

FRIDAY,

AUGUST 6, 1937

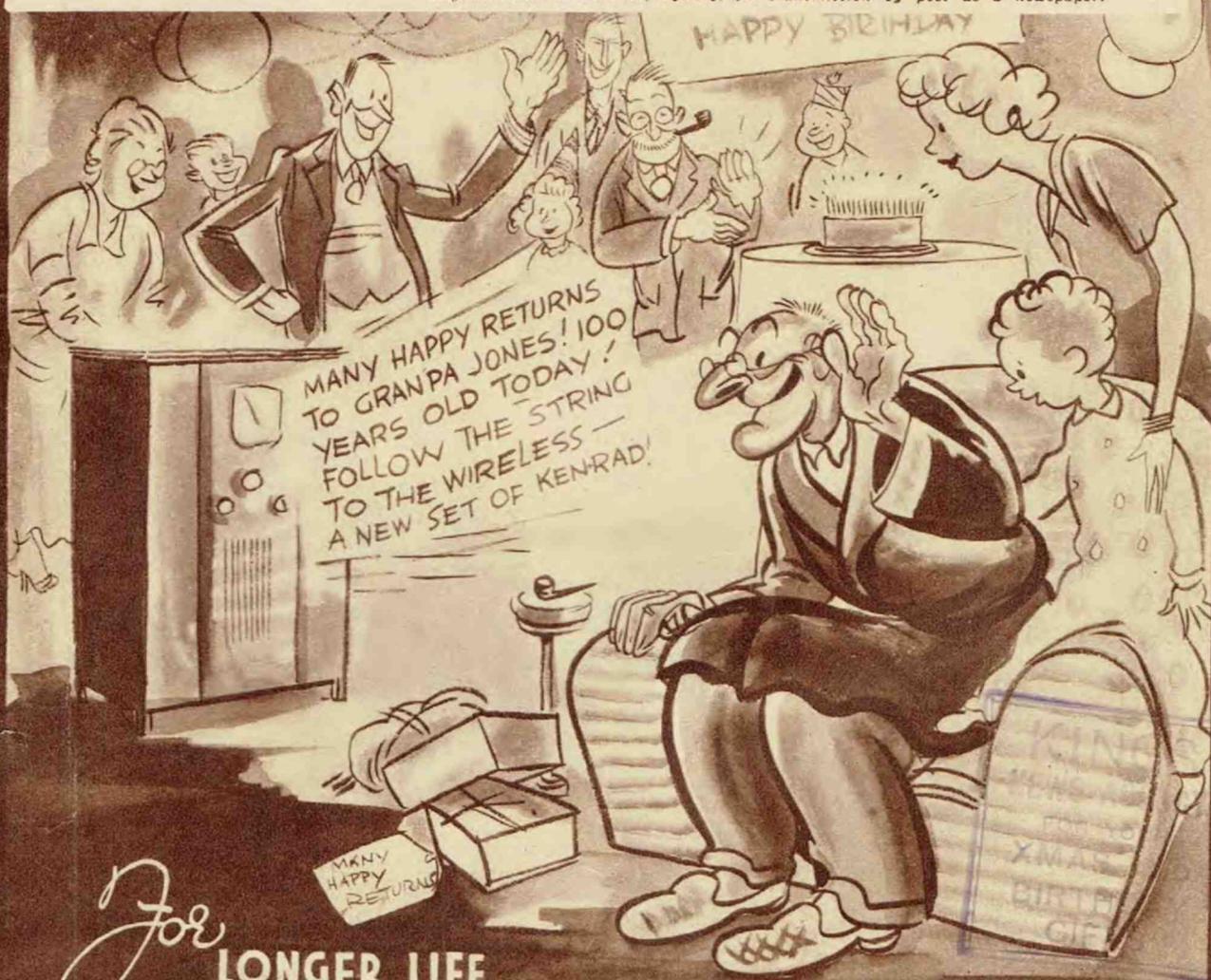
Wireless Weekly

Vol. 30,
No. 6

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The Paper With The Radio Programmes

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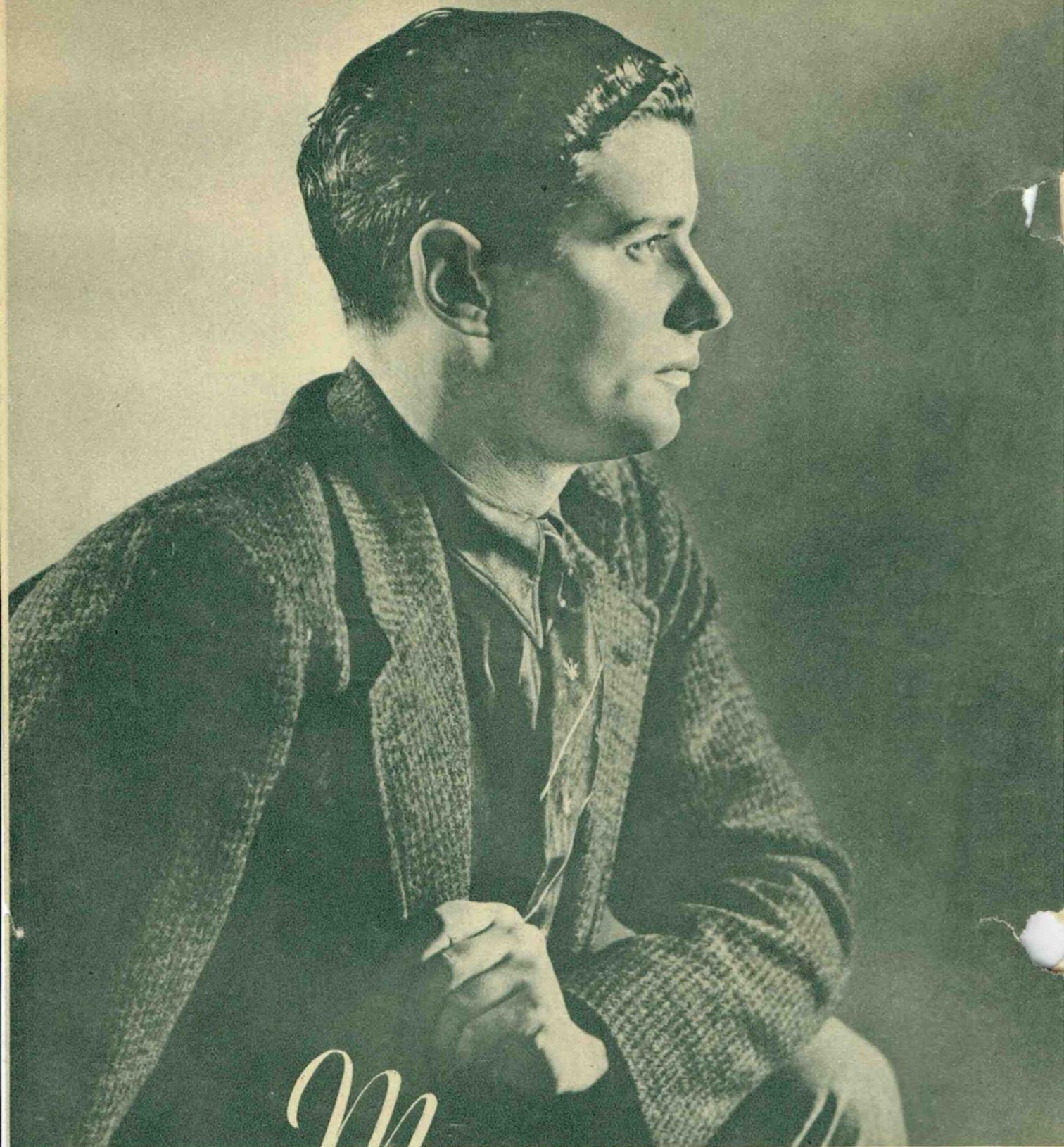


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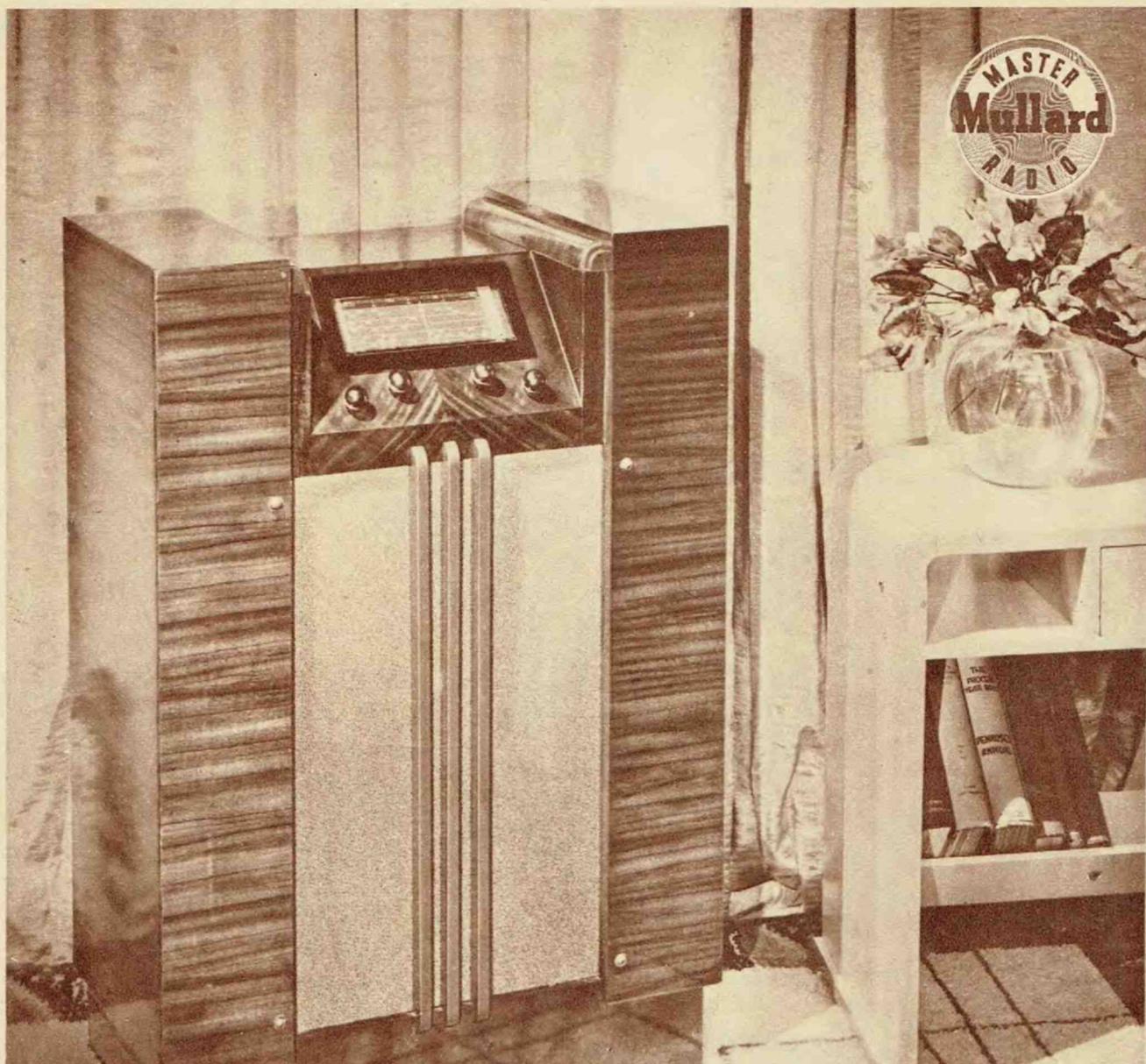
SIDNEY *M*ACEWAN

Scottish tenor, who in addition to vocal programmes with the A.B.C., broadcasts Scottish and Irish news under the heading "Notes from Home," 2BL, Sundays, at 12.45 p.m. This feature has proved so successful that it is now on national relay. Mr. MacEwan points out that, although he hails from the land of the heather, and in the picture is wearing a Harris tweed coat, his mother is Irish, so that he is fully entitled to cover news from both countries.



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JAMES RAGLAN

As he appears in Cinesound's "Lovers and Luggers." Having finished the film, he is back with the national stations as leading man.



As the result of an afternoon tea party at the Trocadero, Frank Sturge Harty raised £100 for the Food for Babies' Fund. Mrs. Lane-Poole is receiving the cheque on behalf of the committee.



BETWEEN

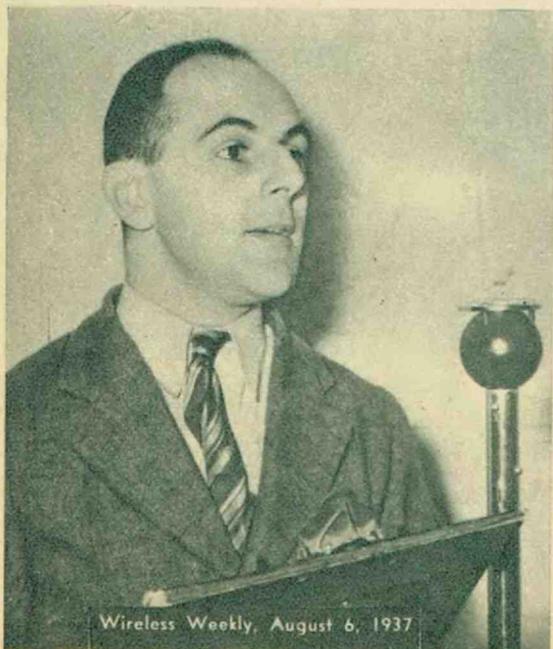
BROADCASTS



Amy Ostinga, 2UW personality girl, sings at Community Concerts That is in addition to other programmes. Amy is also a member of the office staff, so is always on the spot when wanted



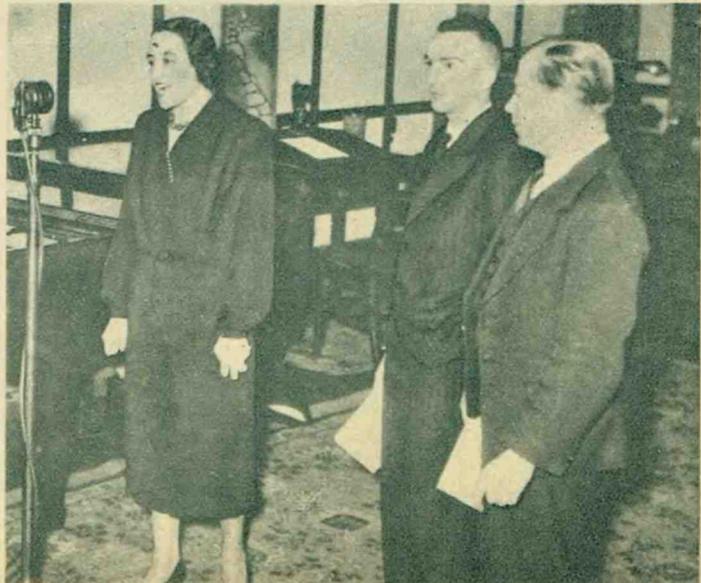
Each Monday and Thursday at 2.30, Mr. Harty gives details of a competition with a dog as the prize. Mrs. Heeny of Strathfield, was the first week's winner, and the prize was awarded with due ceremony.



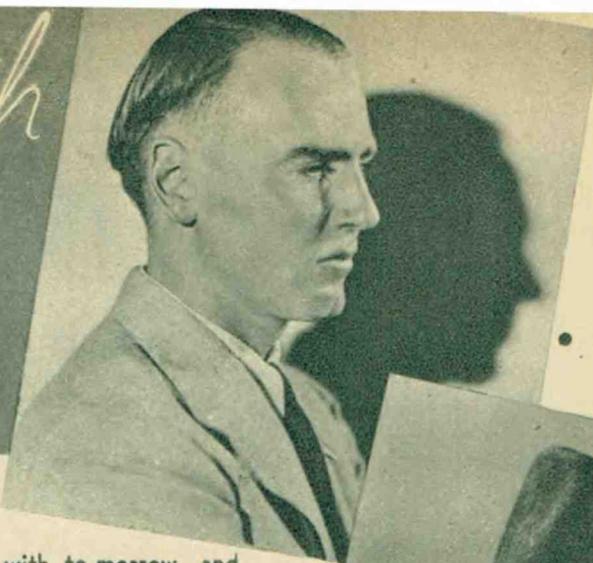
Wireless Weekly, August 6, 1937

Left: 2UE sporting personality, Ken Johnson, snapped during the racing session.

Right: A session of French readings is a feature from 2BL Monday and Tuesday nights, at 6.0, and is conducted by Dr. Woodward and M. Jean de Vial. On Tuesday nights, Madame Germaine Goyetche contributes songs to the programme. Dr. Woodward is nearest the camera.



Interview with B. J. A. DRAMATISTS



• William Power

The old saying "Here to-day and gone to-morrow," might well be applied to a radio drama. There are no long runs in the accepted stage sense of the word in radio. What is broadcast to-night is over and done with to-morrow, and something new must be prepared to take its place. That of course provides problems for the radio dramatist. The old leisurely days of authorship are gone, when one wrote a play and retired to the country for six months or so before commencing another. How then have the radio writers changed their technique to meet the ever-insatiable demand for new scripts? Have they invented some modern technique of writing which enables them to work three, four, or even five times as fast as they did in the old days of pen and manuscript?

TAKE the B.S.A. dramatists, who not only supply the drama for 2GB, but for many interstate and even overseas stations.

For example, Lynn Foster, who is at present writing "Life Stories of the Stars" and "My Dream and Yours," among other dramatic serials.

"Back in the days when I first started to write," says Mrs. Foster, "I took writing very seriously. I used to start at 11 o'clock after the family had gone to bed, sit at my typewriter, gaze at it long and lovingly, then get up again and sharpen a pencil. Having done that, I would probably read the paper right through. By that time I would decide that I could do with a cup of tea. Then back I would go to the typewriter, determined to get something started. Maybe I did, then I would go on till 2 or 3 o'clock in the morning, though more often than not I didn't. At that rate I would turn out one, or possibly two, scripts in a week.

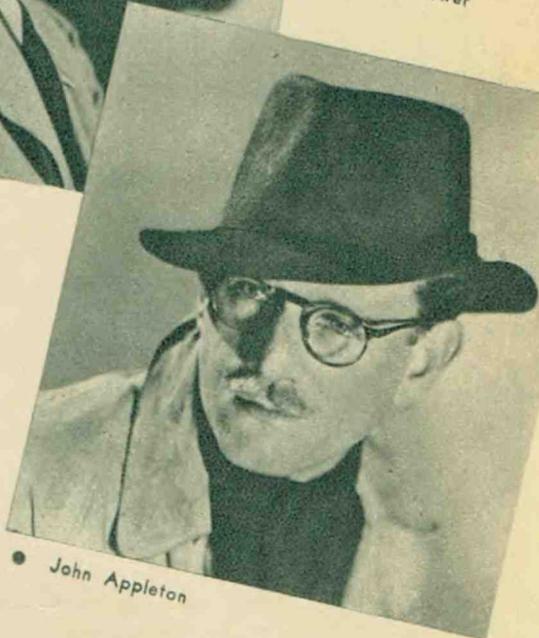
"Nowadays, however, I am in at my office sharp at nine on Monday, and

within a few minutes I have commenced dictating. I have no time for pencil-sharpening or anything like that, if I am to turn out 12 to 15 scripts by Saturday. Should I run out of ideas, then I do a little amateur drawing, never continuing to dictate until I have completed my drawing. By that time I find my problem has solved itself."

Next there is William Power, who wrote "Tales Told to Peter and Pam," and is now busy on the dramatisation of Helen Simpson's famous novel, "Boomerang," as well as "Leaves From the Other Woman's Diary."

"When I first began to write," he says, "I could only write at night or during the daytime in a crowded office. To get away from my office I contracted the habit of going out for coffee. A pot of coffee often took me an hour to consume, and I managed to get quite an amount of writing done. Somehow, the passing in and out of people and the babble of voices created an atmosphere that helped me to concentrate.

"Nowadays, I can write anywhere—any time. In those days I used a pencil, but to-day as far as possible I type everything direct on to my typewriter. No, I do not dictate unless pressed for time. I like to be able to go back and alter words and speeches and link up my ideas. Even so, my output has increased greatly over the past few months."



• John Appleton

Thirdly, John Appleton, who is one of radio's fastest workers. He is the author of such serials as "The Pickwick Club," "High Frequency" (just finished), and its successor, "Revolution in Mexico." "I am a writer by necessity, not by intent," says John. "My heart is in the production side of radio." However, with four or five scripts to do a day, John has to devote much of his time to writing. Like Lynn Foster, John Appleton dictates direct to a typist.

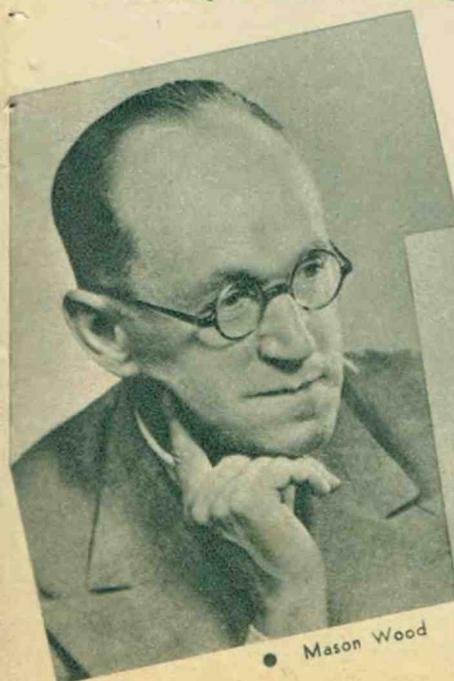
"There are certainly times when I get tired of hearing my own voice, but this method, apart from being quicker, enables me to judge what my scripts will eventually sound like."

Finally, there is E. Mason Wood, who is at present writing that popular musical and dramatic session, "Dream Melodies."

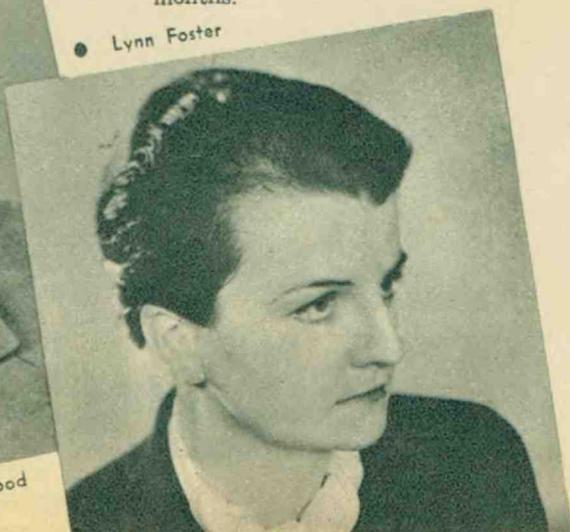
Mason Wood is the only dramatist who has not changed his methods of writing through the years. For him it is still the folio sheet of clean white paper and a smooth-flowing fountain pen. His motto is "Write and the ideas will come," and once having commenced he rarely goes back even to cross out a word. The script seems to flow naturally from his pen, and even production notes and sound effects are all filled in in the course of writing.

"I must say," he says, "that, in spite of the neatness of my calligraphy, it is the most unreadable handwriting I know. It is a continual source of wonder to me that my secretary can correctly type a complete script from something I cannot even read easily myself at times. I am sure she must be the only person in the world who can.

"Personally," he says, "I don't think the method of writing makes much difference. Every man has his own particular method to suit his needs. What is most important is practice, and with constant practice one can meet whatever demands the ever accelerating pace of radio puts upon me."



• Mason Wood



• Lynn Foster



**SEAN
KERRY,**

leads the 2SM Matinee Minstrels, organiser of crooners' and business girls' contests, deputy conductor of the orchestra, produces the Amateur Hour, and has made radio tour of Africa, U.S.A., Canada, the Philippines, Japan and Mexico.

Wireless Weekly

SYDNEY: Friday, August 6, 1937.

PARALYSIS

THERE must have been a new kind of infant paralysis in Victoria when 30,000 school-children, sent home for the duration of the infantile-paralysis epidemic, were told that their lessons would be continued over the air; when we adults were young, an influenza epidemic or a blight of measles or the happy accident of school burning down, were considered special marks of divine intervention in the unreasonable adult scheme for cooping-up the young; and most parents then were reasonable enough to let Providence have its way. But these poor unfortunate young Victorians, followed into their home by inveigling schoolmasters, will find thus early in their lives that there is No Escape, no Silver Lining, no Wind that Blows anybody anything but No Good, no hiding-place from history, no asylum from arithmetic, not in the whole map of the world a joint closed to geography.

We should have thought that one of the most valuable lessons a child can learn, is that even when the odds are a hundred to one, when all calculations have been made and there is nothing to hope for, an unimagined lever will shift and change the whole scheme of things, and something will turn up. The only good result we can see emerging from the Victorian educators' mistake is a possible new school of Victorian artists in ten years' time, tragic dramatists, tragic painters, composers of Requiems, and droves and droves of Hamlets.

At the same time, we feel that there are ways of dealing with the situation that, perhaps, need hardly to be suggested to the Growing Mind. For instance, there is tuning in a dance-band, and telling mother it is a music lesson. There is waiting till mother goes out, and turning off the switch, a very satisfying procedure. And in the case of mothers who know too much or don't go out, our technical department advises undoing a wire under the set; and will give more detailed advice on receipt of a shilling query.

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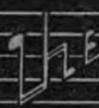
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MUSIC CRITIC

SIBELIUS?— SCHNEEVOIGT

At the outset, let me tell you: I'm well aware that half the world is on its knees before Sibelius. I know nearly everything that is said in his favor. And yet I belong to the other half of the world. I have awaited the great Finnish conductor with keenest interest, and with an open mind, and was quite open to persuasion. Up till now (having heard the third symphony twice under Schneevoigt), I must confess that I regard Sibelius as a very interesting composer of highly personal color, of retrospective outlook, and of thorough knowledge of technique, orchestration, and so on; in short, as a great personality, but by no means as the redeemer of music. The value of Sibelius's themes cannot match Beethoven or any other of the greatest. Sibelius's form is still an enigma for me—however, I have been told that Sibelius goes exactly the reverse way of Bruckner. I cannot hear it yet, but I shall try very hard to do so. And the fact that Professor Schneevoigt seems to be as mad (Verzeihung, Herr Professor!) about Bruckner as I am myself, makes me feel inclined to try to please him. Perhaps then I shall get rid also of the names of Beethoven, Brahms, Bruckner, Moussorgsky, which haunt me at present when listening to the great Finnish composer, because I find so many passages now which remind me of them.

Another work which was new for Australian audiences, in Schneevoigt's first programme, was Salome's Dance, an excerpt from Richard Strauss's opera. The music by Strauss has ceased to be a problem; it stands in musical history well defined as the last of the clearly visible emanations of the Wagnerian achievements, with the personal touch of the great master, Strauss, some of whose music will outlive many of the more ephemeral creations of nowadays, but will never be placed at the side of the giants. "Salome" was written in Strauss's best period.

Prof. Schneevoigt as a conductor impresses me as a man without the slightest showmanship, concerned about nothing except music and how to make it sound, and as one who knows every little secret of it, who knows also tradition as accepted in Europe and America as the right thing without the capers of so-called "modern" conductors, who try to put things into classical works of which the composers did not dream, and which, therefore, are bad; in short, Schneevoigt is a conductor "of the old school," which, in the opinion of the

writer of these lines, is not only the old, but also the only one. But he keeps abreast with the last development of music, and, in one word, does not discriminate between music that is old and that is new, but only between music that is good and that is bad. I had some interesting conversations with him, and found that we come from the same school of thought, which both of us declare as the only right one, that we agree about Bruckner, and even about Mahler. That we disagree about other points—what does it matter? He thinks that the Walton Symphony which he did in Helsingfors is dreadful; I think it is the greatest work written after Bruckner's death. Again, I cannot follow Schneevoigt in his great admiration for Sibelius.

Schneevoigt's conducting itself is simple, with sometimes sweeping, but always clear, movements. He does not give many entries for single instruments, and renounces, thus, something which after ten rehearsals is not necessary for the orchestra any more, but which might impress simple minds in the audience as a proof of a conductor's knowledge. He changes the places of the instruments and gives most plausible reasons for his new device. In one word, a thorough and exceedingly competent musician and conductor.

He opened his concert with the fourth symphony by Brahms. Having heard this work under other great conductors, I appreciated the fact that Schneevoigt avoided any slightest suspicion of sentimentalising this music, and that the opening of the symphony became real, solid sound, and not the searching, careful chamber music, as which it appears sometimes. Schneevoigt's reading of the Sibelius must be in perfect agreement with the composer's wishes, we know it, but so are his other interpretations, no interpretations at all, but "the real thing."

I must say a special word about the feature that Schneevoigt played the accompaniment to the Mozart aria only with part of the orchestra. He fulfilled, by doing so, a requirement of style which is often, too often, neglected by other great conductors. Stella Power sang this aria, which is meant to give a picture of a heart torn by grief, with an expression which appeared to me to be rather superficial—however, this aria should not be sung by a coloratura soprano at all. And the Mozart style of to-day discards most of the transition-notes in the recitatives which may have been the vogue in the beginning of the century. Richard Strauss, one of the greatest experts in Mozart's style, has set up certain rules when transition notes should be applied and when not.

The orchestra played well, except a few passages in which I noticed some nervousness which marred the ensemble-sound. It reached its top standard, however, in the repetition of part of the programme in the "Symphony Hour" of the following Sunday. Since Sargent we have not heard it play like this.

HUBERMAN

played the Tschalkowsky concerto in Melbourne (I heard only this last item), in which perfect union was reached between the soloist and the orchestra, under Prof. Heinze, whose art of accompanying is perfect. Huberman was wonderful, as always.

Some weeks ago I said that I believed Prof. Heinze was responsible for a certain programme, several reasons having existed for this assumption. I understand now that I was mistaken.

ARTISTS NEW TO THE MICROPHONE

I have to squeeze into this paragraph something I omitted for some weeks: On June 23 I heard Mr. Preston, the young violinist, over 2BL, and was impressed beyond saying by his beauty and intensification of tone and by his great musical talent. My congratulations and best wishes for Mr. Preston's future.

Searching for talent, I listened for fully 45 minutes to hackneyed or cheap items, by a mezzo, a boy soprano, a piano-accordion player, a pianist, a bird-call imitator, a violinist, and a tenor. The last-named (Mr. Hawthorn or Harker, I didn't quite catch the name) was the only performer to raise my interest. An extremely pleasant, nay, beautiful tenor voice, with some top-notes which were produced with an amazing skill. Mr. Harker should try his voice on nobler tasks; it is certainly worth while doing so; but, then, he must pay more attention to rhythm and tempo.

THE RECORDED MUSIC SOCIETY

will present, at its next recital, August 9 12 O'Connell Street, 8 p.m., one of Bach's Brandenburgische Konzerte, Mozart Piano Quartet (Schnabel and Pro Arte, for my taste the best Mozart recording that exists), Debussy "Sirens" and Debussy "Sonata for Harp, Flute, and Viola."

—CURT PRERAUER

By
ISABELLE
GRACE



BROADCASTING Gossip



HANGOVER

ALTHOUGH the Announcers' Ball is well and truly a thing of the past, it's still a topic of conversation around the studios. One of the bright items of news we chanced across concerns the Lucky Dip that was a feature of the dance. From the dip you might draw anything from a fur coat or a carpet-sweeper to a packet of needles. Frank Cayley's partner (Frank is from 2GZ) craved the fur coat, and the gallant radio man spent eleven shillings in sixpenny tickets trying to get it for her. He won a tin of bath cleaner.

Among the other items were conducted tours of radio stations. Mr. Cayley tried hard to convince Arthur O'Keefe that it would be a good thing for him to win a tour of his own station—2GZ. Arthur wasn't enthusiastic. Seeing that he had to be on the job, anyway, at 7 o'clock next morning, it's hardly to be wondered at.

RECOVERED

AFTER a week's enforced rest owing to throat trouble John Harper is now back at the 2KY studios. And isn't the phone girl pleased, too! The number of inquiries after John's health kept all lines busy.

TOO REALISTIC

WHEN Referee Harold Norman with Wrestler Don Nolan paid a visit to 2UW the other evening, Arthur Anderson, the station's sporting editor, seized the opportunity of putting them on the air.

Harold Norman enlightened listeners as to how wrestling matches are handled by the referee, and afterwards Don Nolan had his say.

Walking out of the studio at the completion of the broadcast, Nolan complained to Harold Norman, the referee, that he wasn't given a "fair go" when he

applied the chin lock to his opponent. Norman's reply was that every time Nolan applied this hold, he immediately converted it to a strangle hold by pressing hard on the throat—a hold definitely barred in wrestling. Nolan heatedly denied Harold's statement. He looked round to find someone on whom to demonstrate. Cyril Angles was at hand. In the twinkling of an eye Cyril was lifted from the floor, tossed in the air, and—deposited on top of a typewriter.

THE WORSE FOR WEAR

BILL HARDY, that early morning announcer, who conducts 2UW Countryman's Breakfast session, has decided to buy a new car. The decision was based on an occasion when he took Cyril Angles and Arthur Anderson for a drive one very wet afternoon. The two sporting gentlemen returned to the studio much the worse for the trip. They were wet through and very jittery, the latter being caused through the frequent brake-failings, and the wetness—well, the roof just isn't waterproof.

ON ICE

NOW that the racing descriptions are no longer broadcast from 2SM, Doreen McKay is on duty at the mike on Saturday afternoons. That cut out quite a lot of tennis, so by way of exercise, Doreen took up ice skating. She was fully prepared to hobble about stiff-legged for a day or two, but found it was her arms that ached the most—from hanging on to the rail.

PATERNAL PRIDE

CHARLES STANLEY is determined that four-months-old daughter, Coral, shall be in the news. Just to show what a really intelligent infant she is, he brought her along to 2CH one day, settled her comfortably in the studio, and went ahead with the job. It gave Mrs. Charles Stanley the opportunity to do some shopping, while Charles himself simply radiated paternal pride at the fact that Coral not so much as whimpered throughout the programme.



Bill Powell, librarian for A.B.C. scripts, takes a look at one or two. Seven hundred out of the twelve hundred on file come from the pen of Edmund Barclay.



Max Afford has written another detective novel.

THE DEAD ARE BLIND

MAX AFFORD, well known radio playwright (the serial "Fly by Night" was just one of his contributions to A.B.C. programmes), again has been busy with his pen apart from broadcasting, and has yet another detective novel to his credit. Following on "Blood on His Hands" and "Death's Mannikins," now comes "The Dead Are Blind," published by John Long, and available next month. America has taken the rights of the book. To quote from the jacket:

"When the Chief Inspector was invited into the sacred portals of the B.B.C. to witness a radio play, he was delighted. But when the leading actress collapsed, seemingly with heart failure, he found that chance had led his steps into one of the most intriguing and bewildering crime cases of the year."

Two forthcoming radio plays of Afford's invention that you should watch for are "Die for a Lady," on relay from Adelaide through 2FC, 9.15 p.m., Friday, August 13, and "The Case of the Four Specialists," in which Father Brown, Hercule Poirot, Philo Vance, and Sherlock Holmes combine to solve a murder. To be heard early in September.

PRESCRIPTION FOR LOSING WEIGHT

CAMPBELL COPELIN appeared as Henry VIII, in "Coronets of England," the 2CH production, until a head injury necessitated a stay in hospital. Now he is back in the east, and this time portrays Thomas Calpepper, Katherine Howard's lover.

Mr. Copelin claims that he knows a slimming process which can be guaranteed. All that is necessary, he says, is to suffer a fractured skull, as he did. He lost 14lb. in three days.

WOMEN'S LEAGUE

EARLY in September the Australian Women's League will celebrate its second birthday, and Janet Austen, the League's organiser, is planning something extra special at the Trocadero for that occasion.

The Sports Clubs of the league are now busily organising an old-time dance night to be held at the Town Hall on Saturday, August 21.

IN THE WARS

SYMPATHY to Dick Fair—doctor's orders are to save the voice as much as possible. Fancy that edict for a broadcaster! Also, Dick has to go to hospital to have those tonsils removed some time in the near future.

NEW HOBBY

SAW RION VOIGT dashing along to the Leichhardt Stadium last Saturday night in a swanky little blue car—one just built for two! It's only a recent acquisition, so we can quite imagine that the sharks at Dee Why (if any) will have little opportunity of sighting Rion this summer. He's sure to prefer the countryside!

FISH

CHARLES COUSENS, being an ardent fisherman, has recently been helping to make our fishing better known abroad. He reports that he has had a number of articles accepted by journals in America. Incidentally, these days writing seems to be Charles Cousens's chief hobby.

PREFERS THE WOOLLY WEST

CECIL LAMBERT (2GZ's pigs and poultry authority) says there are disadvantages to living in an asphalt-paved suburb. Back on the sheep-run he had to scrape the mud from his boots in wet weather; he doesn't do that in Sydney; but then again, when he wants a load of earth to improve the garden, he has to pay a pound for it.

Which reminds us that Cecil bought three tons of sand a few weeks ago—he wanted to get some flagstones for a really swish path. Unfortunately the heavy rain came just after he had spent a whole week-end with stones and sand. When Cecil returned home on the Monday night, he met his sand coming down—just swirling along.

STRANGER THAN FICTION

AMONG the radio sessions that clicked from the word "go" is the George Edwards feature, "Dad and Dave." Maurice Francis, who is, of course, responsible for its writing, attributes its success to the fact that in New Zealand he spent three years on a sheep station. He didn't enjoy the experience, he says, but is glad now that it all happened, for it gave him tons of excellent material that now offers itself for weaving into the radio plays.

BROADCASTING QUERIES

Queries of a general nature concerning the broadcasting studios will be answered when possible. Please write each question on a separate sheet of paper.

J.M.T.: The cast of "Fred and Maggie Everybody."

Written and produced by Edward Howell, who plays Fred, Mr. Sproggins, Mr. Russell and various smaller characters; Maggie is Therese Desmond; Mrs. Crackenthorp is Madeleine Rawsell; Barney is Les Wharton; other artists are introduced from time to time.

M.A.S. (Coogee), A.A. (Cronulla), and others: Mr. Cooper is not off the air. His Gardening Talks have simply been transferred to Sunday mornings at 9.30, Station 2FC.

E.S. (Mosman): Would you please tell me the theme song introducing "Time Marches On," 2UW, Sunday, at 7.30 p.m.?

2UW programme department tell us that this programme is relayed from Melbourne and they have no record of a theme song.

M.D. (Koopartoo, via Wallerawang): Having heard on July 21 a portion of the play, "The Green Goddess," by William Ascher, I wonder whether you could tell me if it is possible to get it in book form?

The A.B.C. Play Department say the play was done here by J. C. Williamson's some years ago, and that A.B.C. version was a B.B.C. script, not published.

N.D.H. (Ariah Park): (a) Is John Ryan, of 2GZ, married or engaged? (b) Who is Marguerite, of 2GZ, in private life? (a) No. (b) Mrs. A. A. Mays, of Orange.

"Listener In" (Walmer): Who is Willie Wiffle Sniffle, at 2GZ Community Singing? 2GZ aren't telling.

"Curious" (Ariah Park) (a) Who plays Mum, Dave, Annabelle and Mabel in Dad and Dave? (b) Is Frank Cayley, of 2GZ, married? (a) No. (b) Loris Bingham, John Saul, Edith Cowley and Nell Stirling, in that order. (b) No.

D.C. (Waverley): Is John Dunne and Uncle Tom the one and the same? Yes.

"Stickbeak" (Denman): Who takes the place of the late H. M. H. Watts in the 2BL Early Morning Session? Max Robertson.

No name: From what part of Scotland does Sydney MacEwan come? Glasgow.

"Curious" (Queanbeyan): (a) What is the name of the piece of music played as the theme for "Household Memory Tickled" session every night from 2GZ? (b) Who is Peter Possum, of 2FC? (a) Lionel Monckton Memories. (b) Heath Burdock.

Twole (Katoomba): (a) Would sketches suitable for "Fred and Maggie" be acceptable? (b) What is the procedure adopted to secure a professional engagement at community concerts?

(a) Mr. Edward Howell, 2CH producer and player, who takes the part of Fred, also writes the sketches, so should imagine there would be "nothing doing." Why not try out some original ideas in a series of your own and submit them to the manager of the A.B.C. or of any of the commercial stations? (b) You should apply to Mr. Bryson Taylor, A.B.C. Commission, 96 Market Street; Mr. Reg. Morgan or Mr. Albert Russell, 2GB, Savoy House, Bligh Street; or Mr. Len. Maurice, care of 2UW, Market Street.

G.G. (Willoughby): Who is The Sentimentalist, 2UW, Sunday, at 9.15 p.m.? Would it be possible to obtain a picture of him? His identity is not to be disclosed. Therefore, no picture.

"Interested": Who plays the part of Maggie's mother in "Mr. and Mrs. Everybody"? Madeleine Russell.

What nationality are George Edwards and Arthur O'Keefe? Australian.

F.F. (Belmont): Who was the announcer in the session, "Great Hymns and Their Stories," 2BL, Sunday, July 11, 9.30 p.m.? Monty Anderson.



Below: Auntie Maude and Claude Holland got away with the laughs in a comedy act.

Below: Snapped during the afternoon-tea interval—2UE's Mr. Armstrong and American star Lillian Warner, who broadcasts from 2UE on August 12. Miss Warner toured America with Buddy Rogers' Band.

Uncle Si demonstrated how it was done.



Below: Nellie Meredith, aged seventeen, enjoyed the afternoon.

Below: Rosie Mouthier who is also pianist on Uncle Si's community concerts in various suburbs.



SERIAL AFTERNOON

Si Meredith's Serial Afternoon at the Blaxland Galleries on Wednesday, July 29, was another feather in the cap of the popular 2UE broadcaster. Close on a thousand people turned up, and at 2/- per head, made quite a substantial sum to be handed over to Cuggello Red Cross Home. A demonstration of how a serial story is read on the air, and musical items by various 2UE personalities made up the programme. Incidentally, tickets for the afternoon were sold out a month in advance. Which goes to show . . .



HOWLERS & HANDCLAPS

Announcer, 2FC (10.30 p.m., July 22):
Hi action was unexpected.

Les. Walters, 2HD (8.25 p.m., July 16),
N.R.M.A. session:
*Now that concludes the newts and
nose session.*

Uncle George, 2GB (5.30 p.m., July
16):
*You are not required to say anything,
just sit still and answer questions.*

Mrs. Stelzer, 2GB (2.27 p.m., July
16):
*Everything's going so well, every-
thing's so happy, that's everything.*

Announcer, 2BL (7.30 p.m., July 16),
giving news of fire at Metters, Ltd.:
*The fire soon subsided when five fire
stations were rushed to the scene.*

Community Singing, 2BL (1.10 p.m.,
July 16):
*Ah, yes, Mrs. X.; she is still away,
not very well. Anyway, I hope your
cheery face will soon be smiling down
on us.*

5CL, Uncle Billy, conducting the 5CL
Boys' Club (8 p.m., July 17):
*This is an old song which will never
grow old.*

Announcer, wrestling, 2KY (9.11 p.m.,
July 17):
*Each man has the advantage of one
fall over the other.*

Announcer, local news, 2GZ (8.15
a.m., July 20):
*He never regained consciousness until
he died.*

Announcer, 4QG, news session (10.28
p.m., July 17):
*Two whales gave a great shock to
two fishermen at Portland to-day. They
were G. Sealy and S. Dusting . . .*

Bert Beaver, 2KY (6.35 p.m., July 17):
*Most people realise that the piano-
accordion is an ever-increasing instru-
ment.*

Announcer, 4BU (8.40 p.m., July 17),
announcing final number of "Theatre
of the Air":
*Once again we are to hear the band
giving you their final number.*

Albert Russell, 2GB (7.55 a.m., July
17):
*A guitar or mandolin for 30/—these
are a snap.*

Musical Medico, 2UE (9.28 p.m., July
18):
*I can't have my daughter milking
chickens—er—I mean milking cows.*

Short-wave Station VK2ME (10.5
p.m., July 18), announcer speaking on
Australian Fauna, describing the platy-
pus:

The Week's Best

Announcer, 2WG (11.20 a.m., July
18), birthday calls:
*Many happy returns, Clarrie! You
are 23 years old, and I believe you are
having a family—er—er—that is, I mean
a party.*

Sent in by Mrs. A. A. Muir, Golden
Street, West Wyalong, who wins this
week's prize of 10/-.

As the platypus has no pouch, the
young apparently attach themselves by
suction to a spot more burred of fare-
er—I mean bared of fur.

J. A. Crawcour, "Man on the Land,"
2UW (5.27 a.m., July 18):
*Talking about pigs; do you know I'm
running another competition for the
Junior Farmers?*

Announcer, 2KY (5.50 p.m., July 18),
advertising custard powder:
*Try it for yourself, and then you will
realise how difficult is for me to
describe it.*

Captain Hatfield, 2BL (7.25 a.m., July
19), during exercises:
*Breathing is a good thing to do every
day.*

Announcer, 2TM (8.52 p.m., July 17):
*We will now hear X—on the Wur-
tilizer—.*

HOWLERS' and Handclaps are humor-
ous mistakes, slips, mispronuncia-
tions, juxtapositions, wisecracks, wittic-
isms, word tangles, and anything heard
over the air which shocks or amuses
the listener by its spontaneous or im-
promptu quality.

This does not mean, however, that
howlers which are amusing only when
torn from a sensible context are eligible;
readers are asked not to take unfair ad-
vantage of broadcasters, even though
broadcasters may sometimes take advan-
tage of them.

It seems hardly necessary to point out
that the opinions and statements often
quoted are not those of "Wireless
Weekly."

Howlers should be written down in ex-
actly the same way as they are shown
on this page. The name of the station,
the time, the date, and, where possible,
the name of the artist or announcer, are
essential. The sender's name and ad-
dress should be neatly written below the
howler or handclap.

One shilling is paid for every one pub-
lished. There is no limit to the number
which may be sent in.

Address your entries to "Howlers," Box
3366P, Sydney.

NOTE: More often than not it hap-
pens that two people (we have had as
many as twenty) report the same
howler. When this occurs the prize goes
to the most accurately and legibly set-
ting out the mistake. If you have sent
in a howler which was like one of those
published and have not received your shil-
ling or ten shillings, you must take our
word for it that someone else has sent
it in more fully and more accurately
described.

It has been suggested that the names
or initials of the contributors should
be set down under all howlers pub-
lished, but this, we believe, would be
spelling the fun. We believe in pre-
serving the readers' anonymity.

Variety Show, 2BL (10.5 p.m., July
20):
*— has invited a lot of people up to
shoot at his seat.*

Rod Gainford, 2UE (5.5 p.m., July
20):
*He will persist in talking politics,
when all the time your mouth is hang-
ing out like a flag on a windless day.*

Lady Announcer, 2UE (10.5 a.m.,
July 20):
*When we open them, I won't tell you
what we think, but never mind, we all
think they are very beautiful.*

Announcer, 2BL (7.20 a.m., July 20),
giving deep breathing exercises:
Now breathe in for the last time.

2BL, Albert giving a call at commu-
nity singing (1.40 p.m., July 21):
*Hullo, Mr. A—; we know your wife;
she's here in the hall; you did have a
nasty accident, didn't you!*

Eric Harrison, 2LM (7.5 p.m., July
21), advertising pyjamas:
*Seven and six a pair for pyjamas!
Why sleep naked?*

Bert, in "Twenty Thousand Leagues
Under the Sea," 2GB (6.25 p.m., July
21):
*The Mongolia's about half a mile
ahead, same as she has been ever since
we caught up with her.*

Tal Ordell, in the morning story (9.30
a.m., July 22):
*— Much less, in fact, much more
less—er—much much less.*

Player, Woman's Magazine of the Air,
2UW (10.35 a.m., July 22):
*You can't even manage your domes-
tic affairs without any semblance of ef-
ficiency.*

Vernon Sellars, 2UE (1.3 p.m., July
18):
Complete ladies' costumes. . . .

A. W. Davies, 2KY (7.30 p.m., July
23), race selections:
*Write down A— and B—; it doesn't
matter which way you write them, be-
cause they're not in the order I like
them.*

Bryson Taylor, 2BL (1.55 p.m., July
23), at community singing:
*I must apologise, Mrs. B—, for put-
ting you in hospital.*

News announcer, 2GZ (8.33 a.m., July
23):
*Fifty per cent. of women die from
presentable causes.*

Announcer, 2TM (8.25 p.m., July 23),
advertising tonic:
*Take it all the winter, and you will
catch many less colds.*

PUTTING US ERSKINE-WYSE

MOST of the Sydney stations have their news commentators, and dashing around with energy and enthusiasm at the Radio Announcers' Ball was a "newscaster" not previously reported. He is Michael Erskine-Wyse of the A.B.C.

When rounded up after the parade of radio debs., he was asked his official designation. "Dunno," he confessed. "Officially I suppose I'm the morning news commentator and compiler; unofficially, I'm 'the bloke who wakes the milkman.'" It was discovered that the long-legged A.B.C. man rises at 3.45 a.m. each day, and is on deck at half-past 4 to get the news ready for the first newscast at 6.45. Which explains the hurt look which comes into his face when news is mentioned. "In the Howler Page," he said, "a lady reporting a 'fluff' from 2BL at 6.50 one morning described it as happening during 'the reading from the newspaper'."

"And to think I get up in the middle of the night to prepare that news!" he moaned.

"But isn't the A.B.C. news taken from the newspapers?"

"The news facts are taken under an agreement between the Commission and the Press, but the style is changed to meet the special needs of broadcasting.

And this is a trickier matter than is generally realised.

"As a matter of fact, although I had about 15 years' newspaper experience when I joined the Commission six months ago, I soon found that an entirely different technique is needed when broadcasting news. Frequently news in the form in which it appears in the Press is totally unsuited for broadcasting. This is no reflection on Australian journalism, but words and phrases regularly used in print may be practically unintelligible when read over the air.

"It must be remembered that rarely is undivided attention given to radio listening, whereas a person reading a newspaper does so at a time and place where interruption is unlikely. Radio news, in order to gain the widest possible audience, is broadcast at times when father may be shaving, mother preparing the breakfast, and brother Bill crawling under the dressing table in search of his collar stud. This makes it impossible for the newscaster to plunge into his broadcast with some sensational fact. On the contrary, he must lead up to the essential facts instead of following newspaper practice of telling the story in the first paragraph. And often it is necessary to repeat the key point of a broadcast news item to

Mr. Michael Erskine-Wyse, News Commentator for the A.B.C.



make sure it was neither missed nor misunderstood.

"It is important to remember that the spoken word is beyond recall. With a newspaper one can re-read any paragraph or sentence whose import was missed at first reading; with a radio newscast this is not possible. Then again, it is not safe to assume that the listener keeps up to the minute on news happenings. Thus recapitulation of events is necessary, and to accomplish this without becoming wearisome is the newscaster's chief problem.

"An example of how different is the news method of radio from that of the Press was provided when the Sanjak dispute was on. The newspapers used this unfamiliar placename as though the world and his wife knew all about it, and in case there might be a few people who didn't know where it was, printed a map at the bottom of the page and detailed the genesis of the bother in a leading article. But radio cannot provide map illustrations in its news, and does not write leading articles. So, it was necessary to lead into the story by saying: 'At the eastern end of the Mediterranean there is, to the north of Palestine, a large area known as Syria. And part of Syria is called Sanjak. Before the

war Sanjak belonged to Turkey, but under the peace treaty it was given into the care of France. Now Turkey again wants to have a voice in the affairs of Sanjak . . . and so on. Such an introduction to a news item would stagger a newspaper sub-editor, but it followed the best world radio news practice.

"Then there is the little matter of



words for the eye and words for the ear. Psychologists are agreed that 82 per cent. of our learning is absorbed through the eyes, and only 11 per cent. through the ears. Therefore in newscasting words and phrases must be in the simplest possible form if they are to be understood without concentrated listening. 'Communique' must become 'official statement'; 'coup,' since it may be mistaken for 'who' or 'do,' must be rendered as 'attempt to seize power,' or 'effort to possess'; likewise, references to a 'liquidation of a situation' must be explained more simply, and 'enigma' avoided. Those purposely involved diplomatic phrases which interlard the official news have to be interpreted into everyday language if the ordinary listeners are not to be paralysed. The task of the newscaster is to fathom these diplomatic monkey puzzles. By comparison jig-saws often are child's play. In a newspaper involved statements can be pondered at leisure; over the air they cannot be.

"And then there is the matter of word-pictures. Verbal sunsets may be all very well in newspaper prose, but on the air only line drawings are acceptable. There is a classical example of this from the United States. When the conference was held at Stresa a year or two ago at which the peace of Europe was to be secured, the previously unheard of town was invaded by special correspondents come to report the discussions of the diplomats. In describing the cleaning up of the town for his American readers one journalist poeti-

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Between You and Me and the Microphone

CHEZ NOUS

ABOUT the most satisfying bit of writing or talking is where the author takes a subject, presents its history, its distinguishing, peculiar and amusing features, and draws an essential conclusion; and it is not so easy. Observe Bacon's essays; he begins with his essential conclusion: "He that hath wife and children hath given hostages to fortune"—or something to that effect; and you say to yourself, this is going to be good; but he has said everything; he has shot his bolt; he is all Bacon and no eggs—in fact, the Bacon is so good that you don't want the eggs; you feel that everything that he has to say further on the subject will weaken the flavor of the original Bacon; what, for instance, do you remember of his essay on Truth, but "What is Truth?" said Jestling Pilate, and did not stay for an answer?"

And you are quite right not to remember any more; the phrasing is perfect and presents a perfect picture, and Bacon's attempt at an answer, Bacon himself being a mixture of Jestling Pilate and Judas Iscariot, is a poor stuttering affair with one eye carefully cocked on the sales of his essays as a text-book in ladies' colleges—at least, I hope it is; I forgot for the moment that I had forgotten what the rest of the Essay on Truth was about.

I will admit that there are some good hints in his essay on dissimulation; but I will admit no more; much better work was done last Sunday night, July 25, by Mr. Ian Maxwell, on "The Three-Decker Thriller," an interesting and amusing talk which surveyed the whole subject and drew out of it two old thrillers that were well worth reading; I have forgotten their names. I said to Sally, "I have come to the conclusion that there are just three ways of talking on the air; there is slow, humorous, rich and full, like Professor Charteris; dry, swift, complete, and amusing, like Mr. Ian Maxwell—"

"And?"

"Some other way," I said darkly; "some other way."

"Tell me," Sally said; "allow me to interview you; what, in your opinion, constitutes a perfect broadcast talk, and stop swearing and saying things; I go out and say things to people without thinking, and it's getting me a bad name."

"What have you been saying now?"

"Never mind."

"Who did you say it to?"

"No one. It's no business of yours, anyhow."

"Oh, go on; you get me interested and then shut up on me; that's women all over."

"Never mind. Answer my question. You never talk to me seriously. What is a perfect broadcast talk?"

"A perfect broadcast talk," I said, undoing my waistcoat, and scratching, and pushing the dog off the lounge with the other hand. "A perfect broadcast talk—it wasn't Christabel you said it to?"

"Said what to?"

"What you said you said."

"Christabel? Take more than that to shock Christabel."

"Oh, I don't know. People are funny, you know. Some things you think might shock people don't shock people; otherwise otherwise. Still, if it was only that that you said—"

"Only what?"

"I thought you said you said—I mean, I thought you meant—well, if it wouldn't shock Christabel—"

"No. You don't understand Christabel. Didn't you hear what she said one night? It's not what they say, it's how they say it. Some men can say anything; other men—it all depends if you like the man."

"Seems like I've heard that before, somewhere."

"That's quite enough of that. Anyhow, you needn't worry about shocking Christabel; she likes you; she said so the other day—"

"What did she say?"

"Never mind."

"Oh, tell me what she said about me."

"Nothing to do with you. You go on and tell me about broadcast talks."

"Well, a perfect broadcast talk is a talk that I think is a perfect broadcast talk."

"Is that your opinion as a critic or as a listener?"

"Every listener is a critic."

"But doesn't a critic have to give reasons, or tell people where they are wrong so they can do better next time?"

"No reasons; no uplift. A newspaper critic is a writer in a newspaper. He need have nothing to do with the arts he criticises. He need not even be paid five or ten pounds by the persons he criticises to do a good criticism. He need not even go to the parties arranged so that the hospitable artists whom he criticises can get at him. He is there to hear, to see, and to write. If the public doesn't like his writings, there you are. If the public does like his writings, there you are again."

"But what if the persons he criticises object?"

"They always object. They feel

that a critic is a louse or a frustrated artist; that doesn't stop them waving his paper in the air and cheering when he praises them; and that in turn doesn't stop them going through all the movements up to kicking him about on the floor when he curses them; and my wide experience—"

"Your wide experience —"

"—has taught me that when there is a prolonged uproar about a critic, it is never because he is saying the wrong things, but always because there is something in what he says that jangles the skeleton about in the closet; nobody resents criticism who has nothing to fear from it."

"Well, well, well; I seem to have heard that before," Sally said. "And what should an artist feel for a critic?"

"Contempt."

"And what should a critic feel for an artist?"

"Contempt."

"You dear amusing old thing; you're lovely when you get up on your high horse; and why should a critic feel contempt?"

"Because of caveat emptor; every artist is a salesman; every artist is removed only in degree from the fat girl at the show; beware the salesman; he is always trying to put something over you. Beware, also, my dear girl —"

"Now there's no need to put on a surplice."

"Beware the mumbo-jumbo of art. It is the artist who is trying to sell something to you, always, and you are always the critic, the buyer, and you have always the right to say, No. No; not to-day, John; go away, John; go sellee nicee people somewhere else—see?"

"Would you like an apple? I got some nice ones up at the Cross."

"Apples? No. And you see what I mean? The critic is not there to please artists; he is there to please himself. Even if the artist puts on something the critic doesn't understand, the critic has the right to say he doesn't like it. There is much more to be said for the argument, that what cannot be understood is bad art, than for the argument that the critic is at fault if he can't understand what the artist says is good art—you see that clearly, don't you?"

"Yes, yes; I was thinking—"

"What did it make you think of?"

"I was just thinking it's about time we had a cup of tea; I'm pretty hungry, aren't you?"

James

THE BOOKWORM OF 2SM

An Interview with Camden Morrisby

MR. CAMDEN MORRISBY has been talking about books from 2SM since February, 1932, every week; he prepared the facts about old Sydney for Miss Bingham to dramatise in the "All Over Sydney" broadcasts. He was born near Bega, studied for a while at Sydney University, then coached students and freelanced for the Australian Press; and we said, "You're an authority on Australian subjects?"

"No; but I've a big collection of Australian material; I've kept scrapbooks for a long time on Sydney, Australia, and the South Seas. I get a lot of material by keeping in touch with booksellers; I've always been a bookman; good collection; about 4000 books; they're all in store just now. And bookplates; I've collected 15,000 since 1922—all beginning with my Lionel Lindsay engraving. From people all over the world. We exchange plates. I've written and lectured on the history of bookplates. One of the founders of the Australian Ex-Libris Society. That any use? Lectured several times to the Fellowship of Writers. President of the St. George League of Junior Writers.

"I have letters from a great many English writers. Galsworthy, E. V. Lucas, Lord Dunsany, Saintsbury, Tressider Sheppard, the historical novelist, John Gray. John Gray was a friend of Beardsley's, an authority on the 90's; there was a law case because someone suggested he was the original of Dorian Gray; he is now a Canon in a church in Edinburgh; said he was very far removed from those early days, but that he would like to see Sydney doing something in the 30's like the Yellow Book period of the 90's; he had never been in Sydney, of course, and didn't know what it is like out here. Holbrook

Jackson, Compton Mackenzie—about "The Old Man of the Sea"; he said he had an island near New Zealand in mind for that novel, although he had never been in the South Seas, but always liked living on islands; George Moore. I mentioned his early 'Poems of Passion'; someone had found a copy in Paris; Moore had been destroying every copy he could find; he said he had sciatica, and so it was no time remind him of his youthful indiscretions—Mencken and R. H. Sherard are two more who go round destroying their early books of verse.

"Herbert Quick of Iowa, 'The Hawk Eye,' and 'One Man's Life,' he wrote about wheat country and pioneering days; I wrote to him because he mentioned McGuffrey's Readers, the earliest American school-books. I think there should be more interest here in the Australian text-books that Soutar illustrated and Irvine edited. Edward Newton, Philadelphia book collector, and author; a Dr. Johnson enthusiast, so my Lionel Lindsay bookplate of Dr. Johnson interested him immediately; Barton Currie, book-collector and writer, once editor of the Ladies' Home Journal; Vincent Starett, authority on Stevenson; he wrote after a review I did of a book on Stevenson in 'The Bulletin'; he said, 'You have a very fine sonneteer in Australia, anyhow'—that was Partlett Adamson's 'Twelve Sonnets'; yes, the 'Smith's Weekly' man; George Saintsbury—his letter I can't decipher.

"Floyd Dell; when Norman Lindsay was last in America, Floyd Dell was the one who drew attention to Louis Stone's 'Jonah,' issued there as 'The Larrikin'; A. E. Houseman; I sent him an addressed envelope with an English stamp; he remarked that of many people who pestered him with letters, I was one of the very few who sent him a return stamp not of my own country; after reading his biography, I understand I was singularly lucky to get a letter from him, and I think the English stamp did the trick. Coulson Kernahan, authority on Swinburne, Rosetti and Watts-Dunton, I couldn't make his letters out, either.

"I also correspond with Daniel Updike, of the Merrymount Press, in Boston, and Stanley Morison, who wrote the article on printing in the Encyclopaedia Britannica; he is adviser to the British Monotype Corporation; I told him I had



CAMDEN MORRISBY.

given talks over the air on every part of book-making from binding to binding; dust-jackets—some are first-rate works of art, you know, and should be kept, bookplates, title pages, printers' marks, colophons, margins, and so on. Updike and Morison were both surprised that such talks had been given over the air, because on the air it is difficult to demonstrate; Morison said only one such book-talk ever broadcast in England; that was by Francis Meynell, of the Nonsuch Press."

"How many books have you reviewed since 1932?"

"I don't review current books. Booksellers here won't sponsor a session. When they send books for review, they send best-sellers, or rather books they have a big stock of; they just push along the stuff they want sold. I watch bookmen's catalogues for interesting facts, like a new Stevenson Letter turning up, and dig up the story behind the book; or literary hoaxes, like the hoax of Count Fortsas, who made an inventory of 200 books with scandalous titles in an elaborately printed catalogue, advertising their coming sale. Some talks I base on a tour of my library, telling the story about books I pick out, walking round my room; I get a lot of my stories through correspondence; I ask everyone I write to send them to me. Literary forgeries interest me considerably; and I had a good subject in the original map of 'Treasure Island'; the first was lost at the publishers' office; and Stevenson had to turn round with his step-son and reconstruct the map to fit the book; this was very difficult, and Lloyd Osborne, the step-son, tells the story in a letter.

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PRIVATE EFFECTS

Oscar Lansbury
at work.

MR. OSCAR LANSBURY'S baronial mansion is the big number four studio at the Commission's headquarters in Pitt Street; as you go in he shows you the family heirlooms; the sentry-box where the characters go before they are let in; they go into the box, talk, appeal, persuade, and bang against the side of the box demanding admittance; whereupon, if the playwright is in the mood, he allows someone to open the window effect, which is an entirely separate effect, and may be moved on wheels all over the studio; for, if Mr. Barclay wants his windows here to-day and there to-morrow, that is how they must be.

The windows effect is a casement complete with ropes, weights, and pulleys; the window itself is wood throughout, and when it drops it drops hard; "very useful in French Revolution plays," Mr. Lansbury said, "for guillotines." Having been seen through the wheeled window, the character demanding admittance may now approach the door. First he has a choice of two warnings; one is an electric bell; the other is an electric buzzer; you switch the current to the one you want, then press the button. Then, whoever is letting him in may turn the key in the lock, undo the bolt, or just turn the handle; or altogether; and then the door, about two feet square, and also on wheels, may be opened and shut, and there is then someone else in the room.

Passing on down the hall, Mr. Lansbury indicates some bits of deal that the uninformed visitor might take for firewood. "Broken doors," Mr. Lansbury said. It appears that sometimes the actors in the room don't want other actors to join them, which is not a new observation about actors; and then the door has to be broken down. To break down a door—first, you drop an enormous lead weight up and down on the floor; that is the axe thudding against the door; then you get a bit of deal, and split it—that is the door breaking in; then you can either enter the room through the hole, or put your arm through the hole and turn the lock effect, and then open the door.

Also, the roll-uppable wooden mats that people make walking noises on; so walking on these (like a transition in a talkie travelogue), we come to Mr. Lansbury's little room, so exquisite (Tennyson), which is really a very little room, yet holds more potential and various noise than any other room the Commission controls.

The exhibits here are too many to mention in one page; and some are of

great historic interest. For instance, the Pair of Scissors; we said, "What on earth's that doing here?"

"Oh, that," said Mr. Lansbury; "that's the scissors Delilah used to cut off Samson's hair."

But perhaps Exhibit A is the records; Mr. Lansbury now has 512 records, German, English, and American: "Running in water (1 man), Continuous. Seagulls. Warfare with Machine-guns; Tanks; Bombardment and Walking on Duckboards—that is all on one record, with quarter-inch divisions; and, although the divisions are not marked, Mr. Lansbury knows just which division makes what sound. Clock chimes; this record gives the quarter-hour, half-hour, and three-quarter-hour chimes; then full chimes and twelve o'clock; so, if you want to strike nine o'clock, you have to put on the full chime, and whip off the needle after the ninth stroke. "Aerial Dogfight." Sheep baa-ing. Traffic Noises. Cats Fighting. Racecourse Crowds. Hands Clapping (300 people in hall).

"I suppose you've got everything now," we said.

"Oh, we're still getting them. Dear, too. Eighteen shilling to twenty-five shillings a record. We had to make one for 'Merry-Go-Round'; Mr. Cecil wanted a sound effect of a merry-go-round at the same speed as a record we had of 'The Blue Danube' waltz; so we spent a morning at Luna Park; I was in there right up against the boiler of the round-about, helping the driver of the round-about to get exactly the speed of the 'Blue Danube' record."

Mr. Lansbury produced one of the masterpieces of his collection, a German record labelled "Misterioso"; he put it on the gramophone, a weird and terrible wallop of Wagnerian gloom; that is the record they always play when the characters are plotting a murder, or when the hero pushes up the window and moves stealthily into the haunted house. On shelves, on benches, and in cupboards and pigeon-holes all round the room is the strangest assortment of old junk you could imagine; old motor horns, from bulbs to Klaxons; sleigh-bells; yards of iron chains for dungeon scenes; electric switches that make different sounds; sirens, bos'n's whistles, and a whistle



of metal that has only one hole; you blow it, then cover the hole; and there is a cuckoo; a pair of old fencing foils broken down to about two feet long.

"John Pickard used to love to hold the foils in the old days. In 'The Three Musketeers,' you know; he would rush up to the microphone, bang the foils, and labor his breathing—Ha! Ha-ha! Ha!—a very real and exciting performance; he liked to gallop his own horses, too."

Mr. Lansbury produced two hollow rubber cups, and beat them together, which looks like an art in itself.

We said, "But what's the sand on them?"

"Oh, that's from one of our shows when we were galloping in sand. We have trays of earth, trays of sand, trays of pebbles, and so on; and when we want to gallop on pebbles, we just beat these on the tray of pebbles."

"And what's the garden hose?"

"That was for 'Salvage,' an underwater play by Edmund Barclay; it was to give the suction sound of air in a diver's boat."

"But why do you use all that length of hose?"

"It had to be run out to a motor outside the studio; otherwise the noise of the motor would have come over. That was a great show; we had an echo cask to dull the voice down."

We picked up a round thing like a child's toy, and were just going to ask what it was when it twisted sideways in our hand and answered itself: it was a cow mooing; and as soon as you displace the balance it moos. Another child's toy is a little toy motor car; Mr. Lansbury has removed all the clock-work except the check on the winder; when he screws that in front of the microphone; that is a clock being wound up. As for the clock ticking, that is a common or garden metronome. Also a disconnected dial for telephoning; and hanging on the wall, the metal parts of two old radio loud-

(Continued on Page 12.)

BEHIND THE SCENES AT THE A.B.C.

RADIO CIPHERS

This week's ciphers have been collected from our readers' letters which gives them an added interest. Remember their ingenuity commends them rather than their difficulty.

As we indicated last week, our mail, in response to an invitation to write about the ciphers page (spelt CIPHERS, or CYPHERS by the way), has been a very heavy one and well over one hundred letters have been received so far, most of them containing solutions, and right ones, too. Perhaps the first thing to do is to acknowledge all letters sending in the right answers to the problems published so far. Some of these include more than one issue, and some have written more than once. Here they are:—

Mrs. R. Jackson, C. James, Master A. Lennie (who works out sums by cipher!), W. Shea, Mary Brand (aged 11 years—well done, Mary!), Mavis Dormer, E. Peterkin (Yes, we laughed!), T. G. Brown, R. E. Verren, R. P. Tanling, "Sooz" (thanks for the cipher, but under the circs. perhaps we'd better not print it), J. Parsons, C.M.O., Miss J. Dawes, "Bogong," W. P. Evans, "Sleuthound," E. B. Logan, H. Mackisack, A.S.H., F. W. Harvison (thanks for your appreciation), H.X., "Compo," N.B.P., "Etaonir," Miss M. Sheens, R. S. Bayliss, "Pedagogue," K. D. Fowler, J. E. Beaumont, A. G. Walters, "Notus," Walter Shea, E.P., "Brain Racker," "Carmen," Phillip Mann (Yes, we read the Gold Bug many years ago), C. M. Amos, P. Brady, A. F. Jones, "Bunny," F. R. Palmer, D. Posener, "Etaonir" (Gloucester), W. F. Ferguson, "Spheric," Mrs. M. Gibbons, J. Applegate, J. P. Prouting, "Artificial," R. McLennan, J. Ravenscroft, Ian Thompson, G. Glenwright, "Interested," J. E. Pike, W. R. Blackman, T. H. Dack, J. R. Gilleland, "Axeman," W. B. Allen, S. M. Heriot, "Cyphin," G. A. McKenzie, L.D.D., Judith Johnstone, "Spadge," Mrs. A. A. Muir, P. Bingham.

The general opinion seems to be that so far the ciphers have contained just about the right amount of difficulty. The trouble from now on is to know just how hard to make them. Perhaps the best way is to include some easy ones each week, as well as some more difficult types. Then we stand a chance of doing the impossible, and pleasing everyone.

We have received quite a number of ciphers from our readers, and this week we propose to publish them instead of making them up ourselves. Please keep writing, as I do like getting your letters.

First of all, the solutions.

No. 1: THE POSITION WE MAPPED OUT WAS FOUND TO BE AS WE ANTICIPATED. Quite a number of solutions used the word BOUND instead of FOUND. Of course, there was nothing to indicate which was F or B, except the intelligence (!) of the reader.

No. 2: THERE ARE SEVERAL GUNS HIDDEN AT THE SPOT INDICATED ON OUR MAP.

No. 3: A LARGE NUMBER OF UNITS SHOULD BE CONCENTRATED AT THIS POINT. THE POSITION SHOULD EASILY BE TAKEN.

No. 4: MANY PEOPLE ARE INTERESTED IN THE BURIED TREASURE THAT LIES ON THE REEF NORTH OF THE ISLAND.

LIST OF FREQUENCIES

Frequencies of Single Letters
ETAONIRSHDLCFUMPYWGVBKXJQX

Frequency of Initial Letters
TAOMSHWCIEPURF

Final Letters
ESDNTRYOFAGLHIMWKUCX

Double Letters
SS EE TT LL MM OO FF

Two-Letter Words
OF TO IN IT IS BE AS AT SO HE BY
AN OR ME MY

Three-Letter Words
THE AND FOR ARE NOT BUT HAD
HAS YOU WAS HIS

Four-Letter Words
THAT WITH HAVE FROM THEY THEM
THIS WHEN WILL OVER BOTH

Five-Letter Words
THERE THESE THOSE THEIR BEING
GOING, etc.

Reprinted for your guidance

A diversion was caused by a mistake in our sketch, which gave the first letter as O instead of M. This was a slip and not, as some suggested, put in to make it harder, although this would be legitimate in constructing ciphers, all being fair in such cases!

Cipher No. 5 has puzzled everyone, and just as we were about to conclude that it was too hard a solution, correct but for one word, arrived from R. E. Verrin, of Hobart. However, we are giving a further addition to see if others can do the same. Nice work, Mr. Verrin. Will you tell us how you did it?

Here is the additional message:—
LXSSY X Z HX 5 XCUS RP AI Y
GSS XJAB XJ ZC GY ZJSI Y NX Z
MT Z XJB.

If no one solves it after another addition has been made next week, if necessary, I will give the solution. Thinking it over, I don't think it is quite as easy as the message says it is! What can you make of it? It employs straight substitution.

Now for our readers' ciphers:—

(a) CFIYT OIUPY OFJLF IXXTU
CFT VTDYC LIZZIE LIZHJEDCJIEY
YTIGVP HT FDUPTYC OI PTLJMFUTU.

This is plain substitution, with few common combinations. Sent in by "Cyphin." Here is another easy one sent by P. Brady:

(b) K.A. BWTLHLGG BLLAHU CLTL
WG DF LDGU KFL ZKT D AWMA
KZZ EDU NCL ZPF MKFNWFPL DFI
XKKI HPMA NK UKP.

From "Adelaide":—

XVTKT QFENW XNAVTKQ FQT
SQTFX DJR FRE N VWAT IWJ UTTA
XVTB SWNRS KXQWRS.

From Phillip Mann:

(d) UGE MRGN EHR ETRGKLZW
ONRHZK GZWIN TAK WIKP VIBRNI
KAD.

One from E. Peterkin is printed without comment:

(e) TO'KE EP'AP ROPE R'BAL
ANCE A'STRA R'MUS T'LIV E'INT
WO'WO RLDS' SAYS' MYRN A'LOY.

The above is an unusual one, and a good one, as it is capable of being solved easily, but is rather ingeniously done. That's how we like 'em.

And, finally, two more on the substitution plan, from W. P. Evans:

(f) YJRDZPIYOPMYPYJODVUAJR-
TVSMNRGPIPFMYJRYUARETOYRT.
(g) UIPTPMVUJPOPUJTDJQIFJSJ-
TGPVOEJOUIFBMQIBCFU.

There were plenty more sent in, but these should be enough to keep you going until next week.

We are printing again for your information the list of most frequent letters, etc., but don't forget, in many cases, that our readers may have been shrewd enough to use words in which the frequencies are not observed.

Starting from next week, I am going to institute a little competition, to run for four issues. Points will be allotted for each cipher solved, and the winner at the end of that time will get a free year's subscription to our paper. I will include some easy ones, and some hard ones, so that all will have a chance. What do you think of that scheme?

Keep sending ciphers, and don't forget to send the solutions as well. We can't spare the time to work them all out to check the original!

Happy Landings!

THE CIPHER EDITOR.

BY SPECIAL ARRANGEMENT

Comedy Harmonists Plus Jim Davidson's Band

THE Comedy Harmonists are to be supported throughout their tour of Australia by Jim Davidson and his band. The first concert in Sydney will be given at the Town Hall on August 24, broadcast by 2FC and national stations. The band has been increased to 25, excluding Mr. Davidson himself; and two special features will be Harry Thompson, the mouth organ virtuoso, and Tex Morton, the Yodelling Cowboy.

Mr. Davidson has been busy on programmes for the past four months. All the music played by the band will be special concert arrangement; and these concert arrangements, except for one or two works like the symphonic

"Escapado" will be first performances; that is, they have been arranged specially for the combination and for the tour by five expert Australian musicians. Thus: "A Pretty Girl is Like a Melody" has been done thousands of times in Australia, but never by a saxophone octet; another is a special piece for the whole band, "Blue Silhouette," in which "The Blue Danube" and "Tiger Rag" are put through their paces and finally played one against the other in counterpoint; another will be Ravel's Bolero as a mouth organ concerto. For the most part the arrangements will be in the style set by Andre Kostelanetz, the American radio concert band expert, and husband of

Lili Pons, whose "Chant of the Weed" and Rumba Fantasia are well known out here.

The arrangements include fantasias from films, fantasias on rumbas, roses, and evergreens; "Nauticalities," "Mr. Military Man," "Hoots, Mon," a Scottish fantasia, and also Irish fantasias. There will be special Hill Billy performances using the yodeller and the mouth organist; and special and unusual ensembles. The band will open always with its signature tune, "In the Chapel in the Moonlight."

We understand that the performances will be all straight concert performances; no dressing up, and no stage presentations.

PRIVATE EFFECTS

(Continued from Page 10.)

speakers; the old horn type. These do for anything from a maddened buffalo to a lion roaring; and Mr. Lansbury obliged on these instruments very convincingly indeed.

We said, "Do all plays call for sound effects?"

"Most of our dramatists use them considerably, and very well, too. Mr. Lawrence Cecil makes most use of them. Mr. Charles Wheeler likes the quieter type of play. Often Mr. Cecil will mark effects in himself; and in broadcasting this means practically rebuilding the play; he can make a play in that way, and you would be surprised what can be done. Mr. Edmund Barclay, I think, uses most effects; here's a script; you see? 'Scream of shell. Explosion followed by whizz.' You have to fit all those sounds in, and at the same time keep up a crowd-noise background.

"Here's another; a break in the action. Music, Egmont Overture. Swell crowd effects. Gun fired. Whine of Shell. Sometimes Barclay will end a script with 'Everything'—that means you are to work in every effect you can possibly manage; I assure you, we have to take the whole house out for a Barclay play. When Mr. Clewlow first came over, he put on 'Strange Path to Glory,' by Mark Makeham; that was a tough job; practically all records. In 'Cavalcade,' we used four studios; switch straight from the chap being killed by a fire-engine to a seaside scene in the next studio and then to a music-hall scene, and so on, with a small orchestra upstairs. Mr. Cecil controlled it all with faders. I used 53 records in that broadcast, working three turn-tables."

"It must be difficult work."

"I have to memorise the cues. The divisions are only a quarter-inch wide, and if I were watching the script all the time, I might easily miss the right place on the record; so I memorise

every sentence that brings in each effect, and then I can watch where the needle goes.

"But sound-effects are not exactly new to me. I joined the Marionette Players—The Theatre of Little People—at the London Scala, and toured with them in Europe. Bernard Shaw used to go along; he loved them. He said, 'When they have finished their performance, they never grumble about slips; there are none of the complaints you hear when performers come off the stage.' They were four feet high, and controlled from above a little stage built on the theatre stage. They were marvellous dolls; the Baron would walk on the stage, and a servant would meet him, help him take off his hat and coat, and retire with the coat over his arm, and never a hand seen. The men working the dolls from above would throw the handles of the strings from one end to the other, so that the dolls could be walked across the stage; and

they never missed a catch. We produced all kinds of operas and operettas; and I was the fulsome bass-baritone; the singers used to work from the orchestra, and synchronise all the effects. Heddle Nash, now leading tenor at Covent Garden—he used to sing the tenor roles for the Theatre do Piccoli."

"You're English?"

"Born in London. Began on the stage as a child in such dramas as 'The Silver King,' 'The Midnight Mail'—local theatres. I was with Reinhardt and Arthur Collins, who produced 'The Whip,' at Drury Lane; two and a half years with C. B. Cochran, with Delysia, and so on; bass baritone at Covent Garden in the grand season with Chaliapin; and his first Russian season at Drury Lane; I was in the first production of 'Rosenkavalier,' at Covent Garden, and so on."

"And out here?"

"'Vagabond King' and 'Showboat'; but first got into broadcasting when I met Lawrence Halbert about 1930; we had been on the stage together in London; I came in as a vocalist in the days of the old company; then Mr. Horner, who doesn't miss much, put me in charge of effects for the old musical shows; I handled Barclay's first scripts; the revues and revances; then I took over the dramatic side after Dion Wheeler left. Since then shows have increased; it was once two shows a month; now it's 38 a month."

Mr. Lansbury, opened a drawer, and fished among his papers for an old programme, displacing a box. He opened the box; we said, "What on earth is that for?"

"Milking cows," Mr. Lansbury said; and showed how it worked. "When we put that show on," he said, "we had to work the cow-milking device behind a curtain; and the ladies of the cast were very curious to know how we got the effect; but of course we couldn't tell them."

"No, indeed," we said. "And we regret that, even in these irreverent pages, the Cow-milking Effect must remain a mystery."

New Dance Band

The Americanadians Dance Band, which is proving such a sensation at the King's Cross Top-hatters' Cabaret, goes on the air from 2GB on Saturday nights—10.30 to 11.30 p.m. It is one of the finest dance bands to come to Sydney, and should be well worth hearing.

DINKUMAUSITIES

Dear Sir,—Some time ago I wrote a letter to the "Safety Valve," under the nom-de-plume used hereunder, and in it was eloquent in my praise for the A.B.C. and to-night, after listening to "As Ye Sow," I am persuaded once again to write to your valuable paper. In my previous letter I had a paragraph on the American pronunciation of certain words in our speech, which, owing to the popularity of the American films and other Yanky "products," is becoming as much a part of our own speech as it is of the American's. This applies more particularly to the city people than others (excepting, perhaps, Brisbane).

But this subject is one with which I am always concerned, and so I was interested when I read P. Carson's letter—more interested still when I heard to-night's effort from the players of "As Ye Sow," my first reception of this programme in four months owing to a spell in the bush. I have often longed to hear an attempt at genuine Australian speech in a serious way either on the screen or over the air. Such pictures as "The Squatter's Daughter" and "Grandad Rudd" spoil our chances on the screen as stations like 2GZ, with their "Dad and Dave" sessions, are still doing much to hold the average bushman open to ridicule.

Let us take a lesson from the Yanks. "This is the awld Rorkie Mount'neers, a-broadcastin' from their cabin in th' tawil pines."

"Hullo!" says Sydneyite, to himself, "He's what I call a real tough guy. Send him 'Right up.'"

Western evidently says "Select'ee." Now we hear:—

"Us blokes is gonna give ye's some dinkum Aussie music. This is 'Greenhide' Mulligan and his gumleaf, jew's harp, mouth-organ, 'c instant screamer' band, brawdcastin' from the Mo.mboogooliboo woolshed."

"Scram! Guy," says Sydneyite.

"Such uncouth countrey bumpkins," says "Select'ee."

Rather a crude method of illustrating my trend of thought, is it not, but it's the best I can do under the circumstances.

N.B.: Being an Aussie I pronounce that word "cir-cum-stans-es," and not "cir-c'm-s'tances."

It has been my experience to find, and also my study per Henry Lawson (prose), J. J. Harris, Idriss and the "Bulletin," etc., that the original typical Australian always clipped the first of any syllable off his words and not the last as does the American, e.g., such words as "address" and "garage."

And again: Why are such words as "bloke," "dinkum," "pommy," "turnout," and "gully" barred from the "wireless" (not radio) and screen vocabulary and words as "guy," "swell," "dude," "outfit," and "canyon" substituted?

Why are our people prejudiced against Australian authors; why are our children told stories of redskins and cowboys instead of bushrangers, stockmen, and black boys; why haven't works like Lawson's "Joe Wilson" been brought to the broadcasting stations? Australia! Australians! Wake up and collect your wits! You are losing your initiative, if you ever had any. You are losing your individuality, which you certainly did have.

Where is the prestige won for you by your bushmen at Gallipoli? Have you forgotten your "Snowy" Thompson, who cleaned the whole world up at the Wembley Rodeo (bushmen's carnival)? I'll bet you have. Did you ever hear of Les Darcy, Lassetter, Fred Long, Fred Mathelson, "Ginger" Murdoch, Fred Ward, Governor Phillip, Captain Cook, the "Southern Cross," "King Billy"? "Tellin' me." "Yes, by cripes, my oath I did."

Well, see to it that the rest of the world gets to know. Men like Lawson and Kendall have done their bit. Why can't we, now that we have wireless to help us (and also pictures)?

Congratulations the A.B.C.! It's the best modern effort I've heard or seen yet.

What we want is an Australian Charles Dickens built for wireless work.

"Well, hooray Bill, s'long you blokes, see yis at the cut-out."—Yours, etc.,

"Aussie,"
Glen Innes (19/7/37).

THE SAFETY VALVE

NO GIGGLE-O

Dear Sir,—In defence of Mr. Albert Russell's "Laugh," termed a "Giggle-O" in your issue of the 23rd instant, we would have you know that Albert's famed laughter is not a "Giggle-O."

Our Albert's laughter is spontaneous and free; we hold it priceless! And, dear, it really is the greatest treat to hear. So, anyone looking for a "Giggle-O" somewhere else will have to go—we don't care if it's Jericho.—Yours, etc.,
B. and B.

Manly (26/7/37).

INVITATION

Dear Sir,—Not one hour after reading Mr. P. Carson's letter in your issue of 23/7/1937, I tuned in to a B class station and in the first few minutes heard two of those beloved-by-announcers "ahs" and hoped the "more correct" Mr. Carson was not listening, too.

Can that writer say why his fellow-countrymen should be content to adopt English names, and then attempt to gain distinction by mispronouncing them? The Southern English use a word other than "Distinctiveness" when hearing some of their Christian and place names spoken here in Australia.

Here's a suggestion, Mr. Carson: How about getting the powers-that-be to invite Lord Derby, and some residents of Berkley Square, London, to come here for the 1938 celebrations? Mrs. Carson, of Jarvis Bay, could then have a gloriously busy time pointing out to them the errors of their pronunciation and their use of "a" sound when "e" is written.

For Australians to use English names and then adopt a pronunciation different to that used for more generations than Australia has been known, is somewhat like the very small infant teaching its very aged grandmother to "suck eggs." An Englishman would not presume to argue over the pronunciation of Australian names—Australians themselves do not always appear to exactly agree upon the subject.

I find it a better idea to let the wireless remain silent when there is nothing that I wish to hear in the programme, rather than blame the Com-

mission for not managing to always satisfy my particular tastes.—Yours, etc.,

Fred Phillips.

Rockdale (22/7/37).

ANOTHER LIST

Dear Sir,—Mr. P. Carson, in his letter of the 12th instant, raises a very important issue, and one which, it seems, the A.B.C. has overlooked.

The wireless, undoubtedly, is becoming the schoolmaster of a vast number of our citizens, for this reason—the A.B.C. and, as far as possible, the commercial stations, should employ as announcers persons, who by reason of their educational qualifications, will neither offend the ear of the educated, nor teach the young and the semi-educated to pronounce words and place names incorrectly, and also teach them incorrect rules of grammar.

It is always a pleasure for educated people to listen to good spoken-English, in which all the hard "A" sounds are softened to ah, but it is most objectionable to hear a man affecting an "overdone Oxford accent," and at the same time breaking most of the fundamental rules of grammar, and liberally sprinkling his speech with gross mispronunciations.

It seems that there is an unwritten law which states that A.B.C. announcers should on all possible occasions employ the following misconstructions; place the preposition at the end of the sentence, use split infinitives, use "different to" instead of the correct form, "different from."

Mr. Carson, if writing his letter today, would, I feel sure, have pleasure in adding the following to his list of mispronounced words: Wool-hara, Mozz-man, Pye-king, Mung-gin-dee, Vat-e-can, ar-mist-tus.

Listeners would be very grateful to the A.B.C. announcers, especially those on 2BL and 2FC, if they would use very much less affectation and very much more care over their sentence construction and pronunciation.

May I, in closing, say that I deem the praise given to your paper to be more than amply justified.—Yours, etc.,

"Pro-Oxford."

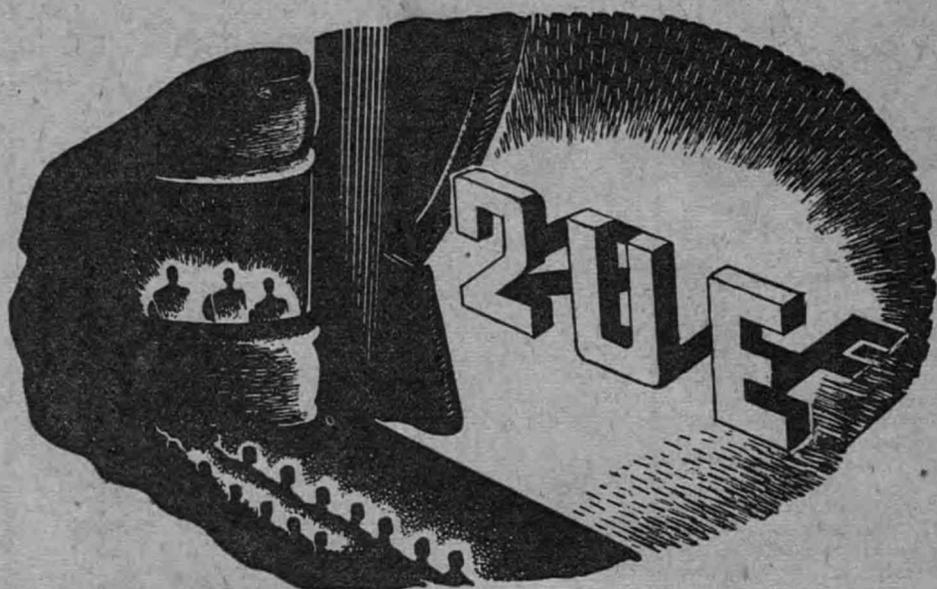
Ashfield (26/7/37).



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"STEPPING STONES TO STARDOM"

Here is an opportunity for you to show just what you can do. Perhaps you have never had a chance to broadcast under studio conditions. Can you sing, play an instrument, or recite? Listen in to 2UE for full particulars.



Every **SUNDAY 9 p.m.**



"HAPPY DAYS"

A specially selected programme of melodies and songs, which bring the spirit of happiness to all who hear them.

2UE

EVERY
TUESDAY 9 p.m.

FRIDAY

[AUGUST 6]

2FC SYDNEY, 610kc. 492m.

9.30: Marching Music for Schools.
9.45: A Racing Talk by the A.B.C. Racing Commentator.
10.0: WOMEN'S SESSION.
10.45: A Woman's Comments on Overseas Topics.
11.15: Morning Devotional Service.
11.30: Close.

12.0: BROADCAST TO SCHOOLS—PRIMARY—NATURE STUDY.

Mr. J. R. Kinghorn, C.M.Z.S. The Australian Museum, will speak on—Wild Life in Australia—No. 2, The Opossum.
12.25: Weather Synopsis. Special Produce Market Session. Early Sheep and Cattle Report.

12.45: AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.

1.0: A Glance at the Afternoon "Sun." Cables. Sectional Weather Forecast. Stock Exchange and Metals.

1.27: Marching Music for Schools.
1.35: Luncheon Music (r.).
1.55: Stock Exchange, Second Call.
2.0: G.P.O. Chimes. Close.

2.30: BROADCAST TO SCHOOLS—SECONDARY—SCIENCE.

Mrs. D. State, B.Sc., Dom., formerly Lecturer, Sydney Teachers' College, will speak on Food and Air.

2.45: Mr. C. Price Conigrave will speak on Coral Reefs of the Abrolhos.

3.0: ADVENTURES IN MUSIC. By PROFESSOR BERNARD HEINZE, F.R.C.M.

3.30: Musicale (r.). 4.0: Close.
5.0: Music.

5.20: Tiny Tots' Session.
5.26: A Musical Interlude (r.).
5.30: YOUNG PEOPLE'S SESSION. THE PEOPLE OF THE BLACK PEACOCK.

A Thrilling and Dramatic Story of the East by MAJOR J. T. GORMAN, Dramatised for Radio by ELLIS PRICE.

5.40: A STORY. KERWIN MAEGRAITH will give a Sketching Talk.

6.0: Dinner Music (r.).

7.40: HARRY BLOOM'S TANGO BAND. (See Panel)

8.10: AMONG THE HEATHER. (See Panel)

8.40: THE NATIONAL MILITARY BAND. (See Panel)

9.40: THE HOBART REPERTORY. (See Panel)

10.0: JOHN MORLEY'S QUINTET. (See Panel)

10.40: Meditation Music (r.).
11.20: Late News and Weather.
11.30: Close.

2BL SYDNEY, 740kc. 405m.

5.30: Music (r.).
5.32: Meteorological Information.
5.35: Mails and Shipping Information and Call-up Notices from the Government Labor Exchange.

5.40: Brief Market Reports.
5.45: Morning News.

5.50: Cables; News Commentary.
7.0: Morning Music (r.).

8.0: Morning News.
8.5: British Official Wireless News.

8.15: Morning Music (r.).
9.0: TAL ORDELL TELLS A STORY.

9.30: Close.
11.30: An Orchestral Interlude.

12.0: Stock Exchange, First Call.
12.7: FROM THE SYDNEY TOWN HALL.

COMMUNITY SINGING CONCERT.

Assisting Artists: EVELYN FAIRFAX, Soprano. ARTHUR MEEFAM, Accordeon, and

DORA LINDSAY, Comedienne.

2.0: Afternoon News: Metropolitan and Sectional Forecasts and Weather Synopsis.

2.10: Music of the Moment (r.).

2FC 7.40

HARRY BLOOM'S TANGO BAND

In a Session of
SOFT LIGHTS AND SWEET MUSIC

2FC 8.10

AMONG THE HEATHER

Presented by
THE A.B.C. (Brisbane) CONCERT ORCHESTRA
and WIRELESS CHORUS

Conducted by W. NELSON BURTON

2FC 8.40

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

March—British Phalanx (Nowowiejski)
Overture—La Gazza Laddra (Rossini)
Valse—Acclamations (Waldteufel)

2FC 9.0

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

Assisting Artist: WALTER KINGSLEY, Baritone

BAND—
Tarantella (Thalberg)
WALTER KINGSLEY, with Band Accompaniment—
The Mallee Root (Edith Harry)
Will o' the Wisp (Cherry)

BAND—
Ballet Music from Vesper Siciliennes (Verdi)
WALTER KINGSLEY, with Band Accompaniment—
King Charles (White)
Out Where the Big Ships Go (Hewitt)

BAND—
The Smythy (Alford)

2FC 9.40

THE HOBART REPERTORY THEATRE SOCIETY

Presents

A FAREWELL SUPPER

By ARTHUR SCHNITZLER

Paraphrased in English by G. GLANVILLE BARKER

In Anatol the late Arthur Schnitzler created a figure that became famous—a typically carefree, well-upholstered young man-about-town of the Vienna of the 'nineties. Through a series of amusing, extremely deft short plays, Schnitzler showed Anatol conducting his various love affairs in an essentially Continental fashion. A farewell supper is taken from this well-known series.

CHARACTERS:

ANATOL MIMI.
MAX, his Friend A WAITER.

Production: JAMES PRATT.

2FC 10.0

JOHN MORLEY'S QUINTET

With ARTHUR LEE, Vocalist

For You, Rio Rita (Santeugini)
It Was Once a Song (Bachrich)
The Frolicsome Hare (Ashworth-Hope)
Shallow Waters (Mayerl)
The Cornish Witch (Murray)
Czardas (Nicholas-Kempner)
Gems from South America (Arr. Schmidt)
Jealousy (Gade)
Please Kiss Me in Russian (Geltner)
An Evening Song (Haydn Wood)
Bats in the Bellry (Mayerl)

3.0: Recital by LILIAN GRIMSLEY, Pianist, and RICHARD BENDER, Basso.

PIANIST—
Impromptu in B Flat, Op. 142, No. 3 (Schubert)
Scherzo in B Flat (Schubert)
BASSO—
Little Town in the Old County Down (Pascoe)
The Two Grenadiers (Schumann)

PIANIST—
Viennese Dances, No. 2 (Friedman-Gartner)
Valse in G Flat Major (Chopin)

BASSO—
I Travel the Road (Thayer)
Until (Sanderson)

3.30: NATIONALISM IN SONG AND STORY.

3.—RUSSIA
Presented by MARJORIE SKILL, Soprano.

4.0: Musical Interlude (r.).
4.30: CHAT OVER THE TEACUPS BY NOELLE BRENNAN.

4.35: Trade Demonstration Music.
4.55: Stock Exchange, Third Call.
5.0: Close.

5.30: G.P.O. Chimes. "Evening Stars" (r.)—A Programme of Musical Stars who have enriched and illuminated the World of Music.

6.0: Musical Interlude (r.).
6.15: Weather Report, Stock Exchange Report, General Markets.
6.50: The A.B.C. Racing Commentator.

7.0: NATIONAL TALK—CURRENT BOOKS WORTH READING.

7.20: NATIONAL NEWS BULLETIN.
7.30: LOCAL NEWS.

7.40: THE ANGLER'S CORNER, conducted by Kerwin Maegraith.

8.0: AN EVENING OF CELEBRITY RECORDINGS. (See Panel)
9.50: SPORTING PREVIEWS.

10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE, 1230kc. 244m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 10.0: Relayed from 2FC.

10.0 to 10.30: FROM NEWCASTLE CATHEDRAL—Organ Recital by T. H. Massey.

10.30 to 11.0: Relayed from 2FC.
11.0 to 11.5: FROM NEWCASTLE STUDIO—Chat Over the Teacups, by Celia Starfield.

11.5 to 11.15: News Service, by courtesy of the "Newcastle Morning Herald."

11.15 to 11.30: Relayed from 2FC.
12.0 to 1.22: Relayed from 2FC.

1.22 to 2.0: Relayed from 2BL.
2.30 to 4.0: Relayed from 2FC.

5.0 to 6.0: Relayed from 2FC.
6.0 to 6.30: FROM 2NC, NEWCASTLE, STUDIO—Women's Sporting Session, by Cecily Sullivan. General Sporting Session, by Halford Hooker.

6.30 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS, 700kc. 429m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: 2NR Studio—Morning News from the "Grafton Examiner."

1.35 to 2.0: Relayed from 2FC.
2.30 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.

6.0 to 6.15: 2NR Studio—Local Sporting Session.
6.15 to 7.35: Relayed from 2BL.
7.35 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL, 550kc. 545m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.

12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: FROM 2CR STUDIO—News service by courtesy of the "Orange Leader."

1.35 to 2.0: Relayed from 2FC.
2.30 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.

6.0 to 6.15: FROM 2CR STUDIO—Local Sporting Talk.
6.15 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

FRIDAY - - - - - Continued

2UE SYDNEY,

950kc. 316m.

- 6.0: The Alarm Clock, with Allan Tochey and Vernon Sellars. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn.
- 6.40: Track Gallops Direct from Randwick at intervals. 6.45: News from "The Daily Telegraph." 7.0: Way Out West. 7.30: Musical Comedy Gems.
- 7.45: Vernon Sellars (Baritone).
- 8.0: Randwick Track Highlights.
- 8.10: Morning Melodies. 8.30: News from "The Daily Telegraph."
- 8.35: Music. 9.0: Music Brings Memories. 9.30: Down Memory Lane.
- 10.0: Women's Interests. 10.0: Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Sacred Music.
- 11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial Story—Si Meredith.
- 12.30: Gardening Chat—Mr. S. H. Hunt. 1.0: News. 1.10: Bright Music.
- 2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Hartly. 2.30: Relaxation Music.
- 2.45: The Radio Adviser on Life's Problems. 3.15: Lulling Melodies.
- 3.30: Story, Read by Frank Hartly.
- 3.45: Humorous Interlude.
- 4.0: Goodie Reeve Entertains. 4.30: Musical Memories.
- 5.0: A Musical Cocktail. 5.45: New Record Releases. 6.0: Bright Music. 6.10: Saturday's Sporting Fixtures.
- 6.20: Rhythm of To-day.
- 6.30: Preview by the Newsletter Racing Commentator. 6.40: Music. 6.50: Racing Talk. 7.15: Music of To-day. 7.30: Music We Remember. 7.45: News Service. 7.50: To-day's Love Songs.

★ **8.0: POLITICAL AFFAIRS,**

BY MR. A. H. HAUFMANN, 8.15: THE MUSICIANS' LIBRARY.

8.30: Quick Stepping Rhythm. 8.45: Turf Topics, by Jack Cooper.

9.0: Popular Music and Musicians.

★ **9.30: SPORTING EDITORIAL.**

9.40: Music.

★ **9.50: GREAT RACES OF THE PAST, PRESENTED BY ERIC ASHTON.**

10.0: Out of the Band Box. 10.15: News Service. 10.20: Music.

★ **10.30: CALL TO YOUTH DANCE PROGRAMME.**

11.30: Close.

2CH SYDNEY,

1190kc. 252m.

5.45: The Good-Morning Man.

7.15: Favorites of Yours. 8.0: Hints to Motorists. 8.15: Music.

8.30: They're Off to School. 8.45: Mothers' Session. 9.30: Australian Women's League Session—Janet Austen. 9.50: British Official Wireless News.

10.0: Morning Devotion—Methodist. 10.23: Classics in Cameo. 10.45: Waltz Time. 10.57: Public Health Message.

11.0: Eb and Zeb. 11.10: Music. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Parade of Personalities. 12.15: Piano Potpourri.

12.30: For Sale or Exchange. 12.35: Music.

★ **1.0: COMMUNITY SINGING, CONDUCTED BY BOB STROTHER—FROM PARABAMATA.**

2.0: Music. 2.15: Famous People of Stage and Screen. 2.25: Popular Orchestras of the World.

2.35: From the Console. 2.45: Roadway of Romance. 3.0: Cameo of Contrasts. 3.30: Highlights of the Theatre. 3.45: Tea Time Tunes. 4.30: Masters of Music.

4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

★ **6.0: DAD AND THE GIRLS.**

6.15: Dinner Music. 6.30: Carson Robison and His Buckaroos.

6.45: Knight Barnett at the Hurstville Theatre Organ. 6.59: Weather Report. 7.0: Special Programme. 7.15: The Leader of the Band.

7.25: Sally Paige at the Piano.

7.30: The Harmony Parade. 7.45: It's Written in the Stars.

8.0: Design for Music.

8.20: Melody from the Mountains.

8.30: A Little Time for Humor.

8.45: Feature Recordings.

9.0: Song of the South. 9.20: Music and the Instrument.

9.40: Gems from We're Not Dressing.

★ **9.45: CALLING ALL SPORTSMEN.**

10.45: Rendezvous with Rhythm.

10.50: Meditation and Music.

11.0: Close.

2GB SYDNEY,

870kc. 345m.

6.0: Morning Session, Jack Davey.

6.45: News. 7.0: Music. 8.0: British Official Wireless News.

8.5: Jimmy Sampson and His Ballroom Orchestra. 8.15: Freda and Rita. 8.30: Jimmy Sampson (continued). 8.45: Dorothy Jordan's Guild.

9.45: Noel Judd presents Songs of Yesterday.

10.15: Cookery Talk by Dorothy Jordan. 10.30: Musical Session.

10.45: Musical Programme, conducted by Noel Judd. 11.0: News.

11.5: Housewives' Session, Dorothea Vautier. 11.15: Dorothea Vautier, Music. 11.45: Dorothea Vautier: So They Say. 12.0: Music.

12.15: 2GB Public Library—Harold Morton—Book Reviews. 12.30: Music. 1.0: News.

1.5: Luncheon Session, Jack Lumsdaine. 1.15: British Official Wireless News. 1.25: Music.

1.30: Mrs. Stelzer's Happiness Club. 2.45: Dorothea Vautier, Musical Cocktail. 3.0: Mr. Harold Morton—Book Reviews. 3.15: Music.

3.30: Julie Russell—Melodies for Madame.

3.45: Goodie Reeve conducts the Afternoon Session. 4.0: Goodie Reeve—Songs at the Piano. 4.30: Music.

4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George.

5.30: Krazy College. 5.35: Children's Session (continued).

5.45: The Children's Newspaper. 6.0: Terry and Ted.

★ **6.15: "TWENTY THOUSAND LEAGUES UNDER THE SEA," BY JULES VERNE.**

6.30: Dinner Music.

7.0: Echoes of the Stage and Screen. 7.15: Music.

★ **7.30: "REVOLUTION IN MEXICO"—A B.S.A. PRODUCTION.**

7.45: Organ Treasures.

7.55: Mr. H. L. Fitt, Superintendent of the N.S.W. Division of the Australian Red Cross Society.

8.0: Mr. Wilfred H. Parker, M.O., M.A., Director of the National Institute of Agricultural Botany of Cambridge, England: "Wheat Breeding"—Talk.

8.15: Cafe Round the Corner—A B.S.A. Production. 8.30: The London Palladium Orchestra; Tito Schipa, Tenor; Edith Lorand and Her Orchestra; Paul Robeson, Bass, with Chorus. 8.45: Special Session.

★ **9.0: JACK LUMSDAINE, THE RADIO BASCAL—SONGS AT THE PIANO.**

9.15: MR. A. M. POOLEY.

9.30: FRED WARING AND HIS PENNSYLVANIANS.

10.0: 2GB News Review.

10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: The Last Minute Fishing Bulletin. 10.35: Music.

11.0: Slumber Music. 11.25: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY,

1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests—J. A. Crawford. 5.30: Stock, Station, and Produce Notes. 6.0: Orchard and Poultry Review.

6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast.

7.5: News of the Day. 7.15: Featuring a Military Band.

7.20: George Edwards and Nell Stirling, Darby and Joan. 7.45: Light Music. 9.0: On Parade. 9.15: Morning Moods. 9.41: Minutes of Melody.

2BL 8.0

AN EVENING OF CELEBRITY RECORDINGS

Arranged and Presented by ROBERT McCALL

THE PHILADELPHIA SYMPHONY ORCHESTRA, Conducted by STOKOWSKI—

Das Rheingold, Excerpts (Wagner, arr. Stokowski)

JOSEPH SZIGETI, Violinist—

Sonata No. 3 in D (Weber, arr. Szigeti)

Uiece en Forme d'Habanera (Ravel)

Study in Thirds (Scriabin)

EGON PETRIE, Pianist—

Sonata in E Minor, Op. 90 (Beethoven)

THE PRO ARTE QUARTET and ANTHONY PINE—

Quintet in C Major, Op. 163 (Schubert)

THE BOSTON SYMPHONY ORCHESTRA—

Romeo and Juliet Overture (Tschalkowsky)

2BL 9.50

SPORTING PREVIEWS

9.45: Miss Mandola—Banjo. 10.0: Between Ourselves. 10.5: Morning Tea.

10.10: A Storyteller—Eric Scott.

10.25: The 2UW Guest Artist.

10.40: Musical Comedy Selections.

11.0: Katy and John—Hilda Morse and Clifford Arnold. 11.30: Light Lyrics.

11.45: Dr. Frederick. 12.0: Vocal and Instrumental Music. 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afterno Tea.

★ **3.45: AN EASY CHAIR AND SOME BOOKS—J. M. PRENTICE.**

4.0: Music of To-day.

4.15: Melody Girl.

4.45: Radio Pictures Newsman.

5.5: Children's Session. 5.55: The Talk of the Town.

6.0: George Edwards, David and Dawn under the Southern Cross.

6.15: Dinner Music.

★ **6.50: SPORTING SESSION, with SELECTIONS for ROSEHILL and CAULFIELD.**

7.10: Wrestlers Voice Opinions.

7.15: Orchestral Selections. 7.30: Something for Everyone.

7.45: Trade Demonstration Music.

8.0: World Pageant of Sport. 8.15: Trade Demonstration Music.

8.30: Personality Series, No. 47—Tito Schipa, tenor. 8.45: Feature Recordings. 9.0: Music from the Films. 9.15: Celebrated Love Songs. 9.20: The Music of Dreams.

9.45: Christian Science Programme.

10.0: Music in Meditative Mood. Music Lovers. 10.30: Orchestral

10.15: Harry Chapman and his Highlights. 10.45: Snappy Rhythms. 11.0: Musical Miscel-

lany.

12.0: Vitality in Rhythm—Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses Summer Session. 3.0: British and Continental Relays.

★ **3.45: THE CRIME SHEET—RADIO PLAY WITH 2KY PLAYERS.**

8.30: Sports Shorts—Andy Flanagan. 8.45: Music.

9.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant. 9.25: Ring Radios—E. C. Turner. 9.40: Feature. 10.0: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

★ **1.0: COMMUNITY SINGING, CONDUCTED BY BOB STROTHER—FROM PARABAMATA.**

2.0: Music. 2.15: Famous People of Stage and Screen. 2.25: Popular Orchestras of the World.

2.35: From the Console. 2.45: Roadway of Romance. 3.0: Cameo of Contrasts. 3.30: Highlights of the Theatre. 3.45: Tea Time Tunes. 4.30: Masters of Music.

4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

★ **6.0: DAD AND THE GIRLS.**

6.15: Dinner Music. 6.30: Carson Robison and His Buckaroos.

6.45: Knight Barnett at the Hurstville Theatre Organ. 6.59: Weather Report. 7.0: Special Programme. 7.15: The Leader of the Band.

7.25: Sally Paige at the Piano.

ball Matches—S. Nagle. 7.45: The Balladeers.

8.1: Programme of Dance Music.

★ **8.15: CAMDEN MORRISBY—BOOKMAN'S TALK.**

8.30: The Grocer and Madame.

8.52: Health—A Talk by Sister E. McGarry.

★ **9.0: THE AMATEUR HOUR—COMPERE JOHN DUNNE.**

10.0: Piano Request Session.

10.25: When You Come to the End of the Day—Paul Oliver.

10.30: Close.

2KY SYDNEY,

1020kc. 294m.

6.45: Weather Report, News and Commentary. 7.0: Happy Hour—Gerry Hardman. 8.0: With the Children. 8.15: Music. 9.0: Over the Top with the Diggers. 9.15: Race Talk.

9.30: Brian Howard Entertains.

10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant. 10.30: Women's Session—Mrs. Grey. 11.0: Look Through These Books. 11.45: Music. 12.0: Close.

1.0: Special Argus Broadcast.

2.0: Music.

2.10: Capt. Bairnsfather—Meandering With the Mike.

2.30: Smilin' Thru—Diane's Sporting Review—Myra Dempsey.

3.30: Close.

4.20: Melody Session—John Harper.

5.15: Alf of the Alphabet—Children's Session and Competition.

5.30: Dinner Diverisements.

6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Rufe Naylor.

7.20: Race Topics—A. W. Davies.

7.30: Music. 7.40: Reg. Martin.

7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music.

★ **8.15: THE CRIME SHEET—RADIO PLAY WITH 2KY PLAYERS.**

8.30: Sports Shorts—Andy Flanagan. 8.45: Music.

9.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant. 9.25: Ring Radios—E. C. Turner. 9.40: Feature. 10.0: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

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8.30: The Grocer and Madame.

8.52: Health—A Talk by Sister E. McGarry.

★ **9.0: THE AMATEUR HOUR—COMPERE JOHN DUNNE.**

10.0: Piano Request Session.

10.25: When You Come to the End of the Day—Paul Oliver.

10.30: Close.

2GZ CENTRAL N.S.W.,

990kc. 303m.

6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Junior Farmers' Session.

6.50: Producers' Service Session—Wool. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Musical Programme. 7.30: Some Marching Tunes. 7.55: Programme Projects.

8.0: Local News Service. 8.15: Popular Recordings. 8.30: Daily News and British Official Wireless News. 8.40: Music.

9.0: Country Service Club Session. 9.30 to 11.0: Close.

11.0: Music. 11.5: Homecraft.

VICTORIAN B STATIONS

Friday, August 6

3DB Melbourne, 1030 k.c.
and **3LK, Central Victoria**

6.30: Breakfast Session. 7.50: The News of the World. 9.5: Belle and Martha Programme. 9.30: Hymns of All Churches. 11.0: Pictorial of the Air. 12.0: Daily Market Reports.
1.0: Sunning Session. 2.0: Country Listeners' Programme. 3.0: The Cub Reporters. 3.45: A Discussion. 4.0: City Listeners' Programme. 5.15: Growing Up. 6.50: Smileaway Club Notes. 7.0: Tunes of To-day. 7.30: Eric Welch's News Service. 8.0: Sporting Session. 8.30: Radio Roundabout. 9.0: Funny Stories, Schoolboy Howlers, and Pedigrees. 9.45: Sponsored Programme. 10.30: Christian Science Session. 10.45: Classical Feature. 11.30: Close.

3AW Melbourne, 1280 k.c.

Day Sessions as usual.
2.0: Community Singing from the Moppee Pond Theatre.
4.45: Chatterbox Corner, with Nancy Lee and her Gang. 6.45: Sporting Talk. 7.15: Sponsored Programme. 7.45: Hollywood Highlights. 8.30: Tallwagers Session.
9.0: Musical Masterpieces. 9.30: Capitol Programme. 10.0: Direct Broadcast from the Embassy. 10.20: News, relayed to 3TR, 3SH. 10.30: Sweet Music to Swing. 11.0: Dance Music. 11.30: Close.

3AK Melbourne, 1500 k.c.

12.30: Jadas. 1.0: Music to Your Measure. 1.15: Memories of Mendelssohn. 1.30: Sharp-shooting Session. 2.0: Melbourne Boys' Club. 2.20: Birthdays. 2.50: Close.
10.0: Judge Rutherford Session. 10.15: Fisherman's Quartet. 10.30: Children's Competition. 11.0: Listeners' League Dramatic Club. 12.0: All-Night Service.

3KZ Melbourne, 1180 k.c.

Day Sessions as Usual.
5.0 to 5.45: 3KZ's Happiness Club—Billy Bouncer and Aunt Pat. 5.15: The Children's Serial—Secret of Hidden Valley. 6.0: Dinner Music. 6.30 to 7.0: Tunes of the Moment. 7.0 to 7.15: Latest Sporting and Racing News. 7.15 to 7.30: Tunes with Pep. 7.30 to 7.45: Favorite Comedians. 7.45 to 8.0: How to Keep Fit. 8.0 to 8.15: Hill and Dale Highlights. 8.15 to 8.30: Mr. Gerald Brosnan and prominent Football Club representatives.
8.30 to 8.45: World Pageant of Sport. 8.45 to 9.0: The Grocer and Madam. 9.0 to 9.45: Variety Music. 9.30 to 10.0: Current Topics of Interest Discussed. 10.0 to 10.30: Better Entertainment Session of Talkie News. 10.30 to 10.35: News. 10.35: It's Time to Dance. 11.30: Close.

3UZ Melbourne, 930 k.c.

6.30: Breakfast Session. 7.50: News. 8.0: Observatory Time and Weather. 8.30: Children's Session.
9.15: Penelope Chats to Housewives. 10.30: Interstate Trains Information. 12.0: Luncheon Music. 1.0: Community Singing from Prahran Town Hall.
2.0: Louise on Everyday Problems. 3.0: News and Views of Books. 3.15: Deeds Family. 4.30: Stories from My Armchair, by Walter Fym.
5.0: The Music Box. 6.0: Dinner Music. 6.45: Racing Review. 7.0: Diggers' Session, with Major Scrivener. 8.0: Sporting Review. 8.30: Macktopics. 9.0: Boxing Broadcast from Fitzroy Stadium. 10.0: Dance Numbers. 10.30: Hot from the Press. News and Weather. 11.0: Dance Melodies (Old and New).

3BO Bendigo, 970 k.c.

10.30: The 3BO Home Forum, Conducted by Betty. 12.0: Midday Melodies, with John.
1.30: Close.
8.0: Children's Community Singing. 6.0: Tea Time Review. 6.30: Melbourne Racing Session. 7.0: To-night's Programme. 7.15: British Official Wireless News. 7.30: Local Sporting News. 9.45: Markets and News. 10.30: Close.

3BA Ballarat, 1320 k.c.

Day Sessions as usual.
5.0: Uncle George with the Bluebirds. 5.45: Serial Story. 6.0: Jack Neville Presents Tea Time Tunes.
6.15: What's On To-night, Ladies' Tickets, News Flashes. 6.50: Lost and Found Section. 7.0: Evening Programme. 7.30: Emma and Erbert. 7.30: Melody Lane. 7.45: Mr. J. W. Muir's Gardening Talk. 8.30: Musical Gem of the Evening. 9.0: Boxing from the Fitzroy Stadium. 10.20: A Spot of Humor.

10.30: News. 10.45: 3BA's Late Night Feature—"Grasse Paint and Silver Screen." 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting: 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0 p.m.

3GL Geelong, 1350 k.c.

Day Sessions as usual.
5.30: Auntie Vera and Auntie Dorothy entertain the Courtiers.
6.15: Dinner Music. 7.0: Musical Programme. 8.0: Half an Hour of Reproduced Music. 8.30: Recorded Selections. 8.45: Moderns of the Moment. 10.0: Sponsored Programme. 10.20: News. 10.30: Close.

3TR Sale, 1240 k.c.

7.0-9.0: Donald Moore with the Breakfast. 12.0: Luncheon Music. 12.45-1.0: News and Music. 2.0: Jeanette Takes Charge. 3.30: Afternoon Tea. 3.45: Club Notes. 4.0: Close.
5.30-6.15: Dorothy and Cheryl, with the Koalas. 6.20: What's on in Gippsland. 6.25: Sporting Results. 6.45: Local Sporting Resume. 7.30: Farmers' Session. 7.45: Sponsored Session and Music. 10.30: Close.

3HA Hamilton, 1010 k.c.

7.0: Music. 7.50: News. 8.30: Music. 8.45: Western District Theatre Programmes. 9.0: Close.
12.0: Music. 1.15: News Commentary. 1.30: Music of the Masters.
2.0: Janet Gay Greets 3HA Women's Club Members and Answers Correspondence. 2.5: The Philosopher Looks at Life. 3.10: Musical Programme Selected by Club Members. 3.15: Tested Recipes. 4.10: Lawrence Tibbett Film Memories.

5.0: Children's Session. 6.0: Dinner Music. 6.30: Sporting Session. 6.45: Programme Announcements, Market, etc. 7.0: The Man on the Land. 7.15: Dance Music from Recent Releases. 7.45: Mo-Barlesque Comedian.
8.0: Old-time Programme—Yesterday's Dances and Songs. 9.30-10.30: The Studio Swingers—3HA's Own Dance Band. 11.0: Close.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.
5.0: Happiness House. 5.30: Uncle Don Tells a Story. 5.45: Movie Interlude. 5.50: Radio Riddles. 5.55: To-night's Features from 3XY. 6.0: Ten Musical Minutes. 6.10: Melody and Notes from Happiness House. 6.30: Racing Notes, relayed to 3HA, 3BO, and 3TR. 6.45: Crazy Quarter. 7.0: Radio Newsreel. 7.15: Football Forecasts. 7.30: Hollywood Varieties.
7.45: Following in Father's Footsteps. 8.0: Hits on Theatricals. 8.15: Molly Picon and Fred Astaire. 8.30: Gladys Swarthout and Serge Krusch Septet. 8.45: Rhythm Session.
9.0: World-famous Orchestras and Vocalists. 9.30: Radio Express. 9.45: Variety. 10.0: News. Weather. 10.15: The Younger Set. 10.30: Let's Dance, Guest Artists: The Mills Brothers. 11.0: Billy Cotton and His Band. 11.15: Doorway to Dreamland. 11.30: Good-night.

3SR Shepparton, 1260 k.c.

6.0 to 1.0: Same as Monday.
1.0: Have it Your Own Way. 3.0: Behind the Silver Screen. 3.30: Peggy Prefers Paragraphs. 4.0: Sponsored Feature. 4.30: The Dancer.
5.0: Children's Hour—Sunny Radio Club. 5.30: Adventures of Tumble and Pin. 6.0: The Children's Newspaper of the Air. 6.15: Dinner Music. 6.45: Sporting Forecast. 7.0: Produce Report and Local Markets. 7.15: To-night's Features.
8.0: Short and Sweet. 8.10: Printers' Pie. 8.45: Songs of the Screens. 9.0: Before the Curtain Rises. 9.30: Shepparton News Service. 9.35: Variety Vocalists. 10.0: Dance Music. 10.30: News. 11.0: Close.

3YB Warrambool, 1060 k.c.

Day Sessions as usual.
6.0: Children's Session. 6.15: Monty Magpie. 6.30: Evening Entertainment. 7.0: Y.B. Downhearted Club. 7.30: To Please All Tastes. 8.30: Current Topics Discussed. 9.0: The Hit Parade. 9.15: In Person. 9.45: Walker and Hermon. 10.30: News. 10.45: Close.

3UL Warragul, 1000 k.c.

7.0: Morning Melodies. 7.50: News Service. 9.0: Close.
12.0: Balletomania. 12.15: Produce Reports. 12.30: Tales from the Woods. 2.0: 3UL's Women's Session. 3.45: New Releases. 4.0: Close.
6.0: Children's Session. 6.30: Newspaper of the Air. 7.0: Market Reports. 8.0: The Moon and Music. 9.15: Walter and Hermon. 10.0: Let's Dance. 10.30: News. 11.0: Close.

Saturday, August 7

3DB Melbourne, 1030 k.c.
and **3LK, Central Victoria**

6.30: Breakfast Session. 7.50: News. 9.5: Belle and Martha.
11.15: Laughter Parade. Eric Welch at the Caulfield Races. Football Scores. Children's Concert.
6.50: Smileaway Club Notes. 7.0: Shipboard Interviews. 7.30: News. 8.0: Heckle Hour. 9.15: Eric Welch describes the wrestling. 10.30: Party Parade—Dance to Diamond-point. 1.0: Signature Melody. Lights Out.

3AW Melbourne, 1280 k.c.

Day Session as usual.
1.30: Fred Tupper at the Caulfield Races. 4.45: Chatterbox Corner, with Nancy Lee and Nicky. 6.15: Sporting Talk. 6.30: A Capitol Programme.
7.0: Re-broadcast of the Day's Races. 7.15: Sponsored Programme. 7.45: Hollywood Highlights. 8.0: Hit Parade.
8.45: Fred Waring and His Pennsylvanians with the Glee Clubs of America. 9.45: Sponsored Programme. 10.0: Dance Music. 11.0: White City Results. 11.30: Close.

3AK Melbourne, 1500 k.c.

5.0: Breakfast Session with Alf Andrew. 7.0: Close.
1.0: Claude Tilley gives you the Best. 1.30: Race Competition. 2.0: Close. 11.30: Recorded Items. 12.0: Mr. and Mrs. Frank O'Shea's Dance Session.

3KZ Melbourne, 1180 k.c.

Day Sessions as Usual.
2.40 to 5.10: South Melbourne v. Fitzroy—Description of Football Match by Norman Banks and Terry Dear.
5.10 to 5.55: Children's Session, with Billy Bouncer and Aunt Pat. 5.30: Fun and Fancy, with special child entertainers. 6.0 to 6.15: All Sporting Results. 6.30 to 7.0: More of this week's and next week's Talkies. 7.0 to 7.40: Light Musical Selections.
7.40 to 8.0: The Voice of the People—Norman Banks as The Man in the Street—Bystanders are asked questions of topical interest. 8.0: Five-Hour Dance Programme commences. 8.45 to 9.0: The Grocer and Madam.
9.0 to 9.10: Inspector Scott—The Case of the Construction Tragedy. 9.45 to 10.0: Waltz Memories. 10.0 to 1.0: Dance Programme. 11.0 to 11.30: Hits of the Week. 1.0: Close.

3UZ Melbourne, 930 k.c.

6.30: The Reveille.
8.45: "Pay" Talks to Young Gardeners.
10.40: Herb Rothwell's Last Minute Review of Racing Prospects.
2.30: Football, interspersed with Sporting Results.
5.30: Walter Pym Signs On.
7.0: Victoria of England.
7.10: Complete Sporting Summary. 7.25: Official Starting Prices.
7.30: Ramblings of Reggie.
8.0: Rhythm Revels. 8.45: Macktopics. 9.15: Turney and Song. 10.0: Happy Feet Dance Programme.

3BO Bendigo, 970 k.c.

Morning Session as usual.
5.0: Children's Session. 6.0: Melbourne Sporting Results. 7.0: Local Sporting Results. 7.15: British Official Wireless News. 7.30: Spot of Humor. 8.0: Musical Memories. 9.0: Latest Releases. 9.45: Markets. 10.0: Dance Programme. 10.30: Close.

3BA Ballarat, 1320 k.c.

Morning Sessions as usual.
1.0: Sporting Programme.
5.0: Bluebird Session, with Uncle George and Aunt Lela. 5.15: Animal Time. 5.45: Serial Story. 6.0: Tea Time Tunes, presented by Jack Neville. 6.15: What's On To-night, Ladies' Tickets. News. 6.50: Lost and Found Section. 7.0: Evening Programme.
7.20: Emma and Erbert. 7.30: Melody Lane. 7.45: Poultry Talk by Mr. J. C. Touhey. 9.5: New Releases. 9.15: Talk interspersed with Music by Mr. James Gullan. 9.30: From a Musicians' Library. 10.0: Variety Pie. 10.30: Dance Music. 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting: 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0 p.m.

3GL Geelong, 1350 k.c.

Morning Session as usual.
6.0: Dinner Music. 6.45: A Full Budget of Sporting Results. 7.15: Melodies that Linger. 8.0: Four Celebrities. 8.15: Musicians of the World. 9.0: Rhythm and Laughter. 10.0: Sponsored Programme. 10.30: News Service. 10.30: The Masters of Rhythm carry on. 11.0: Close.

3TR Sale, 1240 k.c.

7.0-9.0: Breakfast Session.
12.0-1.0: Light Music. "The Age" News. 1.0:
Till Last Race—Fred Tupper's Descriptions of
the Metropolitan Races from 3AW, with start-
ing prices.
6.30: What's on in Gippsland. 6.45-7.0:
Sporting Relay. 7.30-7.45: The Farmers' Ses-
sion. 8.0: Resume of the Day's Sport, City
and Local. 9.0-12.0: New and Old Time Dance
Programme. 12.0: Close.

3HA Hamilton, 1010 k.c.

7.0 to 9.50: As on Friday.
9.50 to 12.0: Week-end Programme. 12.0:
Music. 1.15: News. During the Afternoon, Fred
Tupper Describes Metropolitan Racing. Jack
Murphy—3HA's Sporting Commentator, describes
Football Matches.
6.0: Dinner Music. 6.45: Sporting Results.
7.0: The Man on the Land. 7.15: Local Sport-
ing Results. 7.40: The Voice of the People.
8.0: Hour of Melody. 9.0: 3HA's Weekly News
Letter. 9.15-1.0: 3HA's Dance Music.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.
1.45: During the Afternoon Race Results and
Starting Prices from Caulfield and Rosehill
(N.S.W.).
2.0: Melody Matinee, presenting Song, Dance,
Instruments, and Orchestral Hits, with Pro-
gress Sporting Results. 4.0: Sporting Resume.
5.15: Happiness House—with Mary Lou and
the Boys. 5.30: The Kiddies' Theatre of the
Air. 5.45: Movie Interlude. 5.50: Radio Rid-
dles.

6.0: To-day's Winners and Sporting Results.
Relayed to 3BO Bendigo. 6.15: Melody and
Notes from Happiness House. 6.30: Stars over
Broadway. 6.45: The Crazy Quarter. 7.0:
Radio Newsreel. 7.15: Here Comes the Band.
7.30: Lloyds of London—The 3XY Players
present a Grand Serial. 7.45: Some Recent Re-
leases. 8.0: Radio Night Club—Thesaurus Pre-
sentation. 8.30: John Charles Thomas and the
Philadelphia Orchestra. 8.45: Rhythm Session.
9.0: Amateur Talent Quest. 9.45: Variety.
10.0: News. Weather. 10.10: Let's Dance—
the Guest Artist To-night is Sophie Tucker.
11.0: Fifteen Minutes' Swing. 11.15: Doorway
to Dreamland. 11.30: Good-night.

3SR Shepparton, 1260 k.c.

1.0: Have It Your Own Way. 3.0: Behind
the Silver Screen. 4.30: The Dansant.
5.0: Children's Hour—Sunny Radio Club.
5.30: Swiss Family Robinson. 6.0: Children's
Newspaper of the Air. 6.15: Dinner Music.
7.0: Produce Reports. 7.15: To-night's Fea-
tures and Sporting Resume.
8.0: Goodwill Session. 8.30: Their Fave-
rites. 9.0: Hills, Hill Billies, and Hildegarde.
9.30: Shepparton News Service. 9.35: Harlem
Hokum. 10.0: 3SR Swings It Again. 11.0:
The Programme's Yours. 11.15: Coursing Re-
sults. 12.0: Close.

3YB Warrnambool, 1060 k.c.

Day Sessions as usual.
1.30: Bright Recordings, interspersed with
Sporting Results as they come to hand. 4.0:
Close.
6.0: Children's Session. 6.30: First Sporting
Summary. 7.30: Final Sporting Summary.
9.0: The Hit Parade. 9.15: Highlights of
Humor. 9.30: Nothing but the Latest. 10.45:
Close.

3UL Warragul, 1000 k.c.

7.0: Morning Melodies. 7.50: News. 9.0:
Close.
12.0: Love Tales. 12.15: Produce Report.
12.30: Salt Water Ballads. 2.0: Matinee. 4.0:
Close.
6.0: Children's Session. 7.0: Market and
Sporting Results. 8.0: Ring up the Curtain.
9.0: Drama! 9.30: Old Time Dancing. 11.0:
Close.

Sunday, August 8**3DB Melbourne, 1030 k.c.
and 3LK, Central Victoria**

10.0: In the Crimelight. 10.30: The Black
Ghost. 11.30: Recorded Gems. 12.0: Noon-
time at Sandy McNab's. 2.30: Brass Band
Recital. 3.0: Music for the Connoisseur.
5.0: Sunday School of the Air. 6.0: Mel-
bourne Hospital Birthday League Greetings.
6.45: Hymns of all Churches. 7.0: In-Laws.
7.30: Time Marches On. 8.0: Buccaneer Bay.
8.30: Sponsored Programme. 9.0: Musical Ex-
travaganza. 10.0: The News of the World.
10.30: Close.

3AW Melbourne, 1280 k.c.

Morning Session as usual.
2.30: Ray Noble and His Concert Orchestra.
2.45: Music from Mexico—A Programme Feat-
uring Nina Koshetz, Soprano, and Xavier
Cugat's Orchestra. 3.0: Gilbert and Sullivan
Opera. 3.30: Afternoon Tea Programme.
4.0: Sunday Spotlight, featuring Gertrude

Lawrence in Songs from Famous Revues. 4.15:
The Opera House of the Air.

4.30: Presbyterian Church of Victoria Half
Hour Session. 5.0: A Programme by Albert
Sandler's Orchestra, with Ina Souez, Soprano.
5.15: Children's Session. 5.30: Programme for
the Music Lover. 6.15: Brother Bill—Church of
the Air. 6.30: The Gipsy Camp.
6.45: Sunday Evening Serenade. 7.15: These
Were Hits—A Programme of Songs from the
Past. 7.30: Country Church of Hollywood.
7.45: Joan Crawford and Clark Gable in Ex-
cerpts from the Metro-Goldwyn-Mayer Film
Love On the Run. 8.0: Unsolved Mysteries.
8.15: The 1937 Chalet Show, Relayed from the
Comedy Theatre, and featuring Bert Howell
and His Band, with Guest Artists.
9.0: The Catholic Hour. Berlin Philharmonic
Choir: Laudate Dominum (Mozart). The On-
looker. Dijon Cathedral Choir: En son Temple
Sacre (Manduit). Father H. A. Johnston, S.J.:
The Christian Family. Philadelphia Symphony
Orchestra: Christ Lay in Bonds of Death
(Bach). Father J. Cahrl: The Question Box.
Lotte Lehmann: O Sanctissima. 10.0: A Musi-
cal Tapestry, arranged by John Masters. 10.22:
News. 10.30: Close.

3AK Melbourne, 1500 k.c.

12.30: Music. 1.30: Sharpshooting Session.
2.0: Melbourne Boys' Club. 2.20: Birthday
League. 2.30: Close.
10.0: Judge Rutherford. 10.15: Fisherman's
Quartet. 10.30: Children's Competition. 11.0:
Listeners' League Dramatic Club. 12.0: All-
Night Service. 7.0: Close.

3KZ Melbourne, 1180 k.c.

Morning Session as Usual.
2.30: Light Recorded Music from Peter. 3.30:
Prominent Speakers on Current Topics. 4.30:
Orchestras—Large and Small. 4.55: Rebroad-
cast of Saturday Night's Voice of the People.
5.15: Music. 5.45: A Chat on British Israel.
6.0: Latest Overseas Hits. 7.0: Special Musical
Programme.

7.45: Echoes of Stage and Screen. 8.0: The
World's Famous Tenors. 8.30: Fifteen Minutes
of Lighter Music. 8.45: George Edwards in
a Half-hour Playlet of the Famous Women
Series. 9.15: P. and A. Parades (Eddie as
M.C.). Relayed to 3HA, 3BA, 3YB, 3SR, 3TR,
3SH, 2AY, 2WG. 10.20: News. 10.30: Close.

3UZ Melbourne, 930 k.c.

10.0: The Musical Treat of the Week. 5.45:
Light Classical Music. 6.45: Programme
Selected from the World's Best Recordings.

3BO Bendigo, 970 k.c.

10.0: Opening Number. 10.15: Sponsored
Programme. 10.30: Home Community Singing.
11.30: Sponsored Session. 12.0: Competition
Programme. 12.45: Let's Build a Little Home.
1.0: Close.
7.0: Mr. Ever and Mr. Ready. 7.15: In a
Gypsy Camp. 7.30: Hymns of All Churches.
7.45: The Magic Carpet. 8.0: Cavalcade of
Kings. 8.15: The Chalet Show. 9.0: The Happy
Hour. 10.30: Close.

3BA Ballarat, 1320 k.c.

1.0: Musical Potpourri. 2.0: Masters and
Artists' Session. 3.0: Close.
6.30: Open. 6.35: Uncle Jim with the Blue-
birds. 7.0: Musical Programme. 7.30: Time
Marches On!
8.0: Unsolved Mysteries—Relayed from 3AW.
8.15: The 1934 Shell Show! 9.0: Excerpts from
Opera. 9.20: The P. and A. Parade—Relayed
from 3KZ. 10.20: News. 10.30: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting:
7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0
p.m.

3GL Geelong, 1350 k.c.

8.0: Famous Choirs. 7.30: Popular Operatic
Selections. 8.0: Empire Parade. 8.30: Musi-
cal Comedy Gems. 9.0: Songs that Live For-
ever. 9.30: Orchestral Selections. 9.45:
News. 9.50: Let's Meditate. 10.0: Close.

3TR Sale, 1240 k.c.

6.30: Gippsland Cameos. 7.45: Sponsored
Session. 8.0: Unsolved Mysteries. 8.15: Shell
Show. 8.45: George Edwards' Plays. 9.20:
P. and A. Parade. 10.30: Close.

3HA Hamilton, 1010 k.c.

11.0: Selected Recordings. 1.30: Fred War-
ing and His Pennsylvanians in an Hour of
Rhythm and Humor. 2.30: 3HA's Weekly News
Letter.
2.40: Cinema Organ Recital. 3.0: 3HA's
Ever Popular Radio Matinee. 4.30: Close.
6.0: Dinner Music. 7.0-7.30: A Russian
Mosaic. 7.45: Mo—The Burlesque Artist.
8.0: Unsolved Mysteries. 8.15: Shell Show.

3XY Melbourne, 1420 k.c.

Morning Session as usual.
Sunday Afternoon Musicale, arranged by
Brian Bridges.
2.30: Hits from the Shows. 3.0: Airs of
Italy. 3.15: Five Famous German Singers.
3.30: The Music Box.
4.0: Sunday Afternoon Variety, featuring the

latest vocal, comedy, and instrumental hits
from abroad. 4.30: Meet the Famous Dance
Band Leaders—Rudy Vallee. 4.55: Interlude.
Free and Easy—Barnabas von Geczy Orchestra.
5.0: Minneapolis Symphony Orchestra and
Nino Martin. 5.15: Promenade Concert for
Band Lovers—The B.B.C. Wireless Military
Band.

5.25: Children's Session. Mary Lou sends
Greetings. The Kiddies' Theatre of the Air
presents a Radio Play. 5.50: Viktoria and
Her Hussar Selection—Marek Weber and Or-
chestra.
6.0: Melody at Nightfall. Vocal Gems from
The King Steps Out—Light Opera Co. Chan-
son and Love Everlasting—Plaza Theatre Or-
chestra.

6.15: Fame and Fortune—Celebrity Artists.
6.45: Evening Serenade. 7.30: The Lee Mur-
ray Players. 8.0: Fireside Harmony—Thesaurus
Presentation, featuring the Buccaners and
Nat Shilkret. 8.15: Celebrity Corner.
8.30: Coronets of England—Elizabeth, Epi-
sode 21. 9.10: The Concert Hall of the Air.
9.30: Melodious Memories. 10.0: News, Wea-
ther. 10.10: Words and Music. 10.30: Close.

3SR Shepparton, 1260 k.c.

10.30 to 2.0: Sabbath Feature Music.
6.0: Special Selections for All. 7.0 to 8.0:
The Golden Hour. 8.0: 3SR Players present
a Radio Drama. 8.19: Mr. Ever and Mr.
Ready.
8.30: The Artists in the Studio—Anthony
Strange and Serenades. 8.50: A Box at the
Opera. 9.20: P. and A. Parade. 10.20: News.
10.30: Close.

3YB Warrnambool, 1060 k.c.

6.0: The Happy Hour. 7.0: Sunday Evening
Musicale. 8.0: Ballads We Love. 8.30: Screen
Highlights. 9.20: P. and A. Parade. 10.30:
News. 10.30: Close.

3UL Warragul, 1000 k.c.

6.0: Down to the Sea in Ships. 7.0: Voice
of the Violin. 7.30: The Argue Remembers.
8.0: Sacred Hour. 9.0: In London with Eric
Coates. 9.57: News. 10.0: Prelude to Slumber.
10.30: Close.

Monday, August 9**3DB Melbourne, 1030 k.c.
and 3LK, Central Victoria**

6.30: Breakfast Session. 7.50: News Service.
9.5: Belle and Martha. 9.30: Hymns of all
Churches. 11.0: Pictorial of the Air. 12.0:
Smileaway Singing. 2.0: Popular Classics.
5.0: Uncle Jerry. 5.15: Growing Up. 7.0:
Dad and Dave. 7.30: News. 8.0: To-night at
8. 8.30: Music Lovers' Programme. 9.0: Crazy
Kapers. 9.30: Sponsored Programme. 11.30:
Close.

3AW Melbourne, 1280 k.c.

Day Sessions as usual.
1.0: 3AW's Community Singing, from the
King's Theatre, with Nicky and Tuppy.
4.45: Chatterbox Corner, with Nancy Lee and
The Boys. 6.15: Rhythm Time. 6.30: A Cap-
itol Programme. 7.0: Youth Association. 7.15:
Sponsored Programme. 7.45: Hollywood High-
lights.
8.45: Mr. and Mrs. Everybody. 9.0: White
City. 9.30: The Catholic Taxpayers: A Claim
for Justice. 10.0: White City. 10.20: News
Service, Relayed to 3TR and 3SH. 10.30: Sweet
Music to Swing. 11.0: Dance Music. 11.30:
Close.

3AK Melbourne, 1500 k.c.

5.0: Cheery Breakfast Session. 5.30: Theatre
Tickets. 5.45: Further Bright Music. 7.0:
Close.
11.30: Radio Times Session. 12.0: All Night
Service.

3KZ Melbourne, 1180 k.c.

Day Sessions as Usual.
5.0: 3KZ's Happiness Club, with Aunty Pat
and Billy Bouncer. 5.15: The Children's Serial
—The Secret of Hidden Valley. 6.0: Your
Dinner Music. 6.15: Theatre Invitations. 6.30
to 7.0: News of Current Talks.
7.0 to 7.15: Light Musical Selections. 7.15
to 7.30: Perfection in Sound. 7.30 to 7.45:
Music. 7.45 to 8.15: Variety Selections. 8.15
to 8.30: Nothing Ever Happens. 8.30 to 8.45:
Magnificent Heritage. 8.45 to 9.0: The Grocer
and Madam.
9.0 to 9.10: Inspector Scott. 9.15 to 9.30:
By the Fireside—Homely Melodies. 9.30 to
9.35: Famous Journeys. 9.45 to 10.0: Hill
and Dale Highlights. 10.0 to 10.30: Rebroad-
cast of The Voice of the Voyager. 10.30:
News. 11.30: Close.

3UZ Melbourne, 930 k.c.

6.30: The Kookaburra starts the week right.
7.50: News. 8.0: Observatory Time Signal.
8.30: Chats to the Children, by Roly Barlee.
9.15: The Fashion Reel. 11.0: Morning
Cabaret. 1.0: Community Singing Session.
2.0: Louise on Everyday Problems. 3.15:
Marjorie Morris presents "The Deeds Family,"

4.30: Stories from My Armchair, by Walter Pym. 5.0: Music. 5.30: The Art of Make-up.
6.0: Dinner Music. 7.30: Ramblings of Reggie.
7.45: The Elusive Baronet (George Edwards Production). 8.0: Mrs. Olmes and Mrs. Hen-whistle. 9.15: Wrestling from Fitzroy Stadium.
10.30: News. 11.15: Dance Programme.

3BO Bendigo, 970 k.c.

Morning Session as usual.
5.0: Children's Session. 6.0: Tea Time Revue.
7.15: British Official Wireless News. 7.30: Pinko Pete and His Ranch Boys. 7.45: Special Programme. 8.0: Sponsored Session. 8.45: The Armchair Traveller. 9.0: One Man's Family. 9.30: A Claim for Justice. 9.45: Markets and News. 10.30: Close.

3BA Ballarat, 1320 k.c.

Day Sessions as usual.
5.0: Uncle George and Aunt Lela with the Bluebirds. 5.15: Animal Time. 5.45: Serial Time. 6.0: Tea Time Tunes, presented by Jack Neville. 6.15: Ladies' Tickets. What's On To-night. News Flashes. 6.50: Lost and Found Section! 7.0: Evening Programme.
7.20: Emma and Erbert. 7.30: Melody Lane. 7.45: Traders' Session. 8.0: Ivory Fancies. 8.30: Musical Gem of the Evening. 9.0: The Feature Session. 9.15: Claim for Justice. 9.30: Cavalcade of Kings. 10.20: A Spot of Humor. 10.30: News. 10.45: 3BA's Late Night Feature—Melodies of Yesterday. 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting:
7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0.

3GL Geelong, 1350 k.c.

Day Sessions as usual.
5.30: Auntie Vera and Auntie Dorothy entertain the Courtiers. Greetings to Geelong Hospital.
6.15: Dinner Music. 7.30: Motoring and Touring Notes. 7.45: Better Furniture Session. 8.0: Musical Interlude. 8.45: Feature Session. 9.0: New Releases.
9.15: A Claim for Justice. 9.30: Dance Programme. 10.0: Sponsored Programme.
10.20: News. 10.30: Close.

3TR Sale, 1240 k.c.

7.0: As Usual.
5.30-6.15: Dorothy and Cherry with the Koalas. 6.20: What's on in Gippsland. 6.45: Sport—Here and There. 7.15-7.30: Radio Young Farmers' Club. 7.30-7.45: The Farmers' Session. 7.45: Sponsored Sessions. 10.0-10.15: New Releases. 10.30: Close.

3HA Hamilton, 1010 k.c.

Day Sessions as usual.
5.0: Children's Hour. 6.0: Dinner Music. 6.30: Programme Announcements, Markets, etc. 7.0: The Man on the Land. 7.15: For Young Farmers. 7.30: Bright Music.
7.45: Mo—Burlesque Entertainer. 7.50-8.0: Recently Released Dance Music. 8.30: Magnificent Heritage. 8.45: Music.
9.0: 3HA Studio Players present Kay—Dramatised Stories of War Time Espionage. 9.45: Bandsman's Half Hour. 10.15: New Releases. 10.30: Dance Music. 11.0: Close.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.
2.30: Acceptances for Wednesday's Races at Moonee Valley.
5.0: Happiness House, with Mary Lou, Monty, Tiny, and Buster. 5.30: Uncle Don tells a Story. 5.45: Movie Interlude. 5.50: Radio Riddles. 5.55: To-night's Features from 3XY. 6.0: Ten Musical Minutes. 6.10: Melody and Notes from Happiness House. 6.30: Racing Notes. 6.40: One of the Latest Screen Hits. 6.45: The Crazy Quarter. 7.0: Radio Newsreel. 7.15: National Review. 7.30: Melody for All. 7.45: Songs and a Piano, featuring Kathleen Goodall.
8.0: The Lone Hand—Episode 15. 8.15: Keep Young and Healthy. 8.30: Musical Moods. 8.45: Rhythm Session.
9.0: One Man's Family—The 3XY Players present Chapter 11. Book 17—Paul Calls on Beth. 9.30: N.B.C. Celebrities. 9.45: Variety. 10.0: News. Weather. 10.15: The Younger Set. 10.30: Let's Dance, featuring the Boswell Sisters. 11.0: Presenting Jack Hylton and his Orchestra. 11.15: Doorway to Dreamland. 11.30: Close.

3SR Shepparton, 1260 k.c.

6.15: Farmers' Session. 7.50: News. 11.0: Mary Ann and the Friendship Club. 12.15: Produce Report. 1.0: Have It Your Own Way. 3.0: Behind the Silver Screen. 3.30: Peggy Prefers Paragraphs. 4.0: Feature. 4.30: The Dancesant.
5.0: Children's Hour—Sunny Radio Club. 5.30: Tinker Bell and the Tiny Tots. 6.0: Children's Newspaper. 6.15: Dinner Music. 7.0: Produce Report. 7.10: To-night's Features. 7.15: Happy Days. 7.45: The Elusive Baronet.
8.0: Master Music-makers. 8.15: Market Reports. 8.30: Wizards of the Wurlitzer. 8.45: Armchair Traveller. 9.0: The Story of Kyrabram. 9.15: Claim for Justice. 9.30: Shepparton News. 9.35: Massed Bands. 10.0: Latest Release Dance Music. 10.30: News. 11.0: Close.

3BA Ballarat, 1320 k.c.

Day Sessions as usual.
5.0: Uncle George and Aunt Lela Entertain the Bluebirds. 5.45: Serial Time. 6.0: Jack Neville Presents Tea Time Tunes. 6.15: What's On To-night. Ladies' Tickets. News Flashes. 6.50: Lost and Found Section.
7.0: "From a Veterinary Surgeon's Diary," by Mr. R. E. C. Dowling. 7.20: Emma and Erbert. 7.30: Melody Lane. 7.45: Bishop of Ballarat's Address. 8.0: The Golden Voice Quest of the Air. 8.30: Musical Gem of the Evening. 9.0: The Feature Session. 10.20: A Spot of Humor. 10.30: News. 10.45: 3BA's Late Night Feature—"Wizards of the Wurlitzer." 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting:
7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0.

3GL Geelong, 1350 k.c.

Day Sessions as usual.
5.30: Auntie Vera and Auntie Dorothy en-

3YB Warrnambool, 1060 k.c.

Day Sessions as usual.
6.0: Children's Session. 6.15: Buffalo Bill Rides Again. 7.0: Y.B. Downhearted Club. 7.30: The Gardener. 8.0: People's Popular Programme. 9.0: The Hit Parade. 9.15: In Person. 10.30: News. 10.45: Close.

3UL Warragul, 1000 k.c.

Day Sessions as usual.
6.0: Children's Session. 6.15: Swiss Family Robinson. 6.30: Newspaper of the Air. 7.0: Market Reports. 8.0: A Band and a Bass. 9.0: Ninner Dapkins. 10.0: Harmonica Harmonies. 10.30: News. 11.0: Close.

Tuesday, August 10

3DB Melbourne, 1030 k.c.

and 3LK, Central Victoria

6.30: Breakfast Session. 9.5: Belle and Martha. 9.30: Hymns of all Churches. 11.0: Pictorial of the Air. 12.0: Market Reports.
3.0: The Cub Reporters. 3.30: Prudence.
5.15: Uncle Jerry. 6.50: Smileaway Club Notes. 7.0: Dad and Dave. 7.15: Do You Know? Musically? 7.45: What Would You Do? 8.0: Music Parade. 9.30: Uncle Toby's Musical Feast. 10.0: Variety. 11.30: Close.

3AW Melbourne, 1280 k.c.

Day Sessions as usual.
4.45: Chatterbox Corner, with Nancy Lee and Her Gang. 6.0: Junior Tennis—Joyce Varley. 6.30: A Capitol Programme. 7.0: The Two Jacks. 7.15: Sponsored Programme. 7.30: Little Man You've Had a Busy Day. 7.45: Hollywood Highlights.
8.0: This Happened in Australia. 8.15: The Voice of England. 8.30: Music. 9.30: Reporter of Odd Facts. 9.45: The Playgoer. 10.20: News Session, Related to 3TR and 3SH. 10.30: Youth Association. 11.0: Dancing Time. 11.30: Close.

3AK Melbourne, 1500 k.c.

5.0: We Open with a Swing. 5.30: Theatre Tickets. 6.10: Fruit Report. 6.30: More Theatre Invitations. 7.0: Close.
11.30: Hawthorn Banjo Club. 12.0: Midnight Variety. 1.0: The Hospital Hour. 2.0: All Night Service.

3KZ Melbourne, 1180 k.c.

Day Sessions as Usual.
5.0: 3KZ's Happiness Club—Join the Troops with Aunty Pat and Billy Bouncer. 5.15: Fun and Fancy, with special child entertainers. 6.0: Your Dinner Music. 6.15: Theatre Invitations. 6.30 to 7.0: New Films discussed by Norm and Dick. 7.0 to 7.15: Perfection in sound. 7.15 to 7.30: Variety Selections.
7.30 to 7.45: Smoky Dawson and His Boys. In Hill Billy Numbers. 7.45 to 8.0: Hill and Dale. 8.0 to 8.15: Tunes of the Moment. 8.15 to 8.30: Best Radio Entertainment.
8.30 to 8.45: Pageant of Great Artists. 8.45 to 9.0: The Grocer and Madam. 9.0 to 9.30: Current Topics of Interest Discussed. 9.30 to 9.45: Variety Music. 9.45 to 10.0: Exclusive Hill and Dale Selections. 10.0 to 11.30: Dancing to the World's Best Bands. 10.30: News. 11.30: Close.

3UZ Melbourne, 930 k.c.

Morning Sessions as usual.
1.15: Theatre Notes in Music and Gossip. 3.0: Loujag Takes Over. 3.15: Marjorie Morris and "The Deeds Family."
4.0: Heart Songs. 5.0: The Music Box. 6.0: Dinner Music. 7.0: Recent Record Releases. 7.45: Cavalcade of Kings.
8.0: Golden Voice of the Air Girls! 9.0: Macktopics. 9.35: Story Behind the Ad. 10.30: Hot from the Press. 11.0: Symphony Concert. 10.30: News. 11.30: Close.

3BO Bendigo, 970 k.c.

Morning Session as usual.
5.0: Children's Session. 6.0: Tea Time Revue. 7.0: To-night's Programme. 7.15: British Official Wireless News. 9.0: Fred and Maggie Everybody. 9.45: Markets and News. 10.30: Close.
3BA Ballarat, 1320 k.c.
Day Sessions as usual.
5.0: Uncle George and Aunt Lela Entertain the Bluebirds. 5.45: Serial Time. 6.0: Jack Neville Presents Tea Time Tunes. 6.15: What's On To-night. Ladies' Tickets. News Flashes. 6.50: Lost and Found Section.
7.0: "From a Veterinary Surgeon's Diary," by Mr. R. E. C. Dowling. 7.20: Emma and Erbert. 7.30: Melody Lane. 7.45: Bishop of Ballarat's Address. 8.0: The Golden Voice Quest of the Air. 8.30: Musical Gem of the Evening. 9.0: The Feature Session. 10.20: A Spot of Humor. 10.30: News. 10.45: 3BA's Late Night Feature—"Wizards of the Wurlitzer." 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting:
7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0.

3GL Geelong, 1350 k.c.

Day Sessions as usual.
5.30: Auntie Vera and Auntie Dorothy en-

tain the Courtiers. Greetings to Geelong Hospital.

6.15: Dinner Music. 7.0: British-Israeli Session. 7.10: Musical Programme. 7.30: Master Melodies. 7.50: Health Talk. 8.0: Recorded Selections. 9.0: True Life Tales. 9.15: Popular Dance Bands. 10.0: Sponsored Programme. 10.20: News. 10.30: Close.

3TR Sale, 1240 k.c.

7.0: Breakfast Music. 12.0-4.0: Same as usual. 5.30-6.15: Cheery and Dorothy. 6.30: Dinner Music. 6.50: Sporting Tit-Bits. 7.30-7.45: The Farmers' Session. 7.45-8.0: A Quarter-hour with the Leader. 8.5: Sponsored Sessions. 9.0: Close.

3HA Hamilton, 1010 k.c.

Day Sessions as usual.
5.0: Children's Hour. 6.0: Dinner Music. 6.45: Programme Notes, Market Reports, Exchange Rates.
7.30: Rocky Mopuntaineers—Leader Programme. 8.0: Quest for the Golden Voice of the Air. 8.30: Cavalcade of Famous Artists. 8.45: Dance Music.
9.0: Highlights of Humor. 9.30: Light Music. 10.0: Symphonic Hour. 11.0: Close.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.
5.0: Happiness House, with Mary Lou, Monty, Tiny, and Buster. 5.30: Adventurers All—Thrilling Serial. 5.45: Movie Interlude. 5.50: Radio Riddles. 5.55: To-night's Features from 3XY.
6.0: Ten Musical Minutes. 6.10: Melody and Notes from Happiness House. 6.30: Racing Notes. 6.40: One of the Latest Screen Hits. 6.45: The Crazy Quarter. 7.0: Radio Newsreel. 7.15: Music. 7.25: Five Minute Mysteries. 7.30: Gems of Song. 7.45: Popular Light Orchestration. 8.0: Harmonising on Thesaurus.
8.15: Young Hickory—Episode 13. 8.30: Musings in Melody. 8.45: Rhythm Session. 9.0: Cuban Nights. 9.15: Songs of the Open. 9.30: The Spice of Life. 10.0: News. Weather. 10.15: The Younger Set. 10.30: Let's Dance—To-night's Guest Artist is Alice Faye. 11.0: Fifteen Minutes' Swing. 11.15: Doorway to Dreamland. 11.30: Close.

3SR Shepparton, 1260 k.c.

Day Sessions as usual.
5.0: Children's Session. 5.30: Uncle Dave Comes to Town. 6.0: Children's Newspaper of the Air. 6.15: Dinner Music. 6.45: The Magic Carpet. 6.50: Sporting Talk. 7.0: Produce Reports. 7.15: To-night's Features. 8.0: Banjo on My Knee. 8.15: Cattle Markets.
8.30: The Calendar. 8.55 Shepparton News. 9.0: Cavalcade of Kings. 9.15: Aust. Repertory Players. 9.30: Mansfield Community Singing. 10.30: News. 10.40: 50-50 Dance Programme. 11.0: Close.

3YB Warrnambool, 1060 k.c.

Day Sessions as usual.
6.0: Children's Session. 6.30: Dinner Music. 7.0: Y.B. Downhearted Club. 7.30: In the Public Interest. 8.0: Music for All. 9.0: The Hit Parade. 9.15: In Person. 9.30: Heroes of Civilisation. 10.30: News. 10.45: Close.

3UL Warragul, 1000 k.c.

Day Sessions as usual.
6.0: Children's Session. 6.30: Newspaper of the Air. 7.0: Market Reports. 8.0: Golden Voice of the Air. 9.15: Story Behind the Ad. 10.0: Swiss Yodelling. 10.30: News. 11.0: Close.

3UZ Melbourne, 930 k.c.

Morning Sessions as usual.
1.15: Theatre Notes in Music and Gossip. 3.0: Loujag Takes Over. 3.15: Marjorie Morris and "The Deeds Family."
4.0: Heart Songs. 5.0: The Music Box. 6.0: Dinner Music. 7.0: Recent Record Releases. 7.45: Cavalcade of Kings.
8.0: Golden Voice of the Air Girls! 9.0: Macktopics. 9.35: Story Behind the Ad. 10.30: Hot from the Press. 11.0: Symphony Concert. 10.30: News. 11.30: Close.

Wednesday, Aug. 11

3DB Melbourne, 1030 k.c.

and 3LK, Central Victoria

6.30: Breakfast Session. 7.50: News Service. 9.5: Belle and Martha. 11.0: Pictorial of the Air.
12.0: Daily Market Reports. Eric Welch at the Moonee Valley Races. 3.0: Cub Reporters. 5.15: Growing Up. 6.50: Smileaway Club Notes. 7.0: Dad and Dave. 7.30: Eric Welch's News Service. 7.45: Slices of Life. 8.0: Waltz Memories. 8.15: Serenade to Beauty. 8.45: The In-Laws. 10.0: Variety. 11.30: Close.

3AW Melbourne, 1280 k.c.

Day Sessions as usual.
1.30 (approx.): Fred Tupper at the Moonee Valley Races.
4.45: Chatterbox Corner, with Nancy Lee and Nicky. 6.30: A Capitol Programme. 7.15: Sponsored Programme. 7.30: Little Man You've Had a Busy Day. 7.45: Hollywood Highlights. 8.0: This Happened in Australia.
8.15: Leaves from the Other Woman's Diary. 8.45: Mr. and Mrs. Everybody. 9.0: White City. 10.0: White City. 10.20: News, Related to 3TR and 3SH. 10.30: Sweet Music to Swing. 11.0: Dance Music. 11.30: Close.

3AK Melbourne, 1500 k.c.

5.0: Snappy Breakfast Session. 5.30: Theatre Invitations. 6.10: Fruit Report. 6.45: Tilley's Race Selections.
11.30: Anthony's Regal Hawaiians. 12.0: Selected All Night Service with Alf Andrew.

3KZ Melbourne, 1180 k.c.

Day Sessions as Usual.
5.0: 3KZ Happiness Club—Become a Trooper, with Aunty Pat and Billy Bouncer. 5.15: Children's Serial—Secret of Hidden Valley. 6.0: Your Dinner Music. 6.15 to 8.30: Theatre Invitations. 6.30 to 7.0: Latest Films Discussed. 7.0 to 7.30: Musical Selections. 7.45 to 8.0: A Spot of Comedy. 8.15 to 8.30: The Latest Numbers on Hill and Dale. 8.30 to 8.45: The Rogues' Gallery.
9.45 to 9.0: The Grocer and Madam. 9.0 to 9.15: Inspector Scott in the Case of the Construction Tragedy. 9.15 to 9.30: Your Home—Hints on Home-making. 9.30 to 9.35: Famous Journeys—Agamemnon's Pursuit of Trojan Helen. 9.45 to 10.0: Hill and Dale Demonstration. 10.0: Dance Music. 10.30: News. 11.30: Close.

3UZ Melbourne, 930 k.c.

8.30: Roly Barlee on the job until 9.15 a.m. 9.15: Penelope takes over. 10.30: Interstate Trains. 11.0: Morning Cabaret. 12.0: Bright Luncheon Programme. 2.0: Louise. 3.0: Women's Magazine of the Air.
4.0: Songs Without Words. 4.30: Stories from My Armchair, by Walter Pym. 5.0: The Music Box.
6.0: Dinner Programme. 7.0: Victoria of England. 7.30: Ramblings of Reggie. 7.45: The Elusive Baronet (George Edwards Production). 8.0: Langworth Library of Recordings. 8.15: The Wandering Spotlight. 9.30: Macktopics. 10.30: News and Weather. 11.0: Dancing Time.

3BO Bendigo, 970 k.c.

Morning Session as usual.
5.0: Children's Session. 6.0: Tea Time Revue. 7.15: British Official Wireless News. 7.30: Pinto Pete and His Ranch Boys. 8.15: Health Talk. 8.45: The Armchair Traveller. 9.0: One Man's Family. 9.45: Markets and News. 10.30: Close.

3BA Ballarat, 1320 k.c.

Day Sessions as usual.
2.0: Community Singing from the Plaza Theatre, conducted by Mr. Alf Foletta. 4.0: Close.
5.0: Uncle George and Aunt Lela with the Bluebirds. 5.45: Serial Story. 6.0: Tea Time Tunes, presented by Jack Neville. 6.15: What's On To-night. Ladies' Tickets. News Flashes. 6.50: Lost and Found Section.
7.0: "Know Your Own City"—related by Mr. N. Spielvogal. 7.45: Round the Band Stand. 8.0: Fashion Parade.
8.15: New Guinea Patrol—Serial Story. 9.0: The Feature Session. 9.30: Tales That Thrill—related by Mr. Geoff Richards. 10.20: A Spot of Humor. 10.30: News. 10.45: 3BA's Late Night Feature—Choral Echoes. 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting: 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0.

3GL Geelong, 1350 k.c.

Day Sessions as usual.
5.30: Auntie Vera and Auntie Dorothy entertain the Courtiers.
6.15: Dinner Music. 7.0: Three Little Words. 7.15: Sponsored Session. 7.30: Moderns of the Moment. 7.45: Recorded Programme. 9.0: Cavalcade of Kings. 9.15: Jack Gurry describes the Wrestling from the Plaza Theatre. Geelong. 10.0: Sponsored Programme. 10.20: News. 10.30: Close.

3TR Sale, 1240 k.c.

7.30: Bright Breakfast Session.
12.0-4.0: Same as Usual.
5.30-6.15: Cheery and Dorothy with the Koalas. 7.15-7.45: Stock and Land and the Farmers' Session. 7.45: Sponsored Session. 8.0: Music. 8.30: Warragul Session.

3HA Hamilton, 1010 k.c.

Day Sessions as usual.
5.0: Children's Hour. 6.0: Dinner Music. 6.45: Programme Notes, Market Reports, Exchange Rates. 7.45: Mo—Burlesque Entertainer. 8.15: The King's Men—Male Quartet. 8.30: Rogues' Gallery. 8.45: Music. 10.30: Dance Music. 11.0: Close.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.
1.45: During the Afternoon, Race Results and Starting Prices from Moonee Valley.
5.0: Happiness House, with Mary Lou, Monty, Tiny, and Buster. 5.30: Uncle Don tells a Story. 5.45: Movie Interlude. 5.50: Radio Riddles. 5.55: To-night's Features from 3XY.
6.0: Ten Musical Minutes. 6.10: Melody and Notes from Happiness House. 6.30: Racing Notes. 6.40: One of the Latest Screen Hits. 6.45: The Crazy Quarter. 7.0: Radio News-reel. 7.15: Music. 7.30: Health Talk. 7.37: Kosinski and Clancy. 7.45: Songs and a Piano—Featuring Kathleen Goodall.
8.0: The Lone Hand—Episode 16. 8.15: Musical Gems. 8.30: A Song for You. 8.45: Rhythm Session.
9.0: One Man's Family—The 3XY Players present Chapter 12, Book 17—Paul Enjoys His Family. 9.30: Talkie Cavalcade—Stories and Music of the Talkies. 9.45: Variety. 10.0: News, Weather. 10.15: The Younger Set.

10.30: Let's Dance—Our Guest Artist is Leslie Hutchinson. 11.0: Music by Roy Fox and his Orchestra. 11.15: Doorway to Dreamland. 11.30: Good-night.

3SR Shepparton, 1260 k.c.

Day Sessions as Monday.
4.25: Football, Moorooopna v. Shepparton. 5.0: Children's Hour. 5.30: Buffalo Bill Rides Again. 6.0: The Children's Newspaper of the Air. 6.15: Dinner Music. 7.0: Markets. 7.15: To-night's Features. 7.30: 7.30 Victoria. 7.45: The Elusive Baronet. 8.0: Street Songs. 8.15: Sponsored Session. 8.45: Armchair Traveller. 9.0: Hurry for Harry Roy. 9.30: Shepparton News. 9.45: The Joker Holds Court. 10.0: An Hour with the Dance Bands. 10.30: News. 11.0: Close.

3YB Warrnambool, 1060 k.c.

Day Sessions as Friday.
6.0: Children's Session. 6.30: Dinner Music. 7.0: Y. B. Downhearted Club. 7.30: The Diggers. 8.30: Everybody's Club. 8.0: The Hit Parade. 9.15: In Person. 10.30: News. 10.45: Close.

3UL Warragul, 1000 k.c.

7.0: Morning Melodies. 7.50: News Service. 9.0: Close. 12.0: Potpourri. 12.15: Produce Report. 12.30: This and That and a Piano. 2.0: 3UL's Women's Session. 3.40: Songs Without Words. 4.0: Close.
6.0: Children's Session. 6.30: Newspaper of the Air. 7.0: Market Reports. 8.0: Waltzes of the World. 9.0: New Releases. 10.0: Modern Dance Music. 10.30: News Service. 11.0: Close.

Thursday, August 12**3DB Melbourne, 1030 k.c. and 3LK, Central Victoria**

6.30: Breakfast Session. 7.50: News Service. 9.5: Belle and Martha. 9.30: Hymns of all Churches. 11.0: Pictorial of the Air.
2.0: The Beside Hour. 3.0: The Cub Reporters. 3.45: Prudence.
5.0: Children's Session. 5.15: Growing Up. 6.50: Smileyway Club Notes. 7.30: Eric Welch's News Service. 7.45: Uncle Toby's Musical Feast. 8.45: C. G. Minstrels. 9.30: Music Album. 10.0: Variety. 11.30: Close.

3AW Melbourne, 1280 k.c.

Day Sessions as usual.
4.45: Chatterbox Corner, with Nancy Lee and The Boys. 6.0: Junior Tennis. 6.30: Capitol Programme. 7.0: The Two Jacks. 7.15: Sponsored Programme. 7.30: Little Man You've Had a Busy Day.
7.45: Hollywood Highlights. 8.0: This Happened in Australia. 8.30: Newspaper Adventures. 9.0: Surprise Party. 10.0: John Dexter—Crooner's Corner. 10.20: News, Related to 3TR and 3SH. 10.30: Youth Association. 11.0: Dance Music. 11.30: Close.

3AK Melbourne, 1500 k.c.

5.0: Melodious Moments. 5.30: Theatre Invitations. 5.45: Bright Music. 6.10: Fruit Report. 6.30: Further Theatre Invitations. 6.45: Claude Tilley with his Selections. 7.0: Close.
11.30: Variety Programme. 11.45: Listeners' League. 12.0: All Night Service.

3KZ Melbourne, 1180 k.c.

Day Sessions as Usual.
5.0: The 3KZ Happiness Club—Billy Bouncer and Aunty Pat. 5.15: Fun and Fancy, with special child entertainers. 6.0: Your Dinner Music. 6.15: Theatre Invitations. 6.20: Light Evening Music. 6.30 to 7.0: News of the latest Films.
7.0 to 7.10: Wedding Bells—Strange Marriage Customs of Other Lands—conducted by Miss Joan. 7.10 to 7.30: Latest Song and Dance Hits. 7.30 to 7.45: Music. 7.45 to 8.0: Mr. C. Stuart presents Musical Items and Talks to Sportsmen. 8.0 to 8.15: True Life Tales—Dramatisations of Actual Experiences. 8.15 to 8.30: Light Musical Selections.
8.30 to 8.45: Hot Shots of Harmony. 8.45 to 9.0: The Grocer and Madam. 9.0 to 9.15: Outstanding Numbers on Hill and Dale. 9.15 to 9.30: By the Fireside—Homely Melodies. 10.0: It's Time to Dance. 10.30 to 10.35: News. 11.30: Close.

3UZ Melbourne, 930 k.c.

6.30: Smiling Through Breakfast with Roly Barlee. 10.45: Short Story. 11.0: Beauty Advice. 11.30: Father's Favorites. 12.45: Glimpses of the Royal Family. 3.15: Deeds Family. 6.25: Theatre News and Tickets. 6.40: Crashed in the Jungle. 8.15: Orlando Choir. 8.30: Love Songs. 9.0: Hints to Home Gardeners. 9.30: Music. 10.30: Hot from the Press. 11.0: Variety.

3BO Bendigo, 970 k.c.

Morning Session as usual.
5.0: Children's Session. 6.0: Tea Time Revue. 7.15: British Official Wireless News. 7.30: Pinto Pete and His Ranch Boys. 8.0: Garden-

ing Talk. 8.30: Leaves From the Other Woman's Diary. 9.0: Mr. and Mrs. Everybody. 9.45: Markets and News. 10.0: Feature Session. 10.30: Close.

3BA Ballarat, 1320 k.c.

5.0: Uncle George and Aunt Lela with the Bluebirds. 5.45: Serial Story. 6.0: Jack Neville Presents Tea Time Tunes.
6.15: What's On To-night. Ladies' Tickets. News Flashes. 8.30: Lost and Found Section. 7.20: Emma and Erbert. 7.30: Melody Lane. 7.40: Health Talk.
8.30: Musical Gem of the Evening. 9.0: The Feature Session. 10.20: A Spot of Humor. 10.30: News. 10.45: 3BA's Late Night Feature—Rose Session. 11.0: Close.

3MA Mildura, 1360 k.c.

The following are the hours of broadcasting: 7.0 to 9.0 a.m., 12.0 to 1.30 p.m., 6.0 to 11.0.

3GL Geelong, 1350 k.c.

Day Sessions as usual.
5.30: Auntie Vera and Auntie Dorothy entertain the Courtiers.
6.15: Dinner Music. 7.15: O. Henry Stories—Miss K. Harper. 7.30: Master Melodies. 7.45: Musical Programme. 9.0: Instrumental and Vocal Selections.
9.30: Mr. F. Foster, Secretary of the Geelong and District Football League. 10.0: Sponsored Programme. 10.20: News. 10.30: Close.

3TR Sale, 1240 k.c.

7.0-9.0: Same as Usual.
12.0: Same as Usual.
5.30-6.15: Cheery and Dorothy with the Koalas. 7.30: Farmers. 7.45: New Guinea Patrol. 8.30: Sponsored Session. 8.45: Vaudeville from the Variety Theatre. 9.15: Sponsored Session. 10.30: Close.

3HA Hamilton, 1010 k.c.

Day Sessions as usual.
5.0: Children's Hour. 6.0: Dinner Music. 6.45: Market Reports, Exchange Rates. Programme Notes.
8.0: Half an Hour of Fantasy. 8.30: Hot Shots of Harmony. 8.45: A Talk to Gardeners—Mr. L. M. Hushan. 9.0: Dance Music.
9.30: Current Cabaret. Favorite Entertainers of the World's Pleasure-loving People. 10.0: Light Music. 10.45: Dance Music. 11.0: Close.

3XY Melbourne, 1420 k.c.

Day Sessions as usual.
1.15: Community Singing from the Princess Theatre, with Will Sampson.
2.30: Acceptances for Saturday's Races at Caulfield.
5.0: Happiness House, with Mary Lou, Monty, Tiny, and Buster. 5.30: Adventurers All—Thrilling Adventure Serial. 5.45: Movie Interlude. 5.50: Radio Riddles. 5.55: To-night's Features from 3XY.
6.0: Ten Musical Minutes. 6.10: Melody and Notes from Happiness House. 6.30: Racing Notes. 6.40: One of the Latest Screen Hits.
6.45: The Crazy Quarter. 7.0: Radio News-reel. 7.15: Music. 7.30: The Commodore Grand Orchestra. 7.45: Stars of Song, featuring Lanny Ross and Dorothy Lamour. 8.0: The Six Swingers and Alice Faye. 8.15: Musical Moods. 8.30: Moments of Melody. 8.45: Rhythm Session.
9.0: East Lynne, featuring the 3XY Players in the famous Drama. 9.30: New Mayfair Orchestra. 9.45: Variety. 10.0: News, Weather. 10.15: The Younger Set. 10.30: League Teams for Saturday. 10.45: Let's Dance. 11.0: Fifteen Minutes' Swing. 11.30: Close.

3SR Shepparton, 1260 k.c.

Day Sessions as Monday.
5.0: Children's Hour—Sunny Radio Club. 5.30: Bobby Bear's Adventures under the Sea. 6.0: The Children's Newspaper. 6.15: Dinner Music. 7.0: Produce Reports. 7.15: To-night's Features.
8.0: Our Classical Caserier. 8.30: Lady Gert and Lady Daise. 9.0: This World of Ours. 9.30: Shepparton News. 9.45: We Visit the Giesle House. 10.0: 3SR's Collegians' Dance Band. 10.30: News. 11.0: Close.

3YB Warrnambool, 1060 k.c.

Day Sessions as on Friday.
6.0: Children's Session. 7.0: Y.B. Downhearted. 10.30: News. 10.45: Close.

3UL Warragul, 1000 k.c.

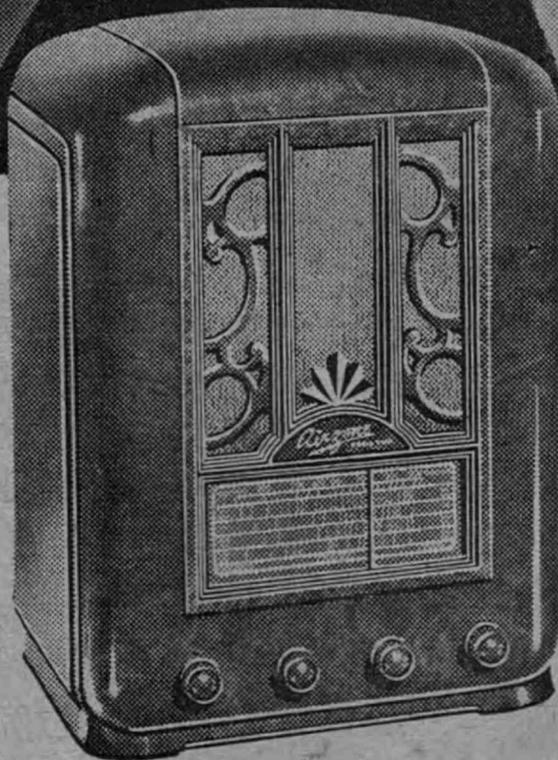
7.0: Morning Melodies. 7.50: News Service. 8.0: People's Popular Programme. The Hit Parade. 8.15: In Person. 9.0: Close.
12.0: Dance Hits from the Films. 12.15: Produce Reports. 12.30: Suite of Serenades. 2.0: 3UL's Women's Session. 3.40: Heart Songs. 4.0: Close.
6.0: Children's Session. 6.15: Buffalo Bill Rides Again. 6.30: Newspaper of the Air. 7.0: Produce Reports. 8.0: Russian Ramblings. 9.0: In Town All Night. 10.0: The Hill Billies. 10.30: News Service. 11.0: Close.

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FRIDAY - - - - - Continued

11.15: Health and Beauty Talk—By Miss Susan Bell. 11.20: Menus. 11.35: Music.
 11.45: Far West Health Scheme. 12.0: Midday Melodies. 12.20: Early Market Reports. 12.28: Music.
 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather.

★ 1.30: "FRANK WATANABE AND THE HONORABLE ARCHIE."

1.45: Local News Service. 1.50: Music. 2.0 to 3.30: Close.
 3.30: Music. 3.40: Novels and the Northern Territory—Talk by Mr. Carl Warburton. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Modern Melody. 4.40: Quiet Time.
 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music, continued.

★ 6.45: "MR. AND MRS. EVERYBODY."

7.0: Turf Preview—A Racing Talk by Tom Ellis. 7.15: Music. 7.20: Weather. 7.25: Produce.
 7.30: Homebush and Forthcoming Stock Sales. 7.37: Sydney Sheep Skin Sales. 7.38: Talk by the Graziers' Association. 7.43: Music.
 8.0: OUR PERSONALITY PARADE.

8.15: Pageant of Sports. 8.30: "The In-laws." 8.45: Music. 8.58: Racing Talk by George Francis. 9.0: Music.
 ★ 9.15: COMMUNITY SINGING. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

6.0: Musical Clock. 6.15: Getting-up Music. 6.25: News of the Day. 6.45: Watch Tower Meditations. 7.0: Breakfast Melodies and News. 7.30: Woodwork and Music. 8.0: Children's Session. 10.45: Serial Story. 11.0: The Wireless Wags.

★ 12.0: COMMUNITY SINGING FROM NEWCASTLE TOWN HALL. Conductor, Dick Butler; Comedian, Reg. Quartly; Violinist, Jean Short; and Uncle Pete at the Piano.

2.15: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.
 8.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship.
 6.45: Dinner Music. 6.15: Lecture—A Model Prayer. 6.20: Joyster Notes and News Flashes. 6.30: Soccer and League Fixtures. 6.40: Music.
 6.50: Bill Hemsley's Race Preview. 7.5: Latest Releases. 7.40: Reg. Martin's Racing Service.
 8.0: World Pageant of Sport.
 8.20: N.R.M.A. Notes. 9.0: Health Talk by Dr. Northey du Maurier.
 9.20: Gardening Notes. 9.45: Swing Club Programme. 10.0: News Service. 10.30: Close.

2DU CENTRAL WESTERN 660kc. 455m.

Morning Session as Monday.
 5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Hits of the Day. 7.30: With the Billies.
 7.50: News. 8.0: New Releases. 8.15: Random Roamings. 8.30: Music Lovers' Half Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

10.0: Bright Musical Programme. 10.15: What's on To-day. 10.16: Music. 10.30: Pieces at the Piano. 10.45: Recorded Music.
 11.0: The Pacific Guitar Club. 11.15: Recordings. 11.30: Close.
 8.30: Overture. 6.40: Music. 7.0: Red Hot Rhythm. 7.15: Popular Recordings.
 7.30: Front Page Headlines. 7.45: The Music Lover's Half-Hour. 8.15: Musical Programme.

8.30: Hi-Hilarities. 8.45: A bit o' this and a bit o' that.
 9.0: Mr. Tom Ledgerwood talks on Soccer. 9.15: Around the Bandstand.
 9.30: The Coconut Grove Ambassadors. 9.45: Dizzy Discs. 10.0: Close.

2NZ INVERELL, 1170kc. 256m.

7.0: Greetings from John Walker and a two-hours' Programme of Breakfast Music, with a Listener-arranged Programme at 7.30. News at 7.0, 7.30, and 8.0 a.m. Closing at 9.0 a.m.
 11.0: A Programme of Melody and Mirth until 2.0 p.m., then Close.
 3.30: Open. A Story at 4.0 p.m., with "Freddo, the Frog" at 5.0 p.m., and the "Moon Men of Australia" at 5.45. A Racing Talk at 6.40 and the 2NZ News Review at 7.30.
 8.0: Glen Innes Gleanings—A Special Programme set aside for the people of Glen Innes, including their choice in Music, News Pars, Calls, etc.
 9.0: Massed Bands. 9.15: Presenting the Stars of the Screen.
 9.30: Orchestras of the World. 9.45: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

7.0: The Early Bird. 7.3: Music. 7.45: Question Box. 8.15: Musical Cafeteria. 8.30: Bright Music. 9.0: Hospital Session. 10.0: Homecraft Session. 10.45: Radio Correspondence Club. 11.45: Domestic Science Bureau.

★ 12.0: COMMUNITY SINGING FROM THE THEATRE ROYAL.

2.30: Words and Music. 4.0: Close. 6.0: Spotlights. 7.15: Music. 8.0: Concert Programme. 9.0: Records of the Week.
 ★ 9.15: STAMP TALK — MR. DIXON. 9.30: Hill Billy Melodies. 10.0: Waring's Pennsylvanians. 10.30: Close.

2MO GUNNEDAH, 1360kc. 219m.

7.0: Opening Marches. 7.5: Weather Report and Early News Service. 7.15: Bright Music. 8.5: Weather, News, Markets and Stock Sales. 8.30: Music. 8.45: Kiddie Kapers. 9.0: Close.
 12.0: Chimes and Waltz Favorites, conducted by Uncle Jim. 12.20: Interlude.

★ 12.30: RADIO RASCALS.

1.30: Music. 2.0: Close. 5.30: Children's Session. 6.0: Dinner Music. 6.30: Entertainment News.
 ★ 6.45: 2MO CIVIC THEATRE CLUB SESSION. 7.0: Bright Entertainment. 7.15: Race Broadcaster. 7.30: Flemington Report and Stock Sales. 7.35: Music.
 ★ 8.30: COMEDY INTERLUDE. 9.0: The Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.15: Weather Forecast. 1.30: Close.
 5.30: Children's Session. 5.45: Adventures of Angelina, Ben and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheerios.
 6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Australian Rules Football Talk. 7.15: Vocal Quarter Hour. 7.25: Tomorrow's Weather. 7.30: Songs of Yesteryear. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Hillybilly Session. 8.30: Favorites. Old and New. 8.45: Humor. 9.0: Famous Overtures. 9.15: Popular Dance Tunes of Yesterday. 9.30: Instrumental Quarter Hour. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

ON THE SHORT WAVES

5.45 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): "The England I Find." Talks by Men and Women from the Dominions. 6.0: CONCERT BY THE OTTAWA LADIES' CHOIR, who are visiting Welsh Elsteddod. 6.15: Talk on Scottish Golfers—Tom Morris. 6.45: Close.
 6.0 a.m. (JZJ 25.42, BRO 25.4, OLR4A 25.34, JZK 19.79, TPA3 25.28): Musical Programme, with News from JZJ and JZK at 6.0. TPA3 at 6.10, and OLR4A at 7.0 a.m.
 7.0 a.m. (GSO 19.78, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.20: "Anita and the Elephant." A Revue and Fantasy. 8.0: Dance Music. 8.30: Piano Recital. 9.0: Close.
 9.20 a.m. (GSP 19.6, GSF 19.8, GSD 25.5, GSO 19.76): Recital of Songs of the Sea—B. Hitchen (Baritone). 9.30: Talk on Scottish Golfers. 10.0: The London Mozart Orchestra. With A. Clayton (Tenor). 10.55: "Voyagers Overseas." Reading from Capt. Bilgh's Narratives. 11.10: News. 11.30: Close.
 11.15 a.m. (DJN 31.4, DJB 19.7, DJQ 19.8): News in English from Berlin. 11.30: Music. 1.30: News in English. 1.50: Close.

Noon (GSI 19.6, GSG 16.8, GSD 25.5, GSB 31.5): "Anita and the Elephant." A Revue. 12.40: Three Short Topical Talks. 1.0: Recital by EILEEN JOYCE (AUSTRALIAN PIANIST) and Thelma Reiss (Violoncellist). 1.40: News. 2.0: Close.
 Noon (TPA4 25.6): Recorded Music. 1.30: News in English. 1.45: Records. 3.0: Close.
 12.45 p.m. (3LR 31.34): "At Home and Abroad." By "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music. 3.0: Schools Broadcast. 3.20: Classic Music. 5.0: Close.

3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): "Cupid and the Diplomat." A Comedy. 3.45: "Here Lived . . . Sir Stamford Raffles." 4.0: The Continental Players. 4.25: News. 4.50: Violin Solos. 5.0: "The Anglers' Arms." A Feature Programme. 5.15: Close.
 3.10 p.h. (DJE 16.8, DJA 31.38, DJN 31.4, DJB 19.7, DJL 19.8): Music for All. 4.0: German News. 4.15: More Music. 4.50: Greetings to New Zealand Listeners. 5.0: News in English. 5.15: Sound Pictures.

5.30 p.m. (DJB 19.7, DJE 16.8): Songs and Music from Swabia. Colorful Folk Music. 6.15: Marches, Songs, and Scenes from Army Life. 7.30: News in German. 8.0: Songs by Franz Schubert. 8.15: Close.
 6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sporting. 7.0: "Current Books Worth Reading." 7.20: National News. 7.30: News for Queensland and N. Australia. 8.10: Recital by Sydney McEwan (Tenor). 8.30: Programme from Melbourne. 9.0: National Military Band. 9.40: Sketch from Hobart. 8.0: Melbourne Programme. 10.30: News. 10.50: Meditation Music. 11.30: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News in English from Tokio. 8.0: Oriental Programme.
 7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Operatic Selections. 9.0: News. 9.15: Songs by Sopranos and Contraltos. 10.0: Close.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): Light Music. 9.15: "Summer Over the British Isles." No. 3: Devon and Cornwall. 10.0: Dance Music. 10.15: Stars of Variety. 10.45: "My Work as Parliamentary Under-Secretary." By Miss T. Cazalet, M.P. 11.0: The Leslie Bridgewater Quintet. Dance Music of the 18th and 19th Centuries. 11.30: News. 11.55: Close.

9.0 p.m. (TPA2 19.6): News in English from Paris. 9.15: Musical Programme.
 9.0 p.m. (DJB 19.74, DJE 16.8, DJQ 19.8): Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: Light Music. Midnight: News in English from DJQ.

SCHEDULES OF OTHER STATIONS

7.0 a.m.: CSW (27.17), W2XAF (31.48), W2XK (19.64), W1XK (31.35).
 7.50 a.m.: DJN (31.4), DJB (19.7), DJQ (19.6), DJR (19.6).
 3.0 p.m.: COOQ (30.7). 4.0 p.m.: TPA3 (25.23). 3.30: JZK (19.79).
 7.0 p.m.: ZBW (31.49). 8.0 p.m.: KZRM (31.35), RW15 (70.0).
 8.30 p.m.: VPD2 (31.42), YDB (31.36), YDC (19.8), PMN (29.2), PLP (27.2).
 9.0 p.m.: 6ME (31.28). 10.0: COOQ (30.7), XGOX (43.9), PMN (44.6).
 11.0 p.m.: PHI (16.8). 11.30: 2RO (25.4), JZK (19.79), and JZJ (25.42), with English News at 11.45 p.m.

2GN GOULBURN, 1390kc. 216m.

Day Sessions as Monday.
 5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Popular Releases. 7.45: Radio Play—The House of Peter MacGregor. 8.0: Selected Musical Programme. 8.45: Radio Play—Charlie Chan. 9.0: Popular Releases. 9.45: Latest Releases. 10.0: Dance Programme. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

6.0: Alarm Clock. 6.0: Kookaburras. 6.0: March. 6.5: News. 6.15: Morning Hymn. 6.20: Wheat Waving. 6.45: Market Reports.
 7.0: Moginfty Singing. 7.15: Popular Music. 7.45: Feature Programme. 8.0: News.
 8.15: Ken's Choice. 8.30: Popular Music. 8.45: Songs for Mother. 9.30: Hospital Calls.

10.0: Women's Session, conducted by Mrs. Langford Penny. 10.2: Music. 10.15: Concert Programme.
 10.30: Radio Recipe Session. 10.45: Correspondence.
 11.0: Mrs. Langford Penny reads a Story. 11.30: Correspondence. 11.45: Music. 12.0: Midday Melodies. 1.0: Bright Music. 2.0: Musical Moments.
 3.0: John Whitmore Reads a Story. 3.30: Mirth and Melody.

★ 5.0: POSSUM CLUB COMMUNITY SINGING FROM THE THEATRE OF HAPPINESS.

6.0: Boy Scouts' Session. 6.15: Dinner Music. 7.0: Best Bets. 7.15: Harmonics. 9.0: Popular Music. 9.15: New Releases. 9.30: Radio Rhythm. 9.45: Songs of Home (Germany). 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

7.30: Morning March. 7.35: The Early Bird. 8.0: News. 8.10:

FRIDAY - - - - - *Continued*

Breakfast Brightness. 8.30: Housewives' Shopping Session. 9.0: Morning Hymn. 9.30: Hospital Cheerios.
 10.0: Ladies' Club. 10.30: Morning Interview. 11.10: Story. 12.0: Morning Musicals. 1.0: Luncheon Music. 1.30: Radio Rhythm. 2.0: Close.
 6.0: Children's Session. 6.15: The Pearl Pirates. 6.30: Dinner Music. 7.0: Swing Cocktail. 7.15: Music That Charms. 7.30: An Organ Interlude.
 7.45: B.B.C. Artists. 8.0: Paul Whiteman's Orchestra. 6.15: Music of Albert Ketelbey. 8.30: Songs of the Island.
 8.45: The Count of Monte Cristo. 9.0: Address by the Mayor of Katoomba. 9.15: Songs of Scotland. 9.30: News Releases.
 9.45: Dance Music. 10.0: News. 10.5: On With the Dance. 10.15: Slumber Music. 10.30: Close.

2AD **ARMIDALE,**
1080kc. 278m.
 7.0: Morning Hymn. Band Music. 7.15: News, Markets, and Weather Reports. Musical Moments. 7.30: Birthday and Chorus Calls. 8.0: Listeners' Request Session. 8.30: Show Selections. 8.50: What's On the Air? 9.0: Devotional Session. 9.15: Close. 12.0: Programme Review. Music. 12.45: The Radio Rascals. 1.30: Lunch Music. 2.0: Close. 6.0: Dinner Music and Birthday Calls. 7.0: Band Selections. 7.30: For the Man on the Land. 8.0: Irish Session. 8.30: Dance Music. 8.45: Charlie Chrn. 9.30: News, Markets, and Weather Reports. 9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales, told by John O'reighton. 10.30: Close.

2GF **GRAFTON,**
1210kc. 248m.
 7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Church Services. 1.45: Music. 2.0: Close.
 5.30: to 6.0: Uncle Col and Kitty will entertain the Children. 6.0 to 6.30: Dinner Music. 6.30 to 7.15: Musical Pot-pourri. 7.15: The House of Peter MacGregor. 7.30: Church Notices. 7.40: Music. News. 7.45: Music. 8.15 to 9.0: Dance Programme. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM **LISMORE,**
900kc. 333m.
 7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.30: 2LM's Market Place. 7.45: Music. 8.30: News. 10.0: Close.
 10.0: Music. 1.0: Lunch Programme. 2.0: Recorded Rhythm. 3.0: Close.
 5.30: Children's Corner, with Aunt Mollie. 6.0: Dinner Music. 6.30: Musical Comedy Moments. 7.0: The Rambling Pianist. 7.15: Sporting Session. 7.30: Gilbert and Sullivan Gems. 7.45: Cavalcade of Kings. 8.0: Donald Novis. 8.15: Funfest. 8.45: N.R.M.A. Notes, by Mr. W. Mason. 9.0: Spot of Comedy. 9.45: Dance Time. 10.0: News. 10.30: Close.

2RG **GRIFFITH,**
1470kc. 204m.
 6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Person. 7.30: Market Reports. 7.35: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY **ALBURY,**
1480kc. 203m.
 12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
 5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Argus Session of Melody. 7.0: Gramophone Programme. 7.30: Sporting Session, conducted by Mr. Bunton. 8.0: Charlie Chan. 8.15: Sponsored

Hour. 9.15: The Home of Peter MacGregor. 9.30: The Countryman's News. 9.45: Dance Programme. 10.30: Close.

2QN **DENILQUIN,**
1440kc. 208m.
 7.30: Brighter Morning Musc. 8.0: News. Weather, etc. 9.0: Close. 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News' Bulletin. Weather Forecast, etc. 2.0: Close. 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.30: Denilquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2BH **BROKEN HILL,**
1060kc. 283m.
 7.0: Early Morning Melodies. 7.15: News. 9.0: Close. 1.0: Happiness Session. 2.0: Close. 5.0: Variety of Light Music. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Musical Medley. 7.45: Sporting Session. 8.0: Something of Everything—A Gay Variety. 8.45: The House of Peter MacGregor, the Story of a Gruff but Lovable Old Man. 9.0: News. 9.15: Elsie Carlisle in a Bracket of Songs. 9.30: Programme of Dance Hits. 10.30: Close.

2BS **BATHURST,**
1500kc. 200m.
 7.0: Opening Theme Song. 7.15: News. 7.30: Stock Market, and Weather Reports. 8.0: Breakfast Music. 8.15: Musical Jewels. 9.0: Close.
 12.0: Chimes. 12.5: Orchestral Interlude. 12.15: News—Local and Overseas. 12.30: Weather Report. 12.35: Luncheon Music. 1.30: Radio Rhythm. 2.0: Close. 5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 8.30: Dinner Music. 7.0: Music. 7.30: Football Topics. 8.0: Latest Releases. 9.0: Dance Programme. 10.0: Close.

3LO **MELBOURNE,**
770kc. 290m.
 9.30: Music. 9.35: The Radio Serial—The Barracke Mystery, by Arthur W. Upfield. Read by Scribe. 10.0: Air Mails. British Official Wireless News. London Silver. Foreign Exchange. Fish Markets. 10.10: Current Happenings in Sport by A.B.C. Commentator. 10.30: Women's Session, conducted by Judith. Practical Dressmaking Hints—Madame Marita. Spotlights—Bridge at 2.30: Hattie Knight. 11.0: Music. 11.15: Daily Broadcast Service. 11.30: Close. 12.0: Broadcast to Schools. Stories from World History. Joan of Arc—The Girl who Saved France. Mr. J. R. Waterman. 12.20: Morning 'Change, London Metals, Corn Exchange, Crayfish Prices, Livestock. 12.45: At Home and Abroad, by The Watchman. 1.0: Midday News. 1.5: Weather, etc. 1.15: Music. 1.55: High 'Change. Shipping. 2.0: Close. 3.0: Adventures in Music—Professor Bernard Heinze, F.R.C.M. 3.30: Khyber. Written by Edmund Barclay. Episode the 21st. Prelude to War. Production: John Cairns. 4.0: Close. 5.0: A Hill Billy Sing Song. 5.20: Tiny Tots Session. 5.30: Young People's Session. (S.) A Radde Serial—The People of the Black Peacock. (M.) Fun and a Sing Song, with Mandy Lou, Cyril, and the Chorus. Good-night. Dinner Music. 6.0: (M.) Harry Bloom's Tango. (Band. (See 2FC.) 8.10: (B.) Among the Heather. (See 2FC.) 8.40: The National Military Band. (See 2FC.) 9.40: (H.) A Farewell Supper. (See 2FC.) 10.0: (M.) John Morley's Quintet. (See 2FC.)

10.40: Meditation Music. 11.20: A Summary of the Day's News. 11.30: Close.

3AR **MELBOURNE,**
630kc. 470m.
 6.30: Weather. Aviation Forecast. 6.40: (S.) Market Reports. 6.45: (M.) Early News. 6.50: (S.) National News. 7.0: (M.) Victorian Produce. 7.5: (S.) Morning Music. 8.0: (M.) Express Trains. Early News. 8.5: (S.) British Official Wireless News. 8.15: Morning Music. 9.0: (M.) Central Post Office Chimes. League of Nations Day—A Special International Programme, arranged by School Children, and conducted by Professor G. S. Browne. 9.30: Close. 11.30: Air Mails. Music. 11.45: Morning 'Change, London Metals. 12.0: Luncheon Music. 2.1: Music, Variety, etc. 2.30: A Talk by Miss Helen Simpson. 2.45: During the afternoon descriptions will be given of the Public Schools' Football Match, Xavier College versus Geelong College, played at Olympic Park. 5.0: Close. 5.30: Early Evening Session. 6.0: German Session, conducted by Dr. Anita Rosenberg. 6.15: Countryman's Session. 6.45: Sporting Session, conducted by A.B.C. Commentator. 7.0: Current Books Worth Reading. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Links With the Past. 7.40: For Farmers Only—Review and Forecast of Live Stock Markets—Mr. M. McNamara. 7.47: Winter Control of Orchard Pests—Mr. R. T. M. Pescott, M.A.G.Sc. 8.0: Brunswick City Bond. Conductor: Hugh Niven—Overture—The White Night (Greenwood). Trombone Solo—Recitative and Air: The Death of Nelson (Braham). Soloist: L. Tombs. Tone Poem—Loreley March—The Thin Red Line (Alford). 8.30: From Town Hall, Ballarat—Community Singing, conducted by Will Campson. 9.0: Pat Hanna presents Further Adventures of Chic and Bluey. 9.25: From Town Hall, Ballarat—Community Singing (Continued). 9.55: Sporting Previews, conducted by A.B.C. Commentator. 10.15: News. 10.30: Close.

3AR **MELBOURNE,**
630kc. 470m.
 6.30: Weather. Aviation Forecast. 6.40: (S.) Market Reports. 6.45: (M.) Early News. 6.50: (S.) National News. 7.0: (M.) Victorian Produce. 7.5: (S.) Morning Music. 8.0: (M.) Express Trains. Early News. 8.5: (S.) British Official Wireless News. 8.15: Morning Music. 9.0: (M.) Central Post Office Chimes. League of Nations Day—A Special International Programme, arranged by School Children, and conducted by Professor G. S. Browne. 9.30: Close. 11.30: Air Mails. Music. 11.45: Morning 'Change, London Metals. 12.0: Luncheon Music. 2.1: Music, Variety, etc. 2.30: A Talk by Miss Helen Simpson. 2.45: During the afternoon descriptions will be given of the Public Schools' Football Match, Xavier College versus Geelong College, played at Olympic Park. 5.0: Close. 5.30: Early Evening Session. 6.0: German Session, conducted by Dr. Anita Rosenberg. 6.15: Countryman's Session. 6.45: Sporting Session, conducted by A.B.C. Commentator. 7.0: Current Books Worth Reading. 7.20: National News Bulletin. 7.30: Victorian News Bulletin. 7.35: Links With the Past. 7.40: For Farmers Only—Review and Forecast of Live Stock Markets—Mr. M. McNamara. 7.47: Winter Control of Orchard Pests—Mr. R. T. M. Pescott, M.A.G.Sc. 8.0: Brunswick City Bond. Conductor: Hugh Niven—Overture—The White Night (Greenwood). Trombone Solo—Recitative and Air: The Death of Nelson (Braham). Soloist: L. Tombs. Tone Poem—Loreley March—The Thin Red Line (Alford). 8.30: From Town Hall, Ballarat—Community Singing, conducted by Will Campson. 9.0: Pat Hanna presents Further Adventures of Chic and Bluey. 9.25: From Town Hall, Ballarat—Community Singing (Continued). 9.55: Sporting Previews, conducted by A.B.C. Commentator. 10.15: News. 10.30: Close.

2CO **COROWA,**
670kc. 448m.
 6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close. 12.0: See 3LO. 12.35: News. 12.45: See 3LO. 2.0: Close. 3.0: See 3LO. 4.0: Close. 5.0: See 3LO. 6.0: Local Session, including Market Reports from Albany. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG **BRISBANE,**
800kc. 375m.
 6.30: Weather. Markets. Air Mail. 6.35: News. 6.50: (S) Morning News Bulletin. 7.0: (S) Morning Music (r.). 8.0: Second News. 8.5: (S) Second News Bulletin, including the British Official Wireless News. 8.15: (S) Morning Music (r.). 9.0: Close. 10.30: The daily broadcast service, conducted for the Salvation Army by Major J. Runcorn. 10.45: Women's Hour, conducted by Miss Rita Humfress. 11.45: Medical Talk. 12.0: Music (r.). 12.30: Markets. Weather. 12.45: (M) At Home and Abroad. A news commentary by "The Watchman". 1.0: News. 1.10: Lunch-time Ramble. 2.0: Close. 3.0: (M) Broadcast to Schools by Professor Bernard Heinze, F.R.C.M. Adventures in Music. 3.30: Music (r.). 4.45: A Short Story told by Dion Wheeler—The Strange Case of Tony Lorrimer, by George Farwell. 4.0: Dance Music. 4.10: News. 4.15: Close. 5.15: Children's Session for the Tiny Tots. 5.30: (S) Children's Serial Play—The People of the Black Peacock. 5.40: Cap and Bebe.

6.0: Dinner Music (r.). 6.25: Movements of Air Mail Planes. Stock Exchange Report. 6.27: Countryman's Service Session. 6.45: Racing Notes. 6.55: General Sporting Notes. 7.0: Talk. 7.20: (S) National News Bulletin. 7.40: (M) Harry Bloom's Tango Band (see 2FC). 8.10: (B) Among the Heather (see 2FC). 8.40: Talk by H. W. Dinning, B.A.—Antipodean Contrasts. 2: Modesty. 9.0: The National Military Band (see 2FC). 9.40: (H) The Hobart Repertory Theatre Society presents A Farewell Supper (see 2FC). 10.5: The Brisbane Elisteddod Choir (see 2FC). 10.30: Dance Music (r.). 11.20: Weather. News. 11.30: Close.

5CL **ADELAIDE,**
730kc. 411m.
 Main Features:
 1.30: Community Singing. 3.15: Educational Broadcast by Mr. Inspector A. G. Edquist—Natural History: "Pot plant Culture in Schools." 5.30: Tiny Tots' Corner—"Hello, Everyone." 5.40: Young People's Session—"Timothy the Tortoise," related by "Rossie." Serial: "The Man Next Door." Characters: Mark; Aunt Ethel; Announcer. Good-night. 6.0: Dinner Music. 6.30: National Talk—"Current Books Worth Reading." 7.20: "What of the Roads"—A Talk under the auspices of the Royal Automobile Association by Mr. S. T. Paey. 7.40: "Among the Heather" (see 2FC). 8.4: Symphony Hour, presented by the Adelaide Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M. 9.0: The Hobart Repertory Theatre Society presents "A Farewell Supper" (see 2FC). 9.30: The Adelaide Gee Club, conducted by Edward Gare. 10.0: News, Weather Bulletin and Aviation. 10.10: Anticipations for To-morrow's Races. 10.15: A Talk on To-morrow's League Football by Mr. Roy Colmer. 10.25: "World Radio"—A Weekly Talk by "Shortwave." 10.35: From the Palais Royal—Dance Music by the Palais Royal Dance Band, conducted by Harry Boake Smith. 11.1: Dance Music (continued). 11.20: A Summary of the Day's News. 11.30: Close.

7HO **HOBART,**
860kc. 349m.
 8.0 a.m. to 6.0 p.m.: As on Tuesday.
 6.30: Talk on Baseball. 6.40: Athletics by Athlete. 6.48: Monty School Sports Talk. 6.57: Strand Reporter. 7.3: Brian Hodgman on Dog Racing. 7.11: Rugby Talk—F. Mitchell. 7.20: Jul Jones' Racing Talk. 7.40: Tennis Fixtures—D. D. Willis. 8.0: World Pageant of Sport. 8.15: The Voice of the Shopper. 8.30 to 10.0: Instrumental and Comedy Session. 10.5: News. 11.0: Close.

7HT **HOBART**
1080kc. 278m.
 7.0: The Early Bird. 7.45: News. 9.0: Morning Woman's Session, conducted by Neta Chaston. 10.30: Close down. 12.0: Midday Melodies. 1.15: News. 3.0: Close. 5.30: Children's Session, with Miss Beattie Jordan. 6.0: Uninterrupted Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick. Sporting Personalities. Highlights of the Week's Sport and Saturday's Sporting Fixtures, including forecast running descriptions of Greyhound Races. 6.45: His Majesty's Troubadour. 6.50: Variety Music. 8.0: Keeping Step with the Band. 8.30: Musical Potpourri. 9.0: Session of New Releases. 9.15: 7HT Amateur Hour. 10.0: News. 10.5: Dancing Time. 11.0: Close.

"COMEDY CARNIVAL"



ELVIA ALLMAN

Herself, and as Mrs. Terwilliger in Comedy Carnival

Elvia Allman—Radio's Red Head of Rollicking Revelry—leads the brilliant cast which presents one of the most mirth provoking programmes ever to be presented to radio audiences. The fun is fast and furious, the music full of rhythm, and the jokes are new and numerous.

LISTEN AND LAUGH

Every
TUESDAY
THURSDAY
8 p.m.

2UE

SATURDAY

{ AUGUST 7 }

2FC SYDNEY, 610kc. 492m.
 Day Sessions as Friday, except:
 9.45: A Racing Talk by the A.B.C. Racing Commentator.
 10.45: Miss De Laney will speak on Millinery.
 10.55: Our Fashion Reporter.
 1.25: FROM ROSEHILL—Description of the Complete Racing Programme.
 NOTE: Wherever possible between Races, description of the Melbourne Races will be given.
 5.20: Tiny Tots' Session.
 5.26: Musical Interlude (r.).
YOUNG PEOPLE'S SESSION.
 Kutie Kids' Kollege.
 Bryson and Pat.
 6.0: Dinner Music (r.).
 8.0: HOTCH-POTCH. (See Panel)
 8.35: VICTORIA ANDERSON AND VIOLA MORRIS. (See Panel)
 9.10: FROM THE SYDNEY TOWN HALL—THE SYDNEY SYMPHONY ORCHESTRA. (See Panel)
 10.0: RAGGLE TAGGLE GIPSIES. (See Panel)
 10.35: Late Sporting Results.
 10.40: Meditation Music (r.).
 11.20: Late Weather and News.
 11.30: Close.

2BL SYDNEY, 740kc. 405m.
 Day Sessions as Friday, except:
 9.0: A Demonstration Recital of Work set by the Australian Music Examinations Board.
 12.7: A Pianoforte Recital (r.) by RAWICZ AND LANDAUER. Old Favourites. Liszt in Rhythm. Schubert Time. Chopinezza. (Arr. Rawicz and Landauer)
I Dream Too Much. Selection (Kern)
I Give My Heart (Millocker)
 Viennese Waltz Medley (Arr. Rawicz and Landauer)
 3.45: FROM SYDNEY SPORTS GROUND—Description of Hockey, New Zealand v. N.S.W. (interspersed With Musical Items from the Studio).
 4.50: Music.
 6.15: Weather Report, Stock Exchange Report and Tasmanian Potato Report.
 6.35: SPORTING SESSION—Results and Comments.
 7.20: NATIONAL NEWS BULLETIN.
 7.30: Local News.
 7.35: Musical Interlude (r.).
 8.0: Wednesday's Weights by the A.B.C. Racing Commentator.
 8.15: THE RADIO ROUNDSMAN. Interviews Personalities in the News.
 8.35: PIEBALD PHILOSOPHY. (See Panel)
 8.55: Interlude.
 9.0: OLD TIME DANCE NIGHT. (See Panel)
 11.58: AULD LANG SYNE.
 12.0: Close.

2NC NEWCASTLE, 1230kc. 244m.
 6.30 to 9.0: Relayed from 2BL.
 10.0 to 10.50: Relayed from 2FC.
 10.50 to 11.0: FROM 2NC, NEWCASTLE, STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."
 11.0 to 11.30: Relayed from 2FC.
 12.0 to 3.15 approx.: Relayed from 2FC.
 Approx. 3.15 to 5.0: Description of Local Football Match, interspersed with Race Descriptions from 2FC.
 5.0 to 7.0: Relayed from 2FC.
 7.0 to 7.10: Local Sporting Results—from 2NC Studio.
 7.10 to 11.30: Relayed from 2FC.
2NR NORTHERN RIVERS, 700kc. 429m.
 6.30 to 9.0: Relayed from 2BL.
 10.0 to 10.50: Relayed from 2FC.
 10.50 to 11.0: Local News from the "Grafton Examiner."
 11.0 to 11.30: Relayed from 2FC.
 12.0 to 6.0: Relayed from 2FC.
 6.0 to 7.0: Relayed from 2BL.
 7.0 to 7.15: 2NR Studio—Local

2FC 8.0

HOTCH-POTCH

For Those Who Like It

A MUSICAL AND DRAMATIC MISCELLANY

Something for
HIGHBROW, LOWBROW, MIDDLEBROW, NOBROW.

Music Composed by WILLIE REDSTONE
 Compered and Produced by RUSSELL SCOTT

2FC 8.35

VICTORIA ANDERSON and VIOLA MORRIS

Vocal Duets and Solos

DUETS—
 Flow, My Tears, from Second Book of Ayres (Dowland)
 When Myra Sings (Purcell)
 It Was a Lover—Unaccompanied (Adapted by Edmund Fellowes) (Morley)

SOLOS—
VIOLA MORRIS—
 Care Selve (Handel)
 Standchen (Strauss)

VICTORIA ANDERSON—
 Plaisir d'Amour (Traditional, arr. Viardot)
 Ma Fille, Veux-tu un Bouquet? (Traditional—Fr.—Canadian Folk Song) (Arr. Arthur Somervell)

DUETS—
 The Lark's Grave (Stanford)
 A Lake and a Fairy Boat (Dunhill)
 Now is the Month of Maying (Morley, arr. Samuel Liddle)

2FC 9.10

FROM THE SYDNEY TOWN HALL

CELEBRITY CONCERT

THE SYDNEY SYMPHONY ORCHESTRA

Conducted by
PROFESSOR GEORG SCHNEEVOIGT

Eminent Finnish Conductor Presents
A PROGRAMME OF LIGHT CLASSICS

Featuring
WORKS OF JOHANN STRAUSS

(1) OVERTURE—The Gipsy Baron.
 (b) Waltz—Village Swallows from Austria.
 (c) Pizzicato Polka.
 (d) Waltz—The Blue Danube.
 (e) March—Persian March.

2FC 10.0

THE RAGGLE TAGGLE GIPSIES

Recollections of Russia (Geiger)
 Anima Mia (Melichar)
 Mariska (Lehar)
 Solo For Lucia (Bixio)
 Gipsy Tradition, Selection (Arr. by the Leader)

Sporting Results from the Northern Rivers.
 7.15 to 7.35: Relayed from 2BL.
 7.35 to 11.30: Relayed from 2FC.
2CR CENTRAL REGIONAL, 550kc. 545m.
 6.30 to 9.0: Relayed from 2BL.
 10.0 to 10.50: Relayed from 2FC.
 10.50 to 11.0: FROM 2CR STUDIO—News service by courtesy of the "Orange Advocate."
 11.0 to 11.30: Relayed from 2FC.
 12.0 to 6.0: Relayed from 2FC.
 6.0 to 7.10: Relayed from 2BL.
 7.10 to 7.20: FROM 2CR STUDIO—Local Sporting Results.
 7.20 to 11.30: Relayed from 2BL.
2UE SYDNEY, 950kc. 316m.
 Day Sessions as Friday, except:
 6.40: Track Gallops Direct from Randwick at intervals.

8.0: Randwick Track Highlights.
 11.0: The Call to Youth Club.
 12.0: COMPLETE SPORTING SERVICE, AND DESCRIPTION OF THE ROSEHILL AND MELBOURNE RACES, RELAYED TO 2WL AND 2KA, INTERSPERSED WITH MUSIC.
 5.0: A Musical Cocktail.
 6.0: Cliff Curby and his Sweet Rhythm. 6.10: Sporting Review and Summary, by Ken Johnston.
 6.20: Rhythm of To-day.
 6.30: Dinner Music.
 6.50: Commentary on the Day's Racing—Ken Johnston.
 7.0: Bright Music.
 7.12: Box Positions from Harold Park. 7.22: Music We Remember.
 7.27: DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK—MAID IN STAKE.
 7.32: Music.

7.43: Trial Stake. 7.50: The Reporter of Odd Facts.
 7.57: Encourage Stake. 8.5: Music.
 8.12: Approved Stake. 8.20: The Vicar.
 8.29: Progressive Stake. 8.34: Music that Cheers.
 8.45: Harold Park Stake. 8.59: Music.
 9.0: Tramway Stake. 9.5: Dance Music.
 9.17: No. 1 Hurdles. 9.22: Dance Music.
 ★ 9.30: PROGRESS RESULTS OF THE GORDON BY-ELECTION.
 9.33: No. 2 Hurdles.
 9.38: Dance Music.
 9.49: Club Stake. 9.54: Dance Music.
 10.5: Electric Light Stake. 10.10: Dance Music.
 10.21: President's Stake. 10.28: Continuous Dance Music. 11.25: News. 11.30: Close.

2CH SYDNEY, 1190kc. 252m.
 Day Sessions as Friday, except:
 10.2: Morning Devotion—Rev. F. R. Charman. 10.23: Classics In Cameo. 10.45: Waltz Time.
 10.57: Public Health Message. 11.0: Music. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Music. 12.15: Piano Pot-pourri. 12.30: Close.
 1.15: Holiday Harmony.
 3.15: DESCRIPTION OF BASEBALL MATCH—PETERSHAM OVAL—SEMI-FINAL.
 4.30: Orchestras of the World.
 5.30: The Hello Man's Children's Session.
 6.15: Dinner Music.
 ★ 6.35: SPORTING RESULTS, BY B. C. BUTTON.
 6.50: Dinner Music. 6.59: Weather Report.
 ★ 7.0: COMEDY CLUB, COMPERED BY EDWARD HOWELL.
 7.10: Harmony Girl. 7.15: Leader of the Band.
 7.25: Sally Pudge at the Piano.
 7.30: Festival of the Bands. 7.45: Peter Dawson, Baritone. 7.50: Night and Day.
 ★ 8.0: MUSIC FOR YOU — A MUSICAL EXTRAVAGANZA.
 12.0: Close.

2GB SYDNEY, 870kc. 345m.
 Day sessions as Friday, except:
 7.30: Jimmy Sampson and His Hill Billy Boys.
 8.5: Around the Breakfast Table.
 ★ 9.0: UNCLE FRANK'S CHEER-UP SESSION, SINGING LED BY CHOIR OF WILLIAM STREET JUNIOR HIGH SCHOOL.
 10.0: Musical Programme, Mason Wood. 10.30: Mr. Harold Morton Book Reviews. 10.45: Music. 11.0: News. 11.5: Hall of Song. 11.45: Music.
 1.0: Music. 1.15: British Official Wireless News. 1.25: Music. 1.30: Tunes from the Radio Library.
 1.45: THE GARDEN BEAUTIFUL—MR. S. H. HUNT.
 2.0: New Tunes for Old. 2.1: Special Session of New Recordings.
 ★ 2.30: FRED WARING AND HIS PENNSYLVANIANS.
 3.0: Recital by Richard Croft. Tenor. 3.15: Jewel Box. 3.5: Music. 3.45: Dance Rhythms.
 ★ 4.0: FOR MEN ONLY—AT YOUR GROUCH.
 4.45: Children's Session, conducted by Uncle George.
 5.0: Children's Session, conducted by Uncle George. 5.30: Kraze Kollege. 5.35: Children's Session (continued).
 ★ 6.0: TERRY AND TED.
 6.15: Feature Session, presenting the Music Box.
 6.35: Final Sporting Resume—Mr. Oscar Lawson.
 6.55: My Dream and Yours—B.S.A. Production. 7.5: Music.
 ★ 7.10: STAN BORNE AND HIS GINGER JAR DANCE ORCHESTRA, PRESENTED BY JACK DAVEY.

SATURDAY - - - - - Continued

7.30: "Revolution in Mexico"—B.S.A. Production.
 7.45: World Revue, 8.0: Stan Borne and His Ginger Jar Dance Orchestra, presented by Jack Davey.

★ 8.15: CAFE ROUND THE CORNER—A B.S.A. PRODUCTION.

8.30: New Mayfair Dance Orchestra: Peter Dawson, Bass-baritone, with Male Quartet; Dance Timers with Mantovani; Turner Layton, Tenor.

8.45: The Story behind the Song.

★ 9.0: RADIO PIE.

9.30: Feature Session, presenting Popular Numbers of To-day.

9.45: Laft Parade.

★ 10.0: 2GB NEWS REVIEW.

10.15: A Concert in Brighter Vein.
 10.30: Dance Music, presented by the Americanian Dance Band.
 11.25: News, 11.30: Close.

2UW

SYDNEY,
1110kc. 270m.

Day Sessions as Friday, except:

5.45: Junior Farmers' Session.
 9.30: Sporting Session, conducted by Cyril Angles, with suggestions for Rosehill and Caulfield Races.

9.50: Greyhound form and selections.

10.0: Track Gallops and Jockeys' Engagements, 10.20: Around the Band Stand, 11.15: Dance Music, 11.30: Light Orchestral Music.

★ 12.30: COMPLETE SPORTING SESSION. Results of ALL SPORTING EVENTS, interspersed with Music. Descriptions of ROSEHILL RACES by CYRIL ANGLES. Descriptions of CAULFIELD RACES by ERIC WELCH.

4.50: Official Radio Prices all Races.
 5.0: Light Orchestral Music.

★ 5.5: CHILDREN'S SESSION—A Children's Play, presented by TOM HUDSON.

5.55: The Talk of the Town, 6.0: The Latest Fox Trots.

6.10: Race Results and Reproductions, Rosehill and Caulfield.
 6.30: Dinner Music.

6.50: General Sport—Final Results.
 7.0: Orchestral Selections, 7.10: Box Positions, Greyhound Races, 7.15: George Edwards in An Evening with Darby and Joan.

★ 7.45: SPORTING HIGHLIGHTS.

Descriptions of GREYHOUND RACES — CYRIL ANGLES, from Harold Park. Sporting Commentaries interspersed with Studio Music.

10.30: Results all Greyhound Races. Dance Music.
 10.45: From the Console, 11.0: Midnight Sessions as Friday.

2SM

SYDNEY,
1270kc. 236m.

Day Sessions as Friday, except:

★ 3.0: JUVENILE AMATEUR HOUR — COMPERE JOHN DUNNE.

4.45: Jim Sampson and Trevor Rolfe—The Piano Knaves, in Rhythm on Two Pianos.

5.0: Uncle Tom and His Gang.
 6.0: Angelus, 6.1: Uncle Tom's Session continued.

6.30: Dinner Session—Dominic Harnett.
 7.15: Resume of To-day's Football Matches—S. Nagle, 7.30: Our Doctor Talks, 7.45: Patterns in Harmonies, 8.1: Selected Musical Items, 8.30: The Grocer Entertains.

9.0: Radio Dance Night, 10.0: Records of the Week—A Review, 10.25: When You Come to the End of the Day—Paul Oliver.

10.30: Close.

2KY

SYDNEY,
1020kc. 294m.

6.45: Weather Report, News and Commentary, 7.0: Musical Programme.

8.30: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant, 9.0: What's On—with John Harper.

9.15: The World To-day in Boxing—Ted Turner, 9.30: Music.

★ 10.0: FROM EMPIRE THEATRE — 2KY RADIO PARTY, WITH ALGY, RION, AND A BIG PROGRAMME OF NOVELTIES.

11.0: Track Gallops—Ken Howard, 11.5: Music, 11.30: Close.

★ 12.0: BROADCAST OF RACES FROM ROSEHILL — KEN HOWARD.

Results of Melbourne Races—Relayed to 2GZ.
 5.0: Children's Session with Algy.

2BL 9.0

OLD TIME DANCE NIGHT

With

DON ROYAL AND HIS OLD TIME DANCE ORCHESTRA

Assisting Artists:

JAMES GRIFFITHS, Blind Baritone

TED STANLEY, Comedian

ALFRED WILMORE, Tenor, and

ROBERTS and BROOMHEAD, Harmony and Humor at the Piano

9.0: Opening Waltz.
 9.10: Boston Two Step.
 9.20: JAMES GRIFFITHS, Baritone.
 9.26: Barn Dance.
 9.36: TED STANLEY, Comedian.
 9.42: Waltz Cotillion.
 9.52: ALFRED WILMORE, Tenor.
 9.58: The Bon Ton.
 10.8: ROBERTS AND BROOMHEAD.
 10.14: The Jolly Miller Waltz.
 10.24: JAMES GRIFFITHS, Baritone.
 10.30: Schottische.
 10.40: TED STANLEY, Comedian.
 10.46: The Valets.
 10.52: ALFRED WILMORE, Tenor.
 10.58: The Polka.
 11.3: The Barn Dance.
 11.15: Interlude.
 11.36: The Mazurka—Two Step.
 11.45: Jolly Miller Medley.
 11.55: Waltz Finales.
 11.58: AULD LANG SYNE.
 12.0: Close. NATIONAL ANTHEM.

2BL 8.0
WEDNESDAY'S WEIGHTS

By the A.B.C. Racing Commentator

2BL 8.15

THE RADIO ROUNDSMAN

Interviews Personalities in the News

2BL 8.35

PIEBALD PHILOSOPHY

By JACK WIN

5.30: Dinner Divertissements.

6.20: Debating by Ben Mason.

6.30: Dinner Entertainment—Goodie and Uncle Bert, 6.37: Spot of Humor.

6.45: Dinner Dance Music and Rhythm.

7.15: News Commentary.

7.25: Resume of Day's Sports—Andy Flanagan, 7.35: Music.

8.0: Dance Hour.

★ 9.0: BROADCAST OF WRESTLING FROM LEICHHARDT STADIUM—DESCRIBED BY RION VOIGT.

10.30: Happy Hour, 11.0: Your Favorite Artist, 11.15: Variety Music, 12.0: Close.

2GZ

CENTRAL N.S.W.,
990kc. 303m.

Day Sessions as Friday, except:

6.30: Producers' Service Session—Poultry, Bees, etc.

11.0: Tonic Topics, 11.30: Music, 11.45: Musical Adventure.

★ 1.0: ROSEHILL RACE DESCRIPTIONS, and results of Melbourne Races, with Music.

1.5: British Official Wireless News, 1.15: Weather.

5.0: Popular Recordings, 6.0: Dinner Music, 6.45: "Mr. and Mrs. Everybody," 7.0: Local Sporting Session.

7.15: Sporting Resume. Results of day's Races, 7.30: Weather, 7.35: Popular Recordings, 7.45: "In the Crimelight," 8.0: Evening Musical Programme.

★ 8.15: "ARGUS."

8.30: Music.

★ 9.0: DANCE PROGRAMME.

10.30: Close.

2HD

NEWCASTLE,
1140kc. 263m.

Day Sessions as Friday, except:

7.30: Music, 8.0: Joy Club Session, 9.45: Racing Talk, 10.45: Serial Story, 11.0: Old Folks' Session.

★ 1.0: BROADCAST DESCRIPTION OF ROSEHILL RACES.

5.15: Entertainment for the Kiddles, 5.25: Teeny Weenies' Tattle, 5.30: Puzzle Corner, 5.35: Joy Club Sunshine Ship, 5.40: Jack and Snowy.

6.0: News from Theatres, 6.15: Joyster Notes and News Flashes, 6.20: Sporting Results.

6.40: Mr. and Mrs. Everybody, 7.5: Jack Maitlen's Band.

7.30: Motoring Playlet, 7.35: Watch Tower Music, 8.0: People's Programme, 10.0: News Story.

★ 10.10: 2HD RADIO VAUDEVILLE AND OLD-TIME DANCE MUSIC.

12.0: Close.

2DU

CENTRAL WESTERN
660kc. 455m.

Morning Session as Monday.

6.0: Dinner Music, 7.0: Swing Music and Vocal, 7.30: Variety Half-hour, 8.0: Song Hits of

Yesterday, 8.30: Old-timers' Half-hour, 9.0: Dance Programme, 10.0: Close.

2WL

WOLLONGONG,
1430kc. 210m.

10.0: Bright Musical Programme, 10.15: What's on To-day, 10.16: Music, 10.30: Our Orchestra, 10.45: Old Favorites, 11.0: Recordings, 11.30: Close.

12.30: Descriptions of the Sydney and Melbourne Races by Harry Solomons and Fred Tupper, 5.0: Close.

6.30: Overture, 6.40: Music, 7.0: Rugby League Talk by Mr. Sid Hayes.

7.15: Sporting Session — Sydney, Melbourne and District Sporting Results, 7.30: Edmund Breeze in Memories.

7.45: Recordings, 8.0: 2WL Dance Session.

9.0: Descriptions of the Wrestling from Leichhardt Stadium, 10.30 (approx.): Dance Music, 10.45: Close.

2NZ

INVERELL,
1170kc. 256m.

Day Sessions as Friday, except: 8.30: Neil Ryan at the Piano, 5.0: Open, Various Types of Music Until 7.0 p.m., then the programme, "Your Choice—Not Ours," until 8.0 p.m., News at 7.30.

8.0: From the Dance Palais of the Air—Compered by John Walker, 8.45: A Spot of Fun, 9.0: Back to the Dance Palais.

9.30: The 'Cafe Continental, 9.45: Meditation Minutes, 10.0: Close.

2KO

NEWCASTLE,
1410kc. 213m.

10.0: Radio Trade Demonstration, 11.0: Music, 12.0: Close.

2.0: Radio Matinee, 5.0: Early Evening Programme, 5.45: Birthday Calls.

6.30: The In-Laws, 6.45: Sports Parade, 7.0: Music, 7.45: Memories of Hawaii.

★ 8.30: DESCRIPTION OF THE MAIN CONTESTS at the NEWCASTLE STADIUM by Mr. STAN HEANEY.

9.0: Hats Off!
9.30 (approx.): Stadium Broadcast, 10.0: Everybody Dance, 11.0: Close.

2MO

GUNNEDAH,
1360kc. 219m.

Day Session as Friday, 5.30: Children's Session, 6.0: Dinner Music, conducted by James Crago, 6.30: Entertainment News, 7.0: A Spot of Comedy, 8.0: Modern and Old-time Dance Programme, with Harry Wharf as M.C., 9.30: Weather, 10.0: Close.

2CA

CANNBERRA,
1050kc. 286m.

6.0: Music, 6.10: Popular Recordings, 6.15: Children's Birthday Cheerios.

6.25: What's on in Canberra, 6.30: Australian Rules Football Results.

7.0: Tennis Results, 7.15: Vocal Quarter Hour, 7.30: Famous Dance Bands.

7.45: Hot and Hotter, 8.0: Famous Orchestras, 8.30: Favorites, Old and New.

AMAZING CATARRH DISCOVERY

Banishes Sinus and Antrum Troubles, Catarrhal Deafness and Head Noises

Guaranteed Freedom from Coughing, Choking, Sneezing, Hay
Fever, Constant Colds and all other Catarrhal Symptoms

FREE INSTANT RELIEF

FOR READERS WHO POST FORM BELOW



*Mr. David Burton offers free relief
and freedom from Catarrh to all
sufferers who call or send the form
below.*

Every reader who suffers from Catarrh will be interested in the new English discovery announced to-day, which makes it entirely unnecessary to tolerate Catarrhal Deafness, Head Noises, Coughing, Choking, Sore Throats, Headaches, or other catarrhal manifestations.

Mr. David Burton, a former Catarrh sufferer, has for some time been investigating the subject of Catarrh, and as a result has discovered the basic cause of the trouble.

He is responsible for the statement that sufferers may now banish their Catarrh and stop using preparations which afford only temporary relief.

COMPLETE RIDDANCE FROM CATARRH

Mr. David Burton has formulated a complete method which removes the basic cause so that the trouble is completely overcome. Thus, no matter where Catarrh germs lodge—in the passages of the head, throat, chest, stomach or intestines, the complete attack clears these germs right out of the system. Not a single "centre of infection" remains from which they can spread back again to the nose and throat. The head and nose clear as if by magic; mucus comes away; throat-dryness disappears; inflamed membranes are healed; germs are destroyed; discharges stop, and soothing, substantial relief is quickly felt. The skin clears; the eyes resume their former brightness; the breath its one-time sweetness; dullness, both physical and mental, gives place to keen alertness of body and brain; respiratory difficulties vanish; the cheeks assume a healthy color; catarrhal headaches become a thing of the past;

every objectionable catarrhal symptom disappears, and the former Catarrh sufferer once more enjoys vibrant, exhilarating health, with freedom from Catarrh and other abnormal conditions.

REMARKABLE FREE OFFER.

Mr. David Burton, in association with Anglo-Australian Laboratories of London and Sydney, desires to place his wonderful discovery at the service of Catarrh sufferers in every part of Australia. Although numerous unsolicited letters of appreciation from former sufferers have been received, conveying the glad news that this new, scientific combination has permanently banished their Catarrh, Mr. Burton insists that each sufferer must convince himself by actual test that this new discovery is unique and really effective. Mr. Burton will, therefore, send to every reader of this journal who applies on the form at the foot of this announcement:—

- (1) A generous trial supply of his new Antiseptic Vaporising Oil in Capsule form which will give INSTANT RELIEF. This powerful, bland, and pleasant antiseptic oil instantly clears stopped-up nostrils and destroys catarrhal germs breeding in the post-nasal cavities and respiratory tract. By virtue of its healing action, it greatly aids in the restoration of the inflamed membranes to a healthy condition.
- (2) Sufficient MUCUS-SOLVENT TABLETS to purify the blood stream, eliminate catarrhal germs from the stomach, right digestive wrongs, and help every organ of the body to function properly.
- (3) An offer to completely banish your Catarrh under a genuine guarantee of satisfactory results or it will not cost you one penny.

THE JOY OF EASY BREATHING.

If you have Catarrh, either slight or severe, whether merely a stopped-up

nose, or whether you have been a sufferer for many years, there is no reason whatever why you should not now take advantage of this offer and see for yourself, without financial risk, what this important therapeutic discovery will do for you. You will soon experience the joy of easy breathing. Those constant headaches, choking, coughing, and sneezing attacks will end. You will cease catching colds. The troublesome mucus in the throat will disappear. Your digestion and your general health will improve beyond belief. Head noises will cease. Your sense of hearing, taste, and smell will all benefit.

Send the form now. That is the first step to glorious new health and permanent freedom from an annoying complaint which steadily gets worse if neglected, and which leads to dangerous and even deadly consequences.

FREE INSTANT RELIEF FOR CATARRH SUFFERERS

Mr. David Burton,
Anglo-Australian Laboratories,
62 Margaret Street,
Box 4242XX, G.P.O., Sydney.

*Please send me, free of charge
and obligation, the trial supply of
Antiseptic Vaporising Oil Capsules
and Mucus-Solvent Tablets pro-
mised to give me INSTANT RE-
LIEF from Catarrh and offer to
banish the ailment. I enclose 2d
stamp for postage.*

NAME

ADDRESS

SATURDAY - - - - - Continued

8.45: Instrumental Quarter Hour.
9.0: New Record Releases. 9.15:
Dance Music. 10.0: Station An-
nouncements and Close.

2GN

GOLBURN,
1390kc. 216m.

12.0: Bright Luncheon Programme
1.0: Close.

5.30: Entertainment for the Tiny
Tots. 5.45: Story for Children.

6.0: Dinner Music. 7.0: Music.
7.15: Race Results and Comments.

7.30: Selected Music. 8.0: Hockey
Results. 8.15: Popular Releases.

9.15: Golf Results. 9.30: Dance
Session. 10.30: Close.

2TM

TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:
12.0: Middy Melodies. 1.0: Bright
Music. 3.30: Mirth and Melody.
4.0: Music.

5.0: Children's Hour. 6.0: Dinner
Music.

6.30: Sporting Review by A. W.
Richardson. 7.0: Popular Music.
8.15: Pianist. 8.45: Weather Fore-
cast.

9.0: Ballroom of the Air. 11.0:
Close.

2KA

KATOOMBA,
1160kc. 259m.

7.30: The Early Bird. 8.0: News.
8.10: Bright Music. 8.30: House-
wives' Shopping Session. 9.0:
Music. 9.30: Hospital Cheerios.

★ 10.0: **KIDDIES' PARTY—
FROM KATOOMBA TOWN
HALL** — Featuring **GEORGE
and WHACKO.**

12.30: **2KA RACING SER-
VICE**, with Complete De-
scriptions of **SYDNEY and
MELBOURNE RACES.**

5.0: Music. 5.45: Merry Moun-
taineers' Studio Concert. 6.30:
Dinner Music. 6.45: Sporting
Resume. 7.0: Songs We Love.

7.15: The Lithgow Clarion Enters-
tains. 7.30: Radio Rhythm. 7.45:
Light Music. 8.0: Overture. 8.10:
A Few Laughs. 8.30: Tunes
from the Talkies.

8.45: Count of Monte Cristo. 9.0:
2KA Radio Dance Night. 10.30:
Close.

2AD

ARMIDALE,
1080kc. 278m.

7.0: Date, Time Signal, Morning
Hymn, Band Music. 7.15: News
Service, Market and Weather
Reports, Musical Moments.

7.30: Birthday and Cheerio Calls,
Music. 8.10: The Lindo-Taylor
Information Bureau. 8.50: Show
Selections. 8.50: What's on the
Air? 9.0: Close.

11.30: Programme Review, Music.
1.0: Race Special. 1.30: Close.
6.0: Dinner Music and Birthday
Calls. 7.0: Band Selections. 7.30:
Musical Moments.

8.0: Musical Travelogue. 8.15:
Humorous Session. 8.30: Music
Lovers' Session.

9.0: Dance Music.
9.30: News, Markets, and Weather
Reports. 9.45: On With the Dance
10.0: Cabaret Cameo. 10.10: Close.

2GF

GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Ses-
sion, with Community Singing.
12.0 noon: Weather. 12.30: Music.
1.15: Musical Box. 1.30: Music.
1.45: Music. 2.0: Close.

5.30: Kitty, John and Ivan. 6.15:
Goliwogs. 7.15: Sporting Ob-
server. 7.45: Music.

8.30: Listening-in on Hollywood.
8.40: Music. 9.0: The Cub Re-
porter. 9.30: Memory Lane, with
Historical Talk. 9.35: Music.
10.30: Close.

2LM

LISMORE,
900kc. 333m.

Day Sessions as Friday, except:
5.30: Children's Session, with Aunt
Mollie.

6.0: Dinner Music. 7.0: Keyboard
Capers.

7.15: Sporting Session—Results of
All Local and District Sporting
Events.

8.0: Musical Jewel Box. 8.30:

Melodious Moments. 8.45: Spot
of Comedy. 9.0: Dramatic In-
terlude.

9.45: Radio Dance Programme.

9.50: Birthday Greetings.

10.30: Close.

2RG

GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30:
Music Lovers' Potpourri. 7.0:
Songs at the Piano, by Cyril
James. 7.15: Snapshots of
Comedy. 7.30: Market Reports.

7.45: Pianoforte Recital. 9.30: One
Hour Dance Programme. 10.30:
Good-night Song.

8.0: Gems of the Evening. 8.30:
Old-time Dance. 12.0: Close.

9.0: Open. 12.30: News. 1.15:
The Music Box. 2.0: Close.

5.30: Children's Music. 6.0: Dinner
Music. 7.30: Sporting Ses-
sion, conducted by Mr. Bunton.

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Old-time Dance. 12.0: Close.

ON THE SHORT WAVES

5.40 a.m. (GSB 31.5, GSI 19.6, GSG 16.8, GSD 25.5): COM-
MENTARY FROM DUKE OF YORK'S CAMP AT SOUTH-
WOLD, SUFFOLK. 6.0: Holiday Cruises. 6.45: Close.

6.0 a.m. (CSW 27.17, OLRAA 25.34, TPA3 25.23, JZK 19.79, JZJ
25.42): Musical Programmes, with News in English from
JZK and JZJ at 6.0, TPA3 at 6.10, OLRAA at 7.0 a.m.).

7.0 a.m. (GSO 19.76, GSG 16.8, GSB 31.5, GSF 19.8): News.
7.25: The Serge Krish Septet, "Music from the South." 8.0:
"Cupid and the Diplomat." A Comedy. 8.45: Haunting
Harmonies. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.76, GSD 25.5, GSF 19.8): Recital
of Irish Songs, Patrick Kenny (Tenor). 9.30: "They Never
Came Back." No. 4. Pytheas of Massilia (300 B.C.). 10.0:
"Here Lived . . . Sir Stamford Raffles." 10.15: The Arthur
Dulay Quintet, with Dale Smith and S. Bennet in "Songs
for Two." 11.10: News. 11.35: Close.

11.15 a.m. (DJB 19.7, DJJ 19.6, DJN 31.4): News in English
from Berlin. 11.30: Music. 1.30: News in English. 1.45:
Greetings to Listeners. 1.50: Close.

Noon (TPA4 25.6): Marseillaise. Recorded Music. 1.30:
News in English. 1.45: Records. 3.0: Close.

Noon (GSF 19.8, GSI 19.6, GSD 25.5, GSG 16.8): Big Ben.
Scottish Dance Music by the John McArthur Quintet. The
Flowers of Edinburgh. Eightsome Reel. Scottish Country
Dance. Triumph. 12.20: The Royal National Eisteddfod
of Wales. 12.50: The Carribean Band in "Dancing Time."
1.20: Recorded Commentary from the Duke of York's Camp
in Suffolk. 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): Music. 1.5: Inter-State Weather.
1.15: Music and Afternoon's Sporting Broadcasts. 5.15:
Close.

3.0 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJQ 19.6, DJL 19.8):
Week-end Concert. 5.0: News in English. 5.15: Sound Pic-
tures.

3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76): Big Ben. "London
Log." 3.10: "Swift Serenade." Tommy Matthews and His
Concert Orchestra. 3.45: Piano Recital. 4.5: Commentary
from Duke of York's Camp in Suffolk. 4.25: News. 4.45:
Operatic Music. 4.55: Recital by Blanche Marchesi
(Soprano). 5.15: Close.

5.30 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Folk Dances. 6.0:
Dance Music. 7.30: News. 7.45: Daily Life in Germany.
8.0: Cello and Piano Selections. 8.15: Close.

6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sport-
ing News and Notes. 7.10: New Zealand Mailbag. 7.20:
National News. 7.30: News for Queensland and N. Aus-
tralia. 7.55: Sporting Highlights. 8.0: "Hotch Potch."
8.30: Melbourne Programme. 9.10: Orchestral Concert by
the Sydney Symphony Orchestra. 10.0: Melbourne Pro-
gramme. 10.30: News. 10.50: Mailbag Session. 11.10: Dance
Music. Midnight: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News in
English from Tokio. 8.0: Oriental Programme.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Dance Band Pro-
gramme. 9.0: News. 9.15: Australian Artists Programme.
10.0: Close.

8.0 p.m. (KZRM 31.35): Musical Programme. 8.45: News
of the World. 9.0: Music.

8.45 p.m. (GSH 13.97, GSJ 13.93, GSG 16.8): Instrumental
Variety, with Piano, Guitar, Violin, Trumpet and Piano
Accordeon. 9.15: Recital by M. Hamlin (Soprano) and J.
Duncan (Baritone). 9.4: Commentary from Duke of York's
Camp in Suffolk. 10.0: The Commodore Grand Orchestra.
10.20: "London Log." 10.30: Commodore Grand Orches-
tra. 11.0: Children's Session. "The Lad Who Spoke to
the North Wind." 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Concert of Light
Music. 10.0: News in English. 10.15: Light Music. 11.0:
News in German. 11.15: Songs by Frank Schubert.

9.0 p.m. (TPA2 19.6): News in English from Paris. 9.20:
Musical Programme.

FOR OTHER SCHEDULES SEE FRIDAY.

10.40: Dance Music (r.).
11.20: A Summary of the Day's
News. 11.30: Close.

8.0: Hobble Chains and Wattle.
Half an hour of Song and Story
of the Australian Bush, with the
Shearers and Drivers of Moonoo-
loo Station.

Compiled by
REGINALD STONEHAM,
Production: **PAUL DALY.**

8.35: Famous Music Hall Artists,
including Vesta Victoria, Nellie
Wallace, Alice Delysia, Gracie
Fields, Will Hays, Sir Harry
Lauder, and Harry Champion.

9.0: Dancing Hits, with Al Ham-
mett and the National Dance Or-
chestra, with interpolated items
by Iza Crossley, Soubrette; Norm
Bland, Comedian; and Mal Verco,
Ventriloquist.

10.15: News.
10.30: Meditation Music.
12.0: Interstate Shipping News and
Close.

2CO
CORO WA,
670kc. 448m.

6.30: See 2BL. 6.50: See 3AR. 9.0:
Close.

10.0: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: News. 12.45:
See 3LO. 1.15: See 3AR. 2.40:
See 3LO. with Race Descriptions
from 3AR. 5.30: See 3LO. 6.15:
See 3AR. 7.0: Local News Ser-
vice, including Market Reports
from Albury. 7.15: See 3AR. 8.0:
See 3LO. 11.30: Close.

3AR
MELBOURNE,
630kc. 470m.

Day Sessions as Friday, except:

9.1: For the Music Student—Mr.
Lindsay Biggins.

2.0: During the afternoon Jim Car-
roll will describe the V.A.T.C.
Caulfield Races—

Crimea Trial, one mile, Morn-
ington Welter, one mile, The Aus-
tralian Hurdle, 3¼ miles 20 yds.
Balaclava Stakes, 1 mile 3 fur-
longs. Wilyah Steeplechasers'
Flat, 1 mile 1 furlongs 65yds.
Moondah Plate, 6 furlongs.

Where possible Relayed Descrip-
tions from Sydney will be given
of the Rosehill Races.

5.0: Sporting results to hand and
Musical Reproductions.

5.30: Final League and Association
Football Scores.

5.40: Early Evening Music.

6.0: Music.

6.15: Countryman's Session.

6.35: Sporting Session, conducted
by A.B.C. Commentator.

7.0: Sporting Personalities.

7.20: National News Bulletin. 7.30:
Victorian News Bulletin. 7.35:
Links with the Past. 7.36: Sport-
ing Highlights of the Week.

SATURDAY - - - - - *Continued*

4QG

BRISBANE,
800kc. 375m.

6.30: Weather. Racing Anticipations. Air Mails. 6.45: News.
6.50: (S) Morning News Bulletin.
7.0: (S) Morning Music. 8.0: Second News. 8.5: (S) Second News Bulletin, including the British Official Wireless News. 8.15: (S) Morning Music. 8.30: Close.
11.0: The daily broadcast service, conducted for the Church of Christ by Rev. G. O. Tease.
11.15: Women's Session, conducted by Miss Rita Humfress.
11.45: Book Review by Bookmarker. 12.0: Music. 12.40: Weather. 12.45: Music. 1.0: News.
1.10: Popular Music.
During the afternoon descriptions will be given of the Rosehill Races, Sydney, Doomben and Melbourne Race Results. Football Descriptions.
5.30: Children's Corner, conducted by Uncle Max.
6.0: Dinner Music.
6.30: Air Mails. Weather.
6.35: Race Results.
6.55: General Sporting.
7.20: (S) National News Bulletin.
7.40: Highlights in Sport. A summary of the week's features in the principal fields of sport, illustrated by selected eye-witness descriptions.
8.0: (S) Hotch-Potch (see 2FC).
8.30: Variety (see 2FC). With The Harmony Three—Julie Adair (Entertainer) and Coffee Stall Cameos, featuring Ion Maxwell and June Carter.
9.10: (S) Celebrity Concert — The Sydney Symphony Orchestra (see 2FC).
10.0: Melody.
11.30: (S) Dance Music by Jim Davidson's A.B.C. Dance Band.
11.20: Weather. News. 11.30: Close.

5CL

ADELAIDE,
730kc. 411m.

Main Features:
11.50: Caulfield Acceptances.
During the afternoon racing services from Gawler and Caulfield will be provided, interspersed with League Football. Also descriptions of the Interstate Baseball and Interstate League Football Matches.
5.30: "Tiny Tots' Corner—"Hello, Everyone."
5.40: Young People's Session—Travelogue: "Marie Louise and Jeanette take a bus ride round London." 6.0: Dinner Music.
6.30: A Talk on To-day's League Football by Mr. Roy Colmer.
6.40: Resume of the Baseball Matches, W.A. v. Victoria and N.S.W. v. S.A. 6.50: National News Bulletin. 7.0: News.
7.5: Sporting Highlights—A Summary of the Day's Sporting Activities, by the A.B.C. Commentator.
ALTERNATIVE PROGRAMMES.
7.30: 5CL—"Hotch-Potch" — For those who like it (see 2FC).
8.0: "My Philosophy," by 2: A Flapper. Second of a series of talks by various members of the community, in an endeavor to reduce life to a working basis. These talks reflect "you." Others in the series will be by: A taxi-driver; a doctor; a scientist; a mother; a music-teacher, etc.
7.30: 5CK—The 5CL Boys' Club Session, conducted by "Uncle Billy."
8.40: 5CL and 5CK—From Sydney Town Hall—Celebrity Concert (see 2FC).
9.25: "The Rolling Stones." The annual gathering of four old students for the purposes of singing their songs and choruses. They entertain a wandefing piper.

9.45: From Adelaide University—Speech in reply to Presentation by Professor Sir Robert Chapman.
10.0: News and Weather. 10.10: Interlude.
10.15: Dance Music by Jim Davidson's A.B.C. Dance Band. 10.50: Interlude. 11.1: Dance Music (r.). 11.20: A Summary of the Day's News. 11.30: Close.

7HO

HOBART,
860kc. 349m.

8.0 a.m. to 7.0 p.m.: As on Tuesday.
During the afternoon Race Descriptions by Eric Welsh will be relayed from 3DB Melbourne. All Sporting Results given during the afternoon.
5.45 to 6.0: Strand Theatre Session—David and Dawn. 6.0: Birthdays, Letters, etc. 6.15: Musical Programme. 6.45: Keith Moore's Sporting Session.
7.45: Official Greyhound Racing

7HT

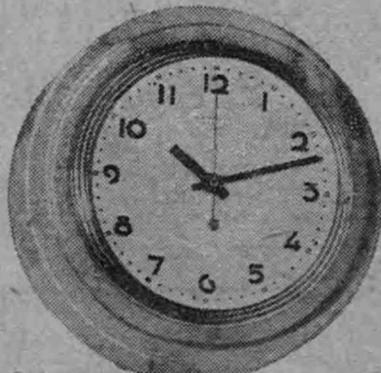
HOBART
1080kc. 278m.

7.0: The Early Bird. 7.45: News Service. 9.0: Morning Woman's Session, conducted by Neta Chaston. 10.30: Close down. 12.0: Midday Melodies.
12.30: Claude Tilley Selections. 1.15: News. 1.30: Claude Tilley Selections. 2.0: Close.
6.0: Uninterrupted Dinner Music. 6.30: Variety Music.
6.55: Sporting Session, conducted by Billy Barwick. 7.20: It Happened in Australia. 7.30: Harmony in Music.
7.45: Commentary on Greyhound Racing Events at the T.C.A. Ground by Billy Barwick from the first to the last race, with musical selections interspersed. 10.0: Dancing Time.
11.0: Dancing continued to music by the orchestra at the Veldere.



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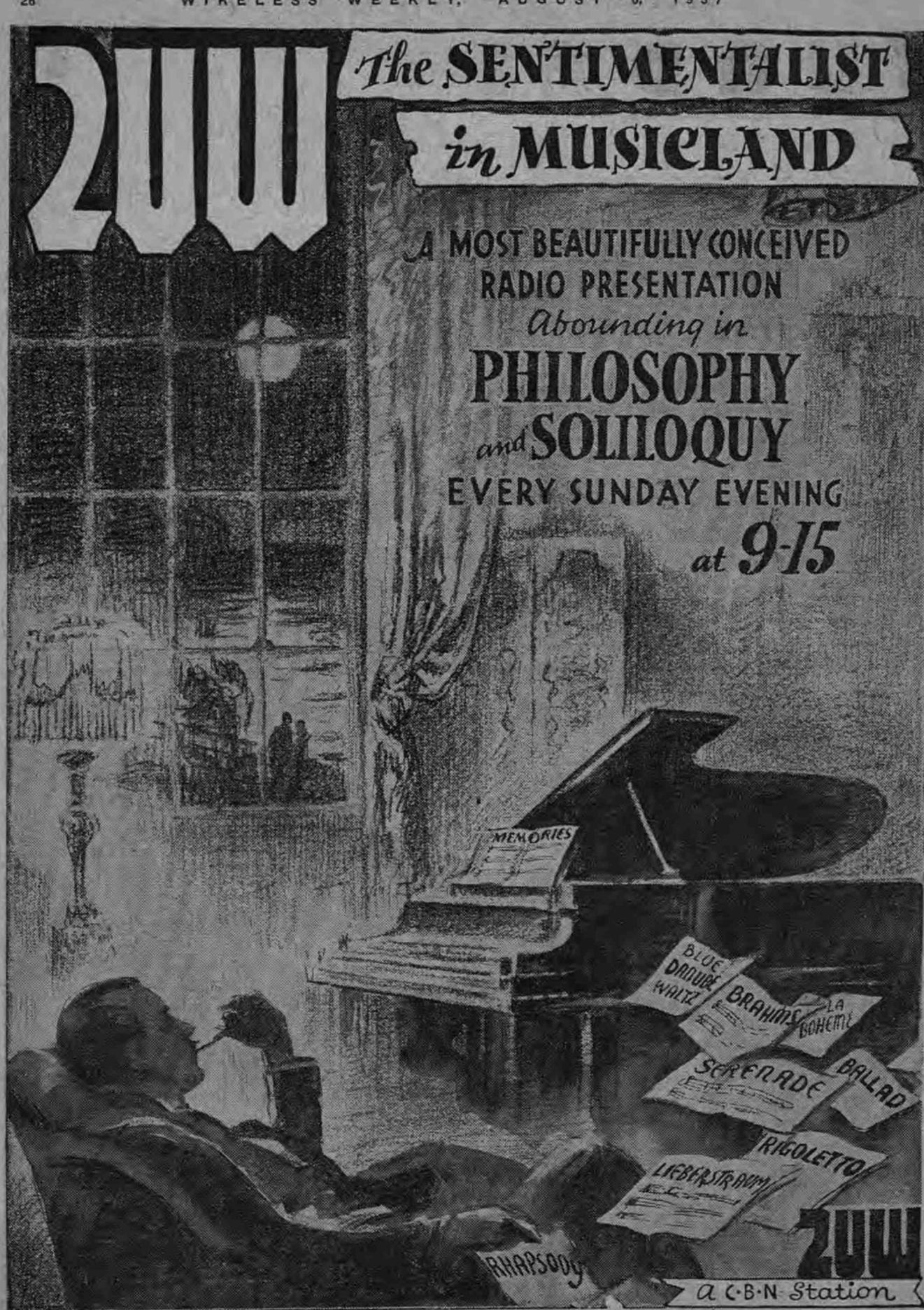
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SUNDAY

{ AUGUST 8 }

2FC 6.0 IN QUIRES AND PLACES WHERE THEY SING

Presented by
THE A.B.C. (Sydney) WIRELESS CHORUS
Conducted by JOHN ANTILL, with
MAYNARD WILKINSON AT THE ORGAN

Blessed Are They That Mourn (Johannes Brahms)
We Love the Place (Johannes Brahms)
Hear, Lord, Lord, Make Haste to Help Us (Tschaikowsky)
Oast Thy Burden Upon the Lord (Mendelssohn)
Judge Me, O God (Mendelssohn)
Hymn, O Worship the King (Ravenscroft)

2FC 6.30 RANDOM PAGES COLIN EVANS, Flautist

Melodie, from Orpheus (Gluck)
Gigue (Leclair)
Andante (Mozart)
6.45: NATIONAL TALK—"SCHOOLS AND SOCIAL SERVICES," by DR. CYRIL NORWOOD.

2FC 7.0 SYMPHONY HOUR

Presented by
THE SYDNEY SYMPHONY ORCHESTRA
Conducted by
PROFESSOR GEORG SCHNEEVOIGT
Eminent Finnish Conductor
Soloist: EDMUND KURTZ, 'Cellist

Concerto for 'Cello and Orchestra (Dvorak)
Bolero (Ravel)
8.0: A TALK by HELEN SIMPSON.

2FC SYDNEY, 610kc. 492m.

9.0: Weather. 9.1: Music.
9.10: Foreword. 9.12: Music.
9.30: GARDENING TALK.
9.45: Musical Interlude (r.).
11.0: FROM ST. PAUL'S CHURCH, BURWOOD, MORNING SERVICE, Conducted by REV. G. SANDERS.
12.15: Close.
1.30: Musical Items (r.).
3.0: A MUSICAL.
3.40: A Talk by HAROLD NOSSITER.
4.0: A Musicale. 4.30: Close.
6.0: "IN QUIRES AND PLACES WHERE THEY SING." (See Panel 6.30: "RANDOM PAGES." (See Panel)
6.45: NATIONAL TALK. "SCHOOLS AND SOCIAL SERVICES." By DR. CYRIL NORWOOD.
7.0: "SYMPHONY HOUR." (See Panel)
8.0: A Talk by HELEN SIMPSON. (See Panel)
8.15: THE COMEDY HARMONISTS. (See Panel)
8.50: "INTERNATIONAL AFFAIRS."
9.10: "WINGS OF THE MORNING." (See Panel)
10.15: Epilogue.
10.30: Close.

2BL SYDNEY, 740kc. 405m.

9.0: Chimes and Weather.
9.2: Announcements and Music.
9.5: This Morning's News from "The Sunday Sun," "Truth," and A.B.C. Additional News from the British Official Wireless.
9.15: Important Sporting Results.
9.25: COUNTRYMAN'S SESSION.
9.45: Morning Music (r.).
11.0: C L A S S I C S
The First and Second Acts from AIDA.
Opera in Four Acts, by Verdi.

VLADIMIR HOROWITZ, Pianist: Sonata No. 1 in E Flat (Haydn)
ELISABETH SCHUMANN, Soprano: Schneiglockchen (Snowdrops) (Schumann)
Der Nussbaum (The Hazel Tree) (Schumann)
Eer Ist's (Spring) (Schumann)
Auftrage (Messages) (Schumann)
12.50: This Morning's News.
1.5: Interlude.
1.10: NOTES FROM HOME — By Sydney MacEwan.
1.20: A Specially Arranged Programme of Vocal and Instrumental Music (r.).
2.0: SHOES AND SHIPS AND SEALING WAX. AN ARMCHAIR CHAT By F. S. BURNELL.
2.30: Close.
4.0: ROMEO AND JULIET. (See Panel)
5.30: C L A S S I C S (See Panel)
6.0: YOUNG PEOPLE'S SESSION—Pat—Tells a Story.
THE JUNIOR GAZETTE — A News Feature, presented by Ben. Bryson, and Pat.
You Can Write Poetry—By Inkpot. 6.35: Musical Interlude (r.).
7.0: FROM THE CONGREGATIONAL CHURCH, KILLARA. Evening Service. Conducted by REV. A. P. CAMPBELL.
8.30: This Week's Good Cause.
8.35: News and Weather.
8.40: FRANK HUTCHENS and LINDLEY EVANS. (See Panel)
9.5: THE NEW NOTE OCTET. (See Panel)
9.40: The Voice of the Organ.
10.0: Close.

2NC NEWCASTLE, 1230kc. 244m.

9.0 to 11.0: Relayed from 2BL.
11.0 to 12.15: FROM BROWN

STREET CONGREGATIONAL CHURCH—Morning Service.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.0: Relayed from 2FC.
4.0 to 6.30: Relayed from 2BL.
6.30 to 7.0: Relayed from 2FC.
7.0 to approx. 8.30: FROM ST. PHILIP'S PRESBYTERIAN CHURCH—Evening Service.
Approx. 8.30 to 8.50: FROM 2NC. NEWCASTLE, STUDIO—A Programme by Victoria Anderson and Viola Morris.
8.50 to 10.30: Relayed from 2FC.

2NR NORTHERN RIVERS, 700kc. 429m.

9.0 to 11.0: Relayed from 2BL.
11.0 to 12.15: Relayed from 2FC.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.0: Relayed from 2FC.
4.0 to 6.30: Relayed from 2BL.
6.30 to 10.30: Relayed from 2FC.

2CR CENTRAL REGIONAL, 550kc. 545m.

9.0 to 11.0: Relayed from 2BL.
11.0 to 12.15: Relayed from 2FC.
12.15 to 2.0: Relayed from 2BL.
3.0 to 4.0: Relayed from 2FC.
4.0 to 6.30: Relayed from 2BL.
6.30 to 10.30: Relayed from 2FC.

2UE SYDNEY, 950kc. 316m.

8.0: All Star Revue.
8.30: Gardening Talk — Mr. C. Honeyfield. 8.45: Selected Music.
9.30: Claude Holland (Baritone) and Cliff Curby (Pianist). 9.40: Music.
10.0: HOSPITAL CHEERIO SESSION.
10.40: The Banjo Club. 11.0: Harmony Hour. 12.0: Vernon Sellars (Baritone).

12.15: A Talk by Mademoiselle Gitta Adlee. 12.30: Celebrities of the Moment. 1.0: Musical First Favorites. 1.15: Swing Fever. 1.30: The Call to Youth Swing Session.

★ 1.45: THE DIGGERS' HOUR —PRESENTED BY CLAUDE HOLLAND AND FEATURING THE B.S.A. PLAYERS, FRED WEBBER AND THE DIGGERS.

2.45: A Talk by Mrs. Pankhurst Walsh.

3.0: Know Your Music. 3.30: Fair Tales from the Trails — Samuel Biber. 4.0: Theatre Memories.

4.15: Rod Gainford's Musical Scrap Book.

4.45: "Dogs" — Talk by Mr. C. Honeyfield. 5.0: Tuneful Tempos.

★ 5.15: THE ADVENT RADIO CHURCH SERVICE, CONDUCTED BY PASTOR L. C. NADEN. ADDRESS: "GEOLOGY AND THE BIBLE. THE STORY OF THE ROCKS AND THE BIBLE: ARE THEY AT VARIANCE?" 6.0: Music.

6.5: Thirty Minutes with a Modern Dance Band. 6.40: The Sweetest Music This Side of Heaven. 7.0: Film Music.

7.15: The Family Doctor. 7.30: What's Yours?—A Radio Plebiscite. 8.0: The Musical Medic.

★ 8.15: THE 1937 CHALET SHOW, PRODUCED BY FRANK CAVE AND FEATURING BERT HOWELL AND HIS BAND, DOROTHY FOSTER, GEORGE BELLMARINE, LORNA LANDY, SAMMY FIELDS, ERIC CONWAY, PEGGY FIELDS, AND GUEST ARTISTS.

2FC 8.15 THE COMEDY HARMONISTS FAMOUS CONTINENTAL ARTISTS

2FC 8.50 "INTERNATIONAL AFFAIRS" 2FC 9.10

A Film Broadcast from the GAUMONT-BRITISH ALL-COLOR PRODUCTION

"WINGS OF THE MORNING"

Starring a New Film Personality

"ANNABELLA"

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HENRY FONDA, LESLIE BANKS

And the World-famous Tenor

JOHN McCORMACK

From the Famous Story, "Destiny Bay," by DONN BYRNE

CAST OF CHARACTERS (In the Prologue):

MARIE	ANNABELLA
LORD CONTARF	LESLIE BANKS
MAIRIK	D. J. WILLIAMS
VALENTINE	PHILIP SYDNEY FROST

CAST OF CHARACTERS (In the Modern Story):

MARIE	ANNABELLA
KERRY	HENRY FONDA
SIR VALENTINE	STEWART ROME
MARIE	IRENE VANBRUGH
PADDY	HENRY TATE
JENEPHER	HELEN HAYE
DON DIEGO	TEDDY UNDERDOWN
JIMMY	MARK DALY
ANGELO	SAM LIVESEY

RACING COMMENTATORS,
E. V. H. EMMETT, CAPTAIN R. C. LYLE
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LIMITED.
Presentation arranged and devised by
THE AUSTRALIAN BROADCASTING COMMISSION'S
HOLLYWOOD REPORTER.

SUNDAY - - - - - Continued

- 9.0: From Our Standard Radio Library.
 ★ 9.15: JUDY AND JANE.
 9.30: From Overture to Curtain Fall
 10.0: Meet the Band Leaders. 10.30: Words and Music. 11.0: Close.
- 2CH SYDNEY, 1190kc. 252m.**
- 9.0: Essie Ackland, Contralto. London Symphony Orchestra. Margherita Ferras, Soprano. Albert Sammons and William Murdoch, Boston Promenade Orchestra. Peter Dawson, Baritone. Gregor Platovsky and the London Symphony Orchestra—First Movement from Concerto in A Minor, for Cello and Orchestra (Schumann). Kirsten Flagstad, Soprano. Yehudi Menuhin, etc.
 ★ 10.9: ORCHESTRAL CLUB—A. S. COCHRANE.
 10.30: Lotte Lehmann, Soprano. Lerner String Quartet. Ignaz Friedman, Pianist. Charles Kullman, Tenor. Philharmonic Orchestra.
 11.0: Morning Service—Presbyterian Church. 12.30: Close.
 2.30: Temperance Session—Temperance Alliance N.S.W.
 2.50: Congregational Foreign Mission.
 3.0: British Symphony Orchestra. Millza Korjus, Soprano. Philadelphia Orchestra. Lawrence Tibbett, Baritone. Patricia Rossborough at the Piano. Philharmonic Orchestra, conducted by Sir Thomas Beecham. John Morel, Baritone. Szigeti.
 3.50: Address by Rev. W. G. Coughlan, B.A.—Legion of Christian Youth.
 4.0: Boston Promenade Orchestra. Georges Thill, Tenor. Fritz Kreisler. Lawrence Tibbett, Baritone. Vladimir Horowitz and London Symphony Orchestra—Allegro from Concerto No. 3 in D Minor (Rachmaninoff). etc.
 4.30: Book Reviews—Rev. W. A. Marsh.
 5.0: Children's Session, by Aunty Margaret.
 5.40: Service for the Sick. 5.58: C.R.E. Session for Youth Workers. 6.15: Close.
 7.0: Sacred Music.
 7.15: Evening Service—St. Andrew's Cathedral. 8.30: Emmy Bettendori, Soprano. Angelus Octet. Willem Mengelberg and

- Orchestra. Richard Tauber, Tenor. Royal Opera Orchestra. Marion Anderson, Contralto. Alfredo Campoli and His Orchestra. Tito Schipa, Tenor. Grand Symphony Orchestra.
 9.0: The Bible Man—Rev. A. W. Stuart.
 9.15: An Address on the Work and Ideals of the Council of Churches.
 9.30: Essie Ackland, Contralto. Albert Sandler, Violinist. Elizabeth Schumann, Soprano. London Symphony Orchestra—Concerto for Organ and Orchestra (Handel).
 9.45: Epilogue—Presented by Rev. R. J. Williams. 10.0: Close.
- 2GB SYDNEY, 870kc. 345m.**
- 8.0: Light Symphony Orchestra, conducted by Eric Coates. Raymond Newell, with Male Quartet. Albert Sandler and his Orchestra.
 8.15: Harmony Hell. 8.30: Orchestre Raymonde. Gerhard Husch, Baritone. Alfredo Campoli and his Orchestra. Lily Pons, Soprano, with Chorus. New Mayfair Orchestra. Paul Robeson, Bass. Edith Lorand and her Viennese Orchestra.
 9.0: Keith Collins, Pianist. 9.15: With Famous Artists.
 9.30: Country Church of Hollywood. 9.45: Organ Reveries.
 10.0: The Hawaiian Club. 10.15: News. 10.20: Music.
 10.30: Liberal Catholic Church of St. Alban's Service.
 11.40: Questions and Answers, by Rev. L. W. Burt. 12.0: Stealing Through the Classics.
 12.20: Mr. W. D. Fitzsimmons, of the Wentworth District Council of the Federation of Parents and Citizens' Associations. 12.30: Music. 12.45: News.
 12.50: Luncheon Session, conducted by Harry Dearth and Noel Judd.
 1.15: Boston Promenade Orchestra. Richard Tauber, Tenor, with Chorus. 1.30: Petite Musicale.
 1.45: Highlights from La Forza del Destino (Verdi).
 2.0: The Gloom Chaser, presented by Uncle Frank. 2.15: Musical Scrapbook.
 ★ 2.30: RICHARD WANT, M.A.—THE PSYCHOLOGIST'S NOTEBOOK.
 2.45: Show of Shows. 3.15: Dramatic Presentation. 3.30: Organ Treasures. 3.45: Donald Novis, Tenor. 4.0: Melody and Mirth

2BL 4.0

ROMEO AND JULIET

A Tragedy by
WILLIAM SHAKESPEARE
 Adapted for Radio Presentation and produced by
 LAWRENCE H. CECIL

In the various editions of Shakespearean plays differentiations in the texts will be found, and they are perhaps most numerous in Romeo and Juliet. Most editors compile their editions from the first and second quartos and the first folio. In this particular play the available evidence is so diverse and sometimes apparently so contradictory that the editor must rely on his literary judgment, dramatic feeling and "good taste" to select the most fitting words or phrases; but with many editors agreeing here and disagreeing there readers are often surprised and confused, and the chapter of a stage or radio version is beset with a difficult problem. For this presentation, besides many years of familiarity with the play, numerous texts have been studied and the selection painstakingly made.

Romeo and Juliet—a play of youth, of joy and sadness, a play of love and noble passion, of furious fights and deaths—and, above all, the reunion of two quarrelling factions, through the pathetic medium of the loss to each, of their nearest and dearest—

"For never was a story of more woe,
 Than this of Juliet and her Romeo."

CHARACTERS:

ESCALUS, Prince of Verona.
 PARIS, a Young Nobleman, Kinsman to the Prince.
 MONTAGUE and CAPULET, Heads of two houses at variance with each other.
 An Old Man of the Capulet Family.
 ROMEO, Son to Montague.
 MERCUTIO, Kinsman to the Prince and Friend to Romeo.
 BENVOLIO, Nephew to Montague and Friend to Romeo.
 TYBALT, Nephew to Lady Capulet.
 PETER, Servant to Juliet's Nurse.
 ABRAHAM, Servant to Montague.
 An Apothecary.
 Three Musicians.
 Page to Page, another Page, an Officer.
 LADY MONTAGUE, Wife to Montague.
 LADY CAPULET, Wife to Capulet.
 JULIET, Daughter to Capulet.
 Nurse to Juliet.
 Citizens of Verona, Kinsfolk of both houses, Maskers, Guards, Watchmen, and Attendants.
 Chorus.
 SCENE: VERONA—MANTUA.

2BL 5.30

CLASSICS

(r.)

THE LONDON PHILHARMONIC ORCHESTRA, conducted by WILLIAM WALTON—

Facade Suite (Walton)
 Fanfare. Popular Song.
 Polka. Country Dance.
 Yodelling Song. Scotch Rhapsody.
 Valse. Tarantella Sevilliana.
 Tango, Paso-Doble.

GERHARD HUSCH, Baritone—
 Csar and Zimmerman—In Childhood I Played . (Lortzing)
 La Traviata—From Fair Provence's Sea (Verdi)

ALFRED CORTOT, Pianist—
 Barcarolle in F Sharp Major, Op. 50 (Chopin)

2BL 8.40

TWO-PIANOFORTE RECITAL

By
FRANK HUTCHENS and LINDLEY EVANS

Variations on a Beethoven Theme (Saint-Saens)
 The Dream (Arensky)
 Pantomime (Guerout)

2BL 9.5

THE NEW NOTE OCTET

Leader: ALBERT FISCHER

Spring Morning (Cazabon)
 Valse Scherzo (O. Strauss)
 Melody at Dusk—Violin Solo (R. King)
 The Butterfly—Flute and Clarinet (Bendix)
 Priere—Cello (Squire)
 La Golondrina, Saxophone Duet (Serradell)
 Yesterday (Kern)
 The Jockey on the Carousel (Kern)
 The Way You Look To-night (Kern)

2BL 9.40

THE VOICE OF THE ORGAN

Embracing:

Largo (Handel)
 The Lost Chord (Sullivan)
 Toreador's Song—Carmen (Bizet)
 Gavotte—Mignon (Thomas)
 Musetta's Song—La Boheme (Puccini)
 Waltz—Faust (Gounod)

Organist: STANLEY CUMMINS.

- with Harry Dearth.
 4.30: The Old Gardener—Talk.
 ★ 4.45: THE RADIO SUNDAY SCHOOL—SINGING LED BY CHOIR OF THE PARRAMATTA DISTRICT CHRISTIAN ENDEAVOR.
 5.30: The Children's Concert Party.
 6.0: Music.
 6.10: Feature Session, presenting Compositions by Lionel Monckton.
 6.25: Music. 6.30: Mr. Harold Morton—Book Reviews.
 6.45: Musical Moments, featuring Orchestras and Vocalists. 7.0: Mr. Raymond G. Watt: "What the League of Nations is Doing for Peace"—Talk under auspices of the Australian League of Nations. 7.5: Hon. D. H. Drummond: "Education and Peace"—Talk under auspices of the Australian League of Nations. 7.15: The Family Doctor.
 ★ 7.30: TREASURES OF SONGS AND LYRICS, FEATURING REG. MORGAN, EILEEN BOYD, AND CONNIE MORGAN.
- 7.45: The Magic Carpet. 8.0: Music of the Stars. 8.15: Musical Comedy Gems.
 8.45: Special Session.
 9.0: Unsolved Mysteries.
 ★ 9.15: MR. A. M. POOLEY.
 9.30: House of Dreams.
 9.30: Memoirs of a Concert Master.
 ★ 10.0: ARTHUR DE DION—THE ASTROLOGER.
 10.15: Musical Presentation. 10.30: Evensong. 11.0: Close.
- 2UW SYDNEY, 1110kc. 270m.**
- Day Sessions as Friday, except:
 9.30: Dog Session—T. McGortien.
 9.40: Resume Greyhound Races.
 9.45: Melody Girl. 10.0: Blue Mountain Melodies. 10.30: The Court of Mirth. 10.45: Royal Flying Scholarship. 11.0: Music of the Masters. 11.30: Health Harmonies. 11.45: Melody Menu. 12.0: Leaders in Rhythm. 1.0: Celebrities in Cavalcade.

SUNDAY

Continued

- ★ 2.0: COMPOSITIONS OF NOTE—VERKLASTE NACHT (TRANSFIGURED NIGHT) (SCHONBERG)—MINNEAPOLIS SYMPHONY ORCHESTRA.
- 2.30: Herbert Ernst Groh, Tenor. Jarmila Novotna.
- 2.40: Italian Serenade in G Major (Wolf).
- 2.45: Three English Dances (Quilter). Paul Robeson, Bass.
- 3.0: Stories of the Opera.
- 3.30: Fur Tales from the Trails—Mr. Samuel Biber.
- 4.0: Music from the August Supplements—Characteristic Valses (Coleridge-Taylor); Songs My Mother Taught Me (Dvorak), When I Have Sung My Songs (Charles)—Kirsten Flagstad, Soprano. Polonaise Fantaisie (Chopin)—Arthur Rubinstein, Pianist. Tales of Hoffman—Barcarolle (Offenbach), Tales of Hoffman—Excerpts (Offenbach)—London Philharmonic Orchestra. Isola Bella—Herbert Ernst Groh, Tenor. Piece en forme d'Habanera (Ravel), Study in Thirds (Soubain)—Joseph Sziged, Violinist. Waldmelster—Overture—Grand Symphony Orchestra.
- 4.45: Feature Recordings. 5.0: Music in Meditative Mood.
- 5.30: "The Destiny of the British Empire"—A. G. Eastman. 5.45: Vladimir Horowitz, Pianist. 6.0: Lightweight Music. 6.30: Theatrical Revue.
- 7.0: Songs from Lawrence Tibbett's Repertoire. 7.20: Happiness Head.
- ★ 7.30: "TIME MARCHES ON"—PRODUCED BY R. C. HICKLING.
- 7.50: Color Harmonies. 8.0: Musical Beauty Box.
- ★ 8.45: A GEORGE EDWARDS PRODUCTION
- 9.15: A MUSICAL EXTRAVAGANZA—"A SENTIMENTALIST IN MUSIC LAND"—No. 9. 10.15: FOREIGN AFFAIRS—J. M. PRENTICE.
- 10.30: Music Lovers' Half Hour. 11.0: From Here, There and Everywhere. Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

- ★ 11.0: HIGH MASS—ST. MARY'S BASILICA.
- 1.30: Sermon—St. Mary's Basilica.
- ★ 12.15: MELODIANA. COMPERE DOMINIC HARNETT. 4.0: CELEBRITY RECITAL—GEORGE WOLLASTON.
- 6.1: Uncle Tom and Joan. 6.30: Court Symphony Orchestra—H.M.S. Pinafore (Sullivan).
- 6.35: A Scottish Martyr—Father Walsh. 8.3.
- ★ 7.0: REV. DR. RUMBLE, M.S.C.—QUESTION BOX.
- 8.0: Father Thompson, C.M.—Lecturette.
- ★ 8.30: BITS OF LIFE—Radio Drama (Part 12).
- 8.45: Manhattan Merry-Go-Round.
- 9.0: The Singing Violin, Featuring Ethel Holden.
- ★ 9.15: THE MARCH OF TIME, PRODUCED BY REG. HAWTHORNE.
- 9.45: The Romance of Ireland.
- 10.0: The Dream Ship, Piloted by John Dunne. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

- 7.30: Film Fancies. 8.0: Wake-up Session. 8.30: Music. 9.0: Radio Rhythm. 10.30: Humor for the Menfolk. 10.0: Comedy Capers. 10.30: At the Piano With the Harmony Girl. 10.45: Humor. 11.0: Carnival Capers. 11.15: Health Harmony. 11.45: Harry Fox and Johnnie Millington, Instrumentalists. 12.0: Music.
- ★ 12.30: SLIPPING ALONG—JOHN HARPER.
- 1.30: Radio Rambling.
- 2.0: Radio Theatre—Aviation Talk—Maurice Powers. 2.30: Radiolympia.
- 3.30: Fur Tales from the Trails—Samuel Biber. 4.0: Heroes of Civilisation—Radio Serial.
- 4.15: Kilonsky and Clancy, Comedians.
- 4.30: The Family Doctor—Radio Play. 5.0: Happy Hour Unit.

- 5.30: Musical Tastes.
- 6.0: Feature Hour—Conducted by Capt. Bairnsfather—Des. Tooley, Launa Lynton, Eddie Leonard, Benny Oddy, Frank Whyte, Alan Shirlaw.
- ★ 7.30: GREETINGS AND SALUTATIONS—FLESH AND BLOOD PRESENTATION.
- 8.0: The Rotunda.
- ★ 8.30: ARGUS THE PROPHET.
- 9.0: Dance Music. 9.30: Musical and Operettas.

★ 10.0: FRONT PAGE HEADLINES—RADIO SERIAL 10.30: Happy Unit. 11.30: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

- 9.0: On the March. 9.15: British Official Wireless News.
- 9.20: Musical Programme, interspersed with Sporting Talk and Results. 10.0: Tunes We All Know. 10.30: Music. 10.45: Gems of Melody. 11.0: Weather.
- 11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.20: Music. 1.30: Music for Everybody. 2.0: British Official Wireless News.
- 2.15: Melodies of the Masters. 3.0: Band Recital. 3.30: Music. 4.0: Sylvan Echoes.
- ★ 4.15: MUSIC LOVERS' HALF HOUR.
- 5.0: Tea Time Variety. 5.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 5.45: The Hawaiian Club.
- ★ 6.15: HYMNS OF ALL CHURCHES.
- 6.30: Music. 6.45: Mr. and Mrs. Everybody. 7.0: Mr. Ever and Mr. Ready. 7.8: Music.
- ★ 7.15: THE FAMILY DOCTOR.
- 7.30: The Master-Singers. 7.45: Carson Robison.
- ★ 8.0: THE MUSICAL BEAUTY BOX.
- 8.45: Melodies of Renown. 9.0: Music.
- ★ 9.15: CHARLIE CHAN.
- 9.30: Koshinsky and Clancy. 9.40: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

- 8.0: An Hour with the Moderns.
- 8.30: Music, News, and Sporting Notes.
- 9.30: Watch Tower Happiness Hour—Cheerful Calls to the Sick. 10.0: Lecture. 11.0: Choral and Oratorio Session.
- 12.0: Traders' Tonic Tunes. 1.30: Traders' Tonic Tunes (contd.). 3.0: Afternoon Musicale. 3.15: Watch Tower Reading.
- 3.30: Fur Tales from the Trails—Mr. Samuel Biber. 4.0: Close.
- 5.0: Radio Play and Kingdom Text Competition. 6.0: Lecture—Comfort. 6.45: Dance Melodies.
- 7.30: Stratosphere Murder Mystery. 8.0: Parade of Music. 8.30: Uncle Pete at the Piano.
- 9.0: Health and Happiness. 9.15: True Life Tales. 9.30: In the Firelight.
- 10.0: Music Lovers' Time.
- 11.40: Lecture. 12.0: Close.

2DU CENTRAL WESTERN 660kc. 455m.

- 8.30: Request Session. 12.0: Orchestral and Choral.
- 6.0: Dinner Music. 7.0: Favorite Hymns. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Sporting Resume.
- 8.15: Orchestral Interlude. 8.30: Organ Melodies. 8.45: Heroes of Civilisation. 9.0: Classical Moments. 9.30: Variety Theatre. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

- 7.0: Overture. 7.8: Recorded Music. 7.15: The Master's Music Room. 7.30: Songs of the Sea. 7.45: Recordings.
- 8.0: A Musical Extravaganza—Music For You. 8.30: Star Vocalists—No. 3: Clem Williams. 8.45: The Origin of Superstitions. 9.0: Stealing Thru' the Classics.
- 9.45: Hymns of all Churches, presented by the 2WL Players and the Merritone Male Quartet. 10.0: Close.

ON THE SHORT WAVES

- 5.0 a.m. (GSB 31.5, GSG 16.8, GSD 25.5, GSI 19.6): OPENING NIGHT OF THE 43rd SEASON OF PROMENADE CONCERTS. From Queen's Hall, London. Ina Souez (Soprano), D. Noble (Baritone), I. Scharrer (Piano), and the B.B.C. Symphony Orchestra. 6.40: Close.
- 6.0 a.m. (TPA3 25.23, OLR4A 25.34, JZK 19.79, JZJ 25.42, CSW 27.17): Musical Programmes, with news in English from JZK and JZJ at 6.0, from TPA3 at 6.10 and OLR4A at 7.0 a.m.
- 7.0 a.m. (GSO 19.76, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.20: Stars of Variety. 7.40: "The England I Find." Talks by Men and Women from the Dominions. 7.55: Dance Music. 8.30: The Leslie Bridgewater Quintet. "In the Theatre and in the Ballroom." 9.0: Close.
- 9.20 a.m. (GSP 19.6, GSO 19.76, GSD 25.5, GSF 19.8): "London Log." 9.30: Students' Songs. The B.B.C. Men's Chorus. Ten Thousand Miles Away. Ben Backstay. A-Roving, Juanita. Down Among the Dead Men. Come, Landlord, Fill the Flowing Bowl, Riding Down the Bangor. Over the Sea to Skye. John Peel. 10.0: Variety. 10.25: The Royal National Welsh Eisteddfod. 10.45: Piano Recital. 11.10: News. 11.30: Close.
- 10.30 a.m. (RKI 19.95): Musical Programme. Talks and News in English. 12.30: Close.
- 11.15 a.m. (DJB 19.7, DJN 31.4, DJQ 19.6, DJL 19.8): News in English. 11.20: Music. 1.30: News in English. 1.45: Greetings to Listeners. 2.0: Close.
- Noon (TPA4 25.6): Marseillaise. Recorded Music. Talks. 1.30: News in English from Paris. 1.45: Records. 2.45: News in German. 3.0: Close.
- 3.0 p.m. (2ME 31.28): Kookaburra Recording. Announcements. Recorded Music. 4.0: Talks. 4.15: Music. 5.0: Close.
- 3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): Big Ben. Callendar's Senior Band. 3.35: Religious Service (R.C.) from Tisbury, Wiltshire. 4.35: Weekly Newsletter. 4.45: Programme of Welsh Songs. The Gwalla Mixed Quartet. 5.0: Eisteddfod Week. 5.15: Close.
- 6.0 p.m. (3LR 31.34): "The Quires and Places Where They Sing." 6.30: A Cello Miscellany by E. Kurtz. 6.40: Talk on "Race Problems in South Africa." 7.0: Symphony Hour, conducted by G. Schmevoigt. 8.0: Talk by Mr. H. Simpson. 8.15: A Two Piano Recital. F. Hutchens and Lindley Evans. 8.50: Talk on International Affairs. 9.10: Film Broadcast. 10.15: Epilogue. 10.30: Close.
- 6.45 p.m. (JVN 28.14): Musical Programme. 7.0: Talks, Music. 7.55: News in English from Tokio. 8.0: Oriental Programme.
- 8.45 p.m. (GSJ 13.93, GSH 13.97, GSG 16.8—Two Transmitters with Directional Antenna): "The Never Came Back." No. 4—Pythias of Massilia. 9.15: "Here Lived . . . Sir Stamford Raffles." 9.30: The Whitby Municipal Orchestra. From the Spa, Whithy. 10.30: "Summer over the British Isles." No. 4—The North. 11.0: Short Religious Service. 11.15: Piano Recital. Sonata in B Minor. Pastorale and Capriccio. Windmills, Shepherds Hey. 11.30: News. 11.55: Close.
- 9.0 p.m. (RNE 25.0): Special English Broadcast. Music. Talks on Soviet Subjects. News. 10.0: Close.
- 9.0 p.m. (TPA2 19.6): News in English from Paris. 9.20: Musical Programme.
- 9.0 p.m. (DJB 19.74, DJE 16.8, DJQ 19.6): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Something for Sunday Evening. 11.30: Hamburg Dinner Concert. Midnight: News from DJQ. 11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music. 11.45: News of the World in English. Midnight: Close.

FOR OTHER SCHEDULES SEE FRIDAY.

2NZ INVERELL, 1170kc. 256m.

- 11.0: On the Air with Bits and Pieces until 11.30, then the Hospital Cheerio Session, and at 12.0 noon, "Memory-Land," featuring Hal Saunders and Eric Beattie. Closing at 2.0 p.m.
- 5.0: Opening with a Miscellaneous Programme until 6.30, then the 2NZ Dramatic Players in a thrilling serial, "The Black Spider." Music until 7.0 p.m.
- 7.0: Choral Programme. 7.30: A Variety Programme. 7.45: Mr. Ever and Mr. Ready. 7.55: More Variety.
- 8.0: A Studio Presentation, featuring the 2NZ Dramatic Players. 8.30: "The Romance of Music"—Donald Novis. 8.45: The Music of the Bands. 9.0: Famous Orchestras of the World.
- 9.15: A Studio Presentation—A Song Play, featuring the 2NZ Dramatic Players. 9.30: The Old Favorites. 9.45: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

- 9.0: The Quiet Hour, presented by Uncle Peter. 10.0: Close.
- 6.0: Overture. 6.5: Birthday Calls. 6.15: Music.
- 6.45: Rhapsody in Rhythm—Tom King at piano.
- 7.0: Carson Robison and his Buckaroos.
- 7.30: The Family Doctor. 7.45: House of Dreams. 8.0: Music.

- 8.15: The 1937 Chalet Show, relayed from Comedy Theatre, Melbourne. 9.0: The Joy of Living. 9.15: The March of Time.
- 9.45: Commentary on International Affairs Mr. A. R. Riddell.
- 10.0: Evensong, conducted by Uncle Peter. 10.30: Close.

2MO GUNNEDAH, 1360kc. 219m.

- 8.0: Uninterrupted Soft Music.
- 8.45: Children's Music. 8.48: News. 9.0: New Record Releases. 9.20: Musical Potpourri. 10.0: Close.
- 6.0: Selected Music. 7.0: Sponsored Session. 7.20: Sporting Results. 7.35: Selected Music.
- 7.45: Feature Programme. 8.15: Agricultural Bureau Session. 8.45: WORLD EVENTS OF THE WEEK.
- ★ 9.0: Selected Music.
- ★ 9.45: EASY CHAIR.
- 10.0: Close.

MUSIC CATALOGUES
for Orchestra, Band, Vocal, Piano, Instrumental, gratis from
BOOSEY & HAWKES (Aust.) Pty. Ltd., 250 Pitt St., Sydney.

SUNDAY - - - - - Continued

2CA CANBERRA,
1050kc. 286m.

7.30: Last Sunday in Every Month Catholic Evidence Guild Talk. 8.0: Sunday Music.
8.15: Nothing But the Best. 8.30: New Record Releases.
8.45: Instrumental Quarter Hour.
9.0: Famous Orchestras. 9.15: Good Songs and Music. 9.45: Relaxation Music. 10.0: Close.

2GN GOULBURN,
1390kc. 216m.

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sundays in month).
11.0: Selected Music for Lovers of Good Music (Fourth Sunday in month). 12.30: Close.
7.0: Musical Selections. 7.30: Gipsy Camp. 7.45: Musical Selections.
8.15: Selections from Talkies and Ritz Screen News.
8.30: Empire Selections from Talkies. 9.0: Selected Music. 9.15: March of Time. 9.45: Epilogue. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

8.0: Selections from Musical Comedy. 8.30: Musical Presentation.
9.0: Listener-Arranged Programme. 12.0: Midday Melodies. 12.30: Luncheon Music. 1.30: Memory Lane. 2.0: Afternoon Selections.
3.0: Brass Band Recital. 4.0: Concert Programme. 4.30: Melodiques. 5.0: Incidental Music. 6.0: Dinner Music. 7.0: Weather Report.
7.15: The Family Doctor. 7.30: Feature Session. 7.45: Popular Selections.
8.15: The Chalet Show of 1937.
9.15: 30 Minutes with the Operas. 9.45: Viatium, conducted by the Ven. Archdeacon North-Ash. 10.15: Classics in Cameo.
10.45: Slumber Music. 11.0: Close.

2KA KATOOMBAA,
1160kc. 259m.

8.30: Bright Music. 9.0: Shall We Swing? 10.0: Studio Concert. 12.0: Celebrity Recital. 2.0: Close.
6.0: Overture. 8.10: Musical Moments. 8.30: Strauss Music. 6.45: Musical Comedy Memories. 7.0: Your Favorite Singers.
7.15: The Family Doctor. 7.30: Health Talk by Major Morgan. 7.45: Featuring Dino Borgioli. 8.0: London Symphony Orchestra. 8.15: Celebrated Pianists. 8.30: Everybody's Favorites. 8.45: COUNT OF MONTE CRISTO.
9.0: Music Masters. 9.15: The March of Time. 9.45: Songs We Love. 10.0: Meditation Music. 10.30: Close.

2AD ARMIDALE,
1080kc. 278m.

7.0 p.m.: Opening Overture. 7.30: Divine Service. 8.45: Musical Feature. 9.15: Guest Speaker. 10.0: Close.

2GF GRAFTON,
1210kc. 248m.

7.0 to 7.15: Joy of Living. 7.30: Mastersingers. 7.45: Hann and Pardoe's Orchestra. 8.0: Merry-makers.
8.30: Radio Players. 9.0: Musical Programme. 9.30: Reverie. 10.0: Close.

2LM LISMORE,
900kc. 333m.

1.0: Music for Everybody. 2.0: Melodiana. 3.0: Close.
7.0: Melodious Music. 7.15: The Family Doctor.
7.30: Mr. E. G. Hynes Reviews the Latest Books. 8.0: Songs of Yesteryear.
8.30: Master Singers. 9.0: Tantalising Tunes. 9.45: News. 10.50: Birthday Calls. 9.55: Even-song. 10.0: Close.

2RG GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30: Musical Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15:

Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480kc. 203m.

8.0: Open. Variety. 12.0: Please Yourself Session. 2.0: Close.
7.0: Classical Interlude. 7.30: Gramophone Programme. 8.0: This Happened in Australia. 9.0: In a Gipsy Camp. 9.20: P. and A. Parade. 10.30: Close.

2QN DENILIQUIN,
1440kc. 208m.

10.0: 2QN's Sunday Supplement.
12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Choose Your Own Number Session. 1.30: Close.
3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close.
6.0: Children's Session.

7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witches' Tales. 9.15: Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.

2BH BROKEN HILL,
1060kc. 283m.

10.30: Moments of Melody. 10.45: News. 11.30: The Melodie Lingers on. 12.0: Music from the Old Masters. 1.0: Close.
6.0: Religious Service from Studio. 6.30: New Releases. 7.30: Musical Comedy Memories. 7.30: Wuriltzer Wizards in a Wealth of Melodies.
8.15: Mr. Ever and Mr. Ready. 8.30: Brightness Session. 8.45: Lavender and Old Lace. 9.0: News. 9.30: Reverie Music. 10.0: Close.

2BS BATHURST,
1500kc. 200m.

6.30: Open. 7.0: Session of Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Resume. 7.50: Music.
8.0: 2BS Foreign Commentator. 8.15: Watch Tower. 8.30: Popular Melodies. 9.0: Watch Tower. 9.15: Everybody's Melodies. 9.30: Voice of Christian Youth. 9.35: Meditation Music. 10.0: Close.

3LO MELBOURNE,
770kc. 290m.

9.0: Music.
10.40: Items of Interest.
10.45: Divine Service from St. Paul's Cathedral. Sermon: Archdeacon Herring. Organist: Dr. A. E. Floyd. 12.15: Close.
1.30: A Half-hour Talk in which the Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners. 2.0: Music.
2.15: Short Stories by Australian Authors—"Iron for Nerves"—Georgia Rivers.
2.35: Music.
3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Close.
6.0: (S.) "In Quires and Places Where They Sing" (see 2FC).
6.30: Random Pages (see 2FC).
6.45: National Talk—"Schools and Social Services," by Dr. Cyril Norwood.
7.0: Symphony Hour (see 2FC).
8.0: A Talk by Helen Simpson.
8.15: The Comedy Harmonists.
8.50: International Affairs.
9.10: "Wings of the Morning" (see 2FC).
10.15: Epilogue. 10.30: Close.

3AR MELBOURNE,
630kc. 470m.

9.0: National Anthem.
9.5: (S.) National News. British Official Wireless News, including Sterling Rates of Foreign Exchange. Sporting.
9.25: Special Session for the Man on the Land, including Review of the Week's Markets. Truck Bookings. Items of Interest.

9.45: Everyman's Garden, by Bremad.

9.55: Music.

11.0: Divine Service from Australian Church, Russell Street. Sermon, Rev. Dr. Strong. Organist, Raymond Fehmel.

12.15: Music.

12.35: Shipping, Noon Weather, and Air Routes.

12.40: Music.

1.5: (S.) Notes from Home, by Sydney MacEwan.

1.15: (M.) Programme by Ray Trevern, tenor. Phil Cohen, violin, Arnold Colman at the organ. Romance in Music.

2.0: (S.) Shoes and Ships and Sealing Wax—A Talk by Mr. F. S. Burnell.

2.20: (M.) Music. 2.30: Close.

4.0: (S.) Romeo and Juliet. (See 2FL.)

5.30: (M.) Artur Schnabel, piano, and the Pro Arte String Quartet—Piano Quintet in E Flat Major, Op. 44 (Schumann).

6.0: Music.

6.25: The Week's Good Cause.

6.35: Links with the Past. 6.40: Interstate Shipping.

6.45: From Wesley Church, Lonsdale Street—Organ Music.

7.0: Divine Service from Wesley Church, Sermon Rev. C. Irving Benson. Organist, Mr. William G. James.

We regret that the Sunday night 3AR programme was omitted by mischance from the proofs sent to us, and that we have been unable to get a copy from the Commission in time for publication.

2CO COROWA,
670kc. 448m.

9.0: See 3AR. 11.0: Divine Service from Presbyterian Church, Wagga. 12.15: See 3AR. 1.30: See 3LO. 2.0: Close.

3.0: See 3LO. 4.30: Specially Selected Recorded Music from Melbourne Studio. 5.30: See 3AR. 6.0: See 3LO. 10.30: Close.

4QG BRISBANE,
800kc. 375m.

7.0: From St. Barnabas' Church of England, Itasca. First Communion Service and Communion Breakfast Address by the Honorable the Premier, Mr. W. Forgan Smith.

(Note: This applies to 4QG only, not the Queensland Regional Stations.)

8.30: Close.

9.0: Weather. 9.5: (S.) National News Bulletin. 9.20: Weather.

9.30: Countryman's Session. 9.50: A Gardening Talk.

10.0: The Bartered Bride, An Opera (r.) in three Acts, composed by Frederick Smetana.

11.0: Morning Service from City Congregational Church, Adelaide Street.

12.30: Specially selected Music (r.).

1.5: (B.) Notes from Home by Sydney MacEwan. 1.15: Music. 2.0: Close.

3.0: Music.

4.0: (S.) Romeo and Juliet. (See 2FC.)

5.30: Children's Service, arranged by the Queensland Christian Endeavor Union.

6.0: (S.) In Quires and Places Where They Sing. (See 2FC.)

6.30: (S.) Random Pages. (See 2FC.)

6.45: (S.) Talk by Dr. Ceell Norwood Scholcs and Social Service.

7.0: (S.) The Sydney Symphony Orchestra. (See 2FC.)

7.30: Benediction from St. Stephen's Roman Catholic Cathedral Brisbane.

8.40: Weather. A.B.C. News.

8.50: (S.) International Affairs.

9.10: (S.) A Film Broadcast—Wings

of the Morning. (See 2FC.)

10.15: (S.) Epilogue. 10.30: Close.

5CL ADELAIDE,
730kc. 411m.

Main features:
11.0: Morning Divine Service from North Adelaide Lutheran Church. Preacher: Rev. J. J. Stoiz. Organist: Mr. P. Helbig.

ALTERNATIVE PROGRAMMES
3.0: 5CL—Leopold Stokowski and General Bruce. 10.30: Close. the Philadelphia Symphony Orchestra: Casse Noisette Suite (Tschakowsky). Bournemouth Municipal Orchestra: Chanson Triste (Tschakowsky); Barcarolle (Tschakowsky).

3.30: Romeo and Juliet—A Tragedy by William Shakespeare (see 2FC).

3.0: 5CK—Pleasant Sunday Afternoon Service from Maughan Church. Chairman: Rev. S. Forsyth. 4.30: Music. 5.0: 5CL and 5CK—Music.

5.30: In Quires and Places where They Sing (see 2FC).

6.0: Random Pages—Colin Evans, Flautist; Meiodie, from Orpheus (Gluck); Gigue (Leclair); Andante (Mozart).

6.15: National Talk by Dr. Cyril Norwood—Schools and Social Services.

ALTERNATIVE PROGRAMMES (see 2FC).
6.30: 5CL—Symphony Hour (see 2FC).

7.30: A Talk by Helen Simpson. 7.45: The Comedy Harmonists.

6.30: 5CK—Meet the Orchestra. Strings—The Contra-bass. Soloist: Alfred Birmingham. Arranged by Bryan Carter.

7.0: Evening Divine Service from Pirie Street Methodist Church. Preacher: Rev. W. A. Dunn. Organist: Mr. Harold Parsons, Mus. Bac.

8.20: 5CL and 5CK—International Affairs.

8.40: A Film Broadcast from the Gaumont-British All-color Production; Wings of the Morning, starring a New Film Personality—Annabella (see 2FC).

9.45: We View the Coming Week—Trailers.

10.0: News, Weather Bulletin and Aviation.

10.5: Epilogue—Heroes' Corner, by Mr. Basil Harford: Brigadier-

HOBART,
860kc. 349m.

7.0: Special Sunday Evening Concert—Selected Recordings. 8.15: The Shell Show of 1937. 9.0: Government Speaker. 9.15: Musical Programme.

9.25: Mr. James Guthrie, Electoral Campaign Speaker. 9.40: Musical Programme. 10.0: News. 10.25: Epilogue. 10.30: Close.

HOBART
1080kc. 278m.

10.0: Devotional Music. 10.15: Specially selected Musical Programme. 1.0: Max Dolin and his Grenadiers. 1.15: Musical Potpourri. 2.0: Close.

6.0: Uninterrupted Orchestral Music. 6.30: Musical Highlights. 7.0: Celebrity Recital.

7.30: Time Marches On. 8.0: Music of the Spheres. 9.45: News. 9.50: Devotional Music. 10.0: Close.



AVIATION NEWS REEL
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WEMBLEY HOUSE, RAILWAY SQ. SYDNEY

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EVERY SUNDAY AT 1 PM.



MRS FREER -

Tells Her

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INCORPORATING THE WOMAN'S BUDGET

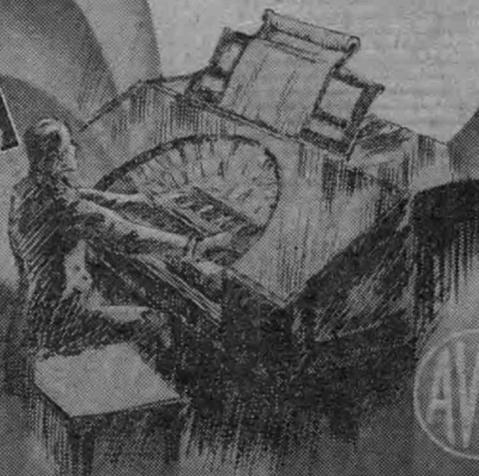
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AMALGAMATED WIRELESS (ASIA) LTD.

MONDAY

{ AUGUST 9 }

2FC SYDNEY,
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk, by the A.B.C. Racing Commentator.
10.45: ELIZABETH THOMAS will give a talk.
12.0: BROADCAST TO SCHOOLS—PRIMARY—
"HEALTH TALKS."
"HOW TO TAKE CARE OF OURSELVES"—"Putting on our Clothes"—Following the Fashions—A Talk by "HIPPOCRATES."
12.15: "MUSIC."
Mr. Arnold C. Mote, B.A., Mus. Bac. (Oxon. et Dunelm), F.R.C.O., Sydney Grammar School, will speak on "Scenes of Childhood" (Schumann).
1.45: Wednesday's Acceptances, by the A.B.C. Racing Commentator.
3.0: BROADCAST TO SCHOOLS—SECONDARY; "ENGLISH."
Mr. R. G. Henderson, M.A., Examiner, Department of Education, will speak on: "The Art of Writing a Good Short Story."
3.15: "HISTORY."
Mr. K. R. Cramp, O.B.E., M.A., Inspector of Secondary Schools, will speak on "Matthew Flinders."
5.0: G.P.O. Chimes. Musical Items.
5.20: TINY TOTS' SESSION.
5.26: A Musical Interlude (r.).
5.30: YOUNG PEOPLE'S SESSION. "THE PEOPLE OF THE BLACK PEACOCK."
A Thrilling and Dramatic Story of the East, by MAJOR J. T. GORMAN.
Dramatised for Radio by ELLIS PRICE
5.40: A STORY.
"Uncle Ted and Sandy."
6.0: Dinner Music (r.).
7.40: FROM THE CAFE NOIR. (See Panel)
8.0: "AS YE SOW." (See Panel)
8.40: "THE NEWS BEHIND THE NEWS."
By "THE WATCHMAN."
(See Panel)
9.0: DANCE AGAIN. (See Panel)
9.25: "EMMA AND 'ERBERT."
(See Panel)
9.35: "COMEDY AND RHYTHM."
(See Panel)
10.0: "MEMORIES." (See Panel)
11.15: "RADIONATIONS"—Geneva. Weekly News Bulletin, from the League of Nations' Short-wave Station.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY,
740kc. 405m.

Day Sessions as Friday, except.
11.30: Saturday's Weights by the A.B.C. Racing Commentator.
12.7: A Pianoforte Recital (r.) by SOLOMON—
Fantasia in F Minor .. (Chopin)
Etude in F Major, Op. 25, No. 3 (Chopin)
Etude in F Major, Op. 10, No. 8 (Chopin)
Au bord d'une Source .. (Liszt)
Racoccy March .. (Liszt)
1.0: TRADITIONS OF THE STAGE WORLD—
Elizabethan (2).
Presented by ARTHUR GREENAWAY.
3.0: RECITAL by JUNE JAMIESON, Novelist Pianist—
Selections from Show Boat (Kern)
Under My Umbrella .. (O'Flynn)
Meditation .. (Mayerl)
The Wedding of Mr. Mickey Mouse .. (Pola)
3.10: Interlude (r.).
3.15: DORIS JULIUS, Soprano, and ARTHUR WOODLOCK, Tenor.
SOPRANO—
Dewy Violets .. (Scarlati)
My Mother Bids Me Bind My Hair .. (Haydn)
TENOR—
Una Furtiva Lagrime (Lucia di Lammermoor) .. (Donizetti)

2FC 7.40
FROM THE CAFE NOIR
2FC 8.0
EVERY MONDAY NIGHT AT EIGHT O'CLOCK
AS YE SOW
An Australian Saga, Written for Radio by
EDMUND BARCLAY
Incidental Music Specially Arranged by
HOWARD CARR
EPISODE THE THIRTY-SECOND: "THE LAST OF THE TEALS"
With the scourge of influenza in 1918, desolation came to Broadacres, and Martha, the last of the Hartley Vale Teals, is left alone. Bluey Burns comes back, only to realise that he is farther away from her than ever.
CHARACTERS:
MARTHA TEAL, of "Broadacres."
BLUEY BURNS.
SCOTTY ENTWISTLE, an immigrant.
A POLICE SERGEANT.
AN INFANT.
Production: LAWRENCE H. CECIL.
8.40: THE NEWS BEHIND THE NEWS by THE WATCHMAN.
2FC 9.0
DANCE AGAIN
With
AL HAMMETT AND THE NATIONAL DANCE ORCHESTRA
2FC 9.25
EMMA AND 'ERBERT
2FC 9.35
COMEDY AND RHYTHM
With
AL HAMMETT AND THE NATIONAL DANCE ORCHESTRA
2FC 10.0
MEMORIES
Presented by
FREDERIC COLLIER, Baritone
BROWNING MUMMERY, Tenor
With STRING ENSEMBLE

When Moonbeams Softly Fall (Seltz)
6.45: Militia Session.
6.55: SPORTING SESSION—Results and Comments.
7.0: NATIONAL TALK—THE PEOPLE OF THE BLUE DANUBE.
By DR. PAUL DENGLE.
7.25: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.40: VOCATIONAL TRAINING TALKS TO BOYS AND GIRLS, by a Vocational Guidance Officer.
7.48: Musical Interlude.
8.0: DAGMAR ROBERTS, Pianist; RONALD WILKINSON, Violinist; and KATHLEEN TUOHY, Cellist. (See Panel)
8.35: Musical Giants of Yesteryear. (See Panel)
9.10: TALK—"SOME FILMS OF THE WEEK"—By E. J. FRANCIS. (See Panel)
9.25: NATIONAL MILITARY BAND. (See Panel)
10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE,
1230kc. 244m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.0: Relayed from 2FC.
11.0 to 11.5: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Celia Starfield, 11.5 to 11.15: News Service, by courtesy of the "Newcastle Morning Herald."
11.15 to 11.30: Relayed from 2FC.
12.0 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: 2NE Studio—Morning News from the "Grafton Examiner."
1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL,
550kc. 545m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Leader."
1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 8.0: Relayed from 2BL.
8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
6.40: Track Gallops direct from Randwick at Intervals.
8.0: Randwick Track Highlights.
10.45: Forecasts and Features — Mary Marlowe.
12.30: "Poultry"—Talk by Mr. O. Honeyfield.
1.30: Acceptances for Ascot.
2.30: "Between Ourselves" — An Afternoon Session, conducted by Frank Sturge Harty. Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.35: Story read by Frank Harty. 3.45: Selections from Light and Grand Opera.
4.15: Studio Party—Guest of Honor, Mr. S. Biber—"Travels Abroad."
4.45: New Record Releases.
5.0: A Musical Cocktail.
6.0: Dinner Music. 6.10: Acceptances for Ascot.
6.20: Rhythm of To-day. 6.30: The Two Piano Knaves. 6.50: Racing Talk. 7.15: Orchestras of All Nations. 7.30: Music We Remember. 7.55: A Spot of Humor. 8.0: News Service. 8.5: The Vicar. 8.10: Hit of the Week. 8.15: Celebrity Recital.
8.30: "PICTURES IN THE FIRE" — SEEN BY FRANK STURGE HARTY.

8.45: The Bijou Piano Elsteddfod. Note: During evening, Wollongong Greyhound Coursing Results.

★ 9.0: FROM OUR STANDARD RADIO LIBRARY.

9.15: Musical Popularities.

★ 9.30: MR. E. C. S. MARSHALL — THE 2UE FOREIGN COMMENTATOR.

10.0: Rhythm Kings—Brian Lawrence. 10.15: News Service. 10.20: Out of the Band Box. 10.30: The Dance Hour.
11.0: Summary of Wollongong Greyhound Coursing. 11.5: Dance Music. 11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Congregational.
10.30: Eb and Zeb. 10.57: Public Health Message.
11.30: Talk on Mothercraft, by Our Legally Qualified Medical Practitioner.

MONDAY - - - - - Continued

3.0: Ernest Bennett-Bremner Presents Reminiscences in Rhythm.
 4.15: The Friendly Tea Party, Hostessed by Margaret Herd.
 4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.
 6.0: Dad and the Girls.
 6.15: Dinner Music.
 6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ 7.0: THE IN-LAWS.
 7.15: Dance Tempo.
 7.25: Sally Paige at the Piano.
 7.30: Special Programme.

★ 7.45: THE CHOCOLATE MINSTRELS, Featuring BOB STROTHER, LES WARTON, and GEORGE JENNINGS.
 ★ 8.0: FRED AND MAGGIE EVERYBODY, Featuring EDWARD HOWELL and THERESE DESMOND.

8.12: Grand Symphony Orchestra.
 8.15: Stars of the Air. 8.27: Victor Silvester and Orchestra.
 8.30: Hits by Horatio Nicholls—Yvonne: A Medley of His Melodies; Have You Forgotten So Soon?
 8.45: Brown Eyes. 9.0: Serenade to Beauty.
 9.30: Tales from the Woods—Introduction by Wilhelm Backhaus—Gitta Alper sings The Swallow. Dajos Bela Orchestra Plays Wood Violets. Richard Tauber, Tenor—Tales from the Vienna Woods (Strauss). 9.45: Musical Comedy Gems.

★ 10.0: IN THE CRIMELIGHT.
 10.15: Rendezvous with Rhythm.
 10.50: Meditation and Music.
 11.0: Close.

2GB SYDNEY, 870kc. 345m.
 Day Sessions as Friday, except:
 1.0: Arthur De Dion—The Astrologer.
 4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George. 5.30: Krazy Kollege. 5.35: Children's Session continued.
 5.50: Dog Lovers' Club.
 6.0: Terry and Ted.
 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
 6.30: Dinner Music. 6.45: My Dream and Yours—A B.S.A. Production.

★ 7.0: DRUMS—A RADIO DRAMA.
 7.15: Pinto Pete in Arizona.
 7.30: REVOLUTION IN MEXICO—A B.S.A. PRODUCTION.
 7.45: Music. 7.55: A Spot of Humor.
 8.0: Songs That Thrill You.
 8.15: CAFE ROUND THE CORNER—A B.S.A. PRODUCTION.

★ 8.30: House of Dreams—Dream Melodies—A B.S.A. Production—Love's Old Sweet Song. 8.45: Special Session. 9.0: England's Song and Story. 9.15: Music.
 9.20: CHARM OF THE ORIENT—FEATURING REG MORGAN AND BRENDA CARTER.
 9.30: History of Song.

★ 9.45: A PAIR OF JACKS.
 10.0: 2GB News Review. 10.15: Frank Westerfield's Orchestra: Our Miss Gibbs Selection, Part 2 (Caryll-Monkton). Bing Crosby, Vocalist: What Will I Tell My Heart? (Tinturin). Marek Weber and his Orchestra: Cloches de Corneville—Waltz (Planquette). Conchita Supervia, Mezzo-Soprano: Lamento Borincano (Hernandez, arr. Brito).
 10.30: Dancing To Rhythm—A Session of Dance Music.
 11.0: Slumber Music. 11.20: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.
 Day Sessions as Friday, except:
 1.30: Acceptances for Ascot.
 3.45: An Easy Chair and some Books—J. M. Prentice.
 5.5: Children's Session.
 ★ 6.0: GEORGE EDWARDS—DAVID AND DAWN UNDER THE SOUTHERN CROSS.

6.15: Dinner Music.
 6.30: Teatime Topics. 6.35: Dinner Music (Continued).
 7.0: Dad and Dave—A George Edwards' Production.

★ 7.20: MRS. ARRIS AND MRS. 'IGGS.
 7.30: Late Dinner Music. 7.45: A Spot of Humor. 7.55: Highlights of Music. 8.0: Magnificent Heritage. 8.15: The Joy of Living.

★ 8.30: GEORGE EDWARDS AND NELL STIRLING IN KNIGHTS OF THE ROUND TABLE, No. 5.
 8.45: Milija Korjus, Soprano.
 9.0: Programme from the Langworth Library.

★ 9.15: DESCRIPTIONS OF WRESTLING MATCH FROM RUSHCUTTERS BAY STADIUM, BY CYRIL ANGLES.
 ★ 10.15: Featuring British Dance Bands. 10.30: American Dance Bands. 11.0: Music and Song. Midnight Session as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except:
 10.0: Catholic School Broadcasts. 10.1: Primary—Religion. 10.21: Primary—English. 10.41: Secondary—English. 11.0: Close.
 5.0: Uncle Tom and his Gang. 6.0: Angelus.
 6.1: Dinner Session—Dominic Harnett.

★ 6.25: "WORMS IN DOGS," by "Our Veterinary Surgeon."
 6.45: Studio Music. 7.5: True Stories of Modern Heroes, presented by Reg. Hawthorne.

★ 7.30: "THE PUBLICIST—AUSTRALIAN CULTURE"—Talk by P. R. Stephensen.
 7.50: Fred Webber—My Piano and Me.

8.0: A Claim for Justice—Talk by the Catholic Taxpayers' Assoc.
 8.30: "THE OLD, OLD STORY"
 ★ 9.0: Musical Comedy, with Full Orchestra and All-star Cast, under direction of John Dunne.
 9.30: A Musical Acrostic. 10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except:
 1.0: Special Argus Broadcast.
 1.30: Acceptances—Ken Howard.
 2.0: Home Session—Esme Williams. Knitting Competition.
 4.25: Melody Session—John Harper.
 5.15: All of the Alphabet. Children's Session and Competition.

5.30: Dinner Diverstissements. 6.30: Dinner Entertainment. Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.
 7.0: Rufe Naylor. 7.15: Labor News Commentary. 7.25: Turf Notes. 7.30: Music. 7.40: Reg. Martin.

★ 8.0: CURRENT AFFAIRS IN POLITICAL and INDUSTRIAL WORLD—J. S. GARDEN, M.H.R.

★ 8.15: THE CRIME SHEET—Radio Play.
 8.30: Say it with Music. 8.45: Sports Resume—Andy Flanagan.

★ 8.50: THE STREET CORNER CLUB—Gentlemen, your Attention.
 9.15: Talk on the Garden—G. L. Gellatly. 9.30: Feature. 10.0: Radio Rhythm.
 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:
 6.50: Producers' Service Session—Fruit, Vegetables, etc.
 11.5: Homecraft. 11.15: Health and Beauty Talk—by Miss Susan Bell. 11.20: Music. 11.45: Child Psychology.

★ 1.30: FRANK WATANABE AND THE HONORABLE ARCHIE.
 3.30: Music. 3.55: Fun and Frivol-

2BL 8.0

DAGMAR ROBERTS, Pianist; RONALD WILKINSON, Violinist; and KATHLEEN TUOHY, Cellist

Trio in G Op. 1, No. 2 ... (Beethoven)
 Adagio—Allegro Vivace.
 Largo con Espressione.
 Scherzo—Allegro.
 Finale—Presto.

2BL 8.35

MUSICAL GIANTS OF YESTERYEAR

A Programme of Rare Recordings. Arranged and Presented by BEN SULLIVAN and GEORGE JOHNSTON.

Recital by GERALDINE FARRAR, Soprano, and ENRICO CARUSO, Tenor

TENOR—
 Pecheurs de Perles—De mon Amie ... (Bizet)
 SOPRANO—
 Zaza, Mamma usclva di Casa ... (Leoncavallo)
 TENOR—
 La Favorita, Spirito Gentil ... (Donizetti)
 SOPRANO—
 Carmen, Les Tringles des Sistes ... (Bizet)
 TENOR—
 La Juive, Rachel; quand di Seigneur ... (Halévy)
 DUET—
 Manon, On l'Apelle Manon ... (Massenet)

2BL 9.10

"SOME FILMS OF THE WEEK"

By E. J. FRANCIS

2BL 9.25

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

In Association with SENIA CHOSTIAKOFF, Tenor.

BAND—
 March—The Thin Red Line ... (Alford)
 Overture—If I Were King ... (Adam)
 TENOR (with Band Accompaniment)—
 Until ... (Sanderson)
 Come, Sing to Me ... (Thompson)
 BAND—
 The Mill in the Forest ... (Ellenberg)
 La Lisonjera (The Flatterer) ... (Chaminade)
 Egyptian Serenade—Amina ... (Lincke)
 TENOR—
 Macushla ... (MacMurrough)
 Thine is My Heart ... (Schubert)
 BAND—
 Spanish Suite—La Feria ... (Lacome)
 Los Toros. La Reja. La Zarzuela.

ity. 4.10: Tapestries of Tune. 4.25: Music of the Waters. 4.40: Quiet Time.
 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.
 6.15: The Grocer and Madam. 6.30: Dinner Music, continued.
 ★ 6.45: DAD AND DAVE.
 7.0: Racing Finals—Talk. 7.15: Music. 7.20: Weather. 7.25: Produce. 7.28: Copra Prices.
 7.30: Homebush and Forthcoming Stock Sales. 7.35: Talk by the Graziers' Association. 7.44: Music. 8.0: Carson Robison.

★ 8.15: MAGNIFICENT HERITAGE—PIT THE ELDER.
 8.30: THE MUSICAL STORY-TELLER.
 8.45: Music. 9.0: Happy Days. 9.15: Charlie Chan. 9.30: Talk by the Catholic Taxpayers' Association. 9.45: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:
 11.30: Mothercraft Session. 12.0: The Wireless Wags.

12.30: Eb and Zeb. 2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.
 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner.
 5.35: Joy Club Sunshine Ship.
 5.45: Dinner Music. 6.15: Thoughtful Interlude. 6.20: Joyster Notes and News Flashes.
 7.20: Mrs. Arris and Mrs. 'iggs. 7.30: Motoring Playlet. 7.45: Clem and Tina.
 8.0: Magnificent Heritage. 8.15: Melodies.
 8.30: Spot of Humor. 10.0: News. 10.30: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

7.30: Wake-up Session. 8.0: Breakfast Brighteners. 8.30: In Meditative Mood. 11.0: Women's Session. 12.0: Orchestral Hour. 1.0: Happy Hour—Variety.
 5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Melody of Today. 7.30: Kosinsky and Clancy. 7.45: Market Report.
 8.0: Special Releases. 8.15: Favorite Vocalists. 8.30: Orchestral Celebrities. 9.0: Rhythm Half-hour. 9.30: Quiet Time. 10.0: Close.

MONDAY - - - - - Continued

2WL WOLLONGONG, 1430kc. 210m.

Day Sessions as Friday, except:
 6.45: 2WL Boy Scouts' and Wolf Cub's Session. 7.0: A Spot of Humor. 7.8: Music.
 7.30: Front Page Headlines. 7.45: Music.
 8.0: Swing Session. 8.8: Popular Recordings.
 8.30: Hi-Hilarities. 8.45: Health Talk. 8.52: Musical Programme. 9.0: Songs of Australia. 9.15: Music from the Movies.
 9.30: The Coconut Grove Ambassadors. 9.45: Music for Everybody. 10.15: Organ Music. 10.30: Harry Roy and His Orchestra. 10.45: Close.
 Results of the Wollongong Greyhound Races at intervals throughout the evening and complete resume at approx. 10.30.

2NZ INVERELL, 1170kc. 256m.

7.0: Greetings from John Walker, and a two hours' programme of Bright Breakfast Music, with a Listener-arranged Programme at 7.30. News at 7.7 and 8.0 a.m., closing 9.0 a.m.
 11.0: Opening with a March, and at 11.15 Women's Session, from 11.20 to 12.0 a Varied Programme for Luncheon, closing at 2.0.
 3.30: Open. The R.K.O. Radio Newsman at 4.0, and at 5.0 the Serial, Fredo the Frog; at 5.45, Singing Wheels (Serial), and Music until 7.30, then the 2NZ News Review.

★ **8.0: INVERELL ITEMS**—A Special Programme for the People of Inverell and district, including some new Dance Tunes, "Torchbearers of History," and a Listeners' Choice Programme.

9.0: Keyboard Kings.
 9.15: A Claim for Justice. 9.30: Violin Varieties.
 9.45: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

Day Sessions as Friday, except:
 5.45: Birthday Calls.
 6.0: Dinner Music.
 6.45: The Tottering Van Teeters.
 7.0: Dad and Dave. 7.15: Music.
 7.45: Milady's Favorites. 8.0: Comedy Kingdom.
 8.15: Watanabe and William. 8.30: A Spot of Humor.
 8.45: Charlie Chan. 9.0: Music.
 9.45: GARDENING TALK — TELEPEA.

★ **10.0: Waring's Pennsylvanians.**
 10.30: Close.

2MO GUNNDAH, 1360kc. 219m.

Day Sessions as Friday.
 5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News. 6.45: 2MO CIVIC THEATRE CLUB SESSION.

★ **7.0: Bright Entertainment.** 7.15: Light Music. 7.30: Market Reports and Stock Sales. 7.35: Music.

★ **8.0: DIXIE MEMORIES.**

8.30: Comedy Interlude. 9.0: The Happy Hour. 9.30: Weather Report.

★ **9.35: HOLLYWOOD REVIEW.**
 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

Day Sessions as Friday, except:
 5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra.
 6.35: Dinner Music. 7.0: Vocal Half Hour. 7.25: To-morrow's Weather.
 7.30: Donald Novis. 7.45: Famous Dance Bands. 8.0: Music from the Movies. 8.30: Instrumental Quarter-hour.
 8.45: Modern Dance Music. 9.0: Famous Orchestras. 9.15: Sponsored Talk.

9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390kc. 216m.

7.0: Bright and Popular Music.
 8.30: Special Session. 8.45: Popular Music. 9.0: Close.
 12.0: Bright Lunch-time Musical Programme. 12.30: Hill Billy Session. 12.45: Bright Luncheon Music. 1.15: Music Box. 1.30: Selected Music. 1.45: Close.
 5.30: Entertainment for the Tiny Tots. 5.45: Serial Story. 6.0: Dinner Music. 7.0: Selections from Talks and Ritz Screen News. 7.15: Popular Selections. 7.30: Hits of the Week.
 7.45: The House of Peter MacGregor—Radio play. 8.0: Popular Selections.
 8.30: Torchbearers of History—Radio Play. 8.45: Radio Play—Charlie Chan.

9.0: Popular Releases. 9.30: Selected Music. 10.0: Dance Hits of the Week. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

Day Sessions as Friday, except:
 5.0: Children's Hour.
 6.0: Dinner Music. 7.0: Racing Final. 7.15: Musical Presentation.
 8.15: Kostinski and Clancy.
 8.30: Follies of 1937. 9.0: Music.
 9.15: A Claim for Justice.
 9.30: Radio Rhythm.
 9.45: Songs of Home (England).
 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

Morning as usual, except:
 8.15: Sally and Sam.
 6.0: Merry Mountaineers' Session.
 6.15: The Pearl Pirates. 6.30: Dinner Music. 7.0: Racing Final. 7.15: Your Favorite Singers.
 7.30: Sweet Swing. 7.45: Some Scotch. 8.0: Overture. 8.10: The Hollywood Parade. 8.30: Songs of the Islands.

★ **8.45: THE COUNT OF MONTE CRISTO.**

9.0: Gem of the Evening. 9.5: A Claim for Justice. 9.30: New Releases. 9.45: Push Back the Chairs. 10.0: News. 10.5: More Dance Music. 10.15: Slumber Time. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.

Day Sessions as Friday, except:
 No Devotional Session.
 6.0: Dinner Music and Birthday Calls. 7.0: Listeners' Request Session.
 8.0: Torch Bearers of History.
 8.30: Dance Music.
 8.45: Charlie Chan. 9.30: News, Market, and Weather Reports.
 9.45: Music Lovers' Session.
 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON, 1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.30: Music. 1.15: Musical Box. 1.45: Music. 5.30: Uncle Col and Margaret. Special Upper Clarence Session. 6.0: Dinner Music. 6.30: Musical Programme. 7.0: Mystery Crooner.
 7.15: The House of Peter MacGregor. 7.30: Sponsored Programme. 7.40: News. 7.45: Charlie Chan.
 8.30: Family Dentist. 8.45: Music. 9.0: The Cub Reporter. 9.15: Fifteen Minutes' Recorded Talk. 9.30: News. 10.30: Close.

2LM LISMORE, 900kc. 333m.

Day Sessions as Friday, except:
 5.30: Children's Story Book, conducted by Aunt Mollie.
 5.50: Grey Wolf Conducts the Cub Session.
 6.0: Dinner Music. 6.30: Beau Brummel.
 7.0: The Ghost Corps.
 7.15: Sporting Session.
 7.30: Happy Dan.

ON THE SHORT WAVES

5.0 a.m. (GSB 31.5, GSD 25.5, GSG 16.8, GSI 19.6): Bells and an Empire Service from St. Paul's, London. 5.45: Talk on "Triumph of African Schoolboy Self-help," by Rt. Rev. A. J. Knight. 6.5: An Orchestral Concert—The B.B.C. Orchestra. 7.0: Close.

6.0 a.m. (TPA3 25.23, OLR4A 25.34, CSW 27.17, JZK 19.79, JZJ 25.42): Musical Programmes, with news in English from JZJ and JZK at 6.0, from TPA3 at 6.10, and OLR4A at 7.0.

7.15 a.m. (GSO 19.76, GSG 16.8, GSB 31.5, GSF 19.8): Newsletter. 7.35: "Summer Over the British Isles"—No. 4, The North. 8.5: Chamber Music. 8.30: "Here Lived . . . Sir Stamford Raffles." 8.45: Epilogue. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.76, GSD 25.5, GSF 19.8): Orchestral Music. 9.30: Big Ben. Brahms Pianoforte Variations. 10.0: Service from Children's Church, Dr. Barnardo's Girls' Village, Essex. 10.30: The Scots Ex-Guardsmen's Band. 11.10: News. 11.30: Close.

11.15 a.m. (DJN 31.4, DJB 19.7, DJR 19.56, DJQ 19.6): News in English from Berlin. 11.30: Music. 1.30: News in English. 1.50: Close.

Noon (TPA4 25.6): Marseillaise. Talk. Recorded Music. 1.30: News in English. 1.45: Recorded Music. 3.0: Close.

Noon (GSI 19.6, GSF 19.8, GSG 16.8, GSD 25.5): Big Ben. "My Smoking Jacket and Button Boots"—An Anthology of Period Verse. 12.35: "The England I Find"—Talks by Men and Women from the Dominions. 12.50: Bells, and an Empire Service from St. Paul's, London. 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad," by "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music. 3.0: School Broadcast. 3.20: Classic Music. 4.0: Close.

3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.7, GSG 16.8): E. D. Reid in Her Own Character Sketches, Ronald Gourley, Entertainer. 3.25: "The England I Find," No. 2—Talks by Men and Women from Dominions. 3.40: The B.B.C. Empire Orchestra. 4.25: News. 4.45: The B.B.C. Presents the A.B.C.—Letter "Q." An Alphabetical Miscellany. 5.15: Close.

3.0 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJL 19.8): Light Music. 4.0: News in German. 4.15: Light Music. 4.50: GREETINGS TO AUSTRALIAN LISTENERS. 5.0: News in English. 5.15: Sound Pictures.

5.30 p.m. (DJE 16.8, DJQ 19.6, DJB 19.74): Singing of Children's Songs. 6.0: Strange Piano Music. 6.30: "Shooting Stars"—Some Jolly Music. 7.15: Sports Review. 7.30: News in German. 8.0: Concert by Army Band. 8.15: Close.

6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sporting. 7.0: Talk by Dr. Norwood on "Schools and Social Services." 7.25: National News. 7.30: News for Queensland, North Australia. 8.0: Serial. 8.30: Celebrity Recordings. 8.40: "The News Behind the News," by "The Watchman." 9.0: National Dance Orchestra. 9.25: "Emma and Erbert." 9.35: Comedy and Rhythm—The National Dance Orchestra. 10.0: Melbourne Programme. 10.30: News. 10.50: Meditation Music. 11.30: Close.

6.45 p.m. (JVN 28.14): Musical Programme. 7.0: Talks. Japanese Music. 7.55: News Bulletin in English from Tokio. 8.0: Oriental Programme.

7.0 p.m. (JME 31.5): Recorded Music. 8.0: The World's Best Baritones. 9.0: News. 9.15: Gems from Musical Comedies. 10.0: Close.

8.0 p.m. (KZRM 31.35): Music and Talks. 8.45: News of the World from Manila. 9.0: Music.

8.45 p.m. (GSG 16.8, GSI 19.3, GSH 13.97): "Empire Exchange"—Points of View of Dominion Travellers. 9.0: The Band of H.M. Irish Guards, from Eastbourne. 10.0: E. D. Reid in Her Own Character Sketches. 10.25: "My Smoking Jacket and Button Boots"—Anthology of Period Verse. 11.0: Recorded Music. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Concert of Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Orchestral Concert.

11.0 p.m. (PHI 16.88): Musical Programme. News Bulletin from Holland. Music.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music. 11.45: News in English from Tokio. Midnight: Close.

FOR OTHER SCHEDULES SEE FRIDAY.

7.45: New Request Programme.
 8.0: Songs of Yesteryear.
 9.45: Dance Programme.
 9.50: Birthday Calls.
 10.0: News. 10.30: Close.

Civilisation. 9.15: A Claim for Justice. 9.30: Tuneful Melodies. 10.30: Close.

2QN DENILQUIN, 1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session.

2RG GRIFFITH, 1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song. 42/RTF

2AY ALBURY, 1480kc. 203m.

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: Session of Films and Film Stars. 7.30: Sporting Session, conducted by Mr. Bunton.
 8.0: Charlie Chan. 8.15: Matters Concerning Men. 9.0: Heroes of

AUNTIE VAL MURIEL VALLI
 meets her Bluebirds every Saturday morning, David Jones' Children's Parties.

MONDAY - Continued

9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060kc. 283m.

Day Sessions as Friday.
5.0: Children's Session. 5.70: Variety.
6.0: Dinner Music. Orchestral Selections with Violin and Piano Interludes. 6.30: News and Stocks.
6.40: Dinner Musicale Continued.
7.0: Musical Medley, a Bright Pot-pourri. 7.15: White Eagles.
8.0: Cavalcade of Kings. 8.15: Anton and the Paramount Theatre Orchestra. 8.30: Celebrity Programme.
8.45: House of Peter MacGregor.
9.0: News. 9.15: Melody and Song. 9.30: Variety of Dance Tunes. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

Day sessions as Friday.
5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Pinto Pete and his Ranch Boys. 7.15: Recorded Interlude. 7.30: Popular Melodies.
8.0: Dance Music. 8.30: George Street Session. 9.30: Listeners' Selection. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

Day sessions as Friday, except:
9.35: The Radio Serial—"The Bar-ra-kee Mystery"—Arthur W. Upfield. Read by "Scribe."
10.10: Current Happenings in Sport by A.B.C. Commentator.
10.30: "Life in a Provincial Town of Poland"—Miss Assia Patkin.
The Week's Health Talk—"Detective Work in Medicine"—Dr. Hilda Bull.
11.3: Home Exercises—Mr. P. W. Pearce.
12.0: Broadcast to Schools—Health: "Putting on Our Clothes—Following the Fashions"—"Hippocrates."
12.45: "At Home and Abroad"—"The Watchman."
3.0: Broadcast to Schools—"Milestones in Modern History"—"Garibaldi." 1807-1882—"Sparks."
3.30: The Radio Serial—"Khyber." Written by Edmund Barclay. Episode the Twenty-second: "Diamond Cut Diamond." Production: John Cairns.
5.0: The Music of Victor Herbert.
5.30: 'Tiny Tots' Session.
5.30: Young People's Session. (S.)
A Radio Serial—"The People of the Black Peacock." (M.) Competition Corner. Good-night.
6.0: Dinner Music.
7.40: (S.) From the Cafe Noir" (see 2FC).
8.0: "As Ye Sow" (see 2FC).
8.40: "The News behind the News," by "The Watchman."
9.0: Dance Again (see 2FC).
9.25: Emma and 'Erbert (see 2FC).
9.35: Comedy and Rhythm (see 2FC).
10.0: Memories (see 2FC).
10.40: Meditation Music.
11.15: Radionations Geneva—Weekly News Bulletin from the League of Nations' Short-wave Station.
11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

Day Sessions as Friday, except:
9.20: Broadcast to Schools. Musical Lessons for Junior Classes. Miss Thelma Reah.
2.1: During the afternoon Jim Carroll will describe the V.T. and R.A. Trots at Ascot.
5.30: Early Evening Music.
5.55: Early Stages in Japanese—Mr. H. Traynor, Mr. M. Inagaki.
6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: (S.) National Talk—Schools and Social Service. Dr. Cyril Norwood.
7.25: National News Bulletin.
7.35: Links with the Past.
7.40: Round the Town—A Review of Films and the Theatre—Vance Palmer.
(Continued on Page 64.)

The World's Standard**Radio Valves**

Each year introduces its changes in Radio—new designs, new dials, new cabinets—but the valves ever remain the "Heart of Your Radio." To-day Radiotrons, after more than twenty years' sustained leadership, are still universally accepted as the highest standard of radio performance.

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AUSTRALIAN
GENERAL ELECTRIC
LIMITED

Sydney, Melbourne, Brisbane,
Adelaide, Hobart.

TUESDAY

AUGUST 10

2FC SYDNEY, 610kc. 492m.

Day Sessions as Friday, except:
 9.45: A Racing Talk by the A.B.C. Racing Commentator.
 10.45: Mrs. Ian Maxwell—"Living in Denmark."
 12.0: BROADCAST TO SCHOOLS—PRIMARY—"ENGLISH."
 Mrs. Ian Maxwell, B.A., will speak on "Poems Descriptive of Australia"—"I Love a Sunburnt Country."
 3.0: BROADCAST TO SCHOOLS—SECONDARY—"MUSIC."
 Mr. E. A. Riley, M.A., formerly Inspector of Schools, will speak on "Music with a Story—Till Eulenspiegel" (Richard Strauss).
 3.45: ERIC RAMSDEN will tell a story—"TAPU." 5.0: Music.
 5.20: Tiny Tots' Session.
 5.26: Musical Interlude (r.).
 5.30: YOUNG PEOPLE'S SESSION: "THE PEOPLE OF THE BLACK PEACOCK."
 A Thrilling and Dramatic Story of the East, by MAJOR J. T. GORMAN.
 Dramatised for Radio by ELLIS PRICE.
 5.40: TAL ORDELL AND ROBIN present "WATTLE TOWN." "BRYSON AND PAT."
 6.0: Dinner Music (r.).
 7.40: LAURENCE GODFREY SMITH. (See Panel)
 8.0: "FROM THESE BEGINNINGS." (See Panel)
 9.10: THE COMEDY HARMONISTS. (See Panel)
 10.0: "THE SERENADERS' TRIO." (See Panel)
 10.40: Dance Music by the National Dance Orchestra, conducted by AL HAMMETT.
 11.20: Late Weather and News.
 11.30: Close.

2BL SYDNEY, 740kc. 405m.

Day Sessions as Friday, except.
 11.40: A WOMAN'S COMMENTS ON OVERSEAS TOPICS.
 12.7: A Pianoforte Recital (r.) by ALFRED CORTOT—Etudes Symphoniques Op. 13 (Schumann)
 1.0: What's in a Name (r.). No. 2. The Romance of Rivers, arranged by John Wheeler.
 3.40: B.B.C. RECORDING—OUT OF THE BLUE. A Short Story, read by SAPPER (Lieut.-Col. H. C. McNeil)
 4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.
 6.30: RAMBLING IN RHYTHM—A Programme of New Release Recordings.
 6.0: A FRENCH LESSON. Conducted by Dr. L. D. Woodward, B.A., and M. Jean De Vial.
 6.15: Stock Exchange Report, Weather, Markets, etc.
 6.45: SPORTING SESSION—Results and Comments.
 6.50: THE A.B.C. RACING COMMENTATOR.
 7.0: NATIONAL TALK—EDUCATION AND THE ART OF LIVING.
 By PROFESSOR H. K. HAMLEY.
 7.20: NATIONAL NEWS BULLETIN.
 7.30: Local News.
 7.45: Aeronautical News and Notes—by NORMAN ELLISON.
 8.0: FROM THE AUBURN TOWN HALL—COMMUNITY SINGING CONCERT. (See Panel)
 9.10: Talk—to be arranged.
 9.25: A BRAHMS PROGRAMME. Presented by PHYLLIS McDONALD, Violinist, MARJORIE HESSE, Pianist, and ILA TURNBULL, Soprano.
 Songs for Violin, Pianoforte, and Voice—Gestillte Schnsucht (Longing at Rest). Geistliches Wiegenlied (A Cradle Song of the Virgin). Sonata in A Major for Violin and Pianoforte, Op. 100.
 10.0: Music (r.).
 10.20: Late News and Weather.
 10.30: Close.

2NC NEWCASTLE, 1230kc. 244m.

6.30 to 9.30: Relayed from 2BL.

9.30 to 11.0: Relayed from 2FC.
 11.0 to 11.5: FROM 2NC, NEWCASTLE. STUDIO—Chat Over the Teacups, by Celia Starfield.
 11.5 to 11.15: News Service, by courtesy of the "Newcastle Morning Herald."
 11.15 to 11.30: Relayed from 2FC
 12.0 to 2.0: Relayed from 2FC.
 3.0 to 4.0: Relayed from 2FC.
 5.0 to 9.10: Relayed from 2FC.
 9.10 to 10.0: FROM NEWCASTLE TOWN HALL—Comedian Harmonists, with Jim Davidson's A.B.C. Dance Band.
 10.0 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS, 700kc. 429m.

6.30 to 9.30: Relayed from 2BL
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.25: Relayed from 2FC.
 1.25 to 1.35: 2NR Studio—Local News from the "Grafton Examiner."
 1.35 to 2.0: Relayed from 2FC.
 3.0 to 4.0: Relayed from 2FC.
 5.0 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL, 550kc. 545m.

6.30 to 9.30: Relayed from 2BL
 9.30 to 11.30: Relayed from 2FC.
 12.0 to 1.25: Relayed from 2FC.
 1.25 to 1.35: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Advocate."
 1.35 to 2.0: Relayed from 2FC.
 3.0 to 4.0: Relayed from 2FC.
 5.0 to 6.0: Relayed from 2FC.
 6.0 to 8.0: Relayed from 2BL
 8.0 to 9.0: Relayed from 2BL
 9.0 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950kc. 316m.

Day sessions as Friday, except:
 6.40: Track Gallops direct from Randwick at intervals.
 8.0: Randwick Track Highlights.
 12.30: "Poultry"—Talk by Mr. C. Honeyfield.
 1.10: Harold Park Dog Draw.
 5.0: A Musical Cocktail. 6.5: Harold Park Dog Draw. 6.10: Racing Results.
 6.20: Rhythm of To-day.
 6.30: Preview by the Newsletter Racing Commentator.
 6.36: Dinner Music.
 6.45: THE ARMY SESSION, CONDUCTED BY "THE COLONEL."
 7.15: Orchestras of All Nations.
 7.30: "THE RANDALL FAMILY."
 7.45: The Singing Salesman. 7.50: The Reporter of Odd Facts. 7.55: A Spot of Humor. 8.0: News. 8.5: The Vicar.
 8.15: "QUEEN VICTORIA—HER LIFE AND REIGN."
 8.30: To-day's New Record Releases. 8.45: Turf Topics, by Jack Cooper. 9.0: Happy Days. 9.15: Eric Bell, Pianist. 9.30: Sportscast.
 9.35: Judy and Jane. 9.45: Bands and Baritones.
 10.0: THE RADIO FIRST NIGHTER—LET'S TALK ABOUT TALKIES.
 10.15: News. 10.20: Music.
 10.30: THE DANCE HOUR.
 11.30: Close.

2CH SYDNEY, 1190kc. 252m.

Day Sessions as Friday, except:
 10.2: Morning Devotion—Brig. Francis Drury.
 10.30: Eb and Zeb.
 1.0: COMMUNITY SINGING, CONDUCTED BY BOB STROTHER, FROM AUBURN.
 2.45: Joan and June Present A Tea Time Rendezvous.
 Fairy Godmother. 5.30: The Zoo Lady. 5.40: The Hello Man's Children's Session.
 4.55: Children's Session, by the Virgin.
 6.15: Junior Chorus.
 6.25: Dinner Music.
 6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.
 7.0: COMEDY CLUB, CONDUCTED BY EDWARD HOWELL.

2FC 7.40

A PIANOFORTE RECITAL By LAURENCE GODFREY SMITH

Intermezzo in E Major, Op. 118 (Brahms)
 Ballade in G Minor, Op. 118 (Brahms)
 Romance in F Major, Op. 118 (Brahms)
 Valse in A Flat, Op. 39 (Brahms)
 Intermezzo in C Major, Op. 119 (Brahms)
 Rhapsodie in G Minor, Op. 79 (Brahms)

2FC 8.0

"FROM THESE BEGINNINGS"

The sudden and much-lamented death of the Marchese Marconi has removed one who was probably the most romantic figure in the essentially romantic story of the development of wireless communications and broadcasting. Mr. WILLIAM HILL wrote this play last year in honor of Marconi's birthday, and it is produced again as a tribute to the memory of the man whose imagination and genius made broadcasting possible.

CHARACTERS:
 ALFONSO and LUIGI, Brothers of Marconi.
 GUGLIELMO MARCONI.
 GUISEPPE and ANNE Marconi's Parents.
 KEMP and PAGET, Assistants to Marconi.
 SIR MELVILLE MacNAUGHTON, Chief of Scotland Yard.
 PARKER, a Manservant.
 CHIEF INSPECTOR DREW, of Scotland Yard.
 BRIDE.
 PHILLIPS and JIMMY, Wireless Operators of the Titanic.
 HELEN and JIMMY, Passengers aboard the Titanic.
 MAC, the Second Mate.
 CAPTAIN ECKERSLEY, Chief Engineer of the Marconi Station at Chelmsford.
 DAME NELLIE MELBA.
 THE FIRST INTERPOLATOR.
 THE SECOND INTERPOLATOR.
 MOTHER'S VOICE.
 JOHN, her Son.
 Production: CHARLES WHEELER.

2FC 9.10

THE COMEDY HARMONISTS

The famous Continental Artists now touring the Commonwealth for the Australian Broadcasting Commission.

In Association with

JIM DAVIDSON'S A.B.C. DANCE BAND

2FC 10.0

"THE SERENADERS' TRIO"

Souvenir d'Hongrie (Bendel)
 Orientale (Cui)
 Greichischer Festtanz (Hartman)
 Poem (Fibich)
 La Cinquantaine (Gabriel Marie)
 Scherzo (Schubert)
 Romance (Mozart)
 Loin du Bal (Gillet)

2FC 10.40

DANCE MUSIC

THE NATIONAL DANCE ORCHESTRA

Conducted by AL HAMMETT

2GB SYDNEY, 870kc. 345m.

Day Sessions as Friday, except:
 9.15: A Talk by Mr. Richard Want, M.A.
 10.30: Dorothy Jordan—"Beauty Through the Ages."
 1.0: Arthur De Dion—The Astrologer.
 4.15: Miss Dorothy Senior, A.S.T.C.—"Home Decorating."
 4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George.
 5.30: KRAZY KOLLEGE.
 5.35: Children's Session continued.
 6.0: Terry and Ted.
 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
 6.30: Dinner Music.
 6.45: "PICKWICK PAPERS"—A B.S.A. PRODUCTION.
 7.0: Drums—A Radio Drama. 7.15: Milady's Favorites.
 7.30: Revolution in Mexico—A B.S.A. Production. 7.45: Music.

TUESDAY - - - - - Continued

7.55: A Spot of Humor. 8.0: Music.
8.15: Cafe Round the Corner - A
B.S.A. Production.

★ 8.30: HOUSE OF DREAMS—
DREAM MELODIES—A B.S.A.
PRODUCTION - "YES WE
HAVE NO BANANAS.

8.45: The Harmony Picker.
★ 9.0: TWO RADIO STARS -
JACK AND SUZY.

9.15: Guess What? 9.30: Tonic
Tunes. 9.45: Hot Hawaiian Har-
monies.

★ 10.0: 2GB NEWS REVIEW.

10.15: New Records To-day. 10.30:
Frivolities.

10.45: Overtures from Gilbert and
Sullivan Operas.

11.0: Slumber Music. 11.26: 2GB
Good-night Song. 11.30: Close.

2UW 11.0kc. 270m.
SYDNEY.

Day Sessions as Friday, except:

9.20: Track Gallops.
9.45: Melody Girl.

★ 10.30: WOMAN'S MAGAZINE
OF THE AIR—A TRANS-
RADIO PRODUCTION.

★ 12.0: COMMUNITY SINGING
—FROM SYDNEY TOWN
HALL—LEN MAURICE AND
JOHN, CONDUCTORS.

3.30: Radio League of Health, Happi-
ness, and Beauty—Mrs. M. C.
Butler.

4.0: Young Citizens' Association—
Mr. McNamara.

4.45: Radio Pictures News Man.

5.5: Children's Session. 5.55: The
Talk of the Town.

6.0: George Edwards—David and
Dawn Under the Southern Cross.

6.15: Dinner Music.

6.40: Ascot and Moonee Valley
Form and Selection.

6.55: Highlights of Music.

★ 7.0: DAD AND DAVE—A
GEORGE EDWARDS' PRO-
DUCTION.

7.15: Mr. Hardie and Mr. Rubber.

★ 7.20: MRS. 'ARRIS AND
MRS. 'IGGS.

7.30: The Elusive Baronet—A
George Edwards' Production.

7.45: Ballad Memories.

8.0: Pageant of Great Artists.

8.15: A Spot of Humor.

8.25: The Hit of the Week.

8.30: George Edwards and Nell
Stirling—Knights of the Round
Table. No. 5. 8.45: Music Parade.

9.0: Hillbilly Songs. 9.15: Featur-
ing Norman Gordon. 9.30: Vien-
nese Songs. 9.45: New Release
Supplement. 10.0: Radio Rhythm.

10.15: Do You Remember These?
10.30: Musical Miscellany. 11.0:
The Party Spirit.

Midnight Session as Friday.
2SM SYDNEY,
1270kc. 236m.

Day Sessions as Friday, except:

4.0: A Recital by Miss Dacia Goat-
ley, Soprano.

5.0: Uncle Tom and his Gang. 6.0:
Angelus.

6.1: Dinner Session—Dominic Har-
nett.

6.50: Instructive Talk, "Asthma
and Its Cause," by C. A. Hiosan.
7.0: Music.

★ 7.15: "MO," Australia's
Prime Minister of Mirth.

7.50: "ONE MAN'S FAMILY"
—Book 10, Chapter 5—Paul
Tells His Story. Produced
by John Dunne.

8.0: MUSICAL MOMENTS,
with Carmen Bowman, Rhana
Medlyn, Walter Kingsley,
Fred Webber.

8.15: "Hats Off!"—Names in the
News. 8.30: The Grocer and
Madame.

★ 9.0: THE RADIO REVUE,
with The Big Four, Ethel
Holden, Bill Lake, The Har-
mony Girls, Elsie Waine and
Concert Orchestra. Produc-
tion by John Dunne.

★ Asthma and Catarrh Talks

2 S M 6.50 p.m.

By C. AUGUSTUS HIOSAN

Celebrated Asthma and Catarrh
Specialist and Discoverer of the
famous cure for Asthma. Consult-
ing Rooms, Kembala Bldgs., Mar-
garat St., Sydney.

10.0: Ten O'clock Musicale. 10.25:
When You Come to the End of
the Day—Paul Oliver. 10.30:
Close.

2KY SYDNEY,
1020kc. 294m.

Day Sessions as Friday, except:

★ 10.45: TALK—DR. LLOYD
ROSS.

12.30: FULL SERVICE PRO-
VINCIAL RACE MEETING—
KEN HOWARD.

1.0: Special Argus Broadcast.

3.0: Whose is the Voice Competi-
tion.

4.25: Melody Session—John Harper.

5.15: Alf of the Alphabet—Children's
Session and Competition. 5.30:
Dinner Divertissements, with
Lionel Lunn.

6.30: Dinner Entertainment—Goodo
and Uncle Bert. 6.37: Spot of
Humor. 6.45: Radio Snapshots.

7.0: Rufe Naylor.

7.15: Labor News Commentary. 7.25:
Race Topics—A. W. Davies. 7.35:
Music.

7.50: Sporting Weekly—Ken How-
ard. 8.0: Overture. 8.5: Music.

8.30: Musical Highlights. 9.0:
New Recordings.

★ 9.15: LABOR MARCHES ON—
Radio Play with 2XY Players.

9.30: Melbourne Turf Topics—
George Francis. 9.35: Music.

★ 9.45: GREETINGS and SALU-
TATIONS—Flesh and Blood
Presentation.

10.15: Radio Rhythm.

10.30: Happy Hour—Gerry Hard-
man. 11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W.,
990kc. 303m.

Day Sessions as Friday, except:

6.50: Producers' Service Session—
Mutton Sheep and Beef Cattle.

11.5: The Kitchen of the Air

11.15: Health and Beauty Talk—by
Miss Susan Bell. 11.20: Our
Household Scrap Book. 11.35:
Music. 11.45: Country Women's
Association.

1.30: Frank Watanabe and the
Honorable Archie.

★ 3.40: FRIENDS OF MINE.

3.55: Revelling in Rhythm. 4.0:
We Present. 4.25: The Pictorial
of the Air. 4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0:
Children's Session. 6.0: Dinner
Music. 6.45: Dad and Dave.

7.0: Turf Preview—A Racing Talk
by Tom Ellis. 7.15: Music.

7.20: Weather. 7.25: Produce. 7.28:
Forthcoming Stock Sales. 7.30:
Music.

★ 8.0: THE HOUSE OF PETER
McGREGOR.

8.15: PAGEANT OF GREAT
ARTISTS—GALLI CURCI.

8.30: The In-Laws. 8.45: The
Vision Splendid—Talk. 8.50:
Cavalcade of Kings. 9.5: Music.

9.15: Charlie Chan. 9.30: Music.

9.45: Racing Talk by George
Francis. 9.50: Music.

★ 10.0: 2GZ DIGGERS' SES-
SION.

10.15: Music. 10.30: Close.

2HD NEWCASTLE,
1140kc. 263m.

Day Sessions as Friday, except:

11.25: Joyster Notes. 12.0: The
Wireless Wags. 12.30: Eb and
Zeb.

3.0: Ladies' Afternoon, relayed
from Joyster Clubrooms. 3.30:
Afternoon Musicale. 4.30: Mod-
ern Music.

5.15: Children's Session. 5.25:
Teeny Weenies' Tattle. 5.30:
Puzzle Corner.

5.35: Joy Club Sunshine Ship. 5.40:
Jack and Snowy.

5.45: Dinner Music. 6.15: Why
the Clergy Oppose the Truth?

7.20: Mrs. 'Arris and Mrs. 'Iggs.
7.30: The 2HD Radio Players.

8.0: A Pageant of Great Artists.

8.30: Synchronic Memories.

9.0: Kosinski and Clancy. 9.15:
Home on the Range. 10.0: News.
10.30: Close.

2DU CENTRAL WESTERN
660kc. 455m.

Morning Session as Monday.

5.30: Children's Cabaret. 6.0: Din-
ner Music. 7.0: Popular Vocal
from the Talks. 7.30: Scouting

2BL 8.0
FROM THE AUBURN TOWN HALL
COMMUNITY SINGING
CONCERT

Assisting Artists:
HARROW AND ETON, Entertainers—
Let's Have a Tiddley at the Milk Bar (Noel Gay)
There are Many Excuses for Drinking (Damerall)
CHARLES WEATHERLEY, Musical Entertainer—
Pippo—March (C. E. Weatherley)
Aloha Oe (Lillivokalani)
Roses of Picardy (F. E. Weatherly)
It's a Sin to tell a Lie (Billy Mahew)
Treasure Island (Burke)
San Francisco (Jurmman)
MAURICE KEIGHERY, Baritone.

2BL 9.25

A BRAHMS PROGRAMME

Presented by
PHYLLIS McDONALD, Violinist, MARJORIE HESSE,
Pianist, and ILA TURNBULL, Soprano
Songs for Violin, Piano, and Voice—
Gestillte Schnsucht (Longing at Rest).
Geistliches Wegenlied (A Cradle Song of the Virgin).
Sonata in A Major for Violin and Piano, Op. 100.

Notes. 7.35: Organ Melodies. 9.15: Mo.
7.50: News.

8.0: Gardening Session. 8.15:
Hawaiian Echoes. 8.30: Music
Lovers' Half-hour. 9.0: Mirth
and Melody. 9.30: Meditation
Music. 10.0: Close.

2WL WOLLONGONG,
1430kc. 210m.

Day Sessions as Friday, except:

11.0: Uncle Ted reads a Story.

5.30: Overture. 6.40: Recordings.

7.0: A Spot of Humor. 1.8:
Music. 7.30: Edmund Breese in
Memories.

7.55: A Cavalcade of Kings — an
Ellis Price Production. 8.10: Re-
corded Programme. 8.30: Five
Minutes' Fun with Martin's
Mirthquakers. 8.45: Music.

8.45: Melody and Mirth. 9.0:
Hawaiian Harmony. 9.15: Music.

9.30: George Francis gives a Rac-
ing Talk. 9.35: New Releases.

9.50: Snappy Syncopation. 10.0:
Close.

2NZ INVERELL,
1170kc. 256m.

Day Sessions as Friday, except:

3.30: Opening with varied music
until 4.0, then Afternoon Tea
and a Story. Fredo the Frog
(Serial) at 5.0, and Singing
Wheels (Serial) at 5.45. The
2NZ Dramatic Players in a Thril-
ling Serial, The Black Spider, at
6.30, a Racing Talk at 6.45, and
Music until the 2NZ News Review
at 7.30.

★ 7.50: "LEAVE IT TO LES-
LIE."

8.0: AN HOUR DEVOTED TO
THE PEOPLE OF MOREE—
Their choice in Music, some
Dance Tunes, and a Concert
Celebrity.

9.0: A Talk on Rotary, by a Mem-
ber of the Club. 9.5: Piano Clas-
sics.

9.15: Opera at Home. 9.30: Or-
gans and Organists. 9.45: Medi-
tation Moments. 10.0: Close.

2KO NEWCASTLE,
1410kc. 213m.

Day Sessions as Friday, except:

10.45: Our Affairs, featuring the
Radio Correspondence Club.

2.0: Radio Pictorial of the Air.

3.0: Lights! Camera! Action!—An
exclusive Session on Hollywood,
written and presented by Miss
Elma Gibbs and Mr. Tom King.

3.30: Bridge Talk—Mrs. Carter.

5.45: Birthday Calls.

6.0: Dinner Music.

6.30: The In-Laws. 6.45: Happy
Dan.

7.0: Dad and Dave. 7.15: Music.

7.30: One Man's Family.

8.0: Musical Moments.

8.15: Watanabe and William. 8.30:
A Spot of Humor. 8.38: Merry
Motoring.

8.45: Charlie Chan. 9.0: Request
Session—Tom King at the Piano.

★ 9.20: DESCRIPTION OF THE
WRESTLING FROM THE
NEWCASTLE STADIUM.

10.15: Supper Presentation.
10.30: Close.

2MO GUNNEDAH,
1360kc. 219m.

Day Sessions as Friday, except:

5.30: Children's Session. 6.0: Din-
ner Music, conducted by James
Crato. 6.30: Entertainment News.

★ 6.45: 2MO CIVIC THEATRE
CLUB SESSION.

7.0: Spot of Comedy. 7.15: Race
Broadcaster. 7.30: Stock Sales.
7.35: Music.

8.0: HOTEL REVIEW.

8.15: Music. 9.0: The Happy Hour.
9.30: Weather Report.

★ 9.35: LISTENING IN ON
HOLLYWOOD.

10.0: Close.

2CA CANBERRA,
1050kc. 286m.

Day Sessions as Friday, except:

5.30: Children's Session. 5.45: Ad-
ventures of Angelina, Ben, and
Tom. 6.0: Children's Story. 6.20:
Children's Birthday Cheerios.

6.30: What's on in Canberra. 6.35:
Dinner Music. 6.40: Magic Car-
pet. 7.0: Vocal Half Hour. 7.30:
King's Men.

7.45: Famous Dance Bands. 8.0:
Famous Orchestras. 8.15:
Rhythm Boys' Session. 8.45:
Echoes from Opera. 9.0: Famous
Overture.

9.15: Instrumental Quarter Hour.
9.30: Favorites, Old and New.

9.45: Relaxation Music. 10.0:
Station Announcements and Close

2GN GOULBURN,
1390kc. 216m.

Day Sessions as Monday.

5.30: Entertainment for the Tiny
Tots. 6.0: Dinner Music. 7.0:
Selections from Talks and Ritz
Screen News. 7.15: Popular
Selections.

7.30: Radio Play—One Man's
Family. 8.0: Listeners' Choice
Programme.

8.30: Cozy Corner Session. 8.45:
Radio Play—Charlie Chan.

9.0: Miss O'Neill playing Requests
at the Piano. 9.15: Selected
Music. 10.0: Dance Music. 10.10:
Meditation Music. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:

10.45: Mothercraft Session, con-

In tingling WALTZ SING in
the Spring.

"OUR CITY CALLING,"
words and music, 2/-.

On Sale, NICHOLSON'S, George
Street.

TUESDAY - - - - - *Continued*

ducted by Mrs. Johnston.
 11.0: The Honorable Archie.
 5.0: Children's Hour. 6.0: Dinner Music. 6.30: Popular Music.
 7.0: Best Bets.
 7.30: One Man's Family.
 8.0: **LEAVE IT TO LESLIE.**
 8.10: Fred and Maggie Everybody. 8.30: Feature Programme. 8.45: Music.
 9.0: The Green Joker. 9.15: A Cavalcade of Kings.
 9.45: Songs of Home (Scotland). 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA,
 1160kc. 259m.
 Morning as usual, except:
 8.15: Sally and Sam.
 6.0: Merry Mountaineers' Session. 6.30: Dinner Music. 6.45: Frank and Archie. 7.0: Swing Time.
 7.15: Music That Charms. 7.30: A Piano Pot-pourri. 7.45: A Few Laughs.
 8.0: Overture. 8.10: Celebrities on Parade. 8.30: Barnabas von Geczy and his Orchestra. 8.45: The Count of Monte Cristo. 9.0: Radio Review.
 9.30: **2KA RADIO DANCE NIGHT - WITH MAGGIE FOSTER AND HER PERSONALITY GIRLS.**
 10.0: News. 10.5: More Dance Music. 10.30: Close.

2AD ARMDALE,
 1080kc. 278m.
 Day Sessions as Friday, except: No Devotional Session.
 6.0: Dinner Music and Birthday Calls. 7.0: Pipe Band Selections. 7.30: Dance Music.
 8.0: The 2AD Amateur Half-hour. 8.45: Charlie Chan. 9.30: News, Market, and Weather Reports. 9.45: Music Lovers' Session.
 10.10: Slumber Music. 10.27: Tranquillity Tales, told by Joan Creighton. 10.30: Close.

2GF GRAFTON,
 1210kc. 248m.
 7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.0: Shipboard Interviews. 1.15: Musical Box. 1.45: Music. 2.0: Close.
 5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 6.45: Prairie Melodies. 7.0: Talk. 7.30: Music. 7.40: News. 7.45: Charlie Chan.
 8.0: Torch Bearers of History. 8.30: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE,
 900kc. 333m.
 Day Sessions as Friday, except:
 5.30: Let's All be Children, Conducted by Aunt Mollie.
 6.0: Dinner Music. 6.30: Recorded Rhythm.
 6.35: The Reason Why.
 6.40: Market Reports.
 6.45: Radio Rhythm.
 7.0: The Album of Life.
 7.15: Sporting Session.
 8.0: Musical Jewel Box. 8.15: The Radio Theatre. 8.45: Richard Crooks. 9.45: Let's Go Dancing. 10.0: News. 10.30: Close.

2RG GRIFFITH,
 1470kc. 204m.
 6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
 1480kc. 203m.
 12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
 5.30: Junior Announcers' Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Bunton.
 8.0: Charlie Chan. 8.30: Around the Bandstand. 9.0: The Iron Horse. 9.15: The Countryman's News. 9.30: Australasian Session of Melody. 9.45: Dance Programme. 10.30: Close.

2QN DENILIQUIN,
 1440kc. 208m.
 7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: News, Weather, etc. 2.0: Close.
 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session—Moving Stories of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL,
 1060kc. 283m.
 Day Sessions as Friday.
 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: G.W.A. Talk. 7.15: Stars at Home. 7.30: Musical Medley.
 8.0: Songs We Love, are Your Favorites Here? 8.15: Gems of Melody. 8.45: The In-laws. 9.0: News.
 9.15: Some More Fun with Vic. Oliver and Sarah Churchill. 9.30: Magazine of the Air. 9.40: Dance Time. 10.30: Close.

2BS BATHURST,
 1500kc. 200m.
 Day sessions as Friday.
 5.0: Children's Session. 6.0: Jokes and Serial. 6.30: Overture. 6.40: Dinner Music.
 7.15: Recorded Interlude. 7.30: Special Feature Programme. 8.30: Moon Over Africa. 9.0: Musical Hotch-Potch. 10.0: Close.

3LO MELBOURNE,
 770kc. 290m.
 Day Sessions as Friday, except:
 9.35: The Radio Serial, "The Barracke Mystery," by Arthur W. Upfield. Read by "Scribe."
 10.10: Current Happenings in Sport, by A.B.C. Commentator.
 10.30: "Drudgery and Drama" — Miss Margaret Adams. League of Nations Union Radio Club, under the auspices of the Bureau of Social and International Affairs, conducted by Miss Constance Duncan.
 12.0: Broadcast to Schools — "Glimpses of English Literature." Play, "The Rose and the Ring." Production: John Cairns.
 12.45: "At Home and Abroad," by "The Watchman."
 3.0: Broadcast to Schools — "Music Appreciation" — Mrs. S. R. Kelson.
 3.30: "Judithanne and Her Uncle John" — Episode No. 10: "Travel." Production: Paul O'Loughlin.
 5.0: Correspondence School. 5.15: Music.
 5.20: Tiny Tots' Session.
 5.30: Young People's Session — (S.) A Radio Serial, "The People of the Black Peacock." (M.) News Tuesday — The Pressman. Berenice and Bob chat about the News of the Week. Good-night.
 6.0: Dinner Music.
 7.40: (M.) "Elizabeth Madrigals." (See 2FC.)
 8.0: (S.) Play. (See 2FC.)
 9.10: (N.) The Comedy Harmonists. (See 2FC.)
 10.0: (M.) John Morley's Quintet. (See 2FC.)
 10.40: Dance Music by the National Dance Orchestra, conducted by Al Hammett.
 11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE,
 630kc. 470m.
 Day Sessions as Friday, except:
 12.0: From the King's Theatre — Community Singing, conducted by Paul Daly. Pianist: Mabel Nelson.
 2.1: During the afternoon — Jim Carroll will describe the Geelong St. Patrick's Races — Trial Three-Year-Old Handicap, 6 furlongs.
 Welter Handicap, 7 furlongs.
 Jumpers' Flat, 1 mile 2 furlongs 192 yards.
 Hibernian Handicap, 1 mile.
 Novice Plate, 6 furlongs.
 Novice Purse, 5 furlongs.
 5.30: Early Evening Music.
 6.0: The Official Weekly Report of the Stock Exchange of Melbourne.

ON THE SHORT WAVES

5.40 a.m. (GSB 31.5, GSD 25.5, GSG 16.8, GSI 19.6): Recital by Blanche Marchesi, Soprano. 6.0: Talk on "The Empire Exhibition at Glasgow, 1938." 6.15: Dance Music. 6.30: Close.
 6.0 a.m. (OLRA 25.34, TPA3 25.23, CSW 27.17, 2RO 25.4, JZK 19.79, JZJ 25.42): Musical Programmes, with News in English from JZJ and JZK at 6.0, from TPA3 at 6.10, and OLRA at 7.0.
 6.45 a.m. (GSO 19.7, GSG 16.8, GSF 19.8, GSB 31.5): PROMENADE CONCERT FROM QUEEN'S HALL, LONDON. Walter Widdop, Tenor, and the B.B.C. Symphony Orchestra—Symphony No. 7 in C (Sibelius), Shepherd Fennel's Dance. 7.25: News. 7.45: "They Never Came Back"—No. 4, Pytheas of Massilia. 8.10: Irish Songs and Dances—K. Daunt, Mezzo-soprano, and James McCormick, Baritone. 8.30: Recorded Music. 9.0: Close.
 9.20 a.m. (GSO 19.7, GSG 16.8, GSF 19.8, GSD 25.5): New Dance Music. 9.30: Variety Programme. 10.0: "Empire Exchange"—Viewpoints of Dominion Travellers. 10.15: The B.B.C. Empire Orchestra. 11.10: News. 11.30: Close.
 11.15 a.m. (DJB 19.7, DJQ 19.6, DJN 31.4, DJR 19.56): News in English from Berlin. 11.30: Music. 1.30: News in English. 1.45: Greetings to Listeners. 1.50: Close.
 Noon (TPA4 25.6): Music. 1.30: News in English from Paris. 1.45: Records. 3.0: Close.
 Noon (GSI 19.6, GSF 19.8, GSD 25.5, GSG 16.8): Music Hall. 1.0: Recital by G. Parkington, Violoncello, and A. Goldsborough, Organ. 1.40: News. 2.0: Close.
 12.45 p.m. (3LR 31.34): "At Home and Abroad," by "The Watchman." 1.0: Victorian News. 1.15: Interstate Weather. 1.15: Music. 3.0: School Broadcast. 3.20: Classic Music. 5.0: Close.
 3.0 p.m. (GSB 31.5, GSD 25.5, GSG 16.8, GSO 19.7): "Empire Exchange"—Views of Dominion Travellers. 3.15: The B.B.C. Theatre Organ. 3.45: "Anita and the Elephant"—A Revue. 4.25: News. 4.45: Leslie Bridgewater Quintet. 5.15: Close.
 3.0 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJL 19.8): Variegated Music. 4.0: German News. 4.15: Variegated Music. 4.50: Greetings to Listeners in New Zealand. 5.0: News in English. 5.15: Sound Pictures.
 5.30 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Concert of Light Music. 6.15: Music and Verse. 7.0: A Solo Concert. 7.30: News in German. 8.0: Variations on an Hungarian Theme (Brahms). 8.15: Close.
 6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sporting. 7.20: National News. 7.30: News for Queensland, N. Australia. 8.0: Orchestral Programme from Adelaide. 8.30: Melbourne Programme. 9.0: A Play, "Speed the Plough." 10.30: News. 10.50: Dance Music. 11.30: Close.
 7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Concert, featuring Famous Tenors. 9.0: News. 9.15: Violin and Organ Recital. 10.0: Close.
 7.30 p.m. (PCJ 19.71): Special Broadcast for Australia and New Zealand. Recorded Music. Greetings to Listeners. 9.0: Close.
 8.45 p.m. (GSG 16.8, GSJ 13.93, GSH 13.97): "Put to the Test"—A Programme showing how Quality and Standards of Material of Everyday Life are Checked. 9.15: Light Music. 10.0: "Wales and the Empire"—A Feature Programme. 10.50: Canal Ironworks' Silver Band. 11.30: News. 11.55: Close.
 8.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: A Silesian Home Evening.

FOR OTHER SCHEDULES SEE FRIDAY.

6.15: Countryman's Session.
 6.45: Sporting Session, conducted by A.B.C. Commentator.
 7.0: (S.) National Talk—Education and the Art of Living—Professor H. K. Hanley.
 7.30: National News Bulletin. 7.35: Links with the Past. 7.36: Music.
 8.0: Sundowners Male Quartet.
 8.15: Sopranos of Renown. Kirsten Flagstad, Lohengrin — Elsa's Dream (Wagner). Toti Dal Monte; Falstaff—Sul fl d'un soffio etieso (Verdi). Marjorie Lawrence; Sigurd — O Shining Palace (Reyer).
 8.30: "Sea Spray and Smoke Drift." Compiled by Reginald Stoneham. Featuring Colin Crane and the Master Four Quartet. Production: Colin Crane.
 9.0: Come With Me To Rangoon—"The Wandering Scot."
 9.20: Variety, with an All-Star Cast, including Renee Houston and Pat Ahearne, Warner and Darnell, Turner Layton, Dick Powell, Alice Delysia, Brad and Al. The Mills Brothers., Barney Ross and Freda Bohring, "Harp" Lorenza, and Josephine Baker.
 10.15: Late News. 10.30: Close.

Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.
4QG BRISBANE,
 800kc. 375m.
 Day Sessions as Friday, except:
 10.30: The Daily Broadcast Service conducted for the Methodist Church.
 11.45: The London Letter.
 3.0: Recital by Victoria Anderson and Viola Morris.
 Duet—Rivulets Flowing (Purcell), Let us Wander (Purcell), Let the Flies and the Clarions (Purcell). Viola Morris—Phidyle (Duparc), My Heart is like a Singing Bird (Parry). Victoria Anderson—O Jesulein Suss (Bach), The Cuckoo (German Folk Song, arr. Stanford). There is a Ladye (Bury). Duet—Wild Rose (Dvorak), Consolation (Dvorak), The Captured Bride (Dvorak).
 3.30: Classic Symphony Orchestra—The Merry Wives of Windsor Overture (Nicola). Arthur Rubinstein (piano)—Polonaise No. 6 in A Flat Major (Chopin).
 3.45: Judith Anne and her Uncle John.
 5.15: Music. 5.20: For the Tiny Tots.
 5.25: (S.) Children's Serial Play—The People of the Black Peacock.
 6.0: Dinner Music.
 6.25: Movements of Air-mail Planes. Stock Exchange Report. 6.27: Countryman's Service Session. 6.45: Racing Anticipations.

2CO COROWA,
 670kc. 448m.
 6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: See 3LO. 6.0: Local Session, including Market Reports from

TUESDAY - Continued

- 7.0: (S.) Talk by Professor H. K. Hamley—Education and the Art of Living.
 7.20: (S.) The National News Bulletin. 7.35: Interlude.
 7.40: The Bridges Instrumental Trio. (See 2FC.)
 8.0: (S.) From These Beginnings. (See 2FC.)
 9.20: (N.) From Newcastle Town Hall—The Comedian Harmonists (See 2FC.)
 10.5: The Brisbane Federal Band, conducted by W. H. Davis. By the Swanee River (American sketch (Myddleton), Federica, selection (Lehar), 'Lo Hi Lo (Heller), Steadfast and True march (Teike).
 10.40: (M.) Dance Music by National Dance Orchestra, conducted by Al Hammett.
 11.20: Weather, news. 11.30: Close.

5CL ADELAIDE.
730kc. 411m.

- Main Features:—
 11.30: Community Singing.
 12.0: Educational Broadcast by Dr. W. Christie, M.B., B.S.—Health and Hygiene: General Diseases. During the afternoon descriptions of the Interstate Baseball Matches, W.A. v. S.A. and Victoria v. N.S.W., played at the Unley Oval, will be given.
 3.15: Educational Broadcast by Mr. H. M. Lushey, M.A., Dip. Ed.—Regional Geography: The Grand Canyon.
 4.0: The A.B.C. Bridge Club, conducted by No Trump.
 5.30: Tiny Tots' Corner.
 5.40: Young People's Session. Play—The Great Bell of Peking.
 6.0: Dinner Music.
 6.30: National Talk by Professor H. K. Hamley—Education and the Art of Living.
 7.20: Resume of To-day's Baseball played at the Unley Oval.
 7.30: From These Beginnings. (See 2FC.)
 8.40: The Comedy Harmonists, in association with Jim Davidson's A.B.C. Dance Band.
 9.30: A Half-hour at the Piano with Spruhan Kennedy.
 10.0: News, Weather Bulletin, and Aviation.
 10.10: Dance Music by the National Dance Orchestra, conducted by Al Hammett.
 10.50: Interlude. 11.0: Time Signal. 11.1: Meditation Music. 11.20: A Summary of the Day's News. 11.30: Close.

7HO HOBART,
860kc. 349m.

- Day Sessions as Monday.
 5.45: Strand Theatre Session—David and Dawn. 6.0: Birthdays, Letters, etc. 6.15: Dinner Music.
 6.30: Jul Jones—Racing Talk. 6.57: Strand Reporter. 7.0: New Releases. 7.45: Sponsored Session.
 8.0: Pageant of Great Artists. 9.0: Sponsored Session. 9.15: Recordings. 10.0: News. 10.5: The In-laws. 10.20: Orchestral and Vocal Session. 11.0: Close.

7HT HOBART
1080kc. 278m.

- 7.0: The Early Bird. 7.45: News. 9.0: Morning Woman's Session, conducted by Neta Chaston. 10.30: Close.
 12.0: Midday Melodies. 1.15: News. 1.18: Keeping up with the World. 2.0: We Women. 3.0: Close.
 5.30: Sunshiners' Club Session, with Taffy Bumble, Tess, and The Swiss Family Robinson. 6.0: Uninterrupted Dinner Music.
 6.30: Sporting Session, conducted by Billy Earwick. 6.45: His Majesty's Troubadour. 7.0: Dad and Dave. 7.15: Variety Music.
 8.15: Strange as it Seems. 8.45: Musical Harmony. 10.0: News. 10.5: Old Time Dancing to music from The Belvedere. 11.0: Close.



Can you detect the difference?

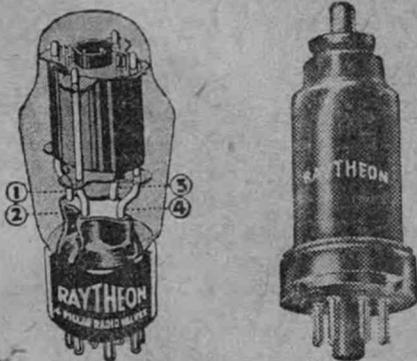
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RAYTHEON

THE MAKERS OF

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WEDNESDAY [AUG. 11]

2FC 7.40

THE STRANGE ADVENTURES OF MR. PENNY

By MAURICE MOISEWITSCH
Episode 3: MR. PENNY GOES SHOPPING

Starting out to perform some very minor financial operations, Mr. Penny finds himself involved in "big business."
Production: CHARLES WHEELER.

2FC 8.0

THE PASSING OF THE REGIMENTS

No. 5 Presented by
THE NATIONAL MILITARY BAND
Conducted by STEPHEN YORKE

No. 4—INTRODUCING THE REGIMENTAL MARCHES OF—

1. The Black Watch (Royal Highland Regiment).
2. The Oxfordshire and Buckinghamshire Light Infantry.
3. The Essex Regiment.
4. The Sherwood Foresters (Nottinghamshire and Derbyshire Regiment).
5. The Loyal Regiment (North Lancashire)
6. The Northamptonshire Regiment.
7. The Royal Berkshire Regiment (Princess Charlotte of Wales).
8. The Queen's Own Royal West-Kent Regiment.
9. The King's Own Yorkshire Light Infantry.
10. The King's Shropshire Light Infantry.

2FC 8.30

TOPICAL REVUE

Clippings from the Week's News in Songs, Sketches, and Story
Written by COLIN WILLS. Produced by RUSSELL SCOTT

2FC 9.0

BATCHELOR TRAVELS

7.0: NATIONAL TALK—PERSONAL FREEDOM AND FAMILY LIFE.
By DR. SUSAN ISAACS.

7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: Musical Interlude.
8.0: ELIZABETH COLEMAN and DOROTHY GIBBES. (See Panel)

8.45: LATEST RELEASES (r.).
9.15: THE NATIONAL MILITARY BAND. (See Panel)

10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE, 1230kc. 244m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.0: Relayed from 2FC.
11.0 to 11.5: FROM 2NC, NEWCASTLE. STUDIO—Chat Over the Teacups, by Celia Starfield.
11.5 to 11.15: News Service, by courtesy of the "Newcastle Morning Herald."
11.15 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 2.0: FROM SHORTLAND HALL, WINN'S, HUNTER STREET, NEWCASTLE—An Address at the Business Men's Luncheon.
3.0 to 4.0: Relayed from 2FC.
5.0 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS, 700kc. 429m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: 2NR Studio—Local News from the "Grafton Examiner."
1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL, 550kc. 545m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: FROM 2CR STUDIO:

News Service by Courtesy of the "Orange Leader."
1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 7.40: Relayed from 2BL.
7.40 to 11.30: Relayed from 2FC.

2UE SYDNEY, 950kc. 316m.

Day sessions as Friday, except:
6.40: Track Gallops direct from Randwick at intervals.
8.0: Randwick Track Highlights.
10.30: 2UE's Skin Specialist.
10.45: Films and Gossip.
11.15: Mothercraft Talk.
12.0: DESCRIPTION OF THE ASCOT RACES, RELAYED TO 2WL (WOLLONGONG), AND interspersed with Music.
5.0: A Musical Cocktail.
5.20: COUSIN MARIE, EDITRESS OF "SUNBEAMS."
5.30: A Musical Cocktail. 5.45: Keith Collins at the Piano.
6.0: Dinner Music.
6.20: Rhythm of To-day. 6.30: Anona Winn, Soprano, and the London Novelty Orchestra.
6.45: Jimmy Sampson's Ballroom Orchestra. 7.15: Orchestras of All Nations.
7.30: "THE RANDALL FAMILY."
7.45: Music. 7.55: A Spot of Humor. 8.0: News. 8.5: The Vicar. 8.10: Hit of the Week. 8.15: From Our Standard Radio Library. 8.30: Recorded Description of To-day's Ascot Races.
8.45: THE BIJOU PIANO EISTEDDFOD.
9.0: "LEAVES FROM THE OTHER WOMAN'S DIARY"—B.S.A. PRODUCTION.
9.15: Film Rhythm. 9.30: Sports-cast.
9.35: Judy and Jane. 10.0: Hawaiian Moods. 10.15: News. 10.20: Out of the Band Box.
10.30: CALL TO YOUTH DANCE PROGRAMME.
11.30: Close.

2FC SYDNEY, 610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.
10.45: Mr. C. M. Gudgeon will tell of "ADVENTURES WITH AFRICAN SNAKES."
12.0: BROADCAST TO SCHOOLS—PRIMARY.
"THE WORLD WE LIVE IN."
Series arranged by J. A. MacCallum, B.A., Sydney Boys' High School.
12.15: "GEOGRAPHY."
Mr. E. A. Riley, M.A., formerly Inspector of Schools, will speak on: "The Climate of Australia"—"A Key to the Geography of the World."
3.0: FROM BLACKFRIARS CORRESPONDENCE SCHOOL—Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan—George Stephenson died August 12, 1848.
INFANTS: "L" has a lilt. Third Class: School Magazine for August.
5.0: Music.
5.20: TINY TOTS' SESSION.
5.26: Musical Interlude (r.).
5.30: YOUNG PEOPLE'S SESSION.
"THE PEOPLE OF THE BLACK PEACOCK."
A Thrilling and Dramatic Story of the East, by MAJOR J. T. GORMAN.
Dramatised for Radio by ELLIS PRICE.
5.40: A STORY—
"Uncle Ted and Sandy."
6.0: Dinner Music (r.).
7.40: "THE STRANGE ADVENTURES OF MR. PENNY."
(See Panel)

2BL SYDNEY, 740kc. 405m.

Day Sessions as Friday, except:
12.7: A Pianoforte Recital (r.) by WILLIAM BACKHAUS—
Rhapsody in B Minor, Op. 79, No. 1 (Brahms)
Rhapsody in A Minor, Op. 79, No. 2 (Brahms)
Ballade in D Major, Op. 10, No. 2 (Brahms)
Tango (Albeniz-Godowsky)
Bohemian Dance (Smetana)
1.0: HARBOR LIGHTS—
A Mosaic of Verse and Music (r.)
No. 2: Courage the Brave
Beacon.
Arranged by JOHN WHEELER.
4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.
5.30: EVENING STARS (r.).
A Programme of Musical Stars who have enlivened and illuminated the World of Music.
6.5: Services and Riflemen's Session.
6.15: Weather Report, Stock Exchange Report, General Markets.
6.45: SPORTING SESSION—Results and Comments.

2FC 9.10

"NEGRO SPIRITUALS"

Presented by
THE LOUISIANA TRIO
MAYNARD WILKINSON AT THE ORGAN

TRIO—
Nobody Knows the Trouble I've Seen (Arr. by H. T. Burleigh)
Oh! Didn't it Rain (Arr. by H. T. Burleigh)

ORGAN SOLOS—
Largo, from New World Symphony (Dvorak)

TRIO—
Deep River (Arr. by H. T. Burleigh)
I Got a Robe (Arr. by H. T. Burleigh)

ORGAN SOLOS—
Pale Moon (Knight-Logan)

TRIO—
Weepin' Mary (Arr. by H. T. Burleigh)
Hard Trials (Arr. by H. T. Burleigh)

2FC 9.40

THE RAGGLE TAGGLE GIPSIES

Garland of Ukrainian Melodies (Cherniavski)
Once I Dreamt (May)
Paso Meliccano (Berco)
My Heart (Dunalevsky)
Gipsy Moments (Traditional)

2FC 10.10

SENIA CHOSTIAKOFF, (Tenor)

Impatience (Schubert)
Do Not Ask for My Love (Korniloff)
Elli, Elli (Hebrew Song) (Sandler)
Oh, Evening Bells (Arr. Jaroff)

2SM'S 3-HOUR SMILE

6 a. m. to 9 a. m.



With

Dick

Fair

Getting up—even these cold mornings—is not so bad with Dick at 2SM's mike with his special brand of cheeriness to keep you smiling. His wit and music do the trick along with these attractions:—6.10 a.m., News; 6.30 a.m., Listeners' Choice; 7.30 a.m. and 8.05 a.m., Len Langford at the Piano (Tues., Thurs., Sat.); 7.30 a.m., Listeners' Choice, Late Edition; 8 a.m., Feature Artist; 8.45 a.m., a Number for Mother; 8.45 a.m., Saturday, "What's on in To-day's Sport." And Dick keeps you up to time, too, with a time call before and after every number. So wake up smiling and join in the 3-hour Smile from

• 2 S M •

WEDNESDAY - - - - - Continued

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. J. H. Wilcoxson.
10.30: Eb and Zeb.
★ 12.10: **COMMUNITY SINGING**, conducted by **BOB STROTHER**—From **CROW'S NEST**.
1.15: From Scots Church—Midday Service.
3.0: Ernest Bennett Bremnat presents Reminiscences in Rhythm.
4.15: The Friendly Tea Party, hosted by Margaret Herd.
4.55: Children's Session by the Fairy Godmother. 5.30: The Hello Man's Children's Session.
6.0: Dad and the Girls. 6.15: Dinner Music.
6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ 7.0: **THE IN-LAWS**.
7.15: Dance Tempo. 7.25: Sally Paige at the Piano. 7.30: Special Programme.

★ 7.45: **NORMAN MARTIN CONDUCTS THE MUSIC SHOP**.
8.0: Fred and Maggie Everybody, featuring Edward Howel and Therese Desmond. 8.12: Orchestra Mascotte—Birthday Serenade (Lincke). 8.15: Stars of the Air. 8.27: London Palladium Orchestra—Katja the Dancer (Gilbert).

★ 8.30: **CORONETS OF ENGLAND**.
9.0: Happy Moments. 9.15: Special Programme.
9.30: The Voice of the Voyager.
10.0: The Show's the Thing.
10.15: Rendezvous with Rhythm.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY,
870kc. 345m.

Day Sessions as Friday, except:
★ 12.0: **COMMUNITY SINGING** from the **SAVOY THEATRE**.
4.15: Goodie Reeve—Well, for Beauty's Sake.

4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session, conducted by Uncle George.
5.30: Krazy Kollege. 5.35: Children's Session (continued). 5.45: The Children's Newspaper.
6.0: Terry and Ted. 6.15: Twenty Thousand Leagues under the Sea, by Jules Verne.
6.30: Dinner Music.
6.45: My Dream and Yours—A B.S.A. Production.

★ 7.0: **DRUMS—A Radio Drama**.
7.15: Songs that Thrill You.
7.30: Revolution in Mexico—A B.S.A. Production. 7.45: Music. 7.55: A Spot of Humor. 8.0: Music of the Stars.
8.15: Cafe Round the Corner—A B.S.A. Production.
8.30: House of Dreams—Dream Melodies. A B.S.A. Production. The Thrill is Gone.
8.45: Special Session.

★ 9.0: **LEAVES FROM THE OTHER WOMAN'S DIARY: "STORY OF CAROLINE GRANT"**—B.S.A. Production.
★ 9.15: **NEWSPAPER ADVENTURES**.
9.30: History of Song. 9.45: Charm of the Orient. 9.50: Music.

★ 10.0: **2GB NEWS REVIEW**.
10.15: Organ Treasures.
10.30: Privilities. 10.45: New Mayfair Orchestra, Elisabeth Schumann, soprano, Carroll Gibbons, pianist, James Melton, vocalist.
11.0: Slumber Music. 11.26: 2GB Goodnight Song. 11.30: Close.

2UW SYDNEY,
1110kc. 270m.

Day Sessions as Friday, except:
9.20: Sporting Talk—Preview of Ascot and Moonee Valley.
★ 12.30: **DESCRIPTIONS OF ASCOT RACES**, by **CYRIL ANGLES**.
Descriptions of Moonee Valley Races, by Eric Welch.
4.50: Official Radio Prices.
5.5: Children's Session. 5.55: The Talk of the Town.

6.0: George Edwards—David and Dawn Under Southern Cross.
6.15: Dinner Music. 6.50: Results and Electrical Reproductions Races.
7.0: Dad and Dave—A George Edwards' Production.
7.20: Mrs. Arris and Mrs. Iggs.
7.30: Cavalcade of Kings—An Ellis Price Production. 7.45: Good Clothes. 7.53: Highlights of Music. 8.0: Rogues' Gallery.
8.15: A Spot of Humor. 8.20: Langworth Library Selections.
8.30: George Edwards and Nell Stirling—Knights of the Round Table, No. 5.
8.45: Waltz Memories.
★ 9.0: **PRIVATE LIVES OF THE STARS—ERIC SCOTT**.
9.30: Langworth Library Selections.
9.45: Tunes from the Talks.
★ 10.0: **FOREIGN AFFAIRS—J. M. PRENTICE**.
10.10: Session for the Music Lover.
10.30: Musical Miscellany.
11.0: Cabaret Hour.
Midnight Session as Friday.

2SM SYDNEY,
1270kc. 236m.

Day Sessions as Friday, except:
10.0: Catholic School Broadcasts.
10.1: Secondary—Religion. 10.21: Secondary—English. 10.41: Primary—History. 11.0: Close.
5.0: Uncle Tom and his Gang. 6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.
6.45: Radio Golf School—Lou Kelly, Instructor. 7.5: True Stories of Modern Heroes, presented by Reg. Hawthorne.

★ 7.15: **"MO," Australia's Prime Minister of Mirth**.
7.20: Talk by 2SM's Skin Specialist. 7.35: Music.
7.45: Song Recital by Walter Kingsley, Concert Baritone.
8.0: Music in Many Moods. 8.15: The Joy of Living. 8.30: The Grocer and Madame. 9.0: Music for the Family.
9.30: The Harmony Twins. 10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020kc. 294m.

Day Sessions as Friday, except:
11.35: Track Gallops—Ken Howard.
★ 12.30: **BROADCAST OF RACES FROM ASCOT—KEN HOWARD**.
Results of Melbourne Races—Relayed to 2GZ.

4.25: Melody Session—John Harper.
5.15: All of the Alphabet—Children's Session and Competition.
5.30: Dinner Divertissements.
6.20: Debating by Ben Mason.
6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.
7.0: Miss Harmony Girl at the Piano.
7.15: News Commentary. 7.30: Music. 8.0: Overture.
8.5: Music.

★ 8.15: **THE CRIME SHEET—RADIO PLAY, WITH 2KY PLAYERS**.
8.30: Musical Highlights. 8.45: Musical Comedy and Revue.

★ 9.0: **BROADCAST OF HOLLYWOOD RADIO TRIALS, FROM ASSEMBLY HALL**.
10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist.
11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W.,
990kc. 303m.

Day Sessions as Friday, except:
6.50: Producers' Service Session—Wheat and other Cereals.
11.5: The Kitchen of the Air. 11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Our Household Scrap Book. 11.35: Music.
★ 11.45: **BRIEF REPORT OF THE FIRST METROPOLITAN HOSPITAL AUXILIARY CONFERENCE**—Talk by **MISS CATHERINE GRANT**, Convener of the Conference.
1.0: Ascot Race Descriptions, with Music.
5.0: Children's Session. 6.0: Dinner Music.
6.15: The Grocer and Madam. 6.30:

2BL 8.0 TWO-PIANOFORTE RECITAL

ELIZABETH COLEMAN and DOROTHY GIBBES
In Association with **OLIVER KING**, Basso

TWO PIANOS—
Golliwogs' Cake-Walk ... (Debussy)
Danse Macabre ... (Saint-Saens)
BASSO—
The Bells of San Marie ... (John Ireland)
A Soft Day ... (Charles V. Stanford)
As Ever I Saw ... (Peter Warlock)
TWO PIANOS—
The Brooklet ... (Grieg)
Evening ... (Chaminade)
The Dancing Girl ... (Arensky)
BASSO—
Three Poems by Thomas Hardy. Music by Gerald Finzi—
Summer Schemes.
When I Set Out for Lyonesse.
The Clock of the Years.
(First Performance in Australia.)
TWO PIANOS—
The Blue Danube Waltz ... (Strauss-Elver)

2BL 9.15 THE NATIONAL MILITARY BAND

Conducted by **STEPHEN YORKE**
In Association with **THE MELODY MEN**, Vocal Quartet

BAND—
March: New Colonial ... (Hall)
Suite: My Lady Dragonfly ... (Finck)
Dance of the Silver Pool. The Love Spell.
Golden Days. The Last Dance of Summer.
VOCAL QUARTET, with Band Accompaniment—
Gentlemen, the King ... (Cyril Ray)
Round and Round the Old Bandstand ... (Towers-Ilda)
BAND—
Valse Elfertanz ... (Lehar)
An Evening in Toledo ... (Schmeling)
Serenade—Spanish Dance.
VOCAL QUARTET, with Band Accompaniment—
When the Guardsman Started Crooning on Parade
(Lisbona-Connor)
The Changing of the Guard ... (Flotsam and Jetsam)
BAND—
Fantasia: The Story of the Overture ... (arr. Winter)

The Magic Carpet. 6.40: Dinner Music, continued. 6.45: Dad and Dave. 7.0: Spriting Resume. 7.15: Music. 7.20: Weather. 7.25: Produce.
7.30: Homebush and Forthcoming Stock Sales. 7.38: Pig, Calf, and Rabbit Skin Sales. 7.44: Man on the Land Session.
★ 8.0: **CARSON ROBISON**.
8.15: **ROGUES' GALLERY—GASTON B. MEANS**.
8.30: Music Hath Charms. 8.45: Music.
9.15: Charlie Chan. 9.30: The Harmony Twins. 9.40: Music. 10.30: Close.

2HD NEWCASTLE,
1140kc. 263m.

Day Sessions as Friday, except:
11.15: News from Theatres. 12.0: The Wireless Wags. 12.30: Eb and Zeb.

★ 1.0: **BROADCAST DESCRIPTION OF ASCOT RACES**.
5.0: Children's Session from Clubrooms and Spelling Bee. 5.45: Uncle Rex and Horace.
6.0: Dinner Music. 6.15: Nuggets from the Golden Age. 6.20: Joyster Notes and News Flashes.
7.20: Mrs. Arris and Mrs. Iggs.
7.30: Motoring Playlet.
8.0: Rogues' Gallery—Portraits of Famous Rogues. 8.20: Mr. and Mrs. Everybody. 8.30: Spot of Humor.
8.40: Stratosphere Murder Mystery. 9.15: Favorite Composers. 10.0: News. 10.30: Close.

2HD NEWCASTLE,
1140kc. 263m.

Day Sessions as Friday, except:
12.30: Country Women's Association.
3.30: Opening with Bright Music. A Story at 4.0, and at 5.0. Fredo the Frog (Serial); at 5.45. Singing Wheels (Serial). Varied until 7.30, then the 2NZ News Review.
7.50: "Leave It to Leslie." 8.0: A DX Programme—Calls, Maori Music. 8.10: A Spot of Comedy. 8.15: My Ladies' Favorites. 8.30: A Programme of New Dance Recordings. 9.15: Feature Recordings.
9.30: Some Classics from our Library. 9.45: Meditation Minutes. 10.0: Close.

2DU CENTRAL WESTERN
660kc. 455m.

Morning Session as Monday.
11.0: Women's Session.
5.30: Children's Concert. 6.0: Dinner Music. 7.0: Modern Melody. 7.30: On the Wing—Flying Notes. 7.35: With the Hill Billies. 7.50: Instrumental.
8.0: Half an hour with Your Favorites. 8.30: A Spot of Humor. 8.45: Around the Bandstand. 9.0: Dance Programme. 10.0: Close.

2WL WOLLONGONG,
1430kc. 210m.

Day Sessions as Friday, except:

2NZ INVERELL,
1170kc. 256m.

Day Sessions as Friday, except:
12.30: Country Women's Association.
3.30: Opening with Bright Music. A Story at 4.0, and at 5.0. Fredo the Frog (Serial); at 5.45. Singing Wheels (Serial). Varied until 7.30, then the 2NZ News Review.
7.50: "Leave It to Leslie." 8.0: A DX Programme—Calls, Maori Music. 8.10: A Spot of Comedy. 8.15: My Ladies' Favorites. 8.30: A Programme of New Dance Recordings. 9.15: Feature Recordings.
9.30: Some Classics from our Library. 9.45: Meditation Minutes. 10.0: Close.

2KO NEWCASTLE,
1410kc. 213m.

Day Sessions as Friday, except:
2.0: Radio Pictorial of the Air. 3.0: Lights! Camera! Action!—An exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King. 5.45: Birthday Calls. 6.0: Dinner Music. 6.45: Tottering Van Teeters. 7.0: Dad and Dave. 7.15: Music. 8.0: Love Tales. 8.15: Watanabe and William. 8.30: A Spot of Humor. 8.45: Charlie Chan.
★ 10.0: **ORGAN RECITAL from NEWCASTLE CATHEDRAL** by **Mr. T. H. MASSEY**, Epilogue, Uncle Peter.
10.30: Close.

WEDNESDAY - - - - - Continued

2MO GUNNDAH,
1360kc. 219m.

Day Session as Friday.
5.30: Children's Music. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.

★ **6.45: 2MO CIVIC THEATRE CLUB SESSION.**

7.0: Spot of Comedy. 7.10: Light Music. 7.30: Stock Sales.
★ **8.0: DONALD NOVIS IN THE ROMANCE OF MUSIC.**

8.15: Music. 9.0: The Ace of Diamonds (Serial).
9.30: Weather Report. 10.0: Close.

2CA CANBERRA,
1050kc. 286m.

Day Sessions as Friday, except:
5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra.
6.35: Dinner Music. 7.0: Vocal Half Hour. 7.25: To-morrow's Weather. 7.30: Love Tales. 7.45: Popular Recordings.
8.0: Rugby League Football Talk. 8.15: Famous Dance Bands.
8.30: Heroes of Civilisation. 8.45: Favorites from Films. 9.0: Famous Orchestras.

9.15: Instrumental Quarter Hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390kc. 216m.

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music.

7.0: Selections from Talkies and Ritz Screen News. 7.15: Musical Selections. 7.20: Race Results. 7.30: Popular Releases.

7.45: Radio Play—The House of Peter MacGregor. 8.0: Festival of the Bands. 8.15: Musical Memories. 8.30: Selected Releases.

8.45: Radio Play—Charlie Chan. 9.0: 2GN Radio Players. 9.15: Popular Selections. 10.0: Dance Music. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:
10.45: Garden Talk.
4.0: Country Women's Association Programme.

4.15: Hollywood Tintypes. 5.0: Children's Hour.
6.0: Dinner Music. 7.0: Popular Music. 7.15: Harmonics.

8.0: Leave it to Leslie.
8.10: Fred and Maggie Everybody. 8.45: Music. 9.0: Musical Presentation. 9.0: Radio Rhythm.

9.45: Songs of Home (Ireland). 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOomba,
1160kc. 259m.

Morning as usual, except:
11.0: Ladies' Concert. 12.15: The Lithgow Clarion Entertains. 2.0: Close.

6.0: Merry Mountaineers' Studio Concert. 6.30: Dinner Music.
7.0: Comedy Capers. 7.15: Songs and Music. 7.30: Harry Roy and his Orchestra. 7.45: Gem of the Evening. 7.50: Overture.

★ **8.0: MELODIC BOUQUETS.**
8.15: Old-timers' Session.
8.45: The Count of Monte Cristo. 9.0: Diners' Session. 9.15: Old Time Dance Music. 9.45: Just Jazz. 10.0: News. 10.5: Some Jazz. 10.15: Slumber Music. 10.30: Close.

2AD ARMIDALE,
1080kc. 278m.

Day Sessions as Friday, except:
6.0: Dinner Music and Birthday Calls. 7.0: Band Selections.

7.30: Health Talk.
8.0: Water Under the Bridge. 8.45: Charlie Chan. 9.0: News, Market and Weather Reports.

9.45: Music Lovers' Session. 10.10: Slumber Music. 10.27: Tranquillity Tales. 10.30: Close.

2GF GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Music. 1.40: News. 2.0: Close.

5.30: Wendy, Uncle Col and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: The House of Peter MacGregor. 7.40: News.

7.45: Charlie Chan. 8.0: Theatre of the Air.
8.30: South Grafton Session. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE,
900kc. 333m.

Day Sessions as Friday, except:
5.30: Let's All be Children, Conducted by Aunt Mollie.

6.0: Dinner Music.
6.35: Junior Farmers' Session. 6.45: Aristocracy of Rhythm. 7.0: The Whoppers Club.

7.15: Sporting Session.
7.45: New Request Programme. 8.0: Donald Novis. 8.15: Health Talk by Northey du Maurier.

8.45: My Lady's Favorites. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2RG GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Pôlpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 8.30: Local Sporting Results. Piano-forte Recital. 9.30: One Hour Dance Programme. 10.30: Good night Song.

2AY ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
5.30: Children's Session. 6.0: Dinner Music. 7.0: This Happened in Australia. 7.30: Sporting Session, conducted by Mr. Bunton.

8.0: Charlie Chan. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: The Countryman's News. 9.30: Celebrity Recital. 9.45: Dance Programme. 10.30: Close.

2QN DENILQUIN,
1440kc. 208m.

7.30: Brighter Morning Session. 8.0: News, Weather, etc. 9.0: Close.

12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.
5.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL,
1060kc. 283m.

Day Sessions as Friday.
5.0: Variety of Music and Song. 5.30: Smilers' Session. 6.30: News and Tots. Musical Medley. 8.0: Leaders in Dance Time.

8.15: The Two Leslies in Bright Songs. 8.45: House of Peter MacGregor. 9.0: News. 9.15: Piano Accordion Band in Lulling Melodies. 9.30: Melody and Song. 10.0: Reverie Music. 10.30: Close.

★ **8.0: MELODIC BOUQUETS.**
8.15: Old-timers' Session.
8.45: The Count of Monte Cristo. 9.0: Diners' Session. 9.15: Old Time Dance Music. 9.45: Just Jazz. 10.0: News. 10.5: Some Jazz. 10.15: Slumber Music. 10.30: Close.

6.0: Merry Mountaineers' Studio Concert. 6.30: Dinner Music.
7.0: Comedy Capers. 7.15: Songs and Music. 7.30: Harry Roy and his Orchestra. 7.45: Gem of the Evening. 7.50: Overture.

★ **8.0: MELODIC BOUQUETS.**
8.15: Old-timers' Session.
8.45: The Count of Monte Cristo. 9.0: Diners' Session. 9.15: Old Time Dance Music. 9.45: Just Jazz. 10.0: News. 10.5: Some Jazz. 10.15: Slumber Music. 10.30: Close.

2BS BATHURST,
1500kc. 200m.

Day sessions as Friday.
5.0: Children's Session. 6.0: Jokes and Serial. 6.40: Musical Gems. 6.57: Sydney Race Results. 7.5: Music Ramblings.

7.30: Old-time Dance Session. 8.30: Local Stock Report. 8.45: Selected Music. 9.30: Radio Rhythm. 10.0: Close.

3LO MELBOURNE,
770kc. 290m.

Day Sessions as Friday, except:
9.35: The Radio Serial—The Barreke Mystery, by Arthur W. Upfield. Read by Scribe.

ON THE SHORT WAVES

5.40 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): "Cupid and the Diplomat"—A Comedy. 6.25: Recital by Ernest Frank, Baritone. 6.45: Close.

6.0 a.m. (ZJK 19.79, JZJ 26.42, OLR4A 25.34, TPA3 25.23, CSW 25.27, 2RO 25.41): Entertainment Programmes, with News in English from JZJ and ZJK at 6.0, TPA3 at 6.10, and OLR4A at 7.0 a.m.

7.0 a.m. (GSO 19.76, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.20: SCENES FROM "MERRY WIVES OF WINDSOR," with the B.B.C. Chorus and the B.B.C. Orchestra. 8.25: Talk on World Affairs. 8.40: "Paradise Isle"—Musical Picture of the South Seas. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSF 19.8): Short Piano Recital. 9.30: "Put to the Test"—Descriptive of Check on Everyday Materials. 10.0: Grosvenor House Dance Band. 10.40: "Summer Over the British Isles"—No. 4, The North. 11.10: News. 11.30: Close.

11.15 a.m. (DJB 19.7, DJQ 19.6, DJR 19.56, DJN 31.4, DJD 25.4): News in English. 11.30: Music. 1.15: News. 1.50: Close.

Noon (TPA4 25.6): Music and Talks in French. 1.30: News in English. 1.45: Recorded Music. 2.45: News in German. 3.0: Close.

Noon (GSI 19.6, GSG 16.8, GSD 25.5, GSB 31.5): "My Smoking Jacket and Button Boots"—An Anthology of Period Verse. 12.36: "The English I Find"—Talks by Men and Women from Dominions. 12.50: Bells.

Noon (GSE 31.5, GSD 25.5, GSI 19.6, GSG 16.8): Talk on World Affairs. 12.15: Chamber Music. 12.55: "Cupid and the Diplomat"—A Comedy. 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad," by "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music. 3.0: Music and Sporting Commentaries. 5.0: Close.

3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): "Wales and the Empire"—A Feature Programme. 3.50: Grieg's Chamber Music. 4.10: Talk on World Affairs, by H. V. Hodson. 4.25: News. 4.45: Sylvester's Ballroom Orchestra. 5.15: Close.

3.0 p.m. (DJB 19.7, DJQ 19.6, DJR 19.56, DJN 31.4, DJD 25.4): News in English. 3.15: Sound Pictures.

5.30 p.m. (DJE 16.8, DJB 19.7): Country Music in Thuringia Forest. 6.30: OUR GREETINGS TO AUSTRALIA—Special Broadcast. 7.0: Chamber Music. 7.30: News in German. 8.0: Children's Session. 8.15: Close.

6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sporting. "Personal Freedom and Family Life," by Dr. Susan Isaacs. 7.20: National News. 7.30: Queensland and N. Australian News. 8.0: National Military Band. 8.30: Topical Revue. 9.0: Travel Letter by Denzel Batchelor. 9.10: Programme from Melbourne. 10.30: News. 10.50: Meditation Music. 11.30: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks and Japanese Music. 7.35: News in English from Tokio.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: The World's Famous Orchestras. 9.0: News. 9.5: Mailbag Session. 9.30: Leading Dance Bands. 10.0: Close.

8.0 p.m. (KZRM 31.35): Music. 8.45: News of the World from Manila. 9.0: Music.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): Talk on World Affairs, by H. V. Hodson. 9.0: The B.B.C. Theatre Orchestra. 10.0: Variety, "The Four Crochets" and Others. 10.30: The Coventry Hippodrome Orchestra—Twinkle, Twinkle, Little Star; Joyous Bells; The Knave of Diamonds; The Star and the Rose; The Wind and the Rain. 11.0: Students' Songs. The B.B.C. Men's Chorus—Ten Thousand Miles Away, Ben Backstay, A-roving, Juanita, Down Among the Dead Men, Fill the Flowing Bowl, Riding Down from Bangor, Over the Sea to Skye. 11.30: Queensland and N. Australian News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJR 19.56): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Solo Concert. 11.45: A Story by the Announcer. Midnight: News from D.Q.

11.0 p.m. (PCJ 19.71): Special English Session. Happiness Programmes. Request Items. 2.0 a.m.: Close.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music. 11.45: News in English from Tokio. Latest Details of North China Combat. Midnight: Close.

10.10: Current Happenings in Sport, by A.B.C. Commentator.

10.30: Weekly London Letter from Miss Margot Neville. The Family Meals. Readers and Writers—Nettie Palmer.

12.0: Broadcast to Schools. The World We Live in—Professor G. S. Browne.

12.45: At Home and Abroad—The Watchman.

3.0: Broadcast to Schools. Early Stages in German—Mr. Otto Steiner.

3.30: Khyber. Written by Edmond Barclay. Episode the 23rd—Rebellion. Production: John Cairns.

5.0: Something to Harp About. A Snappy Session, with Mario Harp Lorenzi and his Rhythms. 5.20: Tiny Tots Session.

5.30: Young People's Session. (S.) A Radio Serial—The People of the Black Peacock. (M.) Music from Bob and Chorus. A Riddle Battle. Goodnight. 6.0: Dinner Music. 7.40: (S.) The Strange Adventures of Mr. Penny. (See 2FC.)

8.0: The Passing of the Regiments (See 2FC.)

8.30: Topical Revue. (See 2FC.)

9.0: Bachelor Travels.

9.10: Negro Spirituals. (See 2FC.)

9.40: The Raggle Taggle Gypsies. (See 2FC.)

10.10: Senia Chostakoff. (See 2FC.)

10.40: Meditation Music.

11.20: The Mid-week Review of the News. 11.30: Close.

3AR MELBOURNE,
630kc. 470m.

Day Sessions as Friday, except:

2.1: During the afternoon—Jim Carroll will describe the Findon Harriers' Hunt Club Races at Moonsee Valley.

5.30: Early Evening Music. 5.55: Early Stages in Italian—Miss Helen Byrne, Mr. G. Morondo.

6.15: Countryman's Session.

6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: (S.) National Talk—Personal Freedom and Family Life—Dr. Susan Isaacs.

7.20: National News Bulletin. 7.35: Links with the Past.

8.0: The Passing of the Regiments (See 2FC.)

8.30: Topical Revue. (See 2FC.)

9.0: Bachelor Travels.

9.10: Negro Spirituals. (See 2FC.)

9.40: The Raggle Taggle Gypsies. (See 2FC.)

10.10: Senia Chostakoff. (See 2FC.)

10.40: Meditation Music.

11.20: The Mid-week Review of the News. 11.30: Close.

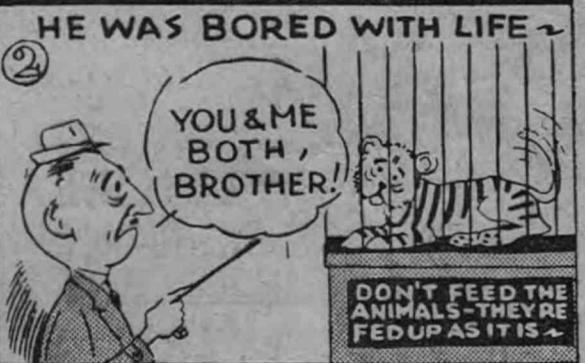
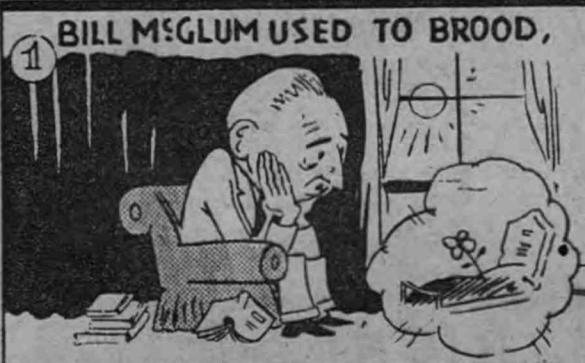
WEDNESDAY - - - - - Continued

7.40: Changes in New Zealand — Dr. W. Bryden.
 8.0: Vocal Duets by Nancy Studley and Jean Love (Sopranos), assisted by Doris Hadden (Pianoforte).
 8.30: The Undiscovered Land—No. 10: "The Golden Lure," by C. Tapley Timms. Production: Mayne Lynton.
 6.50: "On First Acquaintance," introducing Florence Morgan, Piano; John Sanger, Tenor; Peter Chapman, Boy Soprano; Ronald Kerville, Baritone; Bess Thoms, Contralto.
 9.35: "Saint Saens"—A Programme of Orchestral Works by this Composer. Presented by the A.B.C. (Melbourne) Concert Orchestra, under the Direction of Joseph Post. Symphonic Poem: Pheaton. Two Excerpts from Samson and Delilah—Dance of the Priestesses of Dagon; Bacchanal. Suite: Algerienne—Prelude, Reverie du Scir, March Militaire Francais.
 10.15: News. 10.30: Close.
2CO **COROWA,**
670kc. 448m.
 6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG **BRISBANE,**
800kc. 375m.
 Day Sessions as Friday, except:
 10.30: The Daily Broadcast Service, conducted for the Congregational Church by Rev. Percival Watson.
 12.0: (S.) Broadcast to Schools—The World we live in.
 2.0: During the afternoon descriptions will be given of the Ipswich Amateur Turf Club's Bundamba Races.
 5.15: Music. 5.20: For the Tiny Tots.
 5.30: (S.) Children's Serial Play—The People of the Black Peacock, 5.40: Gus Gummy-nose and Ricketty Ringtail. Cap and Bebe. 6.0: Dinner Music.
 6.25: Air-mails. Stock Exchange.
 6.28: Countryman's Service Session.
 6.45: Race Results.
 7.0: (S.) Talk by Dr. Susan Isaacs—Personal Freedom and Family Life.
 7.20: (S.) National News Bulletin.
 7.35: Lighthouse Bulletin.
 7.40: (S.) The Strange Adventures of Mr. Penny. (See 2FC.)
 8.0: (S.) The Passing of the Regiments. (See 2FC.)
 8.30: (S.) Topical Revue. (See 2FC.)
 9.0: (S.) Batchelor Travels.
 9.10: A Melodious Poursome—Nance Smith (Contralto), Ian Martin (Baritone), Arthur Sharman (Piano), Marston Bate (Cello).
 10.5: Melody.
 10.30: Meditation Music.

11.20: Weather. 11.30: Close.
5CL **ADELAIDE,**
730kc. 411m.
 Main Features:—
 11.30: National Broadcast to Schools—The World we live in. A Talk on Current Affairs by Professor G. S. Browne. 11.45: Music.
 During the afternoon a Racing Service from Moonee Valley.
 5.30: Tiny Tots' Corner.
 5.40: Young People's Session.
 6.0: Description of the Interstate Football Match, S.A. v. Victoria, played at Perth.
 6.30: National Talk by Dr. Susan Isaacs—Personal Freedom and Family Life.
 7.0: News and Race Results.
 7.15: Defence Notes by Captain G. B. Patterson, Staff Officer for Engineer Services.
 7.30: The Passing of the Regiments. (See 2FC.)
 8.0: Topical Revue. (See 2FC.)
 8.30: Batchelor Travels.
 8.45: Judith Ann and her Uncle John this week will discuss—She Lives and Dyes.
 Alternative Programmes
 9.0: 5CL—The A.B.C. (Adelaide) Studio Orchestra.
 9.0: 5CK—Countrymen's Session, arranged by Mr. A. L. Laggford—The Control of Disease in Crop Plants, by Mr. D. B. Adam, B.A.G.Sc.
 9.30: Variety, featuring Sketches.
 10.0: 5CL and 5CK—News Weather Bulletin, and Aviation. Acceptances for Kadma Races on Saturday.
 10.10: News Flashes from Dance-

land. 11.0: Time Signal. 11.1: Meditation Music. 11.20: A Summary of the Day's News. 11.30: Close.
7HO **HOBART,**
860kc. 349m.
 8.0 a.m. to 1 p.m.: As on Monday.
 1.15 to 2.0: Community Singing from Town Hall, Hobart.
 3.0 to 5.30: As on Monday.
 6.0 to 6.15: Children's Concert—7HO Radio Club from Strand Theatre, Hobart.
 6.30: Jui Jones' Racing Talk. 6.35: Greyhound Track Notes by Brian Hodgson. 6.57: Strand Reporter. 7.0: New Recordings. 7.20: "7.30 Victoria."
 8.0: Rogue's Gallery. 8.40: Hit of the Week. 9.0: Musical Comedy Gems. 9.15: True Life Tales.
 9.30: One Man's Family. 10.0: News. 10.5: New Dance Recordings. 11.0: Close.
7HT **HOBART**
1080kc. 278m.
 Day Session as usual.
 5.30: Sunshiners' Club Session, with Taffy, Bumble, Tess, and The Swiss Family Robinson. 6.0: Uninterrupted Dinner Music.
 6.30: Sporting Session, conducted by Billy Barwick. 6.45: His Majesty's Troubadour. 7.0: Dad and Dave.
 7.15: New Guinea Patrol. 7.35: Fruit Report. 7.45: Stock Report. 8.0: Vocal Highlights.
 8.30: Chandu the Magician. 9.30: Laughs and Chuckles. 10.0: News. 10.5: Dancing Time. 11.0: Close.



UNTIL ONE DAY HE SAW A 'HAPPY AD.' AND WROTE AT ONCE FOR DETAILS OF **TEDDIE GARRATT'S** SPECIAL SHORT POSTAL COURSE IN **MODERN PIANO SYNCOPATION!**

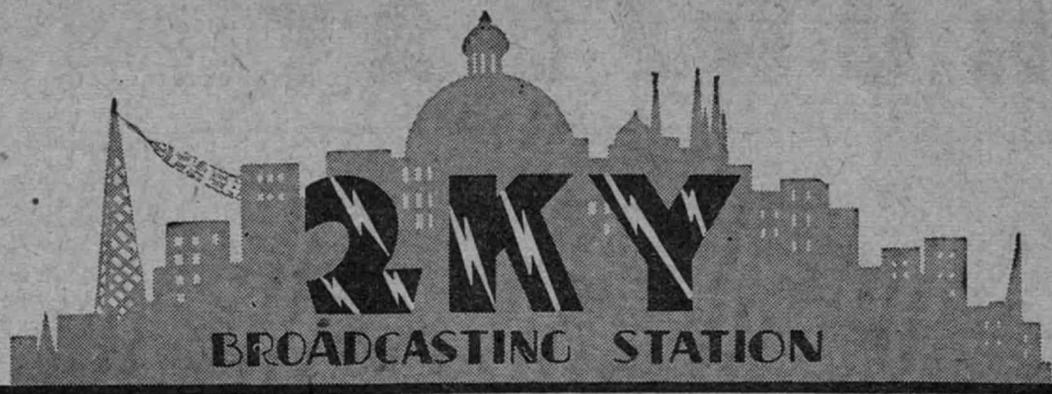
YOU TOO, CAN HAVE THE GOOD TIMES THAT GO WITH POPULARITY!

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I have a piano at my disposal and can spare at least 30 minutes daily to practise, so please send me your handsome, new, illustrated 44-page Booklet, "The Secrets of Syncopation," and your special enclosure—a unique and surprising musical novelty—for which I enclose 2/6 (P.N. or stamps). This payment does not place me under any obligation.

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A "KING-PIN" ENTERTAINMENT
WITH AN "OCTOPUS HOLD" ON
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AUDIENCES

A
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FEATURE



SEND TO 2KY FOR A CHART

THURSDAY

[AUGUST 12]

2FC SYDNEY.
610kc. 492m.

- Day Sessions as Friday, except:
10.45: Edwin Goldie will tell of "A VISIT TO SAIGON."
12.0: BROADCAST TO SCHOOLS—PRIMARY—"HISTORY."
Mr. K. R. Cramp, O.B.E., M.A., Inspector of Secondary Schools, will tell of "A Drover and Explorer who linked up two Colonies—Edward John Eyre."
1.35: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.
3.0: BROADCAST TO SCHOOLS—SECONDARY—"FRENCH."
LESSON TWELVE—Mme. Fognon and Dr. L. D. Woodward, B.A.
3.45: Charlotte Lawrence tells a story—"MR. HARRINGTON'S HAT."
5.0: Music.
5.20: TINY TOTS' SESSION.
5.30: YOUNG PEOPLE'S SESSION.
"THE PEOPLE OF THE BLACK PEACOCK."
A Thrilling and Dramatic Story of the East, by Major J. T. Gorman.
Dramatised for Radio by ELLIS PRICE.
5.40: "The Potters of Pottsville." "Bryson and Pat."
6.0: Dinner Music (r.).
7.40: "HERITAGE OF SONG."
(See Panel.)
8.0: THE SYDNEY SYMPHONY ORCHESTRA. (See Panel.)
9.0: "YOUNG AUSTRALIA." (See Panel.)
9.15: Talk by HELEN SIMPSON. (See Panel.)
9.30: THE A.B.C. (SYDNEY) WIRELESS CHORUS. (See Panel.)
10.0: MODERN AND CONTEMPORARY COMPOSERS. (See Panel.)
10.40: National Dance Orchestra. (See Panel.)
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY.
740kc. 405m.

- Day Sessions as Friday, except:
11.40: STRANGE CURES AND SUPERSTITIONS—A Talk by A HOSPITAL MATRON.
12.7: A Pianoforte Recital (r.) by SERGE RACHMANINOFF, with the PHILADELPHIA ORCHESTRA—Rhapsody on a Theme of Paganini. (Rachmaninoff)
3.0: THE NATIONAL MILITARY BAND.
Conducted by STEPHEN YORKE. With Interludes (r.).
March: Ellesmere ... (Grace)
A Miniature Suite ... (Coates)
Children's Dance.
Intermezzo.
Scene du Bal.
3.22: Entr'acte: Sweet Briar (Squire)
On the Road to Zag-a-Zig (Finck)
Algerian Song ... (Kettelbey)
3.37: Interlude (r.).
3.44: Valse: The Choristers (Phelps)
Overture: Pique Dame (Suppe)
4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN. (Our London Letter.) "Rambling in Rhythm."
5.30: A Programme of New Release Recordings.
6.0: Model Aeroplane Session—Conducted by Wings.
6.15: Weather Report, Stock Exchange Report, General Markets.
6.45: Women's Sporting Session—Conducted by Grace Johnston.
6.55: SPORTING SESSION—Results and Comments.
7.0: NATIONAL TALK—THE AUSTRALIAN ANTARCTIC SECTOR.
By PROFESSOR F. DEBENHAM.
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.40: A TALK ON BOXING—BY A. D. BARLING.
8.0: THE COMEDY HARMONISTS. (See Panel.)
9.0: JUDITH ANNE AND HER UNCLE JOHN. (See Panel.)

2FC 7.40

"OUR HERITAGE OF SONG"

Presented by CLEMENT Q. WILLIAMS, Baritone
Slow Horses, Slow ... (Mallinson)
Diaphenia ... (Samuel)
The Jolly Shepherd ... (Warlock)
A Serenade ... (Scott)
The Land of Heart's Desire ... (Shaw)
Winter Lightning ... (Brewster-Jones)

2FC 8.0

AN ORCHESTRAL CONCERT

Presented by
THE SYDNEY SYMPHONY ORCHESTRA
Conducted by PROFESSOR BERNARD HEINZE, F.R.C.M.

2FC 9.0

"YOUNG AUSTRALIA"

JEAN HATTON, Soprano

Bird of Blue ... (German)
Cradle Song ... (Mozart)
The Slighted Swain ... (Arr. L. Wilson)
Damon ... (Stange)
My Lovely Cella ... (G. Munro)
Shepherd! Thy Demeanor Vary ... (T. Brown)

9.15: NATIONAL TALK by HELEN SIMPSON, Australian
Authoress: "The Writer's Workshop."

2FC 9.30

THE A.B.C. (Sydney) WIRELESS CHORUS

Conducted by JOHN ANTILL

Yea, Cast Me from the Heights ... (Elgar)
Whether I Find Thee ... (Elgar)
The Snow ... (Elgar)
Evening Scene ... (Elgar)
As Torrents in Summer ... (Elgar)
O Happy Eyes ... (Elgar)
Weary Wind of the West ... (Elgar)
Swansea Town ... (Holst)
I Sowed the Seeds of Love ... (Holst)
Green Grass ... (Holst)

2FC 10.0

MUSIC BY

MODERN AND CONTEMPORARY COMPOSERS

Programme Arranged by ROY AGNEW

SONATA FOR PIANO (in three movements) . (Bela Bartok)
Allegro moderato.
Sostenuto e Pesante.
Allegro molto.
Pianist: FRANK WARBRICK.

2FC 10.40

DANCE MUSIC

By

THE NATIONAL DANCE ORCHESTRA

Conducted by AL HAMMETT

9.15: SASCHA BERLINER'S CON-TINENTAL ENSEMBLE. (See Panel.)
9.45: VARIETY (r.). (See Panel.)
10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE.
1230kc. 244m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.0: Relayed from 2FC.
11.0 to 11.5: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Cella Starfield.
11.5 to 11.15: News Service, by courtesy of the "Newcastle Morning Herald."
11.15 to 11.30: Relayed from 2FC.
12.6 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 8.0: Relayed from 2FC.
8.0 to 9.0: FROM NEWCASTLE TOWN HALL—THE COMEDY HARMONISTS, with Jim Davidson's A.B.C. Dance Band (Relayed to 2BL).
9.0 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: 2NR Studio—Morning News from the "Grafton Examiner."
1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 6.15: 2NR Studio—Militia Notes.
6.15 to 6.30: Local Recorded Session.
6.30 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL,
550kc. 545m.

6.30 to 9.30: Relayed from 2BL.
9.30 to 11.30: Relayed from 2FC.
12.0 to 1.25: Relayed from 2FC.
1.25 to 1.35: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Advocate."
1.35 to 2.0: Relayed from 2FC.
3.0 to 4.0: Relayed from 2FC.
5.0 to 6.0: Relayed from 2FC.
6.0 to 7.35: Relayed from 2BL.
7.35 to 7.40: FROM 2CR STUDIO: Orange Stock Market Reports.
7.40 to 8.0: Relayed from 2BL.
8.0 to 9.0: Relayed from 2BL.
9.0 to 11.30: Relayed from 2FC.

2UE SYDNEY.
950kc. 316m.

Day Sessions as Friday, except:
6.40: Track Gallops Direct from Randwick at intervals.
8.0: Randwick Track Highlights.
12.30: Poultry—Talk by Mr. G. Honeyfield.
1.30: Acceptances for Moorefield.
4.0: A DISCUSSION ON AN AUSTRALIAN SUBJECT—MRS. A. CLUNIES ROSS AND MISS TILDSLEY.
5.0: A Musical Cocktail. 6.0: Dinner Music. 6.10: Acceptances for Moorefield.
6.30: Rhythm of To-day. 6.30: Snapshots of Sport. 6.45: Dinner Music. 7.15: Orchestras of All Nations.
7.30: THE RANDALL FAMILY.
7.45: The Singing Salesman. 7.50: The Reporter of Odd Facts. 7.55: A Spot of Humor. 8.0: News.

8.5: THE VICAR.
8.15: Queen Victoria—Her Life and Reign.
8.30: Comedy Interlude.
8.45: TALK BY MADAMOISELLE GITTA ADLEE.
9.0: From Our Standard Radio Library. 9.15: Variety Artists.
9.35: Judy and Jane. 9.45: Melodious Strings.
10.0: THE RADIO FIRST NIGHTER—LET'S TALK ABOUT THE TALKIES.
10.15: News. 10.20: Music.
10.30: FEATURE DANCE PROGRAMME, PRESENTED BY KENNETH FOWLES.
11.30: Close.

2CH SYDNEY.
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. R. C. Oakley.
11.0: Mary Gibbon will give a Beauty Talk.
11.30: A Talk on Mothercraft, by our Legally Qualified Medical Practitioner.
12.10: COMMUNITY SINGING—conducted by BOB STROTHER—FROM HURSTVILLE.
1.0: From Pitt-street Congregational Church—Community Praise Service.
2.45: June and Joan present A Tea Time Rendezvous.
3.30: A DICKENS READING BY A. S. COCHRANE.
4.55: Children's Session by the Fairy Godmother. The Hello Man's Children's Session. 6.15: Junior Chorus.
6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Din-

THURSDAY - - - - - Continued

ner Music. 6.59: Weather Report.

★ 7.0: COMEDY CLUB. COMPERED BY EDWARD HOWELL.

7.10: Magic Carpet Book. 7.15: Dance Tempo.

7.25: Sally Paige at the Piano. 7.30: Special Programme.

★ 7.45: OSCAR LAWSON PRESENTS BITS AND PIECES.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.12: Edith Lorand and her Orchestra. 8.15: Stars of the Air. 8.27: London Palladium Orchestra.

8.30: 'Tis Irish as Irish Can Be—The Stone Outside Dan Murphy's Door. With my Shillelagh, Fiddler of Dooney, Shannon River.

8.45: Five Minute Mystery. 8.50: Night and Day.

9.0: Anvil Chorus. 9.12: Marek Weber and Orchestra—Deutschemelster Regimental Band.

9.15: Sweet Melody of Night.

9.30: Footlight Favorites.

★ 9.45: SCOTTISH REVERIE, CONDUCTED, BY JOHN DAVIS.

★ 10.0: MR. WEARY AND MR. WORN—featuring EDWARD HOWELL AND LES WARTON.

10.15: Rendezvous with Rhythm.

10.50: Meditation and Music.

11.0: Close.

★ 11.0: Close.

time Topics. 6.35: Dinner Music.

6.55: Highlights of Music. 7.0: Dad and Dave—A George Edwards' Production.

★ 7.15: MR. HARDIE AND MR. RUBBER.

★ 7.20: MRS. 'ARRIS AND MRS. 'IGGS.

7.30: The Elusive Baronet—A George Edwards' Production.

7.45: Songs by Richard Tauber.

8.0: Hot Spot of Harmony. 8.15: A Spot of Humor. 8.25: The Hit of the Week. 8.30: George Edwards and Nell Stirling—Knights of the Round Table. No. 5.

★ 8.50: GARDENING TALK—S. H. HUNT.

9.0: Langworth Library Features.

★ 9.15: WHERE TO FISH—MR. OSCAR LAWSON.

9.30: Recordings by Radio Stars.

9.45: Comedy Cameos. 10.0: Music Round the World. 10.15: Continental Novelties.

10.30: American Dance Bands.

11.0: Musical Miscellany.

Midnight Session as Friday.

★ 11.0: Close.

2BL 8.0

FROM NEWCASTLE TOWN HALL

JIM DAVIDSON'S A.B.C. DANCE BAND

With

THE COMEDY HARMONISTS

2BL 9.0

JUDITH ANNE AND HER UNCLE JOHN

2BL 9.15

SASCHA BERLINER'S CONTINENTAL ENSEMBLE

From Rhine to Danube ... (Rhode)
Truxa—Tango ... (Leux)
Mister Mendelssohn ... (Beresovsky)
Negerlegenlied ... (Clusam)
Abens, in dem Kleinen Städtchen ... (Benatzky)
Karpaty—Phantasy ... (Leopold)

2BL 9.45

VARIETY

A Half-Hour of Recorded Variety, including
WORLD CELEBRITIES: MUSIC — DANCING
— COMEDY

Arranged by RUSSELL SCOTT

★ 11.0: Close.

of Yesterday. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.

★ 6.45: DAD AND DAVE.

7.0: Racing Finals—Talk. 7.15: Music. 7.20: Weather. 7.25: Produce.

7.30: Orange and Bathurst Stock Sales. 7.34: Waratah Stock Sales. 7.36: Country and Porthcoming Stock Sales. 7.38: Music.

8.0: The House of Peter McGregor. 8.15: HOT SHOTS IN HARMONY—HILDEGARDE.

8.30: THE SMOKE SOCIAL OF THE AIR.

8.45: Dramatic Moments. 9.0: Feature Artist. 9.10: Music.

9.15: Charlie Chan. 9.30: Music. 9.45: THE DESTINY OF THE BRITISH EMPIRE — TALK BY MR. A. G. EASTMAN.

★ 10.0: Music. 10.30: Close.

★ 1

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assembled in Cabinet.

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x Strike out portion not wanted.

THURSDAY - - - - - Continued

2MO GUNNEDAH,
1360kc. 219m.

Day Sessions as Friday.
6.30: Children's Music. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News. 6.45: **2MO CIVIC THEATRE CLUB SESSION.**
7.0: Bright Entertainment. 7.30: Stock Sales. 7.25: Music.
8.0: **CAVALCADE OF KINGS.** 8.15: **METROPOLIS.**
8.30: Comedy Interlude. 9.0: The Happy Hour. 9.30: Weather Report.
9.35: **HOLLYWOOD REVIEW.**
10.0: Close.

2CA CANBERRA,
1050kc. 286m.

Day Sessions as Friday, except:
5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheers. 6.25: What's on in Canberra.
6.30: Dinner Music. 7.0: Tennis Talk. 7.25: To-morrow's Weather. 7.30: Mirth Parade. 7.45: Famous Dance Bands. 8.0: Popular Recordings.
8.30: Jack and Joe Competition. 8.45: Sponsored Programme. 9.0: Famous Orchestras.
9.15: Instrumental Quarter Hour. 9.30: Favorites. Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390kc. 216m.

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music.
7.0: Selections from Talks and Ritz Screen News. 7.15: Religious Address. 7.30: Musical Gems.
8.0: Popular Releases. 8.15: Miniature Musicale. 8.30: Health Talk. 8.45: Radio Play—Charlie Chan. 9.0: Miss Nance O'Neill at the Piano. 10.0: Dance Music. 10.15: Meditation Music. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:
11.0: The Honorable Archie.
1.30: Flemington Sales Report Telegram.
4.15: New Releases.
5.0: Children's Hour.
6.0: Dinner Music. 6.30: Popular Music.
7.0: Racing Final. 7.30: Health Talk. 7.45: Feature Programme. 8.0: Leave it to Leslie.
8.10: Fred and Maggie Everybody. 8.30: Feature Programme. 8.45: Music.
9.0: The Green Joker. 9.15: Fun-fest. 9.30: Radio Rhythm.
9.45: Songs of Home (Spain). 10.0: Listener - Arranged Programme. 11.0: Close.

2KA KATOOMBA,
1160kc. 259m.

Morning Session as usual.
6.0: Merry Mountaineers Session. 6.15: Krazy Kollege. 6.30: Dinner Music.
6.45: Frank and Archie. 7.0: Racing Final. 7.15: Songs that Charm. 7.30: Roy Fox and his Band. 7.45: Light Music.
8.0: **COMMUNITY CONCERT FROM KATOOMBA TOWN HALL, WITH GEORGE FOSTER CONDUCTOR.**
8.45: The Count of Monte Cristo. 9.0: More Community Singing. 10.30: Close.

2AD ARMIDALE,
1080kc. 278m.

Day Sessions as Friday, except:
No Devotional Session.
6.0: Dinner Music and Birthday Calls. 7.0: Pipe Band Selections. 7.30: Dance Music.
8.0: The 2AD Amateur Half-hour. 8.45: Charlie Chan. 9.30: News. 10.10: Slumber Music. 10.27: Tranquillity Tales. Told by John Creighton. 10.30: Close.

2GF GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.0: Ship-board Interviews. 1.15: Musical Box. 1.40: Music. 2.0: Close.
5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Music. 7.30: Music. 7.40: News.
7.45: Charlie Chan. 8.0: Music. 9.0: 2GF Radio Players. 8.15: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE,
900kc. 333m.

Day Sessions as Friday, except:
5.30: Children's Corner, Conducted by Aunt Mollie. 6.0: Dinner Music.
6.40: Market Reports.
7.0: Chandu. 7.15: Sporting Session.
7.45: Musical Stories.
8.0: Hotel Revue. 9.45: Radio Dance Programme.
9.50: Birthday Greetings. 10.0: News. 10.30: Close.

2RG GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
5.30: The Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Cleaver Buntun.
8.0: Charlie Chan. 8.15: Matters Concerning Men. 9.0: The Iron Horse. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.30: Close.

2QN DENILIQUIN,
1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather etc. 9.0: Close.
12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Stories of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL,
1060kc. 283m.

Day Sessions as Friday.
5.0: Children's Session. 5.30: Variety of Music. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Musical Medley. 7.15: Sporting Highlights. 8.0: White Eagles. 8.30: Tango News. 8.45: The In-laws. 9.0: News. 9.15: Wur-litzer Wizards. 9.30: Magazine of the Air. 9.40: Dance Music. 10.30: Close.

2BS BATHURST,
1500kc. 200m.

Day sessions as Friday.
5.0: Children's Session. 6.16: News. 6.30: Musical Programme. 7.0: Victor Silvester Programme. 7.15: Paul Robeson Session.
7.30: Sandy Powell Programme. 8.0: Old Favorites. 8.30: Snappy Recordings. 10.0: Close.

3LO MELBOURNE,
770kc. 290m.

Day Sessions as Friday except:
9.35: The Radio Serial—The Barracke Mystery, by Arthur W. Upfield. Read by Scribe.
10.10: Current Happenings in Sport by A.B.C. Commentator.
10.30: Word Magic—And no Bird Sings. Lucy Ahon.
Practical Housewifery—What About the Ironing? Elizabeth Wells.

ON THE SHORT WAVES

5.35 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): BACH. FROM PROMENADE CONCERT AT QUEEN'S HALL, LONDON. 6.40: Close.
6.0 a.m. (JZJ 25.42, JZK 19.79, OLR4A 24.34, CSW 27.27, TPA3 25.23, ZRO 25.4): Musical Programme, with News from JZJ and JZK at 6.0, TPA3 at 6.10, and OLR4A at 7.0 a.m. OLR4A closes at 7.30 and JZJ and JZK at 6.0 a.m.
7.0 a.m. (RNE 25.0): Special English Hour. Talks on Soviet Subjects. Music. News in English. 8.0: Close.
7.0 a.m. (GSO 19.7, GSG 16.8, GSB 31.5, GSF 19.8): News. 7.20: Falkman and His Apache Band. 7.45: "Food For Thought." Three Short Topical Talks. 8.5: Dance Music. 8.30: "The Thames." A Mosaic of Words and Music. 9.0: Close.
9.20 a.m.: (GSP 19.6, GSO 19.7, GSD 25.5, GSF 19.8): The Rothersey Entertainers. With James Burns and His Orchestra, and Agnes Campbell and Her Caledonian Dancers. From Winter Gardens, Rothersey, Scotland. 10.0: "Wales and the Empire." A Feature Programme. 10.50: Recital of Hebridean Songs (Harp Accompaniment), by M. Colquhoun (Soprano). 11.10: News. 11.55: Close.
Noon (TPA4 25.6): Marseillaise. Music. Talks in French. 1.30: News in English from Paris. 1.45: Records. 3.0: Close.
Noon (GSI 19.6, GSD 25.5, GSG 16.8): Troise and His Mandoliers. Tango, To-night. Wedding March of the Marionettes. My Song Goes Round the World. Within Your Eyes. Neapolitan Potpourri. 12.30: Topical Talks. 12.50: Piano Recital by G. Lynch. 1.15: "They Never Came Back . . . Pythea of Massilia." 1.40: News. 2.0: Close.
12.45 p.m. (3LR 31.34): "At Home and Abroad." By "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music, including Community Singing. 5.0: Close.
1.30 p.m. (DJB 19.7, DJN 31.4, DJD 25.4, DJR 19.56): News in English from Berlin. 1.45: Greetings to Listeners. 1.50: Close.
3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.7, GSG 16.8): "Voyagers Overseas." A Reading from the Indian Diary of Mrs. Sherwood (1806). 3.15: RECITAL BY MYRA O'NEILL (AUSTRALIAN SOPRANO). 3.25: Music Hall, including Billy Bennett. With Sydney Baynes and His Orchestra. 4.25: News. 4.45: The B.B.O. Empire Orchestra. 5.15: Close.
3.0 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJE 16.8, DJL 19.8): Short Musical Selections. 4.0: News in German. 4.15: More Short Musical Selections. 4.50: GREETINGS TO AUSTRALIAN LISTENERS FROM GERMANY. 5.0: News in English. 5.15: Sound Pictures.
5.30 p.m. (DJE 16.8, DJB 19.74): Concert of Light Music. 6.0: Anniversary of Death of Ludwig Jahn. 6.15: Jolly Riddle Hour. 7.30: News in German. 7.45: Daily Life in Germany (in English). 8.0: Scandinavian Songs. 8.15: Close.
6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sporting. 7.0: French Session. 7.20: National News. 7.30: News for Queensland and N. Australia. 8.0: Orchestral Concert, conducted by Prof. Heinze. 8.0: "Young Australia." 8.15: Melbourne Programme. 10.0: A Modern Music Session, by Roy Agnew (Pianist). 10.30: News. 10.50: Dance Music. 11.30: Close.
7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Band Music. 9.0: News. 9.15: Famous Vocalists. 10.0: Close.
8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): Organ Music from Ritz Cinema. The C.O. March (First Performance). Waltz: Wine, Women, and Song. Country-side Melodies. Dance Tunes of 1929. 9.15: "The Twilight Serenaders." A Fantasy in Music and Verse. 9.35: "The Thames." A Mosaic of Words and Music. 10.0: The Music of Chopin. Sonata in B Minor, Op. 58. 10.30: Short Topical Talks. 10.50: The Bernard Crook Quintet. 11.35: News. 11.55: Close.
9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Songs and Chamber Music. Midnight: News in English from DJQ.
11.0 p.m. (PHI 16.8): Music. Daily News Bulletin from Holland. Music. 3.0 a.m.: Close.
11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music. 11.45: News in English from Tokio. Midnight: Close.
FOR OTHER STATIONS SEE FRIDAY.

11.3: Broadcast to Schools. Physl-9.30: The A.B.C. (Sydney Wireless cal Training. Round Shoulders. Chorus. (See 2FC.) Mr. P. W. Pearce. 10.0: Modern and Contemporary Composers. (See 2FC.)
12.0: Broadcast to Schools. Everyday Science and Nature Study. Heat. Mr. P. J. Wolfe.
12.45: At Home and Abroad. The Watchman.
3.0: Broadcast to Schools. French. Mr. W. H. Frederick. M. Th. Rouel and Mlle. Lilane Gay.
3.30: Travel Talks—Egypt and the Nile. Dr. G. L. Wood.
4.45: From St. Paul's Cathedral—Evensong.
5.20: Tiny Tots' Session.
5.30: Young People's Session. (S.) A Radio Serial—The People of the Black Peacock. (M.) We continue with All About Islands—a Travel Play by Irene Shackelcloth. Jottings from the Journeys of Jan. Goodnight.
6.0: Dinner Music.
7.40: (S.) Heritage of Song. (See 2FC.)
8.0: The Sydney Symphony Orchestra. (See 2FC.)
9.0: Young Australia. (See 2FC.)
9.15: National Talk by Helen Simpson.
10.0: Modern and Contemporary Composers. (See 2FC.)
10.40: Dance Music by the National Dance Orchestra, conducted by Al Hammett.
11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE,
630kc. 470m.

Day Sessions as Friday, except:
3.0: "Variations on a Theme"—No. 1, with Annotations by Gordon Ireland.
The first of a series illustrating the different manner in which eminent composers have handled similar themes.
Don Juan—Serenade (Mozart); Don Juan—Serenade (Tchaikowsky); Pastoral Symphony—Messiah (Handel); Christmas Oratorio (Bach); Moonlight—Clair de Lune (Satie); Mondnacht (Schumann).
4.15: Acceptances and Barrier Positions for the V.A.T.C. Races at Caulfield on Saturday.

THURSDAY

Continued

- 5.30: Early Evening Music.
 6.0: French Lesson—Mr. J. G. Cornell. Causerie: Les Aventures d'un limousin a Paris—Mr. J. G. Cornell. Disque: Une scene de Monsieur de Pourceaugnac, enregistree par des artistes de la Comedie Francaise.
 6.15: Countryman's Session.
 6.45: Sporting Session, conducted by A.B.C. Commentator.
 7.0: (S.) National Talk—The Australian Antarctic Sector—Professor F. Debenham.
 7.20: National News Bulletin. 7.35: Links with the Past.
 7.40: What I Think About Modern Industrialism—Mr. Herbert Burton.
 8.0: "Near and Far"—Compiled by Reginald Stoneham. An Intimate Half-hour with a Musical Family. Production: Paul Daly.
 8.35: Organ and Violin Recital by Percy Pledger and Frederic Earle. Prize Song (Wagner-Wilhelm); Menuet (Handel); Canzonetta (Chalkovsky); Gavotte (Lully); Apres un Reve (Paure-Elman).
 9.0: Vera and Alfred Field-Fisher in the Comedy Serial, "The Old Folks Abroad." Written by A. Field-Fisher. Episode 10: "Australia Calling."
 9.20: "Diggers"—A Retrospective Radio Ramble Recalling Humorous Incidents of the Great War. Assisted by the A.B.C. (Melbourne) Wireless Chorus and Orchestra. Under the Direction of Cecil Fraser. Production: Pat Hanna.
 10.15: News. 10.30: Close.

2CO

COROWA,
670kc. 448m.

- 6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 2.0: Close. 3.0: See 3LO. 4.0: Close.

- 5.0: Specially Selected Recorded Music from Melbourne. 5.20: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG

BRISBANE,
800kc. 375m.

- Day Sessions as Friday, except:
 10.30: The Daily Broadcast Service, conducted for the Church of England by Rev. L. J. Hobbs.
 11.45: Talk of the Renaissance.
 1.10: Why and Wherefore.
 1.25: From Continental Club—Mid-day Lecture.
 3.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton, Assisting Artists: Alex. Johnston (Baritone) and Kathleen Dallon (Mezzo-Soprano).
 5.15: Music. 5.20: For the Tiny Tots.
 5.30: (S.) Children's Serial Play—The People of the Black Peacock.
 5.40: Cap and Bebe.
 5.45: The Music Man.
 6.0: Dinner Music.
 6.25: Air Mails, Stock Exchange.
 6.27: Countryman's Service Session.
 6.45: Football Notes, by H. C. Read.
 6.50: Rugby League Football Notes, by Vic. Jensen.
 7.0: (S.) Talk by Professor Debenham—The Australian Antarctic Sector.
 7.20: (S.) National News Bulletin.
 7.40: (S.) Our Heritage of Song. (See 2FC.)
 8.0: (S.) The Sydney Symphony Orchestra. (See 2FC.)
 9.0: Never Say Die—A Comedy by W. H. Post and William Conner. Adapted for Radio by Charles Wheeler. Characters: Dionysius Woodbury, Griggs, his Man Servant, Sir

John Fraser, M.D., Virgil Galesby, M.D. Hector Walters, Verchesi, a Chef. Mr. Gibbs, a Private Detective. Barker, a Butler. Buster. La Cigale, of the Pollies Revue. The Hon. Mrs. Stevenson. Violet Stevenson, her Daughter.

- 10.15: Music.
 10.40: (M.) Dance Music by the National Dance Orchestra, conducted by Al Hammett.
 11.20: Weather. 11.30: Close.

5CL

ADELAIDE,
730kc. 411m.

- Main features:—
 12.0: Educational Broadcast, by Miss Mary M. Coombs, Dip. Ec.—Stories for Little Folk; The Princess's Handkerchiefs.
 During the afternoon a Racing Service from Laura will be provided; also descriptions of the Baseball Matches, W.A. v. N.S.W. and Victoria v. S.A., played at Unley Oval.
 3.15: Educational Broadcast by Mr. Norman F. G. Greet, B.A.—Ballads Old and New. Modern Ballads. 4.0: The A.B.C. London Letter, read by Rose Marie.
 5.30: Tiny Tots' Corner. 5.40: Young People's Session. 5.50: Boy Scouts' Corner. 6.0: Dinner Music.
 6.30: National Talk by Professor F. Debenham—The Australian Antarctic Sector.
 7.0: Evening News and Race Results.
 7.20: Resume of To-day's Baseball.
 7.30: An Orchestral Concert, presented by the Sydney Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M.
 8.30: Tunes of the Town, arranged by Bryan Carter.
 8.45: A Talk by Helen Simpson.
 9.0: Recorded Opera—Hansel and

- Gretel (Humperdinck).
 10.0: News, Weather Bulletin, and Aviation.
 10.10: Dance Music by the National Dance Orchestra, conducted by Al Hammett.
 11.1: Swing Time. 11.20: A Summary of the Day's News. 11.30: Close.

7HO

HOBART,
860kc. 349m.

- 8.0: a.m. to 5 p.m.: As on Tuesday.
 5.30: Children's Session, Uncle David and Brian. 5.45: David and Dawn. 6.0: Birthdays, Letters, etc. 6.0 to 7.0: As on Tuesday. 7.0: New Releases. 7.45: Sponsored Session.
 8.0: Hotshots of Harmony. 9.0: All Comedy Session. 9.15: Recordings. 10.0: News.
 10.5: The In Laws. 10.20: Band Recital. Vocal Interludes. 11.0: Close.

7HT

HOBART,
1080kc. 278m.

- 7.0: The Early Bird. 7.45: News. 9.0: Morning Woman's Session, conducted by Neta Chaston. 10.30: Close.
 12.0: Midday Melodies. 1.15: News. 1.18: Keeping up with the World. 2.0: We Women. 3.0: Close.
 5.30: Sunshiners' Club Session, with The Swiss Family Robinson. 6.0: Uninterrupted Dinner Music.
 6.30: Sporting Session, conducted by Billy Barwick. 6.45: His Majesty's Troubadour. 7.0: Dad and Dave. 7.15: Highlights in Harmony.
 7.20: It Happened in Australia. 7.30: Variety Music.
 8.15: Strange as it Seems. 8.45: Kingsmen. 9.0: Music of the Spheres. 9.45: Musical Potpourri. 10.0: News. 10.5: Swing High—Swing Low. 11.0: Close.

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While Sydney sleeps, Levenson's immense organisation works. It never stays put—round the clock armies of workers are building a modern up-to-date city store which will contain thousands of items of interest. Right throughout the entire world, Levenson's buyers are spending hats full of money. From North, South, East and West—huge cases of attractive lines are coming—coming to Australia's greatest specialty stores, Levenson's Radio and Games and Hobbies, 226 Pitt St., Sydney.

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Bakelite Panel Sheets, black and polished, 1/8 in. thick, 48 x 21 in. Was 1/2 sq. inch. Now 19/6 sheet.
 Odds in gramophone pick-ups. Now 15/-, 17/6 and 20/-
 Switch arms, 1/- Now 6d.
 Metal case buzzers, 2/6. Now 1/6.
 Ormond cabinet speakers, 45/- Now 19/9. Highest grade 65/-, Now 25/-
 Timmons cone speakers, 30/- Now 10/-
 Stewart Warner cone speakers, 30/- Now 10/-
 Amplion all metal horn speakers, 10/- Oak 63/-, Now 15/-
 Triotron speaker chassis, 25/- Now 7/6
 Gramophone speaker units, 5/6. Now 2/-
 Screwdrivers, sets of 3 for 6d. Card of 2 dozen, 4/-, assorted.
 5-cell focussing torch, 1500 ft., 6/6 complete. Others, 2/6, 3/6.
 Floor model cabinets, cut fronts. Now 15/-
 Midget cabinets, cut fronts, 7/6.
 Philips floor model cabinets, 45/- Now 30/-
 Amplion permagnetic L5 10in. speakers, Were £5/10/-, Now 49/6.
 Philips condensers, 2 mid., 2/-; 3 mfd., 3/-; 4 mfd., 4/-
 Neutron crystals, 1/6. Now 9d.
 Speaker plugs, 1/6. Now 1/-
 Single and double jacks, 1/- Were 2/-
 Large black knobs, 6d. Were 1/-
 Small single drum dials, 5/- Were 2/6.
 Electric light wall switches, 3 for 1/-
 Double wire joiners, 6d.
 Bakelite S.P.D.T. switches w/arrestor, 8d. Were 1/-
 De Jur on-off switch, 1/- Were 2/3.
 Kelford 10 ohm. rheostats, 2/6. Now 1/-
 Tinka solder flux, 1/- Now 3d tin or 2/6 dozen.
 Magnus series parallel switches, 3/6. Now 3d.
 Hydrometers, large size, 2/11. Now 2/-
 Triotron speaker chassis, complete, 38/- Now 10/-
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Ormond speaker units, English, 25/- Now 7/6.
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 Valves—new and tested.
 57, 58, 2A5, 2A7, 30, 6C6, 6D6, all 11/6 each.
 42 and 2A6, 12/6.
 171, 55, 56, 10/-
 280, 9/6.

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 Electric circular bell, 7/6.
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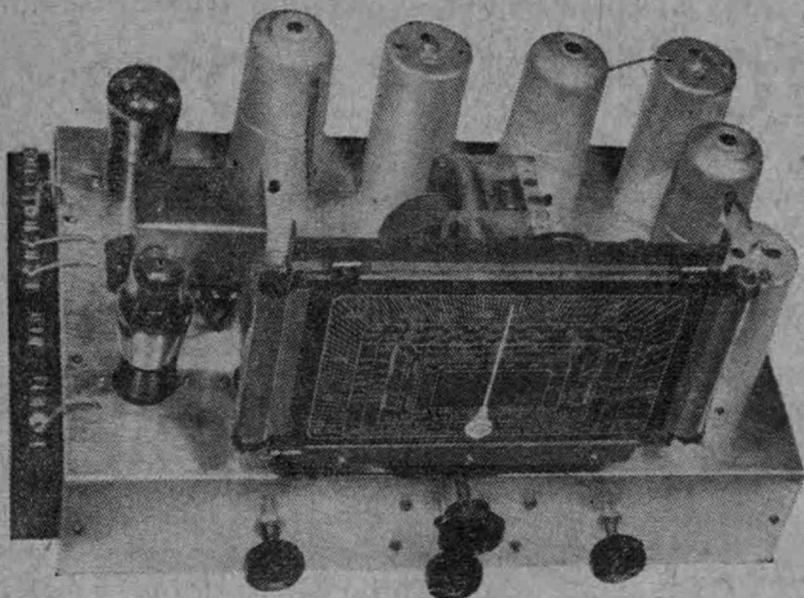
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WATCH THIS PAGE WEEKLY
FOR WHAT'S NEW IN RADIO
NOVELTIES AND GAMES.

WHEN BUYING A SET

LOOK THEM OVER!



A typical big battery set is our own Dual-wave Pentagrid Seven, described in last week's issue. It gives a good idea of just how a large battery chassis will look. Note the open-faced dial edge-lit in colors—a feature of modern receivers. Batteries are generally housed in the bottom of the cabinet.

THE problem of how and where to obtain a radio set is one which no doubt has occupied every reader of *Wireless Weekly* at one time and another, and many of those who read these lines will be considering replacing their present receiver with a new one. It is estimated that between one and two hundred thousand sets are replaced every year in Australia, so that, in addition to radio sets bought for the first time, the total number involved as new sales each year is very considerable.

The object of this article is to present some ideas on the subject for the benefit of those who are contemplating new sets, as well as those who will be in the near future. We have carried out an informal canvass among many listeners who represent the average listening public, and paraphrased our remarks in the order which we got from them, as being the way in which most people go about the selection of their new set.

The first consideration, which, of course, applies to most things these days, is "How much?" The second is, "What about the cabinet—console, mantel, dark, light, plain, or heavily figured wood?" The third is, "How is the tone on the local stations?"; and lastly, "What else will it receive, and how well?"

There are other points which come into the picture according to the nature of the purchaser, but these four headings appear to represent the things the average man wants to know before he hands over his money.

In the matter of first cost, represented

by the purchase price of the receiver, the prospective buyer has a wide choice. It is possible to-day to buy a radio receiver to suit any pocket, from about £12 to over £100.

Therefore, we would be well advised

This article has been written as a guide to those about to buy a radio set. In it we have summarised radio sets, according to their price range, and endeavored to show what the listener might expect for his money. In next week's issue, we hope to give a complete Buyers' Guide, listing all the branded sets produced at the present time, with specifications and prices. Also an article containing suggestions which will help you to get the most from your receiver.

to reach for bank balance and petty cash, and see just how much money we can afford to spend on a radio. This will have quite a bearing on the other headings which follow, as, naturally, if we cannot go beyond £20, we can hardly expect to get away with our ideas of a large radio-gram with a fifteen valve chassis. On the other hand, we could include most of the table and midget

The time spent in systematically choosing a radio set is well spent as there are many things one is apt to forget when buying anything new, in the actual anticipation of possession. Keep in your mind the points we mention here, and you will possibly be able to make a more satisfying choice.

models, and quite a number of console type receivers.

Now there are two main considerations affected by the price of a set—its size, and its quality. We are dealing for the moment with A.C. receivers—battery sets will be covered later on.

As a rule, sets below about £20 are generally of the 4/5 type, or the 3/4 type. The numbers refer to the number of valves in the set. As one of these valves must be a rectifier, which is really part of the power supply, and plays no part in the actual reception of the set in the general sense of the word, when we see a set of four valves mentioned, we know that only three of these actually determine the performance. Often such a set will be classed as a four valver, and in some other cases a 3/4, indicating a three valve set with one extra valve as a rectifier, making four in all. (Similarly, a six valve set would probably have five valves in the receiver and an extra rectifier, otherwise written as a 5/6 receiver).

Presuming the set is a 3/4 valver, it may be one of two things—either a straight tuned radio frequency, or T.R.F. set, or a type of reflexed superheterodyne, or a superhet, in which one or more valves are used having the ability to do more than one job each.

Owing to the easy construction and fewer parts used, the T.R.F. sets are generally cheaper, and because their performance is not quite up to the superhets, are rarely quoted. They are very useful and very satisfactory for local reception, and when built into a small cabinet very handy little sets to

carry round from room to room. One would not expect much in the way of interstate reception from such sets, or a very great degree of selectivity, apart from separating the local stations. Such a set would be a great thing with which to hear race results, cooking and women's sessions, and so on, where convenience and portability are the main considerations.

Equally as convenient and portable would be the four valve superhets. Whether the circuit is a reflex, or one in which the valves have two or more separate sections, each used for a different purpose, their net performance would be about the same. They would probably be more sensitive than the four valve T.R.F. sets, and therefore one might expect, under good conditions, to get some interstate reception. This, however, must be regarded as an extra, and not as something which the set should give under any circumstances.

TABLE MODELS

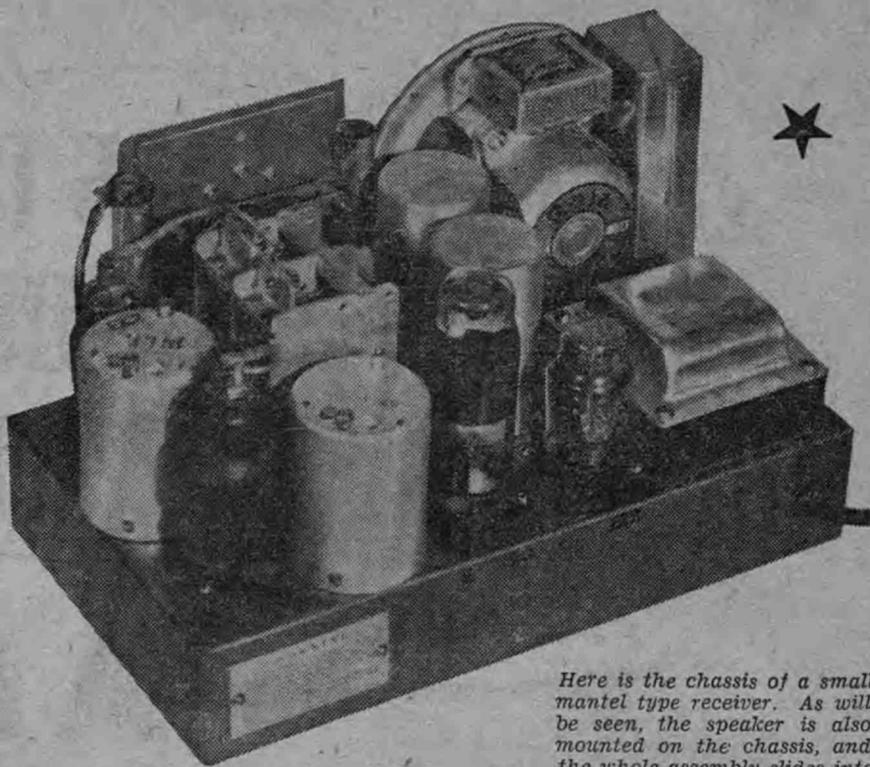
Most of the sets in the under £20 class will be housed in table or mantel cabinets, because first of all they are in the low priced class, and the manufacturer cannot afford elaborate chassis and cabinets if he is to make any money, and, secondly, because they are generally very compact, with small speakers. In some cases the manufacturer may be able to offer a cabinet of the console type, but such sets generally are right up to the £20 or £21 mark, and the chassis will often be found to be very similar to those used in the table model sets.

With sets, mantel or console, round about the £20 mark, we will find some models which are actually legitimate five valve sets (4/5), in that they do not use reflex circuits, but standard and straightforward hookups. These would probably commence about £18, and, according to the quality of parts, cabinet, etc., run up to about £30. Before we reach £30, however, we would certainly strike more elaborate sets, and those which will cover the short wave bands as well as the broadcast band.

As far as quality goes, one will generally find, as with most other things, that price is a fair indication. Components, etc., are fairly well standardised these days, and when one finds the same type of set costing more in one brand than another, it is not unreasonable to think that possibly the higher priced set has some better quality features, which are responsible. In this matter, it is really a question for the purchaser to use his own judgment. These remarks, of course, apply to all receivers in any price class, having similar characteristics but varying prices.

Before leaving the mantel model class we might mention the moulded cabinets which have become so popular of late. Some receivers are housed in cabinets built of wood, and others have cabinets made of moulded bakelite, in various designs and colors according to the ideas of the manufacturer.

These should certainly not be overlooked, as, besides their availability in colors, which may match in with a color scheme, they have a particular appeal of their own, and the black or brown types have an excellent facility of fitting in with almost any surroundings.



Here is the chassis of a small mantel type receiver. As will be seen, the speaker is also mounted on the chassis, and the whole assembly slides into the cabinet in one piece.

The tonal quality of mantel sets is, of course, limited, as no one could expect a speaker of small size operating with the small baffle provided by the little cabinet to sound quite as well as a set with perhaps a bigger speaker, mounted in a large cabinet. Nevertheless, it is quite surprising just how good some of these little sets can sound. Their useful life should be about the same as larger receivers the parts used being very similar in durability.

FROM £20 TO £30

The second class into which the sets will fall in that class which includes prices from about £20 to about £30. We left the £20 limit just verging on the five valve class (4/5), some of which were dual-wavers. Above £20 we do not find many mantels, except one or two which are really in between the mantel and the console class, having possibly larger cabinets, bigger speakers, and larger chassis. These are built for those who want a set with good performance generally on short wave and broadcast band, but who cannot accommodate a full console cabinet. These sets will as a rule be subject to the same general remarks as other sets in their price class, with the exception of cabinet size. They can give better tone and better all-round results than the little fellows.

The most popular set in this class is undoubtedly the five valve (4/5) dual waver. The price variation will generally depend on the quality of the set, and very largely on the quality of the cabinet. There is quite a bit of difference in price hanging to the cabinet—it might be possible to have a variation of £4 and even £5 on a set, according to the

cabinet used. This point can, of course, usually be ascertained from the salesman or the specifications supplied by the makers. Some sets use better cabinets as standard, some use bigger speakers, and so on. Here again the purchaser generally buys just what he pays for. But, like motor cars or any other keenly competitive modern product, there are very few, if any, bad radio sets available at any price.

Actual cabinet tonings, and more particularly cabinet shapes, will begin to enter quite prominently in the choice of a set, and here again the judgment of the buyer is about the only guide. He is the only one who is able to tell what kind of cabinet he considers will look best in his particular room, or will suit best the particular corner he has marked out to receive the set. Remember that when taking delivery; you will have to look at that cabinet for quite a while, and every time you tune it, or have your attention drawn to it, you will be aware whether your eye approves of it or not. Just keep this point in mind when making your selection.

TO NE

The same thing may be said of the set's general tone. The manufacturer arranges his set to give a certain pitch, or variation of pitch, but it is the customer who must decide whether he likes his radio that way or not.

Remember, again, that you will have to listen to the set, not the salesman, and it is more important that you shall like the tone than that he shall. Be guided more by your own preferences here than anything else, because every-



**HERE'S ONE
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No more recharging of a heavy accumulator—with consequent blank periods while this is being done—if your new set is "AIR CELL OPERATED."

Fitted with an Eveready Air Cell, which with normal use gives you over a year of uninterrupted reception—does not deteriorate when not in use but maintains constant voltage at the correct level for perfect reception—needs no attention at all and is no more trouble than an all-electric set.

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**EVEREADY
AIR CELL**

SHORT WAVE RECEPTION

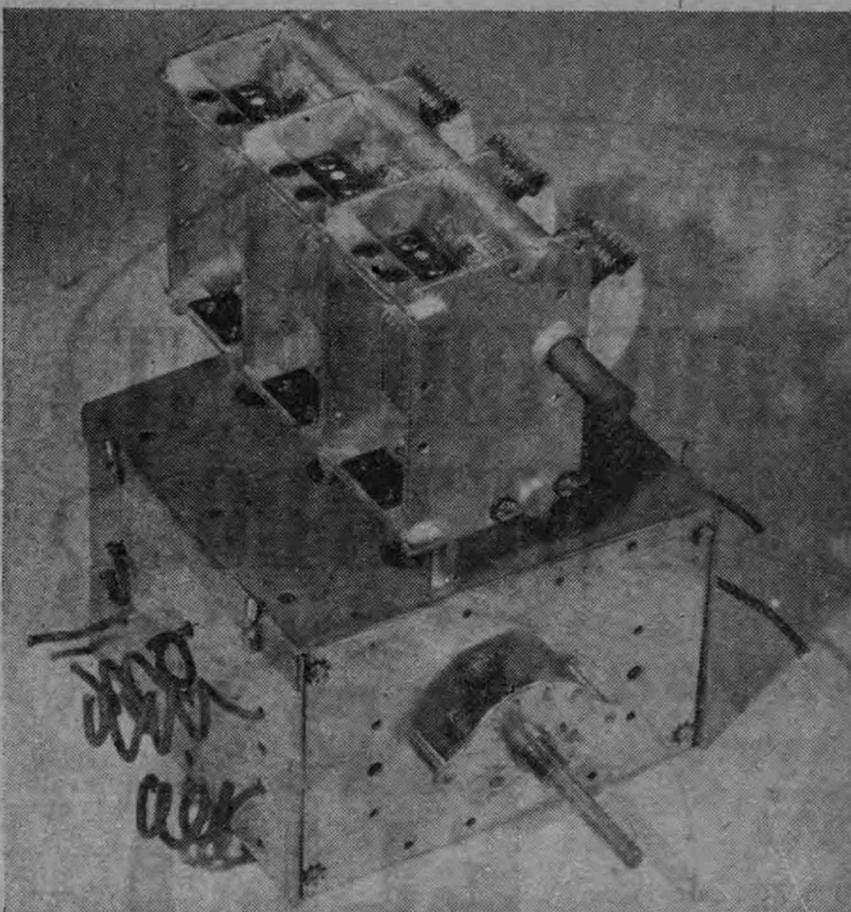
It is in sets falling within the £20 to £30 classes, that Dual-wavers and All-wavers make their appearance. A dual-wave set is one which will tune in stations on the broadcast band in the normal manner, but in addition has a switch, which allows the listener to change over to another set of tuning coils, so designed to tune over a wave-band of about 16-50 metres. These wave-lengths are called "short," because they are short when compared with the broadcast wave-lengths, of about 250 to 550 metres.

The short wave-lengths allow us to hear overseas transmitters broadcasting direct. They have peculiar transmission characteristics of their own, and the signals skip across the world in a manner, not found on the broadcast band. Stations in England, France, Germany, etc., may be heard when conditions are good, as excellent strength. Their programmes are exceptionally interesting, and their transmissions, as a rule, excellent.

An all-wave set also has the ability to tune these short wave stations, but generally takes in a wider range. As a rule, there are two or more short wave positions, and the tuning range over-all may run from 13-80 metres.

Short wave transmissions take place, according to International agreement, on specified bands occupying a few metres at different spots on the dial.

Below is a below-chassis view of a chassis made by ourselves. It is a 4-valve dual-wave battery set. The tuning box is a simple one, and the four trimming condensers may be seen, used for adjusting the coil-balance of the set.

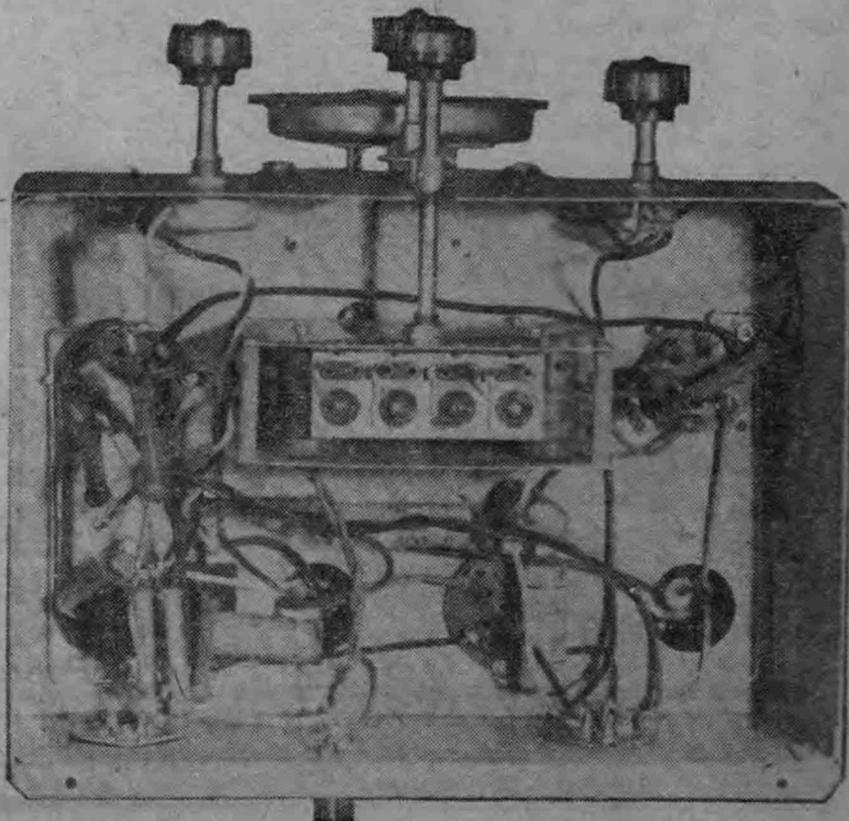


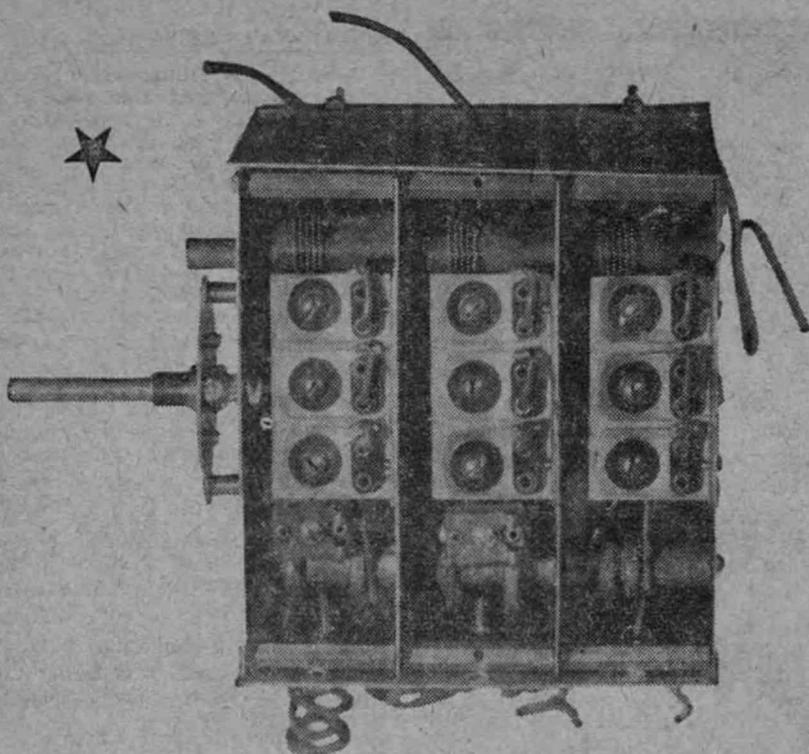
Here is a typical "tuning box" which includes the coils and switch for a dual-wave or all-wave receiver. In this case the tuning condenser is actually mounted right on the tuning box itself, although often the box and gang are built on to the chassis.

thing you hear must be heard through this set, and if you don't really like the tone you will never be able to get away from it.

Speaking of tone, most of these sets will be fitted with a tone control. This is really a suppressor of high notes, and merely changes the tone by cutting out some percentage of the high notes, giving a "mellow" effect. Personally, we are not very keen on tone controls, but they have their uses, and if you like a set operating with a fairly heavy setting of the tone control, well you just like it, and that's all there is to it.

On performance, most of these sets will be very much the same. Some will be a little more sensitive than others—others not so sensitive, but they may possibly have other features which will compensate. Broadly speaking, the five valve set should be capable of bringing in all the stronger stations in Australia and separating them cleanly. It will not be able to separate all the stations which are to be heard on the broadcast band, as we doubt whether any set can really perform this difficult feat, and the broadcasting wave-lengths are not allotted with the idea that you shall. Some of the stations even work on the same wave-length, but are so situated that the local areas in which they work will not receive trouble from the second station, generally located hundreds of miles away, and working on lower power.





Here is a coil-box assembly photographed to show the various sections, each with its own coils. The three sections house the coils for an R.F. stage, detector stage, and oscillator stage.

There is one at about 13 metres, and others at 16, 19, 25, 31, and 49, with a few stations scattered in between. Thus an all-waver is able to hear more

of these bands than a dual-waver. The programmes broadcast on the various bands are very similar, and often simultaneous, through two or more transmit-

ters, but owing to the vagaries of short wave reception, different bands give different results at different times of the year, and at different times of the day. Therefore, whereas the 19-metre band might be best for reception during the summer, the 31-metre band might be better in the winter. An all-waver, therefore, has the best chance of making the most of reception on short waves.

As a rule, short wave programmes are subject to fading, and a certain amount of distortion, because the waves do not come to us direct, but are reflected from electrified layers of air found high above the earth. This "skip" effect is at once the reason we can hear signals from so far away, and the reason why they tend to be unsteady in character.

Because these signals do not compare with local stations for steadiness and volume, many people do not bother about short waves. But there is no denying the interesting things one may hear from time to time from foreign countries, and the most popular set at the moment undoubtedly is the 4/5 dual-waver.

At the top end of the £20-£30 class comes some of the larger sets having six (5/6) and even seven (6/7) valves. These sets are on the whole more sensitive, and more selective than the smaller types, and their main advantage is in their ability to give better range both at night and in the daytime, and better ability to receive difficult stations clear from interference. Often they have more powerful audio sections, which means that what you

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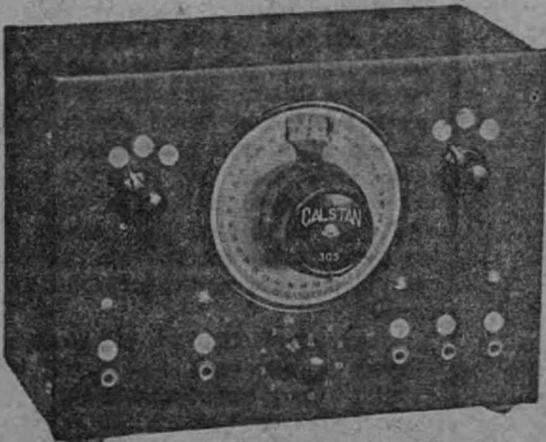
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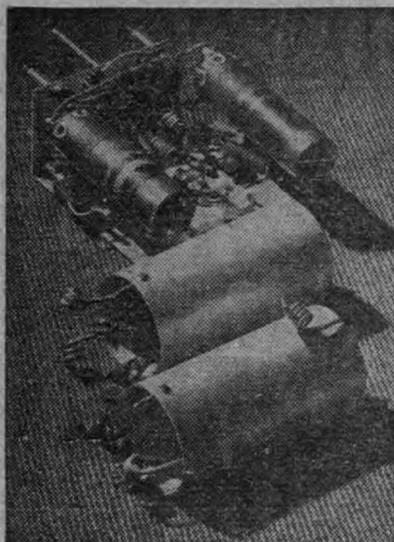
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Comprising Dual Wave Aerial, Osc., 3 Iron-cored 465 k.c. Intermediates. Guaranteed Perfect Reception. Knife edge Selectivity.

RETAIL PRICE, 65/-

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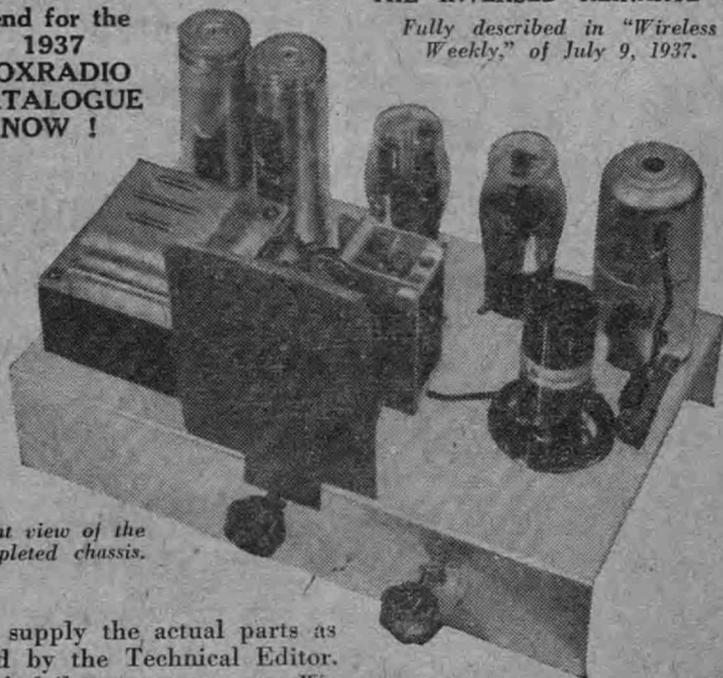
NOTE !

This coil Kit has been used exclusively by the Technical Editor in the construction of the Pentagrid Seven, as described in "Wireless Weekly" last week.

THE INVERSED REINARTZ 3

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can hear, may be brought through at higher volume, and generally better tone, without running into distortion.

The six valve set (5/6) generally has a stage of R.F. amplification, which not only assists in the selectivity, but is mainly responsible for the better range and also the lower noise level of reception generally. When receiving distant stations, the ratio of extraneous noise level to the actual signal is the main factor in determining whether it is worth listening to. This is particularly so in the case of short waves, and the six valve set has an advantage here. As far as tone and output are concerned, the same type of valve is usually employed to feed the speaker, so that in this it compares with the five-valve set.

However, the chances are that, being a more expensive set, the manufacturer is able to use a larger speaker. Midget and table sets generally use a small six-inch speaker. The five-valve, as a class, would use the eight-inch speaker. The sixes and sevens (and larger) often use a large speaker with a cone of about 10 inches, and generally this means better reproduction, particularly of the lower notes.

The sevens will probably have the same tuning end as the sixes, but use two valves instead of one, to feed the speaker. This practice gives more volume, and, as a rule, better tone, with less distortion. The most common connection of these valves is known as "push-pull," and, taken all round, is the best method to use. Such sets using two output valves need bigger power supplies and speakers, and as a rule are in the class of sets selling between £30 and £40.

THE £30-£40 CLASS

As we have indicated, this is the home of the big set, and a receiver with a price ticket between these figures should have most of the things that a radio can have. Again, the bigger and better jobs will generally have the highest price ticket. Here will be found sixes, sevens and eights, and in one or two cases even more valves. In some cases, these will be fitted with more than one speaker, but opinions differ as to whether this practice is really worth the candle. We leave it to the judgment of the individual listener.

Practically all these sets will be dual-wavers or all-wavers, and should be housed in very handsome cabinets.

There are some sets which sell for over £40, but these are only the aristocrats of radio, and, as a rule, the

"RADIO" PRIZE CONTEST

Entries in the competition for finding out how many times the word "Radio" appeared in last week's issue are pouring in at the moment of writing, although the contest does not close until 4 p.m. on Wednesday, August 4th. Results will be published in next week's issue—dated August 13, together with details of another prize contest.

buyer will not be hard put to it in deciding where the money has gone. Suffice it to say that such a set would represent the last word in modern radio, and should leave nothing to be desired in tone quality, general finish, sensitivity and selectivity, or volume.

Between about £45 and £55 will be found some gramophone combinations, which are really high-class sets built into special combination cabinets, and fitted with pick-up and electric gramophone motor. These will generally have a radio reception equal to the best

Here is an elaborate phono-radio combination, incorporating a record changer and other refinements. Many combination cabinets tend to be lower and wider than this, and the tuning dial, etc., are kept out of sight when the lid is closed.



modern receiver, with special attention paid to tone and volume, to give good record reproduction.

All the combinations we have heard have been of good quality, and the buyer will depend on his personal preference when deciding on such an instrument.

And so we have travelled in summary through the complete range of A.C. receivers. Country people who have no A.C. will depend on battery sets, and there are quite a number of different types which he can buy.

BATTERY SETS

The most important point about a battery set is probably the power source available. Two kinds of power are required for a radio—high tension for the plate circuits of the valves, and low tension for the filaments. The plate supply can be obtained from dry B batteries or from a vibrator unit, and the filament supply from an accumulator, or a non-rechargeable source such as an air-cell or carbon-cell.

Where accumulators are easily and economically rechargeable, the vibrator set has a big appeal. It obtains not only the filament current, but the high tension current also, from a single six-volt accumulator. This is made possible by the use of a vibrator unit, which, in conjunction with a transformer, steps up the voltage to that required for the set. Thus no B batteries are needed, and when the vibrator unit wears out, it is replaced just as one would replace a valve.

The current drain of such a set would be at least 1 amp., and, therefore, big accumulators are needed, and they must be recharged at fairly frequent intervals. Still, where this is not a big problem, the vibrator set has proved very popular.

A small vibrator set of five valves for broadcast reception would cost about £27, and a similar set for dual-wave reception up to about £35.

Larger sets for vibrator operation are available, up to about seven valves, and would cost probably over £40.

As a rule, battery sets, valve for valve, cost more than A.C. sets, because their power supply requirements are much more expensive, whether by vibrator or B batteries. They are also rather more difficult to make, and as they generally have to operate under more difficult

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conditions, take more care in design and assembly.

Battery sets for operation from accumulator and B batteries are available in a very wide range, from four-valve broadcast sets, to large eight-valve dual-wavers. The general remarks we made about the reception capabilities of the A.C. sets hold largely for the battery sets, except that the power output is more limited in the case of the battery set. It is possible to get quite big volume from some battery sets, but generally at the expense of high battery drain, and, therefore, high running cost.

The advance in modern speaker design allows excellent tone to be obtained from even small battery sets, and the owner of an old-timer will get a rude shock when he tunes in for the first time, on a battery set with a good permanent moving-coil speaker.

Sets operating from B batteries will wear these out in time, and they must be replaced according to the size of the set, and the length of time it is operated per day. As a rule, lower volume levels are more economical than high volume levels, particularly in large sets having B class output systems. In these sets, the current drain is directly dependent on the volume, and excellent battery life will result if the set is kept down to a reasonable level for most of the time.

Operated at the same volume level, the large battery sets do not use very much more current than the small ones—in other words, their operating costs are not very much more. It is their first cost which varies more than any other factor.

THE AIR CELL

In places where it is hard to get an accumulator charged at frequent intervals, the listener has the option of using a non-rechargeable source of A current such as the Air-cell or Carbon-cell. These cells are really packets of chemicals, to which water is added to make them work. They are filled with water very much in the manner of an accumulator, except that tap water will do. They are put into use, and give good service until the chemicals are ex-

hausted. When this happens, the cell is discarded for a new one, unless of the type where a complete set of new elements may be obtained, costing nearly as much as a complete new cell. Apart from occasional "topping up," they need no attention in service. The average radio set will give from 1000 to 1200 hours running from a single air-cell, according to its size.

Small four-valve broadcast battery sets are available in mantel cabinets for as low as 14 guineas, and range up to six and seven valvers up to £42 or so.

It should be remembered that there is no rectifier valve in a battery set, and, therefore, a four-valve battery receiver is equivalent to a five-valve (4/5) A.C. receiver.

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Short-Wave Notes by R. N. Shaw

ARE LONDON PROGRAMMES APPRECIATED?

WE are all well acquainted with the controversies which rage around the type of programme served up to Australian listeners by our own A.B.C. The "Safety Valve" pages of "Wireless Weekly" amply demonstrate the task which besets the programme directors of the Commission. From time to time our own short-wave correspondents revert to the matter of the programmes transmitted from Daventry, many writing in glowing terms of certain very excellent features, whilst others consider that listening to fruit and market reports, etc., is a mere waste of time. But, strangely enough, these particular reports are regarded by at least some listeners as highly important, and we have before the publication of the London schedules been appealed to on a number of occasions for accurate information as to when certain of these commercial reports could be picked up from Daventry. This week we very much enjoyed listening for some fifteen minutes to a discourse from the Programme Director at Daventry in his "Mailbag" session. The director dealt in breezy style with letters received from every part of the Empire, some decidedly critical, others equally complimentary. The critics severely condemned the time on the air devoted to reading of prosy market reports and "uninteresting" lengthy sporting commentaries. Strange enough, the writer of the next letter read besought the announcer to read the sporting results, particularly football, more slowly so that he could accurately copy them! The critics contended that a good deal of the matter contained in these reports was already known to them, to which the director rejoined that there were thousands of listeners scattered over the outposts of the Empire who depended upon these broadcasts for their news. On the other side a distant listener praised Daventry's news bulletins as the best features of the programmes, adding "whether we are highbrow or lowbrow we all appreciate the news bulletins." We felt rather sympathetically with another writer who criticised the announcer for closing down at all times with "Good night." It was most aggravating, according to that lady writer, to hear "Good night" uttered when the time was probably morning in London, and at other times morning in her land. The director rejoined that this matter had given him much thought, but as the majority of listeners were hearing Daventry at night they decided to adhere to "Good night" for all sessions. As our listeners know, a good deal of attention is given in Daventry programmes to classical music, which was criticised by quite a number of writers. But some of these objected for quite a new reason. They contended that the full pleasure of good classical music was lost in a long distance transmission such as that of Daventry by reason of the bugbear of fading, which seriously affected reception of this type of music. This was admitted by the

director, who had readily acknowledged that first-class reception was necessary to bring out the best in classical numbers. One statement which will be applauded by a large army of listeners was made by the director when dealing with a large parcel of correspondence in eulogy of the London sessions, "Old Folks At Home." "There will be more of this type of programme, for we feel sure we have a big public for these sessions," he said. Dealing finally with talks sessions, the director added that the B.B.C. was endeavoring to provide talks which would appeal to listeners overseas. Doubtless, in Australia very many of the talks put over are highly appreciated. The B.B.C. is very desirous of obtaining the opinions of overseas listeners on these matters, and Australians who write to the B.B.C. should at all times give their



SHEIK OMAR FYE, who represented the Gambia at the Coronation, broadcast from Daventry in the "Empire Exchange" series, on June 14.

views, whether favorable or unfavorable, with any suggestions they might have in mind.

GOOD EVENING RECEPTION

A feature of this week has been the return to almost summer excellence of the signals of our own stations, 3LR and 3ME, of Melbourne, and 6ME, of Perth. The two Melbourne stations have been consistently strong and of good quality throughout the entire evening, in sharp contrast with the patchy reception of recent weeks. Added to our local stations, listeners have ample variety from overseas also, as evidenced by the report of a Wauchope listener (Mr. A. Lawson), who says that in a couple of hours he logged over 20 stations! Con-

ditions on the 13 and 16 metres bands have varied greatly this week, and on a couple of evenings the only station worth listening to was YDC, of the Dutch East Indies, on 19.8 metres. But if it were the only station on the short-wave bands YDC would provide sufficient entertainment to hold listeners for a considerable period of the evening. Its strength is maximum speaker, and its programme matter excellent. This station, it might be added here, also takes pride of place in opening at 9 o'clock each morning. The 31 band has been quite crowded after 8.30 p.m., strong stations operating being VYD2, ZBW, YDB, 3LR, 3ME, KZRM, with 6ME after 9 o'clock, later followed by COCQ (30.77), HJ1ABP (31.2), and another Cuban opening on the wavelength of 3ME at 10 p.m. This latter badly heterodynes 3ME a few minutes before 10 o'clock. The Java stations are still excellent from 8.30 p.m. on 27, 29, 44, and 58 metres, with Japan (28.14) providing a maximum signal until 11 p.m. This station, by the way, has been broadcasting excellent English musical programmes for about 30 minutes on some evenings between 9 and 9.30. The new Japanese transmitters, JZJ (25.4), and JZK (19.79), are now operating at good strength between 11 p.m. and midnight. An excellent English news service is given at 11.45 p.m., with special reference to the situation in North China. At 9 p.m. on Wednesday a foreign station was heard on about 25.4 metres in a musical programme, but quality was so poor, plus bad Morse interference, that it was impossible to form any idea of its identity.

NEWS OF ALL STATIONS

Between 5 and 6 p.m. on Thursday a powerful station was heard testing with recorded music on the wavelength of COCQ (30.77), but not a single spoken word was heard. Transmission trouble was being experienced, and there were many sudden breaks in the transmission, which ceased entirely after one of these breaks, just after 6 p.m.

At 3.15 p.m. on Thursday listeners will hear the Australian soprano, Miss Myra O'Neill, for the first time on the air from London. The recital will last 10 minutes.

During recent weeks occasional reports of reception of Radio Burma have been received. Now comes a letter from the engineer in charge of the station at Rangoon to Mr. H. F. Bates, of Wollongong, in which it is stated that these broadcasts have been merely experimental, primarily intended for reception in Burma, and for the entertainment of the overseas public. The letter adds: "As a result of these tests it is possible that a station will be established in Rangoon at some future date. Until that

date arrives the question of public entertainment value of these broadcasts cannot be determined."

Another mystery broadcast is reported by Mr. L. J. Keast, of Randwick, who tuned in to XEWW, just above GSB, before 3 p.m. on Saturday. Suddenly on XEWW's frequency was heard a terrific volume two girls singing "You've got that thing, that certain thing," and "You do something to me that mystifies me." The records were played over and over, with short intervening intervals, apparently for mechanical adjustments. Meantime XEWW could be heard in the background. Other records by the same girls were heard up till 5 p.m., and says Mr. Keast: "I'll wager they didn't make a single announcement!" This description appears to tally fairly closely with that of the station heard by us on 30.7 metres on the previous Thursday afternoon, and referred to above. Can any listener solve the mystery?

This week all Daventry stations, as well as those at Berlin, have been heard excellently on 31, 25, 19, and 16 metres until about 5 p.m., whilst COCQ (30.77) till after 4 p.m., and TPA4 (25.6) till 3 p.m., are also very fine. On Sunday afternoon some other South Americans such as COCX, COCO, COCD, COCH, XEWI, XEXA, HJ1ABE, HJ1ABP, and XEBT, could be heard, but only weakly.

Mr. L. J. Keast (Randwick) reports hearing Daventry on about 17.50 metres at 4.10 p.m., and wonders if they are now transmitting on this wavelength. He does not think that what he heard was an "image" (or double spot), but we think definitely that such was the case. For some time we have been able to hear this "image" of both GSG and DJE (16.8), on about 17.5 metres. In addition, we know that Daventry is not using the 17 metres band. This "image" reproduction is just a small price we have to pay for modern superhet short-wave receivers.

Mr. Keast goes on to report the Russian, RNE (25.0), as excellent as late as 2 p.m., and regrets it is not so strong and clear at 9 p.m. on Wednesday and Sunday. Well, Mr. Keast, we can assure you that in a month or two as summer comes along, RNE will give of its best at night. Mr. Keast is one of the fortunate listeners tuning in to the Japanese stations, JZK (19.79) and JSJ (25.4), in their special English news session at 11.45 p.m. He heard another Japanese, JYS, on 30.49 metres, at the same time, and was fascinated with the reception from Daventry on 16.86 and 13.97 metres after midnight, at which hour W8XK (19.72) was coming through fairly well.

Suva (VPD2) was heard by Mr. A. Lawson (Wauchope) testing on about 19.8 metres. This station, however, soon came to its usual wavelength of 31.4 metres, where it is being heard excellently.

Excellent reception of both 16 and 13 metres at night is reported by Mr. H. A. Shaw (Bundgeam), who can tune in Daventry and Berlin in the afternoons at excellent strength with a four-valve battery receiver. The Mexican station, XEWW, on 31.58 metres, can be heard in the afternoons at full speaker strength.

called referred to 'the soap-scrubbed streets of Stresa.' In New York, the radio news editor seized upon this illuminating phrase, but when the newscaster, reading at a good pace, tried to say it over the air it sounded like an effect record of a car smash.

"No, newspaper news and radio news are clad in different garments."

"But isn't radio news in competition with newspapers?"

"It can never be. Radio news can do no more than give immediate intelligence of a happening, and so create a desire for the detailed information supplied by newspapers. Radio news can 'break' a story; newspapers alone can fully 'cover' it. Quite frequently a newspaper story will occupy two columns, which is about two thousand words. To speak two thousand words of news at a pace easily followed would take about 20 minutes. And that would be only one item. News sessions, covering a variety of subjects, usually are divided into five-minute sessions, each containing 500 or so words."

"And what is the popularity of newscasts?"

"The experience in Australia and overseas is that the broadcast news will in time be one of the most important features on the air. If I were not convinced of this nothing on earth would get me out of bed at a quarter to four on winter mornings."

Michael Erskine-Wyse was born in Scotland; joined the Army for the World War at 15 (saying he was 20) at 5 a.m. on August 5, 1914; and has never been back to England since October, 1915, when he left on a troopship. He served in various British regiments, also India and Mesopotamia, and the Afghan War; left the Army a Captain and M.C. to plant coffee in India; left coffee to act on the stage with a stock company in India; then took up journalism, writing up organ recitals and so forth for various papers in India, Ceylon, the Malay States, and Siam; and was special correspondent for the Malayan section of the Prince of Wales's tour in 1922.

Left to go to South Africa by way of Fremantle from Singapore; met a crowd of Australians on ship at Broome, and they gave him such a wonderful time that he has stayed here ever since; fourteen years; worked on newspapers in every State except South Australia; also has been a salesman and a touring lecturer in industrial psychology. "Been nearly all round the world, except New Zealand, the South Seas, Africa, and the North and South Poles."

Mr. Erskine-Wyse has been six months with the Commission; he was instantly a close friend of the late H. M. H. Watts, and is at present editing an H. M. H. Watts anthology to appear in a few months: "I was to go with the Dunster Force to North-west Persia, but I got blown up; Watts arrived in Baghdad about the time I was passing through on a stretcher. That was the first time. Second time was 1921 or 2, at Kuala Lumpur, in the Malay States; I reported a Rigger match in which Watts was

playing; he was then a rubber planter. So when we met for the first time six months ago at the Commission we were friends immediately."

PUTTING US ERSKINE-WYSE

(Continued from Page 7)

Bookworm of 2SM

(Continued from Page 9)

"Do you get much mail?"

"I've averaged about 12 letters a week in the past five years. They send sweets, now and then books, a good few manuscripts to be looked over, or old maps, with inquiries how to sell them. Mr. Perrottet, the Sydney artist, sent me a very real appreciation in the form of a linocut bookplate of a book flying over the Sydney skyline. One Christmas a lady sent me a shirt, but two sizes too small, and I am still puzzled how to work the size of my neck into a bookman's talk—"

"What size did she send?"

"Fifteen and a half."

So, if you want to send Mr. Morrisby a shirt, you should send him a size seventeen and a half. One of the presents he appreciated most was an old pocket-edition of Keats; this had been given in 1893 to a student in Edinburgh University by an older student, who sent it from Italy. He had visited Keats's grave there, clipped a rose from it and pressed it into the book; and every page was annotated closely with references in Greek, etc., and from page to page, all referring to discussions the two had had on Keats, a way people had in those days of embalming friendship.

HAM NOTES

TAMWORTH RADIO CLUB

VK2AGG sends down the following, referring to the Tamworth Radio Club:— 2TZ is the club's call sign, and we are situated on top of the highest building in Tamworth. We have a little 6L6 in a PA. A 58 electron-coupled oscillator excites the PA, and we are noted for the nice T9 plus note.

VK's 2DD, 2LS, 2XD, 2ON, and 2AGG make the club's list of "hams," while there are twenty odd other members aspiring to "hamdom."

A club field day was run on May 12 last, and 2AGG was eventually tracked down with his hidden oscillator. It was noted that the winning team was the one whose receiver did not break down. Hi!

HURSTVILLE AMATEUR RADIO CLUB

VK2MZ, Hurstville Radio Club, sends the following information via its secretary, J. A. Calvert:—

From July 22 the club will hold a session of Morse practice on the 40m. band (freq. approx. 7100kc.). This session will be held regularly every Thursday night from 8 to 8.30, and the speed of sending will be varied from five words per minute to about fifteen words per minute. Reports on the transmission will be appreciated, and should be directed to 27 Neibo Avenue, Hurstville.

RADIO IN THE AIR

(CONTINUED FROM ROTO XII.)

Greatest thrill of the display, however, was the event in which a training pilot went aloft with a pupil pilot in a training plane. In ordinary circumstances training pilot and pupil use an inter-cockpit telephone, on which the trainer instructs the pupil and corrects his errors. In this event this telephone circuit was broadcast from the plane to a ground station and then re-broadcast from the public address speakers in every part of the aerodrome. In this way the public was able to follow every manoeuvre, and from being a whizzing mass of aluminium the plane became the seat of a very thrilling drama. Spectators heard the instructor tell his pupil that he was going to make a loop and roll out of it on top, and then, as he was still talking, saw the little plane execute this movement smoothly and beautifully. Then they heard the instructor order the pupil to take over the controls and to attempt to repeat the manoeuvre, saw the plane dive, rise, wobble, and then slip into a terrifying spin downwards, all the time hearing the instructor's alarmed comments, hearing the pupil's own alarm (it was done surprisingly well by someone with the bright "silly ass" type of voice), then see the plane suddenly right itself a few hundred feet from the ground, to the accompaniment of a series of startled exclamations by the instructor and a final sigh of relief. The same kind of thrills followed with all the other movements used in air training—double loops, power dives, etc., etc.

Radio made this event comprehensible to the public. In the other events there was no radio from the plane, and all the stunts were carried out so perfectly that it was impossible fully to appreciate their skill; the planes were mechanical monsters, inhuman and dreadful. This was particularly true of the acrobatics—the upward rolls loop out and dive, alleron turn, slow roll, climbing turn, the 45 degrees roll, stall turn, rocket loop, and the flying upside down. The demonstrations of aerial combat and the air gunnery was not quite convincing (except the attack on the observation balloon), as it was obvious that this was not real warfare; and careful rehearsal could not accurately represent the chances of war. The smoke writing was effective, as was the parachute demonstration; dummy figures were used for this display, which was fortunate, as one of the parachutes failed to open and the little figure, which looked like a man, fell into the middle of the aerodrome with an awful thump.

In the march past of new types of aeroplanes, which included several of the new 300 m.p.h. bombers and a new 400 m.p.h. (or thereabouts) fighter, there was a neat little biplane of a more orthodox pattern. This, we were told, was a wireless controlled plane which

could be flown at great heights by remote control. Numbers of these planes were being made to serve as actual targets for the anti-aircraft gunners.

Most deeply felt lesson of the whole display was the aerial bombing events. Every Londoner has in his heart to-day the dread fear of aerial attack; it is one of the most frequently discussed subjects, and more than any other factor in it is this fear, common to rich and poor, which is influencing England's foreign policy. At Hendon there were several exhibitions of bombing. In one case it was dive bombing, when four planes, one after the other, dived four times in succession from a height of several thousand feet at a red flag standing in a small white circle near the middle of the aerodrome. The spectators saw each plane descend at an incredible speed, saw the tiny bomb released and fall towards the target as the plane swooped upwards, saw it strike the ground and explode. High explosives were not used, and instead of steel they were made of papier-mache, but when they landed they burst with a very realistic explosion of smoke and flame which spread over an area of a dozen yards. In all sixteen bombs were dropped in this event; no direct hit was scored by any one of them, and some went as far as fifteen or twenty yards from the mark. But fifteen or twenty yards is quite close enough to be near an exploding bomb. No wonder Londoners looked at this event in silence.

The second bombing event was low bombing, described by the commentator as being a "very useful" method of destroying the enemy's defences by surprise attack where approach could be concealed by natural objects, such as mountains or clouds. Three sets of three light bombers flew low over the aerodrome to attack an area about as large as a tennis court marked for the benefit of the spectators by five large screens of canvas about six feet by four feet. Two of the screens flattened out before the bombers attacked, but after each plane had dropped four bombs (36 bombs in all) the screens were still standing, no direct hits having been scored.

Any spectator, however, who imagined that this demonstration of the inaccuracy of aerial bombing was reassuring must have been sadly dismayed by the final event of the day. This was the set piece. In the centre of the aerodrome there had been constructed to full scale a small port with a lighthouse, lock gates, the masts of a fishing smack, and above all the hull and superstructure of a large tramp steamer. It was explained that this represented a small port on the coast of England which at that moment was supposed to be at war with an imaginary enemy called Blueiland (in some way or other, perhaps because every man, woman, and child there had it in his or her mind, the name Blueiland, as spoken by the announcer and

actors of the drama, sounded very like the name of a powerful European country, a name which curiously it in no way resembles on paper). The action opened with an attack by high-flying bombers, followed by an attack of torpedo bomber aircraft, and all over the ground, through the public address system, the spectators listened in to the H.Q. office of the O.C. in charge of the aerial defence of the port. Spectators heard the information about the attack come to hand, and heard O.C. order up the first squadron of interceptor-fighters, and these were seen to leave the aerodrome. Then as more information came to hand, giving an idea of the magnitude of the attack, the second squadron left. Unlike the instructor-pupil event, the conversation in the H.Q. office, unfortunately, sounded like a bad amateur radio play; the feeling of tension was absent; the O.C. and his staff officer called each other Wilberforce and Caruthers, hackneyed pseudonyms which caused outright laughter in the Press enclosure; expressions such as "old man," "good-bye," "bad luck," "frightfully sorry," etc., etc., sounded very weak-and-watery to an audience accustomed to the keyed-up war dramas of stage, screen, and radio; perhaps the Air Force officers acting these parts were giving people the real realism, in which case the spectator was left thinking.

He was left thinking when he saw the attacking squadrons of Blueiland bombing planes appear out of the clouds and saw the imitation port blown to pieces before his eyes: saw the defending fighters attack the bombers, saw three, perhaps four, of the bombers fall in flames (imitation flames). It was a clear victory for the attackers. Every spectator understood that; and it was small consolation to hear the O.C. express his regret that the bombers had fallen in flames, because that would prevent his design experts from studying the new type of machine; also small consolation to hear him feign consolation for the port authorities—"Awful bad luck, old man, but we did our best, you know," "I'll see if we can get some more planes stationed here," "You know all the other ports have suffered, too. You're not the only one." "If it's any consolation to you, our boys are giving them hell over yonder."

The sight of a British port being blown to pieces below squadrons of a sinister foreign (unnamed) country was small consolation indeed for the quarter of a million spectators at Hendon. As they moved out from the grounds on the way home, by tube and bus, it was not hard to guess what was in the mind of every man and woman there. The eccentric pacifists, demonstrating in the crowded streets around the aerodrome, with placards bearing the legend "Defending your country means attacking another!" seemed rather unnecessary,

MONDAY - - - - - Continued

(From Page 36.)
8.0: Recital by Kathleen Castles, mezzo-soprano, in association with Lorna Trist and Beryl Miller. Two Pianos.
Two Pianos—Fugue, from Harpsichord Suite in E Minor (Handel); Romance (Arensky); Two Hungarian Dances (Brahms). Mezzo-soprano—Rastlose Liebe (Restless Love) (Schubert). Der Linden Baum (The Linden Tree) (Schubert), Mein (Mine) (Schubert).
Two Pianos—Cradle Song (William Byrd), My Mother Bids Me Bind My Hair (Haydn), The Mermaid's Song (Haydn).
Two Pianos—Gracia (Manuel Infante) Sarabande (J. S. Bach), Fetes (C. Debussy).
9.0: Our Interesting Visitors—Miss Margaret Gilruth.
9.15: International Celebrities, with Special Annotations. Act 3 of the Opera, Der Rosenkavalier (Strauss).
10.0: Types of Trout Fishing—Mr. Basil Hall.
10.15: News, 10.30: Close.

2CO COROWA,
670kc. 448m.

6.30: See 2BL. 6.50: See 3AR. 9.35: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
3.0: See 3LO. 4.0: Close.
5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE,
800kc. 375m.

Day Sessions as Friday, except:
10.30: The Daily Broadcast Service conducted for the Church of England by Canon D. J. Garland.

11.45: Talk by Mrs. Emile F. Stirling, Ph.C.—The History of Sugar.
12.0: (M.) Health Talk broadcast to Schools. How to take Care of Ourselves.
3.0: For the Diggers—Selected Music (r.).
3.45: A Short Story by Dion Wheeler—Seven Sevens, by Hillary Lofting.
5.15: Music. 5.20: For the Tiny Tots.
5.30: (S.) Children's Serial Play—The People of the Black Peacock. 5.40: Cap and Bebe. 5.50: The Knowledge Man.
6.0: Dinner Music.
6.25: Air Mails, Stock Exchange Report.
6.27: Countryman's Service Session.
6.45: Talk by H. W. Watson, Secretary, Royal National Agricultural Association of Queensland. A Review of the Programme of the Royal Show.
6.55: Sporting Notes.
7.0: (S.) Talk by Dr. Paul Dengler—The People of the Blue Danube.
7.30: News. 7.35: Interlude (r.).
7.40: (S.) From the Cafe Noir. (See 2FC.)
8.0: (S.) As Ye Sow. (See 2FC.)
8.40: (M.) The News Behind the News, by The Watchman.
9.0: (M.) National Dance Orchestra. (See 2FC.)
9.25: (M.) Emma and 'Erbert.
9.40: Talk by P. Stanhope Hobday, Art Master, Brisbane Polytechnic—How to Appraise a Picture.
10.0: The Katoomba Trio present—Jealous (Garde), Poeme (Fibich), Polly (Zamecnic), Sylvia (Speaks) Wedding of the Birds (Tobias), Amoureuse (Berger), Water Melon Fete (Thurhan), Goodnight my Love (Gordon).
10.30: Meditation Music (r.). 11.15: (M.) Radionations News Bulletin.
11.20: Weather. News. 11.30: Close.

5CL

Main features:
11.30: National Broadcast to Schools by Dr. Kingsley Norris—How to take Care of Ourselves.
3.15: Educational Broadcast. Historical Play, presented by Mr. S. C. Spargo, B.A., and Company.
5.30: Tiny Tots' Corner.
5.40: Young People's Session. Serial—The Man Next Door.
6.0: Dinner Music.
6.30: National Talk by Dr. Paul Dengler—The People of the Blue Danube.
7.30: As Ye Sow. (See 2FC).
8.10: The News Behind the News, by The Watchman.
8.30: Dance Again, with Al Hammett and the National Dance Orchestra.
8.55: Emma and 'Erbert.
9.5: Weather Bulletin and Announcements.
ALTERNATIVE PROGRAMMES
7.10: 5CL—The Angoston Glee Club—conducted by William R. Dempster.
9.10: 5CK—Countrymen's Session, arranged by Mr. A. L. Langsford, Leaf Mould in Tomatoes, by Mr. T. T. Colquhoun (Department of Agriculture). Careers for Country Girls, by Mrs. C. E. Dolling (Countrywomen's Association), and Countrymen's Special News Bulletin.
9.40: 5CL and 5CK—Recorded Variety, featuring The Hot Club of France, Sandy Powell at the Grand National, Nellie Wallace, and Reginald Poort.
10.0: News, Weather Bulletin and Aviation.
10.10: Murder at Monte Carlo. Adapted by Count Leo Tolstol, from a story by Guy de Maupassant. Adapted for Radio by John F. Peters.
10.40: Interlude.
10.45: Radionations Gazette—Weekly News Bulletin from the League of Nations Short Wave Station.

ADELAIDE,
730kc. 411m.

11.1: Latest Dance Releases. 11.20: A Summary of the day's News. 11.30: Close.

7HO

HOBART,
860kc. 349m.
8.0: News. 8.5: Breakfast Melodies. 9.0: Close.
10.30: Miranda's Housewives' Session. 11.0: Between You and Me at Morning Tea. 12.15: News. 12.20: Popular Recordings. 2.0: Close.
3.0: Matinee Session. 5.30: Children's Corner, Uncles David and Con. 5.45: Uncle Hermie and Egbert. 6.0: Birthdays, etc.
6.15: Dinner Music. 6.30: Jul Jones—Racing Talk. 6.36: Brian Hodgman—Dog Talks. 6.40: Sponsored Session. 6.57: Strand Reporter. 7.45: Gold Crown Session.
8.0: Magnificent Heritage. 8.40: Hit of the Week. 8.45: Sponsored Session. 9.0: Happiness Session.
9.15: Cavalcade of Kings. 9.30: One Man's Family. 10.0: News. 10.5: Dance Programme. 11.0: Close.

7HT

HOBART
1080kc. 278m.
7.0: The Early Bird. 7.45: News. 9.0: Morning Woman's Session, conducted by Neta Chaston. 10.30: Close.
12.0: Midday Melodies. 1.15: News. 1.18: Keeping up with the World. 2.0: We Women. 3.0: Close.
5.30: Sunshiners' Sing Song at His Majesty's Theatre. 6.0: Uninterrupted Dinner Music. 6.30: Sporting Session, conducted by Billy Warwick. 6.45: His Majesty's Troubadour. 7.0: Dad and Dave. 7.20: It Happened in Australia. 7.30: Instrumental Novelties. 8.0: Musical Potpourri.
8.30: Chandu the Magician. 9.30: Laughs and Chuckles. 10.0: News. 10.5: Milestones of Syn-copation. 11.0: Close.

Readers' Queries Answered

J.L.C.K. (Adelaide) inquires about fitting a fuse to an a.c. set.

A.—Generally speaking, it is better to put the fuse in the a.c. power lead. If any short-circuit occurs in the h.t. or in any of the filament circuits the transformer will draw increased current in the primary and the fuse will blow. For an ordinary set a 1 ampere fuse will be about right, and will allow sufficient margin to cover normal peaks of current.

O.A.J. (Prospect) has a set with two separate speakers which he is in the habit of using one at a time as required. He wants to know if they can be used together at the same time by connecting them in parallel.

A.—Theoretically the scheme is wrong, but in actual practice you will probably find that it will work out quite O.K. In the first place, the paralleling of the speaker fields will reduce their effective resistance to half, and this will mean that the actual h.t. voltage on the valves will be increased about 50 volts. Actually this does not matter, for although originally rated at 250 volts on the plate the 247 will easily

stand 300. Then neither of the speakers will get its full field energising, but in practice the speakers will still operate quite well. The input transformers in parallel will also reduce their effective impedance and cause a mis-match of loading, but again this is one of those things which looks so much worse when calculated on paper than it actually sounds in practice. We therefore recommend you to go ahead with the idea, and we feel sure that you will be successful, and we don't think that there is any chance of your causing any damage to the set.

B.E. (Tempe) asks some questions about the "Four-Six" superhet.

A.—By using multi-purpose valves and making the most of them it would be possible to make a six-valve set with better performance than this four-valve job, but, on the other hand, it can truthfully be said that although this set uses only four valves, it gives performance equal to that obtained from the straightforward type of six-valve set using six ordinary valves in a conventional circuit arrangement. It could be used for dual-waves with suitable coils. The filament current would be less than normal with six valves, but this is not an important factor with all-electric sets.

M.K. (Chillagoe, Q.) has the "DX 3" and is pleased with results except for a lack of selectivity.

A.—This is the weakness of a set of this kind, and it is very difficult to do anything about it. The use of a wave-trap will allow any particularly strong station to be kept in check so that it will not spread over the band, but if there are several interfering stations the wave-trap is too much trouble to readjust for each station. The use of a short aerial and the fitting of a small midget condenser in the aerial lead-in may help a little. Light duty batteries should give fair service, but heavier ones would be a far better proposition in the long run. The speaker should be O.K. if you get a suitable type.

No Name (Bourke) writes to know if the 1K6 is suitable for use as an output valve.

A.—No, the 1K6 is a battery type valve for use in the detector stage, and is not suitable for use in the output stage. It is a high impedance type of valve and unsuitable for feeding into low impedance loads, such as the primary of an audio transformer or a loud-speaker or headphone winding. It should be followed by resistance-capacity coupling to a 1D4 or other small pentode output valve. You can't get more than 100 per cent. efficiency and you can't get power output from a power valve without drawing at least the same amount of power from the battery.

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SCHOOL of RADIO
ENGINEERING
WEMBLEY HOUSE, RAILWAY SQUARE, SYDNEY

FORWARD THIS COUPON To the "Wireless Weekly" Radio Information Service, Box 3366PP, G.P.O., Sydney.

PLEASE ANSWER THE ACCOMPANYING QUERY:

- (a) Free of charge through the columns of "Wireless Weekly."
(b) In a special letter. I enclose one shilling in stamps postal note money order

RULES: (1) Readers are requested to be as concise as possible; (2) Information cannot be given over the telephone; (3) No special circuits and no designs for transformers, coils or other such apparatus can be given; (4) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

NAME (in block letters).....

ADDRESS..... STATE.....

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ELECTRIC
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"I WANT TO BE ALONE"

I HAVE no wish to be interviewed, or have my picture taken, or write an article about myself. Maybe that is why I am writing an article about myself.

In the first place allow me to explain that I am unique. Since, approximately, the year Harold, the last of the Saxons, was killed at Hastings, I have been before the public eye, and in the public ear; I have been photographed every way except au natural and on the shell; I have had my picture in most publications but the Police Gazette, and the Tung-wah Times.

Hence most of the cash customers in Sydney know the way I look—a cross between an Alsatian and the back of a Bondi tram.

The main reason I don't like publicity is the more my picture is published, the fewer invitations I get in my fan mail (both letters each month), to meet the kind of girl who writes: "I am nineteen, my friends call me beautiful, my eyes are blue, and my mind is broad. 6.30 p.m., Friday, at the G.P.O. corner." Huh!

Another reason why publicity is distasteful to me is this—I have not had a good publicity man since pressure of business forced me to give up doing this kind of work on account of C. E. Lawrence.

An added reason why the word stinks in my nostrils, offends my eyesight, and insults my ear, is, that it implies that



● CHARLIE LAWRENCE

"PUBLICITY" (how I hate it)

a fellow in show business is fond of talking about himself. I am writing about myself now.

This will be all for the moment about publicity.

Let's talk racing! The weights are out for the Melbourne Cup, and I have definite ideas on this year's great race. The subject of sporting is one on which I specialise on the air. Listen-in to me and know all (more or less). Whatever success I have attained at the Sport of Kings is due to one thing, and one thing only—S.P.—that is, Superior Pick-ing.

But let us forget racing.

Really, when I get on the Show Boat on Sydney Harbor on Sunday night, it is a great relief to only have an audi-

ence of a couple of thousand. Just a temporary relief though, as very soon speedway racing will be with us again, with more than 30,000 fans every Saturday night. They all know me well enough to call me Charlie; everybody seems to call me that except Mrs. L. (what she calls me is not for publication).

Well, I think I have written enough to let you see that I am serious in my dislike of publicity. I have to dash out now to Cinesound Studios, to do a spot of commentating for the review. Approximately one million people hear my voice every week, speaking in my well-known refined accents, on events of the day. So far they have had to picture me in their imagination, which is defi-

nately to my advantage. Now "Wireless Weekly" comes along with this confounded publicity and ruins everything.

Oh, well! There is one consolation—I have given up community singing (time off for three cheers from the public)—confound it there's that word again.

Perhaps I had better sign off before I start writing about myself.

Finally, heed one who knows, and never be publicised. This good advice is given

with all good wishes, by

Charlie Lawrence

WHEN 250 aeroplanes flew in mass formation over Hendon Aerodrome during the Royal Air Force Pageant recently, very few of the quarter of a million observers on the ground took particular notice of a large bombing plane with a box-like fuselage which flew slightly above the dark mass. Yet it was from this plane that the whole flight was controlled.

Seated in the Harrow bomber was Wing-Commander Slatter, with his staff of pilots and radio operators. From his position looking down on the flying

RADIO IN THE AIR

A report of the R.A.F. Pageant at Hendon, England, by air mail from our Editor, at present on a world tour, investigating radio and television matters.

aeroplanes Commander Slatter was able to address every one of his 250 pilots just as a brigade commander is able to address a body of men assembled on the parade ground. He was able to signal to each wing so that perfect uniformity was maintained during the flight and the lines of moving aircraft (moving at 200 miles per hour), bombers and fighters, went overhead as evenly as a march-past of Guards. This mass flight was one of the largest carried out, and its success was due in a large measure to the use the R.A.F. has made of radio.

● Continued in Programme Section.



Wing-Commander Slatter (standing) with a wireless operator in the radio room in the nose of the Harrow bomber, from which he will direct the fly-past, at Hendon, after to-day's rehearsal, June 24.

Below, left: A general view of the crowded enclosures, during the fly-past.

Below: Harrow Bomber before taking off at Hendon.



NATIONAL *Features*

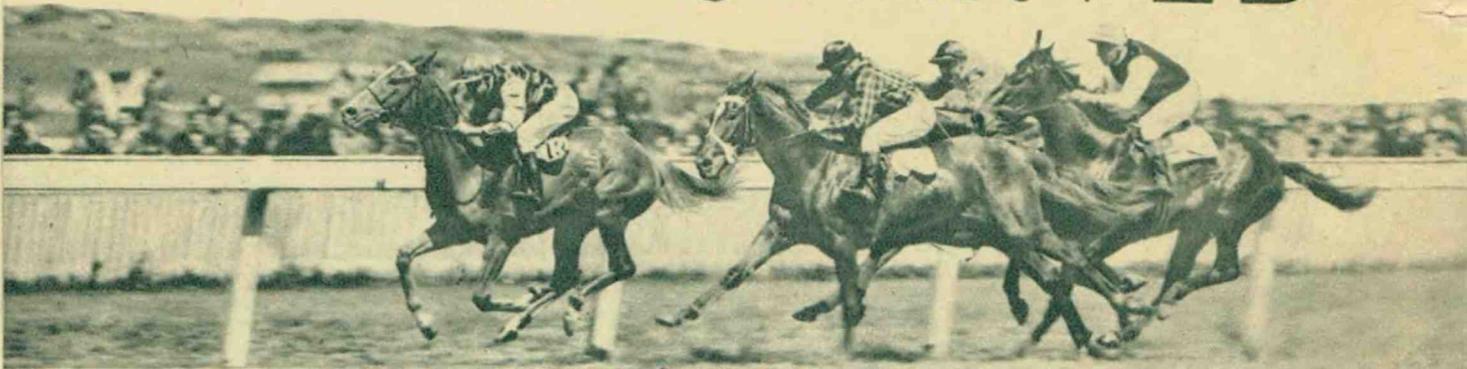


Shakespearean Broadcasts. A scene from "The Winter's Tale," one of the many Shakespearian productions broadcast this season. The broadcasts are through 2BL, every alternate Sunday at 4 p.m.

Two Bachelor Girls. Sally and Joan, who broadcast from their flat, over station 2FC, on Mondays at 7.40 p.m.



English Listeners are SPORT STARVED

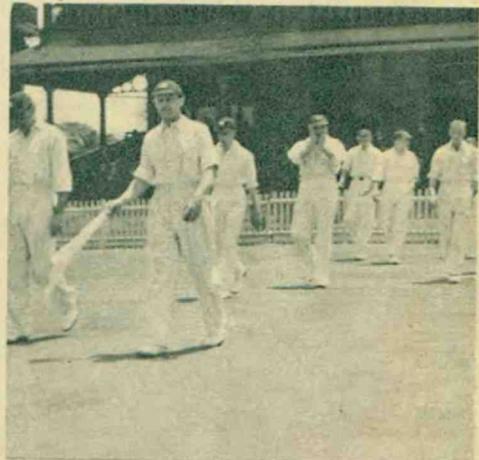


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Care should be taken in shops and other open spaces to prevent the News Bulletins and Running Commentaries being made audible to the public.

By OSWALD ANDERSON



looks like winning. No, the first horse goes ahead and must win. Oh, I say, the other horse is going to win after all. It's a most exciting race. It's a beautiful day here this afternoon, the sun is shining. Oh, it's all over. The other horse won. Who was it, Major" and so on.

I'm not exaggerating! You've heard the Derby relayed in Sydney, haven't you?

Fancy our racing describers being allowed to live after such a description. They have to describe every horse as it passes each furlong post. These chaps have to make a real business of it. Up in the dewy mornings with stop watches in their hands learning the movements of each horse. They don't need the color of the jockey, or the number on the saddle cloth to tell them—they know! In the early days of 1925 when we described for the first time in the world the Randwick races we used to say that old Mike Ferry used to sleep with his pillow stuffed with stable straw to get the right atmosphere.

I can understand the dearth of racing describers here. They only have to handle about three races a year, and there is no opposition from other stations. The listeners listen and are satisfied. But I do hope they are not!

I like to think of the greyhound descriptions in Sydney with a commentator telling you in sixty seconds the placings of the dogs, the colors, the race, each dog as it passes the post, the prices, and back to the studio all in a breathless minute.

Now let us turn to tennis. The Wimbledon championships are on, and all we get is half a game described, then back at the appointed time to take a chamber music concert from the studio, while we are left in the air and have to wait till the evening to get the result.

Cricket is treated in this off-hand way. They plan out weeks ahead that from the match at Lord's, they will take fifteen minutes at 4.45, and when 5 o'clock comes, back to the studio with the bat poised in the air.

Frankly, I can't quite understand the attitude here to sporting, for betting is carried on here in the most open-handed way, and anxious backers have to wait till the Sport Bulletin at 6.20 p.m. to see how their fancy ran, or, if near a city, they have the afternoon papers to look to.

But this sport starvation doesn't seem to affect the licence position. There are twelve million homes in Great Britain, and eight million are equipped with radio sets, the percentage in London proper being nearly 80 per cent.

The boxing descriptions are rather painful. The recent Farr-Baer fight was relayed to America and brought forth some very caustic comments from the New York papers, which expressed their utter astonishment at a slow-speaking English commentator with little technical knowledge being asked to describe a fight that was of such interest to the American listener.

I have handed out many bouquets to the B.B.C. in other directions, but when they enter the field of sport I must criticise them, and I think that a percentage of the listeners and quite a few at the B.B.C. feel that way also.

But the B.B.C. grows—the licences increase—and the money rolls in—so why worry?

FIRST of all will you please read the panel herewith.

Were this printed in your radio programme paper it would mean that you could not hear from loud-speakers operating from shops, streets, etc., such things as

The Melbourne Cup and other races. Cricket, football and other descriptions.

The 1938 Centenary events. National happenings such as the recent Coronation, etc.

Do you think that is right? The secret of the success of sporting broadcasts in Australia lies with the broad attitude adopted by the department and the stations allowing anyone, whether possessing a radio set or not, listening anywhere and everywhere, thus gaining an incentive to instal radio in his own home.

The B.B.C. has to stand up to more criticism over its sporting description than from anything else it handles. Music hall comedians find a ready laugh with imitations of B.B.C. announcers describing some outside function; commentators hunt in pairs here and the side talk between them is always good for a laugh. "I say, Major, how many people do you say are here this afternoon?" "I should say about 30,000." "Oh, hardly that, old chap—I was going to say nine or ten thousand." "I can't see who is in front at the moment, can you, Major?" "No, I can't see from here either. One horse is well in front, and can't be beaten." "Oh, I say, another horse is coming up on the outside and

Radio in other places

A TRANSMITTER has been set up in Mecca, the Holy City, to broadcast the teaching of the Prophet and to develop Arab culture in that centre of the 240,000,000 Muslims all over the world; because only believers are allowed into Mecca, King Ibn Saud had to send four Meccans to London, where they learned all about radio engineering, and returned to supervise the installations.

MR. JOHN SHARMAN, in charge of B.B.C. music hall shows, answered criticism recently by admitting that the shows weren't as good as he'd like, or as good as they could be if the B.B.C. could spend £3000 on each show, as was reported to have been spent on a Rudy Vallee variety bill sent from Europe to America. He might be able to pay £75 for one act on a Saturday night programme, but that act could probably command £125 or £200 on a variety circuit, and could hardly be blamed for sticking to the circuit, especially since the censorship on broadcast variety was so severe that most performers would rather not broadcast if they could avoid it. Then, sometimes one comedian must follow directly on another in the performance because many artists have to arrange their broadcasts to suit their stage engagements. Mr. Sharman feels that the audience at St. George's Hall variety shows is most essential to broadcast variety; it helps the comedian, and it is one of the best ways of testing

public appreciation. The music hall shows get a big fan mail, mostly "from the backbone of the country, the people who like good, hearty entertainment on broad lines, with a lot of laughs and a lot of the atmosphere of old-time music halls."

BECAUSE of modern street noises, the muezzin who calls the faithful to prayer is little heard in big Eastern cities; but now the authorities in charge of the Grand Mosque of the Sultan of Johore, in Singapore, have installed loudspeakers at the top of each of four 90-foot minarets; and, instead of climbing to the top of each minaret five times a day, the muezzin speaks, or sings, or whatever, into a microphone in the mosque itself, and his voice can be heard up to a mile away.

After a gipsy television broadcast the B.B.C. received a letter addressed to "Him with the two gold teeth and Brass Earhole, Alexandra Palace," which is claimed to prove how good television is getting.

THE NEW 441-line television from the Chrysler Building, New York, is to have a range of 40 miles.

B.B.C. PRODUCERS have lost interest in sound-effects, and are concentrating on television effects. In a "cabaret cruise" programme an engineer rocked a ship by tilting a mirror to and fro;

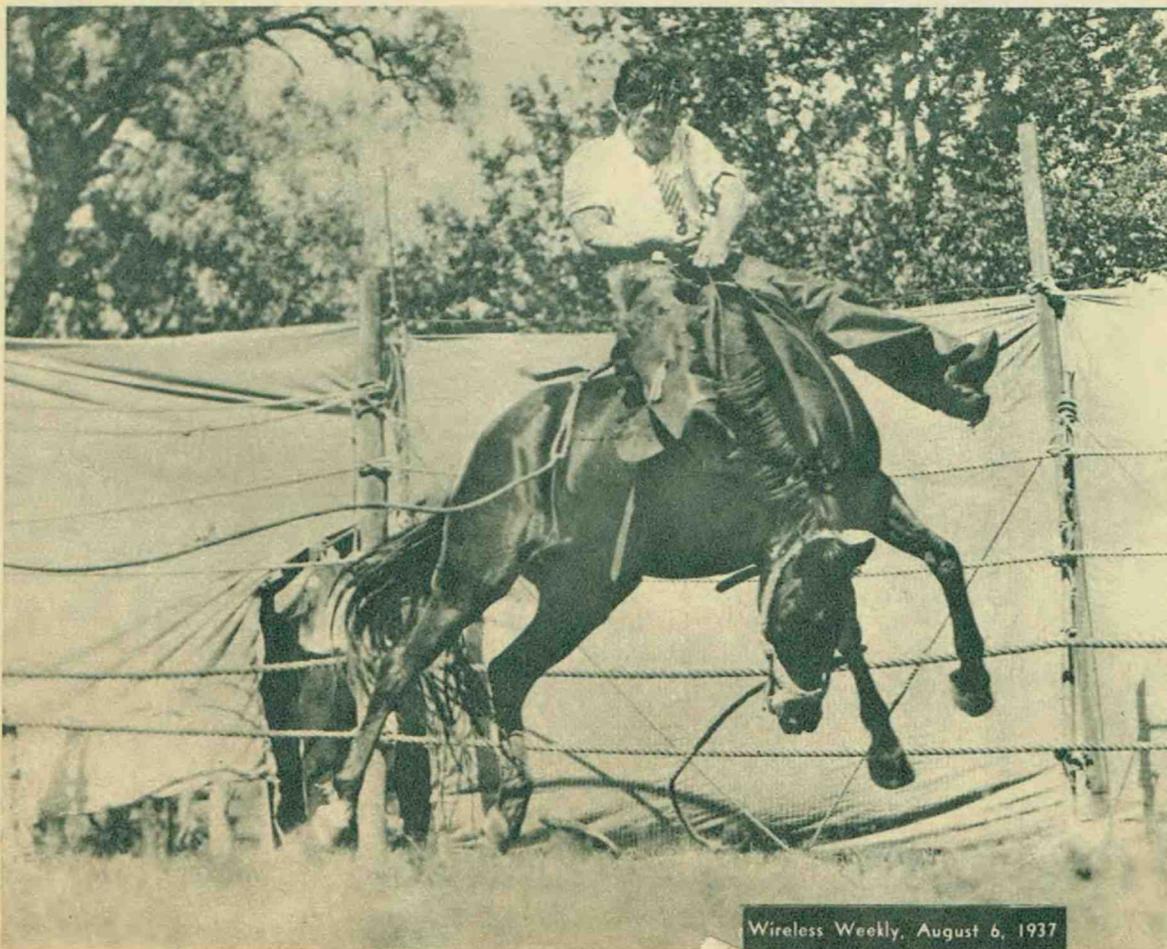
he is now trying for an effect to imitate the film "wipe-effect" in television; and another experiment, in a "coffee stall" programme, was filling half the picture with a film of a busy street, and the other half with the specially constructed coffee stall in the studio, so that they would combine to make one picture when transmitted.

IT IS SAID that the Chinese Ministry of Education has ordered 5000 receiving sets for schools, in addition to 2000 already installed; most are being made at the Chinese Government electric works at Shanghai.

DIRECTORS of a Viennese hat factory provided radio programmes during working hours, and a year after announced that it didn't seem to make any difference, but that the workers' output had not diminished.

A U.S.A. GOVERNMENT official says that even before television is properly developed "it may be possible for you, while riding in your automobile, to pick up a wireless telephone and talk with your home or with any telephone connection anywhere"; and he also mentions the possibility of "small radio-telephones and receiving sets of vest-pocket size," mentioning that "Marconi has recently said that within a few years radio telephones may be developed to the point where anyone can have a radio telephone number."

Every week we award a prize for the best photograph received. The prize is 10/6 in cash, but one guinea is awarded if the photograph also contains radio interest. Unless the print is of approximately a suitable size to fit our page, the negative should be sent along with the print. All unused entries are returned. This week's winner is: C. W. WATTS, C/O WAYERLEY TRAM DEPOT, WAYERLEY, who forwarded the above picture.



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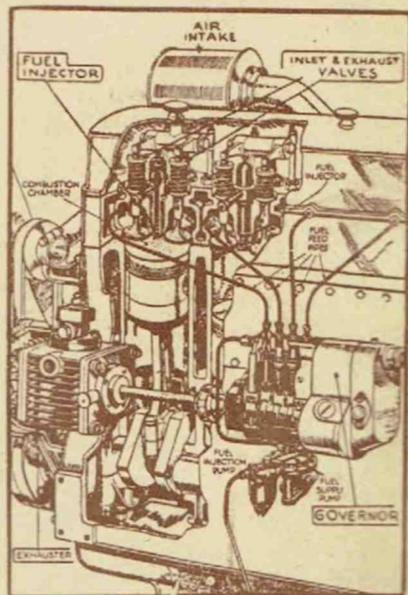
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- 3.—"I am pleased with the Course, and recommend it to anyone wishing to learn engine driving."
- 4.—"Thanks for the free (electrical) outfit. I had no idea it would be so good."
- 5.—"I have prospects of a good position when I gain your diploma."
- 6.—"It was a lucky day for me when I chanced on your advertisement."
- 7.—"I must thank you for putting me where I am to-day. I am receiving £6/6/- per week. You have my gratitude."

Other worth-while Home study Courses besides Motor Car Engineering are:—**DIESEL ENGINEERING**, Shire Engineer's and Local Government Electrical Engineers' Exams., all Enginedrivers' Exams., Practical Electricity (with Free working outfit). Refrigeration, Electric and Oxy Welding



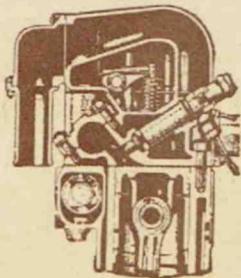
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Diesel Engines are replacing steam and petrol engines in power plants, buses, cars, and tractors. In fact, DIESEL is at the DOOR of AUSTRALIA, opening up well-paid positions for Diesel-trained men—SO BE PREPARED !!

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Please send me (without obligation) your Free Book, "All About Motors," and tell me about your special offer of Home Study Training in Motor Mechanics, and how I can qualify.

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