

Special Table

FRIDAY,

APRIL 16, 1937

Wireless Weekly ^{3d}

Vol. 29.

No. 16

The Paper With The Radio Programmes

Mrs Lawson

Special Table

Registered at the G.P.O., Sydney, for transmission by post as a newspaper.

KEN RAY



ALL THE WORLD'S
A STAGE

with

THE FINE VALVES OF RADIO

EASTERN TRADING
CO., LTD.
SYDNEY MELBOURNE

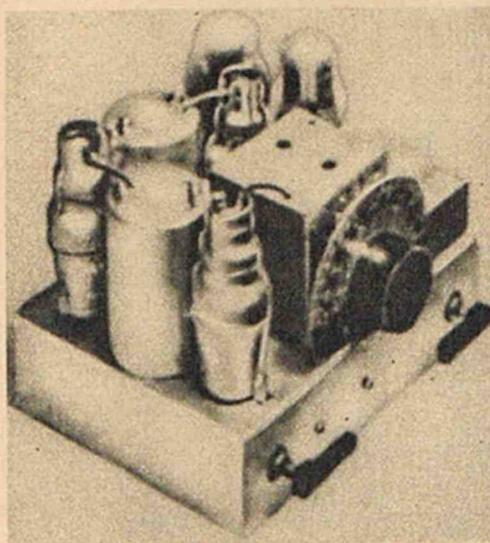


MABEL **G**IBSON

Who looks the way you like your radio singers to look. Gilbert and Sullivan, "Ball at the Savoy," "The Vagabond King," all made Mabel Gibson beloved of Sydney theatre goers. After some months absence owing to illness, this charming star is back on the job and trying the mike for a change. 2GB Saturday night at 9.30. Lucky break for broadcasting!

Tip to through the tubes

Now Standard with 99 American Manufacturers



All 1937 Models Now Use GOAT
Form-Fitting Valve SHIELDS

AUTO-RADIO . . . ALL-WAVE . . . COMPACTS

All of the largest U.S.A. producers of radio sets now use GOAT form-fitting VALVE SHIELDS in all new models. Engineers are universally taking advantage of the new style of shielding, the economies in space-saving and the better shielding characteristics offered by modern GOAT SHIELDS.

Just to mention a few of the American Set Manufacturers who are using GOAT Valve Shields.

Crosley Radio Company—who manufacture over 300,000 sets a year—use GOAT Valve Shields.

General Household Utilities who manufacture over 300,000 radio sets a year—use GOAT Valve Shields.

Colonial Radio Company—whose output is over 300,000 sets a year—use GOAT Valve Shields.

Wells-Gardner, who manufacture over 200,000 radio sets per year—use GOAT Valve Shields.

Emerson Company—who manufacture over 200,000 radio sets per year—use GOAT Valve Shields.

Zenith—who manufacture over 100,000 radio sets per year—use GOAT Valve Shields.

Bosch—who manufacture 100,000 radio sets per year—use GOAT Valve Shields.

Can we offer any greater recommendation than this? GOAT Valve Shields are more economical and give better shielding and better performance in radio sets than any other Valve Shield on the market, without exception. INSIST ON GOAT—the word GOAT is stamped on each half of the valve shield.

INTERNATIONAL RADIO Co. Pty. Ltd.

254 CASTLEREAGH STREET, SYDNEY

403 BOURKE STREET, MELBOURNE

178 RUNDLE STREET, ADELAIDE

C.T.A. BUILDING, ELIZABETH STREET,
BRISBANE

GREY BUILDINGS, COURTHOUSE LANE,
AUCKLAND, N.Z.



SEND FOR FREE CATALOGUE
MARCH OF TIME

MASTER
Mullard
RADIO

Mullard

WAVELENGTH	600	700	800	900	1000	1300	1500	WAVELENGTH
N.Z.								
NEW								
VIC.								
Qld.								
S.A.								
WA.								
TAS.								
VOLUME								

Mullard
MASTER RADIO

Broadcasting Strip



One of radio's popular people—Therese Desmond, better known as "Mrs. Everybody" of 2CH fame.

CATHOLIC SCHOOLS TO HAVE OWN BROADCASTS
FATHER MEANEY tells us that the Catholic Schools are establishing a radio service to cover the metropolitan area of Sydney, through 2SM. A standard set, a popular mantel model, has been determined. The diocesan school authorities are now working on a roster to cover lectures in English, history, geography, etc. The scheme, under the supervision of the Catholic Director of Schools, Father O'Connor, will shortly be in operation, although no definite date has as yet been fixed.

THE PATROL'S PUT AWAY
THE Surf Patrol finished up the season at Easter, zooming 5000 miles in the four days. The Patrol is now put away until Eight-hour Day. Rex Nicoll and Jack Larkin will devote the extra time at their disposal to "breaking them in" at Mascot, while John Murray (there being no rest for a radio announcer, either) will spend Saturday and Wednesday afternoons announcing racing sessions with Charles Lawrence in the 2UW studio.

John's knowledge of racing is, on his own confession, nil.
 But Charlie fixed it. He said, "The safest way to pick winners is with a pin." So he gave John a safety-pin to make safety doubly sure.

BLUE'S BLACK
CARLTON FAY—John to you—has declared "The Blue Danube" black! He says he has lost count of how many times he has been asked to play it! So if you want a "request" played by this popular pianist at the 2UW sing-song, pick some other number please.



RITA PAUNCEFORT broadcasts with Jim Davidson and the A.B.C. Dance Band in the feature, "These Were Hits," Wednesday evenings 2FC, 8.30.

LADY BROADCASTER WANTED
2KY is searching for the most versatile lass in Sydney to assist John Harper in broadcasting the half-hour programme, Monday to Friday, 10.0 to 10.30 a.m. Within two days of the announcement of the contest, a hundred and sixty girls made application for the job! Entries are still being received, and should be addressed to John Harper.

FOR WOULD-BE SCREEN STARS
RODWAY GAINFORD, now with 2UE, has brought back a competition idea from Yankeeland, "Do you want to be an actor?" A hall is to be hired, and in front of an audience, entrants in the contest will "put across" at a mike a part chosen for them in some play or other. The prize will be a movie contract. We'll let you know if anything comes of the idea.

POPULAR
HILDA MORSE is developing a real "school ma'am" feeling. Daily, as soon as her session is completed, she arms herself with a red pencil and faces a stack of competition entries. And it's a job that is, likely as not, to last the rest of the day and half the night, too.

Arrangements have been made, Hilda tells us, for "Katy and John" to continue for another twelve months—at least!

A listener rang Hilda and asked would she name the latest arrival in the family. Grandma, aunts, and cousins were all debating the question, but had finally agreed to abide by Hilda's choice. Peter, he became.

W MILLION DOLLAR SMILE
WE'VE been reading quite a deal about our handsome Mr. Casey in the papers lately, but for "good-lookingness" we hand it to Ken Layton. Ex-2UW, now 2CH, Ken has a smile that would grace any movie still.

THREE YEARS OLD
MEMBERS of the 2UE Mothercraft Club are planning to go gay Wednesday, May 5. They'll be celebrating the third birthday of the Club at the Blaxland Galleries.



Jerry Hardman, 2KY morning session.

CHANGE OF ADDRESS
VERNON SELLARS is very happy, thank you, in his new job of conducting (with Alan Toohey) the breakfast session at 2UE. We imagine 2UE followers are happy about it, too, especially when Vern. replaces a recorded number with one of his songs. "Bravo, beautiful!" was what Peter Dawson said when he heard this broadcaster, so your enthusiasm won't be misplaced. Vernon toured Australia and New Zealand with J.C.W. for twelve years before he took to the mike.

JESTING JACKS
SO you know what a steer is?" "Why, yes. That's the guy who dances with Ginger Rogers." Which is the brand of humor handed out by The Two Jacks in the popular session, Monday at 9.45 p.m., Saturday at 9.30 p.m. The 2GB phone rings merrily handing out bouquets to these ace wisecrackers of the air.

SEE HOW THEY RUN—
LISTENERS register their appreciation of a session various ways. Just to show enjoyment of "Mr. and Mrs. Everybody," one enthusiast sent along a pair of white mice! Which should certainly keep things moving in the Howell establishment.

A GOLFING HOLIDAY

JOHAN DUNNE is thinner. Definitely. And not diet. Golf. Three weeks of it at Springwood. Which, says John, was the perfect holiday.

One night, John wanted to tune in "One Man's Family," away from the gaiety of the guest house. He went to the shed where his car was garaged, and switched on the set. A cow thrust its head through the window of the car and listened, too. Not so much as a moo, mind you, from start to finish. Which, John Dunne considers, was the ultimate in compliments.

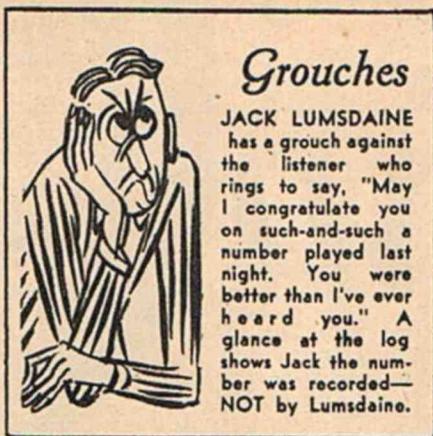
Mr. Dunne gives away this idea for all house-parties. Run an "amateur night." HE did at Springwood Easter Monday. "It was a yell," says John. The only trouble might be: No John, no yell.

REMINISCENCE

SI MEREDITH is back again on the 2UE racing session—broadcasting with Ken Johnson from the studio end. Which puts Si in mind of the good old days. Lachie Melville was 2UE's racing commentator. Said Si: "We will now cross to Ascot, where we will hear Mr. Melville in all his glory." They crossed. A rooster crowed, a hen cackled. The "posie" was on top of a fowl-house—and the original occupants got in first.

TAKEN AT HIS WORD

A PROPOS of a record he had just announced (maybe it was about snake-hips), Philip Geeves remarked, "I'd like a snake," casual-like, into the 2CH mike. Two days later a registered parcel arrived for Philip. Casual-like, he undid the wrapping, removed the lid—and out popped a six-foot carpet snake. It was sent by a lady at Gosford, who heard the chance remark. A note to the effect that the reptile's poison fangs had been removed, and directions for feeding, arrived two days later!



Grouches

JACK LUMSDAINE has a grouch against the listener who rings to say, "May I congratulate you on such-and-such a number played last night. You were better than I've ever heard you." A glance at the log shows Jack the number was recorded—NOT by Lumsdaine.

YOU LAUGH AND LAUGH AND LAUGH

WHAT happened to that fellow who had his brains knocked out?

"Oh, he's all right. They made him a radio announcer."

No, we didn't think that one up. Well, would we? It was among the week's 1500 jokes entered for the "Contributed Comedy" 2CH session. He was certainly a super-superoptimist who sent that along and hoped for a prize.

And just by way of saving you a little unnecessary effort, don't enter the wisecrack about the lady at the Zoo who gazed on the kangaroos and said to the keeper, "What are they?"

"Natives of Australia, ma'am."
"Heavens! My sister married one of those!"

We have it on 2CH authority that that particular jest pops up at least ten times per day.

And finally, if you are not already a follower of this session, "Contributed Comedy" is programmed Tuesday, Thursday, and Saturday nights at 7.0; consists of jokes sent along by listeners, for which cash awards are offered. The winning entries are dramatised by Michael Willoughby and broadcast.

HAS MUSIC LIBRARY

J. M. PRENTICE has one of the finest private collections of celebrity records in Australia, and no wonder—he has been adding to the collection since 1910! Particularly prized are Carl Bur ean, Emil Knothe, Lillian Nordica, and probably the only record of Lilli Lehmann in Australia. These are played once a year, only!

Off the air, Uncle Jack Prentice devotes a good deal of his time to the Legacy Club. There he gives psychology talks, but when it's "question" time, more often than not, the queries are all for learning about a broadcaster's reactions! One bright lad popped up and wanted to know about the third dimension. Mr. Prentice spent ten minutes elucidating length, breadth, and thickness. When, said the youngster: "Thank you. But that's the wrong thing. I want to know about the one you broadcast from 2UW." So Mr. Prentice had to start all over again, this time about third dimension in relation to Diamond Point recordings! Oh, yes, they keep him to broadcasting.

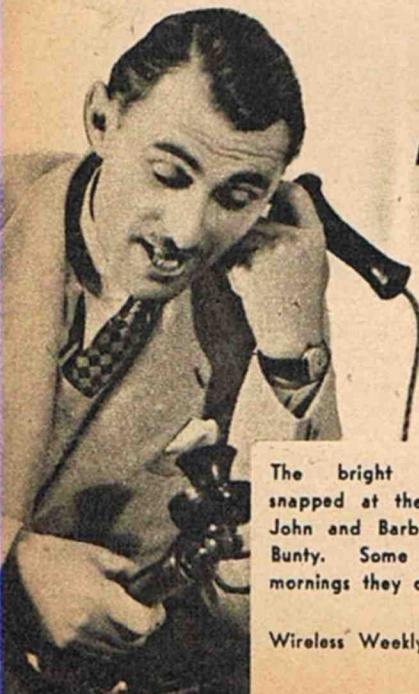
2SM AERIAL GYMNASTICS

2SM was erecting its new stand outside the course at Warwick Farm. Ken Howard thought he'd get an idea of height and position, seeing later on he would have to do the seeing. Aloft he went up a fair-sized tree. Then a bull-ant disputed right of place. THAT was a ticklish few moments, says Ken. However, he managed to bring his foot to the level of his face and disposed of the enemy.

A.W.L. DOINGS

IN October, the 2CH Australian Women's League sends its representatives to Melbourne to meet representatives of the 3AW Women's Association in tennis and golf. Last year, Melbourne came to Sydney. There are eight tennis and four golfing stars to be chosen, in all, for the trip. As you can imagine, A.W.L. branches are tip-toe arranging tournaments to select their champions.

Two More Broadcasters in the Making



The bright youngsters snapped at the mike are John and Barbara, called Bunty. Some Saturday mornings they come along

to the 2BL studio with daddy, the inimitable and breezy Mr. Watts. Incidentally, the poems they recite are usually of

H.M.H.'s own composition. Right opposite is "Watto" himself, and by the look of things he's being put through a questionnaire by one of the fans.



"WIRELESS WEEKLY" is sending the Editor to represent Australian listeners at the Coronation!

Realising the keenness with which listeners in all parts of Australia will follow the broadcasting of the Coronation procession and ceremonies "Wireless Weekly" has decided to cover the whole of the Coronation in comprehensive style and so Godfrey Blunden, who has been the faithful Editor for the past ten years, sailed on the Orama, and at this moment should be on the high seas heading straight for London.

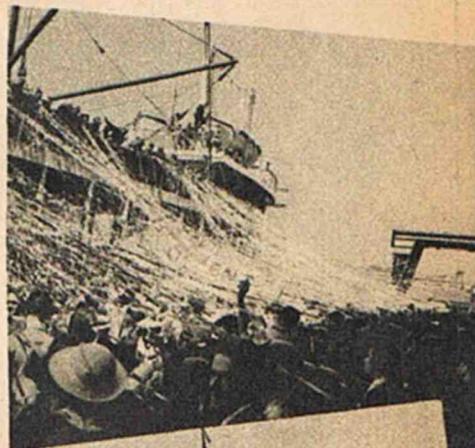
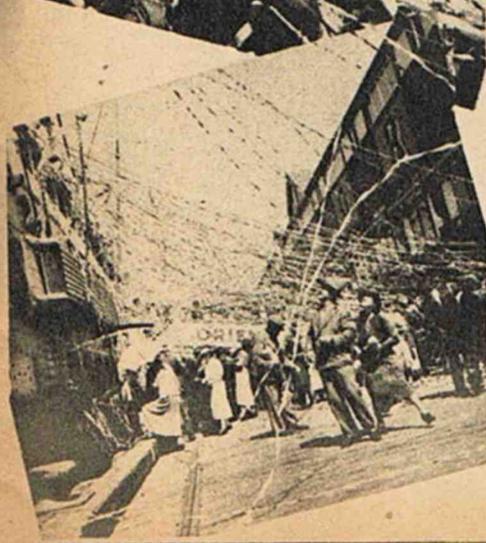
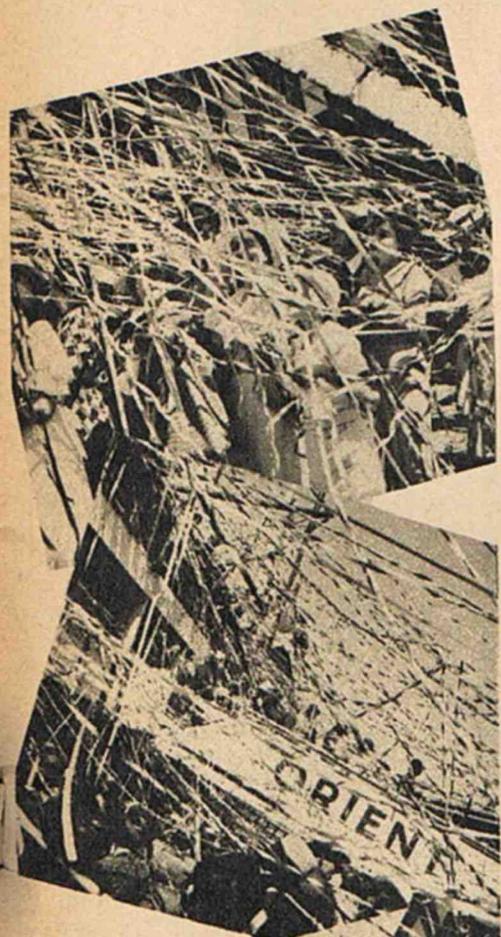
Although not well-known to readers of the paper Godfrey Blunden has been the man behind the scenes, directing the activities of the Technical Editor, James, Isabelle Grace, the Music Critic, and the many other contributors and artists who fill the pages.

Mr. Blunden is also an author of some note; one of his recent books, "No More Reality," is at present selling well in England. It is a striking character study of life in an up-country Australian town. One well-known book critic commented, "It should have been called 'Stark Reality.'"

From abroad our Editor will contribute a series of articles covering radio and broadcasting activities in England and on the Continent and may return through America to investigate broadcasting there. These articles should be of vital interest to all readers.

While the Editor is abroad the editorial chair will be filled by—

Yours truly,
A. G. Hull.



RADIO AND FLOODS.—The staff of all the broadcasting societies working in the flooded area, and more specially in Louisville, had to be vaccinated in order to be preserved from contagious diseases.

BROADCASTING FOR 10 YEARS.—Edward Stark, 'Phone Announcer, speaks 8 languages.

PLEASE
LAY OFF!
By ORDER OF COLUMBIA

RADIO NEWS

UP-TO-DATE AMERICAN TELEVISION AT THE N.B.C.—Interior of the scanning room. Here the image is focussed on an "Iconoscope" camera.

Below: **TELEVISION IN NORWAY.**—During the great Radio Exhibition held in Oslo, Bjorn Bjorson, son of the renowned Norwegian poet, accepted to be "televised."

RADIO AND FLOODS.—C.B.S. reporters broadcast reports on the city of Louisville. The portable transmitter is fitted on the reporter's back.

"Head over heels"



Film Broadcast from 2FC on Sunday Night.

"HEAD OVER HEELS," the latest film starring Jessie Matthews, has been secured for a national broadcast on Sunday evening, April 18, from 2FC, at 9.20 o'clock, and a State broadcast on Friday evening, April 23, from 2FC, at 8 o'clock. The picture is admirably suited to broadcasting. The story is simple, romantic and piquant, and linked with a string of catchy musical numbers, most of which are sung by Jessie Matthews.

Jeanne, a little Paris cabaret-singer, was amused and intrigued when kindly, inarticulate Pierre, young sound-engineer at the T.S. broadcasting station, invited her home to lunch at his rooms, where he lived with Marcel, smart, polished, insincere young actor-philanderer.

Pierre was delighted; but his delight was tempered with fear and jealousy when he discovered that his new-found little friend was falling head over heels for the sophisticated and expert Marcel. He was even more distressed when Marcel showed signs of leaving Jeanne for Norma Langtry, an American film star, who promised him fame and fortune if he would come with her to Hollywood.

All might have been well, thought Pierre, if Marcel had refused the invitation; but he accepted with alacrity, and poor Jeanne, seeing her man and her happiness snatched from her by the svelte Norma,

lost control of her temper, railed on Norma, causing such a scandal that the French Actors' Association barred her from further cabaret performances.

Marcel left for Hollywood; Jeanne, deprived of work, lonely and depressed, began to realise that Pierre, perhaps, was a stronger tree on which to lean than the fickle Marcel.

But alas; Pierre had lost touch with Jeanne, and when he finally managed to trace her, and persuaded the Actors' Association to allow her to broadcast in a series of special programmes, Jeanne again blotted her copy book by a further quarrel with Norma, who had meanwhile returned from Hollywood with Marcel and entered the studio while Jeanne was broadcasting.

This time, the ban on Jeanne's performances seemed likely to be permanent, and once more Jeanne disappeared. Marcel, as well as Pierre, searched for her this time, for he had left Norma; and at last her hiding-place was discovered.

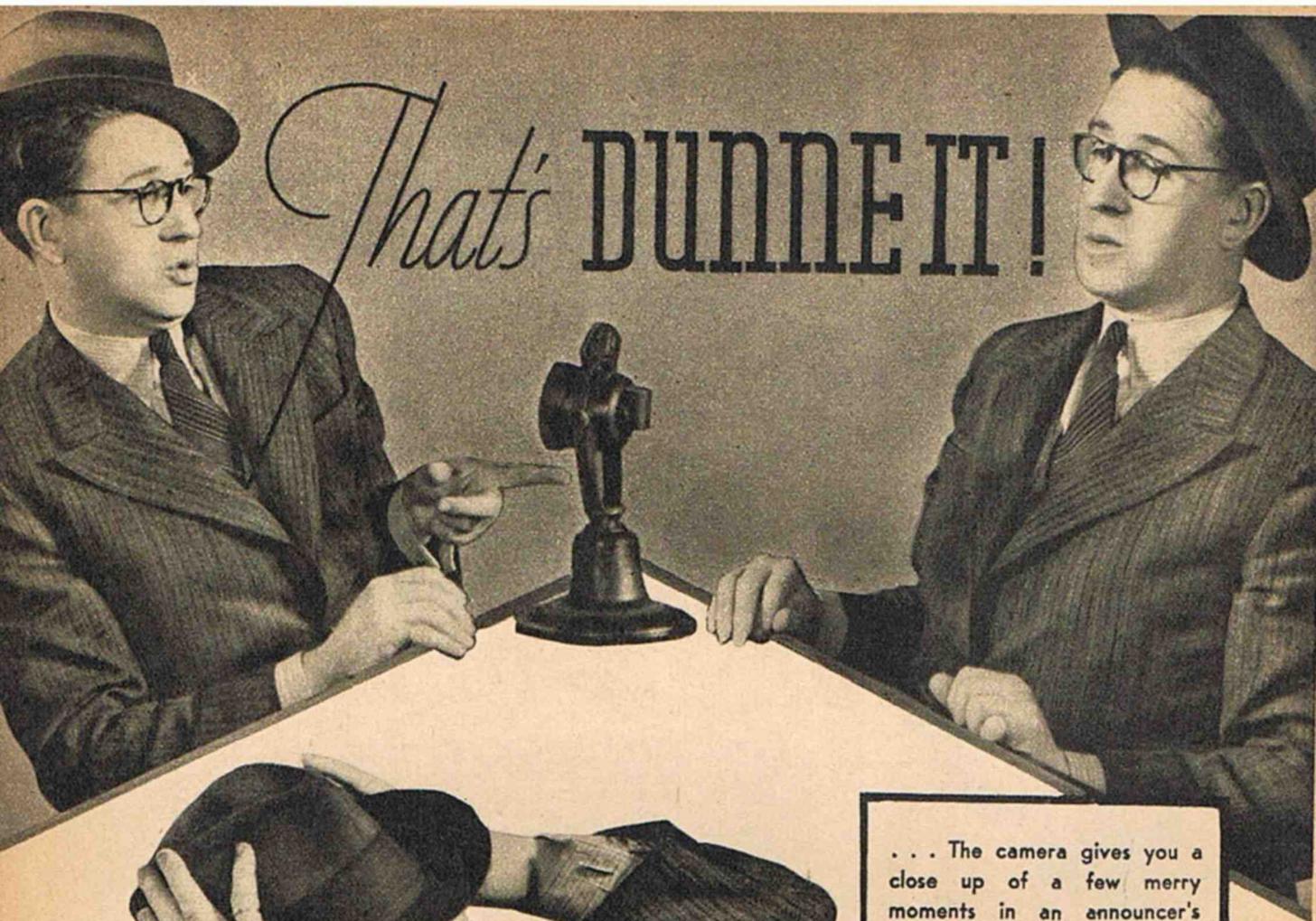
Marcel went to the cafe, and in order to dispose of Pierre for good treacherously told Jeanne that Pierre was no good; a weakling and a poor fellow. Jeanne, though in her heart of hearts doubting his sincerity, was only too ready to persuade herself that Marcel's protestations of love were true, and eventually agreed to accompany him to America.

The day of the departure arrived. Jeanne, on the station-platform, was astonished to see Pierre arrive and take her hand in farewell. Realising the true dictates of her heart, she turned on him in a fury, railing on his complicity in Marcel's plot. Pierre, driven beyond endurance, turned on Marcel and knocked him flying; the gendarmes rushed up and arrested Pierre.

But it did not take Jeanne with it. That sock on the jaw, painful though it must have been for the treacherous Marcel, was an eye-opener for Jeanne. Still ranting Pierre, she—followed him to the police station.



That's DUNNE IT!



. . . The camera gives you a close up of a few merry moments in an announcer's life when all does NOT go according to schedule. Probably it was a case of "just between you and me and the microphone." till the mike decided to go all temperamental. What's done cannot be undone, so John, being Dunne, just dithered.





MURDER WILL OUT ???

Some
of Sydney's
Radio Playwrights
Tell Their Most Ingenious
Murder Plot . . .

Max Afford, A.B.C.

Everyone has seen the small trick cigarette cases made up to resemble automatic pistols, from the barrel of which, when the trigger is pressed, pops out a cigarette.

A wife wished to get rid of her husband. The husband owned one of these trick revolvers, and was very proud of his ability to point it at his face, press the trigger, and catch the cigarette in his mouth as it emerged from the barrel.

One evening, when the husband was due to return home late, the wife substituted a loaded automatic, the same size and shape, for the cigarette case. Then, going out, she played bridge with her friends.

The husband, who had been drinking heavily, came home, and fumbled for what he thought was his cigarette case. He pointed it in his customary fashion at his face, pressed the trigger, and blew off the top of his head.

The wife had a perfect alibi provided by her bridge-playing friends. She returned home and gave the alarm that her husband had committed suicide.

Maurice Francis, 2UW

1.—Fiction

The victim was a rheumatic patient in great pain. The doctor arrived, and left his bag in the hall while he made preliminary examination. The murderer substituted capsules of hyoscine for capsules of morphia. Doctor gave injection. The victim went quietly off to sleep, and died with a smile on his face. At the inquest, the doctor received the blame for gross carelessness.

2.—Taken from Fact

The murderer wished to get rid of his mother, who had insured her life heav-

ily. He smothered her with a pillow and set the place on fire. The police arrived to find him apparently attempting to rescue his mother, but the old lady was dead. Inquest, however, revealed no trace of smoke in lungs, and the murderer was brought to book.

John Appleton, B.S.A.

The murderer imprisoned his victim in a sound-proof room, and had transmitted therein a high frequency buzz (you get the idea in a small measure from the "hum" heard in some radio sets). This was continued for hours until the victim lost all control of his faculties and died. Verdict was given as heart failure.

Hal Saunders, 2UE

The police discovered a man attaching wires to the telephone lines to a house. The place had been burgled, and every trace left of entry. Investigation revealed an explosive machine beneath the house connected to the 'phone wires. The plot: A fake burglary; the victims, returning home, would lift the receiver to 'phone the police. This would make electric contact, and off would go the machine, blowing up the place and the occupants.

Lynn Foster, B.S.A.

The murderer visited his intended victim when there were a number of friends at the house. Games were indulged in. They played "Murder."

In this game one member of the party is selected as the detective, and leaves the room; the rest draw, and the one who gets the slip of paper marked "Murderer," as soon as the lights are put out, must take hold of someone and bring him to the floor. Then the lights go on, the detective is called in, and has to pick the murderer. In this case, when the room was again lit, the victim was found dead with a dagger in his back.

Michael Willoughby, 2CH

The murderer overpowered his victim, bound him loosely so as to make no marks upon his flesh, forced whisky down his throat, then drove him to a lonely spot on the main concrete road. Placed him in the road, drove off some distance, returned, and ran over the helpless man. Having removed the ropes from the victim, he rang the police and reported an accident. At the autopsy and inquiry the man was found to be drunk, and the murderer was exonerated from blame.

Lorna Bingham, 2SM and 2KY

A wished to murder B. The two were staying the night in the same house. A purchased a book that he knew would appeal to B, but chose a volume badly bound, so that there was a space between the back binding and the actual book when the volume was opened. When closed, this space no longer existed. He pressed the centre back of the book so that there would be a small hollow there, open or closed. In this he placed a trap-door spider, and left the closed book on B's bed. B, retiring, saw the book, read it for a while and dozed off. The opening of the book released the spider, which bit B. No indication of murder.

Edmund Barclay, A.B.C.

To my mind, most fiction murderers invariably fail because they are far too ingenious. Simplicity is a virtue which should be cultivated by the ambitious killer no less than the ambitious writer. The most simple, safe, and efficient method of murder is to make death appear accidental. This can be done in hundreds of ways. For instance. We will say the victim is to be James. I cajole the unsuspecting James to Wynyard station during the peak hour, and an "accidental" lurch would precipitate him under an oncoming train.

LONDON'S HOO-DOO and WHO'S WHO

A list arranged alphabetically and compiled by Oswald Anderson to keep you au fait with the fortunes of Australians in London.

Those indicated by a star are "doing well" and are good for a loan. Those by a cross are not "so good" and a "bite" is hopeless. Those with a circle are "lean" but are good for a meal at any time. (Couldn't possibly print identification marks.)

—Editor, "Wireless Weekly".

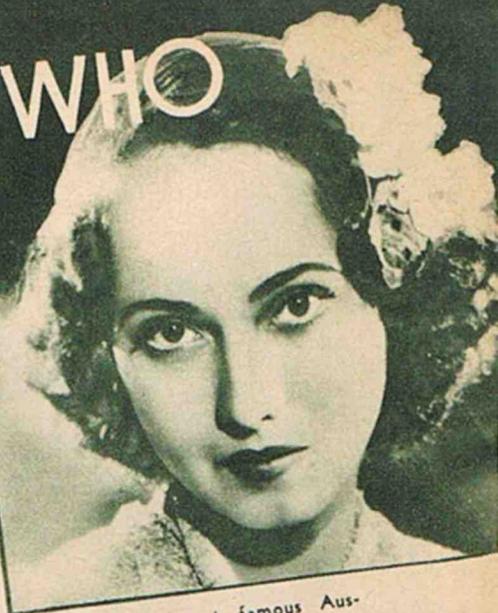
HONORS LIST

- AINSWORTH, BEATRICE, pianist.
- BROWNLEE, JOHN, baritone, and famous.
- BENJAMIN, ARTHUR, composing freely.
- COLLINS, GEOFF., commercial artist.
- CAHILL, EDWARD, pianist in Society.
- CRAYEN, MAE, soprano, and working hard.
- COLLINS, DAHL, artist, has been "hung."
- CORRY, ELSA, soprano, preparing recital.
- DAWSON, PETER, "THE" Peter Dawson.
- DUNSON, GEORGE, artist, and "hung" twice.
- DYSON, WILL, cartoonist and one of London's best.
- DUDLEY JOHN, tenor and broadcaster.
- ESSERMAN, HELENE, sings mostly in Paris.
- ELLIOTT, MADGE, great favorite.
- FAIRFAX, LANCE, baritone, matinee idol.
- FREEMAN, ARTHUR, commercial artist.
- FINLEY, DON, deep in repertory.
- GUNST, MOLLY DE, much favored as "Aida."
- GLASS, DUDLEY, composer and connoisseur.
- GRAY, EVE, films and easy to look upon.
- HAXTON, ELAINE, commercial artist.
- HILLING, HARRY, music hall entrepreneur.
- HARPUR, DAPHNE, pianist, working hard.
- IMITO, best animal and bird impersonator.
- JOYCE, EILEEN, Australia's best-known pianist.
- KENNEDY, DAISY (Mrs. John Drinkwater), violinist.
- KENNEDY, LAURIE, best cellist in England.
- LAMBERT, CONSTANT, composer and Bohemian.
- LAWRENCE, BRIAN, crooner, the B.B.C.'s best.
- LOW, probably world's finest cartoonist.
- LINDRUM, HORACE, snookerist and the best.
- MURDOCH, WILLIAM, pianist, now "county."
- MORPHEW, REGINALD, with you now.
- McLEAN, DORCAS, violinist and good.
- McEACHERN, MALCOLM, on the Hay diet.
- McILRATH, FRANK, journalist and author.
- McINTOSH, H. D., milk bars and plenty.
- NAVARRÉ, impersonator of the mighty.
- NARALLE, MARIA, is as "ever was."
- C'SHEA, ALFRED, tenor. Just back from "Noo York."
- OBERON MERLE, soon worth a fortune.
- PARSELLES, ANGELA, soprano.
- PEARCE, VERA, "enormous" here.
- PAYLING, LILLY, still recitalling.
- QUONG, ROSE, Chinese poetry.
- RHEIFISCH, ALLISON, artist.
- ROBINSON, KATHLEEN, theatre manageress.
- ROSENWAX, NATHALIE, "liaison work."
- RICHARDS, CYRIL (see Elliott).
- SCOTNEY, EVELYN, soprano, lovely voice.
- STEVENS, HORACE, basso and "profound."
- SHIRLAW, MARGARET, journalising.
- THOMAS, WILFRID, well in with B.B.C.
- WHELAN, ALBERT, good after 30 years.
- WINN ANONA, a little "big" lady.
- WILLIAMS, HAROLD, real "he" man.

This list will be invaluable to those about to storm London. Other lists will follow. (We won't print 'em. —Ed.)

All actions for libel to be addressed to "Wireless Weekly." (Oh, yeah.—Ed.)

Anona Winn, about the most popular Australian in England.



Merle Oberon, most famous Australian film star anywhere.



Angela Parselles used to sing in Sydney vaudeville with Syd. Beck and "Stiffy."

Below: William Murdoch, an Australian celebrity pianist; also wrote one of the best books on Brahms.



Below: Wilfrid Thomas, bass-baritone, married a lovely English film star.



Below: Molly de Gunst, soprano, just walked in on London.



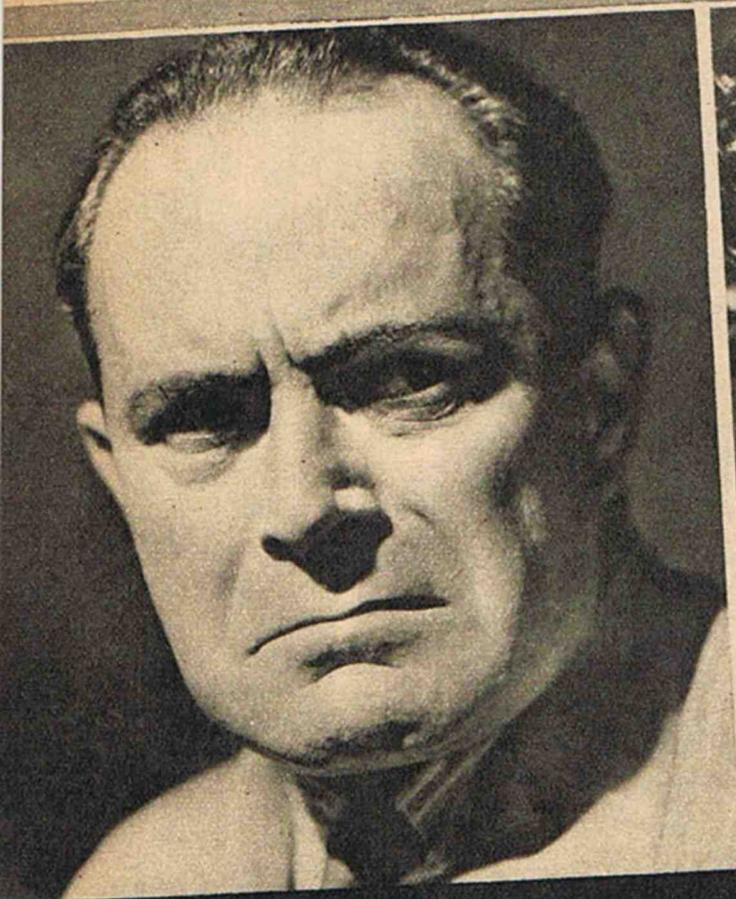
Between Broadcasts

Announcer and playwright,
Michael Willoughby.

Frank Bradley, script in hand, waits
for the red light. 2GB play.

Left: New A.B.C. announcer, Max
Robertson.

Right: Maybe a far-off dream of
bacon and eggs is responsible for
that dreamy look as Alan Toohey
puts across the 2UE Early Morning
session.



LOU VERNON



BARBARA SMITH

H I G H F R E Q U E

WITH "High Frequency," Australian radio has broken new ground. For the first time it has stood off and taken a look at itself, and seen the romantic possibilities inherent in the studio side of the microphone.

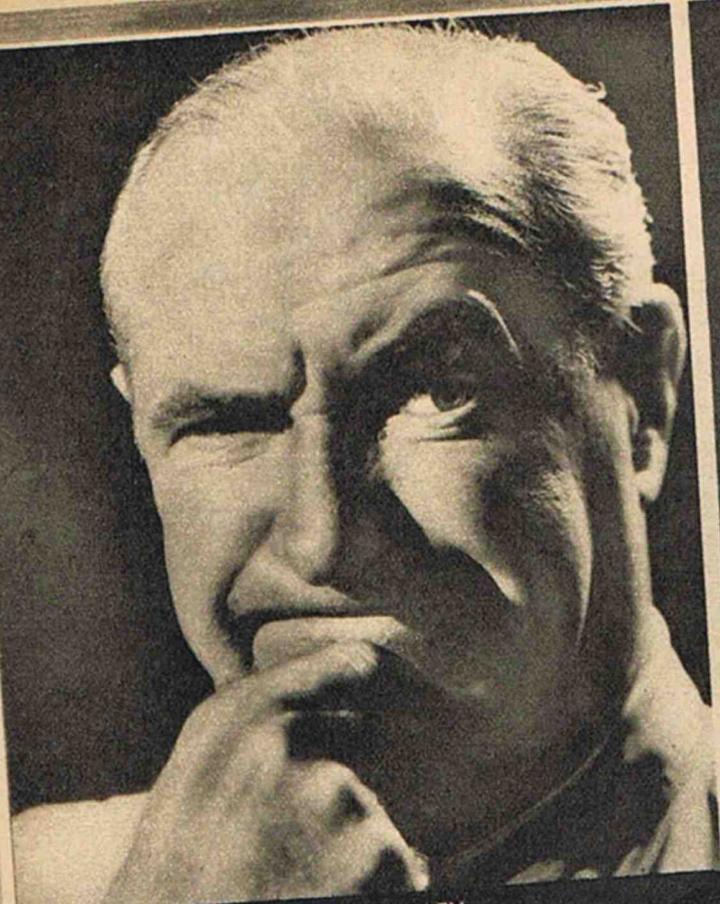
Written by John Appleton, and presented by the B.S.A. Players, "High Frequency" is the story of mysterious murders that took announcer, to track down the mysterious place at the transmitter of the Metropolitan Broadcasting Station, and of the determination of three young radio personalities, Tom Williams, the engineer, Jerry Preston, the vocalist, and Hugo Edward Smith, the "Father," whom they believe to have been responsible for the mysterious crime wave that has spread across the length and breadth of Australia. From the studios and transmitter of the metropolitan broadcasting stations, the action moves to Central Australia, where a strange pestilence blots out whole tribes of natives; thence to Northern Territory and its adjacent islands, and so on to further India, and it will finally end in

Mongolia before the business is entirely cleared up.

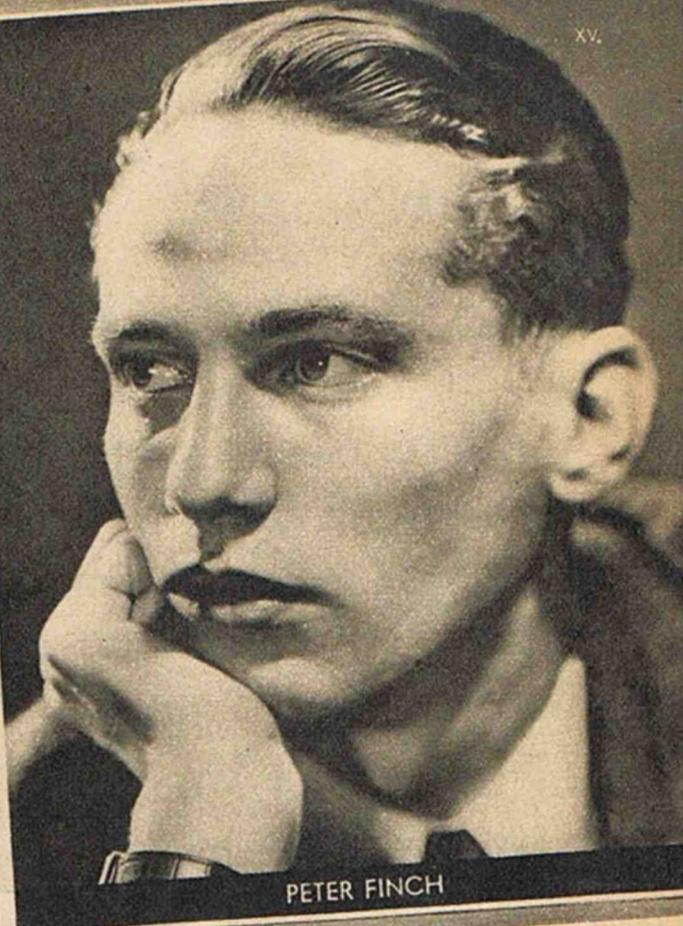
One of the notable features of this unusual radio mystery is the fact that the leading part of Jerry Preston, the radio vocalist, is played by a real-life radio vocalist, who is none other than Jack Davey. This is Jack Davey's first appearance in a dramatic role and as "the boy with the big punch" he is certainly giving a life-like presentation of the lovable Jerry Preston.

Another well-known 2GB personality who appears in a true-to-life role, is Harry Dearth as Hugo Edward Smith, the announcer, jokingly known among his friends as "the boy with the golden voice."

Many B.S.A. stars are cast in important parts: Lou Vernon, who made a name for himself as the lovable and laughable "Luigi" in "Dolly and Dan," plays the sinister role of Mr. Lifar, a half Russian and half Mongolian, who is known as the "Father." He is the man who directs the activities of the vast organisation that the three radio friends are fighting



FRANK BRADLEY



PETER FINCH

NCY PLAYERS

against. Barbara Smith plays the part of Betty Fawcett, the singing star of the Metropolitan Broadcasting Station. Tom Williams, the radio engineer who solved the technical problems involved in the early episodes of the "High Frequency" murders, is played by Peter Finch. As Phineas Hoggett, Frank Bradley gives a brilliant character study of an old bushman, who is employed by the "Father" to look after the three friends, and accompany them through their many adventures. As the exotic Lee Nar, daughter of the "Father," Betty Suttor is heard in a part in vivid contrast to that of "Dolly" in "Dolly and Dan," whilst Harold B. Meade, whose portrayal of Uncle Jim in "Peter and Pam" has made him a lovable character, well-known to the children, plays a vivid contrast in Chakar, the villainous captain of a sampan, a man with a terrific scar that cuts his face in halves.

"In 'High Frequency,'" says John Appleton, its author, "we have attacked the problem of producing a successful Australian mystery

serial for radio. We have not attempted to follow American or English models, and whilst the incidents that go to make this chain of events are such that they would disrupt the life of Australia, and are in themselves most unlikely ever to happen, we have succeeded in making them credible because we have been very careful to get the background and our facts correct. Murders do not take place in radio transmitters in this country, but provided you establish your setting and add to it touches which make listeners know that it is true-to-life, they are willing to accept the possibility of a murder or even a series of murders happening in that setting. And so along these lines we have developed a thriller which, though never likely to be duplicated in real life, yet convinces listeners that it is within the realms of possibility."

"High Frequency" is broadcast from 2GB six nights a week from Mondays to Saturdays at 7.30. It is a B.S.A. Production, written by John Appleton.

Any Day in the Week - AUSTRALIAN DRAMA

By LESLIE
CLARKE REEN
A.B.C. Federal
Play Editor.

ONCE the idea had been thought of and approved, it might seem an easy matter for the Federal Productions Department of the Australian Broadcasting Commission to select half a dozen plays for an Australian Drama Week of the Air. Actually, it was anything but easy.

In the first place, since the Play Department really does care about the Australian drama, it was necessary that only works of some artistic significance, rather than of merely entertainment or "escapological" value, should be billed. Plays, in fact, which "said something." On the other hand, the drama of the air must have a wide currency. It must tell a good story. It must avoid preciousness, pedantry or highbrowism, any humor, wit, reference, situation, characterisation or irony which would normally be appreciated by only a small section of the public.

Again, in selecting the plays, it was preferable that they should be essentially Australian. By that, I do not mean a self-conscious insistence on backgrounds in which koalas, boomerangs, billabongs, sheoaks, drovers, cricketers, gins, waratahs, surf beaches, scrubber cows and big timber are prominent. Such atmospheres do not make a play Australian. What we rather looked for was a work which seemed to be written sincerely, eloquently and basically out of a personal experience of Australian conditions—a play which might in its material be similar to any number of overseas plays (since the material of life is much the same everywhere), but which in its method, temper and outlook stood on its own legs, was free from derivation, either conscious or unconscious. A hard thing to lay down the law about, but you know it when you see it.

Lastly, we were anxious to get plays with genuine radiogenic impulse, rather than plays which borrowed their technique from the theatre. Between radio plays and theatre plays there is as much difference as between theatre plays and films.

Here, then, were the terms of reference of our search. In spite of several months of preliminary consideration, assessment, elimination, office argument and frantic reading, the Play Department cannot pretend that it has been wholly successful. But that those lis-

teners who are interested in Radio Drama will find a packed and fruitful week cannot be doubted. Here is the programme:

On Sunday, April 18, Australian Drama Week will be launched with a national talk. It will be explained how effort has been made to divide the production and acting among practically all States. The only State which, owing to time and distance difficulties, unfortunately cannot participate in the National relays is Western Australia, but Western Australia will, nevertheless, hear all the plays, which are being sent for separate production every night from Perth.

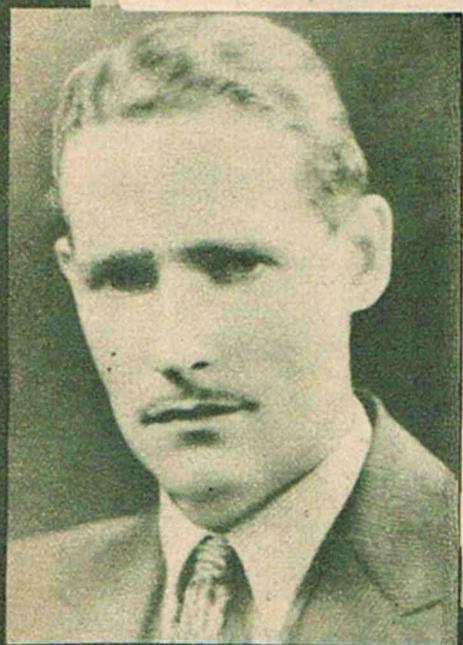
The play series will begin on Monday from Sydney with an episode of the historical saga, "AS YE SOW." EDMUND BARCLAY, the author, is one of the three or four best radio dramatists in Australia (where, judging from mss. received by the Australian Broadcasting Commission, there are at least 10,000 radio dramatists). In "As Ye Sow," during the past three or four months, Barclay has re-created in remarkably vivid, lovable and exciting terms, not unmingled with social criticism and philosophic sagacity, the early dramatic days of Australia. For the opening of the Drama Week, he is writing a special, self-contained episode about the Eureka stockade and the Gilbert Teal family's connection with it.

On Tuesday will come from Hobart a whimsical comedy of farm life entitled "Send-off for Grannie." This introduces a fine character in Grannie, a vigorous old matriarch, ruling a large and sprawling country family with an unbending authority. Morris Hay Simpson, the author, has written several novels, short stories, and radio plays.

Continued on Page XVII

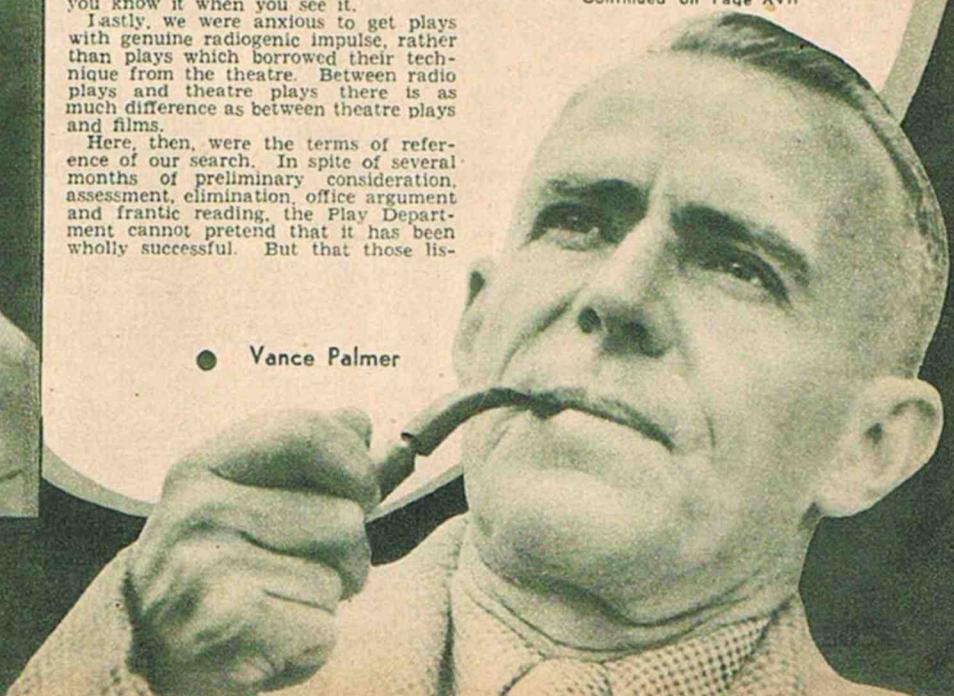
● Edmund
Barclay

**From Sunday,
April 18,
every night
in the week,
there will be
a Great
Australian Play!**



● Charles Porter

● Vance Palmer



Wireless Weekly

SYDNEY: Friday, April 16, 1937.

FOR REFORMERS

THE report that the Commission saved £91,475 from its 1935-6 revenues, and has now a building reserve fund of £235,000, is sure to be seized on by public and private experts in spending other people's money. It has been said already that "last year's surplus was equivalent to nearly 2/6 for every licence in Australia," which piece of informative gossip looks very much like a suggestion that the innocent listener is being done out of half-a-dollar a year. Indeed, when it was suggested that the licence fee should be reduced by 3/6, one paper said that this was 3/6 which would be better used by listeners than by the Commission.

The Commission, with its classical education, might well refer to such theories as a rage over a lost penny; if a single picture-show can cost hundreds of thousands of pounds to build, then there should be no objection to the Commission spending hundreds of thousands of pounds on new studios, or to every listener paying the price of admission to a picture-show once a year for this purpose; moreover we should be pleased that this will obviate borrowing, and proud that at least one national service has proved capable of supporting itself in a country where most national services supply their deficiencies from taxes.

There is always a public grudge against paying money for a public service, and radio revenues look an easy mark for the so-called reformer; but on close scrutiny it will be found that the Commission's business is being carefully and economically administered.

But if critics of the Commission's revenues wish really to stir something up, they should have a look at the Government end of the business, and try to find how much of the Government's share of the licences is spent on new stations and station upkeep, and how much is left to brighten Mr. Casey's budgets. Having grown tired of asking this question year after year, we have great pleasure in passing it on to the reformers.

THE MUSIC CRITIC

SILVIA BERNITA

2FC, MARCH 30

Miss Bernita was heard to better advantage to-night than in the operatic sessions. Her programme comprised four items by Donati, Carey, Richard Strauss and Verdi. In the three first items Miss Bernita tried to give more expression than in the operatic roles we have heard. If she could dispense with the permanent rubato, her style would improve. She succeeded best with her singing of "Spring Morning," by Carey, but "Stille Sicherheit," by Strauss, was too slow. Her voice has not sufficiently dark color to express the sensuality of the phrase "wir sind allein" in the Straussian sense. I know that Verdi tempi are often overdone towards the fast side, but Miss Bernita falls into the opposite extreme.

Again it struck me how beautiful Miss Bernita's voice is, and that under the guidance of one of the very great singing teachers she could reach a very high standard.

RANDOM PAGES

2FC, APRIL 4

MISS ENITH CLARKE played for ten minutes some items which are now often produced in Sydney: "The Girl with the Flaxen Hair," and "Little Shepherd," by Debussy, and "Danse d'Olaf," by Pich-Mangiagalli. The two Debussy items came over the air very well. The point is to show expression and to play them with the necessary freedom. That this freedom is not deteriorating into licence, is the merit of a sound teacher, because Miss Clarke is inclined to make this mistake. She has also improved her technique since I heard her last; but her fundamental mistake is still audible, even more so than before: She shows such a nervousness in her playing that it impedes the clarity of rhythm. Once she has got it in one hand, the other hand starts to whip her to a greater speed. In order to get on, Miss Clarke has to eliminate this mistake by any means.

SYDNEY INSTRUMENTAL TRIO

2FC, APRIL 4

Misses Krasnik, Ault, Tuohy, gave a performance of Beethoven's opus 1, 3, which was very satisfactory as a whole. Miss Ault has managed to achieve a much better quality of tone than she showed on previous occasions, a certain harshness has almost completely disappeared. Miss Tuohy should be nearer to the "mike"; to-night she was hardly audible. The reading of the work which is one of the favorite chamber music compositions of the writer of these lines was good, with a few exceptions, really very good indeed. The terrific passion which I find in this early work of the great composer was brought out clearly. The slow movement was played with the right amount of feeling, not too little, but nothing overdone, either. The Scherzo ought to be a great deal faster. I think, and also the last movement might bear still some more speed; the general impression was excellent.

SYMPHONY HOUR

2FC, APRIL 4

Mr. Kenneth Murison Bourn gave a very good concert with the Sydney Studio Orchestra. There was a sound interpretation of Mendelssohn's immortal Midsummer Night's Dream overture, of the Bach concerto for two violins and orchestra, and of Beethoven's first symphony. The orchestra played splendidly, every figure of the difficult string-passages in the first work being clearly recognisable—I wished for some more emphasis of the romanticist element in this music, and also in the slow movement of the Bach—but these are so slight objections that they may be nearly negligible. The first and third movement of the Bach were completely satisfactory. The soloists were Miss Beryl Ault and Mr. Miller, who played the wonderful piece with the noble restraint which is necessary in Bach, and the really innermost, unobtrusive feeling that is just as indispensable as the restraint.

Such programmes as they were and are conducted by Mr. Bourn are generally "what we should like to have." I understand that Mr. Bourn has studied with the Australian conductor, Aylmer Buesst, in London. There is no wonder, then, about the good taste we have always observed with Mr. Bourn—it is the same good taste, the same sincere attitude towards music as Mr. Buesst is respected and liked for by every musician who ever came in touch with him.

The first Beethoven symphony found a sound performance under the baton of Mr. Bourn. Only one repeated ritenuto in the first movement was new and unaccustomed to me. A matter of balance for which, however, not the conductor but the A.B.C. is responsible: It happened several times, both in the slow and in the last movement, that the trumpets, though playing obviously piano, rendered the important string-passages inaudible, over the air.

A NEW ARRIVAL

Herr Paul Schramm, Austrian pianist, is visiting Australia with the view of staying here for some time. Schramm was a pupil of the famous Leschetitzky. He has been successful in almost every European country, and has lived for some years in Batavia, where he also conducted an orchestra of his own. Besides his other activities, Schramm is also a composer. His "Songs of a Swallow" are a remarkable work of very modern attitude. The words were written by Ernest Toller, when he was imprisoned in Bavaria for political activities—he is the author of "I was a German."

Paul Schramm is about 5ft. and a half and his weight about 10 stone. We are told such features about Schneevogt—why not describe every visitor in the same way? It seems to have a bearing upon artistic activities.

—CURT PRERAUER

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BETTER RADIO



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FRIDAY

APRIL

[16]

2FC 7.40

TWO-PIANOFORTE RECITAL

By

VALDA JOHNSTONE AND ALAN THOMPSON

- Andante *Giles Farnaby*
- Allemande *Conperin*
- Gigue *Bach, arr. Cyril Scott*
- Pierrot Triste *Cyril Scott*
- Noel *Balfour Gardiner*
- Espana *Chabrier*

2FC 8.0

A RECITAL BY

SILVIA BERNITA, Soprano

2FC 8.10

THE LITTLE DUCK WENT QUACK

A complete Nonsensical Musical Burlesque on Medical Matters, by MARK MAKEHAM

With

NELL FLEMING, HILDA SCURR, MURIEL FLOOD

And

THE A.B.C. (SYDNEY) WIRELESS CHORUS

Production: RUSSELL SCOTT

2FC 9.0

THE HAWTHORN CITY BAND

Conducted by A. H. PAXTON

Excerpts from Works of Mendelssohn .. *Arr. Rimmer*
Euphonium Solo: Zanette .. *Code*
Soloist: JACK McGLADE.

2FC SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

MORNING SESSION

- 9.30: Marching Music for School Children (r.).
- 9.35: Morning Melody (r.).
- 10.0: British Official Wireless News Service.
- 10.5: A Musical Interlude (r.).
- 10.39: Early Overseas Wheat Quotations.
- 10.40: A WOMAN'S COMMENTS ON OVERSEAS TOPICS.
- 10.55: MRS. PRICE CONIGRAVE will speak on "A Fairy Island: Abau (Papua)."
- 11.10: An Organ Interlude (r.).
- 11.15: MORNING DEVOTIONAL SERVICE.
- 11.30: Close.

MIDDAY SESSION

- 12.0: EDUCATIONAL SESSION BROADCAST TO SCHOOLS—PRIMARY—MATHEMATICS. Mr. Grassick, formerly Headmaster of the Intermediate High School, Manly, will speak on "The Geometry of a Match Box."
- 12.10: NATURE STUDY. Mr. W. L. Brown, Public School, Lindfield East, will give a talk, entitled in the Flower Garden.
- 12.20: A Musical Interlude (r.).
- 12.25: Metropolitan Forecast and Weather Synopsis, Special Produce Market Session, supplied by the State Marketing Bureau.

12.45: AT HOME AND ABROAD.

- A News Commentary by the "WATCHMAN."
- 1.0: Sectional Weather Forecast and River Heights.
- 1.6: Stock Exchange and Metal Quotations.
- 1.13: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press.
- 1.20: Rainfall Registration.
- 1.25 (approx.): Musical Interlude (r.).
- 1.27: Marching Music for School Children (r.).
- 1.35: Luncheon Music (r.).
- 1.55: Stock Exchange, Second Call.
- 1.57: Programme Announcements.
- 2.0: Close.

AFTERNOON PROGRAMME

- 2.30: ADVENTURES IN MUSIC. By FRANK HUTCHENS, State Conservatorium of Music.
- 3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY—SCIENCE. Mr. A. R. Penfold, Technological Museum, will speak on Useful Products of the Australian Bush—Part 1. Eucalyptus and Their Essential Oils.
- 3.15: Mr. Roy W. Stanhope, M.Sc., Assistant Science Master, Parramatta High School, will speak on—Two Important Compounds of Sodium, Washing Soda and Baking Soda.
- 3.30: A Musical Item (r.).

3.35: THE ARABIAN NIGHTS' ENTERTAINMENT.

By WILLIAM FITZMAURICE HILL. EPISODE 6.

Production: Charles Wheeler.

4.0: Close.

EARLY EVENING SESSION

- 5.0: Musical Items (r.).
- 5.20: TINY TOYS' SESSION.
- 5.26: Musical Item (r.).
- 5.30: YOUNG PEOPLE'S SESSION. RELAYED TO NATIONAL STATIONS—

THE VALLEY OF ADVENTURE.—A story of adventure in the Far North of Australia, by E. V. Timms. Produced by Ellis Price. "The Golden Pine Cone." Kerwin Macgrath gives a sketching talk.

- 6.0: Dinner Music (r.).
- 7.0: Features in To-night's Programme.
- 7.2: Dinner Music (r.).

EVENING SESSION

7.40: TWO-PIANOFORTE RECITAL

By

VALDA JOHNSTONE AND ALAN THOMPSON.

(See Panel)

- 8.0: A RECITAL BY SILVIA BERNITA, Soprano.
- 8.10: THE LITTLE DUCK WENT QUACK.

A Complete Nonsensical Musical Burlesque on Medical Matters, by MARK MAKEHAM.

(See Panel)

- 8.55: Interlude (r.).
- 9.0: THE HAWTHORN CITY BAND.

(See Panel)

9.25: Interlude (r.).

9.30: VARIETY—

(See Panel)

10.0: TUNES OF THE TIMES.

(See Panel)

10.30: Late Official Weather Forecast and Late News from "The Sun."

10.40: Meditation Music (r.).

11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

OPENING SESSION

- 6.30: G.P.O. Chimes and Opening Musical Item (r.).
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping.
- 6.40: Brief Market Reports.
- 6.45: Cables (Copyright) from the Australian Associated Press.
- 6.50: News Commentary.
- 6.55: Morning News from the "Sydney Morning Herald."
- 7.0: Musical Interlude (r.).
- 7.3: Call-Up Notices from the Government Labor Exchange.
- 7.5: Morning Music (r.).
- 8.0: Morning News from the "Sydney Morning Herald."
- 8.5: British Official Wireless News and Cables (Copyright) from the Australian Associated Press.
- 8.15: Morning Music (r.).
- 9.0: TAL ORDELL—TELLS A STORY.
- 9.30: Close.

MIDDAY SESSION

- 11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).
- 12.0: Stock Exchange, First Call.

2FC 9.30

VARIETY

Presented by

THE A.B.C. (ADELAIDE) STUDIO ORCHESTRA AND WIRELESS CHORUS

Conducted by WILLIAM R. CADE

Assisting Artists

ANSBERT CAMPBELL

Baritone

RICHARD SMITH

Xylophonist

H. BREWSTER-JONES

Pianist

LYALL CORNISH

Banjoist

HERBERT HALL

Harmonica

ORCHESTRA with Xylophone Solo—

Overture: Morning, Noon and Night in Vienna

von Suppe

BANJOIST—

Down South Myddleton

WIRELESS CHORUS—

Good-night, Good-night, Beloved Pinsuti

NOVELTY PIANO SOLO—

Juba Nathaniel Dett

BARITONE—

Dreams of Long Ago Enrico Caruso

HARMONICA SOLO—

Solitude Duke Ellington

WIRELESS CHORUS AND ORCHESTRA—

The Blue Danube Waltz Strauss-Branscombe

2FC 10.0

TUNES OF THE TIMES

A RHYTHM SESSION

Featuring

KEVIN BRADLEY AND HIS ORCHESTRA

FRIDAY, APRIL 16 - - - CONTINUED

12.7: FROM THE SYDNEY TOWN HALL—COMMUNITY SINGING CONCERT.

Associate Artists: DORA LINDSAY, Comedienne—Our Star Boarder (Dora Lindsay) Romeo and Juliet (Dora Lindsay) Miss Mud from Midge (Dora Lindsay) Rory Frae Tobermory (Dora Lindsay) LEO STIRLING, Musical Entertainer—The New Wandering Minstrel Medley: Swanee River, Loch Lomond, Annie Laurie, Ain Folk, The Broken Melody. Cornet Medley, Introducing: Echo Novelty, Who's Dat a-Calling, Maggie, I Passed by Your Window Poor Old Joe. ROBERTS AND BROOMHEAD, Harmony at the Piano. GWLADYS EVANS, Soprano. Dreams (Gideon) I Did Not Know (Trolene) Love, Here is My Heart (Slesau) The Curtain Falls (D'Hardelot) 2.0: Afternoon News from "The Sun," Cables (Copyright) from the Australian Associated Press. Metropolitan and Sectional Forecasts and Weather Synopsis. Rainfall Registrations. What's on the Air this Afternoon? 2.10: Music of the Moment (r.). 2.30: Musical Interlude (r.).

RADIO MATINEE

3.0: CLASSICS (r.). 4.30: CHAT OVER THE TEA-CUPS—BY PAT COTTON. 4.35: Trade Demonstration Music (r.). 4.55: Stock Exchange, Third Call. 5.0: Close.

EARLY EVENING SESSION

5.30: Musical Items (r.). 6.0: The Sporting Editor Discusses Current Sporting Events. 6.12: SPORTING SESSION—Results and Comments. 6.15: Weather Report, Stock Exchange Report, General Market, Produce and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales, Wheat Sales, and Truck Bookings. 6.45: Rugby Union Notes—By a Union Representative. 6.50: The A.B.C. Racing Commentator. 6.45: SPORTING SESSION—Results and Comments. 7.0: NATIONAL TALK—CURRENT BOOKS WORTH READING. DENZIL BATCHELOR, B.A. (Oxon.). 7.15: Musical Items (r.). 7.20: NATIONAL NEWS BULLETIN. 7.30: Local News. 7.35: Musical Interlude (r.). 7.58: What's on the Air To-night?

EVENING SESSION

8.0: AN EVENING OF CELEBRITY RECORDINGS (r.). Arranged and Presented by ROBERT McCALL. (See Panel) 9.0: JUDITH ANNE AND HER UNCLE JOHN—FLAT HUNTING. 9.10: RECORDED CELEBRITY RECITAL (Continued). (See Panel) 10.15: NOTES FROM HOME. By SYDNEY MACEWAN. 10.25: Musical Item. 10.29: Weather Information. 10.30: Close.

2NC NEWCASTLE, 1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2FC. 9.30 to 10.0: Relayed from 2FC. 10.0 to 10.30: FROM NEWCASTLE CATHEDRAL—Organ Recital by T. H. Massey. 10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald." 10.40 to 11.30: Relayed from 2FC. 12.0 to 1.20: Relayed from 2FC. 1.30 to 2.0: Relayed from 2FC. 2.0 to 3.30: Chat over Teacups by Celia Starfield.

2BL 8.0

RECORDED CELEBRITY RECITAL

Arranged and Presented by ROBERT McCALL

THE MILAN SYMPHONY ORCHESTRA—Medea Overture. JACQUES DUPONT, Pianist, with Orchestra—Hungarian Fantasia for Piano and Orchestra... Liszt MILIZA KORJUS, Soprano—Lakme... Delibes Oriental Prayer. The Bell Song. THE LONDON PHILHARMONIC ORCHESTRA—L'Arlesienne Suite No. 1... Bizet BOSTON SYMPHONY ORCHESTRA—The Enchanted Lake... Lidorf

2BL 9.0

JUDITH ANNE AND HER UNCLE JOHN

FLAT HUNTING

2BL 9.10

RECORDED CELEBRITY RECITAL

(Continued)

CZECH PHILHARMONIC ORCHESTRA—Slavonic Dance No. 4... Dvorak ALEXANDER KIPNIS, Bass—Lieder Recital. WALTER GIESEKING, Pianist—La Cathedrale Engloutie... Debussy Le Marchande d'Eau Fraiche... Ibert Le Petit Ane Blanc... Ibert THE BUDAPEST STRING QUARTET—Quartet in F Major, K590... Mozart

3.35 to 4.0: Relayed from 2FC. 5.0 to 6.0: Relayed from 2FC. 6.0 to 6.15: Women's Sporting Session, by Cecily Sullivan. General Sporting Session by Halford Hooker. 6.15 to 8.0: Relayed from 2BL. 8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON, 700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL. 9.30 to 11.30: Relayed from 2FC. 12.0 to 1.20: Relayed from 2FC. 1.20 to 1.30: Local News from The Grafton Examiner. 1.30 to 2.0: Relayed from 2FC. 2.30 to 4.0: Relayed from 2FC. 5.0 to 6.0: Relayed from 2FC. 6.0 to 6.15: 2NR Studio—Local Sporting Results. 6.15 to 7.35: Relayed from 2BL. 7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

6.0: Wake Up Session. 6.30: Weather, Shipping, Markets. 6.45: The Latest Musical Releases. 7.0: Bright Breakfast Music. 8.0: Handwick Track Highlights. 8.8: Famous Selections. 8.30: News from the "Daily Telegraph." 8.40: Bright Music. 9.0: Music Brings Memories. 9.30: Down Memory Lane. 9.45: Racing Topics. 10.0: Women's Interests. 10.0: Greetings and Club Movements—Mrs. Pilmer. 10.30: Morning Tea Session. 10.45: Sacred Music. 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial Story—St. Meredith. 12.45: Gardening Chat—Mr. S. H. Hunt. 1.0: Bright Luncheon Music. 2.30: Between Ourselves—An Afternoon Session conducted by Frank Sturge Harty. 2.30: Re-

laxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.40: Story Read by Frank Harty. 4.0: Humorous Interlude. 4.15: Goodie Reeve Entertains. 4.45: Musical Memories. 5.0: Dance Rhythms of To-day. 5.30: With the Light Orchestra. 5.45: New Record Releases. 6.0: Dinner Music. 6.40: Racing Preview by Harry Solomons. 6.50: The Dajos Bela Orchestra. 7.0: SULMAN STRIKES—A B.S.A. PRODUCTION. 7.15: Music We Remember. 7.30: Bands of the World. 7.45: Today's Love Songs. 8.0: THE MUSICIAN'S LIBRARY. 8.30: Quick Stepping Rhythm. 8.45: Racing Talk. 8.50: POLITICAL AFFAIRS. BY MR. A. H. HAUPTMANN. 9.15: Popular Music and Musicians. 9.30: SPORTING PREVIEW AND SUMMARY. BY MR. KEN JOHNSTON. 9.50: Re-creation of the Running of the Epsom Handicap, 1913. 10.0: Music of To-day. 10.30: Dance Music and a Little Humor. 11.0: Words and Music. 11.30: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

5.45: The Good-morning Man. 6.0: Early Morning Merriment. 7.15: Syncopation Spotlight. 8.0: Bird Calls From Taronga Park. 8.1: Hints to Motorists. 8.15: Music. 8.30: They're Off to School. 8.45: Mother's Session. 9.30: Australian Women's League—Janet Austen. 9.45: Music. 9.50: British Official Wireless News. 10.2: Morning Devotion. 10.23: Music. 10.30: The Quiet Quest. 10.45: Microphone Melody. 10.57: Public Health Message. 11.0: We Present "Eb and Zeb." 11.30: Music. 11.45: Look Up and Laugh. 11.50: Weather Report.

12.0: Hope Suttor conducts the Home Service Session. 12.15: Pianoflage. 12.30: For Sale or Exchange. 12.35: Music.

★ TOWN HALL—COMMUNITY SINGING, CONDUCTED BY BOB STROTHER.

1.0: FROM PAIRAMATTA 2.2: Music. 2.45: Roadway of Romance. 3.0: Studio Music. 3.45: Tea Time Tunes. 4.30: Orchestras of the World. 4.55: Children's Session, by the "Fairy Godmother." 5.30: The Hello Man's Children's Session. 6.0: Dad and the Girls. 6.15: Dinner Music. 6.30: Knight Barnett at the Burwood Cinema Organ. 6.45: Dinner Music. 7.0: Debroy Somers Band: Tea Songs Medley. 7.5: Fred Astaire: Pick Yourself Up (Fields, Kern). 7.9: Rate da Costa and Hugh Morton: A Bed-time Story Medley. 7.15: Billy Cotton and his Band: Every Time I Look at You (Mitchell Sept). 7.17: Selection Land of Smiles (Lehar). 7.25: The Melodians.

★ THE FURTHER AIR ADVENTURES OF JIMMY ALLEN.

7.45: Rhythm Revue. 8.0: Gems of Harmony. 8.70: Grande Republicaine Band of France: Tannhauser Grand March. 8.30: Feature Recordings. 8.45: A Little Humor Now and Then.

★ B. C. BUTTON PRESENTS SPORTING PREVIEW AND FORECAST.

9.30: National Melodies. 9.40: Turner Layton, Tenor: Au Revoir (Gilbert). 9.45: Variety Theatre of the Air. 10.0: N.S.W. Hockey Association—BCH Sporting Service.

★ 10.5: "IN THE CRIME LIGHT."

10.20: Rendezvous With Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station]

6.0: Morning Session, conducted by Jack Davey. 6.45: News. 7.0: Music. 8.0: Around the Breakfast Table. 8.15: Music. 8.45: A Message from Dorothy Jordan. 9.45: Musical Presentation, conducted by David Falk—Shadow Music—Tunes from Films by Dorothy Jordan. 10.30: Musical Session. 10.45: Musical Programme—Noel Judd. 11.0: Housewives' Session—Dorothea Vautier. 11.15: Dorothea Vautier—Music. 11.45: Dorothea Vautier—So They Say Topics. 12.0: Music. 12.15: 2GB Public Library. Harold Morton—Book Reviews. 12.30: Music. 12.45: Hettie Templeton—Numerology. 1.0: Luncheon Session, conducted by Jack Lumsdaine. 1.30: Mrs. Stelzer's Happiness Club. 2.45: Dorothea Vautier—Musical Moods. 3.0: Mr. Harold Morton—Book Reviews. 3.30: Julie Russell—Melodies for Madame. 3.45: Goodie Reeve conducts the Afternoon Session. 4.0: Goodie Reeve—Songs at the Piano. 4.30: Miss Saville's Session. 4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George. 5.30: Krazy Kollege. 5.35: Music. 6.0: The Children's Newspaper. 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne. 6.30: Tunes from the Radio Library. 6.45: The Band of H.M. Coldstream Guards—On the March (Waldschich). Paul Robinson, bass, with Chorus and Orchestra—Song of Freedom (Ansell). Maurice Igor and his Nomad Orchestra—Gipsy Longing (Kempner). Dora Labbett and Hubert Eisdell, Vocal Duoists—Marigold (Besly). 7.0: Hot Hawaiian Harmonies. 7.15: Echoes of the Stage and Screen. Heat Wave I Found a Dream. Love Me or Leave Me, Adorable, My Temptation. 7.30: HIGH FREQUENCY—A B.S.A. PRODUCTION.

AMAZING CATARRH DISCOVERY

*Banishes Catarrh, Head Noises
and Catarrhal Deafness for Ever*



Mr. David Burton, discoverer of the astonishing New Catarrh Remedy, offers free relief and freedom from Catarrh to all sufferers who send the form below.

Every reader who suffers from Catarrh will be interested in the new English discovery announced to-day, which makes it entirely unnecessary to tolerate Catarrhal Deafness, Head Noises, Coughing, Choking, Sore Throats, Headaches, or other catarrhal manifestations.

Mr. David Burton, a British Research Specialist, has for some time been investigating the subject of Catarrh, and as a result has discovered the basic cause of the trouble.

He is responsible for the statement that sufferers may now banish their catarrh and stop using preparations which afford only temporary relief.

COMPLETE RIDDANCE FROM CATARRH.

Mr. David Burton has formulated a complete method which removes the basic cause so that the trouble is completely overcome. Thus, no matter where Catarrh germs lodge—in the passages of the head, throat, chest, stomach, or intestines, the complete attack clears these germs right out of the system. Not a single "centre of infection" remains from which they can spread back again to the nose and throat. The head and nose clear as if by magic; mucus comes away; throat-dryness disappears; inflamed membranes are healed; germs are destroyed; discharges stop, and soothing, substantial relief is quickly felt. The skin clears, the eyes resume their former brightness; the breath its one-time sweetness; dullness, both physical and mental, gives place to keen alertness of body and brain; respiratory difficulties vanish; the cheeks assume a healthy color; catarrhal headaches become a thing of the past; every objectionable catarrhal symptom disappears, and the former Catarrh sufferer once more enjoys

Guaranteed Freedom
from Coughing, Choking,
Sneezing, Hay Fever,
Constant Colds, and all
other Catarrhal Sym-
ptoms.

FREE INSTANT RELIEF

FOR READERS WHO POST FORM
BELOW!

vibrant, exhilarating health, with freedom from Catarrh and other abnormal conditions.

REMARKABLE FREE OFFER

Mr. David Burton, in association with Anglo-Australian Laboratories of London and Sydney, desires to place his wonderful discovery at the service of Catarrh sufferers in every part of Australia. Although numerous unsolicited letters of appreciation from former sufferers have been received, conveying the glad news that this new, scientific combination has permanently banished their Catarrh. Mr. Burton insists that each sufferer must convince himself by actual test that this new discovery is unique and really effective. Mr. Burton will, therefore, send to every reader of this journal who applies on the form at the foot of this announcement:—

(1) A generous trial supply of his new Antiseptic Vaporising Oil in Capsule form which will give INSTANT RELIEF. This powerful, bland and pleasant antiseptic oil instantly clears stopped-up nostrils and destroys catarrhal germs breeding in the post-nasal cavities and respiratory tract. By virtue of its healing action, it greatly aids in the restoration of the inflamed membranes to a healthy condition.

- (2) Sufficient MUCUS - SOLVENT TABLETS to purify the blood stream, eliminate catarrhal germs from the stomach, right digestive wrongs, and help every organ of the body to function properly.
- (3) An offer to completely banish your Catarrh under a genuine guarantee of satisfactory results or it will not cost you one penny.

THE JOY OF EASY BREATHING.

If you have Catarrh, either slight or severe, whether merely a stopped-up nose, or whether you have been a sufferer for many years, there is no reason whatever why you should not now take advantage of this offer and see for yourself, without financial risk, what this important therapeutic discovery will do for you. You will soon experience the joy of easy breathing. Those constant headaches, choking, coughing, and sneezing attacks will end. You will cease catching colds. The troublesome mucus in the throat will disappear. Your digestion and your general health will improve beyond belief. Head noises will cease. Your senses of hearing, taste, and smell will all benefit.

Send the form now. That is the first step to glorious new health and permanent freedom from an annoying complaint which steadily gets worse if neglected, and which leads to dangerous and even deadly consequences.

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Anglo-Australian Laboratories,
62 Margaret Street,
Box 4242XX, G.P.O., Sydney.

Please send me, free of charge and obligation, the trial supply of Antiseptic Vaporising Oil Capsules and Mucus-Solvent Tablets promised to give me INSTANT RELIEF from Catarrh and offer to banish the ailment. I enclose 2d. stamp for postage.

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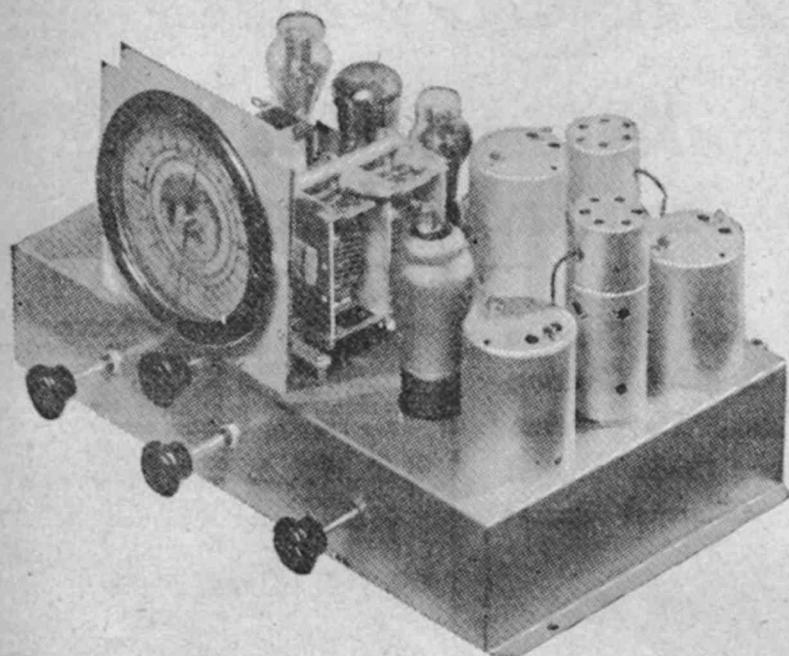
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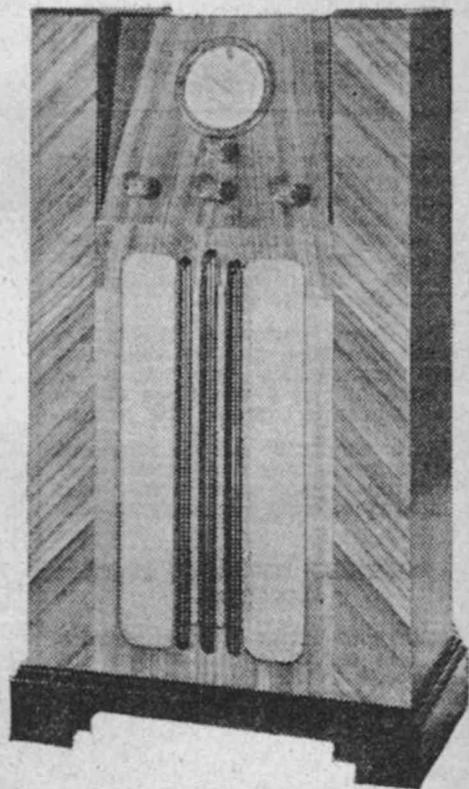
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FRIDAY, APRIL 16 - - - CONTINUED

7.45: Host, Carroll Gibbons; Guests, Stanley Holloway, Flanagan and Allen, Albert Sandier, Turner Layton, Norman Long, Raymond Newell, Mario Lorenzi, Scott Wood and his Six Swingers—Carroll Gibbons' Birthday Party.

7.55: Coming Events, 8.0: Popular Varieties.

★ 8.20: WATANABE AND WILLIAM.

8.35: Sidney Torch Organist—I Want to Be Snappy. Richard Tauber, tenor, with Chorus and Orchestra—You Must Have Music (Strauss). Ray Noble and his Orchestra—There's Something in the Air (Adamson).

8.45: Strange as It Seems.

★ 9.0: JACK LUMSDAINE, THE RADIO RASCAL—Songs at the Piano.

★ 9.15: MR. A. M. POOLEY.

9.30: Hollywood on Parade—I don't Want to Make History. Sleepy Head. My Heart is an Open Book. All I do is Dream of You.

★ 9.45: FRED WARING AND HIS PENNSYLVANIANS.

10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: Debroy Somers Band, with vocal by Dan Donovan—Casanova Sel. (Strauss, arr. Benatzky). Benjamin Gigli, tenor, and the Berlin State Opera Orchestra—Non Ti Scordar Di Me (Say that You Will not Forget) (Purpo). Albert Sandier and his Orchestra—Masquerade (Loeb). Sidney Burchall, baritone—Wandering the King's Highway (Coward). Jack Simpson Xylophone with Orchestra—On the Track (Simpson). Columbia Vocal Gem Company—Let's Have a Chorus. Casani Club Orchestra, directed by Charlie Kunz—Have You Forgotten so Soon? (Gilbert).

11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—J. A. Crawcour. 5.30: Stock, Station, and Produce Notes. 5.0: Orchards and Poultry Review. 6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.8: News of the Day. 7.15: Featuring a Military Band.

7.30: George Edwards and Neil Stirling in "Darby and Joan." 7.45: Good Morning Selection. 9.0: On Parade. 9.15: Morning Moods.

9.30: George Edwards and Neil Stirling in "Catherine of Russia." 9.41: Minutes of Melody. 10.0: Between Ourselves. 10.5: Morning Tea. 10.10: A Storyteller. 10.20: Musical Feature.

10.30: The 2UW Guest Artist. 10.40: Musical Comedy Selection. 11.0: "Katy and John"—Hilda Morse and Clifford Arnold. 11.20: Mr. Figgis on Food and Health.

11.30: Light Lyrics. 11.45: Dr. Frederick's 13.0: Vocal and Instrumental Music.

2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea. 3.45: An Easy Chair, and Some Books—J. M. Prentice. 4.0: Music of To-day. 4.15: Melody Girl. 4.45: R.K.O. Radio Pictures Newsman.

5.15: Children's Session. 5.45: Nursery Rhymes. 5.55: Talk of the Town.

6.0: George Edwards—"David and Dawn Under the Southern Cross." 6.15: Dinner Music. 6.37: Norman Lyons—Model Aeroplanes. 6.42: Dinner Music.

6.50: Sporting Session, conducted by Charles Lawrence, with selections for Kensington and Caulfield. 7.10: Orchestral Selections. 7.30: Something for Everyone.

7.45: Anglers' Weekly Guide—O. J. Leighton.

★ 8.0: "WILLIAM THE CONQUEROR"—A George Edwards Production.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.30 a.m. (DJD 25.49, DJL 19.8, DJC 49.8): Flute Quartet by Mozart. 6.0: Scenes from "Don Carlos." 7.0: News. 7.20: Close.

5.30 a.m. (ZRO 31.13): Variety Programme from Italian Stations. 9.0: News in English.

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): "Midland Organs and Organists." From Blenheim Palace, Woodstock. Description of Organ, followed by Recital by G. D. Cunningham. 6.40: Interval.

7.0 a.m. (GSP 19.8, GSD 25.5, GSB 31.5): News. 7.20: The B.B.C. Dance Orchestra. 7.30: Special Items to be announced. 8.30: Dance Music.

2.20 p.m. (TPA4 25.6): News in English from Paris. 2.40: Recorded Music. 4.0: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.74, DJL 19.8): Concert of Light Music. 4.0: News in German. 4.15: More Light Music. 5.0: News in English from Berlin. 4.55: Greetings to Listeners in New Zealand. 5.30: Violin Sonatas and Songs.

4.0 p.m. (GSB 31.5, GSO 19.76, GSG 16.8): "John Londenar at Home." 4.32: Beethoven Sonatas for Violoncello and Violin. 5.0: Talk—"Under Big Ben." By Howard Marshall. 5.15: Special Item to be announced. 5.40: News. 6.0: Close.

6.0 p.m. (DJB 19.74): Listeners and Station Broadcasting Together. 6.30: New Gramophone Recordings. 7.0: Hitler Youth. 7.30: German News. 7.45: German Economics. 8.0: Compositions for the Harmonium. 8.15: Close.

6.30 p.m. (3LR 31.34): Recorded Music. 7.0: Talk on "Current Books Worth Reading." 7.50: National News. 7.30: Victorian News. 7.35: Markets and Weather. 8.0: Melbourne Programme. 9.30: Variety. 10.0: Melbourne Programme. 10.30: National News. 10.45: Meditation Music. 11.30: Close.

7.0 p.m. (JME 31.55): Recorded Music. 8.0: Operatic Selections. 9.0: News and Weather. 9.15: Songs by Sopranos and Contraltos. 10.0: Close.

8.30 p.m. (VPD2 31.4, PLP 37.3, PMN 29.2, YDB 31.1, YDC 19.8): Evening Musical Programme. 10.0: VPD2 closes. 1.30 a.m.: Java Stations close.

9.0 p.m. (TPA2 19.6): Concert from Paris. 10.0: News of the World in English. 10.15: Music.

9.0 p.m. (DJB 19.74, DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.15: More Light Music. 11.0: German News. 11.15: Flute Quartets (Mozart). Midnight: News in English and Dutch.

9.0 p.m. (GSP 19.8, GSG 16.8): Big Ben. "Scottish Golfers." Story of one of the Greatest Amateurs—F. G. Tait. 9.32: Rutland Square Orchestra, from New Victoria Cinema, Edinburgh. 9.50: Talk—"A Hundred Years Ago." 10.5: Special to be announced. 10.30: The B.B.C. Dance Orchestra. 10.55: News. 11.15: Organ Recital from Town Hall, Manchester. Allegro (Sonata in D Minor). A Little Tune. Song Without Words. Spring Song. Festival Offertorium. 11.45: Close. 9.0 p.m. (W1XK 31.55): Concert of Early Morning Music from Boston. 9.20: Market and Commercial Reports. 9.35: Music. 10.0: News of the World. 9.0 p.m. (RME 31.28): Programme of Recorded Music.

8.15: Trade Demonstration Music.

8.30: Personality Series No. 33—Sir Edward Elgar. 8.45: Feature Recordings. 9.0: Music from Current Films.

9.30: Jack Buchanan—The Flying Trapeze Selection. 9.45: Christian Science Programme. 10.0: Famous Composers. 10.15: Love Lyrics. 10.30: Orchestral Highlights. 10.45: Snappy Rhythm. 11.0: Musical Miscellany.

12.0: Vitality in Rhythm—Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

6.0: Angelus. 6.1: Count McCormack (tenor)—Just for To-day. 6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice. 6.50: Music. 7.30: The Listeners' Choice. 8.0: Music. 9.0: Close.

1.0: Luncheon and Early Afternoon Sessions—John Tuttle. 1.30: Jim Sampson, jazz pianist. 2.30: Story Time with John Tuttle. 3.0: Afternoon Session—Miss Doreen McKay. 3.15: The Musical Booktaster. 4.0: Varieties and Notorieties. 4.15: Lovely Ladies.

5.0: Uncle Tom and his Gang. 6.0: Angelus.

6.1: Dinner Session—John Tuttle. 7.0: Preview of To-morrow's Races—H. Millard.

7.25: Preview of To-morrow's Grade Cricket Matches.

7.45: The Balladeers.

8.1: Programme of Dance Music.

★ 8.15: CAMDEN MORRISBY—Bookman's Talk.

8.30: The Grocer and Madame.

★ 9.0: THE AMATEUR HOUR Compered, JOHN DUNNE.

10.0: Piano Request Session.

10.25: When you come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

6.45: Weather Report, News and Commentary—Gerry Hardman.

7.0: Happy Hour. 8.0: With the Children. 8.15: Music. 9.0: Over the Top with the Diggers. 9.15: Music.

9.30: Odd Scraps from Everywhere—Gerry Hardman.

10.0: Stories of the Turf—H. C. Collins.

10.35: Women's Session—Mrs. Grey. 11.0: Let Us Look Through These Books. 11.45: Music. 12.0: Close.

1.0: Special "Argus" Broadcast.

2.10: Afternoon Story—Captain Bairnsfather. 2.30: Suburban Session—Fred Garland. 3.30: Close.

4.25: Melody Session—John Harper.

5.15: Algy and Rion—Children's Session.

5.30: Dinner Divertissement. 6.30: Dinner Entertainment, with Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.

7.15: Labor News Commentary.

7.25: Race Topics—A. W. Davies.

7.50: Music. 8.0: Overture. 8.5: Music.

★ 8.15: "THE CRIME SHEET"—RADIO SERIAL WITH 2KY PLAYERS.

6.30: Sporting Shorts—Andy Flanagan. 8.45: Music.

9.25: Ring Radios—E. C. Turner.

9.40: Feature. 10.0: Radio Rhythm.

10.30: Happy Hour. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

6.30: Music. 6.35: Weather. 6.40: Market Resume.

6.45: Producers' Service Session—Wool. 7.0: Producers' Calendar.

7.5: News and Weather. 7.15: Musical Programme. 7.30: Some Marching Tunes. 8.0: Programme Projects. 8.5: Popular Recordings. 8.30: Daily News and British Official Wireless News. 8.40: Music. 9.30 to 11.0: Close.

11.5: Homecraft. 11.20: Menus.

11.35: News and Correspondence.

11.45: Far West Health Scheme—Talk by Miss Dorothy Farr. 12.0: Midday Melodies. 12.55: Programme Projects. 1.0: British Official Wireless News.

1.5: Luncheon Music. 1.15: Weather. 1.25: Luncheon Music, continued. 2.0 to 3.30: Close.

3.30: Music. 3.40: All and Sunday. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Modern Melody. 4.40: Quiet Time. 4.50: Tiny Tots' Session.

5.0: Children's Session.

6.0: Dinner Music.

7.0: Turf Preview—A Racing Talk by Mr. Tom Ellis. 7.15: Resume of Wool Reports. 7.24: Produce.

7.30: Weather. 7.35: Brisbane and Country Stock Sales. 7.45: The Graziers' Association will give a short Talk. 7.50: Music. 8.0: Evening Musical Programme.

8.15: "William the Conqueror"—A George Edwards Production. 8.30: "The In-laws." 8.45: Harmony Highways. 9.0: "Carson Robinson."

9.15: "The House of Peter McGregor." 9.30: Song Hits of the Past. 9.45: Racing Talk by George Francis. 9.50: Music. 10.0: News of the Records. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

6.0: Musical Clock. 6.15: Getting Up Music. 6.25: News of the



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FRIDAY, APRIL 16 . . . CONTINUED

Day. 6.45: Watch Tower Meditations. 7.0: Breakfast Melodies and News. 7.30: Music. 8.0: Children's Session. 10.45: Serial Story.

★ **12.0 NOON: COMMUNITY SINGING FROM NEWCASTLE TOWN HALL.**

2.15: Waltz Memories. 3.30: Afternoon Musicale. 4.30: Modern Music. 5.15: Children's Session. 6.0: Dinner Music. 6.15: Lecture—"Rebellion." 6.20: Joyster Notes and News Flashes. 6.45: Football Notes. 7.0: Latest Releases. 8.0: At Home with the Film Stars. 8.20: N.R.M.A. Notes. 9.0: Health Talk. 9.15: Gardening Talk. 9.45: Swing Club Programme. 10.0: News Service. 10.30: Close.

2KO NEWCASTLE, 1410 K'cycles

[Commercial Station]

7.0: The Early Bird. 8.0: Rhythm Cocktail. 8.30: Variety. 9.0: Hospital Session. 9.30: What the Stars will tell—Conducted by Mora Downie. 10.0: Homecraft Session, conducted by Miss E. Gibbs. 10.45: Radio Correspondence Club. 11.0: Minute Menus. 11.45: Domestic Science Bureau.

★ **12.0: COMMUNITY SINGING from the THEATRE ROYAL, conducted by Mr. SID HAYNES and Mr. PAT MAHONEY, with AUNTIE EILEEN at the Piano.**

2.30: Words and Music. 3.15: Piano Session—Tom King. 4.0: Close. 6.0: Dinner Music. 6.45: The Green Joker. 7.0: William the Conqueror. 7.15: Fifteen Minutes of Brightness. 8.0: Concert Programme. 9.0: Records of the Week. 9.30: **STAMP TALK by MR. DIXON.** 9.30: Hill Billy Melodies. 9.45: Motoring Talk by Mr. Fred Luck. 10.0: Waring's Pennsylvanians. 10.30: Close.

2MO GUNNEDAH, 1360 K'cycles

[Commercial Station]

7.0: Opening March. 7.5: Weather Report and Early News Service. 7.15: Bright Music. 8.5: Weather, News, Market, and Stock Sales. 8.30: Music. 8.45: Kiddie Capers. 9.0: Close. 12.0: Chimes. Sponsored Session. 1.0: Luncheon Music. 2.0: Close. 6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment. News and Bright Music. 7.0: Yogi Yogerassen. 7.15: Race Broadcaster. 7.30: Flemington Sales Report and Stock Sales. 7.45: Mo. 9.0: The Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA, 1050 K'cycles

[Commercial Station]

10.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.15: Weather Forecast. 1.30: Close. 5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben and Sam. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.55: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather. 7.30: Pinto Pete and his Ranch-boys. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Giobertrotter Talk. 8.30: Favor-

ites Old and New. 8.45: Instrumental Quarter-hour. 9.0: Famous Overtures. 9.15: Popular Old-time Dance Melodies. 9.30: Humor. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 K'cycles

[Commercial Station]

Day Sessions as Monday. 5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 6.45: Screen News from the Empire Theatre. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Musical Variety. 8.0: England, Scotland and Wales. 8.45: Adventures of Charlie Chan. 9.0: The House of Peter MacGregor. 9.15: Selected Music. 9.30: Topics from Tennis. 9.45: New Releases. 10.0: Dance Music. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles

[Commercial Station]

6.0: Kookaburras. 6.0: Breakfast Session, conducted by Kenneth Moginie. 6.4: Bright Music. 6.30: Market Resume, Weather and Coming Auctions. 6.40: Musical Presentation. 6.45: News. 7.0: Breakfast Session. 7.45: Wake Up Session. 8.0: Time Signal. 8.1: Second News Service. 8.15: Morning Matinee. 9.0: Music and Romance. 9.30: Hospital Calls. 10.0: Women's Session, conducted by Mrs. Langford Penny. 10.30: Radio Recipe Session. 11.0: Mrs. Langford Penny Reads a Story. 12.0: Midday Melodies. 1.0: Bright Music. 1.15: Musical Presentation. 2.0: Musical Moments. 3.0: John Whitmore Reads a Story. 3.30: Mirth and Melody. 4.0: Music. 5.0: Possum Club Community Singing from the Theatre of Happiness. 6.0: Dinner Music. 6.30: Musical Presentation. 6.45: In Town To-night. 6.50: Popular Music. 8.0: Radio Rhythm. 8.30: Musical Presentation. 9.30: New Releases. 9.45: Selected Music. 10.57: Spin a Web of Drama. 11.0: Close.

2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

7.25: Happiness Breakfast Session. 7.28: Weather Report. 8.30: Housewives' Shopping Session. 9.0: Close. 6.0: Children's Session. 6.30: Leura Is On the Air. 7.0: Popular Melodies. 7.30: Vocal and Instrumental Music. 8.30: A Spot of Humor. 8.45: Here, There, and Everywhere. 9.0: Feature Recording. 9.15: The 2KA Story Man. 9.30: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE, 1080 K'cycles

[Commercial Station]

7.0: Date, Time, Morning Hymn, Band Music. 7.15: News and Market Report. Musical Moments. 7.30: Birthday Calls and Cheerio Calls. Music. 8.10: Holiday Serial. 8.20: Show Selections. 8.30: What's on the Air. 9.0: Close. 12.0: Programme Review. Lunch Music. 2.0: Close.

2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12 (noon): Weather. 12.20: Musical Recipes by Judy. 1.15: Musical Box. 1.30: Church Services. 1.45: News and Markets. 2.0: Close. 5.50: John and Uncle Col will entertain the children. 6.0 to 6.30: Dinner Music. 6.30: Musical Pot-pourri. 7.30: Church Notices. 7.40: Musical Programme. 7.45: News and Markets. 8.0: Personalities of Music. 8.45: The House of Peter Macgregor. 9.3: News and Markets. 1.3: Close.

2LM LISMORE, 900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Wake-up Sleepy Heads. 7.30: 2LM's Market Place. 7.45: Music. 8.0: News. 8.30: Music. 9.0: Close. 1.0: Jim Sharp entertains you. 1.30: Musical Jewel Box. 2.0: Recorded Rhythm. 2.30: Let's Get Together. 3.0: Close. 5.30: Children's Corner, conducted by Mollie. 6.0: Dinner Music. 6.30: Musical Comedy Moments. 7.0: The Rambling Pianist. 7.15: Sporting Session. 7.30: Gilbert and Sullivan Gems. 7.45: Heroes of Civilisation. 8.0: Fifteen Minutes with the Girls. 8.15: Funfest. 8.30: N.R.M.A. Notes, by Mr. W. Mason. 8.45: Spot of Comedy. 9.0: New Releases. 9.15: Dance Time. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Person. 7.30: Market Reports. 7.35: Cultural and Intellectual. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 K'cycles

[Commercial Station]

12.20: News. 1.15: The Music Box—Our Midday Feature. 1.45: Close. 5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Session of Melody. 7.0: Sponsored Programme. 7.30: Sporting Session. 8.0: Charlie Chan. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.30: Countryman's News. 10.30: Close.

2QN DENILQUIN, 1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News. Weather, etc. 9.0: Close. 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.10: News Bulletin. Weather Forecast, etc. 2.0: Close. 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Session. 8.30: Denilquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin.

9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060 K'cycles

[Commercial Station]

7.15: News. 8.0: Children's Session. 6.30: Stock Reports. 6.40: Orchestral Selections. 7.0: Musical Medley. 7.45: Sporting Comments. 8.0: Friday Night Variety. 9.0: News. 9.15: Moments of Melody. 9.20: Dancing Time.

2BS BATHURST, 1500 K'cycles

[Commercial Station]

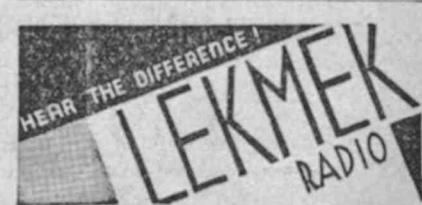
7.0: Chimes and Opening Theme Song. 7.3: Breakfast Music. 7.15: News. 7.25: Weather and Market Reports. 7.30: Musical Jewels. 8.0: Pianoforte Recital. 8.15: Popular Music and Musicians. 9.0: Close. 12.0: Chimes and Band. 12.5: Musical Interlude. 12.15: News. 12.30: Weather Report and Forecast. 12.35: Vocal and Instrumental Numbers. 2.0: Chimes and Close. 5.45: Children's Session, conducted by Uncle Jack and Uncle Rex. 6.15: News. 6.30: Overlure. 6.55: Dinner Music. 7.0: Rhythm and Syncopation. 7.30: Popular Music. 8.0: Concert of Popular Artists. 8.30: Musical Variety. 9.0: Tone Pictures. 9.30: Melody As You Like It. 9.45: Meditation Music. 10.0: Bells and Close.

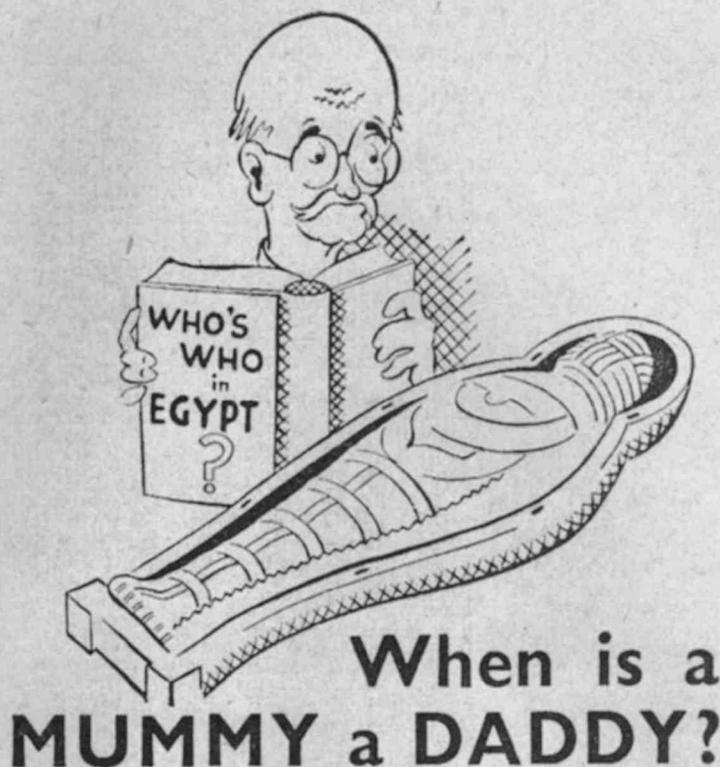
3LO MELBOURNE, 770 K'cycles

[Aust. B'casting Commission]

9.30: National Anthem. A Recent Recording. 9.35: The Radio Serial: "The House of Fendon," by Roy Bridges. Read by "Scribe." 9.55: Music. 10.0: Express Train Information, Aviation Forecasts, British Official Wireles News, London Silver Quotations, Australian Rates of Foreign Exchange. 10.10: Current Happenings in Sport by A.B.C. Commentator. 10.20: Music. 10.25: Women's Session, conducted by "Judith." "Floral Art." Miss Stella Faucett. Music. "Life in the Highlands Back of Cairns." Miss Lucille Bloink. 10.50: Music. 11.0: Aviation Forecasts. 11.3: Music. 11.15: Daily Broadcast Service. 11.30: Close. 12.0: Junior Schools' Broadcast—Stories from World History; "Alexander the Great"—Mr. J. R. Waterman. 12.15: Midday News Bulletin, Stock Exchange Report (Mining 'Change), London Metal Prices, Corn Exchange Midday Report, Crayfish Prices, Livestock Market Report, Police Messages. 12.35: Music. 12.45: "At Home and Abroad," by "The Watchman."

1.0: Programme Announcements, Interstate Weather Forecasts, Coastal Barometer Readings, Rainfall Bulletins, River Gaugings, Weather Conditions in Border Area on Sydney-Melbourne





When is a MUMMY a DADDY?

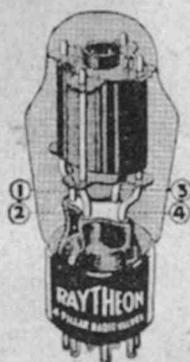
Maybe the Egyptians knew . . . maybe they started winding the other way to establish the distinction — but to us they're all just mummies!

Metal valves are causing the same difficulty with valves. They all look alike — nothing to distinguish one from the other — they're all just valves to the average radio owner. Now, with glass it's different — or even glass-metal. The buyer can look inside and, if he's shrewd, make SURE he's getting the valve with the four pillars. But with metal valves, the inside story is as untold as the identity of the Egyptian mummy.

But there's no mystery about Raytheon — metal or no metal. They're made by the greatest manufacturers in the valve business — the people who have already become famous for the only 4-pillar on the market. And — joyful news all listeners-in — glass . . . metal . . . or glass-metal . . . a Raytheon costs no more than ordinary tubes!

This patented container allows your Raytheon to be tested before you buy, without breaking the carton or the guarantee seal.

If unobtainable from your local dealer, write to Standard Telephones & Cables (A/sia.) Ltd., 258-274 Botany Road, Alexandria.



RAYTHEON

THE MAKERS OF

4-PILLAR VALVES

- Air Route. 1.10: Stock Exchange Report for High 'Change, London Metal Prices, Shipping Information. 1.15: Music. 2.0: Close.
- 2.30: Senior Schools' Broadcast — "Adventures in Music" — Mr. Frank Hutchens. 3.0: Interlude (r.).
- 3.5: Broadcast to Schools — Travel Talks: "The Emerald Isle" — "Sparks."
- 3.20: Classic Music — The New York Philharmonic Orchestra — Overture: The Flying Dutchman (Wagner).
- 3.30: The Radio Serial — The Arabian Nights Entertainment, by William Fitzmaurice Hill. Episode Six. Characters: King Shahryar; Scheherazade; Aladdin; Abdullah, the Magician; Mazuf, Aladdin's Mother. Production: John Cairns. 4.0: Close.
- 5.0: "Negro Spirituals" — Paul Roberson, Marion Anderson, and Hughes Cuenod, with Interludes by Dajos Bela's Orchestra.
- 5.20: Tiny Tots' Session. 5.30: Young People's Session. "The Valley of Adventure." Fun and Nonsense with the Chorus and Mandy Lou.
- 6.0: Dinner Music.
- 7.40: Two Piano Recital by Valda Johnston and Alan Thompson (see 2PC).
- 8.0: Comedy Interlude — "Domestic Differences," with Iza Crossley and Syd Hollister.
- 8.15: The Austral Harmonists Male Quartet — The Way with Every Sailor (Heymann); The Way You Look To-night (Kearn); Butterflies in the Rain (Myers); Swing Along (arr. Evans).
- 8.30: Brass Band Concert by the Hawthorn City Band, conducted by A. H. Paxton. Assisting artist: William Hawting. Baritone. Band: March, Steadfast and True (Telcke); Trombone Solo. Love's Enchantment (Pryor). Soloist: Fred Meyers. Baritone: A Group of Salt Water Ballads by Frederick Keel — Port of Many Ships; Trade Winds; Mother Carey; Hell's Pavement. Band: Selection, No. No, Nanette (Youmans).
- 9.0: The Hawthorn City Band, conducted by A. H. Paxton — Excerpts from Works of Mendelssohn (arr. Rimmer), Euphonium Solo: Zanette (Code). Soloist: Jack McGlade. 9.25: Interlude (r.).
- 9.30: "Variety," presented by the A.B.C. (Adelaide) Studio Orchestra and Wireless Chorus, conducted by William R. Cade (see 2PC).
- 10.0: "Tunes of the Times" — A Rhythm Session, featuring Kevin Bradley and His Orchestra.
- 10.30: News Brevities — A Summary of the Day's News. 10.40: Meditation Music. Sir Hamilton Harty and the London Philharmonic Orchestra: Water Music Suite (Handel) — Allegro; Air; Bourree; Hornpipe; Andante; Allegro Deciso. Walter Gieseking, Piano: Arabesque No. 1 (Debussy); Arabesque No. 2 (Debussy). The B.B.C. Symphony Orchestra, conducted by Adrian Boult: Enigma Variations, Op. 36 (Elgar). 11.30: Close.
- 3AR MELBOURNE,**
630 K'cycles
[Aust. B'casting Commission]
- 6.30: National Anthem. March. 6.32: Weather. Aviation forecast. 6.37: Mails and Shipping News. 6.40: Brief Summary of Market Reports. 6.45: Cable News. News Commentary. 6.55: Early News Bulletin. 7.0: Melbourne Central Post Office chimes. Victorian Produce Markets. Livestock reports. 7.5: Morning Music (r.). 8.0: Early News Bulletin. 8.5: British Official Wireless News. 8.15: Morning Music (r.). 9.1: March Tunes for School Assemblies. 9.25: Music. 9.30: Close.
- 11.30: Interstate Air Mails. Music. 12.0: Luncheon Music.
- 2.1: Dance Successes. A Programme of the Latest Dance Recordings.
- 2.30: Tenor and Baritone. John Hendrik and Keith Palkner in a selection of Favorite Songs.
- 2.45: Oh, Listen to the Band. A

FRIDAY, APRIL 16 - - - CONTINUED

Short Recital by the B.B.C. Military Band.

- 3.0: A Recital by Reginald Morpheus, Baritone—Onaway, Awake, Beloved (Cowen), Ten Ships Went A-Sailing (Barker) Susan is Her Name, O' (Sanderson), Trade Winds (Keel), The Leader of the Town Brass Band (Longstaffe).
- 3.15: A B.B.C. Recording—Echoes of Ulster. A Programme of Characteristic Music and Humor from Northern Ireland. Compiled and Produced by Henry McMullan. 4.10: Interlude (r.).
- 4.15: Swing and Singing, with Turner Layton, Cub Calloway and his Orchestra, Duke Ellington and his Orchestra.
- 4.50: Hungarian Rhapsody, by the Garde Republicaine Band of France. 5.0: Close.

- 5.30: Early Evening Music. 6.0: German Session—(a) Die Lorelei von Heinrich Heine; (b) Ricarda Hoch, die bedeutendste lebende deutsche Dichterin; (c) Wie wird das Wetter? Conducted by Dr. Anita Rosenberg.

- 6.15: Countryman's Session. Melbourne Stock Exchange Daily Report (including London Metal Prices), Corn Exchange Report, Livestock Market Report, Advance Notices of Country Stock Sales, Official Quotations of Antwerp Wool Futures, Cow Market Report, Carcase Meat Sales, Wholesale Fruit and Citrus Fruit Market Reports, London Butter Quotations, Weather Forecasts for Victoria, New South Wales, and South Australia, All States Rainfall Bulletins and River Gaugings.

- 6.45: Sporting Session, conducted by A.B.C. Commentator.

- 7.0: National Talk—Current Books Worth Reading. Mr. Denzil Batchelor.

- 7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.

- 8.0: For Farmers Only. Stock Market Review—Mr. M. McNamara. Would Socialism Help Farmers?—Mr. G. F. Young and Mr. W. McMahon Ball. 8.35: Interlude.

- 8.30: From Town Hall, Ballarat—Community Singing, conducted by Will Sampson.

- 8.15: Gwen, Judith, and Joan, in Harmony, Me and the Moon (Handman), You Turned the Tables on Me (Alter), So Do I (Johnston), One, Two, Button Your Shoe (Johnston), Let Yourself Go (Berlin), Shoe Shine Boy (Hill), Organ Grinders' Swings (Copez), Dinah (Akst).

- 9.30: From Town Hall, Ballarat—Community Singing. 10.0: Interlude (from the Studio).

- 10.10: News, Road and Touring Notes, Late News Bulletin, Weather Forecasts and Data, Aviation, Police Messages, Shipping. 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

- 6.30: See 8AR. 9.30: See 3LO. 11.30: Close.

- 12.0: See 3LO. 1.10: See 3AR. 2.0: Close.

- 2.30: See 3LO. 4.0: Close.

- 5.0: See 3LO. 6.15: See 3AR.

- 10.10: Musical Interlude from 3GI. 10.30: See 3LO. 11.30: Close.

3WV West. Regional 580 K'cycles

[Aust. B'casting Commission]

- 6.30: See 3AR. 9.30: See 3LO. 11.30: Close.

- 12.0 noon: See 3LO. 1.10: See 3AR. 2.0: Close.

- 2.30: See 3LO. 4.0: Close.

- 5.0: See 3LO. 6.0: News Service, including Market Reports. 6.15: See 3AR. 10.10: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

- 6.30: See 2BL. 6.40: See 3AR. 9.30: See 3LO. 11.30: Close.

- 12.0: See 3LO. 12.35: News, supplied by courtesy of the "Border Morning Mail," Albury. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

- 2.30: See 3LO. 4.0: Close.

- 5.0: See 3LO. 6.0: Local News, including Market Reports from Albury. 6.15: See 3AR. 8.30: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

- 6.30: Chimes, Weather, Market Reports, Movements of Air Mail Planes. 6.45: From 2BL—Morning News Bulletin.

- 6.50: News.

- 7.5: From 2BL—Morning Music.

- 8.0: Second News Bulletin. 8.10: Morning Music. 9.0: Close.

- 10.30: Music.

- 11.0: The Daily Broadcast Service, conducted by Adjutant Walter Sweeney.

- 11.15: The Women's Magazine, conducted by Miss Rita Humfress. Home Gardening Notes by J. F. Bailey.

- 11.40: Talk by a Physician—Some Infectious Diseases.

- 12.0: Music.

- 12.15: Broadcast to Schools, by D. S. A. Drain, B.A.—Geography Talk—6: Trade and Barter.

- 12.30: Market Reports, News, Weather.

- 12.45: For the Man on the Land—Talk Arranged by the Department of Agriculture and Stock—Some Poultry Farmers' Problems: What to Breed and How to Breed. By J. J. McLachlan, Poultry Inspector.

- 1.0: A Lunch Hour Ramble. During the Afternoon Descriptions will be given of the Clifford Park Races, Toowoomba.

- 2.30: From 2FC—National School Broadcast—Frank Hutchens: Adventures in Music. 3.0: Popular Music.

- 5.15: Children's Session for the Tiny Tots.

- 5.30: From 2FC—Children's Serial Play—The Valley of Adventure.

- 5.40: Uncle Max.

- 6.0: Dinner Music.

- 6.25: Movements of Air Mail Planes, Weather Data, Late Market Reports, General Commercial News.

- 6.45: Racing Prospects.

- 7.0: National Talk by Denzil Batchelor, B.A. (Oxon.)—Current Books Worth Reading. 7.15: Interlude.

- 7.20: From 2BL—National News Bulletin. 7.30: News. 7.35: Interlude.

- 7.40: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, assisted by Besie Dougal (Contralto) and Noel Walker (Bass).

- Orchestra—Children's Overture (Quilter), Cont'alto—In a Persian Garden (Lehmann)—I Sometimes Sing; The Wordly Hope Men set their Hearts upon, Bass—Minnelied (arr. Kramer); The White Owl (Lavater). Orchestra—Capriccio in B Minor (Brahms); Air on G String (Bach). Contralto—On wings of Song (Mendelssohn); The Coming of Spring (Rachmaninoff), The Last Hour (Kramer). Bass—Hybridas the Cretan (Elliott). Orchestra—Prince Igor—Dances (Borodine).

- 8.40: The Chicken Run—A Play for the Microphone by P. A. Darbyshire. Production: Dion Wheeler.

- 9.50: From 3CL—Variety. (See 2FC.)

- 10.0: A Programme of Melody and Humor.

- 10.30: Weather, Late Sporting Summary.

- 10.40: Dance Music. 11.30: Close.

4RK R'H'TON, Q., 910 K'cycles

[Aust. B'casting Commission]

- 6.30: Relayed from 4QG. 9.0: Close.

- 10.30: News Music. 11.0: Relayed from 4QG.

- 6.0: News. 8.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional 600 K'cycles

- 6.30: Relayed from 4QG. 9.0: Close.

- 10.30: News Music. 11.0: Relayed from 4QG.

- 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

Main Features:—

- 2.0: National Broadcast to Schools. Adventures in Music. Conducted by Mr. Frank Hutchens. 2.30: Close.

- 3.15: Educational Broadcast, by Mr. H. M. Hale, Director of the S.A. Museum—Nature Knowledge. 3.30: Chamber Music. 4.0: Revue Memories. 4.27: News. 4.30: Close.

- 5.30: The Children's Session, conducted by Marie Louise and Old Pal. 6.0: Dinner Music.

- 6.30: National Talk by Mr. Denzil Batchelor—Current Books Worth Reading.

- 7.30: What of the Road—A Talk under the auspices of the Royal Automobile Association by Mr. S. T. Facy.

- 7.30: Promenade Concert. 8.30: Melodies of Memory.

- 9.0: Variety. Presented by the A.B.C. (Adelaide) Studio Orchestra and Wireless Chorus. Conducted by William R. Cade. Assisting Artists: Ansbert Campbell, baritone, Richard Smyth, xylophonist, Lyall Cornish, banjoist, Herbert Hall, harmonica, H. Brewster Jones, pianist. (See 2FC.)

- 9.30: Presentation by Windarra Male Quartet in Student Songs.

- 10.0: Racing and Trotting Selections.

- 10.5: A Talk—World Radio, by Shortwave.

- 10.15: News, Weather Notes, etc. 10.25: Interlude (recorded).

- 10.30: A Half-hour at the Piano, with John Horner, Chorus (from a Secular Cantata) (Bach), Adagio (from Piano Concerto in F Minor) (Bach), Gavotte and Musette (from Third English Suite) (Bach), Two Dances (Palmgren), Study in E, Impromptu in A Flat (Chopin), Holy Boy, John Treland (Carol), Ragamuffin, John Treland (Carol). 11.0: Meditation Music. 11.30: Close.

- 10.15: News, Weather Notes, etc. 10.25: Interlude (recorded).

- 10.30: A Half-hour at the Piano, with John Horner, Chorus (from a Secular Cantata) (Bach), Adagio (from Piano Concerto in F Minor) (Bach), Gavotte and Musette (from Third English Suite) (Bach), Two Dances (Palmgren), Study in E, Impromptu in A Flat (Chopin), Holy Boy, John Treland (Carol), Ragamuffin, John Treland (Carol). 11.0: Meditation Music. 11.30: Close.

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- 10.15: News, Weather Notes, etc. 10.25: Interlude (recorded).

- 10.30: A Half-hour at the Piano, with John Horner, Chorus (from a Secular Cantata) (Bach), Adagio (from Piano Concerto in F Minor) (Bach), Gavotte and Musette (from Third English Suite) (Bach), Two Dances (Palmgren), Study in E, Impromptu in A Flat (Chopin), Holy Boy, John Treland (Carol), Ragamuffin, John Treland (Carol). 11.0: Meditation Music. 11.30: Close.

- 10.15: News, Weather Notes, etc. 10.25: Interlude (recorded).

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- 10.15: News, Weather Notes, etc. 10.25: Interlude (recorded).

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- 10.15: News, Weather Notes, etc. 10.25: Interlude (recorded).

- 11.40: Music. 12.15: Corn Report and Stock Exchange. 12.25: Musical Interlude. 12.30: News. 12.35: Music. 12.40: Hobart Stock Exchange. 12.45: At Home and Abroad, by The Watchman. 1.0: Music. 1.10: Melbourne Stock Exchange. 1.15: Music. 1.59: Weather. 2.0: Close.

- 2.30: Adventures in Music, conducted by Frank Hutchens. 3.0: Weather Music. 3.20: Matinee by the Tasmanian Studio Orchestra, conducted by Clive Douglas, Mus. Bac. Assisting Artist: Mona Cheppell, Mezzo-Soprano. 4.0: Music. 4.30: Close.

- 5.20: Young People's Session. Session for Tiny Tots. Music. 5.30: Adventure Valley. Arthur Hemsley will entertain. Music. Here's the Robertson Family again.

- 6.0: Dinner Music.

- 6.58: A Glance at To-night's Programme. 7.0: National Talk—Current Books Worth Reading. 7.15: Music. 7.20: National News Bulletin. 7.30: News, Markets, Stock Exchange.

- 7.40: Two-Piano Recital, by Valda Johnstone and Alan Thompson (see 2FC).

- 8.0: A Session by Colin Wyatt, Swiss Yodeler, Austrian—Schubplattler, National dance, Accordion solo. Zillertal, du bist mei Freud, Jodler and Accordion, Tiroler Holzackerbuben, Accordion solo, march, Erzherzog-Johannlied, Jodler and Accordion. Schubplattler, Accordion solo, National Dance, S'Hoamatl, Jodler and Accordion.

- 8.15: A Light Orchestral Presentation by the Tasmanian Studio Orchestra, conducted by Clive Douglas, Mus. Bac. Petite Suite Moderne (Rosse)—(a) In a Country Garden. (b) Nocturne. (c) Humoresque. Twilight in Benares (Cobb), The Fakirs (Cobb), Three Light Pieces (Darins Milhand)—1. The Beau Gosse. 2. La Perleuse. 3. Le Bain de Soleil. Pas des Fleurs (Delibes), Rustic Revels (Percy Fletcher)—1. Dancing on the Green. 2. As Quality Court. 3. All the Fun of the Fair.

- 9.15: Talk—Ships That Have Made History, by Mr. Will Lawson.

- 9.30: Variety. Presented by The A.B.C. (Adelaide) Studio Orchestra and Wireless Chorus. Conducted by William R. Cade. (See 2FC).

- 10.0: Die Walkure (Wagner). Presented by Leopold Stokowski and the Philadelphia Orchestra, with Lawrence Tibbett.

- 10.30: News, Weather, Resume of To-morrow's Programme.

- 10.40: A.B.C. Instrumental Trio (Violin, Piano, and Cello), followed by a Recorded Session, entitled, The Russian Ballet. 11.30: Close.

- 10.30: News, Weather, Resume of To-morrow's Programme.

- 10.40: A.B.C. Instrumental Trio (Violin, Piano, and Cello), followed by a Recorded Session, entitled, The Russian Ballet. 11.30: Close.

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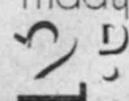
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- 10.30: News, Weather, Resume of To-morrow's Programme.

- 10.40: A.B.C. Instrumental Trio (Violin, Piano, and Cello), followed by a Recorded Session, entitled, The Russian Ballet. 11.30: Close.

- 10.30: News, Weather, Resume of To-morrow's Programme.

Every Friday for

 WORLD'S NEWS

SATURDAY

APRIL

[17]

2FC 7.40

NATIONAL PROGRAMME FROM SYDNEY
THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

Overture, Tancredi - - - - (Rossini)
Ballet Music from William Tell - - (Rossini)

2FC 8.0

"Now gather round, good people all,
The Hotch-Potch is before us,
As dainty a dish as you could wish,
Well-sauced with wit decorous,
There's something here for every taste—
We mix it like a salad,
A sketch, a skit, a spicy bit,
A sentimental ballad.
If our drama should alarm you,
Then a charmer soon will calm you
With a song!
If our satire should offend,
Let our merriment amend
For the wrong!
May each get what he's deserved,
Let the Hotch-Potch now be served
Hot and strong!"

HOTCH-POTCH

For Those Who Like It

A MUSICAL AND DRAMATIC MISCELLANY

Something for

HIGHBROW MIDDLEBROW
LOWBROW NOBROW

Music Composed by WILLIE REDSTONE

Compered and Produced by RUSSELL SCOTT

"The limelight fades, the big drums rumble,
The clown flips out with a last gay tumble,
Out trips heroines; hero marches;
Villain sinks off with sad moustaches;
The last note fades from the fiddler's bow—
For this is the end of the Hotch-Potch show."

2FC 8.35

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

Assisting Artist:

LAURENCE MACAULAY, Basso

BAND—
March: Under the Old Flag *Safroni*
Idyll: The Smithy in the Wood *Michaelis*
LAURENCE MACAULAY—
Beating Up the Channel *Sanderson*
Time to Go *Sanderson*
BAND—
Tarantella *Thalberg*

2FC

SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

MORNING SESSION

9.30: Morning Melody (r.).
10.0: British Official Wireless News Service.
10.5: Musical Interlude (r.).
10.15: A Racing Talk by the A.B.C. Racing Commentator.
10.30: A Musical Interlude (r.).
10.40: Lyl Hilliard will speak on Home Decoration.
10.50: Our Fashion Reporter.

11.0: George Cooper will speak on Gardening.
11.10: Melodies Grave and Gay (r.).
11.30: Close.

AFTERNOON SESSION

12.0: Studio Music (r.).
12.12: Metropolitan Forecast and Weather Synopsis.
12.15: Musical Items (r.).
1.0 approx.: Sectional Weather Forecast and River Heights.
1.6 approx.: Stock Exchange and Metal Quotations.
1.13 approx.: A Glance at the afternoon "Sun" Cables (Copy-right) from the Australian Associated Press.
1.20 approx.: Rainfall Registrations.

1.25 (approx.): Description of the Complete Racing Programme.

NOTE: Results of the Races at Kensington will be transmitted as received.

9.0 approx.: Musical Items (r.).

EARLY EVENING SESSION

5.20: Tiny Tots' Session.
5.26: A Musical Interlude (r.).
5.30: Young People's Session.
5.40: Kutie Kids' College, Bryson and Pat.
6.0: Dinner Music (r.).
7.0: Features in To-night's Programme.
7.2: Dinner Music (r.).

EVENING SESSION

7.40: THE NATIONAL MILITARY BAND.
(See Panel)
8.0: HOTCH-POTCH.
(See Panel)
8.20: Interlude (r.).

8.35: THE NATIONAL MILITARY BAND—

Conducted by STEPHEN YORKE.

Assisting Artist: LAURENCE MACAULAY, Baritone.
(See Panel)9.0: FROM THE HILL BILLY CABIN.
(See Panel)9.15: FATHER BROWN,
ByG. K. CHESTERTON.
(See Panel)9.45: A RECITAL BY VINA BARNDEN, Pianiste,
andOSWALD RIPPON, Tenor.
(See Panel)

10.30: Late Official Weather Forecast and Late News from "The Sun."

10.40: Late Sporting Results.
10.55: Meditation Music (r.).
11.30: Close.

2FC 9.0

FROM THE HILL BILLY CABIN

Fifteen Minutes of Song and Story from the Mountains of Virginia.

Featuring

COLIN CRANE

With Assisting Harmonists

Arranged by REG. STONEHAM

Production: COLIN CRANE

2FC 9.15

FATHER BROWN

By G. K. CHESTERTON

Adapted for Radio by MAX AFFORD

THE FIFTEENTH CASE:

THE WORST CRIME IN THE WORLD

CHARACTERS:

BERTRAM GRANBY. ELIZABETH FANE.
CAPTAIN JAMES MUSGRAVE, A SERVANT.
SIR JOHN MUSGRAVE. A LANDLORD.
FATHER BROWN.

Production: JOHN CAIRNS

2FC 9.45

A RECITAL BY

VINA BARNDEN, Pianiste

And

OSWALD RIPPON, Tenor

TENOR—
Chansons:
Plaisir d'amour *Martini*
Obstination *Fontenailles*
Si mes vœux avaient des ailes *Hahn*
Chanson Hindoo *Rimsky-Korsakov*
VINA BARNDEN—
La Cathédrale Engloutie *Debussy*
Dr. Gradus ad Parnassum *Debussy*
Jardins sous la Pluie *Debussy*
Volles *Debussy*
Prelude in A Minor *Debussy*
TENOR—
Aubade *Lalo*
Oh, si les fleurs avaient des yeux *Massenet*
Rose Chérie *Debussy*
Nuit d'Etoiles *Debussy*
Elegie *Massenet*

SATURDAY, APRIL 17 - CONTINUED

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission] Day Sessions as Friday, except: 11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.). 12.0: Stock Exchange, First Call. 12.7: A Pianoforte Recital (r.). Phil and Slim and Genny Moore: Broadway Melody of 1936 Selection. Romancesca ... (Gade) Crooning ... (Caesar) March Winds and April Showers (Powell) Please Believe Me ... (Jacobs) 12.30: Vocal and Instrumental Music for the Lunch Hour (r.). 1.30: Radio Rhythm (r.).

RADIO MATINEE 3.0: SPORTING DESCRIPTIONS (interspersed with Recorded Musical Programme from the Studio). 5.0: Close.

EARLY EVENING SESSION 5.30: Studio Music (r.). 6.15: Weather Report, Stock Exchange Report, and Tasmanian Potato Report. 6.25: SPORTING SESSION—Results and Comments. 7.20: NATIONAL NEWS BULLETIN. 7.30: Local News. 7.35: Musical Interlude (r.). 7.58: What's on the air to-night?

EVENING SESSION 8.0: Wednesday's Weights, by the A.B.C. Racing Commentator. 8.10: THE RADIO ROUNDSMAN—Interviews Personalities in the News. 8.40: TWO PIANO NOVELTIES. (See Panel) 9.0: JIM DAVIDSON'S A.B.C. DANCE BAND (See Panel) 12.0: Close.

2NC NEWCASTLE, 1230 K'cycles

[Aust. B'casting Commission] 6.30 to 9.0: Relayed from 2BL. 10.0 to 10.30: Relayed from 2FC. 10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald." 10.40 to 11.30: Relayed from 2FC. 12.0 to 5.0: Relayed from 2FC. 5.30 to 6.25: Relayed from 2FC. 6.25 to 7.10: Relayed from 2BL. 7.10 to 7.20: Local Sporting. 7.20 to 8.0: Relayed from 2BL. 8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON, 700 K'cycles

[Regional Station] 6.30 to 9.0: Relayed from 2BL. 10.0 to 10.30: Relayed from 2FC. 10.30 to 10.40: Local News from The Grafton Examiner. 10.40 to 11.30: Relayed from 2FC. 12.0 to 6.0: Relayed from 2FC. 6.0 to 7.0: Relayed from 2BL. 7.0 to 7.15: 2NR Studio — Local Sporting Results. 7.15 to 7.35: Relayed from 2BL. 7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station] 6.0: Wake Up Session. 6.30: Weather, Shipping, Markets. 6.45: The Latest Musical Releases. 7.0: Bright Breakfast Music. 8.0: Randwick Track Highlights. 8.8: Famous Selections. 8.30: News from "The Daily Telegraph." 8.40: Bright Music. 9.0: Down Harmony Lane. 9.45: Racing Topics. 10.0: Greetings and Club Movements—Mrs. Filmer. 10.45: Memories of Yesterday. 11.0: Bright Music.

2BL 8.10 THE RADIO ROUNDSMAN

Interviews Personalities in the News Including an interview with the Winner of the N.Z. Personality Quest—STEWART HARVEY 8.30—A RECITAL BY STEWART HARVEY, Baritone

2BL 8.40 TWO-PIANO NOVELTIES

Presented by FLO PATON AND DOROTHY DEMPSEY Associate Artist: PAUL KAIN, Tenor TWO PIANOS—Turning the Town Upside Down .. Sigler, arr. Paton I'm Still in Love with You .. Edwards, arr. Paton Until To-morrow .. Hoffer, arr. Paton TENOR—Beautiful Isle of Somewhere. My Song for You .. Spoliansky Neapolitan Love Song .. Herbert TWO PIANOS—Waltz Favorites .. Arr. Paton Lonesome Little Doll .. Boutege, arr. Paton

2BL 9.0 JIM DAVIDSON'S A.B.C. DANCE BAND

Presents RHYTHM EXPRESS Assisted by FAVORITE RADIO ARTISTS

★ 12.0: DESCRIPTION OF THE KENSINGTON RACES BY HARRY SOLOMONS AND DESCRIPTION OF THE CAULFIELD RACES BY FRED TUPPER, RELAYED TO 2WL (WOLLONGONG).

5.0: Dance Rhythms of To-day. 5.30: With the Light Orchestras. 5.45: Films of Yesterday—Mississippi. 6.0: Kiddie Kapers.

★ 6.15: SPORTING REVIEW AND SUMMARY BY KEN JOHNSTON. 6.30: Dinner Music. 6.40: Commentary on the Day's Racing—Mr. H. C. Collins. 7.0: Light Music. 7.12: Box Positions from Harold Park. 7.22: Music We Remember.

★ 7.30: DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK, BY HARRY SOLOMONS, RELAYED TO 2WL (WOLLONGONG), MAIDEN STAKE. 7.34: Music. 7.45: Trial Stake. 7.50: Home, Sweet Home. 7.55: The Singing Troubadour. 8.0: Encourage Stake. 8.5: Light Music. 8.16: Approved Stake. 8.20: Music of To-day. 8.32: Progressive Stake. 8.48: Harold Park Stake.

★ 9.0: CONTINUOUS DANCE MUSIC, SPECIALLY ARRANGED FOR DANCE LOVERS. 9.4: Tramway Stake. 9.8: Dance Music. 9.20: No. 1 Hurdles. 9.24: Dance Music. 9.36: No. 2 Hurdles. 9.40: Dance Music. 9.52: Club Stake. 9.56: Dance Music. 10.8: Electric Light Stake. 10.12: Dance Music. 10.34: President's Stake. 10.30: Continuous Dance Music. 12.0: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station] 5.45: The Good-morning Man. 6.0: Early Morning Merriment. 7.15: Syncope Spotlight. 8.0: The Bird Calls From Taronga Park. 8.45: Mothers' Session. 9.30: Australian Women's League Session—Janet Austen. 9.45: Musical Item. 10.2: Morning Devotion—Rev. C. P. Viney. 10.23: Music. 10.33: The Quiet Quest. 10.45: Microphone Melody. 10.57: Public Health Message. 11.0: Music. 11.50: Look Up and Laugh. 11.50: Weather Report. 12.0: Music. 12.15: Pianoforte. 12.30: Close. 1.15: Holiday Harmony. 2.15: Foot-light Cavalcade. 3.45: Around the Tea Pavilion. 4.15: Variety Pie. 4.30: Hill Billy Melody. 4.55: Orchestras of the World. 5.30: The Hello Man's Children's Session. 6.30: Dinner Music. 6.15: Carson Robison and Co. 6.35: Sporting Results, conducted by B.C. Button. 6.50: Weather Report. 6.51: Dinner Music.

★ 7.0: "CONTRIBUTED COMEDY"—COMPERED BY BOB STROTHEL. 7.15: Selection: A Country Girl (Monckton). 7.28: The Melodeers. 7.31: Festival of the Bands. 7.45: Rhythm Revelry.

★ 8.0: "A MERRY MEDLEY OF MELODY." 11.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station] 6.0: Morning Session—Jack Lumsdaine and Noel Judd. 6.45: News. 7.0: Music. 7.45: The Breakfast Club — Albert Russell and Reg Morgan. 7.55: Music. 8.0: Around the Breakfast Table. 8.15: Music. 9.0: Uncle Frank's Cheer-up Session. 10.0: Musical Programme conducted by David Falk. 10.30: Mr. Harold Morton—Book Reviews. 10.45: Music. 11.0: Hall of Song. 11.45: Music. 1.0: Music. 1.15: Tunes from the Radio Library. 1.30: Music. 1.45: THE GARDEN BEAUTIFUL—MR. S. H. HUNT. 2.0: New Tunes for Old—Pizzicato Polka; Shine on Your Shoe; Deep Sea Medley; The Words Are in My Heart; Polonaise from Eugene Onegin. 2.15: Special Session of New Recordings. 2.30: Man About Town. 2.45: Out in the Open. 3.0: FRED VARING AND PENNSYLVANIANS. 3.30: Jewel Box—First Love; One More Waltz; Torna a Surriento; Serenade. 3.5: Dance Rhythms. 4.0: FOR MEN ONLY — AIR YOUR GROUCH. 4.30: Music. 4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George. 5.30: Krazy Kollege. 5.35: Music. 6.0: Special Session. 6.15: Feature Session, presenting the Music Box. 6.35: Final Sporting Resume. — Mr. Oscar Lawson. 6.55: "TALES TOLD TO PETER AND PAM"—A B.S.A. PRODUCTION. 7.15: The London Palladium Orchestra: Turkish Patrol (Michaells). Turner Layton, Tenor; You (Adamson), Reginald Foot, Organist; Reminiscences of Primi (Primi), Elsie and Doris Waters, Comedienne; Gert and Daley and the Tandem (Waters). 7.30: "High Frequency"—A B.S.A. Production. 7.45: World Revue—Bedouin Dance; Punchinello; Easter Parade; Old Refrain. 8.0: Silly Symphonic Orchestra: Walt Disney Selection (arr. Scott-Wood). Jack Wilson, Pianist; Musical Comedy Memories, Mr. Flotsam and Mr. Jet-sam; Little Betty Bouncer (Hilliam). Herman Finck and his Orchestra: Old Music Hall Favorites. 8.20: Frank Watanabe and William. 8.35: Arthur Rosebery's Band, with Vocal Refrain: Wonder Bar Selection (Leigh). 8.45: Crazy Quilt—On the Alamo; Clelito Lindo; Honeysuckle Rose; Avalon Town. 9.0: A PAIR OF JACKS — A FUNNY STORY SESSION. 9.30: Feature Session, presenting Harry Roy's Tiger-Ragamuffins and Raymond Newell Baritone: Harry Roy's Tiger-Ragamuffins: That's a Plenty (Pollack); Raymond Newell, Baritone, with the B.B.C. Male Chorus; Updee (Traditional). Harry Roy's Tiger-Ragamuffins: Someday Sweetheart (Spikes); Raymond Newell, Baritone: Boots (Kipling-McCall). 9.45: Tonic Tunes — Don't Let It Bother You; Yira Yira; Serenade to a Wealthy Widow; Don't Let Your Love Go Wrong; Moon Rose. 10.0: Frivolities. 10.15: Let's Have a Tango—Robert Renard Dance Orchestra: Violetta Tango (Mohr). Ilja's Tango Orchestra: Under the Spell of Ecstasy (Tango). Mantovanni and his Tipica Orchestra: Just a Corner in Paradise (Butler-Myers). Dajos Bela Dance Orchestra: Manuela (Tango) (Wells). 10.30: Musical Programme. 10.45: Special Session of New Recordings. 11.0: DANCE SESSION, CONDUCTED BY JACK DAVEY. 11.30: Close.

2UW SYDNEY, 1110 K'cycles

[Commercial Station] Day Sessions as Friday, except: 5.45: Junior Farmers' Session—J. A. Crowthor. 7.30: George Edwards and Nell Stirling in "Darby and Joan."

SATURDAY, APRIL 17 - CONTINUED

7.45: Good Morning Selection.
8.0: Breakfast Cavalcade. 8.15:
Music of To-day. 9.0: On Parade.

★ 9.30: SPORTING SESSION,
conducted by Cyril Angles,
with Suggestions for Ken-
sington and Caulfield.

9.50: Greyhound Form and Sele-
ctions. 10.0: Track Gallops and
Jockeys' Engagements. 10.20:
Around the Band Stand. 11.15:
Dance Music. 11.30: Light Or-
chestral Music.

★ 12.30: COMPLETE SPORTING
SESSION—Charles Lawrence.
Results of all Sporting
Events, interspersed with
Bright Musical Recordings.
Descriptions of Kensington
Races by Cyril Angles. Des-
criptions of Caulfield Races
by Eric Welch.

4.50: Correct Prices all Races. 5.0:
Light Orchestral Music. 5.15:
Children's Session. 5.45: Nursery
Rhymes. 5.55: The Talk of the
Town. 6.0: The Latest Foxtrots.
6.10: Race Results and Reproduc-
tions, Kensington and Caulfield.
6.30: Dinner Music. 6.50: Gen-
eral Sport, Final Results—Charles
Lawrence. 7.0: Orchestral Sele-
ctions. 7.15: Box Positions, Grey-
hound Races.

7.30: George Edwards and Nell
Stirling in "An Evening with
Darby and Joan."

★ 7.45: SPORTING HIGH-
LIGHTS. Descriptions of
Greyhound Races—Cyril Ang-
les—from Harold Park Sport-
ing Commentaries, intersper-
sed with Studio Music.

10.30: Results all Greyhound Races.
10.45: From the Console. 11.0:
Dance Music.
Midnight Session as usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

6.0: Angelus. 6.1: Count McCor-
mack, tenor—Just for To-day.
6.5: Breakfast Session. 6.10:
News. 6.30: The Listeners'
Choice. 6.50: Music. 7.15: Len
Langford—Novelty Pianist. 7.30:
The Listeners' Choice. 8.0:
Music.

8.45: Talk on To-day's Races at
Kensington. 9.0: Close.

★ 12.0: RACING SESSION.
During the afternoon a DE-
SCRIPTION in RUNNING
will be given of the RACES
from KENSINGTON, with
Music. Relayed to 2GZ.

5.0: Uncle Tom and his Gang.
6.0: Angelus. 6.1: Uncle Tom's
Sessions continued.

6.30: Re-broadcast of To-day's
Races—Correct Starting Prices.
6.50: Music.

7.10: Jim Sampson, jazz pianist.
7.15: Resume of To-day's Field
Sports—S. Nagle.

7.30: OUR DOCTOR TALKS.

7.45: Patterns in Harmonies.
8.1: Programme of Selected Musi-
cal Items. 8.30: The Grocer
Entertains.

9.0: RADIO DANCE NIGHT.
10.0: Records of the Week—A Re-
view. 10.25: When you Come to
the End of the Day—Paul Oli-
ver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

6.45: Weather Report, News and
Commentary. 7.0: Musical Pro-
gramme.

9.15: The World To-day in Boxing
—Ted Turner. 9.30: Music.

★ 10.0: FROM EMPIRE THEA-
TRE—2KY RADIO PARTY,
WITH ALGY, RION, AND A
BIG PROGRAMME OF
NOVELTIES.

11.0: Around the English Inns with
Gwen Lewis. 11.30: Close.

★ 12.0: BROADCAST OF RACES
FROM KENSINGTON — IAN
GARDEN.

5.0: Alay Entertains.
5.30: Dinner Divertissements. 6.30:
Dinner Entertainment, with
Goodo and Uncle Bert. 6.37:
Spot of Humor.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.30 a.m. (EAQZ 31.65): Musical Programme. 6.45: English
News. 7.0: Close.

6.0 a.m. (ZRO 31.33): Varied Musical Programme from Italian
Stations. 9.0: News in English.

6.0 a.m. (DJD 25.4, DJC 49.8, DJL 19.8): Compositions by Peter
Tschalkowsky, Violin Concert in D Major by the Short-
wave Station Orchestra. 7.0: News. 7.20: Close.

6.15 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Jeanne de Casalis
in "Uncle Arthur." A Moral Fantasy for Organ and Voices.
6.45: Interval.

7.0 a.m. (GSP 19.8, GSD 25.5, GSB 31.5): News. 7.20: TALK BY
THE RT. HON. STANLEY BALDWIN. "Responsibilities of
Empire." 7.35: "The Lass of Richmond Hill." True Story Be-
hind the Old Song. 8.5: SCENES FROM "HENRY VIII." The
Trial and Death of Queen Katharine. 8.45: Close.

1.0 p.m. (3LR 31.34): Recorded Music, interspersed with Broad-
casts of Sporting Events. 5.30: Close.

2.20 p.m. (DJN 25.6): News in English from Paris. 2.40: Re-
corded Music. 4.0: Close.

3.0 p.m. (DJN 31.4, DJA 31.3, DJB 19.74, DJL 19.8): German Folk
Songs. 3.10: Week-end Music. 4.0: German News. 3.10: Week-
end Music (Contd.). 4.55: Greetings to Listeners. 5.0: News in
English from Berlin. 5.30: Military Concert.

4.0 p.m. (GSO 19.76, GSB 31.5, GSG 16.8): Big Ben: "The
Strange Adventures of Mr. Penny." Episode No. 2. 4.17: The
Empire Follies in "London Calling." A Gay Concert Party.
4.47: Recital by Berkeley Mason (Organ), and Risaph Good-
acre (Contralto). 5.25: TALK BY RT. HON. STANLEY
BALDWIN. "Responsibilities of Empire." 5.40: News. 6.0:
Close.

6.15 p.m. (DJB 19.74): Dance Music. 7.30: News in German.
7.45: From German Folk Lore. Germany 4000 Years Ago. 8.0:
Goethe Songs. 8.15: Close.

7.0 p.m. (3LR 31.34): Sporting News. 7.20: National News.
7.30: Victorian News. 7.35: Markets and Weather. 7.40: The
A.B.C. Sydney Wireless Chorus. 8.0: Hotch Potch. 8.30:
Melbourne Studio Programme. 9.0: Serial—"Father Brown."
9.30: Concerto Concert. 10.30: News. 10.45: Dance Music.
11.30: Close.

7.0 p.m. (SME 31.5): Recorded Music. 8.0: Around the World
with the Dance Bands. 9.0: News and Weather. 9.15: Aus-
tralian Artists Programme. 10.0: Close.

7.0 p.m. (ZBW 31.49): Native Music. 9.0: Programme Relayed
from Hongkong Broadcast Studios. 10.0: Weather and
Programme Features. 10.15: Music. 11.0: News Relayed
from London.

8.30 p.m. (VPD2 31.4, PLP 27.2, PMN 29.2, YDC 19.8, YDB
31.1): Evening Musical Programmes. 10.0: VPD2 closes. 1.30
a.m.: Java Stations close.

9.0 p.m. (W1XX 31.55): Early Morning Concert from Boston.
9.20: Markets and Commercial News. 9.35: Music. 10.0:
News. 10.15: Music.

9.0 p.m. (TPA2 19.6): Concert from Radio Paris. 10.0: News
of the World in English. 10.15: Music.

9.0 p.m. (DJB 19.74, DJQ 19.6, with DJL 19.8 and DKR 10.56
at 11.0): Concert of Light Music from Berlin. 10.0: News in
English. 10.15: Light Music. 11.0: News in German.
11.15: New Gramophone Recordings. 11.45: Compositions
for the Harmonium. Midnight: News in English and Dutch.

9.0 p.m. (GME 31.26): Programme of Recorded Music from
Perth.

10.0 p.m. (9MI 49.9): "The Song of the Kanimbla." 10.5: Re-
corded Music from the s.s. Kanimbla at Sea between Adelaide
and Fremantle.

11.0 p.m. (ZRO 25.4): Music. 11.20: News in Italian. 11.40:
Music. Midnight: English Sessions, News of the World, Dance
Music, Request Music.

11.0 p.m. (PHI 16.82): Dutch National Anthem. 11.5: News
from Holland. 11.15: Musical Programme.
11.45: (3LR 31.34): British Isles and Indian Mail Bab. Mid-
night: "Swing the Thing." Half an Hour of Recorded Music.
12.30: Talk on "Filling up Australia." 12.45: Close.

6.45: Dinner Dance Music — Stan
Bourne and his Music. 7.15:
Labor News Commentary.

7.25: Resume of Day's Sports —
Andy Flanagan. 7.35: Music.

★ 7.45. AND CONTINUING
THROUGH THE EVENING,
A RUNNING DESCRIPTION
OF GREYHOUND EVENTS
FROM HAROLD PARK—IAN
GARDEN.

8.0: Dance Hour.

★ 9.0: BROADCAST OF WREST-
LING FROM LEICHHARDT
STADIUM—DESCRIBED BY
RION VOIGT.

10.30: Happy Hours. 11.0: You
Favorite Artist. 11.15: Dance
Music. 12.0: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

6.30: Music. 6.35: Weather. 6.40:
Market Resume.

6.45: Producers' Service Session—
Poultry, Bees, etc. 7.0: Producers'
Calendar. 7.5: News and
Weather. 7.15: Musical Pro-
gramme.

8.0: Programme Projects. 8.5:

Popular Recordings. 8.30: Daily
News and British Official Wire-
less News.
8.40: Music. 9.30 to 11.0: Close.
11.0: Tonic Topics. 11.30: Music.
11.45: Musical Adventure. 12.0:
Midday Melodies. 12.55: Pro-
gramme Projects.

★ 1.0: KENSINGTON RACE
DESCRIPTIONS. Results of
Melbourne Races, with Music.
1.5: British Official Wireless News.
1.15: Weather. 5.0: Popular Re-
cordings. 6.0: Dinner Music.
7.15: Sporting Resume. Results
of Day's Races. Country Sport-
ing News. 7.30: Weather. 7.35:
Popular Recordings. 8.0: Music.
8.15: "In the Crimelight." 8.30:
Music. 8.45: "Argus."

★ 9.15: DESCRIPTION OF
WRESTLING FROM LEICH-
HARDT STADIUM.
Dance Music. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

6.0: Musical Clock. 6.15: Early
Morning Melodies. 6.25: Morning
News. 6.45: Morning Medita-
tions.

7.10: More News. Session. 8.15:
8.0: Joy Club Session. 8.15:
Variety Music. 9.45: Bill
Homsley at the "Mike."

★ 1.0: BROADCAST DESCRIP-
TION OF VICTORIA PARK
RACES.

8.15: Entertainment for the Kiddies.
8.0: Dinner Music Overture.

6.5: News from Theatres. 6.20:
Lecturette. 6.25: Joyster News
and News Flashes.

6.40: Mr. and Mrs. Everybody.
6.55: Peter and Pam.

8.0: People's Programme. 10.0:
News Service.

10.10: 2HD Radio Vaudeville and
Old Time Dance Music. 12.0:
Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

10.0: Radio Trade Demonstration.
10.30: The Flame of Service.

11.0: Fifteen Minutes of Brightness.
11.30: Music. 12.0: Close.

2.0: Radio Matinee.
5.0: Early Evening Programme.

5.45: Birthday Calls.
6.30: Sports Parade—Allan Webber.
7.0: The Green Joker. 7.15: Mel-
ody Lane.

7.30: The Flame of Service. 8.0:
Melodious Moments.

8.15: Watanabe and William.

★ 8.30: DESCRIPTION OF THE
MAIN CONTESTS AT THE
NEWCASTLE STADIUM BY
MR. STAN HEANEY.

11.0: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

Day Sessions as Friday.
6.0: Children's Music. 6.3: Serial
Story. 6.15: Birthday Calls and
Cheerios. 6.30: Entertainment.
News and Bright Music.

7.0: Joe and Cynthia. 7.30: Sport-
ing Results. 7.35: Stock Sales.

7.40: Old Time and Jazz Dance
Music. 9.0: Happy Hour. 9.30:
Weather Report. 10.5: Close.



Ideal Indoor or Outdoor Aerial, 7 strands hard drawn wire,
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SYDNEY.

SATURDAY, CONTINUED

2CA CANBERRA,
1050 K'cycles
[Commercial Station]

6.0: Music. 6.10: Children's Birthday Cheerios. 6.15: Popular Recordings. 6.25: What's on in Canberra.
6.30: District Sports Results. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.
7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Famous Orchestras. 8.30: Favorites Old and New.
8.45: Instrumental Quarter-hour. 9.0: New Dance Releases. 9.15: Dance Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.15: Race Results. 7.45: Popular Releases. 9.0: Dance Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles
[Commercial Station]

Day Sessions as Friday.
6.0: Dinner Music.
6.30: Sporting Review, by A. W. Richardson.
7.0: In Town To-night.
7.15: Popular Music.
7.45: Uncle Bud's Radio Session.
8.0: Radio Rhythm.
8.15: Piano Popularities.
8.45: Weather Report.
9.0: Dance Programme. 10.57: Spin a Web of Dreams. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles
[Commercial Station]

Morning Sessions as Usual.
6.0: Children's Studio Concert.
6.30: Sponsored Session. 6.45: Dinner Music. 7.0: Rhythm Headlights. 7.30: Vocal and Instrumental Music.
6.30: A Spot of Humor. 8.45: A Short Story. 9.0: The 2KA Radio Dance Night. 10.28: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles
[Commercial Station]

11.30: Programme Review. 11.35: Race Special. Music. 1.15: In Town To-night. 1.30: Close.
6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night.
7.0: Talk by Mr. Ferguson, Fruit Inspector.
6.0: Listening-in on Hollywood. 8.45: Favorites, Old and New. 9.0: The Music Lovers' Session. 9.15: Dance Music. 9.30: Weather, Markets, News. Cabaret Cameo. 10.39: Close.

2GF GRAFTON,
1210 K'cycles
[Commercial Station]

7.30: To 8.30: Merry Morning Session, with Community Singing. 12 (noon): Weather. 12.30: Music. Recipes by Judy. 1.15: Musical Box. 1.30: Music. 1.45: News and Markets. 2.0: Close.
5.30: Kitty and John. 6.30: Music. 7.15: Sporting Observer. 7.40: News and Markets. 8.30: Listening in on Hollywood. 8.40: Music. 9.30: Memory Lane, with Historical Talk. 9.35: News and Markets. 10.0: Music. 10.30: Close.

2LM LISMORE,
900 K'cycles
[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Wake-up Session. 7.30: 2LM's Market Place. 7.45: Magic Island. 8.0: News. 8.30: Next Week's Happenings. 8.45: Music. 9.0: Bits and Pieces. 10.0: Children's Party. 10.30: Close.
1.0: Mollie's Sunny Session. 1.30: Music As You Like It. 2.0: Gracie Fields. 2.30: Radio Matinee. 3.0: Close.
5.30: Children's Session, conducted by Mollie. 6.0: Dinner Music. 7.0: Keyboard Capers. 7.15: Sporting Session—Results of all Local and District Sporting Events. 8.0: Musical Jewel Box. 8.30: Melodious Moments. 8.45: Wizards of the Wuriltzer.
9.0: Rajput. 9.15: Radio Dance Night. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles
[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles
[Commercial Station]

Midday Session as Friday.
5.30: Children's Session. 6.0: Dinner Music.
7.30: Sporting Session, conducted by Mr. Bunton. 8.0: Charlie Chan.
8.30: Old-time Dance Programme. 10.30: Interlude. 10.50: Old-time Dance Programme. 11.0: Close.

2QN DENILQUIN,
1440 K'cycles
[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.10: News, Weather, etc. 1.50 to 5.0: The Eric Welch Race Relay. 5.0: Close.
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2BH BROKEN HILL,
1060 K'cycles
[Commercial Station]

7.15: News.
6.0: Children's Session. 6.30: News. 6.40: Dinner Music. 7.0: Musical Medley.
7.45: Sporting Session. 8.0: Melody and Mirth. 9.0: News. 9.15: Variety Musicales.
9.30: Dance Time-hits of the Day. 10.0: Slumber Music.

2BS BATHURST,
1500 K'cycles
[Commercial Station]

Day Sessions as Friday.
5.45: Uncle Jack and Uncle John with the Children. 6.15: News. 6.30: Overture. 6.35: Dinner Music. 7.0: Musical Ramblings. 8.0: 2BS Cabaret. 8.30: Recorded Celebrities. 9.0: Radio Rhythm. 9.30: Melodies As You Like Them. 9.45: Meditation Music. 10.0: Bells and Close.

FOR YOUNG AND OLD

AUNTIE VAL'S BLUEBIRD SESSION

Is a Session of Brightness

MURIEL VALLI

DAVID JONES SATURDAY MORNING CHILDREN'S PARTIES

3LO MELBOURNE,
770 K'cycles

[Aust. Broadcasting Commission]
Day Sessions as Friday, except:
1.20: A Programme of Specially Selected Recorded Music.

2.40: From Coburg Football Ground—Description of Association Football Match—Coburg versus Brunswick.
3.50: Sporting Results to Hand. Musical Interlude. 4.0: From Coburg Football Ground—Description of Football Match (contd.). 5.10 (approx.): Music. 5.20: Final Football Scores.

5.30: Young People's Session. Opening Number. Travel News from Isobel Ann. A Request Number. "Balok and Poo Koo"—More of our Serial Play. "Balok, The Elephant Boy," by Ben William. Stories of Commonplace Things. Goodnight. 6.0: Dinner Music.
7.40: The National Military Band, conducted by Stephen Yorke—Overture: Tancredi (Rossini). Ballet Music to "William Tell" (Rossini).

8.0: "Hotch Potch"—For Those Who Like It (See 2FC).
8.30: Recital by Alice Mellow-Muir, Mezzo-Soprano.

8.45: Noel Newton-Wood, Young Australian Pianist: Fantasia in C Minor (Bach). Impromptu in B Flat (Schubert). Rhapsodie XI (Liszt).

9.0: "From the Hill Billy Cabin"—Fifteen Minutes of Song and Story, from the Mountains of Virginia. Featuring Colin Crane, with Assisting Harmonists. Arranged by Reg Stoneham. Production: Colin Crane.

9.15: "Father Brown," by G. K. Chesterton (See 2FC).

9.45: Programme of English Music, by The A.B.C. (Melbourne) Concert Orchestra and Wireless Chorus. Conducted by Joseph Post. Orchestra: Five Interlude from "The Beggar's Opera" (Frederick Austin). Chorus:

Gather Ye Rosebuds (Roger Quilter). To Electra (Roger Quilter). Cupid (Roger Quilter). Orchestra: A Celtic Rhapsody (Cyril Jenkins). Chorus: By the Lone Sea Shore (Coleridge Taylor). Awake, Awake (Bantock). Orchestra: Suite—Fancy Dress (Armstrong Gibbs). Hurly Hurly, Dance of the Mummera. Dusk. Pageantry.

10.30: News Brevities. A Summary of the Day's News.

10.40: Meditation Music. Schnabel—Onnau—Prevost—Maas—Claude Hobay: Quintet in A Major, Op. 114 (Trout) (Schubert). Allegro vivace. Andante. Scherzo—Presto—Tema—Andantino. Finale—Allegro Guisto.

11.30: Close.

3AR MELBOURNE,
630 K'cycles

[Aust. Broadcasting Commission]
Day Sessions as Friday except:

8.1: For the Music Student—Beethoven, Op. 31, Op. 78, Op. 79.

Mr. Lindsay Biggins. 9.30: Close.
11.30: Music. 12.0: Luncheon Music. 2.1: During the afternoon Jim Carroll will describe the V.A.T.C. Races at Caulfield. Results of the Kensington Races, Sydney, will be given as they come to hand. 5.0: Close.

5.30: Early Evening Music. 6.15: Countryman's Session. 6.40: Sporting Session, conducted by A.B.C. Commentator.

7.0: Escapes, Winston Churchill's Escape from the Boers, Mr. Stanley Loewe.

7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.

8.0: From Assembly Hall—A Recital by Essie Ackland, Famous Australian Contralto, in association with Ernest Llewellyn, Violinist, and Raymond Lambert, Pianist.

8.50: Interlude.

9.0: Old-time Dance Night. The Old-Timers' Dance Orchestra. Master of Ceremonies—Robert H. Spaven. Mrs. R. Campbell at the Piano. Waltz, Over the Waves (Rosas); Barn Dance, Lindy Lou (Allen); Quadrilles, The Savoy (Sullivan); Schottische, Lily of Laguna (Stuart); Jolly Miller, Yip-I-Addy-I-Ay (Flynor); Velesta, The Skaters (Waldteufel); polka, Rum-Tum-Tum (Trotter); Alberta, Favorita (Hall); Waltz, Blue Danube (Strauss); Parma Waltz, Old Timers (Lake); Royal Irish, The Knights of St. Patrick (Godfrey); Canadian Barn Dance.

10.15 (approx): News, Late News Bulletin, Weather and Data, Police Messages, Shipping, 10.30 (approx): Old-time Dance Music (continued). 12.0: Interstate Shipping News and Close.

3GI SALE,
830 K'cycles

[Regional Station]
6.30: See 3AR. 9.0: Close.

10.0: See 3LO. 11.30: Close.
12.0: See 3LO. 1.10: See 3LO, with Race Descriptions from 3AR. 5.0 (approx.): Close.

5.30: See 3LO. 6.15: See 3AR. 7.0: Gippsland Sporting News. 7.15: See 3AR. 11.30: Close.

3WV West, Regional
580 K'cycles

[Aust. Broadcasting Commission]
6.30: See 3AR. 9.0: Close.

10.0: See 3LO. 11.30: Close.
12.0: noon: See 3LO. 1.10: See 3LO, with Race Descriptions from 3AR. 5.0 (approx.): Close.

5.30: See 3LO. 6.15: See 3AR. 7.15: See 3AR. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. Broadcasting Commission]
6.30: See 2BL. 6.40: See 3AR. 9.0: Close.

10.0: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: News. 12.45:

CURRENT PROGRAMMES FOR SOUTH AUSTRALIAN STATIONS

Beginning Friday, April 16, 1937

Friday, April 16

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

6.30: Chimes. 6.31: Good-morning Melody. 6.34: Weather Notes and Aviation Forecasts. 6.40: News and Notes of Many Topics. Shipping, Mail, and Grain Reports. What's on To-day? The Sporting Diary. 6.50: Market Reports. 6.55: News. 7.0: Bright Morning Music and News Notes. 7.30: News Notes. 7.35: Music (ctd.). 8.30: Items of Interest. 8.35: Music. 9.0: Close.

10.31: Daily Broadcast Service under the auspices of the Council of Churches. Preacher: Pastor J. J. Stolz for Lutheran (V.E.L.C.A.).

10.45: Housewives Morning Tea Session. Bourne-mouth Municipal Orchestra—A Children's Overture (Quilter).

11.0: Summer Cookery. Conducted by Judith. 11.15: Music.

12.15: At Home and Abroad. A News Commentary by The Watchman.

12.30: News. 12.35: Official Stock Exchange Information. 12.45: Weather, Grain and River Reports. Aviation Forecasts. 12.55: Luncheon Musicale. 1.57: Weather, River and Grain Reports. Aviation Forecasts.

2.0: National Broadcast to Schools. Adventures in Music. Conducted by Mr. Frank Hutchens. 2.30: Close.

3.1: Victor Silvester and his Ballroom Orchestra—When the Poppies Bloom Again. fox-trot (Peles). I'll Sing You a Thousand Love Songs. Quick-step (Warner). South Sea Island Magic. Fox-trot (Long).

3.15: Educational Broadcast, by Mr. H. M. Hale, Director of the S.A. Museum—Nature Knowledge. 3.30: Chamber Music. 4.0: Revue Memories. 4.27: News. 4.30: Close.

5.30: The Children's Session, conducted by Marie Louise and Old Pal. 6.0: Dinner Music.

6.30: National Talk by Mr. Denzil Batchelor—Current Books Worth Reading. 6.45: Interlude. 6.50: National News Bulletin. 7.0: News. 7.15: Official Stock Exchange. 7.15: Market Reports.

7.20: What of the Roads—a Talk under the auspices of the Royal Automobile Association by Mr. S. T. Facy.

7.30: Promenade Concert. 8.30: Melodies of Memory.

9.0: Variety. Presented by The A.B.C. (Adelaide) Studio Orchestra and Wireless Chorus. Conducted by William R. Cade. Assisting Artists: Ansbert Campbell, Baritone. Richard Smith, Xylophonist. Lyall Cornish, Banjoist. Herbert Hall, Harmonica. H. Brewster Jones, Pianist. (See 2FC).

9.30: Presentation by Windarra Male Quartet in Student Songs.

10.0: Racing and Trotting Selections.

10.5: A Talk, World Radio, by Shortwave.

10.15: News. Weather Notes, etc. 10.23: Interlude (Recorded).

10.30: A Half-Hour at the Piano, with John Horner. Chorus (from a Secular Cantata) (Bach). Adagio (from Piano Concerto in F Minor) (Bach). Gavotte and Musette (from Third English Suite) (Bach). Two Dances (Palmgren). Study in E Impromptu in A Flat (Chopin). Holy Boy. John Treland (Carol). Radamuffin. John Treland (Carol). 11.0: Meditation Music. 11.30: Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI begins. What is on at 5AD-PI-MU? Morning Melodies.

7.0: Wheat Market, Tides, River Levels, Mails, Shipping.

7.15: The Musical Clock starts the day with a smile. A programme packed with bright music, comedy, and novelties. Accurate time announcements at regular intervals.

9.0: Variety. 10.0: Music.

10.30: The Rhythm Makers playing the latest dance numbers and the popular favorites of yesterday.

11.0: Nanette and the Home Circle Club.

11.15: Musical Suggestions.

12.30: Weather Forecasts and Grain Report.

1.0: News Summary, including Weather Forecast. Programme Survey. Orchestral selections.

2.0: Close. 5PI closes until 5 p.m.

3.0: Programme Survey. 3.30: Songs from Films. 4.0: Variety. 4.15: Colonel W. Dollman. 4.45: Variety.

5.0: 5PI relay resumed. 5MU relay begins. 5AD-PI-MU Kangaroo Club.

6.0: Dinner Music.

6.30: Magazines of the Air.

6.35: Musical Medley.

7.0: Sporting Resume. Musical Medley.

7.45: First News Summary. Wheat Markets, Tides, River Levels, and Weather Forecast. Programme Survey. 8.0: Variety.

8.15: New Guinea Patrol. The Adventures of a Police Patrol, by Allan Hood, featuring Campbell Copelin, Lloyd Lambie, Catharine Duncan and others.

9.0: Cafe Continental, with its sparkling rhythm and charm, featuring Maestro Leon Bolero and guest artists.

9.20: Survey of programme features from 5AD-PI-MU for to-morrow. Summary. Wheat Market, Stock Exchange, Mail and Shipping, Tides, River Levels, and Weather Forecast. Programme Survey.

9.30: Musical Medley.

10.0: Musical Hopscotch, a gay show of to-day's tunes. 11.0: Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

7.0: Countryman's Session.

7.15: Melody Lane.

7.30: Sponsored Session.

7.45: "Percy and Potts."

8.0: Sponsored Sessions.

8.30: Brighter Breakfast Music, continued.

9.45: Business Man's Session.

10.0: Port Adelaide Central Mission—Rev. A. D. McCutcheon.

10.15: Morning Tea Music.

11.0: Sponsored Sessions.

11.30: Women's Morning Tea Session.

12.0: G.P.O. Chimes and Luncheon Music.

12.30: Sponsored Session.

12.45: Weather. 12.48: Pot-pourri.

1.0: Sponsored Sessions. 1.30: Musical Variety. 2.0: Musical Hour. 3.0: Matinee.

5.0: Classical Selections.

5.30: Children's Session.

6.0: Dinner Music. 6.30: Dorothy's Diary.

7.0: Sponsored Session. 7.15: Musical Variety.

7.25: Wide Range Recital.

7.30: Tarzan of the Apes.

7.45: Musical Variety. 8.0: Musical Session.

8.15: A Bright Programme—Laughter and Song. 8.45: "William the Conqueror"—A George Edwards Production. 9.0: Wide Range.

9.15: Gems from Wide Range.

9.30: Variety Music.

9.45: Wide Range Celebrity Recital.

10.0: Weather. 10.1: Melange Musicale.

10.30: Dancing to Wide Range.

11.0: Slumber Music. 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30: Early Morning Session.

5.45: Items of Interest for Country Listeners.

7.0: Weather Forecast and Programme Resume.

7.30: Melody Musicale.

8.0: Children's Broadcast. 9.0: Classified Ads.

10.45: Competition and Correspondence.

11.0: Cheer for the Lonesome.

11.15: Serial Story Reading.

11.35: Mystery Competition.

12.0: Classified Ads. Luncheon Music.

12.15: 5KA Community Concert, relayed from West's Theatre. 3.0: The Bookman.

3.15: Signor Lombardi's Orchestra.

5.15: Children's Broadcast.

5.45: Dinner Music. 6.30: Classified Ads.

6.50: The S.A. Worker News Service.

7.30: The Voice of the People.

8.0: Sporting Talk. 8.15: Melodies.

9.15: S.A. Trotting.

9.45: Hedley Smith Piano Recital.

10.0: Cecil and Sally. 10.15: New Releases.

11.0: Weather Notes. Close.

Saturday, April 17

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

6.30: Chimes. 6.31: Good-morning Melody. 6.34: Weather Notes and Aviation Forecasts. 6.40: News and Notes of Many Topics. Shipping, Mail and Grain Reports. What's on To-day. The Sporting Diary. 6.50: Market Reports. 6.55: News Service. 7.0: Bright Morning Music and News Notes. 7.30: News Notes. 7.35: Music (ctd.). 8.30: Close.

11.1: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. J. H. Crossley, for Methodist. 11.15: Music.

11.55: Ascot Acceptances.

12.0: Luncheon Music. H. M. Coldstream Guards—Martial Moments (arr. Winter). Elsie and Doris Waters, Comedians—Huntin'. Tom Jones's Orchestra—Old Friends.

12.30: News. 12.35: Weather, River, and Grain Reports. Aviation Forecasts. During the afternoon Racing Services from Victoria Park and Caulfield will be provided with music from the studios.

5.30: The Children's Session, conducted by Marie Louise. 6.0: Dinner Music.

6.40: To-day's District Tennis, by Ken Berriman. 6.45: Bowling Results.

6.50: National News Bulletin. 7.0: News and Race Results. 7.10: 5CL Alternative Programmes. Interlude (recorded).

7.15: Descriptions of Trotting. From Wayville. Dance Music and Novelty Recordings from the Studios.

7.20: 5CK. The National Military Band, conducted by Stephen Yorke. Overture, Tancredi (Rossini). Ballet Music to William Tell (Rossini).

7.30: Hotch Potch. For those who like it. A Musical and Dramatic Miscellany (see 2FC).

8.0: State Programme. The 5CL Boys' Club Session. Conducted by Uncle Billy.

8.30: From the Hill Billy Cabin. Fifteen Minutes of Song and Story from the Mountains of Virginia. Featuring Colin Crane, with Assisting Harmonists. Arranged by Reg. Stoneham. Production: Colin Crane.

8.45: Father Brown, by G. K. Chesterton (see 2FC).

9.15: 5CL and 5CK. Music interspersed with Trotting Descriptions from Wayville.

10.15: News and Weather Notes.

10.23: Music and Trotting Descriptions. 10.50: Meditation Music. 11.30: Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

6.0: What's on at 5AD-PI-MU? Morning Melodies.

7.0: Wheat Market, Tides, River Levels, Mails, Shipping, Tusmore's Code Selections for this Afternoon's Race Meeting. Music.

9.0: Variety.

10.0: Musical Pot-Pourri.

12.30: To-day's Grain Report, Weather Forecast.

1.0: News, Programme Survey.

1.10: Luncheon Music. 2.0: Close.

3.0: Relay to 5PI Begins. Sporting Results as received. Programme Survey. Popular Songs. 4.0: Variety.

5.0: 5MU Relay Begins. 5AD-PI-MU Kangaroo Club.

6.0: Dinner Music.

6.30: Programme Survey. Musical Medley.

7.0: Racing Results. Local and Interstate.

7.15: Variety Programme.

- 7.45: Home Project Club, conducted by Mr. A. G. Edquist. News Summary. Wheat Market, Tides, River Levels and Weather Forecast. Programme Survey.
- 8.0: Kangaroos on Parade.
- 9.20: Survey of To-morrow's Programme from 5AD-PI-MU. News Summary. Wheat Market, Tides, River Levels, Stock Exchange, Mail and Shipping Notices. Weather Forecast.
- 9.30: Musical Medley.
- 10.0: 5AD Cabaret, compere Jack Burgess.
- 11.0: Close.

5DN Adelaide, 960 k.c.**5RM Murray Heights, 850 k.c.**

- 7.0: Countryman's Session.
- 7.15: Bright Breakfast Music.
- 9.45: Business Man's Session.
- 10.0: Music. 11.0: Sponsored Session.
- 11.15: Morning Tea Music.
- 12.48: Pot-pourri. 1.0: Close.
- 6.0: Dinner Music. 7.0: Sports Resume.
- 7.30: Wide Range Recital. 8.0: Melodious Moments.
- 10.0: Variety Interlude.
- 11.0: Sponsored Hour. 12.0: Close.

5KA Adelaide, 1200 k.c.

- 5.30: Bright Morning Music
- 7.0: Weather Report and Programme Review
- 8.0: Children's Broadcast.
- 8.45: Melody Session.
- 9.0: Classified Ads.
- 10.0: Ladies' Session.
- 10.45: Competition and Correspondence.
- 11.15: Serial Story.
- 11.35: Mystery Competition.
- 12.0: Classified Ads. Luncheon Music.
- 12.30: Tarf Talk and Spearfelt's Selections. The latest sports results from Melbourne.
- 1.0: Racing Commentary by Eric Welch (from Caulfield).
- 5.0: Children's Broadcast.
- 5.45: Sketch Screen School.
- 6.0: Sporting Resume.
- 6.30: Classified Ads.
- 6.35: Dinner Music.
- 6.50: S.A. Worker News Service.
- 7.0: Sponsored Entertainment.
- 7.15: Noel Woolcott talks to Tennis Enthusiasts.
- 8.45: "Wrestling Commentary," by Charles Honorth, from City Baths.
- 9.15: Laugh with the Humorous.
- 11.0: Dance Music.
- 12.0: Close.

Sunday, April 18**5CL Adelaide, 730 k.c.*****5CK Crystal Brook, 640 k.c.**

- 8.30: Cathedral Chimes.
- 8.35: National News Bulletin.
- 8.50: News, Notes.
- 8.55: Recorded Music.
- 10.57: Cathedral Chimes.
- 11.0: Morning Divine Service, from Pirie-street Methodist.
- 12.15: Interlude. 12.20: News.
- 12.40: Recorded Music.
- 2.0: Close.
- 3.1: Pleasant Sunday Afternoon Service, from Maughan Church, Chairman: Rev. S. Forsyth.
- 4.0: National Programme, "Love's Labour Lost," a comedy by William Shakespeare.
- 6.30: State Programme, The Children's Session, conducted by ANNUNCIATOR.
- 5.45: Sunday Night Story Session, conducted by Mrs. Lindsay Sowton.
- 5.55: Interlude.
- 6.0: National Talk, "The Menace of the Modern City," Professor Leslie Wilkinson and Dr. W. G. K. Duncan.
- 6.15: Random Pages, a Pianoforte Recital by Elizabeth Coleman—Le Coucou (Daquin); Moment Musical, op. 94, No. 3 (Schubert); Etude, op. 10, No. 3 (Chopin); Puck (Grieg); La Filleuse (Raff).
- 6.30: Gems from Favorite Operas, Faust (Gounod). (See 2FC).
- 7.0: Alternative Programme—5CL. A Recital by Miss Eileen Boyd, Contralto, and Miss Dagmar Roberts, Pianist. Vocal—Ave Maria (Chas. W. MacCarthy). Out on the Rocks (Dolby). Sweet and Low (Clifton Cook). Piano—Nocturne in F Sharp Minor (Chopin). Vocal—My Heart is Weary (Thomas) (from Nadeshda). Piano—Scherzo in B Minor (Chopin).
- 7.30: Symphony Hour, presented by the Sydney Studio Symphony Orchestra, conducted by Percy Goddard. Assisting Artist: Vina Barnden.

- 7.0: 5CK, Evening Divine Service, from St. John's Church, Halifax-street.
- 8.15: The Promise of Youth, a short song recital by Philomena Hefferan, Soprano, American Indian Songs (Cadman); Nocturne, From Over the Rim of the Moon (Michael Head); A Blackbird Singing, The Dreaming Lake (Michael Head).
- 8.30: 5CL and 5CK, International Affairs, by Professor A. H. Charteris.
- 8.50: A Film Broadcast, presenting Jessie Matthews, in Head Over Heels, (see 2FC).
- 9.45: Poetry Reading.
- 9.53: Interlude (recorded).
- 10.0: News Service, Weather Notes and Aviation Forecasts.
- 10.5: Epilogue. Heroes of Modern Adventure, by Basil Harford. 10.30: Close.

5AD Adelaide, 1310 k.c.**5PI Crystal Brook, 1040 k.c.****5MU Murray Bridge, 1450 k.c.**

- 5.30: Relay to 5MU and 5PI begins. Children's Choral Services, under the direction of the Council of Religious Education, conducted by the Methodist Young People's Department, with the Parkside Sunday School Choir. Speaker, Rev. W. J. Bailey.
- 6.0: A Popular Musicale by Selected Artists, comprising a delightful dinner hour.
- 7.0: Cheer for the Sick, conducted by Mr. T. H. Prince.
- 7.30: The Showboat Entertainers with the Regent Theatre Orchestra (relayed from Melbourne).
- 8.30: Buda Pest, a Musical Extravaganza.
- 9.30: Survey of Feature Programme from 5AD-PI-MU for To-morrow. News Summary, Tides, Weather Forecast issued at 9 p.m.
- 9.35: Enter the Dream Weaver to close the day in thoughtful mood.
- 9.50: Epilogue. 10.0: Close.

5DN Adelaide, 960 k.c.**5RM Murray Heights, 850 k.c.**

- 6.0: Studio Music.
- 6.15: Devotional Service. 6.45: S.A. Theatres.
- 7.0: Time Marches On—Feature Session.
- 7.30: The Last 100 Years—George Edwards.
- 7.45: The Shell Show.
- 8.30: Music of the Spheres—Wide Range.
- 9.0: Studio Music. 10.15: Close.

5KA Adelaide, 1200 k.c.

- 9.0: Cloches de Corneville," performed by Marek Weber and his Orchestra.
- 9.30: The Golden Age Review.
- 10.0: The Hospital Programme.
- 11.15: Melody Session.
- 11.30: Musical Programme presented by Jack Dale.
- 12.0: Variety Music. 12.30: Close.
- 1.30: "By the Sleepy Lagoon," played by Eric Coates and Symphony Orchestra.
- 1.45: Bright Entertainment
- 2.30: Watchtower Feature Programme.
- 4.0: Wizards of the Wurlitzer.
- 4.45: Children's Broadcast.
- 5.30: Dinner Music.
- 6.30: Sponsored Music.
- 6.40: Sponsored Entertainment.
- 6.55: Melody Moments
- 7.0: Hymns of All Churches
- 7.15: Melodious Moments. 7.30: Musical Recital.
- 7.50: Strange As It Seems.
- 8.0: Chandu the Magician.
- 8.15: George Edwards and his Players.
- 8.45: York Theatre Critique.
- 8.50: Brisbane's Radio Entertainers.
- 9.0: Tangari Melodies.
- 9.15: Blair of the Mounties.
- 9.45: Regent Wurlitzer Organ recital by Aubrey Whelan.
- 11.0: Weather Report. Close.

Monday, April 19**5CL Adelaide, 730 k.c.****5CK Crystal Brook, 640 k.c.**

- 6.30: Chimes. 6.31: Good-morning Melody. 6.34: Weather, Notes and Aviation Forecasts. 6.40: News and Notes of Many Topics. Shipping, Mail and Grain Reports. What's on To-day? The Sporting Diary. 6.50: Market Reports. 6.55: News Service. 7.0: Bright Morning Music and News Notes. 7.30: News Notes. 7.35: Music and News (continued). 8.30: Items of Interest. 8.35: Music. 9.0: Close.
- 10.31: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. B. E. C. Tuck, for Council Churches.

- 10.45: Housewives' Morning Tea Session.
- 11.0: Health and Happiness, a Talk by Sister Pines.
- 11.15: Music.
- 11.32: Personalities of the Wurlitzer. Frederick Bayco.
- 11.45: Music.
- 12.15: At Home and Abroad, a News Commentary by "The Watchman."
- 12.30: News Service.
- 12.35: Official Stock Exchange Information.
- 12.45: Weather, River and Grain Reports, Aviation Forecasts.
- 12.55: Luncheon Musicale.
- 1.57: Weather, River and Grain Reports, Aviation Forecasts. 2.0: Close.
- 3.1: Troise and His Mandoliers—Hungarian Dances, No. 5 (Brahm); Ay-Ay (Priere); Serenade No. 1 (Toselli); Gypsy Violin (O'Flynn).
- 3.30: London Symphony Orchestra, conducted by Albert Coates. Symphony No. 3. D Major (Tchaikowsky). Strike Up a Song (F.). Favorite ditties for all occasions.
- 4.27: News. 4.30: Close.
- 5.30: The Children's Session, conducted by Marie Louise and Old Pal.
- 6.0: Dinner Music.
- 6.30: National Talk, by Prof. H. Tasman Lovell. The Delinquent Child—The Nature and Causes of Delinquency.
- 6.50: Interlude. 6.55: National News Bulletin.
- 7.0: News. 7.5: Official Stock Exchange Information. 7.15: Interlude. 7.22: Cattle Reports.
- 7.30: Every Monday Night at 5 O'Clock, As Ye Sow (see 2FC).
- 8.0: Interlude (recorded).
- 8.10: The News Behind the News, by "The Watchman."
- 8.30: Tempo di Jazz. Half-an-hour of Italian Dance Music, presented by Signor Cadaro's Neapolitan Orchestra, in association with The Rhythm Boys; arranged by George Matthews.
- 9.0: The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade and Miss Mavis Roberts, soprano. Orchestra—Rosemunde (Schubert). Vocal—The Princess (Grieg); Damon (Strange). Orchestra—Valse, One Summer's Day (Lohr). Extract, The Wedding of Punch and Judy (Engelman). Vocal—Thou Art Like a Tender Flower (Liszt), The Little Green Orchard (arr. Gibbs), A Funny Fellow (Michael Head). Orchestra—Suite in a Toy Shop (Engelmann)—(1) The Doll in the Cradle; (2) The Rocking Horse; (3) Pierette on the Swing; (4) The Dolls on Parade. Selection—Heart's Desire (Taubert-Cluasm). 10.0: At the Music Hall, Laughs of the Past (recorded).
- 10.15: News Service and Aviation Forecasts, Weather Notes.
- 10.23: 5CL Recorded Session, arranged by Bryan Carter.
- 10.33: 5CK Variety (recorded), featuring latest Dance Releases. 11.30: Close.

5AD Adelaide, 1310 k.c.**5PI Crystal Brook, 1040 k.c.****5MU Murray Bridge, 1450 k.c.**

- 6.0: Relay to 5PI begins. What's on at 5AD-PI-MU? Morning Melodies.
- 7.0: Wheat Market, Tides, River Levels, Mails, Shipping, Music.
- 7.15: The Musical Clock starts the day with a smile. A programme packed with bright music, comedy and novelties. Accurate time announcements at regular intervals.
- 8.0: Variety. 9.0: Music.
- 9.30: News Releases.
- 10.0: Women's Magazine—The Storyteller.
- 10.10: Dance Hit of the Week.
- 10.15: Betty and Bob, a new angle on Married Life.
- 10.30: The Rhythm Makers, playing the latest dance numbers and the popular favorites of yesterday.
- 11.0: Nanette and the Home Circle Club.
- 11.30: Clem and Tina—a very domestic couple.
- 12.30: Weather Forecast and Grain Report.
- 1.0: News Summary, including Weather Forecast. Programme Survey.
- 1.10: Orchestral Selections.
- 2.0: Close. 5PI Closes until 5 p.m.
- 3.0: Musical Hits.
- 3.15: Songs by Maurice Elwin.
- 4.0: Variety.
- 5.0: 5PI Relay Resumed. 5MU Relay Begins. 5AD-PI-MU Kangaroo Club.
- 6.0: Dinner Music.
- 6.30: Magazine of the Air. A talk by Observer.
- 6.35: Musical Medley.
- 7.45: First News Summary. Wheat Markets, Tides, River Levels, and Weather Forecast. Programme Survey.
- 8.0: Kraft Music Parade. Sparkling numbers from the Diamond Point Studio.
- 9.0: Roy Rene—the one and only Mo.
- 9.15: Music.
- 9.20: Survey of Feature Programme for To-morrow from 5AD-PI-MU. News Summary, Wheat Market, Abattoirs Stock Market (independent report), Stock Exchange, Mails and Shipping, Tides, River Levels, Weather Forecast, issued at 9 p.m.
- 9.30: Musical Medley. 11.0: Close.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

- 7.0: Countryman's Session.
- 7.15: Melody Lane.
- 7.30: Musical Feature.
- 7.50: Happiness Session.
- 8.0: Sponsored Sessions.
- 8.30: Brighter Breakfast Music.
- 9.45: Business Man's Session.
- 10.0: Musical Variety.
- 10.30: Morning Tea Music.
- 11.0: Sponsored Sessions.
- 11.30: Morning Tea Music.
- 12.0: G.P.O. Chimes and Music.
- 12.45: Weather Report.
- 12.48: Potpourri.
- 1.0: Sponsored Sessions.
- 1.30: Musical Variety.
- 2.0: Musical Hour.
- 3.0: Matinee.
- 4.30: Tallwaggers' Club.
- 4.45: Matinee Continued.
- 5.30: Children's Session.
- 6.0: Dinner Music.
- 6.30: Dorothy's Diary. 7.0: Recital.
- 7.15: Musical Variety.
- 7.25: Wide Range Session.
- 7.30: Tarzan of the Apes—Feature Session.
- 7.45: Cavalcade of Music.
- 8.15: Travel Interlude—Victorian Government Tourist Bureau.
- 8.30: Wide Range.
- 8.45: William the Conqueror—Featuring George Edwards.
- 9.0: Wide Range.
- 9.15: Gems from Wide Range.
- 9.30: Pinto Pete in Arizona.
- 10.15: Wide Range Celebrity Recital.
- 10.30: Dance Music. 11.15: Close.

- 1.57: Weather, River and Grain Reports.
- Aviation Forecasts. 2.0: Close.
- 3.1: Sydney Gustard (Wurlitzer)—Il Bacio (Arditi), Lily of Laguna (Stuart), Song Memories of the Past.
- 3.15: Educational Broadcast by Mr. J. S. Walker. B.Sc. Science Talk: Walking on Water.
- 3.30: The England Whence We Came, a Musical Journey Through the West of England, by Mrs. Paul McGuire.
- 4.15: Billy Cotton and his Band, in their latest Dance Releases.
- 4.27: News. 4.30: Close.
- 5.30: The Children's Session, conducted by Marie Louise and Old Pal.
- 6.0: Dinner Music.
- 6.50: National News Bulletin.
- 7.0: Evening News Service.
- 7.5: Official Stock Exchange Information.
- 7.15: Market Reports. 7.30: Interlude.
- 7.30: Tattoo, an Al Fresco Massed Band Recital (r).
- 8.0: The Hobart Repertory Theatre Society presents Send Off for Grannie, by Morris Hay Simpson. (See 2FC.)
- 8.40: Recital by the Aeolian Trio. Trio—On Wings of Song (Mendelssohn), Gavotte (Gossec), Meditation (Bach-Godnod), Harp Solo—Prelude (Tournier). Trio—Moment Musical (Schubert-Kreisler).
- 9.0: A Talk by Mr. Ambrose Pratt.
- 9.15: The National Eisteddfod of Wales, 1936, a production from the Studios of the British Broadcasting Corporation, London.
- 10.0: Marriott Edgar (Humorous Monologues)—The Magna Charter, 1215; The Battle of Hastings, 1066.
- 10.15: News Service, Weather Notes and Aviation Forecasts.
- 10.23: Interlude (r).
- 10.30: From Palais Royal, Dance Music, by the Palais Royal Dance Band, conducted by Harry Bonke Smith.
- 11.20: Meditation Music. 11.30: Close.

- 12.0: G.P.O. Chimes and Variety.
- 12.30: Sponsored Session.
- 12.45: Weather Report.
- 12.48: Musical Potpourri.
- 2.0: Musical Hour.
- 3.0: Matinee.
- 5.0: Masters of Melody.
- 5.30: Children's Session.
- 6.0: Dinner Music.
- 6.30: Dorothy's Diary. 6.35: Wide Range.
- 7.5: Come to the Fair—Feature Session.
- 7.10: Musical Variety.
- 7.15: Darby and Joan—A George Edwards Production.
- 7.30: 5DN Kipling Boys' Club Concert—Conducted by Bert Woolley.
- 8.30: Home Sweet Home—Feature Session.
- 8.45: William the Conqueror—Featuring George Edwards.
- 9.0: Comedy Kingdom.
- 9.15: Frank and Archie in Hollywood.
- 9.30: Variety Music.
- 9.45: Gems from Wide Range.
- 10.0: Weather Report and Musical Potpourri.
- 10.30: Popular Variety.
- 11.0: Slumber Music. 11.15: Close.

5KA Adelaide, 1200 k.c.

- 5.30: Early Riser's Melodies.
- 7.0: Weather Report and Programme for the Day. 8.0: Children's Broadcast.
- 9.0: Classified Ads.
- 9.30: Cecil and Sally.
- 10.0: Ladies' Session.
- 10.30: Sponsored Session.
- 10.45: Correspondence and Competition.
- 11.15: Serial Story Time.
- 11.35: Mystery Competition.
- 12.0: Classified Ads. Luncheon Music.
- 2.0: New Record Releases.
- 3.0: The Bookman.
- 3.15: Children's Broadcast.
- 5.45: Variety Music.
- 6.30: Classified Ads.
- 6.35: York Theatre Session.
- 6.50: S.A. Worker News Service.
- 7.0: Music.
- 7.10: Sponsored Entertainment.
- 7.15: The A1 Session.
- 8.0: 5KA Community Concert, relayed from the Adelaide Town Hall.
- 8.15: Black Magic. 8.30: Happy Dan.
- 9.20: Programme relayed from Community Concert.
- 9.30: Physical Culture with Reg. Shorthose.
- 9.45: A.B.H. Programme.
- 11.0: Weather Report. Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

- 6.0: Relay to 5PI Begins. What is on at 5AD-PI-MU? Morning Melodies.
- 7.0: Wheat Market, Tides, River Levels, Mails, Shipping, Music.
- 7.15: The Musical Clock starts the day with a smile. A programme packed with bright music, comedy and novelty. Accurate time announcements at regular intervals.
- 8.0: Music. 9.0: Variety.
- 10.0: The Voice of Experience. If you have a problem, write to him.
- 10.15: Betty and Bob, a new angle on Married Life.
- 10.30: Roberta Russell on Fashions.
- 11.0: Nanette and the Home Circle Club.
- 11.30: Clem and Tina, a very domestic couple.
- 11.45: Roberta Russell on Etiquette for All Occasions.
- 12.0: Variety.
- 12.30: Weather Forecast and Grain Report.
- 1.0: News Summary, including Weather Forecast. Programme Survey.
- 1.10: Orchestral Selections.
- 2.0: Close. 5PI closes down until 5 p.m.
- 3.0: Popular Recorded Music.
- 3.15: The Coronation—Latest Details by Air Mail from London.
- 4.0: Do you remember? These were hits of Yesterday.
- 4.15: Colonel W. Dollman. 4.30: Variety.
- 5.0: 5PI play resumed. 5MU relay begins. 5AD-PI-MU Kangaroo Club.
- 6.0: Dinner Music.
- 6.30: Magazine of the Air. A talk by Observer.
- 6.35: Musical Medley.
- 7.45: First News Summary. Wheat Market, Stock Exchange, Mails and Shipping, River Levels, and Weather Forecasts.
- 8.0: Moments of Mirth.
- 8.15: Celebrity Concert.
- 8.45: Song Recitals in Miniature.
- 9.0: The Mastersingers.
- 9.20: Survey of Future Programme for Tomorrow from 5AD-PI-MU. Second News Summary. Wheat Market Stock Exchange, Mails and Shipping, River Levels and Weather Forecasts, issued at 9 p.m.
- 9.30: Musical Medley.
- 10.0: G.P.O. Chimes, Song and Dance.
- 11.0: Close.

5KA Adelaide, 1200 k.c.

- 5.30: Early Morning Music.
- 7.0: Weather Report and Programme Review.
- 7.15: Retreat Session.
- 8.0: Children's Broadcast. 8.45: Music.
- 9.0: Classified Ads.
- 9.30: Cecil and Sally.
- 10.0: Ladies Entertained.
- 10.30: Piano Recital.
- 10.45: Competition and Correspondence.
- 11.15: Serial Story Time.
- 11.30: Jack Dale Feature.
- 11.35: Mystery Competition.
- 11.40: Truby King League talk to Mothers.
- 12.0: Classified Ads. Luncheon Music.
- 3.0: The Bookman.
- 4.0: Victoria Reynolds on talks of Topical Interest. 5.15: Children's Broadcast.
- 5.45: Dinner Music.
- 6.30: Classified Ads.
- 6.35: The Parliamentarian Speaks.
- 6.50: S.A. Worker News Service.
- 7.0: Music. 7.10: Melodies.
- 7.15: Melody Session.
- 8.0: Celebrity Recital.
- 9.0: Eb and Zeb.
- 11.0: Weather Notes. Close.

Wednesday, Apr. 21

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

- 6.30: Chimes. 6.31: Good-morning Melody. 6.34: Weather Notes and Aviation Forecasts. 6.40: News and Notes of Many Topics. Shipping, Mail and Grain Reports. What's on To-day? The Sporting Diary. 6.50: Market Reports. 6.55: News Service. 7.0: From Sydney. 2BL Bright Morning Music and News Notes. 7.30: From Adelaide. News Notes. 7.35: From Sydney. 2BL Music and News (continued). 8.30: From Adelaide. Items of interest. 8.35: Music. 9.0: Close down.
- 10.31: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. J. A. Lewis, for Baptist.
- 10.45: Housewives' Morning Tea Session.
- 11.0: A Talk by a member of the Housewives' Association. 11.15: Sandy Powell—"The Farmer." Light Symphony Orchestra. Miniature Suite (Coates)—(1) Children's Dance, (2) Intermezzo, (3) Scene du Bal.
- 11.30: National Broadcast to Schools—The World We Live In, by Professor G. S. Browne.
- 11.45: Music.
- 12.15: At Home and Abroad, a News Commentary by "The Watchman." 12.30: News.
- 12.35: Official Stock Exchange Information.
- 12.45: Weather, River and Grain Reports. Aviation Forecasts. During the afternoon Racing Services from Tallem Bend and Epsom will be provided, interspersed with Music from the Studios.
- 5.30: The Children's Session, conducted by Marie Louise, with Jeanette and Old Pal.
- 6.0: Dinner Music.
- 6.15: The 5CL BlueBird Club, conducted by the Bird Lady.
- 6.30: National Talk, by Mr. H. W. Allen, Athens and England, a Parable.
- 6.45: Interlude.
- 6.50: National News Bulletin.
- 7.0: Evening News Service and Race Results.
- 7.5: Official Stock Exchange Information.
- 7.15: Interlude.
- 7.22: Cattle Market Reports.
- 7.30: Oh, Listen to the Band. (See 2FC.)
- 8.0: These Were Hits, by Jim Davidson's A.B.G. Dance Band, conducted by Russell Scott.
- 8.30: Hester Siding, by Alexander Turner. (See 2FC.)

Tuesday, April 20

5CL Adelaide, 730 k.c.

5CK Crystal Brook, 640 k.c.

- 6.30: Chimes. 6.31: Good-morning Melody. 6.34: Weather Notes and Aviation Forecasts. 6.40: News and Notes of Many Topics. Shipping, Mail and Grain Reports. What's on To-day? The Sporting Diary. 6.50: Cattle Market Reports. 6.55: News Service. 7.0: Bright Morning Music and News Notes. 7.30: News Notes. 7.35: Music and News (continued). 8.30: Items of Interest. 8.35: Music. 9.0: Close.
- 10.31: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. L. C. A. Barbour, for Congregational.
- 10.45: Housewives' Morning Tea Session.
- 11.0: The A.B.C. London Letter, read by Rose Marie.
- 11.15: Music.
- 12.0: Educational Broadcast, by Mr. L. S. Muggford—Your Home and Mine.
- 12.15: At Home and Abroad, a News Commentary by "The Watchman." 12.30: News.
- 12.35: Official Stock Exchange Information.
- 12.45: Weather, River and Grain Reports. Aviation Forecasts.
- 12.55: Luncheon Musicale.

5DN Adelaide, 960 k.c.

5RM Murray Heights, 850 k.c.

- 7.0: Countryman's Session.
- 7.15: Melody Lane.
- 7.45: Breakfast Music.
- 8.0: Sponsored Session.
- 8.15: Musical Variety.
- 9.45: Business Man's Session.
- 10.0: Whitefield's Institute.
- 10.15: Morning Tea Music.
- 11.0: Sponsored Session.
- 11.15: Women's Morning Tea Music.

8.55: State Programme—Interlude (recorded).
 9.0: A Recital by Miss Eileen Boyd (Contralto) and Miss Dagmar Roberts (Pianist). Vocal—Ave Maria (Luzzi), Abide With Me (Liddle). Piano—Prelude in B Minor (Rachmaninoff), Elegie (Rachmaninoff), Rhapsody in C (Dohnanyi). Vocal—Fac ut parvum (I Will Sing of Thy Mercy) (Rossini). This Night I Lift My Heart to Thee (Vostok).
 9.30: From the Torch Theatre—the A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade. Overture, Oberon (Weber). Vocalist, Harry Jarvis—Melisande in the Woods (Alma Goetz), Pale Moon (F. K. Logan). Orchestra—selection, The Vagabond King (Friml). Vocal—Dark-Haired Marie (Lozanne). Orchestra—Le Trezor (Johann Strauss). Vocal—Love, Could I Only Tell Thee (J. M. Capel). Orchestra—Perpetuum Mobile (Strauss).
 10.15: News Service, Weather Notes and Aviation Forecasts.
 10.23: SCL—Music of the People, No. 6—Bohemia, arranged by Bryan Carter.
 10.23: 5CK—Variety, arranged by J. L. Norris 11.30: Close.

5AD Adelaide, 1310 k.c. 5PI Crystal Brook, 1040 k.c. 5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI Begins. What is on at 5AD-PI-MU? Morning Melodies. Wheat Markets, Tides, River Levels, Mails, Shipping. Music.
 7.15: The Musical Clock starts the day with a smile. A programme packed with bright music, comedy and novelties. Accurate time announcements at regular intervals.
 9.0: Music. 9.0: Variety.
 10.0: Women's Magazine—The Storyteller.
 10.15: Betty and Bob—a new angle on Married Life.
 10.30: Roberta Russell. Query Corner.
 11.0: Nanette and the Home Circle Club.
 11.30: Clem and Tina, a very domestic couple.
 11.45: A talk on Beauty, by Roberta Russell.
 12.30: Grain Report and Weather Forecast.
 1.0: News Summary, including Weather Forecast. Programme Survey. Orchestral Selections.
 2.0: Music. 4.30: Variety.
 5.0: 5PI Relay Resumed. 5MU Relay Begins. 5AD-PI-MU Kangaroo Club.
 6.0: Dinner Music.
 6.30: Magazine of the Air. A talk by Observer.
 6.35: Musical Medley.
 7.45: First News Summary. Wheat Market, Tides, River Levels, and Weather Forecasts. Programme Survey.
 8.0: Musical Highways and Byways.
 8.15: The Fourth Form at St. Percy's, a Farical Schoolroom Scene.
 9.0: Roy Rene—the one and only Mo.
 9.20: Survey of Programme Features from 5AD-PI-MU to-morrow. News Summary. Wheat Markets. Abattoirs Stock Market (independent report). Stock Exchange, Mail and Shipping, Tides, River Levels, Weather Forecast, issued at 9 p.m.
 9.30: Musical Medley.
 10.0: G.P.O. Chimes. Dance Parade.
 11.0: Close.

5DN Adelaide, 960 k.c. 5RM Murray Heights, 850 k.c.

7.0: Countryman's Session.
 7.15: Melody Lane.
 7.30: Musical Session.
 7.45: Percy and Potts.
 8.0: Sponsored Sessions.
 8.30: Musicals.
 8.45: Business Man's Session.
 10.0: St. Luke's Mission—Rev. J. B. Montgomerie.
 10.15: Morning Tea Music.
 11.0: Sponsored Sessions.
 11.30: Morning Tea Music Continued.
 12.0: G.P.O. Chimes and Musical Variety.
 12.30: Sponsored Session.
 12.45: Weather Report.
 12.48: Potpourri.
 1.0: Sponsored Sessions.
 1.30: Musical Variety.
 2.0: Musical Hour.
 3.0: Matinee.
 5.0: Music Lovers' Session.
 5.30: Children's Session.
 6.0: Dinner Music.
 6.30: Dorothy's Diary.
 7.0: Feature Session. 7.15: Music.
 7.25: Wide Range Recital.
 7.30: Taran of the Apes—Feature Programme.
 7.45: Cavalcade of Music.
 8.15: True Confessions.
 8.30: Nonsense and Melody—Feature Session.
 8.45: William the Conqueror—Featuring George Edwards.
 9.0: Comedy Kingdom.
 9.15: Frank and Archie in Hollywood.
 9.30: Variety Music.
 9.45: Celebrity Recital—Wide Range.
 10.0: Weather Report and Musical Variety.
 10.30: Dance Music. 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30: Early Riser's Music.
 7.0: Weather Report and Programme for the Day. 8.0: Children's Broadcast.
 9.0: Classified Ads.
 9.30: Cecil and Sally.
 10.0: Ladies' Session.
 10.45: Competition and Correspondence.
 11.0: Cheer for the Lonesome.
 11.35: Mystery Competition.
 11.45: Happy Housewives' Session.
 12.0: Classified Ads, Luncheon Music.
 2.30: Ladies' Social Afternoon.
 2.45: Feature Session.
 3.45: The Bookman.
 5.15: Children's Variety Broadcast.
 5.45: Dinner Music.
 6.30: Classified Ads.
 6.50: S.A. Worker News.
 7.0: Music. 7.10: Sponsored Artists.
 7.15: The A.I. Session.
 7.45: Torchbearers of History.
 8.0: Frank King brings you Strange As It Seems. 8.15: Variety Programme.
 10.0: Cecil and Sally.
 10.15: Popular Programme.
 11.0: Weather Report. Close.

Thursday, April 22

5CL Adelaide, 730 k.c. 5CK Crystal Brook, 640 k.c.

6.30: Chimes. 6.31: Good-morning Melody. 6.34: Weather Notes and Aviation Forecasts. 6.40: News and Notes of Many Topics. Shipping, Mail and Grain Reports. What's On Today? The Sporting Diary. 6.50: Cattle Market Reports. 6.55: News Service. 7.0: Bright Morning Music and News Notes. 7.30: News Notes. 7.35: Music and News (continued). 8.30: Items of Interest. 8.35: Music. 9.0: Close.
 10.31: Daily Broadcast Service under the auspices of the Council of Churches. Preacher: Rev. A. B. Erskine, for Presbyterian.
 10.45: Housewives' Morning Tea Session.
 11.0: Topical Gleanings, by Lady Tulliver.
 11.15: Novelty Numbers.
 11.30: Community Singing.
 12.0: Educational Broadcast, by Miss Phoebe Watson, Stories for Little Polk.
 12.15: At Home and Abroad, a News Commentary by The Watchman. 12.30: News.
 12.35: Official Stock Exchange Information.
 12.45: Weather, River and Grain Reports. Aviation Forecasts.
 12.55: Luncheon Music.
 1.57: Weather, River and Grain Reports. Aviation Forecasts. 2.0: Close.
 3.1: Arthur Rubinstein (Piano)—Scherzo No. 3 Sharp Minor (Chopin), Ritual Fire Dance (de Falla).
 3.15: Broadcast to Schools. Educational Broadcast by Mr. D. D. David, M.A. English Speech.
 3.30: At the Cafe Voyager. Pilgrimage to Mecca. Roger Quilter (r.). A typically English Composer. He conducts his own suites and accompanies his own songs.
 4.27: News. 4.30: Close.
 5.30: The Children's Session, conducted by Marie Louise, assisted by Dilly and Rossie.
 5.54: Boy Scouts' Corner.
 6.0: Dinner Music.
 6.30: A Talk on the King's Cup Eight-oar Championship.
 6.50: National News Bulletin.
 7.0: Evening News Service.
 7.5: Official Stock Exchange Information.
 7.15: Market Reports. 7.20: Interlude.
 7.30: National Programme from Sydney Town Hall. First appearance in Australia of the World-Famous Soprano, Lotte Lehmann.
 8.30: National Talk—Current Topics.
 8.45: Play, The Black Horse, by Vance Palmer. (See 2FC.)
 9.30: State Programme. A Recital by Miss Eileen Boyd (Contralto) and Miss Dagmar Roberts (Pianist). Piano—Excerpts from Carnaval; Arlequin, Valse Noble, Chiarina, Chopin Aveu (Schumann), Christmas Carol (Schumann-Liszt), The Wandering Bell (Schumann-Liszt), Dedication (Schumann-Liszt). Vocal—Banks of Allen Waters (Trad.), Arrow and the Song (Balie), Three Fishers (Hullah). Piano—The Girl with the Flaxen Hair (Debussy), Prelude in A Minor. Vocal—By Waters of Minnetonka (Laurance), Songs My Mother Taught Me (Dvorak).
 10.5: Interlude.
 10.15: News Service, Weather Notes and Aviation Forecasts.
 10.25: Dance Music by Jim Davidson's A.B.C. Dance Band.
 11.0: Meditation Music. 11.30: Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI Begins. What is on at 5AD-PI-MU. Morning Melodies. Wheat Markets, Tides, River Levels, Mails, Shipping.
 7.15: The Musical Clock starts the day with a smile. A programme packed with bright music, comedy and novelties. Accurate Time Announcements at regular intervals.
 9.0: Music.
 10.0: The Voice of Experience. If you have a problem, write to him.
 10.15: Betty and Bob—a new angle on Married Life.
 10.30: Roberta Russell on Fashions.
 10.50: Modern Mothercraft, a talk by Matron Kerville.
 11.0: Nanette and the Home Circle Club.
 11.30: Clem and Tina, a very domestic couple.
 11.45: Roberta Russell will announce a new competition. 12.0: Variety.
 12.30: Weather Forecast and Grain Report.
 1.0: Programme Survey. News Service. Orchestral Selections.
 2.0: 5PI Closes until 5 p.m.
 3.0: Music.
 3.15: The Coronation. Latest Details by Air Mails from London. 4.0: Variety.
 5.0: 5PI Relay Resumed. 5MU Relay Begins. 5AD-PI-MU Kangaroo Club.
 6.0: Dinner Music.
 6.30: Magazine of the Air.
 6.35: Musical Medley.
 7.0: Musical Medley.
 7.45: First News Summary. Wheat Market, Tides, River Levels, and Weather Forecast. Programme Survey.
 8.30: The Liars' Club.
 9.0: Roy Rene, the one and only Mo.
 9.20: Survey of Programme Features for Tomorrow from 5AD-PI-MU. News Summary. Wheat Market. Stock Exchange, Mails and Shipping, Tides, River Levels, Weather Forecast, issued at 9 p.m.
 9.30: Musical Medley.
 10.30: Outstanding New Releases.
 11.0: Close.

5DN Adelaide, 960 k.c. 5RM Murray Heights, 850 k.c.

7.0: Countryman's Session.
 7.15: Melody Lane.
 7.20: Breakfast Music.
 7.30: Musical Session.
 8.0: Sponsored Session.
 8.15: Musical Variety.
 8.45: Business Man's Session.
 10.0: Morning Tea Music.
 11.0: Sponsored Sessions.
 11.30: Morning Tea Music.
 12.0: G.P.O. Chimes and Luncheon Lyrics.
 12.30: Sponsored Session.
 12.45: Weather Report and Potpourri.
 2.0: Musical Hour. 3.0: Matinee.
 5.0: A Selection from the Works of the Masters.
 5.30: Children's Session.
 6.0: Dinner Music. 6.30: Dorothy's Diary.
 7.0: Feature Session. 7.15: Music.
 7.25: Wide Range.
 7.30: Pages from History—Feature Session.
 7.45: Variety Music. 8.0: Radio Charades. 8.30: Wide Range.
 8.45: William the Conqueror—A George Edwards Feature.
 9.0: Comedy Kingdom.
 9.15: Frank and Archie in Hollywood.
 9.30: Variety Music.
 9.45: Wide Range Celebrity Recital.
 10.0: Popular Variety.
 11.0: Slumber Music. 11.15: Close.

5KA Adelaide, 1200 k.c.

5.30: Early Morning Session.
 7.0: Latest Weather Report and Programme.
 8.0: Children's Broadcast.
 8.45: Melody Moments.
 9.0: Classified Ads.
 9.30: Woman's Magazine of the Air.
 10.30: Sponsored Session.
 10.45: Correspondence and Competition.
 11.15: Serial Story Reading.
 11.30: Jack Dale Feature.
 11.45: Special Session for the Old Folk.
 12.0: Classified Ads. Luncheon Music.
 3.0: The Bookman.
 4.0: Victoria Reynolds on subjects of Topical Interest. 5.15: Children's Broadcast.
 5.45: Dinner Music.
 6.25: Classified Ads.
 6.30: York Theatre Session.
 6.50: S.A. Worker News Service.
 7.15: Health Clinic Broadcast.
 7.30: Potpourri of New Releases.
 8.0: Health Clinic Feature.
 9.0: Eb and Zeb.
 9.45: Physical Culture with Doc Shorthose.
 10.5: Cecil and Sally.
 11.0: Weather Report. Close.

SATURDAY, APRIL 17 - - CONTINUED

See 3LO 1.10: See 3LO, with Race Descriptions from 3AR. 5.0 (approx.): Close.
5.30: See 3LO 6.15: See 3AR. 7.0: Local News Service, including Market Reports from Albany. 7.15: See 3AR. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

6.30: City Hall Chimes. Weather. Racing Anticipations. Movements of Air Mail Planes.
6.45: From 2BL—Morning News Bulletin. 6.55: News.
7.5: From 2BL—Morning Music.
8.0: Second News Bulletin. 8.10: Music. 9.0: Close.
11.0: The Daily Broadcast Service, conducted by Pastor D. R. Stirling.
11.15: Leaves from The Women's Magazine. Talk by Irene Graham—The Home Craftsman.
12.0: Music. 12.30: News, Weather. 12.45: Popular Music.
During the Afternoon Descriptions will be given of the Clifford Park Races, Toowoomba. Albion Park, Sydney, and Melbourne Race Results.
5.30: Children's Corner, conducted by Cap and Bebe. 5.50: Dot Tells a Story.
6.0: Dinner Music (r.).
6.40: Race Results. General Sporting Notes.
7.20: From 2BL—National News Bulletin. 7.30: From Studio—News. 7.35: Interlude.
7.40: From 2FC—The National Military Band. (See 2FC.)
8.0: Hotch Potch. (See 2FC.)
8.30: From the Botanic Gardens—Community Concert, arranged in connection with the Q.A.T.B. Aquatic Carnival.
9.0: From 3LO—From the Hill Billy Cabin. (See 2FC.)
9.15: From 3LO—Father Brown. (See 2FC.)
9.45: Coffee Stall Cameos, featur-

ing Ion Maxwell and June Carter. 10.5: From 2BL—Dance Music by Jim Davidson's A.B.C. Dance Band. 10.30: Weather, Late Sporting Summary.
10.40: From 2BL—Dance Music (continued). 11.30: Close.

4RK R'H'TON, Q. 910 K'cycles

[Aust. B'casting Commission]

6.30: Relayed from 4QG. 8.30: Close.
11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG.
6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional 600 K'cycles

6.30: Relayed from 4QG. 8.30: Close.
11.0: Relayed from 4QG. 11.15: News. Music. 11.30: Relayed from 4QG.
6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

Main Features:—
11.55: Ascot Acceptances.
12.20: News. 12.35: Weather, River, and Grain Reports. Aviation Forecasts. During the afternoon Racing Services from Victoria Park and Caulfield will be provided with music from the studios.
3.30: The Children's Session, conducted by Marie Louise. 6.0: Dinner Music.
6.40: To-day's District Tennis, by Ken Berriman. 6.45: Bowling Results.
6.50: National News Bulletin. 7.0: News and Race Results. 7.10: 5CL Alternative Programmes. Interlude (recorded).

7.15: Descriptions of Trotting, from Wayville. Dance Music and Novelty Recordings from the studios.

7.10: 5CK—The National Military Band, conducted by Stephen Yorke. Overture, Tancredi (Rossini). Ballet Music to William Tell (Rossini).

7.30: Hotch Potch. For those who like it. A Musical and Dramatic Miscellany. (See 2FC.)

8.0: State Programme. The 5CL Boys' Club Session. Conducted by Uncle Billy.

8.30: From the Hill Billy Cabin. (See 2FC.)

8.45: Father Brown, by G. K. Chesterton. (See 2FC.)

9.15: 5CL and 5CK—Music, interspersed with Trotting Descriptions from Wayville. 9.15: News and Weather Notes. 10.23: Music and Trotting Descriptions. 10.50: Meditation Music. 11.30: Close.

7NT Launceston, 710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL)

11.0: Weather. Music. Women's Session, conducted by Ellamary Rowlands. Knitting Niceties. The Knitted Cord, by Madame Helen George. 11.15: The London Letter, by Mrs. Margot Neville. 11.45: Stannard's Racing Selections and Commentaries for To-day's Races. 12.30: News.
12.40: Musical Reproductions, interspersed with running descriptions of the V.A.T.C. Races, re-broadcast from Melbourne. All Sporting Results will be given as they come to hand.
5.20: Young People's Session. Session for Tiny Tots. Music. 5.30: Another Nonsense Sketch. Music. The Story Behind the Song—This

time the Skye Boat Song. "Judy" gives a thought for the weekend.

6.0: Dinner Music. 6.30: All Sporting Results to Hand. 6.45: Sporting Talk by D. C. Green. 7.0: Dinner Music Interlude. 7.20: National News Bulletin.

7.30: Judith Ann and her Uncle John.

7.40: The National Military Band, conducted by Stephen Yorke—Overture, Tancredi (Rossini). Ballet Music to William Tell (Rossini).

8.0: "Hotch Potch," for Those Who Like It—A Musical and Dramatic Miscellany. (See 2FC.)

8.30: A Session by Arthur Hemsley, Entertainer and Character Actor, and Frank McCann, Pianist.

9.0: From the Hill-Billy Cabin. (See 2FC.) 9.15: "Father Brown." (See 2FC.)

9.45: "Adventure of the Dancing Princess." Book and Lyrics by Alec McGill. Music by Jack Clarke. Presented from the Studios of the British Broadcasting Corporation.

10.30: Weather. Resume of Tomorrow's Programme. Our Launceston Letter. 10.40: Dance Session. 11.30: Close.

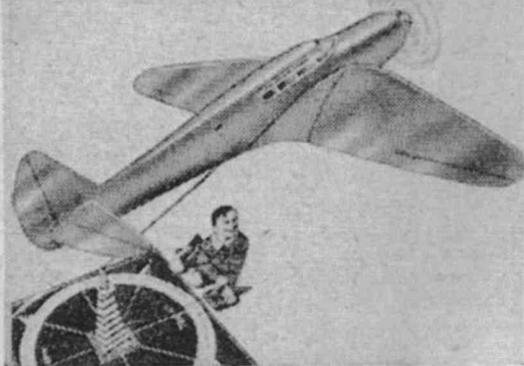
7HO HOBART, 860 K'cycles

[Commercial Station]

8.0 till 1.0: As on Tuesday. During the Afternoon Eric Welch's Race Descriptions Relayed from 3DB.

6.15: Dinner Music. 6.45: Charles Davis—Sporting Session. 7.15: Studio Programme.

7.45: During the Evening Dog Racing Descriptions will be broadcast by Brian Hodgman; the Races will be interspersed with Dance Music. 11.0: Close.



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MODEL ELECTRIC REMOTE CONTROL
TRAINS AND AEROPLANES

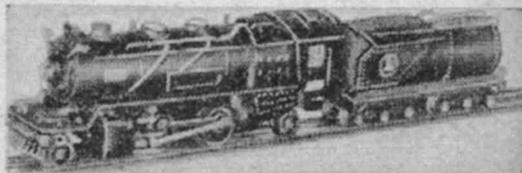
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SUNDAY

[18]

2FC 6.45

RANDOM PAGES

A PIANOFORTE RECITAL BY
ELIZABETH COLEMAN

Le Coucou	Daquin
Moment Musical, Op. 94, No. 3	Schubert
Etude, Op. 10, No. 3	Chopin
Puck	Grieg
La Fileuse	Raf

2FC 7.0

GEMS FROM FAVORITE OPERAS

LA SONNAMBULA

(BELLINI)

Presented by

THE SYDNEY STUDIO SYMPHONY ORCHESTRA

and

THE WIRELESS CHORUS

Conducted by BARON PATTI

SOLOISTS:

LIONELLO CECIL, Tenor, as "ELVINO"
SILVIA BERNITA, Soprano, as "AMINA"
WALTER KINGSLEY, Baritone, as "THE COUNT"

Introduction: ORCHESTRA.
DUET: Take Now This Ring.
CHORUS: When Daylight is Going.
RECIT. AND CHORUS: How Happy Seems.
QUARTET AND CHORUS: If I Saw It.
ARIA: Yes for Thee and Do Not Mingle.

2FC 7.30

CHAMBER MUSIC RECITAL

By

THE VOST JANSSEN STRING QUARTET

Musette	Gluck
Quartet, Op. 168, in B Flat Major	Schubert
Allegro ma non troppo	Menuetto.
Andante Sostenuto	Presto.

2FC SYDNEY,

610 K'cycles

[Aust. B'casting Commission]

CHURCH HOUR

9.0: Weather Forecast.
9.5: This morning's news from "The Sunday Sun," "Truth," and A.B.C. Service. Additional News from the British Official Wireless News Service.
9.15: Important Sporting Results.
9.20: A Musical Interlude and Announcements.
9.25: COUNTRYMEN'S SESSION.
Mr. A. C. Moodie, Government Aeritologist, will speak on "Management of Improved and Natural Pastures."
9.45: Musical Interlude (r.).
11.0: FROM THE BAPTIST CHURCH, STANMORE—MORNING SERVICE, conducted by REV. C. J. TINSLEY.
12.15: Close.

AFTERNOON PROGRAMME

1.30: Musical Items (r.).
3.0: A MUSICALE—Part One (r.).
CHICAGO SYMPHONY ORCHESTRA—
Suite Op. 19

Manella Mia (Neapolitan Folk Song)
My Mother

EARLY EVENING SESSION

6.0: What's on the air to-night? and This Week's Features.
6.7: Musical Items (r.).

EVENING SESSION

6.30: TALK—
"THE MENACE OF THE MODERN CITY."
Professor Leslie Wilkinson and Dr. W. G. K. Duncan.
6.45: RANDOM PAGES, A Pianoforte Recital by ELIZABETH COLEMAN.
(See Panel)

7.0: GEMS FROM FAVORITE OPERAS.

FAUST
(Gounod)
(See Panel)

7.30: CHAMBER MUSIC RECITAL.

(See Panel)

8.0: SYMPHONY HOUR

(See Panel)

9.0: "INTERNATIONAL AFFAIRS,"

PROFESSOR A. H. CHARTERIS.

9.20: A FILM BROADCAST.

Presenting

JESSIE MATTHEWS

In

HEAD OVER HEELS,

(See Panel)

10.15: Poetry Reading.

10.23: Epilogue.

10.30: Close.

2BL SYDNEY,

740 K'cycles

[Aust. B'casting Commission]

OPENING SESSION

9.0: G.P.O. Chimes and Announcements, Weather Report.
9.5: MORNING MUSIC (r.).

MIDDAY SESSION

11.0: CLASSICS (r.)—
LEOPOLD STOKOWSKI AND

THE PHILADELPHIA ORCHESTRA—
Romeo and Juliet Overture
(Tschalkowsky)

LOTTE LEHMANN, Soprano—

Arabella—Lyric Comedy (Strauss)

VLADIMIR HOROWITZ, Piano-

forte—

Thirty-two Variations in C Minor

(Beethoven)

SIR HAMILTON HARTY, Con-

ducting the Halle Orchestra—

Hungarian Rhapsody, No. 12

(Liszt)

GERHARD HUSCH, Baritone—

Marriage of Figaro, Act 1—Now

Your Days of Philandering Are

Over

(Mozart)

If You Are After a Little Amuse-

ment,

The Poet Speaks .. (Hermann)

Salome .. (Heine)

MARCEL MOYSE, Flute (With

Orchestra)—

Concerto in D Major .. (Mozart)

THE COMEDY HARMONISTS—

In a Cool Dell .. (Gluck)

THE LONDON PHILHARMONIC

ORCHESTRA (Conducted by

Eugene Goossens)—

Ballet Music—The Good Humored

Ladies .. (Scarlatti-Tommasini)

12.50: Morning News, from "The

2FC 8.0

SYMPHONY HOUR

Presented by

THE SYDNEY STUDIO SYMPHONY ORCHESTRA

Conducted by PERCY CODE

Assisting Artist:

VINA BARNDEN, Pianist

Symphonic Variation from Istar D'Indy

Serenade for Strings, Opus 20 Elgar

Andante Piacevole

Andante Larghetto

Allegretto

Concerto in G Minor, for Pianoforte and Orchestra

Saint-Saens

Andante Sostenuto

Allegro Scherzando

Presto

Soloist: VINA BARNDEN.

Ride of the Valkyries Wagner

9.0: "INTERNATIONAL AFFAIRS,"

PROFESSOR A. H. CHARTERIS.

2FC 9.20

A FILM BROADCAST

Presenting

JESSIE MATTHEWS

in

HEAD OVER HEELS

From the Play, Pierre ou Jack, by FRANCIS DE CROISSET,
and directed by SONNIE HALE. With Words and Music
by MACK GORDON and HARRY REVEL.

By arrangement with GAUMONT-BRITISH DOMINION
FILM DISTRIBUTORS LIMITED.

CAST:

JEANNE	JESSIE MATTHEWS
MARCEL	LOUIS BORELL
PIERRE	ROBERT FLEMING
MATTY	ROMNEY BRENT
NORMA	WHITNEY BOURNE
MAX	PAUL LEYSAC
MARTIN	ELIOT MAKEHAM
NORMA'S MANAGER	FRED DUPREZ

Arranged and devised by THE AUSTRALIAN BROADCASTING COMMISSION'S HOLLYWOOD REPORTER.

CONTINUED

JE SYDNEY, ★
950 K'cycles

8.15: THE 1937 CHALET SHOW, produced by Frank Cave, and featuring Bert Hewell and his Band, Keira Tuson, George Bellmaine, Lorna Landy, Sammy Fields, Eric Conway, Peggy Fields, and Guest Artists.

[Commercial Station]

All Star Revue.
8.30: GARDENING TALK — MR. C. HONEYFIELD.

9.0: Bijou Programme. 9.15: Build a Little Home.

Selected Music. 9.0: Light Session, conducted by Sir Meredith.

9.30: From Overture to Curtain Fall. 10.0: Musical Comedy Memories. 10.15: Words and Music. 11.0: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

3: The Banjo Club. 11.0: Harmony Hour.
4: Memories of Childhood. 12.15: Richard Tauber, Tenor. 12.30: Light Music. 12.45: Plantation Melodies. 1.0: Some of Your Favorites. 1.15: Rhythm of the Week.

9.0: John Charles Thomas, baritone—Just for To-day (Partridge-Seaver). 9.3: Sir Thomas Beecham and the London Philharmonic Orchestra—Suite L'Arlesienne (Bizet). 9.19: Beniamino Gigli, tenor—Ave Maria (Bizet). 9.23: Dupont and Orchestra Symphonique—Hungarian Fantasia (Liszt). 9.39: Lehmann, Tauber and Chorus—Sir Knight, I Greet You (Die Fledermaus) (Strauss). 9.43: The Budapest String Quartet—Quartet in F Major (Mozart). Minuetto, Trio, and Allegretto. 9.51: Paul Robeson—Steal Away (Burleigh). 9.54: Menuhin and the London Symphony Orchestra, conducted by Sir Landon Ronald—Adagio from Concerto in G Minor (Brahm).

1.45: THE DIGGERS' HOUR, presented by Claude Holland, and featuring the B.S.A. Player, Fred Webber, and the Diggers.

5: A Talk by Mrs. Pankhurst-Walsh.
6: 3.0: KNOW YOUR MUSIC—Franz Schubert.

10: At the Zoo, with Mr. Biber. 10.0: Theatre Memories. 4.15: The Picture Book of Music.

4.45: "DOGS"—MR. C. HONEYFIELD.

10: With the Light Orchestras. 15: The Advent Radio Church Service, conducted by Pastor L. C. Nalden. Address: "God's Great Clock of Time; Earth's Midnight Hour About to Strike." 6.0: Artists and Music from Stage and Screen. 7.0: The Singing Troubadour. 7.5: Light Music.

★ 10.2: ORCHESTRAL CLUB—A. S. COCHRANE.

7.30: "WHAT'S YOURS?"—A Radio Plebiscite.

10.32: Derek Oldham, tenor—Where'er You Walk (Handel). 10.36: Eileen Joyce, pianist—Rhapsodie, No. 4 (Brahms). 10.40: Boston

"The Hawk"—Mystery Thriller

2.0: SHIPS AND SHOES AND SEALING WAX—AN ARMCHAIR CHAT BY P. S. BURNELL.
2.20: Musical Interlude (r.).
2.30: FROM ST. JAMES THEATRE, SYDNEY—PROGRAMME ARRANGED BY THE LIMBLESS SOLDIERS' ASSOCIATION FOR THE BENEFIT OF DISABLED SOLDIERS.
3.10: Close.

LATE AFTERNOON SESSION
4.30: LOVE'S LABOUR'S LOST, by WILLIAM SHAKESPEARE. Adapted for Radio and Produced by LAWRENCE H. CECIL. (See Panel)
6.0: YOUNG PEOPLE'S SESSION.
6.30: This Week's Features and What's on the Air To-night?
6.37: Musical Interlude (r.).

EVENING SESSION
7.15: FROM THE RANDWICK PRESBYTERIAN CHURCH—EVENING SERVICE. Minister: REV. W. J. GRANT. Organist: S. V. Clusom. Choirmaster: Mr. George Hastie. Hymn: Praise, My Soul, the King of Heaven. Invocatory Prayer and the Lord's Prayer chanted. Anthem. Lesson. Solo. Prayer. Hymn: O Love That Will Not Let Me Go. Announcements and Offertory. Anthem. Sermon. Prayer. Hymn: Jesus, Lover of My Soul. Benediction. Vesper Hymn.

Association with CHARLES TUCKWELL, at the Studio Organ. (See Panel)
8.55: News and Weather Information.
9.0: MUSIC OF THE HEAVENS, Presented by THE NEW NOTE OCTET (Leader: Albert Fischer). (See Panel)
9.30: Interlude (r.).
9.40: LEAVES OF MEMORY—(See Panel)
10.0: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. Broadcasting Commission]

9.0 to 11.0: Relayed from 2FC.
11.0 to 12.15: From Newcastle Cathedral: Morning Service.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.30: Relayed from 2BL.
4.30 to 5.30: Relayed from 2BL.
6.30 to 7.0: Relayed from 2FC.
7.0 to approx. 8.30: From Central Methodist Mission: Evening Service.
8.30 (approx.): Beatrice Tange, Pianist.
8.20: Interlude (r.).

2NR GRAFTON,
700 K'cycles

[Regional Station]

9.0 to 12.15: Relayed from 2FC.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.30: Relayed from 2FC.
4.30 to 6.30: Relayed from 2BL.
6.30 to 10.30: Relayed from 2FC.

2BL 8.35
THE MASTERSINGERS MALE QUARTET

In Association with
CHARLES TUCKWELL
At the Studio Organ

QUARTET—
Four Songs by Schumann:
The Month of May.
Tears and Sighs.
The Rose and the Lily.
I Will Not Grieve.
ORGAN—
Chanson Friml
QUARTET—
Ombra Mal fu Handel
A Life That Lives for You Sullivan
The Lost Chord Sullivan

2BL 9.0
MUSIC OF THE HEAVENS

Presented by
THE NEW NOTE OCTET
Leader: ALBERT FISCHER

THE SUN—
Dawn Matt
Hymn to the Sun Rimsky-Korsakoff
Japanese Sunset Zamecnik
THE MOON—
Moonbeam Drigo
Moonlight Dance Finch
THE STARS—
O, Star of Eve (Cello Solo; Niel Marsh) Wagner
Starlight (from Sea Pictures) MacDowell
Estrellita (Star of Love) Ponce

2BL 9.40
LEAVES OF MEMORY

Presented by ELLIS PRICE
Assisted by PATRICIA MINCHIN

SUNDAY, APRIL

Symphony Orchestra, conducted by Serge Koussevitzky—Finale from Symphony No. 4 in F Minor (Tchaikowsky), 10.52; Choir of Chapels Royal—O Love that will not let me go (Peace), Onward, Christian Soldiers (Sullivan).

11.0: Morning Service, Congregational Church, Burwood, 12.30: Close.

2.30: Temperance Session—Francis Wilson, 2.50: Overture—Marriage of Figaro (Mozart), 2.58: Huntsmen's Chorus, from Die Fledermaus (Weber).

★ 3.1: SCHNABEL AND THE LONDON SYMPHONY ORCHESTRA—Concerto No. 5 in E Flat (Beethoven).

3.40: Miliza Korjus soprano—O Night of Dreams (Chopin), 3.44: Philharmonic Orchestra—Finale Clock Symphony (Haydn), Scherzo, Midsummer Night's Dream (Mendelssohn), 3.52: Robert Naylor, Tenor—The Great Awakening (Johnstone-Kramer), 3.55: Eric Coates and Orchestra—Summer Afternoon (Coates), 3.58: Marion Anderson—Caro Mio Ben (Giordano), 4.2: Grand Symphony Orchestra—Weber's Immortal Melodies.

4.5: Mr. F. J. Seamounts will give a short address on Youth's Adventure.

4.30: Book Reviews, by Rev. W. A. Marsh.

5.0: Children's Session, by Aunt Margaret, 5.40: Service for the Sick, 5.58: C.R.E. Session for Youth Workers.

7.0: Evening Service, Methodist Church, Newtown, Rev. A. E. Walker.

8.15: Sacred Music.

8.30: Lotte Lehmann in a Recital of German Songs, 8.39: Emanuel Feuermann and Symphony Orchestra, conducted by Dr. Malcolm Sargent—Third Movement Concert in D Major (Haydn), 8.49: Beniamino Ghelli, tenor—Agnus Dei (Bret), 8.50: British Symphony Orchestra—Air on G String (Bach).

8.50: Church Scene from the Spanish Nightingale.

9.0: The Bible Man.

★ 9.15: SCHNABEL and the LONDON SYMPHONY ORCHESTRA, conducted by John Barbiroli—Concerto in D Flat Major (Mozart).

9.40: B.B.C. Choir—Abide with Me (Monk).

9.45: Epilogue, presented by Rev. R. J. Williams, 10.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station]

8.0: Symphony Orchestra: H.M.S. Pinafore—Overture (Sullivan), Richard Crooks, Tenor: The Song of Songs (Moya), New Light Symphony Orchestra: Spanish Dance No. 1 (Moszkowski), Jeanette MacDonald, Soprano, with Male Quartet: March of the Grenadiers (Grey-Schertzing), 8.15: Masters of Music, 8.30: Raymond Newell, Baritone; Mandalay (Kipling), Philadelphia Symphony Orchestra, conducted by L. Stokowski: El Capitan (Souza), Kardosch Singers: The Song You Alone Can Sing (Mohr), Orchestra Mascotte: Ball Sirens, Waltz Tunes from The Merry Widow (Lehar).

8.45: Gypsy Fortunes—Hungarian Czardas; Black Eyes; Dark Night; Pusztá Maiden Waltz.

9.0: Keith Collins, Pianist, 9.15: With Famous Artists.

9.30: Country Church of Hollywood, 9.45: Organ Reveries, 10.0: The Hawaiian Club.

10.15: A Talk under the auspices of the Federation of Parents and Citizens' Associations.

10.30: Liberal Catholic Church of St. Alban's Service.

11.45: Questions and Answers by Rev. L. W. Burt, 12.0: Music.

12.15: Miniature Ballad Concert.

12.45: Luncheon Session, conducted by Harry Dearth and Noel Judd.

1.15: Tom Jones and His Or-

OVERS
WHAT'S O

5.0 a.m. (PCJ 31.28):

Recorded Music, Tall

6.0 a.m. (DJD 25.4:

There?" 6.15: Dan

7.20: Close

6.0 a.m. (OSI 19.6, O

By the B.B.C. Va

6.0 a.m. (ZRO 31.13)

Stations, 9.0: North

Italian News, Opera

7.0 a.m. (GSP 19.8,

Savoy Band A Re

Recital by Chas. Ly

7.50 a.m. (DJB 19.7, I

Folk Songs, 8.0: Ch

ing There?" 8.45: Ge

12.55 p.m. (GSD 25.5, C

News, 2.5: Close.

1.0 p.m. (DJD 25.4, D

1.30: News in English

Close.

2.20 p.m. (TPA4 25.6):

Recorded Music, 4.0: Ch

4.0 p.m. (ZME 31.28):

Recorded Music, Tall

Close.

4.0 p.m. (GSO 19.76,

Recorded Commentary

4.10: Recital by M

4.35: Bells, and Em

London, 5.25: Weekl

The Celebrity Trio,

4.0 p.m. (DJN 31.4, D

German, 4.15: Lg

Berlin, 5.15: A Me

6.45 p.m. (JVN 28.14):

of the World in I

gramme.

6.45: (DJB 19.74):

Quartet in Op. 18,

in German, 7.45:

6.45 p.m. (SLR 31.4)

7.0: Gems from Fa

Symphony Hour, 9

Film Broadcast.

10.30: Close.

7.0 p.m. (ZBW 31.4

from Hongkong I

gramme Feature

8.0 p.m. (ZME 31.2

tures, Recorde

Australian Subj

8.30 p.m. (PLP 2

of 6 p.m. at B

Musical Programme.

9.0 p.m. (WIXK 31.35): Con

Boston, 9.20: Markets and Comma

10.0: News, 10.15: Music

9.0 p.m. (TPA2 19.6) Concert from Radio Paris, 10.0:

in English, 10.15: Music

9.0 p.m. (DJB 19.7, DJQ 19.6, with DJR 19.56 and DJL 19.8

at 11.0): Concert of Light Music from Berlin, 10.0: News,

10.15: More Light Music, 11.0: News in German, 11.15: A

Sunday Evening Programme, 11.30: Programme of Folk Songs

with Old Tunes, Midnight: News.

10.0 p.m. (PHI 16.8): Special Eastern Broadcast, Music, Political

Talk, Mission News, Music, Talk on the "Dutch Airways."

11.0: Dutch National Anthem, 11.5: Y.M.C.A. Talk, 11.20:

Special Broadcast for Netherlands, Indies, March, Medical

Talk, Music, Political Talk, Mission News.

11.0 p.m. (ZRO 25.4): Music, 11.20: News in Italian, 11.40:

Music, Midnight: English Session, News in English.

chestra: Old Friends—Potpourri, Pts. 1 and 2 (arr. Finck), Richard Tauber, Tenor: Long Years, Longing Years (Lehar-Leon), Jack Wilson, Pianist: Dancing Dolls—Medley, 1.30: Petite Musicale, 1.45: Highlights from Opera.

2.9: The Gloom Chaser, presented by Uncle Frank, 2.15: Musical Scrapbook—Sheep and Goat Walking to Pasture; Russian Slumber Song; Evening Star: Beautiful Dreamer.

★ 2.30: RICHARD WANT, M.A.: "THE PSYCHOLOGIST'S VOTEBOOK."

2.45: Donald Novis, Tenor, 3.0: Souvenirs of Song—Barcarolle, from Tales of Hoffman; You're Everywhere; Berceuse; Juanita; March of the Marionettes, 3.15: Orchestre Raymonde: Polonaise Militaire (Chopin, arr. Walter), C. B. Cochran (Compe), assisted by Janet Joyce, Edward Cooper and Ray Noble and His Orchestra; C. B. Cochran Medley, Bournemouth Municipality Orchestra; Intermzzo Pizzicato (Strings) (Birtch), 3.30: Dramatic Presentation, 3.45: Boston Pro-

menade Orchestra: Aida—Grano March (Verdi), Lily Pons, Soprano, with Flute Obligato by G. Walker; Lo! Here the Gentle Lark (Bishop), Debroy Somers' Band: Archibald Joyce Waltzes

4.0: Melody and Mirth with Harry Dearth, 4.30: Melodious Memories, 4.45: Stephen Foster Memories, Nat Shilkret and the Salon Group: Stephen Foster Melodies, introd. Hard Times Come Again No More; Angelina Baker; Gentle Annie; Old Dog Tray; Some Folks Like To Sigh; Massa's in De Gold; Cold Ground; Open Thy Lattice; Love; Uncle Ned; Village Maiden; Beautiful Dreamer.

schatten meiner Träume (Wolf), 2.45: The Nuremberg Doll Overture (Adam)—Grand Symphony Orchestra, 2.52: La Cathédrale Engloutie (Debussy)—Walter Gieseking, pianist, 3.0: Stories of the Opera.

3.30: A Trip to the Zoo—Mr. Samuel Biber, 4.0: Music in Lighter Vein, Torchlight Music, No. 2, Sydney Torch organ, assisted by Webster Booth, tenor, and Alfredo Campoli, violinist.

4.8: Music in Lighter Vein continued—Quivering Quavers, Dance of the Gadfly—Otto Dobrindt and his Piano Symphonists, The Shepherd Boy's Song, A Song for You and Me—Peter Dawson, baritone, Valse Bluettes—Minneapolis Symphony Orchestra.

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9/9

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SUNDAY, APRIL 18 - - - CONTINUED

An Old World Garden—Alfredo Campoli and his Salon Orchestra.

4.30: Theatre Successes. 4.45: Feature Recordings. 5.0: Music in Meditative Mood.

5.30: The Destiny of the British Empire—A. G. Eastman. 5.45: The London Novelty Orchestra. 6.0: Lightweight Music. 6.30: Theatrical Revue. 7.0: Old Dances. 7.20: Happiness Ahead.

★ 7.30: TIME MARCHES ON—Produced by R. C. Hickling. 8.0: The Joy of Living. 8.15: Musical Chariot.

★ 8.45: GEORGE EDWARDS and NELL STIRLING in MORTE D'ARTHUR.

9.15: A Musical Extravaganza—Budapest.

★ 10.15: FOREIGN AFFAIRS—J. M. PRENTICE.

10.30: Music Lovers' Half Hour. 11.0: Music from Here, There, and Everywhere. Midnight Session as usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

★ 11.0: HIGH MASS—St. Mary's Basilica.

11.20: Sermon. St. Mary's Basilica.

★ 12.15: MELODIANA. Compere, DOMINIC HARNETT. 4.0: CELEBRITY RECITAL—GEORGE WOLLASTON.

6.0: Angelus. 6.1: Uncle Tom and Joan.

6.30: Debroy Somers Band—Yeoman of the Guard (Sullivan).

6.35: Catholic Missions—Father Walsh, S.J.

★ 7.0: REV. DR. RUMBLE, M.S.C.—Question Box.

8.0: Father Thompson, C.M.—Lecturette.

★ 8.30: THE ANNOUNCER'S CHOICE SESSION.

8.45: Manhattan Merry-go-round. 9.0: The Singing Violin—Ethel Holden.

★ 9.15: THE MARCH OF TIME Produced by Reg. Hawthorne.

10.0: The Dream Ship piloted by John Dunne. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

7.30: Film Fancies. 8.0: Wake-up Session. 8.30: Music. 9.0: Radio Rhythm. 9.30: Humor for the Menfolk. 10.0: Comedy Capers.

10.30: At the Piano with the Melody Girl. 11.0: Carnivals Capers. 11.15: Maori Melodies. 11.45: Harry Fox and Johnnie Millington (Instrumentalists). 12.0: Music.

★ 12.30: TRADERS' TOPICS — JOHN HARPER.

1.30: Music for Everybody. 2.0: Radio Theatre. 2.30: Radio-Lympia.

3.30: A Visit to the Zoo with Samuel Biber—The Zoo Man.

★ 4.0: "HEROES OF CIVILISATION"—RADIO PLAY.

4.30: Musical Tapestry. 5.0: Happy Hour Unit. 5.30: Musical Tastes.

★ 6.0: FEATURE HOUR.

6.30: The Rambling Pianist. 7.0: Happy Hour Unit.

★ 7.30: THE LUXURY CRUISE — WITH CREW OF FLESH AND BLOOD ARTISTS.

8.0: The Globe Rotunda.

★ 8.30: "ARGUS," THE PROPHET.

8.45: "THE STORY BEHIND THE STAMP"—RADIO PLAY WITH 2KY PLAYERS.

9.0: Radio Theatre and John Harper. 9.15: Front Page Drama—Radio Serial. 9.30: Musical Comedy and Operettas.

10.0: Radio Theatre — Aviation Talks—Maurice Power. 10.30: Happy Hours Session. 11.30: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

9.0: On the March. 9.15: British Official Wireless News. 9.30: Musical Programme, interspersed with Sporting Talk and Results.

10.0: Tunes We All Know. 10.30: Past and Present. 10.45: Gems of Melody. 11.0: Weather.

11.15: The Golden Hour of Music. 12.15: Midday Melodies. 12.40: Programme Projects.

12.45: Listeners' Choice. 1.15: Music. 1.20: British Official Wireless News. 1.30: Music for Everybody. 2.0: Melodies of the Masters. 3.0: Band Recital. 4.0: Sylvan Echoes.

4.15: Music-lovers' Half Hour—Philadelphia Symphony Orchestra, conducted by Leopold Stokowski—Fugue in G Minor (The Great), from G Minor Fantasia and Fugue for Organ (Bach, arranged Stokowski).

Berlin Grand Symphony Orchestra, conducted by Professor Hans Knappertsbusch—Military Symphony No. 100 in G Major (Jos. Haydn). 5.0: Tea Time Variety.

5.30: "The Destiny of the British Empire"—Talk by Mr. A. G. Eastman. 5.45: Tea Time Variety, continued. 6.15: Tunes of the Times. 6.45: Mountain Music. 7.0: Hymns of all Churches. 7.15: The Whirl of the Waltz. 7.30: Organ Recital.

7.45: Highlights of Agriculture in Many Lands—Talk by Mr. Edmund Burke. 8.0: Music. 8.15: Orchestral Odes. 8.30: The King's Men.

8.45: "Morte D'Arthur"—A George Edwards Production. 9.15: "Koshinski and Clancy." 9.30: Service to Motorists. 9.45: Boys of the Old Brigade. 10.0: In Old Vienna. 10.15: Bouquet of Memories. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

8.0: An Hour with the Moderns. 8.30: Music, News and Sporting Notes. 9.30: Watch Tower Happiness Hour—Cheerio Calls to the Ick. 10.0: Lecture—"Life." 11.0: Rambling Among Lighter Classics.

3.0: Afternoon Musicale. 3.15: Watch Tower Reading. 3.30: Richard Crooks—"Nirvana" and "How Lovely Are Thy Dwellings." 4.0: Close.

5.0: Radio Play and Kingdom Text Competition. 6.0: Lecture—"The Kingdom." 7.15: Dance Melodies.

7.30: Nemesis Incorporated. 7.45: Songs Without Words. 8.0: A Concert of Celebrities. 8.30: Piano Request Session.

8.45: A George Edwards Production. 9.30: In the Firelight. 10.0: Music Lovers' Time. 11.40: Lecture. 12.0: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

9.0: The Quiet House, presented by Uncle Peter. 10.0: Close.

6.0: Overture. 6.5: Birthday Calls. 6.15: Music.

7.0: Francis Sherwood at the Wur-litzer Organ. 7.15: Carson Robison, Pioneers. 7.45: House of Dreams. 8.0: Melody Lane.

8.15: The Chalet Show—Relayed from Comedy Theatre. Melbourne.

9.0: The Joy of Living. 9.15: The March of Time. 9.45: Music Lovers' Corners—Presented by Uncle Peter.

10.0: Bedtime Story for Grown-ups—Told by Uncle Peter. 10.30: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

8.0: Uninterrupted Soft Music. 8.45: Children's Music. 6.48: "The Sunday Sun" News Service. 9.20: Musical Potpourri. 10.0: Close.

6.0: Selected Music. 7.0: Sponsored Session. 7.30: Sporting Results. 7.35: Selected Music. 7.45: Interesting Talk.

8.15: Agricultural Bureau Session. 8.30: New Record Releases. 8.45: World Events of the Week. 9.0: Short Story. 9.15: The March of Time, relayed from 2SM. 9.45: Slumber Music. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

8.0: Sunday Music. 8.15: Nothing But the Best. 8.30: Special Musical Interlude. 8.45: New Releases.

9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.30: Popular Recordings. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sundays in Month).

11.0: Service from Baptist Church (Second Sunday in Each Month).

11.0: Selected Music for overs of Good Music (Fourth and Fifth Sundays in Month). 12.30: Close.

7.0: Musical Selections. 8.0: Romance and Melody. 8.15: Selections from Talkies and Ritz Screen News.

8.30: Musical Selections. 9.0: New Releases. 9.15: March of Time. 9.45: Epilogue. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

8.0: Selections from Musical Comedy. 8.30: Musical Presentation.

9.0: Listeners-Arranged Programme, conducted by John Whitmore. 12.0: Midday Musi-

cal Programme. 2.0: Afternoon Melodies. 4.0: Concert Programme. 5.0: Incidental Music.

6.0: Dinner Music. 7.15: Musical Presentation. 8.15: "Chalet Show of 1937"—Relay from 3AW.

9.15: "March of Time"—Relay from 2SM.

9.45: Viatium, conducted by Archdeacon North Ash. 10.0: Musical Programme. 10.57: Spin a Web of Dreams. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

6.0: Musical Comedy Selections. 6.30: Vocal and Instrumental Selections. 7.0: The Hall of Song. 7.30: Instrumental and Orchestral Music. 8.0: The Wanderer. 8.15: The Pepper Pot. 8.30: The Ideal Half Hour. 9.0: Musicians' Library. 9.30: Melodious Moments. 9.58: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

7.0: Opening Chorus. 7.30: Church Service. 8.30: Orchestral Music. 8.45: Selected Vocal Numbers. 9.15: Guest Speaker. 9.30: Musical Feature. 10.0: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.0 to 7.30: Joy of Living. 7.30: Harmony Isle. 7.45: Music. 8.30: Music. 9.0: Musical Programme. 10.0: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

1.0: Music for Everybody. 2.0: Melodianna. 3.0: Close. 7.0: The Happy Hour. 7.30: Mr. E. G. Hynes Reviews the Latest Book. 8.0: Harmony Isle. 8.15: The Music Box.

9.0: Tantalising Tunes. 9.45: News Service. 9.50: Evensong. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

9.0: Half-hour for Men. 12.0: Please Yourself Session. 2.0: Close.

7.0: Classical Interlude. 7.15: Sponsored Session. 7.30: Sponsored Programme.

8.0: 2AY Radio Players in a Complete Half-hour Play. 9.20: P. and A. Parade. 10.30: Close.

★ TO-NIGHT'S BEST FEATURE

A Musical Extravaganza

"BUDAPEST" from 2UW at 9.15 p.m.

SUNDAY, APRIL 18 - - - CONTINUED

2QN DENILQUIN, 1440 K'cycles

[Commercial Station]

- 10.0: 2QN's Sunday Supplement.
- 12.0: Showers of Songland. 12.30: Comedy Request Session. 12.45: Choose Your Own Number Session. 1.30: Close.
- 3.0: Masters of Music Session. 4.0: Guest Artist. 4.30: Ballad Memories. 5.0: Close.
- 6.0: Children's Session.
- 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witches' Tale. 9.15: Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.

2BH BROKEN HILL 1060 K'cycles

[Commercial Station]

- 10.45: News. 11.0: Music. 11.30: Good Old Timers.
- 12.0: Music of the Masters. 6.0: Religious Service from Studio. 6.30: Orchestral Selections. 7.0: Musical Moments. 7.45: Instrumental Interlude. 8.0: The Melody Hour. 8.45: Summer Days Session. 9.0: News. 9.15: Masters of Music Stories of Famous Composers. 9.30: Reverie Music. 10.0: Close.

2BS BATHURST, 1500 K'cycles

[Commercial Station]

- 7.0: Chimes and Band. 7.15: Musical Matines. 7.30: Week-end Sporting Resume. 7.45: Organ Recital.
- 8.0: Foreign Affairs, under the lens, by 2BS Foreign Commentator.
- 8.15: Famous Bands and Orchestras. 9.0: Amateur Half Hour. 9.15: Listeners Selection Session. 9.45: Meditation Music. 10.0: Bells and Close.

3LO MELBOURNE, 770 K'cycles

[Aust. B'casting Commission]

- 9.0: Time: National Anthem; Weather; Express Train Information; Police Messages.
- 9.15: From Sydney—National News Bulletin; British Official Wireless News, including Sterling Rates of Foreign Exchange; Sporting Results.
- 9.20: From Melbourne—Band of His Majesty's Coldstream Guards—Mikado Selection (Sullivan).
- 9.25: Special Session for the Man on the Land, including Weekly Review of the Week's Markets; Truck Bookings; Items of Interest.
- 9.35 (approx.): Leopold Stokowski and the Philadelphia Orchestra. Overture 1812, Op. 49 (Tchaikowsky). Emmy Bettendorf, Soprano, and Herbert Ernst Groh, Tenor: Garden Scene, Finale Act 3, Faust (Gounod). Ernst von Dohnanyi, Piano, and the London Symphony Orchestra, conducted by Lawrence Collingwood: Variations on a Nursery Tune, Op. 25 (Dohnanyi). Elisabeth Reibberg, Soprano: Bocca-ciao—Hab' ich mir Deine Liebe (Von Suppe); Czardas—Die Pledermaus (Strauss). Gulla Bustabo, Violin: On Wings of Song (Mendelssohn); Præliudium and Allegro (Pugnani-Kreisler). Karl Hammes, Baritone, and the Vienna State Opera Orchestra and Choir, conducted by Karl Alwin: Schwanda the Bagpiper—Ich bin der Schwanda (Weinberger); Schwanda the Bagpiper—How Can I Forget? (Weinberger). The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy: Alborada del Gracioso (Ravel). La Manecanterie des Petits Chanleuurs a la Croix de Bois: Voici la Salut-Jean (Berthier); Combien j'ai Douce Souvenance (Darcieux).

Light Symphony Orchestra, conducted by Haydn Wood: Shepherd's Song (Elgar, arr. Wood); Rondel (Elgar, arr. Wood); Mina (Elgar, arr. Wood).

- 11.0: Divine Service from Independent Church, Collins Street. Sermon: Rev. A. Penry Evans. Organist: Mr. Frederick Nott.
- 12.15: Close.
- 1.30: Sir Hamilton Harty, conducting the London Philharmonic Orchestra: Overture—The Bartered Bride (Smetana). Florence Austral, Soprano: Rose Softly Blooming (Spohr); Everywhere I Go (Martin). Alfred Cortot, Piano: Etude en forme de Valse (Saint-Saens); Etude in E Minor (Liszt). Leopold Stokowski and the Philadelphia Orchestra: Toccata and Fugue in D Minor (Bach-Stokowski). Webster Booth, Tenor: Romance (Feher); Serenata (Feher). Czech Philharmonic Orchestra, conducted by Václav Talich: Slavonic Dance No. 1 in C Major (Dvorak); Slavonic Dance No. 2 in E Minor (Dvorak).
- 2.15: Short Stories by Australian Authors: "The Dog"—Mr. Alan Marshall.
- 2.35: Sir Hamilton Harty, conducting the London Philharmonic Orchestra: Concerto for Orchestra with Organ Obligato (Handel, arr. Harty). M. Armand Crabbe, Baritone, and May Rubia, Soprano: Plaisir d'Amour (Martin); La Paysee a Jean (Duptyn). Eileen Joyce, Piano: Rondo Favori in E Flat (Hummel); Waldesrauschen (Liszt). Keith Falkner, Baritone, with Chorus: Drums of Peace (Fraser-Reed). Sir Henry J. Wood and the London Symphony Orchestra: Overture—Don Giovanni (Mozart).
- 3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Close.
- 6.0: Music.
- 6.30: National Talk from Sydney: "The Menace of the Modern City"—Professor Leslie Wilkinson and Dr. W. G. K. Duncan.
- 6.45: "Random Pages." (See 2FC).
- 7.0: Gems from Favorite Operas: "Faust." (See 2FC).
- 7.30: The Vost Janassen String Quartet. (See 2FC).
- 8.0: Symphony Hour. (See 2FC).
- 9.0: International Affairs—Professor A. H. Charteris.
- 9.20: "Head Over Heels." (See 2FC).
- 10.15: Poetry Reading. 10.23: Epilogue. 10.30: Close.

3AR MELBOURNE, 630 K'cycles

[Aust. B'casting Commission]

- 9.0: B.B.C. Military Band; Malaguena (Moskowsky-Lake). Michael O'Higgins, Baritone: Kitty, My Love, Will You Marry Me (Arr. Hughes). A Ballynury Ballad (Arr. Hughes). Because I Love You So Muchree (McNulty-Madden). Paul Whiteman and His Orchestra: Top Hat—Selection (Berlin). Alleyne and Leonhardt. Two Pianos: Carmen—Cannonetta (Bizet). Die Pledermaus—Waltzes (Strauss). Tino Rossi, Tenor: Serenade in the Night (Bixio). A Serenade to Lena (Varna-Scott).
- 9.30 Melbourne Weather.
- 9.31: Joe Bund and His Orchestra: Under the Linden Tree (Pelix). Capricious Intermezzo (de Micheli). Effie Atherton, Bertina Willmott, Bobbie Comber and Company: Cinderella—A Burlesque Pantomime (Wallace). Alfredo Campoli and His Orchestra: Mouse in the Clock (Hunt). Teddy Bears' Picnic (Bratton). Mantovani and His Tipica Orchestra: In a Vienna Beer Garden. Minneapolis Symphony Orchestra, conducted by Eugene Ormandy: Country Gardens (Grainger). Shepherd's Hey (Grainger). Sevillian Serenaders: Bouquet of Spanish Songs. Marek Weber and His Orchestra: Chocolate Soldier—Selection (Strauss). Arr. Benedict). New Mayfair Orchestra: Noah's Ark—Selection (Arr. Hall). Ambrose

and His Orchestra: Falling Leaves (Kennedy-Garr). Piccadilly (Meskil—Harvey—Carr). Columbia Grand Chorus: Liebestraum (Liszt, Arr. Walter). Hungarian Rhapsody, No. 2 (Liszt, Arr. Walter). Grand Symphony Orchestra: Tritsch—Tratsch (Strauss). Intermezzo—Thousand and One Nights (Strauss). Lily Pons, Soprano: Im the Echo (Fields-Kern). Grand Symphony Orchestra: Voice of the Bells (Lulligni). 10.55: Items of Interest.

- 11.0: Divine Service from Baptist Church, Collins Street. Sermon: Rev. Reginald Kirby. Organist: Mr. L. E. Warner.
- 12.15: B.B.C. Symphony Orchestra, conducted by Adrian Boult: Merry Wives of Windsor—Overture (Nicola). Richard Tauber, Tenor: Czarevitch—Willst du? Czarevitch—Volga Song (Lehar). Fiyane Celis, Vocal: Ca sent la Friture (Mareze-Batel). Orquesta Tipica Francisco Canaro: Alma Del Bandoneon (Discepolo-Amador).
- 12.35: Shipping. Noon Weather Forecast. Air Route Forecast. 12.45: Interlude.
- 12.45: A Recital by Phil Cohen, Violin, Ray Treverne, Tenor, with Arnold Colman at the Grand Organ. Ensemble: High Lights of Musical Comedy. Organ: Prelude in A Flat (Caesar Cui). Tenor: Ay, Ay, Ay (Priere). A Star Falls from Heaven (May). Violin: Meditation—Thais (Massenet). Ensemble: Ballad Memories.
- 1.30: A half-hour talk in which Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners.
- 2.0: A Dramatic Recital, by Sonia Revid.
- 2.15: La Scala Singers: Memories of Tosti. Boston Promenade Orchestra: Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff). Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff). Paul Whiteman and His Concert Orchestra: When Day Is Done (De Sylva and Katscher). Salon Orchestra: Manhattan Serenade (Alter). Peter Dawson, Bass-Baritone: Empty Saddles (Hill). Covered Wagon Lullaby (Freeman-Leonard). Patricia Rossborough, Piano: Follow the Fleet—Selection (Berlin). Rose Marie—Selection (Primi). Comedy Harmonists: Belle Lisa (Schwenn-Raymond). Guitare D'Amour (Schmideder). Maurice Igor and His Nomad Orchestra: Czar Ivan (Arr. Igor). Where the Woods are Green (Brotsky-Peraris). 3.0: Close.
- 4.30: From Sydney—Shakespearean Play.
- 6.0: Musik. 6.40: Interstate Shipping.
- 6.45: From Unitarian Church, East Melbourne—Organ Recital, by Mr. Maurice Jackson, B.Sc.
- 7.0: Divine Service from The Unitarian Church. Preacher: Rev. Wm. Bottomley. Anthem: The Heavens are Telling (Haydn). Trio Marion Boyd, Soprano; P. H. Thompson, Tenor; John Bailie, Baritone. Musical Director: Hector Crawford, Organist: Maurice Jackson. "The Song of Songs"—Recital by Stephanie Deste, with Organ Accompaniment.
- 8.30: A Pianoforte Recital, by Agnes Caples. Le Coucou (The Cuckoo) (Daquin). Etude in A Flat, Op. 25, No. 1 (Chopin). Prelude in G Minor, Op. 28, No. 22 (Chopin). Waltz in F Minor (Chopin). Vogelin (Little Bird), Op. 43 (Grieg). Balade, Op. 10, No. 1 (Brahms). Arabesque, No. 1 (Debussy). The Sea (Palmgren).
- 8.50: Interlude.
- 8.55: Maori Music, by The Waitata Maori Choir. Polynesian Music. Weird Waitatas Haunting Melodies, Poi (Ball) Dances. Stone Age Games. Haka Dances, Maori and English Chorus, etc.
- 9.25: Interlude.
- 9.25: "Lies"—"On Lides in General and the Big Lie in Particular"—"The Philosopher." 9.45: Interlude. Weather Notes, etc. 10.0: Close.

3GI SALE, 830 K'cycles

[Regional Station]

- 9.0: See 3LO. 11.0: See 3AR. 2.0: Close.
- 3.0: See 3LO. 4.30: See 3AR. 6.0: See 3LO. 10.30: Close.

3WV West, Regional 580 K'cycles

[Aust. B'casting Commission]

- 9.0: See 3LO. 11.0: See 3AR. 2.0: Close.
- 3.0: See 3LO. 4.30: See 3AR. 6.0: See 3LO. 10.30: Close.

2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

- 9.0: See 3LO. 12.15: See 3AR. 2.0: Close.
- 3.0: See 3LO. 4.30: See 3AR. 6.0: See 3LO. 10.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

- 9.0: Chimes. Weather.
- 9.5: From 2FC—National News Bulletin. 9.20: Weather. News. 9.30: Music.
- 11.0: Morning Service from the City Tabernacle, Baptist Church.
- 12.15 (approx.): Interlude. 12.30: Specially Selected Music. 2.0: Close.
- 3.0: London Symphony Orchestra: Crown of India Suite, Op. 56 (Elgar); Miliza Korjus (soprano); Parla Kiss Waltz (Arditi). B.B.C. Wireless Military Band: Slavonic Rhapsody (Friedemann, arr. Winterbottom). Clara Serena, Francis Russell, Dennis Noble and Chorus, with Orchestra: Maritana—vocal gems (Wallace). Mischa Elman (violin); Legende (Wienlawski). Thais—Meditation (Massenet). Norman Allin (Bass): The wolf (Shield). Will o' the wisp (Cherry). Dajos Bela Orchestra: Vindobona—Vienna Folk song fantasy (Leopold) Hepzibah (piano) and Yehudi Menuhin (violin): Sonata No. 43 in A Major (Mozart). G. Thalwyn Ball (organ): Athalie—War March of the Priests (Mendelssohn). Stuart Robertson (bass-baritone): The road to the Isles (Kennedy Fraser). Skye boat song (Traditional). H. G. Amers and Eastbourne Municipal Orchestra: Second serenata (Toselli).
- 4.0: A Talk by the Hon. R. E. Hamilton. Money—Something about its history. 4.15: Interlude.
- 4.30: From 3AR—Love's Labor Lost, by William Shakespeare. Adapted for Radio and Produced by Lawrence H. Cecil.
- 6.0: Council of Churches Session for children.
- 6.30: From 2FC—Discussion between Leslie Wilkinson, Dean of the Faculty of Architecture in the University of Sydney, and W. G. K. Duncan, Ph.D., Director of Tutorial Classes and Lecturer in Economic History in the University of Sydney. The Menace of the Modern City.
- 6.45: From 2FC—Random Pages (See 2FC).
- 7.0: From 2FC—Gems from Opera: Faust (See 2FC).
- 7.30: Evening Service, from St. John's Anglican Cathedral.
- 8.45: Weather. A.B.C. News Service.
- 9.0: From 2FC—Talk by Professor A. H. Charteris. International Affairs.
- 9.20: From 2FC—A Film Broadcast (See 2FC).
- 10.15: Poetry Reading. 10.23: Epilogue. 10.30: Close.

(Continued on Page 35)

MO

2FC 6

[Aust. B'casting

Day Sessions as
10.40: Our Beauty
speak on "Dose
Beauty."
10.55: Eric Ramsde
"NOTABLE WOM
PACIFIC—MRS.
BONE."
12.0: EDUCATION
BROADCAST TO
PRIMARY, "ENGL
M. Symonds, B.A.
ers' College, will
"Massfield and Ga
1.45: Wednesday's A
the A.B.C. Racing
tot.

AFTERNOON

3.0: EDUCATIONAL
BROADCAST TO
SECONDARY, "EN
C. R. McRae, M.A.
ney Teachers' Coll
a talk entitled,
"Australian Boys and
More Australian
Dr. McRae will say
3.18: "HISTORY."
Crawford, B.A., S
sity, will speak on
up of the First Bri
3.30: A Musical Interl
3.35: THE ARABIA
ENTERTAINM
By
WILLIAM FITZMA
Production, LAW
CECIL
EPISODE 7
4.0: Close.

EARLY EVENING

5.0: Musical Items (r.)
5.20: TINY TOTS SE
5.26: A Musical Item (r.)
5.30: YOUNG PEOPLE'S
RELAYED TO NATION
TIONS, "THE VALLEY OF
VENTURE." A story of the Far
North of Australia, by E. V.
Timms, Produced by ELLIS
PRICE.
5.40: The Golden Pine Cone.
"Uncle Ted and Sandy."
6.0: Dinner Music (r.)
7.0: Features in To-Night's Pro
gramme.
7.2: Dinner Music (r.)

EVENING PRESENTATION

7.40: "THE RAGGLE TAGGLE
GIPSIES."
(See Panel)
8.10: EVERY MONDAY NIGHT AT
EIGHT O'CLOCK,
"AS YE SOW."
(See Panel)
8.30: Interlude (r.)
8.40: "THE NEWS BEHIND
THE NEWS," THE WATCH
MAN."
9.0: TEMPO DI JAZZ.
(See Panel)
9.30: "THE RADIOPTIMISTS."
(See Panel)
10.15: Interlude (r.)
10.30: Late Official Weather Fore
cast, and Late News from "The
Sun."
10.40: Attempted Overseas Broad
cast.
11.0: Meditation Music (r.)
11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.30: G.P.O. Chimes and An
nouncements. An Orchestral In
terlude (r.)
12.0: Stock Exchange, First Call.
12.7: A Pianoforte Recital (r.)
ETHEL BARTLETT
And
RAE ROBERTSON
Variations on a Theme of Beet
hoven (Saint-Saens)
12.30: Vocal and Instrumental
Music for the Lunch Hour (r.)

1.0: MILESTONES AND MELODY
(r.)
Traditions of the Stage World—
Spain.
Presented by
ARTHUR GREENAWAY.
1.30: Radio Rhythm (r.)
RADIO MATINEE
3.0: JOAN MACKANESS, Soprano,
and
VERA WELLINGS, Pianist.

SOPRANO—
MODERN ENGLISH SONGS:
Old Mother Laidinwood
(Martin Shaw)
Stars All Dotted over the Sky
(Evelyn Sharpe)
My True Love Hath My Heart
(G. H. Parry)
PIANIST—
Minnet and Trio (Schubert)
Papillons (Grieg)

SIGNOR CARRO'S NEAPOLITAN
ORCHESTRA

In Association with

THE RHYTHM BOYS

2FC 9.30

THE RADIOPTIMISTS
COSTUME COMEDY COMPANY

Present

Another Exhilarating Programme

of

MELODIOUS AND MIRTHFUL MEMORIES OF THIS
DELIGHTFUL TYPE OF ENTERTAINMENT

A Brilliant Array of Artists will be assisted by
THE A.B.C. (MELBOURNE) WIRELESS CHORUS AND
ORCHESTRA
Conducted by CECIL FRASER
Production: J. C. TAYLOR

RIL

.9

'm Goin'
Herbert Hughes)
through the
(r. Cecil Sharpe)
r. Cecil Sharpe)
-dulse
Kennedy-Fraser)
(r.)
2 THE TEACUPS
BRENNAN.
monstration Music

change, Third Call.

NING SESSION

tems (r.)
Educational Asso
by the General
r. D. Stewart.
'tis' Session—Rang-

al News and Notes
ison.

A-change, Weather Re-
l Market, Produce,
-port, and late Sus-
Prices, supplied by
Marketing Bureau,
and Truck Bookings.
Notes.
ing Session—Results
ents.

NAL TALK—
INQUENT CHILD—The
d Causes of Delinquency
FESSOR H. TASMAN
LOVELL.
cal Interlude (r.)
TIONAL NEWS BULLE
TIN.

J News.
cal Interlude (r.)
's on the Air To-night?

ENING SESSION

al by
A BARNDEN, Pianist,
an Association with
ENT WILLIAMS, Baritone,
and
HAROLD BECK, Cellist.

(See Panel)

8.50: Interlude (r.)
9.0: OUE FILM REVIEW—BY E.
J. FRANCIS.
9.20: BLUE BONNETS O'ER THE
BORDER.
MICKLE MOU'D MEG.
A Comedy Drama by
RUSSELL SCOTT.

(See Panel)

9.40: THE NATIONAL MILITARY
BAND.
Conducted by STEPHEN YORKE.
In Association with
SUZANNE ENNIS, Mezzo.

(See Panel)

10.20: Weather Information.

10.30: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.
9.30 to 10.30: Relayed from 2FC
10.30 to 10.40: News Service by
courtesy of the "Newcastle Morn-
ing Herald."
10.40 to 11.30: Relayed from 2FC.
12.1 to 2.0: Relayed from 2FC.
3.0 to 3.30: Relayed from 2FC.
3.30 to 3.55: Chat over the Teacups
by Celia Starfield.
3.55 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,
700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.30: Relayed from 2FC.
1.20 to 1.30: Local News from the
"Grafton Examiner."
1.30 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 7.25: Relayed from 2BL.
7.35 to 9.30: Relayed from 2FC.

MONI

9.30 to 10.15: L
gramme by
Pianist, and R
10.15 to 11.30: Ra

2UE

[Commercial]

Day Sessions as
12.30: Poultry—T
Honeyfield.
1.30: Acceptances
2.30: Between Our
noon Session, con
Sturge Harty.
Music. 2.45: Th
on Life's Probl
ing Melodies, 3
by Frank Harty.
from Grand Oper

★ 4.15: STUDIO

4.45: New Recording
5.0: Dance Rhythm.
5.30: With the Lig.
5.45: Films of Yest
Much Harmony.
6.0: Dinner Music.
Results. 6.23: Dinne
Dramas of Home.
7.0: Sulman Strikes—A
duction. 7.15: A Spoil
7.30: Dance Moods.

★ 7.45: SYNCROM/

R.S.A. PRODUCT

7.55: The Singing Tro.
8.0: From our Standa
Library. 8.15: Peter
Bass Baritone.

★ 8.30: IN THE HA'

THE BUCCANEER

STURGE HARTY.

8.45: From a London Ca

★ 9.0: THE HAWK

Thriller.

★ 9.15: Dance Bands in Lig.

9.30: MR. E. C.

★ SHALL, THE 2UE

COMMENTATOR.

9.45: Music.

9.50: Re-creation of the

of the Metropolitan, 191.

Rhythm Kings—Louis Le'

Dance Music and a Little

10.30: Out of the Band B.

Words and Music. 11.30.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

10.2: Morning Devotion—Rev. M. J.

O'Doherty.

11.0: Eb and Zeb.

11.30: Our Legally Qualified Medi-

cal Practitioner will deliver a

Talk on Mothercraft.

4.15: The Friendly Tea-party, hos-

tessed by Margaret Herd.

4.35: Children's Session by the

Fairly Godmother.

5.30: The Hello Man's Children's

Session.

6.0: Dad and the Girls.

6.15: Dinner Music.

6.25: G. Carruthers conducts the

Amateur Athletic Association.

6.30: Knight Barnett at the Bur-

wood Palatial Cinema Organ.

6.45: Dinner Music. 7.0: Robert

Renard Dance Orchestra—Enam-

orado (Wetzel). 7.4: Gracie

Fields—Serenade in the Night

(Biscelo). 7.7: Barnabas von

Gecay and Orchestra—Gypsy

Wine (Rither). 7.11: Ambrose

and Orchestra—My Red Letter

Day (Sigler). 7.15: New May-

fair Orchestra—New Moon (Rom-

berg).

7.25: The Melodeers.

7.30: The Further Air Adventures

of Jimmy Allen.

★ 7.45: THE CHOCOLATE MIN-

STRELS, produced by BOB

STROTHER, and featuring

LES WARTON and GEORGE

JENNINGS.

8.0: Fred and Maggie Everybody,

featuring Edward Howell and

Therese Desmond. 8.12: Victor

Silvester and Orchestra—Close

to Me (de Rose).

8.15: Radio Chorus. 8.25: Wayne

King and Orchestra—Honolulu

Eyes (Johnson-Violinsky).

8.30: Variety Theatre of the Air.

8.45: The In-Laws. 9.0: Feature

Programme.

★ 9.15: A RECITAL by FRAN-

COIS STEMPINSKI, Violin-

ist; LURLINE FLEMING, Soprano; WILLA HOKIN,

Mezzo-Soprano.

9.30: Turning Back the Clock.

9.45: Masters of Music.

10.0: A. W. Jones will conduct the

Bowling Association News. 2CH

Sporting Service.

10.5: In the Crime Light. 10.20:

LORD GIDEON as
LADY MURRAY, his wife,
MEG, their daughter,
WILLIAM SCOTT O'HARDEN,
SIMON, his henchman,
THE ABBOT.

Production: CHARLES WHEELER.

2BL 9.40

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

In Association with

SUZANNE ENNIS, Mezzo

BAND—
Spanish Suite: La Feria Lacome
Los Toros. La Peja. La Zarzuela.

MEZZO—
A Spirit Flower Stanton
Fair House of Joy Quilter

BAND—
By the Blue Hawaiian Waters Kettelbey
In the Mystic Land of Egypt Kettelbey

MEZZO—
Nobody Knows the Trouble I've Seen Burleigh
Deep River Burleigh
Water Boy Robinson

BAND—
Overture: Masaniello Auber

8.45: The In-Laws. 9.0: Feature

Programme.

★ 9.15: A RECITAL by FRAN-

COIS STEMPINSKI, Violin-

ist; LURLINE FLEMING, Soprano; WILLA HOKIN,

Mezzo-Soprano.

9.30: Turning Back the Clock.

9.45: Masters of Music.

10.0: A. W. Jones will conduct the

Bowling Association News. 2CH

Sporting Service.

10.5: In the Crime Light. 10.20:

FINUED

evous with Rhythm. 10.50:
ation and Music. 11.0:

B SYDNEY,
870 K'cycles

[Commercial Station]

ns as Friday, except:

Programme, conduct-

id Falk—Sophisticated

You Like to Know?—

ve.

Goodie—Songs to the

s Session, conducted

George. 5.30: Krazy

4.35: Music.

Children's Newspaper.

and Ted.

★ TWENTY THOUSAND

VES UNDER THE SEA,

as Verne.

Promenade Orchestra

f the Little Lead Sol-

trine). Jan Klepura,

Sole Mio (Di Capua).

Hard Dance Orchestra

do Tango (Wetzel-

de Randolph, vocalist—

Letter Day (Sigler-

Hoffman).

★ MOOTH AND CLAW—A

PRODUCTION.

7.0: Professor Ford-

True Tale Dramas.

Frequency—A B.S.A.

7.45: Music. 8.5:

Humor. 8.10: Songs

in You.

Watanabe and William.

d a Little Home.

ge as it Seems.

carers of History. 9.15:

a. Yesterday, and To-

9: History of Song.

★ A FAIR OF JACKS—A

NY STORY SESSION.

ld Entertains. Ballet

—First Movement, when

e Carry me Back to Old

. It Happened in Monte-

a Little Spanish Town,

na. 10.15: Alfredo and his

chestra—Two Guitars (Trad-

itional). Miliza Korjus, soprano—

Bell Song from Lakme (Delibes).

Grand Symphony Orchestra—

Hungarian Rhapsody, No. 3

(Liszt).

10.30: Dancing to Rhythm—A

Session of Dance Music.

11.0: Slumber Music. 11.25: 2GB

Goodnight Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

10.30: Talk on Numerology by Mme.

Bettini.

11.45: Dr. Frederick.

1.30: Acceptances for Rosebery.

★ 3.45: EASY CHAIR AND

SOME BOOKS—J. M. PREN-

TICE.

4.15: Melody Girl Session.

5.15: Children's Session. 5.55: Talk

of the Town.

6.0: George Edwards. David and

Dawn under the Southern Cross.

6.15: Dinner Music. 6.30: Tea

Time Topics. 6.35: Dinner Music.

7.0: Orchestral Selections.

★ 7.20: MRS. 'ARRIS AND

MRS. 'IGGS.

7.30: Late Dinner Music.

8.0: William the Conqueror—A

George Edwards Production. 8.15:

Billy Hart—Songs at the Piano.

★ 8.30: GEORGE EDWARDS

and NELL STIRLING in THE

EMPERESS JOSEPHINE.

8.45: The Call of the South. 9.0:

Music Through the Ages. 9.15:

Jack Hylton and his Orchestra.

9.30: MOTORISTS' SERVICE

BUREAU—S. A. MAXWELL.

9.45: Dance Programme featuring

Harry Roy and his Orchestra.

10.15: The Bohemians Light Or-

chestra, with Jan Klepura,

tenor. 10.30: Featuring Henry

King and his Orchestra. 11.0:

Music and Song.

Midnight Session as usual.

MONDAY, APRIL 19 - - - CONTINUED

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 1.5: Track Work.
 - 1.15: Acceptances for Wednesday's Races at Rosebery.
 - 2.30: The Pictorial of the Air—Reading by John Tuttle.
 - 5.0: Uncle Tom and his Gang.
 - 6.0: Angelus.
 - 6.1: Dinner Session—Dominic Harnett.
 - ★ 6.25: **HOW TO TREAT YOUR DOG FOR WORMS**—By our Veterinary Surgeon.
 - 6.53: True Stories of Modern Heroes, presented by Reg. Hawthorne. 7.0: Music. 7.20: Golf Talk by Lou Kelly.
 - ★ 7.30: **THE PUBLICIST**—Australian Edition.
 - 7.50: Fred Webber—My Piano and We.
 - 8.0: Monday Night at 8. 8.15: The Joy of Living. 8.30: The Grocer and Madame.
 - 8.53: Talk on Assurance, by Mr. P. McDonnell.
 - ★ 9.0: **BLUE MOUNTAIN MEDLEY**—Musical Comedy, with full Orchestra, and All Star Cast, under direction of John Dunne.
 - 9.30: The Hit Parade Sweepstakes.
 - 10.6: Ten O'Clock Musicale.
 - 10.25: When you Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 1.0: Special "Argus" Broadcast.
 - 2.0: Home Session—Esme Williams.
 - 4.25: Melody Session—John Harper.
 - 5.15: Esme, Fion, and Algy — Children's Session.
 - 5.30: Dinner Divertissements.
 - 6.30: Dinner Entertainment, with Gogo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.
 - 7.15: Labor News Commentary.
 - 7.25: Sports Resume—Andy Flanagan. 7.30: Music.
 - ★ 8.0: **CURRENT AFFAIRS IN POLITICAL AND INDUSTRIAL WORLD**—J. S. GARDEN.
 - ★ 8.15: **"THE CRIME SHEET"**—RADIO SERIAL WITH 2KY PLAYERS.
 - 8.30: Say It With Music. 9.0: Music.
 - ★ 9.15: **TALK ON THE GARDEN**—G. L. GELLATLY.
 - 9.30: Feature. 10.0: Radio Rhythm.
 - 10.30: Happy Hours—Gerry Hardman. 11.0: Your Favorite Artist.
 - 11.15: Variety Music. 12.0: Close.

2GZ Central N.S.W.,
990 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 6.45: Producers' Service Session—Fruit, Vegetables, etc.
 - 1.45: Child Psychology.
 - 3.40: Australia in Prose and Poetry.
 - 4.50: Tiny Tots' Session.
 - 5.0: Children's Session.
 - 6.0: Dinner Music.
 - 7.0: Racing Finals—Talk.
 - 7.15: Wool Report. 7.24: Produce.
 - 7.30: Weather. 7.35: Homebush Stock Sales. 7.45: Music.
 - ★ 7.50: **"LEAVE IT TO LESLIE."**
 - 8.0: Evening Musical Programme.
 - 8.15: "William the Conqueror"—A George Edwards Production.
 - 8.30: Cavalcade of Music. 9.0: Ballads We Love. 9.30: Camp Fire Cameos. 9.45: Singing Strings. 10.0: The Fun Makers. 10.15: Music in Repose. 10.30: Close.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

- 5.15 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): A Merry Hour for Young and Old. 6.45: Sporting. 7.0: News. 7.20: Close.
- 6.0 a.m. (2RO 31.13): Variety Musical Programme from Indian Stations. 9.0: News in English.
- 6.0 a.m. (GSI 19.8, GSD 25.5, GSB 31.5): "The River Spey." Its History, Legend, Poetry and Song. 6.45: Interval.
- 7.0 a.m. (GSD 25.5, GSF 19.8, GSB 31.5): Weekly Newsletter. 7.20: Violoncello Recital. 7.45: "Yorkshire Pudding." Verse and Sketch from East of the Pennines. 8.15: Orchestral Programme. 8.45: Epilogue.
- 2.20 p.m. (TPA4 25.6): News in English from Paris. 2.40: Recorded Music or Theatrical Broadcast. 4.0: Close.
- 3.0 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJL 19.8): German Folk Songs. 3.10: Light Music. 4.0: News in German. 4.15: Light Music. 4.55: GREETINGS TO LISTENERS IN AUSTRALIA. 5.0: News in English from Berlin. 5.30: Orchestral Concert.
- 4.0 p.m. (GSO 19.76, GSB 31.5, GSG 16.8): Big Ben. Old Time Dance. 4.10: Talk—"A Hundred Years Ago." By J. O. Maude. 4.25: The B.B.C. Empire Orchestra. 5.25: News. 5.45: Variety. 6.15: Close.
- 6.0 p.m. (DJB 19.74): Opera. "Ten Girls and No Man." 7.15: Sports Review. 7.30: News in German. 7.45: Topical Talk. 8.0: Concert by Army Band. 8.15: Close.
- 6.30 p.m. (3LR 31.34): Recorded Music. 6.45: Sporting. 7.0: Talk—"The Nature and Causes of Delinquency." 7.20: National News. 7.30: Victorian News. 7.35: Markets and Weather. 8.0: Serial—"As Ye Sow." 8.30: Programme from Melbourne. 8.40: Talk by the "Watchman." 9.0: National Dance Orchestra. 9.30: Variety. "Oh, Quaitie." 10.15: Melbourne Programme. 10.30: News. 10.45: Meditation Music. 11.30: Close.
- 6.45 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News in English from Tokio. 8.0: Oriental Programme.
- 7.0 p.m. (3ME 31.5): Recorded Music. Songs by the World's Best Baritone! 9.0: News and Weather. 9.15: Gems from Musical Comedies. 10.0: Close.
- 7.0 p.m. (ZBW 31.49): Native Music. 9.0: Musical Programme gramme Features. 10.15: Music. 11.0: Relay of News Bulletin from London.
- 8.30 p.m. (PLP 27.2, PMN 29.2, YDC 19.8, YDB 31.1, VPD2 31.34): Evening Musical Programme. 10.0: VPD2 closes. 1.30 a.m.: Java Stations close.
- 9.0 p.m. (6ME 31.28): Programme of Recorded Music, and Talks on Australian Subjects, from Perth.
- 9.0 p.m. (TPA2 19.6): Concert from Radio Paris. 10.0: News in English. 10.15: Music.
- 9.0 p.m. (DJB 19.7, DJQ 19.6, with DJR 19.56 and DJL 19.8 at 11.0): Concert of Light Music from Berlin. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Children's Session. Midnight: News.
- 11.0 p.m. (PHI 16.8): Dutch National Anthem. 11.5: International Cabaret Programme. 11.15: Daily News Bulletin. 11.35: Cabaret Programme. 11.45: Sporting Commentary. Midnight: Recorded Music. 12.30: Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

- 7.0: Bright and Popular Music. 8.30: Special Session. 8.45: Bright and Popular Music. 9.0: Close.
- 12.0 noon: Bright Lunch Time Musical Programme. 1.15: Musical Box. 1.30: Bright and Selected Music. 1.45: Close.
- 5.30: Entertainment for Lie Ttry Tots. 5.45: Serial Story for Children. 6.0: Dinner Music.
- 7.0: Selections from Talkies, and Ritz Screen News. 7.15: Selected Music. 7.30: Hits of the Week. 7.45: Popular Releases. 8.30: Heroes of Medical Science.
- 8.45: The Adventures of Charlie Chan. 9.0: The House of Peter MacGregor. 9.15: Selected Music. 10.0: Dance Bands. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

- Day Sessions as Friday.
- 6.0: Dinner Music. 6.30: Popular Music.
 - 7.0: Racing Final—Relay from 2GZ. 7.45: Uncle Bud's Radio Session. 8.0: Radio Rhythm.
 - 8.15: Kosinsky and Ciancy. 8.30: Pollies of 1937.
 - 9.0: Weather and Market Report. 10.0: What's On.
 - 10.5: Dance Music. 10.57: Spin a Web of Dreams. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

- 7.25: Breakfast Session. 7.28: Weather Report. 8.25: Close.
- 6.0: Children's Session. 6.30: Dinner Music. 7.0: Snappy Syncope. 7.30: Vocal and Instrumental Music. 8.30: Service to Motorists.
- 8.45: A Special Session. 9.0: Feature Recordings. 9.15: The 2KA Story Man. 9.30: Recent Record Releases. 9.45: Dance Music. 10.10: Slumber Music. 10.25: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

- Day Sessions as Friday.
- 6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Rhythm Highlights.
 - 8.0: Heroes of Civilisation. 8.10: Music and Songs of the Masters. 8.30: Port of Call. 9.0: Dance Music.
 - 9.30: News, Markets, Weather. 9.45: Music Lovers' Session. 10.0: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

- 7.30: Merry Morning Session. 12.30: Music. Recipes by Judy. 1.15: Musical Box. 1.45: News and Markets.
- 5.30: John and Uncle Col will entertain the children. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: Musical Variety. 7.30: Sponsored Session. 7.45: News and Markets.
- 8.0: Strange Adventures in Strange Lands. 8.15: Mystery Crooner (Request Man). 8.45: The House of Peter MacGregor. 9.15: You're Telling Me. 9.30: News and Markets. 10.30: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

- Morning Sessions as Friday.
- 1.0: Jim Sharp Entertains You.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 11.30: Mothercraft Session.
 - 5.15: Children's Session.
 - 6.0: Dinner Music.
 - 6.15: Thoughtful Interlude.
 - 6.20: Joyster Notes and News Flashes. 6.30: New Releases.
 - 6.45: Peter and Pam.
 - 7.20: Mrs. Arris and Mrs. Iggs.
 - 7.30: Edmund Breeze in Memories.
 - 8.0: Clem and Tina. 8.15: Melodies. 8.30: Spot of Humor. 10.0: News. 10.30: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

- Day Sessions as Friday.
- 6.0: Children's Music. 6.3: Serial Story. 6.10: Birthday Calls and Cheerio Session. 6.30: Entertainment, News and Bright Music.
 - 7.0: Yogi Yogeressen. 7.15: Light Music. 7.30: Stock Sales. 7.45: Mo. 8.0: Serial.
 - 9.0: The Happy Hour. 9.30: Weather Report. 9.31: Hollywood Review. 10.0: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 2.0: Radio Pictorial of the Air.
 - 5.45: Birthday Calls.
 - 6.0: Dinner Music. 6.45: The Green Joker.
 - 7.0: William the Conqueror. 7.15: Melody Lane. 7.30: Cavalcade of Music.
 - 8.0: Man About Town.
 - 8.15: Watanabe and William.
 - 8.30: A Spot of Humor.
 - ★ 9.45: **GARDENING TALK—"TELOPEA."**
 - 10.0: Waring's Pennsylvanians. 10.30: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

- 12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close.
- 5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben and Sam. 6.20: Children's Birthday Cheerios.
- 6.30: What's on in Canberra. 6.55: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.
- 7.30: Pinto Pete and his Ranch-boys. 7.45: Famous Dance Bands. 8.0: Session Mainly for Women. 9.0: Famous Orchestras.
- 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Stations Announcements and Close.

MONDAY, APRIL 19 . . . CONTINUED

1.30: Songs and their Singers. 2.0: Helpful Hints. 2.30: Musical Parade. 3.0: Close. 5.30: Children's Story Book, conducted by Mollie. 5.50: Cub Session, conducted by Grey Wolf. 6.0: Dinner Music. 6.30: Beau Brummel. 7.0: The Ghost Corps. 7.15: Sporting Session. 7.30: Sweet Music. 7.45: Request Programme. 8.0: Squire Celeste Octet. 8.30: Charlie Chan. 8.45: Strange as It Seems. 9.15: Radio Dance Programme. 9.45: News. 9.50: Birthday Calls. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles [Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 K'cycles [Commercial Station]

Midday Sessions as Friday. 5.30: Children's Session. 6.0: Dinner Music. 6.45: George Osborne on Films and Film Stars. 7.6: Raie Langley on Beauty Culture. 8.0: Charlie Chan. 8.45: The House of Peter MacGregor. 9.0: Heroes of Civilization. 9.15: The Countryman's News. 9.30: Tunesful Melodies. 10.30: Close.

2QN DENILQUIN, 1440 K'cycles [Commercial Station]

7.30: Brighter Morning Music. 8.0: News Bulletin. Weather Forecasts, etc. 9.0: Close. 12.0: Luncheon Music. 1.10: News, Weather, etc. 2.0: Close. 6.0: Children's Session. 7.0: Echuca Traders' Session. 7.25: News. 7.45: Musical Moments. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060 K'cycles [Commercial Station]

7.15: News. 6.0: Children's Session. 6.30: News. 6.40: Orchestral Selections. 7.0: Stars at Home. 7.15: Black Magic. 8.0: Health Talk. 8.15: Music. 9.0: News. 9.15: Variety. 9.30: Dance Time.

2BS BATHURST, 1500 K'cycles [Commercial Station]

Day Sessions as Friday. 5.45: Children's Session with Uncle Jack and Uncle Reg on the job. 6.15: News. 6.30: Dinner Music. 7.0: Music As You Like It. 8.0: Dance Programme. 8.15: Variety Programme of Recorded Music. 9.45: Slumber Music. 10.0: Bells and Close.

3LO MELBOURNE, 770 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except: 9.35: The Radio Serial—"The House of Fendon," by Roy Bridges. Read by "Scribe." 10.10: Current Happenings in Sport—By A.B.O. Commentator. 10.25: "Beauty and Fashion"—Miss Patricia Pantin. The Week's Health Talk—"The Fear of Cancer"—Dr. John Dale,

Melbourne Medical Officer of Health. 11.5: Home Exercises—Mr. F. W. Pearce. 12.0: Health Talk—"The Pump That Stops"—"Circulations"—"Hippocrates." 12.45: "At Home and Abroad," by "The Watchman." 1.30: From the Constitutional Club—Luncheon Speeches. 3.0: Broadcast to Schools—Milestones in Modern History: "India—Robert Clive." "Sparks." 3.15: Pro Arte Quartet—Quartet in E Flat Major, Op. 33, No. 2 (Haydn). 3.30: The Radio Serial—"The Arabian Nights Entertainment." 5.0: "Stage Songs"—Drury Lane Memories, with Noel Coward and Gertrude Lawrence. 5.20: Tiny Tots' Session. Young People's Session. 5.30: From Sydney—"The Valley of Adventure." From Melbourne—A Tunesful Session, with Kim at the Piano. Sporting News from Simon Kinch. Good-night. 6.0: Dinner Music. 7.40: "The Raggle Taggle Gipsies" (See 2FC). 8.0: "As Ye Sow" (See 2FC). 8.30: Interlude (r.). 8.40: "The News Behind the News" "The Watchman." 9.0: "Tempo di Jazz" (See 2FC). 9.30: "The Radioptimists" (See 2FC). 10.15: Interlude. 10.30: A Summary of the Day's News. 10.40: Leopold Stokowski and the Philadelphia Orchestra: Eight Russian Folk Dances (Liadov). Vladimir Horowitz, Piano: Thirty-two Variations in C Minor (Beethoven). Rejoice, Beloved Christians (Bach-Busoni). Fritz Kreisler, Violin, and the London Philharmonic Orchestra, conducted by Sir Landon Ronald: Concerto in E Minor, Op. 64 (Mendelssohn). 11.50: Close.

3AR MELBOURNE, 630 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except: 9.20: Music Lessons for Junior Classes—Miss Thelma Reah. 2.1: During the Afternoon Jim Carroll will describe the V.T. and R.A. Trots at Ascot. 4.55: Second Cavalry Divisional Signals—Major B. Chadd. 5.30: Early Evening Music. 5.50: Early Stages in Japanese—Mr. M. Inagaki and Mr. H. W. Traynor. 6.15: Countryman's Session. 6.45: Sporting Session, conducted by A.B.O. Commentator. 7.0: From Sydney—National Talk: The Delinquent Child—The Nature and Causes of Delinquency. Professor H. Tasman-Lovell. 7.20: Music. 7.25: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music. 8.0: Recital by Reginald Morpew, Baritone. West Country Lad (German). Think on Me (Scott). Thine Is My Heart (Schubert). When Dull Care (Leveridge). A Song of the Sea (Walseley Charles). 8.15: A Programme of International Celebrities, with Special Annotations. Bronislaw Huberman, Violin and The Vienna Philharmonic Orchestra, conducted by George Szell: Violin Concerto in D Major, Op. 61 (Beethoven). Allegro ma non troppo. Larghetto. Fondo—Allegro. Thom Denijs, Baritone: Dichterliebe (Schumann). Czech Philharmonic Orchestra, conducted by Vaclav Talich. Symphony No. 4 in G Major, Op. 88 (Dvorak). 10.0: Interlude. 10.20: News. 10.30: Close.

3GI SALE, 830 K'cycles [Regional Station]

6.30: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close.

6.0: Local News Service, including Gippsland Market Reports. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

3WV West. Regional, 580 K'cycles [Aust. B'casting Commission]

6.30: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0 noon: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close. 5.0: See 3LO. 6.15: See 3AR. 10.20: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles [Aust. B'casting Commission]

6.30: See 2BL. 6.40: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close. 5.0: See 3LO. 6.0: Local News Service, including Market Reports from Albury. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday, except: 11.0: The daily broadcast service, conducted by Canon D. J. Garland. 11.15: The Weekly Book Review, by "Bookmarker." 11.40: Talk by Mrs. H. W. Kerr, B.A. Some Phases of American Education. Part 1: Public Schools. 12.15: Broadcast to Schools, by D. S. A. Drain, B.A. Nature Study Talk—5. Our National Emblems. 3.45: Anzac Memories of H. Dinning. 6. Our First Anzac Day. 5.15: Children's Session for the Tiny Tots. 5.30: From 2FC—Children's Serial Play—"The Valley of Adventure." 5.40: Cap and Bebe. 5.50: The Knowledge Man. 6.0: Interlude. 6.15: Movements of air-mail planes, weather data, late market reports, general commercial news, copra prices, inland steamer movements, wool report. 6.45: Sporting notes. 7.0: From 2BL—National talk by H. Tasman Lovell, Professor of Psychology in the University of Sydney. The Delinquent Child—The Nature and Causes of Delinquency. 7.20: Interlude. 7.25: From 2BL—National News Bulletin. 7.30: News. 7.35: Interlude. 7.40: From 2FC—"The Raggle Taggle Gipsies" (See 2FC). 8.0: From 2FC—"As Ye Sow" (See 2FC). 8.30: Interlude. 8.40: From 3LO, Melbourne—The News Behind the News, by "The Watchman." 9.0: From 3LO—Tempo Di Jazz (See 2FC). 9.30: Judith Anne and Her Uncle John. 9.45: The Brisbane Citizens' Band, conducted by A. E. Kaesar. In association with Ernest Barry. Band: Under Allied banners—march (Oilershaw). All hands on deck—overture (Suppe). 9.57: The Scene Shifter. Impersonations of famous actors by Ernest Barry. 10.7: Band: The Bells of St. Malo (Rimmer). The Red Mill—selection (Herbert). Merida—Mexican dance (Fulton). 10.30: Weather. Late sporting summary, copra prices, island steamer movements. 10.40: New Light Symphony Orchestra: Cavatina (Raff). Kolisch Quartet: Quartet No. 21 in D major (Mozart). 11.0: Time signal: Albert Sammons (violin) and William Murdoch (piano): Sonata in E Minor for violin and piano (Elgar). J. H. Squire Celeste Octet: Andante in G (Baptiste). 11.30: Close.

4RK R'H'ITON, Q., 910 K'cycles [Aust. B'casting Commission]

6.30: Relayed from 4QG. 9.0: Close. 10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close. 3.0: Relayed from 4QG. 4.30: Close. 5.15: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional, 600 K'cycles

6.30: Relayed from 4QG. 9.0: Close. 10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close. 3.0: Relayed from 4QG. 4.30: Close. 5.15: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles [Aust. B'casting Commission]

Main Features. 5.30: The Children's Session, conducted by Marie Louise and Old Pal. 6.0: Dinner Music. 6.30: National Talk, by Professor H. Tasman Lovell, The Delinquent Child—The Nature and Causes of Delinquency. 6.55: National News Bulletin. 7.0: News. 7.5: Official Stock Exchange Information. 7.15: Interlude. 7.22: Cattle Reports. 7.30: Every Monday Night at 8 o'clock, As Ye Sow. (See 2FC). 8.10: The News Behind the News, by The Watchman. 8.30: Tempo di Jazz, Half-an-hour of Italian Dance Music, presented by Signor Caffaro's Neapolitan Orchestra, in association with The Rhythm Boys, arranged by George Matthews. 9.0: The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade and Miss Mavis Roberts, Soprano. Orchestra—Rosemund (Schubert). Vocal—The Princess (Grieg); Damos (Strange). Orchestra—Valse. One Summer's Day (Lohr). Extracts: The Wedding of Punch and Judy (Englemann). Vocal—Thou Art Like a Tender Flourer (Liszt). The Little Green Orchard (arr. Gibbes). A Funny Fellow (Michael Head). Orchestra—Suite, In a Toy Shop (Englemann). (1) The Doll in the Cradle; (2) The Rocking Horse; (3) Pierette on the Swing; (4) The Dolls on Parade. Selection, Heart's Desire (Tauber-Clutsam). 10.0: At the Music Hall, Laughs of the Past (recorded). 10.15: News and Aviation. Weather Notes. 10.23: 5CL, Recorded Session, arranged by Bryan Carter. 10.29: 5CK, Variety (recorded), featuring latest Dance Releases. 11.30: Close.

7HO HOBART, 860 K'cycles [Commercial Station]

8.0: News. 8.5: Breakfast Music. 8.30: Sunshine Sponsored Session. 8.45: Recordings. 9.0: Close. 11.0: Miranda's Housewives' Session. 12.0: Midday Music. 12.15: News. 12.20: Music (continued). 2.0: Close. 3.0: Matinee Session. 4.0: Dance Session. 4.30: Sponsored Session. 5.30: Children's Session with Uncle David. 5.45: The Strand Entertainer—Uncle Hermie. 8.0: Birthdays, etc. 6.15: Dinner Music. 6.42: His Majesty's Theatre News. 6.57: Strand Theatre Reporter. 7.0: New Releases. 7.30: Cavalcade of Music. 8.45: William the Conqueror. 9.0: Popular Recordings. 9.15: Cavalcade of Kings. 9.30: One Man's Family. 10.0: News. 10.5: Coronation Talk. 10.20: Dance Session. 11.0: Close.

TUESDAY

APRIL

{ 20 }

2FC 7.40

MORE CHORUSES WE ALL KNOW

THE A.B.C. (MELBOURNE) WIRELESS CHORUS
Conducted by JOSEPH POST
IN A SECOND SELECTION OF POPULAR CHORAL NUMBERS

Waltz from Faust.
All Thru' the Night.
Hunting Chorus from Dorothy.
When Evening's Twilight.

2FC 8.0

DANCES FROM MANY LANDS

Presented by
THE SYDNEY INSTRUMENTAL TRIO
With
ANNE MILLS, Mezzo

TRIO—
Hungarian Dance Brahms
Mazurka Chopin
Slavonic Dance Dvorak
MEZZO (with Trio Accompaniment)—
Group of Old World Dance Songs, Montague Phillips
Powder and Patches Minuet
Sweet Lady Moll Sarabande
In the Gay Olden Time Gigas
TRIO—
Norwegian Dance Grieg
Valse Russe Frank Bridge
Merrymakers' Dance Edward German
MEZZO—
The Fairies' Dance Michael Head
Megan Ivor Novello

2FC 8.30

AUSTRALIAN DRAMA WEEK

THE HOBART REPERTORY THEATRE SOCIETY

Presents
SEND OFF FOR GRANNIE
By MORRIS HAY SIMPSON

Morris Hay Simpson has written novels, stories and plays about the homely humor of Australian station and farm life, which he knows from intimate experience. The scene of this amusing character comedy is the farm homestead where Grannie, now 75, an Australian pioneer, has reared her extensive family. Not only has she reared them but she has also ruled them—with a rod of iron. A representative of the old, matriarchal school, Grannie is so strong-minded that she has even determined for herself when it is she should die. As the play opens Milly, Grannie's unselfish, stay-at-home, unmarried daughter, is bidding farewell to the country doctor.

CHARACTERS:

GRANNIE, an old lady of 75.			
ANDREW	} Sons	MABEL	} Grandchildren.
BILLY		ETHEL	
WALTER		DIANA	
GEOFF	AGATHA	and	
MILLY, a daughter.		PETER	
BERTHA, a daughter.			

Production: JAMES PRATT.

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]
Day Sessions as Friday, except:
10.15: A Racing Talk by the A.B.C.
Racing Commentator.

10.40: KATHLEEN TAYLOR will speak on "Afternoon Tea in Japan."
10.55: Gladys Owen reviews a recent book.
12.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—PRIMARY. "HEALTH TALKS." Dr. M. Edclisten-Pope, M.B., B.S.,

Medical Officer, Department of Education, will speak on "First Aid Treatment of Injury to Thigh—Treatment of Haemorrhage," &c.
This talk is being dramatised in a short sketch entitled, "THE BOY DOCTOR."
A Dramatic presentation by the Australian Broadcasting Commission Players.
CHARACTERS:
Bluey, the Boy Doctor.
Snowey.
Mary, a clever-stick.
A School Teacher, &c., &c.
12.10: "MUSIC." Mr. Herbert P. Treharne, B.A., Supervisor of Music, Department of Education, will give "An Appreciation Lesson."

AFTERNOON PROGRAMME

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY, "MUSIC." Mr. Herbert P. Treharne, B.A., Supervisor of Music, Department of Education, will give "A Third Lesson in Form."
3.30: A Musical Interlude (r.).
3.45: T. S. Gurr reads his own short story, "THE LOVE STORY OF UMBERTO."
4.0: Close.

EARLY EVENING SESSION

5.0: Musical Items (r.).
5.20: TINY TOTS' SESSION.
5.26: A Musical Interlude (r.).
5.30: RELAYED TO NATIONAL STATIONS—YOUNG PEOPLE'S SESSION.
"THE VALLEY OF ADVENTURE." A Story of the Far North of Australia, by E. V. TIMME. Produced by ELLIS PRICE.
5.40: "Wattle Town," presented by Tal Ordell and Robin. "Bryson and Pat."
6.0: Dinner Music (r.).
7.0: Features in to-night's Programme.
7.2: Dinner Music (r.).

7.40: "MORE CHORUSES WE ALL KNOW." (See Panel)
8.0: "DANCES FROM MANY LANDS." (See Panel)
8.30: THE HOBART REPERTORY THEATRE SOCIETY Presents "SEND OFF FOR GRANNIE." (See Panel)
9.10: Interlude (r.).
9.15: "OUR HERITAGE OF SONG." (See Panel)
9.30: A talk by MR. AMBROSE PRATT
9.45: THE SIXTH IN THE SERIES DEVOTED TO THE VIOLIN AND PIANO RECITALS (See Panel)
10.15: Interlude (r.).
10.30: Late Official Weather Forecast, and Late News from "The Sun."
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).
11.40: THE LEEUWIN AND THE PERICLES.
TALK BY MRS. JO STANDISH.
11.55: Musical Item (r.).
12.0: Stock Exchange, First Call.
12.7: A Pianoforte Recital (r.), by SERGE PROKOFIEFF and the London Symphony Orchestra, conducted by Piero Coppola—Concerto No. 3 in C Major (Prokofieff)
Andante—Allegro.
Allegro non Troppo l'istesso Tempo.
Andante—Tema con Variazione.

LUNCH HOUR

12.50: Vocal and Instrumental Music for the Lunch Hour (r.).

2FC 9.15

OUR HERITAGE OF SONG

Ninth of the Series

Presented by

MAVIS WEBSTER, Contralto

And

GEORGE WELLESLEY-SMITH, Baritone

9.30—THE AMERICAN FLOODS AND DROUGHTS

THEIR LESSON TO AUSTRALIA

TALK BY AMBROSE PRATT

2FC 9.45

THE SIXTH IN THE SERIES DEVOTED TO THE VIOLIN AND PIANO RECITALS

Of

BEETHOVEN AND BRAHMS

By

JASCHA SPIVAKOWSKY, Pianist

And

TOSSY SPIVAKOWSKY, Violinist

Sonata No. 1 in A Major, Op. 30 Beethoven
Allegro.
Adagio—molto espressivo.
Allegretto con variazione—allegro ma non tanto.

TUESDAY, APRIL 20 - - CONTINUED

1.0: MILESTONES AND MELODY (r.)

1.30: Radio Rhythm (r.)

2.0: Afternoon News from "The Sun," Cables (Copyright) from the Australian Associated Press, Metropolitan and Sectional Forecasts and Weather Synopsis, Rainfall Registrations, What's on the air this afternoon?

2.10: New Releases (r.)

2.30: Musical Interlude (r.)

RADIO MATINEE

3.0: MADGE CLARKE, Soprano, and LILIAN GRIMSLEY, Pianist. PIANIST—Valse in E . . . (Moszkowski) SOPRANO—Bird of Love Divine (Haydn Wood)

Songs my Mother Taught Me (Anton Dvorak) Sing Joyous Bird (Montague Phillips)

PIANIST—Harmonies du Soir (H. Pachelbel) L'Alouette (M. Glinka) SOPRANO—Everywhere I Go (Eusthope Martin)

Swing Low, Sweet Chariot (arr. Burleigh)

3.30: MUSICALE (r.)

3.50: ANTONIO'S DILEMMAS. Presented by CHARLES ZOLL and MARSHALL CROSBY.

4.0: A MINIATURE MUSICALE (r.)

4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.)

4.55: Stock Exchange, Third Call.

5.0: Close.

EARLY EVENING SESSION

5.30: Musical Items (r.)

6.0: A FRENCH LESSON—conducted by M. JEAN DE VIAL and Dr. L. D. WOODWARD.

6.20: Weather Report, General Market, Produce and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau, Wool Sales and Truck Bookings, Stock Exchange Report.

6.50: The A.B.C. Racing Commentator.

7.0: TALK—to be arranged.

7.15: Musical Interlude (r.)

7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.

7.35: SPORTING SESSION—Further Results and Comments.

7.45: Musical Interlude (r.)

7.58: What's on the air to-night?

EVENING SESSION

8.0: FROM THE ASHFIELD TOWN HALL, COMMUNITY SINGING CONCERT. (See Panel)

9.0: Interlude (r.)

9.5: Vocal Duets by Raymond Beatty and Heather Kinnaird. (See Panel)

9.20: B.B.C. Recording—"King George the Fifth," (See Panel)

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE, 1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL

9.30 to 10.30: Relayed from 2FC

10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC

12.0 to 2.0: Relayed from 2FC

2BL 8.0

FROM THE ASHFIELD TOWN HALL

COMMUNITY SINGING CONCERT

Associate Artists:

EVELYN FAIRFAX AND LYNDA BRADFORD, Vocal Duets—

Bird Songs at Eventide Eric Coates

O Sole Mio Di Capua

ERNEST CROSBY, Comedian—

Tony the Swiss Mountaineer Western-Lee

Don't Be Cruel to a Vegetable L. Sarony

TONY AND PEGGY, Musical Act.

2BL 9.5

VOCAL DUETS

BY

RAYMOND BEATTY and HEATHER KINNAIRD

Love, the Cuckoo Fortescue

Come to the Fair Easthope Martin

O Lovely Night Landon Ronald

Good Luck and Bad Squire

2BL 9.20

B.B.C. Recording

"KING GEORGE THE FIFTH"

BY

ARTHUR BRYAND AND LAURENCE GILLIAM

Produced by LAURENCE GILLIAM

3.0 to 3.40: Relayed from 2FC.

3.40 to 3.45: Chat Over the Teacups by Celia Starfield.

3.45 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 10.30: Relayed from 2BL.

10.30 to 11.30: Relayed from 2FC.

2NR GRAFTON, 700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.20: Relayed from 2FC.

1.20 to 1.30: Local News from the "Grafton Examiner."

1.30 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 7.35: Relayed from 2BL.

7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

7.45: The Breakfast Club, conducted by Russell and Morgan.

10.0: Women's Interests, Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Mrs. H. Templeton. Speaks About Numerology.

11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes.

12.30: "Poultry" — Talk by Mr. C. Honeyfield.

1.0: Harold Park Dog Draw.

2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Hartly. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 2.15: Lifting Melodies. 3.35: Folk Music. 4.0: Story, Read by Frank Hartly. 4.20: Light Opera. 4.30: Musical Fantasia. 4.45: Childhood Memories.

5.0: Dance Rhythms of To-day. 5.30: With the Light Orchestra. 5.45: Films of Yesterday—"Champagne Waltz."

6.0: Dinner Music. 6.15: Racing Results. 6.23: Dinner Music.

★ 6.40: RACING PREVIEW BY HARRY SOLOMONS.

6.50: Dramas of Home.

7.0: "Sulman Strikes"—A B.S.A. Production. 7.15: A Spot of Humor. 7.30: Dance Moods. 7.45: Serenades Beneath the Casement of Beauty. 7.50: Home Sweet Home. 7.55: The Singing Troubadour.

8.0: Modern Composers. 8.15: Build a Little Home. 8.30: Today's Record Releases. 8.45: Racing Talk. 8.52: New Music.

★ 9.0: "THE HAWK"—MYS-TERY THRILLER.

9.15: Music of the Film, "Born to Dance." 9.30: The Band of H.M. Grenadier Guards.

9.45: Film Rhythm. 10.0: Dance Music and a Little Humor. 10.30: Out of the Band Box. 11.0: Music. 11.30: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

10.2: Morning Devotion—Rev. A. Briber.

★ 1.0: COMMUNITY SINGING—Auburn Town Hall. Conducted by BOB STROTHER.

4.15: Margaret Herd will give a talk on Cruising to Fiji.

4.55: Children's Session by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

6.15: Carson, Robison and Co. 6.30: Knight Barnett at the Burwood Cinema Organ. 6.45: Dinner Music. 6.50: Weather Report.

★ 7.0: CONTRIBUTED COM-EDY—Compered by BOB STROTHER.

7.15: Peter Dawson, baritone—A Song for You and Me (Rizzi).

7.19: Guy Lombardo and Orchestra—I Love You from Coast to Coast (Shellman). 7.22: Billy Norburn and Orchestra—Magnolias in the Moonlight.

7.25: The Melodeers.

7.30: The Further Air Adventures of Jimmy Allen. 7.45: National Melodies.

★ 8.0: FRED AND MAGGIE EVERYBODY—Featuring EDWARD HOWELL and THERESE DESMOND.

8.12: Alfred Campoli and his Orchestra—In An Old World Garden.

8.15: Radio Chorus. 8.25: Rawicz and Landauer—Viennese Medley. 8.30: Pick of the Week—The cream of the week's New Recordings. 8.45: Personal Column. 9.0: Feature Session.

9.15: A Recital by Francois Etempinski, Violinist, and Willa Hokin, Mezzo-soprano. 9.30: Green Room Gossip. 9.45: Masters of Music.

10.0: E. C. Sier presents Australian Rules Session—2CH Sporting Service.

★ 10.5: MR. WEARY AND MR. WORN, featuring EDWARD HOWELL and LES WARTON.

10.20: Rendezvous with Rhythm. 11.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

7.45: The Breakfast Club—Russell and Morgan.

9.15: A Talk by Mr. Richard Want, M.A.

9.45: Musical Programme, conducted by David Faik—"Black Magic"—Negro Composers and Music."

10.30: Dorothy Jordan—"Beauty Through the Ages."

3.30: Mrs. A. L. Green—"Can Plants Feel." Talk under the auspices of the Theosophical Society.

4.15: "Woman to Woman"—Goodie Reeve.

4.45: Auntie Goodie—"Songs to the Tiny Tots."

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege. 5.35: Music.

6.0: Terry and Ted.

6.15: "Twenty Thousand Leagues Under the Sea," by Jules Verne.

6.30: Leopold Stokowski and the Philadelphia Orchestra: Hungarian Dance, No. 1 (Brahms—arr. Stokowski). Richard Crooks, Tenor: The Green Hills of Ireland (Shields). Harry Roy's Tiger—Ragamuffins on Two Pianos, with String Bass and Drums: Fox Trot Medley. Debroy Somers Band with Raymond Newell, Baritone: Cavalcade of Martial Songs, Part 2.

★ 6.45: "PICKWICK PAPERS" A B.S.A. PRODUCTION.

7.15: Rhythm and Romance: If You Love Me, Au Revoir L'Amour. Robins and Ross. "Waltin' at the Gate for Katy.

7.30: "High Frequency"—A B.S.A. Production. 7.45: Music.

7.55: "Fragrant Memories"—Julie Russell.

8.0: A Spot of Humor. 8.5: The Band Parade.

8.20: Frank Watanabe and William. 8.35: Build a Little Home.

★ 8.45: STRANGE AS IT SEEMS. 9.0: Music.

★ 9.5: TWO RADIO STARS—JACK AND SUZY. 9.20: Music. 9.30: Past, Present and Future on the Screen. 9.45: FRED WARING AND HIS PENNSYLVANIANS. 10.15: Frivolities. 10.30: London Theatre Orchestra: Waltzes from Vienna—Waltz Sel. Part 2 (Strauss). Richard Tauber, Tenor: Vienna, City of My Dreams (Lockton). Harry Davidson, Organist: Maid of the Mountains—Sel. Pts. 1 and 2. 10.45: New Records To-day. 11.0: Slumber Music. 11.25: 2GB Good-night Song. 11.30: Close.

TUESDAY, APRIL 20 - - - CONTINUED

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
6.20: Orchards Vegetable Farming—W. C. Hardy.
9.20: Track Gallops.
9.45: Melody Girl.

★ 12.0: COMMUNITY SINGING FROM THE TROCADERO—LEN MAURICE AND JOHN CONDUCTORS.

4.0: Young Citizens' Association—Mr. McNamara.

4.45: Radio Pictures Newsman.

5.15: Children's Session.

5.55: Talk of the Town.

6.0: George Edwards and Nell Stirling in "David and Dawn Under the Southern Cross."

6.15: Dinner Music. 6.30: Tea-time Topics. 6.35: Dinner Music continued.

6.50: Rosebery Form and Selection.

7.0: Orchestral Selections.

7.15: Mr. Hardie and Mr. Rubber.

★ 7.20: MRS. 'ARRIS AND MRS. 'IGGS.

★ 7.30: "THE ELUSIVE BARONET"—A GEORGE EDWARDS PRODUCTION.

7.50: Highlights of Harmony.

6.0: "William the Conqueror"—A George Edwards Production.

8.15: Cameos of France.

8.30: George Edwards and Nell Stirling in "Lady Jane Grey."

8.45: Music Parade. 9.45: Radio Rhythm.

★ 10.0: TIER GAS.

10.15: Popular Ballads. 10.30: Selections from Light Opera.

10.45: Comedy Cameos. 11.0: The Party Spirit.

Midnight Sessions as Usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
Note: During the afternoon Race Results from Richmond will be announced.

1.15: Draw for Saturday's Greyhound Meeting.

5.0: Uncle Tom and his Gans.

6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

7.0: Preview of To-morrow's Races—H. Millard.

★ 7.30: ONE MAN'S FAMILY—Book 9, Chapter 2. Fathers and Daughters. Produced by JOHN DUNNE.

★ 8.0: MUSICAL MOMENTS, with Carmen Bowman, Rhana Medlyn, Fred Webber, Walter Kingsley.

★ 8.15: HATS OFF!—Names in the News.

8.30: The Grocer and Madame. 9.0: Vocal Gems Potpourri.

10.0: Ten O'Clock Musicale. 10.25: Whop You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

★ 11.0: BOOK TALK—DR. LLOYD ROSS.

1.0: Special "Argus" Broadcast.

4.25: Melody Session—John Harper.

5.15: Esmé, Aky, and Rion, Children's Session.

5.30: Dinner Divertissement. 6.30: Dinner Entertainment. Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Rufe Naylor.

7.15: Labor News Commentary.

7.25: Racing Topics—A. W. Davies.

7.35: Music. 8.0: Overture. 8.5: Music. 8.30: Musical Highlights.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.30 a.m. (DJD 25.49, DJL 19.8, DJC 49.8): Comic Opera, "The Barber of Bagdad." 6.30: Cabaret Hour. 7.0: News. 7.20: Close.

6.0 a.m. (2RO 31.13): Variety Musical Programme from Italian Stations. 9.0: News in English.

6.0 a.m. (GSI 19.6, GSD 25.5, GSB 31.5): ACT 2 OF VERDI'S OPERA, "OTELLO," from Royal Opera House, Covent Garden. 6.35: The B.B.C. Theatre Organ. 6.45: Interval.

7.0 a.m. (GSB 31.5, GSD 25.5): News. 7.20: Talk on "Getting Ready for Coronation."

2.20 p.m. (TPA4 25.6): News in English from Paris. 2.40: Recorded Music. 4.0: Close.

3.0 p.m. (DJN 31.4, DJA 31.3, DJB 19.74, DJL 19.8): German Folk Songs. 3.10: Festival Concert. 4.0: German News. 4.15: Festival Concert (continued). 4.55: Greetings to Listeners in New Zealand. 5.0: News in English from Berlin.

4.0 p.m. (GSB 31.5, GSO 19.75, GSG 16.8): Big Ben. Variety. 4.30: Talk—"A Hundred Years Ago." 4.45: The Grüner String Quartet. 5.25: News. 5.45: The B.B.C. Dance Orchestra. 6.15: Close.

5.45 p.m. (DJB 19.74): April 26 Festivities. 7.0: Solo Concert. 7.30: News in German. 7.45: In Celebration of the Führer's Birthday. 8.0: A Little German Reader. 8.15: Close.

6.45 p.m. (JVN 28.14): Music from Tokio. 7.0: Talks. 7.55: News of the World in English. 8.0: Oriental Programme.

6.45 p.m. (JLR 31.34): Sporting Notes. 7.20: National News. 7.30: Victorian News. 7.35: Markets and Weather. 8.0: Programme from Melbourne Studios. 8.30: Play—"Sending Granny Off." 8.45: "Our Heritage of Song." 9.30: A Talk.

9.45: Recital by Jascha and Fossy Spivakovsky. 10.15: Melbourne Programme. 10.30: News. 10.45: National Dance Band. 11.30: Close.

7.0 p.m. (SME 31.5): Recorded Music. 8.0: Concert featuring Famous Tenors. 9.0: Weather and News. 9.15: Violin and Organ Recital. 10.0: Close.

7.0 p.m. (ZBW 31.49): Native Music. 9.0: Musical Programme from Broadcast Studio at Hongkong. 10.0: Weather and Programme Features. 10.15: Music. 11.0: Relay of National News Bulletin from London. 11.15: Music.

7.30 p.m. (PGJ 19.71): English Session. SPECIAL BROADCAST FOR AUSTRALIA AND NEW ZEALAND. Recorded Music. Greetings to Listeners. Happiness Programme. Reports to PCJ, Hilversum, Holland. 9.0: Close.

8.30 p.m. (PLP 27.2, PMN 29.2, VPD2 31.4, YDO 19.8, YDB 31.1): Evening Musical Programmes. 10.0: VPD2 closes. 1.30 a.m.: Java Stations close.

9.0 p.m. (GME 31.2): Programme of Recorded Music from Perth. Talk on Australian Subject.

9.0 p.m. (WIXK 31.35): Concert of Early Morning Music from Boston. 9.20: Commercial and Market Reports. 9.40: Music. 10.0: News of the World. 10.15: Music.

9.0 p.m. (TPA2 19.6): Concert from Radio Paris. 10.0: News of the World in English. 10.15: Music.

9.0 p.m. (DJQ 19.5, DJB 19.74, with DJR 19.56 and DJL 19.8 at 11.0): Concert of Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: String Quartet. Op. 18 in B Flat Major (Beethoven). 11.45: Little German Reader. Midnight: News in English and Dutch.

11.20 p.m. (2RO 25.4): News in Italian. Music. Midnight: English Session. News in English. Symphonic Concert.

11.45 p.m. (3LR 31.34): "What's Happening in Australia," in German. Talk by Herr Otto Steinmer. Midnight: Recorded Music. 12.15: "Filling Up Australia." Talk in German.

12.30: German Mailbag Session.

★ 8.45: THE STORY BEHIND THE STAMP—Radio Play with 2KY Players.

9.0: Music.

★ 9.15: LABOR MARCHES ON—RADIO PLAY WITH 2KY PLAYERS.

9.30: Melbourne Turf Topics—Mr. Francis. 9.35: Music.

9.45: Holiday Bureau—Johnnie Martell and Piano Accordeon. 10.15: Radio Rhythm.

10.30: Happy Hours—Gerry Hardman. 11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

★ 7.15: Wool Report. 7.24: Produce.

7.30: Weather. 7.35: Country Stock and Overseas Meat Cables.

7.45: The Graziers' Association will give a short Talk.

★ 7.50: "LEAVE IT TO LESLIE."

8.0: Evening Musical Programme.

8.15: "William the Conqueror"—A George Edwards Production.

8.30: "The In-laws." 8.45: The Vision Splendid—Talk.

8.50: "Cavalcade of Kings." 9.5: Music.

9.15: A Favorite Orchestra—Seige Krish—Instrumental Sextet. 9.37: Popular Partnerships.

9.45: Racing Talk by George Francis. 9.50: Music. 10.0: Instruments for All. 10.15: Looking Backwards. 10.30: Close.

★ 7.50: "LEAVE IT TO LESLIE."

8.0: Evening Musical Programme.

8.15: "William the Conqueror"—A George Edwards Production.

8.30: "The In-laws." 8.45: The Vision Splendid—Talk.

8.50: "Cavalcade of Kings." 9.5: Music.

9.15: A Favorite Orchestra—Seige Krish—Instrumental Sextet. 9.37: Popular Partnerships.

9.45: Racing Talk by George Francis. 9.50: Music. 10.0: Instruments for All. 10.15: Looking Backwards. 10.30: Close.

7.30: One Man's Family. 8.30: Spot of Humor. 9.0: Kosinski and Clancy. 10.0: News Service. 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

9.30: What the Stars will tell—conducted by Mora Downie.

10.45: Our Affairs, featuring the Radio Correspondence Club.

2.0: Radio Pictorial of the Air.

3.0: Lights! Camera! Action! An exclusive session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.

3.15: Piano Lessons—Tom King.

3.30: Bridge Talk—Mrs. Carter.

5.45: Cheerios and Birthday Calls.

6.0: Dinner Music. 6.15: Fifteen Minutes of Brightness. 6.30: The In-Laws.

7.0: William the Conqueror. 7.15: Melody Lane. 7.30: The Flame of Service.

7.45: "7.45 and All That."

8.0: Musical Moments.

8.15: Watanabe and William. 8.30: A Spot of Humor.

9.0: Request Session—Tom King at the Piano.

★ 9.15: WRESTLING—FROM NEWCASTLE STADIUM.

10.15: Supper-time Presentation.

10.30: Close.

2MO GUNNDAH,
1360 K'cycles

[Commercial Station]

Day Sessions as Friday.

6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerio Session. 6.25: Entertainment, News, and Bright Music.

7.0: Joe and Cynthia. 7.15: Race Broadcaster. 7.30: Stock Sale. 7.25: Light Music.

8.0: Strange Adventure. 8.15: Light Music. 9.0: The Happy Hour.

9.30: Weather Report. 9.31: Listening-in on Hollywood. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music.

1.15: Weather Forecast. 1.30: Close.

5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben and Sam. 6.20: Children's Birthday Cheerios.

6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour.

7.30: Pinto Pete and his Ranch-boys. 7.45: Famous Dance Bands.

8.0: Famous Orchestras. 8.15: Album of Life. 8.30: Film News.

9.0: Famous Overtures. 9.15: Instrumental Quarter-hour. 9.30: Favorites Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

Day Sessions as Monday.

5.30: Entertainment for Tiny Tots.

5.45: Serial Story for Children.

6.0: Dinner Music. 6.45: Screen News from Empire Theatre. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Selected Music.

7.30: Radio Play—"One Man's Family." 8.0: Session for Lovers of Good Music. 8.30: Musical Variety. 8.45: The Adventures of Charlie Chan.

9.0: Miss Nancy O'Neil in Request Numbers at the Piano.

9.15: Famous Airs by Famous Composers. 9.30: Sporting Talk. Crickets. 10.0: Dance Bands.

10.30: Close.

2GZ Central N.S.W.,
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

6.45: Producers' Service Session—Mutton, Sheep, and Beef Cattle.

11.45: Country Women's Association.

4.25: The Pictorial of the Air.

4.50: Tiny Tots' Session.

5.0: Children's Session.

6.0: Dinner Music.

7.0: Turf Preview—A Racing Talk by Mr. Tom Ellis.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

5.15: Children's Session.

6.0: Dinner Music.

6.15: Lecture. 6.20: Joyster Notes and News Flashs.

7.20: Mrs. 'Arris and Mrs. 'Iggs.

TUESDAY, APRIL 20 - - CONTINUED

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
12.30: Home Topics.
6.0: Dinner Music. 6.45: In Town To-night. 7.15: Popular Music.
7.30: Relay from 2SM—"One Man's Family." Book 9, Chapter 2: "Fathers and Daughters."
8.0: Leave it to Leslie. 9.30: Musical Presentation. 8.45: Weather and Market Reports.
9.15: Torchbearers of History. 9.30: Popular Music. 10.0: What's On. 10.0: Popular Music. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

7.25: Breakfast Session. 7.28: Weather. 8.35: Close.
6.0: Children's Session. 6.30: Dinner Music. 7.0: Popular Melodies. 7.10: Frank and Archie. 7.30: Vocal and Instrumental Music.
8.0: Heroes of Civilisation. 8.30: A Spot of Humor. 8.45: Musical Appreciation. 9.0: Feature Recording. 9.15: The 2KA Story Man. 9.30: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

Day Sessions as Friday.
6.0: Dinner Music and Birthday Gails. 6.35: In Town To-night 7.0: Band Selections. 7.15: Music from the Shows.
8.0: The Unsung Saga of Taffy Jones, D.S.O., M.C., D.F.C., M.M., etc. by a Wartime Film.
9.30: News, Markets, Weather. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12 (noon): Weather. 12.30: Music Recipes by Judy. 1.15: Musical Box. 1.30: Radio Rhythm. 1.45: News and Markets. 2.0: Close.
5.30: Uncle Col and Wendy will entertain the children. 6.0: Dinner Music. 6.30: Musical Programme. 6.45: Prairie Melodies. 7.30: Religious Lecture. 7.40: News and Markets. 7.45: Musical Programme. 8.0: Heroes of Civilisation. 8.30 to 9.0: 2GF Radio players. 9.30: News and Markets. 10.30: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

Morning Sessions as Friday, except:
7.45: Magic Island.
1.0: Mollie's Sunny Session. 1.30: Meet the Band Leaders. 2.0: Scandal of the Stars. 3.0: Close.
5.30: Let's All be Children, conducted by Mollie. 6.0: Dinner Music. 6.30: Recorded Rhythm. 6.45: Radio Rhythm. 7.0: The Album of Life. 7.15: Sporting Session.
7.30: Max Dolin and his Grenadiers. 8.0: Musical Jewel Box. 8.15: Radio Theatre Compered by Eric Harrison. 8.30: Charlie Chan. 8.45: Richard Crooks. 9.0: Rajput. 9.15: Let's Go Dancing.
9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 8.5: Heroes of Civilisation. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

Midday Session as Friday.
5.30: Junior Announcers' Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Bunton.
8.0: Charlie Chan. 8.30: Around the Bandstand. 9.15: The Countryman's News. 9.30: Melody Session. 10.30: Close.

2QN DENILIQUIN,
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News. Weather, etc. 9.0: Close. 11.0: Women's Session, conducted by Evelyn Ann. 12.30: Musical Moments. 1.10: News, Weather, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.20: Hay Session. 7.45: Heroes of Civilisation. 8.0: Collins-street Session. 8.30: Bendigo Traders' Session. 9.0: Berrigan and Pinley Session. 9.15: Little Collins-street Session. 9.30: News. 9.45: Sponsored Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL
1060 K'cycles

[Commercial Station]

7.15: News.
6.0: Children's Session.
6.40: Dinner Music. 7.0: Musical Medley. 8.0: Songs We Love. 8.15: Variety Musicals. 9.0: News. 9.15: Music.
9.30: Magazine of the Air. 9.40: Dancing Time.

2BS BATHURST,
1500 K'cycles

[Commercial Station]

Day Sessions as Friday.
5.45: Children's Session—Goldfish Oddities. 6.15: News. 6.30: Dinner Music. 7.0: Paul Robeson Session. 7.15: Recorded Interlude. 7.30: Search for Radio Talent Competition.
8.0: Stanley Holloway Session. 8.15: Musical Hotch Potch. 8.30: Local Artists. 8.45: Variety Programme. 9.45: Slumber Music. 10.0: Close.

3LO MELBOURNE,
770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
9.35: The Radio Serial—The House of Pendon, by Roy Bridges. Read by Scribe.
10.10: Current Happenings in Sport, by A.B.C. Commentator. City—Dorlen Bury.
My Wanderings Abroad—Miss Marie Balfour.
10.25: Brigands' Raid on a Chinese
10.50: The League of Nations Union Radio Club, under the auspices of the Bureau of Social and International Affairs, conducted by Miss Constance Duncan.
12.0: Glimpses of English Literature.

ature. Quarter Hours with the Poets: With Shakespeare in the land of all time. Mr. J. R. Lyall.

12.45: At Home and Abroad, by The Watchman.
3.0: Music Appreciation. Junior Classes. Mrs. S. R. Kelson.
3.15: London Philharmonic Orchestra, conducted by Sir Thomas Beecham—Symphony No. 2 in D Major Op. 37 (Brahms). Vladimir Rosing, tenor—Death's Serenade (Golenistchew-Moussorgsky).
5.0: Correspondence School. Food and People—A Coconut Civilisation. Dr. G. L. Wood. 5.15: Music.
5.20: Tiny Tot's Session
5.30: Young People's Session. From Sydney—The Valley of Adventure. From Melbourne—The Chorus sings a request number. The World Moves on, by the Pressman. Goodnight.
6.0: Dinner Music.
7.40: Choruses by Australian Composers. (See 2FC.)
8.0: A Programme of Light Classical Music. (See 2FC.)
8.30: The Hobart Repertory Theatre Society. (See 2FC.)
9.10: Interlude.
9.15: Our Heritage of the Song. (See 2FC.)
9.30: A Talk by Mr. Ambrose Pratt.
9.45: The Sixth in the Series devoted to the Violin and Piano Recitals. (See 2FC.)
10.15: Interlude.
10.30: News.
10.40: Dance Music. 11.30: Close.

3AR MELBOURNE,
580 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
2.1: Spanish Rhythms with the Sexteto Habanera. 2.15: A Programme of newly released Recordings. 2.40: Three Bright Girls—Cicely Courtneidge, Gracie Fields and Patricia Rosebrough.
3.0: Programme of Maori Music by the Waitata Maori Choir. 3.30: Some Famous Strauss Waltzes—Acceleration Waltz, The Blue Danube, Thousand and One Nights, Tales from the Vienna Woods. Interpreted by Miliza Korjus, soprano, Isidor Goodman, piano, and Minneapolis Symphony Orchestra.
4.0: A B.B.C. Recording—Memories of the Coronation of King George V., by Miss Victoria Sackville-West.
6.0: The Official Weekly Report of the Stock Exchange of Melbourne.
6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: Books of To-day—Mr. V. Palmer. 7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin.
7.35: Glimpses of Melbourne—No. 3: At the Flinders Street Station Signal Box. 7.55: Music.
8.0: From the Assembly Hall—A Recital by Essie Ackland, famous Australian Contralto, in association with Ernest Llewellyn, Violinist, and Raymond Lambert, piano.
Raymond Lambert and Ernest Llewellyn—Movement from Sonata. Sonatine for Piano and Violin (Schubert). Essie Ackland—Amarilli (Caccini), Star Violino (Salvator Rosa), O Cessate (Scarlatti). Ernest Llewellyn—Nigun (Improvisation) (Bloch), Hebraiches Lied and Tanz (Zimbalist). Essie Ackland—E'en as a Lovely Flowere (Frank Bridge). The Song of the Soldiers (Hely Hutchinson).
8.50: Interlude.
8.55: Swine's the Thing Programme No. 14. A Weekly Session of Swing Music Samples by the World's Premier "Swingsters," annotated by George Matthews. 9.25: Interlude.
9.30: Alabama Moonshine—A Negro Fantasy by Reginald Stoneham,

featuring Colin Crane and Assisting Artists. Production: Colin Crane. 10.0: Interlude.
10.15: News. 10.30: Close.

3GI SALE,
830 K'cycles

[Regional Station]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 1.10: See 3AR. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: See 3AR. 7.35: See 3LO. 8.0: See 3AR. 10.15: See 3LO. 11.30: Close.

3WV West. Regional
580 K'cycles

[Aust. B'casting Commission]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0 noon: See 3LO. 1.10: See 3AR. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: News Service. 6.15: See 3AR. 10.15: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. B'casting Commission]

6.30: See 2BL. 6.40 See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local News Service, including Market Reports from Albury. 6.15: See 3AR. 10.15: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.0: The daily broadcast service, conducted by Rev. H. M. Wheller.
11.15: Eyes and No Eyes—What We See in the Bush. Talk by Mrs. Estelle Thomson.
12.0: From City Hall, Brisbane—Community Concert, with Eileen Dunne (Soprano), Alex Johnston (Baritone), Vince, with his Guitar, and Victor the Great (Ventriloquist). Supported by Billo Smith and His Dance Band.
12.15: Broadcast to Schools, by C. L. Fox, formerly Inspector of Schools. Epic Voyages—6. Flinders.
12.50: From City Hall, Brisbane: Community Concert (contd.).
3.0: Recital by Leona Slater (Soprano).
Soprano: Now sleeps the crimson petal (Quilter). Little brown cottage (Dixon). Good-night (Franz). Violin: Clitka Panna (Helen Ware), Melodie (Gluck). Soprano: At Dawning (Cadman). My heart is a silent violin (Fog). Violin: Serenade (Pierne). Mid-night bells (arr. Kreisler). Hejre Kati (Hubay).
3.35: From St. Margaret's School, Albion. Miss K. Campbell-Brown. Junior French: La Loire. L'Anniversaire de Jeanne d'Arc.
5.15: Children's Session for the Tiny Tots.
5.30: From 2FC—Children's Serial Play—The Valley of Adventure. 5.40: Uncle Max. 6.0: Interlude.
6.15: Movements of air-mail planes, weather data, late market reports, general commercial news, wool report. 6.5: Sporting notes.
7.0: Talk by W. H. Bryan, M.C. D.Sc. Curiosities of the Mineral World. 7.15: Interlude.
7.20: From 2BL—National News Bulletin. 7.30: News. 7.35: Interlude.
7.40: From 3LO—Choruses by Australian Composers (See 2FC).
8.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nel-

TUESDAY, APRIL 5

son Burton. Assisted by Colin Evans (flute).
8.30: Send-off For Grannie (See 2FC).
9.10: Interlude.
9.15: From S.L.O.—Our Heritage of Song (See 2FC). Ninth of the Series, presented by Mavis Webster (Contralto), and George Wellesley-Smith (Baritone).
9.30: Talk by Ambrose Pratt.
9.45: Jascha Spivakowsky (piano) and Tosy Spivakowsky (violin) (See 2FC).
10.15: Interlude.
10.30: Weather, late sporting.
10.40: Dance Music (r.). 11.30: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. B'casting Commission]

6.30: Relayed from 4QG. 9.0: Close.
10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.15: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional
600 K'cycles

6.30: Relayed from 4QG. 9.0: Close.
10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.15: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAI
730 K'c

[Aust. B'casting Commi

Main Features.
12.0: Educational Broadcast. L. S. Mugford—Your Hor Mine.
3.15: Educational Broadcast. J. S. Walker, B.Sc. Talks: Walking on Water.
3.30: The England When Came a Musical Journey To the West of England, by Paul McGuire.
5.30: The Children's Session.
6.50: National News Bulletin.
7.5: Official Stock Exchange information. 7.15: Market R
7.30: Tattoo, an Al Fresco Band Recital (r.).
8.0: The Hobart Repertory T Society presents Send Off Grannie, by Morris Hay Sin (See 2FC).
8.40: Recital by the Aeolian Trio—On Wings of Song (Godelssohn), Gavotte (Godelssohn), Meditation (Bach-Gounod), Solo—Prelude (Tournier)—Moment Musical (Schubert).
9.0: A talk by Mr. Ambrose Pratt.
9.15: The National Eisteddfod Wales, 1936, a production of the Studios of the British Broadcasting Corporation, London.
10.0: Marriott Edgar (Humorous Monologues)—The Magna Charter, 1215; The Battle of Hastings, 1066.
10.15: News, Weather and Aviation. 10.23: Interlude (r.).
10.30: From Palais Royal, Dance Music, by the Palais Royal Dance Band, conducted by Harry Hoak Smith.
11.30: Meditation Music. 11.30: Close.

Australia's Pioneer Radio Training Institution

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Complete Courses of Instruction in all branches of Radio

RADIO ENGINEER:

Highly specialised training in every branch of Radio Engineering, including practical training at the A.W.A. Radio Centres at Pennant Hills and La Perouse, in addition to workshop instruction at the A.W.A. Radio-Electric Works and Laboratory.

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Training includes instruction for the P.M.G.'s Broadcast Operator's Certificate of Proficiency. Practical Instruction at the School and A.W.A. Radio Centres. The School is equipped with modern C.W. and I.C.W. and broadcast transmitters.

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Advanced theoretical and practical courses in broadcast receivers and servicing.

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Correspondence Course in servicing broadcast receivers.

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MARCONI SCHOOL OF WIRELESS

97 Clarence Street, Sydney

Conducted under the auspices of Amalgamated Wireless (Asia) Ltd.

"OH! LISTEN TO THE BAND" (See Panel)
 "THESE WERE HITS!" by DAVIDSON'S A.B.C. DANCE BAND. Continuity by RUSSELL SCOTT.
 "HESTER SIDING," By ALEXANDER TURNER, (See Panel)
 Interlude (r.).
 "PAWN MY WORD!" An Original Revue, (See Panel)
 Interlude (r.).
 A TWO-PIANOFORTE RECITAL by FLO PATON and DOROTHY DEMPSEY, (See Panel)
) Late Official Weather recast and Late News from "The Sun."
 9: An Attempted Overseas broadcast.
 10: Meditation Music (r.).
 10: Close.

2BL SYDNEY, 740 K'cycles
[Aust. B'casting Commission]
 Day Sessions as Friday, except:
 11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).
 12.0: Stock Exchange, First Call.
 12.7: A Pianoforte Recital (r.), by ALFRED CORTOT—Etudes Symphoniques (Schumann)
 12.30: Vocal and Instrumental Music for the Lunch Hour (r.).
 1.0: MILESTONES AND MELODY (r.).
 1.30: Radio Rhythm (r.).
RADIO MATINEE
 3.0: GRAMOPHONE PIE (r.).
 4.30: CHAT OVER THE TEACUPS —BY NOELLE BRENNAN.
 4.35: Trade Demonstration Music (r.).

Conducted by FLETCHER
THESE WERE MISSES

March: The Daughter of Madame Angot . . . Hume
 Selection: Our Miss Gibbs . . . Monckton
 Mam'selle Mannequin . . . Fletcher
 Humoreske: Miss Lucy Long . . . Douglas

2FC 8.30

THESE WERE HITS

By
JIM DAVIDSON'S A.B.C. DANCE BAND
 Continuity by RUSSELL SCOTT

2FC SYDNEY, 610 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:
 10.40: THE LADY DOCTOR will speak on "FIRST AID."
 10.55: Euphemia Torry will speak on "ST. GEORGE IN PICTURES THROUGH THE AGES."
 12.0: "THE WORLD WE LIVE IN"—Series arranged by J. A. MacCallum, B.A., Sydney Boys' High School.
 12.15: BROADCAST TO SCHOOLS—PRIMARY, "GEOGRAPHY." Mr. G. Tilbrook, Sydney Teachers' College, will speak on "Gallipoli."

AFTERNOON SESSION

3.0: FROM BLACKPRIAR'S CORRESPONDENCE SCHOOL—Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan—
 "Anzac Day"—April 25, imperishable memory—spirit of comradeship.
 Infants: "The diphthong 'oi,' or 'oy,' as in 'boy.'" "Shakespeare"—the greatest playwright.
 3.30: A Musical Interlude (r.).

3.35: "THE ARABIAN NIGHTS ENTERTAINMENT," By WILLIAM FITZMAURICE HILL. Production, LAWRENCE H. CECIL. EPISODE 8.

EARLY EVENING SESSION

5.0: Musical Items (r.).
 5.20: TINY TOTS' SESSION.
 5.26: A Musical Interlude (r.).
 5.30: YOUNG PEOPLE'S SESSION. RELAYED TO NATIONAL STATIONS—"THE VALLEY OF ADVENTURE." A Story of the far north of Australia, by E. V. TIMMS. Produced by ELLIS PRICE.
 5.40: (Completion of Relay to National Stations). YOUNG PEOPLE'S SESSION. Story, "Uncle Ted and Sandy."
 6.0: Dinner Music (r.).
 7.0: Features in To-night's Programme.
 7.2: Dinner Music (r.).

EVENING SESSION

7.40: "FLY BY NIGHT," By MAX AFFORD. CHAPTER 2. "DESIGN FOR DEATH" (See Panel)

2FC 9.0
 AUSTRALIAN DRAMA WEEK
HESTER SIDING
 By
ALEXANDER TURNER

"Hester Siding" is one of the most moving and beautiful little dramas of simple ordinary people that the Australian Broadcasting Commission has had the pleasure of programming. Written by Alexander Turner, who lives at Pingelly, a couple of hundred miles from Perth, "Hester Siding" tells in quiet unemphatic terms, instinct with humor and emotion, what has too often been the experience of those who go on the land. Mr. Turner's detail of the "Little Things" of life is endlessly expressive. Indeed, like the best of plays of Tchekov, "Hester Siding" proceeds by an understatement which has deep human truth. This author has had other plays broadcast, including "The Centurion," in addition to having achieved success on the Australian stage.

CHARACTERS:

PHILIP STEWART, a migrating Englishman.
 MARGARET STEWART, his young wife.
 CHARLIE PALMER, a Western Australian "cocky."
 A TRAIN GUARD.
 A HOSPITAL MATRON.
 A DOCTOR.

Production: FRANK D. CLEWLOW

2FC 9.35
PAWN MY WORD

An Original Revue by
 RUSSELL SCOTT AND ALF LAWRENCE
 Lyrics and Music by ALF LAWRENCE

With

THE A.B.C. (Sydney) WIRELESS CHORUS AND NEW THEATRE ORCHESTRA

Production: RUSSELL SCOTT

2FC 10.10
A TWO-PIANOFORTE RECITAL

By
FLO PATON and DOROTHY DEMPSEY

Let's Put Our Heads Together Arlen
 With Plenty of Money and You Warren
 Everything You Do Chase, arr. Paton
 Gems from Music in the Air Kern
 The Miller's Daughter Kennedy
 Two Birdies up a Tree Lane, arr. Paton

WEDNESDAY, APRIL 21 - - CONTINUED

4.55: Stock Exchange, Third Call.
5.0: Close.

EARLY EVENING SESSION

5.30: Musical Items (r.).
6.5: Services and Riflemen's Session.
6.15: Weather Report, General Market, Produce and Fruit Report and late Sussex Street Prices, supplied by the State Marketing Bureau. Wheat Sales and Truck Bookings. Stock Exchange Report.

6.45: Sporting Session—Results and Comments.

7.0: NATIONAL TALK.
ATHENS AND ENGLAND—Athens and England, a Parallel.
MR. H. W. ALLEN.

7.15: Musical Interlude (r.).
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: SPORTING SESSION—Further Results and Comments.
7.45: Musical Interlude (r.).
7.58: What's on the Air To-night?

EVENING SESSION

8.0: NOEL MEWTON WOOD.
Pianist.
In association with
CONSTANCE BURT, Soprano.
(See Panel)

8.25: Interlude (r.).
8.30: CAMEOS FROM THE CLASSICS.
(See Panel)

8.55: Interlude (r.).
9.0: PROGRAMME OF CONTEMPORARY COMPOSERS.
(See Panel)

9.45: Interlude (r.).
10.0: PRELUDE TO REPOSE.
by
THE LIBERTY TRIO.
(See Panel)

10.29: Weather Information.
10.30: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. Broadcasting Commission]

6.30 to 9.30: Relayed from 2BL.
9.30 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."

10.40 to 11.30: Relayed from 2FC.
12.0 to 1.35: Relayed from 2FC.
1.25 to 2.0: From Shortland Hall, Winn's, Hunter Street, Newcastle: An address at the Business Men's Luncheon.

3.0 to 3.30: Relayed from 2FC.
3.30 to 3.55: Chat over the Teacups by Cella Starfield.

3.55 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,
700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.20: Relayed from 2FC.
1.20 to 1.30: Local News from the "Grafton Examiner."

1.30 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 7.35: Relayed from 2BL.
7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
8.0: Standwick Track Highlights.
10.0: Women's Interests. Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Films and Gossip—Mary Marlowe.
11.15: Mothercraft Talk by Sister Jacob. 11.30: Household Hints and Recipes.

★ 12.0 NOON: DESCRIPTION OF THE ROSEBERY RACES, BY HARRY SOLOMONS—RELAYED TO 2WL (WOLLONGONG), WITH MUSIC.

2BL 8.0
NOEL NEWTON WOOD
Pianist
In Association with
CONSTANCE BURT, Soprano

PIANIST—
Prelude and Fugue in D Major—Book 1 Bach
Fantasia in D Minor Mozart
SOPRANO—
Un doux Lien Delbruk
Menuet d'Exaudet (Old French)
Chere Nuit Bachelet

PIANIST—
Romance No. 2 in F Sharp Major Schumann
Rhapsodie No. 2 in G Minor Brahms

2BL 8.30
CAMEOS FROM THE CLASSICS
Continuation of the Series.
Presented by
HAROLD COLONNA
Assisted by **ETHEL BRUNTON GIBB**

2BL 9.0
PROGRAMME OF CONTEMPORARY COMPOSERS
Arranged by **ROY AGNEW**

DULCIE HOLLAND VAUGHAN HANLY
Piano Violin
WILLIAM KRASNIK CARL GOTSCH
Viola 'Cello
Sonata for Violin and Piano Dulcie Holland
Second String Trio Hindemith

2BL 10.0
PRELUDE TO REPOSE
By
THE LIBERTY TRIO

Rustic Chivalry Mascagni
Trio Reissiger
Phrases from Yesteryear Melodies Finck

5.0: With the Light Orchestras.

★ 5.20: COUSIN MARIE, EDITRESS OF "SUNBEAMS."

5.30: Dance Rhythms of To-day.

5.45: Keith Collins at the Piano

6.0: Dinner Music.

6.35: Recorded Description of Today's Rosebery Races, presented by H. C. Collins. 6.50: Dramas of Home.

7.0: "Sulman Strikes"—A B.S.A. Production. 7.15: A Spot of Humor. 7.30: Dance Moods.

7.45: "Synchromatics"—A B.S.A. Production. 7.55: The Singing Troubadour.

★ 8.0: FROM OUR STANDARD RADIO LIBRARY.

8.15: Strange Adventures in Strange Lands. 8.30: Bijou Programme. 8.40: Sir Dan Godfrey with the Bournemouth Municipal Orchestra.

★ 9.0: "LEAVES FROM THE OTHER WOMAN'S DIARY"—A B.S.A. PRODUCTION.

9.15: Film Rhythm. 9.30: America in Music.

★ 9.50: RE-CREATION OF THE RUNNING OF THE CAULFIELD CUP, 1918.

10.0: Hawaiian Moods. 10.15: Dance Music and a Little Humor. 10.30: Out of the Band Box. 11.0: Words and Music. 11.30: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
10.2: Morning Devotion—Mr. D. Wakeley. 10.30: The Quiet Hour. 10.45: Microphone Melody.

11.0: We Present "Eb and Zeb."
1.0: Prom Town Hall—United Intercessory Service.

4.55: Children's Session, by the "Pairy Godmother" 5.30: The Hello Man's Children's Session. 6.0: Dad and the Girls.

6.36: Mr. Scofer conducts the Amateur Cycling Union of N.S.W. Session—2CH Sporting Service.

6.30: Knight Barnett at the Burwood Cinema Organ.

6.45: Dinner Music. 7.0: Otto Dobrindt and Orchestra: Quivering Quavers (Thomas).

7.4: Jack Buchanan: Without Rhythm (Sigler). 7.8: Tony Lour at the Piano: Selection—Rose Marie (Friml). 7.12: The Rocky Mountaineers: Wal 1 Swan. 7.16: Tommy Dorsey and Orchestra: Close to Me (Lewis and Rose). 7.20: Sidney Torch at the Organ: Torchlight Music.

7.25: The Melodeers.

7.30: The Further Atr Adventures of Jimmy Allen.

7.45: "The Music Shop," conducted by Norman Martin.

8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond. 8.12: Barnabas Von Gezci: Free and Easy (Porschmann).

8.15: Radio Chorus. 8.25: New Mayfair Orchestra: Savoy Irish Medley.

8.30: "Realm of Drama," featuring 2CH Players under the direction of Edward Howell.

9.0: Feature Programme.

★ 9.30: "FOREIGN AFFAIRS," BY ERNEST SHORT.

9.40: Jack Nelson at the Piano: Musical Comedy Memories. 9.45: Masters of Music.

10.0: Soccer Association—2CH Sporting Service. 10.20: 10.5: In the Crime Light. 10.20: Rendezvous With Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

Day sessions as Friday, except:
9.45: Musical Presentation, conducted by David Falk, "Musical Comedy."

★ 12.0 COMMUNITY SINGING FROM THE SAVOY THEATRE.

3.30: Mr. M. C. Cadogan: "Books for Democracy—A Free Library Mov. Talk."—Talk under auspices of the Free Library Movement.

4.15: Goodie Reeve—"Well, For Beauty's Sake."

4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege. 5.35: Music.

★ 5.45: THE CHILDREN'S NEWSPAPER.

6.0: Terry and Ted.

6.15: "Twenty Thousand Leagues under the Sea," by Jules Verne. 6.30: Dinner Music.

6.45: "Tooth and Claw"—A B.S.A. Production. 6.55: Music.

★ 7.0: PROFESSOR FORDNEY.

7.15: Songs That Thrill You. 7.30: "High Frequency"—A B.S.A. Production. 7.45: Music. 8.0: A Spot of Humor. 8.5: Rhythm Round-up.

8.20: Frank Watanabe and William. 8.35: Build a Little Home. 8.45: Strange as It Seems.

★ 9.0: "LEAVES FROM THE OTHER WOMAN'S DIARY" (DRAMA).

9.15: "Slices of Life" (Drama). 9.30: History of Song. 9.45: Charm of the Orient. 9.50: Music.

10.0: World Varieties—You: Somewhere a Voice is Calling: A Melody from the Sky; Gypsy John.

10.15: Frivolities. 10.30: Eric Coates and Symphony Orchestra: March from The Jester at the Wedding. Columbia Light Opera Company: A Fantasia of Sleep, Pt. 2 (arr. Murray). Bernardo Gallico and His Orchestra: The Clock is Playing (Blauw). Herbert Ernest Groh, Tenor: Raindrops (Palm). Eileen Joyce, Pianist: Devotion (arr. Liszt).

Lance Fairfax, Baritone: The Songs That Live Forever (Lockton). Czech Philharmonic Orchestra: Slayonic Dance No. 6 in D Major (Dvorak). Gladys Moneriff, Soprano: Smiling Irish Eyes (Ruby).

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
6.20: Poultry Farming — W. C. Hardy.

9.20: Sporting Talk — Preview of Rosebery and Epsom. 10.30: Talk on Numerology, by Mme. Bettini.

★ 12.30: DESCRIPTIONS OF ROSEBERY BY CYRIL ANGLES: DESCRIPTIONS OF EPSOM BY ERIC WELCH.

WEDNESDAY, APRIL 21 - - CONTINUED

- 4.50: Correct Prices All Races.
 5.15: Children's Session.
 5.55: Talk of the Town.
 6.0: George Edwards in "David and Dawn Under the Southern Cross."
 6.15: Dinner Music. 6.30: Tea-time Topics. 6.54: Dinner Music continued.
 6.50: Results and Electrical Reproductions Rosebery and Epsom.
 7.0: Orchestral Selections.
 7.20: Mrs. 'Artis and Mrs. 'Iggs.
 7.30: Music of the Week. 7.45: Clothes That Count. 7.50: Highlights of Harmony.
 ★ 8.0: "WILLIAM THE CONQUEROR"—A GEORGE EDWARDS PRODUCTION.
 8.15: Music of the Nations.
 8.30: George Edwards and Nell Stirling in "Lady Jane Grey."
 8.50: Talk by Mr. George Foster.
 9.0: Cavalcade of Music.
 9.30: Songs by Wilfrid Thomas, Baritone. 9.45: English Masterpieces.
 ★ 10.0: FOREIGN AFFAIRS — J. M. PRENTICE.
 10.10: Session for the Music Lover.
 10.30: Musical Miscellany.
 11.0: Cabaret Hour.
 Midnight Sessions as Usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

Day Sessions as Friday except:
8.45: Talk on To-day's Races at Rosebery.

- ★ 12.0: RACING SESSION—During the afternoon a Description in running will be given of the Races from Rosebery, with music. Replayed to 2GZ.
 5.0: Uncle Tom and his Gang.
 6.0: Angels.
 6.1: Dinner Session—Dominic Hartnett.
 6.30: Re-broadcast of To-day's Races. Correct Starting Prices. 6.50: Music.
 6.55: True Stories of Modern Heroes, presented by Reg. Hawthorne.
 7.50: Ashton Jarry—The Passer-by.
 8.0: Wednesday Night at 8.0.
 8.15: UNCLE PETA—THE STAMP ADVENTURER—Reg. Hawthorne.
 8.30: The Grocer and Madame.
 ★ 9.0: ALL OVER SYDNEY—A Dramatic Production by Reg. Hawthorne.
 9.30: The Harmony Twins. 9.45: Variety Programme.
 10.0: Ten O'Clock Musicale. 10.25: When you Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
10.15: Talk Miss Mary Gibbons, Competition.
 10.30: Women's Session—Mrs. Grey.
 11.39: Suburban Session—Fred Garland.

- ★ 12.30: BROADCAST OF RACES FROM ROSEBERY—IAN GARDEN.
 4.25: Melody Session—John Harper.
 3.15: Rion. Children's Session.
 5.30: Dinner Diversissements.
 6.30: Dinner Entertainment, Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.
 7.0: Miss Melody Girl at the piano.
 7.15: Labor News Commentary.
 7.25: Music. 8.0: Overtures. 8.5: Music.
 8.15: The Crime Sheet—Radio Serial with 2KY Players. 8.30: Musical Highlights. 8.45: Musical Comedy Review.
 ★ 9.0: TIVOLI RADIO TRIALS, FROM ASSEMBLY HALL—Semi-Finals.
 10.0: Radio Rhythm.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

- 5.45 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): "In the Cathedrals of Work." 6.30: Little Chamber Music. 7.0: News. 7.20: Close.
 6.0 a.m. (2RO 31.13): Variety Programme from Italian Stations. 9.0: News in English.
 6.0 a.m. (EAQ2 31.65): Musical Programme. 6.45: English News. 7.0: Close.
 6.0 a.m. (GSI 19.8, GSD 25.5, GSB 31.5): "The Pride of His Regiment." The B.B.C. Revue Chorus and B.B.C. Empire Orchestra. 6.45: Interval.
 7.0 a.m. (GSP 19.8, GSB 31.5, GSD 25.5): News. 7.20: Chamber Music and Poetry. 8.0: Dance Music. 8.30: Talk on World Affairs.
 3.10 p.m. (DJN 21.4, DJA 31.3, DJB 19.74, DJL 19.8): Musical Variety Hour. 4.55: Greetings to Listeners. 5.0: News in English. 5.30: Children's Session.
 4.0 p.m. (GSE 31.5, GSO 19.7, GSG 16.6): Big Ben. Talk on World Affairs. 4.15: "The Twilight Serenaders." A Fantasy in Music and Story. 4.35: The Hanwell Silver Band. 5.10: Talk—"Crowning the King" No. 1. 5.25: News. 5.45: "In Dublin's Fair City." A Panorama of the Irish Capital. 6.15: Close.
 6.30 p.m. (3LR 31.34): Recorded Music. 6.45: Sporting Notes. 7.0: Talk—"Athens and England—A Parallel." 7.20: National News. 7.30: Victorian News. 7.35: Markets and Weather. 8.0: National Military Band. 7.30: Spotlight on Rhythm. 9.0: A Play—"Hester Siding." 9.25: Melbourne Programme. 10.30: News. 10.45: Meditation Music. 11.30: Close.
 6.45 p.m. (DJB 19.74): A Cabaret Programme. 7.15: "In the Cathedral of Work." MUSIC OF THE GREAT MASTERS, Symphony in D Major (Mozart). Aria—"Breath of Love" (Mozart). Aria from the "Merry Wives of Windsor" (Nicholas). 7.15: Music for Three-stringed Instruments. 7.30: German News. 8.0: Women's Session. 8.15: Close.
 6.45 p.m. (JVN 28.14): Music from Tokio. 7.0: Talks. 7.55: News in English. 8.0: Oriental Programme.
 7.0 p.m. (3ME 31.5): Recorded Music. 8.0: With the World's Famous Orchestras. 9.0: A Tour of the World with 3ME's Malbag. 9.30: Leading Dance Bands. 10.0: Close.
 7.0 p.m. (ZBW 31.49): Native Music. 9.0: Music from the Broadcast Studio at Hongkong. 10.0: Weather and Programme Features. 10.15: Music. 11.0: Relay of News Bulletin from London. 11.15: Music.
 8.30 p.m. (VPD2 31.4): Recorded Music. Programme from Broadcast Station at Suva. 10.0: Close.
 8.30 p.m. (PLP 27.2, PMN 29.2, YDC 19.8, YDB 31.1): Chimes of 6 p.m. at Bandaeng. Music. Talk. 9.30: News. 10.0: Evening Musical Programme 1.30 a.m.: Close.
 9.0 p.m. (GME 31.2): Recorded Programme from Perth. Talk on Australian Subjects.
 9.0 p.m. (TPA2 19.6): Musical Programme from Radio Paris. 10.0: News in English. 10.15: Music.
 9.0 p.m. (DJB 19.7, DJQ 19.6, with DJL 19.8 and DJR 19.56 at 11.0): Concert of Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: Radio Scenes depicting Everyday Life of the German People. Midnight: News.
 9.0 p.m. (RNE 23.6): International. English Session. Questions and Answers. Talks on Soviet Subjects. Music. News. 10.0: Close.
 11.0 p.m. (PCJ 19.71): Experimental Programme from Eindhoven, Holland. Recorded Music. Greetings in English. 2.0 a.m.: Close.

10.30: Happy Hours. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
6.45: Producers' Service Session—Wheat and Other Cereals.
 11.45: Hospitals' Commission.

- ★ 1.0: ROSEBERY RACE DESCRIPTIONS, with Music.
 5.0: Children's Session.
 6.0: Dinner Music.
 7.0: Sporting Resume—Racing Results. 7.15: Wool Report. 7.24: Produce. 7.30: Weather.

★ 7.30: THE MAN ON THE LAND—(a) Marketing Fat Lambs—Talk by Mr. A. Cameron; (b) Junior Farmers' Clubs News.

- 7.50: "Leave It to Leslie." 8.0: Evening Musical Programme. 8.15: "William the Conqueror"—A George Edwards Production.
 8.30: Cavalcade of Music. 9.0: Keyboard Kings. 9.15: Music.
 9.30: The Harmony Twins. 9.40: Music. 9.45: When the Organ Plays. 10.0: Novelty Notions. 10.15: Happy Harmony. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
★ 1.0: BROADCAST DESCRIPTION OF ROSEBERY RACES.

- 5.15: Children's Session. 5.30: Uncle Rex and Horace. 6.0: Dinner Music. 6.15: Nuggets from the Golden Age.
 6.20: Joyster Notes and News Flashes. 6.45: Peter and Pam.
 7.20: Mrs. 'Artis and Mrs. 'Iggs.
 7.30: Edmund Breeze in Memories.
 8.20: Mr. and Mrs. Everybody. 8.30: Spot of Humor.
 8.40: Menials Incorporated. 9.30: Home on the Range. 10.0: News. 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
9.30: What the Stars will tell—conducted by Mora Downie.
 2.15: Radio Pictorial of the Air.
 3.0: Light Camera Action.—An exclusive session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.
 3.15: Piano Session—Tom King.

- 3.45: Birthday Calls.
 6.0: Dinner Music. 6.45: The Green Joker.
 7.0: William the Conqueror. 7.15: Melody Lane. 7.30: Cavalcade of Music.
 8.0: Love Tales.
 8.15: Watanabe and William. 8.30: A Spot of Humor.
 9.0: All Over Sydney.
 ★ 10.0: EVENSONG, from NEWCASTLE CATHEDRAL. Mr. T. H. MASSEY at the organ.
 10.30: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

Day Sessions as Friday.
 6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheries. 6.30: Entertainment News, and Bright Music. 7.0: Yogi Yogerassen. 7.10: Light Music.
 7.30: Stock Sales. 7.45: Mo. 8.0: Heroes of Civilization.
 9.0: The Happy Hour. 9.30: Weather Reports. 9.31: Hollywood Review. 10.0: Close.
2CA CANBERRA,
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Countryman's Session. 1.15: Weather Forecast. 1.30: Close.
 5.30: Children's Session. 5.45: Children's Story. 6.0: Adventures of Ben and Sam. 6.20: Children's Birthday Cheries.
 6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.
 7.30: Pinto Pete and his Ranch-boys. 7.45: Famous Dance Bands. 8.0: Famous Orchestras.
 8.30: Heroes of Civilization. 8.45: Psychology Talk. 9.0: Instrumental Quarter-hour. 9.15: Favorites Old and New. 9.55: Relaxation Music. 10.0: Station Announcements and Close.
2GN GOULBURN,
1390 K'cycles

[Commercial Station]

Day Sessions as Monday.
 5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Musical Selections. 7.20: Race Results. 7.30: Popular Releases. 7.45: Famous Waiters.
 8.0: Festival of the Bands. 8.15: Musical Memories. 8.30: Songs from the Shows. 8.45: The Adventures of Charlie Chan.
 9.0: The House of Peter MacGregor. 9.15: Musical Selections. 9.30: Topics from the Cycling Track. 9.45: Popular Releases. 10.0: Slumber Music. 10.30: Close.
2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
12.0 Noon: The Hit Parade.
 4.0: Country Women's Association Session. 4.15: Hollywood Tintypes. 5.0: Children's Hour.
 6.0: Dinner Music. 6.45: In Town To-night. 7.0: Boy Scouts' Session.
 7.45: Leave It to Leslie. 8.0: Radio Rhythm.
 8.15: Concert Programme. 8.45: Weather and Market Reports.
 9.15: Uncle Bud's Radio Session. 9.30: Dance Music. 10.0: What's On.
 10.15: Popular Music. 10.37: Spin a Web of Dreams. 11.0: Close.

WEDNESDAY, APRIL 21

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

7.25: Breakfast Session. 7.28: Weather. 8.25: Close.

6.9: Children's Session. 6.30: Sponsored Session. 6.45: A Special Session. 7.0: Popular Melodies. 7.10: The Mirth Parade. 7.30: Vocal and Instrumental Music. 8.30: Happy Memories.

9.0: Feature Recordings. 9.15: Jewels of Harmony. 9.30: Old Time Dance Music. 9.45: Modern Dance Music. 10.10: Slumber Music. 10.23: Weather. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

Day Sessions as Friday.

6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Pipe Band Selections. 7.30: Historical Romances. 8.0: Dance Music. 8.30: Water Under the Bridge, by John Creighton.

9.30: News, Markets. 9.34: Music Lovers' Session. 10.0: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12 (noon): Weather. 12.50: Music. Recipes by Judy. 1.15: Musical Box. 1.30: Music. 1.40: News and Markets. 2.0: Close. 5.30: John and Uncle Col will entertain the children. 6.0: Dinner Music. 6.30: Musical Programme. 7.0: 13 Windows of the Jade Pagoda. 7.40: News and Markets. 8.0: Theatre of the Air. 8.30: South Grafton Session. 8.45: The House of Peter MacGregor. 9.0: Music. 9.30: News and Markets. 10.30: Close.

2LM LISMORE,
900 K'cycles

[Commercial Station]

Morning Sessions as Friday, except:

7.45: Music as You Like It. 1.0: Jim Sharp Entertains You. 1.30: The Music Box. 2.0: Tibbits of News. 2.30: Let's Go Together. 2.40: Memories of Yesterday. 3.0: Close.

5.30: Let's All Be Children, conducted by Mollie. 6.0: Dinner Music. 6.45: Hollywood Parade. 7.0: The Whoppers' Club. 7.15: Sporting Session. 7.45: Request Programming.

8.30: Charlie Chan. 9.0: New Releases. 9.15: Dance Time. 9.45: News. 9.50: Birthday Calls. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 8.30: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles

[Commercial Station]

Middy Session as Friday.

5.30: Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Bunton. 8.0: Charlie Chan. 8.30: Bright

Interlude. 8.45: The House of Peter MacGregor. 9.15: The Countryman's News. 9.30: Celebrity Recital. 10.30: Close.

2QN DENILQUIN,
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 9.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather News, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL
1060 K'cycles

[Commercial Station]

7.15: News. 5.30: Smiler's Session. 6.30: News and Stocks. 6.40: Orchestral Selections. 7.0: Musical Medley. 8.0: Organ Reveries. 8.15: Variety. 9.0: News. 9.15: A Topical Variety Show. 9.30: Dancing Time. 10.0: Slumber Music.

2BS BATHURST,
1500 K'cycles

[Commercial Station]

Day Sessions as Friday.

5.45: Children's Session, conducted by Uncle Jack and Uncle John. 6.15: News. 6.30: Dinner Music. 6.35: Local Stock Report. 6.45: Eddy Duchin and Orchestra. 6.55: Sydney Race Results. 7.0: Richard Crooks Session. 7.15: Old-time Minstrel Show. 7.30: Popular Rhythm.

8.0: Musical Ensembles. 8.30: Session of Snappy Syncopation. 9.0: Comedy Harmonists. 9.15: Musical Variety from Stage and Screen. 9.45: Slumber Music. 10.0: Bells and Close.

3LO MELBOURNE,
770 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except: 9.35: The Radio Serial, "The House of Fendon," by Roy Bridges. Read by Scribe.

10.10: Current Happenings in Sport, by A.B.C. Commentator. 10.25: Our Weekly London Letter from Miss Margot Neville. "Readers and Writers" — Nettie Palmer.

12.0: "The World We Live In" — Professor G. S. Browne. 12.45: "At Home and Abroad," by The Watchman. 1.30: From the Rotary Club — Luncheon Speeches.

3.0: Wanda Landowska, Harpsichord: The Goldberg Variations—Variations 13 to 20 (Bach). Gerhard Husch, Baritone; Die Schoene Muelllerin (Muller-Schubert). Berlin State Opera House Orchestra, conducted by Dr. Weismann; A Night's Camp in Granada (Kreutzer). Choir and Orchestra of the Bach Cantata Club, directed by Kennedy Scott, with Leon Goossens, Oboe; Jesu, Joy of Man's Desiring (Bach).

3.30: The Radio Serial—The Arabian Nights Entertainment. 5.0: "Canadian Concert" — Les Allen and his Canadian Bachelors, with Guy Lombard and his Royal Canadians. 5.20: Tiny Tots' Session — Young People's Session. 5.30: From Sydney—"The Valley of Adventure." From Melbourne—Kinn entertains at the Piano; The Pets' Session, conducted by The Animal Man.



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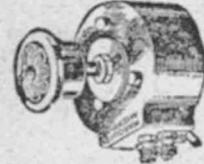
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WEDNESDAY, APRIL 21 - - CONTINUED

6.45 Dinner Music.
 7.40: "Fly By Night." (See 2FC.)
 8.0: "On Listen to the Band!" (See 2FC.)
 8.30: "These Were Hits!" by Jim Davidson's A.B.C. Dance Band. Continuity by Russell Scott.
 9.0: "Hester Siding." (See 2FC.)
 9.25: Interlude.
 9.35: "Pawn My Word!" (See 2FC.)
 10.0: Interlude.
 10.10: A Two-Pianoforte Recital. (See 2FC.)
 10.30: The Mid-Week Review of the News.
 10.40: Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg: Sinfonia in B Flat Major (Bach), Hephzibah and Yehudi Menuhin (Piano and Violin): Sonata in D Minor Op. 121 (Schumann). Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg: Air—Suite for Orchestra (Bach, arr. Mahler).
 11.30: Close.

3AR MELBOURNE, 630 K'cycles

[Aust. B'casting Commission]
 Day Sessions as Friday, except:
 2.1: During the afternoon Jim Carroll will describe the Compensation Meeting of the Epsom Turf Club.
 Dalmore Handicap, Hurdle and Steeplechase Riders, 1 mile;
 Stuart Two-year-old Handicap, 4 furlongs 9 chains.
 Shoreland Novice Handicap, 1 mile.
 Inglehurst Handicap, 9 furlongs.
 Epsom Plate, 6 furlongs.
 Epsom Purse, 1 mile and a half.
 Note: Results of the Hamilton

Race Club's Meeting will be given as they come to hand.
 5.30: Early Evening Music.
 6.0: Early Stages in Italian—Miss Helen Byrne, Mr. G. Moriondo.
 6.15: Countryman's Session.
 6.45: Sporting Session, conducted by A.B.C. Commentator.
 7.0: National Talk—Melbourne, Athens and England—A Parallel. Mr. W. Allen. 7.15: Music.
 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.
 8.0: Gwen Prockter, 'cello, Rita Miller, soprano, Frederic Barle, at the electric organ.
 'Cello—Gavotte (Popper), O Star of Eve (Wagner), Soprano—Die Vogel (The Birds) (Schubert), Marienlied (Song of St. Mary) (Joseph Marax), Stille Sicherheit (Love's Sanctuary) (Robert Franz), 'Cello—Elegie (van Coeno), Cantilena from the Concerto (Goltermann), Soprano—Drink to Me Only with Thine Eyes (arr. Quilter), Listen to the Voice of Love (Hook), Villanelle (Dell'Acqua), 'Cello—Andantino (Martin).
 8.30: On the Witches' Broom. 8.45: Interlude.
 8.50: Recital by Reginald Morphew, Baritone.
 Garden of Allah (Marshall) The Crown of the Year (Easthope Martin), Shenandoah (arr. Terry), Gwine to Hebb'n (Jacques Wolfe), The Wheel-Tapper's Song (Charles).
 9.5: Interlude.
 9.10: My Fiddle and I—A Violin Entracte by Phil Cohen. 9.25: Interlude.
 9.30: Programme of Maori Music by the Waikato Maori Choir.
 Polynesian Music, Weird Waikatas, Haunting Melodies, Poi (Ball) Dances, Stone Age Games, Haka Dances, Maori and English Choruses, etc.
 10.0: Chinese Polk Music—Dr. T. Z. Koo.
 10.15: News. 10.30 Close.

12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: See 3LO. 6.0: Local News Service, including Market Reports from Albury. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]
 Day Sessions as Friday, except:
 11.0: The Daily Broadcast Service, conducted by Rev. Percival Watson.
 11.15: The London Letter. New Zealand Legends, by Norma Campbell.
 11.40: Talk by Mrs. H. C. Olive, Secretary, District Nursing Association: What District Nursing is Doing for the Community.
 2.0: During the afternoon descriptions will be given of the Ipswich Amateur Turf Club's Bundamba Races.
 5.15: Children's Session for Tiny Tots.
 5.30: From 2FC—Children's Serial Play — The Valley of Adventure. 5.40: Cap and Bebe. 5.50: Dot Tells a Story. 6.0: Interlude.
 6.15: Movements of Air Mail Planes Weather Data, late Market Report, General Commercial News, Lighthouse Bulletin, Wool Report.
 6.45: Race Results, by K. Noud.
 7.0: From 3AR—National Talk by H. W. Allen, Senior Tutor and Vice-Master of Ormond College, University of Melbourne—Athens and England: A Parallel. 7.15: Interlude.
 7.20: From 2BL—National News Bulletin. 7.30: News. 7.35: Interlude.
 7.40: Fly By Night. (See 2FC.)
 8.0: The National Military Band (See 2FC).
 8.30: These Were Hits—Presented by Jim Davidson's A.B.C. Dance Band. Continuity by Russell Scott.
 9.0: Talk by Canon D. J. Garland—The Coronation.
 9.15: Arabian Nights—Episode 5—All Baba and the Forty Thieves. Cast:
 King Shahryar .. Ion Maxwell
 Scheherazade .. Bebe Scott
 Morgiana .. Patricia Trace
 Ghanim .. Fred Monument
 Hajj Huzoor .. George Randall
 Ali Baba .. Jum Pendleton
 Zubaydar .. Babette Fergusson
 Production—Dion Wheeler.
 9.40: Interlude.
 9.45: L'Allegro — A Choral Presentation of Milton's Famous Poem. Music by G. F. Handel. Presented by the Brisbane Handel Society.
 Soloists:
 Isobel Andrews .. Soprano
 Leo Callaghan .. Tenor
 Reg Best .. Baritone
 Musical Direction: Dr. R. Dalley-Searlett, Mus. Doc.
 10.30: Weather, Late Sporting.
 10.40: Court Symphony Orchestra: An Idyll (Lack). Quartet Quartet: Ronda Alla Zingaresa (from Quartet in G Minor, Op. 25) (Brahms), J. H. Squire Celeste Oulet; Gavotte Tendre (Ganne), Minneapolis Symphony Orchestra: Andante Cantabile (Tschai-kowsky), 11.0: Time Signal, Yehudi Menuhin (Violin) and Orchestre Symphonique De Paris: Concerto in E Major (Bach), Boyd Neel String Orchestra: Romance in C for Strings, Op. 42 (Sibelius), 11.30: Close.

4QN Nth. Regional 600 K'cycles

6.30: Relayed from 4QG. 9.6: Close.
 10.30: News, Music. 6.15: Relayed from 4QG.
 11.0: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]
 Main Features:
 11.30: National Broadcast to Schools—The World We Live In, by Professor G. S. Browne.
 12.45: Weather, River and Grain Reports. Aviation Forecasts. During the afternoon Racing Services from Talliem Bend and Epsom will be provided, interspersed with Music from the Studios.
 5.30: The Children's Session, conducted by Marie Louise, with Jeanette and Old' Pal.
 6.0: Dinner Music.
 6.15: The 5CL Bluebird Club, conducted by the Bird Lady.
 6.30: National Talk by Mr. H. W. Allen, Athens and England, A Parallel.
 6.50: National News Bulletin.
 7.0: Evening News and Race Results.
 7.5: Official Stock Exchange.
 7.22: Cattle Market Reports.
 7.30: Oh, Listen to the Band. (See 2FC).
 8.0: These Were Hits, by Jim Davidson's A.B.C. Dance Band, continuity by Russell Scott.
 8.30: Hester Siding, by Alexander Turner. (See 2FC).
 8.55: State Programme — Interlude (recorded).
 9.0: A Recital by Miss Eileen Boyd (Contra) and Miss Dagmar Roberts (Pianist). Vocal—Ave Maria (Luzzi), Abide With Me (Liddle), Piano—Prelude in B Minor (Rachmaninoff), Elegie (Rachmaninoff), Rhapsody in C (Dohnanyi), Vocal—Fac ut porten (I Will Sing of Thy Mercy Rogsin), This Night I Lift My Heart to Thee (Vosta).
 9.30: From the Torch Theatre — the A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade. Overture, Oberon (Weber), Vocalist, Harry Jarvis—Melisande in the Woods (Alma Goetz), Pale Moon (W. K. Logan), Orchestra —selection, The Vagabond King (Prinz), Vocal — Dark-Haired Marie (Lozanne), Orchestra—Le Tresor (Johann Strauss), Vocal —Love, Could I Only Tell Thee (J. M. Capel), Orchestra—Perpetuum Mobile (Strauss).

10.15: News, Weather and Aviation.
 10.23: 5CL—Music of the People, No. 6—Bohemia, arranged by Bryan Carter.
 10.23: 5CK—Variety, arranged by J. L. Norris, 11.30: Close.

7HO HOBART, 860 K'cycles

[Commercial Station]
 8.0 till 1.0: As on Monday.
 1.15 till 1.45: Community Singing from the Town Hall, Hobart, proceeds for Lord Mayor's Charity Fund. 2.0: Close.
 3.0 to 5.30: As on Monday.
 5.30: 7HO Radio Club's Concert, Broadcast from Strand Theatre, Hobart.
 6.15-7.0: As on Monday.
 7.0: New Releases. 7.15: Talk.
 7.30: Cavalcade of Music. 8.45: William the Conqueror. 9.0: Sponsored Session. 9.15: Cavalcade of Kings.
 9.30: One Man's Family. 10.0: News. 10.5: Dance Session. 11.0: Close.



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3GI SALE, 830 K'cycles

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0: See 3LO. 1.10: See 3AR. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: See 3LO. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

3WV West, Regional 580 K'cycles

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0 noon: See 3LO. 1.10: See 3AR. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: See 3LO. 6.15: See 3AR. 10.15: Musical Interlude - from 3WV. 10.30: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

6.30: See 2BL. 6.40: See 3AR. 9.30: See 3LO. 11.30: Close.

4RK R'H'TON, Q. 910 K'cycles

[Aust. B'casting Commission]
 6.30: Relayed from 4QG. 9.0: Close.
 10.30: News, Music. 11.0: Relayed from 4QG.
 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

SUNDAY

(Continued from Page 20)

4RK R'H'ION, Q.,
910 K'cycles

[Aust. Broadcasting Commission]

- 9.0: Relayed from 4QG.
11.0: Morning Service from St. Andrew's Presbyterian Church, Rockhampton, 12.30: Relayed from 4QG. 2.0: Close. 3.0: Relayed from 4QG.
7.30: Evening Service from St. Paul's Anglican Cathedral Rockhampton, 8.45: Relayed from 4QG. 10.30: Close.

4QN Nth. Regional
600 K'cycles

- 9.0: Relayed from 4QG.
11.0: Morning Service from St. James's Anglican Cathedral, Townsville, 12.30: Relayed from 4QG. 2.0: Close. 3.0: Relayed from 4QG.
7.30: Evening Service from Central Methodist Church, Townsville, 8.45: Relayed from 4QG. 10.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. Broadcasting Commission]

- Main Features:
11.0: Morning Divine Service, from Pirie-street Methodist.
3.1: Pleasant Sunday Afternoon Service, from Maughan Church, Chairman: Rev. S. Forsyth.
4.0: Love's Labor Lost, a comedy by William Shakespeare, (see 2FC).
5.30: The Children's Session, conducted by Announcer.
8.45: Sunday Night Story Session.

conducted by Mrs. Lindsay Sowton.

6.0: National Talk, The Menace of the Modern City, Professor Leslie Wilkinson and Dr. W. G. K. Duncan.

6.15: Random Pages. (See 2FC)
6.30: Gems from Favorite Operas, Faust (Gounod). (See 2FC).

7.0: Alternative Programme—5CL. A Recital by Miss Eileen Boyd, Contralto, and Miss Dagmar Roberts, Pianist. Vocal—Ave Maria (Chas. W. MacCarthy), Out on the Rocks (Dolby), Sweet and Low (Clifton Cook), Piano—Nocturne in F Sharp Minor (Chopin), Vocal—My Heart is Weary (Thomas) (from Nadeschda), Piano—Scherzo in B Minor (Chopin).

7.30: Symphony Hour.
7.0: 5CK, Evening Divine Service, from St. John's Church, Halifax Street.

8.15: The Promise of Youth, a short song recital by Philomena Heffernan, Soprano.

8.30: 5CL and 5CK, International Affairs, by Professor A. H. Charteris.

8.50: A Film Broadcast, presenting Jessie Matthews, in Head Over Heels (see 2FC).

9.45: Poetry Reading.
10.0: News, Weather Notes and Aviation Forecasts.10.5: Epilogue, Heroes of Modern Adventure, by Basil Harford.
10.30: Close.7HO HOBART,
860 K'cycles

[Commercial Station]

- 7.0: Special Sunday Evening Concert, 7.30: Symphony Orchestra with Guest Artists. 8.15: The Shell Show of 1937. 9.0: The Minister For Lands and Works will speak. 9.15: Music.
10.0: Mr. James Guthrie, United Democrats' Speaker. 10.15: News. 10.25: Epilogue. 10.30: Close.

RADIO DRAMA WEEK

Commission's Festival of Specially-chosen Plays

Commencing on April 19, the Australian Broadcasting Commission is to hold a Radio Drama Week, during which a specially-selected radio play by an Australian author will be presented every night.

These plays have been chosen from some hundreds of manuscripts submitted during recent months. The aim of the Play Department has been to programme not so much works of a purely light entertaining interest, as those which give significant treatment to some aspect of Australian life, while being dramatically or humorously written, and well suited to the needs of radio. To find even a short series of such plays has required much consideration, since so many radio playwrights insist on submitting either trite local sketches or longer plays which are essentially imitative of overseas models in setting, characterisation, mood or development.

Each play will be broadcast on the national network. The only State which, owing to being so far distant, cannot participate in these relays is Western Australia. Arrangements are, therefore, being made for all the plays to be produced in Perth, at times roughly simultaneous with those of the national broadcasts.

The authors of the plays will include Edmund Barclay, Morris Hay Simpson, Alexander Turner, Vance Palmer, Charles Porter and William Fitzmaurice Hill.



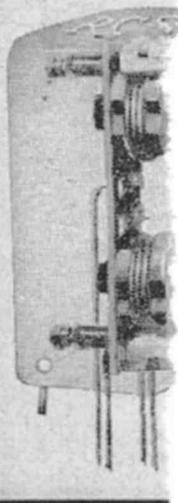
SEA STORIES

Pages from Shipping history cleverly illustrated. A regular feature of the

"World's News"

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K35S The 1
K36S The V
K37S De Lt
C38S The V
C40S Batter
C41S Beam 1



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THURSDAY

APRIL

[22]

2FC SYDNEY, 610 K'cycles [Aust. B'casting Commission]

Day Sessions as Friday except:
10.40: THIS WEEK'S COOKERY TALK.

10.55: Rachel Roxburgh will speak on "A COUNTRY CATTLE SALE."

12.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—PRIMARY, "HISTORY." Mr. T. Quinlan, Demonstration School, North Newtown, and Mr. Heydon, Demonstration School, Forest Lodge, will speak on: "Candid exchange between a Fur Trader and an Indian Sachem in 1650."

1.35: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.

AFTERNOON SESSION

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY, "FRENCH." Lesson 12—M. Jean de Vial and Dr. L. D. Woodward, B.A.

3.30: A Musical Interlude (r.).

3.45: EDWARD SCOTT HOLLAND reads his own story, "THE FLYING DUTCHMAN."

4.0: Close.

EARLY EVENING SESSION

5.0: Musical Items (r.).

5.20: TINY TOTS' SESSION.

5.26: A Musical Item (r.).

5.30: YOUNG PEOPLE'S SESSION. RELAYED TO NATIONAL STATIONS—"THE VALLEY OF VENTURE." A Story of the North of Australia, by E. TIMMS. Produced by PRICE.

5.40: (Completion of Relay to National Stations). YOUNG PEOPLE'S SESSION. "Potter, Pottsville." "Bryson and ..."

6.0: Dinner Music (r.).

7.0: Features in To-night's programme.

7.2: Dinner Music (r.).

7.40: A RECITAL BY LIONEL LAWSON, Violinist

Suite in A Minor ... (Sinding)

8.0: FROM THE SYDNEY TOWN HALL

Recital by LOTTE LEHMANN

9.0: NATIONAL TALK

9.15: "THE BLACK HORSE,"

By VANCE PALMER.

(See Panel)

10.0: Interlude (r.).

10.10: "THE SERENADERS' INSTRUMENTAL TRIO."

(See Panel)

10.30: Late Official Weather Forecast and Late News

"The Sun."

10.40: Dance Music by Jim Deason's A.B.C. Dance Band.

11.30: Close.

2BL SYDNEY 740 K'c

[Aust. B'casting Commission]

Day Sessions as Friday, except:
11.30: G.P.O. Chimes and announcements. An Orchestral Interlude (r.).

11.40: "HOW STRATFORD BRATES SHAKESPEARE'S BIRTHDAY"

TALK BY CORALIE CLAR REES.

11.55: Musical Item (r.).

12.0: Stock Exchange, First Call.

12.7: A Pianoforte Recital (r.), by WILHELM BACKHAUS—

Studios, Nos. 1 to 12, Op. 2.

(Chopin)

LUNCH HOUR

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

2FC 7.40

A RECITAL BY

LIONEL LAWSON, Violinist

Suite in A Minor - - (Sinding)

2FC 8.0

FROM THE SYDNEY TOWN HALL

FIRST APPEARANCE IN AUSTRALIA

OF

THE WORLD'S GREATEST SOPRANO

LOTTE LEHMANN

2FC 9.0

NATIONAL TALK

CURRENT TOPICS

This programme is intended for inter-city

1.20: FROM THE SYDNEY UNIVERSITY—Organ Recital, by WILFRED ARLOM.

1.50: FROM THE STUDIO—Musical Interlude (r.).

RADIO MATINEE

3.0: MATINEE.

IRENE BURKITT, Violin.

R. A. SWANN, Baritone.

and DORA MARQUITA, Soprano.

BARITONE—

In the Garden of My Heart

(Ernest R. Ball)

For You Alone (Henry E. Geehl)

Just for To-day (D. E. Seaver)

VIOLIN—

Träumerei ... (Schumann)

Canzonetta ... (D'Ambrosio)

Kuyawiak ... (Wieniawski)

SOPRANO.

The Cherry Tree (Charles Clay)

The Night Has a Thousand Eyes

(R. Hageman)

Star of Love ... (M. Ponce)

BARITONE—

Beloved, It Is Morn

(Florence Aylward)

Somewhere a Voice is Calling

(Arthur Tate)

Mother's Hands

(Herbert Cosgrove)

VIOLIN—

Serenade ... (Schubert)

Sometimes I Feel Like a Mother-

less Child (Negro Spiritual)

(White)

SOPRANO.

The Moon Baby (W. Anderson)

Macedonian Love Song

(Peter Upcher)

The Little Apple Tree

(Alma Goatley)

WANT (r.).

VIOLIN—

Recordings.

STONE SERENA-

'Eighties.

AND HIS OR-

Swingin' It Now

(Coots)

neymoon ... (Ray)

weetheart ... (Spikes)

ER, Mouthorgan—

shwin Selection.

"GRAVE AND GAY,"

of a New Series:

on of Eugene Aram—

Tom Hood."

Presented by

MUR GREENAWAY.

ude (r.).

OVER THE TEACUPS.

ELLE BRENNAN (Our

atter).

Demonstration Music

Exchange, Third Call.

EVENING SESSION

al Items (r.).

1. Aeroplanes Session,

by "Wings."

al Interlude (r.).

Exchange Report,

Report, General Market

roduce, Fruit, and late

street Prices, supplied

ate Marketing Bureau,

s, Poultry Report, and

ings.

Session—Results and

s Sporting Results, by

aston.

CLUNE will speak on

OF ADVENTURE.

al Interlude (r.).

ONAL NEWS BULLE-

News.

TING SESSION—Results

ments.

ical Interlude (r.).

It's on the air to-night?

THURSDAY, APRIL 22 - CONTINUED

EVENING SESSION

8.0: JIM DAVIDSON'S A.B.C. DANCE BAND
Presents
ODDS AND ENDS OF RHYTHM.
8.50: Interlude (r.)
8.55: DINING OUT—
A Sketch, presented by
WIN AND WINDLE.
9.10: Interlude (r.)
9.15: SWING'S THE THING (r.)
9.40: Interlude (r.)
9.50: THE A.B.C. WIRELESS CHORUS
Present
A Programme of Popular Ballads.
(See Panel)
10.29: Weather Information.
10.30: Close.

2NC NEWCASTLE,
1230 K'cycles
[Aust. Broadcasting Commission]

6.30 to 9.30: Relayed from 2BL.
9.30 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service by courtesy of the "Newcastle Morning Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 2.0: Relayed from 2FC.
3.0 to 3.30: Relayed from 2FC.
3.30 to 3.55: Chat over the Teacups by Celia Starfield.
3.55 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2NR GRAFTON,
700 K'cycles
[Regional Station]

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.0: Relayed from 2FC.
12.0 to 1.20: Relayed from 2FC.
1.20 to 1.30: Local News from the "Grafton Examiner."
1.30 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 6.15: 2NR Studio—Militia Notes.
6.15 to 7.35: Relayed from 2BL.
7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
7.45: The Breakfast Club, conducted by Russell and Morgan.
8.0: Randwick Track Highlights.
9.45: Racing Topics.
10.0: Women's Interests, Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Songs of the Sea. 11.0: 2UE's Skin Specialist. 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes.
12.30: Poultry—Talk by Mr. C. Honeyfield.
1.30: Acceptances for Moorefield.
2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Hart. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.45: Dance Rhythms of Yesterday. 3.50: Modern Dance Rhythms. 4.0: Story read by Frank Hart. 4.10: Celebrity Recital. 4.30: Musical Fantasia. 4.45: Listen to the Band.
5.0: With the Light Orchestras. 5.30: Dance Rhythms of To-day. 5.45: Films of Yesterday—Broadway Gondolier.
6.0: Dinner Music.
6.15: Acceptances for Moorefield.
6.23: Dinner Music. 6.50: Dramas of Home.
★ 7.0: **SULMAN STRIKES—A B.S.A. PRODUCTION.**
7.15: A Spot of Humor.
7.30: Film Rhythm. 7.35: Serenades Beneath the Casement of Beauty. 7.50: Home, Sweet Home. 7.55: The Singing Troubadour.

2BL 8.0

JIM DAVIDSON'S A.B.C. DANCE BAND
Presents
ODDS AND ENDS OF RHYTHM
2BL 8.55

DINING OUT
A SKETCH, PRESENTED BY
WIN AND WINDLE
2BL 9.50

THE A.B.C. WIRELESS CHORUS
Present
A Programme of Popular Ballads
In Association with
G. VERN BARNETT, at the Studio Organ

WIRELESS CHORUS—
Come to the Fair Martin
Under the Greenwood Tree Steel
The Bells of St. Michael's Arr. Stewart
Come Back to Erin Vincent

ORGAN—
Andante Grazioso Herbert Stricker
Minuet Tito Mattel
Canzona Wolstenholme
Allegro Pomposa J. E. West

WIRELESS CHORUS—
Fat Lip Fella Gordon
Carry Me Back to Old Virginny Bland
Deep River Mansfield
Hunting Chorus Cellier

8.0: New Tunes for Old. 8.15: Build a Little Home. 8.30: In Quiet Mood. 8.45: The Latest Comedy.
9.0: The Hawk—Mystery Thriller.
★ 9.15: **BROADWAY PIE**, featuring **JACK LUMSDAINE** and **JACK DAVEY**.
9.45: Jack Jackson and his Orchestra. 10.0: Benny Goodman and his Orchestra. 10.15: Ambrose and his Orchestra. 10.30: Richard Himber and his Ritz Carlton Orchestra.
10.45: Jim Davidson and his Orchestra. 11.0: Mario Harp Lorenz and his Rhythmites. 11.15: Billy Cotton and his Band. 11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. M. Fox.
11.30: Our Legally Qualified Medical Practitioner will give a talk on Mothercraft.
★ 12.0: **COMMUNITY SINGING CONDUCTED BY BOB STROTHER, FROM HURSTVILLE.**
1.0: From Pitt Street Congregational Church—Community Praise Service.
4.15: Margaret Herd will give a talk on "Cruising to Fiji."
4.55: Children's Session, by the "Fairy Godmother."
5.30: The Hello Man's Children's Session.
6.15: Carson Robison and Co.
6.30: Knight Barnett at the Burwood Cinema Organ.
6.45: Dinner Music. 7.0: Victor Silvestor and his Orchestra: Close to Me (de Rose). 7.4: Turner and Layton: South Sea Island Magic. 7.8: Selection: Bing Crosby's Numbers. 7.16: Paul Whiteman and Orchestra: Suite of Serenades (Herbert). 7.20: Rawicz and Landauer: Favorite Waltzes.
7.25: The Melodeers. 7.30: The

Further Adventures of Jimmy Allen.
7.45: Oscar Lawson Presents "Bits and Pieces."
★ 8.0: **"FRED AND MAGGIE EVERYBODY"**—FEATURING **EDWARD HOWELL** AND **THERESE DESMOND**.
8.12: Mantovani and his Orchestra: Have You Forgotten So Soon.
8.15: Radio Chorus. 8.25: London Palladium Orchestra: The Three Men Suite—The Man from the Country (Coates). 8.30: Tales of the Orient.
8.45: The In-Laws.
★ 9.0: **VARIETY PIE**.
9.30: Ronald Marston at the Console of the Organ. Fullerton Memorial: Minuet (Paderewski). Still as the Night (Bolin). Love Is Like a Cigarette (Kent).
★ 9.30: **SCOTTISH REVERIE, CONDUCTED BY JOHN DAVIS**.
9.45: Masters of Music.
10.0: Golfing Session—2CH Sporting Service. 10.20: Rendezvous With Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
7.45: The Breakfast Club—Albert Russell and Reg. Morgan.
9.15: A Talk by Mr. Richard Want, M.A.
9.45: Musical Presentation conducted by David Falk—The Music Hall.
4.15: Let me Help You—Goodie Reeve.
4.30: Miss Saville's Session. 4.45: Auntie Goodie—Songs, to the Tiny Tois.
5.0: Children's Session, conducted by Uncle George.
5.30: Crazy Kollege. 5.35: Music. 6.0: Terry and Ted.
6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
6.30: Snapshots of Sport—Mr. Oscar Laward.

6.45: Pickwick Papers—A B.S.A. Production. 6.55: A Spot of Humor.
★ 7.0: **PROFESSOR FORDNEY PRESENTS.**
7.15: Waltz Memories.
7.30: High Frequency—A B.S.A. Production. 7.45: Music.
7.55: Fragrant Memories—Julie Russell.
8.0: Music. 8.12: Modes and Fashions of the Moment.
8.20: Frank Watanabe and William. 8.35: Build a Little Home. 8.45: Strange as it Seems.
★ 9.0: **CHINA YESTERDAY AND TO-DAY—MISS EUGENE CHAN.**
9.15: **BROADWAY PIE.**
9.45: Special Session.
10.0: Hits and Encores. I Don't Want to Make History, Masquerade. All Dressed Up and No Place to Go, True, Pale Moon.
10.15: Privileges. 10.30: The Band of H.M. Coldstream Guards—The Arcadians Sel. (Monckton). John Charles Thomas, baritone—Sailormen (Roth-Wolfe). Willem Mengeberg and his Concertgebouw Orchestra—Scherzo from A Midsummer Night's Dream. Joseph Schmidt, tenor—Voga Voga Neapolitan Song (Labriola). Marek Weber and his Orchestra—Standchen (Heykens). New Mayfair Orchestra, with Vocalists—Toad of Toad Hall, Sel. (F. Simson).
11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
9.20: Track Gallops.
9.45: Miss Manola, Banjo.
★ 10.30: **WOMAN'S MAGAZINE OF THE AIR—A TRANS-RADIO PRODUCTION.**
1.30: Acceptances for Moorefield.
4.15: Miss Manola, Banjo.
★ 4.30: **OUT OF THE SHADOWS—LAURENCE MACAULEY, BARITONE.**
5.15: Children's Session.
5.55: Talk of the Town.
6.0: George Edwards in "David and Dawn Under the Southern Cross."
6.15: Dinner Music. 6.30: Tea-time Topics. 6.35: Dinner Music, continued. 7.0: Orchestral Selections.
★ 7.15: **MR. HARDIE AND MR. RUBBER.**
7.20: Mrs. Arris and Mrs. Iggs.
7.30: "The Evasive Baronet"—A George Edwards Production.
7.50: Highlights of Harmony.
8.0: "William the Conqueror"—A George Edwards Production.
8.15: Billy Hart—Songs at the Piano.
8.20: George Edwards and Nell Stirling in "Lady Jane Grey."
★ 8.50: **GARDENING TALK—S. H. HUNT.**
9.0: International Celebrities.
★ 9.15: **WHERE TO FISH—MR. OSCAR LAWSON.**
9.30: British Dance Bands.
★ 10.0: **TIER GAS.**
10.15: American Dance Bands.
10.45: Comedy Cameos.
11.0: Musical Miscellany.
Midnight Sessions as Usual.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
1.5: Track Work.
1.45: Acceptances for Saturday's Races at Moorefield.
2.30: The Pictorial of the Air—Reading by John Tuttle.
4.30: Murder in Mahogany—Radio Drama.
5.0: Uncle Tom and his Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.

THURSDAY, APRIL 22 - CONTINUED

6.56: To-day's Poultry Market and Report — M. Hennessy. 6.45: Music.

7.30: A Talk—This Age of Plenty. 7.45: Walter Kingsley—Concert Baritone.

★ 8.0: INSPECTOR ZONE in ON THE SPOT—Comedy with a Moral.

8.22: The Grocer and Madame.

8.45: The Romance of Ireland.

★ 9.0: IN TOWN TO-NIGHT—With JOHN DUNNE Interviewing the City's Personalities.

9.45: They Made These Famous—Comper, Father Meany.

10.25: When you Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

1.0: Special "Argus" Broadcast.

4.25: Melody Session—John Harper.

5.15: Esme, Algy, and Rion—Children's Session.

5.30: Dinner Divertissement.

6.30: Dinner Entertainment, with Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Music.

7.15: Labor News Commentary. 7.25: Music.

★ 7.30: THE LUXURY CRUISE, with Crew of Flesh and Blood Artists.

8.0: Overture. 8.5: Music. 8.30: Musical Highlights.

★ 8.45: THE STORY BEHIND THE STAMP—Radio Play with 2KY PLAYERS.

9.0: Music. 9.30: Melbourne Turf Topics—Mr. Francis. 9.35: Music.

9.45: Holiday Bureau, with Johnnie Martell and Piano Accordion.

10.15: Radio Rhythm. 10.30: Happy Hours—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ Central N.S.W. 990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

6.45: Producers' Service Session—Dairying and Pigs.

11.45: Homecraft.

4.25: The Pictorial of the Air.

4.50: Tiny Tots' Session.

5.0: Children's Session.

6.0: Dinner Music.

7.0: Racing Final—Talk.

7.15: Wool Report. 7.24: Produce.

7.30: Weather. 7.35: Homebush and Newcastle Stock Sales.

★ 7.50: "LEAVE IT TO LESLIE."

8.0: Evening Musical Programme.

8.15: "William the Conqueror"—A George Edwards Production. 8.30: The Smoke Social of the Air.

8.45: Dramatic Moments. 9.0: Feature Artist. 9.10: Music. 9.30: Swing Music.

9.45: "The Destiny of the British Empire"—Talk by Mr. A. G. Eastman. 9.55: Music. 10.0: Gallery of Fame. 10.15: Rhythm and Romance. 10.30: Close.

2HD NEWCASTLE, 1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

10.0: Woman's Magazine of the Air.

11.30: Mothercraft Session.

3.15: Children's Session.

6.0: Dinner Music.

6.15: Lecture.

6.30: Joyster Notes and News Flash.

7.0: Ace of Diamonds.

7.20: Mrs. Arris and Mrs. Eggs.

7.45: Sporting Review. 8.30: Spot of Humor.

9.15: Torchbearers of History. 10.30: Close.

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

4.30 a.m. (PCJ 31.28): Experimental Programme. Records. 8.0: Close.

5.45 a.m. (DJD 25.4, DJL 19.8, DJC, 49.8): Concert of Light Music. 6.30: Songs and Dances from the "Waterkant." 7.0: News. 7.20: Close.

6.0 a.m. (ZRO 31.13): Variety Musical Programme from Italian Stations. 9.0: News in English.

6.0 a.m. (GSI 19.8, GSD 25.4, GSB 31.5): "Swift Serenade." Tommy Matthews' Concert Orchestra. 6.25: Interlude. 6.30: Talk on "Responsibilities of Empire." 6.45: Interval.

7.0 a.m. (GSP 19.8, GSB 31.5, GSD 25.5): News. 7.20: The B.B.C. Theatre Orchestra, with Evelyn Bury (Soprano). 8.15: Talk on "Food for Thought." Three Topical Talks. 8.35: Scottish Dance Music. 9.0: Close.

2.20 p.m. (TPA 25.6): News in English from Paris. 2.40: Recorded Music. 4.0: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.74, DJL 19.8): Morning Concert from Berlin. 4.55: GREETINGS TO LISTENERS IN AUSTRALIA. 5.15: Sound Pictures. 5.30: Concert of Light Music.

4.0 p.m. (GSO 19.76, GSB 31.5, GSG 16.8): Big Ben. Talk on "Food for Thought." 4.20: The B.B.C. Empire Orchestra. 5.10: Light Music. 5.25: News. 5.45: Light Musical Programme. 6.15: Close.

6.15 p.m. (DJB 19.74): Radio Scenes Depicting Everyday Life amongst the German People. 7.0: Songs and Dances from the "Waterkant." 7.30: News in German. 7.45: From German Folk Lore (English). 8.0: Song Programme. 8.15: Close.

6.30 p.m. (JLR 31.84): Recorded Music. 6.45: Sporting. 7.20: National News. 7.30: Victorian News. 7.35: Markets and Weather. 8.0: Recital by Lotte Lehmann. 9.0: Talk. 9.15: Play—"The Black Horse." 10.0: Melbourne Programme. 10.30: News. 10.45: Dance Music. 11.30: Close.

6.45 p.m. (JVN 38.14): Music from Tokio. 7.0: Talks. 7.55: News of the World in English. 8.0: Oriental Programme.

7.0 p.m. (ZBW 31.49): Native Music. 8.0: Children's Programme. 9.0: Music from Hongkong Broadcast Studios. 10.0: Weather and Announcements. 10.15: Music. 11.0: Relay of News Bulletin from London. 11.15: Music.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Band Music from Everywhere. 9.0: News and Weather. 9.15: Famous Vocalists. 10.0: Close.

8.30 p.m. (VPD 31.4, PLP 27.3, PMN 29.2, YDC 19.8, YDB 31.1): Evening Musical Programmes. 10.0: VPD 2 closes. 1.30 a.m.: Java Stations close.

9.0 p.m. (GME 31.27): Recorded Music from Perth. Talks on Australian Subjects.

9.0 p.m. (WIX 31.35): Concert of Early Morning Music from Boston. 9.20: Market and Commercial News. 9.40: Music. 10.0: News of the World. 10.15: Music.

9.0 p.m. (TPA 25.8): Concert from Radio Paris. 10.0: News of the World in English. 10.15: Music.

9.0 p.m. (DJB 19.74, DJQ 19.6, with DJR 19.56 and DJL 19.8 from 11.0): Concert of Light Music from Berlin. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Hitler Youth, Radio Sequence. 11.45: Music for Three-stringed Instruments. Midnight: News in English and Dutch.

11.0 p.m. (PHI 16.88): Dutch National Anthem and Announcements. 11.5: Daily News Bulletin. 11.15: Talk on behalf of the Liberal Protestant Radio Society. 11.35: Piano Recital. Midnight: "Actualities."

11.20 p.m. (ZRO 25.4): News in Italian. 11.20: Labor Day Celebration. Choral Concert of Anthems and Patriotic Songs. Midnight: English Session. News in English. Violin and Piano Recital.

11.45 p.m. (3LR 31.34): "What's Happening in Australia." In French. Midnight: Episode 12 of "As Ye Sow." 12.30: Recorded Music. 12.40: News. 12.45: Close.

2KO NEWCASTLE, 1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

9.30: What the Stars will tell—Conducted by Mora Downie.

2.0: Radio Pictorial of the Air.

3.0: Lights! Camera! Action!—An exclusive session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.

3.15: Piano Session—Tom King.

5.45: Birthday Calls. 6.0: Sports Lights—Allan Webber. 6.30: The In-Laws. 6.45: The Croonaders.

7.0: William the Conqueror. 7.30: Man About Town.

7.45: Melody Lingers On—Musical Hits from Yesterday and To-day.

8.0: Inspector Zone. 8.15: Watanabe and William. 8.30: A Spot of Humor.

9.45: Music Lovers' Corner—Presented by Uncle Peter.

10.0: The Dream Ship—Piloted by Uncle Peter. 10.25: Goodnight Melody. 10.30: Close.

2MO GUNNEDAH, 1360 K'cycles

[Commercial Station]

Day Sessions as Friday.

6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment. News, and Bright Music. 7.0: Joy and Gynthi. 7.10: Light Music. 7.30: Stock Sales. 7.35: Light Music.

8.0: Music Room. 8.15: Music. 9.0: The Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA, 1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close.

5.30: Children's Session. 5.45: Children's Story. 5.0: Adventures of Ben and Sam.

6.20: Children's Birthday Cheerios. 6.25: What's on in Canberra.

6.30: Tennis Talk. 6.45: Dinner Music. 7.0: Vocal Half-hour. 7.35: To-morrow's Weather.

7.30: Pinto Pete and his Rancn-boys. 7.45: Famous Danz Bands. 8.0: Popular Dance Records. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.30: Favorites old and new. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 K'cycles

[Commercial Station]

Day Sessions as Monday.

5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children.

6.0: Dinner Music. 7.0: Selections from Talks and Ritz Screen News. 7.15: Religious Address. 7.30: Musical Genz.

8.0: Celebrity Programme of Famous Artists. 8.30: Health Talk. 8.45: Adventures of Modern Dance Music. 9.20: Topics from Bowling Green. 10.0: Slumber Music. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles

[Commercial Station]

Day Sessions as Friday.

3.0: John Whitmore Reads a Story. 4.0: Home Topics. 4.15: New Releases. 4.45: Medley of All Kinds of Things.

5.0: Children's Hour. 6.0: Dinner Music. 6.45: In Town To-night.

7.0: Racing Final—Relay from 2GZ. 7.30: Concert Programme.

7.45: Leave it to Leslie. 8.0: Popular Music.

8.30: Kosinski and Clancy. 6.45: Weather and Market Report.

9.0: Musical Presentation. 10.50: Popular Music. 10.57: Spin a Web of Dreams. 11.0: Close.

2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

7.25: Breakfast Session. 7.28: Weather. 8.35: Close.

6.0: Children's Session. 6.30: Blackheath Session. 7.0: Popular Melodies. 7.10: Frank and Archie. 7.30: Vocal and Instrumental Music. 8.0: A Health Talk. 8.30: A Spot of Humor.

8.45: Local Government. 9.0: Feature Recordings. 9.15: The 2KA Story Man. 9.20: Recent Record Releases. 9.45: Dance Music. 10.10: Slumber Music. 10.28: Weather. 10.30: Close.

7.25: Breakfast Session. 7.28: Weather. 8.35: Close.

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8.45: Local Government. 9.0: Feature Recordings. 9.15: The 2KA Story Man

THURSDAY, APRIL 22 - - CONTINUED

2LM LISMORE,
900 K'cycles**[Commercial Station]**

Morning Sessions as Friday, except:

7.45: The Rambling Pianist.

1.0: Afternoon Session, conducted by Mollie. 1.30: Tuneful Tunes.

2.0: The Music Box. 2.30: Tales and Tarriddles. 3.0: Close.

5.30: Children's Corner, conducted by Mollie. 6.0: Dinner Music.

6.45: Douglas Does It. 7.15: Sporting Session. 7.30: Market Reports.

8.30: Charlie Chan. 8.45: Strange As It Seems. 9.15: Radio Dance Programme. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles**[Commercial Station]**

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song. Bendigo Traders' Session. 9.30: News. 9.45: Elizabeth-street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2AY ALBURY,
1480 K'cycles**[Commercial Station]**

Midday Session as Friday.

5.30: Children's Film Star Session.

6.0: Dinner Music. 7.30: Sponsored Session.

8.0: Charlie Chan. 8.15: The Theatre of the Air. 8.45: Coronation Talk. 9.15: Countryman's News. 9.30: Waits Time at 2AY. 10.30: Close.

2QN DENILQUIN,
1440 K'cycles**[Commercial Station]**

7.30: Brighter Morning Music. 8.0: News. Weather, etc. 9.0: Close.

12.0: Luncheon Music. 12.30: Educa Traders' Session. 1.10: News. Weather, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session—Moving Stories of Life. 8.0: Bourke-street Session. 8.30: Bendigo Traders' Session. 9.0: Berrigan and Pinley Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers.

2BH BROKEN HILL
1060 K'cycles**[Commercial Station]**

7.15: News.

6.0: Children's Session.

5.30: Stock Report. 6.40: Orchestral Selections.

7.0: What the Stars Foretell. 7.15: Neil Bennetts—Sport Shorts. 7.30: Musical Medley.

8.30: Lavender and Old Lace. 9.0: News. 9.15: Music. 9.30: Magazine of the Air. 9.40: Dancing Time.

2BS BATHURST,
1500 K'cycles**[Commercial Station]**

Day Sessions as Friday.

5.45: Children's Session. 6.15: News. 6.30: Band. 6.45: Memories of Long Ago. 7.0: Victor Silvester and His Ballroom Orchestra. 7.15: Paul Robeson Session. 7.30: Camp Fire Songs.

7.45: Variety Programme. 8.15: Old-time Favorites. 8.30: Specially Selected Recordings. 9.0: Highlights of Harmony. 9.30: Dance Music. 9.45: Slumber Music. 10.0: Bells and Close.

3LO MELBOURNE,
770 K'cycles**[Aust. Broadcasting Commission]**

Day Sessions as Friday, except:

9.35: The Radio Serial, "The House of Fendon," by Roy Bridges. Read by Scribe.

10.10: Current Happenings in Sport, by A.B.C. Commentator.

10.25: "New Palestine"—Miss Ruby Rich.

News of the National Council of Women: "A Rising of Standards"—Mrs. Clarence Weber.

11.3: Physical Training: "Bank Your Reserve Energy"—Mr. P. W. Pearce.

12.0: Everyday Science and Nature Study: "Sunlight and Green Leaves"—Mr. P. J. Wolfe.

12.45: "At Home and Abroad," by The Watchman.

3.0: Broadcast to Schools: French —M. Th. Rouel and Mr. W. R. Frederick, assisted by Miss Lillane Gay.

3.30: Leopold Stokowski and the Philadelphia Orchestra: Toccata and Fugue in D Minor (Bach-Stokowski). Heinrich Schlusnus, Baritone; Adelaide, Op. 46 (Beethoven). Solomon, Piano; Polonaise in A Flat Major, Op. 53 (Chopin); Etude in A Flat Op. 25, No. 1 (Chopin). London Philharmonic Orchestra, conducted by Sir Thomas Beecham; Barcarolle — Tales of Hoffman (Offenbach). 4.0: Close.

5.0: English Songs, by Harold Williams, Clive Carey, and the Columbia Grand Opera Chorus, with the London Novelty Orchestra.

5.20: Tiny Tots' Session.

5.30: Young People's Session. From Sydney — "The Valley of Adventure."

From Melbourne — A Request Number; Story and Melody from Mandy Lou; Good-night.

6.0: Dinner Music.

7.40: Lionel Lawson, Violinist. (See 2FC.)

8.0: First Appearance in Australia —Lotte Lehmann. (See 2FC.)

9.0: Current Topics.

9.15: "The Black Horse." (See 2FC.)

10.0: Interlude.

10.10: The Serenaders' Instrumental Trio. (See 2FC.)

10.30: A Summary of the Day's News.

10.40: From Sydney—Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

3GI SALE,
830 K'cycles**[Regional Station]**

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.0: Close.

5.0: See 3LO. 6.0: Local News Service, including Gippsland Market Reports. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

3WV West. Regional
580 K'cycles**[Aust. Broadcasting Commission]**

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0 noon: See 3LO. 12.25: See 3AR. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.0: Close.

5.0: See 3LO. 6.15: See 3AR. 7.53: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles**[Aust. Broadcasting Commission]**

6.30: See 2BL. 6.40: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close.

3.0: See 3LO. 4.0: Close.

5.0: See 3LO. 6.0: Local News Service including Market Reports from Albury. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles**[Aust. Broadcasting Commission]**

Day Sessions as Friday, except:

11.0: The Daily Broadcast Service, conducted by Rev. I. J. Hobbs.

11.15: A German Story by Pastor F. O. Thiele.

11.40: Talk by J. F. Bailey (arr. Horticultural Society of Queensland): Trees.

12.15: Mr. D. S. A. Drain, B.A.—Travel Talks—6. Glimpses of the Northern Territory.

1.25: From Constitutional Club—Midday Lecture.

3.35: Broadcast to Schools by Sydney May: Piano Grade Pieces of Grade I.

5.15: Children's Session for the Tiny Tots.

5.30: From 2FC—Children's Serial Play: The Valley of Adventure.

5.40: Cap and Bebe. 5.45: The Music Man. 6.0: Interlude.

6.15: Movements of Air Mail Planes, Weather Data, Late Market Reports. General Commercial News, Wool Report.

6.45: Rugby League Football Notes by Vic. Jensen.

7.0: Talk by Mr. E. R. Hamilton—The Importance of Malta To-day. 7.15: Interlude.

7.20: From 2HL—National News Bulletin. 7.30: News. 7.35: Interlude.

7.40: From 2FC—Recital by Lionel Lawson (Violin): Suite in A Minor (Sinding).

8.0: From Sydney Town Hall—Lotte Lehmann. (See 2FC.)

9.0: From Sydney—National Talk: Current Topics.

9.15: From 2FC—The Black Horse. (See 2FC.)

10.0: The Lyric Male Choir, directed by J. T. O'Connor—The Way to Build a Boat (Hutton). Bye-to Land (Macy). All Creatures now are Merry Minded (Ketghey). Mommy's Hit Coal-black Coon (Parks). Sunset and Night (Abt). Fallen Heroes (Jenkins).

10.30: Weather, Late Sporting.

10.40: From 2FC—Dance Music, by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

3AR MELBOURNE,
630 K'cycles**[Aust. Broadcasting Commission]**

Day Sessions as Friday, except:

12.0: From the King's Theatre—Community Singing. Conductor: Paul Daly; pianist, Mabel Nelson.

Note: During the afternoon Results of the Pakenham Racing Club's Meeting also the Hamilton Racing Club's Meeting, will be broadcast as they come to hand.

4.15: Acceptances and Barrier Positions for the Mentone Races, to be held next Saturday.

5.30: Early Evening Music.

6.0: French Session—Mr. J. G. Cornell. Causerie: Le grand Will en France par Mr. J. G. Cornell. Disque: Extrait de Coriolan.

6.15: Countryman's Session.

6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: Brown Bushrangers—Mr. Allan Hood. 7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.

8.0: Brass Band Concert by Metropolitan Fire Brigade Band. Conductor, F. C. Johnson, assisted by Norman Cummins, Bass-baritone. The Band—Overture, Semaramide (Rossini). Baritone—Myself when Young (Lehmann). Without a Song (Youmans). The Band—March, Arabian (Rimmer). Grand March, Le Prophet (Meyerbeer). Cornet Solo, Pandora (Demare). Soloist, R. Bourne. Baritone—King Charles (M. Valerie White). The Bandoleros (Stuart). The Band — Selection Show Boat (Kern).

8.50: Interlude.

9.0: A Recital by Essie Ackland, famous Australian Contralto, in association with Ernest Llewellyn, violinist, and Raymond Lambert, piano.

10.0: League and Association teams for next Saturday's Football matches. 10.10: Interlude.

10.15: News. 10.30: Close.

2BHS BATHURST,
1500 K'cycles**[Commercial Station]**

Day Sessions as Friday.

5.45: Children's Session. 6.15: News. 6.30: Band. 6.45: Memories of Long Ago. 7.0: Victor Silvester and His Ballroom Orchestra. 7.15: Paul Robeson Session. 7.30: Camp Fire Songs.

7.45: Variety Programme. 8.15: Old-time Favorites. 8.30: Specially Selected Recordings. 9.0: Highlights of Harmony. 9.30: Dance Music. 9.45: Slumber Music. 10.0: Bells and Close.

3LO MELBOURNE,
770 K'cycles**[Aust. Broadcasting Commission]**

Day Sessions as Friday, except:

9.35: The Radio Serial, "The House of Fendon," by Roy Bridges. Read by Scribe.

10.10: Current Happenings in Sport, by A.B.C. Commentator.

10.25: "New Palestine"—Miss Ruby Rich.

News of the National Council of Women: "A Rising of Standards"—Mrs. Clarence Weber.

11.3: Physical Training: "Bank Your Reserve Energy"—Mr. P. W. Pearce.

12.0: Everyday Science and Nature Study: "Sunlight and Green Leaves"—Mr. P. J. Wolfe.

12.45: "At Home and Abroad," by The Watchman.

3.0: Broadcast to Schools: French —M. Th. Rouel and Mr. W. R. Frederick, assisted by Miss Lillane Gay.

3.30: Leopold Stokowski and the Philadelphia Orchestra: Toccata and Fugue in D Minor (Bach-Stokowski). Heinrich Schlusnus, Baritone; Adelaide, Op. 46 (Beethoven). Solomon, Piano; Polonaise in A Flat Major, Op. 53 (Chopin); Etude in A Flat Op. 25, No. 1 (Chopin). London Philharmonic Orchestra, conducted by Sir Thomas Beecham; Barcarolle — Tales of Hoffman (Offenbach). 4.0: Close.

5.0: English Songs, by Harold Williams, Clive Carey, and the Columbia Grand Opera Chorus, with the London Novelty Orchestra.

5.20: Tiny Tots' Session.

5.30: Young People's Session. From Sydney — "The Valley of Adventure."

From Melbourne — A Request Number; Story and Melody from Mandy Lou; Good-night.

6.0: Dinner Music.

7.40: Lionel Lawson, Violinist. (See 2FC.)

8.0: First Appearance in Australia —Lotte Lehmann. (See 2FC.)

9.0: Current Topics.

9.15: "The Black Horse." (See 2FC.)

10.0: Interlude.

10.10: The Serenaders' Instrumental Trio. (See 2FC.)

10.30: A Summary of the Day's News.

10.40: From Sydney—Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

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630 K'cycles**[Aust. Broadcasting Commission]**

Day Sessions as Friday, except:

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10.15: News. 10.30: Close.

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1500 K'cycles**[Commercial Station]**

Day Sessions as Friday.

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9.0: Current Topics.

9.15: "The Black Horse." (See 2FC.)

10.0: Interlude.

10.10: The Serenaders' Instrumental Trio. (See 2FC.)

10.30: A Summary of the Day's News.

10.40: From Sydney—Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

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8.50: Interlude.

9.0: A Recital by Essie Ackland, famous Australian Contralto, in association with Ernest Llewellyn, violinist, and Raymond Lambert, piano.

10.0: League and Association teams for next Saturday's Football matches. 10.10: Interlude.

10.15: News. 10.30: Close.

2BHS BATHURST,
1500 K'cycles**[Commercial Station]**

Day Sessions as Friday.

5.45: Children's Session. 6.15: News. 6.30: Band. 6.45: Memories of Long Ago. 7.0: Victor Silvester and His Ballroom Orchestra. 7.15: Paul Robeson Session. 7.30: Camp Fire Songs.

7.45: Variety Programme. 8.15: Old-time Favorites. 8.30: Specially Selected Recordings. 9.0: Highlights of Harmony. 9.30: Dance Music. 9.45: Slumber Music. 10.0: Bells and Close.

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9.35: The Radio Serial, "The House of Fendon," by Roy Bridges. Read by Scribe.

10.10: Current Happenings in Sport, by A.B.C. Commentator.

10.25: "New Palestine"—Miss Ruby Rich.

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V.3.7

4RK R'H'TON, Q.
910 K'cycles

[Aust. B'casting Commission]

6.30: Relayed from 4QG. 9.0: Close.
10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.15: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional
600 K'cycles

6.30: Relayed from 4QG. 9.0: Close.
10.30: News, Music. 11.0: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.30: Close.
5.15: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main Features:
11.30: Community Singing.
12.0: Educational Broadcast, by Miss Phebe Watson, Stories for Little Folk.
3.15: Broadcast to Schools, Educational Broadcast by Mr. D. D. David, M.A., English Speech.
3.30: At the Cafe Voyager. Pilgrimage to Mecca. Roger Quilter (F.). A typically English Composer. He conducts his own suites and accompanies his own songs.
5.30: The Children's Session, conducted by Marie Louise, assisted by Dilly and Rossie.
5.54: Boy Scouts' Corner.
6.0: Dinner Music.
6.30: A Talk on the King's Cup Eight-oar Championship.
6.50: National News Bulletin.
7.0: Evening News Service.
7.5: Official Stock Exchange.
7.15: Market Reports.
7.30: National Programmes from Sydney Town Hall. First appearance in Australia of the World-Famous Soprano, Lotte Lehmann.
8.30: National Talk — Current Topics.
8.45: Play, The Black Horse, by Vance Palmer. (See 2PC).
9.30: State Programme: A Recital by Miss Eileen Boyd (Contralto) and Miss Dagmar Roberts (Pianist). Piano—Excerpts from Carnival: Arlequin, Valse Noble, Chiarina, Chopin, Aveu (Schumann), Christmas Carol (Schumann-Liszt), The Wandering Hell (Schumann-Liszt), Dedication (Schumann-Liszt). Vocal—Banks of Allen Waters (Trad.), Arrow and the Song (Halse), Three Fishers (Hullah), Piano — The Girl with the Flaxen Hair (Debussy), Prelude in A Minor, Vocal — By Waters of Minnetonka (Leurance), Songs My Mother Taught Me (Dvorak).
10.5: Interlude.
10.15: News Service. Weather Notes and Aviation Forecasts.
10.23: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.0: Meditation Music. 11.30: Close.

7HO HOBART,
860 K'cycles

[Commercial Station]

8.0 till 7.0: As on Tuesday.
7.0: New Releases. 8.45: William the Conqueror. 9.0: All Comedy Session. 9.15: Recordings.
10.0: News. 10.5: Organ, Piano, and Vocal Recital. 11.0: Close.

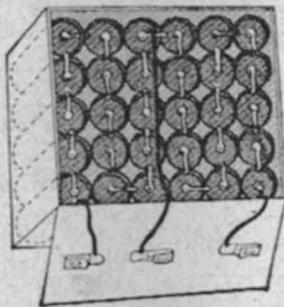
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*safeguards the power
of P-5 Radio Batteries*



Spiral tube stripped to show its TWO layers of insulation.



CELLS
RIGIDLY
EMBEDDED
IN
SEALING
COMPOUND

BOTTOM INSULATING CAP
(COLORED RED)

TURNUED OVER
EDGE OF TUBE
TO HOLD
INSULATING
CAP

Cut-away view of bottom of solid Battery Block before insertion into Battery Box. Note how the bottom of each cell is completely insulated and protected.

1. A spiral tube, heavily treated with TWO inner coatings of special insulating compound, completely insulates each cell against internal leakage from its companion cells.
2. Diamond cells, each in their individual insulating tube, are rigidly bound into a battery block by the use of an insulating binding material.
3. Not only are the sides of each cell permanently insulated, but also the bottom of each cell. Thus, when assembled into battery form, each cell is perfectly insulated from the other. There is no weak spot. Costly power wastage through internal leakage is entirely eliminated.

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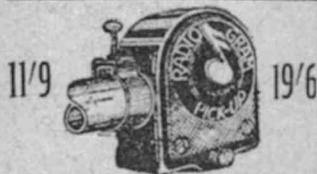
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Cnr. PARK and WELLS STREETS, SOUTH MELBOURNE, S.C.4

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The World's most popular spinning game. 5in. diameter moulded bakelite complete with betting sheet and all instructions, 7/6. Other models, 19/9; 7 1/2in. diameter, upright model, 21/- . Agents wanted.



Just landed. English Gramophone Pick-up Heads. Fit any standard tone arm. Reliable and super-sensitive. Bakelite cases, 11/9; De Luxe Model, 19/6.

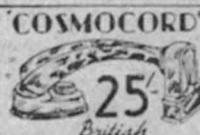


English Electric Hair Brushes, for stimulating the hair. Complete, ready for use. Send for brush and comb leaflet.



Redbox Fixed Crystal Detectors, with fittings, 2/6, guaranteed.

Liontron, Lion Micro, Imperial, English semi-fixed Crystal Detectors, 5/6; Refills, 2/6. Glass enclosed English Detectors complete, 3/9.



All with tone-arm and volume control incorporated:—Clarion British, 22/6; Amplion British, 28/6; Cosmocord British, - 32/6; Cosmocord Junior, 25/-; Cosmocord de Luxe, 45/-; B.T.H. Junior British, 32/6.

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AND NOVELTY
GAME LEAFLETS.



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Packing 9d extra, plus postage.

Electric Light Generating Sets for Cycles, Head and Tail Light complete, with extra globe 9/11. Super Grade de Luxe Model, 15/-.



Like-a-Flash "Eliminoid" Aerial Kit for short or dual-wave sets. Aerial, Pyrex type Insulators, transposition blocks and 200ft. aerial coil, 22/6. Eliminates unwanted aerial and hideous electrical noises from your dual-wave or short-wave set.



Like-a-Flash Radio Batteries, now reduced: 45v. light duty, 7/3; 45v. heavy duty, 10/6; 45v. triple duty, 12/6; 4 1/2v. C battery, 1/9; 9v. C battery, 2/-; 1 1/2v. dry cells, 2/3. Please add freight.



Testing Leads, Vulcanised plus and minus handles, silk flex, with tipped ends, removable tops, 2/3.



Like-a-Flash Professional Morse Keys, 12/6. P.M.G. Type, 19/6. Both adjustable and best type made. Buzzers, 2/6, 7/6.

House House Games, 2/6, 3/6, 4/6, 12/6, and 25/- . Write for list of all Games.

3In. Vernier Knob, black polished bakelite, 3/6. Now 1/- .



Transposition Blocks, moulded bakelite. Like-a-Flash, set of 8 for 2/6. Why pay 4/9?

All Bakelite Clip-on Reading Lamps, complete with cord and adaptor, 4/6; Globe 1/3 extra.

Just arrived, 4 large overseas shipments of goods new to this country. Ask for large size class B Envelope, full of interesting items, radio, games, and novelties.

Lissen English Giant Size Super Audio Transformers, 10/- . Less than Half Price.

Electro Gramophone Motors, A.C. humless, complete with all fittings, 35/-; hand winding model, 25/- .

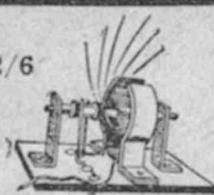
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Phones M2525 and M2526. Goods forwarded C.O.D. Post or Rail (C.O.D. Rail within N.S.W. only, Not Interstate). We Welcome Prepaid Telegrams and Long Distance Phone Calls. Direct Line from Country, M2787. We can supply by Mail All General Merchandise at a Better Price. Quotations with Pleasure. Same Day Service Where Possible. Watch this advertisement weekly for goods new to this country.

2/6



Motor Kits, 2/6, complete.

Electric Motor, 7/6. For experimenting, driving toys, etc. Battery 1/9 extra if required.



Mighty Mite Midget Crystal Sets, 15/- . Just a handful. Not a toy. Complete with Phones, Aerial, Earth, etc.

Philips Manufacturers' type Chargers, Charge 2, 4, or 6 volt accumulators at 1 1/2 amps. Supplied in metal case with leads, rectifying and resistance lamps, £4/15/- value. Now 39/6.

Just landed—Newnes' Television Short Wave Handhook, giant size, 8/6. Write for full list of books.

Radiokes Straight Vision Back Panel Dials, 22/6; Now 5/- . Circular Travel Spotlight, 19/6; Now 4/- .

"Pix" Wave-traps, 7/6. Transposition Aerial Blocks, set of 8, 2/6.

3-gang Variable Condensers, latest type, 19/6; Now 4/6. 2500 ohm leading make Dynamic Speaker, 15/- . Lewcos 25ft. Assembly Wire, 2/- .



"Totem," the newest Game for hotels, home, etc., 21/- . With betting sheet, back your fancy. Winner and price appear in windows provided.



A complete "All in 1" Radio Receiver. Just hold to ear and listen to your local station. Clips on to any metal fixture or wire. Only good close to local station. 12/6 and 21/- . Splendid for listening in to rare results in Sydney area.

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Bench or Table Type Microphones, English, complete, ready for use. For speech or music, 9/6 and 12/6. Great fun. Home broadcasting.

Utility English micro movement Short-wave Dials, world's best, 100 to 1 ratio, 10/- .



Like-a-mash Midget moisture-proof Bakelite-cased Audio Transformers, 3 1/2 or 5 to 1 ratio, 8/6.

Lightweight 4000 ohm Headphones, reliable make, 10/6.

"Pix" Wave Traps. They definitely cut out interstation cross talk, 7/6.

Just from London—The Favorite Race Game, 6 players, 6 horses, 12/6.

Electric Battery type hand carrying or hanging lamps, for camp, home, reading, etc., 4/6.

Voltmeters, 3/9; Bakelite case, 4/6. Both read A and B batteries.

Electric Pencils, the latest novelty, illuminated Pencil, 4/6, complete. Ideal for Night Workers, Motorists, Travellers, etc.

Highest grade 25/- value Electro Heavy Duty Solder Irons, Now 15/-; others 3/11.

The Sydney Cup Race Game; spin the wheel for result; winner and winner's price appear, 63/-, with betting cloth.

Just arrived—"Goojee" Steeplechase Race Game; 4 horses, 4 players. Horses actually jump the hurdles, 35/- . Wind the handles.

Small Electric Motors for driving working models, boats, etc. To run off 4 1/2-volt pocket battery, 7/6.

Telsen A.C.-D.C. Multimeter, bench type; reads everything in radio, 35/- .

Reliable Gramophone Pick-up Heads, third shipment, others sold like hot cakes. They fit all standard tone arms, 10/6 and 12/6; others 19/6.

All Metal or Bakelite Gramophone Pick-ups, just arrived, 21/- each. With free separate volume control. Reliable, excellent reproduction.

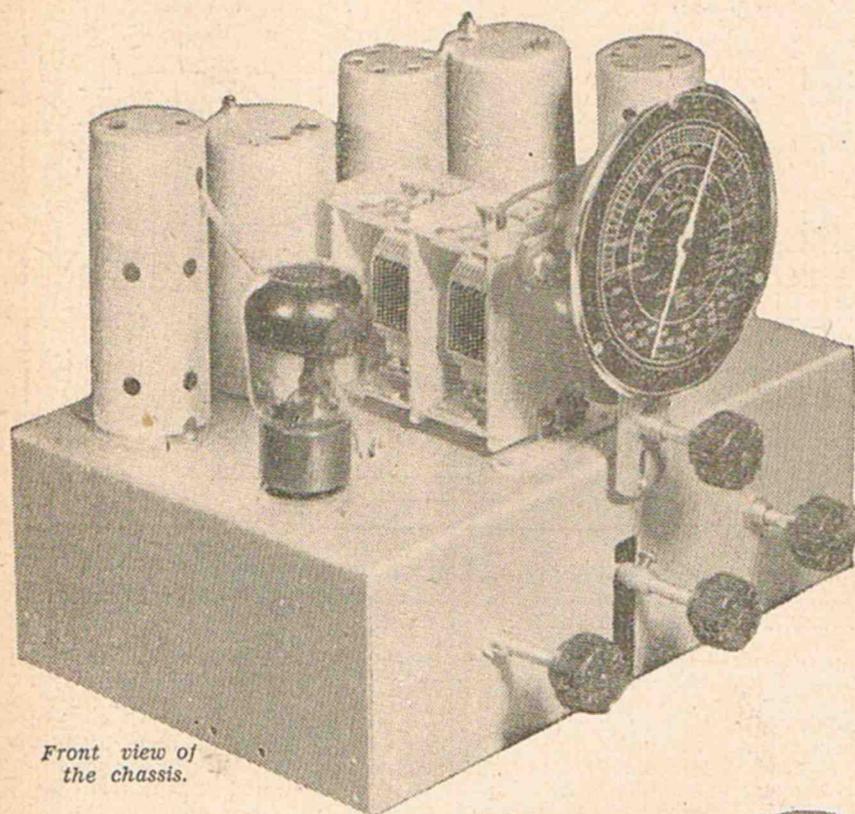
Just arrived—The newest Master Batteryless Microphone for hand holding or hanging up. Bakelite handle metal unit and case, fitted with 25ft. wire. Ready to just plug into pick-up terminals, 25/- .

Highest grade Table Tennis Sets, made by Ayres of London, 9/6, 12/6, 15/, 21/-, 30/-, and 32/6.

Build or buy—The Air Patrol 2, battery-operated dual wave set, a midget in name, but a giant in performance. Parts, £4/1/- . Valves 24/9. Batteries 54/- . Headphones 24/9. Amplion Horn Speaker 20/- . Cabinet 15/- . Building if required, 15/- . Easiway Charts, 6d.

A D/W PENTAGRID 4 FOR 1937

WITH INVERSE FEEDBACK CIRCUIT



Front view of the chassis.

JUST three years ago we printed the first "Pentagrid Four" circuit, and it proved an absolute winner in every way. Until that time no one had appreciated the remarkable performance which could be obtained from small battery superhets. Doubts were expressed about the ability of such a small job to perform like a real superhet, but it did, and soon gained immense popularity. Coil manufacturers tell us that tens of thousands of kits of coils have been supplied for the original job. But as time went by we found it desirable to introduce several improved versions of the Pentagrid Four, and they have all proved worthy followers. The advent of automatic volume control resulted in an A.V.C. Pentagrid Four circuit being published, and a little later a Dual-wave version was published. Now we have another important step in the progress of battery receiver design, the introduction of inverse feedback circuits, which means that high tension current drain is practically halved, and this should mean that B battery costs are even more than halved, without any noticeable effect on performance.

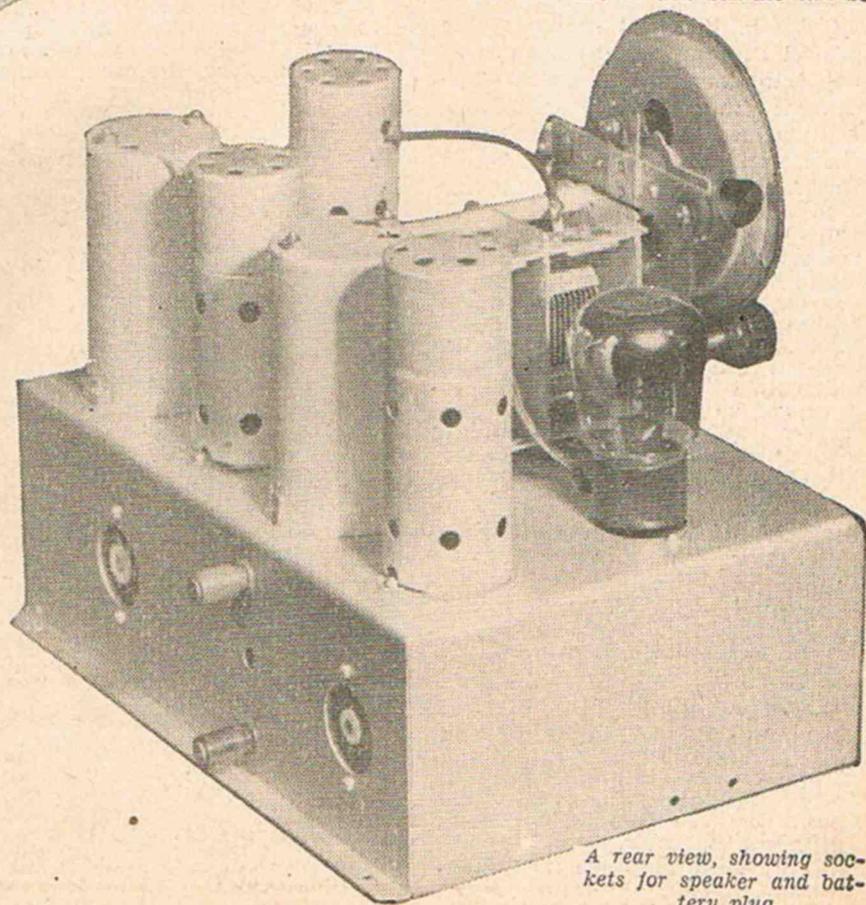
VALVE TYPES

It will be noticed that for this version we have turned to the Australian type valves, types 1C6, 1C4, 1K6, and 1D4. This does not mean, however, that other types cannot be used, and, provided suitable coils are obtained, it is always possible to use other valve types.

In this article we describe what may be considered the standard four-valve receiver for 1937. It has all the features of its predecessors, in addition to several modern improvements, including univert feedback. It is an ideal receiver for use with the new Air-cell.

THE CIRCUIT

Following the circuit layout of the original Pentagrid Four, this job uses a pentagrid frequency changer or first detector, one stage of intermediate amplification at 465 Kc., but the second detector of this job is a diode-pentode, to give detection and audio amplification with automatic volume control, and it is coupled to the output pentode with resistance coupling. Inverse feedback is arranged in its simplest form by picking up approximately one-tenth of the audio output of the pentode and feeding it back to the grid circuit via the plate feed resistor of the audio amplifier. Further details of this scheme can be



A rear view, showing sockets for speaker and battery plug.

Insist on the *Guaranteed* RADIOKES KIT-SET

for the 1937 Dual-wave Pentagrid Four!

Maximum results certain — easy to assemble, too
... there is no substitute for Radiokes Quality!

All over Australia and New Zealand it's the same story—Radiokes Kit-Sets and components outselling all others by sheer quality and value for money. Last year's Radiokes Dual-wave Pentagrid Four Kit-Sets sold in remarkable numbers.

The improved 1937 version is certain

to break all records, for it offers greatly improved performance and even finer value. Definitely the Radiokes Kit-Set is the quickest and most certain money-saving way to assemble this wonderful Battery receiver.

The Radiokes Kit-Set is absolutely complete to the smallest detail, ready

packed for immediate delivery and instant assembly. Every component in it is guaranteed to be the best of its kind available in Australia. Be certain—specify RADIOKES.

TYPE KPD KIT-SET **8 Gns.**
LIST PRICE

— or use this Radiokes Foundation Kit of specially-matched, guaranteed parts

For those who already have on hand the minor components for the Pentagrid Four the special RADIOKES MATCHED FOUNDATION KIT provides the essential components exactly as used in the receiver described in this issue:

- 1 Acorn chassis.
- 1 Radiokes DWA-1B box.
- 2 Radiokes T-465B I.F. transformers.
- 1 Radiokes DC-1 "Colourvision" dial.

These famous products of Australia's largest component factory assure you maximum results and long-lasting efficiency. Each component is covered by

the usual Radiokes guarantee of perfected quality. The Foundation Kit may be ordered complete or the components can be ordered separately.

FOUNDATION KIT **£5**
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Your Guarantee . . .

The tribute paid to the quality of Radiokes components by their exclusive choice by leading radio manufacturers proves without question the leadership of Radiokes in the component and Kit-set field. Insist on the Radiokes Kit-Set or Foundation Kit for the Dual-wave Pentagrid Four.



United Radio Distributors Pty., Ltd.,
234 Clarence St., Sydney.

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Radiokes Foundation Kit
for the Dual-wave Pentagrid Four.

Name

Address W.W., 16.4.37

For prompt and efficient service order the Radiokes Kit-set or Foundation Kit (and such extras as valves, speaker and batteries) from the Wholesale Distributors, who offer Special Discounts to approved dealers.

United Radio Distributors Pty. Ltd.

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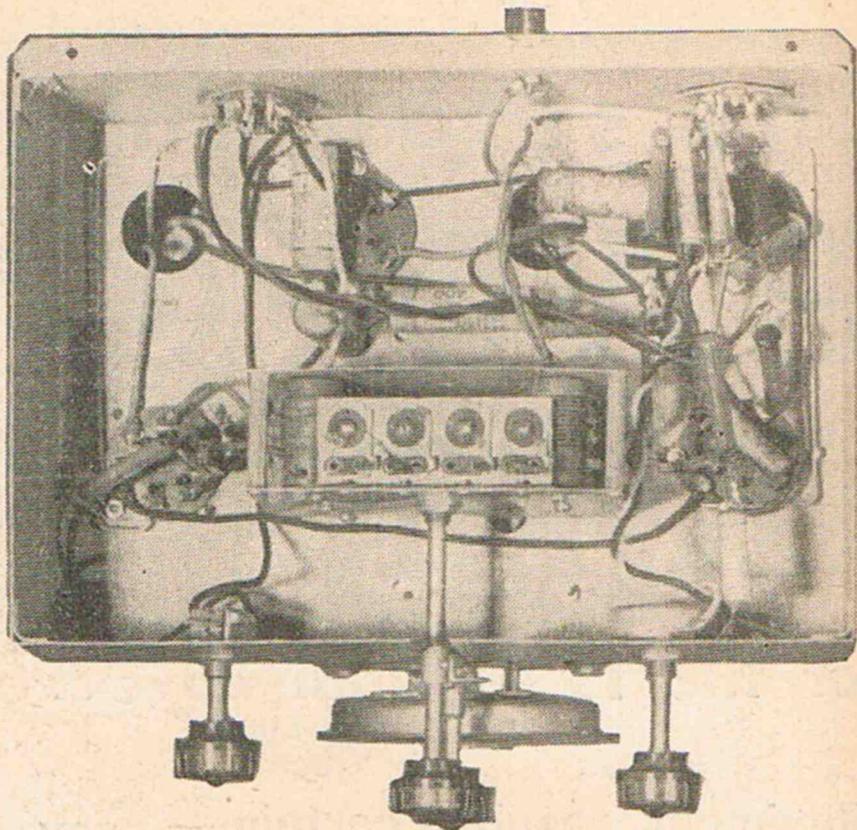
TELEGRAMS & CABLES: URD SYDNEY.

TELEPHONE: MA2382.

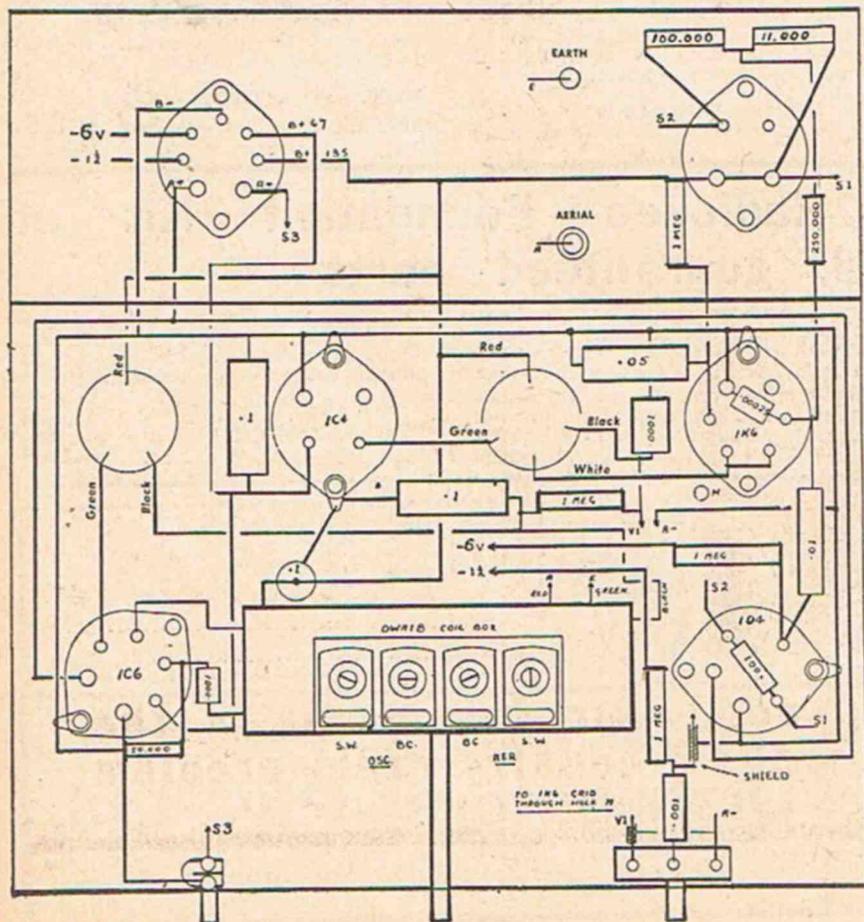
items can cause quite an amount of worry if they go wrong, but given a properly matched kit of parts the job only amounts to a few hours of pleasant recreation, even to a novice.

THE 11,000 OHM RESISTOR

It will be noticed in the parts list that there is a resistor specified with a resistance value of 11,000 ohms. This resistor has been calculated theoretically to give 10 per cent. feedback, which has been found to be a highly satisfactory percentage, but it is not critical. The tolerance allowed for commercial resistors is probably around 10 per cent., and the 100,000 ohm resistor is likely to have an actual resistance value of anything from 90,000 to 110,000 ohms. It is therefore found in practice that a 10,000 ohm resistor has every chance of being O.K. to replace the 11,000 one specified. A 10,000 ohm resistor has just as much chance of being 9000 as 11,000. If you want to be sure on this point you can get the dealer to check over the resistance values on an ohmmeter and pick out a 10,000 ohm resistor which is actually 11,000 ohms, or else you can use a 10,000 ohm resistor in series with a 1000 ohm one to make up an effective 11,000 ohms. But remember that it is not worth taking this trouble unless you also check the 100,000 ohm resistor to make sure that its value is true to label. But, as we said before, even if the ratio of the resistors is out quite a bit and you have 8 or 12 per cent. feedback instead of 10 per cent. the difference is not going to be at all serious.



Compare the photograph above with the diagram below, and you will get a good idea of the sub-panel wiring arrangements.



OTHER RESISTORS

Other resistors are not at all critical, and any of the specified values can be off rating by plus or minus 10 per cent. without affecting results to any great extent. Apart from the coil box, the parts are all stock lines, and they should not present any difficulties at all.

BATTERIES

The extremely low current drain of the job, between 7 and 9 milliamperes under normal working conditions, means that even light duty "B" batteries are quite a possibility, and should give satisfactory service. It is always debatable, however, whether it is not a much better proposition to get at least heavy duty B batteries, and they often prove cheaper in the long run.

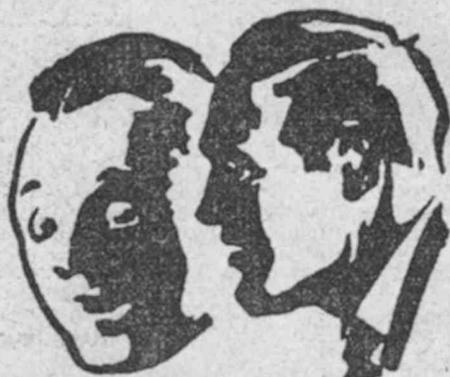
USING AN AIR CELL

This little receiver, on account of its low current drain, is ideal for use with the new air cell, but, of course, the necessary resistor has to be fitted, as so clearly set out in our issue of February 26 last. If you use the 1C6, 1C4, 1K6, and 1D4 types as shown in the circuit the total current drain will be .6 of an ampere. The resistor to use will be just half an ohm. Do not wire permanent dial lights in addition.

Other combinations of valves can be calculated, and at all times the correct resistor value can be determined from the February 26 issue, or from the reprints of this article, which are available

HAVE YOU HEARD?

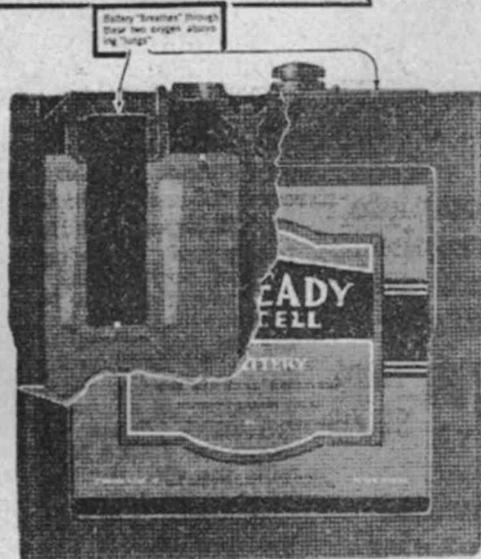
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The EVEREADY Air Cell gives a minimum of 1,000 hours' service whether used continuously or at infrequent intervals over a lengthy period; it delivers constant voltage and prevents valve "burn outs" due to over voltaging.

The Eveready Air Cell is particularly suitable for use with the Pentagrid 4, described in this issue.

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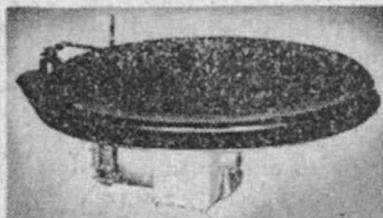


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Best English finest quality Professional Granules. Original English packing, 1oz.

6/9

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THE NEW AMERICAN VALVES

One or two additional points are worthy of mention. First of all, the last few days has seen the release of two new battery valves made in America. These are the 1A4, very similar to the 1C4, and the 1F4, similar to the 1D4. Both valves use less filament current than the Australian Types—the 1A4 requires .06 amps. and the 1F4, .12 amps. So that if these valves were used a total filament saving of .18 amps. would result.

However, the 1A4 is not, strictly speaking, an alternative to the 1C4, because it is not a zero bias valve—its minimum bias required is 3 volts. Therefore, if this valve were used, one of the detector diodes should be used for A.V.C. connecting to the detector diode through a .001 mfd. condenser, and a 1 meg. grid leak to the bias tapping. As it is, the minimum bias of the controlled valves will frequently fall below 3 volts.

In the case of the 1F4, its plate current drain is about 2½ mills, greater than the 1D4 under normal conditions. However, under inverse feed-back operation a bias voltage of minus 6 volts should be suitable for both valves.

Incidentally, although the 6 volts bias condition of operation is certainly the most economical, the quality is not as good as the 4.5 volts bias conditions. Maybe your particular ear is good enough to appreciate the very much lower harmonic distortion when only 4.5 volts bias is used. Make the experiment. Should you really notice any change, you could instal a switch to allow you both operating conditions, thus making use of the better quality when listening to something special.

LINING UP

In the alignment of a set such as this, which will probably be fitted with a dial calibrated for the coils, it is not very difficult to make the dial register correctly—and, in fact, the dial itself may be regarded as an excellent guide to alignment. Assuming that the pointer is hard over on the scale when the condenser plates are out of mesh, and that our set is O.K. constructionally, we set the dial pointer to say 2SM, and adjust the oscillator broadcast trimmer until this station is heard at best strength. If necessary, roughly adjust the aerial trimmer to keep in step. When the station is made to coincide with the dial, the final adjustment is made to the aerial trimmer.

All this time the padding condenser has been adjusted two or three turns from hard in. Now swing to say 2FC at top section of the dial and adjust the padder until it also appears correctly on the dial. Probably this will coincide with the setting at which 2FC is strongest. It should, of course. Now swing back to 2SM, and make a further check on the alignment. For finest adjustment wait till night-time and line up carefully on a weaker interstate station below 2SM. This setting should then hold all over the dial.

MURDOCH'S LTD. Park and George St. **SYDNEY**

Short-Wave Notes by R. N. Shaw

NEW MADRID and PERTH STATIONS

SOME new stations have appeared during the past week, which are quite interesting to Australian listeners. Firstly might be mentioned an addition to our own Australian short-wave stations in GME, which is located at Perth. The station has been testing for some time, but last week came on to a regular schedule. It opens nightly at 9.0 p.m., Sydney time, and operates on a wavelength of 31.28 metres or 9590 k.c.s. The station is operated by A.W.A., which also operates ZME and ZME. The new station will form an interesting addition for listeners in the more isolated parts of Australia, but at present at our receiving station it does not compare too favorably with its Melbourne sister, ZME. Whilst quality is good, its strength does not reach within two to three points of that of ZME, whilst it is also subject to almost continuous bad Morse interference. The wavelength of the offending Morse station is almost identical with that of ZME and the annoying "chirp" of the former is most irritating. We fancy, also, that with receivers of the older types, which are not particularly selective, interference may result between 3LR and GME. However, listeners will welcome the appearance of GME, which will prove a further step towards better reception for the far inland listeners, who are so badly affected by atmospheric on the broadcast band.

Another very interesting station which recently made its appearance is EAQ2 of Madrid. For some mornings we had been hearing this stranger, and were inclined to confuse it with the older and better known one in Madrid—EAQ of 30.77 metres, which we thought must have changed its wavelength. However, on two days of last week we found that special English sessions were included in the schedule of the new station. The station comes on the air about 5.45 a.m., Sydney time, daily, and closes at 7 a.m. On Wednesday and Saturday mornings announcements can be heard in very good English, and towards 6.45 a.m. an excellent news session is given in English. Announcements are made in several languages by an announcer who appears to be an Englishman. The phonetic pronunciation sounds like "E-Ar-Coo-2," but can be quite easily identified. This station is one which listeners should at the present time find one of the most interesting on the air, and might to advantage be watched closely, in view of the civil war activities around and in Madrid. Numbers of references were made last week to actual happenings in the war zone, even to bombardments proceeding at the time of the broadcasts. Mr. A. Stean, of Temora, reports hearing EAQ2 at full speaker strength between 5.45 and 7.0 a.m. on Wednesday and Saturday mornings, when the special English sessions referred to above were also noted.

Not quite under the heading of new stations, but that of an old friend returned, can be placed the popular American station KKQ, of San Francisco. During the autumn and winter of last year KKQ was heard on Monday or Tuesday afternoons at strength equal to a local broadcast station. Present indications point to a repetition of the treat provided by this powerful station, which operates on 25.11 metres. At present its broadcasts are being heard from around 3.0 or 3.30 p.m. to about 3.0 p.m. The usual programme is certainly not always "highbrow," but is decidedly entertaining, and is sponsored by a certain well-known rubber tyre company. This week contained a special feature with a vocal programme by the famous singer, Richard Crooks, with William Daley's orchestra. From Bondi Beach Mr. E. Hart reports hearing KKQ between 2.30 and 3.0 p.m., coming with great "punch." The William Crooks special programme was then announced for the following Tuesday afternoon. Mr. Hart considers that KKQ is coming in so strongly that it should be easy for listeners to tune it in. One of our oldest contributors, Mr. J. B. Keenan, of Neutral Bay, reports another "catch" between 1.15 and 1.55 a.m. when he logged a station on 50 metres, which is located at Tananarive, in far-away Madagascar. Stressing the value of the information in these notes, he expresses gratitude to our contributor, Mr. J. H. Prior, of Coonamble, for the information regarding the new stations reported from Mosambique. As we pointed out last week the vigilant listener will be well rewarded for attentive listening during the coming months. Mr. Keenan refers to a strange station which comes on the air at about 9.0 p.m.

on 40.17 metres. We have heard this station on various occasions, but the signals are too weak for identification. The music is of the Eastern type, and announcements in a native tongue. Mr. Keenan says that he has heard announcements in French also.

NEWS OF ALL STATIONS

This week has again provided unlimited entertainment during the evening hours from all parts of the world. The 31 metres band alone provides a galaxy and variety of musical entertainment, with the following stations coming in excellently: GSB (till 7.0 p.m.), ZME, 3LR, YDB, ZBW, VPD2, WIKK, GME, and HJ1ABP. On 19 metres the best stations are: YDC, DJB, DJR, and DJL, with PGJ on Tuesday and Wednesday evenings. The Parisian, TPA2, has weakened very considerably, whilst DJQ has been heard only occasionally, whilst GSF, which has not opened until about 10.45 p.m., is far from strong. Morning stations on this band appear to be fast disappearing, and are now of little musical value.

Claiming to be our youngest contributor (16 years of age), Lt. Werner, of Woodchester (S.A.), reports improved conditions in South Australia in the mornings, when the Germans, DJL and DJB, on the 19 band, are both quite good, and DJB can be logged until 11.0 a.m. The best performer on 25 metres is GSD, which puts out a maximum signal until closing. In the evenings this band is quite dead, but the "loudest signal ever heard on short waves" was from 9MI (S.S. Kanimbla). An unidentified station on 20 metres was heard in the morning playing music, and then calling Madrid.

Mr. J. B. Keenan (Neutral Bay) has received a verification from VVS, of Burma, which station operates on 23.38 metres, from about 9 p.m.

Mr. E. Hart, of Bondi Beach, reporting on short-wave station KKQ, referred to elsewhere, queries the reason for non-reception of the American broadcast stations, which were so prominent at one time. He had logged numbers of them, and now with better receiver and aerial system they evade him. One of the main reasons is the increase of Australian stations, which now "blanket" the Americans on the same frequencies. Such popular stations as KFI, KPO, and WLW occupy the same frequencies as Australians. However, some Americans should be heard again as winter approaches.

Reporting good reception of stations referred to in these notes, Mr. A. Stean (Temora) wonders if the stations would forward DX cards in reply to reports. Most American stations, as well as Spanish, North American, Italian, and Dutch (PGJ, PH1), will verify by card, but the station authorities in London, Berlin, Paris, and Moscow usually acknowledge by letter. Thank you, A.S., for good wishes. Will be pleased to receive reports on stations heard in your district.

From Dr. Gaden (Camooeal) comes a complete detailed summary of stations being heard throughout the day and night, indicating the very large number of overseas now audible, but space precludes us dealing with them until next issue. Our contributor heard nicely, at 12.30 a.m., the new station CRTBH, on the 49 band, but this band is still very noisy. The new GME (31.28) was also heard at 10.45 p.m., but was not nearly so good as the usual 31 metres stations. 3LR was excellent on Saturday afternoon from 1.0 o'clock. "Thank God for 3LR with all its faults," he adds. Up till 8.30 a.m. W2XAF, on 31.4 metres, is 100 per cent., with M1XK and DJN also in good form.

A contributor (Mr. W. Mulchent, Ashfield), forwards us a good deal of matter dealing with broadcasting in Denmark, and is keen on logging stations in that country. The only station we have heard is OXY, but it does not appear to be audible at present. In Norway there is also LKJ1 (31.48), which may be heard again ere long, but with so many other strong stations operating on that band reception will be difficult.

This week reveals a wonderful improvement on the 19 metres band from around 9.0 a.m. At this hour DJL (19.74), of Berlin, was almost full speaker, with Daventry also audible, but much weaker.

The new Spanish station, EAQ2, on 31.65 metres, was also much stronger between 6.0 and 7.0 a.m., with GSB (31.5) and GSD (25.6) also much improved.

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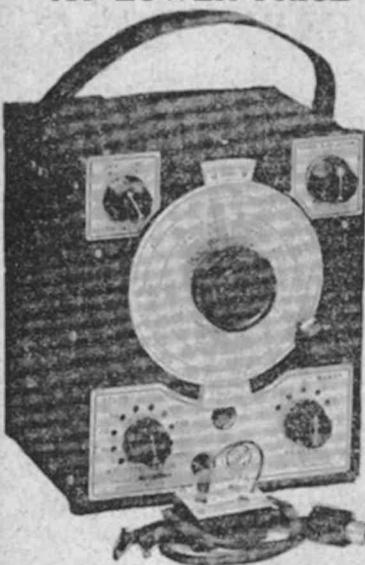
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Specifications:— DIRECT READING DIAL (Vernier Drive)

Calibrated to read simultaneously Kilocycles and Metres. Five ranges from 150 Kc.—16,000 Kc. (2,000-19 metres).

CONSTANT IMPEDANCE ATTENUATOR (Pad Type)

Each arm of the 10 step network is individually shielded. The whole unit in turn is triple shielded, resulting in positive attenuation of the generated signal at all frequencies.

The above is a unique feature in a low-priced Oscillator, and enables one to make many reliable tests.

Other features are VARIABLE MODULATION, 0-100%.

A separate AUDIO OUTPUT 0-2 volts at 400 c.p.s.

A PILOT LIGHT to ensure long battery life.

A tapped DUMMY ANTENNA for Int. B.C. and S.W. Bands.

The instrument is of attractive appearance and is supplied complete with Valves (2), Batteries, and full instructions detailing SYSTEMATIC Lining UP PROCEDURE ON ALL TYPES OF SETS.

Trade Price £10/15/-, plus tax
Send for particulars and illustrated catalogue of full range of test equipment.

Brisbane.—Lawrence & Hanson, Ltd.
Adelaide.—Newton McLaren Ltd.
New Zealand.—The Electric Lamp House Ltd., Wellington.

QUERIES

A.B.E. (Wyong) wants to know how to go about starting as an amateur transmitting experimenter.

A.—We have on hand a leaflet covering the whole of this problem in a fairly comprehensive way and we suggest you send a 2d stamp for this leaflet, or else you can get the same information from our Radio Handbook (1/- post free). In a nutshell, you have to learn the regulations, the theory of transmitters and receivers, the regulations governing messages, especially distress signals, abbreviations used and how to send and receive morse signals at twelve words per minute. Then, when you pass the examination, they issue you a Certificate of Proficiency and then you will have little difficulty to get the licence. There are small fees (mostly between 5/- and 7/6) for the examination, certificate, etc., and the licence costs 30/-.

E.D. (Bundaberg) wants to know whether the Duplex Single Circuit can be used for a short-wave set to use two separate valves, type A415 being suggested.

A.—Yes, the circuit can be used in this way and results should be quite O.K., although the actual gain may not be quite as good. The voltage gain in the unit of a 19 is slightly higher than in an A415.

C.S. (Coogee) is going to erect an efficient aerial for short-wave reception.

A.—The length should be about twice as long as you show and if you are restricted to 32 feet a better arrangement would be to feed the aerial at the middle with a triangular arrangement of the feeders, about one foot each side of the triangle. But in practice the difference in results is not nearly as noticeable as might be expected and your suggested aerial will be perfectly O.K. if you have any doubts about the aerial we are suggesting. The transposition blocks are arranged to keep the feeders apart and the distance between them depends mainly on the gauge of wire used, the bends in the feeders, etc., and usually works out at from two to three feet apart. For receiving only, the insulation is not so important and old grammo records could be cut up to make the blocks as you suggest.

E.C. (Stannum) submits a circuit for approval.

A.—Yes, the circuit appears O.K. and there should be little difficulty with it, being very straightforward. Both coil windings need to be on the same former and the connections will need to be watched carefully to get correct potentials to give proper reaction. All winding run in the same rotation.

J.W.R. (Roseville) is confused about 3AR wavelength.

A.—3AR operated on another channel while waiting for 3WV. 3AR is now on 630 and 3WV on 580. We thank you for pointing out the matter for us.

Dear Sir,—By ths you will have received a query from me regarding an audio howl in the all-wave two-valve built from the "Handbook." As I stated this was practically cured by putting a .002 condenser from the pentode grid to earth, but tonal quality was spoilt with lessened volume, and the set occasionally broke into a howl despite this remedy. To-day I was determined to find the cause. Reversing the secondary connections on the audio transformer had no effect, and neither did the use of a separate bias battery. Finally I shielded the ID4 pentode, which immediately cured the trouble. Reception is wonderful to-night; I am receiving 2GZ at full speaker volume, and selectivity as good as any two-valve I have operated. If any other readers strike the same trouble this may be helpful to them.—A. E. DYER.

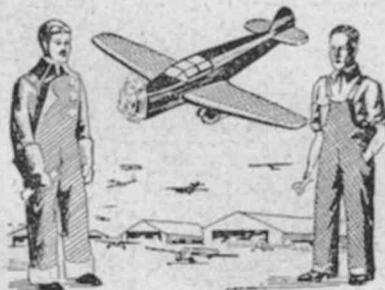
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QUERIES

J.H. (South Cardiff) says that in the parts list of the Duplex Single we mention a .25 meg. resistor, but we do not show it in the circuit diagram.

A.—The resistor is shown on the circuit diagram across the secondary of the audio transformer, but we marked it with 250,000 ohms, which is exactly the same as a quarter megohm, there being a million ohms to one megohm. We fancy that this change from ohms to megohms is a little confusing to you.

H.W. (Guildford) has a typical commercial receiver and is starting to take an interest in the idea of getting better tonal quality and says that he wants "the genuine tone," and inquires about the recent article dealing with the t.r.f. tuner.

A.—There is a vast difference in the quality from the receiver you mention and the reproduction which can be obtained from a receiver designed to handle a wider range of frequencies, but the big trouble is that there is considerable doubt about personal taste in such matters. We have recently been experimenting with a very fine amplifier which reproduces practically everything put down on the record, and then playing it to ordinary people who happen to come along. So far we have tried the effect on three people who have just ordinary musical taste and whose ears have become accustomed to ordinary commercial receivers. When they hear the amplifier they readily agree that it is genuine reproduction, they fully appreciate the brilliance, they admit the amazing way in which the metallic clang of the bells is reproduced, but they don't think the effect at all soothing. One of those unfortunate facts which must be faced is the way in which human nature acts. Few people can tolerate a friend who is brutally frank and candid; few can tolerate true fidelity of reproduction. To answer your question more specifically, we don't think the tuner would be much use to you unless you are also prepared to build an amplifier to match, and provide a suitable loud speaker to handle the result.

J.H.C. (Willoughby) submits a circuit of a short-wave set which works well with a loud speaker, but only buzzes with headphones.

A.—There is no clue in the circuit which would indicate the cause of the trouble and we can only assume that you have not arranged the switching according to your diagram; that the choke is burnt out, the .1 condenser broken down, or the headphones burnt out. Incidentally, it surprises us a lot to know that the set works O.K., as the detector voltage appears far too high and usually best results are obtained from a leaky-grid triode type detector with a plate voltage of 22½ or 45 volts.

Volume (Wellington) writes to say that previous queries have been unanswered.

A.—We regret that a search of the unanswered queries in hand fails to reveal any trace of any previous queries or letters from you. They may have become involved in the system somewhere, or possibly the problem presented was of too complicated a nature to be satisfactorily answered, may have been adjudged unsuitable for publication, or may have been such a fast one that it cleaned bowled us. We make no guarantee of publishing answers to queries and if you really want an immediate answer we can only suggest that you use our reply by mail service, which definitely guarantees an immediate answer to the best of our ability, or else the fee is returned.

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READERS' QUERIES

D.F.K. (Burwood) has read in an American magazine about a scheme for recording programmes on a steel wire or tape by magnetising and wants to know if the scheme is practicable.

A.—Yes, the scheme is quite practicable and there are half a dozen such recorders in the B.B.C. studios in London and these are often used to record programmes, which are then held until a suitable time for re-broadcasting on the short-wave stations. But we very much doubt whether it would be possible to build a satisfactory job in the home. The first important thing is the speed of the wire or tape through the magnets and any variations in speed would make the quality "woggy," like that of a gramophone record which does not run at a constant speed. Most intricate devices are used to keep the tension right at the B.B.C. and each machine is about six feet long, five feet high, and a couple of feet thick, fairly crammed with mechanism. A somewhat similar machine was brought out and used at ZUW several years ago, and was fully detailed in our columns at the time, but we don't know what became of it, although we heard rumored that it was not nearly as convenient as ordinary recordings on aluminium, duco-covered, or other forms of discs.

J.P. (Wondal) has a metal rectifier and wants to know the connections to it.

A.—We regret that without seeing the unit we can only guess the connections. If any of the terminals are marked plus or minus you can take it for granted that they must be for the d.c. output as there is no polarity to a.c. terminals. If there are loose leads these are almost sure to be for the a.c. input. The field coil, together with a large electrolytic condenser in parallel, will have to be connected across the d.c. output of the rectifier.

The IV. rectifier is only rated to supply 50 milliamps of current, so a 42 amplifier without any field coil will closely approach this limit. To overload the valve, however, may work out satisfactorily, as valves often stand overloads.

Novice (Dubbo) tried to build a wave-trap, but although it wouldn't tune high enough to work as a trap it gave a surprising increase in volume.

A.—This phenomena is often encountered, and from time to time aerial loading coils have been detailed as "signal boosters." It is not likely to damage the valves in any way, nor run down the batteries quickly. You can probably get exactly the same performance by using a different length of aerial.

N.F. (Summer Hill) enquires about our photographic contest.

A.—Our processing methods with roto mean that a print of about six and a half to seven inches wide is the easiest to handle, although it is quite possible for us to reduce or enlarge to suit the space we have available. It is not by any means necessary to send us negatives, but if the original picture is not of suitable size the negative may come in handy and it might be just as well to send it along. Some of the photos submitted are of very poor quality in every way and we might as well take this opportunity to point out to all intending competitors that it's not the slightest use carting out a radio set into the garden, dumping it on the lawn with the flowers as a background and then whipping the dog until he submits to lie down in front of the set and then snaphooting the result without proper lighting, focus or any respect to the technicalities of photography.

J.J.P. (Trundle) was advised by us not to use an air cell as his receiver had a filament current drain right up near the limit. He now suggests using two air-cells in parallel.

A.—No, we don't advise two in parallel, but since going into the matter further we have no hesitation in suggesting that you go ahead with one cell. It would appear that the makers of air cells were most conservative in their limit when they settled on 5 amperes, and although you may not have the safeguard of their guarantee we think that you will be sure to get satisfactory service.



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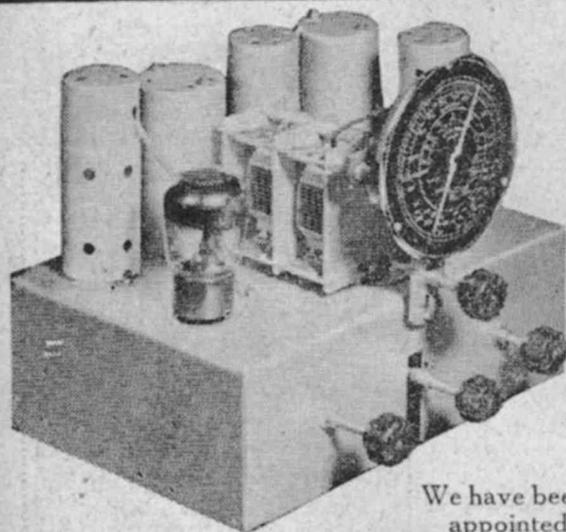
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A snappy, efficient dual wave set—very economical to build, and will definitely have a quick sale.

DEALERS: Write to us for fuller particulars of this fine little set.

CHECK OUR GOOD QUALITY KIT OF PARTS.

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|---------------------------------|--|
| 1 Base, size 7½ x 11 x 4. | 2 .001 ditto. |
| 1 Coil kit, with intermediates. | 3 .0001 mica condensers. |
| 1 Dial to suit. | 1 11,000 ohm 1 watt grid leak (see text). |
| 1 2-gang condenser to suit. | 1 50,000 ohm 1 watt grid leak. |
| 1.5 meg. volume control. | 1 100,000 ohm ditto. |
| 1 Switch. | 1 250,000 ohm ditto. |
| 3 .1 mfd. tubular condensers. | 4 1 megohms ditto. |
| 1 .05 ditto. | Sockets—1 7-pin small, 2 4-pin, 2 6-pin, 1 5-pin, 3 Valve cans, sundry hardware, wire, screws, terminals, etc. |
| 1 .01 ditto. | Valves: 1 IC6, 1CA, 1K6, 1D4. |
| | Batteries: 2 volt accumulator, 3 45 volt B batteries, 1 6 volt C battery. |
| | Speaker, Permagnetic to suit pentode output. |



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PEOPLE BEHIND the SHOW

The camera calls on some of the radio playwrights.

Incidentally these are the scribes who hatched the plots you read on Page XI of this issue.



EDMUND BARCLAY

LORNA BINGHAM

HAL SAUNDERS

MAURICE FRANCIS

MAX AFFORD

JOHN APPLETON

LYN FOSTER

MICHAEL WILLOUGHBY

● A.B.C. DRAMAS from Page XVI

From Sydney on Wednesday, Alexander Turner's beautiful little drama, "Hester Siding." One or two of Mr. Turner's plays have already been heard on the air. It is probable that he writes prose dialogue of a more limpid delicacy and rarer poetic simplicity than anyone else in Australia. "Hester Siding" gives a glimpse into the lives of a married couple who go on the land. Behind every word there is insight, a most moving tenderness.

On Thursday, again from Sydney, we hear Vance Palmer's own radio treatment of his famous drama, "The Black Horse," purchased from Mr. Palmer by the Australian Broadcasting Commission some little time ago. There are critics who aver that "The Black Horse," in its emotional motivation, its fine construction, its inevitability of tragedy, is one of the best short plays written in English.

Friday, April 23, is Shakespeare's birthday and deathday. No one has yet attempted to prove that Shakespeare was an Australian, nor will such effort be made during Drama Week. But there is good reason for remembering that Shakespeare and his works are the common heritage of all the English-speaking races. He died in 1616, just four years before the first English colonists, the Pilgrim Fathers, set out to found North America. In that sense, Shakespeare is as much an American and an Australian as he is a modern Englishman (or Welshman, or Irishman, according to your favorite claim). In "Mingled Yarn," Edmund Barclay, following Shaw, Clemence Dane, Talbot Jennings and others, has attempted a personal interpretation of Shakespeare, the man and artist. It will be relayed from Brisbane.

On Saturday, a new play by Charles Porter, "The Footsteps, After," will give

an idea of the experimental activity of latterday A.B.C. dramatists. "The Footsteps After," like the recently-produced "Play Without a Name," has an emotional suppression and understanding of human motives, which are in remarkable harmony with the fluid quality of Mr. Porter's radio technique. "The fault, dear Brutus, is . . . in ourselves."

Sunday being Anzac Day, Melbourne will revive William Fitzmaurice Hill's "Twenty-fifth of April," heard on a previous occasion from the same studio.

Here, then, is the bill for Australian Drama Week. Admission is free, programmes are free. The full strength of the Australian Broadcasting Commission acting talent will take part. Producers will include John Cairns, Lawrence H. Cecil, James Pratt, Dion Wheeler and Harry Graham. We hope listeners will give the plays, regarded as a planned series, their sympathetic but not uncritical attention.

"Reg" RUNS THE SHOW

LIFE STORY OF REG. HAWTHORNE
— 2SM'S
PRODUCTION
MANAGER..

TWENTY-FIVE years ago one Easter, Reg. Hawthorne felt a sudden gust of call-of-the-wild burst into his photographer's darkroom, and forthwith forsook his hypo plates and cameras, left some birdseed for the little bird that never pops out, and took to the open road with an "Our Miss Gibbs" touring company, and since when life has never been the same for Reg. This was the first company to tour in its own motor truck, and one day it dived into a river. This might have been much worse for Reg had it occurred a week earlier, but, as it was, he did not feel it a bit, because at the time of the disaster he was on the high seas, en route to New Zealand, and having the time of his life. Next he went to South Africa, and on his return became a member of Branscombe's Dandles for six years. Then came nine years with Fullers', and finally, in 1933, broadcasting with the A.B.C.—acting, producing, singing, playing everything but the kitchen stove, with a spot of community singing thrown in, so that now, as producer for 2SM, he is ready for anything, from musical comedy to Shakespeare.

We asked him how he went about producing a play for radio.

"Well," he said, "to begin with, I found it quite different from producing things for the stage. For instance, in radio there are no scenery plots, no light plots, no property plots, no wardrobe plots, no music cues, no light cues. . . ."

"Well, what have you?"

"Lots! Radio demands the most careful timing, and all that the stage does with color, light and movement must be expressed through just one medium—the voice. Radio's problems are few—but concentrated."

"What's the first thing to be done?"

"Why, read your script, then pick your team. I go for actors who are quick to take a hint and won't require intensive coaching—just a suggestion, now and again: 'Don't you think, Miss So-and-So—' or 'Take it a little slower, please,' or 'Ladle that.'"

"What's that mean?"

"Go after an effect for all it's worth. You know—." And he went after an effect for all it was worth, at the end of which Reg wasn't worth much, but the effect was, and we understood what "to ladle" meant in radio.

"What next?"

"Call a rehearsal. And if you're not too sure, let 'em go through once on a preliminary canter. But most times the rehearsal is promising, though about one in ten are appalling, and then I long for the quiet of my dark room, and even for those ladies of uncertain years who believe that their left profile is better than their right. But with my team at 2SM there's very little trouble, and a minimum of correction has to be done. By the second rehearsal the show's about ready for the air."

(Continued on Page XIX.)

RADIOPARS

Here are some typical letters sent to well-known radio people. Do YOU ever write the broadcasters letters like these? Then write them to "Wireless Weekly," too. 2/6 is offered for every letter used. Anything of radio interest can be turned into a "Radiopar." Keep it short, enclose your name and address, and send it to "Radiopars," Box 3366PP, G.P.O., Sydney.

Dear Goodie Reeve,—

Hobby and myself have always thought your session the brightest on the air—now we vote it the luckiest, too. Dad was repairing the side fence. The radio was on, and the window open. You said, "Good afternoon." Dad stacked his tools and came into the house to hear the session. He hadn't walked away

from the fence one minute when a lorry, out of control, crashed into the very spot where he had been working!

Dear Miss Auster,—

I want you to know what the A.W.L. has done for me. I am a widow in the sixties: all my family has grown up, and I'm afraid they haven't much time for their old mother. I have been living with my daughter and son-in-law, but of course the young folk have their own interests. So I used to be left at home during the day when my daughter was out with friends, and at night while they went to dances and visited. I heard you invite us to join your club. I felt a bit nervous at first, but I went along. And now I play bridge, and, yes, I've taken up golf, too. But the best part of it all is this: At the very first meeting I met an old friend whom I hadn't seen since before I was married. We had for years

been devoted, and then lost track, as people do. I sent letters to her old address—only to have them returned unclaimed and advertised in the papers with no result. Now we have resumed our old friendship, and have found mutual interests in the splendid A.W.L.

Dear Hilda Morse,—

My friends and I are all "tennis mad"—but we're also very keen to hear "Katy and John." It seemed we'd have to sacrifice one or the other, as the people of the house from whom we hire the court are away all day, and for that matter, don't own a radio. Then we put out heads together, and organised a series of evenings and competitions. We kept at it until we'd realised enough to buy a set, installed it in the little lock-up shed and clubhouse, and now we can follow not only "Katy and John" but the whole session between sets!

(Continued from Page XVIII.)

"How about effects?"

"Oh, yes. Here, Ron Smith, 2SM's effects man, is a tower of strength. He really is brilliant, and can counterfeit the sound of anything. But, after all, the play's the thing, and I try to avoid cluttering up—in some shows there are more effects than play, and that is not a good thing. But listen to this." He rapidly turned the pages of one of 2SM's "March of Time" scripts, and read these directions: "Sudden terrific explosion! Cups rattle! Water pours into vessel! Boiler blows up!" (Yes, the double exclamation marks were in the script, showing how desperate things were.) "Water spurts high in the air! Huge waves! Excitement, but no panic!" "The panic was mine and Ron's! Now, Doctor, what would you do in a case like that? It's just one picked out at random, and we had to try and make it. Here's how we did it—a few of Ron's special whacks on the drum, and we had the terrific explosion; some china was knocked together, and the cups rattled for dear life; we poured a pint of water into a can held before the mike, and the seas broke into the doomed ship; we sloshed some water in a basin, and the boiler blew up, with fearful loss of life. Water spurted high in the air as a glass of water was scooped up and poured back, and, of course, the excitement, but no panic—see how exact we have to be with our emotion register!—was done by the actors in the studio. Of course, a disaster of such magnitude is the merest occurrence in a radio producer's life. Two or three a night, and I'm still in good appetite for supper."

"Do you choose the incidental music?"

"Partly, but Ron and Doreen McKay usually share the job. Doreen and I put our heads together and then consult Ron. It's a three-headed job. Sometimes we think of a darn good theme, and then have the devil's own job getting the recording, or have an even worse time getting the right record from several recordings of the same thing. But usually we can get all we want from 2SM's record library."

"Do the 2SM musical comedies present special difficulties to produce?"

"Oh, yes. There are music cues to watch, and then the balance between the orchestra and voice has to be regulated so that it sounds right over the air, and then dialogue against a musical background needs a lot of fixing, too."

"Do the applause and laughter from the audience in 2SM's theatre upset things at all?"

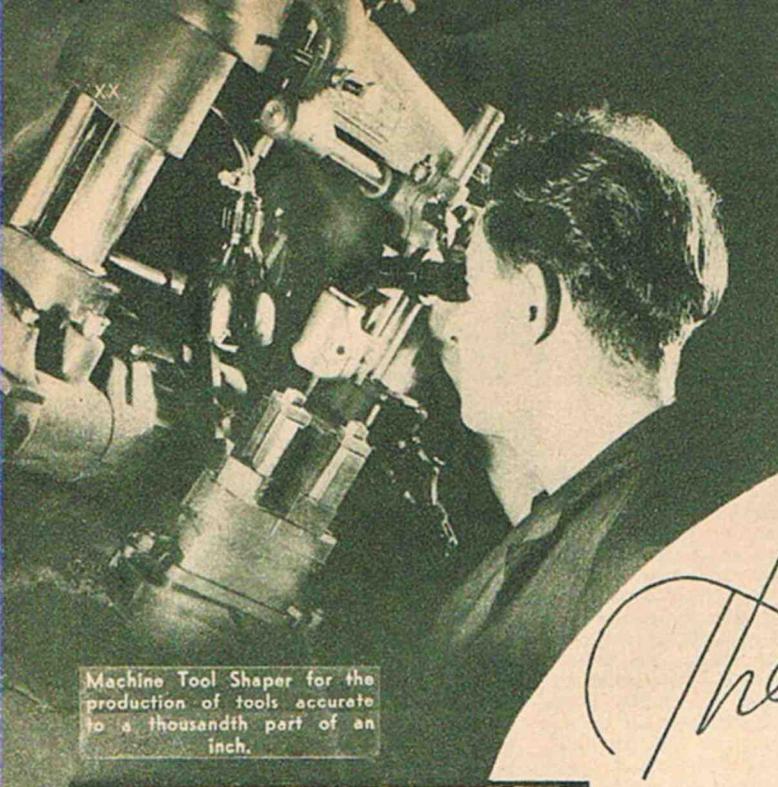
"It might, but the difficulty is solved by the use of applause cards. These are held up by the usherettes, and allow the audience to laugh and clap. All the laughter you hear in 2SM's musical comedies is spontaneous laughter from a real flesh and blood audience."

"And you like it all, Reg?"

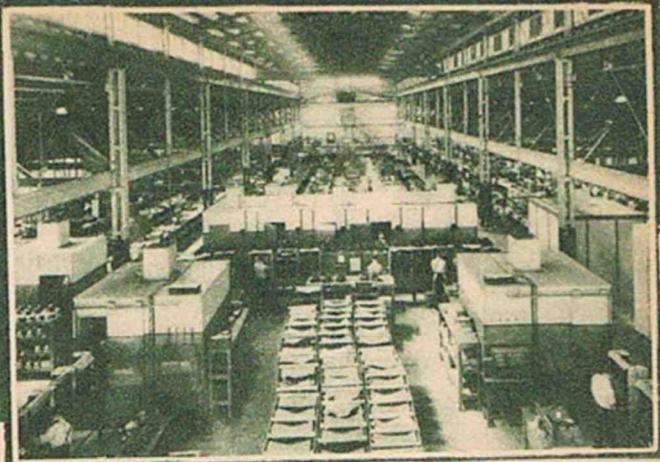
"Yes, to me it's all fun. We're a happy team at 2SM, and work is a real pleasure with them."



An "out of doors" enthusiast is Hilde Morse, who snatches as much sunshine as possible between 2UW broadcasts.



Machine Tool Shaper for the production of tools accurate to a thousandth part of an inch.

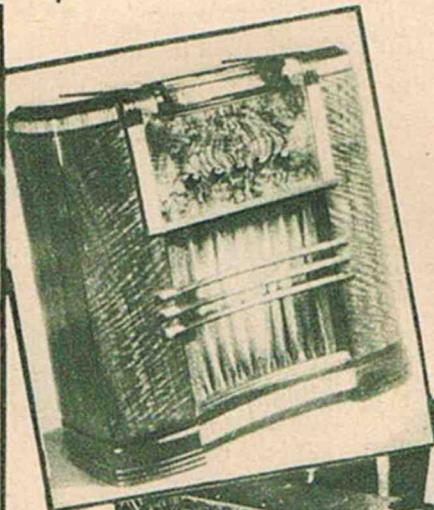


Interior of one of the huge assembly and testing buildings at the A.W.A. works.

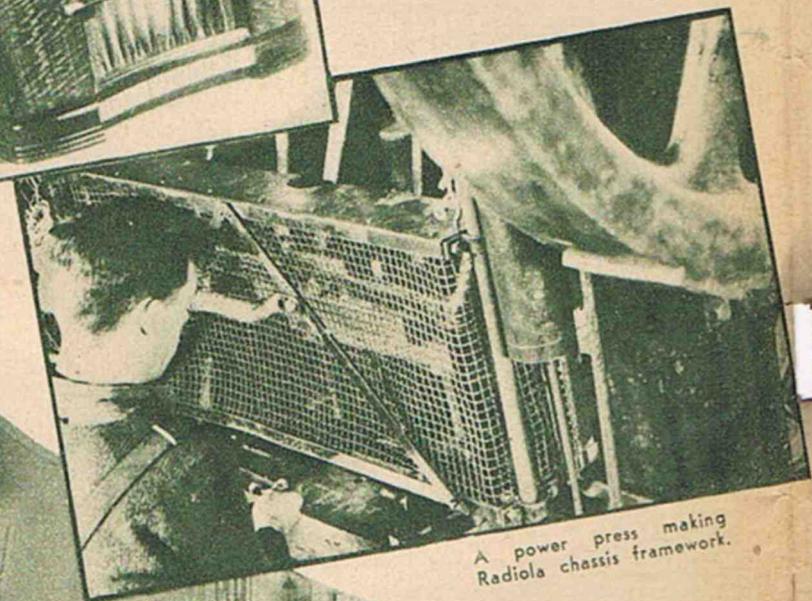
The GROWTH of an



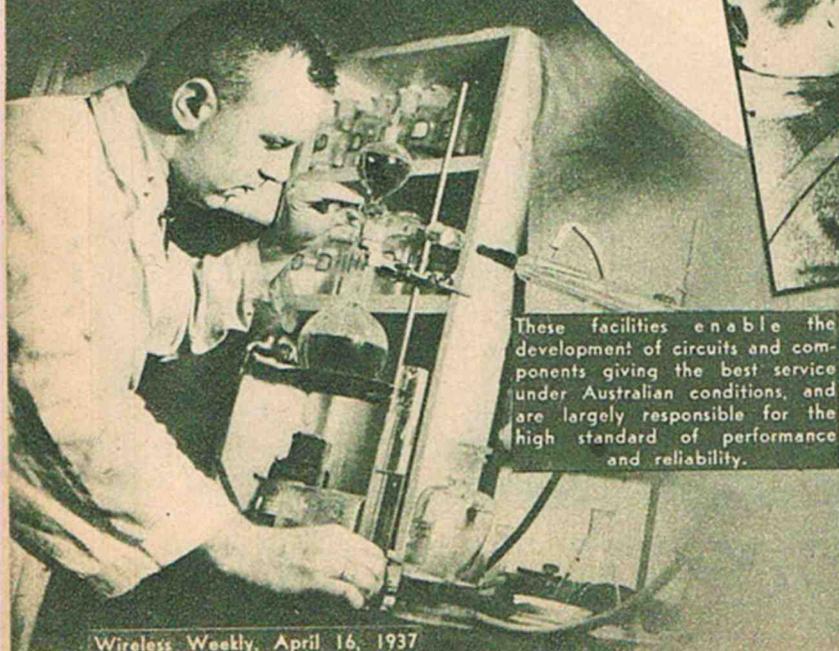
Components being specially treated to withstand varying climatic conditions.



Ten years ago Australia imported most of her radio receivers, but to-day no receivers are imported and hardly any components. Even valves and other delicate and difficult components are accurately produced in large quantities in Australia. Here are some photos of the factory of Amalgamated Wireless at Ashfield, where the Radiola receivers are produced.

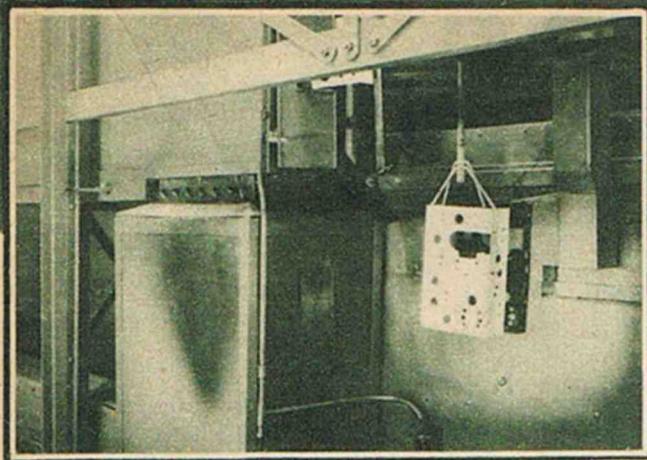


A power press making Radiola chassis framework.

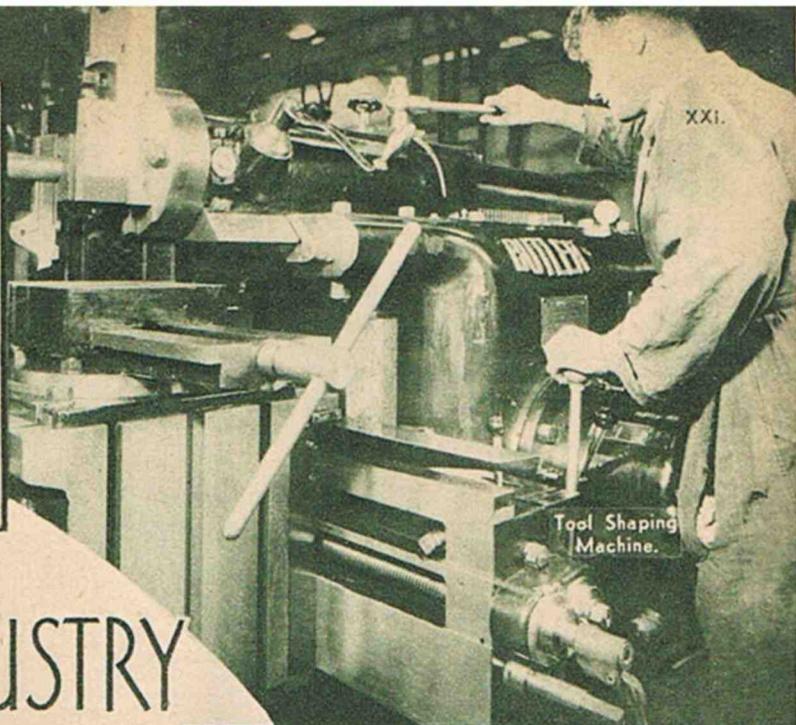


These facilities enable the development of circuits and components giving the best service under Australian conditions, and are largely responsible for the high standard of performance and reliability.



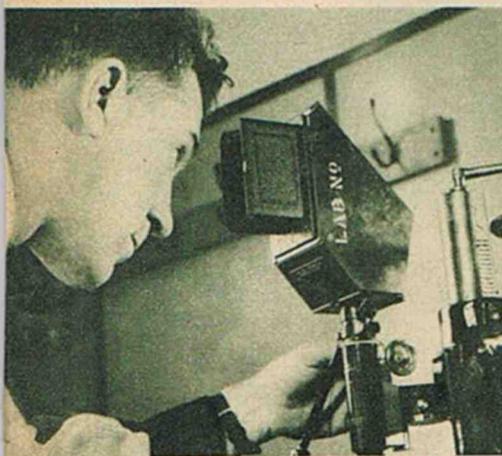


This giant machine automatically plates Radiola chassis with a heavy coating of cadmium.



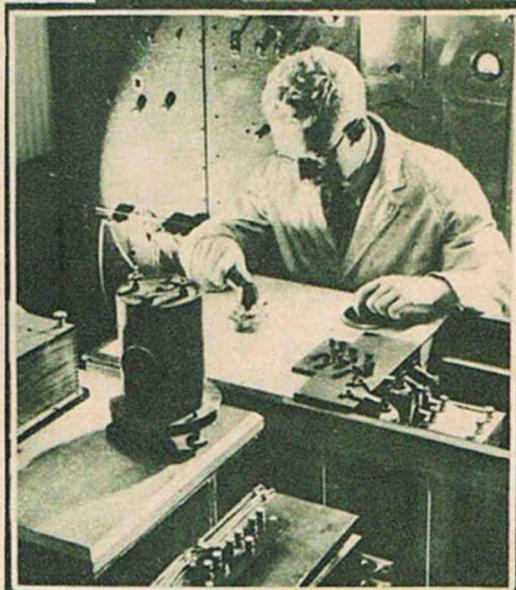
Tool Shaping Machine.

AUSTRALIAN INDUSTRY



Left: Hardometer—for testing the hardness of steel.

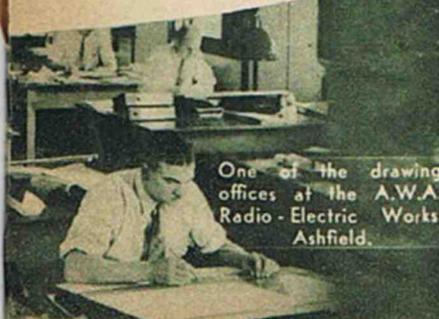
Right: A Doctor of Science at work in the Research Laboratory.



Below: Hardening machine "tools" in furnace, where the temperature rises as high as 2000 degs.



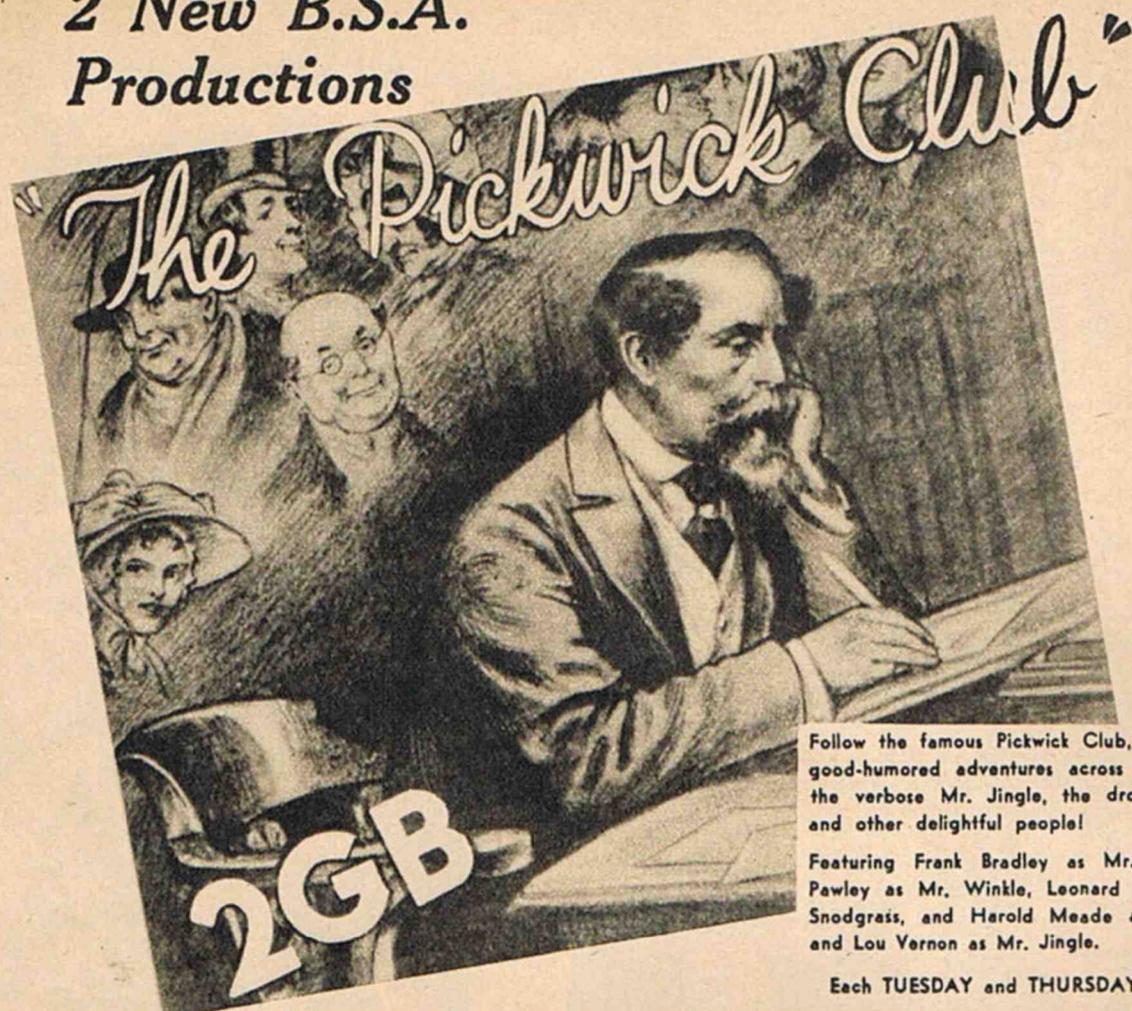
Every component is tested many times during manufacture.



One of the drawing offices at the A.W.A. Radio-Electric Works, Ashfield.



2 New B.S.A. Productions



Follow the famous Pickwick Club, in its gay and good-humored adventures across England. Meet the verbose Mr. Jingle, the droll Tony Weller, and other delightful people!

Featuring Frank Bradley as Mr. Pickwick, Ken Pawley as Mr. Winkle, Leonard Bennett as Mr. Snodgrass, and Harold Meade as Mr. Tupman, and Lou Vernon as Mr. Jingle.

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Here are stories of adventure with lions and tigers, monkeys, elephants and the brown grizzly bear. "Let's take a look at them in their natural haunts," says the father to his little son at the zoo, and you are whisked off to the jungle to share in strange adventures with the jungle people.

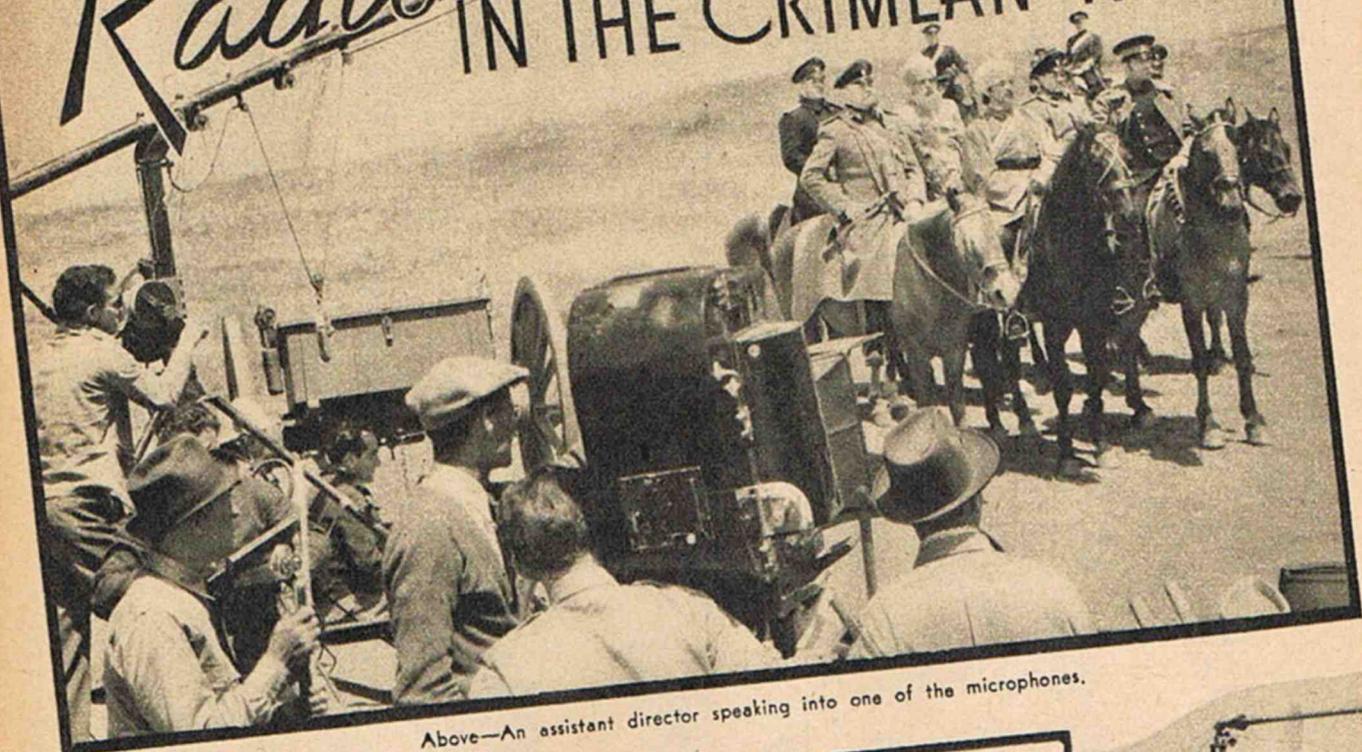
Featuring Harry Dearth as the Father, Peter Brunton Gibb as the son, and B.S.A. Players. Written by Peter Inglis.

Each MONDAY and WEDNESDAY at 6.45, and SATURDAY at 6.55.

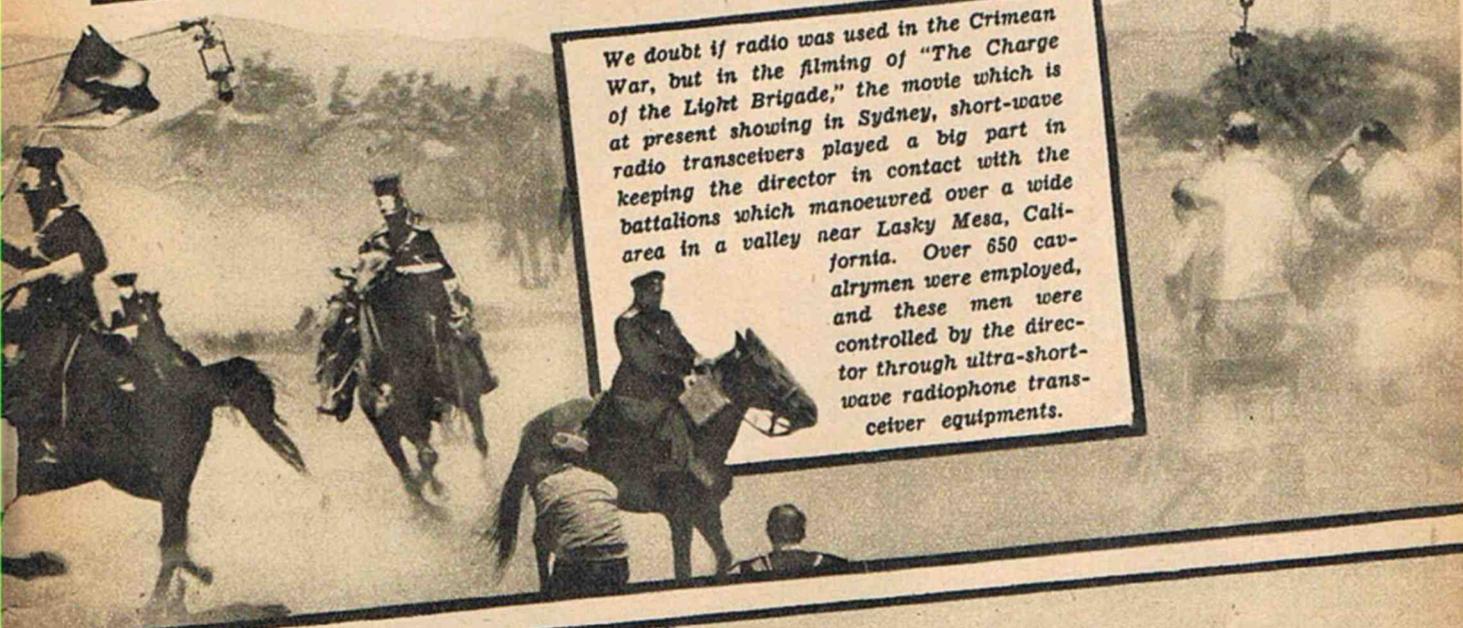
(Commencing April 19.)

"The Favourite Station."

Radio IN THE CRIMEAN WAR



Above—An assistant director speaking into one of the microphones.



We doubt if radio was used in the Crimean War, but in the filming of "The Charge of the Light Brigade," the movie which is at present showing in Sydney, short-wave radio transceivers played a big part in keeping the director in contact with the battalions which manoeuvred over a wide area in a valley near Lasky Mesa, California. Over 650 cavalrymen were employed, and these men were controlled by the director through ultra-short-wave radiophone transceiver equipments.



Announcing!

"Budapest"

THE FIRST
OF A SERIES
OF
MUSICAL
EXTRAVAGANZAS
OF
THIRD DIMENSION
SOUND



LEW WHITE



IRENE BEASLEY

Third dimension sound is the ultimate in sound reproduction — bringing to you all the fidelity of the original.

2 U W

EVERY SUNDAY

EVENING AT 9-15

COMMENCING SUNDAY APRIL 18th

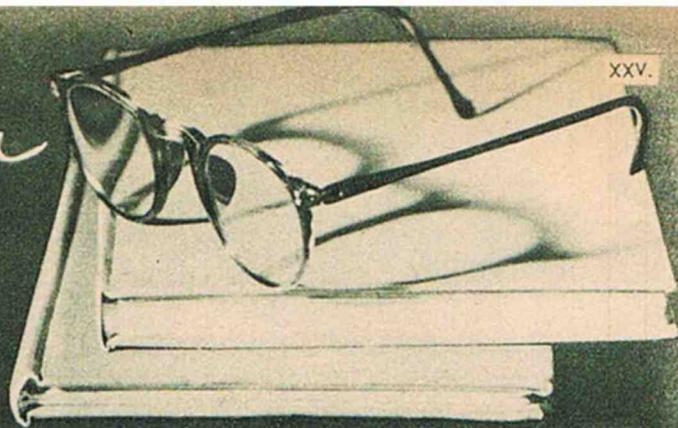


(Photo, by courtesy Gaumont-British-Dominion Films)

"BUDAPEST" third-dimension sound, features the beautiful gipsy airs of Hungary, and magnificent symphonic orchestral music. Don't miss this outstanding entertainment!

Between You & Me & the Microphone

XXV.



BAD PENNY

WELL, here I am back again, and for heaven's sake show some enthusiasm and pretend you're pleased to see me. Ask me if I had a good time while I was away: Well, well, here you are back again. So pleased to see you. Missed you. Have a good time while you were away?

Thank you, I had a very good time. The first week was mostly cyclone; but everyone seemed so sorry about the cyclone that we forgot it. Everyone acted as though the weather were thrown in with the cottage, and almost suggested taking the cyclone off the rent.

Think of that, now; you had a cottage.

Yes, we had a cottage at Newport. That is the place to go if you like it quiet and want a rest. We had a very good meal out once a day, and the others we rustled up when we felt like them, which was mostly. The beach, the second week, was excellent, and although it didn't look much like a good surf, it was in fact a very good surf.

And did you wear your short flannel pants?

No; I did not wear my short flannel pants; because when I put them on the first day my leg did not come out the other end brown and virile like men's legs should come out of short flannel pants. Most of the time I wore a discreet pair of old flannel trousers, or a bathing suit. But Sally, she wore her brown flannel pants and a backless front, a sun-top, I think she called it, and this caused considerable joy to the men working on the excellent roads in those parts; they would wink at each other and spit heavily on their hands as we passed; instead of spitting once, they would spit twice, because this gave them an excuse for unbending from their shovels and observing what was to be observed of Sally, which was considerable, especially after we had passed.

Is there not a hotel at Newport?

An excellent institution; the empty bottles, by the way, may be found by anyone who wants to make a few easy shillings near the ashes in the backyard of the cottage in which we were staying.

And did you observe the Spooner regulations on the beach?

From time to time. But sometimes when there was no one else on the beach, I asked Sally to look the other way, and lowered the top part of my costume till my waist was reached; and one morning down at the unfrequented baths at the north end of the beach—

Well?

I was about to tell you a lie.

And what did you do with all the spare time?

We read true detective magazines; one had a photograph of the head and hands recovered from the box in the river where they had been for some time; and we asked each other questions, and gave replies.

Such as? How interesting.

Such as, "How are you feeling this morning?" Answer: "Marvellous." Q: "So much better, don't you think, than a boarding house?" A: "Much better, especially when you consider that you don't have to meet anyone and just go round like this." Q: "I think this holiday is doing us good, don't you?" A: "Yes indeed, it is doing us a great deal of good. I feel better; I feel refreshed already." Q: "Do you feel that we were justified in coming here? Would you rather have gone some other place?" A: "Yes; no; I haven't had such a lovely holiday for a long while; and it's doing you good, too; look at your face; you look different already." Q: "And do you feel happy?" A: "Yes, I feel very happy. The air here is just like mountain air, really. I suppose that is because the hills are like mountains." Q: "I suppose so; well, what will we do now?"

And were those the only questions you asked?

Oh, mostly. We used to go over them every day, with subtle variations.

And did you have a wireless?

No; but we heard an excellent wireless where we used to go for dinner. We heard Essie Ackland.

And what did you think?

Oh, excellent; excellent. "The Arrow and the Song," such passion. I didn't think it could be done so well. She should be photographed holding a lawnmower.

Essie Ackland holding a lawnmower!

"In my garden," you know. The Queen of Suburban Song.

Oh, now, now.

Not at all. You make the mistake

of being snobbish about the suburbs. Remember that most people live in the suburbs; they have a right to artistic expression, and to be specially catered to. Why, no one has written a song about a lawnmower in which the piano accompaniment artistically imitates the threshing blades. I do not understand. Something ending like this:

O now my soul as smooth as lawns
Bedewed with spring's eternal dawns;

There should be plenty of money in a song like that, properly handled.

Well, good-morning, Mr. James; I have an appointment; so pleased to see you looking so well.

So I got home in time to say goodbye to the Editor, who was off to the Coronation; at 5 p.m. Monday afternoon, I was saying, well, I don't know there's anything special I can say. I suppose nothing I could say can console you. He said it hardly could. I said, "Anyway, I'll be at the station with flowers to see you off." His face brightened up, "Oh, will you?" Then darkened. "But look, don't worry about flowers."

So I went down town and bought an Easter Egg (it was Easter Monday), and the girl picked out one with green and white flowers in icing on the top, tied a yard of two-inch green silk ribbon round it, and packed it in a box about a foot square, and at about 7.30 p.m. I arrived with it at the station and pushed it across the window of the Melbourne Express saying, simply, "Instead of flowers." So he put it up on the rack and came out without opening it and thanked me with tears in his eyes, and I felt awful, and hurried away.

Last night I happened to be listening to 2FC while Sally was out getting me a detective book; there was a presentation of music and sketches dealing with Roads, by Mr. Charles Thomas, I think; quite good. They're coming on. And before that, the Wireless Chorus sang a part song, by Mr. Howard Carr, about fishermen; on this Mr. Carr, Mr. Antill and the Chorus seemed much to be congratulated; the setting of "We'll damn the blast," or wast it "We'll blast the dam?" was specially vigorous. And in this week's programmes they are arranging for a Weak Drama—no; it was something more unusual, a Drama Week—Progress everywhere. I'm sure if the Editor had known, he'd have stayed over so as not to miss it.

James

"SYNCHROMATICS"

Life Stories of The Stars

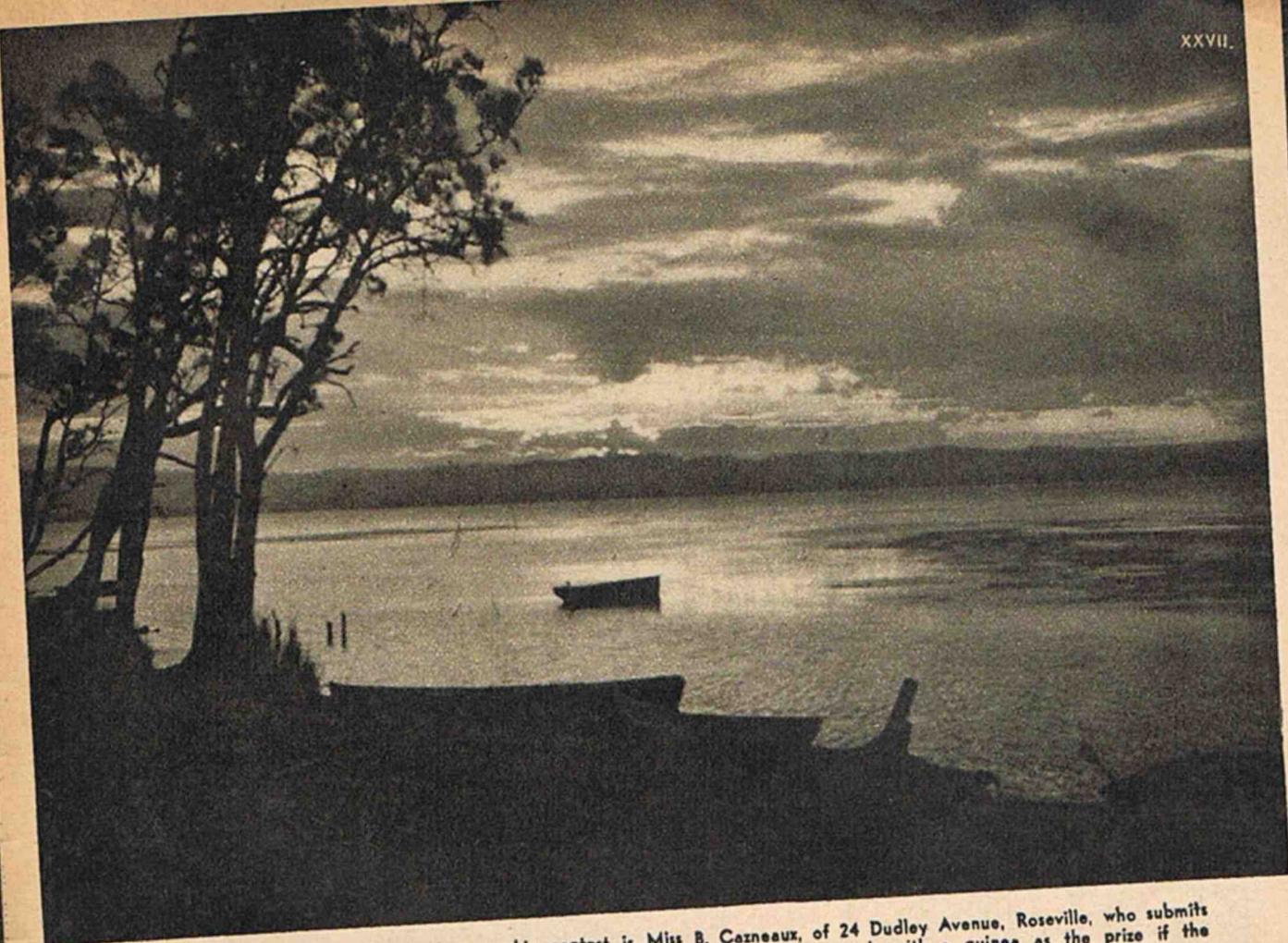
[A B. S. A. Production]



Behind the Cinderella-like careers of the film-stars of to-day are stories of hard work, struggles, and triumphs. In this dramatic series you will be taken behind the scenes of Hollywood into the intimate lives of your favorite screen stars.

EACH MONDAY AND
WEDNESDAY AT
7.45 p.m.

2UE



This week the winner of the photographic contest is Miss B. Cazneau, of 24 Dudley Avenue, Roseville, who submits "Sunset After the Storm." The prize is half a guinea and is offered every week, with a guinea as the prize if the photograph is also of radio interest.

Radio

in other places

HIGH DEFINITION television tests, using the new standards which have been recommended by the radio industry in 1936, are now being conducted by the engineers of the Radio Corporation of America and the National Broadcasting Company. Images scanned by the R.C.A. Iconoscope, at the rate of 441 lines per frame, are now replacing those of 343 lines; they are much clearer, and the new system is claimed to be absolutely flickerless; in fact, the 441-line pictures can be compared with the best camera pictures.

RECENTLY a demonstration of the important changes wrought by the microphone in modern orchestration was given by the Columbia Broadcasting System in an unusual broadcast over its network. This was specially designed to demonstrate how music compositions should be normally presented in an auditorium, and what changes they would have to undergo in order to meet the peculiar requirements of radio. To illustrate the demonstration, compositions were first presented in the conventional scoring employed usually, and, secondly, in modern arrangements specially intended to take advantage of the remarkable sensitivity of the microphone.

DURING the last three months of 1936 nearly 30,000 new listeners were registered in Sweden. The total number of listeners at the end of December was 945,000, which is equivalent to rather more than 15 per cent. of the population.

WHEN all the best humor is supposed to originate in America, it is refreshing to hear of a Los Angeles organist who wrote to the B.B.C. the other day to compliment it on the good fun in the Christmas broadcast to America. The Corporation's initials, he suggested, should stand for Britons Being Comic. "Two or three of my friends," he added, "said that they had no idea that English people could be so funny. I wish to goodness we could have more of these broadcasts here."

ANOTHER way of making money out of wireless in your spare time has been uncovered by the Norwegian police, who got interested in a 21-year-old experimenter operating without a licence; then changed the charge to espionage; transmitting in code to aircraft passing over Norway at night.

WHITEMAN RETIRES: The Woodbury programme on Sunday nights has been taken over by Shep Fields of "Rippling Rhythm," and it is reported that the "Old Maestro," Paul Whiteman, will retire from radio. He may become an N.B.C. vice-president.

—from our N.Y. correspondent

FRIDAY nights at the Dominion Theatre, Tottenham Court Road, London, various artists and radio personalities are televised on Baird's super-screen; and the audience is allowed to ask questions and hear the answer from whoever is on the screen.

THE British Postmaster-General rejected the proposal "that reports of Parliamentary proceedings, which the B.B.C. intend to broadcast should first be submitted to Party Whips for their approval."

NEW portable radio receiving sets in U.S.S.R. are intended for the transmission of news to the great farming centres established in the Dagestan remote districts, where they will provide workers with regular broadcasts. These radio receivers are carried on horseback and a technician rides over the country, going from one centre to another; as soon as he arrives in one place, the peasants approach and collect round him. They all listen with much attention to the transmission from Machso Kala Station, which is being given to them in their local dialect. Each particular centre is entitled to a special regular broadcast transmitted on short-waves.

A STAR WAS BORN IN
2SM'S
AMATEUR HOUR

When OLIVE KEMMICH won The 5th Champion of Champions Title—Now She's Leading Lady for 2SM's Musical Comedy Company—JOHN DUNNE heard MARIE ORMSTON play in AMATEUR HOUR—Now she's featured twice weekly on 2SM's Programmes.



OLIVE KEMMICH



MARIE ORMSTON

SEAN KERRY,
ProducerJOHN DUNNE,
CompereFATHER MEANEY,
Judge

Then there were ROBERT KEIGHERY, Tenor, and HELEN RIDLEY, pianist, who appeared so successfully at 2SM's Symphony Concert last year—Both discovered in AMATEUR—It is ARTISTS of this CALIBRE you will hear

TO-NIGHT AT 9 p.m.

When

JOHN DUNNE

Presents the Winners of the 12 preceding contests in competition for a starring radio engagement, and the coveted title of . . .

CHAMPION OF CHAMPIONS

You are sure of a delightful, well varied programme of quality.

**WILL A NEW STAR BE BORN
TO-NIGHT?**

9 p.m. every
FRIDAY

THE SAFETY VALVE



WITHOUT RECORDS?

Dear Sir,—Your friend, Fred Bennett, S.V. (March 26), is pretty stiff on the radio programmes; although what would be left if he cut out all he doesn't like? Only his own ideas, and they seem pretty hopeless to me:

Art: Watercolors, pastels, etc., a history of famous pictures; lives of the artists (not composers).

Trees: Where, what and how they grow; their uses, etc.

Cathedrals: The building and history, etc.

He says: "I could go on for a whole page"; but, thank heaven, he doesn't, or it might put ideas into the heads of the bright educational boys round at the A.B.C. As to Cathedrals, he might as well try Friz Burnell on Sunday afternoon; he's a real Doomsday book on that subject.

But so far as records go (and if all the records played in Australia in one day were put end to end), how ridiculous! Even admitting we have to give the local lads a chance, what would we do for real music without records? And what would Mr. Bennett do with his time if there were no records on the air? Maybe he would be listening to Professor Walker all night. How nice for Professor Walker.—Yours, etc.,

JOHN BRANSCOMBE.

Eastwood (22/3/37).

DUMB BUT—

Dear Sir,—Anyone knows that the best way to find out if a thing will go over with the public is to get some stupid but beautiful girl, (there are plenty of them about, and the more beautiful the more—but that's another story), and either read it to her or take her to the rehearsal, and see how she takes it. But all I ever hear when I discuss the rotten sketches and plays put over by A and B class stations is that they will try to IMPROVE PRESENTATION. What the devil has presentation got to do with it? Personalities, that's what they want. The best writing goes phut with bad actors. But look what Lauder can do with a vaudeville song. Look what Essie Ackland can do with cheap ballads. A good actor has developed a confidence that gives your lines their proper weight. But no matter how good the lines, a bad or inexperienced actor makes them sound like bad or inexperienced writing. They will have to learn from the pictures, and publicise star actors.—Yours, etc.,

RADIO WRITER.

Sydney (25/3/37).



Meet "Inspector Scott." Very comfortable at the microphone, thank you.

TELECASTING?

Dear Sir,—How will the radio stars personally react to television when it comes?

Lanny Ross: I hope that I shall be able to enhance my radio activities with the advent of television.

Eddie Duchin: Will be delighted.

Cab Calloway: Television is on the way, and I am not running away. True, it's going to be a bit tougher to know there will be critical eyes as well as critical ears focussed on you. However, let it come. It will be an important step forward for the radio industry, and I'll be happy to be among the first to telecast. (Incidentally, I submit that word to describe the coming television broadcast.)

And now, what will happen to our own radio stars when radio goes bang, and television bursts upon us?

Will John Harper get his face lifted and be ready for it?

And will Jack Prentice (2UW) be able to keep his weight down, and get plenty of sleep. Or will it mean goodbye to John Harper, John Wheeler, Warren Penny, George Hilder, and other popular stars of to-day?—Yours, etc.,

A COUNTRY LISTENER.

(Don't know. Ask Argus.—Ed.)

SWING NOISE

Dear Sir,—Congratulations "Aussie," 22/2/37, for your excellent letter defending decent music. Despite the fact that I am only 15 years of age, I have firmly decided that "swing" is merely a "conglomeration of noises," an insult to anyone's intelligence. Why only thank God for Mendelssohn and Strauss? Why not thank Him for all the other great men who have made musical contributions to make this world more beautiful?

And this should be an excellent chance to thank the A.B.C. for letting us hear famous artists personally, namely, Eileen Joyce, Essie Ackland, Maurice d'Abraham, and, particularly, Dr. Malcolm Sargent. The more we have of this great man the more we like it.—Yours, etc.,

DEATH-TO-SWING.

Woollahra (22/3/37).

WOMEN'S HOURS

Dear Sir,—Has it ever occurred to you to ask what the advertisers love to call "the woman in the home" what she thinks of the stuff dished up for her daily entertainment? I'm one, and I know at last a dozen more pretty well, and I have yet to meet one who can leave the radio on during "Women's Hours," except to find out the right time. Look, it's just piffle! I don't mean that I want lectures or anything; I'm not conscious of wanting any special kind of entertainment, except anything but what they serve up.

From what I heard when we first got our radio, and before I gave it up, it's all either lah-di-dah or dearie-dearier, and honestly I can't say which is more distressing, to be lah-di-dahed to about fashions or travels or parties that no average woman can afford, or to be dearie-dearied about my supposed troubles and sorrows. And the advertisements! Drown Your Troubles in Bonkses' Soup—not that I object to advertisements, if only they don't try to work them in on entertainment, which all people realise sooner or later is a cheap trick.

If they gave good entertainment, and then said plainly, "Buy Bonkses' Soup," and then gave some more entertainment, and then said "Buy Bonkses' Soup" again, I might go and buy Bonkses' Soup. The other way, I just won't have it in my house.—Yours, etc.,

B.E.B.

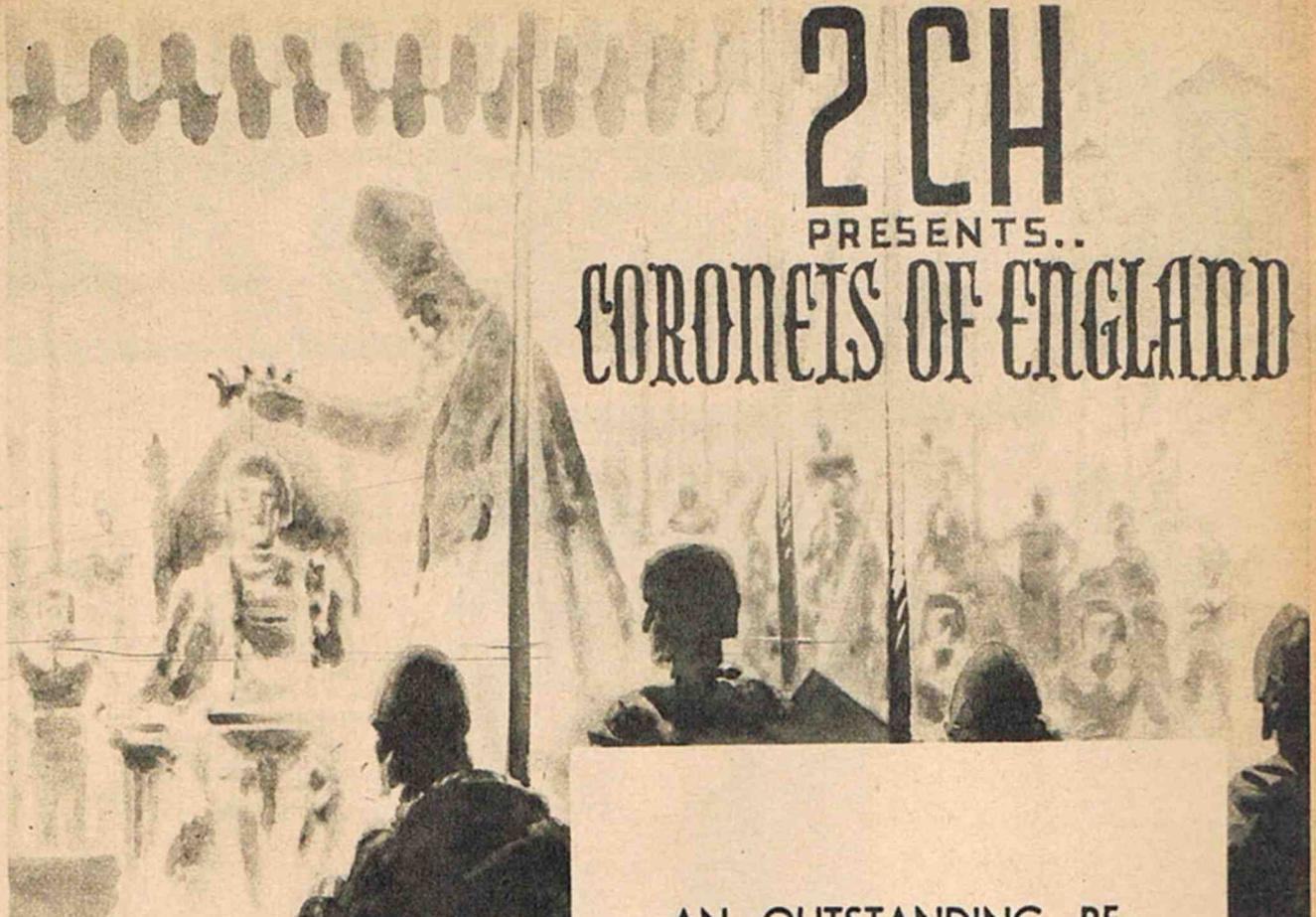
Chatswood (30/3/37).

DON'T WASTE WORDS... MAKE YOUR LETTER BRIEF AND TO THE POINT

2CH

PRESENTS..

CORONETS OF ENGLAND



AN OUTSTANDING RE-
 PRODUCTION OF THE
 GAY AND GLAMOROUS
 COURT DAYS OF
 HENRY VIII---
 THE "BLUFF KING HAL"

2CH DRAMATIC PLAYERS
 UNDER THE DIRECTION OF
 EDWARD HOWELL

EVERY WEDNESDAY AT 8-30 P.M.

2CH ENTERTAINS
 THE
 WHOLE
 FAMILY

AMALGAMATED WIRELESS (A/SIA) LTD..





HOWLERS & HANDCLAPS



Athol Tier, 2UW (10.7 p.m., Mar. 18):
The hero was born in Venice at a very early age.

Announcer, 2FC (5.19 p.m., Mar. 16):
That was Gracie Fields, just a catty—er—catchy little tune.

Cyril Angles, 2UW (9.20 p.m., Mar. 20):
All this is compiled by a special staff of turf exports.

Announcer, 2UW, speaking of being presented with numerous bouquets while playing in Switzerland:

There I stood, looking more like a comedy actress than a human being.

Mrs. Allen, Housewives' Association speaker, 5CL (11.3 a.m., March 17):
We are not permitted to spread ourselves over the air on controversial topics.

Contributed humor, 2CH (7.12 p.m., March 18):
An old lady was demonstrating about kissing animals—no, remonstrating.

Community Singing, 2KO (1.50 p.m., March 19):

Owing to Good Friday falling on a Friday this year our concert will be held on Thursday next week.

Lady Announcer, 7HO (11.45, March 19):

You have been listening to the bran-mash grass grands—er—grand massed brass bands.

Mr. James Crago, ZHD (9.30 a.m., March 20), advertising:

Brains and bacon—what a dish! But you must remember to use your own brains with the bacon—er, I mean when choosing the bacon.

Mr. Copeland, Argus Session, 2KY (1.30 p.m., March 29):

For instance, if a man is cruel and knocks his wife about, and she will not prosecute him, that shows the planets they were born under makes them agreeable to each other.

WEEK'S BEST

Mr. Beaver, 2KY (7 p.m., March 20), referring to musicians:

They're always cutting each other's throats—behind their backs.

Sent in by G. Baker, 15 Fisher Street, Kingsford, who wins this week's prize of 10/-.

Sandy, 4BC (6.0 p.m., March 18):
Now, men, I'm going to repeat those shirts I gave you yesterday.

Mr. R. Want, 2GB (2.40 p.m., March 21):
Throwing his boat—no, bait—over the side!

John Tuttle, 2SM (8.14 p.m., March 22), describing where to find a store:
It is right opposite the silly-City Council.

Announcer, 2UE (8.34 a.m., March 22), giving news:
Sydney is full of lightwashed wires—er, whitewashed liars.

Dick Fair, 2SM (9.32 p.m., March 22):

Be sure to take along a bottle of — in case you sprain an ankle or become a stiff—what I mean is, become stiff in muscles or joints.

Grocer to Madam, 2SM (8.35 p.m., March 22):

It takes a good woman to make a good husband, and vice versa.

Rev. Dorothy Wilson, 4BC, Rotary Club address (1.46 p.m., March 22):

Perhaps the greatest woman preacher of the day was Kathleen Booth, the mother of the Salvation Army.

Rev. L. J. Hobbs, 4QG, broadcast service (11.8 a.m., March 18):

Remember, there would be no Easter had there been no Good Friday.

Edward Howell, 2CH, re. "Contributed Comedy" joke on lightning conductors (7.10 p.m., March 23):

He was not sure whether it was a conductor or a constructor—something to do with trams, anyway.

Announcer, 4BC (4.15 p.m., March 23):

Negro bass-baritone Peter Dawson sings "Piccaninny Shoes."

Lady, 2KY (10.12 p.m., March 23):
The grounds are like being in a cask—er—castle.

Auntie May, 2UE (10.50 a.m., March 27), advertising money orders:

Money orders will buy anything you buy. If you forget the 'phone number just give them a ring.

Announcer from 2BL, describing high jumping from the Show Ground (3.24 p.m., March 27):

No. 39—that's Miss Woods's Whale-bone.

Lady announcer, 2UW (11.40 a.m., March 24):

And then a man will call for and return the re-covered article, entirely free of cost.

Announcer, 2GZ, giving programme for night for Station 2GZ (2 p.m., March 24):

And at twenty-five to eight we will have a talk on the horses at the Sheep Show—er—I mean, the Sydney Show.

Radio Adviser, 2UE (3.0 p.m., March 25):

You have no one to whom you can talk things over with.

2GB, announcer, advertising dress cleaner (9.50 p.m., March 25):

Just rub it on the dress, and it will cease to exist—the stain, I mean.

Announcer, 2BL, Young People's Session, describing journey of "Air-woman" (6.16 p.m., March 28):

Unfortunately, Mrs. Putnam was not hurt—er—fortunately, etc.

★ ONE SHILLING IS PAID FOR EVERY ONE USED—10/- FOR THE WEEK'S BEST

DIOGENES *and his* LAMP



It is said of Diogenes—the Greek Philosopher of old—that he discarded all his belongings other than his cloak, his purse and a wooden bowl, declaring that the more a man had the greater were his needs. Another story tells of Diogenes walking the streets of Athens, carrying a lamp, searching, he said, for truth and an honest man.

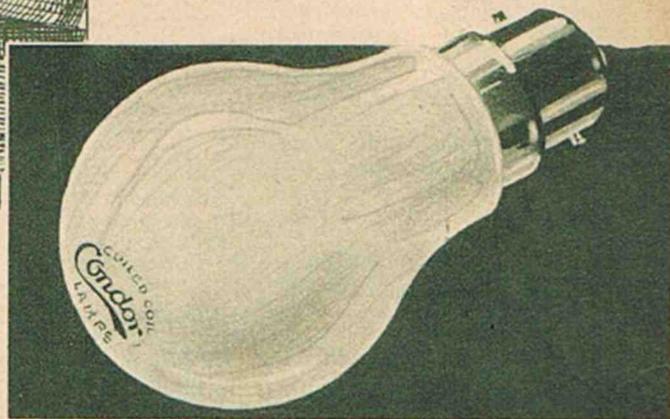
The Greek Philosopher—lived long before the days of Condor Lamps—hence he had to use but the feeble light from his oil lamp.

Today Condor offers the utmost in lighting efficiency—the greatest possible amount of light for the lowest possible current consumption.

The new Condor Coiled Coil lamp offers yet greater economy in that it gives up to 20% more light without the slightest increase in cost.

There is a Condor Lamp for every lighting need—Wherever a lamp is used—use Condor.

YOU CANNOT BUY A BETTER LAMP THAN CONDOR.



*John
Needham*

Condor

COILED COIL ELECTRIC
L A M P S

EXTRA LIGHT THAT COSTS YOU NOTHING