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JULY 23 1937

Wireless Weekly

Vol. 30.

No. 4.

3^d

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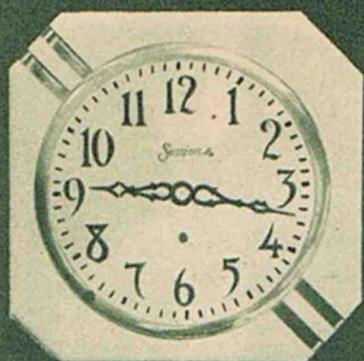
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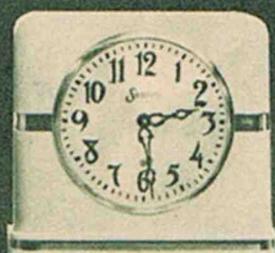
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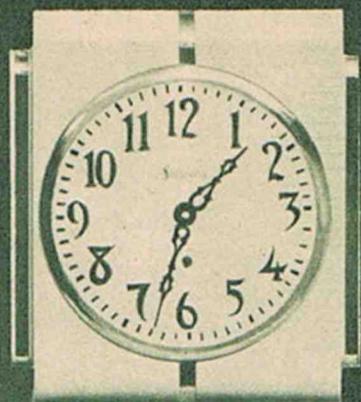
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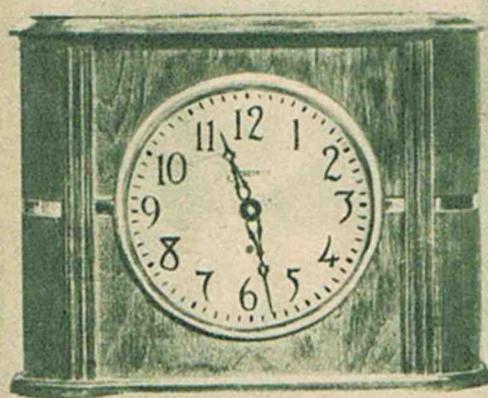
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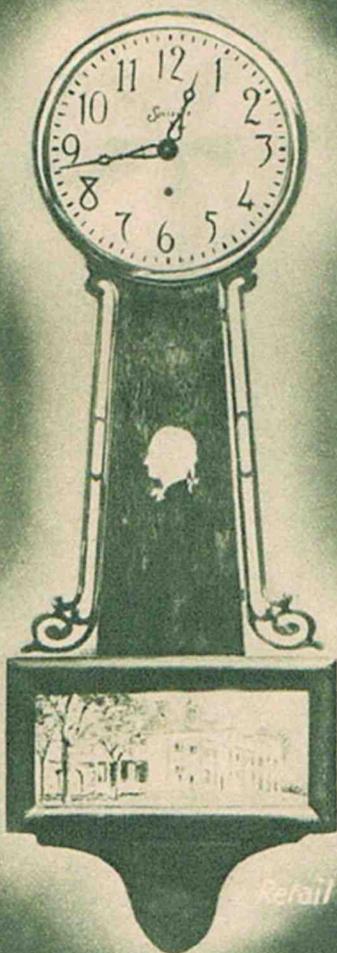
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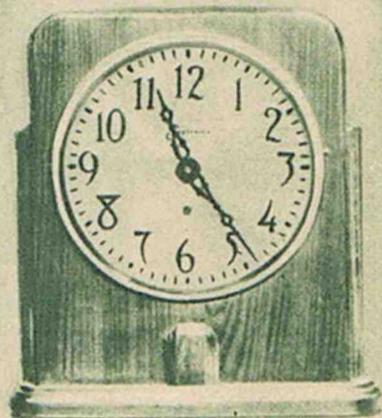


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Beryl Ault
(Violin)



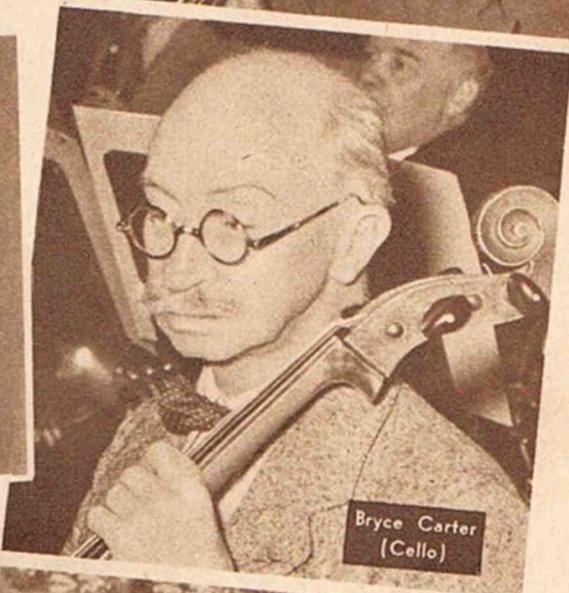
Rosamund Cornford
(Cello)

The A.B.C. SYMPHONY ORCHESTRA



Percy Code

At rehearsal with the A. B. C. Sydney Symphony Orchestra, under the baton of Percy Code. The orchestra will be augmented to 75 for the concerts at the Sydney Town Hall on July 22 and 29, and August 5 and 7, when Schneevogt will conduct.



Bryce Carter
(Cello)



Thomas Mellor
(Trumpet)



Lionel Lawson
(Leader)



Allard Maling
(Tympani)



For
Chatm

...there is Nothing Finer than

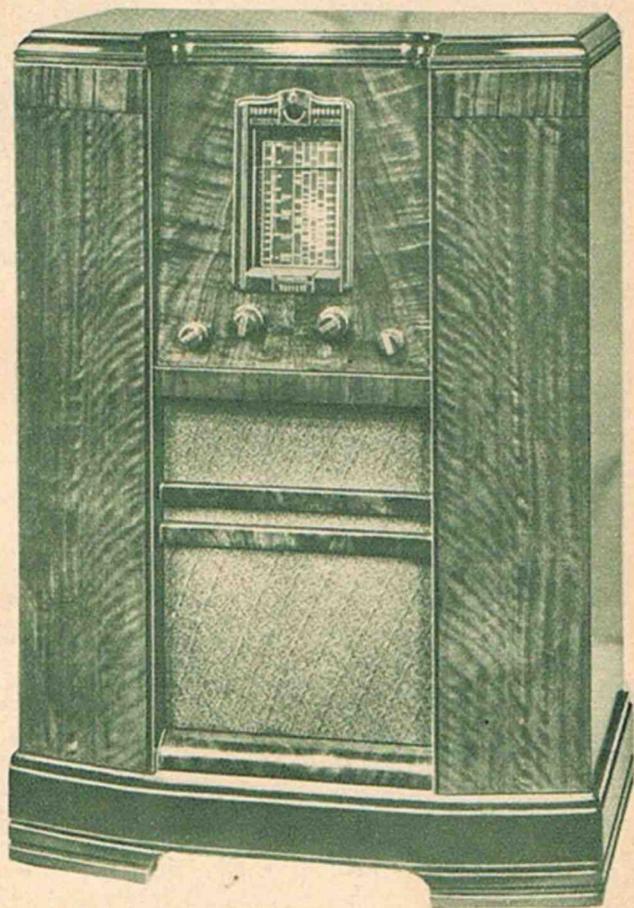
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A U T H O R I S E D D E A L E R S E V E R Y W H E R E



SCHOOL'S IN!

Kutie Kids on the Air

Every Saturday at 5.30 on 2FC the school bell rings and Dr. Kaneham and his pupils go to school to a merrily burlesqued class where the youngsters are always in trouble. This "Kutie Kids" feature has already been running for five years—and shows no signs of losing popularity!

Says Bert. Barton who writes the show, "If any youngsters know of new kinds of mischief, I wish they'd let me know. I've worked out all the things I ever did at school."

The pictures show you Bert. Barton puzzling over a few ideas and Bryson Taylor as Dr. Kaneham.

DIOGENES *and his* LAMP



It is said of Diogenes—the Greek Philosopher of old—that he discarded all his belongings other than his cloak, his purse and a wooden bowl, declaring that the more a man had the greater were his needs. Another story tells of Diogenes walking the streets of Athens, carrying a lamp, searching, he said, for truth and an honest man.

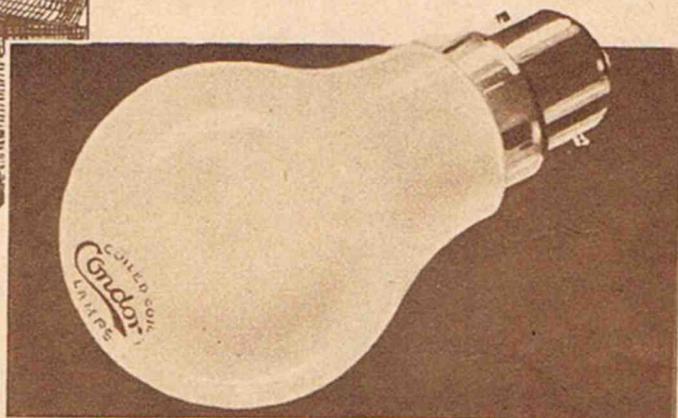
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Wireless Weekly

SYDNEY: Friday, July 23, 1937.

EMPIRE SERVICES

IN this issue we have an interview with Mr. J. B. Clark Director of the Empire Service, of the B.B.C. "I should emphasise," said Mr. Clark, in this interview, "that the Empire service is not run to propagate England to the world, or to the Empire, but to provide a service to the Empire." Which strikes us as an excellent definition of what an Empire service should do.

When we read in the same interview, Mr. Clark's opinion that the bulk of the Australian public does not need short wave programmes, we realise that he is not speaking from an Imperial viewpoint, but an entertainment one. We can, however, define our needs in this regard in more than one fashion.

There are other needs than those of entertainment, and we suggest that it would be a good thought for Mr. Clark to bear in mind, that the bulk of our population would need the B.B.C. transmissions very much, if its policy is moulded along lines which would create such a need. In an Empire such as ours, covering every corner of the globe, we do feel a need of any service which reminds us of our collective responsibilities, and our collective existence, as well as our individual responsibilities and existence as a member of the Commonwealth of Nations.

This is the biggest service which the B.B.C. short wave stations can render. By selecting the best frequencies, times, and transmitters, as is being done, which will cover the Empire adequately, the service can be a success from a technical standpoint.

By selecting its broadcast material so that it will induce us to listen, as a supplement to the idea of a service which brings us in closer contact with the Homeland, as well as to other parts of the Empire, these short wave services can create a definite need, which only they themselves can meet.

We would emphasise that the B.B.C. is doing this work very well at present, and no doubt Mr. Clark will carry away with him enriched ideas along these lines.

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THE MUSIC CRITIC

JAKOB GIMPEL

THE accompanist of Huberman gave a piano recital of his own in the Conservatorium. I'm rather in a loss what to say, after my remarks in last week's issue, but I cannot help contradicting myself. The impression Gimpel made upon me, two or three days before this recital, was very favorable. But his style, on the second occasion, was not as impeccable as before. However, he played the Bach-Busoni in a way that no wish remained unfulfilled, it was a flawless reproduction of the composer's intentions. It was interesting for me to notice that the audience, generally not quite at ease during the first item of a recital, listened breathlessly.

But then Gimpel played the Beethoven Sonata, Opus 10, No. 3. The style, this time, was very different, the rhythm not always clear, a hurrying of fast passages, and an obvious mistake of a quaver for a semi-quaver on two occasions, in the slow movement (for the first time in bar 22 or 23). There was also an interfering of romantic style with Beethoven. The tempi of the Chopin sonata were too fast, in my opinion, and there were some *accelerandi* and *rubati* different to the usual ones. Gimpel's brilliancy of technique, however, carries him safely over everything; but his touch was hard, sometimes, without the softness he applied in other works he played.

Gimpel's first extra, a Chopin waltz, was again wonderful, and played in the style we admired during his first broadcast. Hence, I try to find an excuse for him: Gimpel came here as an accompanist, perhaps he was somehow short of time to prepare a solo recital in a way as we expect so conscientious an artist to do.

THE BUDAPEST QUARTET

played Beethoven over the air on Sunday night. The performance was good, and the ensemble perfect, as we are used to it now from the four artists. But I have to object to their tuning, the pitch was half a note sharp. Which makes me always nervous when listening, as a man in the unfortunate possession of "absolute pitch" has to transpose everything he hears.

MUSICAL NOTES FROM AMERICA

Sydney de Vries has fulfilled various engagements in U.S.A. His singing of "Alberich" in Wagner's "Siegfried" has brought him other engagements; he sang Jochanaan in Strauss's "Salome," under Alexander Smallens in the New York "Stadium," last month, and is now studying the title part of "Boris Godounoff" which he sang in the operatic season of the A.B.C., two years ago, in Russian. After this, he has some broadcasting engagements to fulfil so that his return to Australia will be delayed for some months.

New York musical critics comment upon the fact that the programmes of the New York Philharmonic Orchestra (conductors: Barbirolli, Rodzinsky, and Chavez, a new Mexican conductor "star") did not contain Dvorak's "New World," Debussy's "L'Après-midi d'un Faune," and Tschalkowsky's *Pathétique*, while many works were introduced that were new for American audiences. It seems, also, that the efforts of American composers to create a style of their own, discarding European influences, have increased recently. Thus we hope that they will make some progress, writer of these lines still remembers a Berlin recital of George Antheil who tried to put his elbows on the piano in order to produce sound. However, this was ten years ago.

L'HEURE ESPAGNOLE

Ravel's charming comic opera, was given its first performance in the Sydney Recorded Music Society, on French records. The work is highly amusing, and, though its witticisms are slightly more intellectualistic than Wolff-Ferrari's works of the same style, the audience enjoyed it extremely much. Ravel's characterisation of the happenings on stage is so clear, and the performance by the artists of the Paris opera so perfect that it was easy to follow the music without seeing a stage. A translation had been provided by Mr. Julian Russell.

AN EXPLANATION

Paul Schramm writes from Brisbane and explains his fast tempo in the last movement of Beethoven, Op. 110, to which I took exception, by the fact that there was the danger of going beyond the time-limit set for him. I offer my apology.

THE ROYAL PHILHARMONIC SOCIETY

gave a concert performance of "Carmen" in the Conservatorium. The style of Carmen, with its *rubati*, its *accelerandi* and *ritenuti*, is extremely difficult—writer of these lines, having worked for eight years with the greatest "Carmen" expert, Leo Blech, and having adapted himself Bizet's "Pearlfishers," knows certainly how to appreciate the terrific venture of a choir consisting of amateurs to put on such a performance.

It is the very knowledge of these difficulties which prevents me from mentioning details with which I did not agree. I think that "Carmen" is one of the four or five best operas ever written and enjoyed myself hearing it again. Obviously, also the performers enjoyed themselves. There are some very good voices in the chorus, and Howard Carr, although the terrific temperament of this music may not always agree with his quieter disposition, did his best to keep the orchestra together.

Among the soloists, Heather Kinnaird made a valiant attempt to give the traditional interpretation, but had sometimes to restrain herself in order not to get out of touch with the orchestra. There were some moments of excellent characterisation, and her voice is well suitable for the difficult role. Miss Atkins was an adequate Micaela. Mr. Neate, the tenor, tried his best. Mr. Kingsley was the powerful Escamillo; previous to "Carmen," he sang the title part in Gade's "Erking's Daughter," which was rendered well by him, Misses Kinnaird and Atkins, chorus and orchestra.

—CURT PRERAUER



A new photograph of the Budapest String Quartet.

SCHNEEVOIGT—

AFTER PERTH, ADELAIDE AND
MELBOURNE

AT last we have visited 52 Macleay Street, which is not in Macleay Street at all, making it all the more distinctive, like Cholmondeley, and Professor Schneevoigt came down and sat in the little room behind the room where they were having afternoon tea, and looked as though his Australian tour hadn't been doing him any harm; seemed like he'd been putting on weight.

We said: "Miss Ross says you've been backing losers."

"Backing, what does it mean?"

"Losing money at the races."

"Ah! Yes, I have lost always."

"We all lose, I understand."

"You pity with me?"

"Never win. Let's see, you've been conducting in Melbourne."

"I lost there also."

"And Adelaide?"

"I lose most in Adelaide."

"And Perth?"

"There I also lose. To-morrow I try here in Sydney. Maybe this Mr. Horner can give me a tip?"

"The Commission's Sydney manager? Well, they say he's a pretty good golfer. What do you think about the Australian orchestras you've conducted?"

"I don't think anything. I have only to work."

"And do you have to work very hard?"

"Hard work; hard work."

"And do you find the audiences appreciative?"

"Very; I look forward with big interest to the audiences in Sydney."

"And do you find they like some works better than others?"

"The public has a big reaction to everything that is good if it is given in such a way as they can understand. Good works are not difficult for the public because it is hard to understand them, but because the conductor does not understand them. Some conductors give some works because they are easier to give, because they know if they give works that they do not understand themselves the people don't understand also, and don't like it. But, well prepared and well executed, all works are good. I don't run after works that are easy. For me it is interesting to take a work very difficult and make people to find that it is not very difficult. I am no showman; I only conduct the orchestra; not for the audience, but for the music. The Broadcasting Commission asked me to bring out all the symphonies of Sibelius. I conduct these with the same pleasure as I conduct other works, but it is a great interest to conduct these symphonies to increase the understanding of the Australian people for my beautiful country, Finland."

"Of the places you have been in Australia, which did you like best?"

"Perth—nice climate, beautiful place; the people so very nice; they have so great interest for everything. But I



have no idea about Sydney. I have been only two days here."

"You'll be here long?"

"Five weeks together, but in two parts."

"How about Adelaide?"

"Cats. So many lovely cats. I miss them here."

"And what does Melbourne remind you of?"

"In Melbourne there were no cats."

"Perfect."

"Oh, you say, in Melbourne, nice people and nice friends with the broadcasting studios. I am big friends with them."

"Any funny things happen?"

"Everyone expects me to say funny things. When the people make a speech at my honor in receptions, you understand, there I listen and I never understand nothing what they have said. So when it is my turn to speak I do so as I should understand, and I speak in my own way some few words, and the people begin to laugh. No funny things. I am a conductor, not a storyteller."

"Did you find any new talent?"

"In Perth, Miss Lola Smith, a soprano; as beautiful a voice as I have ever heard. Lotte Lehmann heard her and was excited. We tried to find ways to bring her up, but I am afraid—poor people, you see. And there are many good talents in the orchestras; many, many good talents."

"And what do you think of Australian music critics?"

"In Europe I think not so highly, but Australian critics, I don't think anything about them. Probably very good. I read them, but I don't understand them."

The professor then told us in strictest secrecy what every musician will tell you in strictest secrecy about critics, and thus ended. These are two of the Schneevoigt stories going the rounds:—

FUNNY STORY No. 1

The bassoon player asked leave to go

to a funeral. "Yes, yes; you can go and bury the other bassoon players with you."

FUNNY STORY No. 2

To the 'Cellist: "Play as if you were holding in your arms a young maiden for the first time."

'Cellist plays.

"Na; na; an old woman!"

The American Who
Broadcast
From the Abbey

QUITE the best post-Coronation story is that one told by Mr. Cornelius Vanderbilt, an American journalist, about how he broadcast an account of the ceremony from a position inside Westminster Abbey to a group of American newspapers.

The story is being repeated in the back columns of the daily newspapers and references to it are continually appearing in the speeches of august officials. These gentlemen seem to be in a fix between condemning the whole thing as an exhibition of bad taste and of being laughed at for taking it as anything more than a hoax. According to "The World's Press News" (in an interview), Mr. Vanderbilt smuggled a miniature radio transmitting set into Westminster Abbey, where he had a Press seat and broadcast about 8000 words of description while the Coronation service was going on. The broadcast was picked up by engineers stationed in a caravan 500 yards from the Abbey, and immediately cabled to America, where it was published in 800 newspapers which Mr. Vanderbilt represented.

Mr. Vanderbilt was quoted as having told the interviewer that technical details of his apparatus could not be disclosed, but that "it consists of a sort of belt, fitting around the body, with a battery. Things are so arranged that the lapels of the wearer's coat are sensitised to sound and act as a microphone. All he has to do is to bow his head and whisper. The whole thing is completely invisible under an ordinary jacket."

Among the people who commented on Mr. Vanderbilt's scoop was Sir Roderick Jones, chairman of Reuters, in an address to the Empire Press Union.

Mr. Vanderbilt's feat was not beyond the bounds of possibility, Sir Roderick said.

By
ISABELLE
GRACE



BROADCASTING Gossip

FREE TRIP FOR GOODIE

GOODIE REEVE very nearly had a free trip to Cairns. She went down to look over the broadcasting station on board the *Kanimbla*, and stayed to have dinner with Eileen Foley, the lass who enjoys the distinction of being the only nautical announcer in the world. The two became so engrossed in conversation that they forgot that the ship sailed at 8 p.m., and to Goodie's horror when she got on deck she found the gang plank up, and the *Kanimbla* pulling away from the wharf!

2KY AMATEUR COMPETITION

A REMINDER that the box plan for the Grand Final of the 2KY Tivoli contest to be held at the Sydney Town Hall on Wednesday, July 28, is now open. The eight grand finalists will appear, and the audience will each receive a card on which they will be asked to record their vote. Votes will be counted after the show, and the winner receives a two weeks' engagement at the Tivoli.

GETTING ON

WHILE on the subject of Amateur competitions. A week's engagement at the Trocadero was the prize that Les. Young enjoyed for carrying off the 2SM Crooners' Contest. So well received were his songs with Frank Coughlan's band at the Troc. that he has been engaged indefinitely to sing afternoon and night.

POPULARITY

EDWARD HOWELL, of 2CH received many congratulations the other day—July 15, to be exact, which is his birthday. And not only that, for the date coincided with the 300th performance on 2CH of that popular comedy duo, "Fred and Maggie Everybody," of which he is the creator. So the congratulations were double-barrelled. Edward says "Fred and Maggie" is a unique achievement, for they can claim to have had 300 performances of domestic "bliss," during which their fame has spread to 14 stations in four Australian States, while they will shortly be heard on the air all over New Zealand. Mr. Howell, of course, plays the part of Fred, and also writes the script of each performance, and evidence of his ability as a playwright is also found in the fact that he has written over 500 15-minute plays for "Weary and Worn," another 2CH feature. In Fred and Maggie, as you doubtless know, he is associated with Therese Desmond (Mrs. Howell in private life), who ably plays the role of Maggie.



George Brown, accompanist at A.B.C. and 2GB community concerts.

FLESH AND BLOOD SHOWS FOR COUNTRY STATION

SAW John Murray during the week, down from "the bush" on business. Beg pardon, Inverell. John is now manager at 2NZ, where he is certainly proving a very alive person. In the ten weeks he has been there, he has introduced fifteen flesh-and-blood shows weekly into the programme, and even the children's session boasts its own play. Which provides a little story in itself. John becomes "Uncle Alec" at story-time, and when he decided on the rush trip to Sydney, Uncle Alec had just fallen over a cliff—in the script. And there he had to remain until John's return. John has put on ten pounds in weight in the ten weeks since he left 2UW to go to the country, and is looking very fit and sunburned.

Birthdays of B.S.A. player Ronnie Morse and of John Murray fell on the same day. On the way down, John sent a wire from Gosford: "Drink mine. Have drunk yours."

GIGGLE-O

ALBERT RUSSELL'S giggle as one of the pupils in Krazy Kollege has well and truly "caught on" with the small listeners. One listener wrote for a birthday call for her laddie, and asked Albert to *giggle the greetings* because her three children had long been trying to imitate him, and had now asked her to decide which was best.

By the next mail a listener suggested that at the community singing during the children's holidays he should stage a giggling competition!

WHICH IS WHY

LETTERS frequently come along to the Query Column wanting to know whether Shawn Kerry and Bill Beatty are one and the same, so let us say once and for all, that this is so. It happened this way. Bill Beatty is the correct name, but when he joined up with 2SM, as a pianist it was, John Dunne required him for the Irish Minstrel programme, so suggested that an Irish name would be most fitting. They decided on Shawn Kerry, and thereafter that is the name he has used at the mike.



Snapped at the 2GB Community Singing—Ken Rayner and Elaine Atwill, dancers, with Bonnie, the performing dog, belonging to Reg. Morgan.



Musical sportsmen take the air in Bert Button's session. The trio belongs to the City Houses' Baseball Association.

CALLING ALL SPORTSMEN

ALTHOUGH there's no racing session broadcast from 2CH, Bert Button sees to it that sportsmen shall not miss 2CH when picking their listening. His latest activity is the inauguration of the session, "Calling All Sportsmen," every Friday night, from 9.45 to 10.30,

when representatives of leading sporting bodies gather in the studio and put across their news. It's nothing out of the box for as many as twenty to be assembled at the one time, and all well-known identities at that. One Friday there were Frank O'Brien (Interstate Rugby Union and Athletic representative), Basil Dickinson (Olympic athlete), Major Foxall (secretary of the N.S.W. Hockey Association), and Wally Clarke (treasurer of the Australian Rules Football Association)—to mention just a few. Bert says his aim is to get the atmosphere of a real weekly meeting of sportsmen, and if anyone can do it he should, for he has held various executive positions in amateur sport.

An invitation is extended to sportsmen (it doesn't say anything about sports-women) who are in town on Friday nights to call at 2CH studio and watch proceedings. Supper is served.

Musical sportsmen will be put on the air from time to time.

Also, Mr. Button plans to ask pioneers in various branches of sport to come along in the near future.

ARGUS THE PROPHET

THOUGHT that Argus the Prophet must have changed stations when we saw him programmed from 2GB. (Remember? We mentioned it in July 9 issue.) We now hear that it is not so, and that the 2KY sessions are to continue as before—between 1 and 2 daily, Monday to Friday and Sunday nights at 8.30, with the 2GB broadcasts additional. Which goes to show how popular Argus is proving.

POM. FOR JANET
JANET AUSTEN, organiser of the 2CH A.W.L. is very excited about the black Pomeranian pup which was given her. She thought it would be a nice idea to ask listeners to help in choosing a name for him. So the appeal was broadcast, and in response came such a shoal of letters that, when last we heard of Janet, the puppy was still nameless, while his mistress compiled the lengthy list of suggestions.

PERSONALITY PARADE

PERSONALITY Parade, the session presented by 2GZ at eight o'clock every Friday night, has its exciting moments, both before the mike and behind the scenes. The 2GZ Man About Town (identity a close secret), who goes out to find the personalities and bring them in to the parade, has found it necessary to lose all sense of self-consciousness. For instance, when he wanted a traffic cop to tell the 2GZ listeners all about the job of conducting traffic, he was responsible for holding up the traffic at three different intersections of the city while he interviewed the burly man on duty and tried to persuade him to present himself at the microphone. The first two interviewed refused to broadcast, but the third was willing to try anything once. The 2GZ Man About Town is more or less four foot nothing, and the traffic cop was a good six foot five, so it was rather an entertaining moment for the pedestrians on the footpaths while these two stood in the middle of the street making the appointment for 2GZ.

TONGUE TWISTER

AS the thirty-third passed, thousands thronged their pathway through the thoroughfare, thrusting themselves into the thick of the fight, thus thwarting those who thought to throttle them." That's one of the tongue twisters that Lindsay MacHarrie, the American author of "Guess What?" came across in his search for material, and if it's the sort of thing you find entertaining, you should tune in to 2GB Tuesday nights at 9.15.

LOTTERY LUCK

OSTINGA is rather an uncommon name, so when we saw somebody by that name had carried off a substantial prize in the State lottery we immediately thought of the bright lass along at 2UW. It wasn't Amy, however, but a cousin in Newcastle, who shared the thousand in a syndicate with her boy friend. Anyway, Amy bought a ticket on the strength of it.

BACK HOME

WE hear that 2KY's Rion Voigt is radiating good health and bronzed good looks after his cruise to Fiji. But whether he is still heart-whole or not, we don't know. They say cruising is fatal to the man who would remain a bachelor. Must ask Rion.

BROADCASTING QUERIES

Queries of a general nature concerning the broadcasting studios will be answered when possible. Please write each question on a separate sheet of paper.

G.M.M. (Bondi): Would you please tell me: (a) Name of the announcer who conducted the 2GB News Review? (b) Who is taking his place?
 The 2GB Publicity Department tells us that both prefer to remain anonymous.

E.C. (Clayfield, Q.): Is Marie Landon appearing at any of the southern stations? We would like to hear something of her, as she was very popular in Brisbane.
 The last we heard of Marie, she rang us to say she was going to spend a holiday with her sister at Scope (I think it was).

"Listen In": We would be very pleased if you could put a photograph of E. J. Francis, Filmer Reviewer, in "W.W."
 We asked the Publicity Department of the A.B.C. about it. They haven't a picture of Mr. Francis, and don't think we'll be able to get one.

"Bondi": George Brown says he broadcasts as George Brown only and not under any other name. He was a member of the Singing Pierrots.
 The answer to your other question is yes.

S.M. (Newcastle): What part of the State did Noel Judd, of 2GB, come from?
 Maine, U.S.A.

D.P. (Carlingford) and others—and others: Birthday calls are given from the stations between the following times:—
 2GB—5.0 p.m. and 6.0 p.m.
 2UE—6.0 a.m. and 7.0 a.m.
 2UW—5.15 p.m. and 6.0 p.m.
 2CH—5.45 a.m. and 9.30 a.m., and 5.0 p.m. and 6.0 p.m.
 2SM—6.0 a.m. and 9.0 a.m.; 5.0 p.m. and 6.0 p.m.
 2KY—7.0 a.m. and 10.0 a.m.; 5.15 p.m. and 5.30 p.m.; 10.30 p.m. and midnight.
 A.B.C.—Not at all.

E.P. (Darlinghurst): Please give the names of the singers in "The Harmony Parade," 2CH. Lurline Fleming, Willa Hokin and Sally Paige. The Male Voice Quartet comprises Stanley Clarkson (bass), Terry Hunt (baritone), Paul Kain (tenor), and Albert Miller (tenor).

B.R. (Meragle): (a) Who takes the role of The Grocer in "The Grocer and Madame," from 2GZ? Does "Mr. Go" take part in the 2GZ Children's Session? What is his name and is he at 2GZ Community Singing? (c) Who takes the part of Backward, Clarence and Teach, in "Backward and Forward"?
 (a) Arthur O'Keefe. (b) Ron Scott. Takes part in the Children's Session; until recently was the accompanist at the Community Concerts. (c) Arthur O'Keefe is Backward, Ron Scott is Clarence, and Teach, so 2GZ tells us, is to remain a mystery.

"West Coast" (N.Z.) and others: Is Aunt Daisy, of 2SM, married to John Dunne?
 No.

H.H.C.: What has become of Gordon Robertson, recently of 2UE, and of Mr. Armstrong, who was an announcer on the same station at the end of last year?
 Haven't had any news of Mr. Robertson. Mr. Armstrong is not on the air nowadays, but is still with 2UE. Assistant manager.

S.M. (Newcastle): What has happened to Aunty Val, of 2GB?
 Aunty Val is no longer of 2GB, and is not on the air. Still conducts her Bluebirds party at David Jones's on Saturday mornings.

E.N. (Lithgow): (a) Is there Mr. O'Brien, of 2GZ, gone to? (b) Is Ron Scott married?
 (a) Now stationed at Orange. On the air at 8.0 a.m., also at 12.45 p.m. (b) Yes.

M.C. (Sydney): Will you please tell me if Bob Strother is married to Sally Paige?
 Married, but not to Miss Paige. He has a married daughter.

HOWLERS & HANDCLAPS

Announcer, 3UZ (3.53 p.m., June 12):
Banish the sceptre of bad cooking.

Announcer, 3AW (4.30 p.m., June 24):
The pirates will show no mercy.

Recorded woman's voice, 2UE (9.10 p.m., June 26):
You realise what a luxury a really good sit-down is.

Mr. Moses, 4QG, relaying from Perth an interview with Lotte Lehmann (7.42 p.m., June 28):

Have you seen any aborigines?
Lotte Lehmann: *No! That was the only disappointment.*

Albert Russell, 2GB (1.55 p.m., June 30), Community Singing:
All the costumes from The B— are stigmatised—oh, I mean disinfectad.

Announcer, 2KY (8.30 a.m., July 1), giving birthday call in Chiropody session:
Best wishes to you, Lela—now a word or two about your feet.

Announcer, 2GB (7.18 p.m., July 1), giving outline of characters in true life tales:

X— was a young girl almost approaching manhood.

Announcer, 2CH (8.40 a.m., July 2):
Selling at less than cost price—not much less, certainly—but as little as one can allow.

Announcer, 2GB (Saturday evening, July 3), at end of children's session:

Mrs. —, if you are listening in, just keep listening in till Monday night, and you will get your call.

Announcer, 2UE (9.40 p.m., July 3):
We always shut the gates when the dogs come out of the stables—I mean when the horses come out of the kennels.

Tom Hudson, 2UW (11.44 p.m., June 22):

This is 2UW, and that was Guy Lombardo. I like him, so I am going to turn him over and give you his encore.

Uncle George, 2GB (1.45 p.m., July 3):
And the magazine will be even better in the past than it has been in the past.

Announcer, 2UE (3.25 p.m., July 5):
When you start out on a shopping exhibition—er—expedition, I should say, visit—

H. C. Collins, 2KY (10.27 a.m., July 5):
I heard them putting their heads together

Jack Cooper, Racing Session, 2WG (7.3 p.m., July 5):

I would like to relate an antidote, which occurred at Randwick some years ago.

The Week's Best

Announcer, 2UW (8.5 p.m., July 5), motoring advertisement:—

The safest way to avoid old age—put your trust in X—'s tyres.

Sent in by Mr. E. L. Upjohn, 439 Liverpool Street, Darlinghurst, who wins this week's prize of 10/-.

Announcer, 4BK-4AK (7.11 p.m., July 5), describing the building of a dam:

And the dam engineers—er—I meant to say, the engineers of the dam, etc.

News announcer, 2GZ (7.10 a.m., July 6):

The first prize in the State Lottery was won by a regiment on the North Shore line—that should be a resident.

Boxing announcer, 2KO, Newcastle (9.35 p.m., July 6):

Forced Wescoat to wipe his hands with his face.

Jim Sharp, 2LM (7.8 a.m., July 6):

When you come into town, don't forget where we live—at the foot of Molesworth Street, beside the river—just drop in sometime, won't you?

Ken Howard, 2KY (3.38 p.m., July 6):

I will be with you to-night for a resume, or, I should say, a preview, of to-day's races at Ascot to-morrow.

HOWLERS and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wbecracks, witticisms, word tangles, and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

This does not mean, however, that howlers which are amusing only when torn from a sensible context are eligible; readers are asked not to take unfair advantage of broadcasters, even though broadcasters may sometimes take advantage of them.

It seems hardly necessary to point out that the opinions and statements often quoted are not those of "Wireless Weekly."

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer, are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in.

Address your entries to "Howlers," Box 3386P, Sydney.

NOTE: More often than not it happens that two people (we have had as many as twenty) report the same howler. When this occurs the prize goes to the most accurately and legibly setting out the mistake. If you have sent in a howler which was like one of those published and have not received your shilling or ten shillings, you must take our word for it that someone else has sent it in more fully and more accurately described.

It has been suggested that the names or initials of the contributors should be set down under all howlers published, but this, we believe, would be spoiling the fun. We believe in preserving the readers' anonymity.

Player, 3AR, during "Sea Spray and Smoke Drift" (9.10 p.m., July 6):

She's been a good wife to me and the kids.

Cyril Angles, giving a call to Fred Henneberry, while describing Gosford races (3.10 p.m., July 6):

Well, Fred, this cheerio comes to you from all your friends, and they are coming into line for the Flying Welter Handicap.

Mr. Francis, 2BL (9.10 p.m., June 7), film criticisms:

Jean Muir, who ought to be called Jean Demure.

Dorothea Vautier, 2GB (11.14 a.m., July 7), giving cleaning hint:

I use warm soap and water.

H. C. Collins, 2KY (10.10 a.m., July 7):

Jack X— is going to enter for the Fox-Terrier Derby; I mean he is going to enter his dog.

Announcer, 2CH (8.35 p.m., July 7), "Coronets of England" session:

Since the death of my wife, Jane, I have been a lonely widow.

Announcer, 5AD (6.54 p.m., July 7):

Here's an announcement concerning a lost lady's handbag —.

"In Town To-night Session, 2SM (9.29 p.m., July 8):

John Dunne (to cabby): *Did you ever feel you wanted to own a motor car?*

Cabby (emphatically): *No! Then: I put in an application for one last year and it wasn't granted to me.*

H. C. Collins, 2KY (10.27 a.m., July 8):

Nobody should fail to be at the ball—only fifteen hundred tickets issued.

Merve Williams, 3DB (9.50 p.m., July 8), describing wrestling match:

Throwing his two middle legs around him he —

Good-morning Man, 2CH (7.25 a.m., July 9):

Birthday greetings to Mr. — from your wife and two little girls. You will receive your presents, Saturday, and your wife hopes to have a better one in a few months' time.

2BL (3.25 p.m., July 10). Mr. Phillips, soccer announcer:

Up goes Leek's head, and he gets rid of it.

Race Describer, 2KY (3.29 p.m., July 10):

Wishing Mr. — many happy birthdays in the near future.

Henry Gregory, 2UW (1.36 a.m., July 10):

I wonder if G—s listening in. They hang round me like vultures after a howler.

RADIO CIPHERS PAGE

READERS SAY — Keep on with the Good Work

LAST week, we made a request for followers of the Radio Cyphers page to write and let us know how they liked it, and also to send in their solutions if and when they made them. Although so far, only a couple of days have elapsed during which such letters could reach us before this article is completed, we have enough letters and favorable comments to show that there are in truth many readers who puzzle out these problems each week, and what is more, who solve them often without difficulty.

We have no space this week to publish all the actual remarks that have been made, but there is no mistaking the enthusiasm of one reader who thinks the cyphers come next to the technical articles for interest, or others who look for the page each week, and sigh for the time when there will be harder and harder cyphers! Well, it won't be long now. This week we finish up with the easier types, and then we will get into the more difficult ones. But don't forget that we want our readers to do some of the work, and send us their cyphers which they consider fool-proof. Even at this stage, it seems that one or two harder ones wouldn't go amiss. So keep those letters going—if we get enough we might be able to run a competition, allotting points for each solution, and over a period of six issues or so, make up an honor list, with prizes for the winner! Why not? What about sending in enough cyphers to fill next week's page? But send them straight away!

LAST WEEK'S PUZZLES

All our correspondents solved last week's puzzles, and a number wrote without sending solutions. The correct solutions are:—

No. 1.—MEET ME AT MIDNIGHT WITH THE MONEY. YOUR TERMS ARE NOT GOOD ENOUGH FOR ME. A Situation evidently full of possibilities!

No. 2.—THE TIME OF THE ATTACK WILL BE ALTERED UNTIL MORE FAVORABLE CONDITIONS.

No. 3.—WE WILL REQUIRE THE SAILING TIMES OF ALL EASTERN VESSELS OF THAT DATE.

Solutions received from Mr. John Morand, who denies emphatically that he would send a message like No. 1, not being a gangster; "Pedagogue," who also sends in a cipher; Mr. G. T. Stratford, who hopes we will keep these fascinating things going; Mr. J. T. Wallis, who is rather an expert on these things; Mr. H. Rice, who has worked them all out; Mr. W. Holmes, Mr. J. Ernest Beaumont, Mr. K. D. Fowler, Mr. F. Stephenson, and Miss Rose Hammond.

THIS WEEK'S PUZZLES

The first two ciphers this week are made up on an elaboration of the substitution principle. Instead of letters,



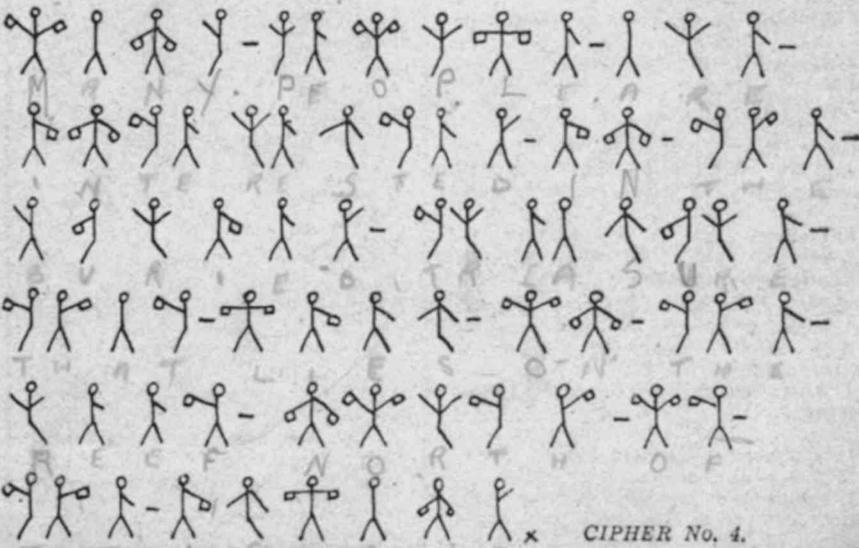
we have groups of numbers which stand for the letters in the actual message. The first one is made up of double numbers, and the second has both double and single numbers. Actually, they are no harder than the original straight substitution types, but they mean more work, as we are dealing with unfamiliar symbols. Here are the puzzles:—

No. 1.—33.38.25. 37.34.27.14.33.14.34.19. 28.25. 30.17.37.37.25.16. 34.26.33. 28.17.27. 36.34.26.19.16. 33.34. 23.25. 17.27. 28.25. 17.19.33.14.18.14.37. 17.33. 25.16.

No. 2.—5.2.12.20.12. 1.20.12. 18.12. 21.12.20.1.26. 22.24.14.18. 2.25.7.7.12.14. 1.5. 5.2.12. 18.23.9.5. 25.14.7.25. 10.1.5.12.7. 9.14. 9.24.20. 3.1.23.

THE THIRD CIPHER

The third cipher is based on one of the oldest secret formulae, and is generally known as the Freemason's Cipher. Again, it is no harder than Nos. 1 and 2 in this issue, but again, it deals with unfamiliar figures, and requires a little more care and work. We might mention that the cipher is based on the geometrical shape, and the presence or absence of a dot, in case our penmanship should be called into doubt!



THE FOURTH CIPHER

You might remember my reference in a previous article to the Dancing Men in a story of Sherlock Holmes. This story has been mentioned in one or two letters, by readers who evidently remember it, and so just to give a touch of the fantastic, we have made our fourth cipher on the same lines. As will be seen, it is made up with rough sketches of dancing men, some without an arm or a leg, and some waving flags. Who knows the deadly meaning behind this simple array of pictures such as a child might scribble on a wall? Have a try, and see if you can find it.

A HARDER ONE

As a parting shot, we give here a harder cipher, but not beyond the ability of anyone who has followed them all to date. We print it without comment.

GJX CBZ Y XJAB XJZ E JTI LVJT X ZSE?

Don't forget to send in your solutions and we will acknowledge them in the following issue.

Between You and Me and the Microphone

A PROPOSITION

THE lad next door announced with hypocritical unconcern that he had tickets for the Marcus Show, so he supposed he'd have to go; only he didn't say that; he said the Carcase Show—they're quick, aren't they; and who makes up all the jokes that get around town? Whoever it is, he's been lying down on his job lately; I haven't heard anything for about three months, and when we had friends out the other day, I had to fall back on the one about the country girl who told the family to be on its best behavior because the curate was coming to dinner, which is shockingly old-fashioned; maybe with the Spring, there will be a revival; but I wonder that no printer has thought of putting out a limited edition for private circulation; a book of say a thousand pages on best rag paper, called "A Study of Contemporary Humor, Sydney, 1937," with a preface and notes:

PREFACE

UNIVERSITIES keep professors to analyse and dissect the scholastic wit of times past; and to hurry over, apologise for, and excuse what they call the obvious vulgarities of their authors; so that what is left for the student and the public to appreciate after these intellectual grindstones have performed the operation called rubbing off the rough edges of their authors is half a page of author filled out with half a page of notes explaining that here half a page of the author's unfortunate and uninteresting obscenity has been left out, so it won't weary the reader;

WHEREAS

the reader is for the most part uninterested in the obscure philosophical theories of the past, and reads mostly for the amount and variety of life he can get; and

MOREOVER

the true life of the people in any age is more truly mirrored in its stories and jokes which have no author, and which do not appear in the pages of individual writers, except treated contemptuously as themes to be decorated;

WHEREFORE

this collection of stories and jokes has been made in Sydney over a period of five years; the editor having sought out the best-known raconteurs in all walks of life: barmen, commercial travellers, clubmen, barbers, newspaper reporters, saxophonists, radio announcers, and many others, and having taken down the jokes in shorthand, or had them

write them out, or, in cases of objection, having remembered them and written them out, now

PRESENTS

Them to the world with as little alteration as he can manage for the study of historians, the delight of folk-art enthusiasts, and the amazement of the youth of future times, and in advance the said editor

CURSES

the hostile critic; may the quick-lime of his malignant nature rot his body in his dead soul's grave; so now I make an end, which is a beginning:

THE JOKES AND STORIES

! ! ! ! !

I hope some young person of energy and perception, having a knowledge of shorthand and plenty of spare time, may see this and be inspired to make the collection; it should be much easier now the preface has been written for him; and I have no doubt that at the end of five years he would have enough material to select a thousand good pages from; and I feel sure that a printer who took on the work could put out a thousand copies at twenty guineas apiece, and sell the lot privately within a very short time, which is £21,000, a fortune for very little outlay—just think it over.

And so I come once more to the Marcus Show; that is, I do not go to the Marcus Show; it opens to-night (Wednesday), and I shall not be there, being short of cash; and they did not send any tickets; nor, although they have been advertised to have been living in Macleay Street since Monday, have I seen a Marcus Girl that you could say was obviously a Marcus Girl in Macleay Street, and not because I haven't looked; it was very strange; I went home early one night, down Macleay Street, and when I got home found I had forgotten to get a library book; I went up Macleay Street and got the book, and reached in my pocket for cigarettes, and I was out of cigarettes, and had to go up the street again; and it was surprising, when I got home, I found we were out of toothpaste, and had to go up to the chemist's; but in all these walks up and down Macleay Street, no Marcus Girls: there were a lot of girls that might have been Marcus Girls, but Marcus Girls, so the papers say, wear their stockings rolled under their knees, so I concluded that these girls that might have been Marcus Girls were really only Australian girls.

On the other hand, they might have been Marcus Girls in disguise. It is very disturbing to think that maybe one has seen a Marcus Girl without knowing it.

Indeed, it is disturbing to think how many people you see without

knowing it; you pass people in the street, and say to yourself, now he looks like a John, or he could only be called Bill, or that girl is certainly Laura, because of her broad face, or that one is Jane, long and thin with untidy hair, meditating on Scarlatti and the inferiority of men, or that man is Geoffrey, an architect of concrete homes, and writes poetry in his spare time, etc.

And the people you think are someone else; I've had a bug for some time that a man with red hair, sports coat, and flannels whom I often see about is Mr. E. J. Francis, the Commission's Sydney film critic, but very probably he isn't, and for a long while I thought Mr. John Harper, of 2KY, was a big chap, who, I am told, is really one of Sydney's foremost indent agents; as for Mr. Oscar Lawson, who talks from all stations on sport and so on; I am always getting him mixed up with Mr. Oscar Lind, Mr. Oscar Lansbury, who runs the sound effects for the A.B.C., and Mr. Norman Martin—this last, because, if I remember rightly, Mr. Lawson used to have a 2CH session where Mr. Martin is now.

And many others also; and, moreover, when you have got to know people from the conversation of their friends, or from their writings, or from hearing them on the air, it is very hard to fit them into your conception of them when you meet them; so much so, that I often doubt whether they are themselves at all, but a big joke someone is playing on you. At the Gimpel concert, for instance, I began to wonder what would happen if, without announcement, he played some other sonata with roughly the same movements by Beethoven, or so on right through the programme—if he had done this, I should have been completely at his mercy through the entire programme, and would have written up, say, a sonata by Scriabine as the Chopin B Minor sonata in the programme; it is a very delicate point whether this would be a worse lapse than that of a critic now no longer practising on "Wireless Weekly" who criticised a concert that had been cancelled at the last moment; what one might call a spiritual criticism.

Still, you've got to take chances if you want to get on in life; and I often think that the best way is to be nice to everybody, and then, if you make a mistake, everyone will be nice to you.

James

THE SAFETY VALVE

PRONUNCIATION

Dear Sir,—Is the Commission (through its announcers) attempting to eradicate any distinctiveness which Australians possess? I am referring to the pronunciation or, to be more correct, the mispronunciation of names of some of our towns.

For example: My wife was born and reared at Jervis Bay. She informed me that the inhabitants of that village always call it Jervis Bay. However, a class announcer persists in calling it Jarvis Bay. Why? The pronunciation of the name of another town—Kiama, is also mutilated to enable the announcer to get in his beloved "ah" sound. Another glaring example of the misuse of the long "a" is put over from 2BL each morning at 6.40. I refer to Alexandria.

Other mispronunciations which come readily to my mind are: Barraba, Breadalbane, Condobolin, and Yalgogrin. For the benefit of announcers, Barraba is pronounced Barra-ba; Breadalbane—Bread-all-bane; Condobolin—Con-dobolin; Yalgogrin—Yal-gog-rin. The last three with the emphasis on the middle syllable.

One wonders whether the A.B.C. is really an Australian concern or simply a branch of the B.B.C.

Although I am throwing plenty brickbats at the Commission, I will hand them one bouquet. What for? Well, for appointing Mr. Jack O'Brien to regional station 2CR. Jack O'Brien is one of our western New South Welshmen, and as such is warmly appreciated by central-western listeners.

I notice that Mr. Bryson Taylor, since rejoining national stations, and particularly during the children's session, seems in a quandary as to how to pronounce words such as answer, dance, etc. I would advise Bryson as a "digger," to stick to his guns and remain a "Dinkum Aussie." Let "Pat, Jack, Greg" and Co. do all the "dahnging" and "gahsping." Such pronunciations are anti-Australian, and should be treated as such.—Yours, etc.,

P. CARSON.

Dubbo (12/7/37).

WEDNESDAY REVUES

Dear Sir.—Let me say a word or so in praise of the revue from 2FC, on Wednesday night. I think you said something about it in one of your pages, and about a week after that the writer, Colin Wills, excelled himself with a sketch about Erosion, as brilliant a sketch as you would find anywhere, and I have travelled considerably. I listen every Wednesday night to that revue, and I don't use the radio very much. Most of the programmes are gramophone records repeated so often that you could



Our artist's impression of the versatile George Edwards.

scream, and all such things are dead. To feel the difference, one has to live in some big European or even American city, and go to first nights of plays just written or musical comedies just written or first performances of new compositions. There the atmosphere is alive, the works are full of the life of the people who come to see and hear, they have a significance which poor old gramophone-record-Australia, the butt

of all the repetitive parrots in the world, cannot realise. That is why I think such revues as the Wednesday night revue should be encouraged. They are not an American review of American life, not an English commentary for us to copy, but an Australian commentary to express Australians. I hope there will be more and more such features in the Commission's programmes, and I believe that more and more such features will slowly make an impression on other spheres of artistic activity in Australia.—Yours, etc.,

—HOME AGAIN.

Roseville (14/7/37).

"WATTO'S" PHOTO

Dear Sir,—A word of praise for your big tribute to the late H. M. H. Watts. Could you tell me where I could get a photograph? Could you supply one?—Yours, etc.,

EARLY MORNING.

Brisbane (7/7/37).

A special full-page rotogravure reproduction will be printed in our issue of July 30, next week.—Ed.

2BL RELAYS?

Dear Sir.—Suggestion, J. Bingham, Goulburn (18/6/37).

In supporting the suggestion of quoted writer, I would strongly favor the A.B.C. putting over portion of 2BL's nightly programme, in lieu of all 2FC's, as our reception is always through regional stations, owing to the distance, viz., 2000 miles from Sydney stations.

I often notice appealing programmes from 2BL at night, but direct signal is weak, and we don't often listen to 2FC relays, and if we had the choice of the two stations as suggested by your correspondent, quite a number of fans in this district would extend thanks to the A.B.C.

I have been informed by a few set-owners my suggestion would be consigned to the wastepaper basket if sent to the A.B.C., but I have no axe to grind, and never miss reading about those who appear to have a grievance, either against national stations or B class stations, and in my opinion the A.B.C. should never miss reading your "Safety Valve" section, as I never miss the many views of all sections of the people.—Yours, etc.,

WM. H. COTTELL.

Malanda, N.Q. (8/7/37).

MORE MUSIC

Dear Sir.—Why isn't there more music and less talks between 10.15 and 12.15? Most women would sooner have some cheerful music to do their housework than listen to a talk that is as dry as dust. What woman could get down and polish to a talk, whereas, to music she keeps going to the tune of the record. I think that if a few more organ recitals were put over the air you would have a more contented lot of listeners. I for one would greatly appreciate more organ solos.—Yours, etc.,

HOPING.

Bowen Hill (12/7/37).

THE KING

AS A WIRELESS EXPERT

By GARRY ALLIGHAN

THE course of the King's life has run parallel with the history of radio, and he has been the radio expert of the Royal Family for nearly 12 years.

During his naval service, Prince Albert, as the King then was, took great interest in the work of the radio operator on board and acquired a sound technical knowledge. Radio construction became his hobby, and when he was Duke of York he turned a room at 145 Piccadilly into a radio laboratory.

A long work-bench ran along one side of the wall; soldering irons, meters, components and "gadgets" filled the place. It was there that the King constructed a number of sets. Several of his friends, and more than one hospital, have been presented with a radio set made by him.

Whenever a set at Buckingham Palace suffered from the inevitable "technical hitch" King George V. always sent for the Duke of York to put it right.

When the King left his Piccadilly home, he possessed two radio sets that he had made himself. One is an all-wave receiver and the other a radio-gramophone which used to stand in the drawing-room.

The King's Coronation message to the Empire will be his twenty-fourth broadcast and will be delivered 13 years after his first, which took place from an Empire Day banquet on May 23, 1924.

Since then he has broadcast from a Royal Academy banquet, Law Society and Royal Geographical Society dinners, twice from religious functions, and from the opening of hospitals and the launching of a warship. Eight of the King's broadcasts have been from outside London.

MELBOURNE SHOWS SYDNEY HOW

(Continued from Rotogravure Section)

into thinking that the item is going quite all right. Pianists who don't let their right hand know what their left hand is doing can also be spotted immediately through this loud speaker, and the slightest tendency for a vocal to get off the right note can be heard through this innocent-looking piece of mechanism. The same amplifier is used for the adjudicating each Sunday."

If you are not bored of figures you might be interested to know that 25,000 people have actually seen this famous Victorian amateur parade in action, and of the 950 acts which have been broadcast, such has been the encouraging atmosphere of the audience, M.C., and studio staff, that only three items in two years have broken down through stage fright. On each occasion Eddie has been a good 15ft. from his microphone, and his feelings as he tore across the intervening space to keep the show going and make the impending disaster less obvious are definitely not for publication.

COMEDY HARMONISTS ARRIVE SOON



The Comedian Harmonists, famous Continental male vocal ensemble, whose recordings have achieved for them a world-wide popularity, will make their first appearance in Sydney on Saturday night, August 28, in association with Jim Davidson's A.B.C. Dance Band at the Town Hall. They are making their first Australian tour under engagement to the Australian Broadcasting Commission.

THE Comedian Harmonists, famous Continental male voice party—the sensation of Europe and Great Britain—are drawing near to Australia. They are coming out under engagement to the Australian Broadcasting Commission which will present them in studio and public performances.

The Comedian Harmonists will open in Perth on Thursday night, July 22. After a short season there, they will journey to Melbourne where they will be met on July 31 by the Commission's Federal

Controller of Concerts (Mr. Robert McCall) and the Federal Controller of Productions (Mr. F. D. Clewlow) who will discuss with them matters of presentation.

In Newcastle, Brisbane and Sydney, the Comedian Harmonists will share the programmes with Jim Davidson's A.B.C. Dance Band, while in Melbourne they will be associated with Al Hammett and the National Dance Orchestra. Their Sydney opening will be on Saturday night, August 28, at the Town Hall.

THE LATE H. M. H. WATTS

We are pleased to announce that arrangements have been made for an exclusive portrait of "Watto" to be reproduced in rotogravure in our next week's issue. This picture will be suitable for framing and will be free from any printed matter.

HUBERMAN'S TRIUMPHS IN MELBOURNE

HUBERMAN has created tremendous enthusiasm in Melbourne, thus repeating his Sydney success. He will play a number of works not originally planned for the Melbourne season, including the Respighi Sonata in B Minor and the Schubert Fantasia, Opus 159, which will be heard on national relay.

On Saturday night, July 24, he will play with the Melbourne Symphony Orchestra the Brahms, Delius and Tschai-kowsky concertos, the last two of which will be broadcast through station 2FC.

THE H. M. H. WATTS FUND

ANOTHER function which is being organised to augment the funds of the appeal which has been launched to help the widow and children of the late H. M. H. Watts is a dance which will be held in Mark Foy's Empress Ballroom, on August 3. Tickets, at 6/6 each, are available at Mark Foy's, or further particulars can be obtained from Frank Bridgewater (VK2ZO), 'phone F2845.

NO LOVE SONGS FOR KIDS

Bryson Taylor Outlines the re-arranged
Children's Session for 2FC and 2BL.

MR. BRYSON TAYLOR has been re-arranging the Commission's Sydney children's hours. "Our object," Mr. Taylor says, "is to make the children's sessions miniatures of adult programmes, so that when the children grow up they will remain loyal listeners to the Commission and will be able to appreciate fully the Commission's entertainment.

"So we have to find some parallel in our sessions for the various kinds of programme the Commission puts on. We have short plays and a current serial in which the young people take parts; special recorded sessions of variety; serious music to color various phases of the session—for instance, in the Animal Alphabet series we were running, we illustrated the letter S with a recording of 'The Swan'; and for humor we have 'Uncle Ted and Sandy,' an old favorite, now in its tenth year, by the way.

"Regular serials include 'Wattle Town,' now in its fourth year, written and played by Tal and Robin Ordell; Mr. Ordell says these sketches are from memories of his own boyhood in Gippsland; and that the characters actually lived. Also 'The Potters of Pottsville,' this is the home life of an average Australian family, beautifully written.

"A new feature is quaint interruptions to a serious talk by Mr. Arthur Hemsley; he does the interruptions and I do the talk, say about King Alfred and the cakes; and these Lancashire questions make quite a novel session.

"Records are all specially selected for a purpose. Children like melodious, popular tunes, like 'Bali, Bali,' and 'Poor Little Angeline'; but they don't like love songs, not at any price; nothing with that kind of sentiment in it. But Bing Crosby, singing 'Pennies from Heaven'—they like that very much. They also liked a series of unusual questions we were running; we picked out records asking 'What sort of a noise annoys an oyster,' 'Why has a cow got four legs?' and so on, and ran them with dialogue.

"Another recent session that is proving very popular is the Zoo Man, Mr. Greg Spencer, who gathers his material at the Zoo and presents dramatic sketches of animals—how to catch tigers, for instance; digging the pit and so on, all authentic.

"Between 5.20 and 5.30 p.m. is the period for the 'Tiny Tots,' and this is Miss Pat Wilson's corner; Pat has a flair for imitation, anything from a duck to a steam engine; her pony express engine going up a hill was so popular that she had to repeat it at least a dozen times. Wednesdays and Sundays, Mr. Spencer, who is an expert linguist, tells folk tales from all countries; each

story with a musical introduction and finale.

"Saturday evenings, there is a clever burlesque, 'The Kutie Kids' Kollege,' by Bert Barton and Co.—this is five or six years old, too; Bert Barton is Sam, Ted Hyman is Sandy, Victor Gouriet is Hippo, Eileen Mackay doubles Bella and Agnes, and I am Dr. Canem.

On Sunday nights 'Inkpot'—Mr. Ben Sullivan—gives a talk on poems, stories and plays, and reads poems contributed and criticises them; and every month handsome certificates of merit are awarded to the best in each of the drawing and painting sessions.

"On Sunday nights, also, we publish our Young People's Gazette, in which the news is so treated as to have a ready appeal to young people.

"Thursday nights, at 5.50, we give a police safety-first play, in which members of the police force, specially trained, read their parts in the studio.

"In none of our sessions do we make any direct attempt to educate; we realise that we are there to entertain the children, and not to talk down; and we never moralise, either. I know how children take moralising. But our object is to improve subtly the children's knowledge and culture and prepare them for the adult sessions."

"And what do you do in these sessions?"

"Oh, I'm Bryson; I arrange and compare the whole session, sing special children's songs to Pat's accompaniment, write special scripts, arrange the music, create new ideas, and take part in the impromptu concert after the Kutie Kids' Kollege on Saturdays. I also."

Mr. Taylor said shyly,

"Write little verse introductions to some of the regular sessions, like 'Wattle Town, perhaps you would like me to quote some of them."

"Indeed, yes," we said.

"You'll be very careful of the scripts,"

Mr. Taylor said:

We said we would; and conclude with the following duet:

BRYSON:

*The old hollow log, lying down,
Holds boyhood's secrets fast;
It lies by the river at Wattle Town,
And they say when winter's blast
Whips through the leafless hollows there,
The Bunyip comes with company rare
To hold its midnight revels.*

PAT:

*In and out of the log they dance,
On its rotting back they prance;
Every eye has a fiery glance—
Dance, prance, glance, dance.*

BRYSON:

It's the Wattle Town Bunyip revels!

PAT:

Are they sprites from the Bushland Wild?

BRYSON:

*It's Ould Nick, or the wild Banshee!
(Shut up, Mulrooney, you'll scare the child
Like you scared poor old Ah Lee!)*

PAT:

*Dance! Prance! Glance! Dance!
It's midnight by the river.
The wind is howling through the log;
Up and down the Bunyips jog,
Their fiery eyes a-quiver.*

BRYSON:

*On the river bank they dance!
In and out of the log they prance!
Ah Lee cries "Devils! Devils!"*

PAT:

Robin tosses in wildest dreams.

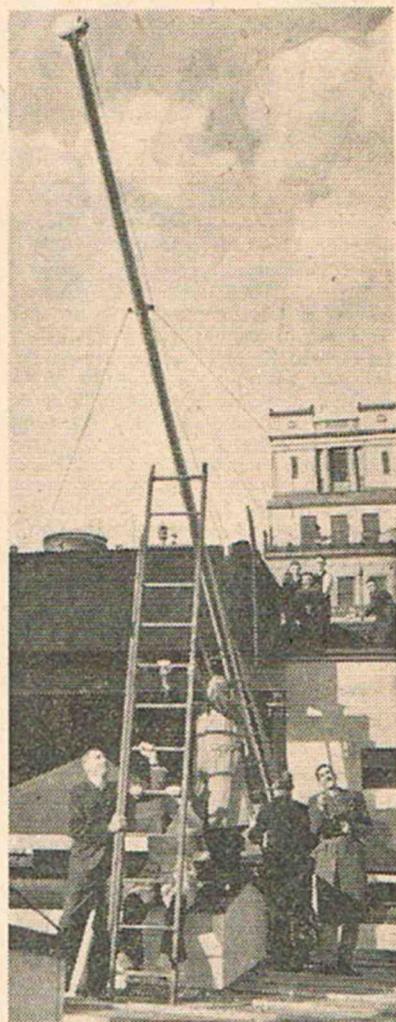
BRYSON:

*Mulrooney says, "The Banshee screams!"
But it's wind in the hollow log that
screams;*

BOTH:

It's the Wattle Town Bunyip revels!

ON TOP AT 2GZ



The engineers and announcing staff of 2GZ at work erecting a mast on the roof of the station's Sydney studios, Hosking Place. Mr. E. C. Crouch, Chief Engineer of the Central N.S.W. station, says that the idea is better reception of 2GZ for 2GZ. Hitherto, the station programme transmitted from Amaroo has been picked up on a set at Neutral Bay and fed through a line back to the receiving end at the studio. Now with a spacious roof to play round with, they got busy erecting a special type of aerial so that the programme may be received direct.

An unusual entertainment for the young folk based upon the dreams of children and their flights of imagination.

A B.S.A. PRODUCTION
Written by Lynn Foster

My Dream & Yours

2GB

MONDAYS
AND
WEDNESDAYS
SATURDAYS

6.45 p.m.

6.55 p.m.

HARRY CAMPBELL



FRIDAY

{ JULY 23 }

2FC 7.40

Address by the Prime Minister of Australia, the HON. J. A. LYONS, on the occasion of the opening of the Port Pirie-Port Augusta Railway.

2FC 8.0

SUWANNEE

A Musical Biography of STEPHEN FOSTER

By JOHN F. PETERS

In Three Parts: PART THREE

With

THE SYDNEY SYMPHONY ORCHESTRA
AUGMENTED WIRELESS CHORUS

And

MIXED VOCAL QUARTET

Under the Direction of PERCY CODE.

Production: RUSSELL SCOTT

2FC 8.30

"THE LAIRD O' COCK PEN"

No. 6 of the Series

THE SHAMROCK AND THE THISTLE

Written for Broadcasting by MARK MAKEHAM. Featuring SYDNEY MacEWAN (Tenor)

A Scotch song scene, based on Lady Nairn's amusing old song that tells of the Laird o' Cock Pen, and his wooing of Mistress Jean.

"McCluish's an' dochter o' Clavers-Ha' Lee,
A penniless lass wi' a long pedigree."

Programme presented with
STRING QUARTET, HARP and WIRELESS CHORUS,
under the direction of
PERCY CODE.

Production: RUSSELL SCOTT.

2FC 8.55

THE SYDNEY SYMPHONY ORCHESTRA

Conducted by PERCY CODE

Suite from the Bartered Bride ... (Smetana)
1. Overture, Village Scene, Love Duet, and Opening Chorus.

2. Jenik's Aria, and Dance of the Villagers.

3. The E Sextet.

4. March of the Comedians, Teasing Duet, and Dance of the Comedians.

2FC

SYDNEY,
610 Kilocycles

9.30: Marching Music.
9.35: Morning Session (r.).
10.0: British Official Wireless News
10.5: Music.
10.30: A WOMAN'S COMMENTS ON OVERSEAS TOPICS.
10.45: A Woman Lawyer will give a talk entitled, "TRESPASSERS WILL BE PROSECUTED."
11.10: An Organ Interlude (r.).
11.15: Morning Devotional Service.
11.30: Close.

12.0: BROADCAST TO SCHOOLS—
PRIMARY.
"NATURE STUDY."

Miss T. Y. Harris, B.Sc., St. George High School, Kogarah, will speak on "Arbor Day," Choice of Suitable Trees and Duties of Junior Tree Wardens.

12.25: Metropolitan Forecast, Produce Markets, etc.
12.45: AT HOME AND ABROAD. A News Commentary by "THE WATCHMAN."

1.0: News, Weather, Stock Exchange.

1.27: Marching Music.

1.58: Luncheon Music (r.).

1.55: Stock Exchange, second call.

2.3: Close.

2.30: EDUCATIONAL SESSION.
BROADCAST TO SCHOOLS—
SECONDARY.
"SCIENCE"

Mr. A. R. Penfold, F.A.C.I., F.C.S., Curator, Technological Museum, will speak on "Tea Trees and Boronia, and Their Essential Oils."

2.45: Miss L. Whiteoak, B.Sc., Science Mistress, Fort-street Girls' High School, will speak on "Bubbles, Drops, Films and Filaments."

3.0: "ADVENTURES OF MUSIC,"

By
PROFESSOR BERNARD HEINZE,
P.R.C.M.

3.30: "KHYBER,"

Written by
EDMUND BARCLAY.

EPISODE THE TWENTY-FIRST:
"PRELUDE TO WAR."

Now that the Deemings have sunk their wells and struck oil in Waiakanae, events with the rebel hillmen begin to move swiftly. Captain Garvie and his mysterious friend, K31, are faced with a momentous decision, which is the prelude to a thrilling series of adventures.

Production:
LAWRENCE H. CECIL.

4.0: Close.

5.0: Musical Items.
5.20: Tiny Tots' Session.
5.26: A Musical Interlude (r.).
5.30: YOUNG PEOPLE'S SESSION.
"THE PEOPLE OF THE BLACK PEACOCK."

A Thrilling and Dramatic Story of the East, by Major J. T. Gorman.
Dramatized for Radio by
ELLIS PRICE.

5.40: A Story.
Kerwin Macgrath will give a Sketching Talk.

6.0: Dinner Music (r.).

7.15: "THE RAGGLE TAGGLE GYPSIES."

Hajnalca ... (Roberts)

Tango: El Oltro ... (Scatasso u. Vivas)

Fate ... (Gay)

Russian Pancakes (Traditional)

7.35: Interlude (r.).

8.0: "SUWANNEE" (See Panel)

8.30: "THE SHAMROCK AND THISTLE" (See Panel)

8.55: THE SYDNEY SYMPHONY ORCHESTRA (See Panel).

9.15: "CLEAR MOONLIGHT" (See Panel)

9.40: "SONGS AND SENTIMENT" (See Panel)

10.10: "LIFE—THE READING OF AN EVER-CHANGING TALE" (r.).

10.40: Meditation Music (r.).

11.20: Late Weather and News.

11.30: Close.

2BL SYDNEY,
740 Kilocycles

9.30: Meteorological Information.

9.35: Mails and Shipping Call-up Notices from the Government Labor Exchange.

6.40: Brief Market Reports.

6.45: Morning News.

6.50: Cables, News Commentary.

7.0: MORNING MUSIC (r.).

8.5: British Official Wireless News.

8.15: Morning Music (r.).

9.0: TAL ORDELL—TELLS A STORY.

9.30: Close.

11.30: Music. 12.0: Stock Exchange.

12.7: FROM THE SYDNEY TOWN HALL—

COMMUNITY SINGING CONCERT.

Assisting Artists:
THE OLD-FASHIONED PAIR,
Vocalists;

ERNEST CROSBY, Comedian;
THE LEWISITE MELODIANS;

2.9: Afternoon News from "The Sun." Weather 2.10: Music.

3.0: CHARLES DAVIS, Pianist,
In Association with
HORACE GILSON, Tenor.

PIANIST—

Nocturne in F Major
(Charles Davis)

Minuet ... (Charles Davis)

Mazurka in E Flat Major
(Charles Davis)

Scherzo in B Flat Minor
(Charles Davis)

Bolero ... (Charles Davis)

Spring ... (Charles Davis)

TENOR—

A Dream ... (Bartlett)

The Fairy Tales of Ireland
(Eric Coates)

PIANIST—

Romance in E Major
(Charles Davis)

Prelude ... (Charles Davis)

Rondo ... (Charles Davis)

In the Meadow (Charles Davis)

Rippling Waters (Charles Davis)

TENOR—

Gypsy, Sing to Me ... (Meisel)

For Love Alone ... (Pat Thayer)

3.30: Interlude (r.).

3.35: "Portraits from Life"—No. 3.
Originated by Tory Bic.

3.50: Musicale (r.).

4.30: CHAT OVER THE TEACUPS
—BY NOELLE BRENNAN.

4.35: Trade Demonstration Music.

4.55: Stock Exchange, Third Call.

5.0: Close. 5.30: Musical Items (r.).

5.15: Weather Report, Stock Exchange Report, General Markets.

6.45: Musical Interlude (r.).

6.50: The A.B.C. Racing Commentator.

7.0: NATIONAL TALK—
CURRENT BOOKS WORTH
READING—P. S. BURNELL.

7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.

7.35: Music.

2FC 9.15

CLEAR MOONLIGHT

A Play by HARRY PAULL

This poetically-written prose drama by Harry Paull, the Melbourne author, shows imagination of unusual quality. It is a short "Triangle" story of the simplest outline, yet imbued with intense feeling and overtones of fanciful meaning. Its author evokes an atmosphere that is indigenously Australian, and will affect all who have ever walked in moonlight through a paddock of dead timber, where "distorted branches seem like ghostly arms upraised, fallen rotting trees are like crouching bodies of misshapen monsters, and it is as though an insane god had created in a frenzy and flung his work down to earth."

CHARACTERS:

A MAN.

A WOMAN.

A RIDER.

Production: FRANK JOHNSTON.

2FC 9.40

SONGS AND SENTIMENT

Songs are the expression of the heart that seeks to tell its story in something gentler, perhaps finer, than the mere words of daily living. They are the abstract of emotion set in musical charm of experience. Sentiment is but a name for the tender thought that comes to us in the breaking of the sun, or in the rising of the moon. It is the Philosopher's Stone that turns to gold the greyness of living, and from it arises the harmony of love and fellowship that lends richness and color to melodies that sing in gladness or sadness the rhythm of life. We offer to you these songs that tell of the heart of Man, its wantings and its strivings.

Presented by

LILA HARVEY, Soprano.

KATHLEEN HAY, Mezzo-Contralto.

T. W. HOPKINS, Baritone.

CHARLES BENSON, Tenor.

And

THE TASMANIAN STRING ENSEMBLE.

FRIDAY - - - - - Continued

8.0: AN EVENING OF CELEBRITY RECORDINGS.
Arranged and Presented by ROBERT McCALL.
9.55: SPORTING PREVIEWS.
10.25: Weather Information.
10.30: Close.

2NC NEWCASTLE,
1230 Kilocycles

6.30 to 9.30: Relayed from 2BL.
9.30 to 10.0: Relayed from 2FC.
10.0 to 10.30: FROM NEWCASTLE CATHEDRAL—Organ Recital by T. H. Massey.
10.30 to 11.0: Relayed from 2FC.
11.0 to 11.5: FROM 2NC NEWCASTLE. STUDIO—Chat Over the Teacups, by Cella Starnfield.
11.5 to 11.15: News Service, by courtesy of the "Newcastle Morning Herald."

11.15 to 11.30: Relayed from 2FC.
12.0 to 1.22: Relayed from 2FC.
1.22 to 2.0: Relayed from 2BL.
2.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 6.30: FROM 2NC NEWCASTLE. STUDIO—Women's Sporting Session, by Cecily Sullivan. General Sporting Session, by Halford Hooker.
6.30 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS,
700 Kilocycles

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: 2NR Studio—Morning News from the "Grafton Examiner."

1.35 to 2.0: Relayed from 2FC.
2.30 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 6.15: 2NR Studio—Local Sporting Session.
6.15 to 7.35: Relayed from 2BL.
7.35 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL,
550 Kilocycles

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: FROM 2CR STUDIO—News Service by courtesy of the "Orange Leader."

1.35 to 2.0: Relayed from 2FC.
2.30 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 6.15: FROM 2CR STUDIO—Local Sporting Talk.
6.15 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950 Kilocycles

6.0: The Alarm Clock, with Allan Toohy and Vernon Sellars. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn.
6.40: Track Gallops direct from Randwick at Intervals. 6.45: News from "The Daily Telegraph." 7.0: By a Dutch Canal.
7.30: Musical Comedy Gems.
7.45: Vernon Sellars (Bartitone).
8.0: Randwick Track Highlights.
8.10: Morning Melodies.
8.30: News from "The Daily Telegraph." 8.35: Music. 9.0: Music Brings Memories. 9.30: Down Harmony Lane.

10.0: Women's Interests, Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Sacred Music.
11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes.
12.0: Serial Story—Si Meredith.
12.45: Gardening Chat—Mr. S. H. Hunt. 1.0: News Service. 1.10: Luncheon Music.
2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Hartly. Relaxation Music.
2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies.
3.30: Story, Read by Frank Hartly. 3.45: Humorous Interlude.
4.0: Goodie Reeve Entertains. 4.30: Musical Memories.
5.0: A Musical Cocktail. 5.45: New Record Releases.
6.0: Dinner Music. 6.10: Saturday's Sporting Pictures.
6.20: Rhythm of To-day. 6.30: Preview of the Newsletter Racing Commentator.
6.40: Dinner Music. 6.50: Racing Talk.

7.0: THE 13 WINDOWS OF THE JADE PAGODA.

7.15: Music of To-day. 7.30: Music We Remember. 7.45: To-day's Love Songs. 7.55: News Service.
★ 8.0: "POLITICAL AFFAIRS," BY MR. A. H. HAUPTMANN.
8.15: THE MUSICIAN'S LIBRARY.

8.30: Quick Stepping Rhythm. 8.45: Turt Topics, by Jack Cooper.
9.0: Popular Music and Musicians.
9.30: Sporting Editorial. 9.40: Music.

★ 9.50: GREAT RACES OF THE PAST, PRESENTED BY ERIC ASHTON.

10.0: Out of the Band Box. 10.15: News. 10.20: Music.
11.30: Call To Youth Dance Programme. 11.30: Close.

2CH SYDNEY,
1190 Kilocycles

5.45: The Good-morning Man.
7.15: Favorites of Yours. 8.0: Hints to Motorists. 8.15: Music. 8.30: They're Off to School. 8.45: Mothers' Session. 9.30: Australian Women's League Session—Janet Austen. 9.50: British Official Wireless News.

10.0: Morning Devotion—Mr. H. G. Howard. 10.30: Classics in Cameo. 10.45: Waltz Time. 10.57: Public Health Message.

11.0: Ed and Zeb. 11.10: Music. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Parade of Personalities. 12.15: Piano Pot-pourri.

12.30: For Sale or Exchange.
12.35: Music.

★ 1.0: COMMUNITY SINGING, CONDUCTED BY BOB STROTHER—FROM PARRAMATTA.

2.0: Music. 2.15: Famous Women of Stage and Screen.
2.25: Popular Orchestras of the World. 2.55: From the Console.
2.45: Roadway of Romance.

3.0: Talks from Revelstoke. 3.30: Highlights of the Theatre. 3.45: Teatime Tunes. 4.30: Masters of Music.

4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

6.0: Dad and the Girls.
6.15: Dinner Music. 6.25: City Houses' Baseball Association News. 6.30: Carson Robison.

★ 6.45: KNIGHT BARNETT AT THE BURWOOD CINEMA ORGAN.

6.59: Weather Report. 7.0: Rhythm Revelry.
7.25: Sally Paige at the Piano.
7.30: The Harmony Parade. 7.45: Maori Melody.

8.0: Design for Music. 8.20: Sweethearts of Yesterday. 8.30: A Little Time for Humor.
8.45: Feature Recordings. 9.0: Cavalcade of Harmony. 9.20: Music and the Instrument.

9.40: Ramon Novarro, Baritone.
9.45: Calling All Sportsmen. 10.15: Rendezvous With Rhythm.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY,
870 Kilocycles

6.0: Morning Session—Jack Davey. 6.45: News. 7.0: Music.
8.5: Jimmy Sampson and His Ballroom Orchestra. 8.0: News.
8.15: Preda and Rita. 8.30: Jimmy Sampson (cont.).
8.45: Dorothy Jordan's Guild.
9.45: Noel Judd presents "Songs of Yesterday."

10.15: Cookery Talk by Dorothy Jordan. 10.30: Musical Session.
10.45: Musical Programme—Noel Judd. 11.0: News.
11.5: Housewives' Association—Dorothea Vautier. 11.15: Dorothea Vautier—Music. 11.45: Dorothea Vautier—So They Say. 12.0: Music.

12.15: 2GB Public Library—Harold Morton—Book Reviews. 12.30: Music. 1.0: News.
1.5: Luncheon Session—Jack Lumsdaine. 1.20: British Official Wireless News. 1.25: Music.
1.30: Mrs. Stelzer's Happiness Club.
2.45: Dorothea Vautier—Musical Cocktail. 3.0: Mr. Harold Morton—Book Reviews. 3.15: Music.
3.30: Julie Russell—Melodies for Madame.

3.45: Goodie Reeve Conducts the Afternoon Session. 4.0: Goodie

2BL 8.0

AN EVENING OF CELEBRITY RECORDINGS

Arranged and Presented by ROBERT McCALL

1. Coronation Concerto in D Major (Mozart (K537)). Wanda Landowska (Pianist), with Chamber Orchestra, conducted by Walter Goehr.
2. Songs of Brahms, Alexander Kipnis, Basso Sextet in B Flat Major (Brahms)—The Pro Arte Quartet (Augmented).
3. Symphony No. 99 in E Flat Major (Haydn)—The London Philharmonic Orchestra, conducted by Sir Thomas Beecham.

Reeve—Songs at the Piano. 4.30: Miss Saville's Session.

4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollers. 5.35: Children's Session (Continued).

★ 5.45: THE CHILDREN'S NEWSPAPER.

6.0: Terry and Ted.

6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.

6.30: Dinner Music.

7.0: Echoes of the Stage and Screen. 7.15: Music.

★ 7.30: REVOLUTION IN MEXICO—A B.S.A. PRODUCTION.

7.45: Organ Treasures.

7.55: Mr. H. L. Pitt, Superintendent of the N.S.W. Division of the Australian Red Cross Society.

8.0: Popular Varieties.

★ 8.15: CAFE ROUND THE CORNER—A B.S.A. PRODUCTION.

8.30: Music. 8.45: Special Session.

★ 9.0: JACK LUMSDAINE, THE RADIO RASCAL—SONGS AT THE PIANO.

9.15: Mr. A. M. Pooley.

★ 9.30: FRED WARING AND HIS PENNSYLVANIANS.

10.0: 2GB News Review.

10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: The Last Minute Fishing Bulletin.

10.25: Marek Weber and his Orchestra. Ronald Frankau, Comedian. Charlie Kunz, Pianist. Kerstin Throberg, Mezzo-Soprano, etc.

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY,
1110 Kilocycles

4.0: New Zealand Breakfast Session.

4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—A. Crawcour. 5.30: Stock Station and Produce Notes.

6.0: Orchard and Poultry Review.

6.20: Poultry Farming—W. O. Hardy. 6.30: An Early Breakfast.

7.5: News of the Day. 7.15: Featuring—A Military Band.

7.30: George Edwards and Nell Strirling in "Darby and Joan."

7.45: Light Music. 8.0: On Parade. 9.15: Morning Moods. 9.41: Minutes of Melody. 9.45: Miss Mandola, Banjo. 10.0: Between Ourselves. 10.5: Morning Tea.

10.10: A Storyteller—Eric Scott. 10.25: The 2UW Guest Artist.

10.40: Musical Comedy Selections.

11.0: Katy and John—Hilda Morse and Clifford Arnold.

11.15: Beauty Talk by Miss Susan Bell. 11.30: Light Lyrics.

11.45: Dr. Frederick. 12.0 noon: Vocal and Instrumental Music.

★ DURING THE AFTERNOON, DESCRIPTIONS LIVE HARE COURSE FROM ROOBY HILL—CYRIL ANGLES.

2.0: Musical Matinee. 3.0: Matinee Musical Highlight.

3.30: Prelude to Afternoon Tea.

3.45: An Easychair and Some Books—J. M. Prentice.

★ 4.0: UNITED ASSOCIATIONS TALK—"FEMINISTS AND FEMININITY" BY MRS. DORIS RITCHIE.

4.15: Melody Girl.

4.45: Radio Pictures—Newsman.

5.5: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.

6.0: George Edwards in "David and Dawn Under the Southern Cross."

6.15: Dinner Music. 6.40: Reproductions.

★ 6.50: SPORTING SESSION, CONDUCTED BY CHARLES LAWRENCE; WITH SELECTIONS FOR ROSEBERY AND MOONBE VALLEY.

7.10: Wrestlers Voice Opinions.

7.15: Orchestral elections. 7.30: Something for Everyone. 7.45: Trade Demonstration Music. 8.0: World Pageant of Sport. 8.15: Trade Demonstration Music.

8.30: Personality Series, No. 45—Peter Ijffich Tchaikowsky. 8.45: Feature Recordings. 9.0: Music From the Films. 9.15: Moods in Music. 9.30: Instrumental Ensembles. 9.45: The Light Opera Company.

10.0: Excerpts from the Peer Gynt Suites. 10.15: Music for the Harp. 10.30: Orchestral Highlights. 10.45: Snappy Rhythm. 11.0: Musical Miscellany.

12.0 midnight: Vitality in Rhythm—Henry Gregory Entertains.

12.30: Keeping the Party Going. 1.0 a.m.: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: Relays.

SYDNEY,

2SM 1270 Kilocycles

6.0: Angelus. 6.1: Count McCormack (Tenor)—Just For To-day.

6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice. 6.50: Music. 7.30: The Listeners' Choice. 8.0: Music. 8.6: Close.

8.0: Catholic School Broadcasts. 10.1: Primary—Religion. 10.21: Primary—Geography. 10.41: Secondary—English. 11.0: Close.

1.0: Luncheon and Early Afternoon Sessions—John Tuttle. 1.30: Jim Sampson, Jazz Pianist. 1.45: Music.

3.0: Afternoon Session—Miss Doreen Mackay. 3.5: The Musical Book-taster. 3.30: National Melodies. 4.0: Varieties and Notorieties.

4.15: The Matinee Minstrels—Sean Kerry (Pianist), Yvonne Canzoni (Violin), Marjorie Walker (Soprano), Ronald Brace (Bartitone). 5.0: Uncle Tom and His Gang.

6.0: Angelus. 6.1: Dinner Session—John Tuttle. 7.35: Preview of To-morrow's Football Matches—S. Nagle. 7.45: The Balladeers. 8.0: Evening Session.

★ 8.15: CAMDEN MORRISBY—BOOKMAN'S TALK.

8.30: The Grocer and Madame. 8.52: "Health" Talk, by Sister E. McKerry.

★ 9.0: THE AMATEUR HOUR, COMPERE, JOHN DUNNE.

10.0: Piano Request Session. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

SYDNEY,

2KY 1020 Kilocycles

8.45: Weather, News and Commentary. 7.0: Happy Hour—Gerry Hardman. 8.0: With the Children. 6.15: Music.

9.0: Over the Top with the Diggers. 9.15: Race Talk—Harry Solomons. 9.30: Brian Howard Entertains.

10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.

10.30: Women's Session—Mrs. Grey. 11.0: Look Thro These Books. 11.45: Music. 12.0: Close.

1.0: Special "Argus" Broadcast. 2.0: Music.

2.0: Afternoon Story—Capt. Bairnsfather.

2.30: Smillin' Thru—Diane's Sport-

FRIDAY - - - - - Continued

ing Review—Myra Dempsey. 3.30: Close.

4.25: Melody Session—John Harper.

5.15: All of the Alphabet—Children's Session and Competition.

5.30: Dinner Divertissement.

6.30: "Goode" and Uncle Bert. 6.37:

Spot of Humor. 7.0: Rufe Naylor.

7.15: Labor News Commentary. 7.30:

Race Topics—A. W. Davies. 7.50:

Music. 7.40: Reg Martin. 7.50:

Sporting Weekly—Ken Howard.

8.0: Overture. 8.5: Music.

★ 8.15: "THE CRIME SHEET"

RADIO PLAY WITH 2KY

PLAYERS.

8.30: Sports Shorts—Andy Flanagan. 8.45: Music.

★ 9.0: SADDLES AND SONGS—

H. C. COLLINS, BENNY

ODDY AND MURIEL GRANT.

9.25: Ring Radios—E. C. Turner.

9.40: Studio Feature. 10.0: Radio

Rhythm.

10.30: Happy Hour—Gerry Hard-

man.

11.0: Your Favorite Artist. 11.15:

Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W.

990 Kilocycles

6.30: Music. 6.35: Weather. 6.40:

Market Resume. 6.45: Junior

Farmers' Session.

6.50: Producers' Service Session—

Wool. 7.0: Producers' Calendar.

7.5: News and Weather. 7.15:

Musical Programme. 7.30: Some

Marching Tunes. 7.55: Pro-

gramme Projects.

8.0: Local News. 8.15: Popular Re-

cordings. 8.30: Daily News and

British Official Wireless News.

8.40: Music. 9.0: Country Ser-

vice Club Session. 9.30 to 11.0:

Close.

11.0: Music. 11.5: Homecraft.

11.15: Health and Beauty Talk

by Miss Susan Bell. 11.20:

Menus. 11.35: Music.

11.45: Talk by the Far West

Health Scheme. 12.0: Midday

Melodies. 12.20: Early Market

Reports. 12.28: Music. 12.45:

Local News. 12.50: Music.

1.0: British Official Wireless News.

1.8: Music. 1.15: Weather.

★ 1.30: FRANK WATANABE

AND THE HONORABLE

ARCHIE.

1.45: Local News. 1.50: Music. 2.0

to 3.30: Close.

3.30: Music. 3.40: All and Sund.

3.55: Fancy Free. 4.10: Jewels

of Enchantment. 4.25: Modern

Melody. 4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0: Children's

Session. 6.0: Dinner

Music. 6.15: The Grocer and

Madam. 6.30: Dinner Music,

continued.

6.45: Mr. and Mrs. Everybody.

7.0: Turf Preview—a Racing Talk

by Tom Ellis. 7.15: Music. 7.20:

Weather. 7.25: Produce.

7.30: Homebush and Forthcoming

Stock Sales. 7.37: Sydney Sheep

Skin Sales. 7.38: Talk by the

Graziers' Association. 7.43:

Music. 7.50: Leave it to Leslie.

★ 8.0: OUR PERSONALITY

PARADE.

8.15: Pageant of Sports. 8.30: The

In-Laws. 8.45: Music.

8.55: Racing Talk by George Francis.

9.0: Music.

★ 9.15: COMMUNITY SINGING

FROM LITHGOW.

10.30: Close.

2HD NEWCASTLE

1140 Kilocycles

6.0: Musical Clock. 6.15: Getting

up Music. 6.25: News of the

Day.

6.45: Watch Tower Meditations.

7.0: Breakfast Melodies and News.

7.20: Woodwork and Music.

8.0: Children's Session. 10.45: Serial

Story. 11.0: The Wireless

Wags.

★ 12.0: COMMUNITY SINGING

from NEWCASTLE TOWN

HALL. Conductor, DICK

BUTLER. Comedian, REG.

QUARTLY; Violinist, JEAN

SHORT; and UNCLE PETE

at the Piano.

2.15: Listeners' Favorites. 3.30:

Afternoon Musicale. 4.30: Modern

Music.

5.15: Children's Session. 5.30:

Puzzle Corner.

5.35: Joy Club Sunshine Ship.

5.45: Dinner Music. 6.15: Lecture.

6.20: Joyster Notes and News

Flashes. 6.30: Soccer and League

Fixtures. 6.40: Music. 6.50: Bill

Hemaley's Race Review. 7.5: Lat-

est Releases. 7.40: Reg. Martin's

Racing Service.

★ 8.0: WORLD PAGEANT OF

SPORT.

9.30: N.R.M.A. Notes. 9.0: Health

Talk. 9.30: Gardening Notes.

9.45: Swing Club Programme.

10.0: News. 10.30: Close.

2DU CENTRAL WESTERN.

660 Kilocycles

Morning Session as Monday.

5.30: Children's Cabaret. 6.0: Din-

ner Music. 7.0: Hits of the Day.

7.30: With the Hill Billies.

7.50: News. 8.0: New Releases.

8.15: Random Roamings. 8.30:

Music Lovers' Half-hour. 9.0:

Radio Roundabout. 9.30: Medi-

tation Music. 10.0: Close.

2WL WOLLONGONG.

1430 Kilocycles

10.0: Bright Musical Programme.

10.15: To-day's Features. 10.18:

Music. 10.30: Organ Recital.

10.45: Recorded Music. 11.0:

The Pacific Guitar Club. 11.15:

Recordings. 11.30: Close.

6.30: Overture. 6.40: Music. 7.0:

Red Hot Rhythm. 7.15: Popular

Recordings.

7.30: Front Page Headlines. 7.45:

Thirty Minutes with the Mas-

ters. 8.15: Musical Programme.

8.30: Police Reporter. 8.45: A

Bit o' This and a Bit o' That.

9.0: Soccer Talk by Mr. Tom

Ledgerwood.

9.15: Mr. Harold Snowden (Basso)

Entertains at the Piano. 9.30:

The Coconut Grove Ambassa-

dors. 9.45: Dizzy Discs. 10.0:

Close.

2NZ INVERELL

1170 Kilocycles

7.0: A Big Hello from John Walker

and Ben Burnell, and a two-

hours' Programme of Bright

Breakfast Music. A Listener-Ar-

ranged Programme at 7.30. A

Sing-Song at 8.30 and News at

7.0. 7.30 and 8.0 a.m. Closing

at 9.0 a.m.

11.0: A Programme of Melody and

Mirth until 2 p.m.

3.30: Open. A Story at 4 p.m.

with "Freddo, the Frog" at 5

p.m., and "The Moon Men of

Australia" at 5.45. A Racing Talk

at 6.40 and the 2NZ News Re-

view at 7.30.

★ 8.0: GLEN INNES GLEAN-

INGS—A SPECIAL PRO-

GRAMME.

9.0: Massed Bands. 9.15: The Man

and His Music. 9.30: Presenting

the Stars of the Screen. 9.45:

Meditation Moments. 10.0: Close.

2KO NEWCASTLE.

1410 Kilocycles

7.0: The Early Bird. 7.3: Music.

7.45: Question Box. 8.15: Musical

Cafeteria. 8.30: Bright Music.

9.0: Hospital Session.

10.0: Homecraft Session, conducted

by Elma Gibbs. 10.45: Radio

Correspondence Club.

11.45: Domestic Science Bureau.

★ 12.0: COMMUNITY SINGING

FROM THEATRE ROYAL,

CONDUCTED BY SYD.

HAYNES and PAT MAHONEY

—WITH AUNTIE EILEEN AT

THE PIANO.

2.30: Words and Music. 4.0: Close.

6.0: Sportlights—Doug Chan-

nell. 7.15: Music.

8.0: Concert Programme.

9.0: Records of the Week.

9.15: Stamp Talk—Mr. Dixon.

9.30: Hill Billy Melodies.

10.0: Waring's Pennsylvanians.

10.30: Close.

2MO GUNNEDAH.

1360 Kilocycles

7.0: Opening Marches. 7.5: Wea-

ther Report and Early News Ser-

vice. 7.15: Bright Music. 8.5:

Weather, News, Markets and

Stock Sales. 8.30: Music. 8.45:

Kiddle Kapers. 9.0: Close.

12.0: Chimes and Waltz Favorites,

conducted by Uncle Jim. 12.20:

Interlude.

★ 12.30: RADIO RASCALS.

1.30: Music. 2.0: Close. 3.30:

Children's Session. 6.0: Dinner

Music. 6.30: Entertainment

News.

ON THE SHORT WAVES

5.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): "Blackpool Entertainers." H. Finch at the Organ of the Empress Ballroom. Variety Act. from Palace Theatre. Excerpt from "On With the Show." 6.0: Recital by DAISY KENNEDY (AUSTRALIAN VIOLINIST). Siciliano and Gigue. Sixteenth Century Spanish Song. Gavotta Variata. Viennese Folk Song. Spanish Dance. 6.30: Play—"Fog." 6.45: Interval.

6.0 a.m. (JZJ 25.42, JZK 19.79, OLR4A 25.34, TPA3 25.23): Musical Programmes, with News in English from TPA3 at 6.10, and JZJ and JZK at 6.0 and 8.15, and OLR4A at 7 a.m.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.6): Medley. A Colorful

Evening. 7.0: News. 7.20: Close.

7.0 a.m. (GSO 19.7, GSG 19.8, GSB 31.5, GSF 19.8): News.

7.20: Orchestre Raymond. With L. Shari (South African

Soprano). Three Hungarian Dances, Nos. 11, 12 and 14

(Brahms). Nocturne in E Flat (Chopin). Perpetuum

Mobile (Strauss). Where Cafe Lights Are Gleaming. Mur-

muring Breezes. Dancing With the Dafodils. 8.15: Dance

Music. 8.30: Ezra Pitt and Elmer Try the English Coun-

tryside. 9.0: Close.

1.50 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6, DJR 19.55): German

Folk Songs and Greetings to Listeners. 8.0: Piano Trio,

Op. 12 (Loewe). 8.30: Songs by Richard Strauss. 8.45: News

in German. 9.0: Talk on the History of Chemistry. 9.15:

Concert of Light Music. 10.15: Sound Pictures. 10.30:

Zither Music.

9.15 a.m. (TPA4 25.6): Recorded Music. 10.15: News in

French, Spanish and Portuguese. 11.0: Talk. 11.15: Close.

9.20 a.m. (GSO 19.78, GSB 31.5, GSP 19.6, GSD 25.5): Piano

Interlude. 9.30: A Play—"Something in the City." 10.0:

Recital by Anne Turafind (Mzzo-Soprano) and H. Withers

(Violoncello). 10.30: "Tommy Atkins." No. 3. "Looking

Back Over the Years in the Army." 10.45: Scottish Dance

Music. The Heather Sextet. Country Dance. Dashing

White Sergeant. Guaracha Waltz

FRIDAY - - - - - Continued

2GN GOULBURN, 1390 Kilocycles

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots.
5.45: Serial Story for Children.
6.0: Dinner Music.
7.0: Selections from Talkies and Ritz Screen News. 7.15: Popular Releases. 7.45: Radio Play—The House of Peter MacGregor. 8.0: Selected Musical Programme.
8.45: Radio Play—Charlie Chan.
9.0: Popular Releases. 9.45: Latest Releases. 10.0: Dance Programme. 10.30: Close.

2TM TAMWORTH, 1300 Kilocycles

6.0: Alarm Clock. Kookaburras March. 6.5: News. 6.15: Morning Hymn. 6.20: Wheat Waving. 6.30: Market Reports.
7.0: Mognity Singing. 7.15: Popular Music. 7.45: Feature Programme. 8.0: News.
8.15: Ken's Choice. 8.30: Popular Music. 8.45: Songs for Mother. 9.30: Hospital Calls.
10.0: Women's Session—Mrs. Langford Penny. 10.2: Music. 10.15: Correspondence.
10.30: Radio Recipe Session. 10.45: Correspondence.
11.0: Mrs. Langford Penny Reads a Story. 11.30: Correspondence.
11.45: Music. 12.0: Midday Melodies. 1.0: Bright Music. 2.0: Musical Moments.
3.0: John Whitmore Reads a Story. 3.30: Mirth and Melody.

★ 5.0: 'POSSUM CLUB COMMUNITY SINGING FROM THE THEATRE OF HAPPINESS.

6.0: Boy Scouts' Session.
6.15: Dinner Music. 6.45: Popular Music. 7.15: Harmonies.
8.45: Weather and Market Reports.
9.0: Popular Music. 9.15: New Releases.
9.30: Radio Rhythm. 9.45: Songs of Home (Germany).
10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160 Kilocycles

7.30: Morning March. 7.35: The Early Bird. 8.0: News Service. 8.10: Breakfast Brightness. 8.30: Housewives' Shopping Session. 9.0: Morning Hymn. 9.30: Hospital Cheerios.
10.0: Ladies' Club. 10.30: Morning Interview. 11.10: Story. 12.0: Morning Musicales. 1.0: Luncheon Music. 1.30: Radio Rhythm. 2.0: Close.
6.0: Children's Session. 6.15: The Pearl Pirates. 6.30: Dinner Music. 7.0: Swing Cocktail. 7.15: Music That Charms. 7.30: An Organ Interlude.
7.45: B.B.C. Artists. 8.0: Paul Whiteman's Orchestra. 8.15: Music of Albert Ketelbey. 8.30: Songs of the Island.
8.45: The Count of Monte Cristo. 9.0: Address by the Mayor of Katoomba. 9.15: Songs of Scotland. 9.30: New Releases.
9.45: Dance Music. 10.0: News. 10.5: On With the Dance. 10.15: Slumber Music. 10.30: Close.

2AD ARMIDALE, 1080 Kilocycles

7.0: Morning Hymn. Band Music.
7.15: News, Markets, and Weather Reports. Musical Moments.
7.30: Birthday and Cheerio Calls.
8.0: Listeners' Request Session.
8.30: Show Selections.
8.50: What's on the Air?
9.0: Devotional Session. 9.15: Close. 12.0: Programme Review. Music. 12.45: The Radio Rascals. 1.30: Lunch Music. 2.0: Close. 5.0: Dinner Music and Birthday Calls. 7.0: Band Selections.
7.30: For the Man on the Land.
8.0: Irish Session. 8.30: Dance Music. 8.45: Charlie Chan.
9.30: News, Markets, and Weather Reports. 9.45: Music Lovers' Session. 10.10: Slumber Music.
10.27: Tranquillity Tales, told by John Creighton. 10.30: Close.

2GF GRAFTON, 1210 Kilocycles

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30:

Church Services. 1.45: Music. 2.0: Close.

5.30 to 6.0: Uncle Col and Kitty will entertain the Children. 6.0 to 6.30: Dinner Music. 6.30 to 7.15: Musical Pot-pourri. 7.15: The House of Peter MacGregor. 7.30: Church Notices. 7.40: Musical Programme. News.
7.45: Charlie Chan. 8.0: Personalities of Music. 8.15 to 9.0: Dance Programme. 9.30: News. 10.30: Close.

2LM LISMORE, 900 Kilocycles

7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.30: 2LM's Market Place. 7.45: Music. 8.30: News. 10.0: Close.
12.0: Music. 1.0: Lunch Programme. 2.0: Recorded Rhythm. 3.0: Close.
5.30: Children's Corner, with Aunt Mollie. 6.0: Dinner Music. 6.30: Musical Comedy Moments. 7.0: The Rambling Pianist. 7.15: Sporting Session. 7.30: Gilbert and Sullivan Gems.
7.45: Torch Bearers of History. 8.0: Donald Novis. 8.15: Funfest. 8.45: N.R.M.A. Notes, by Mr. W. Mason.
9.0: Spot of Comedy. 9.30: New Releases. 9.45: Dance Time. 10.0: News. 10.30: Close.

2RG GRIFFITH, 1470 Kilocycles

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Person. 7.30: Market Reports. 7.35: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 Kilocycles

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Argus Session of Melody. 7.0: Gramophone Programme. 7.30: Sporting Session, conducted by Mr. Bunton.
8.0: Charlie Chan. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.30: The Countryman's News. 9.45: Dance Programme. 10.30: Close.

2QN DENILIQUIN, 1440 Kilocycles

7.30: Brighter Morning Music. 8.0: News. Weather, etc. 9.0: Close. 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin. Weather Forecast, etc. 2.0: Close. 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.30: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Session. 10.9: 2QN Session of Session. 10.30: Close. Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060 Kilocycles

7.0: Early Morning Melodies. 7.15: News. 9.0: Close. 1.0: Happiness Session. 2.0: Close. 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Musical Medley. 7.45: Sporting Comments. 8.0: Something of Everything—A Gay Potpourri. 9.0: News. 9.15: Songs from "Follow the Fleet." 9.30: Dance Programme.

2BS BATHURST, 1500 Kilocycles

7.0: Opening Theme Song. 7.15: News. 7.30: Stock Market, and Weather Reports. 8.0: Breakfast Music. 8.15: Musical Jewels. 9.0: Close.
12.0: Chimes. 12.5: Orchestral Interlude. 12.15: News—Local and Overseas. 12.30: Weather Report. 12.35: Luncheon Music. 1.30: Radio Rhythm. 2.0: Close.
5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Music. 7.30:

Football Topics. 8.0: Latest Releases. 9.0: Dance Programme. 10.0: Close.

3LO MELBOURNE, 770 Kilocycles

9.30: Recent Recording.
9.35: To-day's Short Story — Miss Beatrice Touzeau.
10.0: Air Route Forecasts, etc. British Official Wireless. London Silver, etc.
10.10: Current Happenings in Sport, by A.B.C. Commentator.
10.20: Music.
10.30: Women's Session, conducted by "Judith."
Practical Housewifery: Making Friends With Your Store — Miss Elizabeth Wells. Spotlights: A First Flight—Hattie Knight.
11.0: Music. 11.15: Daily Broadcast Service. 11.30: Close.
12.0: Broadcast to Schools—Stories From World History: St. Francis of Assisi—The Little Poor Man —Mr. J. R. Waterman.
12.20: Stock Exchange Report, etc. 12.45: At Home and Abroad, by "The Watchman."
1.0: Midday News Bulletin. 1.5: Interstate Weather, etc. 1.15: Music. 1.55: Report for High 'Change. Shipping. 2.0: Close.
3.0: Adventures in Music — Professor Bernard Heinze, P.R.C.M. 3.30: "Khyber"—An Original Radio Serial of the North West Indian Frontier. Written by Edmund Barclay. Episode the Fifteenth: "Turning the Tables." 4.0: Close. 5.0: "Sullivan Without Gilbert." 5.20: Tiny Tots' Session.
5.30: Young People's Session — (S.) "People of the Black Peacock" — A Radio Serial. (M.) Mandy Lou writes and takes part in a Play! Good-night.
6.0: Dinner Music.
7.40: (S.) "The Raggle Taggle Gipsies." (See 2FC.)
8.0: "Suwannee." (See 2FC.)
8.30: "The Shamrock and Thistle." (See 2FC.)
8.50: (M.) The Elizabethan Quartet. (See 2FC.)
9.15: (A.) "Clear Moonlight." (See 2FC.)
9.40: (H.) "Songs and Sentiment." (See 2FC.)
10.10: (M.) Harry Bloom's Tango Band. (See 2FC.)
10.40: Meditation Music. (See 2FC.)
11.25: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630 Kilocycles

6.30: Weather, Aviation Forecasts, Mails and Shipping. (S.) Brief Summary of Market Reports, (M.) Early News. (S.) National News.
7.0: (M.) Markets, etc.
7.5: (S.) Morning Music. 8.0: (M.) Early News. 8.5: (S.) British Official Wireless News. 8.15: Morning Music.
9.10: Melbourne Weather. 9.15: March Tunes for Schools. 9.30: Close.
11.30: Music. 11.45: Stock Exchange Report, etc.
12.0: Luncheon Music.
1.0: From the Melbourne Town Hall—Organ Recital by William McKie. Organist, assisted by Gwen Prockter, Cello. Prelude and Fugue in D Major (J. S. Bach). Cello Solo: Introduction and Allegro (Boccherini). Chorales: Enrich us with Thy Bounty (J. S. Bach). O Sacred Head (J. S. Bach). Hark, a

1.30 (approx.): Luncheon Music continued.
2.1: Music, etc.
5.0: Close.
5.30: Early Evening Music.
6.0: German Session — Dr. Anita Rosenberg. (a) Deutsche Kueche; Otto Nebelhaus, vom Keltaren K o c h e n (Ernst Rowohlt Verlag Berlin). (b) Der Graf von Habsburg, Ballade

von Schiller. (c) Neugelkten. 6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: (S.) Current Books Worth Reading. 7.15: Music.
7.30: National News.
7.35: Links with the Past.
7.40: For Farmers Only—Review and Forecast of Livestock Markets. Mr. M. McNamara.
7.47: Why I do not Advocate Mixed Farming. Mr. G. F. Young.
8.0: Brass Band Recital by Metropolitan Fire Brigade Band. Conducted by P. C. Johnston. March, Wellington (Zehle); Overture, Raymond (Thomas); Selection of Gounod's Operas; Euphonium Solo, Napoli (Del Stagers). Soloist, Ronald Ross.
8.30: From Town Hall, Ballarat—Community Singing, conducted by Will Sampson.
9.10: A Comedy Interlude, by The Two Wags in Jest a Song or Two and a Word or Two.
9.25: From Town Hall, Ballarat—Community Singing continued.
9.55: Sporting Previews by A.B.C. Commentator.
10.15: News. 10.30: Close.

2CO COROWA, 670 Kilocycles

6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News. 12.45: See 3LO. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG BRISBANE, 800 Kilocycles

6.30: Weather. Market. Air Mail. 6.35: News.
6.50: (S) Morning News Bulletin.
7.0: (S) Morning Music (r.l.). 8.0: Second News. 8.5: (S) Second News Bulletin. 8.15 (S) Morning Music. 9.0: Close.
10.30: The daily broadcast service conducted for the Salvation Army by Adjutant R. Burrows.
10.45: Women's Hour, conducted by Miss Rita Humress.
11.45: Talk by a Woman Doctor—Mothercraft. Straight backs and sturdy legs.
12.0: Broadcast to Primary Schools by P. W. Radcliffe. Alfred the Harper (John Sterling). Dane-Geld (Rudyard Kipling). 12.15: Music. 12.30: Markets, Weather. 12.45: (M) At Home and Abroad. A news commentary by The Watchman. 1.0: News.
1.10: A lunch-time ramble. 2.0: Close.
3.0: (M) Broadcast to Schools by Professor Bernard Heinze, P.R.C.M.—Adventures in Music. 3.30: Music.
3.45: A Short Story told by Dion Wheeler, Maori Divorce, by Eric Ramsden. 4.0: Music. 4.10: News. 4.30: Close.
5.15: Children's Session for the Tiny Tots. 5.30: (S) Children's Serial Play, The People of the Black Peacock. 5.40: Here's Horace.
6.0: Dinner Music.
6.25: Air Mail, Stock, Exchange Report.
6.27: Countryman's Service Session.

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(Advertisement of Amalgamated Wireless Valve Co. Pty. Limited)

6.45: Racing Notes.
6.55: General Sporting.
7.0: (M) Talk by Vance Palmer—
Current Books Worth Reading.
7.20: (S) National News Bulletin.
7.40: (S) The Raggle Taggle Gipsies. (See 2FC).
8.0: (S) Stephen Foster. (See 2FC).
8.30: The Shamrock and Thistle. (See 2FC).
8.50: Recital by Sylvia Bernita (Soprano).
Shepherd, thy Demeanor Vary (Brown). The Star (Rogers).
Come to the Dance (Clutsam).
Il Bacio (Arditi). Ciribiribin (Pestalozza).
9.15: (A) Clear Moonlight. (See 2FC).
9.40: (H) Songs and Sentiment. (See 2FC).
10.15: Dance Music. 11.30: Weather. News. 11.30: Close.

5CL ADELAIDE,
730 Kilocycles

Main Features:—

1.30: From Adelaide Town Hall—Community Singing.
2.30: From 3LO, Melbourne—National Broadcast to Schools—Adventures in Music, conducted by Professor Bernard Heinze.
3.15: Educational Broadcast by Mr. R. Minchin—Natural History—Some Marsupials of Australia.
3.30: The A. B. C. (Adelaide) Studio Orchestra, conducted by William R. Cade, with Marjory Hartley, Contralto.
5.30: Tiny Tots' Corner—Hello, Everyone.
5.40: Young People's Session—"Rossie" tells about Monkeys.
5.55: Band of Hope Session.
6.0: Dinner Music.
6.30: National Talk—Current Books Worth Reading.
7.20: What of the Roads?—A Talk, under the auspices of the Royal Automobile Association, by Mr. S. T. Facy.
7.30: "Suwanee." (See 2FC).
8.0: The Shamrock and the Thistle. (See 2FC).
8.20: Ceremony of Guard Mounting—A Production from the Studios of the B.B.C. 9.18: Clear Moonlight (See 2FC).
9.10: I Scream Too Much—A Production from the Studios of the British Broadcasting Corporation, London.
10.0: News, Weather, and Aviation.
10.10: Anticipations for Tomorrow's Race.
10.15: A Talk on To-morrow's League Football, by Mr. Roy Colmer.
10.25: World Radio—A Weekly Talk by "Shortwave."
10.35: From the Palais Royal—Dance Music by the Palais Royal Dance Band, conducted by Harry Boake Smith.
11.25: News. 11.30: Close.

7HO HOBART,
860 Kilocycles

8.0 to 5.45: As on Tuesday. 5.45-6.0: Strand Theatre Session—David and Dawn.
6.45: School Sports—Monty. 6.57: Strand Reporter. 7.3: Talk, Dog Racing, by Brian Hodgman. 7.11: Rugby Talk—F. Mitchell. 7.20: Jul Jones—Racing Talk. 7.40: Tennis Fixtures—D. D. Willis.
8.15: The Voice of the Shopper Broadcast. 8.30-10.0: Instrumental and Comedy Numbers.
10.5: News. Musical Programme. 10.15: Liberty Theatre Programme. 11.0: Close.

7HT HOBART
1080 Kilocycles

7.0: The Early Bird. 7.45: News.
9.0: Morning Women's Session, conducted by Neta Chaston. 10.30: Close.
12.0: Midday Melodies. 1.15: News. 3.0: Close.
5.30: Children's Session with Miss Beattie Jordan. 6.0: Uninterrupted Dinner Music.
6.30: Sporting Session, conducted by Billy Barwick. Running descriptions of Greyhound Races.
6.45: His Majesty's Troubadour.
6.50: Variety Music. 8.0: Keeping Step with the Band. 8.30: Musical Potpourri.
9.0: New Releases. 9.15: 7HT Amateur Hour. 10.0: News. 10.5: Dancing Time. 11.0: Close.



BERT HOWELL

Photo by Ina Jones.

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One of the finest variety programmes ever to be presented in Australia is heard in a three-quarter hour programme of melody, drama, and humour, featuring

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LORNA LANDY
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GEORGE BELLMAINE
SAMMY FIELDS
ERIC CONWAY
and
GUEST ARTISTS

2UE

SATURDAY

[JULY 24]

2FC SYDNEY, 610 Kilocycles

Day Sessions as Friday, except:
 10.15: A Racing Talk by the A.B.C. Racing Commentator.
 10.30: Miss de Laney will speak on "Millinery."
 10.40: Our Fashion Reporter.
 1.22 (approx.): FROM 3AR—Description of the complete Racing Programme. During the afternoon, results of the Rosebery Races will be given.
 5.0 (approx.): Musical Items (r.).
 5.20: Tiny Tots' Session.
 5.26: A Musical Interlude (r.).
 5.30: YOUNG PEOPLE'S SESSION. Kutie Kids' Kollege. Bryson and Pat.
 6.0: Dinner Music (r.).
 7.40: THE A.B.C. (MELBOURNE) WIRELESS CHORUS. (See Panel)
 8.0: THE SALON GROUP. (See Panel)
 8.20: "THE MELODIANS."
 8.50 THE A.B.C. (MELBOURNE) SYMPHONY ORCHESTRA. (See Panel)
 10.15: Interlude (r.).
 10.35: Late Sporting Results.
 10.40: Meditation Music (r.).
 11.20: Late Weather and News.
 11.30: Close.

2BL SYDNEY, 740 Kilocycles

Day Sessions as Friday, except:
 12.7: A Pianoforte Recital by RAJE DA COSTA.
 12.30: Music.
 2.0: Afternoon News. Weather Synopsis.
 3.15: FOOTBALL COMMENTARIES (Interspersed with Recorded Musical Interludes from the Studio).
 5.0: Studio Music (r.).
 5.30: Musical Items (r.).
 6.15: Weather Report, Stock Exchange Report, and Tasmanian Potato Report.
 6.35: SPORTING SESSION—Results and Comments.
 7.20: NATIONAL NEWS BULLETIN.
 7.30: Local News.
 7.35: Musical Interlude (r.).
 8.0: Wednesday's Weights, by the A.B.C. Racing Commentator.
 8.15: THE RADIO ROUNDSMAN Interviews Personalities in the News.
 8.35: Two Original Sketches, presented by WIN and WINDLE Art Versus Heart. Birds of a Feather.
 9.0: DANCING TIME. Presented by JIM DAVIDSON'S A.B.C. DANCE BAND. Assisted by FAVORITE RADIO ARTISTS.
 12.0: Close.

2NC NEWCASTLE, 1230 Kilocycles

6.30 to 9.0: Relayed from 2BL.
 10.0 to 10.50: Relayed from 2FC.
 10.50 to 11.0: FROM 2NC, NEWCASTLE STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."
 11.0 to 11.30: Relayed from 2FC.
 12.0 to 3.15 approx.: Relayed from 2FC.
 Approx. 3.15 to 5.0: Description of Local Football Match, interspersed with Race Descriptions from 2FC.
 5.0 to 7.0: Relayed from 2FC.
 7.0 to 7.10: Local Sporting Results—from 2NC Studio.
 7.10 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS, 700 Kilocycles

6.30 to 9.0: Relayed from 2BL.
 10.0 to 10.50: Relayed from 2FC.
 10.50 to 11.0: Local News from the "Grafton Examiner."
 11.0 to 11.30: Relayed from 2FC.
 12.0 to 6.0: Relayed from 2FC.
 6.0 to 7.0: Relayed from 2BL.

2FC 7.40 THE A.B.C. (Melbourne) WIRELESS CHORUS

Conducted by JOSEPH POST
 Song of the Vikings ... (Eaton Fanning)
 I Had Twelve Oxen ... (Pulford)
 Invocation ... (Schumann, arr. Earle)
 The Hayfield ... (Cyril Jenkins)
 The Fairies ... (Alfred Hill)
 The Jolly Miller ... (Arr. Post)

2FC 8.0 "THE MELODIANS" In Melodies by Victor Herbert

The Dream Melody.
 Air de Ballet.
 Musical Comedy Favorites.
 Souvenir.
 Serenade.

2FC 8.20 THE BALLAD-MONGERS

Present NOCTURNE With CARL BARTHING AT THE PIANO FREDERIC EARLE AT THE ORGAN CARL BARTLING AT THE PIANO and JAMES GRANT

2FC 8.50 FROM THE MELBOURNE TOWN HALL SPECIAL CONCERTO CONCERT

By THE A.B.C. (Melbourne) SYMPHONY ORCHESTRA

Conducted by PROFESSOR BERNARD HEINZE, F.R.C.M.
 Soloist: BRONISLAW HUBERMAN
 Celebrated Polish Violinist

Concerto for Violin and Orchestra ... (Debussy)
 Concerto in D Major, Op. 35, for Violin and Orchestra (Tchaikowsky)
 Allegro moderato e moderato assai.
 Canzonetta (andante).
 Allegro vivacissimo.

7.0 to 7.15: 2NR Studio—Local Sporting Results, from the Northern Rivers.
 7.15 to 7.35: Relayed from 2BL.
 7.35 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL, 550 Kilocycles

6.30 to 9.0: Relayed from 2BL.
 10.0 to 10.50: Relayed from 2FC.
 10.50 to 11.0: FROM 2CR STUDIO—News Service by courtesy of the "Orange Advocate."
 11.0 to 11.30: Relayed from 2FC.
 12.0 to 6.0: Relayed from 2FC.
 6.0 to 7.10: Relayed from 2BL.
 7.10 to 7.20: FROM 2CR STUDIO—Local Sporting Results.
 7.20 to 11.30: Relayed from 2BL.

2UE SYDNEY, 950 Kilocycles

Day Sessions as Friday, except:
 6.40: Track Gallops direct from Randwick at intervals.

8.0: Randwick Track Highlights.
 11.0: The Call To Youth Club.
 12.0: COMPLETE SPORTING SERVICE AND DESCRIPTION OF THE ROSEBERY RACES (SYDNEY) AND MOONEE VALLEY RACES (MELB.), RELAYED TO 2WL AND 2KA, INTERSPERSED WITH MUSIC.

1.0: News Service.
 5.0: A Musical Cocktail.
 6.10: SPORTING REVIEW AND SUMMARY, BY KEN JOHNSTON.
 6.20: Rhythm of To-day. 6.30: Dinner Music.
 6.50: Commentary on the Day's Racing—Ken Johnston. 7.0: Bright Music. 7.12: Box Positions from Harold Park. 7.22: Music We Remember.

★ 7.27: DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK. Maiden Stake. 7.32: Music.

7.43: Trial Stake.
 ★ 7.50: THE REPORTER OF ODD FACTS.
 7.57: Encourage Stake. 8.5: The Singing Troubadour.
 8.13: Approved Stake. 6.20: The Vicar.
 8.29: Progressive Stake. 8.34: Music That Cheers.
 8.45: Harold Park Stake. 8.50: Music.
 9.0: Tramway Stake. 9.5: Dance Music.
 9.17: No. 1 Hurdles. 9.22: Dance Music.
 9.33: No. 2 Hurdles. 9.38: Dance Music.
 9.49: Club Stake. 9.54: Dance Music.
 10.5: Electric Light Stake. 10.10: Dance Music.
 10.21: President's Stake.
 ★ 10.26: CONTINUOUS DANCE MUSIC.
 11.25: News. 11.30: Close.

2CH SYDNEY, 1190 Kilocycles

Day Sessions as Friday, except:
 10.2: Morning Devotion—Anglican.
 10.23: Classics in Cameo. 10.45: Waltz Time. 10.57: Public Health Message. 11.0: Music. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Music.
 12.15: Piano Potpourri. 12.30: Close.
 1.15: Holiday Harmony.
 ★ 3.15: DESCRIPTION OF BASEBALL MATCH PETER-SHAM OVAL—BRADLEY BROS. v. GOODYEAR.
 4.30: Orchestras of the World.
 5.30: Children's Session.
 6.15: Dinner Music.
 ★ 6.35: SPORTING RESULTS, BY B. C. BUTTON.
 6.51: Dinner Music.
 ★ 7.8: COMEDY CLUB, COMPERED BY HOWARD HOWELL.
 7.10: Harmony Girl. 7.15: Rhythm Revelry.
 7.25: Sally Paige at the Piano.
 7.30: Festival of the Bands. 7.45: Kirsten Flagstad, Soprano. 7.50: Night and Day.
 ★ 8.0: MUSIC FOR YOU—A MUSICAL EXTRAVAGANZA.
 12.0: Close.

2GB SYDNEY, 870 Kilocycles

6.0: Morning Session—Jack Davey. 6.45: News. 7.0: Music.
 7.30: Jimmy Sampson and His Hill Billy Boys.
 8.0: Around the Breakfast Table.
 8.15: Freda and Rita. 8.30: Music.
 ★ 9.0: UNCLE FRANK'S CHEER-UP SESSION. SINGING LED BY CHOIR OF FIVE DOCK BOYS' SCHOOL.
 10.0: Musical Programme—E. Mason Wood. 10.30: Mr. Harold Morton—Book Reviews. 10.45: Music.
 11.0: News. 11.5: Hall of Song. 11.45: Music.
 1.0: Music. 1.20: British Official Wireless News. 1.25: Music.
 1.30: Tunes from the Radio Library.
 ★ 1.45: THE GARDEN BEAUTIFUL—MR. S. H. HUNT.
 2.0: New Tunes for Old.
 2.15: Special Session of New Recordings.
 ★ 2.30: FRED WARING AND HIS PENNSYLVANIANS.
 3.0: Recital by Nelson Eddy, Bartitone. 3.10: Music. 3.15: Jewel Box. 3.30: Close.
 3.45: Dance Rhythms.
 4.0: For Men Only—Air Your Grouch. 4.30: Music.
 4.45: Auntie Goodie—Songs to the Tiny Tots.
 5.0: Children's Session, conducted by Uncle George. 5.30: Krazy Kollege. 5.35: Children's Session (Continued).
 ★ 6.0: TERRY AND TED.
 6.15: Feature Session, presenting the Music Box.
 6.35: Final Sporting Resume—Mr. Oscar Lawson.
 ★ 6.55: MY DREAM AND YOURS—A B.S.A. PRODUCTION.
 7.5: Music.

SATURDAY - - - - - Continued

★ 7.10: STAN BORNE AND HIS GINGER JAR DANCE ORCHESTRA, PRESENTED BY JACK DAVEY.

8.0: World Revue.
8.15: Cafe Round the Corner—A B.S.A. Production. 8.30: Magyar Imre and his Hungarian Gipsy Orchestra. Dick Powell, Vocalist. Renara, Pianist, etc.
8.45: Story Behind the Song.

★ 9.0: RADIO PIE.

9.30: Feature Session, presenting Louis Levy and the Gaumont British Symphony, with Frances Langford, Vocalist.
9.45: Laff Parade.

★ 10.0: 2GB NEWS REVIEW.

10.15: A Concert in Brighter Vein.
10.45: Special Session of New Recordings.

★ 11.0: DANCE SESSION.

11.25: News. 11.30: Close.

2UW

SYDNEY,
1110 Kilocycles

Day Sessions as Friday, except:
5.45: Junior Farmers' Session.
9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Rosebery and Moonee Valley.
9.50: Greyhound Form and Selection.

10.0: Track Gallops and Jockey's Engagements. 10.20: Around the Band Stand. 11.15: Dance Music.
11.30: Light Orchestral Music.

★ 12.30: COMPLETE SPORTING SESSION—CHARLES LAWRENCE: RESULTS OF ALL SPORTING EVENTS, INTERSPERSED WITH MUSIC.

Descriptions of Rosebery Races, by Cyril Angles.
Descriptions of Moonee Valley Races, by Eric Welch.
4.50: Official Radio Prices All Races.
5.0: Light Orchestral Music.

5.5: Children's Session—A Children's Play, presented by Tom Hudson. 5.45: Nursery Rhymes. 5.55: The Talk of the Town. 6.0: The Latest Foxtrots.

6.10: Race Results and Reproductions—Rosebery and Moonee Valley. 6.30: Dinner Music.
6.50: General Sport; Final Results—Charles Lawrence. 7.0: Orchestral Selections. 7.10: Box Positions Greyhound Races. 7.15: George Edwards in "An Evening With Darby and Joan."

★ 7.45: DESCRIPTIONS OF GREYHOUND RACES—CYRIL ANGLES: FROM HAROLD PARK SPORTING COMMENTARIES INTERSPERSED WITH MUSIC.

10.30: Results All Greyhound Races.
10.45: From the Console. 11.0: Dance Music.
Midnight Sessions as Friday.

2SM

SYDNEY,
1270 Kilocycles

Day Sessions as Friday, except:
1.0: Saturday Matinee—Miss Doreen Mackay.

★ 3.0: JUVENILE AMATEUR HOUR. COMPERE, JOHN DUNNE.

4.0: Matinee (contd.).
4.45: Jim Sampson and Trevor Rolfe—the Piano Knaves in "Rhythm on Two Pianos."
5.0: Uncle Tom and His Gang.
6.0: Angelus. 6.1: Uncle Tom's Session (contd.).

6.30: Dinner Session—Dominic Harnett. 7.15: Resume of To-day's Football Matches—S. Nagle.
7.30: "Our Doctor" Talks. 7.45: Patterns in Harmonies.
8.1: Programme of Selected Musical Items. 8.30: The Grocer Entertains.

★ 9.0: RADIO DANCE NIGHT.

10.0: Records of the Week—A Review. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY

SYDNEY,
1020 Kilocycles

6.45: Weather, News and Commentary. 7.0: Musical Programme.
8.30: Saddles and Song—H. C. Col-

lins, Benny Oddy and Muriel Grant.

9.0: What's On—With John Harper.
9.15: The World To-day in Boxing—Ted Turner. 9.30: Music.

★ 10.0: FROM EMPIRE THEATRE—2KY RADIO PARTY, WITH ALGY, RION AND A BIG PROGRAMME OF NOVELTIES.

11.0: Track Gallops—Ken Howard. 11.15: Music. 11.30: Close.

★ 12.0: BROADCAST OF RACES FROM ROSEBERY—KEN HOWARD, RESULTS OF MELBOURNE RACES—RELAYED TO 2GZ.

5.0: Children's Session, with Algy. 5.30: Dinner Divertissements. 6.20: Debating, by Ben Mason. 6.30: Dinner Entertainment—"Goodie" and Uncle Bert. 6.37: Spot of Humor. 6.45: Dinner Dance Music and Rhythm. 7.15: Labor News Commentary. 7.25: Resume of Day's Sport—Andy Planagan. 7.35: Music. 8.0: Dance Music.

★ 9.0: BROADCAST OF WRESTLING FROM LEICHHARDT STADIUM—DESCRIBED BY TED TURNER.

10.30: Happy Hour. 11.0: Your Favorite Artist. 1.15: Variety Music. 12.0: Close.

2GZ

CENTRAL N.S.W.,
990 Kilocycles

Day Sessions as Friday, except:
11.0: Tonic Topics. 11.30: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.20: Early Market Reports. 12.28: Music. 12.45: Local News Service. 12.50: Music.

★ 1.0: ROSEBERY RACE DESCRIPTIONS, AND RESULTS OF MELBOURNE RACES, WITH MUSIC.

1.5: British Official Wireless News. 1.15: Weather. 5.0: Popular Recordings. 6.0: Dinner Music.

★ 6.15: THE GROCER AND MADAM.

6.30: Dinner Music, continued. 6.45: Mr. and Mrs. Everybody. 7.0: Local Sporting Session.
7.15: Sporting Resume. Results of Day's Races. 7.30: Weather. 7.35: Popular Recordings. 7.45: In the Crimelight. 8.0: Evening Musical Programme.
8.15: Argus. 8.30: Music.

★ 9.0: DANCE PROGRAMME.

10.30: Close.

2HD

NEWCASTLE,
1140 Kilocycles

Day Sessions as Friday, except:
7.30: Music. 8.0: Joy Club Session. 9.45: Racing Talk. 10.45: Serial Story. 11.0: Old Folks' Session.

★ 1.0: BROADCAST DESCRIPTION OF ROSEBERY RACES.

5.15: Entertainment for the Kiddies. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy. 6.0: News from Herbert's Theatres. 6.15: Joyster Notes and News Flashes. 6.20: Sporting Results. 6.40: Mr. and Mrs. Everybody. 6.55: Tooth and Claw. 7.5: Jack Maittlen's Band. 7.15: Motoring Playlet. 7.30: Watch Tower Music. 8.0: People's Programme. 10.0: News Service.

★ 10.10: 2HD RADIO VAUDEVILLE AND OLD TIME DANCE MUSIC.

10.10: 2HD RADIO VAUDEVILLE AND OLD TIME DANCE MUSIC.

2DU

CENTRAL WESTERN,
660 Kilocycles

Morning Session as Monday.
6.0: Dinner Music. 7.0: Swing Music and Vocal. 7.30: Variety Half-hour. 8.0: Song Hits of Yesterday. 8.30: Old-timers' Half-hour. 9.0: Dance Programme. 10.0: Close.

2WL

WOLLONGONG,
1430 Kilocycles

Day Sessions as Friday, except:
12.30: Descriptions of the Sydney and Melbourne Races by Harry Solomons and Fred Tupper, relayed from 2UE Sydney.

2BL 8.0

WEDNESDAY'S WEIGHTS

By the A.B.C. Racing Commentator

2BL 8.15

THE RADIO ROUNDSMAN

Interviews Personalities in the News

2BL 8.35

TWO ORIGINAL SKETCHES

Presented by

WIN AND WINDLE

ART VERSUS HEART. BIRDS OF A FEATHER

2BL 9.0

JIM DAVIDSON'S A.B.C. DANCE BAND

Present

DANCING TIME

Assisted by FAVORITE RADIO ARTISTS

6.30: Overture. 6.40: Music. 7.0: Mr. Sid Hayes Talks on Football.

7.15: Sporting Session—Sydney, Melbourne and District. Sporting Results.

7.30: Edmund Breeze in Memories. 7.45: Recordings.

8.0: 2WL Dance Session—all the latest Dance Hits, interspersed with Vocal and Humorous Numbers.

9.0: Descriptions of Wrestling from Leichhardt Stadium. 10.30 (approx.): Dance Music. 10.45: Close.

2NZ

INVERELL
1170 Kilocycles

Early Morning Sessions as usual.
11.0: Opening with Music until 11.15, then the "Oh! Kay!" Session, and from 11.20 a varied musical programme until 2 p.m.
5.0: Open. Various types of music until 7 p.m., then the programme, "Your Choice—Not Ours," until 8 p.m.

★ 8.0: FROM THE DANCE PALAIS OF THE AIR.

8.45: A Spot of Fun. 9.0: Back to the Dance Palais.

★ 9.30: THE CAFE CONTINENTAL.

9.45: Meditation Music. 10.0: Close.

2KO

NEWCASTLE,
1410 Kilocycles

10.0: Radio Trade Demonstration. 11.0: Music. 12.0: Close.

2.0: Radio Matinee. 5.0: Early Evening Programme. 5.45: Birth-day Calls.

6.30: Sports Parade—Doug. Channell. 7.15: Music. 8.0: Melodious Moments. 8.15: Watanabe and William.

★ 8.30: DESCRIPTIONS OF THE MAIN CONTESTS AT THE NEWCASTLE STADIUM, BY MR. STAN HEANEY.

11.0: Close.

2MO

GUNNEDAH,
1360 Kilocycles

Day Session as Friday.
5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News. 7.0: A Spot of Comedy.

8.0: Modern and Old Time Dance Programme, with Harry Wharf as M.C. 9.30: Weather Report. 10.0: Close.

2CA

CANBERRA,
1050 Kilocycles

6.0: Music. 6.10: Popular Recordings. 6.15: Children's Birthday Cheerios. 6.25: What's on in Canberra. 6.30: District Sports Results. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.

7.30: Famous Dance Bands. 7.45: Hot and Hotter. 8.0: Famous Orchestras.

8.30: Favorites, Old and New. 8.45: Instrumental Quarter Hour. 9.0: New Record Releases. 9.15: Dance Music. 10.0: Station Announcements and close.

2GN

GOULBURN,
1390 Kilocycles

12.0: Bright Luncheon Programme. 1.0: Close.

5.30: Entertainment for the Tiny Tots. 5.45: Story for Children.

6.0: Dinner Music. 7.0: Music.

7.15: Race Results and Comments. 7.30: Selected Music. 8.0: Hockey Results. 8.15: Popular Releases.

9.15: Golf Results. 9.30: Dance Session. 10.30: Close.

2TM

TAMWORTH,
1300 Kilocycles

Day Sessions as Friday, except:
7.0: Bright Music. 7.30: Mirth and Melody. 4.0: Music.

5.0: Children's Hour.

6.0: Dinner Music.

6.30: Sporting Review, by A. W. Richardson. 7.0: Popular Music.

7.15: Uncle Bud's Radio Service Programme.

8.15: Pianist. 8.45: Weather Forecast.

9.0: Ballroom of the Air. 11.0: Close.

2KA

KATOOMBA,
1160 Kilocycles

7.30: The Early Bird. 8.0: News.

8.10: Bright Music. 8.30: Housewives' Shopping Session. 9.0: Music. 9.30: Hospital Cheerios.

★ 10.0: KIDDIES' PARTY, FROM KATOOMBA TOWN HALL, FEATURING GEORGE AND WHACKO.

12.30: 2KA RACING SERVICE, with Complete Descriptions of SYDNEY and MELBOURNE RACES.

5.0: Music. 5.45: Merry Moon-tainers' Studio Concert. 6.30: Dinner Music. 6.45: Sporting Resume. 7.0: Songs We Love.

7.15: The Lithgow Clarion Entertains. 7.30: Radio Rhythm. 7.45: Light Music. 8.0: Overture.

8.10: A Few Laughs. 8.30: Tunes from the Talks.

8.45: Count of Monte Cristo. 9.0: 2KA Radio Dance Night. 10.30: Close.

2AD

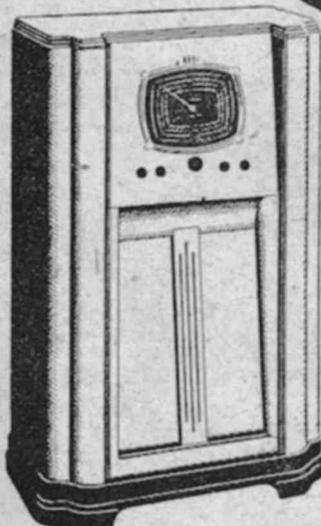
ARMIDALE,
1080 Kilocycles

1.0: Date. Time Signal. Morning Hymn. Band Music. 7.15: News Service. Market and Weather Reports. Musical Moments.

7.30: Birthday and Cheerio Calls. Music. 8.10: The Lindo-Taylor Information Bureau. 8.30: Show



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 YOU'LL *laugh*
 AT YOUR PRESENT RADIO
 WHEN YOU'VE HEARD
 the *New*
TASMA



★ Illustrating Model 435 5 Valve
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FEATURES

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You'll laugh at the cramped dial of your set when you've tried the Rapid-Momentum High-Speed Tuning Control on the Super-size 20-inch Glass EdgELIT Dial of the 1937 Tasma, with its brilliant illumination, its separate and micrometer-calibrated tuning scales, and its in-built Electric Eye. You will be amused to think that you were satisfied with the

reproduction, tone, volume and tuning range of your set, when you thrill to the miraculous power, noise-free reproduction and sweet, flawless tone of the greatest radio instrument Australia has seen. For here are receivers which have brains as well as beauty . . . receivers so cunningly devised . . . so completely new in conception, in features, in design and in value . . . that five minutes of comparison proves them unparalleled, whether for use in the city, the country or the car.

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A Product of THOM & SMITH, 29-39 Botany Rd., Mascot.

SATURDAY - - - - - Continued

Selections. 8.30: What's on the Air? 9.0: Close.
 11.30: Programme Review. Music.
 1.0: Race Special. 1.30: Close.
 6.0: Dinner Music and Birthday Calls. 7.0: Band Selections. 7.30: Musical Moments.
 8.0: Musical Travelogue. 8.15: Humorous Session. 8.30: Music Lovers' Session.
 9.0: Dance Music.
 9.30: News, Markets, and Weather Reports. 9.45: On with the Dance.
 10.0: Cabaret Cameo. 10.30: Close.

2GF

GRAFFION,
1210 Kilocycles

Day Sessions as Friday, except:
 7.30 to 8.30: Merry Morning Session, with Community Singing.
 8.30: Kitty, John and Ivan. 8.15: Golliwogs. 7.15: Sporting Observer. 7.40: News. 7.45: Music.
 8.30: Listening-in on Hollywood.
 8.40: Music. 9.30: Memory Lane, with Historical Talk. 9.35: News.
 10.0: Music. 10.30: Close.

2LM

LISMORE,
900 Kilocycles

7.0: 2LM's Good Morning Man.
 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.30: 2LM's Market Place.
 7.45: Magic Island. 8.0: Next Week's Happenings. 8.30: News.
 8.45: Music. 9.0: Bits and Pieces.
 10.0: Children's Party. 10.30: Close.

12.0: Music. 1.0: Special Luncheon Programme. 1.30: Music As You Like It. 2.0: Gracie Fields.
 2.30: Radio Matinee. 3.0: Close.
 5.30: Children's Session, with Aunt Mollie. 6.0: Dinner Music. 7.0: Keyboard Kapers.
 7.15: Sporting Session - Result of All Local and District Sporting Events.

8.0: Musical Jewel Box. 8.30: Melodious Moments. 8.45: Spot of Comedy. 9.0: Dramatic Interlude. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.30: Close.

2RG

GRIFFITH,
1470 Kilocycles

6.0: Children's Session. 6.30: Music Lovers' Polpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.
 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY

ALBURY,
1480 Kilocycles

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
 5.30: Children's Music. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Bunton.
 8.0: Gems of the Evening. 8.30: Old-time Dance. 12.0: Close.

2QN

DENILQUIN,
1440 Kilocycles

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
 12.0: Community Singing Broadcast. 12.45: Luncheon Music.
 1.10: News, Weather etc. 1.30: The Eric Welch Relay. 5.0: Close.
 6.0: Children's Session. 7.0: 2QN Sporting Commentary. 8.0: Musi-

cal Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2BH

BROKEN HILL,
1060 Kilocycles

7.0: Early Morning Melodies. 7.15: News. 7.30: Music. 9.0: Close.
 2.45: Local League Football Broadcast.
 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Musical Medley. 7.45: Sporting Comments. 8.0: Melody and Mirth. 9.0: News. 9.15: Film Music. 9.30: The Cabaret—World's Best Dance Bands in Swing Music. 10.30: Close.

2BS

BATHURST,
1500 Kilocycles

Day Sessions as Friday.
 5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude. 7.30: Travel Talk of Central America, by Elmer Johnson. 7.40: Vocal and Dance Numbers. 9.30: Radio Rhythm. 10.0: Close.

3LO

MELBOURNE,
770 Kilocycles

Day Sessions as Friday, except:
 10.10: Current Happenings in Sport, by A.B.C. Commentator.
 2.25: From the Carlton Football Ground - Description of the League Football Match, Carlton v. Melbourne.
 3.35: Sporting Results to hand. Musical Interlude.
 3.45: Description of Football Match continued.

4.55 (approx.): Sporting Results. Recorded Music.
 5.25: Final League and Association Football Scores.
 5.30: Young People's Session - Bright Music. Bob Tells the Zoo News. "The Ride to the Ravine" - More of "His Imperial Highness," by Claire Mellion. Bob and Berenice say "Good-night."
 6.0: Dinner Music.
 7.40: (M.) The A.B.C. (Melbourne) Wireless Chorus. (See 2FC).
 8.0: The Salon Group. (See 2FC).
 8.20: "The Ballad Mongers." (See 2FC).
 8.50: Special Concerto Concert, featuring Bronislaw Huberman. (See 2FC).
 10.40: (S.) Dance Music, by Jim Davidson's A.B.C. Dance Band.
 11.25: (M.) A Summary of the Day's News. 11.30: Close.

3AR

MELBOURNE,
630 Kilocycles

Day Sessions as Friday, except:
 9.0: (M.) For the Music Student—General Advice to Students, Mr. Lindsay Biggins.
 2.1: During the afternoon Jim Carroll will describe the Moonee Valley Races.
 Leaffield Trial Hurdle Race, 2 miles and 1 furlong.
 St. Kongo Handicap, 6 furlongs.
 Boiardo Steeplechase, about 2 miles 3/4 furlongs.
 Compensation Handicap, 1/4 mile 10 yards.
 Phoenix Handicap, 6 furlongs.
 Northwood Welter Handicap, 1 mile.

ON THE SHORT WAVES

5.30 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): Recital by S. Logan (Baritone) and V. Vronsky and Babin (Two Pianos). 6.20: The B.B.C. Theatre Organ. 6.40: Tewkesbury Drama Festival. Excerpts from "Murder in the Cathedral." 7.0: Close.

6.0 a.m. (OLRA 25.34, JZK 19.79, JZJ 25.4, TPA3 25.23, 2RO 25.4): Musical Programmes, with News in English from TPA3 at 6.10, from OLRA at 7.0, JZJ and JZK at 6.0 and 8.15, and 2RO at 9.0 a.m.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Musical Treasures. 6.15: Festival Hour at the Meeting of the German Choral Unions at Breslau. 7.0: News. 7.20: Close.

7.15 a.m. (GSO 19.7, GSG 16.8, GSB 31.5, GSF 19.8): News. 7.40: "At the Shows." Descriptions and Songs of London Shows. 8.0: Dance Music. 8.30: "Empire Mail Bag." 9.0: Close.

7.50 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6, DJR 19.56): German Folk Songs. 8.0: Virtuoso Cembalo Music. 8.30: Little Folk Music. 8.45: News in German. 9.0: Songs by Portuguese Singer, V. da Motta. 9.15: Brass Band. 10.15: Sound Pictures. 10.30: Light Music.

9.15 a.m. (TPA4 25.6): Concert from Paris. 10.15: Foreign News. 11.0: Records. 11.15: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSB 31.5): Foster Richardson (Baritone). 9.30: "Fishing." A Day with the Trawlers. 10.0: Haunting Harmonies. Syncopated Pianoforte Interlude. 10.20: "Here Lived... Lord Clive." 10.35: The Isidore Schwiller Sextet. 11.10: News. 11.35: Close.

11.15 a.m. (DJB 19.7, DJQ 19.6, DJR 19.56, DJN 25.4): News in English. 11.30: Concert of Light Music. 11.45: "Strength Through Joy." Noon: News in German. 12.15: Cinnabar. A Variegated Evening. 1.30: News in English. 1.50: Close. Noon (GSI 19.6, GSB 31.5, GSD 25.5, GSF 19.8): The B.B.C. Dance Orchestra. 12.30: "They Never Come Back." No. 2—Mungo Park. 1.0: Recital by M. Léette (Soprano) and D. Hildreth (Pianist). 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): Music. 1.0: Victorian News Bulletin. 1.15: Interstate Weather. 1.15: Music, and Broadcasts of Sporting Fixtures. 5.15: Close.

1.0 p.m. (TPA4 25.6): Recorded Music. News in French and English. Records. News in German. 2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.7): "London Log." 2.40: "They Never Come Back." No. 2—Mungo Park. 3.5: The B.B.C. Military Band, with D. Noble (Baritone). 3.55: News. 4.15: RECITAL BY EMPIRE ARTISTS, INCLUDING GLADYS COLE (AUSTRALIAN SOPRANO), AND S. CATES (CANADIAN PIANIST). 4.45: Close.

3.10 p.m. (DJN 31.4, DJL 19.8, DJQ 19.6, DJB 19.7): A Week-end Concert. 4.0: News in German. 4.15: Week-end Concert. 5.0: News in English. 5.15: Sound Pictures. 5.30: Children's Session.

6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sporting News. 7.20: National News. 7.30: Queensland News. 7.35: Sporting Highlights. 8.0: Orchestral Concert, conducted by G. Schnevoigt. 9.10: Violin Recital, by B. Huberman. 10.30: News. 10.50: Mail Bag Session. 11.10: Dance Music. 11.30: Meditation Music. Midnight: Close.

7.0 p.m. (JVN 28.14): Music and Talks. 7.55: News in English from Tokio. 8.0: Oriental Programme.
 7.0 p.m. (SME 31.5): Recorded Music. 8.0: Dance Band Music. 9.0: News. 9.15: An Australian Artists' Programme. 10.0: Close.

8.45 p.m. (GSO 19.76, GSG 16.8): Victor Olof Sextet. 9.25: "London Log." 9.35: Dance Hits of 1930-1935. 10.0: Commodore Grand Orchestra. 10.15: Commentary on Play in First Day of Test Match, New Zealand v. England, at Old Trafford, Manchester. 10.30: Commodore Grand Orchestra. 11.0: For the Children. "Holiday in Town." A Visit to Porthcawl, Wales. 11.30: News. 11.55: Close.
 9.0 p.m. (DJB 19.7, DJQ 19.6): Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Zither Music. Midnight: News from DJQ.
 FOR MISCELLANEOUS STATION SCHEDULES SEE FRIDAY.

Descriptions will be given of the International Soccer Match, England v. Victoria, played at the Melbourne Cricket Ground.

Results of the Rosebery Races, Sydney, will be given as they come to hand.

5.0: Sporting results to hand, and Musical Reproductions.

5.30: Final League and Association Football Scores.

5.40: Early Evening Music. 6.0: Music.

6.15: Countryman's Session. 6.35: Sporting Session, conducted by A.B.C. Commentator.

7.0: Sporting Personalities. 7.20: National News Bulletin. 7.35: Links with the Past.

7.36: Sporting Highlights of the Week.

8.0: Hobbie Chains and Wattle. Compiled by Reginald Stoneham. Half-an-hour of Song and Story of the Australian Bush, with the Shearers and Drovers of Moonooloo Station. Production, Paul Daly.

8.35: The Saloon Deckman, by Hermon Gill, presented by Pressy Preston and Reginald Wykeham. "The Poetry of Love."

9.0: Dancing Time, with Al Hammett and the National Dance Orchestra, and Dorothy Dampier, Vocal Impressioniste.

10.15: News. 10.30: Meditation Music. 12.0: Interstate Shipping and Close.

2CO

COROWA,
670 Kilocycles

6.30: See 2BL. 6.50: See 3AR. 9.0: Close.

11.0: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News. 12.45: See 3LO. 1.15: See 3AR.

2.25: See 3LO, with Race Descriptions from 3AR. 5.30: See 3LO. 6.15: See 3AR. 7.0: Local News Service, including Market Reports from Albury. 7.15: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG

BRISBANE,
800 Kilocycles

6.30: Weather Racing Anticipations. Air Mails. 6.45: News. 6.50: (S) Morning News Bulletin. 7.0: (S) Morning Music. 8.0: Second News. 8.5: (S) Second News Bulletin. 8.15: (S) Morning Music. 8.30: Close.

11.0: The daily broadcast service conducted for the Church of Christ by Pastor H. G. Payne.

11.15: Women's Session, conducted by Miss Rita Humfress.

11.45: Book Review by Bookmarker.

12.0: Music. 12.40: Weather. 12.45: Music. 1.0: News.

1.10: Popular Music. During the afternoon descriptions will be given of the Melbourne Races.

Doomben and Sydney race results. Football descriptions.



Ideal Indoor or Outdoor Aerial, 7 strands hard drawn wire, braided and weather proofed. 50ft. 2/9, 75ft. 3/9, 100ft. 5/-.
 SOLD BY ALL LEADING STORES.

Agents: A. J. VEALL (Agencies), LTD., 127 York Street, SYDNEY.

- 5.30: Children's Corner conducted by Uncle Max.
 6.0: Dinner Music.
 6.30: Air Mails. Weather.
 6.35: Race results. 6.55: General Sporting.
 7.20: (S) National News Bulletin.
 7.40: A Variety Programme, featuring Bebe Scott, Harry Larsen (Saxophonist), Kath Ward (Novelty Pianist), Leone Kelly (Violin), and Clive Cook and Elsie Maude (Entertainers).
 8.30: Sylvia Bernita (Soprano).
 8.50: (M) From Melbourne Town Hall—The A.B.C. (Melbourne) Symphony Orchestra. (See 2FC).
 10.20: Dance Music.
 10.40: (S) Dance Music by Jim Davidson's A.B.C. Dance Band.
 11.20: Weather. News. 11.30: Close.

5CL

ADELAIDE,
730 Kilocycles

Main Features:—

- 11.50: Moonee Valley Acceptances.
 12.35: Weather and River Reports. Aviation Forecasts. During the afternoon Racing Services from Morphettville and Moonee Valley (Compensation Meeting), will be provided, interspersed with League Football.
 5.30: Tiny Tots' Corner—Hello, Everyone.
 5.40: Young People's Session—Travelogue—Marie Louise and Jeanette go Travelling Again.
 5.6: Dinner Music.
 6.30: A Talk by Mr. Roy Colmer on To-day's League Football.
 6.40: Sporting Synopsis by the A.B.C. Commentator.
 6.50: National News Bulletin.
 7.0: News and Race Results.
 7.10: Brass Band Concert, by the Hindmarsh Municipal Band, conducted by Alec Radcliffe—The Bells.

ALTERNATIVE PROGRAMME

- 7.40: 5CL—A Recital by Anbert Campbell, Baritone—I Travel the Road (Pat Thayer), Asleep in the Deep (H. W. Petrie), I Pish My Lonely Caravan at Night (Eric Coates), Gentlemen, Good-night (Ernest Longstaffe).
 8.0: Football—How Did It Start?—A Talk by Mr. S. Talbot Smith.
 7.40: 5CK—The 5CL Boys' Club Session, conducted by Uncle Billy.
 8.20: 5CL and 5CK—From the Melbourne Town Hall—Special Concert, featuring Bronislaw Huberman. (See 2FC).
 9.45: Interlude (r.).
 10.0: News and Weather Bulletin.
 10.10: Dance Music, by Jim Davidson's A.B.C. Dance Band.
 10.55: Interlude. 11.0: Time Signal. 11.1: Dance Music (contd.).
 11.25: News. 11.30: Close.

7HO

HOBART,
860 Kilocycles

- 8.0 to 1.0: As on Tuesday.
 During the afternoon Race Descriptions by Eric Welch will be relayed from 3DB. All Sporting Results broadcast.
 5.45-6.0: David and Dawn. 6.0: Birthdays. 6.15: Musical Programme. 6.45: Sporting Session.
 7.45: Official Description of Greyhound Racing from T.C.A. Ground, Hobart—Races described by Brian Hodgman. All Races interspersed with Dance Music.
 11.0: Close.

7HT

HOBART
1080 Kilocycles

- 7.0: The Early Bird. 7.45: News. 9.0: Morning Woman's Session, conducted by Neta Chaston. 10.30: Close.
 12.0: Midday Melodies. 12.30: Claude Tilley Selections. 1.15: News. 1.30: Claude Tilley Selections. 2.0: Close.
 6.0: Uninterrupted Dinner Music. 6.30: Variety Music. 6.55: Sporting Session, conducted by Billy Barwick. 7.20: It Happened in Australia. 7.30: Harmony—Musical.
 7.45: Commentary of Greyhound Racing Events at the T.C.A. Ground by Billy Barwick from the first to the last race, with Musical Selections interspersed.
 10.0: Dancing Time. 12.0: Close.

MODERN STUDIOS AT 4MB MARYBOROUGH

AT a ceremony befitting the occasion, which was attended by advertisers and their representatives, the new studios were officially opened by the Deputy Mayor of Maryborough, Dr. O. E. Nothling. During the early part of the proceedings, an address was broadcast from Sydney by Mr. Stuart F. Doyle (Chairman of Directors of the Commonwealth Broadcasting Corporation), who congratulated the directors of 4MB and particularly Mr. A. P. Wynne, the managing director, on their latest venture and wished the station every success in the future.

4MB serves the rich Wide Bay and Burnett agricultural and dairying districts, as well as a large number of radio homes in the manufacturing city of Maryborough itself.

Inspection of the studios leads the visitor first through a swinging mirror from the street, up a short flight of rubber-covered stairs, at the top of which one enters through a walnut and plate-glass door to a tastefully appointed vestibule, its walls panelled halfway to the ceiling in walnut, edged with black beading. The floor is covered with a marble-grained blue linoleum, the surface of which is relieved by softly colored carpeting. The modern furnishings are carried out in walnut finished maple, upholstered in a pretty tapestry toning with the rest of the appointments.

A concealed door in the vestibule's panelled walls gives entrance to the main studio, a spacious room 27 x 18 feet, a chamber made echo-



less by its special design along the lines of the latest American practices in broadcasting studio construction. In this room, where speech falls soft on the ear, and everything pleases the eye, the cream-toned walls are found to comprise celotex low-density tiles, perforated for the special purpose of absorbing sound. Incorporating as it does the latest features in both its general design and technical equipment, the studio is claimed to be the most modern in Queensland.

The announcer's desk is fitted with the best available appliances for the purpose, and four turntables are provided for. To ensure the maximum realism in regard to the impression received by the listener, highly reproductive inductor-type microphones have been installed, and altogether the technical arrangements are the very last word in efficiency.

At the end of the studio opposite to the announcer's desk, stands a handsome Strohenger Baby Grand piano. Nearby is a lounge, upholstered in the same interesting tapestry which is a feature in burnt orange with a modern motif. The floor is covered in marble-grained blue linoleum.

Giving upon the vestibule characteristic of the good taste of the design department, whilst another door leads in the spacious main offices furnished throughout in maple, two doors, one from the main vestibule and the other from the main entrance landing, open into No. 2 Studio, a room 37 x 27 feet, where every Friday night, for half an hour, the happy laughter and song of juvenile voices combine to entertain, when "Adam's Happiness Brigade" is "On the Air."

4MB might rightly be called "The Happiness Station," as the increase of daily mail proves the station's popularity with hundreds of listeners.

And so with the modern studios, up-to-date technical equipment, intelligent announcers who are untiring in their efforts to please, listeners can look forward to a continuance of those bright and happy programmes which have made 4MB the most popular station throughout the Maryborough, Wide Bay and Burnett districts.



2UW

A C·B·N Station

Proudly Presents
GEO. EDWARDS'
greatest Production...**KNIGHTS of
the
ROUND TABLE**The
RADIO EPIC OF
ALL TIME!
dramatized by
Maurice Francis**.. EPISODES ..**

Mon. July 12 "The COMING
Tues. - 13 of
Wed. - 14 ARTHUR"
Thurs. - 15

Mon. July 19 "The SWORD
Tues. - 20 EXCALIBUR
Wed. - 21 and the prowess of
Thurs. - 22 BALIN & BALAN"

Mon. July 26 "The MARRIAGE
Tues. - 27 of
Wed. - 28 KING ARTHUR"
Thurs. - 29

**THIS HIGHLIGHT
8:30 P.M.****EPISODES..**

Mon. Aug. 2 "The STRANGE
Tues. - 3 ADVENTURES
Wed. - 4 of
Thurs. - 5 SIR LAUNCELOT"

Mon. Aug. 9 "GARETH
Tues. - 10 and
Wed. - 11 LYNETTE"
Thurs. - 12

Mon. Aug. 16 "TRISTAN
Tues. - 17 and
Wed. - 18 ISEULT"
Thurs. - 19

SUNDAY

{ JULY 25 }

2FC 6.0

IN QUIRES AND PLACES WHERE THEY SING

Presented by
THE RADIO CHOIR

Conducted by G. VERN BARNETT,
With MAYNARD WILKINSON at the Organ

- CHORUS—
Blessed are the Men (Mendelssohn)
- TRIO—
Lift Thine Eyes (Ladies' Voices) (Mendelssohn)
- CHORUS—
He Watching Over Israel (Mendelssohn)
Chorale from Come Jesu Come (Bach)
- HYMNS—
Jesu, Lover of My Soul (Whittier)
Dear Lord and Father of Mankind (Wesley)
- ANTHEM—
Laud Ye the Name of the Lord (Rachmaninoff)
- MOTET—
The Third Psalm (Alfred Hill)
- NEGRO SPIRITUALS—
Were You There? (Arr. by Burleigh)
Nobody Knows de Trouble I've Seen (arr. Burleigh)

2FC 6.30

RANDOM PAGES

A Violin Recital by LIONEL LAWSON

2FC 6.40

NATIONAL TALK

IAN MAXWELL will speak on:
THE THREE DECKED THRILLER

2FC 7.0

SYMPHONY HOUR

Presented by
THE SYDNEY SYMPHONY ORCHESTRA
Conducted by PROFESSOR GEORG SCHNEEVOIGT
Eminent Finnish Conductor

- Symphony No. 3 (Sibelius)
The Marriage of Figaro—Dove Song (Mozart)
Soloist: STELLA POWER.
Salome—Dance of the Seven Veils (Strauss)
8.0: THIS WEEK'S STORY—"MORE HORSES AFLOAT,"
By CAPTAIN MAURICE BLACKWOOD.

2FC SYDNEY,
610 Kilocycles

- 9.30: GARDENING TALK.
9.45: Musical Items (r.).
11.0: FROM THE CONGREGATIONAL CHURCH, BURWOOD: MORNING SERVICE, Conducted by REV. R. B. REYNOLDS.
12.15: Close.
1.30: Musical Items (r.).
3.0: Musicals (r.). Part One—QUEEN'S HALL ORCHESTRA, conducted by SIR HENRY J. WOOD—
Berenice Overture (Handel, trans. Wood)
BERLIN PHILHARMONIC CHOIR (with Orchestra, conducted by PROFESSOR SIEGFRIED OCHS). Soloist, URSULA VAN DIEMAN. Ave Maria (Lorelei) (Mendelssohn-Bartholdy)
Laudste Dominum (Mozart)
YEHUDI MENUHIN & GEORGES ENESCO—Two Violins and Orchestra—
Double Concerto in D Minor (Bach)
MILIZA KORJUS, Soprano—
Queen of the Night, from The Magic Flute (Mozart)
3.40: A Talk by HAROLD NOS-

SITER—"Langkawi—the Old Malay Pirates Haunt."

- 3.55: Interlude (r.).
4.0: Musicals (r.). Part Two—THE MINNEAPOLIS SYMPHONY ORCHESTRA, conducted by EUGENE ORMANDY—
La Source Ballet (Delibes)
Scherzo Polka
Love Song
Scar! Dance
ALFRED CORTOT, Pianist—
Fantasie in F Minor, Op. 49 (Chopin)
HERBERT GROH, Tenor—
Volkaliedchen (Folk Song) (Homzak and Gerviens)
Marchen (Fairy Tale) (Homzak and Gerviens)
Vienna Blood (with Chorus) (Strauss)
4.30: Close.
6.0: IN QUIRES AND PLACES WHERE THEY SING. (See Panel)
6.30: RANDOM PAGES. (See Panel)
6.40: NATIONAL TALK—Ian Maxwell will speak on:
THE THREE DECKED THRILLER.
7.0: SYMPHONY HOUR. (See Panel)
8.0: THIS WEEK'S STORY—

"MORE HORSES AFLOAT,"
By CAPTAIN MAURICE BLACKWOOD.

- 8.15: PAUL SCHRAMM, Pianist. (See Panel)
8.30: International Affairs, by Norman Cowper.
9.10:—IT HAPPENED THEN. (See Panel)
10.15: Epilogue. 10.30: Close.

2BL SYDNEY,
740 Kilocycles

- 9.0: Weather Report, etc.
9.3: News.
9.15: Important Sporting Results.
9.25: COUNTRYMAN'S SESSION.
9.45: Morning Music (r.)
11.0: C L A S S I C S (r.)
First and Second Acts from LA BOHEME. (The Bohemian).
Opera in Four Acts by Puccini.
HEIFETZ and THE LONDON PHILHARMONIC ORCHESTRA (conducted by John Barbirolli)—
Concerto No. 2 in D Minor, Op. 22 (Wieniawski)
ELISABETH SCHUMANN, Soprano—
Was I Hab (What I Have) (Bohm)
Der Vogel in Walde (Taubert)
Sei Nicht bos (Der Obersheger) (Zeller)
12.40: NOTES FROM HOME, by Sydney MacEwan.
12.50: Morning News.
1.10: A Specially Arranged Programme of Vocal and Instrumental Music (r.).
2.0: SHOES AND SHIPS AND SEALING WAX.
AN ARMCHAIR CHAT—BY F. S. BURNELL.
2.30: Close.
4.0: CYMBELINE (See Panel).
5.30: CLASSICS (r.).
6.0: YOUNG PEOPLE'S SESSION.
PAT—Tells a Story
THE JUNIOR GAZETTE—A News Feature presented by Ben, Bryson and Pat.
You Can Write Poetry, by Inkpot.
6.35: Musical Interlude (r.)
7.15: FROM THE CHURCH OF ENGLAND, RANDWICK—
Evening Service
Conducted by
CANON W. CAKEBREAD.

- 8.30: This Week's Good Cause—The Queen Victoria Homes.
8.35: News and Weather.
8.40: LEAVES OF MEMORY Presented by ELLIS PRICE.
8.55: EVELYN HALL, Contralto. (See Panel)
9.15: THE NEW NOTE OCTET. (See Panel)
9.45: Interlude (r.).
10.0: Close.

2NC NEWCASTLE,
1230 Kilocycles

- 9.0 to 11.0: Relayed from 2BL.
11.0 to 12.15: From Mayfield Methodist Church—Morning Service.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.30: Relayed from 2FC.
4.30 to 6.30: Relayed from 2BL.
6.30 to 7.0: Relayed from 2FC.
7.0 to approx. 8.50: From Newcastle Cathedral—Evening Service.
Approx. 8.30 to 8.50: FROM 2NC NEWCASTLE STUDIO: Sixth of the series of Pianoforte Recitals by JOHN HANNEL.
8.50 to 10.30. Relayed from 2FC.

2NR NORTHERN RIVERS,
700 Kilocycles

- 9.0 to 11.0: Relayed from 2BL.
11.0 to 12.15: Relayed from 2FC.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.0: Relayed from 2FC.
4.0 to 6.0: Relayed from 2BL.
6.30 to 10.30: Relayed from 2FC.

2CR CENTRAL REGIONAL,
550 Kilocycles

- 9.0 to 11.0: Relayed from 2BL.
11.0 to 12.15: Relayed from 2FC.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.30: Relayed from 2FC.
4.30 to 6.30: Relayed from 2BL.
6.30 to 10.30: Relayed from 2FC.

2UE SYDNEY,
950 Kilocycles

- 8.0: All Star Revue. 8.30: Gardening Talk—Mr. C. Honeyfield.
8.45: Selected Music.
9.30: Claude Holland (Baritone) and Cliff Curby (Pianist). 9.40: Music.
★ 10.0: HOSPITAL CHERIO SESSION, CLAUDE HOLLAND.

2FC 8.15

PAUL SCHRAMM, Pianist

- Partita in C Minor, No. 2 (J. S. Bach)
Sinfonia—Allemande—Courante—Sarabande—Rondeau—Caprice.
Sonata in C Minor, Op. 10, No. 1 (L. van Beethoven)
Molto allegro e con brio—Molto Adagio—Finale.
8.50: International Affairs by Norman Cowper.

2FC 9.10

IT HAPPENED THEN. THE 1850's

By VIVIAN CROCKETT

In retrospect, the world of the 1850's seems genial, or at least amusing, after the social tensions of the "Hungry Forties" (the theme of the previous play in this series). Our tableau of the 'Fifties opens to the voices of Queen Victoria and Prince Albert, on the first day of the Great Exhibition of 1851. A glimpse at its wonders; and someone thinks that music is needed. That new composer, Richard Wagner? Ah, no, he is not yet Richard the Musical Grandee. And so, a peep at Wagner, the revolutionary refugee, running away with a price on his head and his manuscripts in a carpet bag, to find a hiding-place with Franz Liszt.

This is the decade when the guns of an American squadron ended the long isolation of Japan, and a new world Power is born; when Uncle Tom's Cabin raises to flash point the social ferment over black slavery in the United States; when serfdom, crullest of all, by its abuses, urges on the struggle for abolition. Florence Nightingale goes to the Crimea; the horrors of the Indian Mutiny leave England aghast.

But there are those genial moments; as when Patti makes her debut; when "Faust," most popular of operas, has its premiere in Paris; and Gounod, christened Felix or Happy, is besieged by two rival managers, and happily sells his operatic goldmine to both.

SUNDAY - - - - - Continued

10.40: The Banjo Club. 11.0: Harmony Hour.
 12.0: Vernon Sellars (Baritone).
 12.15: Jimmy Sampson's Hill Billy Boys. 12.30: Celebrities of the Moment. 1.0: Musical First Favorites.
 1.15: The Call to Youth Swing Session. 1.45: Dance Hits of the Week.
 ★ 2.0: THE DIGGERS' HOUR, presented by CLAUDE HOLLAND, and featuring the B.S.A. PLAYERS, FRED WEBBER and the DIGGERS.
 2.45: A Talk by Mrs. Pankhurst Walsh.
 3.0: Know Your Music.
 3.30: Fur Tales from the Trails—Samuel Biber. 4.0: Theatre Memories.
 4.15: Rod Gainford's Musical Scrap Book.
 ★ 4.45: "DOGS"—TALK BY MR. C. HONEYFIELD.
 5.0: Tuneful Tempos.
 5.15: The Advent Radio Church Service, conducted by Pastor L. C. Naden. Address: "The Ministry of Angels." 6.0: Music.
 6.3: Harry Landis and His Selmer Swingers. 6.40: The Sweetest Music This Side of Heaven. 7.0: Film Music.
 7.15: The Family Doctor.
 ★ 7.30: "WHAT'S YOURS?"—A RADIO PLEBISCITE.
 8.0: The Musical Medico.
 ★ 8.15: THE 1937 CHALET SHOW, produced by FRANK CAVE, and featuring BERT HOWELL and HIS BAND, DOROTHY FOSTER, GEORGE BELLMAINE, LORNA LANDY, SAMMY FIELDS, ERIC CONWAY, PEGGY FIELDS, AND GUEST ARTISTS.
 9.0: From Our Standard Radio Library. 9.15: Leopold Stokowski and the Philadelphia Symphony Orchestra.
 ★ 9.30: FROM OVERTURE TO CURTAIN FALL.
 10.0: Meet the Band Leaders—Paul Whiteman. 10.30: Words and Music. 11.0: Close.

2CH SYDNEY, 190 Kilocycles
 9.0: Schneevogel and the New Queen's Hall Light Orchestra. Kirsten Flagstad, Soprano. Edith Lorand, Violinist. Essie Ackland, Contralto. The Cologne Chamber Orchestra. Arthur Rubenstein, Pianist. Tito Schipa, Tenor, etc.
 ★ 10.0: ORCHESTRAL CLUB—A S. COCHRANE.
 10.30: Richard Tauber, Tenor. Walter Giesekeing, Pianist. Amelita Galli-Curci, Soprano.
 11.0: Morning Service, St. James's, Anglican, Croydon. 12.30: Close.
 2.30: Temperance Session—N.S.W. Temperance Alliance.
 2.50: Methodist Foreign Mission.
 ★ 3.0: CENTRAL METHODIST MISSION—PLEASANT SUNDAY AFTERNOON AT LYCEUM—THE ASHFIELD DISTRICT CHORAL SOCIETY, CONDUCTED BY ALBERT MILLER.
 Assisting Artists: Merle Fewkes, Soprano; Gladys Graham, Contralto; Stanley Clarkson, Bass; Ronald Wilkinson, Violinist. Accompanists: Edith Squire and Albert Miller. The Vagabonds Male Quartet.
 Part 1.—Choral: Hear my Prayer (Mendelssohn). Soloist, Merle Fewkes, Violin: Sicilienne (Paradis). Bass: Silent Worship (Handel). Choral: Song of the Flax Spinner (Fanning). Contralto: My Ships. Male Quartet: Negro Spirituals. Battle of Jericho (Bartholomew). Keep in the Middle of the Road (Bartholomew). Choral: Jesu, Joy of Man's Desiring (Bach).
 Part 2.—Choral: Ladies' Chorus, Rain (Curran). Mixed Chorus, Goin' Home (Dvorak). Duet: Soprano and Tenor—Love Divine (Stalner). Violin: Liebestreu (Kreisler). Choral: In a Monastery Garden (Kettelbey). Soprano: The Singer (Maxwell). Contralto: The Garden of Your Heart (Doral). Choral: Song of the Viking (Fanning).
 4.30: Book Reviews—Rev. W. A. Marsh. 5.0: Children's Session,

by Aunt Margaret. 5.40: Service for the Sick.
 5.58: C.R.E. Session for Youth Workers—A Message to Teachers from the Archbishop of Sydney.
 6.15: Close.
 7.0: Sacred Music.
 7.15: Evening Service—Presbyterian Church, Lindfield.
 8.30: Comedy Harmonists. Salon Orchestra. Yvonne Printemps, Soprano. Huberman, Violinist. London Philharmonic Orchestra, conducted by Sir Hamilton Harty, etc.
 9.0: The Bible Man—Rev. A. W. Stuart.
 9.15: London Symphony Orchestra. Eileen Joyce, Pianist. Halle Orchestra, conducted by Sir Hamilton Harty. Hermann Schey, Baritone. Quentin McLean at the Organ, etc.
 9.45: Epilogue—Presented by Rev. R. J. Williams. 10.0: Close.
2GB SYDNEY, 870 Kilocycles
 8.0: The B.B.C. Symphony Orchestra. Dino Borgioli, tenor, Regimental Band of H.M. Grenadier Guards.
 8.15: Harmony Hall. 8.30: The Boyd Neel String Orchestra. Miliza Korjus, soprano. Albert Sandler and his Orchestra, Peter Dawson, bass-baritone, Fritz Kreisler, violinist, etc.
 9.0: Keith Collins, pianist. 9.15: With Famous Artists.
 9.30: Country Church of Hollywood. 9.45: Organ Reveries.
 10.0: The Hawaiian Club. 10.15: News. 10.20: Music.
 10.30: Liberal Catholic Church of St. Alban's Service.
 11.40: Questions and Answers by Rev. L. W. Burt. 12.0: Stealing Through the Classics.
 12.20: Mr. W. Griggs, Hon. Treasurer of the Federation of Parents and Citizens' Associations. 12.30: Music. 12.45: News.
 12.50: Luncheon Session. Harry Dearth and Noel Judd. 1.15: Hollywood Beauty and Talent Entertainment. 1.20: Music.
 1.30: Petite Musicales.
 1.45: Highlights from Die Fledermaus (Strauss).
 2.0: The Gloom Chaser, presented by Uncle Frank. 2.15: Musical Scrapbook.
 ★ 2.30: RICHARD WANT, M.A.—The Psychologist's Notebook.
 2.45: Show of Shows.
 3.15: Dramatic Presentation. 3.30: Organ Treasures.
 3.45: Donald Novis, tenor. 4.0: Melody and Mirth with Harry Dearth.
 4.30: The Old Gardener—Talk. 4.45: Sir Henry J. Wood conducting the New Queen's Hall Orchestra.
 ★ 5.0: THE RADIO SUNDAY SCHOOL. Singing led by the Choir of the Belmore Church of Christ Junior Christian Endeavor.
 6.0: Music.
 6.10: Feature Session, presenting Marek Weber and his Orchestra, with John McCormack, tenor.
 6.25: Music.
 6.30: Mr. Harold Morton—Book Review. 6.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.
 7.0: Mr. Raymond G. Watt—How can Australia Help to Prevent War? Talk under auspices of the League of Nations Union.
 ★ 7.5: MISS H. MITCHELL—Parent Education in the Kindergarten.
 7.15: The Family Doctor.
 ★ 7.30: TREASURES OF SONG AND LYRICS, featuring Reg. Morgan, Eileen Boyd, and Connie Morgan.
 7.45: The Magic Carpet. 8.0: Music of the Stars. 8.15: World Variety Theatre. 8.30: House of Dreams. 8.45: Special Session.
 ★ 9.0: UNSOLVED MYSTERIES.
 9.15: Mr. A. M. Pooley.
 9.30: Memoirs of a Concert Master.
 ★ 10.0: ARTHUR DE BION—The Astrologer.
 10.15: Musical Presentation.
 10.30: Evensong. 11.0: Close.

2BL 4.0
CYMBELINE
 By WILLIAM SHAKESPEARE

Dramatis Personae:
 CYMBELINE, King of Britain. IACHIMO.
 CLOTEN. CAIUS LUCIUS.
 POSTHUMUS LEONATUS. CORNELIUS.
 BELARIUS. QUEEN wife of Cymbeline.
 GUIDERIUS. IMOGEN.
 AVIRAGUS. HELEN.
 PHILARIO.

SCENE: BRITAIN—ROME
 Production: JOHN CAIRNS.

2BL 8.40
LEAVES OF MEMORY
 Presented by ELLIS PRICE

2BL 8.55
EVELYN HALL, Contralto

Aria from Mignon—Knowest Thou the Land?
 (Ambrose Thomas)
 In Questa Tomba (L. van Beethoven)
 In Summer Fields (Johannes Brahms)
 Sapphic Ode.
 Lullaby.

2BL 9.15
THE NEW NOTE OCTET
 Leader: ALBERT FISHER

Suite Melodique (Friml)
 Intermezzo.
 Oriental.
 Love Song.
 Valse Lucille.
 Summers Evening (Fischer)
 Grinzing (Benatzky)
 Melodies of Lehar (arr. McGlynn)

2UW SYDNEY, 1110 Kilocycles
 Day sessions as Friday, except.
 9.0: Motorists' Weather Bureau.
 9.30: Dog Session—T. McGorien.
 9.40: Resume, Greyhound Races.
 9.45: Melody Girl. 10.0: Blue Mountain Melodies.
 10.30: The Court of Mirth. 10.45: Royal Flying Scholarship. 11.0: Music of the Masters. 11.30: Health Harmonies. 11.45: Melody Menu.
 12.0: Leaders in Rhythm. 12.15: Footsteps in Rhythm. 12.30: Tonic Tunes. 1.0: Celebrities in Cavalcade.
 ★ 2.0: SYMPHONY FOR ORCHESTRA AND PIANO-FORTE (VINCENT D'INDY) (On a French Mountaineer's Song). Solo Pianist: MARGUERITE LONG. COLONNE SYMPHONY ORCHESTRA.
 2.25: Songs by Herbert Ernst Groh, Tenor, Music of Edward Grieg, etc.
 3.0: Stories of the Opera.
 3.30: Fur Tales from the Trails—Mr. Samuel Biber. 4.0: Music in Lighter Vein.
 4.30: A Selection of Celebrated Love Songs. 4.45: Feature Recordings. 5.0: Music in Meditative Mood.
 5.30: "The Destiny of the British Empire"—A. G. Eastman. 5.45: Songs by the Comedy Harmonists. 6.0: Lightweight Music. 6.30: Theatrical Review. 7.0: Marches from the Classics. 7.20: Happiness Ahead.
 ★ 7.30: TIME MARCHES ON—PRODUCED BY R. C. HICKLING.
 7.50: Color Harmonies.
 8.0: Musical Beauty Box.
 ★ 8.45: A GEORGE EDWARDS PRODUCTION.
 ★ 9.15: A MUSICAL EXTRAVAGANZA—"A SENTIMENTALIST IN MUSIC LAND—No. 7."
 ★ 10.15: FOREIGN AFFAIRS—J. M. PRENTICE.
 10.30: Music Lovers' Half-hour. 11.0: From Here, There, and Everywhere.

2SM SYDNEY, 1270 Kilocycles
 11.0: HIGH MASS—ST. MARY'S BASILICA.
 11.20: Sermon—St. Mary's Basilica.
 ★ 12.15: "MELODIANA"—COMPERE, DOMINIC HARNETT.
 3.30: Fur Tales from the Trails.
 ★ 4.0: CELEBRITY RECITAL—GEORGE WOLLASTON.
 6.0: Angelus. 6.1: Uncle Tom and Joan.
 6.30: Debroy Somers Band—"The Yeoman of the Guard" (Sullivan).
 6.35: "Remembrance"—Father Walsh, S.J.
 ★ 7.0: REV. DR. RUMBLE, M.S.C.—QUESTION BOX.
 8.0: Father Thompson, C.S.—Lecturette.
 8.30: "Bits of Life"—Radio Drama (Pt. 10).
 8.45: Manhattan Merry-Go-Round.
 9.0: "The Singing Violin," featuring Ethel Holden.
 ★ 9.15: "THE MARCH OF TIME"—PRODUCED BY REG HAWTHORNE.
 9.45: The Romance of Ireland.
 10.0: "The Dream Ship"—Piloted by John Dunne. 10.30: Close.

2KY SYDNEY, 1020 Kilocycles
 7.30: Film Fancies. 8.0: Wake Up Session. 8.30: Music. 9.0: Radio Rhythm.



SUNDAY - - - - - Continued

9.30: Humor for the Menfolk. 10.0: Comedy Capers.
10.30: At the Piano with the Harmony Girl. 11.0: Carnival Capers. 11.15: Maori Melodies. 11.45: Harry Fox and Johnnie Millington. Instrumentalists. 12.0: Music.

★ 12.30: SLIPPING ALONG—JOHN HARPER.
1.30: Radio Ramblings. 2.0: Radio Theatre. 2.30: Radiolympia.
3.30: Fur Tales from the Trails—Samuel Biber. 4.0: Heroes of Civilisation—Radio Serial.
4.15: Kolinsky and Clancy—Comedians.
4.30: "The Family Doctor"—Radio Play. 5.0: Happy Hour Unit. 5.30: Musical Tastes.

★ 6.0: FEATURE HOUR.

7.0: Happy Hour Unit. 7.30: Moods and Melodies.
8.0: The Rotunda.
8.15: "The Crime Sheet"—Radio Play, with ZKY Players.

★ 8.30: "ARGUS," THE PROPHET.

8.45: Radio Theatre and John Harper.

★ 9.0: FRONT PAGE HEADLINES—RADIO SERIAL.

9.30: Musical Comedy and Operettas.

10.0: Aviation Talk—Maurice Powers. 10.30: Happy Hour Unit. 12.0: Close.

2GZ CENTRAL N.S.W., 990 Kilocycles

9.0: On the March. 9.15: British Official Wireless News. 9.20: Musical Programme, interspersed with sporting talk and results. 10.0: Tunes we all know. 10.30: Music. 10.45: Gems of Melody. 11.0: Weather.

11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.20: Music.

★ 12.30: SLIPPING ALONG.

1.30: Music for Everybody. 2.0: British Official Wireless News.

2.15: Melodies of the Masters. 3.0: Band Recital. 3.30: Fur Tales from the Trails—Samuel Biber. 4.0: Sylvan Echoes.

★ 4.15: MUSIC LOVERS' PROGRAMME.

5.0: Tea Time Variety. 5.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman.

★ 5.45: THE HAWAIIAN CLUB.

6.15: Hymns of all Churches. 6.30: Music. 6.45: Mr. and Mrs. Everybody. 7.0: Mr. Ever and Mr. Ready. 7.8: Music.

★ 7.15: THE FAMILY DOCTOR.

7.30: Gypsy Campfires. 7.45: Carson Robison.

★ 8.0: THE MUSICAL BEAUTY BOX.

8.45: Melodies of Renown. 9.0: Music.

★ 9.15: CHARLIE CHAN.

9.30: Kolinsky and Clancy. 9.40: Music. 10.0: News of the Records. 10.30: Close.

2HD NEWCASTLE, 1140 Kilocycles

8.0: An Hour with the Moderns. 8.30: Music, News, and Sporting Notes.

★ 9.30: WATCH TOWER HAPPINESS HOUR—Cheerful Calls to the Sick.

10.0: Lecture. 11.0: Rambling with Lighter Classics. 12.0: Traders' Tonic Tunes. 12.30: Slipping Along—Relayed Programme.

1.30: Traders' Tonic Tunes continued. 3.0: Afternoon Musicale. 3.15: Watch Tower Reading.

★ 3.30: FUR TALES FROM THE TRAILS—MR. SAMUEL BIBER

4.0: Close.

★ 5.0: RADIO PLAY and Kingdom Text Competition.

6.0: Lecture: Keys. 6.45: Dance Melodies. 7.15: The Family Doctor.

★ 7.30: STRATOSPHERE MURDER MYSTERY.

8.0: Parade of Music. 8.30: Uncle Pete at the Piano. 9.0: Health and Happiness.

9.15: True Life Tales. 9.30: In the Firelight. 10.0: Music Lovers' Time. 11.40: Lecture. 12.0: Close.

2DU CENTRAL WESTERN, 660 Kilocycles

8.30: Request Session. 12.0: Orchestral and Choral.

6.0: Dinner Music. 7.0: Favorite Hymns. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Sporting Resume.

8.15: Orchestral Interlude. 8.30: Organ Melodies. 8.45: Heroes of Civilisation. 9.0: Classical Moments. 9.30: Variety Theatre. 10.0: Close.

2WL WOLLONGONG, 1430 Kilocycles

7.0: Overture. 7.8: Recorded Music. 7.15: The Master's Music Room. 7.30: Love Songs. 7.45: Recordings. 8.0: Music for you—A Musical Extravaganza.

8.30: The Romance of Music, featuring Donald Novis, Tenor; Jan Rubini, Violinist, and Barton Browne, Commentator.

8.45: The Origin of Superstitions. 9.0: Stealing Through the Classics.

9.15: The March of Time, produced by Reg. Hawthorne.

9.45: Hymns of all Churches, presented by the 2WL Players and the Merritone Male Quartet. 10.0: Close.

2NZ INVERELL, 1170 Kilocycles

11.0: On the Air with Bits and Pieces until 11.30, then the Hospital Cheerio Session, and at 12 noon, a new feature to the air, "Memory-Land," featuring Hal Saunders and Eric Beattie. Closing at 2 p.m.

5.0: Opening with a miscellaneous programme until 6.30, then the 2NZ Dramatic Players on a thrilling serial, "The Black Spider"—Music until 7 p.m. 7.0: A Choral Programme. 7.30: Variety.

★ 8.0: A STUDIO PRESENTATION, FEATURING THE 2NZ DRAMATIC PLAYERS.

8.30: "THE ROMANCE OF MUSIC"—DONALD NOVIS.

8.45: The Music of the Bands. 9.0: In a Persian Garden. 9.30: The Old Favorites. 9.45: Meditation Moments. 10.0: Close.

★ 8.0: A STUDIO PRESENTATION, FEATURING THE 2NZ DRAMATIC PLAYERS.

8.30: "THE ROMANCE OF MUSIC"—DONALD NOVIS.

8.45: The Music of the Bands. 9.0: In a Persian Garden. 9.30: The Old Favorites. 9.45: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410 Kilocycles

9.0: The Quiet Hour—Presented by Uncle Peter. 10.0: Close. 6.0: Overture.

6.5: Birthday Calls. 6.15: Music. 6.45: Rhapsody in Rhythm, Tom King at Piano. 7.0: Carson Robison and Pioneers.

7.30: The Family Doctor. 7.45: House of Dreams. 8.0: Music. 8.15: The 1937 Chalet Show—Relayed from Comedy Theatre, Melbourne. 9.0: The Joy of Living.

9.15: The March of Time. 9.45: Music Lovers' Corner.

10.0: Evensong—Conducted by Uncle Peter. 10.30: Close.

2MO GUNNDAH, 1360 Kilocycles

8.0: Uninterrupted Soft Music. 8.45: Children's Music. 8.48: News. 9.0: New Record Releases. 9.20: Musical Potpourri. 10.0: Close.

6.0: Selected Music. 7.0: Sponsored Session. 7.20: Sporting Results. 7.35: Selected Music.

7.45: Feature Programme. 8.15: Agricultural Bureau Session.

★ 8.45: WORLD EVENTS OF THE WEEK.

9.0: Selected Music.

★ 9.45: EASY CHAIR.

10.0: Close.

2CA CANBERRA, 1050 Kilocycles

7.30: Last Sunday in Every Month Catholic Evidence Guild Talk.

8.0: Sunday Music. 8.15: Nothing But the Best. 8.30: Special Musical Interlude. 8.45: Instrumental Quarter Hour.

9.0: Famous Orchestras. 9.15: Good Songs and Music. 9.45: Relaxation Music. 10.0: Close.

2GN GOULBURN, 1390 Kilocycles

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sundays in month).

ON THE SHORT WAVES

6.0 a.m. (OLRA 25.34, JZJ 25.4, JZK 19.79, TPA3 25.23, 2RO 25.4): Musical Programmes, with News in English from JZJ and JZK at 6, from TPA3 at 6.10, OLRA at 7, and JZJ and JZK at 8.15 a.m.

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6): The Glastonbury Town Band. 6.45: Close.

6.0 a.m. (DJD 25.4, DJC 49.8, DJL 19.8): Club of Notions. 7.0: News. 7.20: Close.

7.0 a.m. (GSO 19.7, GSB 31.5, GSF 19.8, GSG 16.8): News. 7.20: "The Adventures of a Zoologist in England." No. 3. Talk by A. J. Marshall. 7.35: Dance Music. 8.10: Sporting Commentaries. 8.40: Dance Music. 8.0: Close.

7.50 a.m. (DJN 31.4, DJQ 19.6, DJR 19.56, DJB 19.7): German Folk Songs. 8.0: "Krefed," the Cradle of American Germanism. 8.30: Brass Band. 8.45: News in German. 9.0: Brass Band. 9.15: "Lohengrin." Act 1. From a Festival Play. 10.30: Sound Pictures. 10.45: Act 2 of "Lohengrin."

9.20 a.m. (GSO 19.7, GSB 31.5, GSD 25.5, GSP 19.6): "London Fog." 9.30: The Arthur Dulay Quintet. With L. Gowings (Tenor). 10.30: Variety. 10.40: "Sheep Shearing." A Feature Programme. 11.10: News. 11.30: Close.

Noon (GSB 31.5, GSP 19.8, GSI 19.6, GSD 25.5): Sporting Commentaries. 12.30: Violin Recital, by A. Sammons. Rondo in G (Mozart). Etude in E (Chopin). Danse Orientale. Bird as Prophet (Schumann). 12.50: The B.B.C. Presents the A.B.C.—Letter "O." 1.20: "Kayles to St. Merryn." A Feature Programme. 1.40: News. 2.0: Close.

12.10 (DJB 19.7, DJN 31.4, DJQ 19.6, DJR 19.56): News in German. 12.25: Act 3 of Festival Play, "Lohengrin." 1.30: News in English. 1.45: Greetings to Listeners. 2.0: Close.

1.0 p.m. (TPA4 25.6): Recorded Music. News in French and English. Records. News in German.

2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.7): Sporting Commentaries. 3.0: Music. 3.5: The Keswick Convention Service from the Great Tent, Keswick. 3.55: News. 4.15: The Crystal Palace Band. Capriccio Italian. Serenade from the Ballet, Les Millions d'Arlequin. Prelude and Mazurka. Marche Slave. 4.45: Close.

3.0 p.m. (2ME 31.28): Kookaburra Recording. Announcements. Recorded Music. 4.0: Talks. 4.20: Music. 5.0: Close.

3.10 p.m. (DJN 31.4, DJL 19.8, DJB 19.7, DJQ 19.6): Sunday Music. 4.0: News in German. 4.15: More Sunday Music. 5.0: News in English. 5.15: Act 1 of Festival Play—"Lohengrin."

6.15 p.m. (DJB 19.74): Virtuoso Cembalo Music. 6.30: Dance Music at the Turn of the Century. 7.30: News in German. 7.45: Brass Band. 8.15: Close.

6.15 p.m. (3LR 31.34): "In Quires and Places Where They Sing." 6.30: Violin Miscellany. 6.40: Talk on "Education at Home and Abroad," by Professor G. V. Portus. 7.0: Symphony Hour, conducted by G. Schneevoigt. 8.0: This Week's Story. 8.15: Piano Recital, by Paul Schramm. 8.50: Talk on International Affairs. 9.10: "It Happened Then." 10.15: Epilogue. 10.30: Close.

8.45 p.m. (GSO 19.7, GSG 16.8): The Arthur Dulay Quintet. The Hunt, Spanish Ladies, Ronco Capriccioso. The Little Old Garden. Butterflies' Roundelay. Garden Party Parade. 9.15: "Here Lived Lord Clive." 9.30: The Richard Green Orchestra. 10.30: "Summer Over the British Isles." No. 2. The Western Isles and the Highlands of Scotland. 11.0: Short Religious Service. 11.15: Violin Recital. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6): Light Music. 10.0: News. 10.15: Light Music. 11.0: News in German. 11.15: A Sunday Evening Programme

9.0 p.m. (RNE 25.0): English Session. Talks on Soviet Subjects. Music. 10.0: Close.

11.0 p.m. (JZJ 25.42, JZK 19.79): Japanese News. 11.5: "July Calendar." Accompanied by Orchestra. 11.45: News in English. 12.0: Close

FOR MISCELLANEOUS SCHEDULES SEE FRIDAY

11.0: Selected Music for Lovers of Good Music (Fourth Sunday in month). 12.30: Close.

7.0: Musical Selections. 7.30: Gipsy Camp. 7.45: Musical Selections.

8.15: Selections from Talkies and Ritz Screen News.

8.30: Empire Selections from Talkies. 9.0: Selected Music. 9.15: March of Time. 9.45: Epilogue. 10.30: Close.

2TM TAMWORTH, 1300 Kilocycles

8.0: Selections from Musical Comedy. 8.30: Musical Presentation. 9.0: Listener-arranged Programme. 12.0: Midday Melodies. 2.0: Afternoon Selections. 4.0: Concert Programme. 5.0: Incidental Music.

6.0: Dinner Music. 7.0: Weather Report.

7.15: The Family Doctor.

8.15: The Chalet Show of 1937.

9.0: Mr. Ever and Mrs. Ready.

9.15: 30 Minutes With the Operas.

9.45: Viaticum, conducted by the Rev. Archdeacon North-Ash.

10.37: Spin a Little Web of Dreams.

11.0: Close.

2KA KATOOMBA, 1160 Kilocycles

8.30: Bright Music. 9.0: Shall We Swing? 10.0: Studio Concert. 12.0: Celebrity Recital. 2.0: Close.

6.0: Overture. 6.30: Musical Moments. 6.50: Strauss Music. 6.45: Musical Comedy Memories.

7.0: Your Favorite Singers.

7.15: The Family Doctor. 7.30: Health Talk by Major Morgan.

7.45: Featuring Dino Borgioli.

8.0: London Sympathy Orchestra.

8.15: Celebrated Pianists. 8.30: Everybody's Favorites.

★ 8.45: COUNT OF MONTE CRISTO.

9.0: Music Masters. 9.15: The March of Time. 9.45: Songs We Love. 10.0: Meditation Music. 10.30: Close.

2AD ARMIDALE, 1080 Kilocycles

7.0 p.m.: Opening Overture. 7.30: Divine Service. 8.45: Musical Feature. 8.15: Guest Speaker. 10.0: Close.

2GF GRAFTON, 1210 Kilocycles

7.0 to 7.15: Joy of Ling. 7.30: In a Gipsy Camp. 7.45: Music.

8.0: Merry-makers. 8.30: 2GF Radio Players. 9.0: Musical Programme. 10.0: Close.

2LM LISMORE, 900 Kilocycles

1.0: Music for Everybody. 2.0: Melodiana. 3.0: Close.

7.0: Melodious Music. 7.15: The Family Doctor. 7.30: Mr. E. J. Hynes Reviews the Latest Books.

SUNDAY - - - - - Continued

8.0: Songs of Yesteryear. 8.15: Mr. Ever and Mr. Ready. 8.30: In a Gipsy Camp.
9.0: Tantalising Tunes. 9.45: News. 9.50: Birthday Calls. 9.55: Even-song. 10.0: Close.

2RG GRIFFITH, 1470 Kilocycles

6.0: Children's Session, 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 Kilocycles

8.0: Open. Variety. 12.0: Please Yourself Session. 2.0: Close.
7.0: Classical Interlude. 7.30: Gramophone Programme. 8.0: This Happened in Australia. 9.0: In a Gipsy Camp. 9.20: P. and A. Parade. 10.30: Close.

2QN DENILIQUIN, 1440 Kilocycles

10.0: 2QN's Sunday Supplement.
12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Choose Your Own Number Session. 1.30: Close.
3.0: Masters of Music Session. 4.0: Great Artists. 4.30: Ballad Memories. 5.0: Close.
6.0: Children's Session.
7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witches' Tales. 9.15: Musical Interlude. 9.45: Meditation Music, Epilogue. 10.0: Close.

2BH BROKEN HILL, 1060 Kilocycles

10.30: Moments of Melody. 10.45: News. 11.30: Old-time Melodies.

12.0: Music by Famous Composers. 1.0: Close.

6.0: Religious Service from the Studio. 7.0: Musical Moments. 7.30: Organ Melodies. 7.45: Poets' Corner. 8.0: Melodies. 8.30: Fifteen Minutes of Brightness. 8.45: Lavender and Old Lace. 9.0: News. 9.15: Masters of Music—Schumann. 9.30: Slumber Music. 10.0: Close.

2BS BATHURST, 1500 Kilocycles

6.30: Open. 7.0: Session of Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Resume. 7.50: Music.

8.0: 2BS Foreign Commentator. 8.15: Watch Tower. 8.20: Popular Melodies. 9.0: Watch Tower. 9.15: Everybody's Melodies. 9.30: Voice of Christian Youth. 9.35: Meditation Music. 10.0: Close.

3LO MELBOURNE, 770 Kilocycles

9.0: Music.
10.40: Items of Interest.
10.45: Divine Service from St. Paul's Cathedral. Sermon: Rev. E. J. Brady. Organist: Dr. A. E. Floyd.
12.15: Close.
1.30: A Half-hour Talk in which Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners.
2.0: Music.
2.15: Short Stories by Australian Authors—"The Dragon"—Mr. Vance Palmer.
2.35: Music.
3.10: From Wesley Church, Central Mission—Pleasant Sunday Afternoon Service. 4.30: Close.
6.0: (S.) "In Quires and Places Where They Sing" (See 2FC).
6.30: "Random Pages" (See 2FC).
6.40: Ian Maxwell Will Speak on "The Three Deck-Thriller."

7.0: "Symphony Hour" (See 2FC).
8.0: This Week's Story.
8.15: Paul Schramm (See 2FC).
8.50: "International Affairs"—Dr. G. L. Wood.
9.10: "It Happened Then" (See 2FC).
10.15: Epilogue. 10.30: Close.

3AR MELBOURNE, 630 Kilocycles

9.0: (S.) National News. British Official Wireless.
9.25: Special Session for the Man on the Land, including Review of the Week's Markets. Truck Bookings. Items of Interest.
9.35: Music.
11.0: Divine Service from Baptist Church, Collins Street.
12.15: Music.
12.35: Shipping. Noon Weather.
12.40: (S.) Notes from Home, by Sydney MacEwan.
12.50: Music.
1.0: Ray Trewhern, tenor. Phil Cohen, violin, and Arnold Colman at the Grand Organ.
1.45: Music.
2.0: (S.) Shoes and Ships and Sealing Wax—A Talk by Mr. P. S. Burnell.
2.30: Close.
4.0: Cymbeline. (See 2BL.)
5.30: Tossy Spivakovsky—Chaconne for Violin only (Bach).
6.0: Music. 6.35: Links with the Past. 6.40: Interstate Shipping. 6.45: Music.

7.0: Divine Service from Canterbury Methodist Church, Balwyn Road. Sermon: Christianity and Social Regeneration. Rev. Eric H. O. Nee. Organist, Percy Derrick, L.A.B.; Choir Conductor, Watford.
8.30: "Lies." On Lies and Lust, Democracy and Human Sin—The Philosopher.
8.50: Recital by Victoria Anderson, Contralto, and Viola Morris, Soprano.

Duets—Herr, ich hoffe darauf (Helmrich Schutz); Sound the Trumpet (Henry Purcell). Viola Morris—There is Myrtle Shades Reclines, from Hercules (Handel); Spring from Otho (Handel, arr. Arthur Somervell). Victoria Anderson—L'Amour de Moy, French Chanson of XVIIth Century (arr. Vaughan Williams); Ronde de Charles d'Orleans (Louis Nicole). Duets—Old Mother Hubbard, set in the manner of Handel (Hely Hutchinson); The Sea Garden (Thos. Dunhill); Le coeur de ma mie (Jaques Daleroze); The Keel Row (S. Archer).
9.25: Harry Bloom's Tango Band.
9.50: News. Weather. 10.0: Close.

2CO COROWA, 670 Kilocycles
9.0: See 3AR. 11.0: Divine Service from Methodist Church, Albury. 12.15: See 3AR. 1.30: See 3LO. 2.0: Close.
3.0: See 3LO. 4.30: Specially selected Recorded Music from Melbourne Studio. 5.30: See 3AR. 6.0: See 3LO. 10.30: Close.

4QG BRISBANE, 800 Kilocycles

9.0: Weather. 9.5: (S.) National News Bulletin. 9.20: Weather. 9.30: Countryman's Session. 9.50: A Gardening Talk. 10.0: Mignon—Opera by Ambroise Thomas, recorded in the Opera Comique de Paris, under the direction of Maurice Bostin.
11.0: Mass from St. Stephen's Roman Catholic Cathedral, Brisbane. 12.15 (approx): Interlude (r.).
1.5: (S.) Note from Home, by Sydney MacEwan. 1.15: Music. 2.0: Close.
3.0: Recital by Sylvia Bernita, Soprano. 3.15: Music (r.).
4.0: (M.) Cymbeline, by William Shakespeare. (See 2FC).
5.30: Council of Churches' Session for Children.
6.0: (S.) In Quires and Places Where They Sing. (See 2FC).
6.30: (S.) Random Pages. (See 2FC).
6.40: (S.) National Talk by Ian Maxwell—The Three Decked Thriller.
7.0 (S.) The Sydney Symphony Orchestra. (See 2FC).
7.30: Evening Service from Evangelical Lutheran Church, Warren Street, Valley.

8.40: Weather. A.B.C. News.
8.50: (S.) Talk—International Affairs.
9.10: (M.) It Happened Then—(See 2FC).
10.15: (M.) Epilogue. 10.30: Close.

5CL ADELAIDE, 730 Kilocycles

Main Features:
11.0: 5CL and 5CK—Old Scholars' Service, from Prince Alfred College Chapel.
3.30: Cymbeline, by William Shakespeare (see 2FC).
3.0: 5CK—Pleasant Sunday Afternoon Service from Maughan Church. Chairman: Rev. S. Forsyth.
5.30: In Quires and Places Where They Sing (see 2FC).
6.0: Random Pages—A Violin Recital by Lionel Lawson (see 2FC).
6.10: National Talk—The Three Decked Thriller, by Mr. Ian Maxwell.
Alternative Programmes:—
6.30: 5CL—Symphony Hour (see 2FC).
7.30: This Week's Story.
7.45: Paul Schram, Pianist (see 2FC).
6.30: 5CK—Meet the Orchestra—Woodwind. No. 3: The Flute. Soloist, Constance Pether. Arranged by Bryan Carter.
7.0: Evening Divine Service, from St. Francis Xavier's Cathedral. Preacher: Rev. Father C. J. Thompson, Adm. Organist: Mr. Harold Wyld, F.R.C.O.

8.15: 5CL and 5CK—From Adelaide—State Programme. Interlude (r.).
8.30: International Affairs, by Dr. G. L. Wood.
8.40: It Happened Then—The 1850's (see 2FC).
9.45: We View the Coming Week—Trailers.
10.0: News, Weather Bulletin, and Aviation.
10.5: Epilogue—Heroes' Corner—Sir Harry Seagrave, by Mr. Basil Harford. 10.30: Close.

7HO HOBART, 860 Kilocycles

7.0: Special Sunday Evening Concert of Selected Recordings. 8.15: The Shell Show of 1937.
9.0: The Minister of Agriculture, Mr. R. Cosgrove, M.H.A., will speak. 9.15: Musical Programme.
9.25: Mr. Jas. Guthrie, B.Sc., Electoral Campaign Speaker. 9.40: Music. 10.0: News. 10.25: Epilogue. 10.30: Close.

7HT HOBART, 1080 Kilocycles
10.0: Devotional Music. 10.15: Selections from Listeners' Programmes. 11.0: Chosen Listeners' Programmes.
1.0: Max Dolin and His Grenadiers. 1.15: Musical Pot-pourri. 2.0: Close.
6.0: Uninterrupted Orchestral Music. 6.30: Musical Highlights. 7.0: Celebrity Recital.
7.30: Time Marches On. 8.0: Music of the Spheres. 9.45: News Service. 9.45: Devotional Music. 10.0: Close.

Typical verbatim tableau in words and music, "OUR CITY CALLING." Your song your city will soon be sweetly getting you in swinging BIRTHDAY CELEBRATIONS. On sale at NICHOLSONS, 2/-.

PICTURES and PARS FACT and FICTION

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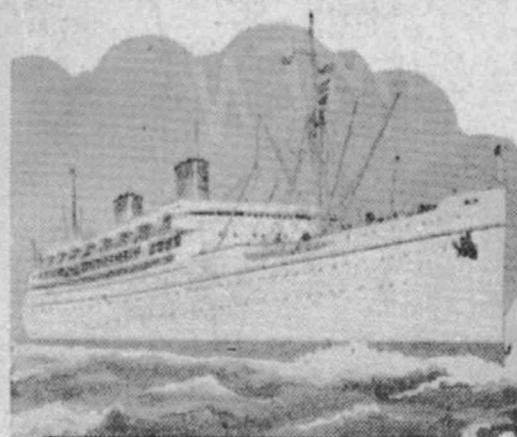
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ON SALE WEDNESDAY

LISTED TO THE
SESSIONS *for* **WOMEN**
 on
2CH

MOTHCRAFT

The 2CH legally qualified medical practitioner speaks on many matters of importance to mothers during a session presented each Monday and Thursday at 11.30 a.m.



BEAUTY TALKS

Mary Gibbon, an authority on beauty treatment, gives sound advice on a subject of interest to all women—Every Thursday at 11 a.m.



RECREATION

For Bridge, Golf, Tennis, Physical Culture, Ice Skating, or other recreation, join the Australian Women's League. Its session is on the air each morning at 9.30 a.m.



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ENTERTAINS THE WHOLE FAMILY

A.MALGAMATED WIRELESS (A'SIA) LTD.



MONDAY

JULY 26

2FC

SYDNEY,
610 Kilocycles

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.30: Elizabeth Thomas will speak on LIFE IN FRENCH CANADA.

10.45: C. Price Conigrave will speak on a FRENCH CASTAWAY IN QUEENSLAND.

12.0: EDUCATIONAL SESSION — HEALTH TALKS. HOW TO TAKE CARE OF OURSELVES. The Rubbish Bin—Heaving Out the Ashes. A Talk by HIPPOCRATES.

12.15: BROADCAST TO SCHOOLS—PRIMARY MUSIC. Mr. Livingstone C. Mote, M.A. State Conservatorium of Music, will speak on Melody Making—Part V.

3.0: EDUCATIONAL SESSION — BROADCAST TO SCHOOLS — SECONDARY ENGLISH. Miss Joan Mackaness, B.A. will speak on Beowulf — The First Great English Poem.

3.15: HISTORY. Mr. R. G. Henderson, M.A., Examiner, Department of Education, will speak on Canada Under the Canada Act.

3.30: KHYBER, An Original Radio Serial of the North-West Indian Frontier. Written by EDMUND BARCLAY. EPISODE THE TWENTY-SECOND: DIAMOND CUT DIAMOND. Myra Deeming and Ruth Conyers are brought face to face with the question at last. In temperament and upbringing they are as far apart as the Poles, but they share one thing in common, for each loves Garvie. One to win, and one to lose— which shall it be? Production: Lawrence H. Cecil.

5.0: G.P.O. Chimes. 5.30: Tiny Tots' Session. 5.26: Interlude (r.).

5.30: YOUNG PEOPLE'S SESSION. THE PEOPLE OF THE BLACK PEACOCK—A Thrilling and Dramatic Story of the East, by MAJOR J. T. GORMAN. Dramatised for Radio by ELLIS PRICE.

5.40: A Story — Uncle Ted and Sandy.

6.0: DINNER MUSIC (r.).

7.40: SALLY AND JOAN. (See Panel)

8.0: "AS YE SOW." (See Panel)

8.40: THE NEWS BEHIND THE NEWS, by "THE WATCHMAN."

9.0: DANCE AGAIN. (See Panel)

9.25: EMMA AND 'ERBERT. (See Panel)

9.35: COMEDY AND RHYTHM. (See Panel)

10.0: RIVER HIGHWAY. (See Panel)

10.40: MEDITATION MUSIC (r.).

11.15: Radio Nations Geneva—Weekly News Bulletin from the League of Nations Shortwave Station.

11.20: Late Official Weather Forecast and Late News from "The Sun."

11.30: Close. National Anthem.

2BL

SYDNEY,
740 Kilocycles

Day Sessions as Friday, except:

12.7: A Pianoforte Recital (r.) by WILHELM BACKHAUS—Studies (Chopin)

1.0: TRADITIONS OF THE STAGE WORLD. Hungary. Presented by ARTHUR GREENAWAY.

3.0: "The Two Half Notes,"

3.15: Interlude (r.).

3.30: MADGE CLARK, Soprano. In association with VETA WAREHAM, Violinist.

VIOLIN—Serenade (F. Delius)
Nocturne in E Flat (Chopin-Sarasate)

SOPRANO—My Mother Bids Me Bind My Hair (Haydn)
Sing Merrily To-day (Montagne P. Phillips)
Ciribiribim (Pestalozza)

VIOLIN—Melody (Dawes)

2FC 7.40

NATIONAL PROGRAMME FROM SYDNEY

SALLY AND JOAN THE BACHELOR GIRLS

THEY'RE GRAND, SO'S THE PIANO

2FC 8.0

EVERY MONDAY NIGHT AT EIGHT O'CLOCK

AS YE SOW

An Australian Saga

Written for radio by EDMUND BARCLAY

Incidental Music specially arranged by HOWARD CARR

EPISODE THE THIRTIETH: "ANZAC."

At the call of the Mother-country, Australia sends the finest of her sons to fight for the common cause, and young Gilbert Teal, the Fifth, is one of the first to go.

CAST:

GILBERT III, of Broadacres.

GRACE, his Wife.

MARTHA, his Granddaughter.

PRIVATE GILBERT TEAL, A.I.P.

PRIVATE BLUEY BURNS, A.I.P.

CAPTAIN RONALD TEAL, A.I.P.

Production: LAWRENCE H. CECIL.

2FC 9.0

DANCE AGAIN

With

AL HAMMETT AND THE NATIONAL DANCE ORCHESTRA

2FC 9.25

EMMA AND 'ERBERT

2FC 9.35

COMEDY AND RHYTHM

With

AL HAMMETT AND THE NATIONAL DANCE ORCHESTRA

2FC 10.0

"RIVER HIGHWAY"

Song-Varie with Orchestra, and

THE A.B.C. (Melbourne) WIRELESS CHORUS

A Special programme arranged for Broadcasting and Conducted by GEORGE ENGLISH

Hungarian Dance No. 1
(Brahms-Joachim)
SOPRANO—
O Lovely Night (Landon Ronald)
The Second Minuet
(Maurice Bealy)

The Winds in the South
(John Prindle Scott)
4.30: CHAT OVER THE TEACUPS
—BY NOELLE BRENNAN.

5.30: Musical Items (r.)

5.50: BOY SCOUTS' SESSION.

6.0: A FRENCH LESSON—conducted by Dr. L. D. Woodward.

6.15: Stock Exchange Report, Weather Report, General Markets.

6.45: Militia Session.

6.55: SPORTING SESSION—Results and Comments.

7.0: NATIONAL TALK—

WHERE ARE THEY TAKING US? — The Wireless.

By MR. W. MACMAHON BALL.

7.25: NATIONAL NEWS BULLETIN.

7.30: Local News.

7.35: Musical Interlude (r.)

8.0: THE NATIONAL MILITARY BAND. (See Panel)

9.0: OUR FILM REVIEW—BY E. J. FRANCIS.

9.20: MODERN AND CONTEMPORARY MUSIC. (See Panel)

9.45: PUT BACK THE CLOCK (r.) (See Panel)

10.20: Late News and Weather.

10.30: Close.

2NC

NEWCASTLE,
1230 Kilocycles

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.0: Relayed from 2FC.

11.0 to 11.3: FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups, by Celia Starfield.

11.5 to 11.15: News Service by courtesy of the "Newcastle Morning Herald."

11.15 to 11.30: Relayed from 2FC.

12.0 to 3.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 11.30: Relayed from 2FC.

2NR

NORTHERN RIVERS,
700 Kilocycles

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.

1.25 to 1.35: 2NR Studio—Morn-

ing News from the "Grafton Examiner."

1.35 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 7.35: Relayed from 2BL.

7.35 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL,
550 Kilocycles

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.

1.25 to 1.35: FROM 2CR STUDIO

News Service by Courtesy of the "Orange Leader."

1.35 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 8.0: Relayed from 2BL.

8.0 to 11.30: Relayed from 2FC.

2UE

SYDNEY,
950 Kilocycles

Day sessions as Friday, except:

6.40: Track Gallops direct from Randwick at intervals.

8.0: Randwick Track Highlights.

10.45: Forecasts and Features—Mary Marlowe.

1.30: Acceptances for Victoria Park.

★ 4.15: STUDIO PARTY—

GUEST OF HONOR: MISS BERTHA CLARKE — "THE LAND OF MORNING CALM."

5.0: A Musical Cocktail.

6.0: Dinner Music. 6.10: Acceptances for Victoria Park.

6.20: Rhythm of To-day.

6.30: The Two Piano Knaves. 6.45: Music. 6.50: Racing Talk.

★ 7.0: "THE IRON HOUSE."

7.15: Orchestras of All Nations.

7.30: Music We Remember.

7.45: Synchronomatics. 8.0: News Service. 8.5: The Vicar. 8.10: Hit of the Week. 8.15: Celebrity Recital.

★ 8.30: "PICTURES IN THE FIRE," SEEN BY FRANK STURGE HARTY.

★ 8.45: THE BLOU PIANO EISTEDDFOD.

Note: Results of Wollongong Greyhound Coursing at intervals.

9.0: From Our Standard Radio Library. 9.15: Musical Popularities.

★ 9.30: MR. E. C. S. MARSHALL, THE 2UE FOREIGN COMMENTATOR.

9.50: Great Races of the Past, presented by Eric Ashton. 10.0: Rhythm Kings—Ray Noble.

10.15: News Service. 10.20: Out of the Band Box.

★ 10.30: THE DANCE HOUR.

11.0: Summary of Wollongong Greyhound Coursing. 11.5: Dance Music. 11.30: Close.

2CH

SYDNEY,
1190 Kilocycles

Day Sessions as Friday, except:

10.2: Morning Devotion—Rev. R. H. Doust.

11.30: "Talk on Mothercraft," by Our Legally Qualified Medical Practitioner.

4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

6.0: Dad and the Girls.

6.15: Dinner Music.

★ 6.30: CARSON ROBISON AND HIS BECKAROOB.

6.45: Knight Barnett at the Burwood Palatial Cinema Organ.

6.59: Weather Report.

7.0: The In-Laws. 7.15: Rhythm Revelry.

7.25: Sally Paige at the Piano.

7.30: The Harmony Parade.

7.45: THE CHOCOLATE MINSTRELS, FEATURING BOB STROTHER, LES WARTON AND GEORGE JENNINGS.

★ 8.0: FRED AND MAGGIE EVERYBODY," FEATURING EDWARD HOWELL AND THERESE DESMOND.

8.12: The Bohemians.

8.15: Stars of the Air. 8.27: Orchestre Mascotte. 8.30: There's Melody in the Moon. 8.45: Brown Eyes. 9.0: Serenade to Beauty.

MONDAY - - - - - Continued

★ 9.30: FRANCOIS STEMPIN-SKI, VIOLINIST.
9.45: Favorites From Opera. 9.53: Kings of the Keyboard.
10.0: Bowling Association News.
10.5: In the Chime Light. 10.20: Rendezvous With Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 Kilocycles

Day Sessions as Friday, except:
1.0: Arthur De Dion—The Astrologer.
4.15: Woman to Woman—Goodie Reeve.
4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session, conducted by Uncle George. 5.30: Krazy Kollege.
5.35: Children's Session continued.
5.50: Dog Lovers' Club.
6.0: Terry and Ted.

★ 6.15: TWENTY THOUSAND LEAGUES UNDER THE SEA, by Jules Verne.
6.30: Dinner Music.
★ 6.45: MY DREAMS AND YOURS—A B.S.A. Production.
7.0: Drums—A Radio Drama.
7.15: Pinto Pete in Arizona.
7.30: Revolution in Mexico—A B.S.A. Production. 7.45: Music.
7.50: Night and Day. 8.0: Songs that Thrill You. 8.10: A Spot of Humor.
8.15: Cafe Round the Corner—A B.S.A. Production.
8.30: House of Dreams—Dream Melodies. A B.S.A. Production. When the White Azaleas Bloom.
8.45: Special Session. 9.0: England's Song and Story. 9.15: Music.
9.20: Charm of the Orient, featuring Reg. Morgan and Brenda Carter. 9.30: History of Song.
★ 9.45: A PAIR OF JACKS—A FUNNY STORY SESSION.
10.0: 2GB News Review. 10.15: Harold Ramsay at the Wurlitzer Organ. Lucrezia Bori, soprano, and Lawrence Tibbett, baritone, etc.

★ 10.30: DANCING TO RHYTHM—A SESSION OF DANCE MUSIC.

11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.
2UW SYDNEY, 1110 Kilocycles

Day Sessions as Friday, except:
9.30: George Edwards—The Scarlet Letter (First Instalment).
11.15: Beauty Talk by Miss Susan Bell.
11.45: Dr. Frederick.
1.30: Acceptances for Victoria Park.
3.45: An Easy Chair and Some Books—J. M. Prentice.
4.15: Melody Girl.
5.5: Children's Session.
5.45: Nursery Rhymes.
5.55: The Talk of the Town.

★ 6.0: GEORGE EDWARDS—DAVID AND DAWN UNDER THE SOUTHERN CROSS.
6.15: Dinner Music. 6.30: Teatime Topics. 6.35: Dinner Music (Continued).
7.0: Dad and Dave—A George Edwards Production.
★ 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
7.30: Late Dinner Music. 7.55: Highlights of Music. 8.0: Magnificent Heritage. 8.15: The Joy of Living.

★ 8.30: GEORGE EDWARDS AND NELL STIRLING IN KNIGHTS OF THE ROUND TABLE, No. 3—THE MARRIAGE OF KING ARTHUR.
8.45: Music From the film, Blossom Time. 9.0: Programme From the Langworth Library.
★ 9.15: DESCRIPTIONS OF WRESTLING MATCH FROM RUSHCUTTERS BAY STADIUM, BY CYRIL ANGLES.
10.15: Featuring British Dance Bands. 10.30: Featuring American Dance Bands. 11.0: Music and Song.
Midnight Session as Friday.

2SM SYDNEY, 1270 Kilocycles

Day Sessions as Friday, except:
10.0: Catholic School Broadcasts.
10.1: Primary: Religion. 10.21: Primary—English. 10.41: Secondary—English. 11.0: Close.
2.30: "The Pictorial of the Air"—Reading.

2BL 8.0

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

In association with REG. WILLOUGHBY, Tenor

- BAND—
March: Distant Greeting ... (Goring)
Overture: Fra Diavolo ... (Auber)
Dance of the Island Girls ... (Garstin)
TENOR—
I Hear You Calling Me ... (Marshall)
Parted ... (Tosti)
BAND—
Entracte Bijou ... (Autreassian)
Valsette: Wood Nymphs ... (Coates)
Humoresque for Bassoon ... (Dubreq)
Soloist: JOSEPH PEMBERTON.
TENOR—
Marie, My Girl ... (Aitken)
Somewhere a Voice is Calling ... (Tate)
Until ... (Sanderson)
BAND—
A Selection of Chopin Melodies ... (Arr. Finck)

2BL 9.0

OUR FILM REVIEW

By E. J. FRANCIS

- 4.50: Stammering and Defective Speech.
5.0: Uncle Tom and His Gang. 6.0: Angelus.
6.1: Dinner Session—Dominic Harzett.
6.25: "The Care of the Dog's Teeth," by "Our Veterinary Surgeon." 6.30: Music.
★ 7.5: "TRUE STORIES OF MODERN HEROES"—PRESENTED BY REG HAWTHORNE.
7.30: "The Publicist—Australian Culture"—Talk by P. R. Stephenson. 7.50: Fred Webber—"My Piano and Me."
8.0: A Claim For Justice, by The Catholic Taxpayers' Association. 8.30: The Grocer and Madam.
★ 9.0: "CINDERELLA AT THE BALL"—MUSICAL COMEDY WITH FULL ORCHESTRA UNDER DIRECTION OF AND ALL-STAR CAST, JOHN DUNNE.
9.30: A Musical Acrostic. 10.0: Ten O'Clock Musicale. 10.25: When You Come to the End of the Day Paul Oliver. 10.30: Close.
Bell. 11.20: Music. 11.45: Child Psychology.
★ 1.30: FRANK WATANABE AND THE HONORABLE ARCHIE.
3.55: Fun and Frivolity. 4.10: Tapestries of Tune. 4.25: Music of the Waters. 4.40: Quiet Time. 4.50: "Tiny Tots" Session. 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music, continued.
★ 6.45: DAD AND DAVE.
7.0: Racing Finals—Talk. 7.15: Music. 7.20: Weather. 7.25: Produce. 7.28: Copra Prices.
7.30: Homebush and Forthcoming Stock Sales. 7.38: Talk by the Graziers' Association. 7.44: Music.
7.50: Leave it to Leslie. 8.0: Carson Robison.
★ 8.15: MAGNIFICENT HERITAGE.
8.30: Music.
★ 9.15: CHARLIE CHAN.
9.30: Talk by the Catholic Taxpayers' Association. 9.45: Music. 10.30: Close.

SYDNEY, 1020 Kilocycles

2KY

Day Sessions as Friday, except:
9.15: Race Talk—Harry Solomons.
1.0: Special "Argus" Broadcast.
1.30: Acceptances—Ken Howard.
2.0: Home Session—Ernie Williams. Knitting Competition.
4.25: Melody Session—John Harper.
5.15: Alf on the Alphabet—Children's Session and Competition.
5.30: Dinner Divertissements.
6.30: Dinner Entertainment—Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.
7.0: Rufe Naylor.
7.15: Labor News Commentary.
7.25: Sports Resume—Andy Flanagan. 7.30: Music.
★ 8.0: CURRENT AFFAIRS IN POLITICAL AND INDUSTRIAL WORLD—J. S. GARDEN.
8.15: The Rotunda presents Rhythmitis. 8.30: Say It With Music.
★ 8.45: THE STREET CORNER CLUB—GENTLEMEN, YOUR ATTENTION.
★ 9.15: TALK ON THE GARDEN—G. L. GELLATLY.
9.30: Studio Feature. 10.0: Radio Rhythm.
10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist.
11.15: Variety Music. 12.0: Close.

CENTRAL N.S.W., 990 Kilocycles

2GZ

Day Sessions as Friday.
6.50: Producers' Service Session—Fruit, Vegetables, etc.
11.5: Homecraft. 11.15: Health and Beauty—Talk by Miss Susan

NEWCASTLE, 1140 Kilocycles

2HD

Day Sessions as Friday, except:
11.30: Mothercraft Session.
12.0: The Wireless Wags.
12.30: Eb and Zeb. 2.0: Listeners' Favorites.
2.30: Afternoon Musicale. 4.30: Modern Music.
5.15: Children's Corner. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship.
5.45: Dinner Music. 6.15: Thoughtful Interlude. 6.20: Joyster Notes and News Flashes.
6.45: Tooth and Claw. 7.20: Mrs. 'Arris and Mrs. 'Iggis. 7.45: Clem and Tina.
8.0: Magnificent Heritage. 8.15: Melodies.
8.30: Spot of Humor. 10.0: News. 10.30: Close.

CENTRAL WESTERN, 660 Kilocycles

2DU

7.30: Wake-up Session. 8.0: Breakfast Brighteners. 8.30: In Meditative Mood. 11.0: Womens' Session. 12.0: Orchestral Hour. 1.0: Happy Hour—Variety.
5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Melody of Today. 7.30: Kosinsky and Clancy. 7.45: Market Report.
8.0: Special Releases. 8.15: Favorite Vocalists. 8.30: Orchestral Celebrities. 9.0: Rhythm Half-Hour. 9.30: Quiet Time. 10.0: Close.

WOLLONGONG, 1430 Kilocycles

2WL

Day Sessions as Friday, except:
8.30: Overture.
6.45: Boy Scouts and Wolf Cubs'

2BL 9.20

MODERN AND CONTEMPORARY MUSIC

Arranged by ROY AGNEW

- Seven Songs of Spring ... (Alban Berg)
1. Nacht. 5. In Zimmer.
2. Schilfid. 6. Liebesode.
3. Die Nachtigall. 7. Sommertage.
4. Traumgekrout.

Vocalist: LEONORE GOTSCH, Soprano.

PIANO—
Klavierstück, Op. 33a ... (Schonberg)
Pianist: FRANK WARBRICK.

2BL 9.45

PUT BACK THE CLOCK

Presented in the Style of a 19th Century Benefit Concert
ARTISTS TO BE HEARD:—

- CHARLES TREE—
Song of the Flea ... (Moussorgsky)
EUGENE YSAË—
Rondino, Op. 32 ... (Vieuxtemps)
CYRIL MAUDE—
Speech on behalf of the Actors' Benevolent Fund.
MARIA BARRIEROS—
Lascia di Lammermoor—Regnave nel Silenzio .. (Donizetti)
MAURICE PARKOA—
Le Fou Rire.
EVAN WILLIAMS—
The Masteringers—Prize Song ... (Wagner)
JULIA CULP—
The Old refrain ... (Arr. Kreisler)
SIR JOHNSON FORBES-ROBERTSON—
Selections from Richard II. and MacBeth .. (Shakespeare)
NELLIE MELBA—
La Traviata—Ah fors e lui ... (Verdi)

MONDAY - - - - - Continued

Session. 7.0: A Spot of Humor. 7.8: Recorded Music. 7.30: Front Page Headlines. 7.45: Music. 8.0: Swing Session. 8.5: Popular Recordings. 8.30: Billy Cotton and His Band. 8.45: Health Talk. 8.52: Musical Programme. 9.0: Songs of Scotland. 9.15: Music from the Movies. 9.30: The Coconut Grove Ambassador. 9.45: Everybodys Favorites. 10.15: Piano Pieces. 10.30: Just Jazz. 10.45: Close.

Note: Results of the Wollongong Greyhound Races at intervals throughout the evening and complete resume at approx. 10.3.

2NZ INVERELL
1170 Kilocycles

Early Morning Sessions as usual. 11.0: Opening with a march, and at 11.15. "Oh! Kay!" Session. Women's Session from 11.0 to 12.0 noon. A varied programme for luncheon, closing at 2 p.m. 3.30: Open. The RKO Radio Newsman at 4 p.m., and at 5 p.m. the serial, "Freddie, the Frog." At 5.45: "The Moon Men of Australia" (Serial). Music until 7.30, then the 2NZ News Review. 8.0: INVERELL ITEMS—SOME NEW DANCE TUNES. "TORCHBEARERS OF HISTORY." LISTENERS' CHOICE.

9.0: Keyboard Kings. 9.15: A Claim for Justice. 9.30: A Cello Concert. 9.45: John McCormack in a Fireside Story. 10.0: Close.

2KO NEWCASTLE
1410 Kilocycles

Day Sessions as Friday, except: 2.0: Radio Pictorial of the Air. 3.45: Birthday Calls. 6.0: Dinner Music. 6.45: Tittering Van Teeters. 7.0: Dad and Dave. 7.15: Music. 8.0: Comedy Kingdom. 8.15: Watanabe and William. 8.30: A Spot of Humor. 8.45: Charlie Chan. 9.0: Music. 9.45: Gardening Talk—Telopea. 10.0: Waring's Pennsylvanians. 10.30: Close.

2MO GUNNDAH
1360 Kilocycles

Day Sessions as Friday. 5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News. 6.45: 2MO CIVIC THEATRE CLUB SESSION. 7.0: Bright Entertainment. 7.15: Light Music. 7.30: Market Reports and Stock Sales. 7.35: Music.

★ 8.0: DIXIE MEMORIES.

8.30: Comedy Interlude. 9.0: The Happy Hour. 9.30: Weather Report. 9.35: HOLLYWOOD REVIEW. 10.0: Close.

★ 2CA CANBERRA
1050 Kilocycles

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather. 1.30: Close. 5.30: Children's Session. 5.45: Adventures of Angelina, Ben and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheers. 6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half Hour. 7.25: To-morrow's Weather. 7.30: Hill Billy Session. 7.45: Popular Recordings. 8.0: Music from the Movies. 8.30: Instrumental Quarter Hour. 8.45: Sponsored Programme. 9.0: Famous Orchestras. 9.15: Sponsored Talk. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and close.

2GN GOULBURN
1390 Kilocycles

7.0: Bright and Popular Music. 8.30: Special Session. 8.45: Popular Music. 9.0: Close. 13.0: Bright Lunch-time Musical Programme. 12.30: Hill Billy Session. 12.45: Bright Luncheon Music. 1.15: Music Box. 1.30: Selected Music. 1.45: Close. 5.30: Entertainment for the Tiny Tots. 5.45: Serial Story. 6.0:

Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Popular Selections. 7.30: Hits of the Week. 7.45: The House of Peter MacGregor—Radio Play. 8.0: Popular Selections. 8.30: Torchbearers of History—Radio Play. 8.45: Radio Play—Charlie Chan. 9.0: Popular Releases. 9.30: Selected Music. 10.0: Dance Hits of the Week. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH
1300 Kilocycles

Day Sessions as Friday, except: 5.0: Children's Hour. 6.0: Dinner Music. 7.0: Racing Final. 7.15: Musical Presentation. 8.15: Kostny and Clancy. 8.30: Folies of 1937. 9.0: Weather and Market Report. 9.15: A Claim for Justice. 9.30: Radio Rhythm. 9.45: Songs of Home (England). 10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA
1160 Kilocycles

Morning as usual, except: 8.15: Sady and Sam. 6.0: Merry Mountaineers' Session. 6.15: The Pearl Pirates. 6.30: Dinner Music. 7.0: Racing Final. 7.15: Your Favorite Singers. 7.30: Sweet Swing. 7.45: Some Scotch. 8.0: Overture. 8.10: The Hollywood Parade. 8.30: Songs of the Islands. 8.45: THE COUNT OF MONTE CRISTO.

9.0: Gem of the Evening. 9.5: A Claim for Justice. 9.30: New Releases. 9.45: Push Back the Chairs. 10.0: News. 10.5: More Dance Music. 10.15: Slumber Time. 10.30: Close.

2AD ARMIDALE
1080 Kilocycles

Day Sessions as Friday, except: No Devotional Session. 6.0: Dinner Music and Birthday Calls. 7.0: Listeners' Request Session. 8.0: Torch Bearers of History. 8.30: Dance Music. 8.45: Charlie Chan. 9.30: News, Market, and Weather Reports. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON
1210 Kilocycles

7.30 to 8.30: Merry Morning Session. 12.30: Music. 1.15: Musical Box. 1.45: Music. 5.30: Uncle Col and Margaret—Special Ulmarra, Calliope, Gillets Ridge, Deep Creek Session. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: The House of Peter MacGregor. 7.30: Sponsored Programme. 7.40: News. 7.45: Charlie Chan. 8.15: Mystery Crooner—Request Man. 8.30: Family Dentist. 9.0: You're Telling Me. 9.15: Fifteen Minutes' Recorded Talk. 9.30: News. 10.30: Close.

2LM LISMORE
900 Kilocycles

Day Sessions as Friday, except: 7.45: The Rambling Pianist. 8.0: Putting Back the Clock. 8.40: Cheery Comedy. 2.0: Some Helpful Hints. 5.30: Children's Story Book, conducted by Aunt Molly. 5.50: Grey Wolf Conducts the Cub Session. 6.0: Dinner Music. 6.30: Beau Brummell. 6.45: Wizards of the Wurlitzer. 7.0: The Ghost Corps. 7.15: Sporting Session. 7.30: Happy Dan. 7.45: Request Programme. 8.0: Songs of Yesteryear. 9.45: Dance Programme. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2RG GRIFFITH
1470 Kilocycles

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

ON THE SHORT WAVES

5.0 a.m. (PCJ 31.28): Special Experimental Broadcast from Holland. Music. Talks. Mission News. 6.0: Close.

5.45 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): A Scriabin Recital. 6.5: Victorian Melodies. The B.B.C. Revue Chorus and the B.B.C. Theatre Orchestra. 6.45: Close.

6.0 a.m. (JZJ 25.42, JZK 19.97): News in English. 6.15: Selections on Bamboo Flute. 6.45: German News. 7.0: Close.

6.15 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Solo Concert. 6.45: Sports Review. 7.0: News. 7.20: Close.

7.0 a.m. (GSO 19.7, GSG 16.8, GSB 31.5, GSP 19.8): News. 7.20: Summer over the British Isles. No. 2—The Western Isles and the Highlands of Scotland. 7.50: C. Ernesco and his Quintet, with W. Glynne (Tenor). Twinkle, Twinkle, Little Star. Mairé, My Girl. A Waltz Was Born in Vienna. Holiday. When Irish Eyes Were Smiling. Crosspatch. Rondino (Beethoven). No Regrets. Cafe Continental. Lovely 15 Look At Limehouse Blues. Star of My Soul. Swing. 8.30: Here Lived... Lord Clive. 8.45: Epilogue. 9.0: Close. 7.30 a.m. (JZJ 25.42, JZK 19.97): Japanese News. 7.45: Japanese Bamboo Flute Selections. 8.15: News in English. 8.30: Close.

7.50 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6, DJR 19.56): German Folk Songs. 8.0: Children's Songs. 8.30: Brass Band. 8.45: German News. 9.0: A Sunday Evening Concert. 10.30: Brass Band.

15 a.m. (TPA 4 25.6): Concert from Paris. News. 11.0: Records. 11.15: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSF 19.8, GSD 25.5): Orchestral Music. 9.30: Mozart's Chamber Music. 10.0: Short Religious Service. 10.15: The Band of H.M. Irish Guards, with E. Goldie (Baritone). 11.10: News. 11.30: Close.

10.0 a.m. (PCJ 31.28): Special Experimental Broadcast. Recorded Music. Talks. 11.0: Close.

11.15 a.m. (DJD 25.4, DJB 19.7, DJQ 19.6, DJN 31.4, DJR 19.56): News in English. 11.30: Children's Session. Noon: News in German. 12.15: Dance Music. 1.15: Nether Germany in America. 1.30: News in English. 1.50: Close.

Noon (OSB 31.5, GSG 16.8, GSI 19.6, GSD 25.5): RECITAL BY EMPIRE ARTISTS. OSRIF YFFFE (AUSTRALIAN VIOLONCELLIST) AND G. HALL (S. AFRICAN SOPRANO). 12.35: The Adventures of a Zoologist in England. 12.50: Religious Service (C. of E.) from Temple Church, London. 1.40: News. 2.0: Close.

2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): Ezra Pitt and Elmer try the English Countryside. 3.0: The Adventures of a Zoologist in England. 3.15: The Arthur Dulay Quintet. 3.58: News. 4.15: The B.B.C. presents the A.B.C.—Letter "D." 4.45: Close.

3.10 p.m. (DJN 31.4, DJL 19.8, DJB 19.6, DJA 31.3): Light Music. 4.0: News in German. 4.15: Light Music. 4.50: GREETINGS TO AUSTRALIAN LISTENERS. 5.0: News in English. 5.15: Sound Pictures. 5.30: Little Folie Music.

5.45 p.m. (DJB 19.74): Hour of the German Cinema. 6.45: Solo Concert. 7.15: Sports Review. 7.30: News in German. 8.0: Brass Band.

6.30 p.m. (3LR 31.34): Finance and Commerce Session. 6.45: Sporting. 7.0: Talk—"The Wireless." By Mr. W. M. Ball. 7.25: News. 7.30: Queensland News. 7.40: News, Markets, and Weather for N. Australia. 8.30: Celebrity Recordings. 8.40: The News Behind the News, by The Watchman. 9.0: National Dance Orchestra. 9.25: Emma and Erbert. 9.35: Comedy and Rhythm, by the National Dance Orchestra. 10.0: Melbourne Programme. 10.30: News. 10.50: Meditation Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Songs by World's Best-known Baritones. 9.0: News. 9.15: Gems from Musical Comedies. 10.0: Close.

8.45 p.m. (GSO 19.76, GSG 16.8): Empire Exchange. Points of View by Empire Travellers. 9.0: Band of the 1st Battalion, the Border Regiment. 10.0: Syncopated Music. 10.15: Second Test Match, England v. New Zealand. Commentary on Second Day's Play at Old Trafford. 10.30: The Twilight Serenaders. Fantasy in Music and Story. 10.50: Recorded Music. 11.20: News. 11.40: Close.

9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Concert of Light Music. 10.0: News. 10.15: Light Music. 11.0: News in German. 11.15: Brass Band.

11.0 p.m. (JZK 19.97, JZJ 25.42): Japanese News. 11.15: Guide to Famous Places Series, with Explanations in English. 11.45: News in English. Midnight: Close.

FOR OTHER SCHEDULES SEE FRIDAY.

2AY ALBURY
1480 Kilocycles

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close. 5.30: Children's Session. 6.0: Dinner Music. 6.45: Session of Films and Film Stars. 7.30: Sporting Session, conducted by Mr. Bunton. 8.0: Charlie Chan. 8.15: Matters Concerning Men. 9.0: Heroes of Civilisation. 9.15: A Claim for Justice. 9.30: Tuneful Melodies. 10.30: Close.

2QN DENILIQUIN
1440 Kilocycles

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close. 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session.

9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL
1060 Kilocycles

7.0: Cheery Morning Tunes. 7.15: News. 9.0: Close. 1.0: Happiness Session. 2.0: Close. 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Medley. 8.0: Torch Bearers of History. 8.15: Songs at the Piano. 8.30: Celebrity Programme. 8.45: House of Peter MacGregor. 9.0: News. 9.15: Melody and Song. 9.30: Variety of Dance Tunes. 10.30: Close.

2BS BATHURST
1500 Kilocycles

Day Sessions as Friday. 5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Pinto Pete and his Ranch Boys. 7.15: Recorded

MONDAY - - - - - *Continued*

Interlude. 7.30: Popular Melodies.
8.0: Dance Music. 8.30: George Street Session. 9.30: Listeners' Selection. 10.0: Close.

3LO MELBOURNE, 770 Kilocycles

9.35: The Radio Serial, "The Barakkee Mystery," by Arthur W. Uffeld, read by "Scribe."
10.10: Current Happenings in Sport, by A.B.C. Commentator.
10.30: "Life in a Provincial Town of Poland"—Miss Assia Patkin. The Week's Health Talk—"Making Measles Milder"—Dr. P. M. Burnett.
11.3: Home Exercises—Mr. P. W. Pearce.
12.0: Broadcast to Schools—Health: "The Rubbish Bin—Heaving Out the Ashes"—"Hippocrates."
12.45: At Home and Abroad—The Watchman.
1.30: From the Constitutional Club—Luncheon Speeches.
3.0: Broadcast to Schools—"Milestones in Modern History—The Factory Laws—Shaftesbury"—"Sparky."
3.30: The Radio Serial, "Khyber." Written by Edmund Barclay. Episode 16—"Avalanche."
5.0: Time Signal. A Peter Dawson Medley.
5.20: Tiny Tots' Session. 5.30: Young People's Session. (S.) A Radio Serial—"People of the Black Peacock" (M.) Travel News from Isobel Ann. Songs and Story with Bob. Good-night.
6.0: Dinner Music.
7.40: (B.) Sally and Joan (See 2FC).
8.0: As Ye Sow (See 2FC).
8.40: The News Behind the News, by The Watchman.
9.0: Dance Again (See 2FC).
9.25: Emma and Erbert.
9.35: Comedy and Rhythm, with Al Hammett and the National Dance Orchestra.
10.0: River Highway (See 2FC).
10.40: Meditation Music.
11.15: Radionations. Geneva. Weekly News Bulletin from the League of Nations Short-wave Station. 11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630 Kilocycles

Day Sessions as Friday, except:
9.20: Broadcast to Schools—Music Lessons for Junior Classes—Miss Thelma Reah.
5.30: Early Evening Music.
5.55: Early Stages in Japanese—Mr. H. Traynor, Mr. M. Inagaki.
6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: (M.) National Talk—"Where Are They Taking Us?—The Wireless—Mr. W. MacMahon Ball."
7.25: National News Bulletin. 7.35: Links With the Past.
7.40: Round the Town—A Review of Films and the Theatre—Vance Palmer.
8.0: From the Athenaeum Hall—Concert by Royal Victorian Liedertafel. Conductor: Frederic Eard. Pianist: Eric Fox. Solo Artists: Carrie Cairnduff, Soprano, Cecil Parkes, Violin. The Choir: Madrigals—My Bonny Lass, She Smileth (Thomas Morley); Now Is the Month of Maying (Thomas Morley). Part Song: Full Fathom Five (Thomas Dunhill). Soprano: If Music Be the Food of Love (Purcell); Polly Willis (Arne). The Choir—Part Songs: The Old Woman (Hugh S. Robertson); Pain Would I Change (Vaughan Williams); Linden Lea (Vaughan Williams). Violin: First Movement from

Concerto in D Major (Mozart). The Choir—Barrack Room Songs: Marching (Brahms); Mandalay G. F. Cobb, arr. F. Karp); Boots, Boots (J. P. McCall).
9.15: International Celebrities with Special Annotations. Act 3 of the Opera, Falstaff (Verdi and Boito).
10.15: News. 10.30: Close.

2CO COROWA, 670 Kilocycles

6.30: See 2BL. 6.50: See 3AR. 9.35: See 3LO. 11.30: Close
12.0: See 3LO. 12.35: News. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE, 800 Kilocycles

Day Sessions as Friday, except:
10.30: The Daily Broadcast Service, conducted for the Church of England, by Canon D. J. Garland.
11.45: Talk by Mrs. A. H. Conrad, B.A.—Color in the Home—The Alchemy of Color.
12.0: (M.) Health Talk, broadcast to Schools—How to Take Care of Ourselves.
12.15: Broadcast to Primary Schools by H. G. Watkins, B.A.—A Visit to Hobart.
12.45: (M.) At Home and Abroad—A News Commentary by "The Watchman."
3.0: For the Diggers—Selected Music (F.).
3.45: A Short Story, read by Dion Wheeler—The Red Shilling, by Hilary Lofting.
5.15: Children's Session for the Tiny Tots.
5.30: (S.) Children's Serial Play—The People of the Black Peacock.
5.40: Cap and Bebe. 5.50: The Knowledge Man.
6.0: Dinner Music.
6.25: Movements of Air Mail Planes. Stock Exchange Report.
6.27: Countryman's Service Session.
6.45: Talk arranged by the Queensland Cancer Trust.
6.50: Sporting Notes.
7.0: (M.) Talk by W. MacMahon Ball, Senior Lecturer in Political Philosophy in the University of Melbourne—Where Are They Taking Us?—The Wireless.
7.25: (S.) National News Bulletin.
7.30: News.
7.40: (S.) Sally and Joan. (See 2FC).
8.0: (S.) As Ye Sow. (See 2FC).
8.40: (M.) The News Behind the News, by "The Watchman."
9.0: (M.) National Dance Orchestra. (See 2FC).
9.25: (M.) Emma and Erbert. (See 2FC).
9.35: (M.) Comedy and Rhythm. (See 2FC).
10.5: The St. David's Ladies' Choir.
10.30: Meditation Music.
11.15: (M.) Radionations—News Bulletin. 11.30: Weather. News. 11.30: Close.

5CL ADELAIDE, 730 Kilocycles

Main Features:
3.15: Educational Broadcast. Historical Play, presented by Mr. Douglas P. Kuss and Company—The Restoration of Charles II.
5.30: Tiny Tots' Corner—Hello Everyone.
5.40: Young People's Session—Serial: The Man Next Door.
6.0: Dinner Music.
6.30: National Talk, by Mr. W. MacMahon Ball. Where are they taking us? The Wireless.
7.30: As Ye Sow. (See 2FC).
8.10: The News Behind the News, by The Watchman.
8.30: Dance Again, with Al Hammett and National Dance Orchestra.
8.55: Emma and Erbert.
9.5: Weather Bulletin and Announcements.
Alternative Programmes—
2.10: 5CL—The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade, with Frederick Williamson (Tenor).

9.10: 5CK—Countrymen's Session, arranged by Mr. A. L. Langford. Bush Fires and Fire Fighting, by Mr. R. R. Rymill (Chairman, District Committee, Mount Gambier, of the Stockowners' Association). Twine Seating of Chairs, by Mrs. G. B. Cundell (Countrywomen's Handicrafts), and Countrymen's Special News Bulletin.
9.40: Variety. Oliver Wakefield, Hildegarde, Billy Mayerl, Ambrose and His Orchestra.
10.0: 5CL and 5CK—News, Weather Bulletin and Aviation.
10.10: A Recital by Arved Kurtz (1st Violin), Bertha Jones (2nd Violin), William R. Cade (Viola), Harold S. Parsons (Cello), H. Brewster Jones (Pianist).
10.45: Radionations Gazette—Weekly News Bulletin from the League of Nations Short Wave Station. 10.50: Interlude. 11.1: Swing to a Close. Nat Gonella and His Orchestra. 11.25: News. 11.30: Close.

7HO HOBART, 860 Kilocycles

8.0: News. 8.6: Musical Programme. 9.0: Close.
11.0: Miranda's Housewives' Session. 12.15: News. 12.20: Recordings. 2.0: Close.
3.0: Matinee Session. 4.0: Dance Music. 4.30: Session of Outstanding Recordings. 5.30: Children's Session, with Uncle David and Brian. 5.45: Uncle Hermie and Egbert. 6.0: Birthdays, Letters, etc. 6.15: Dinner Music. 6.30: Racing Talk. 6.40: Magic Carpet. 6.57: Strange Reporter.
7.0: New H.M.V. Recordings. 8.0: Magnificent Heritage. 8.40: Hit of the Week. 8.45: A Claim for Justice. 9.15: Cavalcade of Kings. 9.30: One Man's Family. 10.0: News. 10.5: New and Popular Dance Recordings. 11.0: Close.
7.0: The Early Bird. 7.45: News. 9.0: Morning Woman's Session, conducted by Neta Ghanon. 10.30: Close. 12.0: Midday Melodies. 1.15: News. 3.0: Close.
5.30: Sunshiners' Sing-song at His Majesty's Theatre. 6.0: Uninterrupted Dinner Music. 6.30: Sporting Session, with special attention to Athletics, Table Tennis, Hockey, Cycling, Golf, conducted by Billy Barwick.
6.45: His Majesty's Troubadour. 7.0: Dad and Dave. 7.20: It Happened in Australia. 7.30: Instrumental Novelties. 8.0: Musical Pot-pourri.
8.30: Chandu the Magician. 10.0: News Service. 10.30: Variety Music. 11.0: Close.

New Novelty Features Programme alterations at 3HA.

PROVINCIAL stations owe their popularity to the degree of interest in local affairs displayed in the stations' programmes. 3HA, Western Victoria, realises this and the studios in Hamilton are used regularly to broadcast items from well-known western district celebrities. With the increase in transmitting hours a noted western district pianist, Miss Ella Kittle, has been engaged to broadcast half an hour of "Piano-Time Melodies," every morning at 10.30. This session has been a feature of the programme for a week only, but already Miss Kittle fills the half-hour with requests and has a mail which would gladden the heart of any metropolitan radio artist. Twice a week at 10 a.m. film fans are entertained from 3HA in broadcast direct from the Regent Theatre, Hamilton. This week items have been taken from "Rembrandt," starring Charles Laughton, and "The Show Goes On," with Gracie Fields. These sessions are conducted by George Wells and Frank S. Chamberlain.

Increased Transmitter Hours Progress of 3HA, Western Victoria.

STATION 3HA, Western Victoria, has increased the transmitting hours to 16 per day and 18 on Saturdays. This is a record for commercial station in the country in Victoria. . . 3HA now comes on the air at 7 a.m. and continues until 11 p.m. without interruption. This innovation has resulted in an increased mail and is apparently filling a long-felt want. Two new features have been added to the morning programme now added to the schedule. These included a morning tea entertainment, conducted by Janet Gay, and a selection of recordings made years ago. This latter is entitled, "Do You Remember?" and the revival of songs of yesteryear has caught the interest of the thickly populated area surrounding the Broadcasting Service.

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Six complete technical articles ranging from a Single Valve Set to an Amateur Transmitter, filled with photographs and diagrams. Also complete lists of all Australian and N.Z. Broadcast stations, DX broadcast stations, short wave stations, and all Australian and N.Z. amateur stations.

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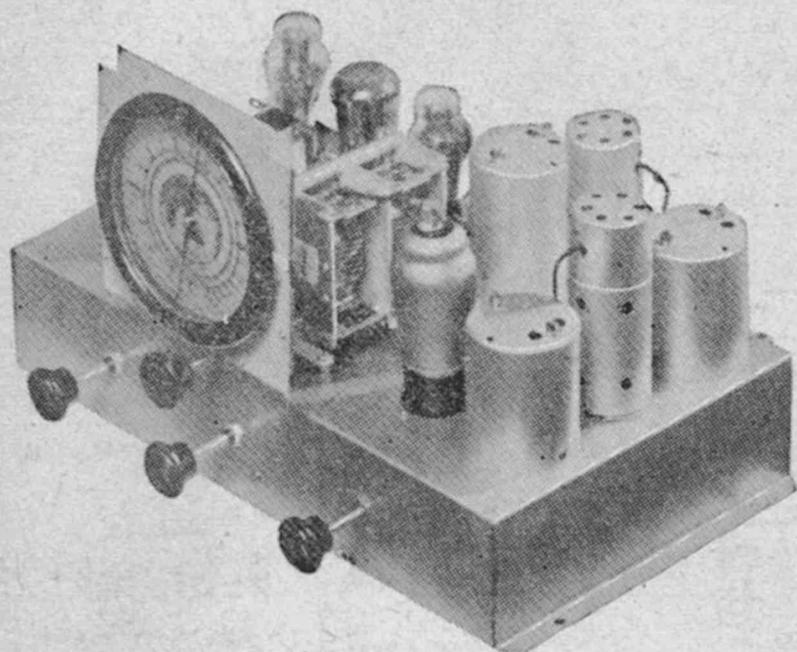
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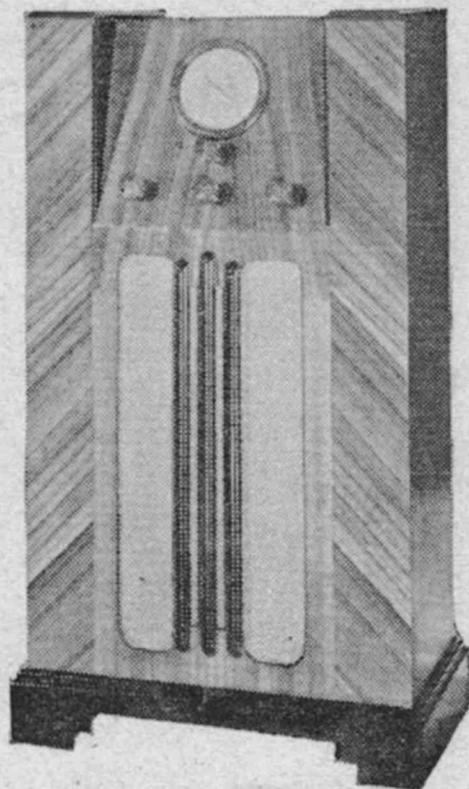
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GUEST ARTISTS

IN

JOHN DUNNE'S FIRST
GUEST HOUR



THOMAS DESMOND

Every 4th Wednesday John Dunne is "at home" at 2SM, and will present a Show by guest artists. In Guest Hour John Dunne hopes to give you all that is good and new in radio entertainment. For your entertainment to his first Guest Hour, John has invited MAURINE JONES, 12-year-old piano prodigy, in whom he believes he has found a second Eileen Joyce; NELL FLEMING, charming soubrette, beloved of all musical comedy fans; THOMAS DESMOND, dramatic artist in some Dickens Sketches; and the BIG FOUR, Australia's premier male quartette. Plus 2SM's THEATRE ORCHESTRA, conducted by John Dunne himself. Get the idea. You'll like this party.

9 P.M.

EVERY FOURTH

Wednesday from
 28—7—37

2 S.M.

TUESDAY

JULY 27

2FC SYDNEY, 610 Kilocycles
 Day Sessions as Friday, except:
 10.15: A Racing Talk by the A.B.C. Racing Commentator.
 10.30: ELLA McPADDYEN will speak on LYRE BIRD ARTISTS.
 10.45: GLADYS OWEN reviews a recent book.
 11.15: MORNING DEVOTIONAL SERVICE.
 12.0: EDUCATIONAL SESSION — BROADCAST TO SCHOOLS — PRIMARY: ENGLISH. Mr. Ernest Wells will tell a Story from the Cold North.
 3.0: EDUCATIONAL SESSION — BROADCAST TO SCHOOLS — SECONDARY: MUSIC. Mr. Livingstone C. Mote, M.A., State Conservatorium of Music, will speak on Melody Making — V.; How Tunes Grow; Balance By Development.
 3.45: Alec Newman will speak on THE STEEPLEJACK'S STORY.
 5.0: G.P.O. Chimes. Musical Items.
 5.20: Tiny Tots' Session.
 5.25: Musical Interlude (r.).
 5.30: YOUNG PEOPLE'S SESSION, THE PEOPLE OF THE BLACK PEACOCK. A Thrilling and Dramatic Story of the East, by MAJOR J. T. GORMAN. Dramatised for Radio by ELLIS PRICE.
 5.40: Tal Ordell and Robin present WATTLE TOWN, BRYSON AND PAT.
 6.0: Dinner Music (r.).
 7.40: THE A.B.C. (SYDNEY) WIRELESS CHORUS. (See Panel)
 8.0: RECITAL BY BRONISLAW HUBERMAN. (See Panel)
 9.0: A Recital by PAUL SCHRAMM. (See Panel)
 9.30: THE CINGALEE (See Panel).
 10.40: Dance Music (r.).
 11.20: Late Forecast and News.
 11.30: Close.

2BL SYDNEY, 740 Kilocycles
 Day Sessions as Friday, except:
 11.30: "MEDICUS" Discusses "CANCER PROBLEMS AS THEY AFFECT WOMEN."
 12.7: A Pianoforte Recital (r.) by EDWIN FISCHER—
 Sonata in F Minor, Op. 57 (Appassionata) (Beethoven)
 3.0: "MUSICAL SILHOUETTES OF OTHER DAYS" (r.).
 Programme of Well-cherished positions whose popularity remained undiminished by the years and turns of Musical Fashions.
 5.30: Interlude (r.).
 3.35: JAMES GRIFFITHS, Blind Baritone, and MARCUS BURKITT, Blind Pianist.
 PIANIST—
 Nocturne in F Sharp Major (Chopin)
 First Movement from Sonata in B Flat Minor (Chopin)
 BARITONE—
 Here Come the Guards (Longstaff)
 Trooper Johnny Ludlow (Temple) In An Old English Garden (Booberman)
 PIANIST—
 The Lark (L'Alelette) (Glinka-Balakirav)
 Tango (Albeniz)
 Hungarian Dance (MacDowell)
 BARITONE—
 The Skipper of the Mary Jane (Richards)
 Giuseppe the Barber (Charles) Vale (Russell)
 4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN.
 5.30: G.P.O. Chimes and Musical Interlude (r.).
 6.0: A FRENCH LESSON Conducted by DR. L. D. WOODWARD and M. JEAN DE VIAL. With Songs by MADAME GERMAINE GOYETTE. Soprano.
 6.15: Stock Exchange Report, Weather Report, General Markets.
 6.45: SPORTING SESSION—Results and Comments.
 6.50: THE A.B.C. RACING COMMENTATOR.
 7.0: NATIONAL TALK, BY

2FC 7.40
THE A.B.C. (Sydney) WIRELESS CHORUS
 Conducted by JOHN ANTILL

Over Hill, Over Dale (Hutton)
 Softly Fall the Shades of Evening (Hutton)
 The Two Ladies' Voices (Gibbs)
 Fair Margaret's Tryst (Lavater)
 Song of the Northmen (for Male Voices) (Mauder)
 Silver Queen (Bishop)

2FC 8.0
BRONISLAW HUBERMAN
 Celebrated Polish Violinist
 Associate Artist: JAKOB GIMPEL, Pianist

Sonata in D Major, No. 4 (Handel)
 Sonata in F Major, Op. 24 (Spring Sonata) (Beethoven)

2FC 9.0
PAUL SCHRAMM, Pianist

Partita in A Minor, No. 3 (J. S. Bach)
 Fantasia — Allemande — Courante — Sarabande — Burlesca — Scherzo — Gigue.
 Polonaise in B Flat Minor, Op. 26, No. 2 (Chopin)

2FC 9.30
THE CINGALEE
 Lyrics by Adrian Roff, Percy Greenbank and Paul Rubens.
 Music by LIONEL MONCKTON. Adapted for radio by MUSETTE MORRELL
 featuring
MARIE BREMNER, with the A.B.C. (Brisbane) CONCERT ORCHESTRA and WIRELESS CHORUS
 Under the musical direction of W. NELSON BURTON

CHARACTERS:
 THE HON. HARRY VEREKEE, CHAMBUDDY RAM,
 BOBBIE WARREN, LADY PATRICIA VEREKEE
 SIR PETER LOFTUS, PEGGY SABINE,
 BOOBHAMBA, NANOYA.

HELEN SIMPSON.
 7.20: NATIONAL NEWS BULLETIN.
 7.30: Local News.
 7.45: Aeronautical News and Notes, by NORMAN ELLISON.
 8.0: COMMUNITY SINGING CONCERT. (See Panel)
 9.0: TALK—To Be Arranged.
 9.10: FIRST APPEARANCE HERE. (See Panel)
 9.55: THE RAGGLE TAGGLE GIPSIES (See Panel).
 10.20: Late News and Weather.
 10.30: Close.

2NC NEWCASTLE, 1230 Kilocycles
 6.30 to 9.30: Relayed from 2BL.
 9.30 to 11.0: Relayed from 2FC.
 11.0 to 11.15: FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups, by Celia Starfield.
 11.15 to 11.15: News Service by courtesy of the "Newcastle Morning Herald."
 11.15 to 11.30: Relayed from 2FC.
 12.0 to 2.0: Relayed from 2FC.
 3.0 to 4.0: Relayed from 2FC.
 5.0 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS, 700 Kilocycles
 6.30 to 9.30: Relayed from 2BL.
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.25: Relayed from 2FC.
 1.25 to 1.35: 2NR Studio—Local News from the "Grafton Examiner."
 1.35 to 2.0: Relayed from 2FC.
 3.30 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 7.30: Relayed from 2BL.
 7.30 to 8.0: 2NR Studio—Musical Items (r.).
 8.0 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL, 550 Kilocycles
 6.30 to 9.30: Relayed from 2BL.
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.25: Relayed from 2FC.
 1.25 to 1.35: FROM 2CR STUDIO News Service by Courtesy of the "Orange Advocate."
 1.35 to 2.0: Relayed from 2FC.
 3.0 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 8.0: Relayed from 2BL.
 8.0 to 10.30: Relayed from 2BL.
 10.30 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 Kilocycles
 Day Sessions as Friday, except:
 6.40: Track Gallops, direct from Randwick at intervals.
 8.0: Randwick Track Highlights.
 1.10: Harold Park Dog Draw.
 5.0: A Musical Cocktail.
 6.5: Harold Park Dog Draw.
 6.10: Racing Results.
 6.20: Rhythm of To-day. 6.30: Preview of the Newsletter Racing Commentator.
 6.36: Dinner Music.
 ★ 6.45: THE ARMY SESSION, conducted by THE COLONEL.
 7.0: The Iron House. 7.15: Orchestration of all Nations.
 ★ 7.30: THE RANDALL FAMILY.
 ★ 7.45: The Singing Salesman. 7.50: The Reporter of Odd Facts. 8.0: News Service.
 8.5: The Vicar. 8.15: Classics in Cameo. 8.30: To-day's New Record Releases. 8.45: Turf Topics by Jack Cooper.
 ★ 9.0: FROM OUR STANDARD RADIO LIBRARY.
 9.15: Eric Bell, pianist. 9.30:

Sportscast. 9.35: Bands and Baritone.
 9.45: The Weaker Sex.
 ★ 10.0: LET'S TALK ABOUT TALKIES—The Radio First Nighter.
 10.15: News Service. 10.20: Music.
 10.40: The Dance Hour. 11.30: Close.

2CH SYDNEY, 1190 Kilocycles
 Day Sessions as Friday, except:
 10.27: Morning Devotion—Rev. D. McDiarmid.
 ★ 1.0: COMMUNITY SINGING, CONDUCTED BY BOB STROTHER—FROM AUBURN.
 2.45: Joan and June Present "A Tea Time Rendezvous."
 4.55: Children's Session, by the Fairy Godmother. 5.30: The Zoo Lady. 5.40: The Hello Man's Children's Session.
 6.15: Dinner Music.
 6.30: (Nelson Robison and His Buckaroos.
 6.45: E. Night Barnett at the Burwood Cinema Organ. 6.59: Weather Report.
 ★ 7.0: "COMEDY CLUB," COMPEVED BY EDWARD HO WELL.
 7.10: The Harmony Girl. 7.15: Rhythm Revelry.
 7.25: Sally Paige at the Piano. 7.30: The Harmony Parade.
 8.0: "Fred and Maggie Everybody"—Featuring Edward Howell and Therese Desmond. 8.12: Dajos Bela Orchestra.
 8.15: Stars of the Air. 8.27: Albert Sandler and Orchestra. 8.30: Vagabond Variety.
 8.45: Five Minute Mystery. 8.50: Night and Day.
 ★ 9.0: "HECK O' THE WEEK"—THE CREAM OF THE WEEK'S NEW RECORDINGS.
 9.15: Continental Cameo.
 9.30: Francois Stempinski, Violinist.
 9.45: Red Lips Tell a Tale.
 ★ 10.0: "MR. WEARY AND MR. WORN," FEATURING EDWARD BOWELL AND LES WARTON.
 10.15: Rendezvous with Rhythm.
 ★ 10.30: RONALD MARSTON AT THE FULLERTON MEMORIA ORGAN.
 Melody of Love (Egelman). Stephen Gavotte (Czibulka). Three Minutes' Talk by Rev. G. Cowie, B.A. Cavatins (Raff). 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 Kilocycles
 Day Sessions as Friday, except:
 9.15: A Talk by Mr. J. Richard Want, M.A.
 10.30: Dorothy Jordan—"Beauty through the Ages."
 1.0: Arthur de Dikm—The Astrologer. 3.0: Music.
 3.30: Mrs. Lucy Proulx—"Some Impressions of Eastern Women."
 4.15: Miss Dorothy Senior, A.S.T.C.—"Home Decorating."
 4.45: Auntie Goodie—Songs to the Tiny Tots.
 5.0: Children's Session, conducted by Uncle George.
 ★ 5.30: KRAZY COLLEGE.
 5.35: Children's Session continued.
 6.0: Terry and Ted.
 6.15: "Twenty Thousand Leagues under the Sea," by Jules Verne.
 6.20: Dinner Music.
 ★ 6.45: "FICKWICK PAPERS"—A B.S.A. PRODUCTION.
 7.0: "DRUMS"—A RADIO DRAMA.
 7.15: Milady's Favorites.
 7.30: "Revolution in Mexico"—A B.S.A. Production. 7.45: Music.
 7.55: A Spot of Humor. 8.5: Music.
 8.15: "Cafe Round the Corner"—A B.S.A. Production.
 8.30: House of Dreams—"Dream Melodies"—A B.S.A. Production. "Song of the Islands." 8.45: The Harmony Picker.
 ★ 9.0: TWO RADIO SEARS—JACK AND SUZY.
 9.15: Guess What? 9.30: Tonic Tunes. 9.45: Hot Hawaiian Harmonies.
 ★ 10.0: 2GB NEWS REVIEW.
 10.15: New Records To-day. 10.30:

TUESDAY - - - - - *Continued*

Frivolities, 10.45: Boston Promenade Orchestra, Benjamin Glick, Tenor, etc.
11.0: Slumber Music, 11.26: 2GB Good-night Song, 11.30: Close.

2UW SYDNEY, 1110 Kilocycles

Day Sessions as Friday, except:
9.20: Track Gallops.
9.30: George Edwards—The Scarlet Letter.
9.45: Melody Girl.
10.30: Woman's Magazine of the Air—A Trans-Radio Production.
11.15: Special Talk, by Miss Susan Bell.

★ **12.0: COMMUNITY SINGING FROM SYDNEY TOWN HALL** LEN MAURICE AND JOHN CONDUCTORS.

4.0: Young Citizens' Association—Mr. McNamara.
4.45: Radio Pictures News Man.
5.5: Children's Session, 5.45: Nursery Rhymes, 5.55: The Talk of the Town.
6.0: George Edwards—Dawn and Dawn Under the Southern Cross.
6.40: Victoria Park and Ascot Program and Selections, 6.55: Highlights of Music.

★ **7.0: DAD AND DAVE—A GEORGE EDWARDS PRODUCTION.**

7.15: Mr. Hardie and Mr. Rubber.
★ **7.30: MRS. ARRISS AND MRS. 'IGGS.**

7.30: The Elusive Haronet—A George Edwards Production.
7.45: Old Favorites Featured on the Cinema Organ, 8.0: Pageant of Great Artists, 8.15: Synchronomatics, 8.25: The Hit of the Week.

8.30: George Edwards and Nell Stirling in Knights of the Round Table, No. 3—The Marriage of King Arthur, 8.45: Music Parade, 9.45: New Release Supplement, 10.0: Radio Rhythm.
10.15: Do You Remember These? 10.30: Musical Miscellany, 11.0: The Party Spirit.
Midnight Session as Friday.

2SM SYDNEY, 1270 Kilocycles

Day Sessions as Friday, except:
2.30: "The Pictorial of the Air"—Reading.
4.0: Miss Dacia Gostley, Soprano.
5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.

6.30: Instructive Talk—"Asthma and Its Causes" by C. A. Hiosan.
7.0: Music.

★ **7.15: "MO"—AUSTRALIA'S PRIME MINISTER OF MIRTH.**

★ **7.30: "ONE MAN'S FAMILY" BOOK 10, CHAPTER 3: "CLAUDIA AND CAPTAIN LACEY" PRODUCED BY JOHN DUNNE.**

★ **8.0: "MUSICAL MOMENTS"—WITH CARMEN BOWMAN, RHANA MEDLYN, FRED WEBBER, WALTER KINGSLEY.**

8.15: "Hats Off"—Names in the News, 8.30: The Grocer and Madame, 8.52: "Jack and Jill"—Vocalists.

★ **9.0: "THE P.M.U. RADIO REVUE"—FEATURING "THE BIG FOUR"—FRED WEBBER, WALTER KINGSLEY, FRED WITT, THOMAS HALSTEAD, ETHEL HOLDEN, BILLY LAKE, "THE HARMONY GIRLS," ETHEL WAINE AND CONCERT ORCHESTRA. PRODUCTION BY JOHN DUNNE.**

★ **Asthma and Catarrh Talks**

2 S M 6.50 p.m.

By **C. AUGUSTUS HIOSAN**
Celebrated Asthma and Catarrh Specialist and Discoverer of the famous Cure for Asthma, Consulting Rooms, Kemplia Bldgs., Margaret St., Sydney.

10.0: Ten O'Clock Musicale, 10.25: When You Come to the End of the Day—Paul Oliver, 10.30: Close.

2KY SYDNEY, 1020 Kilocycles

Day Sessions as Friday, except:
9.15: Race Talk—Harry Solomon.

★ **10.45: TALK — DR. LLOYD ROSS.**

★ **12.30: FULL SERVICE PROVINCIAL RACE MEETING — KEN HOWARD.**

1.30: Special "Argus" Broadcast.
3.0: Whose is the Voice? — Competition.

4.25: Melody Session—John Harper.
5.15: All of the Alphabet — Children's Competition and Session.
5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Goodie and Uncle Bert, 6.37: Spot of Humor, 6.45: Radio Snapshots, 7.0: Rufe Naylor.

7.15: Labor News Commentary.
7.25: Racing Topics—A. W. Davies, 7.35: Music, 7.40: Reg Martin.

7.50: Sporting Weekly—Ken Howard, 8.0: Overture, 8.5: Music, 8.30: Musical Highlights, 9.0: Music.

★ **9.15: LABOR MARCHES ON RADIO PLAY, WITH 2KY PLAYERS.**

9.30: Melbourne Turf Topics — George Francis, 9.30: Music, 9.45: Piano-Accordeon Session — Johnnie Martell, 10.15: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman, 11.0: Your Favorite Artist, 11.15: Variety Music, 12.0: Close.

2GZ CENTRAL N.S.W., 990 Kilocycles

Day Sessions as Friday, except:
6.50: Producers' Service Session—Mutton, Sheep and Beef Cattle, 11.5: The Kitchen of the Air, 11.15: Health and Beauty Talk, by Miss Susan Bell, 11.30: Our Household Scrap Book, 11.35: Music, 11.45: Country Women's Association.

1.30: "Frank Watanabe and the Honorable Archie."
★ **3.40: "FRIENDS OF MINE."**

3.55: Revelling in Rhythm, 4.0: We Present, 4.25: The Pictorial of the Air, 4.40: Quiet Time, 4.50: Tiny Tots' Session, 5.0: Children's Session, 6.0: Dinner Music.

★ **6.15: "THE GROCER AND MADAM."**

6.30: Dinner Music (contd.), 6.45: Dad and Dave, 7.0: Turf Preview—A Racing Talk, by Tom Ellis, 7.15: Music, 7.20: Weather, 7.25: Produce, 7.28: Forthcoming Stock Sales, 7.30: Music, 7.50: Leave It To Leslie.

★ **8.0: "THE HOUSE OF PETER MCGREGOR."**

8.15: Pageant of Great Artists, 8.30: The In-Laws, 8.45: Music, 8.50: "CAVALCADE OF KINGS."

9.5: Music, 9.15: Charlie Chan, 9.30: Music, 9.45: Racing Talk, by George Francis, 9.50: Music.

★ **10.0: 2GZ DIGGERS' SESSION.**

10.15: Music, 10.30: Close.

2HD NEWCASTLE, 1140 Kilocycles

Day Sessions as Friday, except:
11.25: Joyster Notes, 12.0: The Wireless Wags.

12.30: Eb and Zeb, 2.0: Listeners' Favorites, 3.0: Ladies' Afternoon, relayed from Joyster Clubrooms, 3.30: Afternoon Musicale, 4.30: Modern Music, 5.15: Children's Session, 5.30: Puzzle Corner, 5.35: Joy Club Sunshine Ship, 5.40: Jack and Snowy, 5.45: Dinner Music, 6.15: Sanctification, 7.15: Motoring Playlet, 7.20: Mrs. Arris and Mrs. Iggs, 7.30: The 2HD Thespians, 8.0: A Pageant of Great Artists, 8.30: Synchronomatic Memories, 9.0: Kosinski and Clancy, 9.15: Home On the Range, 10.0: News, 10.30: Close.

2BL 8.0
From the Regent Theatre, Richmond.
COMMUNITY SINGING CONCERT
Assisting Artists: NOHO TOKI, Maori Tenor, KAY and COTHAM, Entertainers, STEWART and LORRAINE, Novelty Musical Act, TEX MORTON, Yodeller.
2BL 9.10
FIRST APPEARANCE HERE
A Programme by Artists New to the Microphone
2BL 9.55
THE RAGGLE TAGGLE GIPSIES
Solianka (Weninger)
Organito de la Tarde (Castillo)
Hot-cha-cha (Kaiman)
Slavonic Dumky (Weninger)

2DU CENTRAL WESTERN, 660 Kilocycles

Morning Session as Monday, 5.30: Children's Cabaret, 6.0: Dinner Music, 7.0: Popular Vocal from the Talkies, 7.30: Scouting Notes, 7.35: Organ Melodies, 7.50: News, 8.0: Gardening Session, 8.15: Hawaiian Echoes, 8.30: Music Lovers' Half-hour, 9.0: Mirth and Melody, 9.30: Meditation Music, 10.0: Close.

2WL WOLLONGONG, 1430 Kilocycles

6.30: Overture, 6.40: Recordings, 7.0: A Spot of Humor, 7.5: Music, 7.30: Edmund Breese in Memories, 7.45: Recordings, 7.55: A Cavalcade of Kings — an Ellis Price Production, 8.10: Recorded Programme, 8.30: Five Minutes Fun, with Martins Mirthquakers, 8.35: Music, 8.45: Len Bermon and Paul Roberson Entertain, 9.0: The Pacific Guitar Club, 9.15: Music, 9.30: Racing Talk by George Francis, 9.35: New Releases, 9.50: Snappy Syncopation, 10.0: Close.

2NZ INVERELL, 1170 Kilocycles

Early Morning Sessions as usual, 11.0: Opening with a March, then the Women's Session until 12 noon, 12.0: Your Choice—Not Ours, 2.0: Close, 3.30: Varied Music until 4 p.m., then Afternoon Tea and a Story, "Freddie the Frog" (Serial) at 5 p.m., and "The Moon Men of Australia" (Serial) at 5.45 p.m. The 2NZ Dramatic Players in a thrilling serial, "The Black Spider," at 6.30. A Racing Session at 6.45, and Music until 2NZ News Review at 7.30, 7.50: Leave It To Leslie.

★ **8.0: MORE MINUTES—AN HOUR DEVOTED TO THE PEOPLE OF MOREE, THEIR CHOICE OF MUSIC, SOME DANCE TUNES AND A CONCERT CELEBRITY.**

9.0: A Talk on Rotary, by a Member of the Club, 9.15: Famous Orchestras of the World, 9.30: Featuring Lawrence Tibbett and Elisabeth Schumann, 9.45: Meditation Minutes, 10.0: Close.

★ **9.30: DESCRIPTION OF THE WRESTLING FROM THE NEWCASTLE STADIUM.**

10.15: Supertime Presentation, 10.30: Close.

2MO GUNNDAH, 1360 Kilocycles

Day Session as Friday, 5.30: Children's Session, 6.0: Dinner Music, conducted by James Crago, 6.30: Entertainment News, 6.45: 2MO CIVIC THEATRE CLUB SESSION, 7.0: Spot of Comedy, 7.15: Race Broadcaster, 7.30: Stock Sales, 7.35: Music, 8.0: HOTEL REVIEW, 8.15: Music, 9.0: The Happy Hour, 9.30: Weather Report, 9.35: LISTENING IN ON HOLLYWOOD, 10.0: Close.

2CA CANBERRA, 1050 Kilocycles

12.30: Luncheon Music, 12.40: Horoscope Reading, 12.45: Talkie Topics, 1.0: Hospital Cheerio, 1.25: Weather, 1.30: Close, 5.30: Children's Session, 5.45: Adventures of Angelina, Ben and Tom, 6.0: Children's Story, 6.20: Children's Birthday Cheerios, 6.30: What's on in Canberra, 6.35: Dinner Music, 7.0: Vocal Half Hour, 7.30: Hill Billy Session, 7.45: Famous Dance Bands, 8.0: Famous Orchestras, 8.15: Rhythm Boys' Session, 8.45: Sponsored Programme, 9.0: Famous Overture, 9.15: Instrumental Quarter-hour, 9.30: Favorites Old and New, 9.45: Relaxation Music, 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 Kilocycles

Day Sessions as Monday, 5.30: Entertainment for the Tiny Tots, 6.0: Dinner Music, 7.0: Selections from Talkies and Ritz Screen News, 7.15: Popular Selections, 7.30: Radio Play — One Man's Family, 8.0: Listeners' Choice Programme, 8.30: Cosy Corner Session, 8.45: Radio Play—Charlie Chan, 9.0: Miss O'Neill playing Requests at the Piano, 9.15: Selected Music, 10.0: Dance Music, 10.10: Meditation Music, 10.30: Close.

2TM TAMWORTH, 1300 Kilocycles

Day Sessions as Friday, except:
10.45: Mothercraft Session, conducted by Mrs. Johnston, 5.0: Children's Hour, 6.0: Dinner Music, 6.30: Popular Music, 7.15: Harmonics, 7.30: One Man's Family, 8.0: Leave It To Leslie, 8.10: Fred and Magie Everybody, 8.30: Feature Programme, 8.45: Weather and Market Report, 9.0: The Green Joker, 9.15: The Cavalcade of Kings, 9.45: Songs of Home (Scotland), 10.0: Listener-arranged Programme, 11.0: Close.

2KA KATOOMBA, 1160 Kilocycles

Morning as usual, except:
8.15: Sally and Sam.

TUESDAY - - - - - Continued

6.0: Merry Mountaineers' Session.
6.30: Dinner Music. 6.45: Frank
and Archie. 7.0: Swing Time.
7.15: Music That Charms. 7.30: A
Piano Potpourri. 7.45: A Few
Laughs.
8.0: Overture. 8.10: Celebrities on
Parade. 8.30: Barnabas Von
Gezzy and his Orchestra. 8.45:
The Count of Monte Cristo. 9.0:
P.M.U. Radio Review.

★ 9.30: 2KA RADIO DANCE
NIGHT. WITH MAGGIE
FOSTER and HER PERSON-
ALITY GIRLS.

10.0: News. 10.5: More Dance
Music. 10.30: Close.

2AD ARMIDALE,
1080 Kilocycles

Day Sessions as Friday, except:
No Devotional Session.
6.0: Dinner Music and Birthday
Calls. 7.0: Pipe Band Selections.
7.30: Dance Music.
8.0: The 2AD Amateur Half-hour.
8.45: Charlie Chan. 9.30: News,
Market, and Weather Reports.
9.45: Music Lovers' Session.
10.10: Slumber Music. 10.27: Tran-
quillity Tales, told by John
Creighton. 10.30: Close.

2GF GRAFTON,
1210 Kilocycles

Day Sessions as Friday, except:
5.30: John and Margaret will en-
tertain the Children. 6.0: Din-
ner Music. 6.30: Musical Pro-
gramme. 6.45: Prairie Melodies.
7.30: Music. 7.40: News.
7.45: Charlie Chan. 8.0: Torch
Bearers of History. 8.30: Music.
9.30: News. 10.30: Close.

2LM LISMORE,
900 Kilocycles

Day Sessions as Friday, except:
7.45: Magic Island. 8.15: Beauty
on Parade.
1.20: Meet the Band Leaders. 2.0:
Scandal of the Stars.
5.30: Let's All Be Children, con-
ducted by Aunt Molly. 6.0:
Dinner Music. 6.30: Recorded
Rhythm. 6.35: The Reason Why.
6.40: Market Reports. 6.45: Radio
Rhythm.
7.0: The Album of Life. 7.15:
Sporting Session. 8.0: Musical
Jewel Box. 8.15: The Radio
Theatre.
8.45: Richard Crooks. 9.45: Let's
Go Dancing. 10.0: News. 10.30:
Close.

2RG GRIFFITH,
1470 Kilocycles

6.0: Children's Session. 6.30: Music
Lovers' Potpourri. 7.0: Songs at
the Piano, by Cyril James. 7.30:
Market Reports. 7.45: Local
News. 9.30: One Hour Dance
Programme. 10.30: Good-night
Song.

2AY ALBURY,
1480 Kilocycles

12.0: Open. 12.30: News. 1.15:
The Music Box. 2.0: Close.
5.30: Junior Announcers' Session.
6.0: Dinner Music. 7.30: Sport-
ing Session, conducted by Mr.
Bunton.
8.0: Charlie Chan. 8.30: Around
the Bandstand. 9.0: The Iron
Horse. 9.15: The Countryman's
News. 9.30: Australasian Ses-
sion of Melody. 9.45: Dance Pro-
gramme. 10.30: Close.

2QN DENILIQUIN,
1440 Kilocycles

7.30: Brighter Morning Music. 8.0:
News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30:
News, Weather, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's
Sporting Commentator. 7.25:
News. 7.45: Goodwill Session—
Moving Stories of Life. 8.0:
Bourke Street Session. 8.30:
Bendigo Traders' Session. 9.0:
Sponsored Session. 9.30: News.
9.45: Elizabeth Street Session.
10.0: 2QN's Session of Brighter
Numbers. 10.30: Close.

2BH BROKEN HILL,
1060 Kilocycles

7.0: Early Morning Melodies. 7.15:
News. 8.0: Close.
12.0: Midday Melodies. 1.0: Happi-
ness Session. 2.0: Close.

5.0: Children's Session. 5.30: Vari-
ety. 6.0: Dinner Music. 6.30:
News and Stocks. 6.45: C.W.A.
Talk. 7.0: Stars at Home. 7.15:
Musical Medley. 8.0: Songs We
Love—Are Your Favorites Here?
8.15: Gems of Melody.
8.45: Musical Hits of Yesteryear.
9.0: News. 9.15: The Jules Ruben
Trio. 9.30: Magazine of the Air.
9.40: Dance Time. 10.30: Close.

2BS BATHURST,
1500 Kilocycles

Day Sessions as Friday.
5.0: Children's Session. 6.0: Jokes
and Serial. 6.30: Overture.
6.40: Dinner Music.
7.15: Recorded Interlude. 7.30:
Special Feature Programme. 8.30:
Moon Over Africa. 9.0: Musical
Hotch-Potch. 10.0: Close.

3LO MELBOURNE,
770 Kilocycles

Day sessions as Friday, except:
9.35: The Radio Serial—"The Bar-
fake Mystery," by Arthur W.
Upfield. Read by "Scribe."
10.10: Current Happenings in Sport
by A.B.C. Commentator.
10.30: "Should Schools Set Home-
work?"—Miss I. J. McDonald.
League of Nations Union Radio
Club, under the auspices of the
Bureau of Social and Interna-
tional Affairs, conducted by Miss
Constance Duncan.
12.0: Broadcast to Schools—
Glimpses of English Literature—
Play-making: The Plot Thickens
—Mr. J. R. Lyall.
12.45: "At Home and Abroad," by
"The Watchman."
3.0: Broadcast to Schools—"Music
Appreciation"—Mrs. S. R. Kel-
son.
3.20: "Judith Anne and Her Uncle
John"—No. 2: "Those Furnish-
ings," by Charles Thomas. Pro-
duction: Paul O'Loughlin.
5.0: Correspondence School—"New
Guinea"—Australia's New Posses-
sions.
5.20: Tiny Tots' Session.
5.30: Young People's Session—(S.)
A Radio Serial—"The People of
the Black Peacock" (M.) News
Tuesday—with the Pressman,
Berence and Bob. Good-night.
6.0: Dinner Music.
7.40: (M.) Part Songs by Men-
delsohn (see 2FC).
8.0: (H.) Bronislaw Huberman (see
2FC).
8.55: Victoria Anderson, Contralto,
and Viola Morris, Soprano (see
2FC).
9.30: (B.) "The Cingalee" (see
2FC).
10.40: Dance Music (r.).
11.20: A Summary of the Day's
News. 11.30: Close.

3AR MELBOURNE,
630 Kilocycles

Day Sessions as Friday, except:
12.0: From the King's Theatre—
Community Singing. Conductor:
Paul Daly. Pianist: Mabel Nel-
son.
5.30: Early Evening Music.
6.0: The Official Weekly Report of
the Stock Exchange of Melbourne.
6.15: Countryman's Session.
6.45: Sporting Session, conducted
by A.B.C. Commentator.
7.0: National News Bulletin. 7.35:
Links With the Past.
8.0: Sundowners' Male Quartet.
8.15: Ellen Joyce, Piano.
Reflets dans l'Eau (Debussy);
Intermezzo, Op. 119, No. 3
(Brahms); Capriccio, Op. 116,
No. 7 (Brahms); Devotion (Schu-
mann-Liszt); Viennese Dance
No. 2 (Friedman-Gartner).
8.30: Sea Spray and Smoke Drift.
Compiled by Reginald Stoneham.
Songs of the Sea, featuring Collin
Crane and the Master Four
Quartet. Production: Collin
Crane.
9.0: "The Old School Tie" — Mr.
Hermon Gill.
9.15: A.B.C. (Melbourne) Concert
Orchestra, conducted by Joseph
Post. Soloist: Adrian Bendall.
The Orchestra—Overture: Phedre
(Massenet). Adrian Bendall
with Orchestra: Chorale and
Variations for Harp and Orches-
tra (Widor). The Orchestra—
Tom Poem: A Legend (Robert
Hughes) (First Performance).
10.15: News. 10.30: Close.

ON THE SHORT WAVES

5.0 a.m. (GSB 31.5, GSG 16.8, GSI 19.5, GSD 25.5): The
"SHOW OF SHOWS" from Knightstone Pavilion, Weston-
super-Mare. Cast includes Peggy Ford-Carrington (New Zea-
land Soprano), M. Ivan (Russian Tenor), augmented by Al
Lever's Winter Gardens Band. 5.30: "Tommy Atkins," No.
4. 5.45: Dance Music. 6.25: COMMENTARY ON THE
DAVIS CUP CHALLENGE ROUND. 6.45: Close.

6.0 a.m. (JZK 19.97, JZJ 25.42): News in English from Tokio.
8.15: A Nagauta Ballad Recital, with English Explanation.
6.45: News in French. 7.0: Close.

6.0 a.m. (TPA3 25.23, OLR4A 25.34, 2RO 25.4): Musical Pro-
grammes, with News in English from TPA3 at 6.10, OLR4A
at 7.0, and 2RO at 9.0.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): "The Saar Calls"—
A Home Evening. 6.30: Sonata in D Minor (Max Reger).
6.45: Topical Talk. 7.0: News. 7.20: Close.

7.0 a.m. (GSB 31.5, GSO 19.7, GSG 16.8, GSF 19.8): News.
7.20: Chamber Music—The Kutcher Trio—Trio in B Flat, Op.
97. 8.0: A Day with the Trawlers. 8.30: Recorded Music.
9.0: Close.

7.30 a.m. (JZK 19.97, JZJ 25.42): Japanese News. 7.45:
Children's Songs. Orchestral Selections, with Japanese and
Western Musical Instruments. 8.7: News in English. 8.17:
New Folk Songs. 8.30: Close.

7.50 a.m. (DJB 19.7, DJN 31.4, DJQ 19.6, DJR 19.56): Ger-
man Folk Songs. 8.0: Light Music. 8.45: German News.
9.0: Violin Music. 9.15: A Jolly Riddle Hour. 10.15: Sound
Pictures. 10.45: Solo Concert.

9.20 a.m. (GSP 19.6, GSD 25.5, GSO 19.7, GSF 19.8): Piano
Recital. 9.30: "Airs of Ulster"—The B.B.C. Northern Or-
chestra. 10.0: Points of View by Dominion Travellers. 10.15:
The Arthur Deluy Quintet. 10.45: Davis Cup Challenge
Round Commentaries. 11.10: News. 11.30: Close.

11.15 a.m. (DJB 19.7, DJN 31.4, DJA 31.3, DJQ 19.8): News
in English. 11.30: Carmen Preludes. Noon: German News.
12.15: An Evening of Musicians and Poets. 1.30: News in
English. 1.50: Close.

Noon (GSI 19.6, GSB 31.5, GSD 25.5, GSG 16.8): Music Hall.
1.0: Pianoforte Interlude. 1.10: "Summer Over the British
Isles," No. 2, The Western Isles and Highlands of Scotland.
1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad," by "The
Watchman." 1.0: Victorian News. 1.15: Interstate Weather.
1.15: Music. 3.0: School Broadcast. 3.20: Classic Music.
5.0: Close.

2.30 p.m. (GSB 31.5, GSO 19.7, GSD 25.5): English Country
Dance Airs. 3.0: Points of View of Dominion Travellers.
3.15: "Dancing Time," by Billy Thorburn. 3.55: News.
4.15: Commentaries on Davis Cup Challenge Round, and
England v. New Zealand Test Match. 4.45: Close.

3.10 p.m. (DJN 31.4, DJQ 19.6, DJA 31.3, DJL 19.8): Hour of
Variegated Music. 4.0: News in German. 4.15: Variegated
Music. 5.0: News in English. 5.15: Sound Pictures. 5.30:
Joyful Song and Music—Special Concert.

6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sport-
ing. 7.20: National News. 7.30: Queensland News Bulletin.
7.40: News, Markets, and Weather for N. Australia. 8.0:
Violin Recital by B. Huberman. 8.50: Melbourne Pro-
gramme. 9.30: "The Cingalee." 10.30: News. 10.50: Dance
Music. 11.30: Close.

7.0 p.m. (SME 31.5): Recorded Music. 8.0: Concert Feat-
uring Famous Tenors. 9.0: News. 9.15: Violin and Organ Rec-
ital. 10.0: Close.

8.45 p.m. (GSO 19.7, GSG 16.8): "They Never Come Back"—
No. 3—Ludwig Leichhardt. 9.15: Light Orchestral Pro-
gramme. 9.45: "Airs of Ulster," by the B.B.C. Northern
Ireland Orchestras. 10.15: Second Test Match, New Zealand
v. England—Commentary on Third Day's Play. 10.30: The
Isidore Schuller String Sextet. 11.0: Brass Band. 11.30:
News. 11.40: Close.

11.0 p.m. (JZK 19.97, JZJ 25.42): Japanese News. 11.15:
Ballad Recital. 11.35: News in English. 11.45: New Folk
Songs. Midnight: Close.

2CO COROWA,
670 Kilocycles

6.30: See 2BL. 6.50: See 3AR. 9.30:
See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: News. 12.45:
See 3LO. 1.15: See 3AR. 1.55:
See 3LO. 2.0: Close.

3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local Session,
including Market Reports from
Albury. 6.15: See 3AR. 6.35:
Local News Service. 7.40: See
3LO. 11.30: Close.

4QG BRISBANE,
800 Kilocycles

Day Sessions as Friday, except:
10.30: The Daily Broadcast Ser-
vice, conducted for the Metho-
dist Church.

11.30: (S.) "Medicus" on Cancer
Control.

11.45: The London Letter.
12.0: Broadcast to Primary Schools
—The Deposition of Governor
Bligh, dramatised by Edmund
Barclay; produced by Dion
Wheeler.

12.45: (M.) At Home and Abroad
—A News Commentary by "The
Watchman."

1.10: From City Hall, Brisbane—
Community Concert, with Marie
Brenner (Soprano), Bebe Scott,
supported by Billie Smith and his

Trocadero Dance Band.
3.0: Broadcast to Schools by Mrs.
Lella Gifford, M.A.—An Early
Australian Diary.

3.45: Judith Anne and her Uncle
John.

5.15: Children's Session for the
Tiny Tots.

6.30: (S.) Children's Serial Play—
The People of the Black Peacock.
5.40: Uncle Max Entertains.

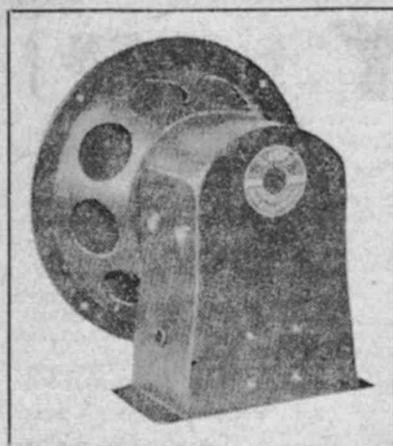
6.0: Dinner Music.
6.25: Air Mails. Stock Exchange.
6.27: Countryman's Service Session.
6.45: Racing Anticipations.

7.0: (M.) National Talk by Helen
Simpson.

7.20: (S.) National News Bulletin.
7.35: Arabian Nights. (See 2FC.)
8.0: (H.) Recital by Bronislaw
Huberman. (See 2FC.)
8.50: Talk by H. A. Longman,
F.L.S., Director, Queensland

AUNTIE VAL
MURIEL VALLI

meets her Bluebirds every
Saturday morning,
David Jones' Children's
Parties.



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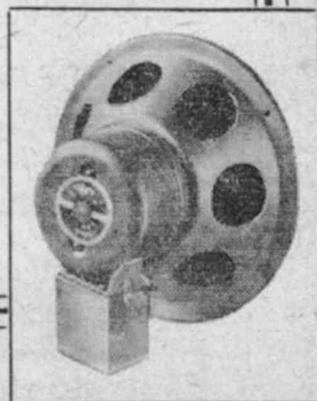
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WEDNESDAY [JULY 28]

2FC 7.40

THE STRANGE ADVENTURES OF MR. PENNY

By MAURICE MOISEWITSCH
Episode No. 1:
MR. PENNY, ON GOVERNMENT SERVICE

This is the first episode in a new radio play serial, which is to feature the adventures of one Mr. Penny, a sort of "Little Man." The first episode shows him on Government service, going to collect threepence from a man who had travelled by bus and not paid his fare. One might not suppose that Mr. Penny, on so mundane a mission, was to get involved in such incredible complications.

Production: CHARLES WHEELER.

2FC 8.0

THE PASSING OF THE REGIMENTS

No. 3: Presented by
THE NATIONAL MILITARY BAND
Conducted by STEPHEN YORKE

Introducing the Regimental Marches of:

1. The Royal Scots Fusiliers.
2. The Cheshire Regiment.
3. The Royal Welch Fusiliers.
4. The South Wales Borderers.
5. The King's Own Scottish Borderers.
6. The Cameronians (Scottish Rifles).
7. The Royal Inniskillen Fusiliers.
8. The Gloucestershire Regiment.
9. The Worcestershire Regiment.
10. The East Lancashire Regiment.

2FC 8.30

TOPICAL REVUE

Clippings from the Week's News in Songs, Sketches and Story
Written by COLIN WILLS. Produced by RUSSELL SCOTT

2FC 9.0

BACHELOR TRAVELS

2FC SYDNEY, 610 Kilocycles

Day Sessions as Friday, except:

10.15: A Racing Talk by the A.B.C. Racing Commentator.

10.30: THE LADY DOCTOR.

10.45: D. R. OWEN will give a talk entitled: BY CAR THROUGH TURKESTAN.

12.0: EDUCATIONAL SESSION — BROADCAST TO SCHOOLS: PRIMARY: RELAYED TO 4QG BRISBANE: THE WORLD WE LIVE IN. Series arranged by J. A. McCallum, B.A., Sydney Boys' High School.

12.15: GEOGRAPHY. Mr. A. R. Bain, North Newtown Demonstration School, will speak on "The World's Great Waterfalls — Falls and Their Importance."

3.0: EDUCATIONAL SESSION — FROM BLACKFRIARS' CORRESPONDENCE SCHOOL—Talks to Correspondence School Pupils arranged by the Headmaster, Mr. W. Finigan: Wattle and Wattle Day.

Infants: The Little word "and." William Penn (1644-1718).

Fifth Class: School Magazine for July.

3.30: "KHYBER." Written by EDMUND BARCLAY. EPISODE THE TWENTY-THIRD: THE REBELLION.

Rustem Beg succeeds in framing the tribes of the Hindu Kush. Garvie and his companions discover the plot and try to get the information back to British headquarters in India, but they have to fight their way against

almost incredible odds, and their attempt to warn the army becomes a tragic race against time.

Production: LAWRENCE H. CECIL.

5.0: G.P.O. Chimes, Music. 5.20: Tiny Tots' Session, 5.26: Music (r.).

5.30: YOUNG PEOPLE'S SESSION. THE PEOPLE OF THE BLACK PEACOCK—A Thrilling and Dramatic Serial of the East, by MAJOR J. T. GORMAN. Dramatised for Radio by ELLIS PRICE. 5.40: A Story—Uncle Ted and Sandy.

6.0: Dinner Music (r.).

7.40: THE STRANGE ADVENTURES OF MR. PENNY. (See Panel)

8.0: THE PASSING OF THE REGIMENTS. (See Panel)

8.30: TOPICAL REVUE (See Panel).

9.0: BACHELOR TRAVELS.

9.10: THE NATIONAL MILITARY BAND. (See Panel)

10.0: THE SERENADERS TRIO. (See Panel)

10.40: MEDITATION MUSIC (r.).

11.20: Late Weather and News.

11.30: Close.

2BL SYDNEY, 740 Kilocycles

Day Sessions as Friday, except:

12.7: A Pianoforte Recital (r.) by EGON PETRI—

3.0: GRAMOPHONE PIE (r.).

4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN.

5.30: Music.

6.5: Services and Rifemen's Session.

6.15: Weather, Stock Exchange Report, Markets, etc.

6.45: SPORTING SESSION—Results and Comments.

7.0: NATIONAL TALK—

ONLY WATER—Controlling the Use of the Seas—A Biological, Not a Military, Viewpoint—By PROFESSOR W. J. DAKIN.

7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.

8.0: THE A.B.C. (SYDNEY) STRING QUARTET. (See Panel)

8.45: ROSALIND GUMPERTZ, Viola. (See Panel)

9.10: TIGER ROSE. (See Panel)

10.0: THE LITTLE MATCH GIRL. A Musical Phantasy (r.), arranged by CHARLES THOMAS.

10.20: Late News and Weather.

10.30: Close.

2NC NEWCASTLE, 1230 Kilocycles

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.6: Relayed from 2FC.

11.0 to 11.5: FROM 2NC NEWCASTLE STUDIO—Chat over the Teacups, by Celia Starfield.

11.5 to 11.15: News Service by courtesy of the "Newcastle Morning Herald."

11.15 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.

1.25 to 2.0: FROM SHORTLAND HALL, WINN'S HUNTER STREET, NEWCASTLE. An Address at the Business Men's Luncheon.

3.0 to 4.0: Relayed from 2FC.

5.0 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS, 700 Kilocycles

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.

1.25 to 1.35: 2NR Studio—Local News from the "Grafton Examiner."

1.35 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 7.35: Relayed from 2BL.

7.35 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL, 550 Kilocycles

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.

1.25 to 1.35: FROM 2CR STUDIO News Service by Courtesy of the "Orange Leader."

1.35 to 2.0: Relayed from 2FC.

3.0 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.

6.0 to 7.40: Relayed from 2BL.

7.40 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950 Kilocycles

Day Sessions as Friday, except:

6.40: Track Gallops direct from Randwick at intervals.

8.0: Randwick Track Highlights.

10.45: Films and Gossip—Mary Marlowe.

11.15: Mothercraft Talk by Sister Jacob.

★ 12.0: DESCRIPTION OF THE VICTORIA PARK RACES, relayed to 2WL Wollongong, and interspersed with Music.

1.0: News Service.

3.0: A Musical Cocktail. 3.20: Cousin Marie, Edith of "Sunbeams." 3.30: A Musical Cocktail.

5.45: Keith Collins at the Piano.

6.0: Dinner Music.

6.20: Rhythm of To-day. 6.30: Webster Booth (tenor), with Sidney Torch (organist).

6.45: Jimmy Sampson's Ballroom Orchestra.

7.0: The Iron House. 7.15: Orchestras of all Nations.

7.30: The Randall Family. 7.45: Synchronisms.

★ 7.55: DESCRIPTION OF THE GREYHOUND COURSING from HAROLD PARK, at intervals.

8.0: News Service.

★ 8.5: THE VICAR.

8.10: Hit of the Week. 8.15: From our Standard Radio Library.

8.30: Recorded Description of Today's Victoria Park Races.

★ 8.45: THE BIJOU PIANO EISTEDDFOD.

9.0: LEAVES FROM THE OTHER WOMAN'S DIARY—B.S.A. Production.

9.15: Film Rhythm. 9.30: Sports-cast. 9.35: America in Music.

★ 9.50: GREAT RACES OF THE PAST—ERIC ASHTON.

10.0: Hawaiian Moods. 10.15: News Service. 10.20: Out of the Band Box.

★ 10.30: CALL TO YOUTH DANCE PROGRAMME.

11.30: Close.

2FC 9.10

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE, with
WILSON EWART, Bass-Baritone.

BAND—

Overture—Di Ballo (Sullivan)

Valse—Voices of Spring (Strauss)

WILSON EWART, with BAND ACCOMPANIMENT—

The Two Grenadiers (Schumann)

When the King Went Forth to War (Koeneman)

The Sun God (James)

BAND—

Suite de Ballet, from Gluck's Operas (Arr. Godfrey)

No. 1—Introduction from Don Juan. Air Gal and Lento from Iphigenie in Aulis.

No. 2—The Statue Music, from Orfeo.

No. 3—Musette, from Armide.

No. 4—Air Gal, from Iphigenie in Aulis, Sicilienne, from Armide, and Air Gal.

2FC 10.0

THE SERENADERS TRIO

Air in the Olden Style (Gabriel Marie)

Dances, Nos. 1, 2, 3 (Moskowskii)

Pas de Fleurs (Delibes)

Minuet (Boccherini)

Moment Musicale (Schubert)

Serenata (Toselli)

Minuet (Beethoven, arr. Kreisler)

Serenade (Czerwonky)

WEDNESDAY - - - - - Continued

2CH SYDNEY, 1190 Kilocycles

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. A. G. A. Taylor.

★ 12.10: COMMUNITY SINGING, CONDUCTED BY BOB STROTHER, FROM CROW'S NEST.

1.15: From Scots Church—Midday Service.

4.15: The Friendly Tea Party, hosted by Margaret Herd.

4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

6.0: Dad and the Girls.

6.15: Dinner Music.

6.30: Carson Robison and his Buckaroos.

★ 6.45: KNIGHT BARNETT AT THE BURWOOD CINEMA ORGAN.

6.59: Weather Report. 7.0: The In-laws. 7.15: Rhythm Revelry.

7.25: Sally Paige at the Piano.

7.36: The Harmony Parade.

★ 7.45: NORMAN MARTIN CONDUCTS THE MUSIC SHOP.

★ 8.0: FRID AND MAGGIE EVERYBODY, FEATURING EDWARD HOWELL AND THERESE DESMOND.

8.12: Jack Hylton and Orchestra—Memories of Paris (Yoam).

8.15: Stars of the Air. 8.27: De-broy Somers' Band—Yeomen of the Guard (Sullivan).

★ 8.30: CORONETS OF ENGLAND.

9.0: Variety Ple. 9.15: Special Programme. 9.30: Voice of the Voyager.

10.0: Soccer Association News.

10.5: The Show's the Thing. 10.20: Rendezvous With Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870 Kilocycles

Day sessions as Friday, except:

12.0: Community Singing from the Savoy Theatre.

3.30: D. Lockyer Butler—"Youth Militant."

4.15: Goodie Reeve—"Well, for Beauty's Sake."

4.45: Goodie Reeve—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George.

5.30: Crazy Kollege. 5.35: Children's Session (continued).

5.45: The Children's Newspaper. 6.0: Terry and Ted.

6.15: "Twenty Thousand Leagues under the Sea," by Jules Verne.

6.30: Dinner Music.

6.45: "My Dreams and Yours"—A B.S.A. Production. 7.0: "Drums"—A Radio Drama. 7.15: Songs That Thrill You.

7.25: A Spot of Humor.

7.30: "Revolution in Mexico"—A B.S.A. Production. 7.45: Music.

7.50: Night and Day. 8.0: Music of the Stars.

8.15: "Cafe Round the Corner"—A B.S.A. Production.

8.30: House of Dreams—"Dream Melodies"—A B.S.A. Production—"Back to Sorrento." 8.45: Special Session.

★ 9.0: "LEAVES FROM THE OTHER WOMAN'S DIARY"—(DRAMA)—A B.S.A. PRODUCTION.

9.15: Newspaper Adventures. 9.30: History of Song. 9.45: Charm of the Orient. 9.50: Music.

10.0: 2GB News Review. 10.15: Organ Treasures. 10.30: Privileges. 10.45: Boston Promenade Orchestra. Columbia Grand Chorus; Ivor Moreton and Dave Kaye, on Two Pianos with String Bass. Drums and Guitar; Paul Robeson, Bass.

11.0: Slumber Music. 11.20: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110 Kilocycles

Day Sessions as Friday, except:

9.20: Sporting Talk—Preview of Victoria Park and Ascot.

9.30: George Edwards and Nell Stirling in "The Scarlet Letter."

11.15: Beauty Talk, by Miss Susan Bell.

★ 12.30: DESCRIPTIONS OF VICTORIA PARK RACES, BY CYRIL ANGLES, DESCRIPTIONS OF ASCOT RACES, BY ERIC WELCH.

4.50: Official Radio Prices.

5.5: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.

6.0: George Edwards in "David and Dawn Under the Southern Cross."

6.15: Dinner Music.

6.50: Results and Electrical Reproductions of Victoria Park and Ascot.

7.0: Dad and Dave—A George Edwards' Production. 7.20: Mrs. 'Arris and Mrs. 'Iggs.

★ 7.30: "CAVALCADE OF KINGS"—AN ELLIS PRICE PRODUCTION.

7.45: Good Clothes. 7.50: Orchestral Selections. 7.55: Highlights of Music. 8.0: Rogues' Gallery.

8.15: Langworth Library Selections.

8.30: George Edwards and Nell Stirling in "Knights of the Round Table"—No. 3: The Marriage of King Arthur. 8.45: Music by Victor Herbert.

9.0: Sanders of the River—Excerpts.

9.15: Langworth Library Selections. 9.45: The Swedish Nightingale—Miliza Korjus.

★ 10.0: FOREIGN AFFAIRS — J. M. PRENTICE.

10.10: Session for the Music Lover.

10.30: Musical Miscellany. 11.0: Cabaret Hour.

Midnight Sessions as Friday.

2SM SYDNEY, 1270 Kilocycles

Day Sessions as Friday, except:

10.0: Catholic Schools' Broadcasts.

10.1: Secondary—Religion. 10.21: Secondary—English. 10.41: Primary—History. 11.0: Close.

2.30: "The Pictorial of the Air"—Reading.

5.0: Uncle Tom and His Gang.

6.0: Angelus.

6.1: Dinner Session—Dominic Har-nett.

6.45: "Radio Golf School"—Lou Kelly, Instructor. 7.5: True Stories of Modern Heroes.

★ 7.15: "MO"—AUSTRALIA'S PRIME MINISTER OF MIRTH.

7.30: Talk by 2SM's Skin Specialist.

7.35: Music.

7.45: Song Recital by Walter Kings-ley—Concert Baritone.

8.0: Music in Many Moods. 8.15: The Joy of Living. 8.30: The Grocer and Madame.

★ 9.0: JOHN DUNNE'S GUEST HOUR — WITH CONCERT ORCHESTRA AND GUEST ARTISTS, THE BIG FOUR QUARTET, NELL FLEMING, MAUREEN JONES, WILLIAM DESMOND.

10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 Kilocycles

Day Sessions as Friday, except:

9.15: Race Talk—Harry Solomons.

11.35: Track Gallops—Ken Howard.

★ 12.30: BROADCAST OF THE RACES FROM VICTORIA PARK—KEN HOWARD. RESULTS OF MELBOURNE RACES—RELAYED TO 2GZ.

4.25: Melody Session—John Harper.

5.15: Alf of the Alphabet—Children's Session and Competition.

6.0: Dinner Divertissements.

6.20: Debating by Ben Mason.

6.30: Dinner Entertainment—Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Miss Harmony Girl at the Piano.

7.15: Labor News Commentary. 8.0: Overture. 8.5: Music.

★ 8.15: THE CRIME SHEET — RADIO PLAY WITH 2KY PLAYERS.

8.30: Musical Highlights. 8.45: Musical Comedy and Revue.

★ 9.0: BROADCAST OF THE RADIO TRIALS FROM ASSEMBLY HALL.

10.30: Happy Hour—Gerry Hard-man. 11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

2BL 8.0

THE A.B.C. (Sydney) STRING QUARTET

Quartet (Miriam Hyde)
Quartet in C Major (Mozart)
Adagio no Troppo—Allegro.
Andante Cantabile.
Menuet.
Allegro Vivace.

2BL 8.45

ROSALIND GUMPERTZ, Viola

Elegy (Dellius)
Caprice (Dellius)
Serenade from Hassan (Dellius)
Cherry Ripe (Cyril Scott)
Scherzo (Bernard Shore)
Old Irish Air (Lionel Tertis)

2BL 9.10

TIGER ROSE

By WILLARD MACK

Adapted for Radio and Produced by LAWRENCE H. CECIL

Rose, our heroine, is a French-Canadian living in Canada, whose parents are both dead. She has been adopted by Hector MacCollins, to whom at times she is a source of great worry, as she refuses to accept any religion, follow ing only her father's aesthetic ideas. Most of the young men of her acquaintance are in love with her, as she is very beautiful, but she merely thinks of them as brothers, and has recently given her affection to a young engineer from a nearby camp. Against him she is warned by Dr. Cusick. Shortly after this, MacCollins receives a telephone call telling him that a young engineer has shot the Company's Surgeon. Rose's happiness hangs in the balance, as the murderer may prove to be her lover.

CHARACTERS:

HECTOR MACCOLLINS, Factor of the Hudson Bay Trading Post.
DAN CUSICK, M.D.
CONSTABLE MICHAEL DEVLIN, R.N.W.M.P.
BRUCE NORTON.
FATHER THIBAUT.
PIERRE LABEY.
GEORGE LANTRY, an American.
OLD TOM.
CONSTABLE JACK HANEY, R.N.W.M.P.
MAL-A-LOW, a Siwash.
WA WA, his Squaw.
ROSE VOICION.

2BL 10.0

THE LITTLE MATCH GIRL

A Musical Phantasy (r.) arranged by CHARLES THOMAS

2GZ CENTRAL N.S.W., 990 Kilocycles

Day Sessions as Friday, except:
6.50: Producers' Service Session—Wheat and other Cereals.

11.5: The Kitchen of the Air. 11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Our Household Scrap Book. 11.35: Music.

11.45: Hospital Equipment—Mr. H. R. Digby, Officer of the Hospitals Commission.

★ 1.0: VICTORIA PARK RACE DESCRIPTIONS, with Music.

1.5: British Official Wireless News.

1.15: Weather.

5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madame. 6.30: Dinner Music continued. 6.40: The Magic Carpet.

★ 6.45: DAD AND DAVE.

7.0: Sporting Resume. 7.15: Music.

7.20: Weather. 7.25: Produce.

7.30: Homebush and Forthcoming Stock Sales. 7.38: Pig, Calf, and Rabbitkin Sales.

7.44: Man on the Land Session.

8.0: Carson Robison.

★ 8.15: ROGUES' GALLERY.

8.30: A Girl, Two Boys, and a Piano. 8.45: Music.

★ 9.15: CHARLIE CHAN.

9.30: The Harmony Twins. 9.40: Music. 10.30: Close.

2HD NEWCASTLE, 1140 Kilocycles

Day Sessions as Friday, except:
11.15: News from Theatres. 12.0: The Wireless Wags. 12.30: Eb and Zeb.

★ 1.0: BROADCAST DESCRIPTION OF VICTORIA PARK RACES.

5.15: Children's Session from Club-rooms and Spelling Bee. 5.45: Uncle Rex and Horace.

6.0: Dinner Music. 6.15: Nuggets from the Golden Age. 6.20: Joy-ster Notes and News Flashes.

6.45: Tooth and Claw. 7.20: Mrs. 'Arris and Mrs. 'Iggs.

★ 8.0: ROGUES' GALLERY—PORTRAITS OF FAMOUS ROGUES.

8.20: Mr. and Mrs. Everybody.

8.30: Spot of Humor.

★ 8.40: STRATOSPHERE MURDER MYSTERY.

9.15: Favorite Compositors. 10.0: News. 10.30: Close.

2DU CENTRAL WESTERN, 660 Kilocycles

Morning Session as Monday.

11.0: Women's Session.

5.30: Children's Concert. 6.0: Dinner Music. 7.0: Modern Melody.

7.30: On the Wing—Flying Notes.

7.35: With the Hill Billies. 7.50: Instrumental.

8.0: Half an Hour with Your Favorites. 8.30: A Spot of Humor.

8.45: Around the Bandstand. 9.0: Dance Programme. 10.0: Close.

WEDNESDAY - - - - - Continued

2WL

WOLLONGONG,
1430 Kilocycles

Day Sessions as Friday, except:
12.30: Descriptions from Sydney Races by Harry Solomons, relayed from 2UE.
6.30: 2WL Kiddies' Korner, conducted by Uncle John. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights.
7.30: Front Page Headlines. 7.45: Race Results. 7.50: Recorded Music.
8.0: Melodious Melodies. 8.15: Famous Tenors. 8.30: Film Music.
9.0: 2WL Old Time Dance Session. M.C., Uncle Ted. 10.0: Close.

2NZ

INVERELL
1170 Kilocycles

Early Morning Sessions as usual.
11.0: Open. At 11.15 the "Oh! Kay!" Session. Women's Session until 12 noon, then the Country Women's Association until 12.30. Closing at 2 p.m.
3.30: Opening with Bright Music. A Story at 4 p.m., and at 5 p.m. "Freddie the Frog" (Serial) At 5.45, "The Moon Men of Australia"—varied until 7.30, then the 2NZ News Review.
7.50: Leave It To Leslie.
★ 8.0: TENTERFIELD TOPICS—A D.X. PROGRAMME. CALLS. MAORI MUSIC. A SPOT OF HUMOR. MY LADIES' FAVORITES. THE LATEST DANCE MUSIC.
9.0: Famous Stars of the Screen. 9.15: Feature Recordings. 9.30: Vocal Jewels from Our Library. 9.45: Meditation Moments. 10.0: Close.

2KO

NEWCASTLE,
1410 Kilocycles

Day Sessions as Friday, except:
11.30: Potted Travelogues.
2.15: Radio Pictorial of the Air.
3.0: Lights! Camera! Action—An exclusive session on Hollywood. Written and presented by Miss Elma Gibbs and Mr. Tom King.
5.45: Birthday Calls.
6.0: Dinner Music.
6.45: The Tittering Van Teeters.
7.0: Dad and Dave. 7.15: Music.
7.30: Catalade of Music.
8.15: Watanabe and William.
8.30: A Spot of Humor.
8.45: Charlie Chan.
★ 10.0: ORGAN RECITAL FROM NEWCASTLE CATHEDRAL BY MR. T. H. MASSEY. EPILOGUE, UNCLE PETER.
10.30: Close.

2MO

GUNNDAH,
1360 Kilocycles

Day Session as Friday.
5.30: Children's Music. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.
★ 6.45: 2MO CIVIC THEATRE CLUB SESSION.
7.0: Spot of Comedy. 7.10: Light Music. 7.30: Stock Sales.
★ 8.0: DONALD NOVIS IN THE ROMANCE OF MUSIC.
8.15: Music. 9.0: The Ace of Diamonds (Serial).
9.30: Weather Report. 10.0: Close.

2CA

CANNBERRA,
1050 Kilocycles

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.45: Music. 1.0: Countryman's Session. 1.15: Weather Forecast. 1.30: Close.
5.30: Children's Session. 5.45: Adventures of Angelina. Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheers.
6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather. 7.30: Hillbilly Session. 7.45: Popular Recordings.
8.0: Rugby League Football Talk. 8.15: Famous Dance Bands.
8.30: Heroes of Civilisation. 8.45: Sponsored Session. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour.
9.30: Favorites. Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN

GOULBURN,
1390 Kilocycles

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music.
7.0: Selections from Talks and Ritz Screen News. 7.15: Musical Selections. 7.20: Race Results. 7.30: Popular Releases.
7.45: Radio Play—The House of Peter MacGregor. 8.0: Festival of the Bands. 8.15: Musical Memories. 8.30: Selected Releases.
8.45: Radio Play—Charlie Chan.
9.0: 2GN Radio Players. 9.15: Popular Selections. 10.0: Dance Music. 10.15: Slumber Music. 10.30: Close.

2TM

TAMWORTH,
1300 Kilocycles

Day Sessions as Friday, except:
10.45: Garden Talk.
4.0: Country Women's Association Programme.
4.15: Hollywood Tintypes.
5.0: Children's Hour.
6.0: Dinner Music. 7.0: Popular Music. 7.15: Harmonics.
8.0: Leave It to Leslie.
8.10: Fred and Maggie Everybody. 8.45: Weather and Market Report. 9.0: Musical Presentation. 9.30: Radio Rhythm.
9.45: Songs of Home (Ireland). 10.0: Listener-arranged Programme. 11.0: Close.

2KA

KATOOMBA,
1160 Kilocycles

Morning as usual, except:
11.0: Ladies' Concert. 12.15: The Lithgow Clarion Entertains. 2.0: Close.
6.0: Merry Mountaineers' Studio Concert. 6.30: Dinner Music.
7.0: Comedy Capers. 7.15: Songs his Orchestra. 7.45: Gem of the and Music. 7.30: Harry Roy and Evening. 7.50: Overture.
★ 8.0: MELODIC BOUQUETS.
8.15: Old-timers' Session.
8.45: The Count of Monte Cristo.
9.0: Dinners' Session. 9.15: Old Time Dance Music. 9.45: Just Jazz. 10.0: News. 10.5: Some Jazz. 10.15: Slumber Music. 10.30: Close.

2AD

ARMIDALE,
1080 Kilocycles

Day Sessions as Friday, except:
6.0: Dinner Music and Birthday Calls. 7.0: Band Selections.
7.30: Health Talk.
8.0: Water Under the Bridge.
8.45: Charlie Chan. 9.30: News, Market, and Weather Reports.
9.45: Music Lovers' Session.
10.10: Slumber Music. 10.27: Tranquility Tales. 10.30: Close.

2GF

GRAFTON,
1210 Kilocycles

Day Sessions as Friday.
5.30: Wendy, Uncle Col and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: The House of Peter MacGregor. 7.40: News.
7.45: Charlie Chan. 8.0: Theatre of the Air. 8.30: South Grafton Session. 9.0: Music. 9.30: News. 10.30: Close.

2LM

LISMORE,
900 Kilocycles

Day Sessions as Friday, except:
2.40: Memories of Yesterday.
5.30: Let's All Be Children, conducted by Aunt Molly. 6.0: Dinner Music. 6.35: Junior Farmers' Session. 6.45: Aristocracy of Rhythm.
7.0: The Whoppers' Club. 7.15: Sporting Session. 8.0: Donald Novis. 8.15: Health Talk.
8.45: My Lady's Favorites. 9.30: New Releases. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2RG

GRIFFITH,
1470 Kilocycles

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30:

ON THE SHORT WAVES

6.0 a.m. (GSB 31.5, GSI 19.6, GSG 16.8, GSD 25.5): The B.B.C. Military Band. With W. Widdop (Tenor). 6.45: Close.
6.0 a.m. (TPA3 25.23, OLR4A 25.34, ZRO 25.4): Musical Programmes, with News in English from TPA3 at 6.10, OLR4A at 7.0, and ZRO at 9.0 a.m.
6.0 a.m. (JZJ 25.42, JZK 19.97): News in English from Tokio. 6.15: Collection of Old and New Folk Songs, with English Explanations. 6.45: News in German. 7.0: Close.
6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Song Recital. 6.30: New Chamber Music, for String Quartet. 7.0: News. 7.20: Close.
7.0 a.m. (GSO 19.7, GSG 16.8, GSB 31.5, GSD 25.5): News. 7.20: "Kayles to St. Merryn." A Visit to the Cornish Arms Skittles Grounds. 7.40: The Twilight Serenaders. 8.0: Dance Music by Roy Fox's Band. 8.30: Talk on World Affairs. 8.45: Serenade. 9.0: Close.
7.30 a.m. (JZK 19.79, JZJ 25.42): Japanese News. 7.45: Dance Music. 8.5: News in English. 8.15: Folk Songs. 8.30: Close.
7.50 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6, DJR 19.56): German Folk Songs. 8.0: Special Entertainment Concert. 8.45: News in German. 9.0: Hour of German Cinema. 10.0: From Berlin Variety Shows. 10.15: Sound Pictures. 10.30: Special Entertainment Programme.
9.20 a.m. (GSP 19.6, GSO 19.76, GSF 19.8, GSD 25.5): Violin Music. 9.30: "They Never Came Back" No. 3—"Ludwig Leichardt." 10.0: Recital of Scots Songs by Peggy Dow (Contralto). 10.15: "The Lads of the Village." A Talk in Gaelic by John Cameron. 10.30: Scots Variety. R. McKinnon (Accordeon) and I. Sadler (Reader). 10.45: Commentary on Davis Cup Challenge Round at Wimbledon. 11.10: News. 11.30: Close.
11.15 a.m. (DJB 19.7, DJN 31.4, DJA 31.3, DJQ 19.6): News in English. 11.30: Ballads by Carl Loewe. 11.45: German Achievements. Noon: News in German. 12.15: Dance Music. 1.30: News in English. 1.50: Close.
Noon (GSB 31.5, GSG 16.8, GSI 19.6, GSD 25.5): Talk on World Affairs. 12.15: Chamber Music. By the Sylvan Trio. 1.10: Ezra Pitt and Elmer try the English Countryside. 1.40: News. 2.0: Close.
2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): Talk on World Affairs. 2.45: Grieg's Chamber Music. 3.15: "They Never Came Back" No. 3—Ludwig Leichardt. 3.40: Recital by Vera Moore (New Zealand Pianist). 3.55: News. 4.15: Sporting Commentaries on Davis Cup and Second Test Match between New Zealand and England. 4.45: Close.
3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJQ 19.6): Concert of Light Music. 4.0: News in German. 4.15: Light Music. 5.0: News in English. 5.15: Sound Pictures. 5.30: Old Familiar Melodies.
6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sporting. 7.0: Talk on "Controlling the Use of the Seas." By Prof. Dakin. 7.30: National News. 7.30: Queensland News. 7.40: News, Markets, and Weather for N. Australia. 8.0: National Military Band. 8.30: Topical Revue. 9.0: Travel Letter by Densel Batchelor. 9.10: Melbourne Programme. 10.30: News. 10.50: Meditation Music. 11.30: Close.
7.0 p.m. (3ME 31.5): Recorded Music. 8.0: The World's Famous Orchestras. 9.0: News. 9.5: Mailbag Session. 9.30: Leading Dance Bands. 10.0: Close.
8.45 p.m. (GSO 19.76, GSG 16.8): Talk on World Affairs. 9.0: A. Campoli and His Orchestra. 9.30: "Fishing." A Day with the Trawlers. 10.0: Govan Burgh Band. 10.45: "Round and About." 10.55: "Swift Serenade." 11.30: News. 11.55: Close.
9.0 p.m. (DJR 19.7, DJQ 19.6, DJE 16.8): Light Music. 10.0: News. 10.15: Light Music. 11.0: News in German. 11.15: Song Recital.
11.0 p.m. (PCJ 19.71): Special Experimental Transmission from Holland. English Session. Request Records. Greetings to Listeners. 2.0 a.m.: Close.
11.0 p.m. (JZJ 25.42, JZK 19.97): Japanese News. 11.15: New Japanese Music. 11.35: News in English from Tokio. 11.45: New Folk Songs. Midnight: Close.

FOR OTHER SCHEDULES SEE FRIDAY.

Snapshots of Comedy. 8.30: Local Sporting Results. Piano-forte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY

ALBURY,
1480 Kilocycles

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
5.30: Children's Session. 6.0: Dinner Music. 7.0: This Happened in Australia. 7.30: Sporting Session, conducted by Mr. Bunton.
8.0: Charlie Chan. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: The Countryman's News. 9.30: Celebrity Recital. 9.45: Dance Programme. 10.30: Close.

2QN

DENILQUIN,
1440 Kilocycles

7.30: Brighter Morning Session. 8.0: News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather. News, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45:

Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH

BROKEN HILL,
1060 Kilocycles

Day Sessions as usual.
5.0: Variety of Music and Song. 5.30: Smilers' Session. 6.30: News. 7.0: Musical Medley. 8.0: Leaders in Dance Time.
8.15: Favorite Compositions by Chopin. 8.45: House of Peter MacGregor. 9.0: News. 9.15: Piano-Accordeon Band. 9.30: Melody and Song. 10.0: Reverie Music. 10.30: Close.

2BS

BATHURST,
1500 Kilocycles

Day Sessions as Friday.
5.0: Children's Session. 6.0: Jokes and Serial. 6.40: Musical Gems. 6.57: Sydney Race Results. 7.5: Music Ramblings.
7.30: Old-time Dance Session. 8.30: Local Stock Report. 8.45: Selected Music. 9.30: Radio Rhythm. 10.0: Close.

WEDNESDAY - - - - - Continued

3LO MELBOURNE,
770 Kilocycles

- Day Sessions as Friday, except:
- 9.35: The Radio Serial—"The Barracke Mystery, by Arthur W. Upfield. Read by "Scribe."
- 10.10: Current Happenings in Sport, by A.B.C. Commentator.
- 10.30: Weekly London Letter from Miss Margot Neville. House and Home.
- What Would You Like the Children to Read?—Miss Eald Crowther.
- 11.9: "The Dangers of Soil Erosion"—Mr. Ambrose Pratt.
- 12.0: Broadcast to Schools—"The World We Live In"—Professor G. S. Browne.
- 12.45: "At Home and Abroad"—"The Watchman."
- 1.30: From the Rotary Club—Luncheon Speeches.
- 3.0: Broadcast to Schools—"Early Stages in German"—Mr. Otto Steiner.
- 3.30: "Khyber." Written by Edmund Barclay. Episode the Seventeenth: "Armistice." Production: John Cairns.
- 5.20: Tiny Tots' Session.
- 5.30: Young People's Session. (S.) A Radio Serial—"People of the Black Peacock." (M.) Jottings from the Journeys of Jan. Another "Benjy" Story. Good-night.
- 6.0: Dinner Music.
- 7.40: (S.) "The Strange Adventures of Mr. Penny" (See 2FC).
- 8.0: "The Passing of the Regiments" (See 2FC).
- 8.30: "Topical Revue" (See 2FC).
- 9.0: "Batchelor Travels." (M.)
- 9.10: The National Military Band (See 2FC).
- 10.0: "The Srenaders Trio" (See 2FC).
- 10.40: Meditation Music (See 2FC).
- 11.20: The Mid-week Review of the News. 11.30: Close.

3AR MELBOURNE,
630 Kilocycles

- Day Sessions as Friday, except:
- 2.0: During the afternoon—Jim Carroll will Describe the V.T. and R.A. Races at Ascot.
- 5.30: Early Evening Music.
- 5.55: Early Stages in Italian—Miss Helen Byrne, Mr. G. Morioudo.
- 6.15: Countryman's Session.
- 6.45: Sporting Session, conducted by A.B.C. Commentator.
- 7.0: (S.) National Talk—"Only Water: Controlling the Use of the Seas—A Biological Not a Military Viewpoint"—Professor W. J. Dakin.
- 7.30: National News Bulletin. 7.35: Links With the Past.
- 7.40: Peruvian National Day—Senator Jose M. de la Colin, Consul-General of Peru.
- 8.0: Sonata Recital by Tossy Spivakovsky and Jascha Spivakovsky. Sonata for Violin and Piano, Op. 82 (Edward Elgar).
- 8.30: "The Undiscovered Land"—No. 5: "After Columbus." by C. Tapley Timms. Production: Mayne Linton.
- 8.50: A Vocal Recital by Victoria Anderson, Contralto, and Viola Morris, Soprano. Victoria Anderson and Viola Morris—Duets: Come, Let All A-Maying Go, from Semele (Handel, arr. M. Diack); Here Amid the Shady Woods from Alexander Balus (Handel, arr. M. Diack); The Pleasure of the Plains, from Actis and Galatea (Handel, arr. M. Diack); Viola Morris: Gretchen am Spinnrade (Schubert); Gohelms: (Schubert); Victoria Anderson: Schirmerzen (Wagner); Did You Ever? (Stanford); Victoria Anderson and Viola Morris: The Lamb (Thomas Dunhill); Foreign Craft (Gerrard Williams); My Bonny Lass, She Smileth (Eric Thiman).

- 9.30: Melodious Memories, with Al Hammett and the National Dance Orchestra.
- 10.15: News. 10.30: Close.

2CO COROWA,
670 Kilocycles

- 6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
- 12.0: See 3LO. 12.35: News. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
- 3.0: See 3LO. 4.0: Close.
- 5.0: See 3LO. 6.0: Local Session, including Market Reports from Albany. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE,
800 Kilocycles

- Day Sessions as Friday, except:
- 10.30: The Daily Broadcast Service, conducted for the Congregational Church by Rev. Percival Watson.
- 11.45: Talk by Mrs. A. E. Moore—"The Work of the Harbor Lights Guild."
- 12.0: (S.) Broadcast to Schools—"The World We Live In."
- 12.45: (M.) At Home and Abroad—A News Commentary by "The Watchman."
- 2.0: Popular Music (r.). Albion Park Race Results.
- 5.15: Children's Session for the "Tiny Tots."
- 5.30: (S.) Children's Serial Play—"The People of the Black Peacock."
- 5.40: Gus Gummy-nose and Ricketty Ringtail. Cap and Bebe.
- 6.0: Dinner Music.
- 6.25: Air Mail. Stock Exchange.
- 6.27: Countryman's Service Session.
- 6.45: Race Results.
- 7.0: (S.) National Talk by W. J. Dakin. Professor of Zoology, University of Sydney—Only Water—Controlling the Use of the Seas—A Biological, not a Military, Viewpoint.
- 7.20: (S.) National News Bulletin. 7.30: News.

- 7.35: Lighthouse Bulletin.
- 7.40: (S.) Mr. Penny (See 2FC).
- 8.0: The Passing of the Regiments. (See 2FC).
- 8.30: (S.) Topical Revue. (See 2FC).
- 9.0: (S.) Batchelor Travels.
- 9.10: The Toowoomba Musical Union (See 2FC).
- 10.5: News Flashes from Dance-land—No. 1. 10.30: Dance Music.
- 11.20: Weather. News.
- 11.30: Close.

5CL ADELAIDE,
730 Kilocycles

- Main Features:
- 11.30: National Broadcast to Schools: The World We Live In—A Talk on Current Affairs by Professor G. S. Browne. During the Afternoon Racing Services from Murray Bridge and Ascot will be provided; interspersed with Music from the Studios.
- 5.30: Tiny Tots' Corner—Hello, Everyone.
- 5.40: Young People's Session—5CL Girls' Choir. Good-night.
- 6.0: Dinner Music.
- 6.15: The 5CL Bluebird Club, conducted by The Bird Lady.
- 6.30: National Talk, by Professor W. J. Dakin: Only Water—Controlling the Use of the Seas—A Biological, not a Military, Viewpoint.
- 6.50: National News.
- 7.0: Evening News and Race Results.
- 7.5: Official Stock Exchange.
- 7.15: Defence Notes, by Captain A. G. Cameron—The Infantry, Seen by an Admirer.
- 7.22: Sheep Market Reports.
- 7.30: The Passing of the Regiments (See 2FC).
- 8.0: Topical Revue (See 2FC).
- 8.30: Batchelor Travels.
- 8.40: The Promise of Youth—A Short Recital by Philomena Hefferan (Soprano).
- 9.0: 5CL—The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade, with Hilda Gill (Mezzo-Contralto), and George Pearce (Pianist). Fantasia on Melodies from the Ballet, La Source (Delibes).
- 9.0: 5CL—Countryman's Session, arranged by Mr. A. L. Langford—The Requirements of Crop Plants—by Professor A. E. V. Richardson, M.A., M.Sc.
- 9.30: From the Corinthian Club Soiree—A Programme by Rita Harding (Soprano), Lewis Jones (Violinist), A. Brewster Jones (Cellist), and Dorothy Knapman (Pianist).
- 10.10: My Dance, I Think—A Programme of Recorded Dance Music by London's Dance Orchestra.
- 11.0: Time Signal.
- 11.1: Dance Music (continued).
- 11.25: News. 11.30: Close.

7HO HOBART,
860 Kilocycles

- 8.0 to 1.0: As on Monday.
- 1.15: "Community" Singing from Town Hall, Hobart. Proceeds in aid of Lord Mayor's Charity Fund. 2.0: Close.
- 3.0: Matinee Session. 4.30: Sponsored Session.
- 5.30: 7HO Radio Club Concert. 6.30: Jul Jones's Racing Talk. 6.57: Strand Reporter.
- 7.0: New Recordings. 7.15: Sponsored Session—"7.30 Victoria." 8.0: The Rogues' Gallery.
- 8.40: Hit of the Week. 9.0: Sponsored Session. 9.15: True Life Tales. 9.30: One Man's Family.
- 10.0: News. 10.5: Dance Recordings.

7HT HOBART
1080 Kilocycles

- Day sessions as usual
- 5.30: Sunshiners' Club Session, with Tuffy, Bumble, Tess, and "The Swiss Family Robinson." 6.0: Uninterrupted Dinner Music.
- 6.30: Sporting Session, conducted by Billy Barwick. 6.45: His Majesty's Troubadour. 7.0: Dad and Dave.
- 7.15: New Guinea Patrol. 7.35: Fruit Report. 7.45: Stock Report. 8.0: Vocal Highlights.
- 8.30: Chandu the Magician. 9.30: Laughs and Chuckles. 10.0: News. 10.5: Dancing Time. 11.0: Close.

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NAME

(Print in Block Letters.)

ADDRESS

THURSDAY

JULY 29

2FC SYDNEY,
610 Kilocycles

Day Sessions as Friday, except:
10.30: THIS WEEK'S COOKERY TALK.

10.45: Mrs. Jo. Standish will speak on "BRUGES AND THEREABOUTS."

12.0: EDUCATIONAL SESSION: BROADCAST TO SCHOOLS: PRIMARY: HISTORY. Mr. G. Cantello, B.A., Inspector of Schools, will speak on: Whaling in Southern Waters in Collins' Day and Now.

1.35: Track work and Saturday's Acceptances by the A.B.C. Racing Commentator.

3.0: G.P.O. Chimes. EDUCATIONAL SESSION: BROADCAST TO SCHOOLS: SECONDARY: FRENCH. LESSON 10: Madame Pognon and Dr. L. D. Woodward, B.A.

3.30: A Musical Interlude (r.).

3.45: Mrs. Hope Suttor will speak on: THE DASHING MR. SMITH.

4.0: Close.

5.20: Tiny Tots' Session.

5.26: A Musical Interlude (r.).

5.30: YOUNG PEOPLE'S SESSION. THE PEOPLE OF THE BLACK PEACOCK—A Thrilling and Dramatic Story of the East, by MAJOR J. T. GORMAN. Dramatised for Radio by ELLIS PRICE.

5.40: Tal Ordell and Robin present The Potters of Pottsville. Bryson and Pat.

6.0: Dinner Music (r.).

7.0: Features in to-night's programme.

7.2: Dinner Music (r.).

7.40: OUR HERITAGE OF SONG. (See Panel)

7.55: A SYMPHONY EXPLAINED. Symphony No. 1 (Sibelius), by LINDLEY EVANS.

8.8: FROM THE SYDNEY TOWN HALL — CELEBRITY CONCERT. (See Panel)

8.50: Interlude (r.).

9.10: A Recital by BRONISLAW HUBERMAN. (See Panel)

9.55: Interlude (r.).

10.0: THE BALLAD-MONGERS (See Panel)

10.30: Interlude (r.).

10.40: Dance Music. (See Panel)

11.20: Late Official Weather Forecast, and Late News from "The Sun."

11.30: Close.

2BL SYDNEY,
740 Kilocycles

Day Sessions as Friday, except:
11.40: LOUISE BUYS A MYSTERY — A TALK BY HOPE SUTTOR.

12.7: A Pianoforte Recital (r.) by ELLEY NEY—With Orchestra—Concerto in B Flat Major (Mozart)

1.20: FROM THE UNIVERSITY, SYDNEY—Great Hall: ORGAN RECITAL BY G. FAUNCE ALLMAN, University Organist.

Chaconne. from Cantata: God's Time is Best... (J. S. Bach) Choral Prelude—Jesu, meine Freude... (Max Reger) Choral Prelude—Ein feste Burg (Max Reger) Prelude, fugue and Variations (Cesar Franck) Toccata... (Dubois)

3.0: PORTRAITS FROM LIFE—Queer Old Woman. Continuation of the Series Presented by TORY BIC.

3.15: B.B.C. RECORDING—A RECITAL OF ENGLISH FOLK SONGS.

Presented by CLIVE CAREY, Baritone.

3.35: Miniature Musicale (r.).

4.10: VERSE GRAVE AND GAY. INGOLDSBY LEOENIS—The Bagman's Story.

Presented by ARTHUR GREENAWAY.

4.30: CHAT OVER THE TEACUPS —BY NOELLE BRENNAN.

5.30: Music.

6.0: Model Aeroplane Session—Conducted by Wings.

6.15: Weather Report, Stock Exchange Report, General Markets.

6.45: WOMEN'S SPORTING SESSION—Conducted by Grace Johnston.

2FC 7.40

OUR HERITAGE OF SONG

Presented by

CLEMENT Q. WILLIAMS, Baritone

- On Eastern Knoll... (Keel)
- Hefle Cuckoo Fair... (Shaw)
- Wood Magic... (Shaw)
- The Hilltops... (Besly)
- Mist... (Scott)
- Lord Randal... (Scott)

7.55: A SYMPHONY EXPLAINED—Symphony No. 1 (Sibelius), by LINDLEY EVANS.

2FC 8.08

FROM THE SYDNEY TOWN HALL

CELEBRITY CONCERT

THE SYDNEY SYMPHONY ORCHESTRA

Conducted by PROFESSOR GEORG SCHNEEVOIGT

Eminent Finnish Conductor

Solo Pianist: ISIDOR GOODMAN

- Symphony No. 1... (Sibelius)
- Concerto in A Major for Piano and Orchestra... (Mozart)

2FC 9.10

BRONISLAW HUBERMAN

Celebrated Polish Violinist

Associate Artist: JAKOB GIMPEL, Pianist

- Sonata in A Major... (Franck)
- Romanza Andaluza... (Sarasate)
- Aus der Heimat... (Smetana)
- Waltz, Op. 70... (Chopin-Huberman)

2FC 10.0

"THE BALLAD MONGERS"

Present

HAD A HORSE

With CARL BARTLING at the Piano. FREDERIC EARLE at the Organ

COLIN CRANE, Baritone and JAMES GRANT

2NR NORTHERN RIVERS,
700 Kilocycles

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: 2NR Studio—Morning News from the "Grafton Examiner."

1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 6.15: 2NR Studio—Militia Notes.

6.15 to 7.35: Relayed from 2BL.
7.35 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL,
550 Kilocycles

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: FROM 2CR STUDIO News Service by Courtesy of the "Orange Advocate."

1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 7.35: Relayed from 2BL.
7.35 to 7.40: FROM 2CR STUDIO

—Orange Stock Market Reports.
7.40 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2NC NEWCASTLE,
1230 Kilocycles

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.0: Relayed from 2FC.
11.0 to 11.5: FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups by Cella Starfield.

11.5 to 11.15: News Service by courtesy of the "Newcastle Morning Herald."
11.15 to 11.30: Relayed from 2FC.
12.0 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 11.30: Relayed from 2FC.

6.0: Dinner Music.
6.10: Acceptances for Moorefield.
6.20: Rhythm of To-day. 6.30: Snapshots of Sport.
6.45: Dinner Music.
7.0: The Iron House. 7.15: Orchestras of All Nations.

★ 7.30: THE RANDALL FAMILY.
7.45: The Singing Salesman.
7.50: The Reporter of Odd Facts.
8.0: News Service.

8.5: The Vicar. 8.15: Film Rhythm.
8.30: Comedy Interlude. 8.45: Jerome Kern, composer.

★ 9.0: FROM OUR STANDARD RADIO LIBRARY.

9.15: Variety Artists. 9.45: Melodious Strings.

★ 10.0: LET'S TALK ABOUT TALKIES—The Radio First Nighter.

10.15: News Service. 10.20: Music.

★ 10.30: FEATURE DANCE PROGRAMME, presented by KENNETH FOWLES.

11.30: Close.

2CH SYDNEY,
1190 Kilocycles

Day Sessions as Friday, except:
10.2: Morning Devotion—Col. Frank Bell.

11.30: Our Legally Qualified Medical Practitioner will give a talk on "Mothercraft."

12.10: Community Singing, conducted by Bob Strother, From Hurstville.

1.0: From Pitt Street Congregational Church—Community Praise Service.

2.45: "A Tea Time Rendezvous," presented by Joan and June.

★ 3.30: A DICKENS' READING, BY A. S. COCHRANE.

4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

6.15: Dinner Music. 6.30: Carson Robison and His Buckaroos.
6.45: Knight Barnett at the Burwood Cinema Organ. 6.59: Weather Report.

★ 7.0: "COMEDY CLUB," COMPILED BY EDWARD HOWELL.

7.10: "Magic Carpet Book"—Page 11—India. 7.15: Rhythm Revelry.

7.25: Sally Paige at the Piano. 7.30: The Harmony Parade. 7.45: Oscar Lawson Presents "Bits and Pieces."

8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond.

8.12: Walford Hyden and Orchestra.
8.15: Stars of the Air. 8.27: Alfredo and Orchestra—Sorrento by the Sea (Henderson-Rosen). 8.30: The Sweetest Story Ever Told.

★ 8.45: FIVE-MINUTE MYSTERY.

8.50: Night and Day. 9.0: Treasure Trove in Tune. 9.15: Southland Song.

9.30: Francis Stempinski, Violinist. 9.45: SCOTTISH REVERIE, CONDUCTED BY JOHN DAVIS.

10.0: MR. WEARY AND MR. WORN—FEATURING EDWARD HOWELL AND LES WARTON.

★ 10.15: Rendezvous With Rhythm. 10.30: RONALD MARSTON AT THE FULERTON MEMORIAL ORGAN.

Silver Threads Among the Gold (Danke). Love's Old Sweet Song (Molloy). Three Minutes' Talk by Rev. G. Cowie, B.A. Lay My Head Beneath a Rose (Maddison).

10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY,
870 Kilocycles

Day sessions as Friday, except:
9.15: A Talk by Mr. Richard Want, M.A.

11.0: Miss Jean Wyndham—Nursery Schools.

12.15: 2GB Public Library—Mr. Harold Morton—Book Reviews—"Aspect of Life" (Cross).

12.45: Housewives' Session—Mrs. Ruby Duncan.
1.0: Arthur de Dion—The Astrologer.

5.30: Music.

6.0: Model Aeroplane Session—Conducted by Wings.

THURSDAY - - - - - Continued

3.20: Book Reviews from the Garden of Happiness.
 3.45: Radio Mannequin Parade—Julie Russell.
 4.15: Miss Betty Keep—"Fashions and Clothes."
 4.45: Auntie Goodie—Songs to the Tiny Tots.
 5.0: Children's Session, conducted by Uncle George.
 5.30: Krazy Kollege.
 5.50: Dog Lovers' Club.
 6.0: Terry and Ted. 6.15: "Twenty Thousand Leagues under the Sea," by Jules Verne.
 6.30: Snapshots of Sport—Mr. Oscar Lawson.

★ 6.45: "PICKWICK PAPERS" A B.S.A. PRODUCTION.
 7.0: "Drums"—A Radio Drama.
 7.15: True Life Tales.
 7.30: "Revolution in Mexico"—A B.S.A. Production. 7.45: Music.
 7.55: A Spot of Humor.
 8.15: "Cafe Round the Corner."
 8.30: House of Dreams—"Dream Melodies"—A B.S.A. Production —"Valse Triste." 8.45: Words and Music.

★ 9.0: CHARM OF THE ORIENT, featuring REG. MORGAN AND BRENDA CARTER. 9.10. Music.

★ 9.15: A PAIR OF JACKS—A FUNNY STORY SESSION.
 9.45: A SPORTING TALK BY MR. LIONEL BIBBY—"GUN SMOKE."

10.0: 2GB News Review. 10.15: Hits and Encores.
 10.30: Frolitons. 10.45: Arthur Wood and His Orchestra; Peter Dawson, Bass-baritone, etc.
 11.0: Slumber Music. 11.26: 2GB Good-night Story. 11.30: Close.

2UW SYDNEY, 1110 Kilocycles

Day Sessions as Friday, except:
 9.20: Track Gallops.
 9.30: George Edwards in "The Scarlet Letter."
 10.30: Woman's Magazine of the Air—A Trans-Radio Production.
 11.15: Beauty Talk, by Miss Susan Bell.
 1.30: Acceptances for Moorefield.
 4.15: Miss Mandola—Banjo.
 ★ 4.30: OUT OF THE SHADOWS —LAURENCE MACAULEY.
 5.5: Children's Session. 5.45: Nursery Rhymes. 5.55: The Talk of the Town.
 6.0: George Edwards in "David and Dawn Under the Southern Cross."
 6.15: Dinner Music. 6.30: Tea-time Topics. 6.35: Dinner Music. 6.55: Highlights of Music.
 7.0: Dad and Dave —A George Edwards' Production.

★ 7.15: MR. HARDIE AND MR. RUBBER.
 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
 7.30: THE ELUSIVE BARONET—A GEORGE EDWARDS' PRODUCTION.
 7.45: The Music of Robert Schumann. 8.0: Hot Shots of Harmony. 8.15: Synchronomatics. 8.25: The Hit of the Week.
 8.30: George Edwards and Nell Strirling in "Knights of the Round Table"—No. 3: The Marriage of King Arthur.
 8.50: GARDENING TALK — S. H. HUNT.
 9.0: Langworth Library Selections.
 9.15: WHERE TO FISH — MR. OSCAR LAWSON.
 9.30: Recordings by Radio Stars.
 9.45: Comedy Cameos. 10.0: British Dance Bands. 10.30: American Dance Bands. 11.0: Musical Miscellany.
 Midnight Sessions as Friday.

★ 7.15: MR. HARDIE AND MR. RUBBER.
 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
 7.30: THE ELUSIVE BARONET—A GEORGE EDWARDS' PRODUCTION.
 7.45: The Music of Robert Schumann. 8.0: Hot Shots of Harmony. 8.15: Synchronomatics. 8.25: The Hit of the Week.
 8.30: George Edwards and Nell Strirling in "Knights of the Round Table"—No. 3: The Marriage of King Arthur.
 8.50: GARDENING TALK — S. H. HUNT.
 9.0: Langworth Library Selections.
 9.15: WHERE TO FISH — MR. OSCAR LAWSON.
 9.30: Recordings by Radio Stars.
 9.45: Comedy Cameos. 10.0: British Dance Bands. 10.30: American Dance Bands. 11.0: Musical Miscellany.
 Midnight Sessions as Friday.

2SM SYDNEY, 1270 Kilocycles

Day Sessions as Friday, except:
 2.30: "The Pictorial of the Air"—Reading.
 5.0: Uncle Tom and His Gang.
 6.0: Angelus.
 6.1: Dinner Session—Dominic Harnett.
 6.30: To-day's Poultry Market and Report—M. Hennessy. 6.45: Music.
 7.15: "MO"—AUSTRALIA'S PRIME MINISTER OF MIRTH.
 7.20: Music. 7.30: A Talk—"This Age of Plenty."

7.45: Carmen Bowman and Bill Lake in "Studies in Black and White"—Twin Piano Team.
 8.0: Thursday Night at 8.
 8.30: The Grocer and Madam.
 ★ 9.0: "IN TOWN TO-NIGHT," WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES.
 9.45: "They Made These Famous"—Comper, Pather Meany. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020 Kilocycles

Day Sessions as Friday, except:
 9.15: Race Talk—Harry Solomons.
 ★ 9.45: FROM EMPIRE THEATRE — COMMUNITY SINGING—SYD HAYNES, RECKLESS REGGIE, BENNY ODDY, "ARGUS," AND A HUGE PROGRAMME OF NOVELTIES.
 1.30: Acceptances—Ken Howard.
 3.0: Whose is the Voice?—Competition.
 4.25: Melody Session—John Harper.
 5.15: Alf of the Alphabet — Children's Session and Competition.
 5.30: Dinner Divertissements.
 6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.
 7.0: Cycling Topics—Claude Spencer.
 7.15: Labor News Commentary. 7.25: Music. 7.30: Dance Music of the Day.
 8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 9.0: Music.
 9.30: Melbourne Turf Topics — George Francis.
 9.45: Piano-Accordeon Session — Johnnie Martell. 10.15: Radio Rhythm.
 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist.
 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990 Kilocycles

Day Sessions as Friday, except:
 6.50: Producers' Service Session—Dairying and Pigs.
 11.5: The Kitchen of the Air. 11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Our Household Scrap Book. 11.35: Music. 11.45: Mothercraft.
 1.20: Frank Watanabe and the Honorable Archie.
 ★ 3.40: FRIENDS OF MINE.
 3.55: Music of Yesterday. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time.
 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madame. 6.30: Dinner Music continued.

★ 6.45: DAD AND DAVE.
 7.0: Racing Finals—Talk. 7.15: Music. 7.20: Weather. 7.25: Produce.
 7.30: Orange and Bathurst Stock Sales. 7.34: Waratah Stock Sales. 7.36: Country and Forthcoming Stock Sales. 7.38: Music. 7.50: Leave it to Leslie. 8.0: The House of Peter McGregor.
 ★ 8.15: HOT SHOTS IN HARMONY.
 8.30: The Smoke Social of the Air.
 ★ 8.45: DRAMATIC MOMENTS.
 9.0: Feature Artist. 9.10: Music. 9.15: Charlie Chan. 9.30: Music.
 ★ 9.45: THE DESTINY OF THE BRITISH EMPIRE—Talk by Mr. A. G. Eastman.
 10.0: Music. 10.30: Close.

2HD NEWCASTLE, 1140 Kilocycles

Day Sessions as Friday, except:
 ★ 10.0: WOMAN'S MAGAZINE OF THE AIR.
 11.0: Serial Story.
 11.30: Mothercraft Session. 12.0: The Wireless Wags. 2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.
 5.15: Children's Session. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy.
 5.45: Dinner Music.
 6.15: Lecture. 6.20: Joyster Notes and News Flashes.

2BL 8.0
VARIETY
 HALF AN HOUR OF NON-STOP VARIETY
 NEWS REELS, SKETCHES,
 SINGERS, CRAZY SYMPHONIES,
 COMEDIANS,
 Continuity: COLIN WILLS. Production: RUSSELL SCOTT

ENSEMBLE—
 Maiden of Pusztá (Roberts)
 SOPRANO—
 Ogni Sabato (Tuscan Song) (Gordigliani)
 Tango dell' Amore (Italian Song) (de Crescenzo)

ENSEMBLE—
 Lilas-Tango (Bartier)
 Bridegroom of the Orient (Portnoff)

SOPRANO—
 'a Surrentina (Neapolitan Song) (de Curtis)
 Querida (Spanish Song) (Deismit-Doda)

ENSEMBLE—
 Los Banderilleros (Volpatti)

2BL 8.35
 JUDITH ANNE AND HER UNCLE JOHN

2BL 8.45
 SASCHA BERLINER'S
 CONTINENTAL ENSEMBLE
 With
 LYNDA BRADFORD, Soprano

2BL 9.25
 THE NATIONAL MILITARY BAND
 Conducted by STEPHEN YORKE
 In Association with
 THE MASTERSINGERS MALE QUARTET

BAND—
 March: Le Pere, la Victorie (Ganne)
 Four Dances from "The Rebel Maid" (Phillips)
 Jig—Gavotte.
 Graceful Dance—Villagers' Dance.

QUARTET (with Band Accompaniment)—
 Bird Songs at Eventide (Coates)
 O Promise Me (de Koven)

BAND—
 Italian Serenade: Lola (Friedemann)
 La Paloma (Yradier)
 Xylophone Solo: Snowflakes (Charossin)
 Soloist: LOU TUTSCHKA.

QUARTET—
 Selection of Squire Songs (arr. Ord Hume)
 Light of Foot—March (Latann)

BAND—
 Swiss Fantasia—Alpine Memories (arr. Winter)

7.15: Motoring Playlet.
 7.20: Mrs. 'Arris and Mrs. 'Iggs.
 7.30: Motorieties. 7.40: Reg. Martin's Racing Service. 7.45: Sporting Review.
 ★ 8.0: HOT SHOTS OF HARMONY.
 8.30: Synchronomatic Memories.
 9.0: Cavalcade of Kings.
 ★ 9.15: A FURNITURE PHANTASY.
 10.0: News. 10.30: Close.

2DU CENTRAL WESTERN, 660 Kilocycles

Morning Session as Monday.
 5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Tidbits from the Talkies. 7.30: Kosinsky and Clancy. 7.45: Market Report. 7.50: News Flashes. 8.0: Week's New Releases. 8.15: Piano Pickings. 8.30: Favorites of Yesterday. 9.0: Radio Revel. 9.30: Quiet Time. 10.0: Close.

2WL WOLLONGONG, 1430 Kilocycles

Day Sessions as Friday, except:
 6.30: Overture. 6.40: Recorded Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights.
 7.30: Edmund Breeze in Memories. 7.45: Musical Moments. 8.0: Humorousities.

8.20: Life Stories of the Stars.
 8.30: Hot Stuff. 8.45: Recordings.
 9.0: The Silver Screen—Miss E. Churcher, Chats on Hollywood. 9.7: Music.
 9.15: Instrumental Interlude — Violin, Mouth Organ, Cornet, Organ.
 9.30: Racing Talk by George Francis. 9.35: Recordings. 9.45: Radio Rhythm. 10.0: Close.
 Note: Results of the Dapto Greyhound Races at intervals throughout the evening.

2NZ INVERELL, 1170 Kilocycles

Early Morning Sessions as usual.
 11.0: Women's Session until 12 noon. Some new recordings at 12.30, closing at 2 p.m.
 3.30 Open, A Mixture until 4 p.m., then the RKO Radio Newsman. At 5 p.m. "Freddie the Frog" (Serial) and at 5.45: "The Moon Men of Australia" (Serial). At 6.30 the 2NZ Dramatic Players in a thrilling serial, "The Black Spider." Another mixture until 7.30, then the 2NZ News Review. 7.50: Leave it to Leslie. 8.0: The Hill Billy Trail. 8.15: The Best of the Bunch. 8.30: The Bands on Parade. 8.45: Some Vocal Jewels.

THURSDAY - - - - - Continued

★ 9.0: A STUDIO PRESENTATION, FEATURING JACK'S CRACKERJACKS ORCHESTRA.

9.30: Steps to Happiness. 9.45: Slumber Music. 10.0: Close.

2KO NEWCASTLE, 1410 Kilocycles

Day Sessions as Friday, except: 2.0: Radio Pictorial of the Air. 3.0: Lights! Camera! Action!—An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King. 5.45: Birthday Calls. 6.30: The In-Laws. 7.0: Dad and Dave. 7.30: Rhapsody in Rhythm. 8.15: Watanabe and William. 8.30: A Spot of Humor. 8.45: Charlie Chan. 9.15: Mo. 9.45: Music Lovers' Corner—Presented by Uncle Peter. 10.25: Good-night Melody. 10.30: Close.

2MO GUNNDAH, 1360 Kilocycles

Day Sessions as Friday. 5.30: Children's Music. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.

★ 6.45: 2MO CIVIC THEATRE CLUB SESSION. 7.0: Bright Entertainment. 7.30: Stock Sales. 7.35: Music.

★ 8.0: CAVALCADE OF KINGS. 8.15: METROPOLIS. 8.30: Comedy Interlude. 9.0: The Happy Hour. 9.30: Weather Report.

★ 9.35: HOLLYWOOD REVIEW. 10.0: Close.

2CA CANBERRA, 1050 Kilocycles

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Talkie Topics. 1.15: Weather Forecast. 1.30: Close. 5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheers. 6.25: What's on in Canberra. 6.30: Dinner Music. 7.0: Tennis Talk. 7.25: To-morrow's Weather. 7.30: Vocal Quarter-hour. 7.45: Famous Dance Bands. 8.0: Popular Recordings. 8.30: Jack and Joe Competition. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390 Kilocycles

Day Sessions as Monday. 5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Religious Address. 7.30: Musical Gems. 8.0: Popular Releases. 8.15: Miniature Musicale. 8.30: Health Talk. 8.45: Radio Play—Charlie Chan. 9.0: Miss Nance O'Neill at the Piano. 10.0: Dance Music. 10.15: Meditation Music. 10.30: Close.

2TM TAMWORTH, 1300 Kilocycles

Day Sessions as Friday, except: 10.15: Health Talk, by Sister Wilson. 1.30: Flemington Sales Report Telegram. 5.0: Children's Hour. 6.0: Dinner Hour. 6.30: Popular Music. 7.0: Racing Final. 7.30: Health Talk. 7.45: Feature Programme. 8.0: Leave It to Leslie. 8.10: Fred and Maggie Everybody. 8.30: Feature Programme. 8.45: Weather and Market Report. 9.0: The Green Joker. 9.15: Funfest. 9.30: Radio Rhythm. 9.45: Songs of Home (Spain). 10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160 Kilocycles

Morning Session as usual. 6.0: Merry Mountaineers' Session. 6.15: Krazy Kollege. 6.30: Dinner Music.

6.45: Frank and Archie. 7.0: Racing Final. 7.15: Songs That Charm. 7.30: Roy Fox and his Band. 7.45: Light Music.

★ 8.0: COMMUNITY CONCERT FROM KATOOMBA TOWN HALL, WITH GEORGE FOSTER, CONDUCTOR.

8.45: Count of Monte Cristo. 9.0: More Community Singing. 10.30: Close.

2AD ARMIDALE, 1080 Kilocycles

Day Sessions as Friday, except: No Devotional Session. 6.0: Dinner Music and Birthday Calls. 7.0: Pipe Band Selections. 7.30: Dance Music. 8.0: The 2AD Amateur Half-hour. 8.45: Charlie Chan. 9.30: News, Market, and Weather Reports. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. Told by John Creighton. 10.30: Close.

2GF GRAFTON, 1210 Kilocycles

Day Sessions as Friday. 5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Music. 7.40: News.

7.45: Charlie Chan. 8.0: Talk. 8.15: Music. 9.30: News. 10.30: Close.

2LM LISMORE, 900 Kilocycles

Day Sessions as Friday, except: 7.45: The Rambling Pianist. 2.30: Tales and Tarrididdles. 5.30: Children's Corner, conducted by Aunt Mollie. 6.0: Dinner Music. 6.40: Market Reports. 6.45: Douglas Does It. 7.0: Chandu. 7.15: Sporting Session. 7.45: Musical Stories. 8.0: Hotel Revue. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

2RG GRIFFITH, 1470 Kilocycles

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480 Kilocycles

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close. 5.30: The Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Cleaver Bunton. 8.0: Charlie Chan. 8.15: Matters Concerning Men. 9.0: The Iron Horse. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.30: Close.

2QN DENILIQUIN, 1440 Kilocycles

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close. 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session—Moving Stories of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060 Kilocycles

7.0: Early Morning Melodies. 7.15: News. 9.0: Close. 12.0: Luncheon Music. 1.0: Happiness Session. 2.0: Close. 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News. 7.15: Sporting Highlights. 7.30: Medley. 8.0: Variety Show. 8.30: Musical Moments. 9.0: News. 9.15: Piano Accordion Hits. 9.30: Magazine of the Air. 9.40: Dance Time. 10.30: Close.

2BS BATHURST, 1500 Kilocycles

Day Sessions as Friday. 5.0: Children's Session. 6.15: News. 6.30: Musical Programme. 7.0:

ON THE SHORT WAVES

5.0 a.m. (GSB 31.5, GSD 25.5, GSO 19.76): The B.B.C. Orchestra. With Roy Henderson (Baritone). 6.0: "Empire Exchange." Points of View of Dominion Travellers. 6.20: F. Hapley at the B.B.C. Theatre Organ. 6.45: Close.

6.0 a.m. (DND 25.4, DJL 19.8, DJJ 49.8): Popular Orchestral Concert. 7.0: News. 7.20: Close.

6.0 a.m. (TPA3, 25.23, OLR4A, 2RO 25.4, ZJZ 25.42, ZJK 19.79): Musical Programmes, with News in English from ZJZ and ZJK at 6.0, TPA3 at 6.10, OLR4A at 7.0, ZJK and ZJZ at 8.7 a.m.

7.0 a.m. (GSO 19.76, GSB 31.5, GSG 16.8, GSF 19.8): News. 7.30: "They Never Came Back." No. 3—Ludwig Letchardt. 7.45: The New Georgian Trio. 8.15: Three Short Topical Talks. 8.35: Violin Recital by Eda Kersey. 9.0: Close.

7.50 a.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJQ 19.6): German Folk Songs. 8.0: Song Recital. 8.45: German News. 9.0: The Saar is Calling. A Home Evening. 10.15: To-day in Germany. Sound Pictures. 10.30: Songs of Mountain Shepherds.

9.30 a.m. (GSO 19.7, GSP 19.6, GSF 19.8, GSD 25.5): Irish Airs. 9.30: The State Visit to Northern Ireland. 10.0: Old-Time Music Hall. 10.40: Dance Music. 11.10: News. 11.30: Close.

11.15 a.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJR 19.56, DJQ 19.6): News in English. 11.45: Nationalist Principles. Noon: News in German. 12.15: Old Familiar Melodies. 1.30: News in English. 1.50: Close.

Noon (GSG 16.8, GSI 19.6, GSB 31.5, GSD 25.5): Organ Recital. 12.30: Three Short Topical Talks. 12.50: In "The Court of Not-so-Common, Please!" 1.5: Folk Song Recital by Eve Maxwell-Lye (Soprano). 1.15: "Fog." A Humorous Play. 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad." By "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music, including Community Singing. 5.0: Close.

2.30 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): "Tommy Atkins." 2.45: Selection from Gilbert and Sullivan Operas. 2.55: Music Hall. 3.55: News. 4.15: The State Visit to Northern Ireland. 4.45: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJQ 19.6): Music for All. 4.0: News in German. 4.15: More Music. 4.50: GREETINGS TO AUSTRALIAN LISTENERS. 5.0: News in English. 5.15: Sound Pictures. 5.30: National Socialist Principles.

3.30 p.m. (ZJK 19.79): Japanese News. 3.45: Japanese Information Series. "A Summer Trip of Japan." In English. 4.7: News in English from Tokio. 4.17: New Folk Songs. 4.30: Close.

3.45 p.m. (DJB 19.7, DJE 16.8): A Stage Party in Music. 6.45: Gay Orchestral Concert. 8.0: Songs by R. Franz. 8.15: Close.

6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sporting. 7.20: National News. 7.30: Queensland News Bulletin. 7.40: News for North Australia. 8.5: Celebrity Concert. 9.15: Play from Sydney Studios. 10.0: Melbourne Programme. 10.30: News. 10.50: Dance Music. 11.30: Close.

7.0 p.m. (SME 31.5): Recorded Music. 8.0: Band Music from Everywhere. 9.0: News. 9.15: Famous Vocalists. 10.0: Close.

8.45 p.m. (GSO 19.76, GSG 16.8): The B.B.C. Welsh Orchestra. 9.15: In "The Court of Not-so-Common, Please!" 10.0: Music of Chopin. By Reginald Paul (Piano). 10.30: The B.B.C. Theatre Organ. 11.0: Three Short Topical Talks. 11.20: Old Fashioned Dances. 11.30: News. 11.50: The Goodwood Cup. Commentary from Goodwood Racecourse, Sussex. 12.10: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: "Men who are in Love." Seven Variations on a Theme by Beethoven. From the "Magic Flute." 11.30: Folk Music.

FOR OTHER SCHEDULES SEE FRIDAY.

Victor Silvester Programme. 7.15: Paul Robeson Session.

7.30: Sandy Powell Programme. 8.0: Old Favorites. 8.30: Snappy Recordings. 10.0: Close.

3LO MELBOURNE, 770 Kilocycles

Day Sessions as Friday, except: 9.35: The Radio Serial, "The Bar-rake Mystery," by Arthur W. Upheld, read by "Scribe." 10.10: Current Happenings in Sport by A.B.C. Commentator. 10.30: Women's Session, conducted by Judith. Camera Eye Looks Abroad—Miss Catherine Duncan, Melbourne Buildings—Old and New—Dorothy Perkins. 11.3: Broadcast to Schools—Physical Training—Mr. P. W. Pearce. 12.0: Broadcast to Schools—Every-day Science and Nature Study—Heat—Mr. P. J. Wolfe. 12.45: At Home and Abroad—The Watchman. 3.0: Broadcast to Schools—French—Mr. W. H. Frederick and M. Th. Rouel. 3.30: Travel Talks—Hawaii, the Gem of the Pacific—Professor G. S. Browne. 4.45: From St. Paul's Cathedral—Evensong. 5.29: Tiny Tots' Session. 5.30: Young People's Session. (S.)

A Radio Serial, "The People of the Black Peacock" (M.) Beginning of a New Travel Play—All About Islands, by Irene Sackcloth. Musical Box.

6.0: Dinner Music. 7.40: (S.) Our Heritage of Song (See 2FC).

7.55: A Symphony Explained—Symphony No. 1 (Sibelius), by Lindley Evans. 8.8: The Sydney Symphony Orchestra, conducted by Professor Georg Schaevoigt (See 2FC). 9.10: (H.) Bronislaw Huberman (See 2FC). 10.0: The Ballad-mongers (See 2FC). 10.40: Dance Music by the National Dance Orchestra, conducted by Al Hammett. 11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630 Kilocycles

Day Sessions as Friday, except: 4.15: Acceptances and Barrier Positions for the Moonee Valley Races on Saturday. 4.30: "The Dangers of Soil Erosion"—Mr. D. Black. 5.30: Early Evening Music. 6.0: French Lesson, conducted by Mr. J. G. Cornell—Causerie: L'illusion Comique (Mr. J. G. Cornell). Quelques extraits lus par Mme. Cornell.

THURSDAY - - - - - Continued

- 6.15: Countryman's Session.
 6.45: Sporting Session, conducted by A.B.C. Commentator.
 7.0: National Talk—Current Topics. This space is reserved for interviews with prominent speakers, special talks on current events and the like.
 7.20: National News Bulletin, 7.35: Links With the Past.
 7.40: What I Think About the Basic Wage—Mr. P. J. Clarye.
 8.0: From the Melbourne Town Hall—Broadcast of Speeches from the Soil Erosion Conference. Chairman: Mr. J. W. Marrows, Chief President of the Australian Natives' Association.
 9.0: Gladys Verona, Soprano, assisted by Leslie Barklam, Flute, Soprano: Rossignols Amoureux from Hippolyte et Aricie (Rameau); Der Hirt (Franz Liszt); Flute: Romance (Brun); Dance of the Elves (Esther Rofe). Soprano: Longing (Sergius Vassilenko) (with Flute Obligato); Cradle Song (Nicolai Tcherépanin).
 9.20: Pat Hanna presents a Revival Performance of the Famous "Diggers." Supported by the A.B.C. (Melbourne) Wireless Chorus and Revue Orchestra, conducted by Cecil Fraser. Production: Pat Hanna.
 10.15: News. 10.30: Close.

2CO COROWA
670 Kilocycles

- 6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: Recorded Music from 2CO.
 5.20: See 3LO. 6.0: Local Session, including Market Reports from Albany. 6.15: See 3AR.
 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE,
800 Kilocycles

- Day Sessions as Friday, except:
 10.30: The Daily Broadcast Service conducted for the Church of England by Rev. L. J. Hobbs.
 11.45: Talk by Norma Campbell—New Zealand Legends.
 12.0: Broadcast to Primary Schools by P. W. Radcliffe—Saturday.
 12.45: (M.) At Home and Abroad—A News Commentary by The Watchman.
 1.10: Why and Wherefore.
 1.25: From Constitutional Club: Midday Lecture.
 3.0: Broadcast to Schools by Miss Daphne Mayo—Senior Art: The Sculptor's Outlook.
 3.20: Matinee Recital by Firth Edmonds (Contralto), Cecil Houghton (Tenor), and Hilda Woolmer at the Piano.
 Contralto: The Way Home (Liddle); Sing, Happy Bird; A Prayer for Every Tear; The Way Home. Tenor: I Love Thee (Grieg); A Feast of Lanterns (Bantock).
 Piano: Gavotte (Gluck-Brahms).
 Contralto: The New Umbrella (Besly); An Eriskey Love Lilt (Kennedy Fraser). A Bird Note is Calling (Spross). Tenor: In Your Arms To-night (Geehl); If I am Dreaming (Millocker, arr. Mackeben).
 5.15: City Hall Chimes. Children's Session for the Tiny Tots.
 5.30: (S.) Children's Serial Play—The People of the Black Peacock.
 5.40: Cap and Bebe.
 5.45: The Music Man.
 6.0: Dinner Music.
 6.25: Movements of Air Mail Planes; Stock Exchange Report.
 6.27: Countryman's Service Session.
 6.45: Soccer Football Notes by H. C. Read.
 6.50: Rugby League Football Notes, by Vic Jensen.

- 7.0: National Talk.
 7.20: (S.) National News Bulletin.
 7.40: (S.) Our Heritage of Song. (See 2FC).
 7.55: (S.) A Symphony Explained, by Lindley Evans. Symphony No. 1 (Sibelius).
 8.8: (S.) From Sydney Town Hall: The Sydney Symphony Orchestra (see 2FC).
 8.55: Talk by H. W. Dinning, B.A.: Antipodean Contrasts—1. Respect for Authority.
 9.10: (H.) Bronislaw Huberman. (See 2FC).
 10.5: The Salon Ensemble. (See 2FC).
 10.40: (M.) Dance Music (see 2FC).
 11.20: Weather. News. 11.30: Close.

5CL ADELAIDE,
730 Kilocycles

- Main Features:
 12.0: Educational Broadcast, by Miss Isabel Anderson, B.A. Stories for Little Folk. The Old Woman Who Lived in a Vinegar Bottle.
 3.1: From Adelaide Oval—Descriptions of the Soccer Match, South Australia v. An English Amateur Soccer Team.
 3.15: Educational Broadcast, by Mr. N. G. F. Greet, M.A. Ballads. Old and New: Making a Ballad.
 3.30: Descriptions of the Soccer Match (continued).
 4.0: The A.B.C. London Letter, read by Rose Marie.
 4.15: Descriptions of the Soccer Match (continued).
 5.30: Tiny Tots' Corner: Hello, Everyone.
 5.40: Young People's Session—Discussions Series—Examinations.
 5.54: Boy Scouts' Corner. Good-night. 6.0: Dinner Music.
 6.30: National Talk.
 7.25: A Symphony Explained—Symphony No. 1 (Sibelius), by Mr. Lindley Evans.
 7.35: From Sydney Town Hall—Celebrity Concert (see 2FC).

- 8.20: Recital by Paul Robeson (Basso). Songs from his film, Sanders of the River. Negro Spirituals.
 8.40: Bronislaw Huberman, Celebrated Polish Violinist (see 2FC).
 9.35: Seven seven—A Short Story, by Hilary Lofing, Read by Bryan Carter.
 10.0: News. Weather and Aviation. Alternative Programmes—
 10.10: 5CL—Dance Music by the National Dance Orchestra, conducted by Al Hammett.
 10.10: 5CK—La Tosca (r.) (Puccini). Act I.
 10.55: 5CL and 5CK—Interlude.
 11.0: Time Signal. 11.1: Dance Music (r.). 11.25: News.
 11.30: Close.

7HO HOBART,
860 Kilocycles

- 8.0 to 5.0: As on Tuesday.
 5.30: Children's Session, with Uncle David and Con. 6.0: Magic Freight Train. 6.15: Dinner Music. 7.0: New Releases.
 8.0: Hotshots of Harmony. 9.0: All Comedy Session. 9.15: Recordings. 10.0: News. 10.5: The In-laws. 10.20: Band Recital—Vocal Interludes. 11.0: Close.

7HT HOBART
1080 Kilocycles

- Day sessions as usual.
 5.30: Sunshiners' Club Session, with "The Swiss Family Robinson."
 6.0: Uninterrupted Dinner Music.
 6.30: Sporting Session, conducted by Billy Barwick. 6.45: His Majesty's Troubadour. 7.0: Dad and Dave. 7.15: Highlights in Harmony.
 7.20: It Happened in Australia. 7.30: Variety Music. 8.15: Strange as It Seems. 8.45: Kingsmen. 9.0: Music of the Spheres.
 9.30: Between the Book Ends. 9.45: Musical Pot-pourri. 10.0: News. 10.5: Old-time Dancing. 11.0: Close.

TUESDAY - - - - - Continued

(From Page 39.)

- Museum—A Walk Through the Museum—1.
 9.10: The Rhythm Harmonists. (See 2FC).
 9.30: (B.) The Cingalee. (See 2FC).
 10.40: Dance Music. 11.20: Weather. News. 11.30: Close.

5CL ADELAIDE,
730 Kilocycles

- Main features:
 11.30: Community Singing.
 12.0: Educational Broadcast by Mr. A. R. Francis, M.C. Physical

- Culture: Good Posture.
 3.15: Educational Broadcast by Dr. A. Grenfell Price, C.M.G., M.A., Litt.D., F.R.G.S. 3.30: Music.
 4.0: The A.B.C. Bridge Club.
 5.30: Tiny Tots' Corner—Hello, Everyone.
 5.40: Young People's Session.
 6.0: Dinner Music.
 6.30: National Talk, by Miss Helen Simpson.
 7.30: Bronislaw Huberman. Celebrated Polish Violinist. (See 2FC).
 8.30: Vocal Duets, by Winifred

- Fisher (Soprano), and Gwendoline Paul (Contralto).
 8.45: My Philosophy, by 1.—A Politician.
 9.0: The Cingalee. (See 2FC).
 10.0: News, Weather Bulletin and Aviation.
 10.10: Suez and Panama, a production from the Studios of the British Broadcasting Corporation, London. 11.1: Swing is Here. Latest Dance Releases. 11.25: News. 11.30: Close.

- 11.25: News. 11.30: Close.

7HO HOBART,
860 Kilocycles

- 8.0: To-day's Anniversaries. 8.2: News. 8.7: Musical Programme. 9.0: Close.
 11.0 to 5.30: As on Monday.
 5.45: Strand Theatre Session—David and Dawn. 6.0: Birthdays, Letters, etc. 6.15: Dinner Music. 6.30: Jul Jones' Racing Talk. 6.57: Strand Reporter.
 7.0: New Recordings. 8.0: Pageant of Great Artists. 9.0: Sponsored Session. 9.15: Recordings. 10.0: News. 10.5: The In-laws. 10.20: Orchestra and Vocal Session. 11.0: Close.

- 11.0: Close.

7HT HOBART
1080 Kilocycles

- Day sessions as usual.
 5.30: Sunshiners' Club Session, with Taffy, Bumble, Tess and "The Swiss Family Robinson." 6.0: Uninterrupted Dinner Music.
 6.30: Sporting Session, conducted by Billy Barwick. 6.45: His Majesty's Troubadour. 7.0: Dad and Dave. 7.15: Variety Music.
 8.15: Strange as It Seems. 8.45: Musical Harmony. 10.0: News. 10.5: Dancing Time. 11.0: Close.

Microphone Club News

MR. CON CHARLTON, now manager of 6WF, Perth, for the A.B.C., was in Sydney last week. He arranged for his membership to be continued and also left a cheque for £22/- towards the Watt fund that is being collected by the Microphone Club.
 Mr. John Murray, the founder of the Microphone Club, now manager of Northern Broadcasters, Ltd., N.S.W., handed in a cheque for £10, subscribed by friends in and around Inverell.

Messrs. Bryson Taylor (2BL) and "Greg" Spencer (A.B.C.) were elected as new members. Mr. Taylor has been appointed master of ceremonies for the H. M. Watt Appreciation Concert, to be held at the Sydney Town Hall on Monday, August 16, under the control of the Microphone Club.

An enthusiastic worker is Mr. H. L. Collins, who has succeeded in securing over 50 prizes to be competed for at the Microphone Club's ball. Mr. Collins has secured a huge autograph book that will be signed by all announcers of the Microphone Club and it will be offered at auction at the Sydney Town Hall on the night of August 16.

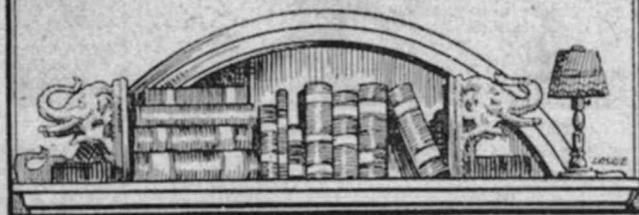
Mr. Erskine Wyse, of the A.B.C., is another enthusiastic member of the organisation. Mr. J. Raglan and Mr. Bert Barton have joined up.

The establishment of a benevolent fund to assist announcers who may be in distressed circumstances through no fault of their own has been taken up with enthusiasm. Every radio announcer should belong to the organisation, as the benevolent fund is for financial members only.

The Microphone Club has decided to accept a limited number of associate members at the discretion of the committee. Those seeking membership must be attached to radio, but are not employed as announcers.

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WORLD'S NEWS
48 Pages—Thursday—2d



PRICE 3d

WOMAN

BROADCASTING IN INDIA

IN the sphere of overseas short-wave broadcasting we have problems analogous to that of naval armaments," said Sir John Reith, director-general of the B.B.C., addressing the Empire Press Union last month. "At present there is no foreign station or group of stations which has a better world coverage than the Daventry stations, but how long that is going to last nobody knows."

Later, Sir Arthur Willert, formerly of the British Foreign Office, spoke to the same body on foreign propaganda broadcasting.

"It takes various forms," he said. "It is often aimed to try to interfere with the affairs of another country. The German wireless campaign against the Dolfuss Government was a good example of that. We are witnessing another example now almost from day to day—the wireless propaganda which the Italians are making in the Middle East.

"Italy puts out services in French, English, Arabic, German, Spanish and Greek. She uses Arabic in her anti-British work in the Middle East, and one is inclined to wonder whether the B.B.C. which uses only English, might not be well advised to clothe the truth in Arabic for use in these parts of the world."

Sir Arthur did not mention that Italian propaganda is generally blamed for the disorders in Jerusalem; he did mention, however, that subversive Russian broadcasts were having an effect in India.

Palestine is a small place compared with India, but the example of what is happening there must have unquestionably influenced the authorities in deciding to embark immediately upon a plan for the opening of nine new stations to be known as the All India Radio Broadcasting Stations. To-day in the streets of the native quarter of Colombo the Australian visitor is amused to hear loud-speakers blaring out unintelligible native music interspersed with announcements in the native tongue from the local broadcaster. It is said that the men and women of India are not very interested in politics and what they want more than instruction or information is amusement. This is probably true—and in that they are probably not different from the listeners in any other country—but what would happen if, during some national crisis, foreign radio stations were to employ the mass psychological methods used so successfully elsewhere is not pleasant for the administrators of India to contemplate. So they are making sure that there will be effective radio channels available for counter propaganda.

The first of the All India radio stations will be in operation towards the end of this year, and later new broadcasting centres will be inaugurated at Madras, Lucknow, Lahore, Trichinopoly,

and Dacca. At Madras a 10 k.w. short-wave station will be provided to give a long-distance service (this should be audible in Australia) and a small medium-wave transmitter to give a service for the city of Madras. Medium-wave transmitters of 5 k.w. will be provided at the other centres. The existing medium-wave stations at Delhi, of 20 k.w., and at Bombay and Calcutta, of 1 k.w., will be augmented by the addition of a 10 k.w. short-wave station to provide an All India service. A second 5 k.w. short-wave station at Delhi will be installed for special transmissions. In order to free the new Indian station from interference at night from distant European medium-wave stations the following wavelengths have been chosen: Medium waves—Trichinopoly, 397m.; Delhi, 340m.; Lucknow, 295m.; Lahore, 275m.; Dacca, 257m.; Bombay, 244m.; Calcutta, 235m.; Madras, 211m.; and Peshawar, 200m. The new short-wave station will operate within the following wave bands—namely, 25m., 31m., 49m., 60m., and 90m. None of the Indian stations will operate on the long wavelengths.

It will be noticed that the direction of the development is towards the increased use of short waves. The same tendency is noticeable throughout Europe, and that is what Sir John Reith meant when he compared the race for effective wavelengths with the armaments race. It is a point our own authorities might well consider.

The opening of the nine new stations will increase the demand for radio re-

ceivers in India and the authorities are endeavoring to ensure sets which are satisfactory both from the technical point of view and price range.

HOLLYWOOD PERSONALITIES MET BY JAKOB GIMPEL COUPLE

DURING their recent stay in Hollywood, Jakob Gimpel, the Polish pianist who is associate artist with Bronislaw Huberman, and his wife met numbers of Hollywood stars. They were on the set of "The Emperor's Candlesticks," and met Luise Rainer, whom they report is very happily married to Clifford Odets, the famous playwright.

Through Salka Viertel, who writes all the scenarios for Greta Garbo, and is a sister of Mr. Gimpel's piano master, Mr. and Mrs. Gimpel were invited to lunch at the M.-G.-M. studios where they met Charles Boyer, who was then making the film "Madame Walewska" with Greta Garbo, and was wearing his hair long for the role of Napoleon.

When they visited the "Saratoga" set, they saw Clark Gable and were most amused at one of the scenes with Lionel Barrymore, which had to be repeated nine times because the horse would not stop at the correct time. At the ninth attempt, the horse halted at the right moment—and then Mr. Barrymore forgot his lines.

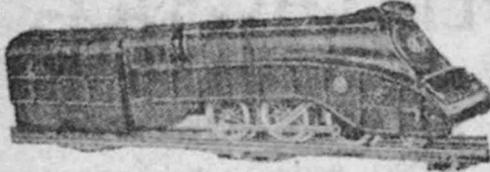
Mr. and Mrs. Gimpel met many German artists and saw a good deal of Reinhardt, whose play "The Eternal Road" was having a big success on Broadway at the time.



NOVELTY TURN AT 2SM

Len Langford, novelty pianist and Eddie Lorsin tap dancer, are proving a success at Station 2SM, and are heard every Saturday during the breakfast session.

Like-a-Flash Electric Trains and Railways, positively and definitely nothing better. Regardless of make or price. Beautifully finished, gloriously attractive, workmanship 100%, lasting qualities, thoroughly tested over a period of time.



Trains: No. 8. 11in. Streamlined Elec. Engine, with 1 5in. Tender and Set of 12 Rails, 65/-. O gauge track.



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Variable Electric Transformers, 2 models, complete with fittings and flex for driving toys and experimenting.
No. 1 Model, 14, 15, 16, 17, 18, 20 volts, 4, 5, 6, 7, 8, 10, 12 volts, 45/6. 240v. A.C., 5 amps.
No. 2 Model, 4 to 12 volts, 4, 5, 6, 7, 10, and 12 volts, 28/6, 3 amps.



Microphones, for speech or music—just plug into pick-up terminals of set, as illustrated, 22/6. Batteriless model. Other batteriless models, hand type, 45/-; now 25/-. Battery model, 19/6, battery in handle. Bench or table type 9/6 and 12/6, with battery 2/-, and 20ft. speaker cord 1/6 extra.

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Write for full list of radio books and publications. The Book of Practical Radio, by Scott Taggart, 320 pages, 10/-.

The Outline of Wireless, by Stranger, 15/-. Over 832 pages, fully illustrated. The Wireless Constructor's Encyclopedia, by Camm, 400 pages, 490 illustrations, 7/6.

Sample Propellers, all sizes, 1/6 to 12/6, rising 6d each size.

Crown and Anchor Sets, complete, 10/6. Set of 3 Dice, in case, 5/6, large 6/6. Cloths, 3/6.

Mighty Mite Midget Crystal Sets, 15/-. Just a handful. Not a toy. Complete with Phones, Aerial, Earth, 27/6.



The All American All Station Crystal Set, with variable coil. All Parts 23/6, Assembled 33/6, in Cabinet 43/6, Phones from 10/6. Charts 6d, free with kit.



Radio's best selling All Station Like-a-Flash Crystal Set. Coils are variable to suit local conditions. All Parts 25/-. Assembled 35/-. in Cabinet 45/-. Phones from 19/6. Charts 6d.



Spinning Wheel Games, 5in. in diameter, indestructible moulded bakelite: "The Doncaster Race Game." You back your fancy. Betting cloth and instructions supplied. "The Roulette Wheel," complete with betting sheet and instructions. "The Big Newmarket Sweepstakes." The wheel shows the winner and the odds. Betting sheet and instructions supplied. 7/6 ea., or the 3 for 21/-.

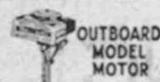


Just landed, English Gramophone - Radio Pick-up Heads, fit any standard Gramo. Tone Arm. Bakelite moulded 11/6, and De Luxe Model 19/6. Others, 10/6, 12/6.



Rubber Aeroplane Wheels, inflatable and deflatable. 2in. 3/9, 2 1/2in. 4/9, 2 3/4in. 5/9, 2 7/8in. 6/9, 2 9/8in. 7/6.

Send 6d for full particulars and printed circuit of the new 1 Valve Dual Wave Duplex Single Valve Battery Set, 100% perfect.



Model Outboard Motors, 19/9. Splendid little jobs; work off wet or dry batteries.



Sounders, English P.M.G. type, heavy brass fittings.



3 readings, 10/6. 0 to 8, 180v., 0 to 30 ma. Other Bakelite cased Voltmeters, 0 to 10, 0 to 125 v., 4/6. Others to read A and B batteries, 2/6, 3/9, 4/6.



Heavy fittings, adjustable every way, wooden base. Others, 10/6, 12/6, and 50/-.



CosmoCORD Pick-ups, complete, with built-in volume control.



Model Motors, as illustrated, others 10/6, 19/6, 21/-, and 25/-. All work off wet and dry batteries, 4 to 6 volt, for driving toys, experimenting, etc.

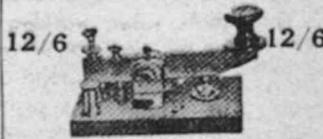


Testing Leads, Vulcanised, plus and minus handles, silk flexed, with tipped ends, removable tops, 2/3.

Telsens AC-DC Accurate, tests radio and domestic electric appliances, 0 to 50 and 300 ma., 0 to 8, 16 and 240v., 25/-



Model Aeroplane Kits, 1/6 ea.; add 3d postage. "The Taylor Cub," "The Spad," "The British Wartime SE5," the "Fokker D7." Make second choice.



"Like-a-Flash" Morse Code Key, 12/6. Adjustable all ways. Others, 9/6, 10/6. Buzzers, 2/6, 7/6.



De Luxe "Like-a-Flash" Electric Irons, 15/- value. Our Price, 9/11. 12 months' guarantee.



Like-a-Flash "Eliminnoise" Aerial Kit for short or dual-wave sets. Aerial, Pyrex type Insulators, transposition blocks and 200ft. aerial coil, 22/6. Eliminates unwanted aerial and hideous electrical noises from your dual-wave or short-wave set.



Electric Klaxon Horn, with all fittings and push button, 7/6. Fitted in a Riffy. Splendid for autos., shops offices and stores



Electric Light Generating Sets for Cycles, Head and Tail Light complete, with extra globe, 9/11. Super Grade de Luxe Model, 15/-. Packing, 9d extra, plus postage.



Neat, compact Hand Generating Electric Light Torch. Press lever in palm of hand, effortless action.



Testing Leads, Vulcanised, plus and minus handles, silk flexed, with tipped ends, removable tops, 2/3.

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COMING!—THE PENTAGRID-7

A NEW BATTERY DUAL-WAVER

Some of the problems one meets when working out a set to give maximum gain with minimum drain, are outlined here, as a preface to our new battery receiver.

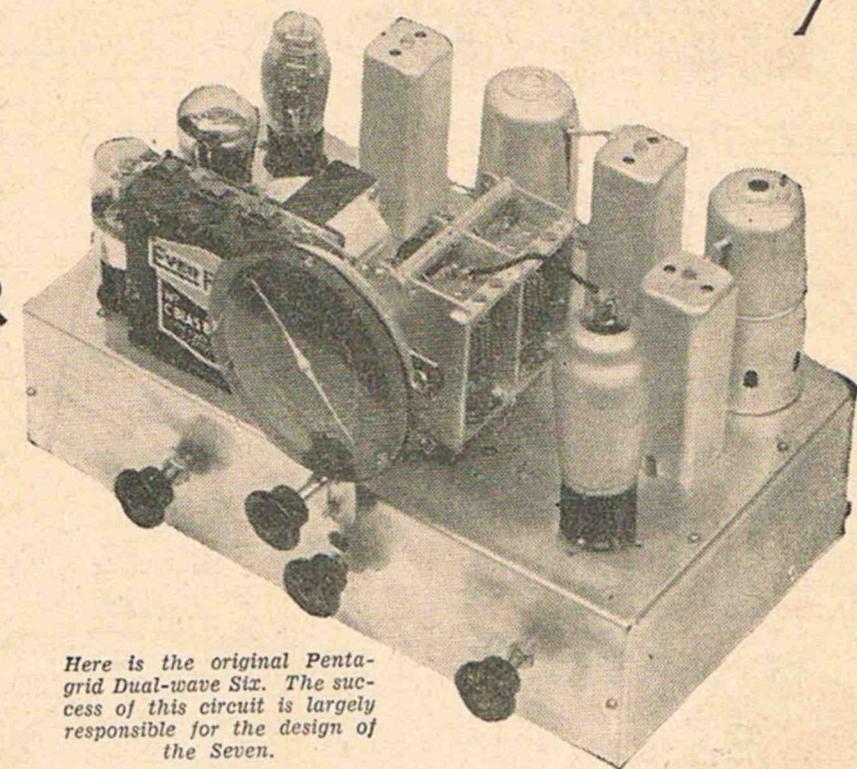
IN our next week's issue, if all goes according to schedule, we hope to describe a new battery set. It will be known as the Pentagrid Seven—a battery set in the line of the famous Pentagrids of the past.

We are describing this set for several reasons. One of these is because of the continued requests for a larger battery set than the Pentagrid Four, which will have excellent performance and output, but with the lowest possible battery drain.

This matter of battery drain, particularly "A" battery drain, is important again, because of the possibilities opened up by the now well-established air-cell. This is a type of primary cell for use with 2-volt sets, which do not draw a current greater than .65 amps. It operates, broadly speaking, something like the old-type Leclanche cell, in that it is really a parcel of chemicals, which gives current when filled up with ordinary tap water. It will maintain a reasonably steady voltage for about 1000 hours at full rating, after which it is discarded, and a new one supplied. Thus, where accumulators are difficult to charge, and convenience must be considered, the air-cell is an excellent scheme, and has proved very popular.

At the same time, it must not be thought that the set will only operate from an air-cell. It does this by virtue of its low A battery consumption, but this feature, when an accumulator is used, simply means that it will run longer between charging. But it is the first big set which we have designed, in which a definite attempt has been made to limit the A battery drain to a figure under the maximum of .65 amps. allowed by the air-cell.

On casting our eyes over the sets of six valves or so, which have been described in the last 18 months, we come across the Dual-wave Pentagrid Six as easily the most popular. There have been literally thousands of these re-



Here is the original Pentagrid Dual-wave Six. The success of this circuit is largely responsible for the design of the Seven.

ceivers built and operated since the circuit first appeared, and the same things that were responsible for this popularity still remain to be considered to-day.

TWO I.F.s OR ONE?

When designing this receiver, we thought a long time over the matter of balancing cost and performance. The circuit we finally used had two I.F. stages and no R.F. stage. We are well aware that many of the six-valve sets to-day are made with one R.F. and one I.F. stage in preference to two I.F. stages and no R.F. stage. For the set manufacturer this is quite a different matter than for the home constructor.

We agree that, taking results as a whole, the set with the R.F. stage has much to recommend it. Its ability to reject second spots on the short wave band is better, and it stands a chance of ending up with a rather better signal to noise ratio than the set which does not use an R.F. stage. But the home constructor is forced to consider the matter of cost far more than the manufacturer, and, unfortunately, it is a fact that the tuning boxes for the R.F. stage are more complicated, and cost far more than those for a set which does not use such a stage. Now, cost is possibly the most important thing in any engineering or designing job. If we had nothing to consider but absolute efficiency, many

things which are done as standard practice, because of the limits of finance, would never be considered for one moment. And so it is, bearing in mind that the home constructor would have to pay three or four extra pounds at least for his tuning box, when using the R.F. stage, that we used the two I.F. stages.

PERFORMANCE

Actually, we had no quarrel at all with the performance of the original receiver, and evidently very few of our readers quarrelled with it, either. The two I.F. stages provided an excellent selectivity, very necessary in the country, and the over-all gain in the I.F. section was, as can be imagined, very considerable. The set was exceptionally easy to build, as the adjustment of the simpler type of tuning box is not nearly as critical as that using the larger type. We must confess that, notwithstanding the theoretical advantage of the R.F. stage in matters of noise level, etc., particularly on the short waves, we had no difficulty in receiving every worthwhile short wave station with plenty of volume to spare, and with an excellent signal-to-noise ratio.

There is, of course, one point to be watched with two I.F. stages, and that is I.F. oscillation, particularly if one attempts to use high gain coils and high gain valves. For this reason, we avoided both in the Pentagrid Six, and provided one uses a coil kit designed for the set, which would automatically include the low gain I.F.s, there should be no need to worry unduly over this.

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EVEREADY AIR CELL

the cost of only one extra valve.

The Six used a 19 output valve, which has a filament drain of .26 amps. But what is wrong with using a pair of 30 type valves, as in the old 100 per cent. sets, and following the practice of many manufacturers even to-day? The output is about the same, the total distortion also about the same, and the B battery drain not more than about 1 milliamp. more at the maximum. The answer is—no objection. Now, the total drain of two 30's is only .12 amps, so we have saved another .14 amps., although the total number of valves is seven. Our consumption is now about .51 amps., well within the limit.

The driver valve we used in the Six was a B217, using .1 amps. By replacing it with a 30, we will drop the overall gain somewhat, but cut our battery consumption to .46 amps. If we make use of the 1K6 in place of the 1B5, thus bringing the gain even higher than in the original, we add another .06 amps. to the filament drain, and more than make up for dropping the B217.

Thus, a good combination would be—KK2, 1A4, 1A4, 1K6, 30, and two 30's in B class. Total A battery drain, .55 amps.

This is the minimum drain we can devise for the same over-all gain, and is nearly .1 amp. below the maximum allowed for by the air-cell. And, as we have already pointed out, it is all in our favor when using a 2 volt accumulator, as the total drain is nearly one-

third less than the Six, although this set is a Seven, giving a longer period between re-charges of the accumulator.

As far as the B battery is concerned, the drain would be about the same as the Six, not more than a milliamp. or two difference, according to the little variation which occur in different sets.

As far as cost goes, the only item of

Valve combinations in order of A battery consumption and performance:—

1. KK2, 1A4, 1A4, 1K6, B217 or PM2DX, 30, 30. Drain, .59 amps.
2. KK2, 1A4, 1A4, 1K6, 30, 30, 30. Drain, .55 amps.
3. KK2, 1A4, 1A4, 1B5, B217 or PM2DX, 30, 30. Drain, .53 amps.
4. KK2, 1A4, 1A4, 1B5, 30, 30, 30. Drain, .49 amps.

Approximate hours life of an air-cell would be for:—

1. 1100 hours. 2. 1180 hours. 3. 1220 hours. And 4. 1330 hours.

any note which increases the price is one type 30 valve, at a list price of 15/-.

Thus, we have a wonderful case for our Pentagrid Seven. It represents the cheapest and most effective seven-valve receiver, and has withal a very low battery consumption.

Of course, there is more to a set than merely such a recital of valves and battery consumption. Things such as A.V.C. connections, and so on, all come into the picture, and all need careful working out before the finished product is given the O.K.

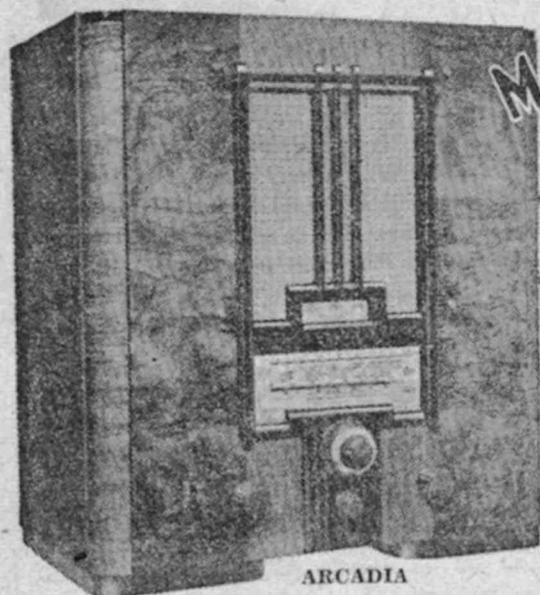
Another point with which we have carried out some experiment is the extremely simple one of fitting a sensitivity control, which may be set for best results, and left in that position as a permanent fixture. We have found in the case of A.C. receivers, particularly dual-wavers, or sets having a short-wave band, that some kind of sensitivity control is very valuable in setting the maximum sensitivity of the set. Slight variations in coils and adjustments can make all the difference between just that lack of the last ounce on one hand and too much gain and oscillation on the other. So we have taken to including in the A.C. sets a variable cathode resistor to set a minimum bias which will be best for any particular receiver.

In a battery set, we can't very well attack the problem this way, but we can insert a variable resistor in the screen lead, which can be adjusted until the set will reach almost oscillation point. If this control is set for best results on the short waves, it will generally be found O.K. on the broadcast band as well.

And, so, keep your eye open for our next week's issue, in which we hope to give full details of the new Pentagrid Seven.

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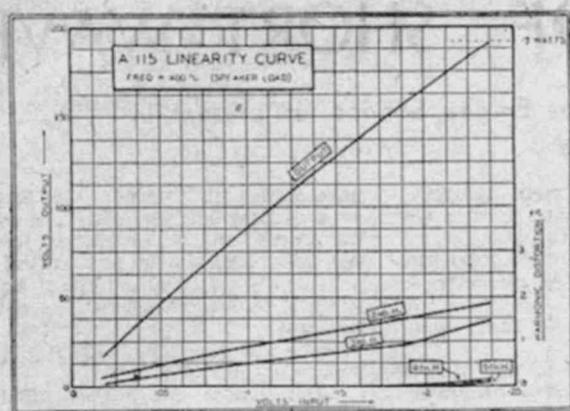


Fig 2: This curve shows the lack of amplitude distortion, being a curve in which input is plotted against output.

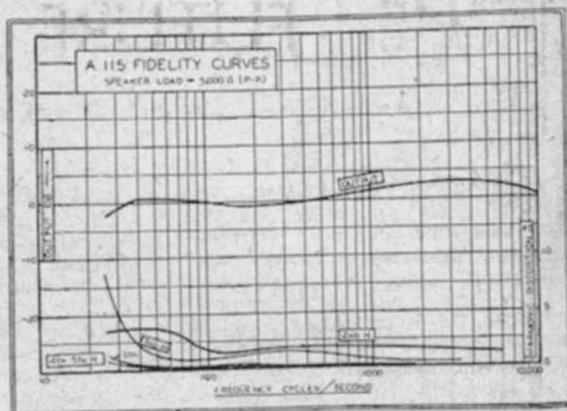


Fig 3: The excellent frequency response is shown by this curve, the variation being within plus or minus 3 db. from 25-12,000 cycles.

any appreciable distortion, the voltage supply of both earlier stages was derived from the first stage of the filter, giving over 400 volts. The amplifier as a whole thus uses standard components without involving any heavy expense for high fidelity audio transformers. The sensitivity is ample for it to operate from any radio receiver or from any pick-up. The frequency response is wider than that given by any broadcast station or gramophone record. The harmonic distortion is lower than that given by a broadcast station or sound on film recording. The power output is ample for home use with a loud speaker of ordinary sensitivity and it is generally

agreed that a higher output is not normally required. It is hoped that at some future date a fidelity superhet. receiver circuit will be described incorporating this amplifier, and the complete assembly should be capable of giving a response coming well within the highest standards of fidelity in all respects. It is emphasised that variations from the circuit diagram may involve overloading and distortion, together with a reduction of power output, and constructors are urged to adhere exactly to the values of resistances, condensers and voltages given in the circuit diagram. Owing for the use of Class A operation and self-bias, there is no necessity for the

output valves to be specially matched. Measurements of hum level showed that the hum was more than 50 db. below maximum output, the range being minus 13 to plus 38.5 db. The circuit diagram is shown in Fig. 1, while the output is plotted against frequency and input voltage in Figs. 2 and 3 respectively. Both Figs. 2 and 3 are the results obtained on a typical 12in. loud speaker load, and this was done purposely, so as to demonstrate the results under practical operating conditions. The distortion and frequency response on a resistive load are distinctly superior to those shown, which are limited by the characteristics of the loud speaker."

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Victoria: Australian General Electric, Ltd., Melbourne; Arthur J. Veall Pty., Ltd., Queensland; J. B. Chandler and Co., Brisbane. South Australia: Radio Wholesalers, Ltd., Adelaide. West Australia: Carlyle and Co., Perth.

Tasmania: Noyes Bros. (Melbourne), Ltd., Launceston. New Zealand: New Zealand Electrical Equipment Co. Stocks available from Turnbull and Jones, all branches.

THE FUTURE OF SHORT-WAVES

An Interview with the Director of the Empire Service, at present in Sydney

MR. J. BERESFORD CLARK, Director of the Empire Service, The British Broadcasting Corporation, Broadcasting House, London, W.1, is a small young man with black hair and white teeth, reminiscent of Dr. Malcolm Sargent, and a voice not noticeably English, and the voice says explicitly, sotto voce, and just by implication: "Yes, yes; but I would prefer you to put it this way—which is the basis of British diplomacy, such as, 'Yes, yes; we are re-arming, but I would prefer you to put it that British defences are not sufficient at the moment to guarantee safety'; but, of course, we did not question Mr. Clark on this subject, nor make that remark; it was Empire short-wave broadcasting we discussed. He had been here three weeks; a week or so in Perth, flew from Perth to Adelaide; Sydney is his headquarters; he spent two days in Brisbane, and a week in Melbourne, etc.

At his flat in Macleay Street, Sydney, he has been working a couple of receivers, and finds reception pretty good. "I was surprised to find that different wavelengths gave the best reception in different parts. In Western Australia 13 metres gave the best reception for strength and steadiness; in Sydney, 19 metres and 16 metres; in Brisbane, 13 metres. During Coronation week, at Malta, and right through the East, 13 metres were used for the Coronation re-broadcast. At La Perouse the graphs show that, two days before the Coronation, 19 metres were best, and then the 16 metres came up.

"I should like you to bear in mind, though, that I have nothing to do with the technical part of Empire broadcasting; I am out here to make contact with broadcasters, to return visits made in London, and to study reactions to the Empire service."

"And what is your aim with Empire programmes?"

"Empire services have different purposes. Some short-wave broadcasts must serve colonies with no broadcasting service of their own, and these programmes must be more complete than broadcasts to the Dominions, where, in the cities, at least, the public is as fully served as probably anywhere else in the world; here our aim is to supplement the local broadcasting programmes."

"And are you satisfied with the transmissions?"

"Well, the overall verdict is that the new transmitters will be quite satisfactory. The new Daventry service has made itself felt in the worst period now, and we hope it will be more noticeable in a few months' time. My own experience is that last Sunday morning I listened between 9.20 and 11.30 to Transmission 5, on 19 metres, and found

it full entertainment right through—that is, 90 to 95 per cent. local entertainment value."

Mr. Hull said, "But most dual-wave sets here won't go below 19 metres."

"Ah!"

"Are they like that in other countries than Australia?"

"I would prefer you to put it, that the widest possible range is desirable."

"Do they," Mr. Hull went on inexorably, "do they do much short-wave listening in England?"

"I realise there is not a great deal of short-wave listening in England; about 98 per cent. of the population don't need it. In Australia, the bulk of the population has no need for it."

We said, "And do you have any difficulty arranging programmes?"

"Well, there is such a variety of tastes and interests. Transmission One to Eastern Australia also serves New

Zealand. Transmission Two serves Western Australia, the Far East, and Malaya. In Ceylon itself, the tastes of the Colombo people differ widely from the tastes of the people up-country. The overall demand is for a balanced selection of the different things broadcasting has to offer according to five interests of area. For instance, the interest in cricket in Australia is greater than the interest in cricket in Canada. In short-wave programme construction, we get valuable guidance from correspondence with listeners, meeting listeners and radio traders, and so on. In the short while I have been here, I have been struck with the spirit of gaiety which pervades the radio industry; two balls, one with 1200 people, and the other with 1300 people—"

"You arrived at the right time; besides, the radio trade is the only one that prospered during the depression. Have you listened to Australian broadcasts?"

"Hardly. After three weeks, it would be undesirable for me to say anything. But I have realised that there is a tremendous interest in broadcasting here, without relation to the size of the country and its scattered population. The Australian public is as fully served as any other country, if not more; the proportion of licences to population is very high. Another noticeable feature is your racing commentaries; they are

unparalleled in Europe. In England, we broadcast only the classic races, say, the Derby, and we broadcast just the one race. Australian announcing, too; you have a quick and natural style; I think styles in announcing are national products."

"How are the new Daventry transmitters reported?"

"Well, comparable things should be compared. At Daventry now there are six transmitters up to 50 kilowatts; not that power is everything; I'm sure it's not. And a choice of about a dozen directions for aerials. There are four transmitters on each transmission. After we have secured the best reception for one area, we can make the other transmitters available for the other areas."

"What are the best Australian times?"

"In Eastern Australia and New Zealand they vary from 2.30 to 4.30 p.m., Australian eastern standard time, in winter, to from 6.30 p.m. to 8.45 p.m. in summer. Transmissions Four and Five are quite well picked up, and no doubt others at other times."

"How about broadcasts from the Dominions?"

"We had three or four times as many last year as the previous year. Their function should be to increase knowledge and interest overseas, and to broadcast events of international interest. Last year we did the Test matches, with one exception; then we are to have a monthly talk on international affairs from each Dominion in turn; and always such big events as the opening of the Victorian Centenary Celebrations, the return of the Lincoln Ellsworth Expedition, the Melbourne Cup—these may lead on to other things. At the same time, I should emphasise that the Empire Service is not run to propagate England to the world or to the Empire, but to provide a service for the Empire; the news is presented accurately and objectively from a broad Imperial angle. Many sections of the programmes are to provide a full and true picture of a part of the Empire. For the past four years the Empire Day programme has been taken from one of the Dominions; first Canada, then Australia, then South Africa, and India and Ceylon. Also, Daventry features talks by prominent visitors to London—Sir Keith Smith spoke on air successes

"One peculiarity of short-wave technique is that it requires a much slower pace to gain the utmost intelligibility. It doesn't seem slower at the receiving end, but it's something of a job to keep the pace down in the studio."

It appears that the British Broadcasting Corporation's Charter of January 1, 1937, expressly authorises the Empire short-wave service to be financed out of revenue; and that there is no question of the Dominions being asked to contribute.

Mr. J. Beresford Clark
Director of the Empire Service
The British Broadcasting Corporation
Broadcasting House
London, W.1

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SUPERB DAYLIGHT

Short-Wave Notes

BROADCASTS of musical programmes, sporting commentaries, news and variety during the hours of daylight this week have been excellent, and should have satisfied the most fastidious listener. The London and Berlin groups have been outstanding, and can on two or more wavelengths be depended upon to supply a powerful and good quality signal at practically any hour between sunrise and sunset. Probably the most consistent wavelength at present is the 19-metres band, while both 31 and 25 metres can also be depended upon to provide a good signal for a goodly part of the day. Another wavelength which is holding better than was to have been expected is the 16 band. Daventry (GSG) can be heard on 16.88 metres quite nicely until 9 a.m., while it is quite good between noon and 2 p.m., and is fairly good again in the afternoon session from 2.30 p.m. till 4 p.m. Contrary to all expectations this station can be heard in the evening from 8.45 p.m., weakly, but on some evenings quite clearly. Whilst the afternoons undoubtedly provide the really de luxe signals listeners have very much greater choice in the morning sessions up till 8 or 9 a.m., when they can select their breakfast music from almost any part of Europe. Daventry can be heard on GSB (31.5), GSD (25.5), GSI (19.6), GSO (19.76), GSF (19.8) and GSG (16.8), with GSO, GSB, GSD and GSP (19.6) after 9 a.m. In these sessions GSO is the most consistent station, closely followed by GSB. Those who listen early will find at 6 a.m., in addition to Daventry, some delightful programmes transmitted at excellent strength by the Czech station, OLR4A (25.34), TPA3 (Paris, 25.23), JZJ (25.42), and JZK (19.79), both of Japan, 2RO, of Rome, on either 25.4 or 31.13 metres, with variety by RNE (Moscow, 25.0), between 7 and 8 a.m. on Monday, Tuesday, Thursday, and Saturday. Berlin's best early morning station is still DJD (25.4), with DJL (19.8) and DJC (49.8), relatively weaker in the session closing at 7.20 a.m. Another station which has been con-

sistently good for some time is CWS, of Lisbon, on 27.17 metres, and which is heard at its best between about 6 and 7.30 a.m. The American stations have been rather disappointing so far this winter, although on occasions W2XAF (31.4) has been strong between 7 and 9 a.m., but W1XX and W3XAU, on the same band, are very patchy. One of the best late morning stations is the Javanese, YDC, on 19.8 metres, which opens at full speaker at 9 a.m., with a very fine musical programme. It usually closes around 10.30 a.m.

But for reception par excellence the listener must turn to the afternoon stations, quite a number of which can be heard regularly just as strongly and consistently as our ordinary broadcast stations. These transmit from various parts of Europe, with Berlin and Daventry again dominating in numbers and quality. During the luncheon period, 1 to 2 p.m. Berlin can be heard on 31, 25 and 19 metres, with Daventry also operating on the same bands. From about 1 p.m. TPA4, 25.6 metres, can be heard excellently from Paris until closing at 3 p.m. This station is still adhering to its old schedule, notwithstanding that the printed schedule for July shows its English news service as at 2.30 p.m. and closing time 4 p.m. However, it still closes at 3 p.m. and opens quite strongly again at 4 p.m. on 25.23 metres, being quite strong until 6 p.m. The Cuban, COCQ, on 30.77 metres, can be heard on some days as early as 2 p.m., gaining in strength until closing at 4 o'clock. Another excellent afternoon station is the Mexican, XEWW, on 31.58 metres—just on the fringe of GSB—which plays typical South American music until around 3 p.m. on week days, and till about 4 p.m. on Sundays. Daventry opens with GSB (31.5), GSD (25.5), GSO (19.76) and GSG (16.8) at 2.30 p.m. and all four are now very good. Then at 3.10 p.m. comes the German array in DJN (31.4), DJA (31.38), DJB (19.74), DJL (19.8), and DJE (16.8), all of which, with the exception of DJE, can be heard at full speaker until late in the afternoon. After



CANADIAN SHORT-WAVE STATION

The Canadian Radio Broadcasting Commission has now completed the installation of its new short-wave station, ten miles west of Ottawa.

by R. N. Shaw

RECEPTION

about 5 p.m. the only one remaining at entertainment value is DJB, which can be heard until closing at 8.15, when it is, however, very weak. A survey of daylight stations would not be complete without reference to our own Australian, 3LR, on 31.34 metres, which now opens daily at 12.45 p.m., in time to relay the talk by "The Watchman." It provides a magnificent signal until closing between 4.30 and 5 p.m.

THE 16-METRE BANDS

This band has provided some surprising results this week, and stations can be heard on it morning, noon, afternoon and night. As radio engineers are fully aware little to be expected from this band during our winter bands, but this week we have experienced the pleasing spectacle of Daventry (GSG, 16.88) being continuously from opening at 8.45 p.m. until closing at midnight at strengths varying from full-speaker between 9 and 10 p.m. to fair strength for the remainder of the session. This station can also be heard up till 9 a.m., then between 1 and 2 p.m. and again between 2.30 and 4.45 p.m. Between 9 and about 11 p.m. DJE (Berlin) can also be heard fairly well on this band. As summer advances this band should prove one of the most valuable during our evening hours.

AROUND THE STATIONS

This week has provided all-round good reception during the evenings, even the locals, 3LR and 3ME being heard excellently on the 31 band, where KZRM has apparently settled down to a regular schedule from 8 p.m. Suva, on 31.4 metres, is very strong each evening between 8.30 and 10 p.m., while ZBW (31.49) maintains good strength from 7 p.m. onward. The Perth station, 6ME (31.28) was much stronger and consistent this week than for some time. It opens at 9 and closes at 11 p.m. Practically all Dutch stations have been good strength on 31, 29, 27, 19 bands, while on several evenings PLV, on 31.8 metres, was heard very strongly after 9 p.m. Another Java station, YDE2, has also been heard on the 62 metres band.

Mr. L. J. Keast (Randwick) reports hearing on about 29.50 metres a station at about 10.26 p.m., with a woman singing with a Spanish Orchestra. An announcement sounded like JTN or JGN, Natal. The station closed at 11.30 p.m., when call seemed like ZJN. Mr. Keast reports EAQ, at 7.30 a.m. still badly spoiled by interference, while at the same time, 2RO (31.13) was good, and at 7.35 a.m. CWS (27.17) was giving news. At 8 a.m. OER2 (25.42), of Vienna, was heard closing. Just at present this is an excellent station. Another interesting item in Mr. Keast's report was the hearing of the Moscow station, RKI (19.91), giving a talk in English at 10.10 a.m. on Sunday. It closed at noon. Mr. Keast notices that the Japanese, JVN (28.14), is putting over

(Continued on Next Page)

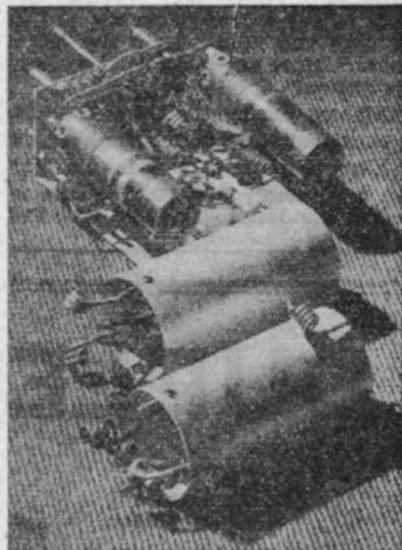
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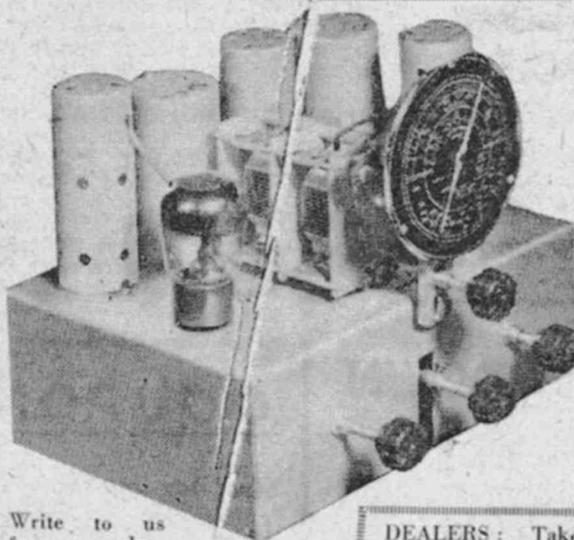
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a lesson in English at 7.15 p.m. He heard a splendid lesson by an American on Lincoln and Lee. Following the lesson he heard a goodwill speech, which was an address by David Lloyd George at Westminster Abbey at the unveiling of St. Gordon's statue of Abraham Lincoln back in 1920. Listening again on July 6, Mr. Keast again heard the station he believes to be JGN, of Natal, and the wavelength 29.50 metres. It closed at 11.38 p.m. after a lady had sung "It's a Sin to Tell a Lie," "Someone to Care For Me," and "Villia" from the "Merry Widow." Have any other listeners heard this station?

Listeners during the past week had an opportunity of hearing some unusual hook-ups between American amateurs, who were keenly discussing reports regarding the disappearance of Mrs. Put-

nam and Captain Noonan in the 'plane. Mr. Keast says he spent an interesting hour listening to W6NNR, K6NTV, K6OQE and K6EXP, conducting a four-way hook-up, and frantically endeavoring to get some whereabouts of the missing aviators.

A Tarlington (Arnccliffe) heard a foreign station just above the dialling of GSB and closing at 3 p.m. The station is XEWW, of Mexico City, and relays the broadcast station XEW. It closes at 3 p.m. on week days and 4 p.m. on Sundays.

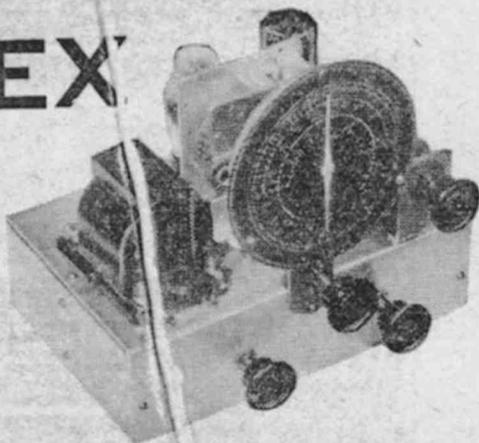
Listeners will note that the Japanese stations have changed their schedules, details of which will be found in our short-wave stations schedules elsewhere. One of these, JZK (19.79), is now audible at good strength between 3.30 and 4.30 p.m. daily, whilst it and JZN

(25.42) can be heard excellently from 11 p.m.

Mr. H. W. McQuoid (Punchbowl) mentions hearing KZRM, the new Manila station, excellently every evening. Announcements were heard at 9.15 and 9.45 p.m., when the frequencies were given as 618.5 (broadcast) and 9570 kcs. He also reports both 2ME and 3LR again audible at full strength. At our location 2ME (31.28) has been excellent between 3 and 5 p.m. on Sunday.

Mr. E. Nicholls (Tocumwal) says he is having an interesting time searching for the stations mentioned in these notes. He finds GSB perfect on the afternoon sessions, but generally speaking Daventry is better on the 19 and 25 bands, while Manila (KZRM) comes in with great gusto in the evenings on the 31 band. A most interesting session for children was heard from the Dutch stations. Volume was very high and reception excellent. At 8.20 a.m. he was surprised to hear a French station playing the Marseillaise. This is TPA3 (25.23), which can be heard well every morning and again at 4 p.m. This contributor says he cannot log RNE (25.0). This station has practically disappeared in the regular 9 to 10 p.m. sessions on Wednesday and Sunday but is very strong on Monday, Tuesday, Thursday and Saturday, between 7 and 8 a.m. and again around 1 p.m. He hears a station up around 60 metres at night, which will probably be YDE2, on 62 metres. The station is located in Java.

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PRIZES IN THE 1937 D.A.S.D.

There is no world winner, the participants of each prefix zone named in the distance chart striving among themselves. Regardless of their score, all participants will get a verification of their participation in the D.J.D.C., 1937, and a list in which the results of the contest are published, from the D.A.S.D. the top scorers of each prefix zone get an artistic prize, if there are more than five participants, two prizes are awarded. In Germany, U.S.A., Canada, and Australia, each district is to be considered a country. If more than one amateur is working at the same transmitter, each has to have a log of his own.

Logs. There are no entrance formalities, just send the D.A.S.D. your completed log. The log has to contain (for the DX-QSO) date, time, band, station worked, serial received and sent, and the points claimed. For the QTC of the non-German stations we must be able to ascertain to what German station the QTC has been sent and when the QTC-QSO started. The head of the log must show name, address and call sign, input and the type of receiver used. Finally, the score must be calculated. All logs have to reach the D.A.S.D. not later than November 30, 1937. Play safe, QM, and mail the log just after the end of the contest! In addition, we expect every participant to send his log this time. In the D.J.D.C., 1936, we have heard about three hundred participating calls that did not send any log, so that checking was very difficult! Send along, OM, and you know you will get a nice remembrance token in the shape of a verification card for the D.J.D.C., 1937.

POINTS OF INTEREST

The average age of amateurs in U.S.A. is between 25 and 26 years. Australian national Field Day will be held on December 4 and 5, from 6 p.m. on Saturday till p.m. Sunday, Polish up the portable for the occasion.

It was suggested at a Havana conference that an arrangement should be made permitting communication between any types of station in emergency.

It is the Madrid regulations which state that an amateur experimenter must be examined both as to his technical capabilities, and as to the ability to send and receive Morse. In England stations using artificial antennae are licenced without the operator having knowledge of Morse. Up to 10 watts input are allowed.

The longest transmitting antenna allowed in England is 100 feet.

Amateur Notes By W. M. Moore

THE AMATEUR AND HIS EXISTENCE

FROM time to time it becomes necessary for the amateur to justify his existence, and, of course, the most important occasion is at each of the International Telecommunication Conferences. It is at these conferences that the amateur is given his definite place in the radio spectrum, which is not affected by local by-laws. The nations of the world insist on this position, and no individual or administration can have any final say as to whether amateur radio is or is not to be.

It is difficult to calculate the real worth to the world of amateur radio. Unfortunately, we are apt to hear too much of minor regulation breaches, and not enough of the amateur's value to the country.

The only interpretation of this value is surely not "cannon fodder with a Morse key." There should be something deeper and more tangible to justify the amateur's existence. Not only has he a sociological value, but he is able to use his hobby for his own various development. Amateur radio teaches method and industry, encourages the inquiring mind, and it should also teach self-reliance, and consideration of the rights of others.

The amateur also makes a considerable contribution to international understanding, by his contacts with amateurs in practically every other country on the earth.

It is impossible to have tens of thousands of citizens of the various nations of the world in constant communication with each other, without making some contribution to a better international understanding. The I.A.R.U., a federation of national amateur bodies since 1925, has done much to foster a spirit of co-operation.

There are dozens of other tangible reasons for the amateur's existence, his contributions to the technique, his aids to science and research, his services in national emergencies, and his position in the communication systems of the world. The forthcoming Cairo conference will surely show that the nations of the world still consider the amateur a valuable asset, and will appoint him a definite position in the radio spectrum.

5 MX TEST FURTHER SESSION

The 5 mx State-wide test arranged for Sunday, July 25, has been slightly amended and a further session from 7 p.m. till 8.45 a.m. has been arranged. 7 p.m.-8.15 p.m., Zone 1, Sydney stations; 8.15 p.m.-8.30 p.m., Zone 2, Northern N.S.W. stations; 8.30 p.m.-8.45 p.m., Zone 3, Southern N.S.W. stations. Any reports pertaining to these tests would be greatly appreciated, and should be forwarded to M. Myers, VK2VN, Secretary N.S.W. W.I.A., U.H.F. Section, Box 1734JJ, G.P.O., Sydney.

CONDITIONS IN GENERAL

Many well-known DX amateurs are a little afraid that conditions will be rather unfavorable for the forthcoming D.J.D.C. German DX contest. This year, particularly during the winter, there has

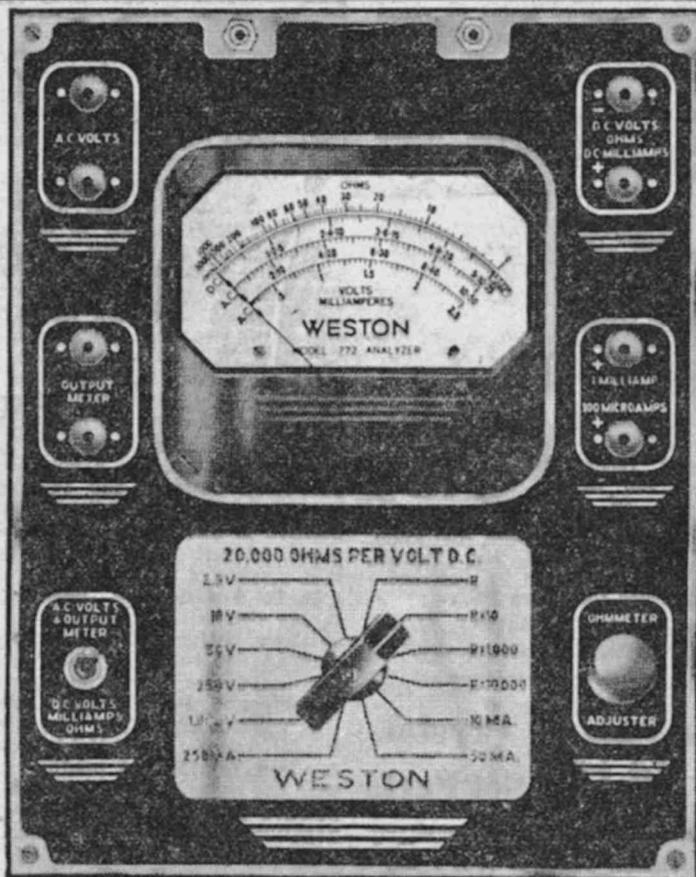
been a marked fall off in the amount of DX that filters through. Some radio engineers stated that last year would be the peak on the higher frequencies, taking into consideration the sun spots theory.

Last week-end, however, conditions improved somewhat, and quite a number of European stations were heard during the afternoon. Morning conditions on 20 mx are rather patchy with a peak at approximately 7 a.m. Several peaks are noted for Europeans on 40 mx, the best being at about 3.30 a.m.

It is hoped that in the interests of the contest that conditions improve, and that the D.J.D.C. will be supported as well as last year.

AUSTRALIAN QSL BUREAU

Ray Jones, VK3RJ, Australian W.I.A. QSL Bureau, handled 244,528 QSL cards during the year just concluded, which is some feat. Of these cards approximately 70 per cent. were inwards. The work done throughout Australia, and for that matter the world, by QSL officers in an honorary capacity, is highly commendable.



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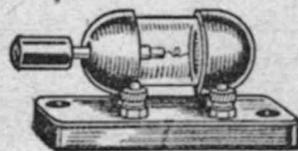
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METERS For Beginners

RADIO amateurs and homebuilders these days are so much more intelligent than they were in the early days of radio, or possibly it is that they have more opportunities to learn, that it may be surprising for many to realise that some readers are not always clear on what are actually elementary matters. Reading through some of the queries, it occurred to us that something each week designed for the absolute beginner might be appreciated, even though the more advanced fan may consider them ridiculously simple.

So we propose to run some small articles as space allows, dealing with these simple matters, and would be glad to receive suggestions from our readers as to what we should write about.

Arising from correspondence dealing with the Model 37 Multi-meter, it is obvious that many do not understand exactly the purpose of a meter, or realise under what conditions it should or should not be used.

A voltmeter is used for measuring the difference in potential between two points—this difference is expressed in electrical units known as volts. In measuring anything we always have two extremes between which measurements are made—in direction, we have north and south, east and west, we have light and dark, and so on. We can have a point more east than west, or we can have one light setting darker or lighter than another. When measuring electricity, we name these two extremes negative and positive. A voltmeter when connected between the two points to be considered, will indicate how much positive is one point in respect to the other, or how much negative the other is in respect of the first.

If, for instance, we have a power supply delivering voltage, and we want to know how much is that voltage, we connect the voltmeter with its positive terminal to the positive side of the power supply, and its negative terminal to the negative side. The result we get is the difference in potential between them. We can say, if the reading were 200, that the positive side was 200 volts more positive than the negative, or that the negative was 200 volts more negative than the positive. Generally, we work from negative to positive, as the business parts of valves, etc., all work with various positive potentials applied to

them. As a rule, and excepting special cases, the chassis is always made negative, and positive potentials are measured using the chassis negative potential as a reference point.

A point to remember is that only a high resistance meter is useful for measuring the voltage appearing across a resistor of high value. The meter works by having a current passed through it, and the current flowing through the meter will, as far as the voltage is concerned, be added to that flowing through the resistor, and the reading will be the result of both currents. Unless the meter current is much less than the circuit current, we will get a big error in reading. Therefore, with an ordinary 1000 ohms per volt meter, don't expect to get accurate readings when measuring the voltage drop across a 250,000 ohms resistor. The chances are that the current flowing through this resistor is only a fraction of the 1 mill, which flows through the meter on full scale deflection. On the other hand, with a bias resistor through which there is 100 mills. flowing, giving say a voltage drop of 50, the extra milliamp. drawn by the meter will be only 1 per cent of the total current, assuming the meter to be reading full scale, which introduces an error so small as to be neglected.

It is a good idea always to commence reading an unknown voltage with a high scale on the Multi-meter, in order to avoid damaging it. Should we have a voltage of 250, and try to read it on a 10-volt scale, the meter will be forced to pass 25 times its allowable current of 1 milliamp., and it may be badly bent inside. If, however, we read it first on the 1000-volt scale, no harm can be done. The right lower reading scale can then be selected.

MEASURING MILLIAMPS

When measuring the current flow in a circuit we use the milliamp. section of the meter. In radio work, most currents are small—less than 1 ampere, so we generally read them in thousandths of an ampere, or milliamperes. In order to read off a current flow, we must first break the circuit somewhere, and insert the meter in series with it. Then the current flowing will also flow

(Continued on Page 64)

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Readers' Queries Answered

J.M. (Leichhardt) writes:—"Will you please advise me what might help to stop a set, not a superhet, from oscillating very much as soon as the volume control is turned up. There are 3 24 type valves.

A.—A t.r.f. set with, apparently two stages of r.f. amplification using the old 24 type valves is almost certain to oscillate when you advance the volume control and get full gain from the r.f. stages. To stop this you may need to pay great attention to layout, shield the valves, by-pass each screen and cathode right at the socket, fit de-coupling resistors and by-pass condensers in each B plus lead to the coils, and even perhaps de-couplers in each screen and cathode lead. Coils will need to be shielded from each other and also each section of the gang from the next. But with all these precautions you will probably find that the range of the set is much the same with the volume control fully advanced as you could get with the instability, setting the volume control just back from the position where oscillation started.

A heavy by-pass from the plate of the detector to earth, and a good r.f. choke in that plate circuit may help.

R.R. (Strathfield) wants to know if copies of the £50 prizewinner circuit are still available.

A.—No. The original issue is out of print, but we have on hand a few reprints in booklet form which were prepared by an advertiser. If you like to send along a fairly large envelope, stamped and addressed we will be pleased to let you have one of these. Other readers who are interested may also take notice, but as there are only 30 or 40 copies on hand they will need to hurry—first come first served and the last man in is, er, well, has had luck.

As an all-round broadcast receiver this set is still hard to beat, the quality of the reproduction being particularly fine.

E.M. (Stanwell Park) has a new five-valve receiver which gives good reception in the daytime, but at night some stations have a blurring effect in the reproduction.

A.—This is a normal feature of reception over certain distances at night-time, and does

not indicate any fault in the receiver. In the daytime only the direct groundwave from the station is received, but at night there is the groundwave and also a skywave which is reflected from the supposed Heaviside Layer. These two waves, since they travel different

distances, come in at slightly different times and cause certain forms of fading and distortion. This will be noticed only on certain stations according to their distance from the receiver and their wavelength. Beyond a certain distance only the skywave is received, and closer in the groundwave is so strong that it drowns out the skywave completely.

Dear Sir,—I want to congratulate you on your 3½ watt amplifier (2A6 and 2A3). It is about the best I have ever heard so far as tone goes. There is, in my opinion, only one drawback—that is not enough kick. Anyway, so far as ordinary home use is concerned, it is 100 per cent. I myself have had it running for at least six weeks, and seeing as you don't seem to have had any reports on it, I am glad to be able to be of service to you in this way. Last night I took out the 6A6 and put a 24 tube in, although I had plenty of kick (about twice as much). There is no comparison so far as tone goes, in my opinion. It was a good 5 watts of distorted output.—Yours, etc.,

N. SHELLAND.

Kelvin Grove, Brisbane (13/7/37).

Auto-Radio (Rutherglen) wants to know whether an outside aerial is an advantage with a closed car, and if so how to arrange the wires. He also wants to know whether you can get sets which will plug into a power unit for home use and into a vibrator unit for car use.

A.—With sedan cars the outside aerial is usually a great help in getting noise-free reception. The actual construction of the aerial, however, is mainly a matter for individual taste. Have you noticed the modern car antenna systems, which are made up from chrome-plated rods, curved to suit the streamlining of the car? These mount with rubber vacuum cups, so that there is no need to drill any holes in the top of the car. It is a simple matter to design a really universal set along the lines you mention, but we don't know of any factories building such sets. Our experiences with amateur-built and amateur-installed car receivers do not encourage the idea of running one of our technical articles dealing with the construction of a set of this kind.

J.G.G. (Wentworthville) wants to know what became of "Wep," the artist who drew the Humperdink series which appeared some time ago.

A.—"Wep" secured a contract with another Sydney paper and is retained by them exclusively. We have been unable to find another artist who could take his place and put out similar drawings or find the ideas for them. We have considered for some time the advisability of reprinting a few of the best and we may carry this out in the near future.

R.A.B. (Ballina) wants the call sign of a station he heard.

A.—The station you heard was probably KZRM, which broadcasts on 31.36 metres.

R.C. (Newcastle) wants plans for the building of a 12-volt car radio.

A.—We regret that we are unable to supply these plans.

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J.C.C. (City) has written to say that he has perfected a circuit for a crystal set which will separate all the local stations, even in the city. He wanted to know whether we recommend him to get a patent out to protect the circuit?

A.—No, we don't think that it would be worth it until you have gone much farther with it. A great many people have spent a lot of time thinking about crystal sets and never got beyond its limitations, which are fairly clearly defined by technical considerations. Even if the circuit were all that is marvellous, it is doubtful whether you could ever recoup yourself for the expense of patenting it, unless you happened to strike a deal with one of the big patent holding companies. Most of these have sufficient patents on hand to allow them to licence set manufacturers with circuits which are satisfactory, and you will find it hard to get any big money from them. To try and collect your own royalties from companies with big financial reserves might also prove very difficult. History indicates that few inventors really made money—most of the profit, and also the honor, went to those who commercialised the ideas. So long as the present licence fee remains at its present figure it seems as though the crystal sets will never be really popular. If people can afford to pay the 24/- per year, they can usually afford to put a pound down on a real radio receiver and pay off the balance at half-a-crown a week. So, in a nutshell, we advise you not to go to the expense of trying to get patent coverage, unless you are so affluent that you can afford to put £50 or more aside on a very doubtful speculation.

L.W. (Tara) wants to know about fitting inverse feedback to a number of different battery circuits.

A.—Yes, in practically every case you can fit inverse feedback to give either improved quality or else greater economy. In every case the application is the same, feeding back a portion (usually about 10 per cent.) of the output of the final pentode and feeding it back to the grid circuit via the detector load resistor. It does not matter which type of detector is used so long as it is resistance-coupled.

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METERS For Beginners

(Continued from Page 62)

through the meter, and cause the needle to register some measurement.

The resistance of a meter, even when measuring 1 milliamp., is only about 100 ohms maximum, and often as low as 30 ohms. This extra resistance is not enough to cause much of an error. In circuits which have a resistance nearly as low, or lower, than that of the meter, the current flow is generally so large that the meter will be operated on one of its multiple scales. The total resistance of the meter and its shunt on these scales is generally only a fraction of an ohm, which added to the total resistance in circuit, will not give an error large enough to be considered.

When connecting a milliamp. meter, the positive terminal is, of course, connected to the point in the circuit which is most positive. In the plate lead to a valve, for instance, this will be the lead to the power supply. Obviously, as there must be some kind of resistance in the circuit, the points nearer to the plate itself must be less positive. The meter will not generally be harmed by connecting it round the wrong way—the needle will merely move backwards off scale instead of forwards.

Again, be careful when reading an unknown current to use the highest reading first. It is better to start with 3 milliamps. through a 100 mill. scale, than 100 mills. through a 1 milliamp. scale. So start young, and get the habit.

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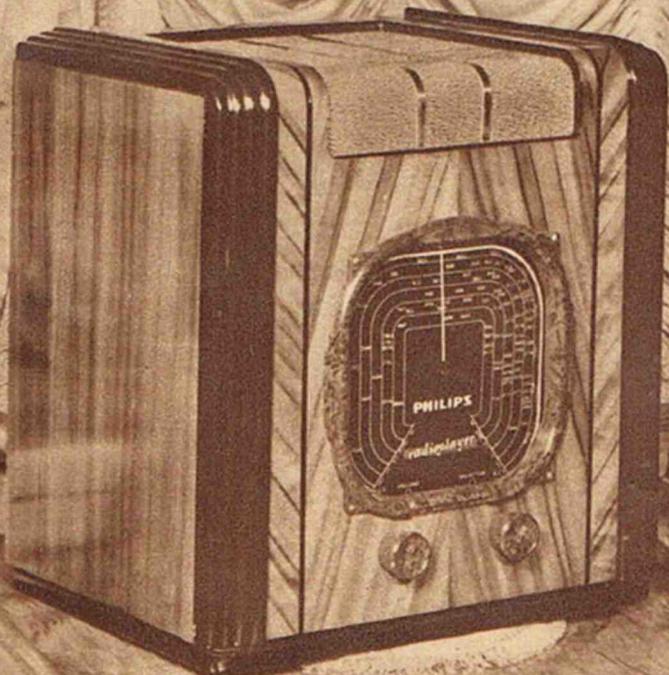
RULES: (1) Readers are requested to be as concise as possible; (2) Information cannot be given over the telephone; (3) No special circuits and no designs for transformers, coils or other such apparatus can be given; (4) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

NAME (in block letters).....

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"Eddie" Balmer, Master of Ceremonies of 3KZ's Professional and Amateur Parade, leads the applause after each item.

Left: "Man of my dreams" by this little lady gets the ears of the adjudicators. For she takes a prize! No! You're wrong! They can't see her. Otherwise every blonde would be a cert!

○ N Sunday, October 30th next, some lucky Australian will leave the stage of the Regent Theatre, Melbourne in front of an audience of 4000, with £125 in his pockets, 3 others will have £100 each, 4 others £25 each, and a still further quartet of lucky competitors with £10 each. £565 in prize money in one night with other prizes given out through the year. A total of £1000 will have been distributed in one gigantic radio competition, bigger than the biggest eisteddfod in Australia! Bigger than any amateur competitive show on the air in the Southern Hemisphere.

Away back in July, 1935, when the amateur talent idea had caught on in U.S.A., several Australian radio stations became aware of the possibilities of this latest broadcast craze. 3KZ Melbourne got its "heads" to put their heads together, and they thoroughly explored the possibilities of the idea. Those features of the American talent quest which might be distasteful to the average Australian, were discussed and eliminated (the habit of gonging poorer competitors being a case in point), and certain new features were thought up in the latter connection. It was decided that, as many professionals were out of work, it would raise the standard of the programme if professionals were allowed to compete, and probably enable the programme to run longer.

This radio warfare took the air for the first time on August 4, 1935, a date already famous for warfare in other spheres.

One thousand entries were received in the first week; 7000 were received in all, and as these entries comprised many acts of large ensembles as well as solo performers, a total of 21,000 people were included in the forms submitted. After 36 weeks the winners and outstanding performers were grouped into 12 elimination parades; these were further cut down into four semi-finals, and the grand final was staged in Melbourne's largest

MELBOURNE SHOW



Adjudicator George Sutton announces the four sectional winners, and M.C. Eddie Balmer calls for three cheers.

theatre before an audience of 4000, which had booked the Regent Theatre out a fortnight before the actual date.

Many of the outstanding performers who were brought to the front by this now famous professional and amateur parade have earned vast sums in the ensuing months as a direct result of their participation. At least a dozen have earned over £500 in engagements. The winner (Miss Coral Gunning), an impersonator, toured the various States in the Hoyts circuit and the Tivoli circuit, and recently left Australia to seek her fortunes in London. Mr. George Bellmaine (baritone) is now a frequent radio performer in Melbourne and on weekly network shows, and Miss Jeanne Switzer, who also toured on the Tivoli circuit subsequent to her P. and A. performance, is now a network performer.

For the 1937 P. and A. Parade it was decided to divide the entries into four sections:—

- A. Vocal solos.
- B. Instrumental solos.
- C. Instrumental ensembles.
- D. Other items.

and to run the parade along lines similar to the previous year, with this one terrific difference—that prize money amount-



Section of the audience at 3KZ's studio (the largest commercial studio in Melbourne), prior to the commencement of the weekly parade. Announcer Dick Hudson, who gets the items to and from the mike, standing at the right.

Left: "I'm under your spell," warbles this competitor, and every listening feminine heart hopes he's crooning to her.

ing to £1000. would be distributed throughout the current 12 months.

The listening public all over Victoria—indeed, all over Southern Australia—were not slow to hear about the gold at the foot of the rainbow, and entries have been broadcast from competitors hailing from Ballarat, Bendigo, Clunes, Geelong, Shepparton, Warrnambool, and Warragul (Victoria), Albury, Sydney, and Wagga (N.S.W.), and Queenstown (Tasmania).

Eddie Balmer, who M.C.'s each week, pays tribute to several people in connection with running of the parade. One is announcer Dick Hudson. "Whereas," says Eddie, "my detailing of the items and giving a word of encouragement (where necessary) is heard by the listener-in, Dick's work is not seen at all. His is the important job of getting competitor No. 7 away from the microphone at the conclusion of his item, and getting competitor No. 8 to the microphone, all in the average time of 40 seconds. This may not seem difficult, but when

it is considered that competitor No. 7 may be a choir of 15 voices, and competitor No. 8 a dance band of 16 or a mouth-organ band of 40, it will be realised that headaches are frequent, particularly as 200 guests witness the show in action each week, and although our A studio is the largest in commercial Melbourne, the amount of space available is always sorely taxed. The use of four microphones for a show such as this has proved a helpful factor.

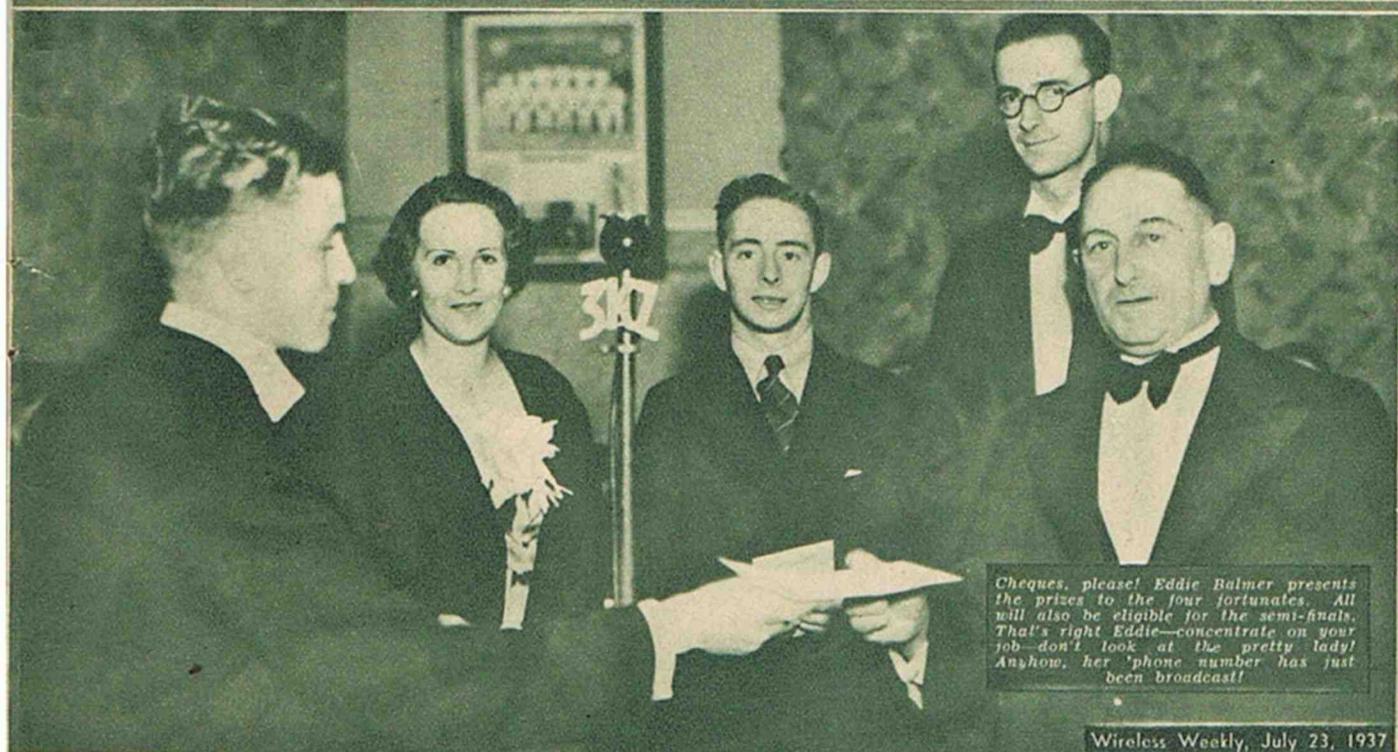
"Then, of course, there are the adjudicators, who, Sunday after Sunday listen to each item in our audition room from which the artists are not visible. Obviously this is a quest for radio talent, and must be judged by sound only, not sight. The excellence of their decisions is proved by the marvellous line up of artists in our grand final last year, and the splendid items being broadcast now in the elimination sections. Of course there is some criticism of their decisions each week, but what Australian does not enjoy saying occasionally

that the umpire was wrong? This factor has helped materially in spreading the popularity of the parade, and does very definitely prove that a vast audience listens throughout the full hour of the broadcast.

"Then there are our technicians. Elsewhere is pictured a special amplifier with a remarkably high fidelity speaker. The latter was imported specially for our high fidelity Hill and Dale recordings, and the amplifier designed by our boys. Four thousand acts have been auditioned in these two years, and in 11 acts out of 12 each week all are of excellent standard. I do not think I am divulging any secrets when I say that the inclusion of an occasional second rate item helps public interest and competitive interest considerably. Auditioning hopefuls on this miraculous amplifier is very easy. It is possible to detect immediately which instruments in an orchestra are out of tune, even though the human ear in the studio can be deluded

(Continued in the Programme Section)

VS SYDNEY Show!



Cheques, please! Eddie Balmer presents the prizes to the four fortunate. All will also be eligible for the semi-finals. That's right Eddie—concentrate on your job—don't look at the pretty lady! Anyhow, her phone number has just been broadcast!



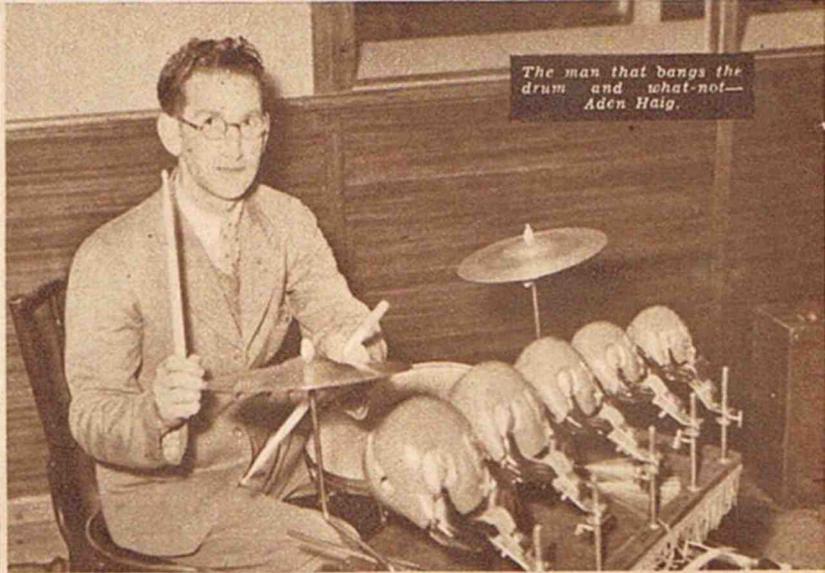
Blow it all, boys, this is an important rehearsal. And blow they did. Left to right: Billy Ore, Jack Wiseman, and Ron Cameron.

2 RADIO S M REVUE

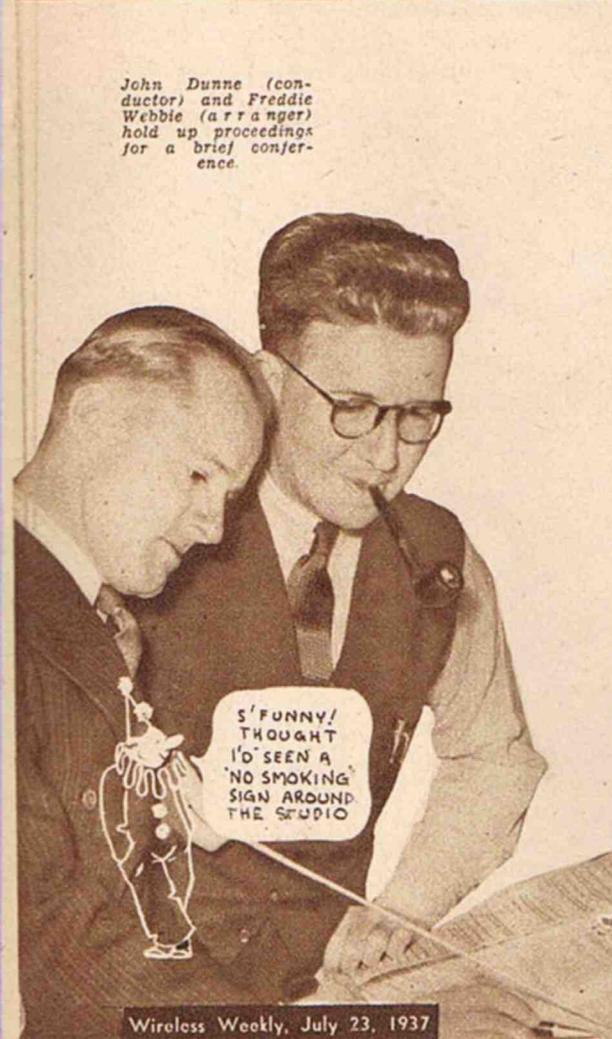
Here you see the camera-man's impression of the orchestral rehearsal for the new 2SM revue, Tuesday nights, at 9.0



Close-up of Billy Lake, pianist and one of the bright lads of combination.



The man that bangs the drum and what-not—Aden Haig.



John Dunne (conductor) and Freddie Webbie (arranger) hold up proceedings for a brief conference.

S' FUNNY! THOUGHT I'D SEEN A "NO SMOKING" SIGN AROUND THE STUDIO

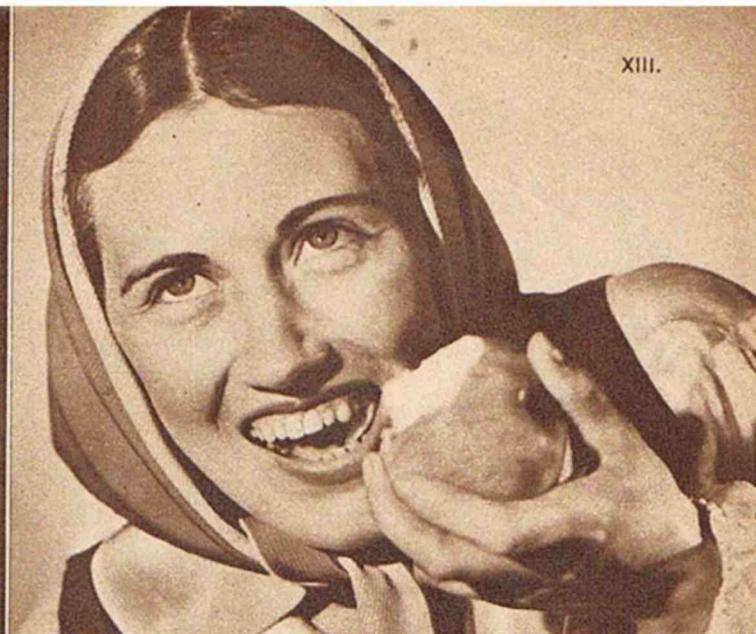
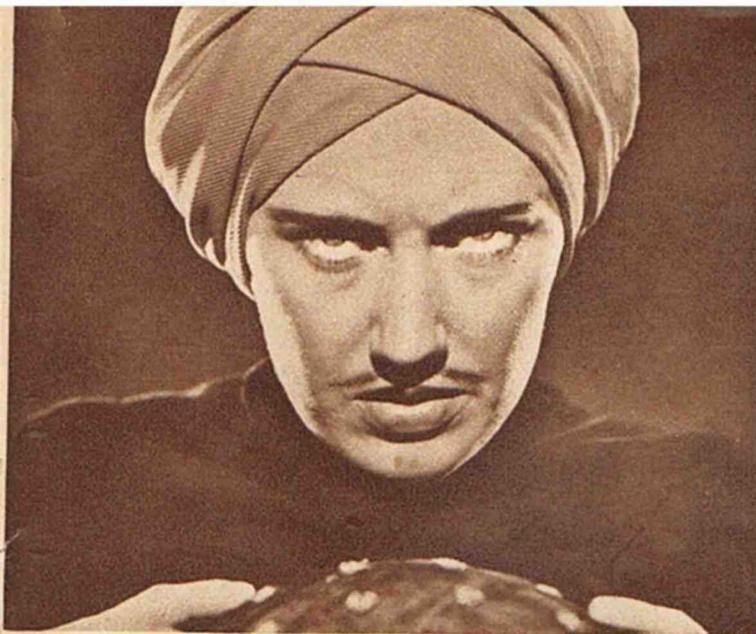
Wireless Weekly, July 23, 1937



Carmen Bowman (yes, it's the same lass who broadcasts as one of the Harmony Girls) and Billy Lake have a snappy little act with two pianos.



Below: Here you see Zohry Francis, Betty Gillas and Ethel Holden.



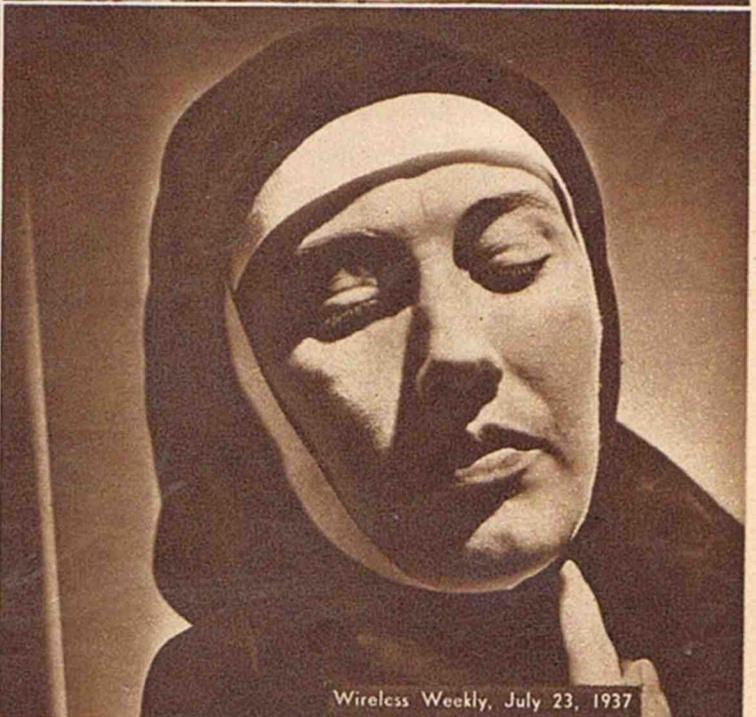
"Portraits from Life"

A.B.C. Afternoon Feature

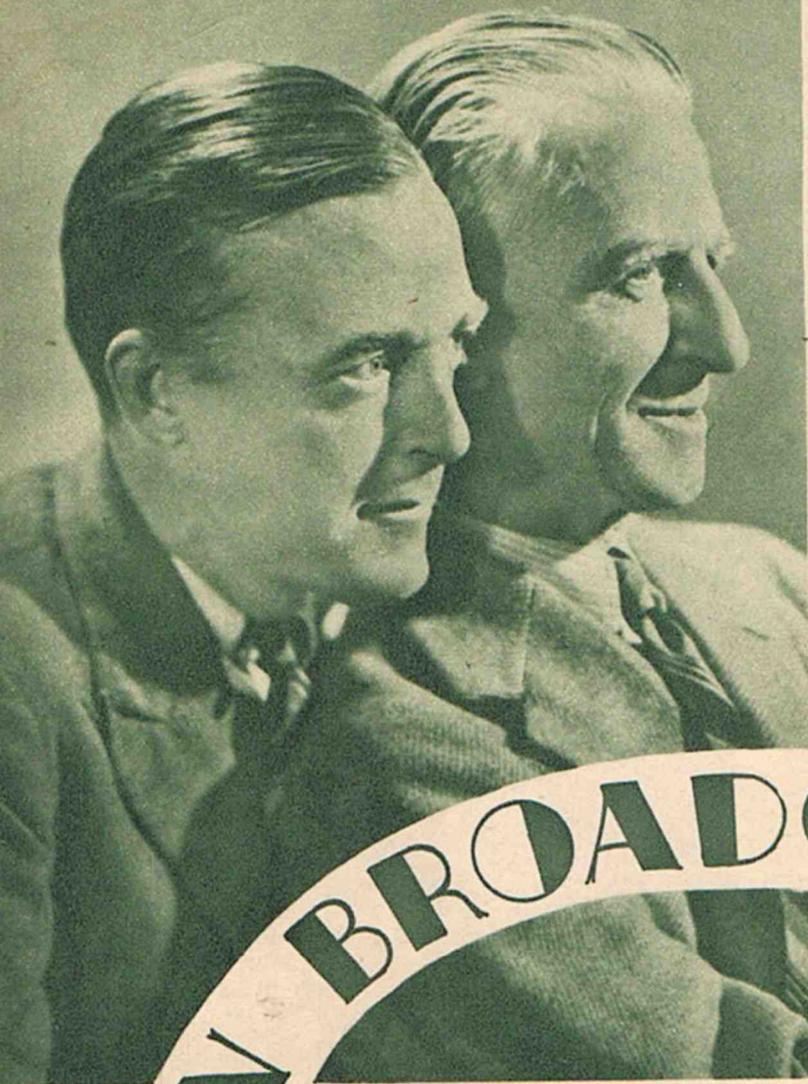
TORY BIC, A.B.C. broadcaster, poses for the camera in various dramatic rôles.

On Thursday afternoons at 3.0 from 2BL, Miss Bic is presenting "Portraits from Life," in which she gives character sketches from everyday—a glimpse of a Sydney restaurant, a theatre, a busy street and so on.

Listeners will remember the series of negro stories which Miss Bic (in private life, Florence Talbot Lehmann) broadcast from 2FC in January of this year.



● A little melody from Toni and Toinette, 2BL, July 17, 8.35 p.m.



Like father, like son. Dion Wheeler looks over dad's shoulder and maybe sees a vista of new ideas. Dion is producer for the A.B.C. in Brisbane; Charles is assistant-producer to Lawrence H. Cecil in Sydney.

BETWEEN BROADCASTS



● Rain or hail, the broadcaster must be on the job. This is how Dorothy Tuckfield, 2SM dramatic starlet, faces up to the situation.

● Patti Wilson reading a story for young listeners in the A.B.C. Children's Session.

Radio in other Places

FOLLOWS AN INDEPENDENT London commentary on the B.B.C.'s direct-television-camera pictures of the Coronation procession:

"Freddie Grisewood, who took to television commentating like a duck takes to the water (and water was in abundance at Apsley Gate on May 12), mystified viewers by his repeated apologies for the poorness of the picture. The light, he explained, was dreadful, and everybody on the plinth at Apsley Gate was terribly upset. Actually, the received picture gave the impression of a fairly bright day, so sensitive were the cameras, and it was not until Messrs. Grisewood and Cock returned to the television vans after the procession that they learned that the whole broadcast had been an outstanding success.

"And even then the Director of Television 'phoned Alexandra Palace for confirmation of the fact. 'If the light had been really good,' said Mr. Cock, 'we should have given a picture which would have amazed even the television staff. As it was, the camera has proved how much more sensitive it is than the human eye. The light was so bad that we could hardly see the head of the procession as it reached Stanhope Gate.'

"Those who saw the procession on the television screen will recall that the first horsemen could be seen plainly immediately they came into view round the bend of the East Carriage Drive. The first telephoned congratulations reached Alexandra Palace from Brighton, and soon afterwards came a telegram from an Ipswich viewer who referred to the 'unforgettable experience

of seeing and hearing the procession perfectly, at home.' No one doubts now that Coronation Day put television 'on the map.'"

HOW THEY APPLY for auditions in India:

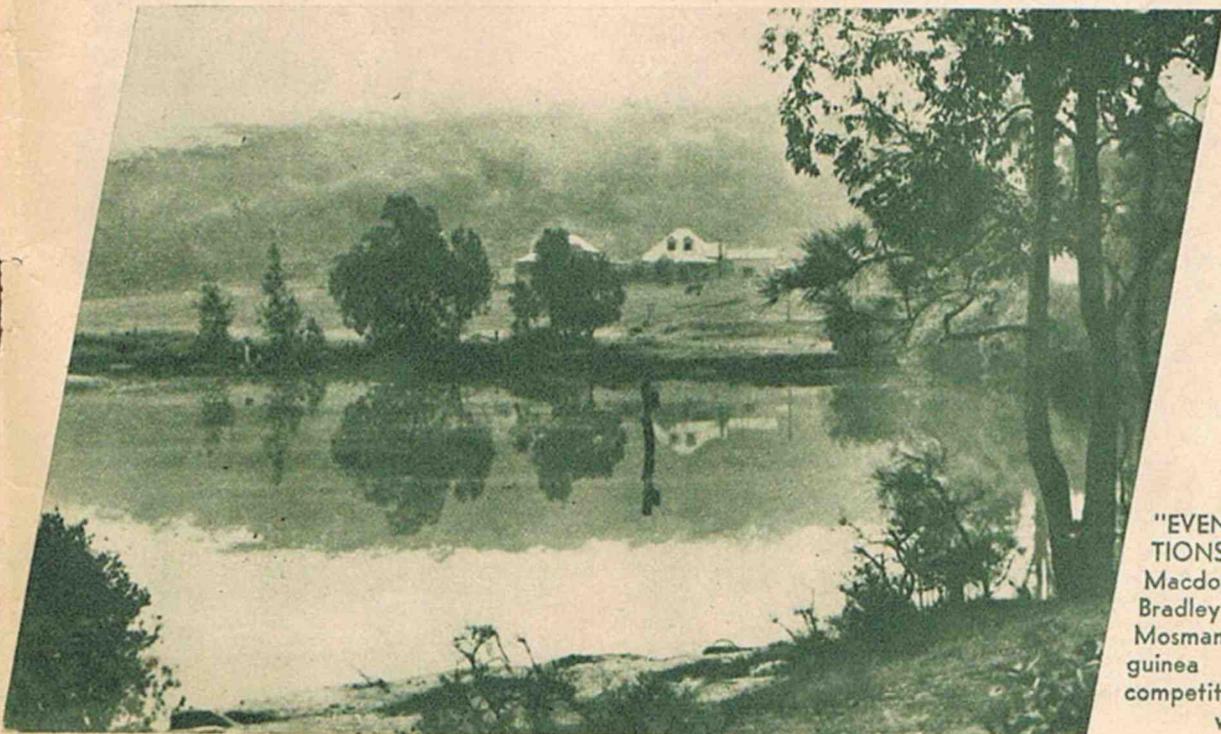
"I have learnt from my esteemed friend, who is a retired sub-Judge, that your house [sic] entertains many greatest and talented artists of music, with special programmes reserved for certain dates of entire recreations and amusements. Fearing myself for the fault and sin on my part (being called by the public the greatest vocalist in Hindustani styles of modern and up to date) of committing self-praise which I am going to praise the virtues of my singing, I now admit, assert and state (one must and ought to express his abilities in a strange place, to be chosen and proven in time of necessity and point) that I have got a fine, melodious, delicate, soft, and tender voice, having a wide range of three octaves which resemble polished gold and silver torrents and finest gems and pearls. The voice is in my control, and touches the sensations of calm and peaceful parts when the mind is at rest and in good humor. The intensity and brilliance of my voice in high pitch and low bass is so greater that even the noises and gurgling sounds caused in the radio by the bad weather abroad would be crushed down by the elevation and illuminations of my ringing voice. The technic itself and the time keeping are animated and actuated themselves lively as the earth naturally rotates itself around the sun according to the natural

law even though I am unconscious of them. I therefore pray that you would be pleased to give me a chance of singing for the test."

OWING TO THE GREAT SUCCESS that its radio reporters have reaped in all the important European cities they visited, and owing also the popularity of its African transmissions, Radio-Luxembourg is taking another step forward. Next winter, one of its radio-cars will undertake a tour through the United States of America, and will discover the "new world" for European listeners, starting from New York to Hollywood. The direction of all reports has been given to Jean Masson.

THE PRESIDENT of the NBC, Lenox R. Lohr, has announced that six new radio buildings are to be put into construction in Washington, Philadelphia, Schenectady, Hollywood, San Francisco and Cleveland. They are to be of the same style as Radio-City in New York and the Chicago NBC Radio building. The cost of the six new centres will be over three million dollars.

AFTER THE END of the Salzburg Festival, the Salzburg Opera Guild, numbering 75 artists, will start for a great tour and will visit among other countries the United States of America. It is announced that the NBC, New York, has signed a contract with the famous troupe to present its repertoire exclusively over the NBC network.



"EVENING REFLECTIONS," by Miss A. Macdonald, of 13 Bradley's Head Road, Mosman, wins the half-guinea photographic competition prize this week.



RADIO LEADERS WANT "A.R.C." MEN!

Radio wants you, there is a position vacant right now for you once you have the capabilities which only A.R.C. training can give!

Do you know that nearly every large Radio Firm in Sydney employs A.R.C. trained operatives, and many are constantly demanding more men from us?

Here is a list of such firms:—

AIRZONE — BREVILLE — BRITON — PHILIPS
— H.M.V. — DAVID JONES — FARMERS —
CALSTAN—PALEC—E.S.M. — ELY'S — MICK
SIMMONS — RADIO CORPORATION — A. G.
DAVIS—ARCADIAN — TASMA — STROMBERG
CARLSON — AMPLION — WESTINGHOUSE
— E. F. WILKS — E.T.C. — STERLING — EFCO
— BIFROST RESISTORS — LEKMEK — PARA-
MOUNT — MULLARD — "AUSTRALASIAN
RADIO WORLD"—STANDARDISED PRODUCTS
— EMMCO, ETC.

Many of these positions were found by the College, others by students themselves. IN MANY INSTANCES FIRMS SENT ALONG THEIR OWN EMPLOYEES FOR TRAINING.

READ THIS LETTER

Dear Mr. Graham,

I would like to express my sincere thanks to the staff of the Australian Radio College for their kind co-operation in supplying us from time to time with some very excellent mechanics.

Every mechanic you have sent along has turned out to be excellent, and it is a credit to your College that such high standard is obtained, not only with the mechanic's technical knowledge, but also his mechanical adaptability.

Again thanking you,
Yours faithfully,
SLADE PRECISION TEST EQUIPMENT
(Sgd.) Chas. W. Slade.

ILLUSTRATED BOOK FREE

Naturally, you want to know how you can start on your Radio Career.

Right now your first step is to send for a copy of our big, lavishly illustrated free book, "Careers in Radio and Television."

Here you will read about the wonderful careers Radio Television offers you. Look through the fine photographs of the Radio Industry at work, of successful A.R.C. students in all branches of the industry. Read what Radio's leaders advise you to do—men who are actually directing Radio to-day.

Shortage of Trained Men

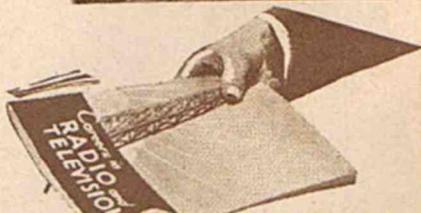
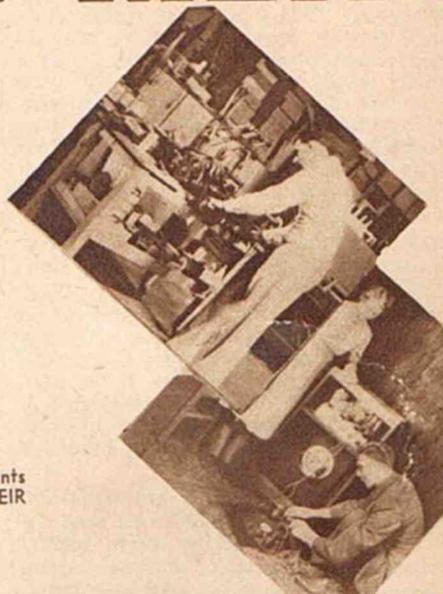
There's a shortage of trained men in Radio. The A.R.C. free employment Service is frequently forced to refuse offers of good positions so great is the demand. Now is your chance to qualify for these big money jobs: Design Engineer—Service Engineer—Car Radio Engineer—Radio Executive—Manufacturing Sales and Service Organiser, etc., etc.

The most important Radio Training Centre

The Australian Radio College, by virtue of its size, its reputation in the trade, and its enormous army of happy students throughout the Commonwealth, may justly claim to be Australia's leading Radio College.

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Broadway (Opposite Grace Bros.), Sydney.

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Please send me without obligation on my part the free book, "Careers in Radio & Television."

NAME

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