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OCTOBER 1, 1937

Wireless Weekly

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The Paper With The Radio Programmes

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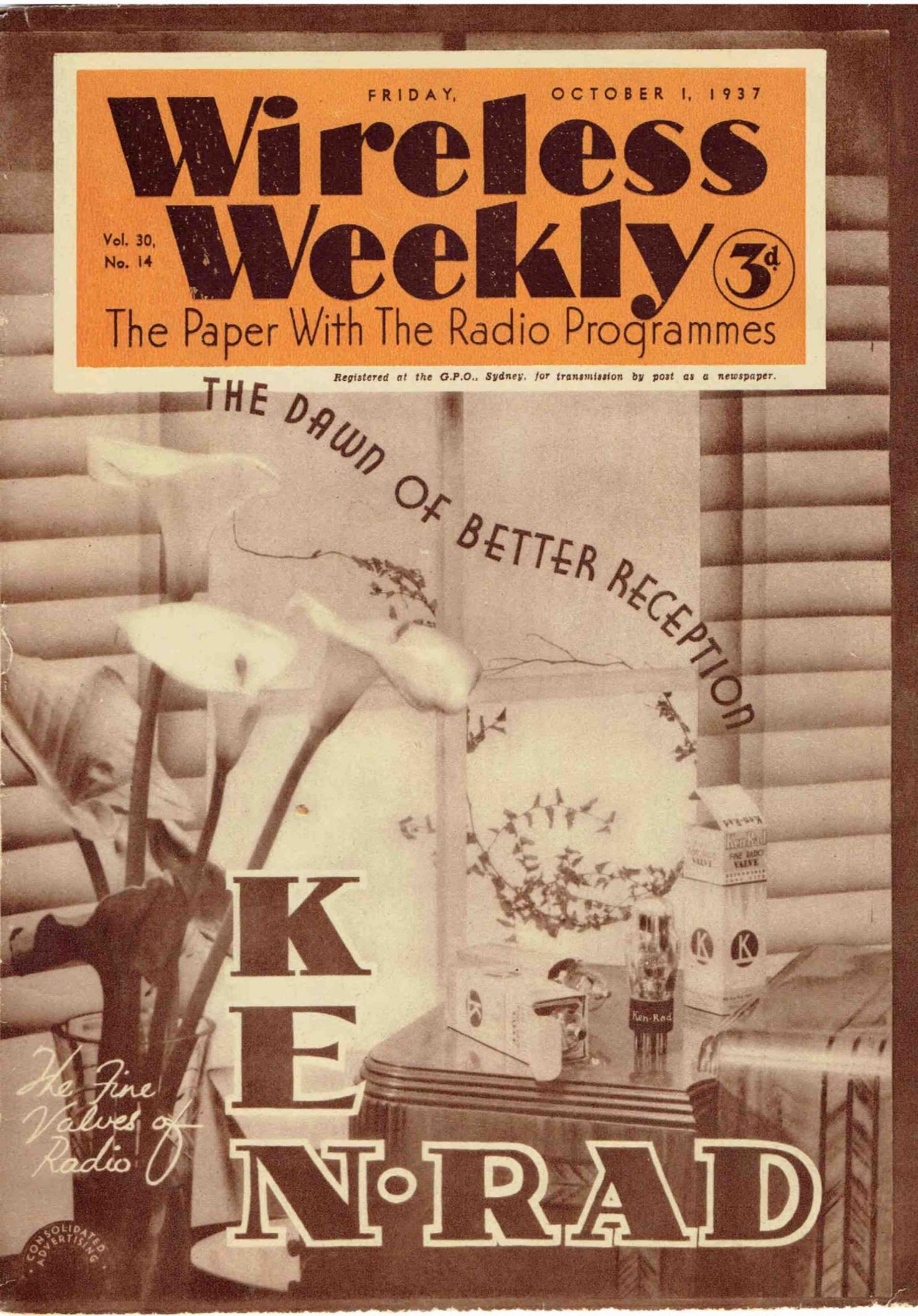
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John Ryan

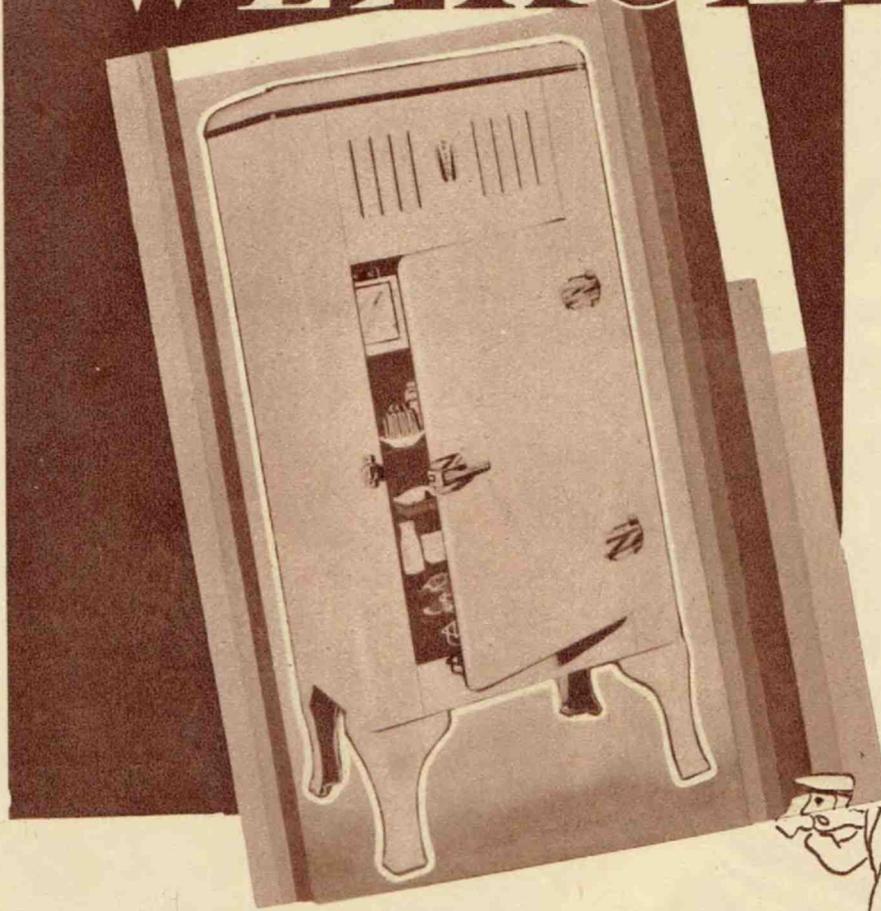
2GZ announcer is stationed at the Orange studios of the station, and reckons that country life is grand. He's popular at the country concerts, is John.



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Sid Simpson's

v.

Orchestra

71



The whole company.

Sid. Simpson and his Hotel Australia Orchestra are now heard from 2UW every Sunday night at 8.0 in the Musical Beauty Box Programme. We snapped them at rehearsal so you'll know them by sight when you hear them.

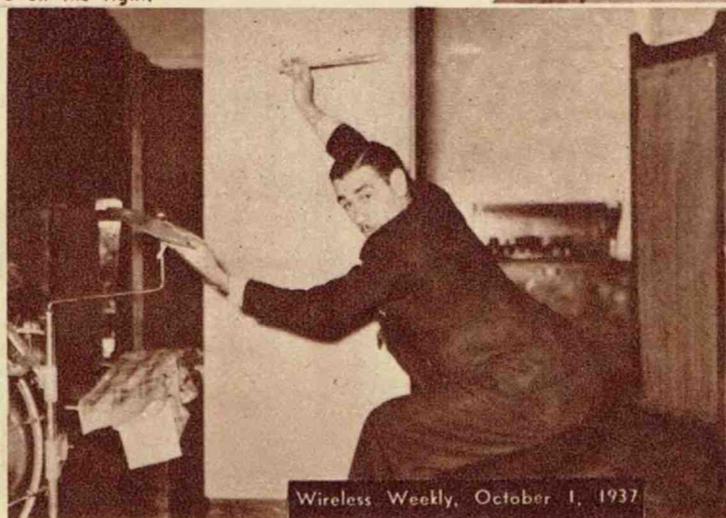
Ken Caves, 3rd Sax.; Bert Tucker, Tenor Sax.; George Brooman, 1st Alto Sax.

Frank Arnold, 1st Trumpet; Ken Hallam, 2nd Trumpet; Ron Wills, Trombone.



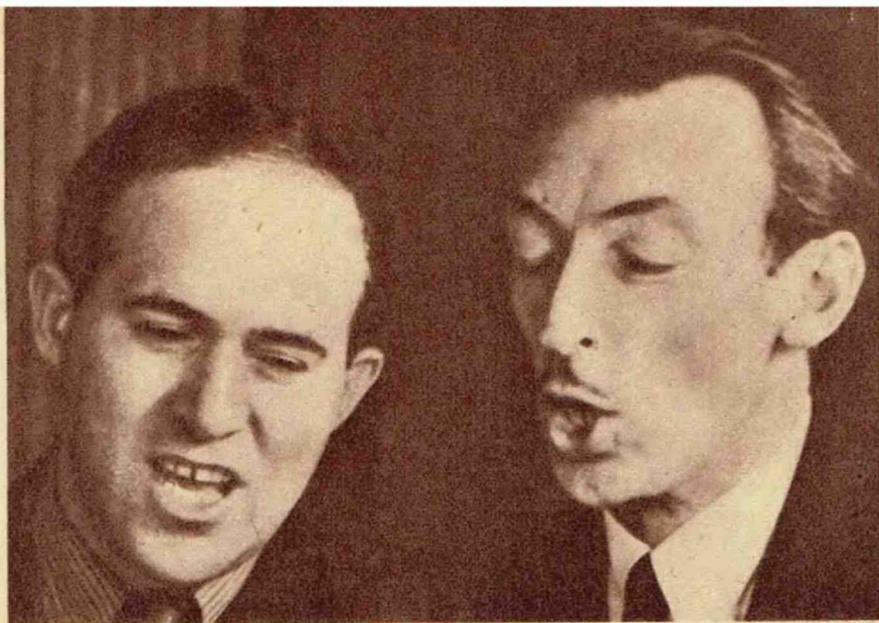
Left: Sid. himself, and right: Billy Hart vocalises as required.

Below: The man with the drums is also (unofficially) the funny man of the show. Between whiles, he stages a few little acts of his own to keep the boys merry and bright. As, for instance, in the picture on the right.





Frommerman.



Rexeis and Mayerder.

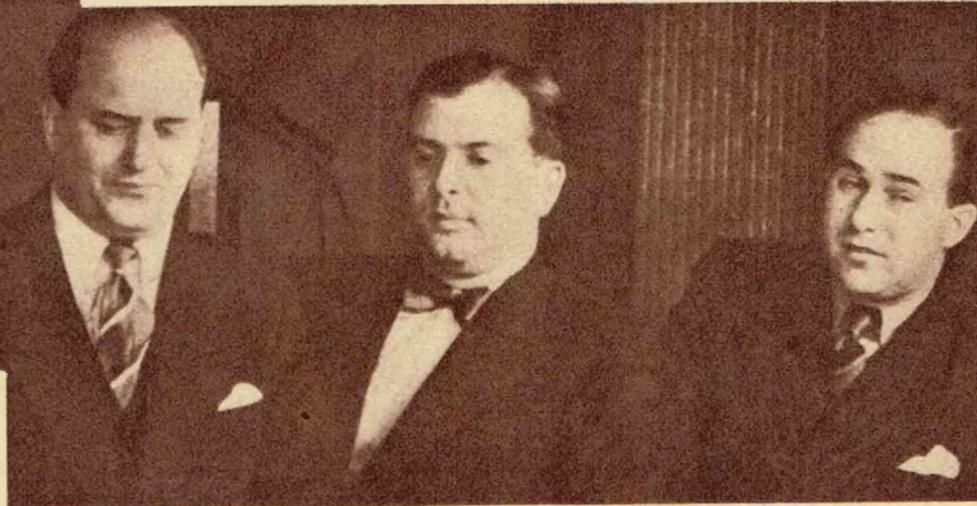
... The
COMEDY HARMONISTS

Who are being featured on national relay while continuing their tour for the Australian Broadcasting Commission. These shots were taken by the Fox Movietone News while the Harmonists were in Sydney.



Rexeis.

Below: Cycowski and Collin.



Cycowski, Collin and Rexeis.

Below: Rexeis, Mayerder and Frommerman.





An artist's impression of Mr. and Mrs. Everybody from 2CH.

CALL TO YOUTH



● 2UE "Call to Youth" Club held a Back-to-Childhood Dance at the Trocadero on Tuesday, August 31. In case you are not already au fait

with the idea, we asked the station what the club is all about. And here you are:—

People are as old as they feel, and the question of age should never be allowed to govern one's actions. Some people at forty act as if they were sixty, and vice versa. In an endeavour to keep people young, 2UE has formed the "Call to Youth" Club. It is open to everyone, no matter their age, whether they are eight or eighty, and its objective is to induce people to remain young in spirit, and get as much healthy amusement and pleasure out of life as possible at low cost. To this end, therefore, 2UE offers all sorts of considerations and concessions to "Call to Youth" Club members. For example, special rates are available to at least two of the most popular Sydney dance resorts, reduced prices are available at some city Picture Theatres, and trips to various points of interest and beauty

can be taken at fares considerably lower than usual. In addition, films can be developed and printed at a very substantial saving.

Altogether it can be said that apart from the opportunity that membership of this club offers to members to participate in a fuller measure of entertainment, it is also an economy to join. The annual subscription is only 2/- per year.

Full particulars may be obtained from Geoffrey Jackson of 2UE, who is the organising secretary, or by listening to the "Call to Youth Club" session on 2UE every Saturday at 11 a.m.



Above: Quite a number went along in costume.



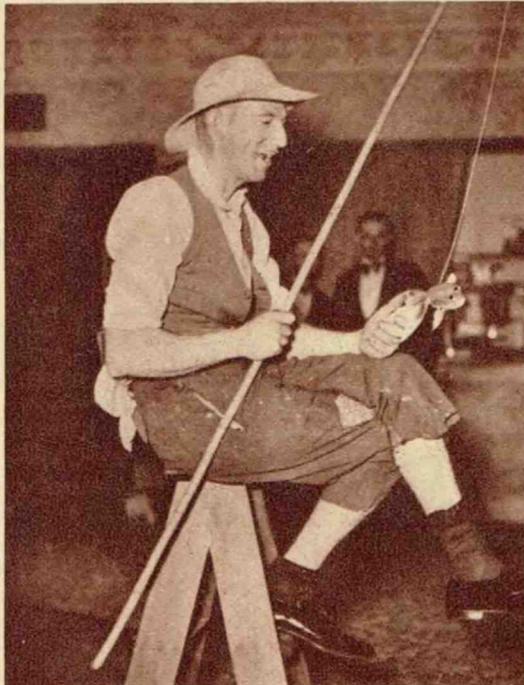
Right: Well, if it isn't Claude Holland and Kenneth Fowles, all dressed up—



Some of the Prize Winners.



And others.



He got a prize, too.



Left: Ernest Walsh and Geoffrey James Montgomery Jackson.

Wireless Weekly

SYDNEY: Friday, October 1, 1937.

ELECTRIC ELECTIONS

EVERYTHING seems to have compensations. The general rule about elections is that they should be noisy, quarrelsome and turbulent, no matter where, no matter when.

The growth of broadcasting slowly altered all that. As more and more people bought receivers, so more and more political speeches went on the air, so that, for the last few elections, we have been acclaiming the radio hustings, and the passing of the bad old days of street-corners and soap-boxes.

The advantages of radio-elections are obvious. Political speakers have been forced to talk connectedly. In the soap-box days, a political speaker relied on about three emotional appeals which he could repeat over and over again in different ways. For the rest of his speech he depended on interruptions which allowed him to captivate the audience with his abilities as a circus clown, and no matter what else you could say about successful candidates, you could be sure that any Parliament elected in this manner would be full of born comedians.

With the necessity for a connected speech on the air which would hold listeners' attention, politicians have found it impossible not to insert a few facts and reasonings, if only to fill out the time, and so the listener in his home is more or less reluctantly told some real reasons why he should vote thus or thus, and is not just asked to vote for Blank because he is a funny, likeable fellow.

But the hand which gives can also take away, and this election seems like returning to greater noise than ever on the same power which hushed previous elections. Loud-speakers with a radius of five miles are surely a terrible retribution for our self-satisfaction; and they seem pretty effective. At King's Cross by-election they put an Independent U.A.P. man in.

It will be interesting to see what effect they have in this Federal election; this is one election subject everyone is likely to know about.

INDEX

GENERAL ARTICLES

LAURIE KENNEDY— Famous 'Cellist Coming to Australia	3
GRACE MOORE— Prefers Popular Music	4
KZRM, RADIO MANILA— Notes for Australian Listeners	53
CALL TO YOUTH— 2UE Back to Childhood!	Roto VIII.

OUR REGULAR FEATURES

BETWEEN YOU AND ME AND THE MICROPHONE— James's Page	9
HOWLERS AND HANDCLAPS— Slips at the Mike	10
THE SAFETY VALVE— Readers Air Their Views	11
RADIO IN OTHER PLACES— News from Overseas	Roto XV.
RADIO CIPHERS— Further Problems	32
TERRIGAL— Our Photographic Competition	Roto XV.
FEATURE PICTURE— John Ryan	Roto II.

NEWS FROM THE STATIONS

SCANDAL FROM THE STUDIOS— Broadcasting Gossip	5, 6, and 7
SID SIMPSON'S ORCHESTRA— Pictures at Rehearsal	Roto V.
THE COMEDY HARMONISTS— Action Pictures	Roto VI.
MASON WOODS AT HOME— Popular Broadcaster	Roto XI.
MR. AND MRS. EVERYBODY— An Artist's Impressions	Roto VII.
ON A SUNNY AFTERNOON— Harry Dearth Off Duty	Roto XII. and XIII.

FOR THE MUSIC LOVER

THE MUSIC CRITIC— By Curt Prerauer	2
RECORDS REVIEW— By Ron Willis	8

PROGRAMMES

FRIDAY, October 1	13-18
SATURDAY, October 2	21-25
SUNDAY, October 3	27-31
MONDAY, October 4	33-37
TUESDAY, October 5	39-43
WEDNESDAY, October 6	44-47
THURSDAY, October 7	48-52

THE TECHNICAL SECTION

RADIO INFORMATION SERVICE— Answers to Queries	62-3-4
SPANISH REBELS ON THE AIR— Short-wave Notes	60
CHEAPER TO OPERATE— New "Wireless Weekly" Receiver	55

FOR THE SHORT-WAVE LISTENER

RETURN OF AMERICAN STATIONS— Short-wave Notes	60
Short-wave Programmes	17, 24, 29, 36, 42, 46, 50

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MUSIC CRITIC

JOAN MACKANESS— JOSEPHINE BELL

THE two ladies, in costumes of the period of about 1800, performed music mostly from former centuries—a habit much en vogue in late Victorian times. The programme was as delightful as any I have heard: Early English folk songs, music by Elizabethan composers and of the 17th and 18th centuries, and contemporary items. But somehow the costumes contributed still to the nervourness of the two young ladies. And, for the sake of the good programme, I feel inclined to deduct the "nerves" from the result. But even then the result, in the case of the singer, did not satisfy me; the trouble she seems to find with her top notes, the lack of support from the diaphragm, the strained muscles of her throat, handicapped her effort. Also the expression was not what one must expect; for example, "The Outlandish Knight" calls for a whole palette of different colors and caricature. How much could one do with the verse when the parrot speaks! There was also the tendency to sing sharp, at least it seemed so to my ears, occasionally.

Miss Josephine Bell fulfilled her task well, her accompaniment was sensitive, and her solos were nicely polished. I wrote down one passage, from the piece by Shield: G-F sharp—A-G-F sharp-E-D. The rubato is wrong, is bad, and not worthy of an artist as serious as you are, Miss Bell! A tiny freedom, why not, as Frank Hutchens does it? But what you did was not in the style of the music you played; if you open "WIRELESS WEEKLY" sometimes, you know what I mean.

ANOTHER OPINION

In view of the recent attacks upon Chopin in a section of the daily Press, I should like to emphasise that Chopin is, in my opinion, a creative giant. That he lacks form is a statement which should not go unchallenged. Chopin's form is as concentrated and subtle as possible; whoever doubts it may read the analysis of his works by Dr. Hugo Leichtentritt, professor at Cambridge and Harvard Universities, U.S.A. The effects of Chopin's virility cannot be damaged, neither by the misapprehensions of piano students, nor by purposefully "personal," or "individualistic," or, at that, unrhythmical performances. Some of the greatest music critics in the world have written whole books on Chopin.

Having always taken a strong view against sloppy sentimentality, having expressed it in nearly every issue of "WIRELESS WEEKLY," writer of these lines is prepared to face courageously the terrible reproach of being a defender of Chopin.

Chopin not virile? I am reminded of Grainger's view of Haydn, Mozart, Beethoven, as the three jazz-composers.

THE STUDENTS' CLUB OF THE MUSICAL ASSOCIATION

is amongst those organisations, the membership of which I consider as a great advantage for young people who are seriously interested in the development of Australian musical culture. I heard a performance of a quartet by Armstrong Gibbes (not worth the trouble the performers devoted to it), played by four young ladies: Misses d'Hage, Trevenna, Vernon, and McGuire. The standard was beyond expectations, and the students deserve every possible encouragement. While being far from faultless, this quartet is on the right path. That the performers had no pattern (like records or performances of other units) to work after, made them rely upon their own judgment (or that of their teachers), which is the right thing; because, after all, do you consider it really as a proof for the quality of players that they have contracts with gramophone firms? These firms need also some people whom they don't pay high fees, and whose records they export to remote countries, because there, gramophone enthusiasts have not



RUBINSTEIN

so much possibilities of comparing the records of frequently recording artists with the achievements of really good artists.

Miss Peatty played an Intermezzo by Brahms. I couldn't see her hands, how she plays, but the interpretation was sound, with the necessary amount of feeling and flexibility, without licence. Also a piece by Paradis was rendered well.

As students of music amongst each other use to be terribly critical, as, by their youth, they use to stress both negative and positive criticism more than even the writer of these lines does, this club is a valuable addition to our musical life. And playing for an audience consisting of fellow-students is the best possible school for an artistic career.

THE SYDNEY RECORDED MUSIC SOCIETY

As there is, except for the laudable efforts of a few local artists, no organised opportunity to hear important old music in Australia (as, for instance, the B.B.C., London, has done with its session, "Foundations of Music," which went on for several years), the Sydney Recorded Music Society has made it its task to fill this gap as far as possible. The next programme, to be presented at 12 O'Connell Street, Friday, October 15, 8 p.m., is a musical survey of a period of extreme importance for the history of music.

It will start with a Ricercada for Viola da Gamba, by Diego Ortiz, a Spaniard who lived in the 16th century. Then follows a group of songs from one of the most important periods of music, the time of the Dutch-Flemish school of counterpoint: Dufay (1400-1474), Ockeghem (Ockenhem), 1430-1495, Isaac (1440-1517); there are two part songs and two solo-songs, with accompaniment of trombone, flute, violin.

There are two short pieces by Giovanni Gabrieli, an early Italian composer (of the Venetian school, as far as I remember), who lived at the end of the 16th and the beginning of the 17th century. And there are three pieces for chamber music by Rameau (French, 18th century), which, although unknown here, are in the permanent repertory of some trio units in Europe.

All of these items being short, the S.R.M.S. has decided to present, in the second half of the programme, two or three of the six sections of Gustav Mahler's "Lied von der Erde" (Song of the Earth), which has not been done before in Australia. This series of six pieces for tenor and contralto, alternately, and orchestra, is the composer's best work. The recording is conducted by Bruno Walter, with the Vienna Philharmonic Orchestra, the soloists being the famous Swedish contralto, Kerstin Thorborg, and the tenor, Charles Kullman. All the above-mentioned records are importations.

ONCE MORE "BARBER OF SEVILLE"

A prominent artist was kind enough to look up an old full score and to confirm what I stated from memory. He is right, also, in mentioning my two apparent errors: (1) A misprint was responsible for a crochet being inserted instead of a quaver. (2) A carelessness of mine was responsible for a bar being filled by three rests, whereas the piece goes on, with three quavers. However, I hope that the essential mistake emerged clearly from the music I printed. The mistake, challenged by me, is the additional quaver in the second bar.

— CURT PRERAUER

LAURIE KENNEDY

COMING TO AUSTRALIA

By OSWALD ANDERSON



Laurie Kennedy

ON Melba's advice, Laurie Kennedy left Australia as a boy.

Twenty years after—

He returns to his native land next February as one of the world's finest 'cellists, of whose artistry the greatest conductors say the most lavish things.

TOURS AUSTRALIA

With his talented pianist-wife (Dorothy McBride, from Adelaide), he tours the Commonwealth for the Commission, and you will be privileged to hear 'cello tone almost beyond criticism. Of Kennedy's playing Schnabel said: "Never in my lifetime have I heard the solo 'cello part in the Brahms Second Piano Concerto played in such a way. I am a fairly old man now, and shall never again hear it played like that. It was perfect."

AS HE IS TO-DAY

I knew Laurie when his 'cello was taller than he—what a versatile youngster he was—and his achievements in America, England, and the Continent make wonderful reading.

Sipping a whisky in his enormous house in Hampstead, I could hardly believe that this keen-eyed, enthusiastic young man was the little chap who struggled so manfully with his 'cello way back in Sydney. Then we had

be wedded to long-haired eccentricity, for Laurie is a normal, athletic man, unassuming, deprecating his success, and combining art with common-sense business, as most real musicians can—if they want to.

After reading personal tributes to his playing from Wood, Boult, and other conductors, I asked him under whose baton would he prefer to play. The answer was as expected—Toscanini—and he told many stories of the great man. Then I mentioned reading in the Press that Toscanini, when he was engaged for the last London orchestral season, found that Kennedy was not available, and we had headlines that "Toscanini refused to conduct" unless his best 'cello was available. Kennedy gave up his engagements and came back to the "Master," and, although he won't tell this to everyone, he turned down a season with Toscanini in New York this winter to carry out his engagements in Australia, and the salary as 'cellist alone was 500 dollars a week, without concerts and other work, and whether you add or subtract exchange it is a lot of money.

Laurie Kennedy made his London debut as soloist at the Albert Hall, appearing with Chaliapin, has toured with McCormack, covering tens of thousands of miles and a dozen countries, with Melba, Tetrassini, and others. Then seasons in America, the Continent, and

England, under such famous conductors as Toscanini, Beecham, Mengelberg, Boult, Wood, Barbirolli, Busch, Goossens, Harty, Iturbi, Kurtz, Sargent, etc., etc.

In 1929 he was cabled for by Beecham to come back from New York to help form the new Symphony Orchestra, under the auspices of the B.B.C., and he remained as principal 'cellist with the B.B.C. from 1930 till he resigned last year. When the news of his resignation was known, there were many lamentations, and Boult wrote to him: "I was very sad to hear you were leaving us. I want to thank you with all my heart for the magnificent work you have done for the B.B.C. and English music during these years—your work will not disappear with your departure—you have built something, an influence which will last many years."

As I watched him and talked to him I realised again that real art need not

If you are privileged to meet him when he is with you next year, just look under the surface a little, past the courteous approach of a great musician to those who admire his work, and you will find a sincerity of purpose, an abhorrence of swank and snobbery, and a desire to give his very best at all times to the thing that has meant so much to him.

And, knowing this, and what the future holds, I asked him what he wanted to do most. His reply was quite sincere: "I want to stay in Australia for some time. I want to make people like me when I play to them, and when the tour ends I want to settle down for a while—why, man, I haven't had a holiday from work for twenty years—and you will see me in the surf like any other carefree creature."

But I wagered my cigarette-lighter (sixpence at Woolworths) against his 1726 and famous 'cello, costing thousands in Vienna, that he would fall victim to a call from overseas, and that America and the N.B.C. would see him within another twelve months.

Sunning on the beach at Bondi is good fun, but when you are a world figure and people are wanting to thrust large contracts into your perhaps unwilling hands, well, it takes a lot of sun and a mighty lot of sand to make you refuse.

And so another Australian returns to give an "account of his stewardship," and this one has added great lustre to our name.

GRACE MOORE PREFERS POPULAR MUSIC

GRACE MOORE, operatic diva and singing star of the screen and radio, is Hollywood's number one champion of modern music and composers.

Although she is thoroughly schooled in the music of the old masters, Miss Moore, who has done more than any other artist to bring the music of the great operas to the screen, believes that modern composers are just as capable as those of earlier generations.

The vivacious Columbia star discoursed at length on this pet subject between scenes during the making of "I'll Take Romance," directed by Edward H. Griffith, with Melvyn Douglas as her leading man.

"Time adds glamor to all things, just as distance lends enchantment," said Miss Moore, "and that applies to music as well as anything else. While the works of the old masters have come down through the years, we must not forget that each succeeding generation produces its composers; and who is to say that future generations will not also proclaim the works of modern writers? The test of good music is its power to endure. We must admit, therefore, that the music that has come down through generations is good. But that should not take a bit of credit from our present-day composers.

Miss Moore's advice to students of music is to be progressive and keep up with the times.

"We must study the works of present-day composers as earnestly as we study the music of past generations," says the singing star. "Do not be awed by the years, nor allow your musical perspective to be beclouded by the fallacy that everything was better in 'the good old days.' The world is going on. Music composed to-day reflects the life of the present generation. Good music can be composed on the sixtieth floor of the Empire State Building, just as well as in a rat-infested garret in the slums of Paris. It may interpret modern life as it speeds along at 200 miles an hour, but if it interprets that life well, it is good music.

"I do not mean to belittle the works of the old masters. Far from it. I have sung the great operas. They will endure for generations. I have a profound reverence for the names of Gounod, Massenet, Puccini, Verdi, Charpentier, and Giordano. But, while their works have lasted, we must remember that they were modern in their day. Brahms, Bach, and Beethoven are immortal. But, what of Stephen Foster,

the American, who wrote such beautiful and enduring things as "Down Upon the Swanee River"? And what of the contemporary Americans, John Alden Carpenter and Deems Taylor? And the Europeans, Stravinsky and Debussy?

Miss Moore has no patience with those who arch their eyebrows and look down upon music for the simple reason that it is modern, and, therefore, cannot be good.

"Remember," she said, "that every great composer was modern while he was writing. Victor Herbert's works were accepted as passably nice things musically while he was writing them, but, we added in our mind, they were just modern tunes after all. Now, after his passing, these same compositions have taken on an added glamor. Herbert is being elevated to a place among the great.

The untimely death of George Gershwin is one of the greatest blows ever sustained by American music. He was one of the vital forces in the obvious trend toward a school that is typically American. In commenting upon his work, Gershwin said that his day was to-day, and that it was his ambition to interpret the life of his day. If any composer achieves that ambition, then he is a great composer, whether he lived in 1600, 1700, or the twentieth century. Already Gershwin's "Rhapsody in Blue" is pointed to as one of the greatest typically American compositions. Our children's children will probably be using it as an illustration in the development of the American school of music, something which has not yet been definitely established.

"So, who is to say that Herbert, Gershwin and the gifted Sigmund Romberg and Jerome Kern will not be pointed to in years to come as the great masters of American music to take their places in music history along with Bach, Brahms, and Beethoven?

America is still in its swaddling clothes musically, according to Miss



Grace Moore

Moore. The country is not old enough, thinks the prima donna, to find a national musical groove. "Drawing our musical blood from every nation in the world," said Miss Moore, "America is still under the influence of foreign nations. With each succeeding generation, however, our musicians are developing a definite American personality in their compositions. As time goes on and with the important influence of motion pictures and the radio, the influence of American music will be felt all over the world. Because, of our unquestioned supremacy in the making of motion pictures, we are in a better position now than ever to make the importance of American music felt.

"Motion pictures and radio have revolutionized the field of music. Science's harnessing of the ether waves and the development of sounds have spread music to millions as compared to thousands heretofore.

"All this has had its effect on music itself. It has brought a closer relationship between the so-called popular type of music and the classics. We hear opera one moment and 'swing' the next with the same pair of ears. It is all part of the musical revolution. In my new picture, 'I'll Take Romance,' we do numbers from five operas. Who would imagine that was possible five years ago? It means a blending of tastes, a merging of the new and the old. It means that music-lovers, all of them, are bridging the gap between the music of the past and the present, and the obvious conclusion is that sooner or later there will be no gap."

By
ISABELLE
GRACE



BROADCASTING Gossip

HE LANDED

IAN GARDEN is not air-minded like brother Harcourt. We fancy that he prefers the earth, as he once again landed very unceremoniously on its forbidden surface last Sunday week. This time he fell from a horse, and a badly-skinned leg was the result.

NEW LOCATION

COMMENCING on Friday, October 1, Rod Gainford's "Do you want to be an Actor?" which is broadcast from 2GB every Friday at 9 p.m., will move to the Assembly Hall. The show opens with an hour of variety from 8 to 9 p.m., and then Rod Gainford appears, and from 9 to 10 p.m. the programme is "on the air."

FISHY

2UW's "Man on the Land," Joe Crawcour, is still pondering over his last fishing excursion. A friend of his, fishing in the same boat, managed to catch a jewfish without any bait on his hook. Joe is inclined to think it must have been a case of "fish" homicide—or is it a gift?



Shirley Ann Richards was featured in John Dunne's *Guest Night*, Wednesday, September 22. Here you see the movie star at rehearsal with Dom. Harnett and John Dunne.

SIGN PLEASE

FRED and Maggie Everybody, popular 2CH duo—alias Mr. and Mrs. Edward Howell—estimate that they signed their autographs just on 350 times the other Saturday evening! They were the guests of honor—yes, again—this time at a dance in aid of the N.S.W. Crippled Children's Association at Granville. About 350 people went along, and the organisers told Fred and Maggie that the sale of tickets took an upward surge immediately it was announced that the popular pair would attend. They were given an ovation when they made their appearance on the stage, and there was more applause when they indulged in a little Fred and Maggie dialogue. Freddie thinks they must have signed autographs for nearly everyone there.

PROGRESS REPORT

BACK at his accustomed place at the console of the organ at the Savoy Theatre, Hurstville, Knight Barnett is entertaining 2CH listeners nightly at 6.30. Knight suffered an attack of 'flu which turned to pneumonia, but he should soon be his genial self again.



Michael Eisdell.

WEDDING BELLS

MICHAEL EISEDELL, A.B.C. announcer (and twenty-four, or so), is to be married on October 8 to Miss Mary Taylor, formerly of the secretarial staff of 7ZL, Hobart. Yes, Michael hailed from 7ZL before his transfer to Sydney. He is a son of the well-known singer, Hubert Eisdell. So far, however, we haven't heard Mr. Michael Eisdell singing on the air.

FATHER, NOW

BILL PHILLIPS, A.B.C. Sporting Editor, is the proud father of a 9lb. son, John. Already his daddy is talking about the way the youngster is to handle a football—in a few years or so.

Mrs. Phillips you probably know better as Hilda Scurr, the talented radio player.

WELCOME HOME

2GB community singing at the Savoy on September 22 took the form of a welcome back to Jack Davey, who made his first re-appearance since the throat trouble.

Jack is now at the mike, Monday to Thursday, 10.30 to 11 p.m.; Friday, not at all; Saturday, 10.30 to 11.30 p.m.

NEARLY NEWS

2KY News Commentator (J. K. Morley) who comes on the air at 2KY at 6.45 a.m., says he runs a great risk of putting socks on inside out. He reads the paper while dressing. Incidentally, there was very nearly no news commentary the other morning owing to the said J.K. digesting the morning news whilst crossing the road.

BROADCASTING GOSSIP — CONTINUED

HARD LUCK

LAST Sunday week Gordon Ratcliffe, of 2GZ, brought his session to a conclusion, went home, collapsed, and was taken post haste to hospital. He is now recovering from an appendix operation, but for a few days it was a case of no visitors, and nothing to disturb the quiet prescribed for him. As Gordon was a very busy copywriter as well as announcer, he is seriously missed at 2GZ. However, they look forward to having him back there before long.

While Gordon Ratcliffe is in hospital, Ron Scott, of 2GZ, is taking his place at the microphone during the racing session. Another new session for Ron is "My Piano and Me," at five to four on Tuesdays and Thursdays. He has something to say about "Leaders in Rhythm" and a few bright recorded numbers to present at twenty-five past four on Monday afternoons, and, with Molly Grouse, is heard in "A Girl, A Boy, and a Piano" at twenty-five past four on Friday afternoons.

BLISS

VERNON LISLE, of 2UW, is now comfortably esconced in a cosy little flat overlooking the harbor. Mrs. Lisle calls it their Seventh Heaven. We are wondering what water frontage would be required by these newly-weds to make it Paradise.

BIG AFTERNOON BROADCAST

DOREEN McKAY has been busy planning a grand new flesh and blood presentation—as an afternoon feature, too. It's to be, says Doreen, a la a Hollywood tea-party, with celebrities just strolling in arm-in-arm, and doing a little informal entertaining at the mike. John Dunne (of course), Reg Hawthorne, Ethel Laing, Les Young, Billy Hart and others will be there. Also a guest artist. Beauty, fashion and food demonstrations also. It's to be at either 3.0 or 3.15 each Thursday — the time wasn't definitely fixed when we went to press.

Apart from radio, Doreen has been doing quite a spot of outside work describing the frocks at a mannequin parades at leading suburban stores.

And have you heard her Monday afternoon at 4.0 feature, "A Song, a Smile and a Piano," with Billy Hart?



2SM now boasts this new dramatic control panel.

KEPT IT TO HIMSELF

DID we ever tell you that Bob Strother, of 2CH, is one of the few radio entertainers in this country who has had the honor of appearing before Royalty? That was a few years ago, when Bob was quite a youngster in the entertainment world. The occasion was that on which the King's Household Cricket Club dinner was held at Buckingham Palace 'way back in 1906. Some of the best-known figures on the stage and concert platform were included in the party who entertained the Royal family and their guests. A secret which Bob nursed the while was that the birthday of their host—the late King Edward—was the same as his own. But he didn't mention it.

MASQUERADING

WITH multi-lingual announcers becoming the fashion Jack Win, funmaker in the Humphrey Bishop Masked Masqueraders' musical show on 2CH, considers he'll soon be fully qualified for the job. During his engagement for the Masqueraders, Humphrey Bishop plans to cast him as a Frenchman, Chinese, Spaniard, Italian, Japanese, and German—to say nothing of other parts he's now rehearsing which call for his impersonation of a coster, Scotsman, Irishman, and Welshman! At the end of it all Jack says he'll be liable to ask himself, "Well, what am I, anyway?"

MUSICAL CHOICE

THE other day in the Breakfast session, Dick Fair had the idea of asking his young assistant, Keith Ashdown, and control man Warren Clark, their choice of recordings, selected his own, and made up a little programme which he put on right away. Listeners were invited to ring, and say whose choice they supported. A hundred and thirty-four folk 'phoned! Dick won.

RESULT OF THE SECOND PEDIGREE COMPETITION,
a feature from
2GB, Monday, at 7.45 p.m.

Listeners are invited to send in their "pedigrees" accompanied by sixpence for each entry to "Pedigree," c/o Station 2GB.

FIRST—£25

"Hickups" out of "Echo" by "Departed Spirit."
Sent in by Mr. O. Dunkley, 69 King Street, Rockdale.

SECOND—£3/3/-

"Wild Oats" by "Youth" out of "Control."
Sent in by Mrs. N. King, 26 Almore Street, Mosman.

THIRD—£2/2/-

"Main Spring" out of "Dad's Watch" by "Off Spring."
Sent in by Mrs. J. Horan, Grose Vale Road, Kurrajong.

A BIT PERSONAL

DOES your face beggar description? If it doesn't, you may win a valuable cash prize. That's the nutty notion for a competition which you have probably heard announced from 2CH. The idea is that you describe your own face—or anyone else's (yes, it's a gorgeous chance to get one back on hubby), and send it to 2CH or deliver it to the store of the sponsor. The most vivid description will be selected, and from this a well-known artist will draw the face. Full details are announced in the "Sisters Three" session, 2CH, Thursdays, at 8.15 p.m.

OF AGE

PPETER FINCH, B.S.A. Player, will be twenty-one on September 28, and, we hear, is holding a mint julep meeting at the Florentino to celebrate the occasion. Many friends have been invited.

YOUNG AUSTRALIA

A YOUNG Australia session is now on the air from 2KY Thursdays at 9.35 p.m. Mr. Dal Stevens has charge of this feature, which promises to become very popular with the younger listeners. Session covers novelty presentations, sport, educational, and other talks.

RACE FROCKS

MYRA DEMPSEY is to describe the frocking at Randwick from 2KY, on Saturday, October 2, and the following Monday, Wednesday, and Saturday.

TAPESTRIES OF LIFE

REMEMBER the "Tapestries of Life" which enjoyed such a popular run from 2SM last year? They're being revived as a Sunday night feature. And popular radio figure, John Bedouin, is producing them.

BROADCASTING GOSSIP—CONTINUED

PURL AND PLAIN

THE 2KY Knitting Competition has closed . . . Results will be announced by Esme Williams on Tuesday, October 5, at 11.50 a.m. from 2KY. Exhibition of entries and presentation of prizes will take place at Hordern Bros. on the following Tuesday, October 12. Incidentally, entries were received from as far afield as Rockhampton, Queensland. All entries will be donated to Scarba Home.

FIT AGAIN

CAPTAIN KEN MILLAR, who conducts the Diggers' Session at ten o'clock on Tuesday nights from 2GZ, is feeling one hundred per cent fit again after a few weeks spent in Randwick Hospital.

ANNIVERSARY

AT 2GZ the chief topic of conversation is the forthcoming week-end at Orange, when the station celebrates its second anniversary. On October 29, 30, and 31 all members of the 2GZ staff will be in Orange. The programme will be broadcast from the Orange studio and various other parts of the town. First on the list for celebration entertainment is a stage show in conjunction with community singing on Friday night, to be broadcast from the theatre.

On Saturday morning there is to be a meeting of country women, a concert programme is being arranged and will be broadcast, and members of the 2GZ Country Service Club from outlying centres will have the opportunity of meeting each other and of meeting the various members of the 2GZ staff, including Janet Archer and Elizabeth Page, organisers of the Country Service Club.

Saturday afternoon is reserved for a children's party and a birthday afternoon children's session, and when the kiddies are back home and in bed the sound of revelry will be heard from the Strand Palais, in Orange. Saturday night is the night of the 2GZ Anniversary Ball. Dancing from 8 till 12 is the information given on the ticket. It is rumored that some very good ideas are being put forward for novelty entertainment, and that the 2GZ Anniversary Ball will be stepping in line with one or two of the leading functions held by radio circles in Sydney during the season. Arthur O'Keefe is to be M.C., supported by John Ryan, Frank Cayley, Ron Scott, and all the rest of the humorous and non-humorous entertainers belonging to the station. There will, of course, be a microphone at the ballroom.

After the ball will come Sunday, October 31, the actual date on which 2GZ first commenced broadcasting. It is expected that Sunday will be a day of rest and headache tablets. Meantime, on with the preparation for celebration.



Cliff Arnold, 2UW pianist, has written a number of successful song hits, as well as scores for musical comedy.

AUSTRALIAN WRITER

C. L. CUNNINGTON, writer of Australian short stories and verse, is now a member of the 2GZ staff, busily writing sketches at the present time for the station's anniversary programme, at the end of October. Mr. Cunnington has been associated with the theatre one way or another during the greater part of his life. He writes plays, acts, for some time ran his own amateur theatre—the Tom Thumb, in King Street, Sydney—and hears the news of theatrical doings from his son, Vern Cunnington, at present touring as an eccentric dancer with the White Horse Inn Company.

BUSINESS WITH PLEASURE

MR.S. JORDAN'S Guild is doing fine work these days. Members of the Guild meet once a month to plan activities, and from Friday, October 16, onwards, the meeting will be held in the gardens—a sort of picnic and business discussion combined.

AUTOGRAPHS

AUTOGRAPH hunting, like everything else, goes in spasms. The 2SM musical comedy players come in for their fair share. Dom Harnett is, of course, a target, but for weeks, forgot to come armed with fountain pen. The other night, however, he did remember. Up dashed a lass, "Excuse me, Mr. Harnett. Will you . . ." Dom got out his pen. "Lend me a pen-knife?" She wanted to cut the piece of jam-roll that the sponsors give members of the audience.

Broadcasting Queries

C.M.C. (Carlton): Which of the announcers on 2UE is "The Singing Salesman"—Vernon Sellars or Allan Toohey?
Vernon Sellars.

G.G.L. (Wingham) wants to know who takes certain roles in B.S.A. productions.

In "Twenty Thousand Leagues under the Sea," Bert is played by Lou Vernon; Captain Nemo, by Leonard Bennett; Mr. Fogg, by Ron Morse.

In "Revolution in Mexico," Pancho Villa is played by Ken Pawley; Salas Vaca, by Peter Finch; Mr. Carler, by Frank Bradley.

In "On Active Service," Alec is played by Ken Pawley; Andy, by Lou Vernon.

Inquirer: Did the player who took the part of Max in "The House of Dreams," from 2GB, on September 9, also sing "A Gentleman's Gentleman" in the same play?

Max was played by Ronald Morse. The song was sung by Jack Lumsdaine.

Inquirer (Coolah): Who takes the parts of "Emma" and "Erbert" in the sketch of the same name?

The players wish to remain anonymous.

Listener (Walmer): (a) Who was the announcer at 2BL on Tuesday, September 14, at 7.25? (b) Is George Brown (accompanist at 2BL and 2GB Community Concerts) married? If so, has he any children? (c) Has John Dunne, of 2SM, any children?

(a) Ellis Price. (b) Married with two children. (c) No.

M.B. (Bondi): (a) Is the man who plays "Dave" in "Dad and Dave" the same person who plays in the B.S.A. play from 2UE during the Diggers' Hour on Sundays? He plays "Andy." (b) Does Dorothy Tuckfield, from 2SM, appear on other stations? We thought we heard her from 2UW in an advertising sketch. (c) Is Bimbo broadcasting now?

(a) No, not the same. John Saul is "Dave." Lou Vernon is "Andy." (b) That would probably have been Dorothy. (c) No.

So sorry to hear of your illness. The radio must certainly be a boon to you. Have noted you want some more news of Dorothy Tuckfield. So, Dorothy—please send along some news of yourself.

"Kyogolite": Could you tell me the name of the record 2CH plays to introduce the Coo-ee Comedy Club session and the name of the announcer who read the jokes?

"Sailing on the Robert E. Lee," Parlophone, 6022. Edward Howell.

D.T. (Hurstville): Who is "Sunshine" who sings during "Tea Time," 3.0 p.m., 2CH?
Ken Layton. The answer to your other question is No.

M.L. (Bellinger River): Could you tell me the name of the "Fred and Maggie Everybody" theme music?

"Round About Regent Street," Regal Recording, G22594.

E.M. (Mosman): Please tell me who announced and introduced the winners in the competition over 2CH on Saturday, September 11.

Mr. Graham Dowland. He was the "Sentimentalist in Music Land," 2UW.

G.M. (Turon): You didn't enclose your address or we would have forwarded your request to "Elizabeth" for reply. However, we rang the lady for you and she says that if you write her, and enclose a stamped, addressed envelope, she will send you the verses you ask for.

I.L.M. (Warwick, Qld.): Will "As Ye Sow" be published in book form? If so, when? (b) Is Aunt Phylly's song procurable at music shops?

The A.B.C. tell us that "As Ye Sow" will be published at an unknown date in the future, and they "advise you to contact Angus and Robertson, Sydney, who will be the publishers. Price not yet known." Anyway, directly we hear of it, we'll put a paragraph in this page. (b) Aunt Phylly's song is "Early One Morning," and should be procurable at any music firm.

Don't think it would be possible to get any more photographs for you now.

Listener (Noorowa): (a) Who is the early morning announcer who conducts the session from 7.0 a.m. on 2BL? (b) Who read the news on 2FC on September 8 at 1.0 p.m.?

(a) Ellis Price. (b) Mr. Green.

A.R. (Willoughby): Who is the announcer who broadcasts over 2UE during the session, "Sweetest Music This Side of Heaven," Sunday nights?

Ernest Walsh.

RECORDS REVIEW

By RON WILLS

"Mine the credit,
Mine the blame."

IT is said that imitation is the most sincere form of flattery. Considering this wise old saw, it seems strange to me that in these days of down to earth debunking, so many of the dance orchestra leaders flatter their rivals by slavishly copying their styles of playing. This copying is not done with subtlety; neither does it have any traces of modesty about it.

One leader makes a great success of his own style of playing, and makes a deal of money from his earnest endeavors. Immediately, a flock of not so good leaders rush to copy his every move, and such is the gullability of the average American public that the pirate not only gets away with his infringement, but he is hailed as a national idol as well.

Last review, you may remember, I mentioned Jan Garber's not so good orchestra. Garber slavishly copies the work of another American leader, Guy Lombardo, who is featured with his orchestra on H.M.V. EA1940, playing, "The Folks Who Live On The Hill" and "Can I Forget You?" both of which are from the film, "High, Wide, and Handsome."

This is really a nice disc, and one that all lovers of sweet dance music will like. The Lombardo orchestra is beautifully polished, and is never noisy or blatant. Carmen Lombardo's vocal is in his usual quavery voice (he claims that no voice is good without vibrato in large quantities), but, otherwise, you

will like it. As Mr. Howard Ashton said in the "Sunday Sun" recently: "The comparison," between Garber and Lombardo, "is as a Rembrandt is to a jam label." The words not quoted being my own.

Speaking of jam labels brings us to the subject of jam. In the past few issues of "Wireless Weekly" you have read much about swing and "jam sessions." Here is your chance to hear one. On H.M.V. B8580 we have a record of an authentic jam session arranged by five of the finest dance musicians in the world of to-day. "Blues" and "Honey-suckle Rose" are the titles, and rumor has it that the five musicians were locked in one of the Victor studios with a few bottles of gin and left to their own devices. I am unable to vouch for the gin part of the story, but the result is startling, indeed.

The musicians featured are Tommy Dorsey, trombone; "Bunny" Berigan, trumpet; "Fats" Waller, piano; George Wettling, drums; and Dick McDonough, guitar. "Blues" is magnificent. Those of you who only know "Fats" Waller by his hoarse vocalisms and blatantly commercial piano work will not recognize his beautiful work on piano here. Space forbids saying any more, but this record will be a must have for all swing worshippers.

That charming young lady, Hildegarde, sings on Columbia D01707. "I Wanna Go To the Zoo" finds her in her usual delightfully cute form, while "Will You Remember?" from the film, "Maytime," shows her in more thought-

ful mood. It is said that when she was first featured by the B.B.C. she was heard by an Italian Count. The Count was so taken with her voice that he came to England with the express intention of marrying her. Whether he did or not I do not know, but it makes quite an engaging fairy story, does it not? The Zoo side is the better of the two; she sings in about fifteen different registers on the serious side of the disc, although on this side she has the advantage of being accompanied by Mantovani and his fine orchestra. You should like the record.

Strict dance tempo fiends will be delighted to hear that this fortnight they have two records devoted to their interests. The first two titles are by Victor Silvester's orchestra, on Parlophone A6726, and the other two are piano solos by Gerry Moore, played under the supervision of Victor Silvester, for whom, as I told you in my last review, he directs the orchestra. The titles are "Don't Count Your Chickens," "House Beautiful," "When the Sun Says 'Good-night' to the Mountain," and "There's a New Moon To-night." I am unable to say anything about them except that the orchestra now boasts a violin as a solo instrument along with the usual saxophone player. Gerry Moore used to be a very fine creative pianist; listen to him play his own "Gerry Building"; but now he seems to have become too tired to extricate himself from the mess of commercialism into which he has sunk.

That ridiculous person, George Formby, is in good form both with his voice and with his ukelele. He sings two of his own compositions, "The Lancashire Toreador" and "The Window Cleaner, No. 2," and both are very good, always, of course, with the proviso that you like George Formby. If you don't, then nothing that I may say is likely to make you change your mind. Regal Zono, G23215, is the number.

You will be greatly surprised when you listen to "Fats" Waller's two new sides. Amazing as it may seem, he does not indulge in any of his usual vocal gymnastics; not even a solitary "Yeah" is heard from the Fat Boy of Harlem. Personally, I consider it a great improvement. "Fats" gets slightly over the odds at times, and much good work from his splendid little orchestra is lost under the running fire of conversation that is featured on most of his discs.

You will like both sides. Eugene Cedric is featured on tenor saxophone, and Herman Autrey gives out on trumpet. Also note the fine guitar work by Albert Casey, and, finally, there is some very fine piano work by Mr. Waller; a Mr. Waller who does not detract from his good work by shouting and bellowing. Specially recommended to stu-

(Continued on Page 37.)



Tony and Peggy will appear at the Australian Broadcasting Commission's community singing concert on Friday, October 1, at the Town Hall.

Between You and Me and the Microphone

What's Yours?

MONDAY morning last (September 20), Mr. Ambrose Carr, of 2UE, came to see me, and said, "What's yours?"

"How about a gin-squash?" I said.

"No."

"Well," I said, "I suppose you're just a poor radio announcer, and you can't go round standing people gin-squashes all the time; but I assure you, Mr. Carr, there is nothing like a gin-squash to make me a really entertaining fellow."

"No?"

"Yes; after a few gin-squashes you'd be proud to be my host. On Saturday night, for instance, I surprised myself—"

"Really!"

"—among others, Mr. Carr; among others. That's very good, isn't it? I surprised myself, among others, with what I did and said; and all on gin-squashes. You take half-a-glass of gin, quarter of squash, and fill with soda—I believe I was dancing, whether with or without music I don't remember—"

"Now, music; that's—"

"—and actually told a story to the whole company, much to Sally's surprise—you know Sally?"

"I haven't that honor."

"A nice girl, Mr. Carr; a nice girl. Very fond of me, but a bit suspicious; so when I got up off the lounge, and proceeded to tell my story with a loud voice, as there was a great deal of talking going on, Sally clung on to our host in extreme agitation, and as the story went on and on, she was pulling his tie out and crumpling it up nervously for fear I might say something; but it was only Mr. Jeacocke's story about the two loonies; you know Mr. Jeacocke?"

"No; I—"

"You haven't that honor. Our advertising manager; a very nice fellow; knows all the good stories. You know his story about the two loonies?"

"No. Now, I—"

"Well, it's only a short one, and you ought to hear it; it seems there were two loonies got out; I don't know how they got out, except maybe they pretended they were someone else, and they go walking down the road talking to themselves, and they came to a stream, or maybe it was a river—

do you know a river anywhere round Sydney with high banks and a wall?"

"No. Now I—"

"Well, it doesn't matter so much, so long as you see this river with high banks and a wall; maybe a few ferns and trees and a bit of scrub, and in the distance a cottage, a little country cottage with smoke wispings out the chimney; someone cooking the dinner perhaps—that's a nice picture, don't you think?"

"I—"

"Well, I always say it's not so much the story, as the picture it leaves in your mind; we should go round, Mr. Carr, leaving bits of beauty everywhere, and find them again in the heart of a friend, as the song says; so one looney looked about and found half a brick, or maybe it was a large stone, and dropped it over the wall. Then the other looney said, 'What you do that for?'

"I was thinking."

"What were you thinking?"

"I was thinking, if that stone took two and seven-eighths seconds to hit the water, and it weighs half a pound, how old am I?"

"Then the other looney says, 'I know. Forty-four.'

"How'd you guess?"

"Didn't guess. Worked it out."

"How'd you work it out?"

"Well, I got a young brother at home, and he's half as silly as you, and he's twenty-two."

"Now—" says Mr. Carr.

"I must have told it better at the party," I said. "They laughed at the party. And now, Mr. Carr, I'm a very busy man; I can't go round all day enjoying myself like a radio announcer. Is there anything I can do for you?"

"I'm running a Sunday night session from 2UE called 'What's Yours?'" Mr. Carr said, "and I—"

"So that's what you were getting at? Well, why couldn't you say so? I'm a very busy—"

"And we go round various offices and ask people to name their favorite pieces of music, and say why they like them."

"You been round here?"

"Yes. The editor's wavering between a German dance by Mozart and 'Mother Macree'."

"Ain't he a one! If you played them both together that would be a

perfect expression of the editorial mind."

"And Miss Grace chose 'The Pink Lady Waltz.'"

"Why?"

"She doesn't know."

"You know, that little girl, she's got all the instincts of a woman; and what did Mr. Moyle choose?"

"Some record or other by the Comedy Harmonists, because—"

"Don't tell me. Because of the technical excellence of the recording; and Mr. Hull chose a hit of hot Swing—"

"How'd you know?"

"You know about Antony and Cleopatra? Well, that's Mr. Hull and Swing. And now you want me to choose something?"

"That was the idea."

"You're lucky you thought of me, after getting all that muck. Now all these are records, aren't they? Everyone's heard them sometime or other. But I'm different. I lead public taste. People wear my trousers—at least, Sally does; but I mean they wait for me to get a pair of trousers so they'll know what to tell the tailor—"

"I quite understand."

"Well, why aren't you in the fashion? I've been wearing zipper trousers for two years, now."

"My next pair, perhaps—"

"All right. I've got a piece at home that's never been recorded; piano piece; play it myself; English horn-pipe; everyone should hear it."

"Good, but who'll play it?"

"Curt Prerauer. We'll get him to play it."

"But can he play it all right?"

"Eh? Hush! You mustn't say things like that round here."

At that moment I walked Curt, and had it all explained, and said, well, if I brought it in he'd work on it. "It's not likely to be difficult," says Curt—"you play it, don't you?"

I assured him it was easy as pie; but since then he has been in cursing me because it appears it's supposed to go at a terrible bat; allegro con brio; and I'd been playing it adagio; so I suppose when it goes on it will sound a bit different from what I thought it was.

If you read this the Monday we come out, remember that it goes on the air from 2UE at 7.30 p.m. yesterday.

James

HOWLERS & HANDCLAPS

Announcer, 2CO (5.45 p.m., Sept. 11):
This is rare, but not uncommon.

Les Daley, 4BH (7.10 p.m., Sept. 12):
A radio announcer has given notice, and it was his last time on duty, and he stood up in front of the microphone and said, "The time is 10 o'clock; there's no news, and the weather's lousy."

"Argus's" assistant, 4BC (9.49 p.m., Sept. 12), reading letter from someone:
"Do you think my husband is deceiving me when he goes out; does he go out with other women, or he is going to the dogs?"

"Argus": *I do not think you need worry; I think he is doing to the dogs.*

Announcer, 2LM (7.30 p.m., Sept. 13), advertisement:
Milanese scanties, 1/11 half a pair.

Announcer, 2UW (9.45 p.m., Sept. 13):
This is a super speed camera, the only kind in Australia.

Chatswood Town Hall (8.30 p.m., Sept. 14), community singers had just sung "Danny Boy," Mr. Bryson Taylor feelingly:

"Londonderry Air"—no matter how much you bend it and twist it, you can't spoil it.

Announcer, 2GB (11.0 p.m., Sept. 14):
We are going to have some nice bright music from half-past eleven to eleven.

The headmaster of Blackfriars Correspondence School, Sydney, 2NR (9.15 a.m., Sept. 15):

Try making your tongue flat for a week several times a day.

Announcer, 2SM (10.0 p.m., Sept. 15):
Savoldi's right shoulder is on the mat; I can't see his other one, it's right over the other side of the ring.

Uncle George, 2GB (1.5 p.m., Sept. 15), giving a call during community singing:

Now you had a birthday on the 6th, and somehow or other it didn't arrive or was late.

Cousin Marie, 2UE (5.38 p.m., Sept. 15):

She would keep the ugly duckling to see if he would lay an egg.

Allan Toohey, 2UE (7 a.m., Sept. 15), advertising a beverage:

Send in your labels and we will send you a full set of Coronier Souvenation Stamps.

Announcer, 2CH (5.30 p.m., Sept. 16):
Well, here I am sharp on time, and I have brought someone with me to-night, and we are late, so had better hurry.

Gardening expert, 3UZ (9.13 p.m., Sept. 16):

Tomato plants, 2/- per dozen, or post free 2/6 per dozen.

The Week's Best

Station 2KO Newcastle (7.28 a.m., Aug. 15), immediately following U.A.P. talk:

Announcer (Doug.): *Our next number will be, "I wasn't lying when I said I loved you."*

Lady announcer (Moyra): *These views are those of the United Australia Party, and form part of their election campaign.*

Sent in by "G.S." Radio Operator, trawler Samuel Benbow, A. Murrell's, Oxford Street, Sydney, and wins this week's 10/- prize.

Announcer, 2CH (7.50 p.m., Sept. 16):
Life's sweetest recollections and reflections lie in things forgotten.

Hilda Morse, 2UW (9.35 a.m., Sept. 16):
If you are suffering from headaches and sore eyes and all that sort of thing—well, you often have eye-strain to thank for it.

Announcer, 2UE (7.40 a.m., Sept. 16), advertising bargains:

They have good value shirts at double the price.

HOWLERS and Handclaps are humorous mistakes, slips, mispronunciations, juxtapositions, wisecracks, witticisms, word tangles, and anything heard over the air which shocks or amuses the listener by its spontaneous or impromptu quality.

This does not mean, however, that howlers which are amusing only when torn from a sensible context are eligible; readers are asked not to take unfair advantage of broadcasters, even though broadcasters may sometimes take advantage of them.

It seems hardly necessary to point out that the opinions and statements often quoted are not those of "Wireless Weekly."

Howlers should be written down in exactly the same way as they are shown on this page. The name of the station, the time, the date, and, where possible, the name of the artist or announcer, are essential. The sender's name and address should be neatly written below the howler or handclap.

One shilling is paid for every one published. There is no limit to the number which may be sent in.

Address your entries to "Howlers," Box 3366P, Sydney.

NOTE: More often than not it happens that two people (we have had as many as twenty) report the same howler. When this occurs the prize goes to the one most accurately and legibly setting out the mistake. If you have sent in a howler which was like one of those published and have not received your shilling or ten shillings, you must take our word for it that someone else has sent it in more fully and more accurately described.

It has been suggested that the names or initials of the contributors should be set down under all howlers published, but this, we believe, would be spoiling the fun. We believe in preserving the readers' anonymity.

Announcer, 2UE (7.30 p.m., Sept. 16), "My Kingdom Come" Session:

A British engine ran to the top of the mast—that is, the ensign ran up the mast.

Announcer, 2BL (2.0 p.m., Sept. 17), from community singing:

Now, come again next time; you'll be almost welcome—er—you'll all be most welcome.

Julie Russell, announcing from 2GB (3.35 p.m., Sept. 17), speaking in respect of nasal treatment for infantile paralysis:

This has to be proved or disapproved.

The Good Morning Man, 2CH (8.0 a.m., Sept. 17):

It is a beautiful morning in Sydney this morning. The sun is shining brilliantly. There is not a cloud in the sky. If it keeps like this we will have fine weather.

Announcer, 2UW (6.55 p.m., Sept. 17):
And now, may I introduce Cyril Angles—not that he wants to be introduced, etc., etc.

Rod Gainsford, 2GB (9.30 p.m., Sept. 17):

It is as difficult to laugh as to cry, and one is as easy as the other.

Ellis Price, 2BL, children's morning session (7.52 a.m., Sept. 18):

Eat your spinach, it will make you grow up like mother and father; but never mind that, eat it all the same.

Mr. Phillips, 2BL (3.40 p.m., Sept. 18), describing Rugby Union match:

As he digs his toe in, it flies in all directions.

Auntie Grace, 2UE (10.10 a.m., Sept. 21):

I have that many dates on my brain I am likely to slip on them.

News announcer, 2BL (8.5 a.m., Sept. 21):

The women speak better than men because they open their mouths more.

Announcer, 2KY (6.55 p.m., Sept. 19):
We have a tiger which is so tame it would eat off your hand.

Lady announcer, 2UE (11.31 a.m., Sept. 21):

The time is—let me see—29 minutes to 12 o'clock. I have always got to look before I see.

Announcer, 2CH (7.2 a.m., Sept. 20):
M—M—s will dry your bathing costume for 2/6—eh—I mean dye your bathing costume.

Uncle Tom, 2SM (5.30 p.m., Sept. 16):
And this little girl has been with the gang well—er—ever since she first started.

THE SAFETY VALVE

PAYING FOR Highbrows

Dear Sir,—W. C. Jones wonders why most complaints to the "Safety Valve" concern the A.B.C., which, he tells us, give the best reception. Admitting this fact (although if commercial stations were allowed to increase their power the A.B.C. would not be in the race), it is our turn to wonder whether W. C. Jones expects fifty per cent. (we're being charitable) of the people to listen to programmes which bore them, simply because the reception is good; and when he realises that the said fifty per cent. pay a guinea a year for their entertainment he will possibly cease wondering why they suggest improvement.

Last year the National stations went wild and imported a saxophone player to supply the whole of the personal broadcasts of world-leaders who interest this fifty per cent.; this year they start another of their educational stunts and we get the Comedy Harmonists; next year we'll be looking for our Swing from the Philadelphia Symphony Orchestra if they keep progressing at this rate.

It all boils down to this—that no argument in the world will convince us that fifty per cent. of the people should pay for the amusement of the middle and three-quarter brows unless this fifty per cent. are also considered when programmes and importations are being arranged.—Yours, etc.,

"STILL WONDERING."

Bondi (20/9/37).

BOBBY BREEN ALONE!

Dear Sir,—While listening to the radio I often wonder do people really value it to the extent it deserves. One can listen to all the world's best artists, cheaply and comfortably at home, be it orchestral, vocal or comedy.

Why! Bobby Breen's records alone are masterpieces of beauty in voice, articulation and enunciation, and what a pleasure to know it lies within the power of everyone to hear him, and the same applies to all the other artists.

One cannot travel the world to see and hear each artist in turn, but through the radio the beauty and richness of music is brought to the homes of rich and poor alike. The deaf are the ones that suffer, but with the clever appliances for deaf people to-day, it is becoming possible for them to hear also.

I have often heard people objecting to radio programmes, but that can be altered by the mere turn of the dial, and I am sure the most exacting of listeners must inevitably strike a programme to suit them out of all the stations on the air. So I close with every good wish for radio.—Yours, etc.,

I. M. VINCENT.

Maroubra (18/2/37).

DIABOLICAL NOISE

Dear Sir,—Will you please allow me, through the columns of your journal, to express an opinion against this thing called "Swing."

"W.W." 20/8/37, contained an article, "Noise or Music?" We are told in this—"Swing is an emotion that is felt by every good modern musician and by some, uncanny power is transmitted to the Swing fan, whose receptive senses are awaiting to receive this thing mis-called Swing."

Quoting from the same article again, "I can help you to appreciate its attraction so that you, too, may become infected with Swing Fever."

In response to the invitation contained in the last paragraph of "Noise or Music?" I listened in to 2UE on 22/8/37 and to me it was nothing but a diabolical noise.

"W.W." of 27/8/37, contains another article in support of Swing, and the following extract may account for why this so-called music does not appeal to the average Australian, who is proud of the White Australia Policy. But these same trombone solos are deeply stirring to negroes and to those who have tried to understand the spirit of the negro.

As I see the whole business, it is an insidious attempt to build up a negro-minded, lascivious clique.—Yours etc.,

"WHITE AUSTRALIA."

Sutherland (26/8/37).

A SUGGESTION

Dear Sir,—From the time I bought my first "Wireless Weekly" I have noticed the letters of criticism re. pronunciation, and so far I have not read much that is likely to lessen a continuance of that criticism. Personally, although English-born, I consider Australians speak better English than English people do, with New Zealanders even better than Australians. However, I am offering a suggestion which may help us all.

During the Sesqui-centenary Celebrations the Minister for Education could call a meeting of interested bodies, with the object of making decisions in reference to correct pronunciation. Wherever possible, I think that the derivative root should be the guide, but I believe, in many cases, phonetic sound would be a distinct advantage. I am sure there is much need for corrective treatment to some of the jammed-up words used by English-speaking people. There is sufficient time for interested bodies to make decisions on these lines before a big conference next year.

Incidentally, with few exceptions, I enjoy the announcing of most of the announcers of both A and B class stations, as most of them have a style of

their own which is entertaining. Trusting that something will be done on the lines I have suggested, and appreciating the efforts of "Wireless Weekly" in radio matters.—Yours, etc.,

Campsie (19/8/37). S. DAINES.

TO AND FRO

Dear Sir,—I was amazed in reading Stan Bourne's article on those "innocent mis-statements" by his reference to a "fatal error," also at Ron Wills's comments on a "very indignant young gentleman." It seems incredible that people capable of interpreting improvisations of Swing music cannot interpret my meaning when I say that Victor Silvester does not play Swing, meaning, of course, that his band does not play Swing; just as one may say, "Jim Davidson plays over the air," although he may not touch an instrument.

Stan and Ron seem inclined to give all the credit to Gerry Moore. This should be against Ron's principle—

"Mine the credit;

Mine the blame."

They assume that Silvester simply allows his name to be used and gives no directions to the band, excepting to set the tempo (even this is more than our own bands can or care to follow very closely), but it is obvious that Silvester influences the band.

Who plays the sax., piano, drums, etc., does not matter, but the fact remains that they set a standard which other dance bands should follow instead of incorporating phrases from hot jazz or swing bands.

It seems to me that most dance bands become tired of playing the same type of music (dance music is restricted), and try to find diversion by playing Swing or grind away at the tunes which come out with the films, whether they are suitable for dancing or not. This makes dancing difficult and one loses confidence in the ability of the band-leaders, although a novelty number as an extra is usually acceptable.

I usually listen to Stan Bourne (or should I say Stan Bourne and his band) from 2GB, and I appreciate his theme song, "When My Dream Boat Comes Home." (Good work, Stan). This is easily the best piece that I have heard him play, and I think that it would improve their rating as a dance band if they played more pieces of this type.

I would like to wind up by thanking "Wireless Weekly" for giving us, both Swingers and Non-Swingers, the opportunity to give our views, and I feel sure that those people who thought that Swing music was the music with the gentle swinging movement can see now that it is of a different brand entirely. Good hot music, perhaps, but not ballroom dance music.—Yours, etc.,

E. KIMBLE.

Newcastle (17/9/37).



DON'T WASTE WORDS... MAKE YOUR LETTER BRIEF AND TO THE POINT.

WADE LANE'S

HOME FOLKS



A splendidly balanced programme of 15 minutes of memorable melodies and friendly philosophy, presenting Wade Lane in songs new and old that everyone loves — accompanied on the organ by Irving A. Steinel. An entertainment that leaves a genial glow of gratitude in listeners' hearts

**EVERY
THURSDAY**

7.15 p.m.

2GB

FRIDAY

[OCT. 1]

2FC SYDNEY,
610kc. 492m.

- 9.30: Marching Music for Schools.
- 9.35: Morning Melody.
- 10.0: Women's Session.
- 10.45: SOMETHING FOR EVERY WOMAN. 11.0: Music.
- 11.12: Organ Interlude.
- 11.15: Morning Devotional Service.
- 11.30: Close.
- 12.0: BROADCAST TO SCHOOLS—PRIMARY: MATHEMATICS.
- 12.25: Weather Synopsis. Special Produce Market Session; Early Sheep and Cattle Report from Homebush.
- 12.45: FROM 3LO—AT HOME AND ABROAD. A News Commentary by THE WATCHMAN.
- 1.0: News and Weather. Stock Exchange and Metals.
- 1.27: Marching Music for School Children (r.).
- 1.33: Luncheon Music.
- 1.53: Stock Exchange, second call.
- 2.0: Close.
- 3.0: ADVENTURES IN MUSIC, By PROFESSOR BERNARD HEINZE, F.R.C.M.
- 3.30: A Musical Interlude.
- 4.0: Close.
- 5.0: Music.
- 5.20: Tiny Tots' Session.
- 5.30: FROM 2LO—YOUNG PEOPLE'S SESSION—CORAL ISLAND
Written by R. M. Ballantyne. Adapted for Radio by William Hill.
- 5.40: A STORY—Kathleen Tells a Story.
- 6.0: Dinner Music.
- 7.40: FROM 3LO—HARRY BLOOM'S TANGO BAND
(See Panel)
- 8.10: THE GLEN OF MELODY.
(See Panel)
- 8.30: THE GOOD OLD DAYS.
(See Panel)
- 9.0: VARIETY (See Panel)
- 9.30: BRASS BAND RECITAL
(See Panel)
- 10.0: MEMORIES (See Panel).
- 10.40: Talk on "National Health," by the Prime Minister of England.
- 11.5: Meditation Music.
- 11.20: Late Weather and News.
- 11.30: Close.

2BL SYDNEY,
740kc. 405m.

- 6.30: Music.
- 6.35: Meteorological Information.
- 6.35: Mails and Shipping; Call-up Notices.
- 6.40: Brief Market Reports.
- 6.45: Morning News.
- 6.50: Cables. News Commentary.
- 7.0: Music.
- 7.10: Physical Exercises (The Daily Dozen)—Conducted by Captain E. K. Hatfield, with Flo Paton at the Piano.
- 7.20: Morning Music.
- 8.0: Morning News.
- 8.5: British Official Wireless.
- 8.15: MORNING MUSIC.
- 9.0: TAL ORDELL—TELLS A STORY.
- 9.30: Close.
- 11.30: Orchestral Interlude.
- 12.0: Stock Exchange, First Call.
- 12.7: FROM THE SYDNEY TOWN HALL—COMMUNITY SINGING CONCERT. ASSISTING ARTISTS: TONI AND PEGGY, Vocal and Accordion, and WILSON EWART, Bass Baritone.
- 2.0: News. Weather Synopsis.
- 2.10: Music of the Moment (r.).
- 2.30: Musical Interlude (r.).
- 3.0: Novelty Piano Recital, by JUNE JAMIEGON. Valse Romantique ... (da Costa) What are your intentions? (Warren) There's a bill in my Life? (Revel) One Minute to One ... (Lewis)
- 3.30: GAYNOR PAAPE, Soprano, in association with LESLIE FELTON, Tenor. SOPRANO—Spring ... (Henschel)

2FC 7.40

HARRY BLOOM'S TANGO BAND

In a Session of
SOFT LIGHTS AND SWEET MUSIC

2FC 8.10

THE GLEN OF MELODY

Featuring
SYDNEY MacEWAN, Tenor
And
THE A.B.C. (Brisbane) CONCERT ORCHESTRA
And
WIRELESS CHORUS
Musical Direction: W. NELSON BURTON

2FC 8.30

THE GOOD OLD DAYS

If There Had Been Radio in 1867?
A Whole Day's Broadcasting in Half an Hour
Compiled by BEN SULLIVAN. Production: RUSSELL SCOTT

2FC 9.0

VARIETY

With
J. RAU, Tin Whistle, TOM KING, Pianist, FELICA FRANCIS, Soubrette, THE AEOLIAN TRIO

2FC 9.30

BRASS BAND RECITAL

By
THE MALVERN MUNICIPAL AND TRAMWAYS BAND
Conducted by CAPTAIN HARRY SHUGG

March—Sons of the Wild ... (Rimmer)
Excerpts from Il Trovatore ... (Verdi)
Serenata ... (Toselli)
Waltz—Donau Wellen ... (Ivanovic)
Grand March—Flambeaux ... (Clarke)

2FC 10.0

MEMORIES

Presented by
FREDERIC COLLIER, Baritone, BROWNING MUMMERY, Tenor, and FREDERIC EARLE at the Organ
With
STRING ENSEMBLE

- Crying of Water (Campbell-Tipton)
- O Ship of My Delight (Phillips)
- TENOR—SOPRANO—Star of Love ... (Ponce)
- Birth of Morn ... (Leoni)
- Sing, Joyous Bird ... (Phillips)
- TENOR—4.0: Musical Interlude (r.).
- 4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.
- 4.35: Trade Demonstration Music.
- 4.55: Stock Exchange, Third Call.
- 5.0: Close.
- 5.30: Music.
- 7.30: Local News.
- 7.40: THE ANGLER'S CORNER—Conducted by Kerwin Maegrath.
- 8.0: AN EVENING OF CELEBRITY RECORDINGS (See Panel)
- 9.50: SPORTING PREVIEWS.
- 10.20: Late News and Weather.
- 10.30: Close.

2NC NEWCASTLE,
1230kc. 244m.

- 6.30: Relayed from 2BL.
- 8.30: FROM 2NC, NEWCASTLE, STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."
- 8.40: Relayed from 2BL.
- 9.30: Relayed from 2FC.
- 10.0: FROM NEWCASTLE CATHEDRAL—Organ Recital by T. H. Massey.
- 10.30: Relayed from 2FC.
- 11.0: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Cella Starfield.
- 11.5: News Service, by courtesy of the "Newcastle Morning Herald."
- 11.15: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 6.0: FROM 2NC, NEWCASTLE, STUDIO—Women's Sporting Session, by Cecily Sullivan. General Sporting Session, by Halford Hooker.
- 8.30: Relayed from 2FC.
- 8.0: Relayed from 2BL.
- 10.30: Relayed from 2FC.
- 11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

- 6.30: Relayed from 2BL.
- 8.30: 2NR Studio—News Service from "The Grafton Examiner."
- 8.40: Relayed from 2BL.
- 9.30: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 1.25: 2NR Studio—News Service from "The Grafton Examiner."
- 1.35: Relayed from 2FC.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 6.0: FROM 2NR STUDIO—Local Sporting Session.
- 6.15: Interlude (r.).
- 6.30: Relayed from 2FC.
- 7.20: Relayed from 2BL.
- 7.35: Relayed from 2FC.
- 11.30: Close.

2CR CENTRAL REGIONAL,
550kc. 545m.

- 6.30: Relayed from 2BL.
- 8.30: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Leader."
- 8.40: Relayed from 2BL.
- 9.30: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 1.25: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Leader."
- 1.35: Relayed from 2FC.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 6.0: FROM 2CR STUDIO: Local Sporting Talks.
- 6.15: Relayed from 2BL.
- 10.30: Relayed from 2FC.
- 11.30: Close.

2UE SYDNEY,
950kc. 316m.

- 6.0: The Alarm Clock with Allan Toohey and Vernon Sellars. 6.15: Weather, Markets, Shipping, Call Up. 6.30: The Morning Hymn. 6.45: News from "The Daily Telegraph." 7.0: Indian Moments. 7.30: Musical Comedy Gems. 7.45: Vernon Sellars, Baritone.
- 8.0: Randwick Track Highlights. 8.10: Morning Melodies. 8.30: News from "The Daily Telegraph." 8.35: Music. 9.0: Music Brings Memories. 9.30: Down

FRIDAY - - - - - Continued

Harmony Lane—From Keyboard and Console.

10.0: Women's Interests. 10.0: Greetings and Club Movements—Mrs. Filmer. 10.30: Morning Tea Session. 10.45: Sacred Music. 11.15: Health Talk, 2UE Radio Matron. 11.30: Household Hints and Recipes.

12.0: Serial Story—St Meredith. 12.45: Gardening Chats—Mr. S. H. Hunt. 1.0: News Service. 1.10: Bright Music.

2.30: Between Ourselves—An Afternoon Session, conducted by Frank Sturge Hart. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.20: Lifting Melodies. 3.30: Story read by Frank Hart. 3.45: Humorous Interlude. 4.0: Goodie Reeve entertains. 4.30: Musical Memories.

5.0: A Musical Cocktail. 6.0: Saturday's Sporting Fixtures. 6.10: Preview by the Racing Commentator. 6.20: Rhythm of To-day. 6.30: Music.

★ 6.45: "THE UNSEEN WITNESS," DRAMATISED SHORT STORY.

7.0: Standard Radio Library Tunes. 7.15: Quick Stepping Rhythm.

7.30: Wrestling Interview. 7.45: Today's Love Songs. 8.0: News. 8.5: Thomas Wynyard's Sport-cast.

★ 8.15: THE MUSICIAN'S LIBRARY.

8.30: Light Music. 8.45: Turf Topics by Jack Cooper.

★ 9.0: "DO YOU WANT TO BE AN ACTOR?"

10.0: Music. 10.15: News. 10.20: Music. 10.0: The Call to Youth Dance Programme. 11.30: Close.

2CH SYDNEY, 1190kc. 252m.

5.45: The Good-Morning Man. 7.15: Favorites of Yours. 8.0: Pride of the Morning. 8.30: They're Off to School. 8.45: Mothers' Session. 9.40: Public Health Message. 9.45: Mignonette.

10.0: Morning Devotion. 10.20: British Official Wireless News. 10.30: Eb and Zeb.

10.45: Australian Women's League Session—Janet Auster. 11.30: Women's League Sporting Activities.

11.45: Look Up and Laugh. 11.50: Weather Report. 12.0: Hill-Billy Harmony.

★ 12.10: FROM PARRAMATTA: COMMUNITY CONCERT, CONDUCTED BY BOB STROTHER.

1.20: Music.

2.0: Milestones in Melody. 2.30: Festival of the Bands. 2.40: Highlights of the Footlights.

3.0: Tea Time Rendezvous. Presented by Lurline Fleming and June. 3.30: Jewels in Harmony. 3.45: The Leader of the Band.

4.0: Wizards of the Accordion. 4.10: Let's Have a Chorus. 4.20: Violin Song. 4.30: Masters of Music.

4.55: Children's Session, by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

5.45: The Adventures of Ace Williams.

6.0: Dinner Music.

6.25: City Houses Baseball Association News.

★ 6.30: KNIGHT BARNETT AT THE HURSTVILLE THEATRE ORGAN.

6.45: Dinner Music. 6.59: Weather Report.

7.0: Richard Tauber, Tenor. Dajos Bela Dance Orchestra. Patricia Rossborough.

7.15: Rhythm Revelry.

7.30: The World's Outstanding Comedians.

7.45: Eastern Scene. 8.0: Design for Music. 8.20: Hawaiian Interlude.

8.30: Little Theatre of the Air. 9.0: Wanderer.

9.15: Reginald Dixon at the Organ: With Lance and Sword (Starke). 9.20: Music and the Instrument.

★ 9.40: CALLING ALL SPORTSMEN.

10.0: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB

SYDNEY, 870kc. 345m.

6.0: Morning Session—Harry Dearth. 6.45: News. 7.0: Music. 8.0: The British Official Wireless News. 8.5: Music.

8.15: Freda and Rita. 8.30: Music. 8.45: Dorothy Jordan's Guild.

9.45: Noel Judd presents Songs of Yesterday. 10.15: Cookery Talk by Dorothy Jordan. 10.30: Musical Session. 10.45: Musical Programme, conducted by Noel Judd. 11.0: News.

11.5: Housewives' Session—Dorothea Vautier. 11.45: Dorothea Vautier—So They Say. 12.0: Music.

12.15: 2GB Public Library—Harold Morton—Book Reviews. 12.30: Music. 1.0: News. 1.5: Luncheon Session, conducted by Jack Lumsdaine. 1.15: The British Official Wireless News. 1.20: Music.

1.30: Mrs. Stelzer's Happiness Club.

2.45: Dorothea Vautier—Musical Cocktail. 3.0: Mr. Harold Morton—Book Reviews. 3.15: Music.

3.30: Julie Russell—Melodies for Madame. 3.45: Goodie Reeve conducts the Afternoon Session.

4.0: Goodie Reeve—Songs at the Piano. 4.30: Miss Saville's Session.

4.45: Hollywood Says Hello. 4.50: Auntie Goodie—Songs for the Tiny Tots.

5.0: Children's Session—Uncle George. 5.30: Krazy Kollege.

★ 5.45: THE CHILDREN'S NEWSPAPER.

6.0: Stray Hollister in Rim Rock.

★ 6.15: TWENTY THOUSAND LEAGUES UNDER THE SEA, by Jules Verne.

6.30: Dinner Music, featuring Tunes from the Radio Library.

6.45: Slavonic Dance No. 5 in A Major (Dvorak). When Old Friends Meet Again (Tobias-Potter). Music from the Movies Medley, Timber (Hill-Emmerich).

7.0: Echoes of the Stage and Screen. 7.15: Music.

★ 7.30: REVOLUTION IN MEXICO—A B.S.A. PRODUCTION.

7.45: Organ Treasures.

7.55: Music. 8.0: Talk. 8.15: Frank and Archie. 8.30: U.A.P. Drama. 8.45: A. M. Pooley—Talk.

9.0: Do You Want to Be an Actor? 10.0: 2GB News Review.

10.15: N.R.M.A. Service to Motorists—Mr. Mitchell. 10.30: The Last Minute Fishing Bulletin.

10.35: Fred Waring and His Pennsylvanians.

11.5: Slumber Music. 11.28: 2GB Good-night Song. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

4.0: New Zealand Breakfast Session. 4.30: Countryman's Breakfast Session. 4.45: Weather, Rivers, Mails, Shipping. 5.0: Dairyman's Interests — J. A. Crawford.

5.30: Stock, Station and Produce Notes. 6.0: Orchard and Poultry Review. 6.20: Poultry Farming — W. C. Hardy. 6.30: An Early Breakfast. 7.5: News of the Day. 7.15: Featuring a Military Band.

★ 7.30: GEORGE EDWARDS AND NELL STIRLING IN "DARBY AND JOAN."

7.45: Light Music. 9.0: On Parade. 9.15: Morning Moods.

9.30: A George Edwards Production. 9.40: Minutes of Melody. 9.45: Miss Mandola—Banjo. 10.0: Between Ourselves. 10.5: Morning Tea.

★ 11.0: KATY AND JOHN — HILDA MORSE AND CLIFFORD ARNOLD.

11.30: Light Lyrics. 11.45: Dr. Frederick.

12.0: Vocal and Instrumental Music.

2BL 8.0

AN EVENING OF CELEBRITY RECORDINGS

Arranged and Presented by ROBERT McCALL

THE LONDON PHILHARMONIC ORCHESTRA, conducted by Sir Thomas Beecham—

Le Carneval Romain (Berlioz)
YEHUDI MENUHIN (Violinist), WITH ORCHESTRA—
Concerto in A Minor, Op. 53 (Dvorak)
Caprice in G Minor (Paganini)

PADEREWSKI, Pianist—
Sonata in C Sharp Minor (The Moonlight) (Beethoven)
BENIAMINO GIGLI, Tenor—
The Lotus Flower (Schumann)
A Dream (Grieg)

THE MINNEAPOLIS SYMPHONY ORCHESTRA—
Der Rosenkavalier Waltzes (Strauss)
NINON VALLIN, Soprano—
Vieux-Tu Partir un Jour (Albeniz)

EILEEN JOYCE, Pianist—
Lotus Land (Scott)
Danse Negre (Scott)
Tarantella in A Minor (Farjeon)

STOKOWSKI, conducting the PHILADELPHIA ORCHESTRA—
Overture in D Minor (Handel)
ELISABETH SCHUMANN, Soprano—
Auf Dem Wasser Zu Singen (Schubert)
Der Jungling An Der Quelle (Schubert)
Gehimes (Schubert)

RIA GENSTER, Soprano—
The Seasons—O What Comfort to the Senses (Haydn)
The Creation—With Verdure Clad (Haydn)

2BL 9.50

SPORTING PREVIEWS

2.0: Musical Matinee. 3.0: Matinee Musical Highlight. 3.30: Prelude to Afternoon Tea.

★ 3.45: AN EASY CHAIR AND SOME BOOKS—J. M. PRENTICE.

4.0: Music of To-day. 4.15: Melody Girl. 4.45: Radio Pictures Newsman.

5.5: Children's Session. 7.10: Wrestlers Voice Opinions. 7.15: Orchestral Selections.

★ 6.0: "DAVID AND DAWN, WITH GEORGE EDWARDS AND THE SEA FAIRIES."

6.15: Dinner Music. 6.50: Sporting Session, with Selections for Randwick and Flemington. 7.10: Wrestlers Voice Opinions. 7.15: Orchestral Selections.

7.20: "Summation S.P. Investigations"—Talk by Mr. John Waddell, M.L.A. (Member for Waverley).

7.30: Something For Everyone. 7.45: Trade Demonstration Music. 8.0: Glorious Adventure. 8.15: Trade Demonstration Music.

8.30: Personality Series — No. 55: Edward Hagerup Grieg. 8.45: Claude and Jack Hullbert. 9.0: Music from the Films. 9.15: Evening with Paul Lincke. 9.30: Memories of Old Vienna.

9.45: John Brownlee, Baritone. 10.0: Christian Science Programme. 10.15: Music in Meditation. 10.30: Orchestral Highlights. 10.45: Snappy Rhythm. 11.0: Musical Miscellany.

12.0: Vitality in Rhythm — Henry Gregory Entertains. 12.30: Keeping the Party Going. 1.0: Cheerio Calls. 1.30: Winding Up the Clock. 2.0: News Flashes. 2.30: Hospital Nurses' Supper Session. 3.0: British and Continental Relays.

2SM SYDNEY, 1270kc. 236m.

6.0: Angelus. 6.1: Count McCormack, Tenor—Just for To-day. 6.5: Breakfast Session—Dick Pair. 6.10: News. 6.30: The Listeners' Choice. 6.50: Studio Music.

7.30: The Listeners' Choice. 8.0: A Personality Band Leader. 8.20: Bright Music.

9.0: Optimists' Corner. 9.30: Musical Comedy Melodies. 10.0: Close. 1.0: Luncheon and Early Afternoon Session—John Tuttle.

3.0: Afternoon Programme—Miss Doreen McKay. 3.1: This Changing World. 3.30: Music and the Instrument. 4.0: Varieties and Notorieties.

5.0: Uncle Tom and His Gang.

6.0: Angelus. 6.1: Dinner Session—John Tuttle. 7.35: Review of To-morrow's Cricket—Grade and Public Service Matches—S. Nagle.

7.45: The Balladeers. 8.1: Dance Music Programme.

★ 8.15: CAMDEN MORRISBY—BOOKMAN'S TALK.

8.30: The Grocer and Madame. 8.52: Health Talk by Sister E. McGarry.

★ 9.0: THE AMATEUR HOUR. COMPERE: JOHN DUNNE.

10.0: Piano Request Session—Marie Ormston. 10.2: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

6.45: Weather Report, News and Commentary. 7.0: Happy Hour—Gerry Hardman. 7.30: Celebrities On the Air.

8.0: With the Children. 8.15: Music. 9.0: Over the Top With the Diggers.

9.15: Race Talk. 9.30: Brian Howard Entertains.

10.0: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant.

10.35: Women's Session—Mrs. Grey. 11.0: Look Through These Books. 11.45: Music. 12.0: Close.

1.0: Luncheon Session. 2.0: Music. 2.10: Meanderings With the Mike—Capt. Bainsfather.

2.30: Smlin' Thru—Diane's Sporting Review—Myra Dempsey. 3.30: Close.

4.25: Melody Session—John Harper. 5.15: Children's Session and Competition—Algy and Rion. 5.30: Dinner Diversions.

6.30: Dinner Entertainment—Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Rufe Naylor. 7.15: News Commentary. 7.25: Race Topics—A. W. Davies. 7.30: Music. 7.50: Sporting Weekly—Ken Howard. 8.0: Overture. 8.5: Music. 8.15: Rhapsodising.

8.30: Sports Shorts—Andy Flanagan. 8.45: Music.

★ 9.0: SADDLES AND SONGS—H. C. COLLINS, BENNY ODDY, AND MURIEL GRANT

9.25: Ring Radios—Ted Turner. 9.40: Feature. 9.45: A. H. Millen. 10.0: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

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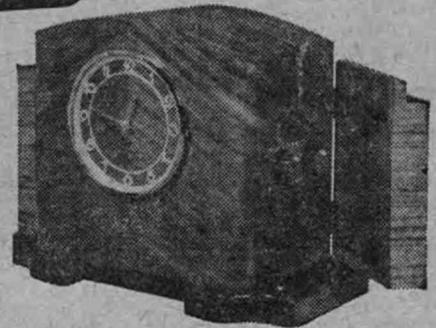
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FRIDAY - - - - - Continued

**2GZ CENTRAL N.S.W.,
990kc. 303m.**

6.30: Music. 6.35: Weather. 6.40: Market Resume. 6.45: Junior Farmers' Session.

6.50: Producers' Service Session—Wool. 7.0: Producers' Calendar.

7.5: News and Weather. 7.15: Musical Programme. 7.30: Some Marching Tunes. 7.45: Local News Service.

8.0: Track Gallops, by Jack Cooper. 8.15: Popular Recordings. 8.30: Daily News and British Official Wireless News. 8.40: Music. 9.0: Country Service Club Session. 9.30 to 11.0: Close.

11.0: Music. 11.5: Home Service Session. 11.10: Music. 11.15: Health and Beauty Talk, by Miss Susan Bell. 11.20: Music. 11.25: Story. 11.35: Music. 11.45: Talk by the Far West Health Scheme. 11.55: Midday Melodies. 12.20: Early Market Resume. 12.25: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather.

★ **1.30: FRANK WATANABE AND THE HON. ARCHIE.**

1.45: Local News Service. 1.50: Music. 2.0 to 3.30: Close.

3.30: Music. 3.40: All and Sundry. 3.55: Fancy Free. 4.10: Jewels of Enchantment. 4.25: A Girl, a Boy, and a Piano.

4.40: Quiet Time. 4.50: Tiny Tots' Session. 6.0: Hartley and Its Historic Court House—Talk by Mr. B. T. Dowd. 6.5: Dinner Music. 6.15: The Grocer and Madam.

6.30: Dinner Music. 6.45: Mr. and Mrs. Everybody. 7.0: Music. 7.11: Wool Report. 7.20: Weather. 7.25: Produce.

7.30: Homebush and Forthcoming Stock Sales. 7.35: Sydney Sheepskin Sales. 7.38: Talk by the Graziers' Association. 7.43: Music. 8.0: Our Personality Parade.

8.15: Glorious Adventure. 8.30: The In-laws. 8.45: Talk by the Wheatgrowers' Union of N.S.W. 8.50: Music. 9.15: Community Singing. 10.30: Close.

**2HD NEWCASTLE,
1140kc. 263m.**

6.0: Musical Clock. 6.15: Getting-up Music. 6.25: News of the Day. 6.45: Watch Tower Meditations. 7.0: Breakfast Melodies and News. 7.30: Popular Melodies. 8.0: Children's Sessions. 10.30: Home Service Bureau. 11.0: Serial Story. 11.15: Wireless Wags.

★ **12.0: COMMUNITY SINGING FROM NEWCASTLE TOWN HALL.** Conductor: **DICK BUTLER;** Comedian: **TED STANLEY;** Violinist: **JEAN SHORT;** and **UNCLE PETE** at the Piano.

2.15: Listeners' Favorites. 3.30: Afternoon Musical. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship. 6.45: Dinner Music. 6.15: Lecture, "The Remedy."

6.20: Joyster Notes and News Flashes.

6.30: Soccer and League Fixtures. 6.40: Music. 7.0: Racing Session. 7.10: Latest Releases.

7.40: Reg. Martin's Racing Service. 8.20: N.R.M.A. Notes. 9.0: Health Talk.

9.30: Gardening Notes. 9.45: Swing Club Programme. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

**2DU Central Western
660kc. 455m.**

Morning Sessions as Monday.

5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Hits of the Day. 7.30: With the Hill Billies.

7.50: News. 8.0: New Releases. 8.15: Random Roamings. 8.30: Music Lovers' Half-hour. 9.0: Radio Roundabout. 9.30: Meditation Music. 10.0: Close.

**2WL WOLLONGONG,
1430kc. 210m.**

10.0: Bright Musical Programme. 10.15: Features for To-day. 10.18: Music.

10.30: Pianosities. 10.45: Records. 11.0: The Pacific Guitar Club. 11.15: Waltz Time. 11.30: Close.

6.30: Overture. 6.40: Recordings. 7.0: Snappy Syncopation. 7.15: Music.

7.30: Front Page Headlines. 7.45: Masters of Music. 8.15: Musical Programme.

8.30: Hi-Hilarities. 8.45: Love Songs of To-day.

9.0: Talk by Mr. Tom Ledgerwood. 9.15: Around the Bandstand. 9.30: Coconut Grove Ambassadors. 9.45: Dance Music. 10.0: Close.

**2NZ INVERELL,
1170kc. 256m.**

7.0: Breakfast Programme, with John Walker—News at 7.7 and 8.0 a.m., Closing at 9.0.

11.0: Varied Programme until 2.0, then Close.

3.30: March and a Light Variety Presentation until 4.45, then the Children's Half-Hour. A Racing Talk at 6.40, and at 6.50 Moree Dog Racing Information. News at 7.30.

★ **8.0: THE GLEN INNES HOUR.**—A Special Programme for Glen Innes Listeners, including News Pars and a Variety Programme.

9.0: Massed Bands. 9.15: The Man and His Music.

9.30: Late News Bulletin. 9.35: A Scottish Programme. 9.50: Meditation Moments. 10.0: Close.

**2KO NEWCASTLE,
1410kc. 213m.**

7.0: The Early Bird. 7.3: Music. 7.45: Question Box. 8.15: Musical Cafeteria. 8.30: Bright Music.

9.0: Hospital Session, conducted by Mora Downie.

10.0: Homecraft Session, conducted by Elma Gibbs.

10.45: Radio Correspondence Club. 11.45: Domestic Science Bureau.

★ **12.0: COMMUNITY SINGING CONDUCTED BY PAT FROM THEATRE ROYAL, MAHONEY AND SYD HAYNES, WITH AUNTIE EILEEN AT THE PIANO.**

2.0: Music. 4.0: Close.

6.0: Sporting Talk—John Scott. 6.30: Stadium Talk.

6.59: 2KO Presents.

7.0: Footlights Parade. 7.15: Songs Without Words. 7.30: Music Behind the Headlines. 8.0: Heart Songs.

9.15: Stamp Talk—Mr. Dixon. 9.30: Hill Billy Melodies.

10.0: Music. 10.30: Close.

ON THE SHORT WAVES

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Radio Records. 6.15: The Drum of Wursburg—A Radio Play. 7.0: News. 7.20: Close.

6.0 a.m. (OLRA 25.34, TPA4 25.24, CSW 27.17, JZK 19.79, JZJ 25.42, 2RO 25.4): Musical Programmes, with News in English from JZK at 6.0 and 7.20, TPA3 at 6.10, and OLRA at 7.0 a.m.

6.10 a.m. (GSB 31.5, GSI 19.6, GSG 16.8, GSD 25.5): Piano Recital. 6.30: Address on National Health—Hon. N. Chamberlain, Prime Minister, at Reception by Councils of Health Education. 6.50: Close.

7.5 a.m. (GSO 19.7, GSB 19.8, GSB 31.5, GSG 16.8): News. 7.25: Music. 7.30: The B.B.C. Theatre Orchestra. 8.15: Talk by the B.B.C. Empire Programme Director. 8.30: Night Shift—A Visit to King's Cross Station, London. 9.0: Close.

7.0 a.m. (W3XAF 31.4, W3XAL 16.87, W8XK 19.7, W2XAD 19.56): Musical Programmes, and News Bulletins from America.

8.0 a.m. (DJN 31.4, DJB 19.7, DJQ 19.6, DJR 19.56): Musical Programmes. 11.15: News in English.

9.20 a.m. (GSP 19.6, GSO 19.76, GSD 25.5, GSF 19.8): The Vario Trio. 9.45: British Sea Songs. 10.0: The Saturday Game—A Sporting Musical Broadcasting Affair. 11.0: Talk by Empire Programme Director. 11.15: News. 11.30: Close.

Noon (TPA4 25.6, DJB 19.7, DJR 19.56, DJD 25.4, GSI 19.6, GSG 16.8, GSD 25.5): Musical Programmes, with News from Berlin and Paris at 1.30 p.m., and from London at 1.40 p.m.

12.45 p.m. (3LR 31.34): At Home and Abroad, by "The Watchman." 1.0: Victorian News. 1.5: Weather. 1.15: Luncheon Music. 2.0: Recorded Music. 3.0: Schools Broadcast. 3.20: Afternoon Musical Programme. 5.0: Close.

3.10 p.m. (DJB 19.7, DJL 19.8, DJN 31.4, DJA 31.3, DJE 16.8): Light Music. 4.0: German News. 4.15: Light Music. 5.0: News in English. 5.15: Sound Pictures.

4.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): Trees Into Timber—The Home of the Teak Tree. 4.15: Short Piano Recital. 4.25: Past, Present, and Future—Stars of Yesterday, To-day, and To-morrow. 5.25: News. 5.45: Talk by Hon. Neville Chamberlain on "National Health." 6.15: Close.

6.30 p.m. (3LR 31.34): Popular Music. 6.45: Sporting. 7.0: Current Books Worth Reading. 7.20: National News. 7.30: Queensland News and Market Reports. 8.10: Sydney MacEwan, Scottish Tenor, and the A.B.C. (Brisbane) Concert Orchestra. 8.30: Melbourne Programme. 9.0: Variety. 9.30: Brass Band Music. 10.30: News. 10.50: Meditation Music. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Operatic Selections. 9.0: News. 9.15: Songs by Sopranos and Contraltos. 10.0: Close.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): Orchestral Music. 8.50: Gilbert Stacey's Orchestra. 9.30: Dance Music. 10.16: A Review of the Summer's Sporting Events. 10.45: Music. 10.50: News. 11.15: The B.B.C. Empire Orchestra, with Enid Cruickshank, Contralto. 12.15: Close.

9.0 p.m. (GME 31.28, TPA2 19.6, PIP 27.2, FMN 29.2, YDB 31.35, YDC 19.8, ZBW 31.49, VPD2 31.42, W9KAA 25.36): Evening Musical Programmes.

9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8, with DJR 19.56 and DJL 19.8 at 11.0): Light Music. 10.0: News in English. 10.15: Light Music. 11.0: German News.

10.15 p.m. (JDY 30.2, PMH 44.6, PMY 58.0, HJ1ABE 31.58, HJ1ABP 31.2): Evening Musical Programmes, with War Bulletins from JDY at 10.20 p.m.

11.0 p.m. (JZJ 25.42, JZK 19.79): Japanese News. 11.15: War Bulletins and News in English from Tokio. Music. Midnight: Close.

**2MO GUNNDAH,
1370kc. 219m.**

7.0: Marches. 7.5: News Service. 7.30: Entertainment News. 7.35: Music and Comedy. 8.15: News. 8.45: Kiddies' Kapers. 9.0: Close.

12.0: Chimes and Popular Melodies. 12.20: Interlude.

12.30: Radio Rascals. 1.30: Light Entertainment. 2.0: Close.

5.30: Children's Session.

6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.

★ **6.45: 2MO THEATRE CLUB SESSION.**

7.0: Race Broadcaster. 7.30: Market Report and Stock Sales.

7.35: Light Music. 8.0: N.R.M.A. Notes. 8.30: Music and Comedy. 9.0: Bright Hour, featuring Latest Releases. 9.30: Weather Report.

9.31: Hollywood Review. 10.0: Close.

**2CA CANBERRA,
1050kc. 286m.**

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music. 1.0: Candid Comments on Current Releases. 1.45: Weather Forecast. 1.30: Close.

5.30: Children's Session. 5.45: Adventures of Angelina and Ben. 6.0: Children's Story.

6.20: Children's Birthday Cheerios.

6.30: What's on in Canberra.

6.35: Australian Rules Football Talk. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather. 7.30: Songs of Yesteryear. 7.45: Famous Dance Bands.

8.0: Famous Orchestras. 8.15: Hillbilly Session. 8.30: Favorites, Old and New. 8.45: Humor.

9.0: Famous Overture. 9.15: Popular Dance Tunes of Yesteryear. 9.30: Instrumental Quarter-hour. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

★ **6.45: 2MO THEATRE CLUB SESSION.**

7.0: Race Broadcaster. 7.30: Market Report and Stock Sales.

7.35: Light Music. 8.0: N.R.M.A. Notes. 8.30: Music and Popular Music. 9.0: Close.

12.0 noon: Bright Lunch Time Musical Programme. 1.15: Music Box. 1.30: Selected Music. 1.45: Close.

5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for the Children. 6.0: Dinner Music.

7.0: Selections from Talkies and Ritz Screen News.

7.45: The House of Peter McGregor. 8.0: Selected Musical Programme. 8.15: Globe Trust Session of Bright Music. 8.30: Popular Releases. 9.30: Cub Reporter. 9.45: Latest Releases. 10.0: Dance Music. 10.30: Close.

★ **6.45: 2MO THEATRE CLUB SESSION.**

7.0: Bright and Popular Music. 8.30: Special Session. 8.45: Bright and Popular Music. 9.0: Close.

12.0 noon: Bright Lunch Time Musical Programme. 1.15: Music Box. 1.30: Selected Music. 1.45: Close.

5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for the Children. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News.

7.45: The House of Peter McGregor. 8.0: Selected Musical Programme. 8.15: Globe Trust Session of Bright Music. 8.30: Popular Releases. 9.30: Cub Reporter. 9.45: Latest Releases. 10.0: Dance Music. 10.30: Close.

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FRIDAY - - - - - Continued

2TM TAMWORTH, 1300kc. 231m.

6.0: Bright Breakfast Session, conducted by Kenneth Moginie. 6.0: Alarm Clock, Kookaburras. 6.1: March. 6.5: Weather Forecast. 6.6: Early Morning News. 6.15: Morning Hymn.
6.20: Wheat Waving. 6.40: Music. 6.50: Coming Auctions.
7.0: Moginie Singing. 7.15: Popular Music. 7.30: Hits of the Week. 7.45: Feature Programme. 8.0: Weather Information. 8.1: News.
8.15: Ken's Choice. 8.30: Popular Music.
8.45: Songs for Mother. 9.0: Music. 9.15: Resume of Day's Programme. 9.30: Hospital Calls. 9.40: Music.
10.0: Women's Session, conducted by Mrs. W. Langford Penny. 10.2: Music. 10.15: Concert Programme. 10.30: Radio Recipe Session. 10.45: Correspondence. 11.0: Mrs. W. Langford Penny Reads a Story. 11.45: Music. 12.0: Midday Melodies.

★ 12.30: COMMUNITY SINGING.

2.0: Musical Moments. 2.15: Music.
2.30: John Whitmore Reads a Story. 3.0: Afternoon Tea Session, conducted by Mrs. W. Langford Penny. 3.30: Ballads We Love. 4.0: Musical Comedy Gems. 4.15: Bright Music. 4.45: What's On?
5.0: 'Possum Club Community Singing from the Theatre of Happiness. 6.0: Dinner Music. 6.0: Boy Scouts' Session.
7.0: Best Bets. 7.15: Harmonies. 7.30: Light Classical Comedy. 8.0: Music. 9.0: Popular Music. 9.30: Radio Rhythm.
9.45: Songs of Home (Germany). 10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

7.30: The Early Bird.
8.0: News Service. 8.10: More Chirrupings. 8.30: Breakfast Brightness. 9.0: Morning Hymn. 9.10: Sweet Melodies. 9.30: Hospital Cheerios.
10.0: The 2KA Women's Session, conducted by Pam. 12.0: Midday Melody Parade.
12.45: Gardening Talk, by Agri-cola. 1.0: Luncheon Music. 2.0: Close.
6.0: Music.
6.10: Preview of To-morrow's Races by Harry Solomons. 6.20: Inter-lude.
6.30: Dinner Music. 7.0: Interlude of Song. 7.15: The Music Box. 7.30: Memory Lane.
7.45: A Feature Programme. 8.0: Melody Cruise. 8.30: With the Moderns.
8.45: Count of Monte Cristo.
9.0: Address by the Mayor of Lithgow. 9.15: Concert Programme. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.

7.0: Band Selections. 7.15: News, Weather, and Market Reports. 7.30: Vocal Gems. 7.45: Musical Comedy. 8.10: Listeners' Choice. 8.30: Swing Rhythm. 9.0: Close.
12.0: Light Orchestral Selections, Luncheon Music. 2.0: Close.
5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Selections. 7.10: Vocal Duets. 7.15: The Man on the Land. 7.30: Spotlight Feature. 7.45: Hawaiian Reminiscences.
8.0: Globe Trotting. 8.20: On with the Dance. 8.45: Humorous Inter-lude. 9.0: Instrumental Music. 9.30: Tranquillity Music. 9.45: Devotional Session. 10.0: Close.

2GF GRAFTON, 1210kc. 248m.

7.30 to 8.30: Merry Morning Session. 12.0 Noon: Weather. 12.30: Music and Church Services. 1.15: Musical Box. 1.30: Feature Session. 1.45: Music. 2.0: Close.
5.30 to 6.0: Uncle Col and Kitty will entertain the children. 6.0 to 6.30: Dinner Music. 6.30 to

7.15: The House of Peter MacGregor. 7.30: Church Notices. 7.40: Musical Programme. 7.40: News. 7.45: Music. 8.0: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE, 900kc. 333m.

7.0: 2LM's Early Bird. 7.5: Hospital Cheerios. 7.15: Birthday Calls. 7.30: 2LM's Market Place. 7.45: Music. 8.0: Lantigen Session. 8.30: News. 10.0: Close.
12.0: Music. 1.0: Luncheon Programme. 2.0: Recorded Rhythm. 3.0: Close.
5.30: Children's Corner, with Aunt Mollie.
6.0: Dinner Music. 6.29: What's on To-night? 6.30: Musical Comedy Moments.
6.45: Ballina Breezes.

★ 7.0: THE RAMBLING PIAN-IST.

7.15: Sporting Session. 7.30: Gilbert and Sullivan Gems.

★ 7.45: CAVALCADE OF KINGS.

8.0: Easy Chair. 8.45: N.R.M.A. Notes, by Mr. W. Mason. 9.0: Spot of Comedy. 9.45: Dance Time. 9.50: Calls. 10.0: News. 10.30: Close.

2RG GRIFFITH, 1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Australian Artists in Perala. 7.30: Market Reports. 7.35: Cultural and Horticultural. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480kc. 203m.

12.0 noon: Open.
12.15: Argus News Service. 1.15: The Music Box. 5.0: Children's Community Singing. 6.0: Dinner Music. 6.30: Session of Melody. 6.45: The Cub Reporters. 7.0: Gramophone Company's Programme. 7.30: 2AY's Sporting Session. 8.0: Front Page News. 8.15: Sponsored Hour. 9.15: The House of Peter MacGregor. 9.30: Modern Dance Programme. 10.30: Close.

2QN DENILIQUIN, 1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
11.0: Women's Session, conducted by Evelyn Ann. 12.0: Luncheon Music. 1.0: News Bulletin. Weather Forecast, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN Sporting Commentator. 7.45: Musical Moments. 8.0: Collins Street Mission. 8.30: Deniliquin Traders' Session. 9.15: Little Collins Street Session. 9.30: News Bulletin. 9.45: Sponsored Session. 10.0: 2QN Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL, 1060kc. 283m.

7.0: Early Morning Melodies. 7.15: News. 7.45: Darby and Joan Breakfast Session. 9.0: Close.
1.0: Happiness Session. 1.10: Home Cookery. 2.0: Close.
5.0: Variety of Light Music. 6.0: Dinner Music—Orchestral Selections. 6.30: News and Stocks. 6.40: Musical Melody. 7.45: Sporting Session.
8.0: Something of Everything—A Variety of Light Orchestral Music, Songs, Comedy and Instrumental Items. 8.40: The House of Peter MacGregor. 9.0: News. 9.15: A Hill Billy Concert. 9.30: Dance Music, interspersed with Songs by Radio Personalities. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

7.0: Opening Theme Song. 7.15: News. 7.30: Stock Markets and Weather Reports. 8.0: Breakfast Music. 8.15: Musical Jewels. 9.0: Close.
12.0: Chimes. 12.5: Orchestral In-

terlude. 12.15: News—Local and Overseas. 12.30: Weather Report. 12.35: Luncheon Music. 1.30: Radio Rhythm. 2.0: Close.
5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Music. 7.30: Football Topics. 8.0: Latest De-leases. 9.0: Dance Programme. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

9.30: Recent Recordings.
9.35: The Radio Serial—Sullivan's Bay—By Roy Bridges. Read by Scribe.
10.0: The Woman's Hour—Conducted by Jane.
An Artist's Rambling—Mr. Harold Herbert.
11.0: Music. 11.15: Daily Broadcast Service. 11.30: Close.
12.0: Broadcast to Schools: Stories From World History—A Legend of India—The Tale of a Monkey's Tail—Mr. L. J. Pryor.
12.20: Livestock, Corn Exchange, Stock Exchange, London Metals, Crayfish, Air Mails, London Silver, Foreign Exchange, Fish Market.
12.45: At Home and Abroad—By The Watchman.
1.0: Midday News.
1.5: Interstate Weather.
1.15: Stock Exchange, Shipping. 1.20: Music. 2.0: Close.
3.0: Broadcast to Schools: Adventures in Music—Professor Bernard Heinze, F.R.C.M.
3.30: Classic Music.
4.0: Close.
5.0: Down to the Sea.
5.20: Tiny Tots' Session.
5.30: Young People's Session—Coral Island—A Radio Serial dramatised by Fitzmaurice Hill. Mandy Lou Takes Possession. Good-night.
6.0: Dinner Music.
7.40: (M.) Harry Bloom's Tango Band. (See 2FC.)
8.10: (B.) (See 2FC.)
8.30: (M.) Song Pops. (See 2FC.)
9.0: (A.) Variety. (See 2FC.)
9.30: The Malvern Municipal and Tramways Band. (See 2FC.)
10.0: Memories. (See 2FC.)
10.40: An Overseas Re-broadcast.
11.0: Meditation Music.
11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

6.30: Weather, Aviation.
6.40: (S.) Brief Summary of Markets. 6.45: (M.) Early News.
6.50: (S.) National News Bulletin.
7.0: (M.) Victorian Produce. Livestock.
7.5: (S.) Morning Music. 8.0: (M.) Express Train Information. Early News Bulletin. 8.5: (S.) British Official Wireless.
8.15: Morning Music.
9.0: The Day's Work—Special Session arranged by the Education Department for the Children unable to attend School. 10.0: Close.
11.30: Air Mails. Music. 11.45: Stock Exchange, London Metals. 12.0: Luncheon Music.
2.0: Afternoon Session.
Note: During the Afternoon Jim Carroll and Basil Hill will give descriptions of Ring Events from the Royal Agricultural Show.
3.30: "The Day's Work"—Special Session arranged by the Education Department for Children unable to attend School.
4.0: Music. 5.0: Close.
5.30: Early Evening Music.
6.0: German Session—Dr. Anita Rosenberg. (a) Heinrich Lehmann, Der Bauernreiter, Roman (Volhagen und Klasing—Bielefeld). (b) Going out at Night (see German Broadcasts, Sept.-Dec., 1937). (c) Tagesnachrichton.
6.15: Countryman's Session.
6.45: Special Racing Session—Conducted by Jim Carroll.
7.0: National Talk—Current Books Worth Reading—Vance Palmer.
7.20: National News Bulletin.
7.35: Links with the Past.
7.40: For Farmers Only—The Royal Show, 1937—Beef Cattle. Mr. M. McNamara.
7.50: The Royal Show, 1937—Agricultural Produce. Mr. Leith Gillespie.

8.0: From Albert Hall, Ballarat: Finalists in the South Street Competitions, 1937.
8.20: Richeleu—Cardinal or King? A Radio Serial. Episode Three.
8.55: From Town Hall, Ballarat: Community Singing, Conducted by Will Sampson.
9.55: From the Show Grounds—The Royal Show, 1937—Description of Ring Events, by Jim Carroll.
10.15: News. 10.30: Close.

2CO COROWA, 670kc. 448m.

6.30 to 6.50: See 2BL.
12.40 to 12.45: News Service.
6.0 to 6.15: Local Session, including Market Reports from Albury.
7.35 to 7.40: Local News Service.

4QG BRISBANE, 800kc. 375m.

6.30: Weather, Markets, Air Mails. 6.45: News.
6.50. (S.) Morning News.
7.0: (S.) Morning Music.
8.0: Second News. 8.5: (S.) Second News Bulletin, including the British Official Wireless.
8.15: (S.) Morning Music. 9.0: Close.
10.30: The Daily Broadcast Service, Conducted for the Salvation Army by Major Simmonds.
10.45: Women's Hour, Conducted by Miss Rita Humfress: Mothercraft Hands.
11.45: Talk by a Woman Doctor.
12.0: Broadcast to Primary Schools by P. W. Radcliffe: Spanish Waters. 12.15: Music.
12.30: Markets, Weather.
12.45: (M.) At Home and Abroad—A News Commentary by "The Watchman." 1.0: News. 1.10: Lunch-time Ramble. 2.0: Close.
3.0: (M.) Broadcast to Schools: Adventures in Music, by Prof. Bernard Heinze, F.R.C.M. 3.30: Music. 3.45: A Short Story, told by Mark Vissers. 4.0: Music. 4.10: News. 4.15: Close.
5.15: Music.
5.20: For the Tiny Tots. 5.30: (M.) Coral Island. 5.40: From the Children's Playhouse.
6.0: Dinner Music.
6.25: Air Mails, Stock Exchange. 6.27: Countryman's Service. 6.45: Racing Notes.
6.55: General Sporting Notes.
7.0: Current Books Worth Reading. 7.20: (S.) National News Bulletin. 7.40: (M.) Harry Bloom's Tango Band. (See 2FC.)
8.10: (B.) The Glen of Melody, Featuring Sydney MacEwan (Tenor), and the A.B.C. (Brisbane) Concert Orchestra and Wireless Chorus. Musical direction: W. Nelson Burton.
8.30: Orchestra: Neil Gwynne Dances (Edward German).
9.0: The Ferndales of Mooralong—A Play for the Microphone, by Morris Hay Simpson, Episode 4: The Sewing Machine. Production: Dion Wheeler.
9.40: Norin Bland's Variety Trio, in We Like What You Like. A Medley of Love, Drama, Romance, Music, and Mirth.
10.5: Dance Music (r.). 11.20: Weather, News. 11.30: Close.

5CL ADELAIDE, 730kc. 411m.

Main Features:
1.30: From Adelaide Town Hall—Community Singing.
2.30: National Broadcast to Schools—Adventure in Music, conducted by Professor Bernard Heinze, F.R.C.M. 3.0: Music.
3.15: Educational Broadcast by Mr. E. H. Ising—Natural History—Our Wattle (Acacia) Trees.
5.30: Tiny Tots' Corner—Kindergarten Singers.
5.40: Young People's Session—Serial: The Valley of Adventure.
6.0: Dinner Music.
6.30: National Talk—Current Books Worth Reading. 6.45: Inter-lude. 6.50: National News Bulletin. 7.0: News. 7.5: Official Stock Exchange Information. 7.15: Markets.
ALTERNATIVE PROGRAMMES
7.20: 5CL—Arnold Treloar's Selections for To-morrow's Races.
7.20: 5CK—What of the Roads? A Talk under the auspices of the Royal Automobile Association by Mr. S. T. Facy.
7.30: 5CL-5CK—A Talk by Mr. Roy

FRIDAY - - Continued

onal, the League Football Grand Final, to be played to-morrow.
7.40: The Glen of Melody (see 2FC).
8.0: Promenade Concert (r.).
8.30: Variety, with Jack Rau, Tin Whistle; Tom King, Pianist; Felicia Francis, Soubrette; and the Aeolian Trio. 8.55: Interlude (r.).
9.0: Weather Bulletin and Announcements.
9.5: Judith Ann and her Uncle John this week will discuss "Music—Ancient and Modern."
9.20: The A.B.C. (Adelaide) Studio Orchestra and Wireless Chorus, conducted by William R. Cade.
10.0: News, Weather Bulletin, and Aviation. Anticipations for Tomorrow's Trotting.
10.10: World Radio—Weekly Talk by "Shortwave."
10.20: Variety. A Recorded Session, introducing Latest Dance Releases.
11.20: A Summary of the Day's News. 11.30: Close.
7NT NORTH REGIONAL
710kc. 423m.
6.30: Weather, Shipping. 6.40: Tasmanian Potato Report. 6.45: News. 6.50: News. 7.0: Music. 7.5: Morning Music (r.). 8.0: News. 8.5: B.O.W. News, Morning Music, continued. 9.0: Close. 10.30: Daily Broadcast Service. 10.45: Music.

11.0: Women's Session, conducted by Ellamary Rowlands. Talk—"The Bedroom and Lounge," by "Uamnee."
11.20: Talk—"The Witchery of the West—Cornish Coast Lines," by "Pentaron."
11.40: Women in the News, by Ellamary Rowlands.
11.55: Senior Schools' Broadcast—English: "The Making of Words," by Professor A. B. Taylor, M.A.
12.15: Music.
12.20: Melbourne Stock Exchange and Corn Report. 12.33: Music. 12.35: News.
12.40: Hobart Stock Exchange.
12.45: "At Home and Abroad," by "The Watchman."
1.0: Weather. Recorded Band Recital. 1.15: Melbourne Stock Exchange. 1.20: Dance Hits of the Week. 1.45: Music. 2.0: Close.
3.0: "Adventures in Music."
3.30: A Recital by Kevin Richards, Novely Blind Pianist. 4.0: Music of the Masters Matinee. 4.30: Close.
5.20: Tiny Tots' Session. 5.30: Serial: "Coral Island," dramatised by William Fitzmaurice Hill. 5.40: School's In. 5.50: Let's Have a Discussion. 6.0: Dinner Music.
6.35: Talk: "Public Schools' Sports," by R. B. Pinlay. 6.45: Sporting Interlude. 6.55: Interlude (r.). 6.58: A Glance at Tonight's Programme. 7.0: National Talk: "Current Books Worth Reading." 7.15: Interlude (r.). 7.20: National News Bulletin. 7.30:

News, Markets, Stock Exchange.
7.40: Harry Bloom's Tango Band in a Session of Soft Lights and Sweet Music. 8.0: Interlude (r.). 8.10: The Glen of Melody, featuring Sydney MacEwan (Tenor) and the A.B.C. (Brisbane) Concert Orchestra and Wireless Chorus. Musical Direction: W. Nelson Burton.
8.30: Dance Numbers by Don Wilson, Novely Pianist.
8.40: Talk: "Europe in Arms" (III), by Mr. F. S. Shaw. 8.55: Interlude (r.).
9.0: Variety with J. Rau (Tin Whistle), Tom King (Pianist), Felicia Francis (Soubrette), and The Aeolian Trio. 9.25: Interlude (r.).
9.30: Brass Band Recital by the Malvern Municipal and Tramways Band, conducted by Captain Harry Shugg. March: Sons of the Wild (Rimmer); Excerpts from Il Trovatore (Verdi); Serenata (Toselli); Waltz: Donau Wellen (Ivanovici); Grand March: Fiambeaux (Clarke).
10.0: Tasmanian Studio Orchestra, conducted by Clive Douglas, Mus. Bac. Scenes from an Imaginary Ballet (Coleridge Taylor); Old English Dance (Lemon); Concert Waltz (Severn); The Sacred Hour (Kettelbey); Lohr's Popular Songs (Lohr).
10.30: Programme Notes. 10.35: Interlude (r.). 10.40: Piano Recital (r.). 11.0: Meditation Session. 11.20: News. 11.30: Close.

7HO

HOBART
860kc. 349m.

8.0 to 6.0: As on Tuesday. 6.30: Talk on Basketball. 6.40: Athletics, by Athlete.
6.48: Monty School Sports Talk. 6.57: Strand Reporter. 7.3: Brian Hodgman on Dog Racing. 7.11: Rugby Talk—F. Mitchell. 7.20: Jul Jones's Racing Talk.
7.33: Football Talk—Syd Jones. 7.40: Tennis Fixtures—D. D. Willis. 8.0: World Pageant of Sport. 8.15: The Voice of the Shopper. 8.30 to 10.0: Instrumental and Comedy Sessions. 10.5: News. 11.0: Close.

7HT

HOBART
1080kc. 278m.

7.0: Brighter Breakfast Session by The Early Bird. 7.45: News. 7.55: Brighter Breakfast Music continued. 9.0: Morning Woman's Session, conducted by Neta Chaston. 10.30: Close.
12.0: Midday Melodies. 1.15: News Service. 2.0: We Women, conducted by Pat Stephenson. 3.0: Close.
5.30: Children's Session, with Miss Beattie Jordan. 6.0: Uninterrupted Dinner Music. 6.45: His Majesty's Troubadour. 6.55: Sporting Session by Billy Barwick.
8.0: Keeping Step with the Band. 8.30: Variety Music. 9.15: Amateur Hour. 10.15: News. 10.18: Dancing Time. 11.0: Close.

NEW

STATION
At PARKES

PARKES (2PK) goes on the air in the first week in October, and listeners to this station will soon become familiar with the pleasant baritone voice and the breezy manner of Cecil Moloney. Parkes people gain where Griffith people lose, because Cecil, before this appointment, was a very bright spot in 2GR's daily contact with its audiences. When Cyril James left 2GR to go back to 2UW, Cecil was made announcer there, after only 2 months in radio.

Cecil Moloney is likely to be a decided acquisition to radio. It's only since March of this year that he took up radio work, but he became instantly popular. A varied career even for one so young has seen him doing Pharmacy at the University (after he left Joey's at Hunter's Hill), running a business which included a music department and being a journalist for three or four years. For about five years, Cecil was a shining light in amateur theatricals and played parts in "Sally," "No, No, Nanette," "Turned Up" and numerous revues and dramas.

Now radio claims him "for good, I hope," says Cecil. So do we . . . and here's a ton of good wishes to him . . . and the new station . . . 2PK. "The Voice of the Golden West."

Cecil J. Moloney,
newly-appointed
manager-announcer
at station
2PK, Parkes.



HAM NOTES

GERMAN CONTEST RESUME

Fortunately over the later portion of the German D.A.S.D.-D.J.D.C. contest the prophecy in these columns was not correct, and conditions to some large degree improved; allowing some very good scores to be accumulated.

A portion of the rules of test made it of greater interest. This was the inclusion in the second portion of the normal serial number transmitted of the number of the contacts made. In ordinary cases it is usual to send the R.S.T. report plus those numerals identifying the station. The dropping of these three numerals and the inclusion of the number of the contacts made, allowed other stations to check one's progress. This eliminated the hush-hush policy regarding scores that has crept into previous tests.

The leading station in N.S.W. is apparently VK2AE ex 4US, as he was reported as having 175 contacts up till Sunday afternoon. In the metropolitan area 2JX had 112 contacts, leading 2TI, who recorded 106, 2VN 41, 2RA 16, being other known scores.

2JX used a Kraus flat top beam during the latter part of the test, and contacted 55 European stations during the last week-end, a very fine effort. 2TI and 2JX ran neck and neck during the early week-ends, and it was only this last effort that put him ahead. No results have as yet arrived from interstate, but 3MR,

3KX, 5PM, 7KV, and 4EL should do well.

The outstanding European according to some reports was YR5CP, who at times was R8 to 9; others who were consistent were OK2OP and SP1LM.

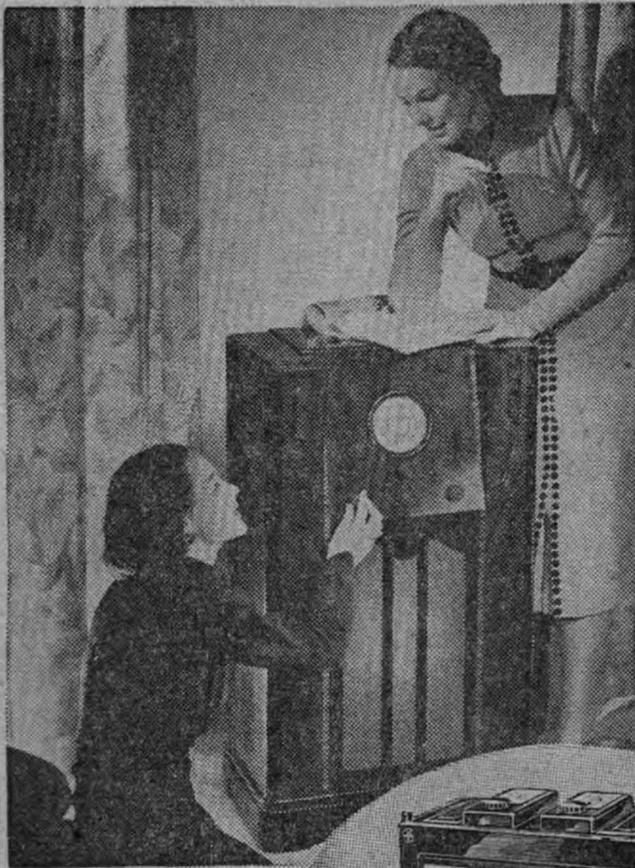
There is one factor that is becoming very apparent from the constant stream of contests, and this is that the length of contest period per week-end can be considerably reduced. Many amateurs keep well clear of contests, as to them they are inclined to become marathons, and have value only as a test of endurance. Twenty-four hours per week-end is ample for any DX test and 12 hours for normal interstate tests. These reductions in times will surely come, and with it a greater incentive to participate for the average amateur. He at this stage cannot afford the loss of a night's sleep to work ten or a dozen Europeans.

FURTHER 5MX TESTS

The U.H.F. section of the N.S.W. division of the W.I.A. ran their normal monthly 5MX test on August 29.

Three test periods were arranged—morning, afternoon, and evening—Sydney stations transmitting in turn for ten minutes, while country tested for a full half-hour. Those operating from Sydney included VK2JU, VK2MQ, VK2NO, VK2VN, and VK2HZ.

New Development of Great Importance To Country Listeners!



At right is shown the new Eveready Air-Cell that has revolutionised Country Radio.



Pentagrid 7 DUAL WAVE RADIO Incorporating for the first time THE EVEREADY Air-Cell Battery

Nearly everybody has already heard of the Pentagrid. The most popular set that has ever been introduced by "Wireless Weekly," it has sold in thousands. Remarkable results both on Australasian and Overseas reception, have been reported by users all over the State.

Now comes the Air-Cell Battery to add even more to the efficiency of the Pentagrid. This Battery requires no re-charging, hardly any attention and has a life of 1000 hours. It means that now the country resident can possess a radio as efficient and reliable as the city dweller. Write at once for full particulars, including copies of reports from country users.

Complete in Cabinet, with
Aerial & Installation Instructions.

£25'10

OR £3 DOWN & MONTHLY PAYMENTS

Complete Kit of Parts without Cabinet

If you prefer to build your own set, you'll find it's easy with this Kit Set. With it we send complete easy-to-follow instructions. Cabinet extra. Complete kit for

£21

DAVID JONES'

RADIO HALL

BOX 503AA, G.P.O., SYDNEY

To David Jones' Box 503 AA, G.P.O., Sydney
Please forward without obligation further particulars regarding * Kit of Parts, * "Pentagrid 7" completely assembled in Cabinet.

Name

Address

x Strike out portion not wanted.

Vernon Sellars

baritone

*The
Sunny Session*

MONDAYS TO
SATURDAYS

9:30 A.M.

2UE

SATURDAY

[OCT. 2]

2FC SYDNEY, 610kc. 492m.
 Day Sessions as Friday, except:
 9.45: A Racing Talk by the A.B.C. Racing Commentator.
 10.30: MILLINERY—A Talk by Miss De Laney.
 10.40: OUR FASHION REPORTER.
 1.25 approx.: FROM RANDWICK—A.J.C. MEETING.
 Description of the Complete Racing Programme.
 5.0: Music.
 5.20: Tiny Tots' Session.
 5.26: Musical Item (r.).
 5.30: YOUNG PEOPLE'S SESSION. Kutie Kids' Kollege. Bryson and Pat.
 6.0: Dinner Music.
 8.0: DANCE MUSIC OF THE GREAT COMPOSERS.
 (See Panel)
 8.40: FROM 5CL—ARTHUR RUBINSTEIN (See Panel)
 9.30: THE WINDARRA MALE QUARTET (See Panel)
 9.45: Interlude.
 9.55: VICTORIAN ELECTION RESULTS and Orchestral Items.
 11.30: Election Results.
 12.30 (approx.): Close.

2BL SYDNEY, 740kc. 405m.
 Day Sessions as Friday, except:
 7.10: PHYSICAL EXERCISES (The Daily Dozen)—Conducted by Captain E. K. Hatfield, with Flo Paton at the Piano.
 12.7: A Novelty Piano Recital (r.), by BILLY MAYERL and "FATS" WALLER.
 12.30: Music for the Lunch Hour.
 1.30: Radio Rhythm.
 2.0: Afternoon News.
 2.10: Music of the Moment (r.).
 2.30: Musical Interlude (r.).
 3.0: Description of—THE FINAL MATCH OF THE SOCCER SEASON.
 5.0 (approx.): Music.
 5.30: Musical Interlude (r.).
 6.0: The Young Naturalist's Session.
 6.15: Weather Report, Stock Exchange Report, Tasmanian Potato Report.
 8.25: Interlude (r.).
 8.30: SPORTING SESSION—Results and Comments.
 7.20: NATIONAL NEWS BULLETIN.
 7.30: Local News.
 7.35: Musical Interlude (r.).
 8.0: Wednesday's weights, by the A.B.C. Racing Commentator.
 8.15: The Radio Roundman.
 (See Panel)
 8.40: FLORENCE PATON, Novelty Pianist, and JOSEF KAARTINEN, Saxophone. (See Panel)
 9.0: OLD TIME DANCE NIGHT. (See Panel)
 12.0: Close.

2NC NEWCASTLE, 1230kc. 244m.
 6.30: Relayed from 2BL.
 8.30: FROM 2NC, NEWCASTLE, STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."
 8.40: Relayed from 2BL.
 9.0: Close.
 10.0: Relayed from 2FC.
 10.50: FROM 2NC, NEWCASTLE, STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."
 11.0: Relayed from 2FC.
 11.30: Close.
 12.0: Relayed from 2FC.
 7.0: FROM 2NC, NEWCASTLE, STUDIO—Local Sporting Results.
 7.10: Relayed from 2FC.
 8.0: Relayed from 2BL.
 11.30: Close.

2FC 8.0

DANCE MUSIC OF THE GREAT COMPOSERS

Presented by
THE A.B.C. (Melbourne) CONCERT ORCHESTRA
 Conducted by JOSEPH POST

Three Antique Dances (Arr. Respighi)
 Balletto.
 Vlanella.
 Gagliarda.
 Waltzes from Der Rosenkavalier (Richard Strauss)
 Three Hungarian Dances (Brahms)
 No. 1 in G Major.
 No. 2 in D Major.
 No. 3 in G Minor.

2FC 8.40

ARTHUR RUBINSTEIN

Celebrated Polish Pianist

Toccatto in F Major (Bach)
 Sonata Appassionata (Beethoven)
 Allegro assai.
 Andante con moto.
 Allegro ma non troppo.

2FC 9.30

THE WINDARRA MALE QUARTET

Neapolitan Nights (Zamecnik)
 Just Because You're You (Friend)
 Timber (Hill and Emmerick)
 Parade of the Tin Soldiers (Leon Jessel)

2FC 9.55

VICTORIAN ELECTION RESULTS

INTERSPERSED WITH ORCHESTRAL ITEMS

2FC 11.30

ELECTION RESULTS TO APPROXIMATELY 12.30 A.M.

2NR NORTHERN RIVERS, 700kc. 429m.
 6.30: Relayed from 2BL.
 8.30: 2NR Studio—News Service from "The Grafton Examiner."
 8.40: Relayed from 2BL.
 9.0: Close.
 10.0: Relayed from 2FC.
 10.50: 2NR Studio—News Service from "The Grafton Examiner."
 11.0: Relayed from 2FC.
 11.30: Close.
 12.0: Relayed from 2FC.
 6.30: Relayed from 2BL.
 7.0: 2NR Studio—Local Sporting Results from the Northern Rivers.
 7.15: Musical Interlude (r.).
 7.20: Relayed from 2BL.
 7.35: Relayed from 2FC.
 11.30: Close.

2CR CENTRAL REGIONAL, 550kc. 545m.
 6.30: Relayed from 2BL.
 8.30: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Advocate."
 8.40: Relayed from 2BL.
 9.0: Close.
 10.0: Relayed from 2FC.
 10.50: FROM 2CR STUDIO: News Service by Courtesy of the "Orange Advocate."
 11.0: Relayed from 2FC.
 11.30: Close.
 12.0: Relayed from 2FC.
 6.0: Relayed from 2BL.
 7.10: FROM 2CR STUDIO: Local Sporting Results.
 7.20: Relayed from 2BL.
 11.30: Close.

2UE SYDNEY, 950kc. 316m.
 6.0: The Alarm Clock, with Allan Toohey and Vernon Sellars. 8.15: Weather, Markets, Shipping, Call Up. 8.30: The Morning Hymn. 6.45: News from "The Daily Telegraph." 7.0: Darkie Melodies. 7.30: Musical Comedy Gems. 7.45: Standard Radio Library Tunes. 8.0: Randwick Track Highlights. 8.10: Music. 8.30: News from "The Daily Telegraph." 8.35: Music. 9.0: Music Brings Memories. 9.30: "Down Harmony Lane"—With the Kiddies. 10.0: Greetings and Club Movements—Mrs. Filmer. 11.0: The Call to Youth Club.

★ 12.0 NOON: COMPLETE SPORTING SERVICE AND DESCRIPTION OF THE RANDWICK AND MELBOURNE RACES. RELAYED TO 2WL, 2KA, 2HR; INTERSPERSED WITH MUSIC.

1.0: News.
 5.0: A Musical Cocktail. 6.0: Cliff Curby and His Sweet Rhythm. 6.10: Sporting Review and Summary—Ken Johnston and Tom Wynyard.
 6.20: Rhythm of To-day. 6.30: Dinner Music. 6.50: Commentary on the Day's Racing—Ken Johnston.
 7.0: Light Music. 7.30: Box Positions from Harold Park.
★ 7.45: DESCRIPTION OF THE GREYHOUND COURSING FROM HAROLD PARK.
 Maiden Stake.
 7.50: The Reporter of Odd Facts. 7.58: Trial Stake. 8.5: The Vicar. 8.15: Approved Stake. 8.20: Music. 8.32: Approved Stake. 8.36: Music. 8.49: Harold Park Stake. 8.53: Music. 9.0: Dance Music. 9.6: Progressive Stake. 9.10: Dance Music.
★ 9.15: DESCRIPTION OF THE WRESTLING, RELAYED FROM SDB, MELBOURNE.
 9.23: Tramway Stake. 9.27: Wrestling. 9.40: Hurdles. 9.44: Wrestling. 9.57: Electric Light Stake. 10.2: Wrestling. 10.14: President's Stake. 10.18: Continuous Dance Music. 11.25: News. 11.30: Close.

2CH SYDNEY, 1190kc. 252m.
 Day Sessions as Friday, except:
 10.2: Morning Devotion—Rev. A. L. Ironside. 10.20: British Official Wireless News. 10.30: Music of the Masters.
 10.45: Australian Women's League Session—Janet Austen. 11.30: Music. 11.45: Look Up and Laugh.
 11.50: Weather Report. 12.0: Hill-Billy Harmony. 12.15: From the Console. 12.30: Music.
 1.0: Leisure in Rhythm.
 5.30: The Hello Man's Children's Session.
 6.15: Dinner Music.
★ 6.35: SPORTING RESULTS, BY B. C. BUTTON.
 6.50: Dinner Music. 6.59: Weather Report.
★ 7.0: COMEDY CLUB, COMPERED BY EDWARD HOWELL.
 7.10: The Harmony Girl. 7.15: Rhythm Revelry. 7.30: Festival of the Bands.
 7.45: Fred Hartley's Quintet, with Webster Booth.

★ 8.0: MELODY YOU KNOW.
 11.0: Close.

2GB SYDNEY, 870kc. 345m.
 Day Sessions as Friday, except:
★ 9.0: UNCLE FRANK'S CHEER-UP SESSION.
 10.0: Musical Programme, conducted by E. Mason Wood.
 10.30: Mr. Harold Morton—Book Reviews.
 10.45: Music. 11.0: News. 11.5: Hall of Song. 11.45: Music. 1.0: Music. 1.15: The British Official Wireless News. 1.20: Music.

ITS SMOOTH!
RHYTHMIC!
ROMANTIC!



Rallentando.

Pianissimo.

THE SIMPSON SYMPHONY SWINGS IT WITH GUSTO!
Billy Hart puts Romance in Romance and Rhythm.



Grace Quine goes all
Grand Opera—Billy
Hart is somewhat
dubious—prefers her
contralto crooning.

Syd. and his
Sax Appeal.

Thelma Graeme,
lilting soprano of
'the matchless dic-
tion, with Wilson
Ewart, romantic
bass-baritone.

The MUSICAL BEAUTY BOX

featuring SYD SIMPSON and the HOTEL AUSTRALIA
ORCHESTRA with NOTABLE GUEST ARTISTS

2UW

Every SUNDAY
EVENING at
8 P.M.

a C.B.N. STATION



SATURDAY - - - - - *Continued*

1.30: Tunes from the Radio Library.
 ★ 1.45: **THE GARDEN BEAUTIFUL—MR. S. H. HUNT.**
 2.0: New Tunes for Old. 2.15: Music.
 ★ 2.30: **FRED WARING AND HIS PENNSYLVANIANS.**
 3.0: Recital by Les Allen.
 3.15: Jewel Box. 3.30: Music.
 3.45: Dance Rhythms.
 ★ 4.0: **FOR MEN ONLY—AIR YOUR GROUCH.**
 4.45: Children's Session—Uncle George. 5.30: Crazy Kollege.
 ★ 6.0: **STRAY HOLLISTER IN "RIM ROCK."**
 6.15: Feature Session, presenting the Music Box. 6.35: Final Sporting Resume—Mr. Oscar Lawson.
 6.55: My Dream and Yours—A B.S.A. Production. 7.5: Music.
 ★ 7.10: **STAN BORNE AND HIS GINGER JAR DANCE ORCHESTRA.**
 7.30: Revolution in Mexico—A B.S.A. Production. 7.45: World Revue—I Get a Kick Out of You, Drifting Along on Dreamy River, Los Toros, On Parade.
 8.0: Keyboard Kapers.
 ★ 8.15: **FRANK AND ARCHIE.**
 8.30: Waltzes from Vienna Sel. (Strauss), Whispersing (Schonberger) Out of the Bottle Sel., Part 2 (Levant-Ellis), Harbor Lights (Williams-Kennedy).
 8.45: The Story Behind the Song.
 ★ 9.0: **RADIO PIE.**
 9.30: Feature Session, presenting Shep Fields and his Rippling Rhythm Orchestra, with Jack Hulbert and Cicely Courtneidge.
 9.45: Laff Parade.
 ★ 10.0: **2GB NEWS REVIEW.**
 10.15: Music.
 ★ 10.30: **DANCE MUSIC,** presented by **JACK DAVEY.**
 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except:
 5.45: Junior Farmer's Session.
 9.30: Sporting Session, conducted by Cyril Angles, with Suggestions for Randwick and Flemington.
 9.50: Greyhound Form and Selections.
 10.0: Track Gallops and Jockeys' Engagements. 10.20: Around the Bandstand. 11.15: Dance Music.
 11.30: Light Orchestral Music.
 ★ 12.30: **COMPLETE SPORTING SESSION—RESULTS OF ALL SPORTING EVENTS, WITH DESCRIPTIONS OF THE RANDWICK RACES, BY CYRIL ANGLES. DESCRIPTIONS OF THE FLEMINGTON RACES BY ERIC WELCH.**
 4.50: Official Radio Prices of All Races.
 5.0: Light Orchestral Music.
 ★ 5.5: **CHILDREN'S SESSION—A CHILDREN'S PLAY PRESENTED BY TOM HUDSON.**
 5.55: The Talk of the Town. 6.0: The Latest Fox Trots.
 6.10: Race Results and Reproductions of Randwick and Flemington.
 6.30: Dinner Music. 6.50: General Sport—Final Results. 7.0: Orchestral Selections.
 ★ 7.15: **GEORGE EDWARDS IN "AN EVENING WITH DARBY AND JOAN."**
 7.30: Box Positions of Greyhound Races.
 ★ 7.45: **DESCRIPTIONS OF GREYHOUND RACES, BY CYRIL ANGLES, FROM HAROLD PARK.**
 10.30: Results of All Greyhound Races. 10.45: From the Console. 11.0: Dance Music. Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

Day sessions as Friday, except:
 1.0: Saturday Matinee—Variety Musicale—Miss Doreen McKay.
 ★ 3.0: **JUVENILE AMATEUR HOUR. COMPERE: JOHN DUNNE.**

4.0: Matinee continued. 4.45: Jim Sampson and Trevor Rolfe at Two Pianos.
 5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Uncle Tom's Session continued.
 6.30: Dinner Session—Dominic Harnett.
 7.15: Resume of To-day's Cricket Matches—S. Nagle. 7.30: Our Doctor Talks. 7.45: Patterns in Harmonies.
 8.1: Programme of Selected Musical Items.
 8.30: The Grocer entertains.
 ★ 9.0: **RADIO DANCE NIGHT.**
 10.0: Records of the Week—A Review. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except:
 8.30: Saddles and Songs—H. C. Collins, Benny Oddy, and Muriel Grant. 9.15: Turf Notes.
 9.20: The World To-day in Boxing—Ted Turner. 9.30: Music.
 ★ 10.0: **FROM EMPIRE THEATRE—2KY RADIO PARTY, WITH ALGY, RION, AND A BIG PROGRAMME OF NOVELTIES.**
 11.0: Track Gallops—Ken Howard. 11.5: Music. 11.30: Close.
 ★ 12.0: **BROADCAST OF RACES FROM RANDWICK—KEN HOWARD. RESULTS OF MELBOURNE RACES—RE-LAYED TO 2GZ.**
 5.0: Children's Session—Algy.
 5.30: Dinner Diversissements.
 6.20: Debating, by Ben Mason.
 6.30: Dinner Entertainment—Uncle Bert. 6.37: Spot of Humor.
 6.45: Dinner Dance Music and Rhythm. 7.15: News Commentary. 7.25: Resume of Day's Sports—Andy Flanagan. 7.35: Music.
 7.45: Broadcast of Day's Racing.
 8.0: Dance Hour.
 ★ 9.0: **BROADCAST OF WRESTLING FROM LEICHHARDT STADIUM—DESCRIBED BY RION VOIGT.**
 10.30: Happy Hour. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day sessions as Friday, except:
 6.50: Producers' Service Session—Poultry, Bees, etc.
 11.0: Tonic Topics. 11.30: Music. 11.45: Musical Adventure. 12.0: Midday Melodies. 12.45: Local News Service. 12.50: Music.
 ★ 1.0: **RANDWICK RACE DESCRIPTIONS AND RESULTS OF MELBOURNE RACES, WITH MUSIC.**
 1.5: British Official Wireless News. 1.15: Weather.
 ★ 2.45: **DESCRIPTION OF THE CENTENARY CELEBRATIONS OF THE OLD HARTLEY COURT HOUSE.**
 5.0: Popular Recordings. 6.0: Dinner Music. 6.45: Mr. and Mrs. Everybody.
 7.0: Racing Results by Jack Cooper. 7.15: Local Sporting Session. 7.30: Sporting Resume and Weather. 7.45: In the Crimelight.
 8.0: Evening Musical Programme.
 ★ 8.30: **"THE HOUSE OF PETER MCGREGOR."**
 9.0: Music.
 ★ 9.15: **DESCRIPTION OF WRESTLING FROM LEICHHARDT STADIUM.**
 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day sessions as Friday, except:
 7.30: Music. 8.0: Joy Club Session. 9.45: Racing Talk.
 11.0: Serial Story by Uncle Reg. 11.15: Old Folks' Session. 12.0: Programme Resume.
 ★ 1.0: **BROADCAST DESCRIPTION OF RANDWICK RACES.**
 5.15: Entertainment for the Kiddies. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy.
 6.0: News from Theatres. 6.15:

2BL 8.0
WEDNESDAY'S WEIGHTS BY THE A.B.C.
RACING COMMENTATOR

2BL 8.15
THE RADIO ROUNDSMAN

Interviews Personalities in the News

2BL 8.40

FLORENCE PATON, Novelty Pianist
JOSEF KAARTINEN, Saxophone

PIANO—
 Just a Quiet Evening (Whiting)
 To-morrow is Another Day (Kasper)
SAXOPHONE—
 The Jolly Caballero (Frosini, Arr. Kaartinen)
 Mazanetta (Wiedoeff)
PIANO—
 Valse Romantic (Raie da Costa)
 Giddy Ditty (Zez Confrey)
SAXOPHONE—
 Humoreske (Dvorak)
 The Butterfly (Frosini, Arr. Kaartinen)

2BL 9.0

OLD TIME DANCE NIGHT

With

DON ROYAL AND HIS OLD-TIME DANCE ORCHESTRA and MEMORY TRIO

Assisted by **HILDA GRACE**, Soprano, **ARTHUR HEMSLEY**, Comedian, **ARTHUR WOODLOCK**, Tenor, **DESMOND AND JANSEN**, Duettists

Opening Waltz.
 9.10: Boston Two-Step.
 9.20: **HILDA GRACE**, Soprano.
 9.26: Barn Dance.
 9.36: **ARTHUR HEMSLEY**, Comedian.
 9.42: Waltz Cotillion.
 9.52: **ARTHUR WOODLOCK**, Tenor.
 9.58: The Bon Ton.
 10.8: **DESMOND AND JANSEN**, duettists.
 10.14: The Jolly Miller Waltz.
 10.24: **HILDA GRACE**, Soprano.
 10.30: The Scottische.
 10.40: **ARTHUR HEMSLEY**, Comedian.
 10.46: The Valeta.
 10.52: **ARTHUR WOODLOCK**, Tenor.
 10.58: The Mazurka.
 11.3: Barn Dance.
 11.15: Interlude.
 11.35: The Maxim—Two-step.
 11.45: The Jolly Miller Medley.
 11.55: Waltz Finale.
 11.58: Auld Lang Syne.
 12.0: Close.

Joyster Notes and News Flashes. 6.20: Sporting Results.
 6.40: Mr. and Mrs. Everybody.
 7.30: Watch Tower Music. 8.0: People's Programme. 10.0: News Service.
 ★ 10.10: **2HD RADIO VAUDEVILLE AND OLD-TIME DANCE MUSIC.**
 12.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

Morning Sessions as Monday.
 6.0: Dinner Music. 7.0: Swing Music and Vocal. 7.30: Variety Half-hour. 8.0: Song Hits of Yesterday. 8.30: Old Timers' Half-hour. 9.0: Dance Programme. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day sessions as Friday, except:
 12.30: **COMPLETE SPORTING SESSION AND DESCRIPTIONS OF THE SYDNEY AND MELBOURNE RACES BY HARRY SOLOMON AND FRED TUPPER.**
 5.0: Close.
 6.30: Overture. 6.40: Recordings. 7.15: **2WL Sporting Session—Sydney, Melbourne and District**

Sporting Results. 7.30: Edmund Breece in Memories. 7.45: Music.
 8.0: Radio Dance Night—All the Latest Dance Hits interspersed with Vocal and Humorous Numbers.
 ★ 9.0: **BROADCAST OF THE WRESTLING FROM LEICHHARDT STADIUM.**
 10.30 (approx.): Select Your Partner once again. 10.45: Close.

2NZ INVERELL, 1170kc. 256m.

Day Sessions as Friday, except:
 5.0: Bits and Pieces to Suit All Tastes until 7.30, then the 2NZ News Review.
 ★ 8.0: **FROM THE DANCE PALAIS OF THE AIR—A Two Hours' Programme of Old Time and Modern Dance Music. Compered by John Walker.**
 10.0: Close.

2KO NEWCASTLE, 1410kc. 213m.

10.0: Radio Trade Demonstration. 11.0: Music. 12.0: Close.
 2.0: Radio Matinee. 5.0: Early Evening Programme. 5.45: Birthday Calls.
 6.30: The In-Laws. 6.45: Sports Parade. 6.59: 2KO Presents.

SATURDAY - - - - - Continued

7.15: Musings. 7.45: Memories of Hawaii.
 8.30: DESCRIPTION OF THE MAIN CONTESTS AT THE NEWCASTLE STADIUM BY MR. STAN HEANEY.
 9.0: Gentlemen Prefer. 9.30 (approx.): Stadium Broadcast. 10.0: Everybody Dance. 11.0: Close.

2MO GUNNEDAH, 1370kc. 219m.

Day Sessions as Friday, excluding Radio Rascals.
 5.30: Children's Session.
 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News.
 6.45: 2MO Theatre Club Session.
 7.0: Popular Music. 7.50: Market Reports and Stock Sales.
 7.35: Woodland Memories. 8.0: Modern and Old Time Dance Programme. 10.0: Close.

2CA CANBERRA, 1050kc. 286m.

6.0: Music. 6.10: Popular Recordings. 6.15: Children's Popular Cheerios.
 6.25: What's on in Canberra.
 6.30: Australian Rules Football Results.
 7.0: Tennis Results. 7.15: Vocal Quarter-hour. 7.30: Famous Dance Bands. 7.45: Hot and Hotter.
 8.0: Famous Orchestras. 8.30: Favorites, Old and New. 8.45: Instrumental Quarter-hour.
 9.0: Dance Music. 10.0: Station Announcements and Close.

2GN GOULBURN, 1390kc. 216m.

12.0 noon: Bright Luncheon Programme. 1.0: Close.
 5.30: Entertainment for Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 6.45: Tennis News. 7.0: Selected Music.
 7.15: Race Results. 7.30: Selected Music. 8.15: Popular Releases. 9.30: Cub Reporter. 9.45: Dance Session. 10.30: Close.

2TM TAMWORTH, 1300kc. 231m.

Day Sessions as Friday, except:
 5.0: Possum Club Session. 6.0: Dinner Music. 6.15: Music.
 6.30: Sporting Review. 7.0: Popular Music. 7.15: Musical Presentations. 7.30: Light Classical Programme. 8.0: Music.
 8.15: Pianists. 8.30: Music. 8.45: Weather Forecast.
 9.0: The Follies. 11.0: Close.

2KA KATOOMBA, 1160kc. 259m.

7.30: The Early Bird.
 8.0: News Service. 8.10: Housewives' Shopping Session. 8.30: Breakfast Brightness. 9.0: Morning Hymn. 9.10: Sweet Melody. 9.30: Hospital Cheerios. 10.0: Morning Music. 12.0: Midday Melody Parade.

★ 2KA RACING SERVICED WITH COMPLETE DESCRIPTIONS OF SYDNEY AND MELBOURNE RACES.

5.0: Melodic Interlude. 5.30: Merry Mountaineers' Studio Show. 6.15: Sporting Resume.
 6.30: Dinner Music. 7.0: Songs We Love.
 7.15: Sponsored Entertainment. 8.0: Overture. 8.30: Records of the Week.
 9.0: 2KA Radio Dance Night. 10.30: Close.

2AD ARMIDALE, 1080kc. 278m.

Day sessions as Friday.
 5.30: Listeners' Choice. 6.0: Dinner Music. 7.0: Band Numbers. 7.15: Old Favorites. 7.45: Musical Comedy. 8.0: Dance Music and Comedy. 10.0: Close.

2GF GRAFTON, 1210kc. 248m.

7.30 to 8.30: Merry Morning Session, with Community Singing.
 12.0 noon: Weather. 12.30: Music. 1.15: Musical Box. 1.30: Feature

Session. 2.45: Music. 5.0: Close.
 6.30: Kitty, John and Ivan. 7.15: Golliwoggs. 7.15: Sporting Observer. 8.45: Music.
 8.30: Listening in on Hollywood.
 9.0: The Cub Reporter. 9.0: Music. 9.30: Memory Lane, with Historical Talk. 9.35: Music. 10.30: Close.

2LM LISMORE, 900kc. 333m.

Day Sessions as Friday, except:
 ★ 7.45: TARZAN AND THE FIRES OF TOHR.
 8.15: King's Men.
 8.20: Grace Fields.
 10.0: Children's Party. 10.30: Close.
 5.30: Children's Session, with Aunt Mollie. 6.0: Dinner Music. 6.29: What's on To-night? 7.0: Keyboard Kapers.
 7.15: Sporting Session—Result of All Local and District Sporting Events.

★ 8.0: MUSICAL JEWEL BOX.

8.30: Melodious Moments.
 8.40: P.P.U. Notes. 8.45: Spot of Comedy.
 9.0: Dramatic Interlude. 9.45: Radio Dance Programme.
 9.50: Birthday Greetings. 10.30: Close.

2RG GRIFFITH, 1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Market Reports. 7.45: Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY ALBURY, 1480kc. 203m.

Noon: Open. 12.15: The Argus News Service.
 1.15: The Music Box.
 5.30: Children's Session. 6.0: Dinner Music. 6.45: The Cub Reporters.
 7.30: 2AY Sporting Session. 8.0: Front Page News.
 8.30: Old Time Dance Programme. 10.0: Interlude.
 10.30: Resume Old Time Dance. 12.0: Close.

2QN DENILIQUIN, 1440kc. 209m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
 12.0: Community Singing Broadcast. 12.45: Luncheon Music.
 1.10: News, Weather, etc. 1.30: The Eric Welch Relay. 5.0: Close.
 6.0: Children's Session. 7.0: 2QN Sporting Commentary. 8.0: Musical Comedy and Talkie Hit Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN Dance Programme. 11.0: Close.

2BH BROKEN HILL, 1060kc. 283m.

7.0: Early Morning Melodies. 7.15: News. 9.0: Close.
 5.0: Children's Session. 5.30: Bright Variety Musicale. 6.0: Dinner Music — Light Orchestral Selections. 6.30: News. 6.40: Musical Medley. 7.45: Sporting Session.
 8.0: Melody and Mirth. 8.45: The In-Laws. 9.0: News. 9.15: Gert and Daisy Entertain. 9.30: The Cabaret—Lilting Rhythm by Leading Orchestras, with Songs by Popular Radio and Film Stars. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

Day Sessions as Friday.
 5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Race Results. 7.15: Recorded Interlude.
 7.30: Travel Talk of Central America by Elinor Johnson. 7.40: Vocal and Dance Numbers. 9.30: Radio Rhythm. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

Day Sessions as Friday, except:
 10.10: Current Happenings in Sport —By Mel Morris.
 1.20: Selected Recorded Music.
 5.30: Young People's Session—Cheerio and Away We Go. Long

ON THE SHORT WAVES

5.20 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): PROMENADE CONCERT AT QUEEN'S HALL, LONDON. Jean Dusseau (Soprano), Margaret Balfour (Contralto), Parry Jones (Tenor), and Harold Williams (Baritone). With the B.B.C. Choral Society and the B.B.C. Symphony Orchestra. 6.35: Piano Music. 8.45: Close.

6.0 a.m. (DJD 25.4, DJL 19.3, DJC 49.8): German Ballads. 6.15: Fourth Symphony in E Minor (Brahms). 7.0: News. 7.20: Close.

6.0 a.m. (OLR4A 25.34, TPA3 25.24, 2RO 25.4, CSW 27.17, JZK 19.7, JZJ 25.42): Musical Programmes, with News in English from JZK and JZJ at 6.0, TPA3 at 6.10, and OLR4A at 7.0 a.m.

7.0 a.m. (GSO 19.76, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.25: "After Dinner." New Music by Henry Reed. 7.50: Dance Music. 8.30: Dramatic Reading from Dickens. 9.0: Close.

7.0 a.m. (RNE 25.0, W2XAF 31.48, W8XK 19.72, W2XAD 19.56): Musical Programmes, with Talks in English from RNE.

9.20 a.m. (GSP 19.6, GSO 19.7, GSF 19.8, GSD 25.5): Oriental Music. 9.30: "The Doubtful Misfortune of Li Sing." A Play. 10.0: Ernesco's Quintet, with Walter Glynn (Tenor). 10.25: "Trees Into Timber." 10.40: "Night Shift." A Visit to King's Cross Station at Night. 11.10: News. 11.30: Close.

Noon (TPA4 25.6, DJB 19.7, DJQ 19.6, DJR 19.56, DJD 25.4, GSB 31.5, GSI 19.6, GSD 25.5): Musical Programmes, with News from Berlin and Paris at 1.30, and London at 1.40 p.m.

12.45 p.m. (3LR 31.34): Recorded Music. 1.0: Victorian News. 1.5: Interstate Weather. 1.15: V.R.C. Race Meeting at Flemington. Recorded Music. 5.30: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJE 16.8): Musical Programme. 4.0: News in German. 4.15: Light Music. 5.0: News in English. 5.15: Sound Pictures.

4.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): "London Log." 4.10: "The Twilight Serenaders." A Fantasy in Music and Story. 4.30: The Children's Corner. The B.B.C. Empire Orchestra. With Glen Eastman (Baritone). Special Programme of Children's Numbers. 5.25: News. 5.45: Scots Concert. Findlay MacDonald (Baritone) and Basil Gray (Reader). 6.15: Close.

6.30 p.m. (3LR 31.34): Recorded Music. 6.45: Sporting Notes. 7.10: New Zealand Mail Bag. 7.20: National News. 7.30: Queensland and N. Australia News Bulletin. 7.35: Sporting Highlights. 8.0: Dance Music of the Great Composers. 8.30: Musical Interlude. 8.40: The A.B.C. (Adelaide) Concert Orchestra. 9.30: The Comedy Harmonists. 10.30: News. 10.50: The Australasian Mail Bag. 11.0: Old-time Dance Night. Midnight: Close.

7.0 p.m. (ZBV 31.49, JVN 28.14, DJB 19.7, DJE 16.8, DJQ 19.6): Musical Programmes.

8.0 p.m. (TPA2 19.6, KZRM 31.35, RW15 70.2): Musical Programmes, with News in English from TPA2 at 9.0 p.m.

9.0 p.m. (GME 31.28, DJB 19.7, DJQ 19.6, DJE 16.8, PLP 27.2, YDC 19.8, YDB 31.28, VPD2 31.42): Evening Musical Programmes, with News in English from Berlin at 10.0 p.m. and midnight.

10.15 p.m. (HJIABE 31.58, HJIABP 31.2, COCQ 30.77, JDY 30.2). Musical Programmes, with War News from JDY at 10.20, and Religious Service in English from COCQ at 11.30 p.m.

11.0 p.m. (JZJ 25.42, JZK 19.79): Japanese News. 11.5: Music. War Bulletins in English from Tokio. Music. Midnight: Close.

11.30 p.m. (PHI 16.88): Stock Exchange News. 11.45: "Serenade Parade." 12.20: Meeting of the PHOHI Club. 12.40: Daily News Bulletin.

Live the King—Concluding our Exciting Serial, His Imperial Highness. By Claire Mellion. Odds and Ends, by Serge Dowling. Good-night.
 6.0: Dinner Music.

8.0: (M.) Dance Music of the Great Composers. (See 2FC).
 8.40: (A.) Arthur Rubinstein. (See 2FC).

9.30: The Windarra Male Quartette (See 2FC).
 9.50: The A.B.C. (Melbourne) Revue Company. (See 2FC).

10.40: Meditation Music.
 11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

Day Sessions as Friday, except:
 2.0: During the afternoon Jim Carroll will describe the V.R.C. Races at Flemington.

Where possible relayed descriptions from Sydney will be given of the A.C.C. Randwick Races.

5.0: Sporting Results to Hand and Music.
 5.30: Really Evening Music.
 6.15: Countryman's Session.
 6.35: Sporting Session—conducted by Mel Morris.

7.0: Sporting Personalities.
 7.20: National News.
 7.35: Links with the Past.
 7.36: Sporting Highlights of the Week.

8.0: From the Albert Hall, Ballarat. Finalists in the South Street Competitions, 1937.

8.15: State Election Results—interspersed with Dance Records.

10.15: News.
 10.25: State Election Results—interspersed with Dance Records.
 12.30 (approx.): Interstate Shipping News and Close.

2CO COROWA, 670kc. 448m.

6.30 to 6.50: See 2BL.
 12.40 to 12.45: News Service.
 7.0 to 7.15: Local News Service, including Market Reports from Albury.

4QG BRISBANE, 800kc. 375m.

6.30: Weather. Racing Anticipations. Air Mails. 6.45: News.
 6.50: (S.) Morning News.
 7.0: (S.) Morning Music (r.).
 8.0: Second News.
 8.5: (S.) Second News Bulletin, including the British Official Wireless News.

8.15: (S.) Morning Music.
 8.30: Close.
 11.0: The Daily Broadcast Service, Conducted for the Church of Christ by Rev. H. G. Payne.

11.15: Women's Session, Conducted by Miss Rita Humphress.
 11.45: Book Review by Bookmarker.
 12.0: Music. 12.40: Weather.

SATURDAY - - - - - *Continued*

12.45: Music. 1.0: News.
 1.10: Popular Music.
 During the Afternoon, Descriptions will be given of the A.J.C. (Randwick) Races, Sydney, Albion Park and Melbourne Race Results.
 5.30: Children's Corner, Conducted by Uncle Max.
 6.0: Dinner Music.
 6.40: Air Mails, Weather. 6.45: General Sporting. 7.20: (S.) National News. 7.30: News.
 7.40: Highlights in Sport. A Summary of the Week's Features in the Principal Fields of Sport, illustrated by Selected Eye-witness Descriptions.
 8.0: (M.) Dance Music of the Great Composers. (See 2FC.)
 8.40: (A.) From Adelaide Town Hall; Arthur Rubinstein. (See 2FC.)
 9.20: From City Hall, Brisbane: The Queensland State and Municipal Chair, in association with the A.B.C. (Perth) Orchestra, Augmented. Presents:
 The First Walpurgis Night (Mendelssohn).
 Conductor: E. R. B. Jordan.
 10.20: Popular Memories.
 10.40: (S.) Dance Music by Jim Davidson's A.B.C. Dance Band.
 11.20: Weather, News. 11.30: Close.

5CL

ADELAIDE,
 730kc. 411m.

Main Features:
 11.50: Flemington Acceptances.

During the afternoon Racing Services from Gawler and Flemington will be provided, interspersed with League Football. Also descriptions of the Main Randwick Races.
 5.30: Tiny Tots' Corner.
 5.40: Young People's Session.
 6.0: Dinner Music.
 6.40: A Talk on To-day's League Football by Mr. Roy Colmer.
 6.50: National News Bulletin.
 7.0: News.

ALTERNATIVE PROGRAMMES

7.5: 5CL—Sporting Highlights.
 7.30: Dance Music
 8.10: From Adelaide Town Hall—A Recital by Arthur Rubinstein, Celebrated Polish Pianist (see 2FC).
 9.0: The Windarra Male Quartet
 9.15: Mr. City and Mr. Suburb.
 9.30: From the Royal Palais—Dance Music by the Palais Royal Dance Band, conducted by Harry Boake Smith.
 10.0: News and Weather Bulletin.
 10.10: Dance Music (contd.).
 7.5: 5CK—Trotting Descriptions from Wayville, interspersed with music from the Studios.
 7.30: The 5CL Boys' Club Session, conducted by Uncle Billy, interspersed with Trotting Descriptions.
 8.30: Trotting Descriptions from Wayville, interspersed with music from the Studios.
 11.20: 5CL and 5CK—A Summary of the Day's News. 11.30: Close.

7NT

NORTH REGIONAL
 710kc. 423m.

Day sessions as Friday, except:
 11.0: Women's Session, conducted by Ellamary Rowlands. Talk: "At Work with the Paint Brush," by Royce Johnson.
 11.20: The London Letter, by Mrs. Ann Neville.
 11.40: Talk: "Constructive Needlework," by Miss M. Marshall.
 12.0: Midday Melodies. 12.20: Melbourne Stock Exchange and Corn Report. 12.33: Music. 12.35: News. 12.40: Hobart Stock Exchange.
 12.45: Music, interspersed with running descriptions of the Flemington Races, rebroadcast from 3AR, Melbourne.
 All Sporting Results will be given as they come to hand.
 5.20: Tiny Tots' Session. 5.30: A Nonsense Programme of Story, Verse, and Song. 6.0: Survey of the Football Fields, by D. C. Green. 6.15: Interlude (r.).
 6.30: All Sporting Results to hand. 6.45: Interlude (r.). 7.0: Late Sporting. 7.10: Interlude (r.). 7.20: National News Bulletin.
 7.30: Dance Music by the Rhythmic Players, with Max and Joan, Featured Vocalists. 8.0: Interlude (r.).
 8.10: From the Town Hall, Hobart. The Budapest String Quartet (Josef Roisman, Mischa Schneider, Boris Kroyt), Alexander Schneider).
 Brahms: Quartet in B Flat Major, Op. 67—Vivace; Andante; Agitate (Allegretto non troppo); Poco Allegretto con variazioni. Respighi: Quartet in D Major Koch 575—Allegretto; Andante; Menuetto; Allegretto.

8.40: A Recital by Arthur Rubinstein, Celebrated Polish Pianist. 9.20: Interlude (r.).
 9.30: The Windarra Male Quartet—Neapolitan Nights (Zamecnik); Just Because You're You (Friend); Timber (Hill); Parade of the Tin Soldiers (Jesse). 9.45: State Programme. Interlude. 9.55: National Programme. Victorian State Election Results. 12.0 (approx.): Close.

7HO

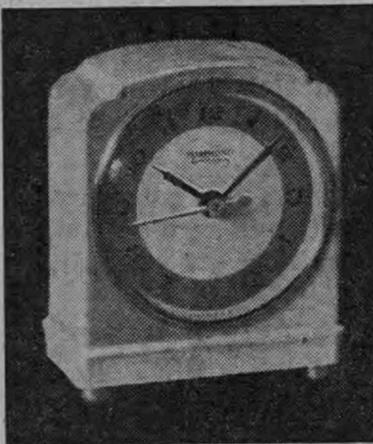
HOBART,
 860kc. 349m.

8.0 to 1.0: As on Tuesday.
 During the afternoon, Race Descriptions by Eric Welch will be relayed to 3DB. All Sporting Results given during the afternoon.
 5.45 to 6.0: David and Dawn, 6.0: Birthdays, Letters, etc. 6.15: Musical Programme.
 6.45: Sporting Session.
 7.45: Greyhound Racing Descriptions broadcast from T.C.A. Ground, by Brian Hodgman. All races interspersed with Dance Music until 11.0 p.m.

7HT

HOBART,
 1080kc. 278m.

Day sessions as Friday, except:
 12.30: Sporting Selections. 1.15: News. 1.30: Sporting Selections. 2.0: Close.
 6.0: Uninterrupted Dinner Music. 6.30: Musical Potpourri. 6.55: Sporting Session by Billy Barwick.
 7.15: It Happened in Australia. 7.25: Variety Music. 11.0: Music from the Belvedere. 12.0: Close.



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SUNDAY

[OCT. 3]

2FC 6.0 INQUIRES AND PLACES WHERE THEY SING

Presented by

THE A.B.C. (Melbourne) WIRELESS CHORUS
Conducted by **GEORGE ENGLISH** and **FREDERIC EARLE**
at the Organ

- I Am Alpha (Stainer)
- Seek Ye the Lord (Roberts)
- HYMN: There Were Ninety and Nine. (Purcell)
- Declare His Honor (Woodward)
- The Sun Shall be no More (Tschaiowsky)
- Holy, Holy, Holy (Tschaiowsky)
- HYMN: At Eventide ere the Sun was Set.

2FC 6.30 RANDOM PAGES

A VIOLIN MISCELLANY by **EZIO GIANACCINI**

- Serenata (Piacone)
- Elegie (Giannacini)
- Prelude (Pugnani)
- Zigeuner (Leonard)

2FC 6.40 A SERMON FOR THOSE WHO MAY NOT LIKE SERMONS: HOPE

2FC 7.10

CELEBRITY RECORDINGS "WORKS OF DELIUS"

Presented by
SIR THOMAS BEECHAM,

Conducting
THE LONDON PHILHARMONIC ORCHESTRA,
With
THE LONDON SELECT CHOIR
And
JOHN BROWNLEE, Baritone.

Over the Hills and Far Away.
Intermezzo from "Fennimore and Gerda."
"Sea Drift"—For Baritone Solo, Chorus, and Orchestra.

2FC SYDNEY, 610kc. 492m.

- 3.0: Weather.
- 9.10: FOREWORD.
- 9.12: Musical Interlude (r.).
- 11.0: FROM THE CONGREGATIONAL CHURCH, BURWOOD—MORNING SERVICE. Conducted by **REV. R. B. REYNOLDS, M.A., B.D.**
- Organ: Berceuse
- Short Anthem: We Bow in Prayer.
- Hymn 6: Lord of All Being.
- Scripture.
- A.B.C. QUARTET—Hymn: O Lord of Heaven (667).
- Prayer.
- SOLO—Just for To-day (Blanche Seaver)
- SOLOIST: **CONSTANCE MONK**—Hymn 71: I Love to Think.
- Notices and Offertory.
- Organ: Berceuse (Faulkes)
- Anthem: Let All the World (Thiman)
- SERMON: **REV. R. B. REYNOLDS, M.A., B.D.**—Hymn 385: Lord, I Was Blind.
- Benediction.
- Organ: March Triumphant (Newton)

- Concerto No. 2 in D Minor, Op. 22 (Wienlawski)
- 3.40: Captain S. O. Batt will speak on **SOME OLD SAILORMEN—"THE PASSING OF BULLY DAW."**
- 4.0: A MUSICAL (r.)—PART TWO—**THE LONDON PHILHARMONIC ORCHESTRA,** Conducted by **EUGENE GOOSSENS**—La Boutique Fantasque (Rossini-Respighi)
- 4.30: Close.
- 6.0: INQUIRES AND PLACES WHERE THEY SING! (See Panel)
- 6.30: RANDOM PAGES (See Panel)
- 6.40: A SERMON FOR THOSE WHO MAY NOT LIKE SERMONS: HOPE.
- 7.10: CELEBRITY RECORDINGS (See Panel)

- 8.0: THIS WEEK'S STORY—"JULES." Read by **MICHAEL STRONG.**
- 8.20: MELODY MUSIC (See Panel)
- 8.50: INTERNATIONAL AFFAIRS: **DR. G. L. WOOD.**
- 9.10: IT HAPPENED THEN (See Panel)
- 10.15: FROM SLO—Epilogue.
- 10.30: Close.

2BL SYDNEY, 740kc. 405m.

- 9.0: Weather.
- 9.5: This Morning's News.
- 9.15: Important Sporting Results.
- 9.20: Music.
- 9.25: Countryman's Session.
- 9.45: Victorian Election Results.
- 9.55: Interlude (r.).
- 10.0: GARDENING TALK.
- 10.15: MORNING MUSIC (r.).
- 11.0: THE PHILHARMONIC SYMPHONY ORCHESTRA. Conducted by **Arturo Toscanini**—

- Symphony in D Major (The Clock) (Haydn)
- THOMAS DENIJS, Baritone**—Dichterliebe (Schumann)
- ARTUR SCHNABEL, Pianist**—Sonata in F Major, Op. 10, No. 2 (Beethoven)
- Allegro. Allegretto. Presto.
- LOUISE HELLETSGRUBER, Soprano** (with the Berlin State Opera Orchestra)—The Marriage of Figaro (Mozart)
- Act. 1. Ich Weiss nicht we ich bin.
- Act 2. Ihr Die Ihr Triebe.
- THE PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK,** conducted by **ARTURO TOSCANINI**—L'Apprenti Sorcier (Dukas)
- JASCHA HEIFETZ, Violinist**—Rondo (Schubert)
- Ruralia Hungaria, Op. 32 (Dohnanyi)
- EMIL PRILL, Flautist,** with Orchestra—The Russian Carnival (Clard)
- 12.50: Morning News.
- 1.10: RELAYED FROM 4QG—NOTES FROM HOME—By Sydney MacEwan.
- 1.20: A Specially Arranged Programme of Vocal and Instrumental Music (r.).
- 2.0: SHOES AND SHIPS AND SEALING WAX.
AN ARMCHAIR CHAT.
By **F. S. BURNELL.**
- 2.30: Close.
- 4.0: A REQUEST PROGRAMME. (See Panel)
- 4.45: TALK—Commander **H. T. Bennett** will speak on the Mackay Expedition.
- 5.0: SONATA RECITAL (See Panel)
- 5.45: Music.
- 6.0: YOUNG PEOPLE'S SESSION. Greg—Tells a Story.
THE JUNIOR GAZETTE—A News Feature, presented by **Bryson, Pat and John.** You Can Write Poetry—By Inkpot.
- 6.35: Musical Interlude.
- 7.15: FROM THE PRESBYTERIAN CHURCH, HURSTVILLE—Evening Service.
Conducted by **REV. E. A. DAVIES.**
- 8.30: This Week's Good Cause.

- 8.35: News and Weather.
- 8.40: **CHARLES BENSON, Tenor,** and **JOHN HANNELL, Pianist.** (See Panel)
- 9.10: THE NEW NOTE OCTET. (See Panel)
- 9.40: THE VOICE OF THE ORGAN. (See Panel)
- 10.0: Close.
- 2NC NEWCASTLE,
1230kc. 244m.**
- 9.0: Relayed from 2BL
- 11.0: FROM NEWCASTLE—Morning Service.
- 12.15: Relayed from 2BL
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Relayed from 2BL
- 6.30: Relayed from 2FC.
- 7.0: FROM NEWCASTLE—Evening Service.
- 8.30 approx.: FROM 2NC, NEWCASTLE, STUDIO—Interlude (r.).
- 8.40 approx.: Relayed from 2BL
- 10.0: Relayed from 2FC.
- 10.30: Close.
- 2NR NORTHERN RIVERS,
700kc. 429m.**
- 9.0: Relayed from 2BL
- 11.0: Relayed from 2FC.
- 12.15: Relayed from 2BL.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Relayed from 2BL
- 6.30: Relayed from 2FC.
- 10.30: Close.
- 2CR CENTRAL REGIONAL
550kc. 545m.**
- 9.0: Relayed from 2BL
- 11.0: Relayed from 2FC.
- 12.15: Relayed from 2BL.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Relayed from 2FC.
- 6.30: Relayed from 2FC.
- 8.40: Relayed from 2BL.
- 10.0: Relayed from 2BL.
- 10.30: Close.
- 2UE SYDNEY,
950kc. 316m.**
- 8.0: All Star Revue. 8.30: Gardening Talk—**Mr. C. Honeyfield.** 8.45: Selected Music. 9.30: The Country Church of Hollywood.

2FC 8.0 THIS WEEK'S STORY: Read by **MICHAEL STRONG**

2FC 8.20 MELODY MUSIC

By
THE A.B.C. LIGHT ORCHESTRA
Conducted by **AL. HAMMETT**

2FC 8.50 INTERNATIONAL AFFAIRS: **DR. G. L. WOOD**

2FC 9.10 IT HAPPENED THEN — THE 1880's

By **VIVIAN CROCKETT**

The 1880's, or the Indefinite Decade. What do they suggest to us of 1937, beyond gentlemen in frock coats and ladies in bustles? Other decades of the century gone by are tabbed with picturesque events, revolutions, wars, turning-points of thought; are the '80's a gap in the national memory?

An illusion of perspective! The '80's were peaceful—but not peace-producing. Their secret is in the slogan of German Diplomacy: "A Place in the Sun." It was the decade of the white Powers' mad scramble for the tropics, above all for the huge expanse of Africa: diamonds, rubber, ivory, gold. Not generals, but empire-builders, take the lead. Cecil Rhodes plays for vast stakes against Kruger and Leopold of Belgium; the Mahdi's fanatical patriots sweep over General Gordon's fort at Khartoum. Even Australia, still in swaddling clothes, makes its snatch at the tropics, gesturing Bismarck for a piece of New Guinea, and W. B. Dalley's gesture through the Sudan Contingent turns the scale for a United Empire.

But to many, these things are less than the conquest of a more amusing empire, for 1889 sees the first moving picture film.

Production: **JOHN CAIRNS.**

SUNDAY - - - - - Continued

10.0: Hospital Cheerio Session, conducted by Claude Holland. 10.40: The Banjo Club. 11.0: Harmony Hour.
 12.0 noon: Vernon Sellars (Baritone). 12.15: The International Novelty Orchestra. 12.30: Celebrities of the Moment.
 1.0: "Aviation News Reel"—Wings for Everyone. 1.15: Swing Fever. 1.30: The Call to Youth Swing Club.

★ 1.45: THE DIGGERS' HOUR
 —PRESENTED BY CLAUDE HOLLAND AND FEATURING THE B.S.A. PLAYERS, FRED WEBBER AND THE DIGGERS.

2.45: A Talk by Mrs. Pankhurst Walsh. 3.0: Know Your Music. 4.0: Theatre Memories.
 4.15: Meet the Band Leaders. 4.45: "Dogs"—Talk by Mr. C. Honeyfield. 5.0: Tunesful Tempos.
 5.15: The Advent Radio Church Service, conducted by Pastor L. C. Naden. Address: "The Jews, The Persecuted Homeless People, Their Place in History and Prophecy." 6.0: Music.

6.5: 30 Minutes with a Modern Dance Band. 6.40: The Sweetest Music This Side of Heaven. 7.0: Famous Conductors—Eugene Ormandy.

7.15: The Family Doctor. 7.30: "What's Yours"—A Radio Plebiscite. 8.0: With the Light Orchestras. 8.15: The Melody Maid. 8.22: The Friendly Physician.

★ 8.30: NON-STOP RADIO REVUE.

9.0: Stepping Stones to Stardom. 9.15: A Personal Appearance of Lillian Warner.

★ 9.45: ROD GAINFORD'S MUSICAL SCRAP BOOK.

10.15: Carroll Gibbons and the Savoy Hotel Orpheans. 10.30: Words and Music. 11.0: Close.

2CH SYDNEY
 1190kc. 252m.

9.0: John McCormack, Tenor. J. H. Squire Celeste Octet, Flor-

ence Austral, Soprano. Cortot and the London Symphony Orchestra. Benvenuto Franci, Baritone. Bronislaw Huberman and the Vienna Philharmonic Orchestra. Essie Ackland, Contralto. Schnabel and the Pro Arts Quartet, etc.

★ 10.0: ORCHESTRAL CLUB—A. S. COCHRANE.

10.30: Richard Tauber. Jascha Heifetz. Philadelphia Symphony Orchestra. Yvonne Printemps. Walter Gieseking, Pianist. Beniamino Gigli, Tenor. Quentin MacLean, Organist.

11.0: Morning Service—Methodist Church, Gordon. 12.30: Close.
 2.30: Temperance Session—N.S.W. Temperance Alliance.
 2.50: An Address on the Presbyterian Foreign Mission.
 3.0: Willem Mengelberg and His Orchestra.

★ 3.8: SCHNABEL AND THE LONDON SYMPHONY ORCHESTRA: Concerto in B Flat Major (Mozart).

3.40: Richard Tauber, Tenor. Yehudi Menuhin, Boston Orchestra. Fraser Gange, Baritone. Grand Symphony Orchestra.

4.1: A Talk by Colonel Howard, of the Salvation Army.
 4.20: Philadelphia Orchestra: Hungarian Rhapsody (Liszt).
 4.30: Book Reviews.
 5.0: Children's Session, by Aunt Margaret. 5.40: Service for the Sick.

5.58: C.R.E. Session for Youth Workers: Straight Talks to Young People—Mr. Armstrong, General Secretary, Y.M.C.A. 6.15: Close.

7.0: Evening Service, Church of Christ, North Sydney—Rev. Pater-noster.
 8.15: Sacred Music.
 8.30: A Rose Reverie: Patricia Rossborough, Albert Salmons, Richard Crooks, Vienna Philharmonic Orchestra. Emmy Bettendorf and Hans Clemens. Albert Sandler. Louis Graveure.

9.0: John McCormack, Tenor. J. H. Squire Celeste Octet, Flor-

2BL 4.0

A REQUEST PROGRAMME

By

RAY TREWERN, Tenor
 PHIL COHEN, Violin
 ARNOLD COLMAN, Organ

- ORGAN—Prayer and Cradle Song (Gullmant)
 TENOR—Now Sleeps the Crimson Petal (Quilter)
 O Mistress Mine (Quilter)
 VIOLIN—Midnight Bells (Heuberger-Kreisler)
 ENSEMBLE—Ombra Mai Fu (Handel)
 ORGAN—Song of the Islands (King)
 VIOLIN—Serenata (Bece)
 TENOR—In a Little Old Garden (Hewitt)
 Ay, Ay, Ay (Friere)
 VIOLIN—Valse Bluetie (Drigo)
 ENSEMBLE—Serenade (Toselli)
 VIOLIN—Melodie (Gluck-Kreisler)
 TENOR—The Holy City (Adams)

2BL 5.0

SONATA RECITAL

By

TOSSY SPIVAKOVSKY, Violin
 JASCHA SPIVAKOVSKY, Piano

Sonata, Op. 25 in D Major for Violin and Piano (Carl Goldmark)
 Allegro Moderato, Andante Sestenuo, Allegro Molto Vivace.

2BL 8.40

RECITAL BY

CHARLES BENSON, Tenor
 JOHN HANNELL, Pianist

- PIANIST—Fantasy in G Minor (Bach)
 TENOR—The Giorni Son che Nina (Pergolesi)
 Komm Susser Tod (Bach)
 Silent Worship (Handel, arr. Socervell)
 PIANIST—Sonata in F Major, Op. 10, No. 3 (Beethoven)
 TENOR—Du Bist wie Eine Blume (Schumann)
 Love's Secret (Bantok)
 Charity (Hagemann)
 PIANIST—Fairy Tale (Medtner)
 Dance of the Gnomes (Liszt)

2BL 9.10

THE NEW NOTE OCTET

Leader: ALBERT FISCHER

- Mignon (Abrolse Thomas)
 Gavotte. Knowest Thou the Land? Polonaise.
 Menuet Pompadour (B. Godard)
 Berceuse de Jocelyn (B. Godard)
 Intermezzo (Arensky)
 Serenata (Tarenghi)
 Tango in D (Albeniz)
 Gondollera (Moskowski)
 Bolero (Moskowski)

2BL 9.40

THE VOICE OF THE ORGAN

Presented by STANLEY CUMMINS

- Mighty Lak' a Rose (Nevin)
 School Days (Cobb-Edwards)
 A Little Love, a Little Kiss (Silesu)
 Soldiers' Chorus (Faust) (Gounod)
 Judge's Song (Trial by Jury) (Sullivan)
 Silver Threads Among the Gold (Danks)
 Ah, Sweet Mystery of Life (Herbert)

Edith Lorand and Her Orchestra.
 9.1: The Bible Man—Rev. A. W. Stuart.

9.15: Rev. T. C. Hammond, Principal of Moore College, will Speak on: What Protestants Believe.
 9.30: An Address on the Work and Ideals of the Council of Churches.
 9.45: Epilogue, compiled by Rev. W. A. Marsh, presented by Rev. R. J. Williams. 10.0: Close.

2GB SYDNEY,
 870kc. 345m.

8.0: New Mayfair Orchestra. Jack Hylton and his Orchestra. Jim Davidson's Dandies. Robert Renard Dance Orchestra.

8.15: Harmony Hall.
 8.30: Hit the Deck Sel., Part 2 (Yeoman), I Fear No Foe (Pin-suti), Serenade in the Night (Bixio-Kennedy), My Little Buc-karoo (Jerome-Scholl).

8.45: Rhythm Review, with Carroll Gibbons and the Savoy Hotel Orpheans.
 9.0: With Famous Artists.
 9.15: Immortal Stories from the Book of Books, featuring "Balaam and Balak."

9.45: Organ Reveries.
 10.0: The Hawaiian Club. 10.15: News. 10.20: Music.

10.30: Liberal Catholic Church of St. Alban's Service.
 11.40: Questions and Answers, by Rev. L. W. Burt.

12.0: Stealing Through the Classics. 12.30: Mrs. A. E. Berry, Vice-president of the Federation of Parents and Citizens' Associations. 12.30: Music. 12.45: News.

12.50: Luncheon Session, conducted by

Harry Dearth and Noel Judd.
 1.15: Hollywood Says Hello.

1.20: Maid of the Mountains Sel., Ay-Ay-Ay (Freire), March of the Little Lead Soldiers (Pierne).
 1.30: Petite Musicale.
 1.45: Highlights from Opera.

2.0: The Gloom Chaser, presented by Uncle Frank. 2.15: Musical Scrapbook.
 2.30: RICHARD WANT, M.A.—The Psychologist's Notebook.

2.45: Show of Shows, presented by Noel Judd.
 3.15: To-day With Aesop. 3.30: Organ Treasures.
 3.45: Donald Novis, Tenor. 4.0: Melody and Mirth, with Harry Dearth. 4.30: A Vocal Celebrity Recital.

★ 4.45: THE RADIO SUNDAY SCHOOL.

5.30: The Children's Concert Party. 6.0: Music.
 6.10: Feature Session, presenting Charles Hackett, Tenor, with His Majesty's Theatre Orchestra.

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SUNDAY - - - - - Continued

6.25: Music. 6.30: Mr. Harold Morton—Book Reviews.
 6.45: Musical Moments, featuring Wide Range Orchestras and Vocalists. 7.0: Theosophical Talk.
 7.15: The Family Doctor.
 ★ 7.30: TREASURES OF SONG AND LYRICS, featuring Reg. Morgan, Eileen Boyd, and Connie Morgan.
 7.45: Magic Carpet. 8.0: Music of the Stars. 8.15: True Life Tales. 8.30: House of Dreams. 8.45: Musical Comedy Gems. 9.0: Unsolved Mysteries.
 ★ 9.15: MR. A. M. POOLEY. 9.30: MEMOIRS OF A CONCERT MASTER.
 10.0: Organ Recital.
 19.15: Maori Echoes.
 10.30: Evensong: 11.0: Close.

2UW SYDNEY
1110kc. 270m.

Day Sessions as Friday, except:
 9.0: Motorists' Weather Bureau.
 9.30: Dog Session—T. McGorlan.
 9.40: Resume of Greyhound Races.
 9.45: Melody Girl. 10.0: Light Music.
 10.30: The Court of Kings. 10.45: Royal Flying Scholarship. 11.0: Music of the Masters. 11.30: Health Harmonies. 11.45: Melody Menu.
 12.0: Luncheon Music. 12.15: Footsteps In Rhythm. 12.30: Tonic Tunes. 1.0: Celebrities in Cavalcade.
 2.0: Carmen Suite (Bizet)—Intermezzo, Dragons d'Alcala, Gipsy Dance — Philadelphia Symphony Orchestra.
 2.10: Lesser-known Ave Marias — Ave Maria (Verdi), Ave Maria (Chant Liturgique), Ave Maria (Kahn), Ave Maria (Cornelius).
 2.25: Caucasian Sketches (Ippolitor-Ivanov) — Boston Promenade Orchestra.
 2.35: Suite Bergamasque (Debussy) — Walter Gieseking, Pianist. 2.45: Ballads Sung by Norman Allin, Bass.

★ 3.0: STORIES OF THE OPERA.

4.0: Music in Lighter Vein.
 4.45: Music in Meditative Mood.
 5.30: Destiny of the British Empire—A. G. Eastman. 5.45: Russian Gipsy Songs and Dances. 6.0: Lightweight Music. 6.30: Theatrical Revue.
 7.0: Bobby Dyer — The Famous Tennessee Hill Billy. 7.20: Happiness Ahead.

★ 7.30: TIME MARCHES ON — PRODUCED BY R. C. HICKLING.

7.50: Music Round the World.
 ★ 8.0: MUSICAL BEAUTY BOX. 8.45: A GEORGE EDWARDS PRODUCTION.
 9.15: Songs in Waltz Rhythm. 9.30: Fritz Kreisler, Violinist.
 9.45: La Valse — Poeme Choreographique (Ravel).
 ★ 10.0: FOREIGN AFFAIRS — J. M. PRENTICE.
 10.10: Famous Conductors—Eugene Ormandy. 10.30: Music Lovers' Half Hour. 11.0: From Here, There and Everywhere.
 Midnight Sessions as Friday.

2SM SYDNEY
1270kc. 236m.

11.0: High Mass—St. Marys' Basilica. 11.20: Sermon—St. Marys' Basilica.
 ★ 12.15: "MELODIANA"—COMPERE DOMINIC HARNETT.
 ★ 4.0: CELEBRITY RECITAL—GEORGE WOLLASTON.
 6.0: Angelus. 6.1: Uncle Tom and Joan. 6.30: Court Symphony Orchestra—Iolanthe (Sullivan).
 6.35: "Observations"—Father Walsh, S.J.
 7.0: Rev. Dr. Rumble, M.S.C.—Question Box. 8.0: Father Thompson, C.M.—Lecturette.
 ★ 8.30: "BITS OF LIFE"—RADIO DRAMA.
 8.45: Manhattan Merry-Go-Round.
 ★ 9.0: "THE SINGING VIOLIN"—FEATURING ETHEL HOLDEN.
 9.15: "The March of Time," Pro-

duced for Radio by Reg Hawthorne.
 9.45: The Romance of Ireland.
 ★ 10.0: "THE DREAM SHIP." PILOTTED BY JOHN DUNNE.
 10.30: Close.

2KY SYDNEY
1020kc. 294m.

7.30: Film Fancies. 8.0: Wake-up Session. 8.30: Music. 9.0: Radio Rhythm. 9.30: Humor for the Menfolk.
 10.0: Comedy Capers. 10.30: At the Piano with the Harmony Girl.
 11.0: Carnival Capers. 11.15: Health Harmony. 11.45: Harry Fox and Johnnie Millington, Instrumentalists.
 12.0: Music. 12.30: Music—John Harper. 1.0: Music for Everybody. 1.30: Radio Ramblings.
 ★ 2.0: THE FAMILY DOCTOR —RADIO SERIAL.
 2.30: Radiolympia. 3.30: Rhapsodies in Rhythm. 4.0: Torchbearers of History—Radio Serial.
 4.15: A Laugh a Day. 4.30: Music.
 5.0: Happy Hour Unit. 5.30: Musical Tastes.

★ 6.0: FEATURE HOUR — BETTY LAMBERT, ENTER-TAINER; LAUNA LYNTON, SOPRANO; EDDIE LEONARD, VOCALIST; MILLIE KEARNS, COMEDIAN; BENNY ODDY, PIANIST; ALAN SHIRLAW, VIOLINIST; FRANK JOHNSON, 'CELLIST. CONDUCTED BY CAPT. BAIENSFATHER.

7.0: Happy Hour Unit.

★ 7.30: GREETINGS AND SALUTATIONS—FLESH NAD BLOOD PRESENTATION.

8.0: The Globe Rotunda.
 8.30: Madame Mary Elizabeth—Numerology Session. 8.45: Variety Music. 9.0: Dance Music.

★ 9.15: LILLIAN WARNER. VOCALIST.

9.30: Radio Serial. 10.0: Musical Comedy and Operettas.
 10.30: Happy Hour Unit. 11.30: Close.

2GZ CENTRAL N.S.W.
990kc. 303m.

9.0: On the March. 9.15: British Official Wireless News. 9.20: Musical Programme, interspersed with Sporting Talk and Results. 10.0: Tunes We All Know. 10.30: Music. 10.45: Gems of Melody. 11.0: Weather.
 11.15: The Golden Hour of Music. 12.15: Programme Links.

★ 12.30: MUSICAL MELANGE.

1.0: Music. 1.30: Music for Everybody. 2.0: British Official Wireless News.
 2.15: Melodies of the Masters.
 3.0: Recital by the Petersham Salvation Army Band. 4.0: Sylvan Echoes.
 ★ 4.15: MUSIC LOVERS' PROGRAMME.

5.0: Tea Time Variety.
 5.30: "THE DESTINY OF THE BRITISH EMPIRE"—Talk by MR. A. G. EASTMAN.

5.45: The Hawaiian Club. 6.15: Hymns of All Churches. 6.30: Music. 6.45: Mr. and Mrs. Everybody. 7.0: Mr. Ever and Mr. Ready. 7.8: Music. 7.15: The Family Doctor. 7.30: Rhythm. 7.45: Carson Robison. 8.0: The Musical Beauty Box.
 ★ 8.45: "TAVERN TALES."

9.0: Hammond Organ Recital. 9.15: Music. 9.30: A Laugh a Day. 9.40: Music.
 ★ 10.0: HAMMOND ORGAN RECITAL.
 10.15: Music. 10.30: Close.

2HD NEWCASTLE
1140kc. 263m.

8.0: An Hour with the Moderns. 8.30: Music, News, and Sporting Notes.
 ★ 9.30: WATCH TOWER HAPPINESS HOUR — CHEERIO CALLS TO THE SICK.
 10.0: Lecture—Jehovah. 11.0: Choral

ON THE SHORT WAVES

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): G. S. Wood and his Six Swingers. 6.25: Interval.
 6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Dance Music. Jolly Lecture during the Interval. 7.0: News. 7.20: Close.
 6.0 a.m. (TPA3 25.24, CSW 27.17, 2RO 28.4, JZK 19.79, JZJ 25.42): Musical Programmes, with News in English from JZK and JZJ at 6.0 and about 7.30, and TPA3 at 6.10 a.m.
 6.5 a.m. (OLRA4 25.34): Concert Programme. 6.25: Musical Sketch. 7.0: News in English from Praha. 7.5: Haydn's Farewell Symphony. 7.25: Close.
 6.40 a.m. (GSO 19.7, GSG 16.8, GSB 31.5, GSF 19.8): LAST PROMENADE CONCERT OF THE SEASON FROM QUEEN'S HALL, LONDON. 7.30: News. 7.55: Dance Music. 8.25: Programme of Very Light Music. 9.0: Close.
 9.20 a.m. (GSP 19.6, GSO 19.76, GSD 25.5, GSF 19.8): London Log. 9.30: Folk Songs of the West Country, by the West of England Folk-song Singers. 10.0: Palace of Varieties. 11.0: Piano Recital. 11.10: News. 11.30: Close.
 Noon (TPA4 25.6, DJB 19.7, DJR 19.56, DJQ 19.6, GSI 19.6, GSG 16.8, GSD 25.5): Musical Programmes, with News from Berlin and Paris at 1.30, and from London at 1.40 p.m. Berlin and London close 2.0 p.m., and Paris at 3.0 p.m.
 3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJL 19.8, DJE 16.8): Musical Greetings for Sunday. 5.0: News in English. 5.15: Radio Builds Bridges.
 3.30 p.m. (2ME 31.28): Kookaburra Recordings. Station Programme Features. Recorded Music. Talks. 5.30: Close.
 5.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): Commentary on Arsenal v. Manchester Football Match. 5.25: The Celebrity Trio, with Olive Dyer, Soprano. 6.0: News. 6.25: Religious Service from St. John's Presbyterian Church, Kensington. 7.15: Close.
 6.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): In Memory of Walter Flex. 6.15: Beethoven Sonatas—Sonata, Op. 111. 7.30: Talk on Scientific Expedition to Further India. 7.15: Dutch and German Songs. 7.30: German News. 7.45: Music for Wind Instruments. 8.0: Light Music. 8.15: Close.
 6.0 p.m. (3LR 31.34): In Guitres and Places Where They Sing —The A.B.C. (Melbourne) Wireless Chorus and Soloists. 6.30: A Violin Miscellany. 6.40: A Sermon for Those Who May Not Like Sermons. 7.0: Music. 7.10: The Comedy Harmonists. 7.30: The A.B.C. (Adelaide) Concert Orchestra. 8.0: This Week's Story. 8.15: Music. 8.20: The Budapest String Quartet. 8.50: Talk on International Affairs. 9.10: It Happened Then—The 1880's. 10.0: Recorded Numbers by the Russian Artist, A. Kipnis, Bass. 10.15: Epilogue. 10.30: Close.
 6.45 p.m. (JVN 28.14): Music. 7.0: Talks and Music. 7.55: News and War Bulletins in English from Tokio. 8.30 p.m. (PLP 27.2, PMN 29.2, YDC 19.8, KZRM 31.35, ZBW 31.49, PMH 44.6): Evening Musical Programmes.
 8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): The B.B.C. Empire Orchestra 9.40: Religious Service (C. of E.), from Portsmouth. 10.30: The B.B.C. Military Band. 11.5: Commentary on Arsenal v. Manchester Football Match. 11.30: News. 11.55: Close.
 9.0 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8, TPA2 19.6, RNE 25.0): Musical Programmes, with News from Berlin at 10.0 p.m.

Recital. 12.30: Traders' Tonic Tunes.
 1.30: Popular Melodies. 3.0: Afternoon Musicale. 3.15: Watch Tower Reading. 4.0: Close.

★ 5.0: RADIO PLAY AND KINGDOM TEXT COMPETITION.

6.0: The Case for the Unemployed. 6.15: Lecture—Rebellion. 6.45: Dance Melodies.

★ 7.30: THE PURPLE SPIDER.

8.0: Parade of Music. 8.30: Uncle Pete at the Piano. 8.45: Sponsored Session. 9.0: Health and Happiness.
 9.15: True Life Tales. 9.30: In the Firelight. 10.0: Music Lovers' Time. 11.40: Lecture—Obeying. 12.0: Close.

2DU CENTRAL WESTERN.
660kc. 455m.

8.30: Request Session. 12.0: Orchestras and Choral.
 6.0: Dinner Music. 7.0: Favorite Hymns. 7.15: Vocal and Instrumental. 7.30: Around the Bandstand. 7.45: Sporting Resume. 8.15: Orchestral Interlude. 8.30: Organ Melodies. 8.45: Heroes of Civilisation. 9.0: Classical Moments. 9.30: Variety Theatre. 10.0: Close.

2WL WOLLONGONG.
1430kc. 210m.

7.0: Overture. 7.8: Recorded Music. 7.15: The Master's Music Room. 7.30: Songs of Long Ago. 7.45: Recordings.
 8.0: Gems of Melody. 8.30: Star Vocalists. 8.45: The Origin of Substitutions.
 9.0: Stealing through the Classics. 9.45: Hymns of All Churches. 10.0: Close.

2NZ INVERELL.
1170kc. 256m.

11.0: Variety Presentation, with Hospital Calls at 11.30, and Memory Land, featuring Eric Beattie and Neil Ryan, at 12.0. Variety until 2.0, then Close.
 5.0: A Sunday Afternoon Concert until Evening Programme at 7.0.
 7.0: A Choral Presentation.
 7.30: Light Orchestral Music.
 7.45: Mr. Ever and Mr. Ready.
 7.52: Two Current Dance Tunes.
 8.0: Orchestral Variety.
 8.30: A Three-Star Programme—Featuring The Blue Danube.
 8.45: From the 2NZ Concert Hall.
 9.15: Beauty that Endures.
 9.30: Songs That Never Grow Old.
 9.45: Meditation Moments.
 10.0: Close.

2KO NEWCASTLE.
1410kc. 213m.

9.0: The Quiet Hour, conducted by Uncle Peter. 10.0: Close.
 6.0: Overture. 6.5: Birthday Calls. 6.15: Music.
 6.45: Rhapsody In Rhythm — Tom King at Piano. 6.59: 2KO Presents,
 7.0: Carson Robison and his Buc-karoos. 7.30: The Family Doctor. 7.45: The House of Dreams. 8.0: Music.
 9.0: The Wayfarer. 9.15: The March of Time.
 9.45: Blossoms From Melody's Garden—Presented by Uncle Peter. 10.0: Evensong, conducted by Uncle Peter. 10.30: Close.

2MO GUNNDAH,
1370kc. 219m.

8.0: Uninterrupted Soft Music. 8.30: Musical Selections. 8.45: Children's Entertainment.

SUNDAY - - - - - Continued

8.50: News Service.
9.0: Popular Music and New Releases. 10.0: Close.
6.0: Big Ben Chimes.
6.30: Everybody's Favorites and Listening-in On Hollywood. 7.0: Sponsored Session. 7.20: Sporting Results.

8.0: Romance of Hawaii (compiled and presented by James Crago)—A Tour of the Islands, with incidental Music. 8.45: World Events of the Week.

9.0: Amateur Radio Trials. 9.30: Light Entertainment.

9.45: Organ Reveries. 10.0: Close.

2CA **CANBERRA,**
1050kc. 286m.

8.0: Sunday Music. 8.15: Nothing but the Best.

8.30: Instrumental Quarter-hour. (Last Sunday in Month Catholic Evidence Guild Talk).

8.45: Famous Orchestras.
9.0: Good Songs and Music. 9.45: Relaxation Music. 10.0: Close.

2GN **GOULBURN,**
1390kc. 216m.

11.0: Divine Service from St. Saviour's Cathedral (First and Third Sunday in month). Service from Baptist Church (Second Sunday in Month).

11.0: Session of Selected Music (Fourth Sunday in Month). 12.30: Close.

7.0: Musical Selections. 7.30: Master Singers. 7.45: News from Empire and Talkie Releases. 8.0: Globe Trust Session of Bright Music.

8.30: Mr. Ever and Mr. Ready. 8.45: Ritz Session of Screen News and Selection from Talkies. 9.0: Selected Music. 9.30: New Releases. 9.45: Epilogue. 10.0: Close.

2TM **TAMWORTH,**
1300kc. 231m.

8.0: Selections from Musical Comedy. 8.30: Musical Presentations. 8.45: Music.

9.0: Listener-arranged Programme. 12.0: Midday Melodies. 12.15: Popular Music. 12.30: Luncheon Music. 1.30: Memory Lane. 2.0: Afternoon Selections. 3.0: Brass Band Recital. 3.30: Music.

4.0: Concert Programme. 4.15: Bright Music. 4.30: Melodious Music. 5.0: Incidental Music. 5.30: Popular Music.

6.0: Dinner Music. 6.40: Music.

7.0: Weather Forecast.

7.15: The Family Doctor. 7.30: Feature Programme.

7.45: Popular Selections. 8.15: Feature Programme. 8.30: Music.

9.0: Mr. Ever and Mr. Ready. 9.15: Thirty Minutes with the Operas.

★ **9.45: VIATICUM, CONDUCTED BY THE VEN. ARCH-DEACON NORTH-ASH.**

10.15: Classics in Cameo. 11.0: Close.

2KA **KATOOMBA,**
1160kc. 259m.

8.30: Breakfast Brightness. 9.0: Sabbath Interlude. 9.30: Musical Programme.

12.30: Midday Melody Parade. 1.0: Luncheon Music. 2.0: Close.

6.0: Overture. 6.10: Musical Moments. 6.45: Musical Comedy Memories. 7.0: Interlude of Song.

7.15: The Family Doctor.

7.30: Talk—"The Joy of Living," by Major Harry Morgan, D.C.M.

7.45: Mighty Melodies. 8.0: It's Laughter Time. 8.15: Famous Australians.

8.30: Everybody's Favorites. 9.0: Music Masters. 9.15: The Hall of Memory.

9.30: Songs We Love. 9.45: Gems of Opera. 10.0: Good-night Serenade. 10.30: Close.

2AD **ARMIDALE,**
1080kc. 278m.

9.0: News Service. 9.30: Music and Musicians. 10.30: Close.

7.0: Opening Overture. 7.30: Divine Service. 8.45: Musical Feature. 9.15: Guest Speaker. 9.35: Instrumental Music. 9.55: Good-night Verse. 10.0: Close.

2GF **GRAFTON,**
1210kc. 248m.

7.0 to 7.15: Tavern Tales. 7.15: Talk. 7.30: Radio Rhythm. 9.0: Radio Players. 9.30: Reverie. 10.0: Close.

2LM **LISMORE,**
900kc. 333m.

1.0: Music For Everybody. 2.0: Melodiana. 3.0: Close.

7.0: Melodious Music.

★ **7.15: THE FAMILY DOCTOR.**

7.30: Happy Half Hour. 8.0: Songs of Yesteryear. 8.15: Mr. Ever and Mr. Ready. 8.30: Wuriltzer Whisperings.

★ **8.45: GLORIOUS ADVENTURE.**

9.0: Tantalising Tunes. 9.45: News

9.50: Birthday Calls. 9.55: Even-song. 10.0: Close.

2RG **GRIFFITH,**
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.15: Snapshots of Comedy. 7.30: Local Sporting Results. 7.45: Pianoforte Recital. 8.15: Comedy Capers. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

2AY **ALBURY,**
1480kc. 203m.

8.0: Open. 9.45: Prairie Melodies. 10.0: Half an Hour for Men.

11.30: Corowa Session.

12.0: Please Yourself Session. 2.0: Close.

7.0: Classical Interlude. 8.0: This Happened in Australia. 8.30: Front Page News. 9.20: P. and A. Parade. 10.30: Close.

2QN **DENILIQUIN,**
1440kc. 208m.

10.0: 2QN Sunday Supplement.

12.0: Showers of England. 12.30: Comedy Request Session. 12.45: Choose Your Own Number Session. 1.30: Close.

3.0: Masters of Music Session.

4.0: Guest Artists. 4.30: Ballad Memories. 5.0: Close.

6.0: Children's Session.

7.0: Church Service from Methodist Church. 8.0: Tenor Session.

9.0: The Witches' Tale. 9.15: Musical Interlude. 9.45: Meditation Music. Epilogue. 10.0: Close.

2BH **BROKEN HILL,**
1060kc. 283m.

10.30: Moments of Melody. 10.45: News. 11.30: The Melody Lingers

On. 12.0: Masters of Music. 1.0: Close.

6.0: Religious Service from Studio. 6.30: Melody and Song. 7.0: Moments Musicalca. 7.30: Wuriltzer Wizards in a Wealth of Melody. 7.45: Poets' Corner. 8.0: Melodies.

8.15: Mr. Ever and Mr. Ready. 8.30: Brightness Session. 8.45: Excerpts from Verdi's Operas. 9.0: News. 9.15: Gems by Favorite Composers. 9.30: Meditation Music. 10.0: Close.

2BS **BATHURST,**
1500kc. 200m.

6.30: Open. 7.0: Session of Latest Releases. 7.15: Watch Tower. 7.30: Week-end Sporting Resume. 8.0: 2BS Foreign Commentator.

8.15: Watch Tower. 8.20: Popular Melodies. 9.0: Watch Tower. 9.15: Everybody's Melodies. 9.30: Voice of Christian Youth. 9.35: Meditation Music. 10.0: Close.

3LO **MELBOURNE,**
770kc. 290m.

9.0: Music.

10.55: Items of Interest.

11.0: Centenary Service from Independent Church, Collins Street. Unveiling of Stained Glass Windows. Sermon: Rev. A. Penry Evans. 12.15: Close.

1.30: A Half-hour Talk in which the Rev. C. Irving Benson treats Problems of Faith and Practice sent to him by Listeners.

2.0: Music.

2.15: Short Stories by Australian Authors—"Little Girl," by Alan Marshall.

2.30: Music.

3.0: B.B.C. Symphony Orchestra, conducted by Dr. Adrian Boult—"Die Meistersinger"—Overture (Wagner).

3.10: From Wesley Church Central Mission—Pleasant Sunday Afternoon Service. 4.30: Close.

6.0: In Quires and Places Where They Sing. (See 2FC.)

6.30: Random Pages. (See 2FC.)

6.40: A Sermon For Those Who May Not Like Sermons—"Hope." 7.10: (S.) Celebrity Recordings. (See 2FC.)

8.0: This Week's Story—"The Prince of the Blue Mountains"—Mr. William Tainsh. (See 2FC.)

8.20: Melody Music. (See 2FC.)

8.50: International Affairs—Dr. G. L. Wood.

9.10: It Happened Then—The 1880's. (See 2FC.)

10.0: A Recital by Alexander Kipnis (r.). (See 2FC.)

10.15: Epilogue. 10.30: Close.

3AR **MELBOURNE,**
630kc. 470m.

9.0: Music.

9.5: (S.) National News. British Official Wireless. Foreign Exchange. Sporting Results.

9.25: Special Session for the Man on the Land, including a review of the week's markets. Truck Bookings. Items of Interest.

9.35: Music.

9.45: Everyman's Garden, conducted by "Eremad."

9.55: Music.

11.0: Solemn High Mass, from St. Patrick's Cathedral. His Grace the Archbishop presiding. Twentieth Sunday After Pentecost.

Ordinarium Missae: Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei, from Missa in G, by G. B. Casali. Credo (Gregorian, No. 4). Offertory (extra) Ave Verum (Gounod). Recessionale: Organ Solo—Marche Religieuse (Chauvet-Dubois).

The Choir will be under the direction of Alois G. Mellichar.

12.15: Music.

1.10: (B.) Weekly News Letter—Sydney MacEwan.

1.20: Music.

2.0: (S.) Shoes and Ships and Sealing Wax—Mr. F. S. Burnell.

2.30: Close.

4.0: A Request Programme, by Ray Trewern (Tenor), Phil Cohen (Violin), Arnold Colman (Organ). Organ: Prayer and Cradle Song (Guilmant). Tenor: Now Sleeps the Crimson Petal (Quilter). O Mistress Mine (Quilter). Violin: Midnight Bells (Henberger-Kreisler). Ensemble: Ombra mai fu (Handel). Organ: Song of the Islands (King). Violin: Serenade (Bece). Tenor: In a Little Old Garden (Hewitt). Ay, Ay, Ay (Friere). Violin: Valse Biuette (Drigo). Ensemble: Serenade (Toselli). Violin: Melodie (Gluck-Kreisler). Tenor: The Holy City (Adams).

4.45: Music.

5.0: Sonata Recital, by Tossy Spivakovsky (Violin) and Jascha Spivakovsky (Piano)—Sonata, Op. 25 in D Major for Violin and Piano (Carl Goldmark).

5.45: Music.

6.0: Music.

6.35: Links With the Past. 6.40: Interstate Shipping. 6.45: From Unitarian Church—Organ Recital.

7.0: Divine Service from Unitarian Church—Eighty-fifth Anniversary. Preacher: Rev. W. M. Bottomley. Anthem: The Heavens Are Telling (Haydn). Musical Director: Mr. Hector Crawford.

8.30: "A Few Minutes in the Outer Hebrides of Scotland, presented by Madame Gregor Wood.

8.50: Around the Organ with Sankey. Arranged by Robert H. Spaven.

9.20: Sketches in Sound, by Harry Bloom's Tango Band. 9.50: News. Weather. 10.0: Close.

4QG **BRISBANE,**
800kc. 375m.

9.0: Weather.

9.5: (S.) National News Bulletin. 9.20: Weather. News.

9.30: Countryman's Session. 9.50: Gardening Talk. 10.0: Music.

11.0: Morning Service from St. Barnabas's Church of England, Ithaca. The Mayfair Quartet. Sermon: Canon D. J. Garland.

12.15: Specially Selected Music. 1.10: (B.) Notes From Home, by Sydney MacEwan. 1.20: Selected Music. 2.0: Close.

3.0: Music.

3.10: Random Recollections, by A.

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- Hardman Knight. 3.25: Inter-lude.
- 3.30: Music.
- 4.0: (M.) Programme by Ray Tre-wern (Tenor), Phil Cohen (Vio-lin), and Arnold Colman (Organ). (See 3AR.)
- 4.45: Music.
- 5.30: Council of Churches Session for Children.
- 6.0: (M.) In Quires and Places Where They Sing. (See 2FC.)
- 6.30: (M.) Random Pages. (See 2FC.)
- 6.40: (M.) A Sermon for Those who May Not Like Sermons, by The Padre: Hope.
- 7.0: The London Philharmonic Or-chestra: Symphony No. 5 in G Minor, Op. 67 (Beethoven).
- 7.30: Evening Service from Salva-tion Army Temple, Ann Street, Brisbane.
- 8.40: Weather. A.B.C. News.
- 8.50: (M.) National Talk by Dr. G. L. Wood: International Affairs.
- 9.10: (M.) It Happened Then—The 1880's. (See 2FC.)
- 10.15: (M.) Epilogue. 10.30: Close.

5CL ADELAIDE, 730kc. 411m.

- Main features:—
- 11.0: Morning Divine Service from St. Peter's Cathedral. Preacher: The Lord Bishop. Organist: Rev. H. P. Finnis, Mus. Bac.
 - ALTERNATIVE PROGRAMMES
 - 3.0: 5CL—Venetian Nights (r.).
 - 3.30: A Request Programme by Ray Tre-wern, Tenor; Phil Cohen, Violin; and Arnold Colman, Or-gan.
 - 3.0: 5CK—Pleasant Sunday After-noon Service from Maughan Church. Chairman: Rev. S. For-syth.
 - 4.30: 5CL and 5CK—Band of H.M. Grenadier Guards. London Male Voice Quartette. Band of H.M. Grenadier Guards. Comedy Har-monists.
 - 5.30: In Quires and Places Where They Sing. (See 2FC.)
 - 6.0: Random Pages. (See 2FC.)
 - 6.10: A Sermon for Those who May Not Like Sermons—Hope.
 - 6.30: The Promise of Youth—A Short Pianoforte Recital by Betty Puddy
 - ALTERNATIVE PROGRAMMES
 - 6.40: 5CL—Works of Delius (r.). (See 2FC.)
 - 7.30: This Week's Story—The Prince of the Blue Mountains—Mr. William Tainsh.
 - 7.50: Melody Music, by the A.B.C. Light Orchestra, conducted by Al Hammett.
 - 6.40: 5CK—A Recital by the Elite Trio.
 - 7.0: Evening Divine Service, from Whitefields, Hindmarsh. Preacher: Rev. A. G. McCullough (Valedictory Service). Organ-ist: Mr. D. Christison. 8.15: In-terlude (r.).
 - 8.20: 5CL and 5CK—International Affairs—Dr. G. L. Wood.
 - 8.40: It Happened Then—The 1880's—By Vivian Crockett. (See 2FC.)
 - 9.30: A Recital by the Femina Trio.
 - 9.45: We View the Coming Week—Trailers.
 - 10.10: Epilogue—Heroes' Corner, by Mr. Basil Harford—Sir Alan Cobham. 10.30: Close.

7HO HOBART, 860kc. 349m.

- 7.0: Special Supnday Evening Con-cert—Selected Recordings. 8.0: The Family Doctor. 7.15: The Chalet Show of 1937. 9.0: Gov-ernment Speaker. 9.15: Musi-
- 9.25: Mr. James Guthrie, Electrical Campaign Speaker. 9.40: Musical Programme. 10.0: News. 10.25: Epilogue. 10.30: Close.

7HT HOBART, 1080kc. 278m.

- 10.0: Devotional Music. 10.15: Musi-cal Potpourri. 12.45: Vocal Cele-briety Presentation. 1.15: Your Favorites and Mine. 2.0: Close.
- 6.0: Half-hour of Uninterrupted Orchestral Selections. 6.30: Light and Shade in Music. 7.0: The Armchair Traveller. 7.30: Time Marches On. 7.50: Variety Music.
- 8.0: Keyboard Cameos. 8.15: Music from the Spheres. 9.15: Music from the Movies. 9.45: News. 9.50: Devotional Music. 10.0: Close.

RADIO CIPHERS

We give here the answers and prize-winners of the Competition Ciphers which have been running for the past few weeks. Congratulations to the winners, and to the many who only missed by a very narrow margin!

THE main item of interest this week is to announce the winners of the Cipher Competition, and these will receive one year's subscription to "Wireless Weekly" in recognition of the superhuman work. They all seem to think that the fun was worth it, but, in my opinion, they deserve a gold medal each!

The winners are: "Pedagogue" (Earlwood), whose entry was correct except for one word omitted, which was obviously a slip of the typewriter; Mr. A. S. Atkin, 47 Arthur Street, Homebush, who scored a clean sheet; Mr. G. Challenger, 20 Fraser Street, Homebush, also a clean sheet; and Mrs. H. Bell, Belle Vue Street, Charters Towers, North Queensland, one of our most enthusiastic cipherites. Actually, Mrs. Bell had one solution wrong and we can't quite see how she got it wrong, as it appears to be a combination of two ciphers. However, her effort is quite deserving of recognition, so she makes the fourth in the list of prize-winners!

There are so many other entrants, between 100 and 150, that we can't possibly give a list of them all. Many of them were beaten by only two or three solutions, and about 20 got through to the third round intact. However, here are the solutions, and you can check them back with your efforts.

CIPHER COMPETITION RESULTS—

First Set:

No. 1—Many times we have broken through the lines of the enemy.

No. 2—Hard fighting has made our troops tired and more assistance is imperative.

No. 3—Take the shortest road to Bathurst.

No. 4—A dozen paces from here you will find several hiding places for your men.

No. 5—Twelve times we were able to find the tracks of the men concerned.

No. 6—How will you go about making it?

No. 4 used 273 as the key. No. 5 used 516, and No. 6 used 249.

Second set:

No. 1—There are more things yet to be done before we leave here.

No. 2—Six of those prizes I say should not be given.

No. 3—When the sun has set we will commence our journey.

No. 4—None of this batch is suitable

for the purpose—all are much larger than ordered.

No. 5—Twenty men would not be sufficient to assist us in the work.

No. 6—For many years he held a prominent position in the Government.

In No. 2 the word SAY was generally given as SAW, but as the sense of the message was not altered, and the Y and W did not occur more than this once, the word was allowed either way.

No. 3 used 2334 as the key to the transposition. No. 6 used 35.

Third set:

No. 1—Lots of sick troops would find shelter at her house.

No. 2—You are all getting very good at solving these ciphers.

No. 3—We still have plenty of work ahead of us before Xmas.

No. 4—Shelter under a hedge until the rain has stopped.

No. 5—Come home quickly.

No. 6—All of our members agreed to keep these plans secret.

In No. 1, many solutions were given with COULD instead of WOULD—these were allowed. No. 5 was written by using the last letter of each combination to make up the message. In No. 6 the third word was OUR, and everyone made it YOUR. As they possibly took Y to be included in omitted vowels, this was allowed.

No. 2 used the key of 543, but the same number was used for the complete word.

No. 3 used 3-25.

Fourth set:

No. 1—Much yet remains for us to do.

No. 2—The time has not yet arrived for an announcement to be made.

No. 3—Fifteen marbles must be taken from the barrel before then.

No. 4—Twenty years ago we gave him that property on loan.

No. 5—Why should I go back to the house?

No. 6—This is the last of the ciphers in this competition.

No. 4 used 2431 as the key. No. 5 used

NEXT WEEK—

THE AIRCELL PENTAGRID 4

OUR MOST ECONOMIC BATTERY SUPERHET.

42-16 as the key. No. 6 used substitution, but retained all the vowels, which were added on to the words in their actual order without alteration.

Now we come to the solutions to the other ciphers printed on the page last week. First the Musical cipher. This is based on the musical staff, for convenience the bass clef being used from the lower A space to the fourth or G space. A to G are represented by the correct notes using the semibreve, H to N using minims, O to U by crochets, and V to Z by quavers. It is then straight going to solve the cipher.

Coming now to the Challenge cipher, No. 1 is quite interesting. The idea is to write down the first letter of each word, then the second letter, and so on, to the end. At the finish of all the first letters come a full stop. When the word is completed, comes a comma. So it is only necessary to run through the cipher, using the stops as guides to the finish of words, and the job is done. The answer to this one is:

No. 1—They are of course still coming in steadily each mail.

No. 2 is based on a number key. The number of letters in the sentence is first calculated and divided by the code number—in this case 3. The message is divided by the number and written out in three lines, in our example two lines will have 9 letters and the third only 8.

This gives us—MUCHMONEYI
SHIDDENINT
HEOLDWELL

The message is now written downwards, and the letters may be divided up haphazardly, or following some previously known plan. In our example, the letters were divided into groups, having the same number of letters in each, as had the original words.

Solution: Much money is hidden in the old well.

No. 3 is of the same type, using 4 as the key number.

No. 4—How many minutes late is the express from Newcastle?

The remaining problems were straight substitution.

No. 4—Why not take five times as many carriages and be sure?

No. 5—I have never seen as many animals together before.

No. 6—Who is to come first on the list?

Well, that's all.

Happy landings,

—The Cipher Editor.

MONDAY

[OCT. 4]

2FC SYDNEY,
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.
11.15: RELAYED FROM 3LO—Morning Devotional Service.
1.22 (approx.): FROM RANDWICK—
SECOND DAY OF THE A.J.C. SPRING MEETING. Description of the Complete Racing Programme.
5.15: TINY TOTS AND PAT.
5.26: Musical Items (r.).
5.30: YOUNG PEOPLE'S SESSION—CORAL ISLAND.
Written by R. M. Ballantyne. Adapted for Radio by William Hill.
5.40: Uncle Ted and Sandy.
5.50: The Zoo Man.
6.0: Dinner Music (r.).
7.40: NINA MAE MACKINNEY (See Panel)
8.0: JUNGLE DRUMS (See Panel)
8.30: THE NEWS BEHIND THE NEWS—
By
"THE WATCHMAN."
9.0: THESE ARE HITS! (See Panel)
9.30: TOPICAL REVUE (See Panel).
10.0: THE NATIONAL MILITARY BAND (See Panel)
10.40: Dance Music by Jim Davidson's A.B.C. Dance Band.
11.0: FROM 3LO—
Radiations—Geneva: Weekly News Bulletin from the League of Nations' Short-wave Station.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY,
740kc. 405m.

Day Sessions as Friday, except:
7.10: PHYSICAL EXERCISES (The Daily Dozen), conducted by Captain E. K. Hatfield, with Flo Paton at the Piano.
12.7: A Pianoforte Recital (r.) by BOB HOWARD; and an Eight-Piano Ensemble—Swing it Bob Selection.
5.30: Musical Interlude (r.).
6.0: A FRENCH LESSON—conducted by Dr. L. D. Woodward.
6.15: Weather Report.
6.20: Sporting Session—Results and Comments.
7.0: NATIONAL TALK FROM 3AR—NATIONAL INSURANCE—The Community Viewpoint.
BY DR. F. KINGSLEY NORRIS.
7.25: National News Bulletin.
7.35: Musical Interlude.
8.0: THE NATIONAL MILITARY BAND (See Panel)
8.50: SOME FILMS OF THE WEEK—A Talk by E. J. FRANCIS.
9.5: THE A.B.C. (SYDNEY) CONCERT ORCHESTRA—(See Panel)
10.0: MODERN AND CONTEMPORARY COMPOSERS (See Panel)
10.20: Late News and Weather.
10.30: Close.

2NC NEWCASTLE,
1230kc. 244m.

6.30: Relayed from 2BL.
8.30: FROM 2NC, NEWCASTLE, STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."
8.40: Relayed from 2BL.
9.0: Close.
10.0: Relayed from 2FC.
10.50: FROM 2NC, NEWCASTLE, STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."
11.0: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
8.0: Relayed from 2BL.
10.30: Relayed from 2FC.
11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30: Relayed from 2BL.
8.30: 2NR Studio—News Service from "The Grafton Examiner."
8.40: Relayed from 2BL.
9.0: Close.

2FC 7.40

NINA MAE MACKINNEY

Famous Stage and Screen Star—well-remembered here in the feminine lead with Paul Robeson in "Sanders of the River"

2FC 8.0

JUNGLE DRUMS

EPISODE I:

THE DRUM SPEAKS

Jungle Drums, the new National Serial, has been written by Maxwell Dunn, a Tasmanian author who is more or less new to Australian broadcasting. Amid many thrilling adventures the story takes us to the dark African interior, romanticised by Rider Haggard.

"Where no white man has set foot" . . . So said the explorer, Roger Trelawney, to his daughter Jill, before leaving on his last expedition to Africa—an expedition from which he did not return.

Had he ventured there unwillingly, answering to the mysteriously insistent voice of the Sounding Drum, that stained ivory tallsman of the Fan-iah-len-do? Edward Gordon and Lord Terry Truscott may have wondered, raised doubting eyebrows; that is, until they themselves heard.

CHARACTERS: In this Episode—
EDWARD GORDON, friend of the Hon. Terry Clare, and noted African Explorer.

SEMPLÉ, an attendant at the Reference Library of the British Museum.

THE HONORABLE TERRY CLARKE, Earl of Truscott and Inverness.

DOCTOR QUENTIN VAUGHAN, an authority on African native customs.

JILL TRELAWNEY, his niece.
Production: JOHN CAIRNS.

2FC 8.30

THE NEWS BEHIND THE NEWS—By THE WATCHMAN

2FC 9.0

JIM DAVIDSON'S A.B.C. DANCE BAND

Presents

THESE ARE HITS

2FC 9.30

TOPICAL REVIEW

Clipping from the Week's News in Song, Sketch and Story
Written by COLIN WILLS. Produced by RUSSELL SCOTT

2FC 10.0

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

Marche: Le Reve Passe (Krier)
Tarantelle de Belphegor (Alber)
Valse: Venus on Earth (Lincke)
Piccolo Solo: The Lark's Festival (Brewer)
SOLOIST: ALFRED HOLE.
Funeral March of a Marionette (Gounod)
Naval Patrol: Britain's First Line (Williams)

10.0: Relayed from 2FC.
10.50: 2NR Studio—News Service from "The Grafton Examiner."
11.0: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
6.30: Relayed from 2BL.
7.0: 2NR Studio—Local Sporting Results from the Northern Rivers
7.15: Musical Interlude (r.).
7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.
8.30: FROM 2CR STUDIO—News Service by Courtesy of the "Orange Leader."
8.40: Relayed from 2BL.
9.0: Close.
10.0: Relayed from 2FC.
10.50: FROM 2CR STUDIO—News Service by Courtesy of the "Orange Leader."

11.0: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
6.0: Relayed from 2BL.
7.10: FROM 2CR STUDIO—Sporting Results.
7.20: Relayed from 2BL.
10.30: Relayed from 2FC.
11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes.

★ 12.0: DESCRIPTION OF THE RACES from RANDWICK, interspersed with Music.
5.0: A Musical Cocktail. 6.0: Acceptances for Randwick. 6.10: Music. 6.20: Rhythm of Today. 6.30: The Two Piano Knaves.
6.45: Dramatised Short Story. 7.0:

Racing Talk. 7.15: The Orchestra Mascotte. 7.30: The Melody Maid.
7.45: Synchronisms. 7.55: The Vicar. 8.0: News Service. 8.5: Music.

★ 8.15: CELEBRITY RECITAL.
8.30: Pictures in the Fire, seen by Frank Sturge Harty. 8.45: The Bijou Piano Elsteddfod.
Note: During the evening, results of Wollongong Greyhound Coursing.
9.0: From our Standard Radio Library. 9.15: Musical Popularities.

★ 9.30: MR. E. C. S. MARSHALL, the 2UE FOREIGN COMMENTATOR.

9.45: Personal appearance of Alf. Shaw and his Band. 10.15: News Service. 10.20: Music. 10.30: The Dance Hour.

11.0: Summary of Wollongong Greyhound Coursing. 11.5: Dance Music. 11.30: Close.

2CH SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Methodist. 11.30: Talk on Mothercraft, by our Legally Qualified Medical Practitioner.

2.2: Reminiscences on Record, presented by Ernest Bennett-Bremner.

3.0: Tea Time Rendezvous, presented by Joan and June.

3.45: Lurline Fleming and Willa Hokin at the Piano.

4.15: The Friendly Session, conducted by Margaret Herd.
4.55: Children's Session by the Fairy Godmother.
5.30: The Hello Man's Children's Session.

★ 5.45: THE ADVENTURES OF ACE WILLIAMS.

6.0: Dinner Music.
6.15: Mystery in Africa.

6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ 7.0: THE IN-LAWS.

7.15: Stars on Parade—Light Opera Company—The King Steps Out. 7.29: Albert Sandler and Orchestra—Beneath the Window of my Love.

7.30: Harry Dargie, Margot Sheiridan and Peggy Brooks.

★ 7.45: THE CHOCOLATE MINSTRELS, featuring Bob Strother, Les Warton, and George Jennings.

8.0: FRED AND MAGGIE EVERYBODY, featuring Edward Howell and Therese Desmond.

8.15: Melody Tour. 8.30: Pagoda Potpourri. 8.45: Victorian Melodies. 9.0: Serenade to Beauty.

★ 9.30: IN THE CRIMELIGHT.

9.45: Musical Comedy Gems.
10.0: U.A.P. Political Talk. 10.15: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY,
870kc. 345m.

Day Sessions as Friday, except:
12.45: Hettie Templeton—Psychology of Numbers.

4.15: Woman to Woman—Goodie Reeve.
4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session—Uncle George.
5.30: Crazy Kollege.

★ 5.50: DOG LOVERS' CLUB.

6.0: Stray Hollister in "Rim Rock." 6.15: Further Adventures with Jules Verne. 6.30: Dinner Music.

6.45: My Dream and Yours—A B.S.A. Production. 7.0: Drums—A Radio Drama. 7.15: Special Session.

7.30: Revolution in Mexico—A

Inviting you
to
DOREEN
McKay's

novel

STUDIO PARTY



It is held in 2SM's Audience Studios every Thursday Afternoon at 3.15 p.m. Guests may obtain invitations by writing to Doreen McKay, c/o Station 2SM, but if your invitation is not for this week tune in and don't miss the party and—The Beauty Session, when Miss Mae Murray, famous theatrical star demonstrates make up secrets; . . . The Fashion Revue when living mannequins show the new modes; . . . The Food Hints, when new and lovely dishes are discovered; . . . And the interesting Monsieur X who, with many delightful anecdotes, will show Doreen the correct way to serve wines from aperatif to liqueur. John Dunne will help Doreen receive, and Reg. Hawthorne, Marietta, Ethel Holden, Billy Hart and Evelyn Lynch will entertain you . . . And each guest will receive a dainty free Gift.

EVERY
THURSDAY

at 3.15 p.m.

from **2SM**

MONDAY - - - - - *Continued*

B. S. A. Production. 7.45: Pedigrees.

★ 8.15: **FRANK AND ARCHIE.** 8.30: **HOUSE OF DREAMS—** Dream Melodies — "Flowers For Madame."

8.45: World Entertain. 9.0: Happy Dan.

9.5: Swing Your Partner. 9.20: Charm of the Orient. 9.30: History of Song.

9.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.

★ 10.0: **2GB NEWS REVIEW.** 10.15: Anton and the Paramount Theatre Orchestra, London. Comedy Harmonists, Vocal Quintet. The London Pavilion Orchestra. Turner Layton, Tenor.

★ 10.30: **JACK DAVEY.** 11.0: Slumber Music. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except: 9.20: Sporting Talk—Selections for Randwick.

9.30: Pride and Prejudice.

★ 12.30: **RANDWICK RACES,** DESCRIBED BY CYRIL ANGLES.

4.15: Session—Melody Girl. 4.45: Popular Foxtrots.

5.5: Children's Session. 5.55: Talk of the Town.

6.0: "David and Dawn with George Edwards and the Sea Fairies."

6.15: Dinner Music. 6.20: Results and Electrical Reproductions.

6.30: Tea Time Topics.

★ 6.35: **AMY OSTINGA IN MODERN SONGS.**

6.45: Dinner Music (contd.). 6.50: Roar of the Crowd.

★ 7.0: **DAD AND DAVE—A GEORGE EDWARDS PRODUCTION.**

7.15: **MR. HARDIE AND MR. RUBBER.**

7.20: **MRS. 'ARRIS AND MRS. 'IGGS.**

7.30: Late Dinner Music. 7.45: Health Cameo. 7.50: Gems of Melody. 7.55: Highlights of Music. 8.0: Magnificent Heritage. 8.15: Tavern Tales. 8.30: George Edwards and Nell Stirling — "Knights of the Round Table"—No. 13: "Passing of Arthur." 8.45: Four Minutes.

★ 9.0: **GEORGE EDWARDS AND NELL STIRLING IN "MYSTERY CLUB."**

9.30: **DESCRIPTION OF WRESTLING MATCH FROM RUSHCUTTER'S BAY STADIUM BY CYRIL ANGLES.**

10.40: American Dance Bands. 11.0: Music and Song. Midnight Sessions as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except: 1.0: Luncheon and Early Afternoon Sessions—John Tuttle. 2.30: The Pictorial of the Air—Reading.

3.0: Afternoon Sessions—Miss Doreen McKay. 3.1: This Changing World. 3.30: Music and the Instrument.

4.0: A Song, a Smile and a Piano, featuring Billy Hart.

5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner Session—Dominic Harnett.

★ 6.25: **"ARE DOGS BRED FOR SHOW, BRAINLESS?"—BY OUR VETERINARY SURGEON.**

6.45: Studio Music. 7.5: "True Stories of Modern Heroes," presented by Reg Hawthorne. 7.15: Studio Music.

7.30: "The Publicist—Australian Culture"—Talk by P. R. Stevensen.

7.50: Fred Webber—"My Piano and Me."

8.0: Monday Night at 8. 8.30: The Grocer and Madame.

★ 9.0: **MUSICAL COMEDY WITH FULL ORCHESTRA AND ALL-STAR CAST, UNDER DIRECTION OF JOHN DUNNE.**

9.30: A Musical Acrostic—Marie Ormston at the Piano.

10.0: Ten O'clock Musicale. 10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except:

10.0: Saddles and Songs—H. C. Collins, Benny Oddy and Muriel Grant.

★ 12.30: **BROADCAST OF RANDWICK RACES — KEN HOWARD. RELAYED TO 2GZ. DESCRIPTION OF FROCKING AT RACE MEETING—MYRA DEMPSEY.**

4.25: Melody Session—John Harper. 5.15: Children's Session and Competition.

5.30: Dinner Divertissements. 6.30: Dinner Entertainment—Uncle Berl. 6.37: Spot of Humor.

6.45: The Legal Adviser. 7.0: Rufe Naylor.

7.15: Labor News Commentary. 7.25: Turf Notes. 7.30: Music. 7.40: Reg Martin.

★ 8.0: **CURRENT AFFAIRS IN POLITICAL AND INDUSTRIAL WORLD—J. S. GARDEN, M.H.R.**

8.30: Say It With Music. 8.45: Sports Resume—Andy Planagan. 8.50: Musical Comedy Gems. 9.0: Alf Miller.

★ 9.15: **TALK ON THE GARDEN—G. L. GELLATLY.**

9.30: Studio Feature. 9.45: Evergreen Memories—Myra Dempsey.

10.0: Radio Rhythm. 10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 12.0: Close.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:

6.50: Producers' Service Session—Fruit, Vegetables, etc.

★ 8.0: **TRACK GALLOPS by JACK COOPER.**

11.5: Home Service Session. 11.10: Music. 11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Music. 11.25: Story. 11.35: Music.

11.45: Talk by Miss J. K. Bates, Director Dental Health Department. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.28: Music. 12.45: Local News Service. 12.50: Music.

★ 1.0: **RANDWICK RACE DESCRIPTIONS, with RESULTS of MELBOURNE RACES and Music.**

1.15: Weather. 5.0: Children's Session. 8.0: Dinner Music. 6.15: The Grocer and Madam. 6.30: Dinner Music. 6.35: Tom and Jerry entertain.

★ 6.45: **DAD AND DAVE.**

7.0: Racing Preview by Jack Cooper. 7.11: Wool Report. 7.20: Weather. 7.25: Produce. 7.28: Copra Prices. 7.30: Homebush and Perthcoming Stock Sales. 7.38: Talk by the Graziers' Association. 7.44: Music.

★ 8.0: **CARSON ROBISON.**

8.15: Magnificent Heritage. 8.30: **THE MUSICAL STORY-TELLER.**

8.45: Benefits to Mankind. 9.0: Happy Days. 9.15: Famous Romances of History—Michael Strogoff and Madia Fedor. 9.30: Music. 10.30: Close.

★ 8.30: **THE MUSICAL STORY-TELLER.**

8.45: Benefits to Mankind. 9.0: Happy Days. 9.15: Famous Romances of History—Michael Strogoff and Madia Fedor. 9.30: Music. 10.30: Close.

★ 8.30: **THE MUSICAL STORY-TELLER.**

8.45: Benefits to Mankind. 9.0: Happy Days. 9.15: Famous Romances of History—Michael Strogoff and Madia Fedor. 9.30: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:

11.25: Joyster Notes. 11.30: Mothercraft Session. 12.0: The Wireless Wags.

2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Cor-

2BL 8.0

THE NATIONAL MILITARY BAND

Conducted by **STEPHEN YORKE**

In Association with

THE MASTERSINGERS QUARTET

- BAND—**
 March: Dunedin (Alford)
 Overture: La Fiancee (Auber)
QUARTET—
 Chapel in the Moonlight (Billy Hill)
 Stars In My Eyes (Kreisler)
 Marching Song from Good-night, Vienna (Postford)
BAND—
 Entr'acte: Bijou (Autre-Assian)
 A Dervish Chorus (Sebek)
QUARTET—
 Sanctuary of the Heart (Ketelbey)
 Colonel Bogey (Alford)
BAND—
 The Dragonflies' Wedding (Barrow)
 Czardas (The Ghost of the Warrior) (Grossmann)

2BL 8.50

SOME FILMS OF THE WEEK

—A Talk by **E. J. FRANCIS**

2BL 9.5

THE A.B.C. (SYDNEY) CONCERT ORCHESTRA

Conducted by **PERCY CODE**

In Association with

RUBY ZLOTKOWSKI, Soprano

- ORCHESTRA—**
 Wedding Scenes (Smetana)
 Wedding Procession.
 The Betrothed.
 Wedding Day.
SOPRANO—
 Parla (Valse Brillante) (Arditi)
 Shine Through My Dreams (Novello)
ORCHESTRA—
 Variations on Cadet Rousselle—A French Folk Song (arr. Bax, Bridge, Ireland, and Goossens)
 Breslienne, Op. 51 (Godard)
 Pastorale de Noel, Op. 47a (Muller)
SOPRANO—
 The Hour of Meeting (Alfred Hill)
 Pan in Plocadilly (Dudley Glass)
ORCHESTRA—
 Guitarre (Moskowski)
 Malaguena, from the Opera, Boabdil (Moskowski)

2BL 10.0

MODERN AND CONTEMPORARY COMPOSERS

Continuation of the Series. Arranged by **ROY AGNEW**
 Sonata No. 2 (Szymanowski)
 Last Movement, Theme, Variations and Fugue.
 Pianist: **ERNEST EMPSON**

ner. 5.35: Joy Club Sunshine Ship. 5.45: Dinner Music.

6.15: Thoughtful Interlude. 6.20: Joyster Notes and News Flashes. 7.0: Racing Session. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.40: Reg. Martin's Racing Service.

★ 8.0: **MAGNIFICENT HERITAGE.**

8.15: Melodies. 8.30: Spot of Humor. 9.15: Popular Artists' Half-hour. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

★ 8.0: **MAGNIFICENT HERITAGE.**

8.15: Melodies. 8.30: Spot of Humor. 9.15: Popular Artists' Half-hour. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

2DU CENTRAL WESTERN, 660kc. 455m.

7.30: Wake-up Session. 8.0: Breakfast Brightness. 8.30: In Meditative Mood. 11.0: Women's Session. 12.0: Orchestral Hour. 1.0: Happy Hour—Variety.

5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Medley of Today. 7.30: Kosinsky and Clancy. 7.45: Market Report.

8.0: Special Releases. 8.15: Favorite Vocalists. 8.30: Orchestral Celebrities. 9.0: Rhythm Half-hour. 9.30: Quiet Time. 10.0: Close.

2WL WOLLONGONG, 1430kc. 210m.

Day Sessions as Friday, except:

★ 12.30: **RANDWICK RACE DESCRIPTIONS BY HARRY SOLOMONS, RELAYED FROM 2UE.**

6.30: Overture.

6.45: Special Session for Boy Scouts and Wolf Cubs. 7.0: A Spot of Humor. 7.8: Music.

7.30: Front Page Headlines. 7.45: Complete Results of Randwick Races. 7.50: Records.

8.0: Swing Session. 8.8: Music. 8.30: Hi-Hilarities.

8.45: Health Talk. 8.52: Musical Programme.

9.0: Songs of Other Lands. 9.15: Favorites of the Films. 9.30: Coconut Grove Ambassadors.

9.45: Musical Miscellany. 10.16: Organ Music.

10.30: Billy Cotton and His Band. 10.45: Close.

Results of the Wollongong Greyhound Races at intervals throughout the evening and complete resume at approx. 10.20.

MONDAY - - - - - Continued

2NZ **INVERELL.**
1170kc. 256m.

Day Sessions as Friday, except:
3.30: Newsmen at 4.0 and at 5.0
the Children's Half Hour, then
a Talk on the Junior Farmers'
League at 6.50. At 7.30 the 2NZ
News Review. Miscellaneous until
8.0.

★ 7.50: "LEAVE IT TO
LESLIE."
8.0: **THE INVERELL HOUR.**
A special programme for the
people of Inverell and district,
with some new dance tunes, news
pars., and a "Cavalcade of
Kings."
9.0: G-m's of Melody. 9.15: Prestige
Programme.
9.30: Late News. 9.35: A Variety
of Good Music. 10.0: Close.

2KO **NEWCASTLE.**
1410kc. 213m.

Day Sessions as Friday, except:
2.0: Radio Pictorial of the Air.
3.45: Birthday Calls. 6.0: Dinner
Music.
6.45: Unsolved Mysteries.
6.50: 2KO Presents.
7.0: Dad and Dave. 7.15: Music.
7.30: The Mystery Club—A George
Edwards Production. 8.0: Comedy
Kingdom.
8.15: Moving Stories of Life. 8.30:
A Spot of Humor. 8.45: Music.
9.45: Gardening Talk—Telones.
10.0: Bedtime Story For Grow-
ups—Told by Uncle Peter. 10.30:
Close.

2MO **GUNNEDAH.**
1370kc. 219m.

Day Sessions as Friday.
5.30: Children's Session. 6.0: Din-
ner Music, conducted by James
Crapo. 6.30: Entertainment News.
6.45: 2MO Theatre Club Session.
7.0: Popular Dance Music. 7.30:
Market Report and Stock Sales.
7.35: Light Music.
8.0: Dixie Memories.
8.45: Sweethearts of Yesterday.

★ 9.0: **RADIO RASCALS.**
9.30: Weather Report. 10.0: Close.

2CA **CANBERRA.**
1050kc. 286m.

12.30: Luncheon Music. 12.45:
Horoscope Reading. 12.50: Music.
1.15: Weather Forecast. 1.30:
Close.
5.20: Children's Session. 5.45: Ad-
ventures of Angeline and Ben.
6.0: Children's Story. 6.20: Chil-
dren's Birthday Cheerios. 6.30:
What's on in Canberra.
6.35: Dinner Music. 7.0: Vocal
Half-hour. 7.25: To-morrow's
Weather.
7.30: Donald Novis. 7.45: Famous
Dance Bands.
8.0: Music from the Movies. 8.30:
Instrumental Quarter-hour. 8.45:
Modern Dance Music.
9.0: Famous Orchestras. 9.15:
Sponsored Talk. 9.30: Favorites.
Old and New. 9.45: Relaxation
Music. 10.0: Station Announce-
ments and Close.

2GN **GOULBURN.**
1390kc. 216m.

7.0: Bright and Popular Music.
8.30: Special Session. 8.45:
Bright and Popular Music. 9.0:
Close.
12.0 noon: Bright Lunch Time
Musical Programme. 1.15: Music
Box. 1.30: Selected Music. 1.45:
Close.
5.30: Entertainment for the Tiny
Tots. 5.45: Serial Story for Chil-
dren. 6.0: Dinner Music. 7.0:
Selections from Talkies and Ritz
Screen News. 7.15: Selected
Music.

7.45: The House of Peter McGregor.
8.0: Happy Days Session. 8.15:
Globe Trust Session of Bright
Music.
8.30: Torchbearers of History—Radio
Play. 8.45: Selected Music. 9.0:
Popular Releases. 9.30: Cub
Reporter. 9.45: Popular Re-
leases. 10.0: Dance Hits of the
Week. 10.30: Close.

2TM **TAMWORTH.**
1300kc. 231m.

Day Sessions as Friday, except:
5.0: Possum Club Session.
6.0: Dinner Music.
6.30: Sales Report.
7.0: Racing Final. 7.15: Feature
Programme. 7.30: Light Clas-
sical Programme. 8.0: Music.
8.15: A Laugh a Day.
8.30: Rev. McKibbin. 9.15: Music.
9.30: Radio Rhythm.
9.45: Songs of Home (England).
10.0: Listener-arranged Pro-
gramme. 11.0: Close.

2KA **KATOOMBA.**
1160kc. 259m.

Morning Session as usual, except
Gardening Talk.
6.0: Merry Mountaineers' Session.
6.30: Dinner Music.
7.0: Racing Talk, by J. Cooper.
7.15: Interlude of Song.
7.25: Round the World with Rac-
ing. 7.30: Kings of Rhythm.
7.45: Feature Programme. 8.0:
Overture. 9.10: High Hats of
Hollywood.
8.30: Melodious Meanderings.
9.15: **COMMUNITY SINGING**
FROM PORTLAND.
10.25: News. 10.30: Close.

2AD **ARMIDALE.**
1080kc. 278m.

Day Sessions as Friday.
5.30: Children's Session. 6.0: Din-
ner Music. 7.0: Matted Bands.
7.10: Bracket of Songs. 7.30:
Dance Band Celebrities. 7.45:
Band Selections. 8.0: Cavalcade
of Kings. 8.30: Dance Bracket.
8.45: Humorous Interlude. 9.0:
News Service, Weather, and Mar-
ket Reports. 9.15: Instrumental
Music. 9.30: Tranquillity Music.
10.0: Close.

2GF **GRAFTON.**
1210kc. 248m.

7.30 to 8.30: Merry Morning Ses-
sion. 12.30: Music. 1.15: Musical
Box. 1.30: Feature Session. 1.45:
Music.
5.30: Uncle Col and Margaret. Spe-
cial Session. 6.0: Dinner Music.
6.30: Musical Programme. 7.15:
The House of Peter MacGregor.
7.40: News.
7.45: Mr. and Mrs. Everybody. 8.45:
Music. 9.0: The Cub Reporter.
9.15: Fifteen Minutes Recorded
Talk. 9.30: Weary and Worn.
10.30: Close.

2LM **LISMORE.**
900kc. 333m.

Day Sessions as Friday, except:
2.30: Hollywood Happenings.
5.30: Children's Story Book, con-
ducted by Aunt Mollie.
5.50: Grey Wolf conducts the Cub
Session.
6.0: Dinner Music. 6.29: What's
on To-night?

★ **CARSON ROBISON AND
HIS PIONEERS.**
6.30: Beau Brummel.
7.15: Sporting Session. 7.30: Happy
Dan.

★ 7.45: **HULLO, BRYON BAY.**
8.0: Songs of Yesteryear.

8.15: **FRED AND MAGGIE
EVERYBODY.**
8.30: **MAGNIFICENT HERI-
TAG.**

ON THE SHORT WAVES

5.45 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Hour of the German
Cinema. 7.0: News. 7.20: Close.

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): Religious
Service (Salvation Army), from Regent Hall, London. 6.45:
Close.

6.0 a.m. (2RO 25.4, TPA3 25.24, OLR4A 25.34, ZJZ 25.42, ZJK
19.79, GSW 27.17): Musical Programmes, with news in
English from ZJK and ZJZ at 6 and 7.30. TPA3 at 6.10 and
OLR4A at 7.0 a.m.

7.0 a.m. (GSB 31.5, GSO 19.7, GSF 19.8, GSG 16.8): Weekly
Newsletter. 7.20: Orchestre Raymonde. "The
Double Misfortune of Li Sing." 8.20: Records. 8.30: Epi-
logue. 9.0: Close.

7.0 a.m. (W2KAF 31.48, RNE 25.0): Musical Programmes, with
English session and News from RNE, which closes 8.0 a.m.

9.20 a.m. (GSP 19.6, GSO 19.7, GSD 25.5, GSF 19.8): Schu-
bert's Chamber Music. 9.30: Musical Interlude. 9.35: Sal-
vation Army Religious Service. 10.25: Harp Recital. 10.40:
News. 11.0: Big Ben. Recital of Victorian Ballads. E.
Mooney (Soprano) and N. Nodley (Baritone). 11.30: Close.

Noon (TPA4 25.6, DJB 19.7, DJD 25.4, DJR 19.56, DJQ 19.6,
GSI 19.6, GSD 25.5, GSG 16.8): Musical Programmes, with
news from Berlin and Paris at 1.30 p.m., and London at
1.40 p.m.

12.45 p.m. (3LR 31.34): "At Home and Abroad," by "The
Watchman" 1.0: Victorian News. 1.5: Weather. 1.15: Luncheon
Music. 2.0: Recorded Music. 3.0: Broadcast for Schools.
3.20: Afternoon Musical Programme. 5.0: Close.

3.10 p.m. (DJN 31.5, DJA 31.3, DJL 19.8, DJB 19.7): Morning
Concert. 4.0: News in German. 4.15: Morning Concert.
4.50: GREETINGS FROM BERLIN TO AUSTRALIAN LIS-
TENERS. 5.0: News in English. 5.15: Sound Pictures.

5.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.78, GSG 16.8): The
B.B.C. Empire Orchestra. 5.50: The B.B.C. presents the
A.B.C.—Letter "Y." 6.20: News. 6.40: Long Distance Lis-
tening Talk by Sir H. W. Davies, with gramophone record
illustrations. 7.15: Close.

5.30 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Children's Songs.
6.0: Chat About the Week's Programmes. 6.15: Orchestral
Concert. 7.30: German News. 7.45: Topical Talk. 8.0:
A Master of Art in Miniature." 8.15: Music and Poetry.

6.30 p.m. (3LR 31.34): Popular Music. 6.45: Sporting. 7.0:
Talk on National Insurance. The Community Viewpoint, by
Dr. Kingsley Norris. 7.25: National News. 7.30: Queensland
News and Market Reports. 8.0: Serial, "Jungle Drums." 8.30:
"The News Behind the News," by "The Watchman." 8.50:
Music. 9.0: Jim Davidson and the A.B.C. Dance Orchestra.
9.30: Topical Revue. 10.0: National Military Band. 10.30:
News. 10.50: Meditation Music. 11.10: Weekly Geneva
Bulletin. 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: The World's Best
Known Baritones. 9.0: News. 9.15: Gems from Musical
Comedies. 10.0: Close.

8.30 p.m. (YDB 31.36, PLP 27.2, JVN 28.14, ZBW 31.49, VPD2
31.42, KZRM 31.35, PMH 44.6): Evening Musical Programmes.

8.45 p.m. (GSH 13.97, GDJ 13.93, GSG 16.8): Cinema Music.
9.10: "Film Shots." With Songs from a London Film. 9.30:
"Palace of Varieties." 10.30: A Ballad Concert. F. Morris
(Soprano) and D. Hart (Baritone). 11.0: Oboe Recital by
Maude Melliar. 11.15: Points of View of Dominion Travel-
lers. 11.30: News. 11.50: Close.

9.0 p.m. (TPA2 19.6, DJB 19.7, DJQ 19.6, DJE 16.8, 6ME 31.28):
Musical Programmes, with News in English from DJE and
DJB at 10.0 p.m.

11.0 p.m. (JZJ 25.42, ZJK 19.79): Japanese News. 11.5:
Music and News and War Bulletins in English from Tokio.
Midnight: Close.

9.45: Dance Programme.
9.50: Birthday Calls. 10.0: News.
10.30: Close.

2RG **GRIFFITH.**
1470kc. 204m.

6.0: Children's Session. 6.30:
Music Lovers' Potpourri. 7.0:
Songs at the Piano, by Cyril
James. 7.15: Snapshots of
Comedy. 7.30: Market Reports.
7.45: Local News. 9.30: One
Hour Dance Programme. 10.30:
Good-night Song.

2AY **ALBURY.**
1480kc. 203m.

Day Sessions as Friday, except:
5.30: Children's Session.
6.0: Dinner Music. 6.25: Mr.
Osbourne Talking on Film Stars.

6.45: The Cub Reporters.
7.30: 2AY Sporting Session.
8.0: Front Page News.

8.15: Mates' News for Men. 8.45:
The House of Peter MacGregor.
9.0: Cavalcade of Kings.
9.30: Tunesful Melodies. 10.0: Dance
Programme. 10.30: Close.

2QN **DENILQUIN.**
1440kc. 208m.

7.30: Brighter Morning Music. 8.0:
News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: Mel-
bourne Session. 1.10: Weather,
News, etc. 2.0: Close.
6.0: Children's Session. 7.0: 2QN's
Musical Moments. 8.0: Overture.
8.30: Bendigo Traders' Session.
9.30: News. 9.45: New Release
Session. 10.0: 2QN's Session of
Brighter Numbers. 10.30: Close.

TUNE IN **The MYSTERY CLUB** **2UW**
EVERY MONDAY AND THURSDAY NIGHT **9 P.M.**
HALF HOUR SESSIONS OF UNSURPASSED ENJOYMENT
THRILLING STORIES OF ADVENTURE FROM ALL OVER THE WORLD - - - EACH ONE COMPLETE

MONDAY - - - - - Continued

2BH BROKEN HILL, 1060kc. 283m.

Day Sessions as Friday.
 5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music — Orchestral Selections. 6.30: News and Stocks. 6.40: Musical Medley—A Bright Potpourri. 7.15: White Eagles. 7.30: Medley, continued.
 8.0: Cavalcade of Kings. 8.15: Stars in the Spotlight — Marie Burke. 8.30: Don Rico and his Gipsy Girls' Orchestra. 8.45: House of Peter MacGregor. 9.0: News. 9.15: Songs from Films. 9.30: Variety of Dance Tunes. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

Day Sessions as Friday.
 5.0: Children's Session. 6.0: Jokes and Serial. 6.15: News. 6.30: Dinner Music. 7.0: Pinto Pete and his Ranch Boys. 7.15: Recorded Interlude. 7.30: Popular Melodies.
 8.0: Dance Music. 8.30: George Street Session. 9.30: Listeners' Selection. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

Day Sessions as Friday, except:
 9.35: The Radio Serial, "Sullivan's Bay," by Roy Bridges. Read by "Scribe."
 10.0: "The Year's at the Spring"—William Tainsh.
 11.3: Home Exercises — Mr. P. W. Pearce.
 12.0: Broadcast to Schools—Health —"Jenner—the Father of Preventive Medicine"—"Hippocrates."
 12.45: At Home and Abroad, by "The Watchman."
 3.0: Broadcast to Schools—"Milestones in Modern History: Governor Phillip and the Foundation of Sydney" — Stanley Lowe.
 5.0: "Contrasts."
 5.20: Tiny Tots' Session.
 5.30: Young People's Session — "Coral Island"—A Radio Serial Dramatised by William F. Hill. The Musical Box. Berenice and Bob Answer Some Letters. Good-night.
 6.0: Dinner Music.
 7.40: (M.) Nina Mae MacKinney. (See 2FC.)
 8.0: "Jungle Drums." (See 2FC.)
 8.30: The News Behind the News, by "The Watchman."
 9.0: (S.) "These Are Hits!" (See 2FC.)

9.30: Topical Revue. (See 2FC.)
 10.0: The National Military Band. (See 2FC.)
 10.40: An Overseas Rebroadcast.
 11.0: Meditation Music.
 11.15: Radionations Geneva—Weekly News Bulletin from the League of Nations Short Wave Station.
 11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

Day Sessions as Friday, except:
 9.0: (M.) "The Day's Work" — Special Session arranged by the Education Department for Children unable to attend School.
 9.20: Music Lessons for Junior Schools—Miss Thelma Reah.
 9.35: "The Day's Work" — Special Session arranged by the Education Department for Children unable to attend School.
 2.0: During the afternoon, Related Descriptions from Sydney will be given of the A.J.C. Randwick Races.
 3.30: "The Day's Work" — Special Session arranged by the Education Department for Children unable to attend School.
 5.30: Early Evening Music.
 5.55: Early Stages in Japanese — Mr. H. Traynor and Mr. M. Inazaki.
 6.15: Countryman's Session.
 6.45: Sporting Session, conducted by Mel Morris.
 7.0: National Talk — National Insurance: "The Community Viewpoint" — Dr. F. Kingsley Norris.
 7.25: National News Bulletin.
 7.35: Links with the Past.
 7.40: Round the Town—"Review of Film and the Theatre" — Vance Palmer.
 8.0: From Alfred Hall, Ballarat — South Street Competitions, 1937. First Prize Winners in the Violin Solo Section (under 16 years). Violin Solo Section (any age). Vocal Duets Section (gentlemen). National Song (ladies or Gentlemen).
 8.20: International Celebrities, with Special Annotations by Kevin Bradley. Jacques Thibaud, Violin; Pablo Casals, Violoncello, and the Pablo Casals Orchestra of Barcelona, conducted by Alfred Cortot — Double Concerto in A Minor, Op. 102 (Brahms). Alexander Kipnis, Bass, Gerald Moore, Piano — Denn es Gehet dem menschen (For That Which Befalleth the Sons of Men) (from Vier Ernste Gesange, Op.

121).
 9.15: International Celebrities, continued.
 The B.B.C. Symphony Orchestra, conducted by Bruno Walter — Symphony No. 4 in E Minor, Op. 98 (Brahms). Alexander Kipnis, Bass, Gerald Moore, Piano—Ständchen (Serenade) (Brahms). Vergebliches Ständchen, Op. 84, No. 4 (Brahms) (Unavailing Serenade).
COROWA,
2CO 670kc. 48m.

6.30 to 6.50: See 2BL.
 12.40 to 12.45: News.
 6.0 to 6.15: Local Session, including Market Reports.
 7.35 to 7.40: Local News Service.

4QG BRISBANE, 800kc. 375m.

Day Sessions as Friday, except:
 8.15: (S.) Morning Music (r.).
 10.30: The Daily Broadcast Service conducted for the Church of England by Canon D. J. Garland.
 11.45: Talk by Miss Stella E. Pines: What About Leisure?
 12.0: Broadcast to Primary Schools by H. G. Watkin, B.A.: Some Scottish Lochs.
 12.45: (M.) At Home and Abroad—A News Commentary by "The Watchman."
 During the Afternoon, Descriptions will be given of the A.J.C. (Randwick) Races, Sydney.
 3.45 to 4.0 (approx.): Memories of France, by H. W. Dinning: Casualty Clearing Station.
 5.15: Music.
 5.20: For the Tiny Tots.
 5.30: (M.) Coral Island.
 5.40: Cap and Bebe. 5.50: The Knowledge Man.
 6.0: Dinner Music.
 6.25: Air Mails. Stock Exchange.
 6.27: Countryman's Service Session.
 6.45: Sporting Notes.
 (M.) Talk by Dr. Kingsley Norris: National Insurance. From the Point of View of the Community.
 7.25: (S.) National News.
 7.40: (M.) Emma and Erbert.
 7.50: (M.) Interlude (r.).
 8.0: (M.) Jungle Drums. (See 2FC.)
 8.30: (M.) The News Behind the News, by "The Watchman."
 9.0: (S.) These Are Hits. (See 2FC.)
 9.30: (S.) Topical Revue. (See 2FC.)
 10.5: Norman Bland's Variety Trio. (See 2FC.)
 10.30: Meditation Music (r.).
 11.15: (M.) Radionations News Bulletin. 11.20: Weather, News. 11.30: Close.

5CL ADELAIDE, 730kc. 411m.

Main Features:
 11.30: National Broadcast to Schools by Dr. Kingsley Norris—How to Take Care of Ourselves.
 During the Afternoon, a Racing Service from Randwick will be provided, interspersed with Music from the Studio.
 3.15: Educational Broadcast. Historical Play—Balboa and the Pacific, presented by Mr. Douglas F. Kuss and Company.
 3.45: Monday Miniature Matinee.
 5.30: Tiny Tots' Corner.
 5.40: Young People's Session.
 6.0: Dinner Music.
 6.30: National Talk by Dr. F. Kingsley Norris—National Insurance, from the Point of View of the Community.
ALTERNATIVE PROGRAMMES
 7.10: 5CL—Special Programme by Nina Mae Mackinney, the famous Stage and Screen Star.
 7.10: 5CK—Official Stock Exchange Information.
 7.22: Cattle Market Reports.
 7.30: 5CL and 5CK—Jungle Drums. Episode 1. (See 2FC.)
 8.0: The News Behind the News, by "The Watchman."
 8.20: Emma and Erbert (r.).
ALTERNATIVE PROGRAMMES
 8.30: 5CL—Jim Davidson's A.B.C. Dance Band present These Are Hits.
 8.30: 5CK—Countrymen's Session, arranged by Mr. A. L. Langsford. The World's Wheat, by Mr. F. S. Alford.
 9.0: 5CL and 5CK—Topical Revue. (See 2FC.)
 9.30: The A.B.C. (Adelaide) Studio Orchestra, conducted by William R. Cade. Overture: Martha (Flotow). Idylle: The Smyth in the Wood (Michaells). Selection: The Rise of Rosie O'Reilly (Cohan). Diabolo Dance: Masquerade (Byford).
 10.0: News, Weather Bulletin, and Aviation Forecasts.
 10.10: Miscellany.
 10.30: The Hill Billies (r.)—Timber (Hill and Emmerick). Cowboy (Carr). With a Banjo on My Knee (McHugh). In the Chapel in the Moonlight (Hill).
 10.45: Radionations Gazette—Weekly News Bulletin from the League of Nations Short-wave Station.
 10.50: Swing (r.), with George Austin.
 11.20: A Summary of the Day's News. 11.30: Close.
 (Continued on Page 52)

RECORDS REVIEW

(Continued from Page 8)

dents of dance piano playing and also to swing fans who like Mr. Waller's discs.

It seems strange that two of our best records for this month should come from orchestras lead by two of the musicians featured on the jam session record of "Blues." This young man, Tommy Dorsey, was the trombone player on that record. Dorsey is a man who has given an entirely new technique to trombone playing. Listen to the trombone solo in the first chorus of "On a Little Bamboo Bridge," on H.M.V. EA1944. His playing is entirely different to that of the old school of trombone players. Some players merely regard the trombone as an instrument on which to emulate the noises of tearing rag. Not so with Dorsey, who has a tone that is beautifully modulated and a delight to the ear. Both vocals are by Edythe Wright, the second side being "Wake Up and Live."

We ascend into the realms of the neoclassics with Grace Moore singing

"Serenade," by Schubert, and "Vissi d'Arte," from Puccini's "Tosca." Miss Moore is not my ideal as a soprano, but she deals very capably with both sides of this disc. Her voice is very nice, and her top notes nicely sustained. A very nice disc and one that you all will like. Decca Z751 is the number. The "La Tosca" side of the disc is the most ambitious thing that we have heard Miss Moore do on records, and she rises to the task very nobly, indeed.

Speaking of Grace Moore brings us to our next record. Decca X1365 is the number, and the orchestra is that of Lennie Hayton, playing, "The Lady Who Couldn't Be Kissed" and "I Know Now."

Lennie Hayton is an extremely good-looking young man and a very fine musician to boot. At one time he was house musical director to the Columbia Broadcasting System of the United States, and as such it was his duty to conduct the orchestra that accompanied Grace Moore during her broadcasts. Miss Moore had only one hate, and that

was for people being late. Lennie's one great fault was that he was never punctual.

One day he arrived later than usual. La Moore was standing, hands on hips, with her eyes flashing fire. Lennie looked not in her direction, but proceeded straight to his conductor's desk and picked up his baton. Miss Moore walked across to him and stood glaring at him.

"Late again?" she growled out. "O.K., toots," was Lennie's cheerful reply. "See that it doesn't happen again. We've got work to do, and the orchestra's been waiting long enough already."

And it is reported that the usually quick-witted Miss Moore was so nonplussed by the reply that she was unable to even answer, let alone fly at the irrepressible Lennie's throat because of his lateness.

The one-time Paul Whiteman arranger does a very nice job of work with "The Lady Who Couldn't Be Kissed." A nice arrangement, very tastefully played with good clarinet and trumpet solos and a fine vocal chorus. The reverse is rather mushy, but should appeal to all yearning girls who have not yet found out why it is that they are yearning.

A FAVOURITE ALWAYS — 2KY'S RACING SERVICE!

EVERY SATURDAY, TUESDAY, WEDNESDAY

VIVID RACE DESCRIPTIONS
RE-BROADCAST AT 7 p.m.

ABSOLUTELY UNBEATABLE
FOR
DETAIL! COLOUR! ACCURACY!



—GOWN BY FRANCIS ANN.

A HIGHLIGHT OF THE SPRING MEETING — DESCRIPTION OF RANDWICK'S GAY
DRESS PARADE — FASHION'S LATEST WHIMS "AIRED" FOR THE FIRST TIME.
ON SATURDAY, OCT. 2nd; MONDAY, OCT. 4th; WEDNESDAY, OCT. 6th; SATURDAY, OCT. 9th.

BE ON THE WINNING DOUBLE

FEATURED BY

STATION 2KY

TUESDAY

[OCT. 5]

2FC SYDNEY.
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.
10.45: Ivor Etherington will speak on LIVING IN CEYLON.
11.15: RELAYED FROM 3LO—Morning Devotional Service.
12.0: BROADCAST TO SCHOOLS—PRIMARY ENGLISH.

EXPLANATIONS IN THE SCHOOL MAGAZINE—A Talk by Mr. George Cantello, B.A.
3.0: BROADCAST TO SCHOOLS—SECONDARY MUSIC.

Two British Composers: 1 Charles Villiers Stanford. 2 Gustav Holst. A Talk by Mr. Vivian W. Petersen, B.A., B.Ec.

3.45: VERA DWYER will speak on—FIRST AND SECOND REVELATIONS.

5.0: Music.
5.15: PAT AND THE TINY TOTS.
5.25: Musical Interlude (r.).
5.30: RELAYED FROM 3LO—YOUNG PEOPLE'S SESSION CORAL ISLAND.

Written by R. M. Ballantyne. Adapted for Radio by WILLIAM HILL.

5.40: Wattle Town with Tal Ordell and Robin.

5.50: CAPTAIN DAVID HERBERT tells a SEA-STORY.

6.0: Dinner Music.
7.40: THE A.B.C. (SYDNEY) WIRELESS CHORUS (See Panel)

8.0: CRACKED ICE (See Panel).
9.0: AN HOUR OF SYMPHONY MUSIC (See Panel)

10.0: FROM ST. PAUL'S CATHEDRAL MELBOURNE—ORGAN RECITAL (See Panel).
10.40: Dance Music by the National Dance Orchestra, conducted by Al HAMMETT.

11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY.
740kc. 405m.

Day Sessions as Friday, except:

7.10: PHYSICAL EXERCISES (The Daily Dozen)—Conducted by Captain E. K. Hatfield, with Flo Paton at the Piano.

11.40: A WOMAN'S COMMENTS ON OVERSEAS TOPICS. BY GLADYS OWEN.

12.7: A Pianoforte Recital (r.), by ARTUR SCHNABEL. Sonata in E Flat, Op. 31, No. 3 (Beethoven)

12.30: Music for the Lunch Hour.
1.0: WHAT'S IN A NAME? A Specially Annotated Session Arranged by JOHN WHEELER.

3.0: MUSICAL (r.), with MARGARET BARTIE and RAYMOND HANSEN, Two Pianists.

JEAN McFARLANE, Contralto; and IVAN MARSHALL, Tenor.

TENOR—The Song of Songs . . . (Moyal Little Town in the Guld Country Down . . . (Carlo-Saunders) When You Come to the End of the Day . . . (Gus Kahn)

TWO PIANOS—Intermezzo . . . (Chaminade) Dance of the Candy Fairy (Tschakowsky)

Value (Arensky) CONTRALTO—TENOR—You Are My Heart's Delight (Lohar)

Lassie o' Mine (Walt) Because (D'Hardelot)

TWO PIANOS—Rolling Fire (Duvernoy) La Coquette (Arensky)

Variations on an Original Theme (Percival Driver)

CONTRALTO—1.0: Piebald Philosophy, presented by Jack Win.

4.30: CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.

5.30: RAMBLING IN RHYTHM—A Programme of New Release Recordings.

2FC 7.40

THE A.B.C. (Sydney) WIRELESS CHORUS

Conducted by JOHN ANTILL

- The Black Monk (Boughton)
- The Nights (Challiner)
- Keltic Lament (Foulds)
- Caromach (Ladies) (Schubert)
- Oh Craig Dhu (Delius)
- Hindu Song (Korsakov)

2FC 8.0

CRACKED ICE

A Farce by JOHN DIGHTON

Reggie Pomfret, an impoverished young aristocrat, had started "Annie's Agency—Annie Thing—Annie Where—Annie Time" and ran up against the most complicated case of his career when "Killer" Collinson, an American gangster, hired him to provide a social background for his activities in London. Reggie took his fiancée's parents along, and during the reception Lady Goodchild lost her necklace . . . a string of "cracked ice" which excited Collinson's covetous nature. What followed provides one of the most amusing comedies heard on the air, and the chase after the missing diamonds gets Reggie into all manner of unfortunate complications. The play, written in the fast-moving style of the modern motion picture scenario, makes furious radio fun.

THE CHARACTERS:

- REGGIE POMFRET, Proprietor of Aunt Annie's Agency.
- KEELER COLLINSON, ex-Chicago Gangster.
- MAME, Keeler's Wife.
- JUNIOR, their 12-year-old Son.
- PATRICIA GOODCHILD, Reggie's Fiancee.
- SIR GREGORY GOODCHILD, her Father.
- LADY GOODCHILD, her Mother.
- HAROLD FURNESS, Secretary to a Charity.
- MONK, Keeler's ex-Lieutenant.
- MISS SPOONER, Reggie's Secretary.
- MR. SIDGWORTHY, Guest at Upshot Hall.

Production: CHARLES WHEELER.

2FC 9.0

AN HOUR OF SYMPHONY MUSIC

Presented by

THE A.B.C. SYMPHONY ORCHESTRA

Conducted by JOSEPH POST

- (a) Overture—In the South (Elgar)
- (b) Concerto Grosso No. 7 in B Flat (Handel)
 - Largo—Allegro.
 - Largo—Epiano.
 - Andante.
 - Hornpipe.
- (c) Symphonic Poem—Tod und Verklarung (Strauss) (Death and Transfiguration.)

2FC 10.0

FROM ST. PAUL'S CATHEDRAL, MELBOURNE ORGAN RECITAL

By DR. A. E. FLOYD

- Lullaby (Gordon Phillips)
- Overture to Otho (Handel)
- Andante Cantabile in A Flat (Widor)
- Finale—Allegro Vivace (H. M. Higgs)
- Sarabande from A Suite (Arthur Somervell)

2FC 10.40

DANCE MUSIC

By the

NATIONAL DANCE ORCHESTRA, Conducted by AL HAMMETT

6.0: A FRENCH LESSON—Conducted by Dr. L. D. Woodward and M. Jean de Vial, with Songs by Madame Germaine Goyetche, Mezzo-Soprano.

6.15: Stock Exchange Report, Weather Report, General Markets.

6.45: SPORTING SESSION—Results and Comments.

6.50: The A.B.C. Racing Commentator.

7.0: NATIONAL TALK FROM 3AR, MELBOURNE—Captain S. H. Peters—"Romantic Stories of Books."

7.20: NATIONAL NEWS BULLETIN.

7.45: Aeronautical News and Notes by Norman Ellison.

8.0: "COMMUNITY SINGING CONCERT (See Panel).

9.0: VARIETY (See Panel).

9.25: J. NEWTON GODSON, Baritone (See Panel).

9.40: S. KAMARALL'S RUSSIAN QUARTET (See Panel)

9.55: THE LIBERTY CELESTETTE (See Panel)

10.20: Late News and Weather.

10.30: Close.

2NC NEWCASTLE,
1230kc. 244m.

6.30: Relayed from 2BL.

8.30: FROM 2NC, NEWCASTLE, STUDIO—News Service, by courtesy of the "Newcastle Morn-

ing Herald."
8.40: Relayed from 2BL.
9.30: Relayed from 2FC.
11.0: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Celia Starfield.
11.5: News Service, by courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
8.0: Relayed from 2BL.
10.30: Relayed from 2FC.
11.30: Close.

2NR NORTHERN RIVERS,
700kc. 429m.

6.30: Relayed from 2BL.

8.30: 2NR Studio—News Service from "The Grafton Examiner."

8.40: Relayed from 2BL.

9.30: Relayed from 2FC.

11.30: Close.

12.0: Relayed from 2FC.

1.15: 2NR Studio—News Service from the "Grafton Examiner."

1.25: Relayed from 2FC.

2.0: Close.

3.0: Relayed from 2FC.

4.0: Close.

5.0: Relayed from 2BL.

7.20: Relayed from 2FC.

7.35: Relayed from 2FC.

11.30: Close.

2CR CENTRAL REGIONAL
550kc. 545m.

6.30: Relayed from 2BL.

8.30: FROM 2CR STUDIO—News Service by Courtesy of the "Orange Advocate."

8.40: Relayed from 2BL.

9.30: Relayed from 2FC.

11.30: Close.

12.0: Relayed from 2FC.

1.15: FROM 2CR STUDIO—News Service by Courtesy of the "Orange Advocate."

1.25: Relayed to 2FC.

2.0: Close.

3.0: Relayed from 2FC.

4.0: Close.

5.0: Relayed from 2FC.

6.0: Relayed from 2BL.

10.30: Relayed from 2FC.

11.30: Close.

2UE SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:

10.45: The Home Service Session.

11.15: Health Talk—2UE Radio Matron. 11.30: Household Hints and Recipes. 12.0: Serial Story—Si Meredith.

12.30: Poultry—Talk by Mr. C. Honeyfield. 12.45: Luncheon Music. 1.0: News.

1.10: Harold Park Dog Draw. 1.20: Bright Music.

2.30: Between Ourselves—An Afternoon Session conducted by Frank Sturge Harty. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lulling melodies. 3.35: National Music. 3.45: Talk by Mademoiselle Le Brun. 4.10: Travelogue. 4.30: Film Hits. 4.45: Nature Music.

5.0: A Musical Cocktail. 5.55: Racing Results.

6.0: Harold Park Dog Draw. 6.10: Preview by the Newsletter Racing Commentator. 6.20: Rhythm of To-day.

6.30: The Army Session, conducted by Captain X. 6.45: Dramatised Short Story. 7.0: Standard Radio Library Tunes.

7.15: Song Masters of Sydney. 7.30: My Kingdom Come. 7.45: The Singing Salesman. 7.50: The Reporter of Odd Facts. 7.55: The Vicar. 8.0: Comedy Carnival.

8.15: QUEEN VICTORIA—HER LIFE AND REIGN.

8.30: The Melody Maid. 8.45: Turf Topics by Jack Cooper. 9.0: Happy Days. 9.15: Eric Bell, Pianist.

9.30: Thomas Wynyard's "Sports-cast." 9.35: Judy and Jane. 9.45: Bands and Baritone.

10.0: THE RADIO FIRST-NIGHTER—Let's Talk about Talkies.

TUESDAY - - - - - *Continued*

10.15: News. 10.20: Music. 10.30: The Dance Hour. 11.30: Close.

2CH

SYDNEY,
1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Anglican.
10.30: Eb and Zeb.
2.2: Picking the Programme, presented by Ernest Bennett-Bremner and Lurline Fleming.
3.0: Tea Time Rendezvous, presented by Joan and June.
3.45: Perfumes and Fashions, presented by Lurline Fleming and Willa Hokin.
4.30: Promenade Concert, presented by Ernest Bennett-Bremner and Lurline Fleming.
4.55: Children's Session by the Fairy Godmother.
5.30: The Hello Man's Children's Session. 6.0: Dinner Music.
6.15: Mystery in Africa.
6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ 7.0: **COMEDY CLUB**, compiled by Edward Howell.
7.10: Anton and the Paramount Orchestra—Follow the Fleet.
7.15: Stars on Parade—Paul Robeson. 7.27: Don Sebastian and his Orchestra—On With the Waltz.

7.30: Smoky Dawson and his Boys—Hill-Billy Artists.

7.45: Albert Sandler—Violinist, Jack Buchanan, and Elsie Randolph. Fred Hartley's Quintet, Mario "Harp" Lorenzi and his Rhythms.

★ 8.0: **FRED AND MAGGIE EVERYBODY**, featuring Edward Howell and Therese Desmond.

8.15: Sisters Three.

★ 8.30: **HUMPHREY BISHOP'S MASKED MASQUERADERS**.

9.0: Pick o' the Week, the cream of the week's new recordings.

9.15: Treasure Trove in Tune.

9.45: The Emerald Isle.

10.15: U.A.P. Political Talk.

10.30: Rendezvous with Rhythm.

10.50: Meditation and Music. 11.0: Close.

2GB

SYDNEY,
870kc. 345m.

Day Sessions as Friday, except:

9.15: A Talk by Mr. Richard Want, M.A.

10.30: Dorothy Jordan—Beauty Through the Ages.

10.45: Annabella Piano Recital.

3.0: A Talk on Behalf of the Apple and Pear Export Council.

4.15: Miss Dorothy Senior, A.S.T.C.P.—Home Decorating.

4.45: Auntie Goodie—Songs to the Tiny Tots. 4.55: Hollywood Says Hello.

5.0: Children's Session—Uncle George. 5.30: Crazy Kollege.

6.0: Stray Hollister in "Rim Rock."

6.15: Further Adventures with Jules Verne.

6.30: A Pair of Jacks. 6.45: Synchronomatics.

★ 7.0: **DRUMS—A Radio Drama**.

7.15: Special Session.

7.30: Revolution in Mexico—A B.S.A. Production. 7.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.

8.0: **TWO RADIO STARS—JACK AND SUZY**.

8.15: Frank and Archie.

★ 8.30: **HOUSE OF DREAMS—Dream Melodies—"Stay As Sweet As You Are."**

8.45: Tonic Tunes. 9.0: Tunes from the Radio Library. 9.15: Guess What? 9.30: Music.

9.45: Hot Hawaiian Harmonies.

★ 10.0: **2GB NEWS REVIEW**.

10.15: New Records To-day.

10.30: Jack Davey.

11.0: Slumber Music. 11.30: Close.

2UW

SYDNEY,
1110kc. 270m.

Day Sessions as Friday, except:

9.20: Track Gallops.

9.45: Melody Girl.

10.20: Beauty Hints for Your Home.

11.0: Destiny of the British Empire—A. G. Eastman.

4.0: Young Citizens' Association—Mr. McNamara.

4.45: Radio Pictures Newsmag. 5.5: Children's Session. 5.55: The Talk of the Town. 6.0: David and Dawn with George Edwards and the Sea Fairies. 6.15: Dinner Music. 6.40: A.J.C. Form and Selections. 6.50: Gems of Melody. 6.55: Highlights of Music.

★ 7.0: **DAD AND DAVE — A GEORGE EDWARDS PRODUCTION**.

7.15: **MR. HARDIE AND MR. RUBBER**.

7.30: **MRS. 'ARRIS AND MRS. 'IGGS**.

7.30: Bright and Breezy Topicalities. 7.45: Memory Box of Rungjit Singh.

8.0: Pageant of Great Artists. 8.15: Synchronomatics.

8.25: Samuel Biber's Question Box.

★ 8.30: **GEORGE EDWARDS AND NELL STIRLING IN "KNIGHTS OF THE ROUND TABLE—13: "THE PASSING OF ARTHUR."**

8.45: Music Parade. 9.45: New Release Supplement. 10.0: Radio Rhythm. 10.15: Do You Remember These? 10.30: Musical Miscellany. 11.0: The Party Spirit.

Midnight Sessions as Friday.

2SM

SYDNEY,
1270kc. 236m.

Day Sessions as Friday, except:

1.0: Luncheon and Early Afternoon Sessions—John Tuttle. 2.30: The Pictorial of the Air—Reading. 3.0: Afternoon Session—Miss Doreen McKay. 3.1: This Changing World. 3.30: Music and the Instrument.

4.0: Miss Dacia Goatley, Soprano. Sean Kerry at the Piano. 4.15: Records of the Week—A Review.

5.0: Uncle Tom and His Gang. 6.0: Angelus. 6.1: Dinner Music—Dominic Harnett.

6.50: Instructive Talk—Asthma and Its Causes, by C. A. Hjosan.

7.0: Studio Music. 7.15: "Mo"—Comedian. 7.20: Studio Music.

★ 7.30: **"ONE MAN'S FAMILY"—BOOK 10, CHAPTER 13: "WHAT'S TO BECOME OF CLAUDIA"—PRODUCED BY JOHN DUNNE**.

8.0: "Musical Moments," with Carmen Bowman, Rhana Medlyn, Walter Kingsley, Fred Webber.

8.15: "Hats Off"—Names in the News.

8.30: The Grocer and Madame.

★ 9.0: **"THE P.M.U. RADIO REVUE," WITH "THE BIG FOUR," ETHEL HOLDEN, BILLY LAKE, "THE HARMONY GIRLS," ELSIE WAINE, AND CONCERT ORCHESTRA. PRODUCTION: JOHN DUNNE**.

10.0: Ten O'clock Musicales.

10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY

SYDNEY,
1020kc. 294m.

Day Sessions as Friday, except:

10.45: **TALK—DR. LLOYD ROSS**.

12.30: **FULL SERVICE PROVINCIAL RACE MEETING—KEN HOWARD**.

1.0: Luncheon Session.

2.30: Smilin' Thru': The Question Box—Myra Dempsey.

3.0: "Whose is the Voice"—Competition. 3.30: George Armstrong and Ziegfeld Cabaret Orchestra.

4.25: Melody Session—John Harper.

5.15: Children's Session and Competition—Rion and Algy.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment—Uncle Bert. 6.37: Spot of Humor. 6.45: Radio Snapshots. 7.0: Rufe Naylor.

7.15: Labor News Commentary.

7.25: Race Topics—A. W. Davies.

7.35: Music. 7.40: Alf Miller.

7.50: Sporting Weekly—Ken Howard.

8.0: Overture. 8.5: Music. 8.30: Musical Highlights. 9.0: New Recordings.

2BL 8.0

FROM CHATSWOOD TOWN HALL
COMMUNITY SINGING CONCERT

Assisting Artists:
THE FREDDY BUTLER SWING QUARTET,

And
PAUL DE RAYONNE, Tenor

For Love Alone (Thayer)
Little Town in the Old County Down . . . (Carlo-Saunders)

2BL 9.0

VARIETY (r.)

Half an Hour of Non-stop Variety, including World Celebrities.

Music—Dancing—Comedy. Arranged by RUSSELL SCOTT

2BL 9.25

RECITAL BY

J. NEWTON GOODSON

Baritone

She Is Far From the Land (Lambert)

Believe Me, If All Those Endearing Young Charms (Moore)

Turn Ye To Me (Old Highland Melody)

The Song of Songs (Moya)

2BL 9.40

S. KAMARALLI'S RUSSIAN QUARTET

Dubnushka.

Gansla.

Down the Volga River.

The Other Side of Dnuni River.

2BL 9.55

THE LIBERTY CELESTETTE

Present **PRELUDE TO REPOSE**

★ 9.15: **"LABOR MARCHES ON"—RADIO PLAY WITH 2KY PLAYERS**.

9.30: Melbourne Turf Topics—George Francis. 9.35: Music.

★ 9.45: **GREETINGS AND SALUTATIONS—FLESH AND BLOOD PRESENTATIONS**.

10.15: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist.

11.15: Variety Music. 12.0: Close.

★ 10.0: **2GZ DIGGERS' SESSION**.

10.15: Music. 10.30: Close. z

2GZ CENTRAL N.S.W.,

990kc. 303m.

6.50: Producers' Service Session—Mutton, Sheep, and Beef Cattle.

11.5: Home Service Session. 11.10: Music. 11.15: Health and Beauty Talk by Miss Susan Bell. 11.20: Music. 11.25: Story. 11.35: Music.

11.45: Country Women's Association. 11.55: Midday Melodies. 12.20: Early Market Reports. 12.45: Local News Service. 12.50: Music.

1.0: British Official Wireless News. 1.5: Music. 1.15: Weather.

★ 1.30: **FRANK WATANABE and the HONORABLE ARCHIE**.

1.45: Local News Service. 1.50: Music. 2.0: Close.

3.30: Music. 3.40: Friends of Mine.

★ 3.55: **MY PIANO AND ME**.

4.10: We Present. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots Session.

5.0: Children's Session. 6.0: Dinner Music.

★ 6.35: **TOM AND JERRY ENTERTAIN**.

6.45: Dad and Dave. 7.0: Music. 7.11: Wool Report. 7.20: Weather. 7.25: Produce.

7.25: Forthcoming Stock Sales.

★ 7.30: **THE MASQUERADERS**.

8.0: The House of Peter McGregor.

8.15: Pageant of Great Artists. 8.30: The In-laws. 8.45: The Eyes of the World.

8.50: Cavalcade of Kings. 9.5: Music.

9.10: Mr. Hardie and Mr. Rubber entertain. 9.15: Famous Romances of History—Michael Strogoff and Nadio Fedor. 9.30: Music.

★ 10.0: **2GZ DIGGERS' SESSION**.

10.15: Music. 10.30: Close. z

2HD NEWCASTLE,

1140kc. 263m.

Day Sessions as Friday, except:

11.25: Joyster Notes. 12.0: The Wireless Wags. 12.30: Eb and Zeb.

2.30: Ladies' Afternoon. 3.30: Afternoon Musicales. 4.30: Modern Music.

5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.36: Joy Club Sunshine Ship. 5.40: Jack and Snowy. 5.45: Dinner Music.

6.0: The Case for the Unemployed. 6.15: Lecture—"Redemption."

7.15: Mr. Hardie and Mr. Rubber. 7.20: Mrs. 'Arris and Mrs. 'Iggs. 7.30: Amateur Contest. 8.0: A Pageant of Greta Artists.

8.15: Happy Moments. 8.30: Synchronomatic Memories. 8.45: The Healing Session.

9.0: A Laugh a Day. 9.15: Home on the Range. 9.25: People's Programme. 10.0: News. 10.30: Your Song and Mine. 11.0: Close.

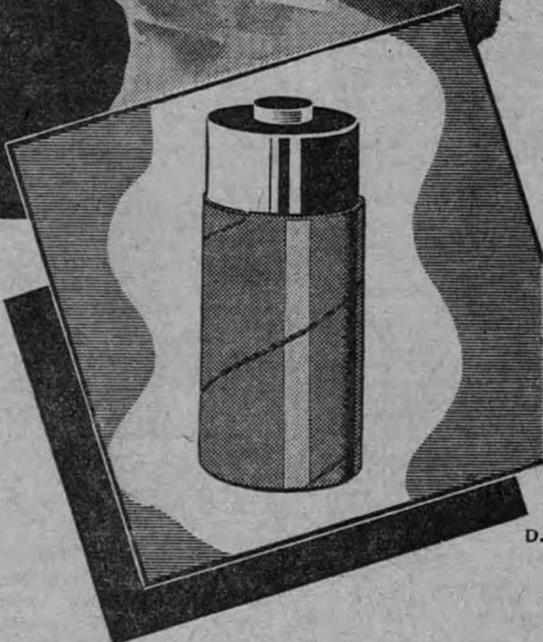
★ 10.0: **2DU CENTRAL WESTERN,**

660kc. 455m.

Morning Sessions as Monday.

5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Popular Vocal Numbers from the Talkies. 7.30: Scouting Notes. 7.35: Organ Melodies. 7.50: Close.

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DIAMOND
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 EXTRA SERVICE!



D.7.

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REG. ROSE, 58 Margaret St., Sydney. 'Phone, BW2114.

TUESDAY - - - - - Continued

8.0: Gardening Session. 8.15: Hawaiian Echoes. 8.20: Music Lovers' Half-hour. 9.0: Mirth and Melody. 9.30: Meditation Music. 10.0: Close.

2WL WOLLONGONG.

1430kc. 210m.

Day Sessions as Friday, except: 6.30: Overture. 6.40: Recordings. 7.0: A Spot of Humor. 7.8: Music. 7.30: Edmund Breeze in Memories. 7.45: Musical Programme. 7.55: "A Cavalcade of Kings"—An Ellis Price Production. 8.15: A Five Minute Mystery. 8.20: Music. 8.30: Five Minutes' Fun with Martin's Mirthmakers. 8.35: Musical Programme. 8.45: Melody and Mirth. 9.0: The Pacific Guitar Club. 9.15: Records. 9.30: New Releases. 9.45: Red Hot Rhythm. 10.0: Close.

2NZ INVERELL.

1170kc. 256m.

Day Sessions as Friday, except: 3.30: Melody and Mirth until 5.0, then the Children's Half Hour. Various until 7.30. News Review at 7.30. More Variety until 7.50.

★ 7.50 "LEAVE IT TO LESLIE."

8.0: THE MOREE HOUR. An hour devoted to the people of Moree and District, including news pars. and a variety programme.

8.15: A Talk on Rotary, by a member of the club. 9.30: Late News Bulletin. 9.35: A Variety of Good Music. 10.0: Close.

2KO NEWCASTLE.

1410kc. 213m.

Day Sessions as Friday, except: 2.0: Radio Pictorial of the Air. 3.0: Lights! Camera! Action!—An Exclusive Session on Hollywood. Written and Presented by Elma Gibbs and Tom King. 3.30: Bridge Talk—Mrs. Carter. 5.45: Birthday Galls. 6.0: Dinner Music. 6.30: The In-Laws. 6.45: Happy Dan. 6.59: 2KO Presents. 7.0: Dad and Dave. 7.15: Music. 7.30: One Man's Family. 8.0: Musical Moments. 8.15: Story Behind the Song. 8.30: A Spot of Humor. 8.38: Merry Motoring. 8.45: Music. 9.0: Request Session—Tom King at Piano. 9.15: Mo.

★ 9.20 (approx.): DESCRIPTION OF THE WRESTLING FROM THE NEWCASTLE STADIUM BY MR. STAN HEANEY.

10.15: Supper-time Presentation. 10.30: Close.

2MO GUNNDAH.

1370kc. 219m.

Day Sessions as Friday. 5.30: Children's Session. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News. 6.45: 2MO Theatre Club Session. 7.0: Popular Dance Music. 7.15: Race Broadcasters. 7.30: Market Report and Stock Sales. 7.35: Bright Music. 8.0: Hotel Revue. 8.30: Mirth Parade. 9.0: Radio Rascals. 9.30: Weather Report. 10.0: Close.

2CA CANBERRA.

1050kc. 286m.

11.30: Hospital Cheerio Session. 12.30: Luncheon Music. 12.45: Talkie Topics. 1.0: Hospital Cheerio Session (contd.). 1.25: Weather Forecast. 2.30: Close. 5.30: Children's Session. 5.45: Adventures of Angeline and Ben.

6.0: Children's Story. 6.20: Children's Birthday Cheerios. 6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.30: King's Men. 7.45: Famous Orchestras. 8.15: Rhythm Boys' Session. 8.45: Echoes from Opera.

9.0: Famous Overture. 9.15: Instrumental Quarter-hour. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN.

1390kc. 216m.

Day Sessions as Friday. 5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Selected Music. 7.30: Radio Play—"One Man's Family." 8.0: Mr. and Mrs. Everybody. 8.15: Bright Selections. 8.30: "Cosy Corner" Session. 8.45: Spot of Humor. 9.0: Selected Music. 9.15: Miss Nance O'Neill in Request Numbers at the Piano. 9.30: The Cub Reporter. 10.0: Dance Bands. 10.30: Close.

2TM TAMWORTH.

1300kc. 231m.

Day Sessions as Friday, except: 10.45: Mothercraft Session, conducted by Mrs. Johnston. 11.0: Frank and the Honorable Archie. 5.0: "Possum Club" Session. 6.0: Dinner Music. 6.20: Feature Programme. 6.55: Weather Information. 7.0: Best Bets. 7.15: Feature Programme. 7.25: Gem of the Evening. 7.30: One Man's Family.

★ 8.0: LEAVE IT TO LESLIE.

8.15: Fred and Maggie Everybody. 8.30: Feature Programme. 8.45: Recital.

★ 9.0: THE GREEN JOKER.

9.15: The Cavalcade of Kings. 9.30: Radio Rhythm. 9.45: Songs of Home (Scotland). 10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA.

1160kc. 259m.

Morning as usual. 6.0: Music. 6.10: Preview of To-morrow's Races by Harry Solomons. 6.20: Studio Interlude. 6.30: Dinner Music. 7.0: Singers of Songs. 7.15: Stars of Melody. 7.30: Strike Up the Band. 7.45: Stars of Comedyland. 8.0: Overture. 8.10: Here, There, and Everywhere. 8.30: Listeners' Choice. 8.45: Studio Interlude. 9.0: Radio Review. 9.30: Rhythm On the Air. 10.0: News Service. 10.5: Serenade in Swingtime. 10.15: Good-night Serenade. 10.30: Close.

2AD ARMIDALE.

1080kc. 278m.

Day sessions as Friday. 5.30: Listeners' Choice. 6.0: Dinner Music. 7.0: Brass Band Selections. 7.10: Popular Pianists. 7.30: Spotlight Feature. 7.45: Theatreland Memories. 8.0: Feature. 8.30: Dance Session. 8.45: Humorous Interlude. 9.0: News, Weather, and Market Reports. 9.15: Music Lovers' Session. 9.30: Tranquillity Music. 10.0: Close.

2GF GRAFTON.

1210kc. 248m.

Day Sessions as Friday. 5.30: John and Margaret will en-

ON THE SHORT WAVES

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): "Empire Exchange." 6.15: Recital by Dorothy Clarke (South African Contralto) and H. Fielding (Violin). 6.45: Close.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Scenes from German Folk Life. 7.0: News in German and English. 7.20: Close.

6.0 a.m. (TPA3 25.24, CSW 27.17, ZRO 26.4, JZK 19.79, JZJ 25.42): Musical Programmes, with news in English from JZK and JZJ at 6.0 and 7.30, and TPA3 at 6.10 a.m.

6.5 a.m. (OLRA 25.34): Violin Concert. Old Czech Masters. 6.25: Orchestral Concert. 7.0: French News. 7.5: Music. 7.20: Close.

7.0 a.m. (RNE 25.0, W2XAF 31.48): Musical Programmes, with Talks and News in English from RNE, which closes 8.0 a.m.

7.0 a.m. (GSO 19.76, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.20: Dance Music. 7.35: Esta Stein and Her Yiddish Chauve Souris Company in programme of Music and Sketches. 8.0: The B.B.C. Orchestra, with Luigi Fort (Tenor). 9.0: Close.

9.20 a.m. (GSP 19.6, GSO 19.76, GSF 19.8, GSD 25.5): "Men of Harlech." A Dramatic Feature. 10.5: The B.B.C. Empire Orchestra. The Music of Haydn. 10.40: News. 11.0: Dance Music. 11.30: Close.

11.15 a.m. (DJB 19.7, DJD 25.4, DJE 19.56, DJQ 19.6): News in English. 11.30: Music. Noon: German News. 12.15: Music. 1.30: News in English. 1.50: Close.

Noon (TPA4 25.6, GSI 19.6, GSD 25.5, GSG 16.8): Musical Programme, with News from TPA4 at 1.30 and London at 1.40 p.m. London closes 2.0 p.m. and TPA4 at 3.0 p.m.

12.45 p.m. (3LR 31.34): "At Home and Abroad," by "The Watchman." 1.0: Victorian News. 1.5: Weather. 1.15: Luncheon Music. 2.0: Recorded Music. 3.0: Schools Broadcast. 3.30: Afternoon's Musical Programme. 5.0: Close.

3.10 p.m. (DJN 31.4, DJA 31.38, DJB 19.7, DJL 19.8): Light Music. 4.0: News in German. 4.15: Music. 5.0: News in English. 5.15: Sound Pictures.

5.0 p.m. (GSE 31.5, GSD 25.5, GSO 19.76, GSG 16.8): "Palace of Varieties." 8.0: Pianoforte Recital. 6.20: News. 6.40: "Empire Exchange." Points of View of Dominion Travellers. 6.55: Recital of Songs and Duets by Sophie Rowlands (Soprano) and T. Kinniburgh (Bass). 7.15: Close.

6.30 p.m. (3LR 31.34): Popular Music. 6.45: Sporting. 7.0: News in French. 7.20: National News. 7.30: News and Market Reports for Queensland and North Australia. 8.0: The A.B.C. (Adelaide) Concert Orchestra. 8.35: ARTHUR RUBINSTEIN (Polish Pianist). 9.30: Melbourne Programme. 10.30: News. 10.50: The National Dance Orchestra (Al. Hammett). 11.30: Close.

7.0 p.m. (3ME 31.5): Recorded Music. 8.0: Famous Tenors. 9.0: News. 9.15: Violin and Organ Recital. 10.0: Close.

7.0 p.m. (ZBW 31.49, JVN 28.14): Musical Programmes, with News and War Bulletins in English from JVN at 7.55 p.m.

8.30 p.m. (PLP 27.2, PMN 29.2, YDC 19.8, YDB 31.36, RW15 70.2, PMH 44.6, VFD2 31.42, KZRM 31.35, JVN 28.14): Evening Musical Programmes, with News and Talks from KZRM at 8.50 and from VFD2 at 9.50 p.m.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): Dancing Time by Eddie Shaw's Band. 9.15: The B.B.C. Welsh Orchestra, with W. Watcyns (Baritone). 10.0: "All in Pink." Second Series of an Empire Revue. 10.45: Organ Recital. 11.15: Peter Dawson (Baritone) Recital. 11.30: News. 11.55: Close.

9.0 p.m. (TPA2 19.6, GME 31.28, DJB 19.7, DJQ 19.6, DJE 16.8): Musical Programme, with News in English from Berlin at 10.0 p.m.

10.15 p.m. (JDY 30.2, COCQ 30.77, HJ1ABP 31.2, HJ1ABE 31.58, GOBQ 32.0): Musical Programmes, with News and War Bulletins in English from JDY at 10.20 p.m.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.5: Music, and War Bulletins in English from Tokyo. Midnight: Close.

11.25 p.m. (PHI 16.88): Dutch National Anthem. 11.30: Commercial Reports. 11.40: Actualities. Midnight: Talk on Spiritual Trends by Dr. Hutter.

ertain the children. 6.0: Dinner Music. 6.30: Musical Programme. 6.45: Prairie Melodies. 7.0: Talk. 7.30: Music. 7.40: News.

7.45: Weary and Worn. 8.0: Torch-bearers of History. 8.30: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

2LM LISMORE.

900kc. 333m.

Day Sessions as Friday, except: ★ TARZAN AND THE FIRES OF TOBE.

5.30: Let's All Be Children, conducted by Aunt Mollie. 6.0: Dinner Music. 6.29: What's on To-night? 6.30: Recorded Rhythm.

6.35: The Reason Why. 6.40: Market Report. 6.45: Radio Rhythm.

7.0: Nemesis Incorporated. 7.15: Sporting Session.

7.30: THE GREEN JOKER.

7.45: Mullumbimby Calling.

8.0: News. 8.15: Nimbun on Parade.

★ 8.30: PAGEANT OF GREAT ARTISTS.

8.45: Celebrity Parade. 9.0: Richard Crooks.

9.45: Let's Go Dancing. 10.0: News. 10.30: Close.

2RG GRIFFITH.

1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Market Reports.

7.45: Local News. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

IT'S ON THE AIR

HALF HOUR SESSIONS OF WONDERFUL MUSICAL COMEDY

EVERY TUESDAY NIGHT

2CH 8-30 P.M.

THE BALM MASQUERADERS



TUESDAY - - - - - Continued

2AY ALBURY,
1480kc. 203m.

Day Sessions as Friday, except:
5.30: Children's Session.
6.0: Dinner Music.
6.45: The Cub Reporters.
7.30: 2AY Sporting Session.
8.0: Front Page News.
8.15: "Our Ideas of the East"—Major Horne.
8.30: The Mystery Club.
9.0: Shipboard Interviews. 9.15: The Countryman's News.
9.30: Session of Melody. 10.0: Dance Programme. 10.30: Close.

2QN DENILIQUIN,
1440kc. 208m.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.
12.0: Luncheon Music. 12.30: News, Weather, etc. 2.0: Close.
8.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session—Moving Pictures of Life. 8.0: Bourke Street Session. 8.30: Bendigo Traders' Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH BROKEN HILL,
1060kc. 283m.

Day Sessions as Friday.
5.0: Children's Session. 5.30: Variety. 6.0: Dinner Music—Orchestral Selections. 6.30: News and Stocks. 6.40: Musical Medley. 7.0: C.W.A. Talk. 7.15: Musical Medley, continued.
8.0: Songs We Love—Both Old and New. 9.15: Musical Comedy Selections. 8.30: Lauph with Sandy Powell. 8.45: The In-Laws. 9.0: News. 9.15: Songs by Jack Buchanan. 9.30: Magazine of the Air. 9.40: Dance Time. 10.30: Close.

2BS BATHURST,
1500kc. 200m.

Day Sessions as Friday.
5.0: Children's Session. 6.0: Jokes and Serial. 6.30: Overture. 6.40: Dinner Music.
7.15: Recorded Interlude. 7.30: Special Feature Programme.
8.30: Moon Over Africa. 9.0: Musical Hotch-Potch. 10.0: Close.

LIVE ARTIST PRESENTATIONS

LEADING provincial stations are following the example of the metropolis in presenting more and more live-artist features in the regular programmes. This has been particularly true at 3HA, Western Victoria, the senior station of the Victorian net-work, where there are two complete studio organisations enlisted from local enthusiasts. Dances throughout the district are always successful if the 3HA Studio Swingers are engaged, as listeners over a wide area tune in for their regular Friday night broadcasts. This combination performs in the Victor Sylvester manner, and has been a prominent feature in the 3HA programmes since last April. Every Monday night half an hour is devoted to a studio drama, produced by Ken Hudson, whose work in Melbourne and Sydney amateur theatricals was at one time well known. A group of twelve players are always ready to be included in the cast, and several nights are devoted to rehearsals, so that the standard of presentation will reach the demands of the 3HA listeners. The Studio Players have just completed the Kay-Seven series of dramatised spy stories taken from script originally used by the B.B.C. In a few weeks 3HA's drama session will find the Studio Players using new American scripts recently despatched by the company's managing director (Mr. David Syme), who is abroad seeking new ideas for 3HA and its associate stations.

3LO MELBOURNE,
770kc. 290m.

Day Sessions as Friday, except:
4.35: The Radio Serial—"Sullivan's Bay"—By Roy Bridges. Read by "Scribe."
10.0: "The Story of the Mysterious Lady"—Isobel J. MacDonald.
"International Affairs"—Constance Duncan.
12.0: Broadcast to Schools—"Glimpses of English Literature"; "The Magic of Poetry"—Mr. J. McRae.
12.45: "At Home and Abroad," by "The Watchman."
3.0: Broadcast to Schools—"Music Appreciation"—Mrs. S. R. Kelson.
3.30: Judith Anne and Her Uncle John—"Her Life is an Open Book," by Charles Thomas.
5.0: "Correspondence School"—"Peace or War." Mr. W. MacMahon Ball.
5.20: Tiny Tots' Session.
5.30: Young People's Session.
"Coral Island"—A Radio Serial, dramatised by William F. Hill. News Tuesday with The Pressman, Berenice and Bob. Good-night.
6.0: Dinner Music.
7.10: (S.) The A.B.C. (Sydney) Wireless Chorus (See 2FC).
8.0: "Cracked Ice" (See 2FC).
9.0: "An Hour of Symphonic Music" (See 2FC).
10.0: St. Paul's Cathedral—Organ Recital, by Dr. A. E. Floyd.
10.40: Dance Music, by The National Dance Orchestra. Conducted by Al Hammett.
11.20: A Summary of the Day's News. 11.30: Close.

3AR MELBOURNE,
630kc. 470m.

Day Sessions as Friday, except:
9.0: (M.) The Day's Work—Special Session arranged by the Education Department for children unable to attend school.
2.0: During the afternoon Jim Carroll will describe the Kyneton Races.
3.30: The Day's Work—Special Session arranged by the Education Department for children unable to attend school.
4.0: Race Descriptions with Recorded Music.
5.30: Early Evening Music.
6.0: The Official Weekly Report of the Stock Exchange of Melbourne.
6.15: Countryman's Session.
6.45: Sporting Session—Conducted by Mel. Morris.
7.0: National Talk—Romantic Stories of Books—Captain C. H. Peters.
7.20: National News Bulletin.
7.35: Links With the Past.
7.40: Music.
8.0: From Albert Hall, Ballarat—South Street Competitions, 1937. First and Second Winners in the Champion Vocal Solos Section (Ladies).
8.20: Sea Spray and Smoke Drift. Compiled by Reginald Stoneham. Production: Paul Daly.
8.55: Vancouver to Montreal, by The Wandering Scot.
9.15: Variety, with an All Star Cast, including Gracie Fields,

Patricia Rossborough, Cleely Courtneidge, George Formby, Brian Lawrence, Harry Robbins, Harry Roy's Tiger Ragamuffins, and the London Piano-Accordeon Band.

9.45: The Sundowner; Male Quartet.
10.15: News. 10.30: Close.

2CO COROWA,
670kc. 448m.

6.30 to 6.50: See 2BL.
12.40 to 12.45: News.
6.0 to 6.15: Local Session, including Market Reports from Albury.
7.35 to 7.40: Local News Service.

4QG BRISBANE,
800kc. 375m.

Day Sessions as Friday, except:
10.30: The Daily Broadcast Service conducted for the Methodist Church.
11.45: The London Letter.
12.0: Broadcast to Primary Schools by G. K. D. Murphy: Leaves From a Great Diary.
12.45: (M.) At Home and Abroad—A News Commentary by "The Watchman."

1.10: From City Hall, Brisbane: Community Concert, with Bebe Scott, Kathleen Dallon (Mezzo-Soprano), Clive Cook and Elsie Maude (Entertainers), Vince and his Guitar; supported by Billo Smith and his Trocadero Dance Band.
3.0: Dramatised Broadcast to Schools: The Wakefield Play of Noah and the Ark.
5.15: Music.
5.20: For the Tiny Tots.
5.30: (M.) Coral Island.
5.40: Uncle Max Entertains.
6.0: Dinner Music.
6.25: Air Mails. Stock Exchange.
6.27: Countryman's Service Session.
6.45: Racing Anticipations.

7.0: (M.) Talk by Captain O. H. Peters: Romantic Stories of Books.
7.20: (S.) National News.
7.40: The Bridges Musical Trio.
8.0: (S.) Cracked Ice. (See 2FC.)
9.0: (M.) The A.B.C. Symphony Orchestra. (See 2FC.)
10.0: (M.) Organ Recital. (See 2FC.)
10.40: (M.) Dance Music, by The National Dance Orchestra. Conducted by Al Hammett.
11.20: Weather. News. 11.30: Close.

5CL ADELAIDE,
730kc. 411m.

Main Features:
11.0: Did You Know?—A Talk to the Women of the Agricultural Bureau Country Branches, by Miss Ellie Campbell.
12.0: Educational Broadcast, by Dr. Edith Clement—Health and Hygiene—First Aid in Minor Accidents.
3.15: Educational Broadcast by Mr. E. S. H. Gibson, M.Sc.—The Story of Sound—Tick-Tock. 3.30: Music.

4.0: The A.B.C. Bridge Club, conducted by No Trump.
4.15: Jack Hylton and Orchestra—Vienna, City of My Dreams, Delyse. This'll Make You Whistle. Bolero.
5.30: Tiny Tots' Corner.
5.40: Young People's Session.
6.0: Dinner Music.
6.30: National Talk by Captain G. H. Peters—Romantic Stories of Books.
7.30: Cracked Ice—A Farce by John Dighton. (See 2FC.)
8.20: An Hour of Symphonic Music presented by the A.B.C. Symphony Orchestra, conducted by Joseph Post.
9.30: From Adelaide Town Hall—A Concert by the Comedy Harmonists.
10.0: News, Weather Bulletin, and Aviation.
10.10: Dance Music by the National Dance Orchestra, conducted by Al Hammett.
10.50: A Listener's Choice—A Recorded Programme chosen by a Countryman.
11.20: A Summary of the Day's News. 11.30: Close.

7HO HOBART,
860kc. 349m.

8.0: News. 8.5: Breakfast Session. 9.0: Close.
10.30 to 5.30: As on Monday.
5.45: David and Dawn. 6.0: Letters, Birthdays, etc. 6.15: Dinner Music. 6.30: Jul Jones's Racing Talk. 6.57: Strand Reporter. 7.0: New Releases.
7.20: The In-Laws. 8.0: Pageant of Great Artists. 9.0: Sponsored Session. 9.15: Recordings. 10.0: News. 10.30: Orchestral and Vocal Sessions. 11.0: Close.

7HT HOBART,
1080kc. 278m.

Day sessions as Friday.
5.30: Children's Session with Taffy, Tess, Bumble, and Tarzan. 6.0: Uninterrupted Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick.
6.45: His Majesty's Troubadour. 6.50: Musical Moments.
7.0: Dad and Dave. 7.20: Musical Potpourri continued. 7.45: Mirthful Moments with Mo.
8.0: Inspector Scott of Scotland Yard. 8.15: Strange as It Seems. 8.30: Harmony in Music. 10.0: News. 10.5: Dancing Time. 11.0: Close.



"Listen-in"

Kayser Fashion Radio Service

A Fascinating Feature for Women

Every Wednesday Night over all B Class Stations

WEDNESDAY

[OCT. 6]

2FC

SYDNEY,
610kc. 492m.

Day Sessions as Friday, except:
9.45: A Racing Talk by the A.B.C. Racing Commentator.

10.45: OLGA ALDERSON will speak on TRAINING FOR THE STAGE.

11.15: RELAYED FROM 3LO MELBOURNE—Morning Devotional Service.

12.0: BROADCAST TO SCHOOLS—PRIMARY.

RELAYED TO 4QG—THE WORLD WE LIVE IN. Series arranged by J. A. MacCallum, B.A., Sydney Boys' High School.

12.15: GEOGRAPHY. Singapore, the Gibraltar of the East—A Talk by Mr. P. B. Cox, B.A.

3.0: BROADCAST TO SCHOOLS—SECONDARY. GEOGRAPHY.

Australia's Extinct Wombat—The Diprotodon—A Talk by Mr. C. Price Conigrave.

3.15: Boyle's Law—and Robert Boyle, its discoverer; a talk by Mr. Jas. Jervis, A.S.T.C., F.R.A.H.S.

5.0: Music.

5.20: Greg tells a Folk Tale.

5.26: Musical Intem (r.).

5.30: FROM 3LO—YOUNG PEOPLE'S SESSION CORAL ISLAND.

Written by R. M. Ballantyne. Adapted for Radio by William Hill.

5.40: Uncle Ted and Sandy.

5.50: Kathleen's Story for Girls.

6.0: Dinner Music (r.).

7.40: ANTIPASTO (See Panel).

8.0: THE PASSING OF THE REGIMENTS (See Panel)

8.30: Batchelor Travels.

8.40: CHARLES BENSON, Tenor—JOHN HANNELL, Pianist. (See Panel)

9.0: FINALISTS IN THE SOUTH-STREET COMPETITIONS, BALLARAT (See Panel).

10.0: COMEDY AND RHYTHM. (See Panel)

10.40: An attempt will be made to relay from the Empire Station—A talk on Foreign Affairs.

10.55: Meditation Music.

11.20: Late Weather and News.

11.30: Close.

2BL

SYDNEY,
740kc. 405m.

Day Sessions as Friday, except:
7.10: PHYSICAL EXERCISES (The Daily Dozen)—Conducted by Captain E. K. Hatfield, with Flo Paton at the Piano.

12.7: A Pianoforte Recital (r.), by EDWIN FISCHER.

1.0: HARBOR LIGHTS—A Mosaic of Verse and Music (r.), arranged by John Wheeler.

1.30 Approx.: FROM RANDWICK RACECOURSE:

Description of the Third Day of THE A.J.C. SPRING MEETING (Interspersed with Musical Items from the Studio).

2.10 Approx.: FROM RANDWICK. Race Descriptions.

4.30 (approx.): CHAT OVER THE TEACUPS—BY NOELLE BRENNAN.

4.35 Approx.: FROM RANDWICK. 4.55 (approx.): Stock Exchange, Race Descriptions. Third Call.

5.0: Close.

5.30: EVENING STARS—A Programme of Musical Stars' who have enriched and illuminated the world of music (r.).

6.5: Services and Riflemen's Session.

6.15: Stock Exchange Report. Weather Report. General Markets.

6.45: SPORTING SESSION—Results and Comments.

7.0: NATIONAL TALK—ADVENTURING IN AUSTRALIA: EXPLORATION—LEICHHARDT

2FC 7.40

ANTIPASTO

A Radio Curtain-Raiser, by MARK MAKEHAM
No. 1 of a series of inconsequential musical hors d'oeuvres
Produced by RUSSELL SCOTT

2FC 8.0

THE PASSING OF THE REGIMENTS

Presented by
THE NATIONAL MILITARY BAND
Conducted by STEPHEN YORKE
(Request Session)

- Introducing the Regimental Marches of—
1. The Lincolnshire Regiment.
 2. The Suffolk Regiment.
 3. The Green Howards (Alexandra Princess of Wales' Own Yorkshire Regiment).
 4. The Duke of Cornwall's Light Infantry.
 5. The Black Watch (Royal Highland Regiment).
 6. The King's Own Yorkshire Light Infantry.
 7. The Middlesex Regiment (Duke of Cambridge's Own).
 8. The King's Royal Rifle Corps.
 9. The Royal Army Service Corps.
 10. The Royal Air Force.

2FC 8.30

BATCHELOR TRAVELS

2FC 8.40

A RECITAL BY
CHARLES BENSON, Tenor

And

JOHN HANNELL, Pianist

PIANO—Fantasie Impromptu (Chopin)

TENOR—From the Dichterliebe (Schumann)

In Wunderschönen Monat Mai.

Aus Meiner Tränen Spriessen.

Die Rose, die Lilie.

Wenn ich in Deine Augen Seh.

Ich Will Meine Seele Tauchen.

Ich Grolle Nicht.

PIANO—Intermezzo in A Major, Op. 118, No. 2 (Brahms)

Capriccio in D Minor, Op. 116, No. 1 (Brahms)

2FC 9.0

FROM THE MELBOURNE TOWN HALL
FINALISTS IN THE SOUTH STREET
COMPETITIONS, BALLARAT
FOR "THE SUN" ARIA GRAND OPERA CONTESTS

2FC 10.0

COMEDY AND RHYTHM THE NATIONAL DANCE ORCHESTRA

Conducted by AL. HAMMETT

2FC 10.40

AN ATTEMPT WILL BE MADE TO RELAY FROM THE
EMPIRE STATION—A TALK ON FOREIGN AFFAIRS

GOES WEST.

By FRANK OLUNE.

7.20: NATIONAL NEWS BULLETIN.

7.30: Local News.

8.0: THE SYDNEY INSTRUMENTAL TRIO (See Panel)

8.40: LEAVES OF MEMORY. (See Panel)

9.5: NATIONAL TREASURES, No. 5. (See Panel)

9.20: THE NATIONAL MILITARY BAND (See Panel)

10.20: Late News and Weather.

10.30: Close.

2NC

NEWCASTLE,
1230kc. 244m.

6.30: Relayed from 2BL.

8.30: FROM 2NC, NEWCASTLE,

STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."

8.40: Relayed from 2BL.

9.30: Relayed from 2FC.

11.0: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Celia Starfield.

11.5: News Service, by courtesy of the "Newcastle Morning Herald."

11.15: Relayed from 2FC.

11.30: Close.

12.0: Relayed from 2FC.

1.25: FROM SHORTLAND HALL, WINN'S HUNTER STREET, NEWCASTLE—An Address at the Business Men's Luncheon.

- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 8.0: Relayed from 2BL.
- 10.30: Relayed from 2FC.
- 11.30: Close.

2NR

NORTHERN RIVERS,
700kc. 429m.

- 6.30: Relayed from 2BL.
- 8.30: 2NR STUDIO—News Service from the "Grafton Examiner."
- 8.40: Relayed from 2BL.
- 9.0: 2NR STUDIO—Musical Interlude (r.).
- 9.10: FROM BLACKFRIARS CORRESPONDENCE SCHOOL, SYDNEY: Talks to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Flinigan.
- 9.30: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 1.15: 2NR STUDIO—News Service from the "Grafton Examiner."
- 1.25: Relayed from 2FC.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 7.20: Relayed from 2BL.
- 7.35: Relayed from 2FC.
- 11.30: Close.

2CR

CENTRAL REGIONAL
550kc. 545m.

- 6.30: Relayed from 2BL.
- 8.30: FROM 2CR STUDIO—News Service by Courtesy of the "Orange Leader."
- 8.40: Relayed from 2BL.
- 9.0: FROM 2CR STUDIO—Musical Items (r.).
- 9.10: FROM BLACKFRIARS CORRESPONDENCE SCHOOL—A Talk to Correspondence School Pupils, arranged by the Headmaster, Mr. W. Flinigan.
- 9.30: Relayed from 2FC.
- 11.30: Close.
- 12.0: Relayed from 2FC.
- 1.15: FROM 2CR STUDIO—News Service by Courtesy of the "Orange Leader."
- 1.25: Relayed from 2FC.
- 2.0: Close.
- 3.0: Relayed from 2FC.
- 4.0: Close.
- 5.0: Relayed from 2FC.
- 6.0: Relayed from 2BL.
- 10.30: Relayed from 2FC.
- 11.30: Close.

2UE

SYDNEY,
950kc. 316m.

Day Sessions as Friday, except:
11.15: Mothercraft Talk, by Sister Jacob. 11.30: Household Hints and Recipes.

★ 12.0 NOON: DESCRIPTION OF THE RANDWICK RACES, RELAYED TO 2WL (WOLLONGONG) AND INTERSPERSED WITH MUSIC.

- 1.0: News.
- 5.0: A Musical Cocktail. 5.20: Cousin Marie, Edtress of "Sunbeams." 5.30: A Musical Cocktail.
- 6.0: Recorded Description of Today's Randwick Races. 6.15: Music. 6.20: Rhythm of To-day.
- 6.30: Jimmy Sampson's Ballroom Orchestra. 6.45: Dramatised Short Story. 7.0: Standard Radio Library. 7.15: Light Music. 7.30: My Kingdom Come. 7.45: Synchromatics. 7.55: The Vicar. 8.0: News Service. 8.5: Light Music.
- 8.15: FROM OUR STANDARD RADIO LIBRARY.
- 8.30: The Melody Maid. 8.37: The Friendly Physician. 8.45: The Bijou Piano Elsteddfod.
- ★ 9.0: "LEAVES FROM THE OTHER WOMAN'S DIARY"—B.S.A. PRODUCTION.
- 9.15: Gipsy Harmony. 9.30: Thomas Wynyard's Sportscast. 9.35: Judy and Jane.
- ★ 9.45: ENGLAND IN MUSIC.
- 10.0: Hawaiian Moods. 10.15: News Service. 10.20: Music. 10.30: The Call to Youth Dance Programme. 11.30: Close.

WEDNESDAY - - - - - Continued

2CH SYDNEY,
1190kc. 252m.

- Day Sessions as Friday, except:
- 11.30: Mary Gibbon's Beauty Talk.
- 12.10: FROM CROW'S NEST
★ **COMMUNITY SINGING**—
conducted by BOB STROTHER.
- 1.0: From Town Hall—United Intercessory Service.
- 2.2: Reminiscences on Record, presented by Ernest Bennett-Bremner.
- 3.0: Tea Time Rendezvous, presented by Lurline Fleming and Willa Hokin.
- 3.45: A-Roving We Will Go, presented by Lurline Fleming and Willa Hokin.
- 4.15: The Friendly Session, conducted by Margaret Herd.
- 4.55: Children's Session by the Fairy Godmother.
- 5.30: The Hello Man's Children's Session, 5.45: The Adventures of Ace Williams.
- 6.0: Dinner Music, 6.15: Mystery in Africa.
- 6.30: Knight Barnett at the Hurstville Theatre Organ, 6.45: Dinner Music, 6.59: Weather Report.
- 7.0: The In-Laws, 7.15: Stars on Parade—Dora Labette and Herbert Eisdell, 7.27: The Bohemians—Swing Me Up Higher (MacKeben).
- 7.30: Lionel Corrick at the Wuriltzer.
- ★ 7.45: **TEA MUSIC SHOP**—conducted by Norman Martin.
- 7.30: Jack McMahon and Margot Sheridan.
- 8.0: Fred and Maggie Everybody.
- 8.15: Melody Tour.
- ★ 8.30: **CORONETS OF ENGLAND.**
- 9.0: Happy Moments, 9.15: Special Programme.
- ★ 9.45: **AIR MAIL LETTER.**
- 9.50: Musical Gems.
- 10.0: U.A.P. Talk, 10.15: Rendezvous With Rhythm, 10.50: Meditation Music, 11.0: Close.

2GB SYDNEY,
870kc. 345m.

- Day Sessions as Friday, except:
- ★ 12.0: **COMMUNITY SINGING, FROM THE SAVOY THEATRE.**
- 4.45: Auntie Goodie—Songs to the Tiny Tots.
- 5.0: Children's Session, conducted by Uncle George.
- 5.30: Krazy Kollege.
- ★ 5.45: **THE CHILDREN'S NEWSPAPER.**
- 6.0: Stray Hollister, in Vanishing Valley.
- 6.15: Further Adventures with Jules Verne.
- ★ 6.30: **A PAIR OF JACKS.**
- 6.45: My Dream and Yours—A B.S.A. Production.
- 7.0: Drums—A Radio Drama.
- 7.15: Tunes from the Radio Library, 7.30: **REVOLUTION IN MEXICO—A B.S.A. PRODUCTION.**
- 7.45: Musical Moments, featuring Wide Range Orchestras and Vocalists, 8.0: Musical Comedy Gems.
- 8.15: Frank and Archie.
- 8.30: House of Dreams—Dream Melodies—"Last Round Up."
- 8.45: Special Session.
- ★ 9.0: **LEAVES FROM THE OTHER WOMAN'S DIARY—"THE STORY OF CATHERINE CHASE."**
- 9.15: Pinto Pete in Arizona.
- 9.30: History of Song.
- 9.45: Charm of the Orient.
- ★ 9.50: **AIR MAIL LETTERS.**
- 9.55: Music.
- 10.0: 2GB News Review.
- 10.15: Organ Treasures.
- 10.30: Jack Davey, 11.0: Slumber Music, 11.30: Close.

2UW SYDNEY,
1110kc. 270m.

- Day Sessions as Friday, except:
- 9.20: Sporting Talk—Preview of 9.30: Pride and Prejudice.
- A.J.C. Meeting, Randwick.
- ★ 12.30: **DESCRIPTIONS OF RANDWICK RACES BY CYRIL ANGLES.**

- 4.50: Official Radio Prices, 5.5: Children's Session, 5.55: The Talk of the Town.
- 6.0: David and Dawn with George Edwards and the Sea Fairies.
- 6.15: Dinner Music.
- 6.50: Results and Electrical Reproductions Randwick Races.
- 7.0: Dad and Dave—A George Edwards' Production.
- ★ 7.15: **MR. HARDIE AND MR. RUBBER.**
- 7.20: Mrs. 'Arris and Mrs. 'Iggs.
- ★ 7.30: **SONGS OF YESTERDAY AND TO-DAY.**
- 7.45: Good Clothes, 7.50: Gems of Melody, 7.55: Highlights of Music.
- 8.0: Rogues' Gallery.
- 8.15: Library Selections, 8.25: Health Cameo.
- 8.30: George Edwards and Nell Stirling—Knights of the Round Table, No. 13—The Passing of Arthur.
- 8.45: The Road of Romance, 9.0: Radio Rhythm.
- ★ 9.15: **BROADCAST FROM BEVERLEY PARK, SPRINGWOOD.**
- 9.30: Library Selections, 9.45: Instrumentalists.
- ★ 10.0: **FOREIGN AFFAIRS—J. M. PRENTICE.**
- 10.10: Session for the Music Lover.
- 10.30: Broadcast from Beverley Park, Springwood, 11.0: Dance Music, 11.15: From Beverley Park, Springwood.
- Midnight Session as Friday.

2SM SYDNEY,
1270kc. 236m.

- Day Sessions as Friday, except:
- 1.0: Luncheon and Early Afternoon Session—Sean Kerry, 2.15: Celebrity's Choice, 2.30: Studio Music.
- ★ 3.0: Afternoon Programme—John Tuttle.
- 5.0: Uncle Tom and His Gang.
- 6.0: Angelus, 6.1: Dinner Music—Dominic Harnett.
- 6.45: Radio Golf School—Lou Kelly, Instructor.
- 7.5: "True Stories of Modern Heroes," presented by Reg Hawthorne.
- 7.15: "Mo"—Comedian.
- 7.20: Talk by 2SM's Skin Specialist.
- 7.30: Studio Music.
- 7.45: "Songs You Might Never Have Heard," featuring Walter Kingsley.
- 8.0: "Music in Many Moods"—Marie Ormston at the Piano.
- 8.15: "Tavern Tales," told by the Waylaren.
- 8.30: The Grocer and Madame, 9.0: The Harmony Twins, 9.30: Air Mail Letters.
- ★ 9.35: **DESCRIPTION OF WRESTLING FROM CARLTON STADIUM, BY LOCKIE MELVILLE.**
- 10.25: When You Come to the End of the Day—Paul Oliver.
- 10.30: Close.

2KY SYDNEY,
1020kc. 294m.

- Day Sessions as Friday, except:
- 11.35: Track Gallops—Ken Howard.
- ★ 1.0: **BROADCAST OF RACES FROM RANDWICK—KEN HOWARD. RESULTS OF MELBOURNE RACES—RELAYED TO 2GZ. DESCRIPTION OF FROCKING AT RACE MEETING—MYRA DEMPSEY.**
- 4.25: Melody Session—John Harper.
- 5.15: Children's Session and Competition—Rion.
- 5.30: Dinner Divertissements, 6.20: Debating, by Ben Mason.
- 6.30: Dinner Entertainment—Uncle Bert, 6.37: Spot of Humor.
- 6.45: Radio Snapshots.
- 7.0: Rebroadcast of Day's Racing.
- 7.15: Labor News Commentary, 7.30: Music, 8.0: Overture, 8.5: Music.
- 8.15: Rhapsodising, 8.30: Musical Highlights, 8.45: Musical Comedy and Revue.
- ★ 9.0: **BROADCAST OF HOLLYWOOD RADIO TRIALS FROM ASSEMBLY HALL.**
- 10.15: Air Mail Letters.
- 10.30: Happy Hour—Gerry Hardman, 11.0: Your Favorite Artist, 11.15: Variety Music, 12.0: Close.

2BL 8.0 THE SYDNEY INSTRUMENTAL TRIO

In Association with ANNE MILLS, Mezzo

- TRIO—
- Pieces from Suite (Bach, arr. Woodhouse)
- March—Aria—Musette—Gigue.
- MEZZO—
- If Even the Flow'rets Were Knowing, Op. 48 (Schumann)
- Humility (Woman's Love), Op. 42 (Schumann)
- TRIO—
- Rondino (Beethoven)
- Finale (Hummel)
- MEZZO (with Trio Accompaniment)—
- Old World Dance Songs (Montague Phillips)
- Gavotte—Minuet—Sarabande—Gigue.

2BL 8.40

LEAVES OF MEMORY

Presented by ELLIS PRICE
Assisted by PATRICIA MINCHIN

2BL 9.5

NATIONAL TREASURES No. 5
THE AUSTRALIAN MUSEUM
MISS ELSIE BRAMELL, M.A. (Dept. Ed.) will speak on:
A PAPUAN CLUB HOUSE

2BL 9.20

THE NATIONAL MILITARY BAND

Conducted by STEPHEN YORKE

In Association with
HERBERT WILLIAMS, Basso

- BAND—
- March: The Voice of the Guns (Alford)
- Overture: Festival (Lentner)
- Valse from Fantastic Symphony (Berlioz)
- BASSO (with Band Accompaniment)—
- The Windmill (Sargent)
- The Horn (Flegler)
- BAND—
- Ballet Russe (Luigini)
- Czardas
- Valse Lente
- Scene—Mazurka—March Russe.
- BASSO (with Band Accompaniment)—
- Down Among the Dead Men (Traditional)
- Tangi (Alfred Hill)
- BAND—
- The Devil's Forge (Byng)

2GZ CENTRAL N.S.W.,
990kc. 303m.

- Day Sessions as Friday, except:
- 6.50: Producers' Service Session—Wheat and Other Cereals.
- 11.5: Home Service Session, 11.10: Music, 11.15: Health and Beauty Talk, by Miss Susan Bell, 11.20: Story, 11.35: Music.
- 11.45: "The Work of the Roseville Auxiliary, Royal North Shore Hospital"—Talk by Mrs. H. M. Broomfield, Secretary of the Auxiliary, 11.55: Midday Melodies, 12.20: Early Market Reports, 12.28: Music, 12.45: Local News Service, 12.50: Music.
- ★ 1.0: **RANDWICK RACE DESCRIPTIONS; WITH MUSIC.**
- 1.5: British Official Wireless News, 1.15: Weather, 5.0: Children's Session, 6.0: Dinner Music.
- 6.15: The Grocer and Madame, 6.30: Dinner Music (contd.), 6.35: Tom and Jerry Entertainment, 6.45: Dad and Dave, 7.0: Racing Results by Jack Cooper, 7.11: Wool Report, 7.20: Weather, 7.25: Produce.
- 7.30: Homebush and Forthcoming Stock Sales, 7.38: Pig, Calf and Rabbit Skin Sales, 7.44: "Man on the Land" Session.

★ 8.0: CARSON ROBISON.

- 8.15: Rogues' Gallery.
- ★ 8.30: **THE GOLDEN RAY OF MELODY.**
- 8.45: Benefits to Mankind, 9.0: Music, 9.15: Famous Romances of History, 9.30: Music, 10.0: Close.

NEWCASTLE,
2HD 1140kc. 263m.

- Day Sessions as Friday, except:
- 11.15: News from Theatres, 12.0:

The Wireless Wags, 1.0: Broad-
cast Description of Kensington
Races.

- 5.0: Children's Session from Club-rooms, 5.45: Uncle Rex and Horace, 6.0: Dinner Music, 6.15: Nuggets from the Golden Age, 6.20: Joyster Notes and News Flashes, 7.20: Mrs. 'Arris and Mrs. 'Iggs.
- 8.0: Rogues' Gallery—Portraits of Famous Rogues, 8.20: Mr. and Mrs. Everybody, 8.30: Spot of Humor, 8.40: The Purple Spider.
- 9.15: Favorite Composers, 9.30: Radio Fashion Service, 10.0: News, 10.30: Your Songs and Mine, 11.0: Close.

2DU CENTRAL WESTERN,
660kc. 455m.

- Morning Sessions as Monday, 11.0: Women's Session.
- 5.30: Children's Concert, 6.0: Dinner Music, 7.0: Modern Melody, 7.30: On the Wing—Flying Notes, 7.35: With the Hill Billies, 7.50: Instrumental.
- 8.0: Half an Hour with Your Favorites, 8.30: A Spot of Humor, 8.45: Around the Bandstand, 9.0: Dance Programme, 10.0: Close.

2WL WOLLONGONG,
1430kc. 210m.

- Day sessions as Friday, except:
- ★ 12.30: **SYDNEY RACE DESCRIPTIONS BY HARRY SOLOMONS,** relayed from 2UE.
- 6.30: 2WL Kiddies' Corner, conducted by Uncle John.
- 7.0: A Spot of Humor, 7.8: Music, 7.15: Humorous Highlights, 7.30: Front Page Headlines, 8.0: Musical Gems.
- 8.15: Vocal Quarter Hour, 8.30: Hi-Hilarities, 8.45: Music from the Movies.

WEDNESDAY - - - - - Continued

★ 9.0: OLD-TIME DANCE SESSION—M.C., UNCLE TED.
9.45: Interlude—Special Feature.
9.50: On with the Dance. 10.0: Close.

2NZ **INVERELL,**
1170kc. 256m.

Day Sessions as Friday, except:
3.30: Melody and Mirth until 5.0, then the Children's Half Hour. The 2NZ News Review at 7.30. More Variety until 7.50.

★ 7.50: "LEAVE IT TO LESLIE."
8.0: THE GOONDIWINDI HOUR.

A special programme set aside for the people of Goondiwindi and District, including news parts, and a variety programme. 8.45: Sponsored Programme.

9.0: The Stars of the Screen on Parade. 9.30: Late News Bulletin.
9.35: Jewels from our Library. 9.50: Meditation Moments. 10.0: Close.

2KO **NEWCASTLE,**
1410kc. 213m.

Day Sessions as Friday, except:
2.0: Radio Pictorial of the Air.
3.0: Lights! Camera! Action! — An Exclusive Session on Hollywood, Written and Presented by Elma Gibbs and Tom King.

5.45: Birthday Calls.
5.50: Dental Talk.
6.0: Dinner Music.
6.45: Unsolved Mysteries. 6.59: 2KO Presents. 7.0: Dad and Dave. 7.15: Music.

7.30: Krazy Kapers. 8.0: Sham-rocks. 8.15: Bits of Life.
8.30: A Spot of Humor. 8.45: Music.

9.0: Gentlemen Prefer. 9.30: Talk on Foreign Affairs.
★ 10.0: **ORGAN RECITAL FROM NEWCASTLE CATHEDRAL BY MR. T. H. MASSEY.**

10.30: Close.

2MO **GUNNEDAH,**
1370kc. 219m.

Day Sessions as Friday.
5.30: Children's Session. 6.0: Dinner Music, conducted by James Grago. 6.30: Entertainment News. 6.45: 2MO Theatre Club Session. 7.0: Popular Dance Music. 7.30: Market Report and Stock Sales. 8.0: Cavalcade of Kings. 8.15: Artists on Parade. 8.30: Music and Comedy.
9.0: Radio Rascals. 9.30: Weather Report. 10.0: Close.

2CA **CANBERRA,**
1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Music.
1.0: Countryman's Session. 1.15: Weather Forecast. 1.30: Close.
5.30: Children's Session.
5.45: Adventures of Angelina and Ben. 6.0: Children's Story. 6.20: Children's Birthday Cheerios.
6.30: What's on in Canberra. 6.35: Dinner Music. 7.0: Vocal Half-hour. 7.25: To-morrow's Weather. 7.30: Love Tales. 7.45: Popular Recordings.
8.0: Rugby League Football Talk. 8.15: Famous Dance Bands. 8.30: Beside the Band.
8.45: Favorites from the Films. 9.0: Famous Orchestras. 9.15: Instrumental Quarter-hour.
9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN **GOULBURN,**
1390kc. 216m.

Day Sessions as Friday.
5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talks and Ritz Screen News. 7.15: Race Results. 7.30: Popular Releases. 7.45: The House of Peter McGregor. 8.0: Mr. and Mrs. Everybody. 8.15: Globe Trust Session of Bright Music. 8.30: Music That Charms. 8.45: Popular Releases. 9.0: 2GN Radio Players. 9.15: Musical Selections. 9.30: Cub Reporter. 9.45: Dance Music. 10.30: Close.

2TM **TAMWORTH,**
1300kc. 231m.

Day Sessions as Friday, except:
10.45: Garden Talk, by Mrs. Fred Taylor.

4.0: Country Women's Association Programme.
4.15: Hollywood Tintypes.

5.0: 'Possum Club Session.
6.0: Dinner Music. 6.20: Feature Programme. 6.30: Sales Reports. 6.40: Music.

7.0: Popular Music. 7.15: Harmonics.

★ 8.0: LEAVE IT TO LESLIE.

8.15: Fred and Maggie Everybody. 8.45: Music.
★ 9.0: LEWIS BENNETT PRESENTS THE AMATEUR HOUR.

10.0: Listener-arranged Programme. 11.0: Close.

2KA **KATOOMBA,**
1160kc. 259m.

Morning as usual.
6.0: Merry Mountaineers' Studio Show. 6.30: Dinner Music.

7.0: Recordings Seldom Heard. 7.15: The Singer and the Song. 7.30: To Make You Whistle. 7.45: Laugh a Little.

8.0: Melodic Bouquets. 8.15: Old-timers' Session. 8.45: Studio Interlude. 9.0: Diggers' Session.

9.30: Old-time Dance Night. 10.0: News.

10.5: Serenade in Swingtime.

10.15: Good-night Serenade. 10.30: Close.

2AD **ARMIDALE,**
1080kc. 278m.

Day sessions as Friday.
5.30: Children's Session. 6.0: Dinner Music. 7.0: Band Selections. 7.15: Melodious Memories. 7.30: Health Talk. 7.45: Film Stars on Parade. 8.0: Feature. 8.30: Dance Music.

8.45: Humorous Interlude. 9.0: News Service, Market, and Weather Reports. 9.15: Famous Australians. 9.30: Tranquillity Music. 9.45: Devotional Session. 10.0: Close.

2GF **GRAFTON,**
1210kc. 248m.

Day Sessions as Friday.
5.30: Wendy, Uncle Col and Margaret will entertain the children
6.0: Dinner Music. 6.30: Musical Programme.

7.15: The House of Peter MacGregor. 7.40: News. 7.45: Mr. and Mrs. Everybody. 9.0: The Cub Reporter.

9.30: Weary and Worn. 10.30: Close.

2LM **LISMORE,**
900kc. 333m.

Day Sessions as Friday, except:
8.15: Coconut Grove Ambassadors. 5.30: Let's All Be Children, conducted by Aunt Mollie.
6.0: Dinner Music. 6.30: What's on To-night? 6.35: Junior Farmers' Session. 6.45: Aristocracy of Rhythm.

★ 7.0: THE WHOPPERS' CLUB.

7.15: Sporting Session.

★ 7.45: MURWILLUMBAH MEANDERINGS.

8.0: Easy Chair. 8.15: Health Club. 8.15: Health Club.

★ 8.30: ROGUES' GALLERY.

9.45: Dance Time.
9.50: Birthday Calls. 10.0: News. 10.30: Close.

2RG **GRIFFITH,**
1470kc. 204m.

6.0: Children's Session. 6.30: Music Lovers' Potpourri. 7.0: Songs at the Piano, by Cyril James. 7.30: Snapshots of Comedy. 8.30: Local Sporting Results. Pianoforte Recital. 9.30: One Hour Dance Programme. 10.30: Good-night Song.

★ 2AY **ALBURY,**
1480kc. 203m.

Day Sessions as Friday, except:
5.30: Children's Session. 6.0: Dinner Music.

ON THE SHORT WAVES

4.30 a.m. (PCJ 31.28): SPECIAL WORLD EXPERIMENTAL BROADCAST FROM HOLLAND. Music and Happiness Programme. 6.0: Close.

6.0 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): Light Music. 6.15: A Cheerful Tale: "A Little Bird Comes Flying." 7.0: News. 7.20: Close.

6.0 a.m. (OLRAA 25.34): News in English from Praha. 6.5: Organ Recital. 6.20: German News. 6.25: Humorous Czech Folk Songs. 6.45: Orchestral Programme. 7.0: French News. 7.5: Quintet for Brass Instruments. 7.25: Close.

6.0 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): "Flying High." By Ex-members of the Royal Air Force. 7.0: Interval.

7.15 a.m. (GSO 19.7, GSP 19.8, GSB 31.5, GSG 16.8): News. 7.35: From the B.B.C. Ballroom: Music by Billy Thorburn's Orchestra. 8.0: A Play: "Object All Sublime." 8.15: Fred Hartley and His Sextet. WITH BRIAN LAWRENCE (AUSTRALIAN VOCALIST). 8.45: Talk on World Affairs. 9.0: Close.

9.20 a.m. (GSP 19.6, GSD 25.5, GSO 19.7, GSP 19.8): Songs from a London Film. 9.40: "This is England." Talks by Representative English People. 9.55: "The Alphas." Plantation Songs and Popular Melodies. 10.40: News. 11.0: Scottish Dance Music. The Strings of the B.B.C. Scottish Orchestra. 11.30: Close.

Noon (TPA4 25.6, DJB 19.7, DJQ 19.6, DJR 19.56, DJD 25.4, GSI 19.6, GSD 25.5, GSG 16.8): Musical Programmes, with News from Paris and Berlin at 1.30, and from London at 1.40 p.m.

12.45 p.m. (3LR 31.34): "At Home and Abroad." By "The Watchman." 1.10: Victorian News. 1.5: Weather. 1.15: Luncheon Music. 1.30: Geelong Race Meeting, interspersed with Musical Programme. 5.0: Close.

3.10 p.m. (DJN 31.4, DJA 31.3, DJB 19.7, DJQ 19.6, DJL 19.8): Light Music. 4.0: German News. 4.15: Light Music. 5.0: News in English. 5.15: Sound Pictures.

5.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.7, GSG 16.8): "The Doubtful Misfortune of Li Sing." A Play. 5.30: Talk on World Affairs. 5.45: Very Light Music. 6.20: News. 6.40: The John Dickson Band. 7.15: Close.

5.30 p.m. (DJB 19.7, DJQ 19.6, DJE 16.8): Children's Session. "Ten Little Puppets." 5.45: "A Glass of Wine on the Rhine." Special Light Music. 7.0: "The Family Tree." 7.15: Light Music. 7.30: German News. 8.0: Folk Songs.

6.30 p.m. (3LR 31.34): Popular Music. 6.45: Sporting. 7.0: Talk by Mr. F. Cluie on "Exploration." 7.20: National News. 7.30: News and Market Reports for Queensland and N. Australia. 8.0: National Military Band. 8.30: Travel Letter, by Denzil Batchelor. 8.40: Melbourne Programme. 9.0: Jim Davidson and the A.B.C. Dance Orchestra. 9.30: Programme from Melbourne. 10.0: "Comedy and Rhythm." The National Dance Orchestra. 10.30: News. 10.50: Meditation Music. 11.30: Close.

7.0 p.m. (JVN 28.14, ZBW 31.49): Evening Musical Programme, with News and War Bulletin in English from JVN at 7.55 p.m.

7.0 p.m. (3ME 31.5): Records. 8.0: The World's Famous Orchestras. 9.0: The World Mail Bag Session. 9.30: Leading Dance Bands. 10.0: Close.

8.30 p.m. (VPD 31.42, KZRM 31.35, YDB 31.36, PLP 27.2, PMN 29.2, YDC 19.8): Musical Programmes, with News from VPD at 9.45 p.m.

8.45 p.m. (GSG 16.8, GSH 13.97, GSJ 13.93): Beethoven's Sonatas for Violoncello and Piano. 9.15: Pageant of Popular Music. Gerardo's Concert Orchestra. Gerardo will play 150 Tunes in an Hour. 10.15: Light Music. 10.25: Variety. 11.0: Talk on World Affairs. 11.15: Recital by Kate Winter (Soprano). How Delightful the Morning. Come Then, Pining Peevish Lover. The Plague of Love. When I Came Forth This Morn. Brittany. Go Not, Happy Day. 11.30: News. 11.55: Close.

9.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6, TPA2 19.6, 6ME 31.28): Musical Programmes, with News in English from Berlin at 10.0 p.m.

10.15 p.m. (JDY 30.2, COCQ 30.77, HJIABE 31.58, HJIABP 31.2, RW15 70.2, PMH 44.6): Musical Programmes, with War Bulletins in English from JDY at 10.20 p.m.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.5: Music, and News and War Bulletins in English from Tokio. Midnight: Close.

11.0 p.m. (PCJ 19.71): Experimental Broadcast from Eindhoven, Holland. A Happiness Programme. Greetings to Listeners. Request Records. 2.0 a.m.: Close.

6.45: The Cub Reporters.

7.0: This Happened in Australia.

7.30: 2AY Sporting Session.

8.0: Front Page News.

8.30: Bright Interlude.

8.45: The House of Peter MacGregor.

9.15: The Countryman's News.

9.30: Celebrity Recital.

10.0: Dance Programme.

10.30: Close.

2QN **DENILQUIN,**
1440kc. 208m.

7.30: Brighter Morning Session. 8.0: News, Weather, etc. 9.0: Close.

12.0: Luncheon Music. 12.30: Melbourne Session. 1.10: Weather, News, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.45: Musical Moments. 8.0: Overture.

8.30: Bendigo Traders' Session. 9.30: News. 9.45: New Release Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

2BH **BROKEN HILL,**
1060kc. 283m.

Day Sessions as Friday.

5.0: Variety of Music and Song. 5.30: Smilers' Session. 6.30: News and Stocks. 6.40: Dinner Music —Light Orchestral Music. 7.0: Musical Medley.

8.0: Leaders in Dance Time. 8.15: Traditional Airs. 8.30: Popular Musicale. 8.45: The House of Peter MacGregor. 9.0: News Service. 9.15: Melody and Song. 10.0: Revertie Music. 10.30: Close.

2BS **BATHURST,**
1500kc. 200m.

Day Sessions as Friday.

5.0: Children's Session. 6.0: Jokes and Serial. 6.40: Musical Gems. 6.57: Sydney Race Results. 7.5: Musical Ramblings.

7.30: Old Time Dance Session. 8.30: Local Stock Report. 8.45: Selected Music. 9.30: Radio Rhythm. 10.0: Close.

WEDNESDAY - - - - - Continued

3LO MELBOURNE, 770kc. 290m.

Day Sessions as Friday, except:
 9.35: The Radio Serial, "Sullivan's Bay," by Roy Bridges, read by "Scribe."
 10.0: The Problem of the Family Mending—Elizabeth Wells.
 Weekly London Letter, from Margot Neville.
 Readers and Writers—Nettie Palmer.
 12.0: Broadcast to Schools—"The World We Live In"—Prof. G. S. Browne.
 12.45: At Home and Abroad, by The Watchman.
 3.0: Broadcast to Schools—"Early Stages in German"—Mr. Otto Steiner.
 5.0: French Frivolity—Featuring Fred Adison and his Band and Lucienne Boyer.
 5.20: Tiny Tots' Session.
 5.30: Young People's Session—"Coral Island"—A Radio Serial, dramatised by William F. Hill. A Descriptive Broadcast from the Melbourne Shot Tower. From the Studio—Good-night.
 6.0: Dinner Music.
 7.40: (S.) Antipasto (See 2FC).
 8.0: The Passing of the Regiments (See 2FC).
 8.30: Batchelor Travels.
 8.40: (M.) Two Piano Recital by Lorna Trist and Beryl Miller (See 2FC).
 9.0: From the Melbourne Town Hall—Finalists in the South Street Competition, Ballarat, for "The Sun" Aria Grand Opera Contests.
 10.0: Comedy and Rhythm (See 2FC).
 10.40: A natterpt will be made to relay from the Empire Station—A Talk on World Affairs.
 10.55: Meditation Music.
 11.20: A Summary of the Day's News, 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

Day Sessions as Friday, except:
 9.0: (M.) "The Day's Work"—Special Session, arranged by the Education Department for Children unable to attend School.
 2.0: During the Afternoon Jim Carroll will describe the Geelong Races.
 Where possible Relayed Descriptions from Sydney will be given of the A.J.C. Randwick Races.
 3.30: "The Day's Work"—Special Session arranged by the Education Department for Children unable to attend School.
 4.0: Race Description, interspersed with a programme of recorded music.
 5.30: Early Evening Music.
 5.55: Early Stages in Italian—Miss Helen Byrne and Mr. G. Morlondo.
 6.15: Countryman's Session.
 6.45: Sporting Session, conducted by Mel Morris.
 7.0: (S.) National Talk—"Exploration—Leichardt Goes West"—Mr. Frank Clune.
 7.20: National News Bulletin.
 7.35: Links with the Past.
 7.40: In Europe Now—Mr. Trevor Smith.
 8.0: From the Alfred Hall, Ballarat—South Street Competitions, 1937.
 First and Second Prize Winners in the Piano Solo Section (under 10 years). Piano Solo Section (under 12 years). First and Second Prize Winners in the Solo Section (Ladies or Gentlemen).
 8.20: The Undiscovered Land—"Secret Orders for Lieutenant James Cook," by C. Tapley Timms. Production: Paul O'Loughlin.
 8.40: A.B.C. (Melbourne) Wireless Chorus, conducted by George

English.
 Love is Meant to Make Us Glad (Edward German). Norah O'Neill (Hughes). Cradle Song (Schubert, Arr. Surrey). Father William (Davies). Cupid (Quilter). Gipsies Laughing Song (Arr. Dicks).
 9.15: Eileen Brooksbank in Irish Song and Story. I'm Alone (J. Benedict). The Exile's Return (A. Needham).
 9.30: "Dance Again," with The National Dance Orchestra, conducted by Al Hammett.
 10.15: News. 10.30: Close.

2CO COROWA, 670kc. 448m.

6.30 to 6.50: See 2BL.
 12.40 to 12.45: News.
 6.0 to 6.15: Local Session, including Market Reports from Albury.
 7.35 to 7.40: Local News Service.

4QG BRISBANE, 800kc. 375m.

Day Sessions as Friday, except:
 10.30: The Daily Broadcast Service conducted for the Congregational Church by Rev. Percival Watson.
 11.5: Musical Bubbles, presented by Phyllis Anchor.
 11.45: Talk by Mrs. Emile P. Stirling, Ph.C.: Time to Live.
 12.0: (S.) Broadcast to Schools: The World We Live In.
 12.45: (M.) At Home and Abroad—A News Commentary by "The Watchman."
 During the Afternoon, Descriptions will be given of the A.J.C. (Randwick) Races, Sydney, and the Ipswich Amateur Turf Club's Bundamba Races.
 5.0: Racing Summary, Music.
 5.15: Music.
 5.20: For the Tiny Tots.
 5.30: (M.) Coral Island.
 5.40: Cap and Bebe.
 6.0: Dinner Music.
 6.25: Air Mails, Stock Exchange.
 6.27: Countryman's Service Session. 6.45: Race Results.
 7.0: (S.) National Talk by Frank

Clune: Adventures in Australia: Exploration—Leichardt Goes West. 7.20: (S.) National News. 7.35: Lighthouse Bulletin.
 7.40: (S.) Antipasto. (See 2FC.)
 8.0: (S.) The Passing of the Regiments. (See 2FC).
 8.30: (S.) Batchelor Travels.
 8.40: The Mayfair Quartet, directed by J. P. Wallis, presents A Kerry Courting, by Percy French and Houston Collisson.
 9.5: Recital by Jessie King (Contralto): Seven Gipsy Melodies (Dvorak).
 9.20: The A.B.C. (Brisbane) Concert Orchestra, supported by Beatrice Fugh (Soprano) and Noel Walker (Bass), presents a Mozart Programme.
 Orchestra: Così fan tutti—Overture.
 Soprano: Selected. Voi che sapete (with orchestra). Orchestra—Serenade in G. Baritone—O Isis and Osiris. Within these sacred bowers (with orchestra). Orchestra—Don Giovanni—selection. Soprano—Deh vieni non tardar. Vocal Duet—La ci darem.
 10.25: Music (r.).
 10.40: (M) World Affairs.
 10.55: Meditation Music (r.).
 11.20: Weather data. News. 11.30: Close.

5CL ADELAIDE, 730kc. 411m.

Main Features:
 11.30: National Broadcast to Schools—The World We Live In. A Talk on Current Affairs by Professor G. S. Browne.
 During the afternoon racing services from Burra, Geelong and Randwick will be provided, interspersed with music from the studio. 4.30 (approx.): Close.
 5.30: Tiny Tots' Corner.
 5.40: Young People's Session.
 6.0: Dinner Music.
 6.15: The 5CL Bluebird Club.
 6.30: National Talk by Mr. Frank Clune—Adventuring in Australia.
 (Continued on page 52)

From B Class Stations.... Every Night (except Sunday)



THE PRIME MINISTER

BROADCASTING "5 OR 10 MINUTES CHATS WITH THE PEOPLE"

Commencing Wednesday, 29th September

2UW	Monday, 6.40 p.m. Tuesday, 6.30 p.m. Wed., 9.30 p.m.	Thurs., 6.20 p.m. Friday, 9 p.m. Saturday, 7 p.m.
2GB	Monday, 6.35 p.m. Tuesday, 7.15 p.m. Wed., 7.45 p.m.	Thurs., 7.55 p.m. Friday, 7 p.m. Saturday, 8 p.m.
2UE	Monday, 8.5 p.m. Tuesday, 8.35 p.m. Wed., 8.5 p.m.	Thursday, 9 p.m. Friday, 7.45 p.m. Saturday, 7 p.m.
2CH	Monday to Saturday 6.45 p.m.	
2SM	Each night except Tuesday, 7.52 p.m. Tuesday 7.20 p.m.	

INTIMATE, INTERESTING AND INFORMATIVE POLITICAL TALKS

Authorised by H. W. Horsfield, 30 Ash Street, Sydney.

THURSDAY

[OCT. 7]

2FC SYDNEY, 610kc. 492m.

Day Sessions as Friday, except:
10.45: A Talk by JANE PENROSE.
11.15: RELAYED FROM 3LO MELBOURNE—
Morning Devotional Service.
12.0: BROADCAST TO SCHOOLS—PRIMARY HISTORY.

A Contrast of the Views on Slavery of John Hawkins and William Wilberforce—By Mr. P. B. Cox, B.A.
1.33: Track Work and Saturday's Acceptances by the A.B.C. Racing Commentator.
3.0: BROADCAST TO SCHOOLS—SECONDARY FRENCH

LESSON FOUR: Dr. L. D. Woodward, B.A., and M. Jean de Vial.
3.45: MICHAEL STRONG, gives a Reading from—
PICKWICK PAPERS.
5.0: Music.
5.20: PAT AND THE TINY TOTS.
5.30: YOUNG PEOPLE'S SESSION—CORAL ISLAND.

Written by R. M. Ballantyne. Adapted for Radio by William Hill.
5.40: Tal Ordell and Co., present—The Potters of Pottsville.
5.50: SAFETY FIRST SKETCH, in association with S.W. Police Department.
6.0: Dinner Music.
7.40: CLEM WILLIAMS AND HIS HARP SEXTETTE (See Panel).
8.0: NATIONAL PROGRAMME—Speech by

HON. JOHN CURTIN, Leader of the Federal Opposition.
9.0: INTERLUDE (r.).
9.10: "THE RAGGLE TAGGLE GIPSIES."
9.40: FROM 5CL—
THE COMEDY HARMONISTS (See Panel)
10.30: Interlude (r.).
10.40: FROM 5CL—
Dance Music by The Palais Royal Dance Orchestra, conducted by Harry Boake-Smith.
11.20: Late Weather and News.
11.30: Close.

2BL SYDNEY, 740kc. 405m.

Day Sessions as Friday, except:
7.10: PHYSICAL EXERCISES (The Daily Dozen), conducted by Captain E. K. Hatfield, with Flo Paton at the Piano.
11.40: TWO THOUSAND YEARS OF DETECTIVE FICTION—A TALK BY RANSOME WYATT.
12.7: A Pianoforte Recital (r.) by JACQUES DUPONT and Orchestra—
Hungarian Fantasy . . . (Liszt)
2.10: Music of the Moment (r.).
2.30: Musical Interlude (r.).
3.0: MUSICALE,

with
MISS OLIVIA, Contralto,
HELEN RIDLEY, Pianist,
and
ALETHEA HELSDEN, Violinist.
PIANIST—
Andaluza (de Falla)
Hurdy Gurdy Man . . . (Goossens)
CONTRALTO—
Trees (Rasbach)
Danny Darling (Murray)
VIOLINIST—
Siciliano and Rigaudon (Francoeur-Kreisler)
Guitarre (Moszkowski-Sarasate)
PIANIST—
Prelude in G Minor (Rachmaninoff)
CONTRALTO—
Fledermaus Waltz . . . (Strauss)
Gentle Shepherd (Se Tu M'am!) (Pergolesi)
Life's Balcony (Brahms)
VIOLINIST—
Hungarian Dance in G Minor (Brahms)
Valse Bluette (Drigo-Auer)
Song of the Desert (Gerald Walenn)
4.10: VERSE GRAVE AND GAY, Presented by ARTHUR GREENAWAY.
4.30: CHAT OVER THE TEACUPS, BY NOELLE BRENNAN. (Our London Letter.)
6.30: G.P.O. Chimes.

2FC 7.40
CLEM. WILLIAMS AND HIS HARP SEXTETTE
Under the direction of PERCY CODE
Arrangements by HOWARD CARR

To My First Love (Lohr)
The Fairy Tales of Ireland (Coates)
To People Who Have Gardens (Fraser)
The Songs That Live Forever (Longstaffe)
My Father Has Some Very Fine Sheep (Hughes)

2FC 8.0
SPEECH
By Hon.
JOHN CURTIN
Leader of the Federal Opposition

2FC 9.10
THE RAGGLE TAGGLE GIPSIES
Trigani in Puszta (Arranged by the Leader of the Gipsies)
Aranjuer Tango (Alba)
Teresina (Santeugini)
Chanson Bohemienne (Elneg)
Gipsy Tunes . . . (Arranged by the Leader of the Gipsies)

2FC 9.40
CONCERT BY
THE COMEDY HARMONISTS
FAMOUS CONTINENTAL ARTISTS

2FC 10.40
DANCE MUSIC
By The Palais Royal Dance Orchestra, conducted by HARRY BOAKE-SMITH

RAMBLING IN RHYTHM—A Programme of New Release Recordings.
6.0: Model Aeroplanes Session, conducted by WINGS.
6.15: Weather Report, Stock Exchange Report, General Markets.
6.45: WOMEN'S SPORTING SESSION, conducted by Grace Johnston.
6.55: SPORTING SESSION—Results and Comments.
7.0: NATIONAL TALK (Relayed from 4QG, Brisbane)—Mrs. Bonney, Famous Air Woman.
7.20: NATIONAL NEWS BULLETIN.
7.30: Local News.
7.35: Music.
8.0: THE A.B.C. (SYDNEY) CONCERT ORCHESTRA. (See Panel)
8.55: CHARLES BENSON, Tenor, and JOHN HANNELL, Pianist. (See Panel)
9.20: SECOND WIFE (See Panel).
10.20: Late News and Weather.
10.30: Close.
2NC NEWCASTLE, 1230kc. 244m.
6.30: Relayed from 2BL.
8.30: FROM 2NC, NEWCASTLE, STUDIO—News Service, by courtesy of the "Newcastle Morning Herald."
8.40: Relayed from 2BL.
9.30: Relayed from 2FC.
11.0: FROM 2NC, NEWCASTLE, STUDIO—Chat Over the Teacups, by Celia Starfield.
11.5: News Service, by courtesy of the "Newcastle Morning Herald."
11.15: Relayed from 2FC.
12.0: Close.
12.0: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
11.30: Close.
2NR NORTHERN RIVERS, 700kc. 429m.
6.30: Relayed from 2BL.
8.30: 2NR STUDIO—News Service from the "Grafton Examiner."
8.40: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Close.
12.0: Relayed from 2FC.
1.15: 2NR STUDIO—News Service from the "Grafton Examiner."
1.25: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: 2NR STUDIO—Militia Session.
6.15: Musical Items (r.).
6.30: Relayed from 2FC.

7.20: Relayed from 2BL.
7.35: Relayed from 2FC.
11.30: Close.

2CR CENTRAL REGIONAL, 550kc. 545m.
6.30: Relayed from 2BL.
8.30: FROM 2CR STUDIO—News Service by Courtesy of the "Orange Advocate."
8.40: Relayed from 2BL.
9.30: Relayed from 2FC.
11.30: Close.
12.0: Relayed from 2FC.
1.15: FROM 2CR STUDIO—News Service by Courtesy of the "Orange Advocate."
1.25: Relayed from 2FC.
2.0: Close.
3.0: Relayed from 2FC.
4.0: Close.
5.0: Relayed from 2FC.
6.0: Relayed from 2BL.
7.35: FROM 2CR STUDIO—Orange Stock Market Reports.
7.40: Relayed from 2BL.
8.0: Relayed from 2FC.
11.30: Close.

2UE SYDNEY, 950kc. 316m.

Day Sessions as Friday, except:
11.15: Health Talk—2UE Radio Mairon. 11.30: Household Hints and Recipes.
12.0 noon: Serial Story—Si Meredith.
12.30: "Poultry"—Talk by Mr. C. Honeyfield. 12.45: Luncheon Music. 12.55: News Service.

★ 1.0: STEPPING STONES TO STARDOM AND COMMUNITY SINGING FROM THE AUSTRALIAN HALL.
2.0: Acceptances for Randwick.
2.15: Film Topics—Mary Marlowe.
2.30: "Between Ourselves"—An Afternoon Session, conducted by Frank Sturge Harty. 2.30: Relaxation Music. 2.45: The Radio Adviser on Life's Problems. 3.15: Lifting Melodies. 3.35: Celebrity Recital. 4.0: Story Read by Frank Harty. 4.30: Dance Rhythms. 4.45: Listen to the Band.
5.0: A Musical Cocktail. 6.0: Acceptances for Randwick. 6.10: Light Music. 6.20: Rhythm of To-day. 6.30: Snapshots of Sport.
6.45: Dramatised Short Story. 7.0: Standard Radio Library Tunes. 7.15: Song Masters of Sydney. 7.30: My Kingdom Come. 7.45: The Singing Salesman. 7.50: The Reporter of Odd Facts.
7.55: The Vicar. 8.0: Comedy Carnival.

★ 8.15: "QUEEN VICTORIA—HER LIFE AND REIGN."
8.30: The Melody Maid. 8.37: Light Music. 8.45: Talk by Mademoiselle Le Brun.

★ 9.0: STANDARD RADIO LIBRARY TUNE.
9.15: Variety Artists. 9.35: Judy and Jane. 9.45: Melodious Strings.

★ 10.0: THE RADIO FIRST NIGHTER—LET'S TALK ABOUT TALKIES.
10.15: News. 10.20: Music. 10.30: Feature Dance Programme, presented by Kenneth Fowles. 11.30: Close.

2CH SYDNEY, 1190kc. 252m.

Day Sessions as Friday, except:
10.2: Morning Devotion—Salvation Army.
11.30: Talk on Mothercraft, by our Legally Qualified Medical Practitioner.

★ 12.10: FROM HURSTVILLE—COMMUNITY SINGING—conducted by BOB STROTHER.
1.0: From Pitt Street Congregational Church—Community Praise Service.
2.2: Picking the Programme, presented by Ernest Bennett-Bremner and Lurline Fleming.
3.0: Harmony Girl.
3.10: Tea Time Rendezvous, presented by Joan and June.
3.20: Melody Girl.

THURSDAY *Continued*

3.30: **A DICKENS' READING** — by A. S. COCHRANE.

3.45: Lurline Fleming and Willa Hokin present Peeps at the China Cabinet.

4.30: Promenade Concert, presented by Ernest Bennett-Bremner and Lurline Fleming.

4.55: Children's Session by the Fairy Godmother. 5.30: The Hello Man's Children's Session.

6.0: Dinner Music. 6.15: Mystery in Africa.

6.30: Knight Barnett at the Hurstville Theatre Organ. 6.45: Dinner Music. 6.59: Weather Report.

★ **7.0: COMEDY CLUB**, compered by Edward Howell.

7.10: Frank Westfield's Orchestra—Melodious Memories (part 1).

7.15: Stars on Parade—John Charles Thomas. 7.27: Albert Sander and Orchestra—The Fairies' Gavotte (Kohr).

7.30: George Bellmaine and Margot Sheridan.

★ **7.45: BITS AND PIECES**, presented by Oscar Lawson.

8.0: Fred and Maggie Everybody, featuring Edward Howell and Therese Desmond. 8.15: Sisters Three. 8.30: Voice of the Voyager.

★ **9.0: P. & A. PAGEANT**.

9.30: Suite of Serenades.

★ **9.45: SCOTTISH REVERIE**, conducted by JOHN DAVIS.

10.15: U.A.P. Political Talk. 10.30: Rendezvous with Rhythm. 10.50: Meditation and Music. 11.0: Close.

2GB SYDNEY, 870kc. 345m.

Day Sessions as Friday, except:

8.15: A Talk by Mr. Richard Want, M.A.

10.0: A Talk on behalf of Mothers' Clubs.

11.1: Miss Ruby Rich—National Peace Congress. Talk under auspices of the World Peace Campaign.

12.45: Housewives' Session — Mrs. Ruby Duncan.

3.45: Radio Mannequin Parade — Julie Russell.

4.15: Miss Goodie Reeve — Here, There and Everywhere.

4.45: Auntie Goodie—Songs to the Tiny Tots.

5.0: Children's Session, conducted by Uncle George. 5.30: Crazy Kollege.

★ **5.50: DOG LOVERS' CLUB**.

6.0: Stray Hollister in Vanishing Valley.

6.15: Further Adventures with Jules Verne.

6.30: Snapshots of Sport—Mr. Oscar Lawson. 6.45: Synchronomatics.

7.0: Drums—A Radio Drama.

7.15: Home Funks, featuring Wade Lane.

★ **7.30: REVOLUTION IN MEXICO—A B.S.A. PRODUCTION**.

7.45: Musical Moments, featuring Wide Range Orchestras and Vocalists.

8.15: Frank and Archie.

8.30: House of Dreams — Dream Melodies; Barcarolle. 8.45: Tonic Tunes. 9.0: Charm of the Orient. 9.10: Music.

★ **9.15: JACK LUMSDAINE—THE RADIO RASCAL** Songs at the Piano.

9.30: Tunes from the Radio Library.

★ **9.45: MR. LIONEL BIBBY—Gun Smoke—A Sporting Talk**.

9.55: Music.

★ **10.0: 2GB NEWS REVIEW**.

10.15: Hits and Encores.

★ **10.30: JACK DAVEY**.

11.0: Slumber Music. 11.30: Close.

2UW SYDNEY, 1110kc. 270m.

Day Sessions as Friday, except:

10.30: Woman's Magazine of the Air—A Trans-Radio Production.

1.30: Acceptances for Randwick Races.

4.15: Miss Mandola—Banjo.

★ **4.30: OUT OF THE SHADOWS—LAURENCE McAULEY**.

4.45: Melodious Memories.

5.5: Children's Session. 5.55: The Talk of the Town.

6.0: David and Dawn with George Edwards and the Sea Fairies.

6.15: Dinner Music. 6.30: Tea-time Topics.

6.35: Dinner Music. 6.40: Roar of the Crowd. 6.55: Highlights of Music.

7.0: Dad and Dave—A George Edwards' Production.

7.15: Mr. Hardie and Mr. Rubber.

★ **7.20: MRS. 'ARRIS AND MRS. 'IGGS**.

7.30: Bright and Breezy Topicalities. 7.45: Memory Box of Runjit Singh. 8.0: Hot Shots of Harmony. 8.15: Synchronomatics. 8.25: Question Box.

★ **8.30: GEORGE EDWARDS AND NELL STIRLING—KNIGHTS OF THE ROUND TABLE, No. 13—THE PASSING OF ARTHUR**.

8.45: Empire Entertainers.

★ **8.50: GARDENING TALK—S. H. HUNT**.

9.0: George Edwards and Nell Stirling in Mystery Club.

9.30: Where to Fish—Mr. Oscar Lawson. 9.45: Comedy Cameos.

10.0: Musical Travelogue. 10.15: Continental Novelties. 10.30: American Dance Bands. 11.0: Musical Miscellany. Midnight Session as Friday.

2SM SYDNEY, 1270kc. 236m.

Day Sessions as Friday, except:

1.0: Luncheon and Early Afternoon Sessions—John Tuttle. 2.30: The Pictorial of the Air—Reading.

3.0: Afternoon Session—Miss Doreen McKay. 3.1: This Changing World. 3.30: Music and the Instrument. 4.0: Marietta at the Piano, playing New Releases.

5.0: Uncle Tom and His Gang.

6.0: Angelus.

6.1: Dinner Session—Dominic Harnett. 6.30: To-day's Poultry Market and Report—M. Hennessy.

6.45: Studio Music.

7.15: "Me"—Comedian. 7.20: Studio Music.

7.30: A Talk—"This Age of Plenty."

7.45: Musical Interlude.

8.0: Thursday Night at 8.

8.30: The Grocer and Madame.

8.52: "Sandy — the Diesel"—Humorist.

★ **9.0: "IN TOWN TO-NIGHT" WITH JOHN DUNNE INTERVIEWING THE CITY'S PERSONALITIES**.

9.45: "They Made These Famous"—Comper, Father Meaney.

10.25: When You Come to the End of the Day—Paul Oliver. 10.30: Close.

2KY SYDNEY, 1020kc. 294m.

Day Sessions as Friday, except:

★ **1.0: FROM EMPIRE THEATRE—COMMUNITY SINGING. SYD HAYNES, BENNY ODDY AND A HUGE PROGRAMME OF NOVELTIES**.

2.0: Acceptances—Ken Howard.

2.10: Hollywood Tattle—Esmé Williams.

2.30: Smilin' Thru'; Millady's Dress—Myra Dempsey.

3.0: Whose is the Voice—Competition. 3.30: Close.

4.25: Melody Session—John Harper. 5.15: Children's Session—Algy and Rion.

5.30: Dinner Divertissements.

6.30: Dinner Entertainment. 6.37: Spot of Humor. 6.45: Radio Snapshots.

7.0: Miss Harmony Girl at the Piano. 7.15: Labor News Commentary. 7.25: Turf Notes. 7.30: Dance Music of the Day. 7.35: Reg Martin.

8.0: Alf Miller. 8.5: Music. 8.30: Musical Highlights. 9.0: Music. 9.30: Melbourne Turf Topics.

★ **9.35: YOUNG AUSTRALIA ON THE AIR**.

9.45: Greetings and Salutations—Flesh and Blood Presentation.

10.15: Radio Rhythm.

10.30: Happy Hour—Gerry Hardman. 11.0: Your Favorite Artist. 11.15: Variety Music. 12.0: Close.

2BL 8.0

THE A.B.C. (SYDNEY) CONCERT ORCHESTRA

In Association with
THE A.C.C. WIRELESS CHORUS

ORCHESTRA—

- 1.—Dover (Hornpipe) (Hubert Clifford)
- 2.—A Choral Prelude on Canterbury.
- 3.—Pastoral and Folk Song.
- 4.—Swift Nicks of Gads Hill—A Scherzo.
- 5.—Greenwich—A Pageant of the River.

ORCHESTRA and CHORUS, with SOPRANO and BARITONE—Fair Ellen (Max Bruch)

ORCHESTRA—

Ballet Music from Macbeth (Verdi)

Ballet No. 1. Ballet No. 2. Ballet No. 3 (Valzer).

2BL 8.55

RECITAL BY
CHARLES BENSON, Tenor
JOHN HANNELL, Pianist

TENOR—

Inferno all'idol Mio (Marco Casti)

Il Mio Tesoro (Mozart)

PIANIST—

Toccata (Michelangelo Rossi, 17th Century)

TENOR—

Erinnerung (Brahms)

O wusst ich doch don Weg (Brahms)

Minnelied (Brahms)

PIANIST—

Prelude in A Minor, No. 2 (Chopin)

Study in E Flat Minor, Op. 10, No. 6 (Chopin)

Study in C Minor, Op. 10, No. 12 (Chopin)

TENOR—

Two Irish Folk Songs:

The Forlorn Queen (arr. Herbert Hughes)

Little Boats (arr. Herbert Hughes)

To Daisies (Quilter)

Is She Not Passing Fair? (Elgar)

2BL 9.20

"REGENERATION"

A Play by Josia Yahl

Cast:

DR. ADAM JEFFERSON	VIVIAN EDWARDS
BETTY LOU, his niece	NANCY STEWART
DR. GRAHAM CUNNINGHAM	JAMES RAGLAN
PETER, a waif	BILLIE KERR
JIMMY, a colored houseboy	JOHN WESTON

The action of the play begins in the home of Dr. Adam Jefferson, a sugar-planter at British East Africa.

"THE INVISIBLE WOUND," adapted from the story of Karoly Kisfaludi.

Cast:

DR. BIRLI	VIVIAN EDWARDS
PAUL, his secretary	JOHN WESTON
CARL KRISKA, a patient	JAMES RAGLAN
COUNTESS ILMA, Carl's sister	NANCY STEWART

The action of the play takes place in Budapest on an afternoon in late summer.

The plays produced by Charles Wheeler.

2GZ CENTRAL N.S.W., 990kc. 303m.

Day Sessions as Friday, except:

6.50: Producers' Service Session—Dairying and Pigs.

11.5: Home Service Session. 11.10: Music.

11.15: Health and Beauty Talk, by Miss Susan Bell. 11.20: Music. 11.25: Story. 11.35: Music. 11.45: Talk. 11.55: Mid-day Melodies.

12.20: Early Market Reports. 12.28: Music. 12.45: Local News. 12.50: Music. 1.0: British Official Wireless News. 1.5: Music. 1.15: Weather.

★ **1.30: FRANK WATANABE AND THE HONORABLE ARCHIE**.

1.45: Local News Service. 1.50: Music. 2.0 to 3.0: Close. 3.30: Music. 3.40: Friends of Mine.

★ **3.55: MY PIANO AND ME**.

4.10: Golden Harmony. 4.25: The Pictorial of the Air. 4.40: Quiet Time. 4.50: Tiny Tots' Session.

5.0: Children's Session.

6.0: Dinner Music. 6.35: Tom and Jerry Entertain. 6.45: Dad and Dave. 7.0: Music.

7.5: Talk by Mr. W. A. McLennan. 7.11: Wool Report. 7.20: Weather. 7.25: Produce. 7.30: The Mystery Club.

★ **8.0: RACING PREVIEW BY JACK COOPER**.

8.15: Hot Shots in Harmony.

★ **8.30: THE SMOKE SOCIAL OF THE AIR**.

8.45: Favorites of Renown. 9.0: Music. 9.10: Mr. Hardie and Mr. Rubber Entertain. 9.15: Famous Romances of History.

★ **9.30: "THE DESTINY OF THE BRITISH EMPIRE"—TALK BY MR. A. G. EASTMAN**.

9.45: Music. 10.30: Close.

2HD NEWCASTLE, 1140kc. 263m.

Day Sessions as Friday, except:

11.30: Mothercraft Session. 12.0: The Wireless Wags. 12.30: Ed

THURSDAY Continued

and Zeb. 2.0: Listeners' Favorites. 3.30: Afternoon Musicale. 4.30: Modern Music.
 5.15: Children's Session. 5.25: Teeny Weenies' Tattle. 5.30: Puzzle Corner. 5.35: Joy Club Sunshine Ship. 5.40: Jack and Snowy.
 6.0: The Case for the Unemployed. 6.15: Lecture—"Life." 6.20: Jostler Notes and News Flashes.
 6.45: Funfest. 7.15: Mr. Hardie and Mr. Rubber. 7.20: Mrs. Arris and Mrs. Iggs. 7.30: Notoriety. 7.45: Sporting Review. 8.0: Hot Shots of Harmony.
 8.30: Synchronomatic Memories. 8.45: Melodies. 9.0: A Cavalcade of Kings. 9.15: A Furniture Fantasy. 10.0: News. 10.30: Your Songs and Mine. 11.0: Close.

2DU CENTRAL WESTERN,
660kc. 455m.

Morning Sessions as Monday.
 5.30: Children's Cabaret. 6.0: Dinner Music. 7.0: Tidbits from the Talkies. 7.30: Kosinsky and Clancy. 7.45: Market Report. 7.50: News Flashes. 8.0: Week's New Releases. 8.15: Piano Pickings. 8.30: Favorites of Yesterday. 9.0: Radio Revel. 9.30: Quiet Time. 10.0: Close.

2WL WOLLONGONG,
1430kc. 210m.

Day sessions as Friday, except:
 6.30: Overture. 6.40: Recordings. 7.0: A Spot of Humor. 7.3: Music. 7.15: Humorous Highlights. 7.30: Musical Moments. 7.45: Special Feature. 8.0: Music.
 8.15: A Five-minute Mystery. 8.20: Musical Programme. 8.30: Just Jazz. 8.45: Recordings.
 8.0: The Silver Screen—Miss E. Churcher chats on Hollywood and Its Stars. 9.7: Music. 9.15: Master Melodies.
 9.30: Bits and Pieces. 9.45: Hot Stuff! 10.0: Close.
 Results of the Dapto Greyhound Races at intervals throughout the evening.

2NZ INVERELL,
1170kc. 256m.

Day Sessions as Friday, except:
 3.30: Melody and Mirth until 4 p.m., then the RKO Newsmen. At 5.0 the Children's Half Hour and more variety until the 2NZ News Review at 7.20.

7.30: "THE MYSTERY CLUB."
 8.0: Down the Hill Billy Trail. 8.10: The Bands on Parade. 8.30: A Variety Show. 8.45: Heart Songs.

9.0: A STUDIO PRESENTATION OF JACK'S KRAKJAX ORCHESTRA.
 9.30: Steps to Happiness. 9.45: Late News Bulletin. 9.50: Meditation Music. 10.0: Close.

2KO NEWCASTLE,
1410kc. 213m.

Day Sessions as Friday, except:
 2.0: Radio Pictorial of the Air. 3.0: Lights! Camera! Action!—An Exclusive Session on Hollywood, Written and Presented by Elma Gibbs and Tom King. 5.45: Birthday Calls. 6.0: Hawaiian Club. 6.50: 2KO Presents.
 7.0: Dad and Dave. 7.15: Rhapsody in Rhythm.
 7.30: The Masqueraders—Featuring the Humphrey Bishop Players. 8.15: Album of Life. 8.30: A Spot of Humor. 9.15: Mo. 9.30: Concert Hall of the Air—Presented by Uncle Peter. 10.30: Close.

2MO GUNDEDAH,
1370kc. 219m.

Day Sessions as Friday.
 5.30: Children's Music. 6.0: Dinner Music, conducted by James Crago. 6.30: Entertainment News. 6.45: 2MO Theatre Club Session. 7.0: Pinto Pete and his Ranch Boys. 7.30: Market Report and Stock Sale. 8.0: Donald Novis in the Romance of Music. 8.15: Popular Melodies.

8.30: Music and Comedy. 9.0: The Ace of Diamonds. 9.30: Weather Report. 9.31: Hollywood Review. 10.0: Close.

2CA CANBERRA,
1050kc. 286m.

12.30: Luncheon Music. 12.45: Horoscope Reading. 12.50: Talkie Topics. 1.15: Weather Forecast. 1.30: Close.
 5.30: Children's Session. 5.35: Adventures of Angelina and Ben. 6.0: Children's Story. 6.10: Children's Birthday Cheerios. 6.25: What's on in Canberra.
 6.30: Dinner Music. 7.0: Tennis Talk. 7.25: To-morrow's Weather. 7.30: Mirth Parade. 7.45: Famous Dance Bands. 8.0: Popular Recordings. 8.30: Jack and Joe Competition. 8.45: Sponsored Programme. 9.0: Famous Orchestras. 9.15: Musical Background. 9.30: Favorites, Old and New. 9.45: Relaxation Music. 10.0: Station Announcements and Close.

2GN GOULBURN,
1390kc. 216m.

Day Sessions as Friday.
 5.30: Entertainment for the Tiny Tots. 5.45: Serial Story for Children. 6.0: Dinner Music. 7.0: Selections from Talkies and Ritz Screen News. 7.15: Religious Address. 7.30: Musical Gems.
 8.0: Mr. and Mrs. Everybody. 8.15: Miniature Musicale. 8.30: Health Talk.
 8.45: Spot of Humor. 9.0: Selected Musical. 9.15: Miss Nancy O'Neil at the Piano. 9.30: "Cub Reporter." 10.0: Dance Music. 10.30: Close.

2TM TAMWORTH,
1300kc. 231m.

Day Sessions as Friday, except:
 11.0: Frank and the Honorable Archie.
 11.45: Off the Beaten Track. 1.30: Flemington Sales Report. 5.0: 'Possum Club Session. 6.0: Dinner Music. 6.30: Sales Report. 6.35: Popular Music. 7.0: Racing Final. 7.30: Health Talk. 7.50: Feature Programme.

★ 8.0: LEAVE IT TO LESLIE.

8.15: Fred and Maggie Everybody. 8.30: Feature Programme. 8.45: Studio Recital. 9.0: The Green Joker. 9.15: Funfest. 9.30: Radio Rhythm. 9.45: Songs of Home (Spain). 10.0: Listener-arranged Programme. 11.0: Close.

2KA KATOOMBA,
1160kc. 259m.

Morning as usual.
 6.0: Merry Mountainers' Session. 6.15: Humorous Moments. 6.30: Dinner Music. 7.0: Racing Talk by J. Cooper. 7.15: The Kings of Song. 7.25: Round the World With Racing. 7.30: Aristocrats of Rhythm. 7.45: Memory Lane. 8.0: Interlude of Song. 8.15: COMMUNITY SINGING CONCERT FROM KATOOMBA TOWN HALL. 10.30: Close.

2AD ARMADALE,
1080kc. 278m.

Day sessions as Friday.
 5.30: Listeners' Choice. 6.0: Dinner Music. 7.0: Pipe Band Selections. 7.15: Instrumental Interlude. 7.30: Spotlight Feature. 7.45: Love Lyrics. 8.0: Feature. 8.30: On with the Dance. 8.45: Humorous Interlude. 9.0: News Service, Weather, and Market Reports. 9.15: Instrumental Music. 9.30: Tranquillity Music. 10.0: Close.

2GF GRAFTON,
1210kc. 248m.

Day Sessions as Friday.
 5.30: John and Margaret will entertain the children. 6.0: Dinner Music. 6.30: Music. 7.30: Music. 7.40: News.

ON THE SHORT WAVES

5.30 a.m. (GSB 31.5, GSD 25.5, GSI 19.6, GSG 16.8): Students' Songs—The B.B.C. Men's Chorus. 6.0: All in Pink—An Empire Revue. 6.45: Close.

5.30 a.m. (DJD 25.4, DJL 19.8, DJC 49.8): A Colorful Evening. 7.0: News. 7.20: Close.

6.0 a.m. (OLRA 25.34): News in English from Praha. 6.5: Song Recital. 6.20: German News. 6.25: Piano Concerto in D Major (Mozart). 6.55: Mail Bag. 7.0: French News. 7.5: Dance Music. 7.25: Close.

6.0 a.m. (TPA3 25.24, JZJ 25.42, 2RO 25.4, JZK 19.79, CSW 27.17): Musical Programmes, with News in English from JZK at 6.0 and 7.30, and TPA3 at 6.10 a.m.

7.0 a.m. (GSO 19.76, GSG 16.8, GSF 19.8, GSB 31.5): News. 7.20: A Hundred Years Ago—Celebrating the Centenary of the P. and O. Co. 9.0: Three Short Topical Talks. 8.20: Music. 8.25: Dance Music. 9.0: Close.

7.0 a.m. (RNE 25.0, WZAF 31.48): Musical Programmes, with Talks and News in English from RNE (Moscow). 9.20 a.m. (GSP 19.6, GSO 19.76, GSF 19.8, GSD 25.5): Points of View of Dominion Travellers. 9.35: Violin Recital. 9.55: All in Pink—An Empire Revue. 10.40: News. 11.0: Stop Dancing—Some Very Light Music. 11.30: Close.

Noon (TPA4 25.6, DJB 19.7, DJJ 25.4, DJQ 19.6, GSI 19.6, GSG 16.8, GSD 25.5): Musical Programmes, with News from Paris and Berlin at 1.30, and from London at 1.40 p.m.

12.45 p.m. (3LR 31.34): At Home and Abroad—By "The Watchman." 1.0: Victorian News. 1.5: Weather. 1.15: Luncheon Music. 2.0: Afternoon Musical Programme. 5.0: Close.

3.10 p.m. (DJN 31.4, DJB 19.7, DJE 16.8, DJL 19.8): An Hour of Entertainment. 4.50: GREETINGS FROM BERLIN TO LISTENERS IN AUSTRALIA. 5.0: News in English. 5.15: Sound Pictures. 5.30: A Radio Play.

5.0 p.m. (GSB 31.5, GSD 25.5, GSO 19.76, GSG 16.8): All in Pink—An Empire Revue. 5.45: Three Short Topical Talks. 6.5: Recital by Esther Coleman, Contralto. 6.25: News. 6.45: Mozart's Chamber Music—Sonatas for Violin and Piano. 7.15: Close.

6.0 p.m. (DJB 19.7, DJE 16.8, DJQ 19.6): Act 1 of "The Magic Flute" (Mozart). 7.0: Folk Music. 7.30: German News. 7.45: Topical Talk (English). 8.0: Variegated Music. 6.30 p.m. (3LR 31.34): Popular Music. 6.45: Sporting. 7.0: News in French. 7.20: National News. 7.30: News and Markets for Queensland and North Australia. 8.0: Melbourne Programme. 8.35: Recital by ARTHUR RUBINSTEIN, Polish Pianist. 9.30: Play. 10.30: News. 10.50: National Dance Orchestra. 11.30: Close.

7.0 p.m. (ZBW 31.49, JVN 28.14): Musical Programmes, Children's Session from ZBW, and News and War Bulletins in English from JVN at 7.55 p.m.

7.0 p.m. (3ME 31.55): Records, Band Music. 9.0: News. 9.15: Famous Vocalists. 10.0: Close.

8.30 p.m. (VEE2 31.42, KZRM 31.35, YDB 31.36, PLF 27.2, YDC 19.8, RW15 70.2, FMI 44.0, TPA2 19.6): Musical Programmes, News in English from TPA2 at 9.0 p.m.

8.45 p.m. (GSJ 13.93, GSH 13.97, GSG 16.8): Night Shift—A Visit to King's Cross Station, London. 9.15: The Case of the Threaded Whale—Talk by Capt. Villiers. 9.30: Cinema Organ Music. 10.0: The Arthur Dulay Quintet. 10.30: At the Black Dog—Mr. Wilkes at Home in His Own Parlor. 11.0: Light Music. 11.10: Three Short Topical Talks. 11.30: News. 11.55: Close.

10.15 p.m. (JDY 30.2, COCQ 30.77, COBQ 32.0, HJ1ABP 31.2): Music, and War Bulletins from JDY at 10.20 p.m.

11.0 p.m. (JZK 19.79, JZJ 25.42): Japanese News. 11.5: Music, and War News in English from Tokio. Midnight: Close.

11.30 p.m. (PHI 16.8): Commercial Reports. 11.40: Actualities. Midnight: The New York Philharmonic Orchestra (Records).

7.45: Mr. and Mrs. Everybody. 8.0: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: Sporting Session.

8.0: Front Page News. 8.15: Mates' News For Men. 9.0: Shipboard Interviews. 9.15: Country Man's News. 9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.

12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Stories of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

5.0: Children's Session. 5.30: Variety of Music. 6.0: Dinner Music—Orchestral Selections. 6.30: News and Stocks. 6.40: Musical Medley. 7.15: Sporting Highlights. 7.30: Medley, continued.

8.0: White Eagles. 8.15: Melody and Song. 8.30: Album of Memo-

7.45: Mr. and Mrs. Everybody. 8.0: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: Sporting Session.

8.0: Front Page News. 8.15: Mates' News For Men. 9.0: Shipboard Interviews. 9.15: Country Man's News. 9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.

12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.

6.0: Children's Session. 7.0: 2QN's Sporting Commentator. 7.25: News. 7.45: Goodwill Session. Moving Stories of Life. 8.0: Bourke Street Session. 9.0: Sponsored Session. 9.30: News. 9.45: Elizabeth Street Session. 10.0: 2QN's Session of Brighter Numbers. 10.30: Close.

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7.45: Mr. and Mrs. Everybody. 8.0: Music. 9.0: The Cub Reporter. 9.30: News. 10.30: Close.

6.0: Dinner Music. 6.45: The Cub Reporters. 7.30: Sporting Session.

8.0: Front Page News. 8.15: Mates' News For Men. 9.0: Shipboard Interviews. 9.15: Country Man's News. 9.30: Waltz Time at 2AY. 10.0: Dance Programme. 10.30: Close.

7.30: Brighter Morning Music. 8.0: News, Weather, etc. 9.0: Close.

12.0: Luncheon Music. 12.30: Echuca Traders' Session. 1.10: News, Weather, etc. 2.0: Close.



•He who never made a mistake

HE who never made a mistake probably never made a discovery either. We sometimes learn wisdom better by our failures than by our successes . . . often find out what will do by finding out what will not do.

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4-PILLAR VALVES

ries — Song Pictures by Popular Artists. 8.45: The In-Laws. 9.0: News. 9.15: Chase the Blues. 9.30: Magazine of the Air. 9.40: Dance Music and Popular Songs. 10.30: Close.

2BS BATHURST, 1500kc. 200m.

Day Sessions as Friday.

5.0: Children's Session. 6.18: News. 6.30: Musical Programme. 7.0: Victor Silvester Programme. 7.15: Paul Robeson Session. 7.30: Sandy Powell Programme. 8.0: Old Favorites. 8.30: Snappy Recordings. 10.0: Close.

3LO MELBOURNE, 770kc. 290m.

Day Sessions as Friday, except: 9.30: The Radio Serial—"Sullivan's Bay," by Roy Bridges. Read by "Scribe."

10.0: Spotlight—Melbourne's Rooftops—Hattie Knight. Household Hints. The Week's Health Talk—Dr. P. M. Burnet. 11.3: Broadcast to Schools—Physical Training—"Elephants and Leopards"—Mr. P. W. Pearce. 12.0: Broadcast to Schools—"Everyday Science and Nature Study." "Work"—Mr. P. J. Wolfe. 12.45: "At Home and Abroad," by "The Watchman." 3.0: Broadcast to Schools—French. Mr. W. H. Frederick and M. Th. Rouel. 3.30: Travel Talks—"The Amazon and It's Forests." Dr. G. L. Wood. 4.45: From St. Paul's Cathedral—Evensong. 5.20: Tiny Tots' Session. 5.30: Young People's Session. "Coral Island"—A Radio Serial Dramatised by William F. Hill. Another Episode of "All About Islands." Our Travel Play by Irene Shackcloth. News of Other Lands. Good-night. 6.0: Dinner Music. 7.40: (S.) Clem Williams and His Harp Sextette (See 2FC). 8.5: (A.) The A.B.C. (Adelaide) Studio Orchestra (See 2FC). 8.40: A Pianoforte Recital, by Peggy Palmer (See 2FC). 9.5: Frederic Earle at the Organ (See 2FC). 9.40 (A.) The Comedy Harmonists (See 2FC). 10.40: (A.) The Palais Royal Dance Orchestra (See 2FC). 11.20: (M.) A Summary of the Days News. 11.30: Close.

3AR MELBOURNE, 630kc. 470m.

Day Sessions as Friday, except: 9.0: (M.) The Day's Work—Special Session arranged by the Education Department for children unable to attend school.

3.0: No Longer Recording, No. 3—Annotations by Gordon Ireland. The third of a series recalling well-known personalities who are no longer before the public. 3.30: The Day's Work—Special Session arranged by the Education Department for children unable to attend school. 4.15: Acceptances and Barrier Positions for the V.A.T.C. Races at Caulfield on Saturday. 5.30: Early Evening Music. 6.0: French Session. 6.15: Countryman's Session. 6.45: Sporting Session, conducted by Mel. Morris. 7.0: National Talk. 7.20: National News. 7.35: Links With the Past. 7.40: What I Think About Soviet Russia—Mr. Colin Clarke. 8.0: South Street Competitions, 1937. State School Choral Contest (1st and 2nd Class Schools). 8.20: Near and Far—Compiled by Reginald Stoneham. Half an hour with a musical family. Production: Paul Daly. 9.0: The Green Spectacles. Adapted from The Vicar of Wakefield, by Rudolph de Cordova. Goldsmith's Vicar of Wakefield is one of the earliest among English novels; yet it has been said of this 18th century family chronicle that its popularity is likely to last as long as our language itself. The Green Spec-

THURSDAY - - - - - Continued WEDNESDAY Continued

NEXT WEEK!

THE AIR-CELL PENTAGRID FOUR

THE MOST ECONOMICAL BATTERY SUPERHET YET RELEASED IN AUSTRALIA

Full Constructional Details

DON'T MISS THIS ISSUE!

tacles is a dramatisation of that amusing episode wherein Moses, student of literate humaniores and son of Dr. Primrose, goes off to a fair to sell a horse, and returns with a most egregious purchase—namely, a gross of green spectacles.

Production: John Cairns.
9.30: Melodious Memories, by National Dance Orchestra, conducted by Al. Hammett.
10.15: News. 10.30: Close.

2CO COROWA.
670kc. 448m.

6.30 to 6.50: See 2BL.
12.40 to 12.45: News.
5.0 to 5.20: Specially Selected Recorded Music from Melbourne.
6.0 to 6.15: Local Session, including Market Reports from Albury.
7.35 to 7.40: Local News Service.

4QG BRISBANE.
800kc. 375m.

Day Sessions as Friday, except:
10.30: The daily broadcast service, conducted for the Church of England by Rev. L. J. Hobbs.

11.25: Since There is Beauty—Lakes—A Musical Presentation by Kathleen Taylor.

11.45: Talk by Miss Evelyn Cowell—Beauty Culture. Bronze and Alabaster.

12.0: Broadcast to Primary Schools by W. L. Collings—A Talk on Canons and Descants.

12.45: (M) At Home and Abroad. A news commentary by The Watchman.

1.25: From Constitutional Club—Midday Lecture.

3.0: Broadcast to Secondary Schools by Dr. A. C. V. Melbourne, M.A.—Responsible Government in Australia.

5.15: Music.
5.20: For the Tiny Tots.

5.30: (M) Coral Island. 5.40: Cap and Bebe.

6.0: Dinner Music (r.).
6.25: Air Mails, Stock Exchange.

6.27: Countryman's Service Session.
6.45: Talk by J. G. Henderson, Secretary, R.S.S.I.L.A.—Pensions Problems.

6.50: General Sporting Notes.
7.0: National Talk.

7.20: (S) National News.
7.40: (S) Clem Williams and his Harp Sextet (see 2FC).

8.0: Federal Elections. Policy Speech by Mr. John Curtin, M.H.R.

9.20: Recital by Jessie King (Contracto)—O Lovely Night (Ronald).—The Second Minuet (Besley). Rider of the Forest (Bullock). Ideale (Tosti). La Zulgara (Donizetti).

9.10: The Brisbane Federal Band, conducted by W. H. Davis. Cornelia—valse (Russell). Il Trovatore—selection (Verdi, arr. Round). Vedette—march (Alford). 9.35: Interlude (r.).

9.40: (A) Recital by The Comedy Harmonists.

10.40: (M) Dance Music by the National Dance Orchestra, conducted by Al Hammett.

11.20: Weather, News. 11.30: Close.
5CL ADELAIDE.
730kc. 411m.

Main Features:
12.0: Educational Broadcast by Mr. W. T. Martin, B.A. Travel Talks by Travellers—A Glimpse of South Africa.

3.15: Educational Broadcast by Mr. L. Arthur. School Bands—The Playing of the Pipe. 3.30: Music.

4.0: The A.B.C. London Letter, read by Rose Marie. 4.15: Music.

5.30: Tiny Tots' Corner.
5.40: Young People's Session.

6.0: Dinner Music.
6.30: National Talk. 7.20: A Talk on the British Empire Games.

7.30: From the Sydney Town Hall. A Speech by Mr. J. Curtin, Leader of the Opposition.

8.30: A Recital by Carrie Cairnduff, Soprano.

8.45: Judith Ann and her Uncle John this week will discuss Entertainments.

9.10: From Adelaide Town Hall—A

Concert by the Comedy Harmonists.

10.0: News. Weather Bulletin and Aviation.

10.10: Dance Music by the Palais Royal Dance Band, conducted by Harry Bonke Smith.

10.50: Dance Music (ctd.). 11.20: A Summary of the Day's News. 11.30: Close.

7HO HOBART.
860kc. 349m.

8.0 to 1.0: As on Monday.

1.15 to 2.0: Community Singing from Town Hall, Hobart. Proceeds Lord Mayor's Charity Fund.

3.0 to 5.30: As on Monday.

6.0: Children's Concert. 7HO Radio Club from Strand Theatre, Hobart. 6.30: Jul Jones's Racing Talk.

6.36: Greyhound Track Notes, by Brian Hodgman. 6.57: Strand Reporter. 7.0: New Recordings.

7.20: "7.30: Victoria." 8.0: Rogues' Gallery. 8.40: Hit of the Week.

9.0: Musical Comedy Gems. 9.15: True Life Tales. 9.30: One Man's Family. 10.0: News. 10.5: New Dance Recordings. 11.0: Close.

7HT HOBART.
1080kc. 278m.

Day sessions as Friday.

5.30: Children's Session with Taffy, Tess and Bumble, and Tarzan. 6.0: Uninterrupted Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick.

6.45: His Majesty's Troubadour. 6.50: Musical Melange. 7.0: Dad and Dave.

7.15: It Happened in Australia. 7.25: Racing Round the World. 7.30: Light and Shade in Music. 7.45: Mirthful Moments with Mo.

8.0: Inspector Scott of Scotland Yard. 8.15: Strange as It Seems. 8.45: The Kingsmen. 9.0: Music of the Spheres. 10.0: News. 10.5: Dancing Time. 11.0: Close.

MONDAY - Continued

(From page 47)

7HO HOBART.
860kc. 349m.

8.0: News. 8.5: Breakfast Melodies. 9.0: Close.

10.30: Miranda's Housewives' Session. 11.0: Between You and Me at Morning Tea. 12.15: News. 12.20: Popular Recordings. 2.0: Close. 3.0: Matinee Session.

5.30: Children's Corner—Uncles David and Con. 5.45: Uncle Herbie and Egbert. 6.0: Birthdays, Letters, etc. 6.15: Dinner Music. 6.30: Jul Jones's Racing Talk. 6.35: Brian Hodgman—Dog Talk. 6.57: Strand Reporter. 7.20: The In-Laws. 8.0: Magnificent Heritage. 8.40: Hits of the Week. 8.45: The Catholic Hour Session. 9.0: Happiness Session. 9.15: Cavalcade of Kings. 9.30: One Man's Family. 10.0: News. 10.5: Dance Programme. 11.0: Close.

7HT HOBART.
1080kc. 278m.

Day sessions as Friday.

5.30: Sunshiners' Sing Song. 6.0: Uninterrupted Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick.

6.45: His Majesty's Troubadour. 6.50: Musical Moments. 7.0: Dad and Dave.

7.15: It Happened in Australia. 7.25: Racing Round the World. 7.30: Variety Music. 7.45: Mirthful Moments with Mo.

8.0: Inspector Scott of Scotland Yard. 8.30: The Masqueraders. 9.0: Variety Music.

9.15: Chandu the Magician. 9.20: Musical Potpourri. 10.0: News. 10.5: Dancing Time. 11.0: Close.

(From page 37)

6.50: National News Bulletin.
7.0: Evening News Service and Race Results.

7.5: Official Stock Exchange.
7.15: Defence Notes

7.22: Sheep Market Reports.
7.30: The Passing of the Regiments (see 2FC).

8.0: Batchelor Travels.

8.10: Light Instrumental Records. Raymonde and his Band of Banjos—March, Washington Post (Sousa). Reginald Fort (Wurlitzer)—His Majesty's Theatre Medley. Billy Reid and His Accordeon Band—Evergreen Medley.

ALTERNATIVE PROGRAMMES

8.30: 5CL—From Melbourne Town Hall. Finalists in the South Street Competitions, Ballarat, for "The Sun" Aria Grand Opera Contest.

9.30: My Philosophy. By A Newspaper Seller.

9.45: Variety (r.). No pleasure endures unseasoned by variety (Publius Syrus).

8.30: 5CK—Countrymen's Session—Arranged by Mr. A. L. Langford. Exploration—Leichhardt Goes West.

Grass as a Food—By Mr. H. C. Trumble.

9.0: A Programme from the Corinthian Club Soiree, by Carrie Cairnduff (Soprano). (Guest Artist), Ian McMurtrie, Baritone; Guido Giacchino, Cellist; and the Cremona String Quartet.

10.0: 5CL and 5CK. News, Weather Bulletin and Aviation. Acceptances for Saturday's Races at Morphetville.

10.10: An attempt will be made to relay from the Empire Station—A Talk on World Affairs. 10.25: Dance Music (r.). 11.25: A Summary of the Day's News. 11.30: Close.

7HO HOBART.
860kc. 349m.

8.0 to 5.0: As on Tuesday.

5.30: Children's Session—Uncles David and Brian. 5.45: David and Dawn. 6.0: Birthdays, Letters, etc.

6.0 to 7.0: As on Tuesday.

7.0: New Releases. 7.20: The In-Laws. 8.0: Hotshots of Harmony.

9.0: All Comedy Session. 9.15: Recordings. 10.0: News. 10.20: Band Recital. Vocal Interludes. 11.0: Close.

7HT HOBART.
1080kc. 278m.

Day sessions as Friday.

5.30: Children's Session with Taffy, Tess and Bumble. 6.0: Uninterrupted Dinner Music. 6.30: Sporting Session, conducted by Billy Barwick.

6.45: His Majesty's Troubadour. 6.50: Musical Moments. 7.0: Dad and Dave.

7.15: New Guinea Patrol. 7.35: Fruit Report. 7.45: Stock Report. 7.48: Mirthful Moments with Mo. 8.0: Vocal Highlights.

9.0: Between the Book-ends. 9.15: Chandu the Magician. 9.30: Musical Potpourri. 10.0: News. 10.5: Dancing Time. 11.0: Close. W. Arnold—Defence Against Gas.

AUNTIE VAL MURIEL VALLI

meets her Bluebirds every Saturday morning. David Jones' Children's Parties.

KZRM

RADIO MANILA

By T. R. WORTHEN, Broadcasting Manager

SEVERAL years ago listeners in Australia used to hear KZRM on our long-wave broadcasts on 618.5 kilocycles. At that time we were using our full power of 50,000 watts. We do not use full power at present which is the reason why it is only rarely that our long-wave broadcasts are picked up in Australia.

At the time we reduced the power on our big transmitter we ran some tests on short-wave with the idea of augmenting the long-wave broadcasts with simultaneous short-wave broadcasts. We thought the big transmitter with slightly less power and a short-wave transmitter would give us better coverage at less expense.

Our short-wave tests of two or three years ago were highly successful but it has taken us all this time to get the short-wave transmitter we wanted.

During the month of June we began testing with our new 1000-watt High Fidelity R.C.A. short-wave transmitter. The first series of tests were run from May 29 to June 5 on a frequency of 9570 kilocycles. Our next tests were run from June 11 to June 17 on 11,840 kilocycles. During these tests we used the regular programmes of KZRM and also the programmes of KZEG, a little brother of KZRM. The use of material from KZEG, which ordinarily can only be heard about 100 miles from Manila, accounts for some of your readers asking about the unknown station, KZEG.

Your readers will not, in all probability, ever hear KZEG again, for when we put the new short-wave transmitter on the air permanently on July 1, it became an integral part of KZRM.

The results of our tests indicated to us that 9570 was the best of the two frequencies which have been assigned to us.

Frankly, when we put our new short-wave transmitter on the air we did so with the sole idea of improving reception

in the Philippine Islands. We had no idea that our broadcasts would be received at such distant points with such clarity. To date we have received over 400 letters from Australia and New Zealand alone, reporting on reception. We are heard all over China, the F.M.S., India, South Africa, the United States and even in South America.

Needless to say we were astounded at all this and were forced to keep mighty busy complying with requests for verifications. We are fairly well caught up now but if your readers, who have written us are impatient for their verifications, please tell them to bear with us. We will eventually answer all their reports. From now on, however, they must enclose International Reply Coupons if they expect to receive verifications. Australian or United States stamps will not do.

At the present time we are erecting a new 420-foot vertical radiator antenna which, we hope, will improve considerably our long-wave transmissions. If the new tower does better long-wave reception in the islands then we are going to test again on the 11,840 frequency to avoid the proximity to the many other stations on the 31 metre band.

As stated above, our purpose is to improve reception in the Philippines, and it is not our desire to interfere with other stations.

For your information, we broadcast daily from 2130 to 2300 and 1000 to 1400 G.M.T., except on Sundays. Our Sunday transmission is from 0900 to 1500 G.M.T.

Being a station that accepts sponsored commercial programmes, it is impossible for us to give you an outline of our programmes because the type of programme is constantly changing, depending upon the air time we sell.

We broadcast in English, Spanish and several of the native dialects. Your readers may possibly be interested in our English news periods at 2215 and 1250 G.M.T. daily.

We would like to express our thanks to the radio listeners of Australia for their wonderful response to our request for reports while we were making our tests and also our deep appreciation for their congratulatory remarks about our programmes.

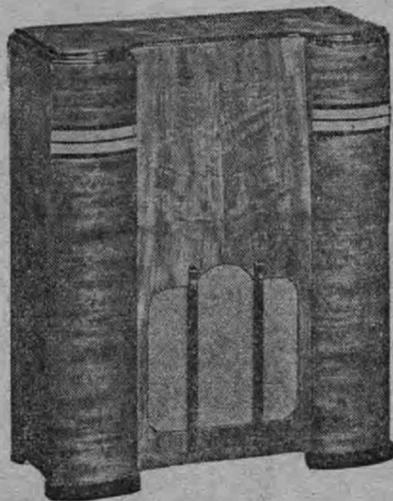
ADVENTURE

AFLOAT & ASHORE

You'll Find It In The

WORLD'S NEWS

2d.



Hammersley Cabinets have BALANCED PERSPECTIVE!

From whatever angle a Hammersley Cabinet is viewed its lovely contour and beautiful appearance are outstanding. Designed to avoid obsolescence, the Hammersley Cabinet will suit the most modern room for years to come . . . being made from carefully selected veneers and timbers and finished to perfection both acoustically and visually.

Write for Illustrations and Price Lists.

HAMMERSLEY

Radio cabinets

OF DISTINCTION

H. W. Hammersley, Radio Cabinet Manufacturer, 9 Garner's Avenue, Marrickville, Sydney, N.S.W. Phone, LM5348.



British made Pick-ups with volume control incorporated. Moulded in Bakelite. New British Like-a-Flash Richards Pick-up. Just arrived. 25/-, B.T.H. 32/6, Ampion 28/6. "Paillard" Gramophone Pick-ups, require adjusting, 63/-. Now 15/-. Brand new goods. "Cosmocord" English Gramo. Pick-ups, all complete with volume control: "Cosmocord" Junior, 25/-; "Cosmocord" De Luxe, 32/6. High Definition, as illustrated, 38/6. Champion De Luxe, 45/-. All "Cosmocord" models have head rests. Pick-up Heads for all standard Tone Arms, 11/6 and 19/6.

Morse Code Twin Set, flashing light or buzzer, switch controls, 10/6. CODE SET complete with battery. 10/6



22/6

Home Broadcasting Microphones for speech or music, just plug into pick-up terminals of elec. or battery set. As illustrated, batteryless model, hand hanging type, 22/6, complete with cord, as illustrated. Other models, 17/6, 19/6, £6/6/-.

1/9 Library of wanted Books: "Wireless Really Explained." "Making and Repairing Radio Sets." "Television Really Explained." "Wireless Questions and Answers." "Short Wave Radio Reception."

Hand Generating Elec. Light Torches, no batteries, just press lever in palm of hand, effortless action, 25/-.

GIANT 5 CELL FOCUSING TORCHES 2/- VALUE NOW 6/6 Complete 1500ft. Beam.

Just landed, English Gramophone - Radio Pick-up Heads, fit any standard Gramo. To be Arm. Bakelite moulded 11/6, and De Luxe Model, 19/6. Others 10/6, 12/6.

OUTBOARD MODEL MOTOR Model Outboard Motors, 19/9. Splendid little jobs: work off wet or dry batteries. Complete with 18in. Boat, 25/-.

Gramo. Needles, 4 boxes of 200 ea., 1/6. Speaker and Tone Arm, 21/-, Now 7/6. Splendid value.

LISSENS' LONDON SHORT WAVE MAGAZINE. By arrangement with LisSENS, of London, we now offer their Short-wave and Television Magazine for 10d each. This is Vol. 2, No. 4, just arrived. We will only offer limited supplies, so reserve future issues. "Short-Wave" is England's first rank and greatest journal devoted to Short-Wave. Nos. 1, 2, and 3 we can secure. Eight weeks delivery for those interested and who would like to receive the complete set. Send for yours to-day. A splendid range of radio publications.

NEWNE'S "EVERYMAN'S WIRELESS BOOK." By F. J. Camm. Cloth bound. Nearly 300 pages. Crammed full of illustrations. 5/6. A great publication, one that will find a place with pride on your bookshelf. A splendid publication for every radio fan, beginner, or professional. Add 1/- Postage.

THE BOOK OF PRACTICAL RADIO. By John Scott-Taggart. With 163 diagrams and 63 Plates. Cloth Bound. 320 Pages. Thirty Chapters. 7/6. Everything you want to know in reference to operating your wireless receiver. Useful data for the practical man. Rapid fault-finding instructions. Fault-finding; Analysed Table. You cannot afford to be without this fine edition. Add 1/- p. postage.

Just Arrived! **THE TELEVISION AND SHORT-WAVE HANDBOOK, 5/6.** An up-to-the-minute and lavishly illustrated book written in easily understood language, dealing with every branch of television. Instructions are given for making simple vision machines, and short-wave receivers and adaptors. A useful dictionary of television terms is included. Postage 1/-.

Valves, New and Tested. U.S.A. makes, 280, 9/6; 245, 12/6; 56, 55, 10/-; 2A6, 12/6; 8C6, 6D6, 11/6; 217, 2A5, 57, 58, 41/6; 42, 12/6; 171, Now 10/-; Osram, 235, 8/6; Mullard, 227, 5/9.

Electric Immersion Heaters, 3/11. Heavy Duty, 5/11. Extra Heavy Duty, 8/11.

AERIAL WIRES. Admiralty. 30 Strand Rubber Covered, 50ft., 2/6; 100ft., 5/-; M.-o'-W., 40 Strand, 50ft., 5/6; 100ft., 10/-.

Police Pat 1 Multi Strand, Flexible Wires. Insulated ready for use, 50ft., 2/9; 80ft., 3/9; 100ft., 5/-.

BUILD OR BUY. Assembled. The "Air Pat-ol" 2. Battery Set, Mid-Get Metal Chassis. All drilled. From 15.5 to 825 meters. Coils assembled, wave-change switch. Parts, 81/-; Valves, 25/-; Batteries, 54/-; Speakers from 10/- Or ready built, £11/17/-.

Seimen's "P.-M.-G." Surplus Stock. British Govt. Morse Code Sets, heaviest brass fittings, with Sullivan Headphones, 38/6 set.

Complete Elec. Light Outfits for Cycles. Head and tall light, spare globe, and generator, with all fittings, 7/11, 9/11, 11/6, 15/-.

"ADMIRALTY" AERIALS Glass Pyrex Type Insulators, 3 inch, 1/- ea. U.S.A. make. 4in. 3/6, 5 to 4 1/2 in. 6/6, 7in. 30/-.



Just Arrived—English Race Game. The horses jump the fences, 4 players each wind to win. A great game, 35/-.

"THE CONSTRUCTOR'S WIRELESS ENCYCLOPEDIA." By F. J. Camm. Cloth Bound. Nearly 400 pages. 490 illustrations. 7/6. Add 1/- postage.

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5000 Centralab, U.S.A. Pots, 2/6. 2500 ohms, 1/-; Variable resistance, 300,000 ohms, 2/-.

Electric Solder Irons, with flex and adaptor, 3/11.

Ampion L1 Permeagnetic Speakers for Battery Sets. 1/2 Price. Now 45/-

Novelty Table or Counter, using Cigarette Cases of Fancy Wood, 2 types, cigarette bobs up when lid opens. 4/6.

Small Clip-on Reading Lamps, 5/3. With Globe. Other large size, all colors, 10/6 and 11/6. Globe 1/- extra.

"Like-a-Flash" Electric Goods. All 12 months' guarantee. 3-pint colored Jugs, 9/6. White, 6/9.

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BUILD OR BUY. The "Tourist 2-3" Midget Radio. Covers 15.5 to 825 mts. All metal drilled. Coil-Kit made. Charts, 6d; Parts, 110/-; Valves, 35/3; Speakers, from 10/- Or ready built, £11.

The Special "Like-a-Flash" Adjustable All-Way Morse Code Key. Nickelled fittings on Moulded Bakelite Base, 21/- value. Now 12/6.

Electric Toasters, 12/6, 13/11, 16/6, and 21/-.



Crown and Anchor Dice; Large size 1/- ea. Betting Cloths, 2/6 ea. Sets of 3 Dice in Case, 5/6 and 6/6.

"Pix," the most effective All-wave Traps. A definite eliminator of inter-ferrence, 7/6.

All Wave Eliminator Transposed Aerial Systems, for all short wave or dual wave sets, 22/6 set, with instructions.

Dart Boards. A splendid game, 12in., 3/9; 13in., 4/6; 15in., 7/6 and 9/6; 16in., 9/6. Darts, 2/6 dozen extra.

Colored Bakelite Counters for playing games. 3d doz. Cowrie Shell Counters for 1/- per box of 100.

Cabinet of Card-Tricks. Just landed. 2 sizes, 3/9 and 7/6.

House House Sets, 2/6, 3/9, 11/6, 21/-.

Model Petrol Driven 1-cylinder Motor for Large Model Planes and Boats, complete with 15in. propeller, £7/10/-.

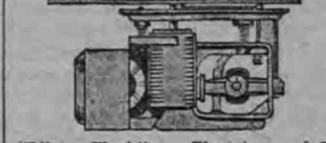
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Just off the Machine! The New Crown and Anchor Spinning Wheel Games, 7/6 each. All 5in. in diam. The Set of 4 Games for 28/6. Agents Wanted.



"Totem" the newest Game for hotels, home, etc., 21/- With betting sheet, back your fancy. Winner and price appear in windows provided. Agents wanted.



"Like-a-Flash" Electric A.C. Gramophone Motors, complete, humless, £5/5/- value. Now 55/-.

Lightweight 4000 ohm Headphones, 8/6. Just arrived—English B.T.H. Headphones, lightweight, 30/-; S.T.C. make, 30/-; Single Phones, 5/-; new All Metal, 7/6; 21/6 All Metal, Aluminium Headpieces, 8/6.

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Manufacturers, Merchants, Importers, and Exporters, Novelties and Slot Machine Specialists, 226 PITT STREET, SYDNEY. AND RADIO CHEAPSIDE, 240A PITT STREET.

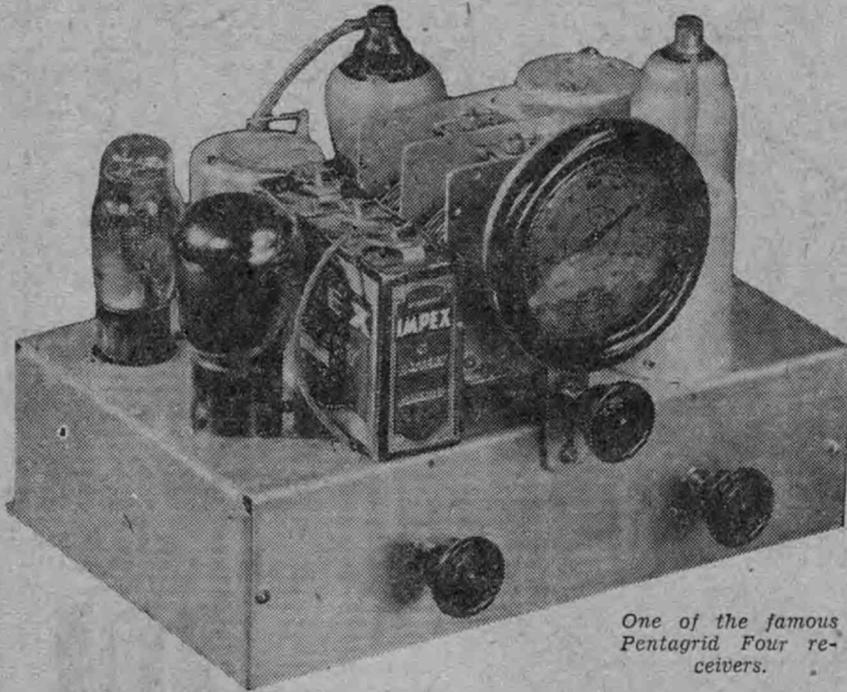
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NEXT WEEK:—

CHEAPER TO OPERATE

THAN ANY BATTERY 4



One of the famous Pentagrid Four receivers.

★
OUR NEW RECEIVER
WILL RUN FOR
ONE YEAR
WITHOUT
ATTENTION
★

IN our next week's issue we hope to describe a battery set specially designed for economical operation. It will be the kind of set which the country man has often sighed for—one which can be installed, and practically forgotten about for 12 months, during which no battery replacements or recharging will be necessary.

Naturally, of course, the greatest problem which faces the country owner of a battery set is the necessity for frequent replacement of batteries. Unfortunately, as there is no inexhaustible supply of power attached to the batteries, to keep them always as new, they must in the long run wear out and be discarded.

The object of most battery set designers is to make a set which will give good results, but which will delay this necessity for battery attention for as long as possible.

There are two things which can help us in working out such a set—first comes the limiting of battery drain to the very lowest figure possible consistent with results; and, second, the use of batteries which will allow the set to run as long as possible without attention. If both these points are covered, one can be pretty sure of a very economical and satisfactory design.

And as the matter of consumption is determined by the types of valves used, we must select our valves on the one hand, and our batteries on the other.

SOME GENERAL POINTS

First, however, let us talk about the set generally. Our whole idea in describing such a set is prompted by the

The aim of all battery receiver designers is to produce a set which will run for the longest possible period without attention. All kinds of circuits have been evolved from time to time to gain this point. Our attempt, to be described next week, has resulted in a Four-Valve Pentagrid with dynamite performance, and the ability to run 5½ hours per day for one year, without replacing a battery, or visiting a charging station. Are you interested?

belief that there are hundreds of people who will be interested in it. There is a terrific battery set market in Australia, and the most difficult section of that market to serve with satisfactory receivers is the section which lives a long way from charging facilities, and which must therefore depend on sources of power which can run for a long time without attention. The sets they use must be economical in order to achieve this object, which means that, generally, they must be on the small side. Eight valves, for instance, do not go very well with economical running—at least, not the extreme economy we desire for the people we have been discussing.

And yet it is because these people are so far away from civilisation that radio means so much to them. It is quite important that they should be able to have a radio set which will run for a long period without the annoyance usually associated with battery renewals.

Apart from the matter of economy, the set will be doing its job if it makes possible good reception from Australian broadcast stations, and is, at the same time, selective enough to separate all the main ones. We specify the main stations, because, with over 100 of them

working together, some on identical wavelengths, it is beyond the ability of even the most elaborate receiver to cope with them all.

So far, our job has been more or less hypothetical. Let us come down to facts, and see what can be done about it.

THE CIRCUIT

In considering the circuit of the receiver, we finally decided on the four valve 460 kc. type of superhet made famous under the name of the Pentagrid Four. In other words—the receiver has a pentagrid converter valve, one stage of I.F. amplification, second detector, and output pentode.

A set of less than four valves we do not consider to be suitable for our purpose, as it is hard to get either the necessary selectivity or sensitivity. On the other hand, as thousands of our readers have proved, it is not at all hard to get really good selectivity and sensitivity from the four valve superhet. And, by making use of the latest valve developments, we are now able to build such a set which has amazingly low battery consumption, without any sacrifice of general efficiency.

The development which is always go-

Read these Winning Letters in the RADIOKES CONTEST

The Radiokes Competition has now been finalised and the prize-winners are as follows: 1st, Mr. B. J. Sorley, Hollywood, W.A.; 2nd, Mr. F. J. Kemble, Kataning, W.A.; 3rd, Mr. L. S. Lane, Weethalle, N.S.W., and a special prize to Mr. A. Yates, Inverell, N.S.W., the prizes being respectively Radiokes goods to the value of 10, 3, 2 and 2 guineas.

As a token of appreciation on the part of Radiokes Pty. Ltd., a set of Radiokes Transposition Blocks has been sent to each unsuccessful entrant. The winning letters are reproduced here:—

1.

"I have built up an International Kit-Set, using the following Radiokes 1937 Parts:—AD465 I.P. Transformers, DWA3 Coil Box, Resistors.

"My choice was made after comparing both the 1935 Kit-Set (an excellent job) and the 1936 circuit, with the current commercial sets. I have never regretted this choice. Only one commercial set utilised the improvements listed on your 1936 circuit, and that set used only iron cored coils of an inferior quality.

"What choice did I have? Here was a dual-wave set with iron cored intermediates plus an independent coil terminated plus an independent coil box, plus metal valves. I knew by comparing different parts that the Radiokes article was by far the best in quality and workmanship, so it was not long before I purchased the necessary parts.

"It was my first attempt at radio assembling, but, apart from a few technical errors which were soon rectified when I wrote to your office, I made a good job of it.

"My set cost me £34 (including a good cabinet), and for selectivity and quality of reproduction is far superior to any of the commercial sets in the higher price class. In fact, I would not exchange it for any of the 1937 commercial sets. If you continue to improve your products as much as you have done in the past, the commercial factories will have something to do to keep up with you. "Wishing you every success."
"B. J. SORLEY."

2.

"I am writing to tell you all about a great thrill I have just had—all by myself I have constructed a dual-wave receiver from a Radiokes Kit-Set. Advertisements in periodicals of Radiokes Kit-Sets have always had a big fascination for me, a fascination kindled by the fact that these great Kit-Sets are made in Australia, by Australians, and are supplied complete in sealed packets down to the very last bolt, nut, and soldering tag. I wanted to have a first-class receiver, and one I could proudly say I built myself—so I invested in a Radiokes four-valve dual-wave Kit-Set. It was great fun, and terribly interesting constructing the set step by step, from the easily followed instruction sheet.

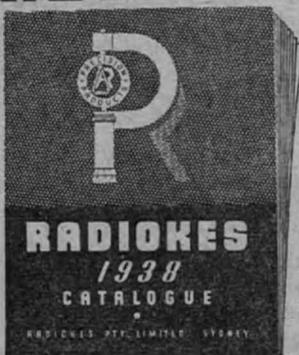
"How excited I was when I finished, gave it a test on the air, and found that 'she worked like a big commercial!'"

"F. J. KEMBLE."

3.

"I needed a new Radio, one that was ultra-modern, and, being unable to buy one, I decided to build one if it was in my capacity to do so. As my tool kit is strictly limited and I live in the country, where facilities for testing and lining up are totally absent, I thought the problem beyond me until I read an advertisement of Radiokes about their complete Kit-Sets. These sets solved my problem, everything manufactured to suit one another and to work harmoniously when built up into the Pentagrid Four, which proves to be an economical battery set of surprising range and power. I am pleased I chose a Radiokes, because they are guaranteed and the firm behind them is both capable and willing to stand back of their guarantee, and the price was competitive. Few tools were needed, only those found in the average country house, and I now own a very modern, satisfactory set."
"L. S. LANE."

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Send this coupon NOW for your copy of the new 1938 Radiokes Catalogue. Now being printed . . . ready by the time your request arrives. It's the finest catalogue Radiokes have ever produced. Tells you all about the famous Radiokes parts; packed with valuable information, essential to all interested in Radio. Let us post you a free copy or get one from your dealer or wholesale distributor.

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NAME

ADDRESS

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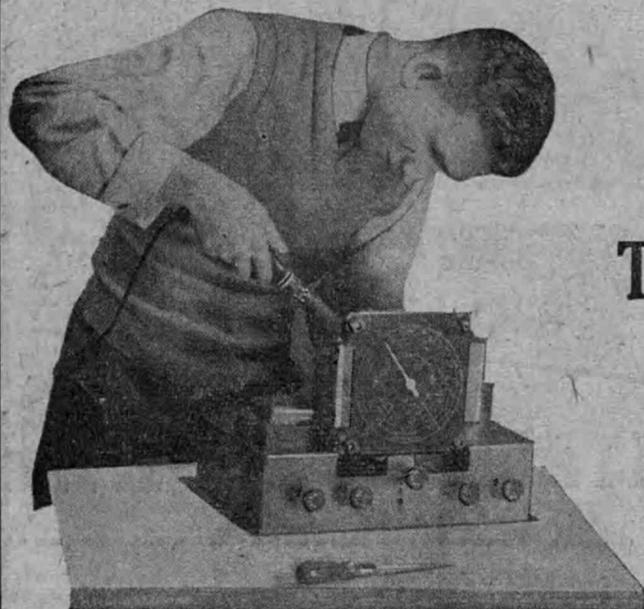
Advanced theoretical and practical courses in broadcast receivers and servicing.

Engineering and Technician sections are under the direct control of Dr. W. G. Baker, B.Sc., B.E., D.Sc.E.

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97 Clarence Street, Sydney

Conducted under the auspices of Amalgamated Wireless (A'sia.) Ltd.



PRE-LIGNED!
PRE-TESTED!

THE JONMAR KITSET

Here is a 4/5 dual wave superheterodyne set completely assembled and laboratory aligned and tested requiring only a few minutes to finish connections. When completed with valves and speaker you have a receiver far superior to any you can assemble yourself, each "Jonmar" Kitset being tested before leaving the factory.

The cost of this outstanding Kitset is only - -

£11/19/6

(No Valves or Speaker)

For everything radio and electrical, at the lowest prices in the State, get in touch with the "Friendly Wholesale House."

Telephone: BW3109 (2 lines).

Telegrams: "Jonmar" Sydney.

JOHN MARTIN PTY LTD **RADIO & ELECTRICAL SUPPLIES**

116-118 CLARENCE STREET, SYDNEY.

Certainly a striking example of the manner in which battery valve design has gone ahead in recent years. If we pushed the point further and totalled up the number of these 201a valves needed to equal the performance of our four valve set, we would have a string as long as your arm!

The new set will, in fact, be the most economical battery set we have ever described, and, furthermore, it is the most economical battery set one could build using modern valves. After all, there is something in knowing that your set is using less A battery current than any other set of equal number of valves!

THE AIR-CELL

Now one of the reasons we have gone to the trouble of keeping the battery drain so low is that we wanted 2000 hours' operation from a standard air-cell. The air-cell is the latest addition to the devices for powering battery sets. It is very similar in some ways to a wet Leclanche cell, in that it makes use of electrodes immersed in an electrolyte mixed in ordinary tap water. It will continue operating as long as the chemicals in the cell remain active, after which it must be discarded and another cell purchased.

The length of the air-cell's life is in proportion to the drain imposed upon it. The maximum drain is about .63 amps., and on this rating the air-cell will run about 1000 hours before becoming useless.

Therefore with a set with a battery drain of .3 amps. the cell should run for at least 2000 hours, and still have a little bit to spare in addition.

In other words, the owner of this receiver can attach it to an air-cell, and, running it for five and a half hours per day, reckon on one year's operation without further A battery worries. The only thing he must do is to check up on the level of the water in the air-cell every few weeks, replenishing with tap water just as one would "top up" an accumulator (distilled water not necessary, however)!

By using a set of triple duty B batteries, it is quite possible that these would still be in service at the end of the twelve months period, which means that the set can be forgotten from a battery point of view for a clear year after installation! That's attractive, isn't it?

PERFORMANCE

Don't think these results have been obtained at the expense of set performance. This receiver will give just as good performance as any other Pentagrid Four type of set. The use of low consumption valves has not been done just for economy—the valves are made with low consumption because they are the result of modern improvements in valves generally, and their results are therefore first class in every way. No trouble should be experienced in tuning in the best of Australian programmes at night, and in obtaining excellent daylight reception.

EASY TO BUILD

One could hardly imagine an easier receiver to build than this particular one—the components are few, and the connections simple. Even the novice should find it a simple job to follow the diagrams which will be provided, and to get good results when the set is finished.

All the parts used in the set, such as coils, etc., are standard types, available at any radio dealer's. The total cost should not exceed about £12 complete, with batteries, air-cell, and speaker.

Although the air-cell is most effective and convenient whether an accumulator is a proposition or not, should the set be worked from an accumulator, the advantage of the .3 amp. drain will be realised in longer life between charging. Taking it all round, we are confident that this set will appeal to our readers as no other battery set has yet been able to do.

However, it will be fully detailed in our next week's issue. Don't miss it, if you are interested in economical radio!



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Short-Wave Notes by R. N. Shaw

SOME NEW AND STRANGE STATIONS

WITH the rapid changes which are taking place in receiving conditions during the present evenings we would strongly advise listeners, particularly those who have lately come into the shortwave field, to keep a sharp lookout for new stations. The most suitable time for this purpose will be between 9 p.m. and midnight, while the most likely band for strangers will be from 31 to 13 metres. Some old-timers will make their re-appearance up on 49 metres also, but atmospherics are already taking their toll on the higher bands, so that identification of new stations will be very difficult. For some time a new Japanese station has been operating in the evenings on about 31.2 metres, while another can be heard at various times from about 5.30 p.m. onward. At no time have we heard any English spoken in these transmissions. Mr. R. G. Cleland (Clayfield, N.Z.) reports a number of stations, some of which may be new to many present listeners. On 16.87 metres

is JZL, of Tokio, heard on Monday, Wednesday and Friday between 5.30 and 6.30 p.m. We have heard this station for some weeks, and were inclined to think the call sign was JVF. Mr. Cleland hears on 23.3 a Soviet station, RKR, from 6 to 9 p.m. nightly, with news in English from 6.50 to about 7 p.m. Radio Saigon, Indo-China, opens about 9 p.m. on 40.15 metres with the Marseillaise, while another station is heard nightly from 7 p.m. on 31.2 metres. This is probably CQN, the Chinese station at Macao. Spanish stations heard in the mornings are EA8AB (41.6), of Santa Cruz, Canary Island; EAJ (41.64), San Sebastian, and EA9AH (42.67), of Tetuan, Spanish Morocco. These stations broadcast rebel songs and marches, and give news in English around 7 a.m.

Here are a few other stations which may interest keen listeners, and which may be termed out of the "ordinary":—YV1BB (51.28), of Maracaibo, Venezuela, which opens nightly at 8.45 p.m., using Spanish only, but the word "Maracaibo" can be heard frequently. Between 5.30 and 7 p.m. F1X1, of Saigon, operates on about 49.7 metres, and closes with the Marseillaise. In the early mornings another Spanish station, EAJ43, can be heard on 28.9 metres, and now appears to open at about 5 a.m. A Lady announcer is heard, and station closes with "God Save Spain," preceded by the playing of the National Anthems of Germany, Portugal, Italy and Spain. Occasionally from about 9.40 p.m. ZGE (48.9), of Kuala Lumpur, can still be heard, while at 11 p.m. VPB (48.7), of Colombo, opens at 11 p.m., with news in English at 11.25 p.m. This station is badly affected by atmospherics, as is HP5K (49.9), of Colon, Panama, which can be heard every night except Sunday. It opens with the "Merry Widow" waltz, and has an American announcer. This station, it might be noted, cannot be heard when the powerful transmitter on the s.s. Kanimbla (9MI) is on the air. This week Mr. H. A. Shaw (Bundageam) reports this station almost as strong as the Kanimbla. Another station using only Spanish speech is HJ1ABB (46.53), of Colombia, opening nightly at 10 p.m. A Russian station, RKR (25.3) is also on the air nightly between 6 and 9 p.m. English news is frequently given between 6.45 and 7 p.m. Those who arise early will find an interesting station in ZTJ (49.2), of Johannesburg, South Africa, which is quite strong around 5 a.m. some mornings, but is also being affected by static.

Several listeners have mentioned hearing Berlin on frequencies off the regular list, but Mr. R. G. Cleland, (Clayfield, N.Z.) states that on Wednesdays from about 8 a.m. special broadcasts are heard from DZH (20.75 and DZC (29.15).

NEWS OF ALL STATIONS

Exceptionally good reception of morning stations has prevailed this week between 7 and 8 a.m. One of the outstanding stations is GSB, on 31.5

metres, and which can be heard at full speaker around 8 a.m. The Czech station, OLR4A, still maintains its superiority on the 25 band until closing at 7.30 a.m., when TPA3 on the same band is also very fine. The London, Berlin and American stations on 19 and 16 metres are also excellent in the morning sessions, and those seeking overseas news have ample choice between London, American and Japanese stations at various periods between 6 and 9 a.m.

On the 44-45 metres band three stations were heard by Mr. D. S. Cooper (Bundaberg), viz., VJL2, VJL5 and VJL6. These stations are probably acting under special licence of a private nature, and used for inter-conversation between the three transmitters. This contributor is hearing a station on about 44.6 metres which he cannot identify. It would most likely be PMH, of Java, while a station heard at the top end of the broadcast band at 5.45 p.m. might be KFPO (560 kcs.), of San Francisco. Thank you, D.S.C., for your cheery letter.

Listeners please note that as from Sunday, October 3, London stations will not open until 5 p.m., closing at 7.15 p.m. We are now reaching the period when a larger number of listeners will be enabled to enjoy "dinner" music from London.

It should also be noted that American stations have now reverted to Eastern Standard Time, which will result in some stations being heard an hour later.

From Clayfield, New Zealand, Mr. R. G. Cleland sends along a budget of notes on reception in New Zealand. He uses a six-valve receiver, with a 67-foot antenna, and claims to be a subscriber to "Wireless Weekly" for about 10 years! Mr. Cleland reports reception of stations, some of which are little reported here. For instance W2XE (25.36), heard here well in the mornings, was heard in N.Z. like a local in the afternoon, and on Thursday between 2 and 5 p.m. it was heard relaying the George Gershwin memorial concert from Los Angeles. Another station heard well on Saturday afternoon is KKQ (25.11). Mr. Cleland, referring to the strange station mentioned by Mr. Keast as being heard on about 25.1 metres, says he is positive this is RNE, of Moscow, from which male and female announcers are heard. But we still think the station is a new South American, as this week we have heard, the stranger both morning and afternoon when RNE was also operating. The type of music heard in the afternoons is definitely of the Mexican or Cuban type. Mr. Cleland mentions another mystery station reported by Mr. Tarlington on 16 metres, and says he can hear the Japanese, JVA, on 15.86 metres nightly calling Berlin, while PMC, of Java, was heard a little while ago on 16.54 metres. On September 12 Russian stations were heard on the 15 band, 23.3 (RKR) and 25.55 metres (RKF) in special celebration broadcasts.

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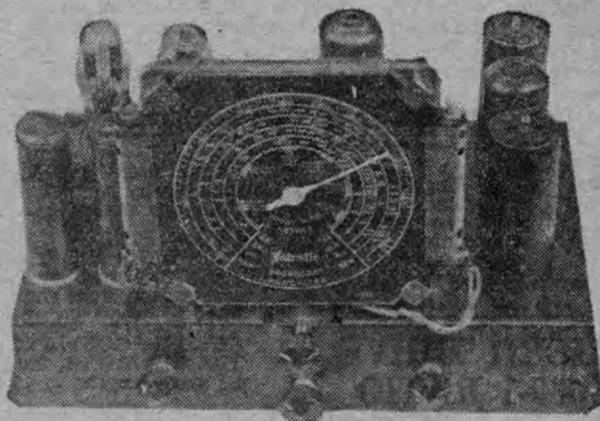
news services, sporting commentaries and talks, are most enjoyable on the short waves, writes Mr. J. M. Hack, of Muswellbrook, who also finds the short-wave stations invaluable when atmospherics are troublesome on the broadcast bands. Midday reception in that district has practically disappeared, he states, but in the late afternoons conditions are excellent, and London and Berlin stations are heard excellently, especially around 4 p.m. In the mornings OLR4A (25.34) is one of the best, while RNE (25.0) has plenty of power in its interesting English broadcasts. Up till 8.30 a.m. WIXAL (25.4) is good, and W2XAF (31.48) fair till around 8.15 a.m. Stations heard at night might be summarised:—3LR, strong and clear; 3ME, still good; KZRM, fair, but quality not so good as a few weeks ago; 6ME, very fair around 9.30; VPD2, plenty of volume, but good deal of fading; JZJ and JZK, very good, fine news sessions in English. The Dutch stations are still good, with Daventry and Berlin on 16 and 19 metres excellent. This contributor is hearing a foreign station up on about 31.9 late in the evenings, with talk and music of Spanish character, which would be COOH.

Back in Townsville Dr. K. B. Gaden considers that reception is generally superior out in the West and up in the Gulf country. Beyond all question, he writes, GSO (19.76) is the "star" station, DJE (16.8) being best of the Germans. Night reception in the North of Queensland is really excellent, Daventry and Berlin being about equal in quality on the 16 band, and better there than on the 19 band, although the latter band "catches up" after 10 p.m. At 11 p.m. DJR (Berlin 19.56) would be hard to beat when it opens, and even TPA2 is giving a good programme, as does W8XK. Since reduction of power GSJ (13.93) is only about equal to its sister station on that band, GSH, with W2XE on same band sometimes better than either.

In a letter from the South African Broadcasting Corporation, Durban, Mr. L. J. Keast (Randwick) is told that their short-wave station operates on 49.8 metres. Like most listeners Mr. Keast has found reception from a large number of stations excellent in the evenings, a particularly fine broadcast being heard from the s.s. Kanimbla at 10.35 p.m., while at 9.50 p.m. W9XAA (25.36) is very clear in its new service. A Japanese station giving the same service as JZK was heard on about 20.50 metres. Dozens of amateurs in America were heard in the early evenings, as well as VP5PZ (Jamaica) talking to VK3TL.

Visions of Chinese war news is conjured up by the news from Mr. L. J. Keast (Randwick) that he heard on Monday of this week XOB1, operating for the first time from 7.5 a.m. on 21.25 metres. The broadcast was relayed through the N.B.C., in Boston, U.S.A. At 7.33 a.m. KBJ, of Manila, was heard calling XOB1, and it was explained that the broadcast was one of the "point-to-point" type. In the actual broadcast a fine description of matters in general in Shanghai was given. Broadcasts such as this are likely to be heard at any time just now, and listeners should be constantly on the alert for such special transmissions.

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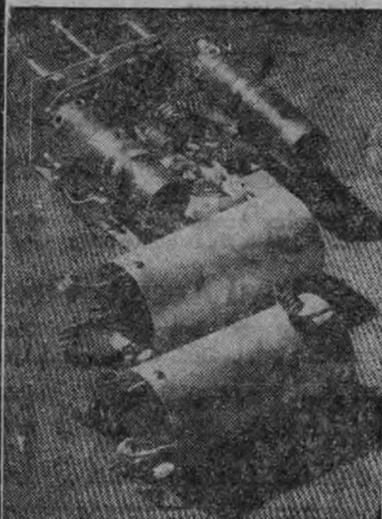


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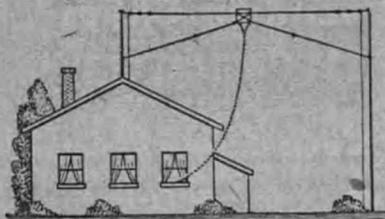
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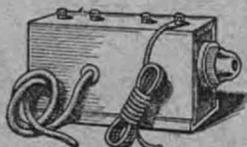
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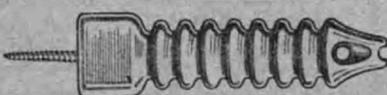
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Write to Desk "A2."

R.C.E. (Wollstonecraft).
Station 3LR frequently relays programmes from the Melbourne stations during the day-time, when this station is scheduled to be on the air. We don't get much time to listen in during the daytime, but have often heard them broadcasting during the week-end. We suggest that you write direct to 3LR for full details of such programmes, as being the quickest way to find out all about it.

S.P.R. (Ivanhoe).
We will be pleased to send you this circuit, but it will be necessary to include the 1/- fee for it to be handled through the postal query service. It is the only way we can make provision to handle it, and we do so incidentally only in odd cases such as your own, because of the time required to work it out for you. Please repeat the list of material you have on hand.

General—
Mr. A. W. Freestone, 27 Wazir St., Arncliffe, has back numbers of "Wireless Weekly," which we will make available to readers who require them, if postage is sent. The number cover the following:—1933 Standard, 1934 Standard Champion The Beam Standard Set Building for Amateurs, Straightforward Battery Three, World-wide Short Wave Converter, Pentagrid Four, Popular Circuits under Review, Economy Short Wave Converter, Short Wave Receivers, etc.

M.M. (Bexley) wants to know if he can use a 35 and a 24 in place of the 58 and 57 in the Inverted Four.
A.—Yes, these valves should operate quite well in the circuit. The sockets, of course, will be different, but the circuit valves will remain the same as before.

J.R.C. (Casino) sends us a circuit for criticism.
A.—It might work out, but it would be much easier and more satisfactory to use plug-in coils, and avoid the tappings. The number of turns left out of circuit when the tappings are used would probably spoil efficiency, and the plug-in coil idea is much to be preferred. Otherwise the circuit appears to be O.K. Have you seen Ralph Stranger's "Outline of Wireless"?

General.
Here is a letter from one of our readers, which we publish in the hope it may help him. Who would like a long article dealing with batteries and their care, and how many have struck the same trouble?

"Very few radio owners know how to care for a battery and seem to regard one as a bottle of electricity and keep it in use until the set fails to function. Most of the batteries coming in here are dead flat, the gravity being too low to read on the ordinary hydrometer. These batteries have usually been left standing days or weeks in this state until convenient to bring them in for charging. On charge, these sulphated batteries do not take a full charge as at first charge and I hear about sending out batteries not fully charged.

"When I mention that the battery is ruined I am told it is a new battery and if ruined it is my fault.
"If I tell a man his battery requires charging at the right time the idea is ridiculed because the set still plays.
"Now I have told you my troubles, what about a good long comprehensive article in 'Wireless Weekly,' the theme of which is to be 'Don't Over Discharge'? Help and earn my undying gratitude."

C.E.C. (Llangothlin) has a converter which is not oscillating over the whole band.

A.—It is quite possible that the 90 volts is not enough for the converter, and we do think that 135 volts will enable you to get better results. It may be that the oscillator coil could do with a little tighter coupling between the two coils, and it would be in order to add another half turn to the fine wire coil, using some approximately comparable gauge. If the worst comes to the worst, you can always wind the coil with the same number of turns as originally it had. But particularly on short waves, the full 135 volts is very valuable.

Printed and published by Associated Newspapers Ltd., at the registered office of the Company, 60-66 Elizabeth Street, Sydney, for the Proprietors of "Wireless Weekly."

A.R.T. (Melbourne) wants a high quality T.R.F. set with a high-powered gramophone amplifier as the audio end.

A.—This is, of course, a good idea, but as comparatively few people want a set of this type, it makes it a bit hard to handle, as we would need to build it up, and have so many other things on our hands. We may find time soon to give the full circuit of some sets we have built, using a T.R.F. tuner hitched to an amplifier, even if we cannot manage a full article on the receiver.

G.B.G. (Victoria).

Many thanks for your interesting letter, and your reports on the Advance 1937, etc. All your suggestions have been well noted, and we wish, as you suggest, that it were possible to follow them all out. However, no sincere suggestions of this nature are ever wasted on us, although we are often prevented by one thing and another from doing much about them all. However, we very much appreciate your remarks and hope to hear from you again some time.

"Transformer" (Rockhampton) asks for construction details of a power transformer of over 1 k.w. for an arc-lamp.

A.—In these days, when the power transformer business particularly is on such a competitive basis, such a transformer can be bought for probably less money than you would expend on the parts to make it, to say nothing of the constructional difficulties which assail the man who tries to make his own. We strongly advise you to get into touch with some good transformer manufacturer who will undertake this work, or to order it from some radio house which can have it made up for you. This we feel sure is the best way out of it, to say nothing of the time it would take us to design such a transformer, of a type we have never had occasion to make up ourselves.

F.W.P.C. (Duri).

We would be pleased to answer any questions you may have about the crystal set through our query services—we do not know of anyone in your neighborhood with whom you could consult personally.

F.H.S. (Goomburra).

Frankly, we have come to the conclusion that it makes very little difference which type of connection is used. Rather more voltage is available from the plate than from the diode, and as a result, more vigorous A.V.C. We don't think you would notice much difference, but can try it if you feel so disposed. You can wire the A.V.C. circuit of the Pentagrid 6 as in the Pentagrid 7 with probably slightly better results. The two 30 valves give about the same general results as the 19, but require more bias, and use less filament current. Wire a 50,000 ohms potentiometer in series with a .1 condenser from plate to plate of the 19 for a tone control.

C.P. (No Address) asks for a circuit.

A.—We have not published the circuit of such a set to date, but if you care to send us a postal query, enclosing 1/- in stamps on postal note, we will sketch out a suitable circuit for you, and suggestions for building it. It should be an excellent little job for portable work.

W.J.E. (Warwick) writes us a very nice letter commending our paper and its various activities.

Thanks for your letter and its encouraging remarks. The line filter would be suitable for D.C. as well as A.C. and you should have no trouble in getting good results with it.

T.A.E. (Guyra).

We do not know whether you refer to commercial sets or not when you ask us to comment. If so, we cannot help you through this service. We have not described an all-wave battery set, but many dual-wave sets. The Pentagrid Seven Dual-wave was the latest, and has been very successful. The trouble with your World Standard seems to be in the coil kit, and unless the makers can adjust it, there is really very little that we could say about it. It seems to be due to failure of the set to pad properly over the full band. If you can get at the fixed padding condenser, you might be able to try different values. Or better still, connect temporarily a midget tuning condenser of about 13 plates, across the aerial secondary, and see whether you can use this as a trimming condenser. It is quite possible that you can bring up the gain on the top end after lining the set at the bottom.

H.J.S. (Q'land) wants to add a 30 amplifier to the Duplex Single.

A.—Yes, this would be possible, using transformer coupling. A little later on we might be able to run a short article dealing with the addition of an audio stage to the Duplex single. You would couple it up just as to any other small radio set, and it should give you considerably higher amplification. There is a possibility of audio feed-back because of the higher gain, but we would be inclined to take

a chance on that if you have the transformer— if not, it might be safer to use resistance coupling with a 50,000 ohms plate resistor and a .5 meg. grid resistor.

J.O'B. (Dockyard).

A.—Many thanks for your letter reporting your reception and your kind remarks about our paper. Yes, we are very interested to get reception reports from our readers, wherever they may be, and to hear of their radio activities. The best of luck with your listening-in activities!

G.H. (Clyde) asks for the circuit of a good dual-wave receiver.

A.—We suggest that you build up the All-wave Standard described in the Call-sign Book, using a dual-wave tuning box. This makes an excellent receiver—good tone and volume, plenty of gain on short waves, and low noise level. You will find all the necessary details for the circuit, etc., given in the article.

W.T. (Lismore) has a set which has suddenly been troubled with interference.

A.—It might be valve trouble—you can probably check this by having the valves tested. However, if the interference is intermittent, it is more probable that it is coming from some local source of interference, possibly from nearby machinery, neon signs, faulty power mains transformers, etc. We suggest that you read through our recent article on interference and see if this helps you. The best way is to track down the source of interference if possible—failing this, some aerial or line filter may fit your case. The supply authorities, and the Radio Inspector's Department, might be able to help you find the interference if it is causing your trouble.

J.F.M. (Victoria) has some questions about a vibrator unit.

A.—As a rule, it is quite in order to use a vibrator unit instead of batteries, as long as as you can get the desired plate tappings from it. It is hard to forecast the life of the unit, but it is quite considerable. It plugs into the unit just like a valve, needs no adjustment, and costs about 20/-. The battery should last about 80 hours if the plates are in good condition, but it is very desirable not to run the battery more than about 75 hours, so that it is never completely discharged. A 2-volt vibrator unit would mean too much current through the points, and also three times as much capacity in the battery to make up the wattage. Six volts is a convenient size, therefore, and ties in with the 6-volt valves and hook-ups generally used.

W.N.M.N. (Paddington) sends us a description of a short-wave station he wants identified.

A.—We have sent your letter to Mr. R. N. Shaw, our short-wave expert, and he will no doubt answer it if he can do so, in his notes in the near future. He has more information on the short waves than we have here at the office, and, in addition, his numerous correspondents are able to keep him well posted regarding unusual stations heard from time to time.

T.G.D. (Pymble) has a dual-wave set, but hears many stations not included on the station chart supplied with it.

A.—There are many short-wave stations one hears from time to time which are not on the average lists, because they often experiment on different wavelengths and so on, and are hard to keep track of. We would suggest that you obtain a copy of our recent Call-sign Book and Technical Review, which was published a month or two ago, and which has the most complete short-wave list of which we know. We can post you a copy on receipt of 1/- in stamps, if you cannot obtain one locally.

R.S.D.E. (Manly).

A.—We cannot undertake to advise factory-made sets on a comparative basis. We can, however, assure you that all the sets are well-known makes, and can all be relied upon to give first-class results. Radio sets these days are like motor cars, in that any well-known make will be satisfactory, and the buyer has mainly to consult his own preferences for appearance, tone, etc., taking for granted the technical standard of the sets as being very much the same. There are few if any receivers bearing well-known names which are not giving good results.

J.S.M. (Stirling West, S.A.) advises "Doublet" (Hobart)

Write to Ducon Condenser Pty., 73-83 Bourke Street, Waterloo, and ask for their booklet, entitled "Suppression of Radio Inductive Interference." He has found it very helpful in his case.

A.R.R. (Coff's Harbor)

writes in appreciation of air-cell radio and his Stromberg-Carlson model in particular. We are glad to know the set is so successful and wish you success with it. The call-book and leaflet have been forwarded as requested.

FRIENDLY SERVICE from U.R.D.



A sincere handshake from U.R.D. It means a lot to you — service, quality goods, and honest trading.

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SYDNEY. Phone, MA4357.

A.U. (Hobart).

A.—We have instituted a minor search for the circuit, but regret that we cannot find it. In any case, we are pretty certain that we did not print sufficient details to be of much use constructively, although we imagine there was some more elaborate data published in an American journal, or possibly several of them.

J.S. (Girraween).

The station is located at Pennant Hills, and is known as Sydney radio. We have an idea that it works with trawlers and small ships off the coast.

E.C. (Blayney) sends us some queries about his battery set.

A.—If we remember correctly, this is rather an old type of set, and it is to be expected that its selectivity will not really be adequate for modern conditions, or that its reception should be as good as that obtainable from a modern receiver. It may be also that some of the valves or batteries need replacement. We suggest that you get your local radio man to have a look at the set, and give you an opinion on it. More than we have said, it would be impossible to say without personally inspecting the receiver.

V.E. (Tamworth) sends us a circuit for comment.

A.—We would say that the circuit violates several accepted principles in design. In the first place, you have the 6C6 wired as a phase changer, but don't use it that way—there is no need for the .1 meg. cathode resistor. The cathode resistor for the 6A6 must be bypassed with a 25 mfd. electrolytic condenser. The volume control in the cathode circuit of the 42 is all wrong according to our ideas, and the overall gain of the amplifier when properly built should easily accommodate a P.M.G. mike—and

how! It would probably suit a crystal mike. Properly made the amplifier would have an output of about 3 watts clean.

J.B. (Hurstville) has a set which has gradually lost its punch.

A.—There is nothing in your letter to indicate where the trouble will be, except that we suspect your valves are getting on in years. We suggest that you take them along to a radio store, and have them carefully tested. When a set gradually loses its ability to pick up stations, as per your description, faulty valves are about the first thing to watch for. We feel sure that you will find one or more of your valves is faulty.

R.J.R. (via Almaden) sends a report on the All-wave Two.

A.—It should not be necessary to add all those turns in order to get reception. You must have made a mistake somewhere in the wiring up of the set. It seems to us as though the variable condenser is not tuning the coil you have, and hence you have to add turns to reach the required wavelength. Have another careful check on the circuit, particularly the connections to the tuning condenser. Make sure also that the grid condenser and leak are in their right positions.

A.B. (Nana Glen Rail) asks for advice about a radio set.

A.—We think the Advance 1937 recently described would be a good set for you to build. It doesn't cost much, and will give an excellent performance if properly assembled. We don't know of a better standard design for a four valve set than the Advance.

T.W. (Nowra) wants the circuit of a crystal set which will cover 100 miles.

A.—We are sorry, but a crystal set which will cover 100 miles is not an easy thing to arrange, and in the general way it is not to be expected. We don't think you will have much chance of covering this distance unless you use a valve set. As a rule, about 30 miles is the limit for useful reception with crystal sets, and then only under the very best of conditions.

F.L. (Langfordale) sends some queries about a T.R.F. set.

A.—Your description of the symptoms does not help us tremendously, but it does appear as though the volume control may be at fault. The value we should think would be 100,000 ohms. We don't think the 5-plate midset would be causing the trouble—this is just there for balancing up the aerial circuit. It might be a faulty connection in a valve socket, if the set fades in and out as you say. See that the filament pins on all valve sockets are making good connection, and that all the filaments are getting their voltage. This sounds to us as the most likely cause of the trouble, and we would not feel inclined to make alterations to the set until you have checked over all connections, battery leads, battery switch, etc.

"Beam Standard" (Lismore) wants to build the beam standard without the 6L6 valves.

A.—It would be possible to use the 59 valves in place of the 6L6 types, but you would need a bias resistor of 250 ohms from the cathodes to earth. We suggest that you use the 42 or 2A5 types in preference to the 59's. Actually, your speaker will sound quite well, even with the mismatching which will occur. However, we suggest that you try it, and you can always change the transformer if you think your results would be better. You would get slightly less output but actually better quality.

E.C. (Turramurra).

The valves you mention were made by Raytheon, and if you write to Standard Telephones, no doubt they will be able to give you some information on them. The 2A3 theoretically at least should be capable of better results than the valve you mention. However, we suggest that you write to S.T.C. and they will be able to give you figures on which you can base your own conclusions.

J.D. (Coogee).

The bias resistor for this valve should be 150 ohms wired between the cathode and earth, and bypassed with a 25 mfd. condenser. Do not use the back-bias circuit. The filament of the rectifier should be connected to one side of the filament.

C.H.M. (Pyrmont) wants a set which will give him interstate stations on the broadcast band, and world-wide reception on short waves, the set to operate from headphones.

A.—The Duplex Single sounds as though it might be suitable for your requirements. This was described in the paper, and reprinted in the Call-Sign Book and Technical Review, which we published a few months ago. It should be able to tune in interstate stations which are not too close to the locals, and is a good performer on the short waves. It is also easy and cheap to build, and also very economical to operate.

O.A.J. (Cobba-da-mana) sends us a circuit to which he wants to add a Magic Eye.

A.—The Magic Eye is really a special valve, and it is only used on sets having A.V.C. It is operated by the action of the fluorescent screen to change with the strength of the signal. As a rule it is only used with A.C. receivers. The circuit you send is that of a simple battery set, and therefore is not at all suited for use with a Magic Eye. There is nowhere in the circuit to attach it, and nothing it could measure if attached. Also, of course, it needs a 6-volt indirectly-heated filament.

A.J.R. (Tighe's Hill) gives a glowing account of the Duplex Single which he has built up using a condenser reaction, and with which he gets a most imposing list of stations.

A.—Thanks for your letter and report—it is good to know that your results have been so good. We are also surprised to know that the set works so well with only 1½ volts on the filament, and we would expect it to be not so good after the cell has had time to run down a bit. Normally, the 2-volts we should think would be required. The trimmer condenser may be mounted under the chassis, keeping the lead to it as short as possible. The phones should be 2000 ohms or higher. Most phones used to-day are of 2000 ohms. It would be impossible for us to estimate the life to expect from 1 dry cell.

H.G.E.D. (Penrose) wants to know if an accumulator will deteriorate if left standing fully charged.

A.—An accumulator fully charged, and left standing, will gradually lose its charge over a matter of some weeks, depending on the accumulator's condition and size. It is preferable to keep an accumulator working rather than standing idle. But the thing to avoid is to allow the accumulator to stand for long periods discharged—this will quickly ruin it. If it is not to be used for some time, it is a good plan to leave it at the charging station, with instructions to keep it never below half charge. The pick-up can be connected from the grid of the 1K6 to the chassis, with a blocking condenser of 1 mfd., to avoid short-circuiting the bias battery. The pick-up should have its own volume control of .5 megs. connected across it in the normal manner.

R.R.M. (Hobart) has a set which squeals when switched over to the short waves.

A.—As this is a factory-made set, we suggest that you check up with the man who sold it to you, as there appears to be a defect somewhere, possibly in the wavechange switch. It may be due to a faulty valve, but in any case, we don't advise you to attempt to fix it yourself. In fact if you meddle with it, you may invalidate any guarantee which otherwise may still cover it.

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NAME (in block letters).....

ADDRESS..... STATE.....



Gloria Ashcroft

seventeen-year-old singer, heard with Stan Bourne's Ginger Jar band when it broadcasts through 2GB and 2UW, won't have anything to fear if television comes. You might think that Gloria is just a croonerette, but somebody who should know gave us the tip that she is the most promising rhythm stylist in Australia.



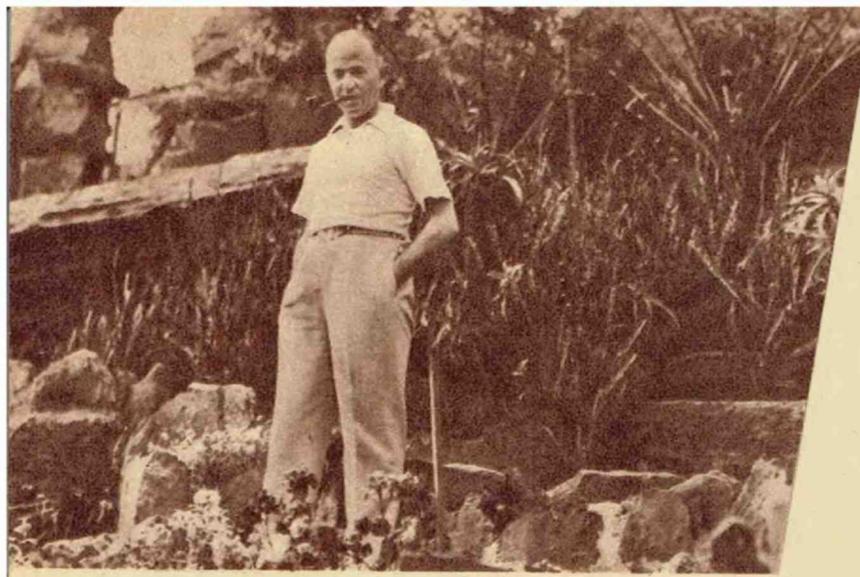
for **BETTER RADIO**

Don't be satisfied with mediocre radio—even one "weak" valve in your receiver may be spoiling your full enjoyment of overseas or local programmes. Make a bid for BETTER radio—have your valves tested TO-DAY, and replace worn-out or inferior types with PHILIPS—there's a type for every socket of every radio receiver.

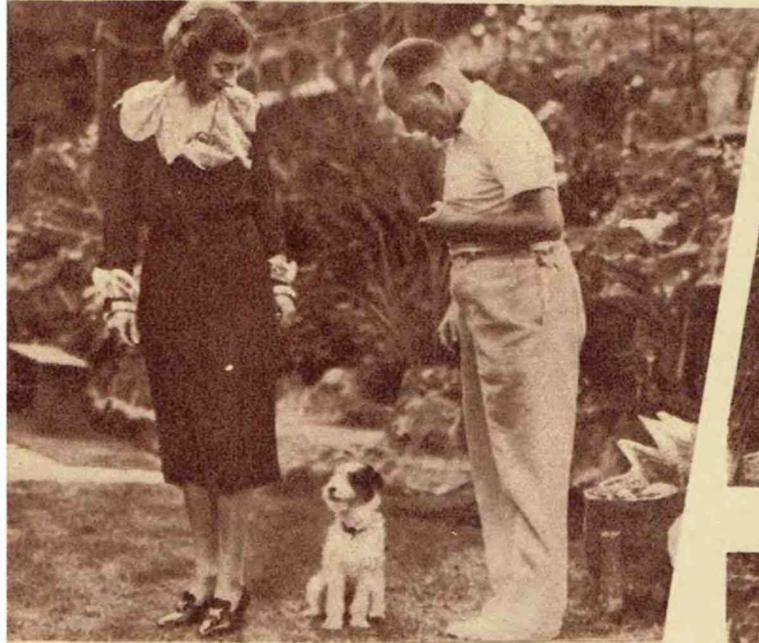
**PHILIPS
VALVES**

The MASON-WOODS at Home

E. Mason-Wood, B.S.A. dramatist, and creator of "Dolly and Dan," presents "Dream Melodies" from 2GB, Mondays to Thursdays, at 8.30 p.m.



Mr. Mason-Wood in his rock-garden.



The Mason-Woods with "Jeebee," the pup.

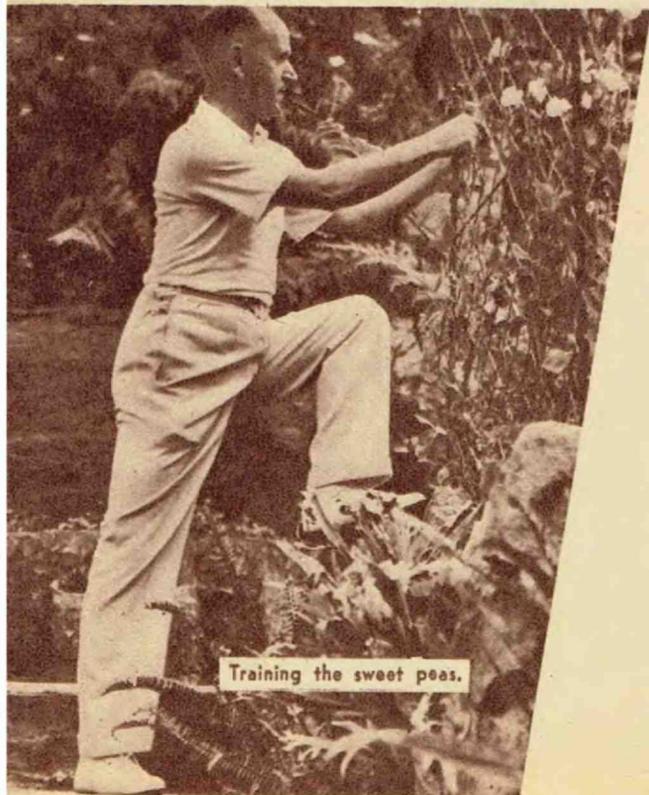


Look at the muscles you get building a rock-garden like this!



An intimate study near the fish ponds.

Below: "Jeebee" is curious.



Training the sweet peas.

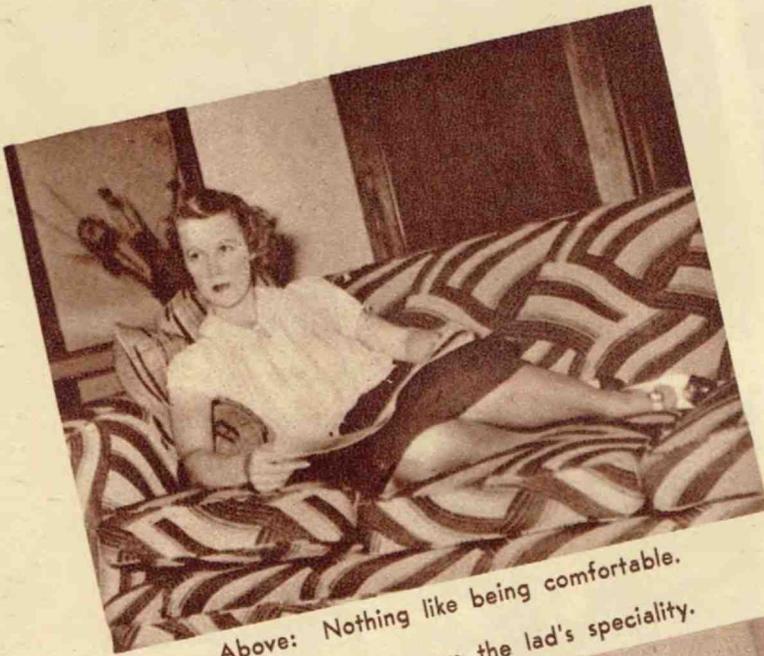




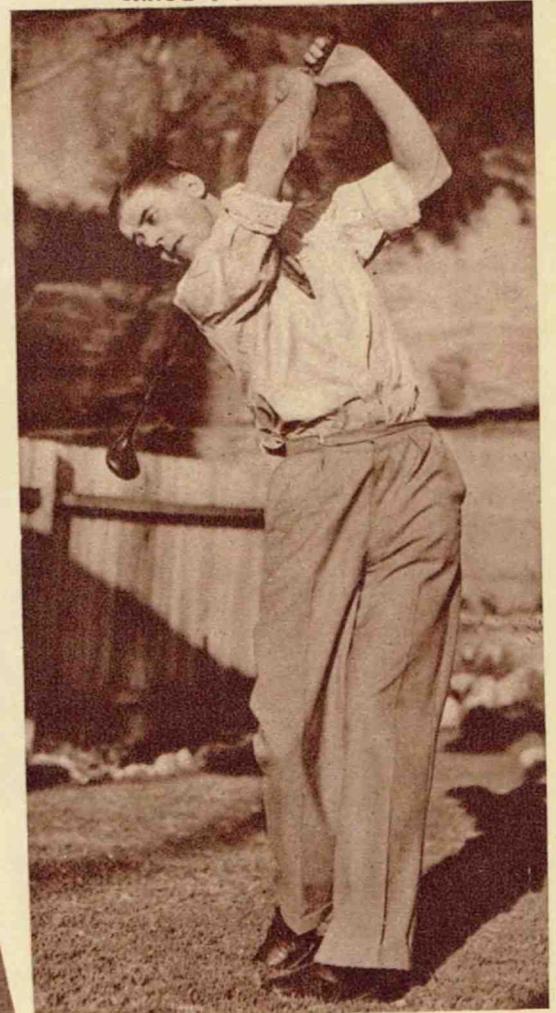
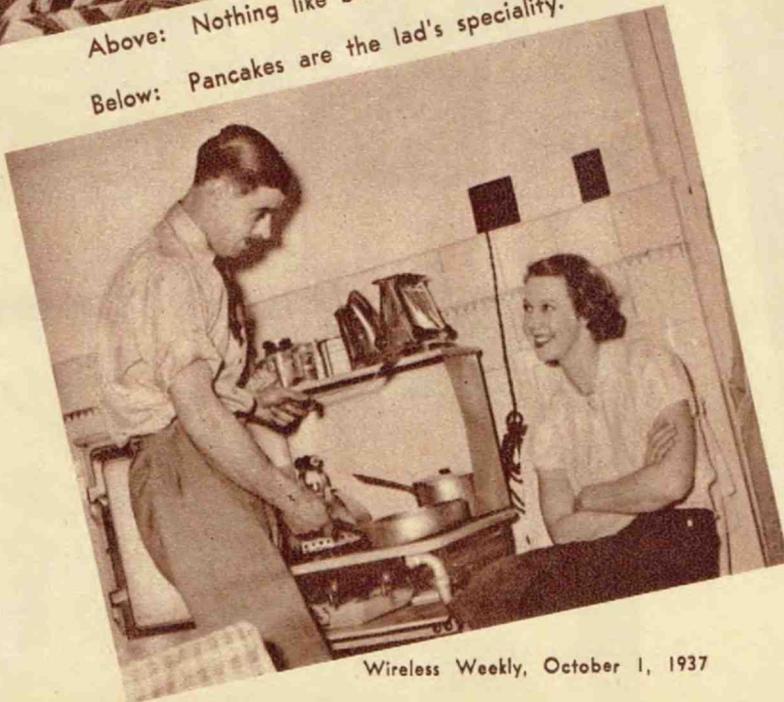
Jump for it, then.

ON A SUNNY AFTER- NOON

Mr. and Mrs. Harry Dearth at home at their "flat with a garden" at Rose Bay heights. Mrs. Dearth was formerly Mona Potts, of J.C.W. shows. So she and Harry can talk professional "shop" when they so feel inclined . . .

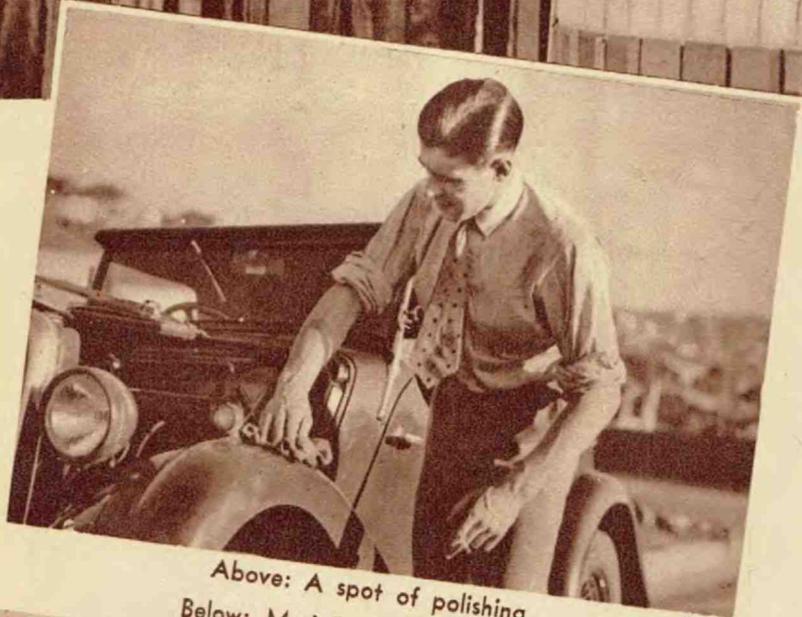
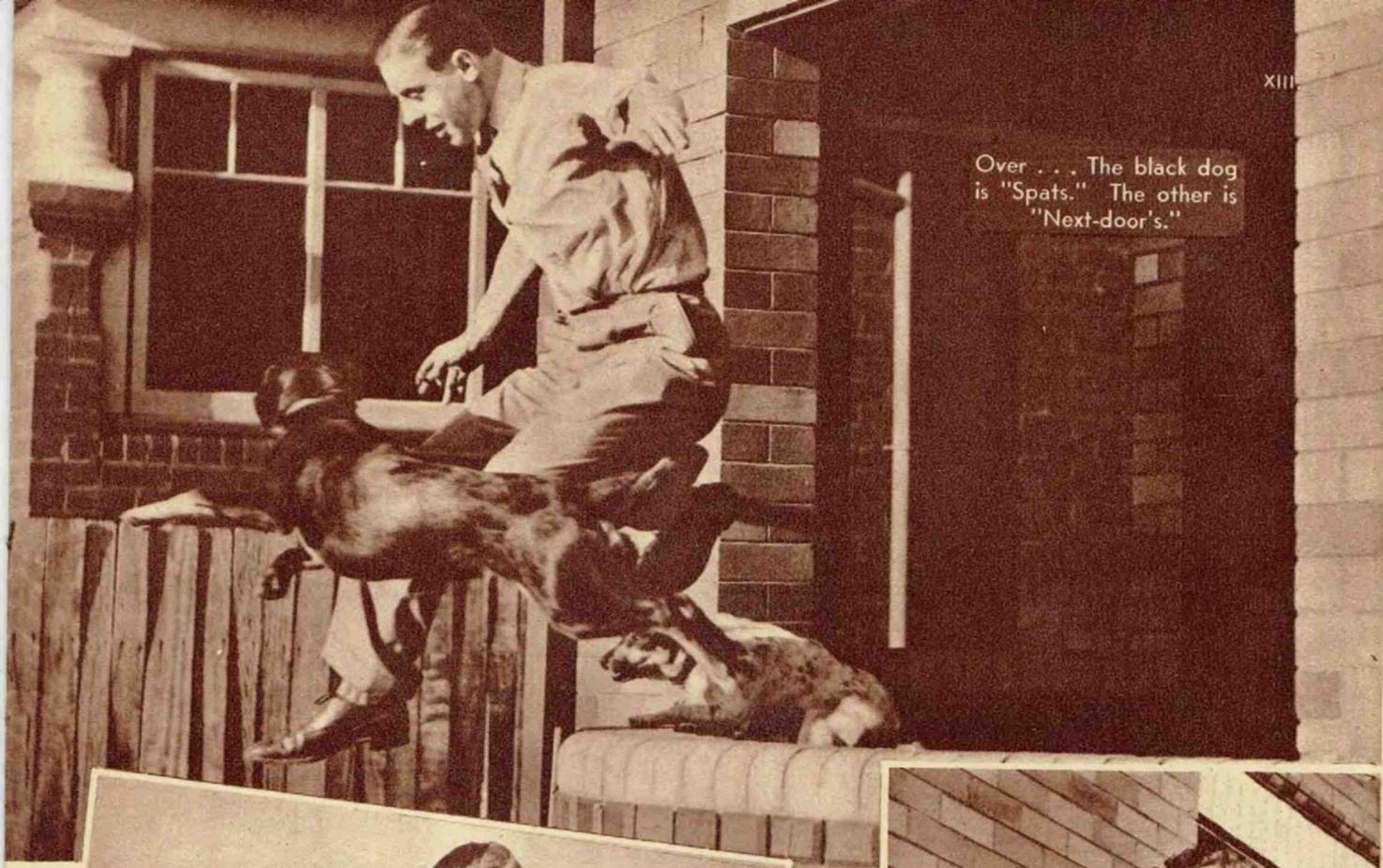


Above: Nothing like being comfortable.
Below: Pancakes are the lad's speciality.

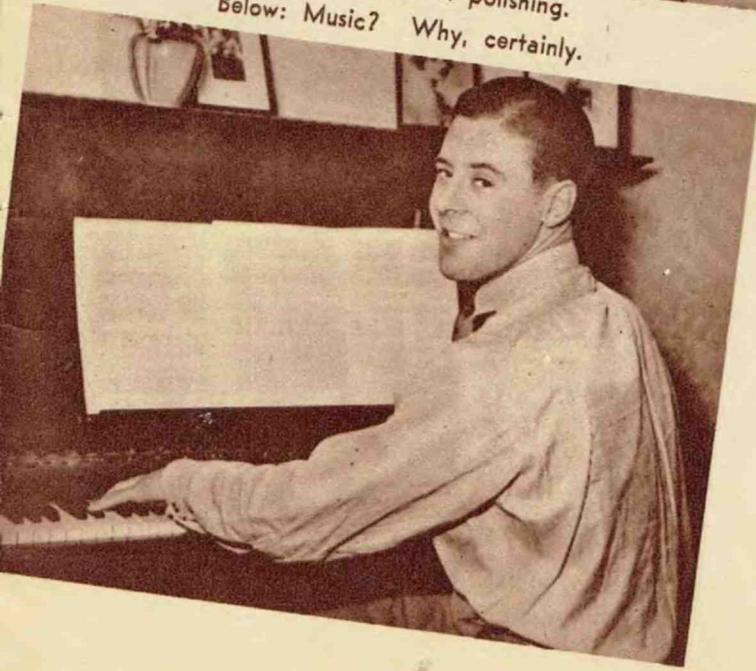


Testing the muscle on the back lawn.

Over . . . The black dog is "Spats." The other is "Next-door's."



Above: A spot of polishing.
Below: Music? Why, certainly.



Yes, you're right. It was staged for the camera. It's Harry who usually falls for THAT little job.

From

B. B. C.
to
A. B. C.



After 8 years in England, Nina Devitt has returned to Australia, and is appearing in the Commission's variety and musical comedy programmes. Miss Devitt is an extremely popular B.B.C. artist; and also a favorite in the English music halls, where she sings and tap-dances, touring from hall to hall in the Provinces in her own car with her mother and her aunt. She began with Charlot in 1929; played "Betty" in "Hold Everything," was with Jack Buchanan in "That's a Good Girl" &c. Lately, she has partnered Billy Houston in vaudeville. Her father is an Australian doctor.

RADIO in Other PLACES

FREE MEDICAL ADVICE is now given from Italian broadcasting stations. The scheme is being operated in much the same manner as that adopted by certain newspapers over here, in which the sufferer writes to the paper concerning his symptoms, the question and answer being published for the benefit of readers at large. In the case of the Italian broadcasting service, however, either the post or the telephone can be used to describe the symptoms, the treatment being broadcast at a certain hour of the day which is devoted to this service. Presumably, the identities of patients are not disclosed.

THE PHILADELPHIA Symphony Orchestra has just completed a broadcasting tour of the U.S.A. It has travelled all over the country in a specially-equipped ten-car Pullman train. On one occasion it broadcast a programme while the train was in motion, a specially fitted coach being used as a studio.

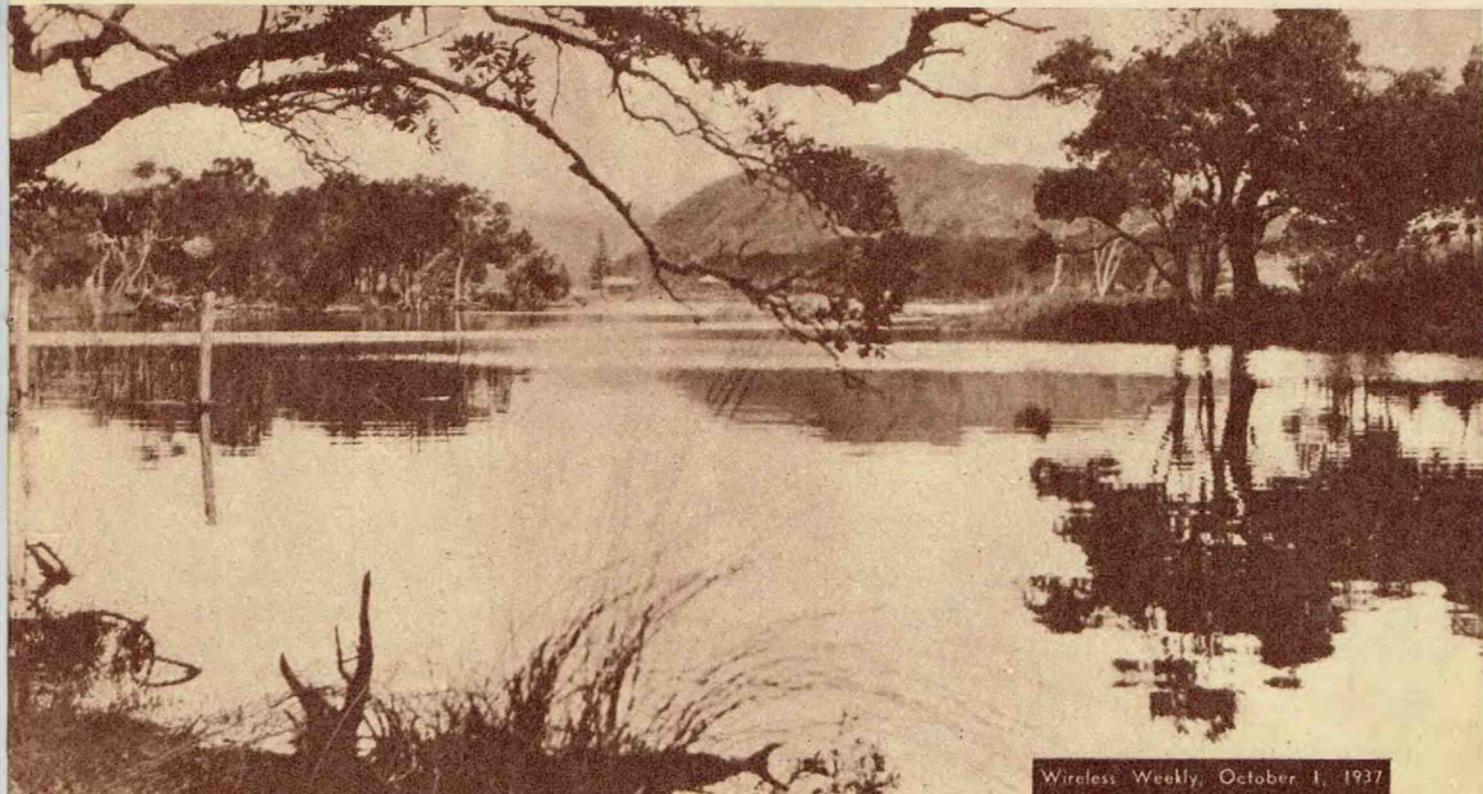
IT IS ANNOUNCED that negotiations have taken place between the British Foreign Office and the Direction of the British Broadcasting Corporation, in view of instituting regular broadcasts in foreign languages in England, which would be specially destined for South Africa. The reason for these broadcasts is that a great activity has been shown in this line, of late, by Nazi radio officials, so much so, that General Hertzog instructed the Foreign Office of the campaign they were making by means of broadcasting, which could be considered as being alarming. The Zeesen Broadcasting Centre has been giving a series of broadcasts which are said to constitute a serious menace from the point of view of propaganda, apart from the Italian activities which are important enough in themselves to be taken into account. Zeesen station actually broadcasts night and day on twelve short-wave receivers. Canada has already taken the necessary steps for defence and it is reported that Daventry will now broadcast in several languages, and most especially in French, Italian, Spanish and Portuguese.

TWO COMPANIES are being floated to handle the large-scale production of a midget receiver produced by Mr. A. Kielsen, a well-known Danish engineer. One company, which has a capital of 100,000 kroner, will handle the home market, while a further company, with a capital of 150,000 kroner, will deal with foreign interests. The Kielsen set is a three-valve battery-operated receiver which will sell at about £4/5/-.

THEY SAY Hollywood interests, partly through their Wall Street connections, are moving along several fronts to gain a firmer foothold in the broadcasting sphere. Efforts, it is stated, are being exerted to acquire broadcasting properties by purchase, and to line up even more film talent with radio for mutual use and exploitation. There seems to be little likelihood that either Wall Street or the motion picture industry will acquire any appreciable number of radio properties—(1) because they are so tightly held by local interests and by strongly financed radio network organisations; and (2) because Washington is frowning more and more upon the sale of stations (whose chief value is their wavelength franchise from the Government) at fabulous prices that may sometimes be justified by earnings, but seldom are justified by the cost of physical properties.

A SERIES of practical tests is being carried out in England by the G.E.C. to determine the interest value which television possesses for the totally deaf. A set has been installed at the Tower House Home for deaf and dumb men at Erith, and the results have been very promising. The tests are being continued in order to find out, among other things, whether television will still exercise an appeal after the novelty has worn off and, what type of programme is most suitable for deaf persons. It is probable that a complete report will be sent to the B.B.C. in the hope that they will be able to arrange their programmes so that each section contains at least one item which does not depend on sound.

Again the photographic contest is won by an amateur using simple equipment—this time the prize waits for Miss Beryl Rodwell of 4 Cross Street, Concord, who took this photograph at Terrigal with a No. 1a Kodak, ordinary film and an instantaneous exposure. Half-a-guinea is awarded each week for the prize and Miss Rodwell can collect hers by calling at our office.



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107 Pitt Street, Sydney, N.S.W.

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3/10/37.

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