

FRIDAY,

APRIL 30, 1937

Wireless Weekly

Vol. 29.

No. 18

3^d

The Paper With The Radio Programmes

Registered at the G.P.O., Sydney, for transmission by post as a newspaper.



ALL THE WORLD'S A STAGE

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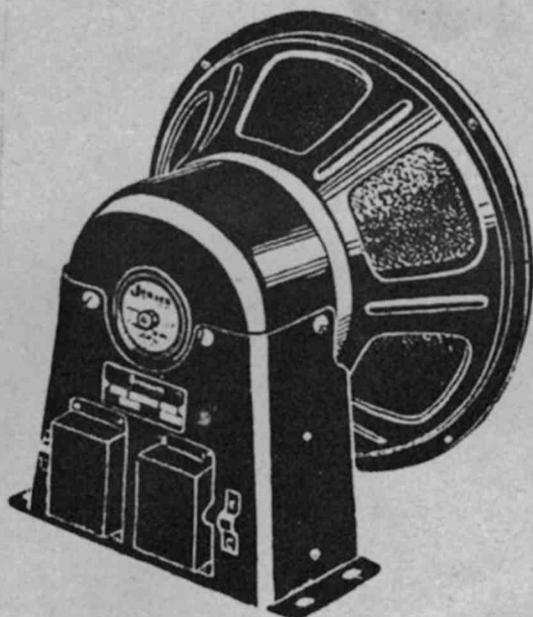
Wireless Weekly, April 30, 1937

Who broadcasts Poetry Readings from
2FC alternate Sunday nights at 10.15.

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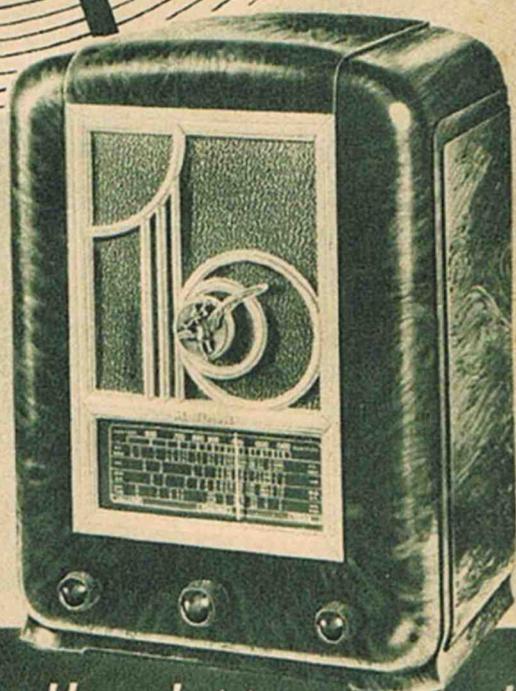
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Broadcasting Gossip



BIRTHDAY GREETINGS

GOODIE Reeve had a birthday on April 14 and received so many baskets of flowers and sweets and cakes that the whole of one session had to be devoted to answering the accompanying letters.

Goodie is conducting a "What Have You?" club on 2GB. It's a session for pets, particularly for dogs of indefinite breed. "We don't mind thoroughbreds, provided they're not snobs," says Goodie.

Paddy, Goodie's Irish terrier, often comes along to the studio, and will remain quiet, provided he has a sheet of music to keep him busy. It's Paddy's birthday on May 1, and in honor of the occasion, Goodie is inviting all the canine club-members to meet Paddy. The meeting place will probably be Hyde Park, and a purple neckband will be the badge of membership.

DO AS I SAY

BILL Hardie on the job at 2UW tells you how to make your garden beautiful. Bill Hardie at home has a garden 4 x 4, and pays a shilling per month to have same cut and trimmed!

INTO THE AIR

REG. CHRISTENSON, who writes 2SM's popular Sunday night show, "The March of Time," was walking along with her thoughts on the session when a gust of wind swept her panama to the middle of Pitt Street. Along came a tram. The conductor did a trapeze act endeavoring to rescue the hat, which caught on the undercarriage of the tram, and was carried to the next stopping-place. Several gallant young men retrieved the headgear and returned it to Peg. The once-white hat was not so white, and, anyway, scarcely a hat. "Thanks all the same," said Peg, as she dropped it into the nearest paper bin.

MARY, MARY

MARY MACGREGOR, B.S.A. star, is to go back to the stage. Not that she's abandoning broadcasting. The stage show is "Price of Coal," a sketch as part of a programme at the Theatre Royal, May 6. Proceeds to the Elizabeth Kenny clinic. And, if you go along, we promise you you won't be disappointed in the appearance of this radio lady. She's nice to look upon is Mary. Incidentally, it's the first Scotch role she has ever taken, and we presume the blood of the Macgregors will flow proudly in her veins when she faces the audience.

MAURICE MOVES

THE Maurice Francis family has been house hunting. At present the address is Elizabeth Bay, but Maurice hankers after a dog, and a small flat and a large-sized dog just don't fit. Lawns are to take the place of all flower beds at the new abode at Roseville, because gardening holds no appeal for Maurice.

The other Saturday afternoon, Maurice was happily listening to Cyril Angles when the 'phone rang. "Hullo! Is that Maurice Francis?" said the voice. "Yes, yes," said Maurice. The caller hung up. Just a little joke, but after it had been repeated fifteen times in the hour Maurice failed to raise a laugh. On the fourteenth occasion he notified the police and the call was traced to Ashfield. So if you live at Ashfield and you have cause to 'phone Maurice, you'd better state emphatically you've never rung him up before in your life. For safety's sake!

Maurice has a daughter, Patricia, aged 11. Patricia has broadcast on several occasions in George Edwards's shows, including the part of the child Florence in "Dombey and Son" about a month ago.

"The only time I'm ever nervous is when she's on the air. She isn't, though," says Maurice.

SAW IT THROUGH

ONE of the diminutive broadcasters in Uncle Tom Hudson's play session on 2UW turned over two pages of her script instead of one. The lines didn't seem to fit, and the youngster got mike-fright badly. Well, who wouldn't? Auntie Ivy, however, seeing the danger signals, switched off the mike, turned back the script, put an arm round the youngster, and started her off successfully. And, yes, the eight-year-old saw it through to the very last word, in spite of the tears that fell on the script. How's that for "on with the show"?

SHE FOLLOWED THROUGH

WINIFRED GREEN, A.B.C. player, who is now appearing as Jeanette Martin in "As Ye Sow," remembers a broadcast play some years back where she portrayed the one character in varying stages, from seven to seventy—in the space of half an hour.

SPREADING HAPPINESS

MRS. STELZER launched an appeal for the crippled children, and in three months the Happiness Club raised £326.



Vernon Lisle as he is, and as he was as "Beethoven" in Rolls' show, "Tout Paris."

NOTE THIS, GIRLS!

SYDNEY broadcasting has recruited another eligible bachelor to its ranks, and when you see him, you can forget all you've ever read about the good looks of the screen stars. Vernon Lisle is the name, and he's been deputising for H. M. H. Watts while Mr. Watts has been holidaying from the 2BL early morning session.

Vernon, who is thirty-ish, hails from 2KO (Newcastle), where he was known as "Benny, the Early Bird," and also as "Mr. Peabody."

Engineering was originally his profession, but Vernon wanted to sing, so he gave up engineering to manage a music parlor. That was in Perth, and he became a regular broadcaster on 6WF. Then he got his first stage "break" with Connors and Paul, and after that played on the Tivoli circuit for years. On his travels, 2KO persuaded him to settle down.

Then a few weeks ago Vernon decided that it was time he came back to Sydney, so he resigned from the Newcastle station with the idea of free-lancing round Sydney broadcasting. First port of call was the A.B.C., to see what they offered in the way of dramatic parts. They engaged him on the spot as temporary announcer for the early morning session.

Vernon's pal is a cocker spaniel, Benny. He used to tour with Vern. and sleep in the dressing-room while the show progressed. One night he grew restless, and just as his master was asking the girl to wed—full chorus and all to back him up—on stage came Benny and did a bit of pleading, too, to help Vernon out. THAT brought applause if you like.

At the time of going to press, we don't know just what will be happening to Vernon when his deputising job is complete. But we have a feeling you'll be hearing more of this bright lad. We'll let you know.



Ronald Morse back on the air

RONALD MORSE WITH B.S.A.

RONALD MORSE, now working under contract to the B.S.A. Players, is appearing in "High Frequency" and "Tooth and Claw." Says producer Leonard Bennett, "It took me three months to persuade Ron. to sign up, but at last we've got him on the dotted line, and he'll be heard in a number of other shows in the near future."

NOTHING DOING UNCLE TOM

WHEN John Dunne moved the Gang's session into the new studio with its upholstered chairs, he may have had visions of the youngsters sitting down nice and happily as the session went along, the boys and girls had other ideas. Not even the prospect of bouncing up and down on luxurious cushions can lure them from their positions of as-near-as-it's-humanly-possible-to-get to the microphone.

ROUND WENT THE HAT

JOHN DUNNE had a birthday on April 12, and the Gang threw in their pennies and purchased a canteen of cutlery for their popular Uncle Tom.

AREN'T THEY PETS?

A LETTER from a 2UE fan says she has named her pony Alan after Alan Toohey, and her cat Vernon after Vernon Sellars, the station's early morning men. We are sure the pets are flattered. Don't know about the broadcasters.

BY WAY OF A CHANGE

TALKING about a busman's holiday! John Appleton, young B.S.A. playwright, produces shows with the Sydney Players' Club by way of relaxation. Relaxation? John regularly produces 18 to 20 shows weekly on the air, and ten of those same scripts, including "High Frequency," "Voice of England," "Radio Charades," and "Pickwick Papers," come from his pen. The radio job keeps John busy from 9.0 in the morning until at last 8.0 p.m.—and sometimes 11.0 or after.

Two meals of three are eaten "on the job"—or rather, at a cafe in the same building. As time is precious, lunch consists of sandwiches, and dinner, since this is the quickest meal prepared by the establishment, invariably of ham and eggs. As John fancies eggs for breakfast, too, he calculates his weekly consumption to be at least three dozen!

DISTINCTIVE

WHILE on the subject of B.S.A. and food. Leonard Bennett only enjoys food cooked French-fashion, so he dispenses with lunch and waits for the evening meal until he returns to his bachelor-flat at 7.0, 8.0, 9.0, or thereafter, as broadcasts allow. He then sets to work with pots and pans.

He has an eye for color, has Leonard. Saw him at the 2GB studio in grey homespun, sky-blue shirt, marine-blue tie, and scarlet and white handkerchief.

OH, THELMA

WHILE holidaying in Melbourne, Thelma Scott has been riding a motor-cycle round the outskirts of the suburbs. What's more, she threatens to buy one for local use, so maybe we shall yet see this 2CH broadcaster rushing along York Street in leggings and goggles when rehearsal time comes round.

PROBLEMATICAL

K NIGHT BARNETT (heard at the console of the organ at the Burwood Theatre through 2CH) is in a quandary. He found a new pair of ladies' gloves in his coat pocket, and, says Mr. Barnett, he doesn't know how they got there. "If I take them home to my wife and say where I found them, she may say they don't belong to her; on the other hand, if I don't say anything about them, and they DO belong, it won't work out so well, either," says the puzzled organist.

2KY NOW

WHEN 2SM decided to discontinue the racing session, 2KY lost no time in securing the services of young Ken Howard. So Ken is on 2KY Wednesdays and Saturdays.

QUERY COLUMN

Queries of a general nature concerning the broadcasting studios will be answered when possible. Please write each question on a separate sheet of paper.

A.H. (Auburn): What has happened to the lad who used to play Bobby Filbert on 2UE? Arthur Carr, who took the part, is now twelve and his father tells us that he is concentrating on his studies at Randwick High School. A little later on he will probably return to broadcasting, but his parents feel that his education should come first.

C.L. (Padstow): Doreen McKay. Is she married?
No.

K.F. (Cremorne): What happened to Cecil Agassiz, who used to conduct the 2UE Breakfast Session?
Mr. Agassiz, we believe, is announcing in New Zealand.

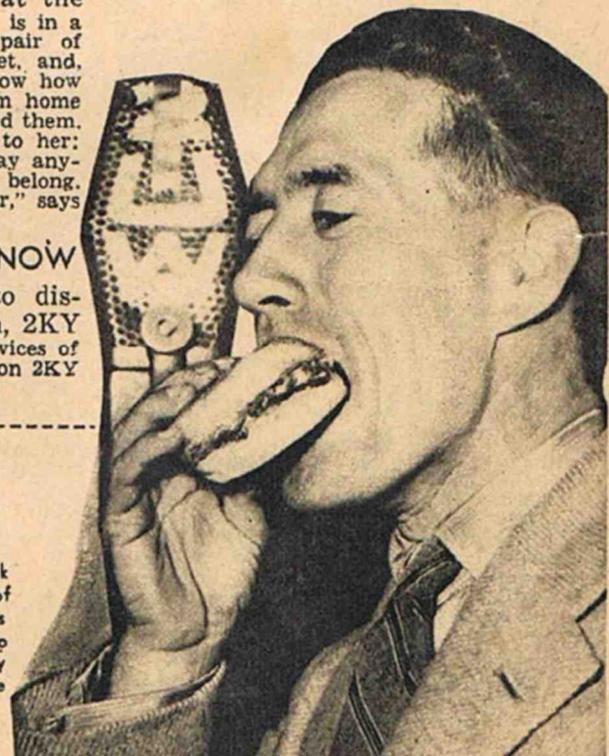
S.N.F. (Tempe): I have a good singing and dancing act and was wondering how to go about getting it put on at community singing. Suggest you make written application to the Manager, Australian Broadcasting Commission, 96 Market Street.

W.B. (Woolloomooloo): Is there a Mr. Prentice announcing on 2BL? Are there two announcers by the name of Prentice?
There is only one Mr. Prentice announcing on the air in Sydney and he broadcasts exclusively from 2UW.

E.D. (Eastwood): Is J. M. Prentice married? No; Mr. Prentice is one of broadcasting's bachelors. Despite the fact, says he, that thousands of females have attempted to lead him to the strains of the wedding march. Has an adopted son, Bill, who is a marine engineer.

O.L. (Wollongong): Would it be possible for me to see the 2UW studios and a George Edwards' show being done in the studio?
You can see over the 2UW studios any time up till 5.45 p.m., but they won't allow you to watch a George Edwards' show in progress.

G.V. (Sydenham): Is the 2SM show, "One Man's Family," recorded first and then put on the air?
No. The players enact the part before the microphone each Tuesday night.



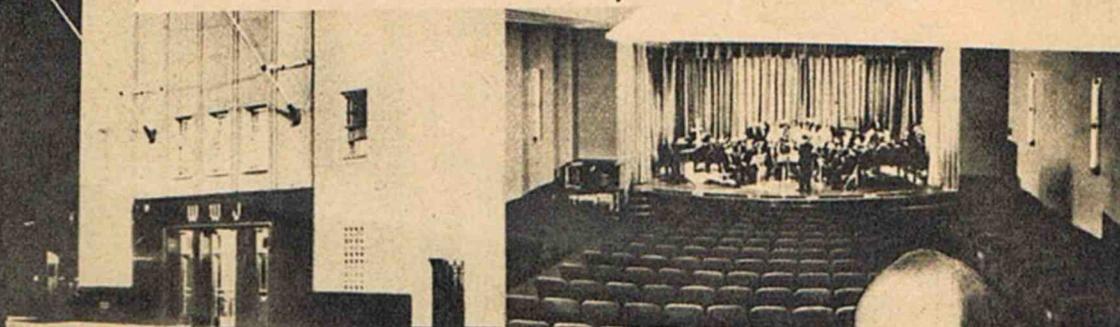
A Bite with Barney

"Hullo. Feeling hungry?" Two or three times during the Saturday night session that call will come to Barney Leighton, who has taken over the mid-night-to-dawn programme

on 2UW. And if he answers yes, along comes a hot pie or hamburger! It happens this way, explains Barney. Many of the hamburger stalls have radios installed, and

listeners, on the way back from a party will think of the poor announcer as they set their teeth into the food. And they buy one for him at the same time.

RADIO NEWS



Above: Windowless Radio-house Building At Detroit, U.S.A., the new studios for WWJ has been erected in a building which has no windows, thereby helping to make them soundproof.



Right: Stage Studio
Inside the new WWJ (U.S.A.) studios the arrangement resembles a big concert hall.

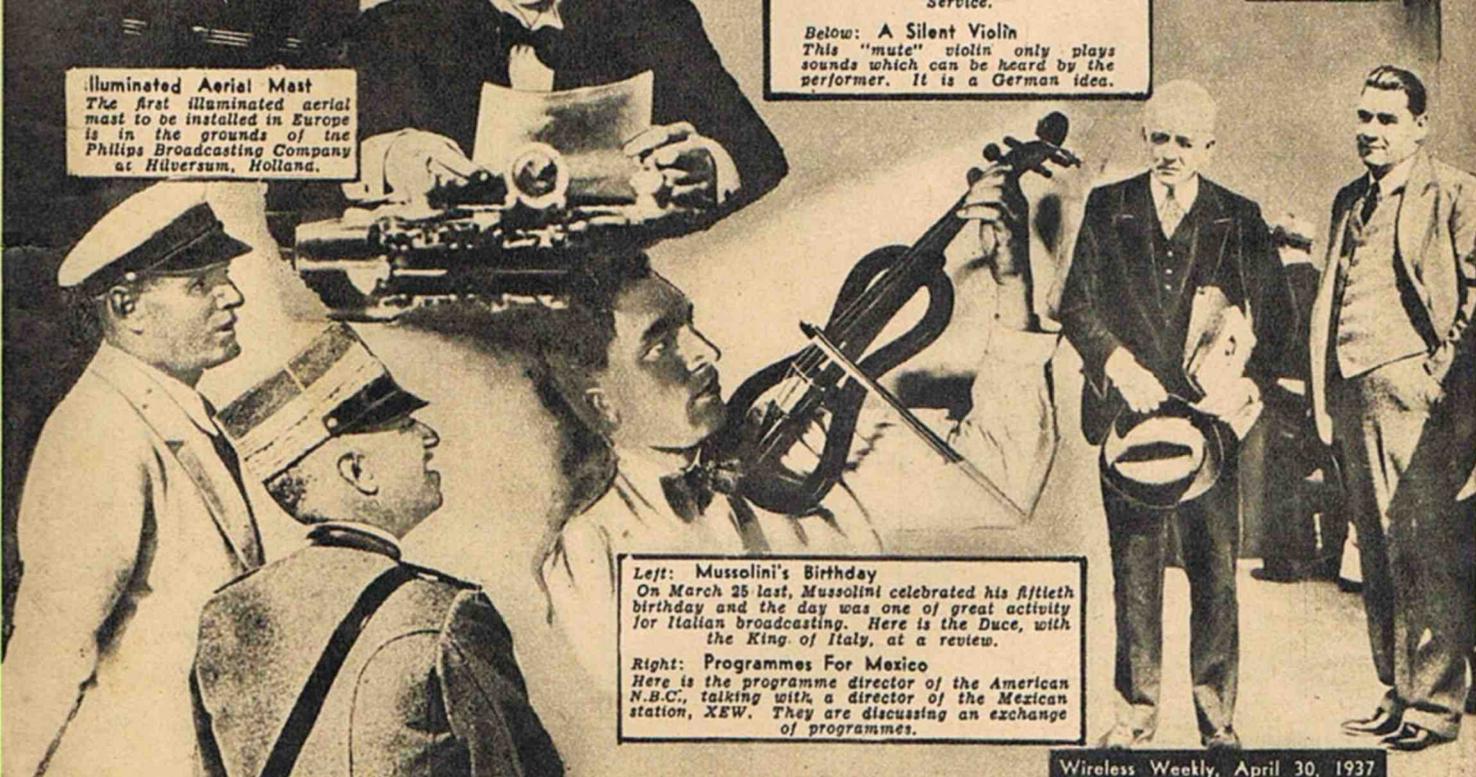
Above: Footpath Interviews
Once a week the N.B.C. in America has a session which consists of interviewing random persons in the streets. Here is a view of a crowd collecting around one of the foot-path microphones.

Ace Passenger
Presented to the passenger who has flown the longest in America, this trophy was won by a director on the Columbia Broadcasting Company, who used air travel so much that he spent 675 hours flying in one year.

Left: A King Broadcasts
King Farouk of Egypt on a visit to the Egyptian State Broadcasting Service.

Below: A Silent Violin
This "mute" violin only plays sounds which can be heard by the performer. It is a German idea.

Illuminated Aerial Mast
The first illuminated aerial mast to be installed in Europe is in the grounds of the Philips Broadcasting Company at Hilversum, Holland.



Left: Mussolini's Birthday
On March 25 last, Mussolini celebrated his fiftieth birthday and the day was one of great activity for Italian broadcasting. Here is the Duce, with the King of Italy, at a review.

Right: Programmes For Mexico
Here is the programme director of the American N.B.C., talking with a director of the Mexican station, XEW. They are discussing an exchange of programmes.



THE STURGE HARTY'S AT HOME

Every week-end Frank Sturge Harty—2UE's Radio Adviser—retreats to a pig farm near Appin where he keeps fit by clearing the scrub, swimming in his private pool or doing general farm work.

Regatta BROADCASTS



ARRANGEMENTS have been finalised by the Commission for the broadcast of descriptions of the Head of the River Race on the Nepean River on Saturday, May 1.

Three vantage points have been secured. Blane P. Fielder will be stationed at the start of the Fours and a quarter of a mile below the start of the Eights. The Commission's Sporting Editor (Mr. Bill Phillips) will continue the description from the second point opposite the Log Cabin on the piles of the old bridge, from which he will command a direct view from the start. At the finishing point the describer will be Mr. R. Ashburner, who will broadcast from a raised platform, and will thus have a complete view of all crews as soon as they pass under the bridge. Each commentator will have two assistants taking the crew ratings.

Descriptions will be broadcast as follows:—

Second Fours 2BL—2.57 p.m.—3.10 p.m.
First Fours . 2BL—3.17 p.m.—3.30 p.m.
Eights . . . 2BL—3.57 p.m.—4.15 p.m.

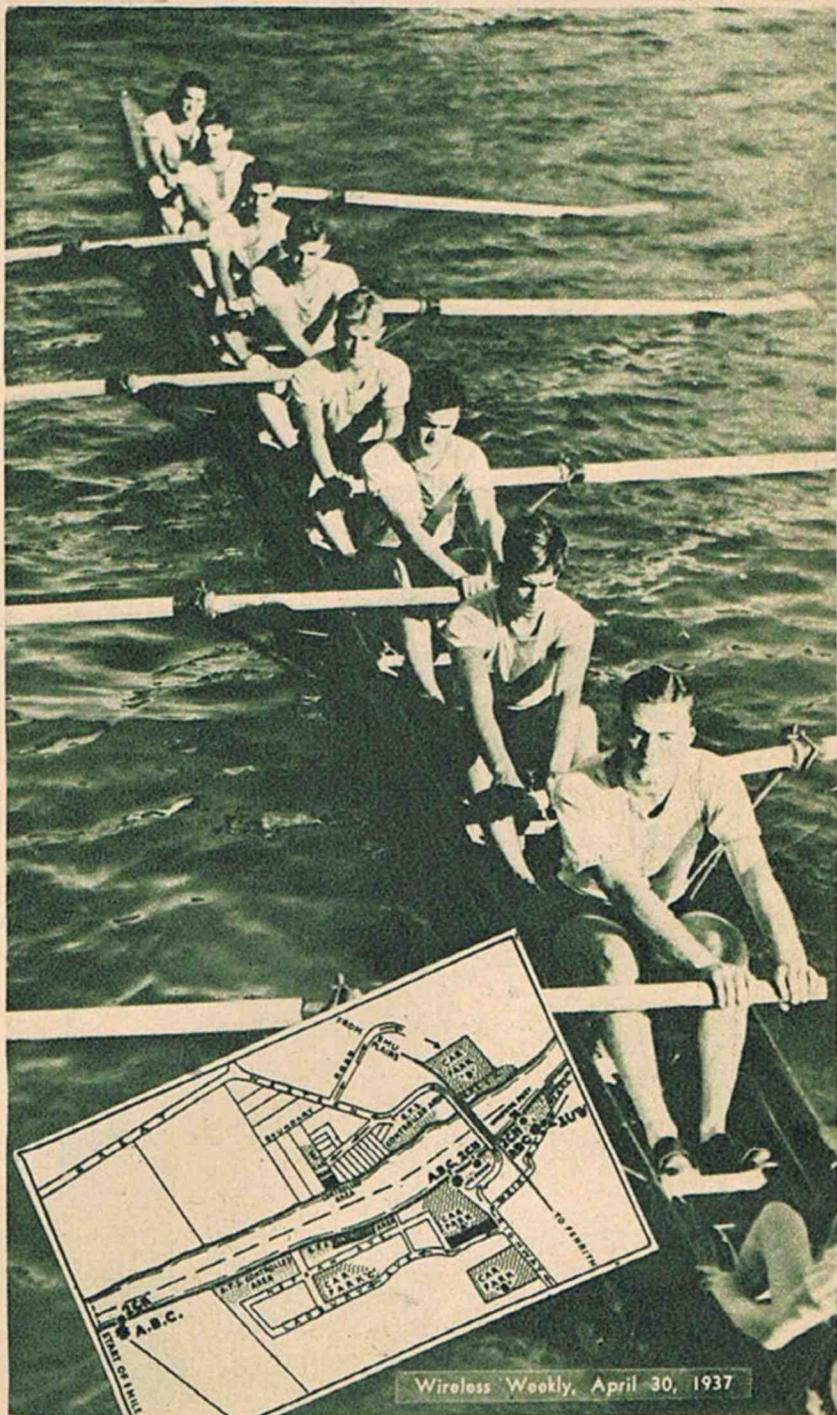
On the eve of the race, there will be a special broadcast from Penrith through 2BL at 7.35 p.m. until 8 p.m. dealing with the past history of the race and the prospects of the present crews. Included also in this broadcast will be a talk by C. D. Taylor, rowing secretary of the A.A.G.P.S., on traffic regulations.

On Tuesday evening, April 27, Blane Fielder will discuss the prospects of the race through 2BL from 7.35 until 7.45.

From 2UW there will be a full description by probably three commentators. The starts and main run will be given by Mr. Sid Raper, coach of the New South Wales State crew.

From 2CH, they will give a description from the start, the Log Cabin and the finish.

Start of race described by Mr. Malcolm Mackenzie, son of M. G. Mackenzie, coach, Australian Olympic crew, stroked N.S.W. to victory in King's Cup. Log Cabin described by Mr. Clifford Lambert, stroked many winning State crews, umpired previous G.P.S. Regattas, official coach, N.S.W. Rowing Association. Finish: Mr. Ken Canvin, well-known Mosman oarsman, coached Riverview for the past three years.



"On the Avenue"

MADELEINE CARROLL and DICK POWELL star in the musical film, "ON THE AVENUE," the Twentieth Century-Fox production which will be broadcast through 2BL on Sunday evening, May 2, at 8.35 o'clock.

TO the gay melody of "Slumming on Park Avenue," Mona Merrick (Alice Faye) goes into her song before the footlights just as Mimi Caraway (Madeleine Carroll), a wealthy debutante, her father, Commodore Caraway (George Barbier), and Frederick Sims (Alan Mowbray), an explorer, take their seats in the audience.

After the Ritz brothers (themselves) have whirled through a hilarious number, the curtain opens to reveal the luxurious home of "the richest girl in America," a farcical take-off on the Caraways, in which Mona caricatures Mimi and Gary Blake (Dick Powell) grotesquely acts the role of the Commodore.

To the blare of trumpets, Harry Ritz parades across the stage as the explorer, followed by his brothers, Al and Jim, and Sims stalk from the theatre of themselves the Caraways discoverers of the "East and West" poles. Furious over the burlesquing of themselves the Caraways threaten Harry Morris (Paul Irving), the manager, with suit, and the doorman, accosts Mona, snatches her wig from her, and is about to take a sock when Joe Cherry (Paul Gerrits), an actor, separates them. Forcibly ejected, Mimi smashes Gary's dressing-room window with a shoe, and climbs inside as he is changing his clothes. She calls him a "pipsqueak," and says she'll have him horsewhipped for his impertinence. Stage hands pick her up bodily and shove her out the stage door.

While her father raves and her Aunt Fritz (Cora Witherspoon), whose eccentricities now are centred on Russian ballet dancing, howls with laughter, Mimi recants, writing Gary that she didn't mean to be a poor sport, and asking him to dinner. Nevertheless, her father instructs Mr. Trivet (Douglas Wood), his attorney, to bring a suit.

Falling in love with Mimi almost at first sight, Gary kisses her that night and tells her of his adoration. He promises that he will change the sketch so that it won't be objectionable to her or her father. Mimi proves herself a good sport by leaving a diamond bracelet with a restaurant when Gary discovers that he hasn't sufficient money to pay the bill on a park bench.

When Gary calls a rehearsal the next day to modify the sketch, Mona is surprised and hurt. Joe tries to cheer her, but Mona's smiles are all for Gary. That night the Commodore, Mimi, and Sims come to see the revised version. Somewhat jealous but mostly for a lark, Mona adds caustic lines to the sketch that are even worse than the original, and gets a chorus girl to appear dressed as Aunt Fritz. Horrified, Gary stands helpless while the audience roars its approval. Once again, the Caraways and the explorer leave the showhouse in a fit of anger.

For revenge on Gary, Mimi telephones Frederick that she will marry him right away, the next day if he wishes. He is jubilant, and prepares plans for the wedding. He that her aunt is learning trapeze work under Herr Hansstangel (Siegfried Rumann), and has rigged her room into a gymnasium. Aunt Fritz hears Mimi's story, though, and begins thinking of ways to halt the girl's betrothal to Frederick.



Which Station



WHICH is the most popular station on the air? Which announcer enjoys greatest popularity? Do the public take much notice of radio advertising? All of these questions and hundreds of others have been asked time and again, but few have been able to offer any definite answers.

But one day last week a new book came into our office, and now we know! Written by a director of the J. Walter Thompson advertising agency and published by Angus and Robertson's is "Radio Advertising in Australia," a book of over 460 pages.

As a guide to advertisers who are about to spend a lot of money, the book is surely worth its price, but at 35/- we expect it is beyond the reach of the ordinary listener whose interest in radio matters is his sole reason for wanting to know "how many people in Erskineville listened to the dinner music from 2FC between 6.0 and 6.30."

But for those who are so interested, let us run through some of the tables and draw some conclusions and summaries.

Which is the most popular station? Several methods were used to find the answer. One way was to ring people on the 'phone, another was to call at the door, another to take a questionnaire of the staff of a big firm. Naturally,

there was a considerable difference in results according to localities and to tastes, but from a rough glance at a few of the tables it would appear that 2UW is the most popular Sydney station, with 2GB and 2UE running in close for the places. Summarising a 'phone check made with 145 radio families in Mosman, Strathfield, Petersham, Bexley, Clovelly, Cammeray, and Surry Hills, for Tuesday July 7, 1936, it would appear that 2UW is far the most popular station for hours per day per family, then 2UE, 2GB, 2BL, 2FC, 2SM, 2KY, and 2CH. Conditions may be very different to-day due to changes in managements and organisations, but that is how things were in July, 1936, according to that particular check. Another check, an average of several methods, gives the placings as 2UW, 2GB, 2UE, 2BL, 2KY, 2CH, 2FC, and 2SM.

Popular Personalities

Dealing with personalities, according to a check made in July, 1936, the most popular radio personality is George Edwards, with Jack Davey second and John Dunne third.

Record Artists

Of the artists who are heard on recordings, a chart places Richard Crooks at the top, with Richard Tauber second and Gladys Monerleff third.

Favorite Sessions

In view of the popularity of station charts, it is a surprise to find that 2FC wins with the most popular session, the Dinner Music. Apparently a great many people only listen to 2FC for dinner music, and we readily believe this, for a private check amongst friends has supported this idea—all the other stations seem to have dinner sessions which are not nearly so soothing to the digestion as the dinner music from 2FC.

The Costs

Some people complain that the present licence fee of 21/- per annum is too high and others feel that it is a

burden to be asked to pay any fee at all when quite an amount of time is spent listening to the "free" stations. But the commercial stations are not "free," and somebody has to stand the cost of their activities. According to investigations, the commercial stations of Australia have a revenue of more than a million and a half per annum, and the eleven main Sydney and Melbourne stations have advertising receipts greater than the total amount of money paid for listener licences. So it might be said that, indirectly, the listeners pay more than three times as much for the support of the commercial stations as they pay the Commission when they take out a listener's licence.

Picking Programmes

How do you pick your programmes? Do you just twiddle the knobs in search of something you like or do you plan ahead according to published programmes? According to the checks made by the author of this book more than half of the radio audience are guided by the published programmes, a tribute to "Wireless Weekly" being paid in a statement, "Newspapers were mentioned occasionally, but reference was made more often to 'Wireless Weekly'." Of those who do not consult the printed programmes, half appear to stick to their favorite station, while the other half searches around from station to station in search of tasty programmes.

Advice To Advertisers

There are twenty-one paragraphs containing advice to advertisers. Many of these are dealing with the deeper aspects of advertising technique, but doubtless all listeners will agree with the author when he advises advertisers to make their announcements newsy, to avoid exaggeration and insincerity, to adapt the message to suit the style of the announcer, to be sure not to overload a sponsored session with advertising, and to impart variety to announcements from day to day instead of repeating the same announcement day after day until every listener shudders when it is read out.



W. A. McNair, author of "Radio Advertising in Australia."

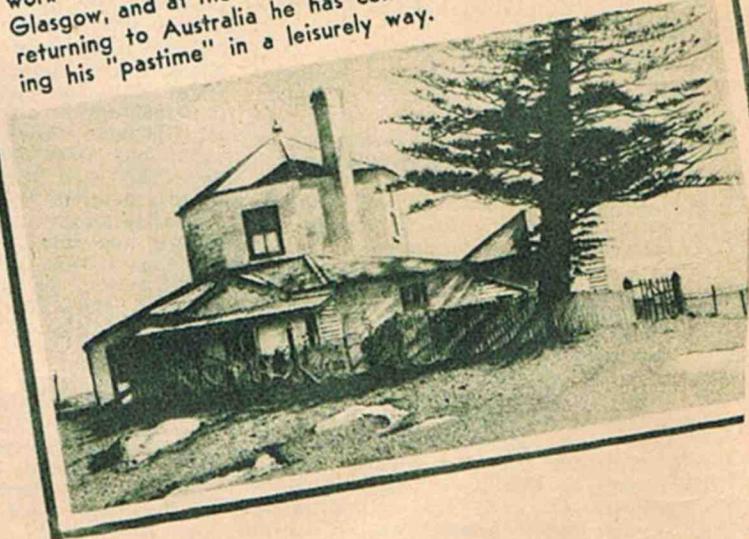
B.S.A. Player
Frank Bradley
paints for a
hobby, and
here you see
him at work.
The "Subject"
is at La Perouse.



Frank Bradley PLAYS and PAINTS

Frank Bradley, for so long associated with the stage productions of J. C. Williamson, was for years "on tour," but he painted wherever his work took him. He even had a special permit to sketch in the war zone in France, and a number of his sketches were used for propaganda purposes during the Great War.

Mr. Bradley first exhibited years ago in Adelaide, at the South Australian Society of Artists Exhibitions, and has had work accepted by the Royal Institute of Scottish Painters at Glasgow, and at the Columbia Art Society in America. Since returning to Australia he has contented himself with following his "pastime" in a leisurely way.



Poetry for Watto

An appreciative listener from Tamworth sent the following piece of poetry to Mr. H. M. H. Watts, the breezy morning announcer at 2BL.

An announcer stood at the pearly gate,
His face was worn and old,
He meekly asked the man of fate,
Admission to the fold.

What have you done, St. Peter asked
To seek an entrance here,
Amused people on earth, that was my task,
For many and many a year.

And then the pearly gate did open sharp,
As Peter touched the bell,
Come in he said and take a harp,
You've had enough of — announcing.

2CR, CUMNOCK on the AIR

AS we go to Press, the Commission has decided on a rush opening of 2CR, Cumnock; the Central Regional Station; on Thursday, April 29, at 8 p.m. The new station has 10 kilowatts in the aerial, and a frequency of 550 kilocycles (at the extreme end of the dial beyond 2FC). The umbrella aerial is the tallest in Australia; 650 feet. Two 120-kilowatt Diesel Electric Sets generate the station's power on the spot. The station is to serve all mid-western New South Wales. The local studio is at Orange. Programmes from Sydney will go over a special carrier system. Jim Davidson's Band and associate artists will go to Orange for the opening. It is expected that the new relay station will be of great help to country listeners in New South Wales.

From the World to the SYDNEY TOWN HALL

Professor E. C. WOODRUFF, president both of the International Amateur Radio Union and the American Radio Relay League. Professor Woodruff, W8CMP, will open the exhibition from America, via the General Electric Co. station W2XAF and the A.W.A. station VK2ME.

... It seems only logical that the Amateur and Short-wave Radio Exhibition should be opened from overseas. For after all Amateur Radio Stations flash messages daily to all parts of the globe.

This year's Amateur and Short-wave Exhibition, sponsored by the N.S.W. Division of the Wireless Institute of Australia, will be held at the Sydney Town Hall (lower hall) from May 3rd till May 8th. The official opening at which Professor Woodruff, Mr. Fisk and Mr. Duncan will speak is timed for 9 p.m. Monday, May 3rd, and will be broadcast over the National station 2BL.



MR. E. T. FISK, managing director of A.W.A., at present in England, will speak from London.

Left: MR. J. S. DUNCAN, Deputy Director of Posts and Telegraphs, will speak from the Town Hall, Sydney, in reply.

ON LOCATION



Introducing

LES WARTON

*Movie-player, Broadcaster
and Laughter-raiser*

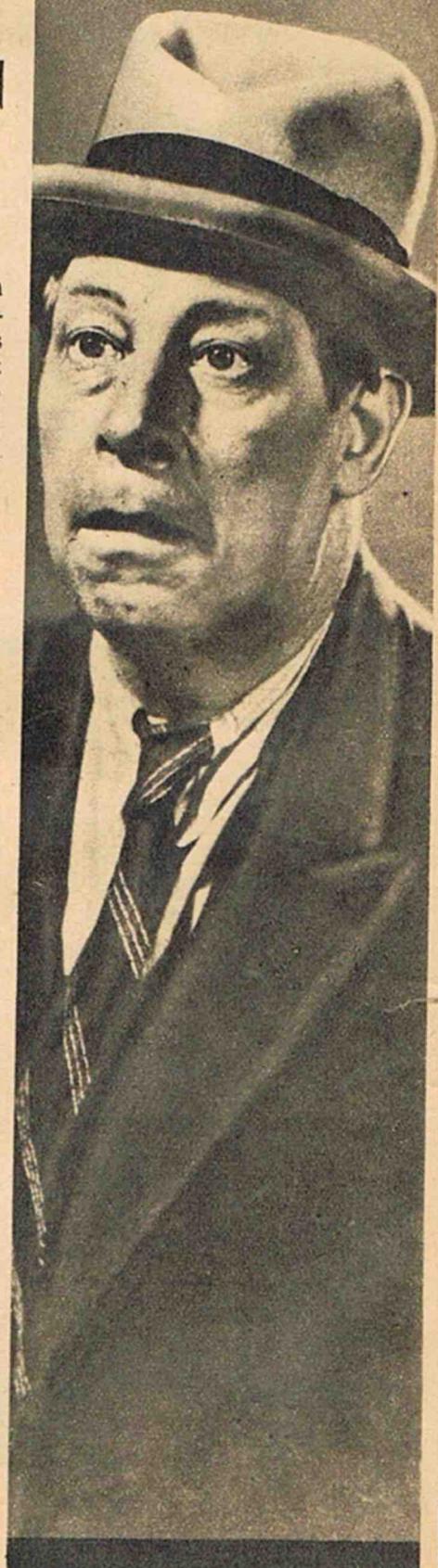
LES WARTON can claim to have been in right at the beginning of Australasian movies, for way back in 1901 he was initiated into facing up to the camera. That was in New Zealand, and the title of the picture was "Fun on the Avon," in which the highlight was the upsetting of a canoe, throwing Les and another occupant into Christchurch's beautiful river. But while "beautiful" describes the surface of the water, it is slightly misleading as to its state deeper down. Les had to wade thigh-deep in mud to reach the bank! Still, the scene looked well in the finished picture.

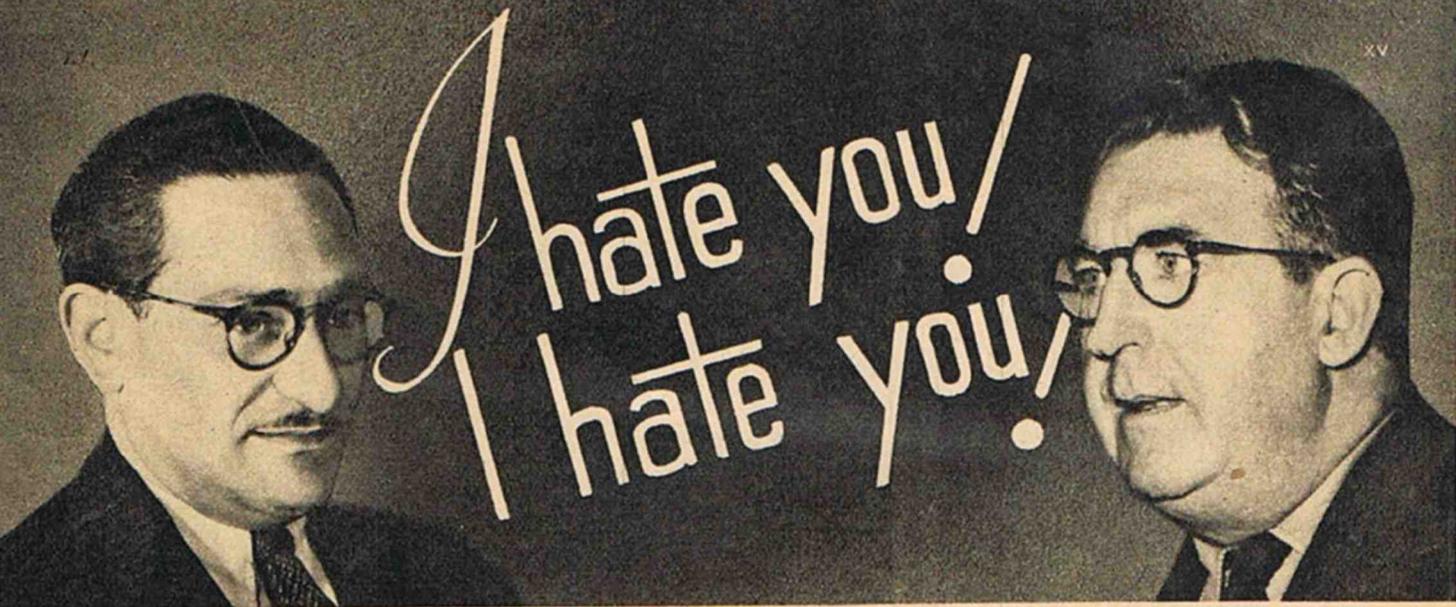
To be a little more up-to-date. It was the screening of "Grandad Rudd." Les, in the Irish comedy role, had to "rescue" a cricket ball that Bert Bailey had sent down a well. He was required to hop into a bucket with the windlass locked and everything planned for a smooth little scene. In jumped Les, with the camera clicking busily. Only, the windlass wasn't locked, and the camera registered a geyser when Les hit the water line.

For "The Squatter's Daughter," the company was on location at Wallacia for six weeks. It was winter, and the bushfires just wouldn't burn. So they brought along several thousand feet of old film and set fire to that. "It burnt alright!" says Les, "and in no time half the cast was applying carron oil. At last the fire was just ready for the scene. Cameras set—a wind fanned the flames—and the whole cast had to run for their lives! And then—the "blimp" as it's called on the front of the camera, caught fire and there was a wild dash to the river to put it out.

"During 'Thoroughbred' I had to gallop away from a burning shed. Actually it was my first time on a horse. 'Give him a kick to make him go,' said Ken Hall. Well, I tried it. I lost the reins and stirrups. But I kept my seat. We had to do that scene several times before it was 'shot,' I'm sorry to say."

And now to broadcasting. Les Warton's most popular role at present, we'd say, is "Barney" in the "Fred and Maggie Everybody" feature from 2CH. No matter how smoothly matrimonial matters may seem between Fred and Maggie, Barney is sure to appear to ruffle the calm. And when he does, there are laughs aplenty for the listeners. As Mr. Worn of the "Weary and Worn" team, Les has also a claim for a hearty hand from 2CH followers. Then there are his A.B.C. broadcasts—various characters in the Edmund Barclay serial, "As Ye Sow," Hassan in "The Arabian Nights," and, with 2SM, Judge Hunter in "One Man's Family.





CLAUDE FLEMING, Commentator in the Film Broadcasts from 2FC on Sunday nights, gives his opinion of the HOLLYWOOD REPORTER, who arranges them; and the Hollywood Reporter Replies.

MR. FLEMING: Since my association with Mr. Ben Bernard, it has been interesting for me to discover a new artist in the motion-picture and broadcasting world. Mr. Bernard has brought up the art of taking a film story, re-writing it, and reconstructing it in the most entertaining and dramatic form to be put over the air to the vast radio audience. Mr. Bernard sits by me as the film rolls off in the preliminary views, and picks out the sequences with uncanny skill, and can demonstrate his attitude to a dramatic moment with a motion of his finger or his hand so that I sort of feel it immediately; and so instantly I can see from this how to put over the spoken description of that sequence.

As commentator for the Hollywood Reporter I have been delving into quite a different phase of the arts with which I have been associated; and I find it most absorbing and interesting because it is something which calls for lightning speed and almost kaleidoscopic moods to get over the air the true sense of what is happening in the film. I have no doubt this type of broadcast will be the forerunner of the television and radio programme of the future.

I must admit the experience I had in Hollywood in pictures for three years, and in doing the commentary for my own films, called "Romantic Journeys," made in color all over the world, gave me a sense of dialogue and timing in films which is one of the most essential points in putting over the sessions arranged by the Hollywood Reporter. The art of film-cutting for radio has been brought to a very high standard by Mr. Bernard; and I, for my part, find the cutting leaves the story so plain that it is easy after two rehearsals to put over a commentary which, I am happy to say, has brought forth many charming expressions of appreciation and satisfaction.

I hope to be associated with the Hollywood Reporter in many more films; there could be no happier combination than the Hollywood Reporter and his Commentator.

MR. BEN BERNARD (The Hollywood Reporter): Since my association with Mr. Claude Fleming

I have grown more and more happy to think I was able to obtain his services. The cutting and condensing of film for broadcast is a most difficult matter, and it is most essential to have a commentary by a man thoroughly experienced, not only in dramatic art, but in motion picture arts generally. The exact timing gives no opportunity for hesitation; it can't be done again; and at no time in our many broadcasts has Mr. Fleming failed to pick up the commentary at the signal.

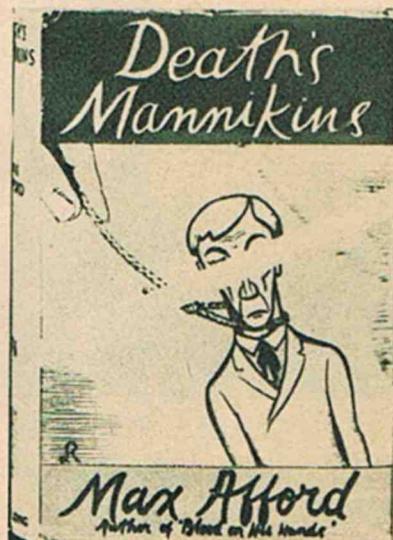
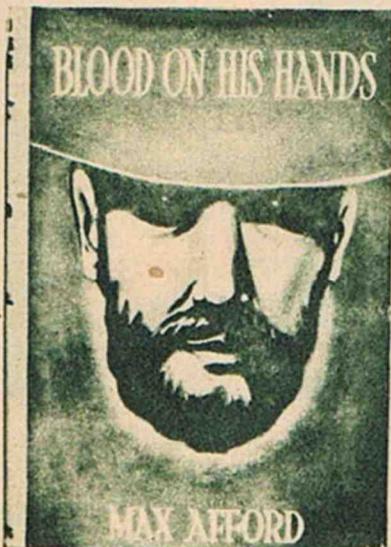
Another difficulty is, that one week we may be doing a wild comedy; the next week a period tragedy; the next week modern play; and for each of these the tone of the commentary must be entirely different; sometimes the commentary must come as a dramatic outburst that would bring applause from a theatre audience; and I feel certain that Mr. Fleming's experiences in the cinema and on the stage are really standing him in good stead with this new type of presentation.

Working with Mr. Fleming, I may seem a hard taskmaster, working with a stopwatch in one hand and a control button in the other; but it must be right to the second, and, as I said, there is no second chance, no re-take, over the air. In condensing a film from say one and three-quarter hours to fifty minutes, it is necessary not only to cut the film, but to write certain commentaries that supply the missing sequence; and it is Mr. Fleming's duty, not merely to speak the commentary, but to give in his voice the dramatic tensivity of the missing sequences.

It may be interesting to listeners to know that during the broadcasts Mr. Fleming and I are actually in a theatre watching the film running off on the screen; thus we can supply light and shade and the exact mood of each part.

In conclusion, let me say how happy I am to have such an accomplished actor to help me as Mr. Claude Fleming; and I hope the Hollywood Reporter and his Commentator will be associated for many years to come.

THE CRIME WITH 200,000 WITNESSES



● The illustration above shows two detective books and the murderer, Mr. Max Afford; at 28 his hair is going grey with all the dirty doings he has worked out; he says it takes three or four months to work out the plot of a detective novel; and his third will be published soon (*The Dead Are Blind*), making three published in a year. But that is only his recreation, his innocent recreation; up at the Commission's Federal offices in Pitt Street, he bends over a typewriter all day and turns out radio thrillers. At the moment, he is adapting the "Father Brown" stories by

G. K. Chesterton for national broadcasts, and every week he has to fix up a new episode for his serial, "Fly-by-Night," that goes on from 2FC every Wednesday night at 7.40; and in between times he throws off a short mystery murder play. On May 6, from 2FC, they will do, perhaps, his most ambitious radio mystery play to date—"THE CRIME WITH 200,000 WITNESSES," which "deals with a robbery in a radio studio in which each listener steps into the shoes of the detective and becomes an investigator."

What We Should Like to Have—

WORLD STANDARDS

THE Australian Broadcasting Commission states that music takes up 51.9 per cent. of the programmes. We are not told which percentage is taken up by serious music and which by jazz. We wouldn't consider it as opportune to object to jazz; there exists quite a number of people who like it, and who would make themselves heard if it would be curtailed.

But looking over the programmes we find that an amazing section of them contains half-serious music of composers who have never contributed anything to culture, but only to entertainment of lighter and more superficial kind. This music is often served in sessions which claim to contain serious and first-rate stuff.

It is easy to test how comparatively seldom names like Beethoven, Mozart, Purcell, Elgar, Bach, or Handel appear on the programmes of the Commission. We cannot help it if people prefer Landon Ronald to Purcell. But that we get Tchaikovsky so often and Handel so seldom, that we get so much Saint-Saens and quite a number of Grieg, is certainly wrong. To the superficial observer there seems to be a lot of Schubert, Schumann, etc. But look in which way they appear: Mostly on records with their best-known songs in order to prepare the visit of some celebrity artist from the publicity point of view. On records and by local artists we hear again and again the same items. Let it be understood that putting on "Bist Du bei mir" by Bach repeatedly does not mean that Bach "is often played" by the Broadcasting Commission. When has any of the Brandenburgische Konzerte appeared for the last

● By Curt Prerauer

time? When the "Musical Sacrifice" or "The Art of the Fugue"? Or were they never played?

We discover far too few of the really great composers, represented by their major works, in the programmes of the local artists. We know by now that the Commission advises them in numerous cases to play light stuff. Our artists cannot help it, they have to earn their livelihood.

At the same time the Commission states that one must play a certain amount of records so that local artists and listeners may keep in touch with world standards. This statement must evoke a strong protest, for the following reasons:

(1) If the Commission desires world standards as a pattern for local artists and listeners, then local artists ought to be encouraged to play music of cultural value. As we said above, the reverse practice is encouraged by the Commission.

(2) As to recordings, the Commission uses a lot of recordings printed in Australia. If we are to have world standards, a lot of English and foreign recordings must be imported which are not available here. A greater variety of records would be necessary. Are our local artists supposed to "keep in touch" with musical development by the music of Eric Coates, Saint-Saens, Gounod, or Tchaikovsky? Are they to "learn" from an indifferent coloratura soprano like Miliza Korjus, who has nothing to recommend her except that she was able to obtain a contract with a recording firm and sings nothing but obscure or hackneyed stuff?

Or should they learn from Bach, Handel, Mozart, Purcell, William Byrd?

(3) Does it mean that a work is "world standard" if it is recorded? Does it mean that it is not world standard if it is not recorded?

That the Bayreuth "Tristan" was recorded in a year when not the best soloists and only a minor conductor were available, does this mean that this performance is better than those of other years with better soloists and better conductors which were not recorded? We will now get a comprehensive survey of Sibelius's works. They were hardly ever played here on records. Are they not world standard? Have we heard Bruckner records? That Toscanini and Ormandy are the holders of the American Bruckner medal, does this not say more for world standard than the failure of the Commission to secure the necessary instruments to perform some of Bruckner's works?

(4) If our artists are to keep in touch with world standards, why then play records nearly half a note sharp so that only a distorted idea emerges of Toscanini's or Schnabel's or Menuhin's tempi?

(5) Is it world standard if an announcer says that Mozart's music is gentle, innocent, child-like?

Is it world standard if in a leaflet issued by the Commission and dealing with Lotte Lehmann, not only a misprint and a minor geographical mistake are to be found, but also major mistakes as to names of roles she has sung?

That the Commission deals with its orchestra in exactly the reverse way than is the practice in other countries, is this world standard?

The visits of celebrity artists are a matter of spending money; a merit we could see only if real progress would be made in Australia. For instance, if a prominent conductor would be engaged for good.

We have never doubted the serious desire on the part of the Australian Broadcasting Commission to foster culture. That it has done so to a certain extent, who would question it? What we have always regretted is only our impression that the Commission has not watched and followed more those "world standards" with which it wants local artists and listeners to keep in touch.

Wireless Weekly

SYDNEY: Friday, April 30, 1937

EVENING PROGRAMMES

LATELY there has been considerable criticism of the Commission's method of putting together its programmes; some listeners seem to dislike an evening split into five or six short presentations, and their protests are loud and vigorous. But there are few listeners, on the other hand, who write in praise of an evening devoted to a continuous two-hours programme of, say, chamber music or revue, or even a two-hours play or musical comedy; our own experience of such long presentations is that they grow tiring after thirty minutes and impossible after an hour.

Another protest is that evening programmes are not kept to the same character; vaudeville follows chamber music and so on. But this brings up the question of how people listen: do they say to themselves, "On Thursday night I will be classical, and on Monday night I will be romantic?" And does any of us listen all the evening? Most listeners tune in for half an hour or so, and let the programmes ride under a conversation. Listeners who get the best out of broadcasting tune in what they want with the aid of our programmes, and cut off when they have heard what they want. But in no case is there any advantage gained by having two hours of the same kind of thing.

The listener who, after hearing two string quartets, demands that the evening shall be completed with an overture, a symphony and a concerto is not only ignoring what other listeners may like, but is making a claim about his own powers of concentration which not many musical listeners would grant him. Also, because you have a timetable, you don't have to catch all the trains.

But the Commission might be a little more careful of its labels. The other night, once more, we heard from Melbourne a "Heritage of Song" programme which began with a very beautiful old song, and then switched to some Victoriabefthen hash with "improved" accompaniments. We don't mind the hash, if labelled hash; but prefer our Old English pure.

THE MUSIC CRITIC

VINA BARNDEN

was one of the soloists of the second symphony concert of the A.B.C. Even in such a cheap piece as the concerto by Saint-Saens she was able to show her great talent, which raises her above the usual level. Her gifts are such as to distinguish her already today from the rank and file. Vina Barnden's talent will enable her to start where Eileen Joyce has stopped, so far. Her technique, while by no means yet flawless (this could not be expected with a girl of twenty), is very promising, and her interpretative gifts show that absence of cheap sugariness which sets the music critic raving with delight. Her artistic outlook seems to be of great courage, sound, and not apt to surrender to the manifold influences which are bound to throw young artists out of their track, especially when spoilt through publicity. Miss Barnden's playing of Debussy, two days later, revealed a lot of poetical feeling without the slightest trace of exaggeration. If Miss Barnden succeeds in finding the right teacher for herself in London, she will be able to climb to the top of the tree in a few years' time.

The concert was conducted by Percy Code, who confirmed again the impression that he is the best conductor resident in Australia. The Bartered Bride overture was played very well; my congratulations to the strings (leader, Lionel Lawson), and to the conductor for the excellent rendering of the dreaded piece.

If Vaughan Williams' London Symphony would be shorter, it would be more interesting. The Elgar serenade was played well.

Miss Bernita sang an operatic item.

Both the first and the second concert were far from being booked out. "People are waiting for the next concerts," was the general explanation. Why are they waiting? Because then we have Lotte Lehmann and Schneevogt (pronunciation, Shnay-folk-t). We need personalities who can electrify audiences. To be sound and good is apparently not enough; the managers of the concerts ought to realise it by now and try to find a great personality as dictator of our musical life.

Miss Vina Barnden has been performing four times in five days. It means a danger to such a young and promising artist, who is not yet accustomed to think of her performances as a matter-of-course (thank heavens). The A.B.C. ought to realise it and treat her more carefully.

RANDOM PAGES

2FC, April 18, were played by Miss Coleman. Neither her technique nor her interpretation was anything out of the ordinary, neither was her programme, which showed all the old war-horses like Daquin's Cuckoo, Chopin's third study (with several wrong notes), Schubert's Moment Musical in F Minor, and the inevitable Grieg.

THE SYMPHONY HOUR

2FC, April 18, consisted of a repetition of items from the Town Hall concert three days ago, with the exception of a piece by d'Indy. I switched off, after finding that Miss Barnden was still better than last Thursday.

Records are still played too sharp by a semi-tone.

PROFESSOR GEORG SCHNEEVOIGT

has arrived and has introduced himself in a more than positive way. Disregarding (or not yet knowing) the musical outlook of a certain set of people, he stated that Liszt and Schumann have lost something of their effect, but that Haydn and Beethoven have not. The music critic of "Wireless Weekly" feels greatly encouraged in his campaign, and is infinitely grateful. Also, the statement about the declining value of certain symphonic poems by Strauss was appreciated.

Schneevogt has started to rehearse in Melbourne—and how he started! There seems to have been nothing of the accustomed easy-going, single groups of instruments had to train under his baton for a long time. Those who might have thought that an artist no more in his prime may be easy to deal with will be sorely disappointed. Those who want a raising of our average level to the standards of last winter will rejoice. There were twelve rehearsals before the first concert, it is said. I hope to voice the opinion of all sincere music-lovers in Australia if I say: Our grateful thanks, Herr Professor!

VIOLIN SONATA By DULCIE HOLLAND

produced during one of Roy Agnew's programmes of contemporary composers, 2BL, April 21, sounded very promising. Miss Holland's style is distinctly different from the spineless niceties we have heard recently by a local woman-composer. Dulcie Holland, while far from being ultra-modern, has started to discover her own personality, which seems to be, in contrast to her appearance, virile and, furthermore, very definite. Her sense of sound is good, and she knows that the number of tones in a bar is not a clue for the quality of the music. In fact, she is very careful not to use too many filling notes, but each tone says something. This, I think, means very much. Her musical form, as revealed in the sonata, is sometimes still a trifle short-winded, but this will improve with more experience.

The violin part was played by Mr. Vaughan Hanly who, I think, is perhaps too young to play a first performance of a work as difficult as a sonata. But apparently he took great trouble to do the work justice. Does Miss Holland not think that sometimes her sonata may ask for more emphasis of rhythm in the piano?

—CURT PRERAUER

HOTSPOTS FROM HISTORY

No. 1 DRAKE WAS NOT PLAYING
BOWLS WHEN THE ARMADA
WAS SIGHTED -----



- HE WAS LISTENING TO --

Audioscopic Reproduction

EXCLUSIVE TO



PHILIPS

Your local Philips
Accredited Retailer
will be pleased to
demonstrate.

radioplayers

FRIDAY

APRIL
[30]

2FC 7.40 MISCELLANY PROGRAMME

By
THE ZIGEUNER ENSEMBLE

Blumen Serenade Leonardi
Maxixe Brazilien Kalman
Serenade Widor
Song: Summer Chaminate
Overture: Les Saltimbanques Gaune

2FC 8.0 APPLESAUCE

A Domestic Comedy of American Life

Adapted for Radio and Produced by LAWRENCE H. CECIL

The Robinson home, in a small American town, Mrs. Robinson is in a rocker, sewing. She is a motherly sort of woman, with a kindly disposition, and the humble patience of one who has discovered long since that she is always wrong in every argument. Pa is a grey-haired man of 50, grumpy, irritable, and always right. Hazel, their daughter, is engaged to a very successful young man named Rollo Jenkins. Also in love with Hazel is Bill McAllister, a carefree type, with a word of "Applesauce" for all and sundry. "Everyone," he says, "likes to hear nice things about themselves—it makes them feel good, it makes them happy." That is how Bill describes his psychological theory of his fellow-beings, and, needless to say, it worked amazingly well, and everybody, from the superior Rollo to grumpy old Pa Robinson, succumbs to his good-natured flattery, and the loving triangle pivots on whether Rollo's money will triumph or Bill's Applesauce.

CHARACTERS:

MA ROBINSON. MATT. McALLISTER.
PA ROBINSON. BILL McALLISTER.
HAZEL ROBINSON. ROLLO JENKINS.
MRS. JENNIE BALDWIN.

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

MORNING SESSION

9.30: Marching Music for School Children (r.).
9.35: Morning Melody (r.).
10.0: British Official Wireless News Service.
10.5: New Releases (r.).
10.35: Early Overseas Wheat Quotations.
10.40: A Woman's Comments on Overseas Topics.
11.0: Captain Alex. Rule will speak on "Glamis Castle."
11.10: An Organ Interlude (r.).
11.15: Morning Devotional Service.
11.30: Close.

MID-DAY SESSION

12.0: EDUCATIONAL SESSION: BROADCAST TO SCHOOLS—PRIMARY.
"NATURE STUDY."
Mr. G. H. Johnston, Public School, Canterbury, will speak on "A Bush Rambler."
12.15: Musical Interlude (r.).
12.25: Metropolitan Forecast and Weather Forecast. Special Produce Market Session, supplied by the State Marketing Bureau.
12.45: "AT HOME AND ABROAD." A News Commentary by the "WATCHMAN."
1.0: Sectional Weather Forecast, and River Heights.
1.5: Stock Exchange and Metal Quotations.
1.13: A Glance at the Afternoon "Sun." Cables (Copyright) from the Australian Associated Press.
1.20: Rainfall Registration.
1.25 (approx.): Musical Item (r.).
1.27: Marching Music for School Children (r.).

1.35: Luncheon Music (r.).
1.55: Stock Exchange, second call.
1.57: Programme Announcements.
2.0: Close.

AFTERNOON PROGRAMME

2.30: "ADVENTURES IN MUSIC." by FRANK HUTCHENS, State Conservatorium of Music.
3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY.
"SCIENCE."
Mr. Jas. Jervis, A.S.T.C., F.R.A.H.S., Assistant Science Master, Canterbury Boys' High School, will speak on "The Platinum Metals, a Rare Family, their Discovery and Uses."
3.15: Mr. Ward L. Harvard, Assistant Science Master, Technical High School, will speak on "The Spectrum of a Star."
3.30: A Musical Interlude (r.).
3.35: "THE ARABIAN NIGHTS' ENTERTAINMENT," by WILLIAM FITZMAURICE HILL, Episode 11.
PRODUCTION: CHARLES WHEELER.
4.0: Close.

EARLY EVENING SESSION

5.0: Musical Items (r.).
5.20: "TINY TOTS' SESSION,"
5.25: A Musical Item (r.).
5.30: "YOUNG PEOPLE'S SESSION."
"VALLEY OF ADVENTURE." A Story of the Far North of Australia, by E. V. TIMMS. PRODUCED BY ELLIS PRICE.
5.40: Story.
Kerwin Macgrath will give a sketching talk.
6.0: Dinner Music (r.).

7.0: Features in To-night's Programme.
7.2: Dinner Music (r.).
7.30: Mr. Aubrey Halloran, B.A., LL.B. Trustee of Captain Cook's Landing Place, and past-president of the Royal Australian Historical Society, will give an address in connection with "THE 167th ANNIVERSARY OF THE LANDING OF CAPTAIN COOK."
7.35: Dinner Music (r.).
10.40: Dance Music by the National Dance Orchestra, conducted by AL. HAMMETT.
11.30: Close.

2BL SYDNEY,
740 K'cycles
[Aust. B'casting Commission]

OPENING SESSION

6.30: G.P.O. Chimes and Opening Musical Item (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Information and Call-Up Notices from the Government Labor Exchange.
6.40: Brief Market Reports.
6.45: Cables (Copyright) from the Australian Associated Press.
6.50: News Commentary.
6.55: Morning News from "The Sydney Morning Herald."
7.0: Morning Music (r.).
8.0: Morning News from "The Sydney Morning Herald."
8.5: Cables (Copyright) from the Australian Associated Press and British Official Wireless News Service.
8.15: Morning Music (r.).
9.0: TAL ORDELL — TELLS A STORY.
9.30: Close.

MIDDAY SESSION

11.30: G.P.O. Chimes and An-

2FC 9.0 BRASS BAND RECITAL

By

THE MALVERN MUNICIPAL AND TRAMWAYS BAND

Conducted by CAPTAIN HARRY SHUGG

Popular Selection: A Panorama of Famous Songs
Waltz, Introduction and Coda—Dreams on the Ocean Arr. Wright
Perpetuum Mobile Gung'l
Paso Doble, Carrascosa Strauss
Tezidor

2FC 9.30

WOODLAND SKETCHES

An Atmospheric Radio Interpretation of
EDWARD MacDOWELL'S ORCHESTRAL SUITE

To Commemorate the Opening of the Road to Mount Wellington

Presented by FRANK PURCHAS

In Association with

THE A.B.C. (Tasmania) WIRELESS CHORUS AND STUDIO ORCHESTRA

Devised and Conducted by CLIVE DOUGLAS, Mus. Bac.

2FC 10.10

UP IN THE SADDLE, LADS!

By

THE STRING ENSEMBLE

With

FREDERIC EARLE AT THE ELECTRIC ORGAN

And

COLIN CRANE, Baritone

Arranged for Broadcasting by JAMES GRANT

FRIDAY, APRIL 30 - - CONTINUED

nouncements. An Orchestral Interlude (r.).
 12.0: Stock Exchange. First Call.
 12.7: FROM BACCABEAN HALL—COMMUNITY SINGING CONCERT.

Assisting Artists:
 KARMO and his Novelties.
 SYDNEY MacEWAN, Tenor.
 THE HILL BILLY GIRLS.
 Beneath a Western Sky (Stern)
 Covered Waggon Lullaby (Leonard)
 Wah Hoo (Friend)
 Sunset Trail (Carr)
 Me and the Old Folks at Home (Powers)
 The Bridges Instrumental Trio.
 2.0: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. Metropolitan and Sectional Forecasts and Weather Synopsis. Rainfall Registrations. What's on the air this Afternoon?
 2.10: Music of the Moment (r.).
 2.30: Musical Interlude (r.).

RADIO MATINEE
 3.0: **MUSICALE**
 with
NOEL MEWTON WOOD,
 Boy Pianist.
THE A.B.C. WIRELESS CHORUS
 and
DAISY RICHARDS, Violinist.
PIANIST—
 Spanish Dance .. (E. Granados)
 Etude (Scriabin)
 Prelude (Scriabin)
WIRELESS CHORUS—
 Kemo Kimo
 (arr. Stanford Robinson)
 Who's dat a-calling?
 (arr. Stanford Robinson)
 Lil' Liza Jane
 (arr. Stanford Robinson)
 De old Folks at Home
 (arr. Stanford Robinson)
 Polly-wolly-doodle
 (arr. Stanford Robinson)

VIOLINIST—
 Estrellita (Ponce-Helfetz)
 Serenade (Franz Lehar)
 Midnight Bells
 (Heuberger-Kreisler)

PIANIST—
 Consolation No. 3 in D Flat Major
 Liebestraum (Liszt)
 WIRELESS CHORUS—
 Come, Let us All A-maying Go
 (Atterbury)
 Shepherd's Chorus (Rosamunde)
 (Schubert)
 The Lilac Tree (Gartian)
 I Triumph! I Triumph! (Shaw)
VIOLINIST—
 On Wings of Song
 (Mendelssohn)
 Les Parfadets (Pente)
 3.50: Interlude (r.).
 4.0: RHYTHM IS OUR BUSINESS (r.).
 4.20: Interlude (r.).
 4.30: CHAT OVER THE TEACUPS—BY PAT COTTON.
 4.35: Trade Demonstration Music (r.).
 4.55: Stock Exchange. Third Call.
 5.0: Close.

EARLY EVENING SESSION
 5.20: Musical Items (r.).
 6.0: THE SPORTING EDITOR Discusses Current Sporting Events.
 6.12: Musical Interlude (r.).
 6.15: Weather Report, Stock Exchange Report, General Market, Produce and Fruit Report and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales, Wheat Sales and Truck Bookings.
 6.45: Rugby Union Notes—By a Rugby Union Representative.
 6.50: The A.B.C. Racing Commentator.
 7.0: NATIONAL TALK—CURRENT BOOKS WORTH READING.
 DENZIL BACHELOR, B.A. (Oxon.)
 7.15: Musical Interlude (r.).
 7.20: NATIONAL NEWS BULLETIN.
 7.30: Local News.
 7.35: B. P. FIELDER will discuss the progress of the crews training for the Head of the River Regatta.
 7.50: Musical Interlude (r.).
 7.58: What's on the Air To-night?

EVENING SESSION
 8.0: AN EVENING OF CELEBRITY RECORDINGS.
 (See Panel)

2BL 8.0
 AN EVENING OF
CELEBRITY RECORDINGS
 Arranged and Presented by
ROBERT McCALL

2BL 9.0
**JUDITH ANNE AND HER
 UNCLE JOHN**
 Discusses Songs—Old and New

2BL 9.10
RECORDED CELEBRITY RECITAL
 (Continued)

9.10: JUDITH ANNE AND HER UNCLE JOHN Discuss Songs—Old and New.
 9.20: RECORDED CELEBRITY RECITAL (continued).
 10.15: NOTES FROM HOME by SYDNEY MacEWAN.
 10.25: Musical Item (r.).
 10.29: Weather Information.
 10.30: Close.

2NC NEWCASTLE, 1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.
 9.30 to 10.0: Relayed from 2FC.
 10.0 to 10.30: FROM NEWCASTLE CATHEDRAL—Organ Recital by T. H. Massey.
 10.30 to 10.40: FROM THE NEWCASTLE STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."
 10.40 to 11.30: Relayed from 2FC.
 12.0 to 1.20: Relayed from 2FC.
 1.20 to 2.0: Relayed from 2BL.
 2.30 to 3.30: Relayed from 2FC.
 3.30 to 3.35: Chat over the Teacups, by Celia Starfield.
 3.35 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 6.15: Women's Sporting Session, by Cecily Sullivan. General Sporting Session, by Halford Hooker.
 6.15 to 8.0: Relayed from 2BL.
 8.0 to 11.30: Relayed from 2FC.

2NR NTH. RIVERS, 700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.20: Relayed from 2FC.
 1.20 to 1.30: Local News from "The Grafton Examiner."
 1.30 to 2.0: Relayed from 2FC.
 2.30 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 6.15: 2NR Studio—Local Sporting Results.
 6.15 to 7.35: Relayed from 2BL.
 7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

6.0: Wake-up Session. 6.30: Weather, Shipping, Markets. 6.45: The Latest Musical Releases. 7.0: Bright Breakfast Music. 8.0: Randwick Track Highlights. 8.8: Famous Selections. 8.30: News

from "The Daily Telegraph."
 8.40: Bright Music. 9.0: Music Brings Memories. 9.30: Down Harmony Lane.
 10.0: Women's Interests, Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Sacred Music. 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes.
 12.0: Serial Story—St Meredith. 12.45: Gardening Chat—Mr. S. H. Hunt. 1.0: Bright Luncheon Music.
 2.30: Between Ourselves. An Afternoon Session conducted by Frank Sturge Hart. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lulling Melodies. 3.30: Story read by Frank Hart. 3.45: Humorous Interlude. 4.0: Goodie Reeve entertains. 4.30: Musical Memories.
 5.0: Dance Rhythms of To-day. 5.30: With the Light Orchestras. 5.45: New Record Releases. 6.0: Dinner Music. 6.40: Racing Preview by Harry Solomons. 6.50: Mantovani and his Tipica Orchestra.

★ 7.0: SULLMAN STRIKES—A B.S.A. Production.
 7.15: Music we Remember.
 7.30: Bands of the World. 7.45: To-day's Love Songs.
 ★ 8.0: THE MUSICIAN'S LIBRARY.
 8.30: Quick Stepping Rhythm.
 8.45: Racing Talk.
 ★ 9.0: POLITICAL AFFAIRS by Mr. A. H. HAUPTMANN.
 9.15: Popular Revue and Musicians.
 ★ 9.30: SPORTING PREVIEW AND SUMMARY by MR. KEN JOHNSTON.
 10.0: Music of To-day. 10.30: Dance Music and a Little Humor. 11.0: Words and Music. 11.30: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

5.45: The Good Morning Man. 6.0: Early Morning Merriment. 7.15: Syncopation Spotlight. 8.0: Bird Calls from Taronga Park. 8.1: Hints to Motorists. 8.15: Studio Music.
 8.30: They're Off to School. 8.45: Mothers' Session. 9.30: The Australian Women's League Session—Jane Austen. 9.45: Musical Item. 9.50: British Official Wireless News.
 10.2: Morning Devotion—Rev. D. J. Albert. 10.23: Studio Music. 10.30: The Quiet Quest. 10.45: Microphone Melody. 10.57: Public Health Message.
 11.0: Eb and Zeb. 11.10: Studio Music. 11.45: Look Up and

Laugh. 11.50: Weather Report.
 12.0: Hope Suttor conducts the Home Service Session. 12.18: Pianoforte. 12.30: For Sale or Exchange. 12.45: Studio Music.

★ 1.0: FROM PARRAMATTA TOWN HALL—COMMUNITY SINGING, CONDUCTED BY BOB STROTHER.

2.0: Chimes and Announcements. 2.2: Studio Music. 2.45: Roadway of Romance. 3.0: Studio Music. 3.45: Tea Time Tunes. 4.30: Orchestras of the World. 4.55: Children's Session by the Fairy Godmother. 5.30: The Hello Mau's Children's Session. 6.0: Dad and the Girls. 6.14: What's on the Air.
 6.15: Dinner Music.

★ 6.30: KNIGHT BARNETT AT THE BURWOOD PALATIAL CINEMA ORGAN.

6.45: Dinner Music. 7.0: Guy Lombardo and Orchestra: You're the Answer to My Dreams (Peeples). 7.4: Joseph Schmidt, Tenor: I'll Sing a Song of Love to You (Ferrier). 7.8: New Light Symphony Orchestra: Waltzing Doll (Foldini). 7.12: Peter Dawson, Baritone: A Song for You and Me. 7.16: Ruby Newman and Orchestra: Now or Never (Lewis de Rose). 7.20: Patricia Rossborough at the Piano: Slipova. 7.25: The Melodiers.
 7.30: The Further Atr Adventures of Jimmy Allen. 7.45: Rhythm Revelry.

★ 8.0: A RECITAL BY FRANCOIS STEMPINSKI (Violinist), LUKLINE FLEMING (Soprano) and WILLA HOKIN (Mezzo-soprano).

8.20: Selection—"The Gondolfers" (Sullivan)—Debroy Somers' Band. 8.27: Ramon Navarro, Baritone—El Relicario. 8.30: Feature Recordings. 8.45: A Little Time for Humor.
 9.0: E. C. Button will give a Sporting Review and Forecast. 9.20: National Melodies.
 9.40: Music from Here, There and Everywhere.
 10.0: N.S.W. Hockey Association—2CH Sporting Service. 10.5: In the Crime Light. 10.20: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station]

6.0: Morning Session conducted by Jack Davey. 6.45: News. 7.0: Music. 7.30: Comedy Capers. 7.45: Music. 8.0: Around the Breakfast Table. 8.15: Music. 8.45: A Message from Dorothy Jordan.
 9.45: Musical Presentation. David Falk—Shadow Music. Tunes from Films. 10.15: Cookery Talk by Dorothy Jordan. 10.30: Musical Session. 10.45: Musical Programme. Noel Judd. 11.0: Housewives' Session—Dorothea Vautier. 11.45: Dorothea Vautier—So They Say Topics. 12.0: Music.

12.15: 2GB Public Library. Harold Morton—Book Reviews. 12.30: Music.
 12.45: Hettie Templeton—Numerology. 1.0: Luncheon Session, conducted by Jack Lumsdaine. 1.30: Mrs. Stelzer's Happiness Club. 2.45: Dorothea Vautier—Musical Moods. 3.0: Mr. Harold Morton—Book Reviews. 3.15: Music.

3.30: Julie Russell—Melodies for Madame. 3.45: Goodie Reeve conducts the Afternoon Session.
 4.0: Goodie Reeve—Songs at the Piano. 4.30: Miss Saville's Session.

4.45: Auntie Goodie—Songs to the Tiny Tots.
 5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege. 5.35: Music.

★ 5.45: THE CHILDREN'S NEWSPAPER.
 6.0: Terry and Ted.
 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.

FRIDAY, APRIL 30 - - CONTINUED

6.30: Tunes from the Radio Library. 6.45: Talk by Mr. Michael Terry, on behalf of Australia's 150th Anniversary Celebrations Council. 6.52: Music. 7.0: Hot Hawaiian Harmonies. 7.15: Echoes of the Stage and Screen. Love in Bloom, Waltz Dream, Hunkadola, Pagan Love Song, Do the New York.

★ 7.30: HIGH FREQUENCY—A B.S.A. Production.

7.45: New Mayfair Orchestra—Music in the Air Selection. 7.55: Coming Events. 8.0: Popular Varieties.

★ 8.20: FRANK WATANABE AND WILLIAM.

8.35: Magyari Imre's Hungarian Gipsy Orchestra—Czardas (Borzo), Richard Tauber, tenor—Es Muss Ein Wunderbares Sein (Liszt). Casino Royal Orchestra—Under Your Spell (Dietz).

8.45: Blair of the Mounties.

8.50: Preview of the Prospects and Summary of the Boat Race.

★ 9.0: JACK LUMSDAINE, the RADIO RASCAL—Songs at the Piano.

9.15: Mr. A. M. Pooley.

★ 9.30: FRED WARING AND HIS PENNSYLVANIANS.

10.0: 2GB News Review.

10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: Last-minute Fishing Bulletin. 10.35: Grand Hotel Orchestra—Musical Comedy Gems, Part 2.

Debyro Somers Band, with Vocal Chorus by Dan Donovan—Irving Berlin Waltz Songs, Medley (Berlin), Peter Dawson, bass-baritone—Don't Let the River Run Dry (Haines), Eduard Erdmann, pianist—Intermezzo, Op. 117, No. 3 (Brahms), Kerstin Thorborg, mezzo-soprano—Mattinata (Tosti), Herman Pink and his Orchestra—Gaiety Echoes (Caryl-Monckton), Lawrence Tibbett, baritone—Cuban Love Song (Stothart-Fields-McHugh), 11.0: News. 11.5: Slumber Music. 11.20: 2GB Good-night Song, 11.30: Close.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.40 a.m. (OLR4 25.34): Popular Concert. 6.0: News in English from Praha. 6.5: Music. 7.5: Change of Wavelength to 31.41 metres. 7.30: Close.

5.40 a.m. (GSD 25.5, GSG 19.5, GSB 31.5): A Scots Variety Programme. 6.20: Military Band. 6.30: Talk—"A Countryman's Diary." By A. G. Street. 6.45: Interval.

5.40 a.m. (JZJ 25.43): News in English from Tokio. 5.45: Duet of Koto. 6.30: Close.

6.30 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Musical Treasures. 7.0: News. 7.30: Close.

7.0 a.m. (GSP 19.8, GSB 31.5): News. 7.20: Recital by Marjorie Hayward (Violin) and O'Connor Morris (Piano). 8.0: Talk—"Crowning the King." 8.15: Dance Music. 8.30: Talk—"John Londoner at Home." 9.0: Close.

7.0 a.m. (JZJ 25.4, JVN 26.14): News in English. 7.15: Japanese Bamboo Flutes.

3.10 p.m. (DJB 19.7, DJQ 19.6, DJN 31.4, DJA 31.3): A Gay Potpourri. 4.55: Greetings to New Zealand Listeners. 5.0: News in English. 5.30: Piano Compositions by Franz Schubert.

4.9 p.m. (GSD 25.5, GSG 18.8, GSO 19.7): "The Strange Adventures of Mr. Penny." Episode 4. 4.15: A Scots Concert: K. Garacaddan (Soprano) and F. McBride (Violin). 4.45: "A Countryman's Diary." By A. G. Street. 5.0: Beethoven Sonatas for Violoncello and Piano. Sonata in D, Op. 102, No. 2. 5.25: News. 5.45: The B.B.C. Theatre Organ. 6.15: Close.

6.0 p.m. (DJB 19.74): "Fortune Hunters." Some Romantic Music. 7.0: Musical Treasures. 7.30: News in German. 8.0: Little Folk Music. 8.15: Close.

6.30 p.m. (3LR 31.34): Recorded Music. 6.45: Sporting News. 7.0: Talk—Books Worth Reading. 7.20: National News. 7.30: Victorian News. 7.35: Market and Weather Reports. 8.0: Melbourne Programme. 9.0: Brass Band Recital. 9.30: Programme from Hobart Studios. 10.0: Melbourne Programme. 10.30: News. 10.45: Dance Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Operatic Selections and Contraltos. 10.0: Close. 9.15: Songs by Sopranos and Contraltos. 10.0: Close.

9.0 p.m. (TPA2 19.6): News of the World from Paris. 9.20: Music.

9.0 p.m. (DJB 19.7, DJQ 19.6): Concert of Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: Some Gay Folk Music. Midnight: News.

6.15: Dinner Music.
★ 6.37: NORMAN LYONS — MODEL AEROPLANES.

6.42: Dinner Music.
★ 6.50: SPORTING SESSION, CONDUCTED BY CHARLES LAWRENCE, WITH SELECTIONS FOR CANTERBURY AND ASCOT.

7.10: Orchestral Selections. 7.30: Something For Everyone.

★ 7.45: ANGLERS' WEEKLY GUIDE—O. J. LEIGHTON.

8.0: "William the Conqueror"—A George Edwards Production. 8.15: Trade Demonstration Music.

8.30: Personality Series, No. 34: Fritz Kreisler, Violinist. 8.45: Feature Recordings. 9.0: Music From Films. 9.15: River Reveries. 9.30: Studies in Rhythm.

9.45: Fred and Ginger Favorites. 10.0: Famous Composers. 10.15: Charles Kullman, Tenor. 10.30: Orchestral Highlights. 10.45: Snappy Rhythm. 11.0: Musical Miscellany.

12.0 midnight: Vitality in Rhythm—O. J. Leighton Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes.

2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays.

★ 2SM SYDNEY, 1270 K'cycles

[Commercial Station]

6.0: Angelus. 6.1: Count McCormack (Tenor)—Just For To-day.

6.5: Breakfast Session. 6.19: News. 6.30: The Listeners' Choice. 6.50: Dance Music. 7.30: The Listeners' Choice. 8.0: Music. 9.0: Close.

1.0: Luncheon and Early Afternoon Sessions—John Tuttle.

1.30: Jim Sampson, Jazz Pianist. 1.30: Story Time with John Tuttle.

3.0: Afternoon Session—Miss Doreen McKay. 3.15: The Musical Booktaster. 4.0: Varieties and Notabilities.

5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner Session—John Tuttle.

7.35: Preview of To-morrow's Football Matches—S. Nagle.

7.45: The Balladeers.
8.0: Evening Session.

★ 8.15: CAMDEN MORRISBY—BOOKMAN'S TALK.

8.30: The Grocer and Madame.

★ 9.0: "THE AMATEUR HOUR"—COMPERE, JOHN DUNNE.

10.0: Piano Request Session. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

★ 2KY SYDNEY, 1020 K'cycles

[Commercial Station]

6.45: Weather Report, News and Commentary—News Commentator.

7.0: Happy Hour—Gerry Hardman. 8.0: With the Children. 8.15: Music. 9.0: Over the Top with the Diggers. 9.15: Music.

9.30: Odd Scraps From Everywhere—Gerry Hardman.

10.0: Saddles and Songs—John Harper and H. C. Collins.

10.35: Women's Session—Mrs. Grey. 11.0: Let Us Look Thro' These Books. 11.45: Music. 12.0: Close.

1.0: Special "Argus" Broadcast.

2.10: Afternoon Story—Capt. Bairnsfather.

2.30: Suburban Session—Fred Garland. 3.30: Close.

4.25: Melody Session—John Harper.

5.15: Algy, Rion and Eme—Children's Session.

5.30: Dinner Divertissements. 6.30: Dinner Entertainment—"Goodo" and Uncle Bert. 6.37: A Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor. 7.15: Labor News Commentary. 7.25: Race Topics—A. W. Davies. 7.30: Music.

8.0: Overture. 8.5: Music.
★ 8.15: "THE CRIME SHEEP"—RADIO SERIAL WITH SKY PLAYERS.

8.30: Sports Shorts—Andy Flanagan. 8.45: Music.

9.25: Ring Radios—E. C. Turner. 9.40: Feature. 10.0: Radio Rhythm. 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.55: Variety Music. 12.0: Close.

★ 2CR Cent. Regional 550 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL. 9.30 to 11.30: Relayed from 2FC. 12.0 to 1.20: Relayed from 2FC. 1.20 to 1.30: News Service by courtesy of the "Orange Leader."

1.30 to 2.0: Relayed from 2FC. 2.0 to 4.0: Relayed from 2FC. 5.0 to 6.0: Relayed from 2FC. 6.0 to 6.15: Local Sporting Talk. 6.15 to 8.0: Relayed from 2BL. 8.0 to 11.30: Relayed from 2FC.

★ 2GZ Central N.S.W. 990 K'cycles

[Commercial Station]

6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Producers' Service session—Wool. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Musical Programme.

7.30: Some Marching Tunes. 7.50: Local News Service. 8.0: Programme Projects. 8.5: Popular Recordings. 8.30: Daily News. 8.40: Music. 9.30 to 11.0: Close.

11.3: Homecraft. 11.20: Menus. 11.35: Correspondence.

11.45: Far West Health Scheme—Talk by Miss Dorothy Farr. 12.0: Middy Melodies. 12.30: Local News and Sporting. 12.40: Middy Melodies, Continued. 12.55: Programme Projects. 1.0: British Official Wireless News.

1.5: Luncheon Music. 1.15: Weather. 1.25: Luncheon Music, Continued. 2.0 to 3.30: Close.

3.30: Music. 3.40: All and Sunday. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Modern Melody. 4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.

7.0: Turf Preview—A Racing Talk by Tom Ellis. 7.15: Music. 7.24: Produce. 7.30: Weather.

7.35: Brisbane and Country Stock Sales. 7.45: The Graziers' Association will give a Short Talk. 7.50: Music. 8.0: Evening Musical Programme.

8.15: William the Conqueror—a George Edwards Production. 8.30: The In-Laws. 8.45: The House of Peter McGregor. 9.0: Carson Robison. 9.15: Racing Talk by George Francis.

★ 9.20: COMMUNITY SINGING FROM ORANGE. 10.30: Close.

★ 2HD NEWCASTLE, 1140 K'cycles

[Commercial Station]

6.0: Musical Clock. 6.15: Getting Up Music. 6.25: News of the Day. 6.45: Watchtower Meditations.

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★ 2UW SYDNEY, 1110 K'cycles

[Commercial Station]

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests. 5.1: J. A. Crawcour. 5.30: Stock, Station and Produce Notes. 6.0: Orchard and Poultry Review. 6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.

7.30: George Edwards and Nell Stirling in "Darby and Joan." 7.45: Light Music. 9.0: On Parade. 9.15: Morning Moods.

9.30: George Edwards and Nell Stirling in "Catherine of Russia." 9.41: Minutes of Melody. 10.0: Between Ourselves. 10.5: Morning Tea. 10.10: A Story-teller. 10.25: Musical Feature. 10.30: The 2UW Guest Artist. 10.40: Musical Comedy Selection.

11.0: "Katy and John"—Hilda Morse and Clifford Arnold. 11.20: Mr. Piggins on Food and Health. 11.30: Light Lyrics.

11.45: Dr. Frederick. 12.0: Vocal and Instrumental Music.

2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea.

3.45: An Easychair and Some Books—J. M. Prentice. 4.0: Music of To-day.

4.15: Melody Girl. 4.45: Radio Pictures Newsmen. 5.15: Children's Session. 5.45: Nursery Rhymes.

5.55: Talk of the Town.

★ 6.0: GEORGE EDWARDS AND NELL STIRLING IN "DAVID AND DAWN UNDER THE SOUTHERN CROSS."



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FRIDAY

- 7.0: Breakfast Melodies and News.
7.30: Music. 8.0: Children's Session. 10.45: Serial Story.
★ 12.0: COMMUNITY SINGING FROM NEWCASTLE TOWN HALL. CONDUCTED BY DICK BUTLER. COMEDIAN, KEG QUARTLY. JEAN SHORT, VIOLINIST. UNCLE PETE AT THE PIANO.
2.15: Uncle Jim's Waits Hour. 3.30: Afternoon Musicals. 4.30: Modern Music.
5.15: Children's Session.
6.0: Dinner Music. 6.15: Lecture: "Whose Servant? Pt. 2." 6.20: Joyster Notes and News Flashes.
6.45: Soccer and League Fixtures.
7.0: Latest Releases.
8.0: At Home with the Film Stars. 8.20: N.R.M.A. Notes. 9.0: Health Talk.
9.20: Gardening Talk. 9.45: Swing Club Programme. 10.0: News Service. 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

- 7.0: The Early Bird. 7.3: Music. 8.0: Rhythm Cocktail. 8.30: Variety.
9.0: Hospital Session.
9.30: What the Stars Will Tell, conducted by Mora Downie.
10.0: Homecraft Session, conducted by Elma Gibbs. 10.45: Radio Correspondence Club. 11.0: Minute Menus. 11.45: Domestic Science Bureau.

★ 12.0: COMMUNITY SINGING FROM THEATRE ROYAL. CONDUCTED BY SYD HAYNES AND PAT MAHONEY, WITH AUNTIE EILEEN AT THE PIANO.

- 2.30: Words and Music.
3.15: Piano Session — Tom King. 4.0: Close.
6.0: Dinner Music.
6.45: The Green Joker.
7.0: William the Conqueror. 7.15: Fifteen Minutes of Brightness.
8.0: Concert Programme. 9.0: Records of the Week.
★ 9.15: STAMP TALK BY MR. DIXON.
9.30: Hill Billy Melodies. 9.45: Motoring Talk by Mr. Fred Lusk. 10.0: Waring's Pennsylvanians. 10.30: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

- 7.0: Opening March. 7.5: Weather Report and Early News Service. 7.15: Bright Music. 8.5: Weather, News, Market, and Stock Sales. 8.30: Music. 8.45: Kiddie Capers. 9.0: Close.
12.0: Chimes, Sponsored Session. 1.0: Luncheon Music. 2.0: Close.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheers. 6.30: Entertainment, News and Bright Music. 7.0: Yogi Yorgerssen. 7.15: Race Broadcaster.
7.30: Flemington Sales Report and Stock Sales. 7.45: Mo. 9.0: The Happy Hour. 9.30: Weather.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

- 12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.15: Weather Forecast. 1.30: Close.
5.30: Children's Session. 5.45: Adventures of Angeline, Ben and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheers. 6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.
7.30: Pinto Pete and His Ranchboys. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Globetrotter Talk. 8.30: Favor-

FRIDAY, APRIL 30 - - - CONTINUED

ies, Old and New.
8.45: Instrumental Quarter-hour.
9.0: Famous Overtures. 9.15:
Popular Tunes of Yesterday.
9.30: Humor. 9.45: Relaxation
Music. 10.0: Station Announce-
ments and Close.

2GN GOULBURN, 1390 K'cycles

[Commercial Station]

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots.
5.45: Serial Story for Children.
6.0: Dinner Music. 6.45: Screen
News from the Empire Theatre.
7.0: Selections from Talks and
Bits Screen News. 7.15: Musical
Variety.
8.0: England, Scotland and Wales.
8.45: Adventures of Charlie
Chan. 9.0: The House of Peter
MacGregor. 9.15: Selected
Music. 9.30: Topics from Tennis.
9.45: New Releases. 10.0: Dance
Music. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles

[Commercial Station]

6.0: Kookaburras. 6.0: Breakfast
Session—Kenneth Moginie. 6.4:
Bright Music. 6.30: Market Re-
sume. Weather and Coming Auc-
tions. 6.40: Musical Presenta-
tion. 6.45: News.
7.0: Breakfast Music. 7.45: Wake
Up Session. 8.0: Second News.
8.15: Morning Matinee. 9.30:
Hospital Calls.
10.0: Women's Session, conducted
by Mrs. Langford Penny. 10.30:
Radio Recipe Session. 11.0: Mrs.
Langford Penny Reads a Story.
12.0: Midday Melodies. 12.40:
Classical Cameos.
1.0: Bright Music. 1.15: Musical
Prescription. 2.0: Musical Mo-
ments.
3.0: John Whitmore Reads a Story.
3.30: Mirth and Melody. 4.0:
Music.
5.0: Children's Hour.
6.0: Dinner Music.
6.45: In Town To-night. 6.50:
Popular Music. 6.45: Market
and Weather Reports. 9.0: Popu-
lar Music. 9.30: Radio Rhythm.
9.45: New Releases. 10.0:
Listener-Arranged Programmes.
11.0: Close.

2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

7.25: Morning March. 7.30: The
Early Bird. 8.0: News Service.
8.10: Breakfast Brightness.
8.30: Housewives' Shopping Session.
9.0: Morning Hymn. 9.30: Hospi-
tal Cheerios. 10.0: For the
Ladies. 12.0: Midday Musi-
cale. 2.0: Close.
6.0: George Porgie and Graham.
6.15: Krazy Kollege. 6.30: Dinner
Music. 7.0: The Aristocracy of
Rhythm. 7.15: A Dramatic
Presentation. 7.30: Light Orches-
tras.

★ 7.45: GEM OF THE EVEN-
ING.
7.50: Overture. 8.0: Noel Coward
Music. 8.15: The Voice of In-
experience. 8.30: Waltz Time.
8.45: The Mayor of Katoomba. 9.0:
Musical Features. 9.15: Piano
Celebrities. 9.30: New Releases.
9.45: Dance Music. 10.0: News.
10.15: Meditation Time. 10.30:
Good-night.

2AD ARMIDALE, 1080 K'cycles

[Commercial Station]

7.0: Date, Time, Morning Hymn,
Band Music. 7.15: News and
Market Report; Musical Mo-
ments. 7.30: Birthday Calls and
Cheerio Calls. Music 8.10: Holi-
day Serial. 8.30: Show Selec-
tions. 8.50: What's on the Air.
9.0: Close.

12.0: Programme Review. Lunch
Music. 2.0: Close.

2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Ses-
sion. 12.0: Weather. 12.30:
Music. Recipes by Judy. 1.15:
Musical Box. 1.30: Church Ser-
vices. 1.45: News and Markets.
2.0: Close.

5.50: Uncle Col and Kitty will en-
tertain the Children 6.0 to 6.30:
Dinner Music. 6.30: Musical Pot-
pourri. 7.30: Church Notices.
7.40: Musical Programme. 7.45:
Charlie Chan. 8.0: Person-
alities of Music 8.45: The House
of Peter MacGregor. 9.3: News
and Markets. 10.30: Close.

2LM LISMORE, 900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird.
7.5: Wake Up Sleepy Heads.
7.30: 2LM's Market Place. 7.45:
Music.
8.0: News. 8.30: Music. 9.0: Close.
1.0: Jim Sharp Entertains You.
1.30: Musical Jewel Box. 2.0: Re-
corded Rhythm. 2.30: Let's Get
Together. 3.0: Close.
5.30: Children's Corner, conducted
by Mollie. 6.0: Dinner Music.
6.30: Musical Comedy Moments.
7.0: The Rambling Pianist. 7.15:
Sporting Session.
7.30: Gilbert and Sullivan Operas.
7.45: Torchbearers of History. 8.0:
Fifteen Minutes with the Girls.
8.15: Funfest.
8.30: N.R.M.A. Notes, by Mr. W.
Mason. 8.45: Spot of Comedy.
9.0: New Releases. 9.15: Dance
Time. 9.45: News. 10.0: Close.
9.50: Birthday Calls. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30:
Music Lovers' Pot-pourri. 7.0:
Songs at the Piano, by Cyril
James. 7.15: Australian Artists
in Person. 7.30: Market Re-
ports. 7.35: Cultural and Horti-
cultural. 7.45: Pianoforte Recital.
9.30: One Hour Dance Programme.
10.30: Good-night Song.

2AY ALBURY, 1480 K'cycles

[Commercial Station]

12.20: News. 1.15: The Music Box
—Our Midday Feature. 1.45:
Close.
5.0: Children's Community Singing.
6.0: Dinner Music. 6.30: Session
of Melody.
7.0: Sporting Programme. 7.30:
Sporting Session. 8.0: Charlie
Chan. 8.15: Sponsored Hour.
9.15: The House of Peter Mac-
Gregor. 9.30: Countryman's
News. 10.30: Close.

2QN DENILQUIN, 1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0:
News. Weather, etc. 9.0: Close.
11.0: Women's Session, conducted
by Evelyn Ann. 12.0: Luncheon
Music. 1.10: News Bulletin.
Weather Forecast, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN
Sporting Commentator. 7.45:
Musical Moments. 8.0: Collins
Street Session. 8.30: Denilquin
Traders' Session. 9.15: Little
Collins Street Session. 9.30:
News Bulletin. 9.45: Sponsored
Session. 10.0: 2QN Session of
Brighter Numbers. 10.30: Close.

2BH BROKEN HILL 1060 K'cycles

[Commercial Station]

7.15: News.
6.0: Children's Session. 6.30: Stock
Reports. 6.40: Orchestral Selec-
tions. 7.0: Musical Medley.
7.45: Sporting Comments. 8.0: Fri-
day Night Variety. 9.0: News.
9.15: Moments of Melody. 9.30:
Dancing Time.

2BS BATHURST, 1500 K'cycles

[Commercial Station]

7.0: Chimes and Opening Theme
Song. 7.3: Breakfast Music.
7.15: News. 7.25: Weather and
Market Reports. 7.30: Musical
Jewels. 8.0: Pianoforte Recital.
8.15: Popular Music and Musi-
cians. 8.30: Daily Market Prices.
9.0: Close.

12.0: Chimes and Band. 12.3:
Musical Interlude. 12.15: News.
12.30: Weather Report and Fore-
cast. 12.35: Vocal and Instru-
mental Numbers. 2.0: Chimes
and Close.

5.45: Children's Session, conducted
by Uncle Jack and Uncle Reg.
6.15: News. 6.30: Overture. 6.35:
Dinner Music. 7.0: Rhythm and
Syncopation. 7.30: Popular Music.

8.0: Concert of Popular Artists.
8.30: Musical Variety. 9.0: Tone
Pictures. 9.30: Melody as You
Like It. 9.45: Meditation Music.
10.0: Bells and Close.

3LO MELBOURNE, 770 K'cycles

[Aust. Broadcasting Commission]

9.30: Recent Recordings.
9.35: The Radio Serial—"The House
of Fendon," by Roy Bridges. Read
by "Scribe."
9.55: Music.

10.0: Time Signal. Express Tra'n
Information. Aviation Forecasts.
England-Australia Air-mail In-
formation. Australia-England
Air-mail Information. British
Official Wireless News. London
Silver Quotations. Australian
Rates of Foreign Exchange.

10.10: Current Happenings in Sport,
by A.B.C. Commentator.

10.30: Music.
10.35: Women's Session, conducted
by "Judith."
"Glimpses of China"—"The
Golden Lilies." Mrs. Willett
Bevan.
Music.
"Equal Status of Women"—Miss
Ruby Rich.

10.50: Music. 11.0: Aviation Fore-
casts. 11.3: Music. 11.15: Daily
Broadcast Service. 11.30: Close.

12.0: Stories from World History—
"Haroun-al-Raschid." Mr. J. R.
Waterman.

12.15: Midday News Bulletin. Stock
Exchange Report (Morning
Change). London Metal Prices.
Corn Exchange Midday Report.
Crayfish Prices. Livestock Mar-
ket Report. Police Messages.
12.35: Music.

12.45: "At Home and Abroad," by
"The Watchman."

1.0: Interstate Weather. Coastal
Barometer Readings. Rainfall
Bulletins. River Gaugings. Weather
Conditions in Border Area on
Sydney-Melbourne Air Route.

1.10: Stock Exchange Report for
High Change. Shipping. 1.15:
Music. 2.0: Close.

2.30: "Adventures in Music"—Mr.
Frank Hutcheana.
3.0: Interlude.

3.5: Travel Talks — "Magical
Malaga"—"Anonymous."

*3.20: London Philharmonic Orches-
tra, conducted by Sir Edward
Elgar. Elgar, Op. 58 (Elgar).

3.24: Emma Boyne, Piano: Le
Marchande D'eau Fraiche (Ibert).
Le Petit Ane Blanc (Ibert).

3.30: The Arabian Night's Entertain-
ment (See 2FC). 4.0: Close.

5.0: Variety Programme—"Dancing
Through the Ages."

5.30: "Tiny Tots" Session.
5.30: Young People's Session.

From Sydney—"The Valley of
Adventure." From Melbourne:
"Mandy Lou" talks to all her
friends and directs the chorus.
Good-night.

6.0: Dinner Music.
7.40: The Zigeuner Ensemble (See
2FC).

8.0: Gipsy Songs and Dance (See
2FC).

8.30: Interlude.

8.35: The A.B.C. (Melbourne) Wire-
less Chorus (See 2FC).

9.0: The Malvern Municipal and
Tramways Band (See 2FC).

9.25: Interlude.
9.30: "Woodland Sketches" (See
2FC).

10.0: Interlude.
10.10: "Up in the Saddle, Lads!"
(See 2FC).

10.30: News. A Summary of the
Day's News.

10.40: Dance Music, by The National
Dance Orchestra, conducted by
Al Hammett. 11.30: Close.

3AR MELBOURNE, 630 K'cycles

[Aust. Broadcasting Commission]

6.30: National Anthem; March.
6.35: Weather; Aviation Fore-
cast. 6.37: Mails and Shipping.

6.40: From 2BL—Brief Summary
of Market Reports. 6.45: Cable
News; News Commentary. 6.55:
From Melbourne — Early News
Bulletin. 7.0: Melbourne Cen-
tral Post Office Chimes; Vic-
torian Produce Markets; Liv-
estock Reports.

7.0: From Sydney—Morning Music.
8.0: From Melbourne — Early
News Bulletin. 8.5: From Syd-
ney — British Official Wireless
News. 8.15: Morning Music. 9.1:
Music. 9.15: March Tunes for
School Assemblies. 9.35: Music.
9.30: Close.

11.30: Interstate Air Mail Infor-
mation; Music.

12.0: Luncheon Music.

2.1: Pot-pourri of Discs—A Ran-
dom Selection from the Latest
Releases.

3.0: A B.B.C. Recording — "King
George the Fifth," by Arthur
Bryant and Laurence Gilliam.
Produced by Laurence Gilliam.
4.10: Grand Opera—Gems from
Norma (Bellini). 4.30: Fifteen
Minutes with Eric Coates. 4.45:
Swing Time — Introducing the
Newest Rhythm Numbers. 5.0:
Close.

5.30: Early Evening Music.
6.0: German Session — (a) Les-
oprobe aus "Abenteuerlicher Sim-
plizissimus" (Herder-Verlag,
Freiburg im Breisgau, 1936); (b)
Einige Daten aus dem Dreissig-
jahrigen Krieg; (c) Tagesnach-
richten. Conducted by Dr. Anita
Rosenberg.

6.15: Countryman's Session — Mel-
bourne Stock Exchange Daily Re-
port (including London Metal
Prices); Corn Exchange Report;
Livestock Market Report; Ad-
vance Notices of Country Stock
Sales; Official Quotations of
Antwerp Wool Futures; Cow
Market Report; Carcase Meat
Sales; Wholesale Fruit and Citrus
Fruit Market Reports; London
Butter Quotations; Weather
Forecasts for Victoria, New
South Wales, and South Aus-
tralia; All States' Rainfall Bulle-
tins and River Gaugings.

6.45: Sporting Session, conducted
by A.B.C. Commentator.

7.0: From Sydney—National Talk;
Current Books Worth Reading—
Mr. Denzil Batchelor. 7.15:
Music.

7.20: National News Bulletin. 7.30:
Victorian News Bulletin.

7.35: For Farmers Only — Review
and Forecast of Livestock Mar-
kets—Mr. M. McNamara. Pro-
gress of Herd Testing—Mr. W. J.
Yull.

8.0: A Two Pianoforte Recital by
Rita Hope and Katie Liddle.

8.30: From Town Hall, Ballarat—
Community Singing, conducted
by Will Sampson.

FRIDAY, APRIL 30 - CONTINUED

9.15: From the Studio — Arthur Hemsley, Humorous Entertainer and Character Actor. Programme will include:— Different Ways of Greeting (Hemsley); Glinjah O.T. (Leigh); The Preacher and the Bear (Argon); I'd Like To Go Halves In That (Leo-Casting); The Coster's Sister (Nubley-Perry); Fiddle Is My Sweetheart (Hunter-Chirgwin); What's Your Poor Old Daddy Gonna Do? (Weston-Lee).

9.30: From Town Hall, Ballarat—Community Singing (continued).
10.0: One Dog Lover To Another, by Mr. Paul Schifferdecker.
10.10: Road and Touring Notes; Late News Bulletin; Weather Forecast and Data; Aviation Forecast; Police Messages; Shipping Information. 10.30: Close.

3GI SALE
830 K'cycles
[Regional Station]

6.30: See 3AR. 9.30: See 3LO.
11.30: Close.
12.0: See 3LO. 1.10: See 3AR.
2.0: Close.
2.30: See 3LO. 4.0: Close.
5.0: See 3LO. 6.15: See 3AR. 8.0:
See 3LO. 11.30: Close.

3WV West. Regional
580 K'cycles

[Aust. Broadcasting Commission]
6.30: See 3AR. 9.30: See 3LO.
11.30: Close.
12.0: See 3LO. 1.10: See 3AR.
2.0: Close.
2.30: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: News Service,
including Market Reports. 6.15:
See 3AR. 10.10: Musical Inter-
lude from 3WV. 10.30: See 3LO.
11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. Broadcasting Commission]
6.30: See 2BL. 6.40: See 3AR. 9.30:
See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service.
12.45: See 3LO. 1.10: See 3AR.
2.0: Close. 2.30: See 3LO. 4.0:
Close.
5.0: See 3LO. 6.0: Local News Ser-
vice, including Market Reports
from Albury. 6.15: See 3AR.
8.0: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. Broadcasting Commission]
6.30: Chimes. Weather. Markets.
Air-mails.
6.45: From 2BL—Morning News
Bulletin. 6.55: News.
7.5: From 2BL—Morning Music.
8.0: Second News.
8.5: From 2BL—Second News
Bulletin, including the British
Official Wireless News. 8.15:
Morning Music. 9.0: Close.
10.30: Music.
11.0: The Daily Broadcast Service,
conducted by Adjutant Norman
Woodbury.
11.15: The Women's Magazine.
Home Gardening Notes, by J. F.
Bailey.
11.40: Talk by Woman Doctor—
Mothercraft, Vitamins for the
Growing Child.
12.0: Music.
12.15: Broadcast to Schools, by D.
S. A. Drain, B.A.—Geography
Talk—7. In Combat With Nature.
12.30: Markets Reports. News. Weather.
12.45: For the Man on the Land.
Talk Arranged by the Department
of Agriculture and Stock. Wheat
Improvement in Queensland. By

R. E. Soutter, Agricultural Re-
search Officer. 1.0: A Lunch-time
Ramble. 2.0: Close.
2.30: From 2FC—National School
Broadcast by Frank Hutchens—
Adventures in Music.
3.0: Music.
3.45: Dance Music. 4.30: Close.
5.15: Children's Session for the
Tiny Tots.
5.30: From 2FC—Children's Serial
Play: The Valley of Adventure.
5.40: Uncle Max.
6.0: Dinner Music.
6.25: Movements of Air-mail
Planes. Weather. Data. Late
Market Reports. General Com-
mercial News.
6.45: Review of Racing Prospects
by K. Noud.
7.0: From 2BL—National Talk by
Denzil Batchelor, B.A. (Oxon).
Current Books Worth Reading.
7.15: Interlude.
7.30: From 2BL—National News
Bulletin. 7.30: News. 7.35: Inter-
lude.
7.40: From 3LO—The Zigeuner En-
semble (See 2FC).
8.0: The A.B.C. (Brisbane) Concert
Orchestra, conducted by W. Nelson
Burton, in association with
Kathleen Dalion (Mezzo-Soprano)
and Alex Johnston (Baritone).
Orchestra: The Call of Bagdad—
Overture (Boieldieu). Mezzo-Sop-
rano: Selected. Orchestra:
Emperor Waltz (Strauss). Epi-
tome: Selected. Orchestra: Wine,
Women and Song—Waltz
(Strauss). Vocal Duet: Selected.
Orchestra: Rose Marie—Selection
(Stohart).

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.0: The A.B.C. (Brisbane) Concert
Orchestra, conducted by W. Nelson
Burton, in association with
Kathleen Dalion (Mezzo-Soprano)
and Alex Johnston (Baritone).
Orchestra: The Call of Bagdad—
Overture (Boieldieu). Mezzo-Sop-
rano: Selected. Orchestra:
Emperor Waltz (Strauss). Epi-
tome: Selected. Orchestra: Wine,
Women and Song—Waltz
(Strauss). Vocal Duet: Selected.
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Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.0: The A.B.C. (Brisbane) Concert
Orchestra, conducted by W. Nelson
Burton, in association with
Kathleen Dalion (Mezzo-Soprano)
and Alex Johnston (Baritone).
Orchestra: The Call of Bagdad—
Overture (Boieldieu). Mezzo-Sop-
rano: Selected. Orchestra:
Emperor Waltz (Strauss). Epi-
tome: Selected. Orchestra: Wine,
Women and Song—Waltz
(Strauss). Vocal Duet: Selected.
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Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

8.55: The Old Fox—A Play for the
Microphone, by P. A. Darbyshire,
Produced by Dion Wheeler.
9.30: From 7ZL—Woodland
Sketches (See 2FC).
10.0: Popular Organ Recital, by
Percy Burraston. Assisted by
Nance Smith (Contralto).
10.30: Weather. Late Sporting.
10.40: From 3LO—Dance Music, by
The National Dance Orchestra.
11.30: Close.

7.30: Josef Kaartinen, Saxophon-
ist; Lou Toppano, Pianist, with
the Palais Royal Band, Saxophone
Solo—Melodie (Tchaikowsky).
Mello-piano Solo—Two Guitars
(arr. L. Toppano). Desire (a
Russian Folk Song), Mannekins
(Russian Folk Dance, arr. by
J. Kaartinen), Vision (Sjoblom).

9.0: Woodland Sketches, a scene
picture in music, on the suite
by Edward MacDowell, presented
by the A.B.C. (Tasmanian) Studio
Orchestra and Wireless Chorus.
9.30: Rolling Stones, arranged by
Bryan Carter.
10.0: Anticipations for To-morrow's
Racing and Trotting.
10.5: A Talk by Roy Colmer on To-
morrow's League Football.
10.15: News and Weather Notes.
Aviation.
10.25: A Talk by Shortwave, on
the World Radio.
10.30: Dance Music—Jack Hilton
(recorded).
11.0: Meditation.
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SATURDAY

MAY

[1]

2FC SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

MORNING SESSION

- 9.30: Morning Melody (r.).
10.0: British Official Wireless News Service.
10.5: A Musical Interlude (r.).
10.15: A Racing Talk by the A.B.C. Racing Commentator.
10.30: A Musical Interlude (r.).
10.40: Miss de Laney will speak on "Millinery."
10.50: Our Fashion Reporter.
11.0: George Cooper will speak on "Gardening."
11.10: Melodius Grave and Gay (r.).
11.30: Close.

AFTERNOON PROGRAMME

- 12.0: Studio Music (r.).
12.12: Metropolitan Forecast and Weather Synopses.
12.15: Musical Interlude (r.).
1.0 (approx.): Sectional Weather Forecast, and River Heights.
1.6 (approx.): Stock Exchange, and Metal Quotations.
1.13 (approx.): A Glance at the afternoon "Sun." Cables (Copy-right), from the Australian Associated Press.
1.20 (approx.): Rainfall Registration.
1.25 (approx.): FROM CANTERBURY PARK: Description of the Complete Racing Programme, interspersed with musical items from the Studio. NOTE: Wherever possible between Sydney races, description of the Melbourne races will be given.

EARLY EVENING SESSION

- 5.0: Musical Items (r.).
5.20: "TINY TOTS SESSION."
5.26: Musical Interlude (r.).
5.30: "YOUNG PEOPLE'S SESSION."
"Kutlle Kids' Kollese."
"Bryson and Pat."
6.0: Dinner Music (r.).
7.0: Features in To-night's Programme.
7.2: Dinner Music (r.).

EVENING SESSION

- 7.40: "A SYMPHONY EXPLAINED," MR. LINDSAY BIGGINS.
8.0: FROM THE MELBOURNE TOWN HALL: CELEBRITY CONCERT (See Panel)
8.50: Interlude (r.).
9.10: FROM THE SYDNEY TOWN HALL: A Recital by LOTTE LEHMANN, World's Greatest Soprano.
10.0: Interlude (r.).
10.30: Late Official Weather Forecast, and Late News from "The Sun."
10.40: Late Sporting Results.
10.55: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

- Day Sessions as Friday, except:
11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).
12.0: Stock Exchange, First Call.
12.7: A Pianoforte Recital (r.) By BOB HOWARD and CHARLIE KUNZ—
Swing It, Bab.
Piano Medleys.
12.30: Vocal and Instrumental Music for the Lunch Hour (r.).
1.30: Radio Rhythm (r.).

2FC 7.40

A SYMPHONY EXPLAINED
Mr. LINDSAY BIGGINS

2FC 8.0

FROM THE MELBOURNE TOWN HALL
CELEBRITY CONCERT
THE MELBOURNE SYMPHONY ORCHESTRA

Conducted by

GEORG SCHNEEVOIGT
Celebrated Finnish ConductorSymphony No. 2 in D Major, Op. 43 Sibelius
Allegretto
Andante.
Vivacissimo. Lento e Suave.
Finale.

2FC 9.10

FROM THE SYDNEY TOWN HALL
RECITAL BYThe World's Greatest Soprano
LOTTE LEHMANN

PAUL ULANOWSKY, Solo Pianist and Accompanist

RADIO MATINEE

- 2.45 (approx.): FROM THE NEPEAN RIVER, PENRITH—
Complete Description of the G.P.S. "Head of the River" Regatta, interspersed with Football Description and Musical Items from the Studio.
5.0: Close.

EARLY EVENING SESSION

- 5.30: Studio Music (r.).
6.15: Weather Report, Stock Exchange Report and Tasmanian Potato Report.
6.25: Music (r.).
6.35: SPORTING SESSION—Results and Comments.
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: Musical Interlude (r.).
7.58: What's on the Air To-night?

EVENING SESSION

- 8.0: Wednesday's Weights by the A.B.C. Racing Commentator.
8.10: Interlude (r.).
8.15: THE RADIO ROUNDSMAN—Interviews Personalities in the News.
8.30: Interlude (r.).
8.35: OLD TIME DANCE NIGHT. (See Panel)
12.0: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

- 6.30 to 9.0: Relayed from 2BL.
9.0 to 10.50: Relayed from 2FC.
10.50 to 11.0: News Service, by courtesy of the "Newcastle Morning Herald."
10.40 to 11.30: Relayed from 2FC.
12.0 to 5.0: Relayed from 2FC.
5.30 to 7.0: Relayed from 2FC.
7.0 to 7.10: Local Sporting.
7.10 to 8.0: Relayed from 2FC.
8.0 to 11.30: Relayed from 2BL.

2NR NTH. RIVERS,
700 K'cycles

[Regional Station]

- 6.30 to 9.0: Relayed from 2BL.
10.0 to 10.30: Relayed from 2FC.
10.30 to 10.40: Local News from "The Grafton Examiner."
10.40 to 11.30: Relayed from 2FC.
12.0 to 5.0: Relayed from 2FC.
5.30 to 6.0: Relayed from 2FC.
6.0 to 7.0: Relayed from 2BL.
7.0 to 7.15: 2NR Studio—Local Sporting Results.
7.15 to 7.35: Relayed from 2BL.
7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

- Day Sessions as Friday except:
9.0: Randwick Track Highlights.
9.15: DESCRIPTION of the CANTERBURY RACES by HARRY SOLOMONS, and DESCRIPTION of the ASCOT RACES by FRED TUPPER, relayed to 2WL Wollongong.
9.0: Dance Rhythms of To-day.
9.30: With the Light Orchestras.
9.45: Films of Yesterday—"Brewster's Millions."
9.0: Kiddie Kapers.
★ 9.15: SPORTING REVIEW and SUMMARY by KEN JOHNSON.
9.30: Dinner Music.
9.40: Commentary on the Day's Racing. 7.0: Music.
7.12: Box Positions from Harold Park. 7.22: Music we Remember.
★ 7.27: DESCRIPTION of the GREYHOUND RACING from HAROLD PARK by HARRY SOLOMONS, relayed to 2WL Wollongong. Maiden Stake.
7.52: Music.
7.43: Trial Stake. 7.50: Home, Sweet Home.

- 7.57: Encourage Stake 8.5: The Singing Troubadour.
8.13: Approved Stake 8.19: Music of To-day.
8.29: Progressive Stake. 8.34: Music that Cheers.
8.45: Harold Park Stake. 8.50: Music.
9.0: Tramway Stake.
9.5: Dance Music, specially arranged for Dance Lovers.
9.17: No. 1 Hurdles. 9.22: Dance Music.
9.33: No. 2 Hurdles. 9.38: Dance Music.
9.49: Club Stake. 9.54: Dance Music.
10.5: Electric Light Stake. 10.10: Dance Music.
10.21: President's Stake. 10.38: Continuous Dance Music. 12.0: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

- 5.45: The Good Morning Man. 6.0: Early Morning Merriment. 7.10: Syncopation Spotlight.
8.0: Bird Calls from Taronga Park. 8.45: Mothers' Session. 9.30: Australian Women's League Session—Janet Austen. 9.45: Musical Item.
10.2: Morning Devotion—Rev. Robt. Goodman. 10.23: Studio Music. 10.30: The Quiet Quest. 10.45: Microphone Melody.
10.57: Public Health Message. 11.0: Studio Music. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Studio Music. 12.15: PianoFage. 12.30: Close.
1.15: Holiday Harmony. 2.15: Foot-light Cavalcade.
2.55: Great Public Schools' Regatta. Description of the Second Fours. From Log Cabin—Progress Description. Finish of First Fours. 3.35: Studio Music.
3.70: Great Public Schools' Regatta. Description of First Fours. From Log Cabin—Progress Description. Finish of First Fours. 3.35: Studio Music.
3.45: Great Public Schools' Regatta. Description of Champion Eight—"Head of the River." 4.0: Studio Music. 4.15: Variety Pie. 4.30: Hill Billy Medley. 4.55: Orchestras of the World.
5.30: The Hello Man's Children's Session. 6.14: What's on the Air.
6.15: Carson Robinson and Co. 6.35: Sporting Results conducted by B. C. Button. 6.50: Dinner Music.
★ 7.0: CONTRIBUTED COMEDY COMPERED BY BOB STROTHER.
7.15: Gladys Moncrieff, Soprano. Mexican Serenade (Therese). 7.19: Marek Weber and Orchestra: Johann Strauss Pantomasia. 7.25: The Melodiers. 7.30: Festival of the Bands. 7.45: Rhythm Revelry.
★ 8.0: "ONE THING AFTER ANOTHER"—A MUSICAL EXTRAVAGANZA. THEATRE LAND MEMORIES: Chu Chin Chew Selections—Gaugmont British Orchestra. Lilae Time Selections—New Mayfair Orchestra.
8.15: Comedy Cameos—Moderr. Color Poems—Jack and Claude Hulbert.
8.21: The Whirl of the Waltz—Die Fleggermaus—Du and Du—Vienna Philharmonic Orchestra.
8.30: Spotlight Features. Fritz Kreisler, Violinist: Tambourin Chinois; Dance of the Marionette. Nelson Eddy, Baritone: Tramp, Tramp, Tramp along the Highway; I'm Falling in Love with someone.
8.45: Popular Pianists. Patricia Rossborough; Kilarney Barney. Mischa Levitzki; Walfis in A Major, Op. 2.

SATURDAY, MAY 1 . . . CONTINUED

8.55: Orchestra of International Fame. Minneapolis Symphony Orchestra. La Source Ballet Suite—Scarf Dance; Tales from the Vienna Woods; Schon Rosmarin.
 9.10: Film Successes. The King Steps Out—Orchestra and Chorus.
 9.13: Our Favorite Composer—Haydn Wood. Roses of Picardy—New Light Symphony Orchestra. A Brown Bird Singing—Richard Tauber, Tenor, singing in English. Homage March—Light Symphony Orchestra.
 9.30: Character Sketch—"The Old School Tie"—The Western Brothers.
 9.34: A Symphonic Rhapsody—Rhapsody in Blue—Boston Orchestra.
 9.44: Melodious Memories. Dream Lover—Jeanette Macdonald. Sopano. Villa, from The Merry Widow—Albert Sandler and Orchestra. By the Waters of Minnetonka—Emil Velazco, Cinema Organist.
 9.53: Orchestral Selection. Peter Pan Selection—London Palladium Orchestra.
 10.0: On with the Dance. 12.0: Close.

2GB SYDNEY,
870 K'cycles

[Commercial Station]

6.0: Morning Session, conducted by Jack Lumsdaine and Jack Davey.
 6.45: News. 7.0: Music. 7.30: Funfest.
 7.45: The Breakfast Club—Albert Russell and Reg Morgan. 7.55: Music. 8.0: Jimmy Sampson and His Ballroom Orchestra. 8.15: Music.

★ 9.0: **UNCLE FRANK'S CHEER-UP SESSION. SINGING LED BY THE CHOIR OF SYDNEY GIRLS HIGH SCHOOL.**

10.0: Musical Programme, conducted by David Falk.

10.30: Mr. Harold Morton—"Book Reviews. 10.45: Music. 11.0: News. 11.5: Hall of Song. 11.45: Music.

1.0: News. 1.5: Music. 1.15: Tunes from the Radio Library. 1.30: Music.

1.45: The Garden Beautiful—Mr. S. H. Hunt. 2.0: New Tunes For Old. Two Guitars, The Continental, Hungarian Dance, No. 2. Love in Bloom. 2.15: Special Session of New Recordings.

1.30: Man About Town. 2.45: Out in the Open.

★ 3.0: **BROADCAST OF THE "HEAD OF THE RIVER."** (N.B.—The Regatta will be broadcast during the afternoon.) (Fours and Eights).

3.30: Jewel Box. Hungarian Dance, No. 5. Make Believe, Chinese Fantasy.

3.45: Dance Rhythms.

★ 4.0: **FULL DESCRIPTION OF THE HEAD OF THE RIVER.**

4.30: Music.

4.45: Auntie Goodie—"Songs to the Tiny Tots."

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege. 5.35: Music. 6.0: Terry and Ted. 6.15: Feature Session, presenting The Music Box.

6.35: Final Sporting Resume—Mr. Oscar Lawson.

★ 6.55: **"TOOTH AND CLAW"—A B.S.A. PRODUCTION.**

7.5: Music.

7.15: Stan Borne and His Ginger Jar Dance Band.

★ 7.30: **"HIGH FREQUENCY"—A B.S.A. PRODUCTION.**

7.45: Stan Borne and His Ginger Jar Dance Band. 8.0: The London Palladium Orchestra. March Review Medley. Pts. 1 and 2 (Arr. Woltschach). The Mills Brothers, Vocalist: Long About Midnight (Hill-Mills). Johnny Green, assisted by Dave Terry (Pianist): Swing Time—Sel. Pt. 1 (Fields-Kerz). Jack Hulbert, assisted by Elsie Catley and Eddie and Rex: Miss What's Her Name (Noel Gay). The Minneapolis Symphony Orchestra: Shepherd's Hey (Grainget).

8.20: Frank Watanabe and William. 8.35: The London Palladium Orchestra: Maid of the Moun-

2BL 8.0

THE RADIO ROUNDSMAN

Interviews Personalities in the News

2BL 8.15

WEDNESDAY'S WEIGHTS

By the A.B.C. Racing Commentator

2BL 8.35

OLD-TIME DANCE NIGHT

With

DON ROYAL AND HIS OLD TIME DANCE BAND

Associate Artists:

VIRGINIA BASSETTI, Contralto
 ALFRED WILMORE, Tenor
 LES CONEY, Comedian
 THE DUO DELLA ROSA, Vocalists

8.35: WALTZ.
 8.44: SCHOTTISCHE.
 8.53: BOSTON TWO-STEP.
 9.0: VIRGINIA BASSETTI, Contralto.
 9.6: MAZURKA. BARN DANCE.
 9.16: ALFRED WILMORE, Tenor.
 9.22: THE LANCERS.
 9.32: LES. CONEY, Comedian.
 9.38: THE BON TON.
 9.48: THE DUO DELLA ROSA.
 9.54: THE JOLLY MILLER WALTZ.
 10.4: VIRGINIA BASSETTI, Contralto.
 10.10: BARN DANCE.
 10.20: ALFRED WILMORE, Tenor.
 10.26: THE VALETA.
 10.36: LES. CONEY, Comedian.
 10.42: THE BOSTON TWO-STEP.
 10.54: THE DUO DELLA ROSA.
 11.0: BARN DANCE.
 11.10: POLKA.
 11.15: INTERLUDE.
 11.35: BOSTON TWO-STEP—MAXINA.
 11.45: JOLLY MILLER MEDLEY.
 11.55: WALTZ FINALE.
 11.58: AULD LANG SYNE.

tains—Sel. Pts. 1 and 2 (F. Simpson).

8.45: Crazy Quilt. Luna de Amor. Deep River. Riddle Rhymin. You're an Angel. Capullito 'e Alell.

★ 9.0: **A PAIR OF JACKS—A FUNNY STORY SESSION.**

9.30: Feature Session, presenting Barnabas von Gecky and His Orchestra, with Turner Layton, Tenor. Barnabas von Gecky and His Orchestra: Free and Easy (Porschmann). Turner Layton, Tenor: Cabin on the Hill-top (Kalmar-Ruby). Barnabas von Gecky and His Orchestra: I Always Keep My Girl Out Late, from Ball at the Savoy (Abraham). Turner Layton, Tenor: South Sea Island Magic (Tomerlin-Long). 9.45: Tonic Tunes. I'm Living in a Great Big Way. There's Something About a Soldier. Once in a Lifetime. Junk Man. Thanks a Million.

10.0: 2GB News Review

10.15: Frivolities, presenting Stanell, Norman Long, Trevor Watkins, Al and Bob Harvey, Mario de Pietro and Jack Wynne; Stanell's Stag Party. 10.30: Musical Programme. 10.45: Special Session of New Recordings. 11.0: News. 11.5: Dance Session. 11.30: Close.

2UW SYDNEY,
1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 5.45: Junior Farmer's Session.

7.30: George Edwards and Nell Stirling in "Darby and Joan."

★ 9.30: **SPORTING SESSION, CONDUCTED BY CYRIL ANGLES, WITH SUGGESTIONS FOR CANTERBURY AND ASCOT.**

9.50: Greyhound Form and Selections.

10.0: Track Gallops and Jockeys' Engagements. 10.20: Around the Bandstand. 11.15: Dance Music. 11.30: Light Orchestral Music.

★ 7.30: **GEORGE EDWARDS AND NELL STIRLING IN "AN EVENING WITH DARBY AND JOAN."**

★ 7.45: **SPORTING HIGHLIGHTS. DESCRIPTIONS OF GREYHOUND RACES—CYRIL ANGLES—FROM HAROLD PARK.**

10.30: Results all Greyhound Races. 10.45: From the Console. 11.0: Dance Music.

Midnight Sessions as Usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 1.0: Saturday Matinee, conducted by Miss Doreen McKay.

5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Uncle Tom's Session (contd.).

6.30: Dinner Session—Dominic Harnett. 7.10: Jim Sampson, Jazz Pianist.

7.15: Resume of To-day's Football Matches—S. Nagle.

7.30: "Our Doctor" Talks. 7.45: Patterns in Harmonies. 8.0: Evening Session. 8.1: Selected Musical Items. 8.30: The Grocer Entertains.

★ 9.0: **RADIO DANCE NIGHT.**

10.35: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

6.45: Weather Report, News and Commentary—News Commentator.

7.0: Musical Programme. 9.15: The World To-day in Boxing—Ted Turner. 9.30: Music.

10.0: From Empire Theatre — 2KY Radio Party, with Alvy Rion, Kath Hannabry's Kutie Kids and a big programme of novelties.

11.0: Around the English Inns with Gwen Laws. 11.30: Close.

★ 12.0: **BROADCAST OF RACES FROM CANTERBURY—IAN GARDEN.**

5.0: Aily Entertains.

5.30: Dinner Diversions.

6.30: Dinner Entertainment — "Goodie" and Uncle Bert.

6.37: Spot of Humor.

6.45: Dinner Dance Music—Stan Bourne and His Music.

7.15: Labor News Commentary.

7.25: Resume of Day's Sports—Andy Flanagan.

★ 7.35: **COMMENCING AT 7.35 AND CONTINUING THROUGHOUT THE EVENING. A RUNNING DESCRIPTION OF GREYHOUND EVENTS FROM HAROLD PARK—IAN GARDEN.**

8.0: Dance Hour.

★ 9.0: **BROADCAST OF WRESTLING FROM LEICHHARDT STADIUM—DESCRIBED BY RION VOIGT.**

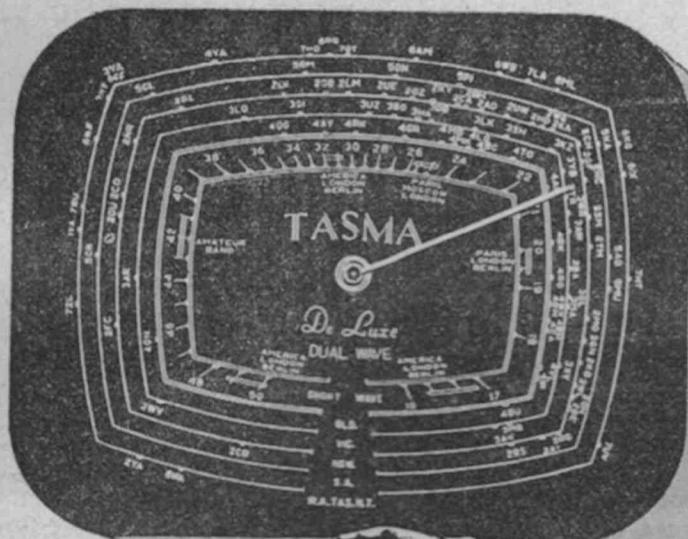
AUNTIE VAL'S BLUEBIRDS

WILL BE ON THE AIR IN THE
NEAR FUTURE

WATCH FOR ANNOUNCEMENT

DAVID JONES'
SATURDAY PARTIES

MURIEL VALLI



**SWIFTEST and MOST ACCURATE
TUNING CONTROL EVER EVOLVED**

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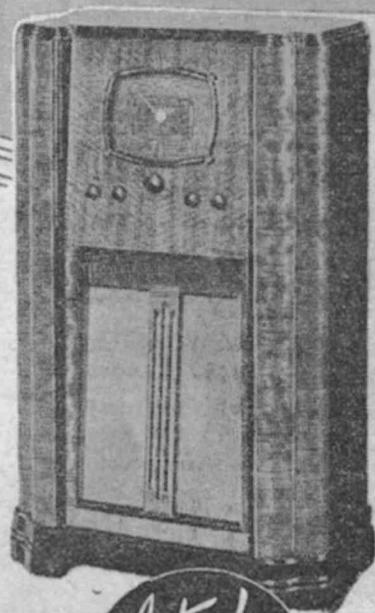
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The tuning indicator of the New Tasma De Luxe Receivers can be swung completely round the 20-inch Edge-lit Dial with one featherlight flick of the finger and thumb—enabling instantaneous change from one programme to another without “fiddling” or fuss. Yet the momentum is so perfectly controlled that even the most remote station can be tuned with micrometer accuracy.

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And—NOTE! There is not a mica trimmer condenser in the entire set!..Hermetically Sealed, Dust-proof, AIR TRIMMER CONDENSERS—New Improved Ferro-Coil—Optional Aerial Tap and VARIABLE SELECTIVITY ensure factory-perfect reception even in the most difficult areas. Real HIGH FIDELITY RECEPTION all the time!

29-39 Botany Road, Mascot.

SATURDAY, MAY 1 - - - CONTINUED

10.30: Happy Hour. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2CR Cent. Regional 550 K'cycles

[Aust. Broadcasting Commission]

5.30 to 9.0: Relayed from 2BL.
10.0 to 10.30: Relayed from 2FC.
10.30 to 10.40: News Service by courtesy of the "Orange Advocate."
10.40 to 11.30: Relayed from 2FC.
12.0 to 5.0: Relayed from 2FC.
5.30 to 6.0: Relayed from 2FC.
6.0 to 7.10: Relayed from 2BL.
7.10 to 7.20: Local Sporting Results.
7.20 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2GZ Central N.S.W. 990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
6.45: Producers' Service Session—Poultry, Bees, etc.
11.0: Tonic Topics. 11.30: Music.
11.45: Musical Adventure. 12.0: Midday Melodies. 12.30: Local News and Sporting. 12.40: Midday Melodies, Continued. 12.55: Programme Projects.

★ 1.0: CANTERBURY RACE DESCRIPTIONS. RESULTS OF MELBOURNE RACES. WITH MUSIC.

1.5: British Official Wireless News. 1.15: Weather. 5.0: Popular Recordings. 6.0: Dinner Music. 7.15: Sporting Resume. Results of To-day's Races. Country Sporting News. 7.30: Weather. 7.35: Popular Recordings. 8.0: Music.
8.15: In the Crimelight. 8.30: Music.

★ 8.45: ARGUS.
9.15: Description of Wrestling from Leihhardt Stadium. Dance Music. 10.30: Close.

2HD NEWCASTLE, 1140 K'cycles

[Commercial Station]

6.0: Musical Clock. 6.15: Early Morning Melodies. 6.25: Morning News. 6.45: Morning Meditations.
7.10: More News. 8.0: Joy Club Session. 8.15: Variety Music.
9.45: Racing Talk. 11.0: Old Folks Session.

★ 1.0: BROADCAST DESCRIPTION OF CANTERBURY RACES.

6.15: Entertainment for the Kiddies. 6.0: Dinner Music Overture. 6.5: News from Theatres. 6.20: Lorette—Watch Tower. 6.25: Joyster Notes and News Flaashes.
6.40: Mr. and Mrs. Everybody. 6.55: Tooth and Claw. 7.15: Hawaiian Memories.
8.0: People's Programme, conducted by Uncle Bert. 10.0: News Service.

10.10: 2HD Radio Vaudeville and Old Time Dance Music. 12.0: Close.

2KO NEWCASTLE, 1410 K'cycles

[Commercial Station]

10.0: Radio Trade Demonstration. 10.30: The Flame of Service. 11.0: Fifteen Minutes of Brightness. 11.30: Music. 12.0: Close.
2.0: Radio Matinee. 5.0: Early Evening Programme. 5.45: Birthday Calls.
6.30: Sports Parade—Allan Webber. 7.0: The Green Joker. 7.15: Music. 7.30: The Flame of Service. 8.0: Melodious Moments.

8.15: Watanabe and William.
★ 8.30: DESCRIPTION OF THE MAIN CONTESTS AT THE NEWCASTLE STADIUM, BY MR. STAN HEANEY.
11.0: Close.

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

5.40 a.m. (OLR4 25.34): Popular Concert (Verdi, Chabrier). 6.0: News in English from Praha. 6.5: Brass Band. 6.20: News in German. 6.25: Operetta, "Scenes from Polish Blood." 7.0: News in French. 7.5: Change of Wavelength to 31.41 metres. 7.10: Dance Music. 7.30: Close.
5.40 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): "Jupiter" Symphony by Mozart. 6.15: "At Home and Abroad." A Variety Hour. 7.0: News. 7.30: Close.
6.0 a.m. (GSI 19.6, GSD 25.5, GSB 31.5): Violin Recital by J. Glazier. Sonata in G Minor. 6.20: Talk—"Responsibilities of Empire." By Hon. Winston Churchill. 6.35: Talk—"Round and About." 6.45: Interval.
6.0 a.m. (EAQ2 31.85): Special English Session from Madrid. Talks and News. 7.0: Close.
7.0 a.m. (GSF 19.8, GSD 25.5, GSB 31.5): News. A CHOPIN RECITAL BY DAVID BUCHAN (Piano). 7.45: Talk—"Twenty-five Years Ago." 8.0: Dance Music. 8.30: "Village Opinion." Ideas interchanged in Maguire's Bridge, Northern Ireland. 8.55: Envoi. 9.0: Close.
3.10 p.m. (DJB 19.7, DJN 31.4, DJA 31.3): German Folk Songs. DAY OF NATIONAL LABOR. Special May Day Programme, concluding at 8.15 p.m.
4.0 p.m. (GSD 25.5, GSG 16.8, GSO 19.76): Talk—"Responsibilities of Empire." By Hon. Winston Churchill. 4.25: Excerpts from Light Opera. The B.B.C. Revue Chorus and the B.B.C. Empire Orchestra. 5.25: News. 5.45: "John Londoner at Home." 6.15: Close.
6.30 p.m. (3LR 31.34): Recorded Music. 6.45: Sporting News. 7.20: National News. 7.30: Victorian News. 7.35: Markets and Weather. 8.0: National Military Band. 8.30: "Spotlight on Rhythm." 9.0: The Romance of Comptonplace Things. "The Ship." 9.45: Melbourne Programme. 10.30: News. 10.45: Meditation Music. 11.30: Close.
7.0 p.m. (SME 31.55): Recorded Music. 8.0: Around the World with the Dance Bands. 9.0: Weather and News. 9.15: Australian Artists' Programme. 10.0: Close.
8.30 p.m. (VPD2 31.41, PIP 27.2, PMN 29.2, YDC 19.8): Evening Musical Programme. 10.0: VPD2 closes. 1.30 a.m.: Java Stations close.
9.0 p.m. (WIXK 31.33): Concert of Early Morning Music from Boston. 9.20: Market and Commercial News. 9.40: Music. 10.0: News of the World. 10.15: Music.
9.0 p.m. (DJB 19.74, DJL 19.63, DJE 16.8): German Folk Songs. DAY OF NATIONAL LABOR. A Special May Day Programme, concluding at 2 a.m.
9.0 p.m. (GSD 19.76, GSG 16.8, GSH 13.9): Talk—"Responsibilities of Empire." By Hon. Winston Churchill. 9.15: Piano Recital. 9.45: "The Strange Adventures of Mr. Penny." Episode No. 4. 10.0: Commodore Grand Orchestra. 10.10: "London Fog." by W. Fitzgerald. 10.20: Commodore Grand Orchestra. 10.35: Children's Session. 11.5: News. 11.25: Close. Note: Owing to structural alterations, Daventry may not yet open until 10.55 p.m.
11.0 p.m. (PHI 16.88): National Anthem. 11.5: Daily News Bulletin. 11.20: March, Talk, Music, Political Talk, Mission News.

2MO GUNNEDAH, 1360 K'cycles

[Commercial Station]

Day sessions as Friday.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment. News and Bright Music.
7.0: Joe and Cynthia. 7.30: Sporting Results. 7.35: Stock Sales.
7.40: Old Time and Jazz Dance Music. 9.0: Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA, 1050 K'cycles

[Commercial Station]

6.0: Music. 6.10: Popular Recordings. 6.15: Children's Birthday Cheerios. 6.25: What's on in Canberra. 6.30: District Sports Results. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.
7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Famous Orchestras. 8.30: Favorites. Old and New. 8.45: Instrumental Quarter-hour. 9.0: New Record Releases. 9.15: Dance Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 K'cycles

[Commercial Station]

Day Sessions as usual.
5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children.

6.0: Dinner Music. 7.15: Race Results. 7.45: Popular Releases. 9.0: Dance Music. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles

[Commercial Station]

Day Sessions as Friday.
6.0: Dinner Music.
6.30: Sporting Review, by A. W. Richardson.
6.45: In Town To-night. 7.0: Popular Music.
7.45: Uncle Bud's Radio Session. 8.15: Piano Popularities. 8.45: Weather Forecast.
9.0: Dance Programme. 9.30: Radio Rhythm. 10.57: Spin a Web of Dreams. 11.0: Close.

2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

7.25: The Morning March. 7.30: The Early Bird. 8.0: Morning News. 8.10: Popular Music.
8.30: Housewives' Shopping Session. 9.0: Morning Hymn. 9.30: Hospital Cheerios. 10.0: Morning Musicals.

★ 12.30: 2KA RACING SERVICE WITH COMPLETE DESCRIPTIONS OF ALL SYDNEY AND MELBOURNE RACES.

5.0: Musical Interlude. 5.45: Merry Mountaineers Studio Concert. 6.30: Dinner Music. 6.45: To-day's Sporting—Jack Maddock. 7.0: Radio Rhythm. 7.15: The Lithgow Clarion Entertainers. 7.30: Musical Variety. 7.45: Gems of the Evening. 7.50: Overture. 8.0: Hits from the

Shows. 8.15: George Formby and His Ukulele. 8.30: Grace at the Theatre. 9.0: Radio Dance Night. 10.30: Good-night.

2AD ARMIDALE, 1080 K'cycles

[Commercial Station]

11.30: Programme Review. 11.35: Race Special. Music. 1.15: In Town To-night. 1.30: Close.
6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Talk by Mr. Ferguson—Fruit Inspector.
8.0: Listening-in on Hollywood. 8.45: Favorites. Old and New. 9.0: The Music Lovers' Session.
9.15: Dance Music. 9.30: Weather, Markets News. Cabaret Cameo. 10.30: Close.

2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session, with Community Singing. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Music. 1.45: News and Markets. 2.0: Close.
5.30: Kitty and John. 6.30: Music. 7.15: Sporting Observer. 7.40: News and Markets. 7.45: Charlie Chan. 8.30: Listening-in on Hollywood. 9.40: Music. 9.30: Memory Lane, with Historical Talk. 9.35: News and Markets. 10.0: Music. 10.30: Close.

2LM LISMORE, 900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Wake Up Session. 7.30: 2LM's Market Place. 7.45: Magic Island. 8.0: Northern Star News. 8.30: Next Week's Happenings. 8.45: Music. 9.0: Bits and Pieces.

★ 10.0: CHILDREN'S PARTY.

10.30: Close.
1.0: Mollie's Sunny Session. 1.30: Music As You Like It. 2.0: Grace Fields. 2.30: Radio Matinee. 3.0: Close.
5.30: Children's Session, conducted by Mollie. 6.0: Dinner Music. 7.0: Keyboard Capers.

★ 7.15: SPORTING SESSION — AND DISTRICT SPORTING RESULTS OF ALL LOCAL EVENTS.

8.0: Musical Jewel Box. 8.30: Melodious Moments. 8.45: Wizards of the Wurliizer. 9.0: Rajput. 9.15: Radio Dance Night. 9.56: Birthday Greetings. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 K'cycles

[Commercial Station]

Midday Session as Friday.
5.30: Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Button. 8.0: Charlie Chan.
8.30: Old-time Dance Programme. 10.30: Interlude. 10.50: Old-time Dance Programme. 11.0: Close.

SATURDAY, MAY 1 - - - CONTINUED

2QN DENILQUIN,
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.10: News, Weather, etc. 1.30 to 5.0: The Eric Welch Race Relay. 5.0: Close. 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: News Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2BH BROKEN HILL
1060 K'cycles

[Commercial Station]

7.15: News. 8.0: Children's Session. 8.30: News. 8.40: Dinner Music. 7.0: Musical Medley. 7.45: Sporting Session. 8.0: Melody and Mirth. 9.0: News. 9.15: Variety Musicale. 9.30: Dance Time Hits of the Day. 10.0: Slumber Music.

2BS BATHURST,
1500 K'cycles

[Commercial Station]

Day Sessions as Friday. 5.45: Uncle Jack and Uncle John with the Children. 6.15: News. 6.30: Overture. 6.35: Dinner Music. 7.0: Musical Ramblings. 8.0: 2BS Cabaret. 8.30: Recorded Celebrities. 9.0 Radio Rhythm. 9.30: Melodies as You Like Them. 9.45: Meditation Music. 10.0: Bells and Close.

3LO MELBOURNE,
770 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except: 10.10: Current Happenings in Sport, by A.B.C. Commentator. 12.0: Music—Light and Bright. 12.15: Midday News Bulletin. 12.35: Music. 1.0: Weather Forecasts. Coastal Barometer Readings. Rainfall Bulletin. River Gaugings. Weather Conditions in Border Area on Sydney-Melbourne Air Route. 1.10: Shipping. Music. 1.20: A Programme of Specially Selected Recorded Music. 2.40: From South Melbourne Football Ground—Description of League Football Match—South Melbourne versus Collingwood. 3.50: Sporting Results to Hand. Music. 4.0: Description of Football Match (contd.). 5.10 (approx.): Music. 5.25: Final League and Association Football Scores. 5.30: Young People's Session. Opening Number. Berenice tells Isabel Ann's Travel News. "The Temple of the Sounding Gong—More of 'Balok, the Elephant Boy," by Ben William. Music Serge Dowling talks about "Oasis and Eden." Good-night. 6.0: Dinner Music. 7.40: A Symphony Explained—Mr. Lindsay Biggins. 8.0: The Melbourne Symphony Orchestra. (See 2FC). 8.50: Interlude. 9.10: Lotte Lehmann (See 2FC). 10.0: Interlude. 10.30: News. A Summary of the Day's News. 10.40: An Attempted Overseas Re-broadcast. 11.0: Music. 11.8: From Sydney—Dance Music, by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

3AR MELBOURNE,
630 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except: 9.0: For the Music Student—Chopin Waltzes, Preludes, Mazurkas—Mr. Lindsay Biggins. 12.0: Luncheon Music.

2.1: During the afternoon Jim Carroll will describe the V.T. and R.A. Races at Ascot.

Wherever possible Relayed Descriptions from Sydney will be given of the Canterbury Park Races.

5.30: Early Evening Music. 6.15: Countryman's Session. 6.40: Sporting Session, conducted by A.B.C. Commentator. 7.0: Adventure of a Cameraman: "Shooting Crocodiles with a Camera"—Mr. Noel Monkman.

7.15: Music. 7.30: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music. 8.0: He, She and a Piano in Tidbits of This and That. 8.15: Interlude.

8.20: Novelty Instrumental Music by Giannaccini, Violin, and Cera, Guitar.

Conchita (Santengini); Serenata Silvestri (Silvestri); Canta per me (De Curtis); Elegie (Giannaccini).

8.40: Interlude. 8.45: "The Saloon Deck Man," by Hermon Gill. Presented by Pressy Preston and Reginald Wykeham. "An Interlude in Art."

9.0: Cabaret Capers—A Rhythm Revue. Presented by the National Dance Orchestra, conducted by Al Hammett, and Assisting Funsters.

10.0: Interlude. 10.15: Late News Bulletin; Weather Forecast and Data; Police Messages; Shipping Information.

10.30: Alfredo Casella and the Pro Arte String Quartet; Quintet for Piano and Strings (Bloch), London Symphony Orchestra, conducted by Dr. Leo Blech; Les Petits Riens—Ballet Music (Mozart). The International String Quartet; Fantasia Upon One Note (Purcell). Emil Telmányi, Violin; Romance (Nielsen, arr. Telmányi). The B.B.C. Symphony Orchestra, conducted by Dr. Adrian Boult; Tristan and Isolde Prelude (Wagner). Hephzibah and Yehudi Menuhin. Piano and Violin; Sonata No. 42 in A Major (Mozart) Orchestra, conducted by Reynaldo Hahn; Le Bal de Beatrice d'Este (Hahn).

12.0: Interstate Shipping News. Close.

3GI SALE,
830 K'cycles

[Regional Station]

6.30: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.40: See 3LO, with Race Descriptions from 3LO. 5.10 (approx.): Close. 5.30: See 3LO. 6.15: See 3AR. 7.0: Gippsland Sporting News. 7.15: See 3AR. 7.35: See 3LO. 11.30: Close.

3WV West. Regional
580 K'cycles

[Aust. Broadcasting Commission]

6.30: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.40: See 3LO, with Race Descriptions from 3AR. 5.10 (approx.): Close. 5.30: See 3LO. 6.15: See 3AR. 10.15: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. Broadcasting Commission]

6.30: See 2BL. 6.40: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.40: See 3LO, with Race Descriptions from 3AR. 5.10 (approx.): Close. 5.30: See 3LO. 6.15: See 3AR. 10.15: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles

[Aust. Broadcasting Commission]

6.30: See 2BL. 6.40: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.40: See 3LO, with Race Descriptions from 3AR. 5.10 (approx.): Close. 5.30: See 3LO. 6.15: See 3AR. 7.0: Local News Service, including Market Reports from Albury. 7.15: See 3AR. 7.35: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles

[Aust. Broadcasting Commission]

6.30: Weather Data, Racing Anticipations, Movements of Air-mail Planes.

6.45: From 2BL—Morning News Bulletin. 6.55: News. 7.5: From 2BL—Morning Music.

8.0: Second News. 8.5: From 2BL—Second News Bulletin, including the British Official Wireless News. 8.15: Morning Music. 8.30: Close.

11.0: The Daily Broadcast Service, conducted by Pastor Ethelbert Collins.

11.15: Leaves from The Women's Magazine. The Home Craftsman. Talk by Irene Graham.

12.0: Music. 12.30: News, Weather. 12.45: Popular Music.

During the Afternoon, Descriptions will be given of the Q.T.C. Races, Ascot. (Brisbane Cup Meeting—First Day) and Canterbury Park Races, Sydney. Melbourne Race Results.

5.30: Children's Corner, conducted by Cap and Bebe. 5.50: Dot Tells a Story.

6.0: Dinner Music. 6.40: Movements of Air-mail Planes, Weather Data.

6.45: Race Results, by K. Noud. General Sporting Notes.

7.20: From 2BL—National News Bulletin. 7.30: News. 7.35: Interlude.

7.40: From 3LO—A Symphony Explained, by Mr. Lindsay Biggins.

8.0: From Melbourne Town Hall—Celebrity Concert (See 2FC).

8.50: Interlude. 9.10: From Sydney Town Hall—A Recital by Lotte Lehmann, World-famous Soprano (See 2FC).

10.0: Coffee Stall Cameos, Featuring Ion Maxwell and June Carter.

10.30: Weather, Late Sporting. 10.40: Interlude.

10.55: From 2FC—Dance Music, by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

4RK R'H'TON, Q.
910 K'cycles

[Aust. Broadcasting Commission]

6.30: Relayed from 4QG. 8.30: Close. 11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 6.40: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional
600 K'cycles

[Aust. Broadcasting Commission]

6.30: Relayed from 4QG. 8.30: Close. 11.0: Relayed from 4QG. 11.15: News. 11.30: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. Broadcasting Commission]

Main features: 12.35: Weather, River Reports, Aviation. During the afternoon Racing Services from Cheltenham and Ascot will be provided, interspersed with Music from the Studios. 5.30: The Children's Session, conducted by Marie Louise. 6.0: Dinner Music. 6.30: A Talk on To-day's League Football by Roy Colmer. 6.40: To-day's District Tennis, by Ken Berriman. 6.45: Rifle Shooting Notes. M. J. Ryan. 6.50: National News Bulletin. 7.0: Evening News Service and Race Results. 7.15: The 5CL Boys' Slub Session, conducted by Uncle Billy, and Descriptions of Trotting from Wayville.

8.15: Trotting, interspersed with Dance Music, by Harry Roy and his Orchestra.

7.15: 5CK—Introduction Allegro, for Harp, Strings, Woodwind (Ravel).

7.30: Celebrity Concert. The Melbourne Symphony Orchestra, conducted by Georg Schneckvoigt, with C. Richard Chugg, Flautist.

8.20: Songs of the Sea, arranged by Bryan Carter.

8.45: A Band Concert by The Trebarton Municipal Band—March, Australasian (Rimmer); Overture, Magic Flute (Mozart); Euphonium Solo, Lover's Enchantment (Tryor), Soloist, C. Creed. Vocal, Gordon Hele—Tally Ho (Leoni), To-morrow (Reel), Selection, Faust (Gounod), Xylophone Solo, Morning, Noon, and Night, Vocal, Gordon Hele, Gunga Din (Spross), March, Dreadnought (Rimmer), Intermezzo, Wedding of the Rose (Jessell).

9.45: May Day Programme, Arranged by Bryan Carter.

10.15: 5CL and 5CK—News Service, Weather Notes, and Aviation Forecasts.

10.25: Dance Music by Jim Davidson's A.B.C. Dance Band. 11.0: Meditation Music. 11.30: Close.

7NT Launceston,
710 K'cycles

[Aust. Broadcasting Commission]

(Relayed from 7ZL.) Day Sessions as Friday, except: 11.0: Weather. Music. Women's Session, conducted by Eilmayari Rowlands. Talk: Knitting Niceties, by Madame Helen George.

11.15: The London Letter from Mrs. Ann Neville. 11.30: Music. 12.0: Music.

12.1: Melbourne Stock Exchange and Corn Report. 12.30: News. 12.35: Music. 12.40: Hobart Stock Exchange.

12.45: Music, interspersed with running descriptions of Ascot Races, rebroadcast from Melbourne. Descriptions will also be given of the Ewick Races (Hobart), by George Stannard. All Sporting Results will be given as they come to hand.

5.30: "Tiny Tot's" Session. 5.30: Young People's Session. We present a Nonsense Sketch. Music. A Story.

6.0: D. C. Green Surveys the football fields. 6.15: Music. 6.30: All Sporting Results to hand. 6.45: Dinner Music.

7.20: National News Bulletin. 7.30: Judith Ann and her Uncle John—Sketch.

7.40: A Symphony Explained—Mr. Lindsay Biggins.

8.0: From the Melbourne Town Hall—Celebrity Concert. The Melbourne Symphony Orchestra, conducted by Georg Schneckvoigt, with C. Richard Chugg, Flautist. 8.50: Interlude.

9.0: Studio Recital by the Distinguished Australian Contralto, Essie Ackland. Associate Artists—Raymond Lambert, pianist, and Ernest Llewellyn, violinist.

10.0: Recorded Interlude. 10.30: Weather. Resume of To-morrow's Programme. Our Launceston Letter. Results of Greyhound Racing. 10.40: Dance Music by Jim Davidson and his A.B.C. Dance Band. 11.30: Close.

7HO HOBART,
860 K'cycles

[Commercial Station]

8.0 till 1.0: As on Tuesday. During the afternoon Eric Welch's Race Descriptions relayed from 3DB. 6.45: Charles Davis Sporting Session. 7.45: Dog Race Descriptions broadcast by Brian Hodgman, interspersed with Dance Music till 11 p.m.

SUNDAY

MAY

[2]

2FC 6.25

RANDOM PAGES

A Piano Miscellany by
LORNA TRIST

Capriccio Brahms
Valse Levitzki
Noel Holford Gardiner
Prelude in G Sharp Rachmaninoff
Nachtstücke Schumann
Sequidilla Albeniz

2FC 6.40

A SERMON FOR THOSE WHO MAY NOT LIKE THEM

THE HEALTH OF OUR COUNTENANCE

2FC 7.0

SYMPHONY HOUR

Presented by
THE A.B.C. (Melbourne) SYMPHONY
ORCHESTRA

Conducted by

GEORG SCHNEEVOIGT

Symphonic Poem: Kullervo Madetoja
Flute Concerto in G Major Mozart
Allegro maestoso.
Adagio non troppo.
Rondo tempo di minueto.
Soloist: G. RICHARD CHUGG, Flautist.
Symphonic Poem: Don Juan Richard Strauss

2FC 8.0

THE WEEK'S STORY
MASTER IN HIS OWN HOUSE
MR. WILLIAM TAINSH

2FC

SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

CHURCH HOUR

9.0: Weather Forecast.
9.5: Musical Items (r.).

11.0: FROM THE METHODIST
CHURCH, BONDI—

MORNING SERVICE

Conducted by
REV. H. W. WOODHOUSE.
Introit: Jesu Stand Among Us
(Pennefather)

Invocation.
Hymn: Awake Our Souls (Watts)
Prayer and Lord's Prayer.
Anthem: O How Amiable
(Pawcett)

Scripture Reading.
Hymn: Awake, Awake to Love
and Work (Studdert-Kennedy)
Children's Address.
Anthem: Glorious Is Thy Name
(Twelfth Mass) ... (Mozart)
Offertory and Voluntary for Organ—
ORGANIST: MRS. R. J. HAND.
Prayer.
Hymn: Workman of God! (Faber)
SERMON: REV. H. W. WOODHOUSE.

Sleeping Through a Crisis!
Hymn: O Loving Lord, Who Art
Forever Seeking .. (Jenkins)

Benediction.
Doxology.
12.15: Close.

AFTERNOON PROGRAMME

1.30: Musical Items (r.).
3.0: FROM THE GREEK ORTHODOX CHURCH—
EASTER SERVICE.

4.0: Music (r.).
4.15: Boyd Orpen will give a talk,
entitled—
"THEIR LAWFUL OCCASIONS
IN THE CAUSE OF JUSTICE."
4.30: Close.

EARLY EVENING SESSION

6.0: Features in this week's Programme, and what's on the air to-night?

6.7: Musical Items (r.).

EVENING SESSION

6.25: RANDOM PAGES
A Piano Miscellany by
LORNA TRIST.
(See Panel)

6.40: A SERMON FOR THOSE
WHO MAY NOT LIKE THEM—
THE HEALTH OF OUR
COUNTENANCE.

6.55: Interlude (r.).
7.0: SYMPHONY HOUR.
(See Panel)

8.0: THE WEEK'S STORY—
MASTER IN HIS OWN HOUSE.
MR. WILLIAM TAINSH.

8.15: GEMS FROM FAVORITE
OPERAS—
UN BALLO IN MASCHERA
(The Masked Ball).
(VERDI).
(See Panel)

8.50: INTERNATIONAL AFFAIRS—
DR. G. L. WOOD.

9.10: LONDON CAMEOS—
THREE ATMOSPHERIC
SKETCHES.
By GWLADYS GRIFFITH.
(See Panel)

10.0: Recital by
TOM WHITE, Clarinet.
(See Panel)

10.15: Epilogue.
10.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

MORNING SESSION

9.0: G.P.O. Chimes and Announcements. Weather Report.

9.5: This Morning's News from
"The Sunday Sun," "Truth," and
A.B.C. Service. Additional News
from the British Official Wireless
News Service.

9.15: Important Sporting Results.
9.25: Countryman's Session.

9.5 MORNING MUSIC (r.).
11.0: CLASSICS (r.).

THE LONDON SYMPHONY ORCHESTRA, conducted by SIR HAMILTON HARTY—

King Lear, Overture .. (Berlioz)
BENIAMINO GIGLI, Tenor—
O del Mio Dolce Cerdor (Gluck)
(From Paride ed Elena).
Una Partiva Lagrima (from
L'Elisir d'Amore) ... (Donizetti)
THE LONDON PHILHARMONIC
ORCHESTRA, conducted by Serge
Koussevitzky—
Symphony in G Minor (Mozart)
ELISABETH SCHUMANN,
Soprano—
Schumann Song—
Snowdrops.
The Hazel Tree.
Spring.
Messages.

2FC 8.15

GEMS FROM FAVORITE OPERAS UN BALLO IN MASCHERA

(The Masked Ball)

(VERDI)

Presented by

THE A.B.C. (Melbourne) SYMPHONY ORCHESTRA

Conducted by BARON PATTI

Soloist:

SYLVIA BERNITA, Soprano

2FC 8.50

INTERNATIONAL AFFAIRS

DR. G. L. WOOD

2FC 9.10

LONDON CAMEOS

THREE ATMOSPHERIC SKETCHES

By GWLADYS GRIFFITH

1: NO WEDDING GARMENT

CHARACTERS:

BRIDEGROOM. BILL.
BRIDE. BISHOP.
HENRY (Best Man). VICAR.
BABS. VEROER.
MISS MARES. A Tired Woman.
BERT. ONLOOKERS, Etc.

SCENE: A Fashionable Street in London.

2: STANDING ROOM ONLY

CHARACTERS:

A MALE STREET SINGER.
A FEMALE STREET SINGER.
GERT COLLINS and LILY THOMPSON, Typists.
A REFINED LADY.
FERCY DAVIES.
BLODWEN DAVIS, Etc.

The action takes place outside the Shakespeare Theatre, Haymarket, London.

3: FLOODLIGHT SONATA

CHARACTERS:

MICHAEL. JEAN. PHILIP.
SCENE: Outside Buckingham Palace.
Production: JOHN CAIRNS.

2FC 10.0

RECITAL BY

TOM WHITE, Clarinet

Idyll Grieg
Petite Piece Debussy
Romanze Reger
Habanera Ravel

VICTORIAN B STATIONS

Friday, April 30

3DB Melbourne, 1030 k.c.
and **3LK, Central Victoria.**

9.5: Belle and Martha. 9.30: Hymns of all Churches. 11.0: Pictorial of the Air.
3.0: The Cub Reporters. 3.45: A Discussion.
5.0: Children's Session.
6.30: A Theatre Programme. 6.5: Smileaway Club Notes. 7.30: News of the Day, with Eric Welch. 8.0: Sporting Session. 9.0: Pedigree Competitions. 9.30: Sponsored Session. 10.30: Christian Science Session. 10.45: Classical Feature. 11.30: Close.

3AW Melbourne, 1280 k.c.

Day Sessions as Usual.
2.0: Community Singing from the Moonsee Ponds Theatre.
4.45: Chatterbox Corner, with Nancy Lee and her Gang. 5.30: Margery Pym. 6.0: The Curtain Rises. 6.45: Sporting Talk. 7.0: Mo. 7.45: The Milky Way.
7.45: Frank Watanabe and William. 8.0: Stars of the Network. 8.30: Tallwaggers' Session. 8.50: From the Console. 9.0: Musical Masterpieces. 9.30: A Capitol Programme. 10.15: Sweet Music to Swing. 10.30: News. 10.45: Melody Masters. 11.0: Dancing Time. 11.30: Close.

3AK Melbourne, 1500 k.c.

5.0: Breakfast with our Music. 5.30: Theatre Tickets. 5.45: Breakfast Session. 6.10: Fruit Report. 6.30: We give you free Theatre Tickets. 7.0: Close.
11.30 p.m.: Bright Music. 12.0: All-night Service.

3KZ Melbourne, 1180 k.c.

Day Sessions as usual.
5.0: The Children's Session, with Uncle Mac and Auntie Pat. 5.15: The Children's Serial—The Submarine F.C. 6.0: Dinner Music. 6.30: Light Musical Selections. 7.0: Latest Sporting and Racing News. 7.15: Tunes with Pep. 7.30: The Air Adventures of Jimmy Allen—The Radio Serial. 7.45: How to Keep Fit. 8.0: Hill and Dale Highlights. 8.15: Mr. Gerald Brosnan and prominent Football Club Representatives.
8.30: William the Conqueror—a George Edwards Feature. 8.45: The Grocer and Madam. 9.0: Variety Music. 9.30: Current Topics of Interest Discussed. 10.0: Hoyl's Better Entertainment of Talkie News. 10.30: News. 10.35: It's Time to Dance. 11.30: Close.

3UZ Melbourne, 930 k.c.

6.30: Breakfast Session. 7.50: News. 8.0: Observatory Time and Weather. 8.30: Children's Session.
9.15: Penelope Chats to Housewives. 10.30: Interstate Trains Information. 12.0: Luncheon Music. 1.0: Community Singing from Prahran Town Hall.
2.0: Louise on Everyday Problems. 3.0: News and Views of Books. 3.30: Afternoon Tea Programme. 4.30: Advice for Hostesses. 5.0: The Music Box.
6.0: Dinner Music. 6.30: Racing Review. 7.0: Diggers' Session, with Major Scrivener. 8.0: Sporting Review. 8.15: Ella and May. 8.30: Macktopics.
9.0: Boxing Broadcast from Fitzroy Stadium. 10.0: Dance Numbers. 10.30: Hot from the Press. News and Weather. 11.0: Dance Melodies (Old and New).

3BO Bendigo, 970 k.c.

10.30: The 3BO Home Forum, conducted by Betty. 12.0: Midday Melodies. 1.30: Close.
5.0: Children's Community Singing. 6.0: Tea-time Revue. 7.30: Sporting Observer. 7.45: Charlie Chan. 9.0: Jazz Cocktail. 9.45: Markets and News. 10.30: Close.

3BA Ballarat, 1320 k.c.

7.30: Breakfast Session. 7.55: News. 9.30: Margery Daw Entertains Housewives. 11.0: Close.
12.0: Midday Melodies. 1.0: Dinner Diver-tissements. 1.30: News. 2.0: Margery Daw. 3.0: Close.
5.0: Children's Session conducted by Uncle George, assisted by Aunt Lela. 6.0: Tea-time Tunes. 7.30: Gardening Talk by Mr. A. W. Muir. 7.45: Classical Canons. 8.45: Musical Circus. 9.0: Boxing from Fitzroy Stadium. 10.0: News Service. 10.45: The Curtain Falls. 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0 p.m.

3GL Geelong, 1350 k.c.

Day sessions as usual.
5.30: The Aunties entertain Old King Cole's Courtiers.
6.15: Dinner Music. 7.0: Musical Programme. 8.0: Half an hour of Reproduced Music. 8.30: William the Conqueror. 8.45: Moderns of the Moment. 10.0: Sponsored Programme. 10.20: News. 10.30: Close.

3TR Sale, 1240 k.c.

7.0-9.0: Donald Moore with the Breakfast. 12.0: Luncheon Music. 12.45-1.0: News and Music. 2.0: Jeannette Takes Charge. 3.30: Afternoon Tea. 3.45: Club Notes. 4.0: Close.
5.30-6.15: Dorothy and Cheery, with the Koolas. 6.20: What's on in Gippsland. 6.25: Sporting Results. 6.45: Local Sporting Resume. 7.30: Farmers' Session. 7.45: Sponsored Session and Music. 10.30: Close.

3HA Hamilton, 1010 k.c.

7.0: Don comes on the Air. 7.50: News. 8.45: What's on To-night? 9.0: Close.
12.0: Music. 1.40: Janet Gay Entertains. Fashion Talks. News from Filmland, etc. 3.15: Don and Cousin Ann with the Sunshine Club. 7.0: Farmers' Session. 7.30: To-morrow's Sport. 7.45: Sponsored Sessions and Popular Music. 8.30: Old Time Dance Music. 11.0: Close.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.
5.0: Happiness House—with Mary Lou and the Boys. 5.30: Pirate Gold—Thrilling Adventure Serial. 5.45: Orchestral Interlude. 5.50: What's on the Air To-night.
6.0: News. 6.10: Happiness House Notes. 6.15: Blue Gum Farm—with Ginger, Dave, and Grandpa. 6.20: Racing Notes. 6.45: Topical Chorus. 7.0: Radio Newsreel. 7.15: Football Forecasts. 7.30: Hollywood Varieties. 7.45: Hits from Overseas. 8.0: Guess What?
8.15: Naples Calling. 8.30: Popular Vocalists. 8.45: Rhythm Session. 9.0: Australians All. 9.30: The Radio Express. 10.0: News; Weather. 10.15: The Younger Set. 10.30: Let's Dance. 10.45: Presenting Eric Madriguera and His Orchestra. 11.0: What's on the Air To-morrow? 11.30: Close.

3SR Shepparton, 1260 k.c.

6.15: Farmers' Session. 7.50: News. 11.0: Mary Ann and the Friendship Club. 12.15: Produce Reports.
3.0: Invitation to the Waltz. 4.0: Sponsored Entertainment. 5.0: Children's Hour—Sunny Radio Club. 5.30: The Adventures of Tumble. 6.0: Dinner Music. 6.45: 3SR's Sporting Commentary. 7.0: Markets. 7.30: To-night's Features. 7.45: Ella and May—Just Typists.
8.0: Color Harmony. 8.30: Vox Humana. 9.0: A Garland of Love Melodies. 9.30: Airs from Near and Far. 10.0: We Dance to the Latest. 10.30: News. 11.0: Sane Reasoning.

3YB Warrnambool, 1060 k.c.

Day Sessions as usual.
6.0: Children's Session. 6.15: Monty Maple. 6.30: Evening Entertainment. 7.0: Y.B. Downhearted Club. 7.30: To Please All Tastes. 8.30: Current Topics Discussed. 9.0: The Hit Parade. 9.15: In Person. 9.45: Waiter and Hermon. 10.30: News. 10.45: Close.

Saturday, May 1

3DB Melbourne, 1030 k.c.
and **3LK, Central Victoria.**

9.5: Belle and Martha. 10.15: Hall of Fame. 11.15: Comedy Half Hour. 12.15: Decca Parade.
Eric Welch at Ascot Races.
5.0: Children's Session.
6.50: Smileaway Club Notes. 7.30: News of the Day, with Eric Welch. 8.0: The Heckle Hour. 9.0: Diamondpoint Entertainment. 9.15: Eric Welch Describes the Wrestling. 10.30: Dance Programme. 12.30: Close.

3AW Melbourne, 1280 k.c.

Day Sessions as usual.
12.30: Aircraft and the Men who Fly Them. 1.0: Fred Tupper at the Ascot Races. 4.45: Chatterbox Corner, with Nancy Lee and Nicky. 6.0: The Curtain Rises. 6.15: Sporting Talk. 6.30: A Capitol Programme. 7.0: "Mo." 7.15: Swing Music. 7.45: Frank Watanabe and William.
8.45: Fred Waring and his Pennsylvanians with the Glee Clubs of America. 9.45: Another Famous Artist. 10.0: Dance Music. 11.0: White City Results. 11.30: Close.

3AK Melbourne, 1500 k.c.

12.0 noon: An Hour of Prizes for our Listeners. 1.0: Let Claude Tilley select your Winners for the Races.
1.15: Ladies, try your skill at winning a free permanent hair wave.
1.30: At this time some lucky person wins a bottle of gin and a bottle of whisky.
1.45: Betty Ann presents a Cooking Session, and gives 50 pounds of self-raising flour to some lucky person. 2.0: Close.
11.30: Presenting our weekly Play from the Studio.
12.0: Mr. and Mrs. Frank O'Shea's Dance Session to perfect rhythm. 4.0 a.m.: Close.

3KZ Melbourne, 1180 k.c.

Day Sessions as usual.
2.40: South Melbourne v. Collingwood—Description of Football Match, by Norman Banks and Terry Dear.
5.10: Children's Session, conducted by Uncle Mac and Auntie Pat. 5.15: Fun and Fancy, with Special Child Entertainers.
6.0: All Sporting Results. 6.30: More of This Week's and Next Week's Talkies. 7.0: Light Musical Selections.
7.40: The Voice of the People, with Norman Banks as The Man in the Street—Bystanders are asked Questions of Topical Interest. 8.0: Five Hour Dance Programme Commences. 8.45: The Grocer and Madam.
10.0: Dance Programme—Three Hours' Recordings by the World's Famous Dance Orchestras. 11.0: Hits of the Week. 1.0: Close.

3UZ Melbourne, 930 k.c.

6.30: The Reville.
10.40: Herb Rothwell's Last Minute Review of Racing Prospects.
2.30: Football, interspersed with Sporting Results.
5.30: Walter Pym signs on.
7.10: Complete Sporting Summary. 7.25: Official Starting Prices.
8.0: Rhythm Revels. 8.45: Macktopics. 9.15: Tournée of Song. 10.0: Happy Feet Dance Programme.

3BO Bendigo, 970 k.c.

10.30: The 3BO Home Forum, conducted by Betty. 12.0: Midday Melodies. 1.30: Afternoon Programme.
5.0: Children's Session. 6.0: Tea-time Revue. 7.15: Sporting Results. 7.45: Special Programme. 9.0: Latest Releases. 9.45: Markets and News. 10.30: Close.

3BA Ballarat, 1320 k.c.

Morning Session as usual.
1.0: Race Descriptions by Eric Welch.
5.0: Children's Session, conducted by Uncle George, assisted by Aunt Lela. 6.0: Tea-Time Tunes. 6.30: Sporting Session. 8.0: Light and Shade. 9.0: Music Lovers' Hour. 10.0: Dance Hour. 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0 p.m.

3GL Geelong, 1350 k.c.

Day Sessions as Usual, except:
2.30: Description of V.F.L. Match, Geelong v. Carlton, from Corio Oval, by Messrs. J. Henry and W. Gray. 5.30: Close.
6.0: Dinner Music. 6.45: All Sporting Results. 7.15: Recorded Music. 8.0: Four Celebrities. 8.15: Melodious Memories.
9.0: Dance Music. 9.45: New Zealand DX-ers' Session. 10.0: Sponsored Programme. 10.20: News. 10.30: Further Dance Music. 11.0: Close.

3TR Sale, 1240 k.c.

7.0-9.0: Breakfast Session.
12.0-1.0: Light Music. "The Age" News. 1.0: Till Last Race—Fred Tupper's Descriptions of the Metropolitan Races from 3AW, with starting Prices.
6.30: What's on in Gippsland. 6.45-7.0: Sporting Relay. 7.30-7.45: The Farmer's Session. 8.0: Resume of the Day's Sport, City and Local. 9.0-12.0: New and Old Time Dance Programme. 12.0: Close.

3HA Hamilton, 1010 k.c.

7.0: Don Entertains. 7.50: News. 8.45: What's on To-night? 9.0: Close.
2.0: Luncheon Music. 1.30: Metropolitan Race. 6.45: Metropolitan and Interstate Sporting Results from our Melbourne Studio.

7.0: The Farmer's Session. 7.15: Local Sporting Results. Vaudeville. 7.40: The Voice of the People. 9.0 to 11.0: Dance Session.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.

1.45: During the Afternoon Race Results and Starting Prices from Ascot and Canterbury Park (N.S.W.). 2.15: Melody Matinee—Featuring Song, Dance, Instrumental, and Orchestral Hits, with Progress Sporting Results.
5.15: Happiness House—with Mary Lou, Tiny, and Buster. 5.30: The Kiddies' Theatre of the Air. 5.45: Sunset Serenade.
6.0: To-day's Winners. 6.10: Happiness House Notes. 6.15: Schoolboy Howlers. 6.30: Modern Melodies. 6.45: Topical Chorus. 7.0: Radio Newsreel. 7.15: A Cabin Down South. 7.30: Mrs. Arris and Mrs. Iggs. 7.45: Some Recent Releases.
8.0: On With the Show. 8.30: Albert Sandler and John Kendrick Calling. 8.45: Rhythm Session. 9.0: Radio Repertory presents Travall—A Complete Play. 9.30: Venetian Nights. 9.45: Ronald Frankau Entertains. 10.0: News; Weather. 10.10: Let's Dance. 10.45: Music by Law Stone and His Band. 11.0: What's on the Air To-morrow? 11.30: Close.

3SR Shepparton, 1260 k.c.

Morning Session 11.0 to 1.0 p.m. 7.30: Music. 7.45: Sporting Results. 8.0: News. 8.30: Sponsored Session. 8.45: Music. 10.0: Close.

3YB Warrnambool, 1060 k.c.

Day Sessions as usual.

1.30: Bright Recordings, interspersed with Sporting Results as they come to hand. 4.0: Close.
6.0: Children's Session. 6.30: First Sporting Summary. 7.30: Final Sporting Summary. 8.0: The Hit Parade. 9.15: High Lights of Humor. 9.30: Nothing But the Latest. 10.45: Close.

Sunday, May 2

3DB Melbourne, 1030 k.c. and 3LK, Central Victoria.

10.0: News of the Week, with Eric Welch. 10.30: Hall of Fame. 11.0: Service from the Independent Church.

2.30: Sunday Matinee. 5.15: Sunday School of the Air.

6.0: Melbourne Hospital Birthday League Greetings. 6.45: Hymns of All Churches. 7.0: The In-Laws. 8.0: The Showboat Entertainers. 8.0: A Musical Extravaganza. 10.5: Sunday Evening at Sandy McNab's. 10.30: Close.

3AW Melbourne, 1280 k.c.

Morning Session as usual.

2.30: Eric Coates and his Symphony Orchestra—Cinderella—A Phantasy (Coates). Ina Souez, Soprano, with Orchestra—I Want Your Heart (Lockton-Wood). 2.45: Scott-Wood and the Novelty Players.
3.0: Afternoon Matinee, with Exclusive Broadcast of Gilbert and Sullivan Opera.
3.30: Afternoon Tea Programme, Debroy Somers and his Band—Selection, Out of the Bottle (Clare-Levant). Greta Keller, with Fred Hartley's Quintet—Lampight (Shelton). Billy Mayerl, Pianoforte—Orange Blossom (Mayerl).
3.45: A Programme by Alfredo and his Gipsy Orchestra. 4.0: Sunday Spotlight, featuring Jack Buchanan and Elsie Randolph.
4.15: Opera House of the Air—A Programme from Grand Opera. Florence Austral and Browning Mummery, with Orchestra.
4.30: Presbyterian Church of Victoria Half-hour Session, conducted by Rev. J. C. Jones, B.A. Hallowing Introduction.
5.0: Presenting Elisabeth Welch, with Austin Croom-Johnson's Ensemble, in Soft Lights and Sweet Music, devised and arranged by Austin Croom-Johnson. 5.15: Chatterbox Corner, with Birthday Greetings for the Chums. 5.30: Programme for the Music Lover. 6.15: Brother Bill—Church of the Air. 6.30: From the Organ, featuring Jesse Crawford at the Organ.
6.45: Percival Mackay, directing Soloists, Chorus, and Orchestra—The King Steps Out Gems (Kreislner). Francis Langford, Soprano, with Orchestra—Long Ago and Far Away (Robin-Rainger). Reginald King and his Orchestra—One Life, One Love (Kennedy-May).
7.0: Firelight Fantasy. Joseph Muscant and the Troxy Broadcasting Orchestra—An Hour with You (Eisle-May). Peggy Wood, Soprano, with Orchestra—Roses at Dawning (Moret).
7.05: and the Mandollers, featuring Don Car-

los—Ay, Ay, Ay (Gartman-Friere). Albert Sandler and his Orchestra—Give Me Your Heart (Gade). 7.15: Your Hit Parade. 7.30: Country Church of Hollywood.

7.45: Melody Miniatures. Jack Hytton's Orchestra—Wedding of the Rose (Jesell). Charlie Kunz, Pianoforte—Musical Comedy Selection. Evelyn Laye, with Chorus and Orchestra—Brave Hearts (Kester-Noble). Don Rico and his Gipsy Girls' Orchestra—Ultima Canzone. Tango (Marlotti). 8.0: Unsolved Mysteries. 8.15: The 1937 Shell Show.
9.0: The Catholic Hour. Sistine Choir—Ave Maria (Arcadelt). The Onlooker, Grand Symphony Orchestra—Intermezzo (Mascagni). Mr. D. G. Jackson, M.A.—Analysis of World News. Irmier Choir—Ora Pro Nobis (Schubert). Father J. Donovan—The Question Box. Lotte Lehmann—A Ship Across the Billows (Hymn to Our Lady). 10.0: Musical Tapestry. 10.20: News. 10.30: Close.

3AK Melbourne, 1500 k.c.

12.30: Selected Recordings.

1.0: Music to Your Measure.

1.15: Varied Recordings.

1.30: World Famous Artists. 1.45: Nance Martell. 2.0: Melbourne Boys' Club. 2.20: Birthdays League. 2.30: Close.

10.0: Lecture. 10.15: Fisherman's Quartet. 10.30: Children's Amateur Competition. 11.0: Wally Bishop's Band and Alf. Andrew in "Krazy People." 12.0: All Night Service.

3KZ Melbourne, 1180 k.c.

Morning Session as usual.

2.30: Light Recorded Music from Peter. 3.30: Prominent Speakers on Current Topics. 4.30: Orchestras, Large and Small. 5.0: These Melodies Linger On—Fifteen Minutes of Old-time Songs. 5.15: Eddie introduces Lionel Corrick from the Organ at the Regent Theatre, with George Bellmaine, Baritone. 5.45: A Chat on British Israel.
6.0: Latest Overseas Hits. 6.30: Music from the Talkies Past and Present. 7.0: Hits on Hill and Dale. 7.15: Moods of the Waltz—Favorite Waltz Melodies. 7.30: Echoes of Stage and Screen. 7.45: A Selection of Musical Comedy Gems.
8.0: The World's Famous Tenors.
8.30: Fifteen Minutes of Lighter Music. 8.45: George Edwards in a Half-hour Playlet, relayed from 2UW—Morte D'Arthur.
9.15: 1937 P. and A. Parades (Eddie Balmer as M.C.). Relay to 3HA, 3BA, 3YB, 3TR, 3SR, 2AY, 2WG. 10.20: News. 10.30: Close.

10.0: The Musical Treat of the Week. 5.45: Light Classical Music. 8.45: Programme Selected from the World's Best Recordings.

10.0: Opening Session. 10.30: Sponsored Entertainment. 12.0: Competition Programme. 12.30: British Israel Talk. 12.45: Let's Build a Little Home. 1.0: Close.
7.0: Evening Programme. 8.15: The Chalef Show. 8.45: George Edwards Players. 9.15: The Happy Hour. 10.30: Close.

3UZ Melbourne, 930 k.c.

10.0: The Musical Treat of the Week. 5.45: Light Classical Music. 8.45: Programme Selected from the World's Best Recordings.

3BO Bendigo, 970 k.c.

10.0: Opening Session. 10.30: Sponsored Entertainment. 12.0: Competition Programme. 12.30: British Israel Talk. 12.45: Let's Build a Little Home. 1.0: Close.

7.0: Evening Programme. 8.15: The Chalef Show. 8.45: George Edwards Players. 9.15: The Happy Hour. 10.30: Close.

3BA Ballarat, 1320 k.c.

12.45: Lecture. 1.0: Selected Music. 2.0: Masters and Artists' Session. 3.0: Close.

6.30: Open. 6.35: The Observer. 7.0: New Record Releases. 7.30: Robin Hood. 8.0: Half-hour of Opera. 8.30: Programme Potpourri. 9.50: News. 10.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting: 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0 p.m.

3GL Geelong, 1350 k.c.

7.0: Famous Choirs of the World. 7.30: Gems from Opera. 8.0: Famous B.B.C. Artists. 8.30: Musical Comedy Gems. 9.0: Stars of the Ether. 9.45: News Service. 9.50: Let's Meditate. 10.0: Close.

3TR Sale, 1240 k.c.

6.30: Gippsland Cameos. 7.45: Sponsored Session. 8.0: Unsolved Mysteries. 8.15: Shell Show. 8.45: George Edwards' Plays. 9.20: P. and A. Parade. 10.30: Close.

3HA Hamilton, 1010 k.c.

11.0: Selected Recordings. 1.0: Around the World. Music and Talks. 2.0: Favorite Recordings from Everywhere. 8.0: Unsolved Mysteries. 8.15: Shell Show. 8.45: George Edwards' Plays. 9.20: P. and A. Parade. 11.0: Close.

3XY Melbourne, 1420 k.c.

Morning Session as usual.

"Sunday Afternoon Musicales"—Arranged by Brian Bridges.
2.30: Hits from the Shows.
3.0: "World-famous Tenors in 'Songs of the Morning'."
3.15: Melodies from Abroad.
3.40: The Music Box.
4.0: "Sunday Afternoon Variety," featuring Hits from Overseas.
4.30: Meet the Famous Dance Band Leaders, No. 1—"Jan Garber."
4.50: Interlude. "Victoria and Her Hussar" Selection—Marek Weber and Orchestra.
5.0: "Promenade Concert" for Band Lovers. Featuring Grand Massed Bands and Ashmore Burch, Baritone. Band: March unter der Linde. 1812 Overture. Vocal: Tally hoo. Band: Other Days Selection. Talk on Guards. Band: Champion March Medley. Vocal: The Laughing Cavalier. Band: Abide With Me. Blaze of Glory.
5.30: Children's Session, from the Children's Theatre of the Air. Mary Lou presents "Romances and Tragedies of the Pantry Shelf."
6.5: Celebrity Recital. 6.35: Interlude—The Dubarry Selection—New Light Symphony Orchestra. 6.45: Popular Light Orchestras and Vocalists. 7.30: Stardust and Laurels. 8.0: Waltzes of the World. 8.15: Juvenile Talent Quest. 8.30: "Coronets of England"—"Elizabeth"—Episode the Seventh. 9.15: World-famous Vocalists. 9.30: Melodious Memories—A Thesaurus Feature. 10.0: News. 10.10: Soft Lights and Sweet Music. 10.30: Close.

10.30 to 2.0: Sabbath Feature Music.
6.0: Promenade Concert. 7.0: Esperanto. 7.30: The Argus Remembers.
8.0: The Golden Hour. 9.0: The Artists in the Studio. 9.20: The P. and A. Parade. 10.20: News. 10.30: Sans Reasoning.

10.30 to 2.0: Sabbath Feature Music.
6.0: Promenade Concert. 7.0: Esperanto. 7.30: The Argus Remembers.
8.0: The Golden Hour. 9.0: The Artists in the Studio. 9.20: The P. and A. Parade. 10.20: News. 10.30: Sans Reasoning.

3SR Shepparton, 1260 k.c.

10.30 to 2.0: Sabbath Feature Music.
6.0: Promenade Concert. 7.0: Esperanto. 7.30: The Argus Remembers.
8.0: The Golden Hour. 9.0: The Artists in the Studio. 9.20: The P. and A. Parade. 10.20: News. 10.30: Sans Reasoning.

3YB Warrnambool, 1060 k.c.

6.0: The Happy Hour. 7.0: Sunday Evening Musicales. 8.0: Ballads We Love. 8.30: Screen High Lights. 9.20: P. and A. Parade. 10.20: News. 10.30: Close.

Monday, May 3

3DB Melbourne, 1030 k.c. and 3LK, Central Victoria.

9.5: Belle and Martha. 6.30: Hymns of All Churches. 11.0: Pictorial of the Air. 12.0: Smileaway Singing at the Tivoli.
3.0: Outstanding American Programme. 5.0: Children's Session.
6.30: A Theatre Programme. 8.50: Smileaway Club Notes. 7.30: The News of the Day, with Eric Welch. 8.30: Music Lovers' Programme. 9.0: Krazy Kapers. 11.0: Close.

3AW Melbourne, 1280 k.c.

Day Sessions as usual.
1.0: 3AW's Community Singing at the King's Theatre, with Nicky and Tuppy.
4.45: Chatterbox Corner, with Nancy Lee and the Boys. 5.30: "Margery Pym." 5.55: Junior Tennis, with Joyce Varley. 6.15: Rhythm Time. 6.30: A Capitol Programme. 7.0: "Mo." 7.45: Frank Watanabe and William.
8.0: "Just Supposing." 8.45: Mr. and Mrs. Everybody. 9.0: White City. 10.0: White City. 10.15: Sweet Music to Swing. 10.30: News. 11.0: Dance Music. 11.30: Close.

3AK Melbourne, 1500 k.c.

5.0: Breakfast Session to the strains of Bright Chatter and Music. 5.30: We Invite You to the Theatre. 5.45: Our Music saves you from having indigestion.
6.30: We remind you of the Lucky Numbers to be granted free theatre tickets. 7.0: Close. 11.30 p.m.: George McWhinney presents his Piano Playlog. 12.30: Heroes of Civilisation. 1.0: All-night Service.

3KZ Melbourne, 1180 k.c.

Day Sessions as usual.
5.0: Uncle Mac, Aunty Pat, and the Happiness Club. 5.15: The Children's Serial—The Submarine P.O. 6.0: Dinner Music. 6.15: Theatre Invitations. 6.30: News of Current Talks. 7.0: Light Musical Selections from Norm and Dick. 7.15: Hill and Dale Numbers—Perfection in Sound.

7.30: Enjoy Thrilling Air Adventures with Jimmy Allen. 7.45: Variety Selections. 8.0: Cavalcade of Music—Dramatisation of Famous Melodies.
8.30: "William the Conqueror"—A George Edwards Feature. 8.45: "The Grocer and Madam." 9.30: Melodies of Home. 9.45: Hill and Dale Highlights. 10.0: Dance Music from the World's Best Bands. 10.9: Rebroadcast of "The Voice of the Voyager." 10.30: News. 11.30: Close.

3UZ Melbourne, 930 k.c.

6.30: The Kookaburra Starts the Week right. 7.50: News. 8.0: Observatory Time Signal. 8.30: Chats to the Children by Frank Jenkin.
9.15: The Fashion Reel. 11.0: Morning Cabaret. 12.45: Glimpses of the Royal Family. 1.0: Community Singing Session.
2.0: Louise on Everyday Problems. 3.0: Afternoon Tea Selections. 5.0: Music. 5.30: The Art of Make-up.

6.0: Dinner Music. 8.0: Famous British Regiments. 9.15: Wrestling from Fitzroy Stadium. 10.30: News. 11.15: Dance Programme.

3BO Bendigo, 970 k.c.

10.30: The 3BO Home Forum, conducted by Betty. 12.0: Midday Melodies. 1.30: Close.

5.0: Children's Session. 6.0: Tea-time Revue. 7.45: Charlie Chan. 8.0: Bright Programme. 9.0: One Man's Family. 9.45: Markets and News. 10.30: Close.

3BA Ballarat, 1320 k.c.

Day Sessions as usual.
5.0: Children's Session, conducted by Uncle George, assisted by Aunt Lela. 6.0: Tea-time Tunes by Jack Neville. 7.0: Photography Talk by Mr. Geoff. Taylor. 7.15: A Spot of Humor. 7.45: Viennese Nights. 8.30: Musical Gem of the Evening. 8.45: Organ Reveries. 9.30: Honor the Law. 9.45: Musical Highways and Byways. 10.45: The Curtain Falls. 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting: 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0 p.m.

3GL Geelong, 1350 k.c.

Day Sessions as Usual.
5.30: The Aunties Entertain the Courtiers; Greetings to Geelong Hospital.
8.15: Dinner Music. 7.30: Motoring and Touring Notes. 7.45: Better Furniture Session. 8.0: Musical Interlude. 8.30: William the Conqueror. 8.45: Feature Session. 9.0: Columbia Presents New Releases. 9.15: Moments of Merriment. 9.30: Dance Programme. 10.0: Sponsored Programme. 10.30: News. 10.30: Close.

3TR Sale, 1240 k.c.

7.0: As Usual.
12.0: Same as usual. 4.0: Close.
5.30-6.15: Dorothy and Cherry with the Koalas. 6.20: What's on in Gippsland. 6.45: Sport—Here and There. 7.15-7.30: Radio Young Farmers' Club. 7.30-7.45: The Farmers' Session. 7.45: Sponsored Sessions. 10.0-10.15: New Releases. 10.30: Close.

3HA Hamilton, 1010 k.c.

Day Sessions as usual.
7.0: For the Man on the Land—Local and Metropolitan Stock Reports. 7.15: Young Farmers' Club. 7.45: Sponsored Session. 8.0: Sessions. 8.30: Cavalcade of Music. 9.45-10.0: Music. 10.15: Latest Releases. 11.0: Close.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.
5.0: "Happiness House"—With Mary Lou and the Boys. 5.30: "Pirate Gold"—Thrilling Adventure Serial. 5.45: To-night's Features from 3XY. 5.50: Orchestral Interlude.
6.0: News. 6.10: "Happiness House" Notes. 6.15: "Blue Gum Farm"—With Ginger, Dave and Grandpa. 6.30: Music. 6.35: Racing Notes. 6.45: The Crazy Quarter. 7.0: Radio Newsreel. 7.15: National Review.
7.30: "The Masteringers"—Theaeturs Feature. 7.45: Songs of the Open. 8.0: On with the Show. 8.15: Popular Vocalists. 8.30: Musical Moods. 8.45: Rhythm Session.
9.0: "One Man's Family"—The 3XY Players present Chapter 9, Book 14: "Opinions Concerning Marion."
9.30: "New Guinea Patrol"—Authentic Adventure in the Wilds of New Guinea.

9.45: Variety. 10.0: News. Weather. 10.15: The Younger Set. 10.30: Let's Dance. 10.45: Music by Hal Kemp and his Orchestra. 11.0: What's on the Air To-morrow. 11.30: Close.

3SR Shepparton, 1260 k.c.

Morning Session as Friday.
3.0: A Garland of Serenades. 4.0: Our Dog Lovers' Session.
5.0: Children's Hour—Sunny Radio Club. 5.30: Our Guest Story-teller at the Mike. 6.0: Dinner Music. 7.0: Markets. 7.30: To-night's Features.
8.0: Popular Melodies. 8.15: Markets. 8.30: The Bands March Past. 9.0: The Story of Kyabram. 9.15: While the Bushman's Billy Boils. 10.0: Latest Release Dance Music. 10.30: News. 11.0: Sane Reasoning.

3YB Warrnambool, 1060 k.c.

Day Sessions as usual.
4.0: Children's Session. 6.15: Buffalo Bill Rides Again. 7.0: Y.B. Downhearted Club. 7.30: The Gardener. 8.0: People's Popular Programme. 9.0: The Hit Parade. 9.15: In Person. 10.30: News. 10.45: Close.

Tuesday, May 4

3DB Melbourne, 1030 k.c. and 3LK, Central Victoria.

9.5: Belle and Martha. 9.30: Hymns of All Churches. 10.15: Hall of Fame. 11.0: The Pictorial of the Air.
1.0: Bright Revue Programme. 3.0: Cub Reporters. 5.0: Children's Session.
6.30: A Theatre Programme. 6.50: Smileway Club Notes. 7.0: Eb and Zeb. 7.30: News of the Day, with Eric Welch. 8.0: Music Parade. 9.0: McCoy Mendel Agency. 9.30: Variety. 11.30: Close.

3AW Melbourne, 1280 k.c.

Day Sessions as usual.
4.45: Chatterbox Corner, with Nancy Lee and her Gang. 6.30: A Capitol Programme. 7.0: "Mo." 7.45: Frank Watanabe and William. 8.0: Railway Crossings. 8.30: Musical Memories. 9.0: Music.
9.15: Fireside Melodies. 9.30: Reporter of Odd Facts. 10.0: J. C. Williamson. 10.15: Youth Association. 10.30: News. 10.40: Overture. 11.0: Dancing Time. 11.30: Close.

3AK Melbourne, 1500 k.c.

5.0: Breakfast Session. 5.30: Be Our Guests at a Theatre. 5.45: Arise to our Music and Bright Chatter. 6.10: Fruit Report. 6.30: We give more theatre tickets away. 7.0: Close.
11.30 p.m.: We present the Hawthorn Banjo Club in their Weekly Half-hour of Music to suit you. 12.0: All-night Service.

3KZ Melbourne, 1180 k.c.

Day Sessions as usual.
5.0: The Happiness Club, with Uncle Mac and Auntie Pat. 5.15: Fun and Fancy, with special Child Entertainers. 5.0: Your Dinner Music. 6.15: Theatre Invitations. 6.30: New Films Discussed by Norm and Dick. 7.0: Perfection in Sound and Entertainment on Hill and Dale. 7.15: Variety Selections.
7.30: The Air Adventures of Jimmy Allen. 7.45: Hill and Dale Selections. 8.0: Tunes of the Moment. 8.15: Best Radio Entertainment (P. and A. Parade).
8.30: "William the Conqueror," featuring George Edwards. 8.45: "The Grocer and Madam." 9.0: Current Topics of Interest Discussed. 9.30: Variety Music. 9.45: Exclusive Selections. 10.0: Dancing to the World's Best Bands. 10.30: News. 11.30: Close.

3UZ Melbourne, 930 k.c.

6.30: The Reveille, with Morning Sessions as usual.
10.45: Frank Jenkin's Short Story. 1.15: Theatre Notes in Music and Gossip. 2.0: Louise Takes Over.
4.0: Heart Songs. 5.0: The Music Box. 6.0: Dinner Music.
7.0: Recent Record Successes.
8.0: Drama, produced by Hal Percy. 9.0: Macktopica. 9.35: Story Behind the Ad. 10.30: Hot from the Press. 11.0: Symphony Concert.

3BO Bendigo, 970 k.c.

10.30: The 3BO Home Forum, conducted by Betty. 12.0: Midday Melodies. 1.30: Close.
5.0: Children's Session. 6.0: Tea-time Revue. 7.45: Charlie Chan. 8.0: Austral Players. 9.0: Matters Concerning Men. 9.45: Markets and News. 10.30: Close.

3BA Ballarat, 1320 k.c.

Day Sessions as usual.
5.0: Children's Session, conducted by Uncle George, assisted by Aunt Lela. 6.0: Tea-time Tunes by Jack Neville. 7.0: The Romance of Metallurgy—Mr. A. Heselbine. 7.15: A Spot of Humor. 7.45: Tunes of To-day. 8.0: Ports of Call. 8.30: Musical Gem of the Evening. 9.0: Meandering Through the Operas. 10.0: News. 10.45: The Curtain Falls. 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting: 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0 p.m.

3GL Geelong, 1350 k.c.

Day Sessions as Usual.
5.30: The Aunties Entertain Old King Cole's Courtiers; Greetings to Geelong Hospital.
6.15: Dinner Music. 7.15: Musical Programme. 7.30: Master Melodies. 7.45: Recorded Interlude. 8.15: Health Talk. 8.30: William the Conqueror. 8.45: Instrumental and Vocal Selections. 10.0: Sponsored programme. 10.30: News. 10.30: Close.

3TR Sale, 1240 k.c.

7.0: Breakfast Music.
12.0-4.0: Same as usual.
5.30-6.15: Cheery and Dorothy. 6.30: Dinner Music. 6.50: Sporting Tit-Bits. 7.30-7.45: The Farmers' Session. 7.45-8.0: A Quarter-Hour with the Leader. 8.5: Sponsored Sessions. 9.0-10.0: An Hour of Music and Mirth. 10.30: Close.

3HA Hamilton, 1010 k.c.

Day Sessions as usual.
5.15: Don and Cousin Ann with the Sunshine Club. 7.0: For the Man on the Land. 7.30: Sparkling Entertainment. 8.0: A Bright Musical Programme.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.
2.30: Acceptances for Thursday's Races. 5.0: "Happiness House"—With Mary Lou and the Boys. 5.30: "Pirate Gold"—Thrilling Adventure Serial. 5.45: Orchestral Interlude. 5.50: To-night's Features from 3XY. Notes. 6.0: News. 6.10: "Happiness House" Notes. 6.15: "Blue Gum Farm"—With Ginger, Dave and Grandpa. 6.30: Music. 6.35: Racing Notes. 6.45: The Crazy Quarter. 7.0: Radio Newsreel. 7.15: Here Comes the Band. 7.30: "Reuber and Ruth"—Sparkling Domestic Comedy. 7.45: Songs of the Gippsies. 8.0: On with the Show. 8.15: Musical Scrapbook. 8.30: Popular Melodies. 8.45: Rhythm Session.
9.0: Under Two Flags. 9.15: Moods and Melodies. 9.30: Variety. 10.0: Weather. 10.15: The Younger Set. 10.30: Let's Dance. 10.45: Fifteen Minutes Swing. 11.0: What's on the Air To-morrow. 11.30: Close.

3SR Shepparton, 1260 k.c.

Morning Session as Friday.
3.0: This Afternoon We Present—. 4.0: Heart Songs—Feature Programme.
5.0: Children's Hour—Sunny Radio Club. 5.30: Uncle Dave Comes to Town. 6.0: Dinner Music. 6.45: 3SR's Sporting Commentary. 7.0: Markets. 7.30: To-night's Features.
8.0: Rhythm and Romance. 8.15: Markets. 8.30: Hotch-Potch. 9.0: The Little People of the Fields. 9.30: Instrumentalists of To-day. 10.0: Dancing with the Moderns. 11.0: Sane Reasoning.

3YB Warrnambool, 1060 k.c.

Day Sessions as usual.
6.0: Children's Session. 6.30: Dinner Music. 7.0: Y.B. Downhearted Club. 7.30: In the Public Interest. 8.0: Music for All. 9.0: The Hit Parade. 9.15: In Person. 9.30: Heroes of Civilisation. 10.30: News. 10.45: Close.

Wednesday, May 5

3DB Melbourne, 1030 k.c. and 3LK, Central Victoria.

9.5: Belle and Martha. 9.30: Hymns of All Churches. 11.0: Pictorial of the Air.
3.0: The Cub Reporters. 3.15: Eric Welch on Current Sport. 5.0: The Children's Session. 6.30: A Theatre Programme. 6.50: Smileway Club Notes. 7.30: News of the Day, with

Eric Welch. 6.45: The In-Laws. 9.15: The Dunking Players in Drama. 9.30: Diamond-point Entertainment. 11.30: Close.

3AW Melbourne, 1280 k.c.

Day Sessions as usual.

4.45: Chatterbox Corner, with Nancy Lee and Nicky. 6.30: A Capitol Programme. 7.0: "Mo." 7.45: Frank Watanabe. 8.15: Leaves from the Other Woman's Diary.

8.45: Mr. and Mrs. Everybody. 9.0: White City. 10.15: Sweet Music to Swing. 10.30: News. 11.0: Dance Music. 11.30: Close.

3AK Melbourne, 1500 k.c.

5.0: Presenting our Bright Breakfast Session. 5.30: The Show's the Thing, and we give our listeners free theatre tickets. 5.15: Breakfast Session Music continues. 6.10: Fruit Report. 6.30: Theatre Tickets again. 6.45: Claude Tilley's Race Selections. 7.0: Close.

11.30 p.m.: Anthony's Regal Hawaiians, conducted by the very popular Ted Anthony—Good Entertainment. 12.0: All-night Session.

3KZ Melbourne, 1180 k.c.

Day Sessions as usual.

5.0: Uncle Mac with Auntie Pat and the 3KZ Happiness Club. 5.15: Children's Serial—The Submarine P.G. 6.0: Your Dinner Music. 6.15: Theatre Invitations. 6.30: Latest Films Discussed. 7.0: Musical Selections from Norm and Dick. 7.30: The Air Adventures of Jimmy Allen. 7.45: Variety Music.

8.0: Cavalcade of Music. 8.30: "William the Conqueror," produced by George Edwards. 8.45: "The Grocer and Madam." 9.45: Hill and Dale Demonstration. 10.0: Dance Music. 10.30: News. 11.30: Close.

3UZ Melbourne, 930 k.c.

8.30: Frank Jenkin on the job until 9.15 a.m. 9.15: Penelope takes over. 10.30: Intersate Trains. 11.0: Morning Cabaret. 12.0: Bright Luncheon Programme. 2.0: Louise.

4.0: Song without Words. 5.0: The Music Box.

6.0: Dinner Programme. 8.0: Langworth Library of Recordings. 9.30: Macktopics. 10.0: Radio Roadhouse—Live Artist Presentation. 10.30: News and Weather. 11.0: Dancing Time.

3BO Bendigo, 970 k.c.

10.30: The 3BO Home Forum, conducted by Betty. 12.0: Midday Melodies. 1.30: Close.

5.0: Children's Session. 6.0: Tea-time Revue. 7.45: Charlie Chan. 9.0: One Man's Family. 9.45: Markets and News. 10.30: Close.

3BA Ballarat, 1320 k.c.

Day Sessions as usual.

2.0: Community Session, from A.N.A. Hall. 5.0: Children's Session, conducted by Uncle George, assisted by Aunt Lela. 6.0: Tea Time Times. 7.0: Know Your City—Mr. N. Spielvogel. 7.15: A Spot of Humor. 7.45: Echoes of the Past. 8.15: Romance. 8.30: The Hall of Fame. 8.45: Fireside Fancies. 9.0: In Town To-morrow. 9.30: Gem of the Evening. 9.45: Cabaret Capers. 10.0: News. 10.45: The Curtain Falls. 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting: 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0 p.m.

3GL Geelong, 1350 k.c.

Day Sessions as Usual.

5.30: The Aunties Entertain the Courtiers. 6.15: Dinner Music. 7.0: Three Little Words. 7.15: The Vauxhall Parade. 7.30: Moderns of the Moment. 7.45: Musical Programme. 8.30: William the Conqueror. 9.0: Torchbearers of History. 9.15: Recorded Music. 10.0: Sponsored Programme. 10.20: News. 10.30: Close.

3TR Sale, 1240 k.c.

7.30: Bright Breakfast Session. 12.0-4.0: Same as usual. 8.30-6.15: Cheery and Dorothy with the Koalas. 7.15-7.45: Stock and Land and the Farmers' Session. 7.45: Sponsored Session. 8.0: Music. 8.30: Warragul Session.

3HA Hamilton, 1010 k.c.

Day Sessions as Usual.

7.0: For the Man on the Land—Local and Metropolitan Stock Reports. 7.15: Stock and Land Reports. 7.30: Sponsored Programme. 7.45: Sponsored Session. 8.30: Cavalcade of Music.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.

5.0: "Happiness House"—With Mary Lou and the Boys. 5.30: "Pirate Gold"—Thrilling Adventure Serial. 5.45: Orchestral Interlude. 5.50: To-night's Features from 3XY. 6.0: News. 6.10: "Happiness House" Notes. 6.15: "Blue Gum Farm"—With Ginger, Dave and Grandpa. 6.30: Music. 6.35: Racing Notes. 6.45: The Crazy Quarter. 7.0: Radio Newsreel. 7.15: Here Comes the Band. 7.30: Health Talk. 7.35: Koshinski and Giancy. 7.45: Popular Celebrities. 8.0: On with the Show. 8.15: Popular Melodies. 8.30: Musical Comedy Memories. 8.45: Rhythm Session. 9.0: "One Man's Family"—The 3XY Players present Chapter 10, Book 14: "Marion Visits the Country."

9.30: "Talkie Cavalcade"—Stories and Music of the Early Talkies. 9.45: Variety. 10.0: News. Weather. 10.15: The Younger Set. 10.30: Let's Dance. 10.45: Mantovani and His Tipica Orchestra. 11.0: What's on the Air To-morrow. 11.30: Close.

3SR Shepparton, 1260 k.c.

Morning Session as Friday.

3.0: Laughter Afternoon. 4.0: Songs Without Words—Feature Programme.

5.0: Children's Hour — Sunny Radio Club. 5.30: Buffalo Bill Rides Again—Episode 6. 5.45: The Children's Newspaper of the Air. 6.0: Dinner Music. 7.0: Markets. 7.30: To-night's Features. 8.0: The Story Behind the Ad. 8.15: Popular Melodies. 8.30: Cottonfield Harmonies. 9.0: Powder and Patches. 9.45: The Joker Holds Court. 10.0: An Hour with the Dance Bands. 10.30: News Service. 11.0: Same Reasoning.

3YB Warrnambool, 1060 k.c.

Day Sessions as Friday.

6.0: Children's Session. 6.30: Dinner Music. 7.0: YB Downhearted Club. 7.30: The Diggers. 8.30: Everybody's Club. 8.0: The Hit Parade. 9.15: In Person. 10.30: News. 10.45: Close.

Thursday, May 6

3DB Melbourne, 1030 k.c. and 3LK, Central Victoria.

9.5: Belle and Martha. 9.30: Hymns of All Churches. 11.0: Pictorial of the Air. 2.0: Bedside Hour. 3.0: The Cub Reporters. 6.0: Children's Session.

6.30: A Theatre Programme. 6.40: Smileaway Club Notes. 7.0: 3B and Zeb. 7.45: Carefree Carnival. 7.30: The News of the Day, with Eric Welch. 8.45: The C. and G. Minstrels in Half an Hour of Mirth and Melody. 9.15: Some Old Favorites. 11.0: Close.

3AW Melbourne, 1280 k.c.

Day Sessions as usual.

4.45: Chatterbox Corner, with Nancy Lee and her Gang. 6.15: Rhythm Time. 6.30: A Capitol Programme. 7.0: "Mo." 7.45: Frank Watanabe and William. 8.30: Newspapers Adventures. 9.0: Surprise Party. 10.0: John Dexter—Crooner's Corner. 10.15: Youth Association. 10.30: News. 10.40: Overture. 11.0: Dancing Time. 11.30: Close.

3AK Melbourne, 1500 k.c.

Day Sessions as Usual.

5.0: Enjoy your Breakfast to the Tunes of our Melodious Music. 5.30: Theatre Tickets. 5.45: We keep our Breakfast Session bright. 6.10: Fruit Report. 6.30: Theatre Tickets. 7.0: Close.

11.30 p.m.: Variety Programme. 12.0: All-night Session.

3KZ Melbourne, 1180 k.c.

Day Sessions as usual.

5.0: Uncle Mac and Auntie Pat with the 3KZ Happiness Club. 5.15: Fun and Fancy, with special Child Entertainers. 6.0: Your Dinner Music. 6.15: Theatre Invitations. 6.15: Light Evening Programme. 6.30: News of the Latest Films. 7.0: Miss Elizabeth Brookes and Her Wedding Book. 7.10: Latest Song and Dance Hits. 7.30: The Air Adventures of

Jimmy Allen. 7.45: Mr. C. Stuart presents Musical Items and Talks to Sportsmen. 8.0: True Life Tales—Dramatisations of Actual Experiences. 8.15: Light Musical Selections. 8.30: "William the Conqueror," with George Edwards in the Title Role. 8.45: "The Grocer and Madam." 9.0: Outstanding Numbers on Hill and Dale. 9.15: Topical Music. 9.45: Hill and Dale Demonstration. 10.0: It's Time to Dance. 10.30: News. 11.30: Close.

3UZ Melbourne, 930 k.c.

6.30: Smiling Through Breakfast, with Frank Jenkin. 10.45: Frank's Short Story. 11.0: Beauty Advice. 11.30: Father's Favorites. 12.45: Glimpses of the Royal Family. 6.25: Theatre News and Tickets. 6.55: Ramblings of Reggie. 8.30: Love Songs. 9.0: Hints to Home Gardeners. 9.30: Music. 10.30: Hot from the Press. 11.0: Variety.

3BO Bendigo, 970 k.c.

10.30: The 3BO Home Forum, conducted by Betty. 12.0: Midday Melodies. 1.30: Close.

5.0: Children's Session. 6.0: Tea-time Revue. 7.0: Evening Programme. 7.45: Charlie Chan. 8.30: The Randall Family. 9.30: Community Singing Broadcast. 10.30: Close.

3BA Ballarat, 1320 k.c.

Day Sessions as usual.

5.0: Children's Session, conducted by Uncle George, assisted by Aunt Lela. 7.45: Talkie Melodies. 8.0: For the Home Lover. 9.0: Quality Half Hour. 9.45: Lighter and Brighter. 10.0: News. 10.45: The Curtain Falls. 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting: 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0 p.m.

3GL Geelong, 1350 k.c.

Day Sessions as Usual.

5.30: Auntie Vera and Auntie Dorothy Entertain the Courtiers. 6.15: Dinner Music. 7.30: Master Melodies. 7.45: Variety Show. 8.15: Music. 8.30: William the Conqueror. 8.45: Dance Programme. 10.0: Sponsored Programme. 10.20: News. 10.30: Close.

3TR Sale, 1240 k.c.

7.9: Same as usual.

12.0: Same as usual. 8.30-6.15: Cheery and Dorothy with the Koalas. 7.30: Farmers. 7.45: New Guinea Patrol. 8.30: Sponsored Session. 8.45: Vaudeville from the Variety Theatre. 9.15: Sponsored Session. 10.30: Close.

3HA Hamilton, 1010 k.c.

Day Sessions as Usual.

5.15: Don and Cousin Ann. 7.0: Farmers. 8.0: Sponsored Session. 8.45: Gardening Topics. 9.45: Variety. 11.0: Close.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.

1.15: Community Singing from the Princess Theatre, conducted by Will Sampson. 2.30: Acceptances for Saturday's Races at Moonee Valley.

5.0: "Happiness House"—With Mary Lou and the Boys. 5.30: "Pirate Gold"—Thrilling Adventure Serial. 5.45: Orchestral Interlude. 5.50: To-night's Features from 3XY. 6.0: News. 6.10: "Happiness House" Notes. 6.15: "Blue Gum Farm"—With Ginger, Dave and Grandpa. 6.30: Music. 6.35: Racing Notes. 6.45: The Crazy Quarter. 7.0: Radio Newsreel. 7.15: Popular Vocalists. 7.30: "Reuben and Ruth"—Sparkling Domestic Comedy. 7.45: "Stars of Song," featuring Jack Daley and Gracie Fields. 8.0: On With the Show. 8.15: Let's Sing a Chorus. 8.30: Moments of Melody. 8.45: Rhythm Session.

9.0: Radio Revue. 9.30: Popular Medleys. 9.45: Variety. 10.0: News. Weather. 10.15: The Younger Set. 10.30: Let's Dance. 10.45: Featuring Jim Davidson and His Orchestra. 11.0: What's on the Air To-morrow. 11.30: Close.

3SR Shepparton, 1260 k.c.

Morning Session as Friday.

3.0: Behind the Silver Screen. 4.0: Heart Songs—Feature Programme. 5.0: Children's Hour — Sunny Radio Club. 5.30: Bobby Bear's Adventures Under the Sea—Episode 5. 6.0: Dinner Music. 7.0: Markets. 7.30: To-night's Features. 8.0: Our Classical Causerie. 8.30: Bolero (Ravel). 9.0: Vignettes of Variety. 9.30: Everywhere in England. 9.45: We Visit the Giggie House. 10.0: Old Time Dance Hour. 10.30: News. 11.0: Same Reasoning.

3YB Warrnambool, 1060 k.c.

Day Sessions as on Friday.

6.0: Children's Session. 7.0: YB Downhearted Club. 8.0: People's Popular Programme. The Hit Parade. 9.15: In Person. 10.30: News. 10.45: Close.

SUNDAY, MAY 2 - - - CONTINUED

2BL 4.30

THE TRAGEDY OF KING LEAR

By
WILLIAM SHAKESPEARE

CHARACTERS:

LEAR, King of Britain.
 KING OF FRANCE.
 DUKE OF BURGUNDY.
 EARL OF GLOUCESTER.
 EDMOND, His Illegitimate Son.
 LEAR'S COURT JESTER.
 Oswald, Goneril, Regan, Cordella (Daughters to Lear).
 Knights, Soldiers, and Attendants.
 Scene: Britain.
 Production: JOHN CAIRNS.

GUILA BUSTABO, Violin, with
 GERALD MOORE at the Piano—
 The Dew is Sparkling

(Rubenstein)
 En Bateau (Debussy)
 Perpetuum Mobile
 (Oftokar Novacek)

THE CONCERT TRIO OF AM-
 STERDAM—
 Trio in D Minor, Op. 49
 (Mendelssohn)

Scherzo,
 Andante,
 THE B.B.C. CHOIR—
 Tannhauser, Grand March
 (Wagner)

ARTHUR RUBENSTEIN, Piano-
 forte—
 Polonaise No. 5 in F Sharp Minor
 (Chopin)

CHARLES PANZERA, Baritone—
 La Mer (Ropartz)
 Phidyle (Duparc)

LEOPOLD STOKOWSKI and the
 PHILADELPHIA ORCHESTRA—
 Hungarian Rhapsody . . . (Liszt)

MIDDAY SESSION

12.50: Morning News from "The
 Sunday Sun," "Truth," and
 A.B.C. Service. British Official
 Wireless News Service.

1.10: A Specially Arranged Pro-
 gramme of Vocal and Instrumental
 Music (r.).

2.0: SHOES AND SHIPS AND
 SEALING WAX.
 AN ARMCHAIR CHAT—BY
 F. S. BURNELL

2.20: CLASSICS.
 3.0: Close.

LATE AFTERNOON SESSION

4.30: THE TRAGEDY OF KING
 LEAR

By
 WILLIAM SHAKESPEARE.

(See Panel)
 6.0: YOUNG PEOPLE'S SESSION.
 PAT—Tells a Story.

THE JUNIOR GAZETTE—A News
 feature presented by Ben, Bryson
 and Pat.
 YOU CAN WRITE POETRY—By
 Inkpot.

6.30: This Week's Features and
 What's on the Air To-night?
 6.37: Musical Interlude (r.).

EVENING SESSION

7.15: FROM THE BAPTIST
 CHURCH PYMBLE:
 Evening Service.

Conducted by
 REV. F. J. DUNKLEY.
 8.30: This Week's Good Cause.

8.35: A FILM BROADCAST
 of
 Irving Berlin's Musical Comedy—
 ON THE AVENUE.

(See Panel)
 9.20: News and Weather Informa-
 tion.

9.25: THE NEW NOTE OCTET.
 (See Panel)

10.0: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

9.0 to 11.0: Relayed from 2BL.
 11.0 to 12.15: FROM NEWCASTLE
 CATHEDRAL: Morning Service.
 12.15 to 2.0: Relayed from 2BL.
 3.0 to 4.30: Relayed from 2FC.
 4.30 to 6.30: Relayed from 2BL.
 6.30 to 6.40: Musical Items (r.).
 6.40 to 7.0: Relayed from 2FC.
 7.0 to approx. 8.20: FROM NEW-
 CASTLE BAPTIST TABERNACLE
 —Evening Service.
 Approx. 8.30 to 10.30: Relayed from
 2FC.

2NR NTH. RIVERS,
700 K'cycles

[Regional Station]

9.0 to 11.0: Relayed from 2BL.
 11.0 to 12.15: Relayed from 2FC.
 3.0 to 4.30: Relayed from 2FC.
 4.30 to 6.30: Relayed from 2BL.
 6.30 to 6.40: Local Programme (r.).
 6.40 to 10.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

8.0: All Star Revue. 8.30: Garden-
 ing Talk—Mr. C. Honeyfield.
 8.45: Selected Music. 9.0: Light
 Music.

★ 10.0: HOSPITAL CHERIO
 SESSION, CONDUCTED BY
 CLAUDE HOLLAND.

10.40: The Banjo Club. 11.0: Har-
 mony Hour. 12.0 noon: A Mil-
 itary Musical Parade. 12.15:
 Modern Music. 12.30: Lucienne
 Boyer in French Songs. 12.45:
 Mantovani and His Typical Or-
 chestra. 1.0: Some of Your
 Favorites. 1.15: Rhythm of the
 Week.

★ 1.45: THE DIGGERS HOUR,
 PRESENTED BY CLAUDE
 HOLLAND; FEATURING
 FRED WEBBER AND THE
 DIGGERS.

2.45: A Talk by Mrs. Pankhurst
 Walsh.

3.0: Know Your Music. 3.30: At
 the Zoo with Mr. Biber. 4.0:
 Theatre Memories. 4.15: The
 Picture Book of Music. 4.45:
 "Dogs"—Mr. C. Honeyfield. 5.0:
 With the Light Orchestra.

5.15: The Advent Radio Church
 Service, conducted by Pastor L.
 C. Naden. Address: "The Un-
 pardonable Sin. What Is It?
 Who Are Committing It?" 6.0:
 Artists and Music from Stage
 and Screen. 7.0: The Singing
 Troubadour. 7.5: Light Music.

7.30: Coronation Carnival.
 8.0: "The Hawk"—Mystery Thriller.

★ 8.15: THE 1937 CHALET
 SHOW, PRODUCED BY
 FRANK CAVE AND FEAT-
 URING BERT HOWELL
 AND HIS BAND, KEIRA
 TUSON, GEORGE BELL-
 MAINE, LOENA LANDY,
 SAMMY FIELDS, ERIC CON-
 WAY, PEGGY FIELDS AND
 GUEST ARTISTS.

9.0: Bijou Programme. 9.15: Build
 a Little Home.

★ 9.30: FROM OVERTURE TO
 CURTAIN FALL.
 10.0: Musical Comedy Memories.
 10.15: Words and Music. 11.0:
 Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

9.0: Concert Programme. Richard
 Crooks, Tenor—Beautiful Isle of
 Somewhere (Pounds-Fearis).

9.3: The Music of Mendelssohn—
 B.B.C. Symphony Orchestra—
 Ruy Blas Overture. 9.11: Tudor
 Davies, Tenor—On Wings of
 Song. 9.14: Heifetz and Or-
 chestra—Andante from Concerto
 in E Minor. 9.22: Berlin Phil-
 harmonic Orchestra—Ave Maria.
 9.26: Marion Anderson, Contralto—
 He Was Despised (Handel).
 9.30: Jose Iturbi—Andante Favori-
 (Beethoven). 9.38: Feuer-
 mann and Symphony Orchestra
 —Finale, Concerto in D Major
 (Haydn). 9.46: Georges Thill—
 Le Ciel Luisat d'etolles—Tosca.
 9.49: Irene Scharrer—Revolution-
 ary Study. 9.52: Massed Or-
 chestra of 'Cellos—Traumerie
 (Schumann). 9.55: Choir of St.
 Margaret—Jerusalem, the Golden
 (Ewing).

9.58: Orchestral Club—A. S. Coch-
 rane. 10.30: Ninon Vallin—Sol-
 dier's Song (Greig). 10.34:
 Menuhin and Orchestre Sym-
 phonique de Paris—Concerto in
 D Major (Mozart). 10.42:
 Church Scene from Blossom Time

(Schubert), sung by Richard
 Tauber and Chorus. 10.45: Trio
 in C Major (Brahms)—Myra
 Hesa, Piano; Jelly D'Aranyi,
 Violin; Gaspar Cassado, 'Cello.
 10.53: Richard Crooks, Tenor—
 O Lolo, Pretty One (Mascagni).
 10.56: Philadelphia Orchestra,
 conducted by Leopold Stokowski
 —Come, Redeemer (Bach, Sto-
 kowski). 11.0: Morning Service.
 12.30: Close.

2.30: Temperance Session—Fran-
 cis Wilson.

2.50: An Unknown Soldier Speaks.

3.1: Philadelphia Symphony Or-
 chestra—The Prince and the
 Princess—Scheherazade (Rusky-
 Korsakov). 3.9: Simon Barer—
 Ismalee Oriental Fantasia. 3.17:
 Menuhin and the London Phil-
 harmonic Orchestra—Concerto in
 C Minor, Op. 26 (Max Bruch).
 3.41: Joan Crooks, Soprano—One
 Fine Day—Madame Butterfly
 (Puccini). 3.46: Wilhelm Back-
 haus, Pianist—Bohemian Dance
 (Smetana). 3.50: Beniamino
 Gigli, Tenor—Serenade (Toscel-
 li).

3.53: The Music of Liszt—Berlin
 Philharmonic Orchestra—Dances
 of Venice and Naples. 4.1: Jacques
 Dupont and Symphony Or-
 chestra—Hungarian Fantasia.
 4.17: Peter Dawson, Baritone—
 The Sword Song (Elgar). 4.21:
 Harold Ramsay at the Organ—
 Finlandia (Sibelius).

4.25: Book Reviews, by Rev. W. A.
 Marsh.

5.0: Children's Session, by Aunt
 Margaret. 5.40: Service for the
 Sick. 5.58: C.R.E. Session for
 Youth Workers—The Sunday
 School and the Outsider—Mr. E.
 Macourt.

7.15: Evening Service—St. Stephen's
 Presbyterian Church,
 Sydney—Rev. R. J. MacLeod.

2BL 8.35

A FILM BROADCAST

Of Irving Berlin's Musical Comedy

ON THE AVENUE

Starring

MADELEINE CARROLL and DICK POWELL

Screen Play by

GENE MARKEY and WILLIAM CONSELMAN

Music and Lyrics by IRVING BERLIN

Directed by ROY DEL RUTH

CAST:

GAY BLAKE DICK POWELL
 MIMI MADELEINE CARROLL
 MONA MERRICK ALICE FAYE
 THE RITZ BROTHERS THEMSELVES
 COMMODORE CARAWAY GEORGE BARBER
 FREDERICK SIMS ALAN MOWBRAY
 AUNT FRITZ CORA WITHERSPOON
 JACK DIBBLE WALTER CATLETT
 HERMAN STEPIN FETCHIT
 JOE PAPALOUKAS BILLY GILBERT
 CABBY and LUIGI E. E. CLIVE

By arrangement with the 20th Century Fox Film
 Corporation.

Arranged and devised by the

A.B.C. HOLLYWOOD REPORTER.

2BL 9.25

THE NEW NOTE OCTET

(Leader: Albert Fisher)

Presents

BY MEADOW AND BROOK

Valse des Alouettes Drigo
 Whispering of the Forest (Idyll) Czubka
 Grasshoppers' Dance Buedossi
 Play of the Butterflies Heykens
 By the Brook (Flute Solo: Victor McMahon). P. Wetzer
 Dance of the Buttercups F. Mendosa
 Bees' Wedding Mendelssohn
 At the Edge of the Lake (from Summer Days Suite)
 Eric Coates.
 At the Dance (from Summer Days Suite) . . . Eric Coates

SUNDAY, MAY 2 - - - CONTINUED

- 8.15: Sacred Music.
 ★ 8.30: FAVORITE OPERAS—Rigoletto—La Donne e Mobile, Traviata—Let Us Fly From These Walls, Faust—Call of Gold, Trovatore—Miserere, Carmen—Foreador's Song, Lucia di Lammermoor—Sextet.
 8.50: London Palladium Orchestra—From Meadow to Mayfair (Coates).
 9.0: The Bible Man—Rev. A. W. Stuart. 9.15: Symphony Orchestra—Turkish March, from The Ruins of Athens (Beethoven). 9.19: Charles Kullman, Tenor. Still as the Night (Bohm). 9.32: Suite—Francesca da Rimini (Tschalkowsky). 9.39: Emmy Bettendorf and Chorus—Excerpt from Nutcracker Suite (Tschalkowsky).
 9.45: Epilogue, presented by Rev. R. J. Williams. 10.0: Close.

2GB SYDNEY,
870 K'cycles
[Commercial Station]

- 8.0: Grand Symphony Orchestra: The Nuremberg Doll—Overture, Pts. 1 and 2 (Adam). Sevillian Serenaders; Bouquet of Spanish Songs, Pts. 1 and 2. 8.15: Masters of Music. 8.30: Richard Crooks, Tenor; Killarney (Ralfe), Minneapolis Symphony Orchestra: Valse Bluette (Drigo-Auer), Peter Dawson, Bass-Baritone; The Man in the Street (Longstaffe), Grand Opera Orchestra: Navarraise, from Le Cid—Ballet Music.
 8.45: Gipsy Fortunes.
 9.0: Keith Collins, Pianist. 9.15: With Famous Artists. 9.30: Country Church of Hollywood. 9.45: Organ Reveries. 10.0: The Hawaiian Club.
 10.15: News.
 10.30: Liberal Catholic Church of St. Alban's Service.
 11.45: Questions and Answers, by Rev. L. W. Burt. 12.0: Music.
 12.20: Mr. E. A. Ambrose, Hon. Gen. Secretary of the Federation of Parents and Citizens' Associations. 12.30: Music.
 12.45: Luncheon Session, conducted by Harry Dearth and Noel Judd. 1.15: His Majesty's Theatre Orchestra: Conversation Piece—Sel. Pts. 1 and 2 (Coward). Richard Tauber, Tenor; I Hear You Calling Me (Harford). Yehudi Menuhin, Violinist; Tambourin Chinois, Op. 3 (Kreisler). 1.30: Petite Musicale. 1.45: Highlights from "La Traviata" (Verdi).
 2.0: The Gloom Chaser, presented by Uncle Frank. 2.15: Musical Scrapbook. Miserere, Mignonette, Russian Slumber Song, Lullaby.
 ★ 2.30: RICHARD WANT, M.A.—"THE PSYCHOLOGIST'S NOTEBOOK."
 2.45: Donald Novis, Tenor. 3.0: Souvenirs of Song. Moment Musicale. Call of the Desert. Old-time Medley. Yesterday.
 3.15: Captain F. C. Jones—Talk on Behalf of the Civil Gas Protection League.
 3.30: Dramatic Presentation. 3.45: Organ Treasures. 4.0: Melody and Mirth with Harry Dearth. 4.30: "The Old Gardener"—Talk. 4.45: Presenting Compositions by Eric Coates: Eric Coates and Symphony Orchestra; By the Sleepy Lagoon (Coates). Light Symphony Orchestra, conducted by the Composer: The Man About Town, from The Three Men—Suite (Coates). Eric Coates and Symphony Orchestra: A Song by the Way (Coates).
 ★ 5.0: THE RADIO SUNDAY SCHOOL SINGING CONTRIBUTED BY THE CHOIR OF EASTWOOD METHODIST SUNDAY SCHOOL.
 6.0: Music.
 6.10: Feature Session. Presenting. Cavalcade of Variety. Gitta Alpar, Soprano; Yehudi Menuhin, Vocalist; Sir Henry Wood and the New Queen's Hall Orchestra; Robert Naylor, Tenor; Light Opera Company; Victor Silvester

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

- 5.40 a.m. (OLR4 25.34 or 31.41): Popular Concert. 6.0: News in English. 6.5: Brass Band. 6.20: News in German. 6.25: Operetta. 7.0: News in French. 7.5: Change of Wavelength. 8.10: Dance Music. 8.30: Announcements and Close.
 6.0 a.m. (GSB 31.9, GSI 19.6, GSD 25.5): Recorded Commentary on Football Cup Final. 6.20: Light Orchestra Music. 6.30: Interval.
 6.10 a.m. (TPA3 25.23): News in English from Paris. 6.30: Musical Programme.
 6.10 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): DAY OF NATIONAL LABOR. 7.0: News in English and German. 7.30: Close.
 6.45 a.m. (GSP 19.8, GSD 25.5, GSB 31.5). Speeches at the Royal Academy Banquet. 7.15: News. 7.35: RECITAL BY PETER DAWSON (Bass-Baritone). 8.5: Jack Jackson's Band from Dorchester Hotel, London. 8.15: A Broadcast Review. "All in Pink." 9.0: Close.
 Noon (GSD 25.5, GSP 19.8): The Frank Walker Octet. 12.40: Talk. 12.55: Music of the Western Isles. 1.25: Talk—"The Responsibilities of Empire." by Hon. Winston Churchill. 1.40: News. 2.0: Close.
 12.30 p.m. (DJD 25.4, DJB 19.7, DJQ 19.6): Musical Programme. 1.30: News in English from Berlin on DJD and DJB. 1.40: Close.
 1.30 p.m. (TPA3 25.23): News in English from Paris. 1.40: Recorded Music. 2.45: News in German. 3.0: Close.
 3.0 p.m. (GSD 25.5, GSG 16.88, GSO 19.76): Big Ben. Recorded Commentary on Football Cup Final. 3.20: RECITAL BY OSCAR FYFE (AUSTRALIAN VIOLONCELLIST). 3.15: Religious Service from Methodist Central Hall, Birmingham. 4.25: News. 4.50: Gerahom Parkington Quintet. 5.15: Close.
 3.10 p.m. (DJB 19.7, DJV 31.4, DJA 31.3, DJQ 19.6): Sunday Music. 5.0: News in English. 5.15: A Symphony Concert, including Jupiter Symphony by Mozart.
 4.0 p.m. (2ME 31.28): Recorded Music. Talks on Australian Subjects. 4.0: Close.
 6.0 p.m. (3LR 31.34): Children's Session. 6.25: A Piano Miscellany. 6.40: "A Sermon for Those Who Do Not Like Them." 7.0: Symphony Hour. 8.0: This Week's Story. 8.15: Gems from Favorite Operas. 8.15: Talk on International Affairs. 9.10: Play—"London Cameos." 10.0: Instrumental Recital. 10.15: Epilogue. 10.30: Close.
 6.30 p.m. (DJB 19.74): A Gay Hour. At Home and Abroad. 7.15: Two Rhapsodies by J. Ireland and Franz Liszt. 7.30: News. 7.45: Sonata in E Flat Major, Op. 27 (Beethoven). 8.15: Close.
 8.0 p.m. (2ME 31.28): Kookaburra Recording. Announcements Recorded Music. Talks on Australian Subjects. Music. Midnight: Close.
 9.0 p.m. (WIXK 31.35): Early Morning Music from Boston. 9.20: Market Reports. 9.35: Music. 10.0: News of the World.
 9.0 p.m. (DNB 19.7, DJQ 19.6, DJE 16.8): Concert of Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: Something for Sunday Evening. 11.30: Piano Music from Franz Schubert. Midnight: News.
 10.0 p.m. (PHI 16.88): Music. Political Talk. Mission News. Music. Talk. 11.5: Talk on behalf of the Y.M.C.A. 11.20: Organ Recital 11.30: Microphone Debutants. 11.45: Daily News Bulletin.
 11.0 p.m. (GSO 19.76, GSG 16.8, GSH 13.9): Religious Service from Studio. 11.15: Violin Recital. 11.30: Weekly Newsletter and Sporting Summary.
 11.55 p.m. (PCJ 19.71 and PHI 16.88): AN EYE-WITNESS ACCOUNT OF THE INTERNATIONAL FOOTBALL MATCH BETWEEN HOLLAND AND BELGIUM.

and His Ballroom Orchestra; Harold Williams and the B.B.C. Male Chorus. 6.43: Mr. Harold Morton—"Book Reviews."
 7.0: Mr. G. Howard Adams—"Are You Mature?" Talk under the auspices of the Theosophical Society. 7.15: Music.

★ 7.30: MR. A. M. POOLEY.
7.45: The Magic Carpet.
8.0: Music.

8.15: Hawaiian Fantasies. 8.30: Build a Little Home. 8.45: The Theatre of the Air.

★ 9.0: RADIO CHARADES—A B.S.A. PRODUCTION.
9.15: Nothing But the Best.
9.30: Pinto Pete in Arizona.
9.45: 2GB Entertains With Wide Range High Fidelity.
10.0: Even-song. 10.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

- Day Sessions as Friday, except:
 9.30: Dog Session—T. McGorlen.
 9.40: Resume Greyhound Races.
 9.45: Melody Girl. 10.0: Blue Mountain Melodies. 10.30: Music of the Masters. 11.30: Health Harmonies. 11.45: Melody Menu.
 12.0: Luncheon Music. 1.0: Celebrities in Cavalcade.

- Casey, organist. Here in the Quiet Hills (Carne)—Eddie Ackland, contralto. Chu Chin Chow, selection—Gaugmont British Orchestra. Dance of the Goblins (Bazzini)—Yehudi Menuhin, violinist.
 4.45: Feature Recordings. 5.0: In Meditative Mood.
 5.30: The Destiny of the British Empire—A. G. Eastman. 5.45: Music of the Flowers. 6.0: Lightweight Music. 6.30: Theatrical Revue.
 7.0: Through Southern Climes.
 7.20: Happiness Ahead.
 ★ 7.30: TIME MARCHES ON—Produced by R. C. Hickling.
 8.0: The Joy of Living.
 8.15: Musical Chariot.
 ★ 8.45: GEORGE EDWARDS and NELL STIRLING in—"The Illustrious House of York."
 9.15: A Musical Extravaganza—Way Down South.
 ★ 10.15: FOREIGN AFFAIRS—J. M. PRENTICE.
 10.30: Music Lovers' Half Hour.
 11.0: From Here, There and Everywhere.
 Midnight Session as usual.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

- ★ 11.0: HIGH MASS — ST. MARY'S BASILICA.
 11.20: Sermon—St. Mary's Basilica.
 ★ 15.15: MELODIANA—concert Dominic Harnett.
 3.30: A Trip to the Zoo.
 ★ 4.0: CELEBRITY RECITAL—George Wollaston.
 6.0: Angelus. 6.1: Uncle Tom and Joan. 6.30: Court Symphony Orchestra—Patience (Sullivan).
 6.30: Reflections—Father Walsh, S.J.
 ★ 7.0: REV. DR. RUMBLE, M.S.C.—Question Box.
 8.0: Father Thompson, C.M.—Lecturette.
 ★ 8.30: THE ANNOUNCERS' CHOICE.
 8.45: Manhattan Merry-go-round.
 9.0: The Singing Violin—Ethel Holden.
 ★ 9.15: THE MARCH OF TIME, produced by REG. HAWTHORNE.
 10.0: The Dream Ship, piloted by John Dunne. 10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

- 7.30: Film Fancies. 8.0: Wake Up Session. 8.30: Music. 9.0: Radio Rhythm. 9.30: Humor for the Menfolk.
 10.0: Comedy Capers. 10.30: At the Piano, with the Melody Girl.
 11.0: Maori Melodies. 11.45: Harry Fox and Johnnie Millington. (Instrumentalists). 12.0: Music.
 12.30: John Harper (Shipping Along). 1.30: Music For Everybody.
 2.0: Radio Theatre. 2.30: Radiolympia.
 3.30: A Visit to the Zoo with Samuel Biber, the Zoo Man.
 4.0: Heroes of Civilisation—Radio Play. 4.30: Musical Tapestry.
 5.0: Happy Hour Unit. 5.30: Musical Tastes.
 ★ 6.0: FEATURE HOUR.
 6.30: The Rambling Pianist.
 7.0: Happy Hour Unit.
 ★ 7.30: THE LUXURY CRUISE—WITH CREW OF FLESH AND BLOOD ARTISTS.
 8.0: The Globe Rotunda.
 8.30: "ARGUS" THE PROPHET.
 ★ 8.45: Musical Programme.
 9.0: Radio Theatre and John Harper.
 ★ 9.15: FRONT PAGE HEADLINES—RADIO SERIAL.
 9.30: Musical Comedy and Operetta.
 10.0: Radio Theatre—Aviation Talk—Maurice Power. 10.30: Happy Hour Session. 11.30: Close.

★ 2.0: FAMOUS CONCERTOS—Concerto No. 2 in F Minor (Chopin)—ARTHUR RUBINSTEIN and the LONDON SYMPHONY ORCHESTRA.

- 2.30: Art Songs. Cradle Song: The Nightingale (Dellius)—Dora Labette, soprano. O Cease Thy Singing (Rachmaninoff)—Derek Oldham, tenor. I Dare not Ask a Kiss: The Jealous Lover (Quilter)—Marek Raphael, baritone.
 2.40: Light Orchestral Music from Meyerbeer's Treasure House (arr. Urbach)—Marek Weber's Orchestra. Bird of Love Divine (Haydn Wood)—London Palladium Orchestra. The Clock and the Dresden Figures (Ketelbey)—Ferdinand Kauffman's Orchestra. 2.55: The Swedish Nightingale—Miliza Korjus. Caro Nome (Verdi). La Danza (Rossini). 3.5: Stories of the Opera.
 3.30: A Trip to the Zoo — Mr. Samuel Biber.
 4.0: Music in Lighter Vein. Rustle of Spring (Sinding)—Berlin State Opera House Orchestra. Melody in F (Rubenstein)—Pablo Casals 'Cellist. Invitation to the Waltz (Weber)—Philadelphia Symphony Orchestra. Wid de Moon, Moon, Moon—Paul Robeson, bass. Music in the Air Medley—Rale da Costa, pianist. By the Sleepy Lagoon (Coates)—Symphony Orchestra. Longing (Haydn Wood)—Terence

SUNDAY, MAY 2 - - - CONTINUED

2CR Cent. Regional
550 K'cycles

[Aust. Broadcasting Commission]
9.0 to 11.0: Relayed from 2BL.
11.0 to 12.15: From Holy Trinity Church, Orange—Morning Service.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.30: Relayed from 2RT.
4.30 to 6.30: Relayed from 2BL.
6.30 to 8.40: Musical Items (7.).
8.40 to 10.30: Relayed from 2FC.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]
9.0: On the March. 9.15: British Official Wireless News. 9.20: Musical Programme, interspersed with Sporting Talk and Results. 10.0: Tunes we All Know. 10.30: Past and Present. 10.45: Gems of Melody. 11.0: Weather.
11.15: The Golden Hour of Music. 12.15: Midday Melodies. 12.45: Listeners' Choice. 1.15: Music. 1.20: British Official Wireless News. 1.30: Music for Everybody.
2.0: Melodies of the Masters. 3.0: Band Recital. 4.0: Sylvan Echoes.

★ **4.15: MUSIC LOVERS' HALF HOUR.**

Edwin Fisher (Pianist) and Chamber Orchestra, conducted by John Barbirolli, playing Concerto in E Flat Major for Piano-forte and Orchestra (Mozart).—First Movement: Allegro. Allegro-Cadenza. Second Movement: Andante. Third Movement: Allegro. Andantino cantabile. Allegro. Cadenza.

4.45: In Lighter Mood. 5.0: Tea Time Variety. 5.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 5.45: Tea Time Variety, Continued. 6.15: Tunes of the Times. 6.45: Mountain Music.

★ **7.0: HYMNS OF ALL CHURCHES.**

7.15: The Whirl of the Waltz. 7.30: Organ Recital—Jesse Crawford.

7.45: Does the Near East Market Mean Much to Australia?—Talk by Mr. Edmund Burke. 8.0: Music. 8.15: Orchestral Odes. 8.30: Melodies of Renown.

★ **8.45: THE ILLUSTRIOUS HOUSE OF YORK—A George Edwards Production.**

9.15: CHARLIE CHAN.
9.30: Koshinski and Clancy. 9.40: Music. 9.45: Boys of the Old Brigade. 10.0: In Old Vienna. 10.15: Bouquet of Memories. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]
8.0: An Hour with the Moderns. 8.30: Music, News, and Sporting Notes.

9.30: Watch Tower Happiness Hour—Cheerio Calls to the Sick. 10.0: Lecture—"Holy." 11.0: Rambling with Lighter Classics. 12.30: The Globe Trotter. 1.30: Fun and Fiction. 2.0: Afternoon Musicale. 3.15: Watch Tower Reading. 3.30: Lucia di Lammermoor (Donizetti). 4.0: Close.

★ **5.0: RADIO PLAY AND KINGDOM TEXT COMPETITION.**

6.0: Lecture. 7.15: Dance Melodies. 7.30: Nemesis Incorporated. 7.45: Songs Without Words. 8.0: A Concert of Celebrities. 8.45: A George Edwards Production. 9.30: In the Firelight. 10.0: Music Lovers' Time. 11.40: Lecture. 12.0: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]
9.0: The Quiet Hour, presented by Uncle Peter. 10.0: Close. 6.0: Overture. 6.4: Birthday Calls. 6.15: Music.

7.0: Francis Sherwood at Wurlitzer Organ.

7.15: Carson Robison, Pioneers. 7.45: House of Dreams. 8.0: Music.

8.15: The 1937 Chalef Show, relayed from Comedy Theatre, Melbourne. 9.0: The Joy of Living.

9.15: The March of Time. 9.45: Music Lovers' Corner, presented by Uncle Peter.

★ **GROWN-UPS. TOLD BY UNCLE PETER.**

10.30: Close. **2MO** GUNNEDAH,
1360 K'cycles

[Commercial Station]

8.0: Uninterrupted Soft Music. 8.45: Children's Music. 8.48: "The Sunday Sun" News Service. 9.30: Musical Potpourri. 10.0: Close.

6.0: Selected Music. 7.0: Sponsored Session. 7.30: Sporting Results. 7.25: Selected Music. 7.45: Interesting Talk.

8.15: Agricultural Bureau Session. 8.30: New World Releases. 8.45: World Events of the Week. 9.0: Short Story. 9.15: The March of Time, relayed from 2SM. 9.45: Slumber Music. 10.0: Close.

★ **2CA** CANBERRA,
1050 K'cycles

[Commercial Station]

8.0: Sunday Music. 8.15: Nothing but the Best. 8.30: Special Music Interlude. 8.45: Instrumental Quarter-hour. 9.0: Famous Orchestras. 9.15: March of Time. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

★ **2GN** GOULBURN,
1390 K'cycles

[Commercial Station]

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sundays in Month). 11.0: Service from Baptist Church (Second Sunday in Each Month). 11.0: Selected Music for Lovers of Good Music (Fourth and Fifth Sundays in Month). 12.30: Close.

7.0: Musical Selections. 8.0: Romance and Melody. 8.15: Selections from Talkies and Ritz Screen News. 8.30: Musical Selections. 9.0: New Releases. 9.15: March of Time. 9.45: Epilogue. 10.30: Close.

★ **2TM** TAMWORTH,
1300 K'cycles

[Commercial Station]

8.0: Selections from Musical Comedy. 8.30: Musical Presentation.

9.0: Listener-Arranged Programme, conducted by John Whitmore. 12.0: Midday Melodies. 2.0: Afternoon Selections. 4.0: Incidental Programme. 5.0: Dinner Music. 7.0: Musical Presentation.

8.15: "Chalef Show of 1937"—Relay from 3AW. 9.15: "March of Time"—Relay from 2SM.

9.45: Viatcum, conducted by the Ven. Archdeacon North Ash. 10.0: Musical Programme. 10.57: Spiti a Little Web. 11.0: Close.

★ **2KA** KATOOMBA,
1160 K'cycles

[Commercial Station]

8.0: Overture. 8.10: Moments of Melody. 8.30: The Bobemians. 8.45: Musical Comedy Memories. 7.0: The Hall of Song. 7.15: Music of All Nations. 8.0: Yehudi Menuhin and His Violin. 8.15: Herbert Ernst Groh. Concert.

8.30: Everybody's Favorites. 8.45: Announcers' Choice. 9.0: Music Masters. 9.15: Time Marches On. 9.45: Musical Epilogue. 10.0: Close.

★ **2AD** ARMIDALE,
1080 K'cycles

[Commercial Station]

7.0: Opening Chorus. 7.30: Church Service. 8.30: Orchestral Music. 8.45: Selected Vocal Numbers. 9.15: Guest Speaker. 9.30: Musical Feature. 10.0: Close.

★ **2GF** GRAFTON,
1210 K'cycles

[Commercial Station]

7.0 to 7.30: Joy of Living. 7.30: Harmony Isle. 7.45: Music. 8.30: 2GF Radio Players. 9.0: Musical Programme. 10.0: Close.

★ **2LM** LISMORE,
900 K'cycles

[Commercial Station]

1.0: Music for Everybody. 2.0: Melodiana. 3.0: Close.

★ **2RG** GRIFFITH,
1470 K'cycles

[Commercial Station]

8.0: Children's Session. 8.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Piano-forte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

★ **2AY** ALBURY,
1480 K'cycles

[Commercial Station]

9.0: Half-hour for Men. 12.0: Please Yourself Session. 2.0: Close.

7.0: Classical Interlude. 7.15: Sponsored Session. 7.30: Sponsored Programme.

8.0: 2AY Radio Players in a Complete Half-hour Play. 9.29: P. and A. Parade. 10.30: Close.

★ **2QN** DENILQUIN,
1440 K'cycles

[Commercial Station]

10.0: 2QN's Sunday Supplement. 12.0: Showers of Songland. 12.30: Comedy Request Session. 12.45: Choose Your Own Number Session. 1.30: Close.

3.0: Masters of Music Session. 4.0: Guest Artist. 4.30: Ballad Memories. 5.0: Close.

6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: "The Witches' Tale." 9.15: Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.

★ **2BH** BROKEN HILL,
1060 K'cycles

[Commercial Station]

10.45: News. 11.0: Music. 11.30: Good Old Timers. 12.0: Music of the Masters. 6.0: Religious Service from Studio. 6.30: Orchestral Selections. 7.0: Musical Moments. 7.45: Instrumental Interlude.

8.0: The Melody Hour 8.45: Summer Days Session. 9.0: News. 9.15: Masters of Music—Stories of Famous Composers. 9.30: Reverie Music. 10.0: Close.

★ **2BS** BATHURST,
1500 K'cycles

[Commercial Station]

7.0: Chimes and Band. 7.15: Musical Matinee. 7.30: Week-end Sporting Resume. 7.45: Organ Recital.

8.0: Foreign Affairs, under the

lens, by 2BS Foreign Commentator.

8.15: Famous Bands and Orchestras. 9.0: Amateur Half Hour. 9.15: Listeners' Selection Session. 9.45: Meditation Music. 10.0: Bells and Close.

★ **3LO** MELBOURNE,
770 K'cycles

[Aust. Broadcasting Commission]

9.0: Weather, Express Train Information, Police Messages.

9.5: From Sydney—National News Bulletin. British Official Wireless News, including Sterling Rates of Foreign Exchange, Sporting Results. 9.20: From Melbourne—Regimental Band of H.M. Grenadier Guards—Marching with Sousa (Sousa).

9.25: Special Session for the Man on the Land, including Weekly Review of the Week's Markets, Truck Bookings, Items of Interest.

9.35 (approx.): Berlin State Opera Orchestra, conducted by Prof. Robert Heger—Overture, Donna Diana (Reznicek); Overture, The Secret of Susanna (Wolf-Ferrari). Mile. Fanely Revoli, soprano—Black Domino—Aragonese. La Belle Ines (Auber); Black Domino—Rondeau, I am Saved at Last (Auber). Eileen Joyce, piano—La Danse d'Olaf (Pick-Mangialardi). St. Oiseau l'Etait, a toi je Vole! (Hanselt). En Route (Palmgren). Herbert Ernst Groh, tenor—Der Rosenkavalier, Serenade (R. Strauss); Der Postillon von Lonjumeau (Adam). London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent—Les Sylphides, Ballet (Chopin, orch. Murray). Milka Korjus, soprano—Una Voce Poco Fa, Barber of Seville (Rossini); Caro Nome, Rigoletto (Verdi). Boston Orchestra, conducted by Arthur Fiedler—Capriccio Espagnol, Op. 34 (Minsky-Korsakov); Alborada (Vivo a Stropoulos). Variation (Andante con moto), Alborada (Scene and Gipsy Song (Allegretto). Fandango of the Asturias. Rosa Ponselle, soprano, and Esio Pinza, bass—Tosca del Destino—Vergine Degli (Verdi). Rosa Ponselle, soprano, Giovanni Martinelli, tenor—Misere, II Trovatore (Verdi).

11.0: From St. Patrick's Cathedral—High Mass. Fifth Sunday after Easter. His Grace the Archbishop will preside. Ordinarium Missae: Kyrie, Gloria, Sanctus Benedictus, Agnus Dei, from Missa Cantab Dominio, by L. de Viadana; Credo, Gregorian (No. IV). Offertorium: Inclina ad Me, by L. G. Ed. Stehle.

Under the direction of Alois G. Melcher.

12.15: Close.

1.30: B.B.C. Wireless Military Band—Prince Igor, Ballet Dances (Borodin). Peter Dawson, bass-baritone—A Song for You and Me (Rizki). The Shepherd's Boy Song (Pepper). Boston Promenade Orchestra, conducted by Arthur Fiedler—March of the Little Lead Soldiers (Pierne), March Militaire (Schubert—Gnraud). Elisabeth Schumann, soprano—Vogel Lied Op. 41 No. 4 (Weingartner). Caprice Viennois (Kreisler). Mischa Elman, Violin—Orientale—Kaleidoscope, Op. 50, No. 9 (Grieg). Souvenir (Edla), Ann. Frind, soprano, Fred Driscoll, and the Parodists—An Evening with Paul Lincke (Lincke). Eileen Joyce, piano—Waltz in E Major (Moszkowski).

2.15: Short Stories by Australian Authors. "Sun," by Myra Morris.

2.35: Garde Republicaine Band of France—Lohengrin, Prelude Act 3 (Wagner arr. Dupont); Tannhauser, grand March (Wagner, arr. Dupont). Comedy Harmonists—Humoresque (Dvorak). Blue Danube (Strauss). Boston Orchestra, conducted by Arthur Fiedler—La Dicoonda, Dance of the Hours (Ponchielli). Kerstin

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2.15: Short Stories by Australian Authors. "Sun," by Myra Morris.

2.35: Garde Republicaine Band of France—Lohengrin, Prelude Act 3 (Wagner arr. Dupont); Tannhauser, grand March (Wagner, arr. Dupont). Comedy Harmonists—Humoresque (Dvorak). Blue Danube (Strauss). Boston Orchestra, conducted by Arthur Fiedler—La Dicoonda, Dance of the Hours (Ponchielli). Kerstin

12.15: Close.

1.30: B.B.C. Wireless Military Band—Prince Igor, Ballet Dances (Borodin). Peter Dawson, bass-baritone—A Song for You and Me (Rizki). The Shepherd's Boy Song (Pepper). Boston Promenade Orchestra, conducted by Arthur Fiedler—March of the Little Lead Soldiers (Pierne), March Militaire (Schubert—Gnraud). Elisabeth Schumann, soprano—Vogel Lied Op. 41 No. 4 (Weingartner). Caprice Viennois (Kreisler). Mischa Elman, Violin—Orientale—Kaleidoscope, Op. 50, No. 9 (Grieg). Souvenir (Edla), Ann. Frind, soprano, Fred Driscoll, and the Parodists—An Evening with Paul Lincke (Lincke). Eileen Joyce, piano—Waltz in E Major (Moszkowski).

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SUNDAY, MAY 2 . . . CONTINUED

Thorborg, mezzo-soprano—Mattinata (Tosti), 3.0; Vienna Philharmonic Orchestra, conducted by Prof. Robert Heger—Overture, Pique Dame (Suppe).
 8.10: From Wesley Church Central Mission, Pleasant Sunday Afternoon Service, 4.30; Close.
 6.0: Music.
 6.25: Random Pages. (See 2FC.)
 6.40: A Sermon for those who may not like them—The Health of Our Countenance, 6.55; Interlude.
 7.0: Symphony Hour. (See 2FC.)
 8.0: The Week's Story—Master in His Own House—Mr. William Tainsh.
 8.15: Gems from Favorite Operas. (See 2FC.)
 8.50: International Affairs—Dr. G. L. Wood.
 9.10: London Cameos. (See 2FC.)
 10.10: Recital by Tom White, Clarinet—Idyll (Greaves) Petite Piece (Debussy), Romanze (Reger), Habanera (Ravel).
 10.15: Epilogue, 10.30; Close.

3AR MELBOURNE, 630 K'cycles
 [Aust. Broadcasting Commission]

9.0: Band of H.M. Coldstream Guards: Soloists Delight (Godfrey), Marche Heroique de Ssabady (Massenet, Arr. Godfrey), Roy Fox and His Band: The Japanese Sandman (Egan - Whiting), Alexander's Ragtime Band (Berlin), Barnabas von Geary and His Orchestra: Gipsy Wine (Ritter), Malcolm McEachern, Bass, and Harold Williams, Baritone: Gendarmes' Duet (Offenbach), Orchestre Raymonde Musical Box Miniatures (Arr. Walter), Orchestra M. O. Semprini: Pacific Express (Lazerini), Cos'e Questo Cuore? (Leonard).
 9.30: Melbourne Weather.
 9.31: Debroy Somers Band: A Musical Comedy Switch (Arr. Hall), New Mayfair Orchestra: Ballad Memories, Billy Mayerl, Piano: Orange Blossom (Mayerl), Line-house Blues (Braham-Mayerl), Viennese Seven Singing Sisters: Hungarian Rhapsody, No. 2 (Liszt), William Tell—Overture (Rossini), Orchestra Mascotte: Blossom Dreams (Kojo Ho Tsuki), Spring in Japan (Tadasuke Ohno), Peter Dawson, Bass-Baritone: Saddle Your Blues to a Wild Mustang (Whitting-Bernier-Haid), We Saw the Sea (Berlin), Mantovani and His Tipica Orchestra: Tango Medley, Metropolitan Police Central Band: March of the Mountain Gnomes (Ellenberg), Grete Natler, Soprano, with Chorus and Orchestra: Marching Along (Grey-May-Pepper), I Lost My Heart in Heidelberg (May), There's a Smile in the Skies (May), Oh Lassie Come, B.B.C. Dance Band with Reginald Forsythe at the Piano: Southern Holiday (Forsythe), Richard Tauber, Tenor: Let Me Awaken Your Heart (Tauber-Grey), Vienna, City of My Dreams (Sieczynski), Eugene Ormandy and the Minneapolis Orchestra: Funeral March of a Marionette (Gounod), Moto Perpetuo (Paganini).
 10.55: Items of Interest.
 11.0: From Wirth's Olympia—Annual Congress of the Salvation Army, A Choir of 250 Voices and Massed Bands, Commissioner.

Robert Henry, in charge of proceedings.
 12.15: Midday Session, Philharmonic Symphony Orchestra of New York, conducted by Toscanini: L'Italienne in Algeri, Overture, Milza Korjus, Soprano: Invitation to the Dance (Weber), The Little Ring (Chopin), Eileen Joyce, Piano: Waltz from Faust (Gounod, Arr. Liszt), Prelude in G Minor (Rachmaninoff).
 12.35: Shipping, Noon Weather and Air Route Forecast, 12.42; Interlude.
 12.45: Programme by Gladys Verona, Soprano; Joan Howley, Cello: Arr. Goldman at the Grand Organ.
 Organ: Grand March—Aida (Verdi), Cello: Celeste Aida—Aida (Verdi), Soprano: Ritorna Vinci Tor—Aida (Verdi), Organ: To the Sacred Banks of the Nile—Aida (Verdi), Ensemble: Caro Nome—Rigoletto (Verdi), Organ: Gavotte—Mignon (Thomas), Cello: Prize Song—Meistersingers (Wagner), Soprano: Waltz Song—Romeo and Juliet (Gounod), Ensemble: Trio—Faust (Gounod), Organ: Lullaby (Brahms), Cello: Madrigal (Simonetti), Soprano: The Ring (Schumann), Cello: Abenlitz (Schumann).

1.30: A Half-hour Talk in which Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners.

2.0: Richard Crooks, Tenor: The Lost Chord (Sullivan), New Symphony Orchestra, conducted by Dr. Malcolm Sargent: Selection—Merrie England (German), Walford Hyden's Czajkowskys: Russian Mosaic (Arr. Hyden), Eileen Joyce, Piano: Dance of the Gnomes (Liszt), Serenades (Strauss, Arr. Gieseking), Philadelphia Orchestra, conducted by Leopold Stokowski: Nutcracker Suite—Waltz of the Flowers (Tschakowsky), Peter Dawson, Bass-Baritone: Captain Harry Morgan (Bantock), Chorus Gentlemen (Lohr), Yehudi Menuhin, Violin: Schon Rosmarin, Op. 55, No. 4 (Kreisler), Tambourin Chinois, Op. 3 (Kreisler), Jeanette McDonald and Nelson Eddy, Baritone: Ah! Sweet Mystery of Life (Herbert), Indian Love Call—Rose Marie (Primi), Grand Symphony Orchestra, conducted by Dr. Weisman: Fernmore Works Band: Kenilworth (Arthur Bliss), 3.0; Close.

4.30: From Melbourne—The Tragedy of King Lear" (See 2BL).
 6.0: Music.
 6.25: The Week's Good Cause, 8.35; Music, 6.40; Interstate Shipping, 8.45 Music.
 7.0: Divine Service from St. Paul's Cathedral, Organist: Dr. A. E. Floyd.
 8.30: "Rhapsodie Chinoise," presented by The Burjakov Continental Ensemble.
 Chinese Bazaar (Travers), Chinese (Herbert), Rush Hour in Hongkong (Chasins), Mongolian Love Dance (Marsden), Chinese Rhythm (Heller), Within the Walls of China (Lively), 8.55: Interlude.
 9.0: "Around the Organ with 'Sankey,'" Arranged by Robert H. Spaven.
 9.25: Interlude.
 9.30: Lies—"On Lies and the Industrial Revolution," by "The Philosopher."
 9.45: News Bulletin, Weather Notes, etc., 10.0; Close.

3GI SALE, 830 K'cycles
 [Regional Station]

9.0: See 3LO, 11.0: See 3AR, 2.0; Close.
 3.0: See 3LO, 4.30: See 3AR, 6.0: See 3LO, 10.30; Close.

3WV West. Regional 580 K'cycles
 [Aust. Broadcasting Commission]

9.0: See 3LO, 11.0: See 3AR, 2.0; Close.
 3.0: See 3LO, 4.30: See 3AR, 6.0: See 3LO, 10.30; Close.

2CO COROWA, 670 K'cycles
 [Aust. Broadcasting Commission]

9.0: See 3LO, 12.15: See 3AR, 2.0; Close, 3.0: See 3LO, 4.30: See 3AR, 6.0: See 3LO, 10.30; Close.

4QG BRISBANE, 800 K'cycles
 [Aust. Broadcasting Commission]

9.0: Weather, 9.5: From 2BL—National News Bulletin, 9.20: Weather, News, 9.30; Music.
 11.0: Morning Service from St. Barnabas Church of England, Ithaca, 12.15 (approx.): Interlude, 12.30: Specially Selected Music, 2.0; Close.
 3.0: Philharmonic Symphony Orchestra of New York: Italians in Algiers (Rossini), Miriam Licoette, Clara Serena, Heddle Nash and Dennis Noble with Orchestra: Maritana—Selections (Wallace), Mark Hambourg, Piano: Slavonic Dance (Dvorak); Waltz in A Flat, Op. 19, No. 15 (Brahms); Hungarian Dance, No. 8, in F Sharp Minor (Brahms), Albert Sandier's Trio: Extase—Reverie (Ganne).
 4.0: Talk by Hon. R. E. Hamilton.
 4.15: Interlude.
 4.30: From 3AR—The Tragedy of King Lear, by William Shakespeare, Production: John Cairns.
 6.0: Council of Churches Session for Children.
 6.25: From 3LO—Random Pages (see 2FC).
 6.40: From 3LO—A Sermon for Those Who May Not Like Them, The Health of Our Countenance, 6.55; Interlude.
 7.0: Symphony Hour (see 2FC).
 7.30: Benediction from St. Stephen's Roman Catholic Cathedral, Brisbane.
 8.40: Weather, A.B.C. News Service.
 8.50: From 3LO—Talk by Dr. G. L. Woods, International Affairs.
 9.10: From 3LO—London Cameos (see 2FC).
 10.0: From 3LO—Tim White (see 2FC).
 10.15: Epilogue, 10.30; Close.

4RK R'H'TON, Q., 910 K'cycles
 [Aust. Broadcasting Commission]

9.0: Relayed from 4QG, 2.0; Close, 3.0: Relayed from 4QG, 7.30: Evening Service from Methodist Church, Rockhampton, 8.40: Relayed from 4QG, 10.30; Close.

4QN Nth. Regional 600 K'cycles

9.0: Relayed from 4QG, 2.0; Close, 3.0: Relayed from 4QG, 7.30: Evening Service from Baptist Church, Townsville, 8.40: Relayed from 4QG, 10.30; Close.

5CL ADELAIDE, 730 K'cycles
 [Aust. Broadcasting Commission]

Main features:
 11.0: From St. Bartholomew's Church, Norwood, Morning Divine Service, Preacher, Rev. A. E. Weston, Organist, Frank Bawden.
 12.30: News Notes.
 1.0: This Week's Good Cause—From the Royal Institution of the Blind.

3.1: Pleasant Sunday Afternoon Service from Maughan Church, Chairman, Rev. S. Forsyth.
 4.0: The Tragedy of King Lear, by William Shakespeare. (See 2FC).
 5.30: The Children's Session, conducted by The Announcer.
 5.45: Sunday Night Story Session, conducted by Mrs. Lindsay Souton.
 5.55: Random Pages, a piano miscellany by Lorna Trist. (See 2FC).
 6.10: A Sermon for Those Who May Not Like Them—The Health of our Countenance, 6.25; Interlude.
 6.30: 5CL Only—Symphony Hour, presented by The A.B.C. (Melbourne) Symphony Orchestra, Conducted by Georg Schneevogt, Celebrated Finnish Conductor. (See 2FC).
 7.30: The Week's Story—Master in His Own House, Mr. William Tainsh.
 7.45: Gems from Opera Favorites—Un Ballo in Maschera (The Masked Ball) (Verdi), Presented by The A.B.C. (Melbourne) Symphony Orchestra, conducted by Baron Patti, Soloist: Sylvia Bernita Soprano.
 6.30: 5CK—Evening Divine Service, from St. Peter's Cathedral, Rev. H. P. Finnis.
 8.15: Interlude (Recorded).
 8.20: 5CL and 5CK—International Affairs, by Dr. G. L. Wood.
 8.40: London Cameos—Three Atmospheric Sketches by Gladys Griffith. (See 2FC).
 9.30: Recital by Tom White (Clarinet)—Idyll (Greaves), Petite Piece (Debussy), Romanze (Reger), Habanera (Ravel).
 10.0: News Service, Weather Notes, and Aviation Forecasts.
 10.5: Epilogue—Heroes of Modern Adventure, by Basil Harford, 10.30; Close.

7HO HOBART, 860 K'cycles
 [Commercial Station]

7.0: Special Sunday Evening Concert, Selected Recordings, 7.30: Symphony Orchestra, with guest artists, 8.15: The Shell Show of 1937.
 9.0: The Attorney-General, Mr. E. J. Ogilvie, will speak, 9.15: Musical Programme, 10.0: Mr. James Guthrie, United Democrat Speaker, 10.15: News, 10.25: Epilogue, 10.30; Close.

HEAR THE DIFFERENCE!
LEKME
 RADIO

WANTED
 An Announcer, capable of Studio Management, for leading Melbourne Commercial Station.
 Only experienced Announcers need apply, stating salary required and qualifications to
 BOX 2260U, G.P.O., MELBOURNE.

WISEMAN'S
 FEATURE HOUR
 2KY Every Sunday 6 till 7PM

MONDAY

MAY

[3]

2FC SYDNEY,
610 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except:
10.40: Our Beauty Specialist will
speak on—DO'S AND DON'T'S
FOR BEAUTY.

10.55: Eric Ramsden will speak on—
NOTABLE WOMEN OF THE
PACIFIC: Mrs. Nathaniel Turner.
12.0: EDUCATIONAL SESSION—
BROADCAST TO SCHOOLS,
PRIMARY: ENGLISH.

Mr. Eric Scott, B.Sc., Sydney
Teachers' College, will speak on
May Day and its Many-Centuries-
Old Festivities in England, fol-
lowed by Chaucer's famed May
Day Story.

12.30: A Musical Interlude (r.).
1.45: Wednesday's Acceptances, by
the A.B.C. Racing Commentator.

AFTERNOON PROGRAMME
3.0: EDUCATIONAL SESSION—
BROADCAST TO SCHOOLS,
SECONDARY: ENGLISH.

Dr. G. Mackness, M.A., Litt.D.,
Sydney Teachers' College, will
discuss: Should Australian Boys
and Girls Read More Australian
Literature? Dr. Mackness will
say Yes.

3.15: HISTORY—Mr. H. L. Harris,
M.A., LL.B., Sydney Teachers'
College, will speak on: Scientific
Exploration in the Eighteenth
Century.

3.30: A Musical Interlude (r.).
3.35: THE ARABIAN NIGHTS' EN-
TERTAINMENT—

By
WILLIAM FITZMAURICE HILL.
Episode 12.
Production: CHARLES WHEELER.
4.0: Close.

EARLY EVENING SESSION
5.0: Musical Items (r.).
5.20: Tiny Tots' Session.
5.36: A Musical Item (r.).
5.30: YOUNG PEOPLE'S SESSION.
RELAYED TO NATIONAL
STATIONS—

THE VALLEY OF ADVENTURE.
A Story of the Far North of
Australia, by E. V. TIMME.
Produced by ELLIS PRICE.
5.40: (Completion of Relay to
National Stations)
A Story: UNCLE TED AND
SANDY.

6.0: Dinner Music (r.).
7.0: Features in To-night's Pro-
gramme.
7.2: Dinner Music (r.).

EVENING SESSION
7.40: FROM THE CAFE NOIR
8.0: EVERY MONDAY NIGHT AT
EIGHT O'CLOCK—
AS YE SOW.
(See Panel)

8.30: Interlude (r.).
8.40: THE NEWS BEHIND THE NEWS
THE WATCHMAN.

9.0: DANCING DOWN THE AGES.
(See Panel)
9.30: THE RADIOPTIMISTS'
COSTUME COMEDY COMPANY
(See Panel)

10.15: Interlude (r.).
10.30: Late Official Weather Fore-
cast and Late News from "The
Sun."

10.40: An Attempted OVERSEAS
BROADCAST.

11.0 (approx.): Meditation Music
(r.).

11.30: Close.

2BL SYDNEY,
740 K'cycles
[Aust. B'casting Commission]

EARLY MORNING SESSION
6.30: G.P.O. Chimes and Opening
Musical Item (r.).
6.32: Meteorological Information.
6.35: Mails and Shipping Infor-
mation and Call Up Notices from the
Government Labor Exchange.

2FC 7.40

FROM THE CAFE NOIR

2FC 8.0

EVERY MONDAY NIGHT AT EIGHT O'CLOCK

AS YE SOW

An Australian Saga Written for Radio by
EDMUND BARCLAYIncidental Music Specially Arranged by
HOWARD CARR

EPISODE THE EIGHTEENTH:

SYDNEY-SIDERS

The years following the Gold Rush were boom years
in Australia, and both farmer and merchant profited
thereby. Jeanette had chosen the exquisitely right
moment for her venture, and the new firm prospered.

CHARACTERS:
AUNT PHYLLY. JEANETTE TEAL.
GILBERT, the second. ANNE.

DENNIS.
Production: LAWRENCE H. CECIL.

2FC 8.40

THE NEWS BEHIND THE NEWS THE WATCHMAN

2FC 9.0

DANCING DOWN THE AGES

Marking the Evolution of the Dance

With the

NATIONAL DANCE ORCHESTRA

Conducted by AL HAMMETT

Compiled and Produced by PAUL DALEY

2FC 9.30

THE RADIOPTIMISTS COSTUME COMEDY COMPANY

In a Further Programme of MELODY and MIRTH

Assisted by

THE A.B.C. (Melbourne) WIRELESS CHORUS AND ORCHESTRA

Under the Direction of CECIL FRASER

Production: J. G. TAYLOR

6.40: Brief Market Reports.

6.45: Morning News from "The
Sydney Morning Herald."6.50: News Commentary and Cables
(copyright), from Australian As-
sociated Press.

7.0: Morning Music (r.).

8.0: Morning News from "Sydney
Morning Herald."8.5: Cables (copyright) from Aus-
tralian Associated Press and
British Official Wireless News
Service.

8.15: Morning Music (r.).

9.0: Tal Ordeell Tells a Story.

9.30: Close.

11.30: G.P.O. Chimes and An-
nouncements. An Orchestral In-
terlude (r.).

12.0: Stock Exchange, First Call.

12.7: A Pianoforte Recital (r.).

By WILLIAM BACKHAUS.
Rhapsody in G Minor, Op. 79,
No. 2 (Brahms)Intermezzo in A Minor, Op. 118,
No. 1 (Brahms)Ballade in G Minor, Op. 118,
No. 3 (Brahms)Ballade in D Major, Op. 10,
No. 2 (Brahms)

Ballade in D Minor, Op. 10, No.

1 (Brahms)

12.30: Vocal and Instrumental
Music for the Lunch Hour (r.).1.0: MILESTONES AND MELODY
(r.)—Traditions of the Stage
World—Italy—Presented by ARTHUR GREEN-
AWAY.

1.30: Radio Rhythm (r.).

2.0: Afternoon News from "The
Sun." Cables (copyright) from
the Australian Associated Press.
Metropolitan and Sectional Fore-
casts and Weather Synopsis.
Rainfall Registrations. What's
on the Air this afternoon?

2.10: Music of the Moment.

2.30: Musical Interlude.

RADIO MATINEE

3.0: OLD JAZZ REJUVENATED

(r.).

3.14: MUSICALES

with
GEORGE HAGGARTY, Baritone,
E. H. HILL, Piano Accordeon,
andCHARLES ZOLI, assisted by
MARSHALL CROSBY.In
"ANTONIO'S DILEMMAS."

BARITONE—

The Yeoman's Wedding Song

(Prince Poniatowski)

She is Far From the Land

(Frank Lambert)

Youth (Frances Allitsen)

PIANO ACCORDEON—

La Bourrasque (Old French

Valse) (Traditional)

Organ Grinder's Swing

(Will Hudson)

Dizzy Fingers (Zer Conroy)

3.30: "ANTONIO'S DILEMMAS,"

Presented by

CHARLES ZOLI and

MARSHALL CROSBY.

3.40: BARITONE—

Friend o' Mine

(Wilfred Sanderson)

Hall, Caledonia! (Arthur Stroud)

Salsam (Agnes Mary Lang)

PIANO ACCORDEON—

O' Man River (Jerome Kern)

When the Poppies Bloom Again

(Towers and Don Pelos)

Entry of the Gladiators (Fucik)

3.55: Musical Interlude (r.).

4.30: CHAT OVER THE TEACUPS,

BY NOELLE BRENNAN.

4.35: Trade Demonstration Music

(r.).

4.55: Stock Exchange, Third Call.

5.0: Close.

EARLY EVENING SESSION

5.30: Musical Items (r.).

5.55: Boy Scouts' Session.

6.5: Aeronautical News and Notes,

by Norman Ellison.

6.15: Stock Exchange Report, Weat-
her Report, General Market

Production and Street Prices, and

late Sussex Street Prices, sup-
plied by the State Marketing

Bureau, Wool Sales and Truck

Bookings, 6.45: Militia Notes.

6.55: SPORTING SESSION—Results

and Comments.

7.0: NATIONAL TALK—

AMERICA'S AGRICULTURAL

MUDDLE—

MR. HARTLEY GRATTEN.

7.20: Interlude (r.).

7.25: NATIONAL NEWS BULLE-

TIN. 7.30: Local News.

7.35: Musical Interlude (r.).

7.58: What's on the air to-night?

EVENING SESSION

8.0: Recital by

LIONEL LAWSON, Violinist,

In Association with

RUTH PEARCE JONES,

Lyric Soprano.

(See Panel)

8.35: OUR FILM REVIEW—By E.

J. Francis.

8.55: Interlude (r.).

9.0: FROM THE SYDNEY TOWN

HALL (Lower Hall)—

Opening Ceremony

of

THE AMATEUR SHORT WAVE

RADIO EXHIBITION,
(See Panel)

9.30: Interlude (r.).

9.35: THE NATIONAL MILITARY

BAND.

Conducted by STEPHEN YORKE,

In Association with

ALFRED CUNNINGHAM,
Baritone.
(See Panel)

10.25: Weather Information.

10.30: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.0: Relayed from 2FC.

11.0 to 11.5: "Chat over the Tea-

cups," by Celia Starfield.

11.5 to 11.15: News Service, by

courtesy of the "Newcastle Morn-
ing Herald."

11.15 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 8.0: Relayed from 2FC.

8.0 to 11.30: Relayed from 2FC.

MONDAY, MAY 3 - - - CONTINUED

2NR NTH. RIVERS, 700 K'cycles

[Regional Station]

- 4.30 to 9.30: Relayed from 2BL.
- 7.30 to 11.30: Relayed from 2FC.
- 12.0 to 1.5: Relayed from 2FC.
- 1.5 to 1.15: Local News from "The Grafton Examiner."
- 1.15 to 2.0: Relayed from 2FC.
- 3.0 to 4.0: Relayed from 2FC.
- 5.0 to 6.0: Relayed from 2FC.
- 6.0 to 7.35: Relayed from 2BL.
- 7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 6.0: Randwick Track Highlights.
- 10.45: Forecasts and Features—Mary Marlowe.
- 12.30: "Prultry"—Talk by Mr. C. Honeyfield.
- 1.30: Acceptances for Kensington.
- 2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Hart.
- 2.30: Relaxation Music.
- 2.45: The Radio Adviser on Life's Problems.
- 3.15: Lifting Melodies.
- 3.30: Story Read by Frank Hart.
- 4.0: Selections from Grand Opera.

4.15: STUDIO PARTY.

- 4.45: New Record Releases.
- 5.0: Dance Rhythms of To-day.
- 5.30: With the Light Orchestra.
- 5.45: Films of Yesterday—"Twenty Million Sweethearts."
- 6.0: Dinner Music.
- 6.15: Trotting Results.
- 6.25: Dinner Music.

7.0 STRATOSPHERE MURDER MYSTERY.

- 7.15: Orchestras of All Nations.
- 7.30: News Service.
- 7.35: Music We Remember.

7.45: "SYNCHROMATICS"—A B.S.A. PRODUCTION.

- 7.55: The Singing Troubadour.
- 8.0: From Our Standard Radio Library.
- 8.15: Richard Tauber (Tenor).

8.30: "IN THE HAUNTS OF THE BUCCANERS"—FRANK STURGE HART.

- 8.45: Dance Bands in Lighter Vein.
- 9.0: "The Hawk"—Mystery Thriller.
- 9.15: Musical Popularities.

9.30: MR. E. C. S. MARSHALL, THE 2UE FOREIGN COMMENTATOR.

- 9.45: Music.
- 9.50: Great Races of the Past, presented by Eric Ashton.
- 10.0: Rhythm Kings—Maurice Winnick.
- 10.15: Dance Music and a Little Humor.
- 10.30: Out of the Band Box.
- 11.0: A Brighter Finale.
- 11.30: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 10.7: Morning Devotion—Pastor F. E. Alcorn.
- 11.30: Our Legally Qualified Medical Practitioner will deliver a Talk on Mothercraft.
- 11.45: Look Up and Laugh.
- 11.50: Weather Report.
- 11.55: Musical Item.
- 12.0: Hope Suttor conducts the Home Service Session.
- 12.15: Piano-forte.
- 12.30: For Sale or Exchange.
- 12.45: Studio Music.
- 2.2: Studio Music.
- 2.45: Roadway of Romance.
- 3.0: Studio Music.
- 3.45: Tea Time Tunes.
- 4.15: The Friends' Tea Party, hosted by Margaret Herd.
- 4.30: Orchestras of the World.
- 4.45: Children's Session, by the "Fairy Godmother."
- 5.30: The Hello Man's Children's Session.
- 6.0: Dad and the Girls.
- 6.15: Dinner Music.
- 6.24: What's on the Air?
- 6.35: G. Carruthers conducts the

2BL 8.0
 RECITAL BY
 LIONEL LAWSON, Violinist
 In Association with
 RUTH PEARCE JONES
 Lyric Soprano

- VIOLIN—Adagio from Concerto in G Minor Max Bruch
- SOPRANO—Chanson Triste Daparc
- Le Crepuscule Massenet
- Mandoline Debussy
- VIOLIN—Andante from Concerto in F Minor Mendelssohn
- SOPRANO—Why Have You Stolen My Delight? Michael Head
- Even as a Lovely Flower Frank Bridge
- The Little Bells of Sevilla Cyril Scott

2BL 8.35
 OUR FILM REVIEW
 By E. J. FRANCIS

2BL 9.0

FROM THE SYDNEY TOWN HALL (Lower Hall)
 OPENING CEREMONY
 of
 THE AMATEUR SHORT-WAVE
 RADIO EXHIBITION

MR. W. M. MOORE, the Federal President of the Wireless Institute of Australia (speaking through VK2ME), will introduce Professor Eugene C. Woodruff, President of the International Radio Union and the American Radio Relay League.

PROFESSOR WOODRUFF (through W2XAF) delivers a message to the Amateur Transmitters of New South Wales, and then declares the Exhibition officially open.

MR. E. T. FISK, a Past President of the Institute and Chairman of Directors of Amalgamated Wireless (Australasia), Ltd., will reply to Professor Woodruff. (Speaking from England through W2XAF and VK2ME).

MR. H. PETERSON, State President of the Institute, will introduce the Deputy Postmaster-General, J. S. Duncan, Esq.

MR. J. S. DUNCAN will then reply on behalf of the Postmaster-General's Department.

2BL 9.35

THE NATIONAL MILITARY BAND
 Conducted by STEPHEN YORKE
 In Association with
 ALFRED CUNNINGHAM
 Baritone

- BAND—March: Under Freedom's Flag Nowowiecki
- Four Dances from Merrie England German
- Hornpipe.
- Minuet.
- Rustic Dance.
- Jig.

- BARITONE—Now Sleeps the Crimson Petal Quilter
- Fair House of Joy Quilter
- Money O! Michael Head

- BAND—Humoreske: I'm Afraid to Come Home in the Dark Lempe
- Highland Patrol: Ma Braw Laddie Macdonald
- Xylophone Solo: Beppo Byrne
- Soloist: LOU TUTSCHKA.

- BARITONE—The Old Grey Fox Maud Valerie White
- Tally Ho! Franco Leoni

- BAND—Melodies from Tina Rubens

- Amateur Athletic Association Season
- 6.30: KNIGHT BARNETT at the Burwood Palatial Cinema Organ.
- 6.45: Dinner Music.
- 7.0: The In-Laws.
- 7.15: Patricia Roseborough—Fox-trot Medley.
- 7.20: Eddy Duchin and his Orchestra—Dream a While (Mercer-Ohman).
- 7.25: The Melodiers.
- 7.30: The Further Air Adventures of Jimmy Allen.
- 7.45: THE CHOCOLATE MINSTRELS—Produced by Bob Strother, and featuring Les Warton and George Jennings.
- 8.0: "Fred and Maggie Everybody" featuring Edward Howell and Therese Desmond.
- 8.12: Marek Weber and Orchestra—Serenade (Heykens).

- 8.15: Stars of the Air.
- 8.25: Orchestra Mascotte — Blossom Dreams.
- 8.30: Jewels in Harmony.
- 8.45: Special Programme.
- "Treasure Trove in Tune."
- 9.0: Musical Comedy Memories.
- 9.15: Recital by Francis Sieminski, Violinist; Lorraine Fleming, Soprano; and Wille Hokin, Mezzo-soprano.
- 9.45: "By Special Invitation"
- 10.0: A. W. Jones will conduct (the Bowling Association News—2CH Sporting Service.
- 10.5: "In the Crime Light."
- 10.20: Rendezvous with Rhythm.
- 10.50: Meditation and Music.
- 11.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 4.15: Woman to Woman—Goodie Reeve.
- 4.45: Auntie Goodie—Songs to the Tiny Tots.
- 5.0: Children's Session, conducted by Uncle George.
- 5.30: Crazy Kollege.
- 5.35: Children's Session (contd.).
- 5.45: The Children's Newspaper.
- 6.0: Terry and Ted.

6.15: TWENTY THOUSAND LEAGUES UNDER THE SEA, by Jules Verne.

- 6.30: Dinner Music.
- 6.45: Tooth and Claw—A B.S.A. Production.
- 6.55: Musical Moments, featuring Wide Range Orchestras and Vocalists.
- 7.15: True Tale Dramas.
- 7.30: High Frequency—A B.S.A. Production.
- 7.45: Organ Treasures.
- 7.55: World Entertainers.
- Mock Morris Cielito Lando, Nae-na March, Beautiful Dreamer.
- 8.10: Songs that Thrill You.
- 8.20: Frank Watanabe and William.
- 8.35: Build a Little Home.
- 8.45: Special Session.

9.0: TORCH BEARERS OF HISTORY.

- 9.15: Music.
- 9.30: CHINA, YESTERDAY AND TO-DAY—Miss EUGENE CHAN.

9.30: History of Song.

9.45: A PAIR OF JACKS—A FUNNY STORY SESSION.

- 10.0: 2GB News Review.
- 10.15: Albert Sandler and his Orchestra—Heartless (Meisel).
- Light Opera Company—Blossom Time Vocal Gems (Schubert).
- Grand Symphony Orchestra—Carmen Fantasy (Bizet, arr. Tavan).
- Raymond Newell, baritone—Jane's Big Umbrella (Stanley-Russell).
- 10.30: Dancing to Rhythm—a Session of Dance Music.
- 11.0: News.
- 11.5: Slumber Music.
- 11.55: 2GB Goodnight Song.
- 11.30: Close.

2UW SYDNEY, 1110 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 10.30: Talk on Numerology by Mme. Bettini.
- 11.0: Katy and John—Hilda Morse and Clifford Arnold.
- 1.30: Acceptances for Kensington.
- 2.45: An Easychair and Some Books—J. M. Prentice.
- 4.15: Melody Girl.
- 4.45: Popular Fox-trots.
- 5.15: Children's Session.
- 5.45: Nursery Rhymes.
- 5.55: Talk of the Town.
- 6.0: George Edwards—David and Dawn Under the Southern Cross.
- 6.15: Dinner Music.
- 6.30: Tea-time Topics.
- 6.35: Dinner Music.
- 7.0: Orchestral Selections.
- 7.20: MRS. 'ARRIS and MRS. 'IGGS.
- 7.30: Late Dinner Music.
- 8.0: William the Conqueror—A George Edwards Production.
- 8.15: EYE WELFARE — A HARRY THURSTON Production.
- 8.30: George Edwards and Nell Stirling in Lady Jane Grey.
- 8.45: Revueville.
- 9.0: Orchestral In-

MONDAY, MAY 3 . . . CONTINUED

terlude, 9.15: Music Through the Ages.
9.30: Motorists' Service Bureau—S. A. Maxwell, 9.45: Dance Programme, featuring Billy Thorburn and his Music, 10.15: Songs by Anona Winn, 10.30: Featuring Tommy Dorsey and his Orchestra, 11.0: Music and Song, Midnight Session as usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 2.0: The Pictorial of the Air—Reading.

5.0: Uncle Tom and his Gang, 6.0: Angelus
6.1: Dinner Session—Dominic Harnett.

★ 6.25: THE GREYHOUND—Its Feeding, by Our Veterinary Surgeon.

6.33: True Stories of Modern Heroes presented by Reg. Hawthorne, 7.0: Music, 7.20: Golf Talk by Loy Kelly.

★ 7.30: THE PUBLICIST—Australian Culture.

7.50: Fred Webber—My Piano and Me.

8.0: Monday Night at 8, 8.15: The Joy of Living, 8.30: The Grocer and Madame.

8.33: Talk on Assurance, by Mr. P. McDonnell.

★ 9.0: HALCYON DAYS—Musical Comedy, with Full Orchestra and All Star Cast, under direction of JOHN DUNNE.

9.30: The Hit Parade Sweepstakes, 10.0: Ten O'Clock Musicale, 10.25: When you Come to the End of the Day—Paul Oliver, 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 10.0: Saddles and Songs—John Harper and H. C. Collins.

1.0: Special "Argus" Broadcast, 2.0: Home Session—Esme Williams, 4.25: Melody Session—John Harper, 5.15: Esme, Rion and Algy—Children's Session.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—"Goodo" and Uncle Bert.

8.37: Spot of Humor, 6.45: Radio Snapshots.

7.0: Rufe Naylor.

7.15: Labor News Commentary.

7.25: Sports Resume—Andy Flanagan, 7.30: Music.

★ 8.0: CURRENT AFFAIRS IN POLITICAL AND INDUSTRIAL WORLD.

8.15: "The Crime Sheet"—Radio Serial with 2KY Players, 8.30: Say It With Music, 9.0: Music.

★ 9.15: TALK ON THE GAI—G. L. GELATLY.

9.30: Feature, 10.0: Radio Rhythm, 10.30: Happy Hour—Gerry Hardman, 11.0: Your Favorite Artist, 11.15: Variety Music, 12.0: Close.

2CR Cent. Regional
550 K'cycles

[Aust. Broadcasting Commission]

0.30 to 9.30: Relayed from 2BL.

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.5: Relayed from 2FC.

1.5 to 1.15: News Service by courtesy of the "Orange Leader."

1.15 to 2.0: Relayed from 2FC.

2.0 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

6.45: Producers' Service Session—Fruit Vegetables, etc.

11.20: Health and Beauty.

11.45: Child Psychology.

3.30: Music, 3.40: Australia in

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.40 a.m. (OLR 25.34 or 31.4): Military Band, 6.0: News in English, 6.5: Cl. Debussy, Suite Bergamasque, 7.20: News in German, 6.25: Concert of Popular Music, By Mozart, Schubert, Liszt, 7.0: News in French, 7.5: Change of Wave-length, 7.10: Schrammel Band, 7.30: Close.

5.45 a.m. (DJJ 25.4, DJL 19.3, DJC 49.8): Musical Treasures, 6.45: Sports Review, 7.0: News, 7.20: Close.

7.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Weekly Newsletter and Sporting Summary, 7.20: Fred Hartley and His Sextet, with Brian Lawrence (Australian Vocalist), Madam, Will You Walk? Deep in My Heart, Dance of the Blue Marionettes, Say That You Are Mine, If You Were the Only Girl, 8.0: "Henry V." (Shakespeare), 8.30: Organ Music, 8.45: Epilogue.

6.10 a.m. (TPA3 25.24): News in English from Paris, 6.30: Musical Programme.

1.30 p.m. (TPA4 25.6): News in English, 1.45: Popular Recorded Music from Paris, 2.45: News in German, 3.0: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.74): Merry Music, 4.55: GREETINGS TO LISTENERS IN AUSTRALIA, 5.0: News in English from Berlin, 5.30: The Children's Hour, "The Two Benedictines."

3.10 p.m. (GSD 25.5, GSO 19.76, GSG 16.8): Talk—"Twenty-five Years Ago," 3.25: "The Life of Elgar," by the B.B.C. Midland Orchestra, 4.25: News, 4.45: Variety, 5.15: Close.

6.0 p.m. (DJB 19.74): Orchestral Concert, 6.45: Announcing the New Month, 7.15: Sports Review, 7.30: News in German, 7.45: Topical Talk, 8.0: Brass Band, 8.15: Close.

6.0 p.m. (SLR 31.34): Recorded Music, 6.15: News, Markets and Weather, 6.45: Sporting News, 7.0: Talk—"America's Agricultural Muddle," by Mr. Hartley Grattan, 7.25: National News, 7.30: Victorian News, 7.35: The Lyre Bird, 7.40: From the Cafe Noir, 8.0: Serial—"As Ye Sow," 8.30: Melbourne Programme, 8.40: Talk by the "Watchman," 9.0: Orchestral Programme from Melbourne, 9.30: "Emma and 'Erbert,'" 9.40: Variety, 10.10: Programme from Melbourne, 10.30: News, 10.45: Meditation Music, 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music, 8.0: World's Best Baritone, 8.0: Sports and Weather, 9.15: Gems from Musical Comedies, 10.0: Close.

8.30 p.m. (PLP 27.2, PMN 29.2, YDB 31.1, YDC 19.8, YDA 98.6): Chimes of 6 p.m. at Bandong, Talk, Musical Programme, 9.30: News, 10.0: Evening Musical Programme, 1.30 a.m.: Close.

8.30 p.m. (VPD 31.41): Musical Programme from Sava Broadcast Station, Recorded Music, 10.0: Close.

9.0 p.m. (WIXK 31.55): Concert of Early Morning Music from Boston, 9.30: Markets and Commercial News, 9.40: Music, 10.0: News of the World.

9.0 p.m. (DJB 19.7, DJQ 19.8, DJE 16.8): Concert of Light Music, 10.0: News in English from Berlin, 10.15: More Light Music, 11.0: News in German, 11.15: Announcing the New Month with Music, 11.45: Sports Review, Midnight: News in English and Dutch.

10.0 p.m. (GSO 19.76, GSG 16.8, GSH 13.9): Recital of Welsh Airs, 11.0: Tunes Everybody Knows, 11.30: News, 11.55: Close.

11.0 p.m. (PHI 16.88): Dutch National Anthem, 11.5: Daily News Bulletin, 11.15: Joe Petersen, the Famous Boy Soprano, 11.30: Sporting Commentary, 11.45: Joe Petersen Programme (contd.).

Prose and Poetry, 3.55: Fun and Frivolity, 4.10: Tapestries of Tune, 4.25: Music of the Waters, 4.40: Quiet Time.

4.50: Tiny Tots' Session, 5.0: Children's Session, 6.0: Dinner Music.

6.30: Famous Orchestras, 6.40: Dinner Music, Continued, 7.0: Racing Finals—Talk, 7.15: Music.

7.24: Produce, 7.30: Weather, 7.35: Homebush Stock Sales, 7.45: Music, 7.50: Leave It To Leslie, 8.0: Evening Musical Programme.

8.15: William the Conqueror—a George Edwards Production.

★ 8.30: CAVALCADE of MUSIC

9.0: Ballads We Love.

★ 9.15: CHARLIE CHAN.

9.30: Camp Fire Cameos, 9.45: Singing Strings, 10.0: The Fun Makers, 10.15: Music in Repose, 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

11.30: Mothercraft Session.

12.0: Bert and Rex.

5.15: Children's Session.

6.0: Dinner Music, 6.15: Thoughtful Interlude, 6.20: Joyster Notes and News Flashes.

6.45: Tooth and Claw.

7.20: Mrs. Arris and Mrs. Issgs.

7.30: Edmund Breeze in Memories.

8.0: Clem and Tina, 8.15: Melodies, 8.30: Spot of Humor.

10.0: News, 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

2.0: Radio Pictorial of the Air.

9.45: Birthday Calls.

8.0: Dinner Music.

6.45: The Green Joker, 7.0: William the Conqueror, 7.15: Music.

7.30: Cavalcade of Music, 8.0: Man About Town.

8.15: Watanabe and William, 8.30: A Spot of Humor.

★ 9.45: GARDENING TALK — "TELOPEA."

10.0: Waring's Pennsylvanians.

10.30: Close.

2MO GUNNEDAH,
1360 K'cycles

[Commercial Station]

Day sessions as Friday.

6.0: Children's Music, 6.3: Serial Story, 6.10: Birthday Calls and Cheerio Session, 6.30: Entertainment, News and Bright Music.

7.0: Yogi Yorgerssen, 7.15: Light Music, 7.30: Stock Sales, 7.45: Mo, 8.0: Serial.

9.0: The Happy Hour, 9.30: Weather Report, 9.31: Hollywood Review, 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music, 12.45: Horoscope Reading, 12.50: Music, 1.15: Weather Forecast, 1.30: Close.

5.30: Children's Session, 5.45: Adventures of Angelina, Ben, and Tom, 6.0: Children's Story, 6.20: Children's Birthday Cheers, 6.30: What's on in Canberra, 6.35: Dinner Music, 7.0: Vocal Half-hour, 7.25: To-morrow's Weather.

7.30: Pingo Pete and His Ranch-boys, 7.45: Famous Dance Bands, 8.0: Session Mainly for Women, conducted by Wyn. Gilmour.

9.0: Famous Orchestras, 9.15: Instrumental Quarter-hour, 9.30: Favorites, Old and New, 9.45: Relaxation Music, 10.0: Station Announcements and Close.

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MONDAY, MAY 3 - - - CONTINUED

2GN GOULBURN, 1390 K'cycles

[Commercial Station]

7.0: Bright and Popular Music. 8.30: Special Session. 8.45: Bright and Popular Music. 9.0: Close. 12.0: Bright Lunch Time Musical Programme. 1.15: Musical Hbx. 1.30: Bright and Selected Music. 1.45: Close. 5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Selected Music. 7.30: Hits of the Week. 7.45: Popular Releases. 8.30: Heroes of Medical Science. 8.45: The Adventures of Charlie Chan. 9.0: The House of Peter MacGregor. 9.15: Selected Music. 10.0: Dance Bands. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles

[Commercial Station]

Day Sessions as Friday. 6.0: Dinner Music. 6.30: Popular Music. 7.0: Racing Final. 7.15: Musical Presentation. 8.15: Koshinsky and Clancy. 8.45: Weather and Market Report. 9.0: Follies of 1937. 9.30: Radio Rhythm. 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

7.25: Morning March. 7.30: The Early Bird. 8.0: News. 8.10: Popular Music. 9.0: Morning Hymn. 9.30: Hospital Cheerios. 10.0: For the Ladies. 12.0: Mid-day Music. 1.0: Luncheon Music. 2.0: Close. 6.0: George Porgie and Graham. 6.15: The Pearl Pirates. 6.30: Dinner Music. 7.0: Swing Time. 7.15: Patricia Rossborough. 7.30: The Music Box. 7.45: Gem of the Evening. 7.50: Overture. 8.0: THE 2KA PATTISON PLAYERS. 8.15: Famous Orchestras. 8.30: Motorists Session. 8.45: Light Music. 9.0: Instrumental Interlude. 9.15: A Story. 9.30: New Releases. 9.45: Dance Music. 10.0: News. 10.10: Slumber Time. 10.30: Good-night.

2AD ARMIDALE, 1080 K'cycles

[Commercial Station]

Day Sessions as Friday. 6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Rhythm Highlights. 8.0: Heroes of Civilisation. 8.10: Music and Songs of the Masters. 8.30: Port of Call. 9.0: Dance Music. 9.30: News, Markets, Weather. 9.45: Music Lovers' Session. 10.0: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.30: Merry Morning Session. 12.30: Music. Recipes by Judy. 1.15: Musical Box. 1.45: News and Markets. 5.30: Uncle Col, Kitty, and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Variety. 7.30: Sponsored Special Programme. 7.15: Musical Stars. 7.40: News and Markets. 7.45: Charlie Chan.

8.0: Strange Adventures in Strange Lands. 8.15: Mystery Crooner (Request Man). 8.45: The House of Peter MacGregor. 9.15: You're Telling Me. 9.30: News and Markets. 10.30: Close.

2LM LISMORE, 900 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 8.10: Putting Back the Clock. 5.30: Children's Story Book, conducted by Mollie. 5.50: Cub Session, conducted by Grey Wolf. 6.0: Dinner Music. 6.30: The Great Brummell. 7.0: The Ghost Corps. 7.15: Sporting Session. 7.30: Sweet Music. 7.45: Request Programme. 8.0: Squire Celeste Octet. 8.30: Charlie Chan. 8.45: Strange As It Seems. 9.15: Radio Dance Programme. 9.45: News. 9.50: Birthday Calls. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 K'cycles

[Commercial Station]

Midday Sessions as Friday. 5.30: Children's Session. 6.0: Dinner Music. 6.45: George Osborne on Film and Film Stars. 7.8: Rate Langley on Beauty Culture. 8.0: Charlie Chan. 8.45: The Home of Peter MacGregor. 9.0: Heroes of Civilisation. 9.15: The Countryman's News. 9.30: Tuneful Melodies. 10.30: Close.

2QN DENILIKUIN, 1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News Bulletin. Weather Forecasts, etc. 9.0: Close. 12.0: Luncheon Music. 1.10: News, Weather, etc. 2.0: Close. 6.0: Children's Session. 7.0: Echuca Traders' Session. 7.25: News. 7.45: Musical Moments. 8.0: Bourke Street Session. 6.30: Bendigo Traders' Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060 K'cycles

[Commercial Station]

7.15: News. 6.0: Children's Session. 6.30: News. 6.40: Orchestral Selections. 7.0: Stars at Home. 7.15: Black Music. 8.0: Health Talk. 8.15: Music. 9.0: News. 9.15: Variety. 9.30: Dance Time.

2BS BATHURST, 1500 K'cycles

[Commercial Station]

Day Sessions as Friday. 5.45: Children's Session with Uncle Jack and Uncle Reg on the job. 6.15: News. 6.30: Dinner Music. 7.0: Music As You Like It. 8.0: Dance Programme. 8.15:

Variety Programme of Recorded Music. 9.45: Slumber Music. 10.0: Bells and Close.

3LO MELBOURNE, 770 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except: 9.35: To-day's Short Story—Miss Ruth Conabere. 10.10: Current Happenings in Sport by A.B.C. Commentator. 10.25: Beauty and Fashion—Miss Patricia Pantin. The Week's Health Talk—Can Whooping Cough be Prevented? Dr. F. M. Burnet, Casst., Director of the Walter and Eliza Hall Research Institute. 11.3: Home Exercises—Mr. P. W. Pearce. 12.0: Broadcast to Schools—Learning: How the Animals go to School. Hippocrates. 12.45: At Home and Abroad. By The Watchman. 1.30: From the Constitutional Club—London Speeches. 3.0: Broadcast to Schools. Milestones in Modern History—Drake Returns Home. Sparks. 3.15: London Philharmonic Orchestra, conducted by Fritz Busch—Don Juan, Op. 20 (Strauss). 3.30: The Arabian Nights Entertainment. (See 2FC.) 5.0: Robert Renard's Dance Orchestra. Russ Colombo and Larry Adler. 5.20: Tiny Tots' Session. 5.30: Young People's Session. From Sydney—The Valley of Adventure. From Melbourne—A bright number from Kim and the Chorus. Sport Review by Simon Kinch, our 15-year-old Sporting Editor. Request Number. Archibald begins The Golden Crucible—An exciting story by Bernard Cronin. Goodnight. 6.0: Dinner Music. 7.40: From Sydney—From the Cafe Noir. (See 2FC.) 8.0: As Ye Sow. (See 2FC.) 8.30: Interlude. (See 2FC.) 8.40: The News Behind the News. The Watchman. 9.0: Dancing Down the Ages. (See 2FC.) 9.30: The Radioplumists Costume Comedy Company. (See 2FC.) 10.15: Interlude. 10.30: A Summary of the Day's News. 10.40: Meditation Music. 11.30: Close.

3AR MELBOURNE, 630 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except: 9.20: Broadcast to Schools. Music Lessons for Junior Classes. Miss Thelma Reah. 4.55: Engineers of a Cavalry Division—Major R. Taylor. 5.30: Early Evening Music. 6.0: Early Stages in Japanese—Mr. M. Inasaki, Mr. W. Traynor. 6.15: Countryman's Session.

6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: From Sydney—National Talk: America's Agricultural Muddle—Mr. Hartly Gratton 7.20: Music.

7.25: National News Bulletin.

7.30: Victorian News Bulletin.

7.35: Music.

8.0: A Sonata Recital by Jascha Spivakovsky, piano, and Tossya Spivakovsky, violin. Sonata for Piano and Violin, No. 4, K. 304, in E Minor (W. A. Mozart). Allegro, Tempo di Menuetto. Sonata for Piano and Violin No. 1, K. 305, in A Major (W. A. Mozart). Allegro Molto. Tema con variazioni.

8.40: A Programme of International Celebrities, with Special Annotations.

Sir Thomas Beecham conducting the London Philharmonic Orchestra—Jupiter Symphony No. 41 in C Major (Mozart). Orchestre Pasdeloup with Soloists and Chorus and Orchestra, under the direction of M. Piero Coppola—La Damoselle Elue (Debussy). Leopold Stokowski and the Philadelphia Orchestra—Das Rheingold—Orchestral Excerpts (Wagner-Stokowski).

10.0: Interlude.

10.20: News. 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

6.30: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close. 5.0: See 3LO. 6.0: Local News Service, including Gippsland Market Reports. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

3WV West. Regional, 580 K'cycles

[Aust. Broadcasting Commission]

6.30: See 2AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close. 5.0: See 3LO. 6.15: See 3AR. 8.40: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. Broadcasting Commission]

6.20: See 2BL. 6.40: See 3AR. 9.35: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close. 5.0: See 3LO. 6.0: Local News Service, including Market Reports from Albury. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

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MONDAY, MAY 3 - - - CONTINUED

4QG BRISBANE,
800 K'cycles

[Aust. B'casting Commission]

Day sessions as Friday, except:

11.15: The Daily Broadcast Service, conducted for the Church of England by Canon D. J. Garland.

1.5: During the afternoon descriptions will be given of the Q.T.C. Races, Ascot (Brisbane Cup Meeting—Second Day).

5.30: From 2FC—Children's Serial Play—The Valley of Adventure.

5.40: From Studio—Cap and Bebe.

5.50: The Knowledge Man.

8.0: Dinner Music.

8.40: Movements of Air Mail Planes, Weather Data, Island Steamer Movements.

8.45: Sporting Notes.

7.0: From 2BL—National Talk by Mr. Hardley Grattan—America's Agricultural Muddle. 7.20: Interlude.

7.35: From 2BL—National News Bulletin. 7.30: News. 7.35: Interlude.

7.40: From 2FC—From the Cafe Noir (see 2FC).

8.0: From 2FC—As Ye Sow! (see 2FC).

8.70: Interlude.

8.40: From 3LO—The News Behind the News, by "The Watchman."

9.0: From 3LO—Dancing Down the Ages (see 2FC).

9.50: Zoo "Oldie" (see 2FC).

10.30: Weather, Late Sporting.

10.40: Dance Music. 11.30: Close.

4RK R'H'ION, Q.
910 K'cycles

[Aust. B'casting Commission]

6.30: Relayed from 4QG. 8.30: Close.

11.0: News. 11.15: Relayed from 4QG. 8.0: News. 8.15: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional
600 K'cycles

6.30: Relayed from 4QG. 8.30: Close.

11.0: News. 11.15: Relayed from 4QG. 8.0: News. 8.15: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,
730 K'cycles

[Aust. B'casting Commission]

Main features:

3.15: Educational Broadcast by Mr. Brian Elliott and Company—Historical Play.

5.30: The Children's Session, conducted by Marie Louise and Old Pal.

5.40: Australian Music Examination Board, Grade V, conducted by Mr. Harold Wylie, F.R.C.O., L.R.A.M., A.R.C.M.

6.0: Dinner Music. 8.30: National Talk. 6.55: National News Bulletin. 7.0: News. 7.5: Official Stock Exchange Reports. 7.22: Cattle Market Reports.

7.30: Every Night at Seven—Thirty O'Clock—As Ye Sow. (See 2FC).

8.10: The News Behind the News, by The Watchman.

8.30: Dancing Down the Ages. Marking the Evolution of the Dance, with National Dance Orchestra, conducted by Al Hammett. Compiled and produced by Paul Daly.

9.0: The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade. Overture, Light Cavalry (Suppe). Selection, Betty in Mayfair (Fraser-Simpson). Vocalist, Fred Williamson. Mattinota (Enrico-Panzacchi). The Wanderer (Schubert). Orchestra. Three Dances from Tom Jones (Edward German). Idyll for flute and strings (Doppler). Soloist, Miss Constance Pather. Vocalist, The English Rose (Edward German). She is Far From the Land. Orchestra. Valse Dolores (Waldteufel). Serenata. Rose of Granada (Kostal). Entr'acte. Spirit of the Dance (Ewing). The Little Clockwork Fairy (Kennedy-Russell).

10.15: News, Weather Notes and Aviation.

10.23: 5CL—Recorded Session, arranged by Bryan Carter.

10.23: 5CK—A Recital by Josef Kaartinen, Saxophonist, and Lou Toppino, Pianist, with Special Swing Music, arranged by Bryan Carter. Mello Piano Solo.

Alpine Memories (arr. L. Toppano). Canzone Barcarola (Drigo). Light Cavalry (Suppe). Saxophone Solo, Love Smiles (Frosini). Torch Dance (Edward German). Love (Goulding). 11.30: Close.

Kings. 9.30: One Man's Family. 10.0: News. 10.5: Coronation Talk. 10.20: Dance Session. 11.0: Close.

THE STORY OF MADAME CURIE

GEORGE EDWARDS, in presenting the "Life Story of Madame Curie," a sensational radio play from the pen of Maurice Francis, over Station 2UW, on May 3, gives the listening public one of the truly great romances of modern times.

It is the story of a woman who was prepared, and did, sacrifice everything to relieve the sufferings of humanity.

It is also the story of a man and woman whose love was so great that they overcame all difficulties, and who by their patient and heroic endeavor, created for themselves an everlasting monument. Many the prejudices and barriers of intolerance did they fight and eventually overthrow so that they might bring joy and gladness to the hearts of the world's millions of sufferers.

Listen to this all-absorbing radio drama over 2UW. It commences on May 3, thence nightly to the following Friday.

7HO HOBART,
860 K'cycles

[Commercial Station]

8.0: News. 8.5: Breakfast Music. 8.30: Recordings. 9.0: Close.

11.0: Miranda's Housewives' Session. 12.0: Midday Music. 12.15: News Items. 12.20: Music. 2.0: Close.

3.0: Matinee Session. 4.0: Dance Session. 4.30: Sponsored Session.

5.30: Children's Session, with Uncle David. 5.45: The Strand Entertainer—Uncle Hermie. 6.0: Birthdays. 6.15: Dinner Music. 6.30: His Majesty's Theatre Reporter. 6.42: Julia Jones' Racing Talk. 6.57: Strand Theatre Reporter. 7.0: New Releases.

7.30: Cavalcade of Music. 8.40: Sponsored Session. 8.45: William the Conqueror. 9.0: Popular Recordings. 9.15: Cavalcade of

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CLOSES
7th MAY

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Investment in this Loan is a safe and profitable means of providing for the future. Open to all classes of investors (with a minimum subscription of £10), it offers that security, Australia itself, which makes it what is known as "gilt-edged". Issuing at £99/5/- and paying 3½% per annum interest, it provides an average return of £3/19/1% per annum for 11 years.

Subscriptions may be paid in full when the application is lodged, or, alternatively, 10% may then be paid and the balance by instalments up to 3rd August, 1937.

ROBERT G. MENZIES,
Acting Treasurer.

Commonwealth Treasury,
Canberra.

Don't miss the
CABLE COMMENT
in
WORLD'S NEWS

WAKE EARLY
APPLICATION

TUESDAY

MAY

[4]

2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except: 10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.30: Euphemia Torry will speak on—IN AND OUT OF CHURCHES IN VENICE.

10.45: Gladys Owen reviews a recent book.

12.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS, PRIMARY: HEALTH TALKS.

Mrs. D. State will speak on: Food in Other Times and Climes.

12.10: MUSIC—Mr. Vivian W. Peterron, B.A., B.Ec., Assistant Supervisor of Music, Department of Education, will speak on: A Children's Overture, by Roger Quilter.

1.0: News from "The Sun."

AFTERNOON PROGRAMME

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS, SECONDARY: MUSIC.

Mr. Arnold R. Mote, B.A., Mus.Bac. (Oxon., et Dunelm.), F.R.C.O., Sydney Grammar School, will speak on: Harmony 1: Chord Progression, Formulae and Common Sequences.

3.30: A Musical Interlude (r.).

3.45: Kylie Tennant reads her own Short Story: NEIGHBORS.

4.0: Close.

EARLY EVENING SESSION

5.0: Musical Items (r.).

5.20: Tiny Tote's Session.

5.26: A Musical Item (r.).

5.30: YOUNG PEOPLE'S SESSION. VALLEY OF ADVENTURE.

A Story of the Far North of Australia, by E. V. Timms. Produced by ELLIS PRICE.

5.40: Wattle Town, presented by Tal Ordell and Robin Bryson and Pat.

6.0: Dinner Music (r.).

7.0: Features in To-night's Programmes.

7.2: Dinner Music (r.).

EVENING SESSION

7.40: A RECITAL BY THE SYDNEY INSTRUMENTAL TRIO. (See Panel)

8.0: THE KING'S PEACE. A CORONATION PLAY. (See Panel)

8.45: Interlude (r.).

9.0: NATIONAL TALK—This space is reserved for a National Speaker.

9.15: FROM THE SYDNEY TOWN HALL—A Recital by LOTTE LEHMANN, World's Greatest Soprano. Solo Pianist and Accompanist: PAUL ULANOWSKY.

10.0: Interlude (r.).

10.10: PRELUDE TO REPOSE. Presented by THE LIBERTY TRIO. (See Panel)

10.30: Late Official Weather Forecast and Late News from "The Sun."

10.40: Dance Music by Jim Davidson's A.B.C. Dance Band.

11.30: Close.

2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Monday, except: 11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).

11.40: WHY DO WE READ DETECTIVE STORIES? A TALK BY MARGARET BURRELL.

2FC 7.40

A RECITAL BY

THE SYDNEY INSTRUMENTAL TRIO

Five Impressions of a Holiday, Op. 7 Goossens
In the Hills.
By the Rivers.
The Water Wheel.
The Village Church.
At the Fair.

2FC 8.0

THE KING'S PEACE A CORONATION PLAY

Written for Radio by EDMUND BARCLAY

Peace hath her victories no less renowned than war, and he who leads his country to lasting, honorable peace is perhaps more worthy of kingship than he who leads his country in inglorious war. The preservation of happy peace is indeed a kingly duty, and one which many Kings of England have performed to their greater glory. The legendary story of King Arthur's search for the Holy Grail might be taken as a symbol of a war-weary world's search for everlasting peace, and in this Coronation presentation the old Arthurian legend is the string upon which are beaded a number of dramatic incidents from England's Kingly History.

CHARACTERS:

KING ARTHUR.
MERLIN.
KING EDGAR.
THE FIRST PRINCE OF WALES.
RICHARD II.
WAT TYLER.
KING EDWARD, the Peacemaker.
Etc., etc.
Production: LAWRENCE H. CECIL.

9.0: NATIONAL TALK.

2FC 9.15

FROM THE SYDNEY TOWN HALL

A Recital by

LOTTE LEHMANN

World's Greatest Soprano

Solo Pianist and Accompanist:

PAUL ULANOWSKY

2FC 10.10

PRELUDE TO REPOSE

Presented by

THE LIBERTY TRIO

In a Toyshop Engleman
Idyll Sibeltus
Nightfall Carter
Der Rosenkavalier Strauss

11.55: Musical Items (r.).

12.0: Stock Exchange, First Call.

12.7: A Pianoforte Recital (r.), by MARGUERITE LONG, and the Colonne Symphony Orchestra of Paris, Conducted by Paul Paray: Symphony for Orchestra and Piano . . . (Vincent d'Indy)

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.0: Radio Rhythm (r.).

2.0: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press, Metropolitan and Sectional Forecasts and Weather Synopsis, Rainfall Registrations.

2.10: New Releases.

2.30: Musical Interlude.

RADIO MATINEE

3.0: Two Pianoforte Recital, by

RENE LEES and GEORGE

TAYLOR.

In Association with STANLEY SWAINE, Baritone. TWO PIANOS—Straussiana—Waltz Themes

Dancing Clock (E. Borschelt) (M. Ewing)

BARITONE—

Callao (Guy Graham)

Sea Fever (John Ireland)

Sea Winds (Julius Harrison)

TWO PIANOS—

Andalucia, from Suite Espagnol (E. Lecuona)

Frasquita—Selection . . (Lehar)

BARITONE—

The Primrose Gown (Michael Head)

Old Man Noah (Wilfred Sanderson)

Tally-Ho! (Franco Leon)

3.35: Interlude (r.).

3.40: B.B.C. RECORDING—SUEZ AND PANAMA. A Dramatic Study of The Success and Failure of FERDINAND LE LESSEPS, By

ALFRED DUNNING. Produced by FELIX FELTON.

4.25: Musical Interlude (r.).

4.30: CHAT OVER THE TEACUPS —BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.).

4.55: Stock Exchange, Third Call.

5.0: Close.

EARLY EVENING SESSION

5.30: Musical Interlude (r.).

6.0: A FRENCH LESSON—Conducted by Dr. L. D. Woodward and M. Jean de Vial.

6.20: Weather Report, Stock Exchange Report, General Market, Produce, and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales and Truck Bookings.

6.50: The A.B.C. Racing Commentator.

7.0: TALK—Too Many Farms?—America's Idea of the Agricultural Question—Talk by Dr. John Andrews.

7.15: Musical Interlude (r.).

7.20: NATIONAL NEWS BULLETIN. 7.30: Local News.

7.35: SPORTING SESSION—Results and Comments.

7.45: Musical Interlude (r.).

7.58: What's on the Air To-night?

EVENING SESSION

8.0: FROM THE ROCKDALE TOWN HALL: COMMUNITY SINGING CONCERT. (See Panel)

9.0: Interlude (r.).

9.10: THE RED HAT. A Musical Comedy by ERIC HAYDON. (See Panel)

10.20: Interlude (r.).

10.29: Weather Information.

10.30: Close.

2NC NEWCASTLE, 1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.0: Relayed from 2FC.

11.0 to 11.5: "Chat over the Teacups," by Celia Starfield.

11.5 to 11.15: News Service by courtesy of the "Newcastle Morning Herald."

11.15 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 8.0: Relayed from 2FC.

8.0 to 11.30: Relayed from 2FC.

2NR NTH. RIVERS, 700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.5: Relayed from 2FC.

1.5 to 1.15: Local News from "The Grafton Examiner."

1.15 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 8.0: Relayed from 2FC.

6.0 to 7.35: Relayed from 2BL.

7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 6.0: Randwick Track Highlights.

6.8: Famous Selections.

10.45: Mrs. H. Templeton speaks about Numerology.

TUESDAY, MAY 4 CONTINUED

12.30: Poultry — Talk by Mr. C. Honeyfield.
 1.0: Harold Park Dog Draw.
 2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Hartly. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.35: Polk Music. 4.0: Story, read by Frank Hartly. 4.20: Light Opera. 4.30: Musical Fantasia. 4.45: Childhood Memories.
 5.0: Dance Rhythms of To-day.
 5.30: With the Light Orchestras.
 5.45: Films of Yesterday—"Every Night at 8."
 6.0: Dinner Music. 6.15: Racing Results. 6.23: Dinner Music.
 ★ 6.40: RACING PREVIEW, BY HARRY SOLOMONS.
 7.0: Stratosphere Murder Mystery.
 7.15: Orchestras of All Nations.
 7.30: News Service. 7.35: Music We Remember.
 7.45: Serenades Beneath the Casement of Beauty. 7.50: Home Sweet Home. 7.55: The Singing Troubadour. 8.0: Modern Composers. 8.10: Friends in Need.
 8.15: Build a Little Home.
 ★ 8.30: TO-DAY'S NEW RECORD RELEASES.
 8.45: Racing Talk. 8.52: New Music.
 ★ 9.0: "THE HAWK" — MYSTERY THRILLER.
 9.15: Music of the Film—"It's Love Again."
 9.20: Mr. Eric Bell, Pianist. 9.45: Diana Clare (Contralto) and Jack Buhd's Orchestra. 10.0: Dance Music and a Little Humor.
 10.30: Out of the Band Box. 11.0: A Brighter Finale. 11.30: Close.

2CH SYDNEY,
1190 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 10.2: Morning Devotion—Rev. R. Harley Jones.
 11.15: Janet Austen will give a Travel Talk.
 ★ 1.0: COMMUNITY SINGING—Auburn Town Hall—Conducted by Bob Strother.
 2.2: Studio Music. 2.45: Roadway of Romance. 3.0: Joan and June present Tea Time Rendezvous. 3.45: Studio Music.
 4.0: Margaret Herd will give a talk on Cruising to Fiji. 4.25: Studio Music. 4.30: Orchestras of the World.
 4.35: Children's Session, by the "Fairy Godmother." 5.30: The Hello Man's Children's Session.
 6.14: What's on the Air? 6.15: "Carson Robison and Co."
 ★ 6.30: KNIGHT BARNETT at the Burwood Palatial Cinema Organ.
 6.45: Dinner Music. 6.50: Weather Report.
 7.0: Contributed Comedy, composed by Bob Strother. 7.15: Alfredo and Orchestra—Wedding Dance Waits (Lincke). 7.19: Connie Boswell—You Started Me Dreaming. 7.22: Jack Hylton and Orchestra—Free (Kennedy-Carr). 7.25: The Melodiers.
 7.30: The Further Air Adventures of Jimmy Allen. 7.45: Rhythm Revelry.
 ★ 8.0: "FRED AND MAGGIE EVERYBODY," featuring Edward Howell and Therese Desmond.
 8.12: Debroy Somers Band—Irish Medley (arr. Somers). 8.15: Stars of the Air. 8.25: Alfredo and Orchestra—Two Guitars.
 8.30: Pick of the Week—The Cream of the Week's New Recordings. 8.45: Personal Column. 9.0: Special Programme.
 9.15: Gypsy Melody. 9.30: Recital by Francos Stempinski, Violinist; Lurline Fleming, Soprano; and Willa Hokin, Mezzo-soprano.
 9.45: "By Special Invitation."
 10.0: E. C. Sier presents Australian Rules Session—3CH Sporting Service.
 10.5: "Mr. Weary and Mr. Worn," featuring Edward Howell and Les Warton. 10.20: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2BL 8.0
FROM THE ROCKDALE TOWN HALL
**COMMUNITY SINGING
CONCERT**

Assisting Artists:

ARTHUR WOODLOCK, Tenor—
 Sweet Melody of Night Hammerstein
 Say You Will Not Forget de Curtis
 BUD AND EDDY, Entertainers—
 Rebecca Anon.
 Land of Nod Anon.
 THE BLACK AND WHITE VELUMS—
 Whistling Rufus Kerry Mills
 Chinese Rhapsody Norton
 If You Knew Susie De Sylva
 Bye-bye Blues Hamm-Bennett

2BL 9.10
THE RED HAT
A Musical Comedy by ERIC HAYDON
Music by CECIL FRASER
With
THE A.B.C. WIRELESS CHORUS
And
THE A.B.C. THEATRE ORCHESTRA
Conductor: FRED QUINTRELL
Production: RUSSELL SCOTT

2GB SYDNEY,
870 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 7.45: The Breakfast Club. Albert Russell and Reg. Morgan.
 8.15: A Talk by Mr. Richard Want, M.A.
 9.45: Musical Programme, conducted by David Falk—Black Magic. Negro Composers and Music.
 10.30: Dorothy Jordan—Beauty Through the Ages.
 3.30: Mr. Harry J. Ford—Food for Babies. Talk under auspices of the Food for Babies' Fund.
 4.15: Would you Like to Know—Goodie Reeve. 4.30: Miss Saville's Session. 4.45: Auntie Goodie—Songs to the Tiny Tots.
 5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege.
 6.0: Terry and Ted. 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
 6.30: Dinner Music.
 ★ 6.45: PICKWICK PAPERS—A B.S.A. Production.
 7.0: Synchronisms—Life Stories of the Stars. A B.S.A. Production.
 7.10: Music. 7.15: Rhythm and Romance. You Started Me Dreaming, Will Love Find a Way? Goodnight Vienna. Pagan Love Songs. Practising the Piano.
 7.30: High Frequency—A B.S.A. Production. 7.45: Music. 7.55: Fragrant Memories—Julie Russell. 8.0: The Band Parade. 8.20: Frank Watanabe and William. 8.35: Build a Little Home. 8.45: Special Session.
 ★ 8.0: TWO RADIO STARS—JACK and SUZY.
 8.15: Around the World with Music—Germany. 9.30: Past and Present from the Screen. 9.45: World Dances—You'll Have to Swing It, Moon Rose. If We Never Meet Again. Life Begins when You're in Love. Sing me a Swing Song.
 10.0: 3GB News Review. 10.15: New Records To-day. 10.30: Privolites. 10.45: New Light Symphony Orchestra—Knightsbridge March, from London Suite (Coates). Jan Klepura, tenor— I Mean to Say I Love You (Korngold). Gulla Bustabo, violinist—Caprice in A. Minor (Paganini).

Elisabeth Schumann, soprano—
 Caprice Viennois (Kreisler) 11.0:
 News.
 11.5: Slumber Music. 11.26: 2GB
 Goodnight Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 9.20: Track Gallops.
 9.45: Melody Girl.
 10.30: WOMAN'S MAGAZINE OF THE AIR—A TRANS-RADIO PRODUCTION.
 12.0 NOON: COMMUNITY SINGING. FROM THE TROCADERO. LEN MAURICE AND JOHN—CONDUCTORS.
 4.0: Young Citizens Association—Mr. McNamara.
 4.45: Radio Pictures Newsmen.
 5.15: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.
 6.0: George Edwards in "David and Dawn Under the Southern Cross."
 6.15: Dinner Music.
 6.30: Tea Time Topics. 6.35: Dinner Music (cont.).
 6.50: Kensington Form and Selections. 7.0: Orchestral Selections.
 ★ 7.15: MR. HARDIE AND MR. RUBBER.
 7.20: Mrs. Arris and Mrs. Igga.
 ★ 7.30: "THE ELUSIVE BARONET"—A GEORGE EDWARDS PRODUCTION.
 7.50: Highlights of Harmony.—A George Edwards Production. 8.15: Life Stories of the Stars.
 ★ 8.30: GEORGE EDWARDS AND NELL STIRING IN "LADY JANE GREY."
 8.45: Music Parade. 9.45: Radio Rhythm. 10.0: Fred and Ginger Successes. 10.13: Popular Ballads. The Music of Franz Lehár. 10.45: Comedy Cameos. 11.0: The Party Spirit.
 Midnight Sessions as usual.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 2.30: "The Pictorial of the Air"—Reading by John Tuttell.

4.0: Records of the Week—A Review.
 5.0: Uncle Tom and His Gang.
 6.0: Angelus.
 6.1: Dinner Session — Dominic Harnett.
 6.50: Instructive Talk—"Asthma and its Cause." 7.0: Music.
 ★ 7.30: "ONE MAN'S FAMILY"—BOOK 9, CHAPTER 4: "THE MORNING OF THE PICNIC"—PRODUCED BY JOHN DUNNE.
 8.0: "MUSICAL MOMENTS," WITH CARMEN BOWMAN, RHANA MEDLYN, FRED WEBBER, WALTER KINGSLEY.
 8.15: "HATS OFF!—NAMES IN THE NEWS."
 8.30: The Grocer and Madame.
 9.0: Vocal Gems Potpourri.
 10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 ★ 11.0: BOOK TALK—DR. LLOYD ROSS.
 1.0: Special Argus Broadcast.
 4.25: Melody Session—John Harper.
 5.45: Algy, Rion, and Esme—Children's Session.
 5.30: Dinner Diverissements.
 6.30: Dinner Entertainment—Good and Uncle Bert. 6.37: Spot of Humor. 6.43: Radio Snapshots. 7.0: Rufe Naylor.
 7.15: Labor News Commentary.
 7.25: Racing Topics—A. W. Davies.
 7.35: Music. 7.40: Reg. Martin.
 7.50: Sporting Weekly. 8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 9.0: Music.
 ★ 9.15: LABOR MARCHES ON—Radio Play with 2KY Players.
 9.30: Melbourne Turf Topics—Mr. Francis. 9.35: Music.
 9.45: Holiday Bureau—Johnnie Martell and Piano-Accordeon. 10.15: Radio Rhythm.
 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2CR Cent. Regional
550 K'cycles
[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.5: Relayed from 2FC.
 1.5 to 1.15: News Service by courtesy of the "Orange Advocate."
 1.15 to 2.0: Relayed from 2FC.
 3.0 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 8.0: Relayed from 2BL.
 8.0 to 11.30: Relayed from 2FC.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
 6.45: Producers' Service Session—Mutton Sheep and Beef Gattle.
 11.3: The Kitchen of the Air.
 11.20: Our Household Scrap Book. 11.35: Correspondence.
 11.45: Country Women's Association.
 3.30: Music. 3.40: Friends of Mine. 3.55: Revelling in Rhythm.
 4.10: We Present. 4.25: The Pictorial of the Air. 4.40: Quiet Time.
 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.
 7.0: Turf Preview—a Racing Talk by Tom Ellis. 7.15: Music. 7.24: Produce. 7.30: Weather.
 7.35: Country Stock and Overseas Meat Cables. 7.45: The Graziers' Association will give a Short Talk. 7.50: Leave It To Leslie.
 8.0: Evening Musical Programme.
 8.15: William the Conqueror—a George Edwards Production.
 ★ 8.30: THE IN-LAWS.

TUESDAY, MAY 4 - - - CONTINUED

8.45: The Vision Splendid—Talk.
★ 8.50: THE CAVALCADE OF KINGS.
9.5: Music.
9.15: Charlie Chan. 9.30: Popular Partnerships. 9.45: Racing Talk by George Francis. 9.50: Music. 10.0: Instruments For All. 10.15: Looking Backwards. 10.30: Close.

2HD NEWCASTLE, 1140 K'cycles [Commercial Station]

Day Sessions as Friday, except:
5.15: Children's Session.
6.0: Dinner Music.
6.15: Lecture. 6.20: Joyster Notes and News Flashes.
7.20: Mrs. Arris and Mrs. Iggs.
7.30: One Man's Family. 8.30: A Spot of Humor.
9.0: Kosinski and Clancy. 10.0: News. 10.30: Close.

2KO NEWCASTLE, 1410 K'cycles [Commercial Station]

Day Sessions as Friday, except:
9.30: What the Stars Will Tell, conducted by Mora Downie.
10.45: Our Affairs, featuring the Radio Correspondence Club.
2.0: Radio Pictorial of the Air.
3.0: Lights! Cameral Action!—An exclusive session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.

★ 3.15: PIANO SESSION—TOM KING.
3.30: Bridge Talk—Mrs. Carter.
5.45: Cheerios and Birthday Calls.
6.0: Dinner Music. 6.15: Fifteen Minutes of Brightness.
6.30: The In-Laws.
7.0: William the Conqueror. 7.15: Music.
7.30: The Flame of Service.
7.45: 7.45 and All That.
8.0: Musical Moments.
8.15: Watanabe and William. 8.30: A Spot of Humor.
9.0: REQUEST SESSION—TOM KING AT THE PIANO.
9.15: DESCRIPTION OF THE WRESTLING FROM NEWCASTLE STADIUM.

10.15: Supper-time Presentation.
10.30: Close.

2MO GUNNEDAH, 1360 K'cycles [Commercial Station]

Day sessions as Friday.
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerio Session. 6.35: Entertainment, News and Bright Music.
7.0: Joe and Cynthia. 7.15: Race Broadcaster. 7.30: Stock Sale. 7.35: Light Music.
8.0: Strange Adventure. 8.15: Light Music. 9.0: The Happy Hour.
9.30: Weather Report. 9.31: Listening-in on Hollywood. 10.0: Close.

2CA CANBERRA, 1050 K'cycles [Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close.
5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheerios.
6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour.
7.30: Pinto Pete and His Ranch-boys. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: New Releases. 8.30: Film News. 9.0: Famous Overtures. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

5.40 a.m. (OLR 31.4, or 25.34): Popular Music. 6.0: News in English. 6.5: Czech Folk Songs. From National Theatre, Prague. 6.20: News in German. 6.25: Piano Quintet in A Major. 7.0: News in French. 7.5: Change of Wavelength, 49.92 metres. 7.10: Operetta Music. 7.30: Close.
6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): "Through Bush and Prairie." By F. Gustaker. 6.45: Topical Talk. 7.0: News. 7.30: Close.
6.10 a.m. (TPA3 25.24): News in English from Paris. 6.30: Musical Programme.
7.0 a.m. (GSP 19.8, GSD 25.5, GSB 31.5): News. 7.20: Mid-week Variety Entertainment. 8.0: Dance Music. 8.30: Tunes Everybody Knows. 9.0: Close.
1.30 p.m. (TPA4 25.6): News in English from Paris. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.
3.0 p.m. (GSD 25.5, GSO 19.76, GSG 16.8): Big Ben. A Sonata Recital. LAURI KENNEDY (AUSTRALIAN VIOLON-CELLIST) AND DOROTHY KENNEDY (AUSTRALIAN PIANIST). 3.40: A Broadcast Revue—"All in Pink." 4.25: News. 4.45: Cinema Organ Recital. 5.15: Close.
3.10 p.m. (DJN 31.4, 31.3, DJB 19.74, DJQ 19.6): Hour of Entertainment. 4.55: Greetings to Listeners in New Zealand. 5.0: News in English. 5.15: Sound Pictures. "Today in Germany." 5.30: A Visit to the Harmonica Factory in England.
6.0 p.m. (DJB 19.7): Musical Treasures. 7.0 Solo Concert. 7.30: News in German. 7.45: Talk on "German Reconstruction." 8.0: Little German Reader. 8.15: Close.
6.0 p.m. (3LR 31.34): Recorded Music. 6.15: News, Markets and Weather. 6.45: Sporting Session. 7.30: National News. 7.30: Victorian News. 7.35: The Lyre Bird. 7.40: The Sydney Trio. 8.0: Recital by Lotte Lehmann. 9.0: Talk. 9.15: Coronation Play. 10.0: Melbourne Programme. 10.30: News. 10.45: JIM DAVIDSON'S BAND. 11.30: Close.
7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Concert, featuring Famous Tenors. 9.0: News and Weather. 9.15: Violin and Organ Recital. 10.0: Close.
7.30 p.m. (PCJ 19.71): Special Philips' Experimental Transmission. Recorded Music. Greetings to Australian and New Zealand Listeners. 9.0: Close.
8.30 p.m. (VPD2 31.41, PLP 27.2, PMN 29.2, YDC 19.8, YDB 31.1, YDA 28.6): Evening Musical Programmes. 10.0: VPD2 closes. 1.30: Java Station close.
9.0 p.m. (EME 31.28): Programme of Recorded Music. Talks on Australian Towns and Subjects. News. 11.0: Close.
9.0 p.m. (TPA2 19.6): News of the World in English from Paris. 9.20: Musical Programme.
9.0 p.m. (WIXK 31.35): Early Morning Music from Boston. 9.20: Markets and Commercial News. 9.40: Music. 10.0: News of the World.
9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 18.8): Concert of Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: "Through Bush and Prairie." Midnight: News.

2GN GOULBURN, 1390 K'cycles [Commercial Station]

Day Sessions as Monday.
5.30: Entertainment for Tiny Toes.
5.45: Serial Story for Children.
6.0: Dinner Music. 6.45: Screen News from Empire Theatre. 7.0: Selections from Talkies and Hits Screen News. 7.15: Selected Music.
7.30: Radio Play—"One Man's Family." 8.0: Session for Lovers of Good Music. 6.30: Musical Variety. 8.45: The Adventures of Charlie Chan.
9.0: Miss Nance O'Neil in Request Numbers at the Piano.
9.15: Famous Airs by Famous Composers. 9.30: Sporting Talk—Cricket. 10.0: Dance Band's. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles [Commercial Station]

Day Sessions as Friday, except:
11.30: Bits of Life.
12.30: Home Topics.
6.0: Dinner Music. 6.45: In Town To-night. 7.15: Popular Music.
7.30: "One Man's Family"—Book 9, Chapter 4: "The Morning of the Picnic."
8.0: Leave it to Leslie. 8.30: Musical Presentation. 8.45: Weather and Market Report.
9.15: Torchbearers of History. 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160 K'cycles [Commercial Station]

Morning Sessions as usual.
6.0: Georgie Fergie and Graham.
6.15: Krazy Kollege. 6.30: Dinner Music. 7.0: Frank and Archie.
7.15: Rhythm of the Day. 7.30: Organs and Organists. 7.45: Gem of the Evening. 7.50: Overture.
8.0: Jack Hylton's Melodious Memories. 8.15: The Weston Brothers. 8.30: Musical Variety.
8.45: Songs of the Islands. 8.0: Listeners' Choice. 9.30: Dance Time. 10.0: News. 10.10: Slumber Time. 10.30: Good-night.

2AD ARMIDALE, 1080 K'cycles [Commercial Station]

Day Sessions as Friday.
6.0: Dinner Music and Birthday Calls. 6.35: In Town To-night. 7.0: Band Selections. 7.15: Music from the Shows.
8.0: The Unsung Saga of Taffy Jones. D.S.O., M.C., D.F.C., M.M., etc., by a Wartime Film.
9.30: News, Markets, Weather. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON, 1210 K'cycles [Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30:

Radio Rhythm. 1.45: News and Markets. 2.0: Close.
5.30: John, Kitty, and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 6.45: Prairie Melodies. 7.30: Religious Lecture. 7.40: News and Markets. 7.45: Charlie Chan. 8.0: Heroes of Civilization. 8.30 to 9.0: POP Radio Players. 9.30: News and Markets. 10.30: Close.

2LM LISMORE, 900 K'cycles [Commercial Station]

Day Sessions as Friday, except:
7.45: Magic Island.
5.30: Let's All Be Children, conducted by Mollie.
6.0: Dinner Music. 6.30: Recorded Rhythm.
6.45: Radio Rhythm. 7.0: The Album of Life.
7.15: Sporting Session. 7.20: Market Reports. 8.0: Musical Jewel Box.
8.15: Radio Theatre, compered by Eric Harrison.
8.30: Charlie Chan. 8.45: Richard Crooks.
9.0: Rajput.
9.15: Let's Go Dancing. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles [Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 8.5: Heroes of Civilization. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 K'cycles [Commercial Station]

Midday Sessions as Friday.
5.30: Junior Announcers' Session. 6.0: Dinner Music. 7.30: Sponsored Session, conducted by Mr. Button.
8.0: Charlie Chan. 8.30: Around the Bandstand. 9.15: The Countryman's News. 9.30: Melody Session. 10.30: Close.

2QN DENILIQUIN, 1440 K'cycles [Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 11.0: Women's Session, conducted by Evelyn Ann. 12.30: Musical Moments. 1.10: News, Weather, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.20: Hay Session. 7.45: Heroes of Civilization. 8.0: Collins Street Session. 8.30: Bendigo Traders' Session. 9.0: Berrigan and Finley Session. 9.15: Little Collins Street Session. 9.30: News. 9.45: Sponsored Session. 10.0: 2QN's Session of Bright Numbers. 10.30: Close.

2BH BROKEN HILL, 1060 K'cycles [Commercial Station]

7.15: News.
6.0: Children's Session. 6.40: Dinner Music. 7.0: Musical Medley. 8.0: Songs we Love. 8.15: Variety Musicale. 9.0: News. 9.15: Music. 9.30: Magazine of the Air. 9.40: Dancing Time.

TUESDAY, MAY 4 - - - CONTINUED

2BS BATHURST, 1500 K'cycles

[Commercial Station]
Day Sessions as Friday.
5.45: Children's Session—Goldfish Oddities. 6.15: News. 6.30: Dinner Music. 7.0: Paul Robeson Session. 7.15: Recorded Music. 7.30: Search for Radio Talent Competition.
8.0: Stanley Holloway Session. 8.15: Musical Hotch Potch. 8.30: Local Artists. 8.45: Variety Programme. 9.45: Slumber Music. 10.0: Close.

3LO MELBOURNE, 770 K'cycles

[Aust. Broadcasting Commission]
Day Sessions as Friday, except:
9.38: To-day's Short Story. Miss Ruth Conabere.
10.10: Current Happenings in Sport by A.B.C. Commentator.
10.25: New Light on Old Problems. When the Children are Difficult—Miss Jocelyn Hyslop, B.Sc.
10.50: The League of Nations Union Radio Club, under the auspices of the Bureau of Social and International Affairs, conducted by Miss Constance Duncan.
12.0: Glimpses of English Literature. Play—The Pied Piper of Hamelin. Production: John Cairns.
12.45: At Home and Abroad, by The Watchman.
3.0: Music Appreciation. Junior Classes. Mrs. S. R. Kelson.
3.15: Marguerite Long (Piano) and the Orchestre Symphonique of Paris, conducted by Philippe Gaubert—Concerto No. 23 in A Major (K488) (Mozart). 3.40: London Palladium Orchestra—Scenes Pittoresques (Massenet). Fetes Boheme, Angelus. 3.48: Beniamino Gigli, tenor—Angus Dei (Bizet), Ave Maria (Bach-Gounod). 3.54: Yehuda Menuhin, violin—Schon Rosmarin, Op. 55, No. 4 (Kreisler). Tambourin Chinois, Op. 3 (Kreisler).
5.0: Correspondence School—Mr. M. B. Hambrook.
5.15: Music.
5.30: Tiny Tots' Session.
5.30: Young People's Session. From Sydney—The Valley of Adventure. From Melbourne—News, by The Pressman. Ten Minutes of Request Numbers from the Chorus. Goodnight.
6.0: Dinner Music.
7.40: The Sydney Instrumental Trio. (See 2FC.)
8.0: The King's Peace. (See 2FC.)
8.45: Interlude.
9.0: National Talk.
9.15: Lotte Lehmann. (See 2FC.)
10.0: Interlude.
10.10: Prelude to Repose. (See 2FC.)
10.30: A Summary of the Day's News.
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

3AR MELBOURNE, 630 K'cycles

[Aust. Broadcasting Commission]
Day Sessions as Friday, except:
2.1: During the afternoon Jim Carroll will describe the Warrnambool Races.
Trial Handicap Hurdle Race, 2 miles 58 yards.

Trial Handicap, 6 furlongs.
Brierly Handicap Steeplechase, about 2 miles.
Wangoon Handicap, 6 furlongs.
Merri Handicap Hurdle Race, 2 miles 58 yards.
Tozer Welter Handicap, one mile.
5.30: Early Evening Music.
6.0: The Official Weekly Report of the Stock Exchange of Melbourne.
6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: The Arts in Australia. The Art of Painting—Mr. George Bell.
7.15: Music.
7.20: National News Bulletin.
7.30: Victorian News Bulletin.
7.35: Glimpses of Melbourne, No. 5—In the Sorting Room at the G.P.O.
8.0: Sundowners' Male Quartet in Fifteen Minutes of Harmony.
8.20: Interlude.
8.25: Arthur Hemsley, Humorous Entertainer and Character Actor. The Programme will include:—Great Stuff, This Love (Scott); That Rests Entirely with Me (Vernon); Prodigal's Plight (Hemsley); I Wonder What He's Going to do Next (Leo); Born to be a Clown (Lambert).
8.40: Interlude.
8.45: Swing's the Thing.
9.15: A Comedy Interlude by The Two Darn Fools.
9.25: Interlude.
9.30: Alabama Moonshine, a Negro Fantasy by Reginald Stoneham, featuring Colin Crane and Assisting Artists. Production, Colin Crane.
10.10: Interlude.
10.15: News 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]
6.30: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 1.10: See 3AR. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: See 3AR. 8.0: See 3LO. 11.30: Close.

3WV West. Regional, 580 K'cycles

[Aust. Broadcasting Commission]
6.30: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: News Service. 6.15: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. Broadcasting Commission]
6.30: See 2BL. 6.40: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local News Service, including Market Reports from Albury. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

4QG BRISBANE, 800 K'cycles

[Aust. Broadcasting Commission]
Day sessions as Friday, except:
10.30: The Woman's Magazine.
A German Story told by Pastor F. O. Thelle.
Fashions Reviewed by Mrs. Bertram Ferrier.
11.15: The Daily Broadcast Service, conducted for the Methodist Church.
12.45: From 3LO—At Home and Abroad—A News Commentary by "The Watchman."

1.5: Community Concert with Bebe Scott, Gerald Cashman (Tenor), Alice Fox and Vic Paulasto (Entertainers), supported by Billo Smith and His Trocadero Band.
3.0: Broadcast to Schools.
5.15: Children's Session for the Tiny Tots. 5.30: From 2FC—Children's Serial Play—The Valley of Adventure. 5.40: Uncle Max entertains.
6.0: Dinner Music.
6.25: Movements of Air Mail Planes, Weather Data, Late Market Reports, General Commercial News. 6.45: Music. 7.0: Talk. 7.15: Interlude.
7.20: From 2BL—National News Bulletin. 7.30: News. 7.35: Interlude.
7.40: From 2FC—The Sydney Instrumental Trio (see 2FC).
8.0: From 2FC—A Coronation Play (see 2FC).
8.45: Percy Burraston at the Organ. Processional March: Power and Glory (Cobbs); Jeanette (Forster); Patience—Selection (Sullivan).
9.0: From 2FC—National Talk.
9.15: From 2FC—Lotte Lehmann, World-famous Soprano (see 2FC).
10.0: Melodies of the Masters.
10.30: Weather. Late Sporting.
10.40: From 2FC—Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

4RK R'H'TON, Q., 910 K'cycles

[Aust. Broadcasting Commission]
6.30: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.0: News. Music. 11.15: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.15: Close.
5.15: Relayed from 4QG. 6.0: News, Music. 6.25: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional, 600 K'cycles

6.30: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.0: News. Music. 11.15: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.15: Close.
5.15: Relayed from 4QG. 6.0: News, Music. 6.25: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. Broadcasting Commission]
Main Features:
12.0: Educational Broadcast by Mr. H. T. Griggs, A.R.I.B.A., A.R.A.I.A., Your Home and Mine.
12.45: Weather, River Reports, Aviation Forecasts.
During the afternoon Racing Services from Peterborough and Warrnambool will be provided, interspersed with music from the Studio.
Educational Broadcast by Mr. E. S. H. Gibson, M.Sc.—Science Talks: The Story of Sound.
A.B.C. Bridge Club, conducted by No Trump.
5.30: The Children's Session, conducted by Marie Louise and Old Pal.
6.0: Dinner Music.
6.10: National News Bulletin.

7.0: Evening News. 7.5: Official Stock Exchange. 7.15: Market Reports. 7.20: Interlude.
7.30: National Programme—The King's Peace, a Coronation Play, written for Radio by Edmund Barclay. (See 2FC).
8.15: The Promise of Youth, Alan Tibbrook, Baritone.
8.30: National Talk.
8.45: From the Sydney Town Hall—A Recital by Lotte Lehmann, World's Greatest Soprano.
9.30: From the Palais—Dance Music by The Palais Royal Dance Band, conducted by Harry Hoake Smith.
10.0: News. Weather Notes and Aviation.
10.25: From Palais—Dance Music, continued.
11.15: Meditation Music. 11.30: Close.

7HO HOBART, 860 K'cycles

[Commercial Station]
8.0: News Items. 8.5: Breakfast Session. 9.0: Close.
11.0 to 7.0: As on Monday.
7.0: Recordings. 8.45: William the Conqueror. 9.0: Sponsored Session. 9.15: Recordings. 10.0: News. 10.5: Orchestral and Vocal Session. 11.0: Close.

SOUTH AFRICAN REFERENDUM

The African Broadcasting Corporation recently held a referendum among its listeners, from which some interesting facts emerge. About 50,000—less than one-third of the total number of listeners—recorded their votes. The vote for the favorite hour was overwhelmingly in favor of 7 p.m. to 8 p.m.; the least popular hours were shown to be 4 p.m. to 5 p.m. and 11 a.m. to noon. The types of items in order of popularity were shown to be: light music, news, dance music, classical music, operatic music, concert parties, unspecified religious services, instrumental solos, plays (comedy), songs (male voice), plays (drama), short sketches, actuality broadcasts, physical training, travel talks, sports talks, market reports, songs (female voice), book talks, children's corner, and, last, women's morning talks. One of the facts revealed is that voting was overwhelmingly in favor of unilingual rather than multilingual stations.

CELEBRITY CONCERTOS

EVERY Sunday afternoon, commencing May 2, at 2.0 to 2.30 p.m., Station 2UW will feature a musical programme of outstanding merit. The programmes have been specially arranged, inasmuch as the world's greatest artists will be heard in the concertos of the great composers. The first to be featured will be the Concerto No. 2 in F Minor, by Chopin; this is written for the piano and will be played by Arthur Rubenstein, one of the world's pianists of note.
Week by week the session will feature the works for various instruments, written by Bach, Beethoven, Mozart, Rachmaninoff, Schumann, and others.
Lovers of music that is truly great should welcome this new innovation from Station 2UW.

★ **TALK ON ASTHMA. 2SM, 6.50 P.M.**
By C. Augustus Hiosan, Celebrated Asthma Specialist and Discoverer of the Famous Asthma Cure.
"Asthma—Its Causes, Treatment and Cure"

Every Friday for
WORLD'S NEWS

WEDNESDAY

[5]

2FC 7.40

FLY BY NIGHT

By MAX AFFORD

THE FOURTH CHAPTER: MIXED DOUBLES

Jeffery Blackburn, worried over the unaccountable but suspicious peace that has fallen over Rookwood Towers, finds a new problem on his hands when, with Elizabeth, he surprises Robert Ashton flirting with the fascinating Elsa Hauptmann. Elizabeth, piqued by this behavior, breaks her engagement with Ashton, but a startling and dramatic finale to this chapter puts every personal thought out of their minds. The Owl is abroad, and once again terror reigns over Rookwood Towers.

THE CHARACTERS (in this Chapter):

ELIZABETH BLAIRE
ROBERT ASHTON, her fiance.
JEFFERY BLACKBURN.
ELSA HAUPTMANN.

THE PLAY PRODUCED BY CHARLES WHEELER.

2FC 8.0

OH! LISTEN TO THE BAND!

Presented by

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

ALL LIGHT AND BRIGHT

March: Avee Aplomb *Vollstedt*
Valse: Amoretten Tanze *Gung'l*
Bassoon Solo: For He's a Jolly Good Fellow . . *Godfrey*
Soloist: JOSEPH PEMBERTON.
The Smithy *Alford*
The Guards' Patrol *Williams*

2FC SYDNEY,
610 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

9.35: A Broadcast in connection with PEACE DAY. Goodwill Messages from Schoolchildren.

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.30: The Family Dentist.

10.45: Judith Kenny gives Advice on Holiday Snapshots.

12.0: EDUCATIONAL SESSION—THE WORLD WE LIVE IN.

Series Arranged by J. A. MacCallum, B.A., Sydney Boys' High School.

12.15: BROADCAST TO SCHOOLS, PRIMARY: GEOGRAPHY.

Dr. C. H. Currey, M.A., Sydney Teachers' College, will speak on: New Zealand Visited.

1.0: News from "The Sun."

AFTERNOON PROGRAMME

3.0: FROM BLACKFRIAR'S CORRESPONDENCE SCHOOL—

Talks to Correspondence School Pupils arranged by the Headmaster, Mr. W. Finigan—

Commonwealth of Australia—First Parliament, May 9, 1901.

Infants: A Family of Words and a Family of Birds.

The End of the Term.

2.30: Musical Item (r.).

3.35: THE ARABIAN NIGHTS' ENTERTAINMENT—

By

WILLIAM FITZMAURICE HILL.

EPISODE 13.

Production:

LAWRENCE H. CECIL.

4.0: Close.

EARLY EVENING SESSION

5.0: Musical Items (r.).

5.20: TINY TOTS' SESSION.

5.26: A Musical Interlude (r.).

5.30: YOUNG PEOPLE'S SESSION.

THE VALLEY OF ADVENTURE.

A Story of the Far North of Australia, by E. V. Timms.

Produced by ELLIS PRICE.

5.40: A Story.

Uncle Ted and Sandy.

6.0: Dinner Music (r.).

7.0: Features in To-night's Programme.

7.2: Dinner Music (r.).

EVENING SESSION

7.40: FLY BY NIGHT

(See Panel)

8.0: OH! LISTEN TO THE BAND!

(See Panel)

8.30: TOPICAL REVUE

(See Panel)

9.0: THESE WERE HITS.

(See Panel)

9.30: Interlude (r.).

9.40: RHYTHM RAMBLES

(See Panel)

10.20: Interlude (r.).

10.30: Late Official Weather Forecast and Late News from "The Sun."

10.40: Meditation Music (r.).

11.30: Close.

2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Monday, except:

11.30: G.P.O. Chimes and Announcements. An Orchestral

Interlude (r.).

12.0: Stock Exchange, First Call.

12.7: A Pianoforte Recital (r.) by HAROLD SAMUEL—

Partita in G Minor . . . (Bach)

Sinfonia.

Allemande Courant.

Sarabande Rondeau.

Caprice.

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

1.0: MILESTONES AND MELODY.

(r.)

Music of the Travel Trails.

1.30: Radio Rhythm.

2.0: Afternoon News from "The Sun." Cables (copyright) from the Australian Associated Press.

Metropolitan and Sectional Forecasts and Weather Synopsis.

Rainfall Registrations. What's on the Air this afternoon?

2.10: Music of the Moment (r.).

2.30: Musical Interlude (r.).

1.50: Musical Interlude (r.).

RADIO MATINEE

3.0: GRAMOPHONE PIE

(r.).

4.30: CHAT OVER THE TEACUPS

—BY NOELLE BRENNAN.

4.35: Trade Demonstration Music

(r.).

4.55: Stock Exchange, Third Call.

5.0: Close.

EARLY EVENING SESSION

5.30: Musical Items (r.).

6.5: Services and Riflemen's Session.

6.15: Weather Report, Stock Exchange Report, General Market, Produce and Fruit Report and late Sussex Street Prices, supplied by the State Marketing Bureau. Wheat Sales and Truck Bookings.

6.45: Sporting Session—Results and Comments.

7.0: NATIONAL TALK—

EVERYONE HIS OWN LAWYER

—AT HIS OWN RISK.

PROFESSOR A. H. CHARTERIS.

7.15: Musical Interlude (r.).

7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.

7.35: Musical Interlude (r.).

7.58: What's on the Air To-night?

EVENING SESSION

8.0: THE A.B.C. (SYDNEY)

STRING QUARTET.

(See Panel)

8.45: MUSICAL GIANTS OF

YESTERYEAR (r.).

(See Panel)

2FC 8.30

TOPICAL REVUE

Clippings from the Week's News, in Songs, Sketches and Story

Written by COLIN WILLS

And

Produced by RUSSELL SCOTT

All hail, ye glorious listeners who sit before your radio:
All hail, each handsome gentleman and each attractive lady-o.
We see your smiles already bright, your eyes already glistening,
We know you are intelligent, because to us you're listening.
We offer to your cultured taste a topical revue, d'you see—
A kind of comic commentary on everything that's new, d'you see?
The contemporary scene we will survey, sirs,
Day by day, sirs.
All the famous deeds and follies, fads and crime, ma'am.
Of our time, ma'am.
If a pompous person wears a funny weakit,
We'll burlesque it.
If he makes a speech when he goes out to junket,
We'll de-bunk it.
Though the doings of the day may turn other people grey,
We'll defy them while we may—let's go gay.
Life is earnest, it is true, but it's often funny, too,
So let's pass it lightly through—in Review.

2FC 9.0

THESE WERE HITS

Presented by

JIM DAVIDSON'S A.B.C. DANCE BAND

Continuity by RUSSELL SCOTT

2FC 9.40

RHYTHM RAMBLES

With

JIM DAVIDSON'S A.B.C. DANCE BAND

WEDNESDAY, MAY 5 - - - CONTINUED

2BL 8.0

THE A.B.C. (Sydney) STRING QUARTET

Quartet: Satz in C Major Mozart
Allegro.
Quartet in D Minor Jean Sibelius

2BL 8.45

MUSICAL GIANTS OF
YESTERYEAR (r.)

No. 8: Beyreuth

Artists to be Heard:

NORDICA. METZGER.
CORNELIUS. PREMSTAD.
VAN ROOY. DE CISNEROS.
WHITEHILL. FLEZAK.

Arranged by

BEN SULLIVAN and GEORGE JOHNSTON.

- 6.12: Jack Hylton's Orchestra—
This'll Make You Whistle. (Sig-
ler).
- 8.15: Stars of the Air. 8.30:
"Coronets of England," featur-
ing Campbell Copelin as Henry
the Eighth. 9.0: Modern Melody.
9.15: Echoes of the Past.
- 9.30: "The Voice of the Voyager."
10.0: Soccer Association Session—
2CH Sporting Service.
- 10.5: Turning Back the Clock.
- 10.20: Rendezvous with Rhythm.
10.50: Meditation and Music.
11.0: Close.
- 5.0: Children Session, conducted
by Uncle George. 5.30: Crazy
College.
- 5.45: The Children's Newspaper.
6.0: Terry and Ted. 6.15:
"Twenty Thousand Leagues
Under the Sea," by Jules Verne.
- 6.30: Dinner Music.
- ★ 6.45: "TOOTH AND CLAW"
—A B.S.A. PRODUCTION.
- 6.55: World Varieties — I Love to
Ride Horses on the Merry-go-
round; When It's Moonrise on
the Lowlands; Sing Before
Breakfast; Blue Bird of Happi-
ness. 7.15: Songs That Thrill
You.
- 7.30: "High Frequency"—A B.S.A.
Production. 7.45: Musical Mo-
ments, featuring Wide Range
Orchestras and Vocalists. 8.5:
Special Session.
- 8.20: Frank Watanabe and Wil-
liam. 8.35: Build a Little Home.
- 8.45: Special Session.
- ★ 9.0: "LEAVES FROM THE
OTHER WOMAN'S DIARY"
(DRAMA) — A B.S.A. PRO-
DUCTION.
- ★ 9.15: "SLICES OF LIFE"
(DRAMA).
- 9.30: History of Song.
9.45: Charm of the Orient. 9.50:

2GB SYDNEY,
870 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- ★ 12.0: COMMUNITY SINGING
FROM THE SAVOY THEA-
TRE.
- 3.30: Mrs. A. J. Brown—"Housing
the Lower Paid Worker." Talk
under auspices of the Housing
Council of New South Wales.
- 4.45: Auntie Goodie—Songs to the
Tiny Tots.

- 9.10: FROM THE SYDNEY
TOWN HALL
CORONATION MUSICAL
FESTIVAL.
(See Panel)
- 10.29: Weather Information.
10.30: Close.

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

- 6.30 to 9.30: Relayed from 2BL.
- 9.30 to 11.0: Relayed from 2FC.
11.0 to 11.5: "Chat Over the Tea-
cups," by Cella Starfield.
- 11.5 to 11.15: News Service by
courtesy of the "Newcastle Morn-
ing Herald."
- 11.15 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
- 1.25 to 2.0: FROM SHORTLAND
HALL, WINN'S, Hunter Street,
Newcastle—An Address at the
Business Men's Luncheon.
- 3.0 to 4.0: Relayed from 2FC.
5.0 to 8.0: Relayed from 2FC.
8.0 to 10.30: Relayed from 2BL.
10.30 to 11.30: Relayed from 2FC.

2NR NTH. RIVERS,
700 K'cycles

[Regional Station]

- 6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.5: Relayed from 2FC.
1.5 to 1.15: Local News from "The
Grafton Examiner."
- 1.15 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 7.35: Relayed from 2BL.
7.35 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- ★ 12.0: DESCRIPTION OF THE
KENSINGTON RACES, BY
BARRY SOLOMONS, RE-
LAYED TO 3WL (WOLLON-
GONG) AND INTERSPERSED
WITH MUSIC.
- 5.0: With the Light Orchestras.
- ★ 5.30: COUSIN MARIE, EDI-
TRESS OF "SUNBEAMS."
- 5.30: Dance Rhythms of To-day.
5.45: Keith Collins at the Piano.
6.0: Dinner Music.
- ★ 6.35: RECORDED DESCRIPTION
OF TO-DAY'S KEN-
SINGTON RACES, PRESENT-
ED BY KEN JOHNSTON.

- 7.0: Stratosphere Murder Mystery.
7.15: Orchestras of All Nations.
7.30: News Service. 7.35: Music
We Remember.
- 7.45: "Synchromatics" — A B.S.A.
Production. 7.55: The Singing
Troubadour.
- 8.0: From Our Standard Radio
Library.
- ★ 8.15: "STRANGE ADVEN-
TURES IN STRANGE
LANDS."
- 8.30: Bijou Programme. 8.40: The
New Mayfair Orchestra.
- ★ 9.0: "LEAVES FROM THE
OTHER WOMAN'S DIARY"
— A B.S.A. PRODUCTION.
- 9.15: Film Rhythm. 9.30: America
in Music.
- ★ 9.30: GREAT RACES OF THE
PAST, PRESENTED BY
ERIC ASHTON.
- 10.0: Hawaiian Moods. 10.15:
Dance Music and a Little
Humor. 10.30: Out of the Band
Box. 11.0: A Brighter Finale.
11.30: Close.

2CH SYDNEY,
1190 K'cycles

[Commercial Station]

- Day Sessions as Friday, except:
- 10.2: Morning Devotion—Rev. W.
M. Robson.
- 12.0: Hope Suttor conducts the
Home Service Session.
- 1.0: From Scots Church—Midday
Service.
- 2.2: Studio Music. 2.45: Roadway
of Romance. 3.0: Studio Music.
3.45: Tea Time Tunes.
- 4.15: The Friendly Tea Party,
hostessed by Margaret Herd. 4.30:
Orchestras of the World.
- 4.55: Children's Session, by the
"Fairy Godmother." 5.30: The
Hello Man's Children's Session.
6.0: Dad and the Girls. 6.14:
What's on the Air?
- 6.26: Mr. Scofer conducts the
Amateur Cycling Union of N.S.W.
Session.
- ★ 6.30: KNIGHT BARNETT at
the Burwood Palatial Cinema
Organ.
- 6.45: Dinner Music. 7.0: "The In-
Laws." 7.15: Richard Humber
and Orchestra—Would You?
(Fred and Brown). 7.20: Paul
Robeson, Bass—Ah Still Suits Me.
7.25: The Melodiers.
- 7.30: The Further Air Adventures
of Jimmy Allen. 7.45: The
Music Shop, conducted by Nor-
man Martin.
- ★ 8.0: "FRED AND MAGGIE
EVERYBODY," featuring
Edward Howell and Therese
Desmond.

2BL 9.10

FROM THE SYDNEY TOWN HALL
CORONATION MUSICAL
FESTIVAL

Under the Auspices of the Tonic Sol-Fa Association of
N.S.W., Assisted by
THE HURLSTONE PARK CHORAL
SOCIETY

THE HABERFIELD BOYS' DEMONSTRATION SCHOOL
CHOIR (with grand organ accompaniment by MR.
LESLIE SAGE, F.T.C.L., L.A.B.)—
Let the Bright Seraphim (from Samson) Handel
Fairest Isle Purcell

STANLEY CLARKSON, Bass—
King Charles White
Yeomen of England German

CHOIR OF THE SYDNEY GIRLS' HIGH SCHOOL—
Conductor: Miss Lucy Taylor; Accompanist: Miss
Audrey Ward—
Two Shakespearean Part Songs:
I Know a Bank Horn
It was a Lover and His Lass Morley

CHOIR OF THE SYDNEY BOYS' HIGH SCHOOL—
Conductor: Mr. G. L. Reid, B.A.—
The Shepherd's Dance German
The Soldiers' Farewell Kinkel

MR. BRUNTON GIBB, Elocutionist—
A Chant of Love for England Cone
Beat the Retreat Holloway

CHOIR OF THE PORT STREET BOYS' HIGH SCHOOL
—Conducted by Mr. F. L. Burtenshaw, B.A., and
accompanied by William Anderson—
Part Songs:
Rolling Down to Rio Edward German
Song of the Ship Builders Holst

CHOIR OF THE PORT STREET GIRLS' HIGH SCHOOL
—Conducted by Miss Marion James, A. Mus. A.;
Accompanist: Miss Muriel Esdall—
Part Songs:
Lady Moon Coates
Rilloby Rill Granville Bantock
The Shepherd's Song Godard

THE HURLSTONE PARK CHORAL SOCIETY—Con-
ductor: Mr. Vivian W. Paterson, B.A., B.Sc.;
Organist: Mr. Leslie Sage, F.T.C.L., L.A.B.—

CORONATION ODE Elgar; words, A. C. Benson
Introduction, Solo and Chorus: Crown the King.
Chorus: Crown the Queen.
Solo (Soprano and Tenor): Hark Upon the Hallowed
Air.
Quartet: Only Let the Heart be Pure.
Finale (Contralto and Tutti): Land of Hope and Glory.

Soloists:
MISS ELSIE FINDLAY, Soprano.
MISS GWEN TAYLOR, Contralto.
MR. LANCE JEFFREE, Tenor.
MR. STANLEY CLARKSON, Bass.

WEDNESDAY, MAY 5 - - - CONTINUED

Music. 10.0: 2GB News Review.
10.15: Organ Treasures.
10.30: Frivolities. 10.45: Minne-
apolis Symphony Orchestra, con-
ducted by E. Ormandy. Pizzicato
Polka (Strauss). La Scala Sing-
ers: Memories of Tosti. Patricia
Rossborough, Pianist; Rose Marie
Selection (Priml). Paul Robe-
son, Bass: Swing Along (Cook).
11.0: News.
11.5: Slumber Music. 11.26: 2GB
Good-night Song. 11.30: Close.

2UW SYDNEY,
1110 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
9.20: Sporting Talk—Preview of
Kensington Races.
10.30: Talk on Numerology—Mme.
Bettini.
11.0: "Katy and John"—Hilda
Morse and Clifford Arnold.
★ 12.30: DESCRIPTIONS OF
KENSINGTON RACES, BY
CYRIL ANGLES.

4.50: Correct Prices All Races.
5.15: Children's Session. 5.45:
Nursery Rhymes. 5.55: Talk of
the Town.
6.0: George Edwards and Nell
Stirling in "David and Dawn
Under the Southern Cross."
6.15: Dinner Music. 6.30: Tea
Time Topics. 6.35: Dinner Music
(cont'd). 6.50: Results and Elec-
trical Reproductions Kensington.
7.0: Orchestral Selections.
7.20: Mrs. 'Arris and Mrs. 'Iggs.
7.30: Music of the Week. 7.45:
Clothes That Count. 7.50: High-
lights of Harmony.

★ 8.0: "WILLIAM THE CON-
QUEROR"—A GEORGE ED-
WARDS PRODUCTION.
8.15: Albert W. Kotelbey's Concert
Orchestra.
8.30: George Edwards and Nell
Stirling in "Lady Jane Grey."
8.50: Talk by Mr. George Foster.
9.0: Cavalcade of Music.
9.30: A Miniature Recital by Eileen
Joyce, Pianist. 9.45: The Seven
Singing Sisters.

★ 10.0: FOREIGN AFFAIRS—
J. M. PRENTICE.
10.10: Session for the Music Lover.
10.30: Musical Miscellany.
11.0: Cabaret Hour.
Midnight Sessions as usual.

2SM SYDNEY,
1270 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
★ 3.30: "STAMMERING, BACK-
WARD CHILDREN A N D
ADULTS"—TALK BY CLAIR
E. BYRNE.

5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session — Dominic
Harnett.
6.53: "True Stories of Modern
Heroes", presented by Reg Haw-
thorne.
7.50: Ashton Jerry—"The Passer
By."
8.0: Wednesday Night at 8.

★ 8.15: "UNCLE PETA—THE
STAMP ADVENTURER"—
REG HAWTHORNE.

8.30: The Grocer and Madam.
★ 9.0: "ALL OVER SYDNEY"—
A DRAMATIC PRODUCTION
BY REG HAWTHORNE.

9.30: The Harmony Twins. 9.45:
Variety Programme.
10.0: Ten O'clock Musicals. 10.25:
When You Come to the End of
the Day—Paul Oliver. 10.30:
Close.

2KY SYDNEY,
1020 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
10.15: Talk—Miss Mary Gibbons.
Competition.

OVERSEAS STATIONS
WHAT'S ON THE AIR TO-DAY

5.40 a.m. (OLR 31.4 or 25.3): Popular Concert. 6.0: News
in English from Praha. 6.5: Orchestra Concert. 6.20: News
in German. 6.25: A May Revue. 7.0: News in French.
7.5: Change of Wavelength. 7.10: Military Band. 7.30: Close.
5.45 a.m. (EAQ2 31.65): Special English Broadcast from
Madrid. Talks in English Music. News. 7.0: Close.
5.45 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): "100 Years of
Feminine Humor." A Radio Play. 6.0: New German Light
Music. 7.0: News. 7.30: Close.
6.0 a.m. (GSD 25.5, GSB 31.5): Orchestre Raymonde. 7.0: News.
7.20: "Love in Greenwich Village." New Musical Comedy.
8.20: Organ Recital. 8.45: Talk on World Affairs. 9.0:
Close.
6.10 a.m. (TPA3 25.24): News of the World in English from
Paris. 6.30: Musical Programme.
1.30 p.m. (TPA4 25.6): News in English from Paris. 1.45: Re-
corded Music. 2.45: News in German. 3.0: Close.
3.0 p.m. (GSD 25.5, GSO 19.76, GSG 16.8): Big Ben. The
B.B.C. Dance Orchestra. 3.40: Talk on World Affairs. 3.55:
"In the Cotswolds." 4.25: News. 4.45: Piano Recital. 5.0:
Talk—"Crowning a King." 5.15: Close.
3.10 p.m. (DJN 31.4, DJA 31.3, DJQ 19.8, DJB 10.7): Variety
Concert. 5.0: News in English. 5.15: "To-day in Germany."
Sound Pictures. 5.30: The Children's Session.
3.45: (DJB 19.74): The Kaleidoscope of Opera. 7.0: "Hundred
Years of Feminine Humor." A Radio Play. 7.30: News.
7.45: Press Review. 8.0: Special Programme for the Short-
wave Amateur. 8.15: Close.
6.0 p.m. (3LR 31.34): Recorded Music. 6.15: News, Markets
and Weather for the Countryman. 6.45: Sporting Notes.
7.20: National News. 7.30: Victorian News. 7.35: The Lyre
Bird. 7.40: Short Serial. 8.0: National Military Band.
8.30: Topical Revue. 9.0: "Spotlight on Rhythm." Jim
Davidson's A.B.C. Dance Band. 9.10: Melbourne Programme.
10.30: News. 10.45: Meditation Music. 11.30: Close.
7.0 p.m. (3ME 31.5): Recorded Music. 8.0: With the World's
Famous Orchestra. 9.0: Weather and News. 9.5: A Tour
of the World with the 3ME Mail Bag. 9.30: The Leading
Dance Bards. 10.0: Close.
8.30 p.m. (PLP 27.2, PMN 29.2, YDC 19.8, YDA 98.6, YDB 31.1,
VPD2 31.4): Evening Musical Programme. 10.0: VPD closes.
1.30: Java Stations close.
9.0 p.m. (RNE 25.0): Special English Session from Moscow. The
25th Anniversary of the Newspaper, "Pravda." Music. News.
10.0: Close.
9.0 p.m. (WIKK 31.35): Early Morning Music from Boston.
9.20: Markets and Commercial Reports. 9.45: Music. 10.0:
News of the World.
9.0 p.m. (DJB 19.7, DJQ 19.8, DJE 16.8): Concert of Light
Music. 10.0: News in English. 10.15: Light Music. 11.0:
News in German. 11.15: Women's Session. Midnight: News.
11.0 p.m. (PCJ 19.71): Special English Session. Happiness
Programme. Request Records. Greetings to Listeners. 2.0
a.m.: Close.

11.30: Suburban Session—Fred Gar-
land.

★ 12.30: BROADCAST OF
RACES FROM KENSINGTON
—KEN HOWARD.

4.25: Melody Session—John Harper.
5.15: Rion—Children's Session.

5.30: Dinner Divertissements. 6.30:
Dinner Entertainment — Goodo
and Uncle Bert. 6.37: Spot of
Humor. 6.45: Radio Snapshots.

7.0: Miss Melody Girl at the piano.
7.15: Labor News Commentary.
7.25: Music. 8.0: Overture. 8.5:
Music.

★ 8.15: THE CRIME SHEET—
Radio Serial, with 2KY Play-
ers.

8.30: Musical Highlights. 8.45:
Musical Comedy Review.

★ 9.0: TIVOLI RADIO TRIALS
from ASSEMBLY HALL.

10.0: Radio Rhythm.

10.30: Happy Hour—Gerry Hard-
man. 11.0: Your Favorite Ar-
tist. 11.15: Variety Music. 12.0:
Close.

2CR Cent. Regional
550 K'cycles
[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.3: Relayed from 2FC.
1.5 to 1.15: News Service by cour-
tesy of the "Orange Leader."
1.15 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2GZ Central N.S.W.
990 K'cycles
[Commercial Station]

Day sessions as Friday, except:
6.45: Producers' Service Session—
Wheat and Other Cereals.

11.5: The Kitchen of the Air.
11.20: Our Household Scrap
Book. 11.35: Correspondence.
11.45: Hospitals Commission.

1.0: Kensington Race Descriptions,
with Music. 1.5: British Official
Wireless News. 1.15: Weather.

5.0: Children's Session. 6.0: Din-
ner Music. 6.30: Famous Or-
chestras. 6.40: Dinner Music.
Continued.

7.0: Sporting Resume—Racing Re-
sults. 7.15: Music. 7.24: Pro-
duce. 7.30: Weather.

★ 7.35: THE MAN ON THE
LAND.

7.50: Leave It To Leslie. 8.0:
Evening Musical Programme.

★ 8.15: WILLIAM THE CON-
QUEROR—A GEORGE ED-
WARDS PRODUCTION.

8.30: Cavalcade of Music. 9.0:
Keyboard Kings.

9.15: Charlie Chan. 9.30: The
Harmony Twins. 9.40: Music.
9.45: When the Organ Plays.
10.0: Novelty Notions. 10.15:
Happy Harmony. 10.30: Close.

2HD NEWCASTLE,
1140 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
★ 1.0: BROADCAST DESCRIPTION
OF KENSINGTON
RACES.

5.15: Children's Session, from Club
Rooms.
5.45: Uncle Rex and Horace.
6.0: Dinner Music. 6.15: Nuggets
from the Golden Age. 6.20: Joy-
ster Notes and News Flashes.
6.45: Tooth and Claw.
7.20: Mrs. 'Arris and Mrs. 'Iggs.
7.30: Edmund Breeze in Memories.
8.20: Mr. and Mrs. Everybody.
8.30: Spot of Humor.
8.40: Nemesis Incorporated. 9.15:
Echoes of the Past. 9.30: Home
on the Range. 10.0: News. 10.30:
Close.

2KO NEWCASTLE,
1410 K'cycles
[Commercial Station]

Day Session as Friday except:
9.30: What the Stars Will Tell,
conducted by Mora Downie.
1.15: Radio Pictorial of the Air.
3.0: Lights! Camera! Action!—
An Exclusive Session on Holly-
wood, written and presented by
Miss Elma Gibbs and Mr. Tom
King.

3.15: Piano Session—Tom King.
5.45: Birthday Calls.
6.0: Dinner Music.
6.45: The Green Joker. 7.15: Music.
7.30: Cavalcade of Music.
8.0: Love Tales.
8.15: Watanabe and William. 8.30:
A Spot of Humor.
9.0: All Over Sydney.

★ 10.0: EVENSING FROM
NEWCASTLE CATHEDRAL—
MR. T. MASSEY AT THE
ORGAN.
10.30: Close.

2MO GUNNDAH,
1360 K'cycles
[Commercial Station]

Day sessions as Friday.
6.0: Children's Session. 6.3: Serial
Story. 6.15: Birthday Calls and
Cheers. 6.30: Entertainment,
News and Bright Music. 7.0:
Yogi Yorgerssen. 7.10: Light
Music.
7.30: Stock Sales. 7.45: Mo. 8.0:
Heroes of Civilisation.
9.0: The Happy Hour. 9.30:
Weather Report. 9.31: Holly-
wood Review. 10.0: Close.

2CA CANBERRA,
1050 K'cycles
[Commercial Station]

12.30: Luncheon Music. 12.45:
Horoscope Reading. 12.50: Music.
1.0: Countryman's Session. 1.15:
Weather Forecast. 1.30: Close.

5.30: Children's Session. 5.45: Ad-
ventures of Angeline, Ben, and
Tom. 6.0: Children's Story.
6.20: Children's Birthday Cheers.
6.30: What's on in Canberra.
6.35: Vocal Half-hour. 7.25: To-
morrow's Weather.

7.30: Pinto Pete and His Ranch-
boys. 7.45: Famous Dance Bands.
8.0: Famous Orchestras. 8.30:
Heroes of Civilisation.
8.45: Psychology Talk by F. C.
Keane. 9.0: Instrumental Quar-
ter-hour. 9.15: Favorites, Old
and New. 9.45: Relaxation Music.
10.0: Station Announcements and
Close.

2GN GOULBURN,
1390 K'cycles
[Commercial Station]

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots.
5.45: Serial Story for Children.

WEDNESDAY, MAY 5 - - - CONTINUED

6.0: Dinner Music. 7.0: Selections from Talks and Ritz Screen News. 7.15: Musical Selections. 7.20: Race Results. 7.30: Popular Releases. 7.45: Famous Waltzes.
8.0: Festival of the Bands. 8.15: Musical Memories. 8.30: Songs from the Shows. 8.45: The Adventures of Charlie Chan.
9.0: The House of Peter MacGregor. 9.15: Musical Selections. 9.30: Topics from the Cycling Track. 9.45: Popular Releases. 10.0: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles
[Commercial Station]

Day Sessions as Friday, except:
12.0 noon: The Hit Parade.
4.0: Countrywomen's Association.
4.15: Hollywood Tintypes.
5.0: Children's Hour.
6.0: Dinner Music. 6.45: In Town To-night. 7.0: Boy Scouts' Session.
8.0: Leave It to Leslie. 8.15: Concert Session. 8.45: Weather and Market Report. 9.0: Dance Music.
9.15: Uncle Bud's Radio Session. 9.30: Radio Rhythm. 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles
[Commercial Station]

Morning Sessions as usual. 6.0: Georgie Porgie and Graham. 6.15: The Pearl Pirates. 6.30: Dinner Music. 7.0: Comedy Capers. 7.15: The Lithgow Clarion Entertains. 7.30: Tunes from the Talks.
7.45: Gem of the Evening. 7.50: Overture. 8.0: Melodic Bouquets. 8.15: Naughton and Gold.
8.30: OLD TIMERS' SESSION.
9.0: For the Diggers. 9.15: Old Time Dance Music. 9.45: Modern Dance Music. 10.0: News. 10.10: Slumber Time. 10.30: Close.

2AD ARMIDALE,
1080 K'cycles
[Commercial Station]

Day Sessions as Friday.
6.0: Dinner Music and Birthday Calls. 6.55: In Town To-night. 7.0: Pipe Band Selections. 7.30: Historical Romances. 8.0: Dance Music. 8.30: Water Under the Bridge. by John Creighton.
9.30: News Markets. 9.45: Music Lovers' Session. 10.0: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210 K'cycles
[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Music. 1.40: News and Markets. 2.0: Close.
5.30: Wendy, Uncle Col and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.0: Thirteen Windows of the Jade Pagoda. 7.40: News and Markets. 7.45: Charlie Chan. 8.0: Theatre of the Air.
8.30: South Grafton Session. 8.45: The House of Peter MacGregor. 9.0: Music. 9.30: News and Markets. 10.30: Close.

2LM LISMORE,
900 K'cycles
[Commercial Station]

Day Sessions as Friday, except: 7.45: Music As You Like It.

5.30: Let's All Be Children, conducted by Mollie.
6.0: Dinner Music. 6.45: Aristocracy of Rhythm.
7.0: The Whopper's Club. 7.15: Sporting Session.

★ **7.45: REQUEST PROGRAMME.**
8.15: Health Talk.
8.30: Charlie Chan. 9.0: New Releases. 9.15: Dance Time. 9.45: News.
9.50: Birthday Calls. 10.0: Close.

2RG GRIFFITH,
1470 K'cycles
[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 8.30: Local Sporting Results. Piano-forte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480 K'cycles
[Commercial Station]

Midday Sessions as Friday.
5.30: Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Bunton.
8.0: Charlie Chan. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: The Countryman's News. 9.30: Celebrity Recital. 10.30: Close.

2QN DENILQUIN,
1440 K'cycles
[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL
1060 K'cycles
[Commercial Station]

7.15: News.
5.30: Smilers' Session. 6.30: News and Stocks. 6.40: Orchestral Selections. 7.0: Musical Medley.
8.0: Organ Reveries. 8.15: Variety. 9.0: News. 9.15: A Topical Variety Show. 9.30: Dancing Time. 10.0: Slumber Music.

2BS BATHURST,
1500 K'cycles
[Commercial Station]

Day Sessions as Friday.
5.45: Children's Session, conducted by Uncle Jack and Uncle John. 6.15: News. 6.30: Dinner Music. 6.35: Local Stock Report. 6.45: Eddy Duchin and Orchestra. 6.55: Sydney Race Results. 7.0: Richard Crooks Session. 7.15: Old-time Minstrel Show. 7.30: Popular Rhythm.
8.0: Musical Ensembles. 8.30: Session of Snappy Syncope. 9.0: Comedy Harmonists. 9.15: Musical Variety from Stage and Screen. 9.45: Slumber Music. 10.0: Bells and Close.

3LO MELBOURNE,
770 K'cycles
[Aust. B'casting Commission]

Day Sessions as Friday, except: 9.35: Short Story by Miss Ruth Conabere. 10.10: Current Happenings in Sport by A. B. C. Commentator. 10.25: Our Weekly London Letter, from Margot Neville.

Readers and Writers—Nettie Palmer.
12.0: The World We Live In—Professor G. S. Brown.
12.45: At Home and Abroad by The Watchman.

1.30: From the Rotary Club—Luncheon Speeches.
3.0: Recital by Sylvia Bernita.
3.15: Serge Koussevitsky conducting the Boston Symphony Orchestra—The Enchanted Lake (Liadov). Walter Gieseking, piano—La Cathedrale Engloutie (Debussy).
3.30: The Arabian Nights' Entertainment. (See 2FC.)
5.0: Music.
5.20: Tiny Tots' Session.
5.30: Young People's Session. From Sydney—The Valley of Adventure. From Melbourne—The Animal Man answers queries about Pets. This is a new number. More of The Golden Crucible, by Bernard Cronin. 6.0: Dinner Music. 7.40: Fly by Night. (See 2FC.)
8.0: Oh, Listen to the Band! (See 2FC.)
8.30: Topical Revue. (See 2FC.)
9.0: These Were Hits. (See 2FC.)
9.30: Interlude.
9.40: Rhythm Rambles. (See 2FC.)
10.20: The Mid-Week Review of the News.
10.40: Meditation Music. 11.30: Close.

3AR MELBOURNE,
630 K'cycles
[Aust. B'casting Commission]

Day sessions as Friday, except:
2.1: During the afternoon Jim Carroll will describe the Warrnambool Amateur Turf Club Races.
5.30: Early Evening Music.
6.0: Early Stages in Italian—Miss Helen Byrne, Mr. G. Moriondo.
6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: From Sydney—National Talk—A Talk by Professor A. H. Charteris. 7.15: Music.
7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.
8.0: "Near and Far"—An intimate half-hour with a Musical Family. Written by Reginald Stoneham. Production: Paul Daly.
8.30: Interlude.
8.35: "On the Witch's Broom."
8.50: Interlude.
8.55: Popular Violin Music played by Percy Pledger.
La Gitana (Kreisler); Song of the Bride (Rimsky-Korsakoff); Menuet (Debussy); Chant Hindou (Rimsky-Korsakoff); Dance of the Marionette (Winternitz).
9.10: Interlude.
9.15: Light Orchestral Programme by the Blue Triangle Ladies' Orchestra, conducted by Madam Smyth.
Overture: Pique Dame (Von Suppe); Characteristic: Fairies of the Stream (Ketilbey); Humoresque: The Magpie and the Pierrot (Bendix); Romance and Two Dances, from Incidental Music to "The Conqueror" (Edward German); Waltz: Wiener Blut (Strauss); Three Dances from Henry VIII. (Edward German); March: National Emblem (E. E. Beale). 10.0: Interlude.
10.15: News, Weather. 10.30: Close.

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10.15: News, Weather. 10.30: Close.

3GI SALE,
830 K'cycles
[Regional Station]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 1.10: See 3AR. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

3WV West. Regional
580 K'cycles
[Aust. B'casting Commission]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 1.10: See 3AR. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

12.0: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.15: See 3AR. 10.15: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

2CO COROWA,
670 K'cycles
[Aust. B'casting Commission]

6.30: See 3BL. 6.40: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local News Service, including Market Reports from Albury. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

4QG BRISBANE,
800 K'cycles
[Aust. B'casting Commission]

Day sessions as Friday, except: 10.30: The Women's Magazine. The London Letter. Physical Culture Notes by S. P. England. Miss Mabel Smith, B.A., tells of Christmas Day on a Dutch Boat.
11.15: The Daily Broadcast Service, conducted for the Congregational Church by Rev. Percival Watson.
12.45: From 3LO—At Home and Abroad—A News Commentary by "The Watchman."

3.0: A Recital of English Folk Songs by Clive Carey (B.B.C. Recording).
3.20: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, assisted by Jill Mannere (Soprano). 4.15: Close.
5.15: Children's Session for the Tiny Tots.
5.30: From 2FC—Children's Serial Play—The Valley of Adventure. 8.40: From Studio—Cap and Feke. 5.50: Dot tells a Story.
6.0: Dinner Music (r.).
6.25: Movements of Air Mail Pipes: Weather Data, Late Market Reports, General Commercial News, Lighthouse Bulletin.
6.45: Race Results by K. Noud.
7.0: From 2BL—National Talk by Prof. A. H. Charteris—Everyone His Own Lawyer—At His Own Risk. "What the Soldier Said is Not Evidence." 7.15: Interlude.
7.20: From 2BL—National News Bulletin. 7.30: News. 7.35: Interlude.
7.40: From 2FC—Fly by Night—A Serial by Max Afford (see 2FC). Episode 4: "Mixed Doubles."
8.0: The National Military Band (see 2FC).
8.30: Topical Revue (see 2FC).
9.0: From 2FC—"These were Hits," presented by Jim Davidson's A.B.C. Dance Band.
9.50: Talk by Canon D. J. Garland—The Coronation.
9.45: Recital by Moore MacMahon (Violin) and Frank Warbrick (Piano).
10.46: London Symphony Orchestra: In a Summer Garden (Deltus); Overture in D Minor (Handel). Edith Lorand's Orchestra: Meditation (Thais) (Massenet). 11.0: Time Signal. Brussels Royal Conservatoire Orchestra: Suite No. 3 in D Major (Bach). Louis Zimmermann (Violin): Concerto in G Minor. Adagio (Bruch). Herbert Dawson (Organ): Prayer and Cradle Song (Guilman). 11.30: Close.

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10.46: London Symphony Orchestra: In a Summer Garden (Deltus); Overture in D Minor (Handel). Edith Lorand's Orchestra: Meditation (Thais) (Massenet). 11.0: Time Signal. Brussels Royal Conservatoire Orchestra: Suite No. 3 in D Major (Bach). Louis Zimmermann (Violin): Concerto in G Minor. Adagio (Bruch). Herbert Dawson (Organ): Prayer and Cradle Song (Guilman). 11.30: Close.

6.0: Dinner Music (r.).
6.25: Movements of Air Mail Pipes: Weather Data, Late Market Reports, General Commercial News, Lighthouse Bulletin.
6.45: Race Results by K. Noud.
7.0: From 2BL—National Talk by Prof. A. H. Charteris—Everyone His Own Lawyer—At His Own Risk. "What the Soldier Said is Not Evidence." 7.15: Interlude.
7.20: From 2BL—National News Bulletin. 7.30: News. 7.35: Interlude.
7.40: From 2FC—Fly by Night—A Serial by Max Afford (see 2FC). Episode 4: "Mixed Doubles."
8.0: The National Military Band (see 2FC).
8.30: Topical Revue (see 2FC).
9.0: From 2FC—"These were Hits," presented by Jim Davidson's A.B.C. Dance Band.
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8.30: Topical Revue (see 2FC).
9.0: From 2FC—"These were Hits," presented by Jim Davidson's A.B.C. Dance Band.
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4QN Nth. Regional 600 K'cycles

- 6.30: Relayed from 4QG. 9.0: Close.
10.30: Relayed from 4QG. 11.0: News. Music. 11.15: Relayed from 4QG. 2.0: Close.
3.0: Relayed from 4QG. 4.15: Close.
5.15: Relayed from 4QG. 6.0: News. Music. 6.25: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

- Main features:
11.30: National Broadcast to Schools—The World We Live In, by Professor G. S. Browne.
5.30: The Children's Session, conducted by Marie Louise with Jeanette and Old Pal.
6.0: Dinner Music.
6.15: The 5CL Bluebird Club, conducted by The Bird Lady.
6.30: National Talk.
6.50: National News Bulletin.
7.0: News.
7.5: Official Stock Exchange.
7.15: A Talk—Defence Notes, by Major R. A. MacFarlane, M.S.M., The 18th Light Horse (M.G.) Regiment.
7.22: Cattle Market Reports.
7.30: National Programme — Oh! Listen to the Band. (See 2PC).
8.0: Topical Revue. (See 2PC).
8.30: These Were Hits, presented by Jim Davidson's A.B.C. Dance Band.
8.40: The Flower Girls—VI and Rose.
9.5: The A.B.C. (Adelaide) Studio Orchestra, conducted by William E. Cade. Vocalist: Clifford Lathlean. Overture, St. Hubertus (Frick). Vocalist, I'll Sail Upon the Dog Star (Hy-Purcell). The Self Banished (Dr. G. Blow). Love is a Sickness (A. Gibbs). Orchestra, Symphony No. 6 in D Major, The Surprise (Haydn)—Adagio Cantabile, Vivace Assai, Andante, Minuet, Allegro Molto. Vocalist, Dream Valley (R. Quilter). Topels Song (P. Warlock). Sweet and Twenty (P. Warlock). Orchestra—Choral Prelude, Dearest Jesu We Are Here (Bach), arranged by Maurice Besley, for Strings, Oboe and Flute. Dance of the Tumblers (from the Snow Maiden).
10.0: A Recital by Lou Toppino, Mello-piano, and Josef Kaartinen, Saxophonist. Mello-Piano Solo, Selections from Swedish (Northern), Melodies (arr. J. Kaartinen). Neapolitan Love Song (Herbert). Saxophone Solo, Selvel's Song (Grieg). Mello-Piano, Mignon (Thomas).
10.15: News. Weather Notes. Aviation.
10.23: 5CL—Music of the People—England. Arranged by Bryan Carter.
10.23: 5CL—Swing, with Tom Dorsey and His Orchestra (r.). Assisting Artists: Lucienne Boyer, France's Famous Variety Star; Mario Lorengi, Harp Virtuoso. The Street Singer. 11.30: Close.

7HO HOBART, 860 K'cycles

[Commercial Station]

- 8.0 to 10.0: As on Monday.
1.15: Community Singing from Town Hall, Hobart. Proceeds for Lord Mayor's Charity Fund. 2.0: Close.
3.0 to 5.30: As on Monday.
5.30 to 6.30: 7HO Radio Club Concert, broadcast from Strand Theatre, Hobart.
7.0: As on Monday. 7.15: Departmental Store Talk. 7.30: Cavalcade of Music. 8.40: Talk.
8.45: William the Conqueror. 9.0: Musical Comedy Gems. 9.15: Cavalcade Kings. 9.30: One Man's Family. 10.0: News. 10.5: Dance Session. 11.0: Close.

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THURSDAY

MAY

[6]

2FC 7.40

A SYMPHONY EXPLAINED

By LINDLEY EVANS

2FC 8.0

FROM THE SYDNEY TOWN HALL

THIRD CELEBRITY ORCHESTRAL CONCERT

Starring

LOTTE LEHMANN

World's Greatest Soprano, and
THE SYDNEY SYMPHONY ORCHESTRA

Conductor: EDGAR L. BAINTON

D.Mus. [Dunelm.], F.R.C.M.

Coriolan Beethoven
Symphony No. 39 in E♭ Major Mozart
LOTTE LEHMANN—
Elisabeth's Greeting, from "Tannhauser" Wagner
Du bist der Ienz, from "The Valkyries" Wagner

2FC SYDNEY,
610 K'cycles2BL SYDNEY,
740 K'cycles

[Aust. B'casting Commission]

[Aust. B'casting Commission]

Day Sessions as Friday, except:
10.45: Barbara Walter will give a
talk, entitled: OFF THE BEATEN
TRACK.

12.0: EDUCATIONAL SESSION—
BROADCAST TO SCHOOLS,
PRIMARY: HISTORY.

Dr. C. H. Currey, M.A., Teachers'
College, Sydney, will speak on:
George Washington—The Fore-
most Figure in a Nation's Life.
12.20: A Musical Interlude (r.).
1.0: News from The "Sun".

1.35: Track Work and Saturday's
Acceptances, by the A.B.C. Rac-
ing Commentator.

AFTERNOON PROGRAMME

3.0: EDUCATIONAL SESSION—
BROADCAST TO SCHOOLS,
SECONDARY: FRENCH.

Lesson Fourteen: M. Jean de Vial
and Dr. L. D. Woodward, B.A.

3.30: A Musical Interlude (r.).

3.45: Hilary Lofting reads a Story
by Himself and Margaret Fane—
MR. APPEYARD GETS A JOB.

4.0: Close.

EARLY EVENING SESSION

5.0: Musical Items (r.).

5.20: TINY TOTS SESSION.

5.25: A Musical Item (r.).

5.30: YOUNG PEOPLE'S SESSION,
THE VALLEY OF ADVENTURE.

A Story of the Far North of
Australia, by E. V. Timms.
Produced by ELLIS PRICE.

5.40: A Story—Kerwin Macgraith
gives a Sketching Talk.

6.0: Dinner Music (r.).

7.0: Features in To-night's Pro-
gramme.

7.3: Dinner Music (r.).

EVENING SESSION

7.40: A SYMPHONY EXPLAINED,
By LINDLEY EVANS.

8.0: FROM THE SYDNEY TOWN
HALL—
THIRD CELEBRITY ORCHES-
TRAL CONCERT.

Starring
LOTTE LEHMANN,
(See Panel)

9.0: "A NATIONAL HEALTH
POLICY"—RIGHT HON. W. M.
HUGHES.

9.15: THE CRIME WITH 200,000
WITNESSES.
(See Panel)

10.10: A Recital by
BEATRICE TANGE, Pianist—
(See Panel)

10.30: Late Official Weather
Forecast and Late News from
"The Sun".

10.40: Dance Music by Jim David-
son's A.B.C. Dance Band.

11.30: Close.

6.45: A PENSIONS ADVOCATE
ANSWERS DIGGERS'
QUESTIONS.

6.55: Women's Sporting Results,
by GRACE JOHNSTON.

7.0: THE WAY OF ADVENTURE—
PROSPECTING IN SIBERIA.
TALK BY MR. F. G. BROWN.

7.15: Musical Interlude (r.).

7.20: NATIONAL NEWS BULLE-
TIN.

7.30: Local News.

7.35: SPORTING SESSION—Results
and Comments.

7.45: Musical Interlude (r.).

7.55: What's on the Air To-night?

EVENING SESSION

8.0: SASCHA BERLINER'S CONTI-
NENTAL ENSEMBLE,
In Association with
LYNDA BRADFORD,

Mezzo Soprano,
(See Panel)

8.35: Interlude (r.).

8.40: Two Short Sketches.
Presented by
WIN AND WINDLE.
(See Panel)

9.5: THE ROY M. SMEDLEY
MANDOLIN ENSEMBLE.
In Association with
ALFRED WILMORE, Tenor.

Present
THE LEGEND OF DER LIEBE
AUGUSTIN.
(See Panel)

9.35: Interlude (r.).

9.40: THE SONGS THEY SANG.
(See Panel)

10.0: THE SERENADERS TRIO—
(See Panel)

10.25: Weather Information.

10.30: Close.

9.0: NATIONAL TALK—

"A NATIONAL HEALTH POLICY"

RT. HON. W. M. HUGHES.

2FC 9.15

THE CRIME WITH 200,000 WITNESSES

A Radio Play by MAX AFFORD

THE CHARACTERS:

PHILLIP DENHAM, Manager of Radio Station YOC.

MARK LANGLEY, Producer of Radio Plays.

MADAME GRETA MANNHEIM, a Feature Star.

AUGUST KELLNER, her Pianist.

SIR BASIL STANLEY, a Sporting Baronet.

DOROTHY NEWTON, an Actress who is "resting."

DETECTIVE WILSON.

CHIEF INSPECTOR MILES CONWAY, of Scotland
Yard.

AN ANNOUNCER.

"The Crime with 200,000 Witnesses" is an attempt

to approach a mystery play from the point of view

of Radio presentation, in that the lack of visuality

becomes one of the drama's strongest points.

At the opening of the Independent Radio Studio, six

people went into the production studio to hear Madame

Greta Mannheim sing. During the darkened interval

her necklace was stolen, and the chain of connected

sounds leads to a definite conclusion. But Detective

Miles Conway reverses the axiom, and with the con-
viction that we cannot believe all we hear, exposesone of the most ingenious crimes ever attempted. Lis-
teners who enjoy a novel, fast-moving, and interestingmelodrama with a twist ending, will appreciate every
moment of this new play.

Production: CHARLES WHEELER.

2FC 10.10

A RECITAL BY

BEATRICE TANGE, Pianist

A BRAHMS-SCRIABINE

PROGRAMME

Rhapsody in B Minor Brahms

Romance, Op. 118 Brahms

Ballade in G Minor, Op. 118 Brahms

Etude in C Sharp Minor Scriabine

Etude in B Flat Minor Scriabine

Etude Pathetique Scriabine

2NC NEWCASTLE,
1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.0: Relayed from 2FC.

11.0 to 11.5: "Chat over the Tea-
cups," by Celia Starfield.11.5 to 11.15: News Service by cour-
tesy of the "Newcastle Morning
Herald."

11.15 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 8.0: Relayed from 2FC.

8.0 to 11.30: Relayed from 2FC.

2NR NTH. RIVERS,
700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.5: Relayed from 2FC.

1.5 to 1.15: Local News from "The
Crafter Examiner."

1.15 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 6.15: 2NR Studio—Militia
Notes.

6.15 to 7.35: Relayed from 2BL.

7.35 to 11.30: Relayed from 2FC.

SYDNEY,

2UE 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

12.30: Poultry — Talk by Mr. C.
Honeyfield.

1.30: Acceptances for Randwick.

THURSDAY, MAY 6 - - - CONTINUED

2BL 8.0

SASCHA BERLINER'S CONTINENTAL ENSEMBLE

In Association with
LYNDA BRADFORD, Mezzo Soprano

ENSEMBLE—
Pearls of Yugoslavia Leopold
MEZZO—
L'ultima Canzone Posti
Torna a Surriento Decuatis
I Pessatori Manzocchi
ENSEMBLE—
Salem Aleikum—Oriental March Intermezzo . . Haberl
Moudd, Mort Szalettel Egon
MEZZO—
Ultima Serenata Lama
Tango des Roses Schreier-Dostero
O! Marie di Capua
ENSEMBLE—
Abends, in dem Kleinen Stadychen Bernatski
Je cherche apres Titine Daniderff
Adjuska Uhl

2BL 8.40

TWO SHORT SKETCHES

Presented by
WIN AND WINDLE
THE SPECIAL CONSTABLE, by JACK WIN
(Interlude (r.))
THE MONEY SPIDER, by JACK WIN

2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Hartly. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.35: Dance Rhythms of Yesterday. 3.50: Modern Dance Rhythms. 4.0: Story, read by Frank Hartly. 4.10: Celebrity Recital. 4.30: Musical Fantasia. 4.45: Listen to the Band.

5.0: With the Light Orchestras.
5.30: Dance Rhythms of To-day.
5.45: Films of Yesterday—"Falling For You."
6.0: Dinner Music.
6.15: Acceptances for Randwick.
6.23: Dinner Music.
7.0: Stratosphere Murder Mystery.
7.15: Orchestras of All Nations.
7.30: News Service. 7.35: Music We Remember. 7.45: Serenades Beneath the Casement of Beauty.
7.50: Home Sweet Home. 7.55: The Singing Troubadour.
8.0: New Tunes For Old. 8.10: Friends in Need. 8.15: Build a Little Home. 8.30: In Quiet Mood. 8.45: The Latest Comedy.
9.0: "The Hawk"—Mystery Thriller.
9.15: "BROADWAY PIE."

★ **FEATURING JACK LUMS-DABINE AND JACK DAVEY.**
9.45: The Krakajax Dance Orchestra. 10.0: Music by Maurice Winnick and Nat Gonella.
10.15: Louis Lev and his Gaumont British Orchestra. 10.30: Teddy Wilson and his Orchestra.
10.45: Mantovani and his Tipica Orchestra. 11.0: Music by Benny Goodman and Carroll Gibbons.
11.15: Music in the Russ Morgan Manner. 11.30: Close.

**2CH SYDNEY,
1190 K'cycles**

(Commercial Station)

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. F. J. Charman.
11.15: Janet Austen will give a Travel Talk.
11.30: Our Legally Qualified Medical Practitioner will give a talk on Mothercraft.

★ **12.0: COMMUNITY SINGING,** conducted by Bob Strother—From Hurstville.
1.0: From Pitt Street Congregational Church—Community Praise Service.
2.2: Studio Music. 2.45: Roadway of Romance.
3.6: Joan and June present Tea Time Rendezvous. 3.15: Studio

Music. 3.30: A Dickens Reading, by A. S. Cochrane. 3.45: Studio Music.
4.15: Margaret Herd will give a talk on Cruising to Fiji. 4.30: Orchestras of the World.
4.55: Children's Session, by the "Fairy Godmother." 5.30: The Hello Man's Children's Session. 6.14: What's on the Air? 6.15: "Carson Robison and Co."
6.30: Knight Barnett at the Burwood Palatial Cinema Organ.
6.45: Dinner Music.
7.0: **CONTRIBUTED COM-EDY,** compered by Bob Strother.
7.15: Mantovani and his Tipica Orchestra—Havana Heaven (Johnson-Dostali). 7.19: Debroy Somers Band—Cavalcade of Martial Songs. 7.25: The Melodists.
7.30: The Further Air Adventures of Jimmy Allen. 7.45: Oscar Lawson presents "Bits and Pieces."
8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond. 8.12: Victor Silvester and Orchestra—Sweetheart, Let's Grow Old Together.
8.15: Stars of the Air. 8.25: Eddy Duchin and Orchestra—Take My Heart (Young-Ahlert).
★ **8.30: "WHAT'S IN A NAME?"**—Introducing Babs, Mary Lou, Marie Louise.
8.45: Treasure Trove in Tune. 9.0: Down Harmony Lane. 9.20: Ronald Marston at the Fullerton Memorial Organ—Robbers' March and Serenade, from Chu Chin Chow; A Subonnet Blue (Pain); A Banjo on My Knee (McHugh).
9.30: Scottish Reverie, conducted by John Davis. 9.45: "By Societal Invitat'on." 10.0: Golfing Session—2CH Sporting Service.
10.5: "Mr. Weary and Mr. Worn," featuring Edward Howell and Les Warton. 10.20: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

**2GB SYDNEY,
870 K'cycles**

(Commercial Station)

Day Sessions as Friday, except:
7.45: The Breakfast Club—Albert Russell and Reg Morgan.
9.15: A Talk by Mr. Richard Want, M.A.
9.45: Musical Presentation, conducted by David Falk—"The

Music Hall." 10.0: Mother's Club—Talk.
11.0: Mrs. A. J. Brown—"Housing of the Lower Paid Worker." Talk under auspices of the Housing Council of New South Wales.
4.45: Auntie Goodie—Songs to the Tiny Tot.
5.0: Children's Session, conducted by Uncle George. 5.30: Krazy College.
★ **6.0: "TERRY AND TED."**
6.15: "Twenty Thousand Leagues Under the Sea," by Jules Verne.
6.30: Snapshots of Sport—Mrs. Oscar Lawson.
6.45: "Pickwick Papers"—A B.S.A. Production.
7.0: "Synchronomatic—Life Stories of the Stars"—A B.S.A. Production. 7.10: Music.
★ **7.15: TRUE LIFE TALES.**
7.30: "High Frequency"—A B.S.A. Production. 7.45: Music.
7.55: "Fragrant Memories"—Julie Russell. 8.0: Music. 8.4: Very Lights. 8.12: Modes and Fashions of the Moment. 8.20: Frank Watanabe and William. 8.35: Build a Little Home. 8.45: Special Session.
★ **9.0: CHINA YESTERDAY AND TO-DAY—MISS EUGENE CHAN.**
9.15: **BROADWAY PIE.**
9.45: Special Session. 10.0: 2GB News Review. 10.15: Hits and Encores—You; Shine; Good-night Lovely Little Lady; Wonderful One; Do the New York.
10.30: Frivolities.
10.45: Memories of Franz Liszt—Symphony Orchestra, conducted by Dr. Malcolm Sargent; Hun-

garian Rhapsody No. 3. Columbia Grand Chorus; Liebestraum (Choral Version) (Love's Dream). Ignaz Friedman, Pianist; La Campanella (Liszt).
11.0: News.
11.5: Slumber Music. 11.26: Good-night Song. 11.30: Close.

**2UW SYDNEY,
1110 K'cycles**

(Commercial Station)

Day Sessions as Friday, except:
9.20: Track Gallops.
★ **10.30: WOMAN'S MAGAZINE OF THE AIR—A TRANS-RADIO PRODUCTION.**
1.30: Acceptances for Randwick. 4.15: Miss Mandola, Banjo.
4.30: **OUT OF THE SHADOWS—LAURENCE MACAULEY.**
5.15: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.
6.0: George Edwards in "David and Dawn Under the Southern Cross." 6.15: Dinner Music. 6.30: Tea Time Topics. 6.35: Dinner Music. 7.0: Orchestral Selections.
★ **7.15: MR. HARDIE AND MR. RUBBER.**
7.20: Mrs. Arris and Mrs. Iggs.
★ **7.30: "THE ELUSIVE BARONET"—A GEORGE EDWARDS PRODUCTION.**
7.50: Highlights of Harmony. 8.0: "William the Conqueror"—A George Edwards Production. 8.15: Life Stories of the Stars.
8.30: George Edwards and Nell Stirling in "Lady Jane Grey."
★ **8.50: GARDENING TALK—S. H. HUNT.**

2BL 9.5

THE ROY M. SMEDLEY MANDOLIN ENSEMBLE

In Association with
ALFRED WILMORE, Tenor

Present
THE LEGEND OF DER LIEBE AUGUSTIN

ENSEMBLE—
Theme of the Legend—Ach der Liebe Augustin.
TENOR—
Impatience Schubert
ENSEMBLE—
O Tannenbaum Traditional
German Valses Traditional
MANDOLIN—
Who is Sylvia? Schubert
TENOR—
Come Soon Brahms
ENSEMBLE—
Herzig Schatzerlin Traditional
Auf der Alm Traditional
TENOR—
Cradle Song Brahms
ENSEMBLE—
German Valses Traditional
PIANO ACCORDEON SOLO—
Concertstück de Talworth

2BL 9.40

THE SONGS THEY SANG

A Presentation of Songs appealing to All and Sundry
Presented by
THE A.B.C. WIRELESS CHORUS
Conducted by JOHN ANTILL

2BL 10.0

THE SERENADERS INSTRUMENTAL TRIO

Serenade Brags
Hungarian Dance Brahms
Dreaming Schumann
Moment Musicale Schubert
Slumber Song Schumann
Marche Militaire Schubert
Chant sans Paroles Tchaikowsky

THURSDAY, MAY 6 - - - CONTINUED

9.0: Music Through the Ages.
 ★ 9.15: WHERE TO FISH—MR. OSCAR LAWSON.
 9.30: British Dance Bands. 9.45: Destiny of the British Empire.
 10.0: Music by British Composers.
 10.15: American Dance Bands.
 10.45: Musical Cameos. 11.0: Musical Miscellany.
 Midnight Sessions as usual.

2SM SYDNEY,
1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
 2.30: "The Pictorial of the Air"—Reading.
 4.30: "The Prayer Stool of Rasputin"—Radio Drama.
 5.0: Uncle Tom and His Gang.
 8.0: Angelus.
 8.1: Dinner Session—Dominic Harnett.
 8.30: To-day's Poultry Market and Report—M. Hennessy. 8.45: Music.
 7.30: Talk—"This Age of Plenty."
 7.45: Walter Kingsley, Concert Baritone.
 8.0: Inspector Zone in "On the Spot"—Comedy with a Moral.
 8.22: The Grocer and Madame.
 8.45: The Romance of Ireland.
 ★ 9.0: "IN TOWN TO-NIGHT"—WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES.
 9.45: "They Made These Famous"—Comere, Father Meany. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
 1.0: Special Argus Broadcast.
 4.25: Melody Session—John Harper.
 5.15: Aisy, Rion, and Esme—Children's Session.
 5.30: Dinner Divertissements.
 6.30: Dinner Entertainment—Geodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.
 7.0: Cycling Topics—Claude Spencer.
 7.15: Labor News Commentary.
 7.25: Music.
 ★ 7.30: THE LUXURY CRUISE, with crew of Flesh and Blood Artists.
 8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 8.45: Music.
 9.0: Melbourne Turf Topics—Mr. Francis. 9.25: Music.
 9.45: Holiday Bureau with Johnnie Martell and Piano-accordeon.
 10.15: Radio Rhythm.
 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2CR Cent. Regional
550 K'cycles

[Aust. Broadcasting Commission]

6.30 to 9.30: Relayed from 2BL.
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.5: Relayed from 2FC.
 1.5 to 1.15: News Service by courtesy of the "Orange Advocate."
 1.15 to 2.0: Relayed from 2FC.
 2.0 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 8.0: Relayed from 2BL.
 8.0 to 11.30: Relayed from 2FC.

2GZ Central N.S.W.
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
 6.45: Producers' Service Session—Dairying and Pigs.
 11.5: The Kitchen of the Air. 11.20: Our Household Scrap Book. 11.35: Correspondence.
 11.45: Mothercraft.
 3.30: Music. 3.40: Original Story.
 3.55: Music of Yesterday. 4.10:

OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

5.40 a.m. (OLR 31.4 or 25.34): Popular Concert. 6.0: News in English. 6.5: Slovak Folk Songs. From Slovak National Theatre. 8.20: News in German. 6.25: Piano Concerto (Beethoven). 6.57: Programme News. 7.0: News in French. 7.5: Change of Wavelength to 49.92 metres. 7.10: Dance Music. 7.30: Close.
 5.45 a.m. (DJL 19.8, DJD 25.4, DJC 49.8): Concert of Light Music. 6.15: Chamber Music. 7.0: News. 7.30: Close.
 5.45 a.m. (GSD 25.5, GSB 31.5, with OSF at 7.0): Ballet Music. 6.20: Variety. 7.0: News. 7.20: "Behind the Scenes at the Coronation." 8.10: Dance Music. 8.30: Talk on Whaling. 9.0: Close.
 6.10 a.m. (TPA3 25.24): News of the World in English from Paris. 6.30: Musical Programme.
 10.0 a.m. (PCJ 31.28): Special Experimental Transmission. Recorded Music. Mission News. Talk. 11.0: Close.
 1.30 p.m. (TPA4 25.6): News in English from Paris. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.
 3.0 p.m. (GSD 25.5, GSO 19.76, GSG 16.8): Big Ben. The B.B.C. Empire Orchestra. 3.40: "Willow the King." 4.25: News. 4.45: Synoposed Music. 4.55: Talk—"BEHIND THE SCENES AT THE CORONATION." 5.15: Close.
 3.10 p.m. (DJN 31.4, DJB 19.7, DJA 31.3, DJQ 19.6): Gay Music Making. 4.55: GREETINGS TO LISTENERS IN AUSTRALIA. 5.0: News in English from Berlin. 5.30: Music and Poetry on Ascension Day.
 5.45 p.m. (DJB 19.74): Rendezvous of North, South, East and West. Competition of Gay Companions. 6.45: Concert and Request Numbers. 7.30: News in German. 7.45: German Reconstruction. Talk in English on the University of Berlin. 8.0: Variations of a Norwegian Melody (Orleg). 8.15: Close.
 6.0 p.m. (3LR 31.34): Recorded Music. 6.15: News, Markets and Weather. 6.45: Sporting News. 7.20: National News. 7.30: Victorian News. 7.35: The Lyre Bird. 7.40: A Symphony Explained. By Lindley Evans. 8.0: Celebrity Concert. Lotte Lehmann, with Orchestra. 9.0: Talk from Sydney Studios. 9.15: Melbourne Programme. 10.30: News. 10.45: JIM DAVIDSON'S A.B.C. DANCE BAND. 11.30: Close.
 7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Band Music from Everywhere. 9.0: News and Weather. 9.15: Famous Vocalists. 10.0: Close.
 8.30 p.m. (PLP 27.2, PMN 29.2, YDC 19.8, YDE 31.1, VPD2 31.41): Evening Musical Programmes. 10.0: VPD2 closes. 1.30 a.m.: Java Stations close.
 9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.15: More Light Music. 11.0: German News. 11.15: "Now I Will Ascend Into the Heavens." Music and Poetry on Ascension Day. 11.30: Hitler Youth. Midnight: News.
 9.0 p.m. (W1XK 31.55): Concert of Early Morning Music from Boston. 9.20: Markets and Commercial News. 9.45: Music. 10.0: News of the World.

Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.

7.0: Racing Finals—Talk. 7.15: Music. 7.24: Produce. 7.50: Weather.

7.35: Homebush and Newcastle Stock Sales. 7.50: Leave It To Leslie. 8.0: Evening Musical Programme. 8.15: William the Conqueror—A George Edwards Production. 8.30: The Smoke Social of the Air.

★ 8.45: DRAMATIC MOMENTS

9.0: Feature Artist. 9.10: Music.

9.15: Charlie Chan. 9.30: Swing Music.

★ 9.45: THE DESTINY OF THE BRITISH EMPIRE—A TALK BY MR. A. G. EASTMAN.

9.55: Music. 10.0: Gallery of Fame. 10.15: Rhythm and Romance. 10.20: Close.

2HD NEWCASTLE,
1140 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
 10.0: Woman's Magazine of the Air.
 11.30: Mothercraft Session.
 5.15: Children's Session. 6.0: Dinner Music.
 6.15: Lecture. 6.20: Joyster Notes and News Flashes.
 7.0: Ace of Diamonds.
 7.20: Mrs. 'Arris and Mrs. 'Iggs.
 7.45: Sporting Review.
 8.30: Spot of Humor. 8.15: Cavalcade of Kings. 10.0: News. 10.30: Close.

2KO NEWCASTLE,
1410 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
 9.30: What the Stars Will Tell, conducted by Mora Downie.
 2.0: Radio Pictorial of the Air.
 3.0: Lights! Camera! Action!—An Exclusive Session on Hollywood, written and presented by Miss Eima Gibbs and Mr. Tom King.
 3.15: Piano Session—Tom King.
 5.45: Birthday Calls.
 6.0: Sports Lights—Allan Webber.
 6.30: The In-Laws.
 6.45: The Crooners.
 7.0: William the Conqueror.
 7.30: Man About Town.
 7.45: Melody Lingers On.
 8.0: Inspector Zone.
 8.15: Watanabe and William.
 8.30: A Spot of Humor.
 9.45: Music Lovers' Corner, presented by Uncle Peter.
 10.0: The Dream Ship, piloted by Uncle Peter. 10.25: Good-night Melody. 10.30: Close.

2MO GUNNDAH,
1360 K'cycles

[Commercial Station]

Day sessions as Friday.
 6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment, News and Bright Music. 7.0: Joy and Cynthia. 7.10: Light Music. 7.30: Stock Sales. 7.35: Light Music.
 8.0: Music Room. 8.15: Music. 9.0: The Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA,
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close.
 5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.20: Children's Birthday Cheerios. 6.25: What's On in Canberra. 6.30: Dinner Music. 7.0: Tennis Talk. 7.25: To-morrow's Weather.
 7.30: Pinto Pete and His Ranch-boys. 7.45: Famous Dance Bands. 8.0: Popular Recordings. 8.30: Jack and Joe Competition. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.20: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390 K'cycles

[Commercial Station]

Day Sessions as Monday.
 5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children.
 6.0: Dinner Music. 7.0: Selections from Talkies and Nitz Screen News. 7.15: Religious Address. 7.30: Musical Gems.
 8.0: Celebrity Programme of Famous Artists. 8.30: Health Talk. 8.45: Adventures of Modern Dance Music. 9.30: Topics from Bowling Green. 10.0: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300 K'cycles

[Commercial Station]

Day Sessions as Friday, except:
 11.30: Bits of Life.
 3.0: John Whitmore Reads a Story.
 4.0: Home Topics. 4.15: New Releases. 4.45: Medley of All Kinds of Things.
 5.0: Children's Hour.
 6.0: Dinner Music.
 7.0: Racinf Final—Relay from 2GZ.
 7.30: Concert Programme.
 8.0: Leave it to Leslie.
 8.15: Health Talk. 8.45: Weather and Market Reports.
 9.0: Musical Presentation. 9.30: Radio Rhythm.
 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA,
1160 K'cycles

[Commercial Station]

Morning Sessions as usual.
 6.0: George Porgie and Graham.
 6.30: Dinner Music. 7.0: Frank and Archie. 7.15: Hits of the Day. 7.30: Colomba and His Tzigane Orchestra. 7.45: Light Music.
 ★ 8.0: FROM KATOOMBA TOWN HALL—KA CRAZY NITE COMMUNITY CONCERT.
 10.30: Close.

2AD ARMIDALE,
1080 K'cycles

[Commercial Station]

Day Sessions as Friday.
 6.0: Dinner Music and Birthday Calls. 6.15: 33-41st Battalion. 7.0: Pipe Band Selections.
 8.0: Amateur Half Hour. 8.30: Dance Music. 9.30: News, Markets, Weather. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

THURSDAY, MAY 6 - - - CONTINUED

2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 1.40: News and Markets. 2.0: Close. 5.30: Ivan, John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Music. 7.30: Childhood Memories. 7.40: News and Markets. 7.45: Charlie Chan. 8.30: Music. 9.30: News and Markets. 10.30: Close.

2LM LISMORE, 900 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 7.45: The Rambling Pianist. 5.30: Children's Corner, conducted by Mollie. 6.0: Dinner Music. 6.45: Douglass Does It. 7.0: Chandu. 7.15: Sporting Session. 7.20: Market Reports. 8.30: Charlie Chan. 8.45: Strange As It Seems. 9.15: Radio Dance Programme. 9.45: News. 9.50: Birthday Greetings. 10.0: Close.

2RG GRIFFITH, 1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 K'cycles

[Commercial Station]

Midday Sessions as Friday. 5.30: Children's Film Star Session. 6.0: Dinner Music. 7.30: Sponsored Session. 8.0: Charlie Chan. 8.15: The Theatre of the Air. 8.45: Coronation Talk. 9.15: Countryman's News. 2.30: Waltz Time at 2AY. 10.30: Close.

2QN DENILIKUIN, 1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close. 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session - Moving Stories of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Berrigan and Finley Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers.

2BH BROKEN HILL, 1060 K'cycles

[Commercial Station]

7.15: News. 6.0: Children's Session. 6.30: Stock Reports. 6.40: Orchestral Selections. 7.0: What the Stars Foretell. 7.15: Nell Bennetts - Sport Shorts. 7.30: Musical Medley. 8.30: Lavender and Old Lace. 9.0: News. 9.15: Music. 9.30: Magazine of the Air. 9.40: Dancing Time.

2BS BATHURST, 1500 K'cycles

[Commercial Station]

Day Sessions as Friday. 5.45: Children's Session. 6.15: News. 6.30: Band. 6.45: Memories of Long Ago. 7.0: Victor Silvester and his Ballroom Orchestra. 7.15: Paul Robeson Session. 7.30: Camp Fire Songs. 7.45: Variety Programme. 8.15: Old-time Favorites. 8.30: Specially Selected Recordings. 9.0: Highlights of Harmony. 9.30: Dance Music. 9.45: Slumber Music. 10.0: Bells and Closer.

3LO MELBOURNE, 770 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except: 9.35: Short Story, by Miss Ruth Conabere. 10.10: Current Happenings in Sport, by A.B.C. Commentator. 10.25: Suggested Menus for the Week. "Camera Eye Looks Abroad," by Catherine Duncan. 11.3: Physical Training: "Strength or Speed," by Mr. P. W. Pearce. 12.0: Everyday Science and Nature Study: "Treasure Underground" - Mr. P. J. Wolfe. 12.45: "At Home and Abroad," by The Watchman. 3.0: French - M. Th. Rouel and Mr. W. H. Frederick, assisted by Miss Lillane Gay. 3.30: The Budapest String Quartet: Quartet in A Minor, Op. 51, No. 2 (Brahms); Richard Tauber, Tenor: A Message Sweet as Roses (Schumann); Dedication (Schumann). 4.45: From St. Paul's Cathedral - Evensong. 5.20: Tiny Tots' Session. 5.30: Young People's Session - From Sydney: The Valley of Adventure. From Melbourne: Marjorie Mitchell takes the girls and boys for a Trip on a London Bus; Let's Listen To Some Really Beautiful Music; Good-night. 6.0: Dinner Music. 7.40: A Symphony Explained, by Lindley Evans. 8.0: Lotte Lehmann. (See 2FC). 9.0: A Natural Health Policy - Rt. Hon. W. M. Hughes. 9.15: The Crime with 200,000 Witnesses. (See 2FC). 10.10: Beatrice Tange. (See 2FC). 10.30: A Summary of the Day's News. 10.40: From Sydney - Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

3AR MELBOURNE, 630 K'cycles

[Aust. Broadcasting Commission]

Day sessions as Friday, except: 12.0: From the King's Theatre - Community Singing. Conductor, Paul Daly. Pianist: Mabel Nelson. 2.1: During the afternoon Jim Carroll will describe the Warrnambool's Racing Club's Meeting. Union Handicap, 6 furlongs; Hopkins Handicap Hurdle Race, 2 1/2 miles 58 yards; Warrnambool Cup, 1 mile 3 furlongs; Warrnambool Grand Annual Steeple Chase, about 3 miles; Handicap Trial Miles, 1 mile; Handicap Flying Stakes, 5 furlongs. 4.15: Acceptances and Barrier Positions will be given for the Moonee Valley Races on Saturday. 4.30: Musical Reproductions with Race Descriptions. 5.30: Early Evening Music. 6.0: French Session - Causerie: Le Spectacle dans un fauteuil par - Mr. J. G. Cornell; Extrait de l'Ané et le Ruisseau, lu par - M. et Mme. Cornell. 6.15: Countryman's Session.

6.45: Sporting Session, conducted by A.B.C. Commentator. 7.0: The Indian Princess and Federation - Dr. A. G. Saunders. 7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 8.0: The A.B.C. Revue Company presents "That's the Ticket" - A Burlesque Comic Opera in Two Acts, by E. A. Searson and J. S. Taylor. Music by Forbes Russell. A.B.C. (Melbourne) Wireless Chorus and Orchestra, conducted by Cecil Fraser. Production: J. S. Taylor. 8.20: Interlude. 8.55: "The Old Folk Abroad," by F. Fisher, played by Vera and Alfred Field-Fisher. Episode 1: Old Mr. and Mrs. Jones with their romantic daughter, Kitty, and her obstinate old grandpa leave Australia on a world tour. 9.10: Interlude. 9.15: "In Sunny Spain" - An Atmospheric Dance Scene, featuring the National Dance Orchestra, conducted by Al. Hammett. Written and produced by Paul Dalry. 10.0: League and Association Football Teams will be given for next Saturday's Matches. 10.10: Interlude. 10.15: News. 10.30: Close.

3GI SALE, 830 K'cycles

[Regional Station]

6.30: See 3AR. 9.20: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: See 3AR. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close. 5.0: Musical Interlude from 3GI. 5.20: See 3LO. 6.0: Local News Service, including Gippsland Market Reports. 6.15: See 3AR. 7.35: See 3LO. 11.30: Close.

3WV West. Regional, 580 K'cycles

[Aust. Broadcasting Commission]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: See 3AR. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close. 5.0: Musical Interlude from 3WV. 5.20: See 3LO. 6.15: See 3AR. 8.0: See 3LO. 11.30: Close.

2CO COROWA, 670 K'cycles

[Aust. Broadcasting Commission]

6.30: See 2BL. 6.40: See 3AR. 6.50: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.10: See 3AR. 2.0: Close. 3.0: See 3LO. 4.0: Close. 5.0: Musical Interlude from 2CO. 5.20: See 3LO. 6.0: Local News Service, including Market Reports from Albury. 6.15: See 3AR. 7.35: See 3LO. 11.50: Close.

4QG BRISBANE, 800 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except: 10.30: City Hall Chimes. The Woman's Magazine. Kathleen Taylor discusses Individual Characteristics. Advice About Domestic Pets, by W. G. Bennett. 11.15: The Daily Broadcast Service, conducted for the Church of England by Rev. L. J. Hobbs. 12.0: Broadcast to Schools. 12.45: From 3LO - At Home and Abroad A News Commentary by "The Watchman." 1.25: From Constitutional Club - Midday Lecture. 3.0: Broadcast to Schools. 5.15: Children's Session for the Tiny Tots. 5.30: From 2FC -

Children's Serial Play: The Valley of Adventure. 5.40: Cap and Bebe. 5.45: The Music Man. 6.0: Dinner Music. 6.25: Movements of Air-mail Planes, Weather Data, Late Market Reports, General Commercial News. 6.45: Talk by J. G. Henderson - Pension Problems. 6.50: Rugby League Football Notes, by Vic Jensen. 7.0: Talk. 7.15: Interlude. 7.30: From 2BL - National News Bulletin. 7.30: News. 7.35: Interlude. 7.40: From 2FC - A Symphony Explained, by Lindley Evans. 8.0: From Sydney Town Hall - Lotte Lehmann. (See 2FC). 9.0: National Talk by the Rt. Hon. W. M. Hughes - A National Health Policy. 9.30: The Right to Die. A Modern Problem Play. Written for Radio by Edmund Barclay. Characters: An Editor ... Fred Monumet A Reporter ... S. S. Van Dehr A Coroner ... Frank Haining Usher of the Court ... Walter Vincent A Juryman ... Loftus Hyde Adrian Wishart, George Randall Larry Vaughan, Jim Pendleton Rev. Stubbs ... Jack White Sir T. Greenfield, Ion Maxwell Cynthia ... Bebe Scott News Boy ... Norman Sorelle Production: Dion Wheeler. 10.30: Weather. Late Sporting. 10.40: From 2FC - Dance Music, by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

4RK R'H'TON, Q., 910 K'cycles

[Aust. Broadcasting Commission]

6.30: Relayed from 4QG. 9.0: Close. 10.30: Relayed from 4QG. 11.0: News, Music. 11.15: Relayed from 4QG. 2.0: Close. 3.0: Relayed from 4QG. 4.15: Close. 5.15: Relayed from 4QG. 6.0: News, Music. 6.25: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional, 600 K'cycles

[Aust. Broadcasting Commission]

6.30: Relayed from 4QG. 6.0: Close. 10.30: Relayed from 4QG. 11.0: News, Music. 11.15: Relayed from 4QG. 2.0: Close. 3.0: Relayed from 4QG. 4.15: Close. 5.15: Relayed from 4QG. 6.0: News, Music. 6.25: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE, 730 K'cycles

[Aust. Broadcasting Commission]

Main features: 11.30: Community Singing. 12.0: Educational Broadcast by Miss Phoebe Watson - Stories for Little Folk. During the afternoon Racing Services from Orerero and Warrnambool will be provided, interspersed with music from the Studios. Educational Broadcast by Miss E. Morris, M.A. - English Speech. 5.30: The Children's Session. 5.54: Boy Scouts' Corner. 6.0: Dinner Music. 6.50: National News Bulletin. 7.0: News and Race Results. 7.30: Third Celebrity Orchestral Concert, starring Lotte Lehmann. (See 2FC). 8.30: National Talk - A National Health Policy, by Rt. Hon. W. M. Hughes. 8.45: State Programme - Devonshire Cream. A play recorded in the Studios of the B.B.C. London. 10.0: Graecia Fields - The Ideal of London Variety, with some Synopated Pianos. 10.25: Dance Music by Jim Davidson's A.B.C. Dance Band. 11.0: Meditation Music.

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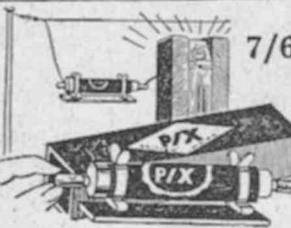
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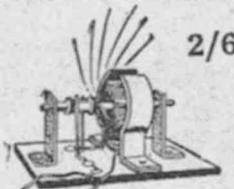
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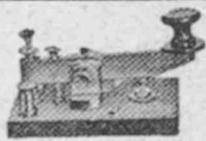
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American Rubber Wheels for model aeroplanes. Inflatable or deflatable, inflater supplied. 2in. 3/9 pr., 2 1/4in. 4/9 pr., 2 1/2in. 5/9 pr., 2 3/4in. 6/9, 2 3/4in. 7/6 pr. Giant size 3 1/2in., 22/6 and 30/- pr.; Heavy duty wheel, 4 1/2in., 35/-.

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INTERFERENCE ELIMINATION

By the Engineering Department, Aerovox Corporation.

PERHAPS the greatest obstacle yet to be overcome in radio communication is interference. In the popular mind, interference or "static" is any kind of sound other than the desired programme. Therefore, it is best to begin by defining terms. Interference may be divided into four kinds:

1. Natural static.
2. Interference originating in the receiver.
3. Interference from other stations or the neighbor's receiver.
4. Interference caused by electrical machinery in the vicinity.

Natural static cannot be completely eliminated at the present time. It is, however, but a small part of the interference which mars radio reception. The types 2 and 3 are clearly due to faulty receivers and should be remedied by competent servicemen. This article is concerned with interference of the last type.

WHAT CAUSES INTERFERENCE?

Whenever switches are closed, a spark jumps or there is any sudden change in the current carried by a conductor, a damped radio wave is radiated. This radio wave may eventually reach receivers in the neighborhood and because it is damped it will cause interference at different frequen-

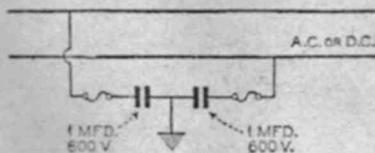


Fig. 1

cies by impact excitation. The result is a multitude of noises in locations where many electrical devices are used, such as apartment houses and most locations in large cities. To mention but a few causes, radio interference is created by ordinary switches, vacuum cleaners, oil burners, electrical refrigerators, elevators, thermostat controlled devices. It is also caused by dial telephones, buzzers, passing streetcars, trains and automobiles.

One other cause not usually considered is any intermittent contact between two conductors both of which may appear quite dead since they are not connected to any electric wiring system. This is, for instance, the case if two aerial wires sway in the wind and touch each other. This causes interference in the receivers to which these aeri- als are connected but also affects reception in all other receivers in the immediate neighborhood. The same effect is obtained by any other wires, not aeri- als, which may be swaying in the wind and touching another conductor such as guy wires connected to chimneys, etc. The remedy is obvious.

HOW INTERFERENCE TRAVELS

The damped wave can travel to the receiver by any or all of four ways. First, it may be radiated directly by the wires; second, it can be conducted along the power wires and reach the

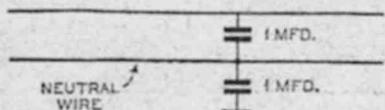


Fig. 2

receiver in that way. Third, it may be conducted along the power wires and radiated by them to the aerial. Fourth, it can be re-radiated by another conductor nearby.

The directly radiated interference reaches the receiver by way of the antenna and is, therefore, encountered on battery receivers as well as on line operated receivers. Obviously it cannot be eliminated except by suppression at the source or by means of a special antenna situated away from the interference zone and supplied by a noise-cancelling lead-in. This is often possible because directly radiated interference does not travel very far perhaps no more than 50 feet.

The second type, conducted interference, appears on line-operated sets only which suggests a way of testing for it. It can be reduced by means of a line filter at the outlet of the power line where the receiver is plugged in. Of course, suppression at the source is still better. This type of interference is usually accompanied by the third type which is by far the most common of the four. The interference travels by wire and is radiated by the wiring in the walls if it is not perfectly shielded and by the power cord. This type may travel for several blocks and the radiation may take place by the wiring in the neighbor's house as well. One suggested remedy is to filter the power wiring at the point of entrance to the house, but this may not be sufficient in apartment houses and other crowded locations, where the unfiltered wiring of the neighbor is still near enough to cause damage. The special aerial may have to be used as well if the noise cannot be stopped at the source.

The fourth type of interference comes in by the antenna and the same remedies as for the first type should be employed.

HUNTING THE CAUSE

When interference is encountered the first thing to do is to determine in

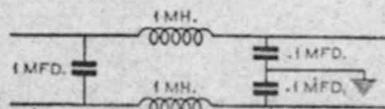


Fig. 3

which one of the four ways it is reaching the receiver. It will then be easier to decide on the best way of elimination. It is, of course, best if the search continues until the offending device is found. Many electrical appliances have their own characteristic noise, which can be recognised by an experienced man.

Before blaming the interference on the surroundings it must be established that the receiver itself is not to blame. Bad connections may cause a frying noise and defective tubes may cause intermittent buzzing. These are often hard to locate; the old test of disconnecting aerial and ground is not always reliable because some noises occur only when a signal is coming in. Tapping various parts of the receiver and the tubes will often help in finding the cause. Wherever possible another receiver should be tried in the same location.

Assuming that the receiver is blameless, disconnect aerial and ground and short circuit the aerial and ground binding posts by a short wire. If the noise remains equally strong, it is the second, the conducted type. If the noise did disappear completely it came in by the antenna alone and belongs to the radiated or re-radiated type. If the noise became weaker it probably belongs to the third type, that radiated by the

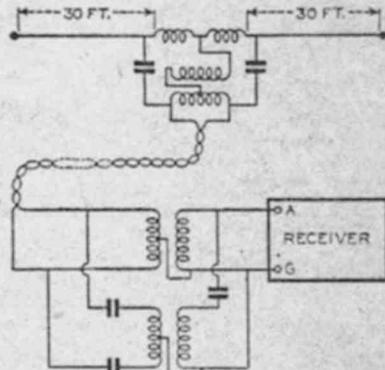


Fig. 4

power-line, or it is a combination of several types.

A test for direct conducted interference is the use of a battery receiver which will not pick up this type. Interference radiated by the power line can usually be identified by tuning through the dial and down to the short waves. If the trouble becomes worse on the short waves it is usually due to direct radiation and the source is probably within fifty feet. If the interference is worse on the long waves, the interference is probably carried along the power line and radiated by it. The source may then be several blocks away.

The above tests will give a clue to the probable location of the cause; it

TABLE I.

Size, B. & S gauge	Safe current (Amperes)	Power (Watts) on		Turns per inch	
		110 v. line	2500	Enamel	D.C.C.
10	25	2500	9.6	8.9	
12	20	2000	12.1	11	
14	15	1500	15.2	13.6	
16	6	600	19.1	16.7	
18	3	300	23.9	20.2	

can be further traced by the use of a portable battery receiver and by a process of elimination, turning off the power in the house or in separate circuits. This will establish whether the line is at fault because the line radiated interference will disappear if a battery receiver is used and the power in the house is turned off.

REMEDIES AT THE RECEIVER

The best cure, of course, is the suppression of the noise at the source but the radio listener can do several things to eliminate or minimize the interference.

Noise created elsewhere and carried into the house by the power line may be suppressed at the point of entrance into the house. Of course this will not prevent interference from devices in the house itself. The type of filter employed for the purpose can consist of two condensers in series across the line with the centre-tap grounded. It is recommended that fuses be employed in the circuit as shown in Figure 1, so as to prevent damage if one or both condensers might fail. It is also important that all the leads be short and that a good ground be used. The best ground in this case is the cold water pipe at the street side of the water meter. The size of the condensers may be 1 or 2 mfd. each, they must be non-inductive and have a liberal voltage rating.

If this is not sufficient or the noise originated within the house it is desirable to employ a filter at the outlet where the receiver is plugged in. The filter here can again consist of two condensers with centre-tap grounded. On a.c. the centre-tap will be "hot" unless it is effectively grounded. The alternative circuit of Figure 2 has been suggested but there is little danger of shock if one is careful to connect the

ground first when installing the filter. It may be necessary to try different grounds such as the cold water pipe, the radiator or the conduit of wiring. In any case, the ground wire should be as short as possible and should not be the same as the one used for the receiver.

Where simple condenser filters are not sufficient it is necessary to employ

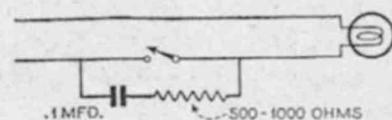


Fig. 6

a filter of the low-pass type consisting of coils and condensers as shown in Figure 3. More than one section can be employed with different size coils so as to bring maximum attenuation in the centre of different wavebands. Inductance values up to 1 millihenry have been employed for the broadcast band with condensers of .1 to 5 mfd. These values are not critical. It is necessary to shield the filter carefully. Mounting the coils in inductive relation to each other helps the efficiency of the filter.

The third measure an owner may take is to employ one of the special aerials employing a noise reducing lead-in. A typical antenna of this type is shown in Figure 4. Note that it is the lead-in only which does not pick up noise but the antenna itself will. Therefore the flat

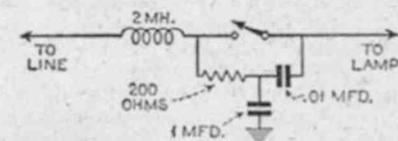


Fig. 7

top should be installed in a location where it is outside the interference zone. The lead-in may be as much as 500 feet in length. Experimentation with the direction and location of the flat top will be worth while. Some commercial aerials of this type afford protection on the broadcast band but others do not, since the circuit is changed to a simple T antenna. The type shown in Figure 4 allows reduction of noise on all bands. When using this type of antenna it may also be necessary to experiment with grounds. If a shielded lead-in is used the shield should also be grounded at the antenna end.

SUPPRESSION AT THE SOURCE

In many cases the interference can be suppressed at the source in an inexpensive manner. Electric motors of the series type, both a.c. and d.c. may be rewired from the circuit of Figure 5a to the one of Figure 5b which

makes the field serve as choke. The centre-tapped condensers are to be connected across the brushes—not across the line. If the frame of the motor is grounded the centre-tap of the two condensers can return directly to the frame of the motor. When this is impossible the circuit of Figure 5c is suggested. Dangers of shock are reduced by the additional series condenser of .01 mfd.

Motors of the shunt type must have the condensers directly across the line which is also directly across the brushes. In all cases the wires should be short so as to prevent them from being effective radiators. Whenever condensers are not sufficient chokes may have to be added, making a circuit like the one in Figure 3, but the chokes must be of heavy enough wire to carry the current.

Noises caused by switches can be eliminated by the resistance-capacity filter shown in Figure 6. This is to be connected across the switch, not across the line. The proper size of the resistor and condenser depends on the current drawn by the circuit. In most cases, .1 mfd. and 500 to 1000 ohms will be found satisfactory.

Thermostat controls and flasher signs

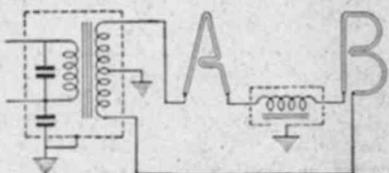


Fig. 8

are nothing but switches and can be treated the same way. One circuit which has been found effective for flasher signs is shown in Figure 7.

Electric doorbells and buzzers can be treated with the customary filter as the one in Figure 3.

Considerable difficulty is encountered by neon signs. If the neon sign is excited by high-voltage a.c. condensers can be fitted across the primary as in Figure 8; it is also effective to include a choke—properly insulated—in between the letters of the sign. If r.f. is used the remedy is a narrow metal band around the glass tube near the middle of the sign, this band to be grounded. The proper place is found by sliding the band over the tube.

Diathermy machines, X-ray machines, violet rays, etc., are small radio transmitters and cause severe interference. The power line should be filtered at the source of the interference by a filter similar to the one in Figure 3. The directly radiated interference can only be stopped by a complete shielding of the room and filtering of all wires passing through the shield. If a power line filter is used at the machine, however, the special aerial will probably take care of the direct radiation.

THE CONDENSERS

Condensers for interference suppression should be able to withstand the high-voltage surges which occur on the line. Those connected to the 110-volt line should preferably be rated

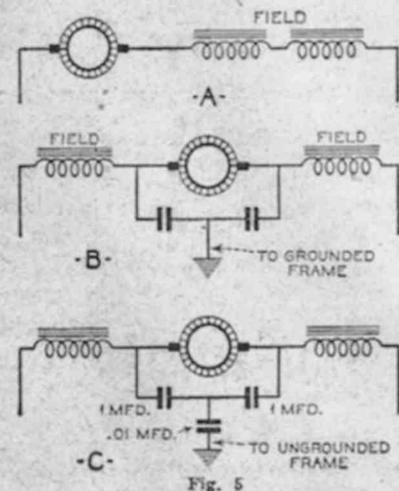


Fig. 5

(Continued on Page 49)

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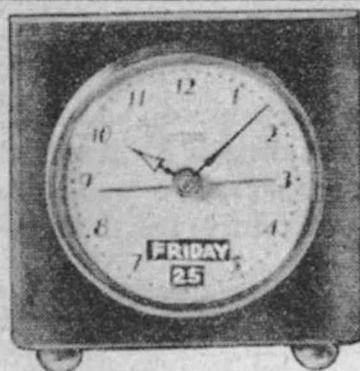
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THE AMATEUR AND SHORT-WAVE RADIO EXHIBITION

SOME 37 stands will be occupied at the forthcoming Amateur and Short Wave Radio Exhibition, sponsored by the Wireless Institute of Australia (N.S.W. Division). The following is a synopsis of the main features of each stall.

STAND No. 1. COMPETITIVE APPARATUS.

Some of the radio apparatus entered for the seven competitions, exclusive of that entered on radio club stands, will be exhibited here. This stall will be of most interest to the home builder.

STAND No. 2. W. G. WATSON AND COMPANY.

Gear displayed on this stall features chiefly "Triplet" electrical and radio measuring instruments and testers.

These will include the new 1937 units, comprising the Model 1240 condenser tester, Model 1250 vacuum tube voltmeter, Model 1260 audio frequency oscillator, and Model 1295 modulation monitor.

The standard range of Master Tester units will also be displayed, including Model 1200A volt-ohm milliammeter, Model 1210A tube tester, Model 1220A free point tester, and Model 1230 signal generator.

In addition to the Model 1230 signal generator, the up-to-date direct reading all wave unit will be displayed, including Model 1231 unit for D.C. operation, and Model 1232 for A.C. operation.

"Eric" resistors will be featured, together with Dent's electric clocks, of England, and "Universal" washing machines and appliances, and many other examples of the electrical industry.

STAND No. 3.

A.W. VALVE COMPANY.

Many special features of particular interest to experimenters and others are on exhibition at the stall of Amalgamated Wireless Valve Company Ltd. manufacturers and distributors of the world-famous Radiotron valve.

The centre of attraction undoubtedly is the special demonstration valve which possesses a "fluorescent" plate making visible to the naked eye the action of electron flow inside the valve from filament to plate, also the effect that an alteration of grid voltage has on the stream of electrons.

Next in pride of place is the 13 valve amateur communication receiver, which has been specially developed for experimental use. Constructional details of this receiver are fully described in that sought-after and popular technical release, "Radiotronics."

Also displayed are two oscillograph equipments, one fitted with new Radiotron type 913 cathode-ray with 11in. screen; the other having the 3in. screen "long persistence" Radiotron type 910. The former, because of the low cost of the cathode-ray tube, will find a very wide field of usefulness among service mechanics, and amateurs will be interested to have such a calibrating instrument as an essential part of a club's equipment for general use by all its members.

An item of general interest is the 12ft. x 8ft. colored reproduction of "Cavalcade of Communications" brochure, illustrating the various forms of communication from early ages to modern times. The illustrations are supported by explanatory details of the individual methods used from time to time.

As a service to experimenters arrangements have been made to attend to all technical inquiries on valve application.

STAND No. 4.

PRICE'S RADIO SERVICE.

Price's Radio Service as usual will feature all forms of amateur and short-wave experimenters' apparatus.

Of special interest will be a complete range of Rayment Ceramic condensers, a low power amateur transmitter, three types of amateur receivers, and a complete oscilloscope kit, using a 913 which will retail at a very low figure.

A wind charger for the country amateur pocket type multimeter and all forms of testing apparatus will also be shown. Price's stall will be found quite close to the entrance on the left.

STAND No. 5

NORTH SUBURBAN RADIO CLUB.

This stand shows the apparatus of the amateur experimenters, and short-wave listeners of the Northern Suburbs.

LOWER TOWN HALL MAY 3rd-MAY 8th

STAND No. 6.

MANLY RADIO CLUB.

Comprises the showing of amateur and short-wave listeners in the Manly district.

STAND No. 7.

WAVERLEY RADIO CLUB.

A show of experimental apparatus made by members of the club.

STAND No. 8.

LAKEMBA RADIO CLUB.

The trend of this club's exhibit is towards the ultra high frequencies, and quite a number of club transmitters are building new apparatus for the show.

STAND No. 9.

ZERO BEAT RADIO CLUB.

The stand is the showing of the Zero Beat Radio Club, and much of the gear shown at the recent show at David Jones will be on view.

STAND No. 10.

NOYES BROS.

The well-known Ferranti meters will be displayed, together with a complete range of

Official Opening of the 1937 Amateur and Short-wave Exhibition

Quite an elaborate overseas hook-up has been arranged for the opening of the Amateur and Short-wave Exhibition at the Sydney Town Hall at 9 p.m., on May 3.

Transmissions will be taken from London and W2XAF, New York, at the A.W.A. receiving station at La Perouse and the whole ceremony will be rebroadcast over the A.B.C.'s station, 2BL.

The following is the schedule:—
9.0 p.m.: W. M. Moore, Esq., Federal President of the W.I.A., will outline the hook-up and introduce Professor E. C. Woodruff (2BL and VK2ME).

9.3 p.m.: Professor Woodruff, W8CMP, president of the I.A.R.U. and A.R.R.L., will deliver a message to Australian experimenters and declare the exhibition open (2BL and W2XAF).

9.13 p.m.: E. T. Fisk, Esq., managing director, A.W.A., will speak from London on the occasion of the second annual exhibition (2BL).

9.23 p.m.: H. Peterson, Esq., State president of the W.I.A., will introduce J. S. Duncan, Esq., Deputy Director of Posts and Telegraphs (2BL and VK2ME).

9.25 p.m.: J. S. Duncan, Esq., will reply (2BL and VK2ME).

Gladstone and Ferranti transformers.

The parts used in the manufacture of Gladstone products will also be on show, and an emergency lighting plant will be operating.

STAND No. 11.

A.W.A. (A/ASIA) LTD.

The display on Stand 11 will interest chiefly the transmitter, and to some degree the general public. Various transmitters will be on show, including 3/4 K.W. medium and short-wave aircraft transmitters and associated apparatus.

Special relief maps will demonstrate the activities of A.W.A. in and around Australia.

STAND No. 12.

SLADE'S RADIO.

Of special note are two pieces of gear to be shown on this stall. Firstly, the first Australian made Thermo-couple meter, and secondly, an all-band transmitter using the 613 beam tubes.

Other items of interest are a complete range of test equipment, a 6-valve amateur communication receiver, and a kit of parts for a cheap oscilloscope using a 913 cathode-ray tube.

STAND No. 13.

WORKING EXHIBITS.

On this stall will be shown the transmitters that will be operating on the various amateur bands, special permission has been granted for operation with high power permits. The stall will also house transmitters of any size.

STAND No. 14.

COMPETITIVE EXHIBITS.

Apparatus displayed consists of gear entered in the various competitions.

STAND No. 15.

PHILIPS LAMPS AUST. LTD.

A complete range of all receiving and transmitting tubes will be shown, and the series of cathode ray tubes from the smallest to the largest, using an 11in. screen.

Various types of microphones will be on show, including amateur, lapel, and broadcast.

Of special interest to amateurs will be a line up of transmitting pentodes showing a complete transmitter and associated valves.

Applications can be made at the stall for the Technical Bulletins which for some years have been circulated free to experimenters.

STAND No. 16.

SWAIN'S BOOKSTALL.

A special display will be shown of all the latest English and American radio publications, featuring magazines published by the A.R.R.L. and Jones on Amateur Transmitting, and Short Wave Listening.

STAND No. 17.

DUCON CONDENSER LTD.

The various forms of radio apparatus as manufactured by this company will be on show, including the following: All forms of dry and wet electrolytic condensers, spark suppression attachments wire wound and metallised resistors, and a special display of all forms of fixed transmitting condensers.

STAND No. 18.

E. F. WILKS AND CO.

A complete Westinghouse chassis, together with streamers running from the various parts to explanatory notes will be shown.

Large graphs showing selectivity curves, etc., will be available for inspection.

A display showing short wave stations of the world, and cards should be of interest to the short-wave listener.

STAND No. 19.

OFFICIALS' STAND.

Officials of the exhibition will be found here. The W.I.A.'s official organ, "Amateur Radio," may be obtained from this stall.

STAND No. 20.

"WIRELESS WEEKLY."

Various receivers, descriptions of which have and will appear in "Wireless Weekly" productions will be shown on this stand. Included will be a 10-valve short-wave receiver, an all-wave set with resistance push-pull output, and a 25 watt xtal controlled transmitter for amateur use.

STAND No. 21.

GEO. BROWN AND CO.

The Ultimate short-wave receiver will be a special draw on Stand 21 and together with a complete range of Rola speakers, and their assembly, should be quite interesting to the public.

STAND No. 22.

RADIOKES.

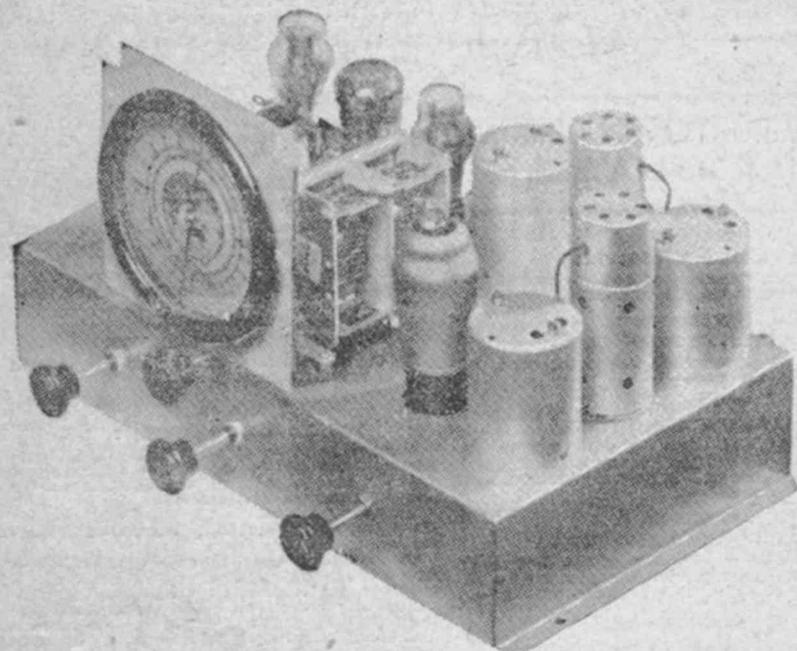
The new 1937 kits will be available for demonstration, and the various components will be shown in section, to illustrate the method of manufacture and assembly.

Literature of all sorts covering Radiokes products can be obtained from this stall.

(Continued on Page 45)

The Most Popular of all "Wireless Weekly" Circuits

Dual Wave Pentagrid Six



Complete Kit
of Parts **£16'10**

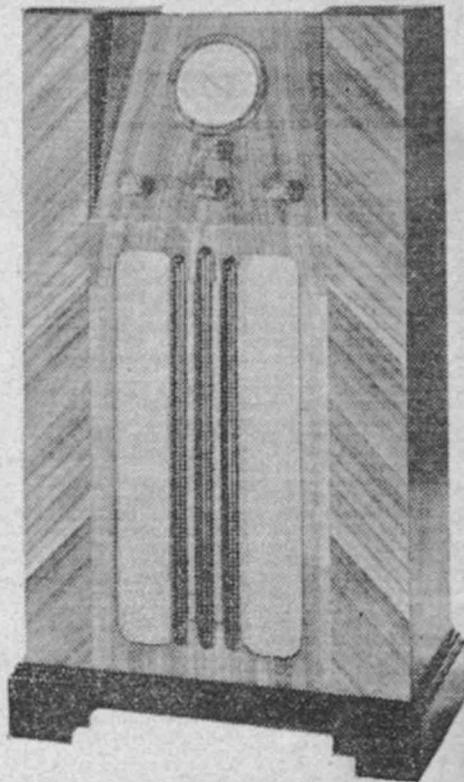
Including Valves, Speaker and all Batteries

This Battery-operated Dual Wave is offered at an astounding low price for such quality! This set has everything you could wish for in a high-grade radio—exceptional selectivity, a tonal purity that's second to none, world-wide reception. Features of construction include full automatic volume control. When the set has been wired you can have it aligned on the oscillator free of charge! Complete Kit of Parts is £16/10/-. Should you prefer to instal the set in your own cabinet, we will supply it ready wired and tested, with all batteries and equipment for £18.

The same Set ready assembled
in Handsome Cabinet for £21/10/-

The lowest price we've ever asked for a 6-valve dual wave battery set! Complete with all batteries, equipment, aerial, earth, tested and in a very attractive Cabinet, for £21/10/-

EASY TERMS Only £3 deposit and small weekly payments will secure this splendid radio for you!



★ NOW REGULAR FEATURE!

Free Accumulator with every Kit Set!

So great was the response to our free offer of an extra accumulator, that we have decided to make it a regular feature, and now an extra 80 amp-hour 2 volt Accumulator will be included with every Set sold!

DAVID JONES' RADIO HALL

MEN'S MODERN STORE,
GEORGE ST., Opp. G.P.O., SYDNEY

To DAVID JONES', G.P.O. Box 503AA,
SYDNEY

Please send me further particulars of the Kit Set advertised in "Wireless Weekly" of April 30th.
(If you require details of any of the following sets, please mark those concerned with an X.)

Pentagrid Battery 6 A.V.C. Dual Wave 4
5-v. All Electric A.V.C. Battery 4

Name

Address

STAND No. 23.

"AUSTRALIAN RADIO WORLD."

The various forms of radio apparatus that have been from time to time described in the columns of this magazine will be on show, together with other attractive displays.

STAND No. 24.

COMPETITIVE EXHIBITS.

STAND No. 25.

RADIO TRANSMISSION AND EQUIPMENT CO., LONDON.

The homing device displayed here uses a visual indicator, and will be shown operating on the various local broadcasting stations. The device is used extensively overseas, and in cases in Australia on many types of aeroplanes. The six units weigh only 30lb., and use a fixed loop on the fuselage. Wavelength range is from 200-1200 metres, and effective range on powerful transmitting stations is 200 miles. This display will undoubtedly create a great amount of interest.

STAND Nos. 28 AND 29.

P.M.G. DEPARTMENT.

The Murray multiplex will be a centre of attraction, as this instrument shows the manner of telegram transmission to interstate cities. The apparatus will be in operation at the exhibition, and demonstrate to the public just one phase of the P.M.G.'s activity.

The wireless branch of the department will be demonstrating cures for interference, and will answer any queries concerning these matters.

STAND No. 30.

VESTA BATTERIES.

The display on this stand comprises a very interesting demonstration of a model electric railway and should be of most interest to the general public. The various types of accumulator manufactured by the company will also be shown.

STAND No. 33.

A. G. DAVIS.

Many forms of testing apparatus will be demonstrated here, covering practically every known instrument available in Australia.

Several chassis of various forms, including dual-wave sets, will be available for inspection.

STAND No. 34.

PATON INSTRUMENT CO.

A compact and complete oscilloscope, using the 913 cathode ray tube, together with a complete range of all the Palec instruments, will be on show.

STAND No. 35.

JOHN MARTIN LTD.

John Martin Ltd., well-known wholesale house caterers for the experimenter, and besides a

display of some Hammarlund apparatus, will cover the general range of radio products for the experimenter.

STAND No. 36.

COMPETITIVE EXHIBITS.

STAND No. 37.

LEKMEK LABORATORIES.

The products of the Laboratories will be shown, with special emphasis on high-fidelity components, speaker systems and kits of parts.

THE OFFICIAL PRIZE LIST

COMPLETE PRIZE LIST—£80 IN PRIZES.

There will be two distinct series of competitions: (1) for affiliated clubs, and (2) for individuals.

FIRST SECTION

Under this section radio clubs affiliated with the W.I.A. will compete for the "Wireless Weekly" Cup for the best complete stall exhibit and for three prizes, £3/3/-, £2/2/-, £1, for the best pieces of apparatus contained on these stalls. The above prizes are donated by "Wireless Weekly."

SECOND SECTION

This section comprises seven sections (a) to (g), divided in the following manner.

In parenthesis after each prize is the donor. (a) The most efficiently designed and correctly built multi band transmitter.

Two prizes:

1st, 808 and 2-866's (A.W. Valve Co.).
2nd, £5/3/- open order (Ducon Condensers Pty. Ltd.).

And one special prize for the transmitter showing originality and economy in design.

One 913 Cathode Ray Tube (Aust. Radio World).

One Do/40 Valve (Mullard Ltd.).

(b) The most efficiently designed and correctly built amateur receiver.

Three prizes:

1st, Seven Radiotrons (A.W. Valve Co.).
2nd, O.1 Ferranti M/A Meter (Noyes Bros.).
3rd, Rola Speaker (Geo. Brown and Co.).

(c) The most compact and complete portable

station (U.H.F. gear and transceivers included).

1st prize only: O-1 Palec Meter (Paton Elect. Instrument Co.).

(d) The best U.H.F. receiver.

Two prizes:

1st, One 956 Acorn and One 6P6 (The Bulletin).

2nd, Glaxton Transformer (Noyes Bros.).

(e) The best U.H.F. transmitter.

Two prizes:

1st, 2-TCO4/10 Valves (Philips Lamps).
2nd, Colville Condenser (Colville Transmitting Equip. Ltd.).

(f) The best example of a piece of apparatus excluding that gear could be exhibited in sections (a) to (e). (This would include wave meter, P.A. monitor key, etc.)

1st, One Philips Microphone and Transformer (Philips Lamps).

2nd, £5/5/- open order (Prices Radio).

3rd, Hammarlund Condenser (John Martin Ltd.).

(g) For the short-wave listener.

Three prizes:

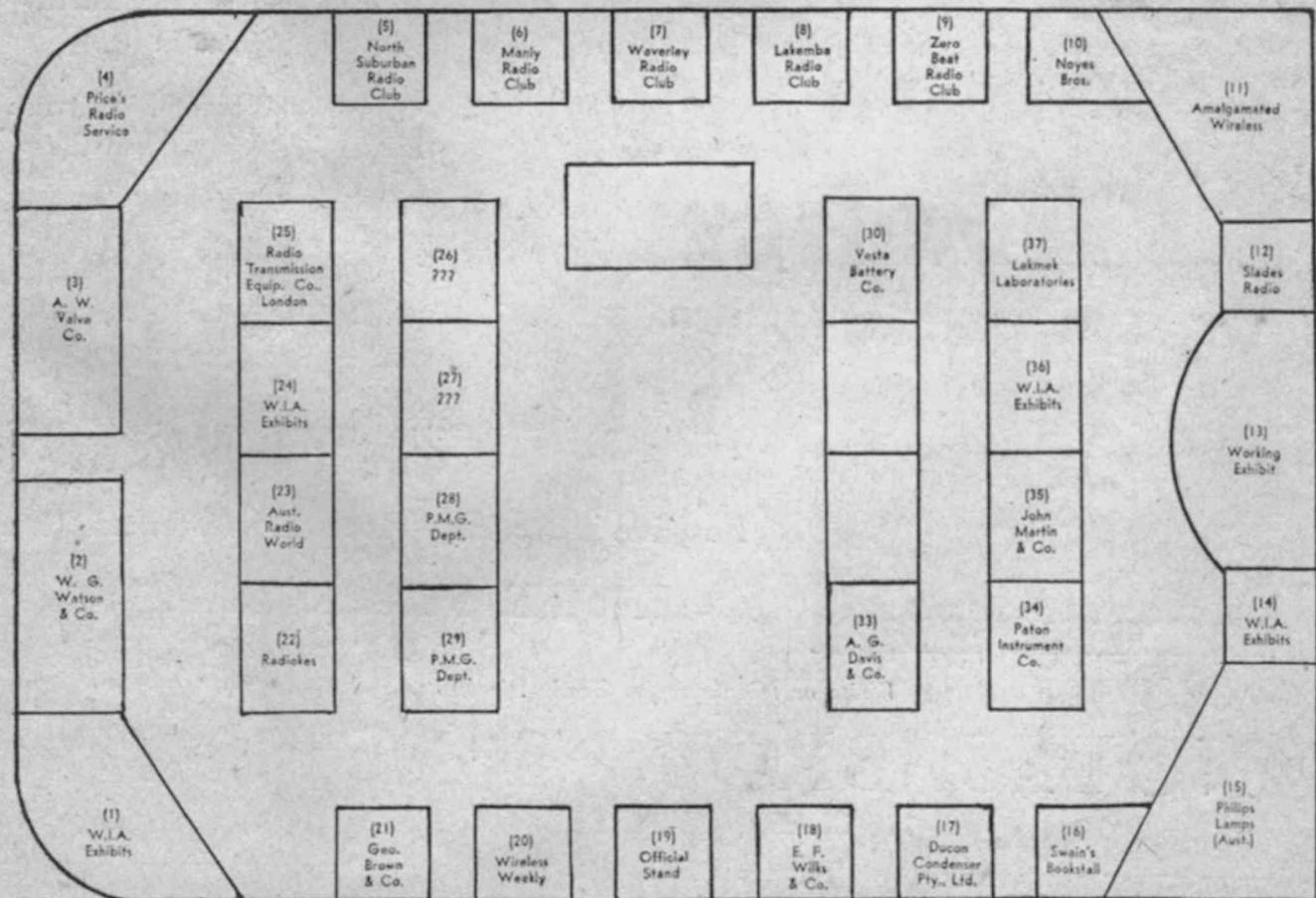
1st, Special Lemek Dual-wave Kit (Lemek Laboratories).

2nd, O-1 Triplet M/A Meter (W. G. Watson and Co.).

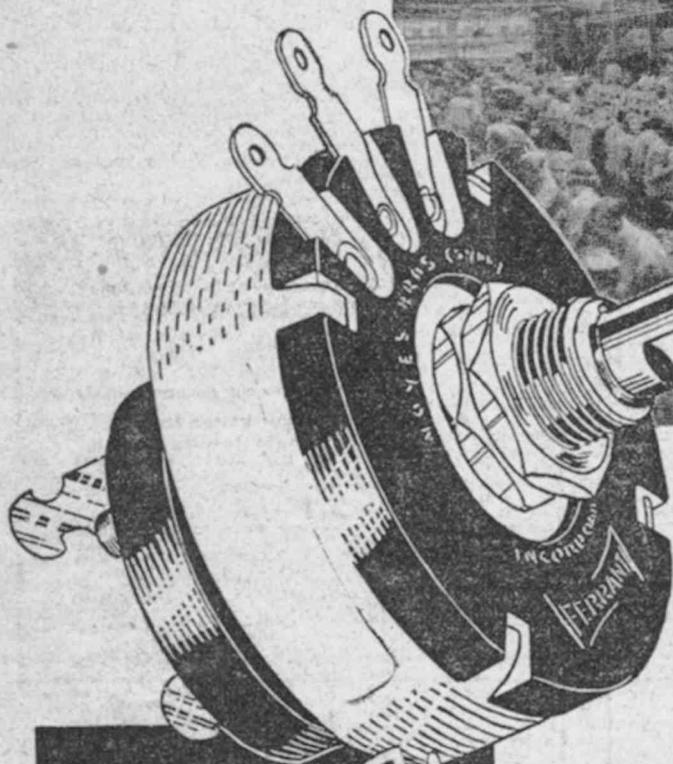
3rd, 2-6L6's (Mr. A. Sutton).

For the best dual, or all-wave receiver, home constructed. Preference will be given to a receiver completely home built, if all other points are equal.

Other prizes are on hand, and will be awarded when a large number of entries in various sections warrant it.



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*Designed and manufactured
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Amateur Notes, by W. M. Moore.

The AMATEUR IN EMERGENCIES

FROM time to time amateur radio experimenters have assisted the authorities greatly by supplying communications in times of emergency. It is practically a daily occurrence in the United States for amateurs to come to the assistance of the authorities.

In Australia during the last six or seven years, there have been several outstanding examples of this assistance. In April, 1932, a severe storm swept Tasmania and communication between Hobart and Launceston was impossible. The power in Launceston was also cut out, so communication direct between the cities was impossible. However, the submarine cable between Launceston and Melbourne was intact, and messages were sent to Melbourne to be cleared. It was soon found that the commercial stations could not clear the traffic, and amateur stations, TDK and 7LJ, in Hobart, and 3LS and 3RJ, in Melbourne, stepped in and by using the 40 band during the day and the 80 mx band at night, continuous communication was held for many hours. The Launceston stations, who had previously been off due to lack of power meantime acquired all the batteries available, and were in communication between themselves and with outlying stations. That is just one incident in many when amateurs have in no small degree justified their existence.

In Western Australia two things come to mind when considering the value of the amateurs.

The two points that are worthy of mention is the work done from the Carnegie Magnetic Institute and 6NK's work with Smith and Shiers. Dealing with the former, the Magnetic Institute is situated at Watheroo, 132 miles north of Perth, and is operated under trust fund from the Carnegie Institute and links up its work with the Department of

Terrestrial Magnetism, Washington. Frequent reports are necessary in order to be of any use, particularly as they deal with atmospheric investigation as well as magnetism in the earth and ether and it was found that both cable and commercial wireless was impossible because of cost. Federal permission being granted, these reports are now all handled on the amateur band by amateurs, there being definite clearing stations in the VK3's and VK2's. Traffic amounts to hundreds of words a week and Washington usually gets the reports within 24 hours of preparation. In connection with the latter case, 6NK—Don Knock 2NO was operator at the Wyndham meat-works radio station when he heard the S.O.S. of Smith and Shiers when they were forced down in their plane in the Kimberleys. He followed their signals for two or three days and sent out transmissions to them (not knowing that they didn't have a receiver) and also maintained communication with the rest of Australia in advising the disaster, and subsequent discovery of the two men who would probably have died but for the picking up of the S.O.S. on the short-waves.

Another case was in November, 1930, between W.A. and N.S.W. The story as published there is quite interesting.

Australian radio experimenters can claim wonderful achievements as a result of their conscientious experiments in short-wave transmission and reception. On Tuesday morning, November 4, Mr. Caldecott, who operates amateur station VK2SM at his home in Manly, was testing out a new transmitter in company with another prominent Sydney experimenter, Mr. H. Hart, also of Manly, who operates VK2HO. After they had the transmitter on the air they called the general sign, "CQ" on 40 metres and on switching over to listen for any replies, they heard Station VK6BO, operated by Mr. Gray, of Perth, W.A., answer them and request that they take a message for the Superintendent of Telegraphs, G.P.O., Sydney.

All land communication was down between Adelaide and Perth and as the Perth telegraph authorities were waiting to receive long messages concerning the Melbourne Cup, it was essential that communication of some kind be established so that the situation could be understood at both ends. Mr. Caldecott telephoned the message to the Sydney G.P.O. and subsequently received three messages from Perth and transmitted three messages all on behalf of the telegraph authorities. This is direct evidence of the part that amateur radio is playing in Australia to-day, and it is all the more important when the leading communication authorities of the Commonwealth find it necessary to seek the aid of the amateurs to establish communication. Considering the distance involved from Perth to Sydney and the particular hour of the night that it occurred, and what is possibly more important, the urgency of the messages to be transmitted because it would be rather awkward if the Perth people were not able to read about the Melbourne Cup, as the newspapers must have their Press messages. Messrs. Caldecott and Hart were in communication with Mr. Gray, of Perth, from 2.15 a.m. until 5.25 a.m., when all the messages that the Perth station desired were sent and received.

RADIO EXHIBITION ON THE AIR

IN connection with the W.I.A. Exhibition, the secretary of the N.S.W. division, Mr. W. O. Ryan, will give a talk on amateur matters, including the exhibition, from station 2EL, at 7.40 p.m., on the evening of Thursday, April 29. Incidentally, the details of the opening from America by Professor Woodruff were arranged by Mr. Ryan from his station, VK2TI, working with WJPE, the station of Byron Goodman, of the A.R.R.L. During the duration of the exhibition, there will be a transmitter operating on the 20-metre band, and it is expected to make contact with American amateurs in the Town Hall. It should be possible for something to be heard of WJPE or WISZ, the station of Clark Rodman, and such a contact would be a very pleasant highlight of the exhibition.

NEW TRANSMITTING VALVE TYPE 808 NOW AVAILABLE

THE 808 is designed to operate as an r.f. power amplifier with high-plate circuit efficiency and with maximum rated input at frequencies as high as 30 megacycles. It is

also useful as a Class B modulator.

The 808 is rated at a maximum plate input of 200 watts and a maximum plate dissipation of 50 watts. It is constructed in a round bulb of liberal size to insure maximum heat-dissipating ability and freedom of gas evolution from the bulb surface. A large cap on the top of the bulb provides a low-resistance connection for the tantalum plate, while a cap on the side of the neck provides a connection for the grid. A minimum amount of insulating material together with short leads through the glass wall give the 808 high insulation resistance and low interelectrode capacities. The price is £4/5/-.

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Radio Eng.—Radio Servicing, Radio Exams.
Refrigeration—Electrical Refrigeration, Servicing.
Aero Eng.—Ground Eng., Licenses, Piloting.
Elec. Eng.—Elec. Contractors' & Mech's Exams.
Civil Eng.—Ships Eng.—Ships Machinery.
Textile (all branches), Analytical Chemistry.
Dress Design—Drafting, Cutting, Millinery.
(Underline your subject above—if not on list write it here)

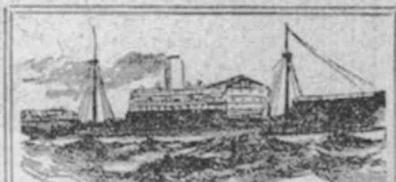
Enquiries cost only a 1d. stamp. Post Now!

Name _____
Address _____ W.W.

RADIO BARGAINS

Philips Eliminators, 10/-, 12/6, 15/-; Philips Audio Transformers, 10/-, A.W.A. 6/-, others from 3/-; Lightning Arrester and Switch, 6d; Variable Condensers, from 2/-; Reiharts Coils, 1/6; Valves: 6-volt Battery 5/-, A.C. 227 3/5, 224 4/6, 42 8/-, 6A7 7/6, 6B7 7/6, 2A6 6/-; Cord Grip Holders, 3d. All tested and guaranteed. Add Postage.

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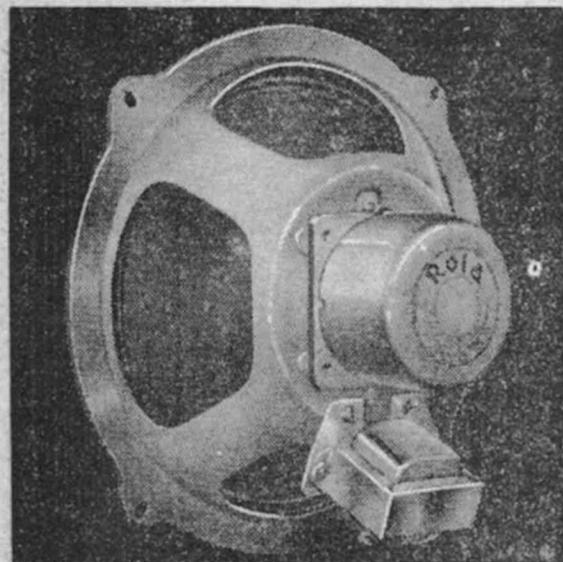
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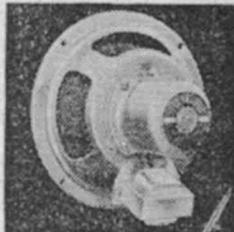
..the Rola 10-21 & 8-20



Above, the recently released Rola "10-21." Making full use of a new magnet alloy, this Rola 10-inch permanent-magnet speaker affords every advantage of the remarkably high flux obtainable from its new magnet. This unit is capable of handling large power inputs and is priced retail at 50/-, complete with exclusive Rola dust-proof assembly.

Designed and produced by an organisation with world-wide facilities, these Rola units are confidently presented as the most efficient permanent-magnet reproducers of their size and type. There is no alternative—Rola is the only choice where quality reproduction is imperative. It will pay to learn all the details of these high-efficiency moderately priced reproducers.

The 8-inch "8-20" Rola permanent magnet speaker shown below has remarkable sensitivity owing to its having an unusually large magnet of new Alni steel. This unit is effectively and permanently proofed against dust, while its transformer is adequately sealed against moisture and battery fumes.



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N.S.W. Distributors: S. Hoffnung & Co.
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Gillyendy Ltd., 57 York Street, Sydney;
Kodak (A'sia) Pty. Ltd., 379 George St.,
Sydney.

Interference Elimination

(Continued from Page 40)

at 600 volts, continuous working voltage. They should be of the paper type and non-inductively wound. Fuses are recommended as mentioned earlier.

CHOKES

The chokes should have a maximum of impedance over the tuning range of the receiver. In general, the larger the choke, the better if its does not have too much distributed capacity. Economic considerations and space limitations usually fix the size of the choke. Standard sizes for chokes have been anywhere between 100 and 1000 microhenries. Smaller sizes are used for the short waves and an all-wave filter usually consists of several sections with different size chokes.

In designing a choke the current-carrying capacity of the wire should be taken into consideration. Since heavy wire means an expensive and large choke, the filter is often designed to carry no more than the current for a good sized receiver, and care should be taken not to overload it. Table 1 shows the current-carrying capacity of several wire sizes as given by the National Board of Fire Underwriters, together with maximum allowable number of watts on a 110-volt line. It is best to employ a liberally large size of wire since the choke is likely to be ill ventilated.

The inductance of multilayer coils of square cross section, Figure 9, is given by the equation

$$L = \frac{.8a^2 N^2}{6a + 9c + 10b} \text{ microhenries}$$

where N is the number of turns and all dimensions are in inches. The most efficient coil is had when b equals c equals .667 a. If one assumes these relations they can be inserted in the above equation

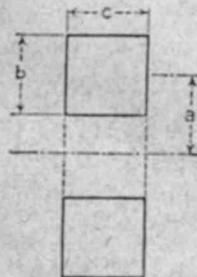


Fig. 9

and after some mathematical juggling be put in the following form.

$$a = \sqrt[3]{.526 \frac{L}{d^2}}$$

$$b = c = .667a$$

$$N = .44a^2 d^2 = bcd^2$$

d is the number of turns per inch and can also be found in Table 1.

DX NOTES

By ALAN MCGREGOR

WITH autumn already here, and winter soon to come, our minds turn once again to broadcast DX. At the time of writing these notes conditions are ideal, and we may well expect an improvement. Eastern, American, and New Zealanders are being well received, and will continue.

XGOA (660) is being well received until it closes at 1 a.m., and the same applies to the Philippine Island transmitter KZRM. This broadcaster is well-known for the broadcast of a fight each Saturday night, and will be found just above ZFC on 818.5 kilocycles. VUD, Delhi, India, will be heard well (832) and with a power rating of 20kw provides a very strong signal under the present favorable conditions. Another Indian (VUC) is worthy of note, and can be heard well at present. VUC is heard on 810 kilocycles, and closes at 2 a.m. Several low-powered Japanese and Chinese stations are being heard, and some of them are being received at very good strength. Chinese stations, which, incidentally, do not close until our early morning, have no local transmitters with which to contend, and usually get through with a minimum of interference. Some of these are: XQHA (580), XGOK (750), XMHD (840), XMHB (980), and XHHG (1020). The low-powered Japanese usually close at 11 p.m., and, therefore, the best time to receive them is on Sunday evenings. Notable among these are JORK (620), JOCG (700), and JQAK (760). It is interesting to note that three additional relay units are soon to be erected in Japan, and we thank G. W. Rouse (Potts Point) for making available to us this information, which he received from a Japanese correspondent. These stations are:

JOMG, 800 k/c, 500 watts, Miyazaki.
JOKG, 800 k/c, 500 watts, Korifu.

JBCK, 850 k/c, 10,000 watts, Seishin, Korea.

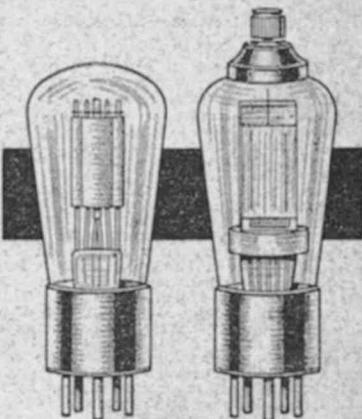
The reception of KFI at 12.30 a.m. with a programme of physical jerks is reported by G. W. Rouse (Potts Point). The signals, he states, were at good strength, but our friend fails to mention whether or not he made practical use of the session received. It is worth noting that KFI will soon be heard closing at 6 p.m. Mr. Rouse reports the reception of an interesting programme from IZB (Auckland). From this station he heard a description of the arrival of the China Clipper in Auckland. Mr. Rouse has forwarded us a very attractive Q.S.L. card from JOIK, Sapporo, and a clipping from a Hongkong paper which details the programme from ZEK (640). It lists "A Jazz Piano Recital by Carroll Gibbons," "Harry Lauder—Vocal Gems, sung by the Scottish Male Voice Singers," and "London—Big Ben—Dance Music." Such programmes are to be heard from both ZEK and ZWB (845). The programme from the latter station is also radiated over two short-wave stations on 34.29 metres and 19.75 metres.

Most Eastern stations include English sessions in their programmes, and it is by no means unusual to hear some of the latest recordings from them. Some of the latest jazz recordings, we would say, for the greatest proportion of Eastern musical entertainment consists of jazz. A glance at the English sessions from XCOA is interesting, and we learn that during week days and from 11.5 p.m. for a period of thirty minutes, a session of European music and "Comments on Current Events in English" is given. On Sunday a programme of European and American dance music is broadcast. This is heard from 11.40 p.m. until midnight. The call sign is given quite often, and the "X" which the announcer pronounces as "Aches," can be easily identified. In the case of Japanese stations it is interesting to note that the call sign is given slowly in English just before the station closes. This is usually at 11 p.m.

LISTENERS' REACTIONS

BROADCASTING people seem to be alike the world over; always asking for trouble, by canvassing the reactions of listeners to their programmes. Frankfurt's Station Director, Herr W. W. Knoeckel, uses his microphone for this purpose, and every Sunday from 12 noon to 12.15 G.M.T. he discusses the week's mail as far as it is of general interest. This is not very remarkable, but the results are. The mail received in answer to the opening broadcast was a complete surprise. Not only were there many letters from all parts of Germany, and from Switzerland, but quite a different class of listeners has come to the front, with sound criticisms, and very little food for the waste-paper basket. A more direct and immediate listener response may soon be obtained, for, I see, an American inventor has devised an apparatus for attachment to any all-mains receiver which enables listeners to send back to the studio signals signifying approval or disapproval. The gadget also enables broadcasters instantaneously to estimate the number of sets tuned in to any particular programme.

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4 volt screen grid valves, MS410 COSSOR (Mains screened grid, 4 volt, 1 ampere). 5-pin base, plate connection on top. For mains sets only, not battery use. (We pay freight.)

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for
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PARK & GEORGE STS.

Short-Wave Notes by R. N. Shaw

MORE NEW STATIONS

As promised in last notes new stations are already making their appearance, whilst the reappearance of old friends is becoming manifest each week. Again during the week changes were unexpectedly made in the Daventry schedules. One of the most important of these is noted in No. 2 transmission, which this week has been opening a few minutes before 10 p.m. Here GSO, on 19.76 metres, takes the place of GSF, whilst GSN, on 13 metres, has also been added to GSG, on 16.8 metres. Whilst GSH is operating on a wavelength so low as to preclude reception on but a limited number of receivers GSO will prove a boon to listeners in Australia. It has been opening an hour later than the regular schedule due to reconstruction works which are proceeding at the station, but will shortly return to the 9 p.m. schedule. This station opened on Monday night with a broadcast of a most unique nature. It was taken from the scene at noon in Piccadilly of an auction sale of old and highly valuable art pictures. The bidding of various antique dealers, including a number from Europe, came across perfectly clear, and the prices at which many of the paintings were "knocked down" would stagger dealers in our own land. The highest price noted during our listening was £17,500 for one much coveted painting! The other change in Daventry's schedule occurred in No. 1 transmission, opening at 4 p.m., when GSD, on 25.5 metres, again came into operation. It should also prove a most valuable transmitter during the coming months. In our short-wave stations schedule we are showing Daventry as opening around 11 p.m., but listeners might look for the station at 9 and 10 p.m., as the hours are still uncertain.

Some idea of the new stations now becoming audible is afforded by Mr. R. Simpson, of Concord West. Here we might point out that listeners will find a number of South American stations audible on Sunday afternoon, due to the later operating hours on

Saturday night at the station headquarters, and which means that these stations will generally be heard an hour later on Sunday in Australia than on any other day. Some of the stations reported by Mr. Simpson are: OAX4J (32.1), Lima, Peru, excellent strength Sunday till closing at 4 p.m. The address of this station is Box 1166, Lima. HJ4ABH (31.51), Armenia, Colombia, heard Sunday till closing at 3 p.m. at fair strength. XEPT (31.56), Vera Cruz, Mexico, heard at good strength till closing at 3.15 p.m. on Sunday, and distinguished by a siren on the hour. Then there is LRX (31.06), Buenos Aires, Argentina, which can be heard daily until about 2.30 p.m. It is audible also in the mornings around 6.30 a.m., whilst COCO (49.92), of Havana, can be heard occasionally between 5 and 6 p.m. Another Havana station which can be heard between 4 and 6 p.m. on Sunday with a DX programme is COCD (48.92). It reaches good speaker by 6 p.m. On Saturday morning ZEB (48.7), of Bulawayo, Rhodesia, can be heard until it closes with "God Save the King" at 6.15 a.m. Every Sunday night CNR (23.38), of Morocco, is heard with a native programme at 7 p.m., followed by European music until closing at 8.30 p.m. Another station reported by Mr. Simpson is CR6AA (41.8), of Tobito, Portuguese, West Africa. This can be heard at 6.30 a.m. Mr. Simpson adds to our list of "mystery" stations. One heard opening at 1 a.m. is a Frenchman on 31.51 metres, and might be the old EPICD, of Saigon. He also reports a French station at 9.35 p.m. on Sunday, which appears to be the station mentioned by Mr. Prior, of Coonamble. A Spanish station is heard opening on 31.04 metres, at 10 p.m. every night, whilst a change in wavelength of HPSJ to 31.26 metres is noted.

HJ1ABE has been opening every night this week at excellent strength, with the following slightly weaker: HJ1ABP, HJ5J and COCH. Mr. Simpson reports hearing T14NRH nearly every Sunday until 5 p.m. in special broad-

casts for Australia and New Zealand, whilst W9XP (49.1) is heard until closing at 5.30 p.m.

NEWS OF ALL STATIONS

This week the ever-popular station, PCJ, on 31.28 metres, has been heard nicely in the early mornings between 5 and 6 a.m., on Monday, and 4.30 to 5 a.m. on Wednesday. Dr. Gaden (Camooweal) reports hearing PCJ up till 7.10 a.m. on Wednesday, when strength was very good and equal to OLR3A.

In its Tuesday evening programme PCJ is now including a special session for Australia and New Zealand. We understand that this may be made a regular feature.

Listeners might note that as from Sunday next, May 2, Daventry will open at 3 p.m. in lieu of 4 p.m. on GSB, 31.5; GSO 19.7, and GSG, 16.8.

The highly satisfied owner of a modern all-wave receiver, Mr. L. G. Keast (Randwick), tells us that he now knows what real short-wave radio is, and "winter can have no terrors for those with a modern receiver" lions tuning as they tune, and is astounded. He is satisfied that our remarks re day receptions returning are very true, and is astounded at the strength with which some stations are received during the day. He mentions some of the morning stations—TPA3 (25.23), RNE (25.0), 12RO4, on 25.6 (glorious singing), GSD, on 25.5, in news and interesting news, too. At noon DJJ (25.4) was heard in splendid music, with GSG (16.8) in a splendid musical programme by the Salvation Army Band, followed by a description of several boxing bouts. Another interesting programme came from Daventry in the afternoon, when a recorded version of the Australian Coronation Diggers' concert was heard. Then came news of the swearing-in ceremony of Lord Wakehurst, in Sydney.

Athol Steam (Temora) is logging many of the new stations, which are becoming audible, but has heard before 8 a.m. a few which puzzle him. They are being heard on 41.3, 42.4, 42.8, and 42.9 metres, respectively. Some of these are undoubtedly Spanish, one of the 42 group being EASAB, whilst the one on 42.9 would probably be PZH, of Dutch Guiana. He heard the American, KQJ, on 25 band, on Tuesday afternoon, whilst the new Madrid station, EAQ2, on 31.65 metres, is coming in well in the early mornings. This contributor was fortunate enough to hear the Cuban, COCO, answering his letter one evening. He also hears a station about 9 p.m., on 35 metres.

This week we received the May programmes of the Czechoslovakian stations, but at time of writing the wavelengths do not correspond with actual results. However, listeners should check the 25 and 31 bands for OLR between 5.40 and 7 a.m., whilst on some mornings a change is made to the 49 band at 7.5 a.m. The stations close at 7.30 a.m.

Dr. Gaden (Camooweal) reports a return to good conditions on the 19 band after 9 p.m., when DJB is full speaker, with DJQ nearly as good, and TPA2 fairly good. Java, on 31, 29 and 27 metres, is better than on 19 metres. Here we find quite the reverse obtains. Our contributor refers to the Dutch station audible this week on about 31.4 metres. This station is apparently YDB, previously operating on 31.1 metres. It will be heard tightly "wedged" between 3LR and ZBW, and carries the same programmes as the regular Java stations. Dr. Gaden finds WAXAL (48.5) stronger after 9.30 p.m., but noisy, as is the foreign station on 46.5 metres. This latter station should soon become much stronger. The Berlin group of stations has improved in the early afternoon, with DJB (19.7) and DJE (16.8) excellent, DJL (19.8) good, as were DJN and DJA on the 31 band. It looks, he adds, as if afternoon reception has come to stay for a while. Yes, we might add, for the next four or five months. It will continue to improve for some time. Moscow (RNE, 25.0) was most interesting from 9 p.m. on Sunday, in its English session. Started with war news, then a political talk, then aviation (lady speaker). Fascism and non-intervention were then dealt with, and finally the Parliamentary system of Japan. What appeared to be a South American was heard on 46.5 metres at 10.15 p.m., places mentioned being Panama, Costa Rica and Nicaragua, in a 20-minute talk. He also hears a foreigner just above GSB at 8 a.m., 5.30 p.m., and 11 p.m.

We wonder how many of our short-wave listeners follow some of the serial items from overseas. In our schedules will be noted regularly a series in Daventry's programme, entitled "The Ghost Train." This item is commended by Dr. Gaden as very entertaining.

Frequently we receive complaints regarding stations overseas which do not acknowledge listeners' reports, but we think a QSL card we received this week will take a lot of beating so far as slowness in acknowledging is concerned. It is from the well-known Colombian station, HJ1ABE, of Cartagena, and is an acknowledgment of a report submitted by us on July 30, 1936! Over eight months ago! The DX card is most attractively made up, and one that DX enthusiasts might well endeavor to obtain.

SERVICE ENGINEERS Needed!

Radio licences in force increased 11.51 for the first TWO months of this year, bringing the total to 898,526 (February, 1937). Those sets will need servicing, and such an increase in so short a period means lots of work for Radio Service Engineers.

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TECHNICAL NOTES

'Phone versus Morse

IN the April issue of "Q.S.T." (America) there is a full account of the activity of amateur experimenters who helped to

save lives and property when the recent floods created such havoc in the Ohio valley. As in all such emergencies the operators of experimental transmitters proved themselves of great assistance in establishing communications and in this regard it is of great interest to note that the article pays especial tribute to the use of telephony, which proved much faster than telegraphy. Up till now there has been a section of the experimenters, Naval and military authorities and others which regards telegraphy as essential for communications work, while the more modern idea has been to regard the morse code as irksome. Here is an extract from the article:—

"... Second is the spectacularly effective work of the 'phone stations. Even the most seasoned partisan is, in this instance, if he is honest with himself, constrained to admit that amateur radio-telephony during the January-February flood proved a worth so indisputable that it can never again be successfully questioned. In the first place, the number of 'phone stations active was tremendous. Yet so well was the work organised that after January 26 they operated in limited territory with practically no serious mutual interference. Incredible quantities of traffic were pushed through in rapid-fire fashion, with a surprising degree of accuracy. For certain types of emergency traffic-handling, especially that not involving record communication, it was clearly demonstrated that 'phone has no peer. One noteworthy facet of this situation is the fact that a given stretch of territory can be monitored ten times more rapidly and easily when listening to 'phone rather than with c.w.

intermediate stage, contributes an article to the April "Q.S.T." which tells of a rather startling development in the form of a crystal coupling device for the intermediate stage of a superheterodyne which allows variable selectivity over a very wide degree. With this device it is claimed that it is fairly easy to get selectivity amounting to a band width of 2 kilocycles at ten times signal ratio, infinitely greater selectivity than obtainable with normal intermediate design. For ordinary radio receivers for listening to musical programmes such selectivity would not be desirable, but for long-distance communication work, especially with morse code signals it is a valuable feature. The scheme appears to revolve around the use of a rochelle salt crystal, clamped with steel bands to affect its oscillation characteristics. Further details will be published from time to time as they arrive.

Crystal Coupling Device

JAMES J. LAMB, technical editor of the American "Q.S.T." and world-renowned for his work in connection with the development of "communication type" receivers, especially as regards the crystal filter for ultra-selectivity in the



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W.W. 30/4/37.
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READERS' QUERIES ANSWERED

J.T.S. (Lithgow) has a commercial receiver which is four years old and is not doing too well for daylight reception and even at night there are only four dependable stations. He asks whether a shorter aerial would help.

A.—You might easily try it, but we doubt if it is likely to be successful. You might also try checking the adjustment of the alignment trimmers on top of the gang condenser. Adjust these to give best results after tuning carefully to a station and see if you can get any improvement. This practice is not recommended for superhets, but is O.K. for a T.R.F. set such as yours. Probably, however, you will find that new valves may be required or other general service attention.

W.C. (Redfern) has the duplex-single, and finds that, although switched off, when changing coils there may be a click in the phones.

A.—Yes, this is in order and is probably due to one of the condensers holding a charge after the batteries are switched off. It does not indicate that the current from the B batteries is escaping. The torch battery will need replacing every nine or twelve months as it will dry out in this time, although no actual current is drawn from it. The B batteries should last from six to nine months at the rate you are using the set. When the accumulator runs down the set will weaken, and it will be best to get it re-charged long before the set actually stops operating.

D.E. (Muringo) has a battery set which needs new valves, and he asks us whether a certain brand is O.K., or whether we suggest any other brand as being better.

A.—The brand you mention is quite O.K., and we cannot suggest any other brand which is likely to be better. In fact, it is quite possible that the valves you mention actually come out of the same factory as other well-known brands. The type numbers are similar for all brands in the valves you mention, and be sure that you get exactly the same type numbers, irrespective of the brand.

G.F.S. (Darroobalgie) wants to know whether there are more turns on the plate coil of an intermediate transformer than on the grid winding.

A.—It is general practice to have the same number of turns for both primary and secondary windings of an intermediate transformer, but this rule is not always adhered to, and quite a few sets have been turned out at one time or another with step-up turns ratios, or step-down.

C.T.T. (Ashfield) says that he is a constant reader of "Wireless Weekly," and sends for circuit and full details of the construction of a special receiver which he wants to build up to use some valves and parts he has on hand.

A.—If you are a constant reader you will have noticed that there is a query coupon on the query page every week and on that coupon are the rules which govern the service. We don't send anything by return mail, and we only reply by an early mail to queries which are forwarded with fee of 1/-. Even then the rules do not allow us to design special circuits, as the proper development of a circuit is a matter of weeks of work, and we don't like sketching out some circuit which might or might not work.

E.C. (Temora) says that he has read through our "Radio Handbook" and understands it all, and now wants us to recommend a good handbook to cost about 7/6.

A.—It really depends on what you have in mind. By the time you have covered everything in our handbook it is time to consider specialising in one phase of radio. For example, if you are going to go in for owning and operating an experimental transmitter, you should get either the Jones Radio Handbook or the A.R.R.L. Radio Handbook, as these two books both cover every angle of amateur radio transmitting in a very thorough way. But if you wish to go ahead with the building of broadcast receivers you would probably find that these books would not be so valuable as some of the radio service books. We therefore suggest that you write Angus and Robertson, Swains, or other city bookshop and get a full

Dear Sir,—I have had the duplex single built, and I am getting fine results from it. I have noticed you have not had a report on it from your readers, so I think it only fair I should give you a report on it. Well, in the first place it is a winner on the short waves. I receive London, Paris, Germany, Japan, and numerous other stations of which I don't know the call sign. I also receive a number of American amateur 'phone stations. W6BK just roars in. Then again on the broadcast band, I receive all the locals without any interference. She is mighty selective. I also receive interstate stations. I have received 3LO, 2CR, 2GZ, 2GN, 3WV, 3AK, 4QG, 4BH, 5CL, and a number of other smaller stations whose call signs I don't know yet, because they seldom give a call sign.—Yours, etc.,

WILLIAM CHURCH.

30 Edward St., Redfern, 19/4/37.

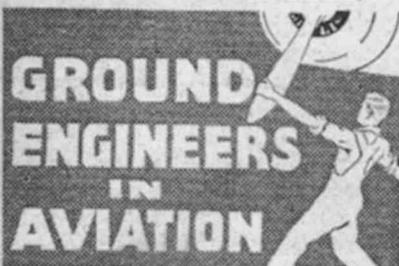
list of all books on radio, and choose one according to the section of radio in which you wish to specialise.

F.W.T. (Cambridge, N.Z.) has a seven-valve set with a pair of 2B5 valves in the output stage and a speaker with a field coil of 1500 ohms which overheats.

A.—Yes; the speaker field can be expected to overheat because the wattage dissipated is far beyond the maximum allowable with this speaker. The actual current drain through the speaker will have to be kept down to 80 milliamperes, and to do this we suggest you shunt the speaker field with a 1500 ohm resistance and a 100 ma. choke which will probably have a resistance of around 500 ohms and thereby bring things about right. You may notice a slight falling off in the quality as these speakers give great results when over-energised, but will give trouble sooner or later if you try to run them that way.

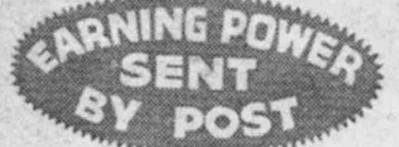
Musical (Macleay River) wants to know whether we published a battery version of the 15-37 receiver with volume expander, whether inverse feedback could be used with it, and why we don't publish circuits of "big" sets for battery use.

A.—No; we have never attempted to run anything in the way of a battery set or amplifier to use expansion. The extra cost of providing filament and high tension current for the extra valves would be out of all proportion to the advantage gained. Inverse feedback is not necessary with any job using push-pull triodes in the output as the distortion present is very small indeed. The whole trouble with all battery sets is the running cost. An all-electric set may run for ten or fifteen hours for a unit of electricity, and we pay about a penny a unit for it. But battery sets built to give really effective performance would cost a fortune to run if the designer disregarded the matter of current drain.



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Round the table, left to right: Professor Heinze, Musical Adviser; Mr. Ewart Chapple, N.S.W. Programme Controller; Mr. Himmer, Victorian Programme Controller; Mr. T. W. Bearup, Federal Executive; Dr. Keith Barry, Federal Programme Controller; Mr. C. J. A. Moses, General Manager; Mr. Robert McCall, Federal Concerts Controller; Mr. William G. James, Federal Music Director; Mr. A. N. Finlay, Queensland Manager; Mr. Frank D. Clewlow, Federal Productions Controller; Mr. Bronner, Federal Talks Controller.



Mr. Moses rarely smokes, being an old footballer; but last time we interviewed him, he opened a tin of glassy toffees and offered them across the desk as though they were Coronas.

AT the Commission's monthly programme meeting, held in the Sydney Federal offices on April 8 and 9, officials from most States attended, and all the Federal officials; and according to the general manager, Mr. Moses, they tore the programmes to pieces more wickedly than any outside critic; but, then, Mr. Moses was prejudiced.

Out of which ashes there rose a new layout for the Sunday programmes:

6-6.30 p.m.: "In Choirs and Places Where They Sing"; in which the Wireless Choruses will sing anthems, hymns, and sacred music, well-known and not well-known.

6.30-6.40 p.m.: "Random Pages"; five or six little pieces for piano, violin, or cello.

6.40-6.55 p.m.: National Talk.

7-8 p.m.: Symphony Hour.

8-8.15 p.m.: A reading of a short story.

8.15-8.50 p.m.: "Everyman's Music"; full Symphony Orchestra playing light classics, Strauss waltzes, etc.

8.50-9.10 p.m.: International Affairs.

9.10-10.10 p.m.: Two Sundays a month a film broadcast; one Sunday a month a series of plays set in a particular year, say 1820, giving scenes from what was

happening all over the world in that year, and a different year for each broadcast; one Sunday a month a thirty-minute broadcast by Al Hammett's Dance Orchestra of "Melody Music," and no crooners.

It was decided also to improve the morning sessions by eliminating a good deal of talking, and putting on more suitable music for special features.

Arranged to take a ten-minute daily description from London of the Coronation Six Days' Cycling Race, in which Hubert Oppermann would be competing; the broadcasts to be direct from London on the national relay at 6.45 every evening.

More national relays for smaller States; i.e., on Friday nights from 8 to 8.30, a broadcast from Brisbane; and from 9.15 to 10.10 from Adelaide and Hobart.

Decided that since there would be 38 public orchestral concerts alone, to broadcast only half of each concert. But the half not broadcast will be repeated in the studio two days later. "It will cost more to make these two broadcasts than one," Mr. Moses said, "but I feel listeners will appreciate these concerts more in two sections. Broadcasting half a concert will be in many cases obligatory. Thus on May 1 we have two public concerts, Schnoevoigt from Melbourne and Lotte Lehmann from Sydney; and we are serving the listeners better by giving half of each. Later in the winter we may even have to choose from three concerts, Adelaide, Melbourne, and Sydney."

Two Coronation Plays by Edmund Barclay

Mr. Edmund Barclay has written two Coronation plays; the first, produced from Melbourne on April 27, was called "Kings-at-Arms," and in this Mr. Barclay has pictured the English Kings in Valhalla, boring each other with stories of what they did in times of war as leaders of their people: Henry V., George II., Harold I., Edward I., etc., and leading up to the present King George VI. "And what did he do?" we said to Mr. Barclay. "I don't want you to say," Mr. Barclay said, "because only a few people seem to know, and it will be news in our broadcast." But since this comes out dated after April 27, perhaps we may disclose as an afterthought, as one might say, that King George was in the doings at Jutland. On May 4 there will be a second

broadcast, entitled "The King's Peace," which will deal with things from the opposite angle, Mr. Barclay says; it will be centred round Arthurian Legend, the legend of the search for the Holy Grail, which the Arthurian Knights were always looking for, but never found; and Mr. Barclay says peace is something like that, too (devilish cynical he's getting, probably it's from association with Mr. Max Afford's murderers); and this search for peace will show Edward VII. (The Peacemaker), Richard II., King Alfred, Edward II., Henry VIII. ("Strangely enough," says Mr. Barclay; and indeed you should see the number of executions in his time; a whole army of executions), and George V., his late Majesty, who intervened in the Irish business.

FEDERAL FIGURES

Foregather

Radio STARLETS



Betty Cox, 9.



Shirley Brisbane, 8, and Bruce Appleby, 11, played Grandma and Grandad.

WOULD YOU LIKE TO HEAR your Johnny or your Jessie on the air—not in a singing competition, or saying "Good-night, mum," but in a real up-to-the-microphone-script-in-hand radio play? Every Saturday night at 5.15 SOME-BODY'S youngsters take part in the shows which Tom Hudson has introduced into 2UW'S children's session.

These Saturday night children's session plays are acted wholly by the children who, moreover, take adult parts. As a result says Uncle Tom Hudson, both the little players and the listeners become accustomed to grown-up phraseology. A peep into the studio with the cast at work shows youngsters, some eight, years old, working up to the mike as professionals, and quite undaunted by the mysteries of red light, control room, etc. The play at which these pictures were taken was "The Crystal Gazer," with Bruce Appleby, aged 11, and Shirley Brisbane, aged 8, as grandad and grandma respectively. And did the youngsters spring to it! At rehearsal, Uncle Tom Hudson had only to say, "Bobby, start back at the opening speech," or "Betty, take that slower," and they did it over again with the best grace in the world. No temperament, no tears. They want to be radio announcers when they grow up. And maybe they will.

Bobbie Long, 14

Mr. Hudson tells us that youngsters with ambitions and talent should drop him a note. Tom Hudson, incidentally, writes the plays himself so that the phraseology, while being grown-up, doesn't get beyond baby tongues or comprehension. He has also on hand a quantity of material which he broadcast with the B.B.C. eight years ago.



Aunt Ivy and Uncle Tom.

Radioopars

Pop Likes It . . .

AM completely converted to radio as an entertainment. I always had to w.u. (wash-up), but Ma complained of the clatter. "Stop that noise! I can't hear! Sit down and read your paper and LISTEN! I'll do the w.u. later MYSELF." IT'LL DO ME.—S. HAYMAN, 166 Macpherson Street, Brontë.

Got Over the Difficulty . . .

I WAS travelling in a tram and "listened-in," as one unintentionally does, to my fellow-travellers. Said Mrs. A.: "Did you 'ear such-and-such a session yesterday, dear?" "No," said Mrs. B. "We 'aven't got a set now. Me 'usband sold it. 'E said I spent too much time on the wireless instead of on the kids." "I'll bet you miss it, then." "Well, no. Me new next-door neighbor, Mrs. Smith, is a real good sport. She turns on 'er set as loud as it'll go, and we just sits out on our verandahs and 'ears everything."—MISS C. F. ALLEN, Victoria Street, King's Cross.

Junior Has His Say . . .

THE famous Jimmy Allen is becoming almost a force in this household. To begin with, my young son persuaded me to postpone his bedtime in order that he might hear these wonderful air adventures. When I told him about Harry Lauder and said that we would hear him one night, he replied, "All right, mummy, if he doesn't 'interrup with' Jimmy Allen."—MRS. H. B. BARRY, "Moorings," West Pennant Hills, N.S.W.

Try Your Speed . . .

THE radio, to me, is a very useful friend; most unromantic thought! It provides for me a shorthand dictator. But that is not all.

It breaks the dreary monotony of these days in the country, which seem so alike, and also gives me food for reflection, in a dozen different ways.

It brings to me the happy gift of laughter, here where tears and heart-ache hold the sway.—UNA I. GORDON, 239 Darling Street, Dubbo.

That Did the Trick . . .

AN intelligent-looking cattle dog wandered into our yard and refused to leave, and as he seemed to be used to children, they brought him inside. We called him every "doggy" name we could think of to try and find out his name, without success. Then one evening during Uncle Tom's session from 2SM, "Paddy," the gang's pet, began to bark; Uncle Tom called "Paddy, Paddy!" In rushed the stray, stood in front of the radio and jumped and barked wildly,

"Wireless Weekly" invites you to send along paragraphs of radio interest. Keep them short, keep them personal. Address the envelope, Box 3366PP, G.P.O., Sydney. 2/6 is paid for every Radiopar used.

Please attach coupon to entry.

NAME

ADDRESS

his tail wagging gleefully, so that is how we found out his name. Later he was claimed, and, yes, his name was "Paddy."—MRS. N. McMILLAN, 15 Cheltenham Road, Croydon.

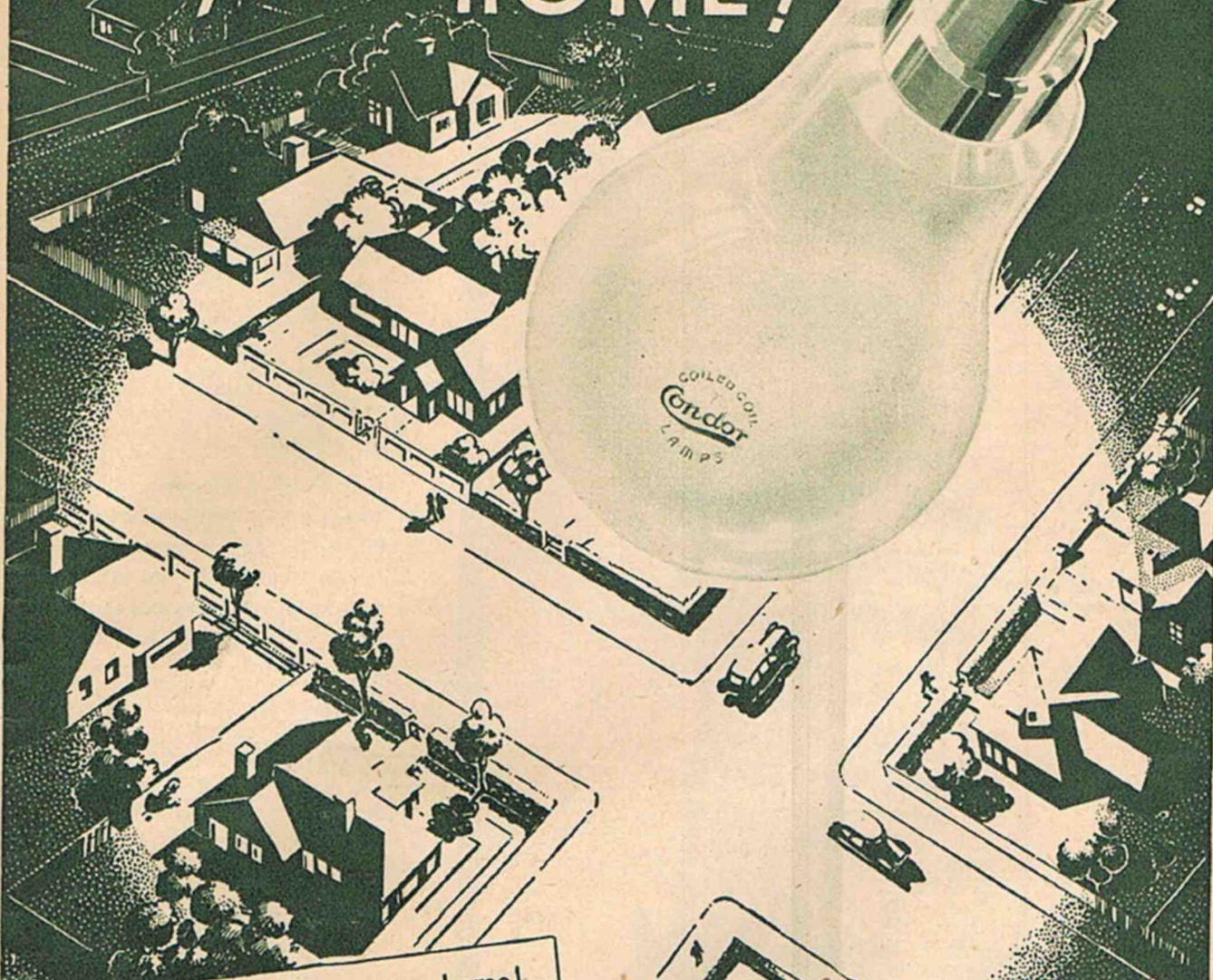
A New Use for the Set . . .

VISITING an outback country home, I was discussing with the "boss" the weather indications for the immediate future. "I'll soon find out if it's going to rain," said the country man. He called to his daughter to switch on the radio. I, knowing the programmes, expressed a doubt as to whether he would hear any weather forecast at that particular hour of the day. "Oh, it's not that I want," he explained. "Just switch on the set for a few minutes and listen to the static. If there's heavy continuous static you can expect rain within a few days, while if the reception's clear and static-free, you'll have fine weather. It's absolutely the surest weather indication I know." So there's a new use for a radio set in every country home! Salesmen, take notice!—MISS M. FRANCIS, c/o Mrs. Palmer, 47 Edmondstone Street, South Brisbane, Qld.



A new camera-view of Edward Howell and wife, Therese Desmond, who write and present the 2CH feature, "Fred and Maggie, Everybody." Mr. Howell is also responsible for the laughter-raising series, "Weary and Worn."

BRIGHTEN *Your* HOME!



Banish the shadows from your home!
"Brighten" your home with Condor
Electric Lamps!

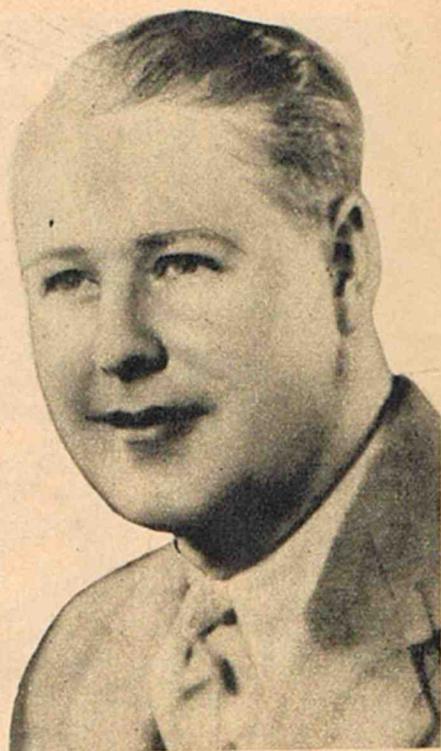
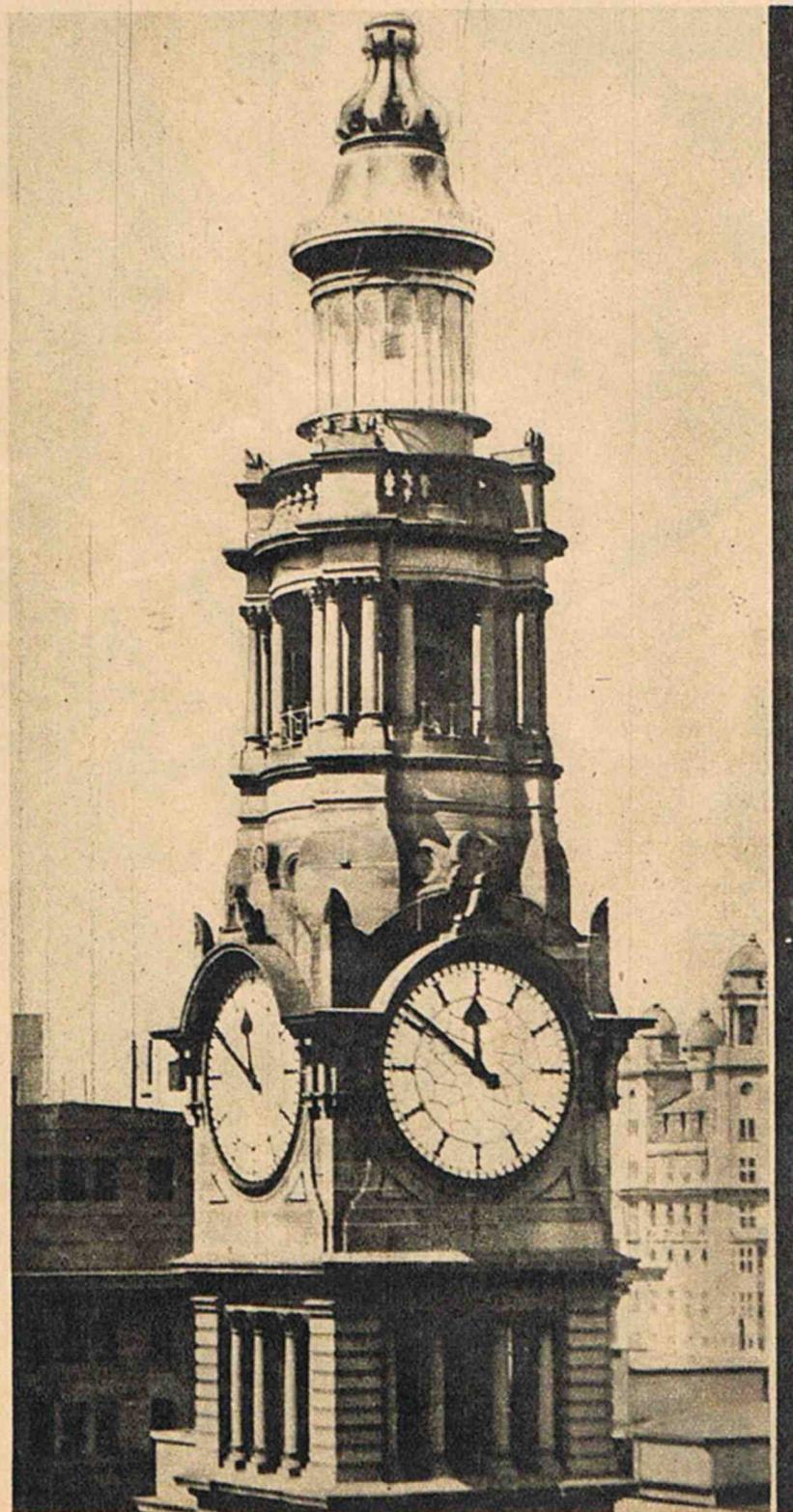
Condor Coiled Coil Lamps give up to
20 per cent. more light than ordinary
single coil types and up to 50 per
cent. more light than cheap imported
lamps — without any extra cost in
current consumption.

Ask for the new reduced prices for
Condor Electric Lamps—you cannot
buy a better Lamp than Condor!

Condor

ELECTRIC
LAMPS

The HOURS that Jack Built



Jack Davey's infectious chuckle is always a welcome sound on the air. His bright and breezy personality infuses "something" into everything that he does. Here are the times upon which he may be heard on 2GB.

EARLY MORNING SESSION

6 a.m.-9 a.m. Each Week-day

"RHYTHM ROUND-UP"

8 p.m. Sundays, 8.5 p.m.
Wednesdays

"A PAIR OF JACKS"

(Jack Davey and Jack Lumsdaine)
9 p.m. Saturdays, 9.45 p.m.
Mondays

"BROADWAY PIE"

9.15 p.m. Thursdays

2GB

The Favourite Station

The Story of
B.S.A.
Player,
PETER
FINCH



BRIGHT BOY PETER

IT'S the old, old story of the lad who was determined to follow a stage career and whose parents thought differently. So Peter became a jackeroo, and he didn't like it, and he was then eighteen. Back came Peter to the city and for a while worked in a newspaper office and liked it less. Then he packed up and started out on his own. Breaking into a stage career, however, wasn't quite so easy, and, being out of funds, Peter slept in the park—Hyde Park, to be exact, on the chairs that the band use. Which, of course, wasn't very comfortable. And then fate took a turn for the better, and Peter heard of a job in a vaudeville show and started out on his chosen career. While he took part in the show three nights per week, Peter considered, and decided that broadcasting might be a good idea also. So he called at the A.B.C. and they gave him an audition, and Peter, maybe with the memory of those three nights in the park, put all that he knew into the microphone try-out, and—landed an engagement right off. And THAT doesn't so often happen in broadcasting.

The next step in Peter's career was

on tour with that king of the road, George Sorlie, then an Ernest Rolls show in Melbourne, back to Sydney, and now under engagement to B.S.A. And still only twenty years of age! Good going, Peter.

Incidentally, Peter has many a story to tell of those "travelling" days with George Sorlie.

"The show," says Peter, "was self-contained; we carried a bell tent with us; this was the theatre and held about 1100 people. We had our own carriages and trucks, and the members of the company were required to arrive at the station at 'train call.' It was the usual procedure, after travelling all night and half the next day, to set to and help pitch the tent with the idea of beating 'the opposition,' a vaudeville company known as 'The Vanities.'

"The favorite method of attracting attention to a tent show is to have the local band or pipers perform outside the tent. On one occasion we pitched opposite each other. Each had a band, the one played 'Home, Sweet Home' and the other 'Auld

Lang Syne!' For that 'season,' if 'The Vanities' happened to be late in starting their show, we had to wait for them, because you couldn't speak over the din their band was making.

"At another town, we had not only bagpipes to contend with, but a circus which was established at the back of our tent. Likely as not, in the middle of a dramatic pause, an elephant would trumpet or a lion roar.

"In a tent show, the stage is only 20ft. by 30ft. with 3ft. behind the curtain. So you have to be pretty careful. Playing 'Ten Minute Alibi' at Maitland, the leading lady, at the most critical moment in the last act, fell off the stage. However, nothing daunted, she climbed back and finished the show.

"Our dressing-rooms usually consisted of a flap of canvas hung round a portion of the tent by the side of the stage, with two or three benches littered with greasepaint and illuminated with a couple of hanging electric bulbs. On one occasion, the leading man was sitting on a bench getting into a pair of trousers, when he fell over backwards—right into the audience!"

meet

PROFESSOR
DIOGENES

PRATTLE

THE
World's Intellectual Giant

IN

The Music Parade

over

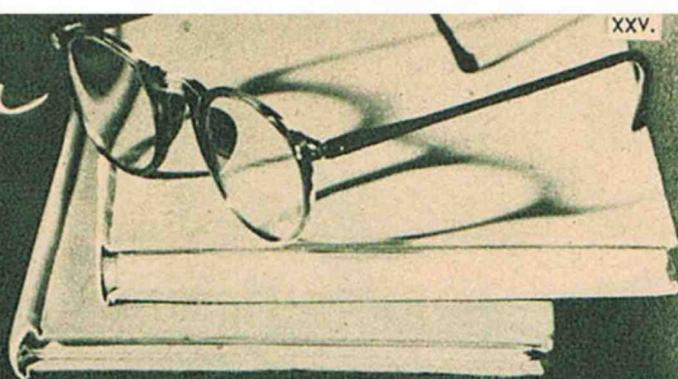
2UW

EVERY TUESDAY EVENING
8-45 PM TO 9-45 PM

PROFESSOR DIOGENES PRATTLE—COL-
OSSUS OF CURRENT AFFAIRS WILL
ELUCIDATE ALL VEXED ECONOMIC AND
INTERNATIONAL PROBLEMS—HE'S TER-
RIFIC! A DYNAMIC MENTAL MACHINE



Between You & Me & the Microphone



YOU may not think it, but it is always hard to get something to write about in this page; I think of all sorts of things, but most are no good, and this week, remembering that last week's effort was not so hot. I was thinking very hard, and the thought came to me: Why not write something about the broadcast programmes? A novel idea, you may say, but the more I thought of it, the better it looked: so on Monday, April 12, I tuned in to 2FC, and observed I was in on the last few numbers of the Cafe Noir presentation of "The Raggle Taggle Gipsies," with Charles Zoli. The Gippo music seemed to be special arrangement, and not the local picture show orchestra's version of hot romance, and there happened to be a little Hungarian girl listening with me, and I said to her, "How is it for Gypsy music?" and she said, "Oh, fair"; which is high praise, nor can too much be said in praise of Mr. Charles Zoli's interruptions; there is a silly nigger in American pictures always acting dumb, and Eric Blore's butler in American pictures and I think Mr. Zoli is in that world-class with his comic Italian; it is not just imitation; it has wit, and the wit gives it sufficient variety to please you again and again.

Then it was eight o'clock; and the music went pomposo, like the introduction to a birth-of-a-nation picture, and sure enough it was "As Ye Sow" in the programmes, "An Australian Saga written for Radio by Edmund Barclay."

"Barclay," I said to myself. "Barclay? Where have I heard that name before?" Did it have something to do with canvas shoes? No; that was pipeclay. Then I remembered (I hope you like this' mystery-novel style of soliloquy.) In a "Wireless Weekly" article called "Murder Will Out" (16/4/37), some of Sydney's radio playwrights had been inveigled by our Miss Grace to "tell their most ingenious murder plot"; and this Edmund Barclay had taken the opportunity to murder me: "We will say the victim is to be James. I cajole the unsuspecting James to Wynyard station during the peak hour, and an 'accidental' lurch would precipitate him under an oncoming train."

This was to illustrate Mr. Barclay's theory that "the most safe, simple, and efficient method of murder is to make death appear accidental." Perhaps I should be the last to

point it out; but there is one word in Mr. Barclay's terse and business-like synopsis which contradicts the sense of the whole: "the UNSUSPECTING James." There may be such a person in his off moments, or asleep; but in the company of a Sydney Radio Playwright? What Mr. Barclay has not considered about murdering is, that the murderer should first study the mind and habits of the victim. Of course, he could get over this by assuming the disguise of a beautiful and mysterious girl that took me by the arm in King Street (she would have to do all the talking; I'm no good at pick-ups; I just don't seem to be able to make up my mind to say something about the weather, or if she's going anywhere), took me by the arm in Pitt Street—sorry; King Street, and said: "Will you do something for me?"

This is getting interesting.

"Anything," I said. "What?"

She smiled tensely. "I am living," she said, "in the shadow of a great sorrow."

"Good," I replied. "I am to be the dawn that will chase all the shadows away."

"It is," she answered, moving to one side of the pavement to let the crowds go by. "no jest. It is—"

"Don't tell me," I breathed. "It is a matter of life and death. What shall I do?"

She looked around apprehensively, and suddenly froze, staring with horrified eyes at a sinister figure on the other side of the street. He was watching us closely.

"He is watching us closely," she whispered, "Meet me at Wynyard station in twenty minutes."

Alas, it is only a dream. Still, that is a more plausible way of getting me there, and provided she didn't give me time to think, there I would be on Wynyard station, waiting to be pushed over.

Anyhow, there I was on Monday night listening to "As Ye Sow," and thinking, so this is the Edmund Barclay that wanted to murder me; and it hadn't got very far before I noticed that the presentation was remarkable; the opening was as efficient as any talking-picture opening, for instance; there was Mr. Carr's special music, and the voice announcing the doings over the music; and then the scenes developed in sequences with all the paraphernalia of musical and diary links; and the big

atmospheric scene with a studious of voices going crescendo and diminishing on "Gold! Gold! Gold! Gold!"—all as well done as any Yankee historic film. Perhaps, if I were vindictive and wanted to get back on Mr. Barclay for murdering me, I would go all highbrow and ask what all this was for. I would say, "Yes, yes, Mr. Barclay; this style of thing was developed in America by picture-show producers who wanted to dazzle the public by using every effect the camera was capable of; and think also of 'Cavalcade,' and how all these things have the stiff unreality of an advertising poster"; and to this Mr. Barclay would have to reply, "Well, Mr. James, since I've done away with you you seem to be more up in the clouds than ever; and even if what you say has any bearing on the matter at all, observe the box-office records of 'The Birth of a Nation,' 'Ben Hur,' 'Cavalcade,' etc., and see if they aren't what the public wants, and consider also whether we aren't doing as good a job with the same sort of thing over the air."

And to this I should have no reply but the sound effect called Teeth-audibly-grinding, and asking Mr. Barclay to shut up, and let me hear the next presentation, because it was now nine o'clock, and the Orchestra Romana was making its first appearance from Melbourne; a plectrum orchestra, and different from most plectrum orchestras we have heard out here in that it played as an orchestra and not in unison; wherefore it was very good indeed, and I can recommend it to the public; the mandolins like wasps buzzing in and out of the bass parts; and so to 9.30 p.m., a very bright presentation by The Radioptimists; we all stopped talking to listen to the sketch of the husband and wife preparing for the party, and deciding whether to wear a black tie or a white tie.

I forgot that, before 9 o'clock we heard "The Watchman" for the first time illuminating with his candle a naughty world; and so ended a very interesting Monday night, since it showed that the Commission's presentation is indeed approaching first-class entertainment standards.

As for murdering Mr. Barclay: I would instruct him never to write a play including an old lady who remained unmarried because of a misunderstanding. He would then die of emotional frustration.

James



Murder Mystery

2UE

Mondays to Fridays
7 p.m.

Commencing, May 3

The Stratosphere





Radio in OTHER PLACES

Fifteen girls from New York High Schools, and fifteen boys from Pittsburgh High Schools were introduced to American listeners on the N.B.C. network one Sunday afternoon by the ringing of an old school bell; and Mr. Paul Wing, writer and actor proceeded to conduct a spelling-bee for one hour. The girls were in WEA, New York studios, and the boys in WCAE, Pittsburgh studios; a two-way hook-up. The words included "kiosk," "seismograph," "clairvoyant," etc. One boy groaned loudly and fell down on "askance"; and a half-blind girl went all the way to "seismograph." At the end there were three boys left, and so Pittsburgh won; each is now "Champion of Pittsburgh," while the "Champion of New York" went to a fifteen-year-old girl.

On Friday, March 19, an Egyptian programme was relayed by the B.B.C. and stations in Athlone, Paris, Austria, Hungary, Holland, Denmark, Sweden, and Switzerland, from the Egyptian State broadcasting station at Cairo, which has a higher power than any Australian station, 20 kilowatts. The concert opened with an Egyptian symphony by Youssif Grelis, an Egyptian who uses Egyptian themes with European symphonic form; and Sami Shawa, a Syrian violinist, played; and Medhat Assem, radio director of Oriental Music, gave an Egyptian Rhapsody of his own; and Joseph Huttell, radio director of European music, once conductor of the Imperial Ballet in Moscow, conducted some "Cairo Pictures" he had composed.

The National Broadcasting Corporation of America recently announced that they have entered into an arrangement with Arturo Toscanini for him to go to America towards the end of this year to conduct the N.B.C. Symphony Orchestra

for a series of broadcast concerts. The series will be distributed over nation-wide networks and will not be "sponsored." When Maestro Toscanini resigned last year as conductor of the New York Philharmonic Symphony Orchestra it was thought that he was lost to the United States, but Mr. Samuel Chotzinoff, critic and intimate friend of the great Italian conductor, went to Milan and negotiated the new engagement. Mr. David Sarnoff, President of the R.C.A., and chairman of the Board of the N.B.C., expressed the Corporation's pleasure at having secured the return of Maestro Toscanini to America, and said: "His incomparable genius will further stimulate and enrich musical appreciation in our country."

"Ice Radio-Morue" is the call-sign of Father Yvon, who looks after the cod-fishers from Newfoundland to Greenland; on February 14, they set out on their eight-months' fishing season, and from his church and radio station on the ship St. Yves, he sends them weather reports, time-signals, etc.; and on Sundays he broadcasts Mass, with gramophone choir, followed by folk songs and news of what the fishermen's wives and families are doing at home.

At London's television studios at Alexandra Palace early in March, they produced a "Fugue for four Cameras"; showing simultaneously four images of one dancer, Maude Lloyd, accompanied by a Bach fugue. They say: "One figure was seen as the 'subject' of the fugue was announced; then, as the figure developed and 'subject' and 'counter-subject' were introduced, the figure was seen in duplicate, triplicate, and then quadruplicate. Just as impressive were the ghostly dissolutions of first one figure and then another until, with the final major chord, the single figure stood out again in sharp relief against a white background." But what this means exactly, we do not understand. But even if we fail to understand it, this is "how it was done": "When all four figures were seen, each figure occupied one corner of the picture, there being two in the upper half and two in the lower. Each cameraman, on a given cue, brought the image to the pre-arranged space in his view-finder;

"A Cloudy Day" by Peter Lang, of Wentworth Street, Lithgow, is the prize winning photo this week and receives the half guinea award.

but the main task rested with the producer and deviser of the programme, Stephen Thomas, who had to follow the musical score and give the signal for each camera to be faded 'in' or 'out' in accordance with the development of the fugue."

The British P.M.G. says there are now 334 licensed Relay Exchanges (Wired-wireless) in England.

At the end of January, 1937, there were 8,071,464 licensed receivers in Great Britain.

Osric Fyfe, the Australian 'cellist, writes from London, March 10: "I am giving my third broadcast recital to Australia from the B.B.C. on May 2, at 3.20 p.m., Sydney time, and I am wondering if you would be so kind as to mention it in the 'Wireless Weekly' of that week, as you did for me once before. I am now a member of the London Philharmonic Orchestra, and have toured England and Germany, giving concerts under Sir Thomas Beecham, and have just returned from giving one in the Paris Opera House. Besides my Australian recitals, I have also given several to Canada."

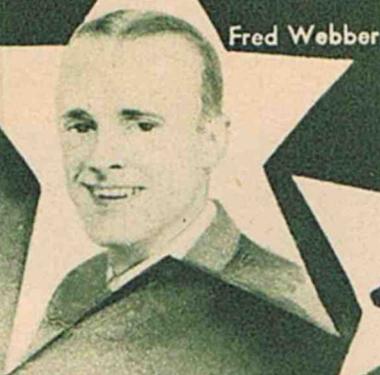
IN Uganda, where the price of a wife was two oxen, fathers are now demanding a wireless receiver in exchange for each daughter, and a radio-gramophone for a specially nice daughter; and since the humblest receiver is worth well more than two oxen, radio may be said to have increased the market-value of women in that part of the world—all of which we owe to an English contemporary.

INDIANAPOLIS, U.S.A., is using photo-electric cells to turn street lamps on and off; i.e., when it gets dark near the cell to a certain degree of darkness, the cell makes a contact and the lights go on; and when it gets light, etc., etc., etc. England claims to have been using this principle some fifteen years ago, with harbor lights; and the French also use it in tunnels and subways, etc.

A GALAXY FROM 2SM



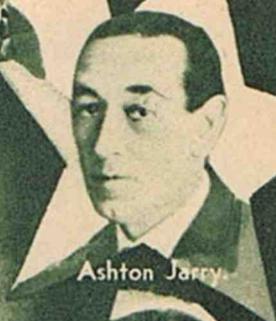
Ethel Holden



Fred Webber



John Dunne



Ashton Jarry



Walter Kingsley



John Tuttell



Dom Harnett

The Best of What You Like is in these seven delightful and diverse presentations—the bright little stars of 2SM's programmes:—

Sunday, 9 p.m.: Ethel Holden and her Singing Violin.

Monday, 7.50 p.m.: Fred Webber in his personality presentation, "My Piano and Me."

Tuesday, 8.15 p.m.: "Hats Off," John Dunne, Doreen McKay, John Tuttell and Dom Harnett salute names in the news.

Wednesday, 7.50 p.m.: "The Passer By," Ten Minutes of Humour with Ashton Jarry.

Thursday, 7.45 p.m.: Walter Kingsley, The Eminent Baritone.

Friday, 7.45 p.m.: "The Balladeers," when John Tuttell presents "The Songs You Love."

Saturday, 7.45 p.m.: "Patterns in Harmony." A season of the charming light music of which Dom Harnett is master.

2SM

THE SAFETY VALVE

XXIX.

KID-ADS

Dear Sir,—A number of school teachers and inspectors recently expressed distaste for the children's sessions conducted by many radio stations, mostly in the country districts. The offending programmes consist of song recitals by publicity-seeking youngsters, Australian children with Americanised, blase minds. Almost all of the items rendered are of American origin, and practically always consist of sophisticated love songs (some of them not too innocent in theme). Love is a wonderful thing, I will admit, but I think a more suitable subject could be found for children.

Then, too, the kiddies disgrace their parents and teachers by woefully incorrect enunciation. One hears "Wod-derya doin'" and similar atrocities. Bad grammar is encouraged by the wording of many of the songs.

Apart from their unsuitability, the entertainment value of these programmes must be questionable "Hits," mostly past the zenith of their popularity, are overdone. No song, no matter how melodious, can stand the strain of constant repetition without giving intense boredom to many of the listeners. In 16 sessions from 2DU, "A Beautiful Lady in Blue" was murdered 13 times; "The Isle of Capri," likewise, is "dead, but it won't lie down."

A play based on "Alice in Wonderland," "Tom Sawyer," "Gulliver's Travels," or "Dr. Dolittle," would be infinitely better for all listeners.—Yours, etc.,

"Cubiter."

Coonamble (6/4/37).

HALF-MEASURES

Dear Sir,—Once again the A.B.C. is up to its old "joke" of broadcasting only the first half of its first-class concerts. Of the symphony concert on Thursday (April 15) we are to hear the first two items only. The concerto to be played by Miss Vina Barnden (who has aroused such interest lately) is not to be broadcast. Instead, we are to have a "National Talk" (on some "interesting"

subject). Why on earth, A.B.C., when you DO get a really good artist, can't we hear her over the air, instead of hearing some minor item of no consequence such as the "National Talk," which is almost a nightly feature and which would not be greatly missed for one night (or for one week for that matter)? There are dozens of people who can't attend the actual concerts for various reasons, and who would like to hear, if you could manage it, dear A.B.C., such an artist as Miss Barnden.

May I say how heartily I agree with Mr. Prerauer's "What we should like to have," especially re the piffle put over by the A.B.C. (hotch-potch, hill-billy, etc., etc., etc.). It is high time that more satisfactory arrangements were forthcoming on the part of the programme compilers. Again, I humbly beg, A.B.C., when you get a good artist, could you be nice enough to let us hear him or her? What WILL people think if you try those naughty tricks on Rubinstein and Hubermann?—Yours, etc.,

"Reveille."

Summer Hill (10/4/37).

BY ANY OTHER NAME

Dear Sir,—Verily, it is almost unbelievable to what depths of supernatural ignorance our announcers can sink, and be proud of it.

To-night from 2BL at 8.52 I heard the chief announcer say: "Giesiking will now play Schubert's richly atmospheric 'Cathedrale Englontie.'"

Why not Debussy's "Unfinished Symphony," Stravinsky's "Harmonious Blacksmith," Handel's "Petroushka"—the possibilities are endless.

Also, likewise, and moreover, why will they persist in giving the titles of musical compositions in German or French, so villainously pronounced that no one could hazard a conjecture as to the meaning—a native probably least of all? Why not, for instance, "Dream in the Twilight," instead of "Traum durch die Daemmerung"?

I enclose my card and subscribe myself—

"Claude Franz Schubussy."

Sydney (9/4/37).

EARS HEAR NOT

Dear Sir,—After being away for some time I was rendered extremely hilarious to see how "Stromberg" (in "W.W.," 19/3/37) missed the point and is barking up the wrong tree, in fact, methinks he is well up it.

Firstly, I spoke for those thousands who are well over 100 miles from any of the weak P.M.G.'s stations, with often 4000-foot mountains intervening, and can assure you that for many summer nights static ruins absolutely what would be otherwise desirable programmes.

Secondly, I have heard of short waves and would return to the attack that on the S.W. the P.M.G. has only one rather weak station, which is on the 31m. band, and is not at all free from static, sometimes very heavy, and moreover the 31m. band is subject to man-made interference, which also, incidentally, the P.M.G. does very little to reduce.

Further, "skip distance," of which "Stromberg," in his leafy lair, may not know deprives a large number of listeners of hearing the weak and lonely 3LR.

On the night of Sir Harry's concert, European stations had been well received just previously (on 19m.), and after vain endeavors to hear clearly on any one of the Australian stations either broadcast or S.W., I again turned to Europe and heard their stations free of all interference.

Finally, re my set: It is a ten-valve dual-waver, of exceedingly good reputation and performance that has received foreign and even European BROADCAST stations, some at least with better strength than the more distant local broadcasters.

Now, if "Stromberg" would leave his arboreal abode, and add his able pen and overflowing humor to improve listeners' condition and to give us stronger stations (long and short wave) he would do more good than talking from erroneous surmises.—Yours, etc.,

"Ultimately Better Stations."

★ DON'T WASTE WORDS... MAKE YOUR LETTER BRIEF AND TO THE POINT

2CH SATURDAY NIGHT PROGRAMME

FOUR HOURS OF

MUSIC FOR YOU

TWO HOURS of ALL THE NEWEST & BEST MUSICOMEDY 8 P.M. to 10 P.M.
TWO HOURS of SELECTED DANCE MUSIC 10 P.M. to MIDNIGHT.

EVERY SATURDAY NIGHT

from 8 to 12



2CH
ENTERTAINS
THE WHOLE
FAMILY.



AMALGAMATED WIRELESS (ASIA) LTD.



HOWLERS & HANDCLAPS



Mrs. Hamilton, 2GB (4.26 p.m., March 29):

There are very few women who get the chance to lead their lives over again.

Announcer, 2GZ (7.0 to 10.0 a.m., March 28):

Now we have more sporting news here that have not yet come to hand.

Jack Davey, 2GB (6.49 a.m., March 31):

Lord Wakehurst passed through Fremantle in the Orford.

2SM Announcer, describing race (3.45 p.m., March 31):

And as they came to the three furlongs there was little change in the alteration.

John Creighton, 2AD (7.25 p.m., March 31):

Here's Gracie Fields, as soon as I can stick a needle into her.

Lady Announcer, 2GB (2.30 p.m., April 1):

Every lady, or shall I say most women, well, nearly every woman, anyhow, has been to a mannequin parade.

Mr. Dyer, answering letters, 2KY (1.18 a.m., April 1):

My daughter is in love with a man very much older than himself—er—herself.

Announcer, 2FC (7.33 p.m., April 1):

The reason for a "No" vote was to protect Government interference in trade—er—I should have said "prevent."

Announcer, 3AR, about to introduce the news session (April 2):

We now present the early Victorian news service.

Announcer, 2FC, relaying to 2NR, giving result of Dangar Handicap, won by El Senorita:

This horse is owned by a man racing under the name of Henry Charlton, by El Cacique from Secret Wedding, trained by E. Howill.

WEEK'S BEST

Announcer, 3HA (10.43 p.m., April 4):

You will now hear the boy sinner—oo-er—the boy singer, Joe Peterson, singing "It's a Sin to Tell a Lie."

Sent in by Clarence A. Wood, 22 Llewellyn Street, Merewether, who wins this week's prize of 10/-.

Reg Morgan, 2GB (5.58 p.m., March 31):

And he has a cocky that can say anything that he can say.

Ken Howard, 2SM (6.45 p.m., April 3), re-broadcasting of the races:

They are only walking as they race past the stand.

O. J. Leighton, 2UW (7.55 p.m., April 2), Anglers' Weekly Guide, at the moment talking about blackfish:

So, any of you black fishermen who are listening in to-night—

Announcer, 2UW (11.20 p.m., Mar. 20):

Will you be nudeling—er—needing a new overcoat?

2UW (1.28 p.m., Mar. 22), racing paper ad.:

Order your copy from your newsagent now; it contains the most acute form and information.

Speaker, 2UW (6.0 a.m., Mar. 26), from Showground:

Congratulations, Miss P—. I believe this is the first time you have entered in the egg-laying competition.

Father Brown, 2FC (9.32 p.m., Mar. 27), during "Father Brown, The Dagger with Wings":

It was the sound of footprints coming up the path.

Announcer, 2BL (8.45 a.m., Mar. 27), during morning music session:

You've been listening just now to an uninterrupted break.

Religious announcer, 2SM (2.58 p.m., Mar. 26), during "Stations of the Cross," broadcast from Mayfield, Campbelltown:

Words would fail me utterly and helplessly.

Auntie Dot, 4GR (11.10 a.m., Mar. 31), describing Dutch fashions:

And if they don't wear the old-fashioned clogs, they wear nothing at all.

Radio Newsman, 2GB (6.10 p.m., April 2):

There are only three duplicate keys.

The lady doctor, 4QG (11.40 a.m., April 2), speaking of diphtheria:

Most adults develop a certain amount of immunity, but they seldom die from it.

Announcer, 2UW (12.45 p.m., April 3):

This bedroom suite is going to be the foundation of many happy homes.

Stan Heaney, 2KO (8.51 p.m., April 3), from Newcastle Stadium:

Leary missed with a heavy right, and Mitchell fainted.

Announcer, 2KY (7.35 p.m., April 4), speaking of Dionne quins:

That is why scientists choose Palm Olive for their daily diet—er—daily toilet.

"Argus" session, 2KY (8.45 p.m., April 4):

Will I marry the tall dark fair one?

Wilfred Merchant, 2WL (7.48 p.m., April 4):

That was a bad little salad—er—a sad little ballad.

Announcer, 2KY (6.58 a.m., April 5), reading news:

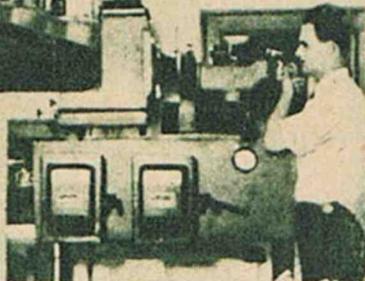
There's a threatened sensation of work in the Northern Steelworks—er—cessation.

Harry Wharf advertising Narrabri Show (6.55 p.m., April 5):

—and there are confession shares—I mean concession fares.

★ ONE SHILLING IS PAID FOR EVERY ONE USED—10/- FOR THE WEEK'S BEST

There's a Position Vacant in Radio for YOU



YOU see them in the papers day after day—wanted trained Radio men—the demand exceeds the supply, opportunities by the score exist for the Trained man.

Wonderful Opportunities Business of Your Own

Would YOU like to train for a good pay job in Radio? How do these positions appeal to you—Design Engineer, Service Engineer, Broadcasting Engineer, Car Radio Engineer, Radio Executive, Manufacturing, Sales and Service Organiser, etc., etc. Let me train YOU as I have trained hundreds of others for one of these good jobs.

Jobs Found

Once equipped with the necessary training, my Free Employment Service will help find you a job. Do you know, so great is the demand for A.R.C. trained men, good positions are frequently turned away?

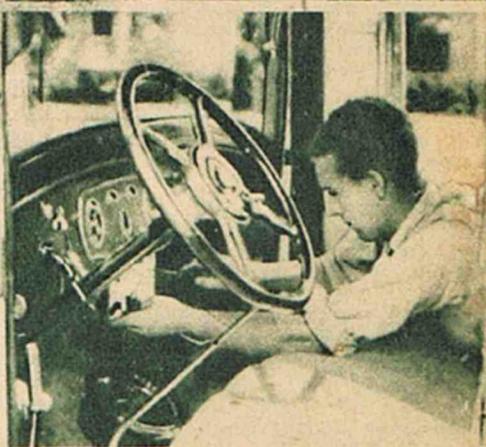
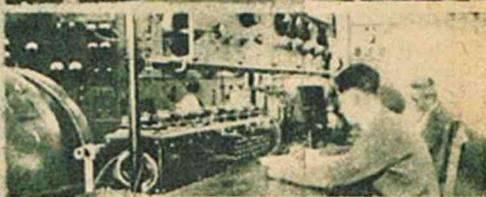
Television

Soon television will be here—think of the thousands of wonderful openings it will make for trained men—think of the good job YOU can take, once you are trained.

Perhaps you prefer to train for a business of your own—you want to be your own boss, to make all profits YOUR profits. Let me help you, as I have helped many others—Write now for full details.

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