Train, and Market Reports. What's On To-day? The Sporting Diary.
 7.40: Bright Morning Music. 8.0: News and Items of Interest. Gold and Other Metal Quotes. 8.10: Music. 9.0: Close.
 Cricket.—During the day Ball for Ball Descriptions of the Third Day's Play in the Third Test Match, England v. Australia, played at Melbourne, at 11.25 a.m. to 1.0 p.m., 1.45 to 3.30, 3.45 to 5.40, 6.15 to 6.25 (Resume), 7.5 to 7.22 (Highlights).
 10.31: Daily Broadcast Service. Under the Auspices of the Council of Churches. Preacher: Rev. G. S. Wellington, for Methodist.
 10.45: Housewives' Morning Tea Session—London Palladium Orchestra—Chu Chin Chow Selection (Norton). Choristers: Waltz (Phelps). Second Serenade (Haykens). Maid of the

Mountains Selection (Romberg).
 11.0: Diet and Nutrition—A Talk by Sister Pines.

- 11.15: Ray Noble and His Orchestra.
 11.25: From Melbourne—Cricket.
 1.0: From Adelaide—Weather, River, and Grain Reports.
 1.10: Official Stock Exchange Information.
 1.20: News Notes.
 1.30: Interlude Musicale.
 1.45: From Melbourne—Cricket.
 3.30: From Adelaide—Interlude.
 3.45: From Melbourne—Cricket.
 5.40: From Adelaide—The Children's Session, conducted by Marie Louise, with Auntie Peggy and Old Pal.
 5.50: Dinner Music.
 6.5: From Sydney—Resume of the Third Day's Play in the Match, New South Wales v. Queensland, played at Sydney.
 6.10: From Adelaide—Market Reports.
 6.15: From Melbourne—Resume of the Third Day's Play in the Third Test Match, England v. Australia, played at Melbourne.
 6.25: From Adelaide—News Service.
 6.40: Official Stock Exchange Information.
 6.50: From Melbourne—Cables and Radionotes.
 7.0: From Adelaide—Interlude.
 7.5: From Melbourne—Highlights of the Third Day's Play in the Third Test Match, England v. Australia, played at Melbourne, by Our Cricket Expert.
 7.22: From Adelaide—Cattle Market Reports.
 7.30: From Sydney—National Programme—As Ye Sow—A Radio Serial.
 8.0: Film Fantasia, with Jim Davidson's A.B.C. Dance Band.
 8.45: From Adelaide—Regional. The Western Australian Commercial Travellers' Male Choir presents a Special Programme of Part Songs.
 9.15: From Torch Theatre—The A.B.C. (Adelaide) Theatre Orchestra, conducted by William R. Cade, with Frederick Williamson, Tenor.
 10.15: From Studios—News Service and Weather Notes.
 10.23: Variety Programme, Introducing Favorite Radio Artists.
 11.0: A Recorded Dance Programme.
 11.23: Signature Melody. 11.30: Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

- 6.0: Relay to 5PI begins. What is on at 5AD-PI-MU? Morning Melodies. 7.0: Wheat Markets. Tides, River Levels, Mails, Shipping, Music. 7.15: Music. 8.0: Variety. 10.0: Musical Pot-pourri. 11.0: "Nanette" and the Home Circle Club. 11.30: Music. 12.30: Weather Forecast and Grain Report.
 1.0: News Summary, including Weather Forecast. Programme Survey. 1.10: Orchestral Selections. 2.0: Close. 5PI closes until 4.45 p.m.
 3.0: Holiday Hits. 3.15: Dancing Feet. 4.0: Variety.
 4.45: 5PI Relay resumed. 5MU Relay begins. School for Jokers—A competition conducted by Jack Burgess.
 5.0: 5AD-PI-MU Kangaroo Club.
 6.0: Dinner Music.
 6.30: Magazine of the Air—A talk by "Observer".
 7.0: Musical Medley.
 7.45: First News Summary. Wheat Markets, Tides, River Levels, and Weather Forecast. Programme Survey.

- 8.0: By the Seaside.
 8.15: Melody and Song.
 8.30: Following in Father's Footsteps, featuring the Cross Family.
 8.45: "Lavender and Lace"—Historical romances in living drama.
 9.0: Survey of Feature Programmes for To-morrow from 5AD-PI-MU. News Summary. Wheat Market. Abattoirs' Stock Market (Independent report). Stock Exchange, Mails and Shipping, Tides, River Levels, Weather Forecast, issued at 9 p.m.
 9.15: The Lion Thriller. 9.30: Memory Lane.
 10.0: News Summary.
 10.10: Variety. 11.0: Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

- 7.15: Countryman's Session.
 7.30: Morning Medley.
 8.0: Happiness Session.
 8.15: Sponsored Session.
 8.30: Brighter Breakfast Music.
 9.45: Business Man's Session.
 10.0: Musical Variety.
 10.0: Sponsored Session.
 11.15: Morning Tea Music.
 12.0: G.P.O. Chimes and Sponsored Session.

12.45: Weather Report. 12.48: Potpourri.
 2.0: Musical Hour. 3.0: Matinee.
 3.30: Ely Culbertson's Bridge Talk.
 3.45: Matinee (Contd.). 4.30: Tailwaggers' Club.
 4.45: Matinee (Contd.). 5.0: Classical Memories.
 5.30: Variety Music. 5.40: Competition.
 5.45: Uncle Jerry—Safety Club.
 6.15: Dinner Music. 6.40: Wide Range.
 7.0: Feature Session. 7.15: Comedy Session.
 7.30: Home, Sweet Home.
 7.35: Travel Interlude—Victorian Government
 Tourist Bureau. 7.45: Studio Music.
 8.15: Targan. 8.30: Pick and Pat.
 8.45: Variety Music. 9.0: Wide Range.
 9.15: Gems from Wide Range.
 9.30: Pinto Pete in Arizona.
 9.45: Wide Range Celebrity Recital.
 10.0: Weather Report. The Orchestra of the
 Metropolitan Opera House, New York.
 10.30: Popular Variety. 11.15: Close.

5KA Adelaide, 1200 k.c.

7.0: Morning Session.
 7.30: Weather Report and Programme Review.
 8.0: Children's Session.
 9.0: Classified Ad's Session.
 10.0: Ladies' Session.
 10.30: Sponsored Session.
 10.45: Housewives' Competition and Corres-
 pondence.
 11.15: Serial Story Time.
 11.35: Mystery Competition.
 12.0: Noon Session.
 3.0: The R.K.O. Radio Reporter.
 3.45: "The Bookman."
 5.0: Children's Session. 5.45: Dinner Music.
 6.25: Classified Ad's Session.
 6.30: York Theatre Feature Session.
 7.0: Sponsored Sessions.
 7.15: "The A.I. Session."
 8.15: "Black Magic."
 8.30: "Dan, the Used Car Man."
 Man."
 9.0: A Talk.
 9.10: Radio Players. 9.45: Health Talk.
 11.0: Weather Report and Close.

Tuesday, Jan. 5

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

7.0: News and Weather. 7.10: Bright Morning
 Music. 7.30: News and Notes of Many Topics
 —Shipping, Mail, Train, and Market Reports.
 What's On To-day? The Sporting Diary.
 7.40: Bright Morning Music. 8.0: News and
 Items of Interest. Gold and other Metal
 Quotes. 8.10: Music. 9.0: Close.
 Cricket.—During the day Ball for Ball Descrip-
 tions of the Fourth Day's Play in the Third
 Test Match, England v. Australia, played at
 Melbourne, at 11.25 a.m. to 1.0 p.m., 1.45 to
 3.30, 3.45 to 5.40, 6.15 to 6.25 (Resume), 7.5
 to 7.32 (Highlights).
 10.31: Daily Broadcast Service, under the aus-
 pices of the Council of Churches. Preacher:
 Mrs. Captain Watson, for Salvation Army.
 10.45: Housewives' Morning Tea Session—Peter
 Dawson and Male Chorus—Songs of the Sea
 (Stanford)—(a) Drake's Drum, (b) Devon, O
 Devon, (c) Outward Bound, (d) Homeward
 Bound, (e) The Old Superb, Songs of the
 Fleet (Stanford)—(f) The Little Admiral.
 11.10: A Talk by a Member of the Country-
 women's Association.
 11.25: From Melbourne—Cricket Descriptions.
 1.0: From Adelaide—Weather, River, and Grain
 Reports.
 1.10: Official Stock Exchange Information.
 1.20: News Service.
 1.30: Interlude Musicale.
 1.45: From Melbourne—Cricket.
 3.30: From Adelaide—Interlude.
 3.45: From Melbourne—Cricket.
 4.40: From Adelaide—The Children's Session,
 conducted by Marie Louise with The Wattle
 Lady and Old Pal.
 5.30: Dinner Music.
 6.5: From Sydney—Resume of the Fourth Day's
 Play in the Match New South Wales v.
 Queensland, played at Sydney.
 6.10: From Adelaide—Market Reports.
 6.15: From Melbourne—Resume of the Fourth
 Day's Play in the Third Test Match, England
 v. Australia, played at Melbourne.
 6.25: From Adelaide—Evening News Service.
 6.40: Official Stock Exchange Information.
 6.50: From Sydney—National News Bulletin.

7.0: From Adelaide—Interlude.
 7.5: From Melbourne—Highlights of the Fourth
 Day's Play in the Third Test Match, England
 v. Australia, played at Melbourne, by Our
 Cricket Expert.
 7.22: From Adelaide—Interlude.
 7.30: From Melbourne—National Programme—
 The Caretaker—A Comedy in One Act by
 Alicia Ramsey, adapted for Broadcasting by
 Rudolph De Cordova. Characters: Sarah Jen-
 nings, a Caretaker; Eva Kenton, the Rector's
 Daughter; Mrs. Stanley Oxendene, a Lady in
 Search of a House; Montague Hodgson, a
 House Agent; Anthony Drew, the Owner of
 the House; Billy Boy, son of Sarah Jennings.
 The Scene of the Play is an old-fashioned
 Hall in an old-fashioned House. Production,
 John Cairns.
 8.15: From Adelaide—Regional. Vocal and In-
 strumental Recital by Alice Prowse, Contralto,
 Phyllis McDonald, Violinist, and Marjorie
 Hesse, Pianist.
 8.45: From Melbourne—National Talk, by Miss
 Constance Duncan—Crisis in the Far East—
 Feeling the Pulse of Japan.
 7.0: From Adelaide—Regional. I Scream Too
 Much—A Production from the Londo Studios
 of the British Broadcasting Corporation.
 10.0: Interlude Musicale.
 10.15: News and Weather Notes.
 10.23: From Melbourne—The National Dance
 Orchestra, conducted by Al Hammett.
 11.0: From Adelaide—Regional. Dance Music
 and Variety. 11.30: Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI begins. What is on at 5AD-
 PI-MU? Morning Melodies. 7.0: Music. 8.0:
 Music. 9.0: Variety. 10.0: Music Pot-pourri.
 10.30: The Voice of Experience. If you have
 a problem, write to him. 11.0: "Nanette"
 and the Home Circle Club. 11.30: Music.
 12.0: Variety. 12.30: Weather Forecast and
 Grain Report. 1.0: News Summary, includ-
 ing Weather Forecast, Programme Survey.
 1.10: Orchestral Selections. 2.0: 5PI closes
 until 5 p.m.
 3.0: Popular Recorded Music.
 3.15: River Reveries.
 4.0: Ramon Navarro in a Session of Songs.
 4.15: Colonel W. Dollman.
 4.30: Variety.
 5.0: 5PI Relay resumed. 5MU Relay begins.
 5AD-PI-MU Kangaroo Club.
 6.0: Dinner Music.
 6.30: Magazine of the Air—A talk by "Ob-
 server."
 7.0: Musical Medley.
 7.45: First News Summary. Wheat Market,
 Stock Exchange, Mails and Shipping, River
 Levels and Weather Forecast.
 8.0: Laughter Session.
 8.15: Celebrity Concert.
 8.45: Night Clubs. A Dance Programme.
 9.0: Survey of Feature Programme for To-
 morrow from 5AD-PI-MU. Second News Sum-
 mary. Wheat Market, Stock Exchange, Mails
 and Shipping, River Levels, and Weather
 Forecast, issued at 9 p.m.
 9.15: "The Fourth Form at St. Percy's"—A
 farcical schoolroom scene.
 9.30: The International Singers.
 9.45: Masters of Music.
 10.0: News Summary.
 10.10: Variety.
 11.0: Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

7.15: Countryman's Session.
 7.30: Brighter Breakfast Music.
 8.45: Musical Variety.
 9.45: Business Man's Session.
 10.0: Whitefield's Institute.
 10.10: Music. 10.45: Sponsored Sessions.
 11.15: Women's Morning Tea Session.
 12.0: G.P.O. Chimes and Sponsored Session.
 12.45: Weather Report.
 12.48: Musical Potpourri.
 2.0: Musical Hour. 3.0: Matinee.
 3.45: Feature Session. 4.0: Matinee Music.
 5.0: Masters of Melody. 5.30: Variety Music.

5.40: Competition.
 5.45: Uncle Jerry—Safety Club.
 6.15: Dinner Music.
 6.55: Come to the Fair. 7.0: Variety Interlude.
 7.10: Home, Sweet Home. 7.15: College of Music.
 7.30: SDN Kipling Boys' Club, conducted by
 Bert Woolley.
 8.30: Home, Sweet Home—Feature Session.
 8.45: Variety Music. 9.0: Wide Range.
 9.15: The Adventures of Frank and the Honor-
 able Archie.
 9.30: Radio Newsreel of Hollywood.
 9.45: Gems from Wide Range.
 10.0: Weather and Musical Potpourri.
 10.30: Popular Variety. 11.0: Slumber Music.
 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30: Early Morning Session.
 7.0: Weather Report and Programme Review.
 7.15: Sponsored Session.
 8.0: Children's Session.
 8.45: Melody Session.
 9.0: Classified Ad's Session.
 10.0: Ladies' Session.
 10.45: Housewives' Competition and Corres-
 pondence.
 11.15: Story Reader.
 11.30: Jack Dale Entertains.
 11.35: Mystery Competition.
 11.40: Truby King League Talk to Mothers.
 12.0: Classified Ad's Session.
 3.0: "The Bookman."
 3.15: Hedley Smith at the Studio Piano.
 5.0: Children's Session.
 6.0: "The Oriental Radiette."
 6.30: Classified Ad's Session.
 7.0: Sponsored Sessions.
 7.15: "The A.I. Session."
 8.0: Sponsored Session.
 9.0: "Eb and Zeb."
 9.45: The Synnett Instrumentalists.
 11.0: Weather Report and Close.

Wednesday, Jan. 6

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

7.0: News and Weather. 7.10: Bright Morning
 Music. 7.30: News and Notes of Many Topics
 —Shipping, Mail, Train, and Market Reports.
 What's On To-day? The Sporting Diary.
 7.40: Bright Morning Music. 8.0: News and
 Items of Interest. Gold and other Metal
 Quotes. 8.10: Music. 9.0: Close.
 Cricket.—During the day Ball for Ball Descrip-
 tions of the Fifth Day's Play in the Third
 Test Match, England v. Australia, played at
 Melbourne, at 11.25 a.m. to 1.0 p.m., 1.45 to
 3.30, 3.45 to 5.40, 6.15 to 6.25 (Resume), 7.5
 to 7.32 (Highlights).
 10.31: Daily Broadcast Service, under the aus-
 pices of the Council of Churches. Preacher:
 Mr. Edwin Ashby, for Society of Friends.
 10.45: Housewives' Morning Tea Session—British
 Symphony Orchestra—Sylvia Ballet (Delibes).
 11.0: Health and Happiness—A Talk by Sister
 Pines.
 11.15: Dance Recordings.
 11.25: From Melbourne—Cricket Descriptions.
 1.0: From Adelaide—Weather, River, and Grain
 Reports.
 1.10: Official Stock Exchange Information.
 1.20: News Notes.
 During the Afternoon Running Descriptions
 of Events at Moonee Valley (Compensation
 Meeting), by Jim Carroll, with Cricket as
 above.
 5.40: From Adelaide—The Children's Session,
 conducted by Marie Louise, with Jeanette and
 Old Pal.
 5.50: Dinner Music.
 6.0: Evening News Service and Race Results.
 6.15: From Melbourne—Resume of the Fifth
 Day's Play in the Third Test Match, England
 v. Australia, played at Melbourne.
 6.25: From Adelaide—Market Reports.
 6.40: Official Stock Exchange Information.
 6.50: From Sydney: National News Bulletin.
 7.0: From Adelaide—Interlude.
 7.5: From Melbourne—Highlights of the Fifth
 Day's Play in the Third Test Match, Eng-
 land v. Australia, played at Melbourne, by

Our Cricket Expert.

- 7.22: From Adelaide—Cattle Market Reports.
 7.30: From Sydney—National Programme. The National Military Band, conducted by Stephen York, with The Singing Pierrots.
 8.15: From Adelaide—Regional. The Western Australian Commercial Travellers' Male Choir, presenting a Programme of Part Songs.
 8.45: From Sydney—National Programme. A Radio Revue, with Jim Davidson's A.B.C. Dance Band. Production, John Barker.
 9.15: From Adelaide—Regional. From Torch Theatre—The A.B.C. (Adelaide) Theatre Orchestra, conducted by William R. Cade, with Dave Howard, Saxophonist.
 10.15: From Studios—News Service and Weather Notes.
 10.23: Dance Music, by The Palais Royal Dance Band, conducted by Harry Boake Smith.
 11.30: Close.

5AD Adelaide, 1310 k.c.**5PI Crystal Brook, 1040 k.c.****5MU Murray Bridge, 1450 k.c.**

- 6.0: Relay of 5PI begins. What is on at 5AD-PI-MU? Morning Melodies. 7.0: Wheat Market, Tides, River Levels, Mails, Shipping, Music. 8.0: Music. 9.0: Variety. 10.0: Musical Pot-pourri. 11.0: "Nanette" and the Home Circle Club. 11.30: Music. 12.30: Grain Report and Weather Forecast. 1.0: News Summary, including Weather Forecast, Programme Survey, Orchestral Selections. 2.0: Music. 4.30: Variety.

- 5.0: 5PI Relay resumed. 5MU Relay begins. 5.30: 5AD-PI-MU Kangaroo Club.

- 6.0: Dinner Music.

- 6.30: Magazine of the Air—A talk by "Observer."

- 7.0: Medley.

- 7.45: First News Summary, Wheat Market, Tides, River Levels, and Weather Forecast, Programme Survey.

- 8.0: Stars at Home.

- 8.30: Hawaiian Adventures.

- 8.45: "Lavender and Lace"—Historical romances in living drama.

- 9.0: Survey of Programme Features from 5AD-PI-MU to-morrow. News Summary, Wheat Markets, Abattoirs, Stock Market (Independent report), Stock Exchange, Mails and Shipping, Tides, River Levels, Weather Forecast, issued at 9 p.m.

- 9.15: Stanley and Mack, the Nit-Wits of the Network.

- 9.30: Returned Sailors and Soldiers' Imperial League Official News.

- 10.0: News Summary.

- 10.10: Variety Concert. 11.0: Close.

5DN Adelaide, 960 k.c.**5RM Murray Heights, 850 k.c.**

- 7.15: Countryman's Session.

- 7.30: Brighter Breakfast Music.

- 8.15: Sponsored Session.

- 8.30: Musicals.

- 9.45: Business Man's Session.

- 10.0: St. Luke's Mission—Rev. J. B. Montgomerie.

- 10.10: Musical Variety.

- 10.45: Sponsored Sessions.

- 11.15: Morning Tea Music.

- 12.0: G.P.O. Chimes and Sponsored Session.

- 12.45: Weather. 12.48: Potpourri.

- 2.0: Musical Hour. 3.0: Matinee.

- 3.30: Ely Culbertson's Bridge Talk.

- 3.45: Matinee (Continued).

- 5.0: Music Lovers' Session.

- 5.30: Variety Music. 5.40: Competition.

- 5.45: Uncle Jerry—Safety Club.

- 6.15: Dinner Music. 6.40: Wide Range.

- 7.0: Feature Session. 7.15: Feature Session.

- 7.30: Home, Sweet Home. 7.40: Feature Session.

- 7.45: Cavalcade of Music.

- 8.15: Strollin' Tom.

- 8.30: Nonsense and Melody—Feature Session.

- 8.45: Variety Music. 9.0: Wide Range.

- 9.15: The Adventures of Frank and the Honorable Archie.

- 9.30: Radio Newsreel of Hollywood.

- 9.45: Celebrity Recital.

- 10.0: Weather Report and Musical Variety.

- 10.30: Popular Variety. 11.15: Close.

5KA Adelaide, 1200 k.c.

- 5.30: Early Risers' Music.

- 7.0: Weather Report and Programme Resume.

- 8.0: Children's Session.

- 9.0: Classified Ad.'s Session.

- 10.0: Ladies' Session.

- 10.45: Housewives' Competition and Correspondence.

- 11.0: Cheer for the Lonesome.

- 11.35: Mystery Competition.

- 11.45: Happy Housewives' Session.

- 12.0: Classified Ad.'s Session.

- 3.0: "The Bookman."

- 5.0: Children's Session.

- 6.0: "The Oriental Radlette."

- 6.30: Classified Ad.'s Session.

- 7.0: Sponsored Session.

- 7.8: Kaspar Session.

- 7.15: "The A.I. Session."

- 7.45: "Heroes of Civilisation."

- 8.0: Frank King presents "Strange As It Seems."

- 10.0: "Cecl and Sally."

- 10.5: Popular Programme.

- 11.0: Weather Report and Close.

Thursday, Jan. 7**5CL Adelaide, 730 k.c.****5CK Crystal Brook, 640 k.c.**

- 7.0: News and Weather. 7.10: Bright Morning Music. 7.30: News and Notes of Many Topics—Shipping, Mail, Train, and Market Reports. What's On To-day? The Sporting Diary. 7.40: Bright Morning Music. 8.0: News and Items of Interest. Gold and Other Metal Quotes. 8.10: Music. 9.0: Close.

- 10.30: Time Signal.

- 10.31: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Pastor W. W. Saunders, for Church of Christ.

- 10.45: Housewives' Morning Tea Session—Operatic Memories—Arias and Choruses from Famous Light Operas.

- 11.15: Topical Gleanings, by Lady Tulliver.

- 11.30: From Melbourne—Community Singing.

- 12.5: From Adelaide—Official Stock Exchange Information.

- 12.15: From Sydney—At Home and Abroad—A News Commentary by Spectator.

- 12.30: From Adelaide—Early Luncheon Music.

- 12.50: News Service.

- 12.55: Weather, River, and Grain Reports.

- 1.5: Luncheon Music—Squire Celeste Octet—Good Company, Medley, Peter Pan, Selection; Hungarian Dance No. 5 (Brahms); Spring Song (Mendelssohn); Memories of Devon Valse, Dennis Noble, Baritone—The Rebel (Wallace), Son o' Mine (Wallace), Passing By (Purcell), The Gentle Maiden.

- 1.57: Weather, River, and Grain Reports.

- 2.0: Close.

- 3.1: A Programme by Winners in the Recent Adelaide Competitions—Betty Gray, Elocutionist; Joan Stoffers, Vocalist; Betty Watson, Elocutionist; Jean Payne, Elocutionist. With Instrumental Interpersions.

- 4.27: News Notes. 4.30: Close.

- 5.30: The Children's Session, conducted by Marie Louise, assisted by Dilly and Rossie.

- 5.50: Dinner Music.

- 6.0: Junior Red Cross Session.

- 6.10: Boy Scouts' Corner. 6.20: Market Reports.

- 6.25: Evening News Service.

- 6.40: Official Stock Exchange Information.

- 6.50: From Sydney—National News Bulletin.

- 7.0: From Adelaide—Interlude Musicals.

- 7.30: From Melbourne—National Programme. Light Orchestral Programme by The A.B.C. (Melbourne) Concert Orchestra, conducted by Joseph Post, Assisting Artist: Don Howley, Cello.

- 8.25: From Adelaide Studios—Regional, Carnival—Arranged by Bryan Carter.

- 8.50: From Brisbane—National Programme—National Talk.

- 9.10: Time—A Drama, by Ronald Ingleby. Cast: Paul Denby, George Randall; Arthur Taylor, Jim Pendleton; Mesta Taylor, Bebe Scott. Production, Dion Wheeler.

- 9.45: From Adelaide—Regional. Recital by Alice Prowse, Contralto, Phyllis McDonald, Violinist, and Marjorie Hesse, Pianist.

- 10.30: News Service and Weather Notes.

- 10.25: From Sydney—Jim Davidson's A.B.C. Dance Band.

- 11.0: From Adelaide—A Recorded Dance Programme.

- 11.28: Signature Melody. 11.30: Close.

5AD Adelaide, 1310 k.c.**5PI Crystal Brook, 1040 k.c.****5MU Murray Bridge, 1450 k.c.**

- 6.0: Relay to 5PI begins. What is on at 5AD-PI-MU? Morning Melodies. 7.0: Wheat Markets, Tides, River Levels, Mails, Shipping. 7.15: Music. 9.0: Music. 10.0: Musical Pot-pourri. 10.30: The Voice of Experience. If you have a problem, write to him. 11.0: "Nanette" and the Home Circle Club. 11.30: Music. 12.0: Variety. 12.30: Weather Forecast and Grain Report. 1.0: Programme Survey, Orchestral Selections. 2.0: Close. 5PI closes until 4.45 p.m.

- 3.0: Music. 4.0: Variety.

- 4.45: 5PI Relay resumed. 5MU Relay begins. School for Jokers. A competition conducted by Jack Burgess.

- 5.0: 5PI Relay resumed and 5MU Relay begins. 5AD-PI-MU Kangaroo Club.

- 6.0: The Three Midshipmen.

- 6.15: Orchestral Selections.

- 6.30: Magazine of the Air.

- 7.0: Musical Medley.

- 7.45: First News Summary, Wheat Market, Tides, River Levels, and Weather Forecast, Programme Survey.

- 8.0: The Twentieth Century Players.

- 9.0: Survey of Programme Features for tomorrow from 5AD-PI-MU. News Summary, Wheat Market, Stock Exchange, Mails and Shipping, Tides, River Levels, Weather Forecast, issued at 9.0 p.m.

- 9.15: The Liars' Club.

- 10.0: News Summary.

- 10.10: Variety. 10.30: Outstanding New Releases. 11.0: Close.

5DN Adelaide, 960 k.c.**5RM Murray Heights, 850 k.c.**

- 7.15: Countryman's Session.

- 7.30: Brighter Breakfast Music.

- 9.45: Business Man's Session.

- 10.0: Health Talk by R. Kingsley Harrison.

- 10.15: Variety Music.

- 11.0: Sponsored Sessions.

- 11.30: Morning Tea Music.

- 12.0: Sponsored Session.

- 12.45: Weather Report and Potpourri.

- 2.0: Musical Hour. 3.0: Matinee.

- 3.30: Ely Culbertson's Bridge Talk.

- 3.45: Musical Variety.

- 4.0: College of Music—Presenting Miss Melody.

- 4.10: Matinee (Continued).

- 5.0: A Selection from the Works of the Masters. 5.30: Variety Music.

- 5.45: Uncle Jerry—Safety Club.

- 6.0: Dinner Music.

- 6.45: Talk by Victoria Reynolds.

- 7.0: Feature Session. 7.15: Wide Range.

- 7.30: Home, Sweet Home. 7.45: Ports of Call.

- 8.15: Tarzan. 8.30: Laff Parade.

- 8.45: Variety Music. 9.0: Wide Range.

- 9.15: The Adventures of Frank and the Honorable Archie.

- 9.30: Radio Newsreel of Hollywood.

- 9.45: Wide Range Celebrity Recital.

- 10.0: Weather Report. The Orchestra of the Metropolitan Opera House, New York.

- 10.30: Popular Variety.

- 11.0: Slumber Music. 11.15: Close.

5KA Adelaide, 1200 k.c.

- 5.30: Early Morning Session.

- 7.0: Weather Report and Programme Review.

- 8.0: Children's Session.

- 8.45: Melody Session.

- 9.0: Classified Ad.'s Session.

- 10.0: Ladies' Session.

- 10.45: Housewives' Competition and Correspondence.

- 11.15: Serial Story Time.

- 11.30: Jack Dales Entertains.

- 11.45: Special Session for the Old Folk.

- 12.0: Classified Ad.'s Session.

- 3.0: "The Bookman."

- 3.15: Talk on "Abolition of Poverty."

- 5.0: Children's Session.

- 6.25: Classified Ad.'s Session.

- 7.15: "The A.I. Session."

- 8.0: Sponsored Session.

- 9.0: "Eb and Zeb."

- 10.30: "Cecl and Sally."

- 11.0: Weather Report, Close down.

SATURDAY

JANUARY

[2]

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday except:
9.30: A Musical Item (r.).
9.35: Express Train Arrivals. Musical Miniatures (r.).
10.15: A Racing Talk by the A.B.C. Racing Commentator.
10.30: A Musical Interlude (r.).
11.30: Close.

AFTERNOON PROGRAMME

12.0: Studio Music (r.).
NOTE: Progress Scores in the Third Test Match, ENGLAND v. AUSTRALIA, played at Melbourne, and Scores in the Sheffield Shield Match, NEW SOUTH WALES v. QUEENSLAND, played at Sydney Cricket Ground, will be transmitted as received.
12.12: Metropolitan Forecast and Weather Synopsis.
12.15: A Musical Interlude (r.).
1.0 (approx.): Sectional Weather Forecast.
1.6: Studio Music (r.).
1.13 (approx.): A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press.
1.20 (approx.): FROM WARWICK FARM—Description of the Complete Racing Programme.
NOTE: Wherever possible between Sydney Races, Description of the Melbourne Races will be given.
4.45: HINTS AND FACTS TO THE COUNTRYMAN.
5.0 (approx.): Close.

EARLY EVENING SESSION

5.30: YOUNG PEOPLE'S SESSION, conducted by PETER POSSUM. Kuttie Kids' Kollege.
5.45: Peter Possum and Pat.
6.0: Dinner Music (r.).
7.58: What's on the air to-night?

EVENING SESSION

8.0: STATE PROGRAMME FROM SYDNEY—**RAGGLE TAGGLE GIPSIES.** (See Panel.)
8.30: NATIONAL PROGRAMME FROM 5CL—**BOY SCOUTS' CENTENARY INTERNATIONAL CORROBOREE.** (See Panel.)
9.0: STATE PROGRAMME—FROM THE SYDNEY STUDIO. Interlude (r.).
THE B.B.C. WIRELESS MILITARY BAND—(See Panel.)
9.15: NATIONAL PROGRAMME—**ENOCH ARDEN,** by **ALFRED—LORD TENNYSON.** (See Panel.)
10.0: A **BALLAD PROGRAMME** (See Panel.)
10.30: Late Official Weather Forecast and Late News from "The Sun."
10.40: Late Sporting Results.
10.55: RELAYED TO NATIONAL STATIONS—**DANCE MUSIC** by JIM DAVIDSON'S A.B.C. DANCE BAND.
11.30: Close.

2FC 8.0
PROGRAMME FROM SYDNEY

RAGGLE TAGGLE GIPSIES

Desir Bohemien Nicklass-Kempner
Zigeuner, Take Your Fiddle! Liosas
Pete Roumaine Ocki-Albi
Angoisse d'Amour Benatzky
Fairy Tales of Luck and Love Roland
Oriental Gipsy Festival Arr. by Leader of Gipsies

2FC 8.30

NATIONAL PROGRAMME FROM 5CL

BOY SCOUTS' CENTENARY INTERNATIONAL CORROBOREE

CAMP FIRE CONCERT AT THE CORROBOREE ARENA, NATIONAL PARK, BELAIR, SOUTH AUSTRALIA. In the presence of SIR PERCY EVERETT, representing World Chief, **LORD BADEN-POWELL.** Concert and Description conducted by **COMMISSIONER DAW, MR. COLIN VIRGO,** and **CHIEF SECRETARY, "TWINKLER" MILLS!**

2FC 9.0

PROGRAMME FROM THE SYDNEY STUDIO

FROM THE SYDNEY STUDIO Interlude (r).

THE B.B.C. WIRELESS MILITARY BAND—
Woodland Pictures Fletcher
Rural Suite.
Romance—An Old World Garden.
In the Hayfields.
The Bean Feast.
Faust Ballet Music Gounod

2FC 9.15

NATIONAL PROGRAMME

ENOCH ARDEN

By

ALFRED—LORD TENNYSON

With music composed by **RICHARD STRAUSS**
Arranged for Orchestra by **CLIVE DOUGLAS**

spoken by **FRANK D. CLEWLOW**
With

THE A.B.C. (Sydney) CONCERT ORCHESTRA
Conducted by PERCY CODE

2FC 10.0
A BALLAD PROGRAMME

By

THE A.B.C. (Sydney) CONCERT ORCHESTRA

Conducted by

PERCY CODE
with **VOCAL DUETS** by
THEA PHILIPS, Soprano
And
LIONELLO CECIL, Tenor

DUETS—
In a Gondola Harry
The Second Minuet Besley
Love's Old Sweet Song Molloy
Homage Del Riego
ORCHESTRA—
Suite for Four Edward Egar Songs Arr. Haydn Wood
Rondelet.
Queen Mary's Song.
Shepherd's Song.
Like to the Damask Rose.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday except:
11.30: Announcements. An Orchestral Interlude (r.).
11.55: RELAYED FROM 3AR—Ball-for-ball Description of the Second Day's Play in the Third Test Match, played in Melbourne.
1.35: Close.
2.15: RELAYED FROM 3AR—Further Ball-for-ball Description of the Second Day's Play in the THIRD TEST MATCH, played in Melbourne.
4.0: FROM THE STUDIO—Musical Interlude (r.).
4.15: RELAYED FROM 3AR—Further Ball-for-ball Description of the Second Day's Play in the THIRD TEST MATCH, played in Melbourne.

EARLY EVENING SESSION

6.0 (approx.): FROM THE STUDIO (SYDNEY)—Musical Items (r.).
6.25: Weather Report.
6.30: SPORTING SESSION—Results and Comments.
7.0: RELAYED FROM 3AR—Resume of the Second Day's Play in the Third Test Match, ENGLAND v. AUSTRALIA, played in Melbourne.
7.10: FROM THE STUDIO (SYDNEY)—Interlude (r.).
7.12: Resume of the Sheffield Shield Match, NEW SOUTH WALES v. QUEENSLAND.
7.20: Interlude (r.).
7.35: NATIONAL NEWS BULLETIN
7.35: RELAYED FROM 3AR—Highlights of the Third Test Match.
7.52: Local News.
7.58: What's on the air to-night?

EVENING SESSION

8.0: Scores of the Second Day's Play in the THIRD TEST MATCH, played in Melbourne.
8.2: Wednesday's Weights, by the A.B.C. Racing Commentator.
8.12: Interlude (r.).
COMMODORE GRAND ORCHESTRA—
In Town To-night . . . (Coates)
8.15: THE RADIO ROUNDMAN.
8.35: OLD-TIME DANCE NIGHT, (See Panel.)
12.0: Close.

2NC NEWCASTLE,
1230 K'cycles
[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.
8.0 to 9.0: Relayed from 2BL.
10.30 to 10.40: News Service.
10.40 to 11.30: Relayed from 2FC.
11.55 to 4.30: Relayed from 2BL.
Note:—2NC will relay cricket descriptions between the race programme from 2FC. This station will also take 2FC's news session at 1.0 approx.
5.0 to 5.45: Relayed from 2BL.
8.45 to 8.55: Local Sporting.
6.55 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,
700 K'cycles
[Regional Station]

7.0 to 7.25: Relayed from 2FC.
7.25 to 9.0: Relayed from 2BL.
10.0 to 10.30: Relayed from 2FC.
10.30 to 10.35: Local News from the "Grafton Examiner."
10.40 to 11.30: Relayed from 2FC.
11.55 to 1.35: Relayed from 2BL.
3.5 to 6.45: Relayed from 2BL.
6.45 to 8.55: Local Sporting Service from 2NR Studio.
6.55 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

SATURDAY, JANUARY 2..... CONTINUED

2UE SYDNEY, 950 K'cycles

[Commercial Station]

6.0: Wake-up Session, conducted by Lewis Bennett. 6.30: Weather, Shipping, Markets. 6.40: Novelty Music. 7.0: Bright Breakfast Music. 8.5: Famous Selections. 8.30: News from "The Daily Telegraph."

8.45: Preview of the Randwick Races, by Harry Solomons. 9.0: Bright Music. 9.30: Down Harmony Lane. 10.0: Greetings and Club Movements - Mrs. Filmer. 11.0: Close.

★ **DESCRIPTION OF THE RANDWICK RACES, BY HARRY SOLOMONS, RELAYED TO 2GZ (CENTRAL N.S.W.).**

DESCRIPTION OF THE RACES FROM MELBOURNE, BY FRED TUPPER, RELAYED FROM 2AW, MELBOURNE.

DESCRIPTION OF THE THIRD TEST MATCH, AT INTERVALS.

5.0: Dance Rhythms of To-day. 5.30: With the Light Orchestras. 5.45: Films of Yesterday—"Roman Scandals." 6.0: The Virginian Gentleman. 6.15: Kiddie Kapers. 6.30: Dinner Music.

7.0: Sporting Preview and Summary, by Mr. Jack Allison.

7.30: Box Positions from Harold Park.

★ **7.45: THE DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK, BY HARRY SOLOMONS, AT INTERVALS.**

7.45: The International Novelty Quartet. 8.0: Dance Moods. 8.15: Music of To-day.

8.30: "The Subject of the Week"—Mr. E. E. Baume. 8.40: Music That Cheers.

★ **9.0: CONTINUOUS DANCE MUSIC, SPECIALLY ARRANGED FOR DANCE ENTHUSIASTS.**

10.0: Commentary on the Day's Cricket - Mr. Neville Cardus. 10.10: Dance Music. 10.30: Froth and Bubble. 10.45: Continuous Dance Music. 12.0: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

7.30: Beach Forecast.
10.2: Morning Devotion. 10.23: Music. 10.30: The Quiet Quest. 10.45: Microphone Melody. 11.45: Look Up and Laugh. 11.50: Weather Report. 11.55: To-day's Menu, by Janet Austen. 12.0: Studio Music. 12.15: Pianoflage. 12.30: Close.

1.15: Holiday Harmony. 2.15: Footlight Cavalcade. 2.45: From the Console of the Organ. 3.0: Swing High, Swing Low. 3.15: Sing, Sisters. 3.30: Variety Pie. 3.45: Around the Tea Pavilion. 4.15: A Thesaurus Presentation. 4.30: Song of the Island. 4.45: Orchestras of the World.

5.30: The Hello Men's Children's Session. 6.0: Special Programme. 6.15: Dinner Music.

6.35: Sporting Results, by B. C. Button. 6.45: Dinner Music. 6.50: Weather Report.

★ **7.0: CONTRIBUTED COMEDY, CONFERED BY EDWARD HOWELL.**

7.15: W. M. WOODFULL WILL SPEAK ON THE THIRD TEST MATCH.

7.30: Festival of the Bands.

7.45: Betty Barthel and the Melodeers.

★ **8.0: MERRY MEDLEY OF MELODY.**
11.0: Close.

2BL 8.0

SCORES OF THE SECOND DAY'S PLAY

In the THIRD TEST* MATCH

Played in Melbourne.

2BL 8.15

THE RADIO ROUNDSMAN

2BL 8.35

OLD-TIME DANCE NIGHT

With

DON ROYAL AND HIS OLD-TIME DANCE ORCHESTRA

Assisting Artists:

ARTHUR HEMSLEY
Comedian
GRACE QUINE
Contralto

THE FIRESIDE DUO
Instrumentalists
GWYNETH LASCELLES
Soprano

2GB SYDNEY 870 K'cycles

[Commercial Station]

6.0: Morning Session, conducted by Jack Lumsdaine and N. Judd. 6.45: News. 7.0: Music.

7.30: Albert Russell and Reg. Morgan. 7.45: Music. 8.0: Around the Breakfast Table. 8.15: Bluebird Session, by Auntie Val.

★ **9.0: UNCLE FRANK'S CHEER-UP SESSION.**

10.0: Musical Programme, conducted by Jack Davey. Overture. 11.0: Hall of Song, featuring Gitta Alpar, Soprano; Vladimir Rosing, Tenor; Sir Edward Elgar, Composer. Vladimir Rosing, Tenor—Don Juan's Serenade (Tchaikowsky). London Symphony Orchestra—Triumphal March from Caractacus (Elgar). Gitta Alpar, Soprano—Hungarian Song (Brandt). Sir Edward Elgar, conducting the London Symphony Orchestra—The Serious Doll. Buzziness, from The Nursery Suite (Elgar). Vladimir Rosing, Tenor—Do Not Depart (Rachmaninoff). Hunger (Cull). London Symphony Orchestra—Bavarian Dance No. 3 (Elgar). Gitta Alpar, Soprano—Your Love is All I Care For (Brandt). 11.45: Music.

1.0: Music. 1.15: Tunes from the Radio Library. 1.30: Music.

★ **1.45: THE GARDEN BEAUTIFUL—MR. S. H. HUNT.**

1.55: Musical Selections. 2.15: Special Session of New Recordings.

★ **2.30: FILM QUESTION BOX. 2.45: ARTISTS AT HOME. 3.0: FRED WARING AND HIS PENNSYLVANIANS.**

3.30: Jewel Box—Czardas. I Love You Truly. Roses of Picardy. Intermezzo. 3.45: Birthday Party Calls. 4.0: Sweethearts of Yesterday. 4.15: New Tunes for Old—Serenade. You're All I Need. Believe Me If All Those Endearing Young Charms. Stardust. 4.30: Music.

4.45: Songs to the Tiny Tots. 5.15: Uncle Jerry. 5.30: Krazy Kollege. 5.35: Music. 5.50: Music and Legend. 6.0: Special Session. 6.15: Feature Session, presenting the Music Box.

6.35: Final Sporting Resume—Mr. Oscar Lawson. 6.53: Music.

6.55: Tales Told to Peter and Pam—A B.S.A. Production. 7.15: Marek Weber and his Orchestra—Spring's Delight—March Intermezzo (Albouth). John Charles Thomas, Baritone—Gwine to Hebb'n (Wood-Wolfe). Fred Stein, Pianist—Love's Romance (Sendrey). Jessie Matthews, Singing and Tap Dancing—Got to Dance My Way to Heaven (Coslow). 7.30: Musical Programme. 7.45: Jones and Hare Entertain. 8.0: Barnabas von Gezey Orchestra—I Always Keep My Girl Out Late, from Ball at the Savoy (Abraham). Peter Dawson, Bass-Baritone, with Male Chorus—The Legion of the Lost (Western). The B.B.C. Wireless Military Band—Slavonic Dance No. 5 (Dvorak, arr. Williams). The Three Loose Screws—Three Loose Screws, Part 2 (Farrell). Frank Westfield's Orchestra—Maid of the Mountains Selection, Part 2 (F. Simon).

8.20: Dolly and Dan—A B.S.A. Production. 8.35: Debroy Somers Band—Ever-Green—Selections, Parts 1 and 2 (Hart-Rodgers). 8.45: Crazy Quilt—Zing Went the Strings of My Heart. You're an Old Smoothie. Everything's Been Done Before. Shadow of the Past.

★ **9.0: RADIO PIE.**

9.30: Feature Session, presenting Sidney Torch, Organist, with Peter Dawson, Bass-Baritone. Sidney Torch, Organist—I Want to be Snappy, Part 1. Peter Dawson, Bass-Baritone—Sons of the Brave (Bidgood). Sidney Torch, Organist—I Want to be Snappy, Part 2. Peter Dawson, Bass-Baritone—Here's to the Good Old Days (Hulls).

9.45: Metropolitan Moods—My Blue Heaven. Till We Meet Again. Gipsy Love. Nina. Dance of the Little Dutch Dolls.

10.0: Frivolities. 10.15: Jack Bund and his Orchestra—Under the Linden Tree (Felix). Raymond Newell and the B.B.C. Male Chorus—Marry Had a Little Lamb (Traditional). Jack and Jill (Traditional). The London Orchestra—A Musical Switch, Part 2 (Arr. Alford). Bing Crosby, Vocalist, with Vocal Effects by the Guardsmen—Empty Saddles, from Rhythm on the Range. 10.30: Musical Programme. 10.45: Special Session of New Recordings.

★ **11.0: DANCE SESSION, CONDUCTED BY JACK DAVEY.**
11.30: Close.

2UW SYDNEY, 1110 K'cycles

[Commercial Station]

5.45: Junior Farmers' Session—J. A. Crawford.

9.30: Sporting Review by 2UW's Sporting Editor, with Suggestions for Warwick Farm and Mentone Races.

9.50: Greyhound Form and Selections—Cyril Angles.

10.0: Track Gallops. 10.20: Around the Band Stand. 11.15: Dance Music. 11.30: Light Orchestral Music.

(During the afternoon—2UW Surf Patrol.)

★ **12.30: COMPLETE SPORTING SESSION—CHARLES LAWRENCE. RESULTS OF ALL SPORTING EVENTS, WITH MUSIC.**

Warwick Farm Races, described by Cyril Angles. Mentone Races, described by Eric Welch.

4.50: Correct Prices. All Races.

5.15: Bobby and Betty Bluegum.

6.0: The Latest Foxtrots. 6.10: Race Results and Reproductions, Warwick Farm and Mentone.

6.30: The Talk of the Town.

6.37: Dinner Music.

6.45: Talk by Alan Kippax.

7.0: General Sport—Final Results—Charles Lawrence.

7.15: The Gem of the Evening.

7.25: Box Positions of Greyhound Races.

★ **7.30: GEORGE EDWARDS AND NELL STIRLING IN "AN EVENING WITH DABBY AND JOAN."**

7.45: DESCRIPTIONS OF GREYHOUND RACES FROM HAROLD PARK, BY CYRIL ANGLES.

Maiden Stake. Music—Motion Picture Theme Songs.

8.0: Trial Stake. Music—With a Military Band.

★ **8.15: DURING THE EVENING—DESCRIPTIONS FROM SPEEDWAY ROYAL.**

8.17: Encourage Stake. Music—Musical Comedy Foxtrots.

8.34: Hurdle Race. Music—Four New Foxtrots.

8.51: Harold Park Stake. Music—Popular Night Music.

9.8: Progressive Staka. Music—Songs of the Trail.

9.25: Tramway Stake. Music—Spanish Rhythm.

9.42: N.C.A. Stake. Music—Love Tales in Music.

9.58: Electric Light Stake. Music—Waltzing the Classics.

10.15: President's Stake.

10.30: Results All Greyhound Races.

10.30: Music and Song. 10.45: From the Console. 11.0: Dance Music.

Midnight Sessions as usual.

★ **12.0: RACING SESSION.**

During the afternoon a description in running will be given of the races from Warwick Farm, with musical items from the studio.

5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Uncle Tom's Session (Continued).

6.30: Rebroadcast of To-day's Races, with Correct Starting Prices. 6.50: Studio Music.

7.10: Jim Sampson, Jazz Pianist.

7.15: Resume of To-day's Field Sports—S. Nagle. 7.30: Our Doctor Talks. 7.45: Patterns in Harmonies. 8.1: Selected Musical Items. 8.30: The Grocer Entertains.

★ **9.0: RADIOANTICS—NON-STOP VARIETY.**

10.0: Records of the Week—A Review. 10.25: When You Come to the End of the Day—Paul Oliver.

10.30: Close.

SATURDAY, JANUARY 2..... CONTINUED

2KY SYDNEY
1020 K'cycles
[Commercial Station]

6.45: Weather Report, News, and Commentary—Bert Beaver. 7.0: Musical Programme. 9.15: The World To-day in Boxing—Ted Turner. 9.30: Music.

★ 10.0: FROM EMPIRE THEATRE—2KY RADIO PARTY, with ALGY, RION, KATH HANNABRY'S KUTIE KIDS, and a BIG PROGRAMME of NOVELTIES.

11.0: Around the English Inns with Gwen Laws. 11.30: Close. 12.0: Broadcast of Races—Ian Garden. 1.15: Labor News Flashes. 5.0: Algy Entertains. 5.30: Dinner Divertissements. 6.0: Stable Spy.

6.15: Boxing with Charles Lucas. 6.30: Dinner Entertainment—"Goodie" and Uncle Bert. 6.37: Spot of Humor. 6.45: Dinner Dance Music—Jack Spooner's Band. 7.15: Labor News Flashes. 7.20: Resume of Day's Sports—Andy Flanagan. 7.30: Music.

★ 7.45: COMMENCING AT 7.45, and continuing THROUGHOUT THE EVENING, A RUNNING DESCRIPTION OF GREYHOUND EVENTS from HAROLD PARK—IAN GARDEN.

8.0: Dance Music. 9.0: Broadcast of Wrestling from Sydney Stadium—Described by Rion Voigt. 10.30: Happy Hour—"Bimbo." 12.0: Close.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

6.30: Music. 6.35: Weather. 6.40: Market Resume.

6.45: Producers' Service Session—Poultry, Bees, etc. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Mr. Stop's Breakfast Session. 8.0: Programme Projects. 8.15: Popular Recordings. 8.30: British Official Wireless News. 9.30 to 11.0: Close.

11.0: Women's Morning Session 12.55: Programme Projects.

★ 1.0: RACE DESCRIPTIONS—RESULTS OF MELBOURNE RACES.

1.15: Weather Report. 6.0: Dinner Music. 6.45: Mr. Harold Heydon Reviews the Day's Cricket.

7.0: Sporting Resume. Results of day's races. Country Sporting News. 7.30: Weather. 7.35: Popular Recordings. 8.0: Music. 8.45: Dance Music.

★ 9.15: DESCRIPTION OF WRESTLING FROM RUSHCUTTER'S BAY STADIUM. Music. 10.30: Close.

2HD NEWCASTLE
1140 K'cycles
[Commercial Station]

6.0: Musical Clock. 6.15: Early Morning Melodies. 6.25: Morning News. 6.45: Morning Meditations. 7.10: More News. 8.0: Joy Club Session. 8.15: Variety Music. 12.0: Programme Resume.

★ 1.0: BROADCAST DESCRIPTION OF SYDNEY RACES.

5.0: Variety Entertainment for the Kiddies. 6.0: The Dinner Music Overture. 6.5: News from Herbert's Theatres. 6.20: Lecturette Watch Tower. 6.25: Joyster Notes and News Flashes. 6.40: Mr. and Mrs. Everybody.

6.55: Peter and Pam—A B.S.A. Production. 7.15: Alan Kippax discusses the Day's Play. 7.30: The Cub Reporters. 8.0: People's Programme. 9.30: Richard Crooks. 10.0: News.

10.10: 2HD Radio Vaudeville and Old-time Dance Music. 12.0: Close.

2KO NEWCASTLE
1410 K'cycles
[Commercial Station]

10.0: Weather Report, Studio News, and Opening Number. 10.3: Radio Trade Demonstration. 10.30: The Flame of Service.

11.0: Fifteen Minutes of Brightness. 11.30: Music. 12.0: Close. 2.0: Radio Matinee with Benny and Babs.

2.30: The Peabodys—written and presented by Vernon Lisle, with Mora Downie. 2.45: Rhythm is Our Business.

3.0: Vaudeville of the Air. 4.0: Listeners' Choice. 4.30: The Laff Parade. 4.45: Songs MY Mother Taught Me.

5.0: Early Evening Programme. 5.45: Birthday Calls. 6.45: Sports Resume, by Allan Webster. 8.0: Melodious Moments. 8.15: Songs of Yesteryear.

★ 8.30: DESCRIPTION OF THE MAIN CONTESTS AT THE NEWCASTLE STADIUM.

Gordon Andrews and his Radio Band of 15 players will be heard during the evening programme at intervals.

11.0: Close.

2MO GUNNEDAH
1360 K'cycles
[Commercial Station]

Day Sessions as Friday.

6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News, and Bright Music.

7.0: Old-time and Jazz Dance Music. 7.30: Sporting Results. 7.35: Stock Sales. 7.40: Old-time and Jazz Dance Music (contd.). 9.0: Happy Hour. 9.20: Weather Report. 10.0: Close.

2CA CANBERRA
1050 K'cycles
[Commercial Station]

6.0: Music. 6.10: Children's Birthday Cheerios. 6.15: Popular Recordings. 6.25: What's on in Canberra. 6.30: District Sports Results. 7.0: Vocal Half Hour. 7.30: Famous Dance Bands. 7.45: Hot and Hotter.

8.0: Famous Orchestras. 8.30: Favorites, Old and New. 8.45: Instrumental Quarter Hour. 9.0: New Record Releases. 9.15: Dance Music. 10.0: Announcements and Close.

2GN GOULBURN
1390 K'cycles
[Commercial Station]

12.0: Chimes, Weather and Market Reports. 12.30: Luncheon Music. 1.0: Close.

5.30: Uncle Jack with the Children. 6.0: Dinner Music. 6.15: Talk on Model Aeroplanes. 6.45: Cycling Talk by Jack Ohback.

7.0: Music. 7.15: Sporting Results by Gordon Milsom—Racing and Trotting Commentator. 7.45: Musical Fantasies. 8.0: Celebrity Programme. 8.15: Musical Comedy. 8.30: Memories of Yesterday. 8.45: Rhythm Session. 9.30: Dance Session. 10.30: Close.

2TM TAMWORTH
1300 K'cycles
[Commercial Station]

Morning Session as usual. 11.30: Musical Presentation. 12.0: Luncheon Music. 1.15: What's On. 1.27: Radio March. 1.30: Close.

5.15: 'Possum Club, conducted by Auntie Patsy, Uncle Bud, and Rastus. 6.0: Dinner Music. 6.30: Sporting Commentator. 7.0: Popular Music. 7.15: Miniature Variety Programme. 7.45: Harmony Session.

8.0: Radio Rhythm. 8.15: Piano Popularities. 8.45: Weather Report. 9.5: Entertainment for Everybody. 9.15: Dance Programme. 11.0: Close.

2KA KATOOMBA
1160 K'cycles
[Commercial Station]

Morning Sessions as usual.

6.0: Children's Studio Concert. 6.30: Sponsored Session. 6.45: Dinner Music. 7.0: Rhythm Highlights. 7.30: Vocal and Instrumental Music.

8.30: A Spot of Humor. 8.45: A Short Story. 9.0: 2KA Radio Dance Night. 10.28: Weather. 10.30: Close.

2AD ARMIDALE
1080 K'cycles
[Commercial Station]

11.30: Programme Review. 11.35: Race Special, Music. 1.15: In Town To-night. 1.30: Close.

6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Talk by Mr. Ferguson, Fruit Inspector.

8.0: Listening-in on Hollywood. 8.45: Favorites, Old and New. 9.0: The Music Lovers' Session. 9.15: Dance Music. 9.30: Weather, Market and News. Cabaret Cameo. 10.30: Close.

2GF GRAFTON
1210 K'cycles
[Commercial Station]

7.30 to 8.30: Merry Morning Session, with Community Singing. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 1.30: Music. 2.0: Close. 5.30: Kinky Uncle Col, and the Golliwog's Orchestra will entertain the children.

6.30: Music. 7.15: Sporting Observer. 8.30: Listening in on Hollywood. 8.40: Music. 9.30: Memory Lane, with Historical Talk. 10.0: Music. 10.30: Close.

2LM LISMORE
900 K'cycles
[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Wake-up Session. 7.30: A Charivari of Mirth, Melody and Music. 8.0: News. 8.30: Next Week's Happenings. 8.45: Music. 9.0: Close.

1.0: Mollie's Sunny Session. 1.30: Music as You Like It. 2.0: Gracie Fields. 2.30: Radio Matinee. 3.0: Close.

5.30: Children's Corner, conducted by Mollie.

5.50: Model Aeroplanes Session. 6.0: Dinner Music, with Keith Spencer. 6.40: Sporting Session of Results of all Local and Interstate Sporting Events. 7.0: Keyboard Capers.

8.30: Let's Go Dancing. 8.0: Wizards of the Wurlitzer. 8.15: Radio Dance Night. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH
1470 K'cycles
[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Com-

edy. 7.30: Market Reports. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

3LO MELBOURNE
770 K'cycles
[Aust. Broadcasting Commission]

Day Sessions as Friday, except: 10.10: Current Happenings in Sport, by A.B.C. Commentator.

12.0: Music—Light and Bright. 12.15: Mid-day News Bulletin; Livestock Market Report; Crayfish Prices; Police Messages. 12.35: Music.

1.0: Interstate Weather Forecasts; Coastal Barometer Readings; Rainfall Bulletins; River Gaugings.

1.10: Weather Conditions in Border Area on Sydney-Melbourne Air Route; Shipping Information. 1.11: Music.

Note.—Progress Scores in the Sheffield Shield Cricket Match, New South Wales v. Queensland, played at Sydney, will be given during the day.

1.20: During the afternoon, Jim Carroll will describe the Mentone Races.

Beaumaris Handicap—3 furlongs. Summer Handicap—1¼ miles. Saizarano Welter—7 furlongs. Rosebud Trial Handicap—7 furlongs.

Sorrento Plate—6 furlongs. Sorrento Purse—1 mile 2½ furlongs.

5.0 (approx.): Close. 5.30: Young People's Session—More of Our Serial for Very Young Listeners—"Bubbles the Bad," by Russell Bavinton; A Novelty Number; Holiday Sport, by Simon Kitch; Bright Music; "A Trap and a Catch"—"The Pilgrims," by Irene Shackeloth; Musical Comedy Selections; "Wing Tips," by Group Captain Wrigley, of the R.A.A.F.; Finaie.

6.0: Dinner Music. 8.0: The Salon Group and Frederic Earle at the Electric Organ.

Invano (Amadei): From the Land of the Sky-Bus Water (Ladman); Spring Serenade (Ladman); Everybody's Songs (arr. Geel); The Swan (St. Saens); My Lady Brocade (Kestelbey); Canto Amoroso (Sammartini).

8.30: Boy Scouts Centenary International Corroboree. (See 2FC.) 9.0: A Recital by Vladimir Horowitz, Piano.

Traumewirren (Dream Visions), Op. 12, No. 7 (Schumann); Mazurka in E Minor, Op. 41, No. 2 (Chopin); Mazurka in C Sharp Minor, Op. 50, No. 3 (Chopin); Study in C Sharp Minor, Op. 10, No. 4 (Chopin); Study in G Flat Major, Op. 10, No. 5 (Chopin).

9.15: From Sydney—"Enoch Arden." (See 2FC.) 10.0: The A.B.C. (Sydney) Concert Orchestra. (See 2FC.)

10.30: Cricket—Detail Scores of To-day's Play. A Summary of the Day's News. 10.40: Music.

10.55: From Sydney—Dance Music, by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

3AR MELBOURNE
580 K'cycles
[Aust. Broadcasting Commission]

Day Sessions as Friday, except: Note: During the day progress scores will be given of the Sheffield Shield Cricket Match, New South Wales versus Queensland, played at Sydney.

11.30: Interstate Air Mail Information. Music. 11.53: Cricket, from Melbourne Cricket Ground—A ball-for-ball description of the Third Test Match; England versus Australia. 1.30: Luncheon Music.

2.1: Music. 2.15: Cricket, from Melbourne Cricket Ground—A ball-for-ball description of the Third Test Match; England versus Australia. 4.0: Music.

SATURDAY, JANUARY 2..... CONTINUED

- 4.15: Cricket, from Melbourne Cricket Ground—A ball-for-ball description of the Third Test Match, England versus Australia.
- 6.0: A Cricket Commentary. 6.10: Music.
- 6.30: Countryman's Session—6.45: Sporting Session, conducted by A.B.C. Commentator.
- 6.50: Women's Sporting Activities—Miss M. Beckingale.
- 7.0: A Commentary on the day's play in the Third Test Cricket Match, England versus Australia, played at Melbourne. 7.10: Sporting Session continued.
- 7.13: From Sydney—A resume of the day's play in the Sheffield Shield Cricket Match, New South Wales versus Queensland, played at Sydney. 7.20: Sporting Session, continued.
- 7.25: National News Bulletin.
- 7.35: Cricket Talk—Melbourne Test Highlights. 7.52: Cricket—Detailed scores of to-day's play, Victorian News Bulletin.
- 8.0: Cricket—Stumps Scores. The Week-end Magazine—Vol. II, No. 32.
- 8.25: Interlude.
- 8.30: "Drake's Drum." A programme of the Sea, arranged for broadcast and presented by James Grant.
- 9.0: Dancing Time with the National Dance Orchestra, conducted by Al Hammett, supported by Popular Artists. 10.0: Interlude.
- 10.15: News. Cricket—Detailed scores of to-day's play. Late News Bulletin.
- 10.30: The Queen's Hall Orchestra, conducted by Sir Henry J. Wood—Overture, Berenice (Handel, trans. Wood). The Boyd Neel String Orchestra, conducted by Boyd Neel—Symphony in F, Andante (Mozart). New Symphony Orchestra—Two Interludes from Falstaff, Op. 68 (Elgar). Quintette Instrumental de Paris—Suite for Flute, Violin, Viola, Violoncello, and Harp (D'Indy). Eileen Joyce, Piano, with Orchestra, conducted by Clarence Raybould—Rondo in A Major, K. 386 (Mozart). Pro Arte Quartet—Quartet in G Major, Op. 54, No. 1 (Haydn). The B.B.C. Symphony Orchestra, conducted by Adrian Boult—Tristan and Isolde, Prelude (Wagner). Bronislaw Huberman, Violin, and Vienna Philharmonic Orchestra, conducted by Dobrowen—Concerto in E Major (Bach). New Symphony Orchestra, conducted by Sir Elgar—Minuet, Op. 21 (Elgar). 12.0: Interstate Shipping News and Close.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

- 5.45 a.m. (DJD 35.49, DJL 19.8): A New Year Concert. The Master Singers of Nuremberg (Wagner). To Hope. Hymn to Love. Symphony in E Major. 7.0: News. 7.20: Close.
- 6.30 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, with GSO 31.3 replacing GSI at 7.0): A Scottish Note Book. 6.45: Interval. 7.0: News. 7.20: "The Four Winds." New Year's Day in the Four Corners of the Earth. 7.50: Violin Recital by Marie Hall. 8.10: Talk by the Director of Empire Service. 8.25: Dance Music.
- 7.0 a.m. (ZRO 31.1): Variety Programme from Italian Stations. 9.0: News.
- 8.0 p.m. (DJA 31.3, DJN 31.4, DJB 19.7): News in English from Berlin. 5.15: Music.
- 8.0 p.m. (TPA3 25.23): Concert from Paris. 5.30: Recorded Music. 7.45: News in English. 8.0: Close.
- 6.30 p.m. (3LR 31.3): Relay of Market, Commercial, and Sporting Results. 8.0: National Evening Programme. 11.30: Close.
- 7.0 p.m. (3ME 31.5): Recorded Music. 9.0: Weather and News. 9.10: Music. 10.0: Close.
- 7.55 p.m. (JVN 28.14): News of the World in English from Tokio. 8.0: Oriental Programme.
- 8.30 p.m. (YDB 31.3, WIXK 31.3, PMN 29.9, PLP 27.2, YDC 19.8): Evening Musical Programmes. 8.40: News and Market Reports from WIXK.
- 9.0 p.m. (TPA2 19.6): Musical Programme from Radio Paris. Concert of Light Music. 10.0: News in English from Berlin. 10.15: More Light Music. 1.0: News in German. 11.15: HERR HITLER'S NEW YEAR MESSAGE. 11.45: WORKS OF MOZART AND BEETHOVEN. Midnight: News in English from DJE, DJN, DJQ.
- 9.0 p.m. (TPA2 19.6): Musical Programme from Radio Paris. 10.0: News in English. 10.0: Paris Relay.
- 9.0 p.m. (GSB 31.5, GSH 13.9, GSG 16.8): Big Ben. "Another Nicht at the Bursts." The Old Good Templars' Harmonic Association. 10.0: A Scottish Note Book. Talk, J. R. Allan.
- 10.15: Piano Music. 10.25: The Children's Hour. "Castles of England." 11.10: News. 11.28: RECORDED COMMENTARY ON THIRD TEST MATCH BY ALAN KIPPAX. 1.45: Close.
- 11.30 p.m. (PHI 25.57): Dutch National Anthem. Music. 11.40: News. 11.50: Music. Midnight (ZRO 25.4): Special English Session. News of the World from Rome. Music.

mail Planes. 7.30: Music. 8.30: Close.

11.0: The Daily Broadcast Service, conducted by Pastor O. H. Adler. 11.15: Music.

11.30: News, British Official Wireless News, Weather. 11.45: Interlude.

11.55: From 3AR—Third Test Match, England v. Australia.

1.30: Weather. Music.

During the afternoon descriptions will be given of Q.T.C. Races, Ascot (Christmas and New Year Meeting—Third Day), Sydney and Melbourne Race Results.

From 3AR—Third Test Match, England v. Australia. 2.15 to 4.0. 4.15 to 6.0.

Progress scores in the Sheffield Shield Cricket Match, New South Wales v. Queensland.

6.0: Dinner Music.

6.40: Movements of Air-mail Planes, Weather, Sporting Summary, Cricket Scores.

7.0: From 3AR—Resume of Today's Play in Third Test Match, England v. Australia. 7.10: Interlude.

7.13: From 2BL—National News Bulletin. 7.20: Interlude.

7.25: From 2BL—National News Bulletin.

7.35: From 3AR—National Talk by A. E. R. Gilligan: Highlights of the Test Match. 7.52: News.

8.0: Recital by J. Alexander Browne (Baritone) and Edouard Lambert (Violin).

A-la-Jolla (Corelli). Baritone: Tidis (Martin Shaw); The Sea Gipsy (Michael Head); Love Went a-Riding (Bridges); Violin: Gavotte (Rameau); Menuet (Mozart). Baritone: Bois epais (Lully); Thick is the Darkness (Mallison).

8.30: From 5CL—Boy Scouts' Centenary International Corroboree—Camp Fire Concert at the Corroboree Arena, National Park, Belair, S.A., in the presence of Sir Percy Everett, representing the World Chief, Lord Baden Powell. Concert and Description conducted by Commissioner Daw, Mr. Colin Virgo, and Chief Secretary—"Twinkler" Mills.

9.0: Fergus and Freddie. A Radio Farce in two parts, by W. E. Smith. Part 2: Fifty-to-99.

Characters: Fergus and Freddie, two young "men-about-town"; Delia Dermott, a wealthy woman; "Dynamite Jenkins," an inventor; Greta, or Ermintrude, Freddie's cook; Alphonse, a waiter; a policeman and some cameramen, a bishop, and a colonel.

Production: Dion Wheeler.

9.30: I Scream Too Much—A Radio Satire by Spike Hughes. Produced by Max Kester (A.B.C. Recording). 10.25: Interlude.

10.30: Weather, Late Sporting.

10.40: From 2BL—Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

4RK R'H'ITON, Q.
910 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close.

11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.

6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional
600 K'cycles

[Aust. B'casting Commission]

7.0: Relayed from 4QG. 8.30: Close.

11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.

6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main features: Cricket—During the day ball-for-ball descriptions of the second day's play in the Third Test Match, England v. Australia, played at Melbourne Cricket Ground, at 11.25 a.m. to 1.0 p.m., 1.45 p.m. to 3.30 p.m., 3.45 p.m. to 5.30 p.m., 6.30 p.m. to 6.40 p.m. (Resume), 7.5 p.m. to 7.22 p.m. (Highlights). Also results of the Centenary Tennis Championships, played at Memorial Drive.

1.0: From Adelaide—News and Weather Notes.

During the afternoon results of all events at Naracoorte; description of events at Mentone, by Jim Carroll; Cricket as above, with music from the studios.

5.30: From Adelaide—The Children's Session, conducted by Marie Louise and Auntie Elsie.

6.0: Dinner Music.

6.20: Evening News Service and Race Results.

6.30: From Melbourne—Resume of the Second Day's Play in the Third Test Match—England v. Australia, played at Melbourne.

6.43: From Sydney—Resume of the Second Day's Play in the Match, New South Wales v. Queensland, played at Sydney.

6.50: From Adelaide—Bowling Results.

6.55: From Sydney—National News

7.5: From Melbourne—Highlights of the Second Day's Play in the Third Test Match, England v. Australia, played at Melbourne, by our Cricket Expert.

7.22: From Adelaide—To-day's Tennis Results.

7.30: The 5CL Boys' Club, with Trotting Descriptions from Wayville.

8.0: From 5CL—Regional. Light Orchestral Selections by the A.B.C. (Adelaide) Theatre Orchestra, conducted by William R. Cade; interspersed with descriptions of Trotting from Wayville.

8.0: 5CK—National Programme—Boy Scouts' Centenary International Corroboree Camp-fire Concert at the Corroboree Arena, National Park, Belair, S.A.

8.30: 5CL and 5CK—Regional Programme. The A.B.C. (Adelaide) Theatre Orchestra (cont'd.), with Trotting Descriptions from Wayville.

9.0: Dance Music and Variety, with Trotting Descriptions.

10.15: News Service and Weather Notes.

10.23: Dance Music and Trotting Descriptions (cont'd.).

11.30: Close.

7NT Launceston,
710 K'cycles

[Aust. B'casting Commission]

7.0: Time. Weather. 7.3: News.

7.8: Shipping. Matis. 7.10: Music. 7.25: Sydney Prices of Tasmanian Products. 7.30: Music. 8.30: Close.

11.0: Weather. Music.

Women's Session, conducted by Ellamary Rowlands.

11.30: Music.

6.55: Cricket—A ball-for-ball description will be given of the day's play in the Third Test Match, played at Melbourne.

Descriptions will also be given at the following times:—2.15-4.0 p.m. and 4.15-6.0 p.m.

6.0: Dinner Music. 6.45: Music.

7.0: Commentary on the day's play in the Third Test Match, played at Melbourne. 7.10: Music.

7.13: Commentary on the day's play in the Cricket Match between New South Wales and Queensland.

7.20: Music. 7.25: National News Bulletin. 7.35: Musical Interlude.

7.38: From Melbourne—Test Highlights. 7.55: Music.

8.0: Chamber Music in reproduction, featuring Lener String Quartet—Quartet in F—Nigger (Dvorak).

8.30: From Adelaide—Boy Scouts' Centenary International Corroboree—Camp Fire Concert (See 2FC).

9.0: Recital by John Robertson, Trumpet—Sincerity (Clarke). Because (d'Hardelot). Somewhere a Voice is Calling (Tate). O Lovely Night (Ronald). In an Old-fashioned Town (Squire).

9.10: Recital by Jack Spencer, Baritone, and the A.B.C. (Tasmanian) Orchestra.

10.0: Dance Session.

10.30: Weather.

Our Launceston Letter.

10.40: Dance Session. 11.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.0: Close.

10.0: See 3LO. 11.30: Close.

11.55: See 3AR. 12.15: See 3LO. 12.25 See 3AR.

1.0: See 3LO. 1.11: See 3AR.

6.45: Gippland Sporting News. 7.0: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3LO. 7.37: See 3AR. 9.0: Close.

11.55: See 3AR. 12.15: See 3LO. 12.25: See 3AR. 1.0: See 3LO.

1.11: See 3AR. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR.

8.0: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

7.0: Music.

7.3: Weather, Cables, News, Racing Anticipations, Movements of Air-

SUNDAY

JANUARY
[3]

2FC 6.50

POETRY READING

By

IDA OSBOURNE and HARRY TRAYNOR

2FC 7.0

GEMS FROM ORATORIO

THE SEASONS (Haydn)

PART TWO

Presented by

THE A.B.C. (Melbourne) CONCERT ORCHESTRA
WIRELESS CHORUS and SOLOISTS

RITA MILLER, Coloratura Soprano

BROWNING MUMMERY, Tenor

FREDERIC COLLIER, Bass

ORCHESTRA—Prelude.
SOPRANO, TENOR AND BASS—
Recitative: Whatever the Blossomed Spring.

TENOR AND SOPRANO—
Duet: Ye Gay and Painted Fair.

BASS—
Recitative and Air: Behold Along the Dewy Grass.

SOPRANO—
Cavatina: Light and Life Dejected Languish.

TENOR—
Recitative and Air: A Crystal Pavement.

2FC 7.30

RECITAL BY

JASCHA SPIVAKOWSKY

Pianist, and

TOSSY SPIVAKOWSKY

Violinist

Sonata for Piano and Violin in D Major, Op. 12,
No. 1 Beethoven
Allegro con brio.
Tema con variazione; Andante con moto.
Rondo—Allegro.

Lied im Grunen (Schubert)

3.20: BUDAPEST STRING QUAR-
TET—

Italian Serenade . . (Hugo Wolf)

3.28: LEEDS FESTIVAL CHOIR—
Prince Igor Choral Dance No.
17 (Borodin)

3.41: WALTER GIESEKING, Piano-
forte—

Reflets dans l'Eau . . (Debussy)

3.45: Ernest Wells will speak on
"Adventures in a Wheel House—
The Story of Canberra."

4.0: A MUSICALE (r.)—Part 2.

THE QUEEN'S HALL ORCHE-
STRA. Conductor, SIR HENRY J.

WOOD. Leader, GEORGE

STRATTON—

London Symphony

(Vaughan Williams)

4.45: Close.

EARLY EVENING SESSION

6.0: A Musical Interlude (r.)

6.25: NATIONAL PROGRAMME

FROM 3LO—A Sermon for those

who may not like sermons.

6.45: Interlude (r.)

6.50: POETRY READING, by IDA

OSBOURNE and HARRY TRAY-
NOR.

7.0: GEMS FROM ORATORIO—

The Seasons (Haydn)

PART TWO

(See Panel)

7.30: Recital by JASCHA SPIVA-
KOWSKY, Pianist, and TOSSY

SPIVAKOWSKY, Violinist.

(See Panel.)

8.0: SYMPHONY HOUR.

(See Panel.)

8.50: INTERNATIONAL AFFAIRS—
DR. G. L. WOOD.

9.20: STERNER STUFF

(See Panel)

10.15: Epilogue.

10.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

MIDDAY SESSION

10.55: Announcements and Weather

Report.

11.0: CLASSIC (r.)—

LEOPOLD STOKOWSKI and the

PHILADELPHIA ORCHESTRA—

Romeo and Juliet, Overture

(Tchaikowsky)

11.22: LOTTE LEHMANN, Soprano:

Arabella, Lyric Comedy (Strauss)

11.38: VLADIMIR HOROWITZ,

Pianoforte—

Thirty-two Variations in C Minor

(Beethoven)

11.52: THE HALLE ORCHESTRA,

With the St. Michael's Singers

(Conducted by the Composer)—

Rio Grand . . (Sitwell-Lambert)

12.9: MARCEL MOYSE (Flute)

with Orchestra—

Concerto in D Major (Mozart)

12.25: GERHARD HUSCH, Barito-
tone—

Marriage of Figaro, Act I.

(Mozart)

Now Your Days of Philandering

Are Over.

If You Are After a Little Amuse-
ment.

12.32: LONDON PHILHARMONIC

ORCHESTRA (Conducted by

Eugene Goossens)—

Ballad Music, Good-humored

Ladies . . (Scarlatti-Tommasini)

12.50: Morning News from "The

Sunday Sun," "Truth" and

A.B.C. Service, British Official

Wireless News Service.

1.10: A Specially Arranged Pro-
gramme of Vocal and Instru-
mental Music (r.)

2.0: SHIPS AND SHOES AND

SEALING WAX—

AN ARMCHAIR CHAT, BY F. S.

BURNELL.

2.20: CLASSICS (r.)—

GREGOR PIATIGORSKY, Cello,

and the LONDON PHILHARMONIC

ORCHESTRA—

Concerto in A Minor (Schumann)

2.45: W. TUBIANA, Baritone—

La Truite (Schubert)

2.52: PAYSAGE (Hahn)

2.53: THE BUDAPEST STRING

QUARTET—

Quartettsatz in C Minor

(Schubert)

Allegro Assai.

3.0: Close.

LATE AFTERNOON SESSION

4.30: Musical Items (r.)

2FC 8.0

SYMPHONY HOUR

Presented by

THE A.B.C. (Melbourne) SYMPHONY
ORCHESTRA

Conducted by JOSEPH POST

Soloist

C. RICHARD CHUGG, Flautist

Symphony No. 4 in A (The Italian) Mendelssohn

Allegro Vivace, Con moto moderato.

Andante con moto. Salterello.

Concerto for Flute and Orchestra in G Major, Mozart

Allegro maestoso. Rondo.

Adagio non troppo.

SOLOIST: C. RICHARD CHUGG.

Tone Poem: Night on a Bare Mountain Moussorgsky

8.30: INTERNATIONAL AFFAIRS—DR. G. L. WOODS.

2FC 9.20

STERNER STUFF

Ambition should be made of sterner stuff.—Julius Caesar.
A Radio Play by

LEONARD J. HINES and FRANK KING

CHARACTERS:

EDWIN ROBERTSHAW, Manager of the Calderthorpe

Mills.

JOSHUA HATTERSLEY, his successor.

MRS. HATTERSLEY.

MONICA HATTERSLEY, their daughter.

FRED CLARKE, Monica's fiance.

ROSE, Monica's friend.

MRS. DIGBY, Mrs. Hatterley's friend.

DR. ODDY.

THE VICAR.

CROWTHER, Senior.

CROWTHER, Junior.—Business Associates.

RONALD CLARKE, Monica's Son.

A MAID.

The scene of the play is laid in the Yorkshire town

of Calderthorpe

Production: JOHN CAIRNS.

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

CHURCH HOUR

10.0: Weather Report and An-
nouncements.

10.5: RELAYED TO NATIONAL

STATIONS—This morning's news

from "The Sunday Sun,"

"Truth," and A.B.C. Service. Addi-
tional News from the British

Official Wireless News Service.

10.21: (Completion of Relay to Na-
tional Stations)—A Musical In-
terlude (r.)

11.0: FROM THE SALVATION

ARMY CITADEL, DULWICH

HILL—Morning Service, conducted

by ADJUTANT R. McCURE.

12.15: Close.

AFTERNOON PROGRAMME

3.0: A MUSICALE (r.)—Part 1.

SIR THOMAS BEECHAM, con-
ducting the LONDON PHILHAR-
MONIC ORCHESTRA—"William

Tell" Overture (Rossini)

3.12: ELIZABETH SCHUMANN—

Du Bist die Ruh

Heiden Rolein

SUNDAY, JANUARY 3 CONTINUED

- 4.45: TALK—Marcus Ashton will speak on "Germany To-day—The Triumph of Will!"
- 5.0: CELEBRITY RECITAL (r.)—EUGENE ORMANDY AND THE MINNEAPOLIS SYMPHONY ORCHESTRA—Symphony No. 2 in E Minor (Rachmaninoff) Largo, Allegretto Moderato, Allegro Molto, Adagio, Allegro Vivace.
- VLADIMIR ROSING, Tenor—Modeste Moussorgsky Compositions—Revelry of the Young Peasant, Ballade, Savishna.
- 6.0: YOUNG PEOPLE'S SESSION—Peter Possum and Pat. Serial—The Potters of Pottsville, Tai Ordell and Co. Present Raising a Family.
- 6.30: Musical Interlude (r.).
- 6.45: Interlude (r.).
- 6.58: What's On the Air To-night?
- 7.0: FROM ST. ANDREW'S CATHEDRAL. Evening Service, Conducted by ARCHBISHOP MOWLL.
- 8.30: FROM THE STUDIO—This Week's Good Cause—"St. Matthew's Farm for Unemployed Boys, Does Why"—Speaker: Mr. F. O. Fins.
- 8.35: A FILM BROADCAST (See Panel).
- EVERYBODY DANCE.
- 9.20: Interlude (r.).
- NEW LIGHT SYMPHONY ORCHESTRA—Kamennoi-Ostrov (Rubenstein)
- 9.26: GREAT HYMNS AND THEIR STORIES. (See Panel.)
- 9.45: LEAVES OF MEMORY—(See Panel.)
- 10.0: Close.

2NC NEWCASTLE, 1230 K'cycles

[Aust. Broadcasting Commission]

- 10.0 to 11.0: Relayed from 2FC.
- 11.0 to 12.15: From Newcastle Cathedral: Morning Service.
- 1.0 to 3.0: Relayed from 2BL
- 3.0 to 4.45: Relayed from 2FC.
- 6.0 to 7.0: Relayed from 2FC.
- 7.0 to 8.30: From Newcastle Baptist Tabernacle—Evening Service.
- 8.30 to 10.30: Relayed from 2FC.

2NR GRAFTON, 700 K'cycles

[Regional Station]

- 10.0 to 12.15: Relayed from 2FC.
- 1.0 to 3.0: Relayed from 2BL
- 3.0 to 4.45: Relayed from 2FC.
- 6.0 to 10.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

- 8.0: All Star Revue. 8.30: Selected Music. 9.0: Lecturette. 9.5: Light Music.
- 9.30: Captain A. C. C. Stevens—"That Reminds Me."
- 10.0: Hospital Cheerio Session, conducted by Si Meredith.
- 11.0: Harmony Hour. 12.0: Famous Men in Music. 12.15: A Bright Interlude. 12.30: Presenting Modern Composers. 12.45: The London Palladium Orchestra. 1.0: Some of Your Favorites. 1.30: Meet the Band Leaders.

★ 2.0: LEWIS BENNETT PRESENTS "THE DIGGERS HOUR," FEATURING THE B.S.A. PLAYERS, CLAUDE HOLLAND, FRED WEBBER, AND THE DIGGERS.

- 3.0: The Picture Book of Music. 3.30: "Know Your Music"—A Musical Interview with a world-famous Composer.

★ 4.0: THE OLD FOLKS' SESSION—CAPT. A. C. C. STEVENS.

- 4.25: Lecturette. 4.30: Selected Music from the Continent. 5.0: An hour of Bright Music. 6.0: Artists and Music from Stage and Screen. 7.0: Ballads We Love. 7.15: Rich-

2BL 8.35

A FILM BROADCAST

(By arrangement with Gaumont-British Dominions Film Distributors Limited)

Presenting

CICELY COURTNEIDGE

in

EVERYBODY DANCE

With

ERNEST TRUOX

Based on the story by Leslie Arliss and Strafford Dickens, with words and music by Mack Gordon and Harry Revel. Introducing Three New Song Successes—Everybody Dance; What Does It Get Me?—and My, What a Different Night.

CAST:

LADY KATE	.....	CICELY COURTNEIDGE
WILBUR SPURGEON	.....	ERNEST TRUOX
JOSEPH SPURGEON	.....	PERCY PARSONS
ROSEMARY SPURGEON	.....	ALMA TAYLOR
TOMMY SPURGEON	.....	CHARLES REISNER
SHIRLEY SPURGEON	.....	BILLIE DE LA VOLTA
LUCY	.....	KATHLEEN HARNSON
PIERRE	.....	BRUCE WINSTON
DAN FLEMING	.....	DENIER WARREN
SIR ROLAND MORTON	.....	PETER GAWTHORNE
LADY MORTON	.....	HELEN HAYE
LILIAN	.....	JANET JOHNSON
DOROTHY	.....	JOAN PONSFORD

Devised and Arranged by the A.B.C. Hollywood Reporter.

2BL 9.25

GREAT HYMNS AND THEIR STORIES

Presented by

THE EVENTIDE QUARTET

With

G. VERN BARNETT

At the Studio Organ

2BL 9.45

LEAVES OF MEMORY

Presented by

ELLIS PRICE

Assisted by

PATRICIA MINCHIN

ard Crooks (r.). 7.30: The Harmony of Contrasts.

- 8.0: Prize Programme from the Suggestion Box. 8.30: Songs of Merrie England. 8.50: Bijou Programme. 9.0: Music of Hungary. 9.15: Build a Little Home.

- 9.30: Composers of To-day. 10.0: Musical Comedy Memories. 10.15: Kenneth Powles reads a Story. 10.30: Words and Music. 11.0: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

- 9.0: Choir of H.M. Chapels Royal—Onward, Christian Soldiers (Sullivan). 9.3: Philadelphia Orchestra—Come, Redemptor (Bach). 9.7: Richard Crooks, Tenor—The Star of Bethlehem (Weatherly). 9.11: Marguerite Long and the Columbia Symphony Orchestra—Finale Animate, Symphony on a French Mountaineer's Song (D'Indy). 9.19: Comedy Harmonists Quintet—Hungarian Dance

- No. 5 (Brahms). 9.22: Edwin Fischer, Pianist—Suite in D Minor—Variations and Presto (Handel). 9.26: Boston Orchestra—Intermezzo from Cavalleria (Mascagni). 9.28: Marguerite Perras, Soprano—Ave Maria (Verdi). 9.33: Herbert Ernest Groh, Tenor—Joys of Spring (Eschelbach). 9.36: Alfredo Campoli and his Orchestra—Obstinata (Fontinailles). 9.39: Grace Moore, Soprano—Musetta's Song from La Boheme (Puccini). 9.42: Coriol and the London Philharmonic Orchestra—Allegro Affettuoso, from Concerto in A Minor (Schumann). 9.54: Georges Thill, Tenor—Bird Songs at Eventide (Vocal). 9.57: Menuhin—Rondo des Lutins.

★ 10.9: A. S. COCHRANE'S ORCHESTRAL CLUB.

- 10.30: Essie Ackland, Contralto—Che Faro (Gluck). 10.34: New York Philharmonic Orchestra—Prelude to Lohengrin, conducted by Toscanini. 10.42: Choir of Festival of English Church Music—Te Deum (Stanford). 10.50: Debroy Somers' Band—Stealing Through the Classics. Orotario

- (Arr. Somers). 10.58: Dr. Stanley Marchant at the Organ—Prelude in G (Smart). 11.0: Morning Service—Methodist Church, Chatswood. 12.30: Close. 2.30: Temperance Session—Francis Wilson. 2.50: Vladimir Horowitz, Pianist—Mazurka in C Sharp Minor (Chopin). 2.54: Fernando Gussio, Baritone—Canto Il Grillo Sternello (Billi). 2.57: Gulla Bustabo—Largo (Dvorak, arr. Kreisler).

★ 3.1: A PROGRAMME OF TSCHAIKOWSKY'S WORKS.

- Boston Symphony Orchestra, conducted by Serge Koussevitzky—First Movement, Symphony No. 4, in E Minor, Andante Sostenuto, Moderato Con Anima. 3.17: Emmy Bertendorf and Chorus—Flower Song, from Nutcracker Suite. 3.23: Solomon and the Halle Orchestra, conducted by Sir Hamilton Harty—First Movement, Concerto in B Flat Minor (Tschaiakowsky). 3.43: Peter Dawson—Don Juan's Serenade. 3.47: Kreisler—Chant Sans Paroles. 3.50: Boston Symphony Orchestra, conducted by Serge Koussevitzky—Waltz from String Serenade. 3.54: Two Chopin Nocturnes in Vocal Setting, and presented by Miliza Korjus. 4.2: Excerpts from Der Rosenkavalier (Strauss). 4.18: Herbert Ernst Groh, Tenor—Say That You Will Not Forget (De Curtis). 4.21: Beatrice Tange, Pianist—Dance of the Geisha (Neumann), The Contrabandist (Schumann, arr. Tausig). 4.27: Book Reviews, by Rev. W. A. Marsh. 5.0: Children's Session, by Aunt Margaret. 5.40: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close. 7.0: Sacred Music. 7.15: Evening Service—Church of Christ. 8.30: Malcolm McEachern and Male Chorus—The Mighty Deep (Jude). 8.34: Queen's Hall Orchestra—Overture Berenice (Handel). 8.42: La Scala Singers—Memories of Tosti. 8.46: B.B.C. Symphony Orchestra—Excerpts from Samson and Delilah (Saint-Saens). 8.54: Herbert Ernest Groh—Raindrops (Palm). 8.57: Eileen Joyce, Pianist—Tales from the Woods. 9.0: The Bible Man—Rev. A. W. Stuart. 9.15: A Recital of Folk Songs, by Tauber. 9.25: The Boston Symphony Orchestra, conducted by Serge Koussevitzky. 9.42: Berlin Philharmonic Orchestra—Laudate Dominum. 9.45: Epilogue, presented by Rev. E. L. Watson. 10.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station]

- 8.0: Sir Thomas Beecham, conducting the London Philharmonic Orchestra—March from Fair Maid of Perth Suite. Georges Thill, Tenor—M'Appari Tutt' Amor, from Martha (Flotow). The Bohemians, Light Orchestra—Der Spielmann. Peter Dawson, Bass-Baritone—Song of the Thames (Mortimer-Murray); also, Masters of Music. 8.30: Conchita Supervia, Mezzo-Soprano, with Alfredo and his Orchestra—Conchita Supervia, Mezzo-Soprano—Musetta's Waltz Song, from La Boheme—Puccini. Alfredo and his Orchestra—Magyar Melodies (Vilmos, arr. Percy). Conchita Supervia, Mezzo-Soprano—Jota (De Falla). Alfredo and his Orchestra—Two Guitars (Traditional). 8.45: Diversissement—Pachuca. Gipsy Sweetheart. Triste Cabana. Chinese Temple Garden. 9.0: Keith Collins, Pianist. 9.15: Melody Palette—Wee Wee o' Heart. Rose of Tralee. Bolero. Old Black Dog. 9.30: Country Church of Hollywood. 9.45: Regal Cinema Orchestra—Viennese Nights—Waltzes Selections, Part 1 (Romberg).

SUNDAY, JANUARY 3 CONTINUED

Paul Robeson, Bass—My Heart is Where the Mohawk Flows. George Boulanger and his Orchestra—Hungarian March Potpourri, Part 2 (Pecsi). Jack and Claude Hubert, Vocal Duettists—It Always Starts to Rain (Leslie).

10.0: The Hawaiian Club.
10.15: Mr. A. B. Leichere, on behalf of the Federation of Parents and Citizens' Associations.

10.30: Liberal Catholic Church of St. Alban's Service. 11.45: Questions and Answers, by Rev. L. W. Burt. 12.0: Music. 12.15: Miniature Ballad Concert.

12.45: Luncheon Session, conducted by Jack Lumsdaine and Noel Judd. 1.15: Barnabas von Gecky and his Orchestra—The Student Prince—Fantasia, Parts 1 and 2 (Romberg). Malcolm McEachern, Bass, and Male Chorus—Song of the Volga Boatmen (Koenigsmann). 1.30: Petite Musicale—Les Toreadors. Caprice Viennois. All Through the Night. Song of the Prater. 1.45: Highlights from Opera.

2.0: The Gloom Chaser, presented by Uncle Frank. 2.15: Castles in Music—Chinese Serenade. Eastern Romance. I'll Take You Home Again Kathleen. Slavonic Dance.

★ 2.30: RICHARD WANT, M.A.—THE PSYCHOLOGIST'S NOTEBOOK.

2.45: Donald Novis, Tenor. 3.0: Souvenirs of Song—Schon Rosmarin. Love's Old Sweet Song—Santa Lucia. Juanita. Gondolieri. 3.15: Turner Layton, Tenor, with Victor Silvester and his Ballroom Orchestra. Turner Layton, Tenor—A Waltz Was Born in Vienna (Crocket-Loewe). Victor Silvester and his Ballroom Orchestra—Vienna, City of My Dreams (Sieczyński). Turner Layton, Tenor—Au Revoir (Gilbert). Victor Silvester and his Ballroom Orchestra—Three Minutes of Heaven (Evans).

3.30: Julie Russell Entertains. 3.45: Marek Weber and his Orchestra—Manon—Fantasia (Massenet, arr. Tavan). Lawrence Tibbett, Baritone—Uncle Ned (Foster). Bernard Ette and his Orchestra—The Bird Catcher—Fantasy, Parts 1 and 2 (Zeller). 4.0: Melody and Mirth with Harry Dearth. 4.30: Melodious Memories.

★ 4.45: LONDON PHILHARMONIC ORCHESTRA, CONDUCTED BY J. BARBIROLLI Ballet Suite—The Swan Lake (Tchaikowsky).
No. 1—Scene. No. 2—Waltz. No. 3—Dance of the Little Swans. No. 4—Scene. No. 5—Hungarian Dance. Czardas.

★ 5.0: THE RADIO SUNDAY SCHOOL—SINGING LED BY THE CHOIR OF THE HURSTONE PARK BAPTIST CHRISTIAN ENDEAVOR.

6.0: A Talk by the Editor of the Australian News Reviews. 6.10: Feature Session, presenting Czech Philharmonic Orchestra—Slavonic Dance No. 2 in E Minor (Dvorak) Columbia Light Opera Company—Jolly Roger—Vocal Gems. Drury Lane Theatre Orchestra—Show Boat—Selections (Kern).

6.30: Dramatisation of Story. 6.40: Music.

6.43: Mr. Harold Morton—Book Review.

7.0: Talk under the auspices of the Australian Section of the Theosophical Society—Mr. L. Parze-Morrish. 7.15: Music.

★ 7.30: MR. A. M. POOLEY.

7.45: Laff Parade.
8.0: B.S.A. Players. 8.15: Hawaiian Fantasia. 8.30: Build a Little Home. 8.45: The Theatre of the Air.

★ 9.0: RADIO CHARADES—A B.S.A. PRODUCTION.

9.15: Nothing But the Best. 9.30: Music. 9.45: 20B Entertains with Wide Range High Fidelity.
10.0: Evensong, presented by Uncle Frank. 10.30: Close.

2UW SYDNEY,
1270 K'cycles

[Commercial Station]

Day sessions as Friday, except:
9.0: Motorists' Weather Bureau Session.

9.30: Dog Session—T. McGorlen.

9.40: Resume, Greyhound Races.
9.45: Melody Girl. 10.0: Music of the Masters.

During the day, 2UW Surf Patrol.

11.0: Banjo Mandolin (Miss Manola). 11.5: Music of the Masters (continued).

12.0: Luncheon Music. 1.0: Celebrities in Cavalcade.

2.0: Scenes Alsaciennes (Massenet)—The Cabaret; Sunday Morning—Orchestre Symphonique.

2.15: Hungarian Rhapsody, No. 12 (Liszt)—Mischa Levitzki. 2.25: Famous Operatic Duets: Il Trovatore—Home to Our Mountains (Verdi); Miserere—Florence Austral and Browning Mummery.

★ 2.35: ROUMANIAN RHAPSODY, No. 1 (Enesco)—MINNEAPOLIS SYMPHONY ORCHESTRA.

2.50: Clifford Turner, Elocutionist—To Sleep (Keats); Prospect of Egypt (Shelley); Now Sleeps the Crimson Petal (Tennyson).

3.0: The Music of Felix Bartholdy Mendelssohn: Midsummer Night's Dream, Overture—State Opera Orchestre—Berlin. Midsummer Night's Dream, Nocturne—B.B.C. Symphony Orchestra. Oh, For the Wings of a Dove—Master E. Lough and Choir of Temple Church, London. Songs Without Words—London Philharmonic Orchestra, on Wings of Song—Jascha Heifetz, Violinist. Ave Maria (Lorelei)—Berlin Philharmonic Orchestra.

3.30: Compositions of Note: An American in Paris (Gershwin)—New Light Symphony Orchestra. 3.45: Medie (Arabian Song)—Georges Thill, Tenor.

3.50: From the Console: Everybody's Melodies; Lily of Laguna—Leslie James, Organist. 3.55: Rosalina Giannini, Soprano—My Mother (Marsden); Carmena (Lane-Wilson). 4.0: Stephen Foster Melodies—Shilkret's Orchestra and the Salon Group.

4.15: Musical Comedy Excerpts—The Chocolate Soldier—Marek Weber and His Orchestra: Out of the Bottle—Debrov Somers' Band.

4.30: Film Star Parade.

4.45: Feature Recordings.

5.0: Bobby and Betty Bluegum. 5.30: "The Destiny of the British Empire"—A. G. Eastman. 5.45: The Grand Symphony Orchestra

6.0: Lightweight Music.
7.0: Peer Gyn—Incidental Music (Stage Version) (Grieg). 7.30: Happiness Ahead.

★ 7.30: TIME MARCHES ON—PRODUCED BY R. C. HICKLING.

8.0: The Joy of Living. 8.15: Musical Rodeo—Third Dimension Sound.

★ 8.45: GEORGE EDWARDS IN "FURTHER PHANTOMS OF FANTASY."

9.15: Theatrical Revue.
9.45: The Water Music Suite (Handel).

★ 10.0: FOREIGN AFFAIRS—J. M. PRENTICE.

10.10: Richard Crooks and the Czech Philharmonic Orchestra.
10.30: Music Lovers' Half-hour.

11.0: Music for Everyone from Everywhere.
Midnight Session as usual.

2SM SYDNEY
1020 K'cycles

[Commercial Station]

11.0: High Mass—St. Mary's Basilica. 11.20: Sermon—St. Mary's Basilica. 12.15: Studio Music.

★ PERED BY DOMINIC HARNETT.

2.30: The Pageant of the Air Waves.

★ 4.0: CELEBRITY RECITAL—GEORGE WOLLASTON.

6.0: Angelus. 6.1: Uncle Tom and Joan. 6.30: Court Symphony Orchestra—H.M.S. Pinafore (Sullivan). 7.0: Studio Music.

8.30: The Follies of 1937.
9.0: The Saucy Quartet—John Dunne, Fred Webber, Fred Witt, Walter Kingsley.

★ 9.15: THE MARCH OF TIME. PRODUCED FOR RADIO BY REG. HAWTHORNE.

9.50: Sabbath Reveries, featuring Ethel Holden and her Violin.

10.0: The Dream Ship, piloted by John Dunne. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

7.30: Film Fancies. 8.0: Wake-up Session. 8.30: Music. 9.0: Radio Rhythm. 9.30: Humor for the Menfolk. 10.0: Comedy Capers.

10.30: At the Piano with the Melody Girl. 11.0: Carnival Capers. 11.15: Maori Melodies. 12.0: Music.

★ 12.30: TRADERS' TOPICS—JOHN HARPER.

1.30: Coee Music for Everybody.

2.30: Radio Theatre. 2.45: Radiolympia. 3.0: Music Salvaged.

3.30: Tender Memories.
4.0: Old Comrades' Session—Capt. Bairnsfather. 4.15: Music. 4.30: Musical Tapestry. 5.0: Happy Hour Unit. 7.30: Feet First.

7.45: The Investor. 8.0: Music of the Globe. 8.30: Argus, the Prophet. 8.45: Mirth Only. 9.0: Radio Theatre and John Harper.

★ 9.15: JUDGE FOR YOURSELF—RADIO SERIAL.

9.30: Musical Comedy and Operettas. 10.0: Radio Theatre.

10.30: Happy Hour—Blimbo. 11.30: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

10.0: Sporting News, Light Music. 11.0: Weather. 11.5: The Golden Hour. 12.0: Midday Melodies.

12.55: Programme Projects. 1.0: An International Roundabout. 1.30: Musical Reveries.

2.0: Afternoon Programme.
4.0: Sylvan Echoes. 4.15: Music Lovers' Half Hour. 4.45: In Lighter Mood. 5.0: Tea Time Variety.

5.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 5.45: Tea Time Variety, continued. 6.15: Tunes of the Times. 6.45: Mountain Music.

7.0: Musical Melange. 7.25: Who Is This? 7.30: The Masters' Music Room.

7.45: How Goes It With the Empire—Talk by Mr. Edmund Burke. 8.0: Music. 8.15: Orchestral Odes. 8.30: The King's Men.

★ 8.45: FURTHER PHANTOMS OF FANTASY—A GEORGE EDWARDS PRODUCTION.

9.15: The Romance of Music—Featuring Donald Novis. 9.30: Service to Motorists. 9.45: Boys of the Old Brigade. 10.0: In Old Vienna. 10.15: Bouquet of Memories. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

9.0: Chamber Music; News Service, ★ 9.30: WATCH TOWER HAPPINESS HOUR—CHEERIO CALLS TO THE SICK.

10.0: Lecture: "Obedience." 11.45: Rhythmic Style Programme. 12.0: Close.

3.0: Afternoon Musicale. 3.15: Watch Tower Evening. 3.30: Humoresque and Cavatina—Violin—Mischa Elman. 4.0: Close.

5.0: Radio Play and Kingdom Text Competition. 6.0: Lecture: "World's End." 6.30: Songs Without Words. 7.0: Smile, Darn Ya, Smile. 7.15: The Magic Island. 7.30: Eb and Zeb.

7.45: A Concert of Celebrities. 8.15: Piano Request Session.

8.45: A George Edwards Production. 9.15: Shamrocks.

★ 9.30: IN THE FIRELIGHT.

10.0: Music Lovers' Time. 11.40: Lecture: "Twenty-third Psalm." 12.0: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

9.0: The Quiet Hour—presented by Uncle Peter. 10.0: Close.

6.0: Overture. 6.5: Birthday Calls. 8.15: Music.

7.0: Francis Sherwood at the Wurliizer Organ. 7.5: Memories of Hawaii. 7.45: The Voice of the People—A George Edwards Production. 8.0: Late Releases.

8.15: The Romance of Music, featuring Donald Novis.

8.30: Ports of Call—Argentine. 9.0: The Joy of Living. 9.15: The March of Time.

★ 9.15: IN THE QUIET OF THE EVENING, FEATURING TOM KING AT THE PIANO AND UNCLE PETER AT THE MICROPHONE.

10.0: The Dream Ship—piloted by Uncle Peter. 10.30: Close.

2MO GUNNDAH,
1360 K'cycles

[Commercial Station]

8.0: Uninterrupted Soft Music. 8.45: Children's Music. 8.48: "Sunday Sun" News Service. 9.0: New Record Releases. 9.30: Musical Potpourri. 10.0: Close.

6.0: Selected Music. 7.0: Sponsored Session. 7.30: Sporting Results. 7.35: Selected Music. 7.45: Interesting Talk.

8.15: Agricultural Bureau Session. 8.30: New Record Releases. 8.45: World Events of the Week. 9.0: Album of Life. 9.15: The March of Time, relayed from 2SM. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

8.0: Sunday Music. 8.15: New Record Releases. 8.30: Special Musical Interlude. 8.45: World Famous Artists and Songs. 9.0: Famous Orchestras. 9.15: Instrumental Quarter Hour. 9.30: Popular Recordings. 9.45: Relaxation Music. 10.0: Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sunday in each month).

Every Friday for
2D
WORLD'S NEWS

SUNDAY, JANUARY 3 CONTINUED

Service (from Baptist Church every Second Sunday in month).

7.0: Musical Selections. 7.30: Sponsored Sessions. 7.45: Musical Gems.

8.15: Among the Classics. 8.30: Masters of Music. 8.45: Songs of Yesterday. 9.15: March of Time. 9.45: Epilogue, conducted by Rev. F. Hill. 10.0: Close.

2TM TAMWORTH,
1300 K'cycles
[Commercial Station]

9.0: Listeners' Arranged Programme. 11.0: Close.

1.0: Luncheon Music. 2.0: Close.

3.0: Advent Evangelists. 3.30: Selected Classical Items. 4.0: Radio Sunday School. 4.30: Close.

6.0: Dinner Music. 7.15: Musical Presentation. 7.30: Broadcast of Service from Methodist Church, Tamworth. 8.45: Selected Music. 9.15: The March of Time, relayed from 2SM. 9.45: Viatium—Archdeacon North Ash. 10.0: Close.

2KA KATOOMBA,
1160 K'cycles
[Commercial Station]

6.0: Musical Comedy Selections. 6.30: Vocal and Instrumental Selections. 7.0: The Hall of Song. 7.30: Instrumental and Orchestral Music. 8.0: The Wanderer. 8.15: The Pepper Pot.

8.30: The Ideal Half Hour. 9.0: Musicians' Library. 9.30: Melodious Moments. 9.55: Weather. 10.0: Close.

2AD ARMIDALE,
1080 K'cycles
[Commercial Station]

7.0: Opening Overture. 7.30: Church Service. 8.30: Orchestral Music.

8.45: Selected Vocal Numbers. 9.15: Guest Speaker. 11.30: Musical Feature. 10.0: Close.

2GF GRAFTON,
1210 K'cycles
[Commercial Station]

7.0 to 7.30: Joy of Living. 7.30: Harmony Isle. 7.45 to 8.0: Mystery Serial—Iron House. 8.30: Music. 8.45: Master's Music Room. 9.0: Music. 10.0: Close.

2LM LISMORE,
900 K'cycles
[Commercial Station]

1.0: Music for Everybody. 2.0: Melodiana. 3.0: Close.

7.0: The Happy Hour. 3.0: The Music Box. 9.0: Tantalising Tunes. 9.45: News Service. 9.55: Evenson. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles
[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Polpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Goodnight Song.

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

6.0 a.m. (DJD 25.49, DJL 19.8): "Who's Laughing There?" Humorous Numbers. 6.15: Dance Music. 7.0: News. 7.20: Close.

7.0 a.m. (GSB 31.5, GSD 25.5, GSC 31.3): News. 7.17: Speeches from the Wolfe Society Dinner at Westerham, Kent. 7.30: Music Hall. By the B.B.C. Variety Orchestra.

7.0 a.m. (2RO 31.1): Variety Programme from Italian Stations. 9.0: News in English.

4.0 p.m. (2ME 31.28): Kookaburra Recording. Announcements. Music. Talks on Australian Subjects. 6.0: Close.

6.0 p.m. (GSB 31.5, GSO 19.76, GSP 19.56): Big Ben. "Yesterday and To-morrow." Talk by Lord Ponsonby. 6.15: Recital by Hubert Carter (N.Z. Tenor), F. Drink (Canadian Violinist) and Dorothy Clark (South African Contralto).

7.0: Weekly Newsletter and Sports Summary. 7.25: Religious Service (C. of E.) from Croydon. 8.15: Close.

6.25 p.m. (3LR 31.3): National News Bulletin. 6.40: National Evening Programme. 10.30: Close.

7.0 p.m. (ZBW 31.49 or 19.74): Native Music. 9.0: Relay from Hongkong Studios.

8.30 p.m. (W1XK 31.3, YDB 31.1, YDC 19.8, PMN 29.2, PLP 27.2): Evening Musical Programmes. 8.40: Market and News Reports from W1XK.

9.0 p.m. (RNE 25.0): English Session. Talks on Soviet Subjects. Answers to Correspondents. 10.0: Close.

9.0 p.m. (DJB 19.7, DJA 31.3, DJN 31.4, DJE 16.8, DJQ 19.6): Concert of Light Music. 10.0: News in English. 10.15: More Light Music. 11.0: News in German. 11.30: Woman's Hour. Dance Songs of the Past Centuries. Midnight: News in English from DJE, DJN, DJQ.

9.0 p.m. (TPA2 19.6): Concert Programme from Radio Paris. 10.0: News in English. 10.15: More Music.

9.0 p.m. (GSB 31.5, GSH 13.9, GSC 18.8): Big Ben. The B.B.C. Empire Orchestra with M. Eaves (Soprano). Overture.

Aspagnolla. M. Eaves: A Birthday. Singing to You. Gathering Daffodils. Song of the Little Folk. Orchestra: Suite. The Three Men. The Man from the Country; The Man from Town; The Man from the Sea. M. Eaves: Happy Song. A Little House of Sweet Content. Canterbury Fair. If You were the Opening Rose. Orchestra: The Lily of "Killarney. 10.0: "The Year's Poetry." 10.30: Coventry Hippodrome Orchestra. 10.55: News. 11.25: Short Religious Service from Studio. 11.45: Close.

11.0 p.m. (2RO 25.4): Music. Talk and News in Italian. Midnight: News of the World in English from Rome. English Music.

11.30 p.m. (PHI 25.57): Recorded Music. 11.40: News from Holland. 11.50: Music.

3LO MELBOURNE,
770 K'cycles
[Aust. Broadcasting Commission]

10.0: Time. Express Train Information. Police Messages. 10.5: National News Bulletin, including Sterling Rates of Foreign Exchange. 10.21: Music.

10.25: Stumps Scores in the Third Test Match, Australia versus England, played at Melbourne; and in the Sheffield Shield Match, New South Wales versus Queensland, played at Sydney.

10.30: Music.

11.0: High Mass from St. Patrick's Cathedral, His Grace the Archbishop presiding. Ecce Sacerdos, by Stadler. Ordinarium Missae, from Missa, Salve Regina, by J. G. E. Stehle. Offertorium: Cor Dulce Cor Amabile—J. Moir. Recessionale—Organ Solo. Musical Director: Alois G. Melichar.

12.15: Close.

2.0: Czech Philharmonic Orchestra, conducted by Vaclav Talich—Overture, Carnival (Dvorak).

3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Music. 4.45: Close.

6.0: From Sydney—A Special Family Series—The Potters of Pottsville—by Tal Ordell and Company. 6.15: Music.

6.25: A Sermon for those who may not like sermons. 6.45: Interlude.

8.50: Poetry Reading, by Ida Osbourne and Harry Traynor.

7.0: Gems from Oratorio (See 2FC)

7.30: Recital by Jascha Spivakovsky, Piano, and Tossy Spivakovsky, Violin (See 2FC).

8.0: Symphony Hour (See 2FC).

8.30: International Affairs—Dr. G. L. Wood.

9.30: Sterner Stuff (See 2FC).

10.15: Epilogue. 10.30: Close.

3AR MELBOURNE,
580 K'cycles
[Aust. Broadcasting Commission]

10.55: Items of Interest.

11.0: Divine Service from Scots Church, Collins Street. Sermon: Rev. R. Grant Sutherland, M.A. Organist: Mr. Herbert Davis.

12.15: London Symphony Orchestra, conducted by Eugene Goossens—The Good-humored Ladies—Suite (Scarlatti, arr. Tommasini). Paul Robeson and Lawrence Brown—Ezekiel Saw de Wheel (Arr. L. Brown. Hear de Lam's a-Crying (Arr. L. Brown). Alfred Cortot, Piano—Etude en Forme de Valse (Saint-Saens). Etude in F Minor (Liszt). Essai Aekland, Contralto—O Divine Redeemer (Gounod-Phillips). My Heart is Weary (Thomas), London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent—Les Sylphides—Ballet (Chopin, orch. Murray). Prelude in A. Op. 28, No. 7. Nocturne in A Flat, Op. 32, No. 2. Waltz in G Flat, Op. 70, No. 1. Mazurka in D. Op. 33, No. 2. Prelude in A, Op. 28, No. 7. Waltz, Op. 69, No. 1.

1.0: Melbourne Central Post Office Chimes. Shipping.

1.3: Beatrice Harrison, "Cello—Suite Ancienne (Samartini, arr. Salmon). Vivace, Grave, Elkeen Joyce, Piano—Devotion (Schumann-Liszt). Viennese Dance No. 2 (Friedman-Gartner), Margherita Perras, Soprano—Requiem—from Requiem Mass (Verdi) Ave Maria, London Philharmonic Orchestra, conducted by Sir Landon Ronald—Lyric Suite, Op. 51 (Grieg). Shepherd Boy, Norwegian Rustic March, Nocturne, March of the Dwarfs, New Mayfair Orchestra—Toad of Toad Hall—selection (Fraser Simson).

Parry Jones, Tenor—As Ever I Saw (Warlock). The Passionate Shepherd (Warlock).

1.45: Questions and Answers.

2.30: Geoff. Robertson at the Console of the Electric Organ.

3.0: Close.

4.30: Music Lovers' Hour of Specially Chosen Records. The Queen's Hall Orchestra, conducted by Sir Henry J. Wood—A London Symphony (Vaughan Williams). Egon Petri, Piano—Mazepa (Liszt). Kirsten Flagstad. Soprano—Tristan and Isolde—Isolde's Liebestod (Wagner). Pro Arte String Quartet—Quartet in F Major (Ravel). 6.0: The Optimists' Chorus Singers, led by Laurence Warner, in Children's Songs and Choruses.

6.25: The Week's Good Cause. 6.35: Music. 6.40: Interstate Shipping. 6.45: Music.

7.0: Divine Service from St. Paul's Cathedral Sermon: Canon Baglin. Organist: Dr. A. E. Floyd.

8.30: Baritone of Renown, Apollo Granforte—Largo al Piacetum della Citta, from Barber of Seville (Rossini). John Brownlee—Mother o' Mine (Tours). Heinrich Schliuss—Caro Mio Ben (Giordani). John Charles Thomas—The Green-eyed Dragon (Newman-Charles). Harold Williams—Elijah—Lord God of Abraham (Mendelssohn). Lawrence Tibbett—Myself When Young (Lehmann). Nelson Eddy—Tramp, Tramp, Along the Highway (Young-Herbert).

9.0: The Sidents Trio—Judy Amadio, Flute; Phyllis Baker, Piano; Howard Brown, Violin. Rondo (Beethoven). Hunting Song (Scarlatti). Serenade (Rachmaninoff). Anecdote (Vogrich). The Cuckoo (Arensky, Humoresque (Levine). Nocturne (Behr). Anita's Dance (Grieg). In the Hall of the Mountain King (Grieg).

9.25: Interlude.

9.30: Around the Organ with Sankey, arranged by Robert H. Spaven.

10.0: Weather Notes and Close.

3GI SALE,
830 K'cycles
[Regional Station]

10.0: See 3LO. 11.0: See 3AR. 12.15: Close.

1.0: See 3AR. 3.0: See 3LO. 4.45: Close.

6.0: See 3LO. 10.30: Close.

2CO COROWA,
670 K'cycles
[Aust. Broadcasting Commission]

10.0: See 3LO. 12.15: Close.

1.0: See 3AR. 3.0: See 3LO. 4.45: Close.

6.0: See 3LO. 10.30: Close.

5CL ADELAIDE,
730 K'cycles
[Aust. Broadcasting Commission]

10.30: Cathedral Bells. 10.33: Morning Hymn.

10.36: Sacred Songs and Choruses with Isabel Baillie, Clara Serena, Francis Russell, and Norman Ailin.

11.0: Morning Divine Service, from Scots Church, North Terrace.

3.1: Pleasant Sunday Afternoon Service, from Maughan Church. Chairman: Rev. S. Parsyth.

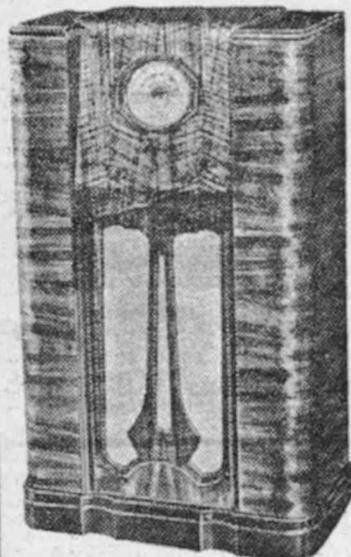
ALTERNATIVE PROGRAMMES

3.30: SCL—From National Park, Belair, S.A.—Farewell. Message to Sir Percy Everett and Scouts' Own Ceremony.

3.30: 5CK—Pleasant Sunday Afternoon Service (continued).

4.0: 5CL and 5CK—Pleasant Sunday Afternoon Service (continued).

SUNDAY, JANUA

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Team is the tal-
well-known radi-
two pages. Get
you think this team

1923-1937 with the Three Muskeeteers of Radio—
A. S. Cochrane, Uncle George, and Jack Prentice
relate some most interesting incidents in their
long careers before the mike.

LURLINE FLEMING, winner of 3CH Personality
Quest, in special interview tells how she met
Clark Gable, Dick Powell, Lanny Ross, Rudy
Vallee, and other-world celebrities on her American
trip.

Clever Cartoons, Fascinating Competitions.

RADIO COPYRIGHTING OR A HUSBAND? A true
story telling how a girl in the copyrighting depart-
ment of a broadcasting station faced this question.
2SM'S MUSICAL COMEDY SEASON. Special article,
with photos of players in this ambitious presentation.
Radio Stars give their New Year Resolutions.
Feature articles, studio gossip, behind the scenes news,
programmes in alphabetical order, beautifully pro-
duced and printed in colours. Marvellous value for 6d.
Once you get a copy you'll always be a reader.



RADIO PICTORIAL

ALLIN, Basso, and allads.	EARLY EVENING SESSION
MACLEAN, Organ-	5.30: YOUNG PEOPLE'S SESSION, conducted by PETER POSSUM. Ellis Price and Co. present the serial, The Young Royalist.
... .. (Heyken)	5.40: Pat.
MT SYMPHONY	5.50: Uncle Ted and Sandy.
Paris (Gershwin)	6.0: Dinner Music (r.).
ONCRIEFF, So	7.0: Features in To-night's Pro- gramme.
... .. (Simson)	7.2: Dinner Music (r.).
... .. (Spence)	EVENING SESSION
... .. (Juncker)	7.40: OPTIONAL PROGRAMME FROM SYDNEY—
PIERRE GENNIN.	THE NATIONAL MILITARY BAND, (See Panel)
ette ... (Gennin)	8.0: NATIONAL—EVERY MONDAY NIGHT AT EIGHT O'CLOCK. AS YE SOW! (See Panel)
MASCOTTE—	8.30: FILM FANTASIA. (See Panel)
(arr. Robrecht)	

2FC 9.15

PROGRAMME FROM SYDNEY

(Sydney) CONCERT ORCHESTRA

Conducted by
PERCY CODE

With Vocal Duets by

THEA PHILIPS,

Soprano

ONELLO CECIL,

Tenor

Music from the Film, "Things To Come"
Bliss
for Children.
of Reconstruction.

... .. Jarnefeld

... .. Gounod

... .. Ansell

... .. Cyril Scott

... .. Grieg

... .. Verdi

... .. Verdi

... .. Lehar

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2FC 10.10 K cycles
[Aust. Broadcasting Commission]

Day Sessions as Friday except:
9.30: A Musical Item (r.).
9.35: Express Train Arrivals. Musi-
cal Miniatures (r.).
10.15: A Racing Talk by the A.B.C.
Racing Commentator.
10.30: A Musical Interlude (r.).
10.35: Early Overseas Wheat Quo-
tations.
10.38: A Musical Item (r.).
10.40: OLIVE WILTON will speak
on ROGUES AND VAGABONDS.
10.55: MALCOLM WALLACE will
give a talk.
11.10: Metropolitan weather fore-
cast.
11.11: An Interlude (r.).
11.15: MORNING DEVOTIONAL
SERVICE — RELAYED FROM
3LO MELBOURNE.
11.30: Close.

MIDDAY SESSION
NOTE: Progress Scores in the
Third Test Match, ENGLAND v.

12.0: Studio Music.
12.25: Metropolitan forecast
weather synopsis.
12.30: Luncheon Music (r.).
1.25: A Glance at the Afternoon
"Sun." Cables (Copyright)
from the Australian Associated
Press.
1.35: Special Produce Market Ses-
sion, supplied by the State Mar-
keting Bureau.
Early Sheep and Cattle Report
from Homebush, supplied by the
State Marketing Bureau.
1.48: Sectional Weather Forecast.
1.52: Wednesday's Acceptances by
the A.B.C. Racing Commentator.
2.0: Stock Exchange, first and
second call.
2.15: Close.

AFTERNOON PROGRAMME

3.0: MUSICALE (r.).
VIENNA PHILHARMONIC OR-
CHESTRA—
Overture: Morning, Noon and
Night (Suppe)
Die Fledermaus Waltz (Strauss)

2FC 10.55

MEDITATION MUSIC (r.)

10.55: ERIC COATES SYMPHONY ORCHESTRA—
Song of Loyalty Coates
11.0: SALON ORCHESTRA—
Silent Night Gruber
Serenade Schubert
Serenade Toselli
11.10: JOHN McCORMACK—
Holy Child Easthope-Martin
11.15: J. H. SQUIRE CELESTIE OCTET—
Largo Vivaldi
Gavotte Valentine
Tonadilla Delasoma
11.16: ROYAL PHILHARMONIC ORCHESTRA—
Andante, from Symphony in E Flat Mozart

MONDAY, JANUARY 4 CONTINUED

9.15: STATE PROGRAMME FROM SYDNEY.
THE A.B.C. (SYDNEY) CONCERT ORCHESTRA,
(See Panel.)
10.30: Late Official Weather Forecast, and Late News from "The Sun."
10.40: Boxing Resume.
10.55: ERIC COATES SYMPHONY ORCHESTRA—
Song of Loyalty (Coates)
11.0: SALON ORCHESTRA—
Silent Night (Gruber)
Serenade (Schubert)
Serenade (Toselli)
11.10: JOHN McCORMACK—
Holy Child (Easthope/Martin)
11.13: J. H. SQUIRE CELESTE OCTET—
Largo (Vivaldi)
Gayette (Valentine)
Tosadilla (Delasoma)
ORCHESTRA—
11.16: ROYAL PHILHARMONIC
Andante from Symphony in E Flat (Mozart)
11.30: Close.

2BL SYDNEY,
740 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday except:
11.30: Announcements. An Orchestral Interlude (r.).
11.45: Stock Exchange, First Call.
11.50: Interlude (r.).
11.55: RELAYED FROM 3AR—
Ball for Ball Description of the Third Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, Played in Melbourne.
NOTE: Progress Scores in the Sheffield Shield Match, NEW SOUTH WALES v. QUEENSLAND, Played in Sydney, will be given as received.
1.35: Close.

AFTERNOON SESSION
2.5: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press Metropolitan and Sectional Forecasts and Weather Synopsis.
What's on the Air this Afternoon?
2.10: Interlude (r.).
2.15: RELAYED FROM 3AR—
Further Ball for Ball Description of the Third Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, Played in Melbourne.
4.0: FROM THE STUDIO (SYDNEY)—Musical Interlude (r.).
4.15: RELAYED FROM 3AR—
Further Ball for Ball Description of the Third Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, played in Melbourne.

EARLY EVENING SESSION
6.2 (approx.): FROM THE STUDIO (SYDNEY)—
Girl Guides' Session.
6.12: Aeronautical News and Notes, by Norman Ellison.
6.25: Weather Report, General Market, Produce, and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales, Truck Bookings.
7.0: RELAYED FROM 3AR—
Resume of the Day's Play in the Third Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, Played in Melbourne.
7.10: FROM THE STUDIO (SYDNEY)—
Interlude (r.).
7.13: Resume of the Day's Play in the Sheffield Shield Match, NEW SOUTH WALES v. QUEENSLAND, Played in Sydney.
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: RELAYED FROM 3AR—
Highlights of the Third Test Match.
7.52: FROM THE STUDIO (SYDNEY)—
Musical Interlude (r.).
7.58: What's on the Air To-night?

EVENING SESSION
8.0: Scores of the Third Day's Play of the THIRD TEST MATCH, Played in Melbourne.
8.2: Recital by CECIL NORMAN, Pianist. (See Panel.)
8.20: Interlude (r.).
ELENA GERHARDT, Soprano—
Romance from Rosamunde (Schubert)

2BL 8.0
SCORES OF THE THIRD DAY'S PLAY

In the
THIRD TEST MATCH

Played in Melbourne.

2BL 8.2

RECITAL BY

CECIL NORMAN,
Pianist

Ballade in G Minor (Chopin)
To a Water Lily (McDonnell)
Concert Etude (McDonnell)
Butterfly (Grieg)
Rhapsody No. 15 (Liszt)

2BL 8.25

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

In Association with

THE MASTERSINGERS QUARTET

BAND—
Divertissement: Espagnol (Desormes)
Seguedille (Cachueha)
Havanaise (Zapateado)
Bolero de Cadise.

THE MASTERSINGERS—
A Pretty Girl is Like a Melody (Berlin)
The Stand By (Davis-Cooks)
The Two Cats (Thorne)

BAND—
Suite: Summer Days (Coates)
In a Country Lane.
On the Edge of the Lake.
At the Dance.

THE MASTERSINGERS—
The Star and the Rose (Schwartz)
Riding the Range into the Sky (Carlton)

BAND—
Descriptive Oriental Phantasy: Yishma El (Jalowitz-Lotter)

9.10: OUR FILM REVIEW BY E. J. FRANCIS.

2BL 9.25

BLACK AND BLUE

(Recorded Variety)

HALF AN HOUR IN HARLEM

An Adventure on the Trail of Entertainment in New York's Little Africa.

Arranged by J. J. DONNELLY

DUKE ELLINGTON AND HIS BAND.

ART TATUM (Pianist)
JOSEPHINE BAKER (Entertainer)
THE MILLS BROTHERS (Novelty Harmonists)
VALAIDA (Trumpet)
LAYTON AND JOHNSTONE (Popular Ballads)
PAUL ROBESON (Basso)
CAB CALLOWAY AND HIS BAND.

2BL 10.0

GEORGE TAYLOR'S INSTRUMENTAL TRIO

Marche Militaire (Schubert)
Linder Ohne Worte (Mendelssohn)
Minute (Beethoven)
Spring Song (Mendelssohn)
Waltz Serenade (Tschalkowsky)
Melody (Tschalkowsky)
Pierrette (Chaminade)
Serenade (Chaminade)

8.25: THE NATIONAL MILITARY BAND.
Conducted by STEPHEN YORKE.
In Association with THE MASTERSINGERS QUARTET (See Panel.)
10.20: OUR FILM REVIEW—BY E. J. FRANCIS.
9.25: BLACK AND BLUE (Recorded Variety) (See Panel.)
10.0: GEORGE TAYLOR'S INSTRUMENTAL TRIO (See Panel.)
10.30: Weather Information.
10.30: Close.

2NC NEWCASTLE,
1230 K'cycles
[Aust. B'casting Commission]

7.0 to 8.0: Relayed from 2FC.
8.0 to 9.30: Relayed from 2BL.
9.30 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."
10.40 to 11.30: Relayed from 2FC.
11.55 to 1.35: Relayed from 2BL.
1.35 to 2.5: Relayed from 2FC.
2.5 to 4.20 Approx.: Relayed from 2BL.
5.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,
700 K'cycles
[Regional Station]

7.0 to 7.25: Relayed from 2FC.
7.25 to 9.30: Relayed from 2BL.
10.30 to 10.40: Local News from "The Grafton Examiner."
10.40 to 11.30: Relayed from 2FC.
11.55 to 1.35: Relayed from 2BL.
2.5 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

6.0: Wake-up Session, conducted by Lewis Bennett. 6.30: Weather, Shipping, Markets. 6.35: Meditation Music. 6.45: Lewis Bennett at the Piano. 7.0: Bright Breakfast Music. 8.5: Famous Selections. 8.30: News from "The Daily Telegraph." 8.45: Bright Music.
9.0: Capt. Stevens' Morning Story. 9.30: Down Harmony Lane. 9.45: Racing Talk. 9.52: Music.
10.0: Women's Interests—10.0: Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Hawaiian Melodies. 11.0: Miss Julie Russell. 11.15: 2UE Radio Matron—Health Talk. 11.30: Serial Story—Si Meredith.

★ 12.0: DESCRIPTION OF THE THIRD TEST MATCH, ENGLAND v. AUSTRALIA.

1.30: Close.
2.15: Description of the Third Test Match. 4.0: Musical Programme.
4.15: Description of the Third Test Match. 6.0: The Continental Novelty Orchestra. 6.15: Trotting Results.

★ 6.35: SUE AND BUDDY—ENTERTAINERS.

6.40: Music.
6.58: It Happened To-day in Sport—Jack Allison. 7.0: Ballads We Love. 7.15: Songs of the Road. 7.30: Stars Over Broadway. 7.55: The Troubadours.
8.0: The Colored Man in Music.
8.15: From our Standard Radio Library. 8.30: Soft Lights and Sweet Music. 8.45: From a London Cabaret. 9.0: Animal Antics. 9.15: Artists of the B.B.C. 9.30: Mr. E. C. S. Marshall, 2UE Foreign Commentator. 9.45: Rhythm Kings—Harry Roy.

★ 10.0: COMMENTARY ON THE CRICKET—MR. NEVILLE CARDUS.

10.15: Kenneth Fowles reads a Story. 10.30: Out of the Band Box. 11.0: Words and Music. 11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
11.30: Our Legally Qualified Medical Practitioner will deliver a Talk on "Mothercraft."
4.15: "The Friendly Session," featuring the Picture Gallery, conducted by Margaret Herd.

MONDAY, JANUARY 4 CONTINUED

4.35: Children's Session by the Fairy Godmother. 5.30: Peter and Patsy.
 5.45: The Hello Man's Children's Session. 6.15: Dinner Music.
 6.30: Knight Barnett at the Victory Theatre, Kogarah. 6.45: Dinner Music. 6.50: Weather Report.
 7.0: Eb and Zeb. 7.10: Betty Barthel and The Melodiers.

★ 7.15: W. M. WOODFULL will give a COMMENTARY on THE DAY'S PLAY in THE THIRD TEST MATCH.

7.30: Further Adventures of Jimmy Allen.

★ 7.45: THE CHOCOLATE MINSTRELS, PRODUCED by BOB STROTHER, and featuring LES WARTON and GEORGE JENNINGS.

8.0: Chicago Symphony Orchestra—Emperor Waltz (Strauss).

★ 8.5: "FRED AND MAGGIE EVERYBODY" featuring EDWARD HOWELL and THE RESE DESMOND.

8.17: Montevani and his Tipica Orchestra—in a Vienna Beer Garden. 8.20: Light Opera Company—Neapolitan Nights. 8.24: Grand Hotel Orchestra—Musical Comedy Gems.

8.30: Franco Stempinski, Violinist. 8.40: Grace Moore, Soprano—Funiculi Funicula (Denza).

8.45: The In-Laws. 9.0: Stars of the Network. 9.15: Songs of the Sea. 9.30: Masters of Music. 9.45: Evening Serenade.

10.0: From Foreign Lands.

10.15: Boxing Decisions. 10.20: "Leave it to Jeeves." 10.15: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 12.15: Housewives' Association Session—Mrs. Ruby Duncan.

8.0: Songs to the Tiny Tots. 5.15: Uncle Jerry. 5.30: Krazy Kollege.

6.0: The Children's Newspaper.

★ 6.15: ONCE UPON A TIME. 6.30: Eric Harden and his Dance Orchestra—Sunny Days (Kruzer-Hanschmann). Benjamin o Gigg. Tenor—Torna a surriento (De Curtis). Herman Pinck and his Orchestra—Old Music Hall Favorites, Pts. 1 and 2 (arr. Pinck).

6.45: Tales Told to Peter and Pam—A B.S.A. Production. 7.15: True Tale Dramas. 7.30: Bill, Mack, and Jimmie. 7.50: Personalities at the Piano. 8.5: A Spot of Humor. 8.10: Songs that Thrill You.

★ 8.20: "DOLLY AND DAN"—A B.S.A. PRODUCTION.

6.35: Build a Little Home. 8.45: Odd Facts. 9.0: Music. 9.5: Happy Dan Entertains. 9.10: Music.

8.20: Chagn of the Orient.

★ 9.30: "JUST PILCHER"—A B.S.A. PRODUCTION.

2.45: Magic Harmony. 10.0: Leicester Grand Massed Brass Band—Cavalcade of Martial Songs. Norman Allin, Bass—Molly Brannigan (arr. Stanford). Patricia Rossborough, Pianist—Broadway Hostess, Selection.

Danny Malone, Tenor—Poor Little Angelina (Gross-Kennedy).

10.30: Favorite Musical Comedies. Edith Lorand Orchestra—Rose Marie, Selection, Pt. 2 (Friml-Stohart). Leo Reisman and his Orchestra—Merry Widow Waltz (Hart-Lehar). Earl Carroll's Venities Orchestra—One Alone, from The Desert Song (Romberg). Edith Lorand and her Viennese Orchestra—Ball at the Savoy. Sel. Pt. 2 (Abraham).

10.45: Peter Dawson, Bass-Baritone—Kingfisher Blue, from On Ish Symphony Orchestra—Molly Henry Wood conducting the Brit-Jhelum River (W. Flinden). Sir on the Shore (Walinger). Charles Kullman, Tenor—Vladimir's Aria,

Tasewicht Langsman Erlischt (Daylight Slowly Fades), from Prince Igor. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 11.0: Katy and John—Hilda Morse and Clifford Arnold.

1.45: Acceptances for Ascot Races. Progress Cricket Scores during the day. England v. Australia, at Melbourne. Third Test Match; N.S.W. v. Queensland, at Sydney.

4.15: Melody Girl.

5.15: Bobby and Betty Bluegum.

6.0: George Edwards—"David and Dawn under the Southern Cross."

6.15: Cricket Stumps Drawn Scores.

6.15: Dinner Music. 6.30: The Talk of the Town. 6.37: Tea Time Topics.

6.45: Resume by Alan Kippax.

7.0: Orchestral Selections. 7.15: The Gem of the Evening.

★ 7.20: MRS. 'ARRIS AND MRS. 'IGGS.

7.35: Late Dinner Music. 8.0: Terence Casey, Organist, and Richard Tauber, Tenor.

8.15: Brilliant Broadcast by Mr. Hardie and Mr. Rubber.

★ 8.30: GEORGE EDWARDS AND NELL STIRLING IN "NOTABLE BRITISH TRIALS."

8.45: The Call of the South. 9.0: Cavalcade of Music.

9.30: Motorists' Service Bureau—S. A. Maxwell. 9.45: Dance Programme, featuring Jack Jackson's Orchestra. 10.15: Four-part Harmony.

10.30: Featuring Nat Shikret's Orchestra. 11.0: Music and Song. Midnight Session as usual.

2SM SYDNEY, 1270 K'cycles

[Commercial Station]

6.0: Angelus. 6.1: Count McCormack (Tenor)—Just For To-day.

6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice Session. 7.15: Len Langford—Novelty Pianist. 7.30: The Listeners' Choice Session. 8.0: Studio Music. 9.0: Close.

1.0: Luncheon and Early Afternoon Sessions—Ken Howard. 1.5: Track Work. 1.20: Studio Music.

1.45: Acceptances for Wednesday's Races. 2.0: Studio Music. 2.30: "The Pictorial of the Air."

3.0: Afternoon Session—Miss Doreen McKay. 3.1: Sports Flashes. 3.30: Sean Kerry, the Irish Minstrel, at the Piano. 4.0: Varieties and Notoriety. 4.15: Lovely Ladies.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.25: Talk by Our Veterinary Surgeon. 6.45: Studio Music. 7.30: Golf Talk by Lou Kelly.

7.30: "The Publicist—Trade with Japan"—Talk by Mr. E. Masey. 7.50: Fred Webber in Melody Musings.

★ 8.0: MONDAY NIGHT, AT 8.

8.15: The Joy of Living. 8.30: "The Grocer and Madame."

★ 9.0: "MURDER IN MAHO-GANY"—Radio Drama.

9.30: The Announcers' Choice. 9.45: A Parade of Marches. 10.0: 10 O'Clock Musicale. 10.25: When you come to the end of the day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 1.0: Special Argus Broadcast. 1.15: Labor News Flashes. 2.0: Home Session—Esme Williams. 2.30: Suburban Session—Fred Garland. 3.30: Close. 4.25: Melody Session—John Har-

per. 5.15: Rion and Esme—Children's Session. 5.30: Dinner Diversissements. 6.0: Stable Spy.

6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Racing Revelations. 7.15: Labor News Flashes.

7.20: A.L.P. Sports Resume—Andy Flanagan. 7.30: Highlights of Harmony. 7.45: Unemployed Question. 7.50: Music.

★ 8.0: CURRENT AFFAIRS IN POLITICAL AND INDUSTRIAL WORLD—J. S. GARDEN.

8.15: The Crime Sheet. Radio Serial.

8.30: Say it with Music. 9.0: Music.

★ 9.15: TALK ON THE GARDEN—G. I. GELLATLY.

9.30: Radio Feature. 10.0: Studio Feature. 10.30: Happy Hour—Bimbo. 12.0: Close.

2GZ Central N.S.W. 990 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 6.45: Producers' Service Session—Fruit, Vegetables, etc.

11.45: Country Women's Association.

3.40: The Wide, Wide World. 3.55: Over the Teacups. 4.0: Choosing Our Records. 4.10: In Far Places. 4.25: Book Review. 4.35: Dancing Down the Years. 4.50: Quiet Time.

5.0: Children's Session. 6.0: Dinner Music.

6.45: Mr. Harold Heydon Reviews the Day's Cricket. 7.0: Racing Finals—Talk. 7.15: Wool Report. Produce. 7.30: Weather. 7.35: Homebush Stock Sales. 7.45: Music. 8.15: All Aboard.

★ 8.30: DO YOU REMEMBER THESE?

9.0: Australian Medley. 9.15: Mr. and Mrs. Everybody. 9.30: Camp Fire Cameos. 9.45: Singing Strings. 10.0: The Fun Makers. 10.15: Music in Repose. 10.30: Close.

2HD NEWCASTLE, 1140 K'cycles

[Commercial Station]

6.0: Musical Clock. 6.15: Early Birds' Concert. 6.25: News. 6.45: Morning Meditations. 7.15: Breakfast Music. 8.0: Fun with the Kiddies. 8.15: Happy Moments. 9.30: Cecil and Sally. 10.45: Serial Story. 11.30: Mothercraft Session. 12.0: Programme Resume.

2.0: Waltz Memories. 3.0: Afternoon Musicale. 4.0: Bright Hour. 5.0: Children's Session. 6.0: Dinner Music. 6.15: A Thoughtful Interlude. 6.20: Joyster Notes and News Flashes. 6.30: New Releases. 6.45: Peter and Pam—A B.S.A. Production.

7.0: Alan Kippax summarising the Day's Play. 7.30: The King's Men. 8.0: Forty-niners. 9.15: Unforgotten Melodies. 9.30: Richard Crooks. 9.45: Musical Interlude. 10.0: News. 10.30: Close.

2KO NEWCASTLE, 1410 K'cycles

[Commercial Station]

Day sessions as Friday, except: 5.0: Children's Session. 5.45: Birthday Calls. 6.0: Dinner Music. 6.45: The Laff Parade. 7.15: Famous Radio Artists. 7.30: Cavalcade of Music. 8.15: Songs of Yesteryear. 8.30: A Spot of Humor. 9.45: Melody Lane. 10.0: Music Lovers' Corner. 10.25: Good-night Melody. 10.30: Close.

Cheerio Session. 6.30: Entertainment, News, and Bright Music. 7.0: Buddies—Thrilling Drama. 7.15: Light Music.

7.30: Market Report and Stock Sales. 7.25: Light Music. 9.0: The Happy Hour. 9.30: Weather Report. 9.31: Hollywood Review. 10.0: Close.

2CA CANBERRA, 1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close.

5.30: Tiny Tots' Session. 5.45: Children's Story. 6.0: Adventures of Ben, Sam, Gorkey, and Tom. 6.20: Children's Birthday Cheerio. 6.30: What's on in Canberra? 6.35: Dinner Music. 7.0: Vocal Half Hour.

7.45: Famous Dance Bands. 8.0: Session Mainly for Women, conducted by Wyn Gilmour. 9.0: Famous Orchestras. 9.15: Instrumental Quarter Hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Announcements and Close.

2GN GOULBURN, 1390 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 8.15: Hill Billy Session.

5.30: Aunt Judy's Story Time. 5.45: Uncle Bert with the Children. 6.0: Dinner Music. 7.0: Radio Rhythm.

7.15: Entertainment, conducted by The Goulburn Liedertafel. 7.30: Talkie Time. 8.0: Celebrity Programme. 8.15: Ballroom Reminiscences. 8.45: Radio Rhythm. 9.30: Radio Chat by S. J. Taze-well. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles

[Commercial Station]

Day Sessions as Friday. 3.30: Afternoon Story. 4.0: Musical Selections. 4.45: Medley of All Kinds of Things. 5.0: What's On.

5.15: Possum Club, conducted by Auntie Patsy, Uncle Bud, and Rastus. 6.0: Dinner Music. 6.30: Popular Music. 7.15: Miniature Variety Programme. 7.45: Harmony Session. 8.0: Radio Rhythm.

8.15: Koshinski and Clancy. 8.30: Poilies of 1936. 9.0: Weather and Market Reports. 9.15: Story. 9.45: Popular Music. 10.0: What's On. 10.27: Spin a Web of Dreams. 10.30: Close.

2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

7.25: Breakfast Session. 7.28: Weather Report. 8.25: Close. 6.0: Children's Session. 6.30: Dinner Music. 7.0: Snappy Sympo-copation. 7.30: Vocal and Instrumental Music. 8.30: Service to Motorists.

8.45: A Special Session. 9.0: Feature Recordings. 9.15: The 2KA Story Man. 9.30: Recent Record Releases. 9.45: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE, 1080 K'cycles

[Commercial Station]

Day Sessions as Friday. 6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Rhythm Highlights.

8.0: Heroes of Civilization. 8.10: Music and Songs of the Masters. 8.30: Port of Call. 9.0: Dance Music.

2MO GUNNDAH, 1360 K'cycles

[Commercial Station]

Day Sessions as Friday. 6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and

MONDAY, JANUARY 4 CONTINUED

9.30: News, Markets and Weather.
9.45: Music Lovers' Session.
10.10: Slumber Music. 10.27:
Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 K'cycles
[Commercial Station]

7.30 to 8.30: Merry Morning Session.
12.0: Weather and Markets.
12.30: Music. 1.15: Musical Box.
5.30: Aunt Judy and Uncle Fred will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: Musical Variety. 7.30: Radio Studio Mystery.
8.0: Strange Adventures in Strange Lands. 8.15: Music. 8.30: Mystery Crooner (Request Man). 9.15: You're Telling Me. 9.30: Music. 10.30: Close.

2LM LISMORE,
900 K'cycles
[Commercial Station]

7.0: Jim Sharp, the Early Bird.
7.5: It's nice to get up in the morning. 7.30: What's on tonight. 7.45: The Rambling Pianist. 8.0: News. 8.30: Cheery Comedy. 8.45: More Music. 9.0: Close.
1.0: Jim Sharp Entertains You. 1.30: Songs and Their Singers. 2.0: Helpful Hints. 2.30: Musical Parade. 3.0: Close.
5.30: Children's Story Book, conducted by Aunt Mollie. 5.45: Cub Session, conducted by Grey Wolf.
6.0: Dinner Music. 6.30: Beau Brummel. 7.0: Moon Over Africa. 7.30: Touring. 8.0: Squire Celeste Octet. 8.30: Comedyland. 9.0: Radio Dance Hour. 9.45: News.
9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles
[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
9.35: The Radio Serial, "Threads of Yesterday," by A. G. Jennings, read by "Scribe."
10.10: Current Happenings in Sport, by A.B.C. Commentator.
10.25: Women's Session, conducted by Judith.
Women in the News. Dinner Menu. Music.
The Week's Health Talk—Health and Happiness in the Home During the Holidays—Dr. Isid Younger-Ross.
10.30: Recorded Music. 11.0: Aviation Forecasts. 11.3: Music.
11.15: Daily Broadcast Service. 11.30: Close.
12.0: Music—Light and Bright.
12.15: Midday News Bulletin. Corn Exchange Midday Report. Live Stock Market Report. Police Messages. 12.25: Music.
12.45: At Home and Abroad—Mr. H. Burton.
1.0: Interstate Weather Forecasts. Coastal Barometer Readings. Rainfall Bulletins. River Gaugings. Weather Conditions in the Border Area on the Melbourne-Sydney Air Route. Shipping Information. 1.10: Stock Exchange Report for High Change. 1.15: Music. 2.0: Close.
3.0: Imperial Italy—Dr. G. S. Plant.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Religious Service in connection with Student Movement Conference at St. Martin's, Birmingham. 6.45: Interval. 7.0: News. 7.40: The B.B.C. Empire Orchestra in a Symphony Concert. 8.45: Close.
6.0 a.m. (DJD 25.5, DJL 19.8): Little Evening Entertainment. 6.45: Sports Review. 7.0: News. 7.20: Close.
5.0 p.m. (DJA 31.3, DJB 19.7, DJN 31.4): News in English from Berlin. 5.15: Music.
6.0 p.m. (GSB 31.5, GSO 19.6, GSP 19.56): Scottish Dance Music. The Strings of the B.B.C. Scottish Orchestra. 6.30: COMMENTARY BY ALAN KIPPAX ON THIRD TEST AT MELBOURNE. 6.45: Concert of Russian Music by the B.B.C. Empire Orchestra. 7.45: News. 8.0: Close.
6.30 p.m. (3LR 31.3): Market, Commercial and Sporting Reports. 8.0: Relay of National Evening Programme. 11.30: Close.
7.0 p.m. (3ME 31.5): Recorded Musical Programme. 9.0: Weather and News. 9.10: Music. 10.0: Close.
8.30 p.m. (WIXK 31.3, YDB 31.1, YDC 19.8, PMN 29.2, VPD2 31.5): Evening Musical Programmes. 8.40: News from WIXK.
9.0 p.m. (DJB 19.7, DJA 31.3, DJE 16.8, DJQ 19.6): Concert of Light Music. 10.0: News in English from Berlin. 10.15: More Light Music. 11.0: News in German. 11.15: Hitler Youth Programme. 11.45: "Who is Laughing There?" Midnight: News in English from DJE, DJN, DJQ.
9.0 p.m. (TPA2 19.6): Concert relayed from Radio Paris. 10.0: News in English. 10.15: Further Concert Numbers.
9.0 p.m. (GSB 31.5, GSG 16.8, GSH 13.9): The B.B.C. Dance Orchestra. 9.30: "When Rhodes Went to Rhodesia." Talk Commissioner for Southern Rhodesia. 9.45: Haydn Heard and His Band from West End Cinema, Birmingham. The Dance Goes On. Selection. Classics. Waltz. The Village Swallows. The Parade of the Little Goblins. The Dance of the Little Rovers. Rhapsodies Slav. 10.25: "The Four Winds" (Tr.). New Year's Day in the Four Corners of the Earth. 10.55: News. 11.15: RECORDED COMMENTARY ON THE THIRD TEST AT MELBOURNE. 11.30: Marches. 11.45: Close.
11.0 p.m. (2RO 25.4): Talk. Music. News. Midnight: English Session. News of the World from Rome. Music.

3.15: Kirsten Flagstad, Soprano—Isolde's Liebestod—Tristan and Isolde (Wagner): London Symphony Orchestra, conducted by Sir Hamilton Harty—Symphony (William Walton). 4.15: Close.
5.30: Young People's Session. Overture. A Travel Letter from Isobel Ann. What About a Song? The Storyteller. Archibald tells more of Bubbles the Bad, by Russell Bavinton. Finale.
6.0: Dinner Music.
7.40: The National Military Band (See 2FC).
8.0: As Ye Sow! (See 2FC).
8.30: Film Fantasia (See 2FC).
9.15: Interlude.
9.20: Two Piano Recital by Margaret Sheridan and John Robertson—Selections from Musical Comedies—Holiday (Ponce). Moods (Da Costa). Melodies of 1936.
9.40: Just Quietly. The Adventures of a Wandering Microphone, by Edmund Barclay.
Played by the A.B.C. (Melbourne) Revue Company—Supported by the A.B.C. (Theatre) Orchestra and Wireless Chorus. Conducted by Cecil Fraser.
Production: Sydney Hollister.
10.30: Cricket—Detail Scores of To-day's Play.
A Summary of the Day's News.
10.40: Vienna Philharmonic Orchestra, conducted by Felix Weingartner—Symphony No. 7 in A Major, Op. 92 (Beethoven). Bronslaw Huberman, Violin—Andante—Sonata No. 2 in A (Bach). Marcel Moyse, Flute, with Orchestra, conducted by M. Piero Coppola—Concerto in D Major (Mozart). 11.30: Close.

3AR MELBOURNE,
580 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:
Note:—During the day progress scores will be given of the Sheffield Shield Cricket Match, New South Wales versus Queensland, played at Sydney.
11.30: Interstate Air Mails. Music.
11.45: Stock Exchange Report (Morning Change).
11.55: Test Cricket—From Melbourne Cricket Ground—A ball-

for-ball description of the Third Test Match, England versus Australia.
1.30: Luncheon Music.
2.1: Music.
2.15: Test Cricket—From Melbourne Cricket Ground—A ball-for-ball description of the Third Test Match, England versus Australia.
4.15: From Melbourne Cricket Ground—A ball-for-ball description of the Third Test Match, England versus Australia.
6.5 (approx.): Music.
6.38: From Sydney—A Resume of the Day's Play in the Sheffield Shield Cricket Match, New South Wales versus Queensland. 6.40: Interlude.
6.45: A Commentary on the Day's play in the Third Test Cricket Match, England versus Australia, played at Melbourne.
6.55: Sporting Session, conducted by A.B.C. Commentator.
7.0: Cricket Talk—Melbourne—Test Highlights.
7.20: National News Bulletin, including Radio Nations Gazette.
7.30: Victorian News Bulletin, including Cricket Scores in Brief.
7.35: Countryman's Session.
8.0: Cricket—Detailed Scores of To-day's Play.
8.2: A.B.C. String Octet, conducted by Joseph Post—Eine Kleine Nachtmusik (Mozart). Suite—Nugae (John B. McEwen). Lament. March of the Little Folk. Pest Reek. Scherzino. Humoresque. Dhu Loch. Red Murdoch. 8.30: Interlude.
8.35: An English Programme. Gladys Hart, Soprano, and Doris Hadden, Piano.
Soprano—Where the Bee Sucks (Dr. Arne). My Lovely Cecilia (Munro, arr. Wilson). A Spring Morning (Carey, arr. Wilson). Piano—Ground (John Blow). Sonata (Dr. Arne). The Island Spell (John Ireland). Folk Song Fantasy—Strawberry Fair (F. Bennie Hart). Dance Negre (Cyril Scott). Soprano—The Blackbird's Song (Cyril Scott). The Cloths of Heaven (Dunhill). Go Not, Happy Day (Frank Bridge).
9.5: Interlude.
10.10: Three Laughing Ghosts—A

Radio Play, by Keith Eric Hooper.
Characters: Korvettenkapitan Erich Buelow, Kapitän Carl Metterlinck, Members of the German Secret Service.
Scene at and in the vicinity of the British Grand Fleet Base, Scapa Flow, and Wilhelmshaven, Berlin.
Time: 1916.
Production: John Cairns.
9.40: Interlude.
9.45: My Fiddle and I—A Violin Extracte, by Phil Cohen.
10.0: Interlude.
10.20: News.
Cricket—Detailed Scores of To-day's Play. Late News Bulletin. 10.30: Close.

3GI SALE,
830 K'cycles
[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.
11.55: See 3AR. 12.15: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.15: See 3AR. 2.0: Close.
2.15: See 3AR. 4.0: Close.
4.15: See 3AR.
6.15: Local News Service, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0 noon: See 3AR. 12.15: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.15: See 3AR. 2.0: Close.
2.15: See 3AR. 4.0: Close.
4.15: See 3AR. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

5CL ADELAIDE,
730 K'cycles
[Aust. B'casting Commission]

Main Features:
Cricket.—During the day Ball for Ball Descriptions of the Third Test Match, England v. Australia, played at Melbourne, at 11.25 a.m. to 1.0 p.m., 1.45 to 3.30, 3.45 to 5.40, 6.15 to 6.25 (Resume), 7.5 to 7.22 (Highlights).
5.40: From Adelaide—The Children's Session, conducted by Marie Louise, with Auntie Peggy and Old Pal.
5.50: Dinner Music.
6.5: From Sydney—Resume of the Third Day's play in the Match New South Wales v. Queensland, played at Sydney.
6.15: From Melbourne—Resume of the Third Day's Play in the Third Test Match, England v. Australia, played at Melbourne.
7.5: From Melbourne—Highlights of the Third Day's Play in the Third Test Match, England v. Australia, played at Melbourne, by Our Cricket Expert.
7.22: From Adelaide—Cattle Market Reports.
7.30: From Sydney—National Programme—As Ye Sow—A Radio Serial.
8.0: Film Fantasia, with Jim Davidson's A.B.C. Dance Band.
8.45: From Adelaide—Regional. The Western Australian Commercial Travellers' Male Choir presents a Special Programme of Part Songs.
9.15: From Torch Theatre—The A.B.C. (Adelaide) Theatre Orchestra conducted by William R. Cade, with Frederick Williamson. Tenor.
10.15: From Studios—News Service and Weather Notes.
10.23: Variety Programme, introducing Favorite Radio Artists.
11.0: A Recorded Dance Programme.
11.28: Signature Melody. 11.30: Close.

TUESDAY

JANUARY

[5]

2FC 8.0

NATIONAL PROGRAMME FROM 3LO

THE CARETAKER

A Comedy in One Act by Alicia Ramsay

Adapted for Broadcasting by

RULDOLPH DE CORDOVA

CHARACTERS:

SARAH JENNINGS, a Caretaker.
 EVA KENTON, the Rector's Daughter.
 MRS. STANLEY OXENDENE, a lady in search of a house.
 MONTAGUE HODGSON, a House Agent.
 ANTHONY DREW, the Owner of the House.
 BILLY BOY, Son of Sarah Jennings.

The scene of the play is an old-fashioned hall in an old-fashioned house.

Production: JOHN CAIRNS.

2FC 8.45

PROGRAMME FROM THE SYDNEY STUDIO

DAVY JONES AND MOTHER CAREY

Songs and Legends of the Sea

Featuring

THE WIRELESS CHORUS

Conducted by JOHN ANTILL

Narrative devised and spoken by

CAMPBELL STIRLING

Mother Carey? . . . She's the mother o' the witches
 An' all them aort o' rips;
 She's fine gell to look at, but the hitch is,
 She's sight too fond o' ships,
 She lives upon an iceberg to the norred,
 An' her man—he's Davy Jones.
 An' she combs the weeds upon her forred
 With pore drowned sailors' bones!
 —As told by the Bos'un to JOHN MASEFIELD.
 . . . I'll be scuppered if it be not Davy Jones himself! I
 know him by his saucer-eyes, his three rows of teeth, his
 horns and tail and the blue smoke that comes out of his
 nostrils.
 —Hawser Trunnon in PEREGRINE PICKLE.

 2FC SYDNEY,
 610 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday except:

9.30: A Musical Item (r.).

9.35: Express Train Arrivals. Musical Miniatures (r.).

10.0: British Official Wireless News Service.

10.5: A Musical Interlude (r.).

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.30: A Musical Item (r.).

10.35: Early Overseas Wheat Quotations.

10.36: A Musical Item (r.).

10.40: Helen Palmer will speak on HIKING IN GERMANY.

10.55: Gladys Owen reviews a recent book.

11.10: Metropolitan weather forecast.

11.11: An Interlude (r.).

11.15: MORNING DEVOTIONAL SERVICE, RELAYED FROM 3LO MELBOURNE.

11.30: Close.

MIDDAY SESSION

12.0: Studio Music (r.).

12.25: Metropolitan forecast and weather synopsis.

NOTE: Progress Scores in the Third Test Match—ENGLAND v. AUSTRALIA, played at Melbourne; and in the Sheffield Shield Match, N.S.W. v. QUEENSLAND, played at the Sydney Cricket Ground, will be transmitted as received.

12.30: Luncheon Music (r.).

1.25: A Glance at the afternoon "Sun." Cables (copyright) from the Australian Associated Press.

1.35: Special Produce Market Session, supplied by the State Marketing Bureau.

Early Report of the Pig Sales from Homebush, supplied by the State Marketing Bureau.

1.45: Sectional Weather Forecast.

1.52: Musical Items (r.).

2.0: Stock Exchange, first and second call.

2.15: Close.

AFTERNOON PROGRAMME

3.0: THE A.B.C. (SYDNEY) CONCERT ORCHESTRA.

Conducted by PERCY CODE.

With Vocal Duets, by THEA PHILIPS, Soprano, and

LIONELLO CECIL, Tenor.
ORCHESTRA—

Pettie Suite de Concert

(Coleridge-Taylor)

To the Spring (Grieg)

DUETS—

A Night in Venice (Lucantoni)

Bacarolle (Offenbach)

ORCHESTRA—

Valse, The Skaters (Waldteufel)

Selection, The Fortune Teller

(Herbert)

DUETS—

The World is Waiting for the Sunrise (Seitz)

Fenetian Song (Tosti)

ORCHESTRA—

Suite of Serenades (Herbert)

4.0: Musical Items (r.).

4.15: Close.

EARLY EVENING SESSION

7.40: OPTIONAL PROGRAMME

From 3LO. Recital by EDWARD

GOLL (Pianist).

Twilight Way (Dvorak)

Moonlight (Novak)

Caprice Bohemien (Smetana)

Piece in form of an Habanera

(Ravel)

Andalus (de Falla)

8.0: NATIONAL PROGRAMME

FROM 3LO

THE CARETAKER.

(See Panel.)

8.45: STATE PROGRAMME FROM

SYDNEY STUDIO—

DAVY JONES AND MOTHER

CAREY.

Songs and Legends of the Sea.

(See Panel.)

9.15: NATIONAL TALK FROM 3LO.

CRISIS IN THE FAR EAST.

Feeling the Pulse of Japan.

MISS CONSTANCE DUNCAN.

9.30: STATE PROGRAMME FROM

THE SYDNEY STUDIO—

Recital by

THE A.B.C. (SYDNEY) STRING

QUARTET

With ILA TURNBULL, Soprano.

(See Panel.)

10.30: Late Official Weather Fore-

cast and Late News from "The

Sun."

10.40: OPTIONAL PROGRAMME

FROM 3LO. Dance Music by the

NATIONAL DANCE ORCHESTRA.

Conducted by AL HAMMETT.

11.30: Close.

2FC 9.15

NATIONAL TALK FROM 3LO

CRISIS IN THE FAR EAST

Feeling the Pulse of Japan

MISS CONSTANCE DUNCAN

2FC 9.30

STATE PROGRAMME FROM THE SYDNEY STUDIO

RECITAL BY

THE A.B.C. (Sydney) STRING QUARTET

With ILA TURNBULL, Soprano.

QUARTET

Quartet Opus 18, No. 3 in D (Beethoven)

Major.
Allegro.
Allegretto con moto.Scherzo.
Presto.

ILA TURNBULL—
 The Cloths of Heaven Dunhill
 The Cherry Tree Hamilton
 Five Eyes Armstrong Gibbs
 To Daisies Roger Quilter

QUARTET—
 Prelude. Pastoral. Scherzo.
 Scarlatti, arr. Ashton

ILA TURNBULL—
 Apres un Reve (After a Dream) Faure
 Chanson Triste (A Song of Sorrow) Duparc
 La Mariage des Roses (The Marriage of the Roses)
 Franck

QUARTET—
 The Rose of Inverness.
 The Wounded Lover
 Willie's Old Trews.

Alfred Hill

2FC 10.40

OPTIONAL PROGRAMME FROM 3LO

DANCE MUSIC

by the

NATIONAL DANCE ORCHESTRA

Conducted by

AL HAMMETT

TUESDAY, JANUARY 5 CONTINUED

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday except:

MIDDAY SESSION

- 11.30: Announcements.
An Orchestral Interlude (r.).
11.35: GARDENS AND GARDENING—A Talk by "REDGUM."
11.50: Stock Exchange, First Call.
11.55: RELAYED FROM 3AR—Ball for Ball Description of the Fourth Day's Play in the Third Test Match, ENGLAND v. AUSTRALIA, played in Melbourne.
NOTE: Progress Scores in the Sheffield Shield Match, NEW SOUTH WALES v. QUEENSLAND, played in Sydney, will be given as received.

- 1.35: Close.
2.5: AFTERNOON SESSION—Afternoon News from "The Sun," Cables (Copyright) from the Australian Associated Press, Metropolitan and Sectional Forecasts and Weather Synopses. What's on the air this afternoon?

- 2.10: Interlude (r.).
2.15: RELAYED FROM 3AR—Further Ball for Ball Description of the Fourth Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, played in Melbourne.

- 4.0: FROM THE STUDIO (SYDNEY)—Musical Interlude (r.).

- 4.15: RELAYED FROM 3AR—Further Ball for Ball Description of the Fourth Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, played in Melbourne.

EARLY EVENING SESSION

- 6.10 (Approximately): FROM THE STUDIO (SYDNEY)—CAREERS FOR BOYS—MR. B. WAITE will speak on Careers for Boys in the Printing Industry.
DR. R. K. MURPHY will speak on Opening for Industrial Chemists in Industry.

- 6.25: Weather Report, Stock Exchange Report, General Market, Produce, and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Pig Sales, Wool Sales, Poultry Report, and Truck Bookings.

- 6.55: Wednesday's Acceptances, by the A.B.C. Racing Commentator.

- 7.0: RELAYED FROM 3AR—Resume of the Fourth Day's Play in the Third Test Match, ENGLAND v. AUSTRALIA, played in Melbourne.

- 7.10: FROM THE STUDIO (SYDNEY)—Interlude (r.).

- 7.13: Resume of the Sheffield Shield Match, New South Wales v. Queensland.

- 7.20: NATIONAL NEWS BULLETIN.

- 7.30: Local News.
7.35: RELAYED FROM 3AR—Highlights of the Third Test—By A. E. R. Gilligan.
7.52: Musical Interlude (r.).
7.58: What's on the air to-night?

EVENING SESSION

- 8.0: Scores of the Fourth Day's Play in the Third Test Match.
8.2: JIM DAVIDSON'S A.B.C. DANCE BAND (See Panel).

- 9.0: FROM THE ASHFIELD TOWN HALL—COMMUNITY SINGING CONCERT (See Panel).

- 10.29: FROM THE STUDIO—Weather Information.
10.30: Close.

2BL 8.0

SCORES OF THE FOURTH DAY'S PLAY

In the

THIRD TEST MATCH

Played in Melbourne.

2BL 8.2

JIM DAVIDSON'S A.B.C. DANCE BAND

Presents

A Compilation of Tuneful Rhythms, woven about a Pleasant and Human Story

THE MAGIC OF MELODY
ROMANTIC RHYTHM

2BL 9.0

FROM THE ASHFIELD TOWN HALL

COMMUNITY SINGING CONCERT

ASSISTING ARTISTS:

- FLO PATON, Songs at the Piano—
Favorites of Yesterday:
Sweet Sue Young
Always Berlin
If You Knew Susie de Sylva
Just Like a Melody out of the Sky Davidson
My Shadow's Where My Sweetheart Used to Be Carr
Sweethearts, Let's Grow Old Together Edwards
I Do Kind of Feel in Love Christine
THE NEW BIG FOUR, Vocalists—
In Your Own Little Innocent Way Raymond
When I Grow Too Old to Dream Romberg
Maiden's Christening Hill
That's the Glory of Love Squire
When You Come Home Squire
Nobody's Baby, and
CHARLES ZOLL, Comedian—
Sella di Statch Charles Zoll
Plink-Plonk George Formby
The Pirate George Formby

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

- 7.0 to 8.0: Relayed from 2FC.
8.0 to 9.30: Relayed from 2BL.
9.30 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."
10.40 to 11.30: Relayed from 2FC.
11.55 to 1.35: Relayed from 2BL.
1.35 to 2.5: Relayed from 2FC.
2.5 to approx. 4.20: Relayed from 2BL.
5.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,
700 K'cycles

[Regional Station]

- 7.0 to 7.25: Relayed from 2FC.
7.25 to 9.30: Relayed from 2BL.
10.30 to 10.40: Local News from "The Grafton Examiner."
10.40 to 11.30: Relayed from 2FC.
11.55 to 1.35: Relayed from 2BL.
2.5 to 7.35: Relayed from 2BL.
7.35 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

- Day Sessions as Monday, except:
★ 12.0: DESCRIPTION OF THE THIRD TEST MATCH, ENGLAND v. AUSTRALIA.

- 1.30: Close.
2.15: Description of the Third Test Match. 4.0: Music.
4.15: Description of the Third Test Match.
6.0: The London Novelty Orchestra. 6.15: Racing Results. 8.20: Dinner Music. 6.45: Racing Talk.
6.50: It Happened To-day in Sport—Jack Allison. 7.0: Ballads We Love. 7.15: Marek Weber and his Orchestra. 7.30: Dance Moods. 7.45: Car Save Chats, arranged by Mr. C. J. Hazlett.
7.55: The Troubadours. 8.0: Modern Composers—Their Music. 8.15: Build a Little Home. 8.30: Film Favorites. 8.45: Racing Talk. 8.50: The Instrumental Septet. 9.0: To-day's New Record Releases.
9.20: A Talk by Rev. Canon Hammond. 9.30: Cities of Music—Vienna. 9.45: Film Rhythm.
★ 10.0: COMMENTARY ON THE DAY'S CRICKET—MR. NEVILLE CARDUS.
10.15: Kenneth Fowles Reads a Story. 10.30: Out of the Band Box. 11.0: Words and Music.
11.30: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
4.15: "The Treasure Chest," conducted by Margaret Herd.
4.53: Children's Session by the Fairy Godmother. 5.30: 2CH Junior Listener, conducted by Margaret Herd. 5.40: The Hello Man's Children's Session. 6.0: Dinner Music. 6.15: The Big Bike Ride.

- 6.30: Knight Barnett at the Victory Theatre, Kogarah.
6.45: Dinner Music.
7.0: "Contributed Comedy," compered by Edward Howell.

- ★ 7.15: W. M. WOODFULL will give a COMMENTARY on the DAY'S PLAY in the THIRD TEST MATCH.

- 7.30: Further Air Adventures of Jimmy Allen. 7.45: Betty Barthel and the Melodeers. 7.50: Harry Roy and his Orchestra—Man of My Dreams (Meskall, Ray). 7.53: Patricia Rosborough, Pianist—Broadway Hostess. 7.56: Bernhard Ette and his Dance Orchestra—Sweet Mary Rose (Schmidt). 8.0: Selection—Lilac Domino.
8.5: "Fred and Maggie Everybody," featuring Edward Howell and Therese Deamond. 8.17: Mantovani and his Tipica Orchestra—Raindrops (Winn Palm). 8.20: Bing Crosby—I'm an Old Cowherd (Mercer). 8.23: Jack Payne and his Band—Sunshine Ahead (Connelly).

- 8.30: Francois Stempinsky, Violinist. 8.40: Casino Royal Orchestra—Stars in My Eyes (Fields-Kreisler). 8.45: Mantilla Melody.
9.0: Stars of the Network. 9.15: Pick o' the Week—The Cream of the Week's New Recordings. 9.30: Masters of Music. 9.45: Special Talk.

- ★ 10.0: "MR. WEARY AND MR. WORN," featuring EDWARD HOWELL and LES WARTON.

- 10.15: "Please Yourself." 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
10.30: Dorothy Jordan—"Beauty Through the Ages."
11.0: Dorothea Vautier—"The London Letter."
3.30: Mr. L. Furze-Morrish—"Australia and Race Evolution," a talk under the auspices of the Australian Section of the Theosophical Society.

- 5.0: Songs to the Tiny Tots. 5.15: Uncle Jerry. 5.30: Krazy Kollege. 5.45: Robinson Crusoe Junior. 6.0: Special Presentation.

- 6.15: Once Upon a Time.
6.30: Dinner Music. 6.45: Joseph Schmidt, Tenor—One Life, One Love (May - Neubach). S. Translateur conducting his Viennese Orchestra—Viennese Birds of Passage (Translateur). The Hill Billies with their own Novelty Accompaniment—Riding the Range in the Sky (Carlton). Regal Virtuosi—Stephanie Gavotte (Czibulka, arr. Altendorf). 6.58: Music.

- 7.15: Hawaiian Moods and Melodies.
7.30: Jim, Mack, and Jimmie. 7.45: Musical Moments, featuring Wide Range Orchestras and Vocalists. 8.0: A Spot of Humor. 8.5: Harmony Times.
8.20: "Dolly and Dan"—A B.S.A. Production. 8.35: Build a Little Home. 8.45: Odd Facts. 9.0: Let's Go Places—Stardust, Solvel's Song, Dance of the Little Dolls, Jintown Blues.
9.15: Heroes of Civilisation.

- ★ 9.30: FRED WARING AND HIS PENNSYLVANIANS.

- 10.0: The World Moves On.
10.15: Frivolities. 10.30: The Paramount Orchestra—The Charm School Selection, Pt. 2 (Moretti). Patrick Colbert, Bass—Don't Let the River Run Dry (Haines-Harper). Mantovani and his Tipica Orchestra—In a Vienna Beer Garden, Pt. 2. Alfredo Campoli and his Orchestra—Obstination (Pontenailles, arr. Crook).
10.45: New Records To-day. 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

TUESDAY, JANUARY 5 CONTINUED

2UW SYDNEY 1110 K'cycles [Commercial Station]

Day Sessions as Friday, except: 9.30: Track Gallops. 10.30: Woman's Magazine of the Air-Supplement. During the day, Progress Cricket Scores, England v. Australia, at Melbourne, Third Test: N.S.W. v. Queensland, at Sydney.

12.0: FROM SYDNEY TOWN HALL-COMMUNITY SINGING. FRANK HATHERLEY, CONDUCTOR.

4.0: Young Citizens' Association-Mr. McNamarr.

4.45: R.K.O. Radio Pictures Newsman.

5.15: Bobby and Betty Bluegum.

6.0: George Edwards-"David and Dawn under the Southern Cross." 8.15: Cricket Stumps Drawn Scores.

6.20: Anticipations for Ascot.-6.30: The Talk of the Town. 6.37: Tea Time Topics.

6.45: Alan Kippax-Talk on Third Test. 7.0: Orchestral Selections. 7.15: The Gem of the Evening.

7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.35: Orchestral Novelties. 7.45: The Singing Salesman. 7.50: Highlights of Harmony. 8.0: Paul Robeson and Paul Whiteman's Orchestra. 8.15: Soft Lights and Sweet Music by the Aladdin Quartet.

8.30: George Edwards and Nell Stirling in "Notable British Trials." 8.45: Contrasts in Rhythm. 9.0: New Release Supplement.

9.15: Successful Australians. 9.30: The New Symphony Orchestra. 9.45: Further New Release Supplement. 10.0: Cicely Courtneidge, Comedienne. 10.15: Round the Band Stand.

10.30: PRIVATE LIVES OF THE STARS-ERIC SCOTT.

10.45: Radio Rhythm. 11.0: The Party Spirit. Midnight Session as usual.

2SM SYDNEY, 1270 K'cycles [Commercial Station]

Day Sessions as Friday, except: Note: During the afternoon, Race Results will be announced.

1.0: Luncheon and Early Afternoon Sessions-Ken Howard. 1.15: Draw for Saturday's Greyhound Meeting. 1.30: Studio Music.

3.0: Afternoon Sessions-Miss Doreen McKay. 3.15: Musical Meanderings. 4.0: Record of the Week-A Review. 4.15: Lovely Ladies.

5.0: Uncle Tom and his Gang. (Angela. 5.1: Dinner Session-Dominic Harnett. 7.0: Preview of To-morrow's Races-H. Millard.

7.30: "ONE MAN'S FAMILY"-Book 7, Chapter 13: "A CURE FOR INFATUATION." Produced for Radio by JOHN DUNNE.

8.1: "THE GIRL IN THE FLAT NEXT DOOR." Featuring SCOTT TREBOR, GWYNETH LASCELLES, VICTOR GOURIET.

8.15: "Hats Off!"-Names in the News. 8.30: "The Grocer and Madame." 8.52: Thermo Ray.

9.0: "THE SECRET OF THE ROSEWOOD SECRETARY"-RADIO DRAMA.

9.30: Review. 10.0: Ten O'Clock Musicales. 10.25: When you come to the end of the day-Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 K'cycles [Commercial Station]

Day Sessions as Friday, except: 1.15: Labor News Flashes. 2.30: Suburban Session-Fred Garland. 2.30: Close.

4.25: Melody Session-John Harper. 5.15: Rion and Esme-Children's Session. 5.30: Dinner Divertissements. 6.0: Stable Spy.

6.30: Dinner Entertainment - 11.0: BOOK TALK-DR. LLOYD ROSS.

1.0: Special Argus Broadcast. Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Racing Revelations. 7.15: Labor News Flashes. 7.20: Racing Topics. 7.30: Music. 7.45: Unemployed Question. 7.50: Music. 8.0: Overture. 8.5: Music. 8.30: Musical Highlights.

8.45: HEROES OF LABOR-RADIO PLAY.

9.0: Music. 9.30: Melbourne Turf Topics-Mr. Francis. 9.35: Music. 9.45: Holiday Bureau. 10.30: Happy Hour-Bimbo. 12.0: Close.

2GZ Central N.S.W. 990 K'cycles [Commercial Station]

Day Sessions as Friday, except:

6.45: Producers' Service Session-Mutton Sheep and Beef Cattle. 11.45: Let's Talk About Our Children.

3.40: The Wide, Wide World. 3.55: Over the Teacups. 4.0: Choosing Our Records. 4.10: In Far Places. 4.25: Book Review. 4.35: Dancing Down the Years. 4.50: Quiet Time.

5.0: Children's Session. 6.0: Dinner Music.

6.45: Mr. Harold Heydon Reviews the Day's Cricket. 7.0: Racing Finals-Talk. 7.15: Wool Report. 7.24: Produce. 7.30: Weather.

7.35: Country Stock Sales and Overseas Meat Cables. 7.45: The Graziers' Association will give a Short Talk.

7.50: Music. 8.15: Off the Reel. 8.30: Men of Mirth and Melody. 8.45: The Vision-Splendid-Talk

8.50: TORCH BEARERS OF HISTORY.

9.0: Motives of Melody. 9.15: A Favorite Orchestra. 9.30: Popular Partnerships. 9.45: Racing Talk-George Francis. 10.0: Instruments for All. 10.15: Looking Backwards. 10.30: Close.

2HD NEWCASTLE, 1140 K'cycles [Commercial Station]

6.0: Musical Clock. 6.15: Wakeful Melodies. 6.20: News. 6.45: Devotions. 7.10: News. 7.15: Breakfast Music. 8.0: Joy Club Session. 9.30: Cecil and Sally. 10.45: Serial Story. 11.15: Fashion Talk. 11.30: Joyster Notes.

12.0: Programme Resume. 2.0: Waltz Memories. 4.0: Bright Hour.

5.0: Children's Serial. 6.0: The Dinner Music Overture. 6.15: "Heaven." 6.20: Joyster Notes and News Flashes.

6.45: Alan Kippax discusses the Day's Test Play. 7.0: Moments of Mirth. 7.15: The Cub Reporters. 7.30: One Man's Family.

8.5: Ed and Zeb. 8.20: Joys of the Road. 8.0: Kosinski and Clancy. 9.30: Richard Crooks. 10.0: News. 10.30: Close.

2KO NEWCASTLE, 1410 K'cycles [Commercial Station]

Day sessions as Friday, except: 10.45: "Our Affairs," featuring the Radio Correspondence Club. 5.0: Children's Session.

5.15: Auntie Elma and Paul with the Little People. 5.45: Cheerios and Birthday Calls.

6.0: Dinner Music. 6.15: Fifteen Minutes of Brightness. 7.15: Famous Radio Artists. 8.0: Man about Town. 8.15: The Inlaws. 8.30: A Spot of Humor.

9.15: GARDENING TALK-"TELOPEA."

9.30: Rhythm Session-Piano Ple. 9.45: Melody Lane. 10.15: Supper-time Presentation. 10.25: Good-night Melody. 10.30: Close.

2MO GUNNEDAH, 1360 K'cycles [Commercial Station]

Day Sessions as Friday.

6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerio Session. 8.30: Entertainments. News and Bright Music. 7.0: Overture. 7.15: 2MO Race Broadcaster. 7.30: Stock Sales. 7.35: Lilt Music.

8.0: Strange Adventure. 8.15: Light Music. 9.0: The Happy Hour. 9.30: Weather Report. 9.31: Listening-in on Hollywood. 10.0: Close.

2CA CANBERRA, 1050 K'cycles [Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Film Star Competition. 1.0: Music. 1.30: Close.

5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben, Sam, Gorkey, and Tom.

6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra? 6.35: Dinner Music. 7.0: Vocal Half Hour.

7.30: Vagabonds of the Prairies. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Album of Life. 8.30: Session conducted by Theatre News Man. 9.0: Famous Overtures. 9.15: Instrumental Quarter Hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Announcements and Close.

2GN GOULBURN, 1390 K'cycles [Commercial Station]

Day Sessions as Friday, except: 8.15: Scotch Session. 5.30: Aunt Judy and Stories. 5.45: Uncle Bert with the Children.

6.0: Dinner Music. 7.0: Theme Music from Motion Pictures. 7.15: Screen News from Motion Pictures at Empire Theatre, by Mr. R. M. Shaw. 7.30: Radio Play-"One Man's Family." 8.0: Celebrity Programme. 8.15: Musical Roundabout. 8.45: Radio Rhythm. 9.0: Selected Music. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles [Commercial Station]

Day Sessions as Friday. 3.30: Afternoon Story. 4.15: Musical Selections. 4.45: Medley of All Kinds of Things. 5.0: What's On.

5.15: 'Possum Club, conducted by Auntie Patsy, Uncle Bud, and Rastus. 6.0: Dinner Music. 6.30: Sporting Commentator. 6.45: In Town To-night. 7.15: Miniature Variety Programme.

7.30: RELAY FROM 2SM-"ONE MAN'S FAMILY," BOOK 7, CHAPTER 13-A CURE FOR INFATUATION.

8.0: Radio Rhythm. 8.30: Entertainment for Everybody. 8.45: Weather and Market Reports. 9.0: Musical Presentation. 9.15: Heroes of Civilisation. 9.45: Talk on Douglas Social Credit. 10.0: What's On. 10.27: Spin a Web of Dreams. 10.30: Close.

2KA KATOOMBA, 1160 K'cycles [Commercial Station]

7.25: Breakfast Session. 7.38: Weather. 8.35: Close.

6.0: Children's Session. 6.30: Dinner Music. 7.0: Popular Melodies. 7.10: Frank and Archie. 7.30: Vocal and Instrumental Music.

8.0: Heroes of Civilisation. 8.30: A Spot of Humor. 8.45: Musical Appreciation. 9.0: Feature Recording. 9.15: The 2KA Story Man. 9.30: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE, 1080 K'cycles [Commercial Station]

Day Sessions as Friday.

6.0: Dinner Music and Birthday Calls. 6.35: In Town To-night. 7.0: Band Selections. 7.15: Music from the Shows.

8.0: Memories of Scotland. 9.30: News, Markets and Weather. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON, 1210 K'cycles [Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 1.30: Radio Rhythm. 2.0: Close.

5.30: Aunt Judy, Uncle Col, and Wendy will Entertain the Children.

6.0: Dinner Music. 6.30: Musical Programme. 7.30: Religious Lecture. 7.45: Musical Programme. 8.0: Heroes of Civilisation. 9.30: Music. 10.30: Close.

2LM LISMORE, 900 K'cycles [Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Merry Melodies. 7.30: Sunshine Songs. 8.0: News. 8.30: To-day's Programme. 9.0: Close.

1.0: Mollie's Sunny Session. 1.30: Meet the Band Leaders. 2.0: Scandal of the Stars with Jim Sharp. 2.30: A Quiet Chat with the Girls. 3.0: Close.

5.30: The Children's Corner, conducted by Mollie. 6.0: Dinner Music with Keith Spencer. 6.30: Recorded Rhythm.

7.0: Songs Without Words. 8.0: Rajput.

8.15: Radio Theatre, compered by Eric Harrison. 8.45: Richard Crooks. 9.15: Let's Go Dancin'. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

TUESDAY, JANUARY 5 CONTINUED

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

8.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 8.5: Heroes of Civilisation. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

9.35: The Radio Serial, "Threads of Yesterday" by A. G. Jennings, read by "Scribe."
10.10: Current Happenings in Sport, by A.B.C. Commentator.
10.25: Women's Session, conducted by Judith.

Do Your Own House Renovations—Miss Clodagh Masters.
We Visit a Buried City—Miss Beatrice Parsons.

10.50: The League of Nations Union Radio Club, under the auspices of the Bureau of Social and International Affairs, conducted by Miss Constance Duncan.
12.0: Music—Light and Bright.
12.15: Midday News Bulletin. Corn Exchange Midday Report. Live Stock Market Report. Crayfish Prices. Police Messages.

12.25: Music.
12.45: At Home and Abroad, by Dr. G. L. Wood.

1.0: Interstate Weather Forecasts. Coastal Barometer Readings. Rainfall Bulletins. River Gaugings. Weather Conditions in Border Area on Sydney-Melbourne Air Route. Shipping Information. 10.10: Stock Exchange Report for High 'Change. London Metal Prices. 1.15: Music.
2.0: Close.

3.0: Roth String Quartet (Roth, Antal, Molnar, and Schoz)—Quartet in F Minor, Op. 95 (Beethoven). Eduard Erdmann. Piano—Bagatelle, Op. 126, No. 6 (Beethoven). Intermezzo, Op. 117, No. 3 (Brahms). The J. S. Bach Society, conducted by M. Gustave Bret—Cantata No. 140—Awake (Bach). Guila Bustabo, Violin—Caprice in A Minor, Op. 1, No. 5 (Paganini). Sir Thomas Beecham, conducting the London Philharmonic Orchestra—Symphony No. 99 in E Flat Major (Haydn). 4.15: Close.

5.30: Young People's Session. Overture. The World Moves On, by The Pressman. The First Electric Light—And So It Began—by William F. Hill. Good Advice About Pets, from the Animal Man. Finale.

6.0: Dinner Music.
7.40: Recital by Edward Goll, Piano—Twilight Way (Dvorak). Moonlight (Novak). Caprice Bohemian (Smetana). Piece in form of an Habanera (Ravel). Andalusia (De Falla).

8.0: The Caretaker (See 2FC).
8.45: The Vario Trio and Pauline Bindley. Soprano—Trio—Sicilienne (Faure). The Murmurs of Bath (Herbage).

DOCTOR'S AMAZING DISCOVERY

TOBACCO HABIT

Stopped In 3 Days

I offer a doctor's guaranteed Remedy for tobacco habit. You can give up smoking permanently and enjoy life a thousand times better. My FREE book, "How to Stop Smoking," is worth pounds. Send 2d stamp for FREE BOOK and full details.

A. R. LEFROY (Dept. R.W.), Smoking Cure Specialist, Box 3166P, G.P.O., Sydney.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.30 a.m. (DJD 25.4, DJL 19.6): "The Holy Spring." A Musical Play. 6.15: Piano Quintette. 7.0: News. 7.20: Close.
6.20 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Fred Hartley's Novelty Quintet, WITH BRIAN LAWRENCE (AUSTRALIAN VOCALIST). Miracles Sometimes Happen. Souvenir. Love, For Ever I Adore You. Japanese Sandman. To Mary, with Love. Rose in the Bud. 6.45: Interval. 7.0: News. 7.20: Violin Recital. 7.42: "Another Night at the Bursts." A Concert by the Old Good Templars' Harmonic Association. 8.45: Close.
6.30 a.m. (2RO 31.1): Variety Programme from Italian Stations. 9.0: News in English.
5.0 p.m. (DJB 19.74, DJA 31.3, DJN 31.4): News in English from Berlin. 5.15: Music.
5.0: (TPA3 25.23): Concert Relay from Paris. 5.30: Recorded Music. 7.45: News in English. 8.0: Close.
6.30 p.m. (3LR 31.3): Commercial and Sporting Reports. 8.0: Relay of National Evening Programme. 11.30: Close.
7.0 p.m. (3ME 31.5): Recorded Musical Programme. 9.0: Weather and News. 9.10: Music. 10.0: Close.
8.30 p.m. (YDB 31.1, YDC 19.8, PMN 29.2, PLP 27.2, VPD2 31.45): Evening Musical Programme. 8.45: Market and News Reports from WIXK.
9.0 p.m. (DJA 31.3, DJE 15.8, DJB 19.7, DJN 31.4, DJQ 19.6): Concert of Light Music. 10.0: News in English from Berlin. 10.15: More Light Music. 11.0: News in German. 11.15: Piano Quintette. Midnight: News in English from DJQ, DJE, DJN.
9.0 p.m. (TPA3 19.6): Concert relayed from Radio Paris. 10.0: News in English. 10.15: Further Concert Programme.
9.0 p.m. (GSG 16.8, GSB 31.6, GSH 13.9): Organ Recital from Regat Cinema, Glasgow. Serenades for a Wealthy Widow. Selection. Lilac Time. The Way You Look To-night. Famous Composers' Signature Tunes. Au Revoir, But Not Good-bye. 9.30: Empire Mail Bag. 10.0: Chamber Music. W. White (Contralto): Hark, What I Tell to Thee. Breathe Soft, Ye Winds. R. Onley (Violin) and I. Crowther (Piano), in Musical Duets. W. White: Lament of Isis. The Heart Worshipers. Sea Wrack. R. Onley and I. Crowther: Sonata in A. Allegro Molto. Andante. Presto (Mozart). 10.45: Jack Wilson and his Versatile Five. Butterflies in the Rain. Hungarian Dances. Composers on Parade. 10.55: News. 11.15: Recorded Commentary by Alan Kippax on Third Test at Melbourne. 11.30: Viennese Waltzes. 11.45: Close.
11.0 p.m. (2RO 25.4): Talk and News in Italian. Music. Midnight: English Session. News of the World. Music.

Soprano—Silent Moon (Vaughan Williams). The Piper (Michael Head). Trio—Give Me Your Heart (Gade). Ayre and Oebel (Moffatt). Soprano—Love's Philosophy (Roger Quilter). Nocturne (Michael Head). Go Not, Happy Day (Bridge). Trio—Cafari, Cafari—Neapolitan Song (Cardillo).
9.15: National Talk from Melbourne—Crisis in the Far East—Feeling the Pulse of Japan—Miss Constance Duncan.
9.30: State Programme from Melbourne—The National Dance Orchestra, conducted by Al Hammett, in a programme of Popular and Latest Dance Successes.
10.30: Cricket—Detail Scores of Today's Play.
A Summary of the Day's News.
10.40: Optional Programme from Melbourne—Dance Music by the National Dance Orchestra, conducted by Al Hammett.
11.30: Close.

3AR MELBOURNE,
580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: Note—During the day, Progress Scores will be given of the Sheffield Shield Cricket Match, New South Wales v. Queensland, played at Sydney.

11.30: Interstate Air Mail Information Musical Reproductions.
11.40: Stock Exchange Report (Morning 'Change): London Metal Prices.
11.55: Test Cricket—From the Melbourne Cricket Ground.
1.30: Luncheon Music.
2.1: Music.
2.15: Test Cricket—From Melbourne Cricket Ground.
4.0: Music.

3GI SALE,
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.
11.55: See 3AR. 12.15: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.15: See 3AR. 2.0: Close.
2.15: See 3AR. 4.0: Close.
4.15: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3LO. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0 noon: See 3AR. 12.15: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.15: See 3AR. 2.0: Close.
2.15: See 3AR. 4.0: Close.
4.15: See 3AR. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main features:
Cricket—During the day ball-for-ball descriptions of the fourth day's play in the Third Test Match, England v. Australia, played at Melbourne, at 11.25 a.m. to 1.0 p.m., 1.45 to 3.30, 3.45 to 5.40, 6.15 to 6.25 (Resume), 7.5 to 7.22 (Highlights).
5.40: From Adelaide—The Children's Session, conducted by Marie Louise, with the Wattle Lady and Old Pal.
5.50: Dinner Music.
6.5: From Sydney—Resume of the Fourth Day's Play in the Match, New South Wales v. Queensland, played at Sydney.
6.10: From Adelaide—Market Reports.
6.15: From Melbourne—Resume of the Fourth Day's Play in the Third Test Match, England v. Australia, played at Melbourne.
6.25: From Adelaide—News.
6.40: Official Stock Exchange.
6.50: From Sydney—National News.
7.5: From Melbourne—Highlights of the Fourth Day's Play in the Third Test Match, England v. Australia, played at Melbourne, by Our Cricket Expert.
7.30: From Melbourne—National Programme—The Caretaker—A Comedy in One Act, by Alicia Ramsey, adapted for Broadcasting by Rudolph de Cordova. (See 2FC).
8.15: From Adelaide—Regional. Vocal and Instrumental Recital by Alice Prowse, Contralto, Phyllis McDonald, Violinist, and Marjorie Hesse, Pianist.
8.45: From Melbourne—National Talk, by Miss Constance Duncan—Crisis in the Far East—Feeling the Pulse of Japan.
9.0: From Adelaide—Regional. I Scream Too Much—A Production from the London Studios of the British Broadcasting Corporation.
10.0: Interlude and Musicals.
10.15: News and Weather Notes.
10.23: From Melbourne—The National Dance Orchestra, conducted by Al Hammett.
11.0: From Adelaide—Regional. Dance Music and Variety.
11.30: Close.

AUNTIE VAL

Bluebird Session

2GB

Muriel Valli

WEDNESDAY

JANUARY

[6]

2FC SYDNEY,
610 K'cycles
 [Aust. B'casting Commission]

Day Sessions as Friday except:

- 9.30: A Musical Item (r.).
 9.35: Express Train Arrivals. Musical Miniatures (r.).
 10.0: British Official Wireless News Service.
 10.5: A Musical Interlude (r.).
 10.15: A Racing Talk by the A.B.C. Racing Commentator.
 10.30: A Musical Item (r.).
 10.35: Early Overseas Wheat Quotations.
 10.36: A Musical Interlude (r.).
 10.40: The Family Dentist.
 10.55: Patricia Eyre will give a talk entitled, **KEEPING UP CHRISTMAS IN INDIA.**
 11.10: Metropolitan Weather Forecast.
 11.11: An Interlude (r.).
 11.15: **RELAYED FROM 3LO MELBOURNE**—Morning Devotional Service.
 11.30: Close.

MIDDAY SESSION

NOTE: Progress Scores in the Third Test Match, ENGLAND v. AUSTRALIA, played at Melbourne; and the Sheffield Shield Match, N.S.W. v. QUEENSLAND, played at the Sydney Cricket Ground, will be transmitted as received.

- 12.0: Big Ben. Studio Music (r.).
 12.25: Metropolitan forecast and weather synopsis.
 12.30: Luncheon Music (r.).
 1.25: A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press.
 1.35: Special Produce Market Session, supplied by the State Marketing Bureau.
 1.48: Sectional Weather Forecast.
 1.52: A Musical Interlude (r.).
 2.0: Stock Exchange, first and second call.
 2.15: Close.

AFTERNOON SESSION

- 3.0: **GRAMOPHONE PIE** (r.).
 4.15: Close.

EARLY EVENING SESSION

- 5.30: **YOUNG PEOPLE'S SESSION**, conducted by PETER POSSUM, Ellis Price and Co. present the serial, **The Young Royalist**.
 5.40: Greg Spencer.
 5.50: Uncle Ted and Sandy.
 6.0: Dinner Music (r.).
 7.0: Features in To-night's Programme.
 7.2: Dinner Music (r.).

EVENING SESSION

- 7.40: **PROGRAMME FROM SYDNEY—SONGS AND FACTS OF THE FOREIGN LEGION.**
 (See Panel.)
 7.55: Interlude (r.).
 8.0: **NATIONAL PROGRAMME—THE NATIONAL MILITARY BAND.**
 (See Panel.)
 8.45: **STATE PROGRAMME—RAGGLE TAGGLE GYPSIES—**
 (See Panel.)
 9.15: **NATIONAL PROGRAMME—THE COCKTAIL SHAKER.**
 (See Panel.)
 9.45: **SYDNEY STATE PROGRAMME.** Interlude (r.).
 10.0: **PRELUDE TO REPOSE.**

 Presented by
THE LIBERTY TRIO.

- (See Panel.)
 10.30: Late Official Weather Forecast and Late News from "The Sun."
 10.40: **RELAYED TO NATIONAL STATIONS**—Dance Music by JIM DAVIDSON'S A.B.C. DANCE BAND.
 11.30: Close.

2FC 7.40

PROGRAMME FROM SYDNEY

SONGS AND FACTS OF THE FOREIGN LEGION

Presented by

BAREND HARRIS, Bass

- C'Est la Guerre (It is War) (Cadman)
 The Desert (Emanuel)
 The Legion of the Lost (Weston and Lee)

2FC 8.0

NATIONAL PROGRAMME

THE NATIONAL MILITARY BAND

Conducted by

STEPHEN YORKE

Assisting Artists

THE SINGING PIERROTS

- BAND—**
 Overture: Maritana Wallace
THE SINGING PIERROTS—
 Sing an Old-fashioned Song Young
 We Saw the Sea Berlin
BAND—
 In the Mystic Land of Egypt Kettelbey
 A Japanese Carnival Basque
 The Dragonflies' Wedding Barrow
THE SINGING PIERROTS—
 A Pretty Girl is Like a Melody Berlin
 The King's Naves Dunn
BAND—
 Bolero Ravel, arr. Yorke

2FC 8.45
RAGGLE TAGGLE GYPSIES

- Hungaria Phantasy Leopold
 La Cumparsita Rodrigues
 Es singist uns die amsel (Amsel sings to us) Sorge
 Teresina Adam
 Czardas Ascher

2FC 9.15

NATIONAL PROGRAMME

THE COCKTAIL SHAKER

An Appetising Musical Aperitif

Mixed by JOHN BARKER

2FC 10.0
PRELUDE TO REPOSE

Presented by

THE LIBERTY TRIO

- Pas de Fleurs Delibes
 Lotus Land Scott
 Norwegian Dance Grieg
 Masque of Minnets Reece
 Allegretto Trio Beethoven
 Hillside Melodie Philips
 If Love Were All Azf
 O! Star of Eve Wagner

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday except:

- 11.30: Announcements. An Orchestral Interlude (F.).
 11.45: Stock Exchange. First Call.
 11.50: Musical Interlude (r.).
 11.55: **RELAYED FROM 3AR**—Ball for Ball Description of the Fifth Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, played in Melbourne.
 1.35: Close.

 TRALIA, played in Melbourne.
 1.35: Close.

AFTERNOON SESSION

- 2.5: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the Air this Afternoon?
 2.15: **RELAYED FROM 3AR**—Further Ball for Ball Description of the Fifth Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, Played in Melbourne.
 4.0: **FROM THE STUDIO (SYDNEY)**—Musical Interlude (r.).
 4.15: **RELAYED FROM 3AR**—Further Ball for Ball Description of the Fifth Day's Play of the Third Test Match, ENGLAND v. AUSTRALIA, Played in Melbourne.

EARLY EVENING SESSION

- 6.0: (Approximately): **FROM THE STUDIO (SYDNEY)**—Services and Riflemen's Session.
 6.25: Weather Report. Stock Exchange Report and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales and Truck Bookings.
 6.55: **SPORTING SESSION**—Results and Comments.
 7.0: **RELAYED FROM 3AR**—Resume of the Fifth Day's Play of the **THIRD TEST MATCH.** Played in Melbourne.
 7.10: **FROM THE STUDIO (SYDNEY)**—Interlude (r.).
 7.20: **NATIONAL NEWS BULLETIN.**
 7.25: Local News.
 7.35: **RELAYED FROM 3AR—HIGHLIGHTS OF THE THIRD TEST MATCH.**
 7.52: **FROM THE STUDIO (SYDNEY)**—Musical Interlude (r.).
 7.58: What's on the Air To-night?

EVENING SESSION

- 8.0: Scores of the Fifth Day's Play of the **THIRD TEST MATCH.**
 8.2: **MUSIC OF THE BALLET.**
 (See Panel.)
 9.0: Interlude (r.)—**LA SCALA SINGERS—**Memories of Torti.
 9.10: **CAMEOS FROM THE CLASSICS—**
 (See Panel.)
 9.30: Interlude (r.)—**Allegro from Oboe Quartet in F Major.** (Mozart)
 J. Coossens, Oboe.
 S. Roth, Viola.
 J. Lener, Violin.
 L. Hartman, Cello.
 9.40: **RECITAL BY—**
DOROTHY GADSBY, Pianist;
LIONEL LAWSON, Violinist;
 and
HILDA GILL, Mezzo.
 (See Panel.)
 10.29: Weather Information.
 10.30: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

- 7.0 to 8.0: Relayed from 2FC.
 8.0 to 9.30: Relayed from 2BL.
 9.30 to 10.30: Relayed from 2FC.
 10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."
 10.40 to 11.30: Relayed from 2FC.
 11.55 to 1.35: Relayed from 2BL.
 1.35 to 2.6: Relayed from 2FC.
 2.5 to approx. 4.20: Relayed from 2BL.
 5.0 to 8.0: Relayed from 2BL.
 8.0 to 11.30: Relayed from 2FC.

WEDNESDAY, JANUARY 6 CONTINUED

2NR GRAFTON,
700 K'cycles
[Regional Station]

7.0 to 7.25: Relayed from 2FC.
7.25 to 9.30: Relayed from 2BL.
10.30 to 10.40: Local News from "The Grafton Examiner."
10.40 to 11.30: Relayed from 2FC.
11.55 to 1.35: Relayed from 2BL.
2.5 to 8.0: Relayed from 2FC.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

Day Sessions as Friday except:

★ 12.0: DESCRIPTION OF THE RACES FROM ASCOT BY HARRY SOLOMONS. DESCRIPTION OF THE THIRD TEST MATCH, AT INTERVALS.

5.0: With the Light Orchestras.
5.20: Cousin Marie, Ediths of "Sunbeams." 5.30: Dance Rhythms of To-day. 5.45: Keith Collins. 6.0: Dinner Music.
6.45: Recorded Description of the Races from Ascot, by Harry Solomon. 7.0: Ballads We Love.
7.15: Childhood Memories.
7.30: Strange Adventures in Strange Lands. 7.45: Dance Moods. 7.55: The Troubadours.
8.0: With Piano and Organ.
8.15: From Our Standard Radio Library. 8.30: Footlight Fancies.
8.50: Bijou Programme.
9.0: Film Rhythm. 9.30: Albert Sandler and his Violin. 9.45: Musicians of America.

★ 10.0: COMMENTARY ON THE DAY'S CRICKET—MR. NEVILLE CARDUS.

10.15: Kenneth Fowles Reads a Story. 10.30: Out of the Band Box. 11.0: Words and Music. 11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

Day Sessions as Friday, except:

1.15: From Scots Church—Midday Service.

4.15: "The Friendly Session," featuring the Picture Gallery, conducted by Margaret Herd.

4.55: Children's Session by the Fairy Godmother. 5.30: Peter and Patsy. 5.45: The Hello Man's Children's Session. 6.15: Dinner Music.

6.30: Knight Barnett at the Victory Theatre, Kogarah. 6.45: Dinner Music.

7.0: Eb and Zeb. 7.10: Betty Barthel and the Melodeers.

★ 7.15: W. M. WOODFULL will give a COMMENTARY on the DAY'S PLAY in the THIRD TEST MATCH.

7.30: The Further Air Adventures of Jimmy Allen. 7.45: Hal Kemp and his Orchestra—You Don't Love Right (Seymour). 7.48: Les Allen and his Canadian Bachelors—Little Picanniny Mine (Vernon). 7.57: Connie Boswell—You Can't Call it Swing (Chaplin). 7.54: Nat Brandwynne and his Orchestra—Until To-day (Davis). 8.0: Selection, White Horse Inn.

8.5: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond. 8.17: Joe Loss and his Orchestra—I Like Bananas. 8.20: Grace Fields and Company—Old Soldiers Never Die. 8.26: Harry Saville and his Orchestra—There's a Star in the Sky (Eyler). 8.30: Realm of Drama.

9.0: Frivolity Follies. 9.15: Melody Tour. 9.30: Masters of Music.

★ 9.45: SPECIAL SERIES OF LETTERS ON LONDON SUBJECTS BY ERNEST SHORT.

2BL 8.0

SCORES OF THE FIFTH DAY'S PLAY

In the

THIRD TEST MATCH

Played in Melbourne.

2BL 8.2

MUSIC OF THE BALLET

Presented by

THE A.B.C. (Sydney) CONCERT ORCHESTRA

Conducted by PERCY CODE

Suite from the Ballet: Der Damon . . . Rubinstein
Suite from the Ballet: The Swan Lake, Tchaikowsky
Scene.
Valse.
Dance of the Swans.
Hungarian Dance.
Scene.
Ballet Suite: Callirhoe Chaminade
Prelude.
Pas due Voile.
Scherzettino.
Pas des Cymbales.

2BL 9.10

CAMEOS FROM THE CLASSICS

"THE DOLL'S HOUSE" (Henrik Ibsen).

Continuation of the Series.

Presented by

HAROLD COLONNA and PARTNER

2BL 9.40

RECITAL BY

DOROTHY GADSBY, Pianist
LIONEL LAWSON, Violinist

and

HILDA GILL, Mezzo

PIANIST—
Prophet Bird Schumann
Romance in F Sharp Schumann
Study in A Flat Major Chopin

MEZZO—
A Schumann Group:
Die Soldatenbraut.
Der Himmel hat eine Trane geweint.
Lied der Zuleika.

VIOLINIST—
Grave Freidmann-Bach
Gypsy Caprice Kreisler

PIANO—
Seguidilla Albeniz
The Little White Donkey Ibert
Papillon Luvallée
Nigger Dance Scott

MEZZO—
A Group by Hugo Wolf:
In der Fruhe.
Denk es O Seele.
Auck Kleine Dinge.

VIOLINIST—
Rondo in G Mozart

9.55: Fernando Gusso Baritone—Ideale (Tosti). 10.0: Turning Back the Clock. 10.15: Leave it to Geeves. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

Day Sessions as Friday, except:

11.45: Dorothea Yautler—London Calling.

★ 12.0: COMMUNITY SINGING FROM THE SAVOY THEATRE.

3.30: Mrs. G. A. Wood—Whither Civilization? Women Wake-up—A Talk under the auspices of the National Council of Women.

4.0: Afternoon Session, conducted by Goodie Reeve. 5.0: Songs to the Tiny Tots. 5.15: Uncle Jerry. 5.30: Crazy Kollage. 5.35: Music.

6.0: The Children's Newspaper. 6.15: Once Upon a Time. 6.30: Dinner Music.

6.45: Tales told to Peter and Pam—A B.S.A. Production. 6.58: Music. 7.15: Songs that Thrill You. 7.30: Bill, Mack, and Jimmie. 7.50: Personalities at the Piano. 8.0: A Spot of Humor. 8.5: Special Session.

8.20: Dolly and Dan—A B.S.A. Production. 8.35: Build a Little Home. 8.45: Odd Facts.

9.0: Radio Charades—A B.S.A. Production. 9.15: Slices of Life.

9.30: Just Pilcher—A B.S.A. Production.

★ 9.45: CHARM OF THE ORIENT. 9.50: Music.

10.0: Spice of Life—Por Que. I'm Just a Little Boy Blue. Meet Me To-night in Dreamland. Sweet Music.

10.15: Frivolities. 10.30: The Bohemians. Light Orchestra—Tales Told on the Danube (Arr. Morcna). Joan Cross, Soprano—Say That You Will Not Forget, from Forget-me-not (Wimperis-De Curtis). Harold Ramsay, Wurlitzer Organ Solo—Famous Tauber Melodies. Dick Powell, Vocalist,

with Male Chorus—The Road is Open Again (Kahal-Pain). 10.45: London Theatre Orchestra—Ruevedville—Memories (Burrows). Fraser Gange, Baritone—Slumber On. My Little Gipsy Sweetheart (Herbert). 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:

10.20: 2UW Sporting Editor's Suggestions for Ascot.

10.30: Woman's Magazine of the Air—Supplement.

11.0: Katy and John—Hilda Morse and Clifford Arnold.

★ ASCOT RACES, BY CYRIL 12.30: DESCRIPTIONS OF ANGLES.

4.50: Correct Prices All Races. 5.15: Bobby and Betty Bluegum. 6.0: George Edwards—"David and Dawn Under the Southern Cross."

6.20: Results and Electrical Reproductions of Ascot Races. 6.30: The Talk of the Town. 6.37: Teatime Topics.

6.45: Resume by Alan Kippax—Third Test. 7.0: Orchestral Selections. 7.15: The Gem of the Evening.

7.20: Mrs. Arris and Mrs. Iggs. 7.35: Music of the Week. 7.50: Highlights of Harmony.

8.0: Grace Moore and Richard Crooks. 8.15: Brilliant Broadcast by Mr. Hardie and Mr. Rubber.

8.30: George Edwards and Neil Stirling in "Notable British Trials." 9.0: Cavalcade of Music. 9.30: Marek Weber and his Orchestra.

9.45: Peggy Healey, Vocalist, with the Rhythm Boys.

10.0: Foreign Affairs—J. M. Prentice. 10.10: Session for the Music Lover. 10.30: Musical Miscellany. 11.0: Cabaret Hour. Midnight Sessions as usual.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

Day Sessions as Friday except:

★ 12.0: RACING SESSION—DURING THE AFTERNOON A DESCRIPTION IN RUNNING WILL BE GIVEN OF THE RACES FROM ASCOT, WITH MUSICAL ITEMS FROM THE STUDIO.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett.

6.30: Re-broadcast of To-day's Races—Correct Starting Prices. 6.50: Studio Music. 7.15: A Talk by 2SM's Skin Specialist. 7.40: Studio Music.

7.50: Ashton Jarry—"The Passer-by." 8.15: "Uncle Pats. The Stamp Adventure," featuring Victor Gouret.

★ 9.0: "AM OVER SYDNEY"—A DRAMATIC PRODUCTION BY REG. HAWTHORNE.

9.30: A Variety Programme. 10.0: Ten O'Clock Musicale. 10.25: When you come to the end of the day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

Day sessions as Friday, except:

★ 12.30: BROADCAST OF RACES FROM ASCOT. —IAN GARDEN.

1.15: Labor News Flashes. 4.25: Melody Session—John Harper. 5.15: Rion and Esme—Children's Session. 6.30: Dinner Diversissements. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Any-

WEDNESDAY, JANUARY 6 CONTINUED

thing Goes. 7.15: Labor News Flashes.

★ 7.20: FRED WITT—WITH SONG AT THE PIANO.

7.30: Music. 7.45: Unemployed Question. 7.50: Music. 8.0: Overture. 8.5: Music.

★ 8.15: "THE CRIME SHEET"—RADIO SERIAL.

8.30: Musical Highlights. 8.45: Musical Comedy Musical Review.

★ 9.0: CORONATION PLAYERS' RADIO TRIALS FROM ASSEMBLY HALL.

10.0: Radio Rhythm. 10.30: Happy Hour—Bimbo. 12.0: Close.

2GZ Central N.S.W. 990 K'cycles
[Commercial Station]

Day Sessions as Friday, except:

6.45: Producers' Service Session—Wheat and other Cereals.

11.45: Hospitals' Commission—Talk. 11.55: Music. 12.0: Midday Session. 12.55: Programme Projects.

1.0: Race Descriptions. Music. 1.15: Weather Report.

5.0: Children's Session. 6.0: Dinner Music.

6.45: Mr. Harold Heydon reviews the Day's Cricket. 7.0: Sporting Resume—Racing Results. 7.15: Wool Report. 7.24: Produce.

7.30: Weather. 7.35: The Man on the Land. 7.50: Music. 8.15: The Melody Makers.

★ 8.30: CAVALCADE OF MUSIC.

9.0: Keyboard Kings. 9.15: "Mr. and Mrs. Everybody." 9.30: Ballads We Love. 9.45: Racing Talk—George Francis. 10.0: Novelty Notions. 10.15: Happy Harmony. 10.30: Close.

2HD NEWCASTLE, 1140 K'cycles
[Commercial Station]

6.0: Musical Clock. 6.25: News. 6.35: Early Birds' Concert. 6.45: Morning Meditations. 7.10: News. 7.15: Breakfast Music. 8.0: Children's Session. 8.15: Variety Music. 9.30: Cecil and Sally. 10.45: Serial Story. 11.15: News from Theatres. 11.30: Joyster Notes. 12.0: Programme Resume.

★ 1.0: SYDNEY RACES.

5.0: Children's Session. 5.20: Uncle Rex and Horace. 6.0: Dinner Music. 6.15: Nuggets from the Golden Age. 6.30: Joyster Notes and News Flashes.

★ 6.45: PETER AND PAM—A B.S.A. PRODUCTION.

7.0: Alan Kippax summarising the Day's Test Play. 7.30: Edmund Breeze in Memories. 8.5: Ed and Zeb, Mirth-makers.

8.20: Mr. and Mrs. Everybody. 8.35: Magic Island. 8.50: Essie Morrison (Pianist), relayed from 2UE. 9.15: Home on the Range. 9.30: Richard Crooks. 10.0: News. 10.30: Close.

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8.20: Mr. and Mrs. Everybody. 8.35: Magic Island. 8.50: Essie Morrison (Pianist), relayed from 2UE. 9.15: Home on the Range. 9.30: Richard Crooks. 10.0: News. 10.30: Close.

2MO GUNNDAH, 1360 K'cycles
[Commercial Station]

Day Sessions as Friday.

6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News, and Bright Music. 7.0: Overture. 7.10: Light Music.

7.30: Stock Sales. 7.35: Light Music. 8.0: Heroes of Civilisation.

8.15: Moon Over Africa. 9.0: The Happy Hour. 9.15: Golf Hints. 9.30: Weather Reports. 9.31: Hollywood Review. 10.0: Close.

2CA CANBERRA, 1050 K'cycles
[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Countryman's Session. 1.15: Music. 1.30: Close.

5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben, Sam, Gorkey, and Tom. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra? 6.35: Dinner Music. 7.0: Vocal Half Hour.

7.30: Vasabonds of the Prairies. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.20: Favorites. Old and New. 8.45: Industrial Psychology Talk by Mr. Keane. 9.0: Instrumental Quarter Hour. 9.15: Dad and Dave. 9.45: Relaxation Music. 10.0: Announcements and Close.

2GN GOULBURN, 1390 K'cycles
[Commercial Station]

Day Sessions as Friday, except:

8.15: Humorous Session. 8.30: Aunt Judy and Stories. 8.45: Uncle Bert and the Children.

6.0: Dinner Music. 7.0: Musical Variety. 7.20: Race Results. 7.30: Popular Artists.

8.0: Celebrity Programme. 8.15: Musical Memories. 8.30: Graziers' News. 8.45: Radio Rhythm. 9.0: Theatre of the Air. 9.15: Popular Releases. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles
[Commercial Station]

Morning and Midday Sessions as Friday, except:

12.0: The Hit Parade. 3.30: Afternoon Story. 4.0: Afternoon Selections. 4.15: Hollywood Tintypes. 4.45: Medley of All Kinds of Things. 5.0: What's On.

5.15: Possum Club, conducted by Auntie Patsy, Uncle Bud, and Rastus. 6.0: Dinner Music. 6.30: Sporting Commentator. 6.45: In Town To-night. 7.15: Miniature Variety Programme. 7.30: Popular Music. 7.45: Harmony Session. 8.0: Radio Rhythm. 8.45: Concert Session. 8.45: Weather and Market Reports. 9.0: Dance Orchestra. 9.15: Story.

9.50: Entertainment for Everybody. 10.0: Dance Orchestra. 10.27: Spin a Web of Dreams. 10.30: Close.

2KA KATOOMBA, 1160 K'cycles
[Commercial Station]

7.25: Breakfast Session. 7.28: Weather. 8.35: Close.

6.0: Children's Session. 6.30: Sponsored Session. 6.45: A

Special Session. 7.0: Popular Melodies. 7.10: The Mirth Parade. 7.30: Vocal and Instrumental Music. 8.30: Happy Memories.

9.0: Feature Recordings. 9.15: Jewels of Harmony. 9.30: Old-time Dance Music. 9.45: Modern Dance Music. 10.10: Slumber Music. 10.26: Weather. 10.30: Close.

2AD ARMIDALE, 1080 K'cycles
[Commercial Station]

Day Sessions as Friday.

6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night.

7.0: Pipe Band Selections. 7.30: Historical Romances. 8.0: Dance Music. 8.30: "Water Under the Bridge," by John Creighton. 9.30: News, Markets. 9.34: Music Lovers' Session. 10.0: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON, 1210 K'cycles
[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 1.30: Music. 2.0: Close.

5.30: Aunt Judy and Uncle Fred will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.0: 15 Windows of Jude Pagoda. 8.0: Theatre of the Air.

8.30: South Grafton Session. 9.0: Music. 9.30: Music. 10.30: Close.

2LM LISMORE, 900 K'cycles
[Commercial Station]

7.0: The Early Bird, Jim Sharp. 7.5: Musical Moments. 7.30: 2LM's Market Place. 7.45: Musical Comedy Selections. 8.0: News. 8.30: What's On To-night. 8.45: Music. 9.0: Close.

1.0: Jim Sharp Entertains You. 1.30: Tidbits of News. 2.0: The Music Box. 2.30: Let's Get Together. 3.0: Close.

5.30: Let's All Be Children, conducted by Aunt Mollie. 6.0: Dinner Music. 7.0: The Whoppers' Club. 7.30: Touring with Kassa. 8.30: Comedy Capers. 9.0: New Releases. 9.15: Dance Time. 9.45: News. 9.50: Birthday Calls. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles
[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

3AR MELBOURNE, 580 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:

9.35: The Radio Serial—"Threads of Yesterday," by A. G. Jennings. Read by "Scribe."

10.10: Current Happenings in Sport, by A.B.C. Commentator.

10.25: "Women's Session," conducted by "Judith."

"Twelfth Night"—Lucy Ahon. "Some Books to Read."

12.45: "At Home and Abroad"—Professor G. S. Browne.

1.0: Interstate Weather. Coastal Barometer Readings. Rainfall Bulletins, River Gaugings, Wea-

ther Conditions in Border Area on Sydney-Melbourne Air Route. Shipping Information.

1.10: Stock Exchange for High "Change. London Metal Prices. Prices of Gold at the Royal Mint, Melbourne. 1.15: Music.

1.20: During the afternoon, Jim Carroll will describe the Moonee Valley Races.

Trial Hurdle Race, 2 miles and 1 furlong.

Malden Two-Year-Old Handicap, 4½ furlongs.

Compensation Handicap, 1 mile and a quarter and 10 yards.

Glenbervie Trial Handicap, 9½ furlongs.

Phoenix Welter Plate, 6 furlongs.

Phoenix Welter Purse, 1 mile. 5.0 (approx.): Close.

5.30: Young People's Session. Overture. The Wanderer talks about Strange Adventures in the South Seas. Melody from Bob Molyneux. We'll All Tell You a Nonsense Story. "Bubbies the Bad," by Russell Bavinton. Bob Sings Goodnight to Everyone. Finales. 6.0: Dinner Music.

7.40: From Sydney—"Songs and Facts of the Foreign Legion" (See 2FC).

7.55: Interlude.

8.0: The National Military Band (See 2FC).

8.45: The Novelty Trio—Voice, Violin and Piano. In a Programme of Light Popular Music. Trio: One Life, One Love (Hans May). Violin: You and the Night and Music (Harris). Blum! It Red (Harris). Trio: I Wonder If Love Is a Dream (D. Foster). Violin and Piano: Please Believe Me (Jacobs). Piano: Contrasts (Lee Sims). Trio: Love Everlasting (Friml).

9.15: "The Cocktail Shaker" (See 2FC).

9.45: The Salon Group and Frederic Earle at the Electric Organ. Assisted by Ray Trevern, Tenor. Salon Group and Organ: Badine (Gabriel Marie). Cradle Song (Branms). The Squirrel Dance (Smith). Tenor: I Hear a Thrush at Eve (Cadmus). Matinata (Leoncavallo). Ensemble: Gems from the Shows (arr. Williams). Salon Group: Folk Tune and Fiddle Dance (Fletcher). Tenor: My Heart is a Silent Violin (Fox). I Heard You Singing (Coates). Salon Group and Organ: Bluetie (Aitken). Salut d'Amour (Elgar).

10.30: The Mid-week Review of the News.

10.40: The London Symphony Orchestra, conducted by Sir Hamilton Harty: Rigaudon (Handel-Harty). Polonaise (Handel-Harty). Introduction (Handel-Harty). Reginald Goss-Custard, Organ: Forest Melody (Phillips). A.D. 1620—From Sea Pieces (MacDowell). Orchestre Pasdeloup, conducted by M. Piero Coppola: Don Quixote—Interlude (Massenet). Wilhelm Backhaus, Piano: Intermezzo in F Minor, Op. 118, No. 6 (Brahms). Intermezzo in F Minor, Op. 118, No. 4 (Brahms). Romance in F, Op. 118, No. 5 (Brahms). The Budapest String Quartet: Quartet in F Major, K. 590 (Mozart). 11.30: Close.

3LO MELBOURNE, 770 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:

11.40: Stock Exchange Report (Morning "Change"); London Metal Prices.

11.55: Test Cricket—From the Melbourne Cricket Ground—A Ball for Ball Description of the Third Test Match, England v. Australia. 1.30: Luncheon Music.

2.1: Music.

2.15: Test Cricket—From the Melbourne Cricket Ground—A Ball for Ball Description of the Third Test Match, England v. Australia.

4.0: Music.

4.15: Test Cricket—From the Melbourne Cricket Ground.
 5.5 (approx.): Music.
 6.45: A Commentary on the Day's Play in the Third Test Match.
 7.0: Cricket Talk—Melbourne Test Highlights. 7.15: Music.
 7.20: National News Bulletin. 7.30: Victorian News Bulletin, including Cricket Scores in Brief.
 7.35: Countryman's Session.
 8.0: Cricket—Detailed Scores of To-day's Play.
 A Programme of International Celebrities, with Special Annotations.
 Wagner: Tristan and Isolde—A Symphonic Synthesis Arranged by Leopold Stokowski—Vorapfel, Liebesnacht, Liebestod—London Symphony Orchestra, conducted by Leopold Stokowski.
 Wagner: The Valkyrie. Act I, with Lauritz Melchior as Siegmund and Lottie Lehmann as Sieglinde, with the Vienna Philharmonic Orchestra, conducted by Bruno Walter.
 10.0: Interlude.
 10.15: News: Cricket—Detailed Scores of To-day's Play; Late News Bulletin. 10.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]
 7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.
 11.55: See 3AR. 12.15: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.15: See 3AR. 2.0: Close.
 2.15: See 3AR. 4.0: Close.
 4.15: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]
 7.0: See 2PC. 7.25: See 3LO. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0 noon: See 3AR. 12.15: See 3LO. 12.25: See 3AR. 12.45:

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

3.30 p.m. (GSD 31.5, GSD 25.5, GSI 19.9): Special Programme of Northumbria Music by Archie Armstrong (Baritone) and Jack Armstrong (Northumbria Pipes). 5.30: Carrol Lewis and His Discoveries. New and Unknown Artists. 6.30: Music of the Hours. 6.45: Interval. 7.0: News. 7.20: ORCHESTRAL CONCERT, CONDUCTED BY HAMILTON HARTY. 8.45: Close.
 6.45 a.m. (DJD 25.4, DJL 19.8): The Leipzig Spring Fair. 7.0: News. 7.20: Close.
 7.0 a.m. (ZRO 25.4): Variety Programme from Italian Stations. 9.0: News in English.
 8.0 p.m. (TPA3 25.23): Concert relayed from Radio Paris. 5.30: Recorded Music. 3.40: Paris Relay. 5.55: Records. 7.45: News in English. 8.0: Close.
 6.0 p.m. (GSO 19.75, GSB 31.5, GSP 19.56): "When Rhodes Went to Rhodesia." Talk by High Commissioner for Rhodesia. 6.15: RECITAL BY L. GARGEUREVICH (AUSTRALIAN PIANIST). 6.30: Commentary by Alan Kippax on the Third Test at Melbourne. 6.45: Variety. 7.0: Chamber Music by the Entente String Quartet. 7.40: News. 8.0: Close.
 6.30 p.m. (3LR 31.3): Market and Sporting Reports. 8.0: Relay of National Evening Musical Programme. 11.30: Close.
 7.0 p.m. (3ME 31.5): Recorded Music. 9.0: Letter Bag. Answers to World Correspondents. 9.30: Music. 10.0: Close.
 8.30 p.m. (VPD3 31.45, YDB 31.1, WLXK 31.3, YDC 19.6, PMN 29.2): Evening Musical Programme. 8.40: News from WIXK.
 9.0 p.m. (DJB 19.7, DJA 31.3, DJE 16.8, DJQ 19.6, DJN 31.4): Concert of Light Music. 10.0: News in English. 10.15: More Light Music. 11.0: News in German. 11.15: 32 Variations in C Minor (Beethoven). 11.30: Special Concert of Vocal Numbers. Midnight: News in English from DJN, DJE and DJQ.
 9.0 p.m. (TPA2 19.6): Concert relayed from Radio Paris. 10.0: News in English. 10.15: Music.
 9.0 p.m. (GSH 31.5, GSG 16.8, GSH 13.9): VARIETY BY AUSTRALIAN ARTISTS, including Imito, who imitates everything; Navarre, Impersonations in Song; Jean Melville and Her Piano; and Angela Parselles. 9.30: Talk on World Affairs. 9.45: The Forum Theatre Orchestra. 10.15: "Twelfth Tide." A Composite Sound Picture of Customs still surviving in the West Country during the Twelve Days of Christmas. 10.55: News. 11.15: Organ Recital by G. D. Cunningham from University Hall, Birmingham. 11.45: Close.
 11.0 p.m. (PCJ 19.71): Special English Session. Happiness Programme. Request Records. Calls to Listeners. 2.0 a.m.: Close.
 11.0 p.m. (ZRO 25.4): Talks. Music. Midnight: English Hour. News of the World from Rome. Music.

2.15: See 3AR. 4.0: Close.
 4.15: See 3AR. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main features:
 Cricket.—During the day ball-for-ball descriptions of the Fifth Day's Play in the Third Test Match, England v. Australia, played at Melbourne, at 11.25 a.m. to 1.0 p.m., 1.45 to 3.30, 3.45 to 5.40, 6.15 to 6.25 (Resume), 7.5 to 7.22 (Highlights)
 1.20: News Notes
 During the afternoon running descriptions of events at Moonee Valley (Compensation Meeting), by Jim Carroll, with Cricket as above
 5.40: From Adelaide—The Children's Session.
 5.50: Dinner Music
 6.0: News and Race Results.
 6.15: From Melbourne—Resume of Third Test Match, by Our Cricket Expert.
 7.5: From Melbourne—Highlights of the Fifth Day's Play in the See 3LO. 1.15: See 3AR. 2.0: Close.
 7.22: From Adelaide—Cattle Market Reports.
 7.30: From Sydney—National Programme. National Military Band.
 8.15: From Adelaide—Regional. The Western Australian Commercial Travellers' Male Choir, presenting a Programme of Part Songs.
 8.45: From Sydney—National Programme. A Radio Revue, with Jim Davidson's A.B.C. Dance Band. Production, John Barker.
 9.15: From Adelaide—Regional. From Torch Theatre—The A.B.C. (Adelaide) Theatre Orchestra, conducted by William R. Cadez, with Dave Howard, Saxophonist.
 10.15: News and Weather.
 10.22: Dance Music, by the Palais Royal Dance Band, conducted by Harry Bonke Smith.
 11.30: Close.

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**Columbia
RADIO
BATTERIES**

THURSDAY

JANUARY
[7]

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]
Day Sessions as Friday except:
9.30: A Musical Item (r.).
9.35: Express Train Arrivals, Musical Miniatures (r.).
10.0: British Official Wireless News Service.
10.5: Musical Items (r.).
10.35: Early Overseas Wheat Quotations.
10.36: A Musical Item (r.).
10.40: THIS WEEK'S COOKERY TALK.
10.55: Wallace Deane will speak on A VISIT TO GLASTONBURY.
11.10: Metropolitan weather forecast.
11.11: An Interlude (r.).
11.15: MORNING DEVOTIONAL SERVICE (r.).
11.30: Close.

MIDDAY SESSION

12.0: Studio Music (r.).
12.25: Metropolitan forecast and weather synopsis. Special Produce Market Session supplied by the State Marketing Bureau. Early Sheep and Cattle Report from Homebush, supplied by the State Marketing Bureau.
12.45: RELAYED TO NATIONAL STATIONS—AT HOME AND ABROAD. A News Commentary by the Spectator.
1.0: (Completion of Relay to National Stations). Sectional Weather Forecast.
1.6: Stock Exchange, and Metal Quotations.
1.13: A Glimpse at the afternoon "Sun" Gables (Copyright) from the Australian Associated Press.
1.20: Luncheon Music (r.).
1.35: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.
1.55: Stock Exchange, second call.
1.57: Programme Announcements.
2.0: Close.

AFTERNOON PROGRAMME

3.0: BLACK CAMEOS, NO. 2 of the Series, by TORY BIG, Poem by DUNBAR.
3.15: LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA—Casse Noisette (Nutcracker Suite) (Tchaikowsky) (r.).
Overture Miniature—Marche, Dance of the Sugar Plum Fairy, Russian Dance, Arab Dance, Chinese Dance—Dance of the Flutes, Waltz of the Flowers.
3.35: DUSOLINA GIANNINI, Soprano—My Mother (Marsden) Carmen (Wilson)
3.41: ALFRED CORTOT, Pianoforte—Scenes from Childhood (Schumann)
3.55: PAUL ROBESON, Baritone—Snowball (Carmichael) In a Narrow Street (Berwick) Fat L'il Feller (Gordon) Shortnin' Bread (Wolfe)
4.8: MINNEAPOLIS SYMPHONY ORCHESTRA—Shepherd's Hey (Grainger) Country Gardens (Grainger)
4.15: Close.
EARLY EVENING SESSION
5.30: THE YOUNG PEOPLE'S SESSION, conducted by PETER POS-SUM.
Ellis Price and Co. present the serial, THE YOUNG ROYALIST.
5.40: Tal Ordell and Robin present The Muffitt Family.
5.50: Pat.
6.0: Dinner Music (r.).
7.0: Features in To-night's Programme.
7.2: Dinner Music (r.).

2FC 7.40

PROGRAMME FROM 3LO

QUARTET IN G MAJOR Op. 77 No. 1 (Haydn)

Allegro moderato, Menuetto—Presto, Adagio. Finale—Vivace.

THE VICTORIAN STRING QUARTET

HYMAN LENZER First Violin
MISCHA KOGAN Viola
FRANZ SCHIEBLICH Second Violin
MEDERIC FRAYLON 'Cellist

2FC 8.0

NATIONAL PROGRAMME FROM 3LO

LIGHT ORCHESTRAL PROGRAMME

By

THE A.B.C. (MELBOURNE) CONCERT ORCHESTRA

Conducted by

JOSEPH POST

Assisting Artist

DON HOWLEY, 'Cellist

ORCHESTRA—Comedietta Gurliitt
Three Characteristic Pieces by Rimsky-Korsakov:
Flight of the Bumble Bee.
Hymn of the Sun, from Coq d'Or.
Dance of the Tumblers, from The Snow Maiden.

'CELLO—Prelude and Dance Orientale Rachmaninoff
Grave Vivaldi

ORCHESTRA—Scenes Pittoresque Massenet

'CELLO—Allegro Bach
Allegro Appassionata Saint-Saens

ORCHESTRA—Overture: Mignon Thomas

8.55: STATE PROGRAMME FROM THE SYDNEY STUDIO—A Recital by JOSEPHINE BELL, Pianist.

2FC 9.20

NATIONAL PROGRAMME FROM 4QG

NATIONAL TALK

FAMOUS PARODISTS, CHARLES STUART CALVERLEY

JAMES KENNETH STEPHEN LEWIS CARROLL

Talk by F. W. ROBINSON, Ph.D.,

Lecturer in English in the University of Queensland.

TIME

Drama by RONALD INGLEBY.

CAST:

PAUL DEMBY GEORGE RANDALL
ARTHUR TAYLOR JIM PENDLETON
NESTA TAYLOR BEBE SCOTT
Production: DION WHEELER.

EVENING SESSION

7.40: OPTIONAL PROGRAMME FROM 3LO—Chamber Music by THE VICTORIAN STRING QUARTET (See Panel.)

8.0: NATIONAL PROGRAMME FROM 3LO—

LIGHT ORCHESTRAL PROGRAMME (See Panel.)

8.55: STATE PROGRAMME FROM THE SYDNEY STUDIO—A Re-

cial by JOSEPHINE BELL, Pianist.

9.20: NATIONAL PROGRAMME FROM 4QG BRISBANE—NATIONAL TALK.

(See Panel.)
10.15: PROGRAMME FROM THE SYDNEY STUDIO, Interlude (r.).

REGIMENTAL BAND OF H.M. GRENADIER GUARDS—New Sullivan Selection.

10.30: Late Official Weather Forecast, and Late News from "The Sun."

10.40: OPTIONAL PROGRAMME, Dance Music by JIM DAVIDSON'S A.B.C. DANCE BAND.

11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday except:
11.30: Announcements.
An Orchestral Interlude (r.).
11.40: EASTERN MAGIC AND MYSTERY—A TALK BY WILLIAM PALMER.
11.55: Musical Items (r.).
12.0: Stock Exchange, First Call.
12.5: PIANO RECITAL

By

ALFRED CORTOT.
Invitation to the Waltz (Weber) Hungarian Rhapsody No. 11 (Liszt)

Impromptu No. 3, G Flat Major, Op. 51 (Chopin)
Fantaisie Impromptu, Op. 66, C Sharp Minor (Chopin)
Jeux d'eau (Ravel)

LUNCH HOUR

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.0: MILESTONES AND MELODY (r.). Rottenberg—the City that TIME FORGOT.

1.30: Radio Rhythm (r.).

2.0: Afternoon News from "The Sun." Gables (Copyright) from the Australian Associated Press. Metropolitan and Sectional Forecasts and Weather Synopsis. What's on the air this Afternoon?

2.10: Music of the Moment (r.).
2.30: Musical Interlude (r.).

RADIO MATINEE

3.0: CELEBRITY RECITAL (r.)—YEHUDI MENUHIN, Violin, and THE LONDON SYMPHONY ORCHESTRA—

Concerto No. 1 in G Minor (Max Bruch)
RICHARD TAUBER, Tenor—Dichterliebe (Schumann)

3.30: A HALF-HOUR RECITAL by JOAN MACKANESS, Soprano, and VERA WELLINGS, Pianist.

SOPRANO—English Folk Songs—My Boy Willie (arr. Cecil Sharpe) Lord Lovel (arr. Cecil Sharpe) The Bonny Lighter Boy (arr. Cecil Sharpe)

PIANIST—Spanish Dance (Granados) Moment Musical (Schubert) A Waterau Paysage (Leopold Godowsky)

SOPRANO—Old English Songs—When Oaisies Pled and Violeta Blue (Arne) Early One Morning (arr. Willan) Gathering Daffodils (arr. Somervell)

PIANIST—Warum (Schumann) Arabesque (Debussy)

SOPRANO—Modern English Songs—The Fuschia Tree (Roger Quilter) Canterbury Fair (Kenneth Leslie-Smith) O. Can Ye Sew Cushions? (Colin Taylor)

As I Was Going Up Pippin Hill (Roy Thompson)

4.0: Interlude (r.).

THURSDAY, JANUARY 7 CONTINUED

4.10: VERSE GRAVE AND GAY—
The First of a Series, Tales of a
Wayside Inn—

Presented by
ARTHUR GREENAWAY.
The Falcon of Ser Federigo.
4.25: Interlude (r.).
4.30: CHAT OVER THE TEACUPS,
OUR LONDON LETTER, BY PAT
COTTON.
4.38: Trade Demonstration Music
(r.).
5.0: Stock Exchange, Third Call.
5.5: Trade Demonstration Music
(r.).
5.25: Weather Information.
5.30: Close.

EARLY EVENING SESSION

6.0: Model Aeroplane Session,
Conducted by "Wings."
6.12: PACIFIC BEACH COMBINGS
—Continuation of the Series by
ERIC RAMSDEN.
6.25: Weather Report, Stock Ex-
change Report, General Market,
Produce, and Fruit Report, and
late Sussex Street Prices, sup-
plied by the State Marketing
Bureau. Wool Sales, Poultry
Report, and Truck Bookings.
7.0: SPORTING SESSION—Results
and Comments.
7.10: Grace Johnston will give
Women's Sporting Results.
7.15: SPORTING SESSION (Con-
tinued).
7.20: NATIONAL NEWS BULLE-
TIN.
7.30: Local News.
7.35: STATE TALK—To be Ar-
ranged.
7.42: Musical Interlude (r.).
7.53: What's on the air to-night?

EVENING SESSION

8.0: TWO PIANO NOVELTIES,
(See Panel.)
8.20: THE TRAVELLERS (Instru-
mental and Vocal Ensemble)
(See Panel.)
8.5: Interlude (r.).
THE VIENNA PHILHARMONIC
ORCHESTRA—
Artist's Life (Strauss)
8.10: B.B.C. RECORDING—
(See Panel.)
10.2: SALON MUSIC (r.)—
(See Panel.)
10.25: Weather Information.
10.30: Close.

2NC NEWCASTLE,
1230 K'cycles
[Aust. Broadcasting Commission]

1.0 to 8.0: Relayed from 2FC.
8.0 to 9.30: Relayed from 2BL.
9.30 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service by
courtesy of the "Newcastle Morn-
ing Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 2.0: Relayed from 2FC.
2.0 to 3.40: Relayed from 2FC.
3.40 to 3.45: Chat Over the Tea-
cups by Cella Starfield.
3.45 to 4.15: Relayed from 2FC.
5.30 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,
700 K'cycles
[Regional Station]

7.0 to 7.25: Relayed from 2FC.
7.25 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.17: Relayed from 2FC.
1.17 to 1.27: Local News from "The
Grafton Examiner."
1.27 to 2.0: Relayed from 2FC.
3.0 to 4.15: Relayed from 2FC.
5.30 to 6.20: Relayed from 2FC.
6.20 to 6.25: 2NR Studio—Militia
Notes.
6.25 to 7.35: Relayed from 2BL.
7.35 to 8.30: Relayed from 2FC.
8.30 to 9.0: 2NR Studio—Musical
Programme.
9.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

Day Sessions as Friday except:
12.0 Luncheon Music—1.30: Ac-
ceptances. 1.40: Close.

2BL 8.0

TWO PIANO NOVELTIES

Presented by
REG. LEWIS and HARRY HODSON

Swing Time Medley Kern

Pick Yourself Up.
Never Gonna Dance.
Waltz in Swing Time.
Bo Jangles of Harlem.
A Fine Romance.
Songs of the Saddle:
You Never Looked So Beautiful.

Boots and Saddle.
Oh Faithful.
The Sunset Trail.
Empty Saddles.
The Last Round Up.
On the Lone Prairie.

2BL 8.20

THE TRAVELLERS

Instrumental and Vocal Ensemble Present

Forty Minutes Through
HAWAII AND ITALY

HAWAII—
The Song of the Islands King
Down Honolulu Way Burke
Piliplili Poi Awai
She Sang Aloha to Me Caraf
Aloha Oh Lilinokalani
ITALY—
Marie, O Mar de Capua
The Fishermen of Pustilleco Tagliferri
Tesoro Mio Arr. Raszova
The Isle of Capri Groz
Serenade Ravini

2BL 9.10

B.B.C. RECORDING

TABLE UNDER THE TREE

Musical Play by

WILFRED ROOKE LEY

Produced by

BRIAN MICHIE

2BL 10.2

SALON MUSIC (r).

the

THE CEDRIC SHARPE SEXTET

With

MARIA KURENKO, Soprano

SEXTET—
To a Wild Rose MacDowell
Serenade Elgar
To a Water Lily MacDowell
SOPRANO—
Villanelle Del Acqua
The Lass with the Delicate Air Arne
SEXTET—
By the Sleepy Lagoon Coates
Adieu Elgar
Lazy Night Coates

2.30: Between Ourselves—An After-
noon Session, conducted by Frank
Sturge Hartly. 2.30: Relaxation
Music. 2.45: The Radio Adviser
on Life's Problems. 3.15: Pot-
pourri. 3.45: Story read by
Frank Hartly. 4.15: Celebrity Re-
cital. 4.45: Dance Rhythms.

5.0: With the Light Orchestras.
5.30: Dance Rhythms of To-day.

5.45: Films of Yesterday—Too
Much Harmony. 6.0: Edith Lor-
and and her Viennese Orchestra.

6.15: Acceptances. 6.20: Bright
Music. 6.35: Sue and Buddy,
Entertainers.

6.40: Dinner Music. 6.55: It Happ-
ened To-day in Sport—Jack
Allison. 7.0: Ballads We Love.

7.15: Harmony of Strings.

7.30: Film Rhythm. 7.45: Car
Save Chats, arranged by Mr. C.

J. Hazlitt. 8.0: Music From the
East. 8.15: Build a Little Home.

8.30: In Quiet Mood. 8.45: Musi-
cal Comedy Favorites.

9.0: Jack Buchanan and Elaine
Randolph Entertain. 9.15:
Broadway Pie, featuring Jack
Lumadaine and Jack Davey.

9.45: RADIO DANCE NIGHT.
DANCE MUSIC BY ENRICO
MADRIGUERA AND HIS
ORCHESTRA.

10.0: Ambrose and his Orchestra.

10.15: Kenneth Fowles Reads a
Story. 10.30: Harry Roy and
his Orchestra. 10.45: The Casino
Royal Orchestra. 11.0: Billy
Cotton and his Band. 11.15: Vic-
tor Young and his Orchestra.

11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
11.30: Our Legally Qualified Medi-
cal Practitioner will deliver a
talk on Mothercraft.

1.0: From Pitt Street Congrega-
tional Church—Community Praise
Service.

4.15: "The Treasure Chest," con-
ducted by Margaret Herd.

4.55: Children's Session by the
Fairly Godmother. 5.45: The
Hello Man's Children's Session.

6.15: Dinner Music.

6.30: Knight Barnett at the Vic-
tory Theatre, Kogarah. 6.45:
Dinner Music.

7.0: "CONTRIBUTED COM-
EDY," COMPERED by ED-
WARD HOWELL.

7.15: Rhythm Revelry.

7.30: Betty Barthel and the Melo-
deers. 7.25: Harry Saville and
Orchestra—I've Got a Heavy
Date (Kahn-Green). 7.30: Fur-
ther Air Adventures of Jimmy
Allen.

7.45: OSCAR LAWSON PRE-
SENTS "BITS AND PIECES."

8.0: Selection, Maid of the Moun-
tains.

8.5: "Fred and Maggie Every-
body," featuring Edward Howell
and Therese Desmond. 8.17: Fred
Astaire—Pick Yourself Up (Field
Kern). 8.20: Sydney Torch at
the Organ—Isn't It Heavenly?
(Meyer). 8.23: Rale Da Costa
and Hugh Morton—A Bedtime
Story (Ratner). 8.26: Billy Cot-
ton and his Band—Every Time I
Look at You (Mitchell).

8.30: Francois Stempinski, Violin-
ist. 8.40: Turner Layton, Tenor
—Sweetheart, Let's Grow Old
Together. 8.45: The eIn-Laws.

9.0: SALLY AND WILLA.

9.10: Debroy Somers—Review of
Reviews.

9.20: Ronald Marston at the Grand
Organ—Anvil Chorus (Verdi):
Miserere (Verdi): The Rosary
(Nevin): It's a Sin to Tell a Lie.
9.30: Masters of Music. 9.45:
Scottish Reverie.

10.0: "Mr. Weary and Mr. Worn,"
featuring Edward Howell and
Les Warton. 10.15: Leave it to
Geeves. 10.50: Meditation and
Music. 11.0: Close.

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Music. 11.0: Close.

10.0: "Mr. Weary and Mr. Worn,"
featuring Edward Howell and
Les Warton. 10.15: Leave it to
Geeves. 10.50: Meditation and
Music. 11.0: Close.

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Geeves. 10.50: Meditation and
Music. 11.0: Close.

THURSDAY, JANUARY 7 CONTINUED

Lew Stone and his Band—Harmony Lane Medley, Pts. 1 and 2 (Foster); John Charles Thomas, Baritone—Take Me Back to My Boots and Saddle (Samuels); 10.45: Featuring Compositions by Jerome Kern. New Mayfair Orchestra—The Cat and the Fiddle, Selection, Pts. 1 and 2 (Kern); Carroll Gibbons and the Savoy Hotel Orpheans—Jerome Kern, Medley, 11.0: Slumber Music; 11.25: 20th Good-night Song; 11.30: Close.

2UW SYDNEY, 1110 K'cycles [Commercial Station]

Day Sessions as Friday, except: 9.30: Track Gallops. 10.0: Morning Tea with Hilda Morse.

★ 10.30: WOMAN'S MAGAZINE OF THE AIR—Supplement, Editorial, Great Love Stories, Home Science, Empty Saddles, Gossip, Whose Birthday is This? Humor, Beauty, Secret of the Sea.

1.45: Acceptances for Moorefield. 4.15: The Banjo Man.

★ 4.30: OUT OF THE SHADOWS—LAURENCE MACAULAY, BARITONE.

5.15: Bobby and Betty Bluegem. 6.0: George Edwards—"David and Dawn Under the Southern Cross."

6.15: Dinner Music. 6.30: The Talk of the Town. 6.37: Tea-time Topics.

6.42: Dinner Music. 7.0: Orchestral Selections. 7.15: The Gem of the Evening.

7.20: Mrs. Arris and Mrs. Iggs. 7.35: Late Dinner Music.

7.45: The Singing Salesman. 7.50: Highlights of Harmony. 8.0: The Philadelphia Symphony Orchestra. 8.15: Irish Love Songs.

8.30: George Edwards and Neil Stirling in "Notable British Trials."

★ 8.45: GARDENING TALK—S. H. HUNT.

9.0: Celebrities in Miniature. 9.15: Where to Fish—Mr. Oscar Lawson. 9.30: British Dance Bands.

10.0: Harmony. 10.15: American Dance Bands. 10.45: Music from Cuban Love Song. 11.0: Musical Miscellany. Midnight Sessions as usual.

2SM SYDNEY, 1270 K'cycles [Commercial Station]

Day Sessions as Friday, except: 1.0: Luncheon and Early Afternoon Sessions—Ken Howard. 1.5: Track Work. 1.20: Studio Music.

1.45: Acceptances for Saturday's Races. 2.0: Studio Music. 2.30: "The Pictorial of the Air."

3.0: Afternoon Session—Miss Doreen McKay. 3.15: The Musical Book-teller. 4.0: Varieties and Notabilities. 4.15: Lovely Ladies.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harbett. 6.30: Today's Poultry Market and Report—M. Hennessy. 6.45: Studio Music. 7.30: A Talk—"This Age of Plenty."

★ 7.50: GWYNNEETH LASCCELLES—"THE SINGING LADY."

8.1: Inspector Zone in "On the Spot"—Comedy with a Moral. 8.22: "The Grocer and Madame." 8.45: "The Romance of Ireland."

9.0: "IN TOWN TO-NIGHT," WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES.

9.45: "They Made These Famous," compiled by Father Neany. 10.25: When you come to the end of the day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 K'cycles [Commercial Station]

Day sessions as Friday, except: 1.0: Special "Argus" Broadcast. 1.15: Labor News Flashes. 2.0: Musical Programme. 2.30: Suburban Session—Fred Garland. 3.30: Close.

4.25: Melody Session—John Harper. 5.15: Rion and Esme—Children's Session. 5.30: Dinner Diversions with Lionel Lunn. 5.0: Stable Spy. 6.30: Dinner Entertainment—"Goeds" and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Miss Melody Girl at the Piano. 7.15: Labor News Flashes. 7.30: Highlights of Harmony.

★ 7.45: UNEMPLOYED QUESTION.

7.50: Music. 8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 8.45: Musical Comedy Musical Review. 9.0: Music. 9.30: Melbourne Turf Topics—Mr. Francis. 9.35: Music. 9.45: Holland's Bureau. 10.0: Radio Rhythm. 10.30: Happy Hour—Bimbo. 12.0: Close.

2GZ Central N.S.W. 990 K'cycles [Commercial Station]

Day Sessions as Friday, except: 6.45: Producers' Service Session—Dairying and Pigs. 3.40: Original Story. 3.55: Over the Teacups. 4.0: Choosing Our Records. 4.10: Floral Fantasy. 4.25: The Pictorial of the Air. 4.35: Fancy Free—Music. 4.50: Quiet Time.

5.0: Children's Session. 5.15: Backward and Forward. 6.0: Dinner Music.

6.50: Sporting News—Local Results and Fixtures. 7.0: Racing Fixels—Talk. 7.15: Wool Report. 7.24: Produce. 7.30: Weather.

7.35: Homebush and Newcastle Stock Sales. 7.50: Music. 8.15: Golden Harmony. 8.30: The Smoke Social of the Air.

★ 8.45: HEROES OF MEDICAL SCIENCE.

9.0: Australian Medley. 9.15: "Mr. and Mrs. Everybody." 9.30: Swing Music. 10.0: Gallery of Fame. 10.15: Rhythm of Romance. 10.30: Close.

2HD NEWCASTLE, 1140 K'cycles [Commercial Station]

6.0: Musical Clock. 6.15: Sunrise Melodies. 6.25: News Service. 6.45: Devotions. 7.10: News. 7.15: Breakfast Music. 8.0: Fun with the Kiddies. 8.15: Happy Moments. 9.30: Cecil and Sally. 10.45: Serial Story. 11.30: Mothercraft Session. 12.0: Programme Resume. 12.5: Luncheon Music. 2.0: Waitz Memories.

5.0: Children's Serial. 6.0: Dinner Music Overture. 6.15: Thief in Heaven. 6.20: Joyster Notes and News Flashes. 6.55: Joe and Cynthia. 7.0: Home Session. 7.15: The Cub Reporters. 7.45: Sportsman Review.

8.5: Eb and Zeb. 8.30: Joys of the Road. 9.0: Sally and Willa. 9.15: Heroes of Civilisation. 9.30: Richard Crooks. 10.0: News. 10.30: Close.

2KO NEWCASTLE, 1410 K'cycles [Commercial Station]

Day sessions as Friday, except: 9.30: Radio Pictorial of the Air. 3.30: Piano Recital by Tom King. 5.0: Children's Session. 5.45: Birthday Calls.

6.0: Dinner Music. 7.0: Easy Chair.

7.30: Man about Town. 7.50: Humorous Moments. 8.0: "Inspector Zone." 8.15: The Inlaws. 8.30: A Spot of Humor. 9.0: The Flame of Service. 9.45: Melody Lane. 10.0: Supper-time Presentation. 10.30: Close.

2MO GUNNEDAH, 1360 K'cycles [Commercial Station]

Day Sessions as Friday. 6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News, and Bright Music. 7.0: Overture. 7.10: Light Music. 7.30: Stock Sales. 7.35: Light Music.

8.0: Shamrocks. 8.15: Music. 9.0: The Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA, 1050 K'cycles [Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.30: Close.

5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben Sam, Gerkey, and Tom.

6.20: Children's Birthday Cheerios. 6.25: What's on in Canberra? 6.30: Tennis Talk. 6.45: Dinner Music. 7.0: Vocal Half Hour.

7.30: Vagabonds of the Prairies. 7.45: Famous Dance Bands. 8.15: Jack and Joe Competition. 8.0: Famous Orchestras. 9.30: Favorites. Old and New. 9.45: Popular Recordings. 10.0: Good Songs and Music. 10.15: Relaxation Music. 10.30: Announcements and Close.

2GN GOULBURN, 1390 K'cycles [Commercial Station]

Day Sessions as Friday, except: 3.15: Old-time Session. 5.30: Aunt Judy and Stories. 5.45: Uncle Bert with the Children. 6.0: Dinner Music. 7.0: Selected Music.

7.15: St. Saviour's Cathedral Session. 7.30: Musical Gems. 7.50: Book Review by Cecil W. Morris. 8.0: Celebrity Programme. 8.15: Old and Modern Music. 9.0: Selected Music. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles [Commercial Station]

3.30: Afternoon Story. 3.45: Figure It Out for Yourself. 4.0: Talk on the Home. 4.15: Musical Selections. 4.45: Medley of All Kinds of Things. 5.0: What's On.

5.15: "Possum Club, conducted by Auntie Patsy, Uncle Bud, and Rastus. 6.0: Dinner Music. 6.30: Scouts' Session. 6.45: In Town To-night. 7.15: Miniature Variety Programme. 7.30: Concert Session. 8.0: Radio Rhythm.

8.30: Entertainment for Everyone. 9.30: Koshinski and Ciancy. 8.45: Weather and Market Reports. 9.0: Popular Music. 10.0: What's On. 10.27: Spin a Web of Dreams. 10.30: Close.

2KA KATOOMBA, 1160 K'cycles [Commercial Station]

7.25: Breakfast Session. 7.28: Weather. 8.25: Close. 6.0: Children's Session. 6.30: Blackheath Session. 7.0: Popular Melodies. 7.10: Frank and Archie. 7.30: Vocal and Instru-

mental Music. 8.0: A Health Talk. 8.30: A Spot of Humor. 8.45: Local Government. 9.0: Feature Recordings. 9.15: The JKA Story Man. 9.20: Recent Record Releases. 9.45: Dance Music. 10.10: Slumber Music. 10.25: Weather. 10.30: Close.

2AD ARMIDALE, 1080 K'cycles [Commercial Station]

Day Sessions as Friday. 6.0: Dinner Music and Birthday Calls. 6.15: 33/41st Battalion. 7.0: Pipe Band Selections. 8.0: Amateur Half Hour. 8.30: Dance Music. 9.30: News, Markets and Weather. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON, 1210 K'cycles [Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 2.0: Close.

5.30: Aunt Judy, Uncle Col, and Ivan will Entertain the Children. 6.0: Dinner Music. 6.30: Music. 8.0: Short Story of the Air. 8.30: Music. 9.30: Music. 10.30: Close.

2LM LISMORE, 900 K'cycles [Commercial Station]

7.0: The Early Bird, Jim Sharp. 7.5: Wake-up Session. 7.45: The Rambling Pianist. 8.0: News. 8.30: Music. 9.0: Close.

1.0: Afternoon Session, conducted by Mollie. 1.30: Tuneful Tunes. 2.0: The Music Box. 2.30: Tales and Tarradiddles. 2.45: Figure It Out for Yourself. 3.0: Close.

5.30: Children's Corner, conducted by Aunt Mollie. 6.0: Dinner Music, with Keith Spencer. 6.30: Build a Little Home. 7.0: Heart Songs. 7.30: Funfest.

8.0: Harmony Isle. 9.0: Let's Face the Music and Dance. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles [Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.35: One Hour Dance Programme. 10.30: Good-night Song.

3LO MELBOURNE, 770 K'cycles [Aust. Broadcasting Commission]

Day Sessions as Friday, except: 9.35: The Radio Serial—"Threads of Yesterday," by A. G. Jennings. Read by "Scribe."

10.10: Current Happenings in Sport by A.B.C. Commentator. 10.25: Women's Session, conducted by "Judith."

"The Camera Looks Abroad"—Miss Catherine Duncan. 12.0: Music. 12.15: Mid-day News Bulletin. Corn Exchange Mid-day Report. Livestock Market Report. Crayfish Prices. Police Messages. 12.55: Music.

12.45: From Sydney—"At Home and Abroad," by "The Spectator."

1.0: Interstate Weather Forecasts. Coastal Barometer Readings. Rainfall Bulletins. River Gaugings. Weather Conditions in Border Area on Sydney-Melbourne Air Route. Shipping Information. 1.10: Stock Exchange Re-

THURSDAY, JANUARY 7 CONTINUED

port for High 'Change. London Metal Prices. 1.15: Music. 2.0: Close.

3.0: Philharmonic Symphony Orchestra of New York, conducted by Sir Thomas Beecham—Don Quixote, Op. 35 (R. Strauss); Ignaz Friedman, Pianoforte—Viennese Dances, Nos. 2 and 6 (Friedman-Gaertner). London Symphony Orchestra, conducted by Lawrence Collingwood—Triumphal March from Caractacus, Op. 35 (Elgar); Dusolina Giannini, Soprano—In quelle trine morbide, Madame Lescaut (Puccini). Pro Arte Quartet (Onnou-Halleux-Prevost-Maas)—Quartet in E Flat Major, Op. 84, No. 64 (Haydn). 4.15: Close.

5.30: Young People's Session—Overture: Thrills with "Sparks." "Rehearsal: The Man Next Door," by Claire Mellion. Did you ask for this Number? Book News from The Library Lady. Finale.

6.0: Dinner Music.

7.40: Chamber Music by The Victorian String Quartet. Hyman Lenzler, First Violin; Franz Schieblich, Second Violin; Mischa Cogan, Viola; Maderic Fraillon, Cello.

Quartet in G Major, Op. 77, No. 1 (J. Haydn). Allegro moderato. Adagio. Menuetto—Presto. Finale—Vivace.

8.0: The A.B.C. (Melbourne) Concert Orchestra. (See 2FC.)

8.55: Recital by Gladys Verona, Soprano.

Favorite Airs from Two Favorite Old Masters—Weep For Ever, from Rinaldo (Handel); Oh! Had I Jubal's Lyre (Joshua) (Handel); Ah! Io So, Piu non M'anza (The Magic Flute) (Mozart). Batti Batti (Don Giovanni) (Mozart).

A Group by Modern Favorite Composers—Es Blink der Tau (Now Shines the Dew) (Anton Rubinstein); Fruhlings Gedraenge (Voices of Spring) Richard Strauss); Chanson Triste (Song of Solace) (Henri Duparc); Berceuse (Cradle Song) (Rene Baton).

9.20: National Programme from Brisbane. (See 2FC.)

10.15: A Recital by Jascha Heifetz, Violin (r.)—

Jascha Heifetz, Violin, and The London Philharmonic Orchestra, conducted by John Barbirolli—Introduction and Rondo Capriccioso (Saint-Saens). Jascha Heifetz, Violin—Ruralia Hungarica, Op. 32, No. 2 (Gypsy Andante) (Dohnanyi); Rondo in E Flat Op. 11 (Hummel).

10.30: Cricket—Detail Scores of To-day's Play. A Summary of the Day's News.

10.40: Optional Programme from Sydney—Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

3AR MELBOURNE,
580 K'cycles

[Aust. B'casting Commission]

Day sessions as Friday, except:

11.30: Interstate Air Mail Information, Music. 11.45: Stock Exchange Report (Morning 'Change), London Metal Prices.

12.0: From the King's Theatre—Community Singing. Conductor: Will Sampson. Mabel Nelson at the Piano.

2.1: Bands, Basses, and Baritone—Strong but Not Silent Men. 2.30: Famous Cinema Organists. 2.45: Robinson Crusoe Up-to-date—A

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.45 a.m. (DJD 25.4, DJL 19.8): Picture of Happenings during 1936. 7.0: News. 7.20: Close.

6.10 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Organ Recital by Dennis Chapman from Manchester Town Hall. Two Trumpet Tunes, and Air. Largo and Allegro. Choral Song and Fugue. Funeral March. Hymn of Seraphs. 6.45: Interval. 7.0: News. 7.20: Music.

6.15 a.m. (ZRO 31.1): Variety Programme from Italian Stations. 9.0: News in English.

5.0 p.m. (TPA3 25.23): Concert from Radio Paris. 5.30: Recorded Music. 5.40: Paris Relay. 5.55: Records. 7.45: News in English from Paris.

5.0 p.m. (DJB 19.7, DJN 31.4, DJA 31.3): News in English from Berlin. 5.15: Musical Programme.

6.0 p.m. (GSB 31.5, GSO 19.76, GSP 19.56): "Children of the Stars." A Special Programme by Children of the Great Music Hall and Theatre. 6.40: Violoncello Recital by Rita Sharpe. Song of the Sea. Chanson Grecque. A Plaintive Tune. Herding Song. To Daisies. Waits in A Minor; Prelude. 7.5: "Food for Thought." Short Talks on Topical Matters. 7.25: Music of the Hours. 7.40: News. 8.0: Close.

6.30 p.m. (ELR 31.3): Market, Commercial, and Sporting Reports. 8.0: Relay of National Evening Programme. 11.30: Close.

7.0 p.m. (ZBW 31.49 or 19.75): Native Music. 9.0: Relay of Programme from Hongkong Studios.

6.30 p.m. (WIXK 31.3, YDB 31.1, VPD2 31.45, PLP 27.2, PMN 29.2): Evening Musical Programmes. 8.40: News from WIXK.

9.0 p.m. (GSB 31.5, GSO 16.8, GSH 15.9): Music by Mozart (r.). 9.30: "John Londoner at Home." An Evening with some of his many and various Acquaintances. 10.0: Dance Music. Popular Dance Tunes. 10.20: Three Talks on Topical Matters. 10.40: Recital of Songs by Wilfred Sanderson. By Glyn Eastman (Baritone); Drake Goes West. Charm Me Asleep. Harlequin. Shipmates o' Mine. 10.55: News. 11.15: The B.B.C. Welsh Orchestra. Selection, Yvonne. Overture, Morning, Noon, and Night. Three Hungarian Dances (Brahms). 11.45: Close.

9.0 p.m. (TPA2 19.6): Concert relayed from Radio Paris. 10.0: News of the World in English. 10.15: Paris Relay.

9.0 (DJB 19.7, DJA 31.3, DJE 16.8, DJQ 19.6, DJN 31.4): Concert of Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 1.0: News in German. 11.15: Music for the New Month. Midnight: News in English from DJE 16.8, DJN 31.4, DJQ 19.6.

11.0 p.m. (ZRO 25.4): Talk and News. Music. Midnight: English Hour. News of the World from Rome. Music.

11.30 p.m. (PHI 25.27): Dutch National Anthem. Music. 11.40: News from Holland. 11.50: Music.

Modern French Musical Version with a Commentary in English. 3.30: A Light Orchestral, Vocal and Instrumental Programme.

Note: During the afternoon results of the Mornington Races will be broadcast as they come to hand.

4.15: Acceptances and Barrier Positions will be given for the Geelong Races to be run on Saturday.

4.30: Three Celebrity Artists in Lighter Vein. Lily Pons, Fritz Kreisler and Charles Kullman.

5.0: From the Sublime to the Ridiculous—From Bach to Bedlam. 5.30: Close.

6.0: A Visit to an X-ray Factory, by Mr. C. J. P. Hemery. 6.25: Music.

6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: My Primitive Island Friends—Mr. W. C. Groves. 7.15: Music.

7.30: National News Bulletin.

7.30: Victorian News Bulletin.

7.35: Countryman's Session.

8.0: "On First Acquaintance"—A Programme of First Nighters. Ethel Masson, Piano; Thelma Sutherland, Mezzo-soprano; Stanley Comben, Tenor; Sylvia Jackson, Banjo; Frances Forbes, Contralto; Neill Truscott, Bass-baritone.

Piano: Prelude and Fugue in G Major (Bach). Mezzo-soprano: My Ships (Augustus Barrat); Invocation (Katharine Barry).

Tenor: Phillis (Such Charming Graces (Anthony Young); Serenade (Toselli). Banjo: Love's Old Sweet Song (Molloy); Mighty Lak a Rose (Nevin); World is Waiting for Sunrise. Contralto:

A Summer Night (Goring

Thomas). Bass-baritone: Old Clothes and Pine Clothes (Martin Chaw); The White Owl (Louis Lavater). Piano: Intermezzo, No. 7 (Brahms); March of the Dwarfs (Grieg). Tenor: I'll Sing Thee Songs of Araby (Frederic Clay); My Lady is So Charming (Mozart). Mezzo-soprano: Sink, Red Sun (Teresa Del Riego); It is Only a Tiny Garden (Haydn Wood). Banjo: Plantation Melodies—Old Kentucky Home; Old Folks at Home; Poor Old Joe. Bass-baritone: The Curfew (Mozart). Contralto: Loveliest of Trees (Peel); Music When Soft Voices Die (Besley). Piano: Russian National Dance, No. 5 (Arnold Bax).

9.0: Stephanie Deste—Reading. "First Chapter, Second Book of Samuel"; "Little Orphan Danny"; "The Song of Hiawatha" (Longfellow); "Pussy Cat."

9.15: Interlude.

9.20: Programme by Victorian String Quartet (Hyman Lenzler, First Violin; Franz Schieblich, Second Violin; Mircha Kozan, Viola; Maderic Fraillon, Cello) and William Hawting, Baritone. Quartet in F Major—Unfinished (E. Grieg); Sostenuto; Allegro vivace e grazioso; Andante; Allegro agitato; Allegro scherzando; Piu vivo—Victorian String Quartet.

Songs (with Quartet Accompaniment): "As Cupid Roguishly One Day (John Eccles); The Jolly, Jolly Breeze (John Eccles); Water Course (Schubert); The Lad and the Stream (Schubert)—William Hastings.

Quartets (Popular Light Classical Arrangements): Oriental

(Cesar Cul, arr. Elford Mack); Humoresque (Tachikowsky, arr. Elford Mack); To a Wild Rose (MacDowell, arr. Elford Mack); Moment Musical (Schubert, arr. Harry Jacobs).

10.0: Interlude.

10.15: News, Late News Bulletin. 10.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]

7.0: See 3AR. 7.37: See 3LO. 8.0: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0 noon: See 3AR. 12.15: See 3LO. 12.25: See 3AR. 1.0: See 3LO. 1.15: See 3AR. 2.0: Close.

3.0: See 3LO. 4.15: Close. 5.30: See 3LO.

6.15: Local News Service, including Gippsland Market Reports. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

7.0: See 2FC. 7.25: See 3LO. 7.37: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0 noon: See 3AR. 12.15: See 3LO.

12.35: Local News Service. 12.45: See 3AR. 1.0: See 3LO. 1.15: See 3AR. 2.0: See 3LO. 11.30: Close.

3.0: See 3LO. 4.15: Close.

5.30: See 3LO. 6.15: Local News Service, including Market Reports from Albury. 6.30: See 3AR. 8.0: See 3LO. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main features:

3.1: A Programme by Winners in the recent Adelaide Competitions—Betty Gray, Elocutionist; Joan Stoffers, Vocalist; Betty Watson, Elocutionist; Jean Payne, Elocutionist. With Instrumental Interpersions.

5.30: The Children's Session, conducted by Marie Louise, assisted by Dilly and Rossie.

5.50: Dinner Music.

6.0: Junior Red Cross Session.

6.10: Boy Scouts' Corner.

6.20: Market Reports. 6.25: News.

6.40: Official Stock Exchange.

6.50: From Sydney—National News.

7.30: From Melbourne—National Programme. Light Orchestral Programme by the A.B.C. (Melbourne) Concert Orchestra, conducted by Joseph Post. Assisting Artist: Don Howley, 'Cello.

8.25: From Adelaide Studios—Regional Carnival—Arranged by Bryan Carter.

8.50: From Brisbane—National Programme—National Talk.

9.10: Time—A Drama, by Ronald Ingleby. Cast: Paul Denby, George Randall; Arthur Taylor, Jim Pendleton; Mesta Taylor, Bebe Scott. Production, Dion Wheeler.

9.45: From Adelaide—Regional. Recital by Alice Prowse, Contralto; Phyllis McDonald, Violinist; and Marjorie Hesse, Pianist.

10.20: News and Weather Notes.

10.25: From Sydney—Jim Davidson's A.B.C. Dance Band.

11.0: From Adelaide—A Recorded Dance Programme.

11.30: Signature Melody.

11.30: Close.

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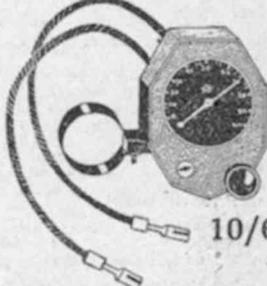
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How to ERECT a 40-ft. RADIO MAST

The erection of a fairly high, yet light radio mast is not an easy task, unless you know how. This article describes the sizes of timber found most practical for a 40-foot mast which can be erected by two persons.

THERE are a terrible lot of wriggly radio masts around town. Take a trip on a tram out through the suburbs and you will be surprised how many different kinds of radio masts give service. Some are neat and trim, others clearly indicate that they have weathered many a southerly buster.

In these modern days there is little need for radio masts; indoor aerials often giving perfectly satisfactory reception from the local stations. But there are still many listeners who appreciate the efficiency of a good outdoor aerial. For long-distance reception the outside aerial is desirable, for short-wave work it is an advantage, and when power noises tend to interfere with reception, then the aerial which is well clear of the houselighting circuits becomes a most important factor in clearing up the trouble.

A tall mast is not an expensive item, and for something well under a pound it is possible to erect a 40-foot mast, light enough to be erected by two persons, yet strong enough to remain straight and erect, even when holding the weight of a fairly heavy 75-foot aerial.

Having recently needed such a mast for an aerial for an experimental transmitter, we ran up a mast to the specification given in this article, and it looked so well that we have since helped to erect two more for friends. Each has gone up with about an hour's work, and we feel quite mast-erecting experts, so why not a short article to tell readers how to do it?

THE GENERAL LAYOUT

The general idea of the mast is as follows:—There are two pieces of 3in. x 2in. oregon which go into the ground about four feet deep to provide the foot. Bolted between these two pieces in the main spar of the mast, a 22-foot length of 3in. x 2in. oregon, and bolted to this piece with an overlap of two feet is the top piece, a 20-foot length of 2in. x 2in. oregon. There are three sets of guys, three from the very top, three from about two-thirds of the way down the top spar, and then two guys from about the middle of the bottom section.

OREGON

Oregon (more correctly oregon, since it was named after the Irishman named O'Regan) is a cheap form of pine timber which can be bought in a number of different grades. For a mast you want

best quality selected oregon, straight and as free from knots as possible. This will be rough surfaced, unless you order it dressed to size, which will cost about 5/ extra. The rough-surfaced timber is quite O.K. from a service point of view, and the dressed timber is only necessary if you want to make a stylish job or if you want to paint it.

In rough timber the pieces for the mast will cost about 10/, and they can be obtained from any good timber yard. If you feel tired, the quickest way is to ring up one of the big city firms, such as Nock and Kirby's, and they will deliver it into your backyard within 24 hours.

THE GUYS

For the guy we used 16-gauge galvanized iron wire, available for 5d per lb., and taking about 2lb. of wire for the job. Every eight feet we fitted an egg

MATERIALS REQUIRED

- 1 Length of selected straight oregon 3in. x 2in. by 22ft. long.
- 1 Length of selected straight oregon 2in. x 2in. by 20ft. long.
- 2 Lengths of selected straight oregon 3in. x 2in. by 6ft. long.
- 5 Garden stakes, hardwood 1in. x 1in. by 4ft. long.
- 2lb. of 16 gauge galvanized iron wire.
- 16 Egg insulators.
- 2 Carriage bolts 6½in. x ½in., with washers.
- 2 Carriage bolts 4½in. by ½in.
- 1 Pulley.
- 80 Feet of halyard rope.

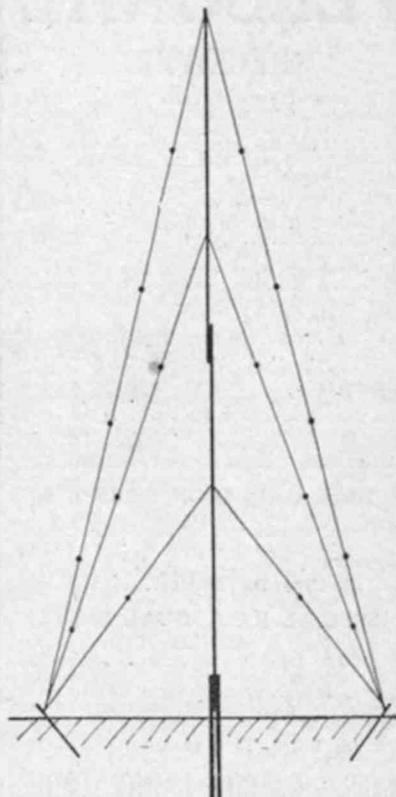
insulator, using about 16 insulators in all. Insulators are about a penny each.

For anchoring the guys we used five garden stakes, each about four feet long and of 1in. x 1in. hardwood.

To fit the guy wires to the mast we drilled ¼in. holes right through the timber, and then threaded through the galvanized wire and twisted it around. This was not very neat, but was effective, and we doubt if the eighth-inch holes affected the strength of the timber in any way.

THE HALYARD ROPE

For the halyard rope something is required which will not readily rot with the weather. Tarred ropes can be ob-



This drawing is to scale, and gives a good impression of the slender appearance. The stakes for the guys should be at least ten feet out from the foot of the mast.

tained, or, perhaps better still, steel cable can be used. The main objection to the latter is the price; about 1½ per foot and 80 feet is needed.

A halyard of special tarred rope will cost about 3/6.

STARTING THE JOB

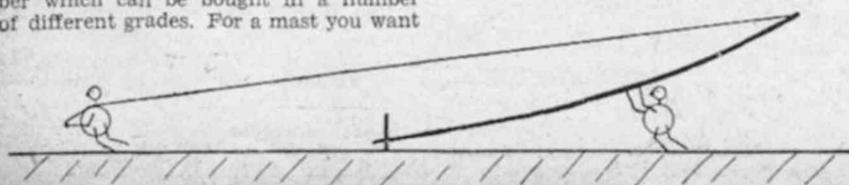
The first thing to do is to cut the guy wire into eight-foot lengths, fixing an egg insulator at one end of each piece. This is a nice little half-hour's work, and can be well carried out the evening before the day of the big event.

To join the two pieces of timber, put them flat out along the ground, arrange the necessary two-foot overlap, and then drill right through both pieces with a ½in. bit, and put in one bolt. Then drill the second hole and insert the second bolt. Be sure you fit the first bolt before drilling the hole for the second, as otherwise it is almost certain that the holes will fail to register.

Working on the same plan, drill two ½in. holes through the two-foot pieces and the bottom of the main spar. Use a ½in. bit, so as to have plenty of clearance for the half-inch bolts used at this end. The clearance is very handy when it comes to the erection.

THE POST HOLE

Ready-made post-holes not being available it becomes necessary to take a spade and dig a nice square hole about four feet deep. If you are digging in



This is how the mast is erected by the push-pull method. The mast is pivoted on the bottom bolt of the two which hold it to the foot.

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sand this is a simple task, but if in rocks and clay, well you may decide that much shorter feet for the mast will have to serve the purpose.

Seriously, too, the depth necessary for the feet depends quite a bit on the nature of the ground. For sandy soil six feet is not too deep, whilst in firm soil four feet seems a happy medium, with about three feet the fine limit.

GETTING READY FOR THE

BIG PUSH

When the foot pieces have been securely fixed in the ground, the soil being rammed down with a piece of 3 x 2 wood after each shovelful has been returned to the hole, the mast can be laid out ready to go up, with the bottom bolt in the foot fitted, but with the joint tightly bolted up and all the guy wires and the pulley and halyard fitted.

Borrowing the clothes line it is added to the halyard to make a line about eighty feet long and the man who is going to do the pulling takes off with it over the far side of the foot, whilst the pusher gets underneath the mast about the middle and starts to lift.

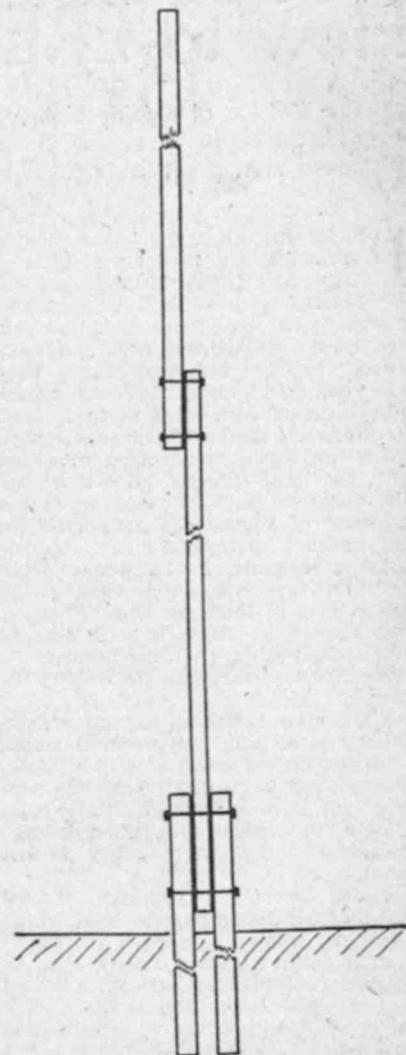
UP SHE GOES

On the count of three the pusher pushes and the puller pulls and the mast bends in the middle. This allows the puller to take the weight and the pusher walks up under the mast until it is vertical, and then slips the bolt in the top hole of the foot.

The guys are then sorted out and tied down loosely to pull the mast fairly straight, and then they can be tightened one by one until the mast is perfectly straight and firm. The main idea when running over the guys is to tune them up so that if the mast appears to bend out to any guy, that guy is loosened off and the one at the other side tightened up. Standing right at the foot and looking up the mast will soon show which way it bulges, and the guy causing the bulge can be readily detected.

SOME "DONT'S"

Don't try to put up the mast on a windy day.



A schematic diagram to explain the bolting of the overlapping sections at the foot and half-way up.

Don't try to use a ten foot longer main spar, unless you increase the cross section size, otherwise it will bend in the middle and you won't find it easy to get up.

Don't forget that the man who does the pushing wants to carry the half-inch foot bolt in his hip pocket.

Don't forget to fix the pulley firmly, because a mast without a pulley is fairly useless for radio work.

Don't forget to put the rope through the pulley before the mast goes up; it is a tough job shinning up the top after the mast has been erected.

Don't try to do with only half the guys and don't try to use a single set from the middle. If you guy to the overlap in the middle you will never get the mast straight, but if the guys are above and below the overlap then you can pull out any wriggles by intelligent handling of these guys.

Don't forget to have the main guy wires directly behind the pull of the aerial, with the other two sets of guys slightly on the aerial side of a line drawn through the mast at right angles to the aerial pull. These will then steady the mast when the aerial is not up.

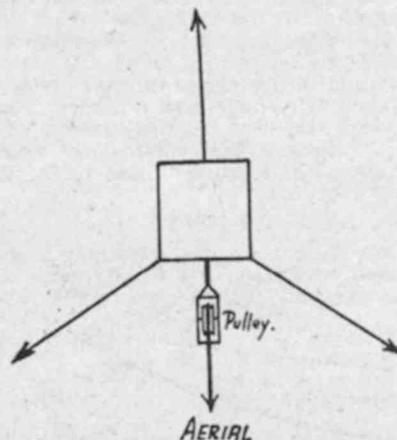


Diagram showing direction of pull of the aerial and the middle and top sets of guys. The lower set of guys consists of only a pair arranged at right angles to the thickness of the lower section of the mast.

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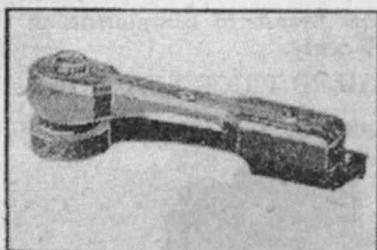
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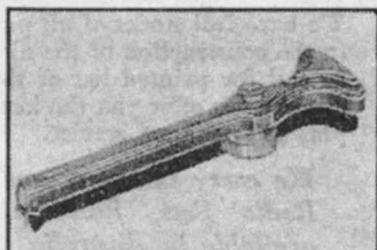
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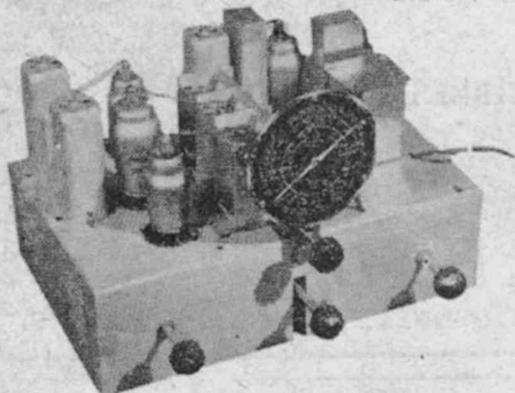
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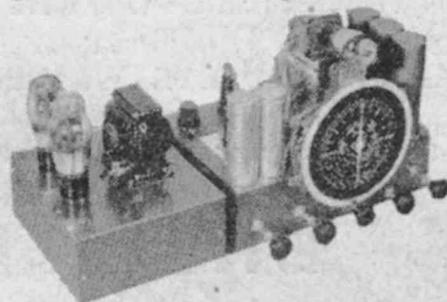
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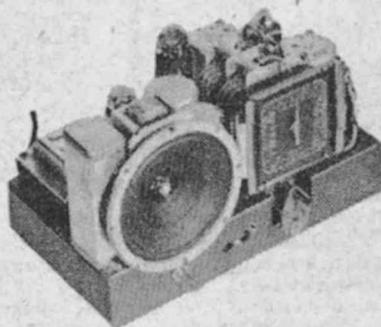


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READERS' QUERIES ANSWERED

F.J.R. (Punchbowl) says that his receiver picks up an undue amount of static, and mentions that the slightest change in atmospheric conditions causes reception to become unbearable. He wants to know if an aerial filter would help.

A.—Frankly we don't think so, feeling that the trouble is more likely to be a definite mechanical fault in the receiver. We suggest that you try the receiver with the earth and aerial terminals connected by a short piece of wire, just to make quite sure that the noise is being fed into the set from the aerial. If the noise continues with earth and aerial shorted you will know that the set is at fault. If set appears O.K. is there any chance of testing it at some other location, for preference at least half a mile from the present one. This may show that there is some power leak or electrical machinery near your present location.

Static is particularly bad at this time of year, especially when a thunderstorm is coming up, but at least it should be possible to play two or three of the more powerful locals without the noise being really troublesome.

E.S. (Armidale) has built an amplifier from an article published some time ago, and fails to get full volume from the microphone without feedback trouble, although the amplifier is O.K. with pick-up.

A.—If you cannot advance the volume control of the microphone without getting feedback you need not suspect the microphone or amplifier, but simply the way in which the amplifier is installed. Feedback must occur if the output of the speaker feeds back into the microphone and to avoid this you should have the microphone away from the speaker. Try the speaker in one room and the microphone in another, with doors shut and you will get a better idea of whether the microphone has sufficient output for the amplifier, because you should then be able to advance the volume control.

The amplifier is not suitable for battery operation.

V.H. (Gosford) has a battery set, and finds that the valves will not take normal bias, the set working with 1½ volts bias for the pentode, but not with the normal 4½ volts specified.

A.—The indication is that the valves are either losing emission or faulty in some way, or else that the high tension voltage is below normal, or the filament pins incorrectly connected, or the A battery leads reversed. Reversing the A battery leads can affect the effective bias by 2 volts. The negative filament pin is the one nearest the screen on the pentode, and nearest the grid on the 1B5. This negative filament should be connected to earth if the C positive is connected to earth.

Puzzled (Byabarra) has an 18-months-old set which is starting to weaken, although the batteries are O.K.

A.—The valves are the most likely components to suspect, and next time you go to town we suggest you have them all checked on a suitable meter, or else post them down to Sydney for testing. Valves in battery sets tend to start playing up after about 18 months' service, and it is about 10 to 1 odds that replacement of those found faulty will restore the original performance.

L.H. (Cooma) writes: "Will you kindly consider the suggestion of publishing details for a short-wave converter suitable for use with a.c./d.c. universal type sets in the event of an aerial being struck by lightning, does the presence of a lightning arrester neutralise the possibility of any serious damage being done to the set or the house?"

A.—We regret that there is little chance of a design such as you suggest, the big trouble being the filament circuit of the converter valve, which would have to be heated from the power mains with a lamp or high wattage resistance in circuit, resulting in very high current drain and the dissipation of a lot of this power in the form of heat. The idea of amateurs working on such sets does not appeal to us at all, and would probably prove very unsatisfactory, if not actually dangerous. We would not like to guarantee that an arrester will protect either set or house.

P.W. (Wagga) writes: "Re the Personal receiver. Whilst complimenting you on the above set, which I feel will appeal to many, I want to know why not automatic volume? In view of the proven popularity of the 4/5 valve sets, how about letting us have a circuit for a reasonably-priced dual waver of this type in the near future, for preference in a partly-assembled form like the "World Standard"?"

A.—Why fit a.v.c.? It makes the alignment adjustments far more difficult for the home-builder, makes correct tuning to stations difficult without a meter or magic eye, and, since the receiver was never designed for long-distance reception, why worry about fading? For a 4/5 circuit we would be hard pressed to find any improvement on the Advance 1936 dual-wave job, fully detailed only a few months ago.

P.R. (Leichhardt) asks whether an "attached" circuit is O.K.

A.—We regret that we were unable to find any trace of the circuit in question, and we can only surmise that you forgot to send it. Please write again sending the circuit, and repeating the whole of the letter in full. If you send the circuit alone we may never be able to trace your original letter again, once it becomes involved in our system.

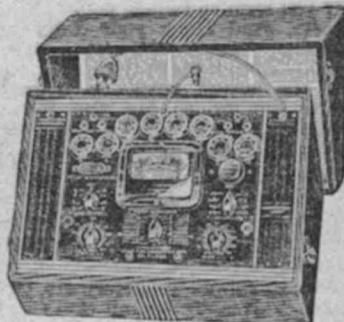
A.G.H. (Carnarvon, North W.A.) writes a letter about a converter but fails to ask any questions.

A.—We cannot understand what it is that you want. You mention that the converter went when first constructed, so we dare it that it must have been built correctly. Incidentally the address of "Wireless Weekly" is Sydney, not Melbourne, and the date you mention must have been in 1934, not 1935.

We can only suggest that you write again, stating clearly what information you want us to give you in order to help.

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Model No. 1503, Multi-Purpose Tube Tester.

"TRIPLET" MODEL 1503 MULTI-PURPOSE TUBE TESTER combines ten units in one; test tubes for their worth. Neon short test, separate diode tests. Neon paper condenser tests, electrolytic condenser leakage test, D.C. Voltmeter and Milliammeter, Ohmmeter, A. C. Voltmeter, Decibel Meter, Output Meter, and Impedance Meter.

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Only the best standard makes of parts kept in stock, and we guarantee everything sold.

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A.W.B. (Alpha, Q.) asks five questions—(1) Can I expect daylight reception from a battery "World Standard"? (2) My set has a hum which builds up. What is cause? (3) Which kit set is best for World Standard? (4) How to stop noise from a home lighting plant. (5) Is a "—" set better than a "—"?

A.—(1) Yes, at least as good if not a little better than the five-valve Pentagrid. (2) The hum appears to be due to microphonicity—the movement of the speaker affecting the internal elements of a valve, probably the detector. Cure is to take speaker out of case, or mount with rubber, mount detector in spring socket, put a weight on it, or replace valve. Test by holding valve or by tapping it with finger and noticing whether noise comes through the speaker when tapped. If so, indication is microphonic valve. (3) We would pick them in the order you have given them. (4) There is no easy way of stopping the interference noise. (5) Your friend's choice is a very effective performer.

Baksheeh (New Zealand) wants to know whether different coils should be needed for two circuits submitted. He also wants to know if a 350-volt transformer can be used in parallel with a 400-volt one to give higher current rating.

A.—For any given frequency, a tuned circuit requires a certain amount of capacity and inductance. If the capacity is the same in the two circuits you submit, then the inductance will have to be the same to get the same tuned frequency. The centre-tapping of the coil should not affect its inductance. The transformers cannot be connected in the way you suggest, as they would buck against each other. One solution of the problem might be to use separate rectifiers for each transformer and then use the output for one of the output valve or valves, and the output from the other rectifier for the tuner end of the set.

P.S.C. (Crow's Nest) asks about a short-wave station heard on 25.34 metres.

A.—We regret that we have no details here about any short-wave station transmitting on 25.34 metres and located in Czechoslovakia. We can only suggest you write our short-wave observer, Mr. R. N. Shaw, at Wauchope, and he will answer your query in his short-wave notes.

R.W.M. (Punchbowl) has built up a two-valve short-wave set which gives him excellent results. He wants to know whether amateurs use meters to give the signal strength reports. He also asks whether 'phone is used on 10 metres.

A.—Very few amateurs go to the trouble of fitting their receivers with meters to show the true R value for reporting on signal strength and it would be difficult to calibrate such a meter. The usual thing is to give the report according to the strength as judged by ear. R1 is just audible, R2 faint, R3 weak, R4 rather poor, R5 fair, R6 moderately strong, R7 quite strong, R8 exceptionally strong, and R9 overloads the speaker. Amateurs use 'phone on the 10-metre band as well as Morse.

"Wireless Cranks" (Bathurst) write: "My pal and I are a pair of very crude fourteen year old amateurs and we would like your advice on what may seem to you to be

a trivial matter, but which to us is of vital importance. We have enclosed two circuits and would like to know which of these will give the best all-round performance."

A.—We fully appreciate your position, lads, and we know just how vital these things appear at the time. Unfortunately, however, the fundamentals of radio can't change especially for your benefit and so you cannot expect too much from sets which have only triodes used. The reflex circuit should be a great performer if you get it properly stabilised, but these were very difficult and troublesome. The Straight Four (sort of Marco) that you show would be O.K. also and would be easier to get into proper operating condition. It would also give you a good chance to show your initiative as you could go further and add neutralising to the r.f. amplifier at a later date so as to get even greater r.f. amplification without instability. The work involved in building up this set would be closer to conventional practice than with the old-style reflex job, also and on this account we recommend it. We think that it would be a wise precaution, however, to have all the valves thoroughly tested before starting out on the job as it is almost certain that some of the old valves will be pretty "sick" and if you design your circuit around the valves and then find they are "guds" you will be in a dilemma, because it won't be worth spending money on obsolete valves.

It won't be long now before you will be old enough to earn some money and get going properly with your hobby, so learn all you can in the meantime.

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Philips Eliminators, 10/-, 12/6, 15/-; Philips Audio Transformers 10/-, A.W.A. 5/-, others from 3/-; Lightning Arrester and Switch, 6d; Variable Condensers, from 2/-; Reinartz Coils, 1/6; Valves: 6-volt Battery, 5/-; A.C. 227 3/6, 224 4/6, 42 6/-, 6A7 7/6, 6B7 7/6, 2A5 6/-; Cord Grip Holders, 3d. All tested and guaranteed. Add Postage.

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NAXON ELECTRIC WASHING MACHINE
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- (a) Free of charge through the columns of "Wireless Weekly."
- (b) In a special letter. I enclose one shilling in stamps postal note money order

RULES: (1) Readers are requested to be as concise as possible; (2) Information cannot be given over the telephone; (3) No special circuits and no designs for transformers, coils or other such apparatus can be given; (4) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

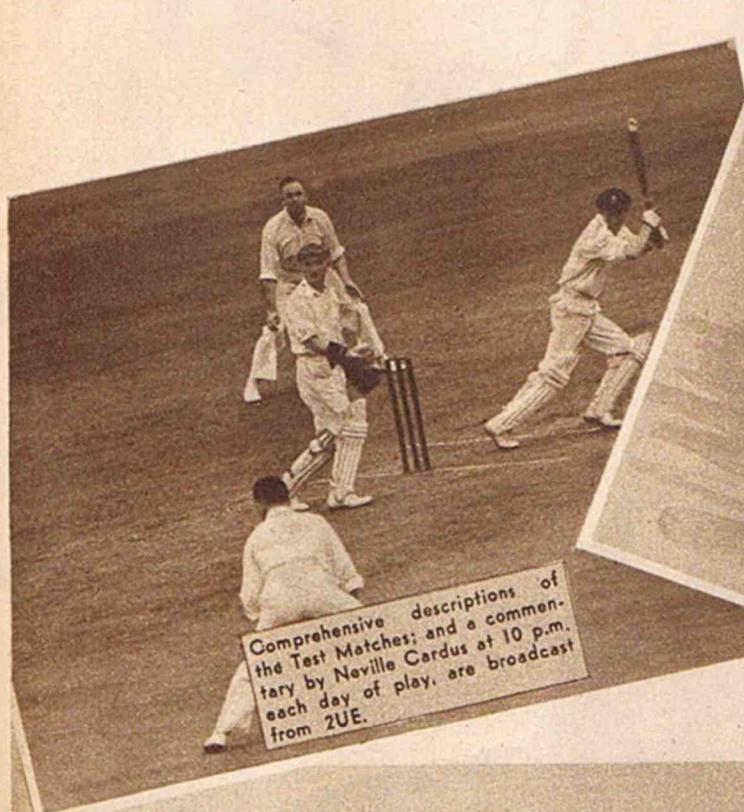
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PEOPLE YOU HEAR
AND HEAR ABOUT

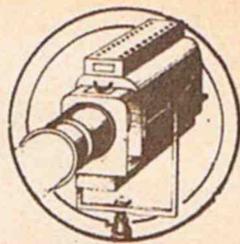
IN THE



GORDON IRELAND, radio dramatist and producer, has joined 3DB Melbourne after having worked for the B.B.C. and German stations during recent years.

CICELY COURTNEIDGE, as she appears in the film, "Everybody Dance," which will be broadcast through 2BL on Sunday evening, January 3, at 8.35. Others in the film include Janet Johnson, the young Australian.

RADIO SPOTLIGHT



SILVIA BERNITA (Joan Allen), the Australian soprano, who, with her husband, Count Patti, the conductor, arrive in January for the A.B.C.



SCHNEIVOIGT, conductor of the Finnish National Orchestra, who has been engaged by the A.B.C. to visit Australia next April.



JOSEPH POST, gifted young Sydney conductor, who has taken over the conductorship of the A.B.C. (Melbourne) Symphony Orchestra for the next five months.



J. Doned Wilson, one of the narrators for "True Confessions."



True Boardman, noted American actor and player in "True Confessions."

TRUE CONFESSIONS

EVERY SUNDAY 9.30 a.m.

(Commencing January 3rd, 1937)



Carlton Kadell, one of the narrators for "True Confessions."



Ann Stone, tragedienne in "True Confessions."

2GB

"The Favourite Station"



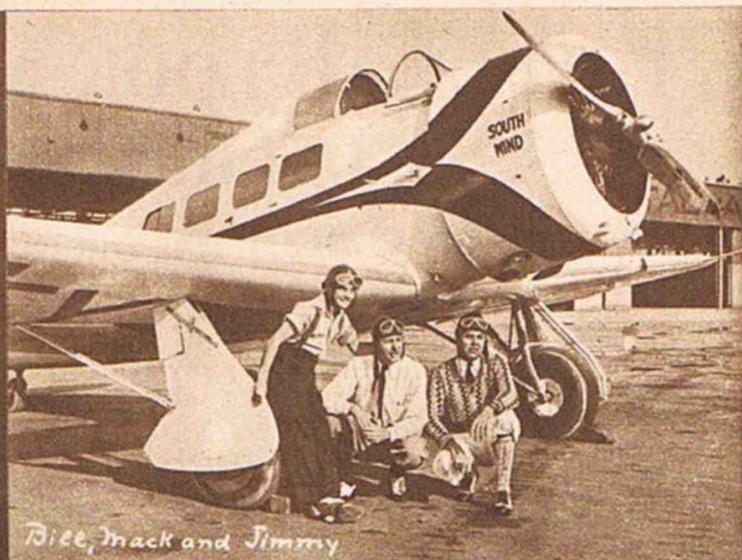
John Prince, veteran British actor and player in "True Confessions."



Jeanne Wood, daughter of the famous American movie director, Sam Wood, is a brilliant player in "True Confessions."

BILL MAC and JIMMY

NEW
2GB
SERIAL



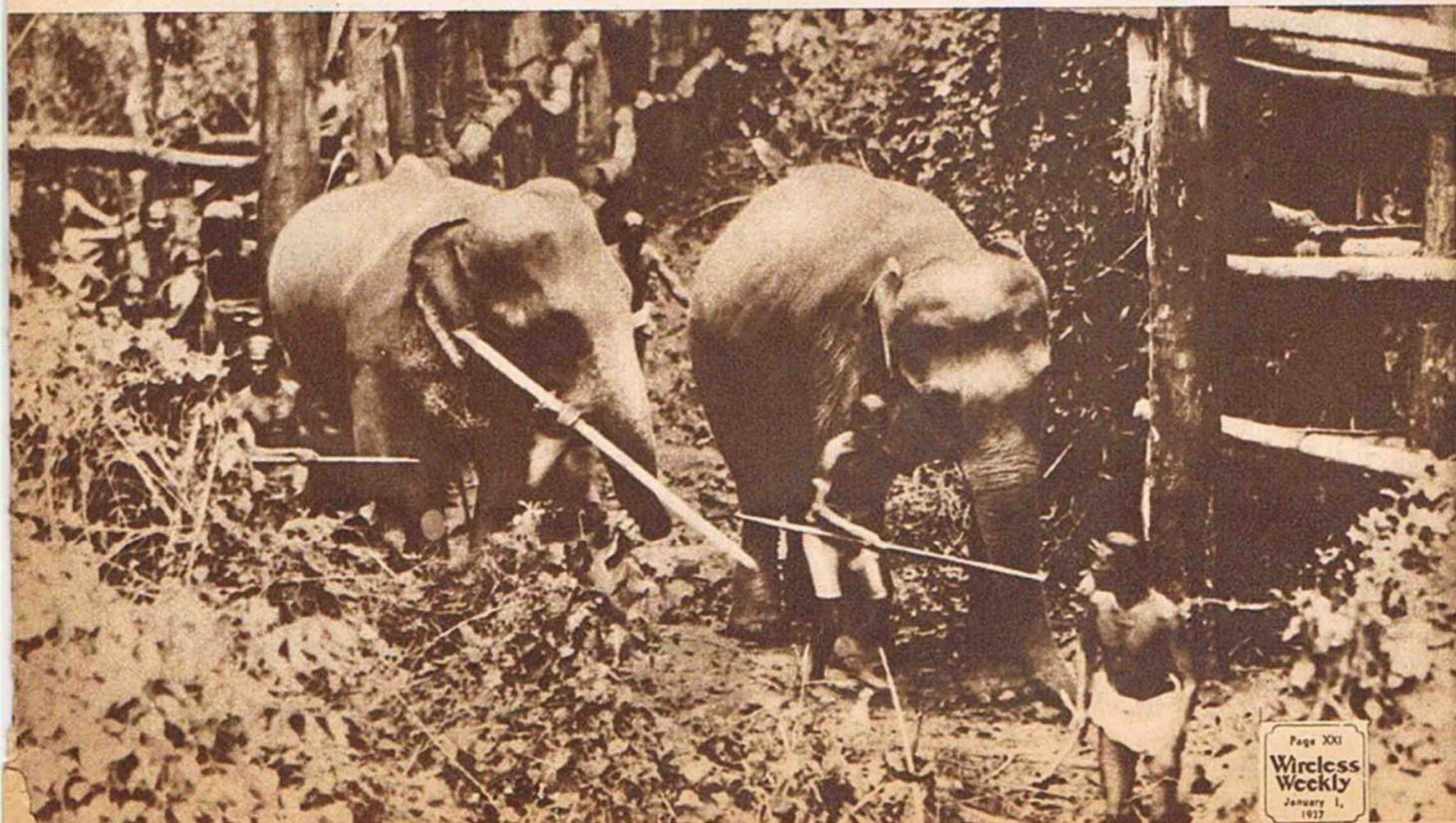
THE New Year has great things in store for radio listeners, and right from the jump of the first of January, 1937 listeners will make the acquaintance of three of the most happy-go-lucky young chaps that radio has ever introduced.

Bill and Mack are ex-service pals; they have been friends since boyhood. Their one ambition is to fly around the world, and they have been saving money to achieve their ambition—which is one which has found a place in the hearts of many thousands of young Australians, inspired by the great adventures of our air pioneers, Sir Ross Smith, Hinkler, and Sir Charles Kingsford Smith, whilst even the girls, thrilled by the doings of Amy Johnson and Jean Batten, likewise have felt the urge

to conquer the world by 'plane.

Bill and Mack have adopted a 13-year-old orphan, and the three have become inseparable pals. Filled with enthusiasm, young Jimmy is determined to share the adventures of his friends. He adds to their trials and tribulations at times, by his hot-headed actions, but he is full of bright ideas, and when any trouble arises, Bill and Mack always depend on Jimmy to help them out.

In the first episode the three mates are in Africa, and from then onwards adventures crowd thick and fast, and the listener will learn much of the wild life and strange people of this dark continent, ere Bill, Mack and Jimmy set out to conquer fresh fields.



LOVELY TO LOOK AT DELIGHTFUL TO HEAR....

RHANA MEDLYN and CARMEN BOWMAN

THE TWO INGENUES

INVITE YOU TO

TUNE IN

TO

FULL MOON

The first of 2SM's complete and Original Radio
MUSICAL COMEDIES

to be presented at

9 P.M.—MONDAY—9 P.M.

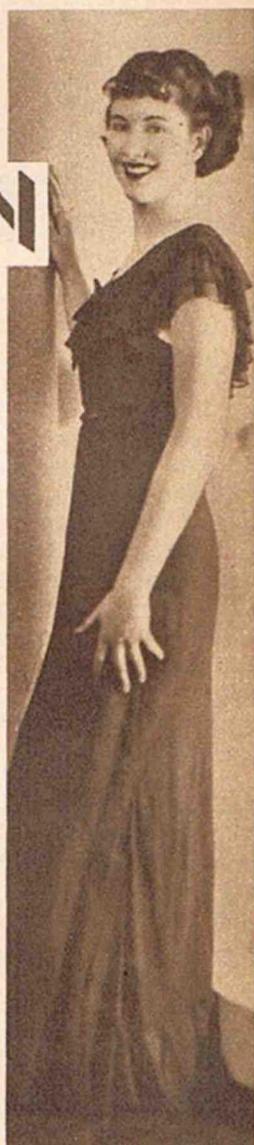
11th JANUARY 1937

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with a specially augmented orchestra.
Musical Director: Mr. John Dunne

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every week 150 tickets for the performance will
be issued—Tune in for details how to obtain
them.



RHANA MEDLYN



CARMEN BOWMAN



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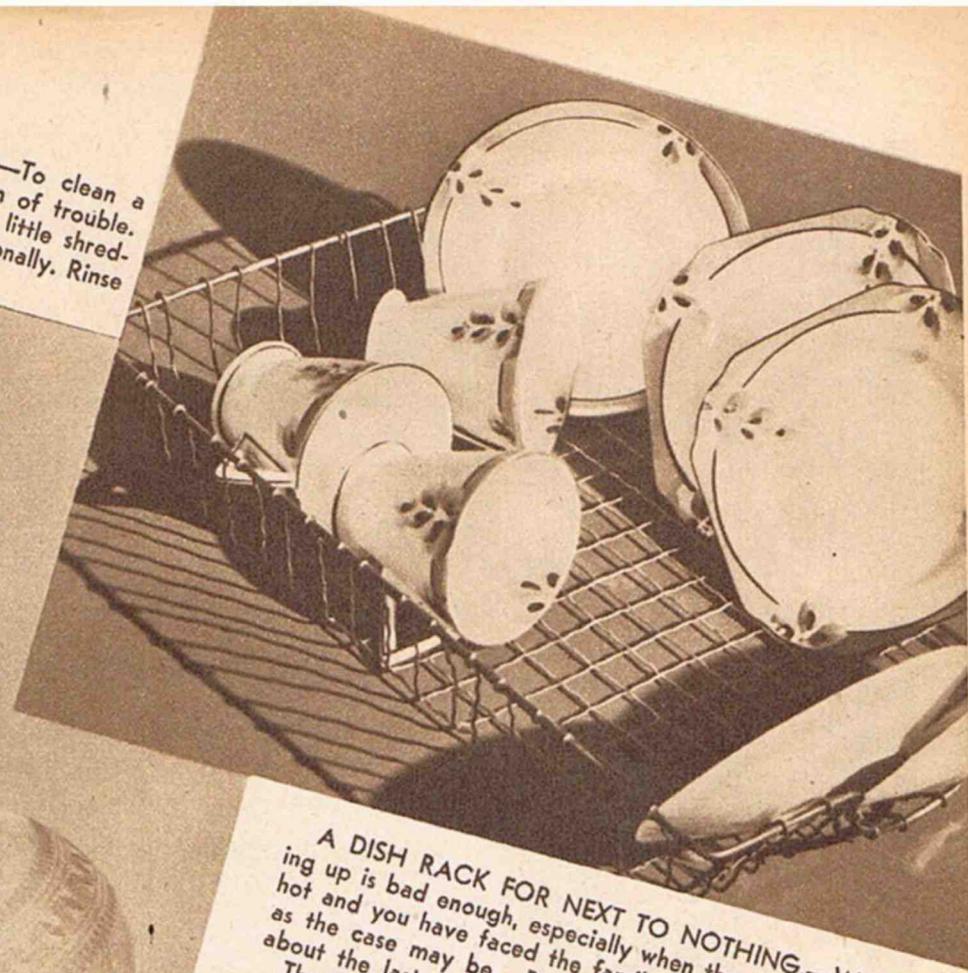
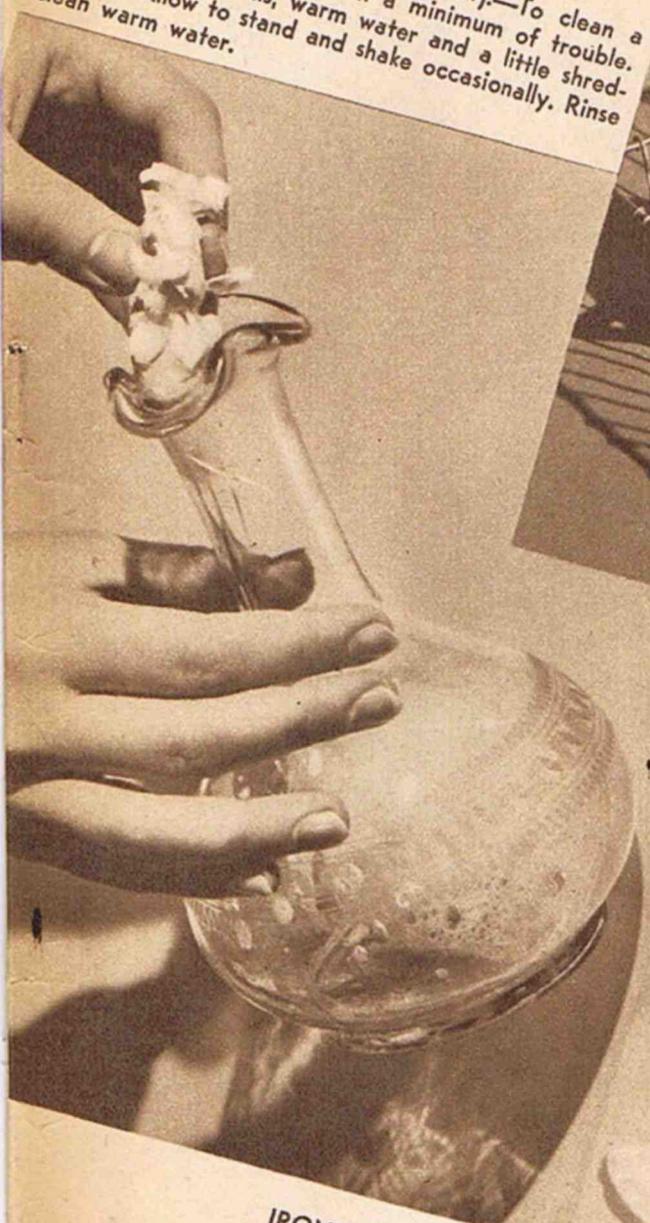
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EGGSHELLS HAVE THEIR USE (Below).—To clean a discoloured glass decanter with a minimum of trouble. Add crushed egg shells, warm water and a little shredded soap. Allow to stand and shake occasionally. Rinse in clean warm water.

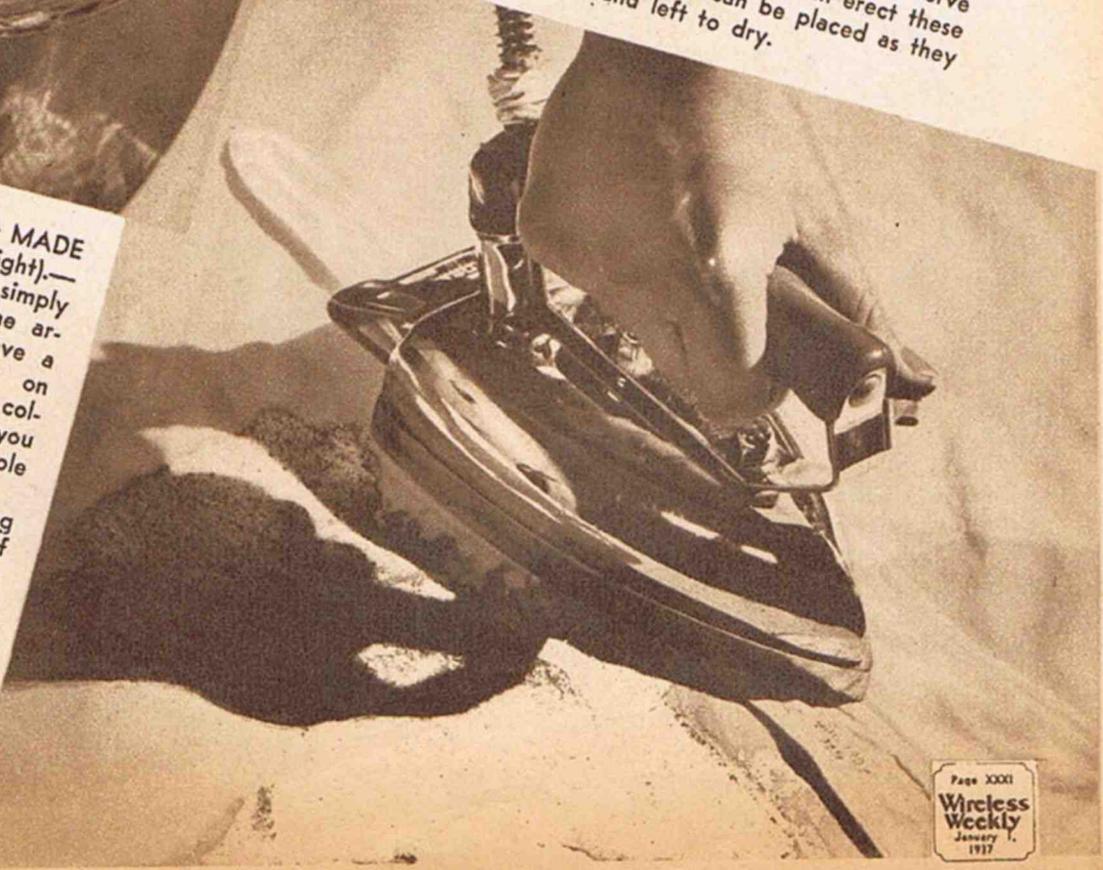


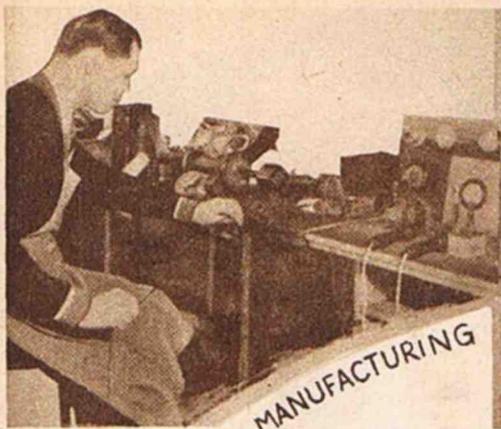
A DISH RACK FOR NEXT TO NOTHING.—Washing up is bad enough, especially when the day has been hot and you have faced the family washing or cleaning, as the case may be. But wiping up afterwards is just about the last straw. So—don't do it. The woman who cannot afford to instal a proper dish rack need not do without. Two or three wire paper baskets, such as are found on any office desk, serve admirably. The handy man of the home can erect these above the sink, where the dishes can be placed as they are washed and rinsed, and left to dry.

IRONING MADE EASY (Right).—

The iron will simply glide over the articles and leave a glossy surface on linens, shirts, collars, etc., if you follow this simple hint.

When mixing your basin of starch, add one teaspoonful of olive oil, and, hey presto, the trick is done.





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JOBS FOUND

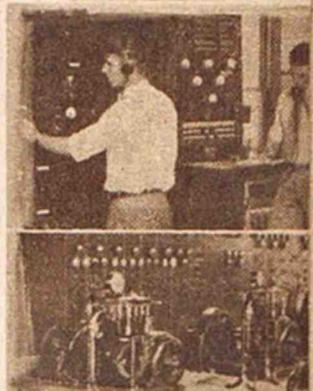
The A.R.C. Free Employment Service will help you find a job. Do you know, so great has been the demand for A.R.C. trained men, we have frequently been forced to refuse positions.

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A.R.C. methods will show you how to make good money in your spare time. Hundreds of fellows more than pay for their training in a few months. Think of this, for less than the average fellow spends on tobacco each week, you can train for a splendid career in Radio-Television. It's worth your while investigating—send the coupon for a free copy of "Careers in Radio and Television." Read all about your chances for success in this great industry—post that coupon NOW!



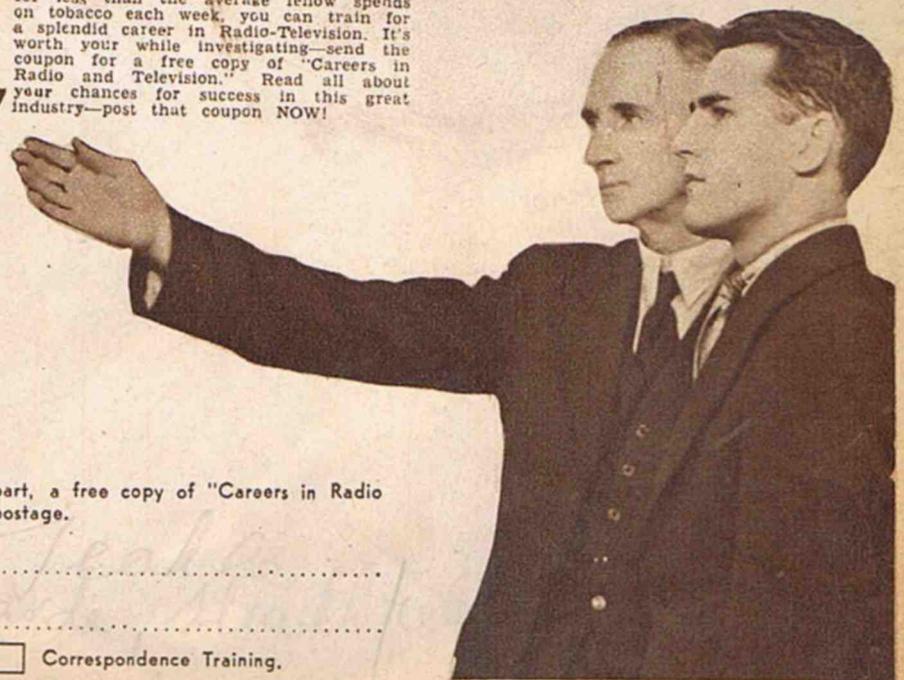
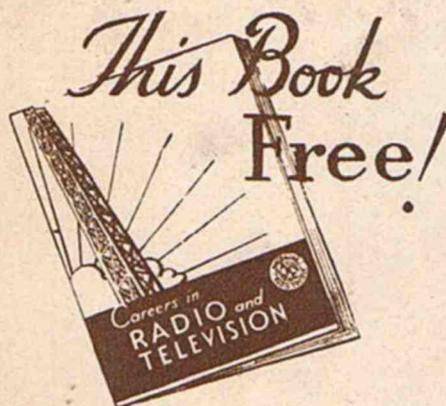
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