

FRIDAY,

AUGUST 20, 1937

Wireless Weekly

Vol. 30,
No. 8

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The Paper With The Radio Programmes

Registered at the G.P.O., Sydney, for transmission by post as a newspaper.



THE BASIS OF

MODERN RADIO DESIGN

KEN RAD

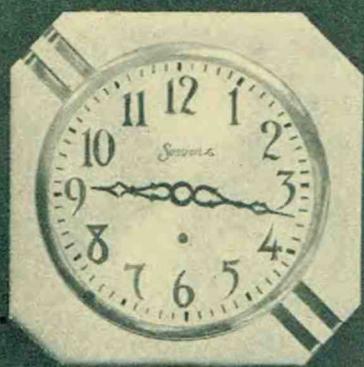
Fine Radio Valves



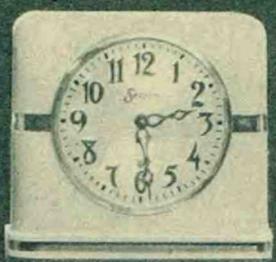
Betty Ramsay

Star of Transradio productions and heard from 2UW every Thursday morning between 10.30 and 11.30. Betty began her radio career, hair down in pigtales, in Uncle George's 2GB children's session. Since those days, she has done a deal of broadcasting as a singer and player, and also spent three years with J. C. Williamson's. She recently finished a feature role in "As Ye Sow," the A.B.C. serial in which she played "Aunt Phyllis" in innumerable episodes extending over a period of four months, in which the character was followed from seventeen to seventy-five. Is married to Wilson Ewart, well-known broadcasting baritone.

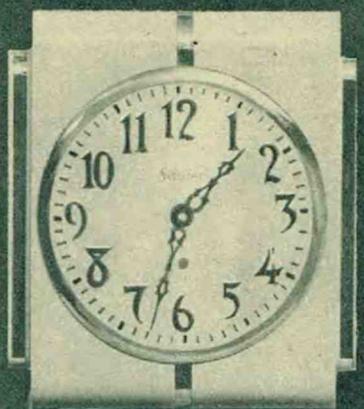
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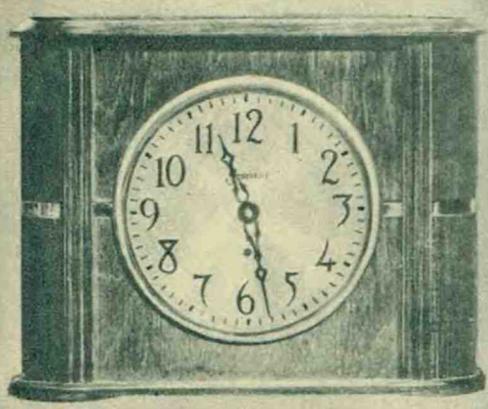
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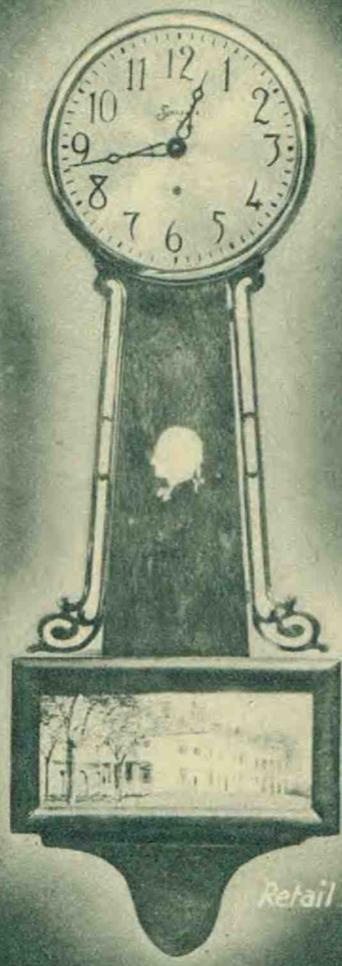
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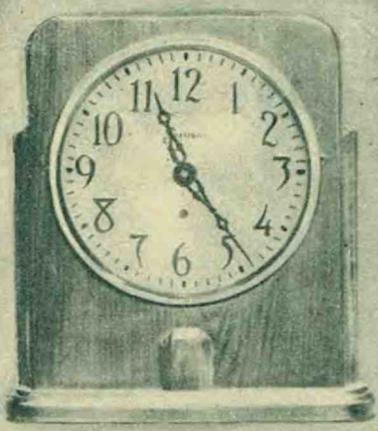
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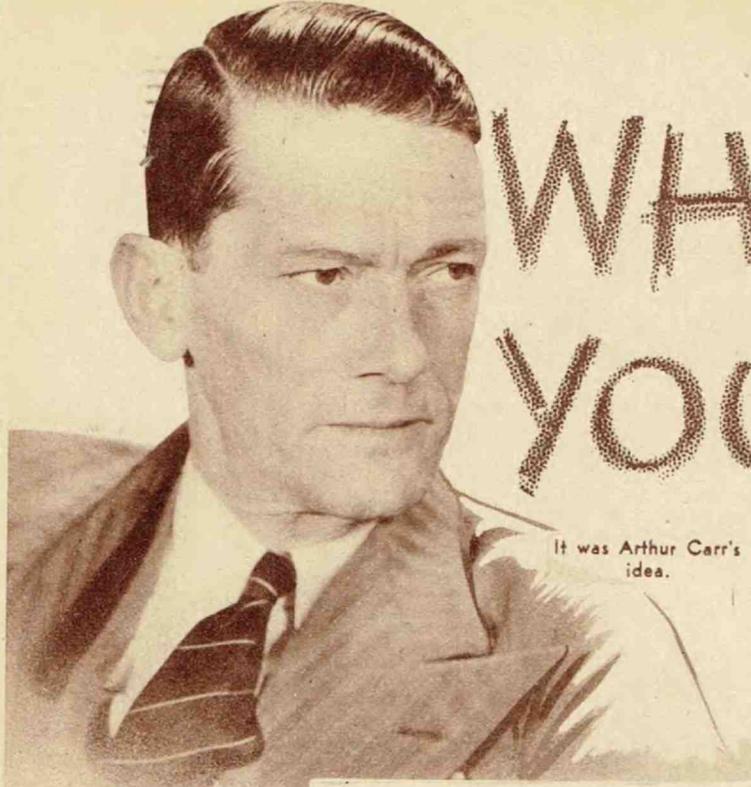
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WRITE FOR FULL PARTICULARS TO
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 254 CASTLEREAGH STREET, SYDNEY.
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As the artist sees Bert Beaver, very much the man of the moment for those with radio ambitions. He organises and M.C.'s the 2KY trials.

WHAT'S YOURS?



It was Arthur Carr's idea.



Ernest Walsh announces the programme.

"WHAT'S yours?" Maybe in the words of the taxi-driver, it's a double-header or a schooner. But that's another story.

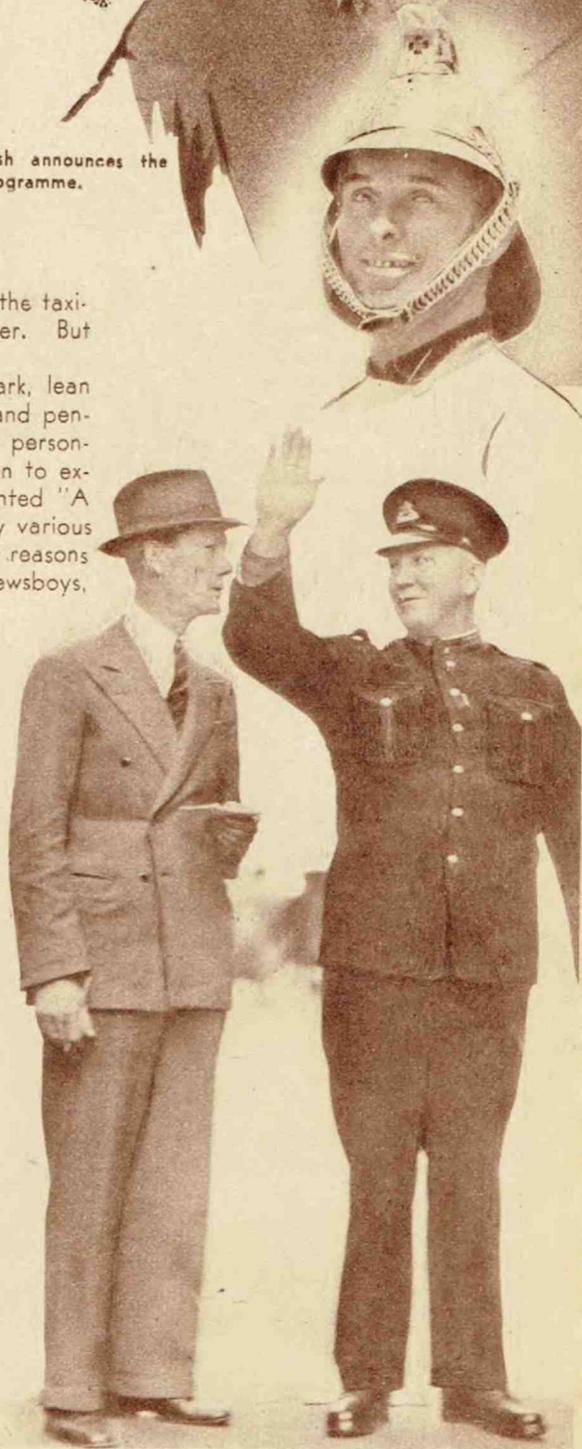
Somewhere in Sydney right now is a tall, dark, lean man bailing up somebody or other with notebook and pencil, and the query, "What's yours?" And if the person-bailed-up hasn't already heard about it, he goes on to explain. From 2UE Monday nights at 7.30 is presented "A Radio Plebiscite," in which musical items chosen by various folk in various walks of life are broadcast, and their reasons for the choice given. For instance, one week newsboys, another week taxi-drivers, another jockeys, policemen, and so on. Barmaids have yet to be asked . . . We caught Mr. Carr putting the question to a traffic cop, Mick Walsh, on duty in Pitt-street. Mr. Walsh is Irish. How did you guess? Perhaps you'd have tipped off his choice as "That Old Irish Mother of Mine," or "Danny Boy?" But it wasn't.

Mr. Carr has popped the musical question to Irishmen driving yellow cabs, Scotchmen driving green cabs, newsboys whose taste runs to grand opera, and firemen who looked disgusted at the very idea of "hot" music.

Nobody, so far, has registered for swing music. But then Mr. Carr hasn't tackled trapeze artists or waitresses.

We should imagine if you were pretty quick on the uptake and there was a pub in the vicinity, it might work out a bit expensive for Mr. Carr. But maybe he has got things down to a fine art. Still, the taxi-driver got away with it.

Arthur Carr, who thought out this nutty notion, was stage manager of the Capitol Theatre for four years, and has been in the show business before that for fifteen, quite apart from broadcasting experience. Remember him as Ambrose? Besides chasing up the folk, he writes the continuity, so he's justified in feeling proud of a notion that clicked so well.



First time we've seen a copper being booked. But that's the story.

NEWSBOY IS RADIO STAR IN HIS SPARE TIME

The Story of 14-Year-Old Neville Lester

"Paper . . . Paaper . . ."

If you work in the vicinity of Market and George Streets, you've probably snatched your copy of "The Sun" from him hundreds of times as you stampered with the crowd to entrain at St. James or entrain for Circular Quay. Of course, you weren't to know that the youngster who yelled so lustily at the Queen Victoria Market corner was, off duty as it were, a radio personality. Not, mind you, one who has been interviewed in a novelty session, or who entered an amateur contest for fun. No, Sir. A broadcaster who collects his pay regularly, and is, in his own right, a fully-fledged radio player programmed for a regular weekly broadcast. At fourteen. How about that? He sells papers after school because the money he earns is needed at home at Palmer Street, East Sydney. His young brother, Noel, sells papers, too.

And now the story of how Neville, quite unintentionally, came to enter broadcasting—at the doors of which so many batter in vain; the latter including countless boys of Neville's age in the process of receiving a G.P.S. education, lads from homes where they enjoy every advantage and whose proud parents would gladly pay for the joy of hearing their laddie at the mike. But they're turned down flat. And here is Neville Lester, who yells "Paper" at the top of his powerful Australian lungs, quite nicely established, and familiar with everyone (by sight, at least) at 96 Market Street.

You have probably read in the daily papers of the thirty police who, under the direction of Sergeant Walsh, are engaged in giving safety first lectures round the metropolitan schools. Their roster works out so that each class receives a call per term. The risk of playing with firearms, necessity of caution in traffic, and so on, are the subjects.

In the furtherance of this campaign of training young Australia broadcasting, of course, offered itself. For three years now, through the national stations, weekly talks have been given in the children's session. Then, last April, they decided on the idea of putting over a play about it, and each Thursday at 5.50, from 2FC, it's down on the

programme. The sketches are written by Greg. Spencer. Three constables were chosen for the cast, and you can bet your boots it's one of the highlights of the job.

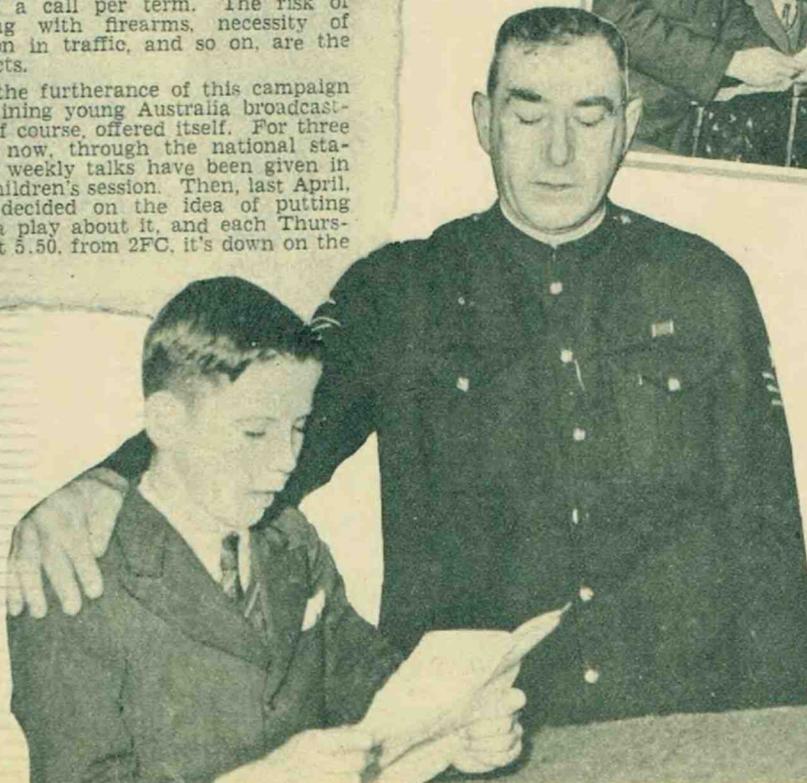
The next problem was to get a young player, and, of course, a boy who didn't sound the part would spoil the show. Sergeant Walsh spoke about it to the head at Plunket Street, Woolloomooloo—and in a twinkling they decided on Neville Lester. And because he knows nothing about acting, and is simply himself, Neville has proved a one hundred per cent, success from the first episode.

His ambition in life, needless to say, is to become a radio announcer. And, seeing that he's one of the brightest lads of the school, what's to say he won't realise his ambition?

Neville
On the Job.



During a "Safety First" play broadcast in the A.B.C. Children's Session. The picture shows Constables Fisher, Crook, Collis, Sergeant Walsh (the organiser), Constable Kirk and Neville Lester.



With Sergeant
Walsh at the
Mike.



Left: Assistant Sound Engineer Alan Anderson operating the radio-telephone, while Cameraman George Heath shoots film for Cinesound's "Lovers and Luggers," at Botany.

Above: Assistant Sound Engineer Alan Anderson transmitting directions of Ken G. Hall by radio-phone, while Cameraman George Heath is focussing on the luggers in Botany Bay, being filmed for the Cinesound picture, "Lovers and Luggers."

Directing Films by **RADIO**

An innovation has been introduced into the producing of motion pictures by the use of radio-telephony during the "shooting" of scenes for "Lovers and Luggers," which is being made by Cinesound in Botany Bay. The radio equipment was manufactured by Amalgamated Wireless, and consists of two "transceivers" which are small portable combination transmitting and receiving sets. One set is located on a wharf and is operated by a sound engineer for the director. The other is aboard a lugger.

The equipment has proved a most effective means of communication and Mr. Ken Hall, the director, states that he would have been at a loss without it in controlling the movements of the luggers in the bay and the artists on board them.

This type of radio equipment operates on the 5-metres ultra-short wave band upon which the research engineers of A.W.A. have in recent years carried out considerable investigation.



Sound Engineer Clive Cross receiving messages by radio-telephone on board a lugger during the filming of scenes for Cinesound's "Lovers and Luggers," at Botany.

THE AMERICANADIANS BAND

Which is heard from 2GB
—Saturday nights, 10.30
to 11.30 p.m.



The band is particularly good at the "Glee Club" stuff.



Doris Casher, pretty American croonerette of the band.



Sammy Lee and Monte Richardson of the band, discuss plans with representatives of the management of the Top Hatter's cabaret.



Left: The "fellers" have a keen sense of humor.

Wireless Weekly

SYDNEY: Friday, August 20, 1937.

BACH AND WILLS

IN this issue we print two essays in reproach called forth by last week's article on the Sydney Swing Music Club; and we have been promised more for next week. Perhaps we deserve reproach for our correspondent's references to "kerosene tin banging," and "playing together for the sheer love of making a noise," and we accept it with all humility as the uninitiated should, and more so because the feelings we have aroused go to prove that Sydney dance-band musicians are taking themselves very seriously; they are "as sincere in improvising their solos as was Bach when he set his magnificent fugues to paper," says Mr. Wills.

The absolute sincerity of Bach, his concentration on music and music only, is the quality which sets him apart from all other musicians, and if members of the Sydney Swing Music Club have not yet achieved Bach's mastery of harmony, counterpoint and so forth, they do well to imitate his sincerity. It is not impossible that as pure music as "The well-tempered Clavier," may come out of dance-band modes, or as excellent suites as Bach's old dance-form suites out of waltzes, foxtrots, the Charleston, the rumba etc.

But there are two points which we should like to see explained. First, what is "Swing Music;" will the term cover a new conception of music, or is it merely a fashionable way of playing the old music?

Second, the main object which competent critics lodge against contemporary dance music is that the more it is different, the more it is the same thing; and you have only to listen to the monotonous plodding of an ordinary dance band to feel that this is so. With one or two exceptions, the variety introduced by good dance bands, even, is more decorative than organic. Is "Swing Music" the answer to this objection?

After hearing many contemporary "classical" works, we hope more and more that some dance-band writer may provide such an answer.

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MUSIC CRITIC

MAHLER'S FIFTH SYMPHONY

BEING on a holiday trip, I could hear the performance only over the air. The announcer spoke of Mahler's nine symphonies, I believe. Mahler completed one or two movements of a tenth symphony, which is available as photo-copy and was performed soon after its discovery, I believe, about in 1930, under Otto Klemperer. I saw the score myself. It bears more than anything else the marks of the composer's struggle against his own self-criticism under which he suffered. This bitter struggle, the inner reason for the composer's early death, is visible also in the fifth symphony. Mahler is, as in most of his works, mainly under the influence of the greater imaginative power of Wagner and Bruckner. By Wagner he was influenced in his orchestration, and Bruckner's melodies with their breadth and solemnity (Mahler was one of the Bruckner-circle in Vienna), did not fail to influence deeply a composer who strove in vain for the successorship to Beethoven. He recognised that it was in vain, and we realise the deep, tragical break in Mahler's personality when he starts a subject entirely on popular lines, with ample use of Austrian folklore, and gets sophisticated after a few bars. This is especially visible in the famous "Adagietto" (the harp was hardly audible over the air), which reminds me of Wagner's Siegfried Idyll, and touched me deeply, the other night, in spite of its occasional sloppiness.

The first movement starts with an important trumpet theme, in which we can easily recognise the trumpet signal of the King in Lohengrin, even with the accelerated playing of the triplet, required by Wagner as well as by Mahler. Only that this motive appears in C sharp Minor instead of C Major.

What Mahler could never imitate was the infinite quietness and length of the Brucknerian line. His music becomes unquiet, nervous, and self-analysingly disconnected. The motive of a diminished ninth, which plays also an important role in this symphony, is meant to be plaintive, and deeply sombre. But it is over-emphasised, in its development, by too many repetitions, by changes such as diminished fourth, seventh, and so on, the note-in-question being always treated as suspension-note to the following tone. Moreover, this very motive has been "stolen" by Richard Strauss to depict the grief of the Empress (motive of the falcon), in "Woman Without a Shadow," so that we grow weary.

However, we have to appreciate Schneevogt's great merit in introducing at last one of Mahler's symphonies to Australian audiences. They have been a bone of contention amongst musicians, and also the public took sides "pro and con" rather violently.

Schneevogt did his living best to fill

Mahler's music with his own fresh, youthful (in spite of his age) and temperamental and unsophisticated outlook. Which certainly was of great help for the success of the work. How he had trained the orchestra was again admirable.

The orchestra played very well under his baton in the Mahler symphony, and a special congratulation has to be extended to the brass, especially the trumpets (and, to specialise it still, for a chromatic run in, I believe, the first trumpet).

Being on a boat, I shall be unable, unfortunately, to hear Schneevogt conduct a Johann Strauss programme. I regret it very much, indeed, because I think I'm missing a great treat, and I adore the music created by the genius

THE WEEK'S CLASSICAL MUSIC

SATURDAY

A Sibelius Programme

SUNDAY AFTERNOON

Sonata Recital

TUESDAY

Orchestral Concert

THURSDAY

Sonata for 'Cello and Piano

of the Viennese Waltz King. (Which may be a surprise for a section of my readers, but my preferences are always on the side of music that's good, even if it is of the lighter kind, and Johann Strauss has something that no other composer in the whole world had—perhaps with the exception of Schubert).

MUSICAL NEWS FROM THE OPERATIC SPHERE

Having heard no other music (except for three fugues from "Art of the Fugue" which I played myself in Brisbane), I have to confine myself to giving you some news from the outside world. New operas have been composed and performed.

Ermanne Wolf-Ferrari (the composer of "The Secret of Susanna," etc.) has completed a new comic opera, "Il Campiello" (meaning, I believe, a little market-place).

Hans Haug, a Swiss composer, has composed an opera, "Tartuffe," the libretto of which he wrote himself after Moliere. The work has been produced in Basel with great success.

Alban Berg, who died Christmas, 1935, has left an unfinished opera ("Lulu," the libretto being the drama by the famous German-Jewish playwright, Frank Wedekind, who created a stir early in this century by his reckless dealing with the social question). Three orchestral fragments of this opera have been per-

formed in various centres, in London by Sir Adrian Boult, in Berlin by Erich Kleiber, etc. The opera was performed in Zurich in June. The two first acts were presented, and instead of the beginning of the third act, which was left incomplete by Berg, a narrator told the story, and the music joined again at the end of the third act with the third of the "fragments" which would have found its place at the end of the opera. Alban Berg makes use, in "Lulu," also of the silent film. There are a lot of interludes (as are also in "Wozzeck"), and these interludes which describe the fate of the protagonist between the single scenes musically, are supported by a film. However, this is not a new achievement. The first composers to make use of the film were Ernst Krenek ("Johnny Plays"), and, in a much more comprehensive way, Darius Milhaud in his "Christopher Columbus."

Another interesting attempt of a new operatic style has been made in Italy. I shall deal with it in a special article next week.

VIENNESE MUSIC

As the boat is ploughing her way towards the Barrier Reef, we have quite a good roll, a breakfast-roll, luncheon, and dinner-roll. Thus, last night, a Viennese roll threw me into the radio cabin, and I switched on Schneevogt. Of course, there was only the second half of the concert, and, to increase my trouble, there was the saxophone outside, in the lounge, playing a counterpoint which somehow seemed not to fit into the Pizzicato Polka. The dance floor, however, was lit up by changing light effects, blue, red, orange, and I did not miss Sydney Town Hall so much where they do the same in symphony concerts.

However, Johann Strauss cannot be killed, not even by a saxophone. This music will live forever, it will do so especially when conducted by people like Professor Schneevogt, with his colossal temperament, with his indulging in sound with which, by the way, he may have been satisfied, I think, last Saturday night. The strings which have the main responsibility in the music by Strauss put a lot of energy, a lot of enjoyment into their playing, so that the audience enjoyed it also, and certain sections of the programme had to be repeated. It was, altogether, a highly enjoyable affair. And it is not meant as disparaging criticism, but simply as a statement without which I feel I would not be honest: There is something in musicians born in Vienna which cannot be imitated by any conductor, be he Schneevogt or Walter or any other important personality, and which cannot be imitated by any other orchestra. One has to cope with it anywhere in the world. And Schneevogt came as near to perfection as anybody can, outside Vienna.

—CURT PRERAUER

By
ISABELLE
GRACE



BROADCASTING Gossip

SYMPATHY TO JACK DAVEY

JACK DAVEY fans are disconsolate—and no wonder. The popular 2GB broadcaster is off the air, and we don't quite know when he will be back. At least a month is the doctor's edict, for the Davey throat has relaxed and talking can be done in nothing above a whisper. Jack, we hear, has headed for a sheep station in Victoria to recuperate, and after that will maybe go to Queensland to (believe it or not) shoot crocodiles. He has promised to report progress and if so we will certainly pass on the news.

Maybe it will be early to bed for Harry Dearth for awhile, for it's to be early to rise. He has taken Jack's place in the early morning session, and also in "Radio Pic."

ON THE RECORDS

JUST to cheer you up in Jack Davey's absence, you might care to purchase the Davey-Lumsdaine recording. On one side you hear this clever duo in the song, "Coronation Day" of Mr. Lumsdaine's own composing, and on the other is some of the sparkling patter that has made "The Two Jacks" the tremendously popular act it is. It's a Regal-Zonophone recording.



FANCY DRESS

JULY is the month for the dance fans, as Athol Tier and Dan Agar know only too well. Throughout last month, this popular pair were inundated with letters asking where the writers could hire fancy dress costumes to represent Mrs. 'Arris and Mrs. 'Iggs.

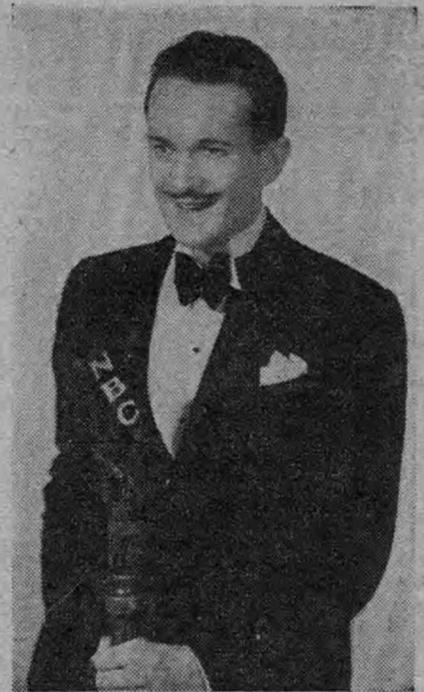
2KY NIGHT OUT

2KY has booked the entire dress circle of the Tivoli Theatre for Friday, August 27, the opening night of Betty Mac's appearance. Betty, you will remember, won the 2KY Tivoli Contest. As a gesture of appreciation for their interest, Bert Beaver has invited each of the Grand Finalists in the contest to be a guest at the party.

RECKLESS REGGIE HAS GONE AWAY

PATRONS of 2KY's Community Concerts and other stage entertainments will miss the familiar figure of Reckless Reggie, the "Vest-pocket" comedian. Reggie has gone to Adelaide under contract, but promises to be back in Sydney in three months.

The man with the monocle is Jerry and his companion Tom. They're on the air from 2GZ Monday, Tuesday, Wednesday and Thursday at 6.35 p.m. In private life, Arthur O'Keefe and Ron Scott.



John Pickard.

JOHN PICKARD MAKES GOOD

REMEMBER John Pickard? Of course you do. Radio playwright-player, and handsome enough to set all the fans agog. John went to America a couple of years ago in search of fame and fortune on the N.B.C. The other day we heard first hand news of how he is faring from Mr. Wynne Davies, well-known artist, who for a year saw John frequently in New York.

"John has been signed up as permanent leading man in the Palmolive Beauty Box, one of the biggest programmes on the N.B.C.," reports Mr. Davies. "Every Wednesday night. He'd just played in 'Bitter Sweet'—Charles Kullman did the singing—when I left."

"Didn't we hear a rumor about him forsaking broadcasting for the stage and films?"

"I talked him out of that. If you go to Hollywood, they don't want you; if you make good, they'll look for you. He's writing three scripts weekly now—125 dollars per script. 'Billy the Kid,' that's one of them, stars Jackie Coogan. I heard on the air here somebody saying they wondered what had happened to Jackie Coogan. Air contracts. Yes, John still has his Australian accent. That's what got him where he is. Although he is very, very Park Avenue now. Lives in a fine apartment, East 38th Street. Very fine. Genuine antique furniture; gold coats-of-arms on the panels; windows fourteen feet high. With Frank Provo, he's just completed a three-act comedy which they hope to get on Broadway this season."

"Is he married yet?"

"No. Too busy with radio to think about anything else."

VERY SAD

WE wouldn't say that gardening is the favorite hobby of the Dick Fairs, but at least they were very proud of the prospects of a fine floral display. Unfortunately, wee daughter, Pieta, sunning near the window-box, found a half hour's entertainment in uprooting the entire crop!

MANNEQUINS PARADE

SYDNEY broadcasting holds no more excited person than Doreen McKay, literally thrilled beyond words at the prospect of the Mannequin Parade at the microphone which she has planned for August 19. The models are actually to parade in the studio as the gowns are described on the air, and a number of lucky listeners will occupy the seats in the 2SM theatre-studio.

SIMILAR

A PECULIAR resemblance which Ernest Bennett Bremner and Edward Howell bear each other has caused quite a deal of confusion at 2CH. The likeness is found mainly if you get a back view—same build, same coloring, and same colored spectacle rims. Even Therese Desmond (Mrs. Edward Howell in private life) made the mistake when she darted up to "Ben" Bremner (back view) and collected him to rehearse for "Fred and Maggie."

WANTS TO LIVE
ON A YACHT

HAROLD MEADE, B.S.A. Player, who, prior to stage days, was a seafaring man, announced his intention of buying a yacht and living on the harbor during the summer months. Then he heard about King Carol's purchase of a craft for £278,000, and also did a little private pricing round Sydney. Since when he's been not quite so enthusiastic.



We published a paragraph about Betty Sutor's hobby of saving match boxes—and in response listeners have offered to help the collection along.



He's engaged.

ROMANCE

SOUTH COAST and Northern Rivers listeners will be interested to learn that the engagement has been announced of Miss Mary H. Gethings, of Clovelly, to Mr. Wilfred J. Merchant, Programme Manager-Chief Announcer at 2WL, Wollongong. Mr. Merchant is Uncle John to 2WL listeners and was formerly at 2XN, Lismore, where he announced under the name of Willie John.

THREE WINNERS

AN American plebiscite awarded the honors for the three most popular programmes on the air to—Amateur Hour in the novelty section, "One Man's Family" in the dramatic, and "Guest Night," musical. All of which three features are to be heard from 2SM, as Mr. Dunne points out.

THE WHOLE WORKS

A COMPLETE radio drama which she has written herself and in which she plays all four characters (a small boy, a girl of 18, her mother and grandmother), is to be presented by Tory Bic in "The Music Parade" programme at 8.45 p.m. on Tuesday, August 24, from 2UW. Certainly sounds ambitious.

Tory Bic (you have probably heard her from the A.B.C.) is a charming young Canadian girl and a gifted impersonator.

TRUE STORY

CAME a knock at John Dunne's office last Saturday afternoon, and a young man entered. "O.K. for the Children's Amateur Hour?" he asked. Mr. Dunne looked him over and shook his head, "It's under sixteen years." The young man grinned. "I'm the new control operator." It's a true story.

GETTING READY

THELMA SCOTT has been wrinkling her pretty brow between 2CH broadcasts endeavoring to master the intricacies of the German tongue. Phil Geeves is tutor. Thelma's notion, we hear, is to prepare for a tour abroad one of these days.

GOOD DEED DAILY

LEWIS BENNETT, Studio Manager of 2TM, Tamworth, has been elected vice-president and member of the Finance Committee of the Northern Boy Scouts' Association. The staff are wondering what form the daily good deed is likely to take and each is willing to contribute a suggestion.

BROADCASTING
QUERIES

"Listener": (a) Can I get "Dad and Dave" on the wireless, Friday, Saturday and Sunday nights? If so, what stations and what time? (b) Are the Grocer and Madame, of 2GZ, husband and wife?
(a) "Dad and Dave" is on the air Monday to Thursday only. Incidentally, it is broadcast over fourteen stations in all. (b) No. The parts are played by Arthur O'Keefe and Anne MacDougall.

C.R.F. (Leeton): Is Mr. Con. Charlton still at 2FC or did he go to Perth?
Went to 6WF (Perth) as manager.

M.H.: Glad you liked the picture of Tal Ordell.

"Fan": Who plays the part of "Charlie Chan" in the series of detective stories?
2GB tell us the feature is a transcription. They cannot supply the name of the player.

L.O.S.: Who acts the parts of Fred and Maggie Everybody through 2CH and who through 2TM?
Same. Recorded. See cast elsewhere in this column.

"Curious" (Arlah Park): Who was Mrs. Dick Fair before her marriage?
Agnes McLeod.

N.D. (Arnccliffe): Who is the Padre who frequently conducts morning devotion over 2FC at 11 a.m.? Does he broadcast at any other time?

The broadcast is relayed from Melbourne and the preacher wishes to remain anonymous. He also gives "A Sermon for Those Who Do Not Like Them," 2FC, Sunday.

"Quaerens" (Ingleburn): How does one arrange for a church service to be broadcast? Is there any fee?
You should make application to the Australian Broadcasting Commission. No fee.

T.R. (Lithgow): Is Janet Archer, of 2GZ, married?
Yes.

O.B. (Arnccliffe): How does one manage to become a broadcaster?

It would be more by good luck than good management, because vacancies don't occur so often, and, when they do, there is an army of folk anxious to fill them. However, your application should be addressed to the manager at whatever station you think of tackling.

V.S. (North Sydney): Was John Dunne ever an announcer with the A.B.C.?
No.

So many requests have been received for the cast of the 2UW feature, "Dad and Dave," and for that of 2CH's "Mr. and Mrs. Everybody," that we give them in full.

"Dad and Dave."—George Edwards plays the parts of: Dad, Ted, Ramsay, Herb, Wilson, Tim, Riley, Jim Nolan, Doctor Nicholls, Sergeant Murphy, The Swaggy, Joe Matthews, Terry Mulligan, Mr. Johnson and John O'Reilly; John Saul plays Dave; Loris Bingham, Mum; Nell Stirling, Mabel and Edith Cowley, Annabelle.

Cast of "Mr. and Mrs. Everybody": Fred Everybody, Edward Howell; Maggie Everybody, Therese Desmond; Mrs. Crackenthorpe, Madeline Rowell; Barney, Les. Warnton; Mr. Sprogins, Edward Howell; Mr. Rosenstangel, Edward Howell; Mr. Cartwright, jun., George Farwell; Mr. Cartwright, sen., Harvey Adams; Miss Whiffleton, Enid Lorimer.

BROADCASTING ABOUT BOOKS

An Interview With Helen Simpson



WE interviewed Miss Helen Simpson sitting on the edge of a verandah overlooking a lawn still dry from winter, a sunken tennis court, and far down in the distance, Rose Bay, and visited at short intervals by two big dogs that Miss Simpson didn't know the name of, but they were something extra-special, and looked like spaniels grown into great Danes.

"Born Sydney," we said.

"Just about a stone's throw from here," Miss Simpson said; "down over there past Cranbrook school. And I am pleased to be back in Rose Bay. I think it looks as beautiful as ever, and I am very annoyed at the thought of what they will do to it with an air-base."

"How long have you been away?"

"Twenty-four years."

"You left here a child, then."

Miss Simpson smiled politely: "Very kind of you. No, I am forty."

We almost said we didn't think so, because it really surprised us; but it might have been mistaken for gallantry, and gallantry would not take in Miss Simpson; so we said: "So you went away to play the piano."

"No, I never could play the piano. I went to study composition in 1914. Yes, I composed quite a bit."

"Published?"

"No. It was never any good."

"What did you compose?"

"String quartets and songs, mostly. I was learning to know all about orchestration."

"Yes."

"I learnt the flute here, which I play very badly, from the man who taught Robert Louis Stevenson the flute in the islands. He used to come out every Wednesday to Rose Bay Convent. I think that was the happiest hour in the school week for me."

"You've played in orchestras?"

"In the Bach Choir Orchestra at Oxford under Sir Hugh Allen. That's very important. But I didn't play very well."

"And how did you start writing—oh, I remember; you wrote a novel in three weeks for a bet. Had you any deep interest in writing?"

"I began in 1926; I hadn't been interested up to then. You have to try around. Very often when you can do something, it takes a considerable time to find out what. One of my friends began painting at the Slade School—Clemence Dane. She found painting not quite what she wanted. She went on the stage. She didn't feel at home there. Finally she came down very casually to books."

"And when you got interested in writing, what did you try to do?"

"I tried to tell a story; which I still think is the fundamental of the novel. It is the only real way in which a story can be told. It can't be told in music;

it oughtn't in pictures, sculptors or architecture and all those arts, except in plays and they must be so compressed."

"And why are you so severe; whom are you disagreeing with?"

"I am disagreeing with a great many younger people who who think a novel should express character—and preferably the character of the author. But character is action and makes action—or it should make action."

"Otherwise—?"

"If it doesn't come out in action, it is merely Essay, Autobiography of Psychological dissertation. Since the first novel, since Petronius, the story has been the thing."

"Do you think women have limitations as novelists?"

"Obvious limitations. There are a great many things from which they are debarred personal experience: War—and also—but that is a particular bee in my bonnet—I'd rather not discuss it."

"It would be very interesting."

"No, it's a long argument."

"Not at all?"

"No."

"No?"

"No. Men and women are completely different creatures. You mustn't expect the same from—men as from women."

"Do you think it is good for a novelist to be transplanted into another country?"

"I think the more countries one is transplanted into, the better. What you want is an exchange of views. See when an English novelist comes to Australia for a year—"

"D. H. Lawrence," we said, "Yes; but he had genius—"; and at that moment the sky came down and hit us; the Great-Dane-Spaniel grew to the size of a horse, and we nearly fell off the verandah and swooned upon the lawn.

But Miss Simpson had apparently observed none of these phenomena, and was saying, calmly, "Yes; he had a fresh eye for Australia."

"What a marvellous book," we said. "Australia's never been done like it before or since."

"No. And the fresh eye of Australians on England is as valuable as the fresh eye of Englishman on Australia."

"You read many Australian books?"

"Katherine Pritchard, Christina Stead, Eldershaw, Henry Handel Richardson, Idriess, Pentland—Brian Pentland, is it?"

"Penton," we said, saying to ourself, must get this in; "Landtakers."

"That is the book. Very tough and strong."

"And how about the English writers; do they follow Hemingway?"

"Many younger writers imitate Hemingway very much for the dreadfully deceptive reason that it looks easy; just as Katherine Mansfield looked easy. I think they take more notice of Faulkner, though. But I don't read many modern novels myself; my opinions are mostly hearsay. I read a lot of history. My last four books had historical backgrounds, and being a very conscientious woman indeed—"

"Yes, indeed."

"Before I start my novel about, say George I., I find out everything I can about the details of daily life of that period. I don't mean only clothes, but recipes, silver and glass, gardens, architecture, jewellery, when I know that daily life as well as I know my own, I have a frame, and can put the characters into the period. It's no good, for instance, letting an old lady travel 20 miles in a coach in the time of William III., and arrive at the end of the journey fresh and well. Such a journey would last two days, and feel like an extraordinarily rough passage between here and New Zealand."

"And have you a hobby or something?"

"Book-collecting. Books on witchcraft, unfortunately one of the most expensive kind of books to collect, and cookery-books, I have about 40 manuscripts from about the time of Elizabeth; I had a show of them before I left at the Royal Institution; and about three or four hundred printed books."

"Any good dishes in the very old manuscripts?"

"Their dishes would be very distasteful to present-day palates. Cookery has changed altogether since it was discovered in the 18th century that root-crops would keep animals alive in winter. Before that meat was killed and salted during summer, and for five months they had to use heaps of spices to disguise the taste of salt. The history of spices is interesting. For instance, if you were

(Continued on Page 61)

NOISE OR MUSIC?

"Swing" Defined by Geoff. Jackson

A NUMBER of people have asked me "What is Swing?" The article in last week's "Wireless Weekly" has only confused the issue. You simply can't describe Swing in the same way that you can describe glamor, beauty or any other emotion. For Swing is an emotion—an emotion that is felt by every good modern musician and by some uncanny power is transmitted to the Swing fan whose receptive senses are awaiting to receive this thing miscalled Swing.

Well what is Swing? Is it a style of playing—yes and no. That does help a lot. One musician may play a number—using the Louis Armstrong style of playing and he Swings. Another musician does the same thing and he doesn't Swing. Why? I don't know—neither do the musicians themselves.

Is it the way they play a tune? No—because the best Swing arrangement of the best Swing number is corny (non-Swingy) when played by the band that does not feel the Swing they are trying to play.

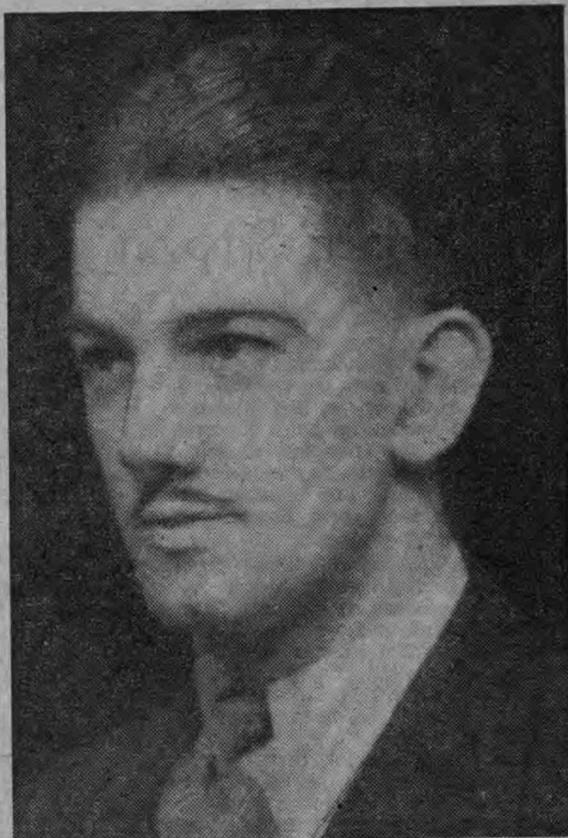
From the columns of "Esquire" I quote the following:—

"It is rather a mad business as no piece is ever played the same. It takes a perfect ear to catch the other fellow's improvisations as they happen and Swing his own playing to the direction thus given. It all started, they say, because the negroes in the south couldn't read music but knew how it should be played." So much for the esquire and we have

just another writer who has attended a "jam" session or a Swing concert and tried to write down what he felt eight hours or so after it happened.

Music critics and musical authorities all over the world have tried to define Swing, and to my mind all have failed. I have yet to hear a definition of Swing that conveys something to the man in the street. Therefore, I cannot and will not try to tell you what Swing is, but maybe I can help you to appreciate its attraction so that you, too, may become infected with "Swing Fever."

Swing is an emotion that you either feel or you don't. Swing is a higher and richer type of modern music. Remember a tune called "I'm in the Market For You." Yes, that's the one Charles Farrell sang to Janet Gaynor in the good old days. Now that tune is as dead as the dodo—dead and forgotten to all except the Swing fan, simply because Louis Armstrong rightfully titled "King of Swing," made a recording of the



Geoff. Jackson, conducts 2UE Swing Session.

number which swung and to-day that record had a pride of place in every collection of Swing records. See the difference—if Vallee, Garber, or Lombardo made a recording of that number they have long ago been consigned to the limbo of forgotten things, but a Swing recording of the same number will always be welcome. If you appreciate Swing. Get it?

If you don't like Swing it is not beyond your understanding as some of the Swingsters will tell you. It is just that Swing is a type of music above your musical appreciation in the same way that many people cannot hope to understand opera.

None of the three records quoted in "Wireless Weekly" last week ever did or ever will Swing. So it is useless trying yourself out on these. Instead, I would suggest Duke Ellington's "Hot and Bothered"—Benny Goodman's "Blue Skies"—Louis Armstrong's "West End Blues" and the Quintet of the Hot Club of France, playing "Oriental Shuffle."

If you like these records—you're a Swing fan and you're on your way to new pleasures in modern music.

Harry Roy, Nat Gonella, and Joe Daniels do not Swing and to my mind never will as long as they go on making the type of commercial records they make at present.

If you really want to hear some good recorded Swing, tune in some Sunday at 1.15. If you like to hear it in the flesh join the 2UE Sydney Swing Club. This article won't help you understand Swing because, like olives, it is an acquired taste and you must learn to understand for yourself by listening to it.

(Another "Swing" Article Next Week)

THEY WANT TO HANG THE MAN THEY SWUNG

Dear Sir,—As secretary of the "Sydney Swing Music Club" I wish to correct a statement made by you in the current issue of your paper. Your statement that our club holds its meetings each Sunday night at the "Ginger Jar" cabaret is quite incorrect, and I would be very grateful if you would correct it at your earliest convenience. If you do not do so it is likely to cause some of your readers a great deal of trouble, because the "Sydney Swing Music Club" only has one Sunday meeting in each month. The date of this meeting is always announced from 2UE in the "Swing Fever" session. Alternate meetings are held at the "Horseshoe Cafe" in Hosking Place on Tuesday nights, thus giving the members two meetings per month.

You also printed a list of records by Nat Gonella, Joe Daniels and Harry Roy, and told readers if they wanted to hear more like them to join the club. Records by those artists and sundry other would-be swing artists are never played at our meetings, and people who join our club with the belief that those persons are the ultimate in swing music are likely to be very disappointed.

We would like to thank you for your friendly article about our meeting, even though we frown on your description of Benny Goodman's Quartet record of "Vibraphone Blues" as "kerosene tin banging," and Frank Coughlan's boys playing first-class swing as "playing together for the sheer love of making a noise." Believe me, those boys are just as sincere in improvising their solos as was Bach when he set his magnificent fugues to paper. And, by the way, Benny Goodman's "Vibraphone Blues" has no trumpets or saxophones in it. Vibraphone, clarinet, drums, and piano are the instruments. Is your face red or is it red?—Yours faithfully,

SYDNEY SWING MUSIC CLUB,

Per RON WILLS, Secretary.

[When the above letter was referred to the author of the article in question, he replied: "Without doubt, Wills is quite correct. I never attempted to pose as having any knowledge of swing music. Besides that, I have been so badly affected by swing fever that I cannot be held responsible for my statements."]

RADIO CIPHERS

This week carries on our Cipher competition to the second set of the four. One year's subscription will be awarded to the winner, and to all who succeed in solving them all.

THIS week we are scheduled to give the answers to the problems published two issues ago, including the famous No. 5.

Perhaps the best thing for me to do, therefore, is to go ahead and give the solutions.

Here are the five ciphers given in the issue of August 6.

- (a) THOSE WORDS WHICH OFFER THE LEAST COMMON COMBINATIONS SHOULD BE THE HARDEST TO SOLVE.
- (b) O.K., WIRELESS WEEKLY, HERE IS AN EASY ONE FOR A KICK OFF. MAY THE FUN CONTINUE AND GOOD LUCK TO YOU.
- (c) THESE RADIO CIPHERS ARE GREAT FUN AND I HOPE YOU KEEP THEM GOING.
- (d) PUT YOUR TWO THOUSAND CROWNS UNDER HIS DESK BEFORE SIX.
- (e) TO KEEP A PROPER BALANCE A STAR MUST LIVE IN TWO WORLDS, SAYS MYRNA LOY.
- (f) THE SOLUTION TO THIS CIPHER CAN BE FOUND ON THE TYPEWRITER.
- (g) THE SOLUTION TO THIS CIPHER IS FOUND IN THE ALPHABET.

Quite a number of our readers were stumped by the cipher (d), owing to the shrewdness of Mr. Mann in avoiding the more common letters. Even some of our star correspondents failed to get this one.

However, the solutions above will no doubt give you some interesting moments, tracing out just how far you were able to go.

Incidentally, more than one of our readers has expressed approval of delaying the answers for two weeks, in order to give plenty of time before the answers appear in print. So we will keep this practice for the future.

THE FAMOUS No. 5.

And, now for the famous No. 5. Since receiving the letter from Hobart (from Miss Verren, by the way, and not Mr.), another correct solution has been sent in by "700," of Byron Bay. This is his explanation of how it was done.

"I suspected the omission of all vowels, as there were three single letters in the cipher—X, Y and Z, and I only know of two single vowels that make words—A and I. Again my suspicions were confirmed when I noted that the first word GJX ended in one, which, if vowels had been present, must necessarily have been either A or I. Not knowing any words which have three letters ending in A or I, capable of being used to ask a question, I ruled that out. Next I used

the list of frequencies of consonants and decided that X must represent T. Having decided that a question was being asked, I thought of words used to introduce questions, viz., 'where,' 'which,' 'who,' 'whom,' 'what,' 'when,' etc., out of which list the one most suitable to the case was 'what.' That gave me two more letters, one of which (J equals H) gave me more clues. By a method of trial and error (quite a lot of error, believe me!), I arrived at the solution, which also satisfies the second puzzle given in the issue of 6/8/37."

We are printing this explanation, because it is a very excellent guide as to the only way one could go about solving this particular cipher. No doubt Miss Verren worked on it in the same way, and she has also submitted correct solutions to the other messages in the same code.

Here are all the solutions. As indicated in the letter from "700," the cipher was plain substitution, except that the vowels were left out.

No. 5.—WHAT MAKES YOU THINK THIS A HARD CIPHER TO SOLVE?

No. 5b.—ACTUALLY IT IS QUITE A SIMPLE JOB AND YOU WILL THINK THE SAME WAY SHOULD YOU GET AS FAR AS THIS.

No. 5c.—DON'T FORGET TO SEND IN YOUR SOLUTION WHEN YOU HAVE WORKED IT ALL CORRECTLY.

This type of cipher appears to be one quite capable of solution, but not with-

out some degree of thought. We are including some of these in the list of competition ciphers given in the centre panel of the page.

Here is an excellent cipher sent in by "Solval," which is simple to write, and which should take some solving. Actually, it uses substitution, plus another little change, although not all the letters have been replaced by substitutes. This is all the clue we feel it is fair to give and you will get a lot of fun working out this one. Thanks, "Solval," we'd like some more like this one.

(a) TQ SQ GRKKJBLKJ VT
QTNKSSW HKT NPJRJLLKLDX
MBJRRJSSMKNTK FV J
JRJSSKDH VMPKTQTVC
VRKQNGW XTV J XZZLQNGP
QPHKRC.

Here is another one sent in by W. B. Allen. It is quite an easy one which we give for good measure.

(b) NZMB DSL ULFMW GSV URIHG
XRKSVIH VZHB MLD URMW
GSVN SZIW.

Quite a number of ciphers have been sent in which we have not used because they are at this stage just a little too difficult. Thus, while I appreciate them, please don't be upset if you don't see them in print. I have them all filed and, no doubt, they will all come in useful as things progress.

Some of the ciphers in the competition set this week are based on the number key as outlined last week, in which several numbers, such as 234, are used to indicate by how many letters those in the cipher have been moved forward or backward. Incidentally, it would be possible as an aid to memory to use a word, such as BAD, for the key, B being the second letter would stand for 2, A for 1, and D for 4. Thus the code would be 214, and not easily forgotten.

Here is one on which to practice, using a three-number code. As practically all our entries so far are correct, we feel justified in making them harder. However, this one uses three letters.

(c) ZKTKH VOPGY L JGYG IUQYVGT
RXKU VNH NOQG GW VNH
DXLFMH.

THE COMPETITION CIPHERS.

Now for the competition ciphers. There are six of these and, beyond saying that two of them are straight substitutes, two use the transposition by numbers, and two omit vowels, we don't think it necessary to give any clues. Perhaps we could mention that in the transposition by numbers, we don't use more than five numbers, in any one of them.

Happy Landings,
THE CIPHER EDITOR.

COMPETITION CIPHERS

2nd Set

- (1) FANTN LTN IHTN FAKROU
XNF FH DN CHRN DNBHTN
ZN QNLEN ANTN.
- (2) ESL GQ ZBGEK XYSICE S
ENK EBGDUR WGZ OC
TSMCW.
- (3) YKHR VKH WWQ KEU VHX
YH ZMNO PSOPHREH RYT
MRYTQHC.
- (4) GG Z VQR CVOQ R RVCE
ZX VQ WXWR—BB X LOQ
BXSX VQG XIXI.
- (5) EOEN UC OYV CE Z
TAAHCE E TTTE T C EJ
OMK.
- (6) ITU RDSB DHFUX KJ KJOI
D UUTPNQJQY STVNWNRS
LS WMH LRAHWQRHSW.

HOWLERS & HANDCLAPS

John Ryan, Community Singing (9.30 p.m., July 23), acknowledging a letter from a small boy:

How is that little tooth you had out? I hope it is ever so much better by now.

Eric Scott, 2UW (10.21 a.m., July 26): *There was a break in the middle of Annie Laurie.*

Alan Toohey, 2UE (8.31 a.m., August 1), news item:
The Government bill to press starting surprice betting has been put aside.

Miss Herkus, 2CH, relay (9.40 p.m., July 28), "Voice of the Voyager":
The Prime Minister had with him his—er—good lady.

Early Morning Announcer, 3DB (8.0 a.m., July 14):
Then there is the page for racing jakes—er—racing folks.

Uncle Mac, 4MB (5.31 p.m., July 28), when commenting on the weather and some people:
Paddling in all the little poodles around.

Announcer, 4QN (1.10 p.m., July 30), reading news:
A man was found with two gunshot wounds in the Barracks.

Announcer, 2CO (7.12 p.m., July 31), giving local race results:
El Tiger was first—or El Tigre, to be particularly French.

Capt. T. G. Bairnsfather, 2KY (9.27 p.m., July 31), broadcasting from Leichhardt Stadium after a vaudeville act:
Unfortunately, he stopped singing just as I was in the middle of a peanut.

George Smith, 2WL (8.0 p.m., July 31):
That was a beautiful Strauss by Sere-nade.

Mr. F. S. Burnell, 2BL (August 1), Armchair Chat:
People born in Dorchester, especially if they have lived there for generations—

The Musical Medico, 2UE (8.0 p.m., Aug. 1):
Whether it will hail or rain, the sun will shine.

Uncle Frank, 2GB (5.25 p.m., August 1), making an appeal for warm clothing for needy people:
There are children who are cold, and mothers and fathers who are cold; they need bed cuddling—covering.

Announcer, 2UE (8.20 p.m., Monday, August 2):
Peter Dawson will now sing, "I Travel the Road," and will follow on in McCall's "Boots."

The Week's Best

Early Morning Man, 2CH (6.30 a.m., August 4):

We put up at an inn, and we were told a peat fire had been burning there ever since it was built under Henry VIII.

Sent in by Miss Ruth Anderson, c/o Mrs. K. Stone, Elgin Street, Gordon, N.S.W., who wins this week's prize of 10/-.

Grocer and Madam, 2SM (8.45 p.m., August 2):

More and more families are turning to this sauce every day.

Announcer, 2BL (2.15 p.m., August 2), giving news:
Here is another result from Victoria Park; the Tellers' Flying Hop.

John Proust, 2GF (6.40 p.m., August 3):

Now at,— they have a combined tennis-mower and roller which cost, when new, 16s. Sale price only £4 10s.

Announcer, 2BL (7.22 a.m., August 3), during exercises:
Can you place your hips on your chest?

HOWLERS and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles, and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

This does not mean, however, that howlers which are amusing only when torn from a sensible context are eligible; readers are asked not to take unfair advantage of broadcasters, even though broadcasters may sometimes take advantage of them.

It seems hardly necessary to point out that the opinions and statements often quoted are not those of "Wireless Weekly."

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer, are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in. Address your entries to "Howlers," Box 336B, Sydney.

NOTE: More often than not it happens that two people (we have had as many as twenty) report the same howler. When this occurs the prize goes to the one most accurately and legibly setting out the mistake. If you have sent in a howler which was like one of those published and have not received your shilling or ten shillings, you must take our word for it that someone else has sent it in more fully and more accurately described.

It has been suggested that the names or initials of the contributors should be set down under all howlers published, but this, we believe, would be spoiling the fun. We believe in preserving the readers' anonymity.

Announcer, 2CA (9.30 p.m., August 3), advertising Comedy Harmonists' visit to Canberra:

... They contribute items in English and other languages of a humorous nature.

John Harper (2KY, 4.50 p.m., August 3):

The residents of Bondi will be delighted to hear that Grace Moore's greatest picture, "When You're in Love," will be shown at the X — Theatre to-night for the last time.

Announcer, 2KY (7.2 a.m., August 3):
I saw the sun coming to work this morning.

H. C. Collins, 2KY (10.25 a.m., August 3):

I'm going to cut myself short this morning.

London announcer (4.30 p.m., August 4), news session:

Yesterday the King made his first flight in an aerodrome.

Announcer, 2BL (7.29 p.m., August 4):

That was a talk given by Mr. B— on the latest arrests in Russia for the Australian Broadcasting Commission.

Heckle Hour, 3DB (8.45 p.m., July 10):

If we could control the price of communities the worker has to consume.

Mr. Colman, 2GB (6.0 p.m., August 5), advertising typewriters:

... Why not get the utmost in efficiency from your office staff?

2UW (10.22, August 5), Hilda Morse:

If you want dad's suit, or any other man's suit, pressed. . . .

2GB, lady, advertising (8.30 p.m., August 6):

You can get a suit, beautifully cleaned and pressed, for 3/6 at W—'s.

Announcer, 2UE (6.4 p.m., August 7):

Now, just a word for the mothers and fathers; I suppose you all have children, most of you.

Announcer, 2SM (8.55 a.m., August 7):

Cheerio call to Mavis, Mavis, no second name. I wish you would send in full names, Mavis—oh, pardon, it's Mr. Mares. Cheerio to you, Mr. Mares.

Announcer, 2UW (7.10 p.m., August 7):

We will now play a selection of Chopin's immoral melodies.

THE COMEDY HARMONISTS

Interviewed On Arrival In Sydney

WHEN we arrived, the Comedy Harmonists were arranged in a half-circle in the lounge of the private hotel; facing them at a table was Mr. Collin, the second tenor, explaining something to the pianist, Mr. Kramer. Then beginning the circle, as we took a roll-call, was the bass, Mr. Mayerder, thin, tall, with a long sardonic nose; then Mr. Rexeis, first tenor, and Mr. Cycowski, baritone, short and sturdy and mostly silent, making you think of wrestlers; as we asked questions, we could see in their faces the puzzled and intent look of men working to put a scissors and body-press on the English language; and Mr. Frohmermann, small, thin and young, with a wide, nervous smile, reminding us of a more handsome Dr. Goebbels.

Mr. Collin, who acted as spokesman, might be easily mistaken for the managing director of an American soap company, out to investigate his Australian business; he said: "Mr. Frohmermann is our arranger, and buffo."

"Comedian?"

"Yes; and he arranges all our pieces."

"You've done pretty well in Australia, so far?"

"Two concerts in Perth, one in Kalgoorlie, one at Canberra. Yes, hundreds were going back—"

"Couldn't get in."

"We broke records in Perth and Kalgoorlie. On July 27, we went 1800 feet below in Kalgoorlie—"

"Down the mine."

"We sang songs, a few songs there; we were the only people ever so treated, except Lord Gowrie—"

"Did he sing songs down there?"

"I think no. It was very interesting."

"And you sing all kinds of songs?"

"From serious to lightest songs. We divide our concerts into four parts: Introductory, serious, half-serious, and very gay."

"You imitate instruments, don't you?"

"Flutes, oboe, saxophones—"

"Guitars," Mr. Frohmermann said.

"Clarinet," said Mr. Mayerder, "and cello"



THE COMEDY HARMONISTS, famous Continental Vocal Ensemble, who have broken all records with their Perth season, arrive in Sydney. Their appearance here will be at the Town Hall on Tuesday night, August 24. Left to Right: Mr. Cycowski, Mr. Rexeis, Mr. Frohmermann (hat in hand), Mr. Collin, Mr. Kramer, and Mr. Mayerder.

Mr. Cycowski at last found something to say: "Pizzicati strings and strumpets—"

"Strings and trumpets," we said. "And what do you like singing most?"

The heads shifted, and Mr. Collin said: "The Austrian folk songs; gay music. We like making laugh the audience."

"Austrian songs? And are you all Hungarians?"

"Several people have said—" Mr. Collin said. "No. We are all Austrians. I don't know why they call us Hungarians from Vienna; our settled place is Vienna; we have our homes there."

"But only there a few weeks of the year," Mr. Mayerder said. "Vienna is a small place."

"You must travel a good deal."

"Everywhere in Europe," Mr. Collin said. "Italy to Norway, Russia to Tiflis, Tiflis to Leningrad; North Africa. The United States, studio performances for the N.B.C. We gave a broadcasting tour in Holland, something like this. We gave fifteen Holland concerts in different parts, and they were broadcast by AVRO. The B.B.C. in England we gave Saturday evening performances with the audience in St. George's Hall."

"And everywhere you go you take your wives?"

"Yes."

"And you're all married?"

"All," Mr. Collin said, "except Mr. Mayerder."

We turned to Mr. Mayerder, and he burst out laughing. "Go on; go on," Mr. Mayerder said. "What do you think of the lovely Sydney girls? Say it."

We said, "Well, what do you think of the Sydney girls?"

"Give him time," Mr. Collin said. "He is only just here."

"Time!" Mr. Burnett, the concert manager said. "Why, he's been here since ten o'clock last night!"

"These concert managers!" Mr. Mayerder spread his hands and shrugged. "How they all hurry you!"

We said, "And what has the Australian public liked most in your concerts?"

"The public likes simple folk songs here; simple and touching. They also liked the gay stuff, American and Viennese—"

"International music," Mr. Frohmermann said. "It is the same everywhere. We have Cuban music also, and Spanish; tangoes and rumbas."

"The Mills Brothers do something of the same kind, don't they? Were you before them?"

"Oh yes," Mr. Frohmermann said. "We were formed in 1928 in Berlin, long before the Mills Brothers. They are only instrumentalists; negro songs and hot—"

"Hotcha music; that is what they call it," Mr. Collin said.

"And now we have an appointment in town, and the cars are waiting," Mr. Burnett said.

Mr. Frohmermann had been talking in some language to Mr. Rexeis and Mr. Cycowski, and came over to Mr. Burnett: "We have been saying, may we take our wives?"

"Why, yes," Mr. Moses said. "Just one minute and I'll order a couple more taxis."



Wilfred Seckold, aged 15, chorister at St. Clement's, Merrickville, has a repertoire of 150 songs.

NEARLY A MILLION!

Amazing Growth in Popularity of Radio

THIRTEEN years ago there were about a thousand licensed listeners in Australia. To-day the total is rapidly nearing the million mark, and increasing steadily every month. Where is the limit?

Already in Adelaide the density of licensed listeners is such that nearly 20 per cent. of the population have a licence. Yet there does not appear to be any sign of saturation, and sets are still selling well in Adelaide. If we assume that 25 per cent. is a possibility, and we take this figure for the whole of the Commonwealth, we find that there is room for another half-million sets. And by the time we come to consider the replacement of obsolete sets it becomes very evident that the present production of receivers at the rate of about 150,000 a year is likely to continue for many a year before saturation need be considered.

GROWTH IN THE COUNTRY

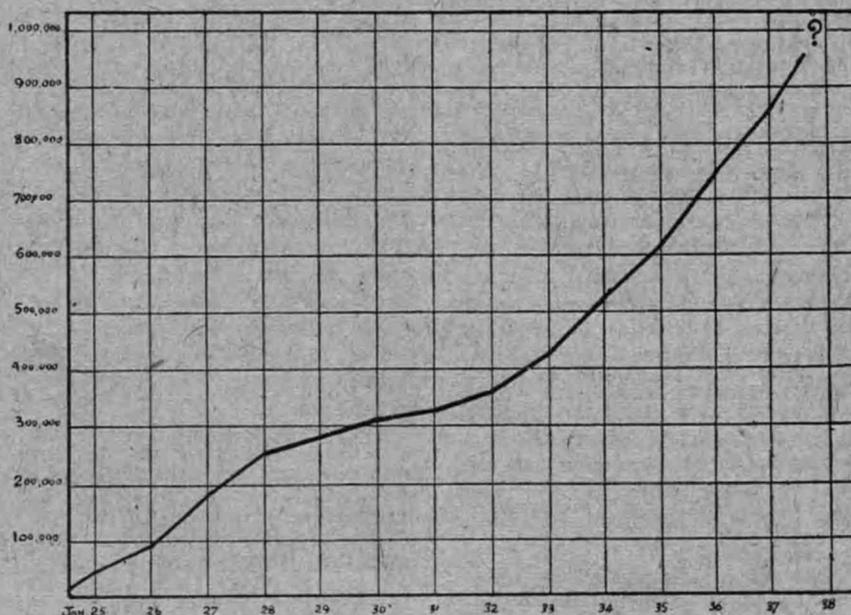
The progress of radio in the country has been very strong, and many new country stations have gone into operation during the past two or three years. These have opened up new territory, and it is not surprising to note that the growth of licences in the country has been greater than in the cities. In the country districts of New South Wales the licences have more than doubled in the past four years, whilst within a radius of 50 miles of Sydney the licences have not quite doubled in this period. There is still plenty of scope for growth in the country, however, for the number of licences per head of population is nearly twice as good as in the city areas. There is really no reason for this, as country people have more to gain from radio than the city folk. Amusements and news come easily in the city by other means than radio.

INDIVIDUAL COUNTRY DISTRICTS

Dealing with various country districts and working on the ratio to population, it seems that Wollongong wins out easily, the figure for a radius of 50 miles, excluding Sydney, working out at 13.84 licences per 100 of population.

In a recent issue it was mentioned that licenced listeners in the country were thickest around Dubbo. This only applies if Wollongong, Katoomba, and Newcastle are not considered to be country towns.

Newcastle (if you can call Newcastle a country district) comes next with 13.63. Broken Hill is next with 13.01. Lowest on the list is Armidale with 6.03, which is not surprising, as we understand that reception conditions are very difficult in this area. There appears little excuse, however, for the showing of Inverell, Gunnedah, Lismore, and Orange, districts well served by powerful signals and



Graph showing growth of radio licences in Australia.

yet having fewer than seven licences per hundred population. It would appear that there is room for at least another 20,000 sets in those towns, even to bring them up into line.

THE PIRATES

Our figures are compiled from the last official list—covering the quarter ending March 31, a little out-of-date, but the latest available at the moment of writing. It should also be noted that the figures

refer to licensed listeners only, not taking "pirates" into account. The number of persons running the risk of being prosecuted for operating a receiver without a licence is considered to be fairly high, and we have seen estimates of from 5 to 10 per cent. The number of people proceeded against, and convicted, would tend to indicate that a great many people have a peculiar sense of morality which allows them to "steal" programmes without being troubled by their consciences.

ANOTHER PRIZE CONTEST

REPLIES to the "12 Questions" contest from last week's issue are pouring in, but the eighth question seems to be bothering most. In case you have any doubts—it wasn't a misprint.

For this week we again offer four prizes of free annual subscriptions for the best letters answering the following questions:—

1. Who is N. McGregor?
2. What is CRCT?
3. Define "Swing" in less than 15 words.
4. Brian Hodgman talks about?
5. Who is "just plain foolish"?
6. Who warbles?
7. Which station broadcast "Births, Deaths, Marriages"?

8. What stands the racket longer?
9. What is the "Malden"?
10. Who cannot be killed?
11. Which station would you tune to hear "Bayou," by Marlow?
12. What is the wavelength of PMH?

After you have finished the answers, give us a short outline of any suggestions for further prize contests of this kind. If your suggestion is accepted we'll pay for it with a further special prize.

No coupon, no fee. Simply post to Box 3366PP, G.P.O., Sydney. All entries to be in our office by 4 p.m. on Wednesday, August 26. Results in issue of September 3.

Between You and Me and the Microphone

Blood in B Flat

(TO MR. MAX AFFORD.)

PERHAPS the most singular consideration pertaining to the Musician Murder was the fact that it was consummated in two flats; and it was this fact which, provoking the Aristotelian dilemma, in which flat did the murderer find the means to proceed to extremes, eventually kaleidoscoped into the key of the murder, a murder, indeed, on a major scale, but with minor motives, a river of mystery coagulated in a brittle surface of hesitant ice on which the inquisitive mind might have slithered in vain or fallen through with a suppressed crunching had it not been the mind of my friend, Percy, Plymouth.

Percy and I have been friends since college; his career had been brilliant; he could easily have been a professor in any chair at any Australian University. He had often been asked to take over the management of David Jones', the N.S.W. State Railways, the Colonial Sugar Refineries, the P. and O. Line, the Commonwealth Bank, Union Theatres, the Sydney Morning Herald, and the Newcastle Steel Works. All these offers he refused. Possessed of a modest income from bonds, he preferred to spend his days in a modest flat at King's Cross, musing over old mysteries, and occasionally lending the police, who admired and feared him, a helping hand.

We were in his flat one evening sipping curacao after a late dinner and waiting for the police announcements on the wireless. Percy looked strained and had dark shadows under his eyes, having just emerged from his long research for the Commission which proved that 80 per cent. of the listeners were neither highbrow nor lowbrow, and not 77 per cent. as had been maliciously asserted by vicious bounders with no fathers; and we were agreeing how fatherless a man must be if Percy couldn't find a father for him when the music stopped and the announcer began his Police Message:—

"Anyone knowing the whereabouts of Digby Grunton, 30 years of age, last seen in an old grey suit with two buttons on the sleeve instead of five, a violin case containing beer, five feet six high, clean-shaven, medium build, cast in one eye, broken nose, scar from forehead to corner of mouth, high, nasal voice, habit of intense profanity in ordinary speech and unlikely to be sober—will they please tell him his wife is seriously ill and is anxious to see him."

"Not much to go on," I said, casually.

"No," Percy said in a pre-occupied manner. "No, I was just thinking." He contracted his brows, opened a matchbox absently, chose a match, struck it, and applied it to the end of an imaginary cigarette. The smell of burning flesh as the match consumed his lips brought him out of his reverie with a start: "I have it," he cried, striking the table so hard that a priceless ivory decanter was smashed to pieces; "Come! I fear we shall be too late!"

Without pausing to pick up our hats, we rushed out of the flat and down the stairs, and Percy led down and across streets at the steady and untiring pace with which he had set the world's record for a mile, and finally stopped before a block of flats round which the moonlight threw sinister shadows, a mantle of disaster.

"Third floor up," he whispered. "I saw him going in when I was investigating the Bookmaker Murder, a week ago."

Stealthily we climbed to that dumb door; the knocker knocked like the knock of doom and silence answered. The tension was almost unbearable.

"It is as I thought," Percy said. "This is no time for half-measures. We must burst the door open."

He applied his shoulders, and at one touch from the broad shoulders of the Olympic Wrestling Champion, the flimsy portal smashed open. We walked hurriedly through the small and sordid apartment; hall, lounge, bedroom, bathroom, kitchenette. The apartment was barren of occupants. Articles of what seemed to be female attire were strewn in confusion about the bedroom, and among them I recognised an article of male attire, a pair of trousers. On the lounge in the lounge rested a violin case open and empty. On the carpet was a dark black stain.

"Horrible," I said. "That clothing, and the trousers; I hope I am not uncharitable, but—"

"Women's clothing," Percy said. "I have seen such articles displayed in the shop windows. Yes; the world is not quite full of decent people, James. It is a pity we have to trace the murderer of such a cad."

"Are you sure he is murdered?"

"As sure as if that stain on the floor were covered by his dead body. When last seen he had a violin case full of beer, but no mention is made of an extra pair of trousers. Nor have I ever known of anyone carrying an extra pair of trousers, even

in a violin case. Would he be likely to leave a flat in King's Cross without his trousers? Or, if he did, how far could he go without being arrested?"

It was unanswerable. He broke off, and kicked over the wastepaper basket. A tattered piece of pasteboard fell out. With sudden interest Percy bent and picked it up. "Well, well," he muttered; "no murderer fails to make a mistake. Let us go."

We left the gloomy flat, pushing past a wheezing caretaker. As we walked down the street in the clean air, I said, "I suppose you know who did it?"

"Three people are free from suspicion, at any rate," Percy said. "I exonerate, Mr. W. J. Cleary; he is giving his life to better broadcasting, day and night. Nor had Mr. Joseph Lyons anything to do with it; it would be too dangerous with elections coming on. Mr. Menzies might have done it to draw attention to the Attorney-General, but he has not been in the State for some time. Otherwise the field of suspicion is large, but I think I have a clue to work on."

This conversation had brought us to the address on the pasteboard card. We went in the lift to the third floor and knocked on a door. It was opened by a pale-faced woman of about 30; some might have considered her beautiful, others, licentiously voluptuous.

"We have come," Percy said, calmly, "to inspect the body of Digby Grunton."

She paled, and stammered: "I do not know what you mean."

Without a word, Percy pushed past her. On the lounge in the lounge lay a body fully clothed except for trousers. We recognised Digby Grunton immediately from the broadcast description. The woman, now trembling, followed us into the room, staring with unseeing eyes at the figure on the lounge.

"Perhaps you would like to rest," Percy said, not unkindly.

She passed wordlessly into the bedroom.

WHO DONE THIS

SHOCKING MURDER

Turn to page 62 for solution.

James

EXCITING FILM BROADCAST

"Behind The Headlines"

LISTENERS will find an exciting radio theme in the next film broadcast—"Behind the Headlines"—which will be broadcast from 2FC on Sunday night, August 22, at 9.10 o'clock. The scenario is based on the use of the latest radio devices employed for broadcasting news events from the spot where they happen. The romantic interest is taken care of by Lee Tracy and Diana Gibson, the former playing a roving radio reporter and the latter a journalist.

THE STORY

Eddie Haines (Lee Tracy), a former reporter, after being dismissed from the New York "Star," becomes a broadcasting reporter, covering news-events with a pocket short-wave transmitter, his messages being picked up by a nearby truck, and relayed from the truck to the broadcasting station. In this manner Eddie's on-the-spot news-flashes beat the local papers, causing a newspaper fraternity, and especially Mary Bradley (Diana Gibson), a feature writer on the "Star," to burn with anger every time Eddie scoops them. Mary and Eddie, however, have long been in love with each other, though each denies it.

THE RADIO REPORTER DISMISSED

In a Department of Justice reception-room Mary and other reporters hear from Potter (Donald Meek), of the Department, a press-release on the shipments of Government gold to the depository at Fort Knox, Ky. Haines again beats the newspapers. This leads to a stormy interview between Mary and her chief, Bennett (Philip Huston), the publisher. Mary declares Eddie Haines will never scoop her again, and at a three-alarm fire, which shortly follows, she has him and his assistant, Tiny (Tom Kennedy), driven from the scene by a thug (Paul Guilfoyle), and his hirelings. Haines, however, with a "pack" set strapped on his back, reaches the burning buildings over roofs, from a block off, and through his broadcasting is the means of saving a lot of girls trapped in a dressing-room, into which he has penetrated. Mary is disgusted to find Eddie the hero of the occasion; in her anger she makes off with his "pack" transmitter, which she conceals in the back of her car. She now arranges with Bennett a scheme through which they succeed in having Eddie Haines fired from his broadcasting job.

MARY KIDNAPPED

Eddie's truck is parked in front of a saloon, and Eddie through a trick is listening-in to the plotting in a back room of Martin and his gang, to seize a Government truck bearing gold to Fort Knox. Mary, eavesdropping on Haines, also hears, and confides to Potter, the Department of Justice man, who is at the bar of the saloon. He informs

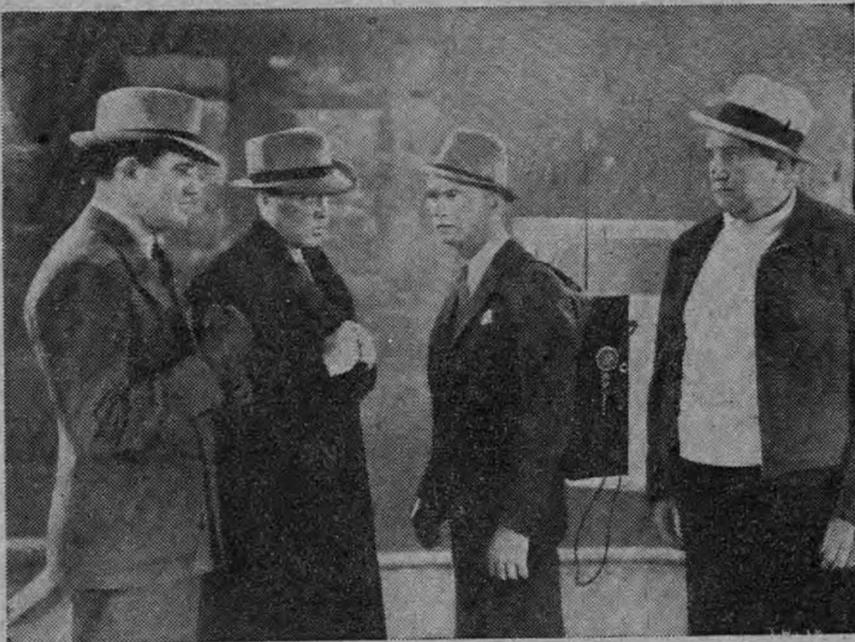
her the police are aware of the plot, and are just about to round up the crooks. Actually, he is a renegade from the department, and is himself head of the gang. Offering to take Mary to the round-up, he kidnaps her in her own car, driving down to Louisville, where she is made a prisoner, and he joins the rest of the gang. Eddie, who had tried

to follow the gangsters in his truck, had lost their fast car in the traffic.

THE RESCUE

According to their plan, the crooks hold up the armored truck bearing the gold, by gassing the driver and guard.

(Continued on Page 61)



The modern American news reporter carries a radio transmitter on his back. |



Locked inside the steel-plated truck the heroine uses the ultra s.w. transmitter to call for help. Our technical readers may doubt the efficiency of ultra shorts under such circumstances, but it is O.K. for the movies.

THE SAFETY VALVE

"PASSING BY"

Dear Sir,—While it is generally accepted that "Hamlet" was not written by Shakespeare, but by a gentleman of the same name, it might interest some of our announcers (particularly one well-known member of the staff of a certain B station) to know that the hackneyed ballad, "Passing By," is not the work of the great Henry B. Purcell, 17th century composer, but of E. C. Purcell-Cochran.

The song was written in the latter half of last century, the composer having, for obvious reasons, decided to drop the "Cochran" from his surname. He died only a few years ago.

Sydney (4/8/37). "WOTAN."

APPARENTLY IMMINENT

Dear Sir,—Recent Safety Valves have opened to the recurrent question of A.B. pronunciation. An official ruling on certain points is suggested by one correspondent.

Professor A. Lloyd James, in his introduction to "Broadcast English," has pointed out that a definite authoritative statement by a responsible body does, at the least, divert the shafts of criticism, serious and frivolous, which a diverse listening public inevitably aims at the broadcasters.

Of course, even if the deciding body be competent, serious objections will be raised by someone or another. Ample evidence of this is the criticism of Robert Bridges (A.P.E. Tract 32), who produces substantial opposition to "apparent" (accent second syllable, as in apple), imminent (second syllable accented, as in hay), and so on.

As a result of the present dilemma, I recently heard a really competent speaker give three variants of apparent in a fifteen-minute commentary. For two of his pronunciations he had Oxonian authority; for the other the B.B.C.'s.

The only words of importance (where short a or long ar might be used) in the B.B.C.'s list are apparent, glacier (short), and valet (short). An English broadcaster would not hesitate in assuming ar in dance, answer, etc. Like Dr. Jespersen, they would lengthen the

a vowel in example, ma'am, dance, chance, demand, Alexander, etc.

The main problem, however, remains untouched. English ar, Australian (or Northern English or American) a? In most countries the legitimate stage serves as a good general guide to "standard" speech. Here, however, we have no such institution. The radio, the alternative standard, is not yet standardised. One road, then, taken by most Australians interested in philology or phonetics, leads to Southern English; the other, followed by the many, steers a precarious course between standard English and frank Americanism. (By the way, one can say castle short without being Yankee; concise Oxford.)

All this, of course, leaves the solution unsolved, but does, I hope, instance some of the main problems to be considered.

The further question of place names deserves mention. Of such common words as Calgary, Manitoba, and Himalayas I have heard more than one version.—Yours, etc.,

H. GEORGE THOMAS.

West Wyalong (7/8/37).

WHO'S RESPONSIBLE?

Dear Sir,—I would like to draw the attention of Mr. Phillips to the following facts: I am fully aware many B class announcers favor the long "a"; I am also aware most of these announcers (and Mr. Phillips) learned to "dahnce" in the same little spot, i.e., South of England.

His statement re. Christian and place names sounds very childish. Does Mr. Phillips imagine the South of England embraces the whole English-speaking peoples? Fred has apparently a one track mind, but, with advancing years, it might broaden.

Being an Australian, I take exception to the method adopted by the A.B.C. in selecting announcers whose pronunciation is representative of only a small portion of the Empire peoples.

To substantiate my claim: The North of England, Scotland, Wales, and Canada are in direct contrast, while Australia, by compromise, has accepted a

medium embracing both ideals. New Zealand and South Africa are, perhaps, the only ones with a leaning towards Oxford. I will satisfy the curiosity of Mr. Minchin on one point—I say "mahsk" and "cahstle," but during my half-century I have not met the Australian (with Australian sentiments) who says "gahsp."

In conclusion, I would like to ask my critics the following question: Which is the responsible authority in N.S.W. for educational standards—the Department of Education or the A.B.C.?—Yours, etc.,

Dubbo (5/8/37). P. CARSON.

WHY NOT?

Dear Sir,—As one of the so-called noisy minority, permit me space through the columns of your paper for the purpose of expressing my opinion re. the A.B.C. programmes. There appears to be no question of doubt about the Broadcasting Commission adopting the Mussolini or Hitler tactics (namely, take it or leave it; that is what we think is most suitable).

They seem to overlook the fact that we listeners in the North of Queensland are more or less compelled to listen to whatever relays are put over 4QN. We go to bed, and leave the choice of good reception to our southern friends, and, believe me, the bed is a sure winner five out of six nights; I cannot understand just why our Australian artists are not given the opportunity; for instance, Pat Hanna and George Wallace.

Perhaps if they left Australia, and returned under the guise of Peter Casparoni, we would be entertained with real Australian.—Yours, etc.,

G. P. BUNEEN.

NOT NECESSARILY

Dear Sir,—Having no wish to pick an argument, but wishing to express my opinion on the programmes forthcoming from the A.B.C. studios. Personally, I think the variety programme idea as a rather good one. I have a liking for good music, by which I mean both classical and jazz. I fail to agree with "Classicalist" that jazz is trash. If that is so, I would like him to explain why it is that musicians, after having passed all examinations for classical music, and have good references and prospects for the future, turn jazz-minded. This happens in many cases; this knowledge is from past experience. What is more, any person not understanding classical music could not tell you what the story of a classic is.

What is more, I think "Classicalist" throws rather cheap expressions at some of our writers, and refers cheaply to their mentality, which appears to be all right. Because one does not possess a first-class education does not necessarily affect one's mental ability, and don't forget there are thousands more people paying the A.B.C. to keep the programmes up.—Yours, etc.,

Moree (5/8/37). N.S.

Drama

Melody

Humour



Personalities

Human Interest

A B.S.A. Production

Novelties

6 NIGHTS WEEKLY

2GB

8.15 P.M.

FRIDAY

[AUGUST 20]

2FC SYDNEY,
610kc. 492m.

- 9.30: Marching Music for Schools.
- 9.35: Morning Melody (r.).
- 10.0: WOMEN'S SESSION.
- 10.45: SOMETHING FOR EVERY WOMAN.
- 11.12: An Organ Interlude (r.).
- 11.15: MORNING DEVOTIONAL SERVICE
- 11.30: Close.
- 12.0: BROADCAST TO SCHOOLS—PRIMARY: NATURE STUDY. Mrs. N. Roach, P.S.T.C., Formerly Lecturer, Sydney Teachers' College, will speak on: "Insects that Sting—Some Interesting Facts about Bees, Wasps and Ants."
- 12.25: Metropolitan Forecast, Produce Markets, Early Sheep and Cattle Report.
- 12.45: AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
- 1.0: Cables, British Official Wireless, Sectional Weather Forecast, Stock Exchange and Metals.
- 1.27: Marching Music for Schools.
- 1.33: Luncheon Music (r.).
- 1.55: Stock Exchange, second call.
- 2.30: BROADCAST TO SCHOOLS—SECONDARY: SCIENCE. Mr. Ward L. Havard, Assistant Science Master, Technical High School, will speak on: "Sulphuric Acid, the Master Acid; its history, manufacture and uses."
- 3.0: ADVENTURES IN MUSIC, by PROF. BERNARD HEINZE, F.R.C.M.
- 3.30: Music.
- 4.0: Close.
- 5.0: Music.
- 5.20: Tiny Tots' Session.
- 5.26: Musical Interlude (r.).
- 5.30: YOUNG PEOPLE'S SESSION. "CORAL ISLAND." (R. M. Ballantyne). Adapted for Radio by William Hill.
- 5.40: A STORY. Kerwin Maegraith will give a sketching talk.
- 6.0: Dinner Music (r.).
- 7.40: HARRY BLOOM'S TANGO BAND. (See Panel)
- 8.0: LIGHT RECORDINGS.
- 6.10: THE COMEDY HARMONISTS. (See Panel)
- 8.50: THE A.B.C. (SYDNEY) WIRELESS CHORUS. (See Panel)
- 9.15: TASMANIAN STUDIO ORCHESTRA. (See Panel)
- 9.40: VARIETY VIGNETTES. (See Panel)
- 10.10: "SCREENLAND MUSIC MAKERS"—Famous Dance Bands Featured in Film (r.).
- 10.40: AN OVERSEAS RE-BROADCAST.
- 11.0: Meditation Music (r.).
- 11.20: Late News and Weather.
- 11.30: Close.

2BL SYDNEY,
740kc. 405m.

- 6.30: Music.
- 6.32: Meteorological Information.
- 6.35: Mails and Shipping Information and Call-up Notices from the Government Labor Exchange.
- 6.40: Brief Market Reports.
- 6.45: Morning News.
- 6.50: News Commentary.
- 7.0: Morning Music (r.).
- 8.0: Morning News.
- 8.5: British Official Wireless News.
- 8.15: Morning Music.
- 9.0: TAL ORDELL TELLS A STORY.
- 9.30: Close.
- 11.30: Music.
- 12.0: Stock Exchange, First Call.
- 12.7: FROM THE SYDNEY TOWN HALL: COMMUNITY SINGING CONCERT. ASSISTING ARTISTS: LULLA FANNING, Soubrette, THE ALLEGROS, Novelty Instrumentalists. MURIEL JEAVONS, Organist. 2.0: News, Metropolitan and Sectional Forecasts, etc.

2FC 7.40

HARRY BLOOM'S TANGO BAND

In a Session of
SOFT LIGHTS AND SWEET MUSIC

2FC 8.0

LIGHT RECORDINGS

2FC 8.10

THE COMEDY HARMONISTS

The Famous Continental Artists
South American Joe (Friend and Caesar)
It Rains on the Road (Himmell)
Cheek to Cheek (Berlin)
When Kuba Plays the Rumba on the Tuba (Hupfield)

2FC 8.50

THE A.B.C. (Sydney) WIRELESS CHORUS

Conducted by JOHN ANTILL
G. VERN BARNETT AT THE ORGAN

- CHORUS—March of the Cameron Men (Bantock)
- ORGAN—Melodie (Borowski)
Arietta (Coleridge-Taylor)
Allegro Momposo (West)
- CHORUS—Invitation to the Dance (Weber)

2FC 9.15

TASMANIAN STUDIO ORCHESTRA

In a Programme of
LIGHT ORCHESTRAL MUSIC

- Conducted by CLIVE DOUGLAS, Mus. Bac.
- Three Woodland Dances (Herbert E. Haines)
- Dance of the Dryads.
- A Woodland Serenade.
- Fauns in the Forest.

2FC 9.40

VARIETY VIGNETTES

With
HARRY BOAKE SMITH
And
THE PALAIS ROYAL BAND
DULCIE DAVENPORT, Soubrette DAVE HOWARD,
Saxophonist and Comedian, RICHARD SMITH, Xylophonist

2FC 10.10

SPECIAL RECORDED PROGRAMME

- 2.10: Music of the Moment.
- 3.0: THE A.B.C. (SYDNEY) CONCERT ORCHESTRA. Conducted by PERCY CODE. A Southern Rhapsody—Virginia (Haydn Wood) Valse—Gold and Silver (Lehar)
- 3.15: Interlude (r.).
- 3.22: Three Bavarian Dances (Elgar)
- Norwegian Dance (Grieg)
- 3.40: Interlude (r.).
- 3.48: Excerpts from The Fortune Teller (Herbert).
- 4.10: RECITAL by SENIA CHOSTIAKOFF, Tenor. I Love the Moon (Rubens) Because (D'Hardelot) Serenade (Toselli) Oh, Beautiful Night (Arr. Chaliapin)
- Funiculi—Funicula (Denza)
- 4.30: CHAT OVER THE TEACUPS —BY NOELLE BRENNAN.
- 4.35: Trade Demonstration Music.
- 4.55: Stock Exchange, Third Call.
- 5.0: Close.
- 5.30: EVENING STARS. 6.15: Weather Report, Stock Exchange Report, General Markets.
- 6.50: THE A.B.C. Racing Commentator.
- 7.0: NATIONAL TALK—CURRENT BOOKS WORTH READING.
- 7.20: NATIONAL NEWS BULLETIN.
- 7.40: THE ANGLERS' CORNER—Conducted by Kerwin Maegraith.
- 7.50: Musical Interlude (r.).
- 8.0: AN EVENING OF CELEBRITY RECORDINGS. (See Panel)
- 9.50: Sporting Previews.
- 10.20: Late News and Weather.
- 10.30: Close.

2NC NEWCASTLE,
1230kc. 244m.

- 6.30 to 9.30: Relayed from 2BL.
- 9.30 to 10.0: Relayed from 2FC.
- 10.0 to 10.30: FROM NEWCASTLE CATHEDRAL—Organ Recital by T. H. Massey.
- 10.30 to 11.0: Relayed from 2FC.
- 11.0 to 11.5: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Celia Starfield.
- 11.5 to 11.15: News Service, by courtesy of the "Newcastle Morning Herald."
- 11.15 to 11.30: Relayed from 2FC.
- 12.0 to 1.22: Relayed from 2FC.
- 1.22 to 2.0: Relayed from 2BL.
- 2.30 to 4.0: Relayed from 2FC.
- 5.0 to 6.0: Relayed from 2FC.
- 6.0 to 6.30: FROM 2NC, NEWCASTLE, STUDIO—Women's Sporting Session, by Cecily Sullivan. General Sporting Session, by Halford Hooker.
- 6.30 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS,
700kc. 429m.

- 6.30 to 9.30: Relayed from 2BL.
- 9.30 to 11.30: Relayed from 2FC.
- 12.0 to 1.25: Relayed from 2FC.
- 1.25 to 1.35: 2NR Studio—Morning News from the "Grafton Examiner."
- 1.35 to 2.0: Relayed from 2FC.
- 3.0 to 4.0: Relayed from 2FC.
- 5.0 to 6.0: Relayed from 2FC.
- 6.0 to 6.15: 2NR Studio—Local Sporting Session.
- 6.15 to 6.30: 2NR Studio—Musical Interlude (r.).
- 6.30 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL,
550kc. 545m.

- 6.30 to 9.30: Relayed from 2BL.
- 9.30 to 11.30: Relayed from 2FC.
- 12.0 to 1.25: Relayed from 2FC.
- 1.25 to 1.35: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Leader."
- 1.35 to 2.0: Relayed from 2FC.
- 2.30 to 4.0: Relayed from 2FC.
- 5.0 to 6.0: Relayed from 2FC.
- 6.0 to 6.15: FROM 2CR STUDIO—Local Sporting Talk.
- 6.15 to 8.0: Relayed from 2BL.
- 8.0 to 11.30: Relayed from 2FC.

2UE SYDNEY,
950kc. 316m.

- 6.0: The Alarm Clock with Allan Toohy and Vernon Sellars. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn.
- 6.40: Track Gallops direct from Randwick at intervals. 6.45: News. 7.0: Feenies from Heaven Selections. 7.30: Musical Comedy Gems.
- 7.45: Vernon Sellars, Baritone.
- 8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News. 8.35: Music. 9.0: Music Brings Memories. 9.30: Down Harmony Lane—From Keyboard and Console.
- 10.0: Women's Interests, Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Sacred Music. 11.15: Health Talk. 2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial Story —SI Meredith.
- 12.45: Gardening Chat—Mr. S. H. Hunt. 1.0: News Service. 1.10: Bright Music.
- 2.30: Between Ourselves—An Afternoon Session conducted by Frank Sturge Harty. 2.30: Relaxation Music.
- 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.30: Story read by Frank Harty. 3.45: Humorous Interlude.
- 4.0: Goodie Revee entertains. 4.30: Musical Memories.
- 5.0: A Musical Cocktail. 5.45: New Record Releases. 6.0: Bright Music. 6.10: Saturday's Sporting Pictures.
- 6.20: Rhythm of To-day.
- 6.30: Preview by Racing Commentator. 6.40: Music. 6.50: Racing Talk.
- 7.0: Ace of Diamonds. 7.15: Music of To-day. 7.30: Music We Remember. 7.45: News Service.

FRIDAY - - - - - Continued

7.50: To-day's Love Songs.
8.0: "Sportscast."
★ 8.15: THE MUSICIAN'S LIBRARY.

8.30: Quick Stepping Rhythm.
8.45: Turf Topics by Jack Cooper.

★ 9.0: DO YOU WANT TO BE AN ACTOR?
10.0: Out of the Band Box. 10.15: News Service. 10.20: Music.
10.30: CALL TO YOUTH

★ DANCE PROGRAMME.
11.30: Close.

2CH SYDNEY.
1190kc. 252m.

5.45: The Good Morning Man. 7.15: Favorites of Yours. 8.0: Hints to Motorists. 8.15: Music. 8.30: They're off to School. 8.45: Mothers' Session.

9.30: Australian Women's League Session—Janet Austen. 9.50: British Official Wireless News.

10.0: Morning Devotion—Congregational. 10.23: A Famous Overture.

10.30: Eb and Zeb. 10.45: Down Memory Lane. 10.57: Public Health Message. 11.0: Film Favorites. 11.15: My Song Goes Round the World. 11.30: Music. 11.45: Look Up and Laugh. 11.50: Weather Report.

12.0: Hill-Billy Harmony. 12.15: From the Console.

12.30: For Sale or Exchange. 12.35: Music.

★ 1.0: FROM PARRAMATTA—COMMUNITY SINGING, BOB STROTHER.

2.0: Reminiscences on Record, presented by Ernest Bennett-Bremner. 2.30: Kings of the Keyboard. 2.45: Notable People of Stage and Screen.

3.0: Famous Light Orchestras. 3.15: Melodies of a Nation. 3.30: Jewels in Harmony. 3.50: Highlights of the Footlight.

4.0: Wizards of the Accordion. 4.10: So this is a Crooner. 4.15: Let's Have a Chorus. 4.30: Masters of Music.

4.55: Children's Session by the Fairy Godmother. 5.30: The Hello Man's Children's Session. 6.0: Dad and the Girls.

6.15: Dinner Music.

★ 6.30: KNIGHT BARNETT AT THE HURSTVILLE THEATRE ORGAN.

6.45: Dinner Music. 6.59: Weather Report. 7.0: Dance Tempo. 7.25: Sally Paige at the Piano. 7.30: Special Programme. 7.45: Feature Record Programme.

8.0: Design for Music. 8.20: Hawaiian Interlude. 8.30: Musical Tapestry. 9.0: Cavalcade of Harmony.

9.20: Music and the Instrument.

★ 9.40: CALLING ALL SPORTSMEN.

10.0: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY.
870kc. 345m.

6.0: Morning Session—Harry Dearth and Albert Russell. 6.45: News. 7.0: Music. 8.0: The British Official Wireless News.

8.5: Music. 8.15: Preda and Rita. 8.30: Jimmy Sampson (contd.).

8.45: Dorothy Jordan's Guild. 9.45: Noel Judd Presents—"Songs of Yesterday."

10.15: Cookery Talk, by Dorothy Jordan. 10.30: Musical Session. 10.45: Musical Programme, conducted by Noel Judd. 11.0: News.

11.5: Housewives' Session—Dorothea Vautier. 11.15: Dorothea Vautier—Music. 11.45: Dorothea Vautier—"So They Say." 12.0: Music.

12.15: 2GB Public Library—Harold Morton; Book Reviews. 12.30: Music. 1.0: News. 1.5: Luncheon Session, conducted by Jack Lumsdaine. 1.15: The British Official Wireless. 1.20: Music.

1.30: Mrs. Stelzer's Happiness Club. 2.45: Dorothea Vautier—"Musical Cocktail." 3.0: Mr. Harold Morton—"Book Reviews." 3.15: Music.

3.30: Julie Russell—"Melodies for Madame." 3.45: Goodie Reeve Conducts the Afternoon Session. 4.0: Goodie Reeve—"Songs at the Piano." 4.30: Music

4.45: Auntie Goodie—"Songs to the Tiny Tots."
5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege.

5.35: Children's Session (contd.).
★ 5.45: THE CHILDREN'S NEWSPAPER.

6.0: Terry and Ted. 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne. 6.30: Dinner Music.

6.45: The Bohemians' Light Orchestra. Peter Daws, Bass-Baritone. Casino Royal Orchestra. Dick Powell, Vocalist.

7.0: Echoes of the Stage and Screen. 7.15: Music.

★ 7.30: REVOLUTION IN MEXICO—A B.S.A. PRODUCTION.

7.45: Organ Treasures. 7.55: Mr. H. L. Pitt, Superintendent of the N.S.W. Division of the Australian Red Cross Society. 8.0: Popular Varieties. 8.15: Cafe Round the Corner—A B.S.A. Production.

8.30: Geraldo and His Accordion Band, with Male Chorus. Keith Faulkner, Baritone. Regimental Band of H.M. Grenadier Guards.

8.45: Special Session.

★ 9.0: JACK LUMSDAINE, THE RADIO RASCAL—"SONGS AT THE PIANO."

9.15: MR. A. M. POOLEY.

9.30: FRED WARING AND HIS PENNSYLVANIANS.

10.0: 2GB News-Review.

10.15: "N.R.M.A. Service to Motorists"—Mr. Mitchell. 10.30: The Last Minute Fishing Bulletin.

10.35: Band of H.M. Coldstream Guards. Bobbie Comber, Paul England, Max Kester, and Claude Hulbert. Orchestra. Mascotte. Jan Klepura, Tenor, etc. 11.0: Slumber Music. 11.20: Good-night Song. 11.30: Close.

2UW SYDNEY.
1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairymen's Interests—J. A. Crawford. 5.30: Stock, Station, and Produce Notes.

6.0: Orchard and Poultry Review. 6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.

7.30: George Edwards and Nell Stirling—Darby and Joan. 7.45: Light Music. 9.0: On Parade. 9.15: Morning Moods. 9.41: Minutes of Melody.

9.45: Miss Mandola—Banjo. 10.0: Between Ourselves. 10.5: Morning Tea.

10.10: A Storyteller—Eric Scott. 10.25: The 2UW Guest Artist. 10.40: Musical Comedy Selections.

11.0: Katy and John—Hilda Morse and Clifford Arnold. 11.30: Light Lyrics. 11.45: Dr. Frederick. During Afternoon, Descriptions of Greyhound Coursing from Rooty Hill, by Cyril Angles.

12.0: Vocal and Instrumental Music. 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea.

★ 3.45: AN EASY CHAIR AND SOME BOOKS—J. M. PRENTICE. 4.0: Music of To-day

4.15: Melody Girl. 4.45: Radio Pictures Newsman.

5.5: Children's Session. 5.55: The Talk of the Town.

6.0: George Edwards—David and Dawn Under the Southern Cross. 6.15: Dinner Music.

★ 6.50: SPORTING SESSION, WITH SELECTIONS FOR ROSEHILL AND CAULFIELD.

7.10: Wrestlers' Sports Opinions. 7.15: Orchestral Selections. 7.30: Something for Everyone. 7.45: Trade Demonstration Music.

8.0: World Pageant of Sport. 8.15: Trade Demonstration Music. 8.30: Personality Series, No. 47—Tito Schipa, Tenor. 8.45: Feature Recordings. 9.0: Music from the Films. 9.15: Celebrated Love Songs. 9.30: The Music of Dreams.

9.45: Christian Science Programme. 10.0: Music in Meditative Mood. 10.15: Harry Chapman and his Music Lovers. 10.30: Orchestral

2BL 8.0
AN EVENING OF CELEBRITY RECORDINGS

Arranged and Presented by ROBERT McCALL
THE BRUSSELS ROYAL CONSERVATOIRE ORCHESTRA.
Conducted by Desire Defauw.

The Birds (Gli Uccelli) (Respighi)
A Suite for Small Orchestra, Prelude.
The Dove.
The Nightingale.
The Cuckoo.

GEORGES THILL, Tenor—
The Trojans at Carthage (Berlioz)
Act 3.—Inutiles Regrets.

GEORG KULENKAMPFF, Violinist, with the Berlin Philharmonic Orchestra, conducted by Dr. Hans Schmidt-Isserstedt—
Concerto in D Major, Op. 61 (Beethoven)
Adagio (K.V. 261).

KARL SCHMITT-WALTER, Baritone—
Leider Recital—
Heimweh (Hugo Wolf)
Standchen (R. Strauss)
Zueignung (R. Strauss)
Heimliche Aufforderung (R. Strauss)

KARL ULRICH SCHNABEL, Pianist—
Capriccio (Bach)
..Sonata in D Major (Paradies)

2BL 9.50
SPORTING PREVIEWS

Highlights, 10.45: Snappy Rhythm. 11.0: Musical Miscellany. 12.0: Vitality in Rhythm—Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays.

2SM SYDNEY.
1270kc. 230m.

6.0: Angelus. 6.1: Count McCormack, Tenor—Just For To-day. 6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice. 6.50: Music. 7.30: The Listeners' Choice. 8.0: Music. 9.0: Close.

10.0: Catholic School Broadcasts. 10.1: Primary—Religion. 10.21: Primary—Geography. 10.41: Secondary—English. 11.0: Close.

1.0: Luncheon and Early Afternoon Sessions—John Tuttell. 2.30: The Pictorial of the Air—Reading.

3.0: Afternoon Session—Miss Doreen McKay. 3.5: The Changing World. 3.30: Music and the Instrument. 4.0: Varieties and Notorieties.

4.15: The Matinee Minstrels—Sean Kerry, Piano; Yvonne Gannon, Violin; Marjorie Walker, Soprano; Ronald Bruce, Baritone. 5.0: Uncle Tom and his Gang. 6.0: Angelus.

6.1: Dinner Session—John Tuttell. 7.35: Preview of To-morrow's Football Matches—S. Nagle. 7.45: The Balladeers.

8.1: Dance Music Programme. ★ 8.15: CAMDEN MORRISBY—Bookman's Talk.

8.30: The Grocer and Madame. 8.52: Health—A Talk by Sister E. McGarry.

★ 9.0: THE AMATEUR HOUR; Comper, John Dunne. 10.0: Piano Request Session—Marie Ormston. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY.
1020kc. 294m.

6.45: Weather Report, News and Commentary. 7.0: Happy Hour—Gerry Hardman. Celebrities on the Air. 8.0: With the Children. 8.15: Music.

9.0: Over the Top with the Diggers. 9.15: Race Talk. 9.30: Brian Howard Entertains. 10.0: Saddles and Song—H. C. Collins, Benny Oddy and Muriel Grant.

2GZ CENTRAL N.S.W.,
990kc. 303m.

6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Junior Farmers' Session. 6.50: Producers' Service Session—Wool. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Musical Programme.

7.30: Some Marching Tunes. 7.55: Programme Projects. 8.0: Local News Service. 8.15: Popular Recordings. 8.30: Daily News and British Official Wireless News. 8.40: Music.

9.0: Country Service Club Session. 9.30 to 11.0: Close. 11.0: Music. 11.5: Homecraft. 11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Menus. 11.35: Music. 11.45: Talk by the Far West Health Scheme. 12.0: Midday Melodies. 12.20: Early Market Resume. 12.28: Music. 12.45: Local News Service. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather.

1.30: Frank Watanabe and the Honorable Archie. 1.45: Local News Service. 1.50: Music. 2.0 to 3.30: Close.

FRIDAY - - - - - *Continued*

3.30: Music. 3.40: Miss Joyce Barry—Cycling and the Woman. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Modern Melody. 4.40: Quiet Time.
 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music, continued.
 6.45: Mr. and Mrs. Everybody.
 7.0: Turf Preview—A Racing Talk by Tom Ellis. 7.15: Music. 7.20: Weather. 7.25: Produce.
 7.30: Homebush and Forthcoming Stock Sales. 7.37: Sydney Sheep Skin Sales.
 7.38: Talk by the Graziers' Association. 7.43: Music. 7.50: The Radio Old Timers—Jacob and John.

★ **8.0: OUR PERSONALITY PARADE.**
 8.15: Pageant of Sports. 8.30: The In-Laws. 8.45: Music. 8.55: Racing Talk by George Francis. 9.0: Music.

★ **9.15: COMMUNITY SINGING.**
 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

6.0: Musical Clock. 6.15: Getting Up Music. 6.25: News of the Day. 6.45: Watch Tower Meditations. 7.0: Breakfast Melodies and News. 7.30: Home Furnishers Popular Melodies.
 8.0: Children's Session. 10.30: Home Service Bureau. 10.45: Serial Story. 11.0: The Wireless Wags.

★ **12.0 NOON: COMMUNITY SINGING FROM NEWCASTLE TOWN HALL. CONDUCTOR: DICK BUTLER; COMEDIAN: TED STANLEY; VIOLINIST: JEAN SHORT; AND UNCLE PETE AT THE PIANO.**

2.15: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner.

5.35: Joy Club Sunshine Ship. 5.45: Dinner Music.

6.15: Lecture. 6.20: Joyster Notes and News Flashes. 6.30: Soccer and League Pictures. 6.40: Music.

6.50: Bill Hemsley's Race Preview. 7.5: Latest Releases. 7.40: Reg Martin's Racing Service.

8.0: World Pageant of Sport. 8.20: N.R.M.A. Notes. 9.0: Health Talk.

9.20: Gardening Notes. 9.45: Swing Club Programme. 10.0: News Service. 10.30: Close.

2DU CENTRAL WESTERN 660kc. 455m.

Morning Sessions as Monday.

5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Hits of the Day. 7.30: With the Hill Billies.

7.50: News. 8.0: New Releases. 8.15: Random Roamings. 8.30: Music Lovers' Half Hour. 9.0: Radio Roundabout. 9.30: Meditation Music. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

10.0: Bright Musical Programme. 10.15: What's on To-day. 10.16: Music. 10.30: Pieces at the piano. 10.45: Recorded Music. 11.0: The Pacific Guitar Club. 11.15: Recordings. 11.30: Close.

6.30: Selections. 6.40: Music. 7.0: Red Hot Rhythm. 7.15: Popular Recordings.

7.30: Front Page Headlines. 7.45: The Music Lover's Half-hour. 8.15: Musical Programme.

8.30: Hi-Hilarities. 8.45: A bit o' this and a bit o' that.

9.0: Mr. Tom Ledgerwood talks on Soccer. 9.15: Around the Bandstand.

9.30: The Coconut Grove Ambassadors. 9.45: Dizzy Discs. 10.0: Close.

2NZ INVERELL, 1170kc. 256m.

7.0: Greetings from John Walker, and a two hours' programme of Bright Breakfast Music. News at 7.7 and 8.0. Closing at 9.0.

11.0: A Programme of Melody and Mirth until 2.0, then Close.

3.30: Open. A Story at 4.0, and the serial, Freddie the Frog, at 5.45. Another serial, Singing Wheels, A Racing Talk at 6.40, and the 2NZ News Review at 7.30.

★ **8.0: GLEN INNES GLEANINGS—A Special Programme set aside for the People of Glen Innes and District, including some Dance Tunes, News Pars, Calls, etc.**

9.0: Famous Screen Stars. 9.15: The Man and his Music.

9.30: A Concert, with Richard Crooks, Gladys Moncrieff, and Jan Klepura. 9.50: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

7.3: Music. 7.45: Question Box. 8.15: Musical Cafeteria. 8.30: Bright Music.

9.0: Hospital Session. 10.0: Homecraft Session, conducted by Elma Gibbs. 10.45: Radio Correspondence Club.

11.45: Domestic Science Bureau.

★ **12.0: COMMUNITY SINGING FROM THEATRE ROYAL, CONDUCTED BY PAT MAHONEY AND SYD. HAYNES, WITH AUNTIE EILEEN AT THE PIANO.**

2.30: Words and Music. 4.0: Close. 6.0: Sporting Talk.

6.30: Stadium Talk. 7.0: Footlights Parade.

7.15: Songs Without Words. 7.30: Music Behind the Headlines.

8.0: Heart Songs. 9.0: Records of the Week.

★ **9.15: STAMP TALK—MR. DIXON.**

9.30: Hill Billy Melodies. 10.0: Waring's Pennsylvanians. 10.30: Close.

2MO GUNNDAH, 1360kc. 219m.

7.0: Opening Marches. 7.5: Weather Report and Early News Service. 7.15: Bright Music. 8.5: Weather, News, Markets, and Stock Sales. 8.30: Music. 8.45: Kiddie Kapers. 9.0: Close.

12.0: Chimes and Waltz Favorites, conducted by Uncle Jim. 12.20: Interlude.

★ **12.30: RADIO RASCALS.**

1.30: Music. 2.0: Close. 5.30: Children's Session. 6.0: Dinner Music. 6.30: Entertainment News.

★ **6.45: 2MO CIVIC THEATRE CLUB SESSION.**

7.0: Bright Entertainment. 7.15: Race Broadcaster. 7.30: Flemington Report and Stock Sales. 7.35: Music.

★ **8.30: COMEDY INTERLUDE.**

9.0: The Happy Hour. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.15: Weather Forecast. 1.30: Close.

5.30: Children's Session. 5.45: Adventures of Angelina, Ben and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheerios.

6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Australian Rules Football Talk. 7.15: Vocal Quarter Hour. 7.25: Tomorrow's Weather.

7.30: Songs of Yesteryear. 7.45: Dance Bands. 8.0: Orchestras. 8.15: Hillbilly Session. 8.30: Favorites, Old and New. 8.45: Humor. 9.0: Overtures.

9.15: Popular Dance Tunes of Yesterday. 9.30: Instrumental Quarter Hour. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390kc. 216m.

Day Sessions as Monday. 5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music.

7.0: Selections from Talkies and Ritz Screen News. 7.15: Popular Releases. 7.45: Radio Play—The House of Peter MacGregor. 8.0: Selected Musical Programme.

8.45: Radio Play—Charlie Chan. 9.0: Popular Releases. 9.45: Latest

ON THE SHORT WAVES

5.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): HAYDN-MOZART CONCERT. Promenade Concert at Queen's Hall, London. 6.35: Great Actors and Actresses. 6.45: Close.

6.0 a.m. (TPA3 25.23, 2RO 25.4, OSW 30.18, JZK 19.79, JZJ 25.42, OLR4A 25.34): Musical Programmes, with news in English from JZK and JZJ at 6.0 and 7.30; TPA3 at 6.10, and 2RO at 8.15 a.m.

7.0 a.m. (GSO 19.76, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.20: Dance Music. 7.35: New Melody Rhythm Band. 8.0: Put to the Test. 8.30: Fred Hartley and his Sextet. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSF 19.8, GSD 25.5): Concert Party. 10.0: Big Ben. Scottish Dance Music, by the Scottish Studio Orchestra. 10.30: Voyagers over Seas. From Jackson's Journal of a Voyage to the Bonny River. 10.45: Recital by Canadian Artists. 11.10: News. 11.30: Close.

11.15 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6, DJD 25.4, DJR 19.58): News in English. 11.30: Music. 1.30: News in English from DJB. 1.50: Close.

Noon (TPA4 25.6): Music. Talk and News in French. 1.30: News in English. 1.45: Recorded Music. 3.0: Close.

Noon (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): Big Ben. The B.B.C. Empire Orchestra. 1.0: A Day at Blackpool. Dramatic Sketch. 1.20: Monologues in Music. Piano, Saxophone, and Piano Accordeon. 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): At Home and Abroad, by The Watchman. 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music. 3.0: Schools Broadcast. 3.20: Classic Music. 5.0: Close.

3.0 p.m. (DJN 31.48, DJA 31.38, DJE 16.8, DJB 19.7, DJQ 19.6, DJL 19.8): German Folk Songs. 3.10: An Hour of Entertainment. 4.50: Greetings to New Zealand Listeners. 5.0: News in English. 5.15: Sound Pictures.

3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): The B.B.C. Theatre Organ. 3.35: Prelude to Success—A Romance for Broadcasting. 4.25: News. 4.50: RECITAL OF MAORI SONGS by EILEEN DRISCOLL (NEW ZEALAND SOPRANO). 5.0: "Trees into Timber"—Talk on the Empire's Timber Supplies. 5.15: Close.

5.30 p.m. (DJB 19.74, DJQ 19.6, DJE 16.8): "Language is Life". 5.45: Concert by Army Band. 6.45: "Furlough by Word of Honor". A Radio Play. 7.45: German Spas. 8.0: Songs by Robert Franz. 8.15: Close.

6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sport-ling. 7.0: Current Books Worth Reading. 7.20: National News. 7.30: News for Queensland and N. Australia. 8.10: A Sydney McEwan Feature. 8.40: Melbourne Programme. 9.15: Orchestral Concert from Hobart. 9.40: Variety. 10.30: News. 10.50: Meditation Music. 11.30: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks and Native Music. 7.55: News in English from Tokio. 8.0: Oriental Programme.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Operatic Selections. 9.0: News. 9.15: Songs by Sopranos and Contraltos. 10.0: Close.

8.45 p.m. (GSG 16.8, GSJ 13.93): Organ Recital. 9.10: "Paradise Isle". Music Picture of the South Seas. 9.30: Henry Hall's Dance Band. 10.15: Chamber Music. The Nancy Phillips String Quartet. 11.0: "West from Bristol." Songs and Stories of the West. Songs by the Joseph Jenkins Singers. Tales of the Sea. Cornish Stories. Songs of the Tinnars. 11.30: News. 11.55: Close.

10.0 p.m. (DJB 19.7, DJQ 19.6, with DJR 19.56, and DJL 19.8, at 11.0): News in English. 10.15: Light Music. 11.0: News in German. 11.15: Songs and Poems about Home and Abroad. Midnight: News from DJN and DJQ.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.30: Music. 11.45: News in English from Tokio. Midnight: Close.

SCHEDULES OF OTHER STATIONS.

7.0 a.m., W2XAP (31.45). 7.50 a.m., DJN (81.4), DJB (19.7), DJR (19.56), DJQ (19.6).

9.0 a.m., YDC (19.8), TPA4 (25.6).

3.0 p.m., COCQ (30.77). 4.0 p.m., TPA3 (25.23). 3.30 p.m., JZK (19.79).

7.0 p.m., ZBW (31.49). 8.0 p.m., KZRM (31.35), RW15 (70.0), PLP (27.2).

8.30 p.m., PMH (44.60), PMN (29.2), YDO (19.8), YDB (31.36), W1XK (31.35), VPD2 (31.4).

9.0 p.m., 6ME (31.28), W8XAL (49.5). 10.0 p.m., COCQ (30.77), COBP (31.9 or 32.2), HJ1ABP (31.20).

10.15 p.m., JQAK (30.2). 11.0 p.m., 2RO (25.4). 11.35 p.m., PHI (16.8).

Releases. 10.0: Dance Programme. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

6.0: Alarm Clock. Kookaburras. March. 6.5: News. 6.15: Morning Hymn. 6.20: Wheat Waving. 6.45: Market Reports.

7.0: Mognity Singing. 7.15: Popular Music. 7.45: Feature Programme. 8.0: News. 8.15: Ken's Choice. 8.30: Popular Music.

8.45: Songs for Mother. 9.30: Hospital Calls.

10.0: Women's Session—Mrs. Langford Penny. 10.2: Music. 10.15: Concert Programme.

10.30: Radio Recipe Session. 10.45: Correspondence.

11.0: Mrs. Langford Penny Reads a Story. 11.30: Music of the Masters. 11.45: Music. 12.0: Midday Melodies. 1.0: Bright Music. 2.0: Musical Moments.

2.30: John Whitmore Reads a Story. 3.0: Mirth and Melody. 4.0: Music. 4.30: Hospital Session.

★ **5.0: POSSUM CLUB COMMUNITY SINGING** From the THEATRE OF HAPPINESS.

6.0: Boy Scouts' Session. 6.15: Dinner Music.

7.0: Best Bets. 7.15: Harmonics. 9.0: Popular Music. 9.30: Radio Rhythm.

9.45: Songs of Home (Germany). 10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

7.30: Mr. Twitter and Mr. Tweet. 8.0: News. 8.10: More Chirrupings. 8.30: Breakfast Brightness. 8.45: Music for Moderns. 9.0: Morning Hymn. 9.30: Hospital Cheerios.

10.0: Pam's Ladies' Club. 11.0: Story. 12.0: Midday Melody Parade. 1.0: Luncheon Music. 1.30: Hot Shots of Rhythm. 2.0: Close.

6.0: Merry Mountaineers' Session. 6.30: Dinner Music. 7.0: Sweet Swing. 7.15: The Music Box. 7.30: Songs of Australia. 7.45: Gems

FRIDAY - - - - - Continued

of Melody. 8.0: Melody Cruise.
8.15: COMMUNITY SINGING
FROM TRADES HALL, LITH-
GOW. Conducted by GEORGE
FOSTER.

8.45: Count of Monte Cristo. 9.0:
Address by Mayor of Lithgow.
9.15: More Community Singing.
10.30: Close.

2AD ARMIDALE,
1080kc. 278m.

7.0: Date, Time, Morning Hymn.
Brass Band Selections. 7.15:
News, Markets, and Weather.
7.30: Vocal Gems. 7.45: Musical
Comedy. 8.10: Listeners' Request
Session. 8.30: Swing Rhythm.
9.0: Devotional Session. 9.15:
Close.

12.0: Programme Review. Light
Orchestral. 2.0: Close.

6.0: Dinner Music. 7.0: Band
Selections. 7.10: Vocal Duets.

7.15: The Man on the Land. 7.30:
Spotlight Features. 7.45: Hawaiian
Reminiscences.

8.0: Globe Trotting. 8.20: On With
the Dance.

8.45: Charlie Chan. 9.0: Dance In-
terlude. 9.15: Our Favorite
Composer. 9.30: News, Weather,
and Markets. 9.45: Music
Lovers' Session. 10.15: Slumber
Music. 10.30: Close.

2GF GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Ses-
sion. 12.0: Weather. 12.30: Music.
1.15: Musical Box. 1.30: Church
Services. 1.45: Music. 2.0:
Close.

5.30 to 6.0: Uncle Col and Kitty
will entertain the Children. 6.0
to 6.30: Dinner Music. 6.30 to
7.15: Musical Potpourri.

7.15: The House of Peter Mac-
Gregor. 7.30: Church Notices.

7.40: Music. News. 7.45: Music.

8.15 to 9.0: Dance Programme. 9.0:
The Cub Reporter. 9.30: News.
10.30: Close.

2LM LISMORE,
900kc. 333m.

7.0: 2LM's Early Bird. 7.5: Hospi-
tality Cheerios. 7.15: Birthday
Calls. 7.30: 2LM's Market Place.
7.45: Music. 8.30: News. 10.0:
Close.

12.0: Music. 1.0: Lunch Pro-
gramme. 2.0: Recorded Rhythm.
3.0: Close.

5.30: Children's Corner, with Aunt
Mollie.

6.0: Dinner Music. 6.30: Musical
Comedy Moments.

7.0: The Rambling Pianist. 7.15:
Sporting Session. 7.30: Gilbert
and Sullivan Gems.

7.45: Cavalcade of Kings.

8.0: Donald Novis.

8.15: Funfest.

8.45: N.R.M.A. Notes by Mr. W.
Mason. 9.0: Spot of Comedy.

9.45: Dance Time. 10.0: News.
10.30: Close.

2RG GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30:
Music Lovers' Potpourri. 7.0:
Songs at the Piano, by Cyril
James. 7.15: Australian Artists
in Persia. 7.30: Market Re-
ports. 7.35: Cultural and Horti-
cultural. 7.45: Pianoforte Recital.

9.30: One Hour Dance Programme.

10.30: Good-night Song.

2AY ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News. 1.15:
The Music Box. 2.0: Close.

5.0: Children's Community Sing-
ing. 6.0: Dinner Music. 6.30:
Argus Session of Melody. 7.0:
Gramophone Programme. 7.30:
Sporting Session, conducted by
Mr. Bunton.

8.0: Charlie Chan. 8.15: Sponsored
Hour. 9.15: The Home of Peter
MacGregor. 9.30: The Country-
man's News. 9.45: Dance Pro-
gramme. 10.30: Close.

2QN DENILQUIN,
1440kc. 208m.

7.30: Brighter Morning Music. 8.0:
News, Weather, etc. 9.0: Close.

11.0: Women's Session, conducted
by Evelyn Ann. 12.0: Luncheon
Music. 1.0: News Bulletin.
Weather Forecast, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN
Sporting Commentator. 7.45:
Musical Moments. 8.0: Collins
Street Mission. 8.30: Denilquin
Traders' Session. 9.15: Little
Collins Street Session. 9.30:
News Bulletin. 9.45: Sponsored
Session. 10.0: 2QN Session of
Brighter Numbers. 10.30: Close.

2BH BROKEN HILL,
1060kc. 283m.

7.0: Early Morning Melodies. 7.15:
News. 9.0: Close. 1.0: Happiness
Session. 2.0: Close.

5.0: Variety of Light Music. 6.0:
Dinner Music—Orchestral Sele-
ctions by Guest Artists. 6.30:
News and Stocks. 7.0: Musical
Medley. 7.45: Sporting Session.

8.0: Something of Everything—
A Gay Variety.

8.45: The House of Peter Mac-
Gregor—The Story of a Gruff
but Lovable Old Man. 9.0: News.

9.15: Gilbert and Sullivan Mem-
ories. 9.30: Take Your Partners
—Dance Time. 10.30: Close.

2BS BATHURST,
1500kc. 200m.

7.0: Opening Theme Song. 7.15:
News. 7.30: Stock, Market, and
Weather Reports. 8.0: Breakfast
Music. 8.15: Musical Jewels. 9.0:
Close.

12.0: Chimes. 12.5: Orchestral In-
terlude. 12.15: News—Local and
Overseas. 12.30: Weather Report.

12.35: Luncheon Music. 1.30:
Radio—Rhythm. 2.0: Close.

5.0: Children's Session. 6.0: Jokes
and Serial. 6.15: News. 6.30:
Dinner Music. 7.0: Music. 7.30:
Football Topics. 8.0: Latest Re-
leases. 9.0: Dance Programme.

10.0: Close.

3LO MELBOURNE,
770kc. 290m.

9.30: Recording.

9.35: The Radio Serial, "The Bar-
rakee Mystery," by Arthur W.
Upfield, read by "Scribe."

10.0: Express Trains, Air Mails,
British Official Wireless, Lon-
don Silver, Foreign Exchange,
Fish Markets.

10.10: Current Happenings in
Sport, by A.B.C. Commentator.

10.30: Women's Session, conducted
by Judith.

A Domestic Incident—Marjorie
MacLeod.

Women's Sport—The Australian
Women's Golf Championships.

11.0: Music. 11.15: Daily Broad-
cast Service. 11.30: Close.

12.0: Broadcast to Schools—Stories
from World History—Mr. J. R.
Waterman.

12.20: Corn Exchange, Stock Ex-
change (Morning Change), Lon-
don Metals, Crayfish, Live Stock

12.45: At Home and Abroad, by
The Watchman.

1.0: Midday News Bulletin. 1.5:
Interstate Weather, etc.

1.15: Music. 1.55: Report for High
Change. Shipping. 2.0: Close.

3.0: Adventures in Music—Prof-
essor Bernard Heinze, F.R.C.M.

3.30: Classic Music.

4.0: Close.

5.0: Swingers and Singers.

5.20: Tiny Tots Session.

5.30: Young People's Session, Coral
Island, dramatised by William
Fitzmaurice Hill. Mandy Lou be-
gins an Amazing New Rigmorale,
assisted by the Chorus. Good-
night.

6.0: Dinner Music.

7.40: (M.) Harry Bloom's Tango
Band (See 2FC).

8.10: (B.) The Comedy Harmonists
(See 2FC).

8.50: (M.) A Recital of Debussy
Music (r.) (See 2FC).

9.15: (H.) Tasmanian Studio Or-
chestral (See 2FC).

9.40: (A.) Variety Vignettes (See
2FC).

10.10: (M.) Music for Harpsichord
and Orchestra.

10.40: An Overseas Rebroadcast.

11.0: Meditation Music.

11.20: A Summary of the Day's
News. 11.30: Close.

3AR MELBOURNE,
630kc. 470m.

6.30: Weather, Aviation Forecast.

6.40: (S.) Brief Summary of Mar-
ket Reports. (M.) Early News.

(S.) National News. (M.) Victo-
rian Produce, Livestock.

7.5: (S.) Morning Music. 8.0: (M.)
Express Trains. Early News. 8.5:
(S.) British Official Wireless

News. 8.15: Morning News. 9.10:
Melbourne Weather.

9.15: March Tunes for Schools.
9.30: Close.

11.30: Interstate Air-mails. 11.45:
Stock Exchange (Morning
Change), London Metals.

12.0: Luncheon Music.

2.1: A.B.C. Recording—"Suez and
Panama." A Radio Dramatic
Study of the Success and Failure
of Ferdinand de Lesseps, by
Alfred Dunning. Produced by
Felx Felton.

2.47: Music.

5.0: Close.

5.30: An Early Evening Music.

6.0: German Session—Dr. Anita
Rosenberg. (a) Wer ist Werner
Beumelburg? dazu Geschichte
der deutschen Nationala Literatur
Safari-Perlag, Benlin. (b) Kaiser
und Herzog und die Hengstweise
(Gerhart Stalling Verlag Olden-
burg). (c) Tagesnachrichten.

6.15: Countryman's Session.

6.45: Sporting Session, conducted
by A.B.C. Commentator.

7.0: National Talk—Current Books
Worth Reading.

7.20: National News Bulletin. 7.30:
Victorian News Bulletin. 7.35:
Links with the Past.

7.40: For Farmers Only—Review
and Forecast of Livestock Mar-
kets—Mr. M. McNamara. Tim-
ber and Its Enemies—Mr. Cum-
mins, M.Sc.

8.0: "Old Sodiers Never Die." Com-
piled by Reginald Stoneham. A
Musical Potpourri. Production:
Paul Daly.

8.30: From Town Hall, Ballarat.
Community Singing, conducted
by Will Sampson.

9.0: Pat Hanna presents "The
Further Adventures of Chlo and
Joe."

9.25: From Town Hall, Ballarat—
Community Singing (contd.).

9.55: Sporting Previews, conducted
by A.B.C. Commentator.

10.15: News. 10.30: Close.

2CO COROWA,
670kc. 448m.

6.30: See 2BL. 6.50: See 3AR. 9.30:
See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: News. 12.45:
See 3LO. 2.0: Close.

3.0: See 3LO. 4.0: Close.

5.0: See 3LO. 6.0: Local Session,
including Market Reports from
Albury. 6.15: See 3AR. 7.35:
Local News Service. 7.40: See
3AR. 8.0: See 3LO. 11.30: Close.

4QG BRISBANE,
800kc. 375m.

6.30: Market Reports, Air-mails.

6.45: News.

6.50: (S.) Morning News Bulletin.

7.0: (S.) Morning Music (r.). 8.0:
Second News.

8.5: (S.) Second News Bulletin, in-
cluding the British Official Wire-
less News. 8.15: (S.) Morning
Music (r.). 9.0: Close.

10.30: The Daily Broadcast Service,
conducted for the Salvation
Army, by Major S. Axon.

10.45: Women's Hour, conducted by
Miss Rita Humfress.

11.45: Talk by a Woman Doctor—
Mothercraft: Telling Children
About the Mysteries of Life. 12.0:
Music (r.). 12.30: Markets.

12.45: (M.) At Home and Abroad.
A News Commentary by "The
Watchman." 1.0: News.

1.10: From City Hall, Brisbane—
Second 1937 Show Community
Concert, featuring Jim Davidson's
A.B.C. Dance Band, with Bebe
Scott, Gerald Cashman, and Neil
Quinn. 2.0: Close.

3.0: (M.) Broadcast to Schools.
Adventures in Music. By Professor
Bernard Heinze, F.R.C.M.

3.30: Descriptions will be given
of the Semi-Finals of the Queens-
land Exhibition Tennis Champi-
onships. 4.10: News. 4.15: Close.

5.15: Results and Features at the
Show To-day.

5.30: (S.) Children's Serial Play—
The People of the Black Peacock.

5.40: Cap and Bebe.

6.0: Dinner Music (r.).

6.25: Air-mails: Stock Exchange.

6.27: Countryman's Service Session.

6.45: Tennis Notes. 6.55: General
Sporting Notes.

7.0: Current Books Worth Read-
ing.

7.20: (S.) National News Bulletin.

7.30: News.

7.40: (M.) Harry Bloom's Tango
Band (See 2FC).

8.10: From City Hall, Brisbane—
The Comedy Harmonists (See
2FC).

8.55: Talk by a Doctor—Profes-
sional Ethics—1. In the Medical
Profession.

9.10: The A.B.C. (Brisbane) Concert
Orchestra, conducted by W. Nel-
son Burton. Assisting Artist:
Sydney MacEwan (Tenor). Or-
chestra: Light Cavalry—Overtu-
re (Suppe). Tenor: Selected.
Orchestra: The Belle of New York
—Selection (Kerker). Tenor:
Selected. Orchestra: Iolanthe—
Selection (Sullivan).

10.5: News Flashes From Dance-
land—2.

10.30: Dance Music (r.).

11.20: Weather. 11.30: Close.

5CL ADELAIDE,
730kc. 411m.

Main Features:

1.30: From Adelaide Town Hall—
Community Singing.

2.30: National Broadcast to
Schools—"Adventures in Music,"
conducted by Professor Bernard
Heinze. 3.0: Music.

3.15: National Broadcast by Mr.
W. J. Kimber—Natural History:
"Sea Shells."

3.30: The A.B.C. (Adelaide) Studio
Orchestra, conducted by William
R. Cade, with Charles Buttrose,
Tenor.

5.30: Tiny Tots' Corner.

5.40: Young People's Session.

5.55: Band of Hope Session. 6.0:
Dinner Music.

6.30: National Talk—"Current
Books Worth Reading."

7.20: "What of the Roads?"—A
Talk under the auspices of the
Royal Automobile Association, by
Mr. S. T. Faey. 7.30: Interlude.

7.40: From Brisbane City Hall—
The Comedy Harmonists. (See
Panel.)

8.20: Band Recital by the Thebar-
ton Municipal Band, conducted
by David Hopkins.

8.45: A Recital by Heather Kin-
naird, Contralto.

9.10: Variety Vignettes. (See 2FC).

9.40: Dance Music by the Palais
Royal Dance Band, conducted by
Harry Boake Smith.

10.0: News, Weather Bulletin and
Aviation.

10.10: Anticipations for To-mor-
row's Races.

10.15: A Talk on To-morrow's
League Football, by Mr. Roy
Colmer.

10.25: "World Radio"—A Weekly
Talk by "Shortwave."

10.35: Dance Music (r.).

11.20: A Summary of the Day's
News. 11.30: Close.

7HO HOBART,
860kc. 349m.

8.0 to 8.5: As on Tuesday. 6.30:
Talk on Basketball. 6.40: Ath-
letics by Athlete.

6.48: Monty School Sports Talk.

6.57: Strand Reporter. 7.3: Brian
Hodgman on Dog Racing. 7.11:
Rugby Talk—P. Mitchell. 7.20:
Jul Jones' Racing Talk.

7.33: Football Talk—Syd. Jones.

7.40: Tennis Fixtures—D. D. Wil-
lis. 8.0: World Pageant of Sport.

8.15: The Voice of the Shopper.

8.30 to 10.0: Instrumental and
Comedy Sessions. 10.5: News.

11.0: Close.

7HT HOBART,
1080kc. 278m.

7.0: Brighter Breakfast Session,
conducted by the Early Bird.

7.45: News. 7.50: Music.

9.0: Morning Woman's Session,
conducted by Neta Chaston.

10.30: Close.

12.0: Midday Melodies. 1.15:
Keeping Up With the World.

1.20: Luncheon Lyric continued.

2.0: We Women, conducted by
Pat Stephenson. 3.0: Close.

5.30: Children's Session with Miss
Beattie Jordan. 6.0: Uninter-
rupted Dinner Music.

6.45: His Majesty's Troubadour.

6.55: Sporting Session, conducted
by Billy Barwick.

8.0: Keeping Step with the Band.

8.30: Variety Music. 9.0: Ses-
sion of New Releases.

9.15: Amateur Hour. 10.15: News.

10.18: Dancing Time. 11.0: Close.

SATURDAY

[AUGUST 21]

2FC SYDNEY.
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.
10.30: Miss de Laney will speak on: Millinery.
10.40: OUR FASHION REPORTER. 1.25 (Approx.): Description of the Complete Racing Programme.
NOTE: Results of the Ascot Races will be given as received.
5.0: Young Naturalists' Session.
5.20: Tiny Tots' Session.
5.26: Musical Interlude (r.).
5.30: YOUNG PEOPLE'S SESSION.—KUTIE KIDS' KOLLEGE. Bryson and Pat.
6.0: Dinner Music (r.).
8.0: Interlude (r.).
8.5: THE MELBOURNE SYMPHONY ORCHESTRA. (See Panel)
9.0: YOUNG AUSTRALIA. (See Panel)
9.30: "SPEED THE PLOUGH." (See Panel)
10.35: Late Sporting Results.
10.40: Meditation Music (r.).
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY.
740kc. 405m.

Day Sessions as Friday, except:
12.7: A Novelty Pianoforte Recital by THE TWO OCTAVES and THE THREE VIRTUOSOS. THE TWO OCTAVES—Delishious (Gershwin) Love Letters in the Sand (Coots) Somebody from Somewhere (Gershwin) She's So Nice (Coots) THE THREE VIRTUOSOS—Squirrel Dance (Smith) The Electric Piano (Fischer) Snowflakes (Rawicz) Cascades (Kaplusch)
3.0: FROM PRATTEN PARK—Descriptions of the Rugby League Match, WESTERN SUBURBS v. EASTERN SUBURBS, also Descriptions of the Rugby Union Match, COMBINED G.P.S. v. THE ROYAL MILITARY COLLEGE—interspersed with recorded musical items from the studio).
5.0: Music.
5.30: Music.
6.15: Weather Report, Stock Exchange Report and Tasmanian Potato Report.
6.35: SPORTING SESSION—Results and Comments.
7.20: NATIONAL NEWS BULLETIN.
7.35: Musical Interlude (r.).
8.0: Wednesday's Weights, by the A.B.C. Racing Commentator.
8.15: THE RADIO ROUNDSMAN Interviews Personalities in the News. (See Panel)
8.40: TWO PIANO NOVELTIES. (See Panel)
9.0: TERPSICHORE. (See Panel)
10.20: Late News and Weather.
10.30: TERPSICHORE (continued).
12.0: Close.

2NC NEWCASTLE,
1230kc. 244m.

6.30 to 9.0: Relayed from 2BL.
10.0 to 10.50: Relayed from 2FC.
10.50 to 11.0: FROM 2NC NEWCASTLE STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."
11.0 to 11.30: Relayed from 2FC.
12.0 to 3.15 approx.: Relayed from 2FC.
Approx. 3.15 to 5.0: Description of Local Football Match, interspersed with Race Descriptions from 2FC.
5.0 to 7.0: Relayed from 2FC.
7.0 to 7.10: Local Sporting Results—From 2NC Studio.
7.10 to 11.30: Relayed from 2FC.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30 to 9.0: Relayed from 2BL.
10.0 to 10.50: Relayed from 2FC.

2FC 8.5
FROM THE MELBOURNE TOWN HALL

CELEBRITY CONCERT

With
THE MELBOURNE SYMPHONY ORCHESTRA

Conducted by
Professor Georg Schneevoigt,
Eminent Finnish Conductor

Soloist: TOSSY SPIVAKOWSKY, Violinist,
A SIBELIUS PROGRAMME

Symphony No. 7 in C Major, Op. 105.
Violin Concerto in D Minor, Op. 47.
Allegro moderato.
Adagio di molto.
Allegro, ma non tanto.

2FC 9.0
YOUNG AUSTRALIA

Presented by
HINEMOA ROSIEUR, Soprano, ROSEMARY KENNY, Piano

PIANO—
Rhapsodie in G Minor, Op. 79, No. 2 (Brahms)
Waltz in B Major, Op. 39 (Brahms)
SOPRANO—
The Nile Aria—Aida (Verdi)
PIANO—
Nocturne in C Minor, Op. 48, No. 1 (Chopin)

2FC 9.30
SPEED THE PLOUGH

In presenting this eighteenth-century comedy by Thomas Morton the producer has attempted an interesting re-creation. This was the comedy that opened the Theatre Royal, Hobart, in 1836, and this radio version will be actually broadcast from the stage of that theatre.
The story, told in hearty justian style, combines all the elements so dear to the hearts of theatregoers of that era. The villainous baronet, the nameless hero, the villain's beautiful daughter, the simple farming couple representing virtue and innocence, these characters are placed against a background of turreted castles, dungeons, a mansion in flames, and finally virtue rewarded and the young lovers re-united.
Both as a novelty and as an amusing and entertaining comedy, "Speed the Plough" promises to be one of the outstanding broadcasts of the month.
Production: JOHN GOULD.

10.50 to 11.0: 2NR Studio—Morning News from the "Grafton Examiner."
11.0 to 11.30: Relayed from 2FC.
12.0 to 6.0: Relayed from 2FC.
6.0 to 7.0: Relayed from 2BL.
7.0 to 7.15: 2NR Studio—Local Sporting Results from the Northern Rivers.
7.15 to 7.30: 2NR Studio—Musical Interlude (r.).
7.30 to 11.30: Relayed from 2FC.

2CR CENTRAL REGIONAL,
550kc. 545m.

6.30 to 9.0: Relayed from 2BL.
10.0 to 10.50: Relayed from 2FC.
10.50 to 11.0: FROM 2CR STUDIO—News Service by courtesy of the "Orange Advocate."
11.0 to 11.30: Relayed from 2FC.
12.0 to 6.0: Relayed from 2FC.
6.0 to 7.10: Relayed from 2BL.
7.10 to 7.20: FROM 2CR STUDIO—Local Sporting Results.
7.20 to 11.30: Relayed from 2BL.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
6.15: Weather; Markets; Shipping; Call Up.
6.40: Track Gallops direct from Randwick at intervals.
8.0: Randwick Track Highlights.
10.0: Greetings and Club Movements—Mrs. Plimer.
11.0: "The Call to Youth" Club.

★ 12.0 NOON: COMPLETE SPORTING SERVICE AND DESCRIPTION OF THE ASCOT (SYDNEY) RACES AND MELBOURNE RACES, RELAYED TO 2WL AND 2KA.

1.0: News Service.
5.0: A Musical Cocktail.
6.0: Cliff Curby and His Sweet Rhythm. 6.10: Sporting Review and Summary—Ken Johnston and Tom Wynyard.
6.20: Rhythm of To-day. 6.30: Dinner Music.
6.50: Commentary on the Day's Racing—Ken Johnston. 7.0: Bright Music.
7.30: Box Position from Harold Park.

★ 7.43: DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK, MAIDEN STAKE.

7.50: The Reporter of Odd Facts. 7.58: Trial Stake. 8.5: The Veer. 8.15: Approved Stake. 8.20: Music. 8.32: Approved Stake. 8.36: Music. 8.49: Harold Park Stake. 8.53: Music.

★ 9.0: DANCE MUSIC.
9.8: Progressive Stake. 9.10: Dance Music.
9.23: Tramway Stake. 9.27: Music. 9.40: Hurdles. 9.44: Dance Music. 9.57: Electric Light Stake. 10.2: Dance Music.
10.14: President's Stake.
10.18: Continuous Dance Music.
11.25: News Service. 11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.0: Morning Devotion—Adj. Herbert Wallace. 10.23: Music of the Masters.
10.57: Public Health Message. 11.0: Music.
11.50: Weather Report. 12.0: Hill-Billy Harmony. 12.15: From the Console. 12.30: Close.
1.15: Leisure in Rhythm.

★ 3.15: DESCRIPTION OF BASEBALL MATCH—PETER-SHAM OVAL, SEMI-FINAL.

4.30: Orchestras of the World.
5.30: The Hello Man's Children's Session. 6.15: Dinner Music.

★ 6.35: SPORTING RESULTS BY B. C. BUTTON.

6.50: Dinner Music. 6.59: Weather Report.

★ 7.0: COMEDY CLUB—COMPARED BY EDWARD HOWELL.

7.10: The Harmony Girl. 7.15: Dance Tempo.
7.30: Coney Island Revue.

★ 8.0: MUSIC FOR YOU—A MUSICAL EXTRAVAGANZA.

12.0: Close.

2GB SYDNEY,
870kc. 345m.

Day Sessions as Friday, except:
9.0: UNCLE FRANK'S CHEER-UP SESSION, SINGING LED BY CHOIR OF FORT STREET GIRLS HIGH SCHOOL.

★ 10.0: Musical Programme, conducted by E. Mason Wood.

10.30: Mr. Harold Morton—"Book Reviews." 10.45: Music. 11.0: News. 11.5: Hall of Song. 11.45: Music.

1.0: Music. 1.15: The British Official Wireless. 1.20: Music.

★ 1.30: Tunes from the Radio Library. 1.45: THE GARDEN BEAUTIFUL—MR. S. H. HUNT. 2.30: FRED WARDING AND HIS PENNSYLVANIANS.

3.0: Recital by Lawrence Tibbett, Baritone. 3.15: Jewel Box. 3.30: Music. 3.45: Dance Rhythms.

4.0: For Men Only—Air Your Grouch.

4.45: Children's Session, conducted by Uncle George. 5.30: Krazy Kollege. 5.35: Children's Session (contd.).

6.0: Terry and Ted. 6.15: Feature Session, presenting, The Music Box. 6.35: Final Sporting Resume—Mr. Oscar Lawson.

★ 6.55: MY DREAM AND YOURS—A B.S.A. PRODUCTION.

7.5: Music.
★ 7.10: STAN BORNE AND HIS GINGER JAR DANCE ORCHESTRA.

7.30: Revolution in Mexico—A B.S.A. Production. 7.45: World Revue.

8.0: Stan Borne and His Ginger Jar Dance Orchestra. 8.15: CAFE ROUND THE CORNER—A B.S.A. PRODUCTION.

8.30: The London Paladium Orchestra. Alice Faye, Vocalist, Mantovani and His Orchestra. The Street Singer.
8.45: The Story Behind the Song.

★ 9.0: RADIO PIE.
9.30: Feature Session, presenting: Joe Loss and His Band, with Dick Foran, Vocalist.
9.45: LaPi Parade.

★ 10.0: 2GB NEWS REVIEW.
10.15: A Concert in Brighter Vein. 10.30: DANCE MUSIC, PRESENTED BY THE AMERICAN CANADIAN BAND.
11.25: News. 11.30: Close.

2UW SYDNEY,
1110kc. 270m.

Day Sessions as Friday except:
5.45: Junior Farmers' Session.
9.30: Sporting Session, conducted by Cyril Angles, with suggestions for Rosehill and Caulfield Races.

SATURDAY - - - - - *Continued*

9.50: Greyhound Form and Selections.
10.0: Track Gallops and Jockeys' Engagements. 10.20: Around the Band Stand. 11.15: Dance Music. 11.30: Light Orchestral Music.

★ 12.30: COMPLETE SPORTING SESSION—Results of all Sporting Events, interspersed with Music. DESCRIPTIONS OF ROSEHILL RACES by CYRIL ANGLES. DESCRIPTIONS OF CAULFIELD RACES BY ERIC WELCH.

4.50: Official Radio Prices all Races. 5.0: Light Orchestral Music.

★ 5.5: CHILDREN'S SESSION—A Children's Play, presented by TOM HUDSON.

5.55: The Talk of the Town. 6.0: The Latest Fox Trots.

6.10: Race Results and Reproductions. Rosehill and Caulfield.

6.30: Dinner Music. 6.50: General Sport—Final Results. 7.0: Orchestral Selections.

7.10: Box Positions, Greyhound Races.

★ 7.15: GEORGE EDWARDS IN AN EVENING WITH DABBY AND JOAN.

7.45: DESCRIPTIONS OF GREYHOUND RACES BY CYRIL ANGLES, from HAROLD PARK. Sporting Commentaries, interspersed with Studio Music.

10.30: Results all Greyhound Races. 10.45: From the Console. 11.0: Dance Music. Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except:

9.0: Top of the Morning—Maurice Power. 10.0: Close.

★ 1.0: Saturday Matinee—Miss Dorcen McKay.

★ 3.0: JUVENILE AMATEUR HOUR: Compere, John Dunne.

4.0: Matinee, continued.

4.45: Jim Sampson and Trevor Rolfe, the Piano Knaves, in Rhythm on Two Pianos.

5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Uncle Tom's Session, continued.

6.30: Dinner Session—Dominic Harnett.

7.15: Resume of To-day's Football Matches—S. Nagle. 7.30: Our Doctor Talks. 7.45: Patterns in Harmonies.

8.1: Programme of Selected Musical Items. 8.30: The Grocer Entertains.

★ 9.0: RADIO DANCE NIGHT.

10.0: Records of the Week—A Review. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

6.45: Weather Report, News and Commentary. 7.0: Musical Programme. 8.30: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.

9.0: "What's On"—With John Harper.

9.20: "The World To-day in Boxing"—Ted Turner.

9.15: Turf Notes. 9.30: Music.

★ 10.0: FROM EMPIRE THEATRE—2KY RADIO PARTY, WITH ALGY, RION AND A BIG PROGRAMME OF NOVELTIES.

11.0: Track Gallops—Ken Howard.

11.5: Music. 11.30: Close.

★ 12.0: BROADCAST OF RACES FROM ASCOT—KEN HOWARD. RESULTS OF MELBOURNE RACES—RELAYED TO 2GZ.

5.0: Children's Session, with Algy.

5.30: Dinner Divertissements.

6.20: Debating by Ben Mason.

6.30: Dinner Entertainment— "Goodo" and Uncle Bert. 6.37: Spot of Humor.

6.45: Dinner, Dance Music and Rhythm.

7.15: Labor News Commentary.

7.25: Resume of Day's Sports—Andy Flanagan. 7.35: Music. 8.0: Dance Hour.

★ 9.0: BROADCAST OF WRESTLING FROM LEICHHARDT STADIUM, DESCRIBED BY RION VOIGT.

10.30: Happy Hour. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except: 6.50: Producers' Service Session—Poultry, Bees, etc.

11.0: Tonic Topics. 11.30: Music.

11.45: Musical Adventure. 12.0: Midday Melodies. 12.20: Early Market Reports. 12.28: Music.

12.45: Local News Service. 12.50: Music.

★ 1.0: ASCOT RACE DESCRIPTIONS, With Results of MELBOURNE RACES and Music.

1.5: British Official Wireless News. 1.15: Weather.

5.0: Popular Recordings. 6.0: Dinner Music. 6.45: Mr. and Mrs. Everybody. 7.0: Local Sporting Session.

7.15: Sporting Resume. Results of Day's Races. 7.30: Weather.

7.35: Popular Recordings. 7.45: In the Crimelight. 8.0: Evening Musical Programme.

★ 8.15: ARGUS.

8.30: Music.

★ 9.15: DESCRIPTION OF THE WRESTLING FROM THE LEICHHARDT STADIUM.

10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:

7.30: Music. 8.0: Joy Club Session. 9.45: Racing Talk. 10.45: Serial Story. 11.0: Old Folks' Session.

★ 1.0: BROADCAST DESCRIPTION OF ASCOT RACES.

5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship.

5.40: Jack and Snowy. 6.0: News from Herberts Theatres. 6.15: Joyster Notes and News Flashes.

6.20: Sporting Results.

6.40: Mr. and Mrs. Everybody.

7.5: Jack Matilda's Band.

7.30: Motoring Playlet. 7.35: Watch Tower Music.

8.0: People's Programme. 10.0: News Service.

★ 10.10: 2HD RADIO VAUDEVILLE AND OLD-TIME DANCE MUSIC.

12.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

Morning Sessions as Monday.

6.0: Dinner Music. 7.0: Swing Music and Vocal. 7.30: Variety Half-hour. 8.0: Song Hits of Yesterday. 8.30: Old-timers' Half-hour. 9.0: Dance Programme. 10.0: Close.

★ 10.10: 2HD RADIO VAUDEVILLE AND OLD-TIME DANCE MUSIC.

12.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

Day Sessions as Friday, except:

12.30: Descriptions of the Sydney and Melbourne Races, by Harry Solomons and Fred Tupper. 5.0: Close.

6.30: Selection. 6.40: Music. 7.0: Rugby League Talk by Mr. Sid Hayes.

7.15: Sporting Session—Sydney, Melbourne and District Sporting Results. 7.30: Edmund Breese in Memories. 7.45: Recordings. 8.0: 2WL Dance Session.

9.0: Descriptions of the Wrestling from the Leichhardt Stadium. 10.30 (approx.): Dance Music. 10.45: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day Sessions as Friday, except:

12.30: Descriptions of the Sydney and Melbourne Races, by Harry Solomons and Fred Tupper. 5.0: Close.

6.30: Selection. 6.40: Music. 7.0: Rugby League Talk by Mr. Sid Hayes.

7.15: Sporting Session—Sydney, Melbourne and District Sporting Results. 7.30: Edmund Breese in Memories. 7.45: Recordings. 8.0: 2WL Dance Session.

9.0: Descriptions of the Wrestling from the Leichhardt Stadium. 10.30 (approx.): Dance Music. 10.45: Close.

2NZ INVERELL, 1170kc. 256m.

7.0: A Bright Morning Programme, with Harry Wharf and John Walker. News at 7.7 and 8.0, and Nell Ryan at the Piano at 8.30. Closing at 9.0.

11.0: Opening with Bright Music until 11.15, then the "Oh! Kay!" Session, and from 11.20 a Miscellaneous Programme until 2.0, then Close.

5.0: Open. Miscellaneous until 7.30, then 2NZ News Review. 8.0: FROM THE DANCE PALAIS OF THE AIR, Compered by Harry Wharf.

10.0: Close.

2BL 8.0
WEDNESDAY'S WEIGHTS
By the A.B.C. Racing Commentator

2BL 8.15
THE RADIO ROUNDSMAN
Interviews Personalities in the News

2BL 8.40
TWO PIANO NOVELTIES

Presented by FLORENCE PATON and DOROTHY DEMPSEY

Never in a Million Years (Gordon, arr. Paton)
It's Swell of You (Gordon, arr. Paton)
Wake Up and Live (Gordon, arr. Paton)
Memories of Gershwin (arr. Paton)
The Mood That I'm In (Silver, arr. Paton)
Will You? (Raymond, arr. Paton)
Big Boy Blue (Lawrence, arr. Paton)
I Need You (Botterell)
Birdie Out of a Cage (Lerner)

2BL 9.0
TERPSICHORE

With Jim Davidson's A.B.C. Dance Band assisted by Favorite Radio Artists.

2KO NEWCASTLE, 1410kc. 213m.

10.0: Radio Trade Demonstration. 11.0: Music. 12.0: Close.

★ 2.0: Radio Matinee. 5.0: Early Evening Programme. 5.45: Birthday Calls.

6.30: The In-laws. 6.45: The Sports Parade. 7.0: Music.

7.45: Memories of Hawaii.

★ 8.30: DESCRIPTION OF THE MAIN CONTESTS AT THE NEWCASTLE STADIUM, BY MR. STAN HEANEY.

9.0: Hats Off! 9.30 (approx.): Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

2MO GUNNEDAH, 1360kc. 219m.

Day Sessions as Friday.

5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News. 7.0: A Spot of Comedy.

8.0: Modern and Old-time Dance Programme, with Harry Wharf as M.C. 9.30: Weather. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

6.0: Music. 6.10: Popular Recordings. 6.15: Children's Birthday Cheerios.

6.25: What's on in Canberra. 6.30: Australian Rules Football Results.

7.0: Tennis Results. 7.15: Vocal Quarter Hour. 7.30: Famous Dance Bands.

7.45: Hot and Hotter. 8.0: Famous Orchestras. 8.30: Favorites, Old and New.

8.45: Instrumental Quarter Hour. 9.0: New Record Releases. 9.15: Dance Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390kc. 216m.

12.0: Luncheon Programme. 1.0: Close.

5.30: Entertainment for the Tiny Tots. 5.45: Story for Children. 6.0: Dinner Music. 7.0: Music. 7.15: Race Results and Comments. 7.30: Selected Music. 8.0: Hockey Results. 8.45: Popular Releases. 9.15: Golf Results. 9.30: Dance Session. 10.30: Close.

★ 9.0: Modern and Old-time Dance Programme, with Harry Wharf as M.C. 9.30: Weather. 10.0: Close.

10.0: Close.

★ 10.10: 2HD RADIO VAUDEVILLE AND OLD-TIME DANCE MUSIC.

12.0: Close.

2CA CANBERRA, 1050kc. 286m.

6.0: Music. 6.10: Popular Recordings. 6.15: Children's Birthday Cheerios.

6.25: What's on in Canberra. 6.30: Australian Rules Football Results.

7.0: Tennis Results. 7.15: Vocal Quarter Hour. 7.30: Famous Dance Bands.

7.45: Hot and Hotter. 8.0: Famous Orchestras. 8.30: Favorites, Old and New.

8.45: Instrumental Quarter Hour. 9.0: New Record Releases. 9.15: Dance Music. 10.0: Station Announcements and Close.

10.0: Close.

2GN GOULBURN, 1390kc. 216m.

12.0: Luncheon Programme. 1.0: Close.

5.30: Entertainment for the Tiny Tots. 5.45: Story for Children. 6.0: Dinner Music. 7.0: Music. 7.15: Race Results and Comments. 7.30: Selected Music. 8.0: Hockey Results. 8.45: Popular Releases. 9.15: Golf Results. 9.30: Dance Session. 10.30: Close.

★ 9.0: Modern and Old-time Dance Programme, with Harry Wharf as M.C. 9.30: Weather. 10.0: Close.

10.0: Close.

6.30: Sporting Review. 7.0: Popular Music. 8.15: Pianist. 8.45: Weather Forecast.

9.0: Ballroom of the Air. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

7.30: Mr. Twitter and Mr. Tweet. 8.0: News. 8.10: Cheerful Chirruping. 8.30: Housewives' Shopping Session. 9.0: Morning Hymn. 9.30: Hospital Cheerios.

★ 10.0: KIDDIES' PARTY, from KATOOMBA TOWN HALL, Featuring George and Whacko. 12.30: 2KA RACING SERVICES, with Complete Descriptions of SYDNEY and MELBOURNE RACES.

5.0: Melodic Interlude. 5.45: Merry Mountaineers' Studio Concert. 6.30: Dinner Music. 6.45: Sporting Resume. 7.0: Songs We Love. 7.15: Sponsored Entertainment. 7.30: Kings of Rhythm. 7.45: Memory Lane.

8.0: Overture. 8.10: The World Laughs With You.

8.30: Records of the Week. 8.45: Count of Monte Cristo. 9.0: 2KA Radio Dance Night. 10.30: Close.

★ 10.0: KIDDIES' PARTY, from KATOOMBA TOWN HALL, Featuring George and Whacko. 12.30: 2KA RACING SERVICES, with Complete Descriptions of SYDNEY and MELBOURNE RACES.

5.0: Melodic Interlude. 5.45: Merry Mountaineers' Studio Concert. 6.30: Dinner Music. 6.45: Sporting Resume. 7.0: Songs We Love. 7.15: Sponsored Entertainment. 7.30: Kings of Rhythm. 7.45: Memory Lane.

8.0: Overture. 8.10: The World Laughs With You.

8.30: Records of the Week. 8.45: Count of Monte Cristo. 9.0: 2KA Radio Dance Night. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.

7.0: Date, Time, Opening Hymn. Band Music. 7.15: News Service, Markets, and Weather Reports. 7.30: Dance Numbers. 8.0: Old-time Music. 8.20: Humorous Session. 8.30: Jazz Singers. 8.45: Show Selections. 9.0: Close.

11.30: Time Signal, Programme Review. Orchestral Selections. Duets, Organ and Popular Recordings. 1.30: Close.

6.0: Dinner Music. 7.0: Band Numbers. 7.15: Old Favorites. 7.45: Comedy Quarter-hour. 8.0: Film Facts by Bill Weir. 8.30: Orchestras of International Fame. 8.45: Charlie Chan. 9.0: Music Lovers' Session. 9.30: News, Markets and Weather. 9.45: Dance Session. 10.0: On With the Dance. 10.30: Close.

10.0: Close.

★ 10.10: 2HD RADIO VAUDEVILLE AND OLD-TIME DANCE MUSIC.

12.0: Close.

2AD ARMIDALE, 1080kc. 278m.

7.0: Date, Time, Opening Hymn. Band Music. 7.15: News Service, Markets, and Weather Reports. 7.30: Dance Numbers. 8.0: Old-time Music. 8.20: Humorous Session. 8.30: Jazz Singers. 8.45: Show Selections. 9.0: Close.

11.30: Time Signal, Programme Review. Orchestral Selections. Duets, Organ and Popular Recordings. 1.30: Close.

6.0: Dinner Music. 7.0: Band Numbers. 7.15: Old Favorites. 7.45: Comedy Quarter-hour. 8.0: Film Facts by Bill Weir. 8.30: Orchestras of International Fame. 8.45: Charlie Chan. 9.0: Music Lovers' Session. 9.30: News, Markets and Weather. 9.45: Dance Session. 10.0: On With the Dance. 10.30: Close.

10.0: Close.

2GF GRAFTON, 1210kc. 248m.

7.30 to 8.30: Merry Morning Session with Community Singing. 12.0 noon: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Music. 1.45: Music. 2.0: Close.

5.30: Kitty, John, and Ivan. 6.15: Goliwogs. 7.15: Sporting Observer. 7.45: Music.

8.30: Listening-in on Hollywood. 8.40: Music. 9.0: The Cub Reporter. 9.30: Memory Lane, with

SATURDAY - - - - - *Continued*

Historical Talk. 9.35: Music.
10.30: Close.

2LM LISMORE,
900kc. 337m.

Day Sessions as Friday, except:
10.0: Children's Party. 10.30:
Close.
5.30: Children's Session, with Aunt
Mollie.
6.0: Dinner Music. 7.0: Keyboard
Kapers.
7.15: Sporting Session—Result of
all Local and District Sporting
Events.
8.0: Musical Jewel Box. 8.30:
Melodious Moments. 8.45: Spot
of Comedy.
9.0: Dramatic Interlude. 9.45:
Radio Dance Programme. 9.50:
Birthday Greetings. 10.30: Close.

2RG GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30:
Music Lovers' Potpourri. 7.0:
Songs at the Piano, by Cyril
James. 7.15: Snapshots of
Comedy. 7.30: Market Reports.
7.45: Pianoforte Recital. 9.30: One
Hour Dance Programme. 10.30:
Good-night Song.

2AY ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News. 1.15:
The Music Box. 2.0: Close.
5.30: Children's Music. 6.0: Din-
ner Music. 7.30: Sporting Ses-
sion, conducted by Mr. Bunton.
8.0: Gems of the Evening. 8.30:
Old-time Dance. 12.0: Close.

2QN DENILIKUIN,
1440kc. 208m.

7.30: Brighter Morning Music. 8.0:
News, Weather, etc. 9.0: Close.
12.0: Community Singing Broad-
cast. 12.45: Luncheon Music.
1.10: News, Weather, etc. 1.30:
The Eric Welch Relay. 5.0:
Close.
6.0: Children's Session. 7.0: 2QN
Sporting Commentary. 8.0: Musi-
cal Comedy and Talkie Hit Ses-
sion. 9.30: News. 9.45: New
Release Session. 10.0: 2QN Dance
Programme. 11.0: Close.

2BH BROKEN HILL,
1060kc. 283m.

Morning Sessions as Friday.
2.45: League Football Broadcast.
5.0: Children's Session. 5.30: Early
Evening Variety.
6.0: Dinner Music—Orchestral
Selections with Items by Guest
Artists. 6.30: News and Stocks.
7.0: Musical Medley. 7.45:
Sporting Session.
8.0: Melody and Mirth. 8.45: The
In-laws. 9.0: News. 9.15: Hol-
lywood on the Air—Music from
Favorite Films. 9.30: The Cab-
aret—World's Best Dance Bands
in Swing Music. 10.30: Close.

2BS BATHURST,
1500kc. 200m.

Day Sessions as Friday.
5.0: Children's Session. 6.0: Jokes
and Serial. 6.15: News. 6.30:
Dinner Music. 7.0: Race Results.
7.15: Recorded Interlude.
7.30: Travel Talk of Central
America, by Elmer Johnson. 7.40:
Vocal and Dance Numbers. 9.30:
Radio Rhythm. 10.0: Close.

3LO MELBOURNE,
770kc. 290m.

Day Sessions as Friday, except:
10.10: Current Happenings in
Sport, by A.B.C. Commentator.
2.40: From the Carlton Football
Ground, Description of the
League Match, Carlton v. Col-
lingwood.
3.50: Sporting Results to Hand.
Music.
4.0: Description of Football Match
(Continued).
4.10 (approx.): Sporting Results.
Recorded Music.
5.25: Final League and Association
Football Scores.
5.30: Young People's Session. Bob
Sings a Cheerio. Serge Dowling
will talk about Odds and Ends.
The Farm Hand—Thrills with His
Imperial Highness—by Claire

Meillon. Zoo News, told by Bob
Good-night.

6.0: Dinner Music.
8.5: The Melbourne Symphony
Orchestra (See 2FC).
9.0: Young Australia (See 2FC).
9.30: (H.) Speed the Plough, (See
2FC).
10.40: Meditation Music.
11.20: A Summary of the Day's
News. 11.30: Close.

3AR MELBOURNE,
630kc. 470m.

Day Sessions as Friday, except:
9.0: Hints for Harmony Students—
Mr. George Findley.
2.1: During the Afternoon, Jim
Carroll will describe the Moonee
Valley Races.
5.0: Sporting Results to Hand.
5.30: Final League and Association
Football Scores.
5.40: Early Evening Music.
6.0: Music.
6.15: Countryman's Session.
6.30: Sporting Session, conducted
by A.B.C. Commentator.
7.0: Sporting Personalities.
7.20: National News Bulletin. 7.30:
Victorian News Bulletin. 7.35:
Links With the Past. 7.36:
Sporting Highlights of the Week.
8.0: Old-time Dance Night. The
Old-Timers' Dance Orchestra.
Master of Ceremonies: Robert H.
Spaven. Mrs. R. Campbell at the
Piano.
Waltz: English Beauties (Crows).
Barn Dance: Hear the Pipers
Calling (Kaps).
Quadrilles: Iolanthe (Sullivan).
Schottische: Ask a Policeman
(Durandean).
Jolly Miller: Bourke Street on
Saturday Night (Hall). Lancers:
A Country Girl (Monckton).
Velela: Nights of Gladness (Arn-
cliffe).
Polka: See Me Dance (Solomon).
Barn Dance: The Honey-suckle
and the Bee (Kaps). Waltz:
The Blue Danube (Strauss). Al-
berts: Old Favorites (Tremaine).
Polka Mazurka: Chummy Chums
(Klickman).
Parma: Valse Parisienne
(Roberts). Royal Irish: The Irish
Patrol (Whiting). Canadian
Barn Dance: Bayou (Marlow).
10.15 (approx.): News.
10.30 (approx.): Old-time Dance
Music (cont'd). 12.0: Interstate
Shipping News and Close.

2CO COROWA,
670kc. 448m.

6.30: See 2BL. 6.50: See 3AR. 9.0:
Close.
10.0: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News. 12.45:
See 3LO. 1.15: See 3AR.
2.40: See 3LO, with Race Descrip-
tions from 3AR. 5.30: See 3LO.
6.15: See 3AR. 7.0: Local News
Service, including Market Reports
from Albury. 7.15: See 3AR.
11.30: Close.

4QG BRISBANE,
800kc. 375m.

6.30: Weather, Racing Antici-
pations, Mail Planes. 6.45: News.
6.50: (S.) Morning News Bulletin.
7.0: (S.) Morning Music. 8.0:
Second News.
8.5: (S.) Second News Bulletin, in-
cluding the British Official Wire-
less News. 8.15: (S.) Morning
Music. 8.30: Close.
11.0: The Daily Broadcast Service,
conducted by the Church of
Christ, by Pastor F. Collins.
11.15: Women's Session, conducted
by Miss Rita Humfress.
11.45: Book Review, by "Book-
marker." 12.0: Music. 12.40:
Weather. 12.45: Music. 1.0: Time
Signal.
1.10: Popular Music (r.).
During the Afternoon Descrip-
tions will be given of the Q.T.O.
Races Ascot. (Exhibition Meet-
ing—Third Day).
Sydney and Melbourne Race Re-
sults. Finals of the Queensland Exhi-
bition Tennis Championships.
Football Descriptions.
5.30: Children's Corner, conducted
by Uncle Max.
6.0: Dinner Music.
6.45: Air-mails: Weather. 6.50:
General Sporting.
7.20: National News Bulletin.
7.30: News.

ON THE SHORT WAVES

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): PROMEN-
ADE CONCERT AT THE QUEEN'S HALL, LONDON. The
B.B.C. Symphony Orchestra, Symphony No. 5 in C Minor.
6.35: Great Actors and Actresses. 6.45: Close.

6.0 a.m. (OLRA 25.34, TPA3 25.23, ZRO 25.4, JZK 19.79,
CSW 30.18, or 37.17): Musical Programmes, with News Ses-
sions in English from JZJ and JZK at 6.0 and 7.30. TPA3
at 6.10 and ZRO at 8.15 a.m.

7.0 a.m. (RNE 25.0): Special English Hour. The International
Talks on Soviet Subjects. News. Music. 8.0: Close.

7.0 a.m. (GSE 31.5, GSO 19.76, GSG 16.8, GSF 19.8): News.
7.25: Fred Hartley and his Sextet, with BRIAN LAWRANCE
(AUSTRALIAN VOCALIST). Sweet Nothings. Arcady is Ever
Young. A Dream of Delight. Delilah. Hawaiian Medley.
In a Pagoda. How deep is the Ocean? The Low-back'd Car.
The Foggy Dew. Smoke Gets in Your Eyes. 8.0: "Guilty
Passion." A Play. 8.25: Victor Silvester's Ballroom Or-
chestra. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.76, GSF 19.8, GSD 25.5): The
Parker-Crook Trio. Popular English Melodies. 9.45: "Trees
into Timber." Talk on the Empire's Timber Supplies.
10.0: Big Ben. "The Rebel Maid." Romantic Light Opera.
11.0: Gracie Fields (r.). 11.10: News. 11.30: Close.

11.15 a.m. (DJN 31.4, DJQ 19.6, DJR 19.56, DJD 25.4, DJB
19.7): News in English from Berlin. 11.30: Music. 1.30:
News in English. 1.50: Close.

Noon (TPA4 25.6): Marseillaise. Music. French Talks. 1.30:
News in English from Paris. 1.45: Records. 3.0: Close.
Noon (GSB 31.5, GSI 19.6, GSD 25.6, GSG 16.8): Big Ben.
Piano Recital. 12.30: Births, Deaths, and Marriages. Talk
on Buried History at Somerset House. 1.10: Scottish Dance
Music by the Scottish Studio Orchestra. 1.40: News. 2.0:
Close.

12.45 p.m. (3LR 31.34): Music. 1.0: Victorian News. 1.5:
Interstate Weather. 1.15: Music. Afternoon Sporting Broad-
casts. 5.0: Close.

3.0 p.m. (DJN 31.4, DJA 31.38, DJL 19.8, DJQ 19.6, DJB
19.74): German Folk Songs. 3.10: Light Concert. 5.0: News.
in English. 5.15: Sound Pictures.

3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): "London
Log." 3.10: Fred Hartley's Sextet. 3.40: "The Court-of-Not-
So-Common, Please." 3.55: Dance Music by Raymond's
Dance Orchestra. 4.25: News. 4.45: Hyde Park—A Drama-
tic Narrative. 5.15: Close.

5.30 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Folk Music. 6.0:
Colorful Dance Music. 6.45: Vocal Recital. 7.15: Light
Music. 7.30: News in German. 7.45: Berlin 700 Years Old.
8.0: Light Music. 8.15: Close.

6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sporting.
7.10: New Zealand Mailbag. 7.20: National News. 7.30: News
for Queensland and N. Australia. 7.35: Sporting Highlights.
8.5: The A.B.C. (Melbourne) Symphony Orchestra. 9.0:
"Young Australia." 9.20: Melbourne Programme. 10.30:
News. 10.50: Mailbag Session for Australia and N. America.
11.10: Old Time Dance Music. Midnight: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks and Music. 7.55:
News in English from Tokio. 8.0: Oriental Music.

7.0 p.m. (SME 31.5): Recorded Music. 8.0: Operatic Selec-
tions. 9.0: News. 9.15: Australian Artists' Programme.
10.0: Close.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): "Film Shots."
Songs from the Latest Musical Films. 9.5: "Guilty Passion."
A Play. 9.30: Henry Hall's Dance Orchestra. 10.0: The Com-
modore Grand Orchestra from Hammersmith. 10.20: "Lon-
don Log." 10.30: Commodore Grand Orchestra. 11.0: Chil-
dren's Session. A Humorous Variety Programme. 11.30:
News. 11.55: Close.

10.0 p.m. (DJB 19.7, DJQ 19.6, DLE 16.8, with DJR 19.56,
and DJL 19.8, at 11.0 p.m.): News in English. 10.15: Light
Music. 11.0: News in German. 11.15: Songs by Robert
Franz. Midnight: News in English from DJE, DJN, and
DJQ.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music.
11.45: News and War Bulletin in English. Midnight: Close.
FOR OTHER STATIONS, SEE FRIDAY.

7.40: Highlights in Sport. A Sum-
mary of the Week-end Features
in the Principal Fields of Sport;
Illustrated by Selected Eye-wit-
ness Descriptions.
8.5: (M.) From Melbourne Town
Hall—Melbourne Symphony Or-
chestra (See 2FC).
9.10: From City Hall, Brisbane—
The Comedy Harmonists (See
2FC). 10.5: Dance Music.
11.20: Weather. News. 11.30: Close.

5CL ADELAIDE,
730kc. 411m.

Main Features:
11.50: Moonee Valley Acceptances.
During the afternoon Racing
Services from Victoria Park and
Moonee Valley will be provided,
interspersed with League Foot-
ball.
5.30: Tiny Tots' Corner.
5.40: Young People's Session —
6.0: Dinner Music.
6.30: A Talk on To-day's League
Football, by Mr. Roy Colmer.
7.5: Sporting Highlights—
Alternative Programmes—
7.35: 5CL—From Melbourne Town
Hall—Celebrity Concert. (See
2FC).
7.30: 5CK—The 5CL Boys' Club
Session.
8.25: 5CL and 5CK—Judith Anne
and her Uncle John this week will
discuss "She Wants To Go Bush."

8.40: The Comedy Harmonists.
9.0: "Speed the Plough." (See 2FC).
10.10: Dance Music (r.).
11.20: A Summary of the Day's
News. 11.30: Close.

7HO HOBART,
860kc. 349m.

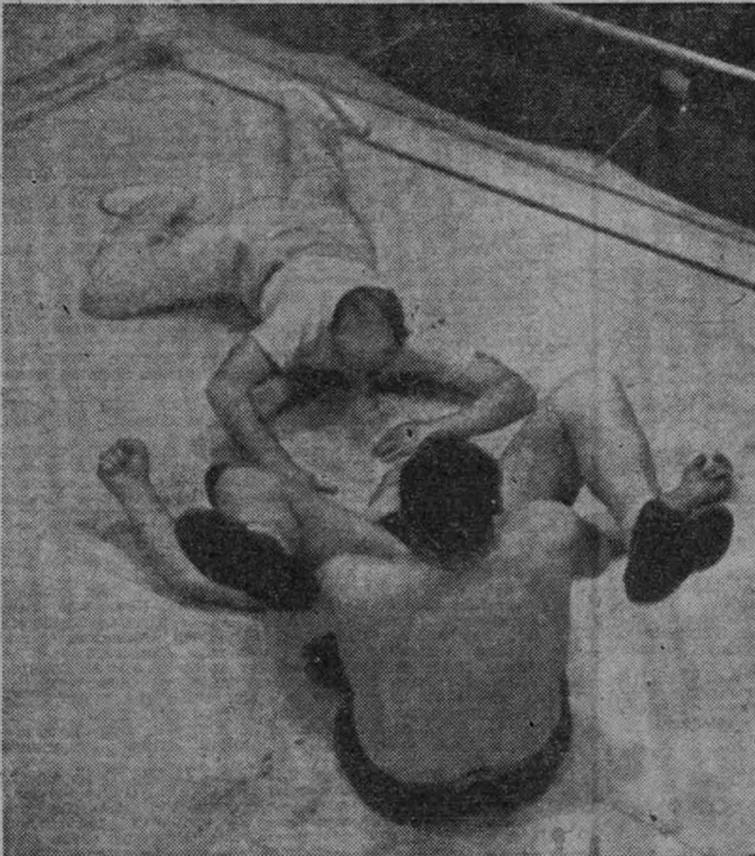
8.0 to 1.0: As on Thursday.
During the afternoon Race De-
scriptions by Eric Welch will be
relayed from 3DB. All sporting
results given during the after-
noon.
5.45 to 6.0: David and Dawn. 6.0:
Birthdays, Letters, etc. 6.15:
Musical Programme.
6.45: Sporting Session.
7.45: Greyhound Racing Descrip-
tions broadcast from T.C.A.
Ground by Brian Hodgman. All
races interspersed with Dance
Music until 11 p.m.

7HT HOBART
1080kc. 278m.

Day Sessions as Friday.
6.0: Uninterrupted Dinner Music.
6.30: Musical Potpourri. 7.0:
Sporting Session.
7.20: It Happened in Australia.
7.30: Variety Music.
10.0: Old Time Dance Programme.
11.0: Dancing Time to Music
from the Belvedere. 12.0: Close.

For Sportsmen!

ZUE



WRESTLING

9.15 p.m.

(relayed from Melbourne)

described by

ERIC WELCH

(Australia's foremost wrestling commentator)



FULL RUNNING DESCRIPTIONS OF

Harold Park

Greyhound Racing

By HARRY SOLOMONS



Results of

Newcastle Greyhound
Racing



SATURDAY NIGHT

SUNDAY

{ AUGUST 22 }

2FC 6.0

IN QUIRES AND PLACES WHERE THEY SING

Presented by
THE A.B.C. (Brisbane) WIRELESS CHORUS
With
GEORGE MacFARLANE, Tenor, and NANCE SMITH,
Contralto.
J. P. WALLIS at the ORGAN.

Musical Direction: W. NELSON BURTON

Of the Father's Love Begotten .. (Piea Cantiones, 1582)
O Sing a Song of Bethlehem .. (English Traditional)
Ye Fair Green Hills of Galliee .. (Sullivan)
All Hail the Power .. (Shrubsole)
Christ is the World's Redeemer .. (Irish Traditional)

2FC 6.30

RANDOM PAGES

Presented by
VALDA AVELING, Pianist

Dr. Gradus, from Children's Corner .. (Debussy)
Sadness of Soul .. (Mendelssohn)
Dance for Harpsichord .. (Delius)
Pastourelle .. (Poulenc)

2FC 6.40

SEA SERPENTS

By S. W. WHITEHOUSE, M.Sc., Doctor of Philosophy

2FC 7.5

ZINGARUSKA SERIES (I)

GIPSY RENDEZVOUS

Presented by
THE RAGGLE TAGGLE GIPSIES

The Raggle Taggle Gipsies are travelling by barge along the River Dnieper towards great Russia. The barge calls at a village en route to unload merchandise. A fair is being held in the village and its temptation proves too strong for the gipsies. They break their journey to join in the fun of the fair.

Continuity by NEWTON HOBBS.

(a) Broken Strings .. (Traditional)
(b) Tzigane Argentino .. (Vogelmann)
(c) Bolero .. (Volpatti)
(d) Le Tableau Orientale .. (Traditional)
(e) Csardas .. (Hanschmann)

2FC 7.40

STANLEY CLARKSON, Bass

Two Shakespearean Songs .. (Keel)
Shall I Compare Thee to a Summer's Day?
Full Fathom Five .. (Keel)
A Sailor's Prayer .. (Samuel)
Diaphenia .. (Armstrong-Gibbes)
Five Eyes .. (Armstrong-Gibbes)
Pilgrim Song .. (Tschalkowsky)

2FC 8.0

NATIONAL TALK—By PROFESSOR WALTER MURDOCH.
No. 3 (r.) A LIBRARY FOR ROBINSON CRUSOE

2FC

SYDNEY,
610kc. 492m.

give a Talk entitled,
TWO THOUSAND MILES FOR
TWO DOLLARS.

9.0: Weather Report.
9.12: Musical Items (r.).
9.30: GARDENING TALK.
9.45: Musical Items (r.).
11.0: FROM STRATHFIELD
TRINITY CONGREGATIONAL
CHURCH—MORNING SERVICE,
conducted by REV. A. E. GIP-
FORD.
12.15: Close.
1.30: Musical Items (r.).
3.0: A Musicale (r.)—Part One.
3.40: KENNETH MAXWELL will

3.55: A Musical Interlude (r.).
4.0: A Musicale (r.)—Part Two.
4.30: Close.
6.0: IN QUIRES AND PLACES
WHERE THEY SING.
(See Panel)
6.30: RANDOM PAGES. (See Panel)
6.40: SEA SERPENTS. (See Panel)
7.5: MOSCOW SERENADE.
(See Panel)
7.40: STANLEY CLARKSON, Bass.
(See Panel)
8.0: A LIBRARY FOR ROBINSON
CRUSOE. (See Panel)

8.15: THE NEW NOTE OCTETTE. (See Panel)
8.50: INTERNATIONAL AFFAIRS.
BY MR. J. L. J. WILSON.
9.10: BEHIND THE HEADLINES.
(See Panel)
10.15: Epilogue.
10.30: Close.
2BL SYDNEY,
740kc. 405m.
8.0: Weather.
9.5: This Morning's News.
9.15: Important Sporting Results.
9.20: Music.
9.25: COUNTRYMAN'S SESSION.
9.45: Morning Music (r.).
11.0: The First Act from
LA TOSCA.
Opera in Three Acts by Puccini.
ARTHUR RUBINSTEIN and THE
LONDON SYMPHONY ORCHE-
STRA. Conducted by ALBERT
COATES—
Concerto No. 2 in B Flat Major
(Brahms)
ELENA GERHARDT, Mezzo-
Soprano—
Feldensamekeit (In Summer
Fields) .. (Brahms)
Wohin? (Whither?), Op. 25,
No. 2 .. (Schubert)
Verbongtheit (Secrecy)
(Hugo Wolf)
12.50: Morning News.
1.10: NOTES FROM HOME — By
Sydney MacEwan.
1.20: Music.
2.0: SHOES AND SHIPS AND
SEALING WAX.
AN ARMCHAIR CHAT—
BY P. S. BURNELL.
2.30: Close.
4.0: THE TWO GENTLEMEN OF
VERONA. (See Panel)
5.30: SONATA RECITAL.
(See Panel)
6.0: YOUNG PEOPLE'S SESSION.
Pat Tells a Story.
THE JUNIOR GAZETTE—
A News Feature presented by
Ben, Bryson, and Pat.
YOU CAN WRITE POETRY—
By Inkpot.
6.35: Musical Interlude (r.).
7.0: FROM ST. ANDREW'S
CATHEDRAL:
Evening Service.
Preacher: RT. REV. C. VENN,
PILCHER, D.D.,
Bishop Coadjutor.
6.35: Musical Interlude.
8.30: This Week's Good Cause.
"THE DEAF DUMB AND BLIND
INSTITUTION."
Speaker: MR. HAROLD EARLAM.
8.35: News and Weather.
8.40: MODERN ENGLISH ART
SONGS BY CONTEMPORARY
COMPOSERS. (See Panel)
9.0: AMERICAN INDIAN LOVE
SONGS. (See Panel)
9.25: THE SOPRANOS OF TO-DAY
(r.). (See Panel)
10.0: Close.

2FC 8.15

THE NEW NOTE OCTET

Leader: ALBERT FISCHER

Presents

THE MAGIC CARPET IN MELODY

SPAIN: Spanish Serenade .. (Herbert)
FRANCE: Quand l'Amour Meurt (French Waltz) .. (Cremenx)
ENGLAND: Pastorale. Merry-maker's Dance. (From Nell
Gwyn) .. (German)
INDIA: Orientale .. (Cesar Cui)
Song of India (Saxophone Solo, Clive Amadio)
CHINA: In a Little Chinese Tea House. Chang the Lover
(from the Willow-Pattern Plate) .. (Herbert)
JAPAN: Japanese Sunset .. (Zamecnik)
AMERICA: Trouble in Paradise .. (Schwartz)
Manhattan Moonlight .. (Louis Alter)

2FC 8.50

INTERNATIONAL AFFAIRS

By MR. J. L. J. WILSON

2FC 9.10

FILM BROADCAST from the R.K.O. PRODUCTION BEHIND THE HEADLINES

Starring

LEE TRACY AND DIANA GIBSON

"Behind the Headlines" is based on the use of down-to-the-minute radio devices, employed for broadcasting news events "from the spot" where they happen, with the aid of the very latest scientific apparatus—a pocket short-wave transmitter and the pack transmitter, making news broadcasts continuous scoops.

CAST:

EDDIE HAYNES .. LEE TRACY
MARY BRADLEY .. DIANA GIBSON
POTTER .. DONALD MEEK
ART. MARTIN .. PAUL GUILFOYLE
BENNETT .. PHILIP HUSTON
NAYLOR .. FRANK THOMAS
TINY .. TOM KENNEDY
DUGGAN .. DOODLES WEAVER
THE ANNOUNCER .. RALPH ROBERTSON
BENNETT'S SECRETARY .. EDITH CRAIG
Directed by RICHARD ROSSON and Produced by CLIFF REID.

By Arrangement with
R.K.O.-RADIO PICTURES (AUSTRALASIA) LIMITED.
Production Arranged and Devised by
THE AUSTRALIAN BROADCASTING COMMISSION'S
HOLLYWOOD REPORTER.

SUNDAY - - - - - Continued

2NC NEWCASTLE, 1230kc. 244m.

9.0: Relayed from 2BL.
 11.0: FROM ST. ANDREW'S PRESBYTERIAN CHURCH: Morning Service.
 12.15: Relayed from 2BL.
 2.0: Close.
 3.0: Relayed from 2FC.
 4.30: Relayed from 2BL.
 6.30: Relayed from 2FC.
 7.0: FROM NEWCASTLE CATHEDRAL—Evening Service.
 8.30 approx.: FROM 2NC NEWCASTLE STUDIO—The Ninth of the Series of Pianoforte Recitals by JOHN HANNELL.
 8.50: Relayed from 2FC.
 10.30: Close.

2NR NORTHERN RIVERS, 700kc. 429m.

9.0: Relayed from 2BL.
 11.0: Relayed from 2FC.
 12.15: Relayed from 2BL.
 2.0: Relayed from 2BL.
 3.0: Relayed from 2FC.
 4.0: Relayed from 2BL.
 6.30: Relayed from 2FC.

2CR CENTRAL REGIONAL, 550kc. 545m.

9.0: Relayed from 2BL.
 11.0: FROM THE CONGREGATIONAL CHURCH, ORANGE—Morning Service.
 12.15: Relayed from 2BL.
 2.0: Close.
 3.0: Relayed from 2FC.
 4.30: Relayed from 2BL.
 6.30: Relayed from 2FC.
 10.30: Close.

2UE SYDNEY, 950kc. 316m.

8.0: All Star Revue.
 8.30: Gardening Talk — Mr. C. Honeyfield. 8.45: Selected Music.
 10.0: HOSPITAL CHEERIO SESSION, CONDUCTED BY CLAUDE HOLLAND.
 10.40: The Banjo Club. 11.0: Harmony Hour.
 12.0: Vernon Sellars, Baritone.
 12.15: A Talk by Mademoiselle Gitta Adlee. 12.30: Celebrities of the Moment. 1.0: Aviation News Reels—Wings for Everyone. 1.15: Swing Fever.
 1.30: The Call To Youth Swing Club.

★ 1.45: THE DIGGERS' HOUR, PRESENTED BY CLAUDE HOLLAND AND FEATURING THE B.S.A. PLAYERS, FRED WEBBER AND THE DIGGERS.

2.45: A Talk by Mrs. Pankhurst Walsh. 3.0: Know Your Music. 4.0: Theatre Memories.
 4.15: Rod Gainford's Musical Scrap Book. 4.45: "Dogs" — Talk by Mr. C. Honeyfield. 5.0: Tuneful Tempos.
 5.15: The Advent Radio Church Service, conducted by Pastor L. C. Naden. Address: "The Proposed Calendar Reform: How It Will Affect Religion"—Pastor A. W. Anderson. 6.0: Music. 6.5: Thirty Minutes with a Modern Dance Band. 6.40: The Sweetest Music This Side of Heaven. 6.55: A Spot of Humor. 7.0: Light Music.
 7.15: The Family Doctor.

★ 7.30: WHAT'S YOURS? — A RADIO PLEBISCITE.

8.0: The Musical Medico.
 8.15: THE 1937 CHALET SHOW. PRODUCED BY FRANK CAVE AND FEATURING BERT HOWELL AND HIS BAND, DOROTHY FOSTER, GEORGE BELLMAINE, LORNA LANDY, SAMMY FIELDS, ERIC CONWAY, PEGGY FIELDS AND GUEST ARTISTS.
 9.0: Steppins Stones to Stardom. 9.15: Judy and Jane. 9.30: From Overture to Curtain Fall. 10.0: Meet the Band Leaders. 10.30: Words and Music. 11.0: Close.

2CH SYDNEY, 1190kc. 252m.

9.0: Massed Bands of the British Legion. John McCormack—Tenor. New Light Symphony Orchestra. Marlon Anderson — Contralto. Schnabel and the London Symphony Orchestra. Westminster

Choir. Bronislaw Huberman—Violinist. Lily Pons—Soprano, etc.

★ 10.0: ORCHESTRAL CLUB — A. S. COCHRANE.

10.30: Eide Nopena—Soprano. Arthur Rubenstein. Serge Krish Instrumental Septet. Dennis Noble and Quartet. London Philharmonic Orchestra.
 11.0: Morning Service — Methodist Church, Burwood. Rev. W. Deane. 12.30: Close.
 2.30: Temperance Session—N.S.W. Temperance Alliance. 2.50: Presbyterian Foreign Mission.
 3.0: Central Methodist Mission—From Lyceum. Pleasant Sunday Afternoon.
 4.30: Book Reviews—Rev. W. A. Marsh. 5.0: Children's Session, by Aunt Margaret. 5.40: Service for the Sick.

5.58: C.R.E. Session for Youth Workers. Mission Backgrounds—India. Rev. V. W. Coombes. 6.15: Close.

7.0: Sacred Music.
 7.15: Evening Service—Presbyterian Church.
 8.30: Marek Weber and Orchestra. Joan Cross — Soprano. Fritz Kreisler. Eileen Joyce — Pianist. Paul Robeson. Boston Promenade Orchestra.

9.0: The Bible Man—Rev. A. W. Stuart.
 9.15: An Address on the Work and Ideals of the Council of Churches.
 9.30: Richard Tauber—Tenor. Sydney Gustard at the Organ. Harold Williams—Baritone. J. H. Squire Celeste Octet. Essie Ackland—Contralto.

9.45: Epilogue—Presented by Rev. R. J. Williams. 10.0: Close.

2GB SYDNEY, 870kc. 345m.

8.0: Sir Henry J. Wood conducting the New Queen's Hall Orchestra. John McCormack, Tenor. Edith Lorand and Her Viennese Orchestra.
 8.15: Harmony Hall.
 8.30: Marek Weber and His Orchestra. Peter Dawson, Bass-Baritone. Yehudi Menuhin, Violinist. Gladys Swarthout, Mezzo-Soprano, etc.
 9.0: Keith Collins, Pianist. 9.15: With Famous Artists.
 9.30: Country Church of Hollywood. 9.45: Organ Reveries.
 10.0: The Hawaiian Club. 10.15: News. 10.30: Music.
 10.30: Liberal Catholic Church of St. Alban's Service.
 11.40: Questions and Answers, by Rev. L. W. Burt. 12.0: Stealing Through the Classics.
 12.20: Mr. A. M. Pickford, Vice-President of the Northern Suburbs District Council of the Federation of Parents and Citizens' Associations. 12.30: Music. 12.45: News.
 12.50: Luncheon Session, conducted by Harry Dearth and Noel Judd. 1.15: Orchestra Mascotte. Paul Robeson, Bass. Magyarai Imre and His Hungarian Gipsy Orchestra, etc.

1.30: Petite Musicale.
 1.45: Highlights from "Manon" (Massenet).
 2.0: The Gloom Chaser, presented by Uncle Frank. 2.15: Musical Scrapbook.

★ 2.30: RICHARD WANT, M.A. — "THE PSYCHOLOGIST'S NOTEBOOK."

2.45: Show of Shows, presented by Noel Judd.
 3.15: Dramatic Presentation. 3.30: Organ Treasures.
 3.45: Donald Novis, Tenor.
 4.0: Melody and Mirth with Harry Dearth.
 4.30: A Vocal Celebrity Recital.
 4.45: THE RADIO SUNDAY SCHOOL SINGING LED BY CHOIR OF THE EASTWOOD METHODIST SUNDAY SCHOOL.
 5.30: The Children's Concert Party. 6.0: Music.
 6.10: Feature Session, Presenting, Tito Schipa (Tenor), with the Orchestre Raymonde. 6.25: Music.
 6.30: Mr. Harold Morton—"Book Reviews." 6.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.
 7.0: Mr. Raymond G. Watt—"What the League of Nations Is Doing for Peace." Talk under the

2BL 4.0

THE TWO GENTLEMEN OF VERONA

A Comedy by WILLIAM SHAKESPEARE

CHARACTERS:

DUKE OF MILAN.
 SYLVIA, His Daughter.
 VALENTINE.
 PROTEUS, The Two Gentlemen.
 ANTONIO, Father of Proteus.
 THURIO, a Foolish Rival to Valentine.
 JULIO, Beloved of Proteus.
 SFEED, Servant to Valentine.
 LAUNCE, Servant to Proteus.
 LUCETTA, Waiting-woman to Julia, Servants, Outlaws, etc.

The Action takes place in Verona, Milan, and the Frontiers of Mantua.

Production: JOHN CAIRNS.

2BL 5.30

SONATA RECITAL

By

JASCHA SPIVAKOWSKY, Piano

And

TOSSY SPIVAKOWSKY, Violin

SONATA IN B FLAT MAJOR FOR PIANO AND VIOLIN, K.V. 454, Composed 1784 (W. A. Mozart)
 Largo—Allegro. Andante. Allegretto.

2BL 8.40

MODERN ENGLISH ART SONGS BY CONTEMPORARY COMPOSERS

By RENE MAXWELL, Soprano

If There Were Dreams To Sell (John Ireland)
 A Song of Shadows (C. Armstrong Gibbs)
 A Faithless Shepherdess.
 Weep You No More.
 Fair House of Joy.
 (From Seven Elizabethan Lyrics by Roger Quilter)

2BL 9.0

AMERICAN INDIAN LOVE SONGS

Presented by

THE A.B.C. WIRELESS CHORUS

Conducted by JOHN ANTILL

In Association with MAYNARD WILKINSON

At The Studio Organ

From the Land of the Sky-Blue Waters.
 Far Off I Hear a Lover's Flute.
 The White Dawn is Stealing.
 The Moon Drops Low.

(Cadman, arr. W. Redstone)

2BL 9.25

FAMOUS ARTISTS

SOPRANOS OF TO-DAY (r.)

A Specially Annotated Programme

suspects of the League of Nations Union.

★ 7.15: THE FAMILY DOCTOR.

7.30: Treasures of Song and Lyrics, featuring Reg Morgan, Eileen Boyd and Connie Morgan. 7.45: The Magic Carpet. 8.0: Music of the Stars. 8.15: Musical Comedy Gems.
 8.30: House of Dreams. 8.45: Special Session. 9.0: Unsolved Mysteries.

★ 9.15: Mr. A. M. POOLEY.

9.30: Memoirs of a Concert Master. 10.0: ARTHUR DE DION—THE ASTROLOGER. 10.30: Musical Presentation. 10.30: Evensong. 11.0: Close.

2UW

SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except:

9.30: Dog Session—T. McGorien.
 9.40: Resume Greyhound Races.
 9.45: Melody Girl. 10.0: Blue Mountain Melodies. 10.30: The Court of Mirth. 10.45: Royal Flying Scholarship. 11.0: Music of the Masters. 11.30: Health Harmonies. 11.45: Melody Menu. 12.0: Leaders in Rhythm. 12.15: Footsteps in Rhythm. 12.30: Tonic Tunes. 1.0: Celebrities in Cavalcade.

★ 2.0: COMPOSITIONS OF NOTE — Verklaste Nacht — Transfigured Night (Schubert) — MINNEAPOLIS SYMPHONY ORCHESTRA.

2.30: In Vocal Setting.
 3.0: Stories of the Opera.
 3.30: Fur Tales From the Trails—Mr. Samuel Biber.
 4.0: Music From the August Supplements.
 5.0: Music in Meditative Mood.
 5.30: The Destiny of the British

SUNDAY - - - - - Continued

Empire—A. G. Eastman.
 5.45: Vladimir Horowitz, Pianist.
 6.0: Lightweight Music. 6.30: Theatrical Revue.
 7.0: Songs From Lawrence Tibbett's Repertoire. 7.20: Happiness Ahead.
 ★ 7.30: TIME MARCHES ON—PRODUCED BY R. C. HICKLING.
 7.50: Color Harmonies.
 ★ 8.0: MUSICAL BEAUTY BOX.
 ★ 8.45: A GEORGE EDWARDS PRODUCTION.
 ★ 9.15: A MUSICAL EXTRAVAGANZA—A SENTIMENTALIST IN MUSIC LAND, No. 9.
 10.15: FOREIGN AFFAIRS—J. M. PRENTICE.
 10.30: Music Lovers' Half-hour.
 11.0: From Here, There, and Everywhere.
 Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

★ 11.0: HIGH MASS — ST. MARY'S BASILICA.
 11.20: Sermon—St. Mary's Basilica.
 ★ 12.15: MELODIANA; Compere, Dominic Harnett.
 ★ 4.0: CELEBRITY RECITAL—George Wollaston.
 6.0: Angelus. 6.1: Uncle Tom and Joan. 8.30: Court Symphony Orchestra—Patience (Sullivan).
 6.35: A Scottish Martyr—Father Walsh, S.J.
 ★ 7.0: REV. DR. BUMBLE. M.S.C.—Question Box.
 8.0: Father Thompson, C.M.—Lecturette.
 ★ 8.30: BITS OF LIFE—Radio Drama.
 8.45: Manhattan Merry-Go-Round.
 9.0: The Singing Violin, featuring Ethel Holden.
 ★ 9.15: THE MARCH OF TIME. Produced by Reg. Hawthorne.
 9.45: The Romance of Ireland.
 10.0: The Dream Ship. Piloted by John Dunne. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

7.30: Film Fancies. 8.0: Wake Up Session. 8.30: Music. 9.0: Radio Rhythm.
 9.30: Humor for the Menfolk. 10.0: Comedy Capers.
 10.30: At the Piano with the Harmony Girl. 10.45: Diesel Humor. 11.0: Carnival Capers. 11.15: Health Harmony. 11.45: Harry Fox and Johnnie Millington—Instrumentalists. 12.0: Music.
 ★ 12.30: JOHN HARPER.
 1.30: Radio Rambling.
 2.0: Rhapsodies in Rhythm. 2.30: Radiolympia.
 ★ 3.30: "THE FAMILY DOCTOR"—RADIO PLAYER.
 4.0: Torchbearers of History—Radio Serial.
 4.15: Kolinsky and Clancy—Comedians. 4.30: Music.
 5.0: Happy Hour Unit.
 5.30: Musical Tastes.
 ★ 6.0: FEATURE HOUR, CONDUCTED BY CAPT. BAIRNSFATHER. JOE BOX, NOEMA McFARLANE, DORO THY GILL, NELLIE KOLLE, BENNY ODDY, FRANK WHYTE, ALAN SHIRLAW.
 7.0: Happy Hour Unit.
 7.30: PIANO-ACCORDEON MERRY-GO-ROUND—FLESH AND BLOOD PRESENTATION.
 8.0: The Globe Rotunda. 8.30: "Argus," the Prophet. 8.45: Variety Music. 9.0: Dance Music. 9.30: FRONT PAGE HEADLINES—RADIO SERIAL.
 10.0: Musical Comedy and Operettas. 10.30: Happy Hour Unit. 11.30: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

9.0: On the March. 9.15: British Official Wireless News. 9.20: Musical Programme, interspersed with Sporting Talk and Results. 10.0: Tunes We All Know. 10.30: Music. 10.45: Gems of Melody. 11.0: Weather.
 11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.30: Music. 1.30: Music for Everybody. 2.0: British Official Wireless News.
 2.15: Melodies of the Masters. 3.0: Band Recital. 3.30: Music. 4.0: Sylvan Echoes.
 ★ 4.15: MUSIC LOVERS' PROGRAMME.
 5.0: Tea Time Variety. 5.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman.
 ★ 5.45: THE HAWAIIAN CLUB.
 6.15: Hymns of All Churches. 6.30: Music. 6.45: Mr. and Mrs. Everybody. 7.0: Mr. Ever and Mr. Ready. 7.8: Music.
 ★ 7.15: THE FAMILY DOCTOR. Carson Robison.
 ★ 8.0: THE MUSICAL BEAUTY BOX.
 8.45: Melodie of Renown. 9.0: Music.
 ★ 9.15: CHARLIE CHAN.
 9.30: Koshinsky and Clancy. 9.40: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

8.0: An Hour with the Moderns. 8.30: Music, News, and Sporting Notes.
 9.30: Watch Tower Happiness Hour—Cheerio Calls to the Sick. 10.0: Lecture—Baptism. 11.0: Choral and Oratorio Session. 12.0: Traders' Tonic Tunes. 1.30: Popular Melodies. 3.0: Afternoon Musicale. 3.15: Watch Tower Reading. 4.0: Close.
 ★ 5.0: RADIO PLAY AND KINGDOM TEXT COMPETITION.
 6.0: The Case for the Unemployed. 6.15: Lecture—The Bible. 6.45: Dance Melodies.
 7.30: GREAT MURDER MYSTERY.
 8.0: Parade of Music. 8.30: Uncle Pete at the Piano. 8.45: Astrology Session. 9.0: Health and Happiness. 9.15: True Life Tales. 9.30: In the Firelight. 10.0: Music Lovers' Time. 11.40: Lecture. 12.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

8.30: Request Session. 12.0: Orchestral and Choral.
 6.0: Dinner Music. 7.0: Favorite Hymns. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Sporting Resume. 8.15: Orchestral Interlude. 8.30: Organ Melodies. 8.45: Heroes of Civilisation. 9.0: Classical Moments. 9.30: Variety Theatre. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

7.0: Selection. 7.8: Recorded Music. 7.15: The Master's Music Room. 7.30: Songs of the River. 7.45: Recordings. 8.0: Gems of Melody. 8.30: Star Vocalists—No. 4. Miliza Korjus. 8.45: The Origin of Superstitions. 9.0: Stealing Thru' the Classics. 9.45: Hymns of All Churches, presented by the 2WL Players and the Merriton Male Quartet. 10.0: Close.

2NZ INVERELL, 1170kc. 256m.

11.0: Bits and Pieces until 11.30, then the Hospital Cheerio Session, and, at 12.0, Memoryland, featuring Hal Saunders and Eric Beattie. Closing at 2.0.
 5.0: Opening with a Miscellaneous Programme until 6.30, then the 2NZ Dramatic Players in a thrilling serial, The Black

ON THE SHORT WAVES

5.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): Special Programme. Stars of Yesterday, To-day, and To-morrow, with Jack Hylton and his Band. 6.0: Recital by E. Suddaby (soprano) and M. Rostal (violin). 6.40: Close.
 6.0 a.m. (OLR4A 25.34, TPA3 25.23, CSW 27.17 or 30.18, 2RO 25.4, JZJ 19.79). Musical Programmes, with News in English from ZJ and ZJK at 6.0 and 7.30, TPA3 at 6.10, and 2RO at 8.15 a.m.
 7.0 a.m. (GSB 31.5, GSO 19.76, GSG 16.8, GSF 19.8): News. 7.20: Orchestre Raymond. 7.40: The 16th International Ulster Grand-Prix Motor Cycle Race. Running Commentary from Clady Circuit, County Antrim. 8.0: Dance Music. 8.20: Lawn Tennis. Commentary from America on the Wightman Cup. 8.30: Leon Cortez and his Goster Pals. 9.0: Close.
 9.20 a.m. (GSP 19.6, GSO 19.76, GSD 25.5, GSF 19.8): "London Log." 9.30: Big Ben. Running Commentary on Crieff Highland Gathering. 10.0: "Saturday Pops." The B.B.C. Empire Theatre, with Esther Fisher (New Zealand Pianist). 11.0: British Stars of Variety. 11.10: News. 11.30: Close.
 11.15 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6, DJR 19.56, DJD 25.4): News in English from Berlin. 11.30: Music. 1.30: News in English. 1.50: Close.
 Noon (TPA4 25.6): Marseillaise. Music. Talk and News in French. 1.30: News in English. 1.45: Records. 3.0: Close. Noon (GSI 19.6, GS 25.5, GSB 31.5, GSG 16.8): "Mountain of Light." Dramatic Story of the Koh-I-Noor Diamond. 12.30: Recital by the Gresham Singers. Four Jolly Sailormen. Plantation Melodies. The Blue Danube. Simon the Cellarer. The Goslings. Love's Old Sweet Song. Blow the Man Down. 1.10: The B.B.C. presents the A.B.C.—Letter "S." 1.40: News. 2.0: Close.
 3.0 p.m. (DJN 31.4, DJA 31.38, DJB 19.7, DJL 19.8, DJQ 19.6): German Folk Songs. 3.10: A Sunday Concert. 5.0: News in English. 5.15: "Sunburnt." A Jolly Programme. 3.0 p.m. (2ME 31.28): Kookaburra Recording. Announcements. Records. 4.0: Talk. 4.15: Records. 5.0: Close.
 3.0 p.m. (GSD 25.5, GSB 31.5, GSO 19.76, GSG 16.8): Recital by E. Rubbra (piano) and S. Logan (baritone). 9.35: Religious Service from Presbyterian Church, Portrush, N. Ireland. 4.25: News. 4.45: Recorded Commentary on Crieff Highland Gathering. 5.15: Close.
 5.45 p.m. (DJB 19.74, DJQ 19.6, DJE 16.8): Beautiful Melodies. 6.30: "Play and Serenity." Short Opera. 7.30: German News. 7.45: Old Morning Songs. 8.15: Close.
 6.0 p.m. (3LR 31.34): "In Quires and Places Where They Sing." 6.30: Piano Miscellany. 6.40: Talk. 7.0: The Comedy Harmonists. 7.20: Melbourne Programme. 8.0: Talk by Prof. Murdoch. 8.15: The New Note Octet. 8.50: Talk on International Affairs. 9.10: A Film Broadcast. 10.15: Epilogue. 10.30: Close.
 6.45 p.m. (JVN 28.14): Music. 7.0: Talks and Japanese Music. 7.55: News in English from Tokio. 8.0: Oriental Music. 7.30 p.m. (2ME 31.28): Kookaburra Recording. Recorded Music. 9.0: News. 9.15: Music. 11.30: Close.
 8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): "Summer over the British Isles." Summer in Wales. 9.15: "Trees into Timber." Talk on the Empire's Timber Supplies. 9.30: The Commodore Grand Orchestra. 10.0: Crieff Highland Gathering. 10.30: The B.B.C. Theatre Organ. 11.0: Short Religious Service. 11.15: Piano Recital. 11.30: News. 11.55: Close.
 9.0 p.m. (RNE 25.0): English Hour. Talk on Soviet Subjects. Music. News. 10.0: Close.
 11.0 p.m. (JZK 19.79, JZL 25.42): Japanese News. 11.15: Music. 11.45: News and War Bulletin in English. Midnight: Close. FOR OTHER SCHEDULES SEE FRIDAY.

Spider. Music until 7.0. 7.0: A Choral Programme. 7.30: A Variety Programme. 7.55: More Variety.
 ★ 8.0: A STUDIO PRESENTATION, featuring the 2NZ Dramatic Players.
 8.30: Light Orchestral Music.
 8.45: The Music of the Bands.
 9.0: Famous Orchestras of the World.
 ★ 9.15: A STUDIO PRESENTATION—A SONG-PLAY, featuring the 2NZ Dramatic Players.
 9.30: The Evergreens. 9.45: Meditation Moments. 10.0: Close.
 2KO NEWCASTLE, 1410kc. 213m.
 9.0: The Quiet Hour, presented by Uncle Peter. 10.0: Close.
 6.0: Overture. 6.5: Birthday Calls. 6.15: Music.
 6.45: Rhapsody in Rhythm—Tom King at the Piano.
 7.0: Carson Robison and His Buckaroos. 7.30: The Family Doctor. 7.45: House of Dreams. 8.0: Music.
 8.15: The 1937 Chalet Show.
 9.0: The Joy of Living.
 9.15: The March of Time.
 9.45: Commentary on International Affairs, by Mr. Eddell, M.A.
 10.0: Evenson conducted by Uncle Peter. 10.30: Close.
 2MO GUNNEDAH, 1360kc. 219m.
 8.0: Uninterrupted Soft Music.
 8.45: Children's Music. 8.48: News. 9.0: New Record Re-

leases. 9.29: Musical Potpourri. 10.0: Close.
 6.0: Selected Music. 7.0: Sponsored Session. 7.20: Sporting Results. 7.35: Selected Music. 7.45: Feature Programme. 8.15: Agricultural Bureau Session.
 ★ 8.45: WORLD EVENTS OF THE WEEK.
 ★ 9.0: Selected Music.
 ★ 9.45: EASY CHAIR.
 10.0: Close.

2CA CANBERRA, 1050kc. 286m.
 7.30: Last Sunday in Every Month. Catholic Evidence Guild Talk.
 8.0: Sunday Music.
 8.15: Nothing But the Best. 8.30: New Record Releases.
 8.45: Instrumental Quarter Hour.
 9.0: Famous Orchestras. 9.15: Good Songs and Music. 9.45: Relaxation Music. 10.0: Close.

2GN GOULBURN, 1390kc. 216m.
 11.0: Divine Service from St. Saviour's Cathedral (First and Third Sunday in month).
 11.0: Selected Music for Lovers of Good Music (Fourth Sunday in month). 12.30: Close.
 7.0: Musical Selections. 7.30: Gipsy Camp. 7.45: Musical Selections.
 8.15: Selections from Talks and Ritz Screen News.
 8.30: Empire Selections from Talks. 9.0: Selected Music.
 9.15: March of Time. 9.45: Epilogue. 10.30: Close.

WISEMAN'S HOUR
 2KY Every Sunday 6 till 7pm

SUNDAY - - - - - Continued

2TM TAMWORTH,
1300kc. 231m.

8.0: Selections from Musical Comedy. 8.30: Musical Presentation.
9.0: Listener-arranged Programme.
12.0: Midday Melodies. 12.30: Luncheon Music.
1.30: Memory Lane.
2.0: Afternoon Selections.
3.0: Brass Band Recital. 4.0: Concert Programme. 4.30 Melodiques.
5.0: Incidental Music.
6.0: Dinner Music. 7.0: Weather Report.
7.15: The Family Doctor. 7.30: Feature Programme. 7.45: Popular Selections.
8.15: The Chalet Show of 1937. 9.0: Mr. Ever and Mr. Ready.
9.15: 30 Minutes with the Operas.
9.45: Viatium, Conducted by the Ven. Archdeacon North-Ash.
10.15: Classics in Cameo. 10.45: Slumber Music. 11.0: Close.

2KA KATOOMBA,
1160kc. 259m.

8.30: Breakfast Brightness. 9.0: Swingcopation. 10.0: Singers and Songs. 11.0: Studio Show. 12.0: Midday Melody Parade. 1.0: Luncheon Music. 1.30: The Theatre of the Air. 2.0: Close.
6.0: Overture. 6.10: Musical Moments. 6.30: Pacific Paradise. 6.45: Musical Comedy Memories. 7.0: The Hall of Song.
7.15: The Family Doctor. 7.30: Talk—The Joy of Living. 7.45: Mighty Melodies. 8.0: It's Laughter Time. 8.15: Famous Australians. 8.30: Everybody's Favorites.
8.45: Count of Monte Cristo. 9.0: Music Masters. 9.15: The Hall of Memory. 9.30: Songs We Love. 9.45: Gems of Opera. 10.0: On Wings of Song. 10.15: Good-night. Serenade. 10.30: Close.

2AD ARMIDALE,
1080kc. 278m.

Evening Session Only. Conducted by H. V. Lindo-Taylor.
7.0: Opening Overture. 7.30: Divine Service. 8.45: Musical Feature. 9.15: Guest Speaker. 9.35: Instrumental Music. 9.55: Good-night Verse. 10.0: Close.

2GF GRAFTON,
1210kc. 248m.

7.0 to 7.15: Joy of Living. 7.30: Mastersingers. 7.45: Hann and Fardoe's Orchestra. 8.0: Merry-makers.
8.30: Radio Players. 9.0: Musical Programme. 9.30: Reverie. 10.0: Close.

2LM LISMORE,
900kc. 333m.

1.0: Music for Everybody. 2.0: Melodians. 3.0: Close.
7.0: Melodious Music.
7.15: The Family Doctor.
7.30: Mr. E. G. Hynes Reviews the Latest Books. 8.0: Songs of Yesterday.
8.15: Mr. Ever and Mr. Ready.
8.30: Master Singers.
9.0: Tantalising Tunes. 9.45: News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

2RG GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480kc. 203m.

8.0: Open Variety. 12.0: Please Yourself Session. 2.0: Close.
7.0: Classical Interlude. 7.30: Gramophone Programme. 8.0: This Happened in Australia. 9.0: In a Gipsy Camp. 9.20: P. and A. Paradise. 10.30: Close.

2QN DENILIKUIN,
1440kc. 208m.

10.0: 2QN's Sunday Supplement.
12.0: Showers of England. 12.30: Comedy Request Session. 12.45:

Choose Your Own Number Session. 1.30: Close.
3.0: Masters of Music Session.
4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close.
6.0: Children's Session.
7.0: Church Service from Methodist Church. 8.0: Tenor Session.
9.0: The Witches' Tales. 9.15: Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.

2BH BROKEN HILL,
1060kc. 283m.

10.30: Moments of Melody. 10.45: News. 11.30: The Melody Lingers On. 12.0: Music from the Old Masters. 1.0: Close.
6.0: Religious Service from Studio. 6.30: New Releases. 7.0: Musical Moments.
7.30: Wuriltzer Wizards in a Wealth of Melody. 7.45: Poets' Corner. 8.0: Melodies.
8.15: Mr. Ever and Mr. Ready. 8.30: Brightness Session. 8.45: Lavender and Old Lace. 9.0: News. 9.15: Masters of Music. 9.30: Reverie Music. 10.0: Close.

2BS BATHURST,
1500kc. 200m.

6.30: Open. 7.0: Session of Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Resume. 7.50: Music.
8.0: 2BS Foreign Commentator. 8.15: Watch Tower. 8.20: Popular Melodies. 9.0: Watch Tower. 9.15: Everybody's Melodies. 9.30: Voice of Christian Youth. 9.35: Meditation Music. 10.0: Close.

3LO MELBOURNE,
770kc. 290m.

9.0: Music.
11.0: Divine Service from Church of Christ, Swanston Street. Sermon: Rev. T. H. Scambler, B.A. Organist: C. H. Mitchell. 12.15: Close.
13.0: A Half-hour Talk in which the Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners.
2.0: Music.
2.15: Short Stories by Australian Authors—"Dead Man's Shilling," by Hilary Luffing. 2.35: Music.
3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Close.
6.0: (B.) "In Quires and Places where They Sing" (see 2FC).
6.30: (M.) Random Pages (see 2FC).
6.40: (B.) National Talk—"Sea Serpents"—Dr. F. W. Whitehouse, M.Sc.
7.5: (S.) The Raggle Taggle Gipsies (see 2FC).
7.40: Random Pages (see 2FC).
8.0: "A Library for Robinson Crusoe" No. 3—A Talk by Professor Walter Murdoch (see 8.15: The New Note Octet (see 2FC).
8.50: International Affairs—Mr. J. L. Wilson.
9.10: "Behind the Headlines" (see 2FC).
10.15: Epilogue. 10.30: Close.

3AR MELBOURNE,
630kc. 470m.

9.0: Music. 9.5: (S.) National News. British Official Wireless. Foreign Exchange. Sporting.
9.25: Special Session for the Man on the Land, including Review of the Week's Markets. Truck Bookings. 9.35: Music.
9.45: Everyman's Garden—Eremad. 9.55: Music.
11.0: Divine Service from Cairns Memorial Church—Annual Church Parade of Victorian Branch of the Old Contemplatives. Bracketed by the Melbourne Pipe Band. Attended by the Lieutenant-Governor of Victoria. Sermon: The Menace of Pacificism—Rev. F. A. Hagenauer, M.A. Choir Conductor: Mr. R. J. Oehr. Organist: Miss F. P. Thurman.
12.15: Music.
12.35: Shipping. Noon Weather. Air Routes. 12.40: Music.
1.10: (S.) Notes from Home, by Sydney MacEwan.
1.25: (M.) A Programme entitled "An Eastern Fantasy," by Ray Treuren, Tenor; Phil Cohen, Violin; and Arnold Colman at the Organ.

Organ—In a Chinese Temple Garden (Ketelbey). Tenor—Til Sing These Songs of Araby (Clay). Violin—Song of India (Rimsky-Korsakov). Tenor—Allah (Willoughby). Organ—Song From the East (Cyril Scott). Violin—Slavonic Dance (Dvorak). Tenor—Kashmiri Song (Woodforde-Finden). Violin—Indian Lament (Kreisler). Organ—In a Persian Market (Ketelbey). Ensemble—Angels Guard Thee (Godard). Organ—Mazurka in A Minor (Chopin). Violin—Bourree (Bach).
2.0: (S.) Shoes, Ships, and Sealing Wax—A Talk, by Mr. F. S. Burnell. 2.30: Close.
4.0: The Two Gentlemen of Verona (See 2BL).
5.30: Jascha Spivakovsky, Piano, and Tossy Spivakovsky, Violin—Sonata in B Flat Major, for Piano and Violin, K.V. 454. Composed 1784 (W. A. Mozart).
6.0: Music. 6.35: Links With the Past. 6.40: Interstate Shipping.
7.0: Divine Service from Scots Church. Sermon: Rev. Dr. Boyd Scott, M.C., D.D. Organist: Mr. Herbert Davis.
8.30: A Few Minutes in the Outer Hebrides of Scotland—Presented by Madame Gregor Wood.
9.0: Harry Bloom's Tango Band—Soft Lights and Sweet Music.
9.35: Lies—On Lies and Drugs—The Philosopher.
9.50: News, Weather. 10.0: Close.

2CO COROWA,
670kc. 448m.

9.0: See 3AR. 11.0: Divine Service from Methodist Church, Wagga. 12.15: See 3AR. 1.30: See 3LO. 2.0: Close.
3.0: See 3LO. 4.30: Specially Selected Recorded Music from Melbourne Studio. 5.30: See 3AR. 6.0: See 3LO. 10.30: Close.

4QG BRISBANE,
800kc. 375m.

9.0: weather. 9.5: (S) National News Bulletin. 9.20: Weather. News. 9.30: Countryman's Session. 9.50: A Gardening Talk. 10.0: Madame Butterfly: An Opera in Two Acts, Composed by Giacomo Puccini. Act 2.
11.0: Morning Service from St. Andrew's Church of England, South Brisbane. 12.15: Music.
1.10: (M.) Notes from Home, by Sydney MacEwan.
1.20: Music. 2.0: Close.
3.0: Random Recollections, by A. Hardman Knight.
3.15: Music.
4.0: (M.) Two Gentlemen of Verona. (See 2BL).
5.30: Council of Churches' Session for Children.
6.0: (B.) In Quires and Places Where They Sing. (See 2FC).
6.30: Random Pages. (See 2FC).
6.40: (B.) Talk by F. W. Whitehouse, M.A., Doctor of Philosophy—Sea Serpents.
6.55: Boston Symphony Orchestra (r.); Pictures at an Exhibition.
7.30: Evening Service from City Congregational Church, Adelaide Street.
8.40: Weather. A.B.C. News.
8.50: (S.) Talk—International Affairs.
9.10: (S.) Film Broadcast. (See 2FC). 10.15: (S.) Epilogue.
10.30: Close.

4RK ROCKHAMPTON,
910kc. 500m.

10.0: Morning Service from St. Paul's Anglican Cathedral, Rockhampton.
7.30: Evening Service from Congregational Church, Rockhampton.

4QN NORTH REG.,
600kc. 550m.

10.0: Morning Service from Cathedral of the Sacred Heart, Townsville.
7.30: Evening Service from Baptist Church, Townsville.

5CL ADELAIDE,
730kc. 411m.

Main features:
11.0: Morning Divine Service from St. Francis Xavier's Cathedral. Preacher: Rev. Father C. J. Thompson, Adm. Organist: Mr. Harold Wylde, P.R.C.O.
12.15: Interlude.

ALTERNATIVE PROGRAMMES

3.0: 5CL—Music of the Forest.
3.30: The Two Gentlemen of Verona—A Comedy by William Shakespeare. (See 2FC.)
3.0: 5CK—Pleasant Sunday Afternoon Service from Maughan Church. Chairman: Rev. S. Forsyth.
5.30: 5CL and 5CK—In Quires and Places Where They Sing. (See 2FC.)
6.10: National Talk by Mr. F. W. Whitehouse, M.Sc., Ph.D.—Sea Serpents.
6.35: 5CL—The Raggle Taggle Gipsies in their series, Zingaruska, present Moscow Serenade. (See 2FC.)
7.10: Random Pages—Stanley Clarkson, Bass. (See 2FC.)
7.30: National Talk—A Library for Robinson Crusoe, No. 3—A Talk by Professor Walter Murdoch.
7.45: The New Note Octet (Leader, Albert Fischer), presents The Magic Carpet in Melody. (See 2FC.)
6.30: 5CK—Meet the Orchestra—Strings, Viola. Soloist: J. Thomas. Arranged by Bryan Carter.
7.0: Evening Divine Service from Maughan Church. Preacher: Rev. S. Forsyth. Organist: Mr. Montague Phinlay.
8.20: 5CL and 5CK—International Affairs.
8.40: A Film Broadcast from the R.K.O. Radio Production, Behind the Headlines, starring Lee Tracy and Diana Gibson. (See 2FC.)
9.45: We View the Coming Week—Trailers.
10.0: News, Weather Bulletin, and Aviation.
10.5: Epilogue—Heroes' Corner—Squadron-Leader Hinkler, by Mr. Basil Harford.
10.30: Close.

7HO HOBART,
860kc. 349m.

7.0: Special Sunday Evening Concert—Selected Recordings. 8.0: The Family Doctor. 8.15: The Chalet Show of 1937. 9.0: Government Speaker. 9.15: Musical Programme.
9.25: Mr. James Guthrie, Electrical Campaign Speaker. 9.40: Musical Programme. 10.0: News. 10.25: Epilogue. 10.30: Close.

7HT HOBART,
1080kc. 278m.

10.0: Devotional Music. 10.15: Musical Potpourri.
1.0: Max Dolin and His Grenadiers. 1.15: Your Favorites and Mine. 2.0: Close.
6.0: Half-hour of Uninterrupted Orchestral Selections. 6.30: Light and Shade in Music. 7.0: Celebrity Recital.
7.30: Time Marches On. 7.50: Variety Music. 9.45: News. 9.50: Devotional Music. 10.0: Close.



AVIATION NEWS REEL
PRESENTED BY
AVIATION SCHOOLS
WEMBLEY HOUSE, RAILWAY SQ. SYDNEY
from **2UE**
EVERY SUNDAY AT 1 P.M.

MONDAY

[AUGUST 23]

2FC SYDNEY,
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.
10.45: LIFE ON THE LAND IN AUSTRALIA, by AN ENGLISH GIRL.
11.15: MORNING DEVOTIONAL SERVICE.
12.0: BROADCAST TO SCHOOLS—PRIMARY.
HEALTH TALKS.
HOW TO TAKE CARE OF OURSELVES.
A Talk by HIPPOCRATES.
1.45: Track Work and Wednesday's Acceptances by the A.B.C. Racing Commentator.
3.0: BROADCAST TO SCHOOLS—SECONDARY.
ENGLISH.
The Australian Broadcasting Commission presents: Progression Dramas. No. V: The Final Scene from Marlowe's Play, "Dr. Faustus." 3.15: HISTORY.
Sir Francis Anderson, M.A., will speak on—The Value of the League of Nations.
5.0: Musical Items.
5.20: Tiny Tots' Session.
5.26: Musical Interlude (r.).
5.30: YOUNG PEOPLE'S SESSION—"CORAL ISLAND."
(R. M. Ballantyne). Adapted for Radio by William Hill.
5.40: A STORY—Uncle Ted and Sandy.
6.0: Dinner Music (r.).
7.40: SALLY AND JOAN.
(See Panel)
8.0: AS YE SOW. (See Panel)
8.40: THE NEWS BEHIND THE NEWS.
9.0: DANCE AGAIN. (See Panel)
9.25: EMMA AND 'ERBERT.
(See Panel)
9.35: COMEDY AND RHYTHM.
(See Panel)
10.0: MEMORIES. (See Panel)
10.40: AN OVERSEAS REBROADCAST.
11.0: Meditation Music (r.).
11.15: RADIONATIONS—GENEVA.
Weekly News Bulletin from the League of Nations' Short-Wave Station.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY,
740kc. 405m.

Day Sessions as Friday, except:
11.30: Saturday's Weights, by the A.B.C. Racing Commentator.
12.7: A Pianoforte Recital (r.) by PERCY GRAINGER—Prelude in A Flat, Op. 28, No. 17 (Chopin)
Etude in C Minor, Op. 25, No. 12 (Chopin)
Waltz in A Flat . . . (Brahms)
Liebestraum . . . (Liszt)
Wedding Day at Troidhausen . . . (Grieg)
To the Spring . . . (Grieg)
One More Day, my John . . . (Grieg)
Toccata . . . (Debussy)
1.0: TRADITIONS OF THE STAGE WORLD (r.)
The Restoration, 18th Century (2)
Presented by ARTHUR GREENAWAY.
3.0: THE A.B.C. (SYDNEY) CONCERT ORCHESTRA.
Conducted by PERCY CODE.
In Association with DOROTHY BENBOW, Contralto.
ORCHESTRA—Overture—Martha . . . (Flotow)
Suite—Joyous Youth . . . (Coates)
CONTRALTO—A Summer Night (Goring Thomas)
Love Went a-riding (Frank Bridge)
ORCHESTRA—Le Coucou . . . (Arensky)
Funeral March of a Marionette (Gounod)
Dance of the Swans (Tschalkowsky)
Three Dances from Tom Jones (German)

2FC 7.40
SALLY AND JOAN
2FC 8.0
EVERY MONDAY NIGHT AT EIGHT O'CLOCK
AS YE SOW
An Australian Saga written for Radio by EDMUND BARCLAY
2FC 8.40
EVERY MONDAY NIGHT AT EIGHT O'CLOCK
AS YE SOW
An Australian Saga written for Radio by EDMUND BARCLAY
EPISODE THE THIRTY-FOURTH, PRUDENCE AND GILBERT
It was inevitable that these three should meet—Gilbert Teal 6th, Prudence Adler-Dent and Veronica Teal, who are as yet practically ignorant of the ties which link them together. So now we begin to see the effect of the Australian environment upon the original British stock.
CHARACTERS:
GILBERT SIXTH OF BROADACRES,
MARTHA, his Aunt.
VERONICA, of Sydney.
MRS. ADLER-DENT.
PRUDENCE ADLER-DENT.
BLUZY BURNS.
Production: LAWRENCE H. CECIL.
2FC 8.40
THE NEWS BEHIND THE NEWS by THE WATCHMAN
2FC 9.0
DANCE AGAIN
With
AL HAMMETT AND THE NATIONAL DANCE ORCHESTRA
2FC 9.25
EMMA AND 'ERBERT
2FC 9.35
COMEDY AND 'RHYTHM
With
AL HAMMETT AND THE NATIONAL DANCE ORCHESTRA
2FC 10.0
MEMORIES
Presented by
FREDERIC COLLIER, Baritone, and BROWNING MUMMERY, Tenor, with STRING ENSEMBLE

CONTRALTO—
I Did Not Know . . . (Trottere)
Think On Me (Lady John Scott)
Still Wie Die Nacht . . . (Bohm)
ORCHESTRA—
Selections from The Chocolate Soldier . . . (Strauss)
4.30: CHAT OVER THE TEACUPS
—BY NOELLE BRENNAN.
5.30: Music.
5.50: Boy Scouts' Session.
6.0: A FRENCH LESSON—conducted by DR. L. D. WOODWARD.
6.15: Weather Report, Stock Exchange Report, General Markets.
6.45: Militia Session.
6.55: SPORTING SESSION—Results and Comments.
7.0: RECENT GREAT DISCOVERIES IN PHYSICS—AN EYE-WITNESS'S ACCOUNT. By DR. H. S. W. MASSEY.
7.25: NATIONAL NEWS BULLETIN.
7.40: Vocational Training Talks to Boys and Girls—by a Vocational Guidance Officer.
7.48: Music.
8.0: THE NATIONAL MILITARY BAND. (See Panel)
9.0: A MESSAGE TO THE MEN OF MONS — By EDITH ROWSELL. (See Panel)

9.10: SOME FILMS OF THE WEEK. By E. J. FRANCIS.
9.25: THE SYDNEY INSTRUMENTAL TRIO. (See Panel)
10.20: Late News and Weather.
10.30: Close.
2NC NEWCASTLE,
1230kc. 244m.
5.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.0: FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups, by Celia Starfield.
11.5: News Service by courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 3FC.
11.30: Close.
12.0: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
11.30: Close.
2NR NORTHERN RIVERS,
700kc. 429m.
6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.

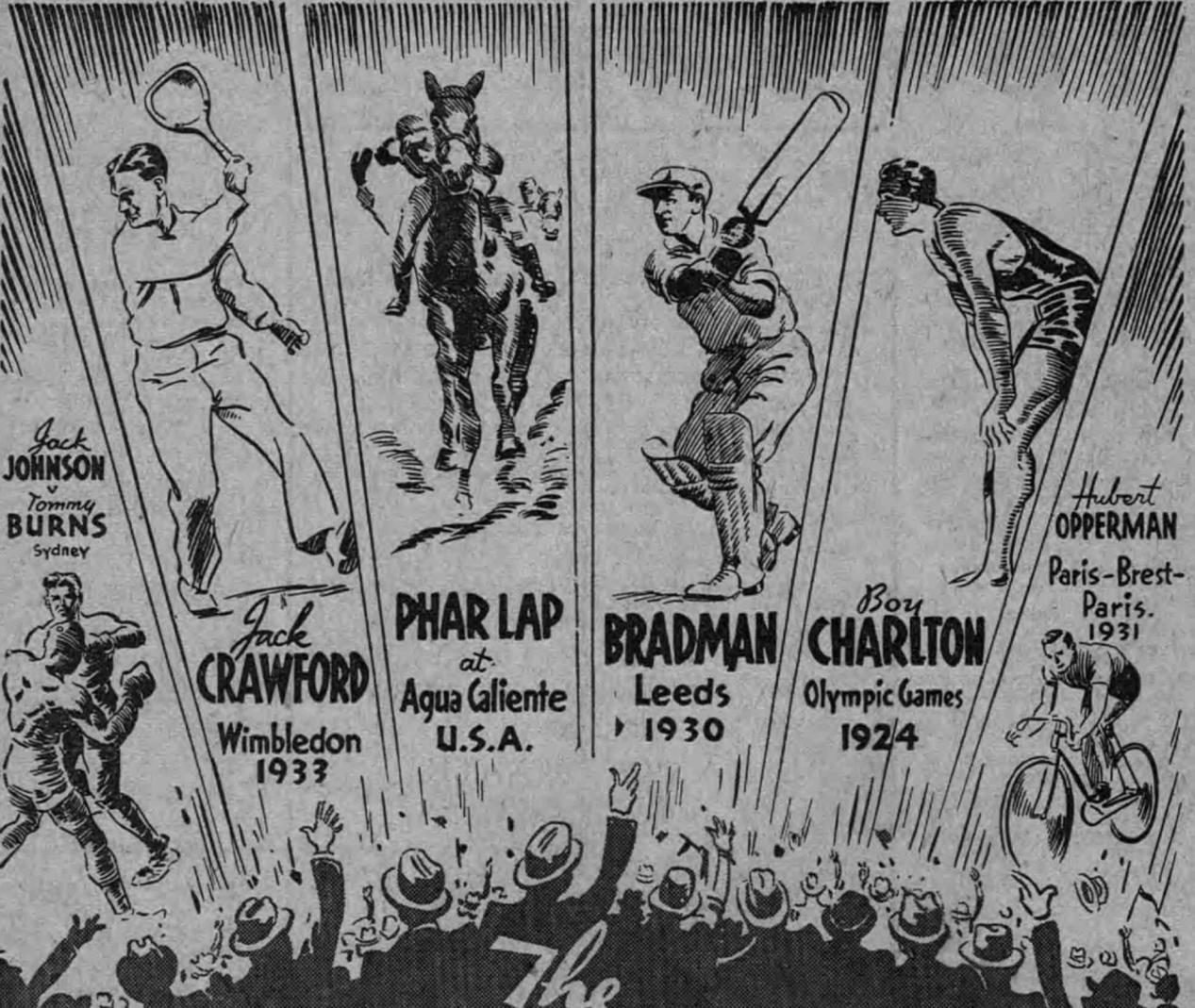
1.25: 2NR Studio—Morning News from "The Grafton Examiner."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL,
550kc. 545m.
6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Leader."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: Relayed from 2BL.
8.0: Relayed from 2FC.
11.30: Close.

2UE SYDNEY,
950kc. 316m.
Day Sessions as Friday, except:
6.40: Track Gallops direct from Randwick at intervals.
12.30: "Poultry"—Talk by Mr. C. Honeyfield.
1.30: Acceptances for Victoria Park.
2.30: "Between Ourselves" — An Afternoon Session, conducted by Frank Sturge Hartly.—Relaxation Music.
2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.35: Story read by Frank Hartly. 3.45: Selections from Light Opera. 4.0: Selections from Grand Opera.
4.15: Studio Party. 4.45: Music.
5.0: A Musical Cocktail.
6.0: Dinner Music.
6.10: Acceptances for Victoria Park. 6.20: Rhythm of To-day. 6.30: The Two Piano Knaves. 6.50: Racing Talk. 7.0: Ace of Diamonds.
7.15: Orchestras of All Nations. 7.30: Music We Remember. 7.50: A Spot of Humor.
★ 7.55: THE VICAR.

8.0: News Service. 8.10: Hit of the Week. 8.15: Celebrity Recital.
★ 8.30: PICTURES IN THE FIRE — SEEN BY FRANK STURGE HARTLY.
8.45: THE BLOU PIANO EISTEDDFOD.
Note: During the evening, Results of Wollongong Greyhound Coursing.
9.0: From Our Standard Radio Library. 9.15: Musical Popularities.
★ 9.30: MR. E. C. S. MARSHALL—THE 2UE FOREIGN COMMENTATOR.
9.45: PERSONAL APPEARANCE OF ALF SHAW AND HIS BAND.
10.15: News Service. 10.20: Out of the Band Box. 10.30: The Dance Hour.
11.0: Summary of Wollongong Greyhound Coursing. 11.5: Dance Music. 11.30: Close.

2CH SYDNEY,
1190kc. 252m.
Day Sessions as Friday, except:
8.45: Mothers' Session. 9.45: Special Session. 10.2: Morning Devotion —Rev. T. Knox. 10.29: Public Health Message. 10.45: Australian Women's League Session —Janet Austen.
11.30: Talk on Mothercraft, by our Legally Qualified Medical Practitioner. 12.30: Popular Music.
2.2: Reminiscences on Record—presented by Ernest Bennett-Bremner. 2.30: Afternoon Story.
3.0: Joan and June Present A Tea Time Rendezvous.
3.30: Famous Light Orchestras. 4.55: Children's Session by the Fairy Godmother.
5.30: The Hello Man's Children's Session. 5.45: Mystery in Africa.
6.0: Trio: Francois Stempinski, Violinist; Athos Martelli, Cellist; Willa Hokin, Pianist.



Jack JOHNSON
vs
Tommy BURNS
Sydney

Jack CRAWFORD
Wimbledon
1933

PHAR LAP
at
Agua Caliente
U.S.A.

BRADMAN
Leeds
1930

BOY CHARLTON
Olympic Games
1924

Hubert
OPPERMAN
Paris-Brest-
Paris.
1931

The ROAR OF THE CROWD

RE-ENACTING *the* TRIUMPHS *of* GREAT SPORTSMEN !

HIGH TENSION ! THRILLS !! SPILLS !!!
THE RADIO SENSATION OF 1937

A Dynamic Series of Sporting Highlights Re-enacted.
THEY LIVE AGAIN

EVERY
MONDAY
6.50 p.m.

EVERY
THURSDAY
6.40 p.m.

2UW

MONDAY - - - - - Continued

6.30: Knight Barnett at the Hurstville Theatre Organ. 8.45: Dinner Music. 6.39: Weather Report.

★ 7.0: THE IN-LAWS.

7.15: Dance Tempo.
7.25: Sally Paige at the Piano.
7.30: Special Programme.

★ 7.45: THE CHOCOLATE MINSTRELS - FEATURING BOB STROTHER, LES WARTON, AND GEORGE JENNINGS.

8.0: FRED AND MAGGIE EVERYBODY - FEATURING EDWARD HOWELL AND THERESE DESMOND.

8.12: Orchestra Mascotte—Donawellen (Ivanovic). 8.15: Brown Eyes.

8.30: Other People's Houses. 8.45: The Thistle and the Rose. A Medley of National Airs. 9.0: Serenade to Beauty.

★ 9.30: IN THE CRIME LIGHT.

9.45: Highlights from a Current Film. 10.0: Rendezvous With Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870kc. 345m.

Day Sessions as Friday, except:

4.15: Woman to Woman—Goodie Reeve.

4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George.

★ 5.30: KEAZY KOLLEGE.

5.50: Children's Session (Continued).

6.0: Dog Lovers' Club.

6.0: Terry and Ted.

6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.

6.30: Dinner Music.

6.45: My Dream and Yours—A B.S.A. Production.

★ 7.0: DRUMS - A RADIO DRAMA.

7.15: Pinto Pete in Arizona.

7.30: Revolution in Mexico—A B.S.A. Production. 7.45: Music.

7.55: A Spot of Humor. 8.0: World Entertains.

★ 8.15: CAFE ROUND THE CORNER—A B.S.A. PRODUCTION.

8.30: House of Dreams—Dream Melodies—A B.S.A. Production—Gavotte in G Minor. 8.45: Special Session. 9.0: England's Song and Story. 9.15: Music. 9.20: Charm of the Orient. 9.30: History of Song.

9.45: Jack Lumsdaine—"Songs at the Piano."

★ 10.0: 2GB NEWS REVIEW.

10.15: Deboy Somers' Band. Herbert Ernst Groh, Tenor. The London Palladium Orchestra. Webster Booth, Tenor, with the Lincoln Three.

10.30: Dancing to Rhythm—A Session of Dance Music.

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except:

1.30: Acceptances for Ascot.

3.45: An Easy Chair and Some Books—J. M. Prentice.

5.5: Children's Session.

★ 6.0: GEORGE EDWARDS—DAVID AND DAWN UNDER THE SOUTHERN CROSS.

6.15: Dinner Music. 6.30: Teatime Topics. 8.35: Dinner Music (Continued).

★ 7.0: DAD AND DAVE—A GEORGE EDWARDS' PRODUCTION.

7.20: Mrs. 'Arris and Mrs. 'Iggs.

7.30: Late Dinner Music. 7.40: Talk by Sir Arthur Rickard. 7.45: A Spot of Humor. 7.55: Highlights of Music. 8.0: Magnificent Heritage—Havelock. 8.15: The Joy of Living.

★ 8.30: GEORGE EDWARDS AND NELL STIRLING IN "KNIGHTS OF THE ROUND TABLE," No. 5.

8.45: Milija Korjus, Soprano. 9.0: Programme from the Langworth Library.

★ 9.15: DESCRIPTIONS OF WRESTLING MATCH FROM RUSHCUTTERS B A Y STADIUM, BY CYRIL ANGLES.

10.15: Featuring British Dance Bands. 10.30: American Dance Bands. 11.0: Music and Song. Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except:

9.0: Top of the Morning—Maurice Power.

10.0: Catholic School Broadcasts. 10.1: Primary—English. 10.21: Primary—English. 10.41: Secondary—English. 11.0: Close.

2.20: The Pictorial of the Air—Reading.

5.0: Uncle Tom and his Gang. 6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

6.25: Helpful Hints on Washing and Grooming Your Dog, by Our Veterinary Surgeon. 6.50: Music.

7.5: True Stories of Modern Heroes, presented by Reg. Hawthorne. 7.15: Music.

7.30: The Publicist—Australian Culture, by P. R. Stephensen.

7.50: Fred Webber—My Piano and Me.

★ 8.0: A CLAIM FOR JUSTICE—Talk by the Catholic Taxpayers' Association.

8.30: The Grocer and Madame.

★ 9.0: CATCH 'EM YOUNG—Musical Comedy, with Full Orchestra and All-star Cast, under direction of John Dunne.

9.30: A Musical Acrostic—Marle Ormston at the Piano. 10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except:

1.0: Special Argus Broadcast.

1.30: Acceptances—Ken Howard.

2.0: Home Session—Esme Williams. Knitting Competition.

2.15: Meandering with the Mike—Capt. Bairnsfather.

4.25: Melody Session—John Harper.

5.15: Children's Session and Competition.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Goodie and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.

7.15: Labor News Commentary. 7.25: Turf Notes. 7.30: Music. 7.40: Reg. Martin.

★ 8.0: CURRENT AFFAIRS IN POLITICAL and INDUSTRIAL WORLD - J. S. GARDEN, M.H.R.

8.15: The Crime Sheet—Radio Play.

8.30: Say it with Music. 8.45: Sports Resume—Andy Flanagan.

★ 8.50: THE STREET CORNER CLUB—Gentlemen, Your Attention.

9.15: Talk on the Garden—G. L. Gellatly.

9.30: Feature. 10.0: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:

6.50: Producers' Service Session—Fruit, Vegetables, etc.

11.0: Music. 11.5: Homecraft.

11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Music.

11.45: Child Psychology.

1.30: Frank Watanabe and the Honorable Archie.

3.30: Music. 3.55: Fun and Frivolity. 4.10: Tapestries of Tune.

4.25: Music of the Waters. 4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music.

6.15: The Grocer and Madam.

6.30: Dinner Music, continued.

6.35: Tom and Jerry Entertain.

6.45: Dad and Dave.

7.0: Racing Finals—Talk. 7.15: Music. 7.20: Weather. 7.25: Produce. 7.28: Copra Prices.

7.30: Homebush and Forthcoming

2BL 8.0 THE NATIONAL MILITARY BAND

In Association with WILSON EWART, Bass-Baritone

BAND—
March: Men of Mons (Marechal)
Selection: Cavalcade (Noel Coward)

BASS-BARITONE (with Band Accompaniment)—
The Two Grenadiers (Schumann)
When the King Went Forth To War (Koeneman)

BAND—
Valse: The Grenadiers (Waldteufel)
The Phantom Brigade (Myddleton)
Piccolo Solo: The Deep Blue Sea (Brewer)
(Soloist: Alfred Hole)

BASS-BARITONE (with Band Accompaniment)—
The Sun God (James)
There's Something at the Yardarm (Gleeson)

BAND—
Three Light Pieces (Fletcher)
Lubly Lulu.
Fifnette.
Folie Bergere.

2BL 9.0 A MESSAGE TO THE MEN OF MONS—

By EDITH ROWSELL

2BL 9.10 "SOME FILMS OF THE WEEK"—Talk

By E. J. FRANCIS

2BL 9.25 THE SYDNEY INSTRUMENTAL TRIO

In Association with WILLIAM KRASNIK, Viola

PIANO QUARTET IN G MINOR, OP. 25 (Brahms)

Allegro.

Intermezzo—Allegro ma non Troppo.
Andante con Moto.

Rondo Alla Zingarese—Presto.

Stock Sales. 7.34: Talk by the Graziers' Association. 7.44: Music.

★ 7.50: JACOB AND JOHN—THE RADIO OLD TIMERS.

8.0: Carson Robison.

★ 8.15: MAGNIFICENT HERITAGE.

8.30: The Musical Story Teller. 8.45: Music.

★ 9.0: HAPPY DAYS.

9.15: Charlie Chan. 9.30: Talk by the Catholic Taxpayers' Association. 9.45: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:

11.25: Joyster Notes.

11.30: Mothercraft Session.

12.0: The Wireless Wags.

12.30: Eb and Zeb. 2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship.

5.45: Dinner Music. 6.15: Thoughtful Interlude. 6.20: Joyster Notes and News Flashes.

7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Motoring Playlet.

7.40: Reg Martin's Racing Service. 7.45: Clem and Tina.

8.0: Magnificent Heritage. 8.15: Melodies. 8.30: Spot of Humor. 8.45: Owning Your Own Home.

9.15: Popular Artists' Half-hour. 10.0: News. 10.30: Close.

2DU CENTRAL WESTERN 660kc. 455m.

7.30: Wake-up Session. 8.0: Breakfast Brighteners. 8.30: In Meditative Mood. 11.0: Women's Session. 12.0: Orchestral Hour. 1.0: Happy Hour—Variety.

5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Melody of Today. 7.30: Kosinsky and Clancy. 7.45: Market Report.

8.0: Special Releases. 8.15: Favorite Vocalists. 8.30: Orchestral Celebrities. 9.0: Rhythm Half-hour. 9.30: Quiet Time. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day Sessions as Friday, except:

6.30: Selections.

6.45: 2WL Boy Scouts and Wolf Cubs' Session. 7.0: A Spot of Humor. 7.3: Recorded Music. 7.30: Front Page Headlines. 7.45: Music. 8.0: Swing Session. 8.8: Popular Recordings. 8.30: Hi-Hilarities.

8.45: Health Talk. 8.52: Musical Programme. 9.0: Songs of New Zealand. 9.15: Music from the Movies.

9.30: The Cocoanut Grove Ambassadors. 9.45: Music for Everybody. 10.15: Organ Music. 10.30: Victor Silvester and his Ballroom Orchestras. 10.45: Close.

Results of the Wollongong Greyhound Races, at intervals throughout the evening and complete resume at approx. 10.30.

2NZ INVERELL, 1170kc. 256m.

Day Sessions as Friday, except:

3.30: Open The R.K.O. Radio Newsmen at 4.0, and at 5.0 the serial, Freddy the Frog. At 5.45 another serial, Singing Wheels, and Bright Music until 7.30, then the 2NZ News Review.

★ 8.0: INVERELL ITEMS—A Special Programme for the People of Inverell and District, with some new Dance Tunes, News Pars, and CAVALCADE OF KINGS.

9.0: A Scottish Programme. 9.15: A Claim for Justice. 9.30: From the 2NZ Concert Hall. 9.50: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

Day sessions as Friday, except:

2.0: Radio Pictorial of the Air. 5.45: Birthday Calls. 6.0: Dinner Music. 6.45: The Tottering Van Teeters.

MONDAY - - - - - Continued

7.0: Dad and Dave. 7.15: Music.
7.45: Milady's Favorites. 8.0:
Komedij Kingdom
8.15: Watanabe and William. 8.30:
A Spot of Humor. 9.0: Music.
9.45: Gardening Talk—"Telopea."
10.0: Bedtime Story—For Grown-
ups, told by Uncle Peter. 10.30:

2MO GUNNEDAH,
1360kc. 219m.

Day Sessions as Friday.
5.30: Children's Session. 6.0: Dinner
Music, conducted by James
Crago. 6.30: Entertainment News.
6.45: **2MO CIVIC THEATRE**
CLUB SESSION.
7.0: Bright Entertainment. 7.15:
Light Music. 7.20: Market Re-
ports and Stock Sales. 7.35:
Music.

★ 8.0: **DIXIE MEMORIES.**
8.30: Comedy Interlude. 9.0: The
Happy Hour. 9.30: Weather Re-
port.

★ 9.35: **HOLLYWOOD REVIEW.**
10.0: Close.

2CA CANBERRA,
1050kc. 286m.

Day Sessions as Friday, except:
5.30: Children's Session. 5.45: Ad-
ventures of Angelina, Ben, and
Tom. 6.0: Children's Story. 6.20:
Children's Birthday Cheerios.
6.30: What's on in Canberra.
6.35: Dinner Music. 7.0: Vocal
Half Hour. 7.25: To-morrow's
Weather.
7.30: Donald Novis. 7.45: Famous
Dance Bands. 8.0: Music from
the Movies. 8.30: Instrumental
Quarter Hour.
8.45: Modern Dance Music. 9.0:
Famous Orchestras. 9.15: Spon-
sored Talk.
9.30: Favorites, Old and New. 9.45:
Relaxation Music. 10.0: Station
Announcements and Close.

2GN GOULBURN,
1390kc. 216m.

7.0: Bright and Popular Music.
8.30: Special Session. 8.45: Popu-
lar Music. 9.0: Close.
12.0: Bright Lunch-time Musical
Programme. 12.30: Hill Billy
Session. 12.45: Bright Luncheon
Music. 1.15: Music Box. 1.30:
Selected Music. 1.45: Close.
6.30: Entertainment for the Tiny
Tots. 5.45: Serial Story. 6.0:
Dinner Music. 7.0: Selections
from Talkies and Ritz Screen
News. 7.15: Popular Selections.
7.30: Hits of the Week.
7.45: The House of Peter Mac-
Gregor—Radio Play. 8.0: Popu-
lar Selections.
8.30: Torchbearers of History—
Radio Play. 8.45: Radio Play—
Charlie Chan.
9.0: Popular Releases. 9.30:
Selected Music. 10.0: Dance Hits
of the Week. 10.15: Slumber
Music. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:
5.0: Children's Hour.
6.0: Dinner Music. 7.0: Racing
Final. 7.15: Musical Presenta-
tion.
8.15: Kosinski and Clancy.
8.30: Follies of 1937. 9.0: Music.
9.15: A Claim for Justice. 9.30:
Radio Rhythm.
9.45: Songs of Home (England).
10.0: Listener-Arranged Pro-
gramme. 11.0: Close.

2KA KATOOMBA,
1160kc. 259m.

Morning as usual, except:—8.15:
Sally and Sam.
6.0: Merry Mountaineers' Session.
6.15: The Pearl Pirates. 6.30:
Dinner Music. 7.0: Racing Final.
7.15: A Musical Potpourri.
7.25: Racing Final. 7.30: Kings
of Rhythm. 7.45: Fun in Swing-
time. 8.0: Overture. 8.10: High
Hats of Hollywood. 8.30: Melod-
ious Meanderings.
8.45: The Count of Monte Cristo.
9.0: Gem of the Evening.
9.5: A Claim for Justice. 9.30:
New Releases. 9.45: Push Back
the Chairs. 10.0: News. 10.5:
Serenade in Swingtime. 10.30:
Close.

2AD ARMIDALE,
1080kc. 278m.

7.0: Date, Time, Opening Hymn,
Band Selections. 7.15: News,
Market and Weather Reports.
7.30: Vocal Gems. 7.45: Musical
Comedy. 8.10: Listeners' Request
Session. 8.30: Swing Rhythm.
9.0: Close.
12.0: Light Orchestral Selections.
Luncheon Music. 2.0: Close.
6.0: Dinner Music. 7.0: Massed
Bands. 7.10: Comedy Comes.
7.30: Dance Band Celebrities.
7.45: Band Selections.
8.0: Cavalcade of Kings. 8.30:
Dance Bracket. 8.45: Charlie
Chan. 9.0: Love Lyrics.
9.15: Memory Lane. 9.30: News,
Market and Weather. 9.45: Music
Lovers' Session. 10.15: Slumber
Music. 10.30: Close.

2GF GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Ses-
sion. 12.30: Music. 1.15: Musi-
cal Box. 1.45: Music. 5.30:
Uncle Col and Margaret. Special
Upper Clarence Session. 6.0:
Dinner Music. 6.30: Musical
Programme. 7.0: Mystery Crooner.
7.15: The House of Peter Mac-
Gregor. 7.30: Sponsored Pro-
gramme. 7.40: News. 7.45:
Charlie Chan.
8.30: Family Dentist. 8.45: Music.
9.0: The Cup Reporter. 9.15:
Fifteen Minutes' Recorded Talk.
9.30: News. 10.30: Close.

2LM LISMORE,
900kc. 333m.

Day Sessions as Friday, except:
5.30: Children's Story Book, con-
ducted by Aunt Mollie.
5.50: Grey Wolf conducts the Cub
Session. 6.0: Dinner Music.
6.30: Beau Brummel.
7.0: The Ghost Corps. 7.15:
Sporting Session. 7.30: Happy
Dan.
7.45: New Request Programme. 8.0:
Songs of Yesteryear. 9.45:
Dance Programme.
9.50: Birthday Calls. 10.0: News.
10.30: Close.

2RG GRIFFITH,
1470kc. 204m.

5.0: Children's Session. 6.30: Music
Lovers' Potpourri. 7.0: Songs at
the Piano, by Cyril James. 7.15:
Snapshots of Comedy. 7.30:
Market Reports. 7.45: Local
News. 9.30: One Hour Dance
Programme. 10.30: Good-night
Song.

2AY ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News. 1.15:
The Music Box. 2.0: Close.
5.30: Children's Session. 6.0: Din-
ner Music. 6.45: Session of Films
and Film Stars. 7.30: Sporting
Session, conducted by Mr. Bun-
ton.
8.0: Charlie Chan. 8.15: Matters
Concerning Men. 9.0: Heroes of
Civilisation. 9.15: A Claim for
Justice. 9.30: Tuneful Melodies.
10.30: Close.

2QN DENILQUIN,
1440kc. 208m.

7.30: Brighter Morning Music. 8.0:
News. Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: Mel-
bourne Session. 1.10: Weather,
News, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's
Sporting Commentator. 7.45:
Musical Moments. 8.0: Overture.
8.30: Bendigo Traders' Session.
9.30: News. 9.45: New Release
Session. 10.0: 2QN's Session of
Brighter Numbers. 10.30: Close.

2BH BROKEN HILL,
1060kc. 283m.

Day Sessions as Friday.
5.0: Children's Session. 5.30: Vari-
ety.
6.0: Dinner Music. 6.30: News and
Stocks. 6.40: Dinner Music (Con-
tinued). 7.0: Musical Medley.
7.15: White Eagles.
8.0: Cavalcade of Kings. 8.15:
Jack Hylton and his Orchestra.
8.30: Recital by Dino Borgioli.
8.45: The House of Peter Mac-

ON THE SHORT WAVES

5.0 a.m. (PCJ 31.28): Special World Broadcast. Music. Talk.
Music. Political Talk. Mission News. Journal. 6.0: Close.
5.45 a.m. (GSB 31.5, GSD 25.5, GSI 19.8, GSG 16.8): Piano
Recital. Two Sonatas. Song Without Words. Dondo Capric-
cio, Op. 129. 6.5: A Rural Ride Renewed. 6.35: Light Or-
chestral Music. 6.45: Close.
6.0 a.m. (DJL 19.8, DJC 49.8, DJD 25.4): Beautiful Melodies.
6.45: Sports Review. 7.0: News in German and English.
7.20: Close.
6.0 a.m. (OLR 25.34, ZRO 25.4, TPA3 25.23, ZJK 19.79, JZJ
25.42): Musical Programmes, with News in English from JZK
and ZJK at 6.0 and 7.30, TPA3 at 6.10, ZRO at 8.15 a.m.
7.0 a.m. (GSO 19.7, GSG 16.8, GSB 31.5, GSF 19.8): Weekly
Newsletter. 7.20: Summer Over the British Isles—Summer
in Wales. 7.50: The Cafe Gazette Orchestra—Dance Music
from the Continent. 8.30: "Trees Into Timber"—Talk on
the Empire's Timber Supplies. 8.45: Epilogue. 9.0: Close.
9.20 a.m. (GSP 19.6, GSO 19.7, GSF 19.8, GSD 25.5): Schubert
Songs. 9.30: The Chamber Music of Schubert—by the Cana-
dian Trio. 10.0: Short Religious Trio. 10.15: The Luton
Band, with Hannar Morgan (Contralto). 11.10: News. 11.30:
Close.
11.15 a.m. (DJN 31.4, DJR 19.56, DJD 25.4, DJB 19.7): News in
English from Berlin. 11.30: Music. 1.30: News in English.
1.50: Close.
Noon (TPA4 25.6): Marsellaise. Music. Talks and News in
French. 1.30: News in English. 1.45: Recorded Music. 3.0:
Close.
Noon (GSB 31.5, GSD 25.5, GSG 16.8, GSI 19.6): The Tom
Jones Octet. Waltz Wine, Women and Song. Sylvan
Song. Dear Love, My Love. Phantom Fairies. Slumber
Song. Deep River. Summer Breezes. 12.35: "The England
I Find." Talks by Men and Women from the Dominions.
1.50: Religious Service from Worthing Church (Baptist),
Sussex. 1.40: News. 2.0: Close.
12.45 p.m. (3LR 31.34): "At Home and Abroad." Talk by "The
Watchman." 1.0: Victorian News. 1.5: Interstate Weather.
1.15: Music. 5.0: Close.
3.0 p.m. (DJN 31.4, DJA 31.3, DJL 19.8, DJB 19.7): German
Folk Songs. 3.10: Hour of Variegated Music. 4.0: German
News. 4.15: Music. 4.50: GREETINGS FROM BERLIN TO
AUSTRALIAN LISTENERS. 5.15: Sound Pictures.
3.0 p.m. (GSB 31.5, GSD 25.5, GSG 16.8, GSO 19.7): The
B.B.C. Empire Orchestra. 3.40: Talks on "The England I
Find." 3.55: The B.B.C. Presents the ABC—Letter "S."
4.25: News. 4.45: Variety by AUSTRALIAN ARTISTS, IN-
CLUDING JEAN MELVILLE, ALBERT ARLEN, FRANK GOR-
MAN AND JANET LIND. 5.5: New British Dance Music.
5.15: Close.
5.30 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): A Fairy Play. 6.0:
Swabian People. 6.45: Orchestral Concert. 7.15: Sports
Review. 8.0: Brass Band. 8.15: Close.
6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sporting.
7.0: Talk. 7.20: National News. 7.30: News for Queensland
and N. Australia. 8.0: Serial. 8.30: Celebrity Recordings.
8.40: "The News Behind the News." By "The Watchman."
9.0: National Dance Orchestra. 9.25: "Emma and Erbert."
9.35: Comedy and Rhythm. "The National Dance Orches-
tra." 10.0: Melbourne Programme. 10.30: News. 10.50:
Meditation Music. 11.30: Close.
7.0 p.m. (3ME 31.34): Recorded Music. 8.0: The World's
Best Known Balladines. 9.0: News. 9.15: Gems from Musi-
cal Comedies. 10.0: Close.
8.45 p.m. (GSG 16.8, GSJ 13.93, GSH 13.97): Big Ben. "Empire
Exchange." Viewpoints of Dominion Travellers. 9.0: The
Band of H.M. Coldstream Guards. From Palace Pier,
Brighton. 10.0: The Story of "Mosquito Day." 10.30:
R. Powell's Quintet. From Newcastle, County Down. 10.45:
The Empire Exhibition, Scotland, 1938. Talk by T. A.
Tait. 11.0: Records. 11.30: News. 11.50: Close.
9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Concert of Light
Music. 10.0: News in English from Berlin. 10.15: Light
Music. 11.0: News in German. 11.15: Old Morning Songs.
11.45: Sporting, Midnight: News in English from DJE and
DJQ.
11.0 p.m. (JZJ 25.42, JZK 19.79): Japanese News. 11.15: Music.
11.45: News and War Bulletin in English from Tokio. Mid-
night: Close.
11.25 p.m. (FHI 16.88): Dutch National Anthem. 11.30: A
Musical Voyage. Midnight: Talk on Sporting. 12.20:
Popular Chords.
FOR OTHER SCHEDULES SEE FRIDAY.

Gregor. 9.0: News. 9.15: Kar-
dosch Singers. 9.30: Variety of
Dance Tunes. 10.30: Close.
2BS BATHURST,
1500kc. 200m.
Day Sessions as Friday.
5.0: Children's Session. 6.0: Jokes
and Serial. 6.15: News. 6.30: Din-
ner Music. 7.0: Pinto Pete and
his Ranch Boys. 7.15: Recorded
Interlude. 7.30: Popular Melod-
ies.
8.0: Dance Music. 8.30: George
Street Session. 9.30: Listeners'
Selection. 10.0: Close.
3LO MELBOURNE,
770kc. 290m.
Day Sessions as Friday, except:
9.35: The Radio Serial—"The Bar-
rakee Mystery," by Arthur W.
Upfield. Read by "Scribe."
10.10: Current happenings in Sport,
by A.B.C. Commentator.
10.30: "The Romance of the Rhine"
—Miss C. S. Montgomery, M.A.
"The Week's Health Talk"—"De-
fective Work in Medicine"—Dr.
Hilda Bull.
11.3: Home Exercises—Mr. P. W.
Pearce.
12.45: "At Home and Abroad," by
"The Watchman."
5.0: "Music from the Movies."
5.20: Tiny Tots' Session.
5.30: Young People's Session.
"Corral Island"—Dramatised by
William Fitzmaurice Hill. Isabel
Ann Sands Travel News. Com-
petition and Letters.
6.0: Dinner Music.
7.40: "Sally and Joan" (See 2FC).
8.0: "As Ye Sow" (See 2FC).
8.40: "The News Behind the News,"
by "The Watchman."
9.0: "Dance Again" (See 2FC).
9.25: "Emma and Erbert." (See
2FC).
9.35: "Comedy and Rhythm" (See
2FC).
10.0: "Memories" (See 2FC).
10.40: An Overseas Rebroadcast.
11.0: Radionations Geneva Weekly
News Bulletin from the League of
Nations Short-wave Station.
11.20: A Summary of the Day's
News. 11.30: Close.

MONDAY - - - - - Continued

3AR

MELBOURNE, 630kc. 470m.

- Day Sessions as Friday, except:
- 3.32: A B.B.C. Recording—Music Hall Memories, a Chat by George Robey.
- 5.30: Early Evening Music.
- 5.55: Early Stages in Japanese—Mr. H. Traynor and Mr. M. Inagaki.
- 6.15: Countryman's Session.
- 6.45: Sporting Session, conducted by A.B.C. Commentator.
- 7.0: National Talk—Recent Great Discoveries in Physics—An Eye-witness Account. Dr. H. S. W. Massey.
- 7.25: National News, 7.35: Links with the Past.
- 7.40: Round the Town—A Review of Films and the Theatre. Vance Palmer.
- 8.0: A Pianoforte Recital by Paul Schramm. Partita in C Minor, No. 2 (J. S. Bach). Sonata in C Minor, Op. 10, No. 1 (L. van Beethoven).
- 8.35: Recital by Senia Chostlakoff, tenor—Oh, Cease Thy Singing, Maiden Fair (Rachmaninoff) (with violin obbligato); Trees (Rasbach); You are My Heart's Delight (Lehar); Oh, Evening Bell (Russian Folk Song) (arr. Jaroff).
- 8.50: International Celebrities, with Special Annotations. The Opera Pagliacci (Leoncavallo). Nedda—Adelaide Saraceni, soprano. Carlo—Alessandro Valente, tenor. Tonio—Apollo Granforte, baritone. Peppe—Nello Palai, tenor. Silvio—Leonido Basi, baritone. Members of the Chorus and Orchestra of La Scala, Milan, conducted by Maestro Carlo Sabajno.
- 10.0: Trout Fishing—Well-known Fishing Spots. Mr. Basil Hall.
- 10.15: News. 10.30: Close.

2CO

COROWA, 670kc. 448m.

- 6.30: See 2BL. 6.50: See 3AR.
- 9.30: See 3LO. 11.30: Close.
- 12.0: See 3LO. 12.35: News. 12.45: See 3LO. 2.0: Close.
- 3.0: See 3AR. 4.0: Close.
- 5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG

BRISBANE, 800kc. 375m.

- Day Sessions as Friday, except:
- 10.30: The Daily Broadcast Service, conducted for the Church of England by Canon D. J. Garland.
- 11.45: Talk by Miss H. von Floen-nies, Ph.C.—Opium.
- 12.0: (M.) Health Talk, broadcast to Schools. How to Take Care of Ourselves.
- 12.15: Broadcast to Primary Schools by H. G. Watkin; Looking Through a Shop Window—A Card of Pearl Buttons.
- 12.45: (M.) At Home and Abroad—A News Commentary by "The Watchman."
- 3.0: For the Diggers: Selected Music (r.).
- 3.45: A Short Story Told by Dion Wheeler: Final Extra! By Ernest Wells.
- 5.15: City Hall Chimes, Music (r.).
- 5.20: For the Tiny Tots.
- 5.30: (S.) The People of the Black Peacock. 5.40: Cap and Bebe.
- 5.50: The Knowledge Man.
- 6.0: Dinner Music.
- 6.25: Air Mails. Stock Exchange.
- 6.27: Countryman's Service Session.
- 6.45: Sporting Notes. 7.0: (M.) National Talk by Dr. H. S. W. Massey. 7.25: (S.) National News Bulletin. 7.30: News.
- 7.40: (S.) Sally and Joan. (See 2FC.)
- 8.0: (S.) As Ye Sow. (See 2FC.)
- 8.40: (M.) The News Behind the

- News, by "The Watchman."
- 9.0: (M.) Dance Again. (See 2FC.)
- 9.35: (M.) Emma and Erbert.
- 9.35: On With the Show. (See 2FC.)
- 10.5: The City Temple Band.
- 10.30: Dance Music.
- 11.15: (M.) Radionations News Bulletin. 11.20: Weather. News.
- 11.30: Close.

5CL

ADELAIDE, 730kc. 411m.

- Main features:
- 11.30: National Broadcast to Schools, by Dr. Kingsley Norris—How to Take Care of Ourselves.
- 3.15: Educational Broadcast—Historical Play, by Miss Phyllis Drummond—The Dawn of a New Day.
- 3.45: Monday Miniature Matinee, featuring South Australian Talent. Audrey Sanderson, Soprano; Keith Yeland, Flautist; Clarence Black, Pianist.
- 5.30: Tiny Tots' Corner.
- 5.40: Young People's Session.
- 6.30: National Talk by Dr. H. S. W. Massey—Recent Great Discoveries in Physics—An Eye-witness Account.
- 7.22: Cattle Market Reports.
- 7.30: As Ye Sow. (See 2FC.)
- 8.10: The News Behind the News, by The Watchman.
- 8.30: Dance Again with Al Hammett and the National Dance Orchestra.
- 8.55: Emma and Erbert.
- 9.5: Weather Bulletin and Announcements.
- ALTERNATIVE PROGRAMMES
- 9.10: 5CL—A Recital by Edmund Kurtz. Cellist. Accompanist: Marshall Sumner.
- 9.10: 5CK—Countryman's Session.
- 9.40: 5CL and 5CK—A Recital by Dorothy Dampier—Little Fella With His Mammy's Eyes, Cowboy, This Year's Kisses, Mighty Lak' a Roe.
- 10.0: News, Weather Bulletin, and Aviation.
- 10.10: An Attempted Overseas Re-broadcast.

- 10.30: State, Adelaide—Actually Broadcast—We watch the last fleet of tramcars leave the tram sheds to take Adelaide home, and talk with the last driver.
- 10.45: Radionations Gazette—Weekly News Bulletin from the League of Nations Short-wave Station.
- 10.50: Swing—A Programme of Recorded Swing Music, arranged by Dean Hay.
- 11.20: A Summary of the Day's News. 11.30: Close.

7HO

HOBART, 860kc. 349m.

- 8.0: News. 8.5: Breakfast Melodies. 9.0: Close.
- 10.30: Miranda's Housewives' Session. 11.0: Between You and Me at Morning Tea. 12.15: News. 12.20: Popular Recordings. 2.0: Close.
- 3.0: Matinee Session.
- 5.30: Children's Corner, Uncles David and Con. 5.45: Uncle Hermie and Egbert. 6.0: Birthdays, Letters, etc. 6.15: Dinner Music. 6.30: Jul Jones' Racing Talk. 6.36: Brian Hodgman—Dog Talks. 6.57: Strand Reporter. 7.20: The In-laws. 8.0: Magnificent Heritage. 8.40: Hit of the Week. 8.45: The Catholic Hour Session. 9.0: Happiness Session. 9.15: Cavalcade of Kings. 9.30: One Man's Family. 10.0: News. 10.5: Dance Programme. 11.0: Close.

7HT

HOBART, 1080kc. 278m.

- Day Sessions as Friday.
- 5.30: Sunshiners' Sing Song. 6.0: Uninterrupted Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick.
- 6.45: His Majesty's Troubadour. 6.50: Musical Moments. 7.0: Dad and Dave. 7.15: Musical Potpourri. 7.20: It Happened in Australia. 7.30: Instrumental Novelties.
- 8.30: Chandu, the Magician. 9.0: Musical Variety. 9.30: Laughs and Chuckles. 10.0: News. 10.5: Dancing Time. 11.0: Close.

3 NEW

AMPLION

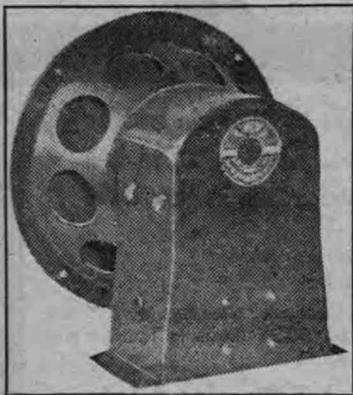
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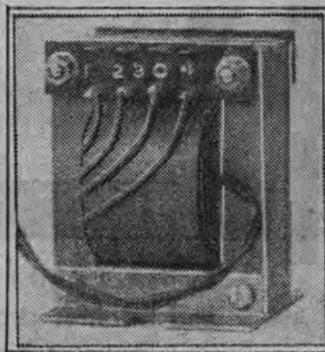
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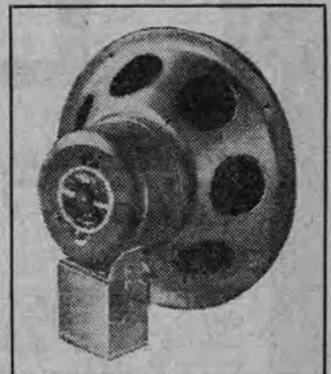
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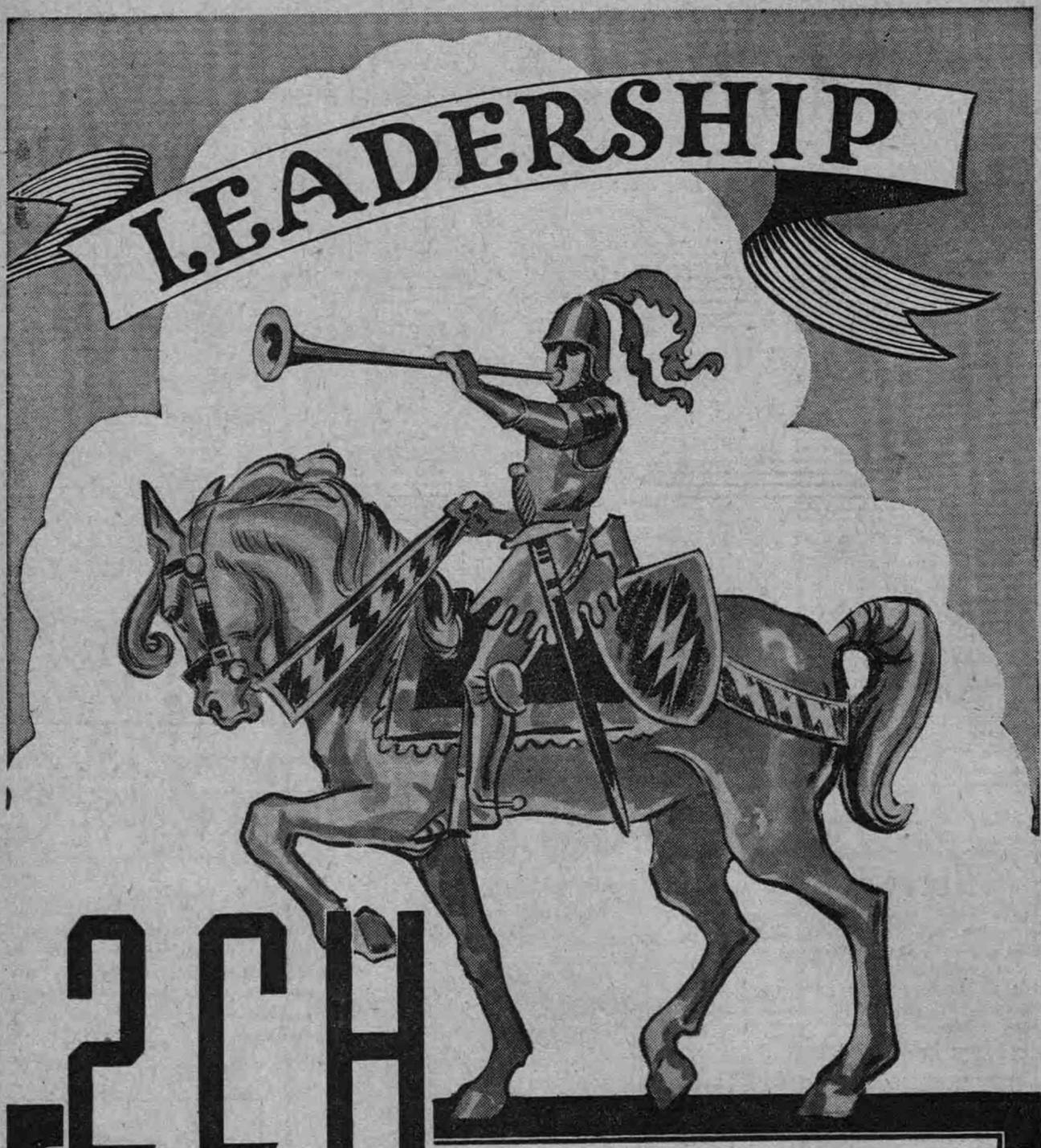
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CORONETS OF ENGLAND, Wednesdays at 8.30 p.m.	

AMALGAMATED WIRELESS (A'SIA) LTD.



TUESDAY

[AUGUST 24]

2FC SYDNEY.
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.
10.45: Mrs. Kate Hatley—"Living in China."
11.15: MORNING DEVOTIONAL SERVICE.
12.0: BROADCAST TO SCHOOLS—PRIMARY ENGLISH.

Mrs. Rosine Gutterman, M.A. will speak on—A Play especially arranged for Fifth and Sixth Class Listeners.

3.0: BROADCAST TO SCHOOLS—SECONDARY MUSIC.

Mr. Livingstone C. Mote, M.A., State Conservatorium of Music, will speak on—Melody Making, Part VI.

3.45: T. S. GURR reads a story, THE SARABAN ROAD.

5.0: Music.

5.20: Tiny Tots' Session.

5.26: Musical Item (r.).

5.30: YOUNG PEOPLE'S SESSION.

"CORAL ISLAND."
(R. M. Ballantyne). Adapted for Radio by William Hill.

5.40: Wattle Town, by Tal Ordell and Robin.

Bryson and Pat.

6.0: Dinner Music (r.).

7.40: THE A.B.C. (SYDNEY) WIRELESS CHORUS. (See Panel)

8.0: THE A.B.C. SYMPHONY ORCHESTRA. (See Panel)

9.0: SOME FAMOUS CHOIRS. (See Panel)

9.25: A PIANOFORTE RECITAL by JASCHA SPIVAKOWSKY. (See Panel)

10.0: THE ELDER CONSERVATORIUM STRING QUARTET. (See Panel)

10.30: Interlude, including Results N.S.W. Amateur Boxing and Wrestling.

Amateur Boxing and Wrestling.

10.40: DANCE MUSIC by the NATIONAL DANCE ORCHESTRA, conducted by AL HAMMETT.

11.20: Late Weather and News.

11.30: Close.

2BL SYDNEY.
740kc. 405m.

Day Sessions as Friday, except:
11.40: A WOMAN'S COMMENTS ON OVERSEAS TOPICS.

12.7: A Pianoforte Recital (r.) by WALTER GIESEKING—Suite Bergamasque (Debussy)

1.0: WHAT'S IN A NAME (r.)—No. 4—Dress.

A Specially Annotated Session, Arranged by JOHN WHEELER.

3.0: HALF HOURS WITH THE MAESTRO, No. 1.

Written by JOHN WHEELER.

Featuring ENID CONLEY, Pianist, LORNA MCKEAN, Soprano, with ARTHUR GREENAWAY as the Maestro.

3.30: Recital by VITTORIO CIACCORELLI, Baritone (Neapolitan Folk Songs), and JOHN DOUGLAS TODD, Pianist.

PIANIST—Ritual Fire Dance (de Falla)

Des Abends (Schumann)

March Satirical (Todd)

Song (Pidelio Finke)

BARTONE—Torna a Surriento (de Curtis)

L'ultima Canzone (Tosti)

Canta pe me (de Curtis)

PIANIST—Knight of the Hobby-Horse (Schumann)

Fantasia in F Minor (Chopin)

BARTONE—Fiocco la Neve (Pietro Cimara)

A Vucchella (Paolo Tosti)

Av, Av, Av (Perez Freire)

4.30: CHAT OVER THE TEACUPS, BY NORLE BRENNAN.

5.30: RAMBLING IN RHYTHM.

6.0: A FRENCH LESSON, conducted by DR. L. D. WOODWARD, B.A., and M. JEAN DE VIAL, With Songs by MADAME GERMAINE GOYETCHE, Mezzo-soprano.

6.15: Weather Report, Stock Ex-

change Report, General Markets.

7.45: Australasian Medical Congress News Summary.

6.50: The A.B.C. Racing Commentator.

7.0: NATIONAL TALK—ART AND THE INDIVIDUAL, By MR. ARTHUR LISMER.

7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.

7.40: A. D. Barling will speak on Boxing and Wrestling.

2FC 7.40

THE A.B.C. (Sydney) WIRELESS CHORUS

Conducted by JOHN ANTILL

The Two Sisters (Wadely)
The Sands of Dee (Foster)
The Silent Squadron (Male) (Howard Carr)
Now the Bell for Departure (Filby)
Sleen My Princess (Ladies' Voices) (Mozart, arr. Mayship)
Grand Compagnie (Foulds)

2FC 8.0

ORCHESTRAL CONCERT

By

THE A.B.C. SYMPHONY ORCHESTRA

Conducted by PROFESSOR GEORG SCHNEEVOIGT
Eminent Finnish Conductor

SYMPHONY No. 5 (Sibellus)
Molto Moderato—Allegro Moderato.
Andante mosso quasi Allargato.
Allegro molto
MIDSUMMER NIGHT'S DREAM MUSIC (Mendelssohn)
Overture.
Scherzo.
Wedding March.

2FC 9.0

SOME FAMOUS CHOIRS

(r.)

ST. GEORGE'S CHAPEL CHOIR, WINDSOR—
Elijah—For He Shall Give His Angels (Mendelssohn)
BERLINER SOLISTENVEREINIGUNG—
In Stiller Nicht (Brahms)
B.B.C. WIRELESS SINGERS—
It was a Lover and His Lass (Morley, arr. Bridge)
DRESDEN KREUZCHOR—
Innsbruck, I Must Leave You (Isaac)
THE LEEDS FESTIVAL CHOIR, with the LONDON PHILHARMONIC ORCHESTRA, conducted by SIR THOMAS BEECHAM—
Israel in Egypt—But as for His People (Handel)

2FC 9.25

PIANOFORTE RECITAL

By

JASCHA SPIVAKOWSKY

SONATA No. 17 IN D MINOR, Op. No. 2 (Ludwig van Beethoven).
Largo—Allegro—Adagio—Allegretto.

2FC 10.0

THE ELDER CONSERVATORIUM STRING QUARTET

ARVED KURTZ, First Violin. KATHLEEN MEEGAN, Second Violin. SYLVIA WHITTINGTON, Viola. HAROLD PARSONS, 'Cello

QUARTET IN D MAJOR (Borodin)
Allegro Moderato. Scherzo. Allegro.
Notturmo Andante. Finale.

2FC 10.40

DANCE MUSIC

By the

NATIONAL DANCE ORCHESTRA, Conducted by AL HAMMETT

9.45: Melody Session, with Jim Davidson's A.B.C. Dance Band.
10.15: Interlude (r.).
10.0: Music.
10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE.
1230kc. 244m.

6.30: Relayed from 2BL.

9.30: Relayed from 2FC.

11.0: FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups.

by Celia Starfield.

11.5: News service by courtesy of the "Newcastle Morning Herald."

11.15: Relayed from 2FC.

11.30: Close.

12.0: Relayed from 2FC.

2.0: Close.

3.0: Relayed from 2FC.

4.0: Close.

5.0: Relayed from 2FC.

11.30: Close.

2NR NORTHERN RIVERS.
700kc. 429m.

6.30: Relayed from 2BL.

9.30: Relayed from 2FC.

11.30: Close.

12.0: Relayed from 2FC.

1.25: 2NR Studio—Morning News from "The Grafton Examiner."

1.35: Relayed from 2FC.

2.0: Close.

3.0: Relayed from 2FC.

4.0: Close.

5.0: Relayed from 2FC.

7.20: Relay from 2BL.

7.35: Relay from 2FC.

11.30: Close.

2CR CENTRAL REGIONAL.
550kc. 545m.

6.30: Relayed from 2BL.

9.30: Relayed from 2FC.

11.30: Close.

12.0: Relayed from 2FC.

1.25: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Advocate."

1.35: Relayed from 2FC.

2.0: Close.

3.0: Relayed from 2FC.

4.0: Close.

5.0: Relayed from 2FC.

6.0: Relayed from 2BL.

10.30: Relayed from 2FC.

11.30: Close.

2UE SYDNEY.
950kc. 316m.

Day Sessions as Friday, except:

6.40: Track Gallops direct from Randwick at intervals.

10.45: The Home Service Session.

12.30: "Poultry"—Talk by MR. G. Honeyfield.

1.10: Harold Park Dog Draw.

2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Harty.—Relaxation Music.

2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies.

3.55: National Music. 4.0: Travelogue. 4.30: Film Hits. 4.45: Nature Music.

5.0: A Musical Cocktail. 6.5: Harold Park Dog Draw. 6.10: Racing Results.

6.20: Rhythm of To-day. 6.30: Preview of the Newsletter Racing Commentator. 6.36: Dinner Music.

★ 6.45: THE ARMY SESSION, CONDUCTED BY "CAPTAIN X."

7.0: Ace of Diamonds. 7.15: Orchestras of All Nations. 7.30: The Randall Family. 7.45: The Singing Salesman. 7.50: The Reporter of Odd Facts.

7.55: The Vicar. 8.0: Comedy Carnival.

★ 8.15: QUEEN VICTORIA—HER LIFE AND REIGN.

8.30: News.

8.35: To-day's New Record Releases. 8.45: Turf Topics, by Jack Cooper. 9.0: Happy Days.

9.16: Eric Bell, Pianist. 9.30: Sportscaat.

★ 9.35: JUDY AND JANE.

9.45: Bands and Baritones. 10.0: THE RADIO FIRST-NIGHTER—LET'S TALK ABOUT TALKIES.

10.15: News Service. 10.20: Music. 10.30: The Dance Hour. 11.30: Close.

7.45: Aeronautical News and Notes by Norman Ellison.
8.0: FROM THE CHATSWOOD TOWN HALL (See Panel) COMMUNITY SINGING
9.0: Talk by MISS HELEN SIMPSON. (See Panel)
9.15: FROM THE SYDNEY TOWN HALL—THE COMEDY HARMONISTS. (See Panel)
9.40: Interlude.

Vote For
Your
Favourite
Film
Star of 1937

New stars shine in the film firmament. Who are they? How will the old favourites fare? Poll your vote in this fascinating popularity contest. The Voting Coupon is published in



ROBERT TAYLOR, winner of last year's ballot. Will he hold his place this year?



OLIVIA DE HAVILLAND, one of the newer women stars who is sure to poll well.



CLARK GABLE, runner-up in "Woman's" 1936 ballot.

WOMAN

The Magazine with the Hollywood News and Gossip

TUESDAY - - - - - Continued

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
8.45: Mothers' Session. 9.45: Special Session 10.2: Morning Devotion—Rev. M. F. Young. 10.29: Public Health Message. 10.45: Australian Women's League Session—Janet Austen. 11.50: Weather.

★ 12.10: FROM AUBURN—COMMUNITY SINGING, Conducted by BOB STROTHER.

2.2: Reminiscences on Record. Presented by Ernest Bennett-Bremner.

2.30: Afternoon Story. 3.0: June and Joan Present a Tea Time Rendezvous.

3.30: Famous Light Orchestras.

4.55: Children's Session, by the Fairy Godmother. 5.30: The Zoo Lady.

5.40: The Hello Man's Children's Session. 5.45: Mystery in Africa.

6.0: Trio: Francois Stempinski, Violinist: Athos Martelli, Cellist; Willa Hokin, Pianist.

6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ 7.0: COMEDY CLUB, COMPERED BY EDWARD HOWELL. 7.10: The Harmony Girl.

7.15: Dance Tempo.

7.25: Sally Paige at the Piano.

7.30: Special Programme.

7.45: Snapshots of London.

★ 8.0: FRED AND MAGGIE EVERYBODY, Featuring EDWARD HOWELL and THERESA DESMOND.

8.12: Edith Lorand and Her Orchestra. 8.15: Melody Tour.

★ 8.30: PICK O' THE WEEK—The Cream of the Week's New Recordings.

8.45: The Music of Jerome Kern.

9.0: Give Me Youth and a Day!

9.15: Budapest in Harmony.

★ 9.30: MR. WEARY AND MR. WORN, Featuring EDWARD HOWELL and LES WATON.

9.45: Songs With a Story. 9.52: From the Console.

10.0: Rendezvous with Rhythm.

10.50: Meditation and Music.

11.0: Close.

2GB SYDNEY,
870kc. 345m.

Day Sessions as Friday, except:
9.15: A Talk by Mr. Richard Want, M.A.

10.30: Dorothy Jordan—Beauty Through the Ages.

1.0: Arthur de Dion—The Astrologer.

4.15: Miss Dorothy Senior, A.S.T.C.—Home Decorating.

4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George.

5.30: Krazy Kollege. 5.35: Children's Session (Continued).

6.0: Terry and Ted.

★ 6.15: TWENTY THOUSAND LEAGUES UNDER THE SEA, BY JULES VERNE.

6.30: Dinner Music. 6.45: Music.

7.0: Drums—A Radio Drama.

7.15: Milady's Favorites.

★ 7.30: REVOLUTION IN MEXICO—A B.S.A. PRODUCTION.

7.45: Music. 7.55: A Spot of Humor.

★ 8.0: TWO RADIO STARS—JACK AND SUZY.

8.15: Cafe Round the Corner—A B.S.A. Production.

8.30: House of Dreams—Dream Melodies—A B.S.A. Production—1 Kiss Your Hand, Madame.

8.45: The Harmony Picker. 9.0: Tunes From the Radio Library.

9.15: Guess What? 9.30: Tonic Tunes.

9.45: Hot Hawaiian Harmonies.

10.0: 2GB News Review. 10.15: New Records To-day.

10.30: Frivolities. 10.45: Barnabas

★ **Asthma and Catarrh Talks**
2 S M 6.50 p.m.

By C. AUGUSTUS HIOSAN
Celebrated Asthma and Catarrh Specialist and Discoverer of the famous cure for Asthma. Consulting Rooms, Kembla Bldgs., Mar-

von Geczy and his Orchestra. Brian Lawrence, Vocalist, with Fred Hartley and his Quintet. Patricia Rossborough, Pianist. Manchester Children's Choir.

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY,
1110kc. 270m.

Day sessions as Friday, except:
9.20: Track Gallops.

9.45: Melody Girl.

10.30: Woman's Magazine of the Air—A Trans-Radio Production.

★ 12.0: COMMUNITY SINGING FROM THE SYDNEY TOWN HALL, LEN MAURICE AND JOHN, CONDUCTORS.

3.30: Radio League of Health, Happiness and Beauty—Mrs. M. C. Butler.

4.0: Young Citizens' Association—Mr. McNamara.

4.45: Radio Pictures Newsman.

5.5: Children's Session. 5.55: The Talk of the Town.

6.0: George Edwards—"David and Dawn under the Southern Cross." 6.15: Dinner Music.

6.40: Ascot and Moonee Valley Form and Selection. 6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards' Production.

★ 7.15: MR. HARDIE AND MR. RUBBER.

7.20: MRS. 'ARRIS AND MRS. 'IGGS.

7.30: "Bits of Life." 7.45: Ballad Memories. 8.0: Pageant of Great Artists. 8.15: A Spot of Humor. 8.25: The Hit of the Week.

8.30: George Edwards and Nell Stirling—"Knights of the Round Table." No. 5. 8.45: Music Parade.

9.0: Hill Billy Songs. 9.15: Featuring Norman Gordon.

9.30: Viennese Songs.

9.45: New Release Supplement.

10.0: Radio Rhythm. 10.15: Do You Remember These? 10.30: Musical Miscellany. 11.0: The Party Spirit.

Midnight Session as Friday.

2SM SYDNEY,
1270kc. 236m.

Day Sessions as Friday, except:
9.0: Top of the Morning—Maurice Power. 10.0: Close.

2.30: The Pictorial of the Air—Reading.

4.0: A Recital by Miss Dacia Gostley, Soprano.

4.15: Records of the Week—A Review.

5.0: Uncle Tom and his Gang. 6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

6.50: Instructive Talk—Asthma and Its Cause—C. A. Hiosan. 7.0: Music.

★ 7.15: "MO"—Australia's Prime Minister of Mirib.

7.20: Music.

★ 7.30: ONE MAN'S FAMILY—Book 10, Chapter 7—The Arrival of Patricia Hunter. Produced by John Dunne.

8.0: MUSICAL MOMENTS, with Carmen Bowman, Rhana Medlyn, Fred Webber, Walter Kingsley.

8.15: Hats Off!—Names in the News. 8.30: The Grocer and Madame.

★ 9.0: THE RADIO REVUE, with The Big Four, Ethel Holden, Bill Lake, The Harmony Girls, Elsie Raine, and Concert Orchestra. Production John Dunne.

10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020kc. 294m.

Day Sessions as Friday, except:
10.45: TALK—DR. LLOYD BOSS.

★ 12.30: FULL SERVICE, PROVINCIAL RACE MEETING—KEN HOWARD.

1.0: Special Argus Broadcast.

2.30: Smilin' Thru The Question Box—Myra Dempsey.

3.0: Whose is the Voice?—Competition.

3.30: George Armstrong and his Ziegfeld Cabaret Orchestra.

2BL 8.0
FROM THE CHATSWOOD TOWN HALL
COMMUNITY SINGING CONCERT

Assisting Artists:
THE NORTH SYDNEY TRAMWAY MOUTH ORGAN BAND.
Amarechaire (Tosti)
(A Song of the Fishing People in Naples).
Sandmaennchen (Little Sandman) (Brahms)
Humoresque (Springtime Song) (Dvorak)
Moment Musical (Schubert)

ROBERTS AND BROOMHEAD.
Harmony and Humor at the Piano.
You Are My Song Divine (Nicholls-Lockton)
Dandelion, Daisy, and Daffodil (Butler-Evans)
NORMAN BLANFORD, Baritone—
Devonshire Cream and Cider (Wilfrid Sanderson)
Why Shouldn't I? (Kennedy-Russell)

2BL 9.0

Talk by MISS HELEN SIMPSON

2BL 9.15

FROM THE SYDNEY TOWN HALL
THE COMEDY HARMONISTS
The Famous Continental Artists, now touring the Commonwealth for the Australian Broadcasting Commission.

4.25: Melody Session—John Harper.

5.15: Children's Session and Competition.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.

7.15: Labor News Commentary. 7.25: Race Topics—A. W. Davies. 7.35: Music.

7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 9.0: New Recordings.

★ 9.15: LABOR MARCHES ON—Radio Play with 2KY Players.

9.30: Melbourne Turf Topics—Geo. Francis. 9.35: Music.

★ 9.45: GREETINGS AND SALUTATIONS—Flesh and Blood Presentation.

10.15: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W.,
990kc. 303m.

Day Sessions as Friday, except:
6.50: Producers' Service Session—Mutton, Sheep and Beef Cattle.

11.5: The Kitchen of the Air. 11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Our Household Scrap Book. 11.35: Music.

11.45: Country Women's Association. 12.0: Midday Melodies. 12.20: Early Market Reports. 12.28: Music.

★ 1.30: FRANK WATANABE AND THE HONORABLE ARCHIE.

3.40: Friends of Mine. 3.55: Reveling in Rhythm. 4.0: We Present.

4.25: The Pictorial of the Air. 4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.35: Tom and Jerry Entertainment. 6.45: Dad and Dave.

7.0: Turf Preview—A Racing Talk by Tom Ellis. 7.15: Music. 7.20: Weather. 7.25: Produce.

7.28: Forthcoming Stock Sales. 7.30: Music. 7.50: Jacob and John—The Radio Old Timers.

★ 8.0: THE HOUSE OF PETER MCGREGOR.

8.15: Pageant of Great Artists. 8.30: The In-Laws. 8.45: The Vision Splendid—Talk.

★ 8.50: CAVALCADE OF KINGS.

9.5: Music. 9.15: Charlie Chan. 9.30: Music. 9.45: Racing Talk by George Francis.

★ 10.0: 2GZ DIGGERS' SESSION.

10.15: Music. 10.30: Close.

2HD NEWCASTLE,
1140kc. 263m.

Day Sessions as Friday, except:
11.25: Joyster Notes. 12.0: The Wireless Wags. 12.30: Eb and Zeb.

2.30: Ladies' Afternoon, relayed from Joyster Clubrooms. 3.30:

Afternoon Musicale. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner.

5.35: Joy Club Sunshine Ship.

5.40: Jack and Snowy.

5.45: Dinner Music. 6.0: The Case for the Unemployed.

7.20: Mrs. 'Arris and Mrs. 'Iggs.

★ 7.30: AMATEUR CONTEST.

8.0: A Pageant of Great Artists. 8.15: Happy Moments. 8.30: Synchronistic Memories.

8.45: Astrology Session. 9.0: Kosinski and Clancy. 9.15: Home on the Range.

9.25: People's Programme. 10.0: News. 10.30: Close.

2DU CENTRAL WESTERN,
660kc. 455m.

Morning Session as Monday.

5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Popular Vocal from the Talkies. 7.30: Scouting Notes. 7.35: Organ Music. 7.50: Close.

8.0: Gardening Session. 8.15: Hawaiian Echoes. 8.30: Music Lovers' Half-Hour. 9.0: Mirth and Melody. 9.30: Meditation Music. 10.0: Close.

2WL WOLLONGONG,
1430kc. 210m.

Day Sessions as Friday, except:
6.30: Selections. 6.40: Recordings. 7.0: A Spot of Humor. 7.8: Music. 7.30: Edmund Breeze in Memories. 7.45: Recordings.

7.55: A Cavalcade of Kings—An Ellis Price Production. 8.10: Recorded Programme. 8.30: Five Minutes' Fun with Martin's Mirthmakers. 8.45: Melody and Mirth.

9.0: Hawaiian Harmony. 9.15: Music.

9.30: George Francis gives a Racing Talk. 9.35: New Releases. 9.50: Snappy Syncopation. 10.0: Close.

2NZ INVERELL,
1170kc. 256m.

Day Sessions as Friday, except:
3.30: Opening with Varied Music until 5.0, then the serial, Fredo the Frog. Another serial at 5.45. Singing Wheels, and the 2NZ Dramatic Players in the Black Spider at 6.30: A Racing Talk at 6.45: Bits and Pieces until 2NZ News Review at 7.30.

★ 7.50: LEAVE IT TO LESLIE.

8.0: MOREE MINUTES—An Hour devoted to the People of Moree and District, including some News Pars, and a Variety Programme.

9.0: A Talk on Rotary, by a Member of the Club. 9.15: Opera at Home.

9.30: From the 2NZ Concert Hall. 9.50: Meditation Moments. 10.0: Close.

TUESDAY - - - - - Continued

2KO NEWCASTLE,
1410kc. 213m.

Day sessions as Friday, except:
10.45: Our Affairs, featuring the Radio Correspondence Club.
2.0: Radio Pictorial of the Air.
3.0: Lights! Camera! Action!!! An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.
3.30: Bridge Talk—Mrs. Carter.
5.45: Birthday Calls.
6.0: Dinner Music. 6.30: The In-laws. 6.45: Happy Dan.
7.0: Dad and Dave. 7.15: Music.
7.30: One Man's Family. 8.0: Musical Moments.
8.15: Watanabe and William. 8.30: A Spot of Humor. 8.38: Merry Motoring.
8.45: Charlie Chan.
★ 9.0: REQUEST SESSION—TOM KING AT THE PIANO.
9.15: "Mo."
★ 9.20: DESCRIPTION OF THE WRESTLING STADIUM FROM THE NEWCASTLE STADIUM, BY MR. STAN HEANEY.
10.15: Supper-time Presentation.
10.30: Close.

2MO GUNNEDAH,
1360kc. 219m.

Day Sessions as Friday, except:
5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.
6.45: 2MO CIVIC THEATRE CLUB SESSION.
7.0: Spot of Comedy. 7.15: Race Broadcaster. 7.30: Stock Sales. 7.35: Music.
★ 8.0: HOTEL REVIEW.
8.15: Music. 9.0: The Happy Hour. 9.30: Weather Report.
9.35: LISTENING-IN ON HOLLYWOOD.
10.0: Close.

2CA CANBERRA,
1050kc. 286m.

Day Sessions as Friday, except:
5.30: Children's Session. 5.45: Adventures of Angeline, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheerios.
6.30: What's on in Canberra. 6.35: Dinner Music. 6.40: Magic Carpet. 7.0: Vocal Half Hour. 7.30: King's Men.
7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Rhythm Boys' Session. 8.45: Echoes from Opera. 9.0: Famous Overture.
9.15: Instrumental Quarter Hour.
9.30: Favorites, Old and New.
9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390kc. 216m.

Day Sessions as Monday.
5.30: Entertainment for the Tiny Tots. 6.0: Dinner Music. 7.0: Selections from Talks and Ritz Screen News. 7.15: Popular Selections.
7.30: Radio Play—One Man's Family. 8.0: Listeners' Choice Programme.
8.30: Cosy Corner Session. 8.45: Radio Play—Charlie Chan.
9.0: Miss O'Neill playing Requests at the Piano. 9.15: Selected Music. 10.0: Dance Music. 10.10: Meditation Music. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:
10.45: Mothercraft Session, conducted by Mrs. Johnston.
5.0: Children's Hour.
6.0: Dinner Music. 6.30: Popular Music. 7.0: Sponsored Session.
7.30: One Man's Family.
8.0: Leave it to Leslie.
8.10: Fred and Maggie Everybody. 8.30: Feature Programme. 8.45: Music.
9.0: The Green Joker.
9.15: The Cavalcade of Kings. 9.45: Songs of Home (Scotland). 10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA,
1160kc. 259m.

Morning as usual, except:
8.15: Sally and Sam.
6.0: Merry Mountaineers' Session. 6.30: Dinner Music. 7.0: The Singer of Songs. 7.15: Stars of Melody. 7.30: Strike Up the Band.
7.45: Stars of Comedyland. 8.0:

Overture. 8.10: Here, There, and Everywhere. 8.30: Listeners' Choice.

8.45: The Count of Monte Cristo. 9.0: Radio Review.

★ 9.30: RADIO FUN SHOW, from Crystal Theatre, Portland.

2AD ARMIDALE,
1080kc. 278m.

7.0: Date, Time, Morning Hymn, Band Selections. 7.15: News, Weather and Market Reports. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: Swing Rhythm. 8.50: What's on the Air? 9.0: Close. 12.0: Light Orchestral Selections. Luncheon Music. 2.0: Close. 6.0: Dinner Music. 7.0: Brass Band Selections. 7.10: Popular Pianists. 7.30: Spotlight Feature. 7.45: Theatreland Memories. 8.0: Feature (Guest). 8.30: Dance Music, Bracket 1. 8.45: Charlie Chan. 9.0: Comedy Cameos. 9.15: Dance Bracket, Number 2. 9.30: News, Weather and Market Reports. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.0: Shipboard Interviews. 1.15: Musical Box. 1.45: Music. 2.0: Close. 5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 6.45: Prairie Melodies. 7.0: Talk. 7.30: Music. 7.40: News. 7.45: Charlie Chan. 8.0: Torch Bearers of History. 8.30: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE,
900kc. 333m.

Day Sessions as Friday, except:
5.30: Let's all be children, conducted by Aunt Mollie. 6.0: Dinner Music. 8.30: Recorded Rhythm.
6.35: The Reason Why. 6.40: Market Reports. 6.45: Radio Rhythm.
7.0: The Album of Life. 7.15: Sporting Session.
8.0: Musical Jewel Box.
8.15: Nimbin on Parade. 8.45: Richard Crooks. 9.45: Let's Go Dancing. 10.0: News. 10.30: Close.

2RG GRIFFITH,
1470kc. 204m.

8.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close. 5.30: Junior Announcers' Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Mr. Bunton.
8.0: Charlie Chan. 8.30: Around the Bandstand. 9.0: The Iron Horse. 9.15: The Countryman's News. 9.30: Australasian Session of Melody. 9.45: Dance Programme. 10.30: Close.

2QN DENILIQUIN,
1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: News, Weather, etc. 2.0: Close. 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session—Moving Stories of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL,
1060kc. 283m.

Day Sessions as usual.
5.0: Children's Session. 5.30: Variety.
6.0: Dinner Music. 6.30: News and Stocks. 7.0: C.W.A. Talk. 7.15: Stars at Home. 7.30: Musical

ON THE SHORT WAVES

5.0 a.m. (GSB 31.5, GSD 25.5, GST 19.6, GSG 16.8): RECITAL BY PETER DAWON (Baritone). The Fret-foot, To Chloe in Sickness, When Song is Sweet, Old Kettledrum, Scots Wha Ha'e, Give Me the Spice of Life, The Floral Dance. 5.25: British Sea Songs. 5.40: "Horti-mania." A Flower Show Fantasy. 6.45: Close.

6.0 a.m. (OLRA 25.34, TPA3 25.23, ZRO 25.4; JZJ 25.4, ZJK 19.79): Musical Programmes, with News in English from ZJK and ZJZ at 6.0 and 7.30, TPA3 at 6.10, and ZRO at 8.15 a.m.

7.0 a.m. (GSO 19.76, GSG 16.8, GSF 19.8, GSB 31.5): News. The B.B.C. Orchestra. With Constance Willis (Contralto). 8.15: Dance Music. 8.30: Records. 9.0: Close.

7.0 a.m. (RNE 25.0): Special English Hour. International Talks in English. Music News. 8.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSF 19.8): Short Piano Recital. 9.30: "Summer Over the British Isles." Summer in Wales. 10.0: "Empire Exchange." Talk by Dominion Traveller. 10.15: The B.B.C. Empire Orchestra. 11.10: News. 11.30: Close.

11.15 a.m. (DJN 31.4, DJD 25.4, DJB 19.7, DJQ 19.6, DJR 19.56): News in English. 11.30: Music. 1.30: News in English. 1.50: Close.

Noon (TPA4 25.6): Marseillaise. Talk and News in French. 1.30: News in English. 1.45: Records. 3.0: Close.

Noon (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): "Past, Present and Future." Stars of Yesterday, To-day and Tomorrow. 1.0: RECITAL BY ETTA BERNARD (AUSTRALIAN CONTRALTO). With O. H. Peasgood (Organ). Pack the Clouds Away, Love Me or Not, Love Is Thy Youth, The Quest, Claribel, Dainty Fine Board, Minor and Major. 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad," by "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Musical Programme. 5.0: Close.

3.0 p.m. (DJN 31.4, DJA 31.38, DJQ 19.6, DJL 19.8, DJB 19.74): German Folk Songs. 3.10: Music for All. 4.0: German News. 4.15: More Music. 4.50: Greetings to New Zealand Listeners. 5.15: Sound Pictures.

3.0 p.m. (GSD 25.5, GSB 31.5, GSO 19.76, GSG 16.8): View-points of Dominion Travellers. 3.15: "Haunting Harmonies." 3.25: "The Rebel Maid." Romantic Light Opera. 4.25: News. 4.45: Recital by Therie Oswin (New Zealand Pianist). 5.0: Talk on the Empire Exhibition, Scotland, 1938. 5.15: Close.

5.30 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): A Solo Concert. 6.0: New German Light Music. 8.0: String Quartet in D Minor (Schubert). 7.30: German News. 7.45: Daily Life in Germany. Trading Schools. 8.0: Song Recital. 8.15: Close.

6.30 p.m. (3LR 31.34): Finance and Commerce. 6.45: Sport-ink. 7.0: French Session. 7.20: National News. 7.30: News for Queensland and N. Australia. 8.0: Orchestral Concert, conducted by Georg Schaevoigt. 9.0: Melbourne Programme. 10.0: The Elder String Quartet. 10.30: News. 10.50: Dance Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Famous Tenors. 9.0: News. 9.15: Violin and Organ Recital. 10.0: Close.

7.30 p.m. (PCJ 19.71): SPECIAL BROADCAST IN ENGLISH FOR AUSTRALIA AND NEW ZEALAND. Happiness Session. Recorded Music. Greetings to Listeners. 9.0: Close.

8.45 p.m. (GSG 16.86—two directional antennas, GSJ 13.93, GSH 13.97): Big Ben. "Means of Life." No. 2—Meat. Story of Development of Meat as a Commodity. Descriptive "Flash" from New Zealand. 9.15: Jan Hurst's Orchestra from Blackpool. 10.0: "Marymass." Descriptive Impression of the Annual Festival at Irvine, Scotland. 10.35: Dance Music. 10.45: The Court of "Not-So-Common Please." 11.0: Shil-don Silver Band. 11.30: News. 11.55: Close.

9.0 p.m. (DJE 16.8, DJQ 19.6, DJB 19.7): Concert of Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: The Wine Boat. From German Folk Life. Midnight: News.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music. 11.45: News and War Bulletins in English from Tokio. Midnight: Close.

FOR OTHER SCHEDULES SEE FRIDAY

Medley. 8.0: Songs We Love—Both New and Old. 8.15: A Hill Billy Concert. 8.45: The In-laws. 9.0: News. 9.15: 15 Minutes With the Comedians. 9.30: Magazine of the Air. 9.40: Dance Time. 10.30: Close.

2BS BATHURST,
1500kc. 200m.

Day Sessions as Friday.
5.0: Children's Session. 6.0: Jokes and Serial. 6.30: Overture. 8.40: Dinner Music.
7.15: Recorded Interlude. 7.30: Special Feature Programme. 8.30: Moon Over Africa. 9.0: Musical Hotch-Potch. 10.0: Close.

3LO MELBOURNE,
770kc. 290m.

Day Sessions as Friday, except:
9.35: The Radio Serial—"The Bar-rakee Mystery," by Arthur W. Upfield. Read by "Scribe."
10.10: Current Happenings in Sport. By A.B.C. Commentator.
10.30: The Australian Women's Golf Championships.
"The Origin of Some of the Well-known Ballets"—Mrs. P. Trace. "Educating the Child for World Citizenship."

League of Nations Union Radio Club, under the auspices of the Bureau of Social and International Affairs. Conducted by Mrs. Beatrice Ensor.

12.45: "At Home and Abroad," by "The Watchman."

3.30: "Judith Anne and Her Uncle John." Discuss Songs Old and New, by Bryson Taylor.

5.0: "America Calling."

5.20: Tiny Tots' Session.

5.30: Young People's Session. "Coral Island"—Dramatised by William F. Hill. News Tuesday, told by The Pressman, Berenice and Bob. Good-night.

6.0: Dinner Music. 7.40 (M.) Senia Chostiakoff (See 2FC).

8.0: The A.B.C. Symphony Orchestra (See 2FC).

9.0: "Some Famous Chords."

9.25: Jascha Spivakovsky (See 2FC).

10.0: (A.) The Elder Conservatorium String Quartet (See 2FC).

10.40: Dance Music, by The National Dance Orchestra, conducted by Al Hammett.

11.20: A Summary of the Day's News. 11.30: Close.

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3AR

MELBOURNE,
630kc. 470m.

Day Sessions as Friday, except:

- 12.0: From the King's Theatre—Community Singing, conducted by Paul Daly. Pianist, Mabel Nelson.
- 4.15: A B.B.C. Recording—Legal Cruelty. A Visit to the London Law Courts, as seen by Ian Hay.
- 5.30: Early Evening Music.
- 6.0: The Official Weekly Report of the Stock Exchange of Melbourne.
- 6.15: Countryman's Session.
- 6.45: Sporting Session, conducted by A.B.C. Commentator.
- 7.0: National Talk—Art and the Individual. Mr. Arthur Lismer.
- 7.20: National News Bulletin.
- 7.35: Links with the Past.
- 7.40: A Talk by Dr. H. S. W. Massey—Modern Research in Atomic Physics.
- 8.0: Sea Spray and Smoke Drift, compiled by Reginald Stoneham, featuring Colin Crane and the Master Four Quartet. Production: Colin Crane.
- 8.35: On the Road to Mandalay—The Wandering Scot.
- 8.55: Variety, with an All Star Cast. Including—Molly Picon, Elsie and Doris Waters, Vesta Victoria, George Formby, Leslie Henson, Sydney Howard, Tommy Handley and Jean Allistone, Dude Martin and his Cowboy Group, Primo Scala's Accordion Band.
- 9.30: Sundowners' Male Quartet.
- 9.45: Swing's the Thing.
- 10.15: News. 10.30: Close.

2CO

COROWA,
670kc. 448m.

- 6.30: See 2BL. 6.50: See 3AR.
- 9.30: See 3LO. 11.30: Close.
- 12.0: See 3LO. 12.35: News. 12.45: See 3LO. 1.15: See 3AR. 1.55: See 3LO. 2.0: Close.
- 3.0: See 3LO. 4.0: Close.
- 5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG

BRISBANE,
800kc. 375m.

Day Sessions as Friday, except:

- 10.30: The Daily Broadcast Service, Conducted for the Methodist Church.
- 11.45: The London Letter.
- 12.0: Broadcast to Primary Schools by G. K. D. Murphy, B.A.: Pilgrims and Crusaders.
- 3.0: Broadcast to Secondary Schools, by J. L. K. Gifford, M.A.: Earning.
- 3.45: Judith Anne and Her Uncle John.
- 5.15: Music.
- 5.20: For the Tiny Tots. 5.30: (S.) The People of the Black Peacock.
- 5.40: Uncle Max Entertains.
- 6.0: Dinner Music.
- 6.25: Air Mails. Stock Exchange.
- 6.27: Countryman's Service Session.
- 6.45: Racing Anticipations.
- 7.0: (M.) Talk by Mr. Arthur Lismer: Art and the Individual.
- 7.20: (S.) National News Bulletin.
- 7.40: The Bridges Musical Trio.
- 8.0: (M.) The A.B.C. (Melbourne) Symphony Orchestra. (See 2FC.)
- 9.0: Three Laughing Ghosts — A Radio Play by Keith Earle Hooper. Production: Dion Wheeler.
- 9.45: Talk by Mr. Colin Bingham: A Discourse—On Eccentrics.
- 10.0: (A.) The Elder Conservatorium String Quartet. (See 2FC.)
- 10.40: (M.) Dance Music, by The National Dance Orchestra. Conducted by Al Hammett. 11.20: Weather. News. 11.30: Close.

5CL

ADELAIDE,
730kc. 411m.

Main features:

- 11.30: Community Singing.
- 12.0: Educational Broadcast by Dr. Edith Clement, M.B., CH.M.—Health and Hygiene—Eating and Drinking.

(Continued on Page 62)

Waltz and Sing with feelings of Spring—"Our City Calling," words and music, 2/-. On sale Nicholson's, George Street.

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WEDNESDAY [AUG. 25]

2FC SYDNEY.
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.

10.45: A Talk by KATE HOWARD, entitled—"OLD DAYS WITH A TOURING PARTY."

11.15: MORNING DEVOTIONAL SERVICE.

12.0: BROADCAST TO SCHOOLS—PRIMARY.
THE WORLD WE LIVE IN.
Series arranged by J. A. MacCALLUM, B.A., Sydney Boys' High School.

3.0: FROM BLACKFRIARS CORRESPONDENCE SCHOOL.
Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Finigan—The League of Nations—Its Aims and Work—Peace Hath Her Victories no less Renowned than War—The Hope of World Peace. INFANTS—Learn to say "May I?"
FIFTH CLASS—School Magazine for August.

5.0: Music.
5.20: Tiny Tots' Session.

5.26: Musical Interlude (r.).
5.30: Young People's Session—"CORAL ISLAND." (R. M. Ballantyne). Adapted for Radio by William Hill.

5.40: A STORY—Uncle Ted and Sandy.

6.0: Dinner Music (r.).
7.40: THE STRANGE ADVENTURES OF MR. PENNY. (See Panel)

8.0: THE PASSING OF THE REGIMENTS. (See Panel)

8.30: TOPICAL REVUE. (See Panel)

9.0: TALK BY J. B. CLARKE, B.B.C. Empire Service Director.

9.15: THE NATIONAL MILITARY BAND. (See Panel)

10.0: MUSIC BY MODERN AND CONTEMPORARY COMPOSERS. (See Panel)

10.30: Meditation Music (r.).
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY.
740kc. 405m.

Day Sessions as Friday, except:
12.7: A Pianoforte Recital (r.) by VLADIMIR DE PACHMANN—A Chopin Recital.
Impromptu in F Sharp, Op. 36.
Etude in F, Op. 25, No. 3.
Waltz in C Sharp Minor, Op. 64, No. 2.
Waltz in G Flat, Op. 70, No. 1.
Nocturne in E Minor, Op. 72.
Nocturne in B Flat, Op. 27, No. 2.
Mazurka in C Sharp Minor, Op. 63, No. 3.
Mazurka in A Minor, Op. 67, No. 4.

1.0: HARBOR LIGHTS—A Mosaic of Verse and Music (r.)—No. 4. Arranged by JOHN WHEELER.

3.0: GRAMOPHONE PIE (r.).
4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN.

4.35: Trade Demonstration Music.
4.55: Stock Exchange, Third Call.
5.0: Close.

5.30: EVENING STARS (r.).
6.0: Musical Interlude (r.).
6.15: Weather Report, Stock Exchange Report, General Markets.

6.45: Australian Medical Congress News Commentary.

7.0: NATIONAL TALK—LANCASHIRE TO-DAY, TALK BY SIR PERCY MEADON

7.20: NATIONAL NEWS BULLETIN.
7.35: Sporting Session.

7.40: A Taxation Officer will give a Talk, entitled: Preparation of Business Tax Returns.

8.0: THE ROYAL SYDNEY APOLLO CLUB. (See Panel)

9.10: VICTORIA ANDERSON AND VIOLA MORRIS. (See Panel)

9.45: THE A.B.C. (SYDNEY) CONCERT ORCHESTRA. (See Panel)

10.20: Late News and Weather.
10.30: Close.

2FC 7.40

THE STRANGE ADVENTURES OF MR. PENNY

By MAURICE MOISEWITSCH

EPISODE No. 5: MR. PENNY'S WATERLOO

Christmas presents and vacuum cleaners involve Mr. Penny in one of his wildest adventures

Production: CHARLES WHEELER

2FC 8.0

THE PASSING OF THE REGIMENTS

Presented by

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

- NO. 7: INTRODUCING THE REGIMENTAL MARCHES OF—
1. The Queen's Own Cameron Highlanders.
 2. The Royal Ulster Rifles.
 3. The Royal Irish Fusiliers (Princess Victoria).
 4. The Argyll and Sutherland Highlanders (Princess Louise's).
 5. The Rifle Brigade (Prince Consort's Own).
 6. The Connaught Rangers.
 7. The Prince of Wales's Leinster Regiment (Royal Canadians)
 8. The Royal Munster Fusiliers.
 9. The Royal Dublin Fusiliers.
 10. The Royal Tank Corps.

2FC 8.30

TOPICAL REVUE

Clippings from the Week's News in Songs, Sketches, and Story

Written by COLIN WILLS. Produced by RUSSELL SCOTT

9.0 TALK ON EMPIRE BROADCASTING

By J. B. CLARKE, B.B.C. EMPIRE SERVICE DIRECTOR

2FC 9.15

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE, with

THE MASTERSINGERS' QUARTET

- BAND—
Overture: The Wanderer's Goal (Suppe)
- THE MASTERSINGERS—
(With Band Accompaniment)
Rose Softly Blooming (Spohr)
Londonderry Air (Connor, Morris)
- BAND—
Suite: Bohemian (Hume)
The Appeal.
The Caravan.
The Tarantella.
- THE MASTERSINGERS—
(With Band Accompaniment)
She is Far From the Land (Lambert)
Colonel Bogey (Alford-Leigh)
- BAND—
A Highland Scene (Moore)

2FC 10.0

MUSIC BY MODERN AND CONTEMPORARY COMPOSERS

Arranged by ROY AGNEW. Presented by

THE NEW AUSTRAL STRING QUARTET

- STRING QUARTET (Dzymanowski)
Lento Assai—Allegro Moderato.
Andantino Semplice.
Vivace.

2NC

NEWCASTLE,
1230kc. 244m.

- 6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.0: FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups, by Celia Starfield.

- 11.5: News service by courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
12.5: FROM SHORTLAND HALL, WINN'S, HUNTER STREET.

NEWCASTLE—An Address at the Business Men's Luncheon.

- 2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

- 6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: 2NR Studio—Morning News from "The Grafton Examiner."
1.35: Relayed from 2FC
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
7.20: Relay from 2BL.
7.35: Relay from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL,
550kc. 545m.

- 6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Leader."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: Relayed from 2BL.
7.40: Relayed from 2FC.
11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
6.40: Track Gallops direct from Randwick at intervals.
11.15: Mothercraft Talk, by Sister Jacob.

★ 12.0: DESCRIPTION OF THE VICTORIA PARK RACES, RELAYED TO 2WL (WOLLONGONG) AND INTERSPERSED WITH MUSIC.

- 1.0: News Service.
5.0: A Musical Cocktail.
★ 5.20: COUSIN MARIE, EDITRESS OF "SUNBEAMS."
5.30: A Musical Cocktail. 5.45: Keith Collins at the Piano.
6.0: Dinner Music. 6.20: Rhythm of To-day. 6.30: Tino Rossi (Tenor) and Mantovani and his Tipica Orchestra.
6.45: Jimmy Sampson's Ballroom Orchestra. 7.0: Ace of Diamonds. 7.15: Orchestras of All Nations.

★ 7.30: THE RANDALL FAMILY.

- 7.45: Music. 7.50: A Spot of Humor.
7.55: The Vicar. 8.0: News Service. 8.10: Hit of the Week.
8.15: From Our Standard Radio Library. 8.30: Recorded Description of To-day's Victoria Park Races.

★ 8.45: THE BIJOU PIANO

- ★ 9.0: LEAVES FROM THE OTHER WOMAN'S DIARY—B.S.A. PRODUCTION.
9.15: Film Rhythm. 9.30: Sports-cast.
9.35: Judy and Jane.
9.45: America in Music. 10.0: Hawaiian Moods. 10.15: News Service. 10.20: Out of the Band Box.

★ 10.30: THE CALL TO YOUTH DANCE PROGRAMME.

11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
8.45: Mothers' Session. 9.45: Special Session. 10.2: Morning Devotion—Rev. J. A. Hunter. 10.29: Public Health Message. 10.45: Australian Women's League Session—Janet Austen. 11.30: Interior Decorating or Bridge Talk.

★ 12.0: FROM CROW'S NEST—COMMUNITY SINGING, Conducted by BOB STROTHER.

- 1.15: From Scots Church; Midday Service.
2.2: Reminiscences on Record, Pro-



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WEDNESDAY - - - - - *Continued*

sent by Ernest Bennett-Bremner. 2.30: Afternoon Story. 3.0: A Tea Time Rendezvous, Presented by Joan and June. 3.30: Famous Light Orchestras. 4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session. 5.45: Mystery in Africa. 6.0: Trio: Francois Stempinski, Violinist; Athos Martelli, Cellist; Willa Hokit, Pianist. 6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ **7.0: THE IN-LAWS.**
7.15: Dance Tempo. 7.25: Sally Poige at the Piano. 7.30: Special Programme.

★ **7.45: THE MUSIC SHOP.** Conducted by Norman Martin. 8.0: Fred and Maggie Everybody. Featuring Edward Howell and Therese Desmond. 8.15: Melody Tour.

★ **8.30: CORONETS OF ENGLAND.**
9.0: Happy Moments. 9.15: Special Programme. 9.30: In the Crime Light. 9.45: Favorites of the Footlights. 10.0: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870kc. 345m.

Day Sessions as Friday, except:
10.30: A Talk. 3.0: A Talk on Behalf of the Apple and Pear Export Council. 3.30: Miss F. Earle Hooper—"What the Soldiers Say"—Talk Under Auspices of the National Council of Women. 4.15: Goodie Reeve—The Fashion Parade. 4.30: Music. 4.45: Goodie Reeve—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George. 5.30: Krazy Kollege. 5.35: Children's Session (Continued). 5.45: The Children's Newspaper.

★ **6.0: TERRY AND TED.**
6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne. 6.30: Dinner Music. 6.45: My Dream and Yours—A B.S.A. Production. 7.0: Drums—A Radio Drama. 7.15: Songs That Thrill You. 7.30: Revolution in Mexico—A B.S.A. Production. 7.45: Music. 7.55: A Spot of Humor. 8.0: Music of the Stars. 8.15: Cafe Round the Corner—A B.S.A. Production. 8.30: House of Dreams—Dream Melodies—A B.S.A. Production—My Old Kentucky Home. 8.45: Special Session.

★ **9.0: LEAVES FROM THE OTHER WOMAN'S DIARY—DRAMA—A B.S.A. PRODUCTION.**
9.15: Newspaper Adventures. 9.30: History of Song. 9.45: Charm of the Orient. 9.50: Music. 10.0: **2GB NEWS REVIEW.** 10.15: Organ Treasures. 10.30: Frivolities. 10.45: Barnabas von Gezy and his Orchestra. Jessie Matthews, Vocalist. Massed Bands of the Champions. Richard Crooks, Tenor. 11.0: Slumber Music. 11.26: **2GB** Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day sessions as Friday, except:
★ **9.30: SPORTING TALK—PREVIEW OF ASCOT AND MOONEE VALLEY.**

★ **12.30: DESCRIPTIONS OF ASCOT RACES BY CYRIL ANGLES.** DESCRIPTIONS OF MOONEE VALLEY RACES BY ERIC WELCH.

4.50: Official Radio Prices. 5.5: Children's Session. 5.55: The Talk of the Town. 6.0: George Edwards—"David and Dawn under the Southern Cross." 6.15: Dinner Music. 6.50: Results and Electrical Reproductions, Races. 7.0: Dad and Dave—A George Edwards Production. 7.20: **MRS. 'ARRIS AND MRS. TIGGS.**

★ **7.30: CALVADE OF KINGS AN ELLIS PRICE PRODUCTION.**

7.45: Good Clothes. 7.55: High-lights of Music. 8.0: Rogues' Gallery—Dr. Crippen. 8.15: A Spot of Humor. 8.20: Langworth Library Selections. 8.30: George Edwards and Nell Stirling—"Knights of the Round Table," No. 5. 8.45: Daly's Theatre Waltz Memories.

★ **9.0: PRIVATE LIVES OF THE STARS—ERIC SCOTT.**

9.30: Langworth Library Selections. 9.45: Tunes from the Talkies.

★ **10.0: FOREIGN AFFAIRS—J. M. PRENTICE.**

10.10: Session for the Music Lover. 10.30: Musical Miscellany. 11.0: Cabaret Hour. Midnight Session as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except:
9.0: Top o' the Morning—Maurice Power. 10.0: Catholic School Broadcasts. 10.1: Secondary—Religion. 10.21: Secondary—English. 10.41: Primary—History. 11.0: Close. 2.15: Celebrity's Choice. 5.0: Uncle Tom and his Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.45: Radio Golf School—Lou Kelly, Instructor. 7.5: True Stories of Modern Heroes, presented by Reg. Hawthorne.

★ **7.15: "MO"—Australia's Prime Minister of Mirth.**

7.20: Talk by 2SM's Skin Specialist. 7.30: Music. 7.45: Song Recital by Walter Kingsley, Concert Baritone. 8.0: Music in Many Moods—Marie Ormston at the Piano. 8.15: The Joy of Living. 8.30: The Grocer and Madame.

★ **9.0: GUEST NIGHT, with Concert Orchestra and Guest Artists. Production: John Dunne.**

9.45: The Harmony Twins. 10.0: Ten O'clock Musicals. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except:
11.35: Track Gallops—Ken Howard. 11.45: Music.

★ **12.30: BROADCAST OF RACES from VICTORIA PARK—KEN HOWARD.** Results of MELBOURNE RACES—Relayed to 2GZ.

4.25: Melody Session—John Harper. 5.15: Children's Session and Competition. 5.30: Dinner Divertissements. 6.20: Debating by Ben Mason. 6.30: Dinner Divertissement—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Music. 7.15: Labor News Commentary. 7.30: Music. 7.45: Rebroadcast of Day's Race Meeting. 8.0: Overture. 8.5: Music.

★ **8.15: THE CRIME SHEET—Radio Play with 2KY PLAYERS.**

8.30: Musical Highlights. 8.45: Musical Comedy and Revue.

★ **9.0: BROADCAST OF HOLLYWOOD RADIO TRIALS from ASSEMBLY HALL.**

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:
6.50: Producers' Service Session—Wheat and other Cereals. 11.5: The Kitchen of the Air. 11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Our Household Scrap Book. 11.35: Music. 11.45: Hospitals' Commission.

2BL 8.0

FROM THE CONSERVATORIUM HALL, SYDNEY
Part I of Concert by

THE ROYAL SYDNEY APOLLO CLUB

With
MADGE CLARK, Soprano, RAYMOND BEATTY, Basso,
SIGNOR TORZILLO, Harpist

CHOIR—
Part Songs—
The Praise of Men's Chorus (Fr. Otto)
In Vocal Combat (Dudley Buck)

SCPRANO—
Aria from Louise—Depuis le Jour (Charpentier)
Serenade (Richard Strauss)

CHOIR—
Breathe, My Harp (with Harp Obligato) (Sir H. R. Bishop)
The Lovers (Thos. Koschat)

BARITONE—
Recitative and Aria—O Ruddier than the Cherry (Handel)
Il Lacerato Spirito (from the Opera, Fimopbocanegra) (Verdi)
Droop Not, Young Lover (Handel)

HAPP SOLI—
Winter (J. Thomas)

CHOIR—
Bacchanalian Chorus (J. W. Elliot)

2BL 9.10

VOCAL SOLOS AND DUETS

By
VICTORIA ANDERSON and VIOLA MORRIS

DUETS—
Come, Let Us All a-Maying Go (Semele, arr. Diack) (Handel)
Here, Amid the Shady Woods (Alexander Balus, arr. Diac.) (Handel)
The Pleasure of the Plains, Acis and Galatea (arr. Diack) (Handel)

VICOLA MORRIS—
Gretchen am Spinnrade (Schubert)
Gehelmes (Schubert)

VICTORIA ANDERSON—
Im Stille Nacht (Brahms)
Tim, An Irish Terrier (Charles Wood)

DUETS—
The Sea Garden (Thomas Dunhill)
Le Coeur de ma Mie (Jacques Dalcroze)
The Keel Row (arr. Stuart Archer)

2BL 9.45

THE A.B.C. (Sydney) CONCERT ORCHESTRA

Conducted by PERCY CODE. With Flute Solos by NEVILLE AMADIO

ORCHESTRA—
Spanish Suite—In Malaga (Curzon)
Spanish Ladies (Tango).
Serenade to Eulalie.
Cachuca.

FLAUTIST (with Orchestra)—
Overtoure (Donjon)

ORCHESTRA—
Two Symphonic Rhapsodies (Coates)
I Pitch my Lonely Caravan.
Bird Songs at Eventide, and I Heard You Singing.

FLAUTIST, with Orchestra—
Humoresque (Hahohocku)

ORCHESTRA—
Everybody's Songs—A Selection of Famous Songs (Arr. Henry Geehl)

★ **1.0: VICTORIA PARK RACE DESCRIPTIONS, with Music.**
1.5: British Official Wireless News. 1.15: Weather.

5.0: Children's Session. 6.0: Dinner Music.

★ **6.15: THE GROCER AND MADAM.**

6.30: Dinner Music, continued. 6.35: Tom and Jerry Entertain. 6.45: Dad and Dave. 7.0: Sporting Resume. 7.15: Music. 7.20: Weather. 7.25: Produce.

7.30: Homebush and Forthcoming Stock Sales. 7.38: Pig, Calf, and Rabbit Skin Sales.

7.48: Man on the Land Session. 8.0: Carson Robison.

★ **8.15: ROGUES' GALLERY.**

8.30: Music Hath Charms. 8.45: Music.

★ **9.15: CHARLIE CHAN.**
9.30: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:
11.15: News from Herbert's Theatres. 12.0: The Wireless Wags. 12.30: Eb and Zeb.

★ **1.0: DESCRIPTION OF VICTORIA PARK RACES.**

5.0: Children's Session, from Club-rooms. 5.45: Uncle Rex and Horace. 6.0: Dinner Music.

6.15: Nuggets from the Golden Age. 6.20: Joyster Notes and News Flashes.

WEDNESDAY - - - - - Continued

7.20: Mrs. Arris and Mrs. Yggs.
7.30: Motoring Playlet.

★ 8.0: **ROGUES' GALLERY — PORTRAITS OF FAMOUS ROGUES.**

8.20: Mr. and Mrs. Everybody.
8.30: Spot of Humor.
8.40: Great Murder Mystery. 9.15: Favorite Composers. 10.0: News. 10.30: Close.

2DU CENTRAL WESTERN
660kc. 455m.

Morning Session as Monday.

11.0: Women's Session.
5.30: Children's Concert. 6.0: Dinner Music. 7.0: Modern Melody. 7.30: On the Wing—Flying Notes. 7.35: With the Hill Billies. 7.50: Instrumental.
8.0: Half an Hour with Your Favorites. 8.30: A Spot of Humor. 8.45: Around the Bandstand. 9.0: Dance Programme. 10.0: Close.

2WL WOLLONGONG,
1430kc. 210m.

Day Sessions as Friday, except:
12.30: Descriptions from Sydney Races by Harry Solomons, relayed from 2UE. 5.0: Close.
6.30: Uncle John conducts the Kiddies' Korner. 7.0: A Spot of Humor. 7.8: Music.
7.15: Humorous Highlights. 7.30: Front Page Headlines. 7.45: Race Results. 7.50: Recorded Music.
8.0: Musical Gems. 8.15: Vocal Quarter-hour.
8.30: HIHilarities. 8.45: Film Music.

★ 9.0: **2WL OLD-TIME DANCE SESSION—M.C., Uncle Ted.**
10.0: Close.

2NZ INVERELL,
1170kc. 256m.

Day Sessions as Friday, except:
12.0: Country Women's Association.
3.30: Opening with Bright Music. A Story at 4.0, and at 5.0 Freddie the Frog. Singing Wheels at 5.45: Varied until 7.30, then the 2NZ News Review.

★ 7.50: **LEAVE IT TO LESLIE.**

★ 8.0: **TENTERFIELD TOPICS —A Special Programme set aside for the People of Tenterfield and District, including News Pars. and a Variety Programme.**

9.0: The Bands on Parade. 9.10: Radio Stars at Home. 9.30: Famous Orchestras of the World. 9.50: Meditation Moments. 10.0: Close.

2KO NEWCASTLE,
1410kc. 213m.

Day sessions as Friday, except:
2.0: Radio Pictorial of the Air.
3.0: Lights! Camera! Action!!! An Exclusive Session on Hollywood written and presented by Tom King and Elma Gibbs.
5.45: Birthday Calls.
5.50: Dental Talk.
6.0: Dinner Music. 6.45: Tottering Van Teeters.
7.0: Dad and Dave. 7.15: Music.
8.0: Love Tales.
8.15: Watanabe and William. 8.30: A Spot of Humor.
8.45: Charlie Chan.

★ 10.0: **ORGAN RECITAL from NEWCASTLE CATHEDRAL by MR. T. H. MASSEY.**
10.30: Close.

2MO GUNNEDAH,
1360kc. 219m.

Day Sessions as Friday.
5.30: Children's Music. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.
★ 6.45: **2MO CIVIC THEATRE CLUB SESSION.**
7.0: Spot of Comedy. 7.10: Light Music. 7.30: Stock Sales.

★ 8.0: **DONALD NOVIS IN THE ROMANCE OF MUSIC.**
8.15: Music. 9.0: The Ace of Diamonds (Serial).
9.30: Weather Report. 10.0: Close.

2CA CANBERRA,
1050kc. 286m.

Day Sessions as Friday, except:
5.30: Children's Session. 5.45: Adventure of Angelina, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra.
6.35: Dinner Music. 7.0: Vocal Half Hour. 7.25: To-morrow's Weather. 7.30: Love Tales. 7.45: Popular Recordings.
8.0: Rugby League Football Talk. 8.15: Famous Dance Bands.
8.30: Heroes of Civilisation. 8.45: Favorites from Films. 9.0: Famous Orchestras.

9.15: Instrumental Quarter Hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390kc. 216m.

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children.
6.0: Dinner Music.
7.0: Selections from Talkies and Ritz Screen News. 7.15: Musical Selections. 7.20: Race Results. 7.30: Popular Releases.
7.45: Radio Play—The House of Peter MacGregor. 8.0: Festival of the Bands. 8.15: Musical Memories. 8.30: Selected Releases.
8.45: Radio Play—Charlie Chan.
9.0: 2GN Radio Players. 9.15: Popular Selections. 10.0: Dance Music. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:
10.45: Garden Talk.
4.0: Country Women's Association Programme.
4.15: Hollywood Tintypes. 4.30: Hospital Session.
5.0: Children's Hour. 7.0: Popular Music. 7.15: Harmonics.
8.0: Leave it to Leslie.
8.10: Fred and Maggie Everybody. 8.45: Music.
9.0: Musical Presentation. 9.30: Radio Rhythm.
9.45: Songs of Home (Ireland).
10.0: Listener - Arranged Programme. 11.0: Close.

2KA KATOOMBA,
1160kc. 259m.

Morning as usual, except:
11.0: Ladies' Concert. 12.15: Sponsored Session. 2.0: Close.
6.0: Merry Mountaineers' Studio Show. 6.30: Dinner Music. 7.0: Recordings Seldom Heard. 7.15: The Singer and the Song. 7.30: To Make You Whistle. 7.45: Laugh a Little.
8.0: Melodie Bouquets. 8.45: Count of Monte Cristo.

★ 9.0: **COMMUNITY SINGING FROM KATOOMBA TOWN HALL.**
10.30: Close.

2AD ARMIDALE,
1080kc. 278m.

7.0: Date, Time, Morning Hymn. Band Selections. 7.15: News, Weather and Markets. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: The Hill Billy Session. 9.0: Devotional Session. 9.15: Close.
12.0: Programme Review, Light Orchestral Music. Comedy. 2.0: Close.

6.0: Dinner Music. 7.0: Band Selections. 7.15: Melodious Memories. 7.30: Health Talk. 7.45: Film Stars on Parade.
8.0: Feature. 8.30: Dance Music. 8.45: Charlie Chan. 9.0: Famous Australians.
9.15: Orchestral Selections. 9.30: News, Weather, and Market Reports. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30:

ON THE SHORT WAVES

4.30 a.m. (PCJ 31.28): SPECIAL EXPERIMENTAL WORLD BROADCAST FROM PHILIPS RADIO, EINDHOVEN, HOLLAND. A Happiness Programme. 6.0: Close.

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): "West from Bristol." A Programme of Songs and Stories of the West. Songs by the J. Jenkins Singers. Tales of the Sea. Cornish Stories of the Tinnars. 6.30: Dance Music. 6.45: Close.

6.0 a.m. (DJD 25.4, DJC 49.8, DJL 19.8): Soldiers' Songs. 6.15: Musical Treasures. 7.0: News in German and English. 7.20: Close.

6.0 a.m. (TPA3 25.23, 2RO 25.4, OLR4A 25.34, JZK 19.79, JZJ 25.42): Musical Programmes, with News in English from JZK and JZJ at 6.0 and 7.30, TPA3 at 6.10, 2RO at 8.15 p.m.

7.0 a.m. (GSO 19.76, GSG 16.8, GSB 31.5, GSP 19.8): News. 7.20: The Leslie Bridgewater Quintet. Forgotten Fairy Tales. Sung Outside the Prince's Door. Of a Tallor and a Bear. Beauty in the Rose Garden. From Dwarf Land. A Minuet. Ayres for the Theatre. 8.0: Story of "Mosquito Day." 8.30: Scottish Dance Music. Poursome Reel. Scottish Waltz. - Rory O'Moore. 8.45: Talk on World Affairs. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSF 19.8): "Round and About." 9.30: "Means of Life." Talk on Development of Meat as a Commodity. 10.0: Margaret Allan (Soprano) and K. Anderson (Violin). 10.30: Recital on Two Pianos. 10.50: VARIETY BY AUSTRALIAN ARTISTS, INCLUDING JEAN MELVILLE, ALBERT ALLEN, FRANK GORMAN AND JANET LIND. 11.10: News. 11.30: Close.

11.15 a.m. (DJB 19.7, DJQ 19.6, DJN 31.4, DJD 25.4, DJR 19.56): News in English from Berlin. 11.30: Music. 1.30: News in English. 1.50: Close.

Noon (GSI 19.6, GSB 31.5, GSD 25.5, GSG 16.8): Talk on World Affairs. 12.15: Chamber Music. By the Gershorn Parkington Trio. 1.0: A "Rural Ride" Renewed. 1.30: English Country Dances. 1.40: News. 2.0: Close.

Noon (TPA4 25.6): Marseillaise. Talk and News in French. Records. 1.30: News in English. 1.45: Records. 3.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad." By "The Watchman." 1.0: Victorian News Bulletin. 1.5: Interstate Weather. 1.15: Recorded Music. 3.0: Music and Afternoon's Sporting Programmes. 5.0: Close.

3.0 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJL 19.8, DJR 19.56): German Folk Songs. 3.10: Light Music. 4.0: News in German. 4.10: Light Music. 5.0: News in English. 5.15: Sound Pictures.

3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.7, GSG 16.8): "Summer Over the British Isles." Summer in Wales. 3.30: Talk on World Affairs. 3.45: Grieg's Chamber Music. 4.25: News. 4.45: Leon Cortez and His Coster Pals. 5.15: Close.

5.30 p.m. (DJB 19.7, DJQ 19.6): Musical Treasures. 6.15: Sonata in C Minor, Op. 111 (Beethoven). 6.45: "The Wine Boat." From German Folk Life. 8.0: Six Silhouettes for Piano. 8.15: Close.

6.30 p.m. (3LR 31.34): Music. 6.45: Sporting. 7.0: Talk on "Lancashire To-day." By Sir Percy Meadon. 7.20: National News. 7.30: News for Queensland and N. Australia. 8.0: National Military Band. 8.30: Topical Review. 9.0: Travel Letter by Denzil Batchelor. 9.10: Melbourne Programme. 10.0: Modern Music by Roy Agnew (Pianist). 10.30: News. 10.50: Meditation Music. 11.30: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks in Japanese. Music. 7.55: News in English. 8.0: Oriental Music.

7.0 p.m. (3ME 31.55): Recorded Music. 8.0: Operatic Selections. 9.0: News. 9.15: Songs by Sopranos and Contraltos. 10.0: Close.

8.45 p.m. (GSG 16.8, GSJ 13.93, GSH 13.97): Talk on World Affairs. 9.0: Alfredo Campoll and His Salon Orchestra. 9.30: Scenes from "Richard II." (Shakespeare). The Deposing and Death of the King. 10.0: Silvester's Ballroom Orchestra. 10.35: The Coventry Hippodrome Orchestra. 11.10: Recital on Two Pianos. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8, with DJR and DJL 19.8 at 11.0): Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: Soldiers' Songs and Poems. Midnight: News.

11.0 p.m. (PCJ 19.71): Experimental Broadcast from Holland. Happiness Programme. Request Records. Greetings to Listeners. 2.0 a.m.: Close.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music. 11.45: News and War Bulletin in English. Midnight: Close.

FOR OTHER SCHEDULES SEE FRIDAY.

Music. 1.15: Musical Box. 1.30: Music. 1.40: News. 2.0: Close.

5.30: Wendy, Uncle Col, and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: The House of Peter MacGregor. 7.40: News. 7.45: Charlie Chan. 8.0: Theatre of the Air.

8.30: South Grafton Session. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE,
900kc. 333m.

Day Sessions as Friday, except:
5.30: Let's all be children, conducted by Aunt Mollie. 6.0: Dinner Music. 6.35: Junior Farmers' Session.

6.45: Aristocracy of Rhythm. 7.0: The Whoppers' Club. 7.15: Sporting Session.

7.45: New Request Programme. 8.0: Donald Novis. 8.15: Health Talk.

8.45: My Lady's Favorites. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

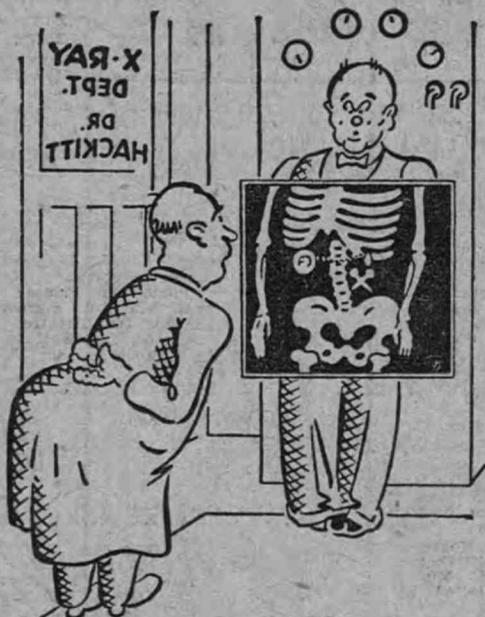
2RG GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 8.30: Local Sporting Results. Piano-forte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

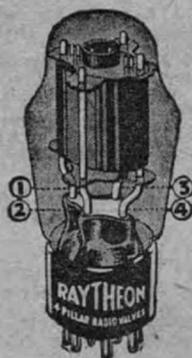
2AY ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.

5.30: Children's Session. 6.30: Dinner Music. 7.0: This Happened in Australia. 7.30: Sporting Session, conducted by Mr. Bunton.



Inside information is best



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THE MAKERS OF

4-PILLAR VALVES

8.0: Charlie Chan. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: The Countryman's News. 9.30: Celebrity Recital. 9.45: Dance Programme. 10.30: Close.

2QN DENILIQUIN, 1440kc. 208m.

7.30: Brighter Morning Session. 8.0: News, Weather, etc. 9.0: Close.

12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060kc. 283m.

Day Sessions as Friday.

5.0: Variety of Music and Song. 5.30: Smilers' Session. 6.30: News and Stocks. 6.40: Dinner Musicale. 7.0: Musical Medley. 8.0: Leaders in Dance Time. 8.15: Musical Comedy Memories. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: Piano-Accordion Band in Lifting Melodies. 9.30: Melody and Song. 10.0: Reverie Music. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

Day Sessions as Friday.

5.0: Children's Session. 6.0: Jokes and Serial. 6.40: Musical Gems. 6.57: Sydney Race Results. 7.5: Music Ramblings. 7.30: Old-time Dance Session. 8.30: Local Stock Report. 8.45: Selected Music. 9.30: Radio Rhythm. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

Day Sessions as Friday, except:

9.35: The Radio Serial—The Barra-kee Mystery, by Arthur W. Upfield. Read by Scribe.
10.10: Current Happenings in Sport, by A.B.C. Commentator.
10.30: Weekly London Letter from Miss Margot Neville.
The Family Meals.
Readers and Writers—Nettie Palmer.
12.45: At Home and Abroad, by The Watchman.
5.0: Irish Memories.
5.20: Tiny Tots' Session.
5.30: Young People's Session. Coral Island, dramatised by William F. Hill. The True Story of St. George and the Dragon—An Original Play by Ivy Featherstone, a young listener. Goodnight.
6.0: Dinner Music.
7.40: (S.) The Strange Adventures of Mr. Penny. (See 2FC.)
8.0: The Passing of the Regiments. (See 2FC.)
8.30: Topical Revue. (See 2FC.)
9.0: Batchelor Travels.
9.15: The National Military Band. (See 2FC.)
10.0: Modern and Contemporary Composers. (See 2FC.)
10.40: An Overseas Re-broadcast.
11.0: Meditation Music.
11.20: News. A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

Day Sessions as Friday, except:

2.1: During the afternoon Jim Carroll will describe the Bendigo Races.
5.30: Early Evening Music.
5.55: Early Stages in Italian — Miss Helen Byrne, Mr. O. Moriondo.
6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: National Talk — Lancashire To-day—Sir Percy Meadon.
7.20: National News Bulletin.
7.35: Links with the Past.
7.40: "In Europe Now!" — Mr. Trevor Smith.
8.0: Toyland Parade in Song and Nursery Rhyme. Devised and Arranged by Cyril Jenkins.
8.30: The Undiscovered Land—No. 12: "Martin Cockerham of Plymouth" by C. Tapley Timms. Production: Mayne Lynton.
8.45: Pianoforte Recital by Paul Schramm.

(Continued on Page 47)

THURSDAY

[AUGUST 26]

2FC SYDNEY,
610kc. 492m.

Day Sessions as Friday, except:
10.45: Dorothy Hemingway will give a Talk entitled—**MORE EXTRACTS FROM MY TRAVEL DIARY.**

11.15: **MORNING DEVOTIONAL SERVICE.**

12.0: **BROADCAST TO SCHOOLS—PRIMARY.**

The Australian Broadcasting Commission Players Present **HISTORY PLAY.**

"The struggle in New South Wales for the rights of Englishmen when W. C. Wentworth was the leader of the popular cause."

1.33: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.

3.0: **BROADCAST TO SCHOOLS—SECONDARY.**

FRENCH LESSON FOURTEEN.

M. Jean de Vial and Dr. L. D. Woodward, B.A.

3.45: "G.E.M." reads a story—**A CLOSE CALL.**

5.0: Music.

5.20: Tiny Tots' Session.

5.25: Musical Interlude (r.).

6.30: **YOUNG PEOPLE'S SESSION. "CORAL ISLAND."**

(R. M. Ballantyne). Adapted for Radio by William Hill.

6.40: The Potters of Pottsville. Presented by Tal Ordell and Co. Bryson and Pat.

6.0: Dinner Music (r.).

7.40: **CLEM WILLIAMS AND HIS HARP SEXTETTE.** (See Panel)

8.0: **PRINCESS PROSPERITY.** (See Panel)

9.0: **HELEN SIMPSON.** (See Panel)

9.15: **THE COMEDY HARMONISTS.** (See Panel)

9.35: Jim Davidson's A.B.C. Dance Band.

10.0: "SEA DRIFT" (See Panel)

10.40: Dance Music, by Jim Davidson's A.B.C. Dance Band.

11.20: Late Weather and News.

11.30: Close.

2BL SYDNEY,
740kc. 405m.

Day Sessions as Friday, except:

11.40: A Talk by **GERALD DILLON.**

12.7: A Pianoforte Recital (r.), by **ARTHUR DE GREFF** and **THE LONDON SYMPHONY ORCHESTRA—**

Concerto No. 2 in A Flat (Liszt)

3.0: **THE NATIONAL MILITARY BAND.**

Conducted by **STEPHEN YORKE.**

With Interludes (r.).

March: Castles in Spain (Arncliffe)

A Suite from Gluck's Operas (arr. Godfrey)

3.27: Tip Toes ... (Cooke)

The Bells of Somerset ... (Hurst)

Czardas No. 1 ... (Michaells)

3.45: Melodies from Sunny (Kern)

4.10: **VERSE GRAVE AND GAY.**

A Lay of St. Nicholas.

Presented by: **ARTHUR GREENAWAY.**

4.30: **CHAT OVER THE TEACUPS**

—BY **NOELLE BRENNAN.**

(Our London Letter).

6.30: **RAMBLING IN RHYTHM.**

6.0: Model Aeroplanes Session—

Conducted by Wings.

6.15: Weather Report, Stock Exchange Report, General Markets.

6.45: Australian Medical Congress News Commentary.

6.50: Women's Sporting, conducted by Grace Johnston.

6.55: **SPORTING SESSION** — Results and Comments.

7.0: **NATIONAL TALK PEACE THROUGH SCHOOL**

—**PROFESSOR P. BOVET.**

7.20: **NATIONAL NEWS BULLETIN.**

7.40: Talk on Boxing—By A. D. BARLING.

8.0: **PUT BACK THE CLOCK.** (See Panel)

8.45: **GLADSTONE BELL,** 'Cellist, and **MARY CHARLTON,** Pianist. (See Panel)

9.15: **THE BRONTES.** (See Panel)

10.30: Late News and Weather.

10.30: Close.

2FC 7.40

CLEM WILLIAMS AND HIS HARP SEXTET

Linden Lea ... (Williams)
The Faery Song ... (Boughton)
Maire, My Girl ... (Aitken)
De Ole Banjo ... (Scott-Gatty)
Mother o' Mine ... (Tours)
Yeoman's Wedding Song ... (Pontiatowski)

Under the direction of **PERCY CODE.**

2FC 8.0

PRINCESS PROSPERITY

A Musical Play. Words and Lyrics by **ROBERT MONEY**

Music composed by **HOWARD CARR**

The play adapted for the microphone by **LESLIE CLARKE REES.**

The theme of this new musical play is the old legend of the King who suffered from all manner of imaginary ills. After all the wiseacres had failed to cure him, came one who told him that he would be well if he could sleep one night in the shirt of a happy man. There followed a kingdom-wide search for a happy man—but the only one they could find was a beggar, who hadn't a shirt to his back. Finally the unhappiness of his subjects was brought home to the King—

And he grew ashamed of his useless life
And his maladies hatched in gloom;
And he opened the windows and let in the air,
Of the free heaven into his room;
And out he went to the world and worked
In his own appointed way;
And the people blessed him, the land was glad,
And the King was well and gay.

With

THE A.B.C. (SYDNEY) CONCERT ORCHESTRA AND WIRELESS CHORUS.

Conducted by **THE COMPOSER, HOWARD CARR.**

Production: **RUSSELL SCOTT.**

2FC 9.0

NATIONAL TALK BY

HELEN SIMPSON

Australian Authoress

"TRAVELLING TO EAT" (I)—**NORWAY-SWEDEN**

2FC 9.15

FROM THE SYDNEY TOWN HALL

THE COMEDY HARMONISTS

The Famous Continental Artists

Blue Danube ... (Johann Strauss)
Pralrie Rose ... (Schubert)
Lullaby ... (Mozart)
Moment Musical ... (Schubert)

9.35: **FROM STUDIO—Jim Davidson's A.B.C. Dance Band.**

2FC 10.0

SEA DRIFT

A Mosaic of Verse and Music (r.)

2NC

NEWCASTLE,
1230kc. 244m.

6.30: Relayed from 2BL.

9.30: Relayed from 2FC.

11.0: **FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups,**

by Cella Starfield.

11.5: News service by courtesy of the "Newcastle Morning Herald."

11.15: Relayed from 2FC.

11.30: Close.

2.0: Close.

3.0: Relayed from 2FC.

4.0: Close.

5.0: Relayed from 2FC.

11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30: Relayed from 2BL.

9.30: Relayed from 2FC.

11.30: Close.

12.0: Relayed from 2FC.

1.25: 2NR Studio—Morning News from "The Grafton Examiner."

1.35: Relayed from 2FC.

2.0: Close.

3.0: Relayed from 2FC.

4.0: Close.

5.0: Relayed from 2FC.

6.0: 2NR Studio—Militia Notes.

6.15: Musical Interlude (r.).

6.30: Relayed from 2FC.

7.20: Relay from 2BL.

7.35: Relay from 2FC.

11.30: Close.

2CR CENTRAL REGIONAL,
550kc. 545m.

6.30: Relayed from 2BL.

9.30: Relayed from 2FC.

11.30: Close.

12.0: Relayed from 2FC.

1.25: **FROM 2CR STUDIO—News**

Service, by courtesy of the "Orange Advocate."

1.35: Relayed from 2FC.

2.0: Close.

3.0: Relayed from 2FC.

4.0: Close.

5.0: Relayed from 2FC.

6.0: Relayed from 2BL.

7.35: **FROM 2CR STUDIO—**

Orange Stock Market Reports.
7.40: Relayed from 2BL.
8.0: Relayed from 2FC.
11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:

6.40: Track Gallops direct from Randwick at intervals.

12.30: "Poultry"—Talk by Mr. C. Honeyfield.

1.30: Acceptances for Warwick Farm.

2.30: "Between Ourselves" — An Afternoon Session, conducted by Frank Sturge Harty—Relaxation Music.

2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.35: Celebrity Recital.

4.0: Story read by Frank Harty.

4.30: Dance Rhythms. 4.45: Listen to the Band.

5.0: A Musical Cocktail. 6.0: Dinner Music.

6.10: Acceptances for Warwick Farm. 6.20: Rhythm of To-day. 6.30: Snapshots of Sport.

6.45: Dinner Music. 7.0: Ace of Diamonds.

7.15: Orchestras of All Nations.

★ 7.30: **THE RANDALL FAMILY.**

7.45: The Singing Salesman.

7.50: The Reporter of Old Facts.

7.55: The Vicar. 8.0: Comedy Carnival.

★ 8.15: **QUEEN VICTORIA — HER LIFE AND REIGN.**

8.30: News. 8.35: Humorous Interlude.

★ 8.45: **TALK BY MADEMOISELLE GITTA ADLEE.**

8.55: Spot of Humor. 9.0: From Our Standard Library. 9.15: Variety Artists.

9.35: Judy and Jane. 9.45: Melodious Strings.

★ 10.0: **THE RADIO FIRST-NIGHTER — LET'S TALK ABOUT TALKIES.**

10.15: News Service. 10.20: Music. 10.30: **FEATURE DANCE PROGRAMME** PRESENTED BY **KENNETH FOWLES.**

11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:

8.45: Mothers' Session. 9.45: Special Session. 10.2: Morning Devotion—Baptist. 10.29: Public Health Message. 10.45: Australian Women's League Session—Janet Austen.

11.0: Mary Gibbon will Give a Beauty Talk.

11.30: A Talk on Mothercraft, by Our Legally Qualified Medical Practitioner.

★ 12.10: **FROM HURSTVILLE — COMMUNITY SINGING.** Conducted by **BOB STROTHER.**

1.0: From Pitt Street Congregational Church—Community Praise Service.

2.2: Reminiscences on Record. Presented by Ernest Bennett-Bremner.

3.0: A Tea Time Rendezvous, Presented by Joan and June.

3.30: Famous Light Orchestras.

4.55: Children's Session, by the Fairy Godmother.

5.30: The Hello Man's Children's Session. 5.45: Mystery in Africa.

6.0: Trio: Francois Stempinski, Violinist; Athos Martelli, Cellist; Willa Hokin, Pianist.

6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

7.0: **COMEDY CLUB,** Compered by **EDWARD HOWELL.**

7.10: Dance Tempo. 7.25: Sally Paige at the Piano. 7.30: Special Programme.

★ 7.45: **OSCAR LAWSON** Presents **BITS AND PIECES.**

8.0: Fred and Maggie Everybody, Featuring Edward Howell and Therese Desmond. 8.15: Ballroom Memories. 8.30: The Voice of the Voyager.

9.0: Scene Orientale. 9.15: Treasure Trove in Tune.

★ 9.30: **MR. WEARY AND MR. WORN,** Featuring **EDWARD HOWELL** and **LES WARTON.**

THURSDAY - - - - - Continued

★ 9.45: SCOTTISH REVERIE, Conducted by JOHN DAVIS.
10.0: Rendezvous with Rhythm.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY, 870kc. 345m.

Day Sessions as Friday, except:
9.15: A Talk by Mr. Richard Want, M.A.

11.1: Miss Zoe Benjamin—"Training of the Kindergartener"—Talk Under the Auspices of the Kindergarten Union of N.S.W.
1.0: Arthurl de Dion—The Astrologer.

3.45: Radio Mannequin Parade—Julie Russell.

4.15: Miss Betty Keep—Fashions and Clothes.

4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George.

5.30: Crazy Kollege.

5.35: Children's Session (Continued)

★ 5.50: DOG LOVERS' CLUB.

6.0: Terry and Ted.

6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.

6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Music.

7.0: Drums—A Radio Drama.

7.15: True Life Tales.

★ 7.30: REVOLUTION IN MEXICO—A B.S.A. PRODUCTION.

7.45: Music. 7.55: A Spot of Humor.

8.0: Music.

8.15: Cafe Round the Corner—A B.S.A. Production.

★ 8.30: HOUSE OF DREAMS—DREAM MELODIES—A B.S.A. PRODUCTION—LA MARSEILLAISE.

8.45: Words and Music. 9.0: Charm of the Orient. 9.10: Music.

★ 9.15: A PAIR OF JACKS.

★ 9.45: MR. LIONEL BIBBY—GUN SMOKE—A SPORTING TALK.

10.0: 2GB News Review. 10.15: Hits and Encores.

10.30: Frivolities. 10.45: Savoy Havana Band. Paul Robeson, Bass. Orchestra Mascotte. Lucienne Boyer, Soprano.

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day sessions as Friday, except:

9.20: Track Gallops.

10.30: Woman's Magazine of the Air—A Trans-Radio Production.

1.30: Acceptances for Moorefield.

4.15: Miss Mandola, Banjo.

4.30: Out of the Shadows.

5.5: Children's Session. 5.55: The Talk of the Town.

6.0: George Edwards—"David and Dawn under the Southern Cross."

6.15: Dinner Music. 6.30: Tea Time Topics. 6.35: Dinner Music.

6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards Production.

7.15: Mr. Hardie and Mr. Rubber.

7.30: Mrs. 'Arris and Mrs. 'Iggs.

7.30: Bits of Life.

7.45: Songs by Richard Tauber.

8.0: Hot Spot of Harmony—Teddy Joyce. 8.15: A Spot of Humor.

8.25: The Hit of the Week.

8.30: George Edwards and Nell Stirling—"Knights of the Round Table," No. 5.

★ 8.50: GARDENING TALK—S. H. HUNT.

★ 9.0: Langworth Library Features.

9.15: WHERE TO FISH—MR. OSCAR LAWSON.

9.30: Comedy by Radio Stars. 9.45: Comedy Capers. 10.0: Music Round the World. 10.15: Continental Novelties. 10.30: American Dance Bands. 11.0: Musical Miscellany.

Midnight Session as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except:

9.0: Top o' the Morning—Maurice Power.

1.0: Luncheon and Early Afternoon Sessions—John Tutttel.

2.30: The Pictorial of the Air—Reading.

5.0: Uncle Tom and his Gang. 6.0: Angelus.

6.1: Dinner Session—Dominic Harnett. 6.30: To-day's Poultry Market and Report—M. Hennessy. 6.45: Music.

★ 7.15: "MO" — Australia's Prime Minister of Mirth.

7.30: This Age of Plenty—A Talk.

7.45: Musical Interlude.

8.0: Thursday Night at 8. 8.30: The Grocer and Madame.

★ 9.0: IN TOWN TO-NIGHT, with John Dunne Interviewing the City's Personalities.

9.45: They Made These Famous—Comper, Father Meany. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday except:

★ 1.0: FROM EMPIRE THEATRE — COMMUNITY SINGING—SYD. HAYNES. Reckless Reggie, Benny Oddy, Argus, and a huge Programme of Novelties.

2.0: Acceptances—Ken Howard.

3.0: Whose is the Voice?—Competition.

4.25: Melody Session—John Harper.

5.15: Children's Session and Competition.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Goodo and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Miss Harmony Girl at the Piano. 7.15: Labor News Commentary. 7.25: Turf Notes. 7.30: Dance Music of the Day. 7.45: Reg. Martin.

8.0: Overture. 8.5: Music. 8.30: Musical Highlight. 9.0: Music.

9.30: Melbourne Turf Topics—Geo. Francis.

★ 9.15: GREETINGS AND SALUTATIONS — Flesh and Blood Presentation.

10.15: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:

6.50: Producers' Service Session—Dairying and Pigs.

11.5: The Kitchen of the Air. 11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Our Household Scrap Book. 11.35: Music. 11.45: Mothercraft.

1.30: Frank Watanabe and the Honorable Archle.

★ 3.40: FRIENDS OF MINE.

3.55: Music of Yesterday. 4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time.

4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.35: Tom and Jerry Entertain.

★ 6.45: DAD AND DAVE.

7.0: Racing Finals—Talk. 7.15: Music. 7.20: Weather. 7.25: Produce.

7.30: Orange and Bathurst Stock Sales. 7.34: Waratah Stock Sales. 7.36: Country and Forthcoming Stock Sales.

7.35: Talk by Mr. W. A. McLennan. 7.43: Music. 7.50: Jacob and John—The Radio Old Timers. 8.0: The House of Peter McGregor.

★ 8.15: HOT SHOTS IN HARMONY.

8.30: THE SMOKE SOCIAL OF THE AIR.

8.45: Dramatic Moments. 9.0: Feature Artist. 9.10: Music. 9.15: Charlie Chan. 9.30: Music.

★ 9.45: THE DESTINY OF THE BRITISH EMPIRE — TALK BY MR. A. G. EASTMAN.

10.0: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:

11.0: Serial Story.

11.30: Mothercraft Session. 12.0: The Wireless Wags.

2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner.

5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy.

6.0: The Case for the Unemployed.

6.15: Lecture. 6.20: Joystor Notes and News Flashes.

★ 6.45: FUNFEST.

2BL 8.0

PUT BACK THE CLOCK

A PROGRAMME OF RARE RECORDINGS

Arranged by

BEN SULLIVAN and GEORGE JOHNSTON

AN EVENING, Presented as it would have been heard in a Victorian Mansion

Artists to be heard:

MORGAN KINGSTON—Come Into the Garden, Maud.

ALMA GLUCK—The Brook.

MAUD POWELL—Salut d'Amour.

CHARLES SANTLEY—The Vicar of Bray.

LOUISE KIRKBY LUNN—Three Fishers Went Sailing.

CHARLES TREE—No, John, no.

C. FLEMING—The Charge of the Light Brigade.

NELLIE MELBA—La Serenata.

EVAN WILLIAMS—The Death of Nelson.

2BL 8.45

SONATA RECITAL

By GLADSTONE BELL, 'Cellist, and MARY CHARLTON,

Pianist

Sonata for 'Cello and Piano in C Minor - - (Saint-Saens)

2BL 9.15

THE BRONTES

A Play by ALFRED SANGSTER

Production and Adaptation by LAWRENCE H. CECIL

The lives of the three Bronte sisters, Charlotte, Emily, and Anne, their dissipated brother Branwell, and their domineering and narrow-viewed parent, the Rev. Patrick Bronte, form the theme of this dramatic presentation.

The action of the play covers the years from 1840 to 1860. Charlotte, author of "The Professor," "Jane Eyre," at that time a daring novel, "Shirley," and "Villette"; Anne, author of "The Tenant of Wildfell Hall," and "Agrie Grey"; and Emily, author of that stark masterpiece, "Wuthering Heights," were the daughters of a Yorkshire clergyman, and they found escape from their dull, repressed lives in the novels which they wrote. Their home and their surroundings were bleakly dreary and incredibly monotonous, and the three girls were thoroughly unhappy, which is reflected somewhat in their literary work and in their manners and habits.

Yet within them burned the light of literary genius, leading to a peculiar psychological complex, which in the case of Charlotte has been described as resembling "A Baptist Chapel built on a volcano." Before literary success came to them the three sisters conducted a private school, which failed. They then published a book of poetry (1846), of which no more than two copies found purchasers. The three of them were consumptive, which in the case of Emily might account for the general imagination and brooding horror which is the dominant note of "Wuthering Heights."

CHARACTERS:

BRONTE, the Father, aged 63.
CHARLOTTE, his Daughter, aged 24.
EMILY, his Daughter, aged 23.
ANNE, his Daughter, aged 21.
BRANWELL, the Son, aged 25.
MISS BRANWELL, a Spinster, aged 62.
TABITHA, their Old Servant.
SMITH.
THACKERAY.
WEIGHMAN.
NICHOLLS.

7.20: Mrs. 'Arris and Mrs. 'Iggs.
7.30: Motorieties. 7.45: Sporting Review.

★ MONY.

8.0: HOT SHOTS OF HARMONY.

8.30: Synchronomatic Memories. 8.45: Master Melodies. 9.0: Cavalcade of Kings.

9.15: A Furniture Fantasy. 10.0: News. 10.30: Close.

2DU CENTRAL WESTERN 660kc. 455m.

Morning Session as Monday.

5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Tibbits from the Talkies. 7.30: Kosinsky and Clancy. 7.45: Market Report.

7.50: News Flashes. 8.0: Week's New Releases. 8.15: Piano Pickings. 8.30: Favorites of Yesterday. 9.0: Radio Revel. 9.30: Quiet Time. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day Sessions as Friday, except:

6.30: Selection. 6.40: Recorded

Music. 7.0: A Spot of Humor.

7.8: Music.

7.15: Humorous Highlights. 7.30: Edmund Breese in Memories.

7.45: Musical Moments.

8.20: Life Stories of the Stars.

8.30: Hot Stuff! 8.45: Recordings.

9.0: The Silver Screen—A Talk by Miss E. Churcher on Hollywood.

9.7: Music.

9.15: Instrumental Interlude—Violin, Flute, Saxophone, Brass Band.

9.30: George Francis gives a Racing Talk. 9.35: Recordings.

9.45: Radio Rhythm. 10.0: Close. Results of the Danto Greyhound Races at intervals throughout the evening.

2NZ

INVERELL, 1170kc. 256m.

Day Sessions as Friday, except:

3.30: A Mixture until 4.0 p.m., then the R.K.O. Radio Newsmen.

At 5.0, the Serial Freddo the

THURSDAY - - - - - Continued

Prog. and Singing Wheels at 5.45. At 6.30, the 2NZ Dramatic Players in Hal Saunders' The Black Spider. Another Mixture until the 2NZ News Review at 7.30.

★ 7.50: LEAVE IT TO LESLIE.
8.0: The Bands On Parade.
8.10: Down the Hill Billy Trail.
8.30: A Variety Show.
9.0: A Studio Presentation, Featuring Jack Krakajax Orchestra.
9.30: Steps to Happiness. 9.45: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

Day sessions as Friday, except: 2.0: Radio Pictorial of the Air.
3.0: Lights! Camera! Action!!! An Exclusive Session on Hollywood, written and presented by Tom King and Elma Gibbs.
5.45: Birthday Calls. 7.0: Dad and Dave.
7.30: Rhapsody in Rhythm—Tom King at the Piano.
8.15: Watanabe and William. 8.30: A Spot of Humor. 9.15: "Mo."
9.45: Music Lovers' Corner, presented by Uncle Peter. 10.25: Good-night Melody. 10.30: Close.

2MO GUNNEDAH, 1360kc. 219m.

Day Sessions as Friday.
6.30: Children's Music. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.
★ 6.45: 2MO CIVIC THEATRE CLUB SESSION.
7.0: Bright Entertainment. 7.30: Stock Sales. 7.25: Music.
★ 8.0: CAVALCADE OF KINGS.
★ 8.15: METROPOLIS.
8.30: Comedy Interlude. 9.0: The Happy Hour. 9.30: Weather Report.
★ 9.35: HOLLYWOOD REVIEW.
10.0: Close.

2CA CANBERRA, 1050kc. 286m.

Day Sessions as Friday, except: 5.30: Children's Session. 5.45: Adventures of Angelina, Ben, and Tom. 6.0: Children's Story. 6.20: Children's Birthday Celebrations. 6.25: What's on in Canberra.
6.30: Dinner Music. 7.0: Tennis Talk. 7.25: To-morrow's Weather.
7.30: Mirth Parade. 7.45: Famous Dance Bands. 8.0: Popular Recordings.
8.30: Jack and Joe Competition. 8.45: Sponsored Programme. 9.0: Famous Orchestras.
9.15: Instrumental Quarter Hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390kc. 216m.

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music.
7.0: Selections from Talks and Ritz Screen News. 7.15: Religious Address. 7.30: Musical Gems.
8.0: Popular Releases. 8.15: Miniature Musicale. 8.30: Health Talk. 8.45: Radio Play—Charlie Chan. 9.0: Miss Nance O'Neill at the Piano. 10.0: Dance Music. 10.15: Meditation Music. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

Day Sessions as Friday, except: 5.0: Children's Hour.
6.0: Dinner Music. 6.30: Popular Music. 7.0: Racing Final. 7.30: Health Talk. 7.45: Feature Programme.
8.0: Leave it to Leslie.
8.10: Fred and Maggie Everybody. 8.30: Feature Programme. 8.45: Music.
9.0: The Green Joker.
9.15: Funfest. 9.30: Radio Rhythm. 9.45: Songs of Home (Spain). 10.0: Listener - Arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

Morning Session as usual.
6.0: Merry Mountaineers' Session. 6.15: Crazy College. 6.30: Dinner Music. 7.0: Racing Final. 7.15: The Kings of Song. 7.25: Racing Final.
7.30: Aristocrats of Rhythm. 7.45:

Memory Lane. 8.0: Interlude of Song. 8.15: Old-timers' Session. 8.45: Count of Monte Cristo. 9.0: Old-time Dance Night. 10.0: News. 10.5: Serenade in Swing-time. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.

7.0: Date, Time, Morning Hymn, Matted Bands. 7.15: News, Markets and Weather. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: Swing Rhythm. 9.0: Close.
12.0: Programme Review, Light Orchestral Music, Midday Music. 2.0: Close.
6.0: Dinner Music. 7.0: Pipe Band Selections. 7.15: Interlude. 7.30: Spotlight Feature. 7.45: Instrumental Interlude.
8.4: The 2AD Players. 8.30: Dance Bracket, No. 1. 8.45: Charlie Chan. 9.0: Dance Bracket, No. 2. 9.15: Film Successes. 9.30: News, Market and Weather Reports. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF GRAFTON, 1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.0: Ship-board Interviews. 1.15: Musical Box. 1.40: Music. 2.0: Close. 5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Music. 7.30: Music. 7.40: News.
7.45: Charlie Chan. 8.0: Music. 8.5: 2GF Radio Players. 8.15: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE, 900kc. 333m.

Day Sessions as Friday, except: 5.30: Children's Corner, conducted by Aunt Mollie. 6.0: Dinner Music. 6.40: Market Reports.
7.0: Chandu. 7.15: Sporting Session. 7.45: Musical Stories.
8.0: Hotel Revue.
8.15: Murwillumbah Meanderings. 9.45: Radio Dance Programme. 9.50: Birthday Greetings. 10.0: News. 10.30: Close.

2RG GRIFFITH, 1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480kc. 203m.

12.0: Open. 12.30: News. 1.15: The Music Box. 2.0: Close.
5.30: The Children's Session. 6.0: Dinner Music. 7.30: Sporting Session, conducted by Cleaver Bunton.
8.0: Charlie Chan. 8.15: Matters Concerning Music. 9.0: The Iron Horse. 9.15: Countryman's News. 9.30: Waltz Time at 2AY. 10.30: Close.

2QN DENILIQUIN, 1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Stories of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060kc. 283m.

Day Sessions as usual.
5.0: Children's Session. 5.30: Variety of Music. 6.0: Dinner Music. 6.30: News and Stocks. 7.0:

ON THE SHORT WAVES

5.55 a.m. (GSB 31.5, GSD 25.5, GST 19.6, GSG 16.8): "Prelude to Success." A Romance for Broadcasting. 6.45: Close.
6.0 a.m. (OLRAA 25.34, TPA3 25.23, JZK 19.79, JZJ 25.42, ZRO 25.4): Musical Programme, with News in English from JZK and JZJ at 6.0 and 7.30, TPA3 at 6.10, and ZRO at 8.15 a.m.

7.0 a.m. (RNE 25.0): Special English Hour. International. Talks in English. Music. News. 8.0: Close.
7.0 a.m. (GSO 19.7, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.20: The Court of "Not-So-Common, Please!" 7.35: Novelty Numbers and Solo Pieces, by the B.B.C. Variety Orchestra. 8.0: Dance Music. 8.15: Three Short Topical Talks. 8.35: Organ Recital. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSF 19.8): "London Merry-Go-Round." Scenes from West End Shows. 10.0: "Guilty Passion." A Play. 10.25: The B.B.C. Theatre Organ. 10.55: The Empire Exhibition, Scotland, 1938. Talk by T. S. Tait. 11.10: News. 11.30: Close.

11.15 a.m. (DJN 31.4, DJD 25.4, DJB 19.7, DJQ 19.6): News in English from Berlin. 11.30: Music. Noon: German News. 1.30: News in English. 1.50: Close.
Noon (TPA4 25.6): Marseillaise. Talk and News in French. 1.30: News in English. 1.45: Records. 2.0: Close.

Noon (GSB 31.5, GSD 25.5, GST 19.6, GSG 16.8): Piano Recital. 12.20: Short Topical Talks. 12.40: "The Rebel Maid." A Romantic Light Opera. 1.40: News. 2.0: Close.
12.45 p.m. (3LR 31.34): "At Home and Abroad." By "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music, including Community Singing. 5.0: Close.

3.0 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJL 19.8, DJR 19.56): German Folk Songs. 3.10: Merry Notes. 4.0: News in German. 4.15: More Merry Notes. 4.50: GREETINGS TO LISTENERS IN AUSTRALIA. 5.0: News in English. 5.15: Sound Pictures.

3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): British Sea Dogs. 3.15: Piano Music. 3.25: Programme, introducing Stars of Yesterday, To-day and To-morrow. 4.25: News. 4.45: The B.B.C. Empire Orchestra. 5.15: Close.

5.30 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Special Entertainment Concert. 6.45: German Folk and the Land. 7.15: Men in the Jungle. 7.30: News in German. 7.45: Germany's Fight Against Tuberculosis (English).
6.30 p.m. (3LR 31.34): Recorded Music. 6.45: Sporting Notes. 7.0: French Session. 7.20: National News. 7.30: News for Queensland. 8.0: "Princess Prosperity." 9.0: Talk by Miss Helen Simpson. 9.15: Everyman's Music. 9.45: Melbourne Programme. 10.30: News. 10.50: Dance Music. 11.30: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks in Japanese. Music. 7.55: News in English from Tokio. 8.0: Oriental Programme.
7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Band Music. 9.0: News. 9.15: Famous Vocalists. 10.0: Close.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): The B.B.C. Midland Orchestra, With G. Dams (Tenor). 9.45: The Music of Chopin. 10.15: Variety. 10.30: The B.B.C. Theatre Organ. 11.0: Short Topical Talks. 1.20: Operatic Arias. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8, with DJL 19.8 and DJR 19.56 at 11.0): Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: News in German. 11.15: Sonata in C Minor, Op. 111 (Beethoven).
11.25 p.m. (PHI 16.8): Dutch National Anthem. 11.30: "Actualities." 11.50: Piano Recital.

11.30 p.m. (JZJ 25.42, JZK 19.79): Music. 11.45: News and War Bulletins in English from Tokio. Midnight: Close.
FOR OTHER SCHEDULES SEE FRIDAY.

Musical Medley. 7.15: Sporting Highlights.
8.0: White Eagles. 8.15: Child Entertainers. 8.30: Tango Time. 8.45: The In-laws. 9.0: News. 9.15: Variety. 9.30: Magazine of the Air. 9.40: Dance Music. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

Day Sessions as Friday.
5.0: Children's Session. 5.16: News. 6.30: Musical Programme. 7.0: Victor Silvester Programme. 7.15: Paul Robeson Session.
7.30: Sandy Powell Programme. 8.0: Old Favorites. 8.30: Snappy Recordings. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

Day Sessions as Friday, except: 9.35: The Radio Serial—The Barakkee Mystery, by Arthur W. Upfield. Read by Scribe.
10.10: Current Happenings in Sport, by A.B.C. Commentator.
10.30: Women's Movements in South Africa—Mrs. E. G. Malherbe. A Chat with Jane.
12.45: At Home and Abroad, by The Watchman.
4.45: From St. Paul's Cathedral—Evansong.
5.20: Tiny Tots' Session.
5.30: Young People's Session. Coral Island, dramatised by William P. Hill. All About Islands—Continuing the Travel Play by Irene Shackcloth. Jan concludes the Jottings from his Journeys. Goodnight.

6.0: Dinner Music. 7.40: (S.) Clem. Williams and his Harp Sextette. (See 2FC.)
8.0: Princess Prosperity. (See 2FC.)

9.0: National Talk—Travelling to Eat—No. 2. Norway, Sweden. Miss Helen Simpson.
9.15: The Comedy Harmonists. (See 2FC.)

10.0: Sea Drift. 10.40: Dance Music (r.). 11.20: News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

Day Sessions as Friday, except: 2.1: During the afternoon Jim Carroll will describe the Bendigo Races.
4.15: Acceptances and Barrier Positions for the Williamstown Races on Saturday.
5.30: Early Evening Music.
6.0: Feature Session — Mr. J. G. Cornell.
6.15: Countryman's Session.
6.45: Sporting Session, conducted by A.B.C. Commentator.
7.0: National Talk — "Peace Through School" — Professor P. Bovey.
7.20: National News Bulletin. 7.35: Links with the Past. 7.40: What I Think About Modern Industrialism — Mr. Herbert Burton.
8.0: "Near And Far"—An Intimate Half-hour with a Musical Family. Compiled by Reginald Stoneham. Production: Paul Daly.
8.35: Vera and Alfred Field-Fisher in the Comedy Serial, "The Old

THURSDAY - - - - - Continued

Folks Abroad." Written by A. Field-Fisher. Final Episode: "Four Bells and All's Well."
 8.55: Vocal Recital by Senia Chostakoff, Tenor. Elegie (with Violin Obligation) (Massenet); Bird Songs at Eventide (Coates); Serenade (Schubert); La Donna Mobile, from Rigoletto (Verdi).
 9.20: "Feminine Frivolities." Arranged by May Webster.
 10.0: School Life and School Sport—Mr. E. C. H. Taylor.
 10.15: News. 10.30: Close.

2CO COROWA, 670kc. 448m.

6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.35: News. 12.45: See 3LO. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: Specially Selected Recorded Music from Melbourne. 5.20: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE, 800kc. 375m.

Day Sessions as Friday, except:
 10.30: The Daily Broadcast Service, conducted for the Church of England, by Rev. L. J. Hobbs.

11.45: Talk by Evelyn Cowell—It's Dancing Time.
 12.0: Broadcast to Primary Schools by W. L. Collings—A Chat About Voices.
 12.45: (M.) At Home and Abroad—A News Commentary by "The Watchman."
 1.10: Why and Wherefore.
 1.25: From Constitutional Club—Midday Lecture.
 3.0: Broadcast to Secondary Schools by Dr. D. A. Herbert, Lecturer in Biology, University of Queensland—What the Map Does Not Tell—2.
 3.20: Matinee Recital by Ivy Rogers, Contralto; Will Donald, Tenor; Carl Jay, Violin. Contralto—Were I (Bond). Violin—Cavatina (Raff). Tenor—Undivided (Thayer). Contralto—Five Little Piccaninies (Anthony). Tenor—Love's Melody (Lehar). Violin—Variations on The Keel Row (arr. Farmer). Contralto—Good-morning, Brother Sunshine (Lehmann). Tenor—Two Little Words (Brahe). Violin—Rondo (de Beriot).
 5.15: Music. 5.20: For the Tiny Tots. 5.30: (S.) The People of the Black Peacock. 5.40: Cap and Bebe. 5.45: The Music Man.
 6.0: Dinner Music.
 6.25: Air Mails, Stock Exchange.
 6.27: Countryman's Service Session.
 6.45: Soccer Football Notes, by H. C. Read.

6.50: Rugby League Football Notes, by Vic Jensen.
 7.0: National Talk by Professor P. Bovey—Peace Through School.
 7.20: (S.) National News Bulletin.
 7.40: (S.) Clem Williams and his Harp Sextet. (See 2FC.)
 8.0: (S.) Princess Prosperity. (See 2FC.)
 9.0: (S.) National Talk by Helen Simpson.
 9.15: (S.) From Sydney Town Hall—The Comedy Harmonists. (See 2FC.)
 9.35: (S.) Jim Davidson's A.B.C. Dance Band. (See 2FC.)
 10.5: Meditation Music.
 11.20: Weather, News. 11.30: Close.

5CL ADELAIDE, 730kc. 411m.

Main features:
 10.45: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. H. F. S. Anderson, for Presbyterian.
 12.0: Educational Broadcast by Miss Florence Blake—Stories for Little Folk—Binkie's Tall.
 4.0: The A.B.C. London Letter, read by Rose Marie.
 5.30: Tiny Tots' Corner.
 5.40: Young People's Session—Rosie Tells a Story. Good-night.
 6.0: Dinner Music.
 6.30: National Talk by Prof. P. Bovey—Peace Through School.
 7.30: Princess Prosperity. (See 2FC.)
 8.30: National Talk by Helen Simpson, Australian Authoress—Travelling to Eat—(1) Norway, Sweden.

9.10: Celebrity Concert by the A.B.C. Symphony Orchestra, conducted by Joseph Post. Concerto for the Cello and Orchestra (Saint-Saens); Nisgai—Four Short Pieces (Dvorak).
 10.0: News Service, Weather Bulletin, and Aviation Forecasts.
 10.10: Aida, Part 2 (Verdi)—Recorded Opera.
 11.15: Interlude (r.).
 11.20: A Summary of the Day's News. 11.30: Close.

7HO HOBART, 860kc. 349m.

8.0 to 5.0: As on Tuesday.
 5.30: Children's Session, Uncles David and Brian. 5.45: David and Dawn. 6.0: Birthdays, Letters, etc.
 6.0 to 7.0: As on Tuesday.
 7.0: New Releases. 7.20: The In-laws. 8.0: Hotshots of Harmony.
 9.0: All Comedy Session. 9.15: Recordings. 10.0: News. 10.20: Band Recital. Vocal Interludes. 11.0: Close.

7HT HOBART, 1080kc. 278m.

Morning Sessions as usual.
 5.30: Children's Session, with the "Swiss Family Robinson." 6.0: Uninterrupted Dinner Music. 6.30: Sporting Session, by Billy Barwick. 6.45: His Majesty's Troubadour. 6.50: Musical Melange. 7.0: Dad and Dave. 7.15: Sponsored Entertainment. 7.20: It Happened in Australia. 7.30: Light and Shade in Music. 8.15: Strange As It Seems. 8.45: Kingsmen. 9.0: Music of the Spheres. 10.0: News. 10.5: Swing Hi, Swing Lo. 11.0: Close.

WEDNESDAY - - - - - Continued

(Continued from Page 43)

Partita in G Major, No. 5 (J. S. Bach). Variations sur un air allemand (Fr. Chopin).
 9.15: "Felsdales of Mooralong." by Morris Hay Simpson—Episode No. 2: "Cameron Delivers An Ultimatum."
 In the first episode of this Mooralong four-part serial, Morris Hay Simpson described how Cicely came to Mooralong, a tiny girl, via a car accident, which resulted in her being adopted by the Mooralong household. Thirteen years have passed. Cicely is now a pretty young woman; Ronnie Felsdale is grown to manhood. But still Cameron, the drover, has not married Clarice, his maid-servant sweetheart. We look in at Mooralong on a hot, dusty afternoon to watch Cameron attempt to force a matrimonial ultimatum with humorous results.
 10.15: News. 10.30: Close.

2CO COROWA, 670kc. 448m.

6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0: See 3LO. 12.35: News. 12.45: See 3LO. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE, 800kc. 375m.

Day Sessions as Friday, except:
 10.30: The Daily Broadcast Service, conducted for the Congregational Church by Rev. Percival Watson.
 11.45: Talk arranged by the National Council of Women.

12.0: (S.) Broadcast to Schools: The World We Live In.
 12.45: (M.) At Home and Abroad—A News Commentary by "The Watchman."
 2.0: Albion Park Race Results.
 5.15: Music. 5.20: For the Tiny Tots.
 5.30: (S.) The People of the Black Peacock.
 5.40: "Gus-Gummy Nose and Ricketty Ringtail." Cap and Bebe.
 6.0: Dinner Music.
 6.25: Air Mails, Stock Exchange.
 6.27: Countryman's Service Session.
 6.45: Race Results.
 7.0: (M.) National Talk by Sir Percy Meadon: Lancashire To-day.
 7.20: (S.) National News Bulletin.
 7.35: Lighthouse Bulletin.
 7.40: (S.) The Strange Adventures of Mr. Penny. (See 2FC.)
 8.0: (S.) The Passing of the Regiments. (See 2FC.)
 8.30: (S.) Topical Revue. (See 2FC.)
 9.0: (S.) National Talk by J. B. Clark.
 9.15: (S.) Batchelor Travels.
 9.25: The A.B.C. (Brisbane) Concert Orchestra. (See 2FC.)
 10.30: Dance Music (r.). 11.20: Weather, News. 11.30: Close.

5CL ADELAIDE, 730kc. 411m.

Main features:
 11.30: National Broadcast to Schools—The World We Live In—A Talk on Current Affairs, by Professor G. S. Browne.
 12.40: Weather and River Reports. Aviation Forecasts. During the afternoon a racing service from Snowtown will be provided, interspersed with music from the Studios.
 4.30 (approx.): Close.
 5.30: Tiny Tots' Corner—5CL Girls' Choir.
 5.40: Young People's Session. Serial Play—Episode 2—The Man Next Door.
 6.0: Dinner Music.
 6.15: The 5CL Blue Bird Club, conducted by the Bird Lady.
 6.30: National Talk by Sir Percy Meadon—Lancashire To-day.
 7.0: Evening News and Race Results.
 7.5: Official Stock Exchange.
 7.15: Defence Notes.
 7.22: Sheep Market Reports.
 7.30: The Passing of the Regiments (See 2FC.)
 8.0: Topical Revue. (See 2FC.)

8.30: Batchelor Travels.
 8.40: Recital by Dorothy Dampier—Little Black Fella, My Old Dog, Blue River, Roll On.
 8.55: Weather Bulletin and Announcements.

ALTERNATIVE PROGRAMMES

9.0: 5CL—A Recital by Harold Tideman, Baritone; Jean Barbour, Pianist—A Musical Hour.
 9.0: 5CK—Countryman's Session, arranged by Mr. A. L. Langford. Insects in Relation to Agriculture, by Dr. J. Davidson, D.Sc., F.E.S.
 9.45: My Philosophy—No. 3, A Soldier.
 10.0: News, Weather Bulletin, and Aviation.
 10.10: The Table Under the Tree—A Production from the Studios of the British Broadcasting Corporation, London.
 10.55: A Listener's Choice. This programme was selected by an office girl who was selected indiscriminately. Lute Player (Peter Dawson), Floral Dance (Peter Dawson), I Travel the Road (Peter Dawson), Henry VIII. Dances (Edward German), Love Will Find a Way (sung by Gladys Moncrieff), None But the Lonely Heart (sung by Lawrence Tibbett), Funiculi Funicula (sung by Miliza Korjus), Nutcracker Suite, No. 2 (Tchaikowsky), Beyond the Blue Horizon (sung by Jeanette MacDonald), Caprice Viennoise (played by Kreisler), Humoresque (played by Kreisler), Serenade (Schubert), Cradle Song (Schubert).
 11.20: A Summary of the Day's News. 11.30: Close.

7HO HOBART, 860kc. 349m.

8.0 to 1.0: As on Monday.
 1.15 to 2.0: Community Singing from Town Hall, Hobart. Proceeds Lord Mayor's Charity Fund.
 3.0 to 5.30: As on Monday.
 6.0: Children's Concert. 7HO Radio Club from Strand Theatre, Hobart. 6.30: Jul Jones' Racing Talk.
 6.36: Greyhound Track Notes by Brian Hodgman. 6.57: Strand Reporter. 7.0: New Recordings.
 7.20: "7.30 Victoria." 8.0: Rogues' Gallery. 8.40: Hit of the Week. 9.0: Musical Comedy Gems. 9.15:

True Life Tales. 9.30: One Man's Family. 10.0: News. 10.5: New Dance Recordings. 11.0: Close.

7HT HOBART, 1080kc. 278m.

Day Sessions as Friday.
 5.30: Children's Session, with Taffy, Tess and Bumble, and the Swiss Family Robinson.
 6.0: Uninterrupted Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick.
 6.45: His Majesty's Troubadour.
 6.50: Musical Moments. 7.0: Dad and Dave.
 7.15: New Guinea Patrol. 7.35: Fruit Session. 7.45: Stock Report. 8.0: Vocal Highlights.
 8.30: Chandu, the Magician.
 9.0: Between the Bookends. 9.30: Laughs and Chuckles. 10.0: News. 10.5: Dancing Time. 11.0: Close.



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Sounders, English, P.M.G. type, heavy brass fittings.

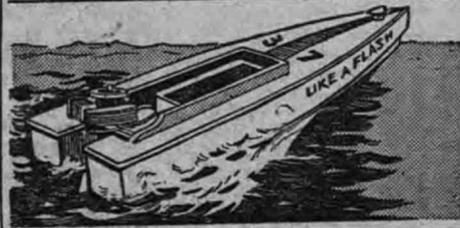


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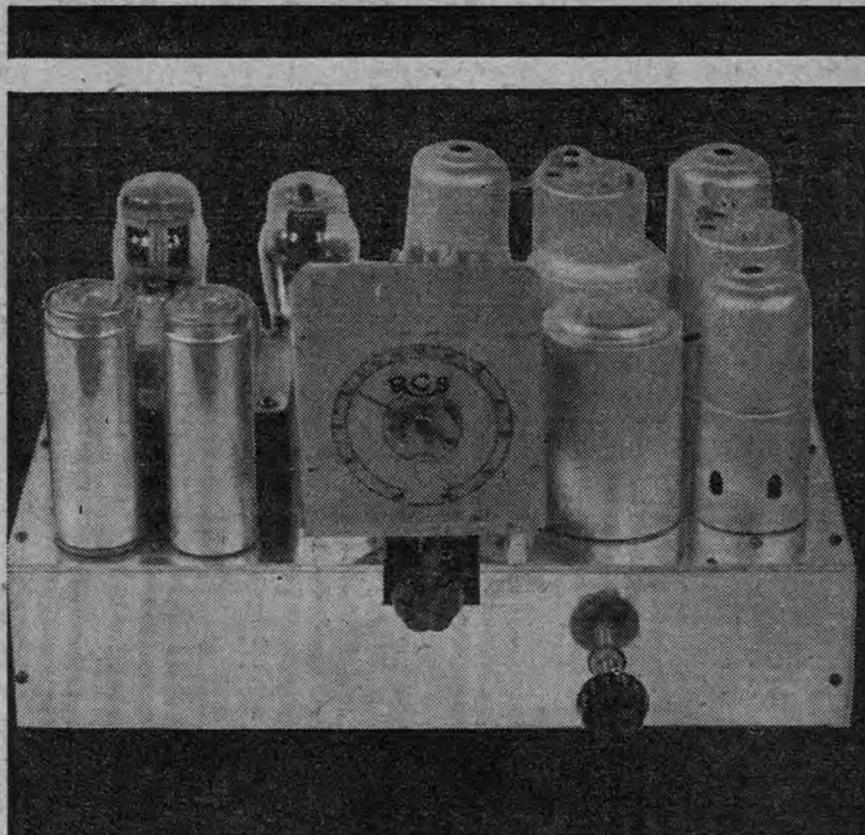
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THE INVERSED SUPERHET.

★
SIMPLE
INEXPENSIVE
EFFICIENT
★

Right: A front view of the Inversed Superhet., which is the logical successor to the Inversed Four. Although the volume control is placed at the side, a dummy knob can be used at the moment to balance the cabinet front.



THE Inversed Superhet described in this article is the natural successor to the several "Inversed" sets which recently have been described. These designs, to wit, the "Inversed Reinartz" and the "Inversed Four," were simple and straightforward circuits which anyone could build, incorporating the now almost universally used "inversed feed-back" in the output stage.

This method of connection, although very simple, allows less distortion to be obtained from a pentode output system, at greater volume. Whether applied to a simple little three valve set in the Inversed Reinartz, or a larger five valve set such as the one described here, or even with much bigger sets, this advantage still remains.

Our aim, when building up the Inversed Superhet, was to carry the builder a step farther along the road to a bigger and better radio set. We have used the same fundamental design on which to base the set as was used in the earlier models, and as far as possible the same parts have been used. Naturally, one must add something if a set is to be made larger, and so you will find the list of parts is rather bigger than with the Inversed Four. Possibly a good idea would be to run through the new circuit, and point out just where it differs from the others.

A SUPERHET.

The Inversed Four used a simple tuned radio frequency tuner. This new set uses

a superhet. tuner. What's the difference?

Well, from the point of view of results, there is a good deal of difference. As we remarked in the case of the Inversed Four, the tuner possessed the ability to tune-in local stations very effectively, but had no pronounced ability to bring in interstate stations, or any

great claims to separate them if it could. On the other hand, it was able to bring in the local stations with very excellent quality, due to the comparatively broad tuning, and therefore freedom from high note chopping, which, unfortunately, generally appears as the selectivity of a receiver is increased. It used a single stage of amplification before the detector valve, this amplification being, of course, at the frequency of the received signal.

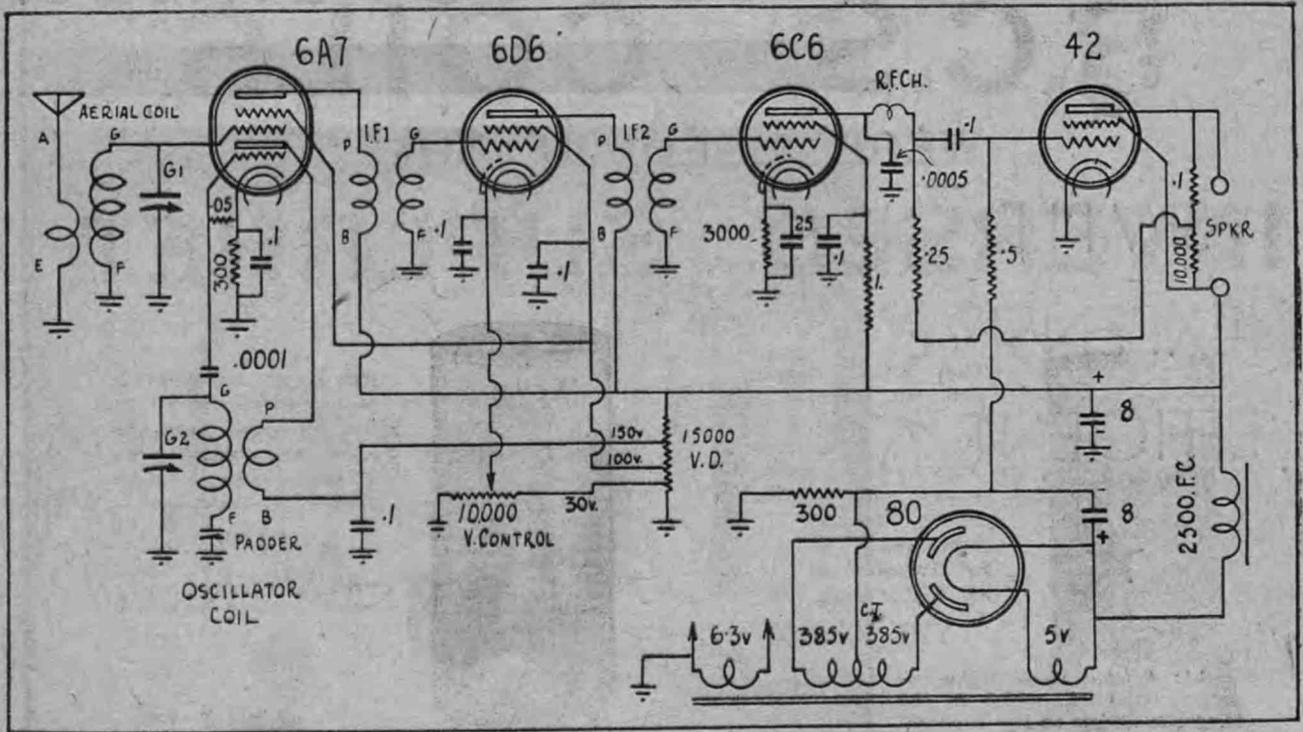
The Inversed Superhet. uses a superhet. tuner. Generally speaking, a superhet. tuner has better selectivity than a T.R.F. tuner (of an equal number of valves), and also is able to receive over a greater range. In other words, it can tune-in more stations and separate them better than the T.R.F. set. Because it is more selective, there is generally a reduction in the overall high note response of the set, and the more selective the receiver the more serious this effect becomes. Actually, in the Inversed Superhet. we do not use a very selective circuit, and therefore this high note cutting is not excessive. The careful listener could, no doubt, tell the difference between the two sets by direct comparison, but this little difference is the price we pay for the other advantages of better all-round results.

Of course, one can use special intermediate transformers in such a set,

Parts List

- Base, size 14in. x 9in. x 3in.
- 1 460Kc. superhet. coil kit, comprising aerial and oscillator coils, 2 intermediates, and a padding condenser.
- 1 2 gang tuning condenser to suit.
- 1 Tuning dial to suit the coils.
- 1 Power transformer, 385 v. at 80 m.a., 5 v 2a, 6.3 v. 2a.
- 2 8 mfd. electrolytic filter condensers.
- 1 10,000 ohms volume control.
- 1 15,000 ohms voltage divider.
- 5 .1 mfd. tubular condensers.
- 1 .0005 mfd. mica condenser.
- 1 .0001 mfd. mica condenser.
- 1 1 meg. grid leak resistor.
- 1 .5 meg. grid leak resistor.
- 1 .25 meg. grid leak resistor.
- 1 .1 meg. grid leak resistor.
- 1 50,000 ohms grid leak resistor.
- 1 10,000 ohms grid leak resistor.
- 1 3000 ohms bias resistor.
- 1 300 ohms bias resistor.
- 1 300 ohms bias resistor, 100 m.a.
- 1 Radio frequency choke.
- Sockets—1 7-pin, 3 6-pin, 2 4-pin.
- 3 Valve cans.
- Valves—1 6A7, 1 6D6, 1 6C6, 1 42, 1 80.
- Speaker—2500 ohms field, 7000 ohms load.

THE CIRCUIT



Here is the circuit. Note the three tappings on the volume control. Note that in the photograph they are located approximately one-quarter, one-half, and three-quarters of the voltage divider length. Compare this circuit with that of the Inversed Four.

which, because of their design, will allow a tone performance very close to that of the T.R.F. set, without much sacrifice of sensitivity or selectivity. These better class of intermediates are rather expensive, and unless the constructor is particularly fussy, we would not insist that they be used.

The superhet. works on a different principle from the T.R.F. set, and a few words about it might be of interest. With a T.R.F. set, the amplification of the received signal before it reaches the second detector, is carried out at the signal frequency, or, in other words, at the same frequency as that of the station tuned in. In the case of the superhet. things are not so.

The signal is received in the ordinary way, and tuned in with a tuning circuit consisting of a coil and one section of a gang condenser. The other section of this gang is connected to another circuit, which is in a state of oscillation, so that it produces a signal or "carrier," which is "mixed" with the signal from the station. The use of special "padding" arrangements, and the fact that both the tuning condensers are ganged, allows us to set this "oscillator" circuit so that it is always working on a frequency differing from the signal frequency by a fixed amount. In the Inversed Four, we used the popular figure of 460 kc. As we tune over the dial the oscillator circuit is always 460kc. higher in frequency than the signal frequency or "aerial" circuit.

Now many of you will know that when we are dealing with two sets of vibra-

tions, whether they are electrical, sound, or any other vibrations, if they are mixed together, there will be a third vibration set up, equal to the difference between the originals. You can often detect this third vibration, in the form of a slow throb, when a twin-engined aeroplane flies overhead, and the noise of the exhausts is heard.

In our case, as we have arranged for the tuned circuits to work always at 460 kc. difference, the third or "beat" frequency is always equal to this amount, no matter where we set our tuning dial.

THE MIXER CIRCUIT

Now the output of this mixing valve, in our case the 6A7, is fed into a radio frequency transformer pre-set to this 460kc. frequency. As a result, the heterodyne or beat note between the two circuits passes through the transformer, and is further dealt with by the set, leaving the two original frequencies behind.

Thus we have converted our original signal somewhere in the broadcast band into one of 460kc., and now proceed to amplify it at this frequency.

Why? Well, for the simple reason that at a frequency of 460kc. we are able to make our tuning circuits more stable, more sensitive, and more selective than at the frequencies inside the broadcast band. It is because of those things that we go to the trouble of changing all the signals to a lower frequency.

Incidentally, there are other intermediate frequencies used in radio sets,

the other popular one being round about 175kc. Still higher gain and selectivity is obtained by using this frequency, but it is not so suitable for small sets such as this one.

For all these reasons, the new set will be able to give a better all-round showing than the Inversed Four.

THE CONVERTER STAGE

The valve used to do the mixing in this set is the type 6A7. You will have to buy this valve, as all the others will be used in the set, and, in any case, none of them would be suitable. The 6A7 has a second section which has been made especially for use in the oscillator circuit, so that we do not need still another valve for this purpose as was required in the early days of superhet.

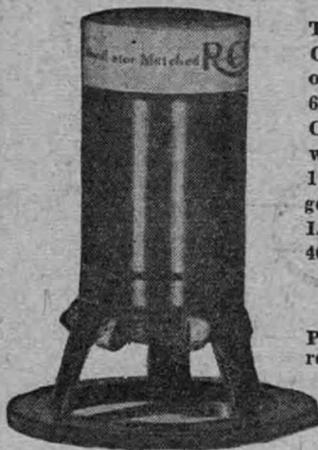
The tuning coils will also need to be of a different type. First of all, there are two tuning coils, one for the aerial circuit and the other for the oscillator circuit. The coils you have are not suitable, and you will have to buy others suitable for a 460 kc. circuit. They are generally known as an aerial coil and an oscillator coil.

In addition to these two coils, you will need two intermediate frequency transformers to work at 460 kc. It is by far the best plan to buy the coils as a complete kit, consisting of the aerial and oscillator coils, two I.F. transformers, and a padding condenser which is

R.C.S. COILS

WERE USED IN THE

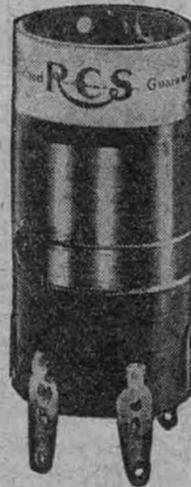
INVERSED SUPERHET



The R.C.S. Deluxe Coil Kit consists of one aerial coil, one 6A7, 2A7, Oscillator Coil with shields wound on marquis 1 1/4-in. former, together with 2 iron-core I.F. Transformers and 460 K.C. Padder.

TYPE K 56D

Price, retail £1/17/6



The R.C.S. Standard Kit is identical to the K 56D Kit, excepting that the coils are wound on 1 1/4-in. diameter straight former as illustrated.

TYPE K 56

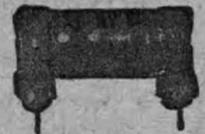
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IRON CORE I.F.'s.

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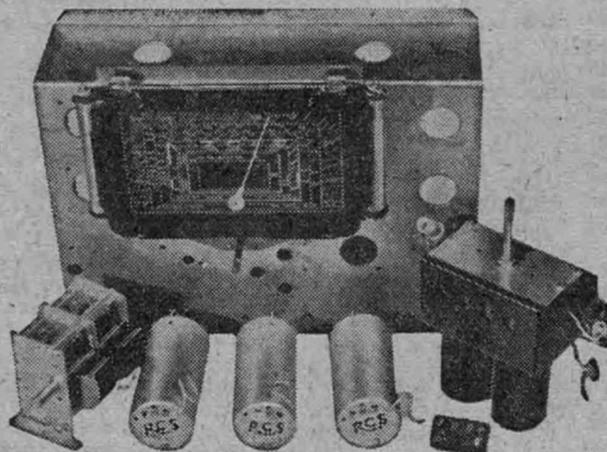
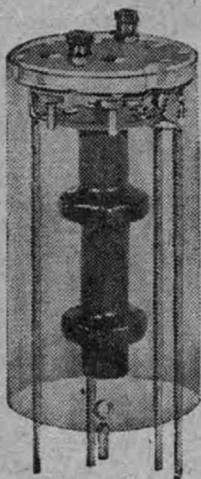
(PENTAGRID 7 COIL KIT)

This dual wave coil kit includes the now famous R.C.S. Dual Wave Coil Box, three iron-core I.F.'s. and padder. Not hopeless tangle of wires to connect. All coils are completely shielded and the box is simplicity itself to mount. The astounding efficiency of this kit will more than satisfy you. Ask for Type K55 Coil Kit. Retail Price . . . £3/10/-



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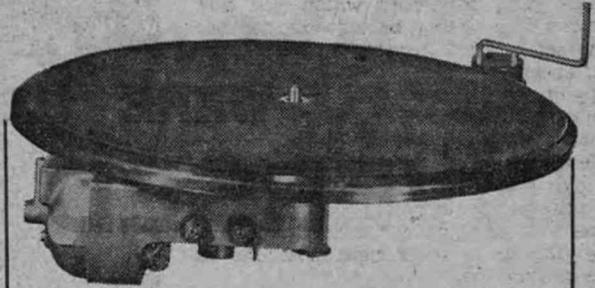
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included in the oscillator circuit. By this means, providing your coils are made by a reputable manufacturer, you are certain of good results, and know that the coils will work together.

The gang condenser which you now have will probably be suitable for the new set. When buying your superhet. kit, specify the coils to work with the type of tuning gang you have. In fact, we suggest you take the gang with you when you go to the radio shop, and the salesman should then have no trouble in giving you the correct kit for it. This is quite an important point, as, otherwise, you may have trouble in getting the stations in their right positions on the tuning dial.

Incidentally, you will probably be able to buy, at the same time, a tuning dial which has been made to suit the set of coils. Attention to this point is well worth while, as it is just as well to have a tuning dial which is worth something as one which is not. You will expect a slight error at one end of the scale, as it is difficult to obtain perfect accuracy. However, this will not, as a rule, amount to very much.

Passing now to the next valve, you will see that it is still the 6D6 used as an R.F. amplifier, but this time it is not amplifying at the signal frequency, as before, but at the intermediate frequency. A little study of the diagram will show that, in place of the aerial coil in the Four, we have an I.F. transformer, and, instead of the R.F. coil which follows it in the Four, we have another I.F. transformer.

The voltages applied to the valve are the same, and the method of volume control, for simplicity's sake, we also have left the same.

THE AUDIO END

From the I.F. amplifier onwards, the circuit is essentially the same as in the Inversed Four. The only difference of

note is in the second detector circuit. In the Inversed Four we used a method of detection known as Grid-leak detection. In the superhet., we have used the method known as Grid-bias detection. Without going into an analysis of each, we may say that the grid-bias method allows the valve to handle a larger signal than the grid-leak method, al-

though it is not as sensitive. However, with the Inversed Super. this is exactly what we want, as we have very much more amplification, and, consequently, stronger signals, and require a detector which will handle what we have to give it.

The audio amplifier has not been altered, and neither has the power supply or the speaker. The wiring here is just the same as for the smaller sets.

By the way, the grid-bias detection method is illustrated in the modified circuit we gave for the Inversed Four.

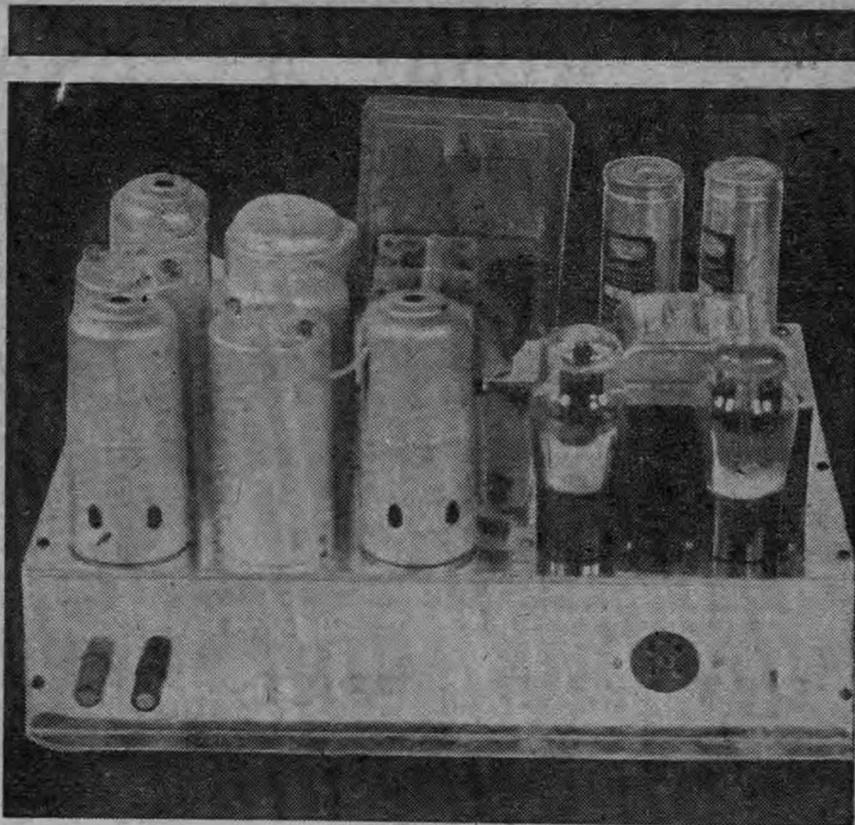
THE SUPERHET. BOGEY

Now we wish to emphasise, at this point, that you will be very foolish to say, "Well, I could make a T.R.F. set, all right, but superhets. are too hard for me." You can say this if you want to, and take to building blocks once more as a hobby, but, as we have remarked, you will be very, very foolish. Because there is very little more involved in adjusting a superhet. than there is in a T.R.F. set, and certainly no more difficulty in building. They both call for a number of wires to be connected and soldered, according to diagram, and the superhet. possibly has half-a-dozen more. So what?

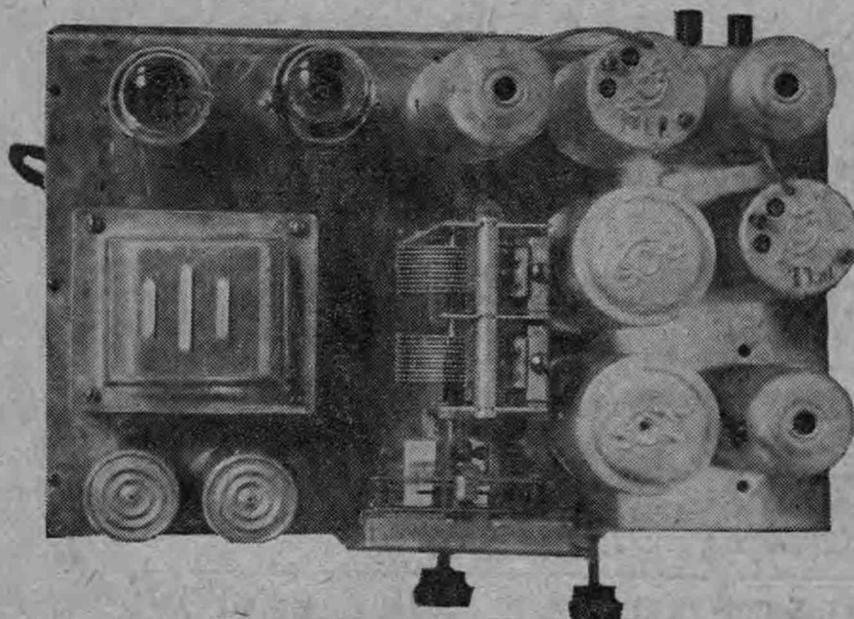
In other words, the man who won't build a superhet, because he thinks it is too hard a job, is just plain foolish, and doesn't know what he is missing.

CONSTRUCTIONAL

Constructionally, this set is no harder than the Four, with the exception that



A rear view of the chassis. The speaker socket is at the right, aerial and earth terminals at the left. Left to right are the 6D6, I.F.2, 6C6, 42, and 80.



Looking down on the set. Note the two tuning coils, the I.F.1 and the 6A7 under its can. A lead through the aerial coil can runs to the 6A7 grid cap, and from I.F.1 can to the 6D6 grid cap.

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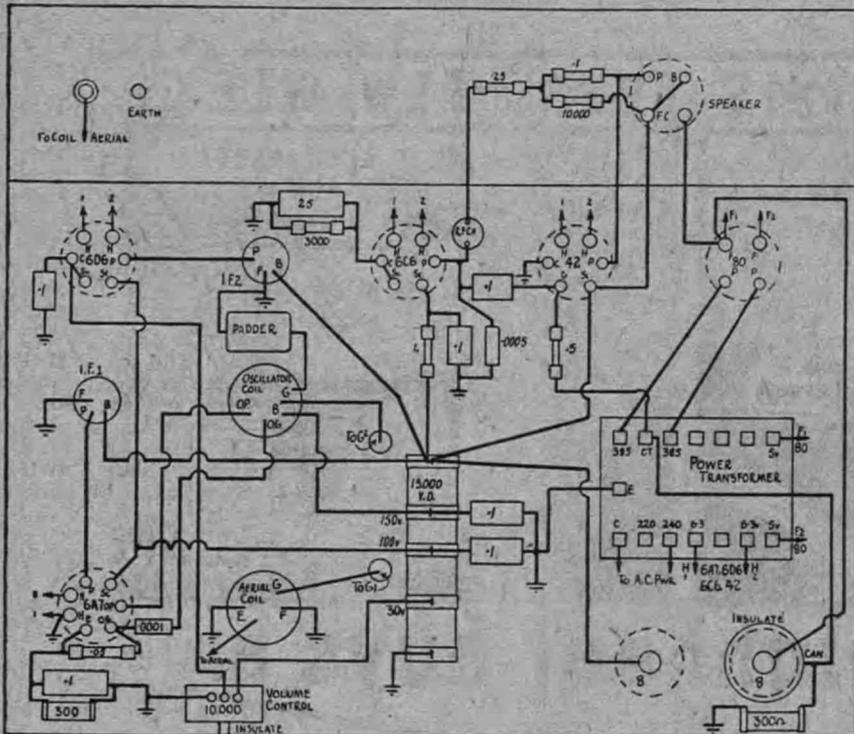
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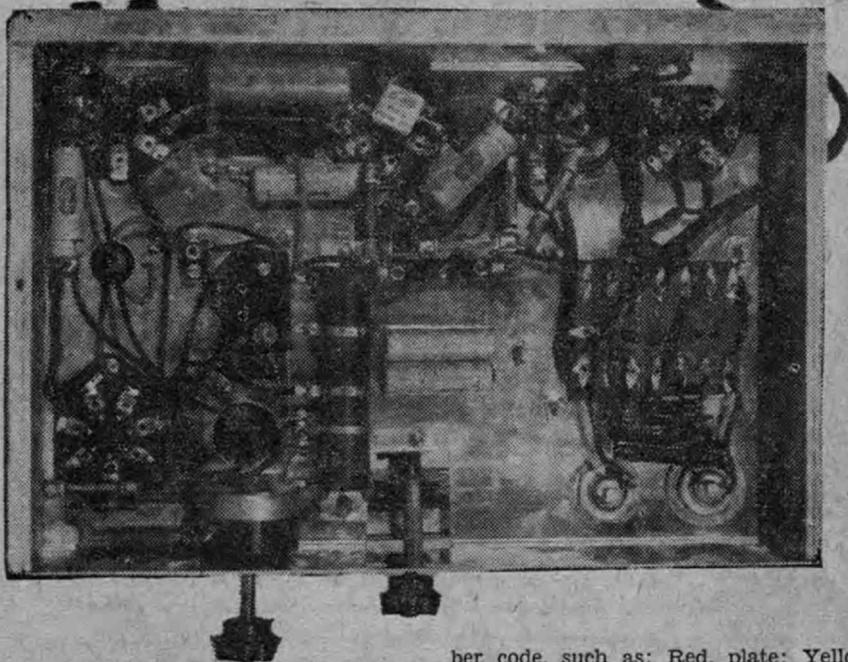
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- SYMPONA
- LEKMEK WELDON
- BREVILLE VELCO.

EVEREADY AIR CELL



Here is the wiring diagram showing the approximate position of all the parts, and wiring of the set. This drawing is made approximately to scale.



An actual photograph under the base of our experimental model. Most of the small parts can be seen here.

there is just a little more of it. However, the tuning coils will be clearly marked, either by a color code or by numbers, so that you cannot make a mistake in connecting up, if you are careful.

You will notice that we have marked the coils in our diagrams as usual, G for grid, P for plate, etc. With the coils you buy, you will invariably find a slip of paper giving the color or num-

ber code, such as: Red, plate; Yellow, grid, or, where numbers are used, plate—2, grid—1, etc. Some coils will be wound on the tripod type formers, others will have solder lugs which project from their bases, and so on. In all cases, one has but to follow out the connection codes, and all will be well.

Most intermediates have colored leads coming from inside the can, and, in case of the first, one from the top, and the other three underneath. The second intermediate will probably have four leads from the bottom.

In the case of this receiver, the second intermediate has its G or grid lead connected to the cap of the 6C6. There-

fore, if it has no lead from the top, the can should be removed, and the G lead brought out through the top just as in the first intermediate, or No. 1. The can is then put back again. The lead to be so brought out must have the same color as No. 1, as both are grid leads.

We have marked the intermediates P, B, G, and F, just as with the tuning coils.

They are no more difficult to connect than were the T.R.F. coils.

General instructions as to soldering, etc., were fully covered in the article on the Inversed Four, described in the issue of June 18, copies of which are still available if required. There is, therefore, no point in going over them once again in this article.

WIRING, ETC.

The first job is to collect the extra parts and the new chassis. The parts list will give you details of these. You can either cut your own chassis from aluminium, or use a steel chassis. There are, in fact, plenty of standard chassis available for such five-valve receivers, and one of these could be used, provided you take care to see that the coils, etc., that you have will fit it.

As usual, we suggest that you make sure of the condenser and dial mounting positions first, in order to avoid difficulties later. Then mount the coils and valve sockets. Often it is handier to mount the transformer after much of the other wiring has been done, because its weight sometimes makes the chassis awkward to handle.

The filaments are easiest to wire up first of all. Then you can go ahead with the screens, suppressors, etc., until you have completed the whole job.

Take note that the volume control must be insulated from the chassis either by washers, or by a rubber grommet, similar to that used in the hole for the power flex.

We suggest that you mount this volume control at one side of the chassis. Mount a dummy knob on the other side for the time being, and, later, if you care to, you can fit a tone control, or even a dual-wave unit, to it.

Don't forget, also, that the first electrolytic is insulated from the chassis with the washers provided, otherwise you will short-circuit the bias resistor.

The bias resistor of 300 ohms should have a current capacity of 100 mills, to be on the safe side, as many of such resistors appear to be rated pretty close to their maximum capacity.

One electrolytic should be of the 600 volt type—this comes immediately after the rectifier. The other one may be of the 500 volt type.

The R.F. choke may be of the ordinary broadcast type.

Valve cans are essential for this set, being mentioned as alternative for the Inversed Four. The 6A7 must have such a can, as well as the 6D6 and the 6C6.

Of course, if you have built your original receiver with 2.5 volt valves, you will use a 2A7 in place of the 6A7. The metal valve equivalent of this type is the 6A8, which could also be used.

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Short-Wave Notes by R. N. Shaw

LISTENERS AND OURSELVES

DURING the decade that the compilation of these notes has been entrusted to us, thousands of communications from listeners have passed through our hands, the vast majority of which have borne testimony to the usefulness of this page and the efforts of "Wireless Weekly" to assist the ever-increasing band of short-wave listeners in every part of Australia and New Zealand. Amongst the contributions to hand during this week, however, come two containing opposing viewpoints. Firstly, comes a critical commentary by one of our most enthusiastic "dxers," Mr. R. Simpson, of Concord West, whose main complaint is that more space is not given in this page to what might be termed really new stations. He thinks we should cater more for the tastes of those whose main hobby is logging new stations from the other side of the world. On the other hand another very keen and ardent follower of short waves in the person of Dr. K. B. Gaden, who is at present on a tour of the Gulf country in the North of Queensland, writes that in his travels in those distant regions he was rather surprised to find that a number of people did not use the short-wave portion of their receivers to the extent that he expected. This he attributed to a lack of knowledge of conditions and correct tuning of receivers. He admits that he was once in that very same category, but then goes on to say that from the knowledge he gained from reading the short-wave page in "Wireless Weekly" his outlook was completely changed. "Incidentally," he says, "I advised a course of 'Wireless Weekly' short-wave notes. If anyone fails to get good entertainment out of short waves with your notes at hand, they don't deserve to own a receiver! Your notes started me off, so I have much to thank you for." Here we find that we have two very keen listeners, who look at short-wave reception from vastly different angles. Mr. Simpson thrives on the thrills of logging a difficult station, whilst our medical friend derives daily pleasure from the entertainment broadcast by the more powerful and regular stations. He, we know, is also thrilled by the logging of a new station, but the thrill soon wears off if that station does not reach entertainment value afterwards. And this is the crux of the whole matter. In the compilation of these notes and the schedules of short-wave programmes, we primarily are concerned with two sections of listeners. Firstly, there is the large army of newcomers, those who are handling a receiver for the first time, as well as the large number not yet quite initiated into the mysteries of short waves. The other section we are much concerned with comprises new and old listeners, who want to get real entertainment from their short-wave receivers. We cannot, of course, for one minute overlook the claims of that section of listeners, who are ever on the lookout for new and difficult stations. But our own



Oliver Wakefield, the South African entertainer, in the London television studio during the production of a recent programme, "Variety from the Empire."

experience of many years teaches us that after the first thrills have been experienced the vast majority of listeners settle down to enjoy the best programmes of entertainment value which they can obtain from overseas, hence the lines we adopt in the presentation of these notes. But we do know the difficulties under which beginners operate, and it will be our aim always to assist these folk to obtain the very best from their receivers. At the same time we shall endeavor to chronicle the fullest details of new stations as they are invited, and any information regarding new stations will be gratefully received. Contributors writing us are also invited to express their desires regarding the future of this page, more particularly as the Editor, as well as the writer, is desirous of extending the usefulness of these notes in these days when short-wave wireless is playing a greater part in the lives of listeners than ever before. Thus we invite the active co-operation of every interested listener, who, by helping us, will be helping his or her fellow-listeners.

AROUND THE STATIONS

How international short-wave reception is becoming is commented upon by Mr. H. W. McQuoid (Punchbowl), who heard an amateur in Honolulu clearly

conversing with another in Borneo, whilst at night he heard the excellent relay by KZRM (Manila) of the Swiss anniversary programme. Our contributor is rather enamored of the interesting, and often very amusing, special spelling competition which listeners can hear every Thursday night from KZRM, of Manila, on 31.35 metres. Some of the words, the subjects of examination, must be spelt a la American, he thinks. One pupil evidently disputed the judgment of the announcer in reference to the word the pupil spelt as "fogey," but was told the correct spelling was "fogy."

From the Gulf country of Queensland, Dr. K. B. Gaden reports the 25 band much better than the 31 and 19 bands until about 8 a.m., which conditions apply similarly in N.S.W. He classes 2RO as the best of an excellent lot, although at times RNE may be a little more powerful. KZRM (Manila) is very good on 31 metres, where GSB is not as strong as DJN. He refers to hearing a religious service from COCQ (30.77) at 10.45 p.m., which is a regular feature of this Cuban station. The amateurs on 20 metres provide a good deal of interest in the afternoons and evenings, with numerous Americans audible all ways, and Canadians and South Africans thrown in for good measure! Dr. Gaden refers to a station heard just above

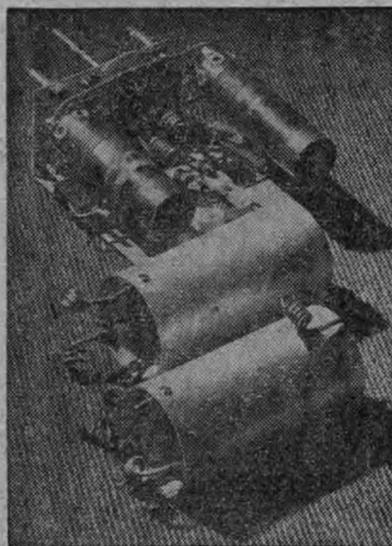
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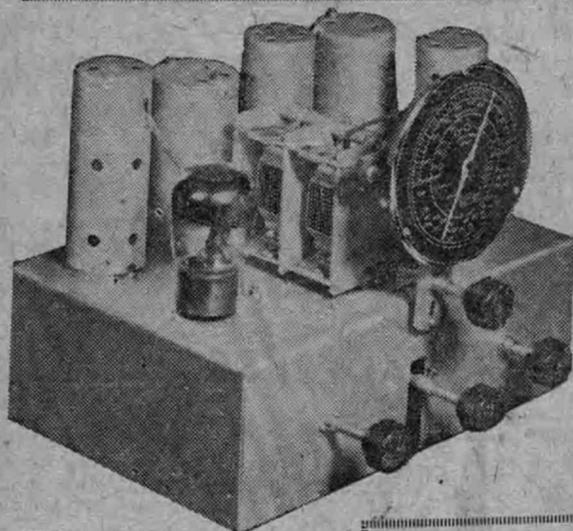
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SHORT-WAVE NOTES

(Continued from Previous Page)

2RO at 7 a.m. He says he is often asked whence does he get the beautiful music around 7 a.m. It is, of course, from OLR4A, Czechoslovakia, on 25.34 metres.

"Here is a poser," writes Dr. Gaden. "At Hughenden I was using a normal aerial/earth with the 25 and 31 band excellent, but 19 metres not there at all. Hooked on to an 'Ultimate' receiver and result same. Then tried a short indoor aerial, and in came the 19 band, but down went the 25 and 31!" Such are the interesting vagaries of overseas signals.

The "now-and-again" station, 3LR (31.34), surprised Mr. L. J. Keast (Randwick) by its strength and clearness at night this week. This station, like 3ME, has naturally been affected by winter conditions at night, but on most nights this week has been excellent. Mr. Keast reports the Japanese station on 30.2 metres as heard well, giving news of the war in English at 10.20 p.m. and closing at 11 p.m. He also hears the foreign station on 31.18 metres in the mornings, but heard no call sign. This is undoubtedly CSW, of Portugal. Referring to the Dutch station, YDC (19.8), he says, "This is certainly a great station, and it hardly seems to matter when they are on, for there is always something interesting and the transmission is splendid." Mr. Keast was delighted with the series from London, "They never come back," the one heard—Ludwig Leichhardt—having special interest for Australians. Between 2 and 3 p.m. the following were heard: XEWW (31.58), COCQ (30.77), and TPA4 (25.6), with the latter the best station on the air at the time. At 8.55 p.m. GSG (16.8) was "sizzly," but much better at 9.18 p.m., whilst at 10 o'clock GSG and DJE were both good on that band. It was not until 10.33 p.m. that GSH, down on 13.97 metres, was heard fairly well in the programme by the Commodore Grand Orchestra. At 10.45 p.m. HJIABE (31.58) and COCH (31.8) were good. Mr. Keast heard an excellent description of the race between the American Ranger and the English challenger, Endeavor, from W2XAF, whilst the news from the latter was also quite clear. A fine talk on Scottish golfers was heard from GSH (13.97) and GSG (16.8) at 10.30 p.m., whilst a splendid special musical session is heard from KZRM (31.35) at 7.45 each Monday night. At 10.20 p.m. a "glorious" transmission of English numbers was heard from YDC (19.8). This station gets the blue riband, he considers. At 7 a.m. the German, DJC, on 49.8 metres, is now being heard very well. It is one of the best stations on this band now, being almost free from the usual noise associated with this band. Another station which is very good at this hour is OXY on 49.5 metres.

Broadcasting About Books

(Continued from Page 5)

to investigate the history of pepper, you would have to study the history of the West Coast of Africa for two hundred miles; then the voyages of Portuguese navigators, particularly Prince Henry; then the early history of Italian traders; they had the monopoly of pepper some 100 years. Then you would find yourself studying four or five minor wars in Africa and India."

"You know, I'm beginning to hope you won't have any ideas about Modern Women."

"Oh—"

"Exactly."

"I hate the habit of looking at women in a large block on one side, and men in a large block on the other. Women won't lend themselves to herd movements; their job is too individual. A hundred gents can go and have a fight or a meeting about real estate; but a hundred women can't combine to have a baby. All women's jobs are individual, and can only be done by the individual; that is why most women are not very enthusiastic about machinery; they can't cook or bring up children by turning a handle. Or sewing; it is better done by hand; it stands the racket longer."

"And you like being back in Australia?"

"I think Australia is a good place to live in, as I always have thought. I think it would be a good place to die in, too, and I shall come back to do so, if possible. When I am 60, I should like to go up to the country to a farm like my brother's, of 600 acres, and grow fat lambs and just watch the world go by."

"And meanwhile?"

"I go lecturing through America in three weeks, and will be back in England before Christmas."

EXCITING FILM BROADCAST

(Continued from Page 12)

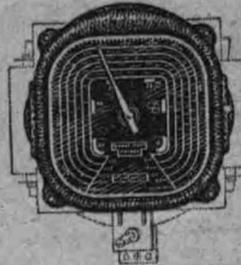
They take it to a secret cave in the mountains, which is their hideout. Meanwhile Bennett and Eddie, burying their enmity, join forces in a hunt for Mary, whom they now realise has been kidnapped by the gangsters, whose exploit is the news sensation of the day. While the police are searching the neighborhood where the truck disappeared, Mary, using the "pack" set which she had hidden in her car, secretly broadcasts her plight from the cave, her flashes at last reaching the searching posse and spurring their search. Potter, becoming suspicious of her action, Mary suddenly rushes with the "pack" set to the armored truck, where she locks herself in, continuing her broadcast, while the detectives use direction-finders and a plane over the mountains in their effort to locate the cave. Potter, unable to stop Mary in any other way, uses an acetylene torch to cut through the metal door of the armored car, and is making headway as Mary sends out her final appeals for help. But the posse is now closing in on the cave, and Martin and the gang, seeing they are trapped, make a break to escape, but are captured at the entrance to the cave. Potter, madly cutting away at the door, is shot down just as he breaks through—and Mary and Eddie are reconciled.

MURDOCH'S

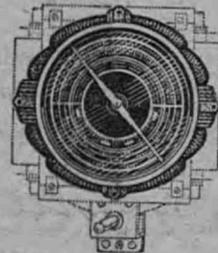
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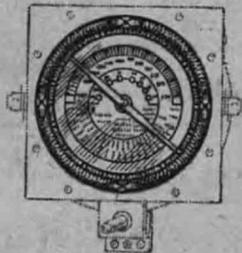
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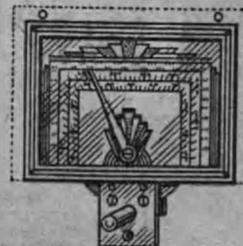


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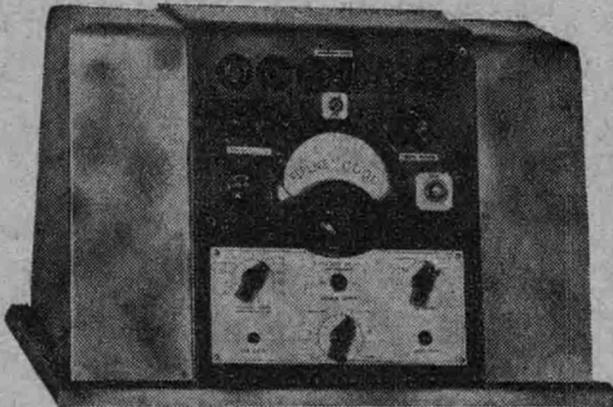
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BLOOD IN B FLAT

(Continued from Page 11)

"She did. She is his wife."

"But—"

"The announcement, James; the announcement. Do you think if a woman were seriously ill she would be anxious to see a face like that? No. Only the hatred of a woman chained to ugliness could have been responsible for such a description; that was her first mistake. Knowing his vices, she made an appointment at the flat we have just left. After the murder to which she went disguised as a Marcus Girl, she simulated illness, and put over the notice. Little did she think that her wicked husband, finding his card in his pocket, would throw it into the wastebasket so that his supposed paramour might still think him Mr. Smith. The address on the card is this address, Grunton's own home; and if we had been a day later, there would have been no body."

"But how—?"

There was a rustle and groaning from the bedroom. Percye broke down the door. Then he came back.

"Foolish of me," he murmured; "what were you saying?"

"How and why did she get him here without his trousers?"

"That we shall never know," Percye said; "she has hanged herself on the wireless aerial. Do you know where to get a pair of pliers at this time of night, or must we wait till the ironmongers open in the morning?"

TUESDAY Continued (Continued from Page 37)

- 3.15: Educational Broadcast by Mr. I. G. Symons, R.Geog.—The Great Lakes—St. Lawrence. 5.30: Tiny Tots' Corner.
- 5.40: Young People's Session.
- 6.0: Dinner Music.
- 6.30: National Talk by Mr. Arthur Lismer—Art and the Individual.
- 7.30: Orchestral Concert. (See 2FC).
- 8.30: A Recital by the Adelaide Choral Society. Conductor, O. H. Finlayson.
- 9.0: Weather Bulletin and Announcements.
- 9.5: Judith Ann and her Uncle John this week will discuss—Aunt Agatha's Autograph Album.
- 9.30: The Elder Conservatorium String Quartet. (See 2FC).
- 10.0: News, Weather Bulletin, and Aviation.
- 10.10: Dance Music by the National Dance Orchestra, conducted by Al Hammett.
- 10.50: First Night—A Recorded Session of Gems from Musical Comedy—Maid of the Mountains, Ma Mie Rosette, Chu Chin Chow, Victoria and Her Hussar, Merry Widow.
- 11.20: A Summary of the Day's News. 11.30: Close.

7HO

HOBBART, 860kc. 349m.

- 6.0: News. 8.5: Breakfast Session. 9.0: Close. 10.30 to 5.30: As on Monday.
- 5.45: David and Dawn. 6.0: Letters, Birthdays, etc. 6.15: Dinner Music. 6.30: Jul Jones' Racing Talk. 6.57: Strand Reporter. 7.0: New Releases.
- 7.20: The In-Laws. 8.0: Pageant of Great Artists. 9.0: Sponsored Session. 9.15: Recordings. 10.0: News. 10.20: Orchestral and Vocal Sessions. 11.0: Close.

7HT

HOBBART 1080kc. 278m.

- Day Sessions as Friday.
- 5.30: Children's Session with Taffy, Tess and Bumble, with the "Swiss Family Robinson."
- 6.0: Interrupted Dinner Music.
- 6.30: Sporting Session, conducted by Billy Barwick. 6.45: His Majesty's Troubadour.
- 6.50: Musical Potpourri. 7.0: Dad and Dave. 7.15: Sponsored Entertainment. 7.20: Musical Potpourri (contd.).
- 8.15: Strange As It Seems. 8.30: Harmony in Music. 10.0: News Service. 10.5: Old Time Dancing from The Belvedere. 11.0: Close.

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DX NOTES

By Alan MacGregor
BROGO, VIA BEGA.

WITH the outbreak of hostilities in the East, the attention of most is directed towards such events, and the radio enthusiast is permitted to keep in touch with latest developments even more closely than the average person in the street.

Admittedly the short-wave listener is afforded a very definite advantage, but the fact remains, nevertheless, that in both China and Japan are broadcasters using power considerably greater than any Australian station. This power, which in the case of XGOA is 75 k/watts, and in two of the more powerful Japanese 150 k/watts, is sufficient under good conditions to enable them to be well received.

XGOA, the "key" Chinese station, is located in Nanking, and operates on the 660 k/cs. channel. XGOA is on the air until 1.0 a.m., and listeners tuned to XGOA after 11.30 p.m. will have the opportunity of hearing an English talk on the problems at present confronting China.

Two extremely powerful Japanese are located in Tokio, and use an aerial rating of 150 k/watts. Interference from local stations, however, makes reception extremely difficult.

Mention of European broadcasters in our last notes brought a query from G. K. Webb (Concord), who asked, "When you do not hear a definite call-sign from a European station, how do you know its location?" This, G.K., is really not difficult when one has an accurate list of broadcasters in Europe for use at the time of reception. If, for example, we were to hear signals on 638 k/cs., with announcements in foreign tongue, and perhaps music, at, let us say, 5.0 a.m., we would, in the first place, learn from our time chart that these signals could only come from the "dark side" of the globe. Possibly they are coming from Japan, China, or Europe. The speech, we find, is not Japanese, nor Chinese. Moreover, it would be 3.0 a.m. in China, and 4.0 a.m. in Japan, times at which such stations would scarcely be operating.

We glance at our list of European broadcasters, and find that Prague is the only station operating on the 638 kcs. channel. Thus, it is safe to assume that the station

heard was Prague, and a report on the programme received, if accurate, will bring confirmation of reception.

Budapest (546) is a station now faintly audible, and will, no doubt, become much stronger. The 686 kcs. channel is at present a mixture of heterodynes and noises, this channel being used by two Russian stations and Belgrade. The Yugoslavian station will probably be heard quite well within a few weeks. Stockholm (704) is audible on 704 kcs. until 2NR begins testing at 6.15 a.m. This Swedish station relays its programme to Göteborg (941) and Falun (1086). Cologne (658) is heard quite well until 1YA (650) begins transmitting, and 2YA (570) prevents reception of Stuttgart (574) after 5.30 a.m.

S. Cooper (Adelaide) asks what station he has been hearing on 795 kcs., and also on 758 kcs. Both these stations would appear to be Polish, the former being located in Lwow, and the latter in Katowice. These stations carry the programme from Poznan (868), from which station, incidentally, we received confirmation of reception on our report of the "Round Europe Air Race," a description of which was transmitted from Poznan. We have not yet heard any signals from Africa. Stations for which you should look are Grahamstown (560), Capetown (600), Johannesburg (645), Durban (749), Bloemfontein (770), and a smaller station in Kenya, located at Nairobi (600). These stations will be possibly received early in September from 3 a.m. until daylight.

It has never been our claim in these notes that broadcast DX compares with short wave reception, and we definitely do not advise R. S. Glenn, of Burwood, to expect reception from overseas on his broadcast receiver comparable to that obtainable on the average S.W. receiver now on the market. Great distances can be covered on the broadcast band, but for overseas entertainment, R.S., you will require a S.W. receiver. If, however, you are keen to hear stations from overseas—at about the same strength as you get the New Zealand YA stations—you will under favorable conditions hear them on the broadcast band, just as you will have read of our correspondents' reception.

Apart from European reception now possible during the early morning, the four National YA New Zealand stations are quite well heard at 5.30 a.m. when coming on the air. A listener from Lithgow, J.S.L., claims these stations to be "absolutely perfect." 2YA, "J.S.L.," is the most powerful station in Australasia, using a power of 60,000 watts. JONG (600) is a new Japanese, but you are most probably hearing XMHA (600), located at 445 Racecourse Road, Shanghai. MTFY is located in Manchukuo, operates on 675 k/cs, and uses a power of 2 k.w. The Manila station is definitely KZRM (618.5), and VK2Z0 is operated by F. H. Bridgewater, 17 Alexander Street, Moore Park.

G. W. Rouse, who has all the difficulties possible in DX reception at Potts Point, "is going for Europeans this year." He has reports away to 10 Japanese and several Chinese, but states that the latter are very tardy in replying. This is quite a common complaint, "G.W.," and it would appear that many of these Chinese broadcasters do not understand English very well. But then, in fairness, we must say that very few Australians are adept at Chinese speech.

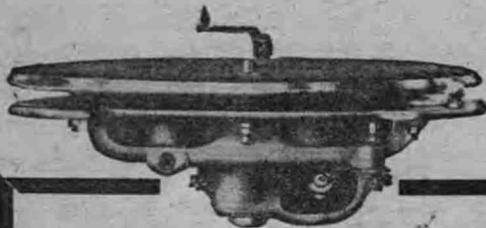
Over in Perth, J. D. Scott is finding Europeans at good strength, and notable among his list of stations are Vienna (592), Paris (695), and Marseilles (749). Our friend reports reception of an English news session from the Japanese network at 5.55 p.m. (W.A. time). This, of course, is not possible in Eastern Australia. Mr. Scott finds 3AK at excellent strength after midnight, and claims it to be "much more powerful than 2UW at the same time." Cairo operates on 620 k/cs, and shares this frequency with Brussels. Rome (713) is at present faintly audible in our location, but is not as well received as is Bari (1059). If you wrote Giuseppe Damascelli, Radio Bari, he would be pleased to have a report on the reception of this station.

Some little time ago we received from H. J. R. Schaffers, of Amsterdam, a packet of stamps, and the request that they be passed on to Mr. E. T. Kidd, of Manly. Unfortunately, Mr. Kidd's address has been mislaid, and if he would write to us we would be pleased to forward the stamps.

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READERS' QUERIES

J.T. (Lindfield) has built the "Inversed Reinartz," and wants to know whether he can make it into a dual-wave model.

A.—By changing the coil to one of about five or six turns of 24 d.s.c. wire, spaced over a winding distance of about an inch, on a 1 1/4 in. former, you could make the tuning cover the short-wave bands. For reaction you would need about four turns of 32 d.s.c. wire interwound between turns of this winding, and the aerial could run direct to the grid end of the secondary through a five-plate midget condenser. This should then give you short-wave results, but we doubt if they will be very startling. A very much more effective way of doing the job would be to rebuild the set into a five-valve superhet, and then add a dual-wave bracket and switch. Our original "Inversed Reinartz" has been stripped down and the parts rebuilt into a five-valve broadcast superhet, which we hope to describe in a few weeks, and then later we hope to cover the fitting of a dual-wave unit.

It is almost certain that you are up against a hopeless proposition when you try to cure the valve with the shorting elements, but if you are quite sure that the valve is useless it won't matter if you bust it up, so have a go at giving it a good few taps and knocks on the outside of the glass. We recently encoun-

tered a valve with a grid to plate short-circuit which seemed to be hopeless, but after thumping the glass on the palm of the hand as forcefully as possible without breaking the glass we eventually freed the grid and the valve resumed its normal characteristics and has been running O.K. ever since.

W.A.P. (Banyo).

We doubt if the screen grid detector would give you any better results than those mentioned in your letter. Normally we don't recommend the use of short-wave converters with sets of this kind, but from the results reported in your case it would appear that a short-wave converter might give fair results.

K.C.G. (Singleton) has a small receiver which brings in Sydney and Melbourne stations well, but not those from Newcastle.

A.—This does not indicate that there is anything wrong with the set, but merely that the signals from the Newcastle stations do not reach your district with the same power as those from Melbourne and Sydney, or there is a slight chance that the particular direction in which your aerial runs gives preference to the reception of those stations. We suggest you try a different aerial, running in a different direction, but if results are just the same you must either give up the idea of getting the Newcastle stations strongly or else arrange to have a more powerful receiver. The issue required is out of print.

W.E. (Elsternwick, Vic.) is not afraid to have modernistic views about radio, and asks why the use of radio is so restricted by regulations.

A.—There is no doubt but that it would be nice to allow all those people who could afford them to operate their own private radio transmitters for personal and business reasons. As you say, the motor car is capable of doing more damage than an improperly operated transmitter, but yet motor cars have been brought to a state of perfection and prove a boon and blessing to many thousands of fortunate people who are able to appreciate modern civilisation. Doubtless the coming generation will want to know why so many restrictions should stop people from fully enjoying the modern miracle of radio, but in the meantime it is a rather tough job to start the revolution which is necessary to bring about the happy future which you picture. Go to it, but don't expect too much sympathy from those who lack your foresight.

F.T.H. (Broken Hill) wants to know if a coil kit intended for a battery set with a 1A6 overrier can be used in an all-electric set.

A.—Although not theoretically correct, you will probably find in practice that the coil kit will give good results in an all-electric set using a 6A7 or similar pentagrid converter. Since you have only two intermediate transformers, there will be only a single intermediate stage and this should be stable enough. If there were three intermediates and you intended to use two intermediate stages, we would think that you would stand a fair chance of running into oscillation trouble.

R.S. (New Mile End) wants to know if a 47 can be used in the "Inverted Four."

A.—Yes, the 47 type pentode can be used, but the centre-tapping of this valve's filament is earthed instead of the cathode. The same bias resistor values hold good and the inverse

feedback works in the same way. It is possible to use the 47's in push-pull, but in this case you won't need the inverse feedback as the second harmonic distortion will tend to cancel out and feedback will be unnecessary.

G.S.M. (Roseville) is anxious to learn something of the elementary principles of wireless, and hopes to build an inexpensive set.

A.—The Radio Handbook which we published a few months ago was specially written to help people in just the position in which you find yourself. Copies are still available from this office for 1/-, post free.

STUDY
RADIO
AT HOME
Write for particulars to:
SCHOOL OF RADIO
ENGINEERING
WEMBLEY HOUSE RAILWAY SQUARE SYDNEY

TO COUNTRY OWNERS OF BATTERY-OPERATED RADIO RECEIVERS.
The Carbon (Air) Cell Battery is the ideal "A" or "Filament" Battery. No charging facilities are required, as it is a chemical self-generating battery manufactured in and marketed in Australia for over 10 years.
ILLUSTRATED FOLDER ON REQUEST.
AMPLION (A'SIA), LTD.,
66 Clarence Street, Sydney.
Enclose Stamped Addressed Envelope.

Printed and published by Associated Newspapers Ltd., at the registered office of the Company, 60-66 Elizabeth Street, Sydney, for the Proprietors of "Wireless Weekly."

FORWARD THIS COUPON To the "Wireless Weekly" Radio Information Service, Box 3366PP, G.P.O., Sydney.

PLEASE ANSWER THE ACCOMPANYING QUERY:

(a) Free of charge through the columns of "Wireless Weekly."
(b) In a special letter. I enclose one shilling in stamps postal note money order

RULES: (1) Readers are requested to be as concise as possible; (2) Information cannot be given over the telephone; (3) No special circuits and no designs for transformers, coils or other such apparatus can be given; (4) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

NAME (in block letters).....
ADDRESS..... STATE.....

IF IT'S IN METAL WE MAKE IT!
FOR RADIO AND INDUSTRY...
ACORN
PRESSED METAL CO. 66 SHEPPARD ST.

RADIO BARGAINS
Phillips Eliminators 10/-, 12/6, 15/-; Philips Audio Transformers, 10/-, A.W.A. 6/-, others from 3/-; Lightning Arrester and Switch, 6d; Variable Condensers, from 2/-; Reinartz Coils, 1/6. Valves: 6-Volt Battery 6/-, A.O. 227 3/6, 224 4/6, 42 6/-, 8A7 7/6, 6B7 7/6, 2A6 6/-; Cord Grip Holders, 3d. All tested and guaranteed. Add Postage.
RADIO SUPPLY STORE
7 ROYAL ARCADE, SYDNEY.

TRANSMISSION
requirements
We are able to quote you for complete transmission, including accessories. Consult K. V. Colville, 48 Pitt St. S.E.
COLVILLE
WIRELESS EQUIPMENT CO.
8 SMAIL ST. BROADWAY, N.S.W.

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YOU BANK on a CERTAINTY
when you invest a few shillings weekly in a Course of technical training with the I.C.S. whose successful students are numbered by the thousand. Your only risk lies in neglecting this chance of obtaining Vocational Guidance FREE!

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Sirs.—Please send free prospectus showing how I can succeed in the occupation I have marked.

- Accountancy—Secretarial (all Inst. Ex.)
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- Civil Eng.—Shire Eng.—Shire Overseer.
- Textile (all branches).—Analyt. Chem.
- Dress Design—Drafting, Cutting, Mlnry. (Underline your subject above—if not on list write it here.....)

Enquiries cost a 2d. stamp. Post Now!
Name..... W.W.
Address.....



"SING and be HAPPY"

Above: Anthony Martin and Leah Ray. Below: Joan Davis and Chick Chandler.

MORE and more movies are centring around the romance of radio broadcasting. Recently we have had Jessie Matthews in "Head Over Heels," then Alice Faye in "Wake Up and Live." Shortly to be released in Sydney is another "Sing and Be Happy," from Twentieth Century-Fox studios, which is a musical comedy set in and out of radio studios.

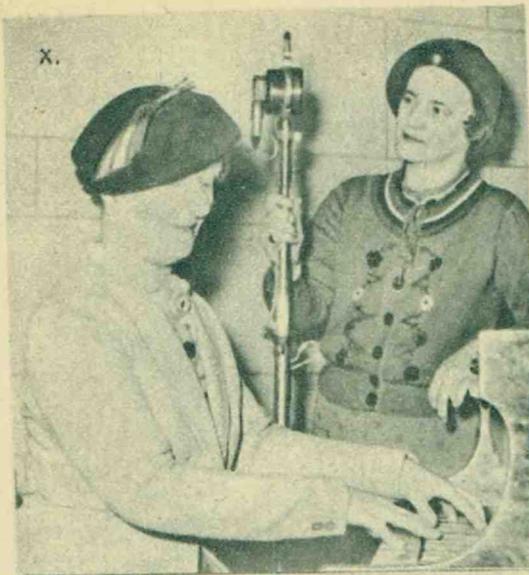
Although crowds are always turned away from the radio stations where Tony Martin sings in America, 300 extras were paid 15 dollars a day to sit and listen to him broadcast for a make-believe programme.

Tony Martin, who came from an unknown a year ago, to one of the top singers on the air to-day, (that is, in U.S.A.) and pretty Leah Ray, famed for her lilting tunes with Phil Harris's orchestra, their first leading romantic roles in "Sing and Be Happy."

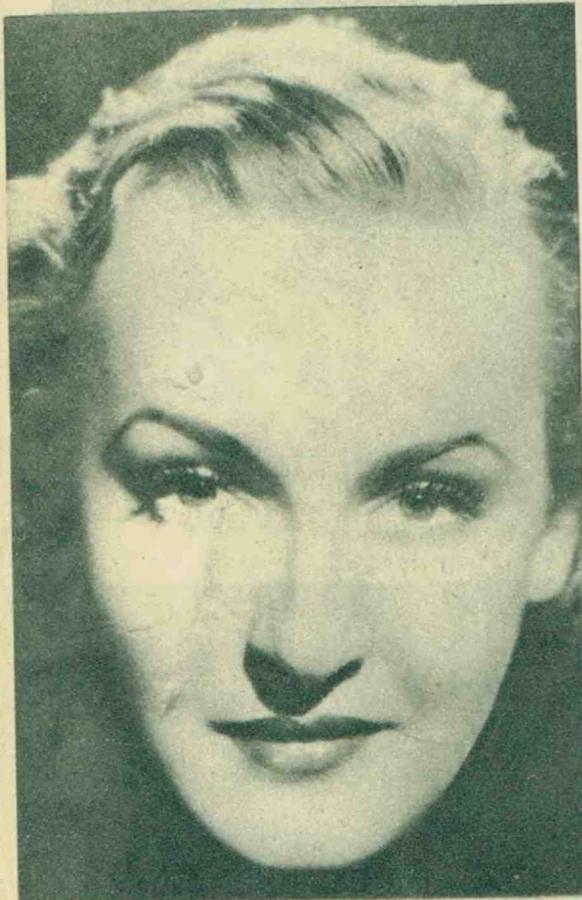
Written as an original screen play by Ben Markson, Lou Breslow and John Patrick, authors of many hit films, this show unfolds a farcical battle between rival advertising agencies, in which broadcast programmes play an important part. Interwoven into it are the music and lyrics of Sidney Clare and Harry Akst. James Tinling directs, and the cast has lots of well-known and veteran musical and comedy artists.

Dixie Dunbar warbles, as well as Leah Ray, and Joan Davis, Helen Westley, the grand dame of "Show Boat," Chick Chandler, and the four "vow" girls (four novelities who agreed not to split company until all had film contracts—now they have) add to the hilarity.





You hear them in the 2GB breakfast Session—Rita (at piano) and Freda. Incidentally, they are aunts of Jack Davey. Personality in the family.



If you follow the 2GB transcription, "Drums," you'll be interested in this snap of Kay Brinker, who plays the part of Emily Lawrence, opposite William Farnum. (Monday, Tuesday, Wednesday and Thursday, 7.0 p.m.)



We've had quite a pile of queries concerning Monty Anderson, and here he is. Married (that seems to be a leading question from the fans); has two children—Jock 11, and Zoe 9, who choose their radio listening un-biased by whether dad is on the air or not. Before joining the A.B.C., Mr. Anderson wrote and produced amateur theatricals in Tasmania.

Right: Musical comedy night is dress night at 2SM, and Doreen McKay is always a charming figure.



BETWEEN BROADCASTS

ON ANY WAVELENGTH..

IN ANY RECEIVER..

YOU'LL GET BETTER RECEPTION

WITH..

PHILIPS
VALVES

DO They or DON'T They?

A Discussion With PETER FINCH of B.S.A. Players

By "Spyglass"

DO radio actors live their parts? People are always asking questions like that, so we decided it was time it was settled once and for all. Just then Peter Finch, of the B.S.A. Players, happened to run into 2GB's studios.

"Tell us," we said, "do you radio actors live the part? To begin with, show us how you can look like Sam Weller, since you played the part of Sam Weller in 'Pickwick Papers.'"

"But I do look like Sam Weller," said Peter, and to prove his words produced a copy of "Pickwick Papers" illustrated by Phiz.

"Wasn't he fat?"

"You're thinking of Tony Weller, the one that used to say, 'Spell it with a V Samivel,' when talking of widows."

"Now that you're on the subject," we said, "tell us this. When playing a part like Sam Weller, do you live that part?"

"Whadyer mean?" said Peter. "Do you think I go round talking Cockney in my sleep because I'm playing Sam Weller?"

"Not exactly that. But when you are playing Sam Weller, do you feel as though you were Sam Weller, or what do you do?"

"Well," said Peter, "when I was told I was to play Sam Weller, I got hold of a copy of 'Pickwick Papers' and read it through twice."

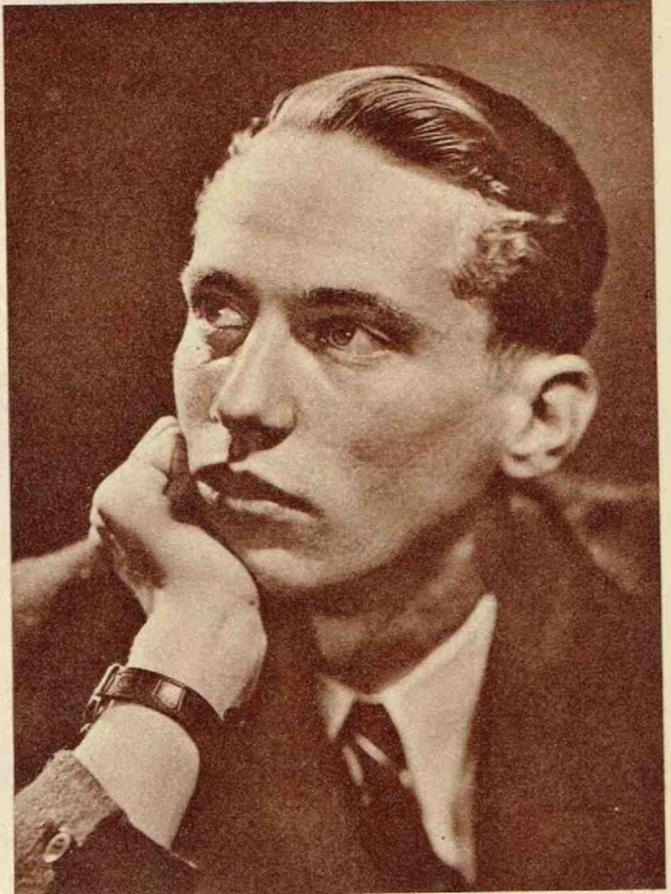
"Ah, so that you would know what Sam felt like."

"No," said Peter, "what he talked like. You see, Sam is a Cockney, but I had to differentiate him from all the other Cockneys I have played. Fortunately, Charles Dickens is a master of dialect and dialogue, and he has indicated every peculiarity of speech with his usual delightful humor. So I was able to construct the Cockney that Sam and his kind spoke in Cockaigne a hundred years ago."

"But," we pursued, "you must be able to get inside the skin of a character like Sam Weller, or he would only be a particular brand of Cockney, rather than a living human being different from all other human beings. How do you do that?"

"Observation," said Peter. "It's a knack that has to be cultivated by any actor I should imagine. It becomes unconscious in the end and you have all sorts of little tricks of speech stored up in your mind, to use as the occasion demands in the creation of a character."

"That reminds me of a recent incident. I was playing the part of an actor. I just played the part in what I thought was my natural voice, but later, on hearing the recording, I realised that I had used the voice of a friend of mine, who actually was a very similar type to the part I had



to portray. Yet I had been quite unconscious of it at the time."

"Then," we said, "there is no truth in the idea of an actor living his part?"

"Search me," said Peter, "but it sounds rather risky to me. Whilst an actor must be able to tell instinctively just what inflection of voice or mannerism a certain character would use, to that extent he lives the part; but remember that a radio actor, particularly, has other things to do besides just act. He has to hold his script in his hand. Further he has to watch the microphone and his distance from it, and also keep an eye on the control operator for instructions. Phew," added Peter, "that sounds a lot doesn't it? I hope it means something."

"By the way," said Peter with a sudden inspiration, "have you read 'Theatre,' by Somerset Maugham?"

"No. Why?" we asked.

"Then you should. But don't put that in print. People don't like radio actors telling them what they ought to read."

"There's a most interesting passage in that book. It's about a young man, the son of a great actress, who once stood in the wings of a theatre watching his mother, with tears in her eyes, declaim a most moving speech, then rush off stage and shout, 'Who put on that so-and-so amber light?' and rush back again to continue her tragic scene."

"Meaning what?" we asked.

But Peter Finch had a rehearsal call and left us to work it out for ourselves.

DAYLIGHT ROBBERY

A RADIO TRAGEDY
(In One Act)

By OSWALD ANDERSON

Received by Airmail from England.
Presented for the first time (Censor's ban lifted).

Time: The Present.
Place: Here—and Down Under.

CASTE:

- Lord Ether Heard but not seen
- Sir Laurel Wreath Neither heard nor seen
- Numerous Under Secretaries.
- Many Under Under Programme Directors.
- An Unimportant Telephone Girl.
- One Unnecessary Listener, and
- Two Australians.

SCENE ONE: Inner sanctum of Lord-blasting House.

The Presence: What's the date—er—Cholmondeley?

4th Under Secretary: It is, My Lord, precisely the 15th day of December, in the Eleventh year of our Board . . .

The Presence: As soon as that. (Several tuts.) (With dignity) Prepare the Summer Four Months Economy Plan.

4th U.S.: With (obvious) pleasure, my lo . . .

Fade to

SCENE TWO: A Nearby Cafe. Background of Cocktails and languid conversation.

First Under Under Programme Director: Have you chaps sliced everything?

22nd U.U.P.D.: I've cut like the devil. Put in 452 more talks . . . killed 342 good acts . . . reduced gags, humor, and variety to the bone.

1st U.U.P.D.: Toppin'. Anyone else to report?

28th U.U.P.D.: Plenty. Found five more religious sects—never heard of 'em before . . . and we have a brass band on every night . . .

1st U.U.P.D.: (Audible sound of smacking lips) Now you're talking, me lad. Who else? Let's have it.

8th U.U.P.D.: I'm in a hole! All those talks we had last summer on beetles, bugs, and beads are being repeated, of course—(Chorus: Of course)—but I'm hanged if section Double ZZ Number 99 hasn't lost the scripts, and we've got to pay the blighters again!

1st Under (very under) Accountant: That's terrible . . . We've got to slice like the very dickens. You know what the Guv. says. Our revenue won't go much over the four million this year . . . and those Television Hounds are crying out for more money . . .

1st U.U.P.D.: Let 'em cry, the listeners won't see 'em . . .

All in Chorus: That's the trouble . . . they can . . .

(All exeunt hopelessly.)

SCENE THREE: Telephone Switchboard (No. 156) at Lordblasting House.

The scene takes place 8 months later, just between early and later afternoon tea.

Irate Listener: Is that the B.B. . . . Bright, But Very Courteous Telephone Attendant: This is the Brightest Broadcasting Corporation, at your service, Sir. Here to please you and entertain you. Is it not a marvellous morning, and how may we serve you, Sir?

I.L.: I want to speak to Sir Laurel Wreath.

B.B.V.C.T.A (after pained silence): But, Sir, I'm afraid that . . . (long but polite explanation). But (brightly) I'll put you through to the Sub-advisor to the Department which acts as advisors to the Department which deals with the inquiries and (ahem) complaints from listeners. Putting you throooooooough, Sir.

I.L.: Is that the Sub—what she called you?

Sub-Adviser, etc.: It is—and at your very good service—and in what way can

I.L.: You can't and what's more you don't . . . AND WHAT'S MORE I pay you to please and entertain me. What is there to listen to and . . .

S.A., etc.: But, Sir, have you heard the talks on . . .

I.L.: No, and I don't want to . . . I heard enough about the Bee . . . er . . . and . . .

S.A., etc.: Pardon, Sir!

I.L.: And I've heard your blasting Baritones, all your calamitous Crooners. There's not a brass band I haven't suffered, and as for Sunday . . . (sounds of noises—slightly rude).

S.A., etc.: But, Sir . . .

I.L.: Where's all the good acts? What's the matter? Have you all gone to sleep?

S.A., etc.: You see, Sir, Summer programmes—Holidays—Jolly old Twilight, Sir . . . and all that.

I.L.: What of it? That's the time we want it all the more. Tune in the car set. . . What do we get?

S.A., etc.: But, Sir, we don't allow for car sets.

I.L.: You should. Then in the pub.—out at the Roadhouse—in the Club—never hear your bally loud speakers working. Why, damme, why?

S.A., etc.: You see, Sir, we can't allow loud speakers to operate in those public places, as the regulations will not permit our news services or the sporting commentaries, or our descriptions to be heard by the public, for you see, Sir, according to . . .

I.L.: Oh, Heil! (More noises slightly ruder.)

S.A., etc.: Yes, Sir . . .

SCENE FOUR: Any Office in any Broadcasting Station in any part of Australia.

Time: To have one.
Place: Right here.

First Bloke: Gawd! Fifteenth October already. I say, Bill, what have you got on ice for our Summer programme? . . .

Second Bloke: What have we got? You just listen you old . . . This is what we . . . well have got for the . . . listeners. (Enthusiastic description of stunts, etc.) Is that any good, you old . . .

First Bloke: Any good? I'll say it . . . well is! Can't understand how they get away with that Summer Programme Slimming Process in London. What chance would we . . . well have of doing that over here?

Second Bloke: No . . . chance. What would the listener say?

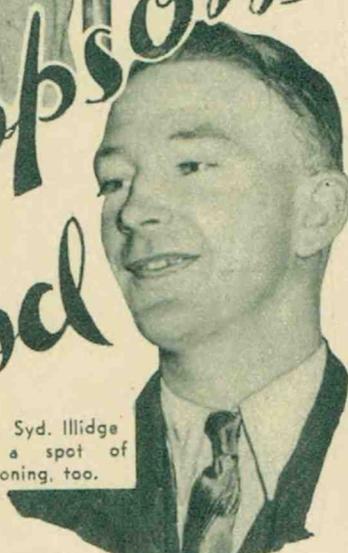
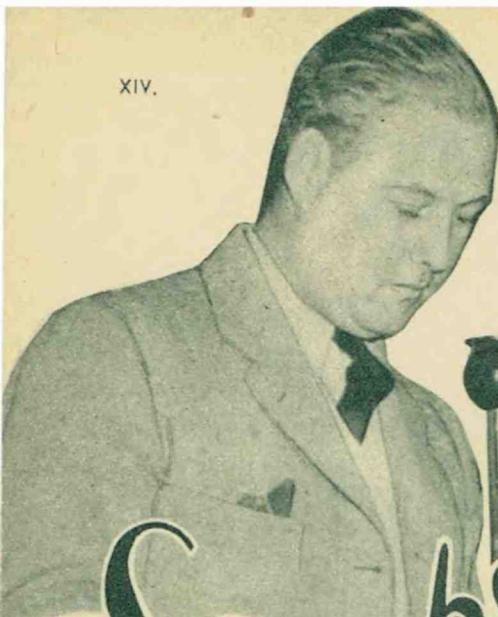
First Bloke: My . . . word . . . and the advertiser . . . Don't forget the Advertiser, boy.

(Both exeunt hopefully.)

Note: We appreciate the author's desire for local color in the last scene, but we really couldn't fill in those blanks.—Ed., "Wireless Weekly."

And of course Jack Davey himself who keeps the fun going and now and then sing a number.

Sampson's Band

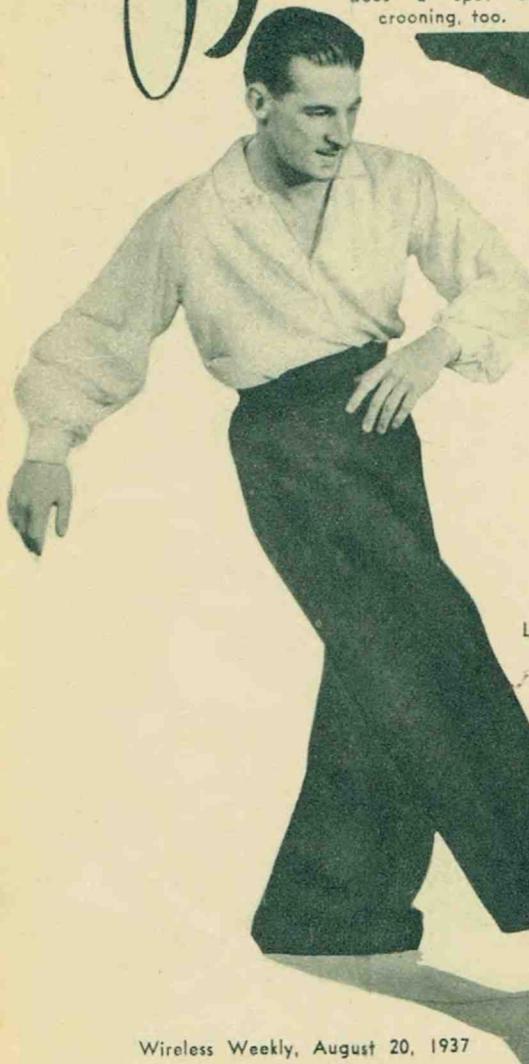


Right: Syd. Illidge does a spot of crooning, too.



Harold Carter and Jimmy Sampson in an interlude for two.

Below: Here you see Syd. Illidge, Zohry Francis, Harold Carter, Vic. Hodgson and Jimmy Sampson himself.

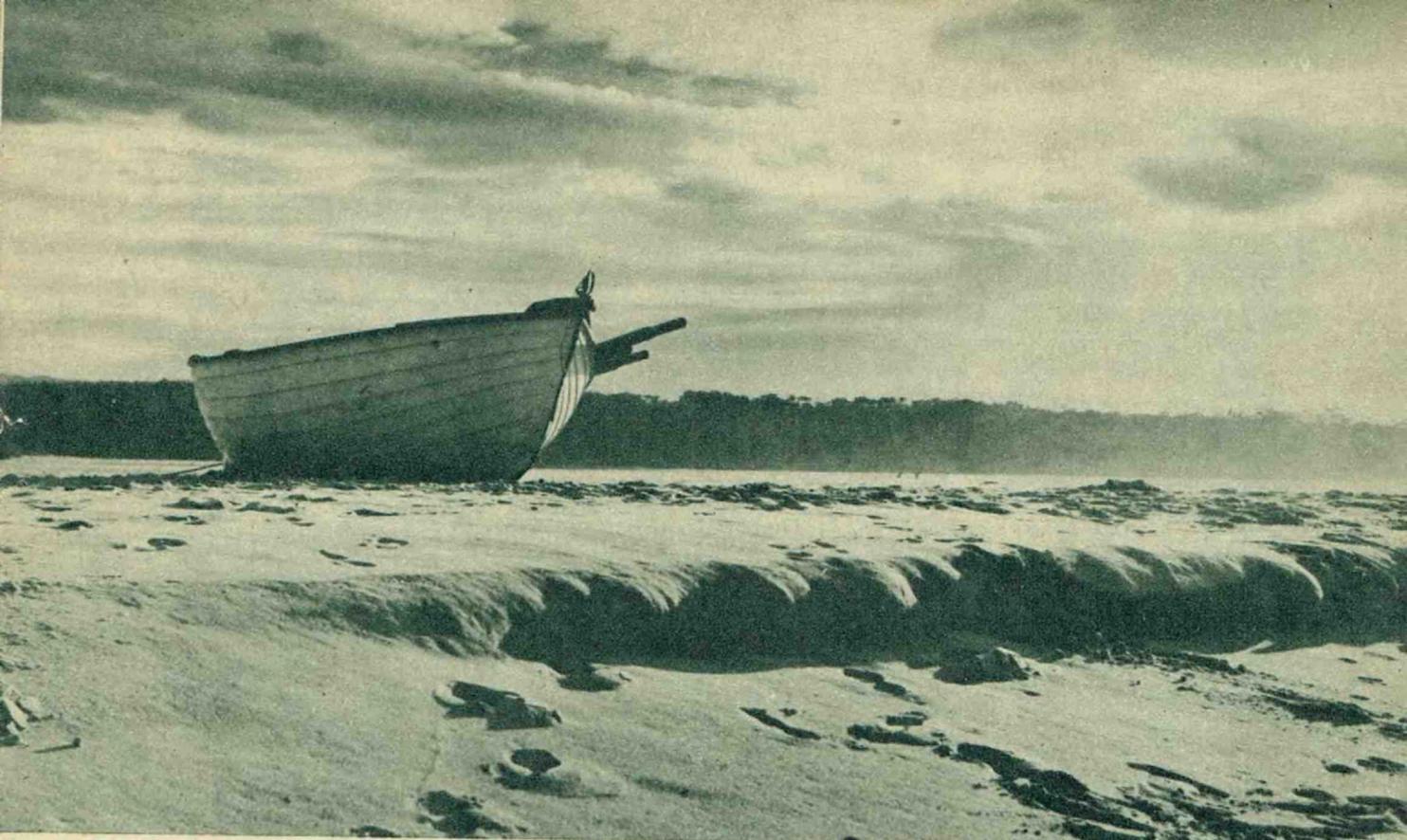


Left: Noel Judd does a tap from time to time.

Jimmy Sampson's Hill Billies, broadcasting from 2GB Tuesday, Thursday and Saturday mornings, 7.30 to 8.15. Jimmy Sampson's Ballroom Orchestra is on the air alternate days—Monday, Wednesday and Friday, 8.0 to 8.45.



Right: Trevor Rolfe supplies the effects, but couldn't resist the temptation to forsake his job and hop on Ham the Charger for the picture. He borrowed Zohry Francis's little toy to add effect.



● Every week we go through our stock of photographs and select one for this page, paying 10/6 for it, or a guinea if the photo happens to contain radio interest. Contributions are invited from all readers, whether amateur or professional, and prints should be of about the same size as reproduced, otherwise the negative should be forwarded so that we can make our own print. Details of the exposure, camera used and so on are an advantage. This week the prize goes to Mr. A. McLeod, of Newman Avenue, Camp Hill, Coorparoo, Queensland, who submits "Sunkissed Prow," a study of sand and shadows, taken with a Rolliecord camera, with a tenth of a second exposure at f16, using Ilford Hypersensitive Pan film, with a K2 filter and developed with D76 fine-grain formula.

RADIO in Other PLACES

WORK is to be commenced almost immediately on the projected 50 kw. broadcasting station at Hornby, Ontario. The station, which will use the call-sign, CRCT, will work on 840 kc/s and will be the most powerful in Canada.

SEVERAL INHABITANTS of Hamburg are said to have received prison sentences varying from two to six years for listening to transmissions from Moscow.

AT PRESENT an average mains-operated six-valve set of British manufacture, a correspondent says, is retailed in Malaya at the equivalent of £20, whereas an American-built set of identical or even better performance can be obtained for about £15, and this in spite of the fact that British-made sets are admitted duty-free into the country and a 10 per cent. levy ad valorem is made on sets of foreign manufacture to encourage the British industry.

A GOVERNMENT Department Committee of Inquiry, with wide terms of reference, is sitting in Dublin to examine broadcasting in the Irish Free State. The I.F.S. Broadcasting Service is at present a subsidiary branch of the Department of Posts and Telegraphs, and, as such, subject to routine restrictions. One of the principal tasks of the Committee now sitting will be to discuss the feasibility of establishing the Broadcasting Service as a separate semi-Government-controlled State service.

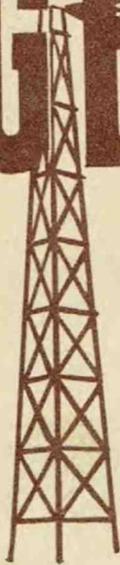
Meanwhile the Minister for Posts and Telegraphs, Mr. Oscar Traynor, is awaiting the decision of the Executive Council of the I.F.S. Government on his proposal to establish a short-wave station for the benefit of Irish exiles in Australia and the Americas particularly.

The Government as a whole are favorably disposed.

DESPITE REPORTS appearing in the American Press to the contrary, the E.B.C. does not issue cards or letters which verify the reception of its short-wave transmitters at Daventry. Certain cards bearing the signatures, "Carroll H. Weyrich" and "Bernard L. Ahman, Jr.," and worded in a manner which gives the impression that they emanate from the British Broadcasting Corporation, have been brought to its attention. The B.B.C. wishes to make it known that these cards are issued without the authority or approval of the Corporation.

THE BRITISH POSTMASTER-GENERAL announces that the King has been pleased to approve the appointment of Mr. Charles Howard Goulden Millis, D.S.O., M.C., Managing Director of Baring Brothers, to be Vice-Chairman and Governor of the British Broadcasting Corporation for a period of five years. Mr. Millis succeeds Mr. Harold Brown, the late vice-chairman, who retired at the end of last year on completing his five years' term of office as a Governor of the Corporation. Mr. Millis's appointment brings the number of Governors up to seven, as recommended by the Broadcasting Committee. The other Governors are Mr. R. C. Norman (chairman), Lady Bridgeman, the Rt. Hon. H. A. L. Fisher, and Mrs. Mary Hamilton, who, having served for less than five years, were reappointed by Order in Council of December 18 last for the remainder of their five years' terms; and Sir Ian Fraser and Dr. J. J. Mallon, who were appointed at the same time for a term of five years. Mr. Millis, who is forty-three years of age, was educated at King's College School and Merton College, Oxford. During the war he served in France with the Sherwood Foresters and was twice wounded. On his return to civil life he was called to the Bar, but subsequently transferred to the solicitors' branch of the legal profession. The new vice-chairman's chief interest will be in B.B.C. finances

GET INTO RADIO

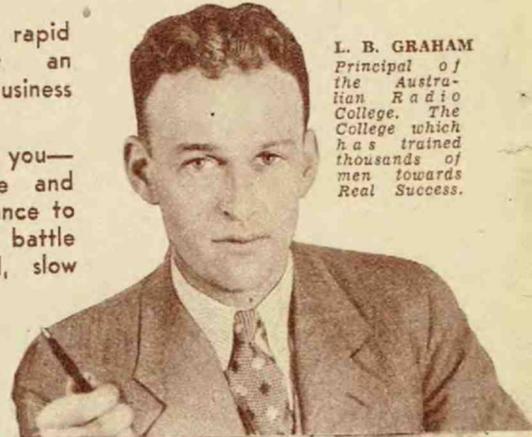


Radio — Australia's fastest growing industry, is crying out for skilled men—the opportunities that exist are literally limitless, and the wages amongst the highest paid by any trade or profession.

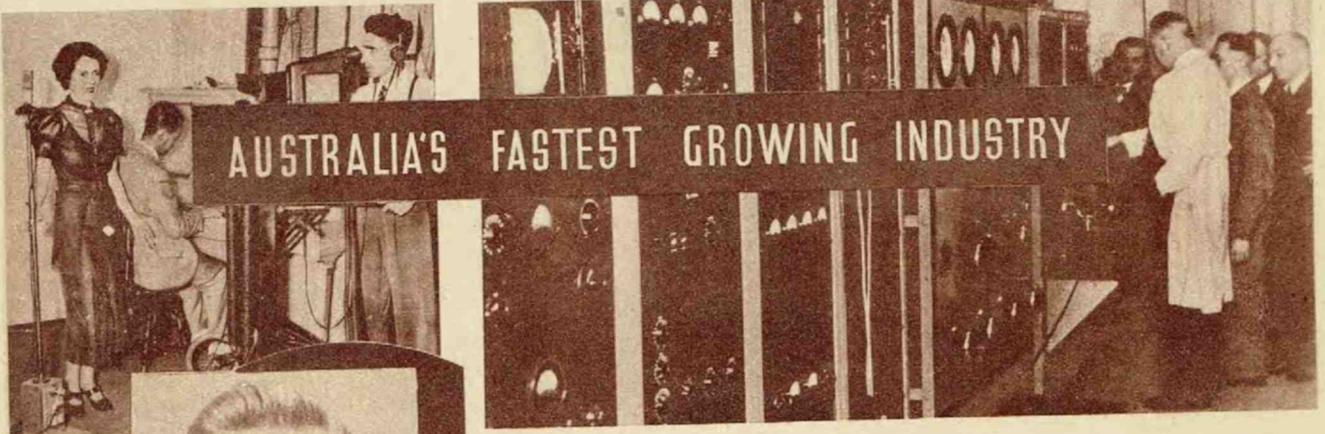
Here is your opportunity to get into a really progressive business—one that will ensure for

you, permanent work, rapid promotion — eventually an executive position or a business of your own.

Think what this means to you—financial security—home and car of your own—a chance to get on while other men battle along in over-crowded, slow moving industries.



L. B. GRAHAM
Principal of
the Australian
Radio College. The
College which
has trained
thousands of
men towards
Real Success.



AUSTRALIA'S FASTEST GROWING INDUSTRY

On the left, Television, Radio's latest development. On the right, Broadcasting Stations employ many highly trained men.



Two of the many hundreds of successful A.R.C. students—
Top: Mr. C. Merckenschlager, of Baradine, N.S.W., now owns a progressive radio business—solely trained by A.R.C.
Bottom: Mr. N. McGregor, another highly successful student. His jobs have included service manager of a large country broadcasting station. He now holds an executive position with a large radio organisation.

HOW TO GET INTO RADIO

Naturally you want to know how to start on your Radio Career. First of all, send in for my free book, "Careers in Radio and Television." This big, lavishly illustrated publication should be in the hands of every ambitious young man. "CAREERS IN RADIO AND TELEVISION" tells you all about the wonderful opportunities that exist for you, once you are trained. It shows you what Radio's leaders advise you to do and provides convincing proof in word and picture of the wonderful progress made by A.R.C. students. Read about the splendid jobs you can take—how I will help you get a Radio job, gain advancement, or start a business of your own. If you have ambition, you must read "Careers in Radio and Television." Send for your copy right NOW!

Free Book



AUSTRALIAN RADIO COLLEGE Pty. Ltd.

Broadway (Opp. Grace Bros.), SYDNEY.

To Mr. L. B. Graham,
Australian Radio College Pty., Ltd.,
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