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Wireless Weekly

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3^d

The Paper With The Radio Programmes

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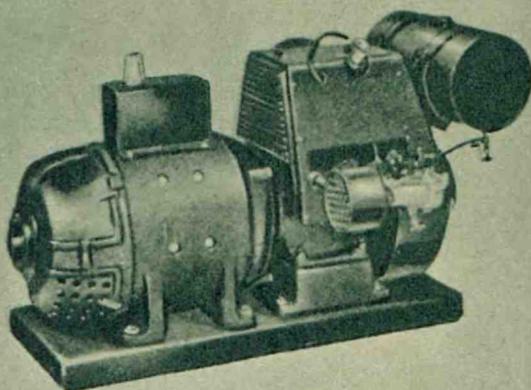
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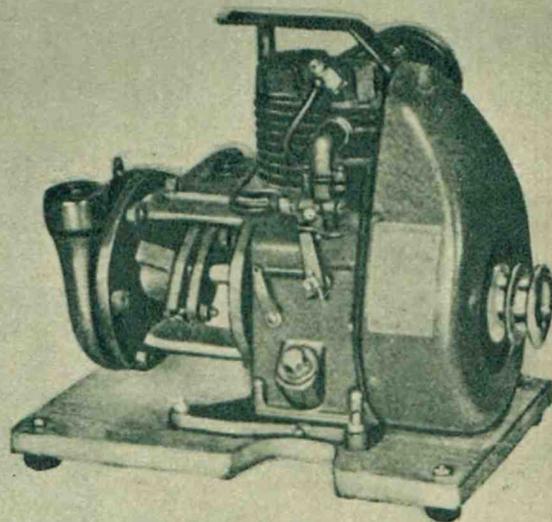
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●
Harry
Bloom

HARRY BLOOM'S TANGO BAND

POSSIBLY the biggest problem confronting the artists engaged in any form of radio entertainment is that of coming into some form of contact with his unseen audience. Personal contact is obviously limited and the only reliable means available is the written word. Constructive criticism is not only accepted but sought for by every sincere artist whose job it is to create, whether it be a radio feature or a masterpiece in architecture. In presenting any programme, or part of a programme, the object of the person concerned is, or should be, to endeavor to cater for as representative an audience as is possible to interest in the feature being presented. No form of radio entertainment can hope to gain the approval of all types of listeners, but it should be possible to gain the enthusiasm of the particular type the artist is trying to interest, while gaining at least the tolerance of the listener who is not interested in his type of entertainment. A feature that is tolerated by fifty per cent. and is intensely disliked by the other fifty, while perhaps not actually a failure, still fails to gain any distinction, but the feature that can gain fifty or more per cent. of approval and tolerance from the remainder, is a success,

indeed. After the presentation the problem is to gauge its reaction upon the varied types of listeners, and constructive criticism, from the listener for preference, becomes a matter of urgency as the following programme should have at least some alteration or improvement, the idea for which has been gained by the knowledge of the reaction of the first programme on the unseen audience. In America the practice of writing letters from the listener to the radio stations and artists is fostered to a greater extent than possibly anywhere else in the world and acts as a constant indication of the popularity or otherwise of the various programmes. The Australian public are equally as keen as the American in this respect, as my own experience has proved. In the week following the Tango Band's first per-

formance, I received a veritable flood of letters containing the writers' reactions to the band and the programme and many included valuable suggestions, some of which I have been able to incorporate in following programmes. I think we all have a special weakness for receiving letters and personally the bright spots of the day are spent when receiving and answering letters that continue to arrive in appreciation of the band's performances.

From the listeners' reactions to the various melodies that appear in the programmes I have gained the idea of occasionally presenting complete programmes of individual numbers that have proved the most popular when played in previous broadcasts, which simply means that as far as possible the listener is choosing his own programme.

My aim in presenting the band is to provide a means of relaxation for the listener who turns the dial in search of something light without being blatant and who really wishes to hear as a contrast the happy medium between the dance orchestra and music of a more serious type. Every number played, whether it be tango, waltz, foxtrot or light selection or ballad, is specially arranged for the band with the object of clearly defined melody attractively colored, and by these methods, together with the co-operation of the fine musicians I am fortunate in having with me, I think it should be possible to gain at least acceptance from the listener whose taste is more classically inclined, while gaining approval from the listener who prefers music of the lighter type.

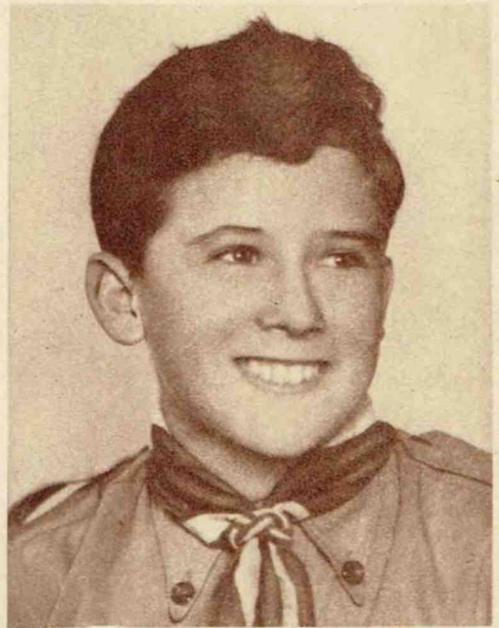
Harry Bloom

Between Broadcasts



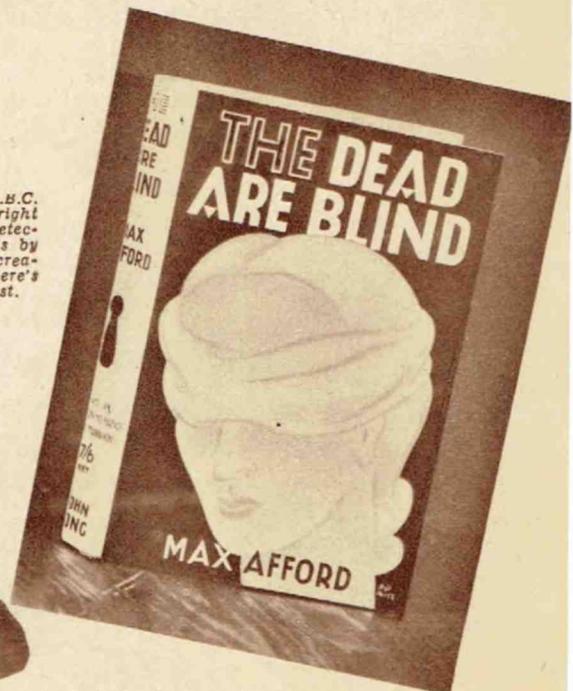
Right: What it is to be a broadcaster! There was no honeymoon for Mr. and Mrs. George White, who were married recently, until after the Schneevogt season. Mr. White is a member of the Sydney Symphony Orchestra and the A.B.C. String Quartet.

Below: One of the most popular serials ever broadcast from 2CH, "Coronets of England," is on the air Wednesday nights at 8.30—another feather in the cap of producer Edward Howell. Two stars of the production—Therese Desmond (left) and Thelma Scott (right)—face the camera.



Between three and four thousand entries were received for the Personality Child Photographic Competition announced by 2GB. Here is Maurice Keane, of Croydon Park, who carried off the prize for the section 12-16 years.

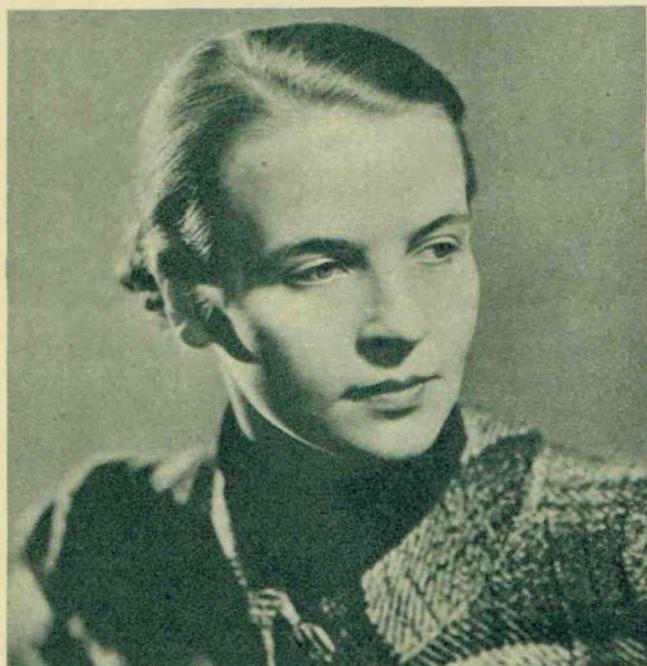
Right: A.B.C. plays right writes detective novels by way of recreation. Here's his latest.



Wives

of

MEMBERS of COMEDY HARMONISTS



MRS. ERICH COLLIN is half French and half Viennese. She is very anxious to learn English and has already engaged a teacher, so that she will soon be able to speak English as well as her husband, who, by the way, is the second tenor of the Comedy Harmonists. They have a little daughter, Susanna, aged five years, whom they left back in Europe with her grandparents.

Sydney is their headquarters while their husbands tour the various States for the Australian Broadcasting Commission.



MRS. FRITZ KRAMER is a typical Viennese, with fair hair, pretty blue eyes and an olive skin. Before her marriage two years ago with the pianist member of the Comedy Harmonists, she was a designer of woollen frocks and coats in Vienna. Her interest now is cooking. Although she is too modest to admit it, the other wives declare that she makes the most delicious Viennese pastries.



MRS. ROMAN CYCOWSKI, wife of the first bass, is a charming brunette with an unusually attractive profile. She is particularly keen on sports and enjoys ski-ing and skating in the winter and tennis and swimming in the summer. Since her arrival in Sydney she and the other three wives have spent most of their days basking in the sun on the roof of 44 Macleay Street. While the others prefer shorts and skirts, she favors tailored slacks and sun-top



MRS. HARRY FROMMERMANN is the wife of the founder and manager of the Comedy Harmonists. She was formerly a singer on the Berlin stage, appearing in light opera. She is struggling at the moment with her English, but like Mrs. Collins, she is taking up the study of English seriously, so that she should soon be quite at home in conversation.

GRAND FINAL of the 2KY TIVOLI CONTEST



The man who organises and M.C.'s the show—**BERT BEAVER.**

• And here's the winner—fourteen-year-old Betty Mac. Care to try her act as a means of keeping young and beautiful?

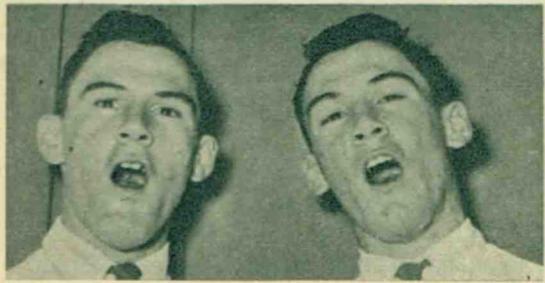
THE Grand Final of the 2KY Tivoli Contest was held at the Sydney Town Hall on July 28, and saw a packed house and a royal welcome for every performer. The audience was issued with voting cards, and it took the scrutineers four hours to check the votes, but in the end the job was done, and Betty Mac won the two-weeks engagement at the Tivoli at £10 per week, and engagements at the Trocadero go to others of the finalists.

Since the inception of the 2KY Radio Trials, 60,206 people have witnessed the programmes and have acted in the capacity of adjudicators. Of this total 318 had permanent weekly bookings throughout the progress of the Trials.

With the Tivoli contest over, Bert Beaver has lost no time in organising the Hollywood Quest. The prize is a free return trip to the film capital, £5 a week on the trip, £10 a week in Hollywood for six weeks, and a

screen test by Universal. A special award of ten guineas will be made on September 8 when country competitors will be given their chance. In addition to the main prize, 2KY gives two cash awards of a guinea each Wednesday and also the Trocadero each week gives an engagement to one of the entrants. So if you have ability as an entertainer, it's worth trying. If not, enjoy the show as a member of the audience and have one of the best nights out for just sixpence.

The programme (except for the Grand Final, when the Town Hall is booked) is held at the Assembly Hall, Margaret Street, each Wednesday night. The competition part of the programme commences at 9.0. Prior to that, there is community singing conducted by Syd. Haynes, and Reckless Reggie and Benny at the piano, keep everything merry and bright.



• The Twins and Harmony registered well—they scored second place.



• Willie Kearns had a little comedy act about what he'd do were he in Parliament. The audience laughed and laughed.



• Fleurette danced on skates.



• Recording their votes.

SCRAPBOOK

Dipping
into
JACK
LUMSDAINE'S
PAST

●
Jack
Lumsdaine



EVERY artist, radio or otherwise, has decided at some time that it's a duty to himself or posterity to keep a scrapbook. Like autograph books, diaries, and stamp collections it generally peters out half way, for no good reason except that the keeper has grown tired.

Jack Lumsdaine, of 2GB fame, once kept a scrapbook. It's old and tattered now, with no cover unless you'd call the outside page a dust cover, for it is well covered with dust. But inside you find many interesting sidelights on the career of the Radio Rascal.

Did you know, for example, that before Jack Lumsdaine became the Radio Rascal he was known as Jack Sinclair? And how it was he became the Whispering Baritone?

According to an old Press clipping, dating somewhere back post war, Jack had a fine baritone voice. Severe gassing made the good rollicking ballad a strain on his voice, so he was forced to develop a different technique.

Then Jack discovered a new branch of his talent. Along with Jack O'Hagen, he set out to put Australian popular song-writing on the map.

According to the clippings, the pride of place for his biggest song success goes to "Wodonga." It was billed as "Australia's answer to Mississippi, Miami and Missouri." Ada Reeve sang it, and

earned a civic reception from Wodonga.

Do you remember Josie Melville in "Sally?" In those days everybody was saying, "Have you seen Sally?" So Jack wrote a song with "Have You Seen Sally?" as its title. Perhaps it was this number that later inspired an English composer to write "You Ought to See Sally on Sunday" for Cicely Courtneidge, the Sydney-born comedienne.

Do you remember when "Yes, We Have No Bananas" made the world sit up and sing? Jack Lumsdaine was one of the first to introduce it to Australia. It was billed as a "new musical novelty" and performed by Jack with Bert Howell's band at the Victory Theatre, St. Kilda. On the same programme was "The Trail of the Lonesome Pine"—not the all-color open-air epic, but the silent version with Mary Miles Minter and Antonio Moreno.

Then there was Jack's "Music While You Wait" stunt from 2FC. Jack invited listeners to suggest the title of a song and within half an hour he would write the words, compose the music, and perform the song, singing and playing it, over the air.

In Jack's scrapbook you will find some interesting reviews of the old silents of the screen, from the days when he toured the movie theatre circuits. Did you know that Norma Shearer once appeared with Lew Cody and William

Haines? That a talented young actress, by name, Greta Garbo, appeared in "The Temptress," with Antonio Moreno and Lionel Barrymore? That Billie Dove, long-vanished from the screen, was co-starred with Lewis Stone and Lloyd Hughes in "An Affair of the Follies." In that year of grace, Jack Lumsdaine's big number was an operatic version of "Don't Bring Lulu!"

And now for a couple of stories from the scrapbook.

In Western Australia Jack once complained to the caretaker of the hall that there were no "flies" on the stage. "Yes," said the caretaker, "but you ought to be here in summertime."

On another occasion at a hotel a maid asked him what he was playing at the piano. "One of my own compositions," Jack explained. "My goodness," said the maid, "that must save you a lot of money, not having to buy music."

Then we come to pages 45, 46 and 47 of Jack's scrapbook. These are tastefully decorated with the labels from some of his early gramophone records. Rather like ghosts from the past—"Baby Face," "By-Bye Blackbird" (they still sing it at community singing), "Tonight's My Night With Baby," "Dew Dew Dew Day" and "Mary Lou."

Page 48 is blank. By that time, we presume, Jack had grown tired.

Wireless Weekly

SYDNEY: Friday, September 3, 1937

THEY'RE STILL RACING

BROADCASTS of races from properties outside a race course are legal whether the racing club likes it or not.

A great many arguments were dealt with by the various justices; the Chief Justice held that race broadcasts were no nuisance, because they did not interfere with races or the comfort of race-goers, and that if race-broadcasts cut down race-club profits, this was no cause for action, and that anyone might overlook a race-meeting, to prevent which it was the business of the race-club to put up higher fences, and not of the law. The law also allowed a man to describe anything he saw anywhere, provided there were no defamation, offensive language, no contract broken, no confidential information wrongfully revealed.

The club had shown no authority in law for preventing the description of a spectacle which cost money to create, nor for recognition of a right of privacy which broadcasters could infringe, nor could it prove copyright in anything.

To which Mr. Justice Dixon added that the club had not proved its right to copyright on either its race-book or its signboard, and Mr. Justice McTiernan, that although the use of land for such purposes might be quite impudent, nothing could be done by law to protect the club.

In a minority judgment, Mr. Justice Rich, who held that the broadcasts constituted a nuisance in law, said that the advance of television might force the courts to recognise that protection of the individual against complete exposure of his doings might be a right, and indispensable to the enjoyment of life. There should be an attempt to reconcile the right of free prospect from one piece of land with the right of free enjoyment of another.

The Chief Justice said that racing broadcasts could no doubt be prevented by a regulation governing the issue of broadcasting licences.

We feel this might be possible at the cost of 200,000 listeners' licences.

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MUSIC CRITIC

SIBELIUS

FIFTH AND SEVENTH SYMPHONY VIOLIN CONCERTO, TAPIOLA

AS I do not belong to the number of people who either accept or decline a composer with a more or less general slogan such as "Teutonic," or "too long" or "too short," I went to lots of trouble, recently, to hear as much of Sibelius as I could. A friend of mine in Brisbane played for me all the above-mentioned works (except the concerto) on the gramophone in one night; and subsequently I heard them again played by Schneevoigt and thought for several days why, though considering Sibelius as an exceedingly important figure in the musical life of our time, I do not agree with those who put the eminent Finnish composer near Beethoven in his significance.

Here are my reasons: The genius is ahead of his time, he speaks a new kind of musical language which is seldom understood by many of his contemporaries, and even after his death the music may fail to conquer some of the music-lovers. Beethoven's Eroica was a terrific failure when played first, it took decades after Beethoven's death until this work became popular. Schubert died in poverty. Bruckner fails still to appeal to many who are unable to see his grandeur, his un-Teutonic mellowness of feeling, his achievements in completing what Beethoven and Schubert had started in the world of symphonic form.

Sibelius's music is nothing new, in the realm of harmony. There are one or two typical harmonic turns which

we may recognise, more in his first than in his later works where they occur less frequently. His music goes back to the Classic Period to which it tries to give a new meaning in the same sense Brahms did, with, of course, definitely personal Sibelius features. When I discovered memories of Beethoven, Moussorgsky, Brahms, Bruckner, Schubert, Dvorak, Smetana in Sibelius's first symphonic works, I was told: This may be true, but wait until you have heard the later symphonies. Well, these later symphonies have only strengthened my opinion. This opinion is that there are many other national influences rampant in this music, besides the Finnish one. There is even (and the composer may forgive me because I'm going to say something terrible, his anti-Wagnerian attitude being known and being shared by me to a certain extent) a reminder of Wagner, in some of the sequential repetitions of the fifth symphony.

Now let us get to what is considered as the essentially new achievement of Sibelius: His musical form. Sibelius's symphonies are short, and they discard definitely the classical sonata form. What do they replace it by?

Sibelius does not use clearly defined themes, he starts rather with a motive than with a theme. This motive is enlarged, it is reiterated in a variety of moods, it undergoes many variations, sometimes the one variation appearing as counterpoint of the other, often even in a three-fold architecture of this kind. But the essential idea or, at most, the two essential ideas, are short, and often unimportant (in the first, not in the later works, although the pizzicato in the second movement of the fifth struck me as conventional and merely childish). Besides, the architecture of

this "leit-motive" is nearly always so that it recurs to the same note whence it came, it is a little circular element of its own, it remains on a certain level. Then all of a sudden, there is a jump to another level where the centri-petal movement starts again. A progression in the Beethovenian sense, a progression which is essential for symphonic music, occurs very seldom. When it happens, I felt always a relief.

Of course, there are climaxes and anti-climaxes, especially in the seventh symphony, but there seems to be no continuous grade leading up to them. Sibelius replaces the makrocosmos of the Beethoven-Schubert-Brucknerian symphonic style by the mikrocosmos of the tiny motive.

After having explained, in the above, my reasons for declining to recognise Sibelius as one of the greatest symphonic writers that ever lived, I must say that the deep and genuine feeling as revealed in his later works appealed to me very much. If this composer would live for another 30 or 40 years, he may still give us the synthesis of the development Beethoven-Schubert-Bruckner. I can hear a line leading towards this solution, but still far distant from the final aim.

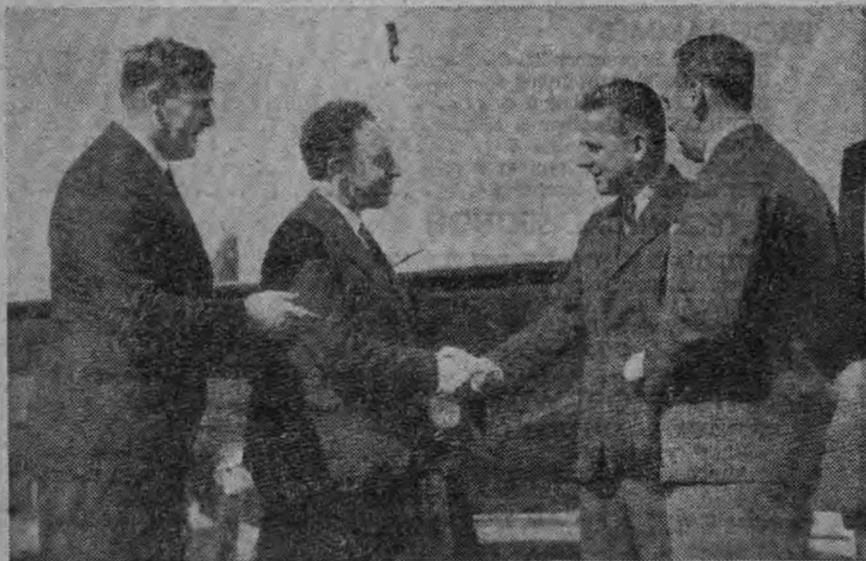
The violin-concerto, played extremely well by Tossy Spivakowsky, is an appealing, nay, popular work, romanticism nearly at its best, and an interesting slavonic atmosphere in the last movement. (The slavonic element seems to have captured Sibelius to a great extent.)

Of all the works I heard, I found "Tapiola" the most interesting, the most beautiful. It may be, of course, because just then I was reading again "The Story of San Michele" with its gorgeous description of a Finnish landscape in winter, of the superstition (superstition or non-superstition, I don't mean this in a disparaging way) and religious belief of the Lapland people, this atmosphere of clair-obscur fairy tales. In "Tapiola," I was captivated completely by the art of Sibelius to give by the medium of music a perfect idea of his home country and its wonderful atmosphere.

The performance of the Seventh and the accompaniment of the violin-concerto by the Melbourne orchestra was the best I have heard this body of musicians giving to the listeners. I have to add, that I heard it by means of a fourteen-valve set on the boat, the most beautiful reproduction I ever experienced. For the first time, I had the feeling that it was not a mechanical transmission, but that I was sitting in the concert hall.

The playing of the Fifth, and of the Midsummer Night's Dream music was sometimes rugged, sometimes uneven. However, the masterly hand of Professor Schneevoigt balanced everything very well. I preferred his interpretations to those of his predecessor, Professor Kajanus, whom I heard on the records. Schneevoigt is more temperamental and more youthful in his outlook upon the works of his friend.

—CURT PRERAUER



RUBINSTEIN, world-famous pianist, arrives in Sydney to begin a concert tour for the Australian Broadcasting Commission. He has flown all the way from Europe and was accompanied on the trip down from Brisbane by the Commission's general manager (Mr. C. J. A. Moses). He is here being introduced by Mr. H. G. Horner, the Commission's manager for New South Wales, and Mr. Swart Chappie.

By
ISABELLE
GRACE



BROADCASTING Gossip

LOVELY GIFT FOR RADIO STAR

THAT gorgeous diamond wrist watch that Nell Stirling is wearing was a birthday gift last week from husband George Edwards. In addition, he gave her a party at Romano's. And what a gay affair it was, too! Guests included Mr. and Mrs. Maurice Francis, and Nell's mother and father, Mr. and Mrs. H. J. Malngron. The table was decorated with a microphone fashioned from pink and mauve stock, with an aerial in silver, and the guest of honor wore an old-world frock of black lace over stiffened pink net over taffeta.

Was interested to learn that Nell has used the name Stirling (a family name) since leaving school, as "it simplified matters." "Malngron" is Danish, and Nell claims that she is a mixture, since her father's father was Danish and spoke only broken English; her mother's mother hailed from Cork, while her mother's father was verra Scotch.



Did you know that "Lornty" Bingham is a clever little artist with brush and pencil?

BACK HOME

IT'S been a case of comings and goings at 2CH lately. Philip Geeves, announcer on 2CH and VK2ME, arrived back from holidays last week looking very fit and sunburned after spending most of his time enjoying the many scenic beauties of Medlow Bath on horseback. Phil says he enjoyed riding as a complete change from other means of transport—even though he did have to partake of a few meals from the mantelpiece at the beginning.

Like Charles Stanley, also of 2CH, Philip put on weight while away, and he says he weighs over a stone heavier now. If that's so we'll be hearing him boosting Australia for its wonderful mountain climate shortly when "telling the world" from VK2ME. Peter Graham Wilson had charge of the 2ME mike while Philip was away.

HE-MAN

ALAN TOOHEY, 2UE Early Morning man, has to have even "shirts for knocking about" made to order. You see, he's a mere 6ft. 3in.—and shoulders in proportion.

Wonder whether it was he or the girlfriend who chose that deeper-than-sky-blue shirt which so exactly matches his eyes?

DICK IS BATCHING

WHAT with 'flu and having a troublesome tooth extracted, Mrs. Dick hasn't been feeling exactly her bright self, so she is off to the country for a few weeks with daughter Pieta. While regretting her absence, that good-looking husband of hers has found a measure of consolation in the fact that he has taken up abode as near to the scene of the job as possible—Lamington Hall. He needn't arise nowadays until the last possible moment, when he can streak across Wynyard with no delay of waiting for taxi, train, or tram.



Noelle Brennan is the popular broadcaster who gives "A Chat Over the Teacups," 2BL, 4.0 p.m.

IMPERSONATED MAURICE FRANCIS

MRS. MAURICE FRANCIS has decided that the best cure for a cold is—hearty laughter. She had been suffering from cough-cum-sore-throat at the time when friend husband was being impersonated by some man who used the name of Maurice Francis in becoming engaged to several different girls. You probably read about it in the daily papers. The first inking Maurice had of the affair was when a lass, claiming to be his fiancée, turned up at the office!

The Maurice Francis', who are very happily married, thank you, have had many a chuckle about it, and Mrs. Francis says it has completely cured her cold. All the same, they are hoping, for the sake of susceptible lasses, that the impersonator is soon run to earth by the police.

ODD

BENNY ODDY, 2KY accompanist, received a letter from Reckless Reggie (now in Adelaide) addressed to "Richard Bernard Oddy, Australia's Greatest Operatic Singer." . . . Even Benny himself had to admit that was a new one!

IN HOSPITAL

LISTENERS to Joan Read in "Tea-time Rendezvous" on 2CH will be sorry to know she will be off the air for a few days owing to a brief sojourn in hospital. Nothing serious, but Joan regrets the interruption to her session. Lurline Fleming is deputising.

IMPRESSIONS

THE walls of Dan Weldon's office are adorned with quite a few pictures, but what the eye of the visitor notices first of all is the group of drawings depicting the 2KY Players. The sketches come from the pencil of that versatile little lady, Lorna Bingham, herself a leading member of the players.



Doreen McKay and Dick Fair during the Mannequin Parade.

MANNEQUINS PARADE

2SM looked not a bit like that dignified station the other Thursday afternoon, what with girls in very intriguing bathers (skirtless), and others in ravishing evening gowns, dashing along the corridors. There was even a bride, complete with maid. However, once you knew, it didn't seem so strange. It was "behind the scenes" at the Studio Mannequin Parade, when lasses from a leading city store displayed the newest notions.

The whole thing was a Doreen McKay brainwave, and the lucky folk who applied early were given seats in the studio. Dick Fair was on deck to lend a hand, and appeared most intrigued. John Dunne had originally planned to be there, but a dose of 'flu won the day.

During the broadcast, a certain 2SM personality, masculine gender, not realising that the audition room was temporarily pressed into other than original use, dashed in—to retire with many blushes from the display of feminine finery in the process of being donned. Identity undisclosed, by request.

BONE IN THE THROAT

THE Harry Dearth's are great dog lovers, and think the world of their canine possession, "Spatts." But no matter how much Spatts begs in future, we feel he won't have fish for supper. Mr. and Mrs. Dearth were up half the night trying to coax a fishbone from the doggy throat, and in the end had to summon a vet. at midnight to do the job. The patient has recovered.

SALLY'S BACK

SALLY PAIGE is another at 2CH who has just arrived back from holidays, spent at Burragorang. Sally had intended going to Fiji, but found had she done so she wouldn't have arrived back in time to begin her new session, "The Sisters Three," with Connie and Thelma on 2CH. They will be heard during the evening programmes from now on—every Tuesday and Thursday—and those who've heard them at the 2CH community concerts will be more than glad.

Sally reports an excellent holiday—beautiful weather and everything.

GOOD FOR GOODIE ?

ARTHUR de DION, the well-known astrologer, read Goodie Reeve's hand on the air. He pointed out the striking resemblance to the hand of a woman who had recently secured second prize in a lottery, and whose good fortune Mr. de Dion had seen indicated.

Since when Goodie has been inundated with folk anxious to "go shares in a ticket." Goodie had a half share with Mr. de Dion on the strength of things, and coming back from the Lottery office lost her fountain pen. Still, if there's a big prize in the offing, that will be, after all, a mere trifle.

The little lass was three years old. She came along to Goodie's children's session to sing. It happened to be the night when Goodie features "The Chocolate Bus." She explained to the baby (on the air):

"You can't sing to-night, darling. But I'll tell you what. You can come with me in the Chocolate Bus."

"No," said the youngster.

"But why ever not?"

"Not allowed to have chocolates," said baby into the mike. "I've got worms."

Another Goodie story. Over a landline to Cinesound studios, a broadcast was taken from the set during the taking of a scene in "Lovers and Luggers." At the conclusion of the broadcast, Goodie had a taxi waiting to dash her to the station. She dashed. Mr. Ken Hall and Mr. Frank Harvey, near the mike, made a remark or two about the broadcast and the broadcaster. Luckily, their comment was complimentary—for what they weren't to know was that the mike was still "open." A number of listeners wrote to Goodie and reported.

We can't close our news of Goodie without mentioning that wonderfully popular Saturday afternoon session, "Air Your Grouch." Masculine listeners not only send along shoals of mail, but—after the session last Saturday, kept Goodie one hour and a half (and no exaggeration) at the 'phone. Call after call.

ARNIE HARTMAN

ARNIE HARTMAN now entertains 2KY listeners every Sunday at 7.30 p.m. and Tuesdays at 9.45 p.m. Piano-accordion.

ANONYMOUS

TAVERN Tales presents a new personality on the air in The Wayfarer, who tells the stories of the historical inns of old England. The feature is programmed from 2UW each Monday night at 8.15, and 2SM each Wednesday night at the same time.

Let us anticipate letters to the Query Column.—The Wayfarer wishes his identity to remain undisclosed.

HERE'S FUN

WILLIE KEARNS, whose comedy act won him popularity in the 2KY Tivoli contest, has now joined forces with Syd Haynes and Benny Oddy, and is appearing with them on Wednesday nights at the Assembly Hall, providing the fun during the community singing which precedes the 2KY Hollywood Quest Radio Trials.

JACK DAVEY

SAW Jack Davey after his return from a brief stay in Victoria. By no means looking his old self and the voice no more than a whisper. Maybe Queensland sunshine will help in affecting a speedy recovery. We all hope so, Jack.

BESIEGED

FURTHER news of that popular pair, Fred and Maggie Everybody, at the Business Girls' luncheon. Because the elevators found difficulty in coping with the crowds who wanted to attend, this popular radio pair decided to walk up the stairs, and they made their appearance by way of the kitchen—which was a typical Fred and Maggie entrance to say the least!

Not since Helen Twelvetrees was the guest of honor at a Business Girls' lunch, had there been such crowds, 'twas said, and at the end autograph hunters were so much in evidence that it was feared that Fred and Maggie would suffer writer's cramp before half the job was done. They report no ill effects!

Broadcasting Queries

Could you please tell me: (a) Will 2FC have the sequel to "Kyber" played in the afternoon? (b) The names of the two announcers who were on duty at 2UE on Sunday, August 15, from about 7.45 p.m.?
(a) The Commission say they think not. (b) Ernest Walsh and Rod Gainford.

J.M.E. (Boggabri) and others: Who was the early morning announcer from 7.0 a.m. on 2BL on Friday and Saturday, August 20 and 21?
Ellis Price.

B.P. (Kingsford): Please tell me what has happened to Aggie, of 2UE?
In New Zealand, broadcasting.

Listener (Queanbeyan) wants a picture of Heath Burdock published.
Will publish one soon.

R.W. (Dundas) wants a picture of Alan Toohy in roto.
Picture put in hand. Will be published within a few weeks. You'll see the other details elsewhere in this week's Gossip.

L.K. (Manly): Where are 2GZ studios situated?
Sydney studios are in Penfold's Building, Hosking Place.

NOISE? MUSIC?

Swing music is a favorite topic for discussion. In the past three issues we have published articles on swing and here are three more articles on the subject. The first is from the well-known dance band leader, Frank Coughlan, the others from readers who desire to air their views.

WHAT'S IN A NAME?

By Frank Coughlan

THEY called it syncopation, rag-time, jazz, and then swing. I will not attempt to define it, it's just a name given to a wide range and variety of syncopated improvisation in a set tempo.

The basis of all swing music, of course, is the steady background of four beats to the bar, with the second and fourth beats accentuated (as a rule). Upon this simple structure has been built all the good and bad jazz of our time; enough bad jazz to ruin by monotony this vital element. It has been used as a metronome for dance music (misnamed jazz) for 20 years, but in the hands of Cosy Cole or Krupa it burns anew, its vitality is inexhaustible. Personally, I think it is thrilling to hear a first-class rhythm section play alone.

Upon this background the real swing artist paints a picture; his own individual expression. I often think when reading criticisms of the painters of modern art, there is a close affinity between modern artists and swing music.

NEWCASTLE SWING CLUB

A Newcastle swing club, formed in 1935, holds meetings every third Sunday in the club rooms, Hunter Street.

The secretary is Jack Sinclair, 3 Throsby Street, Wickham.

The painter paints his picture as he sees it, say of Broadway or the Strand at night. He doesn't paint it as a photograph might reveal it, or as a million eyes see it, but in his own individual expression. Perhaps one per cent. of the critics or viewers may grasp his meaning, but at least he has expressed himself. He has not run in the accepted van, thereby becoming one of many. Perhaps it is not a masterpiece, perhaps the so-called correct technique, color, etc., is not there. But it is not merely a still reproduction of real life. It represents the vital living emotions which the scene has stirred in the imagination of the artist.

So with the performance of a swing artist. He is, and must be, creative, not a purveyor of ready-made tunes, not even an improver or embellisher of them.

Just as the scene inspired or was a medium of expression for the painter, so is the melody or harmonic structure a vehicle for the wholly individual outpourings of the swing man.

Whatever can be said for or against swing music, I, as an accepted real swing man, can honestly say to play real swing music one must be gifted with more or less of this rare creative force. I also feel sure that to honestly appreciate swing music in its highest form one must have that quality. I know many fans delude themselves into a worship of technique, tone, and range, but very few can feel that magical touch which a master like Louis, "Bix," Wilson or Goodman can put in a few notes or bars.

I know in a small degree the feeling of these men when they are "in the groove," or, to be more explicit, in a creative mood. Sometimes it takes the form of a self-contained feeling, alternately of melancholy, fierceness, gaiety, abandon, and even tenderness. They must be entirely oblivious of surroundings, just as close affinity between themselves and their instrument for which they have a feeling as for another being. Believe me, it is thrilling and entirely self-sufficing to play for the sheer joy of creating something of your very own.

"Bix," Louis, and and Hawkins particularly, have always affected me in the way that they were speaking their innermost feelings through their horns; not haphazardly, but honestly and intelligently. Style and execution are nothing in comparison to the way of speaking musical sentences these artists have or had.

If swing can be called anything, it is the art of expressing oneself individually per medium of instrument or orch-



Mr. Ron Wills, secretary of the Sydney Swing Club, whose article on Ellington, published in last week's issue, has thrown new light on the subject of swing.

estra on a theme or harmonic pattern, with a set rhythmic background, but becomes swing only in the hands of real artists.

AUSSIE SENTIMENTS

Dear Sir,—The orthodox method of airing an annoyance in "Safety Valve" is for the writer to say that he is amused by such and such a thing, when really he may be furious. This is done because it is easy and has a satirical force.

Now, I am not going to pretend that I am amused at the petty way Mr. Ron Wills, in last week's "Wireless Weekly," corrected a few innocent mis-statements made by the writer of the article entitled, "Serious Epidemic," and published the week before (August 13). By the terse corrections in his letter, one would think that our whole economy was balancing on a very flimsy structure—swing music. Mr. Wills flared up like a cranky child when the correspondent likened Benny Goodman's "Vibraphone Blues" to "kerosene-tin banging." And how annoyed he seemed—how deeply he frowned—when it was suggested that Frank Coughlan's boys might be "playing together for the

RACING BROADCASTS TO CONTINUE

SWING MUSIC (Cont.)

sheer love of making a noise." They must have been. What else could they be playing for? Why ever does Mr. Wills take himself and his swing music so seriously?

Those of us who possess the well-known Australian sentiments, so popular with "Safety Valve" writers, prefer to develop an individuality of our own, rather than rely upon the American influence, which has dominated many other of our means of expression.

We have the greatest sympathy with negroes, their troubles, their race-consciousness, their sufferings, their misery (which seems to characterise swing music), but do not see just why Australian music should be influenced by their grotesque manners and customs, or the temporary phases through which their local supporters are passing—Yours, etc.,

JAMES A. GREGG.

Haberfield.

CAN JIM DANCE?

Dear Sir,—I appreciate the articles in "W.W.," August 13, "Turntable Topics" and "Serious Epidemic," relating to swing music. Mr. Spencer's interview with Mr. Davidson gives an idea of the attitude of most of the dance bands of to-day. The best dance band on the air is Victor Sylvester's. It is impossible to dance to most of the other dance bands.

The swing craze has become a menace and gives rise to the contemptible attitude taken by many people that all dance music is ridiculous. I have no objection to swing music as long as it is not termed dance music, a fault with most broadcasting stations.

Jim Davidson says that there are two kinds of dance music, commercial and swing; I do not agree with this, unless by dancing he refers to the tribal type practised by natives and those people who still have that stamping and body-swaying instinct.

A curious point which I have noticed is that most dance band leaders cannot dance, and have a very limited knowledge of the art. They should have a complete knowledge of dancing before attempting to play dance music. It may be of interest to note the exception in the case of Victor Sylvester, who holds world's dancing championships, and who is the leading authority on ballroom dancing. He does not play swing. A few dance bands follow this style, with very good results, e.g., the Sampson Ballroom Dance Band, but, unfortunately, they are not often on at night. Some dance band leaders argue that this type is not suitable for broadcasting, but it certainly is. This type of music appeals to a far greater number of people, both young and old, than does swing. However, the A.B.C., through the medium of their dance bands, cater for swingers, and the real dance lovers are

left in the cold. It would be better to class all the present dance music from the A.B.C. as novelty music, and put on a real dance night, and give us a good night sometimes. Surely this is not asking too much, in view of the expense to which the A.B.C. can go in order to satisfy a few people who like foreign violin and piano recitals, etc.

The B class stations try to satisfy everyone at once, and one has to listen



Dick Fair, who can always be depended upon to put over a few snappy records during 2SM's early morning sessions.

all night to hear one or two good pieces and suffer innumerable bad ones. I believe in "a session of each type for each type." The dance sessions are misrepresented.

The only dance music which has a true swing is old-time dance music. The present coining of the word "swing" is not appropriate. The swingers cannot give a definition of swing music, so allow me to attempt one which will suit the man who is still mystified by "swing."

In swing music certain instruments run ahead of the tempo, play a few extra notes, pause, then drop back into tempo; or pause, then catch up by playing quickly, while other instruments give little "tiddle-umps" and "da-da-de-umps" here and there. It is not essential to blend well, the important part being to disguise the piece by variations to such an extent that it has been "re-

BY a majority of three to two the High Court last week upheld the decision of Mr. Justice Nicholas in refusing to grant an injunction against the broadcast of race descriptions from Victoria Park racecourse.

There was a large attendance at the Court when the judgments were read, and it was stated that the legal advisers of the Victoria Park Racing Club, which had originated the action, would consider the question of an appeal to the Privy Council.

The majority of the Court consisted of the Chief Justice (Sir John Latham), Mr. Justice Dixon, and Mr. Justice McTierman. The minority was Mr. Justice Rich and Mr. Justice Evatt.

The Chief Justice considered that there had been no nuisance and no breach of copyright, and said that the law could not, by an injunction, in effect, erect fences which the club was not prepared to provide.

arranged." This of course depends upon the "skill" of the musicians.

Mr. Davidson says "the phrase is definitely better than that which the player has in front of him." Just listen-in to 2UE on Sunday and see what you think. Then listen to Victor Sylvester and notice the even tempo and simple though pleasant melody which is so essential to good modern ballroom dancing.—Yours, etc.,

E. KIMBLE.

SANE?

Dear Sir,—On behalf of the swing music fans of southern New South Wales may I congratulate you on the sane treatment given to swing music in your past two issues? Even if you did get off on the wrong foot at first, you have, thanks to Mr. Ron. Wills, fully redeemed yourself in the past two issues. All this will do untold good and rate your paper on top with rhythm fans. Good work! All the best.—Yours, etc.

OFF BEAT.

Tumut.

WORLD-FAMOUS PIANIST ARRIVES

Many musical personalities from overseas have arrived in Australia in recent months. Our pages have been filled with their illustrious names. Of all these we expect that the latest, Rubinstein, the pianist, will be the most popular. Having a keen sense of humor and a wide knowledge of the world and the people in it, Rubinstein can readily gauge the listeners' tastes.

ARTHUR RUBINSTEIN proves that looking like native bears is not restricted to Australians, and he has that quiet and self-possessed manner with which the koalas look at you at Taronga; and when he had settled himself on his branch in the Australia, we said, "You're a Pole, aren't you?"

"Polish. Very patriotic. I love my country; it has produced lots of good art. It was a pleasure for me to see in the first paper I opened in Australia that many Poles are coming in here. I should like to see a new Polish community growing in Australia."

"And you studied music in Poland?"

"Up to six or seven. But chiefly in Berlin. My teacher was Barth, a pupil of Buelow and Liszt. But Joachim directed my studies; one of the biggest violinists that ever lived. He had known me since I was three, and he took an interest. But I've played all over the world—Paris—I'm really a self-made man. I've had no teachers since I was sixteen."

"The country that loved me most was Spain. I played there infinitely—enormously. I was a Russian subject during the war, and there was the revolution during the war, and the King of Spain gave me a passport as an independent Pole in 1917—a Pole without representation at the Spanish Court. So I had my identity guaranteed by the Spanish King, and I was the first Pole to be recognised by a country as independent. I have still the passport; I value it very highly."

"And you have played in America?"

"The three Americas. Just now I have been in South America for the ninth time. I have just come from Chile. It is so quick, travelling now. One night's

rest in Buenos Ayres, one in Paris; then the trip by air to Australia; one night's rest in Brisbane, and here I am. Santiago to Sydney in exactly four weeks."

"And what do you most like playing?"

"I don't specialise. Some would like to make me play only Chopin. But I love just as much Brahms. I began to play Spanish music, and they wanted to hang that on me. I'd rather die. I don't allow my publics to make me specialise."

"And are there any new composers?"

"Shostokovitch, the Russian, a great genius. Maciejewski, quite young, 22, a wonderful fellow. And a Brazilian, Villa Labos, big orchestral works, and writes a lot for piano."

"Any others?"

"I mention only the good new ones."

"And you're no relation of Anton Rubinstein, the composer?"

"No relation."

"But you compose yourself?"

"I compose, but my judgment is better than his; I don't play my things."

"You don't like Rubinstein's work?"

"Oh, you know. Once, in America, I



Three artists give three impressions of Rubinstein. Take your pick!

was to play a concerto of Beethoven, and they wired me asking 'if I would play a Rubinstein concerto—because of the names being the same, you see. And I sent them a telegram: 'Call me Beethoven for that occasion.'"

"You live in England?"

"No; in Paris. But I am very much in England. This winter I gave 36 concerts there. I played the John Ireland piano concerto—the first time a foreign pianist has played a characteristic English work—they were very enthusiastic. William Walton, another important composer, is one of my best friends there. And I record there for H.M.V. I am making all Chopin for H.M.V. I have 19 nocturnes finished, and the second Chopin concerto, and I am to go on with the studies and sonatas. I have done



the Franck sonata with Heifetz also, and various solos—effective pieces."

"Do you like recording?"

"It is very interesting, because it lasts. Always when I play a record, I think, some day my son will hear a brilliant young pianist playing this music, and he will say to himself, 'Now, I must see how daddy did it.'"

"There was a story that you didn't want to play Spanish music."

"Well, I never played Spanish music in Spain because—if a foreign pianist comes to Poland and plays the Mazurkas of Chopin the audience laughs. The Poles can't help it. The mazurka, played by foreign musicians is just wrong. Then I met the widow of Albeniz at Majorca, and she said, 'You never play any of my husband's compositions.' I said, 'Yes I do; for myself; but I am not Spanish—how can I play them in public?' She said, 'Oh, but you must. You play them exactly; you do just what he did.'"

"So I began playing them in public. I practically introduced Albeniz to Spain, because his work was so difficult that it was little played. This made me very popular there. The King gave me a Great Cordon to wear."

"He must have been very fond of music."

"Didn't know a thing about it. But the Queen of Spain, she was very fond of music, and knew quite a lot about it. The Queen used to lend me her piano from the palace for my concerts. This had to be done in secret, because if it became known everyone would be wanting to have the Queen's piano."

(Continued on Page 9)



RADIO CIPHERS

THE main item of interest this week is the Competition Ciphers, and their steady stream in the mail. At the moment, there are nearly one hundred entries, and the answers at least to the first set, are in most cases correct.

Of course I am not giving the correct solutions yet, because there are bound to be plenty who may perhaps be held up with one problem say in the second set, and who may not solve it until the last. As a matter of fact, the extra week's delay in publishing the answers has been well appreciated that we are allowing the extra two weeks also at the conclusion of the competition ciphers—that is, after this week. The closing date for the competition ciphers will be September 13. All solutions received up to the afternoon mail on that day will be included.

As announced earlier, a year's subscription will be given to all those who succeed in solving all the ciphers, or to those who send in the best efforts if no correct solutions should be received.

SOLUTIONS

This week we have to give the solutions to the ciphers appearing in the issue of August 20. These are as follows:—

(a)—IT IS AGREEABLE TO WITNESS THE UNPARALLELED EMBARRASSMENT OF A HARASSED COMPETITOR WORKING OUT A PUZZLING CIPHER.

The method of compiling this cipher was first of all to carry out a substitution, but using the vowels only. For instance J was used for A, K for E, Q for I, V for O, and X for U.

After this substitution had been carried out, the first and last letters of each word were transposed, and the result was the ciphered message.

This is a good cipher because it is simple, ingenious, and withal not beyond the bounds of solution, as several of our readers testified.

(b) was a straight substitution cipher, and the message is as follows:—

MANY WHO FOUND THE FIRST CIPHERS EASY NOW FIND THEM HARD.

There is no need to give the code here, as there are no tricks about it.

(c)—THREE TIMES I HAVE CROSSED OVER THE LINE AT THE BRIDGE.

This was a "number" cipher, and quite an easy one, too. As a matter of fact, not having looked at it for two weeks, I could not remember the solution immediately, so I had the experience of sitting down to solve one of my own ciphers! It did not take me very long, because I picked up the two words written as VNH, and immediately assumed them to stand for THE. By counting back the number of letters needed to make the word THE, I arrived at the number frequency of 263. By counting back to the beginning, I found that the first letter needed a transposition of 6 places, thus making the code 632. From then on, it was simply

a matter of checking back against an alphabet.

As several of our readers have pointed out, these ciphers are not very hard when one knows how many numbers are used, and also that they are all forwards and not backwards transpositions. But when both these points are unknown, the matter becomes a very different one! No doubt readers attempting the third set of ciphers have found this out.

THIS WEEK'S PUZZLES

This week we are giving a number of simple substitution ciphers, as many of our readers like to work these out in quantity, as well as one or two others. For next week we will give a clever cipher based on the notes of the musical scale. It would spoil it I think to give even a small clue to the cipher, so I won't comment on it at all. It is sent in by "Pedagogue," who always has something interesting to remark in his letters. As he pointed out, by tying up the code with a key signature, such a cipher would have considerable possibilities, particularly if the notes could be made playable! Remember a film some years ago with a plot woven round a musical cipher?

Here are some ciphers for this week:—

(a)—SEP NFI LRZZ XHVDVFDZI
OFZZ VG OHRNFI OEV SEP
OAGMSRVG.

(b)—WALJ P ILRLPVL XAL
CLHHKTL P WPQQ AKVL CYIL XY
XLQQ UYF KMYFX PX.

(c)—NTOQAILMT PDGUYTY EWPE
ZT MTTD RUGT NALT ALDTLY.

These are all plain substitution ciphers, and should serve as simple exercise, particularly for those who have found some of the others more difficult. The answers will appear in the issue of September 17.

COMPETITION CIPHERS

The competition ciphers this week are a mixture of plain substitution, the number or Count Gronfeld type, and the missing vowels. The last one contains a little trick in addition to one of these types, and I will leave it to you. Again, the extra little device is simple, and as a matter of fact, makes it easier, when spotted by any intelligent cipherite!—Happy landings!

THE CIPHER EDITOR.

COMPETITION CIPHERS FINAL SET OF THE SERIES

No. 1.—JEHQ VPK YPJCRSZ OIY EZ
KI NI.

No. 2.—PCX PRBX CEJ SIP MXP
EQQRZXD GIQ ES ESSIKSYXBSP
PI FX BEDX.

No. 3.—MMGW DFLVY DYG L GUW
MFD GB LFFV LMF GBW.

No. 4.—VAHOVC BFCVV BIS ZF
IEYF JMP UJEW QTSSFTXB PP
PRBP.

No. 5.—AJX YLQTRH K FU FCBQ
XQ SNG LNAUI.

No. 6.—VDUI UI VDE FUVA CO VDE
JHDWUIE GI VDUI JXHVVGOEIO.

NEW 2BL FEATURES

NATURE Study for Everyone" is a new A.B.C. feature from 2BL every Saturday, between 6 and 6.15 p.m., just after the 2FC Children's session; but it is also for adults, and the idea is "to stimulate people's interest in the things they see round them all the time; such authorities as Mr. R. J. Kinghorn, of Sydney Museum, will demonstrate how you don't have to go every far away from the heart of Sydney, or even from the Commission's studios, to find museum pieces. Authorities on all branches of natural history will contribute; and listeners are invited to write their own views and observations, to be read over the air if suitable. The idea of putting the session on Saturday evenings is that listeners may go out on Sundays and search for the wonders enumerated.

Another new 2BL session is "National Treasures" from 8.45 to 8.55 p.m. on Wednesdays. Diligent inquiries by the Commission have brought to light five institutions hitherto known only to the scholar, the historian, and the recondite-allusionist—The Australian Museum, The Royal Historical Society, The Mitchell Library, The Technological Museum, and The National Art Gallery—it seems that within the dusty walls of these monuments there are exhibited various

articles that have played their part in history, including the cast-off clothing of the great: the Bligh Log, for instance, in the woodwork section of the Technological Museum; this is part of the log from which the bedstead was made that Bligh crawled under when the soldiers came; "The Cook's Mss.," which contains the germs of all Australian humorous writing, and is still the best of all cook-books; Banks' "Journal of Endeavour," which is thought by some to go farther than "The Pilgrim's Progress"; the Prado Mss. of Torres Voyage; the Hydecopes Mss. of Tasman; the first steam engine in Australia, the first Australian wool, the early models in which Australians attempted to fly; the Strassbourg Clock. And in the Art Gallery there are said to be certain paintings and drawings "which would be more interesting if people were told something about them"—why they were bought, for instance.

Representatives of each of these institutions will take turns on the air; and each article talked of will be put on special display at the institution for a week from Wednesday to Wednesday, so it may be easily inspected; and at the Art Gallery and the Museum special information will be available to amplify the radio talks.

LETTERS TO THE A.B.C.

HOW THEY ARE HANDLED

MR. ERNEST WELLS, the well-known Sydney writer, is now in charge of correspondence at the Sydney stations of the Commission, 2FC and 2BL; and you can feel pretty safe about whatever you write to him; it won't get into the newspapers, not even how many letters he gets a day.

But it keeps three girls typing and filing all day every week. The letters, Mr. Wells says, are critical, hypercritical, helpful, suggestive, and extraordinarily comprehensive.

"In fact," Mr. Wells says, "the letters are the nerve-centre of the Commission."

"And you answer them?"

"We answer every letter, whether it is a request or complaint or just a letter. We avoid stereotyped answers. We realise that every letter represents somebody's personal response to our programmes, and we try to return the compliment."

"And what questions do they ask most?"

"What records were played, who broadcast at certain times, requests for numbers to be played, or where scripts can be had, and so forth."

"Some letters are fiercely critical. A great many contain valuable suggestions. The suggestions contributed are tabulated and dissected on sheets every twenty-four hours, and three times a

week, and are considered by committees. You could say that correspondence plays a very large part in forming the Commission's policy; and many alterations in the programmes are made in response to letters.

"Of course, the handling of this correspondence requires a great deal of diplomacy, and my legal training often comes in handy. The girls are specially trained for the work, and have exceptional tact and perception. We try, in our answers, to create an atmosphere of personal conversation or acknowledgement."

"And how do letters work out?"

"Oh, we generally get as many letters for as against. I notice everywhere a fair balance. There are always some who like a session, and always some who don't."

"And are any sessions always popular?"

"Some magnetise public attention for a short time. Then they are rapidly replaced by others. Plays bring a very solid mail. Many ask for scripts."

Mr. Wells was born in Melbourne; went to school at Fort Street, Sydney; began work at the Department of Audit; qualified in Law. Has published these novels: "Hemp," "Brave Music," "Dirk Spaanders" (also published in England, and now being translated into German, Swedish and Danish), and two fantasies for children, "The Bubble Galleon" and "Master Davy's Locker." His new novel



Ernest Wells.

will have a background of Europe and Iceland, and may be called "Nothing Is Ended"; and he is working on a set of pen-and-ink illustrations to "The Arabian Nights." He has broadcast frequently on various subjects, and from time to time now he is in the educational sessions, talking on mythologies.

CHEQUE PRESENTED

A CHEQUE for £350, representing the proceeds of the Town Hall concert which was held on August 16, was handed to Mrs. Watts last week by Henry Gregory, Si Meredith and Oscar Lind on behalf of the Microphone Club.

This amount will be augmented in the near future by the proceeds of the sale of books of Watto's poems and other sundry contributions.

WORLD-FAMOUS PIANIST

(Continued from Page 7)

After the concert it always had to go back at once to her private apartments in the palace.

"So one night we were ready to begin the concert, and there was no piano. I got on the telephone to the palace. Of course, I couldn't speak to the Queen; it is very hard to do that; but I eventually got on to a dignitary, and he made inquiries. It seems that the Queen was receiving a Papal Legate, and in the room where the piano was. And they couldn't have a man come in and take the piano out.

"So our concert began an hour late." Rubinstein's opening concert in Sydney will be as soloist with the Sydney Symphony Orchestra, conducted by Schneevogt, on Thursday night, September 2, at the Town Hall. Rubinstein will give solo recitals as follows:—Saturday, September 4: Conservatorium. Tuesday, September 7: Town Hall. Thursday, September 9: Town Hall.



Rubinstein chatting with Mr. Cleary, chairman of the Australian Broadcasting Commission.

SOMETHING FOR NOTHING

The idea of a free subscription to "Wireless Weekly" appeals to many readers and as a result hundreds are entering our prize competitions. You too can try your skill—it doesn't cost a thing!

ENTRIES in the prize competitions continue to pour in, although the second series of "Twelve Questions" were too hard for a large number of people, so the actual number of entries received was not quite up to standard for this contest. On the other hand, the jumbled announcers' names must have been easy, for a great many entries have been received already for that contest, although the closing date is still a way off at the time of writing.

Prize-winners for the second series of the twelve questions are as follow:—
Marea Walkowsky (age 15), 52 Moruben Road, Mosman.

Mrs. Bert Spring, Barter Street, Gympie, Queensland.

Miss M. Bestwick, 31 Warne Street, Wellington, N.S.W.

Mr. G. Davis, 35 Lansdowne Street, Surry Hills, N.S.W.

The following letter was from one of the prize-winners, and shows the correct answers:—

1. Another highly successful student.
2. The call-sign of the projected 50 k.w. broadcasting station, Hornby, Ontario.
3. "Swing is an emotion that you either feel or you don't."
4. Dog-racing.
5. The man who won't build a super-het.
6. Dixie Dunbar.
7. GSB, GSI, GSD, GSG.
8. Sewing by hand.
9. An electric clock model.
10. Johann Strauss.
11. 3AR.
12. 44.60.

A NEW CONTEST

Time Extended

For the next contest we have decided to give an extension of time for the closing of entries, this being necessary to give readers north of Townsville a chance to get their entries through in time. Many did so in previous contests, but only by using the air mail services. Entries for this contest close at our office on Wednesday, September 15, at 5 p.m.

The prizes, as before, consist of four annual subscriptions to "Wireless Weekly." From the entries the four with the highest score will be awarded these prizes, but, in case of more than four entries being equally correct, the Acting Editor will select the winners from amongst these.

THE CONTEST

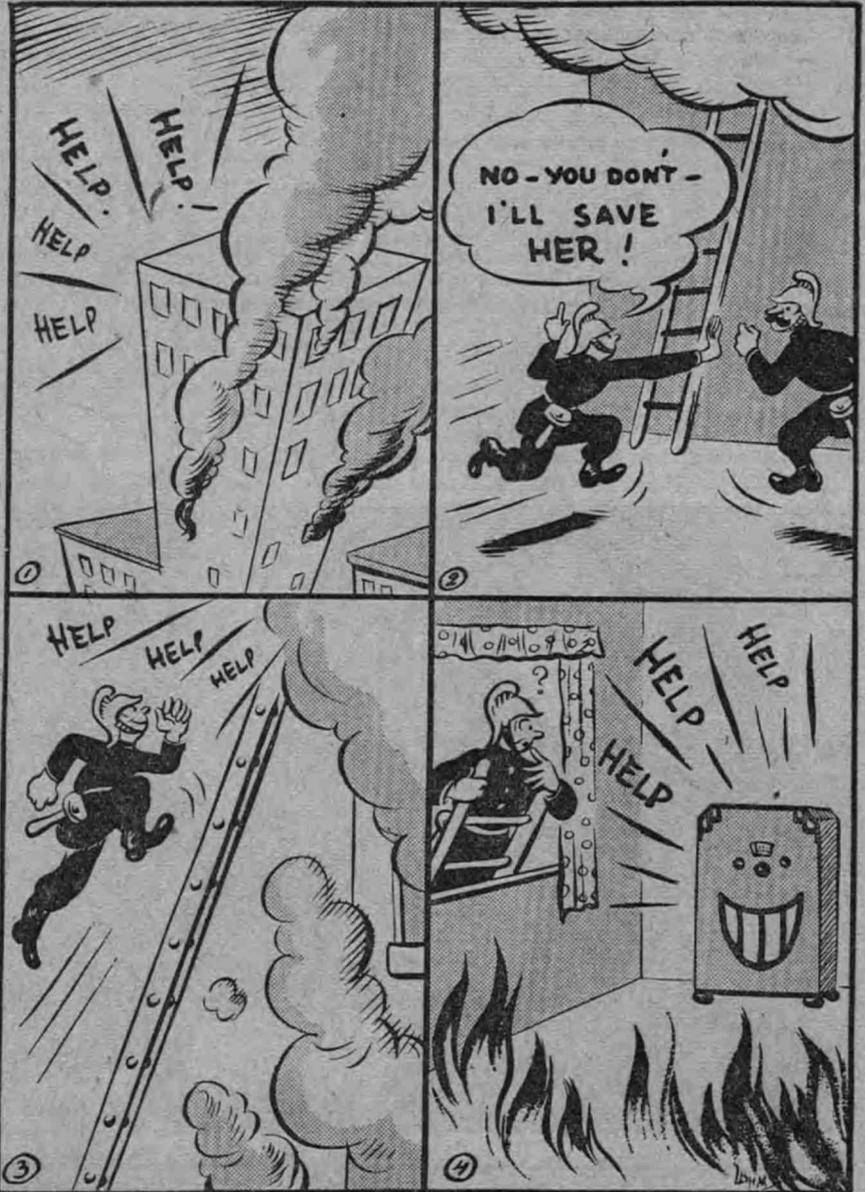
The contest is really in two parts. First of all, you have to take the letters from the words, "Wireless Weekly,"

and make up as many other words from these letters as you can, using only ordinary words as found in ordinary dictionaries, not proper names, trade names of patent medicines, or anything like that. Having made out your list, you score one point for each word, excluding "wireless" and "weekly." Then look through this issue of "Wireless Weekly" and see if you can find any of the words you have made

up. For every word you can find you can score five points, but you have to let us have a list showing the page and the approximate distance from the top of the page, say, to the nearest inch.

For example, from the letters you can make up words such as "wire," "week," "see," and "swell." Then, if you read the issue carefully, programmes and all, you may be able to find these words used in some part of our paper. At least, you've got four points to start with already! After you have finished your entry, you can total up your points and post it to Box 3366 PP, G.P.O., Sydney. There is no entry fee, no coupon required, or any special rules. Do your best and hope for the best.

A FOUR-ACT RADIO TRAGEDY



Between You and Me and the Microphone

SUNDAY afternoons from four to six we always tune-in Mr. Wollaston's session from 2SM; and a strange assembly of pieces he gets together for that programme, if you could call it a programme: there is a concerto by Prokofieff, followed by a Brahms Quintette, a few songs by Debussy, maybe a Schnabel version of a Beethoven sonata, and then, just to liven things up a bit, a complete presentation of "The Art of Fugue," by Bach, arranged for string quartet; and all this is introduced by Mr. Wollaston's dry Australian monotone, and I notice the same quality in the voice of any Australian who has been talking for some time about something he believes in.

An Englishman, of course, or a European talking about something he believes in, is enthusiastic, overjoyed, and ecstatic. He sounds as if he expected you would feel like that too—that is, if he hasn't been long in Australia. And I suppose Australians, coming out of the nursery of school or university, have the same fresh feelings about things.

Then, after a few years' experience of the Great Australian Silence, which mops up enthusiasm, joy, and delight like the centre of Australia mops up rain, or which doubles the effect of Time itself:

O cruel time, which takes in trust
Our youth, our joys, and all we have,

And pays us, but with age and dust—
After just two or three years of this you notice the young enthusiast's voice hardening and getting a bit defiant; it tends to squeak a bit on the top notes; and after a few more years, if the enthusiast happens to be a real game enthusiast, the defiance ebbs out of it, and the voice becomes an impersonal monotone:

O cuckoo, shall I call you Bird,
Or but a wandering Voice?

A disembodied voice, like Shelley's skylark, which goes on asserting beauty, joy, and delight without worrying whether anybody is listening, but just from force of habit; and I don't know Mr. George Wollaston, but that is what his voice makes me think of on Sunday afternoons.

I can't say we listen very attentively to his music, unless it's Mozart or a Beethoven sonata; but we read "The Sunday Sun," and talk about the weather, and wonder whether we shouldn't walk into town for coffee and look at the shops, and all the time we feel we are doing something in the cause of good music, making a home for Art, etc.

And it's as well, I think, to have heard a Prokofieff violin concerto, otherwise you wouldn't believe it; and

after a few Debussy songs, if you don't happen to know French, you feel that your brain has been first chopped into little pieces by the violin, and then mysteriously buried all over the place by the singer:

Because I maintain that you might as well try to get sense out of the rhythmic utterances of a fret-saw busy on a handkerchief-box for grandma, as from a Debussy song if you don't understand French. And I think that, comparatively, the old English Ayres, etc., are very poorly represented on the programmes; and they are as good music as anything that has been written since, and, for the most part, are written to better words than anything written in English since then, and the setting of the words is to my mind much more accurate than the settings to-day.

Yet how can you account for this popularity of Debussy and the other Frenchmen among English singers?

I think it is half because of fashions, and half because Debussy and the others had poets like Verlaine and Baudelaire to set; they set the best verse as the old English

musicians set the best verse, and their songs are popular because they are adequate to an expression of what was then contemporary feeling.

And since most modern English setting is about as expressive or as interesting as the arrangements for the Sesqui-Centenary Celebrations, or the song which will be almost certainly written, composed and chosen to mark next happy year, it is not surprising that singers have to follow the fashion in another language; but it is surprising that they do not revive the excellence of their own language.

And now I observe I am growing a bit high and defiant.

Well, on Sunday evenings, having heard Mr. Wollaston's session, we walk into town and have coffee and read in "Truth" about Mr. Windeyer's cases, and the tragedies of people's lives being broken up by the good old private detective and the justly-angered and falsely-put-upon little wife; and we say to ourselves, "Well, well!"

And then we go and look round the shop windows, and buy fifteen-guinea frocks and sixteen-guinea suits, glassware at ten guineas the set, a few new canteens of cutlery in case we need them for visitors; we pass by the cheap 25s evening shoes and decide on the seven-guinea spring models, decline the nice hats at 12s 6d on the ground that they're so cheap that everyone will be wearing them, and choose a very nice model hat at five pounds ten. After these labors we go into a lolly-shop and buy a threepenny chocolate.

And then we go home in the tram, and if there is a detective novel, we finish that. And if we look round for anything on the air, we look round for dance music.

But I often think that, maybe, we know too much or too little, or have too much or too little. Maybe, if we didn't know the difference between a five-guinea model and a five-shilling model we should feel much better off; and maybe if we didn't know the difference between classical music and dance music we should be much happier listening to dance music.

But then I think, well, it's no use trying to change how you are; you can't throw away what you've got, and you can't take what you can't take.

So what? So what? So what? So what? So what?



JAMES RAGLAN, A.B.C. Player

James

HOWLERS & HANDCLAPS

The Week's Best

Announcer, 3UZ (10.5 p.m., July 31):
You always expect to pay a high price for furniture, but X—'s price will stagger you.

Henry Gregory, 2UW (12.47 a.m., Aug. 1):
Ernie's always flat-out at a party.

Cyril Angles, 2UW, broadcasting from the Stadium wrestle between Forsgren and Sandor Vary, in the second round:
Standing on his face, he picks his head up and bangs it to the canvas.

Early morning announcer, 4BH (7.55, Aug. 13):
I have been talking that much that I don't know how to tell you what I have to say.

Jim Carrol, 3AR, commenting on weather (6.59 p.m., Aug. 13):
The sky overhead is downcast.

Lecturer, 4QG (9 p.m., Aug. 14):
If you were washed up on an uninhabited island, all by yourself—

Captain Bairnsfather, 2KY (6.35 p.m., Aug. 15), during special programme:
A pessimist has been designated as a man who wears two pair of braces; I would say an optimist is a man who wears X—'s trousers.

"Inkpot," 2BL (6.27 p.m., Aug. 15), talk on poems, children's session:
My old friend, E—, who is over 15 years of age, but nevertheless writes delightful poems—

Announcer, 2UW (4.55 p.m., Aug. 15), dog session:
We haven't as yet imported into Australia any high-grade Poms.

Uncle Don, 2SM (5.36 p.m., Aug. 16), advertising glasses:
Mothers, if the kiddies' eyes are not too good, you take them to —: I mean the kiddies, not their eyes.

News commentator, 2GB (10.5 p.m., Aug. 16), speaking of the Chinese situation:
It is too late to make any prophecies.

2UW, "Knights of the Round Table" session (8.35 p.m., Aug. 16). Sir Tristram (George Edwards), when congratulating King Mark:
I am pleased you have chosen a woman for your bride, O King

Speaker, morning devotion, 2CH (10.20 a.m., Aug. 16):
They leaded a needer—er—needed a leader,

Announcer, 2BS (8.37 a.m., Aug. 16):
Any of you ladies who have left off clothing, the Rev. X— will be pleased to see you.

Sent in by A. J. Evans, Beulah Ville, Swathfield Road, via Oberon, N.S.W., and wins the 10/- prize.

Dr. Frederick, 2UW (11.45 a.m., Aug. 16):
I have seen little babies born more than once with one or two teeth.

2HD (6.20 a.m., Aug. 16):
The third harbor collision occurred yesterday, when a Manly ferry collided with a colliery at Benelong Point.

Auntie May, 2UE (12 o'clock, Aug. 17):
I met Y— yesterday, and she promised to come along to our afternoon. We have several other novelties for you, also.

Announcer, 2CH (8.0 p.m., Aug. 17):
Write for anything you want to know about musical instruments that may be bothering you.

HOWLERS and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles, and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

This does not mean, however, that howlers which are amusing only when torn from a sensible context are eligible; readers are asked not to take unfair advantage of broadcasters, even though broadcasters may sometimes take advantage of them.

It seems hardly necessary to point out that the opinions and statements often quoted are not those of "Wireless Weekly."

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer, are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in. Address your entries to "Howlers," Box 3366E, Sydney.

NOTE: More often than not it happens that two people (we have had as many as twenty) report the same howler. When this occurs the prize goes to the one most accurately and legibly setting out the mistake. If you have sent in a howler which was like one of those published and have not received your shilling or ten shillings, you must take our word for it that someone else has sent it in more fully and more accurately described.

It has been suggested that the names or initials of the contributors should be set down under all howlers published, but this, we believe, would be spoiling the fun. We believe in preserving the readers' anonymity.

Mr. Scharland, 5CL (7.55 p.m., Aug. 17), speaking for Returned Soldiers' Club:

Improvements have been made in the lounge, music bar—oh, excuse me—room.

Captain Hatfield, 2BL (7.20 a.m., Aug. 18), early morning exercises:
You do this exercise with the hands on the palm of your stomach.

Uncle George, 2GB (12.50 a.m., Aug. 18), at community singing at Savoy Theatre:

I am now going to present a little lady to you in disgust—er—I mean disguise.

Announcer, 4QG (2.10 p.m., Aug. 18), describing the grand parade of prize-winning cattle at the Brisbane National Exhibition:

Now here comes the champion Short-hand cow.

Noel Judd, 2GB (10.55 a.m., Aug. 18), speaking of film star:
—back in the days when he was a struggling young sinner—er—singer.

Announcer, 2GB (6.15 p.m., Aug. 19):
Don't tell me it is impossible, because it's not only impossible but a fact.

Ian Garden, 2KY (8.30 p.m., Aug. 20):
The jury returned a verdict of guilty while of an unsigned mound—er—unsound mind, I mean.

(20 Received)

Professor Bernard Heinze, 3LO (3.5 p.m., Aug. 20), describing the boy Mendelssohn:

His jacket was cut very low at the neck, round which his trousers were buttoned.

Mr. Storey, 2WG (1.50 p.m., Aug. 20):
Make C—'s butchery the reservoir of housewives who buy only the best.

Dick Fair, 2SM (6.12 a.m., Aug. 20):
Of the passengers who arrived in Perth in the last week, 256 were men looking for work, and most of the others were women and children.

Rod Gainford, 2UE (9.5 p.m., Aug. 20), from Australian Hall, "Do You Want to be an Actor" session:

She is going to be a mother—er—that, is, she is going to enact the part of a mother.

Mr. King, 2BL community singing (1.22 p.m., Aug. 20):

I would like to tell you if I may be spared—the time I mean.

Announcer, 2GB (noon, Aug. 22):
You have been listening to an address by Rev. X— at — church. Now I have a message for you. For a really bad headache, take B—'s Aspirin.

POLISHING GRAVE-STONES

That's how Reg. Morgan once earned his living

BEING a few facts you might not know about the 2GB broadcaster.

At the age of nine, Reg. Morgan was acclaimed the champion boy soprano of Wales, and taken from eisteddfod to eisteddfod to carry off all the prizes for his age—47 in all.

After devoting most of his younger years, from six onwards, to learning the piano and singing, Reg. went to college at the age of 13—believe it or not—to learn English!

Thereafter he was for a short time apprenticed to engineering, but hated it so much that he ran away to London, where he spent twelve months before being located by a friend of the family and sent back home. Six weeks later he made a second escape, joined up with an opera company, and before long had conducted large orchestras for such operas as "Traviata," "Trovatore," "Carmen," "Rigoletto," "Samson and Delilah," and "Pagliacci," etc. With this company he travelled all over Great Britain, doing six different operas in a week at a time. After this, the roaming bug took Reg. to Halifax—the one in Nova Scotia. The excessive cold made ten months of Nova Scotian life quite sufficient.

By this time, though still in his teens, Reg. had already saved quite an amount of money, mostly by doing orchestrations. It was hard work, but there was money in it.

Reg. Morgan's early ambition had been to be a composer. This he achieved at the age of sixteen when his first song, written and orchestrated by himself, was sung before an audience of 4000 people at Ilfracombe in England.

After Nova Scotia, the young musician set sail to try his luck in Africa, served as organist at the Capetown Methodist Church, and after eighteen months once more landed back in England, where for ten months he played in vaudeville. Fed up with this, he decided to visit New

Reg.
Morgan
as he is
to-day.



arrived at that state where he began to wonder where his next week's board was coming from. Reg. joined up with a queue outside a flour-mill and landed a job carrying 200lb. bags of flour from the cart, walking a plank with it and stacking it.

The job lasted three days, and then Reg. turned

to polishing grave-stones at a stone masons. It had to be done by hand with a piece of marble, pumice powder and cold water, which made it no pleasant task in the depths of an Auckland winter. Fortunately, Mr. Morgan became pally with the tool-sharpener, who taught him how to sharpen tools. He used to practise this at lunch-time and became an expert, and was soon taken off the grave-stone polishing and sent to another yard in the sharpening line.

Then music turned up trumps again. Reg. got a job at the Onehunga Woolen Works, which had a large staff, which regularly held concerts. On the strength of his performances, Reg. Morgan was appointed church organist and choirmaster, and the choir soon became widely known for its concert work. Then the town built a new picture theatre and Reg. was offered the job of pianist. His luck had turned again.

In those days of the "silents," there was little rest for the pianist, and Reg. played from ten in the morning to ten at night, eating his lunch with one hand



whilst he continued to play with the other.

Reg. Morgan worked with the picture shows until the talkies came. Then he turned to broadcasting.

Well does Reg. Morgan remember his first talkie. It was worked between himself, the pianist, and the operator. When the record ran too slowly, Reg. pressed a button, which flashed a green light, when the record got ahead of the picture, he pressed a button that controlled a red light. When everything was O.K. he pressed the button three times. Everything went well until one day the film broke, and had to be mended. Thereafter, Reg. was in a bath of perspiration trying to control the speed of the record to fit the damaged film. Incidentally, the talking part of the show was played on an old style gramophone, wound by hand, and there were times when the operator became so excited that he would let it run down.

Those days are past. The talkies are a science and no longer a conjurer's trick, and Reg. Morgan is at 2GB, still singing and playing.

LIFE STORY
OF
POPULAR 2GB
PERSONALITY

Zealand, which was said at that time, 1912, to offer splendid opportunities for young men.

In Wellington he was not only a stranger in a strange land, but also a stranger in a cold and windy city, so on he went to Auckland, and found that funds were getting low. Having

THE SAFETY VALVE

SHORT SUMMARY

Dear Sir,—Congratulations to the A.B.C. for the splendid talks we hear. It is a great pleasure to listen to such gifted speakers as Professor Dakin, Dr. Wood, Dr. Walker, Dr. Atkins, the "Padre," Denzil Batchelor, Mr. Dallas, Mr. McCallum, and others whose names escape me.

Those experts are welcome, but we certainly do not want prattling politicians, Premiers, Prime Ministers, and presidents of local societies. The series of talks on New Education have a special appeal to us parents. May the movement prosper, for our children's benefit.

The women's sessions, children's sessions, and school broadcasts are most enjoyable. All the announcers are good. Lately the early morning session is spoiled by the number of croon, jazz, swing, and whining saxophone records put on.

The exercises are interesting, but must there be the two songs?

After 8 o'clock we get decent records, why not before?

Talking of swing, I could cheerfully watch all devotees of that, jazz, and croon, swinging—at the end of a rope.

Saturday afternoon is just one horror after another, horse racing, dog racing (isn't there any goat racing to complete the din?), and football. I try all 20 stations my set will receive, but they are all on the same racket.

The A stations are superior to the B's, except in the two sessions criticised, when they descend to the B's level. Every set can receive a B station, so why will the A stations persist in broadcasting trash? Intelligent people do not want such, and the others should be treated as mentally inferior and trained to appreciate the best in broadcasting and other entertainments.

I am not a highbrow, merely an intelligent human being with an ear for pleasant sounds.—Yours, etc.,

(Mrs.) R. HEAVEN.

Wynyard (Tas.) (19/8/37).

EXPLANATION

Dear Sir,—Yes, "N.S.," of Moree, I can tell you why some classical instrumentalists turn to cheap music. Because it affords them a more lucrative livelihood than does the playing of better class music.

Few people have cultivated an appreciation of the better forms of music.

The music of the masters needs a little mental effort, and most of us, being mentally lethargic, follow the line of least resistance and listen to cheap music, which needs no thought and satisfies our primitive jungle instincts by reason of its strictly metrical tempo.

One may listen to an occasional jazz number well performed and appreciate it. I do myself, but as one's musical sense develops one will find no lasting satisfaction in this metrical form of writing, with its reiterated rhythms, the nauseating similarity of its harmonies, and usually devoid of all polyphony.

One hears trivial music as a back-

ground to all the duties and pleasures of the day; it thus acts as a drug to the intellect, which in turn kills concentration, which is essential when listening to the higher forms of music.

This also means study of musical form, not horse form, as is evident in 90 per cent. of the population.

We seldom hear of any music lover once he has been educated abandoning the pursuit of great music for the lower forms, unless it be for commercial reasons. It then follows that, since the majority are uneducated musically, there is no demand here for instrumentalists of great music.—Yours, etc.,

GORDON B. CHARLES.

Coogee (17/8/37).

GRAMMAR

Dear Sir,—I don't approve of many of the letters from your correspondents in reference to the pronunciations of the A.B.C. announcers.

If they did not speak good English they would, I suppose, get the sack, but, as it is good, many half-educated people complain because it is different to theirs, and, by being different, it is to them offensive.

Speech students are encouraged to aim at standard English, and to rid themselves of peculiarities of speech caused through temperament and environment. It is only in doing this that we can preserve a language that everyone can understand without a strain. If we did not do this we would have more peculiar idioms than at present.

Because I said "boofle" for beautiful and "fum" for thumb when I was a tiny child, it was not considered pedantic for me to change to the correct pronunciations when I was able.

Your correspondent, "Pro-Oxford," makes the complaint that our A.B.C. announcers use prepositions at the end of sentences. An extract from a book that I have will, I fancy, prove more than a little interesting.

The author opens the paragraph by alluding to this as a superstition, then he writes: Everybody has heard of the school-inspector who solemnly announced to a class of small children: "A preposition is a very bad word to end a sentence with." This mania dates from the seventeenth century, and is due to the strong Latin influence which dominated writers of that age. "Prepositions at end" is impossible in Latin, therefore not allowable in English. Such was the attitude of Dryden, who became so infected with this particular microbe that, late in life, he went carefully through his prefaces and readjusted all the peccant prepositions. Gibbon was also a sufferer.

The construction is really one of those practical concessions which help to make English the most expressive and flexible language in Europe.

If we are to abolish "What are you looking for?" "The people I was dining with," "The business they are engaged in," "Nothing to write home about," etc., we shall have to talk a much stiffer language than the one we are accustomed to! Shakespeare's "Naughty night to swim in" will have to be textually amended, and the chambermaid, giving evidence in a cause celebre, reluctant to say that "the bed had not been slept in," will announce with dignity that "the bed revealed no impress of a human form."—Yours, etc.,

MARGOT MANNERS.

Maroubra (23/8/37).



At a welcome gathering for Rubenstein. In the left foreground Sir Samuel Cohen chats to Mr. Frank Clewlow, A.B.C. Federal Controller of Productions.

THE HOME LIFE of CRAZY DAVEY

ARE they the same at home? Have you ever wondered what radio announcers are like once they leave the microphone? Do they ever completely relax? Are they as humorous and as entertaining off the air as on? The answer to some of these questions will be found if you will accept my invitation to be an unseen guest at the flat which Crazy Davey and I shared for five months.

Jack and I have been friends for about seven years. We have reached the stage where we steal, borrow, or take anything from clothes to ideas off each other, and yet remain the best of friends. Jack and I were rivals in New Zealand. I'm going to try and show what Davey is really like when he comes home, and how he reacts to an audience of one. Maybe I'm not a very sympathetic audience, but remember this is all offered in the spirit of fun.

I'm reading a book when I stumble Davey—laden with parcels and badly out of breath. Davey stumbles on (a wise crack for future sessions, I think), but all further thoughts regarding future sessions or reading are banished from my mind as Jack greets me, and the conversation usually runs something like this:—

Jack: High-ho, friend of my childhood. What, no tea ready?

Geoff: What, no service—what do you think this is—a hotel? If we eat, you help get it ready.

Jack: You ray of sunshine. Haven't I got any choice?

Geoff: Yes, take it or leave it. Forget that gag—it's mine.

Jack: Tut, tut, tut—you rugged individualist, you!

Geoff: Less talk—more work.

Jack: I'll set the table—you cook the tea—and I'll turn on the radio. That makes us all doing something. Come on, let's go. And, as I'm doing two things to your one, you can wash the dishes (Laughs.)

Geoff: You can't pull the wool over my eyes—a number dedicated to the girl with the skein you love to touch. (Laugh.)

Jack: That's not original—I used that in Solomon the other morning.

Geoff: You read that in my script—you dog—you cur. . . .

Jack: Calling all curs, calling all curs. . . . Do you like it?

Geoff: I did the first time I used it.

Jack: Now, don't go too far, Geoff. You wear my clothes, you insult my relations, you ring up my girls, but don't go too far. I simply won't have you claiming my gags or cutting your corns with my razor.

Geoff: I never used your razor.

Jack: Pardon me, Mister Jackson—but we are in radio now. You should say, "I did not use your razor."

Geoff: Pardon me, Mister Davey. Am I unduly suspicious, or did I detect a veneer of sarcasm in your last remark addressed to me?

Jack: Now you're going all B.B.C. on me. Well, I'll be seeing you. There's another one. I don't even have to try.

Geoff: I can assure you that it's worth the effort—Joe Whimsey. Anyway, you're in too good a mood for it to last. It just shows you it pays to go to bed early. Either you do or do not know the old saying, "Early to bed—early to rise. . . ."

Jack: Hold it—I can gag that. Boy, I've got it. Get this one. . . . Early to bed, early to rise, work like h—, and advertise. (Wistfully) I wish I could bring radio into it somehow.

Geoff: That's terrible—can't you do better than that?

Jack: With some decent inspiration I could.

An intimate sketch of Jack
Davey by Geoffrey James
Montgomery (Wise-crack)
Jackson of 2UE.

Geoff: All the inspiration you need is food—come on, let's eat.

Jack: So you don't think that's funny, eh? Wait till you hear it on the air in the morning, and then you'll laugh. The trouble with you is you were reared on porridge, and you've got a Scotch complex. Two weeks from now you'll laugh at that joke.

Geoff: Do I appear to chuckle? Pardon my mirth!

Jack: But did I hear a good one to-day? Ask me did I hear a good one to-day.

Geoff: I'll play the baby, Davey. Did you hear a good one to-day?

Jack: The children's session should be your medium. . . . especially the young ones. Poor little devils can't talk back or write abusive letters to the manager.

Geoff: Before the tirade you were about to tell me a story, unless my ears deceived me. Stutter on, my friend.

Jack: I never stutter. . . .

Geoff: Aw, aw—never say never.

Jack: This could go on forever. Here's the story, and please refrain from comments until I have finished. Listen! A chap was walking down the road in front of me this morning, when all of a sudden he stopped and picked up a gate. I didn't say anything; I was

afraid he'd take offence. Do you like it?

Geoff: I've heard worse.

Jack: I can take it—where?

Geoff: Mmmmmmm.

Jack: I said where?

Geoff: I heard you the first time. I was just trying to think.

Jack: He insults me with my own gags. What a hide—what a nerve—what a man. . . .

Geoff: What a lot of hokey. Did you get that from me, or did I get that from you?

Jack: If you ever had an original idea it would freeze to death in solitude.

Geoff: So now you insult me. Listen, Fats Davey. I was so funny in my cradle, all the other babies used to get colds falling out of their cots laughing. And the gags I used then were later your stock-in-trade. I don't blame you for pinching them—good gags are hard to get, especially when people like you were not made for climbing the tree of knowledge.

Jack: Have you ever had a black eye?

Geoff: Only on the end of my fist.

Jack: Them's fighting words, sailor.

Geoff: Let's eat.

Jack: Just before we do—and remember you owe me 2/9 for the milk last week. . . . Let me tell you. . . .

Geoff: Who drinks the milk?

Jack: Who?

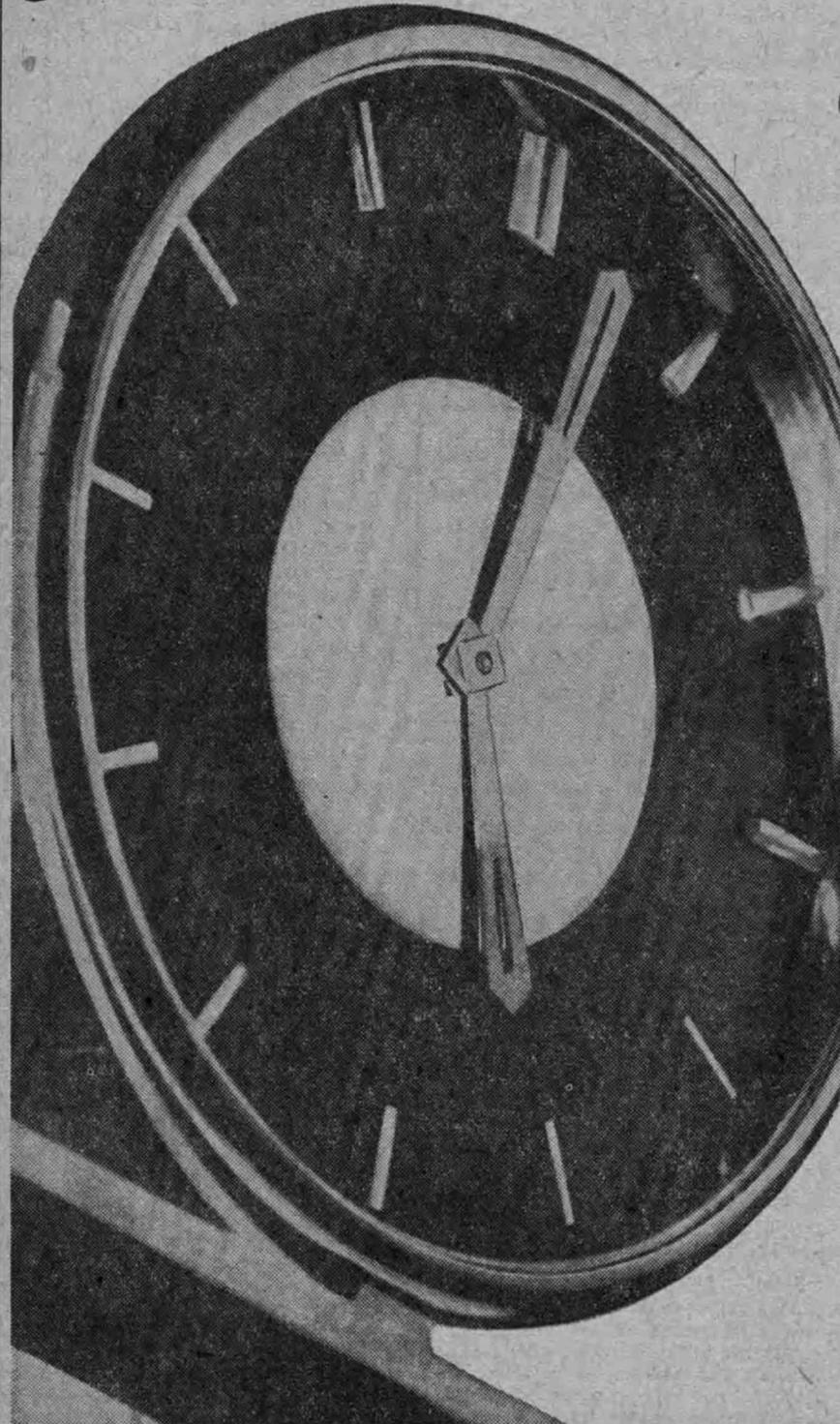
Geoff: Who?

Jack: Who?

Geoff: Who?

The voice of the landlady interrupts us, to inquire whether we think we are a couple of owls, or are we practising a new radio session? And so life goes merrily on at the Davey-Jackson household. What's Jack Davey really like? I've seen him down at the bottom, and now he's at the top, and he's just the same. He's generous to a fault. He will give away his last penny. He lent our rent once, and we both went out and borrowed to keep a roof over our head. When he arrives in a room full of people he is instantly the centre of attraction, despite the opposition of sheiks, rich men, or athletic stars. He has a good time wherever he goes, and yet he has the happy knack of making everyone else feel that they have had a good time. If you ever want the type of thrill that Dracula and such monsters give you, get Davey to go really mad for you. I'll guarantee you an attack of the nightmares for a week. Jack is good at anything he does. He's a great announcer, a good actor, an entertainer, a singer, a golfer, a swimmer, a cricketer, a boxer, painter, signwriter, a copy-writer, a continuity-writer, and a play-writer. . . . and a dashed good cook.

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2GB NEWS REVIEW.

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AMERICANADIAN DANCE BAND.

Sat., 10.30 p.m.

FRIDAY

{ SEPT. 3 }

2FC SYDNEY.
610kc. 492m.

9.30: Morning Melody.
10.0: WOMEN'S SESSION.
10.45: "Something for Every Woman."
11.0: RELAYED TO NATIONAL STATIONS—
"SUPERSTITIONS."
A Talk by HELEN SIMPSON. Australian Authoress.
11.15: A Musical Interlude (r.).
11.20: MORNING DEVOTIONAL SERVICE.
11.30: Close.
12.0: Music.
12.25: Forecast and Weather Synopses. Produce Market Session. Early Sheep and Cattle Report from Homebush.
12.45: "AT HOME AND ABROAD." A News Commentary by "THE WATCHMAN."
1.0: News. Sectional Weather Forecast. River Heights and Rainfall Registration. Stock Exchange and Metals.
1.25: Musical Items (r.).
1.55: Stock Exchange, second call.
2.0: Close.
3.0: "Adventures in Music." by Prof. Bernard Heinze, F.R.C.M.
3.30: "Melodious Moments."
4.0: Close.
5.0: Musical Items.
5.20: Tiny Tote' Session.
5.26: Musical Item (r.).
5.30: "CORAL ISLAND." By R. M. BALLANTYNE.
5.40: FROM THE STUDIO (SYDNEY)—
A Story.
Kerwin Maegraith will give a Sketching Talk.
6.0: Dinner Music.
7.40: HARRY BLOOM'S TANGO BAND (See Panel)
7.55: Interlude.
8.5: JIM DAVIDSON'S A.B.C. DANCE BAND.
8.10: "THE COMEDY HARMONISTS" (See Panel).
8.35: JIM DAVIDSON'S A.B.C. DANCE BAND.
9.15: "TALES FROM BOHEMIA." (See Panel)
9.35: Interlude.
9.40: FROM 5CL—
VINA BARNDEN, Pianist, Farewell Recital. (See Panel)
10.10: The Nightlarks' Quartet.
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY.
740kc. 405m.

6.30: Music.
6.32: Meteorological Information.
6.35: Mails and Shipping. Call-up Notices from the Government Labor Exchange.
6.40: Brief Market Reports.
6.45: Morning News and News Commentary.
7.0: Morning Music.
8.0: Morning News.
8.5: British Official Wireless News.
8.15: Morning Music.
9.0: TAL ORDELL TELLS A STORY.
9.30: Close.
11.30: Orchestral Interlude (r.).
12.0: Stock Exchange, First Call.
12.7: FROM THE SYDNEY TOWN HALL—
COMMUNITY SINGING CONCERT.
Assisting Artists.
BERYL HARDY, Soprano.
UNCLE TED AND SANDY.
JOY NICHOLLS, Entertainer.
2.0: Afternoon News. Weather Synopsis.
2.10: Music of the Moment.
3.0: MUSICALE, with THE CHAPMAN BROTHERS, Vocal Duets, MURIEL COHEN, Pianist, and LORNA POYNTING, Violinist, PIANIST—
Devotion .. (Schumann-Liszt)

2FC 7.40
HARRY BLOOM'S TANGO BAND
In a Session of
"SOFT LIGHTS AND SWEET MUSIC"
2FC 8.5
JIM DAVIDSON'S A.B.C. DANCE BAND
2FC 8.10
THE COMEDY HARMONISTS
Famous Continental Artists
You Are My Lucky Star .. (Brown)
Wenn der alte Brunnen rauscht .. (Altmann)
When the Old Fountain Murmurs (Old-fashioned Viennese Song)
Wenn die Sonja Russisch Tanzt—When Sonja Dances in the Russian Way .. (Kotscher and Plessow)
All Baba .. (Lecuona)
2FC 8.35
JIM DAVIDSON'S A.B.C. DANCE BAND
2FC 9.15
"TALES FROM BOHEMIA"
Presented in Music by
THE TASMANIAN STUDIO ORCHESTRA
Conducted by CLIVE DOUGLAS, Mus. Bac.
The Bartered Bride Suite .. (Smetana)
1. Village Scene. 3. A Scene—Nightfall.
2. Dance of the Rustics. 4. March of the Comedians.
Gipsy Songs .. (Dvorak)
2FC 9.40
FAREWELL RECITAL BY
VINA BARNDEN, Pianist
Aria .. (Schumann)
Dance of the Insects .. (Livens)
Nocturne in F .. (Chopin)
Musical Box .. (Severac)
Etude de Concert .. (Schlozer)
Claire de Lune .. (Debussy)
Hungarian Rhapsody in F Sharp Minor .. (Dohnanyi)
Capriccio .. (Dohnanyi)
2FC 10.10
THE NIGHTLARKS' MALE QUARTET
In NURSERY RHYMES

Hark, Hark, the Lark! (Schubert-Liszt)
The Music Box .. (Liadow)
VOCAL DUETS—
The Wedding at Lavender Farm (Gallati)
Harbour Lights (Kennedy-Williams)
VIOLINIST—
Air on G String .. (Bach)
Slavonic Dance No. 2 in E Minor (Dvorak-Kreisler)
PIANIST—
Valse, Op. 70, No. 1 .. (Chopin)
Valse, Op. 70, No. 4 .. (Chopin)
Trois Ecosaises, Op. 72, No. 3 (Chopin)
VOCAL DUETS—
The Call of the Pipes (Murray)
Singin' a Song .. (Brown)
VIOLINIST—
Romance in G, Op. 40 (Beethoven)
Danse Orientale (from Scheherazade) (Rimsky-Korsakoff, Kreisler)
3.50: Music.
4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN.
4.35: Trade Demonstration Music.
4.55: Stock Exchange, Third Call.
5.0: Close.
5.30: EVENING STARS (r.).
A Programme of Musical Stars who have enriched and illuminated the World of Music.
6.0: A Pensions Advocate answers Diggers' Question.
6.10: Interlude (r.).
6.15: Weather Report, Stock Exchange Report, General Markets.
6.50: The A.B.C. Racing Commentator.
7.0: NATIONAL TALK—
CURRENT BOOKS WORTH READING.
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.40: THE ANGLER'S CORNER. Conducted by KERWIN MAEGRAITH.
8.0: AN EVENING OF CELEBRITY RECORDINGS (See Panel)
9.50: SPORTING PREVIEWS.
10.20: Late News. Weather.
10.30: Close.
2NC NEWCASTLE,
1230kc. 244m.
6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
10.0: FROM NEWCASTLE CATHEDRAL: Organ Recital by T. H. Massey.
10.30: Relayed from 2FC.
11.0: FROM 2NC NEWCASTLE STUDIO: Chat Over the Teacups, by Celia Starfield.
11.5: News Service by Courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: Relayed from 2BL.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: FROM 2NC NEWCASTLE STUDIO: Women's Sporting Session, by CECILY SULLIVAN, General Sporting Session, by Halford Hooker.
6.30: Relayed from 2FC.
11.30: Close.

2NR NORTHERN RIVERS.
700kc. 429m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: 2NR Studio—Morning News from the "Grafton Examiner."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: 2NR Studio—Local Sporting Session.
6.15: Musical Interlude (r.).
6.30: Relayed from 2FC.
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Leader."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: FROM 2CR STUDIO: Local Sporting Talk.
6.15: Relayed from 2BL.
8.0: Relayed from 2FC.
11.30: Close.

2UE SYDNEY.
950kc. 316m.

6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn.
6.40: Track Gallops Direct from Randwick at intervals. 6.45: News. 7.0: Heavenly Moments. 7.30: Musical Comedy Gems.
7.45: Vernon Sellars, Baritone.
8.0: Randwick Track Highlights.
8.10: Morning Melodies. 8.30: News. 8.35: Music. 9.0: Music Brings Memories. 9.30: Down Harmony Lane—From Keyboard and Console.
10.0: Women's Interests. Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Sacred Music.
11.15: Health Talk—3UE Radio Matron. 11.30: Household Hints, Recipes.
12.0: Serial Story—St Meredith.
12.45: Gardening Chat—Mr. S. H. Hunt. 1.0: News Service. 1.10: Bright Music.
2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Harty. 2.30: Relaxation Music.
2.45: The Radio Adviser on Life's Problems. 3.15: Liting Melodies.
3.30: Story, read by Frank Harty.
3.45: Humorous Interlude.
4.0: Goodie Reeve Entertains. 4.30: Musical Memories.
5.0: A Musical Cocktail. 6.0: Bright Music.
6.10: Saturday's Sporting Fixtures. 6.20: Rhythm of To-day.
6.30: Preview by the Racing Commentator. 6.40: Music. 6.50: Racing Talk.
7.0: Ace of Diamonds. 7.15: Quick Stepping Rhythm. 7.30: Music We Remember. 7.45: To-day's Love Songs. 8.0: News Service. 8.5: Sportscast.
8.15: THE MUSICIAN'S LIBRARY.
8.30: Light Music. 8.45: Turf Topics.
9.0: DO YOU WANT TO BE AN ACTOR?
10.0: Out of the Band Box. 10.15: News Service. 10.20: Music.
10.30: THE CALL TO YOUTH DANCE PROGRAMME.
11.30: Close.

2CH SYDNEY.
1190kc. 252m.

5.45: The Good-Morning Man. 7.15: Favorites of Yours. 8.0: Hints to Motorists. 8.15: Music. 8.30: They're Off to School. 8.45: Moth-

FRIDAY - - - - - Continued

ers' Session. 9.40: Public Health Message. 9.45: Mignonette.
 10.0: Morning Devotion—Rev. F. Hume-moir—Anglican.
 10.20: British Official Wireless News. 10.30: Eb and Zeb. 10.45: Australian Women's League Session—Janet Austen.
 11.30: Women's League Sporting Activities. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Hill-Billy Harmony.
 ★ 12.10: FROM PARAMATTA: COMMUNITY SINGING, Conducted by BOB STROTHER.
 1.20: Music.
 2.0: Reminiscences on Record, presented by Ernest Bennett-Bremner. 2.30: Afternoon Story. 2.45: Notable People of Stage and Screen.
 3.0: Rendezvous Tea. 3.30: Jewels in Harmony. 3.50: Highlights of the Footlight. 4.0: Wizards of the Accordeon.
 4.10: So This is a Crooner. 4.15: Let's Have a Chorus. 4.30: Masters of Music.
 4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.
 5.45: Mystery in Africa. 6.0: Trio—Francis Stempinski, Violinist; Athos Martelli, Cellist; Willa Hokin, Pianist.
 6.0: Dinner Music.
 6.25: City Houses Baseball Association News.
 6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music.
 6.50: Weather Report. 7.0: The Whirl of the Waits.
 7.15: Dance Tempo.
 7.25: Sally Paige at the Piano. 7.30: Special Programme. 7.45: Feature Record Programme.
 8.0: Design for Music. 8.20: Hawaiian Interlude. 8.30: Musical Tapestry.
 9.0: Film Favorites. 9.20: Music and the Instrument. 9.40: Calling All Sportsmen. 10.0: Rendezvous With Rhythm.
 10.30: Meditation and Music. 11.0: Close.
2GB SYDNEY, 870kc. 345m.
 6.0: Morning Session, Harry Dearth and A. Russell. 6.45: News. 7.0: Music. 8.0: The British Official Wireless News. 8.5: Music.
 8.15: Freda and Rita. 8.30: Music. 8.45: Dorothy Jordan's Guild.
 8.45: Noel Judd presents Songs of Yesterday. 10.15: Cookery Talk by Dorothy Jordan. 10.30: Musical Session. 10.45: Musical Programme, conducted by Noel Judd. 11.0: News.
 11.5: Housewives' Session—Dorothea Vautier. 11.15: Dorothea Vautier—Music. 11.45: Dorothea Vautier—So They Say. 12.0: Music.
 12.15: 2GB Public Library—Harold Morton—Book Reviews. 12.30: Music. 1.0: News. 1.5: Luncheon Session, conducted by Jack Lumsdaine. 1.15: The British Official Wireless News. 1.20: Music.
 1.30: Mrs. Stelzer's Happiness Club. 2.45: Dorothea Vautier—Musical Cocktail. 3.0: Mr. Harold Morton—Book Reviews. 3.15: Music.
 3.30: Julie Russell—Melodies for Madame. 3.45: Goodie Reeve conducts the Afternoon Session. 4.0: Goodie Reeve—Songs at the Piano. 4.30: Music.
 4.45: Auntie Goodie—Songs to the Tiny Tots.
 5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollage.
 5.45: THE CHILDREN'S NEWSPAPER.
 6.0: Terry and Ted.
 6.15: "Twenty Thousand Leagues under the Sea," by Jules Verne.
 6.30: Dinner Music. 6.45: Orchestra Raymond; Bing Crosby, Vocalist, with Victor Young's Orchestra; Rhythmic Troubadors; Peter Dawson, Bass-baritone.
 7.0: Echoes of the Stage and Screen. 7.15: Music.
 ★ 7.30: "REVOLUTION IN MEXICO"—A B.S.A. PRODUCTION.
 7.45: Organ Treasures.
 7.55: Mr. H. L. Pitt, Superintendent of the N.S.W. Division of the Australian Red Cross Society. 8.0: A Talk. 8.10: Music.

★ 8.15: "CAFE ROUND THE CORNER"—A B.S.A. PRODUCTION.
 8.30: Garde Republicaine Band of France, conducted by Pierre Dupont; Miliza Korjus, Soprano; The Casino Orchestra. 8.45: Special Session.
 ★ 9.0: JACK LUMSDAINE, THE RADIO RASCAL—SONGS AT THE PIANO.
 ★ 9.15: MR. A. M. POOLEY.
 ★ 9.30: FRED WARING AND HIS PENNSYLVANIANS.
 10.0: 2GB News Review. 10.15: N.R.M.A. Service of Motorists—Mr. Mitchell. 10.30: The Last Minute Fishing Bulletin.
 10.35: Barnabas Von Gecky and His Orchestra; Renee Houston and Pat Aherna; Dance Timbers with Mantovani; C. B. Cochran, assisted by Janet Joye, Edward Cooper and Ray Noble and His Orchestra, etc.
 11.0: Slumber Music. 11.25: 2GB Good-night Song. 11.30: Close.
2UW SYDNEY, 1110kc. 270m.
 4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Malls, Shipping. 5.0: Dairyman's Interests—J. A. Crawcour. 5.30: Stock, station and Produce Notes. 6.0: Orchard and Poultry Review.
 6.20: Poultry Farming—W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.
 7.30: George Edwards and Nell Stirling in "Darby and Joan." 7.45: Light Music. 9.0: On Parade. 9.15: Morning Moods. 9.30: George Edwards and Nell Stirling in "The Scarlet Letter." 9.40: Minutes of Melody.
 9.45: Miss Mandola—Banjo. 10.0: Between Ourselves. 10.5: Morning Tea. 10.10: A Storyteller—Eric Scott. 10.30: The 2UW Guest Artist.
 10.40: Musical Comedy Selections. 11.0: "Katy and John"—Hilda Morse and Clifford Arnold. 11.30: Light Lyrics. 11.45: Dr. Frederick. 12.0: Vocal and Instrumental Music.
 ★ DURING THE AFTERNOON DESCRIPTIONS OF GREYHOUND COURSING FROM ROOY HILL, BY CYRIL ANGLES.
 4.0: Music of To-day.
 4.15: Melody Girl.
 4.45: Radio Pictures Newsman.
 5.5: Children's Session. 5.55: The Talk of the Town.
 6.0: George Edwards in "David and Dawn Under the Southern Cross."
 6.15: Dinner Music. 6.20: Coursing Resume.
 ★ 6.50: SPORTING SESSION, WITH SELECTIONS FOR CANTERBURY AND CAULFIELD.
 7.10: Wrestlers Voice Opinions. 7.15: Orchestral Selections. 7.30: Something For Everyone. 7.45: Trade Demonstration Music. 8.0: Glorious Adventure—"Count Von Luckner." 8.15: Trade Demonstration Music.
 8.30: Personality Series No. 51—Carroll Gibbons. 8.45: Musical Beveries. 9.0: Music from the Films. 9.15: Fraser Simpson Memories. 9.30: Love Songs of To-day.
 9.45: Tangos from the Continent. 10.0: Christian Science Programme. 10.15: Music in Meditative Mood. 10.30: Orchestral Highlights. 10.45: Snappy Rhythm. 11.0: Musical Miscellany.
 12.0: Vitality in Rhythm—Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerie Calls. 1.30: Winding Up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays.
2SM SYDNEY, 1270kc. 236m.
 6.0: Angelus. 6.1: Count McCormack, Tenor—Just for To-day.
 6.5: Breakfast Session. 6.10: News. 6.30: The Listeners' Choice. 6.50:

2BL 8.0

AN EVENING OF CELEBRITY RECORDINGS

Arranged and Presented by
ROBERT McCALL

SIR ADRIAN BOULT, conducting the LONDON PHILHARMONIC ORCHESTRA—
 Portsmouth Point Overture (William Walton)
 EMIL TELMANY, Violinist, with Piano—
 Danse Champetre, Op. 105, No. 1 (Sibelius)
 Romance, Op. 78, No. 2 (Sibelius)
 Danse Champetre, Op. 106, No. 2 (Sibelius)
 LEOPOLD STOKOWSKI, conducting the PHILADELPHIA SYMPHONY ORCHESTRA—
 Symphony No. 1, Op. 10 (Shostakovich)
 KIRSTEN FLAGSTAD, Soprano, singing—
 Der Gynger en bat pa boige, Op. 69, No. 1 (Grieg)
 Lys Nat (Grieg)
 PAUL HINDEMITH, conducting the BERLIN PHILHARMONIC ORCHESTRA—
 Symphony—Mathis der Maler.
 EILEEN JOYCE Pianist—
 La Maja y el Ruisenor (Granados)
 Menuetta Scherzando (Stevenhagen)

Music. 7.30: The Listeners' Choice. 8.0: Music.
 9.0: Optimists' Corner. 9.30: Lay-elder and Old Lace.
 9.45: Top of the Morning—Maurice Power. 10.0: Close.
 1.0: Luncheon and Early Afternoon Sessions—John Tuttle.
 3.0: Afternoon Session—Miss Doreen McKay. 3.1: This Changing World. 3.30: Music and the Instrument. 4.0: Varieties and Notoriety.
 5.0: Uncle Tom and his Gang. 6.0: Angelus.
 6.1: Dinner Session—John Tuttle. 7.35: Preview of To-morrow's Football Matches—S. Nagle. 7.45: The Balladets.
 8.1: Programme of Dance Music.
 ★ 8.15: CAMDEN MORRISBY—BOOKMAN'S TALK.
 8.30: The Grocer and Madame.
 8.53: "Health"—Talk by Sister E. McGarry.
 ★ 9.0: THE AMATEUR HOUR—COMPERE JOHN DUNNE.
 10.0: Marie Ormston at the Piano. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.
2KY SYDNEY, 1020kc. 294m.
 6.45: Weather Report, News and Commentary. 7.0: Happy Hour—Gerry Hardman. 7.30: Celebrities on the Air. 8.0: With the Children. 8.15: Music.
 9.0: Over the Top with the Diggers. 9.15: Race Talk. 9.30: Brian Howard Entertains.
 10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.
 10.30: Women's Session—Mrs. Grey. 11.0: Look Tho' These Books. 11.45: Music. 12.0: Close.
 1.0: Special "Argus" Broadcast. 2.0: Music.
 2.10: "Meanderings With the Mike" Capt. Bairnsfather.
 2.30: "Smilin' Thru"—Diane's Sporting Review—Myra Dempsey. 3.30: Close.
 4.25: Melody Session—John Harper.
 5.15: Children's Session and Competition—Algy and Rich.
 5.30: Dinner Divertissements. 6.30: Dinner Entertainment—"Goodie" and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.
 7.15: Labor News Commentary. 7.25: Race Topics—A. W. Davies. 7.30: Music.
 7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music.
 ★ 8.15: "THE CRIME SHEET"—RADIO PLAY WITH 2KY PLAYERS.
 8.30: Sports Shorts—Andy Flanagan. 8.45: Music.
 9.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant. 9.35: Ring Radios—Ted Turner. 9.40: Feature. 10.0: Radio Rhythm.
 10.30: Happy Hour—Gerry Hard-

man. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.
2GZ CENTRAL N.S.W., 990kc. 303m.
 6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Junior Farmers' Session. 6.50: Producers' Service Session—Wool. 7.0: Producers' Calendar. 7.5: News and Weather. 7.15: Musical Programme. 7.30: Some Marching Tunes. 7.55: Programme Projects. 8.0: Local News Service. 8.15: Popular Recordings.
 8.30: Daily News and British Official Wireless News. 8.40: Music. 9.0: Country Service Club Session. 9.30 to 11.0: Close.
 11.0: Music. 11.5: Home Service Session. 11.10: Music. 11.15: Health and Beauty Talk, by Miss Susan Bell. 11.20: Music. 11.25: Story. 11.35: Music.
 11.45: Talk by the Far West Health Scheme. 11.55: Midday Melodies. 12.20: Early Market Resume. 12.25: Music. 12.45: Local News Service. 12.50: Music.
 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather.
 ★ 1.30: "FRANK WATANABE AND THE HONORABLE ARCHIE."
 1.45: Local News Service. 1.50: Music. 2.0 to 3.0: Close.
 3.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Modern Melody. 4.40: Quiet Time. 4.50: Tiny Tots' Session.
 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madame. 6.30: Dinner Music (cont'd). 6.45: Mr. and Mrs. Everybody. 7.0: Tuff Preview—A Racing Talk by Tom Ellis. 7.11: Resume of Wool Reports. 7.20: Weather. 7.25: Produce. 7.30: Homebush and Portneoming Stock Sales. 7.36: Sydney Sheep Skin Sales. 7.38: Talk by the Graziers' Association. 7.43: Music.
 ★ 8.0: "OUR PERSONALITY PARADE."
 8.15: "Adventurers All"—Count von Luckner.
 8.30: The In-Laws. 8.45: Talk by the Wheatgrowers' Union of N.S.W. 8.50: Music. 8.55: Racing Talk by George Francis. 9.0: Music.
 9.15: Community Singing. 10.30: Close.
2HD NEWCASTLE, 1140kc. 263m.
 6.0: Musical Clock. 6.15: Getting Up Music. 6.25: News of the Day. 6.45: Watch Tower Meditations. 7.0: Breakfast Melodies and News. 7.30: Home Furnishers Popular Melodies.
 8.0: Children's Session. 10.30: Home Service Bureau. 11.0: Serial Story. 11.15: The Wireless Wags.

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FRIDAY - - - - - Continued

★ 12.0: COMMUNITY SINGING FROM NEWCASTLE TOWN HALL. CONDUCTOR, DICK BUTLER; COMEDIAN, TED STANLEY; VIOLINIST, JEAN SHORT; AND UNCLE PETE AT THE PIANO.

2.15: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.
5.15: Children's Session. 5.25: Teeny Weenies Tattle. 5.30: Puzzle Corner.
5.35: Joy Club Sunshine Ship.
5.45: Dinner Music. 6.15: Lecture "Heaven."
6.20: Joyster Notes and News Flashes.
6.30: Soccer and League Fixtures. 6.40: Music.
6.50: Bill Hemsley's Race Preview. 7.5: Latest Releases. 7.40: Reg Martin's Racing Service.
8.20: N.R.M.A. Notes.
9.0: Health Talk by Dr. Northey Du Maurier. 9.20: Gardening Notes. 9.45: Swing Club Programme.
10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

Morning Sessions as Monday.
5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Hits of the Day. 7.30: With the Hill Billies.
7.50: News. 8.0: New Releases. 8.15: Random Roamings. 8.30: Music Lovers' Half-hour. 9.0: Radio Roundabout. 9.30: Meditation Music. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

10.0: Musical Programme. 10.15: What's on To-day. 10.16: Music. 10.30: Pieces at the Piano.
10.45: Recorded Music. 11.0: Pacific Guitar Club. 11.15: Recordings. 11.30: Close.
6.30: Selection. 6.40: Music. 7.0: Red Hot Rhythm. 7.15: Popular Recordings. 7.30: Front Page Headlines. 7.45: Music Lovers' Half-hour. 8.15: Musical Programme.
8.30: Hi-Hilarities. 8.45: A bit of This and a bit of That. 9.0: Mr. Tom Ledgerwood talks on Soccer. 9.15: Around the Bandstand. 9.30: The Coconut Grove Ambassadors. 9.45: Dizzy Discs. 10.0: Close.

2NZ INVERELL, 1170kc. 256m.

7.0: A Cheery Breakfast Programme with John Walker. News at 7.7 and 8 a.m. 9.0: Close.
11.0: Varied Music. 2.0: Close.
3.30: Opening Session. A Story at 4 o'clock and the Serial—"Freddo the Frog" at 5 o'clock. At 5.45 Another Serial—"Singing wheels," and a Racing Talk at 6.40. The 2NZ News Review at 7.30.

★ 8.0 to 9.0: GLEN INNES HOUR—A SPECIAL PROGRAMME FOR GLEN INNES LISTENERS, INCLUDING NEWS, PAES AND A VARIETY PROGRAMME.
9.0: Something Orchestrally Outstanding.
9.15: Presenting the Stars of the Screen. 9.30: News. 9.35: Piano Classics and Violin Varieties. 9.50: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

7.0: The Early Bird. 7.3: Music. 7.45: Question Box. 8.15: Musical Cafeteria. 8.30: Bright Music. 9.0: Hospital Session, conducted by M. Downie.
10.0: Homecraft Session, conducted by E. Gibbs.
10.45: Radio Correspondence Club. 11.45: Domestic Science Bureau.
12.0: COMMUNITY SINGING FROM THEATRE ROYAL, CONDUCTED BY P. T. MAHONEY AND SYD. HAYNES, WITH AUNTIE

KILEEN AT THE PIANO. 2.30: Words and Music. 4.0: Close. 6.0: Sporting Talk. 6.30: Stadium Talk. 7.0: Footlights Parade. 7.15: Songs Without Words. 7.30: Music Behind the Headlines. 8.0: Heart Songs. 9.0: Records of the Week.

★ 9.15: STAMP TALK — MR. DIXON. 9.30: Hill-Billy Melodies. 10.0: Music. 10.30: Close.

2MO GUNNEDAH, 1370kc. 219m.

7.0: Marches. 7.5: News Service. 7.30: Entertainment News. 7.35: Music and Comedy. 8.15: News. 8.45: Kiddies' Kapers. 9.0: Close. 12.0: Chimes and Popular Melodies. 12.20: Interlude. 12.30: Radio Rascals. 1.30: Light Entertainment. 2.0: Close. 5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News. 6.45: 2MO THEATRE CLUB SESSION.

★ 7.0: Race Broadcaster. 7.30: Market Report and Stock Sales. 7.35: Light Music. 8.0: N.R.M.A. Notes. 8.30: Music and Comedy. 9.0: Bright Hour. Featuring Latest Releases. 9.30: Weather Report. 9.31: Hollywood Review. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.15: Weather Forecast. 1.30: Close. 5.30: Children's Session. 5.45: Adventures of Angelina and Ben. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.35: Australian Rules Football Talk. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather. 7.30: Songs of Yesteryear. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Hillbilly Session. 8.30: Favorites. Old and New. 8.45: Humor. 9.0: Famous Overture. 9.15: Popular Dance Tunes of Yesteryear. 9.30: Instrumental Quarter-hour. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390kc. 216m.

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Popular Releases. 7.45: Radio Play—The House of Peter MacGregor. 8.0: Selected Musical Programme. 8.45: Radio Play—Charlie Chan. 9.0: Popular Releases. 9.45: Latest Releases. 10.0: Dance Programme. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

6.0: Alarm Clock. 6.0: Kookaburras. 6.0 March. 6.5: News. 6.15: Morning Hymn. 6.20: Wheat Waving. 6.45: Market Reports. 7.0: Moginly Singing. 7.15: Popular Music. 7.45: Feature Programme. 8.0: News. 8.15: Ken's Choice. 8.30: Popular Music. 8.45: Songs for Mother. 9.30: Hospital Calls. 10.0: Women's Session, conducted by Mrs. Langford Penny. 10.2: Music. 10.15: Concert Programme. 10.30: Radio Recipe Session. 10.45: Correspondence. 11.0: Mrs. Langford Penny Reads a Story. 11.30: Correspondence. 11.45: Music. 12.0: Midday Melodies. 1.0: Bright Music. 2.0: Musical Moments. 2.30: John Whitmore Reads a Story. 3.0: Music. 4.0: Popular Music.

★ 5.0: POSSUM CLUB COMMUNITY SINGING FROM THE "THEATRE OF HAPPINESS."
6.0: Boy Scouts' Session. 6.15: Dinner Music. 7.0: Best Bets. 7.15: Harmonics.

ON THE SHORT WAVES

5.40 a.m. (OLRA 25.34): Popular Concert. 6.0: German News. 6.5: Organ and Violin Recital. 6.20: News in French. 6.25: Musical Sketch. 7.0: News in English. 7.5: Brass Band. 7.30: Close.
6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): PROMENADE CONCERT FROM QUEEN'S HALL LONDON. 6.35: Speedway Racing. Commentary on World Championships at Wembley. 7.0: Close.
6.0 a.m. (TPA3 25.24, JZJ 25.42, JZK 19.79, CSW 30.18, 2RO 25.4): Musical Programmes, with News in English from JZK and JZJ at 6.0 and 7.30. TPA3 at 6.10.
7.15 a.m. (GSO 19.7, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.35: Music for the Harpsichord. 7.45: Chamber Music. By the Hart House String Quartet. 8.15: Dance Music. 8.30: Negro Spirituals. 9.0: Close.
9.20 a.m. (GSP 19.6, GSO 19.7, GSB 31.5, GSF 19.8): New British Dance Music. 9.30: Come Along, Lizzy. A Londoner's Day Trip. 10.30: British Sea Songs. 10.45: Fred Hartley's Sextet, with BRIAN LAWRENCE (AUSTRALIAN VOCALIST). 11.10: News. 11.30: Close.
12.15 p.m. (DJB 19.7, DJQ 19.6, DJE 19.56): Music. 1.30: News in English. 1.50: Close.
12.45 p.m. (3LR 31.34): At Home and Abroad. By "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music. 3.0: School Broadcast. 3.20: Classic Music. 5.0: Close.
1.30 p.m. (GSI 19.6, GSB 31.5, GSG 16.8, GSD 25.5): The Twilight Serenaders. 1.40: News. 2.0: Close.
3.0 p.m. (DJN 31.4, DJA 31.38, DJB 19.7, DJL 19.8, DJQ 19.6): German Folk Songs. 3.10: Light Music. 4.0: News in German. 4.15: Light Music. 4.50: Greetings to New Zealand Listeners. 5.0: News in English.
3.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.7, GSG 16.8): "Trees Into Timber." Talk on Hardwoods for Veneers. 3.15: Eri-feld Central Band. 4.0: Commentary on Speedway Racing, Wembley. 4.25: News. 4.45: Fred Hartley and His Sextet, with BRIAN LAWRENCE (AUSTRALIAN VOCALIST). 5.15: Close.
5.15 p.m. (DJB 19.74, DJQ 19.6, DJE 16.8): Sound Pictures. 5.30: Immortal Landmarks of German Culture. 6.15: Variegated Melodies. 7.30: German News.
6.30 p.m. (3LR 31.34): Music. 6.45: Sporting. 7.0: Current Books Worth Reading. 7.20: National News. 7.30: News for Queensland. 8.5: THE COMEDY HARMONISTS. 8.50: Melbourne Programme. 9.15: Orchestral Programme from Hobart. 9.40: Variety from Adelaide. 10.30: News. 10.50: Meditation Music. 11.30: Close.
7.0 p.m. (JVN 28.14): Music. 7.0: Talks and Music. 7.55: News in English from Tokio. 8.0: Oriental Programme. 8.45 p.m. (GSG 16.8, GSH 13.97, GSO 19.7, GSI 13.93): "Ocean Times." A Mediterranean Carouse. 9.30: Henry Hall's Dance Orchestra. 10.15: "The Rocky Mountaineers." 10.45: The B.B.C. Scottish Orchestra. 11.30: News. 11.55: Close.
11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music. 11.45: News and War Bulletins in English from Tokio. Midnight: Close.

SCHEDULES OF OTHER STATIONS
7.0 a.m.: W2XAF (31.48). 7.50 a.m.: DJN (31.4), DJA (31.3), DJR (19.56), DJD (25.4).
Noon: TPA4 (25.6). 2.30 p.m.: COCQ (30.77), HJ1ABP (31.2), XEWV (31.58).
4.0 p.m.: TPA3 (25.24). 7.0 p.m.: ZBW (31.27).
8.0 p.m.: KZRM (31.35), RW15 (70.2), P1P (27.2).
8.30 p.m.: PMN (29.2), YDC (19.8), YDE (31.36), PMH (44.6).
9.0 p.m.: GME (31.28), TPA2 (19.6), DJB (19.7), DJQ (19.6), DJE (16.8).

9.0: Popular Music. 9.30: Radio Rhythm.
9.45: Songs of Home (Germany).
10.0: Listener-Arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

7.30: The Early Bird. 8.0: News Service. 8.10: More Chirrupings. 8.30: Breakfast Brightness. 9.0: Morning Hymn. 9.10: Sweet Melodies. 9.30: Hospital Cheerios.
10.0: Pam's Ladies' Club. 11.0: Story. 12.0: Midday Melody Parade.
1.0: Luncheon Music. 1.30: Hot Shots of Rhythm. 2.0: Close.
6.0: Merry Mountaineers' Session.
6.30: Dinner Music. 7.0: Sweet Swing. 7.15: The Music Box. 7.30: Songs of Ireland.
7.45: Feature Programme. 9.0: Keeping Up with the World. 8.15: Memory Lane. 8.30: Music for Moderns.
8.45: Count of Monte Cristo.
9.0: Address by Mayor of Katoomba.
9.15: Swingcopation. 9.30: In the Gloaming. 9.45: Choral Gems. 10.0: News.
10.5: Serenade in Swingtime. 10.15: Good-night Serenade. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.

7.0: Date, Time, Morning Hymn. Brass Band Selections. 7.15: News, Markets, and Weather. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: Swing Rhythm. 9.0: Devotional Session. 9.15: Close.

12.0: Programme Review. Light Orchestral. 2.0: Close.
6.0: Dinner Music. 7.0: Band Selections. 7.10: Vocal Duets. 7.15: The Man on the Land. 7.30: Spotlight Features. 7.45: Hawaiian Reminiscences.
8.0: Globe Trotting. 8.20: On with the Dance.
8.45: Charlie Chan. 9.0: Dance Interlude. 9.15: Our Favorite Composer. 9.30: News, Weather, and Markets. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF GRAFTON, 1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Church Services. 1.45: Music. 2.0: Close. 5.30 to 6.0: Uncle Col and Kitty will entertain the Children. 6.0 to 6.30: Dinner Music. 6.30 to 7.15: Musical Potpourri. 7.15: The House of Peter MacGregor. 7.30: Church Notices. 7.40: Music. News. 7.45: Music. 8.15 to 9.0: Dance Programme. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE, 900kc. 333m.

7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.30: 2LM's Market Place. 7.45: Music. 8.30: News. 10.0: Close.
12.0 noon: Music. 1.0: Luncheon Programme. 2.0: Recorded Rhythm. 3.0: Close.
5.30: Children's Corner, with Aunt Mollie.
6.0: Dinner Music.

FRIDAY - - - - - Continued

6.30: Musical Comedy Moments.
 ★ 6.45: BALLINA BREEZES.
 7.0: The Rambling Pianist. 7.15: Sporting Session. 7.30: Gilbert and Sullivan Gems.
 7.45: Cavalcade of Kings.
 8.0: Easy Chair. 8.15: Funfest.
 8.45: N.R.M.A. Notes, by Mr. W. Mason. 9.0: Spot of Comedy.
 9.45: Dance Time. 9.50: Calls.
 10.0: News. 10.30: Close.

2RG GRIFFITH, 1470kc. 204m.
 6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano by Cyril James. 7.15: Australian Artists in Persia. 7.30: Market Reports. 7.35: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480kc. 203m.
 12.0: Open. 12.30: News Service. 1.15: The Music Box.
 5.0: Children's Session.
 6.0: Dinner Music. 6.30: Session of Melody.
 7.0: Sponsored Session. 7.30: 2AY Sporting Session. 8.0: The Cub Reporters. 8.15: Sponsored Hour.
 9.15: The House of Peter MacGregor. 9.30: Modern Dance Programme. 10.30: Close.

2QN DENILQUIN, 1440kc. 208m.
 7.30: Brighter Morning Music. 8.0: News. Weather, etc. 9.0: Close.
 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin. Weather Forecast, etc. 2.0: Close.
 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.30: Denilquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060kc. 283m.
 7.0: Early Morning Melodies. 7.15: News. 9.0: Close.
 1.0: Happiness Session. 2.0: Close.
 5.0: Music. 6.0: Dinner Music. 6.30: News and Stocks. 6.40: Music. 7.45: Sporting Session. 8.0: Something of Everything. 8.45: The House of Peter MacGregor—The Story of a gruff but lovable old man. 9.0: News. 9.15: The Street Singer Serenades. 9.30: Dance Music. Interpersed with Songs by Radio Personalities. 10.30: Close.

2BS BATHURST, 1500kc. 200m.
 7.0: Opening Theme Song. 7.15: News. 7.30: Stock Markets and Weather Reports. 8.0: Breakfast Music. 8.15: Musical Jewels. 9.0: Close.
 12.0: Chimes. 12.5: Orchestral Interlude. 12.15: News—Local and Overseas. 12.30: Weather Report. 12.35: Luncheon Music. 1.30: Radio Rhythm. 2.0: Close.
 5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Music. 7.30: Football Topics. 8.0: Latest Releases. 8.0: Dance Programme. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.
 9.30: Recordings.
 9.35: To-day's Short Story—Miss Beatrice Touzeau.

10.0: Express Trains. Air Mails. British Official Wireless. London Silver. Foreign Exchange. Fish Markets.
 10.10: Current Happenings in Sport, by A.B.C. Commentator. 10.20: Music.
 10.30: Women's Session, conducted by Judith. A Talk by Mrs. P. Bovet. Spotlight—Fort Kembla—Hattie Knight.
 11.0: Superstitions—Miss Helen Simpson.
 11.15: Daily Broadcast Service.
 11.30: Close.
 12.0: Stories from World History—The Coming of the Maoris—Mr. L. J. Pryor.

12.20: Corn Exchange Midday Report. Stock Exchange. London Metals. Crayfish Prices. Live Stock Report. 12.35: Music.
 12.45: At Home and Abroad, by The Watchman.
 1.0: Midday News.
 1.5: Interstate Weather.
 1.15: Music. 1.55: High Change. Shipping. 2.0: Close.
 3.0: Adventures in Music—Professor Bernard Heinze, F.R.C.M.
 3.30: Classic Music. 4.0: Close.
 5.0: Everything's in Rhythm.
 5.20: Tiny Tots' Session.
 5.30: Young People's Session. Coral Island—Dramatised by William F. Hill. Fun and Music with Mandy Lou. Good-night. 6.0: Dinner Music.
 7.40: Harry Bloom's Tango Band (See 2FC).
 8.5: (S.) Jim Davidson's A.B.C. Dance Band (See 2FC).
 8.10: The Comedy Harmonists (See 2FC).
 8.35: Jim Davidson's A.B.C. Dance Band.
 9.0: Senia Ghostlakoff, Tenor (See 2FC).
 9.15 (H.): Tales from Bohemia (See 2FC).
 9.40: (A.) Vina Barnden, Piano (See 2FC).
 10.10: The Night Larks Quartet (See 2FC).
 10.40: An Overseas Rebroadcast.
 11.0: Meditation Music.
 11.30: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.
 6.30: March. Weather. Aviation Forecast.
 6.40: (S.) Brief Summary of Markets. 6.45: (M.) Early News.
 6.50: (S.) National News. 7.0: (M.) Victorian Produce. Livestock.
 7.5: (S.) Morning Music. 8.0: (M.) Express Trains. Early News.
 8.5: (S.) British Official Wireless.
 8.15: Morning Music (contd.). 9.0: (M.) Music. 9.10: Melbourne Weather.
 9.15: March Tunes for Schools. 9.30: Close.
 11.30: Air-mails. Music. 11.45: Morning Change. London Metals.
 12.0: Luncheon Music.
 2.0: Music. 3.0: Close.
 5.30: Early Evening Music.
 6.0: German Session—Dr. Anita Rosenberg.
 6.15: Countryman's Session.
 6.45: Sporting Session, conducted by A.B.C. Commentator.

7.0: (S.) National Talk—"Current Books Worth Reading."
 7.20: Victorian News Bulletin. 7.35: Links With the Past.
 7.40: For Farmers Only—Review and Forecast of Livestock Markets—Mr. M. McNamara. Soil Erosion—Mr. G. F. Young.
 8.0: Brass Band Recital, by Metropolitan Fire Brigade Band. Conductor: F. C. Johnston. March: Arabian (Rimmer). Waltz: Die Fledermaus (Strauss). Duet: You and I (Sutton). R. Bourne, and V. Rodgers—Cornet and Trombone. Selection: Scottish Airs (Round).
 8.30: From Town Hall, Ballarat—Community Singing, conducted by Will Sampson.
 9.0: Pat Hanna Presents—"The Further Adventures of Chic and Bluey."
 9.25: From Town Hall, Ballarat—Community Singing (contd.).
 9.55: Sporting Previews, conducted by Mel Morris.
 10.15: News. 10.30: Close.

2CO COROWA, 670kc. 448m.
 6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0: See 3LO. 12.35: News. 12.45: See 3LO. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: See 3LO. 6.0: Local Session. Including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News. 7.40: See 3AR. 8.0: See 3LO. 11.30: Close.

4QG BRISBANE, 800kc. 375m.
 6.30: Weather. Markets. Air Mails. 6.45: News.
 6.50: (S) Morning News Bulletin.
 7.0: (S) Morning Music. 8.0: Second News.
 8.5: (S) Second News Bulletin, including the British Official Wireless News. 8.15: (S) Morning Music (r.). 9.0: Close.
 10.30: The daily broadcast service conducted for the Salvation Army by Adjutant Satchell.
 10.45: Women's Hour, conducted by Miss Rita Hufress.
 11.0: (S) Talk by Helen Simpson—Superstitions.
 11.45: Talk by A Woman Doctor—Mothercraft.
 12.0: Broadcast to Primary Schools, by P. W. Radcliffe. Some Poems. Armies in the Fire (Robert Louis Stevenson). The Picture (Walter de la Mare).
 12.30: Markets. Weather.
 12.45: (M) At Home and Abroad—A news commentary by "The Watchman." 1.0: News.
 1.10: Lunch Time Ramble. 2.0: Close.
 3.0: (M) Broadcast to Schools—Adventures in Music, by Professor Bernard Heinze, F.R.C.M.
 3.45: A Short Story told by Dion Wheeler—A Titan—and His Son, by R. S. Adams.
 4.0: Music. 4.10: News. 4.15: Close.
 5.15: Music. 5.20: For the Tiny Tots. 5.30: (M) Coral Island. 5.40: From the Children's Playhouse.
 6.0: Dinner Music.
 6.25: Air Mails. Stock Exchange.
 6.27: Countryman's Service Session.
 6.45: Racing Notes. 6.55: General Sporting.
 7.0: Current Books Worth Reading.
 7.20: (S) National News Bulletin.
 7.30: News.
 7.40: (M) Harry Bloom's Tango Band (see 2FC).
 8.5: (S) Jim Davidson's A.B.C. Dance Band.
 8.10: (S) From Sydney Town Hall—The Comedy Harmonists (see 2FC).
 8.35: (S) Jim Davidson's A.B.C. Dance Band (see 2FC).
 9.0: The Glen of Melody, presented by Sydney MacEwan (Tenor), with Hilda Woolmer at the Piano. 9.15: Coffee Stall Cameos, featuring Ion Maxwell and June Carter.
 9.30: I Scream Too Much—A Radio Satire by Spike Hughes. Conducted by Max Kester (B.B.C. Recording).
 10.25: Interlude (r.).
 10.40: Dance Music. 11.20: Weather. News. 11.30: Close.

5CL ADELAIDE, 730kc. 411m.
 Main Features:—
 1.30: Community Singing. 1.57: Weather, River, and Grain Reports. Aviation. 2.0: Close.
 2.30: National Broadcast to Schools—Adventure in Music, conducted by Professor Bernard Heinze, F.R.C.M.
 3.15: Educational Broadcast by Mr. J. E. Machell. Natural History: "The Secrets of the Rocks—the Story told by Fossils."
 3.45: A Recital by Dorothy Damper. Soubrette.
 4.0: Dance Matinee with Victor Silver. F e t e r Yorke, Mantovani

and Hildegarda. 4.27: News. 4.30: Close.
 5.30: Tiny Tots' Corner. Hello. Everyone. 5.40: Young People's Session. Serial—The Man Next Door. 6.0: Dinner Music.
 6.30: National Talk—Current Books Worth Reading. 6.45: Interlude. 6.50: National News Bulletin. 7.0: Evening News Service. 7.5: Official Stock Exchange Information. 7.15: Market Reports.
 7.20: What of the Roads—A Talk under the auspices of the Royal Automobile Association by Mr. S. T. Facy. 7.30: Interlude (r.).
 7.35: Jim Davidson's A.B.C. Dance Band.
 7.40: From the Sydney Town Hall—The Comedy Harmonists. (See 2FC.)
 8.5: Jim Davidson's A.B.C. Dance Band.
 8.20: Musical Comedy Memories by the A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade, with Lillian Sheridan, soubrette.
 8.50: Interlude (r.). 9.0: Weather Bulletin and Announcements. 9.5: Interlude.
 9.10: A Farewell Recital by Vina Barnden, pianist. (See 2FC.)
 9.40: Nursery Rhymes by the Night-larks Male Quartet.
 10.5: News Service Weather Bulletin, and Aviation Forecasts.
 10.10: Anticipations for To-morrow's races.
 10.15: A Talk on To-morrow's League Football by Mr. Roy Colmer.
 10.25: World Radio—A Weekly Talk by Short-wave.
 10.35: Swing to a Close (r.).
 11.20: A Summary of the Day's News. 11.30: Close.

7HO HOBART, 860kc. 349m.
 8.0 to 6.0: As on Tuesday. 6.30: Talk on Basketball. 6.40: Athletics, by Athlete.
 6.48: Monty School Sports Talk. 6.57: Strand Reporter. 7.3: Brian Hodgman on Dog Racing. 7.11: Rugby Talk—P. Mitchell. 7.20: Jul Jones's Racing Talk.
 7.33: Football Talk—Syd. Jones. 7.40: Tennis Fixtures—D. D. Willis. 8.0: World Pageant of Sport. 8.15: The Voice of the Shopper. 8.30 to 10.0: Instrumental and Comedy Sessions. 10.5: News. 11.0: Close.

7HT HOBART, 1080kc. 278m.
 7.0: Brighter Breakfast Session, by the "Early Bird." 7.45: News. 7.50: Music. 9.0: Morning Woman's Session, conducted by Neta Chaston. 10.30: Close.
 12.0 noon: Midday Melodies. 1.15: Keeping Up With the World. 2.0: We Women, conducted by Pat Stephenson. 3.0: Close.
 5.30: Children's Session, with Miss Beattie Jordan. 6.0: Dinner Music. 6.45: His Majesty's Troubadour. 8.55: Sporting Session, conducted by Billy Barwick.
 8.0: Keeping Step with the Band. 8.30: Music. 9.15: Amateur Hour. 10.15: News. 10.18: Dancing Time. 11.0: Close.

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 May become Famous in Radio, Film, or Stage Work.
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THE
Mastersingers
 OF SYDNEY

EVERY
 TUESDAY
 — AND —
 THURSDAY
 7.15 p.m.



Mr. Fraser Coss, Baritone

Each programme will
 present a Mastersinger
 of Sydney in a
 personal appearance

Mr. Fraser Coss
 BARITONE

will be the first of
 these artists.

Tuesday, 31st August

2UE

SATURDAY

{ SEPT. 4 }

2FC SYDNEY,
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.
10.30: MISS DE LANEY will speak on "MILLINERY."
10.40: Our Fashion Reporter.
1.25 (approx.): FROM CANTERBURY PARK—Description of the Complete Racing Programme.
NOTE: Wherever possible between Sydney races, description of the Caulfield Races will be given.
5.0 (approx.): Music.
5.20: Tiny Tots' Session.
5.26: Musical Item (r.).
5.30: YOUNG PEOPLE'S SESSION. Kutie Kids' Kollege. Bryson and Pat.
6.0: Dinner Music (r.).
8.5: THE MELBOURNE SYMPHONY ORCHESTRA (See Panel).
8.50: A RECORDED RECITAL, Featuring M. GEORGES THILL, Eminent French Tenor.
9.10: FROM THE CONSERVATORIUM—ARTHUR RUBINSTEIN. (See Panel)
10.5: "THE RAGGLE TAGGLE GIPSIES" (See Panel)
10.35: Late Sporting.
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY,
740kc. 405m.

Day Sessions as Friday, except:
9.0: The Sixth of a Series of Demonstration Recitals of work set by the Australian Music Examination Board—Pianoforte, Grade IV.
Pianist: LINDLEY EVANS.
12.7: A Novelty Pianoforte Recital (r.) by GERRY MOORE.
12.30: Music for the Lunch Hour.
12.45: From Christchurch—Description of Rugby Union Football—South Africa v. N.Z.
2.10: Afternoon News.
2.20: Music of the Moment.
3.15: FOOTBALL—Description of the Final Match of the Rugby League Competition. (FROM THE SYDNEY CRICKET GROUND). (Interspersed with Music.)
5.0 (approx.): Music.
5.30: Music.
6.0: Young Naturalists' Session.
6.15: Weather Report, Stock Exchange Report and Tasmanian Potato Report.
6.35: SPORTING SESSION—Results and Comments.
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: Musical Interlude.
8.0: Wednesday's Weights by the A.B.C. Racing Commentator.
8.15: THE RADIO ROUNDSMAN—(See Panel)
8.40: TONI AND TOINETTE. (See Panel)
9.0: OLD TIME DANCE NIGHT (See Panel)
12.0: Close.

2NC NEWCASTLE,
1230kc. 244m.

6.30: Relayed from 2BL.
9.0: Close.
10.0: Relayed from 2FC.
10.50: FROM 2NC NEWCASTLE STUDIO: News Service by Courtesy of the "Newcastle Morning Herald."
11.0: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
Approx. 3.15: Description of the Local Football Match, interspersed with Race Descriptions from 2FC.
5.0: Relayed from 2FC.
7.0: FROM 2NC NEWCASTLE STUDIO: Local Sporting Results.
7.10: Relayed from 2FC.
11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30: Relayed from 2BL.
9.0: Close.
10.0: Relayed from 2FC.

2FC 8.5

CELEBRITY CONCERT THE MELBOURNE SYMPHONY ORCHESTRA

Conducted by JOSEPH POST

Soloist:
EDMUND KURTZ, 'Cellist

Overture: Titus (Mozart)
Variations on a Theme by Haydn (Brahms)
Concerto in E Minor, Op. 85, for 'Cello and Orchestra (Elgar)

Adagio moderato.
Allegro molto.
Adagio.
Allegro moderato.

Soloist: EDMUND KURTZ.

2FC 8.50

A RECORDED RECITAL

Featuring

M. GEORGES THILL
Eminent French Tenor

2FC 9.10

FROM THE CONSERVATORIUM, SYDNEY

A PIANOFORTE RECITAL

ARTHUR RUBINSTEIN.

Celebrated Polish Pianist

Prelude in A Minor (Debussy)
Homage and Rameau (Debussy)
Minstrels (Debussy)
Barcarolle, Op. 60 (Chopin)
Two Etudes (Chopin)
Nocturne (Chopin)
Polonaise, Op. 53 (Chopin)

2FC 10.5

"THE RAGGLE TAGGLE GIPSIES"

In Their ZINGARUSKA Series

Present

No. 3: "LITTLE MOTHER VOLGA"

"The Raggle Taggle Gipsies" leave Moscow and join a barge, which carries them down the River Volga to South Russia. They look forward with pleasure and anticipation to new experiences which they are likely to encounter during their voyage.

Cheerio Gipsies (Traditional)
Zigeuner kommen (Lindenmann)
On the Wave (Traditional)
For You I Play—Tango (Meisel)
Volga (Leopold)

Continuity by NEWTON HOBBS.

10.50: 2NR Studio—Morning News from the "Grafton Examiner."
11.0: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
6.30: Relayed from 2BL.
7.0: 2NR Studio—Local Sporting Results from the Northern Rivers.
7.15: Musical Interlude (r.).
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
9.0: Close.
10.0: Relayed from 2FC.
10.50: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Advocate."
11.0: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
6.0: Relayed from 2BL.
7.10: FROM 2CR STUDIO: Local Sporting Results.
7.20: Relayed from 2BL.
11.30: Close.

2UE SYDNEY,
950kc. 316m.

6.0: The Alarm Clock, with Allan

Toohy and Vernon Sellars. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn.
★ 6.40: TRACK GALLOPS DIRECT FROM RANDWICK AT INTERVALS.
6.45: News. 7.0: Road Songs. 7.30: Musical Comedy Gems.
8.0: Randwick Track Highlights.
8.15: Cliff Curby and his Sweet Rhythm. 8.30: News. 8.35: Music.
9.0: Music Brings Memories. 9.30: Down Harmony Lane—With the Kiddies. 10.0: Greetings and Club Movements—Mrs. Filmer.
11.0: The Call to Youth Club.
★ 12.0: COMPLETE SPORTING SERVICE AND DESCRIPTION OF THE CANTERBURY PARK RACES AND MELBOURNE RACES, RELAYED TO 2WL AND 2KA, INTERSPERSED WITH MUSIC.
1.0: News Service.
5.0: A Musical Cocktail.
6.0: Cliff Curby and his Sweet Rhythm.
★ 6.10: SPORTING REVIEW AND SUMMARY—KEN JOHNSTON AND TOM WYNYARD.
6.20: Rhythm of To-day. 6.30: Dinner Music.
★ 6.30: COMMENTARY ON THE DAY'S RACING—KEN JOHNSTON.

7.0: Light Music.
7.30: Box Positions from Harold Park.

★ 7.43: DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK.
Maiden Stake.
7.50: The Reporter of Odd Facts.
7.58: Trial Stake. 8.5: The Vicar.
8.15: Approved Stake. 8.20: MUSIC.
8.32: Approved Stake. 8.36: MUSIC.
8.49: Harold Park Stake. 8.53: Music. 9.0: Dance Music.
9.6: Progressive Stake. 9.10: Dance Music.

★ 9.15: DESCRIPTION OF THE WRESTLING MATCH FROM MELBOURNE.
9.23: Tramway Stake. 9.27: Wrestling Match.
9.40: Hurdles. 9.44: Wrestling Match.
9.57: Electric Light Stake. 10.2: Wrestling Match.
10.14: President's Stake. 10.18: Wrestling Match.
★ 10.30: CONTINUOUS DANCE MUSIC.
11.25: News Service. 11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. A. E. Walker—Methodist.
12.0: Hill-Billy Harmony. 12.15: From the Console. 12.30: Close.

1.15: Leisure in Rhythm.
★ 3.15: DESCRIPTION OF BASEBALL MATCH—PETER-SHAM OVAL.
4.30: Orchestras of the World.
5.30: The Hello Man's Children's Session.
6.15: Dinner Music.
★ 6.35: SPORTING RESULTS, BY B. C. BUTTON.
6.50: Dinner Music. 6.59: Weather Report.

★ 7.0: COMEDY CLUB, COMPERED BY EDWARD HOWELL.
7.10: The Harmony Girl. 7.15: Dance Tempo. 7.30: Coney Island Revue.
7.45: Believe It or Not Girl.
★ 8.0: MUSIC FOR YOU — A MUSICAL EXTRAVAGANZA.
12.4: Close.

2GB SYDNEY,
870kc. 345m.

Day sessions as Friday, except:

★ 9.0: UNCLE FRANK'S CHEER-UP SESSION.
1.20: Music. 1.30: Tunes from the Radio Library.
★ 1.45: THE GARDEN BEAUTIFUL—MR. S. H. HUNT.
2.0: New Tunes for Old. 2.15: Music.
★ 2.30: FRED WARING AND HIS PENNSYLVANIANS.
3.0: Recital by the Street Singer. 3.15: Jewel Box. 3.30: Music. 3.45: Dance Rhythms.

★ 4.0: FOR MEN ONLY—AIR YOUR GROUCH.
4.45: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege.
6.0: Terry and Ted. 6.15: Feature Session, presenting the Music Box.

★ 6.35: FINAL SPORTING RESUME—MR. OSCAR LAWSON.

6.55: My Dream and Yours—A B.S.A. Production. 7.5: Music.
★ 7.10: STAN BORNE AND HIS GINGER JAR DANCE ORCHESTRA.

7.30: "Revolution in Mexico"—A B.S.A. Production. 7.45: World Revue.
8.15: "Cafe Round the Corner"—A B.S.A. Production. 8.30: Alfredo Campoli and His Orchestra; Peter Dawson, Bass-baritone; The Eight Piano Symphony; Turner Layton, Tenor. 8.45: The Story behind the Song.

★ 9.0: RADIO PIE.
9.30: Feature Session, presenting Melodies of Jerome Kern. 9.45: Luff Parade.

★ 10.0: 2GB NEWS REVIEW.
10.15: Music.

SATURDAY - - - - - Continued

★ 10.30: DANCE MUSIC, PRESENTED BY THE AMERICAN-ADRIAN DANCE BAND. 11.25: News. 11.30: Close.

2UW SYDNEY. 1110kc. 270m.

Day Sessions as Friday, except: 5.45: Junior Farmers' Session. 9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Canterbury and Caulfield. 9.50: Greyhound Form and Selection.

10.0: Track Gallops and Jockeys' Engagements. 10.20: Around the Bandstand. 11.15: Dance Music. 11.30: Light Orchestral Music.

★ 12.30: COMPLETE SPORTING SESSION—RESULTS OF ALL SPORTING EVENTS WITH MUSIC.

★ DESCRIPTIONS OF CANTERBURY RACES BY CYRIL ANGLES.

★ DESCRIPTIONS OF CAULFIELD RACES BY ERIC WELCH.

4.50: Official Radio Prices of All Races.

5.0: Light Orchestral Music.

★ 5.5: CHILDREN'S SESSION—CHILDREN'S PLAY PRESENTED BY TOM HUDSON.

5.55: The Talk of the Town. 6.0: The Latest Fox Trots.

6.10: Race Results and Reproductions of Canterbury and Caulfield.

6.30: Dinner Music. 6.50: General Sport—Final Results. 7.0: Orchestral Selections. 7.10: Box Positions of Greyhound Races.

7.15: George Edwards in "An Evening with Darby and Joan."

★ 7.45: DESCRIPTIONS OF GREYHOUND RACES BY CYRIL ANGLES FROM HAROLD PARK.

10.30: Results of All Greyhound Races. 10.45: From the Console.

11.0: Dance Music. Midnight Sessions as Friday.

2SM SYDNEY. 1270kc. 236m.

★ 3.0: JUVENILE AMATEUR HOUR—COMPERE JOHN DUNNE.

4.0: Matinee.

4.45: Jim Sampson and Trevor Rolfe, the Piano Knaves, in Rhythm on Two Pianos.

5.0: Uncle Tom and his Gang.

6.0: Angelus. 6.1: Uncle Tom's Session (Continued).

6.30: Dinner Session—Dominic Harnett.

7.15: Resume of To-day's Football Matches—S. Nagle.

7.30: Our Doctor Talks. 7.45: Pat- turns in Harmonies.

8.1: Selected Musical Items.

8.30: The Grocer Entertains.

★ 9.0: RADIO DANCE NIGHT.

10.0: Records of the Week—A Review. 10.25: When You Come to the End of the Day—Paul Oliver.

10.30: Close.

2KY SYDNEY. 1020kc. 294m.

6.45: Weather Report, News and Commentary. 7.0: Musical Programme.

8.30: Saddles and Song—H. C. Collins, Benny Oddy and Muriel Grant.

9.0: What's On—With John Harper. 9.20: "The World To-day in Boxing"—Ted Turner. 9.15: Turf Notes. 9.30: Music.

★ 10.0: FROM EMPIRE THEATRE—2KY PARTY, WITH ALGY, RION AND A BIG PROGRAMME OF NOVELTIES.

11.0: Track Gallops—Ken Howard. 11.5: Music. 11.30: Close. 12.0: BROADCAST OF RACES FROM CANTERBURY—KEN HOWARD. RESULTS OF MELBOURNE RACES—RELAYED TO 2GZ. 5.0: Children's Session, with Algy. 5.30: Dinner Divertissements. 6.20: Debating, by Ben Mason. 6.30: Dinner Entertainment—"Goodo" and Uncle Bert. 6.37: Spot of Humor. 6.45: Dinner Dance Music and Rhythm. 7.15: Labor News Commentary.

7.25: Resume of Day's Sports—Andy Planagan. 7.35: Music. 7.45: Rebroadcast of Day's Racing. 8.0: Dance Hour.

★ 9.0: BROADCAST OF WRESTLING FROM LEICHHARDT STADIUM—DESCRIBED BY RION VOIGT.

10.30: Happy Hour. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except: 6.50: Producers' Service Session—Poultry, Bees, etc.

★ 1.0: CANTERBURY RACE DESCRIPTIONS, AND RESULTS OF MELBOURNE RACES; WITH MUSIC.

1.5: British Official Wireless News. 1.15: Weather.

5.0: Popular Recordings. 6.0: Dinner Music.

★ 6.45: "MR. AND MRS. EVERYBODY."

7.0: Local Sporting Session. 7.15: Sporting Resume. Results of Day's Races. 7.30: Weather. 7.35: Popular Recordings. 7.45: In the Crimelight.

8.0: Evening Musical Programme. 8.15: Argus. 8.30: Music.

★ 9.15: DESCRIPTION OF THE WRESTLING FROM LEICHHARDT STADIUM.

10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except: 7.30: Music.

8.0: Joy Club Session. 9.45: Racing Talk. 11.0: Serial Story, by Uncle Reg. 11.15: Old Folks' Session.

★ 1.0: BROADCAST DESCRIPTION OF CANTERBURY PARK RACES.

5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.35: Joy Sunshine Ship.

5.40: Jack and Snowy. 6.0: News from Herbert's Theatres. 6.15: Joyster Notes and News Flashes. 6.20: Sporting Results.

6.40: Mr. and Mrs. Everybody. 7.5: Watch Tower Music. 8.0: People's Programme. 10.0: News Service. 10.10: 2HD RADIO VAUDEVILLE AND OLD TIME DANCE MUSIC.

12.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

Morning Sessions as Monday.

6.0: Dinner Music. 7.0: Swing Music and Vocal. 7.30: Variety Half-hour. 8.0: Song Hits of Yesterday. 8.30: Old-timers' Half-hour. 9.0: Dance Programme. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day Sessions as Friday, except: 12.30: DESCRIPTIONS OF THE SYDNEY and MELBOURNE RACES by HARRY SOLOMONS and FRED TUPPER.

5.0: Close. 6.30: Selection. 6.40: Music. 7.0: Rugby League Talk by Mr. Sid Hayes.

★ 7.15: SPORTING SESSION—SYDNEY, MELBOURNE, and DISTRICT SPORTING RESULTS.

7.30: Edmund Breeze in Memories. 7.45: Recordings. 8.0: 2WL Dance Session.

9.0: Descriptions of the Wrestling from the Leichhardt Stadium. 10.30 (approx): Dance Music. 10.45: Close.

2NZ INVERELL, 1170kc. 256m.

Day Sessions as Friday. 5.0: Open. Miscellaneous until 7.30 then the 2NZ News Review. 8.0: FROM THE DANCE PALAIS OF THE AIR—A TWO-HOURS' PROGRAMME OF OLD-TIME and MODERN DANCE MUSIC—COMPERED BY HARRY WHARF.

9.30: News. 10.0: Close.

2BL 8.0
Wednesday's Weights by the A.B.C.
Racing Commentator.

2BL 8.15
THE RADIO ROUNDSMAN
Interviews Personalities in the News

2BL 8.40
TONI AND TOINETTE
Soprano and Piano Accordeon

SONG—
Le plus joli Reve (Beautiful Dream) (Arezo)
ACCORDEON—
La Borrasque (Peccani)
SONG—
Prenez mes Roses (Take My Roses) (Boyer)
ACCORDEON—
La Plaisance (Peccani)
SONG—
Landerirette (Folk Song)

2BL 9.0
OLD TIME DANCE NIGHT
With
DON ROYAL and his OLDTIME DANCE ORCHESTRA
THE MEMORY TRIO
And Assisting Artists
LAURENCE MACAULAY, Basso; THE OLD FASHIONED PAIR, Vocalists; and BILLY MASON, Balladist

9.0: Opening Waltz.
9.10: The Boston Two-Step.
9.20: LAURENCE MACAULAY, Baritone.
9.26: Barn Dance.
9.42: The Lancers.
9.52: THE OLD-FASHIONED PAIR.
9.58: The Bon Ton.
10.8: BILLY MASON, Balladist.
10.14: The Jolly Miller Waltz.
10.24: LAURENCE MACAULAY, Baritone.
10.30: The Schottische.
10.46: The Valeta.
10.52: THE OLD-FASHIONED PAIR. 10.58: The Polka.
11.3: The Barn Dance.
11.15: INTERLUDE.
11.35: The Mazurka—Two-Step.
11.45: The Jolly Miller Medley.
11.55: Waltz Finale.
11.58: AULD LANG SYNE.
12.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

10.0: Radio Hrade Demonstration. 11.0: Music. 12.0: Close.

2.0: Radio Matinee. 5.0: Early Evening Programme.

5.45: Birthday Calls.
6.30: The In-laws.
6.45: Sports Parade. 7.0: Music. 7.45: Memories of Hawaii.

★ 8.30: DESCRIPTION OF THE MAIN CONTESTS AT THE NEWCASTLE STADIUM, BY MR. STAN HEANEY.

9.0: Hats Off!
9.30 (approx.): Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

2MO GUNNEDAH, 1370kc. 219m.

Day Sessions as Friday, excluding Radio Rascals.

5.30: Children's Session.
6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.
6.45: 2MO Theatre Club Session. 7.0: Popular Music. 7.30: Market Reports and Stock Sales.
7.35: Woodland Memories. 8.0: Modern and Old-time Dance Programme. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

6.0: Music. 6.10: Popular Recordings. 6.15: Children's Popular Cheerios.

6.25: What's on in Canberra.
6.30: Australian Rules Football Results.
7.0: Tennis Results. 7.15: Vocal Quarter-hour. 7.30: Famous Dance Bands. 7.45: Hot and Hotter.
8.0: Famous Orchestras. 8.30: Favorites, Old and New. 8.45: Instrumental Quarter-hour.
9.0: Dance Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390kc. 216m.

12.0: Luncheon Programme. 1.0: Close.
5.30: Entertainment for the Tiny Tots. 5.45: Story for Children.
6.0: Dinner Music. 7.0: Music. 7.15: Race Results and Comments. 7.30: Selected Music. 8.0: Hockey Results. 8.45: Popular Releases. 9.15: Golf Results. 9.30: Dance Session. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

Day Sessions as Friday, except: 5.0: Children's Hour. 6.0: Dinner Music.
6.30: Sporting Review. 7.0: Popular Music.
8.15: Pianist. 8.45: Weather Forecast.
★ 9.0: BALLROOM OF THE AIR.
11.0: Close.

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SATURDAY - - - - - Continued

2KA KATOOMBA.
1160kc. 259m.

Day sessions as Friday, except:
★ 12.45: 2KA RACING SERVICE WITH COMPLETE DESCRIPTIONS OF SYDNEY AND MELBOURNE RACES.
5.0: Melodic Interlude. 5.45: Merry Mountaineers' Studio Show. 6.30: Dinner Music. 6.45: Sporting Resume. 7.0: Songs We Love. 8.0: Overture. 8.30: Records of the Week.
8.45: Count of Monte Cristo. 9.0: 2KA Radio Dance Night. 10.30: Close.

2AD ARMIDALE.
1080kc. 278m.

7.0: Date, Time, Opening Hymn. Band Music. 7.15: News Service. Markets and Weather Reports. 7.30: Dance Numbers. 8.0: Old-time Music. 8.20: Humorous Session. 8.30: Jazz Singers. 8.45: Show Selections. 9.0: Close.
11.30: Time Signal. Programme Review. Orchestral Selections. Duets, Organ, and Popular Recordings. 1.30: Close.
6.0: Dinner Music. 7.0: Band Numbers. 7.15: Old Favorites. 7.45: Comedy Quarter-hour.
8.0: Film Facts by Bill Weir. 8.30: Orchestras of International Fame. 8.45: Charlie Chan. 9.0: Music Lovers' Session. 9.30: News, Markets, and Weather. 9.45: Dance Session. 10.0: On with the Dance. 10.30: Close.

2GF GRAFTON.
1210kc. 248m.

7.30 to 8.30: Merry Morning Session, with Community Singing.
12.0 noon: Weather. 12.30: Music. 1.15: Music. 2.0: Close.
5.30: Kitty John and Ivan. 6.15: Gollwogs. 7.15: Sporting Observer. 7.45: Music.
8.30: Listening-in on Hollywood. 8.40: Music. 9.0: The Cub Reporter. 9.30: Memory Lane, with Historical Talk. 9.35: Music. 10.30: Close.

2LM LISMORE.
900kc. 333m.

Day Sessions as Friday, except:
10.0: Children's Party. 10.30: Close.
12.0 noon: Music. 1.0: Special Luncheon Programme. 1.30: Music As You Like It. 2.0: Gracie Fields. 2.30: Radio Matinee. 3.0: Close.
5.30: Children's Session, with Aunt Mollie. 6.0: Dinner Music. 6.29: What's on To-night. 7.0: Keyboard Kapers.
7.15: Sporting Session—Result of All Local and District Sporting Events.
8.0: Musical Jewel Box. 8.30: Melodious Moments. 8.40: P.P.U. Notes.
8.45: Spot of Comedy. 9.0: Dramatic Interlude.
9.45: Radio Dance Programme.
9.50: Birthday Greetings. 10.30: Close.

2RG GRIFFITH.
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril

James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY.
1480kc. 203m.

12.0: Open. 12.30: News Service. 1.15: The Music Box. 5.30: Children's Session. 6.0: Dinner Music. 7.30: 2AY Sporting Session. 8.0: The Cub Reporters. 8.30: Old-time Dance Programme. 10.0: Interlude. 10.30: Resume Old Time Dance. 12.0: Close.

2QN DENILQUIN.
1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Community Singing Broadcast. 12.45: Luncheon Music. 1.10: News, Weather, etc. 1.30: The Eric Welch Relay. 5.0: Close.
6.0: Children's Session. 7.0: 3QN Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2BH BROKEN HILL.
1060kc. 283m.

Day sessions as Friday.
5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Music. 7.42: Sporting Session.
8.0: Something of Everything—A Gay Variety. 8.45: The House of Peter McGregor—The story of a gruff but lovable old man. 9.0: News.
9.15: Gilbert and Sullivan Memorials. 9.30: The Cabaret—Dance to the strains of the world's best Dance Bands in Swing Music. 10.30: Close.

2BS BATHURST.
1500kc. 200m.

Day Sessions as Friday.
5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude.
7.30: Travel Talk of Central America, by Elmer Johnson. 7.40: Vocal and Dance Numbers. 9.30: Radio Rhythm. 10.0: Close.

3LO MELBOURNE.
770kc. 290m.

Day Sessions as Friday, except:
10.10: Current Happenings in Sport, by A.B.C. Commentator.
1.20: Selected Recorded Music.
2.40: From the Melbourne Football Ground—Description of the First League Semi-final.
3.50: Sporting Results to hand. Music.
4.0: Description of Football Match (Continued).
5.10 (approx.): From the Studio—Sporting Results.
5.25: Final League Football Scores.
5.30: Young People's Session. A Tuneful Cheerio from Bob. Serge Dowling Talks about Odds and Ends. In the Nick of Time—A Thrilling Escape in His Imperial Highness, by Claire Mellion. Zoo

ON THE SHORT WAVES

5.40 a.m. (OLR4A 25.34): Slovak Folk Songs. 6.0: News in German. 6.5: Orchestral Selections (Bach). 6.20: News in French. 6.25: A Symphony Programme. 7.0: News in English. 7.5: Dance Music. 7.25: Close.
6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): PROMENADE CONCERT FROM QUEEN'S HALL, LONDON. 6.40: Close.
6.0 a.m. (TPA3 25.24, JZK 19.79, JZJ 25.42, ZRO 25.4, CSW 31.18): Musical Programmes, with news in English from JZK and JZJ at 6.0 and 7.30, and TPA3 at 6.10 a.m.
7.0 a.m. (GSO 19.7, GSG 10.8, GSB 31.5, GSF 19.8): News. 7.25: The B.B.C. Variety Orchestra. 8.0: Dance Music. 8.15: "Rural Ride Renewed." 8.45: Dance Music. 9.0: Close.
7.0 a.m. (RNE 25.0): Special English Hour. Anniversary of opening of 3rd Zimmerwald Conference, 1917. Unity of the Working Class. News. 8.0: Close.
8.45 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSF 19.8): The B.B.C. Empire Orchestra. 10.0: "Crime and Trial of Charlotte Corday." 10.40: Scottish Music. By the Pipers of 1st Battalion Scots Guards. 11.10: News. 11.30: Close.
Noon (TPA4 25.6, DJB 19.7, DJN 31.4, DJQ 19.6, DJR 19.56, DJD 25.4): Music, with news in English at 1.30 p.m.
12.45 p.m. (3LR 31.34): Recorded Music. 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music and Afternoon Sporting Broadcasts. 5.15: Close.
3.0 p.m. (DJN 31.4, DJB 19.7, DJL 19.8, DJR 19.56, DJE 16.8): German Folk Songs. 3.10: Week-end Music. 5.0: News in English.
3.0 p.m. (GSO 19.7, GSD 25.5, GSG 16.8, GSB 31.5): "London Log." 3.10: Violin Recital. 3.25: "Come Along, Liza." A Londoner's Day Trip. 4.25: News. 4.45: "Means of Life.—Meat." Story of Meat Industry. 5.15: Close.
6.45 p.m. (JVN 28.14): Music. 7.0: Talks and Music. 7.55: News in English from Tokio. 8.0: Oriental Programme.
6.45 p.m. (3LR 31.34): Sporting Notes. 7.10: New Zealand Mailbag. 7.20: National News. 7.30: Queensland News. 7.35: Sporting Highlights. 8.5: Orchestral Concert, with Edmund Kurtz (Cellist), Conducted by Joseph Post. 9.10: Recital by ARTHUR RUBINSTEIN. 10.0: Melbourne Programme. 10.30: News. 10.50: Mailbag Session for Australia and North America. 11.10: Dance Music. 11.30: Meditation Music. Mid-night: Close.
7.0 p.m. (3ME 31.5): Recorded Music. 8.0: With the Famous Dance Bands. 9.0: News. 9.15: Australian Artists' Programme. 10.0: Close.
8.45 p.m. (GSG 16.8, GSH 19.97, GSJ 13.93): The B.B.C. Empire Orchestra. 9.30: Holiday Cruises. No. 3—"The Northern Capitals." 10.10: "London Log." 10.20: The Commodore Grand Orchestra. 11.0: Children's Session. Alex Shaw, the Scottish "Bird Man," and the "Zoo Man." 11.30: News. 11.55: Close.
9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8, with DJR 19.56 and DJL 19.8 at 11.0): Light Music. 10.0: News in English. 10.15: Light Music. 11.15: Chamber Music.
11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music. 11.45: News and War Bulletins in English from Tokio. Mid-night: Close.
11.30 p.m. (PHI 16.8): Dutch National Anthem. Music. Talks. News from Holland.

News from David Fleay. Good-night.
6.0: Dinner Music.
8.5: The Melbourne Symphony Orchestra (See 2FC).
9.10: (S.) Arthur Rubinstein (See 2FC).
10.5: The Raggle Taggle Gypsies (See 2FC).
10.40: (A.) Dance Music by the Palais Royal Dance Orchestra, conducted by Harry Boake-Smith.
11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE.
630kc. 470m.

Day Sessions as Friday, except:
9.0: (M.) Hints for Harmony Students—Making Melodies for Figured Basses, Grades 3 and 2—Mr. George Findlay.
2.0: During the Afternoon Jim Carroll will describe the V.A.T.C. Races at Caulfield. Doona Trial, one mile. Warriston Handicap, one mile. Kemsie Stakes, one mile and a furlong. Sandringham Steeplechase, about two miles. Heatherlie Handicap, one mile and a quarter. Whittier Handicap, 6 furlongs. Where possible Related Descriptions from Sydney will be given of the Canterbury Park Races.
5.0: Sporting Results to Hand.
5.30: Final League Football Scores.
5.40: Early Evening Music.
6.15: Countryman's Session.
6.35: Sporting Session, conducted by A.B.C. Commentator.
7.0: Sporting Personalities.
7.20: National News.
7.35: Links with the Past. 7.36: Sporting Highlights of the Week.

2CO COROWA.
670kc. 448m.

6.30: See 2BL. 6.50: See 3AR. 9.0: Close.
10.0: See 3LO. 11.30: Close.
12.0: See 3LO. 12.35: News Service. 12.45: See 3LO. 1.15: See 3AR. 2.40: See 3LO, with Race Descriptions from 3AR. 5.30: See 3LO. 6.15: See 3AR. 7.0: Local News Service, including Market Reports from Albury. 7.15: See 3AR. 8.0: See 3LO. 11.30: Close.

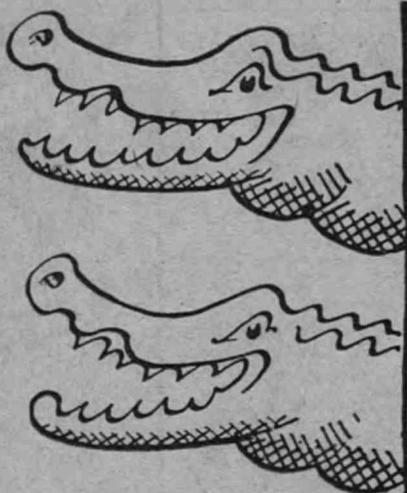
4QG BRISBANE.
800kc. 375m.

6.30: Weather, Racing Anticipations, Air Mails. 6.45: News.
6.50: (S) Morning News Bulletin. 7.0: (S) Morning Music. 8.0: Second News.
8.5: (S) Second News Bulletin, including the British Official Wireless News. 8.15: (S) Morning Music (r.). 8.30: Close.
11.0: The daily broadcast service, conducted for the Church of Christ by Pastor Ethelbert Davis.
11.15: Women's Session, conducted by Miss Rita Humfress.
11.45: Book Review, by "Book-



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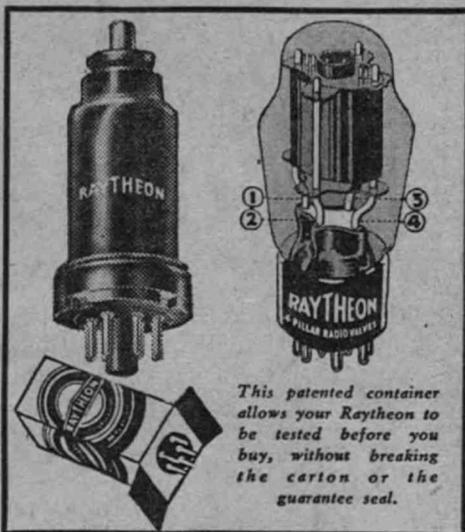
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marker." 12.0: Music. 12.40: Weather. 12.45: Music. 1.0: News.

- 1.10: Popular Music. During the afternoon descriptions will be given of the Canterbury Park Races, Sydney. Doomben and Melbourne Race Results. Football descriptions.
- 5.30: Children's Corner, conducted by Uncle Max.
- 6.0: Dinner Music.
- 6.45: Air Mails. Weather. 6.50: General Sporting Notes.
- 7.20: (S) National News Bulletin. 7.30: News.
- 7.40: Highlights in Sport. A summary of the week's features in the principal fields of sport, illustrated by selected eye-witness descriptions.
- 8.5: (M) From Melbourne Town Hall—The Melbourne Symphony Orchestra (see 2FC).
- 9.10: (S) From Sydney Town Hall—Arthur Rubinstein (see 2FC).
- 10.5: News Flashes from Dance-Land—4.
- 10.40: (S) Dance Music, by Jim Davidson's A.B.C. Dance Band. 11.20: Weather. News. 11.30: Close.

5CL

ADELAIDE,
730kc. 411m.

Main Features:—

- 11.1: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. G. Rowe, for Methodist. 11.15: Music.
- 11.50: Caulfield Acceptances. 12.0: Luncheon Music. 12.35: Weather and River Reports. Aviation. During the afternoon Racing Services from Morphettville and Caulfield will be provided, interspersed with League Football.
- 5.30: Tiny Tots' Corner—Hello, Everyone.
- 8.40: Young People's Session—Travelogue: "Marie Louise and Jeanette go Roaming along a Roman Road."
- 6.0: Dinner Music.
- 6.30: A Talk on To-day's League Football, by Mr. Roy Colmer. 6.40: Interlude. 6.50: National News Bulletin. 7.0: News.
- 7.5: Sporting Highlights. A Summary of the Day's Sporting Activities.
- 7.30: Interlude. 7.35: Celebrity Concert. (See 2FC.)
- 8.20: A Student in Switzerland—A Talk by Rev. Wilfred Ryan, S.J. (Father Ryan's Walking Tour, in which he was accompanied by a Professor of Innsbruck University, was full of humorous incidents which lose nothing in the telling.)
- 8.40: A Pianoforte Recital by Arthur Rubinstein. (See 2FC.)
- 9.30: Dance Music by the Palats Royal Dance Band, conducted by Harry Boake Smith.
- 11.20: A Summary of the Day's News. 11.30: Close.

7HO

HOBART,
860kc. 349m.

- 8.0 to 1.0: As on Thursday. During the afternoon Race Descriptions by Eric Welch will be relayed from 3DB. All Sporting Results given during the afternoon.
- 5.45 to 6.0: David and Dawn. 6.0: Birthdays, Letters, etc. 6.15: Musical Programme.
- 6.45: Sporting Session.
- 7.45: Greyhound Racing Descriptions broadcast from T.C.A. Ground, by Brian Hodgman. All races interspersed with Dance Music until 11 p.m.

7HT

HOBART,
1080kc. 278m.

- Day Sessions as Friday.
- 6.0: Dinner Music. 6.30: Music. 7.0: Sporting Sessions.
- 7.30: It Happened in Australia. 10.0: Old Time Dancing Programme. 11.0: Dancing Time to Music from The Belvedere. 12.0: Close.

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SUNDAY

{ SEPT. 5 }

2FC 6.0

"IN QUIRES AND PLACES WHERE THEY SING"

Presented by
THE A.B.C. (Melbourne) WIRELESS CHORUS
Conducted by GEORGE ENGLISH

- Blessed be the God and Father (Wesley)
- The Lord is my Shepherd (Wesley)
- Fierce was the Wild Billow (Noble)
- Hymn, Jesus Shall Reign
- Thou Will Keep Him (Lee Williams)
- I Called on the Lord (Mendelssohn)
- Thou We Adore (Palestrina)
- Hymn, The Sands of Time
- My Soul, There is a Country (Parry)

2FC 6.30

RANDOM PAGES

A Piano Miscellany
By
FREDA MANNERS SUTTON

- Presto, from Sonata in G (Mozart—composed 1777)
- The March of the Wooden Soldiers, from Kaleidoscope (Eugene Goossens)
- La Danse de Puck (Debussy)
- Mortify Us by Thy Grace (Bach-Rummel)

2FC 6.40

A SERMON FOR THOSE WHO MAY NOT LIKE SERMONS
—FAITH

2FC 7.5

THE NEW NOTE OCTET

Leader: ALBERT FISHER. Presents
INTERLUDE OF MOODS

- Aubade Printaniere (Spring Morning Love Song) (Lacombe)
- Joyousness—Waltz (Haydn Wood)
- Jealousy—Tango (Gade)
- Vanity (Saxophone Solo by OLIVE AMADIO (Wiedoeff)
- Valse Triste (Sibelius)
- Meditation—Chanson (Cottinet)
- Ecstasy (Louis Ganne)
- Liebesfreud (Love's Joy) (Kreisler)
- Dreaming Melody (Fischer)

2FC 7.40

THE COMEDY HARMONISTS

Famous Continental Artists

- Barber of Seville Overture (Rossini)
- Il ne Faut pas Briser un Reve (Jean Jac)
- (You Must Not Break My Dream).
- Creole Love Call (Duke Ellington)
- Die Dorfmusik (A Tyrolean Country Dance (Fryberg)

2FC

SYDNEY,
610kc. 492m.

- 9.0: Weather Report.
- 9.1: Musical Items (r.).
- 9.10: FOREWORD.
- 9.12: Musical Interlude (r.).
- 10.45: FROM ALL SOULS' CHURCH OF ENGLAND, LEICHHARDT—ORGAN RECITAL.
Toccata and Fugue in D Minor (Bach)
- 11.0: MORNING SERVICE—
Conducted by
REV. LEYLAND PARSONS.
Anthem: "Glorious is Thy Name" (Mozart)
- CHOIR, ASSISTED BY THE
A.B.C. MALE QUARTET.
- 12.15: Close.
- 1.30: Music.
- 3.0: A MUSICAL (r.). Part 1—
THE LONDON SYMPHONY ORCHESTRA—
Overture—In the South (Elgar)
BENIAMINO GIGLI—
Ombra Mai Fu—Largo (Handel)
Una Furtiva Lagrima—L'Elisir d'Amore (Donizetti)
- LONDON STRING QUARTET—

- Nocturne from Quartet No. 2 in D Major (Borodini)
- 3.40: "THE ADVENTURES OF A STOWAWAY"—A Talk by KENNETH MAXWELL.
- 3.55: Music.
- 4.0: A MUSICAL (r.). Part 2—
LONDON SYMPHONY ORCHESTRA, conducted by ALBERT COATES—
Eight Russian Fairy Tales (Ljadoff)
CONCHITA SUPERVIA, Mezzo-Soprano—
Tondillas (Granados-Periquet)
Las Carrubacas Modestas.
La Maja Dolorosa.
Amor y Odio.
El Majo Discreto.
- 4.30: Close.
- 6.0: FROM SLO—
"IN QUIRES AND PLACES WHERE THEY SING," (See Panel)
- 6.30: RANDOM PAGES (See Panel).
- 6.40: NATIONAL TALK—
A SERMON FOR THOSE WHO MAY NOT LIKE SERMONS—
FAITH.

- 7.5: THE NEW NOTE OCTET. (See Panel)
- 7.40 THE COMEDY HARMONISTS. (See Panel)
- 8.0: LITERARY IMPOSTERS, No. 2 (See Panel)
- 8.15: A Recital by
LIONEL LAWSON, Violinist, and
HELEN LANGTON, Soprano. (See Panel)
- 8.50: INTERNATIONAL AFFAIRS. (See Panel)
- 9.10: A FILM BROADCAST. (See Panel)
- 10.15: Epilogue.
- 10.30: Close.

2BL

SYDNEY,
740kc. 405m.

- 9.0: Weather.
- 9.5: This Morning's News.
- 9.15: Important Sporting Results.
- 9.25: COUNTRYMAN'S SESSION.
- 9.45: Interlude (r.).
- 10.0: GARDENING TALK.
- 10.15: MORNING MUSIC (r.).
- 11.0: SIR HAMILTON HARTY, conducting the LONDON PHILHARMONIC ORCHESTRA—
Royal Fireworks Music Suite (Handel, trans. Harty)
GERHARD HUSCH and EMMY BETTENDORF, Baritone and Soprano—
The Magic Flute, Act 1 (Mozart)
Bei Mannheim, welche Liebe Fuhlen.
Don Giovanni, Act 1 (Mozart)
Reich mir die Hand mein Leben.
HEPHZIBAH and YEHUDI MENUHIN, Piano and Violin—

- Sonata in A Major, Op. 47 (The Kreutzer) (Beethoven)
- EMANUEL LIST, Bass—
The Armourer (Lortzing)
Andreas Hofer (Kremser)
- MARCEL MOYSE, Flautist, with
Orchestral Accompaniment, conducted by M. PIERO COPPOLA—
Concerto in D Major (Mozart)
- DUSOLINA GIANNINI, Soprano—
Ständchen (Serenade) (Strauss)
Heimliche Auforderung (The Lovers' Pledge) (Strauss)
- 12.50: Morning News.
- 1.10: RELAYED FROM 4QG—
NOTES FROM HOME, by Sydney MacEwan.
- 1.20: A Specially Arranged Programme of Vocal and Instrumental Music (r.).
- 2.0: SHOES AND SHIPS AND SEALING WAX—
AN ARMOCHAIR CHAT BY F. S. BURNELL.
- 4.0: AS YOU LIKE IT (See Panel).
- 5.30: CLASSICS (r.).
WILLEM MENDELBERG AND HIS CONCERTGEBOUW ORCHESTRA—
Suite No. 2 for Flute and Strings (Bach). Grave leading to Allegro. Rondo, Bourree, Nos. 1 and 2. Sarabande. Polonaise. Minuet.
- 6.0: YOUNG PEOPLE'S SESSION.
GREG Tells a Story.
"THE JUNIOR GAZETTE"—A News Feature, presented by Ben, Bryson, and Greg.
YOU CAN WRITE POETRY, by "Inkpot."

2FC 8.0

LITERARY IMPOSTORS—No. 2. A talk by
HELEN SIMPSON, Australian Authoress

2FC 8.15

A Recital By
LIONEL LAWSON, Violinist
And
HELEN LANGTON, Soprano

- LIONEL LAWSON—
Love Song (Suk)
- Burlesque
- HELEN LANGTON—
Deh Vieni non Tardar, from Le Nozze di Figaro (Mozart)
Gretchen at the Spinning Wheel (Schubert)
- LIONEL LAWSON—
Chorale (Bach—Arr. Willie Redstone)
- Gavotte (Bach)
- HELEN LANGTON—
A Fairy's Love Song (Charles Gilbert Spross)
- A Piper (Michael Head)
- At Night (Rachmaninoff)

2FC 9.10

A FILM BROADCAST, from the GAUMONT-BRITISH PRODUCTION

"TAKE MY TIP"

Starring JACK HULBERT and CICELY COURTNEIDGE
From the Screen Play by
SYDNEY GILLAIT, MICHAEL HOGAN and
JACK HULBERT

CAST OF CHARACTERS:

- GEORGE, Lord Pilkington JACK HULBERT
- HATTIE, Lady Pilkington CICELY COURTNEIDGE
- BUCHAN HAROLD HUTH
- PARADINE, the Butler FRANK CELLIER
- THE DOCTOR FRANK PETTINGELL
- THE FAMILY SOLICITOR ELLIOTT MAKEHAM
- THE OIL KING H. F. MORTBY

By Arrangement With
GAUMONT-BRITISH DOMINION FILMS DISTRIBUTORS LTD.

Presentation arranged and devised by
AUSTRALIAN BROADCASTING COMMISSION'S HOLLYWOOD REPORTER.

SUNDAY - - - - - Continued

6.35: Musical Interlude.
 7.0: FROM THE AUBURN BAPTIST CHURCH—
 EVENING SERVICE,
 Conducted by REV. A. JOLLY.
 Anthem and The Glory of the Lord.
 Invocation.
 Praise—Hymn: O For a Thousand Tongues.
 Reading.
 ANTHEM: The Heavens Are Telling (Haydn).
 Prayer.
 Hymn: I Heard the Voice of Jesus Say.
 Intimations and Anthem: Abide With Me.
 Praise: Till He Comes.
 SERMON.
 ANTHEM: The Day is Past and Over.
 Hymn: O, Love That Will Not Let Me Go.
 Benediction and Vesper.
 8.30: This Week's Good Cause.
 8.35: News and Weather.
 8.40: THE A.B.C. (SYDNEY) STRING QUARTET.
 (See Panel)
 9.10: RUTH PEARCE-JONES.
 (See Panel)
 9.30: THE MASTERSINGERS MALE QUARTET (See Panel).
 10.0: Close.

2NC NEWCASTLE, 1230kc. 244m.

9.0: Relayed from 2BL.
 11.0: FROM NEWCASTLE CATHEDRAL—Morning Service.
 12.15: Relayed from 2BL.
 2.0: Close.
 3.0: Relayed from 2FC.
 4.0: Relayed from 2BL.
 6.30: Relayed from 2FC.
 7.0: From NEWCASTLE BAPTIST TABERNACLE—Evening Service.
 8.30 approx.: FROM 2NC NEWCASTLE STUDIO—The tenth of the series of Pianoforte Recitals by JOHN HANNELL.
 8.50: Relayed from 2FC.
 10.30: Close.

2NR NORTHERN RIVERS, 700kc. 429m.

9.0: Relayed from 2BL.
 11.0: Relayed from 2FC.
 12.15: Relayed from 2BL.
 2.0: Close.
 3.0: Relayed from 2FC.
 4.0: Relayed from 2BL.
 6.30: Relayed from 2FC.
 10.30: Close.

2CR CENTRAL REGIONAL 550kc. 545m.

9.0: Relayed from 2BL.
 11.0: FROM THE BAPTIST CHURCH, ORANGE.
 12.15: Relayed from 2BL.
 2.0: Close.
 3.0: Relayed from 2FC.
 4.0: Relayed from 2BL.
 6.30: Relayed from 2FC.
 10.30: Close.

2UE SYDNEY, 950kc. 316m.

8.0: All Star Revue.
 8.30: Gardening Talk—Mr. C. Honeyfield. 8.45: Selected Music.
 10.0: HOSPITAL CHEERIO SESSION, CONDUCTED BY CLAUDE HOLLAND.

10.40: The Banjo Club. 11.0: Harmony Hour.
 12.0: Vernon Sellars, Baritone.
 12.15: The London Palladium Orchestra. 12.30: Celebrities of the Moment. 1.0: Aviation News Reels—Wings for Everyone. 1.15: Swing Fever.
 1.30: The Call to Youth Swing Club. 1.45: Music.

★ 2.0: COMMUNITY SINGING AND THE DIGGERS' HOUR, PRESENTED BY CLAUDE HOLLAND, AND FEATURING FRED WEBBER AND THE DIGGERS, FROM THE TIVOLI THEATRE.

2.45: A Talk by Mrs. Fankhurst Walsh.
 3.0: Community Singing from the Tivoli Theatre.
 4.15: Rod Gainford's Musical Scrap Book.

★ 4.45: "DOGS"—TALK BY MR. C. HONEYFIELD.
 5.0: Tuneful Tempos.
 5.15: The Advent Radio Church Service, conducted by Pastor L. C. Naden. Address: "Behold the Man." 6.0: Music. 6.5: 30 Minutes with a Modern Dance Band.
 6.40: The Sweetest Music This Side of Heaven. 7.0: Light Music.
 7.15: The Family Doctor.
 7.30: WHAT'S YOURS?—A RADIO PLEBISCITE.

★ 8.0: The Musical Medico.
 8.15: THE 1937 CHALET SHOW, PRODUCED BY FRANK CAVE, AND FEATURING BERT HOWELL AND HIS BAND, DOROTHY FOSTER, GEORGE BELLMAINE, LORNA LINDY, SAMMY FIELDS, ERIC CONWAY, PEGGY FIELDS, AND GUEST ARTISTS.

9.0: Stepping Stones to Stardom.
 ★ 9.15: PERSONAL APPEARANCE OF LILLIAN WARNER.
 10.0: Meet the Band Leaders. 10.30: Words and Music. 11.0: Close.

2CH SYDNEY, 1190kc. 252m.

9.0: Essie Ackland, Contralto. Yehudi Menuhin, Violinist, Squire Celeste Octet. Harriet Cohen, Pianist. Elisabeth Schumann, Soprano. Berlin Philharmonic Orchestra. Lawrence Tibbett, Baritone. B.B.C. Wireless Military Band. Helfetz. Ninon Vallin, Soprano. Vladimir Horowitz, Pianist, etc.

★ 10.2: ORCHESTRAL CLUB—A. S. COCHRANE.

10.32: Joseph Schmidt, Tenor. Edith and Kevin Buckley, Organ and Piano. Essie Ackland, Contralto. Yehudi Menuhin, Violinist. Elisabeth Rethberg, Soprano. Virtuoso String Quartet. Paul Robeson, Basso. Quentin Maclean.

11.0: Morning Service—Salvation Army—Congress Hall.
 12.30: Close.
 2.30: Temperance Session—N.S.W. Temperance Alliance. 2.50: Methodist Foreign Mission. 3.0: From Lyceum, Newtown Salvation Army Band.
 4.0: An Address by Mr. A. Dalziel on the Legion of Christian Youth. 4.30: Book Reviews—Rev. W. A. Marsh.

5.0: Children's Session, by Aunt Margaret. 5.40: Service for the Sick. 5.55: C.R.E. Session for Youth Workers. 6.15: Close.
 7.0: Evening Service—Central Methodist Mission—Lyceum.

8.15: Sacred Music.
 8.30: Amelita Gall-Curci Grand Symphony Orchestra. Richard Tauber, Tenor. Helfetz, Webster Booth, Tenor. New Queen's Hall Light Orchestra. 9.0: The Bible Man—Rev. A. W. Stuart.
 11.15: Rev. T. O. Hammond, Principal of Moore College, will

AVIATION NEWSREEL
 PRESENTED BY
AVIATION SCHOOLS
 WEMBLEY HOUSE, RAILWAY SQ. SYDNEY
 from **2UE**
 EVERY SUNDAY AT 1 P.M.

2BL 4.0
AS YOU LIKE IT
 By
WILLIAM SHAKESPEARE
 Adapted and Produced by CHARLES WHEELER
 All the world's a stage, and all the men and women merely players
 DRAMATIS PERSONAE:
 DUKE, living in exile.
 FREDERICK, brother to the Duke, and Usurper of his Dominions.
 AMIENS,
 JACQUES,
 Lords attending upon the Duke in his banishment.
 LE BEAU, a Courtier attending upon Frederick.
 OLIVER,
 JACQUES,
 ORLANDO,
 Sons of Sir Rowland de Bois.
 ADAM,
 DENNIS,
 Servants to Oliver.
 TOUCHSTONE, a Clown.
 CORIN,
 SILVIUS,
 Shepherds.
 WILLIAM, a country fellow, in love with Audrey.
 HYMEN,
 ROSALIND, daughter to the banished Duke (Ganymede).
 CELIA, daughter to Frederick (Aliena).
 AUDREY, a country wench.
 Scene: First, near Oliver's House; afterwards party in the usurper's court and partly in the Forest of Arden.

2BL 8.40
THE A.B.C. (Sydney) STRING QUARTET
 Quartet in D Major (Tschaikowsky)
 Allegro Moderato.
 Andante Cantabile.
 Scherzo.
 Allegro Vivace.

2BL 9.10
 Recital by
RUTH PEARCE-JONES,
 Lyric Soprano, with String Quartet Accompaniment
 Chanson Perpetuelle (with String Quartet and Piano) (Chausson)
 Heimpehr nom Feste (Leo Blech)
 Was gang' ich an? (Leo Blech)
 We ist doch die Erde so Schon (Leo Blech)
 (With String Quartet)

2BL 9.30
THE MASTERSINGERS MALE QUARTET
 In Association with
G. VERN BARNETT
 At the Studio Organ

QUARTET—
 Excerpts from The Dichterliebe (Schumann)
 I Will Not Grieve.
 The Month of May.
 Tears and Sighs.
 The Rose and the Lily.

ORGAN—
 Prelude in F (Dubois)
 Impressions du Soir (Spiehl)
 Grand Choer (Dubois)

QUARTET—
 Goin' Home (from The New World Symphony) . . (Dvorak)
 Moment Musicale (Schubert, arr. Antill)

9.15: With Famous Artists.
 9.30: Country Church of Hollywood.
 9.45: Organ Reveries.
 10.0: The Hawaiian Club. 10.15: News. 10.20: Music.
 10.30: Liberal Catholic Church of St. Alban's Service. 11.40: Questions and Answers by Rev. L. W. Burt. 12.0: Stealing through the Classics.
 12.20: Mr. W. Griggs—Hon. Treasurer of the Federation of Parents and Citizens' Associations. 12.30: Music. 12.45: News.
 12.50: Luncheon Session, conducted by Harry Dearth and Noel Judd.
 1.15: Nat Shilkret and His Orchestra: Raymond Newell, Baritone, and Chorus; Minneapolis Symphony Orchestra, conducted by E. Ormandy.
 1.30: Petite Musicale. 1.45: High-lights from the Operas.

Speak on What Protestants Believe.
 9.30: An Address on the Work and Ideals of the Council of Churches.
 9.45: Epilogue—Presented by Rev. R. J. Williams. 10.0: Close.

2GB SYDNEY, 870kc. 345m.
 8.0: Berlin State Opera Orchestra; Paul Robeson, Bass; Marek Weber and His Orchestra.
 8.15: Harmony Hall.
 8.30: Debroy Somers' Band; Tito Schipa, Tenor, and Members of La Scala Orchestra, Milan, conducted by A. Semprini; Jack Hylton and His Orchestra; Conchita Supervia, Mezzo-soprano; Albert Sandier and His Orchestra; Raymond Newell, Baritone, and Male Quartet; London Theatre Orchestra.

THE Stars

FORETELL

Fashion Points from Hollywood

By ANNETTE MARCH



Hollywood headliners set the style with new gowns, frocks, hats and lingerie and Annette March, "Woman's" movie fashion correspondent describes them in a fully illustrated article.

BETTE DAVIS uses Roman stripes to accent a dress of navy sheer, matching her cute scarf with a hat of the same taffeta.

MOVIE FUTURES

How will the stars of to-day fare two years from now? Sheilah Graham, just back in the Film City from a vacation in London, tells of great ones in danger of losing their popularity.

"WOMAN"

FIRST WITH HOLLYWOOD NEWS, FASHIONS AND GOSSIP — 3d.



SUNDAY - - - - - Continued

2.0: The Gloom Chaser presented by Uncle Frank. 2.15: Musical Scrapbook.

★ 2.30: RICHARD WANT, M.A.—"THE PSYCHOLOGIST'S NOTEBOOK."

2.45: Show of Shows, presented by Noel Judd. 3.15: Dramatic Presentation. 3.30: Organ Treasures.

3.45: Donald Novis, Tenor. 4.0: Melody and Mirth with Harry Dearth. 4.30: A Celebrity Vocal Recital.

★ 4.45: THE RADIO SUNDAY SCHOOL SINGING LED BY CHOIR OF THE HURSTON PARK BAPTIST.

5.30: The Children's Concert Party. 6.0: Music.

6.10: Feature Session, presenting Malcolm McEachern, Bass, with the New Light Symphony Orchestra. 6.25: Music.

6.30: Mr. Harold Morton—Book Reviews.

6.45: Musical Moments, featuring Wide Range Orchestras and Vocalists. 7.0: Theosophical Talk. 7.15: The Family Doctor.

★ 7.30: TREASURES OF SONG AND LYRICS, FEATURING REG. MORGAN, CONNIE MORGAN, AND EILEEN BOYD.

7.45: The Magic Carpet. 8.0: Music of the Stars.

8.15: True Life Tales. 8.30: House of Dreams. 8.45: Special Session. 9.0: Unsolved Mysteries.

★ 9.15: MR. A. M. POOLEY

9.30: Memoirs of a Concert Master. 10.0: ARTHUR DE DION—THE ASTROLOGER.

10.15: Musical Presentation. 10.30: Evensong. 11.0: Close.

2UW SYDNEY, 1110kc, 270m.

9.0: Motorists' Weather Bureau.

9.30: Dog Session—T. McGorlen.

9.40: Resume of Greyhound Races.

9.45: Melody Girl. 10.0: Light Music. 10.30: The Court of Kings. 10.45: Royal Flying Scholarship. 11.0: Music of the Masters. 11.30: Health Harmonies. 11.45: Melody Menu.

12.0: Luncheon Music. 12.15: Footsteps in Rhythm. 12.30: Tonic Tunes. 1.0: Celebrities in Cavalcade.

★ 2.0: WATER MUSIC SUITE (HANDEL)—SIR HAMILTON HARTY AND THE LONDON PHILHARMONIC ORCHESTRA.

2.15: Muriel Brunskill, Contralto.

2.26: Weber's Immortal Melodies.

3.0: Stories of the Opera.

4.0: Music in Lighter Vein.

4.30: Barnabas von Gezey and His Orchestra.

4.45: Music in Meditative Mood.

5.30: "Destiny of the British Empire"—A. G. Eastman. 5.45: Stephen Foster Songs. 6.0: Lightweight Music. 6.30: Theatrical Revue. 7.0: Music of the Spring. 7.20: Happiness Ahead.

★ 7.30: TIME MARCHES ON — PRODUCED BY R. C. HICKLING.

7.50: Music Round the World.

★ 8.0: MUSICAL BEAUTY BOX.

★ 8.45: A GEORGE EDWARDS' PRODUCTION.

9.15: Minneapolis Symphony Orchestra. 9.30: Berlin State Opera House Orchestra. 9.45: Grand Symphony Orchestra.

★ 10.0: FOREIGN AFFAIRS — J. M. PRENTICE.

10.10: Contemporary Composers.

10.30: Music Lovers' Half Hour.

11.0: From Here, There and Everywhere.

Midnight Sessions as Friday.

2SM SYDNEY, 1270kc, 236m.

★ 11.0: HIGH MASS — ST. MARY'S BASILICA.

11.20: Sermon—St. Mary's Basilica.

12.15: Melodiana—Compere, Dominic Harnett.

★ 4.0: CELEBRITY RECITAL—GEORGE WOLLASTON.

6.0: Angelus. 6.1: Uncle Tom and Joan.

6.30: New Light Symphony Orchestra—Princess Ida (Sullivan).

6.35: Observation—Father Walsh, S.J.

★ 7.0: REV. DR. RUMBLE, M.S.C.—QUESTION BOX.

8.0: Father Thompson, C.M.—Lecturette.

★ 8.30: BITS OF LIFE—RADIO DRAMA.

8.45: Manhattan Merry-go-round.

9.0: The Singing Violin, featuring Ethel Holden.

★ 9.15: THE MARCH OF TIME — PRODUCED BY REG. HAWTHORNE.

9.45: The Romance of Ireland.

10.0: The Dream Ship—Piloted by John Dunne. 10.30: Close.

2KY SYDNEY, 1020kc, 294m.

7.30: Film Fancies. 8.0: Wake Up Session. 8.30: Music. 9.0: Radio Rhythm.

9.30: Humor for the Menfolk. 10.0: Comedy Capers. 10.30: At the Piano, with the Harmony Girl.

10.45: Diesel Humor. 11.0: Carnival Capers.

11.15: Health Harmony. 11.45: Harry Fox and Johnnie Millington — Instrumentalists. 12.0: Music.

12.30: John Harper.

1.30: Radio Ramblings. 2.0: "The Family Doctor"—Radio Play.

2.30: Radiolympia. 3.30: Rhapsodies in Rhythm.

★ 4.0: "TORCHBEARERS OF HISTORY"—RADIO SERIAL.

4.15: Kollinsky and Clancy, Comedians. 4.30: Music. 5.0: Happy Hour Unit. 5.30: Musical Tastes.

★ 6.0: FEATURE HOUR — MILLIE KEARNS, VI PITT, BENNY ODDY, FRANK WHYTE, ALAN SHIRLAW, CONDUCTED BY CAPTAIN BAIRNSFATHER.

7.0: Happy Hour Unit.

★ 7.30: PIANO ACCORDEON MERRY-GO-ROUND—FLESH AND BLOOD PRESENTATION.

8.0: The Globe Rotunda.

★ 8.30: "ARGUS," THE PROPHET.

8.45: Variety Music.

9.0: Dance Music.

★ 9.30: FRONT PAGE HEADLINES—RADIO SERIAL.

10.0: Musical Comedy and Operettas. 10.30: Happy Hour Unit. 11.30: Close.

2GZ CENTRAL N.S.W., 990kc, 303m.

9.0: On the March. 9.15: British Official Wireless News. 9.20: Musical Programme, interspersed with Sporting Talk and Results.

10.0: Tunes We All Know. 10.30: Music.

10.45: Gems of Melody. 11.0: Weather. 11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.30: Music. 1.30: Music for Everybody.

2.0: British Official Wireless News. 2.15: Melodies of the Masters. 3.0: Band Recital. 3.30: Music. 4.0: Sylvan Echoes.

★ 4.15: MUSIC LOVERS' PROGRAMME—"SCENES FROM CHILDHOOD," Op. 15 (Schumann). ALFRED CORTOT (Pianist).

5.0: Tea Time Variety. 5.30: "The Destiny of the British Empire"—Talk by Mr. A. G. Eastman. 5.45: The Hawaiian Club. 6.15: Hymns of All Churches. 6.30: Music.

6.45: Mr. and Mrs. Everybody. 7.0: Mr. Ever and Mr. Ready. 7.8: Music. 7.15: The Family Doctor. 7.30: The Master Singers. 7.45: Carson Robison.

★ 8.0: THE MUSICAL BEAUTY BOX.

8.45: Tavern Tales. 9.0: Music. 9.30: Kosinsky and Clancy. 9.40: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc, 263m.

8.0: An Hour with the Moderns.

8.30: Music, News and Sporting Notes.

ON THE SHORT WAVES

5.40 a.m. (OLRA 25.34): Light Music. 6.0: News in German. 6.5: Music. 6.20: News in French. 6.25: Variety Programme. 7.0: News in English. 7.5: Light Music. 7.25: Close.

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): "Crime and Trial of Charlotte Corday." 6.45: Close.

6.0 a.m. (TPA 23.24, JZJ 25.42, JZK 19.79, CSW 27.17, and 30.18 at 7.0): Musical Programmes, with news in English from TPA at 6.10, and JZK and JZJ at 6.0 and 7.30 a.m.

7.0 a.m. (GSO 19.7, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.20: "It's in the Cards." A Radio Revue. 7.50: Dance Music. 8.30: Marches, Waltzes and Folkas. 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSF 19.8): "London Log." 9.30: "The Song is Ended." Old Favorites recalled.

10.0: Piano Recital. 10.20: "Trees into Timber." Talk on Hardwoods for Veneers. 10.35: The B.B.C. Midland Revue Orchestra. 11.10: News. 11.30: Close.

11.15 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6, DJD 25.4, DJR 19.56): News in English. 11.30: Music. Noon: News in German. 12.15: Music. 1.30: News in English. 1.55: Close.

Noon (GSI 19.6, GSD 25.5, GSE 31.5, GSG 16.8): The B.B.C. presents the A.B.C.—Letter "U." 12.30: Recital by J. Lee (Piano) and J. Whitehead (Violoncello). Bach, Brahms, and Schumann programme. 1.10: "Rocky Mountaineers." 1.40: News. 2.0: Close.

Noon (TPA 25.6): Marseillaise. Talk and News in French. Music. 1.30: News in English. 1.45: Recorded Music. 3.0: Close.

3.0 p.m. (2ME 31.28): Kookaburra Recording. Programme Features. Recorded Music. 4.0: Talk. 4.15: Records. 5.0: Close.

3.0 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJL 19.8, DJE 16.8): A Sunday Concert. 4.0: News in German. 4.15: Sunday Concert. 5.0: News in English.

4.0 p.m. (GSO 19.7, GSE 31.5, GSD 25.5, GSG 16.8): Chamber Music. The Sylvan Trio and VERONICA MANSFIELD (AUSTRALIAN MEZZO-SOPRANO). 4.35: Religious Service (R.C.). 5.25: Weekly Newsletter. 5.50: "Means of Life—Wool." Development of Wool Industry. 6.20: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks and Music. 7.55: News in English, War News from Tokio. 8.0: Oriental Programme.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): The B.B.C. Empire Orchestra. 9.30: "Trees into Timber." Talk on Hardwood Timber for Veneers. 9.45: The Crystal Palace Band. 10.30: Violin Recital. 11.0: Short Religious Service. 11.15: Short Recital of Lieder by May Busby (Soprano). 11.30: Weekly Newsletter. 11.55: Close.

9.0 p.m. (DJE 19.7, DJQ 19.6, DJE 16.8, with DJR 19.56 and DJL 19.8, at 11.0): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Something for Sunday Evening. 11.30: Folk Music. Midnight: News in English from DJE and DJQ.

9.0 p.m. (RNE 25.0): Special English Hour. The International. Talk on Soviet Subjects. Music. News. 10.0: Close.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music. 11.45: News and War Bulletins in English. Midnight: Close.

11.25 p.m. (PHI 16.8): Dutch National Anthem. 11.30: Talk on behalf of the Y.M.C.A. 11.45: March. Talk. Music. Political Talk. Mission News.

FOR OTHER SCHEDULES, SEE FRIDAY.

9.30: Watch Tower Happiness Hour — Cheerio Calls to the Sick. 10.0: Lecture. 1.30: Traders' Tonic Tunes. 1.30: Home Furnishers Popular Melodies. 3.0: Afternoon Musicale. 3.15: Watch Tower Reading. 4.0: Close.

★ 5.0: RADIO PLAY AND KINGDOM TEXT COMPETITION.

6.15: Lecture—"Kings Appearing." 6.45: Dance Melodies.

★ 7.30: THE PURPLE SPIDER.

8.0: Parade of Music. 8.30: Uncle Pete at the Piano.

8.45: Astrology Session. 9.0: Health and Happiness. 9.15: True Life Tales. 9.30: In the Firelight. 10.0: Music Lovers' Time.

11.40: Lecture. 12.0: Close.

2DU CENTRAL WESTERN, 660kc, 455m.

8.30: Request Session. 12.0: Orchestral and Choral.

6.0: Dinner Music. 7.0: Favorite Hymns. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Sporting Resume.

8.15: Orchestral Interlude. 8.30: Organ Melodies. 8.45: Heroes of Civilisation. 9.0: Classical Moments. 9.30: Variety Theatre. 10.0: Close.

2WL WOLLONGONG, 1430kc, 210m.

7.0: Selection. 7.8: Recorded Music. 7.15: The Master's Music Room. 7.30: Songs of Nature. 7.45: Recordings.

8.0: Gems of Melody. 8.30: Star Vocalists—No. 6: Peter Dawson. 8.45: The Origin of Superstitions. 9.0: Stealing Thru' the Classics.

★ 9.45: HYMNS OF ALL CHURCHES, presented by the 2WL PLAYERS and the MERBITONE MALE QUARTET.

10.0: Close.

2NZ INVERELL, 1170kc, 256m.

11.0: A Programme of Variety, designed to suit all tastes, with Hospital Calls at 11.30, and "Memory Land," featuring Nell Ryan and Eric Beattie at 12 noon.

More Variety from 12.15 to 2 p.m.

5.0: Opening with a Miscellaneous Programme until 6.30, then the 2NZ Dramatic Players in "The Black Spider." Music until 7 p.m.

7.0: A Choral Programme. 7.30: An Orchestral Mixture. 7.45: Mr. Ever and Mr. Ready. 7.56: Two Current Dance Tunes.

★ 8.0: A STUDIO PRESENTATION, FEATURING THE 2NZ DRAMATIC PLAYERS.

8.30: A Three-star Programme, featuring "The Blue Danube."

8.45: From the 2NZ Concert Hall. 9.15: A Studio Presentation—"A Song Play," featuring the 2NZ Dramatic Players. 9.30: Songs That Never Grow Old. 9.45: Meditation Music. 10.0: Close.

2KO NEWCASTLE, 1410kc, 213m.

9.0: The Quiet Hour, conducted by Uncle Peter. 10.0: Close.

6.0: Overture. 6.5: Birthday Calls. 6.15: Music.

6.45: Rhapsody in Rhythm—Tom King at the Piano.

7.0: Carson Robison and His Bucroos. 7.30: The Family Doctor. 7.45: House of Dreams. 8.0: Music.

SUNDAY - - - - - Continued

8.15: The Chalet Show. 9.0: Joy of Living.

9.15: March of Time.

★ 9.45: COMMENTARY ON INTERNATIONAL AFFAIRS BY MR. RIDDELL, M.A.

10.0: Evensong, conducted by Uncle Peter. 10.30: Close.

2MO GUNNEDAH, 1370kc. 219m.

8.0: Uninterrupted Soft Music.

8.30: Musical Selections.

8.45: Children's Entertainment.

8.50: News Service.

9.0: Popular Music and New Releases. 10.0: Close.

9.0: Big Ben Chimes.

9.30: Everybody's Favorites, and Listening In On Hollywood. 7.0: Sponsored Session. 7.20: Sporting Results.

8.0: Romance of Hawaii (Compiled and Presented by James Crago)—A Tour of the Islands, with incidental Music. 8.45: World Events of the Week.

9.0: Amateur Radio Trials. 9.30: Light Entertainment.

9.45: Organ Reveries. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

8.0: Sunday Music. 8.15: Nothing But the Best.

8.30: Instrumental Quarter-hour. (Last Sunday in Month Catholic Evidence Guild Talk.)

8.45: Famous Orchestras.

9.0: Good Songs and Melodies. 9.45: Relaxation Music. 10.0: Close.

2GN GOULBURN, 1390kc. 216m.

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sunday in month).

11.0: Selected Music for Lovers of Good Music (Fourth Sunday in month). 12.30: Close.

7.0: Musical Selections. 7.30: Gipsy Camp. 7.45: Musical Selections.

6.15: Selections from Talkies and Ritz Screen News.

8.30: Empire Selections from Talkies. 9.0: Selected Music.

9.15: March of Time. 9.45: Epilogue. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

8.0: Selections from Musical Comedy. 8.30: Musical Presentation.

9.0: Listener-Arranged Programme. 12.0: Midday Melodies. 12.30: Luncheon Music. 1.30: Memory Lane. 2.0: Afternoon Selections.

3.0: Brass Band Recital. 4.0: Concert Programme. 4.30: Melodiques. 5.0: Incidental Music.

6.0: Dinner Music. 7.0: Weather Report.

7.15: The Family Doctor. 7.30: Feature Programme. 7.45: Popular Music.

8.15: The Chalet Show of 1937. 9.0: Mr. Ever and Mr. Ready.

9.15: 30 Minutes With the Operas. 9.45: VIATICUM, CONDUCTED BY THE VEN. ARCH-DEACON NORTH-ASH.

10.15: Classics in Cameo. 10.45: Slumber Music. 11.0: Close.

2KA KATOOMBIA, 1160kc. 259m.

8.30: Breakfast Brightness. 9.0: Swingopation. 10.0: Singers and Songs. 11.0: Studio Show. 12.0: Midday Melody Parade. 1.0: Luncheon Music. 1.30: Theatre of the Air. 2.0: Close.

6.0: Overture. 6.10: Musical Moments. 6.45: Musical Comedy Memories. 7.0: The Hall of Song.

7.15: The Family Doctor. 7.30: Talk—"The Joy of Living." 7.45: Mighty Melodies.

8.0: It's Laughter Time. 8.15: Famous Australians. 8.30: Everybody's Favorites.

8.45: Count of Monte Cristo. 9.0: Music Masters. 9.15: The Hall of Memory.

9.30: Songs We Love. 9.45: Gems of Opera. 10.0: On Wings of Song. 10.15: Good-night Serenade. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.

Evening Session only. Conducted by H. V. Lindo-Taylor.

7.0: Opening Overture. 7.30: Divine Service. 8.35: Musical Feature.

9.15: Guest Speaker. 9.35: Instrumental Music. 9.55: Good-night Verse. 10.0: Close.

2GF GRAFTON, 1210kc. 248m.

7.0 to 7.15: Joy of Living. 7.30: Mastersingers. 7.45: Hann and Pardoe's Orchestra. 8.0: Merry-makers.

8.30: Radio Players. 9.0: Musical Programme. 9.30: Reverie. 10.0: Close.

2LM LISMORE, 900kc. 333m.

1.0: Music for Everybody. 2.0: Melodiana. 3.0: Close.

7.0: Melodious Music. 7.15: The Family Doctor.

7.30: Mr. E. G. Hynes Reviews the Latest Books.

8.0: Songs of Yesteryear. 8.15: Mr. Ever and Mr. Ready.

8.30: Wuriltzer Whispersings. 8.45: Special Presentation. 9.0: Tantalising Tunes.

9.45: News.

9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

2RG GRIFFITH, 1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480kc. 203m.

8.0: Open. 9.45: Prairie Melodies. 10.0: Will Colley's Half Hour For Men.

11.30: Corowa Session.

1.0: Denny Doran's Band. 2.0: Close.

7.0: Classical Interlude. 7.30: Sponsored Programme.

8.0: This Happened in Australia. 9.0: Master Singers Programme. 9.20: Parade. 10.30: Close.

2QN DENILIQUIN, 1440kc. 208m.

10.0: 2QN Sunday Supplement.

12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Choose Your Own Number Session. 1.30: Close.

3.0: Masters of Music Session. 4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close.

6.0: Children's Session.

7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witches' Tale. 9.15: Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.

2BH BROKEN HILL, 1060kc. 283m.

10.30: Moments of Melody. 10.45: News. 11.30: The Melodie lingers on. 12.0: Music from the Old Masters. 1.0: Close.

6.0: Religious Service. 6.30: Melody and Song. 7.0: Music. 7.30: Wuriltzer Wizards in a Wealth of Melody. 7.45: Poet's Corner.

8.0: Music. 8.15: Mr. Ever and Mr. Ready. 8.30: Brightness Session. 8.45: Lavender and Old Lace. 9.0: News. 9.15: Gems by Favorite Composers. 9.30: Meditation Music. 10.0: Close.

2BS BATHURST, 1500kc. 200m.

6.30: Open. 7.0: Session of Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Resume. 7.50: Music.

8.0: 2BS Foreign Commentator. 8.15: Watch Tower. 8.20: Popular Melodies. 9.0: Watch Tower. 9.15: Everybody's Melodies. 9.30: Voice of Christian Youth. 9.35: Meditation Music. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

9.0: Music.

10.55: Items of Interest.

11.0: From St. Patrick's Cathedral—XVI. after Pentecost—Solemn High Mass. His Grace the Archbishop presiding.

The Choir, under the direction of Alois G. Melichar, will sing: Ecce Sacerdos; by Stadler; Asperges me (Gregorian). The sermon will be preached by Rev. D. Daly.

12.15: Close.

1.30: A Half-hour Talk in which the Rev. C. Irving Benson treats problems of faith and practice sent to him by listeners.

2.0: Music.

2.15: Short Stories by Australian Authors—"Hank," by Basil Hall.

2.35: Music.

3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Close.

6.0 (M.) "In Quires and Places (where They Sing)" (see 2FC).

6.30: Random Pages (see 2FC).

6.40: National Talk—"A Sermon for Those Who May Not Like Sermons"—"Faith."

7.5 (S.) "The New Note Octet" (see 2FC).

7.40: The Comedy Harmonists (see 2FC).

8.0: "Literary Imposters"—No. 2—A Talk by Helen Simpson, Australian Authoress.

8.15: Lionel Lawson (Violinist) and Helen Langton (Soprano) (see 2FC).

8.50: International Affairs.

9.10: A Film Broadcast (see 2FC).

10.15: Epilogue. 10.30: Close.

3AR MELBOURNE, 630kc. 470m.

9.0: Music.

9.5 (S.) National News. British Official Wireless. Foreign Exchange. Sporting.

9.20 (M.) Music.

9.25: Special Session for the Man on the Land.

9.45: Everyman's Garden, conducted by "Eremad."

9.55: Music.

11.0: Divine Service from Salvation Army City Temple. Adjutant L. Tabring will speak. Address: Colonel T. W. Driscoll (Field Secretary). Hallelujah Chorus. Benediction.

12.15: Music.

1.10 (B.) Weekly News Letter—Sydney MacEwan.

1.20 (M.) A Request Programme by Ray Twerem, Tenor, Phil Cohen, Violin, and Arnold Colman, Organ.

Organ: In a Monastery Garden (Kettelbey). Tenor: Youth (Allison); Duna (McGill). Violin: Legende (Wieniawski). Organ: Barcarolle (Henry Hoffmann). Ensemble: Serenade (Schubert).

Violin: A Brown Bird Singing (Madyn Wood). Tenor: Just For Today (Seaver). Organ: Romance in E Flat (Rubenstein). Violin: Canonetta (d'Ambrosio). Ensemble: Ave Maria (Kahn).

2.0 (S.) Ships and Shoes and Sealing Wax—Mr. F. S. Burnell.

2.30: Close.

4.0 (S.) "As You Like It." (See 2BL).

5.30 (M.) Sonata Recital by Jascha Spivakovsky, Piano, and Tossy Spivakovsky, Violin.

6.0: Music.

6.25: The Week's Good Cause. 6.35: Links with the Past. 6.40: Interstate Shipping.

6.45: From Wesley Church—Organ Recital.

7.0: Divine Service from Wesley Church, Lonsdale Street. Sermon: Rev. C. Irving Benson. Organist: Mr. William G. James.

8.30: "A Few Minutes in the Outer Hebrides of Scotland"—Presented by Madame Gregor Wood.

8.50: "Around the Organ with Sankey"—Arranged by Robert H. Spaven.

9.20: Harry Bloom's Tango Band in a Session of Soft Lights and Sweet Music. 9.50: News and Weather. 10.0: Close.

2CO COROWA, 670kc. 448m.

9.0: See 3AR. 11.0: See 3LO. 12.15: See 3AR. 1.30: See 3LO. 2.0: Close.

3.0: See 3LO. 4.30: Specially Selected Recorded Music from Mel-

bourne. 5.30: See 3AR. 6.0: See 3LO. 10.30: Close.

4QG BRISBANE, 800kc. 375m.

9.0: Weather Data.

9.5 (S.) National News Bulletin.

9.20: Weather.

9.30: Countryman's Session. 9.50: Gardening Talk.

10.0: Cavalleria Rusticana—Opera (r.) in One Act. Composed by Mascagni.

11.0: Mass from St. Stephen's Roman Catholic Cathedral, Brisbane.

12.30: Specially Selected Music (r.).

1.10 (B.) Notes From Home, by Sydney MacEwan. 1.20: Selected Music (r.). 2.0: Close.

3.0: Music.

3.10: Random Recollections, by A. Hardman Knight. 3.25: Music (r.). 3.30: Music.

4.0: As You Like It, by William Shakespeare (See 2FC).

5.30: Council of Churches Session for Children.

6.0: In Quires and Places Where They Sing (See 2FC).

6.30: Random Pages (See 2FC).

6.40: A Sermon For Those Who Do Not Like Sermons—Faith.

6.55: Arthur Rubinstein (piano), and The London Orchestra (r.).

7.30: Evening Service from Albert Street Methodist Church, Brisbane. 8.40: Weather Data.

8.50: International Affairs.

9.10 (S.) Film Broadcast (See 2FC).

10.15: Epilogue. 10.30: Close.

5CL ADELAIDE, 730kc. 411m.

Main Features:

8.30: Bells of Bow. 8.35: National News Bulletin. 8.50: Local News

8.55: Music. 9.45: Everyman's Garden, by The Cottager. 10.0: Recorded Music.

11.0: Morning Divine Service from Scots Church, Flinders Street. Preacher: Rev. N. L. D. Webster, B.A. Organist: Mr. E. White.

12.40: Notes from Home, by Sydney MacEwan.

12.50: Grand Symphony Orchestra. 1.0: This Week's Good Cause.

1.30: Recorded Music. 2.0: Close.

3.0: Music.

3.30: As You Like It, by William Shakespeare (See 2FC).

4.30: Music of Britain.

5.30: In Quires and Places Where They Sing (See 2FC).

6.0: Random Pages (See 2FC).

6.10: A Sermon for those who may not like Sermons. 6.25: Interlude. ALTERNATIVE PROGRAMMES.

6.35: 5CL—The New Note Octet (See 2FC).

7.10: The Comedy Harmonists (See 2FC).

7.30: Literary Imposters—No. 2.

7.45: A Recital by Lionel Lawson, Violinist, and Helen Langton, Soprano.

6.35: 5CK—"Meet the Orchestra"—Brass and Percussion.

7.0: Evening Divine Service from the Congress Hall. Preacher: Lieut.-Colonel F. W. Ede.

8.20: 5CL-5CK—International Affairs.

8.40: A Film Broadcast (See 2FC).

10.10: Epilogue—Heroes' Corner, by Mr. Basil Harford—Marshall Foch. 10.30: Close.

7HO HOBART, 860kc. 349m.

7.0: Special Sunday Evening Concert—Selected Recordings. 8.0: The Family Doctor. 7.15: The Chalet Show of 1937. 9.0: Government Speaker. 9.15: Musical Programme.

9.25: Mr. James Guthrie, Electrical Campaign Speaker. 9.40: Musical Programme. 10.0: News. 10.25: Epilogue. 10.30: Close.

7HT HOBART, 1080kc. 278m.

10.0: Devotional Music. 10.15: Music. 12.45: Vocal Celebrity Presentation. 1.15: Your Favorites and Mine. 2.0: Close.

6.0: Half Hour of Orchestral Selections. 6.30: Light and Shade in Music. 7.0: Celebrity Recital. 7.30: Time Marches On. 7.50: Music. 8.45: News. 9.50: Devotional Music. 10.0: Close.

2CH

Presents

THE SISTERS THREE



Sally, Thelma and Constance, three charming girls in a tuneful session of popular melodies that will delight you every Tuesday and Thursday evening at 8.15. Don't miss them !

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ENTERTAINS
THE WHOLE FAMILY

AMALGAMATED WIRELESS (A/SIA) LTD.



MONDAY

SEPT. 6

2FC SYDNEY,
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk, by the A.B.C. Racing Commentator.
10.45: Nancy Suttor will speak on "STRANGE JOURNEYS."
11.15: Morning Devotional Service.
12.45: "AT HOME AND ABROAD." A News Commentary by the "Watchman."
1.45: Wednesday's Acceptances, by the A.B.C. Racing Commentator.
3.0: RECORDED SEQUENCES—No. 1:
(a) HAPPY HIGHWAY.
(b) TIME AND TIDE.
(c) MELODY MOSAIC.
(d) ONCE UPON A TIME.

5.0: Music.
5.20: TINY TOTS' SESSION.
5.26: Musical Item (r.).
5.30: RELAYED FROM 3LO—CORAL ISLAND.

By
R. M. BALLANTYNE.
Adapted for Radio by WILLIAM HILL.

5.40: A Story.
Uncle Ted and Sandy.

6.0: Dinner Music (r.).
7.40: FROM THE CAFE NOIR.
8.0: AS YE SOW (See Panel).
8.40: THE NEWS BEHIND THE NEWS (See Panel).
9.0: DANCE AGAIN (See Panel).
9.25: EMMA AND 'ERBERT.
9.35: COMEDY AND RHYTHM. (See Panel).

10.0: MEMORIES (See Panel).
10.40: Meditation Music (r.).
11.15: Radionations, Geneva—Weekly News Bulletin from the League of Nations' Shortwave Station.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY,
740kc. 405m.

Day Sessions as Friday, except:
11.30: THE A.B.C. RACING COMMENTATOR.

12.7: A Pianoforte Recital (r.) by WILHELM BACKHAUS.
1.0: TRADITIONS OF THE STAGE WORLD—Czechoslovakia (2).
Presented by ARTHUR GREENAWAY.

2.10: NOTE: During the afternoon Scores will be given in the Open Amateur and Professional Golf Championships of Australia.

3.0: MARGOT MCKENZIE, Soprano, RAYMOND HANSEN, Pianist, and JOHN RIX, Tenor.

SOPRANO—
I Wonder If Love Is a Dream (D. Foster)
The Fairy Tales of Ireland (E. Coates)

PIANIST—
Berceuse in D Flat Major, Op. 52 (Chopin)
Prelude in A Flat Major, No. 17 (Chopin)
Prelude in B Flat Minor, No. 16 (Chopin)

TENOR.
Mountain Lovers (Squire)
Passing By (Purcell)

SOPRANO—
Bird of Love Divine (Haydn Wood)
Love the Jester (Montague Phillips)
Garden of Happiness (Daniel Wood)

PIANIST—
Polka de W.R. (Rachmaninoff)
Clair de Lune (Debussy)
Study in G Minor (York-Bowen)

TENOR.
My Dreams (Tosti)
Red Devon by the Sea (Clarke)
Only the River Running By (Hopkins)

3.45: Recorded Session.
4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN.
5.30: Music.
5.50: BOY SCOUTS' SESSION.

2FC 7.40
FROM THE CAFE NOIR

2FC 7.55
EVERY MONDAY NIGHT AT EIGHT O'CLOCK

AS YE SOW

An Australian Saga, written for Radio by
EDMUND BARCLAY

Incidental music specially arranged by HOWARD CARR

FINAL EPISODE—THE NEW CROP

The final episode, yes, but not the end of the story. To that there can be no end until life itself is merged with infinity. The crop is reaped, the stubble burned, the grain consumed, but that is not the end, for soon again comes "Seed-Time."
Life is a series of beginnings.

CHARACTERS:
(IN THE PRESENT):

GILBERT VI., of "Broadacres."
MARTHA, his Aunt.
BLUEY BURNS, his friend.
MRS. ADLER-DENT.
PRUDENCE, her daughter.
VERONICA TEAL.

FROM THE PAST:
CAPTAIN GILBERT TEAL, Royal Marine.
PRUDENCE, a transported felon.
AUNT PHYLLY.
GILBERT, THE SECOND.
DENNIS AND JEANETTE.

The Serial in its entirety was produced by
LAWRENCE H. CEOL.

2FC 8.40
THE NEWS BEHIND THE NEWS

By

"THE WATCHMAN"

2FC 9.0

DANCE AGAIN

With

AL HAMMETT AND THE NATIONAL DANCE ORCHESTRA

2FC 9.25

EMMA AND 'ERBERT

2FC 9.35

COMEDY AND RHYTHM

With

THE NATIONAL DANCE ORCHESTRA

Conducted by AL HAMMETT

2FC 10.0

MEMORIES

Presented by

FREDERIC COLLIER, Baritone

And

BROWNING MUMMERY, Tenor

With

STRING ENSEMBLE

6.0: A FRENCH LESSON, conducted by Dr. L. D. Woodward.
6.15: Stock Exchange Report, Weather Report, General Markets.
6.45: Militia Session.
6.55: Sporting Session—Results and Comments.

7.0: NATIONAL TALK—THE ABSORPTION OF SURPLUS MAN POWER.

PROFESSOR F. W. HART.

7.20: Results of the Australian Ski-ing Championships.

7.25: NATIONAL NEWS BULLETIN, 7.30: Local News.

7.40: VOCATIONAL TRAINING TALKS TO BOYS AND GIRLS—By Vocational Guidance Officer.

7.58: Copra Prices.
8.0: THE NATIONAL MILITARY BAND (See Panel)

9.0: "SOME FILMS OF THE WEEK"—A Talk by E. J. Francis.
9.15: MODERN AND CONTEMPORARY COMPOSERS. (See Panel)
9.40: TONE TAPESTRIES—INDIA (See Panel).
9.55: THE SYDNEY INSTRUMENTAL TRIO (See Panel)
10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE,
1230kc. 244m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.0: FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups by Cella Starfield.
11.5: News Service by courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: 2NR Studio—Morning News from "The Grafton Examiner."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Leader."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: Relayed from 2BL.
8.0: Relayed from 2FC.
11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
1.30: Acceptances for Ascot.
2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Harty. 2.30: Relaxation Music.
2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies.
3.35: Light Opera Selections. 3.50: Scientific Talk—Mr. Van Bos, 4.0: Selections from Grand Opera.

★ 4.15: STUDIO PARTY.

4.45: Music.
5.0: A Musical Cocktail.
6.0: Dinner Music. 6.10: Acceptances for Ascot.
6.20: Rhythm of To-day. 6.30: The Two Piano Knaves. 6.50: Racing Talk. 7.0: Ace of Diamonds. 7.15: Musical Comedy Hits. 7.30: Light Music.
7.45: Synchronomatics. 7.55: The Vicar. 8.0: News Service. 8.10: Hit of the Week.
8.15: Celebrity Recital.

★ 8.30: PICTURES IN THE FIRE, SEEN BY FRANK STURGE HARTY.

★ 8.45: THE BIJOU PIANO EISTEDDFOD.

Note:—During the evening results of Wollongong Greyhound Coursing.

9.0: From Our Standard Radio Library.

9.15: Musical Popularities.
★ 9.30: MR. E. C. S. MARSHALL THE 2UE FOREIGN COMMENTATOR.

9.45: Personal Appearance of Alf. Shaw and his Band. 10.15: News Service. 10.20: Out of the Band Box. 10.30: The Dance Hour.

MONDAY - - - - - Continued

11.0: Summary of Wollongong Greyhound Coursing. 11.5: Dance Music. 11.30: Close.

2CH SYDNEY, 1190kc. 252m.

Day Sessions as Friday, except: 10.2: Morning Devotion—Rev. J. P. Mortimer. 11.30: Talk on Mothercraft, by Our Legally Qualified Medical Practitioner. 2.2: Reminiscences on Record, presented by Ernest Bennett-Bremner. 4.15: The Friendly Session, conducted by Margaret Herd. 4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session. 5.45: Ace Williams. 6.0: Dinner Music. 6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ 7.0: "THE IN-LAWS."
7.15: Dance Tempo.
7.25: Sally Paige at the Piano.
7.30: Special Programme.
★ 7.45: THE CHOCOLATE MINSTRELS, featuring Bob Strother, Les Warton, and George Jennings.
★ 8.0: "FRED AND MAGGIE EVERYBODY," featuring Edward Howell and Therese Desmond.
8.15: Stars on Parade.
8.30: Song of the Roses.
8.45: Music of the Tziganes. 9.0: Serenade to Beauty.
9.30: Believe It or Not Girl.
9.45: Musical Comedy Gems.
10.0: Rendezvous with Rhythm.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY, 870kc. 345m.

Day sessions as Friday, except: 12.45: Hettie Templeton—"Psychology of Numbers."
4.15: "Woman to Woman"—Goodie Reeve.
4.45: Auntie Goodie—Songs to the Tiny Tots.
5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege.
★ 5.50: DOG LOVERS' CLUB.
6.0: Children's Serial.
6.15: "Twenty Thousand Leagues under the Sea," by Jules Verne.
6.30: Dinner Music. 6.45: "My Dream and Yours"—A B.S.A. Production.

★ 7.0: "DRUMS"—A RADIO DRAMA.
7.15: Pinto Pete in Arizona.
7.30: "Revolution in Mexico"—A B.S.A. Production. 7.45: Music.
8.0: World Entertains.
★ 8.15: "CAFE ROUND THE CORNER"—A B.S.A. PRODUCTION.
8.30: House of Dreams—"Dream Melodies"—A B.S.A. Production. 8.45: Special Session. 9.0: England's Song and Story. 9.15: Music. 9.20: Charm of the Orient. 9.30: History of Song.
★ 9.45: JACK LUMSDAINE—SONGS AT THE PIANO.
10.0: 2GB News Review. 10.15: Alfredo and His Orchestras; Orchestra and Chorus; Boston Promenade Orchestra; Paul Robeson, Bass.

★ 10.30: DANCING TO RHYTHM—A SESSION OF DANCE MUSIC.
11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except: 1.30: Acceptances for Ascot. 3.45: An Easy Chair and Some Books—J. M. Prentice. 4.15: Melody Girl Session. 4.45: Popular Fox Tots. 5.5: Children's Session. 5.55: Talk of the Town. 6.0: GEORGE EDWARDS IN "DAVID AND DAWN UNDER THE SOUTHERN CROSS."

6.15: Dinner Music. 6.30: Tea Time Topics.

★ 6.35: AMY OSTINGA IN MODERN SONGS.
6.45: Dinner Music continued. 6.50: Roar of the Crowd.

★ 7.0: DAD AND DAVE — A GEORGE EDWARDS PRODUCTION.
7.15: Mr. Hardie and Mr. Rubber.

★ 7.30: MRS. 'ARRIS AND MRS. 'IGGS.
7.30: Late Dinner Music.
7.35: Turn Back the Clock.
7.40: House Problems — Talk by Sir Arthur Rickard. 7.50: Gems of Melody. 7.55: Highlights of Music. 8.0: Magnificent Heritage. 8.15: The Joy of Living.
8.30: George Edwards and Nell Stirling in "Knights of the Round Table"—No. 9: Lancelot and Elaine. 8.45: Contrasts in Rhythm. 9.0: Programme from the Langworth Library. 9.15: British Dance Bands.

★ 9.30: GEORGE EDWARDS AND NELL STIRLING IN "THE SCARLET LETTER."
10.40: American Dance Bands. 11.0: Music and Song.
Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except: 2.30: "The Pictorial of the Air"—Reading.
5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.

★ 6.25: "PRACTICAL ADVICE FOR DOG OWNERS"—BY "OUR VETERINARY SURGEON."
6.50: Music.

★ 7.5: "TRUE STORIES OF MODERN HEROES," PRESENTED BY REG HAWTHORNE.
7.15: Music.

★ 7.30: "THE PUBLICIST—AUSTRALIAN CULTURE," TALK BY P. R. STEPHENSON.
7.50: Fred Webber—"My Piano and Me."

8.0: "A Claim for Justice"—Talk by The Catholic Taxpayers' Association.
8.30: The Grocer and Madam.
9.0: "HEART'S DESIRE"—MUSICAL COMEDY WITH ALL STAR CAST AND FULL ORCHESTRA, UNDER DIRECTION OF JOHN DUNNE.

★ 9.30: A Musical Acrostic—Marie Ormston. 10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except: 1.0: Special "Argus" Broadcast. 2.0: Acceptances—Ken Howard. 2.10: "Home" Session — Esme Williams; Knitting Competition. 4.25: Melody Session—John Harper. 5.15: Children's Sessions and Competitions. 5.30: Dinner Divertissements. 6.30: Dinner Entertainment—"Goodie" and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor. 7.15: Labor News Commentary. 7.25: Turf Notes. 7.30: Music. 7.40: Reg Martin.

★ 8.0: "CURRENT AFFAIRS IN POLITICAL AND INDUSTRIAL WORLD"—J. S. GARDEN, M.H.R.
8.15: "The Crime Sheet"—Radio Play. 8.30: Say It With Music. 8.45: Sports' Resume—Andy Flanagan.

★ 8.50: "THE STREET CORNER CLUB"—GENTLEMEN, YOUR ATTENTION.
9.15: Talk on the Garden—G. L. Gellatly.
9.30: Studio Feature.
9.45: Evergreen Memories—Myra Dempsey. 10.0: Radio Rhythm. 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 12.0: Close.

2BL 8.0

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE
In Association with
EILEEN BOYD, Contralto

BAND—
March: Entry of the Boyards (Halvorsen)
Selections from Madame Butterfly (Puccini)
CONTRALTO (with Band Accompaniment)—
Plaisir d'Amour (Martini)
Softly Awakes My Heart (Saint-Saens)

BAND—
The Wedding of the Rose (Jessel)
The Glow Worm (Lincke)
CONTRALTO (with Band Accompaniment)—
Less Than the Dust (Amy Woodforde-Finden)
Kashmiri Song (Amy Woodforde-Finden)
Till I Wake (Amy Woodforde-Finden)

BAND—
Humoreske (Dvorak)
Divertissement: Espagnol (Desormes)
Sequedilla.
Havanaise.
Bolero de Cadiz.
Cachucha.
Zapatado.

2BL 9.15

MODERN AND CONTEMPORARY COMPOSERS

Continuation of the Series Arranged by ROY AGNEW
ARTISTS TO BE HEARD—WILLIAM KRASNIK, Viola;
MIRIAM HYDE, Piano; ILA TURNBULL, Soprano;
KATHLEEN TUOHY, Cello; JAN BRINKMAN, Oboe

Sonata for Viola and Piano (in Three Movements)
(Miriam Hyde)
Allegro Moderato.
Andante Cantabile.
Poco Presto Scherzando.
Idyllic Fantasy (for Voice, Cello and Oboe) (Cyril Scott)

2BL 9.40

TONE TAPESTRIES INDIA

A Story-sequence featuring Bantock's Songs of India
Written by JOHN WHEELER, and Presented by
TERENCE HUNT, Tenor

2BL 9.55

THE SYDNEY INSTRUMENTAL TRIO

Trio (Turina)
Prelude and Pique.
Theme and Variations.
Allegro.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except: 6.50: Producers' Service Session—Fruit, Vegetables, etc.
11.15: Health and Beauty Talk, by Miss Susan Bell.
★ 1.30: "FRANK WATANABE AND THE HONORABLE ARCHIE."
4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music (cont'd.). 6.35: Tom and Jerry Entertain.

★ 6.45: "DAD AND DAVE."
7.0: "Racing Finals"—Talk.
7.11: Wool Report. 7.20: Weather.
7.25: Produce. 7.28: Copra Prices.
7.30: Homebush and Forthcoming Stock. 7.38: Talk by the Graziers' Association. 7.44: Music. 8.0: Carson Robison. 8.15: Magnificent Heritage. 8.30: The Musical Story Teller.
8.45: Benefits to Mankind. 9.0: Eappy Days. 9.15: Famous Ro-

mances in History. 9.30: Talk by the Catholic Taxpayers Association. 9.45: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except: 11.25: Joyster Notes. 11.30: Mothercraft Session.
12.0 noon: The Wireless Wags.
2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.
5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner.
5.35: Joy Club Sunshine Ship.
5.45: Dinner Music. 6.15: Thoughtful Interlude. 6.20: Joyster Notes and News Flashes.
7.30: Mrs. 'Arris and Mrs. 'Iggs. 7.40: Reg Martin's Racing Service.
8.0: Magnificent Heritage. 8.15: Melodies. 8.30: Spot of Humor.
8.45: Owning Your Own Home. 9.15: Popular Artists' Half Hour. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

MONDAY - - - - - Continued

2DU CENTRAL WESTERN,
660kc. 455m.

7.30: Wake Up Session. 8.0: Breakfast Brighteners. 8.30: In Meditative Mood. 11.0: Women's Session. 12.0: Orchestral Hour. 1.0: Happy Hour—Variety. 5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Melody of Today. 7.30: Kosinsky and Clancy. 7.45: Market Report. 8.0: Special Releases. 8.15: Favorite Vocalists. 8.30: Orchestral Celebrities. 9.0: Rhythm Half-hour. 9.30: Quiet Time. 10.0: Close.

2WL WOLLONGONG,
1430kc. 210m.

Day Sessions as usual. 6.30: Selection. 6.45: 2WL Boy Scouts and Wolf Cubs' Session. 7.0: A Spot of Humor. 7.8: Music. 7.30: Front Page Headlines. 7.45: Music. 8.0: Swing Session. 8.8: Music. 8.30: Hi-Hilarities. 8.45: Health Talk by Dr. Northey du Maurier. 8.52: Musical Programme. 9.0: Songs of Hawaii. 9.15: Music from the Movies. **★ 9.30: THE COCOANUT GROVE AMBASSADORS.** 9.45: Music for Everybody. 10.15: Organ Music. 10.30: Joe Daniels and his Hot Shots in Drumnasticks. 10.45: Close.

★ RESULTS OF THE WOLLONGONG GREYHOUND RACES at intervals throughout the Evening and **COMPLETE RESUME** at approx. 10.30.

2NZ INVERELL,
1170kc. 256m.

Day Sessions as Friday, except: 3.30: Open. The R.K.O. Radio News Man at 4 p.m., and a Variety Programme until 6.50, then a Talk on the Junior Farmers' League. At 7.30 the 2NZ News Review. More Variety until 8.0.

★ 8.0: THE INVERELL HOUR. A special programme for the people of Inverell and district, with some new dance tunes, news parts, and Cavalcade of Kings. 9.0: The Man and his Music. 9.15: A Claim for Justice. 9.30: Late News Bulletin. 9.35: A Variety of Good Music. 1.30: Meditation Moments. 10.0: Close.

2KO NEWCASTLE,
1410kc. 213m.

Day Sessions as Friday, except: 2.0: Radio Pictorial of the Air. 5.45: Birthday Calls. 6.0: Dinner Music. 6.45: Unsolved Mysteries. 7.0: Dad and Dave. 7.15: Music. 7.45: Millady's Favorites. 8.0: Comedy Kingdom. 8.15: Watanabe and William. 8.30: A Spot of Humor. 8.45: Music. 9.45: Gardening Talk—Telopea. **★ 10.0: BEDTIME STORY FOR GROWNUPS—TOLD BY UNCLE PETER.** 10.30: Close.

2MO GUNNEDAH,
1370kc. 219m.

Day Sessions as Friday. 5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News. 6.45: 2MO Theatre Club Session. 7.0: Popular Dance Music. 7.30: Market Reports and Stock Sales. 7.35: Light Music. 8.0: Dixie Memories. 8.45: Sweethearts of Yesterday.

★ 9.0: RADIO RASCALS. 9.30: Weather Report. 10.0: Close.

2CA CANNBERRA,
1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close. 5.30: Children's Session. 5.45: Adventures of Angelina and Ben. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather.

7.30: Donald Novis. 7.45: Famous Dance Bands. 8.0: Music from the Movies. 8.30: Instrumental Quarter-hour. 8.45: Modern Dance Music. 9.0: Famous Orchestras. 9.15: Sponsored Talk. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390kc. 216m.

7.0: Bright and Popular Music. 8.30: Special Session. 8.45: Popular Music. 9.0: Close. 12.0: Bright Lunch-time Musical Programme. 12.30: Hill Billy Session. 12.45: Bright Luncheon Music. 1.15: Music Box. 1.30: Selected Music. 1.45: Close. 5.30: Entertainment for the Tiny Tots. 5.45: Serial Story. 6.0: Dinner Music. 7.0: Selections from Talkie and Ritz Screen News. 7.15: Popular Selections. 7.30: Hits of the Week. 7.45: The House of Peter MacGregor—Radio Play. 8.0: Popular Selections. 8.30: Torchbearers of History—Radio Play. 8.45: Radio Play—Charlie Chan. 9.0: Popular Releases. 9.30: Selected Music. 10.0: Dance Hits of the Week. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except: 7.0: Mognity Singing. 8.0: Children's Hour. 6.0: Dinner Music. 7.0: Racing Final. 7.15: Musical Presentation. 8.15: Kosinsky and Clancy. 8.30: Polies of 1937. 9.0: Music. 9.15: A Claim for Justice. 9.30: Radio Rhythm. 9.45: Songs of Home (England). 10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA,
1160kc. 259m.

Morning as usual except: 8.15: Sally and Sam. 6.0: Merry Mountaineers' Session. 6.15: "The Pearl Pirates." 6.30: Dinner Music. 7.0: Racing Talk by J. Cooper. 7.15: Interlude of Song. 7.25: Round the World with Racing. 7.30: Kings of Rhythm. 7.45: Feature Programme. 8.0: Overture. 8.10: High Hats of Hollywood. 8.30: Melodious Meanderings. 8.45: The Count of Monte Cristo. 9.0: Gem of the Evening. 9.5: A Claim for Justice. 9.30: Push Back the Chairs. 10.0: News. 10.5: Serenade in Swingtime. 10.15: Good-night Serenade. 10.30: Close.

2AD ARMIDALE,
1080kc. 278m.

7.0: Date, Time, Opening Hymn, Band Selections. 7.15: News, Markets, and Weather Reports. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: Swing Rhythm. 9.0: Close. 12.0: Light Orchestral Selections. Luncheon Music. 2.0: Close. 6.0: Dinner Music. 7.0: Massed Bands. 7.10: Comedy Cameos. 7.30: Dance Band Celebrities. 7.45: Band Selections. 8.0: Cavalcade of Kings. 8.30: Dance Bracket. 8.45: Charlie Chan. 9.0: Love Lyrics. 9.15: Memory Lane. 9.30: News, Markets and Weather. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.30: Music. 1.15: Musical Box. 1.45: Music. 5.30: Uncle Col and Margaret, Special Upper Clarence Session. 6.0: Dinner Music. 6.30: Musical Programme. 7.0: Mystery Crooner. 7.15: The House of Peter MacGregor. 7.30: Sponsored Programme. 7.40: News. 7.45: Charlie Chan. 8.30: Family Dentist. 8.45: Music.

ON THE SHORT WAVES

5.40 a.m. (OLRA 25.34): Military Band. 6.0: German News. 6.5: Songs from the Chod Region. 6.20: French News. 6.25: Second Act of "The Bartered Bride." 7.0: News in English. 7.5: Popular Concert. 7.25: Close. 6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSF 16.8): Violin Recital. 6.10: The Folkestone Municipal Orchestra. 6.45: Close. 6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Trio for Violin, Cello and Piano. 6.15: Concert of Light Music. 7.0: News in German and English. 7.20: Close. 7.0 a.m. (GSB 31.5, GSO 19.7, GSG 16.8, GSF 19.8): News. "Summer over the British Isles—Northern Ireland." 7.50: "Trees into Timber." Talk on Veneer Hardwoods. 8.15: The Development of the Wool Industry. 8.45: Epilogue. 9.0: Close. 6.0 a.m. (TPA3 25.24, 2RO 25.4, JZJ 25.4, JZK 19.79, CSW 27.17, and 30.15, at 7.0 a.m.): Musical Programmes, with News in English from JZJ and JZK at 6.0 and 7.30. TPA3 at 6.10 a.m., 9.20 a.m. (GSP 19.6, GSO 19.76, GSF 19.8, GSD 25.5): Schubert's Chamber Music. 10.0: Short Religious Service. 10.15: The Band of H.M. Irish Guards. With R. Stear (Bass). 11.10: News. 11.30: Close. Noon (GSB 31.5, GSD 25.5, GSG 16.8, GSI 19.6, TPA4 25.6, DJB 19.7, DJQ 19.6, DJR 19.56, DJN 31.4): Musical Programmes, with news in English from Berlin and Paris at 1.30 p.m., and London at 1.40 p.m., except on 19 band stations becoming weaker. 4.0 p.m. (GSB 31.5, GSO 19.7, GSG 16.8, GSD 25.5): "Twilight Serenaders." 4.20: The News in Science. 4.35: The B.B.C. Empire Orchestra. 5.25: News. 5.45: The B.B.C. Presents the A.B.C.—Letter "U." 4.15: Close. 5.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): News in English. 5.15: Sound Pictures. 5.30: Children's Songs. 6.0: Short Opera, "The Prince's Room." 7.15: Sports Review. 7.30: News. 7.45: Topical Talk. 8.0: The Laughing Saxophone. 8.15: Close. 6.30 p.m. (3LR 31.34): Music. 6.45: Sporting Programme. 7.0: Talk. 7.20: National News. 7.30: Queensland News. 8.0: Evening Musical Programme. 10.30: News. 10.50: Music. 7.0 p.m. (3ME 31.5): Recorded Music. 8.0: The World's Best Known Baritones. 9.0: News. 9.15: Gems from Musical Comedies. 10.0: Close. 8.45 p.m. (GSG 16.8, GSJ 13.93, GSH 13.97): "Empire Exchange." Viewpoints of Dominion Travellers. 9.0: Military Band Concert. 10.0: Variety. 10.30: "Means of Life—The Wool Industry." 11.0: A Feature Programme of Recorded Music. 11.30: News. 11.55: Close. 11.45: News and War Bulletins in English. Midnight: Close. 11.25 p.m. (PHI 16.8): Dutch National Anthem. 11.30: Declamation by Mrs. Jong-Mellem. Midnight: Talk on Sports. 12.20: Vaudeville Programme. **FOR OTHER SCHEDULES, SEE FRIDAY.**

2LM LISMORE,
900kc. 333m.

Day Sessions as Friday, except: 5.30: Children's Story Book, conducted by Aunt Mollie. 5.50: Grey Wolf Conducts the Cub Session. 6.0: Dinner Music. 6.29: What's on To-night? 6.30: Bear Brummel. 7.0: The Ghost Corps. 7.15: Sporting Session. 7.30: Happy Dan. 7.45: Request Programme. 8.0: Songs of Yesteryear. 8.15: Fred and Maggie Everybody. 8.30: Special Presentation. 9.45: Dance Programme. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2RG GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News Service. 1.15: The Music Box. 6.0: Dinner Music. 6.45: Talk by George Osbourne on Film Stars. 7.6: Talk by Raie Langley on Beauty Culture. 7.30: 2AY Sporting Session. 8.0: The Cub Reporters. 8.15: Mates' News for Men. 8.45: The House of Peter MacGregor. 9.0: Excerpts from Great Authors. 9.15: A Claim for Justice. 9.30: Tameful Melodies. 10.30: Close.

2QN DENILQUIN,
1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.

2BN BROKEN HILL,
1060kc. 283m.

Day sessions as Friday. 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music—Orchestral Selections with Violin and Piano Interludes. 6.30: News and Stocks. 6.40: Musical Medley. 7.15: White Eagles. 7.30: Medley continued. 8.0: Cavalcade of Kings. 8.15: Al and Bob Harvey. 8.30: London Theatre Orchestra. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: The Successes of Elsie and Doris Waters. 9.30: Variety of Dance Tunes. 10.30: Close.

2BH BROKEN HILL,
1060kc. 283m.

Day sessions as Friday. 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music—Orchestral Selections with Violin and Piano Interludes. 6.30: News and Stocks. 6.40: Musical Medley. 7.15: White Eagles. 7.30: Medley continued. 8.0: Cavalcade of Kings. 8.15: Al and Bob Harvey. 8.30: London Theatre Orchestra. 8.45: The House of Peter MacGregor. 9.0: News. 9.15: The Successes of Elsie and Doris Waters. 9.30: Variety of Dance Tunes. 10.30: Close.

2BS BATHURST,
1500kc. 200m.

Day Sessions as Friday. 5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Pinto Pete and his Ranch Boys. 7.15: Recorded Interlude. 7.30: Popular Melodies. 8.0: Dance Music. 8.30: George Street Session. 9.30: Listeners' Selection. 10.0: Close.

3LO MELBOURNE,
770kc. 290m.

Day Sessions as Friday, except: 9.35: The Radio Serial, "Sullivan's Bay," by Roy Bidges, read by "Scribe." 10.0: Caller Herrings—Mr. William Tainch. 11.3: Home Exercises—Mr. P. W. Pearce. 12.0: Broadcast to Schools—Health—Our Bloom and How It Saves Our Lives—Hippocrates. 12.45: At Home and Abroad, by The Watchman. 3.0: Broadcast to Schools—Milestones in Modern History—Torres and de Quiros—Stanley Lowe. 5.0: Keys and Comedy. 5.20: Tiny Tots' Session.

MONDAY - - - - - Continued

5.30: Young People's Session. Coral Island, dramatised by William F. Hill. Travel News from Isobel Ann. Berenice and Bob talk about Competitions and Answer Letters. Good-night.
 6.0: Dinner Music.
 7.40: (S.) From the Cafe Noir (See 2FC).
 8.0: As Ye Sow (See 2FC).
 8.40: The News Behind the News, by The Watchman.
 9.0: Dance Again (See 2FC).
 9.25: Emma and 'Erbert (See 2FC).
 9.35: Comedy and Rhythm (See 2FC). 10.0: Memories (See 2FC).
 10.40: An Overseas Rebroadcast.
 11.0: Meditation Music.
 11.15: Radionations Geneva — Weekly News Bulletin from the League of Nations Short Wave Station.
 11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

Day Sessions as Friday, except:
 9.20: Broadcast to Schools—Music Lessons for Junior Classes — Miss Thelma Reah.
 2.52: Two Dramatic Sketches, presented by the B.E.C. Dramatic Players—Congo Nights. The Wrong 'Bus.
 5.30: Early Evening Music.
 5.55: Early Stages in Japanese—Mr. M. Inagaki and Mr. H. Traynor. 6.15: Countryman's Session.

6.45: Sporting Session, conducted by Mel. Morris.
 7.0: (A.) National Talk—"The Absorption of Surplus Man Power"—Professor F. W. Hart.
 7.25: National News Bulletin. 7.35: Links with the Past.
 7.40: Round the Town—A Review of Films and the Theatre—Vance Palmer.
 8.0: Country Music Week—Concert from Davidson Hall, Geelong. Marjorie Bye, Piano—Rhapsody in C (Dohnanyi). Le Papillon (Lavalee). Lillian Stott, Soprano—Gretchen at the Spinning Wheel (Schubert). Cherry Ripe (Horn). Betty Cutler, Cello—Berceuse de Jocelyn (Godard). Rustic Dance (Squire). Warwick Short, Tenor—Onaway, Awake, Beloved (Cowen). At the Mid-hour of Night (Cowen). Vernon Ritter, Violin—Czardas (Monti). Ave Maria (Schubert-Wilhelm). Accompanist: Vivian Bartlett.
 Mrs. R. M. Black, Contralto—Like to the Damask Rose (Elgar). If My Songs Were Only Winged (Hahn). Marjorie Bye, Piano—Weeping Mist (Hutchens). Accompanist: Vivian Bartlett.
 9.15: International Celebrities, with Special Annotations by Gordon Ireland. Acts 1 and 2 of the Opera, Die Meistersinger (Wagner).
 10.0: A Talk on behalf of the Australian Apple and Pear Council—

Professor S. Wadham.
 10.15: News. 10.30: Close.

2CO COROWA, 670kc. 448m.

6.30: See 2BL. 6.50: See 3AR.
 9.35: See 3LO. 11.30: Close.
 12.0: See 3LO. 12.35: News Service. 12.40: See 3LO. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE, 800kc. 375m.

Day Sessions as Friday, except:
 10.30: The Daily Broadcast Service, conducted for the Church of England by Canon D. J. Garland.
 11.45: Talk by Mrs. P. Stanhope Hobday—Tact, an Asset in Life.
 12.0: City Hall Chimes. Broadcast to Primary Schools, by H. G. Watkin, B.A.—Looking Through a Shop Window—2. A Packet of Tea.
 3.0: For the Diggers—Selected Music (r.).
 3.45: Memories of France, told by H. W. Dinning—The Journey from Marseilles. 5.15: Music (r.).
 5.20: For the Tiny Tots.
 5.30: Coral Island. 5.40: Cap and Bebe. 5.50: The Knowledge Man.
 6.0: Dinner Music (r.). The J. H. Squire Celeste Octet.
 6.25: Movements of Air-mail

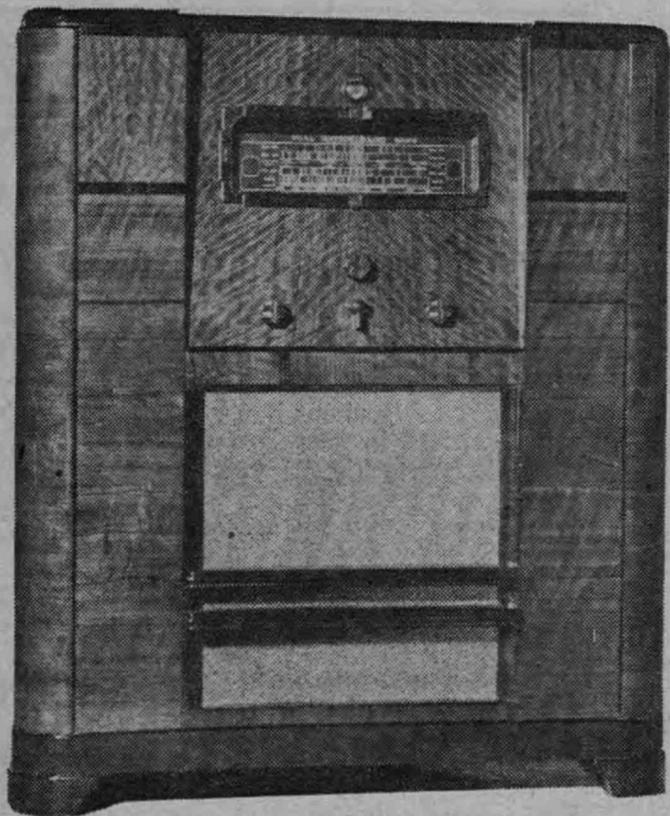
'Planes, Stock Exchange Report.
 6.27: Countryman's Service Session —Weather Data, Late Market Reports, General Commercial News, Copra Prices, Island Steamer Movements. 6.45: Sporting Notes.
 7.0: National Talk by Professor F. W. Hart—The Absorption of Surplus Man Power.
 7.20: Interlude (r.).
 7.25: National News Bulletin.
 7.35: Interlude (r.). 7.38: Programme Announcements.
 7.40: From the Cafe Noir.
 8.0: As Ye Sow (See 2FC).
 8.30: Interlude (r.). 8.40: The News Behind the News, by "The Watchman."
 9.0: Dance Again with Al Hammett and the National Dance Orchestra.
 9.25: Emma and 'Erbert. 9.35: Comedy and Rhythm, with The National Dance Orchestra. Conducted by Al Hammett. 10.0: Interlude.
 10.5: The Brisbane Citizens' Band, conducted by A. E. Kaeser, Raymonde—Overture (Thomas). Blue Violets (Ellenberg). Grandfather Clock (Amsden). Rainbow—Novelette (Penton).
 10.30: Meditation Music (r.).
 11.15: Radionations News Bulletin.
 11.20: Weather. 11.30: Close.

5CL ADELAIDE, 730kc. 411m.

Main features:
 10.45: Daily Broadcast Service, un- (Continued on Page 48)

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TUESDAY

SEPT. 7

2FC SYDNEY.
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk, by the A.B.C. Racing Commentator.
10.45: Mrs. Osborn O'Reilly will speak on—
LIVING IN RUSSIA—UNDER THE CZARS.
11.15: **RELAYED FROM 3LO—Morning Devotional Service.**
12.45: **RELAYED FROM 3LO—AT HOME AND ABROAD.** A News Commentary, by the "WATCHMAN."
3.0: **RECORDED SEQUENCES—No. 2:**
(a) **HAPPY HIGHWAY.**
(b) **TIME AND TIDE.**
(c) **MELODY MOSAIC.**
3.45: **CHARLES THOMAS** tells a Story—
ANOTHER MAN'S POISON.
5.0: Music.
5.20: Tiny Tots' Session.
5.26: Musical Interlude (r.).
5.30: **RELAYED FROM 3LO—CORAL ISLAND.**
By
R. M. BALLANTYNE.
Adapted for Radio by **WILLIAM HILL.**
5.40: Wattle Town, presented by Tal Ordell and Robin Bryson and Pat.
6.0: Dinner Music (r.).
7.40: **HOMING** (See Panel).
7.55: A Talk on the **ROYAL MILITARY COLLEGE, DUNTRON.**
8.5: **FROM 3LO—THE A.B.C. SYMPHONY ORCHESTRA** (See Panel).
8.55: **LEAVES OF MEMORY.** (See Panel).
9.10: **ARTHUR RUBINSTEIN** (See Panel).
10.0: **SCENES ORIENTALE.** (See Panel).
10.30: Interlude.
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY.
740kc. 405m.

Day Sessions as Friday, except:
11.40: **A WOMAN'S COMMENTS ON OVERSEAS TOPICS.** BY **GLADYS OWEN.**
12.7: A Pianoforte Recital by **VLADIMIR HOROWITZ** (r.): Sonata in B Minor . . . (Liszt)
1.0: "What's in a Name?" arr. John Wheeler.
2.10: **NOTE:** During the Afternoon Progress Scores will be given in the Golf Open Amateur and Professional Championships of Australia.
3.0: **HALF HOURS WITH THE MAESTRO.** No. 3.
Written by **JOHN WHEELER.** Featuring **VETA WAREHAM,** Violinist; and **ENID CONLEY,** Pianist.
With **ARTHUR GREENAWAY** as The Maestro.
3.25: **B.B.C. RECORDING: MEMORIES OF THE CORONATION OF KING GEORGE V.**
3.45: **THE A.B.C. (SYDNEY) CONCERT ORCHESTRA.** Conducted by **PERCY CODE.**
3.45: Suite of Serenades (Herbert) Spanish. Cuban. Chinese. Oriental.
4.1: Suite Kembala, for String Orchestra . . . (Dulcie Holland)
4.18: Serenade . . . (Borodine)
Down Longford Way (Grainger)
4.30: **CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.**
5.30: New Release Recordings.
6.0: **A FRENCH LESSON—**Conducted by **DR. L. D. WOODWARD** and **M. JEAN DE VIAL.** With Songs by **MADAME GERMAINE GOYETCHE.**
6.15: Stock Exchange Report, Weather Report, General Markets.
6.45: **SPORTING SESSION—**Results and Comments.
6.50: **ie A.B.C. Racing Commentator.**

2FC 7.40
HOMING
A Session of Delightful Home Songs
By
THE A.B.C. (Melbourne) WIRELESS CHORUS
And
STRING ENSEMBLE
Programme arranged and presented by
GEORGE ENGLISH
7.55: Talk on Royal Military College, Duntroon

2FC 8.5
ORCHESTRAL CONCERT
By
THE A.B.C. SYMPHONY ORCHESTRA
Conducted by **JOSEPH POST**
Symphony No. 2 in B Minor (Borodin)
Allegro.
Scherzo-Prestissimo.
Andante.
Finale Allegro.
A Norfolk Rhapsody (Vaughan Williams)
Shepherd Fenel's Dance (Balfour Gardiner)

2FC 8.55
LEAVES OF MEMORY
Presented by
ELLIS PRICE

2FC 9.10
A Pianoforte Recital
By
ARTHUR RUBINSTEIN
Celebrated Polish Pianist
Scherzo, C Sharp Minor (Chopin)
Two Mazurkas (Chopin)
Valse (Chopin)
Forlana (Ravel)
Alborada del Gracioso (Ravel)
Petrushka (dedicated to Rubinstein) (Stravinsky)

2FC 10.0
"SCENES ORIENTALE"
A Programme of Annotated Recordings

7.0: **NATIONAL TALK** (Relayed From 5CL Adelaide);
RELIGION AND EDUCATION, By **DR. CYRIL NORWOOD.**
7.15: Results of the Australian Skiing Championships.
7.20: **NATIONAL NEWS BULLETIN.**
7.30: Local News.
7.45: Aeronautical News and Notes by Norman Ellison.
8.0: **FROM AUBURN TOWN HALL: COMMUNITY SINGING CONCERT** (See Panel)
9.10: **JIM DAVIDSON'S A.B.C. DANCE BAND** (See Panel)
9.50: **VARIETY!** (See Panel).
10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE,
1230kc. 244m.
6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.0: **FROM 2NC NEWCASTLE STUDIO—**Chat over the Teacups, by Celia Starfield.
11.5: News service by courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC. 4.0: Close.
5.0: Relayed from 2FC.
11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.
6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.

noon Session, conducted by Frank Sturge Harty. 2.30: Relaxation Music.
2.45: The Radio Adviser on Life's Problems. 3.15: Lulling Melodies.
3.35: Folk Music. 3.45: Talk by Mademoiselle le Brun.
4.0: Travelogue. 4.30: Film Hits.
4.45: Nature Music.
5.0: A Musical Cocktail. 6.5: Harold Park Dog Draw. 6.10: Racing Results.
6.20: Rhythm of To-day.
6.30: Preview by the Racing Commentator. 6.36: Dinner Music.

★ **6.45: THE ARMY SESSION, CONDUCTED BY "CAPTAIN X."**
7.0: Ace of Diamonds. 7.15: Today's New Record Releases.
7.30: Songs of Yesteryear. 7.45: The Singing Salesman. 7.55: The Vicar. 8.0: Comedy Carnival.

★ **8.15: QUEEN VICTORIA—HER LIFE AND REIGN.**
8.30: Light Music. 8.45: Turf Topics. 9.0: Happy Days.
9.15: Eric Bell, Pianist. 9.30: Sportscast.
9.35: Judy and Jane. 9.45: Bands and Baritones.

★ **10.0: THE RADIO FIRST NIGHTER—LET'S TALK ABOUT TALKIES.**
10.15: News Service. 10.20: Music.
10.30: The Dance Hour. 11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. H. P. Davies.
11.30: Women's League Bridge Talk.
12.10: From Auburn—Community Singing, conducted by Bob Strother.
2.2: Reminiscences on Record, presented by Ernest Bennett-Bremner and Lurline Fleming.
3.0: Tea Time Rendezvous, presented by Joan and June.
4.30: Promenade Concert, presented by Ernest Bennett-Bremner and Lurline Fleming.
4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session. 5.45: Mystery in Africa.
6.0: Dinner Music.
6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ **7.0: COMEDY CLUB,** compered by Edward Howell.
7.10: The Harmony Girl. 7.15: Dance Tempo.
7.25: Sally Paige at the Piano. 7.30: Special Programme. 7.45: Snapshots of London.
8.0: "Fred and Maggie Everybody," featuring Edward Howell and Therese Desmond. 8.15: Sisters Three.

8.30: Pick o' the Week—The Cream of the Week's New Recordings. 8.45: Language of Flowers. 9.0: Special Programme.
9.15: Melody of Old England. 9.30: Believe It or Not Girl.
9.45: The Emerald Isle.
10.0: Rendezvous with Rhythm. 0.30: Meditation and Music.
11.0: Close.

2GB SYDNEY,
870kc. 345m.

Day sessions as Friday, except:
9.15: A Talk by Mr. Richard Want, M.A.
10.30: Dorothe Jordan—"Beauty through the Ages."
3.30: Mrs. A. L. Green—"Can We Remember Our Past Lives."
4.15: Miss Dorothy Senior, A.S.T.C.—"Home Decorating."
4.45: Auntie Goodie—Songs to the Tiny Tots.

6.15: Stock Exchange Report, Weather Report, General Markets.
6.45: **SPORTING SESSION—**Results and Comments.
6.50: **ie A.B.C. Racing Commentator.**

12.0: Relayed from 2FC.
1.25: **2NR Studio—Morning News** from "The Grafton Examiner."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: **FROM 2CR STUDIO—**News Service, by courtesy of the "Orange Advocate."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: Relayed from 2BL.
10.30: Relayed from 2FC.
11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
6.40: Track Gallops Direct from Randwick at Intervals.
8.0: Randwick Track Highlights.
10.45: The Home Service Session.
12.30: "Poultry"—Talk by Mr. C. Honeyfield.
1.10: Harold Park Dog Draw.
2.30: Between Ourselves—An After-

An Hour With



9 a.m.
TO
10 a.m.
DAILY

Maurice Power

Now there's no one home but Mother — and, although she has the house to do, at last she has the radio all to herself, and Maurice plans his daily programme just for her. He begins with his cheery "Optimists' Corner" at 9 a.m., and follows this at 9.15 with "In the Spotlight," which brings you hits of the moment and something new and hot. This is followed at 9.30 with 10 minutes of selected straight music and then at 9.40 comes

MUSICAL MEMORIES

all the hits from the Musical Comedies and Light Operas of the last 50 years, not only orchestral selection and numbers, but, by special arrangement, vocal numbers, broadcast rights of which are generally reserved, will be presented as well, so that you remember not only the melodies, but the words, with all their associations, too. 9 to 10 a.m. is a pleasant hour—and one you'll find that passes all too soon if you let Maurice entertain you from 2SM.

2SM

TUESDAY - - - - - *Continued*

5.0: Children's Session, conducted by Uncle Frank. 5.30: Crazy Kollege. 6.0: Children's Serial.

6.15: "Twenty Thousand Leagues under the Sea," by Jules Verne.

6.30: Dinner Music. 6.45: Synchronisms.

7.0: "Drums"—A Radio Drama. 7.15: Milady's Favorites.

★ 7.30: "REVOLUTION IN MEXICO"—A B.S.A. PRODUCTION.

7.45: Music.

★ 8.0: TWO RADIO STARS—JACK AND SUZY.

8.15: "Cafe round the Corner"—A B.S.A. Production. 8.30: House of Dreams—"Dream Melodies"—A B.S.A. Production. 8.45: The Harmony Picker. 9.0: Tunes from the Radio Library.

9.15: Guess What 9.30: Tonic Tunes.

9.45: Hot Hawaiian Harmonies.

★ 10.0: 2GB NEWS REVIEW.

10.15: New Records Only. 10.30: Fritivolities.

10.45: Symphony Orchestra, conducted by Dr. Malcolm Sargent; Tito Schipa, Tenor; Reginald Foort, Organist, with Brass Quartet and Drums; Conchita Supervia, Mezzo-soprano.

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except:

9.20: Track Gallops. 9.45: Melody Girl.

4.0: Young Citizens' Association—Mr. McNamara.

4.45: Radio Pictures Newsmen.

5.3: Children's Session. 5.55: The Talk of the Town.

6.0: George Edwards in "David and Dawn Under the Southern Cross." 6.15: Dinner Music.

6.40: Ascot and Ascot (Melbourne) Form and Selections. 6.50: Gems of Melody. 6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards Production.

★ 7.15: MR. HARDIE AND MR. RUBBER.

★ 7.30: MRS. ARRIS AND MRS. IGGIS.

7.30: Bits of Life.

7.45: Rawicz and Landauer—Viennese Pianists. 8.0: Pageant of Great Artists. 8.15: Synchronisms.

8.25: Samuel Biber's Question Box.

★ 8.30: GEORGE EDWARDS AND NELL STIRLING IN TABLE—No. 9; LANCELOT AND ELAINE.

8.45: Music Parade. 9.45: New Release Supplement. 10.0: Radio Rhythm. 10.15: Do You Remember These? 10.30: Musical Miscellany. 11.0: The Party Spirit. Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except:

2.30: "The Pictorial of the Air"—Reading.

4.0: Song Recital by Miss Dacia Goatley, Soprano; Sean Kerry at the Piano.

4.15: Records of the Week—A Review.

5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett.

6.50: Instructive Talk—"Asthma and Its Cause," by Mr. C. A. Hioson. 7.0: Music.

★ 7.15: "MO"—AUSTRALIA'S PRIME MINISTER OF MIRTH.

7.20: Music.

★ 7.30: "ONE MAN'S FAMILY" BOOK 10, CHAPTER 9: "ONE OF TEDDY'S GOOD DAYS"—PRODUCED BY JOHN DUNNE.

★ 8.0: "MUSICAL MOMENTS," WITH CARMEN BOWMAN, RHANA MEDLYN, WALTER KINGSLEY, FRED WEBBER.

8.15: "Hats Off!"—Names in the News.

8.30: The Grocer and Madam.

★ 9.0: "RADIO REVUE" WITH "THE BIG FOUR," ETHEL HOLDEN, BILLY LAKE, "THE HARMONY GIRLS," ELSE WAINE AND CONCERT ORCHESTRA. PRODUCTION: JOHN DUNNE.

10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except:

10.45: TALK—DR. LLOYD ROSS.

★ 12.30: FULL SERVICE PROVINCIAL RACE MEETING—KEN HOWARD.

1.0: Special "Argus" Broadcast. 2.30: Smilin' Thru—The Question Box—Myra Dempsey. 3.0: "Whose Is the Voice"—Competition.

3.30: George Armstrong and His Ziegfeld Cabaret Orchestra. 4.25: Melody Session—John Harper.

5.15: Children's Session and Competition—Rion and Algy. 5.30: Dinner Diversissements. 6.30: Dinner Entertainment—"Goodo" and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor. 7.15: Labor News Commentary. 7.25: Race Topics—A. W. Davies. 7.35: Music. 7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 9.0: New Recordings.

★ 9.15: "LABOR MARCHES ON"—RADIO PLAY WITH 2KY PLAYERS.

9.30: Melbourne Turf Topics—George Francis. 9.35: Music.

★ 9.45: GREETINGS AND SALUTATIONS—FLESH AND BLOOD PRESENTATIONS.

10.15: Radio Rhythm. 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:

6.50: Producers' Service Session—Mutton, Sheep and Beef Cattle. 9.0: Country Service Club Session. 11.45: Country Women's Association.

3.30: Music. 3.40: Friends of Mine. 3.55: Revelling in Rhythm. 4.10: We Present. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session.

5.0: Children's Session. 6.0: Dinner Music. 6.35: Tom and Jerry Entertainment. 6.45: Dad and Dave. 7.0: Turf Preview—A Racing Talk, by Tom Ellis. 7.11: Wool Report. 7.20: Weather. 7.25: Produce. 7.28: Forthcoming Stock Sales. 7.30: Music.

8.0: The House of Peter McGregor. 8.15: Pageant of Great Artists. 8.30: The In-Laws. 8.45: The Vision Splendid.

★ 8.50: CAVALCADE OF KINGS. 9.5: Music. 9.15: Famous Romances in History. 9.30: Music. 9.45: Racing Talk by George Francis. 9.50: Music.

★ 10.0: 2GZ DIGGERS' SESSION.

10.15: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:

11.25: Joyster Notes. 12.0 noon: The Wireless Wags.

2.30: Ladies' Afternoon, Relayed from Joyster Clubrooms. 3.30: Afternoon Musicale. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner.

5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy. 5.45: Dinner Music. 6.15: Lecture. 7.20: Mrs. Arris and Mrs. Iggis.

★ 7.39: AMATEUR CONTEST. 8.0: A Pageant of Great Artists.

2BL 8.0
FROM THE AUBURN TOWN HALL

COMMUNITY SINGING
CONCERT

Assisting Artists: ARTHUR HEMSLEY, Comedian; DOT BROWNE, Soprano
DORA LINDSAY, Scotch Comedienne; and THE BLACK AND WHITE VELLUMS.

2BL 9.10
JIM DAVIDSON'S A.B.C. DANCE BAND
Present
"PIP AND HER POPPA"

2BL 9.50
VARIETY!
Half an Hour of Non-Stop Variety
NEWS REELS, SINGERS, COMEDIANS, SKETCHES and CRAZY SYMPHONIES
Continuity: COLIN WILLS. Production RUSSELL SCOTT

8.15: Happy Moments. 8.30: Synchronic Memories.

8.45: Astrology Session. 9.0: Kosinski and Clancy. 9.15: Home on the Range. 9.25: People's Programme. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

Elma Gibbs and Mr. Tom King. 3.30: Bridge Talk—Mrs. Carter. 3.45: Records of the Week. 5.45: Birthday Calls. 6.0: Dinner Music. 6.30: The In-laws. 6.45: Happy Dan. 7.0: Dad and Dave. 7.15: Music. 7.30: One Man's Family. 8.0: Musical Moments. 8.15: Watanabe and William. 8.30: A Spot of Humor. 8.38: Merry Motoring. 8.45: Music.

★ 9.0: REQUEST SESSION—TOM KING AT THE PIANO.

★ 9.20: DESCRIPTION OF THE WRESTLING FROM NEWCASTLE STADIUM, BY MR. STAN HEANEY. 10.15: Supper-time Presentation. 10.30: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

Morning Sessions as Monday.

5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Popular Vocal Numbers from the Talkies. 7.30: Scouting Notes. 7.35: Organ Melodies. 7.50: Close.

8.0: Gardening Session. 8.15: Hawaiian Echoes. 8.20: Music Lovers' Half-hour. 9.0: Mirth and Melody. 9.30: Meditation Music. 10.0: Close.

2MO GUNNEDAH, 1370kc. 219m.

Day Session as Friday.

5.30: Children's Session. 6.0: Dinner Music. Conducted by James Crago. 6.30: Entertainment News. 6.45: 2MO Theatre Club Session. 7.0: Popular Dance Music. 7.15: Race Broadcasters. 7.30: Market Reports and Stock Sales. 7.35: Bright Music. 8.0: Hotel Revue. 8.30: Mirth Parade. 9.0: Radio Rascals. 9.30: Weather Report. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day Sessions as usual.

6.30: Selection. 6.40: Recordings. 7.0: A Spot of Humor. 7.8: Music. 7.30: Edmund Breeze in Memories. 7.45: Recordings. 7.55: A Cavalcade of Kings, an Ellis Price Production. 8.10: Recorded Programme.

8.30: Five-Minutes' Fun with Martin's Mirthquakers. 8.35: Music. 8.45: Melody and Mirth.

2CA CANBERRA, 1050kc. 286m.

11.30: Hospital Cheerio Session. 12.30: Luncheon Music. 12.45: Luncheon Music. 12.45: Talkie Topics. 1.0: Hospital Cheerio Session (Continued). 1.25: Weather Forecast. 2.30: Close. 5.30: Children's Session. 5.45: Adventures of Angelina and Ben. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.30: King's Men. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Rhythm Boys' Session. 8.45: Echoes from Opera. 9.0: Famous Overture. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

★ 9.0: HAWAIIAN HARMONY. 9.15: Music. 9.30: George Francis gives a Racing Talk. 9.35: New Releases. 9.50: Snappy Syncopation. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

11.30: Hospital Cheerio Session. 12.30: Luncheon Music. 12.45: Luncheon Music. 12.45: Talkie Topics. 1.0: Hospital Cheerio Session (Continued). 1.25: Weather Forecast. 2.30: Close. 5.30: Children's Session. 5.45: Adventures of Angelina and Ben. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.30: King's Men. 7.45: Famous Dance Bands. 8.0: Famous Orchestras. 8.15: Rhythm Boys' Session. 8.45: Echoes from Opera. 9.0: Famous Overture. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2NZ INVERELL, 1170kc. 256m.

Day Sessions as Friday, except:

3.30: Opening with a miscellaneous programme of melody and mirth until the 2NZ News Review at 7.30. More Variety until 7.50.

★ 7.50: MORE IT TO LESLIE.

★ 8.0: THE MOREE HOUR.

An hour devoted to the people of Moree and district, including some news pars. and a variety programme.

9.15: A Talk on Rotary by a Member of the Club. 9.30: Late News Bulletin. 9.35: Featuring World-famous Artists. 9.50: Meditation Moments. 10.0: Close.

2GN GOULBURN, 1390kc. 216m.

Day Sessions as Monday.

5.30: Entertainment for the Tiny Tots. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Popular Selections. 7.30: Radio Play—One Man's Family. 8.0: Listeners' Choice Programme. 8.30: Cosy Corner Session. 8.45: Radio Play—Charlie Chan. 9.0: Miss O'Neill Playing Requests

2KO NEWCASTLE, 1410kc. 213m.

Day Sessions as Friday, except:

10.45: Our Affairs, featuring the Radio Correspondence Club. 2.0: Radio Pictorial of the Air. 3.0: Lights! Camera! Action!—An Exclusive Session on Hollywood, written and presented by Miss

2GN GOULBURN, 1390kc. 216m.

Day Sessions as Monday.

5.30: Entertainment for the Tiny Tots. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Popular Selections. 7.30: Radio Play—One Man's Family. 8.0: Listeners' Choice Programme. 8.30: Cosy Corner Session. 8.45: Radio Play—Charlie Chan. 9.0: Miss O'Neill Playing Requests

TUESDAY - - - - - Continued

at the Piano. 9.15: Selected Music. 10.0: Dance Music. 10.10: Meditation Music. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

Day Sessions as Friday, except: 10.45: Mothercraft Session, conducted by Mrs. Johnston. 11.0: Frank and the Hon. Archie. 5.0: Children's Hour. 6.0: Dinner Music. 6.30: Popular Music. 7.0: Best Bets. 7.30: One Man's Family.

★ 8.0: LEAVE IT TO LESLIE.

8.10: Fred and Maggie Everybody. 8.30: Feature Programme. 8.45: Music.

9.0: The Green Joker. 9.15: The Cavalcade of Kings. 9.45: Songs of Home (Scotland). 10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

Morning as usual except: 8.15: Sally and Sam.

6.0: Merry Mountaineers' Session. 6.30: Dinner Music. 7.0: The Singer of Songs. 7.15: Stars of Melody. 7.30: Strike Up the Band. 7.45: Stars of Comedyland. 8.0: Keeping Up with the World.

★ 8.15: 2KA RADIO DANCE FROM ODDFELLOWS' HALL, LITHGOW. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.

7.0: Date, Time, Morning Hymn, Band Selections. 7.15: News, Weather, and Market Reports. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: Swing Rhythm. 8.50: What's on the Air. 9.0: Close.

12.0: Light Orchestral Selections, Luncheon Music. 2.0: Close.

6.0: Dinner Music. 7.0: Brass Band Selections. 7.10: Popular Pianists. 7.30: Spotlight Feature. 7.45: Theatreland Memories. 8.0: Feature (Guest). 8.30: Dance Music—Bracket 1. 8.45: Charlie Chan. 9.0: Comedy Cameos. 9.15: Dance Bracket—Number 2. 9.30: News, Weather, and Market Reports. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF GRAFTON, 1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.0: Shipboard Interviews. 1.15: Musical Box. 1.45: Music. 2.0: Close.

6.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 6.45: Prairie Melodies. 7.0: Talk. 7.30: Music. 7.40: News. 7.45: Charlie Chan. 8.0: Torch Bearers of History. 8.30: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE, 900kc. 333m.

Day Sessions as Friday, except: 5.30: Let's All Be Children, conducted by Aunt Mollie.

6.0: Dinner Music. 6.29: What's on To-night. 6.30: Recorded Rhythm. 6.35: The Reason Why. 6.40: Market Reports. 6.45: Radio Rhythm. 7.0: The Album of Life. 7.15: Sporting Session.

★ 7.45: MULLUMBIMBY CALLING. 8.0: News.

★ Asthma and Catarrh Talks 2SM, 6.50 p.m.

By C. AUGUSTUS HIOSAN
Celebrated Asthma and Catarrh Specialist, and Discoverer of the famous cure for Asthma, Consulting Rooms, Kembla Bldgs., Margaret Street, Sydney.

★ 8.15: NIMBIN ON PARADE.

8.30: Special Presentation. 8.45: Richard Crooks. 9.45: Let's Go Dancing.

10.0: News. 10.30: Close.

2RG GRIFFITH, 1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480kc. 203m.

12.0: Open. 12.30: News Service. 1.15: The Music Box.

5.30: Children's Session. 6.0: Dinner Music. 7.30: 2AY Sporting Session. 8.0: The Cub Reporters.

8.30: "Our Ideas of the East"—Major Horne. 9.0: Shipboard Interviews.

9.15: Countryman's News. 9.30: Session of Melody. 10.0: Dance Programme. 10.30: Close.

2QN DENILQUIN, 1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.

12.0: Luncheon Music. 12.30: News, Weather, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Comm. Report. 7.25: News. 7.45: Goodwill Session—Moving Pictures of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060kc. 283m.

Day sessions as Friday.

5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music. 6.30: News and Stocks. 6.40: Musical Medley.

7.0: C.W.A. Talk. 7.15: Stars at Home. 7.30: Musical Medley. 8.0: Songs We Love.

8.15: Non-stop Variety Show. 8.45: The In-laws. 9.0: News. 9.15: Stuart Ross and Joe Sargeant. 9.30: Magazines of the Air. 9.40: Dance Time—Your Favorite Tunes by Famous Dance Bands. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

Day Sessions as Friday.

6.0: Children's Session. 6.0: Jokes and Serial. 6.30: Overture. 6.40: Dinner Music.

7.15: Recorded Interlude. 7.30: Special Feature Programme. 8.30: Moon Over Africa. 9.0: Musical Hotch-Potch. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

Day Sessions as Friday, except:

9.35: The Radio Serial—Sullivan's Bay, by Roy Bridges. Read by Scribe.

10.0: Women in the Theatre—Miss Margaret Adams, League of Nations Union Radio Club, conducted by Miss Constance Duncan.

12.0: Broadcast to Schools. Glimpses of English Literature. Play—The Bishop's Candlesticks. Production, John Cairns.

12.45: At Home and Abroad, by The Watchman.

3.0: Broadcast to Schools. Music Appreciation—Mrs. S. R. Kelson.

3.30: Judith Anne and her Uncle John. Episode 14: Discuss the Upbringing of Children, by Miss J. L. Ranken.

5.0: Correspondence School. The Story of Transport—Major-General W. A. Coxen.

5.20: Tiny Tots' Session.

5.30: Young People's Session. "Coral Island," dramatised by William F. Hill. News—Tuesday with The

ON THE SHORT WAVES

5.0 a.m. (GSB 31.5, GSD 25.5, GSG 16.8, GSI 19.6): PROMENADE CONCERT FROM QUEEN'S HALL, LONDON. 5.45: British Sea Songs. 6.0: The Giddiest Girl in the Coll.—A Burlesque. 6.45: Close.

5.40 a.m. (OLRA 25.34): Light Music. 6.0: German News. 6.5: Organ Recital. 6.20: French News. 6.25: Special Programme for Yugoslav National Holiday. 7.0: News in English. 7.5: Light Music. 7.25: Close.

6.0 a.m. (TPA3 25.24, 2RO 25.4, JZJ 25.4, JZK 19.7, CSW 27.17, and 30.18 at 7.0 a.m.): Musical Programmes, with News in English from JZJ and JZK at 6.0 and 7.30, and TPA3 at 6.10 a.m.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Radio Pictures from German Folk Life. 6.45: Topical Talk. 7.0: News. 7.20: Close.

7.0 a.m. (GSO 19.7, GSG 16.8, GSB 31.5, GSF 19.8): News. 7.20: The Richard Green Orchestra. 8.15: A Feature Recorded Programme. 8.45: The News in Science. 9.0: Close.

7.0 a.m. (RNE 25.0): English Hour. The International Review of the Week's Events in the U.S.S.R. Trade Unions in the Country of Socialism. Music. News. 8.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSF 19.8, GSD 25.5): Cinema Organ Music. 9.30: Traditional Welsh Airs—Dolan Evans, Soprano, and E. Botterill, Harp.

Noon (TPA4 25.6, GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8, DJB 19.7, DJQ 19.6, DJR 19.56, DJN 31.4): Music. News in English from Paris and Berlin at 1.30, and from London at 1.40 p.m.

3.10 p.m. (DJN 31.4, DJA 31.3, DPB 19.7, DJL 19.8): Music for All. 4.0: News in German. 4.15: Music for All. 4.50: Greetings to New Zealand Listeners. 5.0: News in English.

4.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.7, GSG 16.8): The B.E.C. Theatre Organ. 4.30: Empire Exchange—Viewpoints of Dominion Travellers. 4.45: "The Crime and Trial of Charlotte Corday." 5.25: News. 5.45: Light Entertainment. 6.15: Close.

5.15 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Sound Pictures. 5.30: The Reich Party Convention of 1937. Broadcasting Arrangements.

6.30 p.m. (3LR 31.34): Recorded Music. 6.45: Sporting Notes. 7.0: Talk. 7.20: National News. 7.30: News for Queensland. 8.0: Evening Musical Programme. 10.30: News. 10.50: Music. 11.30: Close.

7.0 p.m. (PCJ 19.71): SPECIAL ENGLISH SESSION FOR AUSTRALIA AND NEW ZEALAND. Recorded Music. Greetings to Listeners. 9.0: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Famous Tenors. 9.0: News. 9.15: Violin and Organ Recital. 10.0: Close.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): Big Ben. "Put to the Test"—The Testing of Quality and Standards of Everyday Materials. 9.15: Light Orchestral Music. 10.0: Sterling Castle—A Feature Programme. 10.40: Scotch Songs and Dances—Mary Ferrier, Soprano, and I. Guthrie, Violin. 11.0: The Song Is Ended—Reminiscent Dance Music. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6, with DJR 19.56, and DJL 19.8 at 11.0): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: The REICH PARTY CONVENTION OF 1937. Broadcasting Arrangements. 11.45: Short Songs by Elsie Jörn.

11.0 p.m. (JZK 19.78, JZJ 25.4): Japanese News. 11.15: News and War Bulletins in English from Tokio. Midnight: Close.

FOR OTHER SCHEDULES SEE FRIDAY.

Pressman, Berenice, and Bod. Good-night.

6.0: Dinner Music.

7.40: (M.) Homing. (See 2FC.)

7.55: Talk—"The Royal Military College, Duntroon."

8.5: The A.B.C. Symphony Orchestra. (See 2FC.)

9.10: (S.) Arthur Rubinstein. (See 2FC.)

10.0: Scenes Orientale. A Programme of Annotated Recordings.

10.40: (S.) Dance Music. (See 2FC.)

11.20: (M.) A Summary of the Day's News. 11.30: Close.

9.0: "Sea Spray and Smoke Drift." Compiled by Reginald Stoneham.

Production: Paul Daly.

9.35: "Swing's the Thing."

10.15: News. 10.30: Close.

2CO COROWA, 670kc. 448m.

6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.

12.0: See 3LO. 12.35: News Service. 12.40: See 3LO. 2.0: Close.

3.0: See 3LO. 4.0: Close.

5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE, 800kc. 375m.

Day Sessions as Friday, except:

10.45: Women's Hour, conducted by Miss Rita Humfress.

12.0: Broadcast to Primary Schools, by G. K. D. Murphy, B.A., Great Voyagers.

1.10: Community Concert,

The World's Standard

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(Advertisement of Amalgamated Wireless Valve Co. Pty. Limited)

3.0: Broadcast to Secondary Schools, J. C. Mahoney, M.A., B.Litt. Junior English—Julius Caesar.

3.20: Popular Melody (r.).

4.10: News. 4.15: Close.

5.15: Music (r.). 5.20: For the

Tiny Tots. 5.30: Coral Island.

5.40: Uncle Max Entertains.

6.0: Dinner Music (r.).

6.25: Movements of Air-mail

Planes, Stock Exchange Report.

6.27: Countryman's Service Session

—Weather Data, Late Market

Reports, General Commercial

News. 6.45: Racing Anticipa-

tions.

7.0 (A) National Talk by Dr. Cyril

Norwood—Religion and Educa-

tion. 7.15: Interlude (r.).

7.20: (S.) National News Bulletin.

7.30: News. 7.35: Interlude (r.).

7.40: The Bridges Instrumental

Trio.

7.55: Talk—The Royal Military Col-

lege, Duntroon.

8.5: The A.B.C. (Melbourne) Sym-

phony Orchestra (See 2FC).

8.50: Talk.

9.10: Arthur Rubinstein (See 2FC).

10.0: Interlude.

10.5: The Brisbane Lyric Male

Choir.

10.30: Interlude (r.).

10.40: Dance Music, by Jim David-

son's A.B.C. Dance Band.

11.20: Weather News. 11.30: Close.

5CL'

ADELAIDE,
730kc. 411m.

Main Features:

10.45: Daily Broadcast Service,

under the auspices of the Council

of Churches, Preacher: Rev. D.

E. Reeves, for Congregational.

10.55: Interlude.

11.0: "Did You Know?"—A Talk

to the Women of the Agricultural

Bureau Country Branches by Miss

Ellie Campbell.

11.30: A Talk by a Member of the

Country Women's Association.

12.0: Educational Broadcast.

12.15: "At Home and Abroad"—A

News Commentary by "The

Watchman."

12.45: Recorded Music. 2.0: Close.

3.15: Educational Broadcast by Mr.

N. G. Symons—Regional Geo-

graphy: New England.

4.0: The A.B.C. Bridge Club, con-

ducted by "No Trump."

5.30: Tiny Tots' Corner—"Hello

Everyone."

5.40: Young People's Session-

6.30: National Talk by Dr. Cyril

Norwood—"Religion and Educa-

tion."

7.25: National Talk—"The Royal

Military College, Duntroon."

7.35: The Orchestral Concert by

the A.B.C. Symphony Orchestra,

conducted by Joseph Post.

8.22: Senia Chostiaff, Tenor.

8.40: Arthur Rubinstein (See 2FC).

9.30: "The Unbidden Guest," by

Alicia Ramsey.

10.10: Dance Music (See 2FC).

10.50: "Swinging Along"

11.20: A Summary of the Day's

News. 11.30: Close.

7HO

HOBART,
860kc. 349m.

8.0: News. 8.5: Breakfast Session.

9.0: Close.

10.30 to 5.30: As on Monday.

5.45: David and Dawn. 6.0: Let-

ters, Birthdays, etc. 6.15: Din-

ner Music. 6.30: Jul Jones's

Racing Talk. 6.57: Strand Re-

porter. 7.0: New Releases.

7.20: The In-laws. 3.0: Pageant

of Great Artists. 9.0: Spon-

sored Session. 9.15: Recordings.

10.0: News. 10.30: Orchestral

and Vocal Sessions. 11.0: Close.

7HT

HOBART,
1080kc. 278m.

Day Sessions as usual.

5.30: Children's Session with Taffy,

Tess, Bumble, and Tarzan. 6.0:

Dinner Music. 6.30: Sporting

Session, conducted by Billy Bar-

wick.

6.45: His Majesty's Troubadour.

6.50: Musical Potpourri. 7.0: Dad

and Dave. 7.20: Musical Pot-

pourri (Continued).

8.15: Strange As It Seems. 8.30:

Harmony in Music. 10.0: News.

10.5: Old-time Dancing. 11.0:

Close.



2KY — PIONEER OF POPULAR SUNDAY ENTERTAINMENT



SHAFTS OF
SUNDAY SUNSHINE
from **2KY-**

The Brightest Station on the Air

- 7.30 a.m. Film Fancies.
- 9.30 a.m. Humour for the Menfolk.
- 10.30 a.m. At the Piano with the Harmony Girl.
- 11.45 a.m. Harry Fox & Johnnie Millington entertain.
- 12.30 p.m. Musical Melange.
- 2.0 p.m. "The Family Doctor" (radio play).
- 4.0 p.m. "Torchbearers of History" (radio play).
- 5.0 p.m. Swing Session.
- 6.0 p.m. Feature Hour: Live-artist entertainment.
- 7.30 p.m. Piano-Accordeon Recital—Arnie Hartmann.
- 8.30 p.m. "Argus" presentation.
- 9.0 p.m. "Judge For Yourself" (radio play). alternate
 "Front Page Headlines" (radio play). Sundays.
- 10.30 p.m. Happy Hours.

2KY

Makes "Hours of Leisure—Hours of Pleasure"

WEDNESDAY [SEPT. 8]

2FC SYDNEY.
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk, by the A.B.C. Racing Commentator.
10.45: Ivor Etherington will speak on PEARL-FISHING IN CEYLON.
11.15: Morning Devotional Service.
12.45: AT HOME AND ABROAD, A News Commentary by the "WATCHMAN"
3.0: RECORDED SEQUENCES—No. 3:
(a) HAPPY HIGHWAY.
(b) TIME AND TIDE.
(c) MELODY MOSAIC.
(d) ONCE UPON A TIME.
5.0: Music.
5.20: Tiny Tots' Session.
5.25: Musical Item (r.).
5.30: YOUNG PEOPLE'S SESSION—CORAL ISLAND. Written by R. M. BALLANTYNE. Adapted for Radio by WILLIAM HILL.
5.40: A Story.
Uncle Ted and Sandy.
6.0: Dinner Music (r.).
7.40: THE STRANGE ADVENTURES OF MR. PENNY (See Panel)
8.0: THE PASSING OF THE REGIMENTS (See Panel).
8.30: BATCHELOR TRAVELS.
8.45: THE NATIONAL MILITARY BAND (See Panel).
9.5: Interlude.
9.15: Talk by Mr. L. ZILLIACUS, World Authority on Education and Headmaster of the Helsingfors Experimental School, Finland.
9.30: FROM THE MELBOURNE TOWN HALL—THE COMEDY HARMONISTS, (See Panel)
10.0: "MALTA'S NATIONAL DAY"—Talk by the Commissioner for Malta, Captain C. H. Curmi.
10.10: THE A.B.C. (MELBOURNE) CONCERT ORCHESTRA, (See Panel)
10.30: Interlude.
10.40: Meditation Music (r.).
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY.
740kc. 405m.

Day Sessions as Friday, except:
12.7: A Piano Recital (r.) by EILEEN JOYCE:
1.0: HARBOR LIGHTS—A Mosaic of Verse and Music (r.). No. 6.
Arranged by JOHN WHEELER.
3.0: GRAMOPHONE PIE (r.).
4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.
5.30: EVENING STARS—A Programme of Musical Stars who have Enriched and Illuminated the World of Music (r.).
6.0: Musical Interlude (r.).
6.15: Weather Report, Stock Exchange Report, General Markets.
6.45: Sporting Session—Results and Comments.
7.0: NATIONAL TALK (Relayed From 5CL):
DEMOCRACY AND THINKING. By PROFESSOR H. RUGG.
7.15: Results of the Australian Ski-ing Championships.
7.20: NATIONAL NEWS BULLETIN.
7.38: Music.
8.0: THE SYDNEY MALE CHOIR. (See Panel)
8.40: NATIONAL TREASURES. (See Panel)
8.50: MILDRED SPRING and BARBARA SLACK (See Panel).
9.20: TALK—To be Arranged.
9.35: B.B.C. RECORDING—SUEZ AND PANAMA (See Panel).
10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE.
1230kc. 244m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.0: FROM 2NC NEWCASTLE STUDIO—Chat Over the Teacups, by Celia Starfield.
11.5: News Service by courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 2FC.
11.30: Close.

2FC 7.40

THE STRANGE ADVENTURES OF MR. PENNY

By
MAURICE MOISEWITSCH

EPISODE No. 7—MR PENNY TAKES A DAY OFF

Mrs. Penny goes to the sales, and leaves Mr. Penny at home in charge of domestic arrangements, with disastrous results.

PRODUCTION: CHARLES WHEELER.

2FC 8.0

THE PASSING OF THE REGIMENTS

Presented by
THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE
No. 3 (Repeat).

Introducing the Regimental Marches of—

1. The Royal Scots Fusiliers.
2. The Cheshire Regiment.
3. The Royal Welch Fusiliers.
4. The South Wales Borderers.
5. The King's Own Scottish Borderers.
6. The Cameronians (Scottish Rifles).
7. The Royal Inniskilling Fusiliers.
8. The Gloucestershire Regiment.
9. The Worcestershire Regiment.
10. The East Lancashire Regiment.

2FC 8.45

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

Overture, Poet and Peasant (Suppe)
Valse, Espana (Waldteufel)
A Siamese Patrol (Lincke)

2FC 9.15

PEACE WHERE THERE IS NO PEACE

Talk by Mr. L. Zilliacus, world authority on Education and Headmaster of the Helsingfors Experimental School, Finland.

2FC 9.30

Concert by

THE COMEDY HARMONISTS

Famous Continental Artists

Overture to the Opera, Barber of Seville (Rossini)
Guitarra d'Amour (Schmidseeder)
Rumbah Tambar (Blanc and Fernandez)
In a Persian Market (Ketelbey)

2FC 10.10

LIGHT ORCHESTRAL CONCERT

By

THE A.B.C. (Melbourne) CONCERT ORCHESTRA

Conducted by JOSEPH POST

Overture, Light Cavalry (Suppe)
Four Dances from Merrie England (German)
Hornpipe.
Minuet.
Rustic Dance.
Jig.
Excerpts from The Pirates of Penzance
(Sullivan, arr. Henry Hutchinson)

12.0: Relayed from 2FC.
1.25: FROM SHORTLAND HALL, WINN'S HUNTER STREET, NEWCASTLE—An Address at the Business Men's Luncheon.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: 2NR Studio—Morning News from "The Grafton Examiner."

1.35: Relayed from 2FC. 2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Leader."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: Relayed from 2BL.
7.40: Relayed from 2FC.
11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
6.40: Track Gallops Direct from Randwick at Intervals.
8.0: Randwick Track Highlights.
10.30: 2UE'S Skin Specialist.
10.45: The Home Service Session.
11.15: Mothercraft Talk by Sister Jacob.

★ 12.0: DESCRIPTION OF THE ASCOT RACES, RELAYED TO 2WL, INTERSPERSED WITH MUSIC.

1.0: News Service.
5.0: A Musical Cocktail.

★ 5.20: COUSIN MARIE, EDITRESS OF "SUNBEAMS."

5.30: A Musical Cocktail. 6.0: Dinner Music.
6.20: Rhythm of To-day. 6.30: Recorded Description of To-day's Ascot Races.
6.45: Jimmy Sampson's Ballroom Orchestra. 7.0: Ace of Diamonds. 7.15: Light Music.
7.30: Songs of Yesteryear. 7.45: Synchronomatics.
7.55: The Vicar. 8.0: News Service. 8.10: Hit of the Week.
8.15: From Our Standard Radio Library. 8.30: Celebrity Cavalcade.

★ 8.45: THE BIJOU PIANO EISTEDDFOD.

★ 9.0: LEAVES FROM THE OTHER MAN'S DIARY—B.S.A. PRODUCTION.

9.15: Musical Comedy Gems.
9.30: Sportscast.
9.35: Judy and Jane. 9.45: America in Music. 10.0: Hawaiian Moods.
10.15: News Service. 10.20: Out of the Band Box.
10.30: The Call to Youth Dance Programme. 11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Mr. D. Wakely.

★ 12.10: FROM CROW'S NEST; COMMUNITY SINGING. Conducted by BOB STROTHER.

1.15: From Scots Church—Midday Service.

2.2: Reminiscences on Record, presented by Ernest Bennett-Bremner.

3.0: Tea Time Rendezvous, presented by Ernest Bennett-Bremner and Lurline Fleming.

4.15: The Friendly Session, conducted by Margaret Herd.

4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

5.45: Ace Williams.
6.0: Dinner Music.

6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.50: Weather Report.

7.0: The In-Laws. 7.15: Dance Tempo.

7.35: Sally Falge at the Piano. 7.30: Special Programme.

WEDNESDAY - - - - - Continued

★ 7.45: THE MUSIC SHOP, CONDUCTED BY NORMAN MARTIN.
 ★ 8.0: FRED AND MAGGIE EVERYBODY, featuring Edward Howell and Therese Desmond.
 8.15: Melody Tour.
 ★ 8.30: CORONETS OF ENGLAND.
 9.0: Happy Moments. 9.15: Special Programme.
 9.30: Believe It or Not Girl. 9.45: Musical Comedy Gems. 10.0: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870kc. 345m.

Day sessions as Friday, except:
 ★ 12.0: COM. UNITY SINGING from the SAVOY THEATRE.
 3.0: A Talk on behalf of the Apple and Pear Export Council.
 3.30: Miss Gracie Scobie, O.B.E.—"Maternal and Infantile Mortality in its Relation to the Birth Rate."
 4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George.

★ 5.30: KRAZY KOLLEGE.
 5.45: The Children's Newspaper.
 6.0: Children's Serial. 6.15: "Twenty Thousand Leagues under the Sea," by Jules Verne.
 6.30: Dinner Music.

★ 6.45: "MY DREAM AND YOURS"—A B.S.A. PRODUCTION.
 7.0: "Drums"—A Radio Drama.
 7.15: Songs That Thrill You.
 7.30: "Revolution in Mexico"—A B.S.A. Production. 7.45: Music. 8.0: Music of the Stars.
 8.15: "Cafe round the Corner"—A B.S.A. Production.

8.30: House of Dreams—"Dream Melodies"—A B.S.A. Production.
 8.45: Special Session.
 ★ 9.0: LEAVES FROM THE OTHER WOMAN'S DIARY (DRAMA).
 ★ 9.15: NEWSPAPER ADVENTURES.

9.30: History of Song. 9.45: Charm of the Orient. 9.50: Music.
 ★ 10.0: 2GB NEWS REVIEW.

10.15: Organ Treasures.
 10.30: Frivolities. 10.45: London Theatre Orchestra; Richard Tauber, Tenor; Louis Levy and His Gaumont British Symphony.
 11.0: Slumber Music. 11.25: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except:
 9.20: Sporting Talk - Preview of Ascot (Sydney and Melbourne).
 ★ 12.30: DESCRIPTIONS OF ASCOT BY CYRIL ANGLES. DESCRIPTIONS OF ASCOT (MELBOURNE) BY ERIC WELCH.

4.50: Official Radio Prices.
 5.5: Children's Session. 5.55: The Talk of the Town.
 6.0: George Edwards in "David and Dawn under the Southern Cross." 6.15: Dinner Music.
 6.50: Results and Electrical Reproductions of Ascot (Sydney and Melbourne). 7.0: Dad and Dave - A George Edwards Production.

7.15: Mr. Hardie and Mr. Rubber. 7.20: MRS. 'ARRIS AND MRS. 'IGGS.
 ★ 7.30: CAVALCADE OF KINGS - AN ELLIS PRICE PRODUCTION.

7.45: Good Clothes. 7.50: Gems of Melody. 7.55: Highlights of Music. 8.0: Rogues' Gallery.
 8.20: Langworth Library Selections.
 8.30: George Edwards and Nell Stirling in "Knights of the Round Table," No. 9: "Lancelot and Elaine."

8.45: Modern Synopation.
 ★ 9.0: PRIVATE LIVES OF THE STARS - ERIC SCOTT.
 9.30: George Edwards and Nell Stirling in "The Scarlet Letter."

9.45: Music Everyone Knows.
 ★ 10.0: FOREIGN AFFAIRS - J. M. PRENTICE.
 10.10: Session for the Music Lover. 10.30: Musical Miscellany. 11.0: Cabaret Hour. Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except:
 10.0: Catholic School Broadcasts.
 11.0: Close.
 5.0: Uncle Tom and His Gang.
 6.0: Angelus.
 6.1: Dinner Session—Dominic Harnett.

6.45: Radio Golf School—Instructor, Lou Kelly.
 7.5: "True Stories of Modern Heroes," presented by Reg Hawthorne.

★ 7.15: "MO"—AUSTRALIA'S PRIME MINISTER OF MIRTH.

7.20: Talk by 2SM's Skin Specialist.
 7.30: Music.
 7.45: Song Recital by Walter Kingsley, Concert Baritone.

★ 8.0: "MUSIC IN MANY MOODS"—MARIE ORMSTON AT THE PIANO.

8.15: "Tavern Tales"—Told by the Wayfarer.
 8.30: The Grocer and Madam.
 9.0: Music for the Family.
 9.30: The Harmony Twins. 9.45: Variety Programme.
 10.0: Ten O'clock Musicale. 10.25: "When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except:
 9.15: Race Talk.
 10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.

11.35: Track Gallops—Ken Howard.
 11.45: Smilin' Thru—Myra Dempsey—"Along the Broad Highway."

★ 1.0: BROADCAST OF RACES FROM ASCOT—KEN HOWARD.

RESULTS OF MELBOURNE RACES—RELAYED TO 2GZ.
 4.25: Melody Session—John Harper.
 5.15: Children's Session and Competition—Rion.
 5.30: Dinner Divertissements. 6.20: Debating, by Ben Mason.
 6.30: Dinner Entertainment - "Goodo" and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Music.

7.15: Labor News Commentary.
 7.30: Music.
 7.45: Rebroadcast of Day's Racing. 8.0: Overture. 8.5: Music.

★ 8.15: "THE CRIME SHEET"—RADIO PLAY WITH 2KY PLAYERS.

8.30: Musical Highlights.
 8.45: Musical Comedy and Revue.

★ 9.0: BROADCAST OF HOLLYWOOD RADIO TRIALS FROM ASSEMBLY HALL.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:
 6.50: Producers' Service Session—Wheat and Other Cereals.
 11.45: The Work of the Tresillian Homes—Talk by Miss Lyons, Secretary, Royal Society for the Welfare of Mothers and Babies.

★ 1.0: ASCOT RACE DESCRIPTIONS; WITH MUSIC.

5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music (contd.). 6.35: Tom and Jerry Entertain.
 6.45: Dad and Dave. 7.0: Sporting Resume. 7.11: Wool Report. 7.20: Weather. 7.25: Produce. 7.30: Homebush and Forthcoming Stock Sales. 7.38: Pig, Calf and Rabbit Skin Sales.

★ 7.44: "MAN ON THE LAND" SESSION.

8.0: Carson Robison. 8.15: Rogues' Gallery. 8.30: Music. 8.45: Benefits to Mankind. 9.0: Music. 9.15: Famous Romances in History. 9.30: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:
 11.15: News from Herbert's Theatres. 12.0 noon: The Wireless Wags.

2BL 8.0
THE SYDNEY MALE CHOIR
 Conducted by
 LIVINGSTONE C. MOTE, M.A.,
 In Association with
CEDRIC ASHTON, Cellist

CHOIR—
 Three Sea Songs;
 Song of the Vikings (Faning)
 Ware, the Private (Vaughan Williams)
 The Lee Shore (Coleridge Taylor)

*CELLIST—
 Adagio (Bach)
 Gavotte (Bach)

CHOIR—
 Three English Folk Song;
 Down Among the Dead Men (Bantock)
 Drink to Me (Bantock)
 Hob a Derry Danno (Wood)

*CELLIST—
 Am Meer (Schubert)
 Papillon (Popper)

CHOIR—
 Two Songs by Schubert;
 Victory.
 Great is Jehovah.

2BL 8.40
NATIONAL TREASURES—No. 1
 MR. K R. CRAMP, O.B.E., M.A.
 The President of the Royal Australian Historical Society, will speak on The First Gold Washing Cradle in Australia 'Lore

2BL 8.50
A TWO-PIANO RECITAL
 By
 MILDRED SPRING and BARBARA SLACK
 In Association with
 GLADYS VERONA, Soprano

TWO PIANOS—
 Fantasie and Fugue (Bach)

SOPRANO—
 Recitation and Aria:
 Mi Tradi quell' Alma Ingrata (Mozart)
 Uber allen Gipfern ist Ruh (Liszt)
 (All Around is Silence and Rest)
 Spring (Sachnofsky)

TWO PIANOS—
 Intermezzo (Rex de Rego)
 Jesu, Joy of Man's Desiring (Choral Prelude) (Bach)
 Rolling Fire (Duvernoy)
 Variations on an Original Theme (F. Percival Driver)

2BL 9.35
 B.B.C. RECORDING
SUEZ AND PANAMA
 A Radio Dramatic Study of the Success and Failure of Ferdinand de Lesseps.
 By ALFRED DUNNING.
 Produced by FELIX FELTON.

★ 1.0: BROADCAST DESCRIPTION OF ASCOT RACES.
 5.0: Children's Session from Club-rooms. 5.45: Uncle Rex and Horace. 6.0: Dinner Music. 6.15: Nuggets from the Golden Age. 6.20: Jostler Notes and News Flashes. 7.20: Mrs. 'Arris and Mrs. 'Iggs.
 8.0: Rogues Gallery—Portraits of Famous Rogues. 8.20: Mr. and Mrs. Everybody. 8.30: Spot of Humor.
 8.40: The Purple Spider. 9.15: Favorite Composers. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.
 Morning Session as Monday.
 11.0: Women's Session.
 5.30: Children's Concert. 6.0: Dinner Music. 7.0: Modern Melody. 7.30: On the Wing—Flying Notes. 7.35: With the Hill Billies. 7.50: Instrumental.
 8.0: Half an Hour with Your Favorites. 8.30: A Spot of Humor. 8.45: Around the Bandstand. 9.0: Dance Programme. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.
 Day Sessions as usual, except:
 ★ 12.30: DESCRIPTIONS from SYDNEY RACES by HARRY SOLOMONS, relayed from 2UE.
 5.0: Close.
 6.30: Uncle John conducts the Kiddies' Korner. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights.
 7.30: Front Page Headlines. 7.45: Race Results. 8.0: Musical Gems. 8.15: Vocal Quarter Hour. 8.30: Hi-Hilarities. 8.45: Film Dance.

★ 9.0: 2WL OLD TIME DANCE SESSION. M.C., UNCLE TED.
 10.0: Close.

2NZ INVERELL, 1170kc. 256m.
 Day Sessions as Friday, except:
 12.0: Country Women's Association. 3.30: Music until the 2NZ News Review at 7.30. More Variety at 7.50.
 ★ 7.50: LEAVE IT TO LESLIE.

WEDNESDAY - - - - - Continued

★ 8.0: THE TENTERFIELD HOUR.

A special programme set aside for the people of Tenterfield and district, including some news parts, and a variety programme.

9.0: The Stars of the Screen on Parade. 9.30: Late News Bulletin. 9.35: A Celebrity Concert. 9.50: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

Day Sessions as Friday, except: 2.0: Radio Pictorial of the Air. 3.0: Lights! Camera! Action!—An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King. 5.45: Birthday Calls. 5.50: Dental Talk. 6.0: Dinner Music. 6.45: Unsolved Mysteries. 7.0: Dad and Dave. 7.15: Music. 8.0: Shamrocks. 8.15: Watanabe and William. 8.30: A Spot of Humor. 8.45: Music.

★ 10.0: ORGAN RECITAL FROM NEWCASTLE CATHEDRAL—MR. T. MASSEY AT THE ORGAN.

10.30: Close.

2MO GUNNEDAH, 1370kc. 219m.

Day Session as Friday. 5.30: Children's Session. 6.0: Dinner Music, Conducted by James Crago. 6.30: Entertainment News. 6.45: 2MO Theatre Club Session. 7.0: Popular Dance Music. 7.30: Market Reports and Stock Sales. 8.0: Cavalcade of Kings. 8.15: Artists on Parade. 8.30: Music and Comedy. 9.0: Radio Rascals. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Countryman's Session. 1.15: Weather Forecast. 1.30: Close. 5.30: Children's Session. 5.45: Adventures of Angelina and Ben. 8.0: Children's Story. 6.20: Children's Birthday Cheers. 6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather. 7.30: Love Tales. 7.45: Popular Recordings. 8.0: Rugby League Football Talk. 8.15: Famous Dance Bands. 8.30: Beside the Band. 8.45: Favorites from the Films. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390kc. 216m.

Day Sessions as Monday. 5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talks and Ritz Screen News. 7.15: Musical Selections. 7.20: Race Results. 7.30: Popular Releases. 7.45: Radio Play—The House of Peter MacGregor. 8.0: Festival of the Bands. 8.15: Musical Memories. 8.30: Selected Releases. 8.45: Radio Play—Charlie Chan. 9.0: 2GN Radio Players. 9.15: Popular Selections. 10.0: Dance Music. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

Day Sessions as Friday, except: 10.45: Garden Talk. 4.0: Country Women's Association Programme. 4.15: Hollywood Tintypes. 4.30: Music. 5.0: Children's Hour. 8.0: Dinner Music. 7.0: Popular Music. 7.15: Harmonies. 8.0: Leave It to Leslie. 8.10: Fred and Maggie Everybody. 8.45: Music. 9.0: Amateur Hour. 10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

Morning as usual, except: 8.15: Sally and Sam.

6.0: Merry Mountaineers' Studio Show. 6.30: Dinner Music. 7.0: Recordings Seldom Heard. 7.15: The Singer and the Song. 7.30: To Make You Whistle. 7.45: Laugh a Little.

8.0: Melodic Bouquets. 8.15: Old-timers' Session. 8.45: Count of Monte Cristo.

9.0: Diggers' Session. 9.30: Old-time Dance Night. 10.0: News. 10.5: Serenade in Swingtime. 10.15: Good-night Serenade. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.

7.0: Date, Time, Morning Hymn. Band Selections. 7.15: News, Weather, and Markets. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: The Hill Billy Session. 9.0: Devotional Session. 9.15: Close.

12.0: Programme Review. Light Orchestral Music. Comedy. 2.0: Close.

6.0: Dinner Music. 7.0: Band Selections. 7.15: Melodious Memories. 7.30: Health Talk. 7.45: Film Stars on Parade. 8.0: Feature. 8.30: Dance Music. 8.45: Charlie Chan. 9.0: Famous Australians.

9.15: Orchestral Selections. 9.30: News, Weather, and Market Reports. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF GRAFTON, 1210kc. 249m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Music. 1.40: News. 2.0: Close.

5.30: Wendy Uncle Col, and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: The House of Peter MacGregor. 7.40: News. 7.45: Charlie Chan. 8.0: Theatre of the Air.

8.30: South Grafton Session. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE, 900kc. 333m.

Day Sessions as Friday, except: 5.30: Let's All Be Children, conducted by Aunt Mollie. 6.0: Dinner Music. 6.30: What's on To-night. 6.35: Junior Farmers' Session.

6.45: Aristocracy of Rhythm. 7.0: The Whoppers' Club. 7.15: Sporting Session. 7.45: Request Programme. 8.0: Easy Chair.

8.15: Health Talk. 8.30: Special Presentation. 8.45: My Lady's Favorites. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2RG GRIFFITH, 1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 8.30: Local Sporting Results. Piano-forte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480kc. 203m.

12.0: Open. 12.30: News Service. 1.15: The Music Box. 5.30: Children's Session. 6.0: Dinner Music. 7.0: This Happened in Australia. 7.30: 2AY Sporting Session. 8.0: The Cub Reporters. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor. 9.15: Countryman's News. 9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

2QN DENILIQUIN, 1440kc. 208m.

7.30: Brighter Morning Session. 8.0: News, Weather, etc. 9.0: Close. 12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close. 6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45:

ON THE SHORT WAVES

4.30 a.m. (PCJ 31.28): SPECIAL EXPERIMENTAL BROADCAST FROM HOLLAND—Happiness Programme. 6.0: Close.

5.40 a.m. (OLRA 25.34): Orchestral Music. 6.0: News in German. 6.5: Duo for Violin and Piano. 6.20: News in French. 6.25: Orchestral Suite. 6.40: Folk Songs. 7.0: News in English. 7.5: Military Band. 7.25: Close.

5.40 a.m. (GSB 31.5, GSD 25.5, GSG 16.8, GSI 19.6): Operatic Arias. 6.0: Dance Music. 6.45: Close.

5.40 a.m. (DJD 25.4, DJL 19.6, DJC 49.8): "THE MASTER SINGERS OF NURNBERG," by Richard Wagner, Acts 1 and 2, from Opera House, Nurnberg. 7.0: News. 7.20: Close.

7.0 a.m. (GSO 19.7, GSF 19.8, GSG 16.8, GSB 31.5): News. 7.20: Dance Music. 7.50: Stirling Castle—A Feature Programme. 8.30: Talk on World Affairs. 8.45: Song Recital by E. Rach. Tenor. 9.0: Close.

8.45 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSF 19.8): Short Piano Recital—Dorothy Aspinall. 9.30: "Put to the Test." 10.0: The Bernard Crook Quintet. 10.35: The Welsh Scene To-day—Talk in Welsh. 10.50: The Twilight Serenaders. 11.10: News. 11.30: Close.

Noon (TPA 25.8, GSG 16.8, GSB 31.5, GSD 25.5, GSI 19.6, DJB 19.7, DJN 31.4, DJR 19.56, DJQ 19.61): Musical Programmes, with News in English from Berlin and Paris at 1.30, and London at 1.40 p.m.

12.45 p.m. (3LR 31.34): At Home and Abroad, by "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music and Afternoon's Sporting Broadcasts.

3.10 p.m. (DJN 31.4, DJE 16.8, DJL 19.8, DJB 19.7): Gay Pot-pourri. 4.0: News in German. 4.15: Gay Pot-pourri. 5.0: News in English.

4.0 p.m. (GSO 19.7, GSB 31.5, GSD 25.5, GSG 16.8): The B.B.C. Midland Revue Orchestra. 4.40: Talk on World Affairs. 4.55: "Put to the Test." 5.25: News. 5.45: Mozart's Chamber Music. 6.15: Close.

5.15 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Sound Pictures. 8.30: Orchestral Concert. 6.30: Word Pictures of German Life. 7.45: THE REICH PARTY CONVENTION OF 1937. Continued until 10.0 p.m.

6.30 p.m. (3LR 31.34): Music. 6.45: Sporting News. 7.0: Talk. 7.20: National News Bulletin. 7.30: Queensland News. 8.0: Evening Programme.

7.0 p.m. (GMS 31.5): Recorded Music. 8.0: World's Famous Orchestras. 9.0: Mailbag Session. 9.30: Leading Dance Bands.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): Talk on World Affairs. 9.0: The B.B.C. Welsh Orchestra, with G. Williams, Contralto. 10.0: "The Court of Not-So-Common, Please!" 10.15: Coventry Hippodrome Orchestra. 11.0: "Summer Over the British Isles"—Northern Ireland. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8, with DJL 19.8, and DJR 19.56, at 11.0): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Press Review. 11.30: Solo Concert.

11.0 p.m. (PCJ 19.71): Experimental Broadcast from Holland—Happiness Programme. Greetings in English. 2.0 a.m.: Close.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music. 11.45: News and War Bulletins in English from Tokio. Mid-night: Close.

FOR OTHER SCHEDULES SEE FRIDAY.

Musical Moments. 8.0: Overture. 8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060kc. 283m.

Day sessions as Friday.

5.0: Variety of Music and Song. 5.30: Smilers' Session. 6.30: News and Stocks. 6.40: Dinner Musicale.

7.0: Music. 8.0: Leaders in Dance Time. 8.15: A Potpourri of Hungarian Airs.

8.30: Recital by Richard Crooks. 8.45: House of Peter MacGregor. 9.0: News. 9.15: Let's Have a Laugh. 9.30: Melody and Song. 10.0: Reverie Music. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

Day Sessions as Friday.

5.0: Children's Session. 6.0: Jokes and Serial. 6.40: Musical Gems. 6.57: Sydney Race Results. 7.5: Music Ramblings.

7.30: Old Time Dance Session. 8.30: Local Stock Report. 8.45: Selected Music. 9.30: Radio Rhythm. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

Day Sessions as Friday, except: 9.35: The Radio Serial—"Sullivan's Ray," by Roy Bridges. Read by "Scribe."

10.0: Planning—Or Adapting—Your Kitchen—Miss Elizabeth Wells. Weekly London Letter from Miss Margot Neville. Readers and Writers—Miss Nettie Palmer. 12.0: Broadcast to Schools—The

World We Live In"—Professor G. S. Brown.

12.45: "At Home and Abroad," by "The Watchman."

3.0: Broadcast to Schools—"Early Stages in German"—Mr. Otto Steiner.

3.15: Special Broadcast to Schools—"World-wide Aspect of the Junior Red Cross"—Mr. Lei Giel-gud.

5.0: Tauber and Sander. 5.20: Tiny Tots' Session. 5.30: Young People's Session.

"Coral Island"—Dramatised by William F. Hill. Fun with "Og Wog and their Little Dog Gog," by "Archibald." A Tunesful Ten Minutes with Bob. Good-night.

6.0: Dinner Music. 7.40: (S.) "The Strange Adventures of Mr. Penny." (See 2FC.)

8.0: "The Passing of the Regiments." (See 2FC.)

8.30: "Batchelor Travels." 8.45: Cello Recital, by Edmund Kurtz (See 2FC.)

9.15: Heather Kinnauld, Contralto (See 2FC.)

9.30: The Comedy Harmonists (See 2FC.)

10.0: "Malta's National Day"—Captain C. H. Curmi, Commissioner for Malta.

10.10: The A.B.C. (Melbourne) Concert Orchestra (See 2F.)

10.45: An Overseas Rebroadcast. 11.0: Meditation Music. 11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

Day Sessions as Friday, except: 2.0: During the afternoon Jim Carroll will describe the V.T. and R.A. Races at Ascot. 5.30: Early Evening Music. 5.55: Early Stages in Italian—Miss

WEDNESDAY - - - - - Continued

Helen Byrne and Mr. G. Moriondo.
 6.15: Countryman's Session.
 6.45: Sporting Session, conducted by Mel. Morris.
 7.0: (A.) National Talk—"Democracy and Thinking"—Professor H. Rugg.
 7.20: National News Bulletin.
 7.35: Links With the Past.
 7.40: In Europe Now—Mr. Trevor Smith.
 8.0: Country Music Week—Concert from City Hall, Ballarat. Mary Rusden, Piano—Chorale—Now Comes the Gentiles' Saviour (Bach-Busoni). Partita in D Major (Bach). Air, Sarabande, Menuet, Gigue. John Park, Baritone—I Will Not Grieve (Schumann). Two Grenadiers (Schumann). Madame Edith Warburton, Soprano, with Violin Obligation by Joyce Gelbart—Verdi Tronchi (Bernardo Pasquini). Air of Dalinda, from Opera, Mario Fuglivo. Monica Miller, Soprano, and William Scott, Baritone—Duets: How Long in Torment Sighing, from Marriage of Figaro (Mozart). Nay, Bid Me Not Resign, Love, from Don Giovanni (Mozart).
 Poppy Olsen, Violin—First Movement from Concerto in A Minor (Bach). Air, Come Sweet Death (Bach, arr. Lionel Tertis). Godfrey Beckwith, Tenor—Serenade (Schubert). Impatience (Schubert). Eleanor Morcom, Jack Ellis, Phyllis Mitchell—Trio for Piano, Violin, and Cello—Three Miniatures (Frank Bridge). Enid Crocker, Soprano—Up There on the Hill (Mahler). Serenade (R. Strauss). Enid Crocker, Thelma Bolton, Stanley Hillman, William Scott, Godfrey Beckwith, John Mark—Sextet, Lucia di Lammermoor (Donizetti).
 Accompanist: Doris Lugg.
 9.0: The Undiscovered Land—No. 14—Don Diego Salls West. By C. Tapley Timms. Production: Paul O'Loughlin.
 9.20: From the Assembly Hall—A Pianoforte Recital by Marjorie Summers—Novellette in F, Op. 21, No. 1 (Schumann). Arabesque, Op. 18 (Schumann). Rhapsody in G Minor, Op. 79, No. 2 (Brahms). Danses de Delphes (Debussy). Prelude in A Minor (Debussy). Bird Song (Palmgren). Waldes-

rauschen (Liszt). Gnomensreigen (Liszt).
 10.0: Malta Day—Commissioner for Malta.
 10.15: News. 10.30: Close.
2CO
COROWA,
670kc. 448m.
 6.30: See 2BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
 12.0: See 3LO. 12.35: News Service. 12.40: See 3LO. 2.0: Close.
 3.0: See 3LO. 4.0: Close.
 5.0: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News Service. 7.40: See 3LO. 11.30: Close.

4QG
BRISBANE,
800kc. 375m.
 Day Sessions as Friday, except:
 10.30: The Daily Broadcast Service, conducted for the Congregational Church by Rev. Percival Watson.
 10.45: Women's Hour, conducted by Miss Rita Humfress.
 11.45: Talk by Miss May Just—Life in Valencia.
 2.0: Popular Music (r.). Albion Park Race Results.
 5.15: Music (r.).
 5.20: For the Tiny Tots. 5.30: (M.) Coral Island.
 5.40: "Gus Gummy-Nose and Rakey Ringtail." Cap and Bebe.
 6.0: Dinner Music (r.). The International Radio Orchestra.
 6.25: Movements of Air-mail Planes, Stock Exchange Report.
 6.27: Countryman's Service Session—Weather Data, Late Market Reports, General Commercial News.
 6.45: Race Results.
 7.0: Time Signal. (A.) National Talk by Professor H. Rugg—Democracy and Thinking. 7.15: Interlude (r.).
 7.20: (S.) National News Bulletin. 7.30: News. 7.35: Lighthouse Bulletin. 7.38: Programme Announcements.
 7.40: The Strange Adventures of Mr. Penny (See 2PO).
 8.0: The Passing of the Regiments, presented by The National Military Band (See 2FC).
 8.30: (S.) Batchelor Travels.
 8.45: Albert Sandler and His Orchestra. Sandler Serenades.

Marek Weber and His Orchestra. Lea Fall—Potpourri (Arr. Postal). Commodore Grand Orchestra: The Golden Musical Box (Krome). The London Novelty Orchestra: My Lady Dainty—Intermezzo (Hesse). Albert Sandler and His Orchestra: Fantasia on Irish Airs (Arr. Mulder). New Light Symphony Orchestra: The Waltzing Doll (Poldini). Albert Sandler and His Orchestra: Sandler Minuets. 9.30: (M.): From Melbourne Town Hall—The Comedy Harmonists (See 2FC).
 10.0: (M.) Talk by the Commissioner for Malta—Malta Day.
 10.10: Interlude.
 10.15: Meditation Music (r.). Bournemouth Municipal Orchestra: Petite Suite de Concert (Coleridge Taylor). Eileen Joyce (Piano): Waldesrauschen (Liszt). Eric Coates and Symphony Orchestra: By the Sleepy Lagoon (Coates).
 10.40: From Overseas—World Affairs.
 10.55: G. Thalben Ball (Organ): Finlandia (Sibelius). Lauri Kennedy (Cello): Old Scotch Melody (Arr. Kennedy). Berkeley Mason (Organ): Hymn Medley.
 11.20: Weather. News. 11.30: Close.

5CL
ADELAIDE,
730kc. 411m.
 Main Features:
 10.45: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. H. E. Hughes, for Baptist.
 11.0: A Talk by Mrs. E. Barrien, Vice-President of the Housewives' Association.
 11.15: From Band to Band.
 11.30: National Broadcast to Schools—The World We Live In—A Talk on Current Affairs, by Professor G. S. Browne.
 11.45: Music.
 12.15: At Home and Abroad—A News Commentary, by The Watchman.
 During the afternoon racing services from Tallon Bend and Ascot will be provided, interspersed with music from the studios.
 4.30: Close.
 5.30: Tiny Tots' Corner—Hello, Everyone.
 5.40: Young People's Session—

Serial: "The Man Next Door." 6.0: Dinner Music.
 6.15: The 5CL Bluebird Club, conducted by The Bird Lady.
 6.30: National Talk by Professor H. Rugg—"Democracy and Thinking."
 7.0: News and Race Results.
 7.15: Defence Notes, by Major A. D. Verrier, D.C.M.—Sporting and Social Activities of the 27th Battalion.
 7.30: The Passing of the Regiments (See 2FC).
 8.0: Batchelor Travels.
 8.15: The A.B.C. (Adelaide) Studio Orchestra.
 9.0: Concert by the Comedy Harmonists (See 2FC).
 9.30: Malta's National Day, by Captain C. H. Curmi, Commissioner for Malta.
 9.40: Paul Schramm, Pianist.
 10.0: News, Weather and Aviation Forecasts. Acceptances for Cheltenham Races on Saturday.
 10.10: An attempt will be made to rebroadcast from the Empire Station a Talk on "World Affairs."
 10.25: Foot Harmony.
 11.20: A Summary of the Day's News. 11.30: Close.

7HO
HOBART,
860kc. 349m.
 8.0 to 5.0: As on Tuesday.
 5.30: Children's Session—Uncles David and Brian. 5.45: David and Dawn. 6.0: Birthdays, Letters, etc.
 6.0 to 7.0: As on Tuesday.
 7.0: New Releases. 7.20: The In-laws. 8.0: Hotshots of Harmony.
 9.0: All Comedy Session. 9.15: Recordings. 10.0: News. 10.20: Band Recital. Vocal Interludes. 11.0: Close.

7HT
HOBART,
1080kc. 278m.
 Day Sessions as usual.
 5.30: Children's Session with Taffy, Tess, and Bumble. 6.0: Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick.
 6.45: His Majesty's Troubadour. 6.50: Musical Moments. 7.0: Dad and Dave. 7.15: New Guinea Patrol.
 7.35: Fruit Session. 7.45: Stock Report. 8.0: Vocal Highlights. 8.30: Chandu, the Magician.
 9.0: Between the Bookends. 9.30: Laughs and Chuckles. 10.0: News. 10.5: Dancing Time. 11.0: Close.

MONDAY - - - - - Continued

(Continued from Page 38)

der the auspices of the Council of Churches. Preacher: Rev. B. E. C. Tuck, for Council of Churches.
 11.0: Jack Hylton and his Orchestra. The Boswell Sisters.

11.30: Broadcast to Schools, by Dr. Kingsley Norris—"How to Take Care of Ourselves."
 11.45: Band Across the Sea—B.B.C. Wireless Military Band. Peter Dawson.
 12.0: Educational Broadcast. Special Broadcast by an Overseas Visitor. A Member of the New Education Fellowship.
 12.45: Luncheon Musicale—Marek Weber and Orchestra. Patricia Rossborough. Bravour Dance Orchestra. Debroy Somers' Band. Peter Dawson. Reginald Dixon. New Mayfair Orchestra. Jack Hylton and his Orchestra. London Palladium Orchestra.
 3.1: Dajos Bela Orchestra. Harold Williams (Baritone).
 3.15: Educational Broadcast—Historical Play, presented by Mr. F. C. Martin, M.A., and Company—"Slavery."
 3.30: Grand Symphony Orchestra.
 3.45: Monday Miniature Matinee, featuring South Australian Talent—Marjory Hartley (Contralto). Gil Bishop (Violinist), and Jessica Dix (Pianist).
 4.27: News. 4.30: Close.
 5.30: Tiny Tots' Corner.
 5.40: Young People's Session. Serial—"The Man Next Door."
 6.0: Dinner Music—London Symphony Orchestra. Albert Sandler, Violinist. Victor Olof, Sextet. Orchestra Mascotte.
 6.30: National Talk, by Professor P. W. Hart—"The Absorption of Surplus Man Power."
 6.50: State Programme. Interlude. 7.30: As Ye Sow (See 2FC).
 8.0: Interlude (r.).
 8.30: Dance Again, with the

National Dance Orchestra, conducted by Al Hammett.
 8.55: Emma and Erbert.
 9.5: Weather Bulletin and Announcements.
 9.10: The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade.
 9.40: Paul Schramm (Pianist).
 10.30: Mr. City and Mr. Suburb. A Humorous Exchange of Views by Dweller in the City who pities his suburban friend.
 10.45: Radonations Gazette.
 10.50: Listeners' Choice.
 11.20: A Summary of the Day's News. 11.30: Close.
 Dancing Time. 11.0: Close.

7HO
HOBART,
860kc. 349m.
 8.0: News. 9.0: Breakfast Melodies. 9.0: Close.
 10.30: Miranda's Housewives' Session. 11.0: Between You and Me at Morning Tea. 12.15: News. 12.20: Popular Recordings. 2.0: Close.
 3.0: Matinee Session.
 5.30: Children's Corner—Uncles David and Con. 5.45: Uncle Hermie and Egbert. 6.0: Birthdays, Letters, etc. 6.15: Dinner Music. 6.30: Jul Jones's Racing Talk. 6.35: Brian Hodgman—Dog Talk. 6.57: Strand Reporter. 7.20: The In-laws. 8.0: Magnificent Heritage. 8.40: Hit of the Week. 8.45: The Catholic Hour Session. 9.0: Happiness Session. 9.15: Cavalcade of Kings. 9.30: One Man's Family. 10.0: News. 10.5: Dance Programme. 11.0: Close.

7HT
HOBART,
1080kc. 278m.
 Day Sessions as usual.
 5.30: Sunshiners' Sing-song. 6.0:

Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick. 6.45: His Majesty's Troubadour. 6.50: Musical Moments.
 7.0: Dad and Dave. 7.15: It Happened in Australia. 7.25: Racing Around the World. 7.30: Instrumental Novelties.
 8.30: Chandu, the Magician. 9.0: Musical Variety. 9.30: Laughs and Chuckles. 10.0: News. 10.5: Dancing Time. 11.0: Close.

3HA's STAFF INCREASED

FOR the second time in three months, 3HA, Hamilton, Western Victorian (the senior station of the "Age" network) has shown healthy signs of progress in its staffing arrangements. Early this year the staff was reorganised to include members with all-round capabilities, and now with the increase in transmitting hours and the installation of a 1000-watt transmitter 3HA has added to the engineering staff, Mr. Patrick Bennett, who for two years has held the senior engineering position, has resigned to study medicine at the Melbourne University. He will spend several hours a day, however, in the control room of 3UZ, Melbourne. His place has been taken by Mr. W. Martin, formerly of 3YB, Warrnambool. In addition, Mr. Jas. Murphy, of Melbourne, becomes the new junior engineer. Mr. Val Monaghan, affectionately known as "the old man of the mountain" retains his position as first assistant engineer. With Mr. E. A. Fitts, engineer-manager, 3HA now has four engineers permanently employed.

Genuine P.M.G. Mike and Matched Transformer



6/- per Set, plus 1/6 packing and postage.

Note:—The price will definitely be increased when existing stocks are exhausted. Nothing causes more pleasure and interest than a Home Broadcaster, and none is better or more reliable than the above-mentioned outfit, which is standard apparatus as used by the P.M.G.'s Dept. Connected to the pick-up terminals of your Radio, the results are astonishing. Hundreds already sold. Suitable also for outdoor public address work.

WILLIAM BLOGG
 (Formerly of Sterling Telephone Co., London),
 Australia House, Wynyard Square, Sydney.

THURSDAY

SEPT. 9

2FC SYDNEY,
610kc. 492m.

Day Sessions as Friday, except:
10.45: STELLA ENGLAND will speak on PARIS IN SPRING.
11.15: Morning Devotional Service.
12.45: AT HOME AND ABROAD.
A News Commentary by the "WATCHMAN."
1.35: Track Work and Saturday's Acceptances, by the A.B.C. Racing Commentator.
3.0: RECORDED SEQUENCES—No. 4:
(a) HAPPY HIGHWAY.
(b) TIME AND TIDE.
(c) MELODY MOSAIC.
3.45: A Reading from PICKWICK PAPERS, by MICHAEL STRONG.
5.0: Music.
5.20: Tiny Tots' Session.
5.26: Musical Interlude (r.).
5.30: YOUNG PEOPLE'S SESSION, CORAL ISLAND.
Written by R. M. BALLANTYNE. Adapted for Radio by WILLIAM HILL.
5.40: A Story.
THE POTTERS OF POTTSVILLE, Presented by Tal Ordell and Co. Bryson and Pat.
6.0: Dinner Music (r.).
7.40: CLEM WILLIAMS AND HIS HARP SEXTET. (See Panel)
7.52: Interlude.
8.0: THE A.B.C. (SYDNEY) CONCERT ORCHESTRA. (See Panel)
9.0: Interlude.
9.10: ARTHUR RUBINSTEIN (See Panel)
10.0: Interlude.
10.5: THE LIBERTY CELESTETTE. (See Panel)
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY,
740kc. 405m.

Day Sessions as Friday, except:
11.40: GREAT WOMEN IN LITERATURE.
TALK BY C. S. YARWOOD.
12.7: ARTHUR DE GREFF and THE NEW SYMPHONY ORCHESTRA.
Concerto in G Minor, Op. 22 (Saint-Saens)
3.0: MUSICALE, with
IRENE BIRKETT, Violinist;
KEITH HOLT, Pianist; and
STANLEY SWAINE, Baritone.
PIANIST—
Etude in G Flat, Op. 25 (Chopin)
Etude in A Flat . . . (Chopin)
Etude in G Flat, Op. 10 (Chopin)
Dance of the Gnomes . . (Liszt)
BARITONE—
Mandala (Speaks)
The Witch of Bowden
(Breville-Smith)
VIOLINIST—
Cavatina (Raff)
Intermezzo from Cavalleria Rusticana (Mascagni)
PIANIST—
Caprice in B Minor . . (Brahms)
Intermezzo in E Flat (Brahms)
Arabesque in G Major (Debussy)
BARITONE—
Dedication (Schumann)
Thy Beaming Eyes (MacDowell)
Wood Magic (Martin Shaw)
VIOLINIST—
Humoreske (Dvorak)
Souvenir (Drdia)
3.15: Recorded Session.
4.10: VERSE GRAVE AND GAY—INGOLDSBY LEGENDS—THE EXECUTION.
Presented by ARTHUR GREENAWAY.
4.30: CHAT OVER THE TRACUPS—BY NOELLE BRENNAN.
(Our London Letter.)
Rambling in Rhythm.
5.30: Programme of New Release Recordings.
6.0: Model Aeroplanes Session—conducted by "Wings."
6.15: Weather Report, Stock Exchange Report, General Markets.
6.45: Women's Sporting Session—conducted by Grace Johnston.
6.55: Sporting Session—Results and Comments.
7.0: NATIONAL TALK. (Relayed from 6CL, Adelaide)—

2FC 7.40

CLEM WILLIAMS AND HIS HARP SEXTET

Under the direction of PERCY CODE

You Are My Heart's Delight (Lehar)
Kitty, My Love, Will You Marry Me? . . . (Arr. Hughes)
Love's Old Sweet Song (Molloy)
Floral Dance.
(Arrangements by Howard Carr)

2FC 8.0

THE A.B.C. (Sydney) CONCERT ORCHESTRA

Conducted by PERCY CODE. Associate Artists
CONSTANCE BURT, Soprano.

DANCE MUSIC OF THE GREAT COMPOSERS

ORCHESTRA—
Ballet Suite (Rameau-Motti)
Menuett aus platee.
Musette aus Fetes d'Hebe.
Tambourin aus Fetes d'Hebe.
Minuet (Bach)
Bourree from Six French Suite (Bach)
CONSTANCE BURT—
Minuet d'Ecaudet (Old French)
Il etait un oiseau gris (Mousigny)
Saper Vorresti, from "The Masked Ball" (Verdi)
ORCHESTRA—
Suite of Valses (Brahms)
CONSTANCE BURT—
Pastorale (Carey)
The Fairies' Dance (Michael Head)
Shepherd, Thy Demeanour Vary (Lane Wilson)
ORCHESTRA—
Ballet: The Swan Lake (Tchaikowsky)
1. Scene.
2. Valse.
3. Dance of the Swans.
4. Scene.
5. Hungarian Dance (Czardas)
6. Scene.
(Note.—Relayed to 4QG Brisbane, from 8.30 p.m.)

2FC 9.10

FROM THE SYDNEY TOWN HALL

A Recital by

ARTHUR RUBINSTEIN

Celebrated Polish Pianist

Ballade, A Flat (Chopin)
Berceuse (Chopin)
Scherzo, B Flat (Chopin)
Erocaion (Albeniz)
Navarra (Albeniz)
Danse de la Fraqueur (Amor Brizo) (de Falla)
Danse due Feu (de Falla)

2FC 10.5

THE LIBERTY CELESTETTE

Down to Rio (Introducing Spanish Serenade . . . (Herbert)
Viennese Dance, No. 2 (Friedman-Gartner)
Serenade (Titl)
Switch of Popular Modern Melodies (Braithwaite)

PACIFIC RELATIONS.

By MR. YUSUKE TSURUMI, M.P.
7.15: Results of the Australian Ski-ing Championships.
7.20: NATIONAL NEWS BULLETIN.
7.40: A. T. BARTON—Will give a Talk on Golf.
8.0: JENNY MEADE. (See Panel).
9.0: FROM THE SYDNEY STADIUM (See Panel).
9.15: THE NATIONAL MILITARY BAND (See Panel).
9.45: FROM THE STADIUM.
10.0: THE NATIONAL MILITARY BAND (See Panel).
10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE,
1230kc. 244m.

6.30: Relayed from 2BL
9.30: Relayed from 2FC.

11.0: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Tea-cups, by Celia Starfield.

11.5: News Service, by courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
11.30: Close

2NR NORTHERN RIVERS,
700kc. 429m.

6.30: Relayed from 2BL
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.

1.25: 2NR Studio—Morning News from "The Grafton Examiner."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: 2NR Studio—Militia Notes.
6.15: Musical Interlude (r.).
6.30: Relayed from 2FC.
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Advocate."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: Relayed from 2BL.
7.35: FROM 2CR STUDIO—Orange Stock Market Reports.
7.40: Relayed from 2BL.
8.0: Relayed from 2FC.
11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
6.40: Track Gallops Direct from Randwick at Intervals.
8.0: Randwick Track Highlights.
1.30: Acceptances for Randwick.
2.0: Film Topics—Mary Marlowe.
2.30: Between Ourselves—Ag Afternoon Session, conducted by Frank Sturge Hart, 2.30: Relaxation Music.
2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies.
3.35: Celebrity Recital.
4.0: "The Good Old Days"—Discussion by Mrs. Clunies Ross and Miss Thildesley. 4.30: Dance Rhythms. 4.45: Listen to the Band.
5.0: A Musical Cocktail. 6.0: Dinner Music. 6.10: Acceptances for Randwick.
6.20: Rhythm of To-day. 6.30: Snapshots of Sport. 6.45: Musical Comedy Gems.
7.0: Ace of Diamonds. 7.15: Humorous Interlude. 7.30: Songs of Yesteryear. 7.45: The Singing Salesman. 7.55: The Vicar.
8.0: Comedy Carnival.
8.15: QUEEN VICTORIA—HER LIFE AND REIGN.
8.30: Light Music.
8.45: TALK BY MADEMOISELLE LE BRUN.
9.0: A PERSONAL APPEARANCE OF LILLIAN WARNER.
9.15: Variety Artists.
9.35: JUDY AND JANE.
9.45: Melodious Strings.
10.0: THE RADIO FIRST NIGHTER—LET'S TALK ABOUT TALKIES.
10.15: News Service. 10.20: Music.
10.30: DANCE PROGRAMME, PRESENTED BY KENNETH FOWLES.
11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. Elgar Potter.
11.30: Talk on Mothercraft, by our Legally Qualified Medical Practitioner.
12.10: FROM HURSTVILLE—COMMUNITY SINGING, conducted by BOB STROTHER.
1.0: From Pitt Street Congregational Church—Community Praise Service.
2.2: Reminiscences on Record, presented by Ernest Bennett-Brenner and Lurline Fleming.
3.0: Tea Time Rendezvous, presented by Joan and June.
3.30: A Dickens' Reading, by A. S. Cochrane.
4.30: Promenade Concert, presented by Ernest Bennett-Brenner and Lurline Fleming.

THURSDAY - - - - - Continued

4.55: Children's Session by the Fairy Godmother.
 5.30: The Hello Man's Children's Session. 5.45: Mystery in Africa. 6.0: Dinner Music.
 6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.
 ★ 7.0: COMEDY CLUB, compered by EDWARD HOWELL.
 7.10: Dance Tempo.
 7.25: Sally Paige at the Piano. 7.30: Special Programme.
 7.45: Oscar Lawson presents Bits and Pieces.
 ★ 8.0: FRED AND MAGGIE EVERYBODY, featuring Edward Howell and Therese Desmond.
 8.15: Sisters Three. 8.30: Voice of the Voyager. 9.0: Special Programme.
 ★ 9.30: MR. WEARY AND MR. WORN, featuring Edward Howell and Les Warton. 9.45: SCOTTISH REVERIE, conducted by JOHN DAVIS.
 10.0: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870kc. 345m.

Day sessions as Friday, except:
 9.15: A Talk by Mr. Richard Want, M.A.
 11.1: Mr. R. J. C. Butler—"Another View of This Prosperity." Talk under auspices of the New Economic Society.
 12.45: Housewives' Session—Mrs. Ruby Duncan.
 1.0: Arthur de Dion—The Astrologer.
 3.20: Book Reviews from the Garden of Happiness.
 3.45: Radio Mannequin Parade—Julie Russell.
 4.15: Miss Goodie Reeve—"Here, There, and Everywhere."
 4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George.
 5.30: Crazy Kollege. 5.35: Children's Session (continued).
 5.50: Dog Lovers' Club. 6.0: Children's Serial.

★ **6.15: "TWENTY THOUSAND LEAGUES UNDER THE SEA," BY JULES VERNE**

6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Synchromatics.
 ★ 7.0: "DRUMS"—A RADIO DRAMA.
 7.15: Music.
 7.30: "Revolution in Mexico"—A B.S.A. Production. 7.45: Music. 8.0: Music.
 8.15: "Cafe round the Corner"—A B.S.A. Production.
 ★ 8.30: HOUSE OF DREAMS—"DREAM MELODIES"—A B.S.A. PRODUCTION.
 8.45: Words and Music. 9.0: Charm of the Orient. 9.10: Music.
 ★ 9.15: JACK LUMSDAINE—SONGS AT THE PIANO.
 ★ 9.20: Music.
 ★ 9.45: MR. LIONEL BIBBY—"GUN SMOKE"—A SPORTING TALK.
 9.55: Music.
 10.0: 2GB News Review. 10.15: Hits and Encores. 10.30: Frivolities.
 10.45: New Mayfair Orchestra; Miliza Korjus, Soprano; Marek Weber and His Orchestra.
 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except:
 9.20: Track Gallops.
 10.30: Woman's Magazine of the Air—A Trans-Radio Production.
 1.30: Acceptances for Randwick.
 4.15: Miss Mandola—Banjo.
 ★ 4.30: OUT OF THE SHADOWS—LAURENCE MACAULEY.
 5.5: Children's Session. 5.55: The Talk of the Town.
 6.0: George Edwards in "David and Dawn Under the Southern Cross." 6.15: Dinner Music. 6.30: Tea Time Topics. 6.40: Roar of the Crowd. 6.50: Gems of Melody. 6.55: Highlights of Music.

★ **7.0: DAD AND DAVE — A GEORGE EDWARDS PRODUCTION.**

★ **7.15: MR. HARDIE AND MR. RUBBER.**

7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Bits of Life. 7.45: Merry Moments. 8.0: Hot Shots of Harmony. 8.15: A Spot of Humor. 8.20: Samuel Biber's Question Box.

★ **8.30: GEORGE EDWARDS AND NELL STIRLING IN "KNIGHTS OF THE ROUND TABLE"—No. 9: LANCELOT AND ELAINE.**

★ **8.50: GARDENING TALK — S. H. HUNT.**

★ **9.15: WHERE TO FISH — MR. OSCAR LAWSON.**

9.30: Recordings, by Radio Stars. 9.45: Comedy Cameos. 10.0: Musical Travelogue. 10.15: Continental Novelities. 10.30: American Dance Bands. 11.0: Musical Miscellany. Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except:
 2.30: "The Pictorial of the Air"—Reading.
 5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett. 6.30: To-day's Poultry Market and Report — M. Hennessy. 6.45: Music.

★ **7.15: "MO"—AUSTRALIA'S PRIME MINISTER OF MIRTH.**

7.30: This Age of Plenty—Talk. 7.45: Musical Interlude. 8.0: Thursday Night at 8. 8.30: The Grocer and Madam.

★ **9.0: "IN TOWN TO-NIGHT" WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES.**

9.45: "They Made These Famous"—Comper, Father Meany. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except:
 1.0: FROM EMPIRE THEATRE—COMMUNITY SINGING. SYD HAYNES, BENNY OBY, "ARGUS" AND A HUGE PROGRAMME OF NOVELTIES.

2.0: Acceptances—Ken Howard. 3.0: "Whose is the Voice"—Competition.

4.25: Melody Session—John Harper. 5.15: Children's Session—Aly and Rion.

5.30: Dinner Divertissements. 6.30: Dinner Entertainment—"Goodie" and Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Miss Harmony Girl at the Piano. 7.15: Labor News Commentary. 7.25: Turf Notes.

7.30: Dance Music of the Day. 7.45: Reg Martin. 8.0: Overture. 8.5: Music.

8.30: Musical Highlights. 9.0: Music. 9.30: Melbourne Turf Topics—George Francis.

★ **9.45: GREETINGS AND SALUTATIONS—FLESH A N D BLOOD PRESENTATION.**

10.15: Radio Rhythm. 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:
 6.50: Producers' Service Session—Dairying and Pigs.
 3.30: Music. 3.40: Friends of Mine. 3.55: Songs of Yesterday. 4.10: Golden Harmony. 4.25: Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session.
 6.0: Dinner Music. 6.35: Tom and Jerry Entertain. 6.45: Dad and Dave. 7.0: Racing—Talk. 7.11: Wool Report. 7.30: Weather. 7.25: Produce.

2BL 8.0

JENNY MEADE

A Radio Play by PHILIP WADE

Do all people worry? Far as I can see, all of 'em! Rich and poor. The poor because they can't find enough work to do, and the rich 'aven't any work to do at all, so they worry themselves to death lookin' for something to worry about.

CHARACTERS:

JENNY MEADE, a child.
 MRS. MEADE, her mother.
 MR. GRACE, a rent collector.
 ADA ROBBINS, a friend.
 MR. GREGG, a bailiff.
 MR. STEEL, a recluse.
 A 'BUS CONDUCTOR.
 A PARK KEEPER.
 A VANMAN.
 A SKIPPER.
 A MATE.
 A B.B.C. ANNOUNCER.
 A DETECTIVE.

Production: CHARLES WHEELER.

2BL 9.0

Descriptions and Comments of the National Table Tennis Championships.

2BL 9.15

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

In Association with

EVELYN LYNCH, Soprano

BAND—
 March: The Bullfighters (Kottaun)
 Overture: Zanetta (Auber)
SOPRANO—
BAND—
 Valse: Jolly Fellows (Volstedt)
 9.45: Description of National Table Tennis Championship

2BL 10.0

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

Laughing Marionetta (Collins)
 By the Swanee River (Myddleton)
 In a Chinese Temple Garden (Ketelbey)
 The Guard's Patrol (Williams)

7.30: Orange and Bathurst Stock Sales. 7.34: Waratah Stock Sales. 7.36: Country and Forthcoming Stock Sales.

7.38: "Review of the Second Week's Wool Sales"—Talk by Mr. W. A. McLennen. 7.43: Music. 8.0: The House of Peter McGregor. 8.15: Hot Shots in Harmony.

★ **8.30: The Smoke Social of the Air.**

★ **8.45: DRAMATIC MOMENTS.**

9.0: Feature Artist. 9.10: Music. 9.15: Famous Romances in History. 9.30: Music.

★ **9.45: "THE DESTINY OF THE BRITISH EMPIRE"—TALK BY MR. A. G. EASTMAN.**

10.0: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:
 11.30: Mothercraft Session.
 12.0 noon: The Wireless Wags. 2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy.

6.15: Lecture. 6.20: Joyster Notes and News Flashes.

6.45: Funfest. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Motorieties. 7.45: Sporting Review.

8.0: Hot Shots of Harmony. 8.30: Synchromatic Memories. 8.45: Melodies. 9.0: A Cavalcade of Kings.

9.15: A Furniture Phantasy. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

Morning Sessions as Monday.
 5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Titbits from the Talkies. 7.30: Kosinsky and Clancy. 7.45: Market Report. 7.50: News Flashes. 8.0: Week's New Releases. 8.15: Piano Pickings. 8.30: Favorites of Yesterday. 9.0: Radio Revel. 9.30: Quiet Time. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day Sessions as usual.
 6.30: Selection. 6.40: Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights.
 7.30: Edmund Breese in Memories. 7.45: Musical Memories.

★ **8.20: LIFE STORIES OF THE STARS.**

8.30: Hot Stuff. 8.45: Recordings.
 9.0: The Silver Screen—A Talk on Hollywood by Miss E. Churcher. 9.7: Music. 9.15: Instrumental Interlude—Military Band, Piano, Cornet, and Violin.
 9.30: George Francis gives a Racing Talk. 9.35: Recordings. 9.45: Radio Rhythm. 10.0: Close.

★ **RESULTS of the DAPTO GREYHOUND RACES at intervals throughout the Evening.**

2NZ INVERELL, 1170kc. 256m.

3.30: Melody and mirth until 4.0. A Variety Show.

★ **7.50: LEAVE IT TO LESLIE.**

THURSDAY - - - - - Continued

8.0: The Bands on Parade. 8.10: Down the Hill Billy Trail. 8.30: Day Sessions as Friday, except: then the Radio News Man. More variety until the 2NZ News Review at 7.30.

8.45: Heart Songs.
★ 9.0: A STUDIO PRESENTATION - JACK'S KRAJAX ORCHESTRA.
9.30: Steps to Happiness.
9.45: Late News Bulletin. 9.50: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

Day Sessions as Friday, except:
2.0: Radio Pictorial of the Air.
3.0: Lights! Camera! Action!—An Exclusive Session on Hollywood, written and presented by Miss Elma Gibbs and Mr. Tom King.
5.45: Birthday Calls.
7.0: Dad and Dave.
7.30: Rhapsody in Rhythm—Tom King at Piano.
8.15: Watanabe and William. 8.30: Spot of Humor. 9.15: Mo.
9.45: Music Lovers' Corner—presented by Uncle Peter. 10.30: Close.

2MO GUNNEDAH, 1370kc. 219m.

Day Session as Friday.
5.30: Children's Music.
6.0: Dinner Music, Conducted by James Crago. 6.30: Entertainment News.
6.45: 2MO Theatre Club Session.
7.0: Pinto Pete and his Ranch Boys. 7.30: Market Report and Stock Sales.
8.0: Donald Novis in The Romance of Music. 8.15: Popular Melodies.
8.30: Music and Comedy.
9.0: The Ace of Diamonds. 9.30: Weather Report.
9.31: Hollywood Review. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Talkie Topics. 1.15: Weather Forecast. 1.30: Close.
5.30: Children's Session. 5.45: Adventures of Angeline and Ben.
6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.25: What's on in Canberra.
6.30: Dinner Music.
7.0: Tennis Talk. 7.25: Tomorrow's Weather. 7.30: 14th Parade. 7.45: Famous Dance Bands.
8.0: Popular Recordings. 8.30: Jack and Joe Competition. 8.45: Sponsored Programme.
9.0: Famous Orchestras. 9.15: Musical Background. 9.30: Favorites. Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390kc. 216m.

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots.
5.45: Serial Story for Children.
6.0: Dinner Music.
6.0: Selections from Talkies and Ritz Screen News. 7.15: Religious Address. 7.30: Musical Gems.
8.0: Popular Releases. 8.15: Miniature Musicale. 8.30: Health Talk.
8.45: Radio Play—Charlie Chan.
9.0: Miss Nance O'Neill at the Piano. 10.0: Dance Music. 10.15: Meditation Music. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

Day Sessions as Friday, except:
10.15: Health Talk by Sister Wilson.
11.0: Frank and the Hon. Archie.
1.30: Flemington Sales Report Telegram.
5.0: Children's Hour. 6.0: Dinner Music. 6.30: Popular Music.
7.0: Racing Final.
7.30: Health Talk.
7.45: Feature Programme.
★ 8.0: LEAVE IT TO LESLIE.
8.10: Fred and Maggie Everybody.
8.30: Feature Programme. 8.45: Music.
9.0: The Green Joker.
9.15: Funfest. 9.30: Radio Rhythm.
9.45: Songs of Home (Spain). 10.0: Listener-arranged Programme.
11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

Morning Session as usual, except:
8.15: Sally and Sam.
8.0: Merry Mountaineers' Session.
6.15: Crazy Kollege. 6.30: Dinner Music.
7.0: Racing Talk by J. Cooper. 7.15: The Kings of Song.
7.25: Round the World with Racing. 7.30: Aristocrats of Rhythm. 7.45: Memory Lane. 8.0: Interlude of Song.

★ 8.13: COMMUNITY SINGING FROM KATOOMBA TOWN HALL, CONDUCTED BY GEORGE FOSTER.

8.45: Count of Monte Cristo. 9.0: More Community Singing. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.

7.0: Date, Time, Morning Hymn. Massed Bands. 7.15: News, Markets and Weather. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: Swing Rhythm. 9.0: Close.

12.0: Programme Review. Light Orchestral Music. Midday Music. 2.0: Close.

6.0: Dinner Music. 7.0: Pipe Band Performances. 7.15: Interlude. 7.30: Spotlight Feature. 7.45: Instrumental Interlude.

8.4: The 2AD Players. 8.30: Dance Bracket—Number 1. 8.45: Charlie Chan. 9.0: Dance Bracket—Number 2. 9.15: Film Successes. 9.30: News, Markets, and Weather. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF GRAFTON, 1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.0: Ship-board Interviews. 1.15: Musical Box. 1.40: Music. 2.0: Close.
5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Music. 7.40: News.

7.45: Charlie Chan. 8.0: Music. 8.5: 2GF Radio Players. 8.15: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE, 900kc. 333m.

Day Sessions as Friday, except:
2.30: Hollywood Happenings.
5.30: Children's Corner, conducted by Aunt Mollie. 6.0: Dinner Music. 6.30: What's on Tonight. 6.40: Market Reports.
6.45: Douglas Does It.
7.0: Chandu. 7.15: Sporting Session. 7.45: Musical Stories.
8.0: Hotel Revue.
8.15: Fred and Maggie Everybody.
8.30: Special Presentation.

★ 8.45: MURWILLUMBAH MEANDERINGS.
9.45: Radio Dance Programme.
9.50: Birthday Greetings. 10.0: News. 10.30: Close.

2RG GRIFFITH, 1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480kc. 203m.

12.0: Open. 12.30: News Service. 1.15: The Music Box.
5.30: Children's Session. 6.0: Dinner Music.
7.30: 2AY Sporting Session. 8.0: The Cub Reporters.
8.15: News for Men. 9.0: Ship-board Interviews.
9.15: The Countryman's News.
9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

ON THE SHORT WAVES

5.40 a.m. (OLRA4 25.34): Light Music. 6.0: German News. 6.5: Folk Songs. 6.20: French News. 6.25: Symphony Concert for Viola and Violin (Mozart). 6.57: Announcements. 7.0: News in English. 7.5: Dance Music. 7.25: Close.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): The Reich Party Rally. 7.0: News in German and English. 7.20: Close.
6.0 a.m. (GSB 31.5, GSD 25.5, GSG 16.8, GSI 19.6): Variety from the New Theatre, Oxford. 6.45: Close.

6.0 a.m. (TPA3 25.24, JZK 19.79, ZRO 25.4, CSW 27.17 and 30.18 at 7.0 a.m.): Musical Programme, with News in English from JZK at 6.0 and 7.30, and TPA3 at 6.10 a.m.

7.0 a.m. (GSO 19.7, GSG 16.8, GSB 31.5, GSF 19.8): News. Tes Leslie Bridgewater Quintet. 8.0: Dance Music. 8.30: Three Short Topical Talks. 8.50: Piano Music (Debussy). 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSF 19.8): Musical Comedy Selections. 9.30: A Concert Party. 10.0: Fred Hartley and His Sextet, with BRIAN LAWRENCE (AUSTRALIAN VOCALIST). Let the Great Big World Keep Turning Round. The Dicky Bird Hop. The Blue Room. Two Irish Reels. The Pride of Tipperary. That's Why Darkies Were Born. 10.25: Maltese National Day. A Commemoration Programme. 11.10: News. 11.30: Close.

10.0 a.m. (PCJ 31.28): Special Experimental Broadcast from Holland. Recorded Music. 1.0: Close.

Noon (TPA4 25.6, GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8, DJN 31.4, DJD 25.4, DJQ 19.6, DJR 19.56, DJB 19.7): Musical Programmes, with News in English from Berlin and Paris at 1.30, and London at 1.40 p.m.

3.10 p.m. (DJL 19.8, DJB 19.7, DJE 16.8, DJQ 19.6): Light Music. 4.0: News in German. 4.15: Light Music. 4.50: GREETINGS FROM GERMANY TO AUSTRALIAN LISTENERS. 5.0: News in English.

4.0 p.m. (GSO 19.7, GSB 31.5, GSD 25.5, GSG 16.8): British Sea Songs. 4.15: The B.C. Empire Orchestra. 5.5: Stories and Songs of London Shows. 5.25: News. 5.45: Violin Recital. 6.20: Close.

5.15 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Sound Pictures. 5.30: Festival Opera Performances from Nurnberg. 6.45: Reich Convention Broadcast until 10.0 p.m.

6.30 p.m. (3LR 31.34): Recorded Music. 6.45: Sporting. 7.0: Talk. 7.20: National News. 8.0: Evening Musical Programme. 10.30: News. 10.50: Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Band Music from Everywhere. 9.0: News. 9.15: Famous Vocalists. 10.0: Close.

8.45 p.m. (GSH 13.97, GSI 13.93, GSG 16.8): Organ Music from Granada Cinema, Bedford. 9.15: Commentary on the St. Leger Race from Town Moor Racecourse, Doncaster. 9.30: A Maltese Commemoration Programme. 10.10: The Trocadero Cinema Orchestra. 10.30: Piano Music. 10.40: Three Short Topical Talks. 11.0: Brahms' Sonatas for Violin and Piano. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6, with DJR 19.56 and DJL 19.8 at 11.0): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Sonata in A Flat Major (Beethoven). 11.30: Choral Songs.

11.0 p.m. (JZJ 25.42, JZK 19.79): Japanese News. 11.15: Music. 11.45: News and War Bulletins in English from Tokio. Midnight: Close.

11.25 p.m. (PHI 16.8): Dutch National Anthem. 11.30: Actualities. 11.50: The Phohi Variety Ensemble.
FOR OTHER SCHEDULES, SEE FRIDAY.

2QN DENILIQUIN, 1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Stories of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060kc. 283m.

Day sessions as Friday.
5.0: Children's Session. 5.30: Music. 6.0: Dinner Music. 6.30: News. 6.40: Music. 7.15: Sporting Highlights. 7.30: Medley continued.
8.0: White Eagles. 8.15: A Band Concert of Stirring Tunes. 8.30: Musical Comedy Memories. 8.45: The In-laws. 9.0: News. 9.15: Songs from the Shows. 9.30: Magazine of the Air. 9.40: Dance Music and Popular Songs. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

Day Sessions as Friday.
5.0: Children's Session. 6.15: News. 6.30: Musical Programme. 7.0: Victor Silvester Programme. 7.15: Paul Robeson Session.
7.30: Sandy Powell Programme. 8.0: Old Favorites. 8.30: Snappy Recordings. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

Day sessions as Friday, except:
9.35: The Radio Serial—"Sullivan's Bay" by Roy Bridges. Read by "Scribe."

10.0: Spotlights—"Friday Night"—Hattie the Knight. Household Hints.

The Week's Health Talk—"Tuberculosis"—Dr. W. James.
11.3: Broadcast to Schools—"Physical Training"—"Bookworms"—Mr. P. W. Pearce.

12.0: Broadcast to Schools—"Everyday Science and Nature Study"—"How Heat Travels"—Mr. P. J. Wolfe.

12.45: "At Home and Abroad," by "The Watchman."

3.0: Broadcast to Schools—"French" Mr. W. H. Frederick and M. Th. Rouel.

3.30: Travel Talks—"Life and Scenes in the Sahara"—Mr. W. H. Frederick.
4.45: From St. Paul's Cathedral—Evensong.

5.20: Tiny Tots' Session.
5.30: Young People's Session—"Coral Island," dramatised by William F. Hill. "All about Islands," by Irene Shackcloth. A Talk about Other Lands, Good-night.

6.0: Dinner Music.
7.40 (S.) Clem Williams and His Harp Sextet (see 2FC).

8.5: The Comedy Harmonists (see 2FC).

8.35: "Cello Recital by Edmund Kurtz (see 2FC).

9.10: Arthur Rubinstein (see 2FC).

10.5: The Liberty Celestette (see 2FC).

(Continued on Page 63.)



32/6

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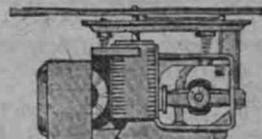


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A HIGH-FIDELITY POWER SPEAKER for £2

The Story of a Radio Enthusiast who built a really fine speaker from junk components.

By CALVIN WALTERS

THAT the most expensive and elaborate amplifier and radio receiver is no better than the loud speaker to which it is connected is a point that will be conceded by all quality reproduction enthusiasts.

It is, therefore, most unfortunate that a loud speaker that will do justice to our equipment and give us all we wish in the way of high quality, extended range and power handling capacity, is usually an expensive item, costing almost as much as the amplifier or radio set itself. This expense is often beyond the range of our pockets, which in most cases are as deficient in wide range and power capacity as are the modest speakers with which we have to content ourselves.

The writer's dilemma as set out above was the driving force that inspired him to take what was considered by many as the most crazy measure of making a speaker for himself. Now I will admit that it did seem a little crazy to imagine that I could construct such an instrument with the primitive tools usually found in a home workshop. Taking stock, I found I had the following equipment. Two files, a hacksaw, vice, hand drill, brace and bit, screwdrivers, scissors, soldering iron, and a pot of paste. All that was lacking were a lathe and a mechanic to work it. Not much to work with surely and this latter item was most necessary. Fortunately at my place of business a competent engineer with his lathe was ready to co-operate and I set to work.

So far as component parts of the speaker were concerned I had on hand one of the old Philips' pots from a Mid-pot speaker, which can still be bought around some shops for two or three shillings, minus field, of course. Then I dug up a cone head of an old Magna-

Calvin Walters, one of Sydney's most enthusiastic radio experimenters, and author of the recent article on the "Four-Six" superhet., in this article answers the oft-asked question, "How can I get a high-fidelity speaker without paying the price?"

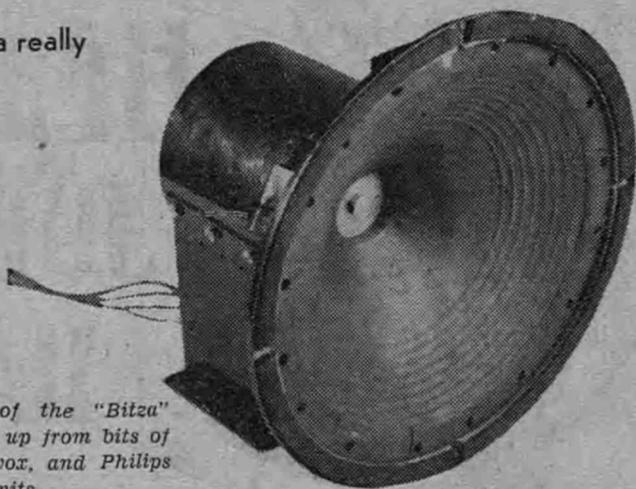
vox, measuring about twelve inches across, and the torn cone of a Rola G12 high fidelity 12in. speaker. The tear in the cone didn't matter very much as it was confined to the corrugated edge of the cone.

Now I am a great admirer of N. W. McLachlan, D.Sc., the eminent loud-speaker expert and writer of the "Wireless World." My next move was to dig

up all the articles I could find on the subject of loud speakers, written by McLachlan, and this meant digging among "Wireless Worlds" dating right back to 1930. The result was I learnt a lot and could talk for hours on the subject of loud speakers, cone resonances, sub-harmonics, curvilinear cones, field strengths in magnets, cone suspensions, and the like, but, unfortunately, with the exception of the size of the air gap and such things as the type of suspension for the periphery of the cone I could not use any of the information acquired unless I was prepared to make my own cones and experiment with different kinds of cone material. This I did not feel prepared to attempt as I anticipated that I would get quite enough headaches as it was.

MEASURING UP

Having collected the materials, I took a few measurements. Firstly, the depth of the cone from its outside edge to the outside edge of the voice coil winding, that is, the edge of the winding nearest the apex of the cone. This was found to be 3in. Measuring the depth of the Magnavox cone housing revealed it to be about one inch too deep. Reducing this depth was quite simple. Most of these metal cone housings, both old and modern, are constructed like a wheel with spokes at the side. By opening the vice about an inch and laying each spoke across the open jaws of the vice and tapping with a hammer from the inside of the spoke, it is possible to bend each spoke outwards to the shape shown in the photograph. Thus the depth of the housing is reduced as required, by pulling the outside edge downwards. The rule here for this depth is as follows. Lay both the cone and the cone housing large end down on a flat surface. Now measuring vertically through the centre of the housing to the table, this measurement should be exactly the same as the measurement through the cone from the inside edge of the voice coil to the table, plus the depth of the flange on the housing, usually about one-eighth of an inch.



Front view of the "Bitza" speaker, built up from bits of Rola, Magnavox, and Philips units.

Now for the voice coil end of the cone. The G12 cone measures 1 1/4 in. internal measurement. This means then that the pole piece of the pot must be 1 1/4 in., minus a small amount in order that the voice coil will clear it. In order to have as great a flux density in the gap as possible, it is advisable to have it as narrow as possible. I considered that the smallest clearance that I could possibly work with between voice coil and pole piece would be about seven-one-thousandths of an inch. Accordingly the pole piece would have to be 1 1/4 in., minus fourteen-one-thousandths to give seven-thousandths each side when centred.

The Philips Mid-pot pole is only about 1 1/4 in. diameter. This pole was, therefore, turned down or, to be more accurate, reduced in length by three-eighths of an inch to allow of a piece of steel being bolted to it. This latter measurement is the thickness of the steel of the face plate of the pot. A piece of mild steel shafting, 1 1/4 in. diameter and three-eighths thick, was turned down the required fourteen-thousandths and the face and back of it tried up. It is also necessary to bore a hole in the pole piece and tap it with 3 Whitworth thread. Also a hole, three-eighths of an inch is bored in the piece of shafting to allow of it being bolted to the pole piece later on. The hole in the shafting being larger than the bolt allows of accurate centring.

The face plate of the pot must now be put in the lathe and the hole enlarged to a size equal in diameter to the outside diameter of the voice coil plus 16-thousandths of an inch. An extra two-thousandths is allowed here as the gap on this side is hidden when assembled, and an extra thousandth of an inch to play with on each side is all the better.

HOLDING THE SPIDER

Now for the clamps to hold the cone spider. The G12 cone spider consists of three suspensions clamped in three small clamps set equidistant around the face of the pot. Now the distance from the bottom face of the spider to the front edge of the voice coil was found in this



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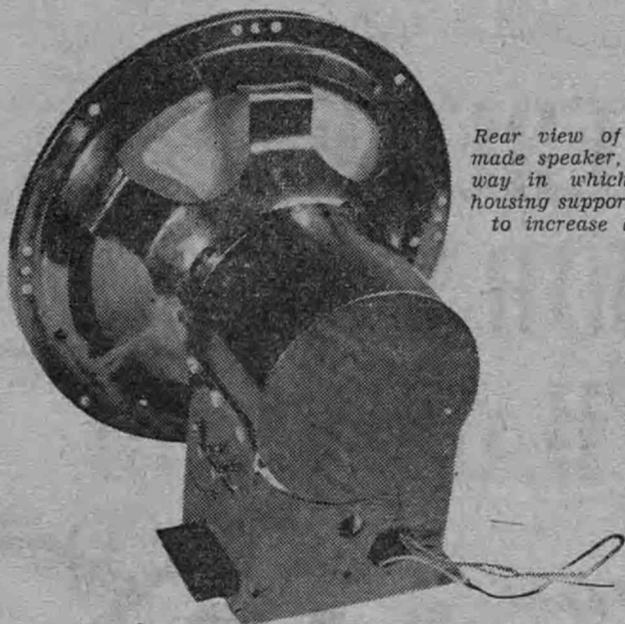


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Rear view of the home-made speaker, showing the way in which the cone housing supports were bent to increase the depth.

case to be three-eighths of an inch, and the distance outwards from the voice coil to the end of each section of the spider was found to be one and three-sixteenths of an inch. Accordingly three pieces of brass three-eighths of an inch thick, half an inch wide, and three-quarters of an inch long were mounted equidistantly around the face of the pot and one inch from the edge of the hole for the voice coil. These brass pieces are fixed by means of two countersunk eighth-inch screws, one at each end. Three more pieces of brass exactly the same are now made, and a hole bored in the centre of each and tapped five thirty-second Whitworth.

FIXING THE CONE HOUSING

By now boring a hole in the centre of the pieces on the face plate large enough to allow of 1 1/4-inch round head Whitworth five thirty-second inch screw to slip in easily from the back of the plate and screwing the end of the screw into the separate brass pieces, a nice little clamp results with which to affix the cone spider. The cone housing is now fixed to the face plate centrally with three quarter-inch screws, after first boring three holes in the cone housing and filing them large enough to take the clamps.

To return to the cone. It was decided to do away with the corrugated edge of the cone for mounting or suspending the cone in the housing. I have done some experimenting in this regard and have always found that any stiffness here brings about a bass resonance, and while it may be desirable to have a stiff suspension for large power handling capacity, it is not at all desirable if peaks and resonances are to be avoided, and the speaker is used for inputs of up to about ten watts. At the same time, a stiff suspension is responsible for a lot of harshness in the region of 500 to 4000 cycles by the creation of sub-harmonics in the diaphragm. These sub-harmonics are brought about by the buckling of the cone at large inputs, and can be recognised by the harshness of the tone at large input levels. They are caused, as

mentioned above, by the buckling of the cone, which in turn causes the fundamental tone to be accompanied by another main tone, the frequency of which is half that of the fundamental. It is therefore desirable to make the suspension as flexible as possible, and this was done in this case by cutting away the corrugated edge of the cone and mounting the cone on a piece of very thin and soft leather by means of celluloid cement. Later on I will describe what may turn out to be a better method of suspension for those who have difficulty in securing a suitable housing. In the meantime, we will confine ourselves to the suspension of the cone in the housing. Having dropped the cone into place with the voice coil in the hole in the face plate, three pieces of card about eight-thousandths thick are pushed between the voice coil and the air gap at equal distances around the coil, and the three legs of the spider slipped under the mounting clamps. The leather surround is then cemented to the frame of the housing with celluloid cement, and allowed twelve hours to set. The three screws of the clamps are now tightened up from the back of the face plate, and the three pieces of card withdrawn. The coil should move in and out without touching the metal of the face plate.

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FIELD COIL RESISTANCES

It is necessary here to make up your mind what field coil you will require. The writer uses an 8000 ohm field connected across the 360 volts of the power supply. I would like to recommend this, even if it is necessary to use a separate supply. The fields can be bought in one radio shop in town that I know of. Having procured the field, drop it into the pot and screw the face plate to the pot by means of three of the screws that come with it. It is not necessary to use them all.

Now drop the circular piece of metal gently inside the voice coil on to the pole piece from the front, and screw in the quarter-inch bolt loosely. Apply the three pieces of card again, but use thinner pieces this time. In fact, it is possible, and perhaps better, to centre the pole piece by sight and ear, gently tapping the cone near the centre while moving the centre piece from side to side. When no rasping is heard tighten up the centre bolt. It only now remains to bend a piece of aluminium for a stand and screw to the pot magnet. Holes will be found in the magnet already

threaded that can be made use of. The input transformer will, of course, need to be one to suit the output valves, and in this case was a 5000 ohms centre tapped primary for 2A3 valves in push pull, and a secondary to suit the G12 voice coil of 8 ohms impedance. This was screwed to the stand, and the secondary wires soldered to the two wires coming from the voice coil.

This speaker has been tested in the "Wireless Weekly" laboratory on a high-fidelity amplifier, and gave performance of a very high standard.

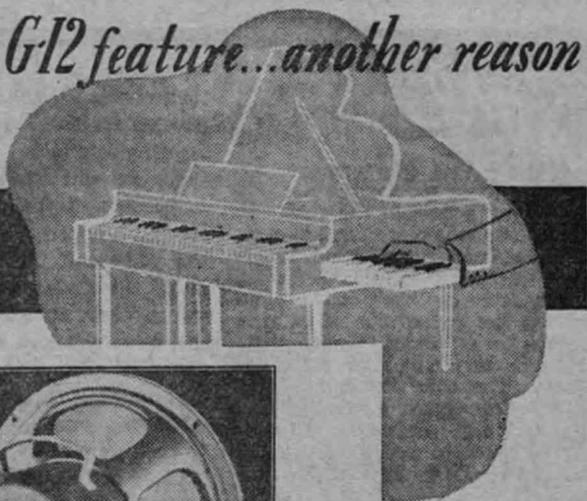
—Tech. Ed.

This completes the job, and I might say that if any enthusiast who tackles this job gets the same surprise as the writer when he connects it up, then he will find his efforts well worth while. The speaker was connected to a 10 watt amplifier using 2A3's in push pull, and believe me the speaker went with great gusto from the word "go" without any hitches whatsoever. Judged aurally,

there does not appear to be any resonances worth worrying about, and after all this is all that matters. I was always one for wondering why peaks and resonances that could only be detected by means of instruments caused people so much worry. I am ready to admit that a distinct bass resonance is something to worry about, as the effect is certainly unpleasant, giving rise to horrible drummy sounds at high levels. But even here the resonance must be audible to be noticed. The bass given by this speaker is nothing short of magnificent. A double bass violin is a real vibration, not a drummy thud, and there are plenty of highs to preserve the balance of tone. But, oh! what's the use? I could write for hours and then not give you any idea what I think of it, so the best thing to do is to make one for yourself and find out. So go to it. In the meantime I am experimenting with another method of suspending the cone, in case a suitable housing cannot be procured. If it turns out a success I will tell you all about it in a week or two. While you are waiting you can collect all the other parts, as these will be exactly the same as described here.

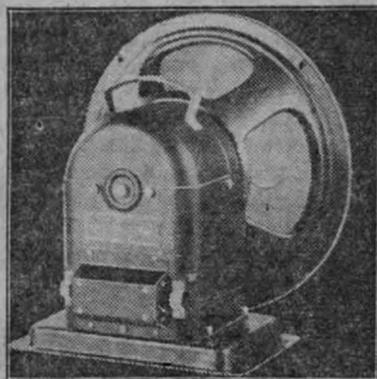
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Electrical and
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NEXT WEEK—THE ADVANCE 1937!

Here is a preliminary sketch of your new 4/5 receiver which will be described in a specially enlarged technical section. It will be our standard 4/5 design for this season.

THE main technical feature of our next week's issue will be the "ADVANCE 1937."

Every year, for some time past, we have described a receiver bearing the name Advance. In these receivers, we have attempted to represent all that is best, and up-to-date, in the most popular receiver of the day. In all cases, this has meant a 4/5 A.C. receiver, and the last two such sets have been dual-wavers. At the present time, easily the most popular receiver is still the 4/5 type of dual-waver, and so our new receiver follows this general circuit design.

Although there have not been very great changes in the way of valve types which fit in to our scheme, in the last twelve months, there have been considerable advances made in such things as coil design, and of course, general performance. Therefore although this set looks on the first glance very similar to others which have been described in the past, it includes all these modern features of design which are hidden under the coil cans, and visible only to the engineer, and those technically minded readers who are able to appreciate the advantages of iron-cored coils and so on.

When we come to the actual circuit, we notice many changes in general design. For instance, the system of Inverse feedback has certainly stood the test of time since it was made popular some time ago, and our experience of it with recent receivers, from two valve sets upwards, has demonstrated that it does allow better reproduction to be obtained with less distortion, particularly when the set is operated at anything above average volume.

In fact this receiver falls into line with the number of Inversed receivers we have been describing during the last few months, commencing with the small three valve Inversed Reinartz. Those who have been following these sets, and keeping themselves up to date in this respect, will recognise all the good features which they incorporated, together with others all making for the maximum results from only four valves at work (the fifth of course being the rectifier).

The new series of coil assemblies which all coil makers have released in the last few months are all suitable for this set, and we have taken the trouble to see that they will all fall into place without danger of confusing the con-

structor in the process. We have also personally tested and experimented with possible half-a-dozen chassis, built up more or less on the circuit we will present, and have satisfied ourselves that providing a reliable brand of coil assembly is used, and there are about half-a-dozen types available, no one should have the slightest trouble in getting the set to give the excellent performance of which it is capable.

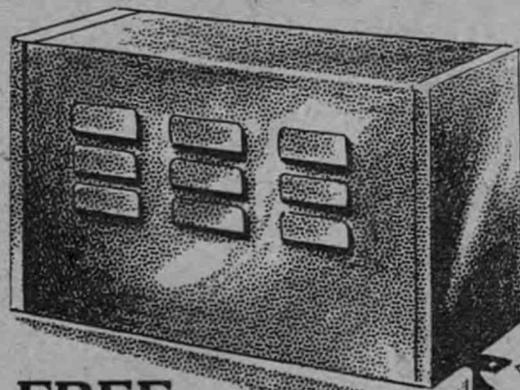
Another noteworthy point in this set is its wonderful punch on the short waves. This is largely due to the improvement already mentioned in recent coil design, which allows truly remarkable gain to be realised from such a simple arrangement. We finally completed tests with the set at 2.30 a.m. one morning, at which time there were at least four stations on the 19 metre band which save for the characteristic trace of unsteadiness of short-wave stations, could easily have been mistaken for locals.

The price of the parts should not exceed about £10/10/-, and this, of course, is another attraction which the set will carry. Most probably, all the major coil people will have kits available, for those who like to buy their parts all complete in one box.

The technical description will be very complete, and the section of the paper enlarged to accommodate it. Don't miss this issue.

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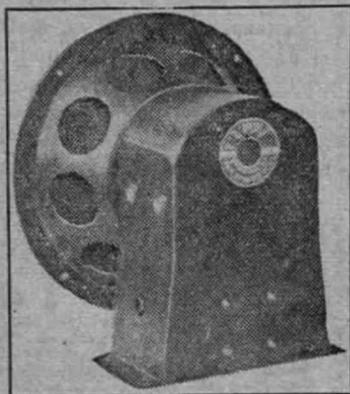
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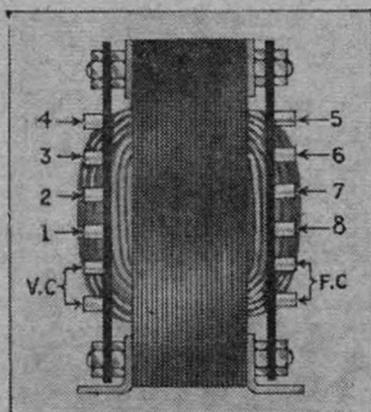
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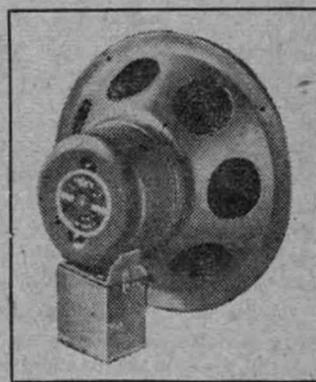
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Short-Wave Notes by R. N. Shaw

WINTER CONDITION ON WANE

MANY listeners who have become possessed of short wave receivers during recent months are already beginning to wonder what has gone wrong with their receivers. Stations heard excellently at noon a few weeks ago are becoming weak and distorted, and, as a matter of fact, some have toally disappeared. All of which is quite normal. The winter months are famous for daylight reception of overseas stations, and, of course, the reverse must apply during summer months. Although after enduring the conditions of the past week-end our city and southern listeners might not quite agree that winter has yet turned the corner, still we find that our friend, old Sol, is rising earlier betimes and extending his time in the heavens, and which movements have a very direct bearing on the signals flashed across the world from radio stations overseas. Listeners who have enjoyed the truly excellent reception of overseas stations at almost any hour of the day must now accept Natures dictum and realise that daylight reception is rapidly on the wane. A check this week showed that stations above 25 metres were definitely weaker between around 9 a.m. and 3 p.m. Listeners might here note that following the changing conditions London stations as from Sunday, September 5, will not open until 4 p.m. Practically all stations are showing a definite improvement during the late afternoon, and this week the regular Berlin and Daventry transmitters on 31 or 25 metres have been very strong after 3 o'clock, Berlin being audible until about 5 p.m. However, it is on the 19 metres band that a very definite improvement is noticeable, and which improvement will be even more marked during September. It was possible this week to follow DJB and DJQ on 19 metres right until closing at about 8.20 p.m., when DJB was good speaker strength. In some notes by Mr. L. J. Keast (Randwick) appears the following:—"Does the early return of the 19-metre band in the evenings suggest spring is here or an early summer, as at 9.15 to-night I found DJB (19.7) and DJQ (19.6) very fair, with YDC (19.8) splendid. I have not the Germans so well, so early, so soon." Present conditions are a very hopeful augury for the coming summer, for night stations are showing improvement much earlier than is usually the case at the end of winter. Even the Melbourne stations, 3LR and 3ME, on the 31 band are excellent for practically the whole of the evening at our own receiving station. Berlin stations on 19 metres can be heard very well when testing from about 8.40 p.m. prior to opening at 9 o'clock, and within an hour are full strength. This week has also shown a return of Paris on the same band on opening at

9 p.m., whilst on 16 metres Daventry has been much more constant from opening at 8.45 p.m. Daventry is also heard very well on GSJ (13.93), but GSH (13.97) is very patchy, weak, and distorted. An improvement is also noticeable on the Dutch stations on 29 and 27 metres after 8.30 p.m. One fact stands out very prominently in a check of stations and conditions, and that is the great value of the lower bands, particularly 19 metres. When other stations higher up on the bands are weakening in daylight those on 19 metres are still being heard excellently, even at midday. But listeners whose only opportunities for listening come in the evenings are in for quite a right royal time at the dials during the next few months. Since last summer numbers of new stations have sprung up on 31, 25, 19, 16, and 13 metres, and most of these should provide excellent signals during the summer evenings, particularly on the lower bands, where static, even in summer, is not troublesome.

NEWS OF ALL STATIONS

The French station, TPA4 (25.6) has been much stronger this week after 8.15 a.m., and on one morning was heard before 8 a.m. It is scheduled to open at 8.15 a.m., 15 minutes after its sister station, TPA3, closes down. The latter provides a fine programme of music every afternoon between 4 and 6, and is also very strong between 6 and 8 a.m.

The various Japanese stations still persist in voluminous war bulletins in English, and on several occasions this week JZK (19.79) has been heard in additional bulletins between 3.30 and 4 p.m. The Dairen station on 31.2 metres has been of better quality, and the announcements in English just after 10.15 p.m. can be followed quite easily. The call sign is definitely JDY and wavelength 30.2 metres.

What appears to be our old friend, CSW, is again audible on 27.17 metres daily until 7 a.m., whilst what appears to be the same station can be heard after 7 a.m. on 30.18 metres. Mr. Keast reports station as very fair till 7.25 a.m., but fading badly by 8.30 a.m.

At 9.20 p.m. on Saturday Mr. L. J. Keast (Randwick) heard HP5A (25.64) just above TPA4. This station is located at Panama City, and for some weeks has been heard during late evenings, but is usually distorted or spoiled by Morse interference. Mr. Keast also heard a station on about 25.10 metres at 2.30 p.m. on Sunday, when a man was heard speaking in a language entirely new to Mr. Keast. At 3 p.m. a lady came on and called what sounded like Delysia. He wonders if this might be IUC, of Addis Ababa, but we do not think so. Another station was heard at 2.50 p.m.

on about 25.02, items sounding like a lot of Spanish people at a cabaret. At 3 p.m. the station closed. It would probably be COCN, of Havana. A splendid programme was heard at 3.10 p.m. from the liner Pretoria, via DJE (16.8). It was also heard through the general German network. A perfect transmission of the Empire service from St. Paul's Cathedral was heard at 3.55 p.m. from GSD (25.5). As late as 6 p.m. the 16 metres band was still good, and at 6.50 p.m. just above 3LR Mr. Keast heard a station transmitting a band programme, but static was too bad for identification. He thought it might be the Indian station, VVB, Bombay, but this station would not be audible at this hour. Can any listener assist in identification. Mr. Keast says at 12.12 a.m. he found a real opportunity of testing his modern receiver. At that time, without any overlapping or distortion, he heard the following on 16 metres:—GSG (16.86), W3XAL (16.87), PHI (16.88), and DJE (16.89). Very good results, indeed, Mr. Keast, and four stations within .3 of a metre proves what can be done on a short wave band. What fun (and headache) would the broadcast tuner have with that number of stations within that prescribed area!

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HAM

THE 1937 ALL BAND G.W. TEST

THE Fish Trophy, as every one is aware, was won outright by Queensland. The discontinuation of this test would mean the ceasing of the only interstate contest, so this contest, similar in all details to the Fisk contest, is being held. Certificates will be awarded the winners as per rule 12. Everyone is invited to join, and it is hoped that this popular test will be well supported.

The scoring may be a trifle complicated, so a formula has been arranged which should clear up any misunderstanding.

The grand total score equals:—

(A x B), plus 50C, plus 20D, plus 20E, plus 100G, plus 500H), where A equals number of contacts.

B equals number of States worked.

C equals number of States contracted on 160 MX.

D equals number of States contracted on 80 MX.

E equals number of States contracted on 40 MX.

F equals number of States contracted on 20 MX.

G equals number of States contracted on 10 MX.

H equals number of States contracted on 5 MX.

The above formula will give the score claimed by any station in the contest.

Rules are as follows:—

No. 1: The contest is open to all licensed amateurs, but only members of the Wireless Institute are eligible for any prizes.

No. 2: The times of the contest are as follows:—From 1400 Eastern Standard Time, Saturday, September 4, till 2359 E.S.T. Sunday, September 5, and again from 1400 E.S.T. Saturday, September 11, till 2358 E.S.T. Sunday, September 12.

No. 3: The test is of a contact nature, and with each contact, a 10-letter cypher must be exchanged before a point is scored.

No. 4: Stations with which an entrant can work are stations in Australia and New Guinea, outside the competitor's own State. When such a station is contacted and cypher exchanged, one point is scored. No exchange, no points scored.

No. 5: Any station can be contacted once on each band each week-end.

No. 6: States are as follows:—VK2, VK3, VK4, VK5, VK6, VK7, VK8, and 9 combined.

No. 7: Licensed power must not be exceeded, and infringements of the P.M.G.'s regulations may mean disqualification.

No. 8: One point is scored for each cypher exchanged. The total points are then multiplied by the number of States worked (as defined in Rule 6).

No. 9: Bonuses will be added to the score after multiplying (Rule 8). The bonuses are as follows:—

Contacts on 160 MX—50 points for each State worked.

Contacts on 80 MX—20 points for each State worked.

Contacts on 40 MX—20 points for

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NOTES

each State worked.

Contacts on 20 MX—30 points for each State worked.

Contacts on 10 MX—100 points for each State worked.

Contacts on 5 MX—500 points for each State worked.

The sum of bonuses plus those points scored as in Rule 8, will constitute the grand total score.

No. 10: The cypher to be exchanged consists of 10 letters. The first five being chosen by the entrant, and to be used as his identifying letters throughout the contest. The remaining five letters are to be the first five letters of the last station contacted. The initial cypher should consist of the five letters of the originating station, plus five "A.s." i.e.

No. 11: All logs must reach the Federal executive, Box 2127L, G.P.O., Sydney, by October 30. The logs must contain: (a) Time, date, and call-sign of each station worked; (b) cypher sent and received at each contact; (c) points claimed, contact points and bonus points.

No. 12: Certificates will be awarded to the leading two stations in each State and a special certificate to the Australian-wide winner.

No. 13: The decision of the Federal headquarters executive of the W.I.A. will be final and binding in all matters.

The first week-end of the German DJDC DX contest was somewhat disappointing, conditions were not all they might have been. The early morning peaks were few, and the signals did not seem nearly as good as last year. 2TI, 2ADE, 2VN are all doing reasonably well. The leading stations on the continent last year are missing, nothing being heard of D4ARR, D4CXG, or D4TKP. The best German station so far is D4CDM and OK2OP is doing well amongst the others. As every week-end of the test passes we get closer to the summer, and things should brighten up considerably.

10 MX DX.

ZELJU has been breaking through on 28 MC around 6 p.m. for some time now, and it should not be too long before the Europeans make their appearance, probably late September or early October. He was QSO 2GU Canberra when heard here. 2GU's ground wave is audible—intermittently at R5 on peaks.

NEW COUNTRY

A new country to some would be VS4JS in Borneo, audible here consistently from 8 till 10 p.m. E.A.S.T. on 20 MX approx. 14320 kc. R.A.C.

VK5 W.I.A. CONTEST

The council of the South Australian Division of the Wireless Institute of Australia for the ensuing year is as follows:—M. F. Hider, president; W. L. Pearn and D. Luxon, vice-presidents; E. A. Barbier, treasurer; W. S. Walker, secretary; council, Messrs. Briggs, Castle, Lloyd, Cheel, and Deane.

VK2WN mentions that VK2XC, late of Mosman, will be operating from G5RV, so any Australian should keep a look out for him.

Ian Cuffe, well known as VK2XC, after graduating in engineering, left for England to gain further experience.

The 1937 PENTAGRID SEVEN

BATTERY
DUAL-WAVER



DON'T FAIL TO
GET OUR QUOTATION

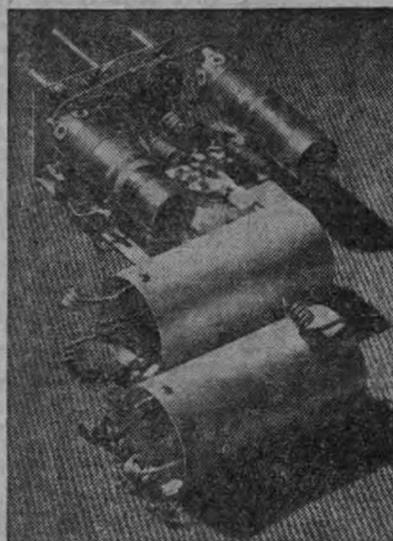
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**DX
NOTES**

By Alan McGregor

BROGO, VIA BEGA.

SEASONAL changes work wonders in radio reception. With each season of the year we notice changes in our reception from overseas. Autumn, winter, spring; with the latter season opportunities of amazing reception from Europe present themselves to DX fans, and no opportunity should now be lost of making the most of these definite reception possibilities. We have yet to meet the radio enthusiast who is not happy to receive Europe on his broadcast receiver, and who will not tell his friends of his results.

Early morning in Australia means early evening in Europe, and it is then that the European ether becomes alive with scores of stations, carrying scores of programmes from the various European States. As we recently stated in these notes there is on every available frequency, an European station operating, and usually with sufficient power to permit of reception in Australia. In our search for Europeans we will probably stumble across the four New Zealand national stations presenting their early morning session. Moreover, we will find 3AK, and 2UW. But none of these is "real DX" to enthusiasts. He wants nothing but distance, and distance he will have. Let us then run down the band one morning from 4.30 a.m., and let us find what we may hear.

Budapest (546) with a fairly good signal at present will become stronger, and operates with 100 kw. of power. Directly below Budapest we find the extremely powerful Swiss station at Beromunster, and carrying, on relay, very frequently the transmission from Sottens (677), and Monte Ceneri (1167). These stations do, however, transmit individual programmes at times, and sufficient patience will result in the logging of all the transmitters. The 601 kcs. channel is interesting at times for Capetown, Rabat, and Sundsvall (Sweden); all transmit on this frequency, and at the same time. We have, however, been hearing signals during the past few mornings which we believe are from Rabat. Moreover, we have confirmation of our reception of that station. The Sundsvall station carries the programme provided by Stockholm (704). We do not claim to any knowledge of music but we do feel that we have enjoyed a rare treat by hearing the light orchestral presentation from the German chain of transmitters. Being all super-powered stations it has been quite easy to tune these broadcasters as early as 3 a.m. Usually they carry identical programmes but this is not always so, and stations well heard are Munich (740), Berlin (841), and Hamburg (904). It is strange that these stations do not apparently present English programmes at some stage of their early evening transmission, for being received at good signal phone strength in Australia, their effective range must be very large indeed.

Advice from New Zealand informs us that quite a number of B class stations have been sold, and they are as follows: 1ZM, 2YB, 2ZD, 2ZF, 2ZH, 2ZJ, 2ZP, 2ZR, 3ZR, 3ZM, 4ZO, 4ZL, and 4ZR. This leaves, in addition to the national stations, 2ZL, 2ZM, 2ZO, 4ZM, and 4ZC. It is probable, however, that these latter stations will also be sold.

XGOA (660) has been heard with news of the war at 11.45 p.m., but quite a number of Chinese stations formerly heard, are now not audible. G. W. Rouse (Pott's Point) says: "Raised XHHG and XHHH on Friday night, but could not raise them afterwards. Perhaps they went up in the bombardment." XMHA (600) has been heard through a barrage of static with graphic accounts of happenings in Shanghai. This station, American-controlled, is apparently within the International Settlement. The Siamese (HSPI) has been heard on 85 kcs., with an English news session at 1.30 a.m.

S. Wilson (Brisbane) forwards details of a log of stations heard on a Pentagrid 6. This log includes several Europeans, a number of Japanese (included among which is JBCK), and the Manila station, KZRM. MTBY will be found on 890 kcs., and is located in Mukden, Manchukuo. G. W. Rouse reports hearing the call-sign letters given in English from this station. It usually leaves the air at 12.30 a.m., and though listed as only a 1000w. station, provides a strong signal.

G. W. Rouse (Pott's Point) informs us that he "set after DX last week-end," and was well rewarded by hearing KZRM, XGOA, JOTK, JOCG, JOGK, JOHK, JBCK, and MTBY. Mr. Rouse comments upon the excellent reception being obtained from JOAK-2 (590), and when it is borne in mind that this station uses 150 k/watts of power it is quite understandable. Our friend writes: "I have been passing over the Siamese, and at 1.30 a.m. have heard a woman giving the news in English. With the wonderful signal they are putting out they are heard comfortably." HSTPJ (750), and HSPI (855), two of the Siamese stations, are heard at consistently good strength after midnight, and the English news session is vividly presented. Our contributor has received confirmation of reception from JBCK, and a letter from the chief engineer.

The DX club movement, inaugurated by Mr. Rouse some time ago, has proved popular, and quite a number of enthusiasts have attended the preliminary meetings. Three cups have been presented to this amateur association for competition purposes, and meetings are held every fortnight. Mr. Rouse has been elected president, and the next gathering of all interested is to be on Tuesday, September 14, at the office of Townsend and Rouse, City Mutual House, 60 Hunter Street, Sydney.

THURSDAY - - - - - Continued

(From Page 51.)

10.40: Dance Music (see 2FC).
11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

- Day Sessions as Friday, except:
- 3.0: Variations on a Theme, No. 5. Annotations by Gordon Ireland.
- 4.15: Acceptances and Barrier Positions for the Moonee Valley Races on Saturday.
- 5.30: Early Evening Music.
- 6.0: French Session—Mr. J. G. Cornell. 1. Causerie: Trois Comedies de Moliere. 2. Les Fourberies de Sapin; par Mr. J. G. Cornell. 3. Disque: La Scene du sac a la Comedie Francaise.
- 6.15: Countryman's Session.
- 6.45: Sporting Session—Conducted by Mel. Morris.
- 7.0: (A.) National Talk—"Pacific Relations"—Mr. Yusuke Tsueumi, M.P.
- 7.20: National News Bulletin.
- 7.35: Links With the Past. 7.36: Musical Interlude.
- 7.40: What I Thing About 6 O'clock Closing—Mr. W. Macmahon Ball.

WHO'LL TAKE HIS PLACE

THERE is great interest being displayed in the 2BL morning session which was so popular in the hands of the late Mr. H. M. H. Watts. The Commission appears to be trying out various announcers on the job, and for a couple of days recently Ellis Price had the morning mike. Judging from inquiries from listeners he must have done very well.

WORLD'S
44 pages of stories, features, and articles for 2d!
NEW

- 8.0: Near and Far. Compiled by Reginald Stoneham.
- 8.35: Feisdale of Mooralong. Episode No. 4—The Sewing Machine. A Radio Play, by Morris Hay Simpson. Production: John Cairns.
- 9.15: Melodious Memories, with the National Dance Orchestra, conducted by Al Hammett.
- 10.0: School Life and School Sport—Mr. E. C. H. Taylor.
- 10.15: News. 10.30: Close.

2CO COROWA, 670kc. 448m.

- 6.30: See 3BL. 6.50: See 3AR. 9.30: See 3LO. 11.30: Close.
- 12.0: See 3LO. 12.35: News Service. 12.40: See 3LO. 2.0: Close. 3.0: See 3LO. 4.0: Close.
- 5.0: Specially Selected Recorded Music from Melbourne. 5.20: See 3LO. 6.0: Local Session, including Market Reports from Albury. 6.15: See 3AR. 7.35: Local News. 7.40: See 3LO. 11.30: Close.

4QG BRISBANE, 800kc. 375m.

- Day Sessions as Friday, except:
- 10.30: The Daily Broadcast Service, Conducted for the Church of England by Rev. L. J. Hobbs.
- 10.45: Women's Hour, conducted by Miss Rita Humfress.
- 11.45: Talk by Mrs. Vera Jones—Some Famous Little Girls in History.
- 12.0: Broadcast to Primary Schools, by W. L. Collings. A Chat About Stringed Instruments.
- 3.0: Broadcast to Secondary Schools, by W. M. Kyle, M.A., Careers; 2. Round Pegs in Square Holes.
- 3.20: Matinee Recital by Lillian O'Malley (Soprano), Richard Yellowley (Baritone), and Elaine O'Mara (Piano).
- 5.20: For the Tiny Tots. 5.30: (M.) Coral Island. 5.40: Cap and Bebe. 5.45: The Music Man.
- 6.0: Dinner Music (r.).
- 6.25: Movements of Air-mail Planes, Stock Exchange Report.
- 6.27: Countryman's Service Session—Weather Data, Late Market Reports, General Commercial News.
- 6.45: General Sporting Notes.
- 7.0: (A.) National Talk by Mr. Yusuke Tsurumi, M.P.—Pacific Relations.
- 7.20: National News Bulletin. 7.30: News. 7.35: Interlude (r.).
- 7.40: Our Heritage of Song (See 2FC).
- 7.52: Interlude (r.).

- 8.5: The A.B.C. (Sydney) Orchestra (See 2FC).
- 8.30: The Bridges Musical Trio, with George MacFarlane (Tenor).
- 9.10: Arthur Rubinstein (See 2FC).
- 10.0: Interlude.
- 10.5: The Blackstone-Ipswich Cambrian Choir, directed by Leonard Francis. 10.30: Interlude (r.).
- 10.40: Dance Music, by The National Dance Orchestra. 11.20: Weather. News. 11.30: Close.

5CL ADELAIDE, 730kc. 411m.

- Main Features:
- 10.45: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. H. P. S. Anderson for Presbyterian.
- 11.0: "Topical Gleanings," by "Lady Tulliver."
- 11.15: "Here and There."
- 12.0: Educational Broadcast by Miss Lydia Longmore. Stories for Little Folk—"How the Wattle Blossom Came."
- 12.15: "At Home and Abroad"—A News Commentary, by "The Watchman."
- 12.45: Luncheon Musicale.
- 3.15: Educational Broadcast, by Mr. D. A. Davis, M.A.—Ballads, Old and New: "The World Pictured in Old Ballads."
- 3.30: Half-an-hour With Grieg.
- 4.0: The A.B.C. London Letter, read by "Rose Marie."
- 4.15: Fred Hartley's Quintet, Brian Lawrence, with Fred Hartley's Quintet.
- 4.27: News. 4.30: Close.
- 5.30: Tiny Tots' Corner—The 5CL Girls' Choir. 5.40: Young People's Session.
- 6.0: Dinner Music.
- 6.30: National Talk, by Mr. Yusuke Tsurumi, M.P.
- 6.45: Interlude. 6.50: News.
- 7.5: Official Stock Exchange Information. 7.15: Market Reports. 7.20: Interlude.
- 7.35: The Comedy Harmonists (See 2FC).
- 8.0: The Budapest String Quartet—Josef Roisman, Alexander Schneider, Boris Kroyt, Mischa Schneider. Quartet in B Flat Major, Opus 67 (Brahms). Vivace. Andante. Agitato (Allegretto non troppo). Poco Allegretto con Variazioni).
- 8.40: Arthur Rubinstein (See 2FC).
- 9.30: The Tanunda Town Band, conducted by Arthur P. John.
- 10.0: News. Weather. Aviation Forecasts.
- 10.10: Dance Music, by the National Dance Orchestra, conducted by Al Hammett.
- 10.50: Variety.
- 11.20: A Summary of the Day's News. 11.30: Close.

7HO HOBART, 860kc. 349m.

- 8.0 to 1.0: As on Monday.
- 1.15 to 2.0: Community Singing from Town Hall, Hobart. Proceeds Lord Mayor's Charity Fund.
- 3.0 to 5.30: As on Monday.
- 6.0: Children's Concert. 7HO Radio Club from Strand Theatre, Hobart. 6.30: Jul Jones's Racing Talk.
- 6.36: Greyhound Track Notes, by Brian Hodgman. 6.54: Strand Reporter. 7.0: New Recordings.
- 7.20: "7.30 Victoria." 8.0: Rogues' Gallery. 8.40: Hit of the Week.
- 9.0: Musical Comedy Gems. 9.30: True Life Tales. 9.30: One Man's Family. 10.0: News. 10.5: New Dance Recordings. 11.0: Close.

7HT HOBART, 1080kc. 278m.

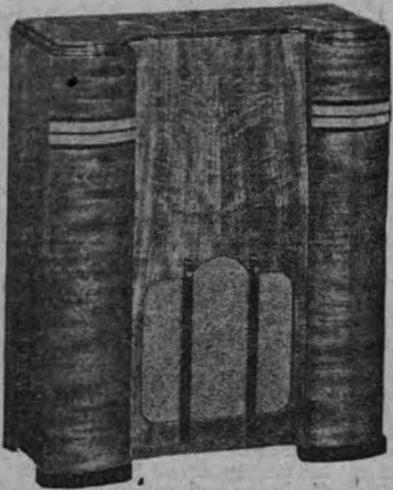
- Day Sessions as usual.
- 5.30: Children's Session with Taffy, Tess, Bumble, and Tarzan. 6.0: Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick.
- 6.45: His Majesty's Troubadour. 6.50: Musical Melange. 7.0: Dad and Dave.
- 7.15: It Happened in Australia. 7.25: Racing Around the World. 7.30: Light and Shade in Music. 8.15: Strange As It Seems. 8.45: Kingsmen. 9.0: Music of the Spheres. 10.0: News. 10.5: Swing Hi. Swing Lo. 11.0: Close.

7HO PARTY

WEEKLY the 7HO Radio Club children's concerts at the Strand Theatre have been increasing in attendance, but on the Wednesday preceding the night of the crowning of Vida Moore (Auntie Vida of 7HO), as Queen of Queens in the Blind, Deaf, and Dumb Queen Carnival, all records were shattered in a mustering that it is impossible to beat, for the theatre was packed. Parents, friends, and children were standing in the aisles. Two thousand people went to the Strand to hear the club's artists, and watch the distribution of prizes awarded in the recent 7HO and Continental Children's Fancy Dress Ball, attended by more than 1000 children at the City Hall.

And still the membership of the club grows—now over 1200 in the happy band.

These figures for Hobart, remember, head village in the Speck, are not bad—especially when considered that the club commences each year from scratch, the 1200 odd having signed up in the last few months.



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READERS' QUERIES

"Annoyed" (Camberwell, Vic.) complains about Morse interference which covers the whole of the dial of his superhet., and is not tunable. He says that it comes from an amateur experimenter, and wants to know why experimenters are allowed on the air.

A.—The fact that the interference is not tunable is an almost certain proof that the trouble is not caused by an amateur at all, but is coming from a commercial Morse station working on a frequency around that of the intermediate frequency of your set. Fundamentally the cause is the cheap design of the receiver. The cure is to have the intermediate frequency changed or to fit one section of an intermediate transformer in the aerial lead in to operate as a wave-trap. The amateurs have just as much right to the air as anyone else. They pay their licences and do good work.



It's easy to drowse and dream away the hours—but where does it all lead? Isn't it better to work at a congenial job—on tasks that are interesting—so absorbing that time seems to fly?

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"W.W." 3/9/37

AUSTRALIAN SCHOOL OF RADIO ENGINEERING
WEMBLEY HOUSE, RAILWAY SQUARE, SYDNEY

Many world-famous radio engineers are proud to rank amongst the amateurs. Marconi was one. Maxim another. Sir Ernest Fisk, the most important Australian radio man, is always keen to be associated with the amateur movement. The amateurs are not just a lot of irresponsible youths, but an immense organisation of highly-trained men, invaluable in time of peace or war. Being in a position to know all angles on radio, we can only point out that your attitude is most unreasonable, and entirely selfish.

L.A.? (Bexley) hears music on the 21-metre band amongst the amateur experimenters, but can't catch the announcements.

A.—We are unable to identify this station; if you are quite sure that it is not a second spot from one of the normal broadcasting short-wave bands, such as 19, 25 and 31. We have heard music on the amateur band, without announcements, but this probably from a pirate or an irregular transmission from an amateur station. The amateur experimenters are forbidden to use music on the 21-metre band after 6 p.m.

W.G. (Maroubra) is a keen short-wave listener who wants to know to whom the announcer says "Good-night" when the London station closes at 5 p.m. Sydney time.

A.—He probably means the good-night for you, W.G., because it is 7 a.m. in London, as they are ten hours behind us there. It will be later in New Zealand, round about 8 o'clock in Honolulu, but those really in bed will be in San Francisco, where it will be 11 p.m.

You can obtain a very fine world time chart free, and post free, by writing to Phillips (A/asia) Ltd., Box 2703C, G.P.O., Sydney, mentioning our name and asking for their station chart. This is also available to all readers.

J. (Adelaide) writes to thank us for helpful information given in a recent issue, and asks some further questions about plugging headphones into an all-electric set.

A.—The scheme you suggest in the diagram is in order, but with such a connection both speaker and 'phones would be in operation. On attempting to carry out the scheme you outline on your second page you would be disconnecting both the input transformer and the field coil of the speaker from the set, and the set could not possibly operate in such a condition, and could not draw any current. Under such circumstances the high tension voltage would rise on the low load and probably cause the first filter condenser to break down. To use the 'phones as suggested you would need to leave the speaker in circuit, open circuiting the voice coil circuit to make the speaker silent. The voice coil circuit is only the secondary of the input transformer and the actual voice coil on the cone.

"Student" (Potts Point) built the "Personal" set, and is very satisfied with it. He notices that he set goes better with the earth on the aerial terminal, and wants to know if he changed around the coil wires it would be normal in this respect.

A.—No, if you change over the connections to the coil you will probably find that the set still prefers to operate with the earth on the aerial terminal. This peculiarity does not denote any fault and you cannot harm the set by operating it as at present. There is no need to use any aerial at all and the main drawback is that any noises on the power line tend to feed into the set when used this way. A large outdoor aerial erected well above the

Dear Sir,—

I notice in the "Wireless Weekly" of August 27, in the "Readers' Queries" column a mention of a 2-valve set operating at Bargo. I had the "2-Valve All-Waver" working on the broadcast band at Penrose—Goulburn side of Moss Vale—with an aerial about 40ft. high and about 75ft. long, and was surprised at the results. In the daytime the only stations which could be heard were the stronger Sydney ones, but at night I had about five Melbourne stations working at full loud-speaker strength. Also Newcastle 2KO and 2HD were very loud, besides many weaker ones. The stations overlapped to a certain extent, but most of the stations could be heard without too much interference. The set, at the time, was working on 90 volts.

Yours, etc.,

DON COGHILL.

Mayfield.

building might give you reception without electrical interference noises, but if these are not troublesome at present there is no need to use an aerial at all. The set is not suitable for gramophone pick-up work.

J.J.D. (East Ipswich, Q.) sends a reception report to a Javanese station, but the letter was returned.

A.—The reason would be that you affixed insufficient postage. The postage rate on a letter to a foreign country is 3d. The address should have been ample. The international reply coupons can be obtained from any post office, and should be enclosed if you want a verification card. It is seldom any use to send stamps to foreign or overseas countries as these cannot be used on the reply envelope. When making your report be sure to make it a full one as the stations seldom verify if you merely say that you heard 'em. Give a report of the signal strength, whether fading, and write out at least a dozen words or the names of some of the musical items played, or give other indication which will tend to prove that you really heard the station properly. It is not a bad plan to also include details of your receiver, the weather conditions at the time of the reception, and such details. With so many dual-wave sets in operation these days the stations are getting reports in thousands, and quite a number are unable to handle the task of replying to every report received, or turning up the log to check the report.

D.X. (Newcastle) wants to know whether he can still buy the special voltage divider for the original "1930 Four."

A.—No, we doubt if you will be able to buy one of these special tapped resistors, unless one of the city dealers happen to have one stored away amongst the junk. It would be quite simple to use separate resistances, however, the values being 800 ohms, then the gap for the potentiometer, 600 ohms, 1200 ohms and 3250 ohms. Current carrying capacity would want to be rated at 100 milliamperes, for although this amount of current is not likely to be present, it is wise to be on the safe side. Glad to know that you appreciate the extra effort which goes into the technical pages these days.

FORWARD THIS COUPON To the "Wireless Weekly" Radio Information Service, Box 3366PP, G.P.O., Sydney.
PLEASE ANSWER THE ACCOMPANYING QUERY:

- (a) Free of charge through the columns of "Wireless Weekly."
(b) In a special letter. I enclose one shilling in stamps postal note money order

RULES: (1) Readers are requested to be as concise as possible; (2) Information cannot be given over the telephone; (3) No special circuits and no designs for transformers, coils or other such apparatus can be given; (4) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

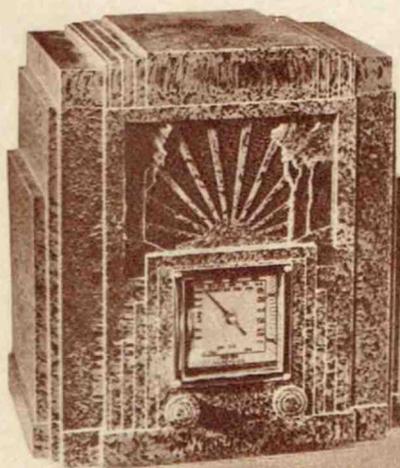
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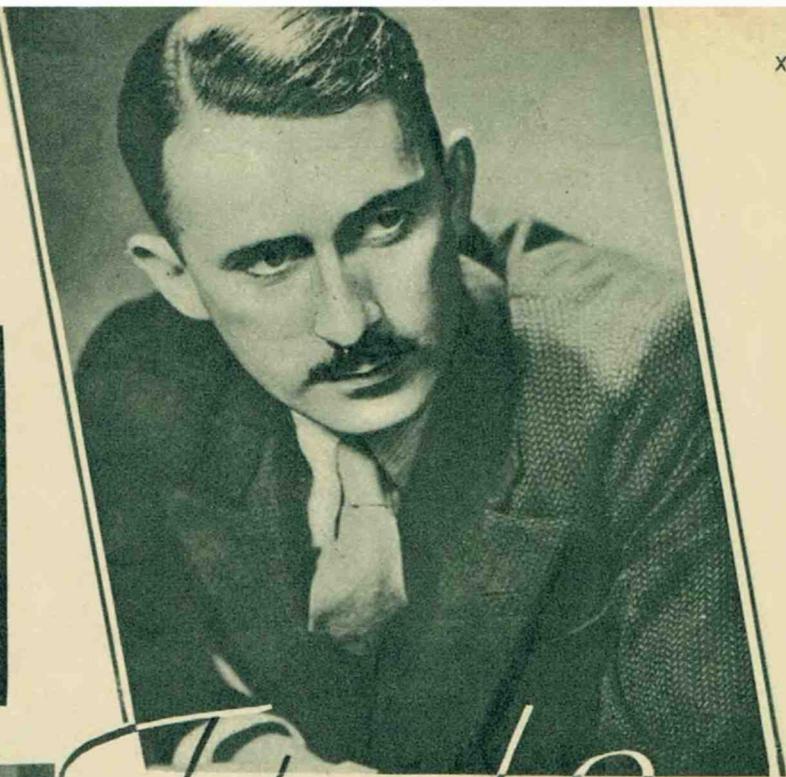


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**PHILIPS
VALVES**

● Right: Colin Wills



● Below: Producer Russell Scott



● Below. Les. Wharton and Arthur Hemsley



Topical Revue

The camera called on the studio when the 2FC Topical Revue was in rehearsal and took the opportunity of snapping some of the folk who were busy running through their lines. Every Wednesday night at 8.30, the week's news is presented in song, sketch and story, written by Colin Wills and produced by Russell Scott.

● Below: Dick Bentley and Georgi Sterling



● Above: Rita Pouncefort

● Below: Flo. Paton

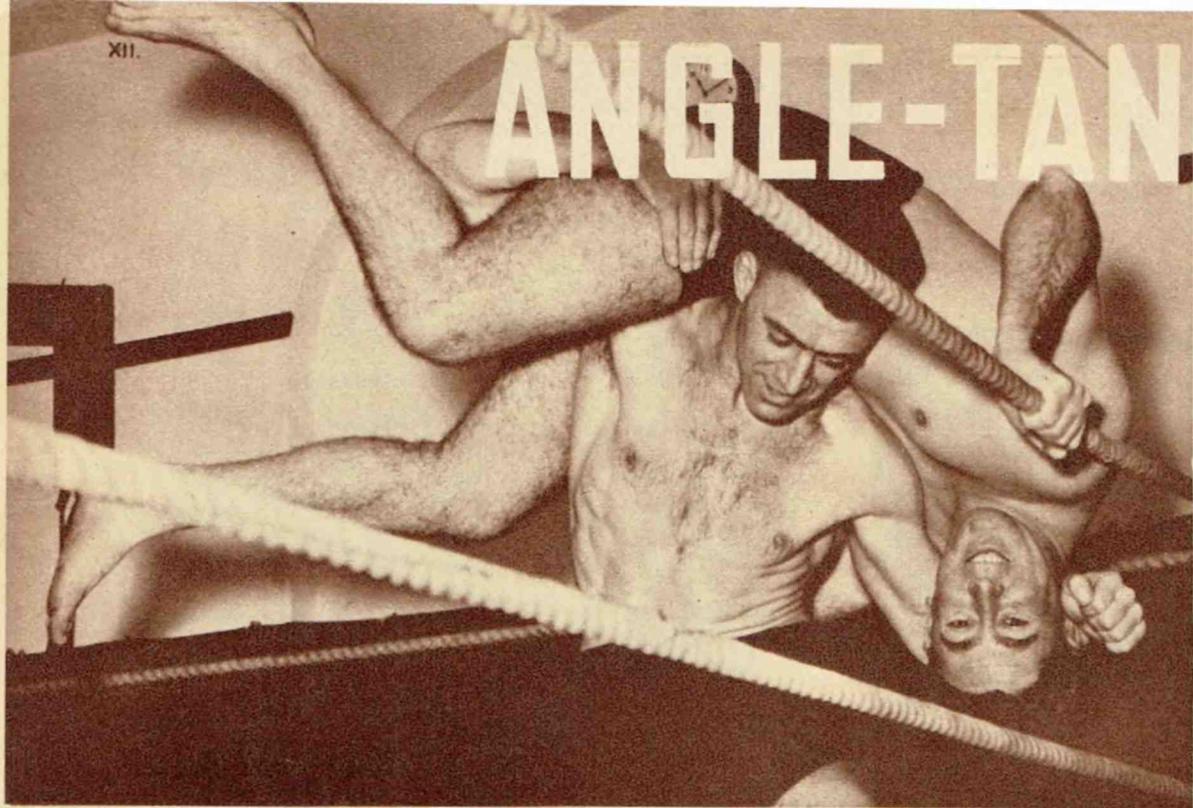


● Below: Alec Kelleway and Nell Fleming



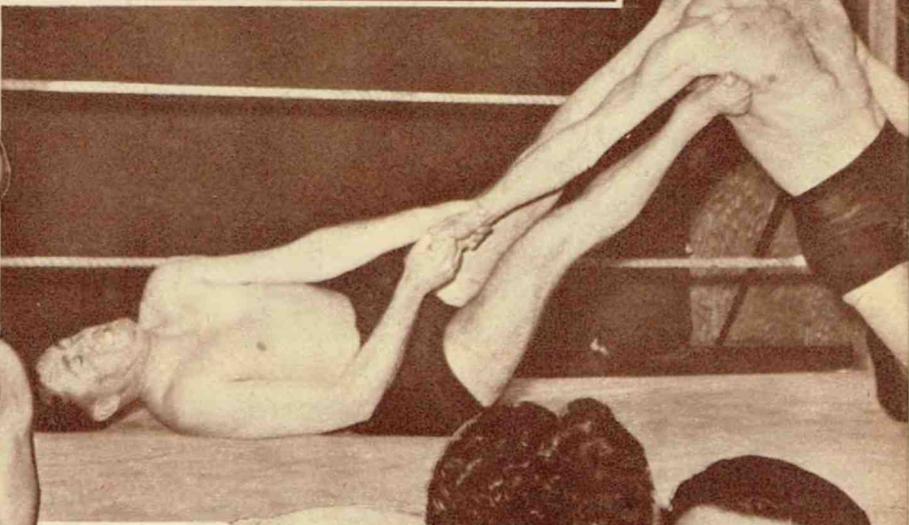
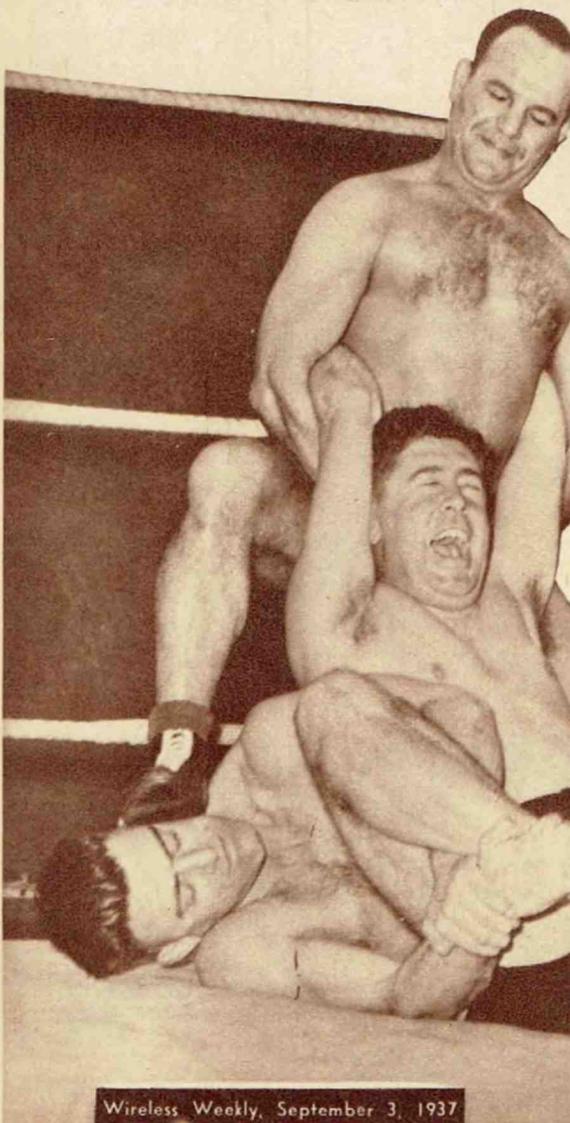
ANGLE-TANGLE

Cyril Angles, popular 2UW sports commentator, himself keeps fit with a daily visit to the gym. Here you see him with Jimmy Deakin, referee at Leichhardt.

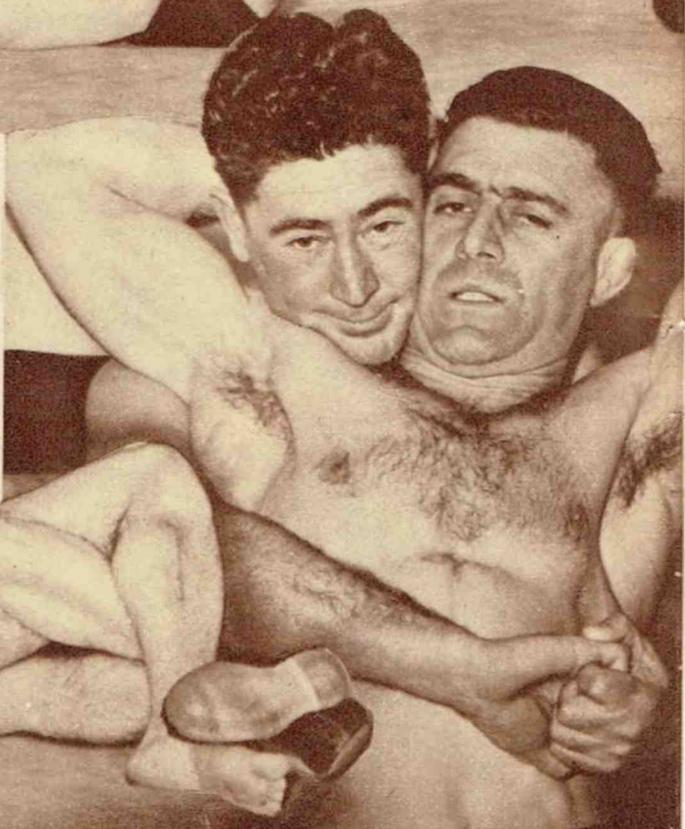


Above: Slam.

Below: Combination Splits and Double Arm Lock. Joe Keatos joined in the fun.

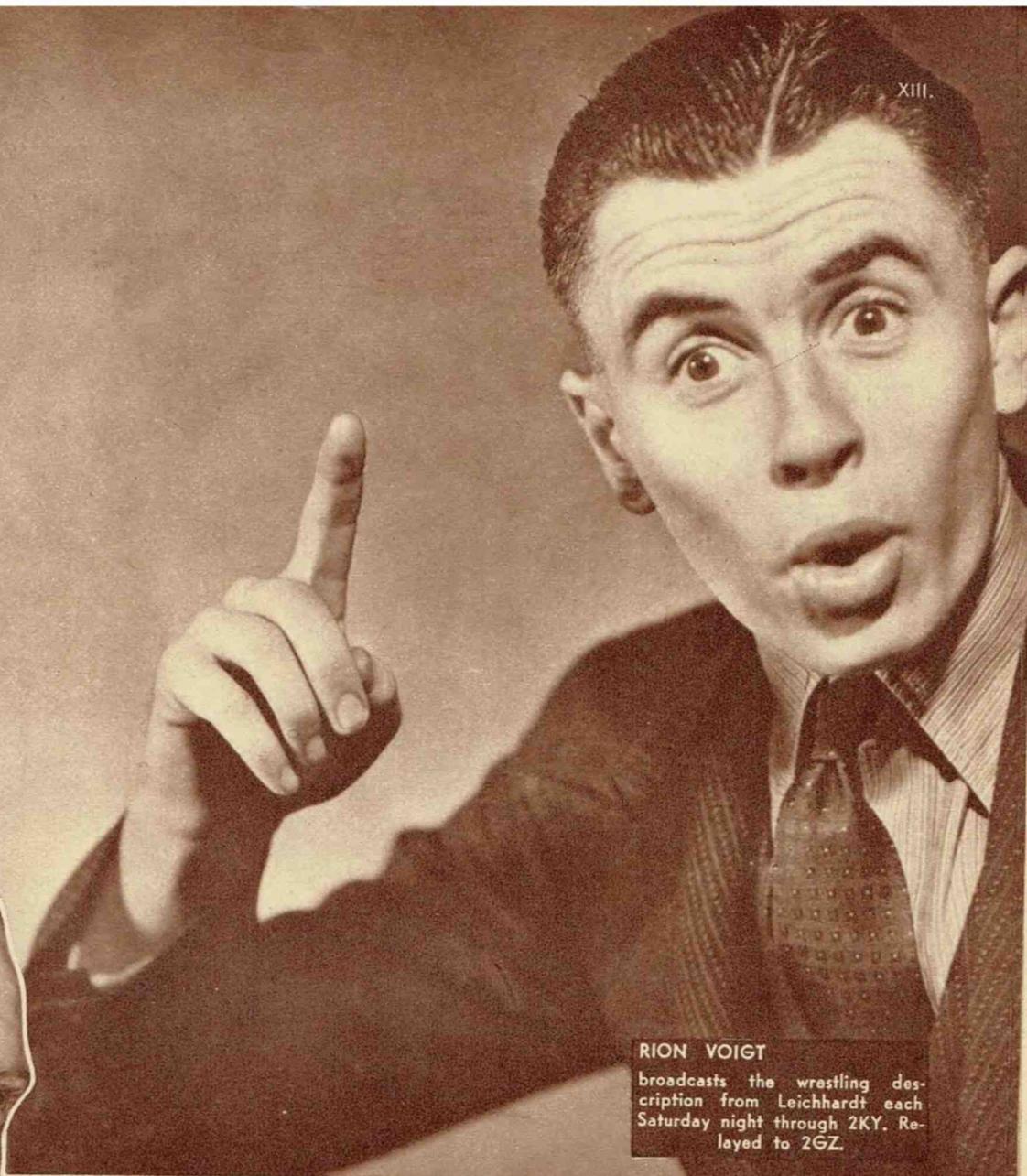


Above: Armstretch.
Right: Headlock





TED. TURNER
gives Ring Radios from 2KY.



RION VOIGT

broadcasts the wrestling description from Leichhardt each Saturday night through 2KY. Re-relayed to 2GZ.

BROADCASTS . . . for Boxing and Wrestling Fans

2 KY

- MONDAY: 8.45 p.m. . . . Andy Flanagan.
10.15 p.m. . . . Result of Rushcutters Bay
wrestling match.—Ted Turner.
- FRIDAY: 8.30 p.m. . . . Andy Flanagan.
9.25 p.m. . . . Ring Radios.—Ted Turner.
- SATURDAY: 9.20 p.m. . . . The World to-day in Boxing.
—Ted Turner.
9.0 p.m. . . . Broadcast of wrestling Contest
from Leichhardt Stadium.—Rion Voigt.

2 UW

- MONDAY: 9.15 p.m. . . . Description of the wrestling
from Rushcutters Bay Stadium.—Cyril
Angles.

Striving after EFFECT..

Oscar Lansbury demonstrates how "background" is secured for A.B.C. plays.



Left: Odds and ends all play their part. There's even a box of nuts for storm effects. Only trouble is—the cast help themselves.



Above: Records play an important part. Below: This is when the hero breaks in the door. Mr. Lansbury and assistant John Butler help him to make a job of it.



Right: No—it isn't a different kind of lawn mower. It's the tumbrel on the cobble stones as the heroine goes to the guillotine.



Thwack! go the canes—and as far as you are concerned, the gangsters, in holts with the police, are shooting thick and fast.



"SPRING," taken at Collitt's Inn, Hartley, by Mr. R. Bradford, of 28 Dangar Street, Randwick, wins the half-guinea prize for this week's photographic contest. Entries are invited from all readers.

RADIO

in Other

PLACES

CZECHOSLOVAKIAN broadcasting authorities have decided to devote a far greater part of the programme time to features which are of special interest to women, because the majority of their correspondence is received from women. It is stated that women show a desire for a greater proportion of talks dealing with the concrete realities of life, and are far more serious-minded than men.

AN ITALIAN report says a very powerful short-wave broadcasting station is to be built at Prato Smeraldo, near Rome. It is said that the power will be not less than 100 k.w. Turkey has just ordered a 120 k.w. medium-wave transmitter for Ankara and a 20 k.w. short-wave one. These are to be ready in August, 1938.

A PARIS broadcast of the opera "Bocaccio" by Suppe, brought the following notice of the author of "Poet and Peasant" overture:—The history of Suppe is an interesting one. His family was Belgian originally, but had settled in Dalmatia, where he was born in 1820. His full name was—now take a deep breath!—Francesco Ezechiele Ermenegildo Cavaliere Suppe Demelli. Educated at Vienna, his outlook became half Viennese-German, half French-Italian. Of course, this mixture was reflected in his musical writings. For a great many years he was conductor at various Vienna theatres, where he skilfully combined the French operetta, then all the rage in Central Europe, with the warm and happy-go-lucky atmosphere of that city. Thus it came about that, after having written a number of operettas in the French manner, he wrote an equal number in the Viennese style—a style which was brought to its zenith by Johann Strauss, who immediately followed him.

THE B.B.C. ANNOUNCES that a number of new appointments have recently been made to its General Advisory Council. The new members are: The Rt. Hon. L. S. Amery, M.P., Major the Rt. Hon. J. J. Astor, M.P., Mr. Harold G. Brown (a former Vice-Chairman and Governor of the Corporation), the Earl of Elgin and Kincardine, Mr. J. J. Lawson, M.P., the Dowager Marchioness of Reading, Mr. George Robey, Sir Josiah Stamp, and Professor George

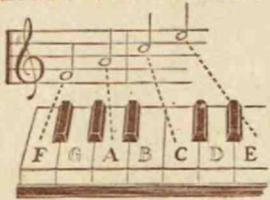
Gordon (in his capacity as Chairman of the B.B.C.'s Spoken English Committee). The Council advises the B.B.C. on general questions of broadcasting policy.

ADDITIONAL REVERBERATION can be obtained by means of a remote "atmosphere" microphone, so placed that it cannot pick up direct sound. When a definite "echo" effect is required, the "atmosphere" microphone is placed in an adjacent cement-walled passage. When partial segregation of any scene or effect is necessary, rock-wool tents or mobile screens are used. Essentially, the system consists of using different microphones in such a way that the listener is helped to visualise the action as it would appear upon the stage. Changes of scene are denoted by altering the acoustical "color"; dramatic effect can be heightened by changing over from one arrangement of microphones to another. The standard lay-out makes use of five microphones: one for the orchestra, three at varying heights and distances for the artists, and the "atmosphere" microphone previously referred to. The three microphones for the artists are not used simultaneously, but any one of them can be selected to give the required effect. The "atmosphere" microphone helps, when required, to give a strikingly realistic impression that the performance is taking place in a hall having acoustics quite different from those of St. George's Hall.

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