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JUNE 4, 1937

# Wireless Weekly

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The Paper With The Radio Programmes

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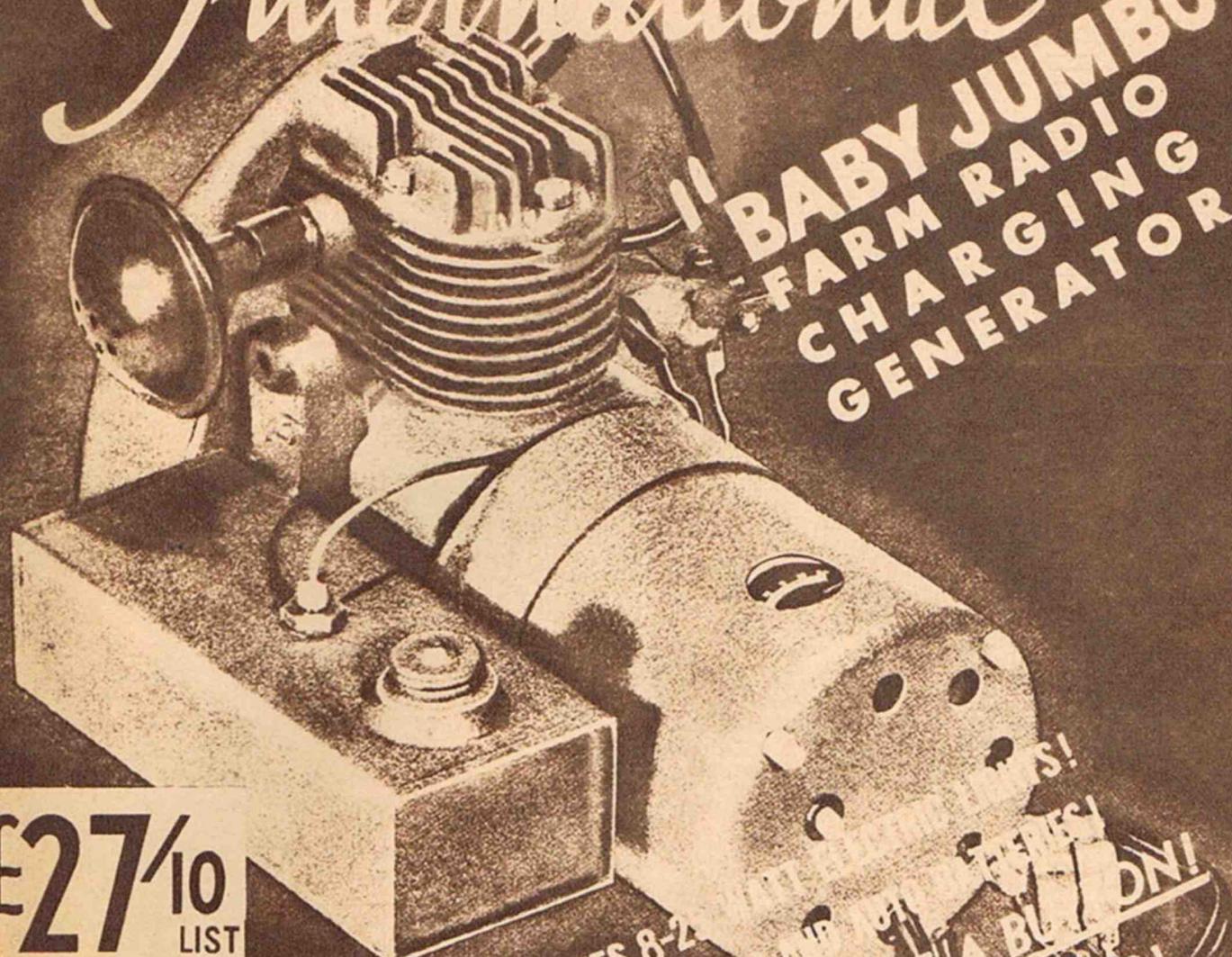


# DICK FAIR

2SM Breakfast (and before) announcer, relaxes between broadcasts. Dick knew John Dunne back in stage days (they both played in the same Moscovitch show) and when they met again about two years ago, broadcasting naturally was the topic of conversation. That was the start of Richard's radio career.

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● Deanna Durbin



● Dorothy Durbin

# Dorothy to Deanna

If we didn't tell you differently, you might be inclined to imagine that these two lasses were one and the same—or at least twins. But they're not. The first is Deanna Durbin, of whom everybody is talking as the 14-year-old star who scintillates in the singing film, "Three Smart Girls," and underneath you see Dorothy Durbin, secretary to Beryl Ross, Publicity Officer for the N.S.W. Division of the Australian Broadcasting Commission. It wasn't until Dorothy saw pictures of Deanna that she thought there might be a relationship, and the 2FC Hollywood Reporter and Universal Films Sydney office both confirmed the likeness. So a letter is now on its way from Dorothy to Deanna.

"Three Smart Girls" will be the film broadcast from 2FC, 9.10 p.m. June 13, and you can bet Dorothy won't miss a moment of it.

VI.

# FINE FEATHERS Make Fine Broadcasters —OR DO THEY?



**T**HE Australian Broadcasting Commission insists (there is a clause relating thereto in the contracts it issues) that all artists participating in evening broadcasts, shall dress accordingly. The commercial stations (with the exception of 2SM on musical comedy nights when the listeners are permitted to watch the show in progress) allow their broadcasters to dress as they please.

Which is the more successful? Does dress affect the mood and, consequently, the broadcast? Are you "on your toes" just as much if you are wearing a comfy old frock as you are when clad in your "glad rags?"

We asked a few of the radio stars their reaction to the dress question.

Gladys Moncrieff says, "Dress. Every time." Says it makes her feel more in keeping with the spirit of the broadcast.

Dainty Lurline Fleming, the girl 2CH sent to America for personality. She has a figure that can get away with the slinkiest evening dress. But Lurline likes to work in the studios in a favorite tweed skirt and lots of jumpers. One at a time, of course. But woolly and cosy. And she looks smart when arriving because she wears an "enveloping" sort of coat and one of those cute hats, sky-soaring and brimless. Chic on arriving; comfortable when arrived. And her sweet voice doesn't suffer any more because Lurline is quite at ease.

B.S.A. star, Betty Suttor, is never happy at the mike unless she's sleeveless. Freedom, explains Betty, is the thing, and if the frock has sleeves, up they go above the elbow. "I couldn't bear to play the part of a heroine lost in the desert, dying of thirst, in a swish satin evening gown."

Nell Stirling said: "Dress? Oh, I hate it. I just wear whatever I happen to have on. One frock I used to wear had a taffeta slip. I had to replace it because it rustled so."

While on the subject of dress. Have you heard the rumor round town of one broadcaster who paid forty guineas for his dress suit—for studio broadcasts only? Then if we remember rightly, there was the story of a certain announcer at the A.B.C. who reported to the management a lady in the orchestra who wore light stockings with her black evening dress. Not to be outdone, on the night of the next orchestral broadcast, she reported that same announcer for wearing the wrong kind of pants!

In the days when it used to be the Australian Broadcasting Company in control at Market Street, even the switch girl turned up at night in evening dress! But the Commission doesn't go that far.



This doesn't appeal to Betty Suttor.

Comfort first, says Betty.

# A SYNCO-PAT- MARVEL



By OSWALD ANDERSON

**D**ID you know that Billy Mayerl was English? I did not till he told me. One doesn't associate such brilliant rhythm and swing sense with an English boy classically trained at the Trinity College of Music—you know, picture with beaming youth in cap and gown, diploma grasped nonchalantly, and the right to use the magic initials T.C.M., may stand after all for "Thinks classics mediocre."

Doesn't fit in somehow! But Billy fitted in and created many pianistic records here. Five years as solo pianist at the Savoy Hotel Band. First pianist to play "Rhapsody in Blue" in public from memory—and claims to be the first chap on this or any other sphere to play and give public recitals on two pianos. "Wait a bit, Billy, me lad. What about Maier and Patterson in America years ago, before those cap and gown days?" But he was ready for me. "I mean playing two pianos at one and the same time as a 'showman' would say.

How does he do it? Two grand pianos on the stage at the one time with the keyboards turned conveniently to meet his flying fingers, for he can exact more synco-swingo-rhythmical melody this way than the average key-puncher can with complete concentration on the one keyboard.

But leaving these tricks alone, we find that Billy Mayerl has contributed quite a lot of very tuneful and lilting melodies to swell the repertoires of novelty pianists, and to gladden the hearts of broadcasting librarians who can safely play a Mayerl titbit when the programme has been leadened with heavier stuff.

"Marigolds" is a trifle of this order—the fascinating melody came to him one night while waiting for the red light at the B.B.C. It's Victor Herbertish in texture, but Herbert was denied the colorful orchestration that can be given to "Marigolds" by a combination like Fred Hartley's Sextet. They played it one night last week, and the fluttering of the violins and the excited little wriggles from the saxophones with Hartley, that master of the piano, made it a thing of joy.



BILLY MAYERL

Mayerl is a prolific writer of light music. Just turned 32 years, and with more well-played compositions to his credit than years to his age. "The Jazz Master," "The Jazz Mistress," "Marigolds," "White Heather," "Bats in the Belfry," "Hollyhock," "Honeysuckle," and that very fine and colorful "Three Aces."

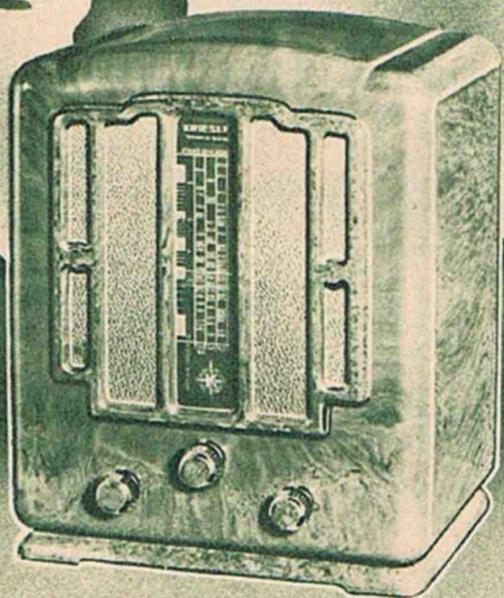
What workers these top-notchers are. Here is Mayerl directing a School for Syncopation with 20,000 students in England learning his methods. Still, he has time to conduct the new show, "Over She Goes," at the Saville, for which he wrote the whole of the music. In between meals he has written the music for Stanley Lupino's new film, "Honeymoon for Three," also two new films, "Cheer-up" and "Trust the Navy." Conducts also Laddie Cliff's new show with Renee Houston called "Love Laughs," and is writing the music for "Twenty to One" to go on at the Coliseum. And yet finds time for golf!

"Some Mayerl."

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# Wireless Weekly

SYDNEY: Friday, June 4, 1937.

## WORTHWHILE TALKS

"IN England," said Mrs. Linda Littlejohn, the Australian delegate to conventions, "the radio as a means of disseminating worthwhile knowledge is practically neglected. The B.B.C. is years behind all other broadcasting stations." The attack, at the British Commonwealth League Conference, is astonishing because British Broadcasting has always been considered the first and final refuge of disseminators of knowledge so much so, that the Australian talks services of the Commission follow the B.B.C. model as closely as they can.

The catch is in what Mrs. Littlejohn means by worthwhile knowledge; a great many listeners to race-broadcasts might think the relation of the scientist to society is hardly a worthwhile subject, and many interested in discussions of science might return the compliment about race-broadcasts. The British radio-talks magazine, full of comforting speeches by Cabinet Ministers, nature-studies, flatulent art-criticisms, essays on where the church is going, placid book-reviews etc., has occasionally a brilliant talk in it; but mostly it encourages us to believe Mrs. Littlejohn: the B.B.C. conversation-pieces tend to be smug and dull.

It is a fault of a national system, that it must flatter the vanity of politicians, and a fault of a national service that it must put out a certain amount of bureaucratic stodge; in addition a national service in a country where there is a democratic government and a democratic opposition must be very careful what speakers are allowed to say; and in addition, we have had a recent example in Sydney of what the church thinks of sessioneers who loosen up a little in their expletives.

The odds are thus stacked pretty heavily against honest talking; and speakers are encouraged or discouraged into telling people what they would like to hear: thus people get what they want; they get what they deserve.

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# THE MUSIC CRITIC

## WHAT WE SHOULD LIKE TO HAVE! NEW MUSIC

READING a few Saturday columns of the London "Daily Telegraph," I made a list of some works appearing in London which should be worth while performing in Australia. Here is an extract, in which prominence is given, naturally, to British composers:

Holst: Four songs for voice and violin. Purcell: Chaconne (orchestra). Lord Berners: Triumph of Neptune (orchestra). Bax: Festival Overture (orchestra). Bax: Overture Picaresque (orchestra). Delius: Florida (orchestra). Vaughan Williams: Flourish for a Coronation (orchestra). Fogg: Seasons (Oratorio). Walton: Viola Concerto, 1st Symphony, Festival Overture, Belshazzar's Feast. For piano: Ireland—Island Spell. Bliss—Masks. Kodalyi—9 piano-pieces. Lambert—Siciliana. Ravel—Toccata.

May I give also the advice to fellow-artists that at any occasion they are asked to perform "over the air," they may try to produce new music (new music that is old or new), and even if "light stuff" is demanded, something else than Grieg or Liebestraume (often spelled "Leibestraume," which means "body dreams") may be found, something that might be light and yet new. Writer of these lines has at each time he was broadcasting done music that was new, so he may be allowed to speak from experience.

## THE GREATEST LIVING COMPOSER?

Development of music does not jump; it must fulfil itself in a logical way. Haydn, Mozart, and Beethoven did not arise from nothing. They completed the development of previous times and pointed to the future. Purcell had his origin in the composers of the Elizabethan times. Since the death of Wagner, who was the pinnacle of romanticism in opera, and of Bruckner, who was the noblest, best and last representative of romanticist music in the realm of the symphony, pointing to the future by giving a new sense to musical form, music has been seeking the way forward. Strauss is retrospective; Stravinsky and Schoenberg, each in a different manner, mean the dead-end of so-called "modernism." We were waiting for the genius who would succeed in eliminating the exaggerations of the last two, who would succeed in giving a synthesis of their positive achievements with the melodic sense of former periods of music, and of Bruckner's hints of new concentration of form.

When pointing out to Sir Adrian Boult, three years ago, that I knew who it could be, he replied to me:

People don't know it yet, but I think you are right. (That was after he conducted one of the composer's works.) Three years later I read in some overseas papers a confirmation of my opinion.

His first symphony has Bruckner's sense of form. It has the rhythmical genius of Stravinsky, and it has the melody—well, of the composer. It is not "atonal," but it is modern. It has counterpoint, but no mathematics. It has—and this is the main issue—it has feeling so great, so grand, that I must agree with Prof. Dent (the "enfant terrible" of English music, as he termed himself once when talking to me), who said in a lecture at Harvard that there may be some modern composers who are as great as the classics.

William Walton, the greatest living composer, was born in 1906 in Lancashire, which has given the world many prominent musicians.

Walton's 1st symphony, together with his "Portsmouth Point Overture," will

### SINGING MICE

SAID Mr. Ben Sullivan on the other end of the 'phone: "Do you know of a singing mouse?"

"A singing what?"

"Mosse."

"Singing nose?"

"Mosse. M-O-U-S-E. A little animal."

"Yes; yes; we know mouse."

"Well, they've been having singing mouse competitions on the air in London; I was wondering if you knew of one in Sydney."

"Oh, it's a joke. Singing mouse."

"No; no joke. Singing mouse. I feel my career on the air won't be complete till I get one and interview it."

"No, singing mice. You mean mice, don't you? They eat cheese. Catch them in mouse-traps."

"Yes; that's them. Could you put in an S.O.S. for one?"

"Sure. You want them alive?"

"Well, they've got to sing."

"They hum after they're dead a bit."

"No sing; they've got to sing."  
So there is the conversation, for which we take no responsibility; singing mice should apply to Mr. Ben Sullivan, Australian Broadcasting Commission, 80 Market Street (Her Majesty's Buildings, 4th Floor), Sydney.

be presented at the second recital of the Sydney Recorded Music Society, June 14, 8 p.m., Saunders' Building.

## THE BUDAPEST QUARTET

played Beethoven (Op. 95), Sibelius, and Schubert in its last recital. I have never heard the gentlemen play so well; if they retain this lippy disposition they will bring the tradition of the former "Budapests" (Hauser, Roisman, Ippolyi, Son) to a new climax. The "Death and the Maiden" can never lose its wonderful charm—the performance was up to highest standards, so was their playing of Beethoven.

Re Sibelius: I have an open mind, but I do not intend to join in the Sibelius craze, which is the fashion in English-speaking countries at present. Up till now no work of Sibelius has changed my impression that he is a composer of the kind we have had many since Brahms died: From their stronghold they are looking back towards the classicist period. They try to be terribly serious by writing counterpoint which, for superficial observers, may hide the quality of the themes themselves which are often of the less noble kind. They try also to abandon the classical form (which is by no means exhausted, as shown by Bruckner and Walton) for something new which may make their works more interesting, to some people. If Schneevogt's programmes can convince me, I shall say so. For the time being, I must state that not even the apparent very great amount of work in which the Budapests had engaged to make Sibelius sound like a great composer could change my opinion. Our gratitude goes to the four gentlemen for doing everything possible in their power to make a work of average standards seem outstanding.

## THE OPERA SCHOOL

of the Sydney State Conservatorium is the only one of its kind in this country; even the Melbourne University Conservatorium has none, as far as I know. Therefore, it would be unfair to compare the performance with continental standards. To put on "Don Giovanni," the most problematic work in the operatic literature (as to the technique of performing), was a formidable venture which, to my knowledge, has never been done before by an opera-school. It could not be successful throughout, possibly, and the style could not be perfect. If there were difficulties of translation, why did one not use Prof. Dent's translation, which is simply excellent, and contains also the recitatives which, in the last twenty or thirty years, have replaced the dialogue? They are by Mozart. This translation was used in 1934 in London. All the same, it is an important musical event that the work has been given at all in Australia.

—CURT PRERAUER.

Talks On ...

## BOXING

FROM 7.40 to 7.50 on alternate Thursday evenings, from 2BL, Mr. A. D. Barling talks on current boxing events in Australia, and current boxing overseas; that is, in England and America. Mr. Barling is an Englishman; he was out here first as an apprentice on a troopship in 1915; and this time he has been here about 11 years. He still holds a commission in the Naval Reserve.

He left the sea in 1926, and came ashore at Sydney. Less than twelve months later he won the amateur welterweight championship of Australia by defeating Ambrose Palmer, then welterweight champion of Victoria, at Sydney Stadium. He held the welterweight championship till 1928, when he won the welterweight championship at the National Games. Afterwards, he retired from boxing, and has since been associated with the sport as judge at the New South Wales Sports Club, at amateur contests, and as referee for H. D. McIntosh; he refereed the last Stribling fight in Sydney.

He was never a professional. When he won the championship in 1926 he had never had a lesson in boxing; "at sea everyone must know how to use his fists; that's one of the necessary qualities." He had various offers to turn professional, after he won the championship, but decided that 27 was too late an age to begin. He has refereed also at Newcastle, Brisbane, and at present referees at Leichhardt, numerous amateur tournaments, and at "Shore."



A. D. Barling.

## GUEST STAR OF MUSIC PARADE



Shirley Ann Richards will provide one of the high spots of "The Music Parade" programme from 2UW, 8.45 to 9.45 on Tuesday, June 8. Shirley is, of course, that winsome Cinesound star who shines in "It Isn't Done" and "Tall Timbers." In the broadcast she is to appear with Campbell Copelin in a complete radio play, "All Visitors Ashore," written by Ted Beardsley, and directed by Ken Hall. "The Music Parade" programme, as broadcast by the same sponsor on the American N.B.C. network, is M.C.'d by Bing Crosby, and introduces such folk as Edward Everett Horton, Joan Bennett, Jack Oakie, and the rest. The Sydney version is following along those lines, and featuring the local screen stars as guest artists.

Has been broadcasting about twelve months.

"Boxing," he says, "is unfortunately very much in the doldrums at present. The sport is not lucrative enough to tempt the average boy. If there were a Boxing Commission or Board of Control, there would be more inducement for the youth to go in for it. Such a control ensures plenty of sport and fair dealing. Amateur boxing is also rather dead. It would be a good idea if the authorities who organise boxing in Australia promoted more tournaments, and so helped to keep enthusiasm up, so that when the State championship came along there would be a bigger entry."

## Trends in British Home Building

AN account of the building expansion in Great Britain during the last few years will be given over the air on Friday evening, June 4, by Mr. Percy Thomas, O.B.E., president of the Royal Institute of British Architects, entitled "Trends in Home Building." His analysis of trends in home building in the United Kingdom discloses marked changes, in interesting comparison to Australian ideas. "Trends in Home Building" continues the series of exclusive London radio interviews arranged by the Rural Bank, and will be broadcast through 2GB Sydney and 2GZ Orange on Friday, June 4, at 8 p.m.

# EDUCATIONAL BROADCASTS

## PLANS OF THE A. B. C.

**M**R. FELIX BARTON, in charge of school broadcasts for the Commission in New South Wales, is a B.A. of Adelaide University; he has taught in Sydney and Adelaide; has been interested in educational reform for many years, and made a study of new teaching methods in the special schools in England after the war. He was for some time an announcer at 4QG, and came to Sydney about December last to look after educational broadcasts.

"At present we have a register of between three and four hundred schools," Mr. Barton said; "and recently the Roman Catholic authorities have decided to equip two hundred Metropolitan schools to listen to A.B.C. talks, and to supplement these with talks from their own station."

"How many children will that make?"

"For the coming term the applications for talks booklets suggest about 17,000 children, and the Catholic authorities estimate that their schools may total about 40,000 children. But the figures are not yet definite."

"And what school sessions are most popular?"

"The principle adopted by the Commission is that school broadcasts are not justified unless they give something the schools do not provide themselves. Music and French are the obvious subjects—French readings by a French man or woman; there is no attempt to teach grammar. We put out a special French booklet for the children, so they may have the passages in front of them as they are read, and break the session with a recorded song, in French, of which the words are also in the booklet."

"In music, actual teaching can be done; in some cases the children are actually taught songs. Of course, all our educative sessions must have some bearing on the syllabus, otherwise the teachers might grudge the time lost when they could be cramming for examinations; but now that music is part of the regular curriculum of the High Schools, and pupils can be examined in it, lessons in appreciation and form are quite in order. On Friday afternoons at 3, there is a very popular national relay, 'Adventures in Music'; Mr. Frank Hutchens has been conducting it in Sydney, and Professor Heinze in Melbourne. Mr. Hutchens has been bringing members of the orchestra into the studio in groups, woodwind, strings and brass and so on, to illustrate the quality and effect of various combinations; Mr. Alfred Hill composed a special piece for three French horns, and Mr. Hutchens composed a number of short pieces to illustrate the blending of instruments."

"For Primary History classes three dramatisations are made each term.

These are written by Mr. Edmund Barclay and acted by the A.B.C. Players; last term, for instance, we had 'The Coming of St. Augustine.' Each term we have a travelogue for the geography sessions; last term it was 'A Trip up the Yang Tse-kiang,' a dialogue with sound effects between the captain of a boat and a boy just come out to China. Next term it will be 'Down the Ganges.'

"Another drama session we have is for the Secondary English classes; Dr. George Mackaness, of the Teachers' College, has arranged a series of scenes from famous English plays, illustrating the growth of English drama from the



*At the Double Bay Public School they are particularly radio minded. Besides listening in to educational broadcasts they have their own amplifier system. Here is a pupil, June Hayter, "broadcasting" through "Station 2DB," as they call the school amplifier.*

Miracle plays—the Noah's Ark and St. George plays, we had, and next will be Heywood's 'Four P's,' 'Gammer Gorton's Needle' and the best scene from Marlowe's 'Dr. Faustus'."

"How many books do you put out each term?"

"This term, three. One Primary, one Secondary, and one Secondary French. There is also a special 'Adventures in Music' pamphlet."

"And who pays for them?"

"They are issued free by the Commission."

"And what other subjects do you cover?"

"Nature study, history and geography can all do with talks by specialists. Teachers in small country schools or even in metropolitan schools, cannot specialise as scientists or naturalists, for

instance, or their other subjects would suffer. For geography, talks by travellers who have been there are always an advantage."

"Another thing: we have been greatly helped by B.B.C. demonstration records of lessons given in England. Some of these were played through to teachers and others at the Teachers' College recently; and in the course of a discussion afterwards, Professor Mackie remarked that our people had to learn a lot from the technique of the B.B.C. broadcasters."

"In what way?"

"For one thing, they have more liveliness. It's a different technique. Without gesture, you have to gain the attention of the children. The teacher who can put his personality across the air is difficult to find. We want humor, too. One of the most successful sessions is 'The World We Live In,' by Mr. J. A. McCallum, of Sydney Boys' High School; this is the news of the week, two or three topics, a fifteen-minute session. It is quite simple and straightforward; yet I find it as enjoyable as any other news session on the air. It goes on at noon on Wednesdays, and next term will be relayed to all States."

"And how are these broadcasts arranged?"

"The Commission has an Advisory Council on School Education; this is largely the Department of Education and the Teachers' College; the Assistant-Director of Education, Mr. A. W. Hicks, is chairman, and Mr. E. A. Riley, ex-inspector of schools, is secretary. The council works through sub-committees which draft the programmes; and the A.B.C. has a veto. Mr. Riley has done a tremendous amount of work for the committee; and Mr. W. T. S. Crawford, the radio inspector for New South Wales, gives his advice on all technical questions, such as what equipment will be best for certain districts. Recently, the A.W.A. have designed a receiver specially for school-reception, and have lent models of this to various schools for them to test."

"And who buys the equipment for the schools?"

"The local parents and citizens' associations. If the local associations don't, or can't, buy receivers, the schools have to do without broadcast lessons."

"Do you ask children in to take part in the sessions?"

"No. We had about 70 girls from the Fort-street High School in the studio one day, singing songs; they all sat on the floor while a lecture was being given—that was a busy day! In Poland, they give broadcasting sessions, in which children ask questions; I believe they are very successful. But they are extemporary, I think; and here, everything must be written down. I don't think such a session would be successful unless it were extemporary."

# THE SAFETY VALVE

## SILLY NOTES ?

Dear Sir,—When the Australian Broadcasting Commission announce themselves, why the three silly little notes? Reminds me of a "side show" with its "Walk up, walk up, and see the etc., etc."—Yours, etc.,

FRACTIOUS.

Woombye, Q. (20/5/37).

## EMPTY ROOMS

Dear Sir,—I would be glad of a little space in your columns to draw attention to the carelessness with which the A.B.C. arranges its programmes.

The school holidays began on Tuesday, May 11. Yet on Thursday, May 14, two educational lessons were broadcast from 2FC for the benefit, apparently, of empty class-rooms. Why? Perplexing indeed are, at times, the purposes of the Broadcasting Commission.—Yours, etc.,

PERPLEXED.

Potts Point (19/5/37).

## SING HIGH, SING LOW !

Dear Sir,—No doubt it will by this time be obvious to your correspondent, Mr. Joseph P. Butta, if he has attended any of Lotte Lehmann's recitals or taken the trouble to read the Press reports on them, that she does not have to sing the saccharine rubbish indulged in by Richard Crooks to ensure large attendances at her concerts. The small number of songs that Mme. Lehmann sang in English were in good taste and of a very different order to "Song of Songs" and other songs of that type with which Mr. Crooks regaled his audiences.

The fact that Mme. Lehmann's concert at the Conservatorium consisted entirely of German Lieder, and was attended by the largest audience ever present in that building, is further proof that the public are only too eager to grasp the opportunity of hearing the very best in the realm of song presented by one of the world's greatest singers.

I would be interested to know upon what grounds Mr. Butta bases his ridi-

culous assertion that 90 per cent. of the people who attend concerts do so because it is the "right thing" to do. His statement that he watches the reaction of "most" of the audience to the various items is an exaggeration, because obviously it would be an impossibility for him to do this. People do not pay 8s 2d and 5s 5d a time in order to listen to something which does not interest them in the slightest degree merely because they think it is the correct thing to do.

I most emphatically disagree with the statement contained in the final paragraph of his letter, wherein he implies that only a trained musician is capable of appreciating fully the highest things in music. One does not have to be a musician to be able to appreciate the vast difference between "La donna e mobile"—the chief item in the organ-grinder's repertoire—and Brahms's "Vergebliches Standchen."—Yours, etc.,

E. HAMMOND.

Concord (18/5/37).

## ECHOES

Dear Sir,—I would like to echo in some way "Franz's" rather too vehement demand for better music. Firstly, however, let us eliminate a word commonly used as a description of good music. There is no surer way of damning Beethoven and all his compositions than, by calling them "highbrow." Anything "highbrow" is loathsome to the ordinary person. Nothing with the thought, inspiration, and sincerity that the great masters reveal can be superficially classed as "highbrow."

You cannot force anyone to listen to a sonata or fugue, but you can interest him enough by explaining its formation, etc., so that curiosity will lead him to hear it, and often his interest, enlarged by a little understanding, will grow into something like love. Could not the wireless be used as a means of interesting and educating people? Therefore, I appeal to the Commission to give half an hour of its best rather than an hour of its second best. As a personal sugges-

tion, I would offer the Bach Chaconne and Chopin's Sonata in B Flat Minor for the near future.

One last appeal. Because one is a lover of the classics there is no need to condemn Harry Roy. He constitutes an entirely different mood. If one wants a hot rumba, a Bach Chorale is hardly adequate, while "South American Jo" is. However, whether we have Bach or Harry Roy, let us have their best.—Yours, etc.,

FRITZ.

Newcastle (23/5/37).

## FOREIGN AFFAIRS

Dear Sir,—In reply to "Vulcanite's" letter re "The Watchman's" broadcast, I think it would be a great pity to lose the services of "Watchman" from the National network.

I listened to "The Watchman's" broadcast, before he went overseas, and his broadcasts showed he was no Communist sympathiser; rather did he admire Hitler, and anything he now says in praise of Soviet Russia seems to have arisen from what he saw first hand. Should he tear aside his mask and show what political party he at one time represented in Parliament it would confirm my statement.

It would be well to remind "Die Bruche" we still have some of social democracy left in Australia, and we hope to maintain it. We value and must protect our speakers, such as "The Watchman," Dr. Duncan, Dr. Walker, Dr. Woods, Mr. Ophenberg, and others, who still believe in Liberalism, even in these Fascist days.

We can listen to the talks, measure up events in Europe and elsewhere, and see if these speakers are presenting the truth.

If we lose men like these from the radio, the next step will be as we read in the cables, where German citizens were arrested for listening in to a radio set. Let "Die Bruche" protest to Herr Hitler.—Yours, etc.,

"DEMOCRAT."

Maryborough, Q. (17/5/37).



Members of the Ives Choir which was so successful in the 2SM Amateur Hour. Left to right (back row): Olga Bell, Sylvia Holmes, Walter Badge (pianist, age 14 years), Ada Richards, May Sullivan, Eileen Behan, Cecilia O'Shea, Lalore Francis and Elsie Merriman. Front row: Elsie Trainer, Gladys Ives (teacher), Phyllis Williams, Lillian Guy, Rene Flannery, and Doris Roylands.

# HOWLERS & HANDCLAPS

E. Baume, 2GB (10.8 p.m., April 26),  
News Review:

*Australia is behind in aviation. It has taken no steps to cross the Tasman Sea.*

Madame Lotte Lehmann, 2BL (8.7 p.m., May 7), being interviewed by Robert McCall, referring to an early appearance in the opera "De Rosenkavalier":

*I made a very well fed young man.*

Evening Announcer, 2FC (7.50 p.m., May 11), during a session of English songs.

*Tennyson was Poet Laureate during the reign of George the Fourth.*

A.B.C. Announcer, 7ZL (11.35 a.m., May 12), describing Coronation ceremony in the Domain:

*Considering the weather conditions, there is a large crowd present, although, since the Governor started speaking, the number has greatly diminished.*

Announcer, 2GB (8.16 a.m., May 13), advertising tennis racquets:

*Anyone who examines these 75/- racquets is soon convinced that they are in the 49/6 class.*

Mr. Robinson, 2SM (9.23 p.m., May 13):

*Three Indian princes and their mounted revenue.*

John Dunne, 2SM (9.16 p.m., May 13):

*Let us turn back the clock twenty-six years.*

Announcer, 2UE (5.30 p.m., May 14), after playing a noisy record:

*Here's a sweeter one—Leighton and Johnson, the colored Jewess—er, I mean the colorful duetists, singing, etc.*

2GB News Service (6.55 a.m., May 14):  
*Units of the Army and Navy marched past, making an impossible spectacle—er, imposing.*

Mr. Watts, 2BL (7.15 a.m., May 14), during morning exercises session:

*Breathe through the knees—I mean, the nose.*

Announcer, 2UW (9.0 p.m., May 15):

*Mr. Sam Biber will speak from his home on Who's Who at the Zoo.*

Harry Solomons, from Harold Park, (broadcasting dogs), 2UE (10 p.m., May 15):

*The dogs are in the boxes, and Save-loj is jumping out of its skin.*

## The Week's Best

Announcer, 2GB (10.16 p.m., May 21), news review:

*What we need is more milk for our children, and the country should take the bull by the horns and demand it.*

Sent in by Olive Denston, 45 West Botany Street, Arncliffe, who wins this week's prize of 10/-.



HARRY TALBOT

A stage and radio veteran is Harry Talbot, of 4BC, whose comedy work has made him a prime favorite with radio audiences in Queensland. His stage experience dates back to the beginning of the present century and covers legitimate, musical comedy, pantomime and revue. His last stage appearance was with the Humphrey Bishop Company. "Jack of All Trades" is a title which applies very fittingly to Harry Talbot, particularly in regard to his association with 4BC, for his wide experience and singular flair for comedy make him a valuable member of the Radio Players Company. "Jackie," the screamingly funny children's entertainer, and "Mrs. 'Arris" of "Arris and 'Iggs" fame, are among his noms-de-radio and his character acting is an outstanding feature of many dramatic radio presentations.

Announcer, 2CH (8.55 p.m., May 15):  
*Peter Dawson will now sing, "I'll Travel the Road," followed by "Trees."*

Announcer Jack Prentice (1.30 p.m., May 16), announcing a song:

*Once again this week you will hear — for the last time for the time being.*

Uncle Eric, 2WG (8.45 a.m., May 16):  
*The horrible E. A. Buttenshaw and the Honorable Hugh Main will be there.*

Announcer, 2UE (5.0 p.m., May 16):  
*Anyone knowing the whereabouts of a man now in the Sydney Hospital, etc.*

Announcer, 5CL (12.45 p.m., May 16), news of an accident:  
*He was lucky to have escaped death, or more serious injury.*

Tal Ordell, 2BL (9.13 a.m., May 19), reading story:  
*His ears turned red and looked down his nose.*

Uncle George, 2GB (12.5 p.m., May 19), describing University procession:  
*On this lorry there is a campus, that is a kind of big tent.*

Albert Russell, 2GB (5.27 p.m., May 19):  
*Do your children catch cold quickly? Then you'll be glad of something to prevent them—er—to prevent colds.*

Si Meredith, 2UE (1.45 p.m., May 19):  
*It is quite possible, and if it is possible, we will certainly do it.*

Harry Solomons, 2UE (4 p.m., May 19):  
*They race past the winning-post with about a mile to go.*

H. M. H. Watts, 2BL (7.13 a.m., May 21), conducting physical culture session:  
*Place your hands on your manly chest, or on—er—whatever you have.*

2GB (10.10 p.m., May 22), news review, commenting on the Spithead Naval Review:

*And after this the crews performed the time-honored ceremony of splitting the main brace.*

News commentator, 2KY (6.52 a.m., May 22):  
*The bride-to-be conversed last night with her Ant.*

2BL (3.40 p.m., May 22), during description of Rugby match, North versus South Sydney:

*The game is held up for a moment—someone is hurt or has lost his trousers—no, just hurt, I think.*

# Huberman Arrives Soon

## Celebrated Polish Violinist



**B**RONISLAW HUBERMAN, celebrated Polish violinist, will be the Australian Broadcasting Commission's celebrity attraction for June in Sydney. He will arrive by the Monterey on June 14, and will give the first concert of his Australian season at the Sydney Town Hall on Saturday night, June 19.

Interest in the forthcoming visit of Huberman is intensified from the news that the great Toscanini had conducted the first performance of the Palestine Symphony Orchestra, founded a short time ago by Huberman. Some months ago the European papers announced regretfully that Huberman had expressed his intention of making Palestine his headquarters for the future, as he was eager to found there a great symphony orchestra that would serve the double purpose of making Jerusalem a great musical centre, and of absorbing a number of the refugee musicians from other countries. The fact that Toscanini journeyed to Palestine for the opening concert on December 30 last speaks volumes for his faith in Huberman.

Huberman was born near Warsaw—at Czenstochowa—and from his earliest childhood showed an uncanny gift for music. He studied first at the Warsaw Conservatoire, and when he made his first public appearance at the age of seven years he astonished a Warsaw audience with his performance of Spohr's Second Violin Concerto.

Later he went to Paris for further study, and subsequently received additional coaching from the great Joachim himself. Before the age of ten he had appeared in many of the European capi-

tals, and his success was so astounding that his father—a Warsaw barrister—gave up his own career in order to devote his whole time to his brilliant little son.

With Vienna as his headquarters, Huberman has consistently toured Europe and America year after year, his popularity increasing with each tour. Writing in the "Manchester Guardian" on January 30, 1933, Neville Cardus said: "There are moments when Huberman persuades us he is the most powerful violinist of them all, the most possessed by the daemonic. His tone has rare range; it goes through many gradations, from a soft sinuousness to which Huberman himself seems to be listening, or overhearing as though in the distance, to a symphonic bigness and swell, with cavalier attacks and releases of the bow. Huberman is the modern Doktor Faust of the violin—two souls to dwell within his breast, the surging romantic and the demonstrative."

Huberman has recently been appearing in America in sonata recitals with Artur Schnabel.

In addition to giving solo concerts the Commission has arranged for him to play concertos with its symphony orchestras in the various cities of the Commonwealth. Among the concertos he proposes to perform are by Beethoven, Tschalkowsky, Brahms, Mendelssohn, Bach, and Mozart. His solo programmes will include sonatas by Beethoven, Mozart, Brahms, Hindemith, Cesar Franck, Handel, and Bach. He will also bring forward a number of novelties by Szymanowski, Smetana, and Zarzycki.

## RADIO DRAMA

(Continued from Page XIV. of rotogravure section.)

parative ease of portrayal give me the stage every time. I often liken broadcasting to telling a story to children; one can never be sure that the images they see during the progress of the tale are those that one has tried to put before their eyes. You remember the story of the child who wondered for years what was the 'O-She-Bear' in the famous lines from Gray's *Elegy*: 'For many a gem of purest ray serene, The dark unfathomed caves of ocean bear.' Well, radio is like that. So you can see," concludes Harold Meade, "the high quality of technical ability required, and how every variation of tone must be watched and regulated.

"I can tell you that the nervous strain is enormous: particularly so in the shorter dramas and comedies which are the main part of radio fare. They are so tremendously concentrated in themselves. I know that personally I am often as nerve-tired after a fifteen minute play before the microphone as after a long important part in a three-hour play in the theatre. Of course, I realise that the learning of a part, once it is accomplished, considerably lightens the task of the stage actor during performances. Just imagine what it would be like if every night a stage actor had to play a different part after no more than two, or at the most three, rehearsals during the same day, even if he was allowed to carry his script in his hand, or by some miraculous means could learn his part in so short a time.

"But, of course, it is largely the difficulty of radio acting that makes it so fascinating, and I for one never regret that I should have had the opportunity, not only here in Australia with the B.S.A. Players, but on the B.B.C. in London, to be one of the pioneer actors in what is undoubtedly an entirely new form of entertainment."

### WORD PUZZLE

The thirteen words and phrases shown here are keys to thirteen other words of similar meaning, all having the same termination. The termination is itself a word meaning "consumed."

1. Archbishop.
2. Meteorological conditions.
3. Toothed.
4. Sovereign.
5. Cut off.
6. Lucky.
7. Robber.
8. Clergyman.
9. Bewitch.
10. Inborn.
11. Moderate.
12. One offered for office.
13. Destroy the force of.

(Answers will be given in next week's issue.)

### SOLUTION TO LAST WEEK'S PUZZLE

The answers are as follow:—

- (a) Live, evil.
- (b) Golf, flog.
- (c) Smart, trams.
- (d) Gulp, plug.
- (e) Lever, revel.



# BROADCASTING Gossip



Mrs. Bronner

**KEN BELIEVES IN COMFORT**  
ONCE you become a broadcaster, you must be prepared to face the barrage of publicity. So it's with his usual smile that Ken Layton displays his elastic-side boots. They're the last word in comfort, says Ken, so what does it matter if they're not so much a la mode? Aggie, formerly of 2UE, was another broadcaster who "sported" this comfy footwear. Maybe fashion will follow.

## QUICK WORK

**EVERY** Tuesday afternoon, the 2GB Happiness Club Skating Section meets at the Glaciarium. Tickets were free for the opening entertainment, and just before leaving the microphone Mrs. Stelzer discovered that she still had a few tickets left, so announced that anyone who would like a ticket could meet her outside the Glaciarium. A quarter of an hour later she stepped out of a taxi to be greeted by 740 people!

## CHARLES SAT DOWN

**THIS** skating is certainly the season's craze. Janet Austen, the hard working person who is responsible for the 2CH Australian Women's League, has yet another feather in her cap with the Ice Skating Club. This had its official opening at the Glaciarium on Friday, May 21, and we hear that 2000 tickets were issued and used. During the course of the programme various station personalties were on the ice—but mostly in very close company with one or other of the instructors. Charles Stanley bravely ventured forth on his



Janet Austen

own, but he didn't get far. That's one thing, said Charles (cheerful, despite the dampness), you can fall so far and no farther. He, we noticed, went the limit.

## BING CROSBY WEARS A WIG!

**A**merican broadcasting, we learn from "Radio Stars," has quite a number of famous personalities who wear wigs "on the job," so that the listeners (who are permitted in the States to attend the studios) shall not notice their thinning locks. Even to Fred Astaire and Bing Crosby!

Says "Radio Stars": "Bing has grown less careful about his secret in recent years. He always used to broadcast in private and with his hat on. Lately, he broadcasts in front of an audience, no hat, and frequently without even bothering to adjust his hirsute arrangements the way he has them for movie work."

## TROUBLES NEVER COME SINGLY

**W**hen winter comes, it's natural, with 'flu about, that the announcers' voices should begin to go. Down at 2GB, Jack Davey was the first to lose voice soon after Mason Wood was back at the mike, then Noel Judd was afflicted and could speak only in a rolling basso; but the final touch was provided when Jack Lumsdaine lost a tooth and developed a lisp.

## NOT A FLYING MAN

**JOHN DUNNE** takes the part of a flying man in both "All Over Sydney" and in "One Man's Family." For all that, he has been aloft only once in his life. That was in Melbourne in 1929, in company with the Fallow Twins, Frank Leighton, and Josie Melville. Each was permitted to take the controls for a brief—a very brief—period, and the Twins were proud of the fact that, without previous instruction, they successfully made the machine loop the loop.

## MEALS OFF THE MANTEL-SHELF

**L**AST year, Doreen McKay took up horse-riding. So it will be no novelty to the fair Doreen again to broadcast standing up. Her newest hobby is skating.

## WE'D LIKE TO HEAR HER ON THE AIR

**N**ews of the wives of the men who figure prominently in broadcasting, either on the air or behind the scenes as compilers of the programmes, should make interesting reading, for, after all, it is in the home more often than at the office desk that ideas have their origin.

Among Sydney's interesting women in broadcasting, either on the air or behind the scenes as compilers of the programmes, should make interesting reading, for, after all, it is in the home more often than at the office desk that ideas have their origin. Among Sydney's interesting women in broadcasting, either on the air or behind the scenes as compilers of the programmes, should make interesting reading, for, after all, it is in the home more often than at the office desk that ideas have their origin.

In regard to women's sessions, Mrs. Bronner says that in Germany and France the women's sessions provide programmes for those who take a keen interest in public questions of the day, and she thinks that women here in Australia would appreciate similar talks and that women like the intimacy of women sessions. Of course, she knows that there are talks in the evening here, but she maintains that only a small percentage of women can listen, as these are at such an inconvenient hour. She considers that the domestic type of talk—cooking hints, recipes, beauty suggestions, etc.—were put over delightfully in France and might serve as a model for our sessions.

Daughter Elizabeth, who lives in Adelaide with her grandmother, enjoys the distinction of holding her A pilot's licence at seventeen. She flew solo from Adelaide to Melbourne for the cricket, and one day, not long ago, there came to the Commission a wire, "Papa, expect me at 2.30." She arrived, on time, having flown over with another young pilot in a small Miles Hawk plane. She insisted on flying back, too.

## WHERE'S THE KICK IN KISSING?

**W**e imagine that kissing now has no novelty for John Dunne. In the role of Uncle Tom, he kisses good-night the members of "The Gang" who attend the studio. After the fortieth-or-so salutation we can forgive him if he should feel a little sorry that he didn't start off the idea by just waving farewell. Not that he has said so.

## BROADCASTING GOSSIP—Continued

THREE NEW STUDIOS  
FOR 2SM

WITH three up-to-date new studios in full working order, 2SM is very proud of itself. And we have a feeling that the staff is just a wee bit thankful, too. At last there is a place for everything, and records, mail, and what-not no longer in make-shift corners. Besides, says Doreen McKay, it WAS a trifle disconcerting to have a carpenter doing a trapeze act above your head, or to watch, out of the corner of your eye, a man juggling with a paint pot over the spot where you had parked your new winter hat. But that's over now, and everything is spanning new and up-to-date at Australia House, 8th Floor.

A LETTER FROM THE  
FRANK HATHERLEYS

BETTY and Bobby Bluegum write to us from Cape Town, South Africa:

"On our world tour we have just visited the abovenamed city, and found it tremendously interesting. We called at Broadcast House. It is strange, from the Australian point of view, that the stations in South Africa are not known by any particular call-signal, such as 2UW, 2BL, etc., but all one hears is 'Durban calling,' or 'Capetown National presents—' and so on. South Africa has approximately 100,000 licences, and each fee is 35/- per year. Although only here for a few hours to refill the good ship Tamerlane's oil tanks, we managed to crowd in quite a deal of knowledge, which Betty will have pleasure in telling the ladies on our return. And so to sea again, next Port Lisbon, thence to Bordeaux, Dunkirk, and Antwerp, where we disembark for the Continent." The letter is dated April 19.

## JOHNNIE WON

JOHNNIE WHEELER and other members of the 2UW announcing staff were discussing the subject of premonitions. Said Johnnie, "I once knew a man who not only predicted the day of his death but also the nature of it, and the exact hour and moment it would take place." "Impossible," said one of the listeners, "where in the world could he have got that absurd idea from." "Absurd be hanged," retorted Johnnie, "he got it from the judge."

## A LETTER FROM DON HILL

REMEMBER Don Hill, who not so long ago was a 2CH personality (One of his features was the Mothers' Session)? News is now to hand of Don, who writes from 4MB (Maryborough), where he is senior announcer: "I am extremely happy here. As I dash into print, all is fever-heat, for our new and very modern studios are to be officially opened next Saturday (May 29). In the past, we announcers have had a two-mile "bike" ride out to the other studio. I am Uncle Don every Friday afternoon. Do I enjoy it! As you know, 4MB is linked up with the Commonwealth Broadcasting Network . . . Quite a lot of the listeners here were already "fans" of mine both through 2CH and VK2ME, which made it much easier than coming among them as a total stranger . . ."



## TEACHING ERIC A THING OR TWO

Eric Scott is learning to drive a car. Nothing remarkable in that, you may say, but from accounts we hear at 2UW it HAS its funny side. Ern, Colthbee voluntarily appointed himself instructor—but then, of course, he's got tons of nerve, has Ern. Didn't he pilot the Surf Patrol the season before last? But we DID hear a rumor that this same flying announcer now thinks it's safer in the air than on the ground.

## NOTE THIS

COMMENCING on Tuesday, June 1, Frank Watanabe and William will be broadcast from 2GB six nights a week, at 8.15 instead of 8.20. Make a note of it on your cuff sleeve, write it up on the wall, or paste it in your hat, for no one who has once made a habit of tuning-in to this droll entertainment likes to miss even five minutes of it—says the 2GB Publicity Department, basing their judgment on the station mail, which is all for the feature.

## THEY CALLED HIM "PIEBALD"

THE bright laddie you see pictured here answers to the name of "Piebald." He's Billy Kerr, and he broadcasts sometimes in Uncle Tom Hudson's 2UW Children's Session (dreadfully confusing, isn't it, with two Uncle Toms on the Sydney air? That's why we put the "Hudson" in—so you won't get muddled). Anyway, Billy played the part of the son in the Cine-sound production, "The Silence of Dean Maitland." When he applied for the role, he was told he was quite satisfactory but for his complexion, for a fair



Billy Kerr

lad was required for the part. That didn't daunt Billy. He submitted to being peroxidized without a murmur. But it was when the blondeness was growing out that he earned his nickname, and it still clings—the nickname, not the peroxide.

## QUERY COLUMN

Queries of a general nature concerning the broadcasting studios will be answered when possible. Please write each question on a separate sheet of paper.

E.M. (Balmain): Can you tell me has Hope Suttor left 2CH and where is she to be heard?

Hope Suttor's contract (which began as a nine months' affair and extended to three years) has concluded, so she is no longer heard conducting a woman's session from 2CH. However, she has played in "The Coronets of England" series from 2CH recently and also given a number of talks from 2BL. Her last broadcast with the A.B.C. was on May 25, 11.40 a.m., and entitled "Rambling Thoughts." Will probably soon be heard again from 2BL.

W.D. (Hurlstone Park): Who was the racing commentator whose broad-cast descriptions of Randwick Races were recorded and broadcast over 2BL on Wednesday, May 12, at 7.30? Stuart Edwards.

W. (City): Could you tell me the correct age of "Jack" of "One Man's Family"? You stated in your issue on April 2 that he was 15 and elsewhere his age has been given as 17.

Jack, whose real name is Keith Ashdown, is 15. His birthday is in July.

E.K. (Bellevue Hill): (a) What has happened to David Paik? Is he still with 2GB? (b) How long has Charles Couzens been in Australia? Is he married? (c) How long has H. M. H. Watts been in Australia?

(a) Mr. Paik is no longer with 2GB. At present he is ill, but on his recovery will most likely resume his talks with the A.B.C. (b) Just over ten years. Yes. (c) Twelve years.



James Raglan.

P.H. (Newcastle): (a) Is James Raglan married? (b) Why isn't he in the A.B.C. serial, "Fly By Night"?

(a) Yes. Mrs. Raglan is not in broadcasting. (b) Mr. Raglan explains that he will shortly be going "on location" for the new Cine-sound picture, "Lovers and Luggers" and so will temporarily be severing his connection with broadcasting.

R.N. (Lakemba): Who was it who sang on 2UW, 5.15 p.m., Friday, May 14? Desoite Thomas.

G.S.C. (Newcastle): Who is "Ann Soutar" and where is she at present?

Don't know, but hope the lady will read this and tell us about it.

"Interested" (Tumut): Is Mr. Arthur O'Keefe, of 2GZ, engaged or married?

Mr. O'Keefe says: "I'm not married and I'm not engaged. You might say I'm looking for a wife, and I'm partial to brunettes."

B.M. (Wollongong): Who is the pianist at the A.B.C. Community Concerts?

George Brown.

T.F. (North Sydney): Is there a Sydney club for women announcers on the lines of the Microphone Club?

No. Melbourne, we hear, has one, with Gwen Varley as one of its busiest workers.

Isabelle Grace.

# MO TAKES TO THE AIR!

Mo, famous vaudeville comedian is to be heard from 2SM every Tuesday, Wednesday and Thursday at 7.15, commencing June 1. Here is an interview by "James."

WE were ushered into Mo's dressing-room at the Tivoli, down near the Railway, and he was in his make-up and short khaki pants, black boots and black socks, with suspenders straining up his legs, packing clothes in wicker baskets, because it was his last day in Sydney; and he said: "Broadcasting? Don't know anything about broadcasts."

"But they're records. They say you made some records."

"Don't know anything about them. They haven't told me anything. I made some records in Melbourne. Maybe they'll put them on."

"So we thought we might get an interview."

"Oh, an interview. Well, come in during the interval."

So we walked up to the Railway Station very reluctantly, because we would have liked to have waited in the passage with the girls from the chorus going past, the one view we had had of them being very interesting, indeed; and when we came back, and knocked on the door, there was a lovely red-head there.

"My wife, Miss Gale," Mo said; "I want you to remember, in my records Miss Gale does practically all the work."

So we smiled at Miss Gale, who was helping with the packing, and she was even nicer to look at off the stage than on, and, when we thought that, in addition to looking like that, she "does practically all the work," and took into consideration the appearance of her husband, now in oversize boots, with a whitened face and black beard painted all over it, it seemed that some people had all the luck; and we said:—

"How did you get the idea for 'Mo'?"

"Oh, twenty years ago—'Stiffy and Mo.'"

"But where did you get the idea?"

"My own idea. My own original make-up."

"If you suddenly made a lot of money, would you still stick to vaudeville?"

He grinned. "Nothing makes as much money as vaudeville."

Miss Gale laughed. "He means, he likes vaudeville because there is more money in it, don't you?"

"What do you think of what people say about your style of humor?"

"Say about it? They always pack the place. I've stood in for twenty years. All the imported comedians they bring out can't change their programme every week."

"They just seem to wait, everywhere, till he comes back, don't they?" Miss Gale said.

"You're an Australian?"

"Yes."

"Born Sydney?"

"Adelaide. Wife's Australian. I depend on her for everything; now, I want you to keep her in this."

"And two little comedians," Miss Gale said. "Two little comedians to offer to the public later on. A boy and a girl."

"Well! And you're going to make them comedians?"

Mo grinned. "Comedians already. They are. Comedians already."

"And do you write your own sketches?"

"A majority of them. They give us the outline of sketches; that's nothing to look at. You can make it what you like."

"It's what you make it," Miss Gale said. "The outline is about four minutes; he makes it run fifteen minutes with added stuff; that's where the work is, isn't it?"

"And you say a lot of Australian things like 'I'm a wake-up to you'—where did you learn that?"

"Learn it? I originated it, practically. All the Australian things. Australian slang, it is."

"What's your favorite sketch?"

"No favorites. Say, Queen Elizabeth; that's the most up-to-date of later years."

"And what do you do with your spare time?"

"Look after the children."

Miss Gale laughed. "Spills them; that's what he does. Will you have a cup of tea?"

Cup of tea. Mo drinking tea.

We said, "These records?"

"There's about 180 of them, you know. Four-minute shorts. They're all new; they're very good; you've no idea how good they are."

"Did you write them?"

"No. Special writer. For broadcasting. The whole of Melbourne used to listen to them at seven o'clock—that's



Roy Rene, also "Mo."

true; everyone listened to them when they were given down there. I wonder if they'll use that bit of music to introduce them; you remember?"

He hummed the music at Miss Gale. She remembered.

"It wasn't our own music; we are introduced on the record with 'The Campbells Are Coming'; this was a special record they put on before our record, a lead-in—everyone knew that music. What station is doing it?"

"2SM."

"Who's down there? John Dunne, isn't it? Look, if you're seeing him, ask him to ring me at my home; I'll tell him about that music—it makes all the difference. Everyone knew it in Melbourne."

"Sure. And it's the only time you've broadcast?"

"Well, we made the records in the studios. Some of the sketches are very clever, indeed, aren't they?"

"Very clever, indeed," Miss Gale said.

"And my wife does all the work; and Lloyd Lamble, he's the only other one in it—"

"An Australian boy," Miss Gale said.

"And very clever," Mo said. "He adapted himself to all the other parts."

Miss Gale came out from the corner where she had been dressing in a green gauze tunic of Roman lines, and adjusted it in the mirror, and said, "Is that right?"

"That's right," Mo said, and began tying the gold ribbons of the dress; "and you won't forget, Miss Gale is to be in this as much as me; she does all the work. And that other, John Dunne; he's the one, isn't he?"

"The only other one I can think of at 2SM is Father Meany."

"Ah?"

"Father Meany."

"He won't want to see me; you ask John Dunne."

"What was that?" Miss Gale said.

"Father Meany."

She was still laughing softly as we went out.



Sadie Gale (Mrs. Mo), who does all the work.

# BETWEEN YOU AND ME AND THE MICROPHONE

## LEADING UP

SATURDAY night we went to Don Giovanni, and as I was lined up in the queue at the Conservatorium, a car drew up, and next thing I knew the Governor's wife was standing near me, and the Governor was standing next to her; a ruddy English complexion, I thought, and an officer was pushing feet first out of the car; he had blue lapels to his coat; and there I was with my hands in both pockets of a pair of grey flannels; so I thought, I wonder what is done? and took my hands out of my pockets, and they passed on; I always wonder what to do when authority passes by; once when I was up at Liverpool, I was sent up to headquarters with feeding returns, and passed a man on horseback. As I passed he nearly stood up in his saddle, and he glared.

Now, as I said last week, I am not much at faces, and if anyone glares at me, I am never quite sure whether he is glaring, or just moving his face about. So passing back from headquarters, he was still there sitting on his horse, and I thought, I'll have a good look this time, and see if he really dislikes me; so as I was passing I took a real good look at him, and I concluded that he might look like that naturally, because I had never seen him before, only it was more likely he was glaring at me.

So when I got back to our place, I said to the captain: "Captain," I said, "am I improperly dressed or something?"

"No," he said, "my son, not that I can see. Why do you ask?"

"Captain," I said, "going up to headquarters, I passed a man on horseback, and he looked at me as if he didn't like me."

"A man on horseback? How was he dressed?"

"He was dressed like an officer, Captain, with long boots and red on his lapels, and he had leaves on the peak of his cap."

"That was the General," the Captain said. "Did you salute correctly as you passed?"

"Salute, Captain? Should I have saluted?"

"You just passed him without taking any notice!"

"Should I have known him, Captain?"

"Hell! You're lucky you're not in clink!"

It was not what he said; it was the way he said it, the quiet, good-natured Captain; and ever since I have always thought twice before passing

authority or letting it pass me; however, the Governor and his entourage went on into the hall before I could decide whether something more than taking my hands out of my pockets was required, and a chap came out and said that all the lower seats were sold out, but we could have some good five-bob seats for three bob. The Conservatorium is doing good business these days; at the Lotte Lehmann concert at the Conservatorium, Mr. Eric Burnett, the Commission's sardine-packer, got thirteen hundred people in, and it's supposed to hold some nine hundred odd.

And thus we saw the performance of "Don Giovanni" which has caused so many conflicting statements in the press; and such is the excellence of Sydney criticism, these days, what with Mr. Julian Russell talking of portamentos in the "Telegraph," and Mr. A. L. Kelly lending his authority to "The Sunday Sun," and our Mr. Prerauer comparing the performances with the music AS WRITTEN, etc., that I feel my opinion is hardly the thing to intrude; but I will say that Sally and I enjoyed the show very much; we laughed and laughed at Leporello, and thought Mr. William Mason was acting it very well, and Sally thought Miss Marie Ryan was very sweet, and had an exquisite pair of legs, and we felt for the first time the sustained beauty of Mozart's opera music, the loveliness that flows on and on past the words, but which perfectly sustains all the humor and wit of the words, and we saw the brilliant treatment of the minuet scene, as Mr. Kelly pointed out, etc., etc., etc.

It was, in fact, one of the best evenings we have spent for a long while; but then, good evenings are not good criticism, necessarily. One of the happiest moments of my life was when I woke up when I was living in King's Cross one Saturday at noon; I felt well; I took till three o'clock to dress and get into town; and then I ordered bacon and eggs and ate them with the summer fans buzzing, and only a few people about; then I went to the pictures; and that was one of the happiest afternoons of my life; now, how do you account for that?

And on Sunday, last Sunday, I mean, we heard Mr. Denzil Batchelor sympathising with Australia on the occasion of his departure for Bali; and somehow this reminds me of the late Gus Bluett after a tour of the East—"I go down the gangway, women on one side, bare from the waist up, women on the other side of the gangway, bare from the waist up, women in front of me, bare from the waist up. Mumma lead me on! But do you know, after a few months, it just didn't mean a thing. I had to come back to Sydney to revive the



interest!" Which reminds me about the little Chinky-lou girls in Norman Lindsay's exhibition at the Macleod Galleries; all snarling with red mouths—among others—if all the girls in that room could come alive, the world-travel trips would be hard up for customers; the mail-steamers would be lacking in males.

All this punning, because I am hesitating where to bring in about this concert. It seems that on June 7, from 2BL, in Mr. Roy Agnew's session, there is to be a recital by Miss Gwen Selva of some songs composed by Mr. Curt Prerauer to words by a friend of mine; poor Ronald, he hardly believes he is going on the air; but there it is in the programme; bad taste, he said; bad taste. Say nothing about it; say it's really the music; say I wrote them some time ago.

"Stick up for your own work," I said. "No one else will."

"No genius," he said; "that's what's the matter. Not like Cleary's plays, you know. We need genius. Why didn't Curt bring some genius out from Germany with him? Just little songs. But he's set them very well; the last one, the old harmonies; so simple, you know; but I don't know how it will go over."

"You know what I would like to do?" he droned on. "I would like to write a song that everyone would sing—see? Just something simple they would sing without wondering whether it was good or bad—"

"You're only a humbug," I said. "You're doing the Honest Writer for the Great Heart of the People; you're excusing yourself in advance—"

"Next time I see you," he said, "I won't see you. What I have done I have done; and I don't care what anyone thinks of it."

Saying these words more in sorrow than in anger, he shuffled out of the office, and then I heard him shuffling back.

"If you happen to hear them, let me know," he said, "what you think of them; I just like to check up on people's impressions."

James



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**"FRANK WATANABE and WILLIAM"**

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## FRIDAY

JUNE

[ 4 ]

2FC SYDNEY,  
610 K'cycles  
[Aust. Broadcasting Commission]

## MORNING SESSION

- 9.30: Marching Music for School Children (r.).  
9.35: Morning Melody (r.).  
10.0: British Official Wireless News Service.  
10.5: A Musical Interlude (r.).  
10.30: A Woman's Comments on Overseas Topics.  
10.45: Campbell Carmichael will speak on "The Magic of Words."  
11.0: A Musical Interlude (r.).  
11.10: An Organ Interlude (r.).  
11.15: Morning Devotional Service.  
11.30: Close.

## MIDDAY SESSION

- 12.0: EDUCATIONAL SESSION: BROADCAST TO SCHOOLS: PRIMARY: NATURE STUDY. Mr. R. O. Chalmers, A.S.T.C., the Australian Museum, will speak on "The Goals of Your Fire."  
12.15: Musical Interlude (r.).  
12.25: Metropolitan forecast and weather synopsis. Special Produce Market Session, supplied by the State Marketing Bureau.  
12.45: AT HOME AND ABROAD. A News Commentary by the "WATCHMAN."  
1.0: A Glance at the afternoon "Sun." Cables (Copyright) from the Australian Associated Press.  
1.5: Sectional Weather Forecast, River Heights and Rainfall Registration.  
1.15: Stock Exchange and Metal Quotations.  
1.22: Musical Interlude (r.).  
1.27: Marching Music for School Children (r.).  
1.35: Luncheon Music (r.).  
1.55: Stock Exchange, second call.  
1.57: Programme announcements.  
2.0: Close.

## AFTERNOON PROGRAMME

- 3.0: ADVENTURES IN MUSIC. PROFESSOR BERNARD HEINZE, F.R.C.M.  
2.30: THE ARABIAN NIGHTS' ENTERTAINMENT. Dramatised by WILLIAM FITZMAURICE HILL. FINAL EPISODE. Production: LAWRENCE H. CECIL.  
4.0: Close.

## EARLY EVENING SESSION

- 5.0: Musical Items (r.).  
5.20: Tiny Tots' Session.  
5.25: A Musical Interlude (r.).  
5.30: YOUNG PEOPLE'S SESSION. THE VALLEY OF ADVENTURE. A Story of the Far North of Australia, by E. V. TIMMS. Produced by ELLIS PRICE.  
5.40: A STORY. Kerwin Macgrath will give a sketching talk.  
6.0: Dinner Music (r.).  
7.0: Features in to-night's programme.  
7.2: Dinner Music (r.).

## EVENING PROGRAMME

- 7.40: CLARRIE GANGE and AMERI-CANADIAN BAND. (See Panel)  
8.30: THE A.B.C. (SYDNEY) CONCERT ORCHESTRA. Conducted by PERCY CODE. Assisting Artist: ALFRED CUNNINGHAM, Baritone. (See Panel)  
9.15: Play—"The Curtain Goes Up at Nine."  
9.35: Interlude (r.).  
9.40: Thirty Minutes of VARIETY. (See Panel)  
10.10: Interlude (r.).  
10.30: Late Official Weather Forecast, and Late News from "The Sun."  
10.40: Meditation Music (r.).  
11.30: Close.

2FC 7.40

## CLARRIE GANGE

And

## AMERI-CANADIAN BAND

2FC 8.30

## THE A.B.C. (Sydney) CONCERT ORCHESTRA

Conducted by PERCY CODE

Assisting Artist:

ALFRED CUNNINGHAM, Baritone

- ORCHESTRA—  
Suite of Serenades . . . . . Herbert  
Spanish, Chinese, Cuban, Oriental.  
Pas de Fleurs.  
Intermezzo, from the Ballet, Nalla . . . . . Delibes  
BARITONE—  
To Music . . . . . Schubert  
Good Fellows, Be Merry! . . . . . Bach  
The Blacksmith . . . . . Brahms  
Dedication . . . . . Franz  
ORCHESTRA—  
Reverie Interrompue . . . . . Tchaikowsky  
Danse Russe . . . . . Tchaikowsky  
Suite: Mediterranean . . . . . Ansell  
España: La Danse.  
Italie: Barcarolle.  
France: Carneval.

2FC 9.15

## THE CURTAIN GOES UP AT NINE

A MELODRAMA-IN-LITTLE

By

JOYCE GRAY

CHARACTERS:

JEFFERSON DALLEY.  
CYNTHIA, his wife.  
ALFRED SMITH.

2FC 9.40

## THIRTY MINUTES OF VARIETY

With

TOM KING and JACK WRIGHT, Duo Pianists

VI GEORGE, Soubrette

RICHARD SMITH, Xylophonist

MINNIE METZ, Yodeller, with her Guitar

And

THE NORTHUMBRIAN PIPER

2BL SYDNEY,  
740 K'cycles

[Aust. Broadcasting Commission]

## OPENING SESSION

- 6.30: G.P.O. Chimes and Opening Musical Item (r.).  
6.32: Meteorological Information.  
6.35: Mails and Shipping Information. Call-up Notices from the Government Labor Exchange.  
6.40: Brief Market Reports.  
6.45: Morning News from the "Sydney Morning Herald."  
6.50: Cables (Copyright) from the Australian Associated Press. News Commentary.  
7.0: Morning Music (r.).  
8.0: Morning News from the "Sydney Morning Herald."

8.5: British Official Wireless News Service and Cables (Copyright) from the Australian Associated Press.

8.15: Morning Music (r.).

9.0: TAL ORDELL TELLS A STORY.  
9.30: Close.

## MIDDAY SESSION

- 11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).  
12.0: Stock Exchange, First Call.  
12.7: FROM COMMUNITY SINGING CONCERT. Assisting Artists: IVY SMITH, Soprano, THE MUSICAL MACS, and TED STANLEY, Comedian.

2.0: Afternoon News from "The Sun." Cables (Copyright) from the Australian Associated Press. Metropolitan and Sectional Forecasts and Weather Synopsis. Rainfall Registrations. What's on the air this Afternoon?

2.10: Music of the Moment (r.).

2.30: EDUCATIONAL SESSION: BROADCAST TO SCHOOLS: SECONDARY: GEOGRAPHY. Mr. C. R. Duhig, A.I.C.A., will speak on "Japan, Land of Mountains, Torrents, Rice, and Cherry Blossoms."

2.45: Miss B. Clarke will speak on "Touring in the East"—I. "Koms to Keijo" (Seoul).

## RADIO MATINEE

3.0: MUSICALES. With CARLYLE KENNY, Pianist, JOHN RIX, Tenor, and

IRENE BURKITT, Violinist.

PIANIST—  
Hark, Hark, the Lark (Schubert-Liszt)  
Staccato Caprice (Max Vogrich)  
Canzonetta . . . . . (Schubert)  
Bohemian Dance . . . . . (Smetana)

TENOR  
Where the Abana Flows (Amy Woodforde Finden)  
Duna . . . . . (McGill)

VIOLINIST—  
Mazurka . . . . . (Drdla)  
Melodie-Elegie . . . . . (Massenet)

PIANIST—  
Ballade in G Minor, Op. 118 (Brahms)  
Rhapsodie in E Flat Major, Op. 119 . . . . . (Brahms)

TENOR  
Eileen Allannah . . . . . (Thomas)  
Now Sleeps the Crimson Petal (Quilter)

VIOLINIST—  
Bourree . . . . . (Franz Ries)  
The Rosary (Nevin, arr. Kreisler)  
Minuet . . . . . (Beethoven)

3.50: Musical Interlude (r.).  
GITTA ALPAR, Soprano—  
The Swallows . . . . . (Strauss)  
Hungarian Song . . . . . (Brandt)

LONDON PHILHARMONIC ORCHESTRA, conducted by EUGENE GOOSENS—  
La Boutique Fantasque (Rossini-Respighi)

4.30: CHAT OVER THE TRACUPS, BY NOELLE BRENNAN.

4.35: Trade Demonstration Music (r.).

4.55: Stock Exchange, Third Call.  
5.0: Close.

## EARLY EVENING SESSION

5.30: Musical Items (r.).  
6.15: Weather Report, Stock Exchange Report, General Market, Produce, and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales, Wheat Sales, and Truck Bookings.

6.45: Musical Interlude (r.).  
6.50: The A.B.C. Racing Commentator.

7.0: CURRENT BOOKS WORTH READING. MR. VANCE PALMER.

7.15: Musical Interlude (r.).  
7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.  
7.35: Musical Interlude (r.).  
7.58: What's on the air to-night?

## EVENING SESSION

8.0: AN EVENING OF CELEBRITY RECORDINGS. Arranged and Presented by ROBERT MCCALL. (See Panel.)

9.50: NOTES FROM HOME, by SIDNEY MA'EWAN.

10.0: SPORTING PREVIEWS.  
10.29: Weather Information.  
10.30: Close.

FRIDAY, JUNE 4 . . . CONTINUED

2NC NEWCASTLE, 1230 K'cycles

[Aust. B'casting Commission]
6.30 to 9.30: Relayed from 2BL
9.30 to 10.0: Relayed from 2FC
10.0 to 10.30: FROM NEWCASTLE CATHEDRAL: Organ Recital by T. H. Massey.
10.30 to 11.0: Relayed from 2FC
11.0 to 11.5: FROM THE 2NC NEWCASTLE STUDIO: Chat Over the Teacups, by Celia Starfield.
11.5 to 11.15: News Service by Courtesy of the "Newcastle Morning Herald."
11.15 to 11.30: Relayed from 2FC
12.0 to 1.22: Relayed from 2FC
1.22 to 2.0: Relayed from 2BL
2.30 to 3.0: Relayed from 2BL
3.0 to 4.0: Relayed from 2FC
5.0 to 6.0: Relayed from 2FC
6.0 to 6.30: FROM 2NC NEWCASTLE STUDIO—Women's Sporting Session, by Cecily Sullivan.
General Sporting Session, by Halford Hooker.
6.30 to 11.30: Relayed from 2FC.

2NR NTH. RIVERS, 700 K'cycles

[Regional Station]
6.30 to 9.30: Relayed from 2BL
9.30 to 11.30: Relayed from 2FC
12.0 to 1.25: Relayed from 2FC
1.25 to 1.35: Local News from the "Grafton Examiner."
1.35 to 2.0: Relayed from 2FC
2.30 to 3.0: Relayed from 2BL
3.0 to 4.0: Relayed from 2FC
5.0 to 6.0: Relayed from 2FC
6.0 to 6.15: 2NR Studio—Local Sporting Results from the Northern Rivers.
6.15 to 7.35: Relayed from 2BL
7.35 to 11.30: Relayed from 2FC.

2CR Cent. Regional 550 K'cycles

[Aust. B'casting Commission]
6.30 to 9.30: Relayed from 2BL
9.30 to 11.30: Relayed from 2FC
12.0 to 1.25: Relayed from 2FC
1.25 to 1.35: FROM 2CR STUDIO—News Service by courtesy of the "Orange Leader."
1.35 to 2.0: Relayed from 2FC
2.30 to 3.0: Relayed from 2BL
3.0 to 4.0: Relayed from 2FC
5.0 to 6.0: Relayed from 2FC
6.0 to 6.15: Local Sporting Results—FROM 2CR STUDIO.
6.15 to 8.0: Relayed from 2BL
8.0 to 11.30 Relayed from 2FC.

2UE SYDNEY, 950 K'cycles

[Commercial Station]
6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn, 6.45: News from "The Daily Telegraph." 7.0: Chinese Moments. 7.30: Bands, Rhythm and Brightness. 7.45: Vernon Sellars (Baritone) and Cliff Curby (Pianist). 8.0: Bright Music. 8.10: News from "The Daily Telegraph." 8.15: Morning Highlights. 8.30: Randwick Track Highlights. 8.45: Music. 9.0: Music Brings Memories. 9.30: Down Memory Lane.
10.0: Women's Interests, Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Sacred Music. 11.15: Health Talk. 2UE Radio Matron. 11.30: Household Hints and Recipes.
12.0: Serial Story—SI Meredith. 12.45: Gardening Chat—Mr. S. H. Hunt. 1.0: News Service. 1.10: Bright Luncheon Music.
2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Harty. 2.30: Relaxation Music.
2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.30: Story, read by Frank Harty.

2BL 8.0
AN EVENING OF CELEBRITY RECORDINGS
Arranged and Presented by ROBERT McCALL
Symphony No. 104 ... Haydn
TITO SCHIPA, Tenor—
Ah Dispar Vision (Act 3, "Manon") ... Massenet
Ah Non mi Ridestar (Act 3, "Werther") ... Massenet
WALTER GIESEKING, Pianist—
The Harmonious Blacksmith ... Handel
Alla Turca ... Mozart
ROTH STRING QUARTET—
Quartet in A Major ... Mozart—K.464
MAGGIE TEYTE, Soprano, with ALFRED CORTOT, Pianist—
Chansons de Billitis ... Debussy
Fetes Gallantes ... Debussy

3.45: Humorous Interlude.
4.0: Goodie Reeve Entertains.
4.30: Musical Memories.
5.0: A Musical Cocktail. 5.45: New Record Releases.
6.0: Dinner Music. 6.10: Saturday's Sporting Fixtures. 6.20: Rhythm of To-day.
6.30: RACING PREVIEW, BY HARRY SOLOMONS.
6.40: Dinner Music. 7.15: Music of To-day. 7.30: News Service.
7.35: Music We Remember.
7.45: To-day's Love Songs.
8.0: THE MUSICIAN'S LIBRARY.
8.30: Quick-stepping Rhythm.
8.45: Racing Talk. 8.52: Music.
9.50: Great Races of the Past, presented by Eric Ashton. 10.0: Dance Music and a Little Humor.
10.30: Out of the Band Box. 11.0: A Brighter Finale. 11.30: Close.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]
5.45: Good Morning Man. 6.0: Early Morning Merriment. 7.15: Syncopeation Spotlight.
8.0: Hints to Motorists. 8.15: Music. 8.30: They're Off to School.
8.45: Mothers' Session. 9.30: Australian Women's League Session—Janet Austen. 9.30: British Official Wireless News.
10.0: Chimes.
10.2: Morning Devotion—Rev. S. T. Knight. 10.23: Music. 10.30: The Quiet Quest. 10.45: Microphone Melody.
10.57: Public Health Message.
11.0: We Present Ed and Zeb.
11.10: Music. 11.45: Look Up and Laugh.
11.50: Weather Report. 12.0: Music. 12.15: Pianofoage.
12.30: For Sale or Exchange. 12.45: Music.

1.0: FROM PARRAMATTA — COMMUNITY SINGING, CONDUCTED BY BOB STROTHER.
2.0: Chimes. 2.2: Music. 2.45: Roadway of Romance. 3.0: Music. 3.45: Tea-time Tunes.
4.30: Orchestras of the World.
4.55: Children's Session, by the Fairy Godmother.
5.30: The Hello Man's Children's Session.
6.0: Dad and the Girls.
6.15: Dinner Music.
6.25: City Houses' Baseball Association Session.
6.30: Knight Barnett at the Burwood Palatial Cinema Organ.
6.45: Dinner Music. 6.50: Weather Report. 7.0: Gladys Swarthout, Soprano; Clouds. 7.4: Rawics and Landauer, Pianists; I Dream

Too Much. 7.8: Eddy Duchin and Orchestra: The Whistling Boy. 7.12: Wayne King and Orchestra: Road to Paradise. 7.15: Richard Tauber, Tenor: Rokoko Love Song. 7.20: New Mayfair Orchestra: Selection—Folly To Be Wise.
7.25: SALLY PAIGE AT THE PIANO.
7.30: Special Programme. 7.45: Rhythm Revelry. 8.0: Gems of Melody. 8.20: Savoy Orpheans: George Gershwin Medley. 8.25: Leslie Sarony: Round and Round the Old Bandstand. 8.30: Feature Recordings. 8.45: A Little Time for Humor.
9.0: B. C. BUTTON PRESENTS A SPORTING PREVIEW AND FORECAST.
9.20: National Melodies. 9.40: Music from Here, There and Everywhere.
10.0: N.S.W. Hockey Association News.
10.5: "IN THE CRIME LIGHT."
10.20: Rendezvous With Rhythm.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY, 870 K'cycles

[Commercial Station]
6.0: Morning Session, conducted by Jack Davey. 6.45: News. 7.0: Music.
7.15: Jimmy Sampson and his Hill Billy Boys. 8.0: News. 8.5: Around the Breakfast Table. 8.15: Freda and Rita. 8.30: Music.
8.45: Dorothy Jordan's Guild. 9.45: Musical Presentation, conducted by Jack Davey. 10.15: Cookery Talk by Dorothy Jordan. 10.30: Musical Session.
10.45: Musical Programme, conducted by Noel Judd. 11.0: News. 11.5: Housewives Session—Dorothea Vautier. 11.15: Dorothea Vautier—So They Say Topics. 12.0: Music.
12.15: 2GB Public Library—Harold Morton: Book Reviews. 12.30: Music.
12.30: Hettie Templeton—Numerology. 1.0: News. 1.5: Luncheon Session, conducted by Jack Lumsdaine. 1.30: Mrs. Stelzer's Happiness Club. 2.45: Dorothea Vautier—Musical Cocktails.
3.0: Mr. Harold Morton—Book Reviews. 3.15: Music. 3.30: Julie Russell—Melodies for Madame.
3.45: Goodie Reeve conducts the Afternoon Session.

4.0: Goodie Reeve—Songs at the Piano. 4.30: Miss Saville's Session. 4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session. 5.30: Crazy Kollege. 5.35: Music.
5.45: THE CHILDREN'S NEWSPAPER.
6.0: Terry and Ted.
6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
6.30: Dinner Music. 6.45: Grand Hotel Orchestra—Musical Comedy Gems (arr. Cramer). Turner Layton, tenor—On the Beach at Ball-Ball (Sherman). Albert Sandler and his Orchestra—I Want Your Heart (Haydn Wood). Tony Martin, Vocalist—The World is Mine To-night.
7.0: Echoes of the Stage and Screen—Let's Fall in Love, Barcarolle from Tales of Hoffman, Curly Top, You're Everywhere, Just a Little Closer. 7.15: Hot Hawaiian Harmonies.
7.30: HIGH FREQUENCY—A B.S.A. Production. 7.55: Mr. H. L. Pitt, Superintendent of the N.S.W. Division of the Australian Red Cross Society. 8.0: Talk—Mr. Percy Thomas, President of British Architects—Trends in Home Building.
8.15: FRANK WATANABE AND WILLIAM.
8.30: The London Palladium Orchestra—50 Years of Song. 8.45: Special Session. 9.0: Jack Lumsdaine the Radio Rascal—Songs at the Piano.
9.15: Mr. A. M. POOLEY.
9.30: FRED WARING AND HIS PENNSYLVANIANS.
10.0: 2GB News Review.
10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: The Last Minute Fishing Bulletin. 10.35: Light Symphony Orchestra—The Man from the Country, from the Three Men Suite (Coates). Raymond Newell, baritone, with Male Quartet—My Sword and I (Grogan). International Novelty Orchestra—Kiddies on Parade (Ring-Hager). Pola Negri, Vocalist—Stay Close to Me (Kreuder). Sir Dan Godfrey, conducting the Bournemouth Municipal Orchestra—The Two Imps (Alford). Franco Foresta, tenor—Only My Love for You (Leckton-Geehl). Hal Kemp and his Dance Orchestra—On a Typical Tropical Night (Burke).
11.0: News.
11.5: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.
2UW SYDNEY, 1110 K'cycles
[Commercial Station]
4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails Shipping. 5.0: Dairyman's Interests—J. A. Crawcour. 5.30: Stock, Station, and Produce Notes. 6.0: Orchard and Poultry Review.
6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.
7.30: George Edwards and Nell Stirling in Darby and Joan. 7.45: Light Music. 9.0: On Parade. 9.15: Morning Moods.
9.30: George Edwards and Nell Stirling in The Mill on the Floss. 9.41: Minutes of Melody.
9.45: Miss Mandala—Banjo. 10.0: Between Ourselves. 10.5: Morning Tea.
10.10: A Storyteller—Eric Scott.
10.25: The 2UW Guest Artist.
10.40: Musical Comedy Selections.
11.0: Katy and John—Hilda Morse and Clifford Arnold. 11.20: Mr. Piggis on Food and Health. 11.30: T'ight Lyrics. 11.45: Dr. Frederick.
12.0: Vocal and Instrumental Music.
DURING THE AFTERNOON DESCRIPTION OF LIVE HARE COURSE from ROOXY HILL, by CYRIL ANGLES
2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea. 3.45:

## FRIDAY, JUNE 4 - - - CONTINUED

An Easy Chair and Some Books—J. M. Prentice. 4.0: Music of To-day.

- 4.15: Melody Girl.  
4.45: Radio Pictures Newsmen.  
5.13: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.  
6.0: George Edwards, David and Dawn under the Southern Cross.  
6.15: Dinner Music.

★ 6.50: SPORTING SESSION, conducted by CHARLES LAWRENCE, with Selections for VICTORIA PARK and FLEMINGTON.

- 7.5: Reproductions of Coursing at Rooty Hill.  
7.10: Wrestlers Voice Opinions.  
7.30: Something for Everyone.

★ 7.45: ANGLERS' WEEKLY GUIDE—O. J. LEIGHTON.

- 8.0: World Pageant of Sport.  
8.30: Personality Series, No. 39, Florence Austral, soprano. 8.45: Feature Recordings. 9.0: Music from Films. 9.15: Pianoforte Selections by Billy Mayerl. 9.30: The Chicago Symphony Orchestra.  
9.45: Christian Science Programme.  
10.0: Famous Composers. 10.15: Sonex by Richard Crooks, tenor.  
10.30: Orchestral Highlights.  
10.45: Snappy Rhythm. 11.0: Musical Miscellany.

- 12.0 midnight: Vitality in Rhythm—Henry Gregory entertainers.  
12.30: Keeping the Party Going.  
1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays.

**2SM** SYDNEY,  
1270 K'cycles

[Commercial Station]

- 6.0: Angelus. 6.1: Count McCormack (Tenor)—Just For To-day.  
6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice. 6.50: Music. 7.30: The Listeners' Choice. 8.0: Music. 9.0: Close.

- 1.0: Luncheon and Early Afternoon Sessions—John Tuttle. 1.30: Jim Sampson—Jazz Pianist. 1.45: Music. 2.30: Story Time, with John Tuttle.

- 3.0: Afternoon Session—Miss Doreen McKay. 3.5: The Musical Booktaster. 3.30: National Melodies. 4.0: Varieties and Notabilities. 4.15: The Matinee Minstrels.

- 5.0: Uncle Tom and his Gang. 6.0: Angelus.

- 6.1: Dinner Session—John Tuttle. 7.35: Preview of To-morrow's Football Matches—S. Nagle. 7.45: The Balladeers.

- 8.1: Programme of Dance Music. 8.15: CAMDEN MORRISBY—BOOKMAN'S TALK.

- 8.30: The Grocer and Madame.

- ★ 9.0: THE AMATEUR HOUR—COMPERE JOHN DUNNE.

- 10.0: Piano Request Session.  
10.25: When you come to the end of the day—Paul Oliver. 10.30: Close.

**2KY** SYDNEY,  
1020 K'cycles

[Commercial Station]

- 6.45: Weather Report, News and Commentary. 7.0: Happy Hour—Gerry Hardman. 8.0: With the Children. 8.15: Music.

- 9.0: Over the Top With the Diggers. 9.15: Music. 9.30: Odd Scraps from Everywhere—Gerry Hardman.

- 10.0: Saddies and Songs—H. C. Collins. 10.35: Women's Session—Mrs. Grey. 11.0: Through These Books. 11.45: Music. 12.0: Close.

- 1.0: Special "Argus" Broadcast. 2.0: Music. 3.30: Close.

- 4.25: Melody Session—John Harper. 5.15: Rion and Esme—Children's Session.

- 5.30: Dinner Divertissements. 6.20: Dog Topics—Sid Simpson.  
6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.

OVERSEAS STATIONS  
WHAT'S ON THE AIR TO-DAY

- 5.15 a.m. (GSB 31.5): ACT III OF MOZART'S OPERA, "FIGARO," from Glyndbourne, Sussex. 6.0: Dance Music. 6.45: Close.

- 6.15 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Immortal Landmarks of German Culture. 7.0: News in German and English. 7.20: Close.

- 7.0 a.m. (JZJ 25.4): Station Announcements in English. News in English. 7.15: Music.

- 7.0 a.m. (GSO 19.7, GSF 19.8, GSB 31.5, GSG 16.8): News. 7.20: The B.B.C. Theatre Orchestra. 8.15: "John Londoner at Home." 8.45: Music by Chopin. 9.0: Close.

- 9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5): Strauss Waltzes. Talk by Major J. F. Blakeborough—"A North Country Notebook." 9.45: Tyneside Part Songs. Bobby Shaftoe. The Water of Tyne. The Keel Row. It was One Summer Morning. Blaydon Races. 10.0: Variety. 10.25: The Orpheus Trio, with Howard and Vivian (Entertainers). 11.10: News. 11.30: Close.

- 10.30 a.m. (DJB 19.7, DJQ 19.6): Musical Programme. 11.0: News in English from Berlin.  
Noon (GSI 19.6, GSF 19.8, GSD 25.5, GSC 31.3): The B.B.C. Empire Orchestra, with HAROLD WILLIAMS (AUSTRALIAN BARTONE). Overture, Silvana. H. Williams and Orchestra—It is Enough. I Rage, I Melt, I Burn; O. Rudder than the Cherry. Orchestra—Romance (Symphony No. 4 in D Minor). H. Williams—The Roadside Fire; Linden Lea; Youth; When Lights go Rolling Around the Sky. 1.0: The Empire Follies in "London Calling." 1.40: News. 2.0: Close.

- 1.30 p.m. (TPA 25.6): News in English from Paris. 1.45: Records. 2.45: News in German. 3.0: Close.

- 3.0 p.m. (GSD 25.5, GSB 31.5, GSO 19.7): "The Strange Adventures of Mr. Penny." Episode 9. 3.15: RECITAL BY EMPIRE ARTISTS. Veronica Madsfield (Australian Mezzo-Soprano) and Joyce Kaddish (South African Pianist). 3.40: "A North Country Notebook." 3.55: The B.B.C. Theatre Organ. 4.25: News. 4.50: Schumann's Chamber Music. The Virtue String Quartet. 5.14: Close.

- 3.10 p.m. (DJN 31.4, DJB 19.7, DJA 31.3): A Gay Concert from Berlin. 4.0: News in German. 4.15: Gay Concert (contd.). 5.0: News in English. 5.15: "To-day in Germany." Sound Pictures. 5.30: Concert by Brass Band.

- 6.15 p.m. (DJB 19.7): Book Review. 6.45: Concert of Light Music. 7.30: News in German. 7.45: Talk on German Law. 8.0: A Story. 8.15: Close.

- 6.30 a.m. (3LR 31.34): News, Markets, and Weather for the Countryman. 6.45: Sporting Notes. 7.20: National News. 7.30: Victorian News. 7.40: Instrumental Ensemble. 8.0: RECITAL BY LOTTE LEHMANN. 9.0 Talk from Adelaide. 9.15: Orchestral Programme from Adelaide. 9.45: Melbourne Programme. 10.30: News. 10.45: Dance Music. 11.30: Close.  
7.0 p.m. (SME 31.5): Recorded Music. 8.0: Operatic Selections. 9.0: News and Weather. 9.15: Songs by Contraltos and Sopranos. 10.0: Close.

- 8.45 p.m. (GSO 19.7, GSG 16.8, GSH 13.97, GSJ 13.93): "Drury Lane." The B.B.C. Theatre Orchestra and B.B.C. Revue Chorus. 9.45: The B.B.C. Dance Orchestra. 10.15: Friday Midday Concert from Birmingham. Trio in B Flat, No. 4, Opus 11. Trio in B Minor, Opus 76. 11.0: "The Strange Adventures of Mr. Penny." Episode 8. 11.15: Speed. A Feature Programme. 11.30: News. 11.55: Close.

- 9.0 p.m. (DJB 19.7, DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.15: More Light Music. 11.0: News in German. 11.15: Music.

- 7.15: News Commentary. 7.25: Homecraft. 11.20: Menus. Race Topics—A. W. Davies. 7.30: 11.35: Correspondence. 11.45: Music. 7.40: Reg. Martin. 11.45: Talk by the Australian Inland Mission. 12.0: Midday Melodies.

- 7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music. 12.30: Local News and Sporting. 12.40: Midday Melodies, continued. 12.55: Programme Projects. 1.0: British Official Wireless News. 1.5: Luncheon Music. 1.15: Weather. 1.25: Luncheon Music, continued. 2.0 to 2.30: Close.

- ★ 8.15: CAVALCADE OF AVIATION—RADIO PLAY, WITH SKY PLAYERS.

- 8.30: Sports Shorts—Andy Flanagan. 8.45: Music. 3.30: Music. 3.40: All and Sundry. 3.55: Pancy Free. 4.10: Jewels of Enchantment. 4.25: Modern Melody. 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.15: "The Grocer and Madame."

- 9.20: Ring Radios—E. C. Turner. 9.40: Feature. 10.0: Radio Rhythm. 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

**2GZ** Central N.S.W.  
990 K'cycles

[Commercial Station]

- 6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Junior Farmers' Session. 6.50: Producers' Service Session—Wool. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Musical Programme. 7.30: Some Marching Tunes. 7.50: Local News Service. 8.0: Programme Projects. 8.5: Popular Recordings. 8.30: Daily News and British Official Wireless News. 8.40: Music. 9.30 to 11.0: Close.

- 6.30: Dinner Music, continued. 6.45: "Mr. and Mrs. Everybody." 7.0: Turf Preview—A Racing Talk by Mr. Tom Ellis. 7.15: Music. 7.24: Produce. 7.30: Weather.

- 7.35: Brisbane and Country Stock Sales. 7.45: The Graziers' Association will give a Short

Talk. 7.50: Music. 8.0: Trends in Home Building—Talk by Mr. Percy Thomas, O.B.E., President of the Royal Institute of British Architects.

- 8.10: Music. 8.30: "The In-laws."  
8.45: Music. 8.55: Racing Talk by George Francis. 9.0: Music. 9.15: Community Singing from Orange. 10.30: Close.

**2HD** NEWCASTLE,  
1140 K'cycles

[Commercial Station]

- 6.0: Musical Clock. 6.15: Getting-up Music.

- 6.25: News of the Day. 6.45: Watch Tower Meditations. 7.0: Breakfast Melodies and News. 7.30: Music.

- 8.0: Children's Session. 10.45: Serial Story. 11.0: The Wireless Wags.

★ 12.0: COMMUNITY SINGING from NEWCASTLE TOWN HALL, conducted by DICK BUTLER, Rex Quartly, comedian, Jean Short, violinist, and Uncle Pete at the piano.

- 2.15: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.

- 5.15: Children's Session. 5.35: Joy Club Express. 5.45: Dinner Music. 6.15: Lecture: The Bible. 6.20: Joyster Notes and News Flashes. 6.45: Soccer and League Fixtures. 7.0: Latest Releases.

- 8.0: World Pageant of Sport. 8.20: N.R.M.A. Notes. 9.0: Health Talk by Dr. Northey du Maurier. 9.20: Gardening Notes. 9.45: Swing Club Programme. 10.0: News Service. 10.30: Close.

**2WL** W'GONG,  
1430 K'cycles

[Commercial Station]

- 10.0: Morning Music. 10.15: What's on To-day. 10.16: Bright Musical Programme. 10.30: On the March. 10.45: Music. 11.0: Pacific Guitar Club. 11.15: Recordings. 11.30: Close.

- 6.30: Overture. 6.40: Recorded Music. 7.0: Red Hot Rhythm. 7.15: Popular Recordings. 7.45: Thirty Minutes with the Masters. 8.15: Musical Programme. 8.30: Just Jazz. 8.45: Music.

- 9.0: Soccer Talk by Mr. Tom Ledgerwood. 9.5: Musical Potpourri. 9.15: Mr. Harold Snowden (basso) entertains at the piano. 9.30: Organ Recital. 9.45: Dizzy Discs. 10.0: Close.

**2NZ** INVERELL,  
1170 K'cycles

[Commercial Station]

- 7.0: Chimes. 7.7: News. 8.0: Late News. Breakfast Session. 8.30: A Sing-song with John Walker. 9.0: Close.

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SMOKING CURE SPECIALIST,  
BOX 3166P., G.P.O., SYDNEY.

FRIDAY, JUNE 4 - - - CONTINUED

11.0: Chimes. 12.30: Luncheon Session. 2.0: Close.  
 3.30: Chimes. 4.0: Afternoon Tea. 5.0: Early Evening Session. 6.0: Chimes. 8.30: Let's Dine. 7.0: A Musical Dip.  
 7.30: 2NZ News Review. 7.45: A Spot of Fun. 8.0: In Lighter Veil—Dance Music.  
 9.0: Massed Bands. 9.15: The Music of Edward German. 9.30: Gladys Moncrieff in Song. 9.45: Organ Reveries. 10.0: Close.

**2KO NEWCASTLE,**  
1410 K'cycles

[Commercial Station]

7.0: The Early Bird.  
 7.3: Music. 8.0: Rhythm Cocktail. 8.30: Variety.  
 9.0: Hospital Session.  
 10.0: Homecraft Session, conducted by Elma Gibbs. 10.45: Radio Correspondence Club.  
 11.45: Domestic Science Bureau.

★ 12.0: COMMUNITY SINGING FROM THE THEATRE ROYAL, CONDUCTED BY SYD. HAYNES AND PAT MAHONEY, WITH AUNTIE EILEEN AT THE PIANO.

2.30: Words and Music. 4.0: Close.  
 6.0: Dinner Music. 7.15: Music.  
 8.0: Concert Programme.  
 9.0: Records of the Week.

★ 9.15: STAMP TALK, BY MR. DIXON.

9.30: Hill Billy Melodies.  
 9.45: Motoring Talk, by Mr. Fred Lusk.  
 10.0: Waring's Pennsylvanians.  
 10.30: Close.

**2MO GUNNEDAH,**  
1360 K'cycles

[Commercial Station]

7.0: Opening March. 7.5: Weather Report and Early News. 7.15: Bright Music. 8.5: Weather, News, Markets and Stock Sales. 8.30: Music. 8.45: Kiddie Kapets. 9.0: Close.

12.0: Listener-arranged Programme. 12.30: Sponsored Interlude. 1.0: Luncheon Music. 2.0: Close.

6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment New and Bright Music.

7.0: Comedy Sketch. 7.15: Race Broadcaster. 7.30: Flemington Report and Stock Sales. 7.35: Music. 9.0: The Happy Hour.

9.30: Listener-arranged Programme. 9.31: Weather Report. 10.0: Close.

**2CA CANBERRA,**  
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.15: Weather Forecast. 1.30: Close.

5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.0: Children's Story. 6.30: Children's Birthday Cheerios. 6.35: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.

7.30: Pinto Pete and His Ranch-boys. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Globetrotter Talk. 8.30: Favorites. Old and New.

8.45: Instrumental Quarter-hour. 9.0: Famous Overtures. 9.15: Popular Tunes of Yesterday. 9.30: Humor. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

**2GN GOULBURN,**  
1390 K'cycles

[Commercial Station]

Day Sessions as Monday.  
 6.30: Entertainment for Tiny Tots.

5.45: Serial Story for Children. 6.0: Dinner Music. 6.45: Screen News from the Empire Theatre. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Musical Variety.  
 7.45: The House of Peter Macgregor.  
 8.0: England, Scotland, and Wales. 8.45: Adventures of Charlie Chan. 9.0: Selected Music. 9.15: Selected Music. 9.30: Topics from Tennis. 9.45: New Releases. 10.0: Dance Music. 10.30: Close.

**2TM TAMWORTH,**  
1300 K'cycles

[Commercial Station]

6.0: Kookaburras. 6.0: Breakfast Session, conducted by Kenneth Moginie. 6.4: Bright Music. 6.30: Market Resume, Weather, and Coming Auctions. 6.40: Musical Presentation. 6.45: News. 7.0: Breakfast Music. 7.45: Wake-Up Session. 8.0: Time Signal and Second News. 8.15: Musical Presentation.  
 9.30: Hospital Calls.  
 10.0: Women's Session, conducted by Mrs. Langford Penny. 10.2: Music. 10.15: Correspondence. 10.30: Radio Recipe Session. 10.45: Correspondence.

11.0: Mrs. Langford Penny Reads a Story. 11.30: Correspondence. 11.45: Music.  
 12.0: Midday Melodies. 12.45: Classical Cameos. 1.0: Bright Music. 2.0: Musical Moments.

★ 3.0: WOMEN'S CLUB COMMUNITY SINGING FROM TOWN HALL.

4.0: John Whitmore Reads a Story. 4.30: Music.

★ 5.0: POSSUM COMMUNITY SINGING FROM THE THEATRE OF HAPPINESS.

6.0: Boy Scouts Session. 6.15: Dinner Music. 6.45: Popular Music. 8.45: Weather and Market Report.  
 9.0: Popular Music. 9.30: Radio Rhythm. 9.45: New Releases.  
 10.0: Listener-Arranged Programme. 11.0: Close.

**2KA KATOOMBA,**  
1160 K'cycles

[Commercial Station]

7.25: Morning March. 7.30: The Early Bird. 8.0: News Service. 8.10: Breakfast Brightness. 9.0: Morning Hymn.  
 9.30: Hospital Cheerios. 10.0: Pam's Ladies' Club. 10.30: Morning Topic. 11.0: Morning Story. 12.0: Midday Musicals. 2.0: Close.

6.0: George Fergie and Graham. 6.15: The Pearl Prates. 6.30: Dinner Music. 7.0: Musical Gems. 7.15: Aristocrats of Rhythm. 7.30: A Dramatic Sketch. 7.35: Gem of the Evening. 7.50: Overture.

8.0: England, Scotland, and Wales. 8.15: Ronald Frankau. 8.30: Waltz Time. 8.45: The Count of Monte Cristo. 9.0: The Mayor of Lithgow.  
 9.15: Feature Recordings. 9.30: New Releases. 9.45: Dance Music. 10.0: News. 10.10: Meditation Time. 10.30: Close.

**2AD ARMIDALE,**  
1080 K'cycles

[Commercial Station]

7.0: Morning Hymn. Band Music. 7.15: News, Market and Weather Reports. Musical Moments.  
 7.30: Birthday and Cheerio Calls. 8.10: Listeners' Request Session. 8.30: Show Selections. 8.50: What's on the Air?  
 9.0: Devotional Session. 9.15: Close. 12.0: Programme Review. Music. 12.45: The Radio Rascals.  
 1.30: Lunch Music. 2.0: Close.  
 6.0: Dinner Music and Birthday Calls. 7.0: Band Selections.  
 7.30: For the Man on the Land.  
 8.0: Irish Session. 8.30: Dance Music.  
 8.45: Charlie Chan.  
 9.30: News, Markets and Weather

**2AD ARMIDALE,**  
1080 K'cycles

[Commercial Station]

7.0: Morning Hymn. Band Music. 7.15: News, Market and Weather Reports. Musical Moments.  
 7.30: Birthday and Cheerio Calls. 8.10: Listeners' Request Session. 8.30: Show Selections. 8.50: What's on the Air?  
 9.0: Devotional Session. 9.15: Close. 12.0: Programme Review. Music. 12.45: The Radio Rascals.  
 1.30: Lunch Music. 2.0: Close.  
 6.0: Dinner Music and Birthday Calls. 7.0: Band Selections.  
 7.30: For the Man on the Land.  
 8.0: Irish Session. 8.30: Dance Music.  
 8.45: Charlie Chan.  
 9.30: News, Markets and Weather

**2AD ARMIDALE,**  
1080 K'cycles

[Commercial Station]

Day Sessions as Monday.  
 6.30: Entertainment for Tiny Tots.

Reports. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquility Tales, told by John Creighton. 10.30: Close.

**2GF GRAFTON,**  
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Church Services. 1.45: News. 2.0: Close.

5.30 to 6.0: Uncle Col and Kitty will entertain the Children. 6.0 to 6.30: Dinner Music. 6.30 to 7.15: Musical Pot-pourri.  
 7.15: The House of Peter Macgregor. 7.30: Church Notices. 7.40: Musical Programme. News. 7.45: Charlie Chan. 8.0: Personalities of Music. 9.30: News. 10.30: Close.

**2LM LISMORE,**  
900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Wake up Sleepy Heads. 7.30: 2LM's Market Place. 7.45: Music. 8.0: News. 9.0: Music. 10.0: Close.

12.0: Music. 1.0: Lunch Programme. 1.30: Musical Jewel Box. 2.0: Recorded Rhythm. 3.0: Close.  
 5.30: Children's Corner, conducted by Mollie.  
 6.0: Dinner Music with Edna Gillies. 6.30: Musical Comedy Moments.

7.0: The Rambling Pianist. 7.15: Sporting Session. 7.30: Gilbert and Sullivan Gems.  
 7.45: Torchbearers of History. 8.0: Donald Novis. 8.15: Funfest. 8.30: Charlie Chan.  
 8.45: N.R.M.A. Notes by Mr. W. Mason. 9.0: Spot of Comedy. 9.15: New Releases. 9.45: Dance Time. 10.0: News. 10.30: Close.

**2RG GRIFFITH,**  
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Person. 7.30: Market Reports. 7.35: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

**2AY ALBURY,**  
1480 K'cycles

[Commercial Station]

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.  
 5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Argus Session of Melody. 7.0: Gramophone Programme. 7.30: Sporting Session, conducted by Mr. Bunton.  
 8.0: Charlie Chan. 8.15: Sponsored Hour. 9.15: The House of Peter Macgregor. 9.30: The Countryman's News. 9.45: Dance Programme. 10.30: Close.

**2QN DENILIQUIN,**  
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.  
 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.10: News Bulletin, Weather Forecast, etc. 2.0: Close.  
 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Session. 8.30: Deniliquin Traders' Session. 9.15: L'Etie Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

**2QN DENILIQUIN,**  
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.  
 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.10: News Bulletin, Weather Forecast, etc. 2.0: Close.  
 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Session. 8.30: Deniliquin Traders' Session. 9.15: L'Etie Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

**2QN DENILIQUIN,**  
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.  
 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.10: News Bulletin, Weather Forecast, etc. 2.0: Close.  
 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Session. 8.30: Deniliquin Traders' Session. 9.15: L'Etie Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

**2QN DENILIQUIN,**  
1440 K'cycles

[Commercial Station]

**2BH BROKEN HILL,**  
1060 K'cycles

[Commercial Station]

7.0: Early Morning Melodies. 7.15: News. 12.0: Luncheon Music. 1.0: Happiness Session.  
 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Musical Medley. 7.45: Sporting Comments. 8.0: Something of Everything—A Gay Potpourri. 9.0: News. 9.15: The London Piano Accordion Band. 9.30: Dance Programme.

**2BS BATHURST,**  
1500 K'cycles

[Commercial Station]

7.0: Chimes and Opening Theme Song. 7.3: Breakfast Music. 7.15: News. 7.25: Weather Report and Forecast. 7.30: Musical Jewels. 8.30: Market Reports. 8.40: Popular Music. 9.0: Close.  
 12.0: Chimes and Band. 12.5: Musical Interlude. 12.15: News. 12.30: Weather Report. 12.35: Vocal and Instrumental Numbers. Close.  
 5.45: Special Session for the Young Folk. 6.15: News. 6.30: Overture.  
 6.40: Dinner Music. 7.0: Radio Rhythm. 7.30: Popular Music.

★ 8.30: COMMUNITY SINGING CONCERT AT MASONIC HALL, KEPPEL STREET.

10.0: Close.

**3LO MELBOURNE,**  
770 K'cycles

[Aust. Broadcasting Commission]

9.30: Recent Recordings. 9.35: The Radio Serial, "Norah Conough," by W. G. Henderson. Read by Scribe. 9.55: Music.  
 10.0: Express Train Information: Canberra-Melbourne Air Route Forecasts; Australia-England Air Mail Information; England-Australia Air Mail Information; British Official Wireless News; London Silver Quotations; Australian Rates of Foreign Exchange; Fish Market Report.  
 10.10: Current Happenings in Sport by A.B.C. Commentator. 10.20: Music.  
 10.30: Women's Session, conducted by Judith.  
 "Herbs—Their History, Charm, and Uses"—Minna Schuler.  
 "A Moses in Bonnet and Shawl"—Miss I. J. MacDonald.  
 11.0: Aviation Forecasts. 11.3: Music. 11.15: Daily Broadcast Service. 11.30: Close.  
 12.0: Broadcast To Schools — "Stories From World History: Attila the Hun—The People Who Disappeared"—Mr. J. R. Waterman.  
 12.15: Music. 12.20: Stock Exchange Report (Morning 'Change); London Metal Prices; Corn Exchange Midday Report; Crayfish Prices; Livestock Report; Police Messages. 12.35: Music.  
 12.45: At Home and Abroad, by The Watchman.  
 1.0: Midday News Bulletin. 1.5: Interstate Weather Forecasts; Coastal Baromet. Readings; Rainfall Bulletins; River Gaugings; Weather Conditions in Border Area on Sydney-Melbourne Air Route. 1.15: Music. 1.55: Stock Exchange Report for High 'Change; Shipping Information. 2.0: Close.  
 3.0: "Adventures in Music"—Professor Bernard Heinze, F.R.C.M.  
 3.30: "The Arabian Nights Entertainment." (See 2FC).  
 4.0: Close.  
 5.0: "Pipes and Plaids" — Songs from the Heather, by Stewart Robertson and Sydney MacEwan.  
 5.20: Tiny Tots' Session.  
 5.30: Young People's Session — (S) "The Valley of Adventure"; (M) "Nancy Lou takes the Leading Part in a Play—helped by the Chorus. 6.0: Dinner Music. 7.40: Two-Pianoforte Novelties by

# CURRENT PROGRAMMES FOR SOUTH AUSTRALIAN STATIONS

Beginning Friday, June 4, 1937

## Friday, June 4

**5CL Adelaide, 730 k.c.**  
**5CK Crystal Brook, 640 k.c.**

- 6.30: Chimes. 6.31: Good-morning Melody.
  - 6.34: Weather Notes and Aviation Forecasts.
  - 6.40: News and Notes of Many Topics. Shipping, Mail and Grain Reports. What's on Today? The Sporting Diary. 6.50: Market Reports. 6.55: News. 7.0: Morning Music.
  - 7.30: News Notes. 7.35: Cables (Copyright) from the Australian Associated Press. 7.40: Morning Music. 8.30: Items of Interest. 8.35: Morning Music. 9.0: Close.
  - 10.31: Housewives Morning Tea Session. B.B.C. Symphony Orchestra—Carneval Romain—Overture (Bach).
  - 10.40: Morning Hymn.
  - 10.43: Cathedral Chimes.
  - 10.45: Daily Broadcast Service, under the auspices of the Council on Churches. Preacher: Archbishop R. Walker for Church of England.
  - 10.55: Interlude.
  - 11.0: Breakfast Cookery, by Judith.
  - 11.15: Music.
  - 12.15: "At Home and Abroad"—A News Commentary, by "The Watchman."
  - 12.30: Grain Reports and News. 12.34: Official Stock Exchange. 12.40: Weather and River Reports. Aviation.
  - 12.45: Luncheon Musicale.
  - 1.30: Community Singing.
  - 1.57: Weather, River and Grain Reports. Aviation. 2.0: Close.
  - 2.30: National Broadcast to Schools—Adventures in Music, conducted by Professor Bernard Payne.
  - 3.0: London Symphony Orchestra—Carnival of Paris (Stravinsky).
  - 3.15: Educational Broadcast, by Miss Hope Crumpton, M.A.—French Conversation.
  - 3.30: Waiver Music.
  - 4.0: Dadas Bela and his Balalaika Orchestra—Around the Volga (Pot-pourri of Russian Songs). Erim Zumbalst Violinist—Oriental (Guedes). Dan. Boston Promenade Orchestra—Bravo in C Sharp Minor (Reichmanoff).
  - 4.15: Billy Cotton and his Band—On My Little Tobeat. Don't Kiss Me Good-night. Serenade in the Night. Dandelion, Daisy, and Daffodil.
  - 4.27: News. 4.30: Close.
  - 5.30: The Children's Session, conducted by Marie Louise.
  - 6.0: Dinner Music.
  - 6.30: National Talk, by Mr. Vance Palmer—"Current Books Worth Reading."
  - 6.45: Interlude. 6.50: National News.
  - 7.0: Evening News. 7.15: Official Stock Exchange. 7.15: Market Reports.
  - 7.20: "What's on the Radio"—A Talk under the auspices of the Royal Automobile Association, by Mr. S. C. Tany.
  - 7.30: Gerry Gange and American Band.
  - 8.0: From the Palais Royal—A Promenade Concert, by the Palais Royal Dance Band, conducted by Harry Encke Smith.
  - 8.0: Weather and Announcements.
  - 8.5: Interlude.
  - 9.10: Variety—A programme of unique features in which we hear a Northumbrian Piper, a Schubert, two pianos in sympathy, and a mouth-organ de luxe. The Pluto Quartet.
  - 9.40: A Special by the Acolian Trio—Barcarolle (Chopin). Humoresque (Dvorak). Herd Ode's Dream. Minner (Mozart). Geronde (Debussy). Goyette (Martini).
  - 10.0: News, Weather Notes and Aviation Forecasts.
  - 10.10: Applications for To-morrow's Pacific.
  - 10.15: A Talk on To-morrow's League Football, by Mr. Roy Colmer.
  - 10.20: "What's on the Radio"—A Weekly Talk, by "Shortwave."
  - 10.25: A Talk on To-morrow's Party Football.
  - 10.45: Meditation Music. 11.30: Close.
- 5AD Adelaide, 1310 k.c.**  
**5PI Crystal Brook, 1040 k.c.**  
**5MU Murray Bridge, 1450 k.c.**
- 6.0: Relays to SPI begins. What is on at SAD-PI-MU Morning Melodies.
  - 7.0: Wheat Market, Tides, River Levels, Mail, Shipping.
  - 7.15: Bright Early Morning Music.
  - 8.0: Variety. 8.45: House-keeping Club.
  - 10.0: G.P.O. Chimes. Music.

- 10.30: The Rhythm Maker playing the latest Dance Numbers and the Popular Favorites of Yesterday.
- 11.0: Nanette and the Home Circle Club.
- 12.30: Weather Forecasts and Grain Report.
- 1.0: News Summary, including Weather Forecast. Programme Survey. Orchestral Selections.
- 2.0: Close. SPI closes down until 5 p.m.
- 2.30: Melody and Song.
- 3.30: Yogi Yorgesson—A Session of comedy advice to listeners by our Mystic Seer.
- 3.45: A World of Music. Songs from Over-seas. 4.0: Variety. 4.15: Colonel W. Dollman. 4.15: Variety.
- 5.0: SPI Relay Resumed. SMU relay begins. SAD-PI-MU Kangaroo Club.
- 6.0: Dinner Music.
- 6.30: Magazine of the Air. A talk by Observer.
- 6.35: Musical Medley.
- 7.0: Sporting Resumes. Football, Golf and General Notes by Steve McKee, Sporting Editor for SAD. Tasmore's code selections for To-morrow's Race Meeting.
- 7.45: First News Summary, Wheat Markets, Tides, River Levels and Weather Forecast.
- 8.0: Film Songs.
- 8.15: New Guinea Patrol. The Adventures of a Police Patrol, by Allan Hood, featuring Campbell Copelin. Lloyd Lumbie, Catherine Duncan and others.
- 9.0: Cafe Continental, with its sparkling rhythm and charm, featuring Maestro Leon Bolero and Kusti artists.
- 9.15: Tasmore's code selections for To-morrow's Race Meeting.
- 9.20: Survey of Programme Features from SAD-PI-MU for To-morrow, Summary. Wheat Markets, Tides, River Levels, and Weather Forecast.
- 9.30: Musical Medley.
- 10.0: Musical Hopscotch, a gay show of To-day's Tunes. 11.0: Close.

Studio.  
10.15: Cecil and Sally. 10.30: New Releases.  
11.0: Weather Notes and Close.

## Saturday, June 5

**5CL Adelaide, 730 k.c.**  
**5CK Crystal Brook, 640 k.c.**

- 6.30: Chimes. 6.31: Good-morning Melody.
  - 6.34: Weather Notes and Aviation Forecasts.
  - 6.40: News and Notes of Many Topics. Shipping, Mail and Grain Reports. What's on Today? The Sporting Diary. 6.50: Market Reports. 6.55: News Service. 7.0: From 2BL—Morning Music. 7.30: From Adelaide—News. 7.35: From 2BL—Cables (Copyright) from Australian Associated Press. 7.40: Morning Music. 8.30: Close.
  - 11.1: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. D. Zweck, for Lutheran (E.L.S.A.).
  - 11.15: Music.
  - 11.55: Flemington Acceptances.
  - 12.0: Luncheon Musicale.
  - 12.30: Grain Reports and News Service.
  - 12.35: Weather and River Reports. Aviation Forecasts.
- During the afternoon Racing Service from Victoria Park and Flemington will be provided, interspersed with League Football. Also during the afternoon descriptions of the Rugby Football Match from the Hindmarsh Oval.
- 5.30: The Children's Session, conducted by Marie Louise.
  - 6.0: Dinner Music.
  - 6.30: A Talk on To-day's League Football, by Mr. Roy Colmer.
  - 6.40: Interlude.
  - 6.50: National News Bulletin.
  - 7.0: Evening News and Race Results.
  - 7.10: Interlude.

- ALTERNATIVE PROGRAMMES**
- 7.15: 5CL—The Adelaide Congress Hall Band, conducted by J. W. Turner—March, Torch-bearers (Ball). Selection, British Melodies (Gullidge). Cornet Duet, Hosanna (Scotney). Selection, Thoughts Divine (Gullidge). Cornet Solo, Wondrous Love (Twitchin). Hymns, Rutherford, Vox Directi.
  - 7.15: 5CK—The 5CL Boys' Club, conducted by Uncle Billy. 7.45: 5CL and 5CK—Interlude.
  - 8.0: From Adelaide Town Hall—Toc H Birthday Festival. Reconstruction of a former Empire Broadcast, relayed from the British Broadcasting Corporation, London, with Community Singing.
  - 8.45: From the Melbourne Town Hall—Recital by Benno Moiseiwitsch, world-famous Pianist.
  - 9.30: From the Adelaide Town Hall—An Address by Mr. E. F. Herring, K.C. (Hon. Area Commissioner for Toc H in Victoria), in honor of Toc H's Birthday.
  - 10.0: News, Weather Bulletin.
  - 10.10: Dance Music by Jim Davidson's A.B.O. Dance Band.
  - 11.0: Dance Music. 11.30: Close.

**5AD Adelaide, 1310 k.c.**  
**5PI Crystal Brook, 1040 k.c.**  
**5MU Murray Bridge, 1450 k.c.**

- 6.0: What's on at SAD-PI-MU? Morning Melodies.
- 7.0: Wheat market, tides, river levels, mail, shipping. Tasmore's code selections for this afternoon's race meeting. Music.
- 9.0: Variety. 10.0: Musical Pot-pourri.
- 12.30: To-day's grain report, weather forecast.
- 1.0: News Summary. Wheat market, weather forecast.
- 1.10: Luncheon Music. 2.0: Close.
- 3.0: G.P.O. Chimes. Relay to SPI begins. Popular Songs. Les Allen and his Canadian Bachelors.
- 3.30: Organ Music by Sydney Gustard.
- 3.45: Film Song Medley. 4.0: Variety.
- 5.0: SMU relay begins. SAD-PI-MU Kangaroo Club.
- 6.0: Dinner Music. 6.30: Musical Medley.
- 6.35: Liars' Club Campaign News.
- 7.0: G.P.O. Chimes. Songs by Harold Williams, Baritone.
- 7.15: Sporting Session. Racing Results, local and interstate. Football, Golf, and General Notes by Mr. Steve McKee, Sporting Editor for SAD.

**5DN Adelaide, 960 k.c.**  
**5RM Murray Heights, 850 k.c.**

- 7.0: Countryman's Session.
- 7.15: Sponsored Musical Sessions.
- 7.45: Percy and Potts.
- 8.0: Sponsored Sessions.
- 8.30: Brighter Breakfast Music.
- 8.45: Business Man's Session.
- 10.0: Port Adelaide Central Mission.
- 10.15: Morning Tea Music.
- 11.0: Sponsored Sessions.
- 11.30: Women's Morning Tea Session.
- 12.0: G.P.O. Chimes and Luncheon Lyrics.
- 12.30: Sponsored Session.
- 12.45: Weather Report. 12.45: Pot-pourri.
- 1.0: Sponsored Sessions. 1.30: Musical Variety.
- 2.0: Orchestral Concert.
- 2.30: Dobbie's Musical Half Hour.
- 3.0: Matinee. 5.0: Classical Selections.
- 5.30: Children's Session.
- 6.0: Dinner Music. 6.30: Dorothy's Diary.
- 6.55: Variety Interlude.
- 7.0: Sponsored Session. 7.10: Musical Variety.
- 7.30: Tarzan of the Apes.
- 7.45: Musical Variety. 8.0: Sponsored Session.
- 8.30: Guess What!—Intriguing Puzzle Feature.
- 8.45: World Pageant of Sport. 9.0: Wide Range.
- 9.15: Gems from Wide Range.
- 9.30: Variety Music.
- 9.45: Celebrity Recital.
- 10.0: Weather Report. 10.1: Melange Musicale.
- 10.30: Dancing to Wide Range.
- 11.15: Close.

**5KA Adelaide, 1200 k.c.**

- 5.30: Early Morning Programme.
- 5.45: Items of Interest for Country Listeners.
- 7.0: Weather Forecast and Programme for the Day.
- 7.30: Melody Musicale.
- 8.0: Children's Entertainment.
- 9.0: Classified Ads. 10.0: Ladies' Session.
- 10.45: Homelovers' Competition Corner.
- 11.0: Cheer for the Lonesome.
- 11.15: Serial Story Reading.
- 11.35: Mystery Competition.
- 11.45: Happy Housewives' Session.
- 12.0 noon: Classified Ads.—Luncheon Music.
- 12.15: "5KA Happiness Concert," relayed from West's Theatre.
- 3.15: "Signor Lombardi's Orchestra," relayed from Apollo Diving Hall.
- 5.15: Happy Entertainment for the Children.
- 5.45: Dinnertime Music. 6.30: Classified Ads.
- 6.50: The S.A. Worker News Service.
- 7.15: To-morrow's Wrestling.
- 7.30: The Voice of the People.
- 8.0: Sporting Talk. 9.15: Trotting Talk.
- 9.45: "Pianoforte Recital," from Hedley Smith

7.45: Home Project Club, conducted by Mr. A. G. Edquist. News summary, wheat market, tides, river levels, and weather forecast.  
8.0: Kangaroos on Parade.  
8.20: Survey of "to-morrow's" programme from 5AD-PI-MU. News summary, wheat market, tides, river levels, Stock Exchange, mail and shipping notices, weather forecast, 9.30: Musical Medley, 10.0: Dance Music, 11.0: Close.

### 5DN Adelaide, 960 k.c. 5RM Murray Heights, 850 k.c.

7.0: Countryman's Session.  
7.15: Bright Breakfast Music.  
7.30: Sponsored Sessions.  
8.0: Brighter Breakfast Music.  
8.45: Business Man's Session.  
10.0: Music, 11.0: Sponsored Session.  
11.15: Morning Tea Music.  
12.40: Potpourri, 1.0: Close.  
6.0: Dinner Music, 7.0: Sports Resume.  
7.30: Wide Range Recital.  
7.35: Variety Music, 8.0: Melodious Moments.  
10.0: Variety Interlude, 11.0: Dancing Time.  
12.0: Close.

### 5KA Adelaide, 1200 k.c.

5.30: Early Morning Music.  
7.0: Weather Report and Programme Review.  
8.0: Children's Chery Broadcast.  
8.45: James Ward's Melody Broadcast.  
9.0: Classified Ads, 10.0: Ladies' Session.  
10.45: Homelovers' Competition Corner.  
11.15: Short Story Time.  
11.30: Mystery Competition.  
12.0 noon: Classified Ads—Luncheon Music.  
12.30: Taff Talk and Selections—The latest sprints and results from Melbourne.  
1.0: Eric Welch at the V.R.C. Races.  
5.0: Sing Song from the Studio.  
5.45: Screw School—Sketch.  
5.55: Children's Competition.  
6.0: Sporting Resume.  
6.30: Classified Ads, 6.35: Dinner Music.  
6.50: S.A. Worker News Bulletin.  
7.0: Sponsored Entertainment.  
7.15: Noel Woolacot Talks to Tennis Enthusiasts.  
8.15: Humor from the Disc.  
8.45: "Wrestling Commentary," by Charles Honroth from City Baths.  
11.0: Dance Music, 12.0 midnight: Close.

## Sunday, June 6

### 5CL Adelaide, 730 k.c. 5CK Crystal Brook, 640 k.c.

8.30: Cathedral Chimes, 8.35: National News Bulletin, 8.50: Local News Notes, 8.55: Recorded Music.  
11.0: Morning Divine Service from Stow Memorial Church; preacher, Rev. H. S. Grimwade; organist, Mr. John Horner, F.R.C.O.  
12.15: Interlude, 12.20: News.  
12.40: Interlude.  
1.0: "This Week's Good Cause"—"Flashlights from Spain."  
1.10: Music, 2.0: Close.  
3.1: Pleasant Sunday Afternoon Service from Maughan Church; chairman, Rev. S. Forsyth.  
4.30: "Half Hours with the Maestro"; Lewis Jones (violinist), Jessie Dix (pianist); the Maestro, Horace Miller.  
5.0: Berlin State Opera House Orchestra—Elne Kleine Nachtmusic (Mozart).  
5.15: The Children's Session, conducted by The Announcer.  
5.30: "In Quires and Places Where They Sing." (See 2FC).  
5.55: From Adelaide—State Programme. Interlude (r.).  
6.5: National Talk—"A Sermon for Those Who May Not Like Sermons—Living Together."  
6.20: Interlude (r.).  
6.30: 5CL—"Symphony Hour." (See 2FC).  
7.30: This Week's Story—"The Diamond Necklace," by Guy de Maupassant.  
6.30: 5CK—The Cremona Light String Quartet, with Frederick Williamson, Tenor. Quartet—Intermezzo Russe (Franck), Preamble (Woodis), An Den Sonnenschein (Schumann), Tenor—The Wild Rose (Schubert), Quartet—Minuet (Dittersdorf), Tenor—Who is Sylvia? (Schubert), Impatience (Schubert), Quartet—Trauerlie (Drdla), Sieste (Laurence).  
7.0: Evening Divine Service from St. Peter's Cathedral; preacher, the Lord Bishop; organist, Rev. H. P. Finnis, Mus. Bac.  
8.15: Interlude (r.).  
8.20: 5CL and 5CK—"International Affairs," by Professor A. H. Charteris.  
8.40: A Film Broadcast, from the Gaumont-British Production, "The Great Barrier." (See 2FC).  
9.45: "Favorite Musical Personalities"—(1) Sir Richard R. Terry, arranged by Bryan Carter.  
10.0: News, Weather Notes and Aviation.  
10.5: Epilogue—"Heroes' Corner," by Mr. Basil Harford—Sir Ross and Sir Keith Smith.  
10.39: Close.

### 5AD Adelaide, 1310 k.c. 5PI Crystal Brook, 1040 k.c. 5MU Murray Bridge, 1450 k.c.

6.30: Relay to 5MU and 5PI begins. Children's Choral Services, under the direction of the Council of Religious Education, conducted by the North Adelaide Baptist Sunday School. Leader, Rev. E. H. Watson. Hymns from the Carey Bonner Hymnal.  
6.0: A Popular Musicales by Selected Artists, comprising a Delightful Dinner Hour, taken from the Diamond Point Library, exclusive to 5AD.  
7.0: Chcer for the Sick, conducted by Mr. T. H. Prince.  
7.30: Pages from an Old Hymnal.  
7.45: The One Night Bandstand.  
8.0: Sunday at 8—A Selected Musicales.  
8.30: A Musical Extravaganza.  
9.30: Survey of Feature Programme from 5AD-PI-MU for to-morrow. News summary, tides, weather forecast (issued at 9 p.m.), 9.35: Meditation Music, 9.50: Epilogue, 10.0: Close.

### 5DN Adelaide, 960 k.c. 5RM Murray Heights, 850 k.c.

6.0: Studio Music, 6.15: Devotional Service, 6.45: Orchestral Selections.  
7.0: Time Marches On—Feature Session.  
7.30: The Last 100 Years—George Edwards.  
7.45: The Shell Show, 8.30: Music of the Sphera.  
9.0: Nothing Ever Happens.  
9.15: House of Dreams—Feature Session.  
9.45: S.A. Theatres.  
10.15: Close.

### 5KA Adelaide, 1200 k.c.

8.0: Orchestral Music.  
8.15: Merry-makers Travel Club Session.  
9.0: "Aunt Sally Selection," played by Louis Levy and Orchestra.  
9.30: Sponsored Review.  
10.0: The Hospital Hour.  
11.15: Melody Session.  
11.30: Musical Presentation by Jack Dale.  
12.0 noon: Hymns of all Churches.  
12.15: Dance Music Programme.  
1.30: "A Song by the Way," performed by Eric Coates and the Symphony Orchestra.  
1.45: Musical Gems from the Disc.  
3.30: Watchtower Feature Programme.  
4.0: Wizards of the Wurlitzer.  
4.45: Juvenile Entertainment Session.  
5.30: Dinner Music, 6.30: Sponsored Session.  
7.0: Variety Presentation Programme.  
7.15: Musical Moments, 7.30: Musical Melange.  
7.45: Melody Moments.  
7.50: Strange As It Seems.  
8.0: Chandu, the Magician.  
8.15: "Fifty Famous Women"—A George Edwards Production.  
8.45: York Theatre Critique.  
8.50: Brisbane's Radio Entertainers.  
9.0: Tangari Melodies.  
9.15: Blair of the Mounties.  
9.30: Melody Four.  
9.45: "Regent Wurlitzer Organ Recital," by Aubrey Whelan.  
10.15: Light Variety Entertainment.  
11.0: Weather Report and Close.

## Monday, June 7

### 5CL Adelaide, 730 k.c. 5CK Crystal Brook, 640 k.c.

6.31: "Good Morning" Melody, 6.34: Weather Notes and Aviation Forecasts, 6.40: News and Notes of Many Topics—Shipping, Mails and Grain Reports, What's on To-day? the Sporting Diary, 6.50: Market Reports, 6.55: News Service, 7.0: Morning Music, 7.30: News Notes, 7.35: Cables (copyright) from the Australian Associated Press, 7.40: Morning Music, 8.30: Items of Interest, 8.35: Morning Music, 9.0: Close.  
10.31: Housewives' Morning Tea Session—B.B.C. Symphony Orchestra, Exmont—Overture (Beethoven).  
10.40: Morning Hymn.  
10.44: Cathedral Chimes.  
10.45: Daily Broadcast Service, under the auspices of the Council of Churches; preacher, Rev. R. E. Stanley for Methodist.  
10.55: Interlude.  
11.0: "Health and Happiness," a talk by Sister Pines.  
11.15: Music.  
11.30: National Broadcast, to Schools by Dr. Kingsley Norris—"How to Take Care of Ourselves."  
11.45: Albert Sandler (Conductor and Violinist)—Sander Minuet.  
12.15: "At Home and Abroad," a News Commentary by The Watchman.  
12.30: Grain Reports and News Service.  
12.35: Official Stock Exchange Information.  
12.40: Weather and River Reports, Aviation Forecasts.

12.45: Luncheon Musicale.  
1.37: Weather, River and Grain Reports, Aviation Forecasts.  
2.0: Close.  
3.1: Sir Thomas Beecham and the London Philharmonic Orchestra—Slavonic Rhapsody (Dvorak).  
3.15: Educational Broadcast by Miss G. T. Law, M.A.—Australian History—"Invading Australia."  
3.30: Matinee.  
4.0: Recital by Harold Williams and the B.B.C. Male Chorus, J. H. Squire Celeste Octet—Putting the Clock Back, Julian Fahn's Symphony Orchestra—The Selfish Giant Tone Poem (Coates).  
4.27: News, 4.30: Close.  
5.30: The Children's Session conducted by "Marie Louise."  
5.40: Australian Music Examination Board—A talk and practical demonstration of the work required for Grade II of the Piano-forte Syllabus, by Mr. H. Brewster-Jones.  
6.0: Dinner music.  
6.30: National Discussion by Professor W. J. Dakin and Dr. W. G. K. Duncan—This Age of Science: "Where the Politician Comes In."  
6.50: Interlude.  
6.55: National News Bulletin.  
7.0: Evening News.  
7.5: Official Stock Exchange.  
7.15: Interlude.  
7.22: Cattle Market Reports.  
7.30: From 2FC, Sydney—National Programme: Every Monday Night at Seven-Thirty, "As Ye Sow." (See 2FC).  
8.0: From Adelaide—State Programme: Interlude (r.).  
8.10: "The News Behind the News," by The Watchman.  
8.30: Clarrie Gange and Americanadians Band.  
9.15: "A Spot of Fun" with Emma and Erbert, 9.25: Interlude (r.).  
9.30: "Out of the Blue," a story read by "Sapper" (recorded in the Studios of the British Broadcasting Corporation, London).  
9.52: Berlin State Opera House Orchestra—German Dances (Mozart).  
10.0: News, Weather Bulletin and Aviation.  
10.10: A Recital by Sylvia Bernita (Soprano).  
10.30: Recital by Sylvia Widdington (Violinist) and George Pearce (Piano)—Sonata, Opus 13, for Violin and Piano (Rubinstein)—Moderato con moto, Moderato (with variations), Finaie—Adagio non troppo—moderato con moto.  
10.50: "Radionations" Gazette—Weekly News Bulletin from the League of Nations Short Wave Station.  
10.55: Meditation Music (r.), 11.30: Close.

### 5AD Adelaide, 1310 k.c. 5PI Crystal Brook, 1040 k.c. 5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI begins. What's on at 5AD-PI-MU? Morning Melodies.  
7.0: Wheat market, tides, river levels, mails, shipping, music.  
7.15: Variety, 9.0: Music.  
9.30: New Releases, 9.45: Housekeeping Club.  
10.0: Women's Magazine—The Storyteller.  
10.15: "Betty and Bob," a New Angle on Married Life.  
10.30: The Rhythm Makers, playing the latest Dance Numbers and the Popular Favorites of Yesterday, 10.45: Music.  
11.0: "Nanette" and the Home Circle Club.  
11.30: Clem and Tina—A Very Domestic Couple.  
11.45: Music, 12.30: Weather forecast and grain report, 13.45: Dance Music.  
1.0: News Summary, including weather forecast, 1.10: Orchestral Selections.  
2.0: Close, 5PI closes down until 5 p.m.  
3.0: Concerts in Miniature from the Concert Hall of the Air.  
3.30: Yogi Yorgesson Advises his Fans—A Comedy Feature by our Mystic Bear.  
3.45: Larry Brennan and his Orchestra.  
3.50: Richard Liebert presents Organ Reveries.  
4.0: Variety.  
4.15: In a Mexican Patio—Rhythm from the Land of Riot, Romance, and Rhumbas, 4.30: Variety.  
4.45: The B.B.C. Dance Orchestra, conducted by Henry Hall.  
5.0: 5PI relay resumed, 5MU relay begins, 5AD-PI-MU Kangaroo Club.  
6.0: Selected Dinner Musicale.  
6.30: Magazine of the Air—Talk by "Observer."  
6.35: Musical Medley.  
6.55: Liars' Club Campaign News.  
7.0: G.P.O. Chimes, Songs by Malcolm McEachern, Bass, 7.15: Music.  
7.45: First News Summary, Wheat markets, tides, river levels, and weather forecast.  
8.0: Music Parade—Sparkling Numbers from the Diamond Point Studio.  
9.0: Pinky Lee the Sailor, 9.10: Music.  
9.20: Survey of Feature Programme for to-morrow from 5AD-PI-MU: News summary, wheat market, abating stock market (independent report), Stock Exchange, mails and shipping, tides, river levels, weather forecast, issued at 9 p.m.  
9.30: Musical Medley.

10.0: "The House of Peter McGregor"—Human Story of a Gruff but Lovable Old Man.  
10.15: Dance Music. 11.0: Close.

### 5DN Adelaide, 960 k.c. 5RM Murray Heights, 850 k.c.

7.0: Countryman's Session.  
7.15: Breakfast Music. 7.30: Musical Feature.  
7.50: Happiness Session. 8.0: Music.  
8.15: Sponsored Session.  
8.30: Brighter Breakfast Music.  
9.45: Business Man's Session.  
10.0: Music.  
11.0: Sponsored Sessions.  
11.30: Morning Tea Music.  
12.0: G.P.O. Chimes and Music.  
12.45: Weather Report. 12.46: Potpourri.  
1.0: Sponsored Sessions.  
1.30: Musical Variety.  
2.0: Orchestral Concert.  
2.30: Sponsored Musical Half Hour.  
3.0: Matinee. 4.30: Tailwaggers' Club.  
4.45: Matinee continued.  
5.30: Children's Session.  
6.0: Dinner Music. 6.30: Dorothy's Diary.  
7.0: Recital of Music.  
7.30: Tarsus of the Alps—Feature Session.  
7.45: Cavalcade of Music.  
7.55: Travel Interlude—Victorian Government Tourist Bureau.  
8.30: Wide Range. 8.45: Musical Interlude.  
9.0: Wide Range. 9.15: Gems from Wide Range.  
9.30: Pinto Pete in Arizona.  
9.45: Wide Range Celebrity Recital.  
10.0: Musical Variety. 11.15: Close.

### 5KA Adelaide, 1200 k.c.

5.30: Early Morning Music.  
7.0: Weather Report and Programme for the Day.  
8.0: Children's Programme 9.0: Classified Ads  
9.30: Cecil and Sally. 10.0: Ladies' Session.  
10.15: Merry-makers' Information.  
10.30: Sponsored Session.  
10.45: Home-lovers' Competition Corner.  
11.15: Serial Story Time.  
11.35: Mystery Competition.  
12.0 noon: Classified Ads—Luncheon Music.  
2.0: New Record Releases.  
3.30: Ten Minutes with F. J. Thwaites, Australia's Famous Author.  
5.15: Children's Programme.  
5.45: Variety Music. 6.30: Classified Ads.  
6.55: Feature Session.  
6.50: S.A. Worker News Bulletin. 7.0: Music.  
7.15: The A.I. Session.  
8.0: "5KA Happiness Concert"—Relayed from The Adelaide Town Hall.  
8.30: Happy Dan. 9.10: Musical Competition.  
9.30: Programme Relayed from "Happiness Concert."  
9.30: Physical Culture with Reg Shortrose.  
9.45: Australian Broadcasting Health Programme. 11.0: Weather Report and Close.

## Tuesday, June 8

### 5CL Adelaide, 730 k.c.

### 5CK Crystal Brook, 640 k.c.

6.30: Chimes. 6.31: "Good Morning" Melody.  
6.34: Weather Notes and Aviation Forecasts.  
6.40: News and Notes of Many Topics—Shipping, Mail and Grain Reports, What's on To-day, The Sporting Diary. 6.50: Market Reports. 6.55: News Service. 7.0: Morning Music. 7.30: News Notes. 7.35: Cables (copy-right) from the Australian Associated Press. 7.40: Morning Music. 8.30: Items of Interest. 8.35: Morning Music. 9.0: Close.  
10.31: Housewives' Morning Tea Session—Toscanini and the Philharmonic Orchestra of New York—L'Apprenti Sorcier (Dukas).  
10.40: Morning Hymn. 10.44: Cathedral Chimes.  
10.45: Daily Broadcast Service, under the auspices of the Council of Churches; preacher, Adjutant J. W. Dent, for Salvation Army.  
10.55: Interlude.  
11.0: "Did You Know?"—A talk to women of the Agricultural Bureau Country Branches, by Miss Ellie Campbell.  
11.15: Music.  
12.0: Educational Broadcast by Dr. F. C. Neesell, L.L.D. (Zurich)—Homes and Habits: "Life in an Alpine Village."  
12.15: "At Home and Abroad"—A News Commentary by The Watchman.  
12.30: Grain Reports and News. 12.35: Official Stock Exchange. 12.40: Weather and River Reports, Aviation.  
12.45: Luncheon Music.  
1.30: From Adelaide Town Hall—Commonwealth Club Luncheon to Rev. Lawrence Redfern, M.A., B.D., who will speak on "The Problem of Freedom in the Modern World."  
1.37: Weather, River and Grain Reports, Aviation Forecasts.  
2.0: From Melbourne Town Hall—Young People's Concert—A.B.C. (Melbourne) Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M. Solo Violinists: Edouard Lambert, Hyman Lenzer. Orchestra

and Violins—Concerto in D Minor, for two Violins and Orchestra (Bach). Vivace. Largo ma non tanto. Finale—Allegro. School Song. Orchestra—Suite, Henry VIII. (Edward German). School Song. Orchestra—Ride of the Valkyries (Wagner). Pizzicato (Strauss). Bolero (Ravel).

3.15: From Adelaide—Educational Broadcast by Mr. H. W. Niets, M.B., B.Sc.—The Story of Numbers: "The Earliest Ideas of Number."  
3.30: "The Charm of the Garden," arranged and presented by Horace Miller.  
4.0: The A.B.C. Bridge Club, conducted by "No Trump."  
4.15: Eric Coates and Symphony Orchestra—The Jester at the Wedding (Coates), London Bridge (Coates), Summer Afternoon (Coates).  
4.27: News. 4.30: Close.  
5.30: The Children's Session, conducted by "Marie Louise."  
6.0: Dinner Music.  
6.40: Agricultural Talk by Mr. E. C. Giles.  
6.50: National News Bulletin. 7.0: Evening News. 7.5: Official Stock Exchange. 7.15: Market Reports. 7.30: Interlude.  
7.30: "The Purple Filets," by H. G. Wells. Adapted for Broadcasting by Laurence Gilliam. (See 2FC).  
8.22: Interlude (r.).  
8.30: National Talk.  
8.45: A Recital by Lotte Lehmann, the World's Greatest Soprano.  
9.30: William Mengelberg and his Concertgebouw Orchestra—Bolero (Ravel).  
9.45: "Speed," by Sir Malcolm Campbell (recorded in the Studios of the British Broadcasting Corporation, London).  
10.0: News, Weather Notes and Aviation.  
10.10: Student Songs and Choruses, by "The Rolling Stones."  
10.30: From the Palais Royal—Dance Music by Harry Boake Smith and the Palais Royal Dance Band.  
11.20: Meditation Music.  
11.30: Close.

### 5AD Adelaide, 1310 k.c.

### 5PI Crystal Brook, 1040 k.c.

### 5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI begins. What is on at 5AD-PI-MU? Morning Melodies.  
7.0: Wheat market, tides, river levels, mails, shipping. 7.15: Bright Early Morning Music. 9.0: Variety.  
9.45: Housekeeping Club. 10.0: Music.  
10.30: The Rhythm Maker playing the latest Dance Numbers and the Popular Favorites of Yesterday.  
11.0: "Nanette" and the Home Circle Club.  
12.0: Music.  
12.30: Weather Forecasts and Grain Report.  
1.0: News Summary, including weather forecast. Orchestral Selections.  
2.0: Close. 5PI closes down until 5 p.m.  
3.0: On the Mall—A Brass Band Concert.  
3.15: Melody and Song.  
3.30: Yogi Yorgesson—A Session of Comedy Advice to Listeners by our Mystic Seer.  
3.45: Shadows of the Past—A Fantasy of the Caucasus. 4.0: Variety. 4.15: Colonel W. Dollman. 4.45: Music.  
5.0: 5PI relay resumed. 5MU relay begins. 5AD-PI-MU Kangaroo Club.  
6.0: Selected Dinner Music.  
6.30: Magazine of the Air—A Talk by "Observer," 6.35: Musical Medley.  
6.55: Liars' Club Campaign News.  
7.0: Song by John McCormack. Tenor.  
7.15: Music. 7.45: First news summary, wheat markets, tides, river levels, and weather forecast. 8.0: Song Recitals in Miniature.  
8.15: Celebrity Concert by Famous Artists.  
8.45: Music.  
9.0: The Master Singers—Songfest by a Choir of Selected Voices.  
9.20: Survey for programme features from 5AD-PI-MU for to-morrow. Summary. Wheat market, Stock Exchange, mails and shipping tides, river levels, and weather forecast. 9.30: Musical Medley.  
10.0: "The House of Peter McGregor."  
10.15: Dance Music. 11.0: Close.

### 5DN Adelaide, 960 k.c.

### 5RM Murray Heights, 850 k.c.

7.0: Countryman's Session.  
7.15: Breakfast Music.  
7.30: Sponsored Sessions.  
8.0: Music.  
8.15: Musical Variety.  
9.45: Business Man's Session.  
10.0: Whitefield's Institute.  
10.15: Morning Tea Music.  
11.0: Sponsored Session.  
11.15: Sponsored Session.  
12.0: G.P.O. Chimes and Variety.  
12.30: Sponsored Session.  
12.45: Weather Report. 12.46: Musical Potpourri.  
2.0: Musical Hour. 3.0: Matinee.  
5.0: Masters of Melody.  
5.30: Children's Session.  
6.0: Dinner Music. 6.30: Dorothy's Diary.  
6.35: Wide Range.

5.45: Talk by Methodist Minister.  
7.0: Come to the Fair—World Favorites.  
7.15: Wide Range Selections.  
7.30: 5DN Kipling Boys' Club Concert—conducted by Bert Woolley.  
8.30: Home Sweet Home—Feature Session.  
8.45: Musical Interlude. 9.0: Wide Range Interlude.  
9.15: Frank and Archie in Hollywood.  
9.30: Variety Music.  
9.45: Gems from Wide Range—Celebrity Recital.  
10.0: Weather and Musical Potpourri.  
10.30: Popular Variety.  
11.0: Slumber Music. 11.15: Close.

### 5KA Adelaide, 1200 k.c.

5.30: Early Risers' Music.  
7.0: Weather Report and Programme Review.  
7.15: Breakfast Session.  
8.0: Children's Programme. 8.45: Music.  
9.0: Classified Ads. 9.30: Cecil and Sally.  
10.0: Ladies' Entertainment.  
10.15: Merry-makers' Information.  
10.45: Home-lovers' Competition Corner.  
11.15: Serial Story Time.  
11.35: Mystery Competition.  
11.40: Truby King League Talk to Mothers.  
12.0: Classified Ads. Luncheon Music.  
2.45: Noel Woolcot talks to Tennis Enthusiasts.  
3.30: Ten Minutes with F. J. Thwaites, Australia's Famous Author.  
4.0: Victoria Reynolds Chat.  
5.15: Willie Chinaman and Doc Entertain the Children.  
5.45: Dinner Music. 6.30: Classified Ads.  
6.45: Merry-makers' Information.  
6.50: S.A. Worker News Bulletin.  
7.0: Music. 7.15: The Melody Session.  
8.0: Celebrity Artist Recital.  
9.10: Musical Competition. 9.0: Eb and Zeb.  
11.0: Weather Notes and Close.

## Wednesday, June 9

### 5CL Adelaide, 730 k.c.

### 5CK Crystal Brook, 640 k.c.

6.30: Chimes. 6.31: "Good Morning" Melody.  
6.34: Weather Notes and Aviation Forecasts.  
6.40: News and Notes of Many Topics—Shipping, Mail and Grain Reports, What's on To-day, The Sporting Diary. 6.50: Market Reports. 6.55: News Service. 7.0: Morning Music. 7.30: News Notes. 7.35: Cables (Copy-right) from the Australian Associated Press. 7.40: Morning Music. 8.30: Items of Interest. 8.35: Morning Music. 9.0: Close.  
10.31: Housewives' Morning Tea Session—London Symphony Orchestra—Meister Waltz No. 1 (Liszt).  
10.40: Morning Hymn.  
10.44: Cathedral Chimes.  
10.45: Daily Broadcast Service, under the auspices of the Council of Churches; preacher, Rev. E. H. Swan, for British and Foreign Bible Society.  
10.55: Interlude.  
11.0: A Talk by a Member of the Housewives' Association.  
11.15: A Short Interruption from John Tilly, Flanagan and Allen, and Sandy Fossell.  
11.30: National Broadcast to Schools—"The World We Live In." A Talk on Current Affairs by Professor G. S. Browne.  
11.45: From Adelaide—Here Comes the Band.  
12.15: "At Home and Abroad," a News Commentary by The Watchman.  
12.30: Grain Reports and News. 12.35: Official Stock Exchange. 12.40: Weather and River Reports, Aviation. During the afternoon racing services from Millicent and Ascot will be provided, interspersed with music from the Studios.  
5.30: The Children's Session, conducted by "Marie Louise."  
6.0: Dinner music.  
6.15: The 5CL Bluebird Club, conducted by "The Bird Lady."  
6.30: National Talk by Professor A. H. Charteris—Everyone His Own Lawyer—At His Own Risk: "Enticing a Husband Away from His Wife's Society."  
6.45: Interlude. 6.50: National News Bulletin.  
7.0: News and Race Results. 7.5: Official Stock Exchange.  
7.15: Defence Notes by Captain A. G. Gibbs—"The Military Engineer."  
7.25: Sheep Market Reports.  
7.30: Oh! Listen to the Band. (See 2FC.)  
8.0: Topical Review. (See 2FC.)  
8.30: Spotlight on Rhythm, presented by Jim Davidson's A.R.C. Dance Band. Continuity by Russell Scott.  
9.0: Weather Bulletin and Announcements.  
9.5: Interlude (r.).  
9.10: Light Orchestral Concert by the Adelaide Concert Orchestra, conducted by William R. Cade.  
10.0: News, Weather Notes and Aviation.  
10.10: Recital by the Flute Quartet—K. Yelland, L. von Bertouch, A. V. Noske, K. L. Carroll.  
10.25: Richard Wagner (1813-1883), Philadelphia

Orchestra, conducted by Leopold Stokowski, with Lawrence Tibbett (Baritone)—The Valkyrie—The Ride of the Valkyries, Wotan's Farewell, Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini—The Siegfried Idyll. 11.30: Close.

**5AD Adelaide, 1310 k.c.****5PI Crystal Brook, 1040 k.c.****5MU Murray Bridge, 1450 k.c.**

6.0: Relay to 5PI begins. What is on at 5AD-PI-MU? Morning Melodies.

7.0: Wheat Market, Tides, River Levels, Mails, Shipping. Music.

7.15: Bright Early Morning Melodies.

8.0: Music. 9.0: Variety.

9.45: Housekeeping Club.

10.0: Women's Magazine—The Storyteller.

10.15: Betty and Bob, a new angle on married life.

10.30: Roberta Russell, conducts her Query Corner.

11.0: Nabette and the Home Circle Club.

11.30: Clem and Tina, a very domestic couple.

11.45: A Talk on Beauty, by Roberta Russell.

12.30: Grain Report and Weather Forecast.

1.0: News Summary, including Weather Forecast, Orchestral Selections.

2.0: Close. 5PI Closes until 5 p.m.

3.0: Concert in Miniature from the Concert Hall of the Air.

3.30: Yogi Yorgesson, the Mystic. A Comedy Feature of Humorous Advice to Listeners.

3.45: Deep South, songs from the Mississippi.

4.0: Music from Italy. 4.30: Variety. 4.45: Cocktail Hour.

5.0: 5PI Relay Resumed. 5MU Relay Begins.

5AD-PI-MU Kangaroo Club.

6.0: Selected Dinner Musicale. 6.30: Magazine of the Air. A talk by Observer. 6.35: Musical Medley. 6.55: Liars' Club Campaign News. 7.0: Music.

7.45: First News Summary, Wheat Markets, Tides, River Levels, and Weather.

8.0: A Dramatised Life Story.

8.15: The Fourth Form of St. Percy's, a farcical school-room scene. 8.30: Music.

9.0: Jinky Lee the Sailor.

9.5: A Musical Fantasy.

9.20: Survey of Programme Features from 5AD-PI-MU To-morrow. News Summary, Wheat Markets, Abattoirs Stock Market Independent Report, Stock Exchange, Mail and Shipping, Tides, River Levels, Weather Forecast, issued at 9 p.m.

9.30: Musical Medley.

10.0: The House of Peter McGregor.

10.15: Dance Music. 11.0: Close.

**5DN Adelaide, 960 k.c.****5RM Murray Heights, 850 k.c.**

7.0: Countryman's Session.

7.15: Breakfast Music. 7.30: Sponsored Session.

7.45: Breakfast Music.

8.15: Sponsored Session.

8.30: Musicale.

9.45: Business Man's Session.

10.0: St. Luke's Mission—Rev. J. B. Montgomerie.

10.15: Morning Tea Music.

11.0: Sponsored Sessions.

11.30: Morning Tea Music, continued.

12.0: G.P.O. Chimes and Musical Variety.

12.30: Sponsored Session.

12.45: Weather Report. 12.48: Potpourri.

1.0: Sponsored Sessions. 1.30: Musical Variety.

2.0: Musical Hour. 3.0: Matinee.

4.0: Sponsored Session.

4.15: Matinee, continued.

5.0: Music Lovers' Session.

5.30: Children's Session.

6.0: Dinner Music. 6.30: Dorothy's Diary.

6.35: Musicale. 6.45: Methodist Minister.

7.0: Feature Session. 7.10: Musical Interlude.

7.30: Tarran of the Aces—Feature Programme.

7.45: Cavalcade of Music.

8.15: True Confessions.

8.30: Sponsored Wide Range Session.

8.45: Rogues Gallery.

9.0: Wide Range Interlude.

9.15: Frank and Archie in Hollywood.

9.30: Variety Music.

9.45: Celebrity Recital—Wide Range.

10.0: Weather Report and Musical Variety.

10.30: Dancing to Wide Range. 11.15: Close.

**5KA Adelaide, 1200 k.c.**

5.30: Early Birds' Music.

7.0: Weather Report and Programme for the Day.

8.0: Children's Broadcast. 9.0: Classified Ads.

9.30: Cecil and Sally. 10.0: Ladies' Session.

10.15: Merry-makers' Information.

10.45: Home-lovers' Competition Corner.

11.0: Cheer for the Lonesome.

11.35: Mystery Competition.

11.45: Happy Housewives' Session.

12.0: Classified Ads. Luncheon Music.

2.45: Ladies' Social Afternoon—relayed from the Retreat Tearooms.

3.15: Sponsored Feature.

5.15: Sunshine Susie at the Microphone.

5.45: Dinner Music. 6.30: Classified Ads.

6.45: Merry-makers' Information.

6.50: S.A. Workers' News Bulletin.

7.0: Music.

7.15: The A.I. Session.

7.45: Torch Bearers of History.

8.0: Strange As It Seems.

8.15: Sponsored Feature.

10.0: Cecil and Sally.

10.15: People's Popular Request Programme.

11.0: Weather Report and Close.

**Thursday, June 10****5CL Adelaide, 730 k.c.****5CK Crystal Brook, 640 k.c.**

6.31: "Good Morning" Melody. 6.34: Weather and Aviation Forecasts. 6.40: News and Notes of Many Topics—Shipping, Mail and Grain Reports, What's on To-day, The Sporting Diary. 6.50: Market Reports. 6.55: News Service. 7.0: Morning Music. 7.30: News Notes. 7.35: Cables (copyright) from the Australian Associated Press. 7.40: Morning Music. 8.30: Items of Interest. 8.35: Morning Music. 9.0: Close.

10.31: Housewives' Morning Tea Session—B.B.C. Symphony Orchestra—Merry Wives of Windsor (Nicolai).

10.40: Morning Hymn.

10.44: Cathedral Chimes.

10.45: Daily Broadcast Service, under the auspices of the Council of Churches' preacher, Pastor A. C. Rankine, for Church of Christ.

10.55: Interlude.

11.0: Topical Gleanings by Lady Tullyer.

11.15: Music.

11.30: Community Singing.

12.0: Educational Broadcast, by Mr. P. O. Vlekery, M.A. Dip. Ed.—Travel Talks by Travellers: "A Murray Pleasure Cruise."

12.15: At Home and Abroad—A News Commentary by The Watchman.

12.30: Grain Reports and News Service.

12.35: Official Stock Exchange Information.

12.40: Weather and River Reports, Aviation Forecasts.

12.45: Luncheon Musicale.

1.57: Weather, River and Grain Reports, Aviation.

2.0: Close.

2.1: Minneapolis Symphony Orchestra—Romanian Rhapsody (Enesco).

3.15: Educational Broadcast by Mr. F. I. Craton, A.T.S.C.—"Musical Education and History."

3.30: London Philharmonic Orchestra—Aurora's Wedding Ballet, Music (Tschikowski). Grand Symphony Orchestra—Pantomime from Bimalia Halevy-Benno (Hardt).

4.0: The A.B.C. London Letter, read by "Rose Marie."

4.15: Frederica (Lehar). Richard Tauber (Tenor)—O Miden, My Maiden, Hedegroses, Frasquita (Lehar), Albert Sandler and Orchestra—Serenade.

4.27: News. 4.30: Close.

5.30: The Children's Session, conducted by "Marie Louise."

5.48: Junior Red Cross Session.

5.54: Boy Scouts' Corner.

6.0: Dinner Music.

6.50: National News Bulletin. 7.0: News. 7.5: Official Stock Exchange. 7.15: Market Reports. 7.22: Interlude.

7.30: A Programme devoted to the Works of Frederick Delius. (See 2PG.)

8.30: National Talk—Current Topics.

8.45: Alternative Programmes—Madame Butterfly (r.l. Act 2, Part 2. (Puccini).

8.45: The St. Cecilia Ladies' Choir, conducted by Mrs. W. J. McDonnell—When Twilight Weaves (Beethoven), Gentle Night (Martini), Rain (Curran), In This Hour of Softened Splendour (Pinsuti), Trees (Rasbach), Songs My Mother Taught Me (Dvorak), Absent (Metcalfe), Cradle Song (Schubert).

9.15: Judith Ann and her Uncle John, this week will discuss "The Age of Wonders."

9.30: Wool Sale Resume.

9.50: 5CL and 5CK—News Service, Weather Notes and Aviation Forecasts.

10.10: Dance Music by Clarrice Gange and Americanians Band.

10.30: Dance Music. 11.30: Close.

5AD Adelaide, 1310 k.c.

5PI Crystal Brook, 1040 k.c.

5MU Murray Bridge, 1450 k.c.

6.0: Relay to 5PI Begins. What is on at 5AD-PI-MU? Morning Melodies.

7.0: Wheat Markets, Tides, River Levels, Mails, Shipping.

7.15: Bright Morning Music. 9.0: Music.

10.0: The Voice of Experience. If you have a problem, write to him.

10.15: Betty and Bob—a new angle on married life. 10.30: Roberta Russell on Fashions.

10.45: The Harmony Girl.

10.55: Modern Mothercraft, a talk by a Medi-

cal Officer from the Mothers and Babies Health Association.

11.0: Nabette and the Home Circle Club.

11.30: Clem and Tina, a very domestic couple.

11.45: Roberta Russell. Notes on the current competition. 12.0: Variety.

12.30: Weather Forecast and Grain Report.

1.0: News Service, Weather Forecast, etc. Orchestral Selections.

2.0: 5PI closes down until 5 p.m.

3.0: Lesdets in Dance Time Music of To-day from the Diamond Point Library (exclusive to 5AD).

3.50: Comedy Yogi Yorgesson on the air in a further session of humor.

4.0: Songs by the Oagra Company.

4.15: Variety.

5.0: 5PI relay resumed. 5MU relay begins.

5AD-PI-MU Kangaroo Club.

6.0: Selected Dinner Musicale.

6.20: Magazine of the Air, a Talk by Observer.

6.35: Musical Medley.

6.55: Liars' Club Campaign News.

7.0: Musical Medley.

7.45: First News Summary, Wheat Market, Tides, River Levels, and Weather Forecasts.

8.0: Music.

8.15: The Mastersingers. Songfests by a famous choir of selected voices.

8.30: The Liars' Club.

8.45: Pinky Lee the Sailor.

9.5: The Good Companions, an enjoyable Variety Musicale.

9.20: Survey of Programme Features for To-morrow from 5AD-PI-MU. News Summary, Wheat Market, Stock Exchange, Mails and Shipping, Tides, River Levels, Weather Forecast (issued at 9 p.m.).

9.30: Musical Medley. 10.0: Dance Parade.

10.30: New Releases. 11.0: Close.

**5DN Adelaide, 960 k.c.****5RM Murray Heights, 850 k.c.**

7.0: Countryman's Session.

7.15: Sponsored Sessions.

8.0: Music.

8.45: Business Man's Session.

10.0: Morning Tea Music. 11.0: Sponsored Session.

11.15: Morning Tea Musicale.

12.0: G.P.O. Chimes and Luncheon Lyrics.

12.30: Sponsored Session.

12.45: Weather Report and Potpourri.

2.0: Musical Hour. 3.0: Matinee.

4.30: Women's Non-Party Association.

5.0: A Selection from the Works of the Masters. 5.30: Children's Session.

6.0: Dinner Music. 6.30: Dorothy's Diary.

6.40: Recorded Music.

6.45: Dinner Music continued.

7.0: Feature Session. 7.10: Musical Interlude.

7.35: Wide Range. 7.50: Musical Potpourri.

8.0: Radio Characters. 8.30: Perfection.

8.45: Hot Shots of Harmony.

9.0: Wide Range Interlude.

9.15: Frank and Archie in Hollywood.

9.30: Variety Music.

9.45: Wide Range Celebrity Recital.

10.0: Popular Variety.

11.15: Close.

**5KA Adelaide, 1200 k.c.**

5.30: Early Morning Melodies.

7.0: Weather Report and Programme.

8.0: Children's Happy Programme.

8.45: Melody Moments. 9.0: Classified Ads.

9.30: Woman's Magazine of the Air.

10.30: Sponsored Session.

10.45: Home-lovers' Competition Corner.

11.15: Serial Story Time.

11.45: Special Session for the Old Folk.

12.0: Classified Ads. Luncheon Music.

3.30: Ten Minutes with F. J. Thwaites, Australia's Famous Author.

4.0: Victoria Reynolds—Chats to Listeners.

5.15: Strange Facts for Kiddies.

5.45: Dinner Music. 6.25: Classified Ads.

6.30: York Theatre Feature Programme.

6.45: Merry-makers' Information.

6.50: S.A. Workers' News Bulletin.

7.0: Musical Variety Programme.

7.15: The Adelaide Health Clinic Session.

7.30: Potpourri of New Releases.

8.0: Health Clinic Session.

8.10: Unley Spotlight Session.

8.30: Suburban Traders' Session.

8.45: The 5KA Merry-makers' Travel Club Session.

9.0: Eb and Zab. 9.10: Musical Competition.

9.45: Physical Culture, with Reg. Shortrose.

10.5: Cecil and Sally.

11.0: Weather Report and Close.

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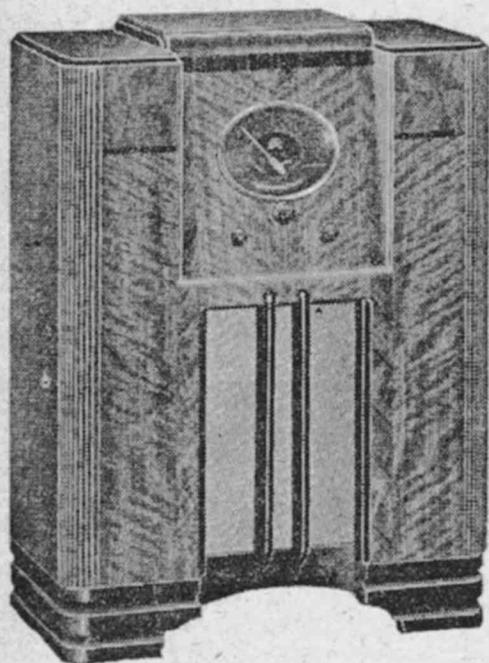


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## FRIDAY, JUNE 4 - - - CONTINUED

Flo Paton and Dorothy Dempsey — Airs from Hawaii (arr. Paton); In a Little Heav'n Heaven (Robin); Blue Hawaii (Robin); Sweet is the World for You (Robin); Selection of Musical Gems (arr. Paton); I Want the Whole World to Love You (Edwards, arr. Paton); Paradise in Waltz Tune (Goslow); Baby Whatcha Gonna Do To-night? (Lerner); Miracles Sometimes Happen (Noble, arr. Paton); Mendel's Son's Swing Song (Erdar); 7.53: Interlude.

8.0: A Sydney MacEwan Feature.

8.30: The A.B.C. (Melbourne) Concert Orchestra. (See 2FC).

9.15: "The Curtain Goes Up At Nine"—A Melodrama in Little, by Joyce Gray. (See 2FC).

9.33: Interlude.

9.40: Variety. (See 2FC).

10.10: Interlude.

10.15: Phil Cohen, Violin. (See 2FC).

10.30: A Summary of the Day's News.

10.40: Members of La Scala Orchestra, Milan, conducted by Antonio Guarnieri; Concerto Grosso in G Minor (Vivaldi, arr. Molinari). Simon Barer, Piano; Study for Left Hand Alone (Blumenfeld); Study in C Major (Glazounov). Boston Symphony Orchestra, conducted by Serge Koussevitzky; Chanted Lake (Iladov). Chicago Symphony Orchestra, conducted by Frederick Stock; Ruses d'Amour Ballet (Glazounov). London Symphony Orchestra, conducted by Albert Coates; Magic Fire Music from The Valkyrie (Wagner).

11.30: Close.

## 3AR MELBOURNE, 630 K'cycles

[Aust. B'casting Commission]

6.30: National Anthem, March.

6.32: Weather, Aviation Forecast.

6.37: Mails and Shipping News.

6.40: Brief Summary of Market Reports. 6.45: Early News Bulletin. 6.50: National News Bulletin. 7.0: Victorian Produce Markets, Livestock Reports.

7.5: Morning Music. 8.0: Early News Bulletin. 8.5: British Official Wireless News. 8.15: Morning Music. 9.1: Music. 9.10: Melbourne Weather Conditions. 9.11: Music. 9.15: March Tunes for School Assemblies. 9.25: Music. 9.30: Close.

11.30: Interstate Air Malls. Music.

12.0: Luncheon Music.

1.0: From Melbourne Town Hall—Orchestral Concert, by A.B.C. (Studio) Symphony Orchestra, Conducted by Joseph Post. Soloist: William McKie, Organist. Organ, Orchestra: Ruy Blas (Mendelssohn), Organ and Orchestra: Concerto in F (Handel). Soloist: William McKie, Orchestra: Petit Suite (Debussy). Orchestra: Two Slavonic Dances (Dvorak). 2.1: Music. 5.0: Close.

5.30: Early Evening Music.

6.0: German Session—(a) Urworste (Daemon) von Goethe. (b) Zu den Grenzen des Abendlandes. Eine Reise von Richard Seewald. (Verlagsanstalt vom G. J. Manz-München. (c) Wettvorhersage. Dr. Anita Rosenberg.

6.15: Countryman's Session.

6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: National Talk—Current Books Worth Reading—Mr. Vance Palmer.

7.15: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.

7.40: "For Farmers Only." Review and Forecast of Livestock Markets—Mr. K. McNamara. "Mail Box"—Mr. Leith Gillespie.

8.0: "Sing a Merry Madrigal"—The History of the Popular Song. "The Floral Dance"—Told in Song and Story. Come With Us to Cornwall—and join in the fun and revelry. Dramatised and Arranged by Leslie Williams.

8.30: From Hall of Honor, Geelong Community Singing, conducted by J. Pinney.

9.15: He, She and a Piano, in Tilt-Bits of This and That.

9.30: From Hall of Honor, Geelong—Community Singing (Contd.).

10.0: School Life and School Sport—Mr. E. C. H. Taylor.

10.10: News.

10.15: Road and Touring Notes.

10.20: Late News Bulletin. Weather Forecast and Data. Aviation Forecast. Police Messages. Shipping Information. 10.30: Close.

## 3GI SALE, 830 K'cycles

[Regional Station]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.

3.0: See 3LO. 4.0: Close.

5.0: See 3LO. 6.0: Local Session.

6.15: See 3AR. 10.10: Musical Interlude from 3GI. 10.30: See 3LO. 11.30: Close.

## 3WV West. Regional 580 K'cycles

[Aust. B'casting Commission]

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close. 3.0: See 3LO. 4.0: Close.

5.0: See 3LO. 6.0: Local Session.

6.15: See 3AR. 7.35: News Service. 7.40: See 3AR. 10.10: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

## 2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.25: See 3AR. 1.55: See 3LO. 2.0: Close.

3.0: See 3LO. 4.0: Close.

5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Session. 7.40: See 3AR. 8.0: See 3LO. 11.30: Close.

## 4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

6.30: Chimes. Weather, Markets, Movements of Air Mail Planes.

6.45: News. 6.50: Morning News Bulletin. 7.0: Morning Music.

8.0: Second News. 8.5: Second News Bulletin, including the British Official Wireless News.

8.15: Morning Music. 9.0: Close.

10.30: The Daily Broadcast Service conducted for the Roman Catholic Church.

10.45: Women's Harmony Hour, conducted by Miss Rita Humphres. Cooking Notes.

Events in the News.

11.40: Talk by Amelia F. Stirling, Ph.C.—Trade Adventures in the New Hebrides.

12.0: Broadcast to Primary Schools by P. W. Radcliffe: Some Poems from the May School Paper.

12.15: Music. 12.30: Market Reports, Weather.

12.45: At Home and Abroad—A News Commentary by The Watchman. 1.0: News. 1.5: Interlude.

1.10: A Lunch-time Ramble. 2.0: Close.

3.0: Broadcast to Schools—Adventures in Music. 3.30: Music.

3.45: A Short Story told by Dion Wheeler. A Chinese Legend—by Edith James. 4.0: Music.

4.10: News. 4.15: Close.

5.15: Children's Session for the Tiny Tots.

5.30: Children's Serial Play—The Valley of Adventure. 5.40: Here's Horace. 6.0: Dinner Music.

6.25: Movements of Air Mail Planes, weather Data, Late Market Reports. General Commercial News.

6.45: Rugby League Football Notes by Vic Jensen.

7.0: Talk by J. C. Mahoney, B.Litt., M.A.—The Orators of the French Revolution—1. Mirabeau, the Eloquent. 7.15: Interlude.

7.20: National News Bulletin.

7.30: News. 7.35: Interlude.

7.40: Princess Cinderella—A Play for the Microphone by Gilbert Hillmann—Characters: Cinderella; The Prince; The Chancellor; The Countess; The Two Step-Sisters; The Fairy Godmother. Production: Dion Wheeler.

8.5: From City Hall, Brisbane—Excerpts from Hiawatha (Coleridge-Taylor), presented by the Queensland State and Municipal Choir, with the A.B.C. (Brisbane) Orchestra (augmented), Conducted by E. R. B. Jordan. Soloists: May Jordan (Soprano), Will Donald (Tenor), Walter Kingsley (Bartitone). 9.0: Interlude.

9.15: The Curtain Goes Up at Nine. (See 2FC). 9.35: Interlude.

9.40: Variety, with Tom King and Jack Wright (Duo Pianists), Vi George (Soubrette), Richard Smith (Xylophonist), Mianie Metz (Yodeller, with Her Guitar), and the Northumbrian Piper.

10.10: Melodies of the Masters.

10.30: Weather, Late Sporting.

10.40: Dance Music. 11.30: Close.

## 4RK R'H'TON, Q. 910 K'cycles

[Aust. B'casting Commission]

6.30: Relayed from 4QG. 9.0: Close.

10.30: Relayed from 4QG. 1.5: News. 1.10: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.15: Close.

5.15: Relayed from 4QG. 6.0: News. Music. 6.25: Relayed from 4QG. 11.30: Close.

## 4QN Nth. Regional 600 K'cycles

6.30: Relayed from 4QG. 9.0: Close.

10.30: Relayed from 4QG. 1.5: News. 1.10: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG. 4.15: Close.

5.15: Relayed from 4QG. 6.0: News. Music. 6.25: Relayed from 4QG. 11.30: Close.

## 5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

Main Features:—

1.30: Community Singing.

2.15: Educational Broadcast, by Miss Hope Crampton, M.A.—French Conversation.

5.30: The Children's Session, conducted by Marie Louise.

6.0: Dinner Music.

6.30: National Talk, by Mr. Vance Palmer—Current Books Worth Reading.

7.20: What of the Roads—A Talk under the auspices of the Royal Automobile Association, by Mr. S. T. Facy.

7.30: From Brisbane—National Programme.

8.0: From the Palais Royal—A Promenade Concert, by the Palais Royal Dance Band, conducted by Harry Boake Smith.

9.10: Variety—A Programme of unique features in which we hear a Northumbrian Piper, a Soubrette, and a mouth-organ de luxe.

9.40: A Recital by the Acadian Trio—Barcarolle (Offenbach), Humoresque (Dvorak), Herd Girl's Dream, Minuet (Mozart), Serenade (Herbert), Gavotte (Martini).

10.0: News, Weather Notes and Aviation Forecasts.

10.10: Anticipations for To-morrow's Racing.

10.15: A Talk on To-morrow's League Football, by Mr. Roy Colmer.

10.25: World Radio—A Weekly Talk by Shortwave.

10.35: A Talk on To-morrow's Rugby Football.

10.45: Meditation Music. 11.30: Close.

## 7NT Launceston, 710 K'cycles

[Aust. B'casting Commission]

(Relayed from 72L)

6.30: Time, Weather, Shipping.

6.40: From Sydney—Tasmanian Potato Report. 6.45: News. 6.50: News. 7.0: Music.

7.5: From Sydney—Morning Music. 8.0: News.

8.5: B.O.W. News. Morning Music, continued. 9.0: Close.

10.30: Daily Broadcast Service. 10.45: Music.

11.0: Women's Session, conducted by Ellamary Rowlands. Gardening for Women—Only God Can Make a Tree—By Erica.

11.15: Items of Interest, by Ellamary Rowlands. 11.30: Music.

12.0: Midday Melodies.

12.20: Melbourne Stock Exchange and Cora Report. 12.33: Music.

12.35: News. 12.40: Hobart Stock Exchange.

12.45: At Home and Abroad, by The Watchman. 1.0: Music. 1.55: Melbourne Stock Exchange. 2.0: Close.

3.0: Adventures in Music, conducted by Mr. Frank Hutchens. 3.30: Music. 4.30: Close.

5.20: Tiny Tots' Session. 5.30: Serial: The Valley of Adventure.

5.40: Young People's Session. 6.0: Dinner Music.

7.0: National Talk—Current Books Worth Reading—Mr. Vance Palmer. 7.15: Music.

7.20: National News Bulletin. 7.30: News, Markets, Stock Exchange. 7.40: Clarrie Gange. (See 2FC).

8.30: State Programme. Talk: The Red Book, by Mr. Leonard Cerutti.

8.45: An Orchestral Presentation by the Tasmanian Studio Orchestra, conducted by Clive Douglas, Mus. Bac.

9.15: The Curtain Goes Up At Nine. (See 2FC).

9.35: A Session by the Tasmanian Studio Orchestra, conducted by Clive Douglas, Mus. Bac. Assisted by Jack Spencer, Baritone. Orchestra—Summer Days Suite (Coates). Vocal—The Mountains of Mourne (French), Young Tom o' Devon (Simpson). Orchestra—Serenade and Valse (Drigo). Vocal—Captain Mac (Sanderson), They All Love Jack (Adams). Orchestra—Romance, and Two Dances from The Conqueror (Edward German). Vocal—Bells of the Sea (Solman). Orchestra—John (Coates). Orchestra—Faust Ballet Music (Gounod). 10.30: News, Weather.

10.40: Marcel Palotti, Organ—Musica Probita (Castaldon). Orchestra Symphonique—Orpheus Ballet (Gluck). Yovanovitch Bratza, Violin—Romance (Wieniawski), Legende Naive (Jongen). Light Symphony Orchestra—Queen Mary's Song (Elgar), Like to the Damask Rose (Elgar). Walter Gieseking, Piano—Reflets Dans l'Eau (Debussy), Solree Sans Grenade (Debussy). Yehudi Menuhin, Violin—The Girl With the Flaxen Hair (Debussy), Songs My Mother Taught Me (Dvorak). Wilhelm Backhaus, Piano—Liebestraume, No. 3 (List), Beatrice Harrison, Cello—The Nightingale and the Rose (Rimsky-Korsakoff), The Garden of Sleep (de Lara).

11.30: Close.

## 7HO HOBART, 860 K'cycles

[Commercial Station]

8.0 a.m. to 6.0 p.m.: As on Tuesday. 6.48: "Monty"—School Sports Talk. 6.57: Strand Reporter.

7.3: Brian Hodgman will speak on Dog Racing. 7.11: Rugby Talk, by F. Mitchell. 7.20: Racing Talk. 7.40: Tennis Fixtures—D. D. Willis. 8.15: Voice of the Shopper.

8.30-10.0: Instrumental and Comedy Numbers. 10.0: Mercury News. 10.5: Musical Programme. 10.15: Liberty Theatre Programme. 11.0: Close.

## SATURDAY

JUNE

[ 5 ]

2FC SYDNEY,  
610 K'cycles

[Aust. Broadcasting Commission]

## MORNING SESSION

- 9.30: Morning Melody (r.).  
10.0: British Official Wireless News Service.  
10.5: A Musical Interlude (r.).  
10.15: A Racing Talk by the A.B.C. Racing Commentator.  
10.30: HANDICRAFT: Miss Hoyles.  
10.45: Musical Interlude (r.).  
11.0: George Cooper will speak on "Gardening."  
11.10: Melodies Grave and Gay (r.).  
11.30: Close.

## AFTERNOON PROGRAMME

- 12.0: Studio Music (r.).  
12.12: Metropolitan forecast and weather synopsis.  
12.15: Musical Items (r.).  
1.0 (approx.): A Glance at the afternoon "Sun" Cables (Copy-right), from the Australian Associated Press.  
1.5 (approx.): Sectional Weather Forecast, River Heights, and Rainfall Registration.  
1.15 (approx.): Stock Exchange, and Metal Quotations.  
1.22: Description of the Complete Racing Programme.  
NOTE.—Musical items from the Studio, interspersed with description of Melbourne races wherever possible between Sydney races.  
5.0 (approx.): Musical items (r.).

## EARLY EVENING SESSION

- 5.20: Tiny Tots' Session.  
5.26: A Musical Interlude (r.).  
5.30: YOUNG PEOPLE'S SESSION. Kutie Kids' Kollege. Bryson and Pat.  
6.0: Dinner Music (r.).  
7.0: Features in To-night's Programme.  
7.2: Dinner Music (r.).

## EVENING SESSION

- 7.40: THE RAGGLE TAGGLE GYPSIES (See Panel)  
8.0: HOTCH-POTCH. (See Panel).  
8.30: THE STOLEN GENERAL. (See Panel).  
9.15: FROM THE MELBOURNE TOWN HALL—  
Recital by BENNO MOISEWITSCH, World-famous Pianist.  
10.0: Interlude.  
10.5: THE SERENADERS' TRIO: (See Panel).  
10.30: Late Official Weather Forecast and Late News from "The Sun."  
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band.  
11.30: Close.

2BL SYDNEY,  
740 K'cycles

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:  
11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).  
12.0: Stock Exchange, First Call.  
12.7: A Pianoforte Recital (r.). By FRED STEIN—  
Tango Medley.  
Stay Close to Me .. (Klender)  
I Have a Heart for Lovely Women (Kunnecker)  
Foxtrot Medley.  
BILLY MAYERL—  
Orange Blossom .. .. (Mayerl)  
Lamhouse Blues (Braham, arr. Mayerl)  
(With Mrs. Billy Mayerl):  
Marigold .. .. (Mayerl)  
Ace of Spades .. .. (Mayerl)  
12.30: Vocal and Instrumental Music for the Lunch Hour (r.).  
1.30: Radio Rhythm (r.).

2FC 7.40

## THE RAGGLE TAGGLE GYPSIES

Hungarian Fantasy and Czardas .. . . . Leopold  
Cecilia .. . . . Alfonso  
Chegerlin .. . . . Arranged by Leader of Gypsies

2FC 8.0

## HOTCH-POTCH

FOR THOSE WHO LIKE IT

A Musical and Dramatic Miscellany

Something for:

HIGHBROW, LOWBROW, MIDDLEBROW NOBROW

2FC 8.30

PLAY:

## THE STOLEN GENERAL

By JOHN PALMER

An Episode of 1809

"Tell us a story of Napoleon—the real Napoleon! You promised, Grandpa!" So speaking, Suzanne and Gaston climbed upon the aged General de Blanchegarde's knee, climbed upon the aged General de Blanchegarde's knee to hear from him an adventure story that was comic as

CHARACTERS:

GENERAL DE BLANCHEGARDE, SUZANNE, GASTON.

Production: JOHN CAIRNS

2FC 9.15

FROM THE MELBOURNE TOWN HALL

RECITAL BY

## BENNO MOISEWITSCH

WORLD-FAMOUS PIANIST

Two Preludes .. . . . Rachmaninof  
B Major,  
G Major.  
Suggestions by Diaboliques .. . . . Prokofeff  
La Maya a la Rossini .. . . . Granados  
Variations on a Theme by Paganini .. . . . Brahms

2FC 10.5

## THE SERENADERS' TRIO

Declaration of Love .. . . . Raff  
La Cinquantaine .. . . . Gabriel Marie  
Syncopation .. . . . Kreisler  
Nina .. . . . Pergolose  
Minuet .. . . . Boccherini  
Rondo alla Turco .. . . . Mozart  
Serenade .. . . . Czernovsky

2FC 10.40

## DANCE MUSIC

By

JIM DAVIDSON'S A.B.C. DANCE BAND

2.0: RECITAL by LOTTE LEHMANN, World's Greatest Soprano, with Paul Ulanowsky, Pianist, and Accompanist.  
2.50: From the Studio—Interlude (r.).

RADIO MATINEE  
3.0: DESCRIPTION OF THE INTER-VARSITY BOAT RACE FROM BRISBANE.

3.20: FROM SYDNEY CRICKET GROUND—Rugby League Football—N.S.W. v. Queensland.

(Interspersed with Recorded Music from the Studio.)

## EARLY EVENING SESSION

5.0: Musical Interlude (r.).  
6.15: Weather Report, Stock Exchange Report, and Tasmanian Potato Report.  
6.25: Musical Interlude (r.).  
6.35: SPORTING SESSION—Results and Comments.  
7.20: NATIONAL NEWS BULLETIN.  
7.30: Local News.

7.35: Musical Interlude (r.).  
7.58: What's on the Air To-night?

## EVENING SESSION

8.0: FROM THE IMPERIAL SERVICE CLUB—Speeches at the Tunnelers' Dinner.  
8.30: From the Studio—Interlude (r.).  
8.35: Wednesday's Weights by the A.B.C. Racing Commentator.  
8.45: Interlude.  
8.50: The Radio Roundman—Interviews Personalities in the News.  
9.5: Interlude.  
9.10: OLD TIME DANCE NIGHT. (See Panel)  
12.0: Close.

2NC NEWCASTLE,  
1230 K'cycles

[Aust. Broadcasting Commission]

6.30 to 9.0: Relayed from 2BL.  
9.30 to 10.0: Relayed from 2FC.  
10.0 to 10.50: Relayed from 2FC.  
10.50 to 11.0: FROM 2NC NEWCASTLE STUDIO: News Service by Courtesy of the "Newcastle Morning Herald."  
11.0 to 11.30: Relayed from 2FC.  
12.0 to approx. 3.15: Relayed from 2FC.  
Approx. 3.15 to 5.0: Description of the Local Football Match, interspersed with Music. Races from 2FC.  
5.0 to 7.0: Relayed from 2FC.  
7.0 to 7.10: Local Sporting Results.  
7.10 to 11.30: Relayed from 2FC.

2NR NTH. RIVERS,  
700 K'cycles

[Regional Station]

6.30 to 9.0: Relayed from 2BL.  
10.0 to 10.50: Relayed from 2FC.  
10.50 to 11.0: Local News from the "Grafton Examiner."  
11.0 to 11.30: Relayed from 2FC.  
12.0 to 6.0: Relayed from 2FC.  
6.0 to 7.0: Relayed from 2BL.  
7.0 to 7.15: 2NR Studio — Local Sporting Results from the Northern Rivers.  
7.15 to 7.35: Relayed from 2BL.  
7.35 to 11.30: Relayed from 2FC.

2CR Cent. Regional  
550 K'cycles

[Aust. Broadcasting Commission]

6.30 to 9.0: Relayed from 2BL.  
10.0 to 10.50: Relayed from 2FC.  
10.50 to 11.0: FROM 2CR STUDIO — News Service by courtesy of the "Orange Advocate."  
11.0 to 11.30: Relayed from 2FC.  
12.0 to 5.0: Relayed from 2FC.  
5.0 to 6.0: Relayed from 2FC.  
6.0 to 7.10: Relayed from 2BL.  
7.10 to 7.30: FROM 2CR STUDIO—Local Sporting Results.  
7.30 to 11.30: Relayed from 2BL.

2UE SYDNEY,  
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
8.30: Randwick Track Highlights.  
12.0: DESCRIPTION OF THE VICTORIA PARK RACES, BY HARRY SOLOMONS, AND DESCRIPTION OF THE FLEMINGTON RACES, BY FRED TUPPER, RELAYED TO 2WL (WOLLONGONG).  
1.0: News Service.  
5.0: A Musical Cocktail.  
6.10: SPORTING REVIEW AND SUMMARY, BY KEN JOHNSTON.  
6.20: Rhythm of To-day. 6.30: Dinner Music. 6.50: Commentary on the Day's Racing—Ken Johnston. 7.0: Bright Music.  
7.12: Box Positions from Harold Park. 7.22: Music We Remember.

# SATURDAY, JUNE 5 - - - CONTINUED

★ 7.27: DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK, BY HARRY SOLOMONS, RE- LAYED TO 2WL (WOLLON- GONG).

- Maiden Stake, 7.32: Music.
- 7.43: Trial Stake.
- 7.50: The Reporter of Odd Facts.
- 7.57: Encourage Stake.
- 8.3: The Singing Troubadour.
- 8.13: Approved Stake.
- 8.20: Friends in Need.
- 8.29: Progressive Stake.
- 8.34: Music That Cheers.
- 8.45: Harold Park Stake.
- 8.50: Music.
- 9.0: Tramway Stake.

★ 9.5: DANCE MUSIC, SPECI- ALLY ARRANGED FOR DANCE LOVERS.

- 9.17: No. 1 Hurdles.
- 9.22: Dance Music.
- 9.33: No. 2 Hurdles.
- 9.38: Dance Music.
- 9.49: Club Stake.
- 9.54: Dance Music.
- 10.5: Electric Light Stake.
- 10.10: Dance Music.
- 10.21: President's Stake.
- 10.28: Continuous Dance Music.
- 12.0: Close.

**2CH SYDNEY,**  
1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
10.2: Morning Devotion—Rev. J. D. Mill. 10.23: Music. 10.30: The Quiet Quest. 10.45: Microphone Melody. 10.57: Public Health Message. 11.0: Music. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Music. 12.15: Pianoforte. 12.30: Close.

1.15: Holiday Harmony. 2.15: Footlight Cavalcade.

★ 3.15: DESCRIPTION OF BASEBALL MATCH—PETER- SHAM OVAL.

- 4.30: Hill Billy Melody. 4.53: Or- chestrations of the World.
- 5.30: The Hello Man's Children's Session.
- 6.15: Carson Robison and Co. 6.35: SPORTING RESULTS BY B. C. BUTON.

★ 6.50: Weather Report.

★ 6.51: Dinner Music.

★ 7.0: COOEE COMEDY CLUB, COMPERED BY EDWARD HOWELL.

- 7.10: Festival of the Bands.
- 7.25: Sally Paige at the Piano. 7.30: Film Favorites. 7.45: Beniamino Gigli, Tenor: Love's Nocturne (Drigo). 7.50: Night and Day.

★ 8.0: MUSIC FOR YOU - A MUSICAL EXTRAVAGANZA.

12.0: Close.

**2GB SYDNEY,**  
870 K'cycles

[Commercial Station]

6.0: Morning Session, conducted by Jack Davey. 6.45: News. 7.0: Music. 7.30: Funfest.

★ 7.45: The Breakfast Club—Albert Russell and Reg. Morgan. 8.0: News. 8.5: Jimmy Sampson and his Ballroom Orchestra (until 9.0). 8.5: Freda and Rita. 8.30: Jimmy Sampson (Continued).

★ 9.0: UNCLE FRANK'S CHEER- UP SESSION, SINGING LEE BY THE CHOIR OF THE SYDNEY GIRLS' HIGH SCHOOL.

10.0: Musical Programme, con- ducted by E. Mason Wood.

10.30: Mr. Harold Morton—Book Reviews. 10.45: Music. 11.0: News. 11.5: Hall of Song. 11.45: Music.

★ 1.0: News. 1.5: Music. 1.15: Tunes from the Radio Library. 1.30: Music.

★ 1.45: THE GARDEN BEAU- TIFUL—MR. S. H. HUNT.

2.0: New Tunes for Old—Busy Bee, I'm Just a Little Boy Blue, Who Can Tell? Believe It, Beloved. 2.15: Special Session of New Recordings.

1.30: Jewel Box—Spanish Serenade. My Beautiful Lady. Ich Liebe Dich. Mignonette. Kiss Me With Your Eyes. 2.45: Out in the Open.

2BL 8.0: FROM IMPERIAL SERVICE CLUB—Speeches at the Tunnellers' Dinner.

2BL 8.35

## WEDNESDAY'S WEIGHTS

By the A.B.C. Racing Commentator

2BL 8.50

## THE RADIO ROUNDSMAN

Interviews Personalities in the News

2BL 9.10

## OLD-TIME DANCE NIGHT

With

DON ROYAL AND HIS OLD TIME DANCE BAND

Assisted by:

GRACE QUINE,

Vocalist

IVAN MARSHALL,

Balladist

GRACE QUINE, Vocalist.

Schottische—Mazurka.

CHARLES WADE, Tenor.

The Alberts.

BOBBY WATSON, Comedian.

Bon Ton.

IVAN MARSHALL, Balladist.

Jolly Miller Waltz.

GRACE QUINE, Vocalist.

Barn Dance.

CHARLES WADE, Tenor.

The Valeta.

BOBBY WATSON,

Comedian

CHARLES WADE,

Tenor

Step—Barn Dance.

BOBBY WATSON, Comedian.

The Boston Two Step.

IVAN MARSHALL, Balladist.

Barn Dance.

Folks.

Interlude (r.).

Mazurka—Boston Two Step.

The Jolly Miller Medley.

Waltz Finale.

AULD LANG SYNE.

12.0: Close.

★ 3.0: FRED WARING AND HIS PENNSYLVANIANS.

3.30: Man About Town.

3.45: Dance Rhythms.

★ 4.0: FOR MEN ONLY—AIR YOUR GROUCH.

4.30: Music.

4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.30: Krazy Kollege. 5.35: Children's Session Continued. 6.0: Tery and Ted.

6.15: Feature Session, presenting the Music Box. 6.35: Final Sporting Resume—Mr. Oscar Lawton.

6.55: Tooth and Claw—A B.S.A. Production. 7.10: Stan Borne and his Ginger Jar Orchestra, presented by Jack Davey.

7.30: High Frequency—A B.S.A. Production.

7.45: Stan Borne and his Ginger Jar Dance Orchestra, presented by Jack Davey.

8.0: World Revue—Cuban Serenade, You're the Top, When I Was a Boy from the Mountains, Habanera.

8.15: Frank Watanabe and William.

8.35: Casino Royal Orchestra plays South Sea Island Magic, Love and Learn, Under Your Spell.

8.45: Story Behind the Song.

★ 9.0: A PAIR OF JACKS—A FUNNY STORY SESSION.

9.30: Feature Session, presenting Otto Dobrindt and his Piano Symphonists, and Dick Powell, Vocalist, Otto Dobrindt and his Piano Symphonists—Quivering Quavers (Thomas), Dick Powell, Vocalist, with Mate Chorus and Orchestra—The Road is Open Again (Kahnl), Otto Dobrindt and his Piano Symphonists—Will o' the Wisp (Kuster), Dick Powell, Vocalist, with Victor Young and his Orchestra—I've Got a Pocket Full of Sunshine (Kahn).

9.45: Laft Parade.

★ 10.0: 2GB NEWS REVIEW.

10.15: A Concert in Brighter Vein, 10.45: Special Session of New Recordings. 11.0: News. 11.5: Dance Session. 11.30: Close.

News. 6.30: The Listeners' Choice. 6.50: Music. 7.15: Len Langford—Novelly Pianist. 7.30: The Listeners' Choice. 8.0: Music. 9.0: Close.

1.0: Saturday Matinee—Miss Doreen McKay.

★ 3.0: JUVENILE AMATEUR HOUR—COMPERE, JOHN DUNNE.

4.0: The Matinee continued. 4.45: Jim Sampson and Trevor Rolfe—The Knaves of the Pianos—Rhythm on Two Pianos.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Uncle Tom's Ses- sion continued.

6.50: Dinner Session—Dominic Harnett. 7.15: Resume of To- day's Football Matches—G. Nagle.

7.30: Our Doctor Talks. 7.45: Pat- terns in Harmonies.

8.1: Programme of Selected Musi- cal Items. 8.30: The Grocer Entertainers.

★ 9.0: RADIO DANCE NIGHT.

10.0: Records of the Week—A Re- view. 10.25: When you come to the end of the day—Paul Oliver. 10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles

[Commercial Station]

6.45: Weather, News and Com- mentary. 7.0: Musical Pro- gramme. 8.30: Saddles and Song—H. C. Collins. 9.15: The World To-day in Boxing—Ted Turner. 9.30: Music.

★ 10.0: FROM EMPIRE

THEATRE—2KY RADIO PARTY, WITH ALGY, RION, AND A BIG PROGRAMME OF NOVELTIES.

11.0: Track Gallops—Ken Howard. 11.5: Music. 11.30: Close.

★ 12.0: BROADCAST OF RACES—KEN HOWARD, RESULT OF MELBOURNE RACES.

5.0: Algy Entertainers.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Goodo and Uncle Bert.

6.37: Spot of Humor.

6.45: Dinner Dance Music and Rhythm.

7.15: News Commentary.

7.25: Resume of Day's Sport—Andy Flanagan. 7.35: Music.

8.0: Dance Hour.

★ 9.0: BROADCAST OF WREST- LING FROM LEICHHARDT STADIUM—DESCRIBED BY RION VOIGT.

10.30: Happy Hour. 11.0: Your Favorite Artist. 1.15: Variety Music. 12.0: Close.

**2GZ Central N.S.W.,**  
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
6.45: Producers' Service Session—Poultry, Bees, etc.

11.0: Tone Topics. 11.30: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.30: Local News and Sporting. 12.40: Mid- day Melodies, continued. 12.55: Programme Projects.

★ 1.0: VICTORIA PARK RACE DESCRIPTIONS. Results of Melbourne Races, with Music.

1.5: British Official Wireless News. 1.15: Weather. 5.0: Popular Recordings. 6.0: Dinner Music.

★ 6.15: THE GROCER AND MADAM.

6.30: Dinner Music, continued. 6.45: Mr. and Mrs. Everybody. 7.0: Music.

7.15: Sporting Resume. Results of Day's Races. Country Sport- ing News. 7.30: Weather. 7.35: Popular Recordings. 8.0: Even- ing Musical Programme. 8.15: In the Crimelicht. 8.45: Argus.

★ 9.15: DESCRIPTION OF WRESTLING FROM LEICH- HARDT STADIUM.

Dance Music. 10.30: Close.

**2SM SYDNEY,**  
1270 K'cycles

[Commercial Station]

6.0: Angelus. 6.1: Mount McCor- mack (Tenor)—Just For To-day. 6.5: Breakfast Session. 6.10:

7.15: GEORGE EDWARDS and NELL STIRLING in "An Evening with Darby and Joan."

7.30: DESCRIPTIONS OF GREYHOUND RACES—CYRIL ANGLES, from HAROLD PARK.

Sporting Commentaries inter- spersed with Studio Music.

10.30: Results all Greyhound Races. 10.45: From the Console. 11.0: Dance Music.

Midnight Session as usual.

**2HD NEWCASTLE,**  
1140 K'cycles

[Commercial Station]

6.0: Musical Clock. 6.15: Early Morning Melodies. 6.25: Morn-

# AMAZING CATARRH DISCOVERY

## Banishes Catarrh, Head Noises and Catarrhal Deafness for Ever



*Mr. David Burton, discoverer of the astonishing New Catarrh Remedy, offers free relief and freedom from Catarrh to all sufferers who send the form below.*

Every reader who suffers from Catarrh will be interested in the new English discovery announced to-day, which makes it entirely unnecessary to tolerate Catarrhal Deafness, Head Noises, Coughing, Choking, Sore Throats, Headaches, or other catarrhal manifestations.

Mr. David Burton, a British Research Specialist, has for some time been investigating the subject of Catarrh, and as a result has discovered the basic cause of the trouble.

He is responsible for the statement that sufferers may now banish their catarrh and stop using preparations which afford only temporary relief.

### COMPLETE RIDDANCE FROM CATARRH.

Mr. David Burton has formulated a complete method which removes the basic cause so that the trouble is completely overcome. Thus, no matter where Catarrh germs lodge—in the passages of the head, throat, chest, stomach, or intestines, the complete attack clears these germs right out of the system. Not a single "centre of infection" remains from which they can spread back again to the nose and throat. The head and nose clear as if by magic; mucus comes away; throat-dryness disappears; inflamed membranes are healed; germs are destroyed; discharges stop, and soothing, substantial relief is quickly felt. The skin clears, the eyes resume their former brightness; the breath its one-time sweetness; dullness, both physical and mental, gives place to keen alertness of body and brain; respiratory difficulties vanish; the cheeks assume a healthy color; catarrhal headaches become a thing of the past; every objectionable catarrhal symptom disappears, and the former Catarrh sufferer once more enjoys

Guaranteed Freedom  
from Coughing, Choking,  
Sneezing, Hay Fever,  
Constant Colds, and all  
other Catarrhal Sym-  
toms.

## FREE INSTANT RELIEF

FOR READERS WHO POST FORM  
BELOW!

vibrant, exhilarating health, with freedom from Catarrh and other abnormal conditions.

### REMARKABLE FREE OFFER

Mr. David Burton, in association with Anglo-Australian Laboratories of London and Sydney, desires to place his wonderful discovery at the service of Catarrh sufferers in every part of Australia. Although numerous unsolicited letters of appreciation from former sufferers have been received, conveying the glad news that this new, scientific combination has permanently banished their Catarrh, Mr. Burton insists that each sufferer must convince himself by actual test that this new discovery is unique and really effective. Mr. Burton will, therefore, send to every reader of this journal who applies on the form at the foot of this announcement:—

(1) A generous trial supply of his new Antiseptic Vaporising Oil in Capsule form which will give INSTANT RELIEF. This powerful, bland and pleasant antiseptic oil instantly clears stopped-up nostrils and destroys catarrhal germs breeding in the post-nasal cavities and respiratory tract. By virtue of its healing action, it greatly aids in the restoration of the inflamed membranes to a healthy condition.

(2) Sufficient MUCUS - SOLVENT TABLETS to purify the blood stream, eliminate catarrhal germs from the stomach, right digestive wrongs, and help every organ of the body to function properly.

(3) An offer to completely banish your Catarrh under a genuine guarantee of satisfactory results or it will not cost you one penny.

### THE JOY OF EASY BREATHING.

If you have Catarrh, either slight or severe, whether merely a stopped-up nose, or whether you have been a sufferer for many years, there is no reason whatever why you should not now take advantage of this offer and see for yourself, without financial risk, what this important therapeutic discovery will do for you. You will soon experience the joy of easy breathing. Those constant headaches, choking, coughing, and sneezing attacks will end. You will cease catching colds. The troublesome mucus in the throat will disappear. Your digestion and your general health will improve beyond belief. Head noises will cease. Your senses of hearing, taste, and smell will all benefit.

Send the form now. That is the first step to glorious new health and permanent freedom from an annoying complaint which steadily gets worse if neglected, and which leads to dangerous and even deadly consequences.

## FREE INSTANT RELIEF FOR CATARRH SUFFERERS

Mr. David Burton,  
Anglo-Australian Laboratories,  
62 Margaret Street,  
Box 4242XX, G.P.O., Sydney.

Please send me, free of charge and obligation, the trial supply of Anti-septic Vaporising Oil Capsules and Mucus-Solvent Tablets promised to give me INSTANT RELIEF from Catarrh and offer to banish the ailment. I enclose 2d. stamp for postage.

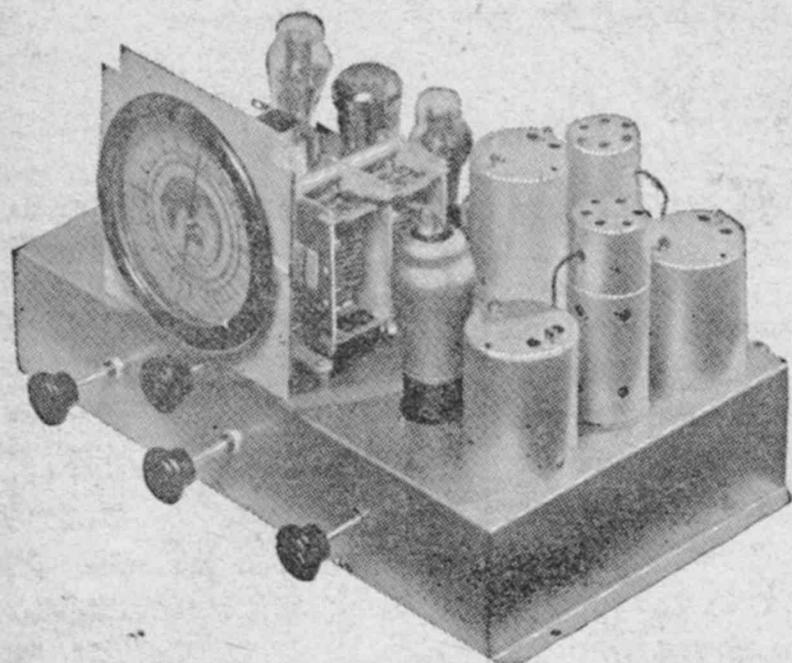
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W.W.6

# The Most Popular of all "Wireless Weekly" Circuits

## Dual Wave Pentagrid Six



Complete Kit  
of Parts ..... **£16' 10**

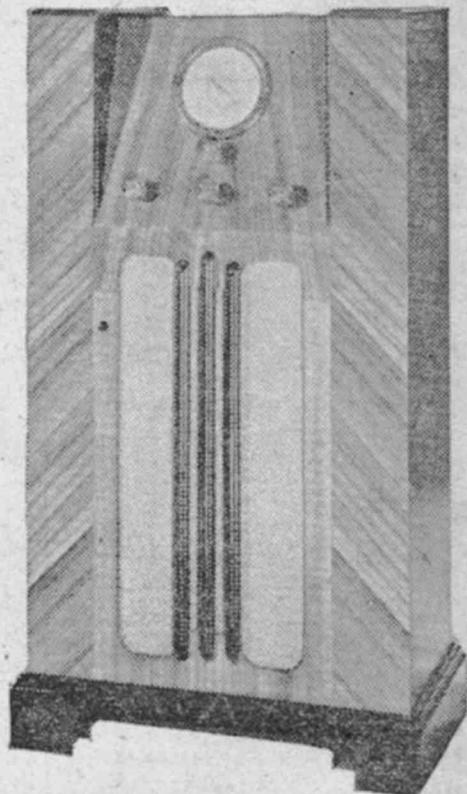
*Including Valves, Speaker and all Batteries*

This Battery-operated Dual Wave is offered at an astounding low price for such quality! This set has everything you could wish for in a high-grade radio—exceptional selectivity, a tonal purity that's second to none, world-wide reception. Features of construction include full automatic volume control. When the set has been wired you can have it aligned on the oscillator free of charge! Complete Kit of Parts is £16/10/-. Should you prefer to instal the set in your own cabinet, we will supply it ready wired and tested, with all batteries and equipment for £18.

**The same Set ready assembled in Handsome Cabinet for £21/10/-.**

The lowest price we've ever asked for a 6-valve dual wave battery set! Complete with all batteries, equipment, aerial, earth, tested and in a very attractive Cabinet, for £21/10/-

**EASY TERMS** Only £3 deposit and small weekly payments will secure this splendid radio for you!



★ **NOW REGULAR FEATURE!**

**Free Accumulator with every Kit Set!**

So great was the response to our free offer of an extra accumulator that we have decided to make it a regular feature, and now an extra 80 amp-hour 2 volt Accumulator will be included with every Set Sold!

# DAVID JONES' RADIO HALL

MEN'S MODERN STORE,  
GEORGE ST., Opp. G.P.O., SYDNEY

To David Jones', G.P.O. Box 503AA, Sydney.

**SEND YOUR ORDER FOR ONE OF THESE SPLENDID SETS**, under our "money back if not satisfied" Guarantee!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

## SATURDAY, JUNE 5 - - - CONTINUED

ing News. 6.45: Morning Meditations. 7.10: More News.  
8.0: Joy Club Session. 8.15: Variety Music. 9.45: Racing Talk. 11.0: Old Folks' Session.

★ 1.0: BROADCAST DESCRIPTION OF VICTORIA PARK RACES.

5.15: Entertainment for the Kids. 5.35: Joy Club Express. 5.40: Jack and Snowy.  
6.0: Dinner Music Overture. 6.5: News from Herbert's Theatres. 6.20: Lecturette, Watch Tower. 6.25: Joystor Notes and News Flashes. 6.40: Mr. and Mrs. Everybody.  
6.55: Tooth and Claw. 7.15: Hawaiian Memories. 8.0: People's Programme. 10.0: News.  
10.10: 2HD Radio Vaudeville and Old Time Dance Music. 12.0: Close.

2WL W'GONG, 1430 K'cycles

[Commercial Station]

10.0: Morning Music. 10.15: What's on To-day. 10.18: Bright Musical Programme. 10.30: Favorites, Old and New. 11.0: Recordings. 11.30: Close.

★ 12.30: DESCRIPTIONS OF THE SYDNEY RACES BY HARRY SOLOMONS, and of the MELBOURNE EVENTS BY FRED TUPPER, relayed from 2UE Sydney.

5.0: Close. 6.20: Overture. 6.40: Recorded Music.

7.0: Football Talk by Mr. Sid Hayes. 7.5: Music.

7.15: Sporting Results. 7.25: Music.

8.0: 2WL Dance Session—all the latest Dance Hits, interspersed with vocal and humorous numbers. 10.45: Close.

Note: Description of the Greyhound Coursing from Harold Park by Harry Solomons, relayed from 2UE at intervals throughout the evening. Complete resume at approx. 10.30.

2NZ INVERELL, 1170 K'cycles

[Commercial Station]

7.0: Time Signal. 7.7: News. 8.0: Late News Service—Breakfast Session. 8.30: Let's Sing Again—John Walker at the Piano. 9.0: Close.

12.30: Luncheon Session. 1.0: Truth Code Special. 2.0: Close.

5.0: Early Evening Session. 6.30: Dinner Music. 7.0: Your Choice—Not Ours. 7.30: 2NZ News Review.

8.0: From the Dance Palais of the Air. 8.45: A Spot of Fun. 9.0: From the Dance Palais. 9.30: Cafe Continental. 9.45: Beauty That Endures. 10.0: Close.

2KO NEWCASTLE, 1410 K'cycles

[Commercial Station]

10.0: Radio Trade Demonstration. 11.0: Music. 12.0: Close.

2.0: Radio Matinee. 5.0: Early Evening Programme. 5.45: Birthday Calls.

6.30: Sports Parade—Allan Webber. 6.45: Rhapsody in Rhythm—Tom King at Piano.

7.0: "The Green Joker." 7.15: Music. 8.0: Melodious Moments.

8.15: Watanabe and William. 8.30: DESCRIPTION OF THE MAIN CONTESTS AT THE NEWCASTLE STADIUM, BY MR. STAN HEANEY.

11.0: Close.

2MO GUNNEDAH, 1360 K'cycles

[Commercial Station]

Day Sessions as Friday.

6.0: Children's Music. 8.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment News and Bright Music. 7.0:

7.45: Popular Releases. 9.0: Dance Music. 10.30: Close.

2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

7.25: Morning March. 7.30: The Early Bird. 8.0: News. 8.10: Popular Music. 8.30: Housewife Shopping Session. 9.0: Musical Programme. 9.30: Hospital Cheerios. 10.0: Kiddies' Concert from Katoomba Town Hall.

★ 12.30: 2KA RACING SERVICE, with complete Description of all SYDNEY and MELBOURNE RACES.

5.0: Music. 5.45: Merry Mountaineers' Studio Concert. 6.30: Dinner Music. 6.45: To-day's Sporting—Jack Maddock. 7.0: Radio Rhythm.

7.15: Sponsored Session. 7.30: Musical Variety. 7.45: Gem of the Evening.

7.50: Overture. 8.0: Hits from the Shows. 8.15: Sponsored Session. 8.30: Popular Music.

8.45: The Count of Monte Cristo. 9.0: Radio Dance Night. 10.30: Close.

2AD ARMIDALE, 1080 K'cycles

[Commercial Station]

7.0: Date, Time Signal, Morning Hymn, Band Music. 7.15: News Service. Market and Weather Reports. Musical Moments.

7.30: Birthday and Cheerio Calls. Music. 8.10: The Lindo-Taylor Information Bureau. 8.30: Show Selections. 8.55: What's on the Air? 9.0: Close.

11.30: Programme Review. Music. 1.0: Race Special. 1.30: Close.

6.0: Dinner Music and Birthday Calls. 7.0: Band Selections. 7.30: Musical Moments.

8.0: Musical Travelogue. 8.15: Humorous Session. 8.30: Music Lovers' Session.

9.0: Dance Music.

9.30: News, Market, and Weather Reports. 9.45: On With the Dance.

10.0: Cabaret Cameo. 10.30: Close.

2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session, with Community Singing. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Music. 1.45: News. 2.0: Close.

5.30: Kitty, John, and Ivan. 6.15: Golliwogs. 7.15: Sporting Observer. 7.40: News. 7.45: Music.

8.30: Listening-in on Hollywood. 8.40: Music. 9.30: Memory Lane, with Historic Talk. 9.35: News. 10.0: Music. 10.30: Close.

2LM LISMORE, 900 K'cycles

[Commercial Station]

7.0: Jim Sharp, the Early Bird. 7.5: Wake up Session.

7.30: 2LM's Market Place. 7.45: Magic Island. 8.0: News.

8.30: Next Week's Happenings. 8.45: Music. 9.0: Bits and Pieces.

10.0: Children's Party. 10.30: Close. 12.0: Music.

1.0: Special Luncheon Programme. 1.30: Music as you Like it.

2CA CANBERRA, 1050 K'cycles

[Commercial Station]

6.0: Music. 6.10: Popular Recordings. 6.15: Children's Birthday Cheerios. 6.25: What's on in Canberra. 6.30: District Sports Results. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.

7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Famous Orchestras. 8.30: Favorites, Old and New. 8.45: Instrumental Quarter-hour. 9.0: New Record Releases. 9.15: Dance Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 K'cycles

[Commercial Station]

Day Sessions as usual.

5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.15: Race Results.

5.15: Morning Music. 5.30: News. 5.45: "Responsibilities of Empire." By Hon. D. Lloyd George. 6.35: Dance Music. 6.45: Close.

5.30 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Popular Orchestra Concert. 6.45: Little Chamber Music. 7.0: News. 7.20: Close.

7.0 a.m. (GBO 19.7, GSF 19.3, GSB 31.5, GSG 16.8): News. 7.25: The Leslie Bridgewater Harp Quintet. Rickshaw Ride. Paradise Bird. Filtration in a Chinese Garden. Suite—The Arabian Nights. Two Russian Dances. Brooklet's Song. 8.0: "Impressions of Personalities in the Home Country." By Megan Lloyd George. 8.15: Dance Music. 8.30: "Echoes of Ulster." Interesting People from Northern Ireland at the Microphone. 9.0: Close.

9.0 a.m. (RNE 25.0): Special English Session. Talk on "Fighters for Liberty"—Garibaldi. Music. News. 8.0: Close.

7.0 a.m. (JZJ 25.4): Station Announcements in English. 7.5: News of the World in English. 7.15: Music.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5): Selections from Musical Plays. By the B.B.C. Empire Orchestra. 10.0: Talk on "Responsibilities of Empire." By Hon. D. Lloyd George. 10.15: Recital of Welsh Traditional Part Songs. By the St. David's Singers. 10.40: Dance Music from the Piccadilly Hotel, London. 11.10: News. 11.30: Close.

Noon (GSI 19.6, GSF 19.8, GSD 25.5, GSC 31.3): Scenes from "As You Like It." 12.35: The Band of H.M. Coldstream Guards. The Merry Wives of Windsor. Four Freebooter Songs. Three Blind Mice. Mickey Goes a-Whistling. Comrades of Mine. From Inverness, to Fell. Dance Memories. 1.25: Talk on "Responsibilities of Empire." 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): Music. 1.0: Victorian News Bulletin. 1.5: Interstate Weather. 1.15: Music and Afternoon's Sporting. 1.5: Close.

3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): "London Log." 3.10: Programme of Very Light Music. 3.40: RECITAL BY WILLIAM MURDOCH (AUSTRALIAN PIANIST). 4.10: Talk on "Responsibilities of Empire." By Hon. D. Lloyd George. 4.25: News. 4.45: "John Londerer at Home." 5.15: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.74): Week-end Music. 5.0: News in English from Berlin. 5.15: Sound Pictures. 5.30: Brief Concert of Light Music.

6.15 p.m. (DJB 19.74): "Wood Becomes Silk and Wool." 6.45: Concert in the Fresh Green Woods. Summer Mood in Music and Song. 7.30: News in German. 7.45: Talk on "Daily Life in Germany." 8.0: Light Chamber Music. 8.15: Close.

6.30 p.m. (3LR 31.34): News, Markets and Weather for the Countryman. 6.45: Sporting Notes. 7.0: Talk on "Current Books Worth Reading." 7.20: National News. 7.30: Victorian News. 7.40: Sydney Programme. 8.0: Programme by Sydney MacEwan. 8.30: Melbourne Programme. 9.15: Sketch from Hobart Studios. 9.35: Melbourne Programme. 9.45: Variety Programme from Adelaide. 10.10: Melbourne Programme. 10.30: News. 10.45: Meditation Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Dance Band Music. 9.0: News and Weather. 9.15: Australian Artists' Programme. 10.0: Close.

8.45 p.m. (GSO 19.76, GSG 16.8, GSH 13.97, GSJ 13.93): "Saturday Pops." By the B.B.C. Empire Orchestra. Overture—Ruy Blas. Dance of the Sylphs. Dance of the Will o' the Wispas. The Wanderer Fantasia, Op. 15 (Schubert). Valse Triste. Capriccio Espagnole. 9.45: Talk on "Responsibilities of Empire." Hon. D. Lloyd George. 10.0: Dance Music. 10.30: The Commodore Grand Orchestra. 10.50: "London Log." 11.0: Children's Session. "Four Footed Follies." 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Concert of Light Music from Berlin. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Music.

SCHEDULES OF OTHER STATIONS.

5.40 a.m.: OLR (25.34), 2RO (31.13), TPA3 (25.23), EAQ2 (31.55).

7.0 a.m.: W2XAP (31.48), W3XAU (31.3).

7.50 a.m. DJB (19.7), DJN (31.4), DJQ (19.6), COCQ (30.77).

Noon: DJB (19.7), DJN (31.4), DJQ (19.6).

6.0 p.m.: TPA3 (25.23); 6.45 p.m.: JVN (28.14); 7.0 p.m.: ZBW (31.49).

6.0 p.m.: TPA3 (25.23); 6.45 p.m.: JVN (28.14); 7.0 p.m.: ZBW VPD2 (31.4).

9.0 p.m.: TPA2 (19.6), 6ME (31.28), W1XK (31.35), RW15 (70.02).

10.0 p.m.: COCQ (30.77), HJLABP (31.2), XGOX (43.9).

Joe and Cynthia. 7.15: Sporting Results.

7.40: Old Time and Jazz Music. 9.0: The Happy Hour. 9.30: Listener-arranged Programme. 9.31: Weather Report. 10.0: Close.

7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Famous Orchestras. 8.30: Favorites, Old and New. 8.45: Instrumental Quarter-hour. 9.0: New Record Releases. 9.15: Dance Music. 10.0: Station Announcements and Close.

7.0: Jim Sharp, the Early Bird. 7.5: Wake up Session.

7.30: 2LM's Market Place. 7.45: Magic Island. 8.0: News.

8.30: Next Week's Happenings. 8.45: Music. 9.0: Bits and Pieces.

10.0: Children's Party. 10.30: Close. 12.0: Music.

1.0: Special Luncheon Programme. 1.30: Music as you Like it.

# SATURDAY, JUNE 5 - - - CONTINUED

2.0: Gracie Fields. 2.30: Radio Matinee. 3.0: Close.  
 5.30: Children's Session, conducted by Mollie.  
 6.0: Dinner Music, with Sheelagh Gross. 7.0: Keyboard Papers.  
 7.15: Sporting Session—Results of All Local and District Sporting Events.  
 8.0: Musical Jewel Box. 8.30: Melodious Moments. 8.45: Wizards of the Wurlitzer.  
 9.0: Rajput. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.30: Close.

## 2RG GRIFFITH, 1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 8.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2BH BROKEN HILL, 1060 K'cycles

[Commercial Station]

7.0: Early Morning Melodies. 7.15: News.  
 2.45: Local League Football Broadcast.  
 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Musical Medley. 7.45: Sporting Comments. 8.0: Melody and Mirth. 9.0: News. 9.15: Film Music. 9.30: Dance Programme. 10.30: Close.

## 2QN DENILQUIN, 1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.  
 12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.10: News, Weather, etc. 1.30 to 5.0: The Eric Welch Race Relay. 5.0: Close.  
 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

## 2AY ALBURY, 1480 K'cycles

[Commercial Station]

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.  
 5.30: Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Bunton. 8.0: Gems of the Evening. 8.30: Old Time Dance Programme. 12.0: Close.

## 2BS BATHURST, 1500 K'cycles

[Commercial Station]

Day Sessions as Friday.  
 5.45: Community Singing by 2GS Children's Club. 6.15: News.  
 6.30: Dinner Music. 7.0: Sydney Race Results. 7.5: Musical Ramblings.

## 3LO MELBOURNE, 770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
 9.30: Music Light and Bright.  
 10.0: Express Train Information, Canberra-Melbourne Air Route. Forecast. British Official Wireless News. London Silver Quotations. Australian Rates of Foreign Exchange.

10.10: Current Happenings in Sport, by A.B.C. Commentator. 10.30: Music. 11.0: Aviation Forecasts. 11.3: Musical Interlude. 11.15: Daily Broadcast Service. 11.30: Close.  
 12.0: Music Light and Bright. 12.20: Stock Exchange Report (Morning 'Change). London Metal Prices. Corn Exchange Midday Report. Livestock Market Report. Police Messages. 12.35: Music.  
 1.0: Midday News Bulletin. 1.5: Interstate Weather Forecasts. Coastal Barometer Readings. Rainfall Bulletins. River Gaugings. Weather conditions in Border Area on Sydney-Melbourne Air Route. 1.15: Shipping Music.  
 2.0: From the Melbourne Town Hall—Recital by Lotte Lehmann. World Famous Soprano. Solo Pianist and Accompanist. Paul Ulanovsky.  
 2.25: From the Melbourne Cricket Ground—Description of the League Football Match—Melbourne v. North Melbourne.  
 2.50 (approx.): From the Melbourne Cricket Ground—Description of the Baseball Match, Melbourne v. North Melbourne.  
 3.35: Sporting Results to hand. Music.  
 3.45: Description of Football Match continued.  
 4.55 (approx.): Sporting Results. Music.  
 5.25: Final League and Association Football Scores.  
 5.30: Young People's Session. A bright number. Berenice tells Isabel Ann's travel news. Poo Koo to the Rescue—Balok, the Elephant Boy, by Irene Shackcloth. A request number. Serge Dowling chats about "Odds and Ends." Goodnight.  
 6.0: Dinner Music.  
 7.40: The Raggle Taggle Gypsies—Hungarian Fantasy and Czardas (Leopold). Cecelia (Alfonso). Chegerin (arr. by Leader of Gypsies).

8.0: The Malvern Municipal and Tramways Band. (See 2FC).  
 8.30: The Stolen General. (See 2FC).  
 9.15: Benno Moisewitsch. (See 2FC).  
 10.0: From the Studio—Interlude.  
 10.5: The Serenaders Trio. (See 2FC).  
 10.30: A Summary of the Day's News. 10.40: Music.  
 10.45: Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

## 3AR MELBOURNE, 630 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
 9.0: For the Music Student—"Request Numbers—Grade 6." Mr. Lindsay Biggins.  
 2.1: During the Afternoon, Jim Carroll will describe the V.R.C. Races at Flemington. A relayed description will be given from Adelaide of the Birthday Cup. During the Afternoon, Results will be given of the Victoria Park Races (Sydney).  
 5.0: Sporting Results to Hand and Musical Reproductions.  
 5.30: Final League and Association Football Scores.  
 5.40: Early Evening Music.  
 6.0: Music.  
 6.15: Countryman's Session.  
 6.35: Sporting Session, conducted by A.B.C. Commentator.  
 7.0: Sporting Personalities.  
 7.10: Music. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.  
 8.0: "Hobble Chains and Wattle"—Half-an-hour of Song and Story of the Australian Bush. Compiled by Reginald Stoneham. Production: Paul Daly.  
 8.30: Interlude.  
 8.35: A Vocal Recital, by Frederic Collier, Baritone, and Elsie Treweek, Soprano.  
 Baritone: The Vagabond (Vaughan Williams). Duets: Estudiantina (P. Lacombe). Off in the Stilly Night (Traditional). The Voyagers (Sanderson). Soprano:

The Loreley (Liszt).  
 8.55: Interlude.  
 9.0: "Mirthquakes and Melodies. Jokes and Jingles, by Al Hammett and The National Dance Orchestra. Production: Paul Daly.  
 10.0: Interlude.  
 10.15: News.  
 10.30: Boston Promenade Orchestra, conducted by Arthur Fiedler: Exercises—Largo (Handel). Wiener Philharmonischen Orchester, conducted by Professor Robert Heger: Rustic Wedding Symphony (Goldmark).  
 Walter Gieseking. Piano: Cathedrale Engloutie Prelude No. 10 (Debussy). New Light Symphony Orchestra, conducted by Dr. Malcolm Sargent. Solemn Melody (Davies). Jascha Heifetz, Violin, and the London Philharmonic Orchestra, conducted by John Barbirolli. Concerto in A Major. K.V.219 (Mozart). 1. Allegro Aperto. 2. Adagio. 3. Tempo di Menuetto. Otto Dunkelberg, Organ: Hansel and Gretel—Evening Prayer (Humperdinck).  
 12.0: Interstate Shipping. Close.

## 3GI SALE, 830 K'cycles

[Regional Station]

6.30: See 3AR. 9.0: Close.  
 10.0: See 3LO. 11.30: Close.  
 12.0: See 3LO. 1.15: See 3AR. 2.0: See 3LO, with Race Descriptions from 3AR. 5.30: See 3LO. 6.15: See 3AR. 7.0: Gippsland Sporting News. 7.15: See 3AR. 10.15: Musical Interlude from 3GI. 10.30: See 3LO. 11.30: Close.

## 3WV West. Regional, 580 K'cycles

[Aust. B'casting Commission]

6.30: See 3AR. 9.0: Close. 10.0: See 3LO. 11.30: Close.  
 12.0: See 3LO. 1.15: See 3AR. 2.0: See 3LO, with Race Descriptions from 3AR. 5.30: See 3LO. 6.0: Local Session. 6.15: See 3AR. 10.15: Musical Interlude. 10.30: See 3LO. 11.30: Close.

## 2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

6.30: See 2BL. 6.50: See 3AR. 9.0: Close.  
 10.0: See 3LO. 11.30: Close.  
 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.15: See 3AR. 2.0: See 3LO, with Race Descriptions from 3AR. 5.30: See 3LO. 6.15: See 3AR.  
 7.0: Local News Service, including Market Reports from Albury. 7.15: See 3AR. 7.35: See 3LO. 11.30: Close.

## 4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

6.30: Chimes. Weather. Racing Anticipations. Movements of Air Mail Planes. 6.45: News. 6.50: Morning News Bulletin. 7.0: Morning Music. 8.0: Second News. 8.5: Second News Bulletin, including the British Official Wireless News. 8.15: Morning Music. 8.30: Close.  
 11.0: The Daily Broadcast Service, conducted for the Lutheran Church by Rev. T. A. Reimers.  
 11.15: Music. 12.0: Music. 12.40: Weather. 12.45: Music. 1.0: News. 1.5: Interlude. 1.10: Popular Music.  
 During the afternoon Descriptions will be given of the Q.T.C. Race Meeting, Ascot; Inter-University Rowing; Melbourne Race Results; Football Descriptions.  
 5.30: Children's Corner, conducted by Uncle Max.  
 6.0: Dinner Music.  
 6.40: Movements of Air Mail Planes. Weather Data.

6.45: Race Results by K. Noud. General Sporting Notes.  
 7.20: National News Bulletin. 7.30: News. 7.35: Interlude.  
 7.40: The Raggle Taggle Gypsies.  
 8.0: From Teachers' Conference Hall, Brisbane—Budapest String Quartet—Josef Roisman (Violin), Alexander Schneider (Violin), Boris Kroutz (Viola), Mischa Schneider (Cello). 8.40: Interlude.  
 8.50: Recital by Walter Kingsley (Baritone)—Credo (Otello) (Verdi), Secrey (Wolf), At Night (Rachmaninoff), Eleanore (Mallinson), Money, O (Head), Gwine to Hebb'n (Wolfe). 9.5: Interlude.  
 9.15: Benno Moisewitsch, World-famous Pianist. 10.0: Interlude.  
 10.3: The Brisbane Philharmonic Ensemble, conducted by Stefan de Polotynski—Musical Moment (Schubert), Viennese Melody (Gaertner), Oberstas (Wienlawsky), Long, Long Ago (Gipsy Air), Cossack Intermezzo (Traditional), Gipsy Dance (Polotynski).  
 10.25: Interlude.  
 10.30: Weather. Late Sporting.  
 10.45: Dance Music, by Jim Davidson's A.B.C. Dance Band.  
 11.30: Close.

## 4RK R'H'TON, Q, 910 K'cycles

[Aust. B'casting Commission]

6.30: Relayed from 4QG. 8.30: Close. 11.0: Relayed from 4QG. 1.5: News. 1.10: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

## 4QN Nth. Regional, 600 K'cycles

6.30: Relayed from 4QG. 8.30: Close. 11.0: Relayed from 4QG. 1.5: News. 1.10: Relayed from 4QG. 6.0: News. 6.15: Relayed from 4QG. 11.30: Close.

## 5CL ADELAIDE, 730 K'cycles

[Aust. B'casting Commission]

Main Features:—  
 11.55: Flemington Acceptances. During the afternoon Racing Service from Victoria Park and Flemington will be provided, interspersed with League Football. Also, during the afternoon descriptions of the Rugby Football Match from the Hindmarsh Oval.  
 5.30: The Children's Session, conducted by Marie Louise. 6.0: Dinner Music.  
 6.30: A Talk on To-day's League Football, by Mr. Roy Colmer.  
 6.50: National News Bulletin.  
 7.0: Evening News and Race Results.

Alternative Programmes.  
 7.15: 5CL—The Adelaide Congress Hall Band, conducted by J. W. Turner. March. Torchbearers (Ball); Selection, British Melodies (Gullidge); Cornet Duet, Hosanna (Scotney); Selection, Thoughts Divine (Gullidge); Cornet Solo, Wondrous Love (Twitchin); Hymns, Rutherford, Vox Dilecti.  
 7.15: 5CK—The 5CL Boys' Club, conducted by Uncle Bill. 7.45: 5CL and 5CK—Interlude.  
 8.0: From Adelaide Town Hall—Toe H Birthday Festival. Reconstruction, relayed from the British Broadcasting Corporation, London, with Community Singing.  
 8.45: From the Melbourne Town Hall—Recital by Benno Moisewitsch, world-famous Pianist.  
 9.30: From the Adelaide Town Hall—An Address by Mr. E. F. Herring, K.C. (Hon. Area Commission for Toe H in Victoria), in honor of Toe H's Birthday.  
 10.0: News. Weather Bulletin.  
 10.10: Dance Music by Jim Davidson's A.B.C. Dance Band.  
 11.0: Dance Music. 11.30: Close.  
 (Continued on Page 60.)

# SUNDAY

JUNE

[ 6 ]

2FC 6.0

## IN QUIRES AND PLACES WHERE THEY SING

Presented by  
THE A.B.C. RADIO CHOIR AND ORGAN

Conducted by G. VERN BARNETT

Organist: MAYNARD WILKINSON

Be Not Afraid, from "Elijah" . . . . . Mendelssohn  
Give Ear, O Lord . . . . . Oberthur  
Jerusalem . . . . . Parry  
ORGAN SOLO by G. VERN BARNETT—  
Canzona . . . . . Wolstenholme  
God is a Spirit . . . . . Sterndale-Bennett  
Hallelujah Chorus . . . . . Handel

2FC 6.25

## RANDOM PAGES

A PIANOFORTE RECITAL BY  
IRIS DE CAIROS REGO

Spring Night . . . . . Schumann-Liszt  
Intermezzo . . . . . Brahms  
Jardins sous la Pluie . . . . . Debussy

2FC 6.35

## A SERMON FOR THOSE WHO MAY NOT LIKE SERMONS

LIVING TOGETHER

2FC 7.0

## SYMPHONY HOUR

Presented by  
THE SYDNEY SYMPHONY ORCHESTRA

Conducted by PERCY CODE

With

ALEXANDER SVERJENSKY

— Solo Pianist

Symphony No. 1 in B Flat . . . . . Schumann  
Andante un poco maestoso—Allegro molto vivace.  
Larghetto.  
Scherzo.  
Allegro animato e grazioso.  
Second Piano Concerto in F Minor, No. 2, Op. 21  
Soloist: ALEXANDER SVERJENSKY.  
Maestoso.  
Larghetto.  
Allegro Vivace.

Bell Song—Lakme . . . . . (Delibes)

Oriental Prayer—Lakme (Delibes)

3.16: BRONISLAW HUBERMAN,

Violin—

Nocturne, Op. 9 No. 2 (Chopin)

Chorale Prelude in G Minor (Bach)

3.24: LONDON SYMPHONY

ORCHESTRA, conducted by DR.

MALCOLM SARGENT—

Petite Suite de Concert (Taylor)

La Caprice de Manette.

Demand et Reponse.

Un Sonnet d'Amour.

La Tarantelle Freillante.

3.45: Talk by L. H. SMITH—A

Prisoner of War in Turkey: The

Concentration Camp.

4.0: Musicale—Part II. (r.).

MARGUERITE LONG, Piano-

forte, and the COLONNE SYM-

PHONY ORCHESTRA, conducted

by PAUL PARAY—

Symphony for Orchestra and

Piano . . . . . (Vincent D'Indy)

On a French Mountaineer's

Song.

4.30: Close.

### EVENING SESSION

6.0: IN QUIRES AND PLACES

WHERE THEY SING.

(See Panel)

6.25: RANDOM PAGES.

(See Panel)

6.35: A SERMON FOR THOSE WHO

MAY NOT LIKE SERMONS:

LIVING TOGETHER.

6.50: Interlude (r.).

7.0: SYMPHONY HOUR.

(See Panel)

2FC 8.0

THIS WEEK'S STORY

## THE DIAMOND NECKLACE

By GUY DE MAUPASSANT

2FC 8.15

## EVERYMAN'S MUSIC

Presented by

THE SYDNEY SYMPHONY ORCHESTRA

Conducted by PERCY CODE

Overture: Orpheus . . . . . Offenbach

Minuet . . . . . Boccherini

Dance of the Automaton and Czardas, from "Coppelia

Ballet" . . . . . Delibes

Ballet Russe . . . . . Luigini

2FC 8.50

## INTERNATIONAL AFFAIRS

PROFESSOR A. H. CHARTERIS

2FC 9.10

A FILM BROADCAST

From the Gaumont-British Production

## THE GREAT BARRIER

Starring

RICHARD ARLEN

With

LILLI PALMER, ANTOINETTE CELLIER, BARRY MACKAY

Based on the Story

THE GREAT DIVIDE

By ALLAN SULLIVAN

THE CAST OF CHARACTERS:

HICKEY . . . . . RICHARD ARLEN

STEVE . . . . . BARRY MACKAY

MOODY . . . . . ROY EMERTON

MARY MOODY . . . . . ANTOINETTE CELLIER

LOU . . . . . LILLI PALMER

MAJOR ROGERS . . . . . J. FARREL MacDONALD

JAMES HILL . . . . . REGINALD BARLOW

VAN HORNE . . . . . ARTHUR LOFT

and

SIR JOHN MacDONALD (Prime Minister of Canada)

FRANK McGLYNN

(We acknowledge with thanks the cordial co-operation

of the Canadian Pacific Railway in re-enacting a

chapter from the history of the Empire.)

By arrangement with Gaumont-British Dominions

Film Distributors.

Presentation arranged and devised by the

AUSTRALIAN BROADCASTING COMMISSION'S

2FC SYDNEY,  
610 K'cycles

[Aust. Broadcasting Commission]

### CHURCH HOUR

9.0: Weather Forecast (r.).

9.5: Musical Item (r.).

11.0: FROM THE FULLERTON

MEMORIAL PRESBYTERIAN

CHURCH.

Morning Service, conducted by

the REV. GEO. COWIE.

Voluntary.

Doxology.

Scripture Sentences and Prayer

of Invocation.

Praise, Psalm 122: I Joy'd when

to the House of God.

Scripture Lesson.

The A.B.C. Quartet.

Children's Address.

Children's Hymn, 366: The Fields

are all White.

Prayer, followed by the Lord's

Prayer, chanted in unison.

Announcements and Collection.

Anthem, followed by the Fullerton

Choir—Incline Thine Ear

(Himmell).

Hymn 205: The Church's One

Foundation.

Sermon.

The A.B.C. Quartet.

Prayer.

Hymn 388: Jesus Shall Reign.

Benediction.

Voluntary.

12.15: Close.

### AFTERNOON PROGRAMME

1.30: Musical Items (r.).

3.0: Musicale—Part I. (r.).

SIR HAMILTON HARTY con-

ducting the LONDON PHILHAR-

MONIC ORCHESTRA—

Beatrice and Benedict Overture

(Berlioz)

3.8: MILIZA KORJUS, Soprano—

## SUNDAY, JUNE 6 - - - CONTINUED

2BL 5.0

The Tenth in the Series Devoted to the Piano and Violin  
Recitals of

## BEETHOVEN AND BRAHMS

By

JASCHA SPIVAKOVSKY, Piano and  
TOSSY SPIVAKOVSKY, ViolinSonata for Piano and Violin in D Minor, Op. 108  
*Brahms*Allegro.  
Adagio.  
Un poco Presto e con Sentimento.  
Presto Agitato.

- 8.0: THIS WEEK'S STORY—  
THE DIAMOND NECKLACE,  
by  
GUY DE MAUPASSANT.  
8.15: EVERYMAN'S MUSIC—  
(See Panel)  
8.50: INTERNATIONAL AFFAIRS,  
PROFESSOR A. H. CHARTERIS.  
9.10: A FILM BROADCAST—  
"THE GREAT BARRIER,"  
(See Panel)  
10.15: Epilogue.  
10.30: Close.

**2BL SYDNEY,**  
740 K'cycles  
[Aust. B'casting Commission]

## OPENING SESSION

- 9.0: G.P.O. Chimes and An-  
nouncements. Weather Report,  
etc.  
9.5: This Morning's News from "The  
Sunday Sun," "Truth," and  
A.B.C. Service. Additional News  
from the British Official Wire-  
less News Service.  
9.15: Important Sporting Results.  
9.20: Musical Interlude (r.) and  
Announcements.  
9.25: COUNTRYMAN'S SESSION.  
9.45: MORNING MUSIC (r.).  
11.0: CLASSICS (r.)—  
DER ROSENKAVALIER,  
A Comedy for Music  
by  
Hugo Von Hofmannsthal.  
Music by RICHARD STRAUSS  
(Op. 59).  
Selected Passages from Acts 1  
and 2.  
12.0: SOLOMON, Pianoforte—  
Fantasie in F Minor (Chopin)  
ALEXANDER GLAZOUNOV and  
SYMPHONY ORCHESTRA—  
The Seasons Ballet (Glazounov)  
Winter.  
Spring.  
Summer.  
Autumn.

## MIDDAY SESSION

- 12.50: Morning News from "The  
Sunday Sun," "Truth," and  
A.B.C. Service. British Official  
Wireless News Service.  
1.10: A Specially Arranged Pro-  
gramme of Vocal and Instrumental  
Music (r.).  
2.0: SHIPS AND SHOES AND  
SEALING WAX—  
AN ARMCHAIR CHAT BY P. S.  
BURNELL.  
2.20: Musical Interlude (r.).  
2.30: Close.

## LATE AFTERNOON SESSION

- 4.0: CELEBRITY RECITAL (r.)—  
MARCEL MOYSE and MILE  
LILY LASKINE (with Symphony  
Orchestra)—  
Concerto for Flute and Harp  
(Mozart)  
Allegro.  
Andantino.  
Rondo.  
YVONNE PRINTEMPS, So-  
prano—  
Le Pot-pourri d'Alain Gerbault  
(arr. Labis)  
THE ROYAL OPERA ORCHES-  
TRA, Covent Garden—

- Le Chasseur Maudit  
(Cesar Franck)  
4.40: SOME CENTENARIES—  
Oliver Asks for More—  
A TALK BY CAMPBELL STIRL-  
ING.  
5.0: BEETHOVEN AND BRAHMS,  
(See Panel)  
5.40: Musical Interlude (r.).  
6.0: YOUNG PEOPLE'S SESSION—  
Story by PAT.  
THE JUNIOR GAZETTE—A News  
Feature, presented by Ben, Bry-  
son, and Pat.  
You Can Write Poetry, by INK-  
POT.  
6.30: This Week's Features and  
What's on the Air To-night?  
6.35: Musical Interlude (r.).

## EVENING SESSION

- 7.15: FROM THE HOLY TRINITY  
CHURCH, MILLER'S POINT—  
97th ANNIVERSARY SERVICE  
(Naval and Military Parade).  
Service conducted by REV. S. G.  
BEST.

## Order of Service:

- Hymn—O God Our Help in Ages  
Past. Evensong—Psalm 46. Les-  
son.  
Solo: Mr. WILSON EWART.  
Lesson. Nunc Dimittis. Creed.  
Versicles. Collects. Lesson. An-  
them: King of Kings. Special  
Prayers for the King, Army, and  
Navy.  
Solo: Mr. WILSON EWART.  
Hymn—Lead, Kindly Light.  
Address: RT. HON. WILLIAM M.  
HUGHES, M.H.R.  
Solo: MISS ASHTON.  
Hymn—All People That on Earth  
Do Dwell. Benediction. Reces-  
sional Hymn—The Day Thou  
Gavest.

- 8.30: THIS WEEK'S GOOD CAUSE.  
8.35: News and Weather Informa-  
tion.  
8.40: THE NEW NOTE OCTET.  
Leader: Albert Fischer.  
(See Panel)  
9.10: Interlude (r.).  
9.15: THE EVENTIDE QUARTET.  
(See Panel)  
9.35: FAMOUS ARTISTS (r.)—  
"The Baritones of To-day."  
(See Panel)  
10.0: Close.

**2NC NEWCASTLE,**  
1230 K'cycles

[Aust. B'casting Commission]

- 9.0 to 11.0: Relayed from 2BL.  
11.0 to 12.15: FROM NEWCASTLE  
CATHEDRAL—Morning Service.  
12.15 to 2.0: Relayed from 2BL.  
3.0 to 4.30: FROM CENTRAL  
METHODIST MISSION—Pleasant  
Sunday Afternoon.  
4.30 to 6.30: Relayed from 2BL.  
6.30 to 6.35: FROM 2NC NEW-  
CASTLE STUDIO—Musical Items  
(r.).  
6.35 to 7.0: Relayed from 2FC.  
7.0 to 8.30 approx.: FROM ST.  
PHILIP'S PRESBYTERIAN  
CHURCH—Evensong Service.  
8.30 approx. to 10.30: Relayed  
from 2FC.

**2NR NTH. RIVERS,**  
700 K'cycles

[Regional Station]

- 9.0 to 11.0: Relayed from 2BL.  
11.0 to 12.15: From the Roman  
Catholic Church, Grafton—Morn-  
ing Service.  
12.15 to 2.0: Relayed from 2BL.  
3.0 to 4.0: Relayed from 2FC.  
4.0 to 6.30: Relayed from 2BL.  
6.30 to 6.35: 2NR Studio—Musical  
Interlude (r.).  
6.35 to 10.30: Relayed from 2FC.

**2CR Cent. Regional**  
550 K'cycles

[Aust. B'casting Commission]

- 9.0 to 11.0: Relayed from 2BL.  
11.0 to 12.15: Morning Service  
from the Baptist Church, Orange.  
12.15 to 2.0: Relayed from 2BL.  
3.0 to 4.0: Relayed from 2FC.  
4.0 to 6.30: Relayed from 2BL.  
6.30 to 6.35: Studio Music (r.).  
6.35 to 10.30: Relayed from 2FC.

**2UE SYDNEY,**  
950 K'cycles

[Commercial Station]

- 8.0: All Star Revue.  
8.30: Gardening Talk—Mr. C.  
Honeyfield. 8.45: Selected Music.  
9.0: Light Music.  
9.30: Claude Holland (Baritone)  
and Cliff Curby at the piano.

- 10.0: Hospital Cheerio Session, con-  
ducted by Claude Holland. 10.40:  
The Banjo Club. 11.0: Harmony  
Lane. 12.0: Film Favorites. 12.15:  
Joseph Schmidt (Tenor). 12.30:  
Celebrities of the Moment. 1.0:  
Some of Your Favorites. 1.15:  
Swing Fever.

★ 1.45: THE DIGGERS' HOUR.  
PRESENTED BY CLAUDE  
HOLLAND AND FEATURING  
THE B.S.A. PLAYERS, FRED  
WEBBER AND THE DIG-  
GERS.

2.45: A Talk by Mrs. Pankhurst  
Walsh.

3.0: Know Your Music—Return  
Ballet Season. 3.30: At the  
Zoo with Mr. Biber. 4.0:  
Theatre Memories.

4.15: Rod Gainford's Musical  
Scrap Book. 4.45: Dogs—Talk  
by Mr. C. Honeyfield. 5.0: Tune-  
ful Tempos.

5.15: The Advent Radio Church  
Service, conducted by Pastor L.  
C. Naden. Address: The Par-  
able of the Rich Man and  
Lazarus; what it does teach. 6.0:  
Artists and Music from Stage  
and Screen.

6.15: George Armstrong's Ziegfeld  
Band. 6.45: Light Music. 7.0:  
The Singing Troubadour. 7.5:  
Film Music.

7.15: The Family Doctor.

★ 7.30: WHAT'S YOURS? — A  
RADIO FLEBISCITE.

8.0: The Hawk—Mystery Thriller.

2BL 8.40

## THE NEW NOTE OCTET

Leader: ALBERT FISCHER

- Birds of Love Divine . . . . . Haydn Wood  
The Doctor (from Three Famous Pictures) . . . . . Haydn Wood  
The Laughing Cavalier (from Three Famous Pictures) . . . . . Haydn Wood  
A Cycle of Moods . . . . . Haydn Wood  
Coquetry.  
Joyousness.  
Manhattan Serenade . . . . . Louis Alter  
Manhattan Moonlight . . . . . Louis Alter  
Pirouette . . . . . H. Finck  
Tarantelle . . . . . Frank Hutchens

2BL 9.15

## THE EVENTIDE QUARTET

In Association with

G. VERN BARNETT at the Studio Organ

- QUARTET—  
Rose of My Heart . . . . . H. Lohr  
Chalita . . . . . Schertzing  
ORGAN—  
Evensong . . . . . Easthope Martin  
Gavotte . . . . . Stevens  
QUARTET—  
Come Where My Love Lies Dreaming . . . . . Stephen Foster  
Love's Old Sweet Song . . . . . J. L. Molloy

2BL 9.35

FAMOUS ARTISTS (r.)

## THE BARITONES OF TO-DAY

- APOLLO GRANFORTE—  
Largo Al Factotum—Barber of Seville . . . . . Rossini  
JOHN BROWNLEE—  
Mother o' Mine . . . . . Tours  
HEN SCHLUSNUS—  
Caro Mio Ben . . . . . Giordani  
HAROLD WILLIAMS—  
Lord God of Abraham—Elijah . . . . . Mendelssohn  
JOHN CHARLES THOMAS—  
Green-eyed Dragon . . . . . Newman-Charles  
LAWRENCE TIBBETT—  
Myself (When Young . . . . . Lehmann  
(From In a Persian Garden)  
NELSON EDDY—  
Tramp, Tramp, Tramp Along the Highway—Naughty  
Marietta . . . . . Young-Herbert

## SUNDAY, JUNE 6 - - - CONTINUED

★ 8.15: THE 1937 CHALET SHOW. PRODUCED BY FRANK CAVE and FEATURING BERT HOWELL and HIS BAND, KEIRA TUSON, GEORGE BELLMAINE, LORNA LANDY, SAMMY FIELDS, ERIC CONWAY, PEGGY FIELDS and GUEST ARTISTS.

9.0: Bijou Programme. 9.15: Build a Little Home.

★ 9.30: FROM OVERTURE TO CURTAIN FALL.

10.0: Harry Landis and His Band. 10.30: Words and Music. 11.0: Close.

**2CH SYDNEY,**  
1190 K'cycles

[Commercial Station]

9.0: Richard Tauber, Tenor—The Heavens Are Telling (Beethoven). 9.3: New Queen's Hall Orchestra—Songs Without Words (Tschakowsky). 9.7: Charles Kulman, Tenor—Ave Maria (Schubert). 9.10: Albert Sammons, Violin—Ballet Music from Rosamunde (Schubert). 9.13: Light Symphony Orchestra—Shepherd's Song (Elgar, arr. Haydn Wood). 9.16: Walter Gieseking, Pianist—Turkish March (Mozart). 9.19: Kirsten Flagstad, Soprano—Elsa's Dream (Wagner). 9.22: London Philharmonic Orchestra—Don Juan (Strauss). 9.30: Malcolm McEachern, Bass—Arm, Arm, Ye Brave (Handel). 9.34: Berlin Philharmonic Orchestra—Hungarian March (Berlioz). 9.38: Lawrence Tibbett—None But the Lonely Heart (Tschakowsky). 9.41: Yehudi Menuhin, Violinist—Songs My Mother Taught Me (Dvorak). 9.44: Elisabeth Schumann, Soprano—Cradle Song, The Vain Suit (Brahms). 9.47: Roth String Quartet—First Movement—Quartet in A Major. 9.55: National Chorus—Let All Men Praise the Lord.

★ 10.0: ORCHESTRAL CLUB—A. S. COCHRANE.

10.30: Georges Thill, Tenor—Noel (De Raquemaux). 10.34: Solomon, Pianist—Study in F Minor (Liszt). 10.38: London Symphony Orchestra—Overture, Barber of Seville (Rossini). 10.46: Gitta Alpar and Herbert Ernst Groh—Aria from The Oriental Dancer (Kálmán). 10.49: Albert Sandler, Violinist—Largo (Handel). 10.52: Peter Dawson, Baritone—Through the Darkness (Rossini). 10.56: King's College Chapel Choir—God Liveth Still (Bach).

11.0: Morning Service, Baptist Church, Hurlstone Park, Rev. F. Smith. 12.30: Close.

2.30: Temperance Session—Francis Wilson.

2.50: State Opera Orchestra—Overture, Don Giovanni (Mozart). 2.58: Edo Pina—Calf of Gold, from Faust (Gounod).

★ 3.1: LONDON PHILHARMONIC ORCHESTRA, conducted by Toscanini—Symphony No. 7 in A Major (Beethoven).

3.40: Lotte Lehmann, Soprano—Leonore's Aria, from Fidelio (Beethoven). 3.46: Eileen Joyce, Pianist—Concert Study in A Major (Paul de Schlozer). 3.50: Paul Robeson, with Jack Hylton's Orchestra—Negro Spiritual Medley. 3.58: Eric Coates and the Symphony Orchestra—By the Tamarisk (Coates). 4.2: Richard Tauber, Tenor—Parlez vous d'Amour (Léonard). 4.5: Fritz Kreisler, Violinist—The Rosary (Nevin). 4.8: Reginald Foot at the Organ—Chanson (Friml).

4.11: Milina Korjus, Soprano—Aria, from Queen of the Night (Mozart). 4.15: Grand Symphony Orchestra—Chopin's Immortal Melodies. 4.21: Peter Dawson, Baritone—The Devout Lover (White). 4.25: B.B.C. Wireless Military Band—Pomp and Circumstance Marches, Nos. 1 and 4 (Elgar).

OVERSEAS STATIONS  
WHAT'S ON THE AIR TO-DAY

5.30 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): A Special Dance Programme, with a Jolly Musical Review of the Week at Intervals. 7.0: News. 7.30: Close.

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Commentary on Play in First Day of Cricket Match, New Zealand v. Derbyshire. From Derby. 6.10: The B.B.C. Theatre Orchestra. 6.45: Close.

7.0 a.m. (GSO 19.76, GSP 19.8, GSG 16.8, GSB 31.5): Newsletter. 7.20: Fred Hartley and His Sextet, with BRIAN LAWRENCE (AUSTRALIAN, VOCALIST). 8.0: "Speed." A Feature Programme (r.). 8.15: Piano Recital by Nina Milina. 8.40: "Midnight Music." Programme of Melodies and Memories. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.76, GSD 25.5, GSB 31.5): "London Log." 9.30: Recital of English and American Folk Songs. By the B.B.C. Midland Singers. 10.0: "Keep It Clean." A Disquisition in Prose and Verse on the Gentle Art of Bathing. 10.30: Short Pianoforte Recital by Guirne Creith. Andalus. Spanish Dance. 10.40: The B.B.C. presents the A.B.C.—Letter "H." An Alphabetical Miscellany. 11.10: News. 11.30: Close.

Noon (DJB 19.7, DJQ 19.6, DJN 31.4, DJD 25.4): Musical Programme. 1.30: News in English from Berlin. 1.40: Greetings to Listeners. 1.50: Close.

Noon (GSI 19.6, GSD 25.5, GSP 19.8, GSC 31.3): "The Stranger Adventures of Mr. Penny." Episode 8. 12.15: Recital by Edith Furnedge (Contralto) and Alleen Branson (Organ). 12.50: "Midnight Music." Melodies and Memories. 1.10: "John Londoner at Home." 1.40: News. 2.0: Close.

1.30 p.m. (TPA 25.6): News in English from Paris. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.

2.30 p.m. (GSO 19.76, GSB 31.55, GSD 25.53): Scenes from "As You Like It." 3.5: Piano Recital by G. and M. Peppin. 3.25: CHILDREN'S SERVICE FROM DR. BARNARD'S BOYS' GARDEN CITY CHURCH, WOODFORD BRIDGE, ESSEX. 3.55: Weekly Newsletter and Sporting Summary. 4.15: Recital by L. Zifado (Soprano). 4.35: Recorded Commentary on Cricket Match, New Zealand v. Derbyshire. 4.45: Close.

3.0 p.m. (2ME 31.28): Kookaburra Recording. Announcements. Recorded Music, Talks, Music. 5.0: Close.

3.10 p.m. (DJB 19.7, DJN 31.4, DJA 31.3, DJL 19.8): Musical Greetings for Sunday. 3.0: News in English from Berlin. 5.15: Brass Band Programme. 5.45: Dance Music.

6.15 p.m. (DJB 19.74): Popular Orchestral Concert. 7.30: News in German. 7.45: Hitler Youth, Summer Solstice Songs. 8.15: Close.

6.30 p.m. (3LR 31.3): A Piano Miscellany. 6.40: "A Sermon for Those Who May Not Like Sermons." 7.0: Symphony Hour. 8.0: This Week's Story. 8.15: Every Man's Music. 8.50: Talk on International Affairs. 9.10: A Film Broadcast. 10.15: Epilogue. 10.30: Close.

8.45 p.m. (GSO 19.76, GSB 16.8, GSH 13.97, GSJ 13.93): Gaelic Service from St. Columba Church (Church of Scotland), Glasgow. 9.0: Piano Music. 9.15: The B.B.C. Empire Orchestra. 10.15: "In a Gondola." A Musical Programme. 11.0: Short Religious Service. 11.15: Violoncello Recital by Marie Date. 11.30: Weekly Newsletter. 11.55: Close.

9.0 p.m. (RNE 25.0): Special English Session. Lenin's Report to First All Russian Congress in 1917 and the Soviet Country-side To-day. Answers to Correspondents. News. 10.0: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Music. Midnight: News in English and Dutch.

4.30: Book Reviews, by Rev. W. A. Marsh. 4.45: Epilogue—presented by Rev. R. J. Williams. 10.0: Close.

5.0: Children's Session, by Aunt Margaret. 5.40: Service for the Sick.

5.58: C.R.F. Session for Youth Workers—Health Teaching in Sunday and Public Schools—Mr. V. E. Stanton. 6.15: Close.

7.0: Evening Service—Methodist Church, Manly—Rev. R. T. Doust. 8.15: Sacred Music.

8.30: Excerpts from Opera, presenting: Triumphant March, from Aida (Verdi). Rosa Ponselle—Miserere, from Trovatore. Georges Thill—Your Tiny Hand is Frozen, from Bohème (Puccini).

8.45: A Famous Visiting Artist, presenting Benno Moiseiwitsch: Rhapsody in E Flat (Brahms), Jeux d'Eau (Ravel). 8.49: Royal Opera Orchestra—Dance de Phryne (Gounod). 8.53: B.B.C. Wireless Chorus—Mystic Woods (Turner, arr. Farrar). 8.57: Light Symphony Orchestra—(a) Rondel, (b) Mina (Elgar, arr. Haydn Wood).

9.0: The Bible Man—Rev. A. W. Stuart. 9.15: Grand Philharmonic Orchestra—Les Preludes (Liszt). 9.31: Richard Crooks, Tenor—The Unforgotten Melody. 9.35: Sir Hamilton Harty, conducting the Halle Orchestra—Perpetuum Mobile (Strauss), Cosack Dance (Tschakowsky). 9.41: Albert Sandler, Violin—Ablide With Me (Liddle).

9.45: Epilogue—presented by Rev. R. J. Williams. 10.0: Close.

9.30: The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—Polka from The Bartered Bride (Smetana). Patrick Colbert, bass—Little Black Fella (McCuulloch). The Rhythm Kings—Rose Marie (Friml). Alfredo Campoli and his Orchestra—Romance in Moonlight. 8.45: Music. 8.55: There's Something in Your Eyes.

9.0: Keith Collins pianist. 9.15: With Famous Artists. 9.30: Country Church of Hollywood. 9.45: Organ Reveries. 10.0: The Hawaiian Club. 10.15: News. 10.20: Music.

10.30: Liberal Catholic Church of St. Alban's Service. 11.45: Questions and Answers by

Rev. L. W. Burt. 12.0: Stealing Through the Classics.

12.20: Mr. W. D. Fitzsimmons, of the Wentworth District Council of the Federation of Parents and Citizens' Association. 12.30: Music. 12.45: News.

12.50: Luncheon Session, conducted by Harry Dearth and Noel Judd. 1.15: Vienna Symphony Orchestra—Les Cloches de Corneville. Malcolm McEachern, bass—In Praise of Ale (Anon and Sharpe). New Mayfair Orchestra—Mr. Whittington Sel. 1.30: Petite Musicales—Les Toreadors. Hejre Kati, Nobody Knows de Trouble, Dance of the Reed Flutes, Love in Bloom and June in January, In Grinsing.

1.45: Highlights from Il Trovatore (Verdi).

2.0: The Gloom Chaser, presented by Uncle Frank. 2.15: Musical Scrapbook, Traumerei, Vale (Farewell), Girl with the Flaxen Hair, Stardust.

★ 2.30: RICHARD WANT, M.A.—The Psychologist's Notebook.

2.45: Donald Novis, Tenor. 3.0: Souvenirs of Song. Zigeuner, Hand me down my Walking Cane, Two Grenadiers, Manhattan Serenade.

3.15: Dramatic Presentation. 3.30: Orchestre Raymond—Dance of the Merry Mascots (Ketilbey). Debroy Somers Band and Chorus—Theatre Memories No. 1 (The Gaiety). Bravour Dance Orchestra—Here's the Circus (Rust).

3.45: Organ Treasures.

4.0: Melody and Mirth with Harry Dearth. 4.30: The Old Gardener—Talk. 4.45: Sir Hamilton Harty conducting the London Philharmonic Orchestra—Royal Fireworks Music Suite, introducing Overture, Alla Siciliana, Bourree, Menuetto.

★ 5.0: THE RADIO SUNDAY SCHOOL—Singing led by the Choir of the Gordon Methodist Sunday School.

6.0: Music.

6.10: London Calling. 6.25: Music. 6.30: Mr. Harold Morton—Book Reviews. 6.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.

★ 7.0: PROFESSOR HARVEY SUTTON—"The Necessity for Training the Body of the Child." Talk under auspices of the National Health and Medical Research Council.

7.15: The Family Doctor.

7.30: Music.

7.45: The Magic Carpet. 8.0: Picto Competition. 8.30: House of Drama.

8.45: Musical Session. 9.0: PINTO PETE IN ARIZONA.

9.15: Talk by Mr. A. M. Pooley.

9.30: Pop Concert. 10.0: Musical Presentation.

10.30: Evensong. 11.0: Close.

**2UW SYDNEY,**  
1110 K'cycles

[Commercial Station]

8.0: The Berlin Symphony Orchestra—Czar and Carpenter, Overture (Lortzing). John McCormack, tenor—Green Pastures (Taylor). De Groot and the New Victoria Orchestra—The Gypsy Princess Sel. (Kálmán). 8.15: Harmony Hall, Rural Rhythm, Darling Nellie Gray, The Angelus, Old Black Joe.

8.30: The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—Polka from The Bartered Bride (Smetana). Patrick Colbert, bass—Little Black Fella (McCuulloch). The Rhythm Kings—Rose Marie (Friml). Alfredo Campoli and his Orchestra—Romance in Moonlight. 8.45: Music. 8.55: There's Something in Your Eyes.

9.0: Keith Collins pianist. 9.15: With Famous Artists. 9.30: Country Church of Hollywood. 9.45: Organ Reveries. 10.0: The Hawaiian Club. 10.15: News. 10.20: Music.

10.30: Liberal Catholic Church of St. Alban's Service. 11.45: Questions and Answers by

★ 2.0: FAMOUS CONCERTOS—Concerto No. 1 in B Flat Minor, Op. 23 (Tschakowsky). Solo Pianist: SOLOMON. HALLE ORCHESTRA.

2.25: Songs by Dora Labette, soprano—When Daisies Pied and Violet Blue, She Wandered Down the Mountain Side, The Little

**2GB SYDNEY,**  
870 K'cycles

[Commercial Station]

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## SUNDAY, JUNE 6 - - - CONTINUED

Irish Girl (duet with Hubert Eisdell. 2.36: Petite Suite de Concert (Coleridge-Taylor). La Caprice de Nanette, Demande et Response, Un Sonnet d'Amour, La Tarantelle Frétiliante—London Symphony Orchestra.

2.50: The Chauvre-Souris Company—A Russian Barcarolle, Alluring Gipsy Girl, Round the Hay Wain.

3.0: Stories of the Opera.

3.30: A Trip to the Zoo—Mr. Samuel Biber.

4.0: Music in Lighter Vein. Finckiana—Herman Finck and his Orchestra. The Strong Go On—Lance Fairfax, baritone. By the Sleepy Lagoon—Eric Coates and Symphony Orchestra. Peramors (Dance of the Brides of Kashmir)—Marcel Palotti, Organist.

By the Bend of the River—Grace Moore, Soprano, Narcissus, Valse of Vienne—Magyarli Imre and Hungarian Orchestra, I'm in Love all Over Again—Patricia Rossborough, Pianist.

4.30: Midsummer Night's Dream—Boston Promenade Orchestra. 4.45: Feature Recordings. 5.0: Music in Meditative Mood.

5.30: The Destiny of the British Empire—A. G. Eastman. 5.45: Gerald and his Sweet Music. 6.0: Lighthearted Music.

6.30: Theatrical Review.

7.0: Concerto Symphonique No. 4 (Littolff). 7.20: Happiness ahead.

7.30: TIME MARCHES ON—Produced by R. C. HICKLING.

8.0: The Joy of Living. 8.15: Musical Chariot.

8.45: A GEORGE EDWARDS PRODUCTION—"THE PIGEON BLOOD RUBY."

9.15: A Musical Extravaganza—Music and Memories.

10.15: FOREIGN AFFAIRS—J. M. PRENCE.

10.30: Music Lovers' Half-hour.

11.0: From Here, There, and Everywhere. Midnight Sessions as usual.

2SM SYDNEY, 1270 K'cycles

[Commercial Station]

11.0: HIGH MASS—St. Mary's Basilica.

11.20: Sermon—St. Mary's Basilica.

12.15: "MELODIANA"—Comper, Dominic Barnett.

3.30: A Trip to the Zoo.

4.0: CELEBRITY RECITAL—George Wollaston.

6.0: Angelus. 6.1: Uncle Tom and Joan.

6.30: Rev. J. Meany—"The Law of Conscience."

7.0: REV. DR. RUMBLE, M.S.C.—Question Box.

8.0: Father Thompson, C.M.—Lecture.

8.30: "BITS OF LIFE" (Pt. 3)—Radio Drama.

8.45: Manhattan Merry-Go-Round.

9.0: The Singing Violin—Featuring Ethel Holden.

9.15: "THE MARCH OF TIME," produced by Reg. Hawthorne.

9.45: "The Romance of Ireland."

10.0: "The Dream Ship," piloted by John Dunne. 10.30: Close.

2KY SYDNEY, 1020 K'cycles

[Commercial Station]

7.30: Film Fancies. 8.0: Wake-up Session. 8.30: Music. 9.0: Radio Rhythm. 9.30: Humor for the Menfolk. 10.0: Comedy Capers. 10.30: At the Piano with Harmony Girl. 11.0: Carnival Capers. 11.15: Maori Melodies. 11.45: Harry Fox and Johnnie Millington. 12.0: Music.

12.30: John Harper—Radio Ramblings. 1.30: Slipping Along.

2.0: Radio Theatre. 2.30: Radiolympia.

3.30: Who's Who at the Zoo—Samuel Biber, the Zoo Man.

4.0: HEROES OF CIVILIZATION—RADIO PLAY.

4.30: The Family Doctor—Radio Play.

5.0: Happy Hour Unit. 5.30: Musical Tastes.

6.0: FEATURE HOUR.

7.0: Happy Hour Unit. 7.30: THE LUXURY CRUISE, WITH CREW OF FLESH AND BLOOD ARTISTS.

8.0: The Globe Rotunda. 8.15: Cavalcade of Aviation—Radio Play with 2KY Players.

8.30: "ARGUS" THE PROPHECY.

8.45: Peter Puccini and Tex Morton, Instrumentalists.

9.0: Radio Theatre and John Harper.

9.15: JUDGE FOR YOURSELF—RADIO SERIAL.

9.30: Musical Comedy and Operettas.

10.0: Radio Theatre—Aviation Talk—Maurice Powers.

10.30: Happy Hour Unit. 11.30: Close.

2GZ Central N.S.W., 990 K'cycles

[Commercial Station]

9.0: On the March. 9.15: British Official Wireless News. 9.20: Musical Programme interspersed with Sporting Talk and Results. 10.0: Tunes we all know. 10.30: Past and Present. 10.45: Gems of Melody. 11.0: Weather.

11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.20: Music.

12.30: SLIPPING ALONG.

1.30: Music for Everybody. 2.0: British Official Wireless News. 2.15: Melodies of the Masters. 3.0: Band Recital. 3.30: Who's Who at the Zoo—With Mr. Samuel Biber and his two children, Peggy and Billy. 4.0: Sylvan Echoes.

4.15: MUSIC LOVERS' HALF-HOUR.

L'ARLESIENNE SUITE, No. 1 (Bizet).

Prelude, Minuetto, Adagietto. LONDON PHILHARMONIC ORCHESTRA—conducted by Sir Thomas Beecham.

Der Holle Rache Koect in Meinem Herzen (Aria of the Queen of the Night).

MILIZA KORJUS (Soprano), (In German).

SONATA IN C MINOR, Op. 111 (Beethoven).

1st Movement: Allegro con brio e appassionato.

2nd Movement: Arietta—Adagio molto semplice e cantabile. EGON PETRI (Pianoforte solo).

5.0: Tea-Time Variety.

5.30: THE DESTINY OF THE BRITISH EMPIRE—TALK BY MR. A. G. EASTMAN.

5.45: Tea-Time Variety, continued. 6.15: Tunes of the Times. 6.45: Mr. and Mrs. Everybody. 7.0: Hymns of all Churches.

7.15: The Family Doctor. 7.30: Gipsy Campfires. 7.45: Whirl of the Waltz.

8.0: Evening Musical Programme. 8.15: Orchestral Odes. 8.30: Melodies of Renewal. 8.45: The House of Peter McGregor. 9.0: Carson Robison.

9.15: CHARLIE CHAN.

9.30: Koshinaki and Glancy. 9.40: Music. 9.45: Boys of the Old Brigade. 10.0: News of the Records. 10.30: Close.

2HD NEWCASTLE, 1140 K'cycles

[Commercial Station]

Morning Sessions as Usual. 12.30: Traders' Tonic Tunes. 1.30: Fun and Fiction. 3.30: Afternoon Musicals. 3.15: Watch Tower Reading. 3.30: Love's Old Sweet Song, vocal duet—Dora Labette and Hubert Eisdell. 4.0: Close. 5.0: Radio Play and Kingdom Text Competition. 5.0: Lecture—Man. 5.45: Dance Melodies. 7.15: The Family Doctor. 7.30: Mirth Parade. 7.45: Health and Happiness. 8.0: A Concert of Celebrities. 8.30: Uncle Pete at the piano. 9.15: True Life Tales. 9.30: In the

Firelight. 10.0: Music Lovers' Time.

11.40: Lecture. 12.0: Close.

2WL W'GONG, 1430 K'cycles

[Commercial Station]

7.0: Overture. 7.8: Recorded Music. 7.30: Vocal Varieties. 7.45: Musical Programme. 8.0: Feature Session.

8.30: The Romance of Music—Donald Novis, tenor; Jan Rubini, violinist, and Barton Browne, commentator. 8.45: The Origin of Superstitions. 9.0: Stealing thru' the Classics.

9.15: The March of Time, produced by Reg. Hawthorne (relayed from 2SM Sydney). 9.45: Hymns of all Churches. 10.0: Close.

2NZ INVERELL, 1170 K'cycles

[Commercial Station]

11.0: Chimes. 11.30: Hospital Cheerio Session. 12.30: Bits and Pieces. 1.0: Pinto Pete in Arizona. 2.0: Close.

5.0: Chimes. 6.0: Calls, Music. 6.30: Let's Dance. 7.0: Choral Selections. 7.30: Anything Goes. 8.15: Contrasts. 8.30: Here's the Band.

9.0: Donald Novis—The Romance of Music. 9.30: The Evergreens. 9.45: Sandman's Serenade. 10.0: Close.

2KO NEWCASTLE, 1410 K'cycles

[Commercial Station]

9.0: The Quiet Hour, presented by Uncle Peter. 10.0: Close.

6.0: Overture. 6.5: Birthday Calls. 6.15: Music.

7.15: Carson Robison and His Buckaroos. 7.45: House of Dreams. 8.0: Music.

8.15: THE 1937 CHALET SHOW, RELAYED FROM COMEDY THEATRE, MELBOURNE.

9.0: The Joy of Living. 9.15: The March of Time. 9.45: Music Lovers' Corner.

10.0: Evensong, conducted by Uncle Peter. 10.30: Close.

2MO GUNNEDAH, 1360 K'cycles

[Commercial Station]

6.0: Uninterrupted Soft Music. 8.45: Children's Music. 8.48: News Service. 9.0: New Record Releases. 9.20: Musical Potpourri. 10.0: Close.

6.0: Selected Music. 7.0: Sponsored Session. 7.30: Sporting Results. 7.35: Selected Music. 7.45: Interesting Talk. 8.15: Agricultural Bureau Session.

8.45: World Events of the Week. 9.0: Selected Music. 9.45: Easy Chair. 10.0: Close.

2CA CANBERRA, 1050 K'cycles

[Commercial Station]

8.0: Sunday Music. 8.15: Nothing But the Best. 8.30: Special Music Interlude. 8.45: Instrumental Quarter-hour. 9.0: Famous Orchestras. 9.15: March of Time. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 K'cycles

[Commercial Station]

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sundays in month).

11.0: Service from Baptist Church

(Second Sunday in each month).

11.0: Selected Music for Lovers of Good Music (Fourth and Fifth Sundays in month). 12.30: Close.

7.0: Musical Selections. 8.0: Romance and Melody. 8.15: Selections from Talkies and Ritz Screen News.

8.30: Musical Selections. 9.0: New Releases. 9.15: March of Time. 9.45: Epilogue. 10.30: Close.

2TM TAMWORTH, 1300 K'cycles

[Commercial Station]

Morning Sessions as Usual. 9.0: Listener-Arranged Programme conducted by John Whitmore. 12.0: Midday Melodies. 2.0: Afternoon Selections.

4.0: Concert Programme. 5.0: Incidental Music.

6.0: Dinner Music. 7.0: Musical Presentation. 7.15: The Family Doctor.

8.15: The Chalet Show of 1937—Relay from 3AW.

9.15: March of Time—Relay from 2SM. 9.45: Viatcum, Conducted by Ven. Archdeacon North-Ash.

10.0: Thirty Minutes with the Operas. 11.0: Close.

2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

Morning Sessions as Usual. 6.0: Overture. 6.10: Moments of Melody. 6.30: The Orchestra Raymond. 6.45: Musical Comedy Memories. 7.0: The Hall of Song.

7.15: The Family Doctor. 7.30: Waltz Time. 7.45: Round the Operas. 8.0: Boston Promenade Orchestra. 8.15: Richard Tauber Recital.

8.30: EVERYBODY'S FAVORITES.

8.45: The Count of Monte Cristo. 9.0: Music Masters. 9.15: Time Marches On. 9.45: Albert Ketelbey Music. 10.0: Slumber Music. 10.30: Close.

2AD ARMIDALE, 1080 K'cycles

[Commercial Station]

7.0 p.m.: Opening Overture. 7.30: Divine Service. 8.45: Musical Feature. 8.15: Guest Speaker. 10.0: Close.

2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.0 to 7.15: Joy of Living. 7.30: In a Gipsy Camp. 7.45: Music. 8.0: Marsh's Merry-makers. 8.30: 2GF Radio Players. 9.0: Music. 10.0: Close.

2LM LISMORE, 900 K'cycles

[Commercial Station]

1.0: Music for Everybody. 2.0: Melodiana. 3.0: Close.

7.0: Melodious Music. 7.15: The Family Doctor. 7.30: Happy Half-hour.

8.0: Songs of Yesteryear. 8.30: In a Gypsy Camp.

9.0: Tantalising Tunes. 9.45: News. 9.50: Evensong. 10.0: Close.

2KY SYDNEY, 1020 K'cycles

[Commercial Station]

7.0: The Joy of Living. 7.30: In a Gipsy Camp. 7.45: Music. 8.0: Marsh's Merry-makers. 8.30: 2GF Radio Players. 9.0: Music. 10.0: Close.

2KY Every Sunday 6 till 7 PM



## SUNDAY, JUNE 6 - - - CONTINUED

2RG GRIFFITH,  
1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 7.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,  
1480 K'cycles

[Commercial Station]

8.0: Open Variety. 12.0: Please Yourself Section. 2.0: Close. 7.0: Classical Interlude. 7.30: Gramophone Programme. 8.0: This Happened in Australia. 9.0: In a Gipsy Camp. 9.30: P. and A. Parade. 10.30: Close.

2QN DENILQUIN,  
1440 K'cycles

[Commercial Station]

10.0: 2QN's Sunday Supplement. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Choose Your Own Number Session. 1.30: Close. 3.0: Masters of Music Session. 4.0: Guest Artist. 4.30: Ballad Memories. 5.0: Close. 6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witches' Tale. 9.15: Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.

2BH BROKEN HILL,  
1060 K'cycles

[Commercial Station]

10.30: Moments of Melody. 10.45: News. 11.30: Old Time Melodies. 12.0: Music by Famous Composers. 1.0: Close. 6.0: Religious Service from the Studio. 6.30: New Releases. 7.0: Musical Moments. 7.30: Organ Melodies. 8.0: Melodies. 8.30: Fifteen Minutes of Brightness. 8.45: Lavender and Old Lace. 9.0: News. 9.15: Masters of Music—Ludwig van Beethoven. 9.30: Slumber Music. 10.0: Close.

2BS BATHURST,  
1500 K'cycles

[Commercial Station]

6.25: Open. 6.30: Specially Selected Numbers. 7.0: Swing Time Music. 7.30: Week-end Sporting Resume. 8.0: 2BS Foreign Commentator. 8.15: Popular Numbers. 9.0: Melody as You Like It. 10.0: Bell and Close.

3LO MELBOURNE,  
770 K'cycles

[Aust. B'casting Commission]

9.0: Light Opera Orchestra: The Yeomen of the Guard Overture (Sullivan). Stuart Robertson, Bass-Baritone, with Chorus: Songs That Everybody Should Know. Symphony Orchestra, conducted by John Barbirolli: Midnight Rose (D'Eranger). Gladys Swarthout, Mezzo-Soprano: Paradise in Waltz Time (Coslow-Hollander); Could I Be in Love? (Dally). Marek Weber and his Orchestra: Standchen (Heykens). 9.30: Melbourne Weather. 9.31: Marek Weber and his Orchestra: Faithful Jumping Jack (Heykens). New Mayfair Orchestra: Memories of Horatio

Nicholls. (Nicholls). The Three Virtuosos (Three Pianos): Froiles (Cowler); Smiles and Cheers (Hecker). Ramon Navarro, Baritone: El Relicario (Padilla); Long Ago in Alcalá—Mirette (Messenger). The Salon Orchestra, conducted by Nathaniel Shilkret: Snappy Weather (Shilkret); Vanilla Blossom (Shilkret); Comedy Harmonists: In the Hay-loft (Petersmann-Palm); Hein spießt abends so schon (Kirsten-Richartz). Harry Robbina, Xylophone, with Orchestra: Medley—Dancing Dolls. Franklin Bellamy, Charles Wreford, and Raymond Newell: Floral Dance (Helston Furry) (Batten-Moss). New Mayfair Orchestra: Stop Press Selection. Fernando Borghetti, Tenor: Signora (Godini-Penati); Vivo per Te (Rastelli). Rawicz and Landauer (Piano Duet): Chopineza (arr. Rawicz-Landauer); Liszt in Rhythm (arr. Rawicz-Landauer). Evelyn Laye, Soprano: Princess Is Awakening (Kester-Noble); Love is a Song (Kester-Noble). Andre Kostelanets and his Orchestra: Rumba Fantasy; Chant of the Weed (Redman). Richard Tauber, Tenor: La Serenata (Tosil); Santa Lucia (arr. Lindstrom).

10.55: Items of Interest.

11.0: From St. Patrick's Cathedral—Solemn High Mass—The Third Sunday after Pentecost—His Grace the Archbishop will preside. The Choir will sing: Ecce Sacerdos (Stadler); Asperges me—Gregorian Chant. Introitus: Respice in me et miserere mei, Domine. Graduale: Iacta cogitatum tuum in Domino. Offertorium: Speret in te omnes qui noverunt nomen tuum, Domine. Communio: Dico vobis: gaudium est Angelis Dei. Ordinarium Missae: Kyrie, Gloria, Credo, Sanctus, Benedictus; Agnus Dei, from Missa Iesu Redemptor, by Adolfo Kalm. Offertory (extra): Cor dulce, cor amabile (J. Mohr). Recessionale: Organo. The choir will be under the direction of Alois G. Melchior.

1.30: Minneapolis Symphony Orchestra, conducted by Eugene Ormandy: Overture—The Gypsy Baron (Strauss). Hubert Ernst Groh, Tenor: Only For You Doule-Amberg; Water Lilies (Dobrinzi-Zander). Manuela del rio, Castanets, with Orchestra: Perchela (Lucchesi); De Mi Andalucia (Lucchesi). Dresden Opera Company: Martha (Piotov). His Majesty's Theatre Orchestra: Conversation Piece—Selection (Coward). Walter Gieseking, Piano: Wedding Day at Troldhaugen (Grieg); To the Spring (Grieg); Butterfly (Grieg).

2.15: Short Stories by Australian Authors—"Unstrung," by Robert Close.

2.45: Minneapolis Symphony Orchestra, conducted by Eugene Ormandy: Tales from the Vienna Woods (Strauss). Wilfrid Thomas, Baritone: Songs of the Sandman (Charles-Praydon). The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy: Tambourin Chinois (Kreisler); Caprice Viennois (Kreisler); Muriel Brunskill, Contralto: Two Little Words (Taylor-Brabe). Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini: Overture—The Barber of Seville (Rossini).

3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Close.

6.0: "In Quires and Places Where They Sing." (See 2FC.)

6.25: "Random Pages." (See 2FC.)

6.35: A Sermon for Those Who May Not Like Sermons—Living Together." 6.50: Interlude.

7.0: Symphony Hour. (See 2FC.)

8.0: This Week's Story—"The Diamond Necklace," by Guy de Maupassant.

8.15: Everyman's Music. (See 2FC.)

8.50: International Affairs—Professor A. H. Charteris.

9.10: "The Great Barrier." (See 2FC.)

10.15: Epilogue. 10.30: Close.

3AR MELBOURNE,  
630 K'cycles

[Aust. B'casting Commission]

9.0: Melbourne Central Post Office Chimes. National Anthem. Police Messages.

9.15: (S.) National News Bulletin. British Official Wireless News, including Sterling Rates of Foreign Exchange. Sporting Results.

9.20: (M.) B.B.C. Military Band—Malaguena (Moskowski-Lake). La Tarantelle de Belphegor (Albert).

9.25: Special Session for the Man on the Land, including Review of the Week's Markets, Truck Bookings. Items of Interest.

9.35 (approx.): B.B.C. Symphony Orchestra, conducted by Dr. Adrian Boult—Hansel and Gretel Overture (Humperdinck). Gullia Bustabo, Violin—Perpetuum Mobile (Novacek). Dew is Sparkling (Rubinstein, arr. Elman). Elio Pinza, Bass, with Metropolitan Opera House Chorus and Orchestra—Norma—Ahi del Tebro (Bellini). Faust—Le Veau d'Or (Gounod). Light Symphony Orchestra, conducted by Haydn Wood—Shepherd's Song (Elgar, arr. Wood). Rondel (Elgar, arr. Wood). Miliza Korjus, Soprano—Kiss Waltz (Arditi). Parla Waltz (Arditi). Eileen Joyce, Piano—Rondo Favors in E Flat (Hummel). Waldeerauschen (Liszt).

Beniamino Gigli, Tenor—Santa Lucia (Cottrai). The B.B.C. Symphony Orchestra, conducted by Dr. Adrian Boult—Merry Wives of Windsor—Overture (Niccolai). Elisabeth Rethberg, Soprano—Bocaccio—Hab' ich nur Deine Liebe (Von Suppe). Die Fledermaus—Czardas (Strauss). Joe Bund and his Orchestra—Under the Linden Tree (Felix). Capricious Intermezzo (de Micheli). Leopold Stokowski and the Philadelphia Orchestra—Toccata and Fugue in D Minor (Bach-Stokowski).

11.0: Divine Service from Church of Christ, Swanston Street, Melbourne. Sermon: Rev. T. H. Scambler, B.A. Organist: Mr. G. W. Mitchell.

12.15: Boston Promenade Orchestra, conducted by Arthur Fiedler—Prelude in G Minor, Op. 25, No. 5 (Rachmaninoff). Prelude in C Sharp Minor, Op. 3, No. 21 (Rachmaninoff). Harry Davidson, Organ—Maid of the Mountains—Selection (Fraser-Simson). Grand Symphony Orchestra—Voice of the Bells (Luigini).

12.35: Shipping. Noon Weather Forecast and Air Route Forecast. 12.42: Interlude.

12.45: A Programme by Phil Cohen, Violin: Ray Trewn, Tenor; Arnold Colman, at the Grand Organ. Ensemble—A Spanish Group, La Paloma (Yradier). Organ—Estrellita (Ponce). Tenor—Española (Serrano). Violin—Romanza Andalus (Sarasate). Tenor—Flower Song from Carmen (Bizet). Organ—Minuet in E Flat (Faulkes). Tenor—Open the Gates of the Temple (Wood). Violin—Air on the G String (Bach). Dream Melodies. Ensemble—The Dream Melody, from Naughty Marietta (Herbert). Violin—Girl of My Dreams (Clapp). Tenor—A Dream (Bartlett). Organ—Dreams (Gullmant). Ensemble—When My Dream Boat Comes Home (Friend).

1.30: A Half-hour Talk in which Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners.

2.0: Marek Weber and his Orchestra—Chocolate Soldier—Selection (Strauss, arr. Benedict). Gullia Bustabo, Violin—On Wings of Song (Mendelssohn). Praejudium and Allegro (Pugnani-Kreisler). Sir Thomas Beecham, conducting the London Philharmonic Orchestra—Tales of Hoffman—Barcarolle (Offenbach). Tales of Hoffman—Excerpt (Offenbach). 2.30: Close.

4.0: Sir Henry J. Wood and the London Symphony Orchestra—Don Giovanni—Overture (Mozart). Michael O'Higgins, Baritone—Kitty, My Love, Will You Marry Me? (Arr. Hughes). A Ballynure Ballad (Arr. Hughes). Because I Love You So, Machree (McNulty-Madden). New Symphony Orchestra, conducted by Dr. Malcolm Sargent—Merrie England—Selection (German). Alfred Cortot, Piano—Etude en forme de Valse (Saint-Saens). Etude in F Minor (Liszt). Soprano (Joan Cross) with Orchestra—One Night of Love—Memories (Various Composers). Eugene Ormandy and the Minneapolis Symphony Orchestra—Moto Perpetuo (Paganini). J. H. Squire Celeste Octet—Andantino (Lemare). Andante in G (Batiste). Dennis Noble, Baritone—Just Me an' Mary (Parry-Murray). She Shall Have Music (Brandon-Murray). The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy—Molly on the Shore (Grainger). Londonderry Air (Arr. Grainger). The Boyd Nod String Orchestra—Senerata Notturmo (Mozart).

5.0: The Tenth in the Series devoted to the Piano and Violin Recitals of Beethoven and Brahms, by Jascha Solovkovsky, Piano, and Tossy Spivakovsky, Violin. Sonata for Piano and Violin in D Minor, Op. 165. (Brahms). Allegro. Adagio. Un poco presto e con sentimento. Presto agitato. 5.40: I Look at Life—Mr. Alan Moyle.

5.50: Columbia Grand Chorus—Liebestraum (Liszt, arr. Walter). Eugene Ormandy and the Minneapolis Symphony Orchestra—Funeral March of a Marionette (Gounod). Columbia Grand Chorus—Hungarian Rhapsody No. 2 (Liszt, arr. Walter).

6.0: The Optimists' Chorus Singers, led by Laurence Warner, in Children's Songs and Choruses.

6.25: The Week's Good Cause.

6.35: Music. 6.40: Interstate Shipping. 6.45: Music.

7.0: Divine Service from St. Paul's Cathedral. Sermon: Bishop of Geelong (Rt. Rev. J. Booth). Organist: Dr. A. E. Floyd.

8.30: Recital by Hinemoa Rodeur, Soprano, and Ada Summers, Pianiste.

Piano—Sonata in A Major (Mozart). Theme and Variations. Minuetto and Trio. Allegro alla turea. Vocal—Old English Songs. The Willow Song (Traditional). When Daleles Pled (Arne). Phyllis Has Such Charming Graces (Arr. Lane Wilson). Over Hill, Over Dale (Cooke). Piano—Gigue and Furze (Bach). Vocal—Bist du bei mir (Bach).

9.0: Rhapsodie Espagnole, presented by the Burkalov Continental Ensemble.

Introductory Poeme. Serenade Espagnole (Godowsky). Farruca Torera (Salvador). Folk Dance (Arr. Turina). Serenade Espagnole (Glazounov). Spanish Dance No. 8 (Sarasate). Bolero (Ravel).

9.30: Round the Town. A Fortnightly Review of Films and the Theatre—Mr. Vance Palmer.

9.45: News Bulletin. Weather Notes.

10.0: Close.

3GI SALE,  
830 K'cycles

[Regional Station]

9.0: See 3AR. 2.0: Close.

3.0: See 3LO. 4.30: See 3AR. 6.0: See 3LO. 10.30: Close.

3WV West. Regional  
580 K'cycles

[Aust. B'casting Commission]

9.0: See 3AR. 2.0: Close.

3.0: See 3LO. 4.30: See 3AR. 6.0: See 3LO. 10.30: Close.

# Everybody

# DANCE!



Mondays  
Tuesdays  
Wednesdays  
Thursdays  
Fridays  
Saturdays

FROM  
10-30  
p. m.  
ONWARDS



# 2UE

SUNDAY, JUNE 6 - - - CONTINUED

**2CO COROWA,**  
670 K'cycles

[Aust. B'casting Commission]

9.6: See 3AR. 10.45: Recorded Interlude from 2CO. 11.0: See 3LO. 12.15: See 3AR. 2.0: Close.  
3.0: See 3LO. 4.30: See 3AR. 6.0: See 3LO. 10.30: Close.

**4QG BRISBANE,**  
800 K'cycles

[Aust. B'casting Commission]

9.6: Chimes, Weather. 9.5: National News Bulletin. 9.20: Weather, News. 9.30: Countryman's Session. 9.50: Interlude.  
10.9: Rigoletto—Opera in Three Acts, by Giuseppe Verdi. Acts 2 and 3.  
The Cast includes: Rigoletto, a Hunchback—Piazzo (Baritone). Gilda, his Daughter—Pagliugh (Soprano). Giovanna, her Nurse—Brambilla (Mezzo-soprano). Duke of Mantua—Folgar (Tenor). Sparafucile, a Hired Bravo—Baccaloni (Bass). Maddalena, his Sister—de Cristoff (Mezzo-soprano).  
11.0: Mass from St. Stephen's Roman Catholic Cathedral, Brisbane. 12.15 (approx.): Interlude.  
12.30: Specially Selected Music. 2.0: Close.  
3.0: London Symphony Orchestra—Oberon Overture (Weber). Richard Tauber, Tenor—Night in the Volga (Schubert). Coldstream Guards Band—Dorothy, Selection (Cellier). Paul Rebeeson, Bass—Mantation Songs. The B.B.C. Wireless Chorus and Orchestra—The Dear Old Home

Songs. Stuart Robertson, Bass—Who's That A-calling? Columbia Symphony Orchestra—Scarff Dance (Chaminade). The Flatterer (Chaminade). Charles Kullman, Tenor—Ahi Sweet Mystery of Life (Young). Good-night (Ross). Debroy Somers Band—Love Me To-night, Selection (Hart). 4.0: Quentin MacLean, Organ—Serenade (Heykens). Richard Crooks, Tenor—In My Garden (O'Keefe). Neapolitan Love Song (Blossom). Grand Symphony Orchestra—Torchlight Dance (Meyerbeer). Comedy Harmonists—In a Cool Dell (Gluck). A Boy Saw a Rosebush (Werner). Albert Sandler, Violin—Thais, Meditation (Massenet). Grand Symphony Orchestra—Feramors (Rubenstein). London Philharmonic Orchestra—Les Sylphides, Ballet (Chopin). Grand Massed Bands—Homeland Melodies.

5.0: Jascha Spivakovsky, Piano, and Tossy Spivakovsky, Violin. (See 2FC.)  
5.30: Council of Churches Session for Children.  
6.0: In Quires and Places Where They Sing. (See 2FC.)  
6.25: Random Pages—A Piano Miscellany by James Wallis.  
6.35: A Sermon For Those Who May Not Like Sermons—Living Together. 6.50: Interlude.  
7.0: Time Signal. The A.B.C. (Sydney) Symphony Orchestra. Percy Code. (See 2FC.)  
7.30: Evening Service from All Saints' Church of England, Wickham Terrace.  
8.40: Weather. A.B.C. News Service.  
8.50: Talk by Professor A. H. Charteris—International Affairs.  
9.10: The Great Barrier. (See 2FC.)  
10.15: Epilogue. 10.30: Close.

**4RK R'H'TON, Q.**  
910 K'cycles

[Aust. B'casting Commission]

9.0: Relayed from 4QG. 2.0: Close.  
3.0: Relayed from 4QG. 7.30: Evening Service from Presbyterian Church, Mt. Morgan. 8.40: Relayed from 4QG. 10.30: Close.

**4QN Nth. Regional**  
600 K'cycles

9.0: Relayed from 4QG.

10.0: Morning Service from Cathedral of the Sacred Heart, Townsville. 11.15: Music. 12.30: Relayed from 4QG. 2.0: Close.

3.0: Relayed from 4QG.

7.30: Evening Service from St. James' Anglican Cathedral, Townsville. 8.40: Relayed from 4QG. 10.30: Close.

**5CL ADELAIDE,**  
730 K'cycles

[Aust. B'casting Commission]

Main features:—

11.0: Morning Divine Service from Stow Memorial Church; preacher, Rev. H. B. Grimwade; organist, Mr. John Horner, F.R.C.O.  
3.1: Pleasant Sunday Afternoon Service from Maughan Church; chairman, Rev. S. Forsyth.  
5.15: The Children's Session, conducted by The Announcer.  
5.30: In Quires and Places Where They Sing. (See 2FC.)  
5.55: From Adelaide—State Programme. Interlude (r.).

6.5: National Talk—A Sermon for Those Who May Not Like Sermons—Living Together.

6.20: Interlude (r.).

6.30: 5CL—Symphony Hour. (See 2FC.)

7.30: This Week's Story—The Diamond Necklace, by Guy de Maupassant.

6.30: 5CK—The Cremona Light Siring Quartet, with Frederick Williamson, Tenor.

7.0: Evening Divine Service from St. Peter's Cathedral; preacher, the Lord Bishop; organist, Rev. H. P. Finnis, Mus. Bac.

8.20: 5CL and 5CK—International Affairs, by Professor A. H. Charteris.

8.40: A Film Broadcast, from the Gaumont-British Production, "The Great Barrier." (See 2FC.)

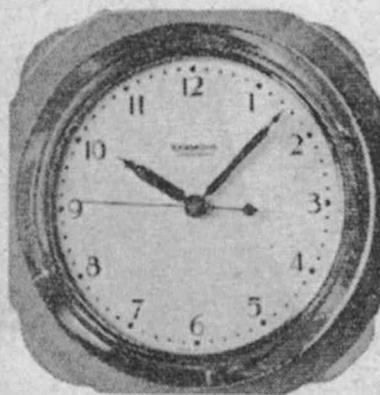
9.45: Favorite Musical Personalities—1. Sir Richard R. Terry, arranged by Bryan Carter.

10.0: News, Weather Notes, and Aviation.

10.5: Epilogue—"Heroes' Corner," by Mr. Basil Harford—Sir Ross and Sir Keith Smith.

10.30: Close.

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**HAMMOND**  
**ELECTRIC [FREQUENCY] CLOCKS**  
**A NECESSITY IN EVERY MODERN HOME, ALSO MAKE PERFECT WEDDING, BIRTHDAY, etc. GIFTS**

Years ago, time was told by burning candles, sundials and hour glasses, and in later years by manually wound spring clocks. Now Hammond gives you Electric Clocks—that tell the correct time all the time.

- No Winding
- No Ticking
- No Loss
- No Gain
- No Regulating
- No Attention

Beautiful models in modern colors and designs also incorporating Buzzer Alarms, "Night Light Dials," Electrically operated Calendars, Non-stop movements, 3 minute meter, etc., etc.

PRICED FROM 29/6 TO £7/10/-

INDUSTRIAL MODELS ALSO AVAILABLE

Sole Australian Agents: **AMPLION (A'ASIA) PTY. LTD.** - - - - - 66 Clarence Street, Sydney.  
MAKERS OF THE FAMOUS AMPLION LOUD SPEAKERS.

# 20W

A-C-B-N STATION

## Sunday Morning's BEST FRIEND

SUNDAY MORNING

### SUGGESTIONS..

- 9.00 a.m. Motorists' Weather Bureau.
- 9.15 a.m. Melodies of the Day.
- 9.30 a.m. Dog Session—T. McGorien.
- 9.40 a.m. Resume Greyhound Racing.
- 9.45 a.m. Melody Girl.
- 10.00 a.m. Blue Mountain Melodies.
- 10.30 a.m. Court of Mirth.
- 10.45 a.m. Royal Flying Scholarship.
- 11.00 a.m. Music of the Masters.
- 11.30 a.m. Health Harmonies.
- 11.45 a.m. Melody Menu.
- 12.00 noon Luncheon Music.
- 12.15 p.m. Footsteps in Rhythm.
- 12.30 p.m. Tonic Tunes.
- 1.00 p.m. Celebrities in Cavalcade.



# MONDAY

JUNE

[ 7 ]

**2FC** SYDNEY,  
610 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.30: MARY TENISON-WOODS will speak on WOMEN'S PART IN FAMOUS CRIMES.

10.45: BARBARA WALTER—Adventures on the Highways of England.

12.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS—PRIMARY.

HEALTH TALKS. HOW TO TAKE CARE OF OUR BODIES. By DR. KINGSLEY NORRIS.

12.15: MUSIC. Mr. Roland Foster, State Conservatorium of Music, will speak on—A Schubert Song: Cradle Song.

1.45: Wednesday's Acceptances, by the A.B.C. Racing Commentator.

1.55: Stock Exchange, second call.

1.57: Programme Announcements.

2.0: Close.

## AFTERNOON PROGRAMME

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY ENGLISH.

Mr. E. Keith Stewart, M.A., Sydney Church of England Grammar School, North Sydney, will speak on—Adjectives and Adverbs: The Decorations of Literature.

3.15: HISTORY—Dr. C. H. Currey, M.A., Sydney Teachers' College, will speak on: William Pitt, the Younger.

3.30: Serial, "Khyber" by Edmund Barclay. Produced by Lawrence Cecil. Episode 1. 4.0: Close.

## EARLY EVENING SESSION

5.0: Musical Items (r.).

5.20: TINY TOTS' SESSION.

5.26: A Musical Interlude (r.).

5.30: YOUNG PEOPLE'S SESSION. THE VALLEY OF ADVENTURE. A Story of the Far North of Australia.

By E. V. Timms. PRODUCED BY ELLIS PRICE.

5.40: A STORY. Uncle Ted and Sandy.

6.0: Dinner Music (r.).

7.0: Features in To-night's Programme.

7.2: Dinner Music (r.).

## EVENING SESSION

7.40: FROM THE CAFE NOIR.

8.0: EVERY MONDAY NIGHT AT EIGHT O'CLOCK.

AS YE SOW. (See Panel)

8.30: Interlude (r.).

8.40: THE NEWS BEHIND THE NEWS.

By THE WATCHMAN.

9.0: CLARRIE GANGE AND HIS AMERI-CANADIAN BAND.

9.45: "A SPOT OF FUN."

(See Panel)

9.55: Interlude (r.).

10.0: OLD FURNITURE.

(See Panel)

10.30: Meditation Music (r.).

11.30: RADIONATIONS GENEVA—Weekly News Bulletin from the League of Nations Short Wave Station.

11.25: Late Official Weather Forecast and Late News from "The Sun."

11.30: Close.

2FC 7.40  
FROM THE CAFE NOIR

2FC 8.0  
EVERY MONDAY NIGHT AT EIGHT O'CLOCK  
AS YE SOW

An Australian Saga Written for Radio by  
EDMUND BARCLAY

Incidental Music Specially Arranged by HOWARD CARR

EPISODE THE TWENTY-THIRD:  
THE RIFT

The rift between the town and country branches of the Teal family grows wider and wider, and is transmitted in turn to the coming generation. History turns its pages rapidly, moving from the Hawkesbury River floods to the attempted assassination of the Duke of Edinburgh in 1868.

### CHARACTERS:

DENNIS TEAL, of Sydney.

JEANETTE, his wife.

PIERCE, his son.

ANNE, of Broadacres.

GILBERT III, her son.

HENRY PARKES.

O'FARRELL, an assassin.

Production: LAWRENCE H. CECIL.

2FC 8.40  
THE NEWS BEHIND THE NEWS  
By THE WATCHMAN

2FC 9.0  
Special Programme by  
CLARRIE GANGE AND HIS AMERI-  
CANADIAN BAND

2FC 9.45  
A SPOT OF FUN  
With  
EMMA AND 'ERBERT

2FC 10.0  
OLD FURNITURE

With  
CARL BARTLING at the Piano  
FREDERIC EARLE at the Electric Organ  
JEAN HAMBLETON, Mezzo-Soprano  
And  
COLIN CRANE, Baritone  
Arranged for Broadcasting by JAMES GRANT

**2BL** SYDNEY,  
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

11.50: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).

12.0: Stock Exchange, First Call.

12.7: A Pianoforte Recital (r.).  
By EDWIN FISCHER.

Suite in D Minor . . . (Handel)

Prelude.

Air and Variations.

Presto.

Prelude and Fugue No. 14 in F

Sharp Minor . . . . . (Bach)

Prelude and Fugue No. 15 in G

Major . . . . . (Bach)

Prelude and Fugue No. 16 in G

Minor . . . . . (Bach)

Prelude and Fugue No. 17 in A  
Flat Major . . . . . (Bach)

13.30: Vocal and Instrumental  
Music for the Lunch Hour (r.).

1.0: TRADITIONS OF THE STAGE

WORLD—"POLAND."

Presented by

ARTHUR GREENAWAY.

1.30: Radio Rhythm (r.).

### RADIO MATINEE

3.0: Recital of Novelty Piano Duos

by

THE TWO HALF NOTES.

George Gershwin Paraphrases—

S'Wonderful.

Looking for a Boy.

That Certain Feeling.

The Man I Love.

Oh, Lady, Be Good.

Rhythm of the Rumba.

Melodies from Gold-diggers of

1937 . . . . . (Warren-Dubin)

With Plenty of Money.

Speaking of the Weather.

Let's Put Our Heads Together.

All's Fair in Love and War.

DANSANT (r.).

3.15: NEW RELEASES.

3.25: MANTOVANI AND HIS TIP-

ICA ORCHESTRA—

When the Peppies Bloom Again

(Morrow)

May I Have the Next Romance

With You? . . . (Gordon-Revel)

I Dream of San Marino (Shields)

3.35: JACK HULBERT, Vocal—

Tap Your Tootsies . . . (Sigler)

3.38: VICTOR SILVESTER AND

HIS BALLROOM ORCHESTRA—

To You Sweetheart, Aloha

(Owens)

Let's Sing Again . . . (Kahn)

I Was Saying to the Moon

(Burke)

3.48: MEDLEY—

This'll Make You Whistle

(Goodhart-Hoffman)

It's a Sin to Tell a Lie

(Mayhew)

Caramba . . . . . (Mazedo)

Topsy Turvey Talk . . (Sarony)

4.0: ANTONIO'S DILEMMAS,

Presented by

CHARLES ZOLI and

MARSHALL CROSBY.

4.10: Musical Interlude (r.).

4.30: CHAT OVER THE TEACUPS,

BY NOELLE BRENNAN.

4.35: Trade Demonstration Music

(r.).

4.55: Stock Exchange, Third Call.

5.0: Close.

### EARLY EVENING SESSION

5.30: Studio Music (r.).

5.52: GIRL GUIDES' SESSION.

6.0: A FRENCH LESSON, conducted

by Dr. L. D. Woodward.

6.15: Stock Exchange Report, Weather

Report, General Market,

Produce, and Fruit Report, and

late Sussex Street Prices, supplied

by the State Marketing

Bureau. Wool Sales and Truck

Bookings.

6.45: Militia Session.

6.55: SPORTING SESSION—Results

and Comments.

7.0: NATIONAL TALK—

THIS AGE OF SCIENCE—

Where the Politician Comes In—

PROFESSOR W. DAKIN and

DR. W. O. K. DUNCAN.

7.20: Musical Interlude (r.).

7.25: NATIONAL NEWS BULLETIN.

7.30: Local News.

7.35: Musical Interlude (r.).

7.58: What's on the air to-night?

### EVENING SESSION

8.0: THE NATIONAL MILITARY

BAND.

(See Panel)

8.30: OUR FILM REVIEW, by E.

J. FRANCIS.

8.45: Interlude (r.).

8.50: MUSICAL GIANTS OF YES-

TERYEAR.

(See Panel)

9.30: Interlude (r.).

2CH

*Presents...***THE VOICE  
OF  
THE VOYAGER**

Each Wednesday at 9.30 p.m.  
you will hear unique interviews  
with well-known personalities  
upon their arrival from Overseas



**2CH**  
ENTERTAINS THE  
WHOLE FAMILY.



AMALGAMATED WIRELESS (A/SIA) LTD..

## MONDAY, JUNE 7 - - - CONTINUED

9.35: Continuation of a Series of Programmes of MODERN AND CONTEMPORARY MUSIC. (See Panel)

9.55: Interlude (r.).  
10.0: THE SERENADERS' INSTRUMENTAL TRIO— (See Panel)

10.25: Late News from "The Sun."  
10.29: Weather Information,  
10.30: Close.

**2NC** NEWCASTLE,  
1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.  
9.30 to 11.0: Relayed from 2FC.  
11.0 to 11.5: FROM 2NC, NEWCASTLE STUDIO—Chat Over the Teacups, by Celia Starfield.  
11.5 to 11.15: News Service, by courtesy of the "Newcastle Morning Herald."  
11.15 to 11.30: Relayed from 2FC.  
12.0 to 2.0: Relayed from 2FC.  
3.0 to 4.0: Relayed from 2FC.  
5.0 to 11.30: Relayed from 2FC.

**2NR** NTH. RIVERS,  
700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.  
9.30 to 11.30: Relayed from 2FC.  
12.0 to 1.25: Relayed from 2FC.  
1.25 to 1.35: Local News from the "Grafton Examiner."  
1.35 to 2.0: Relayed from 2FC.  
3.0 to 4.0: Relayed from 2FC.  
5.0 to 6.0: Relayed from 2FC.  
6.0 to 7.35: Relayed from 2BL.  
7.35 to 11.30: Relayed from 2FC.

**2CR** Cent. Regional  
550 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.  
9.30 to 11.30: Relayed from 2FC.  
12.0 to 1.25: Relayed from 2FC.  
1.25 to 1.35: News Service from the "Orange Leader"—From 2CR Studio.  
1.35 to 2.0: Relayed from 2FC.  
3.0 to 4.0: Relayed from 2FC.  
5.0 to 6.0: Relayed from 2FC.  
6.0 to 8.0: Relayed from 2BL.  
8.0 to 11.30: Relayed from 2FC.

**2UE** SYDNEY,  
950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
7.45: Cliff Curby at the piano.  
8.30: Randwick Track Highlights.  
12.30: Poultry—Talk by Mr. C. Honeyfield.

1.30: Acceptances for Ascot.  
2.30: Between Ourselves—An Afternoon Session conducted by Frank Sturge Harty. Re-taxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.30: Story read by Frank Harty. 4.0: Selections from Grand Opera.

★ 4.15: STUDIO PARTY.

4.45: New Record Releases.  
5.0: A Musical Cocktail.  
6.0: Dinner Music. 6.15: Ascot Acceptances. 6.20: Rhythm of To-day. 6.30: Dinner Music.

★ 7.0: AIR MAIL MYSTERY.  
7.15: Orchestras of All Nations.  
7.30: News Service. 7.35: Music We Remember.

★ 7.45: SYNCHROMATICS.

7.55: The Singing Troubadour. 8.0: From Our Standard Radio Library.

8.15: Celebrity Recital.  
★ 8.30: IN THE HAUNTS OF THE BUCCANERS—FRANK STURGE HARTY.

8.45: Dance Bands in Lighter Vein.  
9.0: The Hawk—Mystery Thriller.  
9.15: Musical Popularities.

★ 9.30: MR. E. C. S. MARSHALL THE 2UE FOREIGN COMMENTATOR.  
9.45: Music.

2BL 8.0  
**THE NATIONAL MILITARY BAND**

Conducted by STEPHEN YORKE

Overture: The Mastersingers . . . . . Wagner  
Valse Triste . . . . . Sibelius  
Hungarian Rhapsody No. 6 . . . . . Liszt

2BL 8.30  
**OUR FILM REVIEW**

By E. J. FRANCIS

2BL 8.50

**MUSICAL GIANTS OF YESTERYEAR**

Arranged by

BEN SULLIVAN and GEORGE JOHNSTON

Great Homes of Opera

No. 9—THE VIENNA STATE OPERA

Artists to be heard:—

WINDGRADOR—Largo, from Barber of Seville.  
ELIZABETH VAN ENDERT—Aria from Aridne auf Naxos.  
LEO SLEZAK—Aria from Lakme.  
MARGARET OBER—O mon Fils, from Le Prophete.  
OSTEN AND NAST—Duet from Des Rosenkavalier.

2BL 9.35

Continuation of a Series of Programmes of

**CONTEMPORARY COMPOSERS**

Arranged by ROY AGNEW

FRANK WARBRICK, Pianist—  
London Fantasies . . . . . Percival Garrett  
GWEN SELVA, Soprano—  
A Cycle of Four Songs:  
(Lyrics, Ronald McCuaig; Music, Curt Prerauer.)  
The Spider.  
Warm Winds.  
Gracious Gardens.  
World Without End.

2BL 10.0

**THE SERENADERS' INSTRUMENTAL TRIO**

Menuetto all'antico . . . . . Korpanoff  
Melodie . . . . . Friml  
Canzonetta . . . . . Godard  
Prelude . . . . . Chopin  
Serenade . . . . . Era  
Orientale . . . . . Cui  
Marche Miniature Viennoise . . . . . Kreisler

9.50: Great Races of the Past, presented by Eric Ashton. 10.0: Rhythm Kings—Joe Daniels. 10.15: Out of the Band Box. 10.30: The Dance Hour. 11.30: Close.

**2CH** SYDNEY,  
1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
10.2: Morning Devotion—Mr. J. C. Clydesdale.

11.30: Our Legally Qualified Medical Practitioner will give a Talk on "Mothercraft."

4.15: The Friendly Tea Party, hosted by Margaret Herd.

4.55: Children's Session, by the Fairy Godmother.

5.30: The Hello Man's Children's Session. 6.0: Dad and the Girls. 6.15: Dinner Music.

6.30: Knight Barnett at the Burwood Palatial Cinema Organ.  
6.45: The Magic Carpet Book—Page 4—Switzerland.  
6.50: The Harmony Girl. 7.0: The In-Laws. 7.15: Rhythm Revelry.  
7.25: Special Programme. 7.30: Harmony Parade.

★ 7.46: THE CHOCOLATE MINSTRELS, featuring BOB STROTHER, LES WARTON, and GEORGE JENNINGS. Produced by Bob Strotther.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.12: The Bohemians: Dreaming Bells (Krome).

8.15: Stars of the Air. 8.27: Edith Lorand and Her Orchestra—Vienna, City of My Dreams.

8.30: Variety Theatre. 8.45: Treasure Trove in Tune. 9.0: Hawaiian Holiday. 9.15: A Song by the Way.

★ 9.30: DIANA'S DIARY.

9.45: Evening Serenade. 10.0: The Show's the Thing.

10.15: Rendezvous with Rhythm. 11.0: Close.

**2GB** SYDNEY,  
870 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
4.15: Woman to Woman—Goodie Reeve.

4.45: Auntie Goodie—Songs of the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege. 5.35: Children's Session Continued.

5.45: The Children's Newspaper.  
6.0: Terry and Ted.  
★ 6.15: TWENTY THOUSAND LEAGUES UNDER THE SEA, BY JULES VERNE.

6.30: Dinner Music.  
6.45: Tooth and Claw—A B.S.A. Production. 6.55: Musical Moments, featuring Orchestras and Vocalists. 7.15: True Tale Dramas.

7.30: High Frequency—A B.S.A. Production. 7.45: Music. 7.50: Night and Day. 8.0: Songs That Thrill You.

8.15: Frank Watanabe and William. 8.30: HOUSE OF DREAMS—DREAM MELODIES—A B.S.A. PRODUCTION.

★ 8.45: Special Session. 9.0: England's Song and Story. 9.15: Music.

9.20: Charm of the Orient.  
9.30: History of Song.

★ 9.45: A PAIR OF JACKS—A FUNNY STORY SESSION.

10.0: 2GB News Review. 10.15: Boston Promenade Orchestra—Aida—Grand March (Verdi). Peter Dawson, Bass-Baritone—Here's to the Good Old Days (Hulls). Orchestra Mascotte—Spring in Japan (Ohno). Richard Crooks, Tenor—Open Your Window to the Morn' (Royden).

10.30: Dancing to Rhythm—A Session of Dance Music. 11.0: News. 11.5: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

**2UW** 1110 K'cycles  
SYDNEY,

[Commercial Station]

Day Sessions as Friday, except:  
9.30: The House of the Seven Gables.

10.10: A Storyteller—Eric Scott.  
10.30: Talk on Numerology—Mme. Bettini.

1.30: Acceptances for Ascot Races.  
★ 3.45: AN EASY-CHAIR AND SOME BOOKS—J. M. PRENTICE.

4.15: Melody Girl. 4.45: Popular Fox-trots.

5.15: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.

6.0: George Edwards—David and Dawn Under the Southern Cross.  
6.15: Dinner Music. 6.30: Tea-time Topics. 6.35: Dinner Music (Continued).

7.0: Dad and Dave—A George Edwards Production.  
7.30: Mrs. Arris and Mrs. Iggs.  
7.30: Late Dinner Music.

8.0: Magnificent Heritage.  
★ 8.30: GEORGE EDWARDS AND NELL STIRLING IN "CLEOPATRA."

8.45: A Zigeuner Band in Gipsy Song and Dances. 9.0: Orchestral Interlude. 9.15: Viennese Waltzes.

9.30: Motorists' Service Bureau—S. A. Maxwell. 9.45: Dance Programme, featuring British Dance Bands. 10.15: Songs by Jeanette Macdonald. 10.30: Featuring American Dance Bands. 11.0: Music and Song.

Midnight Session as usual.

**2SM** SYDNEY,  
1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
2.30: The Pictorial of the Air—Reading.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett.

6.35: True Stories of Modern Heroes, presented by Reg Hawthorne. 7.0: Music.

7.20: Golf Talk by Lou Kelly.  
7.30: "THE PUBLICIST"—Talk by P. R. Stephensen.

★ 7.50: Fred Webber—My Piano and Me.  
8.0: Monday Night at 8. 8.15: The Joy of Living. 8.30: "The Grocer and Madame."

# MONDAY, JUNE 7 . . . CONTINUED

★ 9.0: "FUN OF THE FAIR"—Musical Comedy, with Full orchestra and All-star Cast, under direction of John Dunne.

9.30: The Hit Parade Sweepstakes. 10.0: Ten O'clock Musical.

10.25: When You Come to the End of the Day—Paul Oliver.

10.30: Close.

**2KY SYDNEY,**  
1020 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:  
1.0: Special "Argus" Broadcast.

1.30: Acceptances—Ken Howard.

2.0: Home Session—Eame Williams.

4.25: Melody Session—John Harper.

5.15: Alf of the Alphabet.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Rufe Naylor.

7.15: Labor News Commentary.

7.25: Sports Resume—Andy Flanagan. 7.30: Music.

★ 8.0: CURRENT AFFAIRS IN POLITICAL AND INDUSTRIAL WORLD—J. S. GARDEN.

8.15: Rhythmitis. 8.10: Say It With Music. 9.0: Music.

★ 9.15: TALK ON THE GARDEN—G. L. GELLATLY.

9.30: Feature. 10.0: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

**2GZ Central N.S.W.**  
990 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:

6.45: Producers' Service Session—Fruit, Vegetables, etc.

11.5: Homecraft. 11.20: Health and Beauty. 11.35: Correspondence. 11.45: Child Psychology. 12.0: Midday Melodies.

3.30: Australia in Prose and Poetry.

3.35: Fun and Frivolity. 4.10: Tapestries of Tune. 4.25: Music of the Waters. 4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.

★ 6.15: THE GROCER AND MADAM.

6.30: Dinner Music, continued. 6.45: Dad and Dave.

7.0: Racing Finals—Talk. 7.15: Music. 7.24: Produce. 7.30: Weather. 7.35: Homebush Stock Sales. 7.45: Music.

7.50: Leave it to Leslie. 8.0: Evening Musical Programme. 8.15: Music.

★ 8.30: A GIRL, TWO BOYS, AND A PIANO.

8.45: Music. 9.0: Ballads We Love.

★ 9.15: CHARLIE CHAN.

9.30: Camp Fire Cameos. 9.45: Singing Strings. 10.0: The Fun-Makers. 10.15: Music in Response. 10.30: Close.

**2HD NEWCASTLE,**  
1140 K'cycles  
[Commercial Station]

Day sessions as Friday, except:

12.30: Eb and Zeb.

5.15: Children's Session. 5.35: Joy Club Express.

5.45: Dinner Music. 6.15: Thoughtful Interlude. 6.20: Joyster Notes and News Flashes.

6.45: "Tooth and Claw."

7.20: Mrs. Arris and Mrs. Eggs.

7.30: Edmund Breeze in Memories. 7.45: Clem and Tina.

8.0: "Magnificent Heritage." 8.15: Melodies.

8.30: Spot of Humor. 10.0: News. 10.30: Close.

**2WV W'GONG,**  
1430 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:

6.30: Overture.

★ 6.45: BOY SCOUTS' and WOLF CUBS' SESSION.

7.0: A Spot of Humor. 7.3: Recorded Music.

8.0: Stuart Hamblin and His Hillbillies. 8.45: Health Talk.

8.52: Musical Programme.

9.15: Songs of the Screen. 9.30: Snappy Syncopation. 9.45: Everybody's Favorites. 10.45: Close.

Note: Results of the Wellington Greyhound Races between 8.0 and 10.30, and complete resume at approx. 10.30.

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1430 K'cycles  
[Commercial Station]

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[Commercial Station]

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9.30: Camp Fire Cameos. 9.45: Singing Strings. 10.0: The Fun-Makers. 10.15: Music in Response. 10.30: Close.

9.30: Feature. 10.0: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

★ 8.0: CURRENT AFFAIRS IN POLITICAL AND INDUSTRIAL WORLD—J. S. GARDEN.

8.15: Rhythmitis. 8.10: Say It With Music. 9.0: Music.

★ 9.15: TALK ON THE GARDEN—G. L. GELLATLY.

9.30: Feature. 10.0: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

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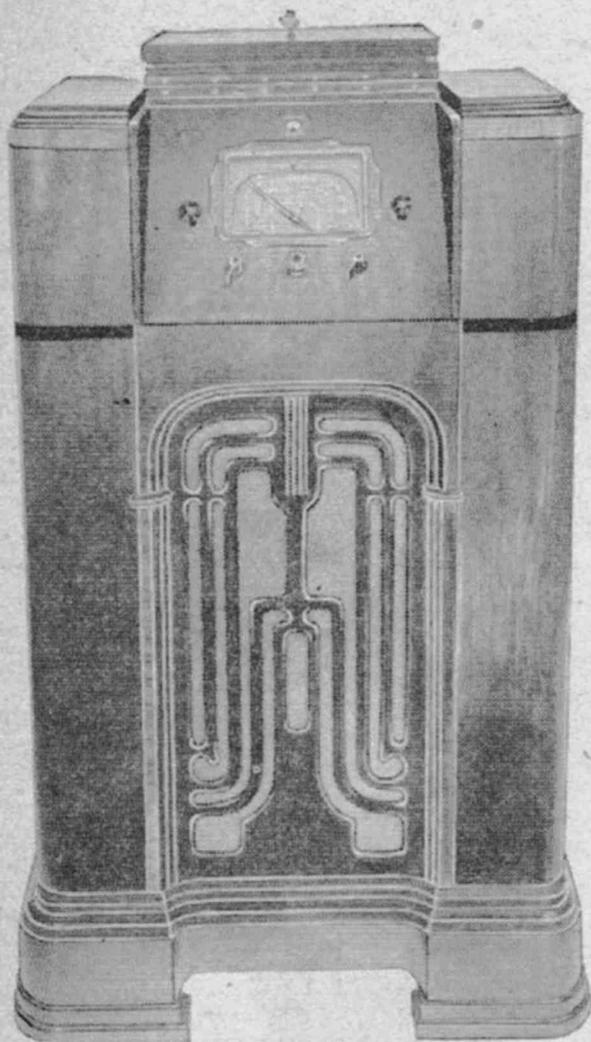
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8.15: Rhythmitis. 8.1

# Just Look at This!

Here is the Pedigree  
of the NEW

# ULTIMATE



**ULTIMATE** was the set used by Admiral R. E. Byrd on his South Polar expeditions.

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Ultimates are available in Battery or A.C. models, for broadcast, dual-wave and all-wave operation from 12-120 metres as well as the broadcast band, and using four to eleven valves. Radiograms if desired.

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ADDRESS .....

Send to George Brown & Co. Ltd.,  
267 Clarence Street, Sydney.

# MONDAY, JUNE 7 . . . CONTINUED

## 2TM TAMWORTH, 1300 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
5.0: Children's Hour. 7.0: Racing Final. 7.45: Musical Presentation. 8.15: Kosinsky and Clancy. 8.30: Folies of 1937. 9.0: Weather and Market Reports. 9.30: Radio Rhythm. 10.0: Listener-Arranged Programme. 11.0: Close.

## 2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

Morning as usual.  
6.0: Georgie Porgie and Graham. 6.15: The Pearl Pirates. 6.30: Dinner Music. 7.0: Songs and Music. 7.15: Swing Time. 7.30: The Music Box. 7.45: Gem of the Evening. 7.50: Overture. 8.0: Dramatic Interlude. 8.15: Spot of Humor. 8.30: Motorists' Session. 8.45: The Count of Monte Cristo. 9.0: Instrumental Interlude. 9.15: A Story. 9.30: New Releases. 9.45: Dance Music. 10.0: News. 10.10: Slumber Music. 10.30: Close.

## 2AD ARMIDALE, 1080 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
No Devotional Session.  
6.0: Dinner Music and Birthday Calls. 7.0: Listeners' Request Session.  
8.0: Torch Bearers of History. 8.30: Dance Music. 8.45: Charlie Chan. 9.30: News, Market and Weather Reports. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

## 2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.30: Music. 1.15: Musical Box. 1.45: News.  
5.30: Uncle Col and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: The House of Peter MacGregor. 7.30: Sponsored Programme. 7.40: News. 7.45: Charlie Chan. 8.15: Mystery Crooner (Request Man). 8.30: Family Dentist. 9.15: You're Telling Me. 9.30: News. 10.30: Close.

## 2LM LISMORE, 900 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
5.30: Children's Story Book, conducted by Mollie.  
5.50: Club Session, conducted by Grey Wolf. 6.0: Dinner Music, with Sheelagh Gross.  
6.30: Beau Brummell. 6.45: Organ Melodies—Old and New.  
7.0: The Ghost Corps. 7.15: Sporting Session. 7.30: Sweet Music. 7.45: Request Programme. 8.0: Songs of Yesteryear.  
8.30: Charlie Chan. 9.45: Dance Programme. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

## 2RG GRIFFITH, 1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.15:

Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY, 1480 K'cycles

[Commercial Station]

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.  
5.30: Children's Session. 6.0: Dinner Music. 6.45: Session on Films and Film Stars. 7.30: Sporting Session, conducted by Mr. Bunton.  
8.0: Charlie Chan. 8.15: Matters Concerning Men. 9.0: Heroes of Civilisation. 9.15: A Claim for Justice. 9.30: Tuneful Melodies. 10.10: Close.

## 2QN DENILQUIN, 1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.  
12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2BH BROKEN HILL, 1060 K'cycles

[Commercial Station]

7.0: Cheery Morning Tunes. 7.15: News. 9.0: Close.  
12.0: Luncheon Music. 1.0: Happiness Session. 2.0: Close.  
5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Medley. 7.15: Black Magic. 7.30: Medley. 8.0: Torchbearers of History. 8.15: Melody and Song. 9.0: News. 9.30: Programme of Dance Music. 10.30: Close.

## 2BS BATHURST, 1500 K'cycles

[Commercial Station]

Day Sessions as Friday.  
5.45: Children's Session, with Uncle Jack and Uncle John. 6.15: News. 6.30: Overture. 6.40: Selected Numbers. 7.0: Richard Crooks Session.  
7.15: Variety Programme. 7.30: Old-time Dance Numbers. 7.45: Snappy Dance Numbers. 8.30: Vocal and Instrumental Numbers. 10.0: Close.

## 3LO MELBOURNE, 770 K'cycles

[Aust. B'casting Commission]

Day sessions as Friday, except:  
9.35: The Radio Serial—"Norah Conough," by W. G. Henderson. Read by "Scribe."  
10.10: Current Happenings in Sport by A.B.C. Commentator.  
10.30: "Vignettes of Vagabondia"—"Merrymaking with the Spanish Gipsies in Andalusian Hills"—Cecilia Senior.  
The Week's Health Talk: "Getting Rid of Puerperal Fever"—Dr. F. M. Burnet, Assistant Director of Walter and Eliza Hall Institute of Research.  
11.3: Home Exercises—Mr. P. W. Pearce.  
12.0: Broadcast to Schools: Health—Milk—"Daisy the Cow"—"Hippocrates."  
12.45: "At Home and Abroad," by "The Watchman."  
1.30: From the Constitutional Club—Luncheon Speeches.

3.0: Milestones in Modern History: "King Charles I."—"Sparka."

3.15: Joseph Schmidt, Tenor; Don Cesar—Descend, O Madonna Theresa (Dellinger); The Portion of Lonjumeau—Friend, Glyn Head (Adam); Yella Pesal, Harpsichord; Prelude (Purcell); The Queen's Delour (Parcell); Hornpipe (Purcell); Fantasia in G Major (Handel); Capriccio in G Minor (Handel). The B.B.C. Symphony Orchestra, conducted by Dr. Adrian Boult; Symphony No. 8 in F Major, Op. 93 (Beethoven); Yehudi Menuhin, Violin; Slavonic Dance No. 1 in G Minor (Dvorak-Kreisler); Caprice Viennois (Kreisler).

5.0: Film Hits of Paul Robeson. Jeannette MacDonald, Maurice Chevalier.

5.20: Tiny Tots' Session.  
5.30: Young People's Session—"The Valley of Adventure." (M.) Bob sings a "Request Number." Pets' Corner, conducted by The Animal Man. This is a Catchy Tune. Good-night.

6.0: Dinner Music.  
7.0: "From the Cafe Noir" (see 2FC).

8.0: "As Ye Sow (see 2FC). 8.30: Interlude.

8.40: "The News Behind the News," by "The Watchman."

9.0: Special Programme by Clarrie Gange and His Ameri-Canadians' Band.

9.45: "A Spot of Fun" with "Emma and Erbert."

9.55: Interlude.  
10.0: "Old Furniture" (see 2FC).

10.30: Interlude.  
10.40: Boston Symphony Orchestra, conducted by Serge Koussevitzky; Danse (Debussy, arr. Ravel); Robert Casadesu, Piano, and Orchestre Symphonique de Paris Concertstuek in E Minor, Op. 79 (Weber); State Opera Orchestra, Berlin, conducted by Fritz Zaun; Pierrot and Berrette and Valse d'Amour from Ballet—Suite (Max Reger); Mischa Elman, Violin, and London Symphony Orchestra, conducted by Lawrence Collingwood; Concerto in G Minor (Vivaldi, arr. Naches). Dr. E. Bullock, Organ; Sonata in E Flat Minor, No. 6 (Rheinberger).

11.20: Radiations Geneva—Weekly News Bulletin from the League of Nations Short-wave Station. Close.

11.25: News Brevities—A Summary of the Day's News. 11.30: Close.

## 3AR MELBOURNE, 630 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
9.20: Music Lessons for Junior Classes—Miss Thelma Reah.  
5.30: Guiding in Victoria.  
5.35: Early Evening Music.  
6.0: Early Stages in Japanese—Mr. M. Inasaki, Mr. H. Traynor. 6.15: Countryman's Session.  
6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: National Talk—Where the Politician Comes In—Professor W. V. Dakin and Dr. W. G. K. Duncan. 7.20: Music.

7.25: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.

8.0: The Eldon Trio—Howard Brown, Violin; Alex. Sutherland, Cello; Alan McKenzie, Piano; assisted by Nancy Studley, Soprano.

Trio—Allegro moderato from Trio in E (Haydn). Soprano—Three Songs, with Accompaniment for Piano Trio (arr. Beethoven)—Once More I'll Hail Thee, The Morning Air Plays on My Face, Musing on the Roaming Ocean. Piano—The Snow is Dancing (Debussy). Soprano—By Thy Banks, Gentle Stour (Boyce), Shepherd, Thy Demeanor Vary (arr. Wilson). Trio—Prelude and Fugue, from Trio in D (Turina).

8.30: International Celebrities, with Special Annotations—Aida (Verdi), Acts 1 and 2—Milan

Symphony Orchestra, conducted by Cav. Lorenzo Molajoli. Cast includes: Giannini Arangi-Lombardi, Maria Capuana, Arnoldo Lindi, Tancredi Pasero, Giuseppe Nesi, Salvatore Bassaloni, Armando Borgioli.  
10.0: Interlude.  
10.15: News. 10.30: Close.

## 3GI SALE, 830 K'cycles

[Regional Station]

6.30: See 3AR. 9.35: See 3LO. 11.30: Close.  
12.0: See 3LO. 1.15: See 3AR. 1.45: See 3LO. 2.0: Close.  
3.0: See 3LO. 4.0: Close.  
5.0: See 3LO. 6.0: See 3LO. 6.0: Local Session, including Gippsland Market Reports. 6.15: See 3AR. 7.35: News Service. 7.40: See 3LO. 11.30: Close.

## 3WV West. Regional 580 K'cycles

[Aust. B'casting Commission]

6.30: See 3AR. 9.35: See 3LO. 11.30: Close.  
12.0: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.  
3.0: See 3LO. 4.0: Close.  
5.0: See 3LO. 6.0: Local Session. 6.15: See 3AR. 8.30: See 3LO. 11.30: Close.

## 2CO COROWA, 670 K'cycles

[Aust. B'casting Commission]

6.30: See 3BL. 6.50: See 3AR. 9.25: See 3LO. 11.30: Close.  
12.0 noon: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.  
3.0: See 3LO. 4.0: Close.  
5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

## 4QG BRISBANE, 800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
10.30: The Daily Broadcast Service, conducted for the Presbyterian Church by Rev. David Galloway.

10.45: Home Notes.  
Book Review, by "Bookmarker."

11.40: Talk by Madame Marie Knight-Corkran, L.R.S.M., L.Mus.A.—The Art of Singing as a Hobby.

12.0: Health Talk, broadcast to Schools—How to Take Care of Ourselves.

12.15: Broadcast to Primary Schools by H. G. Watkin, B.A.—How People Live in the Sahara.

12.45: At Home and Abroad—A News Commentary by "The Watchman."

3.0: For the Diggers—Selected Music (r.).

3.45: A Short Story told by Dion Wheeler—"The Infallible System," by George Farwell.

5.15: Child's Session for the Tiny Tots.  
5.30: Children's Serial Play—The Valley of Adventure. 5.40: Cap and Bebe. 5.50: The Knowledge Man.

6.0: Dinner Music.  
6.25: Late market reports, general commercial news, copra prices, island steamer movements.

6.45: Sporting Notes.  
7.0: National Talk by Professor W. J. Dakin and Dr. W. G. K. Duncan—This Age of Science—Where the Politician Comes In. 7.20: Interlude.

7.25: National News Bulletin. 7.30: News. 7.35: Interlude.  
7.40: From the Cafe Noir.  
8.0: As Ye Sow. (See 2FC.)

(Continued on Page 60.)

# TUESDAY

JUNE

[ 8 ]

**2FC** SYDNEY, 610 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:  
 10.15: A Racing Talk by the A.B.C. Racing Commentator.  
 10.30: T. S. GURR will tell—HOW I CAME TO KNOW FRITZ KREISLER.  
 10.45: GLADYS OWEN reviews a Recent Book.  
 12.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS—PRIMARY: ENGLISH.  
 Miss Cicely Alborough, Special School, Erskineville, will speak on—The Poets and June.

**AFTERNOON PROGRAMME**

3.0: EDUCATIONAL SESSION—BROADCAST TO SCHOOLS—SECONDARY: MUSIC.  
 Mr. Roland Foster, State Conservatorium of Music, will tell—How to Study a Song.  
 3.30: A Musical Interlude (r.).  
 3.45: R. W. Sampson will speak on—THE CARPET SNAKE.  
 4.0: Close.

**EARLY EVENING SESSION**

5.0: Musical Items (r.).  
 5.20: Tiny Tots' Session.  
 5.26: A Musical Interlude (r.).  
 5.30: YOUNG PEOPLE'S SESSION, VALLEY OF ADVENTURE.  
 A Story of the Far North of Australia, by E. V. TIMMS. Produced by ELLIS PRICE.  
 5.40: Wattle Town, presented by Tal Ordell and Robin Bryson and Pat.  
 6.0: Dinner Music (r.).  
 7.0: Features in To-night's Programme.  
 7.2: Dinner Music (r.).

**EVENING SESSION**

7.40: THE MELBOURNE RADIO CHAMBER ORCHESTRA. (See Panel)  
 8.0: THE PURPLE PILEUS by H. G. WELLS. (See Panel)  
 8.52: Interlude (r.).  
 9.0: NATIONAL TALK "UTOPIA'S TWO-A-PENNY," By L. CERUTTI.  
 9.15: Recital by LOTTE LEHMANN, World-famous Soprano. Solo Pianist and Accompanist: PAUL ULANOWSKY.  
 10.0: Interlude (r.).  
 10.5: BYWAYS IN MUSIC. (See Panel)  
 10.30: Interlude (r.).  
 10.40: DANCE MUSIC by the NATIONAL DANCE ORCHESTRA, conducted by AL HAMMETT.  
 11.25: Late Official Weather Forecast and Late News from "The Sun."  
 11.30: Close.

**2BL** SYDNEY, 740 K'cycles

[Aust. Broadcasting Commission]

Day Sessions as Friday, except:  
 11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).  
 12.0: Stock Exchange, First Call.  
 12.7: A Pianoforte Recital (r.), by LEOPOLD GODOWSKY.  
 Ballade in G Minor, Op. 24 (Grieg)  
 Nocturne in D Flat, Op. 27, No. 2 (Chopin)  
 12.30: Vocal and Instrumental Music for the Lunch Hour (r.).  
 1.30: Radio Rhythm (r.).

2FC 7.40

**THE MELBOURNE RADIO CHAMBER ORCHESTRA**

Intermezzo . . . . . Arensky  
 Syncopation . . . . . Kreisler  
 Intermezzo . . . . . d'Albert  
 Pizzicato . . . . . Drigo  
 Opera Entr'acte—Violin Maker of Cremona . . Hubay

2FC 8.0

**THE PURPLE PILEUS**

By H. G. WELLS

Adapted for Broadcasting by LAURENCE GILLIAM  
 (First Performance in Australia)

H. G. Wells, famous as a novelist, has never written a play, or at least has never had one produced. Several of his short stories have, however, been successfully adapted by B.B.C. writers into radio plays, "The Purple Pileus" is one of them.

It was while Mr. Coombes was walking in the damp pinewoods, sick of life and meditating suicide, that the purple pileus caught his eye—a slimy, shiny fungus, emitting a sour odor. Mr. Coombes picked the thing and broke off a piece. The fresh surface was a creamy white that changed like magic in the space of ten seconds to a yellowish-green color. "Wonderful things, these fungi; poison, that's what they are . . . Well, why not? It's fate—I'll taste it, anyway!"

The extraordinary effect on Mr. Coombes of the "Purple Pileus" it is the business of this play to tell.

**CHARACTERS:**

MR. COOMBES. JENNIE.  
 MRS. COOMBES. UNCLE.  
 CLARENCE. AUNT. COUSIN.

Production: JOHN CAIRNS.

2FC 9.0

**NATIONAL TALK**

**"UTOPIA'S TWO-A-PENNY"**

By L. CERUTTI

2FC 9.15

**RECITAL BY**

**LOTTE LEHMANN**  
**WORLD-FAMOUS SOPRANO**

Solo Pianist and Accompanist:

**PAUL ULANOWSKY**

2FC 10.5

**BYWAYS IN MUSIC**  
**GREAT COMPOSERS IN LIGHTER VEIN**  
**WOLFGANG AMADEUS MOZART**

Programme Arranged by CARL GOTSCH

**PERFORMERS:**

VALDA AVELING, Piano.  
 HAROLD TABERNER, Violin.  
 VAUGHAN HANLY, Viola.  
 CARL GOTSCH, 'Cello.

Pianoforte Quartet in E Flat . . . . . Mozart  
 German Dances for Strings . . . . . Mozart

2FC 10.40

**DANCE MUSIC**

By the

**NATIONAL DANCE ORCHESTRA**

Conducted by AL HAMMETT

**RADIO MATINEE**

2.30: FROM THE MELBOURNE TOWN HALL—YOUNG PEOPLE'S CONCERT. The A.B.C. (Melbourne) Symphony Orchestra, Conducted by PROFESSOR BERNARD HEINZE, F.R.C.M.  
 Solo Violinists: EDOUARD LAMBERT, HYMAN LENZER.  
 ORCHESTRA AND VIOLINS—Concerto in D Minor for Two Violins and Orchestra . (Bach)  
 Vivace.  
 Largo ma non Tanto.  
 Finale—Allegro.  
 SCHOOL SONG, ORCHESTRA—Suite—Henry VIII. (Edward German)  
 SCHOOL SONG, ORCHESTRA—Ride of the Valkyries (Wagner)  
 Pizzicato . . . . . (Strauss)  
 Bolero . . . . . (Ravel)  
 4.0: Musical Interlude (r.).  
 4.30: MRS. OSBORNE O'REILLY READS A LETTER FROM PARIS.  
 4.40: Trade Demonstration Music (r.).  
 4.55: Stock Exchange, Third Call.  
 5.0: Close.

**EARLY EVENING SESSION**

5.30: Musical Items (r.).  
 6.0: A FRENCH LESSON—Conducted by DR. L. D. WOODWARD and M. JEAN DE VIAL.  
 6.15: Stock Exchange Report. Weather Report. General Market, Produce, and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wool Sales and Truck Bookings.  
 6.45: SPORTING SESSION — Results and Comments.  
 6.50: The A.B.C. Racing Commentator.  
 7.0: Talk—To be Arranged.  
 7.15: Musical Interlude (r.).  
 7.20: NATIONAL NEWS BULLETIN.  
 7.30: Local News.  
 7.35: Musical Interlude (r.).  
 7.45: THE GUNNER will give a Talk entitled IT'S UP TO THE WOMEN.  
 7.58: What's on the Air To-night?

**EVENING SESSION**

8.0: COMMUNITY SINGING CONCERT FROM GIRLS' INDUSTRIAL HOME, PARRAMATTA. (See Panel)  
 9.0: Interlude (r.).  
 9.10: SONGS FROM THE TALKIES. (See Panel)  
 10.0: Interlude (r.).  
 10.7: PLELUDE TO REPOSE. (See Panel)  
 10.25: Late News from "The Sun."  
 10.29: Weather Information.  
 10.30: Close.

**2NC** NEWCASTLE, 1230 K'cycles

[Aust. Broadcasting Commission]

6.30 to 9.30: Relayed from 2BL.  
 9.30 to 11.0: Relayed from 2FC.  
 11.0 to 11.5: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Cella Starfield.  
 11.5 to 11.15: News Service, by courtesy of the "Newcastle Morning Herald."  
 11.15 to 11.30: Relayed from 2FC.  
 12.0 to 2.0: Relayed from 2FC.  
 3.0 to 4.0: Relayed from 2FC.  
 5.0 to 11.30: Relayed from 2FC.

**2NR** NTH. RIVERS, 700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.  
 9.30 to 11.30: Relayed from 2FC.

**2SM** presents



**MO**

(ROY RENE)

*Australia's Prime Minister of Mirth  
in Good Crisp Clean Humour in  
typical Mo Style*

*every*

**TUESDAY**  
**WEDNESDAY** at 7.15 p.m.  
**THURSDAY**

*Commencing Tuesday, 1st June, 1937*

TUESDAY, JUNE 8 . . . . . CONTINUED

12.0 to 1.25: Relayed from 2FC.  
 1.25 to 1.35: Local News from the "Grafton Examiner."  
 1.35 to 2.0: Relayed from 2FC.  
 3.0 to 4.0: Relayed from 2FC.  
 5.0 to 6.0: Relayed from 2FC.  
 6.0 to 7.35: Relayed from 2BL.  
 7.35 to 11.30: Relayed from 2FC.

**2CR** Cent. Regional  
 550 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.  
 9.20 to 11.30: Relayed from 2FC.  
 12.0 to 1.25: Relayed from 2FC.  
 1.25 to 1.35: News Service by Courtesy of the "Orange Advocate"—from 2CR Studio.  
 1.35 to 2.0: Relayed from 2FC.  
 3.0 to 4.0: Relayed from 2FC.  
 5.0 to 6.0: Relayed from 2FC.  
 6.0 to 8.0: Relayed from 2BL.  
 8.0 to 10.30: Relayed from 2BL.  
 10.30 to 11.30: Relayed from 2FC.

**2UE** SYDNEY,  
 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
 7.45: Cliff Curby at the Piano.  
 8.30: Randwick Track Highlights.  
 10.45: Mrs. H. Templeton Speaks about Numerology.  
 12.30: Poultry—Talk by Mr. C. Honeyfield.  
 2.30: Between Ourselves—An Afternoon Session conducted by Frank Sturge Harty. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodrama. 3.35: Folk Music. 4.0: Story Read by Frank Harty. 4.20: Light Opera. 4.30: Musical Fantasia. 4.45: Childhood Memories.  
 5.0: A Musical Cocktail. 6.5: Harold Park Dog Draw. 6.10: Racing Results.  
 6.20: Rhythm of To-day. 6.30: Racing Preview by Harry Solomons. 6.35: Dinner Music.  
 ★ 6.45: THE ARMY SESSION—BY THE COLONEL.  
 7.0: Air Mail Mystery. 7.15: Orchestras of All Nations. 7.30: News Service. 7.35: Music We Remember. 7.50: The Reporter of Odd Facts. 7.55: The Singing Troubadour.  
 8.0: Modern Composers. 8.10: Friends in Need. 8.15: Build a Little Home. 8.30: To-day's New Record Releases. 8.45: Racing Talk. 8.52: New Music.  
 ★ 9.0: THE HAWK—MYSTERY THRILLER.  
 9.15: Eric Bell, Pianist. 9.35: Music.  
 ★ 9.45: THE WEAKER SEX.

10.0: Out of the Band Box. 10.30: The Dance Hour. 11.30: Close.

**2CH** SYDNEY,  
 1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
 10.2: Morning Devotion—Rev. L. G. Edmonstone.  
 1.0: Community Singing, conducted by Bob Strother—From Auburn Town Hall.  
 3.0: June and Joan present: A Tea Time Rendezvous.  
 4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session. 6.15: Carson Robison and Co.  
 6.30: Knight Barnett at the Burwood Palatial Cinema Organ.  
 6.45: Dinner Music. 6.50: Weather Report.  
 ★ 7.0: COOKE COMEDY CLUB—COMPARED BY EDWARD HOWELL.  
 7.10: Rhythm Revelry. 7.25: Special Programme.  
 7.30: Harmony Parade.  
 7.45: Snapshots of London.  
 ★ 8.0: FRED AND MAGGIE EVERYBODY, Featuring EDWARD HOWELL and THERESA DESMOND.  
 8.12: Barnabas von Gecky and Orchestra—But for You (Hollander). 8.15: Stars of the Air.

2BL 8.0

**COMMUNITY SINGING CONCERT**  
 FROM GIRLS' INDUSTRIAL HOME,  
 PARRAMATTA  
 Arranged by THE SMITH FAMILY

Assisting Artists:  
 THE WEATHERLY SISTERS, Entertainers.  
 Bridget O'Flynn . . . . . Sterling and King  
 Maggie . . . . . Clark and Leale  
 ROBERTS AND BROOMHEAD, Harmony and Humor at the Piano—  
 Water Under the Bridge . . . . . Pollack  
 You Can Keep Your Champagne and Oysters . . . . . Weston-Lee

THE VIRGINIAN MINSTRELS.

2BL 9.10

**SONGS FROM THE TALKIES**

Presented by  
 THE A.B.C. (Sydney) CONCERT ORCHESTRA  
 Conducted by PERCY CODE  
 In Association with  
 THE A.B.C. WIRELESS CHORUS  
 Conducted by JOHN ANTILL

2BL 10.7

**PRELUDE TO REPOSE**  
 By  
 THE LIBERTY TRIO

Rebel Maid . . . . . Philips  
 Scherzo . . . . . Reisziger  
 Melodie Mignonne . . . . . Sinding  
 Song Without Words . . . . . Tchaikowsky  
 Nocturne . . . . . Rubner

8.27: Dajos Bela Orchestra—Schatz Waltz (Strauss).  
 ★ 8.30: METROPOLITAN CORONATION EISTEDDFOD.  
 8.45: Five Minute Mysteries. 8.50: Night and Day. 9.0: Let's Go to the Circus. 9.15: Songs of a Sailorman.  
 ★ 9.30: PERSONALITY PIE.  
 9.45: Evening Serenade.  
 10.0: MR. WEARY AND MR. WORN, Featuring EDWARD HOWELL AND LES WARTON.  
 10.15: Rendezvous with Rhythm.  
 11.0: Close.

**2GB** SYDNEY,  
 870 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
 7.45: The Breakfast Club—Albert Russell and Reg. Morgan.  
 9.15: A Talk by Mr. Richard Want, M.A.  
 10.30: Dorothy Jordan—Beauty Through the Ages.  
 ★ 3.30: Dr. J. GRAHAM DREW—Diphtheria and Its Control. Talk under auspices of the National Health and Medical Research Council.  
 4.0: Goodie Reeve conducts the Afternoon Session.  
 4.15: Miss D. Senior, A.S.T.C.—Home Decorating.  
 4.45: Auntie Goodie—Songs to the Tiny Tots.  
 5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege.  
 5.35: Children's Session continued.  
 ★ 6.0: TERRY AND TED.  
 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.  
 6.30: Dinner Music.  
 ★ 6.45: PICKWICK PAPERS—A B.S.A. Production.  
 7.0: SYNCHROMATICS—A B.S.A. Production.  
 7.10: Music. 7.15: Rhythm and Romance. The Stars Weep, Y Como Le Va, Honolulu Stars and Hawaiian Guitars, If Dreams

Come True, Thank You for a Lovely Evening.  
 7.30: High Frequency—A B.S.A. Production. 7.45: Music.  
 7.55: Fragrant Memories—Julie Russell. 8.0: The Band Parade. 8.15: Frank Watanabe and William.  
 8.30: House of Dreams—Dream Melodies—A B.S.A. Production. 8.45: The Harmony Picker.  
 ★ 9.0: TWO RADIO STARS—JACK AND SUZY.  
 9.15: Guess What? 9.30: Tonic Tunes. 9.45: World Dances. Tormented, Red Sails in the Sunset, True, I'd Do It Again, Lost.  
 10.0: 2GB News Review. 10.15: New Records To-day.  
 10.30: Frivolities. 10.45: Herman Finck and his Orchestra—Old Music Hall Favorites (arr. Finck). Patrick Colbert, bass—When the First Piccininny was Born (Connor). Charles Magnante, Accordeon Solo—Nola (Arndt). Grace Moore, soprano—Stars in My Eyes (Fields-Kriesler).  
 11.0: News.  
 11.5: Slumber Music. 11.20: 2GB Goodnight Song. 11.30: Close.

**2UW** SYDNEY,  
 1110 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
 9.30: Track Gallops.  
 9.30: The House of the Seven Gables. 9.45: Melody Girl.  
 ★ 10.30: WOMAN'S MAGAZINE OF THE AIR—A TRANS-RADIO PRODUCTION.  
 12.9: COMMUNITY SINGING FROM THE SYDNEY TOWN HALL—LEN MAURICE AND JOHN, CONDUCTORS.  
 11.45: Light Orchestral Music.  
 4.0: Young Citizens' Association—Mr. McNamara.  
 4.45: Radio Pictures Newsman.  
 5.15: Children's Session. 5.45: Nursery Dymes. 5.55: The Talk of the Town.  
 6.0: George Edwards—David and Dawn Under the Southern Cross.

6.15: Dinner Music. 6.30: Tea-time Topics. 6.35: Dinner Music (Continued).

★ 6.50: ASCOT FORM AND SELECTIONS.  
 7.0: Dad and Dave—A George Edwards Production.  
 7.15: Mr. Hardle and Mr. Rubber.  
 ★ 7.20: MRS. 'ARRIS AND MRS. TIGGS.  
 7.30: The Elusive Baronet—A George Edwards Production.  
 7.45: Modern Music from Piano and Harpsichord. 8.0: Pageant of Great Artists. 8.15: Synchromatics.  
 8.30: George Edwards and Nell Sterling in "Cleopatra."  
 ★ 8.45: MUSIC PARADE—A RADIO DRAMA—ALL VISITORS ASHORE—STARRING SHIRLEY ANN RICHARDS AND CAMPBELL COPELIN.  
 9.45: Radio Rhythm. 10.0: Leo Fall's Compositions. 10.15: Hermet Ernst Groh with Marek Weber. 10.30: Musical Miscellany. 11.0: The Party Spirit. Midnight Session as usual.

**2SM** SYDNEY,  
 1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
 2.30: The Pictorial of the Air—Reading.  
 5.0: Uncle Tom and his Gang. 6.0: Angels.  
 6.1: Dinner Session—Dominic Harnett. 6.50: Instructive Talk—Asthma and Its Cause. 7.0: Music.  
 ★ 7.30: "ONE MAN'S FAMILY"—Book 9, Chapter 9—Teddy and Paul's Announcement. Produced by John Dunne. 8.0: "MUSICAL MOMENTS," with Carmen Bowman, Rhana Medlyn, Walter Kingsley, Fred Webber. 8.15: "HATS OFF!"—Names in the News.  
 8.30: "The Grocer and Madame."  
 9.0: The Sampson Hawaiian Sextette, featuring Hawaiian Melodies, sung in the Native Voice. 10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

**2KY** SYDNEY,  
 1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
 ★ 10.45: TALK — DR. LLOYD ROSS.  
 12.30: Full Service Provincial Race Meeting.  
 1.0: Special "Argus" Broadcast.  
 4.25: Melody Session—John Harper. 5.15: Alf of the Alphabet. 5.30: Dinner Diversions. 6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.  
 7.15: Labor News Commentary. 7.25: Racing Topics—A. W. Davies. 7.35: Music. 7.40: Reg Martin. 7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music. 6.30: Musical Highlights. 9.0: Music.

★ 9.15: "LABOR MARCHES ON"—RADIO PLAY WITH 2KY PLAYERS.

9.30: Melbourne Turf Topics—Mr. Francis. 9.35: Music. 9.45: Accordeon Session—Johnnie Martel. 10.15: Radio Rhythm. 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

★ **ASTHMA TALKS**  
 2 SM 6.50 p.m.

By C. AUGUSTUS HIOSAN. Celebrated Asthma Specialist and Discoverer of the famous cure for Asthma. Consulting Rooms, Kembla Bldgs., Margaret St., Sydney.

## TUESDAY, JUNE 8 - - - CONTINUED

**2GZ** Central N.S.W.  
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
6.45: Producers' Service Session—Mutton Sheep and Beef Cattle.  
11.45: Country Women's Association.  
3.30: Music.

★ 3.40: FRIENDS OF MINE.

3.55: Revelling in Rhythm. 4.0: We Present. 4.25: The Pictorial of the Air. 4.40: Quiet Time.  
4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music, continued.

★ 6.45: DAD AND DAVE.

7.0: Turf Preview—A Racing Talk by Tom Ellis. 7.15: Music. 7.24: Produce. 7.30: Weather.  
7.35: Country Stock and Overseas Meat Cables. 7.45: The Grazers' Association will give a short Talk. 7.50: Leave It To Leslie. 8.0: Evening Musical Programme. 8.15: Music.

★ 8.30: THE IN-LAWS.

8.45: Music. 8.50: Cavalcade of Music. 9.5: Music.

★ 9.15: CHARLIE CHAN.

9.30: Popular Partnerships. 9.45: Racing Talk by George Francis. 9.50: Music. 10.0: Instruments for All. 10.15: Looking Backwards. 10.30: Close.

**2HD** NEWCASTLE,  
1140 K'cycles

[Commercial Station]

Day sessions as Friday, except:  
12.30: Eb and Zeb.  
6.15: Children's Session. 5.35: Joy Club Express. 5.46: Jack and Snowy.

5.45: Dinner Music.  
6.15: Lecture. 6.20: Joyster Notes and News Flash.  
7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: One Man's Family.  
8.0: A Pageant of Great Artists. 8.30: Synchromatic Memories. 9.0: Kosinski and Clancy. 9.15: Home on the Range. 10.0: News. 10.30: Close.

**2WL** W'GONG,  
1430 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
12.30: DESCRIPTIONS FROM KEMBLA GRANGE RACES BY HARRY SOLOMONS, interspersed with bright Music from the Studio.

2.30: Close.  
6.30: Overture. 6.40: Recorded Music. 7.0: A Spot of Humor. 7.8: Music.

7.15: Race Results. 7.20: Recordings. 7.55: A Cavalcade of Kings. 8.10: Musical Potpourri. 8.30: Five Minutes' fun with Martin's Mirthquakers. 8.35: Music.

8.45: George Sorlie and the Hill-billies entertain. 9.0: Pacific Guitar Club. 9.15: Recorded Programme.

9.30: New Releases. 9.45: Hot Stuff. 10.0: Close.

**2NZ** INVERELL,  
1170 K'cycles

[Commercial Station]

Early Morning Sessions as Monday.

11.15: Morning Tea. 11.30: Your Choice—Not Ours. 11.45: Sustaining Programme. 12.30: Luncheon Session. 1.0: Programme Sustained. 1.30: Continuing Luncheon. 2.0: Close. 3.30: Chimes.

4.0: An Article of Interest. 4.15: Sustaining Programme. 5.0: Early Evening Session. 5.30: Sustaining Programme. 6.0: Chimes. Calls.

OVERSEAS STATIONS  
WHAT'S ON THE AIR TO-DAY

11.0 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6): News in English from Berlin. 11.30: Musical Programme. 1.30: News in English. 1.45: Greetings to Listeners. 1.50: Close.

Noon (GSI 19.6, GSF 19.8, GSD 25.5): "Echoes of Ulster." A Northern Ireland Programme. 12.30: The B.B.C. Theatre Organ. 12.55: "In a Gondola." A Musical Programme. 1.40: News. 2.0: Close.

1.30 p.m. (TPA4 25.6): News in English from Paris. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.

2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): Talk by Hon. L. S. Amery on the 21st Anniversary of the Founding of the British Empire Producers' Organisation. 2.45: Chamber Music by the Philharmonic String Trio. 3.10: A Revue. "All in Pink." 4.35: Recorded Commentary on Second Day's Play in Derbyshire v. New Zealand Cricket Match. 4.45: Close.

3.10 p.m. (DJN 31.4, DJB 19.7, DJA 31.3): Short Musical Selections. 4.0: News in German. More Short Musical Selections. 4.55: Greetings to Listeners in New Zealand. 5.0: News in English. 5.15: Sound Pictures. 5.30: Special Entertainment Concert.

6.30 p.m. (3LR 31.34): News, Weather and Market Reports for the Countryman. 6.45: Sporting Notes. 7.20: National News. 7.30: Victorian News. 7.40: Programme by the A.B.C. (Sydney) Wireless Chorus. 8.0: Play—"The Green Goddess." 9.0: Talk. 9.15: "Young Australia." 9.30: Modern Music. By Roy Agnew (Pianist). 9.30: Melbourne Programme. 10.30: News. 10.45: Dance Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Concert featuring Famous Tenors. 9.0: Weather and News. 9.15: Violin and Organ Recital. 10.0: Close.

7.30 p.m. (PCJ 19.71): Special English Session for Australia and New Zealand. Recorded Music. Greetings to Listeners. 9.0: Close.

8.45 p.m. (GSO 19.76, GSG 16.8, GSH 13.97, GSJ 13.93): Programme of Melodies and Memories. By Henry Hall's Music Makers. 9.5: "Round and About." 9.15: The B.B.C. Northern Ireland Orchestra. The Barber of Seville. Suite, Op. 54. Shepherd's Boy. Norwegian Rustic March. Nocturno. March of the Dwarfs. P. Whitley in Piano Selections: Romance. Sicilienne and Rigaudon. Orchestra: Handkerchief Dance. Waltz. Doctrinen. Celtic Suite. The Clans. "Keep It Clean." Disquisition in Prose and Verse on the Gentle Art of Bathing. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.15: Light Music. 11.0: News in German.

FOR OTHER SCHEDULES, SEE FRIDAY.  
6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Radio Scenes depicting German Life. 6.45: Topical Talk. 7.0: News in German and English. 7.20: Close.

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Pianoforte Recital by Barbara Smyth. Sonata in B Minor. Sonata in D Minor. 6.15: "Keep It Clean." A Disquisition in Prose and Verse on Art of Bathing. 6.45: Close.

7.0 a.m. (GSO 19.7, GSP 19.8, GSB 31.5): News. 7.20: The B.B.C. Theatre Orchestra. 8.0: Dance Music. 8.30: Tunes Everybody Knows. 9.0: Close.

9.20 a.m. (GSO 19.7, GSP 19.8, GSD 25.5): New British Dance Music. 9.30: "John Londoner at Home." 10.0: Talk by Hon. L. S. Amery on the 21st Anniversary of the Founding of the British Empire Producers' Association. 10.15: The B.B.C. Empire Orchestra. 11.10: News. 11.30: Close.

6.30: Dinner Music. 7.0: Songs of the River. 7.30: 2NZ News Review.

7.50: Leave It To Leslie. 8.0: In a Modern and Old-time Dance Mood. 8.30: Favorites of Yesterday. To-day and To-morrow. 8.45: The Announcer's Choice. 9.0: Opera at Home. 9.30: Organs and Organists. 9.45: Violin Varieties. 10.0: Close.

**2KO** NEWCASTLE,  
1410 K'cycles

[Commercial Station]

Day sessions as Friday, except:  
9.30: Half an hour of Quiet Reflections, conducted by Uncle Peter.

10.45: Our Affairs, featuring the Radio Correspondence Club. 2.0: Radio Pictorial of the Air. 3.0: Lights! Camera! Action!!!—An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.

3.30: Bridge Talk—Mrs. Carter. 5.45: Cheerios and Birthday Calls. 6.0: Dinner Music. 6.30: The In-Laws. 7.15: Music. 8.0: Musical Moments.

8.15: Watanabe and William. 8.30: A Spot of Humor. 8.45: Charlie Chan.

★ 9.0: REQUEST SESSION—TOM KING AT THE PIANO. 9.15: DESCRIPTION OF THE WRESTLING FROM THE NEWCASTLE STADIUM. 10.15: Supper-time Presentation. 10.30: Close.

**2MO** GUNNEDAH,  
1360 K'cycles

[Commercial Station]

Day Sessions as Friday.  
6.30: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment News and Bright Music.

7.0: Joe and Cynthia. 7.15: Race Broadcaster. 7.30: Stock Sales. 7.35: Music.

8.0: Strange Adventures. 8.15: Music. 9.0: The Happy Hour Programme. 9.31: Weather Report. 9.33: Listening-in on Hollywood. 10.0: Close.

**2CA** CANBERRA,  
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close.  
5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.20: Children's Birthday

Cheerios. 6.25: What's on in Canberra. 6.30: Dinner Music. 7.0: Tennis Talk. 7.25: To-morrow's Weather.

7.30: Pinto Pete and His Ranch-boys. 7.45: Famous Dance Bands. 8.0: Popular Recordings. 8.30: Jack and Joe Competition. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 6.45: Relaxation Music. 10.0: Station Announcements and Close.

**2GN** GOULBURN,  
1390 K'cycles

[Commercial Station]

Day Sessions as Monday.

5.20: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Religious Address. 7.30: Musical Gems.

8.0: Celebrity Programme of Famous Artists. 8.30: Health Talk. 8.45: Adventures of Modern Dance Music. 9.30: Topics from Bowling Green. 10.0: Slumber Music. 10.30: Close.

**2TM** TAMWORTH,  
1300 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
10.45: Mothercraft Session. 5.0: Children's Hour. 6.0: Dinner Music.

7.30: Relay from 2SM—One Man's Family—Book 9, Chapter 9. Teddy and Paul's Announcement. 8.0: Leave it to Leslie. 8.15: Popular Music. 8.30: Feature Programme. 8.45: Weather and Market Report.

9.0: Musical Presentation. 9.15: The Cavalcade of Kings. 10.0: Listener-Arranged Programme. 11.0: Close.

**2KA** KATOOMBA,  
1160 K'cycles

[Commercial Station]

Morning Session as usual.

6.0: George Porgie, Graham and Pam. 6.15: Krazy Kollege. 6.30: Dinner Music. 7.0: Frank and Archie. 7.15: Musical Gems. 7.30: Hits of the Day. 7.45: Light Music.

★ 8.0: FROM KATOOMBA TOWN HALL—FATHERS' NIGHT COMMUNITY CONCERT. GEORGE FOSTER, COMMUNITY LEADER, WITH RONNIE SHAND AND LETTIE CRAYDON.

8.45: The Count of Monte Cristo. 10.30: Close.

**2AD** ARMIDALE,  
1080 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

No Devotional Session. 6.0: Dinner Music and Birthday Calls. 7.0: Pipe Band Selections. 7.30: Dance Music.

8.0: The 2AD Amateur Half-hour. 8.45: Charlie Chan. 9.30: News, Market and Weather Reports. 9.45: Music Lovers' Session.

10.10: Slumber Music. 10.27: Tranquility Tales, told by John Creighton. 10.0: Close.

**2GF** GRAFTON,  
1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.45: News. 2.0: Close.

5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 6.45: Prairie Melodies. 7.30: Music. 7.40: News.

7.45: Charlie Chan. 8.0: Heroes of Civilisation. 8.30: Music. 9.30: News. 10.30: Close.

## TUESDAY, JUNE 8 - - - CONTINUED

**2LM** LISMORE,  
900 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
5.30: Let's All Be Children, conducted by Mollie.  
6.0: Dinner Music with Sheelagh Gross.  
6.30: Recorded Rhythm.  
6.40: Market Reports, 6.45: Radio Rhythm.  
7.0: The Album of Life, 7.15: Sporting Session.  
8.0: Musical Jewel Box, 8.15: Radio Theatre, compered by Eric Harrison.  
8.30: Charlie Chan, 8.45: Richard Crook.  
9.0: Rajput, 9.45: Let's Go Dancing, 10.0: News, 10.30: Close.

**2RG** GRIFFITH,  
1470 K'cycles

[Commercial Station]

6.0: Children's Session, 6.30: Music Lovers' Pot-pourri, 7.0: Songs at the Piano, by Cyril James, 7.30: Market Reports, 7.45: Local News, 8.30: One Hour Dance Programme, 10.30: Good-night Song.

**2AY** ALBURY,  
1480 K'cycles

[Commercial Station]

12.0: Open, 12.30: News, 1.15: The Music Box, 2.0: Close.  
5.30: Junior Announcers' Session, 6.0: Dinner Music, 7.30: Sporting Session conducted by Mr. Bunton, 8.0: Charlie Chan, 8.30: Around the Bandstand, 9.0: The Iron Horse, 9.15: The Countryman's News, 9.30: Australasian Session of Melody, 9.45: Dance Programme, 10.30: Close.

**2QN** DENILQUIN,  
1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music, 8.0: News, Weather, etc., 9.0: Close.  
12.0: Luncheon Music, 12.30: Educa Traders' Session, 1.10: News, Weather, etc., 2.0: Close.  
6.0: Children's Session, 7.0: 2QN's Sporting Commentator, 7.30: News, 7.45: Goodwill Session - Moving Stories of Life, 8.0: Bourke Street Session, 8.30: Bendigo Traders' Session, 9.0: Berrigan and Finley Session, 9.30: News, 9.45: Elizabeth Street Session, 10.0: 2QN's Session of Brighter Numbers, 10.30: Close.

**2BH** BROKEN HILL,  
1060 K'cycles

[Commercial Station]

7.0: Early Morning Melodies, 7.15: News, 9.0: Close.  
12.0: Midday Melodies, 1.0: Happiness Session, 2.0: Close.  
5.0: Children's Session, 5.30: Variety, 6.0: Dinner Music, 6.30: News and Stocks, 6.45: C.W.A. Talk, 7.0: Stars at Home, 7.15: Medley, 8.0: Songs We Love, 8.15: Music, 9.0: News, 9.30: Magazine of the Air, 9.40: Dance Programme, 10.30: Close.

**2BS** BATHURST,  
1500 K'cycles

[Commercial Station]

Day Sessions as Friday.  
5.45: Special Session for Children, 6.15: News, 6.30: Band, 6.45: Sandy Powell, 7.0: Victor Silvester Session, 7.15: Paul Robeson, 7.30: Old-time Favorites, 7.45: Variety Programme, 9.30: Dance Programme, 9.45: Meditation Music, 10.0: Bells and Close.

**3LO** MELBOURNE,  
770 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
9.35: The Radio Serial, "Norah Conough," by W. G. Henderson, read by "Scribe."  
10.10: Current Happenings in Sport, by A.B.C. Commentator.

10.30: My Wanderings Abroad—Miss Marie Balfour  
League of Nations Union Radio Club, under the auspices of the Bureau of Social and International Affairs, conducted by Miss Norah Wilkinson—New Year Celebrations in Japan.  
12.0: Broadcast to Schools—Glimpses of English Literature, Play: "Chops and Tomato Sauce," A dramatisation from Dickens's "Pickwick Papers," Production: John Cairns.

3.0: Music Appreciation for Junior Classes—Mrs. S. R. Kelson, 3.15: Music, 3.30: Judith, Anne, and her Uncle John, No. 1: Women in Sport, by Les. Philpott, Characters: Judith Anne, her Uncle John, 3.47: Music, 5.0: Correspondence School—Plants of Our Breakfast Table, No. 2—West, Major-General W. A. Coxon, 5.15: Music, 5.20: Tiny Tots' Session, 5.30: Young People's Session, (S.) The Valley of Adventure, (M.) News-Tuesday, with the Pressman, Bob tunes in. Good-night, 6.0: Dinner Music, 7.40: The Melbourne Radio Chamber Orchestra (see 2FC), 8.0: The Purple Pileus (see 2FC), 8.52: Interlude, 9.0: National Talk—Utopias Two a Penny—Mr. L. Curatty, 9.15: Lotte Lehmann (see 2FC), 10.5: Lorna Trist and Zeryl Miller (see 2FC), 10.30: Interlude, 11.25: A Summary of the Day's News, 11.30: Close.

**3AR** MELBOURNE,  
630 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
2.30: From Melbourne Town Hall, Young People's Concert, The A.B.C. (Melbourne) Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M., Solo Violinists: Edouard Lambert, Hyman Lenzer, Orchestra and Violins: Concerto in D Minor for two violins and orchestra, Vivace (Bach); Largo ma non tanto; Finale—Allegro, School Song, Orchestra—Suite, Henry VIII. (Edward German), School Song, Orchestra—Ride of the Valkyries (Wagner), Pizzicato (Strauss), Bolero (Ravel).  
Note: During the afternoon results of the Sunbury Races will be given as they come to hand.

5.30: Early Evening Music, 6.0: The Official Weekly Report of the Stock Exchange of Melbourne.

6.15: Countryman's Session, 6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: My Work in Tanganyika—The Rt. Rev. G. A. Chambers, the Bishop of Central Tanganyika, 7.15: Music, 7.20: National News Bulletin, 7.30: Victorian News Bulletin, 7.35: Music.

8.0: Sundowners' Male Quartet, in Fifteen Minutes of Harmony, 8.15: Interlude.

8.20: Swing's the Thing, A Weekly Session of Swing Music Samples by the World's Premier Swingsters, 8.50: Interlude.

8.55: Brass Band Recital by Collingwood Citizens' Band, Conductor: F. C. Johnson, Band—Overture, Anna Bolena (Donizetti); Selection, Excerpts from Rose Marie (Friml and Stohart), Trombone Solo—The Laughing Trombone, Soloist, A. Thorne, Band—Gavotte from Mignon (Boosey), 9.25: Interlude.

9.30: Sea Spray and Smoke Drift, compiled by Reginald Stoneham, A Breath of the Briny Wafting over the breeze songs of the sea and Ditties of the Dockside, Featuring Colin Crane and The Master Four, Production: Colin Crane, 10.0: Interlude, 10.15: News, 10.30: Close.

**3GI** SALE,  
830 K'cycles

[Regional Station]

6.30: See 3AR, 9.30: See 3LO, 11.30: Close.  
12.0: See 3LO, 2.0: Close, 2.30: See 3AR, 4.0 (approx.): Close.

5.0: See 3LO, 6.0: Local Session, 6.15: See 3AR, 10.0: See 3LO, 11.30: Close.

**3WV** West. Regional  
580 K'cycles

[Aust. B'casting Commission]

6.30: See 3AR, 9.30: See 3LO, 11.30: Close.  
12.0: See 3LO, 2.0: Close, 2.30: See 3AR, 4.0 (approx.): Close.

5.0: See 3LO, 6.0: Local Session, 6.15: See 3AR, 7.35: News Service, 7.40: See 3LO, 11.30: Close.

**2CO** COROWA,  
670 K'cycles

[Aust. B'casting Commission]

6.30: See 2BL, 6.50: See 3AR, 9.30: See 3LO, 11.30: Close.

12.0 noon: See 3LO, 12.35: News Service, 12.45: See 3LO, 2.0: Close, 2.30: See 3AR, 4.0: Close, 5.0: See 3LO, 6.0: Local Session, including Market Reports from Albury, 6.15: See 3AR, 7.35: Local News Service, 7.40: See 3LO, 11.30: Close.

**4QG** BRISBANE,  
800 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
10.30: The Daily Broadcast Service, conducted for the Baptist Church, by Rev. S. M. Potter, 10.45: Home Notes, Beauty Culture, by Evelyn Cowell.

11.30: Mrs. Estelle Thomson discusses Realities of Home Life in the Middle Ages—2, The Garden and the Family's Meals, 12.0: Broadcast to Primary Schools by G. K. D. Murphy, B.A.—Life in Saxon England, 12.45: At Home and Abroad—A News Commentary by "The Watchman."

1.10: From City Hall—Community Concert, with Bebe Scott; Alice Fox and Vic Paulasto, Entertainers; supported by Billo Smith and his Trocadero Band, 2.30: From Melbourne Town Hall—Young People's Concert—The A.B.C. (Melbourne) Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M., Solo Violinists: Edouard Lambert, Hyman Lenzer.

3.0 (approx.): Broadcast to Secondary Schools, arranged by J. C. Mahoney, M.A., B.Litt.—Readings in French—L'ours et les deux compagnons, 3.20: From Melbourne Town Hall—Young People's Concert, continued.

5.15: Children's Session, 5.30: Children's Serial Play—The Valley of Adventure, 5.40: Uncle Max Entertains, 6.0: Dinner Music, 6.25: Movements of air mail "planes, weather data, etc., 6.45: Racing Notes by K. Nond, 7.0: Talk by H. J. G. Hines, B.Sc., Lecturer in Biochemistry, University of Queensland—Brainy Families—1, The Darwins, 7.15: Interlude.

7.20: National News Bulletin, 7.30: News, 7.35: Interlude, 7.40: The Melbourne Radio Chamber Orchestra, (See 2FC), 8.0: The Purple Pileus, (See 2FC), 8.50: Interlude, 9.0: National Talk, 9.15: Recital by Lotte Lehmann, World-famous Soprano, 10.0: Lorna Compagnoni, Violin, and Ernest Watson, Piano, 10.30: Weather, late sporting, 10.40: Dance Music by the National Dance Orchestra, conducted by Al. Hammett, 11.25: News, 11.30: Close.

**4RK** R'H'ITON, Q.  
910 K'cycles

[Aust. B'casting Commission]

6.30: Relayed from 4QG, 9.0: Close, 10.30: Relayed from 4QG, 1.5: News, 1.10: Relayed from 4QG, 2.0: Close.

3.0: Relayed from 4QG, 4.15: Close, 5.15: Relayed from 4QG, 6.0: News, Music, 6.25: Relayed from 4QG, 11.30: Close.

**4QN** Nth. Regional  
600 K'cycles

6.30: Relayed from 4QG, 9.0: Close, 10.30: Relayed from 4QG, 1.5: News, 1.10: Relayed from 4QG, 2.0: Close.

3.0: Relayed from 4QG, 4.15: Close, 5.15: Relayed from 4QG, 6.0: News, Music, 6.25: Relayed from 4QG, 11.30: Close.

**5CL** ADELAIDE,  
730 K'cycles

[Aust. B'casting Commission]

Main features:—  
11.0: "Did You Know?"—A Talk to Women of the Agricultural Bureau Country Branches, by Miss Ellie Campbell, 12.0: Educational Broadcast by Dr. P. C. Naegeli, LL.D. (Zurich)—Homes and Habits—Life in An Alpine Village, 1.30: From Adelaide Town Hall—Commonwealth Club Luncheon to Rev. Lawrence Redfern, M.A., B.D., who will speak on "The Problem of Freedom in the Modern World."

2.0: From Melbourne Town Hall—Young People's Concert—A.B.C. (Melbourne) Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M., Solo Violinists: Edouard Lambert, Hyman Lenzer, 3.15: From Adelaide—Educational Broadcast by Mr. H. W. Niels, M.B., B.Sc.—The Story of Numbers—The Earliest Ideas of Number, 3.30: The Charm of the Garden, arranged and presented by Horace Miller, 4.0: The A.B.C. Bridge Club, conducted by "No Trump," 5.30: The Children's Session, conducted by "Marie Louise," 6.0: Dinner Music, 6.40: Agricultural Talk by Mr. E. C. Gilles, 6.50: National News Bulletin, 7.0: Evening News, 7.5: Official Stock Exchange, 7.15: Market Reports, 7.20: Interlude, 7.30: The Purple Pileus, by H. G. Wells, adapted for Broadcasting by Laurence Gilliam, (See 2FC), 8.30: National Talk, 8.45: A Recital by Lotte Lehmann, the World's Greatest Soprano, 9.30: William Mengelberg and his Concertgebouw Orchestra—Bolero (Ravel), 9.45: "Speed," by Sir Malcolm Campbell (recorded in the Studios of the British Broadcasting Corporation, London), 10.0: News, Weather Notes, and Aviation, 10.10: Student Songs and Choruses, by "The Rolling Stones," 10.30: From the Palais Royal—Dance Music by Harry Boake Smith and the Palais Royal Dance Band, 11.20: Meditation Music, 11.30: Close.

# WEDNESDAY

# { 9 }

2FC 7.40

## FLY BY NIGHT

By MAX AFFORD

The 8th CHAPTER:

### THE INTRIGUING MR. TODHUNTER

THE CHARACTERS IN THIS CHAPTER:

ELIZABETH BLAIRE . . . . . HILDA SCURR  
 ELSA HAUPTMANN . . . . . MAIVA DRUMMOND  
 CHARLES TODHUNTER . . . . . REG. HAWTHORNE  
 MRS. AMELIA TAMWORTH . . . . . LEAL DOUGLAS  
 CHIEF INSPECTOR READ . . . . . VIVIAN EDWARDS  
 JEFFREY BLACKBURN . . . . . JOHN NEEDHAM

Production: CHARLES WHEELER.

Once again the residents of Rookwood Towers are given sinister proof that the "Owl" rubs shoulders with them day and night. We overheard a conversation between Elizabeth Blaire and Mrs. Tamworth, who nurses a bitter 20-year-old grievance, and this talk throws light on certain matters. Then Elsa Hauptmann tells Blackburn of what she saw on the night of Ashton's death, and this information leads to a surprising discovery and an astonishing climax.

2FC 8.0

## OH! LISTEN TO THE BAND

in a

### GATHERING OF THE GREAT, THE GAY, THE GALLANT and THE GROTESQUE

Presented by THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

March: Viscount Nelson . . . . . Zehle  
 Overture: The Merry Wives of Windsor . . . . . Nicolai  
 Selection: The Three Musketeers . . . . . Friml  
 Funeral March of a Marionette . . . . . Gounod

2FC SYDNEY,  
610 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
 10.15: A Racing Talk by the A.B.C. Racing Commentator.  
 10.30: A Talk by the Mothercraft Nurse—Baby's Routine.  
 10.45: Kathleen Court will speak on—Army Days Behind the Lines.  
 12.0: THE WORLD WE LIVE IN Series presented by J. A. MacCallum, B.A., Sydney Boys' High School.  
 12.15: GEOGRAPHY—MR. S. S. DIXON, M.A., B.Sc., Headmaster, Haberfield Demonstration School, will give a talk on—NAURU (an Ocean Island).

#### AFTERNOON PROGRAMME

3.0: EDUCATIONAL SESSION. BROADCAST TO SCHOOLS—From Blackfriars Correspondence School.  
 Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan.  
 Magna Charta Day (15th)—The Great Charter, the Foundation Stone of Liberty.  
 Infants: The Dipthong, ah—oo, as in cow.  
 Sixth Class: Leaflet 16—The Lake Isle of Innisfree.  
 3.30: Serial, "Khyber," by Edmund Barclay. Produced by Lawrence Coell. Episode 2.  
 4.0: Close.

#### EARLY EVENING SESSION

5.0: Musical Items (r.).  
 5.20: Tiny Tots' Session.  
 5.26: Musical Interlude (r.).

5.30: YOUNG PEOPLE'S SESSION. The Valley of Adventure: A story of the Far North of Australia, by E. V. Timms. Produced by Ellis Price.  
 5.40: A Story. Uncle Ted and Sandy.  
 6.0: Dinner Music.  
 7.0: Features in To-night's Programme.  
 7.2: Dinner Music.

#### EVENING SESSION

7.40: FLY BY NIGHT. (See Panel)  
 8.0: OH! LISTEN TO THE BAND. (See Panel)  
 8.30: TOPICAL REVUE. (See Panel)  
 9.0: SPOTLIGHT ON RHYTHM. (See Panel)  
 9.30: Interlude (r.).  
 9.40: ORCHESTRAL CONCERT.  
 10.30: Meditation Music (r.).  
 11.25: Late Official Weather Forecast and Late News from "The Sun."  
 11.30: Close.

2BL SYDNEY,  
740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:  
 11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).  
 12.0: Stock Exchange. First Call.  
 12.7: A Pianoforte Recital (r.). By WILHELM BACKHAUS—Scherzo in E Flat Op. 4 (Brahms)  
 Intermezzo in A Minor, Op. 76, No. 6 . . . . . (Brahms)  
 Capriccio in C, Op. 76, No. 8 . . . . . (Brahms)

Intermezzo in E Flat Minor, Op. 118, No. 6 . . . . . (Brahms)  
 3.0 to 4.0: Relayed from 2FC.  
 5.0 to 11.30: Relayed from 2FC.  
 Waltz in B Flat, Op. 64, No. 1.  
 Etude in C Major, Op. 10, No. 7.  
 Etude in C Minor, Op. 10, No. 12.  
 Etude in F Major, Op. 25, No. 3.  
 12.30: Vocal and Instrumental Music for the Lunch Hour (r.).  
 1.30: Radio Rhythm (r.).

#### RADIO MATINEE

3.0: GRAMOPHONE PIE (r.).  
 4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.  
 4.35: Trade Demonstration Music (r.).  
 4.55: Stock Exchange, Third Call.  
 5.0: Close.

#### EARLY EVENING SESSION

5.30: Musical Items (r.).  
 6.5: Services and Riflemen's Session.  
 6.15: Weather Report, Stock Exchange Report, General Market, Produce and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing Bureau. Wheat Sales and Truck Bookings.  
 6.45: SPORTING SESSION—Results and Comments.  
 7.0: NATIONAL TALK—PROFESSOR A. H. CHARTERIS. Everyone His Own Lawyer at His Own Risk—Enticing a Husband Away From His Wife's Society—National Talk by A. H. Charteris, Challis Professor, International Law, in the University of Sydney.  
 7.15: Musical Interlude (r.).  
 7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.  
 7.35: Musical Interlude (r.).  
 7.58: What's on the Air To-night?  
 EVENING SESSION  
 8.0: CAMEOS FROM THE CLASSICS. (See Panel)

8.25: Interlude (r.).  
 8.30: ORGAN RECITAL BY LILIAN PROST. (See Panel)

8.50: Interlude (r.).  
 8.55: SONATA RECITAL. (See Panel)  
 9.20: Interlude (r.).  
 9.35: THE A.B.C. CONCERT ORCHESTRA. (See Panel)

10.20: Interlude (r.).  
 10.25: Late News from "The Sun."  
 10.29: Weather Information.  
 10.30: Close.

2NC NEWCASTLE,  
1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.  
 9.30 to 11.0: Relayed from 2FC.  
 11.0 to 11.5: FROM 2NC, NEWCASTLE. STUDIO—Chat Over the Teacups, by Cella Starfield.  
 11.5 to 11.15: News Service, by courtesy of the "Newcastle Morning Herald."  
 11.15 to 11.30: Relayed from 2FC.  
 12.0 to 1.25: Relayed from 2FC.  
 1.25 to 2.0: FROM SHORTLAND HALL, WINN'S HUNTER STREET, NEWCASTLE—An Address at the Business Men's Luncheon.

2FC 8.30

## TOPICAL REVUE

Clippings from the Week's News in Song, Sketches and Story

Written by COLIN WILLS

And Produced by RUSSELL SCOTT

2FC 9.0

## SPOTLIGHT ON RHYTHM

Presented by

JIM DAVIDSON'S A.B.C. DANCE BAND

Continuity By RUSSELL SCOTT

2FC 9.40

## LIGHT ORCHESTRAL CONCERT

By

### THE ADELAIDE CONCERT ORCHESTRA

Conducted by WILLIAM R. CADE

With

SYLVIA BERNITA, Soprano

ORCHESTRA—  
 Ballet Egyptienne . . . . . Luigini  
 SOPRANO—  
 Carnival of Venice . . . . . Benedict  
 ORCHESTRA—  
 Chal Romano . . . . . Kettelbey  
 Adagietto . . . . . Bisset  
 Praeludium . . . . . Jarnefeld  
 Il Guarany . . . . . Gomez

WEDNESDAY, JUNE 9 - - CONTINUED

2NR NTH. RIVERS, 700 K'cycles

[Regional Station]

8.30 to 9.50: Relayed from 2BL... 12.0 to 1.25: Relayed from 2FC... 1.25 to 1.35: Local News from the "Grafton Examiner."

2CR Cent. Regional 550 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL... 12.0 to 1.25: Relayed from 2FC... 1.25 to 1.35: From 2CR Studio—News Service by Courtesy of the "Orange Leader."

2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 8.30: Randwick Track Highlights... 11.15: Mothercraft Talk by Sister Jacob.

12.0: DESCRIPTION OF THE ASCOT RACES BY HARRY SOLOMONS, RELAYED TO 2WL WOLLONGONG. With Music.

7.0: AIR MAIL MYSTERY. 7.15: Orchestras of All Nations. 7.30: News Service. 7.35: Music We Remember.

9.0: LEAVES FROM THE OTHER WOMAN'S DIARY—B.S.A. PRODUCTION. 9.15: Film Rhythm. 9.35: America in Music.

2CH SYDNEY, 1190 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 10.2: Morning Devotion—Mr. H. W. Woodhouse. 12.0: COMMUNITY SINGING, CONDUCTED BY BOB STROTHER FROM CROW'S NEST.

2BL 8.0

CAMEOS FROM THE CLASSICS

Continuation of the Series Presented by HARALD COLONNA Assisted by ETHEL BRUNTON GIBB

2BL 8.30

ORGAN RECITAL

By LILIAN FROST

Minuet (Berenice) ... Handel Fugue in G Minor ... Bach Berceuse ... Bonnet Piece Heroique ... Cesar Franck

2BL 8.55

SONATA RECITAL

By MURIEL BUCHANAN, Violinist, And ELIZABETH COLEMAN

PIANIST—Sonata in G Major (K379) ... Mozart VIOLIN AND PIANO—Lento ... Prokofief Allegretto Scherzando ... Prokofief Polo ... de Falla

2BL 9.35

THE A.B.C. CONCERT ORCHESTRA

Conducted by PERCY CODE In Association with CHARLES NICIS, Tenor, and RAYMOND BEATTY, Bass. In Vocal Duets

ORCHESTRA—Overture: Love Wins Through ... Howard Carr Humoresque: Takleway ... Collins DUETS—Watchman, What of the Night? ... Sarjeant Seamen ... Vibos ORCHESTRA—Two Spanish Dances ... Moszkowsky DUETS—The Moon Hath Raised Her Lamp Above, from "The Lily of Killarney" ... Benedict "Tis You, Larivadiere, Buffo, Duet from Opera—"La Pille de Madame Angot" ... Le Cocq ORCHESTRA—Suite: L'Ariéslenne ... Bizet Prelude, Minuetto, Adagietto, Intermezzo, Farandole.

Report. 7.0: The In-Laws. 7.15: Rhythm Revelry. 7.25: Special Programme. 7.30: Harmony Parade.

7.45: THE MUSIC SHOP, CONDUCTED BY NORMAN MARTIN.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.12: Robert Renard Dance Orchestra—Roses and Women (Strauss). 8.15: Stars of the Air. 8.27: Edith Lorand and Her Orchestra—Come, Gipsy (Kaiman).

8.30: CORONETS OF ENGLAND, featuring CAMPBELL COPELIN as HENRY THE EIGHTH.

9.0: Feature Programme. 9.30: THE VOICE OF THE VOYAGER. 10.0: The Show's the Thing. 10.15: Rendezvous With Rhythm. 11.0: Close.

8.55: World Varieties—Music Makes Me. Sunshine of Your Smile. I Love Louisa Xochimilco. 7.15: Songs That Thrill You.

7.30: High Frequency—A B.S.A. Production. 7.45: Music. 7.50: Night and Day. 8.0: Tunes from the Radio Library.

8.15: Frank Watanabe and William. 8.30: House of Dreams—Dream Melodies—A B.S.A. Production.

8.45: Special Session. 9.0: LEAVES FROM THE OTHER WOMAN'S DIARY—"THE STORY OF BARBARA BRADLEY."

9.15: Unsolved Mysteries. 9.30: History of Song. 9.45: CHARM OF THE ORIENT.

9.50: Music. 10.0: 2GB News Review. 10.15: Organ Treasures. 10.30: Frivolities. 10.45: New Light Symphony Orchestra—English Dance No. 2, from Three English Dances (Quilter). Marek Weber and his Orchestra, with the Comedy Harmonists—The Flower of Hawaii, Selection, Parts 1 and 2 (Abraham). The London Palladium Orchestra—A Birthday Serenade (Lincke). 11.0: News. 11.5: Slumber Music. 11.25: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110 K'cycles

[Commercial Station]

Day sessions as Friday, except: 9.20: Sporting Talk—Preview of Ascot Races.

12.30: DESCRIPTIONS OF ASCOT RACES BY CYRIL ANGLES. DESCRIPTIONS OF ASCOT (MELBOURNE) RACES BY ERIC WELCH.

4.50: Correct Prices All Races. 5.15: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.

6.0: GEORGE EDWARDS—"DAVID AND DAWN UNDER THE SOUTHERN CROSS."

6.15: Dinner Music. 6.30: Tea Time Topical. 6.35: Dinner Music continued.

6.50: Results and Electrical Reproductions, Sydney-Melbourne. 7.0: "Dad and Dave"—A George Edwards Production.

7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: CAVALCADE OF KINGS—AN ELLIS PRICE PRODUCTION.

7.45: Clothes That Count. 7.50: Orchestral Selections 8.0: Rogues' Gallery. 8.15: Master Melodies.

8.30: George Edwards and Nell Stirling in "Cleopatra." 8.45: Tunes of the Times. 9.30: Four Aces Suite (Mayer). 9.45: Songs from State Attractions.

10.0: FOREIGN AFFAIRS—J. M. PRENTICE.

10.10: Session for the Music Lover. 10.30: Musical Miscellany. 11.0: Cabaret Hour. Midnight Session as usual.

2SM SYDNEY, 1270 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 2.30: The Pictorial of the Air—Reading.

3.30: Claire E. Byrne talks on Stammering, Backward Children and Adults.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett.

6.53: TRUE STORIES OF MODERN HEROES, featuring Reg Hawthorne.

7.0: Music. 7.15: Talk by 2SM's Skin Specialist. 7.30: Music. 7.50: Song Recital by Walter Kingsley, Concert Baritone.

8.0: 2SM's Ballroom Orchestra. 8.15: "UNCLE PETA—THE STAMP ADVENTURER"—Reg Hawthorne. 9.30: "The Grocer and Madame." 9.0: "ALL OVER SYDNEY"—A Dramatic Production by Reg Hawthorne.

2GB SYDNEY, 870 K'cycles

[Commercial Station]

Day Sessions as Friday, except: 12.0: COMMUNITY SINGING FROM THE SAVOY THEATRE.

3.30: Miss Beatrice Gerahy—"The Problem of the Madadjusted Child"—V.A. of the Theosophical Society.

4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege.

5.35: Children's Session Continued. 5.45: The Children's Newspaper. 6.0: Terry and Ted.

6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne. 6.30: Dinner Music. 6.45: Tooth and Claw—A B.S.A. Production.

## WEDNESDAY, JUNE 9 - CONTINUED

9.30: The Harmony Twins. 9.45: Variety Programme.  
10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

**2KY** SYDNEY,  
1020 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
11.25: Track Gallops—Ken Howard.

★ 12.30: BROADCAST OF THE RACES FROM ASCOT—KEN HOWARD. RESULTS OF MELBOURNE RACES.

4.25: Melody Session—John Harper.  
5.15: Alf of the Alphabet.

5.30: Dinner Diversissements.

6.29: Debating with Ben Masson.

6.30: Dinner Entertainment—Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Miss Harmony Girl at the Piano.

7.15: Labor News Commentary.

7.25: Music. 8.0: Overture. 8.5: Music.

8.15: Cavalcade of Aviation—Radio Play with 2KY Players. 8.30: Musical Highlights. 8.45: Musical Comedy Review.

★ 9.0: TIVOLI RADIO TRIALS FROM ASSEMBLY HALL.

10.0: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

**2GZ** Central N.S.W.  
990 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

6.45: Producers' Service Session—Wheat and Other Cereals.

11.5: The Kitchen of the Air. 11.20: Our Household Scrap Book. 11.35: Correspondence. 11.45: Hospitals Commission. 12.0: Midday Melodies. 12.30: Local News and Sporting. 12.40: Midday Melodies, continued. 12.55: Programme Projects.

★ 1.0: ASCOT RACE DESCRIPTIONS, with Music.

1.5: British Official Wireless News. 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music, continued.

★ 6.45: DAD AND DAVE.

7.0: Sporting Resume—Racing Results. 7.15: Music. 7.24: Produce. 7.30: Weather.

★ 7.35: THE MAN ON THE LAND.

7.50: Leave It To Leslie. 8.15: Music.

8.30: A Girl, Two Boys, and a Piano. 8.45: Music. 9.0: Keyboard Kings.

9.15: Charlie Chan. 9.30: The Harmony Twins. 9.40: Music.

9.45: When the Organ Plays. 10.0: Novelty Notions. 10.15: Happy Harmony. 10.30: Close.

**2HD** NEWCASTLE,  
1140 K'cycles

[Commercial Station]

Day sessions as Friday, except:

9.45: Racing Talk. 10.45: Serial. 11.15: News from Three Theatres. 12.0: The Wireless Wags.

12.30: Eb and Zeb.

★ 1.0: BROADCAST DESCRIPTION OF ASCOT RACES.

5.15: Children's Session from Club-rooms.

5.45: Uncle Rex and Horace. 6.0: Dinner Music. 6.15: Nuggets from the Golden Age. 6.30: Joy-ster Notes and News Flashes.

6.45: "Tooth and Claw."

7.30: Mrs. Arris and Mrs. Iggs.

7.30: Edmund Breeze in Memories. 8.0: Rogues' Gallery—Portraits of Famous Rogues.

8.20: Mr. and Mrs. Everybody.

8.30: Spot of Humor. 8.40: Mirth Parade.

9.0: Smoke Social. 9.15: Favorite Composers. 10.0: News. 10.30: Close.

OVERSEAS STATIONS  
WHAT'S ON THE AIR TO-DAY

5.30 a.m. (DJD 25.4, DJC 49.8, DJL 19.8): "Egmont." Tragedy by Johann Goethe. 7.0: News in German and English. 7.20: Close.

5.30 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Operetta—"Frasquita." With the B.B.C. Revue Chorus and the B.B.C. Theatre Orchestra. 6.0: Commentary on Third Day's Play in New Zealand v. Derbyshire Cricket Match. 6.10: Violin Recital by H. Fairhurst. 6.25: Programme of Madrigals. From King's College, Cambridge. 7.0: Close.

7.15 a.m. (GSO 19.76, GSG 16.8, GSP 19.8, GSB 31.5): News. 7.35: Dance Music. 8.20: Variety. 8.45: Talk on World Affairs by H. W. Street. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5): "Round and About." 9.30: Organ Recital from Chelsea Parish Church, London. 10.0: "The Twilight Serenaders." A Fantasy in Music and Story. 10.20: "Stormy Weather." The Launching of the Broughton Ferry Lifeboat. 10.50: Recital of Folk Songs from the West of England. 11.10: News. 11.30: Close.

11.0 a.m. (DJB 19.7, DJN 31.4, DJQ 19.6): News in English from Berlin. 11.30: Musical Programme. 1.30: News in English. 1.40: Greetings to Listeners. 1.50: Close.

Noon (GSP 19.8, GSI 19.6, GSD 25.5, GSC 31.3): Talk on World Affairs by H. W. Street. 12.15: Dance Music. 12.45: "Speed." Snapshots of Some Famous English Trains. 1.0: Chamber Music. 1.40: News. 2.0: Close.

1.30 p.m. (TPA 25.6): News in English from Paris. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.

1.30 p.m. (3LR 31.34): Recorded Music. 3.0: Sporting Programme. Music. 3.30: Serial Play. 4.0: Close.

2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.7, GSG 16.8): Big Ben. Talk on World Affairs by H. W. Street. 2.45: The Band of H.M. Scots Guards. With George Baker (Baritone). 3.25: A Northern Ireland Programme. 3.55: News. 4.35: Recorded Commentary, Third Day's Play in the New Zealand v. Derbyshire Cricket Match. 4.45: Close.

3.10 p.m. (DJN 31.4, DJB 19.7, DJA 31.3): Variety Concert. 4.0: News in German. 4.15: Variety Concert. 5.0: News in English. 5.15: Sound Pictures. 5.30: Children's Session. 5.45: Five Belcanios Sing.

6.16 p.m. (DJB 19.74): Radio Scenes portraying German Life. 7.0: Solo Concert. 7.30: German News. 7.45: Press Review. 8.0: Women's Session. 8.15: Close.

6.30 p.m. (3LR 31.34): Recorded Music. 6.45: Sporting. 7.0: Talk by Professor Charteris. 7.20: National News. 7.30: Victorian News. 7.40: Serial. 8.0: National Military Band. 8.30: Topical Revue. 9.0: Jim Davidson's Dance Band. 9.30: Melbourne Programme. 10.30: News. 10.45: Meditation Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: The World's Famous Orchestras. 9.0: News and Weather. 9.5: 3ME's World Mailbag. 9.30: Dance Band Music. 10.0: Close.

7.45 p.m. (GSO 19.7, GSG 16.8, GSH 13.97, GSH 13.93): "TROOPING THE COLOR" in honor of the Birthday of H.M. the King. Descriptive Commentary from Horse Guards' Parade, Whitehall. 9.0: Talk on World Affairs. 9.15: K. Klay with His Light Orchestra. 9.45: Bird Song in a Surrey Wood. 10.0: "All in Pink." A Broadcast Revue. 10.45: The B.B.C. Dance Orchestra. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6): Concert of Light Music from Berlin. 10.0: News in English. 10.15: Light Music. 11.0: News in German.

11.0 p.m. (PCJ 19.71): English Programme. Greetings to Listeners and Correspondents. Request Records. 2.0 a.m.: Close.

Continuing Dinner Music. 7.0: Light Lyrics. 7.30: 2NZ News Review.

7.50: Leave It To Leslie. 8.0: D.X. Programme—New Zealand Calls and Maori Music. 8.10: A Spot of Fun. 8.15: The Latest and Best in Dance Music. 9.15: The Month's New Releases. 9.30: Jewels from our Musical Library. 9.45: Meditation Music. 10.0: Close.

5.0: Close.

6.30: Kiddies' Korner, conducted by Uncle John. 7.0: A Spot of Humor. 7.8: Music.

7.15: Humorous Highlights. 7.30: Music.

7.45: Race Results. 7.50: Recorded Music. 8.0: Instrumental Interlude. 8.15: Musical Potpourri. 8.30: Film Parade.

9.0: 2WL Old Time Dance Session, featuring all the old favorites, interspersed with suitable song hits. 10.0: Close.

★ 12.30: RACE DESCRIPTIONS from SYDNEY by HARRY SOLOMONS, relayed from 2UE Sydney.

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**2MO** GUNNEDAH,  
1360 K'cycles

[Commercial Station]

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6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment News and Bright Music. 7.0: Light Music. 7.30: Stock Sales. 7.35: Music.

8.0: Torchbearers of History. 8.15: Metropolis. 9.0: The Happy Hour. 9.30: Listener-arranged Programme. 9.33: Hollywood Review. 10.0: Close.

**2CA** CANBERRA,  
1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Countryman's Session. 1.15: Weather Forecast. 1.20: Close.

5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.35: Vocal Half-hour. 7.25: Tomorrow's Weather.

7.30: Pinto Pete and His Ranch-boys. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.30: Heroes of Civilisation.

8.45: Psychology Talk, by F. C. Keane. 9.0: Instrumental Quarter-hour. 9.15: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

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**2WL** W'GONG,  
1430 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

★ 12.30: RACE DESCRIPTIONS from SYDNEY by HARRY SOLOMONS, relayed from 2UE Sydney.

5.0: Close.

6.30: Kiddies' Korner, conducted by Uncle John. 7.0: A Spot of Humor. 7.8: Music.

7.15: Humorous Highlights. 7.30: Music.

7.45: Race Results. 7.50: Recorded Music. 8.0: Instrumental Interlude. 8.15: Musical Potpourri. 8.30: Film Parade.

9.0: 2WL Old Time Dance Session, featuring all the old favorites, interspersed with suitable song hits. 10.0: Close.

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**2KO** NEWCASTLE,  
1410 K'cycles

[Commercial Station]

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7.15: Humorous Highlights. 7.30: Music.

## WEDNESDAY, JUNE 9 - - CONTINUED

**2AD** ARMIDALE,  
1080 K'cycles**[Commercial Station]**

Day Sessions as Friday, except:  
6.0: Dinner Music and Birthday Calls. 7.0: Band Selections.  
7.30: Health Talk.  
8.0: Water Under the Bridge.  
8.45: Charlie Chan. 9.30: News, Weather and Market Reports.  
9.45: Music Lovers' Session.  
10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

**2GF** GRAFTON,  
1210 K'cycles**[Commercial Station]**

Morning Sessions as usual.  
5.30: Wendy, Uncle Col, and Margaret will entertain the Children.  
6.0: Dinner Music. 6.30: Musical Programme. 7.15: The House of Peter MacGregor. 7.40: News.  
7.45: Charlie Chan. 8.0: Theatre of the Air. 8.30: South Grafton Session. 9.0: Music. 9.30: News. 10.30: Close.

**2LM** LISMORE,  
900 K'cycles**[Commercial Station]**

Day Sessions as Friday, except:  
5.30: Let's All Be Children, conducted by Mollie.  
6.0: Dinner Music, with Sheelagh Gross.  
6.45: Aristocracy of Rhythm.  
7.0: The Whoppers' Club.  
7.15: Sporting Session.  
7.45: Request Programme. 8.0: Donald Novis.  
8.15: Health Talk. 8.30: Charlie Chan.  
9.15: New Releases. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

**2RG** GRIFFITH,  
1470 K'cycles**[Commercial Station]**

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 8.30: Local Sporting Results. Piano-forte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

**2AY** ALBURY,  
1480 K'cycles**[Commercial Station]**

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.  
5.30: Children's Session. 6.0: Dinner Music. 7.0: This Happened in Australia. 7.30: Sporting Session, conducted by Mr. Bunton. 8.0: Charlie Chan. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: The Countryman's News. 9.30: Celebrity Recital. 9.45: Dance Programme. 10.30: Close.

**2QN** DENILQUIN,  
1440 K'cycles**[Commercial Station]**

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.  
12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.  
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

**2BH** BROKEN HILL,  
1060 K'cycles**[Commercial Station]**

Morning Sessions as usual.  
5.0: Variety. 5.30: Smilers' Session. 6.0: Dinner Music. 6.30: News. 7.0: Medley. 8.0: Leaders in Dance Time. 8.30: Comedy Capers. 9.0: News. 9.15: Melody and Song. 10.0: Slumber Music. 10.30: Close.

**2BS** BATHURST,  
1500 K'cycles**[Commercial Station]**

Day Session as Friday.  
5.45: Children's Session, with Uncle Jack and Uncle John. 6.15: News. 6.30: Overture. 6.40: Selected Numbers. 7.0: Richard Crooks Session.  
7.15: Variety Programme. 7.30: Old-time Dance Numbers. 7.45: Snappy Dance Numbers. 8.30: Vocal and Instrumental Numbers. 10.0: Close.

**3LO** MELBOURNE,  
770 K'cycles**[Aust. B'casting Commission]**

Day Sessions as Friday, except:  
9.35: The Radio Serial—"Norah Enough," by W. H. Henderson. Read by Scribe.  
10.10: Current Happenings in Sport by A.B.C. Commentator.  
10.30: London Airmail Letter, from Margot Neville.  
Women in the News.  
Readers and Writers—Nettie Palmer.  
12.0: The World We Live In—Professor G. S. Browne.  
1.30: From the Rotary Club—Luncheon Speeches.  
3.0: Early Stages in German—Mr. Otto Steiner.  
3.15: Music.  
5.0: Listen to the Band—The B.B.C. Military Band, with songs by Keith Falkner.  
5.20: Tiny Tots' Session.  
5.30: Young People's Session. The Valley of Adventure. Jottings from the Journeys of Jan. Berenice, Bob, and Archibald sing a song and tell a silly story. Good-night.  
6.0: Dinner Music.  
7.40: Fly by Night. (See 2FC.)  
7.40: Oh, Listen to the Band. (See 2FC.)  
8.30: Topical Revue. (See 2FC.)  
9.0: Spotlight on Rhythm, presented by Jim Davidson's A.B.C. Dance Band, Continuity by Russell Scott. 9.30: Interlude.  
9.40: Swing for the Kings. (See 2FC.)  
10.30: The Mid-week Review of the News.  
10.40: Music. 11.30: Close.

**3AR** MELBOURNE,  
630 K'cycles**[Aust. B'casting Commission]**

Day Sessions as Friday, except:  
2.1: During the Afternoon, Descriptions will be given by Jim Carroll of the V.T. and R.A. Races at Ascot.  
5.30: Early Evening Music.  
6.0: Early Stages in Italian—Mr. G. Moriondo and Miss Helen Byrne.  
6.15: Countryman's Session.  
6.45: Sporting Session, conducted by A.B.C. Commentator.  
7.0: Everyone His Own Lawyer—At His Own Risk—Enticing a Husband Away from His Wife's Society—Professor A. H. Charteris. 7.15: Music.  
7.0: Frederic Earle at the Electric Organ, with Percy Pledger. Violin. Prize Song (Wagner-Zimbalist). Suite in Olden Style (Zimbalist). Gavotte (Lully). Canzonetta (Tchaikowsky).  
8.25: Interlude.  
8.30: The Undiscovered Land—No. 1: Machico—by C. Tapley Timms. Production: Mayne Lynton. 8.45: Interlude.

8.50: A Viola and Soprano Recital by Mirocha Kogan and Carrie Cairnduff.

9.20: Interlude.

9.25: Half an Hour with Nancy Stewart and Mayne Lynton, presenting Cameos by Famous Authors.

10.0: Interlude.

10.15: News. 10.30: Close.

**3GI** SALE,  
830 K'cycles**[Regional Station]**

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.  
12.0: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.  
3.0: See 3LO. 4.0: Close.  
5.0: See 3LO. 6.0: Local Session.  
6.15: See 3AR. 7.35: See 3LO. 8.0: See 3AR. 10.15: Musical Interlude from 3GI. 10.30: See 3LO. 11.30: Close.

**3WV** West. Regional  
580 K'cycles**[Aust. B'casting Commission]**

6.30: See 3AR. 9.30: See 3LO. 11.30: Close.  
12.0: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.  
3.0: See 3LO. 4.0: Close.  
5.0: See 3LO. 6.0: Local Session.  
6.15: See 3AR. 10.15: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

**2CO** COROWA,  
670 K'cycles**[Aust. B'casting Commission]**

6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.  
12.0 noon: See 3LO, Melbourne. 12.35: News Service. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.  
3.0: See 3LO. 4.0: Close.  
5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

**4QG** BRISBANE,  
800 K'cycles**[Aust. B'casting Commission]**

Day Sessions as Friday, except:  
10.30: The Daily Broadcast Service, conducted for the Congregational Church, by Rev. Percival Watson.  
10.45: Home Notes.  
The London Letter.  
11.40: Talk by Mrs. Dan Wienholt—Migration.  
12.0: Broadcast to Schools—The World We Live In. Albion Park Results. 4.10 to 4.15: News.  
6.15: Children's Session for the Tiny Tots.  
5.30: Children's Serial Play—The Valley of Adventure. 5.40: Cap and Bebe. 5.50: Dot tells a Story.  
6.0: Dinner Music.  
6.25: Movements of air mail planes, etc.  
6.45: Race Results by K. Noud.  
7.0: Talk by Professor A. H. Charteris—Everyone His Own Lawyer, at His Own Risk—Enticing a Husband Away from his Wife's Society. 7.15: Interlude.  
7.40: Fly By Night. (See 2FC.)  
8.0: The National Military Band. (See 2FC.)  
8.30: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, with George MacFarlane (Tenor), and Frank Currow (Baritone).  
Orchestra—Overture: Baritone—Plymouth Ho! (Lennard). Tommy Lad (Margeton). Orchestra—Humoresque (Tchaikowsky). At Evening (Debussy). Tenor—Love, Like a Flower (Tenor)—Love, My Lovely Celia. Orchestra—Hindoo Song (Bemberg). Capriccio in B Minor (Brahms). Vocal Duet —The Gendarmes Duet (Offenbach). Orchestra—Sailors' Song

(Schumann). Northern Song (Schumann).

9.25: Interlude.

9.40: From Adelaide Town Hall—Popular Orchestral Concert, with the A.B.C. (Adelaide) Augmented Orchestra. Conductor—William Cade.

10.30: Weather, late Sporting.

10.40: Albert Sandler (Violin)—Kol Nidrei (arr. Bor). London Symphony Orchestra—In a Summer Garden (Delius). Leon Goossens (Oboe)—Gavotte (arr. Burmeister). Liebesleid (Kreisler). 11.0: Time Signal. London Symphony Orchestra—Symphony in G Major, Op. 68, No. 2 (Haydn). 11.25: News. 11.30: Close.

**4RK** R'H'TON, Q.  
910 K'cycles**[Aust. B'casting Commission]**

6.30: Relayed from 4QG. 9.0: Close. 10.30: Relayed from 4QG. 1.15: News. 1.10: Relayed from 4QG. 6.0: News. Music. 6.25: Relayed from 4QG. 11.30: Close.

**4QN** Nth. Regional  
600 K'cycles

6.30: Relayed from 4QG. 9.0: Close. 10.30: Relayed from 4QG. 1.15: News. 1.10: Relayed from 4QG. 6.0: News. Music. 6.25: Relayed from 4QG. 11.30: Close.

**5CL** ADELAIDE,  
730 K'cycles**[Aust. B'casting Commission]**

Main Features:  
11.30: National Broadcast to Schools —The World We Live In—a Talk on Current Affairs by Professor G. S. Browne.  
12.40: Weather and River Reports. Aviation. During the Afternoon Racing Services from Millicent and Ascot will be provided, interspersed with Music from the Studio.  
5.30: Children's Session.  
6.0: Dinner Music.  
6.15: The 5CL Bluebird Club.  
6.30: National Talk by Professor A. H. Charteris—Everyone His Own Lawyer—At His Own Risk: Enticing a Husband Away from His Wife's Society.  
7.15: Defence Notes by Captain A. G. Gibbs—The Military Engineer.  
7.30: Oh! Listen to the Band. (See 2FC.)  
8.0: Topical Review. (See 2FC.)  
8.30: Spotlight on Rhythm, presented by Jim Davidson's A.B.C. Dance Band. Continuity by Russell Scott.  
9.10: Light Orchestral Concert by the Adelaide Concert Orchestra, conducted by William R. Cade.  
10.0: News, Weather Notes and Aviation.  
10.10: Recital by the Flute Quartet—K. Yelland, L. von Bertouch, A. V. Noske, K. L. Carroll.  
10.25: Richard Wagner (1813-1883). 11.30: Close.

Wonders of Science  
and Invention  
are Discussed in the  
WORLD'S NEWS



# THURSDAY

JUNE

# { 10 }

## 2FC SYDNEY, 610 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

10.30: THIS WEEK'S COOKERY TALK.

10.45: Olga Towe will give a talk entitled—My Chinese Impression.

12.0: EDUCATIONAL SESSION—

BROADCAST TO SCHOOLS—

PRIMARY.

HISTORY.

Mr. John McCallum, B.A., of the Sydney Boys' High School, will speak on—An Argument between

"King" Pym and "Black Tom" Wentworth, "Earl of Strafford."

1.35: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.

AFTERNOON ENTERTAINMENT

3.0: EDUCATIONAL SESSION—

BROADCAST TO SCHOOLS—

SECONDARY.

FRENCH.

Dr. L. D. Woodward, B.A., and M. Jean de Vial.

3.30: Musical Interlude (r.).

3.45: ALAN HILL tells a Story—"THE LESSER FOR THE GREATER GOOD."

4.0: Close.

EARLY EVENING SESSION

5.0: Musical Items (r.).

5.20: Tiny Tots' Session.

5.26: A Musical Interlude (r.).

5.30: YOUNG PEOPLE'S SESSION.

VALLEY OF ADVENTURE.

A story of the Far North of Australia, by E. V. Timms. Produced by Ellis Price.

5.40: The Potters of Pottsville. Bryson and Pat.

6.0: Dinner Music (r.).

7.0: Features in To-night's Programme.

7.2: Dinner Music (r.).

EVENING SESSION

7.40: SHAKESPEARE AT THE MIKE.

(See Panel)

8.0: A PROGRAMME DEVOTED TO THE WORKS OF FREDERICK DELIUS.

(See Panel)

9.0: NATIONAL TALK—CURRENT TOPICS.

(See Panel)

9.15: OUR HERITAGE OF SONG.

(See Panel)

9.30: RECITAL

by

JASCHA SPIVAKOVSKY.

(See Panel)

9.50: Interlude (r.).

10.0: Clarrie Gange and his American Canadian Band.

11.0: Music, Mirth, and Melody (r.).

11.25: Late Official Weather Forecast and Late News from "The Sun."

11.30: Close.

## 2BL SYDNEY, 740 K'cycles

[Aust. B'casting Commission]

Day Sessions as Friday, except:

11.30: G.P.O. Chimes and Announcements. An Orchestral Interlude (r.).

11.40: A TALK BY MRS. T. G. B. OSBORNE.

"IMPRESSIONS OF EUROPE, 1936—AUSTRIA."

11.55: Musical Items (r.).

12.0: Stock Exchange, First Call.

12.7: A Pianoforte Recital (r.).

By ARTHUR DE GREFF and THE NEW SYMPHONY ORCHESTRA—

Concerto in G Minor (Saint-Saens)

Andante Sostenuto.

Allegro Scherzando.

Presto.

12.30: Vocal and Instrumental Music for the Lunch Hour (r.).

2FC 7.40

## SHAKESPEARE AT THE MIKE

A Blank Verse Interview

Written by MORRIS A. SIMPSON

Here, William Shakespeare, one of the Commission's outstanding radio dramatists, consents to be interviewed before the microphone.

Production: JOHN CAIRNS.

2FC 8.0

## A PROGRAMME DEVOTED TO THE WORKS OF FREDERICK DELIUS

Presented by

THE A.B.C. (Melbourne) SYMPHONY ORCHESTRA

Conducted by

PROFESSOR BERNARD HEINZE, F.R.C.M.

Walk to the Paradise Gardens.

Serenade, from Hassan Suite.

Two Pieces for Small Orchestra:

On Hearing the First Cuckoo in Spring; Summer Night on the River.

Eventyr.

Song of Summer.

9.0: NATIONAL TALK—CURRENT TOPICS.

This space is reserved for interviews with prominent speakers, special talks on current events, and the like.

2FC 9.15

## OUR HERITAGE OF SONG

Presented by

THE A.B.C. (Melbourne) WIRELESS CHORUS

Conducted by JOSEPH POST

2FC 9.30

RECITAL BY

## JASCHA SPIVAKOVSKY

Pianist

SONATA QUASI UNA FANTASIA, Op. 27, No. 2, in C

Sharp Minor (Moonlight) . . . Ludwig van Beethoven

Adagio sostenuto—Allegretto—Presto agitato.

2FC 10.0

## CLARRIE GANGE AND HIS AMERICAN CANADIAN BAND

1.30: Radio Rhythm (r.).

RADIO MATINEE

3.0: A MINIATURE MUSICALE

(r.). BERLIN STATE OPERA HOUSE

ORCHESTRA.

With HERBERT ERNST GROH,

Tenor.

ORCHESTRA—

Secret of Susanna, Overture

(Wolf-Ferrari)

Der Rosenkavalier . . . (Strauss)

TENOR—

Folksliedchen (Folk Song)

Vienna Bon Bons . . . (Strauss)

Rokoko Love Song (with Chorus)

(Meyer)

ORCHESTRA—

Slavonic Dance No. 3 (Dvorak)

3.30: NATIONALISM IN SOUND AND STORY.

No. 2, Denmark.

Presented by

MARJORIE SKILL.

3.50: Musical Interlude (r.).

4.10: VERSE GRAVE AND GAY.

The Raven (E. A. Poe)

Presented by

ARTHUR GREENAWAY.

4.25: Interlude (r.).

4.30: CHAT OVER THE TEACUPS

—BY NOELLE BRENNAN.

(Our London Letter)

4.40: Trade Demonstration Music

(r.).

4.55: Stock Exchange, Third Call.

5.0: Close.

EARLY EVENING SESSION

5.30: Musical Items (r.).

6.0: Model Aeroplanes Session—

conducted by "Wings."

6.10: Musical Interlude (r.).

6.15: Weather Report, Stock Exchange Report, General Market

Produce and Fruit Report, and late Sussex Street Prices, supplied by the State Marketing

Bureau. Wool Sales, Poultry Report and Truck Bookings.

6.45: Women's Sporting Session—

conducted by Grace Johnston.

6.55: Sporting Results and Comments.

7.0: THE WAY OF ADVENTURE.

7.15: Musical Interlude (r.).

7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.

7.35: Musical Interlude (r.).

7.40: GOLF YESTERDAY AND TO-DAY—Talk by A. T. BARTON.

7.50: Musical Interlude (r.).

7.58: What's on the air To-night?

EVENING SESSION

8.0: TWO-PIANO NOVELTIES.

(See Panel)

8.20: JUDITH ANNE AND HER

UNCLE JOHN.

(The Age of Wonders)

8.30: Interlude (r.).

8.35: THE MANLY CITIZENS' BAND.

(See Panel)

9.5: VARIETY—THE SPICE OF THE BROADCAST!

(See Panel)

9.35: Interlude (r.).

9.40: SWING'S THE THING (r.).

9.55: Latest Releases (r.).

10.25: Late News from "The Sun."

10.29: Weather Information.

10.30: Close.

## 2NC NEWCASTLE, 1230 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.0: Relayed from 2FC.

11.0 to 11.5: FROM 2NC, NEWCASTLE, STUDIO—Chat Over

the Teacups, by Celia Starfield.

11.5 to 11.15: News Service, by courtesy of the "Newcastle

Morning Herald."

11.15 to 11.30: Relayed from 2FC.

12.0 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 11.30: Relayed from 2FC.

## 2NR NTH. RIVERS, 700 K'cycles

[Regional Station]

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.

1.25 to 1.35: Local News from the "Grafton Examiner."

1.35 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 6.15: 2NR Studio—Musical

Notes.

6.15 to 7.35: Relayed from 2BL.

7.35 to 11.30: Relayed from 2FC.

## 2CR Cent. Regional 550 K'cycles

[Aust. B'casting Commission]

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.

1.25 to 1.35: From 2CR Studio—

"News Service by Courtesy of the

"Orange Advocate."

1.35 to 3.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

## 2UE SYDNEY, 950 K'cycles

[Commercial Station]

Day Sessions as Friday, except:

8.30: Randwick Track Highlights.

12.30: Poultry—Talk by Mr. C. Honeyfield.

1.30: Acceptances for Canterbury.

2.30: Between Ourselves—An Afternoon Session conducted by Frank Sturge Harty.

2.30: Relaxation Music.

# THURSDAY, JUNE 10 - CONTINUED

- 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.35: Dance Rhythms of Yesterday and To-day. 4.0: Story Read by Frank Harly. 4.10: Celebrity Recital. 4.30: Musical Fantasia. 4.45: Listen to the Band.
- 5.0: A Musical Cocktail. 6.0: Dinner Music.
- 6.10: Acceptances for Canterbury.
- 6.20: Rhythm of To-day. 6.30: Snapshots of Sport. 6.45: Dinner Music.
- ★ 7.0: AIR MAIL MYSTERY.
- 7.15: Orchestras of All Nations. 7.30: News Service. 7.35: The Singing Salesman.
- ★ 7.50: THE REPORTER OF ODD FACTS.
- 7.55: The Singing Troubadour.
- 8.0: New Tunes for Old. 8.10: Friends in Need. 8.15: Build a Little Home. 8.30: Comedy Interlude.
- ★ 8.45: GILBERT AND SULLIVAN—THE GONDOLIERS and H.M.S. PINAFORE.
- 9.0: The Hawk—Mystery Thriller.
- ★ 9.15: BROADWAY PIE, Featuring JACK LUMSDAINE and JACK DAVEY.
- 9.45: The Destiny of the British Empire—Mr. A. G. Eastman.
- 10.0: Music by Joe Loss and Harry Roy.
- 10.30: Music by Mantovani and Fats Waller. 11.0: Benny Goodman and the Casa Loma Orchestra. 11.30: Close.

**2CH** SYDNEY,  
1190 K'cycles  
[Commercial Station]

- Day Sessions as Friday, except:
- 10.2: Morning Devotion—Rev. E. A. Davies.
- 11.30: Our Legally Qualified Medical Practitioner will give a Talk on Mothercraft.
- ★ 12.0: COMMUNITY SINGING, CONDUCTED BY BOB STROTHER—FROM HURSTVILLE.
- 1.0: From Pitt Street Congregational Church—Community Praise Service.
- 3.0: Joan and June present: A Tea Time Rendezvous.
- ★ 3.30: A DICKENS READING BY A. S. COCHRANE.
- 4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.
- 6.16: Carson Robison and Co.
- ★ 6.30: KNIGHT BARNETT AT THE BURWOOD CINEMA ORGAN.
- 6.45: Dinner Music. 6.50: Weather Report.
- ★ 7.0: THE COOEE COMEDY CLUB, COMPERED BY EDWARD HOWELL.
- 7.10: Rhythm Revelry. 7.25: Special Programme.
- 7.30: Harmony Parade.
- ★ 7.45: OSCAR LAWSON PRESENTS BITS AND PIECES.
- 8.0: FRED AND MAGGIE EVERYBODY, FEATURING EDWARD HOWELL AND THERESE DESMOND.
- 8.12: Albert Sandler and Orchestra—Fairy Tale (Heykens).
- 8.15: Stars of the Air. 8.27: Jacob Gade and Orchestra—Because (Gade).
- 8.30: Metropolitan Coronation Eisteddfod. 8.45: Five Minute Mystery. 8.50: Night and Day. 9.0: Treasure Trove in Tune.
- ★ 8.30: FRANCOIS STEMPINSKI, Violinist; LURLINE FLEMING, Soprano; and WILLA HOKIN.
- 9.45: SCOTTISH REVERIE, CONDUCTED BY JOHN DAVIS.
- 10.0: MR. WEARY AND MR. WORN, FEATURING EDWARD HOWELL and LES WARTON.
- 10.15: Rendezvous with Rhythm.
- 11.0: Close.

2BL 8.0

## TWO-PIANO NOVELTIES

Presented by  
**FLO PATON and DOROTHY DEMPSEY**

La Bomba .....	Robin, arr. Paton
Waltzes in Blue .....	Arr. Paton
Brown Eyes, Why are You Blue? .....	Meyer
Blue Skies .....	Berlin
Am I Blue? .....	Akst
Memories of Little Nellie Kelly .....	Cohan
The Peanut Vendor .....	Simons, arr. Nash

2BL 8.20

## JUDITH ANNE AND HER UNCLE JOHN

The Age of Wonders

2BL 8.35

## THE MANLY CITIZENS' BAND

Conducted by J. PHELOUNG

March: Scindian .....	Rimmer
Euphonium Solo: Cavalier .....	Sutton
Soloist: Bandsman W. Dever.	
Overture: Zampa .....	Herold
Duet: Titlarks .....	Ord Hume
Bandsmen E. Mulhall and W. Corkhill.	
Selection: The Vagabond King .....	Friml
March: The Australasian .....	Rimmer

2BL 9.5

## VARIETY — THE SPICE OF THE BROADCAST!

NEWSREEL, CRAZY SYMPHONY, COMEDY, SKETCHES,  
THE HARMONIKUES, VERNON AND HIS VALET

- 2GB** SYDNEY,  
870 K'cycles  
[Commercial Station]
- Day Sessions as Friday, except:
- 7.45: The Breakfast Club—Albert Russell and Reg. Morgan.
- 10.0: Mrs. Dorothy Farr—The Far West Scheme—Talk under the auspices of Far West Children's Health Scheme.
- 9.15: A Talk by Mr. Richard Want, M.A.
- 3.45: Radio Mannequin Parade—Julie Russell.
- 4.15: Miss Betty Keep—Fashions and Clothes.
- 4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George.
- ★ 5.30: KRAZY KOLLEGE.
- 5.35: Children's Session continued. 6.0: Terry and Ted.
- 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
- 6.30: Snapshots of Sport—Mr. Oscar Lawson.
- 8.45: Pickwick Papers—A B.S.A. Production.
- 7.0: Synchronomatics—A B.S.A. Production.
- 7.15: True Life Tales.
- ★ 7.30: HIGH FREQUENCY—A B.S.A. Production.
- 7.45: Music. 8.7: Modes and Fashions of the Moment.
- 8.15: Frank Watanabe and William.
- 8.30: House of Dreams—Dream Melodies—A B.S.A. Production.
- 8.45: Words and Music.
- 8.45: Charm of the Orient.
- 9.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.
- ★ 10.0: 2GB NEWS REVIEW.
- 10.15: Hits and Encores—The Words are in My Heart, Hands Across the Table, Hunkadola, Fearful of Music.
- 10.30: Privileges. 10.45: Orchestra Raymonde—Polonaise Militaire (Chopin, arr. Walter), The B.B.C. Wireless Chorus—Crown of Life (Turner), Beatrice Tange Pianist—Dance of the Geisha (Nelmann), Peter Dawson, Bass-

- Baritone—Rolling Alone (Akst-Richman). 11.0: News.
- 11.3: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.
- 2UW** SYDNEY,  
1110 K'cycles  
[Commercial Station]
- Day sessions as Friday, except:
- 9.30: The House of the Seven Gables.
- ★ 10.30: WOMAN'S MAGAZINE OF THE AIR—A TRANS-RADIO PRODUCTION.
- 1.30: Acceptances for Canterbury Races.
- 4.15: Miss Mandola, Banjo.
- 5.15: Children's Session.
- 5.45: Nursery Rhymes.
- 5.55: The Talk of the Town.
- 6.0: George Edwards—"David and Dawn under the Southern Cross."
- 6.15: Dinner Music. 6.30: Tea Time Topics. 6.35: Dinner Music continued.
- ★ 7.0: "DAD AND DAVE"—A GEORGE EDWARDS PRODUCTION.
- 7.15: MR. HARDIE AND MR. RUBBER.
- 7.20: Mrs. Arris and Mrs. Eggs.
- 7.30: "The Elusive Baronet"—A George Edwards Production. 7.45: Fred Hartley's Quintet. 8.0: Hot Shots of Harmony. 8.15: Synchronomatics.
- 8.30: George Edwards and Nell Strirling in "Cleopatra."
- ★ 8.30: GARDENING TALK—S. H. HUNT.
- 9.0: Recital by a Film Star—Lawrence Tibbett.
- ★ 9.15: WHERE TO FISH—MR. OSCAR LAWSON.
- 9.30: Comedcy Cameos. 9.45: Recordings by Radio Stars. 10.0: Cantrell Bros.' New Palais Royal Dance Orchestra. 11.0: Musical Miscellany. 11.15: Cantrell Bros.' New Palais Royal Dance Orchestra. Midnight Session as usual.
- 2SM** SYDNEY,  
1270 K'cycles  
[Commercial Station]
- Day Sessions as Friday, except:

- 2.30: The Pictorial of the Air—Reading.
- 5.0: Uncle Tom and his Gang.
- 6.0: Angelus.
- 6.1: Dinner Session—Dominic Harnett.
- 6.30: To-day's Poultry Market and Report—M. Hennessy. 6.45: Music.
- 7.30: A Talk—"This Age of Plenty." 7.45: Carmen Bowman and Bill Lake at Two Pianos.
- 8.0: Thursday Night at 8. 8.30: "The Grocer and Madame."
- ★ 9.0: "IN TOWN TO-NIGHT," with John Dunne Interviewing the City's Personalities.
- 9.45: "They Made These Famous"—Compefe, Father Meany 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

**2KY** SYDNEY,  
1020 K'cycles  
[Commercial Station]

Day Sessions as Friday, except:

- 1.0: Special Argus Broadcast.
- 1.30: Acceptances—Ken Howard.
- 4.25: Melody Session—John Harper.
- 5.15: All of the Alphabet.
- 5.30: Dinner Divertissements, with Lionel Lunn.
- 6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.
- 7.0: Cycling Topics—Claude Spencer.
- 7.15: Labor News Commentary.
- 7.25: Music.
- ★ 7.30: THE LUXURY CRUISE, with CREW OF FLESH and BLOOD ARTISTS.
- 8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 9.0: Music.
- 9.30: Melbourne Turf Topics—Mr. Francis. 9.35: Music.
- ★ 9.45: ACCORDEON SESSION —JOHNNIE MARTELLE.
- 10.15: Radio Rhythm.
- 10.30: Happy Hour—Gerry Hardman. 11.0: Four Favorite Artist. 11.15: Variety Music. 12.0: Close.

- 2GZ** Central N.S.W.,  
990 K'cycles  
[Commercial Station]
- Day Sessions as Friday, except:
- 6.45: Producers' Service Session—Dairying and Pigs.
- 11.5: The Kitchen of the Air. 11.20: Our Household Scrap Book. 11.35: Correspondence.
- ★ 11.45: MR. LAFFIN, State President of the Parents and Citizens' Association, CONDUCTS A SOCIAL SERVICE SESSION.
- 12.0: Midday Melodies.
- 3.30: Music. 3.40: Original Story. 3.55: Music of Yesterday. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.
- 6.15: The Grocer and Madam.
- 6.30: Dinner Music, continued.
- ★ 6.45: DAD AND DAVE.
- 7.0: Racing Finals—Talk. 7.15: Music. 7.24: Produce. 7.30: Weather. 7.35: Homebush and Newcastle Stock Sales.
- 7.50: Leave It To Leslie. 8.0: Evening Musical Programme. 8.15: Music. 8.30: The Smoke Social of the Air.
- 8.45: Dramatic Moments. 9.0: Feature Artist. 9.10: Music.
- ★ 9.15: CHARLIE CHAN.
- 9.30: Rhythm on the Ranch.
- ★ 9.45: THE DESTINY OF THE BRITISH EMPIRE—TALK BY MR. A. G. EASTMAN.
- 10.0: Gallery of Fame. 10.15: Rhythm and Romance. 10.30: Close.
- 2HD** NEWCASTLE,  
1140 K'cycles  
[Commercial Station]
- Day sessions as Friday, except:
- 10.0: Woman's Magazine of the Air.
- 11.30: Mothercraft Session.
- 12.30: Ed and Zeb,

## THURSDAY, JUNE 10 . . . CONTINUED

5.15: Children's Session.  
5.35: Joy Club Express. 5.40: Jack and Snowy.  
5.45: Dinner Music. 6.15: Lecture, "Church's Commission." 6.20: Joyster Notes and News Flashes.  
7.0: Ace of Diamonds.  
7.20: Mrs. 'Arris and Mrs. 'Iags.  
7.45: Sporting Review. 8.0: Hot Shots of Harmony.  
8.30: Synchronic Memories.  
9.15: Cavalcade of Kings. 10.0: News. 10.30: Close.

## 2WL W'GONG, 1430 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
6.30: Overture. 6.40: Recorded Music. 7.0: A Spot of Humor.  
7.8: Music. 7.15: Humorous Highlights. 7.30: Musical Moments.  
8.20: Life Stories of the Stars—A B.S.A. Production. 8.30: Land of Jazz. 8.45: Recordings.  
9.0: The Silver Screen—A Talk by Miss E. Churcher. 9.7: Music. 9.30: Radio Rhythm. 10.0: Close.

## 2NZ INVERELL, 1170 K'cycles

[Commercial Station]

Early Morning Sessions as Monday.  
11.30: A Story. 11.45: Sustaining Programme. 12.0: Luncheon Music. 12.30: Feature Recordings. 1.0: Continuation of Luncheon Music. 2.0: Close.  
3.30: Chimes. 4.0: Talkie Topics. 4.30: Sustaining Programme. 5.0: Chimes. Early Evening Session. 5.30: Sustaining Programme. 6.0: Chimes Calls.  
6.15: Dinner Music. 6.30: Continuing Dinner Music. 7.0: The Artistry of Turner Layton. 7.30: 2NZ News Review.  
7.50: Leave it to Leslie. 8.0: Steps to Happiness. 8.15: Outstanding New Releases. 8.30: The Hill Billy Trail. 8.45: Military Minutes.  
9.0: Dancing to Celebrated Orchestras. 9.30: Gems from our Musical Library. 9.45: Meditation Melodies. 10.0: Close.

## 2KO NEWCASTLE, 1410 K'cycles

[Commercial Station]

Day sessions as Friday, except:  
10.15: Cheerio Club.  
10.30: Grans' Session.  
2.0: Radio Pictorial of the Air.  
3.0: Lights! Camera! Action!!!—An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.  
5.45: Birthday Calls.  
6.0: Sportslights—Allan Webber.  
6.30: The In-Laws.  
6.45: The Crooners. 7.30: Rhapsody in Rhythm.  
8.15: Watanabe and William. 8.30: A Spot of Humor.  
8.35: Melody Lane.  
8.45: Charlie Chan.  
9.45: Music Lovers' Corner, presented by Uncle Peter.  
10.0: The Dream Ship, piloted by Uncle Peter. 10.25: Good-night Melody. 10.30: Close.

## 2MO GUNNEDAH, 1360 K'cycles

[Commercial Station]

Day Sessions as Friday.  
6.0: Children's Music. 6.3: Serial Story. 6.15: Birthday Calls and Cheerios. 6.30: Entertainment News and Bright Music. 7.0: Joe and Cynthia. 7.10: Light Music. 7.30: Stock Sales.  
8.0: Donald Novis in "The Romance of Music." 8.15: Music. 9.0: Ace of Diamonds—Serial. 9.30: Listener-arranged Programme. 9.31: Weather Report. 10.0: Close.

## OVERSEAS STATIONS WHAT'S ON THE AIR TO-DAY

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Scottish Dance Music. The Strings of the B.B.C. Scottish Orchestra. 6.20: A Sonata Recital. Hildegard Arnold (Violoncello) and Lucy Scollick (Piano). 6.45: Close.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Chamber Music. 6.30: Old Folk Dances. 7.0: News. 7.20: Close.

7.0 a.m. (GSO 19.7, GSB 31.5, GSF 19.8, GSG 16.8): News. 7.20: Recorded Commentary on "Trooping the Color." From Horse Guards' Parade, Whitehall. 7.45: The Celebrity Trio. 8.15: Three Short Topical Talks. 8.35: Operatic Arias. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5): Viennese Waltzes. 9.30: "On with the Show." A Northern Concert Party. 10.0: Talk on Pedigree Stock—Dual Purpose Shorthorns. 10.15: A Chopin Recital. 10.50: "The Iron Pegasus." Train Poems. 11.10: News. 11.30: Close.

Noon (GSF 19.8, GSD 25.5, GSI 19.6, GSC 31.3): Three Short Topical Talks. 12.20: "From a Victorian Drawing-room." A Variety Programme. 12.55: Recorded Commentary on "Trooping the Color." 1.20: Scottish Dance Music. 1.40: News. 2.0: Close.

12.45 p.m. (SLR 31.34): Talk by the "Watchman." "At Home and Abroad." 1.0: Victorian News. 1.15: Music, including Community Singing. 4.0: Close.

2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): Talk on Pedigree Stock—"The Dual Purpose Shorthorn." 2.45: Light Symphony Concert. By the B.B.C. Empire Orchestra. 3.30: Recorded Commentary on "Trooping the Color." 3.55: News. 4.15: The B.B.C. Theatre Organ. 4.45: Close.

3.10 p.m. (DJN 31.4, DJQ 19.8, DJA 31.3, DJB 19.74): Merry Noises. 4.0: News in German. 4.15: More Merry Noises. 4.35: Greetings to Listeners in Australia. 5.0: News in English. 5.15: Sound Pictures. 5.30: Some Baltic Poetry. 5.45: Sonata in C Major (Mozart).

6.0 p.m. (DJB 19.74): Old Home Folk Dances. 6.30: A Play—"Minuet." 7.30: German News. 7.45: Daily Life in Germany (English). 8.0: Recital of Amusing Chamber Music. 8.15: Close.

6.30 p.m. (SLR 31.34): News, Markets and Weather. 6.45: Sporting. 7.20: National News. 7.30: Victorian News. 7.40: Sketch—"Shakespeare at the Mike." 8.0: A Delius Programme. 9.0: Talk. 9.15: "Our Heritage of Song." 9.30: Melbourne Programme. 10.30: New. 10.45: Dance Music. 11.30: Close.

7.0 p.m. (SME 31.5): Recorded Music. 8.0: Band Music. 9.0: News and Weather. 9.15: Famous Vocalists. 10.0: Close.

8.45 p.m. (GSO 19.7, GSG 16.8, GSH 13.97, GSJ 13.93): Sousa Marches. 8.55: "The Twilight Serenaders." A Fantasy in Music and Story. 9.15: The Trocadero Cinema Orchestra. 9.30: "John Londoner at Home." No. 23. 10.0: Beethoven Sonatas for Violin and Piano. Sonata in A, Op. 12, No. 2. Sonata in E Flat, Op. 12, No. 3. 10.40: Three Short Topical Talks. 11.0: The B.B.C. Theatre Organ. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.8, DJE 16.8): Concert of Light Music from Berlin. 10.0: News in English. 10.15: Light Music. 11.0: News in German. Midnight: News in English.

## 2CA CANBERRA, 1050 K'cycles

[Commercial Station]

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close.  
5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.20: Children's Birthday Cheerios. 6.25: What's on in Canberra. 6.30: Dinner Music. 7.0: Tennis Talk. 7.25: Tomorrow's Weather.  
7.30: Pinto Pete and His Ranchboys. 7.45: Famous Dance Bands. 8.0: Popular Recordings. 8.30: Jack and Joe Competition. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

## 2GN GOULBURN, 1390 K'cycles

[Commercial Station]

Day Sessions as Monday.  
5.20: Entertainment for Tiny Tots. 5.45: Serial Story for Children.  
6.0: Dinner Music. 7.0: Selections from Talks and Ritz Screen News. 7.15: Religious Address. 7.30: Musical Gems.  
8.0: Celebrity Programme of Famous Artists. 8.30: Health Talk. 8.45: Adventures of Modern Dance Music. 9.30: Topics from Bowling Green. 10.0: Slumber Music. 10.30: Close.

## 2TM TAMWORTH, 1300 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
10.15: Mothercraft Session.  
1.30: Flemington Sales Report Telegram.  
5.0: Children's Hour.  
6.0: Dinner Music. 6.30: Popular Music.  
7.0: Racing Final—Relay from 2GZ. 7.15: Musical Presentation. 7.30: Your Eyes. 7.45: Popular Music. 8.0: Leave it to Leslie.  
8.15: Health Talk. 8.30: Feature Programme. 8.45: Weather and Market Report. 9.0: Musical Moments. 9.30: Radio Rhythm. 10.0: Listener-Arranged Programme. 11.0: Close.

## 2AD ARMIDALE, 1080 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
No Devotional Session.  
6.0: Dinner Music and Birthday Calls. 7.0: Pipe Band Selections. 7.30: Dance Music.  
8.0: The 2AD Amateur Half-hour. 8.45: Charlie Chan. 9.30: News, Market and Weather Reports. 9.45: Music Lovers' Session.  
10.10: Slumber Music. 10.27: Tranquillity Tales, told by John Creighton. 10.30: Close.

## 2KA KATOOMBA, 1160 K'cycles

[Commercial Station]

Morning Session as usual.

6.0: Georgie Porgie, Graham and Pam. 6.15: Krazy Kollege. 6.30: Dinner Music. 7.0: Frank and Archie. 7.15: Musical Gems. 7.30: Hits of the Day. 7.45: Light Music.

★ 8.0: FROM KATOOMBA TOWN HALL—FATHERS' NIGHT COMMUNITY CONCERT. GEORGE FOSTER, COMMUNITY LEADER, WITH RONNIE SHAND AND LETTIE CRAYDON.

8.45: The Count of Monte Cristo. 10.30: Close.

## 2GF GRAFTON, 1210 K'cycles

[Commercial Station]

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.15: Musical Box. 1.40: News. 8.0: Close.

5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Music. 7.30: Music. 7.40: News.

7.45: Charlie Chan. 8.0: Talk on Starr Bowkett. 8.15: Music. 9.30: News. 10.30: Close.

## 2LM LISMORE, 900 K'cycles

[Commercial Station]

Day Sessions as Friday, except:  
5.30: Children's Corner, conducted by Mollie.

6.0: Dinner Music, with Sheelagh Gross. 6.40: Market Reports.

6.45: Douglas Does It. 7.0: Chandu.

7.15: Sporting Session. 7.45: Musical Stories. 8.30: Charlie Chan. 9.45: Radio Dance Programmes.

9.50: Birthday Greetings. 10.0: News. 10.30: Close.

## 2RG GRIFFITH, 1470 K'cycles

[Commercial Station]

6.0: Children's Session. 6.30: Music Lovers' Pot-pourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

## 2AY ALBURY, 1480 K'cycles

[Commercial Station]

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.

5.30: The Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Cleaver Buntun. 8.0: Charlie Chan. 8.15: Matters Concerning Men. 9.0: The Iron House. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.30: Close.

## 2QY ALBURY, 1480 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.

5.30: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session—Moving Stories of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Berrigan and Pinley Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

## 2QN DENILQUIN, 1440 K'cycles

[Commercial Station]

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.

5.30: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session—Moving Stories of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Berrigan and Pinley Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

THURSDAY, JUNE 10 - - - CONTINUED

**2BH** BROKEN HILL, 1060 K'cycles

[Commercial Station]

- 7.0: Early Morning Melodies. 7.15: News. 9.0: Close.
- 12.0: Luncheon Music. 1.0: Happiness Session. 2.0: Close.
- 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News. 7.0: Medley. 8.0: Musical Album. 8.30: Variety Musicales. 9.0: News. 9.15: Piano Accordeon Hits. 9.30: Magazine of the Air. 9.40: Dance Time. 10.30: Close.

**2BS** BATHURST, 1500 K'cycles

[Commercial Station]

- Day Sessions as Friday.
- 5.45: Special Session for Children. 1.15: News. 6.30: Band. 6.45: Sandy Powell. 7.0: Victor Silvester Session. 7.15: Paul Robeson. 7.30: Old-time Favorites. 7.45: Variety Programme. 9.30: Dance Programme. 9.45: Meditation Music. 10.0: Bells and Close.

**3LO** MELBOURNE, 770 K'cycles

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
- 9.30: The Radio Serial, "Noran Conough," by W. G. Henderson, read by "Scribble."
- 10.10: Current Happenings in Sport, by A.B.C. Commentator.
- 10.30: The Haunting Charm of Glamorous Queensland—Mrs. T. J. Ryan.
- The Cook's Ideal Workshop—Mrs. G. Baker.
- 11.3: Broadcast to Schools—Physical Training—How You Should Sit—Mr. P. W. Pearce.
- 12.0: Everyday Science and Nature Study—Soil Studies—Mr. P. J. Wolfe.
- 12.45: "At Home and Abroad," by "The Watchman."

- 3.0: Broadcast to Schools—French—Mr. W. H. Frederick and M. Th. Rouel, assisted by Mile. Liliane Gay.
- 3.30: Travel Talks—South Africa—An Exciting Journey—Mr. W. H. Frederick.
- 3.45: The London Philharmonic Orchestra, conducted by Sir Thomas Beecham—L'Ariettes Suite, No. 1 (Bizet).
- 4.45: From St. Paul's Cathedral—Evensong.
- 5.20: Tiny Tots' Session.
- 5.30: Young People's Session—(S.) The Valley of Adventure. (M.) Music from the London Suite. All aboard for "A Trip on a London Bus" with Marjorie Mitchell. Bob sings a little Schubert Song-Good-night.
- 6.0: Dinner Music.
- 7.40: Shakespeare at the Mike (see 2FC).
- 8.0: The Works of Frederick Delius, presented by the A.B.C. Symphony Orchestra (see 2FC).
- 9.0: Current Topics. This space is reserved for interviews with prominent speakers, special talks on current events and the like.
- 9.15: Our Heritage of Song (see 2FC).
- 9.30: Jascha Spivakovsky, Piano (see 2FC).
- 9.50: Light Classical Music (see 2FC).
- 10.30: A Summary of the Day's News.
- 10.40: Dance Music by the National Dance Orchestra, conducted by Al Hammett. 11.30: Close.

**3AR** MELBOURNE, 630 K'cycles

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
- 12.0: From the King's Theatre—Community Singing. Conductor: Paul Daly. Pianist: Mabel Nelson.

- 5.30: Early Evening Session.
- 6.0: French Session: 1. Causerie: L'Enigme du Collier, par Mr. J. G. Cornell. 2. Deux airs du XVIII e. siecle, chantes per Mr. Keith Macartney. Mr. J. G. Cornell.
- 6.15: Countryman's Session.
- 6.45: Sporting Session, Conducted by A.B.C. Commentator.
- 7.0: Economics of British Re-armament—Mr. W. B. Reddaway.
- 7.15: Music.
- 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Music.
- 8.0: Near and Far—An Intimate Half Hour with a Musical Family—Even as You and I. Written by Reginald Stoneham. Production Paul Daly. 8.30: Interlude.
- 8.35: From the Assembly Hall—A Recital by The Budapest String Quartet—Josef Roisman, Alexander Schneider, Boris Kroyt, Mischa Schneider. 9.5: Interlude.
- 9.10: A Song of Joy (Based on the Poem by Walt Whitman). Arranged and Presented by Charles Hawthorn. 9.40: Interlude.
- 9.45: Old Songs for Old People, by George Tutton.
- 10.0: League and Association Football Teams will be Given for Next Saturday's Matches.
- 10.15: News. 10.30: Close.

**3GI** SALE, 830 K'cycles

[Regional Station]

- 6.30: See 3AR. 9.30: See 3LO.
- 11.30: Close.
- 12.0: See 3LO. 12.35: See 3AR.
- 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
- 3.0: See 3LO. 4.0: Close.
- 5.0: Musical Reproductions from 3GI. 5.20: See 3LO. 6.0: Local Session, including Gippsland Market Reports. 6.15: See 3AR. 7.35: News Service. 7.40: See 3AR. 10.15: Musical Interlude from 3GI. 10.30: See 3LO. 11.30: Close.

**3WV** West. Regional, 580 K'cycles

[Aust. Broadcasting Commission]

- 6.30: See 3AR. 9.30: See 3LO. 11.30: Close.
- 12.0: See 3LO. 12.35: See 3AR. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
- 3.0: See 3LO. 4.0: Close.
- 5.0: Musical Reproductions from 3WV. 5.20: See 3LO. 6.0: Local Session. 6.15: See 3AR. 10.15: Musical Interlude from 3WV. 10.30: See 3LO. 11.30: Close.

**2CO** COROWA, 670 K'cycles

[Aust. Broadcasting Commission]

- 6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
- 12.0 noon: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
- 3.0: See 3LO. 4.0: Close.
- 5.0: Recorded Music from 2CO. 5.20: See 3LO. Melbourne. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 1.30: Close.

**4QG** BRISBANE, 800 K'cycles

[Aust. Broadcasting Commission]

- Day Sessions as Friday, except:
- 10.30: The Daily Broadcast Service, conducted for the Church of England by Rev. L. J. Hobbs.
- 10.45: Home Notes. Talk by Mrs. Brereton Winterford—Life With the Aborigines—3.
- 11.40: Talk by Miss Kathleen Taylor—Since There is Beauty, A Morning in May.

- 12.0: Broadcast to Primary Schools by W. L. Collings. Nursery Rhymes.
- 12.45: At Home and Abroad. A News Commentary by "The Watchman."
- 1.25: From Constitutional Club—Midday Lecture.
- 3.0: Broadcast to Secondary Schools by T. P. Fry, M.A., B.C.L., Sc.Jur.D.—Glimpses of Three Continents—Universities and Schools.
- 3.45: Afternoon Tea with the Graysons: A play for Microphone by Kathleen Taylor. Episode 3—Brewing. Characters: Mrs. Grayson, Maggie, the maid, Mike, Wendy. Production: Dion Wheeler.
- 5.15: Children's Session for the Tiny Tots.
- 5.30: Children's Serial Play—The Valley of Adventure.
- 5.40: Cap and Bebe.
- 5.45: The Music Man.
- 6.0: Dinner Music.
- 6.25: Movements of Air Mail Planes, Weather Data, late Market Reports, General Commercial News.
- 6.45: Rugby League Football Notes by Viv Jensen.
- 7.0: Talk by J. C. Mahoney, B.Litt., M.A.—The Orators of the French Revolution—2. Danton—The Impetuous. 7.15: Interlude.
- 7.20: National News Bulletin. 7.30: News. 7.35: Interlude.
- 7.40: Shakespeare at the Mike. (See 2FC).
- 8.0: A Programme devoted to the Works of Frederick Delius. (See 2FC).
- 9.0: National Talk.
- 9.15: Ipswich Orpheus Club, directed T. Westwood. Assisted by Hilda Woolmer (Solo Piano).
- 9.45: Ipswich Vice-Regal Band, conducted by J. W. Burgemeister. Washington Greys—March (Gratull), Bohemian Girl—Overture (Balfe). In Old Tibet—Tone Picture (Sellers). Danube Waves—Waltz (Ivanovic). Simplicity—March (Ord Hume).
- 10.15: Interlude.
- 10.30: Weather, Sporting.
- 10.40: Dance Music by The Ameri-Canadians Band, conducted by Clarrie Gange. 11.25: News. 11.30: Close.

- 9.0: National Talk.
- 9.15: Ipswich Orpheus Club, directed T. Westwood. Assisted by Hilda Woolmer (Solo Piano).
- 9.45: Ipswich Vice-Regal Band, conducted by J. W. Burgemeister. Washington Greys—March (Gratull), Bohemian Girl—Overture (Balfe). In Old Tibet—Tone Picture (Sellers). Danube Waves—Waltz (Ivanovic). Simplicity—March (Ord Hume).
- 10.15: Interlude.
- 10.30: Weather, Sporting.
- 10.40: Dance Music by The Ameri-Canadians Band, conducted by Clarrie Gange. 11.25: News. 11.30: Close.

**4RK** R'H'ITON, Q., 910 K'cycles

(Australian Broadcasting Commission)

- 6.30: Relayed from 4QG.
- 9.0: Close. 10.30: Relayed from 4QG. 1.15: News. 1.10: Relayed from 4QG. 2.0: Close.
- 3.0: Relayed from 4QG. 4.15: Close.
- 5.15: Relayed from 4QG. 6.0: News, Music. 6.25: Relayed from 4QG. 11.30: Close.

**4QN** Nth. Regional, 600 K'cycles

(Australian Broadcasting Commission)

- 6.30: Relayed from 4QG.
- 9.0: Close. 10.30: Relayed from 4QG. 1.15: News. 1.10: Relayed from 4QG. 2.0: Close.
- 3.0: Relayed from 4QG. 4.15: Close.
- 5.15: Relayed from 4QG. 6.0: News, Music. 6.25: Relayed from 4QG. 11.30: Close.

**5CL** ADELAIDE, 730 K'cycles

[Aust. Broadcasting Commission]

- Main Features:
- 11.30: Community Singing.
- 12.0: Educational Broadcast by Mr. F. C. Vickery, M.A., Dip. Ed.—Travel Talks by Travellers: A Murray Pleasure Cruise.
- 3.15: Educational Broadcast by Mr. F. L. Gratton, A.T.S.C.—Musical Education and History.
- 5.30: The Children's Session, conducted by Marie Louise.
- 5.48: Junior Red Cross Session.
- 5.54: Boy Scouts' Corner.
- 6.0: Dinner Music.
- 6.50: National News Bulletin. 7.0: News. 7.5: Official Stock Exchange. 7.15: Market Reports. 7.22: Interlude.
- 7.30: A Programme Devoted to the Works of Frederick Delius. (See 2FC.)
- 8.30: National Talk—Current Topics.
- 8.45: Alternative Programmes—Madame Butterfly (r.). Act 2, Part 2 (Puccini).
- 8.45: The St. Cecilia Ladies' Choir, conducted by Mrs. W. J. McDonnell.
- 9.15: Judith Ann and Her Uncle John This Week will Discuss: The Age of Wonders.
- 9.30: Wool Sale Resumé.
- 10.0: 5CL and 5CK—News Service. Weather Notes and Aviation Forecasts.
- 10.10: Dance Music by Clarrie Gange and Americanadians Band.
- 10.30: Dance Music. 11.30: Close.



"I'm giving you six months—and it's not half long enough for any man who keeps his hotel open after six. How do you expect the public to get home in time to hear 'Dad and Dave'?"

"Dad and Dave" are on 2UW to-night at 7 o'clock . . . And every Monday, Tuesday, Wednesday and Thursday nights at the same time. Sponsored by Wrigley's, makers of P.K. and Spearmint Chewing Gum.

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MORSE CODE TWIN SET 10/6

For those who wish to perfect their knowledge of the Morse alphabet. For use with light or buzzer signals. Suitable for practising alone or for sending and receiving messages in connection with another person. Mounted on Imitation Walnut Base, with Morse Tapper, Battery Container, Buzzer, Miniature screw holder, switch, and terminals. Packed in carton with directions for use. Combined replaceable standard battery used. 10/6 complete.



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Just arrived. All in One "Pyco" Radiometer. AC-DC. Reads M/Amps, 0 to 30, valve and circuit test. Volts 0 to 6 and 0 to 240. Tests everything in Radio. 32/6.

Just arrived. B.T.H. Ediswan Pezo Electric Gramophone Pick-up. 72/6.

Reliable Electric Solder Irons, 15/- value, Now 8/11, and 25/- value, 15/-, 12 months' guarantee.



Bakelite case 2 reading Voltmeters for A and B batteries, 4/6; others, metal cases, 2/6 and 3/9.



Parts, 38/7; Valves, 32/-; Phones, 10/6 or 22/-; Dry Cells A Battery, 4/6; B Batteries, 14/6; Portable Cabinet, 30/-; our cost of building if required, 15/-; Accumulator to be carried as separate unit if required, 17/6.



Sounders, English P.M.G. type, heavy brass fittings. 35



3 readings, 10/6, 0 to 8, 150v., 0 to 30 ma. Other Bakelite cased Voltmeters, 0 to 10, 0 to 120v., 4/6.



Heavy fittings, adjustable every way, wooden base. Others, 10/6, 12/6 and 50/-.



Accurate, tests radio and domestic electric appliances. 0 to 50 and 300 ma., 0 to 8, 16 and 240 v.

Lightweight 4000 ohm reliable Headphones, 10/6.



Microphones for home broadcasting, shop, factory, or store announcements. Just plug into pick-up terminal of set; others, 25/- to £6/6/-.



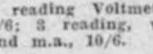
A fine 1-valve Battery Set that brings in all stations, overseas, local, interstate, on headphones. All metal work ready drilled; failure to build it impossible. Charts, 6d. free with kit. All parts, 36/4, valve 16/, accumulator 15/-, B battery 9/6; Our charge for building, if required, 12/6. Phones, 10/6, 22/, 28/6.



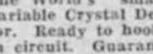
Like-a-Flash 4-5 Mid-gest Mantel Model Supher. 240v. AC operation. Local and interstate stations. £13/10/-; now £8/10/- cash only. 12 months guarantee.



COMPLETE WITH VOLUME CONTROL BAKELITE MODEL 98% PURE 22/6



2 reading Voltmeters, 7/6; 3 reading, volts and m.a., 10/6.



The World's smallest Variable Crystal Detector. Ready to hook-up in circuit. Guaranteed perfect, 2/6.

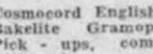
Hotelkeepers and club secretaries. Note this. Arriving from 'Friseo' by Monterey, June 14. Sportsman, Pay out Automatic Pin Games, £35.



Large Size Hydrometers, for testing accumulators. 3/6 value. Now 2/6.



Cosmoecord English All Bakelite Gramophone Pick-ups, complete with volume control, 25/-, 32/6, and 45/-.



280 Gold Seal U.S.A. Valves, 13/6; Now 9/6.



Nu-way Aerial. Just clips on to nearest wire or metal fixture. 2/9



Now for a great little All Station Crystal Set. Charts, 6d. Free with kit. Coil Kit, ready made, panel drilled. Station after station without interference. The "Gold Medal" Crystal Set—a prize-winning circuit. Phones, 10/6, 22/6, 28/6. All parts 29/6; assembled 39/6; in cabinet 49/6.



Man o' War 40-strand Insulated Aerials. 50ft. 5/-; 100ft. 10/-; Police Patrol Aerial, insulated, 50ft. 2/6, 80ft. 3/9, 100ft. 5/-.



"Neutron" Crystals, 9d. "Red Box" Crystal, always fixed crystals, 2/6. Liontron English Crystal, 5/6.



Electric Combs complete, handbag type, 12/6, or with handle, 15/6. Electric Hand Toilet Mirrors, handbag midjet type, 3/6. Electric Hair Brushes, (as illustrated), all complete, ready for use, with testing light, 100ft. Electric Focusing Torch, 3 cells, 3/6, plus postage.



Miniature Clip-on Reading Lamps, all bakelite, complete with flex and adapter, 5/3. Lamp extra, 9d or 1/6.



De Luxe Morse Code Key, adjustable all ways, 12/6.



Adjustable Cone Speaker Units, British, 17/6; Now 7/6.



Medical Electrical Massage and Shocking Coil Outfit, 63/-.



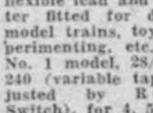
Bakelite Gramophone Pick-ups, 16/6, without volume control. Volume control, 3/6 extra.



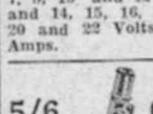
Metal Gramophone Pick-up, as above, 15/6.



Variable AC Electric Transformers, with flexible lead and adapter fitted for driving model trains, toys, experimenting, etc. No. 1 Model, 28/6; AC 240 (variable taps adjusted by Rotary Switch), for 4, 5, 6, 7, 10 and 12 Volt Taps at 3 Amps.



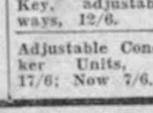
5000 brand new American Valves, dirt cheap. Manufacturer's bankrupt stock. Must be cleared, space wanted. All at 6/6 ea. 77, 1A6, 78, 79, 6B7, 238, Mullard P.M.E. PM32, PM12V 8/6. Cossor 610RC, 610LP, 8/6; 235, 8/6; 227, 5/9; 2v. Battery SG 7/6; DU2, DU10 rectifiers, 5/-, E415 3/9. Cossor 41MRC, 44SU, rectifiers, 2/6; 4XP, 610XP, all 2/6.



Gold Seal 280, U.S.A. Valves, 9/6; 235, 9/6; 2A5, 12/6; 55, 56, 10/-; 2A6, 12/6, U.S.A. reliable make, 57, 58, 2A5, 247, 30, 171, 10/-; 6C6, 6D6, 11/6; 42, 12/6; 6A7, 6B7, 12/6, 83 12/6, 237 12/9; Tungsol 58, now 10/-, all New.



Giant Size 5 Cell Cussor 610RC, 6/6



De Luxe Morse Code Key, adjustable all ways, 12/6.



Experimental Microscope Outfit 8/6, containing microscope, plates, tweezers, etc.



Home Broadcasting Microphone, plugs into pick-up terminals of battery or electric set. 9/6; plus battery, 1/9. 20ft. cord, 1/6 extra.



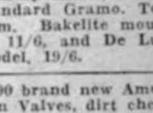
Model Motors; work off 4 or 6 volt wet or dry battery, wooden bases, 3in. high. 5/6.



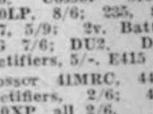
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"Pix" the most effective All-wave Traps. A definite eliminator of inter-station interference. 7/6.



Just landed, English Gramophone - Radio Pick-up Heads, fit any standard Gramo. Tone Arm. Bakelite moulded 11/6, and De Luxe Model, 19/6.



5000 brand new American Valves, dirt cheap. Manufacturer's bankrupt stock. Must be cleared, space wanted. All at 6/6 ea. 77, 1A6, 78, 79, 6B7, 238, Mullard P.M.E. PM32, PM12V 8/6. Cossor 610RC, 610LP, 8/6; 235, 8/6; 227, 5/9; 2v. Battery SG 7/6; DU2, DU10 rectifiers, 5/-, E415 3/9. Cossor 41MRC, 44SU, rectifiers, 2/6; 4XP, 610XP, all 2/6.



Giant Size 5 Cell Cussor 610RC, 6/6



Roulette Wheels, 5in. diameter, with betting sheet, glass top, 3/6.

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# AUTOMATIC TUNING CIRCUITS

Probably the most common cause of distortion is the incorrect tuning of the receiver. Recent improvements have brought tuning meters and "magic eyes" into favor, but still there are people who never seem to get their set properly tuned in. To cure all this, there is a new American idea for automatic tuning, so that it is quite impossible to have incorrect tuning. It takes a rather complicated circuit, and on this account we doubt if the scheme is likely to meet with immediate popularity, but to those interested in technical radio it is a mighty interesting business. Here is an article explaining it, written by the Engineering Department of the Aerovox Corporation of America.

PRESENT day receivers require very careful tuning in order to obtain the best possible reproduction of speech and music. Due to the sharpness of the tuned circuits, a mistuning of a few kilocycles will result in annoying distortion. The effect is made worse by the a.v.c. circuits which keep the volume approximately constant when the receiver is detuned. In fact, the adjustment for loudest sound is usually several kilocycles of resonance. In spite of the various tuning aids, such as the tuning meter, magic eye or dimming light, the public appears either incapable or unwilling to take the proper care in tuning with the resulting mediocre reception. It is therefore in the interest of the radio industry to provide some form of automatic tuning which will

## HOW IT WORKS

Assuming that the average receiver is a superheterodyne, the solution is to shift the frequency of the oscillator slightly so as to compensate for the mistuning. This means that the r.f. and detector stages may have to be operated 5 kc. or more off resonance and a rather broad preselector of the band-pass type is desirable.

Two functions have to be performed by the a.f.c. circuit. First, there must be a circuit which discriminates between too high and too low a setting of the dial and which translates the amount of mistuning into control voltages which are positive when the receiver is mistuned in one direction and negative when it is mistuned in the other direction. The control voltage must also be proportional to the amount of mistuning. This part of the circuit is called the "discriminator."

The second function to be performed is to correct the frequency of the oscillator by means of a circuit which is operated by the control voltage described above. This part of the circuit is called the "corrector."

## THE DISCRIMINATOR

S. Y. White, of Loftin-White, demonstrated and described the first of the automatic frequency control circuits before the Radio Club of America, in October, 1934. He called them "Signal-seeking circuits" and the part which is now generally known as the "discriminator" was called the "director" by him. White's original director is shown diagrammatically in Figure 1. It consisted of a special amplifier tube, driven by a stage of the i.f. amplifier. Its plate circuit contained two transformers with the primaries in parallel. One of the primaries was loosely coupled to two secondaries, while one of the secondaries was tuned to 5 kc. above the inter-

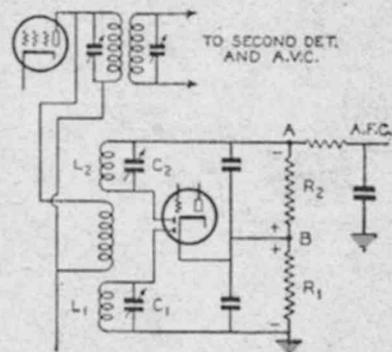


Fig. 1

mediate frequency; the other transformer was tuned to 5 kc. below it. Each secondary was connected to a diode and the whole was arranged in such a way that the difference between the voltages developed by the two diodes appeared at the point A. The diode circuit employed a tube of the duo-diode-triode type, with the triode section unused.

When the correct frequency is being received, both of the "side circuits" have an equal voltage induced in them and the difference between the voltages across the diode loads is zero. If the incoming frequency is too high for the adjustment of the receiver, there will be more current in the diode circuit, L1, C1, which is tuned to 5 kc. above the intermediate frequency and the voltage drop across R1 is larger than the drop across R2 with the result that A becomes positive. Similarly, A becomes negative when the incoming signal is too low in frequency. In this system the second detector and a.v.c. circuit require another tube. When it is desired to stop the a.f.c. circuit, the point A can be connected to ground.

## LATEST CIRCUITS

Since 1934 many improvements have been made in the design of a.f.c. circuits and it is now possible to obtain a.f.c., a.v.c. and detector action all from the same tube and to eliminate the "side circuits," employing a single secondary tuned to the intermediate frequency. Figure 2 shows such a circuit. Its action is based on the phase differences which occur between the voltages across the primary and secondary. In order to understand this, consider Figure 3.

The current,  $I_1$ , in passing through the primary of the transformer is lagging 90 degrees behind the voltage,  $E_1$ , across the primary. The e.m.f.,  $e$ , induced

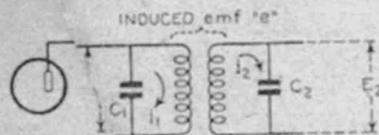


Fig. 3

make it impossible for the listener to have his receiver operate on the edge of the resonance curve.

There are perhaps mechanical ways of obtaining the desired result, but to the radio engineer the electronic methods are much more desirable. The various circuits devised for the purpose all aim to solve the problem in a similar manner. As soon as the listener has tuned his receiver to within a few kilocycles of the desired signal, the a.f.c. circuit shifts the tuning electrically to within a kilocycle of the correct adjustment. In demonstrations it has been shown that such a receiver when tuned to a frequency exactly midway between two stations 10 kc. apart, will select the louder one of the two. Also, when both stations come in equally strong, the first occasion when the modulation of the one carrier makes it become stronger than the other the circuit will adjust itself for this station and remain so.

The advantage of such an arrangement is easily seen, instead of occupying a width of 15 kc. on the dial about 3 kc. of it usable, the same station will now be received over a fairly broad band but abruptly dropped at the edges. The system can be used to advantage in connection with automatic or remote-control tuning systems since the mechanical device needs to make an approximate adjustment only.

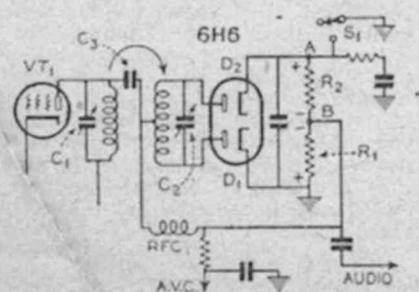


Fig. 2

In the secondary is again lagging 90 degrees behind the current,  $i_1$ , in the primary. Assuming that both transformers are tuned to the applied signal, the current,  $i_2$ , in the secondary is in phase with the induced voltage,  $e$ , and the voltage,  $E_2$ , across the condenser  $C_2$  is 90 degrees behind the current,  $i_2$ , passing through it. The net result is that the voltage across the condenser  $C_3$  is 90 degrees out of phase with the voltage across the condenser  $C_1$ . The phase relations are shown in the vector diagram of Figure 4.

When the applied frequency is too low, the current in the secondary is no longer in phase with the induced e.m.f. The circuit now acts as a condenser (with resistance in series) and the current through the secondary is leading the induced e.m.f. The voltage across the condenser again being 90 degrees behind the current, the vector relations become as in Figure 5. Here the voltage across the secondary is more than 90 degrees out of phase with the voltage across the primary.

Similarly, when the applied voltage is too high, the secondary acts as an inductance and the current lags the induced voltage. Under these circumstances the vector relations are as shown in Figure 6. The voltage across the secondary is now less than 90 degrees out of phase with the voltage across the primary.

#### CIRCUIT CONSIDERATIONS

The circuit of Figure 2 now places the primary of the transformer in series with the center tap of the secondary. The result is that the voltage applied to one diode is equal to the vectorial sum of the voltage across the primary and one half the voltage across the secondary. The voltage applied to the second diode is the vectorial difference between the same two quantities.

The vector diagram of Figure 7 shows these vectorial sums and differences for frequencies which are at, above and below resonance. Note how the voltages applied to diodes D1 and D2 vary when the frequency is varied which shows why the voltage applied to the diodes differs when the signal is off resonance. The diodes are again connected so as to obtain the difference between the voltages across the loads  $R_1$  and  $R_2$ .

In order to isolate the secondary from the high voltage, the condenser  $C_3$  is needed. The capacitive reactance of this unit is very small for the frequency in question so that it does not alter the phase relations materially. The center tap of the secondary must now be

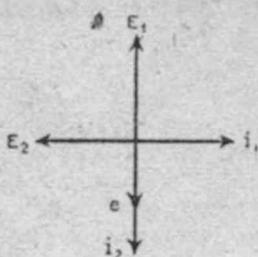
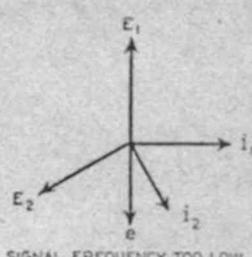
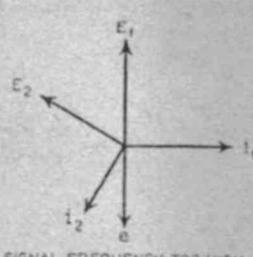


Fig. 4



SIGNAL FREQUENCY TOO LOW

Fig. 5



SIGNAL FREQUENCY TOO HIGH

Fig. 6

connected to the junction B of  $R_1$  and  $R_2$  so as to complete the d.c. path for the diode circuit. However, it should not complete the a.c. path so a choke is placed in this lead. The a.c. path is completed through condenser  $C_3$  and the primary of the transformer to B plus.

Automatic volume control and audio voltages are taken from the junction B. These can be obtained regardless of

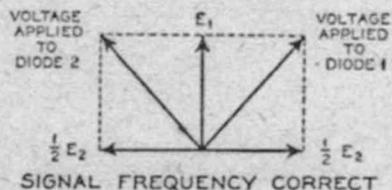
is a recommended value for the a.f.c. circuit, one twentieth for the other.

#### THE CORRECTOR

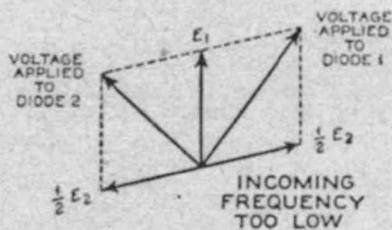
The corrector usually consists of a control tube, such as a 6C6 or equivalent, which is connected across a tuning element of the oscillator tank circuit in such a way as to make the tube equivalent to a condenser or an inductance. The control voltage applied to the grid of the tube varies the amount of this capacity or inductance and therefore changes the tuning.

Figure 8 illustrates how this can be done. The plate circuit of the tube is connected across the oscillator tank circuit. The current through the coil is 90 degrees out of phase with the voltage across the tank circuit, which is also the alternating voltage applied to the plate. The current through the small resistor  $R$  is in phase with this current and therefore practically 90 degrees out of phase with the voltage across the tank. This voltage is applied to the grid of the tube and causes a current in the plate circuit 90 degrees out of phase with the voltage across the tank, which is the voltage across the plate circuit. Thus the plate current is out of phase with the plate voltage and therefore the tube is equivalent to an impedance, in this case an inductance plus a resistance. The bias on the grid of the tube will vary the amount of inductance.

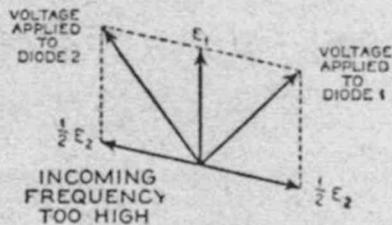
There are numerous variations of this circuit, but they all work on the same principle. The difficulty is of course to get exactly the right amount of control with the voltage developed by the discriminator. The circuit must be able to shift the oscillator frequency from 5 kc. to 15 kc. either direction, according to the ideas of the designer. Moreover it must shift the same number of cycles at any frequency setting throughout the tuning range of the receiver. This last requirement is much harder to fulfill. So far this particular problem has not been completely solved by the circuits shown here.



SIGNAL FREQUENCY CORRECT



INCOMING FREQUENCY TOO LOW



INCOMING FREQUENCY TOO HIGH

Fig. 7

the position of Switch  $S_1$ . Tapped a.v.c. systems can be employed by tapping  $R_1$  but care must be taken not to unbalance the circuit for d.c. If  $R_1$  is placed in parallel with another resistor,  $L_2$  will have to be changed accordingly. Taking the audio voltage from the same tube has the advantage of simplicity, but the quality suffers somewhat. So-called high fidelity requires that a separate detector be employed. When this is done, one might couple a third winding to the secondary of the last i.f. transformer, but it would be much better to take the signal for the second detector from the grid side of the detector tube VT1. This will eliminate any change of interaction between the a.f.c. circuit and the detector.

Both the a.f.c. lead and the a.v.c. lead must pass through a resistance-capacity filter and the time constant of the a.f.c. circuit should be less than that of the a.v.c. circuit. One fortieth of a second

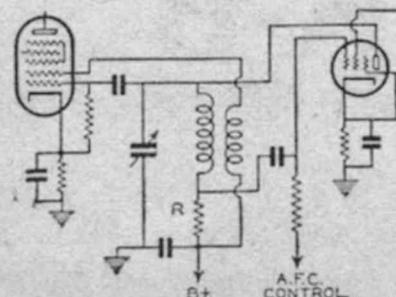


Fig. 8

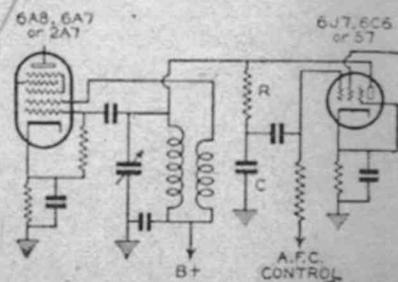


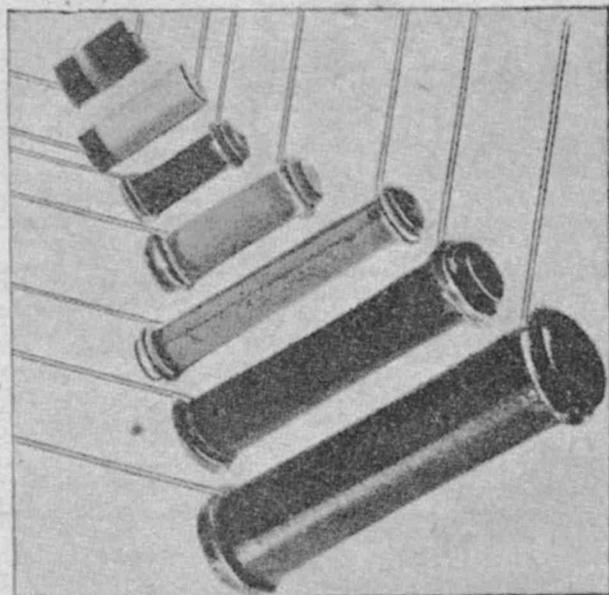
Fig. 9

Switch to  
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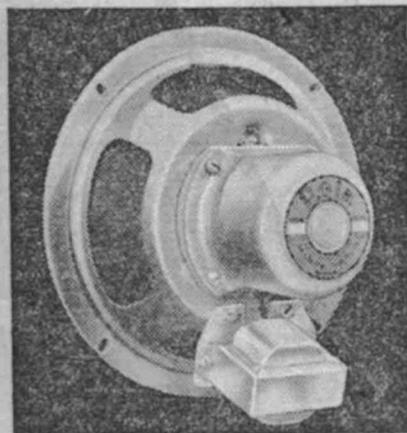
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The eight-inch Rola K-8 is illustrated above. In this unit the standard method of suspension is by means of an internal spider—this has been proved over a number of years as being the most satisfactory—but to meet special requirements an external bakelite spider or patented dustproof spider construction can be supplied. Current retail prices of the Rola K-8 are: With internal spider, 27/6. With external spider, 28/6. With patented dustproof assembly, 30/-. Specifications of the Rola K-8 are: Overall diameter, 8in.; voice-coil diameter, 1in.; voice-coil impedance, 2.8 ohms; normal field excitation, 8 watts; maximum weight of field coil, 1½lbs.; standard transformer core section, 11-16 x 13-16 inches.

**F**OR standard equipment with all types of console radio receivers, as a monitor with talking picture equipment and in hotel and school installations, the ROLA K-8 electro-dynamic reproducer affords a standard of performance and serviceability under the most severe conditions that makes it first favourite among discerning manufacturers.

## The **Rola K-8** EIGHT INCH ELECTRO - DYNAMIC REPRODUCER

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ROLA CO. (AUSTRALIA) PTY. LTD.  
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The Courses comprise either or both of the following:—

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(Underline your subject above—if not on list write it here.....)

Enquiries cost a 2d. stamp. Post Now!

Name..... W.W.  
Address.....

## Automatic Frequency Control

(Continued from Page 54)

One manufacturer has gone so far as to employ a double superheterodyne which has a fixed-frequency oscillator. Applying the correction to this oscillator will result in the same amount of correction throughout the range of the receiver.

A popular variation of the above corrector circuit is shown in figure 9. Here the voltage applied to the grid is the drop across a condenser, which is in series with a high resistance, R. Therefore, this voltage is out of phase with the voltage across the combination R and C and will result in a plate current out of phase with this applied voltage. There are several other schemes, some employing two tubes.

### APPLICATIONS

Several of the new 1937 receivers are supplied with a.f.c. systems, although the popular name varies. They have also been incorporated in sets with automatic tuning systems where the listener can dial his station.

The system appears to work well on the broadcast band. It is subject to several peculiarities. Besides depending on the frequency of the incoming signal the control voltage also depends on its strength. So, if the incoming signal is weak and it fades, the circuit "drops" the station and it may not return when it fades back in because the dial adjustment may be too far off. The result will then be the usual inter station background noise. noise suppression system is desirable.

Variations in the characteristic of the control tube may cause trouble, too. These tubes are generally run far below their rating to minimise the effect.

### SHORT WAVES

Due to the fact that the amount of correction obtained varies with the frequency, the correction possible on short waves becomes very large. It is, for instance, possible to shift the oscillator frequency 100 kc. or more with the result that the strongest station on a short wave band becomes audible all over the band, while it becomes impossible to get weak stations. Furthermore, due to frequent fading of short-wave stations, the receiver signal may be dropped, whereupon the circuit promptly takes hold of the next strongest carrier. On the other hand, slight variations of the oscillator frequency, which are one cause of fading, are compensated for.

Whenever the amount of correction can be kept fixed, as in the double superheterodyne, the system should be very valuable on the higher frequencies.

### ALIGNING

The serviceman who is called upon to align one of the a.f.c.-controlled receivers will have to follow a new technique. One of the recommended methods is as follows: First align the entire receiver with the a.f.c. cut out. Then couple the signal generator loosely to the grid of the last i.f. stage, the one which drives the discriminator. This may be done by bringing the output lead close to the grid cap. Have the signal generator unmodulated and

tuned to the intermediate frequency. Tune in a station and adjust for zero beat between the station's carrier and the signal generator. Then switch in the a.f.c. circuit and retune the secondary of the discriminator transformer for zero beat. Zero beat should be obtained at both positions of the a.f.c. cut-out switch. It may be necessary to go over the entire receiver again, repeating the entire performance as a final check.

# PRICE'S ANNUAL WINTER SALE

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Ends Sat. June 26th.

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41 ROSS ST., BROADWAY, N.S.W.



Ham. Notes By W. M. Moore, VK2HZ

## 5MX RECORD ATTEMPT

THE longest distance so far covered in N.S.W. on 5 metres is in the vicinity of 70 miles, and on Sunday, June 27, members of the U.H.F. section of the W.I.A. will attempt to create a new record.

The two main mobile 5 mx transmitters will be located at Port Kembla (South Coast) and Port Stephens (35 miles north of Newcastle). The station north will be using VK2ZC as a call sign, while at Port Kembla VK2WI.

The entire distance while not within visual range is over water. A line drawn between the two points passes 14 miles outside Cape Banks (Botany Bay Heads). The original idea was for coverage from Newcastle to Port Kembla, but a direct course between these two would pass two miles inland at Cape Banks, and be over 20 miles of land en route.

Bearings have been accurately plotted, and beam antennae will be used for the test. The distance required to be covered is 120 miles, which would easily constitute a new record.

An antenna will also be erected facing New Zealand, and at prescribed periods tests will be directed to N.Z.

The transmitter at Port Kembla will use two 802's in push-pull in the final stage, and will be either Xtal or M.O. controlled, the matter of the exciter being dependent on amount of power available.

In the April issue of "The Television and Short Wave World" magazine, an interesting account of French activity on 5 mx is given. F8LO, F8PL and F3JH were successful in communicating from Cannes in France, to the Island of Corsica, in the Mediterranean, a distance of 229 kilometres (160 miles). The equipment used was of very low power, 6 watts in one case, and 1 watt in the other, and altogether was a very fine attempt.

The Port Stephens-Port Kembla test is very similar to the Cannes-Corsica effort, except that it is some 40 miles shorter. Stations, however, were located at altitudes of over 2000 feet in the French test, while the local effort will only have hills of 200 feet at the most available.

Other mobile stations will be out, one at The Jib, Mittagong, etc., and the final positions and transmitting times will be published at a later date.

### MAY W.I.A. MEETING

The various prize-winners at the Amateur and Short Wave Radio Exhibition received their respective prizes on May 20.

The Senior Radio Inspector, Mr. W. T. S. Crawford, presented the prizes, and undoubtedly by this many of the winners are using the gear in their latest layout.

Presenting the Crawford Trophy to Mr. R. A. Priddle, VK2RA, Mr. Crawford remarked that "the standard of telegraphy amongst amateurs was quite satisfactory, but greater stress and effort should be placed on the receiving side, as the tests clearly demonstrated the sending was much superior." Mr. Crawford also stated that the number of entries was up to expectations and thanked the W.I.A. for their work in organising.

Mr. Priddle, when receiving the trophy, expressed the fact that the competition was keen, and he was rather surprised to be the recipient.

The highlight of the evening was the attendance of a visitor, Miss Longley, VK6YL, from Western Australia. Miss Longley gave a very interesting and informal chat on her association with the Wireless Institute of Australia in the various divisions during her trip over.

Leaving W.A. with the W.A. cricket team, 6YL played in the centenary championships at Adelaide, and since then travelled to Melbourne, and thence on to Sydney. She left on the following Monday for Brisbane. Miss Longley spoke very highly of the Institute in all States, and hoped that its future would be prosperous.

### BRITISH NATIONAL FIELD DAY, 1937

The R.S.G.B. National Field Day will be run on June 5 and 6, and Australian stations are particularly requested to look out for British portable stations out on location.

All the G stations will use the letter "P" after their normal call signs, i.e., G2MI will be G2MIP, and stations competing can be identified this way.

The exact times are from 1800 G.M.T., June 5, till 1800 G.M.T., June 6, and the event is confined to English and Welsh (G), Scottish (GM), North Ireland (GI), and Irish Free State (EI) stations.

The points allowed for contacts by stations are as follow:—

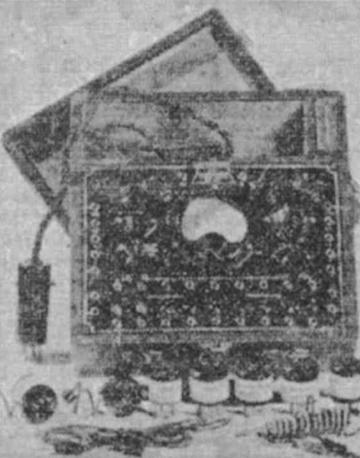
- 1 Point—Stations within British Isles.
- 3 Points—Portable stations within British Isles.
- 2 Points—Fixed stations in Europe.
- 4 Points—Portable stations in Europe.
- 6 Points—Fixed stations outside Europe
- 8 Points—Fixed B.E.R.U. stations.
- 10 Points—B.E.R.U. or foreign portable stations outside Europe.

### AMERICAN AMATEURS

Australia's 1600 amateur transmitters are a mere drop in the ocean compared with these figures:

There are 46,850 stations in U.S.A. 11,164 amateur applicants sat for the examination during the past fiscal year, 22 per cent. failing.

This analyser tests both battery or electric sets, and does not require outside power to be operated. Self-contained, ready for immediate use.



Model S431.

£8/19/6 Less

**SPECIAL CASH DISCOUNT, 12½%**

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RADIO HOUSE PTY., LTD., 296-8 Pitt St., Sydney.—Please send me your new 1937 Catalogue of Test Equipment and terms application form.

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The famous Century sets, including marvellous models which work without either B or C batteries, are now sold direct to the public at wholesale price, provided there is no Century agent in your district. You can actually save £12 and upwards on a set and be quite certain of getting the very latest model. Write for full particulars to the CENTURY RADIO MFG. CO., 15 Dixon Street, Sydney.

## BATTERIES

Buy them wholesale, direct from factory, and save 8/- in £1. Types to suit every Car, Wireless, or Home Lighting Plant. Car Batteries from 28/6. Complete Catalogue from

MARSHALL BATTERY MFG. CO.,  
29 Bathurst St., Sydney.

## RADIO BARGAINS

Philips Eliminators, 10/-, 12/6, 15/-; Philips Audio Transformers, 10/, A.W.A. 6/-, others from 3/-; Lightning Arrester and Switch, 8d; Variable Condensers, from 2/-; Reinartz Coils, 1/6; Valves 6-volt Battery, 6/-, A.C. 227 3/6, 224 4/6, 42 8/-, 6A7 7/6, 6B7 7/6, 2A6 6/-; Cord Grip Holders, 3d. All tested and guaranteed. Add Postage.

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## RADIO REPAIRS

If you want thorough work, always entrust your radio troubles to an A.R.C. trained man.

(Inserted by the Australian Radio College, Broadway, Sydney.)

Short-Wave Notes by R. N. Shaw

# DAVENTRY'S NEW TRANSMITTERS

At long last Daventry is in a position to compete with the best transmitters in the world, and Australian listeners in particular should be fit immensely by the new order. Details of the three new transmitters were recently made public by the chief engineer at Daventry, Sir Noel Ashbridge. He made the pleasing announcement that each of the new transmitters would have a power of 50 kilowatts in the aerial. These are additional to the old 10 k.w. transmitters and that of the first British short-wave station known so well to listeners in the earlier days as G5SW. The power of the latter is also being increased to 25 k.w. and it is possible that a little later on the two old transmitters will be combined to form a single unit of greater power. Ultimately the B.B.C. will have five powerful transmitters in use exclusively for the Empire service. In ordinary circumstances four of these will be in use simultaneously. The chief engineer adds these encouraging words: "As a result of these developments the stations should give a service as good as any of its kind in the world. Reception should be far more consistent, and along the centre lines of the main directions of transmission the full strength is expected to be four times greater than it is now. For much of the transmission time the quality, we hope, will resemble that of a local station." The aerial system at Daventry is a tremendous affair, and an additional 95 acres of land had been secured to accommodate the new system. The total area is now 153 acres. Eleven masts have been added, and in order to eliminate echo effects all the aeriols of 20 metres and below, and some of the 25 and 31 metres, are equipped with reflectors. The chief engineer warns listeners not to expect too much immediately, for at first the new aeriols may be put into service with the old transmitters, and for some time also the new transmitters would probably work below maximum power. However, listeners can now rest assured that in the very near future all these improvements will become effective, and provide most satisfactory reception. We understand that two of the new transmitters are now operating, but probably not on full power. Mr. L. J. Keast (Randwick) reports hearing Mr. R. Clark, one of the directors of the B.B.C., stating in an address that he was coming out to Australia to ascertain the effect of the new transmitters and aeriols. We might add that, as a matter of fact, Mr. Clark is at present on his way to Australia. Mr. Keast finds that there is a great improvement in the signals from Daventry. He also writes in appreciative terms of the series heard from Daventry, "In Town To-night." As a rule, entertaining personalities are interviewed in this series, and some delightful chatty talks are heard. One of these (and mentioned by Mr. Keast)

was heard from Mr. C. Eden, of Devon, in South Africa, who mentioned that as a result of reading the poem, "Travel," he came to Australia, but "as a result of tossing a penny I went back to Africa," he said. Another interesting personality was a flower-seller at Piccadilly Circus, who remarked on the good Coronation business, while another delightful talk was by an African chief from Rhodesia. Listeners who hail from the "Land o' Cakes" or who have a strain of Scottish in their blood might note in our short-wave panel of June 6 the fact that a real touch of the "Highlands" will be heard at 8 o'clock that night.

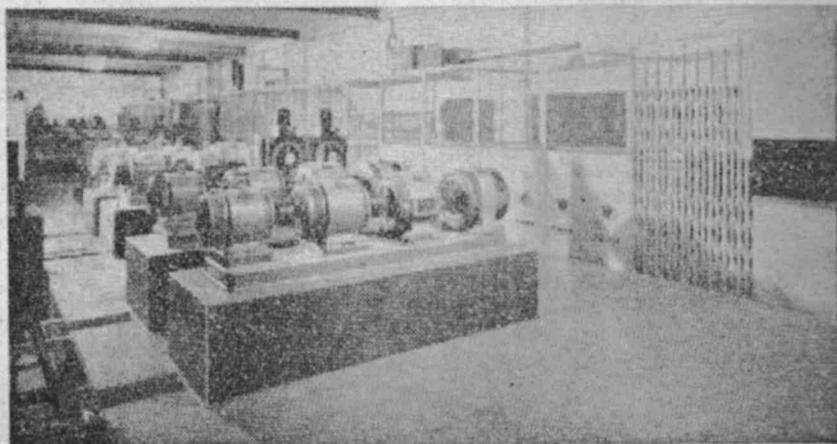
## IN NORTH QUEENSLAND

One of our most consistent and enthusiastic listeners, Dr. K. B. Gaden, well-known on the North Coast of N.S.W., is now touring in the far north of Queensland, and writes on conditions on the short waves up there. Using impromptu aerial and earth at Townsville he finds reception generally very good. But the 25 band was disappointing, even the powerful TPA4 on 25.6 metres not being as good as expected. It was at its best at 3 p.m. Townsville is not the only part of the continent where the French station has so far been rather disappointing, except for a period between 2 and 3 p.m. At 3 p.m. GSD (25.5) opened stronger than TPA4, says our contributor, while GSB (31.5) was even better than GSD. At noon GSD was only fair, and GSC (31.3) could not be heard. On the 19 band up to 11.30 a.m. Daventry was easily the best, with DJQ the best German, but by noon DJB (Berlin) was at its top form, and better than Daventry (GSP and GSI) on that band. In the early afternoon session GSO stands out as

the best station on the air, with DJE (16.8) the best German, and GSE (16.8) very weak. Rarely has he heard anything better than GSO in the afternoon session. At night the 31 band is excellent up north, and in contrast with conditions in the south, the Melbourne station, 3LR, is probably the best, but 3ME and the Suva station (VPD2, 31.41) are also very good. At night the 19 band is poor until after 10 o'clock, and GSH (13.97) at that time quite nice on this very low wave-length. An American just below GSH was also quite good. It looks as if the 13 metre band is going to play an important part in future broadcasting. Our friend proceeds shortly right into the Gulf country and we hope to receive news of conditions in that faraway part of Australia.

## THE EASTERN STATIONS

As winter advances listeners will find themselves giving more attention to stations in the Far and Near East. Past experience has taught listeners of the older school that when our own Australian and European stations fade in the winter evenings there are many stations in Java, China, Japan, Sumatra, Siam, etc., that will provide ample entertainment during our evenings. Java, for instance, can be depended upon to supply our requirements on 19, 29, 27, 31, 58, 63, and probably 96 metres, respectively. Java, on 31.36 metres, is providing a better signal than it did on 31.10 metres a few weeks ago, while on 19.8 metres it is excellent. It will probably be heard fairly well on the latter shortly in the late afternoons, and may again be heard on 29 metres in church services towards midday on Sundays. There are innumerable stations operating on low power throughout the Dutch



Machine Room at Daventry.

East Indies, and a number of them should soon become audible in the late evenings. Another station which is now being heard well in all parts of Australia is HS8PJ, located at Bangkok, Siam. It is heard during late evenings, and at present is operating on 32.04 metres. Just after 11 p.m. an English news session is heard. Mr. L. J. Keast (Randwick) at 11.40 p.m., on May 17, heard an announcement in English: "Broadcasting on a wave length of 32.04 metres . . . HS8PJ, Bangkok, Siam." The announcer then spoke in Siamese, and a native woman commenced singing. Last year this station operated each Monday and Thursday evening from a little after 10.30 p.m. until around 12.30 a.m. Its power is 5 k.w. and is heard quite strongly towards midnight. Those who burn the midnight oil will find another interesting station radiating from Rangoon, in Burma, and which opens on 49.94 metres at 10 minutes after midnight. Numerous announcements in English are given. A good deal of old-time and dance music is heard as a rule, and the station closes with God Save the King. No call sign is used, the announcement merely stating that "this is the Government radio station at Rangoon." The Japanese, JVN, on 28.14 metres, is still heard strongly every night from about 6.45, while the Chinese, XGOX, on 43.6 metres, is also fairly strong from about 9 p.m. At midnight, JZJ, on 25.4 metres, opens very strongly with English announcements. Farther north in Eastern Siberia, RW15, on 70 metres, can now be heard practically free of static at full speaker strength.

#### NEWS OF OTHER STATIONS

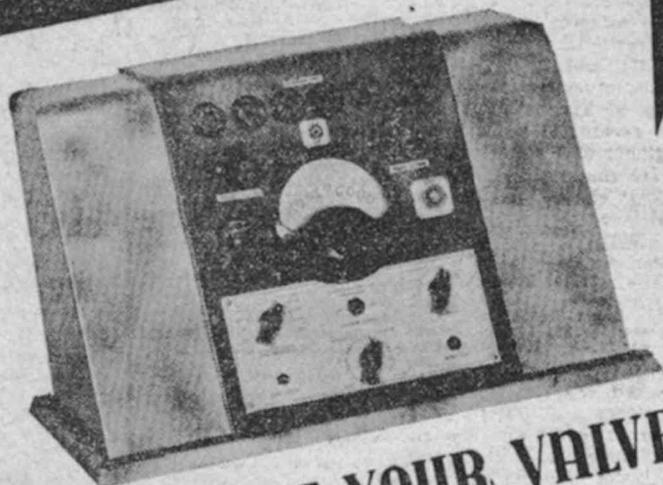
Mr. H. W. McQuoid (Punchbowl) has been vainly endeavoring to log the Moscow station, RAN, on 31.25 metres, around 10 a.m. since last April. This station is difficult to log, but may improve during the next few weeks. Our contributor found our suggestion re W2XAF and the Coronation quite true, and their opening description was heard like a local. He also heard a station operating on about 60 metres. The only station we know near that frequency is PMY, on 58 metres. Our contributor finds Daventry on the low wave-length of 16.8 metres excellent.

Mr. E. W. Whitton (Waratah) heard a station on about 19.4 metres after GSF had closed at 11.30 a.m. on Sunday, May 9, and wonders if it was HAS3. We do not think so, but it may have been one of the German band, now being heard so well. How is it I am able to hear a local station on the short-wave band? he asks. Our friend is no doubt hearing the harmonic of the local, as there are several excellent harmonics of some local stations audible.

Mr. J. C. Cleary (Cootamundra) heard a strange station in the mornings which would be DJR, of Berlin. He also hears a Japanese between midnight and 2 a.m. between 40 and 47 metres. It is well nigh impossible for us to identify stations where there is such a difference as above.

W.G.B. (S. Brisbane) has been hearing the mysterious station mentioned recently and which plays the same record continuously for lengthy periods.

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The "Pelec" Valve Tester, by reason of its impressive appearance and real accuracy, will rapidly increase your valve sales and earn its cost in a few months.

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Model DV Portable type battery operated - - - - - £12 10 0.

The latter tests battery and auto-type valves, requiring only to be hooked up to a 6-volt accumulator. It has, in addition, three ranges of volts for A and B Battery checking.

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### CATALOGUES POST FREE

TO PATON ELECTRICAL INSTRUMENT CO.

Please forward me full details of the "Pelec" Valve Tester and Testing Equipment.

Name .....

Address .....

WWH2

## SATURDAY

(Continued from page 24)

7NT Launceston,  
710 K'cycles

[Aust. B'casting Commission]

(Relayed from 7ZL.)

- 6.30: Time. Weather. Shipping.  
6.40: From Sydney — Tasmanian Potato Report. 6.45: From Hobart—News. 6.50: From Sydney—News. 7.6: Music. 7.5: From Sydney—Morning Music. 8.0: From Hobart—News. 8.5: From Sydney—Morning Music. 8.30: Close.
- 11.0: Weather, Women's Session, conducted by Ellamary Rowlands. Talk: Constructive Needlework, by Miss M. Marshall.
- 11.15: The London Letter, from Mrs. Ann Neville. 11.30: Music. 12.0: Midday Melodies.
- 12.20: Melbourne Stock Exchange and Corn Report. 12.33: Music. 12.35: News. 12.40: Hobart Stock Exchange.
- 12.45: Musical Reproductions, interspersed with Running Descriptions of Flemington Races (Melbourne). Relayed Description of the Birthday Cup, run at Adelaide. Results of the Victoria Park Races (Sydney). At intervals during the Afternoon Descriptions will be given of the Victorian League Football. All Sporting Results will be given as they come to hand. At 3.0 a description of the Inter-Varsity Boat Race, held in Brisbane.
- 6.20: Tiny Tots' Session.  
5.30: Young People's Session.  
6.0: D. C. Green Surveys the Football Fields.  
6.15: Dinner Music.

- 6.30: All Sporting Results to hand.  
6.45: Dinner Music Interlude.  
7.20: National News Bulletin.  
7.30: Sketch: Judith Ann and Her Uncle John.  
7.40: The Raggle Taggle Gypsies. (See 2FC.)  
8.0: Recital by the Malvern Municipal and Tramways Band, Conducted by Captain Harry Shugg. March: Jack O'Lantern (Rimmer). Overture: 1911 (Hume). Tone Poem: A Norwegian Cradle Song (Morel). Selection: Old Favorites (Rimmer).  
8.30: The Stolen General.  
9.0: Ballet Music from Sylvia (Delibes), played by the Royal Opera Orchestra, Covent Garden.  
9.15: National Programme — Recital by Benno Moiseiwitsch, World-Famous Pianist. 10.0: Interlude.  
10.10: Musical Comedy, in Reproduction.  
10.30: Weather.  
Our Launceston Letter.  
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band.  
11.30: Close.

7HO HOBART,  
860 K'cycles

[Commercial Station]

- 8.0 a.m. to 1.0 p.m.: As on Tuesday.  
During the afternoon Race Descriptions by Eric Welch will be relayed from 3DB. All Sporting Results broadcast during afternoon.  
5.45: "David and Dawn." 6.0: Birthdays. 6.15: Musical Programme. 6.45: Sporting Session.  
7.45: Official Greyhound Racing Descriptions broadcast from T.C.A. Ground, Hobart, by Brian Hodgman. All Races interspersed with Dance Music. 11.0: Close.

## MONDAY

(Continued from page 38)

- 8.30: Recorded Interlude, featuring Bronislaw Huberman, Violin.  
8.40: The News Behind the News, by "The Watchman."  
9.0: Clarrie Gange and the American-Canadian Band.  
9.45: A Spot of Fun, with Emma and 'Erbert. 9.55: Interlude.  
10.0: Arthur Schnabel, Piano, and London Symphony Orchestra (r.)—Concerto in B Flat, K.595 (Mozart).  
10.30: Weather, late sporting summary, copra prices, island steamer movements.  
10.40: Meditation Music (r.).  
11.20: Radionations, News Bulletin. 11.25: News. 11.30: Close.

4RK R'H'TON, Q.  
910 K'cycles

[Aust. B'casting Commission]

- 6.30: Relayed from 4QG. 9.0: Close.  
10.30: Relayed from 4QG. 1.5: News. 1.10: Relayed from 4QG. 2.0: Close.  
3.0: Relayed from 4QG. 4.15: Close.  
5.15: Relayed from 4QG. 6.0: News. Music. 6.35: Relayed from 4QG. 11.30: Close.

4QN Nth. Regional  
600 K'cycles

- 6.30: Relayed from 4QG. 9.0: Close.  
10.30: Relayed from 4QG. 1.5: News. 1.10: Relayed from 4QG. 2.0: Close.  
3.0: Relayed from 4QG. 4.15: Close.  
5.15: Relayed from 4QG. 6.0: News. Music. 6.25: Relayed from 4QG. 11.30: Close.

5CL ADELAIDE,  
730 K'cycles

[Aust. B'casting Commission]

- Main features:—  
11.30: National Broadcast to

Schools by Dr. Kingsley Norris—How to Take Care of Ourselves.

- 3.15: Educational Broadcast by Miss G. T. Law, M.A.—Australian History—Invading Australia.  
5.30: The Children's Session, conducted by "Marie Louise."  
5.40: Australian Music Examination Board—A Talk and Practical Demonstration of the Work required for Grade II. of the Pianoforte Syllabus, by Mr. H. Brewster-Jones.  
6.0: Dinner Music.  
6.30: National Discussion by Professor W. J. Dakin and Dr. W. G. K. Duncan—This Age of Science—Where the Politician Comes In.  
7.30: From 2FC, Sydney—National Programme, every Monday Night at Seven-thirty—As Ye Sow. (See 2FC.)  
8.0: From Adelaide—State Programme—Interlude (r.).  
8.10: The News Behind the News, by "The Watchman."  
8.30: Clarrie Gange and American-Canadian Band.  
9.15: A Spot of Fun, with Emma and 'Erbert.  
9.25: Interlude (r.).  
9.30: Out of the Blue—A Story read by "Sapper" (recorded in the Studios of the B.B.C.).  
9.52: Berlin State Opera House Orchestra—German Dances (Mozart).  
10.0: News, Weather Bulletin, and Aviation.  
10.10: A Recital by Sylvia Bernita, Soprano.  
10.30: Recital by Sylvia Whittington, Violinist, and George Pearce, Pianist.  
10.50: Radionations Gazette—Weekly News Bulletin from the League of Nations Short Wave Station.  
10.55: Meditation Music (r.). 11.30: Close.

## Readers' Queries Answered

R.W. (Chatswood) sends a circuit for approval.

A.—No, the circuit is not much good as drawn, there being several mistakes. It is a pity you did not use our mail service so that we could alter the circuit and return it to you. The tuning circuits must be earthed. The screens of the r.f. valves should be at 100 volts, with about 250 volts on the plates, not both running to the same voltage. R6 should be omitted. High tension for the output valve should run to the top of the voltage divider, not a clip. R3 and C3 can be omitted, with the cathode of the detector "earthed." We doubt the practice of leaving the r.f. stages without control, and this will probably mean overloading of the detector stage. A better plan would be to have the volume control working on the r.f. stages.

A.B. (Lambton) writes:—A few weeks back I wrote asking what to do when 2HD came in on 2GB's wavelength. You answered by saying

our valves might be sick, and also suggested we shorten our aerial. As the above suggestions proved no better, we have bought a new six-valve Stromberg Carlson, and still 2HD drowns 2GB's reception. Is there anything we can do about it? Would you advise us to make a complaint to the station or the inspector?

A.—We would suggest you write to both, and also take up the matter very strongly with the dealers who supplied the new receiver. We don't know the technical staff at 2HD, but, according to reports about some stations, you'll be lucky if you get even a reply from the station. From the Radio Inspector you will probably be told that the Sydney stations are Sydney stations and that the local stations are there for your benefit, so listen to them, and don't eavesdrop on Sydney! It seems to be accepted policy that listeners should only use the stations provided for them. Not so much in your case, but in many others the distant stations are provided to serve only their own locality, and the department is not responsible if these stations fail to put in a satisfactory signal in a distant receiver. Nobody can play every station in Australia. There are more stations than suitable wavelengths. We wouldn't be at all surprised if you get most satisfaction from the dealer. He is almost certain to have encountered similar trouble in your locality, and should be able to tell you whether you have any remedy. Possibly a different intermediate frequency for the set, shielding to some of the leads, or the application of a wave-trap may be helpful. The dealer should be able to give you more concrete advice on these matters. Do your neighbors have similar trouble?

A.G.B. (Wellington N.S.W.) wants to know when the full details of the four valve short-wave set in May 7 issue were published.

A.—The set you mention was fully described in the June 19 issue of last year; you can obtain a copy by sending 4d in stamps to this office.

D.F.D. (Charion) wants a circuit of the latest four or five valve battery set.

A.—In our April 16 issue there were the details of a four-valve dual-wave receiver which should suit your purpose. Copies are available from this office at 4d posted. There is a description of a similar job, but for straight broadcast reception only, in the Call Sign Book and Technical Review, to be on sale in a day or two. Price, 1/6, posted direct from this office, if not available from your newsgate.

**STUDY  
AIRCRAFT  
ENGINEERING  
AT HOME**

Write for particulars to—  
**AVIATION SCHOOLS**  
WEMBLEY HOUSE, RAILWAY SQUARE, SYDNEY

**RADIO**

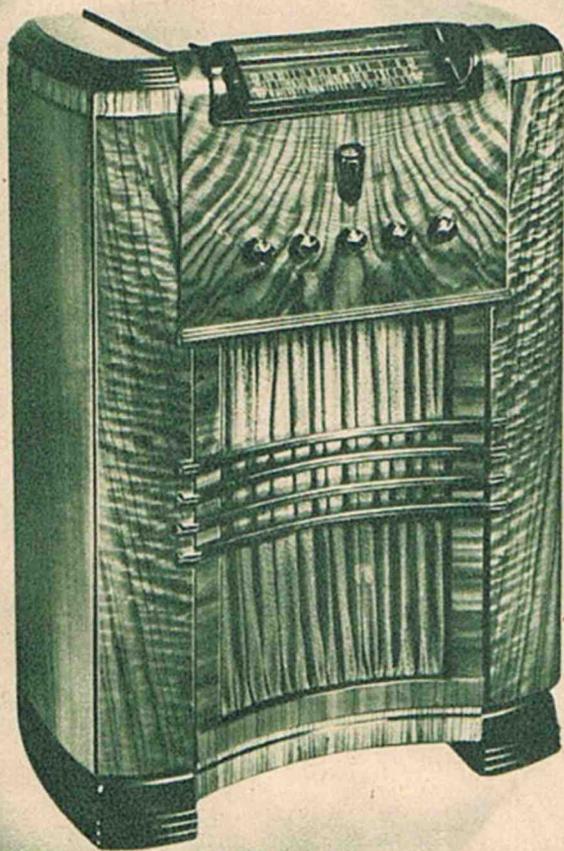
**A MONEY MAKING  
SPARE TIME HOBBY**

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MECHANIC...**

WRITE FOR PARTICULARS TO:  
**AUSTRALIAN SCHOOL  
OF  
RADIO ENGINEERING**  
Wembley House, Railway Sq. Sydney

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**WHY THE FISK RADIOLA IS**



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**DESIGN.** Manufacture of a radio receiver must be preceded by extensive research and skilful designing if the finished product is to be satisfactory. This requires complete laboratory facilities, including expensive measuring and testing equipment and a highly trained staff. A.W.A. maintains the most complete radio research laboratories in Australia; many highly qualified men, including Doctors of Science, constitute the Laboratory staff. The Company's reciprocal arrangements with the world's most important wireless organisations ensure that the latest overseas inventions and developments are made available. These facilities enable the development of circuits and components giving the best service under Australian conditions and are largely responsible for the high standard of Radiola performance and reliability.

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*Radio*

IT is no inconsiderable achievement for "His Master's Voice" technicians to have brought all-wave reception to a stage at which overseas stations can be dialled with the same ease and assurance of tonal quality (granted conditions favourable to reception) as broadcast programmes nearer home.

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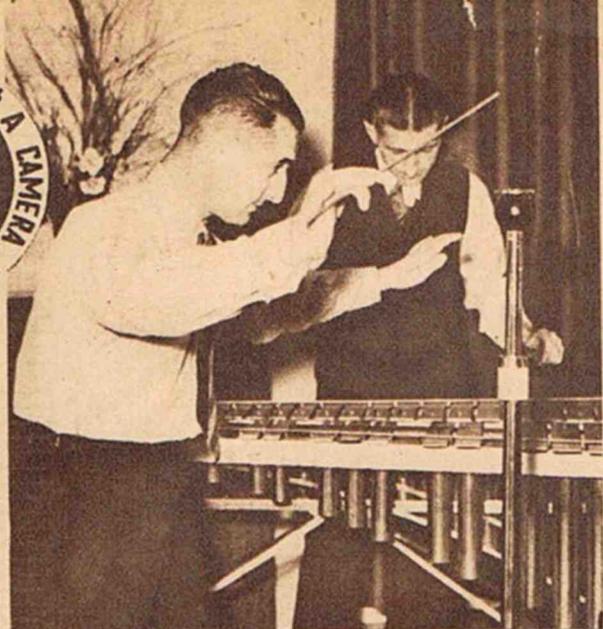
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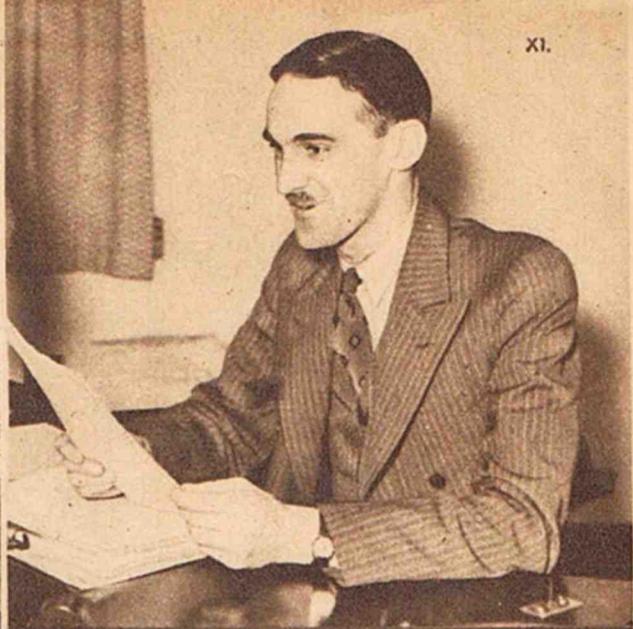
The Gramophone Co. Ltd. (Inc. in England), Homebush, N.S.W.

RA. 69. FP.

BETWEEN BROADCASTS



Snapped in the 2UE studio early Sunday evening while George Armstrong's Ziegfeld Band was "putting the works across."



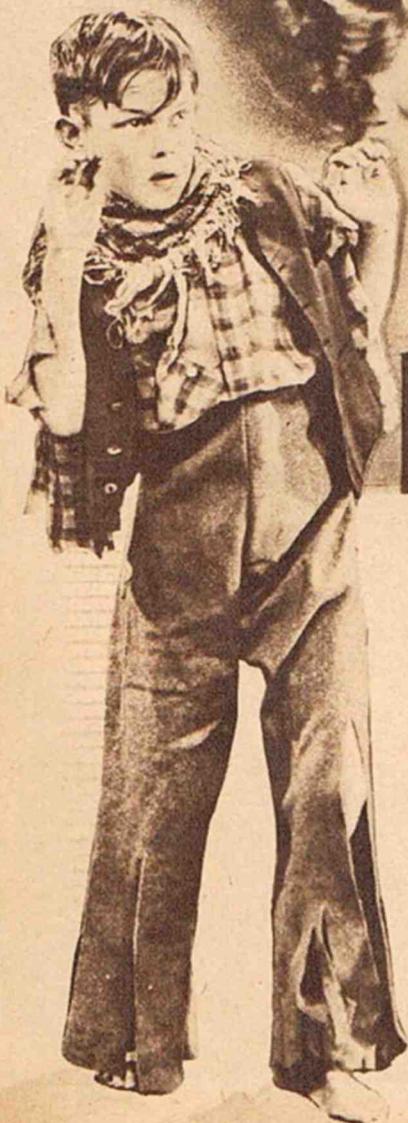
Frank Cayley, 2GZ's Chief Announcer of the evening programmes.



Keira Tuson during the broadcast of the Chalet Show from the stage of the Comedy Theatre, Melbourne (heard through 2UE).

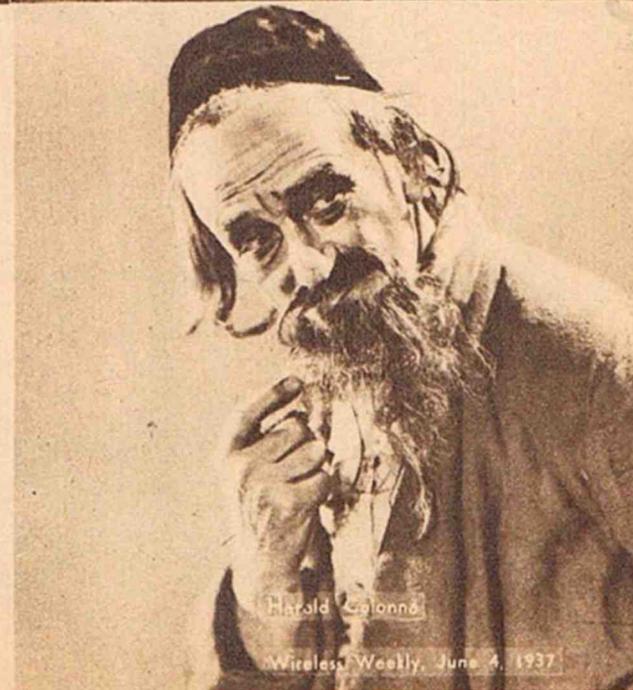


Muriel Grant, winner of the 2KY Quest for a lady announcer to help John Harper and H. C. Collins in the morning session.



"Cameos from the Classics" was a 2BL broadcast on May 25, with Harold Colonna and Peter Brunton Gibb as Fagan and Oliver Twist.

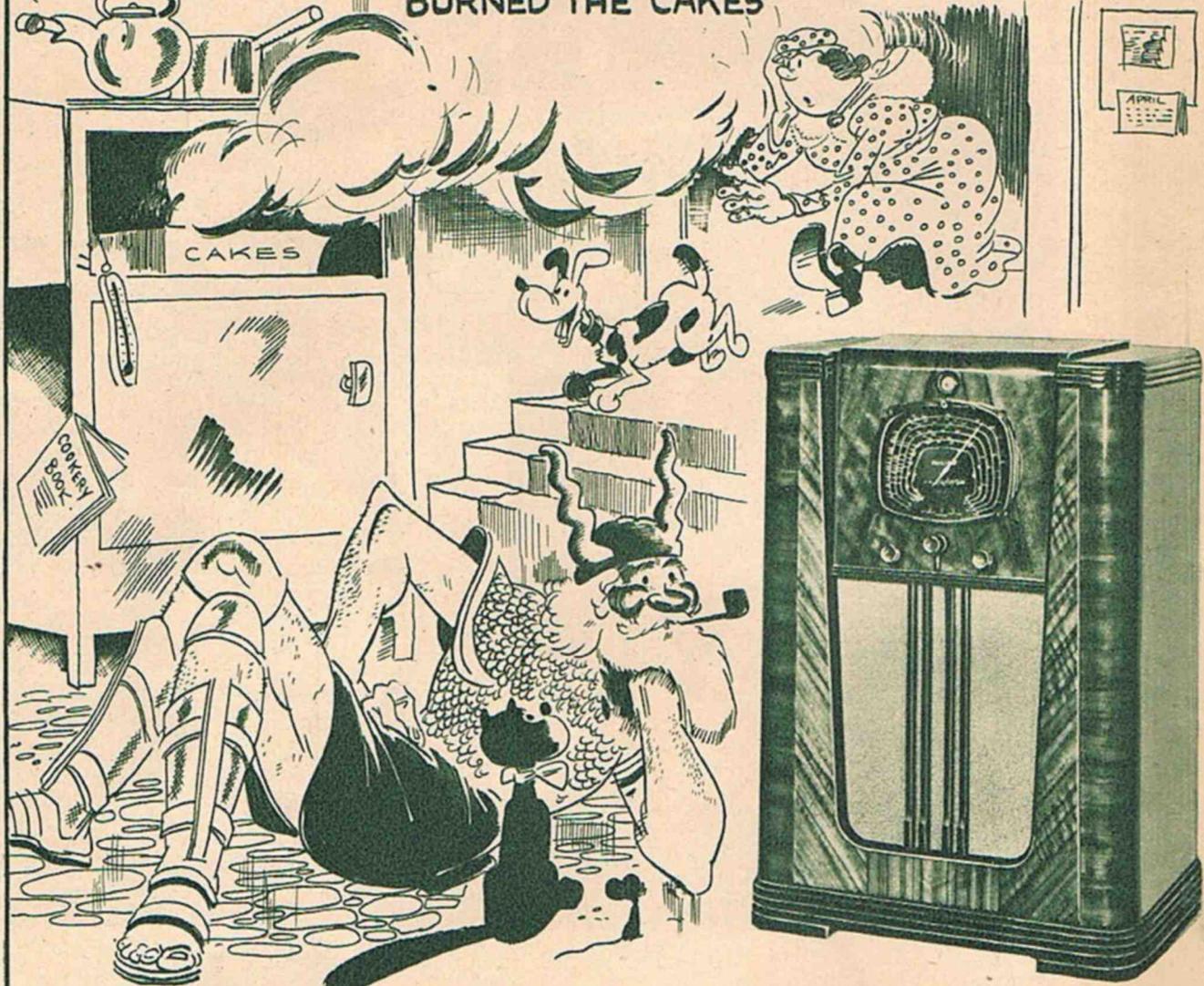
Peter Brunton Gibb



Harold Colonna

# HOTSPOTS FROM HISTORY

## Nº4 THE REAL REASON WHY ALFRED BURNED THE CAKES



HE WAS LISTENING TO --

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# Campbell Copelin—

## He Once Taught in a Lunatic Asylum

An interview with the broadcaster and J.C.W. star—his most recent stage appearance being in "Lover's Leap" at the Theatre Royal. He is heard regularly in the 2CH shows, "Realm of Drama" and "Personal Column."



**M**R. COPELIN settled himself on the arm of the chair in the 2CH waiting-room and said: "I never know what to say at interviews."

He pulled out a tin of tobacco and a pair of nail scissors and rolled a cigarette. He said: "I'm afraid there's nothing to say."

"How about how you started?"

"It's all been said." He trimmed the cigarette with the scissors. "You can say that the stage is finished. I definitely think it finished in Australia. I prefer pictures to the stage. What pictures have I played in? 'It Isn't Done' and 'Tall Timbers.' I prefer broadcasting to the stage. My favorite play? I haven't any. The only time I like the stage is on Fridays. I like a show I can go into at twenty past eight and come out at half-past."

"What have I been? Before I went on the stage? Everything. A school teacher in a luny asylum. That was in England. But I couldn't stand the racket. It was either them or me. So I left."

"I've done most things at one time or another. Except drive a steam roller. Bus driver? No. You can't drive a bus in London until you're fifty. But I've washed buses down."

"Why did I come to Australia? Because it was the furthest place I thought of from England. Personal reasons. I had a passport to Paris, as a matter of fact. Came to Australia at a couple of days' notice."

That was fourteen or fifteen years ago.

"I tried sketching when I got here. But it didn't offer enough money. Then I went cane cutting for ten months. North Queensland. Yes, I made a lot of money at that. Then I went on a salvage job as diver's assistant. Pump hand. North Queensland. They couldn't persuade me to go below. Then on a sheep station. Then I had an orchard in Gippsland. That did me in financially for about six years. Then the stage. I walked into that job by accident. I just got there before somebody else who'd been sent down by Head Office."

"What about telling us the story we heard about you and an aeroplane?"

"No-oooo."

"About you and a bike. A police bike?"

"No."

"About swimming in evening dress in a certain pond—"

"THAT wasn't me! Oh, you can say I once pinched a bridegroom's horse and went for a ride. The bridal party were at breakfast. They were annoyed. But I returned the horse before the show. I gave them some tickets, and that placated them."

"Instead of putting down all that, it would be more to the point if you put in what I'd like to do to the bloke who pinched my fountain pen. I left it hanging round here somewhere, and it went."

# A NEW ART

## AN INTERVIEW WITH HAROLD B. MEADE

Prominent Member of the  
B.S.A. Players

**R**ADIO drama is, of course, an entirely new art. Yet many an old actor used to the footlights and the greasepaint and the applause of audiences, has taken kindly to radio—or have they? That is a question which many a listener must have wondered about, and incidentally it is a question that many a radio actor has also wondered about, and who could be more suited to approach for an opinion than Harold B. Meade, of the B.S.A. Players.

For forty years he has trod the boards in England, America, South Africa, and Australia, with such famous stars as Lily Langtry and Edith Evans; been in at the beginning of the movies in Hollywood; appeared in many England talkie successes with stars like Jessie Matthews, and played parts in most of the recent Australian films. If greasepaint is not in his blood, it certainly should, by now, be a permanent part of his make-up. Yet to-day Harold Meade has dispensed with it all, until such time as television shall demand it of the radio-actor.

The other day we found Harold Meade waiting for his rehearsal call at 2GB studio, deeply engrossed in an American radio magazine.

"I have just been reading an interview with Lionel Barrymore," he explained, "and I was struck by the frank admission of this great artist of the almost insuperable difficulties attending successful broadcasting by the veteran of the stage and screen. Mr. Barrymore explains that he finds the absence of visual contact between his audience and himself the greatest bar to success, and he is right. That is, it undoubtedly is to one who has been an actor on both stage and screen.

"From my own experience," Harold Meade continued, "and my experience extends over about forty years, the easiest of the dramatic arts is that of the living stage, where the artist has his physical appearance, his gesture and his voice to help him, and has the confidence gained from the immediate response of the audience to every thought he can put before them.

"You see the audience and the actor are in direct contact in the living theatre, and the actor feels their reaction to every emotion he has to portray, if not by their applause, at least by their concentration on what he is doing."

"But," we object, "how about the screen, isn't that nearer to radio?"

"On the surface it may appear to be," Harold Meade explained, "but the screen actor always has a certain audience which is visible to him, for on the set he is almost invariably surrounded by twenty or thirty technicians. Maybe some of them are stage hand and not very literary or trained in fine arts, but they have hearts, ears, and eyes, and they make an excellent substitute for the audience of

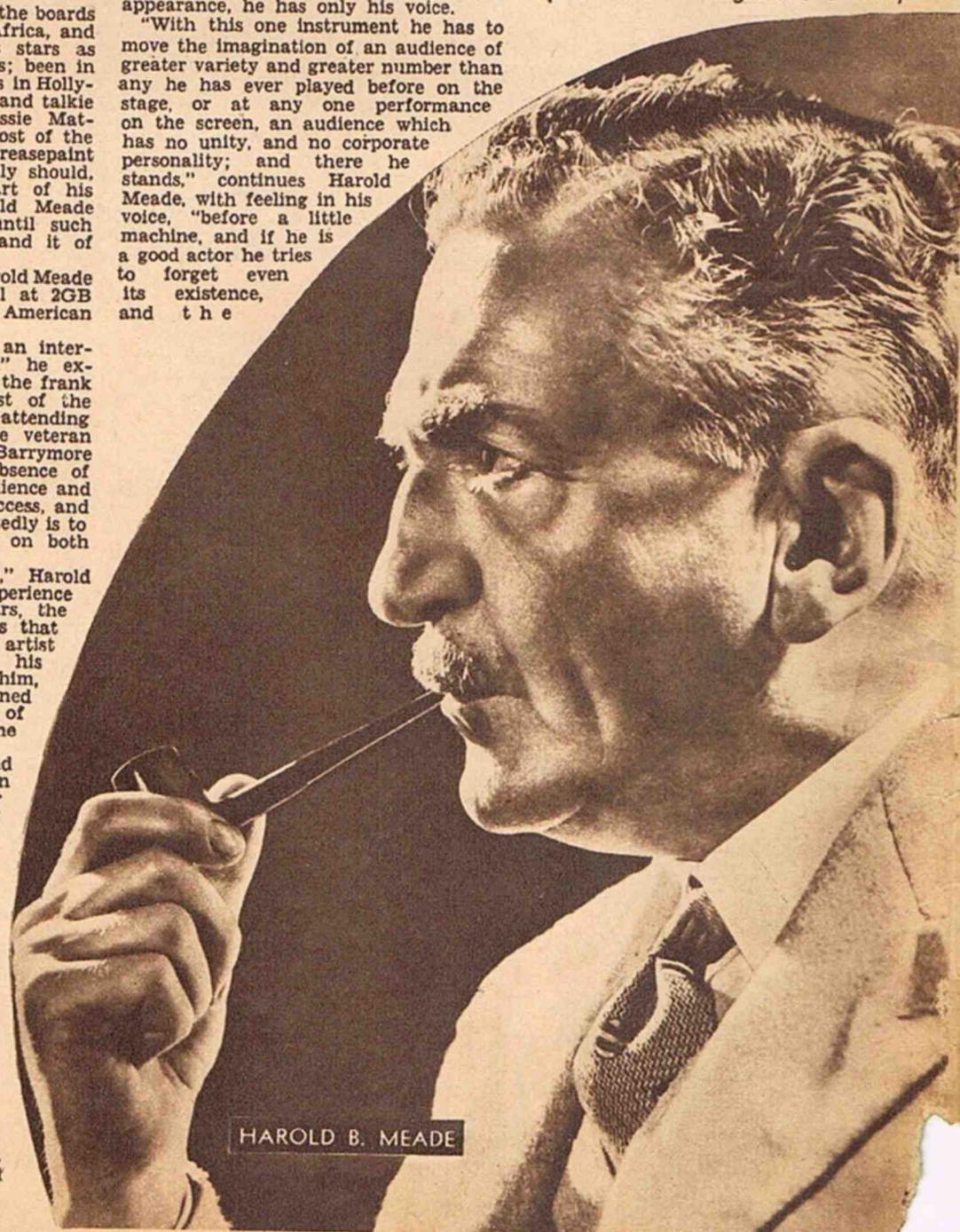
the theatre. But the poor broadcaster has none of these aids. He is locked away in a room where silence is almost audible, and the technicians can be glimpsed only through a glass window that divides the studio from the control room. Further, all his interest is concentrated on his script, and the microphone, so that even if there were an audience he would have little chance of judging its reactions, and in the place of the audience, in place of gesture, make-up, and physical appearance, he has only his voice.

"With this one instrument he has to move the imagination of an audience of greater variety and greater number than any he has ever played before on the stage, or at any one performance on the screen, an audience which has no unity, and no corporate personality; and there he stands," continues Harold Meade, with feeling in his voice, "before a little machine, and if he is a good actor he tries to forget even its existence, and t h e

proximity of his fellow players, and more than even stage or screen actor, he has to wrap himself in the character he is portraying, and he has only his brain and his voice to help him, and on top of that he has a million distracting thoughts to hinder him. He must remember and never, never forget, the extreme sensitiveness of the instrument before him. The rustle, however slight, of the script in his hand is translated by the microphone into a forest fire with a thunderstorm behind it. Yet if he is to give a good performance, he must relegate all thought of the instrument and of the other people about him to his subconscious mind. His conscious mind must be entirely devoted to the management of his voice; for with that alone he must make his audience see scenes and people quite different from those about him.

"Yes," says Harold Meade, biting ruminatively at his pipe which he has let go out as he has been talking, "for com-

(Continued in Programme Section)



HAROLD B. MEADE

● This photograph of men at work on the new 4BK mast wins this week's prize of one guinea. It was submitted by Mr. T. Grant, of 2 Enderley Avenue, Clayfield, Brisbane.



## RADIO in Other PLACES

AMONG THE PRIVATE broadcasting stations operating in France Radio-Cite is assuredly the station which shows the best initiative in the organisation and choice of programmes. Its latest innovation is the opening of a contest which cannot be said to lack in originality. Twelve young couples will be presented before the public, Salle Pleyel, by the well-known artists, Saint-Granier and Jeanne Sourza. All those who will be present will constitute the jury, and they will have to decide between them which one among the 12 couples deserves the title of "Ideal Couple." Listeners not present will be invited to take part in the game; the two speakers will give them over the air a minute description of the couples that will be interviewed, each one in turn, before the microphone. The "Ideal Couple" winning the contest will receive from Radio-Cite a dowry of 50,000 francs, some furnished apart-

ments, including two rooms, a kitchen, a bathroom, and so forth, and their honeymoon journey will be paid for. The couple entitled to the second prize will be awarded a honeymoon to the Riviera.

THE SOVIET radio children's sessions have just added to their programme a new series entitled, "Guess." In the course of each of these transmissions, intended for the young, a short story is being told in which there is a problem to be solved. The theme chosen varies every time.

FROM THE BEGINNING OF AUGUST to half of September a Luxembourg radio touring car will visit all the different seaside watering-places, starting from the north of Belgium, down to the French Riviera. It will give transmissions all along the journey.

A BILL RECENTLY INTRODUCED by a United States Congressman seeks to prohibit the broadcasting of personal endorsements of proprietary articles, unless accompanied by a statement that such endorsement is paid for in cash or in kind. In introducing the bill the Congressman declared that his complaint was not against the broadcasters, but against those who advertise over broadcasting stations. If passed, the bill—which is at present pending before the House Interstate Commerce Committee—would make it unlawful "for anyone to broadcast any recommendation of an article, indicating that he has used such an article, unless the individual shall, at the time of the broadcast, also broadcast the fact that the recommendation was secured by the promise of payment or payment of money or some other valuable consideration."

# FROM "MAMA'S BOY" TO SUPER-STRONG MAN!!

By A. J. BRITON

Once a 7 Stone Weakling  
Now a 13 Stone Husky!!

## The True Life Story of Edward Zello

EDWARD ZELLO came into the world a puny weakling, just managing to struggle through boyhood; and in boyhood was as brittle as a china doll. While the other boys played football and cricket, Zello had to sit and read books. His mother was ever watchful lest her darling Edward should exert himself and drop dead. Now read on how Zello made a ladder out of his cross and changed from a mannikin to super-strong-man.

EDWARD ZELLO came into the world as a puny baby. The day he was born the undertakers listed him as a Class A prospect and the tombstone dealers began to sharpen their chisels and watch for the death notices of the local paper. He lived, but when he grew to boyhood he was too weak to attend school. He was a "mama's" boy, with the courage of a mouse and the strength of a tailor's dummy.

The other children of that wild bush country could fight any time—they just thrived on it; but young Zello was glad to be alive. Barred even from school, he had a private tutor in an ex-Cambridge athlete, and unbeknown to Zello's parents, this athlete gradually started Zello on a very light system of calisthenics.

As time went on, Zello showed a very slow, but perceptible, improvement in health; these calisthenics had put Zello on the right track. He then sought an education in the green fields of Nature. He studied his own case and learnt of Nature's secrets and applied them to his own body. Gradually his cheeks became tinted and his blood was enriched with he-man vitality. Now Zello was a youth to be admired and feared.

He became a "mountain of muscle," and was master of any youth in that rugged bush country. He became a weight-lifter, wrestler, and boxer,

and wrestled a draw with Hackenschmidt, "The Russian Lion," and he held his own in the squared ring with such leather-pushers as Andy Walsh, Jim Handler, and many others.

### Perfected a System

I MYSELF was no exception as a youth. I was very weak and small of stature. Then I admired the feats of strength shown by athletes in lifting great weights, etc., and from that time onwards I determined to develop a healthy body and great muscular development. I studied anatomy, and began to devise a system of strength-giving and body-building, similar to Zello's. Slowly but surely I perfected this system, and how I can honestly claim that it will do everything I claim for it. That is, to give glorious, lasting health, and develop muscles like steel. And now you!

### Make This Test To-night

Before you hop into bed to-night, try this: Strip down to your birthday suit and stand in front of your mirror. Look yourself over. What do you see? A fine up-standing specimen of a MAN, splendidly proportioned, superbly muscled, glowing with health and vitality? Or do you see a flabby sickly sort of fellow, with sunken chest, bloodless-looking flesh, scrawny arms, neck, and legs?

### What I Can Do for You in Just 30 Days

In the first 30 days I guarantee to add one whole inch of real live muscle on each of your arms, and two whole inches of rippling strength across your chest. I'll take the kinks out of your back, strengthen and broaden your shoulders, give you a wrist of steel, and a fighting, powerful personality that just yells youth, vigour, and vitality all over. I've done it for hundreds, and I can do it for you. If I don't—it costs you nothing—not one penny. Post this coupon for this Special Offer NOW.

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