

FRIDAY,

SEPTEMBER 17, 1937

Wireless Weekly

Vol. 30,

No. 12

3^d

The Paper With The Radio Programmes

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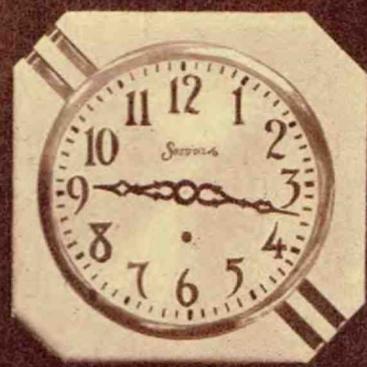
fine radio Valves



Molly Winckler

Few actresses attain the role of Juliet until they are well advanced in maturity, but Molly Winckler, seventeen-year-old Sydney girl, was cast for the part for the broadcast on August 8 after only one previous performance on the air. Watch for her name in future A.B.C. shows.

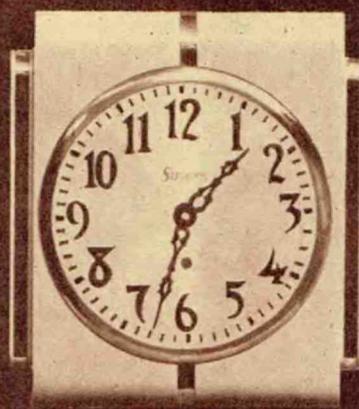
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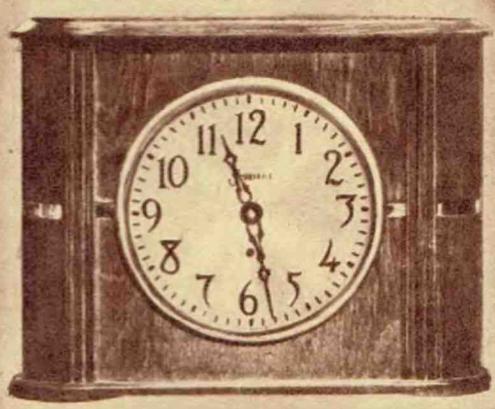
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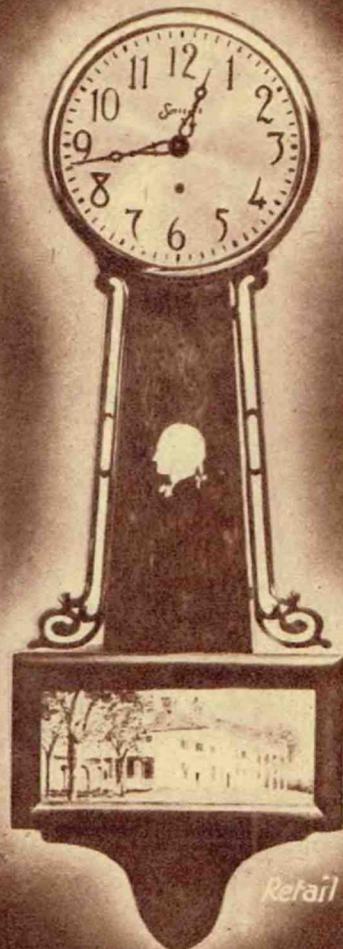
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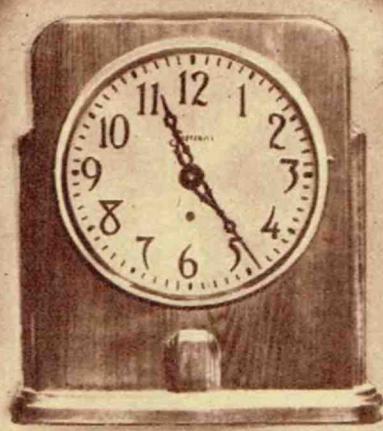


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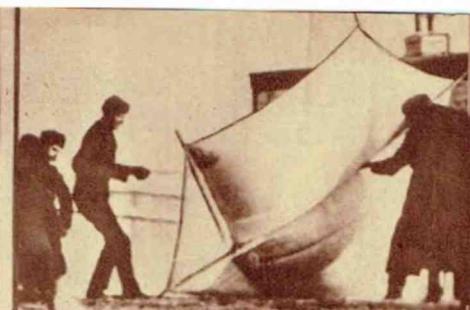
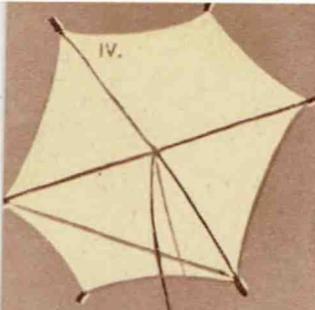
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by
the late
Marchese
Guglielmo
Marconi

MY FIRST TRANSATLANTIC SIGNAL

... DECEMBER 12, 1937, will be the 36th anniversary of the most important experiments of the late Marchese Guglielmo Marconi; the transmission and reception of the first wireless signal across the Atlantic, between the Poldhu wireless station in Cornwall and St. John's, Newfoundland, in 1901, only six years after his early experiment in his father's house at Bologna. In the following article, written only a short time ago, the late Marchese explains how the experiment was made, and how it laid the foundations of world-wide wireless communication.

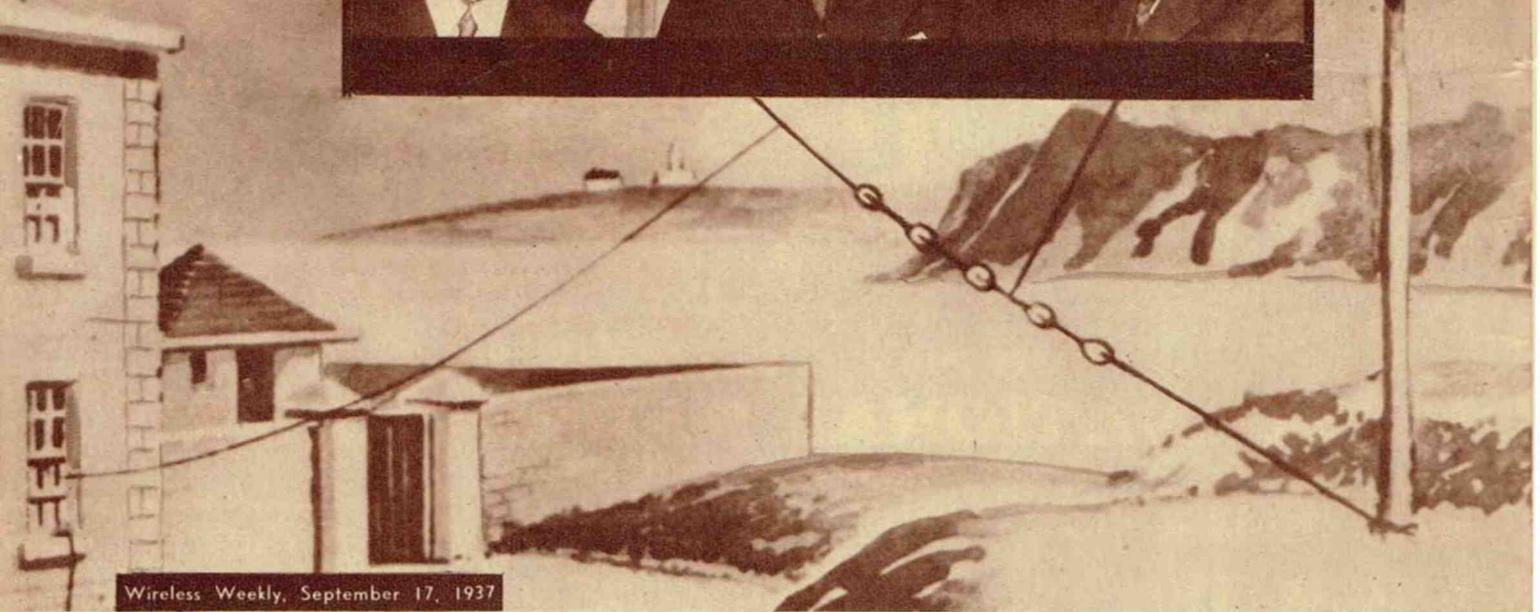
"FROM the time of my earliest experiments I had always held the belief—almost amounting to an intuition—that radio signals would some day be regularly sent across the greatest distances on earth, and I felt convinced that Transatlantic Radio Telegraphy would be feasible. Very naturally I realised that my first endeavor must be directed to prove that an electric wave could be sent right across the Atlantic and detected on the other side.

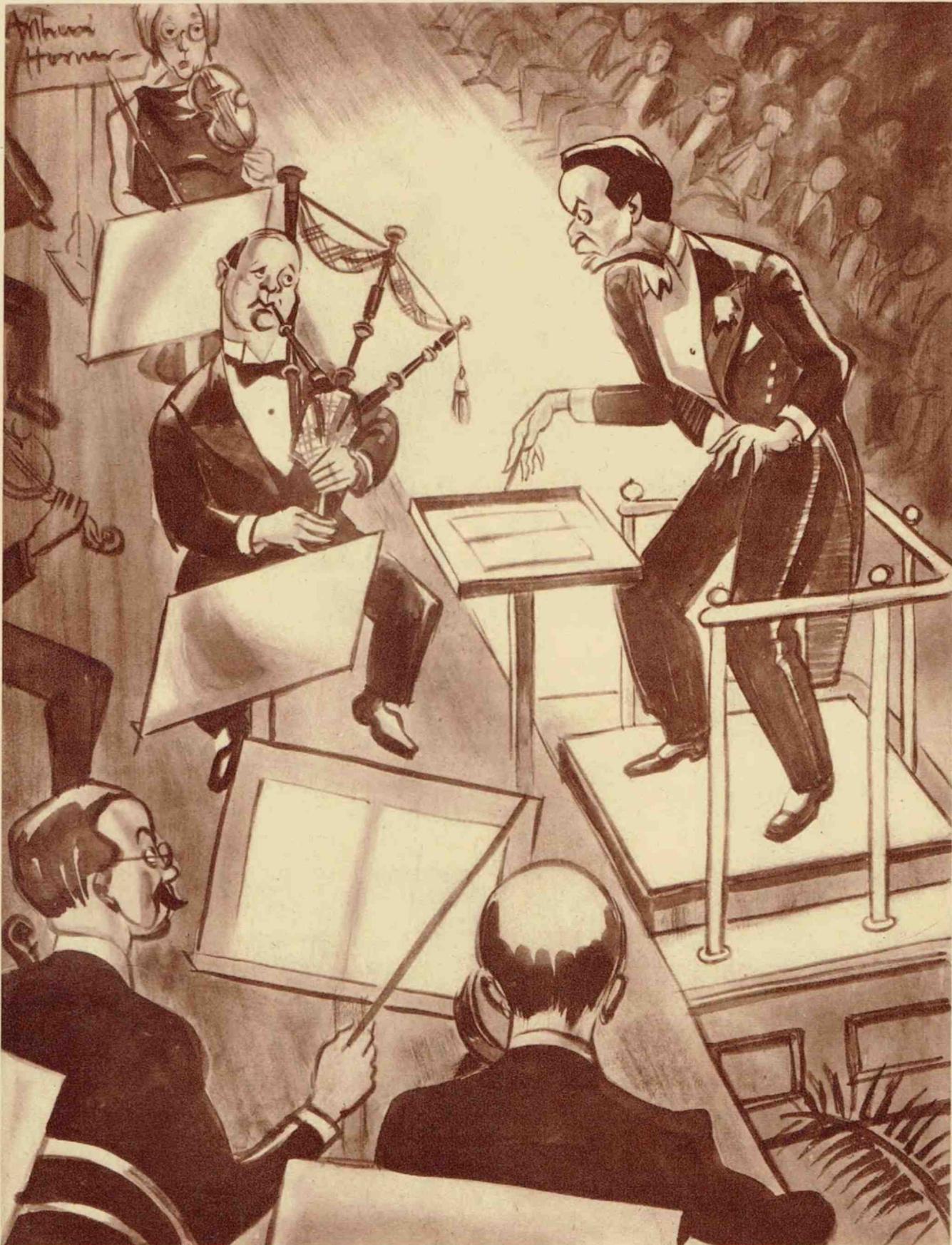
"What was at that time a most powerful wireless station, was built at Poldhu, in England, for this purpose, and an antenna system was constructed, supported by a ring of 20 wooden masts, each about 200 feet high. In the design

and construction of the Poldhu station I was assisted by Sir Ambrose Fleming, Mr. R. N. Vyvan and Mr. W. S. Entwhistle. A similar station was erected at Cape Cod, in Massachusetts, U.S.A.

"By the end of August, 1901, the erection of the masts was nearly completed, when a terrific gale swept the English coasts, with the result that the masts were blown down, and the whole construction wrecked. I was naturally extremely disappointed at this unforeseen accident, and for some days had visions of my test having to be postponed for several months or longer, but

(Continued in Programme Section)

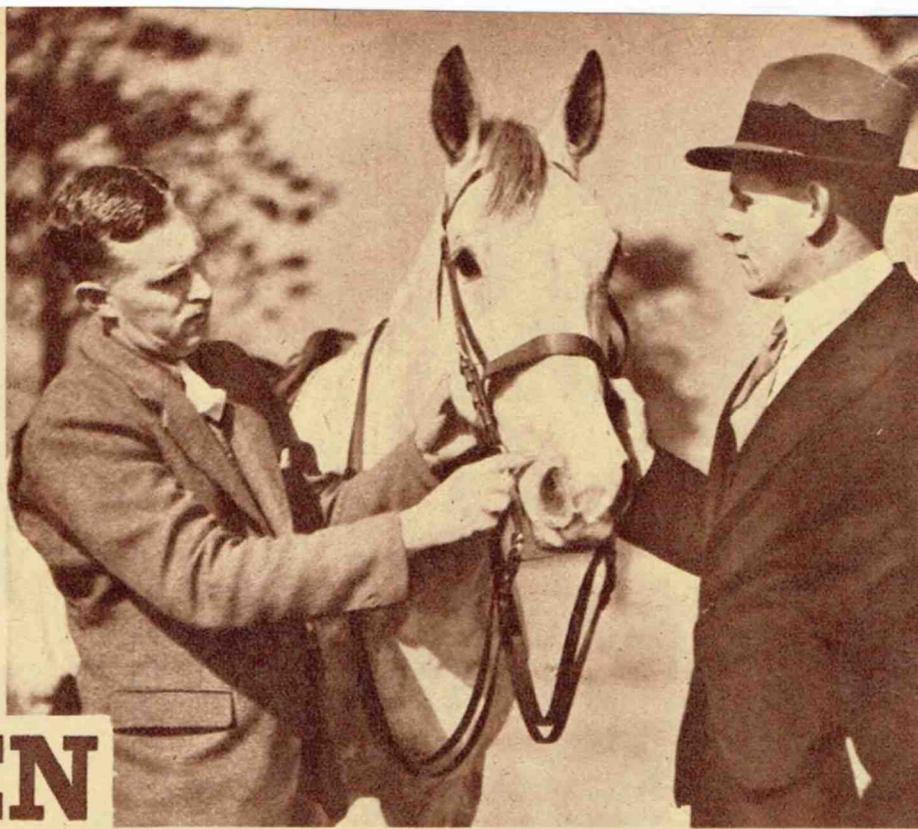




"I couldn't find my fiddle, Doc."



Bill Philips, Sydney sporting editor of the A.B.C.



BETWEEN BROADCASTS



Left: Francois Stempinski, star of many a 2CH broadcast.

Right: A.B.C. favorite—Bryson Taylor on duty.

Above: An announcer's job is not always confined to the four walls of the studio. Here we see Cecil Lambert of Station 2GZ arranging with Captain Bruce Klein, Artillery Officer and polo player, for a broadcast on "Horses" for the "Man on the Land" session from 2GZ. The talk will take place at 7.44 p.m. on Wednesday, September 15, and should be very popular with those who believe that Australians are going back to the horse—not so much for haulage and travel, as for leisure and pleasure. Cecil Lambert was born and bred on the land, and not so very long ago, before he joined the ranks of announcers, was a keen horseman and a daring rider.



Talks You DON'T Hear

from the A. B. C.

Mrs. Moore (or Gladys Owen as you know her from the Book Reviews she used to give, 2FC, Tuesday morning) is the person to tell you all about them. As Sydney Talks Editress for the A.B.C., she lives in an atmosphere of scripts sent along in the hope of getting a talk before the mike. Travel, beauty, sexing chickens, household hints—they all pour in. Some type their script, some write it neatly, some just write it.



Mrs. Moore, Sydney Talks Editress for the A.B.C.

MRS. MOORE goes through them all—at least, those that are legible. Travel talks are a "pet" of hers—she says the listeners like them—provided they're off the beaten track or present the beaten track differently. The trouble is that a goodly number of those submitted read like a guide book.

"There isn't much new under the sun," says Mrs. Moore. "And in this job you realise it a hundred times a day. Some ideas are excellent—but they happen to have been submitted already by somebody else.

"Then again, while folk are willing to accept the Editor's decision as final, they seem to cling to the notion that if they can only get the chance to register their personality, I will let them break through prejudice. It isn't prejudice, believe me. We welcome new blood. Every talk is judged on its merits for listener-interest, and coming back six times just won't get it a place in the programme after it has been rejected.

"Actually, broadcasting talks is a much harder game than free-lance journalism. An article is written and finished. A talk has to be written, auditioned, rehearsed and given.

"It is most unlikely that you will be engaged for a series of talks unless your ideas are really exceptional. Even then, regular broadcasts are a remote possibility. Our talks roster is made up four weeks ahead as it is—Sunday feature

speakers sixteen weeks in advance.

"The microphone is so unkind to women's voices. A contralto voice is the most attractive. Men's voices are better. And it's much easier to coach a man.

"Sometimes, too, there will be a perfectly marvellous talk, but the question is—where to put it? People complain about there being too many talks on the air. News; school broadcasts take an hour a day. So there isn't a tremendous amount of time left to allocate.

"I am also on the committee of the children's session—with Mr. Sullivan and Mr. Alexander Gordon. People send in a tremendous amount of "pretty" stuff

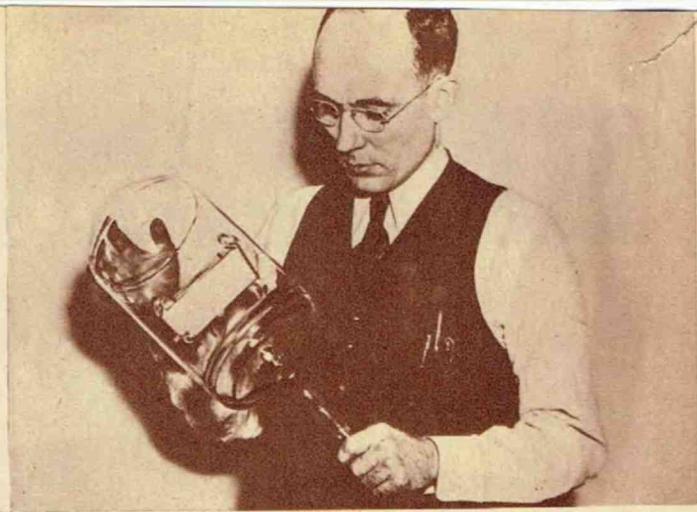
for that. Children to-day are too hard-boiled. They like adventure stories or something that sets them a task—like "Inkpot," to encourage their literary efforts.

"The proper procedure, if you have an idea for a talk—a broadcast talk—do please remember, is to apply to the Commission with an outline of the subject. You will then be invited to give an audition. **Everybody who wants to give a talk can have an audition.** You should bring to the audition a page or so of the proposed talk, so that we can judge not only the quality of the voice, but the suitability of the subject.

About 1700 words goes to a 14-minute talk; 100 to 110 words per minute."

Television

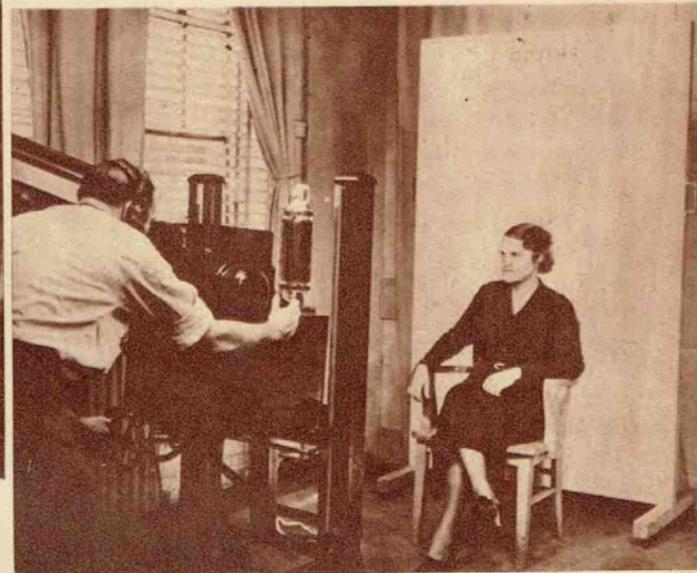
Television research is going ahead apace in overseas countries, and, although the commercial possibilities are still a little doubtful the big radio organisations are not sparing the expense of elaborate research work. Here are some photographs showing the progress at the Philco factory in Philadelphia, U.S.A., one of the largest radio factories in the world.



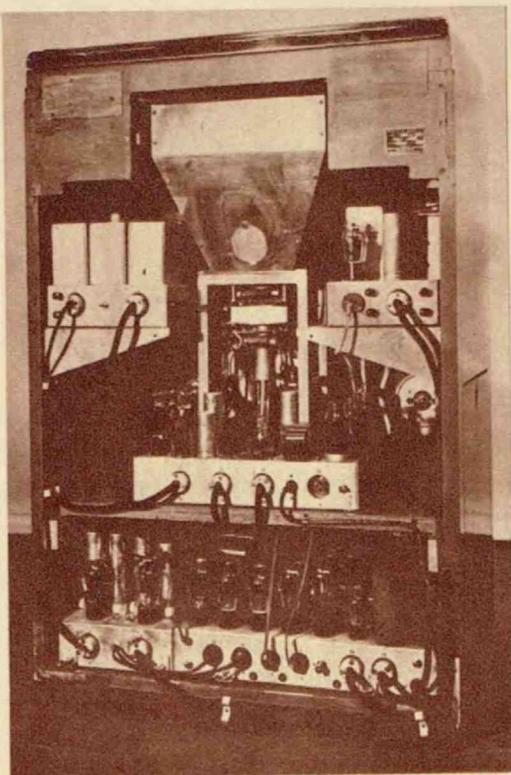
Special camera tube used in Philco television system.



Proceeding to a television test with the television camera.



Facing the Philco camera.



The Philco television receiver (back).



The Philco television receiver (front).



Original registering of a view taken seven miles away from the centre by means of the Philco receiver.

Wireless Weekly

SYDNEY: Friday, September 17, 1937

RADIO IN THE SENATE

THE attack made under privilege by Senator Collings against the chairman of the Australian Broadcasting Commission, Mr. Cleary, and the general manager, Mr. Moses, was hardly the kind of thing we should have expected from a Chamber of Revision set up to protect politicians from themselves.

"Fancy Mr. Cleary's impudence!" said the Senator, outlining the Commission's cancellations of political broadcasts in Queensland; "Mr. Cleary stands up and snarls at me and tells me what he will do with me. That is how the Postmaster-General allows Mr. Cleary to run the rule over him and make him a mere puppet in an organisation which he controls." As for Mr. Moses, "... this whippersnapper, this incompetent . . . has offered me personally the worst insult I have ever had to suffer."

The picture given by the Senator calls up visions of physical assault; but so far as we know, beyond a bad break of ushering an invited critic out of a Town Hall rehearsal, Mr. Moses has hardly gone round insulting people personally; and, indeed, denied the report that he had said, "speeches by politicians were neither educational nor entertaining." It seems that in claiming a personal insult, Mr. Collings is taking on his shoulders the responsibility of politicians generally. And whether Mr. Moses said it or not, the truth we all know is that speeches by politicians, unless they are policy speeches, are always dull, drab, and dissatisfying.

Mr. Collings also makes a mistake not very creditable to his Party when he suggests that it is the Postmaster-General who controls, and should control, broadcasting policy. The Broadcasting Commission was formed mainly for the purpose of taking control of a great instrument of propaganda out of the hands of party politicians. We should not like to believe that such undemocratic views as Mr. Collings's has given us form party of the platform of his Party.

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THE MUSIC CRITIC

SCHNEEVOIGT'S CONCERT

THE Eroica was a fine treat, Schneevogt's reading being purely classical, as we expected. I except two or three changes of tempi which surprised me, as I know Schneevogt's sense of keeping time. The Funeral March showed a colossal tension, from the beginning to the end. The Scherzo was more precisely played under Schneevogt than we ever heard it here, although some nervousness was sometimes traceable on the part of the players. Perhaps it was in anticipation of this nervousness (caused by the difficulty of playing the beginning of this movement really together) that the professor gave four beats in advance. The last movement was clear in every entry and the end was a triumph for the conductor.

I am always amused to watch the audience four bars before the recapitulation (or second development, at that, the very point where we find the clearest hint of Bruckner's achievement): Most people are still terribly shocked by Beethoven's "wrong" entry of the French horns.

Apropos French horns: It is in the nature of these instruments (the most difficult ones, besides the harp, in the orchestra) that in their solo-passages the slightest difficulty they may find it audible for everybody. Once I heard, for example, the horns go wrong in "Fidelio" even in Berlin. I'd like to stress that, the other night, they stood up to the particularly difficult task of the Brahms and the Beethoven in a satisfactory way, and better than one or the other of the woodwinds. The 'celli (except the slip of one of the players at the end of the Funeral March) were very good.

The playing of the orchestral half (certainly not an accompaniment, but a symphonic full-size share of the work) in the Brahms was guided by Schneevogt with his particular art of balance. So much so, that Mr. Arthur Rubinstein, the soloist of the night, seemed to find it necessary to indicate his enjoyment by expressing the main phases on his face.

There is quite a lot of acting on the part of Rubinstein when he plays or listens. He knows quite well how to support the impression of his never-failing technique by his behavior, and many people may be impressed by it. Writer of these lines comes from another school, which prefers the simplicity of Lotte Lehmann or the idealism of Huberman. Therefore, he resents the tilt at Toscanini, the greatest living reproducing musician.

Mr. Rubinstein played the Brahms concerto in an impeccable style (apart from two or three tiny exceptions, in the opinion of the writer), and the de Falla was imbued with an amazing amount of brutality. And I cannot help preferring Huberman's Chopin interpretations to Rubinstein's.

GRAMOPHONE PROGRAMMES

The Sydney Recorded Music Society's next programme contains some more rare music: Bach, Brand, Konzert 4, Delius, closing scene of "Koanga," Warlock, serenade to Delius for strings. Stravinsky, three short pieces for string quartet, Mossolov, Iron Foundry, Dohnanyi, nursery theme variations. The meeting takes place Friday, September 17, 8 p.m., 12 O'Connell Street. Records will be played at right speed.

At the same time I advise gramophone fans to accept annotations added to recordings they may buy with caution. It may seem incredible, but I discovered a fundamental mistake in Ernest Newman's "Tapiola" annotations—I didn't believe it myself, but when I asked Schneevogt, he confirmed that I am right: The subject is in Alla Breve, not 3-4 time, as Newman states.

SUNDAY MUSIC

Mr. Lawson played two pieces by Suk; I listened with delight, as I love the Czech composer.

Miss Langton sang "Deh vieni," apparently from the edition by Edgardo Levy. At last I must say that I warn anybody to use this edition which contains a lot of things apt to mislead the performer. The suspension-notes are wrong, there is a wrong coloratura, etc. Miss Langton's voice needs a lot of support from the diaphragm (as does every voice), which she does not give, therefore the vibrato, which is disturbing. She has, in my opinion, not the right idea of either the Mozart aria or the Schubert song.

Miss Ruth Pearce-Jones sang again some German lieder; though she tries very hard, the style does not suit her yet. Two of the Blech songs were not done here before—was this the explanation for the fact that "Was fang ich an" was rendered in about half the speed it ought to be sung in? It was sung in a dramatic instead of in a childish, petty spiteful expression. Also "Wie ist doch die Erde so schoen" should be completely different. But for "Heimkehr vom Feste" there was the pattern of Lotte Lehmann. The interpretation was too far away from this pattern, therefore, I switched off, my grudge being increased by the fact that these charming items were accompanied by string-quartet. Gosh, wouldn't I have liked to have the composer here (we are good friends); he would have had something to say. And Blech, generally, does not allow the slightest explanation if something is wrong. It is wrong, that's sufficient. And he thinks, if possible, in a still more uncompromising way than myself about mistakes or attempts to "improve" a composer.

Recently, the number of cases where people interfere with composers in the way I've been challenging has increased. It's a matter of taste, the poor composer is powerless. Of course, composers

have not the slightest idea how to do things—piano? No, we make a version for string-quartet, why not, we know it so much better.

RUBINSTEIN

I could not attend this artist's recital in the Con., as I met the Comedy Harmonists, and we talked "shop" quite a lot, discussing at last the question, who is the best Bruckner conductor? And I assure my readers that these splendid humorists understand as much about serious music as they do about light entertainment.

I have boosted Lehmann and Huberman up to the sky, and I do hope that there will be at least a few readers who will understand that, therefore, I must necessarily find Rubinstein disappointing. Lehmann and Huberman (as well as Schnabel, Horowitz, Menuhin, etc.) are concerned about giving the music according to the intentions of the composer; they add nothing, they omit nothing. They seem to say: Listen, how beautiful this music is. Rubinstein (or Moiseiwitsch) seems to say (at least I tried in vain to get rid of this impression, last night): Listen how beautifully I am playing this music. Rubinstein treats time, rhythm, etc., so freely that sometimes it was very difficult for me to get a precise idea of the music. I have to say, of course, that his skill of working the keyboard is simply amazing, there is no limit for his velocity, there is no limit for the volume and the brutality of his fortissimo. But too often the clarity of what he plays is marred by too ample use of the pedal. This was noticeable in the Chopin group, particularly, and in the Cesar Franck (composed a short time after "Parsifal," and making use, perhaps with intention, of the motive of the Parsifal-bells), but also in the Brahms. (The Capriccio is in B, not in grammé annotations). A positive feature of Mr. Rubinstein is that he creates transitions from the key of one piece to the key of the next; this art, practised freely in former centuries, is almost lost to-day; I know only one other pianist who does it, Wilhelm Kempff.

I said, when Huberman played Chopin, that I considered his interpretations as the perfect ones, and also the perfect Polish ones. I think that Mr. Rubinstein's Chopin interpretation as he gave it last night is rather far off that mark.

Amazing, I thought, was his achievement in playing Stravinsky. I didn't enjoy it, exactly, but I gazed at him, as I would gaze at a tight-rope walker.

I am sorry to be unable to say anything else (although I could say still quite a lot), but there is nothing in common between the school of thought, Toscanini, Cortot, Schnabel, Horowitz, etc., which I am used to admire and the kind of ideas how to perform music which I witnessed last night.

—CURT PRERAUER.

By
ISABELLE
GRACE



BROADCASTING Gossip

MISSING

ALL the small boys living in the vicinity are hopeful of gaining the reward offered by Philip Geeves, of 2CH, for the return of Leopold, the diamond snake, which has been missing from the Geeves household during the last few days. Leopold had lived a life of ease under Philip's care since arrival by post months ago, but evidently the warmer weather gave him the wanderlust, and while nobody was looking he slipped out through an unnoticed hole in the wire-netting enclosure. Philip hopes that the intensive search being carried on by the youngsters will result in the location of the wanderer. In the meantime anyone coming across a snake which answers to the name of Leopold should get in touch with 2CH.

LOWERED RECORD

TWICE lately Ken Layton has lowered his own record for the run between the Grace Building in York Street and St. James Station on nights after he has signed off at 2CH at 11 p.m. Ken's train leaves sharp on 11.9, and he has sometimes wondered if it would be any use asking the Railway Department to make it 11.9½, because that extra 30 seconds would mean a deal of difference. Still, he admits it's good exercise!

ABSENTEE

ANOTHER one on the list of recent absentees from the mike was Goodie Reeve—laryngitis. And didn't the 'phone burn up with inquiries and wishes for a speedy recovery.

CAN'T SMELL

WITH broadcasters losing their voices, Campbell Copelin, who appears in "Coronets of England" on 2CH, has struck an original note. He has lost his sense of smell. His accident a month or two ago is given as the cause, and at time of writing he reports cheerfully that there are indications that the disability is passing. Campbell says that to lose one's sense of smell is a decided disadvantage, and he'll be glad when he can tell a cup of tea from a cup of coffee without having to taste it first—or tell a rose by any other name for that matter.

Campbell Copelin has been proving his versatility by his appearances before the 2CH mike with Jean Lackey, the "Believe It or Not Girl," who's been recounting her experiences while working her way round the world. Versatility, as a matter of fact, is Campbell Copelin's second name, what with his vast experience on the stage, before the camera, and in the radio field, so when someone was required for the "Believe it or Not Girl's" session Campbell was the obvious choice.



Meet Mrs. Jim Davidson, wife of the popular dance band man.

DILEMMA

JOHNNY WHEELER of 2UW can be seen every Monday evening at the Sydney Stadium working in conjunction with Cyril Angles at the "mike." Cyril broadcasts the wrestling description whilst Johnny plays the part of a social lion. After introducing the wrestlers and referee to the listening public, he brings to the "mike," between rounds, well-known business and sporting personalities and puts them through a rapid questionnaire.

The other night the crowd waxed wrath with one of the contestants, and at the end of the bout showered peanuts and pennies into the ring. Johnny was trying to tell listeners something over the noise of the crowd when—hey, presto!—along came "pennies from heaven." Johnny was well caught. With a mike in one hand, the other shielding his face, he was the perfect study of the thinker.

NO SMOKING

J. M. PRENTICE is not so happy these days. The reason? No more cigars, and very limited smoking! J.M.P. knew a cigar when he smelt one, and, what's more, knew how to smoke one, too, but of late under orders he can only admire from a distance. He is reported to be wandering round the studio with a forlorn look in his eyes, while snug in their box lie row upon row of lovely Corrunas. He hasn't yet made up his mind to part with them. But one day, perhaps.



Ken Pawley, B.S.A. star, doesn't like the pictures we have published of him to date. So here's a new one. This suit you, Ken?

OFF THE AIR

OWING to a bout with a very obstinate 'flu germ Knight Barnett, well-known organist, has been off the air for a week or so. Fortunately Paul Cullen was handy and was able to fill the breach for the broadcasts through 2CH. He will be remembered as the singing organist who was heard regularly from that station last year. Latest reports indicate that Knight Barnett will soon be back in his accustomed place at the console.



Geoffery James Montgomery Jackson.

REMINISCENCE

TOM WYNYARD, 2UE's Sporting Commentator, once had honor thrust upon him.

Tom, who was chief sparring partner to world's champion, Fidel La Barba, on the occasion of that ring star's visit to Australia in 1929, tells of the night of the La Barba-McAllister fight at the Sydney Stadium, when Fidel and he were making their way through dense crowds towards the Stadium entrance.

Excited fans mistook Tom for the champ., clapped him heartily on the back, and wished him "the best."

Fidel was highly amused, but joined in the deception. He later told the incident in a newspaper article back in New York.

By the way, the La Barba-Wynyard friendship is still going strongly—and Fidel sends Tom quite a lot of exclusive American news for the "Thomas Wynyard Sportscasts."

WHAT A RACKET!

JOHAN APPLETON, B.S.A. playwright-producer (he of the fawn pants, tan-colored coat, shirt in dark green, tie a lighter shade of green, and green handkerchief), was telling us about the especial sound-effects which are received regularly from Hollywood. These include authentic recordings of gun-fights in canyons, stampedes, rodeos, etc., so that thrillers will lack nothing in realism. Of course, they're all called into action in John's big success "Revolution in Mexico" (2GB, six nights a week at 7.30).

The control men find a great deal of amusement in John's enthusiasm for this pet show, and when he walks into the studio for rehearsal have developed the habit of putting on gun-fight, galloping horses, rodeo, and revolution effects at one and the same time by way of greeting. John is used to it now, and so is the cast—but the first occasion was decidedly nerve racking.

A QUIET DAY

SUNDAY is Si Meredith's "day off." This is how he spent Sunday week. Breakfast at 9.0. The 'phone rang. Claude Holland. He wasn't feeling so well—would Si go along to the studio and deputise? Si swallowed the last of his coffee, and headed for town.

At 9.30, on the air. At 12.15 he was off duty, broke all speed records getting out of town, collected the family, and was at Wollongong in time to kick off in a football match at 2.45!

CALL TO YOUTH

2UE "Call to Youth" is to be well represented at the Trocadero Swing Carnival on Tuesday, September 28. So Geoffrey James Montgomery Jackson tells us. Tickets are 2/-. Club members go along for 1/6. Feature films of Bennie Goodman and Duke Ellington are to be screened there as one of the many features on the bill. Tickets available at the Troc.

NO TALE

BILL COUSENS, of 2GB is an ardent fisherman. He can back his enthusiasm by catching fish, too. But what his co-workers like is the way Bill now and then brings along his catches for proof and—distribution.

TWO YEARS OLD

ON September 1, the Australian Women's League celebrated its second birthday, and big things are being planned for a party at the Trocadero on September 24.

Broadcasting Queries

"Curious": Is the A.B.C.'s Radio Roundman married?
No.

J.H.C. (Willoughby): The name of the record played before "Eb and Zeb," 2CH, 10.30 a.m.?
"Ring the Bell, Watchman," Regal Zonophone, G22202.

L.H. (Grafton) and others:
Sorry for the delay in answering your queries as to A.B.C. announcers. In reply to your question (which we duly forwarded), we received the following statement from the A.B.C. "We regret that it is impossible to advise listeners when an Australian Broadcasting Commission announcer is to be on duty, as they work on a roster system, which provides a change of announcers daily."

However, the information you sought has now been supplied and here it is:—

"Grafton": (a) Who was the announcer who opened the 2FC session at 9.30 a.m. on August 16? (b) The announcer on 2FC at 7.0 p.m. on Monday, August 23? (c) Who opened the 2BL session at 6.30 a.m., September 1? (d) Who took the Devotional Service from 2FC on August 31?

(a) Michael Eisdell. (b) Arthur Dibley. (c) Michael Eisdell opened the session, Elits Price conducted. (d) The speaker is to remain anonymous.

"Listener": Who read the National News at 7.25 p.m. on August 9?
Max Robertson.

"Wanted to Know": (a) Announcer reading the news from 2FC at 1 p.m. on August 3? Is he English? (b) Announcer who put on the children's record, 2BL, 7.45 a.m., August 4? (c) Announcers who read the news, 2BL, 8.0 a.m., August 11?

(a) Monty Anderson, Australian. (b) Max Robertson. (c) Monty Anderson and Bryson Taylor.

"Curious" (Braidwood): Please tell me the name of the announcer (a) who conducted the Early Morning Session from 2BL on Wednesday, August 11? (b) The Afternoon Session, same station, same day?

(a) Monty Anderson. (b) Max Robertson.

(Macleay): (a) Who read the National News at 7.20 p.m. on August 4? (b) Who read the State News at 7.30 p.m. on August 4?
(a) Heath Burdock and Denis Bennett. (b) Heath Burdock.

J.A.F. (Gordon): What was the record played from 2BL on Friday, September 3, at 7.30 a.m.?
"Under the Double Eagle," H.M.V., EA43.

"City": Is Ken Johnson, of 2UE, married?
Yes.

"Mary Valley Line" (Queensland): What is the amount of money subscribed to the "Watts" Memorial Fund?
£2247/6/3.

BIRTHDAYS

MRS. Grey's 2KY session was eight years old on September 8.

TEASERS

"**P**EDIGREES" is a new competition on 2GB Mondays at 8.45 p.m. The idea is to think up a name and give the pedigree, along the lines of racehorses' names. For instance, an example—"Cork" out of "Bottle" by "Thirst"; or "Announcer," out of "Breath" by "Talking." There are cash prizes to be won.

NEW GEORGE EDWARDS SHOW

A GROUP of sun-tanned Englishmen who have roamed the far corners of the earth, form a club, membership based on the ability to tell a "mystery story extraordinary." That's the idea of "Mystery Club," the new George Edwards feature, broadcast Monday and Thursday nights at 9.0. Each episode opens at The Club, with the President's little speech, then fades into the story told by the intending member. Written, of course, by Maurice Francis.

ONE BETTER

THESE stories you read of how the "free lancing" radio stars dash from station to station, and only just arrive in time for the broadcast, leave Freddie Webber, of 2SM (and other stations), stone cold. Freddie can cap any such story with the account of how, on one occasion, travelling with a company from Christchurch to Dunedin, he had to change into "costume" in the train, seeing that it didn't arrive at Dunedin station till 8.0, when Freddie was due on stage.

WRITES THE PLAYS

A GREAT deal of the success of the 2UE Friday night Amateur feature, "Do You Want To Be An Actor," is, of course, due to the clever writing of the sketches which the would-be radio stars are called upon to interpret. So—congratulations to Mrs. Rod. Gainford, from whose pen they come.

STAN BOURNE'S IDEAS ABOUT SWING

Popular Dance Band Leader Proud to be a Swing Enthusiast

Dear Sir,—Being interested in any articles, good or bad, appertaining to swing music, my interest was aroused on reading several articles in your magazine discussing this subject. Some of the articles were good in so much as they were constructive. Others—one in particular—were bad, because the writers quite evidently knew nothing at all about what they were writing.

Reviewing one letter in last week's "Wireless Weekly," signed Jas. Gregg, which gave the writer's opinion of Mr. Ron Wills, the first debatable point that struck me was in reference to "a few innocent mis-statements" which were corrected by Mr. Wills. Those few innocent mis-statements could quite easily give people the totally wrong impression of swing music, and since the subject has aroused so much interest, it is only right and feasible that Mr. Wills, myself,

and all other admirers of swing should endeavor to attempt to create the right impression.

The next point in Mr. Gregg's letter was his reference to Frank Coughlan's boys "playing together for the sheer love of making a noise." Mr. Gregg says they must have been, otherwise what were they playing for? Well, I will tell you, Mr. Gregg. They were playing for the same reason as myself and my band, who work every afternoon and evening. We go to the Ginger Jar on our one night off, and for the sheer love of it—attempt to play that little known Art, swing music. Four hours we do this, not with any object of pleasing the public, but because swing to us is what Mr. James Gregg and his supporters pretend classical music is to them.

The next thing Mr. Gregg goes on to say is the "American influence on

our music" and Australian individuality. Let me inform you that musicians have no individuality or nationality, especially in classics. They play music composed by composers of every different nationality and do not play it any differently from what the composers themselves play it; whereas in swing music the soloist takes liberties with the theme and puts his feeling or interpretations into it. The only possible exception to this is Percy Granger; he even then extracts from folk songs. Australian composers of jazz, such as O'Hagan, Lumsdaine, and Corrick, have the breath of Australia in them of compositions, e.g., "Wodonga," "Gundagai," etc.

Then Mr. Gregg comments upon negroes, then race consciousness, and misery, etc. Mr. Gregg evidently labors under the delusion that negroes brought jazz into the world, and that they are leaders in a swing field. He is quite wrong. The negroes are good swing men as are Australians, French, Dutch, and most other nationalities, but definitely not superior to the white man. As far as the birth of jazz is concerned, the man who takes credit for it is a white named Mick La Rocca.

Mr. Gregg's article from the outset does not criticise but only states his own opinion. Of course, everybody is entitled to their own opinion, but in this case where swing music is well on the road to being recognised, it would be a shame if people got the totally wrong impression of it through a few persons who know completely nothing at all about what they are talking about, writing their opinion in a magazine.

There was one other article signed by Mr. Kimble. This article was fairly constructive and quite a few good points can be obtained from it so far as dance band leaders are concerned. Mr. Kimble says that the majority of dance band leaders cannot dance. I agree, as dance band leaders are too busy playing dance music for the dancers to attempt to dance themselves; but one fatal error sticks out in Mr. Kimble's letter. He quotes Victor Silvester's as the best dance band on records.

That, of course, is a matter of taste, but he goes further and says that Victor Silvester does not play swing.

Victor Silvester does not play at all.

He is the champion dancing teacher in London and cannot play any instrument, only using his name on the record labels. His leader, Gerry Moore, is recognised as one of the greatest swing pianists in England. I am sure Mr. Kimble will forgive me in correcting his "innocent mis-statements." In conclusion, I would like to praise "Wireless Weekly" for this very worthy effort in bringing swing music to the notice of the public.

As far as I am concerned, God willing, I will be a swing enthusiast for the rest of my life.—Yours, etc.,

STAN BOURNE.

PAUL ROBESON SINGS SIX SONGS NATIONAL FILM BROADCAST



Mr. and Mrs. Paul Robeson as they appear in "Big Fella," which will be the subject of a film-broadcast from 2FC on Sunday evening, Sept. 19, at 9.20.

PAUL ROBESON sings half a dozen outstanding numbers, some of which were written for him especially by Eric Ansell in the film, "Big Fella," which will be broadcast through 2FC on national relay on Sunday, September 19, at 9.20 o'clock. Elisabeth Welch, the feminine lead, who has three songs, appeared with him in "Song of Freedom."

Robeson's numbers are "Lazin'," "I Got a Robe," "Roll Up, Sailorman," "Ma Curly Headed Baby," "River Steals Ma

Folks From Me," "You Didn't Oughta Do Such Things." Elisabeth Welch is heard singing "One Kiss," "Harlem in My Heart," and "Ache in My Heart."

"In "Big Fella," the scene of which is a dockside on the waterfront of Marseilles, Robeson takes the role of a dockside worker, who is called in by the police to trace a small English boy who has mysteriously vanished from a vessel in port. The part of the boy is played by Eldon Grant, a new child discovery,

THE SAFETY VALVE

NO COMPLAINTS

Dear Sir,—I am moved to write this letter to the Safety Valve as a complaint against complainers.

The programmes on the air are many and varied, and those who cannot find entertainment therefrom must be natural growlers.

Most complaints are directed against the A.B.C., which, after all, give the best reception, and, on the whole, good programmes. That is why in the main the faults which are found are trivial. I would like some of these petty growlers to be faced with the problem of providing 365 programmes per year and every year, and see what sort of mess they would make of pleasing everybody, including their fellow-crankers.

After reading their opinions of the programmes, with the usual sprinkling of abuse which invariably accompanies them, one wonders why they continue to pay licence fees when they can operate a phonograph without a licence and choose their own entertainment.—Yours, etc.,

W. C. JONES.

Beryl, N.S.W. (30/8/37).

PRONUNCIATION

Dear Sir.—The letter of Margot Manners, which was published in your magazine of September 3, only serves to show that some people are too liable to be encouraged by radio announcers to believe that the incorrect forms which they use are in fact correct.

It is pleasing indeed to note that Margot Manners has advanced from the "boofle" and "fun" stage to the "get the sack" and "different to" stage, but why stay there? It might not be untimely for one to suggest that the time has arrived for advancing yet another stage towards the goal of "good English."

Since your correspondent thinks that the use of correct grammatical forms would make our language "stiff" and less expressive, perhaps she would also think that its flexibility and expressiveness would be increased by a wider use of such terms as ain't, 'im, 'er, goin', sayin', etc.

The reference to Shakespeare is quite pointless, for when another Shakespeare arises his use of poetic licence will no doubt be condoned.—Yours, etc.,

PRO-OXFORD.

Ashfield (2/9/37).

EGOTISTS

Dear Sir,—My dear noble nitwits of the egotistical firmaments:

Have you ever noticed the lack of profundity in the Safety Valve, first hastening to tell I have no hint of that extravagant quality in my make-up; in other words, I feel at mental peace upon making my debut, presenting myself to myself, as it were.

I have gathered, by the most tortuous means at my disposal, that 90 per cent. of the solo worlds consider, by the same tortuous means, that the programmes are not just right (or are they?). As one of the germs attacking the spleen of the egotists, may I point to the ever apparent—but slight, mark you—upheaval of the sheet anchors of society, namely, morals, ethics, social security, and all the other nameless pleasantries that existed in grandma's guileless (or beguiling) age.

Unfortunately, our heavy weather ego concentrics imagine their blameless lives are being harrowed by such a pleasantry as radio. They feel they cannot even enjoy a quiet listen, to have it as they would like it, and in the very meaningful words of the great Garbo, "I want to be alone."

Perhaps the trouble is, quite a number of people in the world decided on a change, hence the perfect peace and satisfaction of everyone concerned, and the charming but childish abuse of the other fellow, who, strange to say, doesn't know what's put him out.



Colin McAlister, of 2GZ, enjoys the reputation of being one of radio's best-dressed men. Even "off duty" with a book in the garden.

Well, chin-chin, old tops.
The right bark from, and at, the right tree.—Yours, etc.,

C. J. MACDONALD.

Randwick (31/8/37).

GEORGE WOLLASTON

Dear Sir,—After several years of reading the Safety Valve, my twin brother and I have come to the conclusion that nothing can please anybody.

But I did think Mr. George Wollaston's Sunday programmes might prove the exception. And now here is our discursive friend James stirring in his coils, and darting forth his serpent tongue to flicker at us; that while he does Mr. Wollaston the honor of tuning-in to his session, the effort to listen is quite beyond him. What a commotion that announcement will cause upon Parnassus, let alone in 2SM! Or won't it?

We can imagine James, my brother and I: He is stretched in his Sabbath torpor; his mind is full of apricot bloomers; his imagination curvetts about the Countess of Westmoreland's delights. "If music be the food of love," says James, "play on!"

Mr. Wollaston puts on Prokofieff. Almost James sits bolt upright, then he collapses, like a lady's peeled-off stocking. "That isn't love, that's sadism," wails James. "Off! Off!" For our friend James is a sentimentalist; he belongs in the last century, padded with Toselli, encouraged by Elgar, and sweetened with McCormack breathing Schubert. Ah, sweet mystery of James!

As for Mr. Wollaston, he cannot have a streak of sentiment anywhere. For he likes such fugues played on organs. I fail him there. But for the rest I follow his intrepid eclecticism where it leads us. What he thinks of his own programmes both Alan and I have long wished to know. You gather we like them. Also Mr. Wollaston. His dry, flat, serene voice fits as rightly into a Sunday afternoon as the slow sough of the surf into a fine summer's day. And to listeners who plague him he is courtesy itself.

Two other eccentricities of ours are (1) We listen to the A.B.C., and (2) we enjoy doing so. Among its principal attractions we nominate: First, Mr. Heath Burdock; and, on somewhat lower pedestal, the eight o'clock time signal.

All these "likes" in one letter! What a day for the Safety Valve. And even if you don't feel disposed to quote the whole of this letter in its columns, would you please note, dear Editor, that two voices were heard crying in the wilderness: Long live Mr. George Wollaston—and his session.—Yours, etc.

ADRIAN and ALAN SUMMERS.

Cremorne.

(James says: "I shouldn't like to treat the Summerses summarily; and little did I think I was giving an impression of doing this to Mr. Wollaston; on the contrary, I think nobly of his 2SM sessions on Sunday afternoons, although I think he ought to shake up his friend, Mozart; the adagio in last Sunday's concerto was not quite up to standard. As to my being of last century, that is most unkind; even so, I feel I shall still last out many Summerses."—Ed., W.W.)

GOING INTO PRODUCTION

THE HOLLYWOOD REPORTER

THE Commission's Hollywood Reporter (Mr. Ben Bernard) will begin as a producer on September 20. For some time, now, he has been putting on film broadcasts; that is, actual broadcasts of talking films, with appropriate commentary. But on September 20 he begins producing with local casts the stories of motion pictures that have already proved box-office successes.

"I am going to adapt a complete radio play from the original scenario," says Mr. Bernard, "and my endeavor will be to cast the shows as near as possible to the original screen players. So far, I think I have been very successful.

"The first play will be 'The Witness Chair,' from 2BL, at 9.40 p.m. on September 20. This is a mystery drama, with a murder and a love story—a concealed love story; neither the murder nor the love-story is disclosed till the last few moments. In the original play, the players were Ann Harding and John Beale. In my production these will be



Patricia Minchin— who will be in place of —Katherine Hepburn



John Weston— who will take the place of —John Beale.



"I am also adapting many other screen plays; 'The Informer,' 'Jalna,' 'Two in the Dark,' 'Bunker Bean,' 'Love on a Bet,' 'Wanted, Jane Turner,' 'The Return of Peter Grimm,' 'Don't Tell the Wife,' 'Sea Devils,' 'The Fountain,' and so on—all proved box-office successes.

"The type of production will be a little different from the usual radio production. I shall be using more motion-picture technique than radio technique. This should make the dialogue more to the point, and give a smoother continuity which will allow for cleaner transitions of scene from place to place.

"I shall also endeavor to incorporate as nearly as possible the same effects as in the original motion picture productions."

taken by Nancye Stewart and John Weston.

"The second play, from 2BL, at 8 p.m. on October 7, will be 'The Second Wife'—that featured Gertrude Michael. The Australian production will feature Harvey Adams, Nancye Stewart, supported by Billie Kerr, who is only about twelve years old and in my opinion a very brilliant juvenile, James Raglan, Leal Douglas and Nell Ferguson.

"The third play will be 'Break of Hearts,' from 2BL during the week ending October 23. Katherine Hepburn's part will be taken by Patricia Minchin, opposed to Nancye Stewart. This play will introduce for the first time on the air in Australia, Neil Carlton, who has appeared in many British productions, and has been starred by the B.B.C. Mr. Carlton is a brilliant character actor, and will easily portray Charles Boyer's part in this play.



Nancye Stewart— who will take the place of —Ann Harding



SWING AND TEMPO REVIEW

BY RON WILLS

FOR many moons I have felt that a page devoted to the lighter side of recording has been needed in "Wireless Weekly." It seems that the Editor, too, has been of the same mind, and as is usually the case when great minds agree, something is generally done about it, and so, at three days' notice, I find myself handed a few records with the instructions that I am to make a review out of them to fill a page of the old paper. You will excuse me if I seem rather flustered. I am not used to such hurried action.

In future it will be my earnest endeavor to present each fortnight the releases of records for the past two weeks. Swing, commercial dance, vocal, instrumental, as long as they are of the more popular type and appeal, they will all be found on the page over whose destinies I will preside. And if my judgments do not always meet with your approval, I would ask you to remember that I write with the following motto in mind:

*Mine the credit,
Mine the blame.*

I was rather amused to read in our issue dated September 3, a letter from a very indignant young gentleman who upbraided our dance band leaders because of their not being good dancers. He cited Victor Silvester as the ideal orchestra leader because of his being the world's finest ballroom dancer.

Somebody has been leading the young gentleman astray. Victor Silvester may be a very fine dancer, but he has never played, and is never likely to play any instrument in a dance orchestra. The orchestra has generally been directed by Gerry Moore, the pianist of the group; Silvester hires the orchestra to play at his ballroom; on these records he merely sets the tempos.

His orchestra, however, plays fine dance music, and on Parlophone A6714 they are as immaculately perfect as ever. "Will You Remember" and "Carelessly" are the titles, and both are from the new film, "Maytime."

The swing fans will be interested in the new vocal combination that appears on Decca Y5164. The Four Ink Spots first came to notice when Jack Hylton brought them to England two or three years ago. At the time they were a very raw act, and were quite unknown in America. On their return to the United States their fame had preceded them from Europe. Strangely enough, Hylton had made their name for them in Europe. They are four negro boys and employ as their accompaniment two guitars and a cello. "Alabama Barbecue" is very good, but it is excelled by "With Plenty of Money and You." The slow second chorus is a gem.

Another famous colored quartet "go to town" on Decca Y5157. The Mills Brothers have long been known to us as a solo act; on this record of "Big Boy Blue," backed by "Dedicated to You," they accompany Ella Fitzgerald, the little colored lady who sings with Chick Webb's orchestra at the famous Savoy Ballroom in Harlem. Both sides are excellent, and it is rather difficult to

figure out who gets the best of the record because both Miss Fitzgerald and the Mills Quartet are at their very best. Ella, by the way, first jumped to fame when she climbed upon the bandstand at the Savoy and told Chick Webb that she had come all the way from Kentucky to sing for his band. He laughingly tried her out, and immediately signed her on a contract, and later had himself established as her guardian. Rather a novel way of ensuring oneself of somebody's services.

To complete the vocal combinations, we have three fine records by the Comedy Harmonists. "The Barber of Seville Overture," EA1923; "Guitar of Love" and "Solitude," EA1916; and "You're as Sweet to Me" and "Auf Wiedersehen Young Lady," EA1918. All of these are recorded by H.M.V., and seven more of their records are to be released on September 15. It's certainly tough to be famous.

Bing Crosby is said to receive more than ten thousand letters per month in his fan mail. Such is the power that radio and films wield in the United States. I wonder what the average fan mail of some of our big radio stars of Australia would be. I think I could guess, but I will not embarrass anybody by voicing my thoughts. Bing sings rather engagingly on one side of Decca Y5162; "My Little Buckaroo" is the title. It is probably the cowboy song to end all cowboy songs for all time. I hope so at any rate. The accompaniment is by Victor Young's fine orchestra, and is possibly the best part of the disc. "What is Love?" the backing, is not good at all. Somebody should have informed Mr. Crosby without allowing him to place his question on wax.

There are many arguments these days as to who has the finest white dance orchestra in the world. Many contend that Benny Goodman has that honor. I hand the palm to Tommy Dorsey.

Dorsey is a young man who specialises in a very beautiful style of trombone playing. His tone has to be heard to be believed. Singing, mellow and beautifully modulated, he puts all of his soul into his playing. Listen to him playing with his orchestra on H.M.V. EA1936. The two numbers are "Mountain Music" and "Good Mornin'," both from the film, "Mountain Music."



The Mills Brothers.

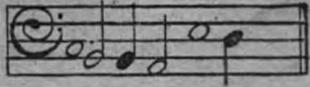
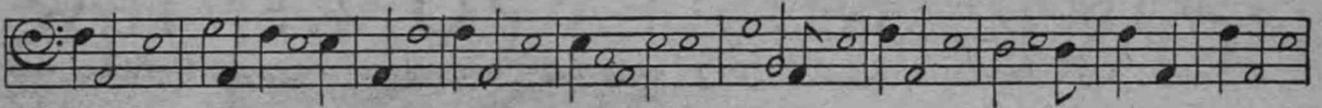
Tommy plays the first chorus on both sides of the disc, and is at his best in both cases. Vocal choruses are by Edythe Wright, a husky-voiced lass who appeals even more when visible to the eye, and both discs feature Johnny Mince on clarinet and George Irwin on trumpet. A fine rhythm section, particularly on "Good Mornin'," makes the disc very acceptable for dancing.

Another young jazz virtuoso is Art Shaw. Art Shaw is a clarinet player who before taking up jazz playing was regularly employed with the New York Philharmonic. He dislikes saxophones, and so in their place he features a standard string quartet of two violins, a viola, and a cello. On Columbia DO1682 we find him with his strings and rhythm section playing "Streamline" and "Sweet Lorraine."

"Sweet Lorraine" is an old tune, first immortalised by Joe Venuti and the late Eddie Lang in the year 1933. Shaw's string section play beautifully, and in a manner worthy of some of the world's greatest string quartets. "Streamline" gives Art a chance to air his terrific clarinet technique. His modulation following George Wettling's drum solo is magnificent. Also featured are Tony Gattuso on guitar and Ben Ginsberg on string bass.

While on the subject of string sections let us listen to the Casino Royal Orchestra playing "Gee, But You're Swell" on Regal Zono, G23076. This number is sweet and the playing is perfect. Actually this band is Russ Morgan's famous orchestra. A very nice girl vocalist is featured, and a worthwhile trumpeter gives out with all his heart.

(Continued on page 42.)



Here is "Pedagogue's" Musical Cipher.

UNFORTUNATELY, we had to drop the Cipher's page last week, because of our larger technical issue—never mind, even with the extra time made available, there seems to have been trouble on the part of some readers in working out the last two competition sets. Truly, they were a little harder than some others, but we have received at least one entry which has the answers all substantially correct, several with three, and the best part of a hundred with two. As we intend to make our little prize list of

RADIO CIPHERS

To give everybody plenty of time to complete their Competition Ciphers, we have moved the closing date to September 20th. Go to it!

one year's subscription long enough to cover all who send in a correct set of answers, we want as many as possible to finish them all.

And so we are giving an extra week's grace so that everyone shall have the maximum amount of time to get them all out. No doubt many have found the last two sets a bit harder, and have given up—or possibly are still going! However, be encouraged to know that someone has actually worked them all out and bring out your half-finished efforts for a final stretch! You now have until September 20 to send in your efforts, at which date the competition will be finally closed.

We had no idea that so many people would be interested in it, and it is very gratifying to find that the time I have spent in working out these puzzles has given entertainment to so many.

Before going further, let me give you the answers to the puzzles we printed last time, it being two weeks since they were printed. They were plain and simple types, and no one should have had any trouble with them.

- (a) THE DAY WILL PROBABLY FALL ON FRIDAY FOR THE FUNCTION.
- (b) WHEN I RECEIVE THE MESSAGE I WILL HAVE MORE TO TELL YOU ABOUT IT.
- (c) MELBOURNE ADVISES THAT WE NEED FIVE MORE ORDERS.

A NOVEL METHOD

Our old friend, Pedagogue, has sent us a particularly novel type of cipher, as we indicated in our last article, and we are giving it here. It is based on the notes of the musical scale, using

various values for various letters, etc. We won't say any more than this, but leave you to puzzle it out for yourselves.

CHALLENGE CIPHERS

My mention of the challenge ciphers has brought in a number of puzzles, some of which are very suitable; others, which the authors generally submit with fiendish glee, are obviously calculated to encourage the employment of a statistical staff, or some such! Many thanks to them all, and some of the efforts we give here for your consideration.

No. 1—TAOCSCISEM HRFOTONTAA. EE, UIM, ECI, Y, RLIAHL, SLND, E, GL, L.Y.,

This is another of those ingenious ciphers, which are absolutely simple when once the trick to them is found. We will be particularly interested to see how many people find the solution to it.

No. 2—MSHU HECIO HD LMDDOE WN NEE ILY NLIT.

This is another one by Pedagogue, and is also very simple when you know how. To save you some time in working out on the wrong track, we will mention that there is no substitution in this one—it is merely an arrangement of letters, which has to be spotted. Here is another one based on the same idea.

No. 3—HTE MOEE NWSXEML PWAA RC NTE AYESSMI STIS FLNTREUHO?

And, finally, here are two more substitution types on which to sharpen your pencils.

No. 4—QNO DTG GK CZ ABHZ GBSZR KR SKDO LKFFBKXZR KDW MZ RPFZ?

No. 5—L BHOM XMOMY DMMX HP FHXN HXLFHKP CZUMCBMY JMIZYM.

No. 6—SIV AE TV MVKH YAUET VC TIH BAET.

In next week's issue we hope to be able to give some really hard nuts to crack, printed without comment, as the Challenge series. We don't think too many of these are desirable as, of course, they take more time than the simple types. But we will always have some easier ciphers to include each week, so that everyone will be able to obtain their share of the fun without taking off more time than they have to spare. By this means we hope to please everybody, or to come as near to it as is generally admitted possible.

Happy landings,

The Cipher Editor.

SWING TRUMPETER



Luis Armstrong—negro "swing" exponent—who is recognized as one of the world's foremost purveyors of true swing music.

HOWLERS & HANDCLAPS

Announcer, 3DB (7.33 p.m., Aug. 16):
Thieves entered the house and ransacked the rooms for vegetables—er—valuables.

Ken Howard, 2KY (3.0 p.m., Aug. 28):
The paper with the punch has given you 24 winners out of six races.

Rion Voigt, describing the preliminary wrestling bout from Leichhardt Stadium (Aug. 28):

Rodgers is sitting on Guion's head in a standing position.

Announcer, 2UW (2.0 p.m., Aug. 28):
We will now run over the jockeys one by one.

3SR (7.50 p.m., Aug. 28), "Ask Me Another" session:
How many sheep has a teeth got?

Harry Wharf, 2NZ (7.35 p.m., Aug. 28), reading news:

A valuable nigger was dug up—er—I'm sorry—a valuable nugget was dug up, valued at £108.

Announcer, 2UW (1.0 p.m., Aug. 29), advertising jellies:

You must taste this beautiful pink color and the flavor, too.

Announcer, 2GB (9.5 p.m., Aug. 29), advertisement:

—and when you have a headache, take one or two B—A—'s and your head will be gone in no time.

Uncle Bert, 2KY (6.50 p.m., Aug. 30), advertising a tailor:

It was strange; at golf yesterday three of us were in the one suit made by S—B—.

Announcer, 2GZ (8.8 a.m., Aug. 30), advertising garage:

Try them for your next wash and grease.

Henry Gregory, 2UW (12.38 a.m., Aug. 31):

The revolt of the Yes men. Wouldn't it be awful to have a revolt of the No girls.

Noel Judd, 2GB (10.4 a.m., Aug. 31):

Have you ever stood looking at the clouds, while lying, perhaps, on a grassy sward?

Uncle Tom, 2SM (5.27 p.m., Sept. 1), to girl stumbling over a call:

To err is human, but to—er—er—shows you don't know your call.

The Week's Best

Mrs. Stelzer, 2GB (2.30 p.m., Aug. 30), hospital fund:

The Maternity Ward is the arm to which we have lent a hand.

Sent in by Mrs. D. Treseder, 50 Croydon Road, Hurstville, who wins the prize of 10/-.

The Good Morning Man, 2CH (8.5 a.m., Aug. 31):

A birthday call to —, and I hope you have a good time at the Zoo to-day with all your aunts and cousins.

Announcer, 2BL (5.40 p.m., Aug. 31), speaking of mothers:

We remember those toil-worn hands that spanked us and said "Don't."

2BL (8.55 a.m., Aug. 31):

Volcanoes are due to the infernal heat of the earth.

News announcer, 2BL (8.4 a.m., Sept. 1):

The height of Burrenjack Dam is to be reduced from 10 to 15 feet.

HOWLERS and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles, and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

This does not mean, however, that howlers which are amusing only when torn from a sensible context are eligible; readers are asked not to take unfair advantage of broadcasters, even though broadcasters may sometimes take advantage of them.

It seems hardly necessary to point out that the opinions and statements often quoted are not those of "Wireless Weekly."

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer, are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in.

Address your entries to "Howlers," Box 3366P, Sydney.

NOTE: More often than not it happens that two people (we have had as many as twenty) report the same howler. When this occurs the prize goes to the one most accurately and legibly setting out the mistake. If you have sent in a howler which was like one of those published and have not received your shilling or ten shillings, you must take our word for it that someone else has sent it in more fully and more accurately described.

It has been suggested that the names or initials of the contributors should be set down under all howlers published, but this, we believe, would be spoiling the fun. We believe in preserving the readers' anonymity.

Allan Toohey, 2UE (6.56 a.m., Sept. 1):
Vernon, have you been to the Port Kembla Baths?

Vernon Sellars: *No; I think I will do so when I have nothing on.*

Mr. E. S. Spooner, M.L.A. (8.20 p.m., Sept. 2), officially opening 2MW Murwillumbah:

Those towns that neglect sewerage will be left behind in the sewerage—in the future.

Good-morning Man, 2CH (8.45 a.m., Sept. 2), mothers' session:

It's a lovely morning; the birds are all chirping, and you should be with them, mothers!

Mrs. Ruby Duncan, 2GB (12.45 p.m., Sept. 2):

It wouldn't be good for us all to be good, or all to be bad; it wouldn't be good for a nation to be anything.

Announcer, 2UE (8.30 a.m., Sept. 2), advertising sauce:

The sauce that adds flavor to your romance—er—menu.

2CO (8.16 a.m., Sept. 3):

In the foreign news it is asserted that England and France are drawing perceptibly nearer. This will be great news to Channel swimmers.

Announcer, 5CL (12.50 p.m., Sept. 3):

All roads to Balaklava are impassable and now Paul Robeson will sing "The Canoe Song."

Eric Colman, 2GB, announcing Terry and Ted (6.0 p.m., Sept. 3):

They found a cave with an iron door at the end of it. A cave? What am I talking about? A cave.

Pat Mahony, 2KO (1.35 p.m., Sept. 3), at community singing at Theatre Royal:

Here's a birthday call to Mrs. —. Very pleased to know she's a grandmother three weeks old.

Uncle George, 2GB (1.35 p.m., Sept. 4):
Send your pedigree to 2GB, and you might win £20.

Henry Gregory, 2UW (5.50 a.m., Sept. 4):

Well—it seems to be a habit with you winning these pig championships.

Radio Roundsman, 2BL (8.21 p.m., Sept. 4):

We have come to realise that we can't have broadcasting without fleas.

Radio Roundsman, interviewing Len Lower, 2BL (8.23 p.m., Sept. 4):

So you wouldn't attempt to be funny at home?

L. W. Lower: *Oh, Gawd, no!—er—er—er.*

Between You and Me and the Microphone

WELL, my tip about the Mariposa being in on Monday was all right, only it arrived on Tuesday, having been held up by the winds or something. Someone told me on Saturday, "I see the Monterey is going to be late," and again on Monday someone said to me "I see the Monterey is going to be late," and I said, you know, someone said that to me on Saturday.

I was worried about that, because they both said Monterey and not Mariposa; and so far as I know they didn't know each other at all; so I was very worried, because I had told you that it was the Mariposa the boss was coming back on, and also I had told someone else who wanted to send him a letter that it was the Mariposa, and he sent it c/o the Mariposa; but when I came in to work it was all right and they were wrong; it was the Mariposa that was coming back; but his name wasn't on the passenger list.

And on Monday evening I mapped out where the Mariposa was going to dock, and Miss Grace told me she would tie up (the Mariposa) at 7 a.m. So I went home and set the clock for six, and in the morning got up at that hour and so to town by the bus, walked all over town to change some money—

It is remarkable how few shops are open about five to seven—

Because all I had was a pound note, and I hate giving notes to taxi-drivers; it seems to make them so sad to part with the change; and having received the change from a packet of cigarettes I took a taxi to the wharf; but when we got to the gates the chap said no admittance till 9 a.m.

Nine o'clock was when the Mariposa was due; so I cursed Miss Grace and read the morning papers over a pile, etc., and at nine, there I was on the wharf, and I thought the boss was the chap in a grey suit and a brown hat up for'ard (so seaman-like!) and waved my hat at him; so that, when I did see the boss I was afraid to wave the hat for fear it mightn't be him; and then went aboard, saw him, and him being so busy kissing women on the stairs—you'd just be talking to him, and out go his arms, grab some girl coming up the staircase, and so on utterly without shame—Mr. Jeacocks and Mr. Moyle and I departed to celebrate at an hotel which Mr. Jeacocks said had been built by convicts; and between the stories which Mr. Jeacocks was telling me, and I was telling Mr. Jeacocks—

I was reduced to telling him about Brummel, in the end—

We managed to sink four long, thin glasses each of new beer; at

least the first was Old and Mild, and then we changed.

So here you see me; a very kind girl having dared to take me out to lunch and fill me with Italian food, and having taken myself out for coffee, sitting down to write to you in spite of everything and to tell you all about it.

Miss Grace says all this is not very interesting; but I must tell you about my broadcast. I hope you heard it.

Well, I don't know how much to tell you, that's what. The Radio Roundman, i.e., Mr. Ben Sullivan, just said to me, why not let me interview you over the air? And I said O.K. just casually, to keep in with the character. That was on the Friday; and I had to broadcast on Saturday evening. On Saturday morning he told me what he was going to ask me; mentioned casually that Mr. L. W. Lower was to be on the same programme, and left me, as the saying is, to my thoughts.

The first thing I thought was that I had broadcast only once before, on a New Year's Eve; and I remembered having something like an epileptic seizure on being left alone with the microphone. So I thought, well, I'll fix that, this time, and arrived home on the Saturday afternoon with a bottle of claret and a bottle of burgundy, just to steady the soul. Then, after the beef and burgundy, I went out somewhere, and this is where, as the saying is, my narrative must become incoherent.

But beer on top of burgundy doesn't seem to keep up the effect.

And so we take up our narrative again at 7 p.m., Saturday, in the James' home, with me typing out the answers to Mr. Sullivan's questions. Was wit, I asked myself, malicious, or was malice witty? Were they the same, or two different things? Or if they were not the same, could I dope out a plausible argument why they were the same?

The time being now twenty-past seven.

If I had a broadcasting station, what programmes would I put on? What a question to ask a person after beer and burgundy? What would I put on, a bathing suit? Too flippant. Keep to the Commission's programmes? To smarmy—

Time, half-past seven. I went out and switched on the hot shower, and came back to consider what I should do, being such a ferocious critic of broadcasting, without broadcast programmes to criticise. All through the questions, I noticed this business about being ferocious. I thought, well, it's as well they can't see me; and under the shower I practised basso growling.

Time, five to eight—I was dressed,

out and into a taxi, and arrived about five minutes before I was due to go on. It was all right with the crowd in Mr. Sullivan's little office. But when we expanded into the big studio upstairs, the New Year's Eve feeling I was telling you about began, and I thought to myself, I should have made it two bottles of claret instead of one; and by the time Mr. Sullivan had manoeuvred me into my chair facing him with a microphone between us on the table, I was shaking so that I could observe it myself, and making all kinds of nervous gesticulations to Mr. Lower, our friends who had come to make us feel at home by leaning over the piano (which was not altogether a success) and to the lovely young lady from Reno.

So Mr. Sullivan asked me his first question, and I looked at my notes, and barked back the answer like a frightened fox-terrier, and nearly answered the wrong question; and so it went on, until I happened to mention I wasn't a critic at all, really, and he said, then what are you?

So I looked at my notes. What was I?

What I was?

I what was?

Was I what?

There was no mention of what I was in the notes, and then I happened to look up and see Mr. Lower sitting with a broad and happy smile and I had an inspiration: "Why, if Mr. Lower weren't here," I said, "I'd call myself a humorist."

Now all the friends whom I have asked very casually if they heard me on the air on Saturday night; they all say that was a master-stroke, and must have been carefully prepared. You see, it was just the thing to bring Mr. Lower in, and at just the right time; besides, it was so characteristic of me, so self-effacing, so full of quiet charm, so delicately phrased.

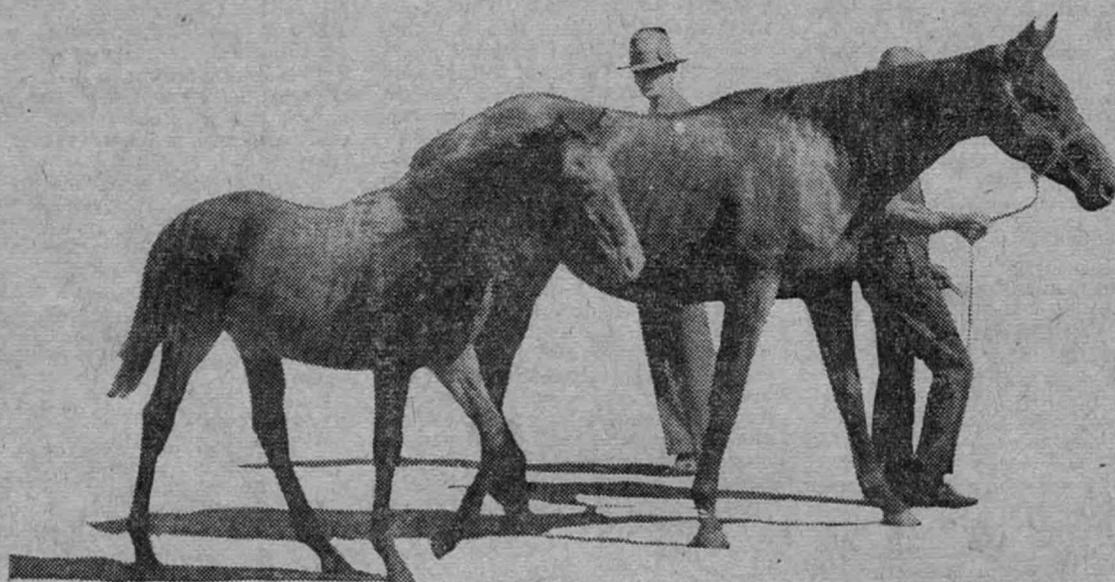
But I insist that that was just pure inspiration, merely a touch of nature; it was your old pal (how you love me!) rising to the occasion; and, naturally, Mr. Sullivan, being a brilliant presenter, got Mr. Lower over, and I spent the rest of the time laughing more or less quietly.

The rest of the evening passed like a dream; even if I wanted to tell you about it, I couldn't remember it; now if I could remember it, would you believe it?

So good-bye till we meet again, and give my kindest regards to your mother, and tell her that the pair of socks she darned for me last Christmas are still coming in very handy for cleaning the windows.

James

"PEDIGREES"



It's the new craze in radio competitions, and everyone is invited to join in the fun. All you have to do is to give a horse a name and a pedigree—and the funnier you make it the better. For instance, suppose you name the horse, "Pilot," then its pedigree might be: "Pilot" out of "Aeroplane," by "Accident." Simple, isn't it, but there must be lots funnier pedigrees than that. Full details are broadcast at frequent intervals, and the Pedigrees Competition will be broadcast every Monday night at 7.45 p.m. from 2GB.

EVERY
MONDAY

7.45 p.m.

2GB

FRIDAY

[SEPT. 17]

2FC SYDNEY.
610kc. 492m.

9.30: Marching Music.
9.35: Morning Melody (r.).
10.0: G.P.O. Chimes. **WOMEN'S SESSION.**
10.45: SOMETHING FOR EVERY WOMAN.
11.0: Music.
11.12: An Organ Interlude (r.).
11.15: MORNING DEVOTIONAL SERVICE.
11.30: Close.
12.0: BROADCAST TO SCHOOLS—PRIMARY.
"MATHEMATICS."
Mr. E. A. Riley, M.A., former Inspector of Schools, will speak on "The Triangle of the Equinox."
12.25: Weather Synopsis. Special Produce Market Session. Early Sheep and Cattle Report from Flemington.
12.45: RELAYED FROM 3LO, MELBOURNE—
AT HOME AND ABROAD
A News Commentary by the WATCHMAN.
1.0: News. Sectional Weather Forecast. Stock Exchange and Metals.
1.27: Marching Music for Schools.
1.33: Luncheon Music.
1.55: Stock Exchange, second call.
2.0: Close.
3.0: BROADCAST TO SCHOOLS—RELAYED FROM 3LO, MELBOURNE:
"ADVENTURES IN MUSIC"
By
PROFESSOR BERNARD HEINZE, F.R.C.M.
3.30: A Musical Interlude (r.).
3.38: NORMAN BLAND'S VARIETY TRIO present—
"We Like What You Like," including:
The Object of My Affection (Tomlin)
There's a Body on the Line (Yates)
A Couple of April Fools (Carr)
Thing—Me—Bob (Edwards)
I Love You Truly (Bond)
Constantinople (Brown)
4.0: Close.
5.0: Music.
5.20: Tiny Tots' Session.
5.26: Musical Item (r.).
5.30: RELAYED FROM 3LO—
YOUNG PEOPLE'S SESSION.
"CORAL ISLAND."
Written by
R. M. BALLANTYNE.
Adapted for Radio by
WILLIAM HILL.
5.40: Kathleen Tells a Story.
Bryson and Pat.
6.0: Dinner Music (r.).
7.40: HARRY BLOOM'S TANGO BAND (See Panel)
7.55: State Interlude (r.).
8.0: FROM 5CL—
THE A.B.C. (ADELAIDE) STUDIO ORCHESTRA (See Panel)
8.30: Interlude.
8.40: FROM 3LO—
THE HAWTHORN CITY BAND (See Panel)
9.5: Interlude.
9.10: THE BALLAD-MONGERS (See Panel)
9.30: FROM THE MELBOURNE TOWN HALL—
THE COMEDY HARMONISTS. (See Panel)
10.10: FREDERIC EARLE at the ELECTRIC ORGAN (See Panel).
10.30: Interlude.
10.40: AN ATTEMPTED OVERSEAS RE-BROADCAST.
11.0: Meditation Music.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY.
740kc. 405m.

6.30: Meteorological Information.
6.35: Mails and Shipping. Call-up Notices from the Government Labor Exchange.
6.40: Brief Market Reports.
6.45: Morning News.
6.50: Cables. News Commentary.
7.0: MORNING MUSIC.
7.10: PHYSICAL EXERCISES (The Daily Dozen), Conducted by Captain E. K. Hatfield, with Flo

2FC 7.40

HARRY BLOOM'S TANGO BAND
In a Session of
SOFT LIGHTS AND SWEET MUSIC

2FC 8.0

THE A.B.C. (Adelaide) STUDIO ORCHESTRA
And
WIRELESS CHORUS
Conducted by
WILLIAM R. CADE

ORCHESTRA—
Herod Overture (Henry Hadley)
CHOIR—
Two Part Songs—
A Spring Song (Pinsuti)
The Fairies (Macfarren)
ORCHESTRA—
Selection—The Gipsy Princess (Kalman)
CHOIR—
Lullaby of Life (Henry Leslie)

2FC 8.40

RECITAL BY
THE HAWTHORN CITY BAND
Conducted by A. H. PAXTON

March—The British Legion (Greenwood)
Tone Poem—Labor and Love (Fletcher)
Euphonium Solo—Zanette (Percy Code)
Soloist: JACK McGLADE.
Characteristic—Frog King's Parade (Kronberger and Marriot)

2FC 9.10

THE BALLAD-MONGERS
Present
LONDON PRIDE
With
CARL BARTLING at the Piano
FREDERIC EARLE at the Electric Organ
COLIN CRANE, Baritone, and JAMES GRANT

2FC 9.30

FROM THE MELBOURNE TOWN HALL
CONCERT BY
THE COMEDY HARMONISTS
Famous Continental Artists

Overture—Barber of Seville (Rossini)
Raffaia (Reisfeld and Kerbet)
Lissabon (Bechmann)
In a Persian Market (Ketelbey)

2FC 10.10

A Programme of Light Music
With
FREDERIC EARLE at the ELECTRIC ORGAN
And
STRING ENSEMBLE

Canzonetta (Pirani)
A Finnish Lullaby (Krooks)
Scarf Dance (Chaminade)
My Lady Brocade (Ketelbey)
Canto Amoroso (Sammartini)

Paton at the Piano.
7.20: Morning Music.
8.0: Morning News.
8.5: British Official Wireless News Service and Cables.
8.15: Morning Music (r.).
9.0: TAL ORDELL—TELLS A STORY.
9.30: Close.
11.30: Orchestral Interlude.
12.0: Stock Exchange, First Call.
12.7: FROM SYDNEY TOWN HALL COMMUNITY SINGING CONCERT.

2.0: Afternoon News; Weather Synopsis.
2.10: Music of the Moment.
NOTE: During the Afternoon Progress Scores in the Australian Open and Amateur Golf Championships will be given.
3.0: THE NATIONAL MILITARY BAND, Conducted by STEPHEN YORKE—
March—Emblem of Victory (Godwin)

Selection of Clutsam's Plantation Songs (Arr. Winterbottom)
3.14: Stanley Swaine, Baritone—
Mandalay (Speaks)
The Witch of Bowden (Breville Smith)
3.20: Valse—The Skaters (Waldteufel)
Two Dances—A La Minuet. A la Gavotte (Pinck)
3.27: Stanley Swaine, Baritone—
Dedication (Schumann)
Thy Beaming Eyes (MacDowell)
Wood Magic (Martin Shaw)
3.44: Intermezzo; Rendezvous (Aletter)
Bells of Peace (Ancliffe)
Jungle Drums (Ketelbey)
4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.
4.35: Trade Demonstration Music.
4.55: Stock Exchange, Third Call.
5.0: Close.
5.30: EVENING STARS—A Programme of Musical Stars who have enriched and illuminated the world of music (r.).
6.0: Musical Interlude (r.).
6.15: Stock Exchange Report, Weather Report, General Markets.
6.45: Commentary on the Day's Play in the Australian Open Amateur and Professional Golf Championships.
6.50: The A.B.C. Racing Commentator.
7.0: NATIONAL TALK—"CURRENT BOOKS WORTH READING," by ROSS CAMPBELL.
7.15: Results of the Australian Skiing Championships.
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.40: THE ANGLER'S CORNER—Conducted by KERWIN MAEGRAITH.
8.0: AN EVENING OF CELEBRITY RECORDINGS (See Panel).
9.50: SPORTING PREVIEWS.
10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE,
1230kc. 244m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
10.0: FROM NEWCASTLE CATHEDRAL: Organ Recital by T. H. Massey.
10.30: Relayed from 2FC.
11.0: FROM 2NC NEWCASTLE STUDIO: Chat Over the Teacups, by Celia Starfield.
11.5: News Service by Courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: Relayed from 2BL.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: FROM 2NC NEWCASTLE STUDIO: Women's Sporting Session, by CECILY SULLIVAN. General Sporting Session, by Halford Hooker.
6.30: Relayed from 2FC.
9.5: FROM NEWCASTLE STUDIO—
Recital by Edward Smith (Tenor) and Eileen Powell (Pianist-Accompanist).
9.30: Relayed from 2FC.
11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: 2NR Studio—Morning News from the "Grafton Examiner."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: 2NR Studio—Local Sporting Session.
6.15: Musical Interlude (r.).
6.30: Relayed from 2FC.
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.

FRIDAY - - - - - Continued

11.30: Close.
12: Relayed from 2FC.
1.25: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Leader."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
4.0: Relayed from 2FC.
6.0: FROM 2CR STUDIO: Local Sporting Talk.
6.15: Relayed from 2BL.
7.40: Studio Music (r.).
7.50: Relayed from 2BL.
8.0: Relayed from 2FC.
11.30: Close.

2UE SYDNEY, 950kc. 316m.

6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn.
6.40: Track Gallops Direct from Randwick at Intervals. 6.45: News. 7.0: On the Riviera. 7.30: Musical Comedy Gems.
7.45: Vernon Sellars (Baritone). 8.0: Randwick Track Highlights.
8.10: Morning Melodies. 8.30: News. 8.35: Music. 9.0: Music Brings Memories.
9.30: Down Harmony Lane—From Keyboard and Console.
10.0: Women's Interests, Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Sacred Music. 11.15: Health Talk—2UE Radio Matron.
11.30: Household Hints and Recipes. 12.0: Serial Story—St Meredith.
12.45: Gardening Chat—Mr. S. H. Hunt. 1.0: News Service. 1.10: Bright Music.
2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Hartly. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.30: Story, read by Frank Hartly. 3.45: Humorous Interlude. 4.0: Goodie Reeve Entertains. 4.30: Musical Memories.
5.0: A Musical Cocktail. 6.0: Saturday's Sporting Fixtures. 6.10: Preview by the Racing Commentator.
6.20: Rhythm of To-day.
6.30: Dinner Music.

6.45: OLD MONTY—DRAMATISED SHORT STORY.
7.0: Standard Radio Library Tunes. 7.15: Quick Stepping Rhythm.
7.30: Music We Remember. 7.45: To-day's Love Songs. 8.0: News Service. 8.5: Sportscaast.
8.15: THE MUSICIAN'S LIBRARY.
8.30: Light Music.
8.45: Turf Topics, by Jack Cooper.
9.0: DO YOU WANT TO BE AN ACTOR?
10.0: Out of the Band Box. 10.15: News Service. 10.20: Music.
10.30: THE CALL TO YOUTH DANCE PROGRAMME.
11.30: Close.

2CH SYDNEY, 1190kc. 252m.

5.45: The Good-morning Man. 7.15: Favorites of Yours. 8.0: Pride of the Morning. 8.30: They're Off to School. 8.45: Mothers' Session. 9.40: Public Health Message. 9.45: Mignonette.
10.0: Morning Devotion—Rev. C. A. White. 10.20: British Official Wireless News.
10.30: Eb and Zeb. 10.45: Australian Women's League Session—Janet Austen.
11.30: Women's League Sporting Activities. 11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Hill-Billy Harmony.
12.10: FROM PARRAMATTA: COMMUNITY SINGING, Conducted by BOB STROTHER.
1.20: Music.
2.0: Music.
2.45: Notable People of Stage and Screen.
3.0: Tea Time Rendezvous—Presented by Ernest Bennett-Bremner and Lurline Fleming. 3.30: Jewels in Harmony. 3.50: Highlights of the Footlights.
4.0: Wizards of the Accordion.
4.10: So This is a Crooner. 4.15: Let's Have a Chorus. 4.30: Masters of Music.
4.55: Children's Session, by the

Fairy Godmother. 5.30: The Hello Man's Children's Session.
5.45: Ace Williams.
6.0: Dinner Music.
6.25: City Houses Baseball Association News.

6.30: KNIGHT BARNETT AT THE HURSTVILLE THEATRE ORGAN. 6.45: Dinner Music.
6.59: Weather Report. 7.0: Music. 7.15: Dance Tempo. 7.30: Special Programme.
7.45: John McCormack, Tenor. Orchestra Mascoette, The Rondelliers. Rawcut and Landauer.
8.0: Design for Music. 8.20: Hawaiian Interlude. 8.30: Little Theatre of the Air. 9.0: Sea Songs from Old Salts.
9.15: Quentin M. Maclean at the Organ, with Eric Coates Through London.
9.20: Music and the Instrument.
9.40: Calling All Sportsmen.
10.0: Rendezvous with Rhythm.
10.50: Meditation and Music.
11.0: Close.

2GB SYDNEY, 870kc. 345m.

6.0: Morning Session—Harry Dearth and A. Russell. 6.45: News. 7.0: Music. 8.0: The British Official Wireless News. 8.5: Music. 8.15: Freda and Rita. 8.30: Music.
8.45: Dorothy Jordan's Guild.
9.45: Noel Judd presents Songs of Yesterday. 10.15: Cookery Talk by Dorothy Jordan. 10.30: Musical Session. 10.45: Musical Programme, conducted by Noel Judd. 11.0: News.
11.5: Housewives' Session—Dorothea Vautier. 11.15: Dorothea Vautier—Music. 11.45: Dorothea Vautier—So They Say. 12.0: Music.
12.15: 2GB Public Library—Harold Morton—Book Reviews. 12.30: Music. 1.0: News. 1.5: Luncheon Session—Jack Lumsdaine. 1.15: The British Official Wireless News. 1.20: Music.
1.30: Mrs. Stelzer's Happiness Club. 2.45: Dorothea Vautier—Musical Cocktail. 3.0: Mr. Harold Morton—Book Reviews. 3.15: Music.
3.30: Julie Russell—Melodies for Madame. 3.45: Goodie Reeve conducts the Afternoon Session. 4.0: Goodie Reeve—Songs at the Piano. 4.30: Music.
4.45: Hollywood Says Hello. 4.50: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session—Uncle George.

5.30: KRAZY KOLEGE.

5.45: THE CHILDREN'S NEWSPAPER.

6.0: Stray Hollister in "Rim Rock." 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
6.30: Dinner Music. 6.45: Alfredo Campoli and his Orchestra. John McCormack, Tenor. Joe Loss and his Band. Peter Dawson, Base-baritone.
7.0: Echoes of the Stage and Screen. 7.15: Music.
7.30: REVOLUTION IN MEXICO—A B.S.A. PRODUCTION.
7.45: Organ Treasures.
7.55: Mr. H. L. Pitt, Superintendent of the N.S.W. Division of the Australian Red Cross Society. 8.0: Popular Varieties.
8.15: CAFE ROUND THE CORNER—A B.S.A. PRODUCTION.
8.30: Debroy Somers Band. The Rocky Mountaineers, Vocalists. Victor Silvester and his Ballroom Orchestra. Gracie Fields, Comedian. 8.45: Special Session.
9.0: JACK LUMSDAINE, THE RADIO RASCAL—Songs at the Piano.
9.15: MR. A. M. POOLEY.
9.30: FRED WARING AND HIS PENNSYLVANIANS.
10.0: 2GB News Review.
10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: The Highlights.
Last Minute Fishing Bulletin.
10.35: The B.B.C. Dance Orchestra, with Reginald Foresythe at the Piano. Turner Layton, Tenor. Magyar Imre and his Hungarian Light Opera Company. Piano-

2BL 8.0 AN EVENING OF CELEBRITY RECORDINGS Arranged and Presented by ROBERT McCALL
PAUL CASALS ('Cellist) and THE LONDON SYMPHONY ORCHESTRA, conducted by SIR LONDON RONALD—Concerto in F Flat ... (Buccherini)
THE BASLE CHORUS—Seldom Heard Opera—Choruses from Mozart's Idomeneo—(a) Godiam la Pace. (b) Stupenda Victoria. (c) Scenda Amor. (d) Netund S'Onori. (e) O Voto Tremendo. (f) Qual Nuovo Terrore. (g) Corriamo, Fuggiamo. (h) Placido E Il Mar.
ANITA GURA, CARLA SPLETTER, PETER ANDERS, and H. H. NISSEN, with CHORUS OF THE BERLIN OPERA and THE BERLIN PHILHARMONIC ORCHESTRA—Tiefand—Querschmitt Durch ... (d'Albert)
THE CARIOCA STRING QUARTET—Brazilian Quartet No. 5 ... (Villa-hobos)
GERHARD HUSCH—Baritone—Songs from the Cycle—Schone Mullerin ... (Schubert)

forte Solo by Billy Mayerl.
11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping.
5.0: Dairyman's Interests — J. A. Crawcour. 5.30: Stock, Station and Produce Notes. 6.0: Orchard and Poultry Review.
6.20: Poultry Farming — W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.
7.30: George Edwards and Nell Stirling in "Darby and Joan." 7.45: Light Music. 9.0: On Parade. 9.15: Morning Moods.
9.20: George Edwards and Nell Stirling in "The Scarlet Letter." 9.40: Minutes of Melody. 9.45: Miss Mondale—Banjo. 10.0: Between Ourselves. 10.5: Morning Tea.
10.10: A Storyteller — Eric Scott. 10.30: The 2UW Guest Artist. 10.40: Musical Comedy Selections.
11.0: "Katy and John" — Hilda Morse and Clifford Arnold. 11.30: Light Lyrics. 11.45: Dr. Frederick.
12.0: Vocal and Instrumental Music. 2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea.
3.45: AN EASY CHAIR AND SOME BOOKS—J. M. PRENTICE.
4.0: Music of To-day.
4.15: Melody Girl.
4.45: Radio Pictures Newsman.
5.5: Children's Session. 5.55: The Talk of the Town.
6.0: GEORGE EDWARDS IN "DAVID AND DAWN UNDER THE SOUTHERN CROSS."
6.15: Dinner Music.
6.50: SPORTING SESSION, WITH SELECTIONS FOR ROSEHILL AND MENTONE.
7.10: Wrestlers Voice Opinions. 7.15: Orchestral Selections. 7.30: Something For Everyone.
7.45: Trade Demonstration Music. 8.0: Glorious Adventure. 8.15: Trade Demonstration Music. 8.30: Personality Series—No. 53: Lawrence Tibbett, Baritone.
6.45: The Versatile Jack Hylton. 9.0: Music from the Films. 9.15: Dance Rhythms of To-day. 9.30: Melody Souvenirs.
9.45: Frank Westfield's Orchestra. 10.0: Christian Science Programme. 10.15: Music in Meditative Mood. 10.30: Orchestral. 10.45: Snappy Rhythm. 11.0: Musical Miscellany.
12.0 midnight: Vitality in Rhythm—Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flash. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays.

2SM SYDNEY, 1270kc. 236m.

6.0: Angelus. 6.1: Count McCormack (Tenor)—"Just For Today." 6.5: Breakfast Session—Dick Fair. 6.10: News.
6.30: The Listeners' Choice. 6.50: Music. 7.30: The Listeners' Choice. 8.0: A Personality Band Leader. 8.20: Music.
9.0: Optimist's Corner. 9.30: Musical Comedy Melodies. 10.0: Close.
1.0: Luncheon and Early Afternoon Sessions—John Tuttle.
3.0: Afternoon Session—Miss Doreen McKay. 3.1: This Changing World. 3.30: Music and the Instrument. 4.0: Varieties and Notoriety.
5.0: Uncle Tom and His Gang. 6.0: Angelus.
6.1: Dinner Session—John Tuttle. 7.35: Preview of To-morrow's Football Matches—S. Nagle. 7.45: The Balladeers.
8.1: Programme of Dance Music.
8.15: CAMDEN MORRISBY—BOOKMAN'S TALK.
8.30: The Grocer and Madame.
8.52: "Health" Talk by Sister E. McGarry.
9.0: "THE AMATEUR HOUR" COMPERE, JOHN DUNNE.
10.0: Request Session—Marie Ormston at the Piano. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

6.45: Weather Report, News and Commentary. 7.0: Happy Hour—Gerry Hardman. 7.30: Celebrities on the Air. 8.0: With the Children. 8.15: Music. 9.0: Over the Top with the Diggers. 9.15: Race Talk.
9.30: Brian Howard entertains.
10.0: Saddles and Songs—E. C. Collins, Benny Oddy and Muriel Grant. 10.35: Women's Session—Mrs. Grey. 11.0: Look through These Books. 11.45: Music. 12.0: Close.
1.0: Special "Argus" Broadcast. 2.0: Music.
2.10: "Meanderings with the Mike"—Captain Balmisfater.
2.30: "Smilin' Through"—Diane's Sporting Review—Myra Dempsey. 3.30: Close.
4.25: Melody Session—John Harper. 5.15: Children's Session and Competition—Algy and Rion.
5.30: Dinner Divertissements. 6.30: Dinner Entertainment—Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.
7.15: Labor News Commentary. 7.25: Race Topics—A. W. Davies. 7.30: Music.
7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music. 8.15: "THE CRIME SHEET"
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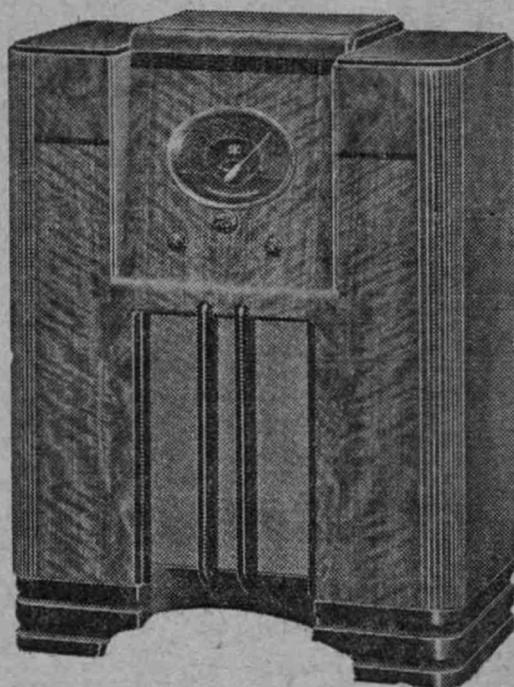
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FRIDAY - - - - - Continued

8.30: Sports Shorts—Andy Flanagan. 8.45: Music.
 ★ 9.0: SADDLES AND SONGS—H.C. COLLINS, BENNY ODDY AND MURIEL GRANT.
 9.25: Ring Radios—Ted Turner. 9.40: Feature. 10.0: Radio Rhythm.
 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

6.30: Music. 6.35: Weather. 6.40: Market Resume. 7.5: News and Weather. 7.15: Musical Programme.

7.30: Some Marching Tunes. 7.55: Programme Projects. 8.0: Local News. 8.15: Popular Recordings. 8.30: News and British Official Wireless News. 8.40: Music. 9.0: Country Service Club Session. 9.30 to 11.0: Close.

11.0: Music. 11.5: Home Service Session. 11.10: Music. 11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Music. 11.25: Story. 11.35: Music.

11.45: Talk by Australian Aerial Medical Services. 11.55: Mid-day Melodies. 12.20: Early Market Resume. 12.28: Music. 12.45: Local News. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather. 1.30: Frank Watanabe and the Honorable Archie. 1.45: Local News Service. 1.50: Music. 2.0: Close.

3.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: Modern Melody. 4.40: Quiet Time. 4.50: Tiny Tots' Session. 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music, continued.

6.45: Mr. and Mrs. Everybody. 7.0: Turf Preview—A Racing Talk by Tom Ellis. 7.11: The Radio Old Timers. 7.20: Weather. 7.25: Produce. 7.30: Homebush and Forthcoming Stock Sales. 7.36: Country Sheep Skin Sales. 7.38: Talk by Graziers' Association. 7.43: Music.

★ 8.0: OUR PERSONALITY PARADE.

8.15: Glorious Adventure—Gordon Campbell. 8.30: The In-Laws. 8.45: Talk by the Wheatgrowers' Association of N.S.W. 8.50: Music. 8.55: Racing Talk by George Francis. 9.0: Music. 9.15: Community Singing. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

6.0: Musical Clock. 6.15: Getting-up Music. 6.25: News of the Day. 6.45: Watch Tower Meditations. 7.0: Breakfast Melodies and News. 7.30: Home Furnishers' Popular Melodies. 8.0: Children's Sessions. 10.30: Home Service Bureau. 11.0: Serial Story. 11.15: Wireless Wags.

★ 12.0: COMMUNITY SINGING FROM NEWCASTLE TOWN HALL. Conductor, DICK BUTLER; Comedian, TED STANLEY; Violinist, JEAN SHORT; and UNCLE PETER at the Piano.

2.15: Listeners' Favorites. 3.30: Afternoon Musicals. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship. 5.45: Dinner Music. 6.15: Lecture. 6.20: Joyster Notes and News Flashes. 6.30: Soccer and League Fixtures. 6.40: Music.

6.50: Bill Hemsley's Race Preview. 7.5: Latest Releases. 7.40: Reg. Martin's Racing Service. 8.20: N.R.M.A. Notes. 9.0: Health Talk. 9.20: Gardening Notes. 9.45: Swing Club Programme. 10.0: News Service. 10.30: Your Songs and Mine. 11.0: Close.

2DU Central Western 660kc. 455m.

Morning Sessions as Monday. 6.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Hits of the Day.

7.30: With the Hill Billies. 7.50: News. 8.0: New Releases. 8.15: Random Roamings. 8.30: Music Lovers' Half-hour. 9.0: Radio Roundabout. 9.30: Meditation Music. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

10.0: Bright Musical Programme. 10.15: What's on To-day? 10.15: Music. 10.30: Pieces at the Piano. 10.45: Recorded Music. 11.0: The Pacific Gull Club. 11.15: Recordings. 11.30: Close.

6.30: Selection. 6.40: Music. 7.0: Red Hot Rhythm. 7.15: Popular Recordings.

7.30: Front Page Headlines. 7.45: The Music Lover's Half-Hour. 8.15: Musical Programme.

8.30: Hi-Hilarities. 8.45: A Bit o' This and a Bit o' That.

9.0: Mr. Tom Ledgerwood Talks on Soccer. 9.15: Around the Bandstand. 9.30: The Coconut Grove Ambassadors. 9.45: Dizzy Discs. 10.0: Close.

2NZ INVERELL, 1170kc. 256m.

7.0: A Cheery Breakfast Programme with John Walker. News at 7.7 and 8 a.m., closing at 9.0.

11.0: Varied Music until 2 p.m., then close.

3.30: Light Variety Presentation until 4.45, then the Children's Session. Racing Talk at 6.40, and at 6.50: More Dog Racing Information. News at 7.30.

★ 8.0: THE GLEN INNES HOUR.

A Special Programme for Glen Innes Listeners, including news parts and a Variety Programme. 9.0: Massed Bands. 9.15: The Man and his Music.

9.30: Late News. 9.35: Two Stars in Contrast. 9.50: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

7.0: The Early Bird. 7.3: Music. 7.45: Question Box. 8.15: Musical Cafeteria. 8.30: Bright Musical. 9.0: Hospital Session, conducted by Mora Downie. 10.0: Homecraft Session, conducted by Elma Gibbs. 10.45: Radio Correspondence Club. 11.45: Domestic Science Bureau.

★ 12.0: COMMUNITY SINGING FROM THE THEATRE ROYAL, CONDUCTED BY PAT MAHONEY AND SYD HAYNES, WITH AUNTIE EILEEN AT THE PIANO.

2.0: Music. 4.0: Close. 6.0: Sporting Talk—John Scott. 6.30: Stadium Talk. 7.0: Footlights Parade. 7.15: Songs Without Words.

7.30: Music Behind the Headlines. 8.0: Heart Songs. 9.0: Records of the Week.

9.15: Stamp Talk. 9.30: Hill Billy Melodies. 10.0: Music. 10.30: Close.

2MO GUNNEDAH, 1370kc. 219m.

7.0: Marches. 7.5: News Service. 7.30: Entertainment News. 7.35: Music and Comedy. 8.15: News. 8.45: Kiddies' Kapers. 9.0: Close. 12.0: Chimes and Popular Melodies. 12.20: Interlude.

12.30: Radio Rascals. 1.30: Light Entertainment. 2.0: Close. 5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.

★ 6.45: 2MO THEATRE CLUB SESSION.

7.0: Race Broadcaster. 7.30: Market Report and Stock Sales. 7.35: Light Music.

8.0: N.R.M.A. Notes. 8.30: Music and Comedy. 9.0: Bright Hour. Featuring Latest Releases. 9.30: Weather Report. 9.31: Hollywood Review. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.45: Weather

ON THE SHORT WAVES

5.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): PROMENADE CONCERT FROM QUEEN'S HALL, LONDON. 6.45: Close.

6.0 a.m. (DJC 49.3, DJL 19.3, TPA3 25.24, DJD 25.4, OLR4A 25.34, ZRO 25.4, JZJ 25.42, JZK 19.79): Musical Programmes, with news in English, from JZK and JZJ at 6.0 and 7.30, TPA3 at 6.10, DJC, DJL and DJD at 7.20 a.m.

7.0 a.m. (GSO 19.76, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.20: Orchestre Raymonde. 8.0: "Ducks in St. James's Park." A Feature Programme. 8.15: Dance Music. 8.30: "The Song is Ended." Old Favorites in Dance Music. 9.0: Close.

7.50 a.m. (DJN 31.4, DJB 19.7, DJR 19.56, DJQ 19.6): German Folk Songs. 8.0: Light Music. 8.45: German News. 9.0: Light Music. 9.30: Piano Quintet. 10.15: Sound Pictures. 10.30: Bavarian Folk Songs.

9.20 a.m. (GSP 19.6, GSD 25.5, GSO 19.76, GSF 19.8): A Rhapsody. 9.30: A Play, "The Greater Right." 10.0: British Sea Songs. 10.15: Cinema Organ Recital. 10.40: Operatic Arias. 11.10: News. 11.30: Close.

11.15 a.m. (DJD 25.4, DJQ 19.6, DJN 31.4, DJR 19.56): News in English. 11.30: Violin Recital. 11.45: Topical Talk (English). 12.15: "Robbers and Gangsters." Dark Characters from Operas. 1.30: News in English. 1.50: Close.

Noon (GSI 19.6, GSG 16.8): The B.B.C. Empire Orchestra. 1.0: "Ducks in St. James's Park." 1.15: Recital of Irish Songs. 1.40: News. 2.0: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJL 19.3, DJQ 19.6): Light Music. 4.0: German News. 4.15: Light Music. 4.50: GREETINGS FROM BERLIN TO AUSTRALIAN LISTENERS. 5.0: News in English. 5.15: Sound Pictures.

4.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): "The Oldest Girl in the Coll." A Burlesque. 4.40: "Trees into Timber." 4.55: Organ Recital from Broadcasting House. 5.25: News. 5.50: "Johnson of Lichfield." A Feature Programme. 6.15: Close.

5.30 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): A Reading. 5.45: Concert by Army Band. 6.45: Merry Mozart. Concerto for two Pianos. German Dances. 7.30: German News. 7.45: "Strength Through Joy." 8.0: Records. 8.15: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks and Japanese Music. 7.55: News in English. 8.0: Oriental Programme.

6.45 p.m. (3LR 31.34): Sporting News. 7.0: Talk on Current Books Worth Reading. 7.20: National News. 7.30: Queensland News. 8.0: Light Instrumental and Choral Music from Adelaide. 8.30: Brass Band Recital. 9.0: Musical Interlude. 9.10: THE COMEDY HARMONISTS. 10.0: Melbourne Programme. 10.30: News. 10.50: Meditation Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Records. 8.0: Operatic Selections. 9.0: News. 9.15: Songs by Sopranos and Contraltos. 10.0: Close. 8.0 p.m. (ZBW 31.4, KZRM 31.35, PLP 27.2, RW15 70.2): Evening Musical Programmes. News from KZRM at 8.45 and ZBW at 10.0.

8.30 p.m. (YDC 19.8, VPD2 31.4, YDB 31.36, PMH 44.6, PMN 29.2): Musical Programmes. 9.30: News and Talks. 10.0: Music.

9.0 p.m. (6ME 31.28): News and Talk. 9.15: Recorded Music. Talk on Australian Subjects. 11.0: Close.

9.0 p.m. (GSG 16.8, GSJ 13.93, GSH 13.97): Light Orchestral Concert. 9.15: "The Greater Right." A Play. 9.40: Dance Music. 10.15: Friday Mid-day Concert, from Queen's College, Birmingham. 11.0: "Ducks in St. James's Park." 11.15: Recital of Sea Shanties. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: "Man in a Net." A Radio Play.

10.0 p.m. (TPA2 19.6, COCQ 30.77, HJABP 31.2): Evening Musical Programmes and Talks. 10.30: English Religious Session from COCQ.

10.15 p.m. (JDY 30.2): Music. 10.15: News and War Bulletins in English from Darlen. 10.30: Music. 11.0: Close. 11.0 p.m. (JZK 19.79, JZJ 25.42): Music, followed by News and War News in English from Tokio. Midnight: Close.

Forecast. 1.30: Close. 5.30: Children's Session. 5.45: Adventures of Angelina and Ben. 6.0: Children's Story.

6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.35: Australian Rules Football Talk. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather. 7.30: Songs of Yesteryear. 7.45: Famous Dance Bands.

8.0: Famous Orchestras. 8.15: Hillbilly Session. 8.30: Favorites. Old and New. 8.45: Humor. 9.0: Famous Overture. 9.15: Popular Dance Tunes of Yesteryear. 9.30: Instrumental Quarter-hour. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

9.0: Popular Releases. 9.45: Latest Releases. 10.0: Dance Programme. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

6.0: Alarm Clock. Kookaburras. March. 6.5: News. 6.15: Morning Hymn. 6.20: What Waving. 6.45: Market Reports.

7.0: Moginya Singing. 7.15: Popular Music. 7.45: Feature Programme. 8.0: News. 8.15: Ken's Choice. 8.30: Songs for Mother. 9.30: Hospital Calls.

10.0: Women's Session, conducted by Mrs. Langford Penny. 10.2: Music. 10.15: Concert Programme. 10.30: Radio Recipe Session. 10.45: Correspondence. 11.45: Music. 12.0: Midday Melodies. 1.0: Bright Music. 2.0: Musical Moments.

2.30: John Whitmore reads a story. 3.0: WOMEN'S RADIO CLUB COMMUNITY SINGING. 4.0: Music.

5.0: Possum Club Community Singing, from the Theatre of Happiness. 6.0: Boy Scouts' Session. 6.15: Dinner Music. 7.0: Best Bets. 7.15: Harmonica.

8.45: Radio Play—Charlie Chan. 7.0: Best Bets. 7.15: Harmonica.

FRIDAY - Continued

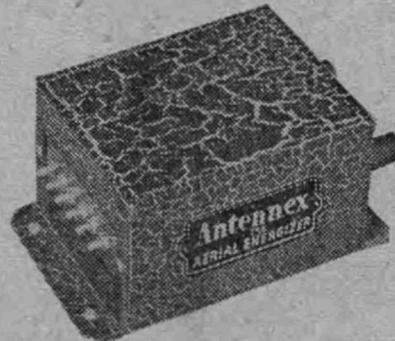
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NAME

ADDRESS W.W. 17/10/37.

9.0: Popular Music. 9.30: Radio Rhythm.
9.45: Songs of Home (Germany).
10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.
7.30: The Early Bird. 8.0: News Service. 8.10: More Chirrupings. 8.30: Breakfast Brightness. 9.0: Morning Hymn. 9.10: Sweet Melodies. 9.30: Hospital Cheerios. 10.0: Pams' Ladies' Club. 11.0: Story. 12.0: Midday Melody Parade.
1.0: Luncheon Music. 1.30: Hot Shots of Rhythm. 2.0: Close.
6.0: Merry Mountaineers' Session. 6.30: Dinner Music. 7.0: Sweet Swing. 7.15: The Music Box. 7.30: Songs of Ireland.
7.45: Feature Programme. 8.0: Keeping Up With the World. 8.15: Memory Lane. 8.30: Music for Moderns.
8.45: Count of Monte Cristo.
9.0: Address by Mayor of Katoomba.
9.15: Swingcopation. 9.30: In the Gloaming. 9.45: Choral Gems. 10.0: News.
10.5: Serenade in Swingtime. 10.15: Good-night Serenade. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.
7.0: Date, Time, Morning Hymn, Brass Band Selections. 7.15: News, Markets, and Weather. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: Swing Rhythm. 9.0: Devotional Session. 9.15: Close.
12.0: Programme Review, Light Orchestral. 2.0: Close.
6.0: Dinner Music. 7.0: Band Selections. 7.10: Vocal Duets. 7.15: The Man on the Land. 7.30: Spotlight Features. 7.45: Hawaiian Reminiscences.
8.0: Globe Trotting. 8.20: On with the Dance.
8.45: Charlie Chan. 9.0: Dance Interlude. 9.15: Our Favorite Composer. 9.30: News, Weather, and Markets. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF GRAFTON, 1210kc. 248m.
7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Church Services. 1.45: Music. 2.0: Close.
5.30 to 6.0: Uncle Col and Kitty will entertain the Children. 6.0 to 6.30: Dinner Music. 6.30 to 7.15: Musical Potpourri.
7.15: The House of Peter MacGregor. 7.30: Church Notices. 7.40: Music. News. 7.45: Music. 8.15 to 9.0: Dance Programme. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE, 900kc. 333m.
7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls.
7.30: 2LM's Market Place. 7.45: Music. 8.30: News. 10.0: Close. 12.0 noon: Music. 1.0: Luncheon

FRIDAY - - - - - Continued

Programme. 2.0: Recorded Rhythm. 3.0: Close.
 5.30: Children's Corner, with Aunt Mollie.
 6.0: Dinner Music. 6.29: What's on To-night. 6.30: Musical Comedy Moments.
 6.45: Ballina Breezes.
 7.0: The Rambling Pianist. 7.15: Sporting Session. 7.30: Gilbert and Sullivan Gems.
 7.45: Cavalcade of Kings.
 8.0: Easy Chair.
 8.15: Funfest.
 8.45: N.R.M.A. Notes, by Mr. W. Mason. 9.0: Spot of Comedy.
 9.45: Dance Time. 9.50: Calls.
 10.0: News. 10.30: Close.

2RG GRIFFITH, 1470kc. 204m.
 6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Persia. 7.30: Market Reports. 7.35: Cultural and Horticultural. 7.45: Pianoforte Recital.
 9.30: One Hour Dance Programme.
 10.30: Good-night Song.

2AY ALBURY, 1480kc. 203m.
 12.0: Open. 12.30: News Service. 1.15: The Music Box.
 5.0: Children's Session.
 6.0: Dinner Music. 6.30: Session of Melody.
 7.0: Sponsored Session. 7.30: 2AY Sporting Session. 8.0: The Cub Reporter. 8.15: Sponsored Hour.
 9.15: The House of Peter MacGregor. 9.30: Modern Dance Programme. 10.30: Close.

2QN DENILIQUIN, 1440kc. 208m.
 7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
 11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin, Weather Forecast, etc. 2.0: Close.
 6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.30: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060kc. 283m.
 7.0: Early Morning Melodies. 7.15: News. 9.0: Close.
 1.0: Happiness Session. 2.0: Close.
 5.0: Music. 6.0: Dinner Music. 6.30: News and Stocks. 6.40: Music. 7.45: Sporting Session. 8.0: Something of Everything. 8.45: The House of Peter MacGregor—The story of a gruff but lovable old man. 9.0: News. 9.15: The Street Singer Serenades. 9.30: Dance Music, interspersed with Songs by Radio Personalities. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

7.0: Opening Theme Song. 7.15: News. 7.30: Stock Markets and Weather Reports. 8.0: Breakfast Music. 8.15: Musical Jewels. 9.0: Close.
 12.0: Chimes. 12.5: Orchestral Interlude. 12.15: News—Local and Overseas. 12.30: Weather Report. 12.35: Luncheon Music. 1.30: Radio Rhythm. 2.0: Close.
 5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Music. 7.30: Football Topics. 8.0: Latest Releases. 9.0: Dance Programme. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

9.0: Recent Recordings.
 9.35: The Radio Serial—Sullivan's Bay, by Roy Bridges. Read by Scribe.
 10.0: The Woman's Hour, conducted by Jane. Adventures on a Tram—Lorna Forbes.
 11.0: Music. 11.15: Daily Broadcast Service. 11.30: Close.
 12.0: Broadcast to Schools—Stories from World History—George Washington, The Father of a Nation, Mr. J. R. Waterman.
 12.30: Livestock. Corn Exchange Midday Report. Stock Exchange. London Metals. Crayfish. England—Australia Air Mail Information. London Silver. Foreign Exchange. Fish Market.
 12.45: At Home and Abroad—By The Watchman. 1.0: Midday News Bulletin. 1.5: Interstate Weather. 1.15: Stock Exchange. Shipping. 1.20: Music. 2.0: Close.
 3.0: Broadcast to Schools: Adventures in Music. Professor Bernard Heinze, F.R.C.M.
 3.30: Classic Music.
 4.0: Close.
 5.0: Colored Harmony, with the Mills Brothers and Paul Robeson.
 5.30: Young People's Session. Coral Island—Dramatised by William P. Hill. Frolics and Music with Mandy Lou and Everybody. Good-night.
 6.0: Dinner Music.
 7.40: Harry Bloom's Tango Band. (See 2FC.)
 8.0: (A.) The A.B.C. (Adelaide) Studio Orchestra. (See 2FC.)
 8.40: The Hawthorn City Band. (See 2FC.)
 9.10: The Ballad-Mongers. (See 2FC.)
 9.30: The Comedy Harmonists. (See 2FC.)
 10.10: Frederic Earle at the Electric Organ. (See 2FC.)
 10.40: An Overseas Re-broadcast.
 11.0: Meditation Music.
 11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

6.30: March. 6.32: Weather. Aviation Forecast. 6.40: (S) Market Reports. 6.45: (M) Early News.

6.50: (S) National News. 7.0: (M) Victorian Produce. Livestock.
 7.5: (S) Morning Music. 8.0: (M) Express Trains. Early News. 8.5: (S) British Official Wireless.
 8.15: Morning Music.
 9.10: Melbourne Weather. 9.15: March Tunes for Schools. 9.30: Close.
 11.30: Interstate Air Mail. Music. 11.45: Stock Exchange. London Metals.
 12.0: Luncheon Music.
 2.0: Special Broadcast for School-children at Home.
 3.0: Variations on a Theme, No. 6. Annotations by Gordon Ireland. Further examples in this series illustrating the different manner in which eminent composers have handled similar themes.
 3.30: Special Session, arranged by the Education Department for Children unable to attend school.
 5.0: Close.
 5.30: Early Evening Music.
 6.0: German Session—Dr. Anita Rosenberg. (a) Vom Wintersport. (b) Apis and Este. El Franz Ferdinand Roman von Bruno Brehm (R. Piper Verlag, Muenchen). (c) Was gift es Neues?
 6.15: Countryman's Session.
 6.45: Special Racing Session, conducted by Jim Carroll.
 7.0: (S) National Talk—Current Books Worth Reading.
 7.20: National News Bulletin.
 7.35: Links with the Past.
 7.40: For Farmers Only. Review and Forecast of Livestock Markets—Mr. M. McNamara. Vegetable Growing on the Farm—Mr. A. W. Jessep, M.Ag.Sc., B.Sc., Dip.Ed.
 8.0: Richelieu—Cardinal or King? A Radio Serial. Episode I. France in the seventeenth century! A nobility devoted to wars, dissipations, to extravagances beyond the power of imagination to describe. A Royal Family divided against itself—mother against son, husband against wife, king against queen. All of them—nobles—king—queens—writing their stories into the history of France, yet all of them dangling like puppets at the ends of gaily colored ribbons—ribbons manipulated by the slim, powerful fingers of a man whose red-stained shadow moved like a crimson ghost across the lives of all of them. Richelieu—Cardinal Richelieu—or was he, indeed, King of France in all except name? History has tried in vain to answer the question—to see the source of the mysterious power this ecclesiastic despot wielded over the Royal Family of Louis XIII. of France, his wife, the beautiful Anne of Austria, and his mother, the proud Marie de Medic, widow of Henry IV. What was the answer? We leave it for our story to tell. Scene: The City of Paris in the year 1616.
 Production: John Cairns.
 8.30: From Town Hall, Ballarat—

Community Singing, conducted by Will Sampson.
 9.5: Cockney Cameo, by Fred Bluet and partner.
 9.25: From Town Hall, Ballarat—Community Singing.
 9.55: Sporting Previews, conducted by Mel Morris.
 10.15: News. 10.30: Close.

2CO COROWA, 670kc. 448m.

6.30 to 6.50: See 2BL.
 12.40 to 12.45: News Service.
 6.0 to 6.15: Local Session, including Market Reports from Albury.
 7.35 to 7.40: See 3AR.

4QG BRISBANE, 800kc. 375m.

6.30: Weather. Markets. Movements of Air-Mail. 6.45: News. 6.50: (S) Morning News Bulletin. 7.0: (S) Morning Music (r.). 8.0: Second News.
 8.5: (S) Second News, British Official Wireless. 8.15: (S) Morning Music (r.). 9.0: Close.
 10.30: The daily broadcast service conducted by the Salvation Army, by Major Simmonds.
 10.45: Women's Hour, conducted by Miss Rita Humfress.
 11.45: Talk by a Woman Doctor—Mothercraft. Care of the Eyes.
 12.0: Broadcast to Primary Schools, by P. W. Radcliffe—Down on the Shore. 12.15: Music.
 12.30: Market Reports. Weather.
 12.45: (M) At Home and Abroad. A news commentary by "The Watchman." 1.0: News. 1.15: Interlude (r.). 1.10: Lunch-time Ramble. 2.0: Close.
 3.0: (M) Broadcast to Schools—Adventures in Music, by Professor Bernard Heinze, F.R.C.M.
 3.30: Music (r.).
 3.45: A short story told by Mark Vissers. 4.0: Music (r.). 4.10: News. 4.15: Close.
 5.15: Music. 5.20: For the Tiny Tots.
 5.30: (M) Coral Island.
 5.40: From the Children's Playhouse.
 6.0: Dinner Music. 6.25: Movements of Air Mails, Stock Exchange.
 6.27: Countryman's Service Session.
 6.45: Racing Notes.
 6.55: General Sporting Notes.
 7.0: Current Books Worth Reading.
 7.20: (S) National News Bulletin. 7.30: News.
 7.40: The Glen of Melody (see 2FC).
 8.0: (A) The A.B.C. (Adelaide Orchestra) (see 2FC).
 8.30: Interlude on the Embankment. Introducing: Julie Adair (Entertainer). Berenice Berg (Soubrette). Nat Hanley (Street Singer), with Ion Maxwell and June Carter at the coffee stall.
 9.0: The Ferradas of Mooralong—A Play for the Microphone by Morris Hay Simpson. Episode 2: Cameron Delivers an Ultimatum. Production: Dion Wheeler.
 9.40: The A.B.C. String Quintet—Folk tune and fiddle dance (Fletcher). Gavotte and Sarabande (Lully). Folk Dance Suite (Rowley). Sweet William. Love Lies Bleeding. Shepherd's Purse.
 10.5: Recital by Percy Burraston (Organ), assisted by Dorothy Angus (soprano).
 10.40: Meditation Music.
 11.20: Weather. News. 11.30: Close.



TUNE IN

The MYSTERY CLUB 2UW

HALF HOUR SESSIONS OF UNSURPASSED ENJOYMENT

THRILLING STORIES OF ADVENTURE FROM ALL OVER THE WORLD • • • EACH ONE COMPLETE

EVERY MONDAY AND THURSDAY NIGHT

9 P.M.

FRIDAY - - - - - Continued

5CL ADELAIDE, 730kc. 411m.

Main Features:
 6.40: News and Notes of Many Topics—Shipping, Mail and Grain Reports. What's on To-day? The Sporting Diary. 6.50: Market Reports. 6.55: News Service.
 10.31: Housewives' Morning Tea Session. 10.40: Organ. 10.42: Morning Hymn—"How Sweet the Name of Jesus Sounds."
 10.45: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Rev. C. Zweck, for Lutheran (E.L.S.A.). 10.55: Interlude.
 11.0: "Seasonable Cookery," by "Judith." 11.15: Recorded Music.
 12.15: "At Home and Abroad,"—A News Commentary by "The Watchman."
 12.45: Luncheon Musicale.
 1.30: From Adelaide Town Hall—Community Singing.
 5.30: Tiny Tots' Session—"Hello, Everyone."
 5.40: Young People's Session—Serial: "The Valley of Adventure." Episode the Fifth. 5.55: Band of Hope Session.
 6.0: Dinner Music.
 6.30: Current Books Worth Reading.
 7.20: Arnold Treloar's Selections for To-morrow's Races.
 7.30: The A.B.C. (Adelaide) Studio Orchestra and Wireless Chorus, conducted by William R. Cade (see 2FC).
 8.30: "Mr. City and Mr. Suburb." 8.40: "Promenade."
 9.5: "I Pagliacci" (Leoncavallo) — Recorded Opera.
 10.25: A Talk on To-morrow's League Football by Mr. Roy Colmer.
 10.35: "World Radio"—A Weekly Talk by "Shortwave." 10.45: "Variety" (r.). 11.20: News. 11.30: Close.

7ZL HOBART 600kc. 500m.

6.30: Weather, Shipping Information. 6.40: Tasmanian Potato Report. 6.45: News. 7.0: Musical Interlude. 7.5: Morning Music (r.).
 8.0: News. 8.5: News, Morning Music, continued. 9.0: Close.
 10.30: Daily Broadcast Service. 10.45: Musical Interlude.
 11.0: Women's Session, conducted by Allamary Rowlands. Talk: The Home You Live With—Workaday Rooms, by Miss A. E. Giblin. 11.20: Ellamary Rowlands, and Music. 11.40: Women in the News. 12.0: Midday Melodies. 12.20: Melbourne Stock Exchange and Corn Report. 12.33: Music. 12.35: News. 12.40: Hobart Stock Exchange.
 12.45: "At Home and Abroad," by "The Watchman." 1.0: Weather and Recorded Band Recital. 1.15: Dance Hits of the Week. 1.45: Music. 1.55: Melbourne Stock Exchange. 2.0: Close.
 3.0: "Adventures in Music," by Professor Bernard Heinze. 3.30: Recital by Fay Cox (Piano) and Nona Crow (Contralto). 4.0: Music of the Masters' Matinee. 4.30: Close.
 5.20: Tiny Tots' Session. 5.30: Serial—"Coral Island," by William Fitzmaurice Hill. 5.40: "In a Music Shop" (3). 5.50: Play—"Schools In." 6.0: Dinner Music. 6.35: Talk, "Public Schools' Sport," by R. B. Finlay. 6.45: Sporting Interlude. 6.55: Interlude (r.). 7.0: Current Books Worth Reading. 7.15: Interlude. 7.20: News Bulletin. 7.30: News, Markets, Stock Exchange.
 7.40: Programmes of Novelty Numbers by Sylvia Mason (Soubrette), Harry Day (Pianist).
 8.0: The A.B.C. (Adelaide) Studio Orchestra and Wireless Chorus (see 2FC).
 8.30: Spring Has Come! A Seasonable Sortie into the Realms of

Radio Revue.
 8.55: Talk, "Europe in Arms." by F. S. Shaw.
 9.10: Arthur Rubinstein (see 2FC).
 10.0: Tasmanian Studio Orchestra, conducted by Clive Douglas, Mus. Bac. 10.30: Notes. 10.35: Interlude (r.). 10.40: Pianoforte Recital. 11.0: Meditation Session. 11.20: News. 11.30: Close.

7NT NORTH REGIONAL 710kc. 423m.

6.30: Relayed from 7ZL. 6.45: News. 6.50: Relayed from 7ZL.
 8.0: News. 8.5: Relayed from 7ZL. 9.0: Close.
 10.30: Relayed from 7ZL. 12.30: News, Stock Exchange. 12.45: Relayed from 7ZL. 2.0: Close.
 3.0: Relayed from 7ZL. 4.30: Close.
 5.20: Relayed from 7ZL. 6.45: Sporting Talk, by Scott Mills. 7.0: Relayed from 7ZL. 7.30: News.
 7.40: Relayed from 7ZL. 11.30: Close.

7HO HOBART, 860kc. 349m.

8.0 to 6.0: As on Tuesday. 6.30: Talk on Basketball. 6.40: Athletics, by Athlete.
 6.48: Monty School Sports Talk. 6.57: Strand Reporter. 7.3: Brian Hodgman on Dog Raising. 7.11: Rugby Talk—F. Mitchell. 7.20: Jul Jones's Racing Talk.
 7.33: Football Talk—Syd. Jones. 7.40: Tennis Fixtures—D. D. Wills. 8.0: World Pageant of Sport. 8.15: The Voice of the Shopper. 8.30 to 10.0: Instrumental and Comedy Sessions. 10.5: News. 11.0: Close.

7HT HOBART, 1080kc. 278m.

7.0: Brighter Breakfast Session, by "The Early Bird." 7.45: News. 9.0: Morning Woman's

Session, conducted by Neta Chaston. 10.30: Close.
 12.00 noon: Midday Melodies. 1.15: News. 2.0: We Women, conducted by Pat Stephenson. 3.0: Close.
 5.30: Children's Session, with Miss Beattie Jordan. 6.0: Dinner Music. 6.45: His Majesty's Troubadour. 6.55: Sporting Session, conducted by Billy Barwick. 8.0: Keeping Step With the Band. 8.30: Variety Music. 9.15: Amateur Hour. 10.15: News. 10.18: Dancing Time. 11.0: Close.



3 NEW

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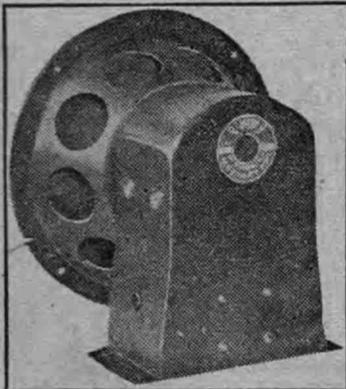
RELEASES

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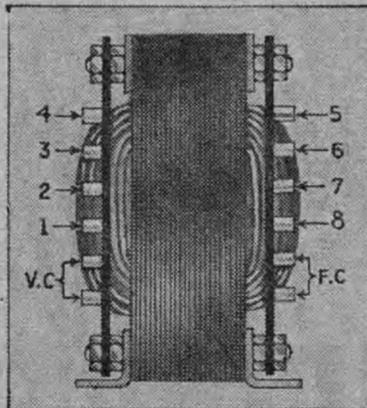
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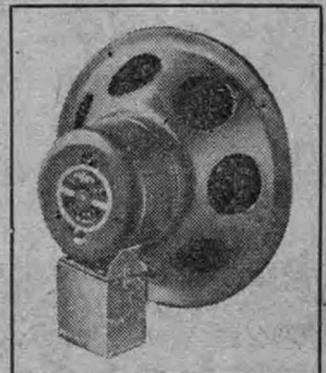
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"King" Rex and "Queen" Ruth loved one another. Rex was the son of a rich man, and Ruth the daughter of a poor one. They had to decide between a mansion or a cottage—for there was parental opposition to their marriage. The decision they made, and the outcome of it forms a beautiful story full of poignancy and devotion—such a one as may have been yours.

EVERY
TUESDAY
WEDNESDAY
THURSDAY
7.30 p.m.

ZUE



CAMPBELL

SATURDAY

[SEPT. 18]

2FC SYDNEY,
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.
10.30: Miss de Laney will speak on MILLINERY.
10.40: OUR FASHION REPORTER.
12.15: Music.
1.0 (approx.): News: Weather; Stock Exchange and Metals.
1.25 (approx.): FROM ROSEHILL—Description of the Complete Racing Programme.
NOTE: Whenever possible between races, description of the Melbourne Races will be given.
5.0 (approx.): Music.
5.20: Tiny Tots' Session.
5.26: Musical Item (r.).
5.30: YOUNG PEOPLE'S SESSION. Kuttie Kids' Kollege. Bryson and Pat.
6.0: Dinner Music (r.).
8.5: FROM 3LO—ARTHUR RUBINSTEIN, (See Panel)
9.30: Interlude.
9.45: "HIGH WATER" (See Panel).
10.35: Late Sporting.
10.40: Meditation Music.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY,
740kc. 405m.

Day Sessions as Friday, except:
7.10: Physical Exercises (The Daily Dozen), conducted by Captain E. K. Hatfield, with Flo Paton at the Piano.
12.7: A Novelty Piano Recital by RAIE DA COSTA—
12.30: Vocal and Instrumental Music for the Lunch Hour (r.).
2.0: Afternoon News.
3.10: Music of the Moment.
3.15: FROM NORTH SYDNEY OVAL—Description of the Grand Final Match of the 1937 Rugby Union, (Interspersed with Musical Items from the Studio.)
5.0: Music.
5.30: Music.
5.15: Weather Report, Stock Exchange Report, Tasmanian Potato Report.
6.35: SPORTING SESSION—Results and Comments.
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: Musical Interlude.
8.0: Wednesday's Weights, by the A.B.C. Racing Commentator.
8.15: THE RADIO ROUNDSMAN (See Panel)
8.35: TWO-PIANO NOVELTIES (See Panel)
9.0: TERPSICHORE (See Panel).
12.0: Close.

2NC NEWCASTLE,
1230kc. 244m.

6.30: Relayed from 2BL.
9.0: Close.
10.0: Relayed from 2FC.
10.50: FROM 2NC NEWCASTLE STUDIO: News Service by Courtesy of the "Newcastle Morning Herald."
11.0: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
5.0: Relayed from 2FC.
7.0: FROM 2NC NEWCASTLE STUDIO: Local Sporting Results.
7.10: Relayed from 2FC.
11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30: Relayed from 2BL.
9.0: Close.
10.0: Relayed from 2FC.
10.50: 2NR Studio—Morning News from the "Grafton Examiner."
11.0: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
6.30: Relayed from 2BL.
7.0: 2NR Studio—Local Sporting Results from the Northern Rivers.
7.15: Musical Interlude (r.).
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2FC 8.5

CONCERTO CONCERT

Featuring
ARTHUR RUBINSTEIN

Celebrated Polish Pianist

With
THE A.B.C. SYMPHONY ORCHESTRA

Conducted by
PROFESSOR BERNARD HEINZE, F.R.C.M.

Concerto No. 1 in D Minor, Op. 15 (Brahms)
Maestoso—Adagio—Rondo Allegro Non Troppo.
Nights in the Gardens of Spain (De Falla)

2FC 9.45

HIGH WATER

A Negro Episode with Music by
MARK MAKEHAM

Representing an episode in the life of Pappy Abraham, who built his cabin on the banks of the Mississippi. The story tells of the faith he had in the show 'ol river, and how that river unexpectedly became an enemy to the distressed amazement of the old man.

Featuring
COLIN CRANE as "PAPPY"

and
SELECTED COMPANY,

with
THE A.B.C. (MELBOURNE) WIRELESS CHORUS

and
THEATRE ORCHESTRA,
Conducted by **CECIL FRASER.**
Production: **PAUL DALY.**

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
9.0: Close.
10.0: Relayed from 2FC.
10.50: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Advocate."
11.0: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
7.10: FROM 2CR STUDIO: Local Sporting Results.
7.20: Relayed from 2BL.
11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
★ 6.40: TRACK GALLOPS DIRECT FROM RANDWICK, AT INTERVALS.
8.0: Randwick Track Highlights.
11.0: The Call to Youth Club.
★ 12.0 NOON: COMPLETE SPORTING SERVICE AND DESCRIPTION OF THE ROSEHILL RACES AND MENTONE RACES, RELAYED TO 2WL AND 2KA; WITH MUSIC.
1.0: News Service.
5.0: A Musical Cocktail.
6.0: Cliff Curby and His Sweet Rhythm. 6.10: Sporting Review and Summary—Ken Johnston and Tom Wynyard. 6.20: Rhythm of To-day.
6.30: Dinner Music. 6.50: Commentary on the Day's Racing—Ken Johnston. 7.0: Light Music.
7.30: Box Positions from Harold Park.
★ 7.43: DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK.
7.50: The Reporter of Odd Facts. 7.58: Trial Stake. 8.5: The Vicar. 8.15: Approved Stake. 8.20: Music. 8.32: Approved Stake. 8.36: Music.

8.49: Harold Park Stake. 8.53: Music. 9.0: Dance Music.

9.6: Progressive Stake. 9.10: Dance Music.

★ 9.15: DESCRIPTION OF THE WRESTLING MATCH, RELAYED FROM 3DB (MELBOURNE).

9.23: Tramway Stake. 9.27: Wrestling.

9.40: Hurdles. 9.44: Wrestling. 9.57: Electric Light Stake. 10.2: Wrestling.

10.14: President's Stake. 10.18: Continuous Dance Music. 11.25: News Service. 11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. A. H. Ott.
1.15: Leisure in Rhythm. 4.30: Orchestras of the World.
5.30: The Hello Man's Children's Session.
6.15: Dinner Music.
★ 6.35: SPORTING RESULTS, By B. C. BUTTON.
6.50: Dinner Music. 6.59: Weather Report.
★ 7.0: COMEDY CLUE, Compered by EDWARD HOWELL.
7.10: The Harmony Girl. 7.15: Dance Tempo.
7.30: Festival of the Bands. 7.45: Viennese Vignette.
8.0: Melody You Know.
11.0: Close.

2GB SYDNEY,
870kc. 345m.

Day Sessions as Friday, except:
7.30: Jimmy Sampson and his Hill Billy Boys.
★ 9.0: UNCLE FRANK'S CHEER-UP SESSION—Session conducted by Uncle Frank.
10.0: Musical Programme—E. Mason Wood. 10.30: Mr. Harold

Morton—Book Reviews. 10.45: Music. 11.0: News.

11.5: Hall of Song. 11.45: Music. 1.15: The British Official Wireless News. 1.20: Music.

1.30: Tunes from the Radio Library.

★ 1.45: THE GARDEN BEAUTIFUL—MR. S. H. HUNT.

2.0: New Tunes for Old. 2.15: Music.

★ 2.30: FRED WARING AND HIS PENNSYLVANIANS.

3.0: Recital by Raymond Newell, Baritone.

3.15: Jewel Box. 3.30: Music.

3.45: Dance Rhythms.

★ 4.0: FOR MEN ONLY—AIR YOUR GROUCH.

4.45: Children's Session, conducted by Uncle George.

5.30: Crazy Kollege.

6.0: Stray Hollister in "Rim Rock."

6.15: Feature Session, presenting the Music Box.

6.35: Final Sporting Resume—Mr. Oscar Lawson.

★ 9.55: MY DREAM AND YOURS—A B.S.A. PRODUCTION.

7.5: Music.

★ 7.10: STAN BORNE AND HIS GINGER JAR DANCE ORCHESTRA.

7.30: Revolution in Mexico—A B.S.A. Production. 7.45: World Revue. 8.0: Keyboard Kapers.

8.15: Cafe Round the Corner—A B.S.A. Production. 8.30: Boston Promenade Orchestra, Richard Tauber, Tenor, with Chorus, Charlie Kunz, Pianist. The Mills Brothers, Four Boys and a Guitar.

8.45: The Story Behind the Song.

★ 9.0: RADIO PIE.

9.30: Feature Session, presenting Shep Fields and his Rippling Rhythm Orchestra, with Max Miller, Comedian.

9.45: Laff Parade.

★ 10.0: 2GB NEWS REVIEW.

10.15: Music.

★ 10.30: DANCE MUSIC, presented by the Americanadian Dance Band.

11.25: News. 11.30: Close.

2UW SYDNEY
1110kc. 270m.

Day Sessions as Friday, except:
5.45: Junior Farmer's Session.
9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Rosehill and Mentone.
9.50: Greyhound Form and Selections.
10.0: Track Gallops and Jockeys' Engagements. 10.20: Around the Bandstand. 11.15: Dance Music. 11.30: Light Orchestral Music.
★ 12.30: COMPLETE SPORTING SESSION—RESULTS OF ALL SPORTING EVENTS, BRIGHT MUSIC.
Descriptions of Rosehill Races, by Cyril Angles.
Descriptions of Mentone Races, by Eric Welch.
4.50: Official Radio Prices of All Races. 5.0: Light Orchestral Music.
★ 5.5: CHILDREN'S SESSION—A CHILDREN'S PLAY PRESENTED BY TOM HUDSON.
5.55: The Talk of the Town. 6.0: The Latest Fox Trots. 6.10: Race Results and Reproductions of Rosehill and Mentone.
6.30: Dinner Music. 6.50: General Sport—Final Results. 7.0: Orchestral Selections.
7.10: Box Positions of Greyhound Races.
★ 7.15: GEORGE EDWARDS IN "AN EVENING WITH DARBY AND JOAN."
7.45: DESCRIPTIONS OF GREYHOUND RACES—CYRIL ANGLES FROM HAROLD PARK.
10.30: Results of All Greyhound Races. 10.45: From the Console. 11.0: Dance Music.
Midnight Sessions as Friday.

SATURDAY - - - - - Continued

2SM

SYDNEY,
1270kc. 236m.

Day Sessions as Friday, except:

★ 3.0: JUVENILE AMATEUR HOUR - COMPERE, JOHN DUNNE.

4.0: Matinee (contd.).

4.45: Jim Sampson and Trevor Rolfe - The Piano Knaves - in "Rhythm on Two Planos."

5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Uncle Tom's Session (contd.).

6.30: Dinner Session - Dominic Harnett. 7.15: Resume of To-day's Football Matches - S. Nagle. 7.30: Our Doctor Talks. 7.45: Patterns in Harmonies.

8.1: Programme of Selected Musical Items.

8.30: The Grocer Entertains.

★ 9.0: RADIO DANCE NIGHT.

10.0: Records of the Week - A Review. 10.25: When You Come to the End of the Day - Paul Oliver. 10.30: Close.

2KY

SYDNEY,
1020kc. 294m.

Day sessions as Friday, except:

8.30: Saddles and Songs - H. C. Collins, Benny Oddy and Muriel Grant.

9.15: Turf Notes.

9.20: The World To-day in Boxing - Ted Turner. 9.30: Music.

★ 10.0: FROM EMPIRE THEATRE - 2KY RADIO PARTY WITH ALGY, RION, AND A BIG PROGRAMME OF NOVELTIES.

11.0: Track Gallops - Ken Howard. 11.5: Music. 11.30: Close.

★ 12.0: BROADCAST OF RACES FROM ROSEHILL - KEN HOWARD. RESULTS OF MELBOURNE RACES - RELAYED TO 2GZ.

5.0: Children's Session - Algy.

5.30: Dinner Diversissements.

6.20: Debating, by Ben Mason.

6.30: Dinner Entertainment - Uncle Bert. 6.37: Spot of Humor.

6.45: Dinner Dance Music and Rhythm.

7.15: Labor News Commentary.

7.25: Resume of Day's Sport - Andy Planagan. 7.35: Music.

7.45: Rebroadcast of Day's Racing. 8.0: Dance Hour.

★ 9.0: BROADCAST OF WRESTLING FROM LEICHHARDT STADIUM - DESCRIBED BY RION VOIGT.

10.30: Happy Hour. 11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

2GZ

CENTRAL N.S.W.,
990kc. 303m.

Day Sessions as Friday, except:

6.50: Producers' Service Session - Poultry, Bees, etc.

★ 1.0: ROSEHILL RACE DESCRIPTIONS AND RESULTS OF MELBOURNE RACES, WITH MUSIC.

5.0: Popular Recordings. 6.0: Dinner Music. 6.45: Mr. and Mrs. Everybody. 7.0: Local Sporting Session. 7.15: Sporting Resume - Results of Day's Races. 7.30: Weather. 7.35: Popular Recordings. 7.45: In the Crimelight. 8.0: Evening Musical Programme.

★ 9.15: DESCRIPTION OF THE WRESTLING FROM LEICHHARDT STADIUM.

10.30: Close.

2HD

NEWCASTLE,
1140kc. 263m.

Day sessions as Friday, except:

7.30: Music. 8.0: Joy Club Session. 9.45: Racing Talk. 11.0: Serial Story by Uncle Reg. 11.15: Old Folks' Session.

★ 1.0: BROADCAST DESCRIPTION OF TATTERSALL'S RACES (RANDWICK).

5.15: Entertainment for the Kids - dies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship.

5.40: Jack and Snowy. 6.0: News from Theatres. 6.15: Joyster Notes and News Flashes. 6.20: Sporting Results.

6.40: Mr. and Mrs. Everybody. 7.5: Jack Maittlen's Band. 7.30: Watch Tower Music. 8.0: People's Programme. 10.0: News Service

★ 10.10: 2HD RADIO VAUDEVILLE AND OLD-TIME DANCE MUSIC.

12.0: Close.

2DU CENTRAL WESTERN,
660kc. 455m.

Morning Sessions as Monday.

6.0: Dinner Music. 7.0: Swing Music and Vocal. 7.30: Variety Half-hour. 8.30: Song Hits of Yesterday. 8.30: Old-timers' Half-hour. 9.0: Dance Programme. 10.0: Close.

2WL WOLLONGONG,
1430kc. 210m.

Day Session as Friday, except:

★ 12.30: DESCRIPTIONS OF THE SYDNEY and MELBOURNE RACES, by HARRY SOLOMONS and FRED TUPPER.

5.0: Close.

6.30: Selection. 6.40: Music.

7.0: Rugby League Talk by Mr. Sid Hayes.

7.15: Sporting Session - Sydney, Melbourne, and District Sporting Results.

7.30: Edmund Breeze in Memories.

7.45: Recordings.

8.0: 2WL Dance Session.

★ 9.0: DESCRIPTIONS OF THE WRESTLING FROM THE LEICHHARDT STADIUM.

10.30 (approx.): Dance Music.

10.45: Close.

2NZ

INVERELL,
1170kc. 256m.

7.0: Greetings from John Walker and Harry Wharf. News at 7.7 and 8.0, and Neil Ryan at the Piano at 8.30. Closing at 9.0.

11.0: Bright Music until 11.15, then the "Oh Kay" Session, and from 11.20 a Miscellaneous Programme until 2.0, then close.

5.0: Open. Bits and Pieces to suit all tastes until 7.30, then the 2NZ News Review.

★ 8.0: FROM THE DANCE PALAIS OF THE AIR.

A two hours' Programme of old-time and modern Dance Music, compered by Harry Wharf.

10.0: Close.

2KO

NEWCASTLE,
1410kc. 213m.

10.0: Radio Trade Demonstration. 11.0: Music. 12.0: Close.

2.0: Radio Matinee. 5.0: Early Evening Programme. 5.45: Birthday Calls.

6.30: The In-Laws. 6.45: Sports Parade. 6.59: 2KO presents! 7.45: Memories of Hawaii.

★ 8.30: DESCRIPTION OF THE MAIN CONTESTS AT THE NEWCASTLE STADIUM by Mr. STAN HEANEY.

9.0: Gentlemen Prefer. 9.30 (approx.): Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

2MO

GUNNDAH,
1370kc. 219m.

Day Sessions as Friday, excluding Radio Rascals.

5.30: Children's Session.

6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.

6.45: 2MO Theatre Club Session.

7.0: Popular Music. 7.50: Market Reports and Stock Sales.

7.35: Woodland Memories. 8.0: Modern and Old-time Dance Programme. 10.0: Close.

2CA

CANNBERRA,
1050kc. 286m.

6.0: Music. 6.10: Popular Recordings. 6.15: Children's Popular Cheerios. 6.25: What's on in Canberra.

2BL 8.0

WEDNESDAY'S WEIGHTS

by the A.B.C. Racing Commentator

2BL 8.15

THE RADIO ROUNDSMAN

Interviews Personalities in the News

2BL 8.35

TWO-PIANO NOVELTIES

Presented by

FLO PATON and DOROTHY DEMPSEY

Swing High, Swing Low (Lane, arr. Paton)
Panamanian (Coslow, arr. Paton)
Hits from On the Avenue (Berlin, arr. Paton)
Midsummer Nightmare (Confrey)
Erin Acahra (O'Boscain-Redstone)
Irish Dawn (O'Boscain-Redstone)
Mother's Hands (Cosgrave)
Old Favorites (arr. Paton)
Memories from Broadway Melody (arr. Paton)
The King Steps Out (Kreisler)

2BL 9.0

TERPSICHORE

With

JIM DAVIDSON'S A.B.C. DANCE BAND

Assisted by Favorite Radio Artists

6.30: Australian Rules Football Results.

7.0: Tennis Results. 7.15: Vocal Quarter-hour. 7.30: Famous Dance Bands. 7.45: Hot and Hotter.

8.0: Famous Orchestras. 8.30: Favorites, Old and New. 8.45: Instrumental Quarter-hour.

9.0: Dance Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390kc. 216m.

12.0: Luncheon Programme. 1.0: Close.

5.30: Entertainment for the Tiny Tots. 5.45: Story for Children.

6.0: Dinner Music. 7.0: Music.

7.15: Race Results and Comments.

7.30: Selected Music. 8.0: Hockey Results. 8.45: Popular Releases.

9.15: Golf Results. 9.30: Dance Session. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:

3.30: Mirth and Melody. 4.0: Music.

5.0: Possum Club. 6.0: Dinner Music.

6.30: Sporting Review. 7.0: Popular Music.

8.15: Pianist. 8.45: Weather Forecast.

9.0: Ballroom of the Air. 11.0: Close.

2KA KATOOMBA,
1160kc. 259m.

Day Sessions as Friday, except:

★ 1.0: COMPLETE DESCRIPTIONS OF THE RACING SESSIONS OF SYDNEY AND MELBOURNE RACES.

5.0: Melodic Interlude. 5.45: Merry Mountaineers' Studio Box. 6.30: Dinner Music. 6.45: Sporting Resume. 7.0: Songs We Love.

8.0: Overture. 8.30: Records of the Close.

8.45: Count of Monte Cristo. 9.0: 2KA Radio Dance Night. 10.30: Close.

2AD ARMIDALE,
1080kc. 278m.

7.0: Date, Time, Opening Hymn, Band Music. 7.15: News Service. Markets and Weather Reports. 7.30: Dance Numbers. 8.0: Old-time Music. 8.20: Humorous

Session. 8.30: Jazz Singers. 8.45: Show Selections. 9.0: Close.

11.30: Time Signal. Programme Review. Orchestral Selections, Duets, Organ, and Popular Recordings. 1.30: Close.

6.0: Dinner Music. 7.0: Band Numbers. 7.15: Old Favorites. 7.45: Comedy Quarter-hour.

8.0: Film Facts by Bill Weir. 8.30: Orchestras of International Fame.

8.45: Charlie Chan. 9.0: Music Lovers' Session. 9.30: News, Markets, and Weather. 8.45: Dance Session. 10.0: On with the Dance. 10.30: Close.

2GF GRAFTON,
1210kc. 248m.

7.50 to 8.30: Merry Morning Session, with Community Singing.

12.0 noon: Weather. 12.30: Music. 1.15: Music. 2.0: Close.

5.30: Kitty, John and Ivan. 6.15: Golliwogs. 7.15: Sporting Observer. 7.45: Music.

8.30: Listening-in to Hollywood. 8.40: Music. 9.0: The Cub Reporter. 9.30: Memory Lane, with Historical Talk. 9.35: Music. 10.30: Close.

2LM LISMORE,
900kc. 333m.

Day Sessions as Friday, except:

10.0: Children's Party. 10.30: Close.

5.30: Children's Session, with Aunt Mollie.

6.0: Dinner Music. 6.29: What's on To-night. 7.0: Keyboard Kapers.

7.15: Sporting Session - Results of All Local and District Sporting Events.

8.0: Musical Jewel Box.

8.30: Melodious Moments.

8.40: P.P.U. Notes. 8.45: Spot of Comedy. 9.0: Dramatic Interlude.

9.45: Radio Dance Programme.

9.50: Birthday Greetings. 10.30: Close.

2RG GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports.

7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

UP TO THE MINUTE !

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produces

FOUR MODELS FOR
'AIR CELL'
OPERATION



MODEL 607A: A six valve world wide receiver; cabinet of beautifully matched veneers, constructed to stand the rigours of country climate. Battery shelf provided inside the cabinet. Vertical straight line tuning and other exclusive Stromberg-Carlson features.

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Small Deposit. Easy Terms.
Ask for demonstration in your home.

THERE IS NOTHING FINER THAN STROMBERG-CARLSON

SATURDAY - - - - - Continued

2AY

ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News Service.
1.15: The Music Box.
5.30: Children's Session.
6.0: Dinner Music.
7.30: 2AY Sporting Session.
8.0: The Cub Reporter.
8.30: Old-time Dance Programme.
10.0: Interlude.
10.30: Resume Old-time Dance.
12.0: Close.

2QN

DENILIQUIN,
1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
12.0: Community Singing Broadcast. 12.45: Luncheon Music.
1.10: News, Weather, etc. 1.30: The Eric Welch Relay. 5.0: Close.
6.0: Children's Session. 7.0: 2QN Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2BH

BROKEN HILL,
1060kc. 283m.

Day sessions as Friday.
5.0: Children's Session. 5.30: Early Evening Variety. 6.0: Dinner Music. 6.30: News and Stocks. 7.0: Music. 7.42: Sporting Session.
8.0: Something of Everything—A Gay Variety. 8.45: The House of Peter MacGregor—The story of a gruff but lovable old man. 9.0: News.
9.15: Gilbert and Sullivan Memories. 9.30: The Cabaret—Dance to the strains of the world's best Dance Bands in Swing Music. 10.30: Close.

2BS

BATHURST,
1500kc. 200m.

Day Sessions as Friday.
5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude.
7.30: Travel Talk of Central America, by Elinor Johnson. 7.40: Vocal and Dance Numbers. 9.30: Radio Rhythm. 10.0: Close.

3LO

MELBOURNE,
770kc. 290m.

Day Sessions as Friday, except:
10.10: Current Happenings in Sport, by Mel Morris.
1.20: A Programme of Specially Selected Recorded Music. With Race Descriptions from 3AR.
2.40: From the Melbourne Cricket Ground—A Description by Mel Morris of the League Final Football Match.
3.50: Sporting Results to Hand.
4.0: Description of Football Match continued.
5.10 approx.: Sporting Results. Music.
5.25: Final League Football Scores.
5.30: Young People's Session. A Tuneful Cheerio. The Frontier Garrison—Excitement in His Imperial Highness, by Claire Mellon. Odds and Ends, by Serge Dowling. Good-night.
6.0: Dinner Music.
6.5: Arthur Rubinstein. (See 2FC.)

9.45: High Water. (See 2FC.)
10.40: Meditation Music.
11.20: A Summary of the Day's News. 11.30: Close.

3AR

MELBOURNE,
630kc. 470m.

Day Sessions as Friday, except:
9.0: (M.) Express Train Information. Hints for Harmony Students: Modulations (a) To Nearly Keys—Grade 2. (b) Extraneous—Grade 1. Mr. George Findlay.
2.0: During the Afternoon Jim Carroll will describe the Mentone Races. Where possible Relayed Descriptions from Sydney will be given of the Rosehill Races.
5.0: Sporting Results to Hand and Musical Reproductions.
5.30: Final League Football Scores.
5.40: Early Evening Music.
6.15: Countryman's Session.
6.35: Sporting Session, Conducted by Mel Morris.
7.0: Sporting Personalities.
7.10: Music.
7.20: National News.
7.35: Links with the Past.
7.36: Sporting Highlights of the Week.
8.0: Hobble Chains and Wattle. Compiled by Reginald Stoneham. Production, Paul Daly.
8.35: Unit Two: The Saloon Deckman, by Hermon Gill. Presented by Præsy Preston and Reginald Wykeham: The Best Laid Schemes.
8.55: The Gay Sereaders. Trio: Let's Sing Again (McHugh). Tenor: On Wings of Song (Slime). Piano: Paraphrase on I Love the Moon (Rubens). Trio: Beat of My Heart (Spina). Duet: Let's Make a Wish (Kalmar and Ruby). Trio: A Feather in Her Tyrolean Hat (Mills).
9.20: Novelty Instrumental Programme, by Eugene Pingitore. Guitar (unaccompanied): Medley—Moonlight and Shadow (Hollander). Sweet Sue (Young). St. Louis Blues (C. Handy). Clarinet: Rhapsody in Blue (Gershwin). Violin: I Love You Truly (Jacobs Bond). Saxophone: Did Your Mother Come From Ireland (Carr). Banjo: Twelfth Street Rag (Bowman). Robert E. Leo (Muir).
9.30: (S.) Dance Music by Jim Davidson's A.B.C. Dance Band.
10.15: (M.) News.
10.20: (S.) Dance Music by Jim Davidson's A.B.C. Dance Band Continued. 12.0: (M.) Interstate Shipping and Close.

2CO

COROWA,
670kc. 448m.

6.30 to 6.50: See 2BL.
12.40 to 12.45: News Service.
7.0 to 7.15: Local News Service, including Market Reports from Albury.

4QG

BRISBANE,
800kc. 375m.

6.30: Weather, Racing Anticipations, Movements of Air Mail. 6.45: News.
6.50: (S) Morning News Bulletin.
7.0: (S) Morning Music. 8.0: Second News.

ON THE SHORT WAVES

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): PROMENADE CONCERT FROM QUEEN'S HALL, LONDON. 6.35: "Green Fields and Pavements." Talk by Howard Marshall. 6.45: Close.

6.0 a.m. (DJL 19.8, DJC 49.8, DJD 25.4): A Request Concert. 6.15: Pleasant Classics. 7.0: News. 7.20: Close.

6.0 a.m. (TPA3 25.24, OLR4A 25.24, CSW 27.17, 2RO 25.4, JZK 19.79): Musical Programmes, with News in English from JZK at 6.0 and 7.30, and TPA3 at 6.10 a.m.

7.0 a.m. (RNE 25.0): Special English Hour. Talks and Music. "Who Studies at the Moscow University." A Student at the Microphone. News, Music. 9.0: Close.

7.0 a.m. (GSB 31.5, GSO 19.7, GSF 19.8, GSG 16.8): News. 7.25: Variety. 7.35: Dance Music. 10.15: "Who'll Buy?" Glimpses of London's Markets. 8.45: Light Musical Selections. 9.0: Close.

7.50 a.m. (DJN 31.4, DJD 25.4, DJQ 19.6, DJR 19.56, DJB 19.7): German Folk Songs. 8.0: "Organ Music." 8.30: New German Books. 8.45: German News. 9.0: Light Music. 10.15: Sound Pictures. 10.30: A Play—"The Man in the Net."

9.20 a.m. (GSO 19.7, GSF 19.8, GSP 19.6): Music by Delius. 9.30: Recital by Canadian Artists. 10.0: "Trees into Timber." 10.15: The London String Players. 11.10: News. 11.30: Close.

11.15 a.m. (DJB 19.7, DJR 19.56, DJQ 19.6): News in English from Berlin. 11.30: In Memory of P. von Steuben. 11.45: "Strength Through Joy." Noon: News in German. 12.15: Immortal Waltzes. 1.30: News in English. 1.50: Close.

Noon (GSI 19.6, GSG 16.8): "The River Dee." Prose, Verse and Music. 12.50: Variety. 1.0: The B.B.C. Variety Orchestra. 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): Music. 1.0: Victorian News. 1.15: Weather Notes. 1.15: Popular Music. 1.0: Victorian League Football Finals. 5.15: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJL 19.8, DJQ 19.6): Week-end Concert. 4.0: German News. 4.15: Week-end Concert. 5.0: News in English. 5.15: Sound Pictures.

4.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): "London Log." 4.10: The B.B.C. Variety Orchestra. 4.50: A Play—"The Greater Right." 5.15: A Chopin Recital by Marjorie Alexander (New Zealand Pianist). 5.25: News. 5.45: Jack Hart's Dance Band. 6.15: Close.

5.30 p.m. (DJB 19.74, DJQ 19.6, DJE 16.8): Half an Hour's Enjoyment. 6.0: Light Music. 6.48: "Women Who Love." An Old Theme in a New Garb. 7.30: News in German. 7.45: Practical Hints for Set Builders. 8.0: Immortal Waltzes. 8.15: Close.

6.30 p.m. (3LR 31.34): Music. 6.45: Sporting. 7.10: New Zealand Mail Bag. 7.20: National News. 7.30: Queensland News. 7.35: Sporting Highlights. 8.5: ARTHUR RUBINSTEIN'S CONCERT FROM MELBOURNE TOWN HALL. 9.15: "High Water." A Negro Episode with Music. 10.0: Melbourne Programme. 10.30: News. 10.50: Australasian Mail Bag. 11.0: Dance Music. 11.20: Meditation Music. 11.55: Close.

6.45 p.m. (JVN 28.14): Music. 7.0: Talks. 7.55: News in English from Tokio. 8.0: Oriental Programme.

7.0 p.m. (SME 31.5): Records. 8.0: Dance Band Music. 9.0: News. 9.15: Australian Artists' Programme. 10.0: Close.

8.30 p.m. (KZRM 31.5, VPD2 31.4, PLE 27.3, PMN 29.2, YDC 19.8, ZEW 31.49, PMH 44.6): Musical Programmes.
8.45 p.m. (GSG 16.8, GDH 13.97, GSJ 13.93): The B.B.C. Northern Orchestra. 9.30: Josef Marais and His Bushveld Band in "I'm Looking For Dinah." 10.0: The Commodore Grand Orchestra. 10.30: "London Log." 10.40: The Commodore Grand Orchestra. 11.0: Children's Session. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8, with DJL 19.8 and DJR 19.56 at 11.0): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: "Radio Builds Bridges."

9.0 p.m. (GME 31.28): News, Talks and Music. 11.0: Close.
10.0 p.m. (COCQ 30.77, HJABP 31.2, JDY 30.2, TPA2 19.6): Musical Programmes, with News in English from JDY at 10.15, and English Religious Service from COCQ at 10.30 p.m.
11.0 p.m. (JZP 25.42, JZK 19.79): Japanese News. 11.15: Music. 11.45: News in English. Midnight: Close.

8.5: (S) Second News. Official Wireless.

8.15: (S) Morning Music (r.). 8.30: Close.

11.0: The daily broadcast service, conducted for the Church of Christ by Pastor D. R. Stirling.

11.15: Women's Session, conducted by Miss Rita Humfress.

11.45: Book Review, by "Bookmarker."

12.0: Music.

12.40: Weather. 12.45: Music (r.). 1.0: News.

1.10: During the afternoon descriptions will be given of the Rosehill Races, Sydney. Albion Park and Melbourne race results. Football descriptions.

5.30: Children's Corner, conducted by Uncle Max.

6.0: Dinner Music (r.). 6.45: Movements of Air Mails. Weather. 6.50: General Sporting.

7.20: (S) National News Bulletin. 7.30: News.

7.40: Highlights in Sport. A summary of the week's features in the principal fields of sport, illustrated by selected eye-witness descriptions.

8.5: From Melbourne Town Hall—Arthur Rubinstein (see 2FC).

9.45: (M) High Water (see 2FC).

10.40: (S) Dance Music by Jim Davidson's A.B.C. Dance Band.

11.20: Weather, News. 11.30: Close.

5CL ADELAIDE,
730kc. 411m.

Main Features:
11.1: Daily Broadcast Service, under the auspices of the Council of Churches. Preacher: Pastor C. Schwab for Church of Christ.

11.15: "With the Band." 11.50: Mentone Acceptances. 12.0: Luncheon Music.
During the afternoon racing services from Cheltenham and Mentone will be provided, interspersed with League Football.



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SATURDAY *Continued*

- 5.40: Young People's Session—"Sunrise at Stonehenge," by Marie Louise and Jeanette.
6.0: Dinner Music.
6.40: A Talk on To-day's League Football by Mr. Roy Colmer.
6.50: News.
7.5: "Sporting Highlights"—A Summary of the Day's Sporting Activities.
7.35: Arthur Rubinstein (see 2FC).
8.20: "Variety."
9.10: The Budapest String Quartet.
10.10: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.20: News. 11.30: Close.

7ZL

HOBART
600kc. 500m.

- Day sessions as Friday, except:
11.0: Women's Session, conducted by Ellamary Rowlands. Talk: Household Repairs—To the Bathroom. By Mr. R. Johnson.
11.20: The London Letter, by Mrs. Ann Neville.
11.40: Constructive and Decorative Stitchery—Flackets and Fastenings. By Miss M. Marshall.
12.45: Musical Reproduction, interspersed with running descriptions of the Mentone Races, rebroadcast from 3AR, Melbourne.
At intervals during the afternoon descriptions will be given of the League Football Final.
All Sporting Results will be given as they come to hand.
5.20: Tiny Tots' Session. 5.30: "When They were Boys"—"Stradivarius." 5.40: Shepherds Pie.
6.0: Survey of the Football Fields, by D. C. Green. 6.15: Interlude (r.). 6.30: All Sporting Results to hand. 6.45: Interlude (r.). 7.0: Late Sporting. 7.10: Dinner Music. 7.20: News.
7.30: Returned Soldiers Memorial Band, conducted by Albert Purton.
8.5: Arthur Rubinstein (see 2FC). 9.30: Interlude (r.).
9.45: The Golden Hour. 10.30: Launceston Letter, Weather, Programme Notes.
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band. 11.30: Close.

7NT

NORTH REGIONAL
710kc. 423m.

- 6.30: Relayed from 7ZL. 6.45: News. 6.55: Relayed from 7ZL. 8.0: News. 8.5: Relayed from 7ZL. 8.30: Close.
11.0: Relayed from 7ZL. 12.30: News, Stock Exchange. 12.45: Relayed from 7ZL.
6.0: Scott Mills surveys the Football Field. 6.15: Relayed from 7ZL. 6.30: Dinner Music. 6.45: Relayed from 7ZL. 7.0: All Sporting Results to hand. 7.15: Relayed from 7ZL.
7.30: Relayed from 7ZL. 11.30: Close.

7HO

HOBART,
860kc. 349m.

- 8.0 to 1.0: As on Thursday.
During the afternoon, Race Descriptions by Eric Welch will be relayed from 3DB. All Sporting Results given during the afternoon.
5.45 to 6.0: David and Dawn. 6.0: Birthdays, Letters, etc. 6.15: Musical Programme.
6.45: Sporting Session.
7.45: Greyhound Racing Descriptions broadcast from T.C.A. Ground, by Brian Hodgman. All races interspersed with Dance Music until 11.0 p.m.

7HT

HOBART,
1080kc. 278m.

- Day Sessions as Friday.
6.0: Dinner Music. 6.30: Musical Potpourri. 6.55: Sporting Session. 7.15: It Happened in Australia. 7.25: Variety Music. 10.0: Dancing Time for Old and New. 12.0: Close.

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SPECIAL WOMAN'S SESSION

24 HOURS SERVICE



KEY
STATION
of
C.B.N.

SUNDAY

{ SEPT. 19 }

2FC 6.0 IN QUIRES AND PLACES WHERE THEY SING

Presented by
THE RADIO CHOIR
Conducted by G. VERN BARNETT
With MAYNARD WILKINSON at the Organ

- Light Out of Darkness (Elgar)
Doubt Not Thy Father's Care—for Ladies' Voices (Elgar)
Light of the World (Elgar)
- HYMNS—**
1. Stille, mein wille dein Jesu hilft siegen—Be Still, My Soul, the Lord is on Thy Side. (Words by Catherine von Schlegel. Trans. Jean Laurie Borthwick. Music by Sibellus.)
2. Strong Son of God (Tennyson-Dykes)
3. Praise to the Holiest in the Heights (Cargill-Newman-Dykes)
Behold, God the Lord Passed By (from Elijah).
- REC. QUARTET AND CHORUS—**
Holy Art Thou (from Elijah) (Mendelssohn)
The Lord is My Shepherd—for Ladies' Voices (Schubert)
Hallelujah Chorus (from The Mount of Olives) (Beethoven)

2FC 6.30 RANDOM PAGES

By
ROY AGNEW, Pianist

- Drifting Mists (Agnew)
Nocturne, Op. 82, No. 1 (Chopin)

2FC 7.5 THE A.B.C. (Adelaide) STUDIO ORCHESTRA

Conducted by
WILLIAM R. CADE

- Overture—Maritana (Wallace)
Ballet Suite—Fireflies (Ewing)
Story of the Overtures (Arr. Winter)

2FC 7.45 A BALLAD RECITAL

By
FREDERICK WILLIAMSON, Tenor

- Life and Death (Coleridge-Taylor)
Charming Chloe (Edward German)
Duna (McGill)
The Bitterness of Love (James Dunn)

- 2FC SYDNEY, 610kc. 492m.**
- 9.0: Weather.
9.1: Music.
9.10: FOREWORD.
9.12: Music.
11.0: FROM ST. ANDREW'S CATHEDRAL—MORNING SERVICE
12.15: Close.
1.30: Music.
3.0: A MUSICALE—PART I. (r.).
LONDON SYMPHONY ORCHESTRA, conducted by SIR EDWARD ELGAR—
"Crown of India" Suite (Elgar)
Introduction and Dance of Nautch Girls.
Minuet.
Warrior's Dance.
March of the Mogul Emperors.
NINON VALLIN, Soprano—
Chant Hindou (Rimsky-Korsakov)
Solveig's Song (Grieg)
SERGEI RACHMANINOFF, Pianist, with FRITZ KREISLER, Violinist—
Sonata in C Minor, Op. 45 (Grieg)
3.40: Kenneth Maxwell will give a Talk.
3.55: Music.
4.0: A MUSICALE—PART II. (r.).
MARGUERITE LONG, Pianist, and THE COLONNE SYMPHONY ORCHESTRA (Of Paris), con-

- ducted by PAUL PARAY—
Symphony for Orchestra and Piano (Vincent d'Indy)
(On a French Mountaineers' Song)
4.30: Close.
6.0: "IN QUIRES AND PLACES WHERE THEY SING" (See Panel)
6.30: RANDOM PAGES (See Panel).
6.40: NATIONAL HEALTH AND SUNDAY OBSERVANCE.
A Discussion between REV. JOSHUA ROBERTSON and R. W. SAMPSON.
7.5: FROM 5CL—
THE A.B.C. (ADELAIDE) STUDIO ORCHESTRA (See Panel).
7.45: FREDERICK WILLIAMSON, Tenor (See Panel).
8.0: THIS WEEK'S STORY—REFUGEES (See Panel).
8.15: THE BUDAPEST STRING QUARTET (See Panel).
8.50: INTERNATIONAL AFFAIRS PROFESSOR G. V. PORTUS.
9.20: BIG FELLA (See Panel).
10.20: Epilogue.
10.30: Close.
- 2BL SYDNEY, 740kc. 405m.**
- 9.0: Weather.
9.2: Music.
9.5: This Morning's News.
9.15: Important Sporting Results.
9.20: Music.

- 9.25: COUNTRYMAN'S SESSION.
9.45: Interlude (r.).
10.0: GARDENING TALK.
10.15: MORNING MUSIC (r.).
11.0: THE QUEEN'S HALL ORCHES-TRA, conducted by SIR HENRY J. WOOD—
London Symphony
(Vaughan Williams)
LUCREZIA BORI, Soprano—
Me Voici dans son Boudoir.
Valse d'Oiseau (Bird Waltz).
VLADIMIR HOROWITZ, Pianist—
Paganini Etude in E Flat Major (Paganini-Liszt)
Variations, from Carmen (Bizet, arr. Horowitz)
Danse Eccentrique (Horowitz)
MARISE BEAUJON, Soprano;
GEORGES THILL, Tenor; FRED BORDON, Bass, with ORCHES-TRA AND CHORUS OF THE THEATRE NATIONAL DE L'OPERA DE PARIS—
Faust (Gounod)
Kermesse Waltz.
Trio from Prison Scene.
YEHUDI MENUHIN, Violinist, with the LONDON SYMPHONY ORCHESTRA—
Concerto No. 1 in G Minor, Op. 26 (Max Bruch)
VLADIMIR ROSING, Tenor—
Don Juan's Serenade (Tolstol-Tschaikowsky)
Do Not Depart (Rachmaninoff)
LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA—
Capriccio Italien (Italian Capriccio) (Tchaikowsky)
- 12.50: This Morning's News.
1.5: Music.
1.10: RELAYED FROM 4QG BRISBANE:
NOTES FROM HOME.
By SYDNEY MACEWAN.
- 1.20: A Specially Arranged Programme of Vocal and Instrumental Music (r.).
2.0: SHOES AND SHIPS AND SEALING WAX.
AN ARMCHAIR CHAT—By F. S. BURNELL.
2.30: Close.
4.0: RELAYED FROM 3AR—THE TRAGEDY OF HAMLET, PRINCE OF DENMARK. (See Panel)
5.30: Music.
6.0: YOUNG PEOPLE'S SESSION. Greg—Tells a Story.
THE JUNIOR GAZETTE—A News Feature presented by Pat, John, and Bryson.
You Can Write Poetry—By Ink-pot.
6.35: Music.
7.15: FROM THE RANDWICK PRESBYTERIAN CHURCH: Evening Service.
Conducted by REV. W. J. GRANT. Choirmaster: Mr. George Hastie. Organist: Mr. S. V. Clutson. Hymn: Rejoice, the Lord is King. Invocatory Prayer and Lord's Prayer.
Quartet.
First Scripture Lesson.
Hymn: Tell Me the Old, Old Story.
Second Scripture Lesson.
Solo.
Prayer.
Hymn: Pierce Raged the Tempest.
Announcements and Offertory.
Offertory Anthem.
Sermon.
Prayer.
Hymn: The Son of God Goes Forth to War.
Benediction.
Vesper Hymn.

2FC 8.0
THIS WEEK'S STORY
REFUGEES
By EDITH JAMES
Read by BASIL HARFORD

2FC 8.15
THE BUDAPEST STRING QUARTET
JOSEF ROISMAN, ALEXANDER SCHNEIDER, BORIS KROYT, MISCHA SCHNEIDER
Quartet in F Major (Ravel)
Allegro Moderato, Tres Doux—Assez Vif, Tres Rythme. Tres Cent—Vif et Agite.
8.50: "International Affairs," by Professor G. V. Portus.

2FC 9.20
A FILM BROADCAST
From the
GAUMONT BRITISH PRODUCTION
BIG FELLA
Starring PAUL ROBESON and ELISABETH WELCH
From an Original Story by Ingram d'Abbes and Fein Sherie. With Music by Eric Ansell, Hugh Williams, and H. G. Clutson.
and Directed by J. ELDER-WILLIS,
CHARACTERS:
JOE PAUL ROBESON
MANDA ELISABETH WELCH
SPIKE ROY EMERTON
CHUCK JAMES HAYTER
CORNEY LAWRENCE BROWN
GERALD ELDEN GRANT
LORRETTA MARCELLE ROGEZ
MRS. OLIPHANT JOYCE KENNEDY
MR. OLIPHANT ERIC COWLEY
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SUNDAY - - - - - Continued

8.30: This Week's Good Cause—Hospital Commission—Country Hospitals. Speaker: Miss Catherine Grant.
8.35: News and Weather.
8.40: JESSIE KING, Contralto. (See Panel)
9.0: THE NEW NOTE OCTET. (See Panel)
9.30: THE VOICE OF THE ORGAN (See Panel)
10.0: Close.

2NC NEWCASTLE, 1230kc. 244m.
9.0: Relayed from 2BL.
11.0: FROM NEWCASTLE CATHEDRAL—Morning Service.
12.15: Relayed from 2BL.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Relayed from 2BL.
6.30: Relayed from 2FC.
7.0: FROM ST. ANDREW'S PRESBYTERIAN CHURCH, NEWCASTLE—Evening Service.
8.30 approx.: FROM 2NC, NEWCASTLE, STUDIO—The Eleventh of the Series of Pianoforte Recitals by JOHN HANNELL.
8.50: Relayed from 2FC. 10.30: Close.

2NR NORTHERN RIVERS, 700kc. 429m.
9.0: Relayed from 2BL.
11.0: Relayed from 2FC.
12.15: Relayed from 2BL.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Relayed from 2BL.
6.30: Relayed from 2FC. 10.30: Close.

2CR CENTRAL REGIONAL, 550kc. 545m.
9.0: Relayed from 2BL.
11.0: FROM HOLY TRINITY CHURCH, ORANGE—Morning Service.
12.15: Relayed from 2BL.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Relayed from 2BL.
6.30: Relayed from 2FC. 10.30: Close

2UE SYDNEY, 950kc. 316m.
8.0: All Star Revue. 8.30: Gardening Talk—Mr. C. Honeyfield.
8.45: Selected Music.
10.0: HOSPITAL CHEERIO SESSION, CONDUCTED BY CLAUDE HOLLAND.
10.40: The Banjo Club. 11.0: Harmony Hour.
12.0 noon: Vernon Sellars (Bari-tone). 12.15: The Minneapolis Symphony Orchestra. 12.30: Celebrities of the Moment. 1.0: "Aviation Newsreel"—Wings for Everyone.
1.15: Swing Fever.
1.30: The Call to Youth Club.
1.45: Light Music.

2.0: COMMUNITY SINGING AND THE DIGGERS' HOUR. PRESENTED BY CLAUDE HOLLAND AND FEATURING FRED WEBBER AND THE DIGGERS, FROM THE TIVOLI THEATRE.
2.45: A Talk by Mrs. Pankhurst Walsh.

3.0: COMMUNITY SINGING FROM THE TIVOLI THEATRE.
4.15: Rod Gainford's Musical Scrap Book.
4.45: "Dogs"—Talk by Mr. C. Honeyfield. 5.0: Tuneful Tempos.
5.15: The Advent Radio Church Service, conducted by Pastor L. C. Naden. Address: "Sayed by Grace." 6.0: Music. 6.5: 30 Minutes with a Modern Dance Band. 6.40: The Sweetest Music this Side of Heaven. 7.0: The Friendly Physician. 7.7: Light Music.
7.15: The Family Doctor.

7.30: "WHAT'S YOURS"—A RADIO PLEBISCITE.
8.0: The Musical Medico.
8.15: Non-stop Radio Revue.
9.0: Stepping Stones to Stardom.
9.15: A PERSONAL APPEARANCE OF LILLIAN WARNER.
9.45: The J. H. Squire Celeste Octet.
10.0: Meet the Band Leaders. 10.30: Words and Music. 11.0: Close.

2CH SYDNEY, 1190kc. 252m.
9.0: Muriel Brunskill, Contralto, Arthur Schnabel and Madame Onnau. Ezio Pinza, Basso. London Philharmonic Orchestra. Margherita Perras, Soprano. Marguerite Long and the Colonne Symphony Orchestra. Essie Ackland, Contralto. Emil Telmany, Violinist, etc.
10.0: ORCHESTRAL CLUB — A. S. COCHRANE.
10.30: Rosa Ponselle and Ezio Pinza, Sidonie Goossens, Harpist. Berlin Grand Symphony Orchestra. Bruno Kittel Choir. Fritz Kreisler, Violinist.
11.0: Morning Service—Baptist Church, North Sydney
12.30: Close.
12.30: Temperance Session—N.S.W. Temperance Alliance.
2.50: British Symphony Orchestra. John McCormack, Tenor. Egon Petrie, Pianist. Elisabeth Schumann, Soprano. Fritz Kreisler, Violinist. Paul Robeson. Quentin Maclean at the Organ. John Hendrik, Tenor. Jaques Dupont and the Orchestre Symphonique of Paris. Miliza Korjus, Soprano.

3.40: YEHUDI MENUHIN and the ORCHESTRE SYMPHONIQUE OF PARIS — SYMPHONIE ESPAGNOLE (LALO).
4.0: A Talk on the City Mission.
4.10: Lawrence Tibbett, Baritone. Arthur Rubinstein, Pianist. Marek Weber and Orchestra. Richard Tauber, Tenor.
4.30: Book Reviews—Rev. W. A. Marsh.
5.0: Children's Session, by Aunt Margaret.
5.40: Service for the Sick.
5.59: C.R.E. Session for Youth Workers—Worship in the Intermediate Department—C. of E. Board of Education. 6.15: Close.
7.0: Sacred Music.
7.15: Evening Service—Congregational Church, Summer Hill.
8.30: Lina Pagliughi, Soprano. Fritz Kreisler, Violin. Minneapolis Symphony Orchestra. Comedy Harmonists. Barnabas von Gezy and Orchestra. Ignaz Friedman, Pianist. Boyd Neel String Orchestra.

9.0: The Bible Man—Rev. A. W. Stuart.
9.15: Colonne Symphony Orchestra. Elisabeth Schumann, Soprano. Fritz Kreisler, Violinist.
9.30: An Address on the Work and Ideals of the Council of Churches.
9.45: Epilogue—Compiled by Rev. W. A. Marsh—Presented by Rev. R. J. Williams. 10.0: Close.

2GB SYDNEY, 870kc. 345m.
8.0: Czech Philharmonic Orchestra. Peter Dawson, Bass-baritone. Edith Lorand and her Viennese Orchestra. Grace Moore, Soprano.
8.15: Harmony Hall.
8.30: Spanish Harmony—Spanish Serenade (Bizet). Te Quiero Morena-Jota (Serrano), Spanish Serenade (Herbert), El Relicario (Padilla).
8.43: Band of H.M. Coldstream Guards. Paul Robeson, Bass. Louis Levy and his Gaumont British Symphony. Male Voice Chorus, with Orchestra.
9.0: Rhythm Review, with Jack Hylton and his Orchestra. 9.15: With Famous Artists.
9.30: Country Church of Hollywood. 9.45: Organ Reveries.
10.0: The Hawaiian Club. 10.15: News. 10.20: Music.
10.30: Liberal Catholic Church of St. Alban's Service. 11.40: Questions and Answers, by Rev. L. W. Burt. 12.0: Stealing Through the Classics.
12.20: Talk on Behalf of the Federation of Parents and Citizens' Associations. 12.30: Music. 12.45: News.
12.50: Luncheon Session—Harry Dearth and Noel Judd. 1.15: Hollywood Says Hello. 1.20: Columbia Symphony Orchestra. Harold Williams, Baritone. Louis Levy and his Gaumont British Symphony. Marjorie Stedford, Vocalist.
1.30: Fete Musicale. 1.45: High-lights from Opera.
2.0: The Gloom Chaser, presented

2BL 4.0 THE TRAGEDY OF HAMLET, PRINCE OF DENMARK By WILLIAM SHAKESPEARE

DRAMATIS PERSONAE:
CLAUDIUS, King of Denmark.
HAMLET, Son of the late and Nephew to the Present King.
POLONIUS, Lord Chamberlain.
HORATIO, Friend to Hamlet.
LAERTES, Son of Polonius.
ROSENCRANTZ, COURTIERS.
GUILDENSTERN, COURTIERS.
MARCELLUS, OFFICERS.
BERNARDO, OFFICERS.
FRANCISCO, a Soldier.
TWO GRAVEDIGGERS.
PLAYERS.
GERTRUDE, Queen of Denmark and Mother to Hamlet.
OPHELIA, Daughter to Polonius.
Scene: DENMARK.
Production: JOHN CAIRNS.

2BL 8.30

This Week's Good Cause—Hospital Commission—Country Hospitals. Speaker: Miss Catherine Grant

2BL 8.40

RECITAL BY JESSIE KING, Contralto

Since First I Saw Your Face ... (Thos. Ford, 1607)
My Little Pretty One ... (Anon. arr. Diack)
Now Peep, Bo-beep ... (Francis Pilkington, 1605)
Ah, How Pleasant 'tis to Love ... (Henry Purcell, 1656)
To Phillis, Milking Her Flock (1685)
There is a Ladye (1807) ... (W. Bury-Thos. Ford)
Diaphanta (1562) ... (H. Samuel-H. Constable)
In An Arbor Green (1555) ... (P. Warlock-Robert Wever)

2BL 9.0

THE NEW NOTE OCTET Leader: ALBERT FISHER Present SYLVAN PHANTASY Of Modern English Composers

The Call of the Sun.
Dance of the Silver Pool.
(From My Lady Dragon-Fly) ... (H. Finck)
At the Edge of the Lake ... (E. Coates)
Wood Nymphs—Valse ... (E. Coates)
A Brown Bird Singing ... (Haydn Wood)
Sylvan Scenes ... (Percy Fletcher)
1. In Beauty's Bower.
2. Sylvia Dances.
3. The Pool of Narcissus.
4. Cupid's Carnival.

2BL 9.30

THE VOICE OF THE ORGAN

Presented by STANLEY CUMMINS,

In Association with THE MASTERSINGERS MALE QUARTET

Lilac Time Selection ... (Schubert-Clutsam)
My Old Kentucky Home ... (arr. S. Cummins)
Carry Me Back to Old Virginia ... (arr. S. Cummins)
Ole Man River ... (Kern)
Old Black Joe ... (Traditional)
Dixie ... (Traditional)
In a Monastery Garden ... (Ketebeby)

by Uncle Frank. 2.15: Musical Scrapbook.
2.30: RICHARD WANT, M.A. —The Psychologist's Notebook.
2.45: Show of Shows, presented by Noel Judd. 3.15: To-day with Aesop. 3.30: Organ Treasures.
3.45: Donald Novis, Tenor. 4.0: Melody and Mirth, with Harry Dearth. 4.30: A Vocal Celebrity Recital.
4.45: THE RADIO SUNDAY SCHOOL—Singing led by Choir of the Gladestville Junior Christian Endeavor.
5.30: Children's Concert Party. 6.0: Music.
6.10: Feature Session, presenting Alfredo Campoli and his Orchestra, with Norman Allin, Bass. 6.25: Music.
6.30: Mr. Harold Morton—Book Reviews.
6.45: Musical Moments, featuring

AHEAD

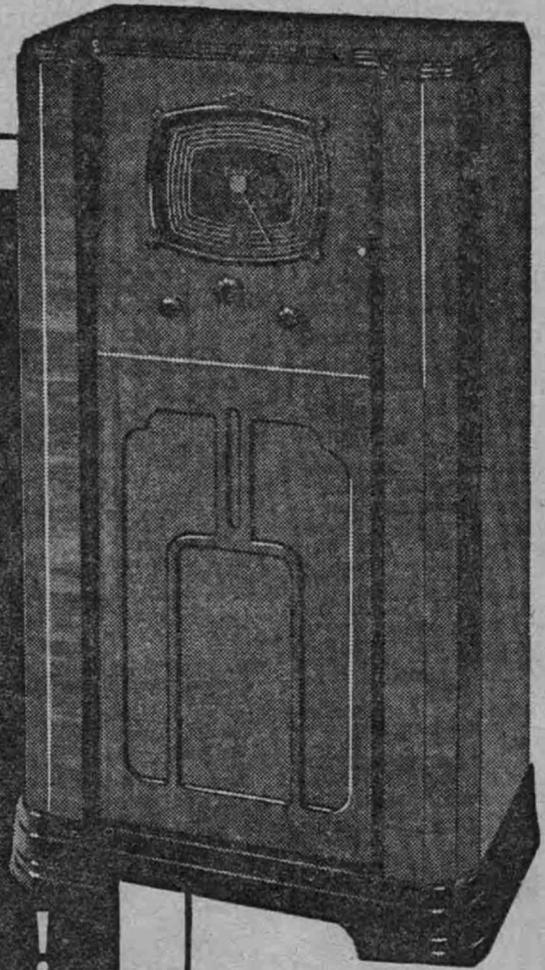
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- SPECIAL DIAL LIGHT SWITCH.

- EXTRA VOLUME I
- AUTOMATIC VOLUME CONTROL.
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SUNDAY - - - - - Continued

Wide Range Orchestras and Vocalists. 7.0: Theosophical Talk.
 7.15: The Family Doctor.
 ★ 7.30: TREASURES OF SONG AND LYRICS, featuring Reg. Morgan, Eileen Boyd, and Connie Morgan.
 7.45: The Magic Carpet.
 8.0: Music of the Stars. 8.15: True Life Tales.
 8.30: House of Dreams. 8.45: Musical Comedy Gems. 9.0: Unsolved Mysteries.
 ★ 9.15: MR. A. M. POOLEY.
 ★ 9.30: MEMORIES OF A CONCERT MASTER.
 10.0: ARTHUR DE DION—The Astrologer.
 10.15: Musical Presentation. 10.30: Evensong. 11.0: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except:
 9.0: Motorists' Weather Bureau.
 9.30: Dog Session—T. McGorlen.
 9.40: Resume of Greyhound Races.
 9.45: Melody Girl. 10.0: Light Music. 10.30: The Court of Kings. 10.45: Royal Flying Scholarship. 11.0: Music of the Masters. 11.30: Health Harmonies. 11.45: Melody Menu.
 12.0: Luncheon Music. 12.15: Footsteps in Rhythm. 12.30: Tonic Tunes. 1.0: Celebrities in Cavalcade.
 2.0: Capriccio Italien (Tschalkovsky) Philadelphia Symphony Orchestra.
 ★ 2.15: RECREATED RECORDINGS BY ENRIÇO CARUSO.
 2.27: Simon Barer, Pianist, Interpreting Liszt.
 2.38: Excerpts from Casanova (Strauss).
 ★ 2.44: THE SWAN LAKE — BALLETT SUITE, OP. 20 (TSCHAIKOVSKY) — LONDON PHILHARMONIC ORCHESTRA.
 3.0: Stories of the Opera.
 4.0: Music in Lighter Vein.
 4.45: Music in Meditative Mood.
 5.30: Destiny of the British Empire — A. G. Eastman. 5.45: Popular Minuets. 6.0: Light-weight Music. 6.30: Theatrical Revue.
 7.0: Ballet Egyptian — New Light Symphony Orchestra. 7.20: Happiness Ahead.
 ★ 7.30: TIME MARCHES ON — PRODUCED BY R. C. HICKLING.
 7.50: Music Round the World.
 ★ 8.0: MUSICAL BEAUTY BOX.
 ★ 8.45: A GEORGE EDWARDS PRODUCTION.
 9.15: The Boston Promenade Orchestra. 9.30: Neapolitan Nights.
 9.45: A Miniature Recital by Arthur Rubinstein, Pianist.
 10.0: FOREIGN AFFAIRS — J. M. PRENTICE.
 10.10: Sibelius Highlights. 10.30: Music Lovers' Half Hour. 11.0: From Here, There and Everywhere.
 Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

★ 11.0: HIGH MASS — ST. MARY'S BASILICA.
 11.20: Sermon — St. Mary's Basilica.
 ★ 12.15: "MELODIANA"—COMPERE, DOMINIC HARNETT. 4.0: CELEBRITY RECITAL—GEORGE WOLLASTON.
 6.0: Angelus.
 6.1: Uncle Tom and Joan. 6.30: Debroy Somers Band—Yeomen of the Guard (Sullivan).
 6.35: "Observations"—Father Walsh, S.J.
 ★ 7.0: REV. DR. RUMBLE, M.S.C.—QUESTION BOX.
 8.0: Father Thompson, C.M.—Lecturette.
 ★ 8.30: "BITS OF LIFE"—RADIO DRAMA.
 8.45: Manhattan Merry-Go-Round.
 9.0: "The Singing Violin"—Featuring Ethel Holden.
 ★ 9.15: "THE MARCH OF TIME"—DRAMATISED NEWS OF THE WEEK. PRODUCED FOR RADIO BY REG. HAWTHORNE.
 9.45: The Romance of Ireland.
 10.0: "The Dream Ship"—Piloted by John Dunne. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

7.30: Film Fancies. 8.0: Wake-up Session. 8.30: Music. 9.0: Radio Rhythm.
 9.30: Humor for the Menfolk. 10.0: Comedy Capers.
 10.30: At the Piano with the Harmony Girl. 11.0: Carnival Capers. 11.15: Health Harmony.
 11.45: Harry Fox and Johnnie Millington, Instrumentalists. 12.0: Music.
 ★ 12.30: MUSICAL MELANGE —JOHN HARPER.
 1.30: Radio Ramblings.
 ★ 2.0: "THE FAMILY DOCTOR"—RADIO PLAY
 2.30: Lushus Radiolympia. 3.30: Rhapsodies in Rhythm.
 ★ 4.0: "TORCHBEARERS OF HISTORY"—RADIO SERIAL
 4.15: A Laugh a Day 4.30: Music. 5.0: Happy Hour Unit. 5.30: Musical Tastes.
 ★ 6.0: FEATURE HOUR—KEITH HERRON, Boy Soprano; BENNY ODDY, Pianist; ARTHUR McEVROY, Banjoist; FRANK WHYTE, Cellist; ALAN SHIRLAW, Violinist. CONDUCTED BY CAPTAIN BAIRNSFATHER.
 7.0: Happy Hour Unit.
 ★ 7.30: PIANO ACCORDEON MERRY-GO-ROUND—FLESH AND BLOOD PRESENTATION.
 8.0: The Globe Rotunda.
 8.30: Madame Mary Elizabeth. 8.45: Variety Music.
 9.0: Dance Music.
 9.30: Front Page Headlines—Radio Serial. 10.0: Musical Comedy and Operettas. 10.30: Happy Hour Unit. 11.30: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

9.0: On the March. 9.15: British Official Wireless News. 9.20: Musical Programme, interspersed with Sporting Talk and Results. 10.0: Tunes We All Know. 10.30: Music. 10.45: Gems of Melody.
 11.0: Weather. 11.15: The Golden Hour of Music. 12.15: Programme Projects. 12.30: Music. 1.30: Music For Everybody. 2.0: British Official Wireless News.
 2.15: Melodies of the Masters. 3.0: Band Recital. 3.30: Music. 4.0: Sylvan Echoes.
 ★ 4.15: MUSIC LOVERS' PROGRAMME.

ON THE SHORT WAVES

6.0 a.m. (DJD 25.4, DJC 49.8, DJL 19.8): Dance Music. 7.0: News in English and German. 7.20: Close.
 6.5 a.m. (OLR44 25.34): Quintet for Oboe and String Quartet. 6.20: French News. 6.25: Selections from Czech Operas. 7.0: News in English. 7.5: Light Music. 7.25: Close.
 6.0 a.m. (TPA3 25.24, JZK 19.79, CSW 27.17, 2RO 25.4): Musical Programmes, with News in English from JZK at 6.0, TPA3 at 6.16 a.m.
 6.7 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): PROMENADE CONCERT FROM QUEEN'S HALL, LONDON. Symphony No. 5 in E Flat. 6.45: Close.
 7.0 a.m. (GSO 19.76, GSG 16.8, GSF 19.8, GSB 31.5): News. The B.B.C. Orchestra. 8.0: Dance Music. 8.30: "The Court of Not-So-Common, Please!" 8.45: Violin Recital: 9.0: Close.
 7.50 a.m. (DJN 31.4, DJD 25.4, DJB 19.7, DJR 19.56, DJQ 19.6): German Folk Songs. 8.0: "Tart and Blunt." 30 Minutes of Merry-making. 8.30: Select Records. 8.45: German News. 9.0: Light Music. 9.30: Radio Builds Bridges. 10.15: Sound Pictures. 10.30: Pleasant Classics.
 9.20 a.m. (GSP 19.6, GSO 19.76, GSD 25.5, GSF 19.8): "LONDON LOG." 9.30: Big Ben. "Opping 'Oldday.'" 10.0: "Saturday Pops." The B.B.C. Empire Orchestra. 10.55: Stars of Variety. 11.10: News. 11.30: Close.
 11.15 a.m. (DJB 19.7, DJQ 19.6, DJR 19.56): News in English. 11.30: A Reading. 11.45: Practical Hints for Set Builders. Noon: News in German. 12.15: Dance Music. 1.30: News in English. 1.45: Greetings to Listeners. 2.0: Close.
 Noon (GSI 19.6, GSG 16.8): Glimpses into London's Famous Markets. 12.30: The Victor Olof Sextet. 1.10: The B.B.C. Presents the ABC—Letter "W." 1.40: News. 2.0: Close.
 3.0 p.m. (2ME 31.28): Kookaburra Recording. Programme Announcements. Recorded Music. 4.0: Talk. 4.15: Music.
 3.10 p.m. (DJN 31.4, DJA 31.3, DJL 19.8, DJB 19.7, DJQ 19.6): Musical Greetings for Sunday. 4.0: German News. 4.15: More Sunday Musical Greetings. 5.0: News in English. 5.15: Radio Builds Bridges.
 4.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): Glimpses of London's Famous Markets. 4.30: Music. 4.35: Bells, and an Empire Service from St. Paul's Cathedral, London. 5.25: News. 5.50: The Cazabon Trio. 6.15: Close.
 6.0 p.m. (DJE 16.8, DJQ 19.6, DJB 19.74): Sunny Classics. Concert by Munich Broadcast Station. 6.45: Tunes from the "Steiermark." 7.30: News in German. 7.45: Organ Music. 8.15: Close.
 6.0 p.m. (3LR 31.34): "In Quires and Places Where They Sing." The A.B.C. Wireless Chorus (Sydney). 6.30: A Musical Miscellany. 6.40: Talk. 6.55: Music. 7.5: THE COMEDY HARMONISTS. 7.30: String Ensemble, with Electric Organ. 8.0: The Week's Story. 8.15: BUDAPEST STRING QUARTET. 8.50: Talk on International Affairs. 9.10: Melbourne Programme. 9.20: A Recent Film Release. 10.20: Epilogue. 10.30: Close.
 8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): Old Ballads. 9.15: "Trees Into Timber." 9.30: The Commodore Grand Orchestra. 10.30: "Opping 'Oldday.'" 11.0: Violoncello Recital. 11.15: Short Religious Service. 11.30: News. 11.55: Close.
 8.30 p.m. (ZBW 31.40, PLP 27.2, KZRM 31.35, YDB 31.36, YDC 19.8, RW15 70.2, PMH 44.5, PMN 29.2): Evening Musical Programmes.
 9.0 p.m. (RNE 25.0): Special English Session. Talks on Soviet Subjects. News of Spanish War. Music. 9.10: Close.
 9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6, with DJL 19.8 and DJR 19.56 at 11.0): Light Music. 10.0: News in English from Berlin. 10.15: Light Music. 11.0: German News. 11.15: A Sunday Evening Programme. 11.30: Songs of Men and Crafts.
 10.15 p.m. (JDY 30.2, COCQ 30.77, HJ1ABE 31.58): Musical Programmes, with War Bulletin in English from JDY at 10.20 p.m.
 11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music and War Bulletins in English. Midnight: Close.

5.0: Tea Time Variety. 5.30: The Destiny of the British Empire—Talk by Mr. A. G. Eastman. 5.45: The Hawaiian Club. 6.15: Hymns of All Churches.
 6.30: Music. 6.45: Mr. and Mrs. Everybody. 7.0: Mr. Ever and Mr. Ready. 7.8: Music.
 7.15: The Family Doctor. 7.30: Rhythm. 7.45: Carson Robison. 8.0: The Musical Beauty Box. 8.45: Tavern Tales.
 9.0: Music. 9.30: A Laugh a Day. 9.40: Music. 10.30: Close.

★ 5.0: RADIO PLAY AND KINGDOM TEXT COMPETITION
 6.15: Lecture, "Caesar or God." 6.45: Dance Melodies.

★ 7.30: THE PURPLE SPIDER.
 8.0: Parade of Music. 8.30: Uncle Pete at the Piano.
 8.45: The Healing—Astrology Session. 9.0: Health and Happiness. 9.15: True Life Tales. 9.30: In the Firelight.
 10.0: Music Lovers' Time. 11.40: Lecture. 12.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

8.30: Request Session. 12.0: Orchestras and Choral.
 6.0: Dinner Music. 7.0: Favorite Hymns. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Sporting Resume.
 8.15: Orchestral Interlude. 8.30: Organ Melodies. 8.45: Heroes of Civilisation. 9.0: Classical Moments. 9.30: Variety Theatre. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

7.0: Selection. 7.8: Recorded Music. 7.15: The Master's Music



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SUNDAY - - - - - Continued

Room, 7.30: Songs of Long Ago. 7.45: Recordings. 8.0: Gems of Memory. 8.30: Star Vocalists. 8.45: The Origin of Superstitions. 9.0: Stealin' Thru' the Classics. 9.45: Hymns of All Churches, presented by the 2VL Players and the Merritone Male Quartet. 10.0: Close.

2NZ INVERELL, 1170kc. 256m.

11.0: Variety Presentation with Hospital Calls at 11.30 and Memoryland, featuring Eric Beattie and Neil Ryan, at 12.0. More Variety until 2.0, then close. 5.0: A Sunday Afternoon Concert. 7.0: A Choral Presentation. 7.30: Light Orchestral Music. 7.45: Mr. Ever and Mr. Ready. 7.59: Two Current Dance Tunes. 8.0: Orchestral Variety. 8.30: A Three-Star Programme, featuring The Blue Danube. 8.45: From 2NZ Concert Hall. 9.15: A Feature Presentation. 9.30: Songs That Never Grow Old. 9.45: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

9.0: The Quiet Hour, conducted by Uncle Peter. 10.0: Close. 6.0: Overture. 6.5: Birthday Calls. 6.15: Music. 6.45: Phantasy in Rhythm—Tom King at piano. 6.59: 2KO Presents! 7.0: Carson Robison and his Buckeroos. 7.30: The Family Doctor. 7.45: House of Dreams. 8.0: Music. 9.0: The Wayfarer. 9.15: March of Time. 10.0: Evensong. 10.30: Close.

2MO GUNNEDAH, 1370kc. 219m.

8.0: Uninterrupted Soft Music. 8.30: Musical Selections. 8.45: Children's Entertainment. 8.50: News Service. 9.0: Popular Music and New Releases. 10.0: Close. 6.0: Big Ben Chimes. 6.30: Everybody's Favorites and Listening-in On Hollywood. 7.0: Sponsored Session. 7.20: Sporting Results. 8.0: Romance of Hawaii (compiled and presented by James Crago)—A Tour of the Islands, with incidental music. 8.45: World Events of the Week. 9.0: Amateur Radio Trials. 9.30: Light Entertainment. 9.45: Organ Reveries. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

8.0: Sunday Music. 8.15: Nothing But the Best. 8.30: Instrumental Quarter-hour. (Last Sunday in Month Catholic Evidence Guild Talk.) 8.45: Famous Orchestras. 9.0: Good Songs and Music. 9.45: Relaxation Music. 10.0: Close.

2GN GOULBURN, 1390kc. 216m.

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sunday in month). 11.0: Selected Music for Lovers of Good Music (Fourth Sunday in month). 12.30: Close. 7.0: Musical Selections. 7.30: Gipsy Camp. 7.45: Musical Selections. 8.15: Selections from Talks and Screen News. 8.30: Empire Selections from Talks. 9.0: Selected Music. 9.15: March of Time. 9.45: Epilogue. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

8.0: Selection from Musical Comedy. 8.30: Musical Presentation. 9.0: Listener-arranged Programme. 12.0: Midday Melodies. 12.30: Luncheon Music. 1.30: Memory Lane. 2.0: Afternoon Selections. 3.0: Brass Band Recital. 4.0: Concert Programme. 4.30: Melodiques. 5.0: Incidental Music. 6.0: Dinner Music. 7.0: Weather Report.

7.15: The Family Doctor. 7.30: Feature Programme. 7.45: Popular Selections.

8.15: Feature Programme. 9.0: Mr. Ever and Mr. Ready. 9.15: Thirty Minutes with the Operas.

★ 9.45: VIATICUM, conducted by the VEN. ARCHDEACON NORTH-ASH.

10.15: Classics in Cameo. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

8.30: Breakfast Brightness. 9.0: Swingcopation. 10.0: Singers and Songs. 11.0: Studio Show. 12.0: Midday Melody Parade. 1.0: Luncheon Music. 1.30: Theatre of the Air. 2.0: Close. 6.0: Overture. 6.10: Musical Moments. 6.45: Musical Comedy Memories. 7.0: The Hall of Song. 7.15: The Family Doctor. 7.30: Talk—"The Joy of Living." 7.45: Mighty Melodies. 8.0: It's Brighter Time. 8.15: Famous Australians. 8.30: Everybody's Favorites. 8.45: Count of Monte Cristo. 9.0: Music Masters. 9.15: The Hall of Memory. 9.30: Songs We Love. 9.45: Gems of Opera. 10.0: On Wings of Song. 10.15: Good-night Serenade. 10.30: Close.

2AD ARMDALE, 1080kc. 278m.

Evening Session only, conducted by H. V. Lindo-Taylor. 7.0: Opening Overture. 7.30: Divine Service. 8.35: Musical Feature. 9.15: Guest Speaker. 9.35: Instrumental Music. 9.55: Good-night Verse. 10.0: Close.

2GF GRAFTON, 1210kc. 248m.

7.0 to 7.15: Joy of Living. 7.30: Mastersingers. 7.45: Hann and Fardoe's Orchestra. 8.0: Merry-makers. 8.30: Radio Players. 9.0: Musical Programme. 9.30: Reverie. 10.0: Close.

2LM LISMORE, 900kc. 333m.

Day Sessions as Friday, except: 1.0: Music for Everybody. 2.0: Melodians. 3.0: Close. 7.0: Melodious Music. 7.15: The Family Doctor. 7.30: Mr. E. G. Hynes Reviews the latest books. 8.0: Songs of Yesteryear. 8.15: Mr. Ever and Mr. Ready. 8.30: Radiola Rhythm. 8.45: Glorious Adventure. 9.0: Tantalising Tunes. 9.45: News. 9.50: Birthday Calls. 9.55: Evensong. 10.0: Close.

2RG GRIFFITH, 1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480kc. 203m.

8.0: Open. 9.45: Prairie Melodies. 10.0: Will Colley's Half Hour for Men. 11.30: Corowa Session. 1.0: Denny Doran's Band. 2.0: Close. 7.0: Classical Interlude. 7.30: Sponsored Programme. 8.0: This Happened in Australia. 9.0: Master Singers' Programme. 9.20: Parade. 10.30: Close.

2QN DENILQUIN, 1440kc. 208m.

10.0: 2QN Sunday Supplement. 12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Choose Your Own Number Session. 1.30: Close. 3.0: Masters of Music Session. 4.0: (a) Artists. 4.30: Ballad Memories. 5.0: Close. 6.0: Children's Session. 7.0: Church Service from Methodist Church. 8.0: Tenor Session. 9.0: The Witches' Tale. 9.15:

Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.

2BH BROKEN HILL, 1060kc. 283m.

10.30: Moments of Melody. 10.45: News. 11.30: The Melodie lingers on. 12.0: Music from the Old Masters. 1.0: Close. 6.0: Religious Service. 6.30: Melody and Songs. 7.0: Music. 7.30: Wurlitzer Wizards in a Wealth of Melody. 7.45: Poet's Corner. 8.0: Music. 8.15: Mr. Ever and Mr. Ready. 8.30: Brightness Session. 8.45: Lavender and Old Lace. 9.0: News. 9.15: Gems by Favorite Composers. 9.30: Meditation Music. 10.0: Close.

2BS BATHURST, 1500kc. 200m.

6.30: Open. 7.0: Session of Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Resume. 8.0: 2BS Foreign Commentator. 8.15: Watch Tower. 8.20: Popular Melodies. 9.0: Watch Tower. 9.15: Everybody's Melodies. 9.30: Voice of Christian Youth. 9.35: Meditation Music. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

11.0: Divine Service from Scots Church, Collins Street. Sermon: Rev. Boyd Scott, M.C., D.D. Organist: Mr. Herbert Davis. 12.15: Close. 1.30: A Half-hour Talk, in which the Rev. C. Irving Benson treats Problems of Faith and Practice sent to him by Listeners. 2.0: Music. 2.15: Short Stories by Australian Authors—"Absalon," by Furnley Maurice. 2.35: Music. 3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon. 4.30: Close. 6.0: (S.) In Quires and Places Where They Sing. (See 2FC.) 6.30: Random Pages. (See 2FC.) 6.40: National Health and Sunday Observance—A Discussion between Rev. Joshua Robertson and R. W. Sampson. 7.5: (A.) The A.B.C. (Adelaide) Studio Orchestra. (See 2FC.) 7.45: Frederick Williamson, Tenor. (See 2FC.) 8.0: This Week's Story—Refugees, by Edith James, read by Basil Harford. 8.15: The Budapest String Quartet. (See 2FC.) 8.50: International Affairs—Professor G. V. Portus. 9.20: (S.) "Big Fella." (See 2FC.) 10.20: Epilogue. 10.30: Close.

3AR MELBOURNE, 630kc. 470m.

9.0: (S) National News. British Official Wireless. Foreign Exchange Sporting Results. 9.25: Special Session for the Man on the Land. 9.35: Music. 9.45: Everyman's Garden—conducted by "Eremad." 9.55: Music. 11.0: Divine Service from Holy Trinity, Kew. Sermon: Rev. O. W. Birch. Organist: Mr. A. G. Read. 12.15: Music. 12.35: Shipping. Noon weather and Air Routes. 12.40: Music. 1.10: (B) Weekly News Letter—Sydney MacEwan. 1.20: (M) Ray Trevern, Tenor; Phil Cohen, Violin; Arnold Colman, Organ. Ensemble: Selection, The Geisha (Jones), If I Am Dreaming, from The Dubarry (Millocker). Ma Belle, from The Three Musketeers (Griffin). Selection, The Belle of New York (Kerker). Ireland (Contes). (a) The Fairy Tales of Ireland (Contes). (b) A Dream (Bartlett). Organ—Gavotte (Gossec). Souvenir (Drda). 2.0: (S) Shoes and Ships and Sealing Wax—Mr. F. S. Burnell. 2.30: Close. 4.0: The Tragedy of Hamlet, Prince of Denmark (see 2BL). 5.30: Sonata Recital by Tossy Spivakovsky and Jascha Spivakovsky. Sonata for Violin and Piano—M. Sutherland. 6.0: Music. 6.35: Links with the Past. 6.40: Interstate Shipping. 6.45: Music. 7.0: Divine Service from St. Paul's Cathedral. Sermon: Archdeacon Lambie. Organist: Dr. A. E. Floyd. 8.30: A Few Minutes in the Outer

Hebrides of Scotland—presented by Madame Gregor Wood. 8.50: Around the Organ with Sankey, arranged by Robert H. Spaven. 9.20: Harry Bloom's Tango Band, in a session of Soft Lights and Sweet Music. 9.50: News. Weather. 10.0: Close.

2CO COROWA, 670kc. 448m.

4.30 to 5.30: Specially Selected Recorded Music from Melbourne.

4QG BRISBANE, 800kc. 375m.

9.0: Weather. 9.5: (S.) National News Bulletin. 9.20: Weather News. 9.30: Countryman's Session. 9.50: Gardening Talk. 10.0: Music. 11.0: Morning Service from City Tabernacle Baptist Church, Wickham Terrace. 12.15: Specially Selected Music. 1.10: (B.) Notes From Home, by Sydney MacEwan. 1.20: Specially Selected Music. 2.0: Close. 3.0: Music. 3.10: Random Recollections, by A. Hardman Knight. 3.30: Music. 4.0: (M.) The Tragedy of Hamlet (See 2BL). 5.30: Council of Churches' Session for Children. 6.0: (S.) In Quires and Places Where They Sing (see 2FC). 6.30: (S.) Random Places (See 2FC). 7.5: (A.) The A.B.C. (Adelaide) Orchestra (See 2FC). 7.30: Evening Service from Albert Street Methodist Church, Brisbane. 8.40: Weather. A.B.C. News. 8.50: (A.) Talk by Professor G. V. Portus—International Affairs. 9.20: (S.) Big Fella (See 2FC). 10.30: (S.) Epilogue. 10.30: Close.

5CL ADELAIDE, 730kc. 411m.

11.0: Morning Divine Service from Flinders Street Lutheran Church. Preacher: Rev. Wm. Janzow. Organist: Mr. M. Darso. 3.30: "The Tragedy of Hamlet, Prince of Denmark," by William Shakespeare (see 2BL). 5.30: "In Quires and Places where They Sing," (see 2FC). 6.0: Random Pages, by Roy Agnew (Pianist) (see 2FC). 6.10: "National Health and Sunday Observance"—A Discussion between Rev. Joshua Robertson and Mr. R. W. Sampson. 6.25: Sir Richard Terry and Choir, St. George's Singers, conducted by Rev. Dr. E. Fellowes. 6.35: The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade (see 2FC). 7.15: A Ballad Recital by Frederick Williamson (Tenor). 7.30: This Week's Story—"Refugees," by Edith James. Read by Basil Harford. 7.45: A Recital by the Budapest String Quartet (see 2FC). 8.40: Alexander Kipnis (Basso) (r.). 8.50: A Film Broadcast from the Gaumont British Production, "Big Fella." Starring Paul Robeson and Elisabeth Welch (see 2FC). 10.30: Epilogue—"Heroes' Corner," by Mr. Basil Harford—"General Frank Stone, M.C." 10.30: Close.

7HO HOBART, 860kc. 349m.

7.0: Special Sunday Evening Concert—Selected Recordings. 8.0: The Family Doctor. 7.15: The Chaiet Show of 1937. 9.0: Government Speaker. 9.15: Musical Programme. 9.25: Mr. James Guthrie, Electrical Campaign Speaker. 9.40: Musical Programme. 10.0: News. 10.25: Epilogue. 10.30: Close.

7HT HOBART, 1080kc. 278m.

10.0: Devotional Music. 10.15: Musical Potpourri. 12.45: Vocal Celebrities—Presentation. 1.15: Your Favorites and Mine. 2.0: Close. 6.0: Half Hour of Orchestral Selections. 6.30: Light and Shade in Music. 7.0: Reviving Comic Opera. 7.30: Time Marches On. 7.50: Variety Music. 8.0: Keyboard Cameos. 9.15: Music from the Movies. 9.45: News. 9.50: Devotional Music. 10.0: Close.

MONDAY

{ SEPT. 20 }

2FC 7.40

EMMA AN' 'ERBERT

2FC 7.50

A MELODY A MINUTE

Presented by

THE MERRY-GO-ROUNDERS

The Sun is Round the Corner (J. Green)
 I Think I Can (Noble)
 You Must Say "Yes" to Mr. Brown (Abrahams)
 There Isn't Any Limit to My Love (Sigler)
 Oceans of Time (Green)
 Marie Louise (Furben and Wayne)
 I'm in a Dancing Mood (Sigler)

2FC 8.0

ANDY PAGE'S RIVAL

By

HENRY LAWSON

Dramatised for Radio by EDMUND BARCLAY

For all his strong individuality there has been perhaps no writer so typically Australian as Henry Lawson. In this selection from his works, specially dramatised for radio presentation, some of his greatest qualities are apparent, particularly his eye for character and his humor, but, above all else, the economy of effort with which he achieves the desired effect. Andy, slow, taciturn, and with an almost fanatical hatred for what he calls "funny business"; Dave, impulsive, loquacious, and intensely loyal to "mateship," are bush characters, as true to type to-day as when they were first penned.

CHARACTERS:

ANDY PAGE A ROUSEABOUT
 MARY HIS SISTER
 DAVE BENTLEY HIS MATE
 DAD PORTER A SELECTOR
 LIZZIE PORTER HIS DAUGHTER

Production: JOHN CAIRNS.

PIANIST—
 Intermezzo in E Major, Op. 116
 (Brahms)
 Whims (Schumann)
 CONTRALTO—
 What Will I Tell My Heart?
 (Lawrence)
 A Little Chap with Big Ideas
 (Evans)

3.35: PIEBALD PHILOSOPHY.
 Presented by JACK WIN.

3.45: Interlude (r.).

3.50: Norman Bland's Variety Trio.
 We Like What You Like—A Plan-
 tation Tour, including:

Louisville Lou (Arger)
 Carolina (Brown)
 Ah's Got Shoes.
 Ah's Got a Mule (Ring)
 Hard-hearted Hannah (Yellan)
 4.15: Interlude (r.).

4.30: CHAT OVER THE TEACUPS
 —BY NOELLE BRENNAN.

5.30: Music.

5.50: Boy Scouts' Session.

6.0: A FRENCH LESSON—Con-
 ducted by Dr. L. D. Woodward.

6.15: Stock Exchange Report,
 Weather Report, General Mar-
 ket.

6.45: Militia Session—Conducted
 by Captain Griffiths.

6.55: SPORTING SESSION — Re-
 sults and Comments.

7.0: NATIONAL INSURANCE—No. 2:
 From the Employer's Point of
 View.

By MR. MARSHALL EADY.

7.25: NATIONAL NEWS BULLETIN.

7.30: Local News.

7.40: Vocational Training Talks to
 Boys and Girls—By "Vocational
 Guidance Officer."

8.0: THE NATIONAL MILITARY
 BAND (See Panel)

9.0: SOME FILMS OF THE WEEK.

9.20: MODERN AND CONTEMPO-
 RARY COMPOSERS (See Panel)

9.40: THE WITNESS CHAIR.
 (See Panel)

10.20: Late News and Weather.

10.30: Close.

2NC
 1230kc. 244m.

6.30: Relayed from 2BL.

9.30: Relayed from 2FC.

11.0: FROM 2NC, NEWCASTLE,
 STUDIO—Chat Over the Teacups,
 by Celia Starfield.

11.5: News Service, by courtesy
 of the "Newcastle Morning
 Herald."

11.15: Relayed from 2FC.

11.30: Close.

12.0: Relayed from 2FC.

2.0: Close 3.0: Relayed from 2FC.

4.0: Close.

5.0: Relayed from 2FC.

8.0: Relayed from 2BL.

10.30: Relayed from 2FC. 11.30: Close.

2NR
 700kc. 429m.

6.30: Relayed from 2BL.

9.30: Relayed from 2FC.

11.30: Close.

12.0: Relayed from 2FC.

1.25: 2NR Studio—Morning News
 from the "Grafton Examiner."

1.35: Relayed from 2FC.

2.0: Close.

3.0: Relayed from 2FC.

4.0: Close.

5.0: Relayed from 2FC.

7.20: Relayed from 2BL.

7.35: Relayed from 2FC. 11.30: Close.

2FC 8.30

THE NEWS BEHIND THE NEWS

By

"THE WATCHMAN"

2FC 9.0

THESE ARE HITS!

Presented by

JIM DAVIDSON'S A.B.C. DANCE BAND

2FC 9.30

TOPICAL REVUE

Clippings from the Week's News in Song, Sketch and Story

Written by COLIN WILLS

Produced by RUSSELL SCOTT

"All hail, ye glorious listeners, who sit before your radio!
 All hail, each handsome gentleman and each attractive
 lady-o!

We see your smiles already bright, your eyes already glist-
 ening;

We know you are intelligent, because to us you're listening.

We offer to your cultured taste a topical revue, d'you see.

A kind of comic commentary on everything that's new,
 d'you see

The contemporary scene we will survey, sirs,
 Day by day, sirs.

All the famous deeds and follies, fads and crimes, ma'am,
 Of our times, ma'am.

If a pompous person wears a funny weskit,
 We'll burlesque it.

If he makes a speech when he goes out to junket,
 We'll debunk it.

Though the doings of the day may turn other people grey—
 We'll defy them while we may.

Let's be gay!
 Life is earnest, it is true, but it's often funny, too—
 So let's pass it lightly through, in review!"

2FC 10.0

YOU ARE MY LUCKY STAR!

Presented by

JIM DAVIDSON'S A.B.C. DANCE BAND

2FC

SYDNEY,

610kc. 492m.

Day Sessions as Friday, except:

9.45: A Racing Talk by the A.B.C.
 Racing Commentator.

10.45: NANCY SUTTON will speak
 on STRANGE JOURNEYS.

11.10: Interlude.

11.15: RELAYED FROM 3LO—
 Morning Devotional Service.

12.0: EDUCATIONAL SESSION—
 HEALTH TALKS.

12.15: BROADCAST TO SCHOOLS—
 PRIMARY:

MUSIC.

Mr. Herbert P. Treharne, B.A.
 (Supervisor of Music, Department
 of Education), will speak on
 "Sight Reading."

12.45: RELAYED FROM 3LO, MEL-
 BOURNE—

AT HOME AND ABROAD,
 A News Commentary by
 "THE WATCHMAN."

1.45: Wednesday's Acceptances, by
 the A.B.C. Racing Commentator.

3.0: BROADCAST TO SCHOOLS—
 SECONDARY:

ENGLISH.

Rev. Bro. Frederick, B.A., B.Ed.,
 will tell—Why We Like Reading
 Poetry.

3.15: HISTORY.

Robert Owen as a Social Re-
 former—A Talk by Mr. H. L.
 Harris, M.A., LL.B.

5.0: Music.

5.20: TINY TOTS' SESSION.

5.25: Musical Item (r.).

5.30: RELAYED FROM 3LO—
 YOUNG PEOPLE'S SESSION—
 CORAL ISLAND.

Written by R. M. Ballantyne.
 Adapted for Radio by William Hill.

5.40: A Story—
 Uncle Ted and Sandy.

6.0: Dinner Music.

7.40: FROM 3LO—
 EMMA AN' 'ERBERT.

7.50: A MELODY A MINUTE

(See Panel).

8.0: ANDY PAGE'S RIVAL

(See Panel)

8.30: THE NEWS BEHIND THE
 NEWS.

By
 "THE WATCHMAN."

8.50: Interlude.

9.0: THESE ARE HITS!

(See Panel)

9.30: TOPICAL REVUE (See Panel).

10.0: YOU ARE MY LUCKY STAR!

(See Panel)

10.40: Meditation Music (r.).

11.15: RELAYED FROM 3LO—
 "RADIONATIONS" — GENEVA:
 Weekly News Bulletin from the
 League of Nations Short-wave
 Station.

11.20: Late Weather and News.

11.30: Close.

2BL

SYDNEY,

740kc. 405m.

Day Sessions as Friday, except:

7.10: Physical Exercises (The
 Dally Dozen), Conducted by Cap-
 tain E. K. Hatfield, with Flo
 Paton at the Piano.

11.30: THE A.B.C. RACING COM-
 MENTATOR.

12.7: A Pianoforte Recital (r.),
 by WILHELM BACKHAUS—

1.0: TRADITIONS ON THE STAGE
 WORLD.

Presented by
 ARTHUR GREENAWAY.

3.0: GRACE QUINE, Contralto,
 EDNA PEATTIE, Pianist.

PIANIST—
 Prelude, Fugue, and Variations
 (Cesar Franck)

CONTRALTO—
 A Love Song of Long Ago
 (Romberg)

Have You Forgotten So Soon?
 (Nicholls)

2CH

Presents

HUMPHREY BISHOP'S

MASKED MASQUERADERS

Glorious SINGING

FULL MUSICAL COMEDY CO.

Brilliant HUMOUR

EVERY TUESDAY AT 8.30 p.m.

A RADIO EXTRAVAGANZA, SPARKLING WITH MIRTH AND MUSIC, FOR YOUR ENTERTAINMENT. PRESENTED UNDER THE DIRECTION OF HUMPHREY BISHOP.



AMALGAMATED WIRELESS (A/SIA) LTD..

2CH
ENTERTAINS
THE
WHOLE
FAMILY

MONDAY - - - - - Continued

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Leader."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: Relayed from 2BL.
10.30: Relayed from 2FC. 11.30: Close.

2UE SYDNEY.
950kc. 316m.

Day Sessions as Friday, except:
6.40: Track Gallops, direct from Randwick, at intervals.
8.0: Randwick Track Highlights.
1.30: Acceptances for Victoria Park.
2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Hartly.
2.30: Relaxation Music.
2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.35: Selections from Light Opera. 3.50: Scientific Talk, by Mr. van Boss. 4.0: Selections from Grand Opera.

★ **4.15: STUDIO OPERA—GUEST OF HONOR, MR. F. A. McNEILL—'ISLANDS OF THE BARRIER REEF.'**

4.45: Music.
5.0: "A Musical Cocktail."
6.0: Acceptances for Victoria Park.
6.10: Music.
6.20: Rhythm of To-day. 6.30: The Two Piano Knaves.

★ **6.45: "WHISPERING SILK"—DRAMATISED SHORT STORY.**

7.0: Standard Radio Library Tunes.
7.15: The Continental Novelty Orchestra. 7.30: Light Music.
7.45: Synchronomatics. 7.55: The Vicar. 8.0: News Service. 8.5: Music.

★ **8.15: Celebrity Recital. 8.30: "PICTURES IN THE FIRE"—SEEN BY FRANK STURGE HARTLY. 8.45: THE BIJOU EISTEDD-FOD.**

Note: During the Evening, Results of Wollongong Greyhound Coursing.
9.0: From Our Standard Radio Library. 9.15: Musical Popularities.

★ **9.30: MR. E. C. S. MARSHALL, THE 2UE FOREIGN COMMENTATOR.**

9.45: Personal Appearance of Alf Shaw and His Band.
10.15: News Service. 10.20: Music.
10.30: The Dance Hour.
11.0: Summary of Wollongong Greyhound Coursing. 11.5: Dance Music. 11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Mr. P. E. Thomas.
11.30: Talk on Mothercraft, by our Legally Qualified Medical Practitioner.
2.2: Reminiscences on Record, presented by Ernest Bennett-Bremner.
3.0: Tea Time Rendezvous, presented by Joan and June.
4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.
5.45: The Adventures of Ace Williams.
6.0: Dinner Music.
6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ **7.0: "THE IN-LAWS."**

7.15: Stars on Parade. 7.27: Orchestra Mascotte.
7.30: Special Programme.

★ **7.45: THE CHOCOLATE MINSTRELS, featuring Bob Strother, Les Warton, and George Jennings.**

8.0: "FRED AND MAGGIE EVERYBODY," featuring Edward Howell and Therese Desmond.
8.15: Carnival

8.30: Special Programme.
9.0: Serenade to Beauty.
9.30: "IN THE CRIME-LIGHT."

★ **9.45: Musical Comedy Gems. 10.0: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.**

2GB SYDNEY,
870kc. 345m.

Day Sessions as Friday, except:
12.45: Hettie Templeton: Psychology of Numbers.
4.15: Woman to Woman—Goodie Reeve.

4.45: Auntie Goodie—Songs to the Tiny Tots. 5.0: Children's Session, conducted by Uncle George.
5.30: Crazy Kollegs.
5.35: Children's Session (continued).

★ **5.50: DOG LOVERS' CLUB.**

6.0: Stray Hollister in Rim Rock.
6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
6.30: Dinner Music.

6.45: My Dream and Yours—A B.S.A. Production. 7.0: Drums—A Radio Drama. 7.15: Pinto Pete in Arizona.

7.30: Revolution in Mexico—A B.S.A. Production. 7.45: Tunes from the Radio Library.

★ **8.0: World Entertainments. 8.15: CAFE ROUND THE CORNER.**

8.30: House of Dreams—Dream Melodies—A B.S.A. Production—Blue Danube.
8.45: Pedigree. 9.15: Music.

9.20: Charm of the Orient.
9.30: History of Song.

★ **9.45: JACK LUMSDAINE — SONGS AT THE PIANO.**

10.0: 2GB News Review. 10.15: Czech Philharmonic Orchestra, Paul Robeson, Bass, with Male Chorus. New Mayfair Orchestra, Grace Moore, Soprano.

★ **10.30: DANCING TO RHYTHM — A SESSION OF DANCE MUSIC.**

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY,
1110kc. 270m.

Day Sessions as Friday, except:
★ **3.45: AN EASY CHAIR AND SOME BOOKS—J. M. PRENTICE.**

4.15: Melody Girl.
5.5: Children's Session. 5.55: Talk of the Town.

6.0: George Edwards in "David and Dawn Under the Southern Cross."
6.15: Dinner Music. 6.30: Tea Time Topics.

★ **6.35: AMY OSTINGA IN MODERN SONGS.**

6.45: Dinner Music, continued.
6.50: Roar of the Crowd.

★ **7.0: DAD AND DAVE — A GEORGE EDWARDS PRODUCTION.**

7.15: Mr. Hardie and Mr. Rubber.
7.30: MRS. 'ARRIS AND MRS. 'IGGS.

7.30: Late Dinner Music.
7.40: House Problems—Talk by Sir Arthur Rickard. 7.50: Gems of Melody. 7.55: Highlights of Music. 8.0: Magnificent Heritage. 8.15: Tavern Tales.

8.30: George Edwards and Nell Stirling in "Knights of the Round Table"—No. 11: "Sir Lancelot and Queen Guinevere."
8.45: Contrasts in Rhythm.

9.0: George Edwards and Nell Stirling in "Mystery Club."

★ **9.30: DESCRIPTIONS OF WRESTLING MATCH FROM RUSHCUTTERS BAY STADIUM, BY CYRIL ANGLES.**

10.40: American Dance Bands.
11.0: Music and Song.
Midnight Sessions as Friday.

2SM SYDNEY,
1270kc. 236m.

Day Sessions as Friday, except:
10.0: Catholic School Broadcasts.
11.0: Close.

2.30: "The Pictorial of the Air"—Reading.
4.0: "A Song, A Smile and a Piano"—Featuring Billy Hart.

5.0: Uncle Tom and His Gang.
6.0: Angelus.
6.1: Dinner Session—Dominic Harnett.

★ **6.25: "COMMON DOGGY AILMENTS." BY OUR VETERINARY SURGEON.**

2BL 8.0
THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

In Association with

EVELYN HALL, Contralto

BAND—
March: With Sword and Lance (Starke)
Overture: Raymond (Thomas)
The Grasshoppers' Dance (Bucalossi)

CONTRALTO—

BAND—
Humorous Variations on Three Blind Mice (Lotter)
The Whispering of the Flowers (Blon)
Bassoon Solo—Lucy Long (Godfrey)
(Soloist: Joseph Pemberton.)

CONTRALTO—

BAND—
Selection from the Ballet Hamlet (Thomas)

2BL 9.20
MODERN AND CONTEMPORARY COMPOSERS

Continuation of a Series Arranged by ROY AGNEW
Recital of Compositions by SZYMANOWSKI

ALEXANDER SVERJENSKY, Pianist—

Two Masques, Op. 34:
Tantris Le Bouffon,
Serenade de Don Juan.

GWEN SELVA, Soprano—
Four Songs:
Dans d'Abime d'une Sombre.
Saint Françoise Parle
Le Doux Parfum de Tes Cheveux.
Tes Cheveux S'Emmellent.

2BL 9.40
THE WITNESS CHAIR

A PLAY

Adapted from the R.K.O. Radio

Picture by RITA WEIMAN

"The Witness Chair" is a thrilling mystery play concerning the death of Stanley Wittaker, for which his partner, James Trent, is brought for trial. The court scene leads to a thrilling climax when the crime is eventually solved.

CAST:

PAULA YOUNG, Wittaker's Secretary	NANCY STEWART
JAMES TRENT, Wittaker's Partner	JOHN WESTON
CONNIE TRENT, his Daughter	MONA ZEPPELL
LIEUTENANT POOLE	GEO. HEWLETT
COSTIGAN	REG. HAWTHORNE
MARTIN, Prosecuting Counsel	VIVIAN EDWARDS
CONRICK, Counsel for the Defence	JAMES RAGLAN
GRACE FRANKLYN, a Bookkeeper	MARIE LANDON
TILLY JONES, Trent's Secretary	NELL FLEMING
JUDGE MCKENZIE	LES WARTON
HENSHAW, an Auditor	VICTOR GOURIET
BENNIE RYAN, an Office Boy	DICK BENTLEY

By Arrangement with R.K.O.-Radio Pictures (Aust.), Ltd.

Adapted and Produced by
THE A.B.C. HOLLYWOOD REPORTER.

6.50: Studio Music.
7.5: "True Stories of Modern Heroes," presented by Reg Hawthorne.

★ **7.30: "THE PUBLICIST—AUSTRALIAN CULTURE"—TALK BY P. H. STEPHENSON.**

7.50: Fred Webber—"My Piano and Me."
8.0: "A Claim For Justice"—Talk by The Catholic Taxpayers' Association.

8.30: The Grocer and Madame.
9.0: "QUITS"—MUSICAL COMEDY WITH FULL ORCHESTRA AND ALL-STAR CAST, UNDER THE DIRECTION OF JOHN DUNNE.

9.30: "A Musical Acrostic"—Marie Ormston at the Piano. 10.0: Ten O'clock Musicals. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY,
1020kc. 294m.

Day sessions as Friday, except:

2.0: Acceptances—Ken Howard.
2.10: Home Session—Esme Williams—Knitting Competition.

2.30: "Smilin' Through"—Along the Broad Highway—Jottings from Here and There—Myra Dempsey.

4.25: Melody Session—John Harner.
5.15: Children's Session and Competition.

5.30: Dinner Divertissements. 6.30: Dinner Entertainment—Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Rufe Naylor. 7.15: Labor News Commentary. 7.25: Turf Notes. 7.30: Music. 7.40: Reg. Martin.

★ **8.0: CURRENT AFFAIRS IN POLITICAL AND INDUSTRIAL WORLD—J. S. GARDEN, M.H.R.**

MONDAY - - - - - Continued

8.15: "The Crime Sheet"—Radio Play with 2KY Players. 8.30: Say It with Music.
 8.45: Sports Resume—Andy Flanagan. 8.50: Musical Comedy Gems.
 9.15: TALK ON THE GARDEN—G. L. GELLATLY.
 9.30: Studio Feature.
 9.45: Evergreen Memories—Myra Dempsey. 10.0: Radio Rhythm.
 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:
 6.50: Producers' Service Session—Fruit, Vegetables, etc.
 11.15: Health and Beauty Talk by Miss Susan Bell.
 11.45: The Family Dentist—Talk by Miss J. K. Bates, B.D.S., Director of Dental Health, Education Department.
 1.30: Frank Watanabe and the Honorable Archie.
 5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.35: Tom and Jerry Entertain.
 6.45: Dad and Dave. 7.0: Racing Finals—Talk. 7.11: Wool Report. 7.20: Weather. 7.25: Produce. 7.28: Copra Prices.
 7.30: Homebush and Forthcoming Stock Sales. 7.38: Talk by the Graziers' Association. 7.44: Music. 8.0: Carson Robison.

8.15: MAGNIFICENT HERITAGE—LORD KITCHENER.
 8.30: The Musical Story Teller.
 8.45: Benefits To Mankind. 9.0: Happy Days.
 9.15: Famous Romances of History—Stephen Foster and Jane McDowell. 9.30: Talk by the Catholic Taxpayers' Association. 9.45: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day sessions as Friday, except:
 11.25: Joyster Notes.
 11.30: Mothercraft Session.
 12.0: The Wireless Wags. 2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.
 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner.
 5.55: Joy Club Sunshine Ship. 5.45: Dinner Music. 6.15: Thoughtful Interlude.
 6.20: Joyster Notes and News Plashes. 7.20: Mrs. Arris and Mrs. Iggs.
 7.40: Reg. Martin's Racing Service.
 8.0: Magnificent Heritage. 8.15: Melodies. 8.30: Spot of Humor.
 9.15: Popular Artists' Half-hour.
 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.



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Australia House, Wynyard Square, Sydney.

2DU CENTRAL WESTERN, 660kc. 455m.

7.30: Wake-up Session. 8.0: Breakfast Brightness. 8.30: In Meditative Mood. 11.0: Women's Session. 12.0: Orchestral Hour. 1.0: Happy Hour—Variety.
 5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Melody of Today. 7.30: Kosinsky and Clancy. 7.45: Market Report.
 8.0: Special Releases. 8.15: Favorite Vocalists. 8.30: Orchestral Celebrities. 9.0: Rhythm Half-hour. 9.30: Quiet Time. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day Session as Friday, except:
 6.30: Selection.
 6.45: 2WL Boy Scouts and Wolf Cubs' Session. 7.0: A Spot of Humor. 7.8: Music.
 7.30: Front Page Headlines. 7.45: Music. 8.0: Swing Session. 8.8: Music.
 8.30: Hi-Hilarities.
 8.45: Health Talk. 8.52: Musical Programme. 9.0: Songs of Other Lands. 9.15: Music from the Movies.
 9.30: Coconut Grove Ambassadors.
 9.45: Music for Everybody. 10.15: Organ Music.
 Results of the Wollongong Greyhound Races at intervals throughout the Evening, and Complete Resume at approx. 10.30.
 10.30: Maurice Winnick and His Orchestra. 10.45: Close.

2NZ INVERELL, 1170kc. 256m.

Day Sessions as Friday, except:
 3.30: The RKO Radio Newsman at 4 p.m., and at 4.45, the Children's Session, then a Talk on the Junior Farmers' League at 6.50. At 7.30, the 2NZ News Review. Miscellaneous until 8 o'clock.

8.0: THE INVERELL HOUR.
 A special programme for the people of Inverell and district, with some new dance tunes, news para, and "Cavalcade of Kings."
 9.15: A Claim for Justice. 9.30: Late News.
 9.35: A Variety of Good Music.
 9.50: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

Day Sessions as Friday, except:
 2.0: Radio Pictorial of the Air.
 5.45: Birthday Calls. 6.0: Dinner Music.
 6.45: Unsolved Mysteries. 6.59: 2KO Presents!
 7.0: Dad and Dave. 7.15: Music.
 7.45: Milady's Favorites. 8.0: Comedy Kingdom.
 8.15: Moving Stories of Life. 8.30: A Spot of Humor. 8.45: Music.
 9.45: Gardening Talk—Telopea.
 10.0: Bedtime Story for Grownups—Told by Uncle Peter. 10.30: Close.

2MO GUNNEDAH, 1370kc. 219m.

Day Sessions as Friday.
 5.30: Children's Session—6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.
 6.45: 2MO Theatre Club Session.
 7.0: Popular Dance Music. 7.30: Market Reports and Stock Sales.
 7.35: Light Music.
 8.0: Dixie Memories.
 8.45: Sweethearts of Yesterday.

9.0: RADIO RASCALS.
 9.30: Weather Report. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.15: Weather Forecast. 1.30: Close.

ON THE SHORT WAVES

5.0 a.m. (PCJ 31.28): Special World Experimental Broadcast from Holland. 6.0: Close.

6.0 a.m. (TPA3 25.24, JZK 19.79, CSW 27.17, 2RO 25.4): Musical Programmes, with News in English from JZK at 6.0, and TPA3 at 6.10 a.m.

6.5 a.m. (OLRA 25.34): Solo Concert. 6.20: French News. 6.25: Orchestral Music (Wagner, Strauss). 7.0: News in English. 7.5: Dance Music. 7.25: Close.

6.5 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): Piano Music. 6.5: "The Emden"—A Special Feature. 6.55: Close.

7.10 a.m. (GSO 19.7, GSF 19.8, GSB 31.5, GSG 16.8): News. 7.30: The New Georgian Trio. 8.0: "Trees Into Timber."

8.15: Violoncello Recital. 8.45: Epilogue. 9.0: Close. DJR 19.56: German Folk Songs. 8.0: A Fairy Play. 8.30: Army Band Concert. 8.45: German News. 9.0: A Sunday Evening Concert. 10.15: Sporting. 10.30: Old German Chorals.

9.20 a.m. (GSP 19.6, GSO 19.76, GSF 19.8, GSD 25.5): Orchestral Music. 9.30: Big Ben. Schubert's Chamber Music. 9.55: Short Religious Service. 10.10: The Band of H.M. Coldstream Guards. 11.10: Weekly Newsletter. 11.30: Close.

11.15 a.m. (DJB 19.7, DJQ 19.6, DJR 19.56): News in English. 11.30: Songs about Crafts and Guilds. Noon: German News. 12.15: Melodies from Steiermark. 1.0: Beautiful Melodies of German Minnesongs. 1.30: News in English. 1.50: Close.

Noon (GSI 19.6, GSG 16.8): Piano Recital. 12.35: "News in Science"—A Talk. 12.50: Religious Service (C. of E.). 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad," by "The Watchman." 1.0: Victorian News. 1.5: Interstate Weather. 1.15: Music. 3.0: Schools Broadcast. 3.20: Specially Selected Records. 5.0: Close.

3.10 p.m. (DJN 31.4, DJA 31.38, DJB 19.7, DJE 16.8, DJL 19.8, DJQ 19.6): Merry Notes. 4.0: German News. 4.15: More Merry Notes. 4.50: GREETINGS FROM GERMANY TO AUSTRALIAN LISTENERS. 5.0: News in English. 5.15: Sound Pictures.

4.0 p.m.: (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): Syncope of Popular Melodies. 4.15: "News in Science." 4.30: Light Classical Concert. 5.25: News. 5.45: The B.B.C. present the A.B.C.—Letter "W." 6.15: Close.

5.30 p.m. (DJQ 19.6, DJE 16.8, DJB 19.74): A Reading. 5.45: Army Band Concert. 6.45: Concerto for Two Pianos and Orchestra. 7.30: German News. 7.45: "Strength Through Joy." 8.15: Close.

6.30 p.m. (3LR 31.34): Popular Music. 6.45: Sporting. 7.0: Talk on "National Insurance—An Employee," by M. Eddy. 7.20: National News. 7.30: Queensland News and Market Reports. 8.0: A Play. 8.30: "The News Behind the News," by "The Watchman." 8.50: Music. 9.0: Jim Davidson's Dance Orchestra. 9.30: Topical Revue. 10.0: Melbourne Programme. 10.30: News. 10.50: Meditation Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Records. 8.0: Songs by the World's Best-known Baritones. 9.0: News. 9.15: Gems from Musical Comedies. 10.0: Close.

7.0 p.m. (JVN 28.14, ZBW 31.49): Musical Programmes, with News in English from JVN at 7.55 p.m.

8.30 p.m. (KZRM 31.35, VPD2 31.42, YDB 31.36, PLP 27.2, PMN 20.2, YDC 19.8, PMH 44.6): Evening Musical Programmes and News Sessions.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): Viewpoints of Dominion Travellers. 9.0: C. Ernesto and his Quintet—An Old Irish Lady, Beautiful Spring, I Heard a Song in a Taxi, It's a Sin to Tell a Lie, Is It True What They Say About Dixie? Tormented, If You Were the Only Girl in the World. 9.25: "The River Des"—Prose, Verse, and Music. 10.15: Organ Recital from Chelsea Parish Church. 11.0: Records. 11.30: News. 11.55: Close.

9.0 p.m. (RW15 70.2, YDE 62.0, PMY 58.0, 6ME 31.28, TPA2 19.6): Musical Programmes, with News and Talks from 6ME at 9.0 p.m.

9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6, with DJR 19.56 and DJL 19.8 at 11.0): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: German News. 11.15: Chat on Week's Programme. 11.30: Army Band Concert. Midnight: News in English.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music and War Bulletin in English from Tokio. Midnight: Close.

5.30: Children's Session. 5.45: Adventures of Angeline and Ben. 6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather. 7.30: Donald Novis. 7.45: Famous Dance Bands. 8.0: Music from the Movies. 8.30: Instrumental Quarter-hour. 8.45: Modern Dance Music. 9.0: Famous Orchestras. 9.15: Sponsored Talk. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390kc. 216m.

7.0: Bright and Popular Music.
 8.30: Special Session. 8.45: Popular Music. 9.0: Close.
 12.0: Bright Lunch-time Musical Programme. 12.30: Hill Billy Session. 12.45: Bright Luncheon Music. 1.15: Music Box. 1.30: Selected Music. 1.45: Close.
 5.30: Entertainment for the Tiny

Tots. 5.45: Serial Story. 6.0: Dinner Music. 7.0: Selections from Talkie and Screen News. 7.15: Popular Selections. 7.30: His of the Week.
 7.45: The House of Peter MacGregor—Radio Play. 8.0: Popular Selections.
 8.30: Torchbearers of History—Radio Play. 8.45: Radio Play—Charlie Chan.
 9.0: Popular Releases. 9.30: Selected Music. 10.0: Dance Hits of the Week. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

Day Sessions as Friday, except:
 5.0: Possum Club.
 6.0: Dinner Music. 7.0: Marvel Racing Final. 7.15: Musical Presentation.
 8.0: Rev. S. W. McKibbin.
 8.15: A Laugh a Day.
 8.30: Polli's of 1937. 9.0: Music.
 9.15: A Claim for Justice.
 9.30: Songs of Home (England).
 10.0: Listener-arranged Programme. 11.0: Close.

MONDAY - - - - - Continued

2KA

KATOOMBA,
1160kc. 259m.

Morning as usual, except:
8.15: Sally and Sam.
6.0: Merry Mountaineers' Session.
6.15: The Pearl Pirates.
6.30: Dinner Music.
7.0: Racing Talk, by J. Cooper.
7.15: Interlude of Song.
7.25: Round the World with Racing.
7.30: Kings of Rhythm.
7.45: Bright Programme, 8.0:
Overture, 8.10: High Hats of
Hollywood, 8.30: Melodious Mean-
derings.
8.45: The Count of Monte Cristo.
9.0: Gem of the Evening.
9.5: A Claim for Justice, 9.30:
Push Back the Chairs, 10.0:
News.
10.5: Serenade in Swingtime.
10.15: Good-night Serenade.
10.30: Close.

2AD

ARMIDALE,
1080kc. 278m.

7.0: Date, Time, Opening Hymn,
Band Selections, 7.15: News,
Markets, and Weather Reports.
7.30: Vocal Gems, 7.45: Musical
Comedy, 8.10: Listeners' Request
Session, 8.30: Swing Rhythm,
9.0: Close.
12.0: Light Orchestral Selections,
Luncheon Music, 2.0: Close.
6.0: Dinner Music, 7.0: Massed
Bands, 7.10: Comedy Cameos,
7.30: Dance Band Celebrities,
7.45: Band Selections.
8.0: Cavalcade of Kings, 8.30:
Dance Bracket, 8.45: Charlie
Chan, 9.0: Love Lyrics.
9.15: Memory Lane, 9.30: News,
Markets, and Weather, 9.45:
Music Lovers' Session, 10.15:
Slumber Music, 10.30: Close.

2GF

GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Ses-
sion, 12.30: Music, 1.15: Musi-
cal Box, 1.45: Music, 5.30:
Uncle Col and Margaret, Special
Upper Clarence Session, 6.0:
Dinner Music, 6.30: Musical
Programme, 7.0: Mystery Crooner.
7.15: The House of Peter Mac-
Gregor, 7.30: Sponsored Pro-
gramme, 7.40: News, 7.45:
Charlie Chan.

8.30: Family Dentist, 8.45: Music,
9.0: The Cub Reporter, 9.15:
Fifteen Minutes' Recorded Talk,
9.30: News, 10.30: Close.

2LM

LISMORE,
900kc. 333m.

Day Sessions as Friday, except:
5.30: Children's Story Book, con-
ducted by Aunt Mollie.
5.50: Grey Wolf Conducts the Cub
Session.
6.0: Dinner Music, 6.20: What's
on To-night.
6.30: Beau Brummel, 7.0: The
Ghost Corps, 7.15: Sporting
Session.
7.30: Happy Dan, 8.0: Songs of
Yesteryear, 8.15: Fred and
Maggie Everybody.
8.30: Magnificent Heritage, 9.45:
Dance Programme.
9.50: Birthday Calls, 10.0: News,
10.30: Close.

2RG

GRIFFITH,
1470kc. 204m.

6.0: Children's Session, 6.30:
Music Lovers' Poupouri, 7.0:
Songs at the Piano, by Cyril
James, 7.15: Snapshots of Com-
edy, 7.30: Market Reports, 7.45:
Local News, 9.30: One Hour
Dance Programme, 10.30: Good-
night Song.

2AY

ALBURY,
1480kc. 203m.

12.0: Open, 12.30: News Service,
1.15: The Music Box,
6.0: Dinner Music,

6.45: Talk by George Osbourne on
Film Stars.

7.8: Talk by Rale Langley on
Beauty Culture.

7.30: 2AY Sporting Session.

8.0: The Cub Reporter, 8.15:
News for Men.

8.45: The House of Peter Mac-
Gregor.

9.0: Excerpts from Great Authors.

9.15: A Claim for Justice.

9.30: Tuneful Melodie, 10.30: Close.

2QN DENILIQUIN,
1440kc. 208m.

7.30: Brighter Morning Music, 8.0:
News, Weather, etc, 9.0: Close.

12.0: Luncheon Music, 12.30: Mel-
bourne Session, 1.10: Weather,
News, etc, 2.0: Close.

6.0: Children's Session, 7.0: 2QN's
Sporting Commentator, 7.45:
Musical Moments, 8.0: Overture,

8.30: Bendigo Traders' Session,

9.30: News, 9.45: New Release
Session, 10.0: 2QN's Session of
Brighter Numbers, 10.30: Close.

6.0: Children's Session, 7.0: 2QN's
Sporting Commentator, 7.45:
Musical Moments, 8.0: Overture,

8.30: Bendigo Traders' Session,

9.30: News, 9.45: New Release
Session, 10.0: 2QN's Session of
Brighter Numbers, 10.30: Close.

2BH

BROKEN HILL,
1060kc. 283m.

Day sessions as Friday.

5.0: Children's Session, 5.30:
Variety, 6.0: Dinner Music—Or-
chestral Selections with Violin
and Piano Interludes, 6.30: News
and Stocks, 6.40: Musical Medley,

7.15: White Eagles, 7.30: Medley
continued, 8.0: Cavalcade of
Kings, 8.15: Al and Bob Harvey,

8.30: London Theatre Orchestra,

8.45: The House of Peter Mac-
Gregor, 9.0: News, 9.15: The
Successes of Elsie and Doris
Waters, 9.30: Variety of Dance
Tunes, 10.30: Close.

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Weekly News Bulletin from the
League of Nations Short-wave
Station.

11.20: A Summary of the Day's
News, 11.30: Close.

3AR

MELBOURNE,
630kc. 470m.

Day Sessions as Friday, except:

9.0: (M.) Special Session, arranged
by the Education Department for
Children unable to attend School.

9.20: Music Lessons for Junior
Classes—Miss Theima Reah.

2.0: Special Programme for School
Children at Home, Musical In-
terlude, Tales from "Winnie the
Pooh," by A. A. Milne, presented
by Margaret Kerr.

2.40: Story by "Plain John."

3.30: Special Session, arranged
by the Education Department for
Children unable to attend School.

5.30: Early Evening Music.

5.55: Early Stages in Japanese—
Mr. M. Inagaki and Mr. H. Tray-
nor.

6.45: Sporting Session, conducted
by Mel. Morris.

7.0: National Talk—National In-
surance—An Employer—Mr. Mar-
shall Eady.

7.25: National News, 7.30: Victo-
rian News.

7.35: Links with the Past.

7.40: Round the Town—A Review
of Films and the Theatre—Vance
Palmer.

8.0: International Celebrities, with
Special Annotations by Gordon
Ireland, The Opera, The Magic
Flute (Mozart).

9.15: B.B.C. Recording—Suez and
Panama—A Radio Dramatic
Study of the Success and Fail-
ure of Ferdinand de Lesseps—By
Alfred Dunning, Produced by
Felix Felton.

10.15: News, 10.30: Close.

5CL

ADELAIDE,
730kc. 411m.

Main Features:

10.31: Housewives' Morning Tea
Session.

10.45: Daily Broadcast Service, un-
der the auspices of the Council
of Churches, Preacher: Rev. E.
E. C. Tuck, for Council of
Churches.

12.15: "At Home and Abroad"—A
News Commentary by "The
Watchman."

3.45: Monday Miniature Matinee,
featuring South Australian Tal-
ent, Marion Hardy (Mezzo-
soprano), Richard Smith (Xylo-
phonist) and Roe Charlson
(Pianist), 4.27: News, 4.30:
Close.

5.30: Tiny Tots Corner—"Hello,
Everyone."

5.40: Young People's Session—
Serial: "The Valley of Adven-
ture," 6.0: Dinner Music.

6.30: National Talk by Mr. Mar-
shall Eady—"National Insurance"
from the point of view of "An
Employer."

7.30: "Andy Page's Rival," by



DOREEN McKAY

at
2SM

3 p.m.
to
5 p.m.

Doreen is really as young as she looks—she is only 23, and this is her fourth year on the air, as she came to 2SM straight from Sydney University with her B.A. degree tucked under her arm. When she took over 2SM's Women's Session, Doreen set out to give her women listeners a session that would please them because it was different. Planned for the enjoyment of women who want to forget pots and pans brooms and irons for a while, Doreen devotes her four afternoon sessions per week exclusively to culture and relaxation, and she concentrates on music, fashion, sport, gossip, and news of the moment, and entertainment. So, in the afternoons, when the daily battle with the house is over and won, tune in and let Doreen entertain you. You'll like Doreen; you'll like her sessions, and each day she has a special feature at 4 p.m.

*Mondays: "A Song, a Smile, and a Piano"
—with Billy Lake.*

*Tuesdays: Miss Dacia Goatley in a bracket
of ballads.*

*Thursdays: Miss Marie Ormston gives one
of her delightful novelty piano
recitals.*

*Fridays: Doreen herself presents "Varie-
ties and Notorieties"—the cream of
the week's news.*



TUESDAY

{ SEPT. 21 }

2FC 7.40

IN LIGHTER VEIN

Presented by

THE A.B.C. (Sydney) WIRELESS CHORUS

Conducted by JOHN ANTILL

- Rolling Down to Rio (German)
- The Fly and the Bumble Bee (Davies)
- Mary, Mary, Quite Contrary (Antill)
- The Lilac Tree (Gartham)
- Little Miss Muffet (Wheeler)
- Oh, My Little Sixpence! (Davies)
- Waltzing Matilda (Wood)
- Boecherini Minuet (Arr. Rowley)

2FC 8.0

GOOD-BYE MR. CHIPS

A Radio Play by

JAMES HILTON and BARBARA BURNHAM

Based on the Novel by JAMES HILTON

Good-bye, Mr. Chips, when originally broadcast, by the B.B.C., was accorded a distinctly popular reception. This was not surprising, for this story of a lovable schoolmaster is very English and very "public school." Nevertheless, its genial sentimentality should be appreciated by many in Australia. The public school tradition is not here the all-high thing it is in England, but schoolmasters are the same the world over. So long did the very average, unambitious Mr. Chips stay teaching Latin at Brookfield School that the remarks used to pass, "Mr. Chips IS Brookfield." James Hilton has made him a character in the round, exuding good humor, classical tags, grunts and unintentional pathos.

CHARACTERS:

- Mr. Chips.
- Mrs. Wickett.
- Dr. Merivale.
- Mr. Blake.
- Colley (afterwards Colley II, and III).
- Mr. Meldrum (First Headmaster).
- Mr. Ridgway.
- Mr. Templeton.
- Mr. Kinmont.
- Katherine.
- Mr. Ralston (Second Headmaster).
- Colley (grown up).
- Cottenham.
- Herr Staedel.
- Three Small Boys.
- Mr. Chatteris (Third Headmaster).
- New Boy (Linford).
- Mr. Cartwright (Fourth Headmaster).

Production: FRANK D. CLEWLOW.

Programme of New Release Recordings.

- 6.0: A FRENCH LESSON—conducted by Dr. L. D. Woodward, B.A., and M. Jean De Vial—with Songs by Madame Germaine Goyette, Mezzo-Soprano.
- 6.15: Stock Exchange Report. Weather Report and General Markets.
- 6.45: SPORTING SESSION—Results and Comments.
- 6.50: The A.B.C. Racing Commentator.
- 7.0: NATIONAL TALK—T. E. LAWRENCE AND HIS OPPOSITE NUMBER.

By PROFESSOR A. H. CHARTERIS.

- 7.20: NATIONAL NEWS BULLETIN.
- 7.30: Local News.
- 7.45: Aeronautical News and Notes—By NORMAN ELLISON.
- 8.0: FROM THE ASHFIELD TOWN HALL (See Panel).
- 9.10: VARIETY! (See Panel).
- 9.45: THIRTY MINUTES FOR YOU. (See Panel)
- 10.15: Music.
- 10.30: Late News and Weather.
- 10.30: Close.

2NC NEWCASTLE, 1230kc. 244m.

- 6.30: Relayed from 2BL.
- 9.30: Relayed from 2FC.
- 11.0: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Celia Starfield.
- 11.5: News Service, by courtesy of the "Newcastle Morning Herald."
- 11.15: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 8.0: Relayed from 2BL.
- 10.30: Relayed from 2FC. 11.30: Close.

2NR NORTHERN RIVERS, 700kc. 429m.

- 6.30: Relayed from 2BL.
- 9.30: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 1.25: 2NR Studio—Morning News from the "Grafton Examiner."
- 1.35: Relayed from 2FC.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 7.20: Relayed from 2BL.
- 7.35: Relayed from 2FC. 11.30: Close.

2CR CENTRAL REGIONAL 550kc. 545m.

- 6.30: Relayed from 2BL.
- 9.30: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 1.25: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Advocate."
- 1.35: Relayed from 2FC.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 6.0: Relayed from 2BL.
- 10.30: Relayed from 2FC. 11.30: Close.

2UE SYDNEY, 950kc. 316m.

- Day Sessions as Friday, except:
- 6.40: Track Gallops, direct from Randwick, at intervals.
- 8.0: Randwick Track Highlights.
- 10.45: The Home Service Session.
- 12.30: "Poultry"—Talk by Mr. C. Honeyfield.
- 1.10: Harold Park Dog Draw.
- 2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Hart.
- 2.30: Relaxation Music.
- 2.45: The Radio Adviser on Life's Problems. 3.15: Liting Melodies.

2FC 9.10

A PIANOFORTE RECITAL

By

ARTHUR RUBINSTEIN

Celebrated Polish Pianist

- Four Pieces (O prole do bebe) (Villa-Lobos)
- La Maja y el Ruiseñor (Goyescas) (Granados)
- Cancio e Dansa (Mompou)
- Funerales (Liszt)
- Rhapsodie No. 10 (Liszt)

2FC 10.0

EVERYMAN'S MUSIC

Presented by

THE A.B.C. (Melbourne) CONCERT ORCHESTRA

Conducted by JOSEPH POST

Assisted by

FREDERIC COLLIER, Baritone

And

FREDERIC EARLE at the Organ

- ORCHESTRA—
- Hungarian Rhapsody No. 2 (Liszt)
- Spring Song (Mendelssohn)
- The Bee's Wedding (Mendelssohn)
- BARITONE—
- Toreador's Song—Carmen (Bizet)
- ORCHESTRA—
- Three Dances from Neil Gwynn (German)
- BARITONE—
- The Calf of Gold.
- Mephistopheles Serenade, from Faust (Gounod)
- ORCHESTRA (with Organ)—
- Overture—Solennelle—1812 (Tschaiowsky)

2FC

SYDNEY,

610kc. 492m.

7.40: IN LIGHTER VEIN

(See Panel)

8.0: GOOD-BYE, MR. CHIPS

(See Panel)

9.10: ARTHUR RUBINSTEIN

(See Panel)

10.0: EVERYMAN'S MUSIC

(See Panel)

11.0: Meditation Music.

11.20: Late Weather and News.

11.30: Close.

2BL

SYDNEY,

740kc. 405m.

Day Sessions as Friday, except:

11.40: A WOMAN'S COMMENTS

ON OVERSEAS TOPICS.

BY GLADYS OWEN.

12.7: A Pianoforte Recital (r.) by

EGON PETRI—

Sonata in E Minor. (Beethoven)

1.0: WHAT'S IN A NAME? (r.)

A Specially Annotated Session—

arranged by John Wheeler.

3.0: HALF HOURS WITH THE

MAESTRO.

No. 5.

Written by JOHN WHEELER.

Featuring:

MAURICE HEISEN, Tenor.

ENID CONLEY, Pianist.

with

ARTHUR GREENAWAY as the

Maestro.

4.30: CHAT OVER THE TEACUPS

—BY NOELLE BRENNAN.

5.30: RAMBLING IN RHYTHM—A

Day Sessions as Friday, except:

10.45: Palmer Kent will speak on

LIVING IN JAVA.

11.15: RELAYED FROM 3LO—

Morning Devotional Service.

12.0: BROADCAST TO SCHOOLS—

PRIMARY:

ENGLISH

Another Talk and Some Poems,

by Miss H. M. Symonds, B.A.

12.45: RELAYED FROM 3LO—

A News Commentary by

"THE WATCHMAN."

3.0: BROADCAST TO SCHOOLS—

SECONDARY:

MUSIC.

Mr. Herbert F. Treharne, B.A.

(Supervisor of Music, Department

of Education), will speak

on: Form VII—Variations.

3.45: Phillip Lewis tells a Story—

JUST FOR A CHANGE.

5.0: Music.

5.20: Tiny Tots' Session.

5.26: Music.

5.30: RELAYED FROM 3LO—

YOUNG PEOPLE'S SESSION:

CORAL ISLAND,

Written by R. M. Ballantyne.

Adapted for Radio by

WILLIAM HILL.

5.40: Wattle Town, presented by

Tal Ordell and Robin: Bryson

and Pat.

6.0: Dinner Music.

TUESDAY - - - - - Continued

3.35: National Music.
 3.45: Talk by Mademoiselle Le Brun. 4.10: Travelogue. 4.30: Film Hits. 4.45: Nature Music.
 5.0: A Musical Cocktail. 5.55: Racing Results.
 6.0: Harold Park Dog Draw.
 6.10: Preview by the Newsletter Racing Commentator.
 6.20: Rhythm of To-day.
 6.30: THE ARMY SESSION, CONDUCTED BY "CAPTAIN X."
 6.45: "SHIP SAILS IN 30 MINUTES" — DRAMATISED SHORT STORY.
 7.0: Standard Radio Library Tunes.
 7.15: The Mastersingers of Sydney.
 7.30: My Kingdom Come. 7.45: The Singing Salesman. 7.50: The Reporter of Odd Facts. 7.55: The Vicar.
 8.0: Comedy Carnival.
 8.15: "QUEEN VICTORIA" — HER LIFE AND REIGN.
 8.30: Light Music. 8.45: Turf Topics, by Jack Cooper. 9.0: Happy Days.
 9.15: Eric Bell, Pianist. 9.30: Sportscastr.

★ 9.35: JUDY AND JANE.
 9.45: Bands and Baritones.
 10.0: THE RADIO FIRST NIGHTER — LET'S TALK ABOUT TALKIES.
 10.15: News Service. 10.20: Music. 10.30: The Dance Hour. 11.30: Close.

2CH SYDNEY, 1190kc. 252m.

Day Sessions as Friday, except:
 10.30: Eb and Zeb.

★ 12.0: FROM AUBURN — COMMUNITY SINGING, conducted by Bob Strother.
 2.2: Picking the Programme, presented by Ernest Bennett-Bremner and Lurline Fleming.
 3.0: Tea Time Rendezvous, presented by Joan and June.
 4.30: Promenade Concert, presented by Ernest Bennett-Bremner and Lurline Fleming.
 4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session. 5.45: Mystery in Africa.
 6.0: Dinner Music.
 6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.58: Weather Report.

★ 7.0: COMEDY CLUB, compered by Edward Howell.
 7.10: The Harmony Girl.
 7.15: Stars on Parade. 7.27: New Light Symphony Orchestra. 7.30: Special Programme. 7.45: Rhythm Revelry.

★ 8.0: "FRED AND MAGGIE EVERYBODY," featuring Edward Howell and Theres Desmond.
 8.15: Sisters Three. 8.30: Masked Masqueraders.

★ 9.0: "PICK O' THE WEEK" — The Cream of the Week's New Recordings.
 9.15: Treasure Trove in Tune. 9.30: Highlights from the Shows.
 9.45: The Emerald Isle. 10.0: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870kc. 345m.

Day Sessions as Friday, except:
 9.15: A Talk by Mr. Richard Want, M.A.
 10.30: Dorothy Jordan — Beauty Through the Ages.
 3.30: Mrs. A. L. Green: Is the World Growing Worse?
 4.15: Miss Dorothy Senior, A.S.T.C. — Home Decorating.
 4.45: Hollywood Says Hello. 4.50: Auntie Goodie — Songs to the Tiny Tots.
 5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege.
 6.0: Stray Hollister in Rim Lock.
 6.15: Twenty Thousand Leagues Under the Sea, by Jules Verne.
 6.30: Dinner Music. 6.45: Synchronomatics.
 7.0: Drums — A Radio Drama.
 7.15: Special Session.

★ 7.30: REVOLUTION — IN MEXICO — A B.S.A. PRODUCTION.

7.45: Musical Moments, Featuring Wide Range Orchestras and Vocalists.

★ 8.0: TWO RADIO STARS — JACK AND SUZY.
 8.15: Cafe Round the Corner — A B.S.A. Production.

★ 8.30: HOUSE OF DREAMS — DREAM MELODIES — A B.S.A. PRODUCTION — THREE FOR JACK.

8.45: The Harmony Picker.
 9.0: Tunes from the Radio Library.
 9.15: Guess What? 9.30: Tonic Tunes. 9.45: Hot Hawaiian Harmonies.

★ 10.0: 2GB NEWS REVIEW.

10.15: New Records To-day. 10.30: Frivolities.

10.45: Debroy Somers' Band. Comedy Harmonists, Vocal Quintet. Alfredo Campoli and His Salon Orchestra. Herbert Ernst Groh, Tenor.
 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except:
 9.20: Track Gallops.
 9.45: Melody Girl.

4.0: Young Citizens' Association — Mr. McNamara.
 4.45: Radio Pictures Newsmen.
 5.5: Children's Session. 5.55: The Talk of the Town.

6.0: George Edwards in "David and Dawn Under the Southern Cross."
 6.15: Dinner Music.
 6.40: Victoria Park Form and Selections. 6.50: Gems of Melody. 6.55: Highlights of Music.

7.0: Dad and Dave — A George Edwards Production.

★ 7.15: MR. HARDIE AND MR. RUBBER.
 7.20: MRS. 'ARRIS AND MRS. 'IGGS.

7.30: Bits of Life. 7.45: Gilbert and Sullivan Selections.

8.0: Pageant of Great Artists. 8.15: Synchronomatics.
 8.25: Samuel Biber's Question Box.
 8.30: GEORGE EDWARDS AND NELL STIBLING IN "KNIGHTS OF THE ROUND TABLE" — NO. 11: "SIR LANCELOT AND QUEEN GUINEVERE."

8.45: Music Parade. 9.45: New Release Supplement. 10.0: Radio Rhythm. 10.15: Do You Remember These? 10.30: Musical Miscellany. 11.0: The Party Spirit.

Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except:
 2.30: "The Pictorial of the Air" Reading.

4.0: Miss Dacia Goatley, Soprano. Sean Kerry at the Piano.
 5.0: Uncle Tom and His Gang.
 6.0: Angelus.
 6.1: Dinner Session — Dominic Harnett.

6.50: Instructive Talk — Asthma and Its Cause, by Mr. C. A. Hiosan.
 7.0: Music.

★ 7.15: "MO" — AUSTRALIA'S PRIME MINISTER OF MIRTH.
 7.30: "ONE MAN'S FAMILY" BOOK 10, CHAPTER 11: "TEDDY RAIDES TEN SHILLINGS." PRODUCED BY JOHN DUNNE.

★ 8.0: "MUSICAL MOMENTS," WITH CALMEN BOWMAN, RHANA MEDLYN, WALTER KINGSLEY, FRED WEBBER.

8.15: "Hats Off!" — Names in the News.
 8.30: The Grocer and Madam.

★ 9.0: "THE P.M.U. RADIO REVIEW" — "THE BIG FOUR" — ETHEL HOLDEN, BILLY LAKE, "THE HARMONY GIRLS," ELSE WAINE AND CONCERT ORCHESTRA. PRODUCTION: JOHN DUNNE.

10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day — Paul Oliver.
 10.30: Close.

2BL 8.0
 FROM ASHFIELD TOWN HALL
COMMUNITY SINGING CONCERT

Assisting Artists:
 THE FREDDY BUTLER SWING QUARTET —
 This Year's Crop of Kisses (Berlin)
 Make Believe (Jerome)
 Moonlight and Shadows (Robin)

THE LONGSHOREMAN —
 NORMAN BLAND'S VARIETY TRIO —
 We Like What You Like, including:
 The Old Dinner Waggon (Wallace)
 The Beauty of Romance (Roberts)
 Modernistic (Johnson)
 Fifty Years from Now (Sherwin)
 Moon Song (Johnson)
 Put Your Worries through the Mangle (Butler)

2BL 9.10
VARIETY
 Half an Hour of Non-stop Variety. News Reels. Singers.
 Comedians. Sketches.
 Continuity: COLIN WILLS
 Production: RUSSELL SCOTT

2BL 9.45
THIRTY MINUTES FOR YOU
 Presented by
JIM DAVIDSON'S A.B.C. DANCE BAND

2KY SYDNEY, 1020kc. 294m.

Day sessions as Friday, except:
 10.45: TALK — DR. LLOYD ROSS.

12.30: Full Service Provincial Race Meeting — Ken Howard.
 1.0: Luncheon Session.
 2.30: "Smilin' Through" — The Question Box — Myra Dempsey.
 3.0: Whose is the Voice? Competition.

3.30: George Armstrong and Ziegfeld Cabaret Orchestra.
 4.15: Melody Session — John Harper.
 5.15: Children's Session and Competition — Rion and Algy. 5.30: Dinner Divertissements.

6.30: Dinner Entertainment — Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.

7.15: Labor News Commentary.
 7.25: Race Topics — A. W. Davies.
 7.35: Music.

7.50: Sporting Weekly — Ken Howard. 8.0: Overture. 8.5: Music.
 8.30: Musical Highlights. 9.0: New Recordings.

★ 9.15: "LABOR MARCHES ON" — RADIO PLAY WITH 2KY PLAYERS.

9.30: Melbourne Turf Topics — George Francis. 9.35: Music.
 ★ 9.45: GREETINGS AND SALUTATIONS — FLESH AND BLOOD PRESENTATIONS.

10.15: Radio Rhythm. 10.30: Happy Hour — Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:
 6.50: Producers' Service Session — Mutton Sheep and Beef Cattle.
 11.15: Health and Beauty Talk by Miss Susan Bell.

1.30: Frank Watanabe and the Honorable Archie.
 5.0: Children's Session. 6.0: Dinner Music. 6.35: Tom and Jerry Entertain. 6.45: Dad and Dave.
 7.0: Turf Preview — A Racing Talk by Tom Ellis.

7.11: Wool Report. 7.20: Weather. 7.25: Produce. 7.28: Forthcoming Stock Sales.
 7.30: The Masqueraders. 8.0: The House of Peter MacGregor. 8.15: Pageant of Great Artists — Lotte Lehmann. 8.30: The In-Laws. 8.45: The Eyes of the World.

8.50: Cavalcade of Kings. 9.5: Music. 9.10: Mr. Hardle and

Mr. Rubber Entertain. 9.15: Famous Romances of History — Stephen Foster and Jane McDowell. 9.30: Music. 9.40: Racing Talk by George Francis. 9.45: Special Broadcast by the 4th Cavalry Brigade Band.

★ 10.0: 2GZ DIGGERS' SESSION.
 10.15: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day sessions as Friday, except:
 11.25: Joyster Notes.
 12.0: The Wireless Wags. 12.30: Eb and Zeb. 2.30: Ladies' Afternoon. 3.30: Afternoon Music. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner.

5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy. 5.45: Dinner Music. 6.0: The Case for the Unemployed.

6.15: Lecture. 7.20: Mrs. 'Arris and Mrs. 'Igs.
 7.30: AMATEUR CONTEST.

8.0: A Pageant of Great Artists. 8.15: Happy Moments.
 8.30: Synchronomatic Memories. 8.45: The Healing — Astrology Session. 9.0: A Laugh a Day.

9.15: Home on the Range. 9.25: People's Programme. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

Morning Sessions as Monday.
 5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Popular Vocal Numbers from the Talks. 7.30: Scouting Notes. 7.35: Organ Melodies. 7.50: Close.

8.0: Gardening Session. 8.15: Hawaiian Echoes. 8.20: Music Lovers' Half-hour. 9.0: Mirth and Melody. 9.30: Meditation Music. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day Sessions as Friday, except:
 6.30: Selection. 6.40: Music. 7.0: A Spot of Humor. 7.3: Music. 7.30: Edmund Breeze in Memorials. 7.45: Recordings.

7.55: A Cavalcade of Kings, an Ellis Price production. 8.15: The Radio Thriller. 8.20: Music. 8.30: Five Minutes' Fun with Martin's Mirthquakers. 8.35: Music.

TUESDAY - - - - - *Continued*

8.45: Melody and Mirth. 9.0: Hawaiian Harmony. 9.15: Music. 9.30: George Francys gives a Racing Talk. 9.35: New Releases. 9.50: Snappy Syncopation. 10.0: Close.

2NZ **INVERELL,**
1170kc. 256m.

Day Sessions as Friday, except:
3.30: Miscellaneous Programme of Melody and Mirth until the News Review at 7.30: More Variety until 7.50.

★ 7.59: **LEAVE IT TO LESLIE.**
8.0: **THE MOREE HOUR.**
An hour devoted to the people of Moree and district, including some news pars and a variety programme.

9.15: Talk on Rotary, by a Member of the Club.
9.30: Late News Bulletin.
9.35: From the 2NZ Concert Hall.
9.50: Meditation Moments. 10.0: Close.

2KO **NEWCASTLE,**
1410kc. 213m.

Day Sessions as Friday, except:
10.45: Our Affairs featuring the Radio Correspondence Club.
2.0: Radio Pictorial of the Air.
3.0: Lights! Camera! Action!—An exclusive session on Hollywood, written and presented by Elma Gibbs and Tom King.
3.30: Bridge Talk—Mrs. Carter.
5.45: Birthday Calls.
6.0: Dinner Music.
6.30: The In-Laws. 6.45: Happy Dan. 6.59: 2KO Presents!
7.0: Dad and Dave. 7.15: Music.
7.30: One Man's Family. 8.0: Musical Moments. 8.15: Story Behind the Song.
8.30: A Spot of Humor. 8.38: Merry Motoring. 8.45: Music.

★ 9.0: **REQUEST SESSION—Tom King at the Piano.**
9.15: Mo..

★ 9.20 (approx.): **DESCRIPTION of the WRESTLING from NEWCASTLE STADIUM** by Mr. STAN HEANEY.
10.15: Supper-time Presentation.
10.30: Close.

2MO **GUNNEDAH,**
1370kc. 219m.

Day Sessions as Friday.
5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.
6.45: 2MO Theatre Club Session.
7.0: Popular Dance Music.
7.15: Race Broadcasters.
7.30: Market Reports and Stock Sales. 7.35: Bright Music.
8.0: Hotel Revue. 8.30: Mirth Parade.
9.0: Radio Rascals. 9.30: Weather Report. 10.0: Close.

2CA **CANBERRA,**
1050kc. 286m.

11.30: Hospital Cheerio Session.
12.30: Luncheon Music. 12.45: Talkie Topics. 1.0: Hospital Cheerio Session (contd.). 1.25: Weather Forecast. 2.30: Close.
5.30: Children's Session. 5.45: Adventures of Angelina and Ben.
6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra.
6.35: Dinner Music. 7.0: Vocal Half-hour. 7.30: King's Men.
7.45: Famous Orchestras. 8.15: Rhythm Boys' Session. 8.45: Echoes from Opera.
9.0: Famous Overture. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN **GOULBURN,**
1390kc. 216m.

Day Sessions as Monday.
5.30: Entertainment for the Tiny Tots. 6.0: Dinner Music. 7.0: Selections from Talkies and Screen News. 7.15: Popular Selections.
7.30: Radio Play—One Man's Family. 8.0: Listeners' Choice Programme.
8.30: Cozy Corner Session. 8.45: Radio Play—Charlie Chan.
9.0: Miss O'Neill playing Requests at the Piano. 9.15: Selected Music. 10.0: Dance Music. 10.10: Meditation Music. 10.30: Close.

2TM **TAMWORTH,**
1300kc. 231m.

Day Sessions as Friday, except:
10.45: Mothercraft Session, conducted by Mrs. Johnston.
11.0: Prank and the Hon. Archie.
5.0: 'Possum Club.
6.0: Dinner Music. 6.30: Popular Music. 7.25: Gem of the Evening.
7.30: One Man's Family.

★ 8.0: **LEAVE IT TO LESLIE.**

8.15: Fred and Maggie Everybody.
8.30: Feature Programme. 8.45: Music.
9.0: The Green Joker.
9.15: The Cavalcade of Kings.
9.45: Songs of Home (Scotland).
10.0: Listener-arranged Programme.
11.0: Close.

2KA **KATOOMBA,**
1160kc. 259m.

Morning as usual, except:
8.15: Sally and Sam.
6.0: Merry Mountaineers' Session.
6.30: Dinner Music. 7.0: The Singer of Songs. 7.15: Stars of Melody.
7.30: Strike Up the Band. 7.45: Stars of Comedyland. 8.0: Keeping Up With the World.

★ 8.15: **2KA RADIO DANCE FROM ODDFELLOWS' HALL, LITHGOW.**

10.30: Close.

2AD **ARMIDALE,**
1080kc. 278m.

7.0: Date, Time, Morning Hymn, Band Selections. 7.15: News, Weather, and Market Reports.
7.30: Vocal Gems. 7.15: Musical Comedy. 8.10: Listeners' Request Session. 8.30: Swing Rhythm.
8.50: What's on the Air. 9.0: Close.
12.0: Light Orchestral Selections, Luncheon Music. 2.0: Close.
6.0: Dinner Music. 7.0: Brass Band Selections. 7.10: Popular Pianists. 7.30: Spotlight Feature. 7.45: Theatreland Memories.
8.0: Feature (Guest). 8.30: Dance Music—Bracket 1. 8.45: Charlie Chan. 9.0: Comedy Cameos.
9.15: Dance Bracket—Number 2.
9.30: News, Weather, and Market Reports. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF **GRAFTON,**
1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.0: Shipboard Interviews. 1.15: Musical Box. 1.45: Music. 2.0: Close.
5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 6.40: Prairie Melodies. 7.0: Talk. 7.30: Music. 7.40: News. 7.45: Charlie Chan. 8.0: Torch Bearers of History. 8.30: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM **LISMORE,**
900kc. 333m.

Day Sessions as Friday, except:
5.30: Let's All Be Children, conducted by Aunt Mollie. 6.0: Dinner Music. 6.29: What's on To-night. 6.30: Recorded Rhythm.
6.35: The Reason Why. 6.40: Market Reports. 6.45: Radio Rhythm.
7.0: Nemesis Incorporated. 7.15: Sporting Session.
7.30: The Green Joker.
★ 7.45: **MULUMBIMBY CALLING.**
8.0: News.

ON THE SHORT WAVES

5.55 a.m. (GSI 19.6, GSD 25.5, GSB 31.5, GSG 16.8): "The River Dee." Prose, Music, and Verse. 6.45: Close.

6.10 a.m. (DJD 5.4, DJL 19.8, DJC 49.8): "Schinderhannes is the Rascal's Name." 6.45: Topical Talk. 7.0: News. 7.20: Close.

6.10 a.m. (OLRA 25.34): "Faust's Damnation." 7.20: News in English. 7.25: Close.

7.0 a.m. (GSO 19.7, GSG 16.8, GSB 31.5, GSF 19.8): News. "Means of Life—Coal." 7.50: Dance Music. 8.15: A Feature Programme. 8.45: "News in Science." 9.0: Close.

7.0 a.m. (W2XAF 31.48, TPA3 25.24, CSW 30.18, 2RO 25.4, JZK 19.79): Musical Programmes and News Sessions.

7.50 a.m. (DJN 31.4, DJD 25.4, DJB 19.7, DJR 19.56, DJQ 19.61): German Folk Songs. 8.0: Programme Chat. 8.15: Music for String Quartet (Mozart). 8.45: German News. 9.0: Dance Music. 10.15: Sound Pictures. 10.30: Songs and Poems about Wanderers and Hobos.

9.20 a.m. (GSO 19.7, GSP 19.6, GSF 19.8): The B.B.C. Empire Orchestra. 10.0: Viewpoints of Dominion Travellers. 10.15: Dance Music. 10.55: "The Court of Not-So-Common, Please!" 11.10: News. 11.30: Close.

11.15 a.m. (DJB 19.7, DJQ 19.6, DJR 19.56): News in English. 11.30: A Story by the Announcer. 11.45: Topical Talk. Noon: German News. 12.15: When the Mandolin Plays. 1.30: News in English. 1.50: Close.

Noon (GSI 19.6, GSG 16.8): Music Hall. The B.B.C. Variety Orchestra. 1.0: Organ Recital. 1.25: Recital of English Folk Songs. D. Brynley (Tenor). 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad." By "The Watchman." 1.0: Victorian News. 1.5: Weather. 1.15: Music. 3.0: Schools Broadcast. 3.20: Classical Music. 5.0: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJL 19.8, DJQ 19.61): Light Concert. 4.0: German News. 4.15: Light Music. 5.0: News in English. 5.15: Sound Pictures.

4.0 p.m. (GSB 31.5, GSD 25.5, GSC 19.7, GSG 16.8): The B.B.C. Theatre Organ. 4.30: Viewpoints of Dominion Travellers. 4.45: "Opping 'Oldday." 5.15: Piano Music. 5.25: News. 5.45: "Swift-Serenade." Tommy Matthews and His Concert Orchestra. 6.15: Close.

5.30 p.m. (DJE 16.8, DJQ 19.6, DJB 19.7): Dance Music. With a Jolly Lecture—"The Henpecked Husband." 8.0: Music for String Quartet (Mozart). 7.30: German News. 7.45: Behind the Scenes at Largest Hotel on Continent. 8.0: Research in German Folk Lore. 8.15: Close.

6.30 p.m. (3LR 31.34): Music. 6.45: Sporting. 7.0: News in French. 7.20: National News. 7.30: News and Market Reports for Queensland. 8.0: A Play. 8.32: Musical Interlude. 9.30: Piano Recital by Arthur Rubinstein. 10.0: Melbourne Programme. 10.30: News. 10.50: Al Hammett and the National Dance Orchestra. 11.30: Close.

7.0 p.m. (3ME 31.5): Records. 8.0: Famous Tenors. 9.0: News. 9.15: Violin and Organ Recital. 10.0: Close.

7.0 p.m. (ZBW 31.49, JVN 28.14): Musical Programmes and Talks, with News in English from JVN at 7.55 p.m.

7.30 p.m. (PCJ 19.71): **SPECIAL GOODWILL BROADCAST FROM HOLLAND FOR AUSTRALIA AND NEW ZEALAND.** 9.0: Close.

8.30 p.m. (PLP 27.2, PMN 29.2, YDC 19.8, YDB 31.36, VYD2 31.42, PHM 44.6, RY15 70.2): Musical Programmes and News Sessions.

8.45 p.m. (GSJ 13.93, GHS 13.97, GSG 16.8): Big Ben. The Bronkhurst Trio. Didn't the Lord Deliver Daniel? Handel in the Strand. Litany. Bolero. Minutiers. Third Set. Three Poor Mariners. 9.15: SCENES FROM "THE TEMPEST" (SHAKESPEARE). 9.45: Dance Music. 10.15: "The Court of Not-So-Common, Please!" 10.30: Airs of the Empire. 10.40: Empire Mailbag. 11.0: Foden's Motor Works Band. 11.30: News. 11.55: Close.

9.0 p.m. (6ME 31.28, TPA2 19.6): Musical Programmes, with News and Talks from 6ME at 9.0 p.m.

9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6, with DJR 19.56 and DJL 19.8 at 11.0): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: News in German. 11.15: Solo Concert. 11.45: Research in German History and Folk Lore.

10.15 p.m. (COCQ 30.77, HJ1ABP 31.2, HJ1ABE 31.58, JDY 20.2): Musical Programmes, with War Bulletins in English from JDY at 10.20 p.m.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music and War Bulletins in English. Midnight: Close.

8.15: Nimbin on Parade. 8.30: Pageant of Great Artists. 8.45: Celebrity Parade. 9.0: Richard Crooks. 9.45: Let's Go Dancing. 10.0: News. 10.30: Close.

GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2RG **GRIFFITH,**
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

8.0: News.

IT'S ON THE AIR
HALF HOUR SESSIONS OF WONDERFUL MUSICAL COMEDY
The B.I.M. MASQUERADERS
EVERY TUESDAY NIGHT
2CH 8-30 P.M.

TUESDAY - - - - - Continued

2AY ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News Service.
1.15: The Music Box.
5.30: Children's Session. 6.0:
Dinner Music.
7.30: 2AY Sporting Session. 8.0:
The Cub Reporter.
8.30: "Our Ideals of the East"—
Major Horne. 9.0: Shipboard
Interviews.
9.15: Countryman's News.
9.30: Waltz Time at 2AY. 10.0:
Dance Programme. 10.30: Close.

2QN DENILIQUIN,
1440kc. 208m.

7.30: Brighter Morning Music. 8.0:
News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30:
News, Weather, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's
Sporting Commentator. 7.25:
News. 7.45: Goodwill Session—
Moving Pictures of Life. 8.0:
Bourke Street Session. 8.30:
Bendigo Traders' Session. 9.0:
Sponsored Session. 9.30: News.
9.45: Elizabeth Street Session.
10.0: 2QN's Session of Brighter
Numbers. 10.30: Close.

2BH BROKEN HILL,
1060kc. 283m.

Day sessions as Friday.
5.0: Children's Session. 5.30:
Variety. 6.0: Dinner Music. 6.30:
News and Stocks. 6.40: Musical
Medley.
7.0: C.W.A. Talk. 7.15: Stars at
Home. 7.30: Musical Medley.
8.0: Songs We Love.
8.15: Non-stop Variety Show. 8.45:
The In-laws. 9.0: News. 9.15:
Stuart Ross and Joe Sargeant.
9.30: Magazines of the Air. 9.40:
Dance Time—Your Favorite Tunes
by Famous Dance Bands. 10.30:
Close.

2BS BATHURST,
1500kc. 200m.

Day Sessions as Friday.
5.0: Children's Session. 6.0: Jokes
and Serial. 6.30: Overture. 6.40:
Dinner Music.
7.15: Recorded Interlude. 7.30:
Special Feature Programme.
8.30: Moon Over Africa. 9.0:
Musical Hotch-Potch. 10.0: Close.

3LO MELBOURNE,
770kc. 290m.

Day Sessions as Friday, except:
9.35: The Radio Serial—Sullivan's
Bay, by Roy Bridges. Read by
"Scribe."
10.0: Women in the Sports World
—Betty Griffiths Bowen.
International Affairs—Constance
Duncan.
12.0: Broadcast to Schools—

Glimpses of English Literature—
Studies in Poetry: Verse Patterns
or Stanza Forms—Mr. J. Mc-
Rae.

12.45: At Home and Abroad, by
"The Watchman."
3.0: Broadcast to Schools—Music
Appreciation—Mrs. S. R. Kelson.
3.30: Judith Anne and Her Uncle
John. Episode No. 16: Slang, by
Colin Willis. Production: Paul
O'Loughlin.
5.0: Correspondence School—The
Story of Transport—Major-
General W. A. Coxen.
5.20: Tiny Tots' Session.
5.30: Young People's Session. Coral
Island, dramatised by William
F. Hill—A Radio Serial. News
Tuesday, with the Pressman,
Berenice, and Bob. Good-night.
6.0: Dinner Music.
7.40: (S.) In Lighter Vein. (See
2FC.)
8.0: Good-bye, Mr. Chips. (See
2FC.)
9.10: Arthur Rubinstein. (See 2FC.)
10.0: Everyman's Music. (See
2FC.)
11.0: Meditation Music.
11.20: A Summary of the Day's
News. 11.30: Close.

3AR MELBOURNE,
630kc. 470m.

Day Sessions as Friday, except:
9.0: (M.) Special Session arranged
by the Education Department
for Children unable to attend
School.
2.20: Tales from "Winnie the
Pooh," by A. A. Milne, presented
by Margaret Kerr.
2.40: Story, told by "Plain John."
3.0: Dance Music by National
Dance Orchestra, conducted by
Al. Hammett.
5.30: Early Evening Music.
6.0: The Official Weekly Report of
the Stock Exchange of Melbourne.
6.15: Countryman's Session.
6.45: Sporting Session, conducted
by Mel. Morris.
7.0: (S.) National Talk—T. E.
Lawrence and His Opposite Num-
ber—Professor A. H. Charteris.
7.20: National News. 7.30: Vic-
torian News. 7.35: Links with
the Past.
7.40: The Royal Agricultural
Show, 1937—Mr. L. Monod, Sec-
retary, Royal Agricultural Soci-
ety.
8.0: Sea Spray and Smoke Drift,
compiled by Reginald Stoneham.
Production: Paul Daly.
8.35: Chinese Town of Sweet Sad-
ness—Macao, China—The Wan-
dering Scot.
8.55: Variety, with an All-star
Cast, including: Milly Picon,
Cicely Courtneidge, Jack Hulbert,
Warner and Darnell, Ken Har-
vey, Webster Booth, Wilkie Bard.

Garde Republicaine Saxophone
Quartet, and the Jolly Campers.
9.30: Sundowners Male Quartette.
9.45: "Swing's the Thing."
10.15: Late News. 10.30: Close.

2CO COROWA,
670kc. 448m.

8.30 to 6.50: See 2BL.
12.40 to 12.45: News.
6.0 to 8.15: Local Session, includ-
ing Market Reports from Albury.
7.35 to 7.40: Local News.

4QG BRISBANE,
800kc. 375m.

Day Sessions as Friday, except:
10.30: The Daily Broadcast Service,
conducted for the Methodist
Church.
11.45: The London Letter.
12.0: Broadcast to Primary Schools,
by G. K. D. Murphy, B.A.—
Slaves, Pirates, and Seadogs.
12.45: (M.) At Home and Abroad—
A News Commentary, by The
Watchman.
1.10: From City Hall, Brisbane—
Community Concert, with Kath-
leen Dallan (Soprano), Alban
Whitehead (Baritone), supported
by Billie Smith and his Trocadero
Dance Band.
3.0: Broadcast to Secondary Schools
by J. O. Mahoney, M.A., B.Litt.—
Reading for the Junior—and
Afterwards?
5.15: Music.
5.20: For the Tiny Tots.
5.30: (M.) Coral Island. 5.40:
Uncle Max Entertains.
6.0: Dinner Music.
6.25: Air Mails. Stock Exchange.
6.27: Countryman's Service Session.
6.45: Racing Anticipations.
7.0: (S.) National Talk, by Pro-
fessor A. H. Charteris—T. E.
Lawrence and his Opposite Num-
ber.
7.20: (S.) National News Bulletin.
7.30: News.
7.40: The Bridges Musical Trio.
8.0: (S.) Good-bye, Mr. Chips (See
2FC.)
8.32: Talk by Professor M. Scott-
Fletcher, M.A., B.Litt.—Topical
Psychology—1. That Inferiority
Complex.
9.10: (M.) Arthur Rubinstein (See
2FC.)
10.0: (M.) The A.B.C. (Melbourne)
Concert Orchestra (See 2FC.)
11.0: Slumber Music (r.). 1.20:
Weather. 11.30: Close.

5CL ADELAIDE,
730kc. 411m.

Main Features:
10.45: Daily Broadcast Service, un-
der the auspices of the Council
of Churches. Preacher: Rev. E.
J. Staey, for Congregational.
12.0: Educational Broadcast by Dr.
W. Christie—Health and Hygiene:
"The Meaning of Health."
12.15: "At Home and Abroad"—A

News Commentary by "The
Watchman."

3.15: Educational Broadcast by Mr.
John S. Walker, B.Sc.—Science
Talks: "Lightening Labor."
4.0: The A.B.C. Bridge Club, con-
ducted by "No Trump."
5.30: Tiny Tots' Corner—"Hello,
Everyone."
5.40: Young People's Session—
Serial: "The Valley of Advent-
ure." Episode the Seventh.
6.30: National Talk by Professor
A. H. Charteris—"T. E. Lawrence
and His Opposite Number."
7.20: R.S. and S.I.L.A. Session.
7.30: In Lighter Vein (see 2FC).
8.22: "Diamond Jubilee, with St.
Ceclia Ladies' Choir, conducted
by Mrs. W. J. McDonnell.
8.40: Arthur Rubinstein (see 2FC).
9.30: "Everyman's Music" (see
2FC).
10.40: Latest Dance Releases.
11.20: News. 11.30: Close.

7HO HOBART,
860kc. 349m.

8.0: News. 8.5: Breakfast Session.
9.0: Close.
10.30 to 5.30: As on Monday.
5.45: David and Dawn. 6.0: Let-
ters, Birthdays, etc. 6.15: Din-
ner Music. 6.30: Jul Jones's
Racing Talk. 6.57: Strand Re-
porter. 7.0: New Releases.
7.20: The In-Laws. 8.0: Pageant
of Great Artists. 9.0: Spon-
sored Session. 9.15: Recordings.
10.0: News. 10.30: Orchestral
and Vocal Sessions. 11.0: Close.

7HT HOBART,
1080kc. 278m.

Day Sessions as usual.
5.30: Children's Session, with Taffy,
Tess, Bumble and "Tarzan." 6.0:
Dinner Music. 6.30: Sporting
Session, conducted by Billy Bar-
wick. 6.45: His Majesty's
"Troubadour." 6.50: Musical Mo-
ments.
7.0: Dad and Dave. 7.20: Musical
Potpourri (cont'd.). 7.45: Silly
Spasms and Cheery Chuckles.
8.0: Inspector Scott of Scotland
Yard. 8.15: Strange As It Seems.
8.30: Harmony in Music. 10.0:
News. 10.5: Old Time Dancing
from The Belvedere. 11.0:
Close.

★Asthma and Catarrh Talks
2SM, 6.50 p.m.
By C. AUGUSTUS HIOSAN
Celebrated Asthma and Catarrh
Specialist and Discoverer of the
famous cure for Asthma. Consult-
ing Rooms, Kembla Bldgs., Mar-
garet Street, Sydney.

SWING AND TEMPO REVIEW

(Continued from Page 8)

But the string section of the orchestra is the star item of the disc. The reverse is "The Night is Young and You're so Beautiful," but it does not compare with the first side. This time the orchestra is that of Jan Garber, and a very inferior orchestra it is, too. The record is definitely worth while for the first side.

And finally for those people who like their music loud and raucous, we have

Joe Daniels and his Hot Shots playing "Swing High, Swing Low" and "Big Boy Blue." The record is Parlophone A6707.

Joe is the drummer in the band, although I don't think that you will need to be told that when you listen to the record, seeing that he takes up one-third of the both sides of the disc with his drum solos. Maybe I have a squeamish stomach, but I always shrink from these records that place a drummer under a microscope and allow him to lord it over the rest of the orchestra. Yes, I must be squeamish because Joe seems to be very popular indeed with the public. Too popular by far. Many get the mistaken idea that his music is the ultimate in swing music. No wonder swing music is so unpopular in some quarters. Still, both sides of the record are good fun if you like strong, hearty fare. Have a listen and see what you think yourself.

LATEST PALEC PRODUCTION

Considerable interest surrounds the latest production of the Paton Electrical Instrument Co.—a new Multi-tester which is capable of making measurements up to 25 volts, without drawing any current from the load resistor. It is in fact, a voltmeter rated at infinite ohms per volt.

By this means, A.V.C. voltages may be read off directly without the necessity for resorting to vacuum-tube voltmeters, etc., as well as other voltages the reading of which would be difficult when made with an instrument which draws current in the process.

The measurements are made by utilising a simple bridge circuit, and are available as well as the many other tests which can be made with a good multi-tester. The ranges covered on a specially calibrated scale, are D.C., A.C. and output volts, MA's ohms decibels, capacity, inductance, impedance, insulation, electrolytics and so on.

TO COUNTRY OWNERS OF BATTERY-OPERATED RADIO RECEIVERS.

The Carbon (Air) Cell Battery is the ideal "A" or "Filament" Battery. No charging facilities are required, as it is a chemical self-generating battery manufactured in and marketed in Australia for over 10 years.

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AMPLION (A'SIA), LTD.,
66 Clarence Street, Sydney.
Enclose Stamped Addressed Envelope.

WEDNESDAY [SEPT. 22]

2FC 7.40

THE STRANGE ADVENTURES OF MR. PENNY

By
MAURICE MOISEWITSCH
No. 9 MR. PENNY'S HAT-TRICK

Mr. Penny has a hat returned to him under romantic circumstances, and loses it under circumstances even more romantic.

Production: CHARLES WHEELER.

2FC 8.0

THE PASSING OF THE REGIMENTS

Presented by
THE NATIONAL MILITARY BAND
Conducted by STEPHEN YORKE

- No. 10—Introducing the Regimental Marches of—
1. The Royal Scots Greys (Second Dragoons).
 2. The Third King's Own Hussars.
 3. The Fourth Queen's Own Hussars.
 4. The Seventh Queen's Own Hussars.
 5. The Eighth Royal Irish Hussars.
 6. The Ninth Queen's Royal Lancers.
 7. The Tenth Royal Hussars (Prince of Wales's Own).
 8. The Eleventh Hussars (Prince Albert's Own).

2FC 8.40

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

- Overture—The Windjammer (Ansell)
Bells Across the Meadow (Ketelbey)
Highland Patrol—The Cock of the North (Carrie)

2FC

SYDNEY,
610kc. 492m.

- Day Sessions as Friday, except:
- 10.30: FROM THE AUSTRALIAN NATIONAL THEATRE—OFFICIAL OPENING OF THE ANNUAL STATE CONFERENCE OF THE RETURNED SAILORS AND SOLDIERS' IMPERIAL LEAGUE OF AUSTRALIA. Speeches by the Governor of New South Wales and the President of the League.
- 11.15: RELAYED FROM 3LO—Morning Devotional Service.
- 12.0: EDUCATIONAL SESSION, RELAYED TO 4QG, BRISBANE. THE WORLD WE LIVE IN. Series arranged by J. A. MacCallum, B.A. (Sydney Boys' High School).
- 12.15: GEOGRAPHY. Tibet—The Country of Mystery. A Talk by Mr. A. R. Bain.
- 12.45: RELAYED FROM 3LO—AT HOME AND ABROAD. A News Commentary by "THE WATCHMAN."
- 3.0: BROADCAST TO SCHOOLS—SECONDARY: SCIENCE. Mr. Ward L. Harvard will give a Talk entitled Observe the Weather.
- 3.15: More Useful Australian Plants and Trees—A Talk by MR. A. R. PENFOLD.
- 5.0: Musical Items.
- 5.20: Tiny Tots' Session.
- 5.25: Musical Item (r.).
- 5.30: RELAYED FROM 3LO—YOUNG PEOPLE'S SESSION: CORAL ISLAND. Written by R. M. Ballantyne. Adapted for Radio by William Hill.
- 5.40: A Story—Uncle Ted and Sandy.
- 6.0: Dinner Music (r.).
- 7.40: THE STRANGE ADVENTURES OF MR. PENNY (See Panel).
- 8.0: THE PASSING OF THE REGIMENTS (See Panel).
- 8.30: BACHELOR TRAVELS.
- 8.40: THE NATIONAL MILITARY BAND (See Panel).

9.0: FROM 5CL—LIGHT ORCHESTRAL CONCERT (See Panel)

- 9.30: Interlude.
- 9.35: A SCOTTISH GARLAND (See Panel)
- 10.0: CHORAL PROGRAMME (See Panel)
- 10.30: Interlude.
- 10.40: An attempt will be made to relay from the Empire Station—A Talk on WORLD AFFAIRS.
- 11.0: Meditation Music.
- 11.20: Late Weather and News.
- 11.30: Close.

2BL

SYDNEY,
740kc. 405m.

- Day Sessions as Friday, except:
- 7.10: Physical Exercises (The Daily Dozen), conducted by Captain E. K. Hatfield, with Flo Paton at the piano.
- 12.7: A Pianoforte Recital (r.) by VLADIMIR HOROWITZ—
- 1.0: HARBOR LIGHTS—A Mosaic of Verse and Music (r.). Arranged by JOHN WHEELER.
- 3.0: GRAMOPHONE PIE
- 4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.
- 5.30: EVENING STARS—A Programme of Musical Stars who have enriched and illuminated the World of Music (r.).
- 6.5: Services and Rifeman's Session.
- 6.15: Stock Exchange Report, Weather Report, General Markets.
- 6.45: SPORTING SESSION—Results and Comments.
- 7.0: NATIONAL TALK—BACKGROUND TO LAND-TAKERS—No. 2—THE AUSTRALIAN RESULT—MR. BRIAN PENTON.
- 7.20: NATIONAL NEWS BULLETIN.
- 7.35: Music.
- 8.0: THE A.B.C. (SYDNEY) STRING QUARTET (See Panel)
- 8.40: JESSIE KING, Contralto (See Panel)
- 9.10: THE SYDNEY MALE CHOIR (See Panel)

- 10.0: "NATIONAL TREASURES"—No. 3: THE MITCHELL LIBRARY. Miss Ida Leeson, Mitchell Librarian, will talk about Bligh's Log of "The Bounty," which, with other rare manuscripts and volumes, will be on special display at the Mitchell Library during the week.
- 10.10: Interlude.
- 10.20: Late News and Weather.
- 10.30: Close.

2NC

NEWCASTLE,
1230kc. 244m.

- 6.30: Relayed from 2BL.
- 9.10: FROM BLACKFRIARS' CORRESPONDENCE SCHOOL—Talks to Correspondence School Pupils.
- 9.30: Relayed from 2FC.
- 11.0: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Celia Starfield.
- 11.5: News Service, by courtesy of the "Newcastle Morning Herald."
- 11.15: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 1.25: FROM SHORTLAND HALL, WINN'S, HUNTER STREET, NEWCASTLE—An Address at the Business Men's Luncheon.

- 2.0: Close. 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 8.0: Relayed from 2BL.
- 8.40: FROM NEWCASTLE STUDIO—Norman Bland's Variety Trio, featuring "We Like What You Like."
- 9.0: Relayed from 2BL.
- 10.30: Relayed from 2FC. 11.30: Close.
- 2NR NORTHERN RIVERS,
700kc. 429m.

- 6.30: Relayed from 2BL.
- 9.0: FROM 2NR STUDIO: Music (r.).
- 9.10: FROM BLACKFRIARS' CORRESPONDENCE SCHOOL, SYDNEY: Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. FINIGAN.
- 9.30: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 1.25: 2NR Studio—Morning News from the "Grafton Examiner."
- 1.35: Relayed from 2FC.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 7.20: Relayed from 2BL.
- 7.35: Relayed from 2FC. 11.30: Close.

2FC 9.0

LIGHT ORCHESTRAL CONCERT

By
THE A.B.C. (Adelaide) STUDIO ORCHESTRA
Conducted by WILLIAM R. CADE

- Two Light Suites by British Composers—
- Frascos (Haydn Wood)
1. Vienna, 1913.
 2. Sea Shanties.
 3. The Bandstand, Hyde Park.
- The Green Lanes of England (G. H. Clutsam)
1. The Joyous Wayfarer.
 2. The Forge.
 3. Noontide Lovers.
 4. Gipsies.

2FC 9.35

A SCOTTISH GARLAND

Arranged by WILLIAM TAINSH
And Presented by
CARRIE CAIRNDUFF, Soprano
With
THE A.B.C. (Melbourne) WIRELESS CHORUS

And
STRING ENSEMBLE

2FC 10.0

CHORAL PROGRAMME

By
THE SOUTHERN LYRIC CHOIR

Conducted by GEORGE ENGLISH
Assisting Artist :
EZIO GIANNACCINI, Violinist

- CHOIR—
- Go, Song of Mine (Elgar)
- Never Weather-beaten Sail (Parry)
- VIOLIN—
- Serenata (G. Pierne)
- CHOIR—
- All Silent Now (Redward)
- Bells of St. Michael's Tower (Stewart)
- VIOLIN—
- Elegie (E. Giannaccini)
- CHOIR—
- God and the Universe (Stanford)
- Out of the Silence (Cyril Jenkins)

WEDNESDAY - - - - - Continued

2CR CENTRAL REGIONAL
550kc. 545m.

- 6.30: Relayed from 2BL.
- 9.30: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 1.25: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Leader."
- 1.35: Relayed from 2FC.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 6.0: Relayed from 2BL.
- 10.30: Relayed from 2FC. 11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
6.40: Track Gallops, direct from Randwick, at intervals.
8.0: Randwick Track Highlights.
10.45: The Home Service Session.
11.15: Mothercraft Talk, by Sister Jacob.

★ 12.0 NOON: DESCRIPTION OF THE VICTORIA PARK RACES, RELAYED TO 2WL (WOLLONGONG) AND INTERSPERSED WITH MUSIC.

- 1.0: News Service.
- 5.0: A Musical Cocktail.
- ★ 5.20: COUSIN MARIE, EDITRESS OF "SUNBEAMS."
- 5.30: A Musical Cocktail.
- 6.0: Recorded Description of Today's Victoria Park Races. 6.15: Music. 6.20: Rhythm of Today.

★ 6.30: JIMMY SAMPSON'S BALLROOM ORCHESTRA.

- 6.45: "Singapore Joe's Revenge"—Dramatised Short Story. 7.0: Standard Radio Library Tunes. 7.15: Light Music. 7.22: The Friendly Physician. 7.30: My Kingdom Come.
- 7.45: Synchronisms. 7.55: The Vicar. 8.0: News Service. 8.5: Music.
- 8.15: From Our Standard Radio Library. 8.30: Celebrity Cavalcade.

★ 8.45: THE BIJOU PIANO EISTEDDFOD.

- 9.0: "Leaves from the Other Woman's Diary"—B.S.A. Production. 9.15: Sydney Torch (Organist) and Webster Booth (Tenor). 9.30: Sportscast.
- 9.35: Judy and Jane.
- 9.45: America in Music. 10.0: Hawaiian Moods. 10.15: News Service. 10.20: Music.

★ 10.30: THE CALL TO YOUTH DANCE PROGRAMME.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. W. W. Rogers.

★ 12.10: FROM CROW'S NEST—COMMUNITY SINGING, CONDUCTED BY BOB STROTHER.

- 1.15: From Scots Church—Midday service.
- 2.2: Reminiscences on Record, presented by Ernest Bennett-Bremner.
- 3.0: Tea Time Rendezvous, presented by Ernest Bennett-Bremner and Lurline Fleming.
- 4.55: Children's Session by the Fairy Godmother.
- 5.30: The Hello Man's Children's Session. 5.45: The Adventures of Ace Williams.
- 6.0: Dinner Music.
- 6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.
- 7.0: The In-Laws. 7.15: Stars on Parade. 7.27: Mark Weber and Orchestra—Siren Magic (Waldteufel). 7.30: Special Programme.

★ 7.45: THE MUSIC SHOP, CONDUCTED BY NORMAN MARTIN.

★ 8.0: FRED AND MAGGIE EVERYBODY, FEATURING EDWARD HOWELL AND THERESE DESMOND.

- 8.15: Melody Tour.
- ★ 8.30: CORONETS OF ENGLAND.
- 9.0: Happy Moments. 9.15: Feature Programme.

★ 9.30: IN THE CRIMELIGHT, 9.45: Special Programme.

- 9.50: Musical Comedy Gems. 10.0: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY,
870kc. 345m.

Day Sessions as Friday, except:
10.30: 2GB Skin Specialist's Talk. 11.0: News.

★ 12.0: COMMUNITY SINGING FROM THE SAVOY THEATRE.

- 3.30: Mrs. L. E. Goodisson—Racial Hygiene. Talk under auspices of the Racial Hygiene Association.
- 3.45: Dorothea Vautier—The Fashion Parade.
- 4.45: Auntie Goodie—Songs to the Tiny Tots.
- 5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege.

★ 5.45: THE CHILDREN'S NEWSPAPER.

- 6.0: Stray Hollister in Rim Rock.
- 6.15: Twenty Thousand Leagues under the Sea, by Jules Verne. 6.30: Dinner Music.
- 6.45: My Dreams and Yours—A B.S.A. Production.

★ 7.0: DRUMS—A RADIO DRAMA.

- 7.30: Revolution in Mexico—A B.S.A. Production.
- 7.45: Musical Moments featuring Wide Range Orchestras and Vocalists. 8.0: Music of the Stars.
- 8.15: Cafe Round the Corner—A B.S.A. Production.
- 8.30: House of Dreams—Dream Melodies—A B.S.A. Production—Norwegian Dance. 8.45: Special Session.

★ 9.0: LEAVES FROM THE OTHER WOMAN'S DIARY (Drama)—The Story of Lady Elizabeth Barry.

- 9.15: NEWSPAPER ADVENTURES.
- 9.30: History of Song. 9.45: Charm of the Orient. 9.50: Music.
- 10.0: 2GB News Review. 10.15: Organ Treasures. 10.30: Frivolities.
- 10.45: Barnabas Von Gezy and His Orchestra. Bing Crosby, Vocalist. Percival Mackey's Band. Paul Robeson, Bass.
- 11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY,
1110kc. 270m.

Day Sessions as Friday, except:
9.20: Sporting Talk—Preview of Victoria Park and Compensation Meeting.

★ 12.30: DESCRIPTIONS OF VICTORIA PARK RACES BY CYRIL ANGLES. DESCRIPTIONS OF COMPENSATION MEETING BY ERIC WELCH.

- 4.50: Official Radio Prices.
- 5.5: Children's Session. 5.55: The Talk of the Town.
- 6.0: George Edwards in "David and Dawn Under the Southern Cross."
- 6.15: Dinner Music. 6.50: Results and Electrical Reproductions of Races.
- 7.0: Dad and Dave—A George Edwards Production.
- 7.15: Mr. Hardie and Mr. Rubber.
- 7.30: MRS. ARRIS AND MRS. TIGGS.

★ 7.30: CAVALCADE OF KINGS—AN ELLIS PRICE PRODUCTION.

- 7.45: Good Clothes. 7.50: Gems of Melody. 7.55: Highlights of Music.
- 8.0: Rogues' Gallery. 8.15: Langworth Library Selections.
- 8.30: George Edwards and Nell Stirling in "Knights of the Round Table"—No. 11: "Sir Lancelot and Queen Guinevere."
- 8.45: Stealing Through the Classics.
- 9.0: Radio Rhythm. 9.30: Langworth Library Selections. 9.45: New Film Stars.

★ 10.0: FOREIGN AFFAIRS—J. M. PRENTICE.

- 10.10: Session for the Music Lover.
- 10.30: Musical Miscellany. 11.0: Cabaret Hour. Midnight Sessions as Friday.

2BL 8.0

THE A.B.C. (Sydney) STRING QUARTET

- Quartet No. 1 (Allassandro Sorgato)
- Adagio—Allegro.
- Andante Talmo.
- Scherzo.
- Allegro non Troppo—Alla Marcia.

2BL 8.40

RECITAL BY
JESSIE KING, Contralto

With

STRING QUARTET ACCOMPANIMENT

- A Group of Songs by Grieg—Margarethen's Wiegenlied (Margaret's Cradle Song). Die Prinzessen (The Princess). Die Rosenknope (The Rosebud). Vom Monte Pincio (From Monte Pincio). Guten Morgen (Good Morning).

2BL 9.10

FROM THE CONSERVATORIUM, SYDNEY
Part Two of Concert

By

THE SYDNEY MALE CHOIR

Conductor: LIVINGSTONE C. MOTE

Soloists:

- ELSIE FINDLAY, Soprano. ISADOR GOODMAN, Pianist.

And

VAUGHAN HANLY, Violinist

- CHOIR—Creation's Hymn (Beethoven)
- At Thy Feet in Adoration (Dvorak)
- (Soloist: Mr. Norman Ellis.)
- How Sleep the Brave (Bantock)

- SOPRANO—My True Love Hath My Heart (Perry)
- Our Birth Is But a Sleep (Stevenson)
- The Night Has a Thousand Eyes (Hageman)

- CHOIR—Two Nursery Rhymes in Style of Handel (Hughes)
- There Was a Crooked Man. Doctor Foster.

- PIANO—Etude in F Minor (Liszt)
- Concert Paraphrase—Der Fledermaus (Strauss, arr. Gruffield)

- CHOIR—Two Russian Folk Songs (Moussorgsky)

- VIOLIN—Præhidium and Allegro (Kreisler)
- Badinerie (Bach)

- CHOIR—The Wanderer's Song (Schumann)
- Great Is Jehovah (Schubert)
- (Soloist: Mr. Norman Ellis.)

2SM

SYDNEY,
1270kc. 236m.

- Day Sessions as Friday, except:
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus.
- 6.1: Dinner Session—Dominic Harnett.
- 6.45: Radio Golf School—Lou Kelly, Instructor.
- 7.5: "True Stories of Modern Heroes," presented by Reg Hawthorne.

★ 7.15: "MO"—AUSTRALIA'S PRIME MINISTER OF MIRTH.

- 7.20: Talk by 2SM's Skin Specialist. 7.30: Music.
- 7.45: "Songs You Might Never Have Heard," Featuring Walter Kingsley.
- 8.0: "Music in Many Moods"—Marie Ormston at the Piano.
- 8.15: "Tavern Tales," told by the Wayfarer.
- 8.30: The Grocer and Madam.

★ 9.0: GUEST ARTISTS AND CONDUCTOR ORCHESTRA. PRODUCTION: JOHN DUNNE.

- 9.45: The Harmony Twins. 10.0: Ten O'clock Musicales. 10.25: When You Come to the End of the Day—Paul Oliver.
- 10.30: Close.

2KY

SYDNEY,
1020kc. 294m.

- Day Sessions as Friday, except:
- 11.35: Track Gallops—Ken Howard.
- 11.45: "Smilin' Thru"—Along the Broad Highway—Myra Dempsey.

★ 1.0: BROADCAST OF THE RACES FROM VICTORIA PARK—KEN HOWARD.

- RESULTS OF MELBOURNE RACES—RELAYED TO 2GZ.
- 4.25: Melody Session—John Harper.
- 5.15: Children's Session and Competition—Rion.
- 5.30: Dinner Divertissements. 6.20: Debating, by Ben Mason.
- 6.30: Dinner Entertainment—Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Music.
- 7.15: Labor News Commentary. 7.30: Music.
- 7.45: Rebroadcast of Day's Racing. 8.0: Overture. 8.5: Music.

★ 8.15: THE CRIME SHEET—RADIO PLAY, WITH 2KY PLAYERS.

★ 8.30: Musical Highlights. 8.45: Musical Comedy and Revue.

★ 9.0: BROADCAST OF THE HOLLYWOOD R A D I O TRIALS FROM ASSEMBLY HALL.

- 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist.
- 11.15: Variety Music. 12.0: Close.

WEDNESDAY - - - - - Continued

2GZ CENTRAL N.S.W.,
990kc. 303m.

Day Sessions as Friday, except:
6.50: Producers' Service—Wheat and Other Cereals.
11.45: The Work of the District Nursing Association—Talk by Miss L. Milner Stephen, Member of the Committee.

★ **1.0: VICTORIA PARK RACE DESCRIPTIONS, W I T H MUSIC.**

5.0: Children's Session. 6.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music, continued. 6.35: Tom and Jerry Entertain.
6.45: Dad and Dave. 7.0: Sporting Resume. 7.11: Wool Report. 7.20: Weather. 7.25: Produce. 7.30: Homebush and Forthcoming Stock Sales. 7.38: Pig, Calf, and Rabbit Skin Sales.

★ **7.44: MAN ON THE LAND SESSION.**

8.0: Carson Robison. 8.15: Rogues' Gallery—Adam Worth. 8.30: The Golden Ray of Melody.
8.45: Benefits To Mankind. 9.0: Music. 9.15: Famous Romances of History—Roland Pierce and Betsy Blair. 9.30: Music. 10.30: Close.

2HD NEWCASTLE,
1140kc. 263m.

Day sessions as Friday, except:
11.15: News from Theatres. 12.0: The Wireless Wags.

★ **1.0: BROADCAST DESCRIPTION OF VICTORIA PARK RACES.**

5.0: Children's Session from Club-rooms. 5.45: Uncle Rex and Horace. 6.0: Dinner Music. 6.15: Nuggets from the Golden Age. 6.20: Joyster Notes and News Flashes.
7.20: Mrs. Arris and Mrs. Irgs. 8.0: Rogues' Gallery—Portraits of Famous Rogues. 8.20: Mr. and Mrs. Everybody. 8.30: Spot of Humor.
8.40: The Purple Spider. 9.15: Favorite Composers. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

2DU CENTRAL WESTERN,
660kc. 455m.

Morning Sessions as Monday.

11.0: Women's Session.
5.30: Children's Concert. 6.0: Dinner Music. 7.0: Modern Melody. 7.30: On the Wing—Flying Notes. 7.35: With the Hill Billies. 7.50: Instrumental.
8.0: Half an Hour with Your Favorites. 8.30: A Spot of Humor. 8.45: Around the Bandstand. 9.0: Dance Programme. 10.0: Close.

2WL WOLLONGONG,
1430kc. 210m.

Day Sessions as Friday, except:

★ **12.30: DESCRIPTIONS FROM SYDNEY RACES BY HARRY SOLOMONS, RELAYED FROM 2UE.**

5.0: Close.
6.30: Uncle John conducts the Kiddies' Korner. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights.
7.30: Front Page Headlines. 7.45: Race Results. 8.0: Musical Gems. 8.15: Vocal Quarter Hour.
8.30: Hi-Hilarities. 8.45: Film Music.

★ **9.0: 2WL OLD TIME DANCE SESSION—M.C., UNCLE TED.**

9.45: Interlude—Special Feature. 9.50: On with the Dance. 10.0: Close.

2NZ INVERELL,
1170kc. 256m.

Day Sessions as Friday, except:
3.30: Opening with a Variety Programme of Melody and Mirth until 4.45, then the Children's Session. "Short Story of the Air" at 7.15, and the 2NZ News Review at 7.30. More Variety until 7.50.

★ **7.50: LEAVE IT TO LESLIE.**
8.0: THE TENTERFIELD HOUR.

A special programme set aside for the people of Tenterfield and district, including some news, and a variety programme, with

"My Ladies' Favorites" at 8.15.
9.0: The Stars of the Screen on Parade.
9.30: Late News. 9.35: Orchestras of the World.
9.50: Meditation Moments. 10.0: Close.

2KO NEWCASTLE,
1410kc. 213m.

Day Sessions as Friday, except:
10.30: Grandma's Session.
2.0: Radio Pictorial of the Air.
3.0: Lights! Camera! Action!—An exclusive session on Hollywood, written and presented by Eima Gibbs and Tom King.

5.45: Birthday Calls. 6.0: Dinner Music.
6.45: Unsolved Mysteries. 6.59: 2KO Presents!
7.0: Dad and Dave. 7.15: Music. 7.30: Crazy Kapers. 8.0: Sham-rocks.
8.15: Bits of Life. 8.30: A Spot of Humor. 8.45: Music. 9.0: Gentlemen Prefer.
9.30: Talk on Foreign Affairs.

★ **10.0: ORGAN RECITAL from NEWCASTLE CATHEDRAL by Mr. T. H. MASSEY.**

10.30: Close.

2MO GUNNEDAH,
1370kc. 219m.

Day Session as Friday.

5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News. 6.45: 2MO Theatre Club Session. 7.0: Popular Dance Music. 7.30: Market Reports and Stock Sales. 8.0: Cavalcade of Kings. 8.15: Artists on Parade. 8.30: Music and Comedy.
9.0: Radio Rascals. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA,
1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music.
1.0: Countryman's Session. 1.15: Weather Forecast. 1.30: Close.
5.30: Children's Session.

5.45: Adventures of Angelina and Ben. 6.0: Children's Story. 6.20: Children's Birthday Cheerios.

6.30: What's on in Canberra. 8.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather. 7.30: Love Tales. 7.45: Popular Recordings.

8.0: Rugby League Football Talk. 8.15: Famous Dance Bands. 8.30: Beside the Band.
8.45: Favorites from the Films. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390kc. 216m.

Day Sessions as Monday.

5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music.

7.0: Selections from Talks and Screen News. 7.15: Musical Selections. 7.20: Race Results. 7.30: Popular Releases.
7.45: Radio Play—The House of Peter MacGregor. 8.0: Festival of the Bands. 8.15: Musical Memories. 8.30: Selected Releases.
8.45: Radio Play—Charlie Chan. 9.0: 2GN Radio Players. 9.15: Popular Selections. 10.0: Dance Music. 10.15: Slumber Music. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:

4.0: Country Women's Association Programme. 4.15: Hollywood Tintypes. 4.30: Music.
5.0: Poshum Club Session. 6.0: Dinner Music. 7.15: Harmonics. 8.0: Leave it to Leslie. 8.15: Fred and Maggie Everybody. 8.45: Music.
9.0: Amateur Hour. 10.0: Listener-arranged Programme. 11.0: Close.

ON THE SHORT WAVES

4.30 a.m. (PCJ 31.28): SPECIAL WORLD EXPERIMENTAL BROADCAST FROM HOLLAND. A Happiness Programme. 6.0: Close.

5.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): PROMENADE CONCERT FROM QUEEN'S HALL, LONDON. 5.50: Dance Music. 6.35: Variety. 8.45: Close.

5.30 a.m. (DJD 25.4, DJC 49.8, DJL 19.8): Acts III and IV. of Opera, "The Troubadour." 6.30: Variegated Music. 7.0: News. 7.20: Close.

6.0 a.m. (OLR4A 25.24, TPA3 25.24, 2RO 25.4, CSW 27.17, JZK 19.79): Musical Programmes, with news in English from JZK at 6.0 and 7.30, TPA3 at 6.10, and OLR4A at 7.0 a.m.
7.0 a.m. (W2XAF 31.48, CSW 30.18, with OLR5A 19.7 or 19.6 at 7.30 a.m.): Musical Programmes, and News Flashes from W2XAF.

7.0 a.m. (GSO 19.76, GSG 16.8, GSB 31.5, GSF 19.8): News. 7.20: Orchestre Raymonde. 8.0: Empire Mailbag. 8.20: Recital by Elsie Suddaby (Soprano). 8.45: Talk on World Affairs. 9.0: Close.

7.50 a.m. (DJN 31.4, DJB 19.7, DJR 19.56, DJD 25.4): German Folk Songs. 8.0: "Women in Love." Old Theme in New Form. 8.45: German News. 9.0: German History and Folk Lore. 9.15: New German Light Music. 10.15: Sound Pictures.
9.20 a.m. (GSP 19.6, GSF 19.8, GSO 19.76): Short Piano Recital. 9.30: Scenes from "The Tempest" (Shakespeare). 10.0: Talk in Gaelic by Neil Shaw. 10.15: The B.B.C. Variety Orchestra. 10.55: Songs by M. Head. The Composer at the Piano. 11.10: News. 11.30: Close.

11.15 a.m. (DJB 19.7, DJR 19.56, DJQ 19.6): News in English. 11.30: "That is the Hitler Youth" (English). Noon. German News. 12.15: "Fiddle" Songs. 12.30: Acts I and II. of the Opera, "Troubadour." 1.30: News in English. 1.50: Close.

Noon (GSI 19.6, GSG 16.8, GSD 25.5): Talk on World Affairs. 12.15: Chamber Music. 1.5: "Means of Life—Coal." 1.35: Music. 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad," by "The Watchman." 1.0: Victorian News. 1.5: Weather. 1.15: The Compensation Race Meeting at Moonlee Valley. Recorded Music. 5.0: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJE 16.8, DJQ 19.6): Variegated Music. 4.0: German News. 4.15: Variegated Music. 5.0: News in English. 5.15: Sound Pictures.

4.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.7, GSG 16.8): Sylvester's Ballroom Orchestra. 4.25: Talk on World Affairs. 4.40: Recital of Saltwater Ballads, by S. Pope (Baritone). 4.55: Scenes from "The Tempest." 5.25: News. 5.45: Mozart's Chamber Music. 6.15: Close.

5.30 p.m. (DJE 16.8, DJQ 19.6, DJB 19.7): New German Light Music. 6.30: Solo Concert. 7.0: Chats with Music. 7.30: German News. 8.0: "Fiddle" Songs. 8.15: Close.

6.30 p.m. (3LR 31.34): Music. 6.45: Sporting. 7.0: A Talk. 7.20: National News. 7.30: Queensland News and Market Reports. 8.0: The National Military Band. 8.30: Travel Letter from Denzil Bachelor. 8.40: Melbourne Programme. 9.0: The A.B.C. (Adelaide) Concert Orchestra. 9.30: Melbourne Programme. 10.30: News. 10.50: Meditation Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Records. 8.0: The World's Famous Orchestras. 9.0: Mailbag Session. 9.30: Leading Dance Bands. 10.0: Close.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): The B.B.C. Northern Orchestra. 9.45: Talk on World Affairs. 10.0: Gilmpses of London's Famous Markets. 10.30: H. Englemann's Quintet. Hit the Deck. Medley of Novelty Tunes. Babies on Parade. Rhythm Cocktail. Tango, You're Mine. Bats in the Belfry. 11.0: Records. 11.20: Oddities. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: German News.

9.0 p.m. (6ME 31.28, TPA2 19.6, RW15 70.2, PMY 58.0, YDB 31.36, VPD2 31.42, YDC 19.8, PLP 27.2, PMN 29.2, PMH 44.6): Musical Programmes.
10.15 p.m. (JDY 30.2, COCQ 30.77, HJABP 31.2, COBZ 32.0): Musical Programmes, with War Bulletin in English from JDY at 10.20.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music and War Bulletins in English from Tokio. Midnight: Close. 11.0 p.m. (PCJ 19.71): Special English Session. Recorded Music. Happiness Session. 2.0 a.m.: Close.

2KA KATOOMBA,
1160kc. 259m.

Morning as usual, except:

8.15: Sally and Sam.
6.0: Merry Mountaineers' Studio Show. 6.30: Dinner Music.
7.0: Recordings Seldom Heard. 7.15: The Singer and the Song. 7.30: To Make You Whistle. 7.45: Laugh a Little.
8.0: Melodic Bouquets. 8.15: Old-timers' Session. 8.45: Count of Monte Cristo.
9.0: Diggers' Session. 9.30: Old-time Dance Night. 10.0: News. 10.5: Serenade in Swingtime. 10.15: Good-night Serenade. 10.30: Close.

2AD ARMDALE,
1080kc. 278m.

7.0: Date, Time, Morning Hymn, Band Selections. 7.15: News, Weather, and Markets. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: The Hill Billy Session. 9.0: Devotional Session. 9.15: Close.

12.0: Programme Review. Light Orchestral Music, Comedy. 2.0: Close.

6.0: Dinner Music. 7.0: Band Selections. 7.15: Melodious Memories. 7.30: Health Talk. 7.43: Film Stars on Parade. 8.0: Feature. 8.30: Dance Music. 8.45: Charlie Chan. 9.0: Famous Australians. 9.15: Orchestral Selections. 9.30: News, Weather, and Market Reports. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather. 12.30: Music. 1.15: Music Box. 1.30: Music. 1.40: News. 2.0: Close.
5.30: Wendy, Uncle Col, and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Musical Programme. 7.15: The House of Peter MacGregor. 7.40: News. 7.45: Charlie Chan. 8.0: Theatre of the Air. 8.30: South Grafton Session. 9.0:

The Cub Reporter. 9.30: News.
10.30: Close.

2LM

LISMORE,
900kc. 333m.

Day Sessions as Friday, except:
5.30: Let's All Be Children, conducted by Aunt Mollie.
6.0: Dinner Music. 6.30: What's on To-night. 6.35: Junior Farmers' Session.
6.45: Aristocracy of Rhythm.
7.0: THE WHOPPERS' CLUB.
7.15: Sporting Session.
7.45: MURWILLU M B A H MEANDERINGS.
8.0: Easy Chair. 8.15: Health Talk by Northey du Maurier.
8.30: Rogues' Gallery. 9.45: Dance Time. 9.50: Birthday Calls. 10.0: News. 10.30: Close.

2RG

GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 8.30: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY

ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News Service. 1.15: The Music Box.
5.30: Children's Session. 6.0: Dinner Music. 7.0: This Happened in Australia.
7.30: 2AY Sporting Session.
8.0: The Cub Reporter. 8.30: Bright Interlude. 8.45: The House of Peter MacGregor.
9.15: Countryman's News.
9.30: Celebrity Recital. 10.0: Dance Programme. 10.30: Close.

2QN

DENILIQUIN,
1440kc. 208m.

7.30: Brighter Morning Session. 8.0: News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture.
8.30: Bendigo Traders' Session.
9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH

BROKEN HILL,
1060kc. 283m.

Day sessions as Friday.
5.0: Variety of Music and Song.
5.30: Smilers' Session. 6.30: News and Stocks. 6.40: Dinner Musicale.
7.0: Music. 8.0: Leaders in Dance Time. 8.15: A Potpourri of Hungarian Airs.
8.30: Recital by Richard Crooks. 8.45: House of Peter MacGregor.
9.0: News. 9.15: Let's Have a Laugh. 9.30: Melody and Song. 10.0: Reverie Music. 10.30: Close.

2BS

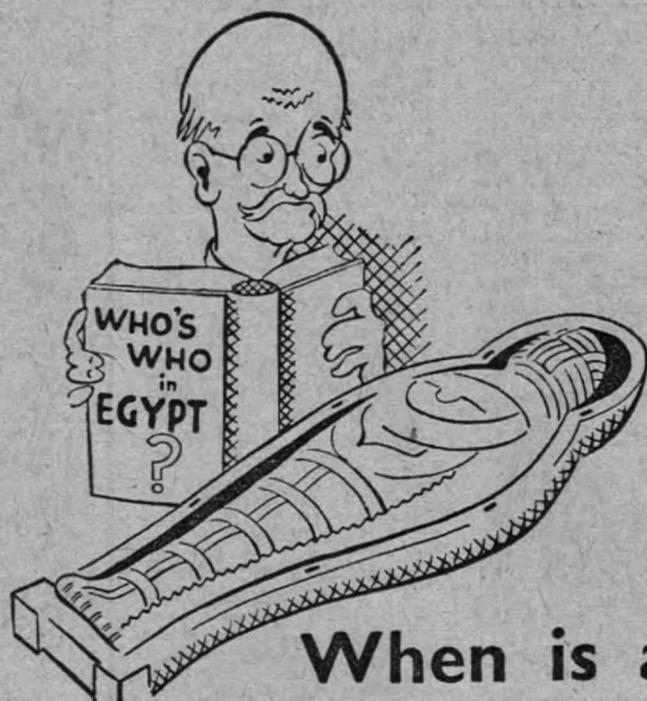
BATHURST,
1500kc. 200m.

Day Sessions as Friday.
5.0: Children's Session. 6.0: Jokes and Serial. 6.40: Musical Gems.
6.57: Sydney Race Results. 7.5: Music Ramblings.
7.30: Old-time Dance Session. 8.30: Local Stock Report. 8.45: Selected Music. 9.30: Radio Rhythm. 10.0: Close.

3LO

MELBOURNE,
770kc. 290m.

Day Sessions as Friday, except:
9.35: The Radio Serial—Sullivan's Bay, by Roy Bridges. Read by Scribe.
10.0: Looking Your Best—Marie Lescaut.
Weekly London Letter from Margot Neville.
Readers and Writers—Nettie Palmer.
12.0: Broadcast to Schools—The World We Live In—Prof. G. S. Brown.
12.45: At Home and Abroad—By The Watchman.
3.0: Broadcast to Schools: Early Stages in German—Mr. Otto Steiner.
5.0: Celebrating.
5.20: Tiny Tots' Session.

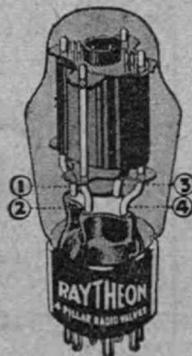


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RAYTHEON

THE MAKERS OF

4-PILLAR VALVES

5.30: Coral Island—A Radio Serial, Dramatised by William F. Hill. A Riddle Battle, and We'll All Take Sides, Good-night.
6.0: Dinner Music.
7.40: (S.) The Strange Adventures of Mr. Penny. (See 2FC.)
8.0: The Passing of the Regiments. (See 2FC.)
8.30: Batchelor Travels.
8.40: (M.) Stella Power, Soprano. (See 2FC.)
9.0: (A.) The A.B.C. (Adelaide) Studio Orchestra. (See 2FC.)
9.35: A Scottish Garland. (See 2FC.)
10.0: The Southern Lyric Choir. (See 2FC.)
10.40: An Attempt will be made to Relay from the Empire Station a Talk on World Affairs.
11.0: Meditation Music.
11.20: A Summary of the Day's News. 11.30: Close.

3AR**MELBOURNE,**
630kc. 470m.

Day Sessions as Friday, except:
9.0: (M) Special Session arranged by the Education Department for Children unable to attend school. During the afternoon, Jim Carroll will describe the Compensation Meeting at Williamstown. Trial Hurdle, two miles; Three-Years-Old Handicap, 7 furlongs; Flying Welter Handicap, 6 furlongs; Fund Handicap, 1 1/4 miles; Malden Plate, 7 furlongs; Welter Handicap, 1 mile 55 yards.
2.0: Special Programme for School Children at Home. Musical Reproductions.
2.20: Tales from Winnie the Pooh, by A. A. Milne, presented by Margaret Kerr.
2.40: Story told by Plain John.
2.55: Musical Reproductions and Race Descriptions.
5.30: Early Evening Music.
5.55: Early Stages in Italian—Miss Helen Byrne, Mr. G. Morlondo.
6.15: Countryman's Session.
6.45: Sporting Session, conducted by Mel Morris.

7.0: (S) National Talk—Adventuring in Australia—Background to The Landtakers, Mr. Brian Penton.
7.20: National News. 7.30: Victorian News.
7.35: Links with the Past.
7.40: In Europe Now—Mr. Trevor Smith.
8.0: Toyland Parade, in Song and Nursery Rhyme. Devised and arranged by Cyril Jenkins.
8.30: The Undiscovered Land. No. 16—Down to the Roaring Frontiers. By C. Tapley Timms. Production: Paul O'Loughlin.
8.50: On First Acquaintance, introducing Patricia Parbury, Violin; Rose Clayden, Contralto; Eric Hall, Tenor; Mary Brown, Soprano; Murray Sweetman, Baritone.
Violin: Benedictus (A. C. Mackenzie), Contralto: Sapphic Ode (Brahms); Only the River Running By (Hopkins). Tenor: The Little Irish Girl. Soprano: Carissima (Arthur Penn). Baritone: Silent Noon (Vaughan Williams); Thou art so like a Flower (Franz Liszt). Violin: La Cinquantaine (Gabriel - Marie). Contralto: Busheen (Alicia Needham). Tenor: Ay, Ay, Ay (Freire). Soprano: April Morn (Robert Batten). Baritone: Drake Goes West (Wilfred Sanderson). Violin: Arioso (Johann Bach).
9.40: Light Instrumental Programme, by The Vario Trio. Welsh Miniatures (E. T. Davies) —Spring Love Song, Dejo. Romance and Reel (from Four Contrasts) (Rowley). Minuet (Ashworth-Hope). Dancing Moonbeams (Williams). Moonlight on the Lake (Quilter). The Playful Pelican (Peter Yorke).
10.15: News. 10.30: Close.
2CO **COROWA,**
670kc. 448m.
6.30 to 6.50: See 2BL.
12.40 to 12.45: News.
6.0 to 6.15: Local Session, including Market Reports from Albury.
7.35 to 7.40: Local News.

4QG**BRISBANE,**
800kc. 375m.

Day Sessions as Friday, except:
10.30: The Daily Broadcast Service, conducted for the Congregational Church, by Rev. Percival Watson.
11.45: Talk by Mrs. Marjorie Purger—England Through Poet Eyes—North Country.
12.0: (S.) Broadcast to Schools—The World We Live In.
12.45: (M.) At Home and Abroad—A News Commentary, by The Watchman.
2.0: Albion Park Results.
3.0: The A.B.C. (Brisbane) Concert Orchestra, conducted by W. Nelson Burton.
3.15: Yarns of the Middle Watch, told by Captain E. P. L. Wall—Those That Go Down to the Sea in Ships.
3.30: The A.B.C. (Brisbane) Concert Orchestra.
5.15: Music. 5.20: For the Tiny Tots. 5.30: (M.) Coral Island.
5.40: Cap and Bebe.
6.0: Dinner Music.
6.25: Air Mails. Stock Exchange.
6.27: Countryman's Service Session.
6.45: Race Results.
7.0: (S.) National Talk by Brian Penton—Adventuring in Australia—Background to "The Landtakers"—2.
7.20: (S.) National News Bulletin.
7.35: Lighthouse Bulletin.
7.40: (S.) The Strange Adventures of Mr. Penny (See 2FC.)
8.0: (S.) The Passing of the Regiments (See 2FC.)
8.30: (S.) Batchelor Travels.
8.40: The Oxley Trio (See 2FC.)
9.0: (A.) The A.B.C. (Adelaide) Orchestra (See 2FC.)
9.30: The Third Degree (See 2FC.)
10.40: (M.) World Affairs.
10.55: Dance Music.
11.20: Weather. 11.30: Close.

5CL**ADELAIDE,**
730kc. 411m.

Main Features:
During the afternoon, Racing

Services from Murray Bridge and Moonce Valley will be provided. Interspersed with music from the Studios. 4.30: Close.
6.30: National Talk, by Brian Penton—"Adventuring in Australia: Background to the Landtakers."
7.15: Defence Notes by Lieut. L. H. Ferrar—"Modern Army Signalling."
7.30: "The Passing of the Regiments" (see 2FC.)
8.0: Batchelor Travels.
8.10: Vocal Duets and Soli, by Winifred Fisher (Soprano) and Gwen Paul (Contralto).
8.30: Orchestral Programme (see 2FC.)
9.5: The A.B.C. (Sydney) Studio Orchestra (see 2FC.)
9.40: A Two-piano Recital.
10.30: "A Listener's Choice"—"A Housewife."
11: Meditation Music. 11.30: Close.
7HO
860kc. 349m.
8.0 to 5.0: As on Tuesday.
5.30: Children's Session—Uncles David and Brian. 5.45: David and Dawn. 6.0: Birthdays, Letters, etc.
6.0 to 7.0: As on Tuesday.
7.0: New Releases. 7.20: The In-Laws. 8.0: Hotshots of Harmony.
9.0: All Comedy Session. 9.15: Recordings. 10.0: News. 10.20: Band Recital, Vocal Interludes. 11.0: Close.
7HT
1080kc. 278m.
Day Sessions as usual.
5.30: Children's Session, with Taffy, Tess and Bumble. 6.0: Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick.
6.45: His Majesty's Troubadour. 6.50: Musical Moments.
7.0: Dad and Dave. 7.15: New Guinea Patrol. 7.35: Fruit Report. 7.40: Stock Report. 7.45: Silly Spasms and Cheery Chuckles. 8.0: Vocal Highlights.
8.30: Chandu the Magician. 9.0: Between the Book-ends. 9.15: Music. 10.0: News. 10.5: Dancing Time. 11.0: Close.

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THURSDAY [SEPT. 23]

2FC SYDNEY,
610kc. 492m.

Day Sessions as Friday, except:
10.45: Euphemia Torry will speak on JERUSALEM TO DAMASCUS AND BACK.
11.15: RELAYED FROM 3LO—Morning Devotional Service.
12.0: BROADCAST TO SCHOOLS—PRIMARY: HISTORY.
Arresting Incidents in the Experience of Notable Englishmen during the French Revolution—A Talk by DR. C. H. CURREY.
12.45: RELAYED FROM 3LO—AT HOME AND ABROAD. A News Commentary by "THE WATCHMAN."
1.35: Trackwork and Saturday's Acceptances, by the A.B.C. Racing Commentator.
3.0: BROADCAST TO SCHOOLS—SECONDARY: FRENCH.
LESSON TWO: M. Jean de Vial and Dr. L. D. Woodward, B.A.
3.45: Michael Strong will give Readings from PICKWICK PAPERS.

5.0: Music.
5.20: Tiny Tots' Session.
5.28: Musical Item (r.).
5.30: RELAYED FROM 3LO—YOUNG PEOPLE'S SESSION: CORAL ISLAND.
Written by R. M. Ballantyne. Adapted for Radio by William Hill.
5.40: The Potters of Pottersville, presented by Tal Ordell and Co. Bryson and Pat.

6.0: Dinner Music.
7.40: HERITAGE OF SONG (See Panel)
7.55: Interlude (r.).
8.5: NATIONAL PROGRAMME FROM 3LO—ARTHUR RUBINSTEIN, (See Panel)
8.50: On the Road to St. Petersburg, by the Don Cossacks Choir.
9.10: THE SYDNEY SYMPHONY ORCHESTRA (See Panel)
10.0: SPECIAL RECORDED SESSION.
10.40: FROM 3LO—Dance Music by the National Dance Orchestra, conducted by Al Hammitt.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY,
740kc. 405m.

Day Sessions as Friday, except:
7.10: PHYSICAL EXERCISES (The Daily Dozen), conducted by Captain E. K. Hatfield, with Flo Paton at the piano.
11.40: TWO THOUSAND YEARS OF DETECTIVE STORIES.
TALK BY—RANSOME WYATT.
12.7: A Pianoforte Recital (r.), by Ernst Von Dohnanyi and The London Symphony Orchestra—Variations on a Nursery Tune (Dohnanyi)
1.20: FROM THE SYDNEY UNIVERSITY—GREAT HALL—Organ Recital

by COLIN SAPSFORD, L.R.S.M., Organist of Christ Church, St. Laurence, Sydney.
March from Drama per Musica (Bach, arr. H. Grace)
Piece Heroique . . . (Cesar Franck)
Sursum Corda . . . (John Ireland)
Two Choral Improvisations (Eric Thiman)
Winchester New.
Dominus Regit Me.
Marche Solennelle from First Suite (Felix Borowski)

3.0: THE HARMONY TRIO—In association with SYBL PHILLIPPS, Soprano.
TRIO—Waltzes from The Student Prince (Romberg)
SOPRANO—The Dandelion (Dunhill)
Lullaby (Cyril Scott)
The Fountain (Day)
TRIO—Gypsy Rhapsody . . . (E. Deutsch)
Blue Illusion (B. Muscaut)
SOPRANO—Early in the Morning (Montague Phillips)
A Funny Fellow (Michael Head)

The Winds in the South (John Prindle Scott)

TRIO—The King Steps Out (Fritz Kreisler)
4.10: VERSE GRAVE AND GAY. Ingoldsby Legends—The Tragedy. Presented by ARTHUR GREENAWAY.
4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN. (Our London Letter).
5.30: RAMBLING IN RHYTHM—A Programme of New Release Recordings.
6.0: Model Aeroplanes Session—conducted by Wings.
6.15: Weather Report, Stock Exchange Report, General Markets.
6.45: WOMEN'S SPORTING SESSION—conducted by Grace Johnston.
6.55: SPORTING SESSION—Results and Comments.
7.0: NATIONAL TALK FROM 5CL—EDUCATION AT HOME AND ABROAD.
PROFESSOR G. V. PORTUS.
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: Music.
8.0: THE NATIONAL MILITARY BAND (See Panel)
9.5: SYMPHONIC RHYTHM (See Panel)
9.50: THE RAGGLE TAGGLE GIPSIES (See Panel)
10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE,
1230kc. 244m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.0: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Celia Starfield.
11.5: News Service, by courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
8.0: Relayed from 2BL.
10.30: Relayed from 2FC. 11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: 2NR STUDIO: Morning News from the "Grafton Examiner."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: 2NR STUDIO: Militia Notes.
6.15: Musical Interlude (r.).
6.30: Relayed from 2FC.
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
10.0: From 2NR Studio—Norman Bland's Variety Trio.
10.30: Relayed from 2FC.

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.25: FROM 2CR STUDIO—News Service, by courtesy of the "Orange Advocate."
1.35: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: Relayed from 2BL.
7.35: FROM 2CR STUDIO—Orange Stock Market Reports.
7.40: Relayed from 2FC.
10.30: Relayed from 2FC. 11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
6.40: Track Gallops, direct from Randwick, at intervals.
8.0: Randwick Track Highlights.
12.30: "Country"—Talk by Mr. C. Honeyfield.

2FC 7.40

HERITAGE OF SONG

Presented by
CLEMENT Q. WILLIAMS
Baritone
EARLY ENGLISH—Come, My Celia (Ferrabosco—17th Century)
In Sherwood Lived Stout Robin Hood . . . (Jones—1609)
To Plead My Faith (Daniel Batchelor—1610)
Daphne (John Dowland—1603)
When Laura Smiles (Philip Rosseter—1601)
EARLY AUSTRALIAN—Aboriginal—Songs—Maranoo Lullaby (Collected by Dr. Lethbridge. Accompanist: Arthur S. Loam)
Bingo Bingo.
The Porcupine Song.
A Warrego Lament.
Jabbin Jabbin.

2FC 8.5

FROM THE MELBOURNE TOWN HALL
A RECITAL BY

ARTHUR RUBINSTEIN

Celebrated Polish Pianist
Sonata in E Flat Major, Op. 31, No. 3 (Beethoven)
Allegro. Scherzo Allegro Vivace. Menuett Moderato e Grazioso and Trio. Presto Con Fuoco.
Carnaval, Op. 9 (Tschaikowsky)

2FC 8.50

ON THE ROAD TO ST. PETERSBURG, by the

DON COSSACKS CHOIR

2FC 9.10 CELEBRITY CONCERT

Presented by
THE SYDNEY SYMPHONY ORCHESTRA
Conducted by
PROFESSOR GEORG SCHNEEVOIGT
Eminent Finnish Conductor
Ein Heldenleben (Strauss)

1.30: Acceptances for Hawkesbury.
2.0: Film Topics—Mary Marlowe.
2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Hartly.
2.30: Relaxation Music.
2.45: The Radio Adviser on Life's Problems. 3.15: Lulling Melodies. 3.35: Celebrity Recital. 4.0: Story, read by Frank Hartly.
4.30: Dance Rhythms. 4.45: Listen to the Band.
5.0: A Musical Cocktail.
6.0: Acceptances for Hawkesbury.
6.10: Music.
6.20: Rhythms of To-day. 6.30: Snapshots of Sport.
6.45: "LICENCE BUREAU—THIS WAY"—DRAMATISED SHORT STORY.
7.0: Standard Radio Library Tunes.
7.15: The Mastersingers of Sydney.
7.30: My Kingdom Come.
7.45: The Singing Salesman. 7.50: The Reporter of Odd Facts.
7.55: The Vicar.
8.0: Comedy Carnival.
8.15: "QUEEN VICTORIA"—HER LIFE AND REIGN.
8.30: Light Music.
8.45: Talk by Mademoiselle Le Brun. 9.0: Standard Radio Library Tunes. 9.15: Variety Artists.
9.35: Judy and Jane.
9.45: Melodious Strings.
10.0: THE RADIO FIRST NIGHTER—LET'S TALK ABOUT TALKIES.
10.15: News Service. 10.20: Music.
★ 10.30: FEATURE DANCE PROGRAMME, PRESENTED BY KENNETH FOWLES.
11.30: Close.
SYDNEY, 1190kc. 252m.
Day Sessions as Friday, except:
10.2: Morning Devotion—Rev. J. Hannan.
11.30: Talk on Mothercraft, by our Legally Qualified Medical Practitioner.
★ 12.10: FROM HURSTVILLE—COMMUNITY SINGING, CONDUCTED BY BOB STROTHER.
1.0: From Pitt Street Congregational Church—Community Praise Service.
2.2: Picking the Programme, presented by Ernest Bennett-Bremner and Lurline Fleming.
★ 2.45: DAME ENID LYONS WILL SPEAK FROM THE ASSEMBLY HALL.
★ 3.30: A DICKENS' READING BY A. S. COCHRANE.
4.30: Promenade Concert, presented by Ernest Bennett-Bremner and Lurline Fleming.
4.55: Children's Session by the Fairy Godmother. 5.30: The Hello Man's Children's Session. 5.45: Mystery in Africa.
6.0: Dinner Music.

THURSDAY - - - - - Continued

6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ 7.0: COMEDY CLUB, COMPERED BY EDWARD HOWELL.

7.10: Orchestra Mascotte. 7.15: Stars on Parade. 7.27: Cafe Collette Orchestra.

7.30: Special Programme. ★ 7.45: BITS AND PIECES, PRESENTED BY OSCAR LAWSON.

8.0: FRED AND MAGGIE EVERYBODY, FEATURING EDWARD HOWELL AND THERESE DESMOND.

8.15: Sisters Three. 8.30: Voice of the Voyager. 9.0: P. and A. Pageant. 9.30: Talkie Tunes.

★ 9.45: SCOTTISH REVERIE, CONDUCTED BY JOHN DAVIS.

10.0: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870kc. 345m.

Day Sessions as Friday, except: 9.15: A Talk by Mr. Richard Want, M.A.

11.1: Mrs. Nellie Quinlan—National Peace Congress. Talk under auspices of the World Peace Campaign.

12.45: Housewives' Session—Mrs. Ruby Duncan.

1.0: Arthur De Dion—The Astrologer.

3.45: Radio Mannequin Parade—Julie Russell.

4.15: Miss Goodie Reeve—Here, There and Everywhere.

4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege.

5.50: Dog Lovers' Club.

6.0: Stray Hollister in Rim Rock.

6.15: Twenty Thousand Leagues under the Sea, by Jules Verne.

6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Synchronomatics.

7.0: Drums—A Radio Drama. 7.15: Music.

7.30: Revolution in Mexico—A B.S.A. Production. 7.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.

8.15: Cafe Round the Corner—A B.S.A. Production.

8.30: House of Dreams—Dream Melodies—A B.S.A. Production.

8.45: Words and Music. 9.0: Charm of the Orient. 9.10: Music.

★ 9.15: JACK LUMSDAINE — SONGS AT THE PIANO.

9.30: Tunes from the Radio Library.

★ 9.45: MR. LIONEL BIBBY—GUN SMOKE—A SPORTING TALK.

10.0: 2GB News Review.

10.15: Hits and Encores.

10.30: Frivolities.

10.45: The Minneapolis Symphony Orchestra. Richard Crooks, Tenor. Mantovani and His Tipica Orchestra. Lawrence Tibbett, Baritone.

11.0: Slumber Music. 11.26: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except: 10.30: Woman's Magazine of the Air—A Trans-Radio Production.

★ 1.30: ACCEPTANCES FOR HAWKESBURY.

DURING THE AFTERNOON DESCRIPTIONS OF GREYHOUND COURSING FROM ROOTY HILL, BY CYRIL ANGLES.

4.15: Miss Mandola—Banjo. ★ 4.30: OUT OF THE SHADOWS —LAURENCE MACAULEY.

5.5: Children's Session. 5.55: The Talk of the Town. 6.0: George Edwards in "David and Dawn Under the Southern Cross."

6.15: Dinner Music. 6.20: Coursing Resume. 6.30: Tea Time Topics. 6.35: Dinner Music. 6.40: Roar of the Crowd. 6.50: Gems of Melody. 6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards' Production. 7.15: Mr. Hardie and Mr. Rubber.

★ 7.20: MRS. 'ARRIS AND MRS. 'IGGS.

7.30: Bits of Life. 7.45: The Comedy Harmonists. 8.0: Hot Shots of Harmony. 8.15: Synchronomatics. 8.25: Samuel Biber's Question Box.

8.30: George Edwards and Nell Stirling in "Knights of the Round Table"—No. 11: "Sir Lancelot and Queen Guinevere."

8.45: Empire Entertainers. ★ 8.50: GARDENING TALK — S. H. HUNT.

9.0: George Edwards and Nell Stirling in "Mystery Club."

★ 9.30: "WHERE TO FISH" — MR. OSCAR LAWSON.

9.45: Comedy Cameos. 10.0: Musical Travelogue. 10.15: Continental Novelties. 10.30: American Dance Bands. 11.0: Musical Miscellany. Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except: 10.0: Catholic School Broadcasts. 11.0: Close.

2.30: "The Pictorial of the Air"—Reading.

5.0: Uncle Tom and His Gang. 6.0: Angelus.

6.1: Dinner Session—Dominic Harnett.

6.30: To-day's Poultry Market and Report—M. Hennessy.

6.45: Studio Music. ★ 7.15: "MO"—AUSTRALIA'S OF MIRTH.

7.20: Studio Music. 7.30: "This Age of Plenty"—A Talk. 7.45: Musical Interlude.

8.0: Thursday Night at 8. 8.30: The Grocer and Madam.

★ 9.0: "IN TOWN TO-NIGHT" WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES.

9.45: "They Made These Famous"—Comper, Father Meaney.

10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except: ★ 1.0: FROM EMPIRE THEATRE—COMMUNITY SINGING —SYD HAYNES, BENNY ODDY AND A HUGE PROGRAMME OF NOVELTIES.

2.0: Acceptances—Ken Howard. 3.0: Whose is the Voice Competition.

4.25: Melody Session—John Harper.

5.15: Children's Session—Algy and Rion.

5.30: Dinner Divertissements. 6.0: Dinner Entertainment—Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Miss Harmony. 7.15: Labor News Commentary.

7.25: Turf Notes. 7.30: Dance Music of the Day.

7.45: Reg. Martin. 8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 9.0: Music.

9.30: Melbourne Turf Topics —George Francis.

★ 9.45: GREETINGS AND SALUTATIONS — FLESH AND BLOOD PRESENTATION. 10.15: Radio Rhythm.

10.30: Happy Hour —Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except: 6.50: Producers' Service Session—Dalrying and Pigs.

1.30: Frank Watanabe and the Honorable Archie.

5.0: Children's Session. 6.0: Dinner Music. 6.35: Tom and Jerry Entertain. 6.45: Dad and Dave. 7.0: Music.

7.5: Talk by Mr. W. A. McLennan. 7.11: Wool Report. 7.20: Weather. 7.25: Produce. 7.30: The Mystery Club.

8.0: The House of Peter MacGregor. 8.15: Hot Shots in Harmony. 8.30: The Smoke Social of the Air.

8.45: Dramatic Moments —Guy Lombardo. 9.0: Music. 9.10: Mr. Hardie and Mr. Rubber Entertain. 9.15: Famous Romances of History —Roland Pierce and Betsy Blair.

2BL 8.0 THE NATIONAL MILITARY BAND

And
A.B.C. WIRELESS CHORUS
Conducted by STEPHEN YORKE

- BAND—
March—The Liberators (Ancliffe)
Two Slavonic Dances (Dvorak)
La Fee Tarapatopoum (Foulds)
WIRELESS CHORUS, with Band Accompaniment—
Invitation to the Dance (Weber)
BAND—
Italian Divertissement—A Day in Naples (Byng)
WIRELESS CHORUS, with Band Accompaniment—
Tales from the Vienna Woods (Strauss)
The Blue Danube (Strauss)
BAND—
Selection—La Gioconda (Ponchielli)

2BL 9.5

SYMPHONIC RHYTHM

Presented by
JIM DAVIDSON'S A.B.C. DANCE BAND

2BL 9.50

THE RAGGLE TAGGLE GIPSIES

In Their Series, "ZINGARUSKA"
Present
"RETURN FROM MOSCOW"

The Raggle Taggle Gipsies have reached the end of their voyage down the Volga. They disembark at a village where they are welcomed by their friends. There is great excitement in the village, for the arrival of gipsies provides an opportunity for feasting and merrymaking.

- Moorochka Russian Selection
(Traditional, arr. by the Leader)
Adieu Volga (Sab)
Brake Haremshfrau (Schirmann)
Buk vinian Dance (Knumann)
Alla Verdi Selection (Traditional)

★ 9.30: THE DESTINY OF THE BRITISH EMPIRE — TALK BY MR. A. G. EASTMAN.

9.45: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day sessions as Friday, except: 11.30: Mothercraft Session. 12.0: The Wireless Wags. 12.30: Eb and Zeb.

2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner.

5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy. 6.0: The Case for the Unemployed. 6.15: Lecture. 6.20: Joyster Notes and News Flashes.

6.45: Puffest. 7.20: Mrs. 'Arris and Mrs. 'Iggis. 7.30: Notoriety. 7.45: Sporting Review.

8.0: Hot Shots of Harmony. 8.30: Synchronomatic Memories. 8.45: Melodies. 9.0: A Cavalcade of Kings.

9.15: A Furniture Fantasy. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

Morning Sessions as Monday. 5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Tibbits from the Talks. 7.30: Kosinsky and Clancy. 7.45: Market Report. 7.50: News Flashes. 8.0: Week's New Releases. 8.15: Piano Pickings. 8.30: Favorites of Yesterday. 9.0: Radio Revel. 9.30: Quiet Time. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day Sessions as Friday, except: 6.30: Selection. 6.40: Music. 7.0: A Spot of Humor. 7.8: Music. 7.15: Humorous Highlights. 7.30: Musical Memories. 7.45: Edmund Breese in Memories. 8.15: The Radio Thriller.

8.20: Life Stories of the Stars. 8.30: Hot Stuff. 8.45: Recordings.

9.0: The Silver Screen—A Talk on Hollywood by Miss E. Churher. 9.7: Music.

9.15: Instrumental Interlude—Piano, Organ, Brass Band, and Banjo.

9.30: George Francis Gives a Racing Talk. 9.35: Recordings. 9.45: Radio Rhythm. 10.0: Close. Results of the Dapto Greyhound Races at intervals throughout the evening.

2NZ INVERELL, 1170kc. 256m.

Day Sessions as Friday, except: 3.30: Opening with a Variety Programme of Melody and Mirth until 4 p.m., then the RKO Radio Newsmen. At 4.45, the Children's Session and more variety until the 2NZ News Review at 7.30.

★ 7.50: LEAVE IT TO LESLIE.

8.0: The Bands on Parade. 8.10: Down the Hill Billy Trail. 8.30: A Variety Show.

8.45: Heart Songs. ★ 9.0: A STUDIO PRESENTATION—JACK KRAKAJAX ORCHESTRA.

9.30: Steps to Happiness. 9.45: Late News. 9.50: Meditation Moments. 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

Day Sessions as Friday, except: 2.0: Radio Pictorial of the Air. 3.0: Lights! Camera! Action!—An exclusive Session on Hollywood, written and presented by Elma Gibbs and Tom King.

5.45: Birthday Calls. 6.0: Hawaiian Club. 6.59: 2KO Presents! 7.0: Dad and Dave. 7.15: Music. 7.30: Rhapsody in Rhythm. 8.15: Album of Life. 8.30: A Spot of Humor.

9.15: Mo. 9.30: Concert Hall of the Air—presented by Uncle Peter. 10.30: Close.

THURSDAY - - - - - Continued

2MO

GUNNEDAH,
1370kc. 219m.

5.30: Children's Music.
6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.
6.45: 2MO Theatre Club Session.
7.0: Pinto Pete and his Ranch Boys. 7.30: Market Report and Stock Sales.
8.0: Donald Novis in The Romance of Music. 8.15: Popular Melodies. 8.30: Music and Comedy.
9.0: The Ace of Diamonds. 9.30: Weather Report.
9.31: Hollywood Review. 10.0: Close.

2CA

CANBERRA,
1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Talkie Topics. 1.15: Weather Forecast. 1.30: Close.
5.30: Children's Session. 5.45: Adventures of Angelina and Ben. 6.0: Children's Story. 6.30: Children's Birthday Cheerios. 6.25: What's on in Canberra.
6.30: Dinner Music.
7.0: Tennis Talk. 7.25: Tomorrow's Weather. 7.30: Mirth Parade. 7.45: Famous Dance Bands.
8.0: Popular Recordings. 8.30: Jack and Joe Competition. 8.45: Sponsored Programme.
9.0: Famous Orchestras. 9.15: Musical Background. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN

GOULBURN,
1390kc. 216m.

Day Sessions as Monday.
5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children.
6.0: Dinner Music.
7.0: Selections from Talkies and Screen News. 7.15: Religious Address. 7.30: Musical Gems.
8.0: Popular Releases. 8.15: Miniature Musicale. 8.30: Health Talk. 8.45: Radio Play—Charlie Chan.
9.0: Miss Dance O'Neill at the Piano. 10.0: Dance Music. 10.15: Meditation Music. 10.30: Close.

2TM

TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:
10.15: Health Talk, by Sister Wilson.
11.0: Frank and the Hon Archie. 5.0: 'Possum Club Session.
6.0: Dinner Music. 6.30: Popular Music.
7.0: Racing Talk. 7.30: Health Talk. 7.45: Feature Programme.
8.0: LEAVE IT TO LESLIE.
8.15: Fred and Maggie Everybody. 8.30: Feature Programme. 8.45: Music.
9.0: The Green Joker.
9.15: Funfest. 9.30: Radio Rhythm. 9.45: Songs of Home (Spain). 10.0: Listener-arranged Programme.
11.0: Close.

2KA

KATOOMBA,
1160kc. 259m.

Morning Session as usual, except:
8.15: Sally and Sam.
9.0: Merry Mountaineers' Session.
6.15: Crazy Kollege. 6.30: Dinner Music.
7.0: Racing Talk, by J. Cooper.
7.15: The Kings of Song.
7.25: Round the World with Racing.
7.30: Aristocrats of Rhythm. 7.45: Memory Lane. 8.0: Interlude of Song.

8.15: COMMUNITY SINGING FROM KATOOMBA TOWN HALL, CONDUCTED BY GEORGE FOSTER.

8.45: Count of Monte Cristo. 9.0: More Community Singing. 10.30: Close.

2AD

ARMIDALE,
1080kc. 278m.

7.0: Date, Time, Morning Hymn, Mashed Bands. 7.15: News, Markets, and Weather. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Request Session. 8.30: Swing Rhythm. 9.0: Close.
12.0: Programme Review. Light Orchestral Music, Midday Music. 2.0: Close.

6.0: Dinner Music. 7.0: Pipe Band Selections. 7.15: Interlude. 7.30: Spotlight Feature. 7.45: Instrumental Interlude.

8.4: The 2AD Players. 8.30: Dance Bracket—Number 1. 8.45: Charlie Chan. 9.0: Dance Bracket—Number 2. 9.15: Film Successes. 9.30: News, Markets, and Weather. 9.45: Music Lovers' Session. 10.15: Slumber Music. 10.30: Close.

2GF

GRAFTON,
1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0: Weather and Markets. 12.30: Music. 1.0: Shipboard Interviews. 1.15: Music Box. 1.40: Music. 2.0: Close.

5.30: John and Margaret will entertain the Children. 6.0: Dinner Music. 6.30: Music. 7.40: News. 7.45: Charlie Chan. 8.0: Music. 8.5: 2GF Radio Players. 8.15: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM

LISMORE,
900kc. 333m.

Day Sessions as Friday, except:
5.30: Children's Corner, conducted by Aunt Mollie.
6.0: Dinner Music. 6.40: Market Report.
6.45: Douglas Does It. 7.0: Chandu. 7.15: Sporting Session. 7.45: Musical Stories. 8.0: Hotel Revue.
8.15: Fred and Maggie Everybody. 8.30: Hotshots of Harmony. 8.45: Mystery Club. 9.0: The Masqueraders.
9.45: Radio Dance Programme.
9.50: Birthday Greetings. 10.0: News. 10.30: Close.

2RG

GRIFFITH,
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports. 7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY

ALBURY,
1480kc. 203m.

12.0: Open. 12.30: News Service. 1.15: The Music Box.
5.30: Children's Session. 6.0: Dinner Music.
7.30: 2AY Sporting Session. 8.0: The Cub Reporter.
8.15: News for Men. 9.0: Shipboard Interviews.
9.15: Countryman's News.
9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

2QN

DENILIQUIN,
1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Stories of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH

BROKEN HILL,
1060kc. 283m.

Day sessions as Friday.
5.0: Children's Session. 5.30: Music. 6.0: Dinner Music. 6.30: News. 6.40: Music. 7.15: Sporting Highlights. 7.30: Medley continued.
8.0: White Eagles. 8.15: A Band Concert of Stirring Tunes. 8.30: Musical Comedy Memories. 8.45: The In-laws. 9.0: News. 9.15: Songs from the Shows. 9.30: Magazine of the Air. 9.40: Dance Music and Popular Songs. 10.30: Close.

2BS

BATHURST,
1500kc. 200m.

Day Sessions as Friday.
5.0: Children's Session. 6.16: News. 6.30: Musical Programme. 7.0: Victor Silvester Programme. 7.15: Paul Robeson Session.

ON THE SHORT WAVES

6.0 a.m. (GSB 31.5, GSG 16.8, GSD 25.5, GSI 19.6): The B.B.C. Military Band. The Cricket on the Heath. Valse des Alouettes. Ballet Music from Faust. 6.45: Close.

6.0 a.m. (TPA3 25.24, JZK 19.79, CSW 27.17, ZRO 25.4): Musical Programmes, with News in English from JZK at 6.0 and 7.30, and from TPA3 at 6.10 a.m.

6.5 a.m. (OLRA 25.34): Folk Songs. 6.20: French News. 6.25: Concerto for Piano in C Major, Op. 15 (Beethoven). 7.0: News in English. 7.5: Dance Music. 7.25: Close.

6.30 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Violin Concerto in G Minor (Max Bruch). 7.0: News. 7.20: Close.

7.0 a.m. (W2XAF 31.48, CSW 30.18, W1XAL 25.45): Musical Programmes, with News from W1XAL at 7.45 a.m.

7.0 a.m. (GSO 19.76, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.20: Recital by M. Jarred (Contralto) and H. Nash (Tenor). 7.50: Three Short Topical Talks. 8.10: Selections from Gilbert and Sullivan Operas. 8.30: Programme from West-End Shows. 9.0: Close.

8.0 a.m. (DJE 19.7, DJN 31.4, DJQ 19.6, DJR 19.56): A Solo Concert. 8.30: The Poet Speaks. 8.45: German News. 9.0: Light Music. 9.45: Chatting with Music. 10.15: Sound Pictures.

9.20 a.m. (GSP 19.6, GSO 19.7, GSF 19.8, GSD 25.5): "Round and About." 10.0: The Northfield Silver Band. 10.50: Records. 11.10: News. 11.30: Close.

Noon (GSG 16.8, GSI 19.6): Empire Mailbag Session. 12.30: The B.B.C. Theatre Organ. 12.50: Short Topical Talks. 1.10: Programme from West-End Shows. 1.40: News. 2.0: Close.

12.45 p.m. (3LR 31.34): "At Home and Abroad." By "The Watchman." 1.0: Victorian News. 1.5: Weather. 1.15: Selected Records. 5.0: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJQ 19.6, DJE 16.8, DJB 19.7, DJL 19.8): Music Making. 4.0: German News. 4.15: Music Making. 4.50: GREETINGS FROM GERMANY TO AUSTRALIAN LISTENERS. 5.0: News in English. 5.15: Sound Pictures.

4.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.7, GSG 16.8): British Sea Songs. 4.15: RECITAL BY EUNICE GARDNER (AUSTRALIAN PIANIST). 4.25: Music Hall. The B.B.C. Variety Orchestra. 5.25: News. 5.45: The B.B.C. Empire Orchestra. 6.15: Close.

5.30 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Opera, "The Troubadour." 7.30: German News. 7.45: Recent Piano Music. 8.0: German and Hungarian Songs. 8.15: Close.

8.30 p.m. (3LR 31.34): Popular Music. 6.45: Sporting. 7.0: News in French. 7.20: National News. 7.30: Queensland News and Market Reports. 8.0: The A.B.C. (Sydney) Symphony Orchestra. 8.50: Melbourne Programme. 9.10: Recital by ARTHUR RUBINSTEIN. 10.0: Melbourne Programme. 10.30: News. 10.50: The National Dance Orchestra. 11.30: Close.

7.0 p.m. (3ME 31.5): Records. 8.0: Band Music from Everywhere. 9.0: News. 9.15: Famous Vocalists. 10.0: Close.

8.30 p.m. (TPA2 19.6, YDB 31.56, KZRM 31.35, ZBW 31.49, VFD2 31.42, YDC 19.8, JVN 25.14, RW1 70.2, PMH 44.6, PLP 27.2): Musical Programmes, News, Plashes.

8.45 p.m. (GSI 13.93, GSH 13.97, GSG 16.8): Cinema Organ Recital. 9.0: Brahms' Sonatas for Violin and Piano. Sonata in D Minor, Op. 108. 9.30: Ballad Concert. 10.0: Short Topical Talks. 10.20: Leeds Midday Concert. 11.0: "Swift Serenade." T. Matthews' Concert Orchestra. 11.30: News. 11.55: Close.

9.0 p.m. (6ME 31.28): Talks and Australian News. 9.15: Recorded Music. 11.0: Close.

10.15 p.m. (JDY 31.2, COCQ 30.77, HJ1ABP 31.2, W3XAL 19.8, HJ1ABE 31.58): Musical Programmes, with War News from JDY at 10.20, and News from W3XAL at 10.30 p.m.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.15: Music, and War Bulletins in English from Tokio. Midnight: Close.

7.30: Sandy Powell Programme.
8.0: Old Favorites. 8.30: Snappy Recordings. 10.0: Close.

3LO

MELBOURNE,
770kc. 290m.

Day Sessions as Friday, except:
9.35: The Radio Serial—Sullivan's Bay, by Roy Bridges. Read by "Scribe."

10.0: Spotlight—The Royal Show—Hattie Knight. The Week's Health Talk—Dr. Hilda Bull.

11.3: Broadcast to Schools—Physical Training—Stamina and "Tummies"—Mr. P. W. Pearce.

12.0: Broadcast to Schools—Everyday Science and Nature Study—The World's Work—Mr. P. J. Wolfe.

12.45: At Home and Abroad, by "The Watchman."

3.0: Broadcast to Schools—French—Mr. W. H. Frederick and M. Th. Rouel.

3.30: Travel Talks—California—Professor G. S. Browne.

4.45: From St. Paul's Cathedral—Evensong.

5.20: Tiny Tots' Session.
5.30: Young People's Session. Coral Island—A Radio Serial, dramatised by William F. Hill. All About Islands, by Irene Shackcloth. News of Other Lands.

6.0: Dinner Music.
7.40: (S.) Heritage of Song. (See 2FC.)

8.5: Arthur Rubinstein. (See 2FC.)
9.10: (S.) The Sydney Symphony Orchestra. (See 2FC.)

10.0: Special Recorded Session.
10.40: The National Dance Orchestra, conducted by Al. Hammett.

11.20: A Summary of the Day's News. 11.30: Close.

3AR

MELBOURNE,
630kc. 470m.

Day Sessions as Friday, except:
9.0: (M) Special Session, arranged by the Education Department for children unable to attend school. Note: During the afternoon results of the Mornington Races will be given as they come to hand.

2.20: Tales from Winnie the Pooh, by A. A. Milne, presented by Margaret Kerr.

2.40: Story told by Plain John.

3.0: Variations on a Theme, No. 7. Annotations by Gordon Ireland.

3.30: Special Session, arranged by the Education Department for children unable to attend school.

4.15: Acceptances and barrier positions for the Moonee Valley races on Saturday.

5.30: Early Evening Music.

6.0: French Session—Mr. J. G. Cornnell. Causerie: Rousseau commente une fable de La Fontaine, par Mr. J. G. Cornnell. Disque: Aves les Pompiers. Chante par les Comedy Harmonists.

6.15: Countryman's Session.
 6.45: Sporting Session, conducted by Mel. Morris.
 7.0: (A) National Talk—Education at Home and Abroad. Professor G. V. Portus.
 7.20: National News. 7.30: Victorian News. 7.35: Links with the Past.
 7.40: Royal Agricultural Show, 1937—Mr. Leith Gillespie.
 8.0: Near and Far. Compiled by Reginald Stoneham. Half an hour with a musical family. Production: Paul Daly.
 8.35: The Importance of Being Ernest, by Oscar Wilde. Production: John Cairns.
 9.40: Choral Favorites by A.B.C. (Melbourne) Wireless Chorus. Come to the Fair (Easthope Martin). The Lass of Richmond Hill (Hook); Drink to Me Only (arr. Fanning); Last Rose of Summer (arr. Challinor); The Banks o' Doon (arr. Robertson); Annie Laurie (arr. Sample); There Was a Jolly Miller (arr. Fanning).
 10.15: News. 10.30: Close.

11.0: "Topical Gleanings," by "Lady Tulliver."
 12.0: Educational Broadcast, by Dr. J. McDonald Moore, D.Sc.
 12.15: "At Home and Abroad"—A News Commentary by "The Watchman."
 3.15: Educational Broadcast, by Mr. Alva Penrose, A.M.U.A. Music—"The Percussion Band."
 4.0: The A.B.C. London Letter, read by "Rose Marie."
 5.30: Tiny Tots' Corner—"Rossie" tells a Story.
 5.40: Young People's Session—Serial: "The Valley of Adventure." Episode the Ninth.
 6.30: National Talk, by Professor G. V. Portus—"Education at Home and Abroad."
 7.55: Arthur Rubinstein (see 2FC).
 8.20: Mr. City and Mr. Suburb.
 8.40: Celebrity Concert (see 2FC).
 9.30: The Nightlarks' Male Quartet.
 10.10: Dance Music by the National

Dance Orchestra, conducted by Al. Hammett.
 10.50: "Swing" with Dean Hay.
 11.20: News. 11.30: Close.
7HO
HOBART
 860kc. 349m.
 8.0 to 1.0: As on Monday.
 1.15 to 2.0: Community Singing from Town Hall, Hobart. Proceeds Lord Mayor's Charity Fund.
 3.0 to 5.30: As on Monday.
 6.0: Children's Concert. 7HO Radio Club from Strand Theatre, Hobart. 6.30: Jul Jones's Racing Talk.
 6.35: Greyhound Track Notes, by Brian Hodgman. 6.57: Strand Reporter. 7.0: New Recordings.
 7.20: "7.30 Victoria" 8.0: Rogues' Gallery. 8.40: Hit of the Week.
 9.0: Musical Comedy Gems. 9.15: True Life Tales. 9.30: One Man's

Family. 10.0: News. 10.5: New Dance Recordings. 11.0: Close.
7HT
HOBART
 1080kc. 278m.
 Day Sessions as usual.
 5.30: Children's Session, with Taffy, Tess, Bumble and "Tarzan." 6.0: Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick. 6.45: His Majesty's Troubadour. 6.50: Musical Melange.
 7.0: Dad and Dave. 7.15: It Happened in Australia. 7.25: Racing Round the World. 7.30: Light and Shade in Music. 7.45: Silly Spasms and Cheery Chuckles.
 8.0: Inspector Scott of Scotland Yard. 8.15: Strange As It Seems. 8.45: Kingsmen. 9.0: Music.
 10.0: News. 10.5: Swing Hi, Swing Lo. 11.0: Close.

2CO COROWA, 670kc. 448m.

6.30 to 6.50: See 2BL.
 12.40 to 12.45: News.
 5.0 to 5.20: Specially Selected Recorded Music from Melbourne.
 6.0 to 6.15: Local Session, including Market Reports from Albury.
 7.35 to 7.40: Local News.

4QG BRISBANE, 800kc. 375m.

Day Sessions as Friday, except:
 10.30: The Daily Broadcast Service, conducted for the Church of England, by Rev. L. J. Hobbs.
 11.25: Since There is Beauty—Mountains—A Musical Presentation by Kathleen Taylor.
 11.45: Talk by Miss Freda Bage—Noted Workers of the International Council of Women.
 12.0: Broadcast to Primary Schools by W. L. Collings—Rounds and Catches.
 12.45: (M.) At Home and Abroad—A News Commentary, by The Watchman.
 1.10: Why and Wherefore.
 1.25: From Constitutional Club—Midday Lecture.
 3.0: Broadcast to Secondary Schools by J. L. K. Gifford, M.A.—Getting On.
 3.20: Matinee Recital by Gwen O'Donnell (Soprano), Will Stay (Organ), and Carl Jay (Violin). Organ—March in G (Smart). Melodie Lyrique (Borowski). Soprano—The Lass With the Delicate Air (Arne). Violin—Selected. Organ—Andante in B Flat, No. 4 (Baptiste). Prelude Op. 28, No. 20 (Chopin). Soprano—Rose Softly Blooming (Spohr). Violin—Selected. Soprano—Come to the Dance (Arr. Clutsam). Violin—Selected. Organ—Idylle (Sellars).
 5.15: Music.
 5.20: For the Tiny Tots. 5.30: (M.) Coral Island. 5.40: Cap and Bebe. 5.45: The Music Man.
 6.0: Dinner Music.
 6.25: Air Mail, Stock Exchange.
 6.27: Countryman's Service Session.
 6.45: General Sporting Notes.
 7.0: National Talk.
 7.20: (S.) National News Bulletin.
 7.40: (S.) Our Heritage of Song (See 2FC).
 8.5: (M.) From Melbourne Town Hall—Arthur Rubinstein (See 2FC).
 9.10: (S.) From Sydney Town Hall—The Sydney Symphony Orchestra (See 2FC).
 10.5: The Rhythm Harmonists. Directed by Will Donald—All Alone in Vienna. I Can't Lose That Longing for You. Monkey Tricks—Piano Novelty. My Little Piccininny. That Bridle Hangin' On the Wall. Dizzy Fingers—Piano Novelty. Boo-hoo.
 10.40: (M.) Dance Music by the National Dance Orchestra, conducted by Al Hammett.
 11.20: Weather. 11.30: Close.

5CL ADELAIDE, 730kc. 411m.

Main Features:
 10.45: Daily Broadcast Service under the auspices of the Council of Churches. Preacher: Rev. H. F. S. Anderson, for Presbyterian.

NO BATTERY CHARGING!

With a BREVILLE Air Cell Radio

Listen to London, Paris, Perth or Sydney, month after month with NO BATTERY to charge. This is now possible by using the BREVILLE Air Cell Operated Radio. Model 102 Dual Wave 5-valve Receiver will give 1200 hours of worry-free entertainment.

A BOON TO THE COUNTRY DWELLER.
 Enjoy long distance daylight reception with perfect reproduction.

PRICE ONLY
31 Guineas

(Complete with Air Cell and B. Batteries)

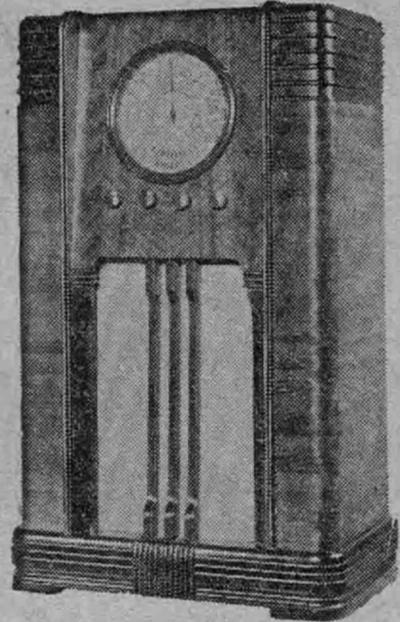
GENEROUS TRADE IN ALLOWANCE AND EASY TERMS

Write for further particulars of the AIR CELL and this wonderful receiver.

DEALERS: WRITE FOR PARTICULARS OF THE VALUABLE BREVILLE FRANCHISE

Manufactured by

BREVILLE RADIO PTY. LTD.
 67-73 MISSENDEN RD. CAMPERDOWN, N.S.W.



THE BREVILLE AIR CELL SET IS OBTAINABLE IN YOUR CHOICE OF 5 BEAUTIFUL CONSOLES. THE SURREY IS ILLUSTRATED.



TO BREVILLE RADIO PTY. LTD.,
 67-73 Missenden Rd., Camperdown, N.S.W.

Without obligation, send me further particulars of the Air Cell Radio.

Name

Address



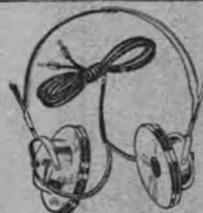
S.T.C. English 4000 ohms, light weight, 30/-. Comfortable wearing.



Continental lightweight headphones, 4000 ohms, 8/6. 6ft. phone cords, 1/-; rubber 'phone pads, 1/9.



Navy Headphones. Collapsible. All Metal. Collapses into 5 pieces if desired. Comfortable. Will fit pocket or purse. 1-Piece Spring Head Band. Weighs 7oz. 4000 ohms. 10/9. As illustrated.



Army Field Collapsible Headphones—All Metal Aluminium Phone Caps. Weighs 4oz. Collapses into 5 pieces if desired. Comfortable. Will fit pocket or purse. Folding Head Band. 4000 ohms. 8/6. As illustrated.



Army and Navy All Metal Collapsible Headphones. Aluminium Ear Piece. Weighs 4oz. Collapses into 5 pieces if desired. Comfortable. Will fit pocket or purse. Folding Head Band. 4000 ohms. 7/6. As illustrated.



B.T.H. English 4000 ohms Headphones, light, highly sensitive, 30/-.



P.M.G. TYPE SOUNDER

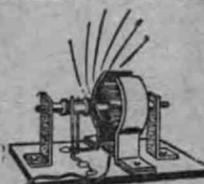
35



LIKE A FLASH "Roulette"
Like-a-flash spinning wheel games—spin the wheel for results. 7/6 ea. Set of 4 for 28/6. 5in. diameter, bakelite moulded, all complete with instructions and betting cloth. A little gamble for matches or money. Ideal for clubs, hotels, home, parties, etc.
"The Doncaster" handi-cap game.
"The Newmarket" race game.
"The Roulette" game.
"The Crown and Anchor" game.
Agents wanted everywhere.



All in 1 radio for local reception, variable tuning, head clasp holds set to the ear comfortably, just clip to aerial or metal fixture. Remember, only good for local station and in close proximity to same. The wonder of modern radio, 32/6.
Other models, hold to ear type, 15/- and 21/-.



Model Elec. Motor Kits, work off dry or wet batteries, assembled in a jiffy. 2/6 the kit, with instructions. Batteries 1/9.



Mighty mite crystal set, as large as your hand; plus cabinet, not a toy, a real radio, reception anywhere within reason. Set only 15/-, with pr. of Continental 4000 ohms 'phones, aerial and earth 27/0, or with collapsible 1 piece head set and 50ft. of aerial 20/-.



Send 2/8 for the Gigantic Catalog. 4/- refund 1st £1 purchase.



Operadio All Metal Clad Speakers, exponential horn type, now 10/- to clear. A real speaker for all types of sets. 10/- ea. Original price, 63/-.



Highest grade Electric Bells, in wooden cabinet. 15/- value; Now 8/6. Others, 3/9, 7/6.



Hand Holding Batteryless Microphone, for speech or music, fits into pick-up terminals of all sets, 22/6.



No better range of Gramophone Pick-ups offering. All complete with volume control, all British makes, bakelite moulded tone-arms. Cosmoecord Junior, 25/-; Cosmoecord De Luxe, 32/6; Cosmoecord High Definition, 38/6; Cosmoecord Super De Luxe, 45/-.
All Cosmoecord Models have Head Rests.
Other Makes: B.T.H. 32/6; Amplion 28/6; Clarion 22/6; Richards 25/-.



Gramophone Pick-up Heads, all standard tone arms. 10/6, 12/6; English, 11/6 and 19/6.



Model Electric Motors, 7/6. Others, 12/6, 14/6, 16/6, and 19/6. Work off dry batteries. Model Outboard Electric Boat Motors, 19/9.
Electric Model Racing Boats, with Outboard Motors, 25/-.



"ADMIRALTY" RUBBER CLAD AERIAL. 30 STRANDS. 50FT. 2/6. 100FT. 5/-.

CROWN & ANCHOR



The Like a Flash Spinning Wheel, Crown and Anchor Game. A splendid little gamble for coins or tokens. Complete with Betting Sheet and Directions, 7/6. 5in. in diam. Agents wanted.

Send for Illustrated Leaflet of Radio Moderns, the Greatest Dual Wave Battery Operated Radio offering. £22/10/- cash.



"Like-a-Flash" Electric A.C. Gramophone Motors, complete, humless, £5/5/- value. Now 55/-.



"Totem," the newest game for home, club, picnic, or party, 21/-.
"Odds and Evens," a new Head and Tail spin game, 21/-.

Both designed as reproduction. Push lever and away they go.



Model Outboard Motors, 19/9. Splendid little jobs; work off wet or dry batteries.

Complete with Wooden Motor Boat, 25/-.

Complete Elec. Light Outfits for Cycles. Head and tail lights, spare globe, and generator, with all fittings, 7/11, 9/11, 10/6, 15/-.



"Fix," the most effective All-wave Traps. A definite eliminator of inter-station interference, 7/6.



All Wave Eliminator Transposed Aerial Systems, for all short wave or dual wave sets, 22/6 set, with instructions.



Buzzers, 2/6, 2/9, and Professional High-toned Adjustable Buzzer Type, 7/6. P.M.G. Type Sounders, 35/-.
High-grade Morse Keys, bakelite base, 12/6.



P.M.G. TYPE SOUNDER

19/6

REBUILDING SALE THROWOUTS—We Want Room

Floor Model Cabinets, fronts out for standard sets, 15/-; Philips Floor Model Cabinets, 48/6; Now 25/-; Brand new, Stewart Warner Cone Speaker, complete Chassis and 10025 mfd., .00035, .0005 mfd. Bremer Tully Variable Condensers, 4/6; Midget Audio Transformers, 3 1/2 and 5 to 1, 6/9.

Metal Case Morse Code Buzzers, 1/6.
Radiokes 17-Plate Midget Condensers, 1/6.
Paillard Pick-ups, need adjusting, 63/-; Now 15/-; 100,000 Ohm Potentiometers, 1/6.
Radio Lock Switches, 2 keys, 1/-.
S.F.D.T. Switches, with Arrestor, 7d.
D.P.D.T. Heavy Porcelain Switches, 2/6.

Large Size Reliable Hydrometers, 2/-.
6 Ohm Rheostats, 6d.
Pilot Single Drum Dials, 2/6.
Volt Meters, 2 readings, 1/11.
Saxon 3-Gang Variable Condensers, 7/6.
Stromberg-Carlson 2-Gang Var. Condensers, 6/-.
3 gang Saxon Var. Condensers, with Dial, 8/6.
Elec. Immersion Heaters, imported, 3/6.

LEVENSON'S RADIO

WRITE FOR PUNCH BOARD AND NOVELTY GAME LEAFLETS

Novelties and Slot Machine Specialists, 226 PITT STREET, SYDNEY.

AND RADIO CHEAPSIDE, 240A PITT STREET. Goods forwarded C.O.D. Post or Rail (C.O.D. Rail Within N.S.W. Only, Not Interstate). We Welcome Prepaid Telegrams and Long Distance Phone Calls. Direct Line from Country, M2787. We can supply by Mail All General Merchandise at a Better Price. Quotations with Pleasure. Same Day Service Where Possible. Watch this Advertisement weekly for goods new to this Country.

WRITE FOR Pin-Game, Totem and Race-Wheel LEAFLETS

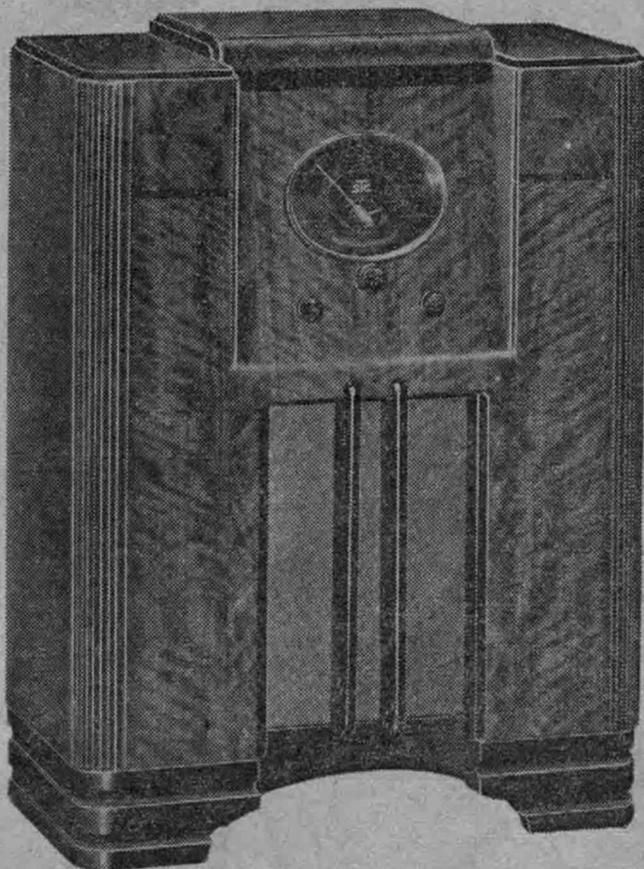
Valves new and tested—280 9/6, 57, 58, 2A5, 247, 6C6, 6D6, 11/6, 171 10/-, 42 12/6, 6D8 11/6, 55, 56 10/-, 2A6, 2A5 12/6.

"AIR-CELL" RECEIVERS

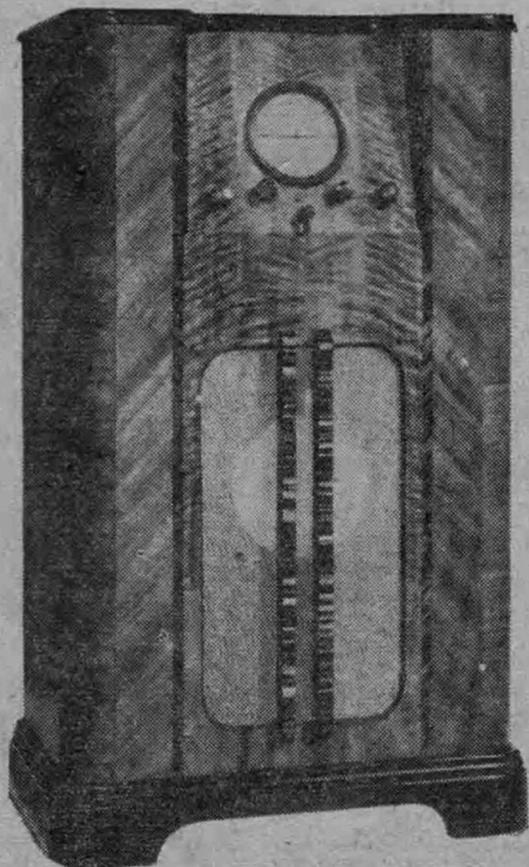
Readers have shown considerable interest in the new air-cell models and many have written to know whether these new sets are successful and whether they are likely to be popular. We feel sure that the most satisfactory answer is to publish this short story of the air-cell and the air-cell models which have already been placed on the market.

ABOUT six months ago we announced the introduction of air-cells to the Australian market. Previously these units had been popular in America, but for some unknown reason had not been used here, although some of their characteristics made them particularly suitable for certain conditions found quite often in Australian country districts.

There is still a certain amount of doubt about the air-cell, its application, its possibilities, and its performance. We therefore offer this article to clear up the position. Perhaps we had better start off by saying that the air cell is not in opposition to the accumulator, nor to dry batteries. The air-cell offers an opportunity of designing a special type of receiver which will operate from dry batteries and an air-cell, so that there is never any need for the re-charging of an accumulator. When accumulator charging facilities are on hand it may be a cheaper proposition to use an accumulator, but when charging facilities are not available, or where transport to the charging station becomes a problem, then the air-cell receiver must win out.



Bearing the famous S.T.C. brand, this receiver is one of the new air-cell models.



Complete at 30 guineas is this "Weldon" air-cell model.

One of the most recent developments in receivers for the country folks is brought about by the introduction of the air-cell. It is now possible to get an all-battery receiver which will run for about a thousand hours without any attention whatever.

APPEARANCE

In appearance an air-cell looks a little like a car battery, but actually it is very different. It requires no re-charging. It is stored and handled in a dry condition, and will last indefinitely, for years if necessary, on the shelf of the shop. It does not deteriorate at all until it is actually put into operation. Putting it into operation consists of filling it with ordinary drinking water; distilled water is not required.

Immediately the cell has been filled with water it is ready for operation and will continue to supply a filament voltage of a little over 2 volts at a current drain of up to .65 amperes for at least 1000 hours. With lower current drain the life of the cell is proportionately longer.

NO RE-CHARGING

When the air cell is exhausted it cannot be re-charged, and the whole unit is thrown away and replaced with a new one. The fact that the cell does not deteriorate in use means that when the old cell has run about a thousand hours a new cell is obtained and stored away until the original cell is entirely

exhausted. Then it is only a matter of a minute or two to fill the new cell with ordinary drinking water.

THE COST

The air-cell costs £2/8/6 and runs from 1000 to 2000 hours, according to the current drain of the receiver to which it is attached. Whether the cost of filament current from the air-cell is cheaper or dearer than similar current from an accumulator depends upon several factors, particularly the cost of the re-charging of the accumulator, the cost of transporting the accumulator to the charging station, and the cost of replacing accumulators. Properly cared for, a good accumulator will last for years, but if improperly charged or if left standing in a run-down condition the average accumulator can be quite speedily ruined.

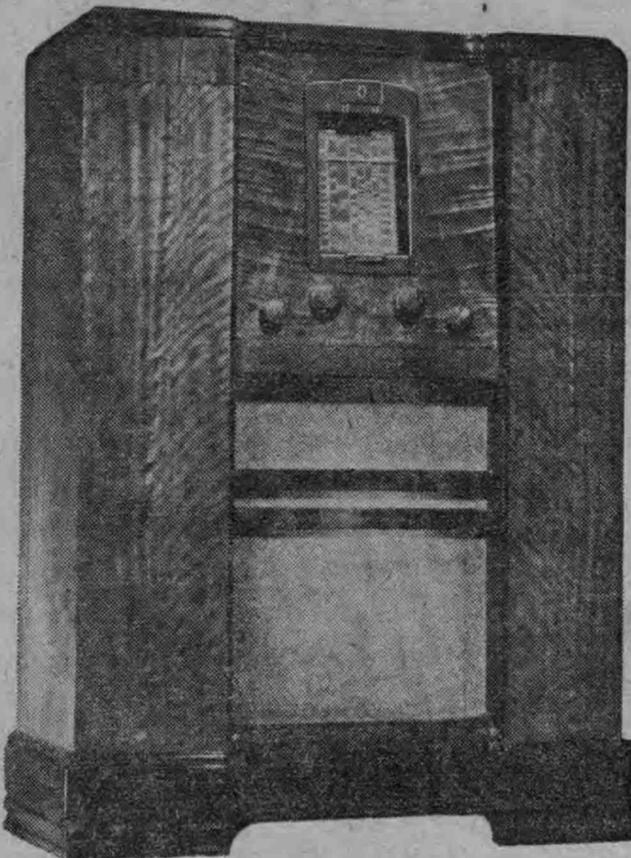
CONSISTENT RUNNING

A further advantage of the air-cell is the consistency of the voltage supplied from the air-cell. The accumulator will have a high voltage when first charged, which will rapidly drop to normal after a few hours' running, and then start running down day by day until the voltage is not sufficient to allow the receiver to operate properly. The accumulator is then re-charged. But the air-cell maintains a constant voltage for days, weeks, and months, and reception is therefore considerably stabilised.

It is said that owners of air-cell sets enjoy a feeling of great satisfaction when they sit down in front of the set and know that no attention will be necessary for nine months or so.



Aristocrat also lists several air-cell models. Here is one.



Both mantel and console model air-cell receivers are available in Stromberg-Carlson. Here is the console.

PERFORMANCE

With modern high-efficiency components and a suitable line up of valve types it becomes possible to obtain excellent reception from an air-cell receiver, and when a Stromberg - Carlson job was recently delivered to us for testing we were amazed at its performance. Using a piece of wire not longer than three feet for the aerial and without any earth connection at all we found no difficulty in tuning in 42 stations on the broadcast band in the early evening. What was even more surprising was reception on the short-wave band, still using the same aerial. With such a small pick-up and no earth we did not expect that reception overseas short wave stations would be satisfactory, but found that in prac-

tice that several stations could be received at quite fair entertainment volume, and without excessive background noise. With a normal aerial we found reception of both short-wave and broadcast stations to be powerful and clear of hissing or rushing noise. The power output was ample for an ordinary house, and the quality exceptionally good for a battery set, in fact there would be hundreds of listeners who would prefer the air-cell set's reproduction to that of the majority of all-electric receivers.

Similar performance can be expected from any other air-cell receiver.

AVAILABLE IN MANY BRANDS

Air-cell receiver models have been introduced by the majority of the better known set manufacturers, although in a few cases the air-cells were introduced a little too late to be included in the present season's range. It is expected that by 1938 every manufacturer will list air-cell models. An adequate range is available at present, however, and here are a few of the models, prices, and specifications:—

S.T.C.

S.T.C. has two up-to-the-minute air-cell models, a five-valve broadcast set and a five-valve world wave model. Both are available in the model C table cabinet or the model J lowboy console, illustrated herewith. Both sets give excellent performance, have natural tone, and are fitted with the S.T.C. easily-read, multi-colored, oval tuning dial.

These two sets have been introduced to the New Zealand market and have

*IF YOU LIVE IN
THE COUNTRY*

WHATEVER BRAND OF
SET YOU BUY . . .

MAKE SURE THAT IT'S AN
AIR CELL
OPERATED RADIO

The fact that so many leading radio manufacturers are to-day producing AIR CELL models testifies to the extraordinary appeal of this new type of country receiver.

Fitted with an Eveready Air Cell—the newest means of supplying power to your radio in non-electrified areas—they offer the man on the land a set that is no more trouble to run than those designed for the city. The Eveready Air Cell requires no RECHARGING and yet is capable of delivering a consistently smooth flow of power for upwards of 12 MONTHS under normal conditions of use. Therefore, for a more efficient, more convenient, and 100% reliable radio, insist on the AIR CELL operated model.

EQUIPPED WITH AN
EVEREADY
AIR · CELL

The Ever Ready Co. (Australia) Pty. Ltd., Sydney

SEA.5



there out-performed and outsold the latest American and European sets. Radio sets such as these new S.T.C. air-cell models have done much towards gaining recognition for Australia as a place where the highest quality modern radio sets are produced at prices which compare successfully with world competition.

If first-class reception of the world's or the Australian broadcast stations is wanted these two new S.T.C. receivers are recommended for the man on the land.

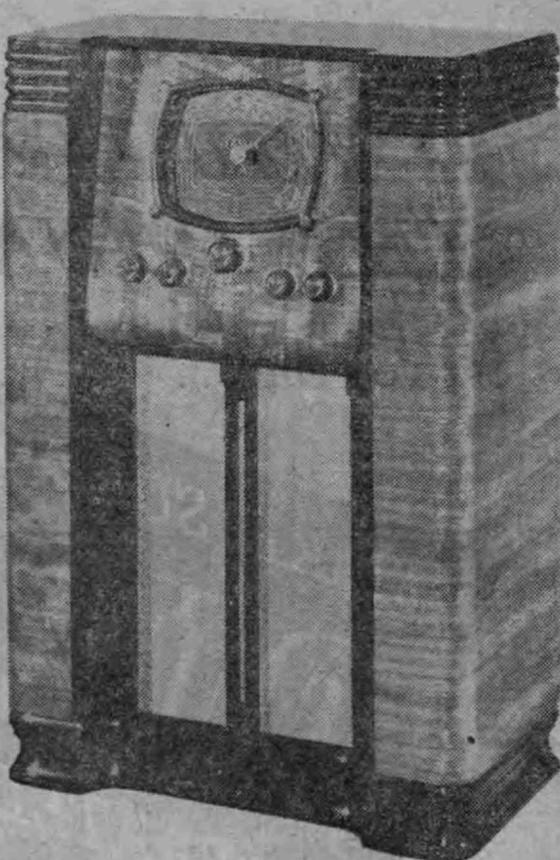
STROMBERG-CARLSON

Fully appreciating the advantages possessed by air-cell operation, for a large number of country listeners, Stromberg-Carlson have listed a complete range of air-cell operated radios, commencing with a six-valve dual-wave console and concluding with a four-valve moulded cabinet broadcast mantel receiver. The largest model, the 607A, is a six-valve dual-wave, fitted in the upright grand cabinet. Particularly selective, it is outstanding for its low noise level and wide range. A huge dual ratio dial is fitted, of the vertical straight-line tuning type, having large and cleanly cut figures and station call signs, which renders it speedy and easy to operate under all conditions. The four controls, situated at convenient handshake height, are, reading from left to right, battery switch, volume control, station selector, and wave changer. The upright grand cabinet is a fine example of modern radio cabinet design, and will fit into almost any furnishing or decorative scheme.

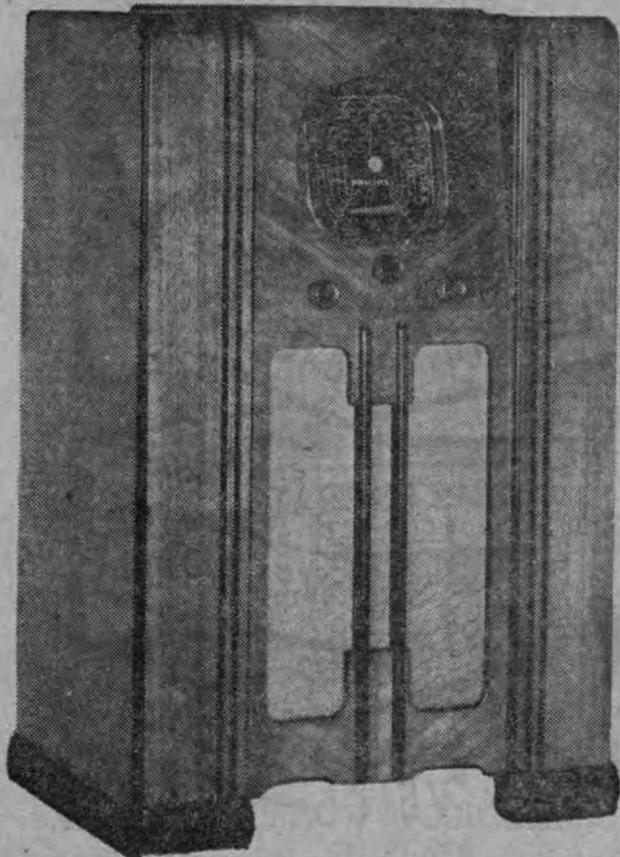
Particular attention has been given to the extremes of climatic conditions experienced in the country, and purchasers may, therefore, entertain no fear for the suitability of the cabinet for country conditions. A special shelf is provided in the foot of the cabinet to house the batteries, etc. In addition to the dual ratio dial drive and vertical strength-line tuning dial, the 607A embodies patented non-microphonic condensers, silver-plated contacts, motor body steel chassis, sub-chassis, and a host of other features.

The 507A and 407A are two broadcast console models of five and four valves respectively, fitted in the upright console, a cabinet of simple beauty, which would enhance the surroundings in any home. As with the 607A, the batteries are fitted in a special shelf provided for that purpose.

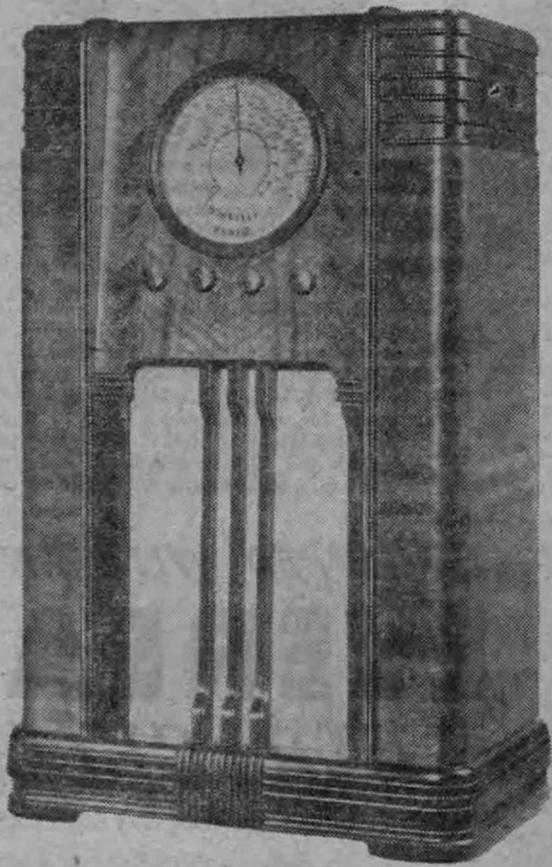
Available in a moulded cabinet in several smart colors, the 407A completes the Stromberg-Carlson air cell range. It is a four-valve broadcast receiver which features advancements in design. An ex-



Tasma is another famous brand to include an air-cell model.



Philips have just announced an air-cell model "Radioplayer."



This is the Braville dual-wave console model which uses the air-cell.

excellent all-round performer, it is praiseworthy for its selectivity and unusually low noise level. The vertical straight line tuning is, of course, included in the specification. The receiver is operated from four controls—the battery switch on the left, the volume control, station selector, and on the right, the local-distance switch.

While Stromberg-Carlson radios for air-cell are specially prepared, they may be converted to orthodox battery operation quite simply by the listener himself.

PHILIPS

Philips Lamps (Australasia) Ltd., makers of the popular Philips "Radioplayers," are also listing a new model to operate from the air-cell. This receiver will be known as Radioplayer model 6510, and will be a 5-valve broadcast receiver of advanced design. We regret, however, that further details of this model are not yet to hand from Philips, but readers will doubtless see them announced in one of our issues in the near future.

BREVILLE

Probably one of the most popular brands with country listeners is the Breville, and it is not surprising that Breville turn out one of the most effective air-cell models. This job is known as Model 102 and is a five-valve dual-wave model using the following types of valves—1A4 radio frequency amplifier, KK2 octode frequency changer, 1A4 intermediate amplifier at 175 kc. frequency, 1B5 diode detector and automatic volume control valve and a ID4 output pentode.

Owing to the low filament consumption of this valve arrangement the Breville receiver should give at least 1200 hours of running without attention. Also in pursuit of long-life from the air-cell, the Breville receiver has a special dial with an 8-inch face and station marked in large letters so that no dial light is necessary.

The Breville air-cell model is available in a number of different cabinets and the prices range accordingly. In the "Leeds" cabinet the price is 31 guineas, but other cabinets bring the prices up in guinea steps to the top price of 36 guineas for the luxurious "Surrey" console. These prices apply only in New South Wales, Victoria and Tasmania. In Queensland, South Australia and Western Australia the prices are one guinea higher for all different models.

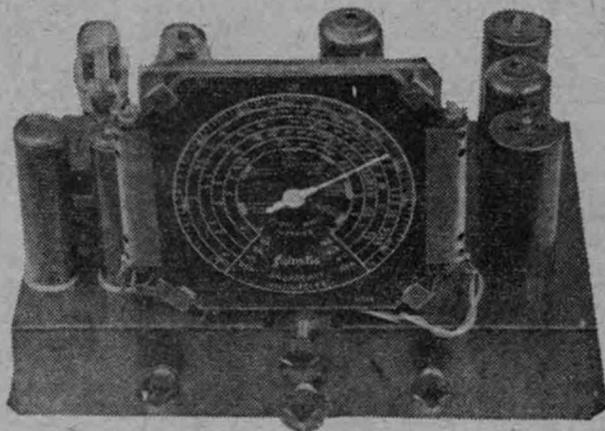
PARAMOUNT

Paramount Radio have built up a very useful country connection, and the construction and design of air-cell receivers has received their special attention.

Paramount, therefore, have available a large range of such sets, from simple four-valve broadcast receivers, to larger sets up to 7 valves in all. These are manufactured as straight broadcast receivers, as well as with dual-wave tuners for short-wave reception as well.

Receivers are also available with all-wave tuners to special order. The same up-to-date features as are included in the numerous other Paramount sets are

QUALITY MUST COUNT

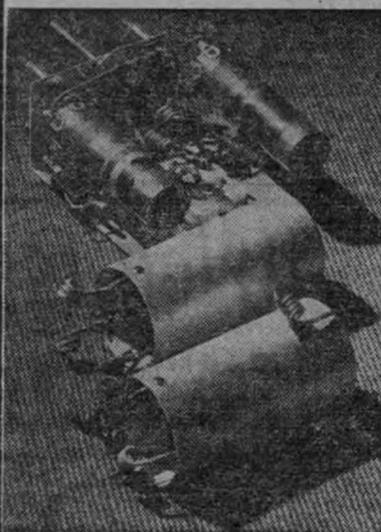


The "ADVANCE" 1937 AN OUTSTANDING RECEIVER WITH EXCEPTIONAL QUALITY AND PERFORMANCE

● 5 Valve Dual Wave using the famous "FOXRADIO" Kit, Calibrated Dial, Tone Control, Guaranteed, short-wave reception 16 to 50 metres and A.V.C. Only a few simple connections to make.

RETAIL PRICE £12'12'/-

Valves and Speaker extra



USE THESE FAMOUS KITS
with the
ADVANCE 1937

as described in last week's issue.
WRITE FOR OUR SPECIAL
QUOTE FOR FULL KIT OF
PARTS.

FOXRADIO COIL KITS

Type-DK1 465 KC., comprising Dual Wave Aerial Iron Core 465 Intermediate. Guaranteed Perfect Reception. Knife-edge Selectivity.

Retail Price - - - - 65/-

This Ultra Modern Coil Kit has been so designed to match the full range of Efeo Dials, together with Stromberg-Carlson Type "F" Gang Condenser. We carry Stocks of All Parts for "Wireless Weekly" Receivers. Phone B2409.

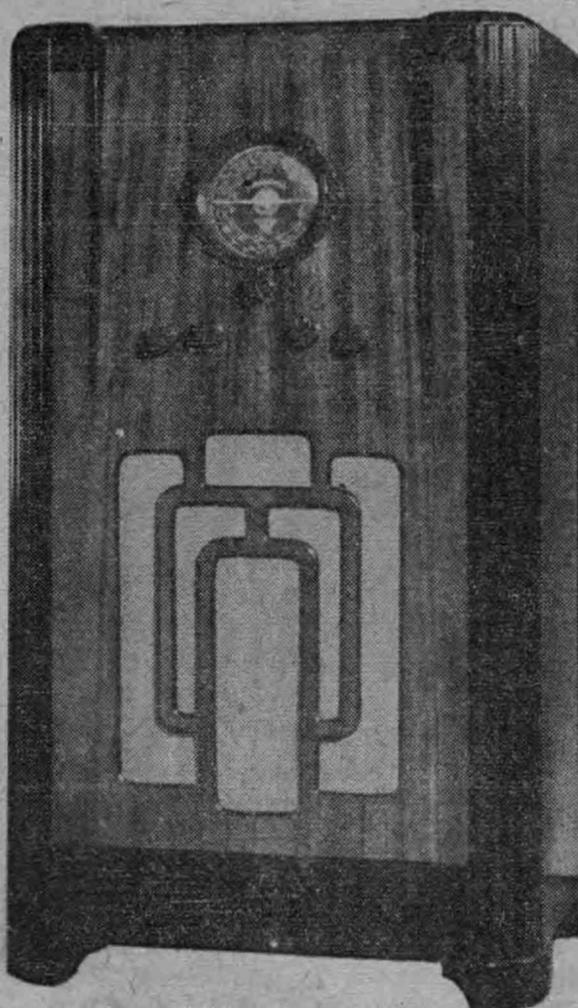
FOXRADIO

FOX & MACGILLYCUDDY, 57 YORK ST., SYDNEY

Telegrams: Foxradio

B2409-10

Box 2144LL, G.P.O.



All Paramount battery models are available alternately with air-cell equipment.

WELDON

Among the comprehensive range of models for 1937 which are listed in the "Weldon" brand by the well-known radio wholesalers, Bloch and Gerber Pty., Ltd., there is a special air-cell receiver, known as model 537AD.

This job is a five-valve dual-wave model of exceptional performance, having many advanced technical refinements.

The coils are of the latest design with iron-dust cores, giving keenest selectivity and excellent range.

The whole job has been especially designed for country use, and the loud-speaker is of a special dust-proof type, so that it will give years of service without attention, even in dusty country districts.

The Weldon 537AD is supplied in a console cabinet known as the "Shelley" model, an attractive full-size cabinet of handsome timbers, and fitted with a full-vision dial. Battery equipment includes the Ever-ready air-cell and three super-size high tension batteries.

One of the most attractive features of the Weldon air-cell model is the price, only 30 guineas complete, ready for operation.

LEKMEK

to be found in the air-cell receivers—Edgelit dial with battery-saver switch, iron-cored tuning coils, full-sized speakers and new, attractive cabinets. Their performance is exactly the same as that of other battery receivers made by Paramount, using a comparable number of valves.

Always to the fore when technical improvements are suggested the Lekmek laboratories list out a number of special air-cell models ranging from a midget four-valve receiver at a list price of 18 guineas up to a six-valve console at

41 guineas. One model uses two air-cells in parallel, but should run for about 1800 hours before replacement is necessary.

Model A402 is the midget, using only four valves but with a highly efficient circuit to give excellent performance, full automatic volume control, and a natty little 5-inch speaker. A large planetary dial is fitted and finishes off a fine little receiver at only 18 guineas. Another four-valve model, but with many refinements, a larger speaker and a console cabinet is the A403 which lists at 27 guineas.

At 34 guineas there is a five-valve console, the extra valve going into the r.f. stage to give improved range and selectivity. This is model A534. All of the above Lekmek models are broadcast receivers but there are also two dual-wave models, one a five-valve model and the other a six. The five-valve model is known as type 535, is fitted in a console cabinet and has a large speaker. An r.f. stage is effective on both short waves and broadcast and gives maximum performance. The six-valve model is somewhat similar, but even more powerful.

It will be seen that the Lekmek range of air-cell models is very comprehensive and each model has its own particular appeal.

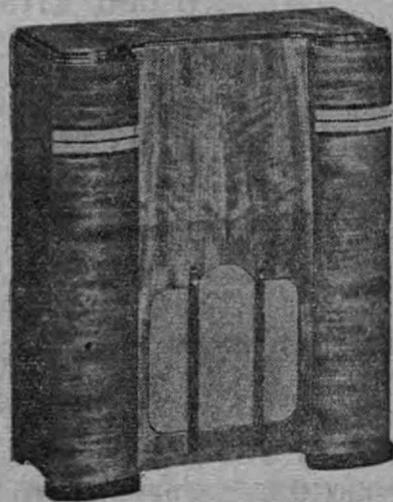
TASMA AIR-CELL RECEIVER

Tasma market two models of air-cell receivers to cover the requirements of broadcast and dual-wave listeners.

Model A470 is a four valve air-cell receiver for broadcast use only. It is supplied with three Superdyne B batteries and air-cell for 28 guineas, in the Ronsard or Harvester cabinets, or for 24 guineas it can be had in the Table model Gumnut cabinet.

Model A480 is a 5-valve dual-wave receiver for air-cell operation, and sells for 36 guineas in the Homestead and Carmen cabinets. In the gumnut table cabinet the price is 30 guineas. It is also supplied with 3 Superdyne batteries.

The receivers incorporate all the con-



Styled for.... BEAUTY and TONE!

Styled to the moment... modern and ultra modern designs
... built to the highest standards of old time cabinet
craftsmen from selected timbers and veneers.

Perfected acoustically... the very best your money can buy.

Write for Illustrated Price Lists.

HAMMERSLEY

Radio cabinets

OF DISTINCTION

Cabinet Manufacturer
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structional features of Tasma sets—iron-cored intermediates and tuning coils, special two-glass edge-lit dials, which change color with the wavechange switch, rapid tuning dial, A.V.C. and so on. The Tasma dials are made particularly comprehensive and list 103 stations in Australia.

ARISTOCRAT SETS

Aristocrat receivers include three air-cell models. There is a five-valve broadcast receiver, using an intermediate frequency of 210 kc. complete with two heavy-duty 60-volt batteries, selling for 29 guineas retail. It has an overall consumption of .54 amps., which means an air-cell of well over 1000 hours.

The five-valve dual-wave model draws the same current, and comes with three 45-volt Superdynes at a cost of 34 guineas retail. As with the broadcast set, it is fitted with battery-saving switch, and fully calibrated dial. The six-valve receiver features a B class output with a 19-type driver valve, and still gives better than 1000 hours from an air-cell. It is, of course, a dual-waver, and also uses an I.F. of 210 kc.

These Aristocrat receivers are fitted with three separate dry cells to light the dial lamp when tuning, in order to obviate a change of filament voltage which must occur under the extra current drain. This is an excellent idea, and should prove particularly useful on short waves. The retail price of the six-valve set is 40 guineas.

ADVENTURE STORIES FROM 2FC

THE adventure that surrounds the waterfront will be brought to listeners to the 2FC young people's session on Saturday nights at 5.50 o'clock by Captain David Herbert, who is already very well known for his stories on ships and sea lore. He will give news and gossip of the docks, describe interesting characters in port, bring news of the latest cargo ships to arrive, and will tell from where they have come and their ultimate destination. In his opening talk on September 18 he will describe a trip out on the pilot steamer, Captain Cook.

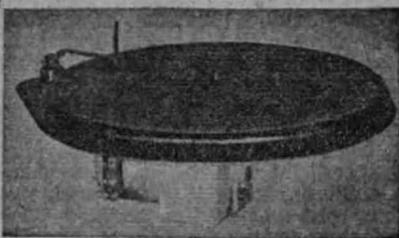
Captain Herbert is a West Australian, had his first ship's captaincy at the age of 23, and was at that time one of the four youngest skippers in the world. For generations his family has been connected with ships, so it was only natural that he should make the sea his career. Although now only 35 years of age, he has had 27 other occupations in addition to the sea. In turn he has been a deep-set diver, explorer, policeman, prospector, newspaper man, writer, teacher, prison warder, island trader, planter, and now he has a farm outside Gosford.

A little time ago he went as third officer on a passenger ship, but, ironically, gave it up owing to seasickness. One of the greatest thrills of his seafaring career was during his first command. For fourteen days he was lost and for three days he and his crew were without water. The ship was rapidly sinking, but fortunately land was sighted and all was well.

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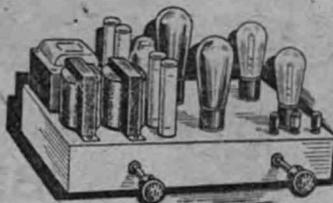
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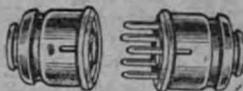


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ALTERNATIVE CONE MOUNTING

Being the conclusion of the article on making a speaker which appeared in our issue of September 3rd.

By CALVIN WALTERS

SINCE the publication of the previous article detailing the construction of the high fidelity loud speaker, I have had a number of queries, mainly relating to the mechanical work to be done on the pot magnet. The principal question asked was: "Where can I get a lathe and a mechanic to work it?" This certainly is a stumbling block to many, but to those who can spend the sum of no more than ten shillings, there is a mechanic in Sydney who will do the job in a very satisfactory manner. I have already had one job done there and I can confidently recommend this mechanic to those interested enough to apply for his address, enclosing a twopenny stamp for reply.

Now I promised to detail another method of mounting the cone without a metal cone housing. I have done a considerable amount of experimenting in this matter and I am pleased to announce that the method I am about to describe has proved a complete success. There does not appear to be any noticeable difference in the performance of the speaker when the cone is mounted in the following manner as compared with the cone housing method of suspension.

The following materials are all that are necessary: One piece of ten sheet pasteboard (can be bought at any stationer's), a foot square, and a small bottle of celluloid cement or Tarzan's Grip. Also a piece of mild steel shafting, four inches long and half an inch in diameter.

The idea, as can readily be seen from the photograph, is to suspend the cone at the outside by means of a large cardboard spider.

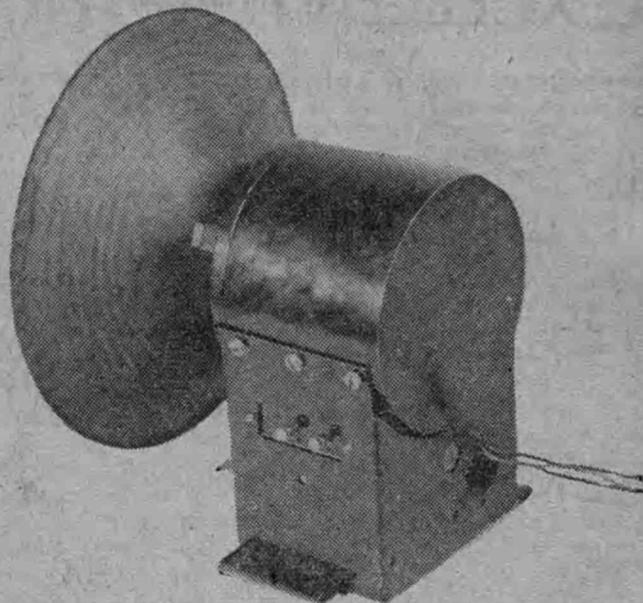
First, the corrugated edge of the cone must be cut away. As long as the

cone is approximately circular, everything will be all right. After cutting the edge away, the cone will measure about 9 5/8 in. in diameter.

Now take your pasteboard and, with a pair of compasses, describe a circle, 9 1/2 in. diameter. Using the same centre, draw another circle, inside the first one, 9 in. diameter.

Using the same centre, again draw a circle 5-8 in. diameter. You can now use your imagination and draw three legs, something similar to those shown in the photograph. It does not matter about the exact shape of the legs, so long as they are equally spaced. Don't forget that the legs begin at the 9 in. circle and end at the small centre circle. The spaces between the legs can now be cut out with a safety razor blade or what have you. You now have a three-legged spider with a flange. Don't forget to punch a hole 1/4 in. diameter in the centre of the small centre piece. Placing the spider flat on the table, give the outside flange a generous coating of celluloid cement. Also give the edge of the cone a coating of cement and place the edge firmly in contact with the flange of the spider. A flat weight can then be gently placed on the voice coil and the whole assembly placed aside for eight hours or so to set.

Now for the piece of 1/4 in. shafting. This is to be used as a support for the centre of the spider, and is bolted to the pole piece. A 1/4 in. whitworth thread is put on one end and a 3-16 thread on the other end, according to the measurements given in the diagram. About an inch from this latter end four flats are filed to enable a spanner to be applied. The piece of shafting is now screwed into the pole piece, also using it as a bolt to hold the moveable end to the pole piece. The cone is now put into place, clamping the three legs of the voice coil spider between the clamps on the face plate and slipping the outside spider on to the centre bolt

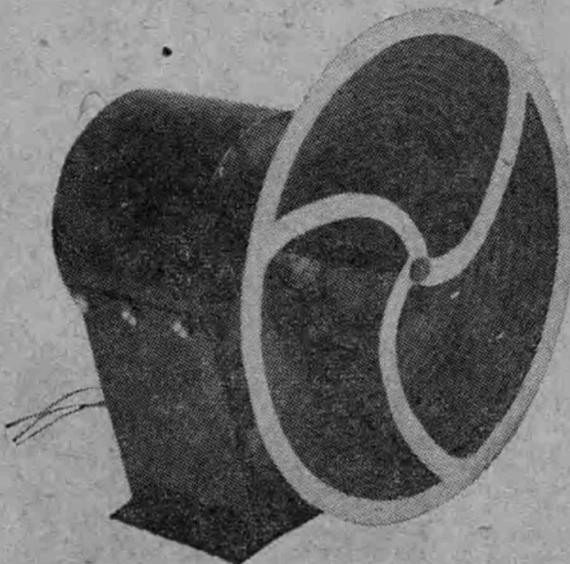


holding down with a 3-16 nut. It is advisable to have the hole in the centre spider a little larger than 3-16, to allow for centreing. It is a fairly easy matter to centre the voice coil by ear alone with this method of suspension. Of course, it is necessary to make sure that the centre moveable piece of the pole piece is centred before the cone is put into place and the bolt tightened up.

Here it is that I hear some one say, "Ha. How are you going to mount that speaker on a baffle?" I will admit that this phase of the matter gave me serious food for thought. After a considerable messing about, I discovered that a hole in the baffle slightly larger than the cone diameter to enable the cone to just clear the hole served the purpose very well; also if you wish to take the trouble, you can glue a ring of flannel, about 2 in. wide, to the outside of the flange of the outside spider and fasten this to the edge of the baffle hole. This will prove a very effective method. However, the ingenious constructor can devise methods of his own for special circumstances.

In conclusion I advise constructors not to let apparent difficulties deter them. I will be glad to personally answer queries sent to me, care of "Wireless Weekly," enclosing stamped, addressed envelope for reply.

In the event of Phillips pots being unobtainable, I see no reason why other pots should not answer the purpose, all measurements being altered to correspond to the pot and cone used. Although I would strongly recommend the Rola cone. Once the general method of construction is grasped, it is a fairly easy matter to apply it to any type of cone or pot magnet available, and, in addition, I would like to remind readers that to make a good speaker is not as hard as it seems. It is really harder to accurately describe the construction than to actually do the job.



Short-Wave Notes by R. N. Shaw

EXCELLENT AFTERNOON RECEPTION

FREQUENTLY we hear rather invidious comparisons between the quality and strength of overseas signals and those of our own broadcasting stations, but just at present those listeners who have the opportunity of listening during the afternoon periods will find that comparisons of this nature will certainly not injure the reputation of quite a number of stations audible here between around 3 p.m. and night-fall. Indeed, it could be quite truthfully said that the listener who could not obtain complete satisfaction from the overseas programme is decidedly hard to please. We are now in the season of the year when signals from London and Berlin are being received in a condition as near to perfection as we can possibly hope for. This week no less than four stations in London and five in Berlin could be heard for several hours with excellent clarity and volume which had to be heard to be fully appreciated. If any station in this bunch of nine transmitters was to be specially singled out honors would undoubtedly go to the popular London transmitter, GSO, on 19.74 metres, which is being heard at tremendous strength. Ere these notes are read the Daventry station will be heard an hour later in the evening, opening at 4 p.m. and closing at 6.15 p.m. For a week or two signals will probably not be at their maximum during the later part of this transmission, but should be excellent until after 5 p.m. This week Berlin on DJB (19.74), DJQ (19.6), and DJE (16.8) still shows improvement after 5 p.m., and is entertainment value until closing at 8.15 p.m. A glance at our short-wave schedules will show that on several afternoons Berlin will continue on the air continuously from 3.10 p.m. until 9 o'clock, the reason being the broadcasting of the Reich Party Convention. The American, W8XAL, up on 49.5 metres, is being heard excellently between 4 and 5 p.m., even rising above static which has been rather bad on this band this week. Another surprise was experienced on Saturday, when the s.s. Kanimbla (9MI, 49.9) was heard in a special test programme from about 5.45 p.m. until after 6.15 p.m. The vessel was then in the vicinity of Moreton Bay, Queensland, and the signals from 9MI were being heard at tremendous strength, probably the strongest we have ever heard on short waves. Another station being heard well in the afternoons and also at night is the recent arrival, HP5A, of Panama City, and operating on 25.64 metres. It has been heard this week as late at 4.30 p.m., and again in the evenings from before 10 p.m. It reaches good strength by 11 p.m. The new Japanese station, JVF, on 16.8 metres, has been heard on several afternoons until after 6 p.m. at good strength.

THE PHILIPPINES STATION

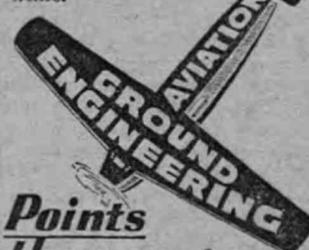
Our readers generally will remember the amount of controversy engendered when the new short-wave station was opened at Manila some few months ago, and was referred to in these notes as KZRM. This week we have received an interesting letter from the broadcast manager of the station, and in addition have to acknowledge with thanks copies of similar letters received by Messrs. H. F. Bate (Wollongong), L. J. Keast (Randwick), and C. A. Ware (Cannon Hill, Brisbane). All letters are couched in exactly the same language. The manager, in apologising for delay in answering letters, says that since the new transmitter has been on the air the station has been flooded with reports from all parts of the world. Australia had been most generous in sending reports. "Apparently every radio owner in Australia is a DX-er, for we have received many hundreds of requests for verifications from 'down under,'" writes the manager. Continuing, the writer refers to the vexed question of call sign. Says he: "The call letters are KZRM, and many listeners confuse our American way of pronouncing 'Z,' for we say 'Zee' and not 'Zed.'" The letter states that a lot of reports mentioning picking up KZEG. This station is known as the "Sunshine Station," and was used with KZRM in the special tests. It was only a temporary arrangement, and only KZRM will now be heard. The latter is heard on broadcast on 618 k.c.s., and on short wave on 9570 k.c.s. or 31.35 metres. The hours of broadcast are stated to be 9 to 14.00, G.M.T., equivalent to 7 p.m. to midnight daily, except Saturday and Sunday, when the station remains on the air until 1 a.m. The transmitter power is k.w. high fidelity, and was primarily intended for listeners in the Philippines. The station engineers admit being frankly surprised at receiving so many distant reports. A new 420ft. vertical radiator antenna is now being erected for the long wave transmission. If this shows an improvement it is intended to "experiment with other frequencies to see just how far we can get with our little short wave transmitters," the letter concludes.

NEWS OF ALL STATIONS

Two contributors write regarding a station heard around 25 metres. Mr. J. L. Pattinson (Coogee) heard the stranger between 2.5 and 2.21 p.m. on a wavelength slightly below that of RNE, the transmission consisting of speeches by a man and woman, delivered as if addressing a meeting. It was definitely not a

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phone station. The language was quite strange, and was neither French, German, nor Spanish. Mr. W. Porter, of Guildford, on Saturday morning heard a strange station on about 25.15 metres, with a man and woman talking. Although the wave-lengths given vary slightly, it would seem that the station reported by these correspondents is one and the same. A new Cuban station, COCN, just above 25 metres, has been operating for a couple of weeks during the early afternoon, whilst another South American has been heard in the mornings just above 25 metres, but no call sign has been heard. W. Porter, who says he is but 15 years of age, reports another station around 7 a.m. on 25.9 metres. We wonder if he is hearing HP5A, of Panama City, now operating on 25.64 metres.

From Christchurch, N.Z., Mr. E. Shackle reports what is, apparently, a new short-wave station in Noumea, and was heard on approximately 6040 k.c.s., or 49.6 metres. The time was between 6 and 7 p.m. (Sydney), but reception was poor. All announcements were in French and no call sign was picked up. The station has been heard on several occasions. Mr. Shackle also reports hearing a powerful new Havana station on about 9720 k.c.s. He says it announces its call sign regularly in English as COCN, relaying CMCN, and closes at about 3 p.m. The frequency mentioned represents about 30.8 metres, almost equivalent to that of COCQ, the well-known Cuban station, whilst COCN has been heard on about 25 metres. Mr. Shackle also hears a station operating at night just clear of the Java station PMH on 44.6 metres. We have repeatedly heard this station around 10 p.m., but it has been generally weak and very noisy. It is undoubtedly a South African, but beyond that we have heard nothing to identify its exact location.

Mr. L. J. Keast (Randwick) reports picking up Radio Liberte, Paris, on 31.5 metres at 7 a.m., and from which grand opera was coming over very loud and clear. At 10.30 p.m. all of the following were coming through with very good volume:—JDY (30.2), HJ1ABP (31.25), KZRM (31.35), ZBW (31.49), COCN (30.81), COCQ (30.8), 6ME (31.28), YDB (31.39), HJ1ABE (31.58), and COBP (32.15). At 11.5 p.m. JZK (19.79) and JZJ (25.42) commenced news in English, whilst on the 19 band were YDC, DJB, and W8XK.

On Monday morning at 6.30, Mr. Keast heard someone testing with New York on about 20 metres. Quite a number of records were played, and New York was asked how the music was coming through. Records were played until after 6.43, but no call signs were heard on either side. On Thursday morning Mr. Keast was surprised to hear at 8.30, W2XE on 25.36 metres coming through surprisingly well. This sta-

tion is now being heard well every morning also on 19.64 metres around 8 a.m., when an excellent news service is given.

Some excellent broadcasts were heard from the s.s. Kanimbla (9MI, 49.9) during the week. Mr. Keast reports 9MI at 10.20 p.m., and Mr. A. Lawson, of Wauchope, heard 9MI excellently on Saturday at 10 p.m., when it was in communication with the commercial station, 3HA, for some time.

An inquiry regarding a new Swedish station, believed to have been opened at Motala, comes from Mr. Karl Sjoberg, of Bathurst. He says a Swedish paper gives two call signs, SASH and SBG. On several mornings of late a station is audible at very fair strength on 25.63 metres, and right alongside of the Panama station. No call sign has been heard, but the language appears to us to be Swedish. The station has been heard between 7 and 9 a.m. Mr. Sjoberg's father is resident in Sweden, and is very anxious to learn how the Swedish station is being heard in our land. We would be grateful to any listener who can supply any further information.

Mrs. M. L. Hardy (Ryde).—Thank you for offer of Czech programmes. We already have these on hand.

Interesting sporting broadcasts are being heard this week around 8 a.m. from W3XAL (16.87) and W2XAD (19.56). American stations on 19, 16, and 13 metres have been quite active this week, morning and late evening.

Reception has been excellent between 7 and 8 a.m. on all bands from 16 to 31 metres. Daventry on GSB (31.5) and GSO (19.76) is very fine indeed. Manila (31.35) opens strongly every morning at 7.30, prior to which some of the stations audible are:—2RO (25.4), OLR4A (25.34), TPA3 (25.24), JZK (19.79), JZJ (25.42), CSW (30.18), LKJI (31.48), HNR5A (25.6), DJL (19.8), GSD (25.5), DJC (49.8), COCO (49.96), whilst a little later on three Americans—W1XAL (25.45), W2XE (19.64), and W3XAL (16.8), are heard nicely.

After an absence of nearly 12 months the American, W9XAA, on 25.34 metres, styling itself "The Voice of Labor," made its reappearance last week, and now opens nightly at 9.

A feature of the week has been the excellence of London each evening from 8.45, on both 16 and 13 metres. On the former band W2XE and DJE have also been quite strong.

Some painful information regarding the plight of some of the English population in Shanghai and other war-torn zones was heard this week in two-way "hook-ups" between America, Japan, and Shanghai. The 20-metres amateur band is again proving the value of amateur operators.

MY FIRST TRANSATLANTIC SIGNAL

Continued from Roto Section IV.

eventually decided that it might be possible to make a preliminary trial with a simpler aerial attached to a stay stretched between two masts 170 feet high and consisting of 60 almost vertical wires. By the time this aerial was erected, another unfortunate accident, also caused by a gale, occurred in America, destroying the antenna system of the Cape Cod station.

AERIAL ELEVATED BY BALLOONS AND KITES

"I then decided, notwithstanding this further setback, to carry out experiments in Newfoundland, with a receiving aerial supported by a balloon or kite, as it was clearly impossible at that time of the year—owing to the wintry conditions, and the shortness of the time at our disposal—to erect high masts to support the receiving aerial.

"On November 26, 1901, I sailed from Liverpool, accompanied by my two technical assistants, Mr. G. S. Kemp and Mr. P. W. Paget. We landed at St. John's Newfoundland, on Friday, December 6, and before beginning operations, I visited the Governor, Sir Cavendish Boyle, and the Prime Minister, Sir Robert Bond, and other members of the Newfoundland Government, who promised me their heartiest co-operation in order to facilitate my work. After taking a look round at the various sites, I considered that the best one was to be found on Signal Hill, a lofty eminence overlooking the harbor. On the top of this hill was a small plateau, which I thought suitable for flying either balloons or kites. On a crag of this plateau rose the Cabot Memorial Tower, and close to it was an old military barracks. It was in a room of this building that I set up my receiving apparatus in preparation for the great experiment.

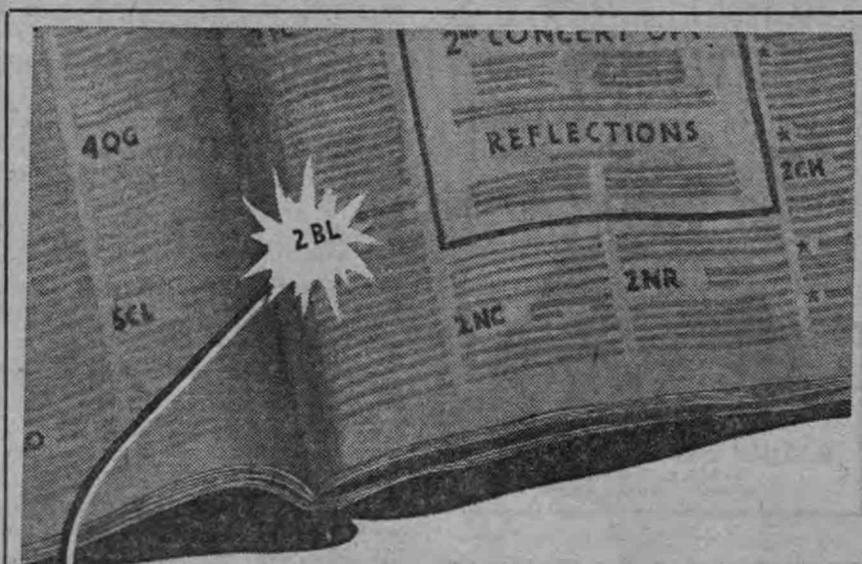
"On Monday, December 9, barely three days after my arrival, I and my assistants began work on Signal Hill. The weather was very bad and very cold. On the Tuesday we flew a kite with 600 feet of antenna wire as a preliminary test, and on the Wednesday we had inflated one of our small balloons, which made its first ascent during the morning. Owing, however, to the strength of the wind, the balloon soon broke away and disappeared in the mist. I then concluded that perhaps kites would answer better, and decided to use them for the crucial test.

CHOSEN

"I had arranged with my assistants in Cornwall to send a series of 'S's' at a pre-arranged speed, during certain hours of the day. I chose the letter 'S' (three points) because it was easy to transmit, and with the very primitive apparatus used at Poldhu, I was afraid that the transmission of other Morse signals, which included dashes, might perhaps cause too much strain on it, and break it down. Mr. Entwistle, Mr. George and Mr. Taylor were in charge of the English station at Poldhu during the transmission of signals to Newfoundland.

"On the morning of Thursday, December 12, the critical moment for which I had been working for so long, at last arrived; and in spite of the gale raging we managed to fly a kite carrying an antenna wire some 400 feet long. I was at last on the point of putting the correctness of my belief to the test. Up till then I had nearly always used a receiving arrangement, including a coherer, which recorded automatically signals through a relay and a Morse instrument. I decided in this instance to use also a telephone connected to a self-

restoring coherer—the human ear being far more sensitive than the recorded. Suddenly, at about half-past twelve, a succession of three faint clicks on the telephone, corresponding to the three dots of the letter 'S,' sounded several times in my ear—beyond the possibility of a doubt! I asked my assistant, Mr. Kemp, for corroboration, if he had heard anything. He had in fact heard the same signals as I had. I then knew that I had been justified in my anticipations!



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THE CLYDE ENGINEERING CO. LTD.,
61-65 Wentworth Avenue, SYDNEY.

Associate Distributors: HIPSLEYS PTY. LIMITED,
27-45 Palmer Street — FL4141.

READERS' QUERIES

F.W. (Richmond) wants to know whether an indoor aerial will suit his set.

A.—Yes, it is quite in order to use an indoor aerial with your set. When the house is being built, get the builder to run along the rafters, as high as possible, a length of insulated aerial wire, and bring the lead-in through the walls to the spot where you are likely to place your set. This aerial on a modern receiver should be sufficient to give good local reception, and, in many cases, good overseas reception. As far as an electrical installation is concerned, one can only give the electrician special instructions to pay particular attention to the bonding of all conduits, etc., and to see that the conduit system is well earthed at more than one point, if possible. Apart from that we don't think you will have difficulty in getting satisfactory results.

O.A.J. (Cobba-da-mana, Q.), wants to know if a magic eye is worked by two bulbs, and whether it can be fitted to a Reinartz Three battery set.

A.—The magic eye is usually a special type of cathode ray tube which has been specially developed for the purpose. A filament emits a stream of electrons which are thrown on to the inside of a fluorescent screen, the stream having its shape affected by the bias on the grid.

W.C. (Elphinstone Packet) wants details of a short-wave converter.

A.—We cannot handle such a request as to publish full details of the converter and how to hook it up, but we can give you the date of an issue which contained a description of such a converter for your information. The issue was dated April 26, 1936, and the simple converter described there can be built for about £3. It will also give you details of how to hitch the converter to a radio set.

"E.F." (Darlinghurst) wants to use phones with his radio set.

A.—Yes, it is quite possible to have a phone jack fitted to the set, and any radio service man should be able to arrange for this quite easily. It is generally done by tapping the phones immediately after the first detector, and using a section of the jack to short-circuit the input to the loud speaker. The set's volume control will also control the volume of the headphones. It should not cost more than a shilling or two for the phone jack, and the man's time—probably about half an hour or so. We don't think it will have any effect on the set's sensitivity, either one way or the other.

"T.J.A." (Roseville) sends some questions about an eliminator circuit.

A.—The circuit is evidently one from which moderate voltages are desired, using a standard power transformer (335 volt secondary). The chokes needed will be large enough to carry the full current of the set, and we never use less than 60 mills for choke or transformer. The divider may be of any value between 15,000 and 25,000 ohms. The value of the divider will cause the voltages to vary at the taps, according to the amount drawn from each. It would be best to check them with a meter. The rectifier should be an 80, and if there are indirectly heated valves concerned, see that the transformer has a filament winding to suit them. A.V.C. means automatic volume control, and is a term applied to a method of controlling volume automatically by using a voltage obtained through rectification of part of the voltage arriving at the second detector circuit, to bias the variable-mu R.F. and I.F. amplifiers.

J.M. (Northwood) says he could use up half an hour telling us of the stations he has tuned in on his Duplex Single. He then proceeds to do most of it in telling us all about it.

A.—Well, J.M., we don't mind wasting time to read letters like yours. That's grand to know that your results are so good. You could add a pentode audio stage to the set transformer coupled or resistance coupled, and should get good results. We may run an article on this if enough people should want it. We suggest resistance coupling in order to steer clear of audio oscillation. Yes, 2JU was off the air for a while, but only because he was too busy for much amateur radio. You'll hear him on 20 metres from time to time.

Dear Sir,—I desire to comment on the Pentagrid Seven. I built this set on Tuesday, and have tested it for three days, and I am very pleased with the results. The gain of the set is as much as is possible to control, the tone is very good; however, I find .0005 more suitable than .0001 (2-det), as it takes a lot out of the sting of static. Selectivity is normal, about the same as any commercial 7-valve job. I specialise in the manufacture of all W.W. radio sets, and I build a number of battery sets for the country. I can honestly say the Pentagrid 7 is by far the best all-round battery set I have tested, both on the B.C. band and short-wave band. I am very pleased to see that you did not put A.V.C. on the octode, as I have found that A.V.C. on the converter is very bad practice.—Yours, etc.,

A T BRYAN.

Gladesville.

R.C. (Hollyue Hill) sends us an excellent report on his Duplex Single, which includes altogether 77 stations on short waves, besides those on the broadcast band.

A.—Many thanks for your splendid report—you certainly have not missed very much to date in your listening. The only addresses we can suggest are those which appear in our Call Sign Book recently published. The difference in the notes is that a D.C. note is heterodyned with a beat oscillator, and sounds like a pure whistle. The modulated tone can be received without a beat oscillator and sounds just like a sustained musical note. The difference between a crystal note and one not so controlled is generally that the crystal has a more piercing, almost ringing sound, whereas the master oscillator control may give a note just as clear but without that peculiar ringing sound. But the crystal is generally used in order to make sure of constant frequency rather than anything else.

E.C.V. (North Queensland) sends an appreciative letter concerning our paper, particularly of the technical articles now appearing. Thanks very much. We are pleased, indeed, to hear that you like "Wireless Weekly."

F.H.D. (Olinda) is anxious to find out who that fellow CQ is!

A.—That is an old question. When a station calls CQ, that is interpreted as a general call. Any other station who is desirous of making contact with such a station is thus invited to answer. It is, in effect, a general call to all and sundry. When a man wishes to make contact, he can either listen for some station calling CQ and answer him, or he can call CQ himself. The station on the broadcast band was probably a Japanese broadcaster. Several may be heard later at night. The announcer at KZRM always pronounces the Z as Zee, each time we have heard him. Address your short wave queries to R. N. Shaw, who is always pleased to get such letters.

O.A.J. (Cobba-da-mana) has a 3-valve set which has developed a high-pitched whistle.

A.—The trouble we suspect is due to audio feed-back, as a result of your batteries having lost their full voltage, and begun to develop a high resistance. As a matter of fact, you were lucky to get away with the circuit in the first place, as it is not usual to employ a screen-grid audio valve in the manner you show it. We suggest connecting the screen and plate together, and using the valve as a triode, under which conditions it will be in order to use the transformers. It would then probably run with 3 volts bias. Should the howl persist, try the effect of a .25 meg. leak across the secondary of the first transformer.

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GROUND ENGINEERS WANTED

WE CAN

TRAIN YOU!

Write for

Prospectus



STUDY AT HOME

IN YOUR SPARE TIME

WRITE FOR PARTICULARS NOW

FORWARD THIS COUPON

PLEASE ANSWER THE ACCOMPANYING QUERY:

- (a) Free of charge through the columns of "Wireless Weekly."
 (b) In a special letter. I enclose one shilling in stamps, postal note or money order

RULES: (1) Readers are requested to be as concise as possible; (2) Information cannot be given over the telephone; (3) No special circuits and no designs for transformers, coils or other such apparatus can be given; (4) All questions are answered sincerely and efficiently to the best of the ability of the Technical Editor, and to the extent of the channels of information available to him. No liability attaches to "Wireless Weekly" for any misinterpretation or misdirection of the information thus supplied.

NAME (in block letters).....

ADDRESS..... STATE.....

DAILY



DOZEN

From 2BL every morning at 7.10, Captain Hatfield puts the listeners through their physical jerks. Captain Hatfield was formerly Chief Instructor of the Commonwealth Physical Training Staff. Is well known in military and educational circles where he trained many officers and teachers of both State and Denominational Schools, and has recently been physical culture director of several of the Great Public Schools.

To Tone up the Body Generally.

Stretching Exercise: Arms raising (slowly) "forwards and upwards." Lowering sideways and downwards. Continue this with the deep breathing, and heels raising and lowering.

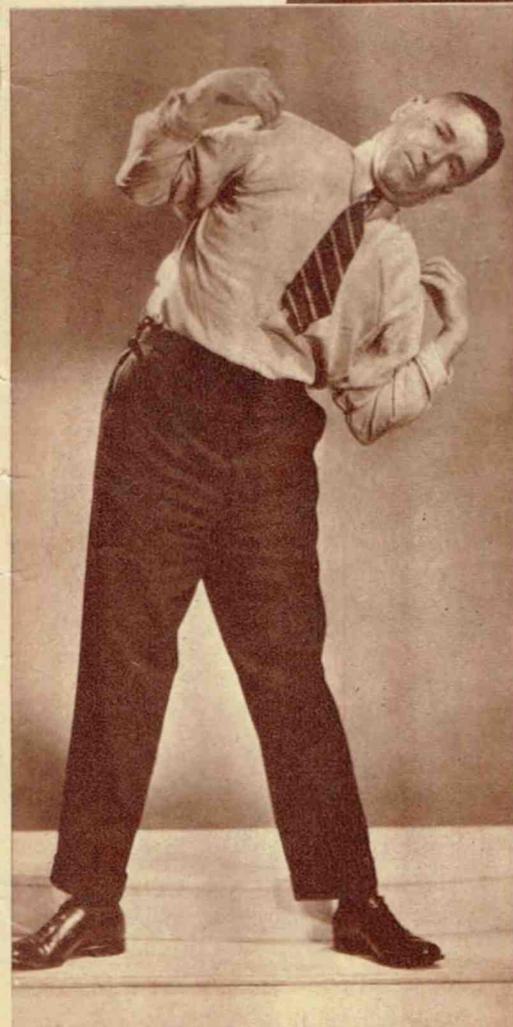
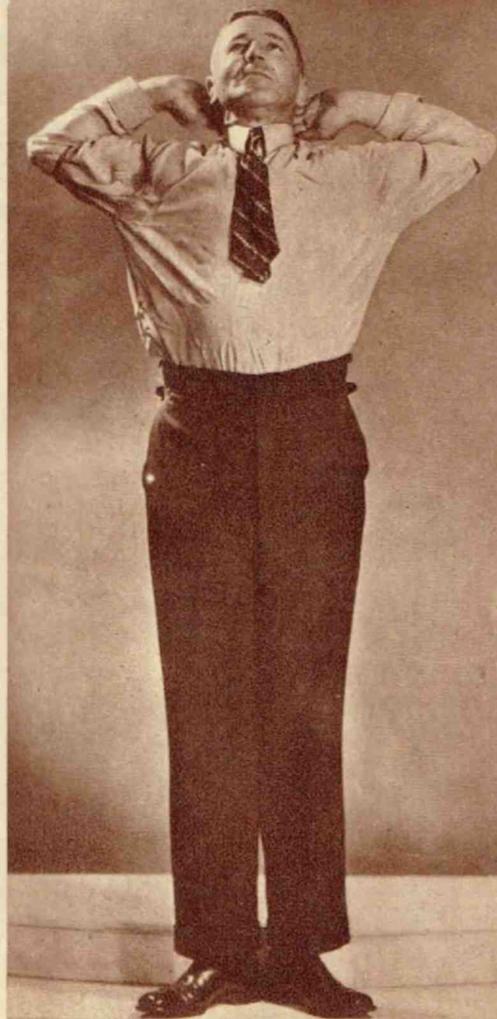
To Reduce Stomach Muscles.

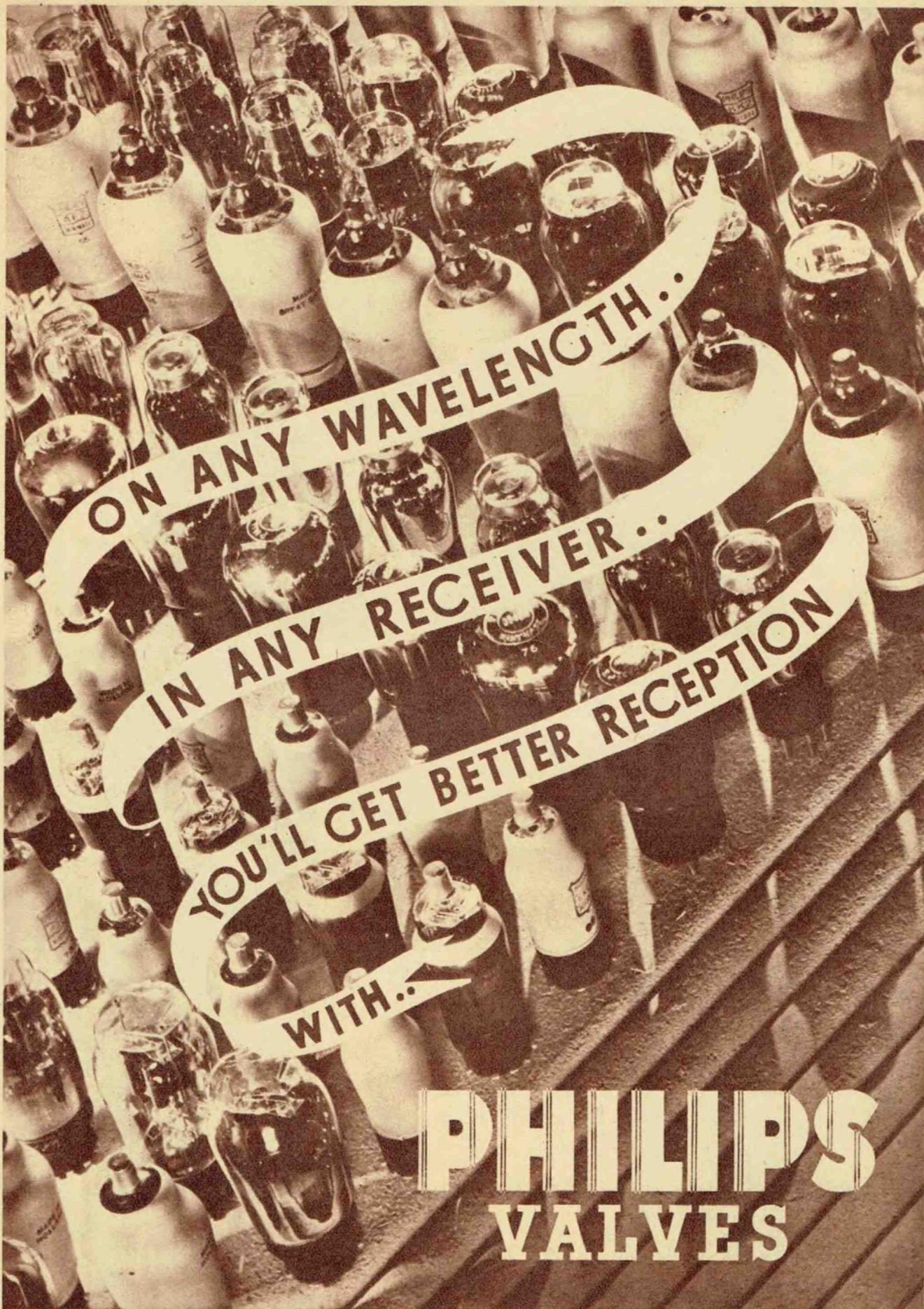
Lying on stomach on floor. Hands clasped behind neck; elbows up. Raise head, chest and shoulders. Legs and feet must be kept still.

To Reduce Hips.

Reclining on side on floor. Head supported on hand. Other hand touching floor. Leg (alternative) raising sideways.

Wireless Weekly, September 17, 1937





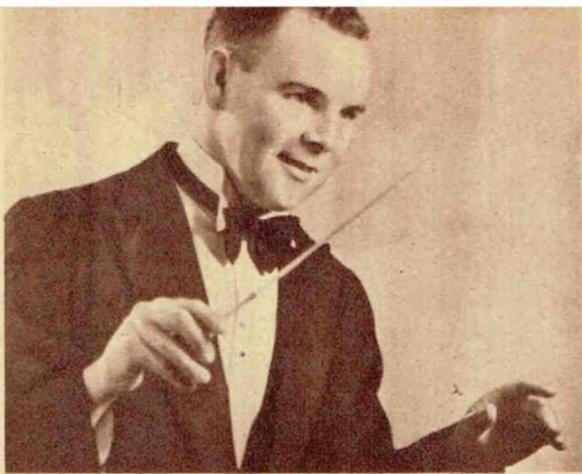
ON ANY WAVELENGTH..

IN ANY RECEIVER..

YOU'LL GET BETTER RECEPTION

WITH..

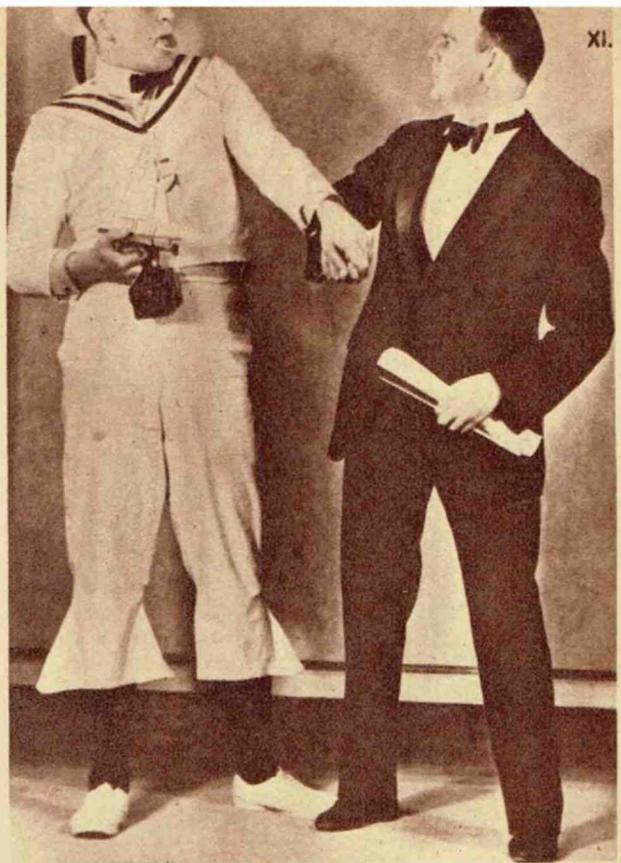
PHILIPS
VALVES



John Ryan is the man who swings the baton, sways the crowd, and now and then does a spot of singing himself. Bright lad.

COUNTRY COMMUNITY

Each Friday night, 2GZ holds community singing in some country centre and broadcasts the programme from 9.0 onwards.

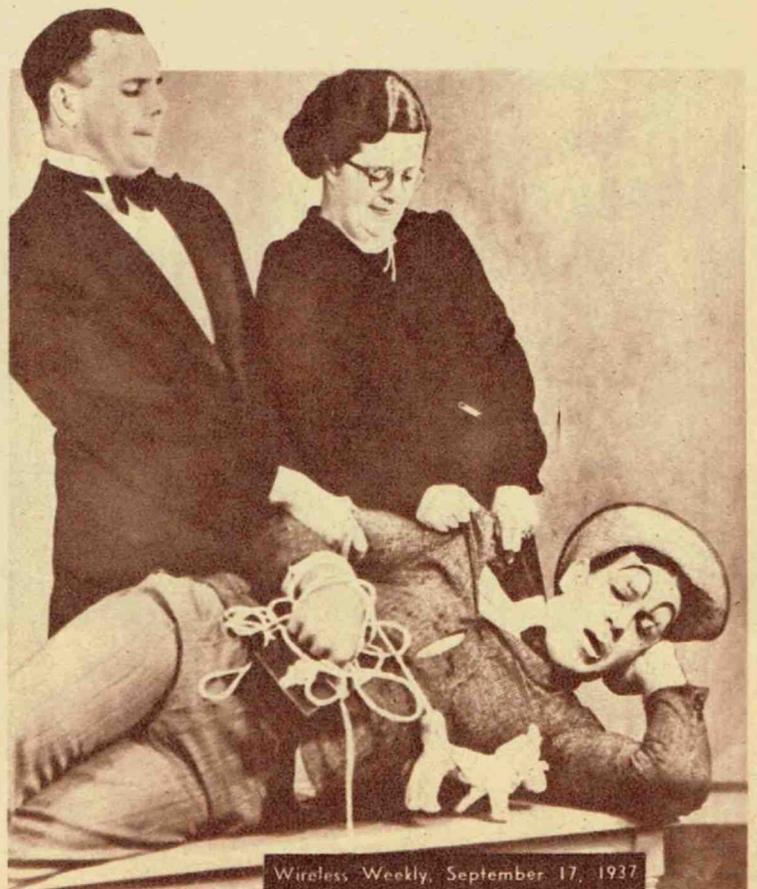
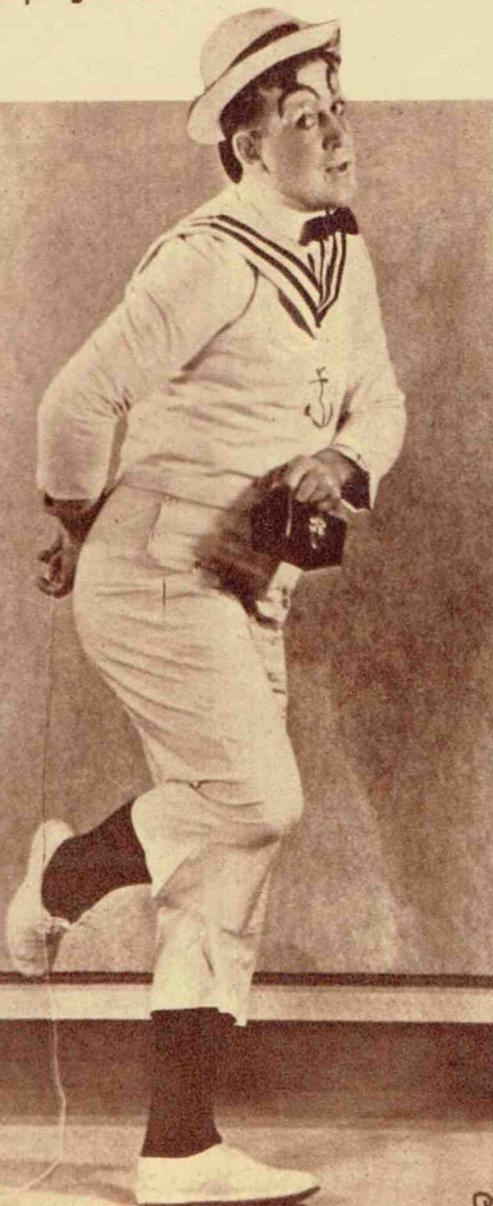


XI.

Above: Come on Willie, don't be silly.

Left: If it isn't Willie Wiffle Sniffle himself.

Below: The lady is Marguerite, the pianist. The other two you already know.





Alan Coohy

6ft. 3in., aged 25, bachelor, blue eyes and hair—well, maybe not red, but near enough to be called auburn. With Vernon Sellars, keeps the 2UE Early Morning Session merry and bright from 6.0 to 9.0 a.m.

The 2UE DIGGERS' PROGRAMME

Sunday Afternoons, 1.45 to 2.45



CLAUDE HOLLAND

. . . Practically all sub-branches of the R.S.S.I.L.A. use the 2UE Diggers' Hour as the official medium for giving notice of meetings, entertainments etc. In addition, calls to Diggers are given, and by its aid Claude Holland has been enabled to trace old friends and bring them together, as well as give aid in pension matters etc.

Owing to the large number of requests from the public to see the show, it was decided to put on Community Concerts at the Australian Hall every month, but soon the Hall proved too small, and the Tivoli Theatre with a seating capacity of 2,000 was secured. Even this was packed out each month, and so now the concerts are held once a fortnight, and there are still capacity houses

Claude Holland has appealed during "The Diggers' Hour" for different Digger Charities, and has in consequence distributed over 1,000 books to various soldier hospitals while the funds of Digger Charities have benefited to the extent of over £100.



JIM DUNCAN hails from Bonnyvaig, Scotland, and his singing is always popular.



They contribute to the entertainment.

Are There Any ELECTRO - MAGNETIC WAVES Which Stimulate Life?

From Our Special European
Correspondent

BEFORE giving, not exactly an affirmative answer to this question, but at least the reasons which induce us to believe that there exist such waves capable of stimulating life, and before passing to some of the experiences which were made with a view to proving it, it is necessary to mention a fact of purely natural order which will not be out of place here. Everyone knows that the sun is the principal factor, both of plant and animal life on the earth. Scientists have been able to demonstrate that the periodical radiations of the sun, each of them have appropriate wavelengths varying with their properties. The ultra-violet radiations, not visible to the human eye, have a wavelength varying between 150 and 400 microns (thousandths of milli-

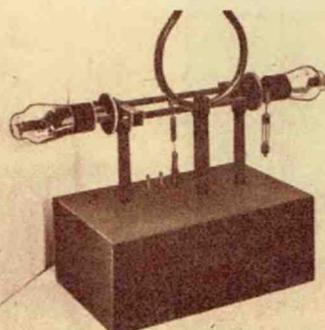
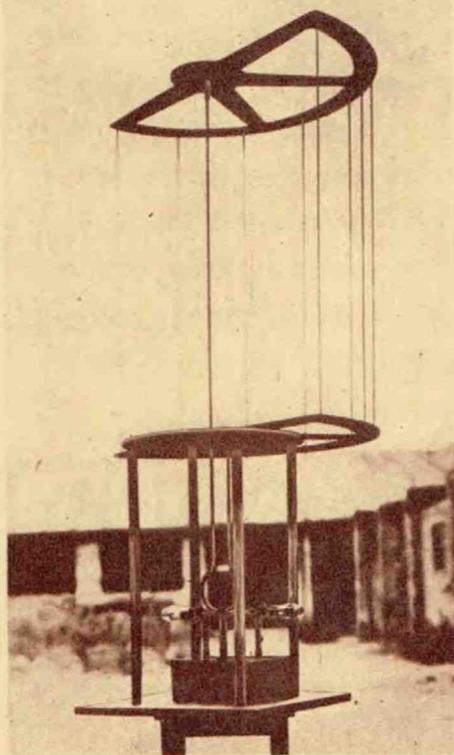
metre). Visible radiations have a wavelength which varies between 400 and 800 microns and infra-red radiations a wavelength varying between 800 and 1000 microns.

These solar electro-magnetic radiations have a great influence on the growth and life of all the microscopic cells of which the body of every living thing is made. Science, having been able to demonstrate this fact, has tried to secure some of this solar energy manifesting itself through electro-magnetic radiations and once in possession of it, to irradiate artificially the same vital energy by means of special apparatus generating electro-magnetic waves.

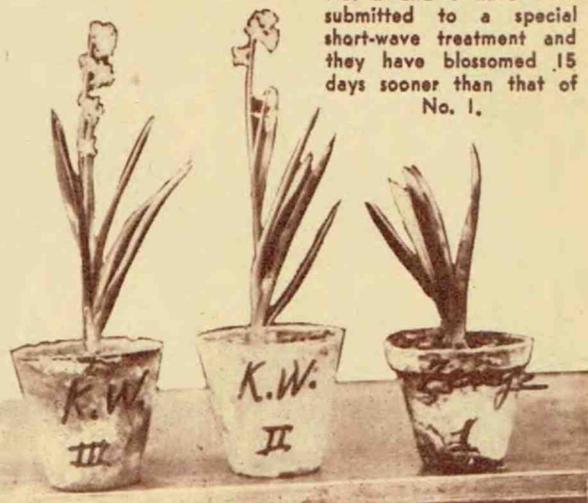
What have been the results of the experiments? Indeed, most wonderful! The most conclusive experiments which were carried over in that line have been, without a doubt, those of Professor Mezzadrolli, of Bologna University. For several years together, Professor Mezzadrolli has devoted his time to the problem and experimented on all kinds of plants, as well as on animals, studying even their pathologic cases. Convinced that electro-magnetic waves have an influence on life phenomena he invented an oscillator capable of generating wavelengths of 2 or 3 meters. Evidently we are as yet very far away from the wave-

Left: This ultra short-wave transmitter, the smallest of its kind was produced by Ganz and Co. It broadcasts on a wavelength of 2m.

Below: Showing the lower part of the apparatus.



Showing the influence of short-waves on plants. The hyacinths in flower pots No. 2 and 3 have been submitted to a special short-wave treatment and they have blossomed 15 days sooner than that of No. 1.



lengths emitted by the sun and which have to be estimated in microns or, at least, in millimetres. But precisely for that reason, should we consider the results obtained to be of the greatest importance and we may very well wonder what the effects would be, should solar radiations of smaller wavelengths be secured.

Under the action of Professor Mezzadrolli's oscillator were subjected, from 30 to 90 minutes per day and for seven days running, seeds of various kinds. The result was that, not only had the seeds developed normally but their growth had been accelerated. Between other experiments, let us mention that of the hyacinth bulbs, two of them were put under the influence of the radiations for seven days, while another was left to grow under ordinary conditions. The bulbs under treatment grew more rapidly than the other and their growth was more or less accelerated according to the force of the radiations they received. One of the hyacinths which had been put under a more direct action of the waves was more vigorous and beautiful than the other.

But here is an experience even more remarkable than the one just described and in which the effects of the miraculous radiations really become impressive!—A hundred silk-worms, newly-born, were placed under the direct influence of the oscillator for 30 minutes a day, and in order to establish a comparison, a hundred other worms were bred by the usual method. For the first few days, the difference between the former and the latter was hardly noticeable; it, however, became more evident as the days passed, for after a period of 20 days, the weight of the silk-worms which had gone through the treatment was about 1550 milligrams, while that of the others was hardly 730 mg. Twenty-seven days more and the weight of the former had reached 4000 mg. while that of the others counted 2900 mg. only. But the most curious effect of the electro-magnetic radiations on the worms was that, while accelerating their growth, they had endowed them with the most extraordinary appetite and vitality.

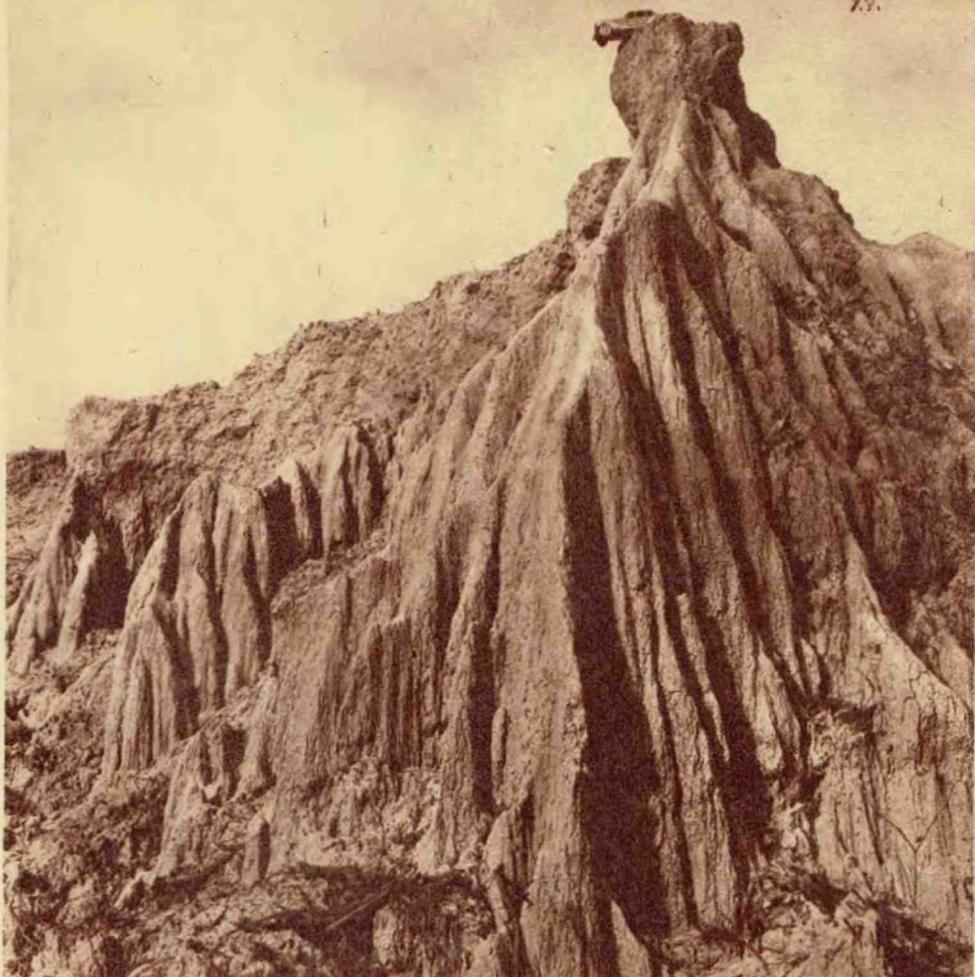
THE SALE of wireless sets is booming in the U.S.A., figures for the first four months of the year being from 20 to 40 per cent. greater than for the corresponding period of 1936. It is estimated that during the present year over 10 million sets will be sold. There is now a much greater demand for the higher-priced sets, accounted for partly by the desire for better quality of reproduction and partly by the fact that more expensive cabinets of the console type are being demanded.

EDDIE CANTOR has just made a new six-year contract with his sponsor, entailing his appearance before the microphone every Sunday night until 1943—holidays excepted. Amos 'n' Andy are looking for a new sponsor, having "completed the longest contract in the history of sponsored broadcasting."

TEN THOUSAND families in Chicago were recently asked what they planned to buy next as soon as funds permitted. New automobiles came an easy first with fresh insurance policies second; wireless sets were a good third.

LAST YEAR the well-known Swedish opera singer, Sigurd Bjorling, visited Iceland to give a special broadcast from the Reykjavik station. As a result of this visit he was recently married to the lady announcer of that station.

HENRY HALL'S future is already mapped out in the early stages. He and his boys have just signed a contract to broadcast from the Danish stations immediately they leave the B.B.C.



We don't know what the story is, but Mr. A. McLeod of Newman Avenue, Camp Hill, Coorparoo, Queensland, forwarded this photo to our competition, and we have awarded it half-a-guinea prize, if for no other reason, because it seems an interesting novelty. Apparently the photo was taken by using a model motor car on top of an ant hill

RADIO in Other PLACES

BROADCASTING STATIONS are making arrangements for the broadcast of another Coronation ceremony. The King of Egypt was to have been crowned at the end of July, but the ceremony is to be put back as far as February, 1938.

SCOPHONY LIMITED, London, announces receipt of the first important commercial order for television transmitting and receiving equipment. This order was placed by the Soviet Government which is going to erect a television station in Moscow. The equipment includes a Scophony transmitter, with vision and sound amplifiers, synchronising signal generator. The "Scophony System" works on 405 lines and produces 50 pictures per second.

E. R. CULLEN, assistant operating engineer of the U.S.A. National Broadcasting Company is on board the French liner Normandie. He has been commissioned to make a survey of the ship's radio problems and to instruct the ship's operators in the technique of broadcasting. Cullen is undertaking the survey at the request of French Line officials who wish to make their liner available for broadcasts over American networks by travelling radio artists. While on board the ship, he will inspect the Normandie equipment and determine which of the public rooms is best suited as a studio. In Europe, he will

present his recommendations on changes and additions to the equipment to officials of the Compagnie Generale Transatlantique. Later on if the experiments prove to be satisfactory, the British liner, Queen Mary, will be supplied with a similar installation.

THE U.S.A. Columbia Broadcasting System is about to begin a new weekly series of broadcasts, altogether 13 of them which will be held from the end of July right to the middle of September and will be given on behalf of Central America and South America. At the beginning of each broadcast the ambassador representing the State to which the transmission is destined will speak over the microphone. Descriptions of the countries thus honored will be accompanied with typical music. These are the dates on which are to be held the sessions:—

June 20: Argentine. June 27: Brazil. July 4: Chile and Bolivia. July 11: Cuba. July 18: Costa Rica and Guatemala. July 25: Mexico. August 1: Columbia and Ecuador. August 8: Peru. August 15: Panama, Salvador and Nicaragua. August 22: Haiti and St. Domingo. August 29: Venezuela. September 5: Uruguay and Paraguay.

The broadcasts will be held from 5.0 to 5.30 (New York time) and are to be transmitted over W2XE, one of the CBS short-wave stations.

THE DISPUTE between the Danish State Broadcasting Corporation and the gramophone industry which has been dragging on for several years, is likely to be brought to a head by the decision of the broadcasting authorities to encourage a new company which was registered at Copenhagen to manufacture gramophone records.

TWO UNDERGRADUATE students of Antioch College, Yellow Spring, left college for a while to enter the employ of the National Broadcasting Company for training in the technique of radio broadcasting. The method consists in having ten weeks of work with a business concern, alternated with ten weeks of study at the college, during a six-year course. This method had already been employed in the fields of merchandising and industry, but never yet in radio broadcasting.

ADVICE TO MEN

who are dissatisfied

with their present jobs

The business and industrial world of to-day is new and complex. Old standards are going by the board and the man who is not equipped to meet these conditions must always remain amongst the crowd—if he can retain his place at all! Why is this so?—why aren't so-called "jobs" nice and secure like they seem to have been in father's day? The answer lies in the fact that Industry is rapidly becoming highly specialised, it has no permanent place for unskilled labour, but it does, and will pay well for **SPECIALISTS' KNOWLEDGE AND ABILITY!**

Are you completely satisfied with your job? The prospects, do

they appear good to you? Every young man reaches a time and tide in his daily work when his position in life should be investigated. You owe it to yourself, to your wife and family or future wife and family, to place yourself in a position that will be a permanent and progressive source of income. Permanent and progressive jobs are to be found only in permanent and progressive industries. To achieve your ambitions and success in life you must—There is no other way—you must get into a go ahead industry.

In no profession is this condition more outstanding than in Radio. Yet the fact remains, men with the necessary training are comparatively few and far between—the demand actually exceeds the

supply.

Radio is the logical outlet for your abilities. Get into Radio and Radio will look after you. Radio Engineering is a fascinating, good pay profession. The future holds unlimited scope for advancement—advancement for YOU, provided you have the training.

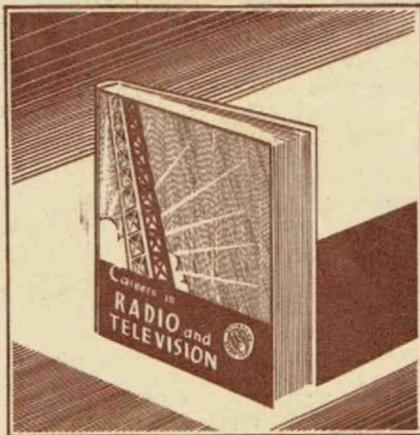
The Australian Radio College will train you and you do not need any previous knowledge of Radio to commence. You can learn in the quiet seclusion of your own home or in our modern classrooms and laboratories. But first read all about the Radio Industry, the splendid opportunities it offers to trained men.

This booklet tells you how to make money in RADIO!

"Careers in Radio and Television" is the title of a book published by the College. It will be sent to you this month FREE. It is an unusual book that tells you how you can get into Radio and how to make real money. You will read the advice leaders of the

Radio Industry offer, details of how other A.R.C. trained men have forged ahead, how you too can achieve success.

This book should be in YOUR hands, send the coupon for it today.



IMPORTANT

Only youths and men who are genuinely ambitious should send for this book. Radio wants men with energy and ambition, men who are prepared to devote time and enthusiasm to their work.

If you are prepared to devote PART of your SPARE time to serious training, A.R.C. can fit you for a man-sized job—YOU are the fellow we want.

To The Australian Radio College Pty., Ltd.,
Broadway (Opposite Grace Bros.),
SYDNEY.

Mr. L. B. Graham, Principal,

Dear Sir,

Please send me "Careers in Radio and Television" which I may keep free of charge

NAME

ADDRESS W.W.H6.